

THE FRIDAY MORNING QUARTERBACK"

DEMOVHBLI FLAZA . MISE MARLTON PRETSUA

FMQB ALBUM REPORT

August 28, 1981

BILL HARD, Editor

Hard Choices

Hard Locusts, "Highly FADES hear", AS ASTREET/ANA

Nils seemed to deliver a stop See of a track, and he has it in "Night fades Seay".

I've always thought Nils vecals were his west point, but on this meterd his refer

Just soars. He has obviously improved immansaly. It sounds like he finelly has a legit shot as

Top 40, too... The "Anative At All" cover is good, "Empty Heart In Motion" and "Don't fouch Me" you

out my favorities. Let to tell the truth. I wantly play "Night Fades" 4 or 5 times, then move

to the next in it's test kind of som;

MAYGAY", MAYGAY", AAM

Speaking of preat songs, I'm mute about "So bound to Sed" on this record. It's an overlooked

classin you might remember from a Starz record several years ago, and Yor by comey, it's the best

teen untiled I've heard in mouths. Super-streaming guitar, midiculously argent vocals, and one
hook from start to finish. Ean't miss..., Also interesting: "Innocent Bystander", and Chicago

Hights".

Easy Choices

DAN FORTHERS, "THE INNOCENT AGE", FULL MODALETIC

I came close to dusting off the old "Sort Choice" category (resember when those soft records got played), but figured that's a negative off the bet. Trankly, I did hear a few comments this must week that the Fogelberd was "too soft", but I don't understand that logic. "Lost In The Som' and "Stolen Moments" have planty of ource. and although it's risky to say any artist duarantees a particular demp, that seems to please more fereles than just about any one else I can think of...
The single debut on the Song Index at she.

LITTLE RIVER BAND, "TIME EXPOSURE", CAPITOL

Et may varge on predictable, but it werks like crary. How can you resist those patented harvonies? With the single already G-D-N-E, you've got to have confidence in this record's sufficience and wide demo appeal. "Bight Owls" moves 35-16. "Nam On Your Rims" is un next.

Chain Reaction

THE ROLLING STORES, 'TATTOO TOU', ATCO

Loved Dave Deptoon's remark on the Stores, 'Rather than add to what I'm sure will be excessive and well deserved praise for 'Tattoo You', I'll just add that I like the idea of a slow side and a rocker'... When you try to encapsulate the resction in less than a page, just doesn't work.

Only Springsteen and Pink Floyd would rate this level of excitement... A top 5 significant musical ewant for the year, hands down. Eravol!

THE KINDS, "GIVE THE PEOPLE WHAT THEY WANT", ARISTA

When It comes to rock with a liberal dose of social commentary, Ray runs away with the raves. Sharboy says, "He's always played the role of the witty cynic better than anyone. This time he shoots from the nip and he can't miss, as his target is practically anything and everyone". "Jim Kinney, WTHE, "Lyrics are still the best thing the group has doing for them". Dave Krusenilaus, "Based on the success of 'Low Budget' and the live album, there still seems to be continued demand for this band. And rightfully so. Davies lyrics are topical and the music still sounds as fresh as ever. I love overything on this album". "Jon Bonadonns, LANGE," One of the best Kinks records lise heard in a long time, and I'm a Kinks fresh. Just Empths are out". Have firstleb, WRXL,
"The freshest and best produced Kinks album ever—centain to be a smash". "And from lines Giblispie,"
"Any young applying band should study this album ever—centain to be a smash". "And from lines Giblispie,"
"Any young applying band should study this album before starting their recording career. Nobody has the wit and cynicism when it comes to society that Ray Davies and the Kinks do"... Early leaders."

"Destroyer", and the sitie track.

CHAIN REACTION CONTINUED

With "Fight The Good Fight" and "Magic Power" leading the way, programmers agree that the new release is not only Triumphs best to date, but plenty strong enough to duke it out with the majors...#3 Most Added with 50 reports first week out...Radio action: Michele Robinson, KLOL, "I do believe they have finally come of age. 'Fight The Good Fight' is the best I've ever heard from them"...Tom Nast, WSYR, "I've been a fan of their music for years now, and they have definitely been underrated, but not any more. Already pulling phones in Syracuse"...Magic, WYFE, "The new one was a real surprise. 'Magic Power' has all the making of being an across-the-board hit"...Mike Wolf, WQFM, "Hands down, the new release is their best to date. Like Rush, this Canadian band's previous efforts have gone over extremely well here--much better than in any other part of the country"...Ron Nenni, WPYX, "With 'Fight The Good Fight', it's up to the top with Styx, Rush, and Zeppelin fans going ape-shit over the new album. We featured it last week, and the listeners gave it a 10 out of 10--first time ever since we've been on the air"...And from John Logan, KLBJ, "Triumph blisters a cannonfull of some of the best high energy metal in recent memory. Head and shoulders above what's out there now".

CHILLIWACK, "SO YOU WANNA BE A STAR", MILLENNIUM/RCA

Nipper's one-two punch continues with another happening add week for Chilliwack--#2 last week
with 27, back with another 21 for #4 Most Added. "My Girl" is running away with it. Jose Diaz,
WBLM, "I can't believe how good 'My Girl' is--one of those magical songs that has 'hit' written
all over it"...Dana Jang, KOME, "'My Girl' is definitely a standout track. One of the best songs
ever from this group"...Mark Miller, WWCK, "They're another band that takes the best from a
couple of different worlds. Theirs is probably the most rockin' and rollin' pop album I've heard.
They've got poppy hooks, but they don't forsake guts to do it"...Sky Daniels, WLUP, "'My Girl'
is a Top 40 smash. Period. I predict big things for this one"...Ilyse Gottlieb, WRXL, "'My Girl'
will keep Chilliwack here for a long while. This could be the crossover they've been waiting
for"...Also, keep an ear on "Live For A Living" and the title track.

NOVO COMBO, POLYDOR

It's our #4 Most Added with 21 reports and the raves abound: Bob Linder, WDHA, "Novo Combo is my favorite album of the week. It's got the excitement to break through the barriers put up for a new band"...Dana Jang, KOME, "Generating a lot of curiosity calls so far. They really like the interesting sound"...Bob Bittens, WHCN, "It's my favorite album in a long time. It's in there with 'Zenyatta Mondatta', Phil Collins, and Steve Winwood, to name a few recent albums that struck me that way on first listen. Intelligent music, good hooks, flawless production, and little or no heavy crunch guitar. I hope it meets with extreme success"...Bob Majersky, WXUS, "A huge surprise hearing this from a brand new group. We feel 'Up Periscope' has plenty of hooks and drive"...

Mark Miller, WWCK, "Even with the Police similarities, they really stand on their own merit. One of the most solid debuts in a long while. These guys seem to walk a fine line between being fresh, innovative, and still extremely accessible"...Finally from Ira Gordon, KFML, "Side 1 sparkles with fresh rock without gimmicks. It's good to see Michael Shrieve and Steve Dees combine their talents in an innovative way"...Thus far it's "Up Periscope" and "City Bound".

BILLY THORPE, "STIMULATION", PASHA/EPIC

One of the 4 debuts. Billy is on the list at #47, with 10 new adds; up to 37 in the last two weeks, including WMMR, KGON, WMMS, KYYS, WQXM, KTXQ, KLOL, and WYFE.. "Just The Way I Like It" debuts at #69.

THE KINGS, "AMAZON BEACH", ELEKTRA

Marty is gonna kill me for this, but once in conversation, he coined a term that has always stuck with me, "Dumb-rock". It's difficult to define, but I think the Kings album comes close, particularly the track "Go All The Way". There are the required teen-oriented lyrics, classic jealousy story line, and top-down, stepping into your four-barrel energy level--perfect for cruisin'. Plus, the Freddie Cannon vocals always knock me dead.

DONNIE IRIS, "KING COOL", MCA

These days even the automatics have to come up with hot product to stick to playlists. With traffic so heavy, albums that survive will have to make an impression with limited exposure, and that's Donnie's hole card. Hear it once and you remember it—aside from sounding like the Association at times, he's totally unique. Also, the man manages to appeal to Top 40 and album rock without excluding either—a neat trick. Look for album rock to roll with "Love Is Like A Rock", "Sweet Merilee" ("Ah Leah" part 2?), and "King Cool".

"PRIVATE EYES", HALL AND OATES, RCA
The single hit the Song Index at #92, and was added on KOME, WRKI, WYNF, KLBJ, WIMZ, and WQDR.
"Friday Let Me Down", "Some Men", and "Head Above Water" will get decent album rock play
but the title will see most of the action. It's too bad format guidelines are so rigid, because
"Looking For A Good Sign" and "I Can't Go For That" are very deluxe Hall and Oates. Now, if
some adventurous major would just step out on these two.

Not an instant fave, but <u>Judy Libow</u> refused to give up, and finally I got religion. The track that closed me was "The Itch". Nice funky rhythm and bass chords. Check out "Poison" and "Atomic Bombs".

SIGNIFICANT SONGS:

- 1) "PEEL OUT", MEAT LOAF, (LEVELAND INTERNATIONAL/EPIC Our Most Added single this week with 25 reports, including 6 Level I reporters: WDVE, WSHE, WMMR, KSHE, WMMS, and WQXM... Radio reaction: Tom Nast, WSYR, "The Ep was a great teaser. I love the way 'Peel Out' builds into a frenzy"... Art Phillips, KILO, "Good single from Mr. Loaf. I project major phones on 'Peel Out'"... Magic, WYFE, "Only in one week and already pulling incredible phones. Proof positive that Jim Steinman is one of the best songwriters of the 80's"... Ron Nenni, WPYX, "Meat Loaf is no disappointment. 'Dead Ringer' is a great rocker and no negatives on Cher."
- 2) "HOMESICK", ATLANTA RHYTHM SECTION, COLUMBIA The single will do okay on album rock, but the lead off Lp track "Homesick" is the closer...Dana Jang and Michele Robinson had nice things to say, and we anticipate many more positives next week.
- 3) "TRYING TO LIVE MY LIFE WITHOUT YOU", BOB SEGER AND THE SBB, CAPITOL Sounds a bit like
 "Long Run" part 2, and will no doubt be a smash. Out at deadline and it hopped right on 22 stations.
 The rest will come in next week...WKQQ's Dave Krusenklaus sez it all, "It's a neat soulful little number which will be locked into all formats immediately".
- 4) "SAUSALITO SUMMERNIGHTS", DIESEL, REGENCY/ATLANTIC Now that Atlantic is on the case, expect to see those stock problems cleared up, and the promotional afterburn switched to full lock power glide. Up 24-22 on the Index, as the Checklist says 14 building, 21 maintaining, 6 dropping, 27 not playing, and 10 considering, including 7 majors...Best calls on KQRS, WPYX, WLRS, WCCC, KLBJ, WZZO, and KOME...Calls/Sales mentions from KTXO, WYFE, KKRQ, and KISS...Steady at #15 on the Song Index.



AS FAR AS SIAM

Solid growth every week!

"TONATIC FRIN 70-47-31-24!!!

A Song Index mauler el supremo

On the Index 50-42-32-25

4 consecutive prime moves!

Now on 143 album rockers.

TWO WEEK ADD UPDATE:
August 21: WLUP, WAVA, WLVQ, WLAV-FM, KZAP, WDHA

This week: #7 Most Added

KSJO, KZOK, KMOD, WQFM, WYFE, WFYV, WXUS, WIBZ, WMJQ, WCPZ, WZXR, WQDR

Increased play in the last two weeks on: WCOZ, KOME, KISW, WMMS, WBCN, WSYR, WHCN, KATT, WPYX,

WQXM, WBLM, KZEL



CHAIN REACTION CONTINUED "POOR MAN'S SON", SURVIVOR, SCOTTI BROTHERS/EPIC As of deadline hit reporters, and with early adds trickling in from KWK, WLLZ, Should be the Scotti's first serious album rock contender. Also CT "TURN OUT THE LIGHT", TYCOON, ARISTA New on WLVQ, WIOQ, KLAQ, KIS Lindsey likes it, "The title track is a beautiful follow up to 'Such' Tycoons are back and their spreading their wealth and talent among us". "Sounds like a successful follow-up to their first album. The band has into it and 'Turn Out The Light' will bring Tycoon back into the spotlight."

"WE'RE GONNA ROCK", THE LOOK, PLASTIC Considering the obscure quite well...New on KZOL and WQFM...From Mr. Wolf at WQFM, "Afte track, there is no doubt that it's a natural rock and roll anthe

the be on the on 13 new believers for #6 Most Added, and a grand total of 41 in the last three week.

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Index at #46 and #43 Metro..."Swords And Tequila" is testing extremely well, with "

#2 track...Curt Gary, WEBN, "Riot is a ball buster. Still a bit early to tell how Geo.

Central is reacting, but I have a feeling it will catch on"...Jim Pemberton, WFBQ, "Rea we're playing this one. Riot brings back a little of rock's heavy edge to the airwaves".

Nenni, WPYX, "We tested 'Swords And Tequila', and the phones have been begging for more.

deprive these maniacs of kickass rock and roll? No way!"...Joe McCabe, KYYS, "You can put u the Riot bandwagon. We're always looking for heavy metal that works, and this will probably it"...Look for an easy prime move next week.

BOB DYLAN, "SHOT OF LOVE", COLUMBIA

The bhops on the Index at #50 (#49 Metro), and picks up new play on KSHE, KILO, KROQ, WYFE, KSJO, WLIR, WWCK, WAAL, and KOME--- for 49 reports in two weeks (#4 Most Added for the two week period). It's early, but the Checklist looks good too: 15 building, 14 maintaining, 38 not on it (of 68 stations surveyed), and 13 considering. Calls: KATT, WLRS, WDVE, WDEK. Sales: KKRQ, WZZO, and KOME...Comments:

Dana Jang, KOME, "One of the best he's done since 'Blood On The Tracks'. Several trax remind me of the old Dylan, including 'Trouble', 'Shot Of Love', and 'Property of Jesus'"...

Dave Lange, WDVE, "Dylan audience acceptance is fine. He has a lot of competition, so I don't know how heavy the airplay is gonna get, but at least he's back on the right road"...And from Mark Miller, WWCK, "Dylan sounds more with it than he has in years with the title track"...On the Song Index: "Shot Of Love" 88-85.

- SHOOTING STAR, EPIC 7 new adds (including KZOK, KQRS, and WIOT) bring us up to 53 adds in the last 5 weeks, including 18 Level I stations...Another Index underline, 29-24, also up a bit on Metro, 25-24...Increased play on WHCN, KSHE, and WRIF...Max on WEBN, WQFM, and KYYS...Heavy on WFBQ, WCOZ, KSJO, and WLUP...Average play: 3 plays per day and 6 emphasis.
- RED RIDER, CAPITOL Another hot add week here--#7 Most Added with 10, including KZOK, KSJO, WQFM, KGON, WFYV, and WMJQ...A number of solid increases, too: WSYR, WHCN, WCOZ, KATT, WAAF, WPYX, WQXM, and KOME..."Lunatic Fringe" moves 31-24.
- THE DIRT BAND, EMI Our strongest mover on both charts--48-31 Index, and 47-34 Metro...10 more adds came in, for a total of 68 in the last three weeks...Also performing quite well on the Checklist: 19 building, 21 maintaining, none dropping, 27 not playing, and 13 considering. Sales/calls mentions: WDEK, WDHA, WYFE, WRXL. Strongest calls on WOUR, WQDR, WQXM, KLBJ,
- WHITFORD/ST. HOLMES, COLUMBIA

 In this report, 39-34. Also underlined on the Metro Chart, 36-31...Up on KSHE, and new on KSMB, KATT, WBLM, KTXQ, and WRKI, for a total of 47 FMQB reporters since release. On the Checklist we have 36 holdouts, 10 considering, 16 building, 16 maintaining, and none dropping. Calls: WOUR, WDHA, WLAV-FM, KATT, KSHE, WYFE, KKRQ, WGIR-FM, and WRIF...Sales: KMOD, WMAD, and WZFO.
- LITTLE FEAT, WARNER PROTHERS strong add week: KSHE, KLOL, WYNF, WQXM, KOME, and WRKK...Checklist says 21 building, 15 maintaining, none dropping, 32 not playing, and 7 considering...Increased spins on KZEL, WPYX, and WHFS with heaviest air on WQBK, WMMR, WXRT, WBRU, WIOQ, and KTIM...Building sales on WPYX, WDEK, WQBK, KAZY, WZZO, WRXL, WTUE, and KOME...Sales/calls on WLAV-FM, KZEL, WHFS, KKRQ, WMMR. Calls: KLBJ, KSMB, and KISS.
- DVC, ALFA

 Just missed last week's Index, now hammers in at #38 for highest debuting Lp of the week. Also new on Metro list at #35...New on WMMR, WAAF, WBLM, and WAAL, for 43 FMQB reporters in the last 5 weeks. Our Checklist shows 12 building (best calls on KQRS, WMAD, WAAF, WQXM, WMYK, KKRQ, and KISS), 16 maintaining, 3 dropping, 37 not playing, and 11 considering...Still a lot of play on "Fantasy", but call-outs tell us "Teaser" is the track, new on the Song Index at #63.
- 7) JON AND VANGELIS, "FRIENDS OF MR. CAIRO", POLYDOR JON AND VANGELIS, "FRIENDS OF MR. CAIRO", POLYDOR

 Steady at #26 on the Back Page, but moving and shaking Metro with a 31-26 underline. WIYY and WKQQ came in, and now we're up to 68 stations in 8 weeks. "Mr. Cairo" moves 26-28 on the Song Index...Comments: Dave Lange, WDVE, "Jon and Vangelis continue to move up nicely here. Phones and sales continuing to build"...Joe McCabe, KYYS, "Phone success continues. That and 'Heavy Metal' are the big phone items on KYYS"...Michele Robinson, KLOL, "Rad Messick and Bill Hard, you were right--our #1 requested song for the last two weeks"...John Logan, KLBJ, "Jon & Vangelis hook phones. Reaction here was instant and positive"...Up on KSHE, WLRS, and WSYR... Average 5.5 emphasis and 2.1 plays per day.
- ALLMAN BROTHERS. "BROTHERS OF THE ROAD", ARISTA

 A near prime move for the Allmans, 14-10, but a strong 7 point advance in the Top 30 markets,
 17-10. Up on WSHE, KSHE, WILS-FM, KLOL, WQFM, WMMS, WLVQ, KLBJ, WPYX, WCMF, WBCN, and KOME,
 and you really couldn't ask for a stronger week of play increases. Max on KZEL, WMMR, WQDR,
 WKQQ, and WRKK...Heavy play on WPDH, WYFE, WTUE, WRQQ, WYNF, WOXM, and WOBK...Songs: "Straight
 From The Heart" 14-1:, "Prothers Of The Poad" 67 75 and "The Judgment" debuts at 90.

CHECKLIST RECORDS:

- Billy Thorpe Jon & Vangelis
- Red Rider Shooting Star
- **Icehouse** Pretenders

- 9. Michael Stanley Band 10. Allman Brothers

- 11. ZZ Top 12. Stevie Nicks
- 13. Ian Hunter

In the middle of all these superstars,

THE WHITFORD ST. HOLMES BAND

is relentless!

JULY 24th:

Hard Choice

JULY 31st:

New on: WCCC, WPLR, WZZO

AUGUST 7th:

#6 Most Added

KYYS, KOME, WEBN, KLOL, DC101, WIYY, WLVQ, WFBQ, WMYK, WIOT, WLAV-FM, WRAS, WYMX, KILO, WRCN, KNCN, WDHA, WQBK, WOUR, WROQ, KWFM

AUGUST 14th:

Debut #50 on the Index

New on: KZEW, WFYV, KSHE, WMAD, WAAL, WAAF, KMOD, WDIZ

AUGUST 21st:

Biggest Back Page mover 50-39 Hottest Metro Mauler 48-36

New: WRIF, WKQQ, WSHE, WBRU, WCKO, KKRQ, KLAQ

AND THIS WEEK-

Another prime move!! 39-34

New: KTXQ, KATT, KSMB, WBLM, WRKI

ATLANTA RHYTHM SECTION

"QUINELLA"

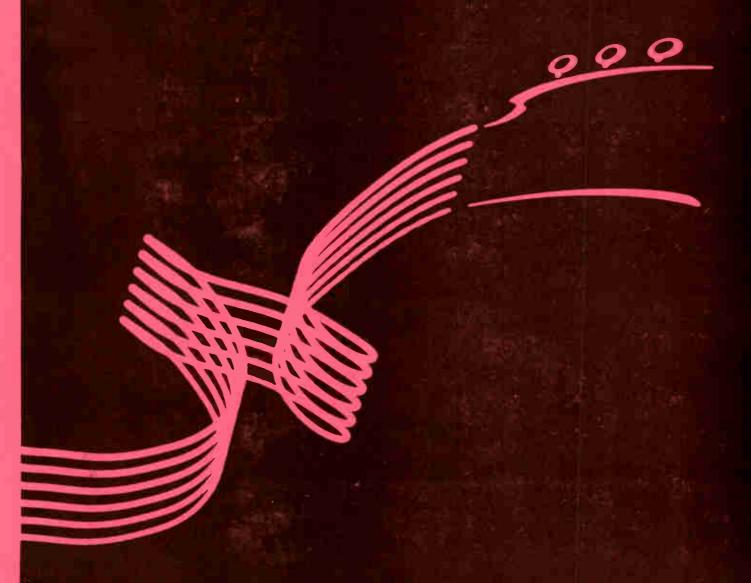
Brand New On Columbia Records



Song Index

| LW/TW | | LW/TW | |
|-------|---|--------|---|
| 1-1 | ROLLING STONES"Start Me Up" | 47-51 | RICK SPRINGFIELD"Jessie's Girl" |
| 2-2 | BLUE OYSTER CULT "Burnin' For You" | 37-52 | MICK FLEETWOOD"Rattlesnake Shake" |
| 3-3 | STEVIE NICKS "Stop Draggin' My Heart | "59-53 | PRETENDERSThe Adultress" |
| 4-4 | JOURNEY "Who's Crying Now" | 50-54 | JEFFERSON STARSHIP"Stranger" |
| 5-5 | MOODY BLUES"The Voice" | 42-55 | BILLY SQUIER"Lonely Is The Night" |
| 8-6 | "HEAVY METAL""Heavy Metal" (Felder) | 67-56 | ALLMAN BROTHERS "Brothers Of The Road" |
| 7-7 | PAT BENATAR"Fire And Ice" | 61-57 | BLUE OYSTER CULT"Joan Crawford" |
| 6-8 | FORLIGNER"Urgent" | 69-58 | FOREIGNERBreak It Up" |
| 12-9 | DEF LEPPARD"Let It Go" | 55-59 | MOODY BLUES"22,000 Days" |
| 17-10 | ZZ TOP"Tube Snake Boogie" | 60-60 | OZZY OSBOURNE"I Don't Know" |
| 14-11 | ALLMAN BROTHERS"Straight From The Heart" | 63-61 | GREG KIHN"Can't Stop Hurting" |
| 11-12 | POINT BLANK"Nicole" | 53-62 | MICHAEL STANLEY "Somewhere In The Night" |
| 10-13 | FOGHATLive Now Pay Later" | d-63 | DVC"Teaser" |
| 13-14 | MICHAEL STANLEY"In The Heartland" | 70-64 | PAT BENATAR"Precious Time" |
| 15-15 | DIESELSausalito Summernight" | 77-65 | PAT BENATAR"Just Like Me" |
| 35-16 | LITTLE RIVER BAND"The Night Owls" | 52-66 | JOE PERRY PROJECT"East Coast, West Coast" |
| 20-17 | ELO"Hold On Tight To Your" | | BILLY THORPE"Just The Way I Like It" |
| 9-18 | SQUEEZE"Tempted" | 64-68 | POCO"Widowmaker" |
| 21-19 | JOURNEY"Stone In Love" | d-69 | DAN FOGELBERG"Hard To Say" |
| 16-20 | BLACKFOOT"Fly Away" | 56-70 | PETER FRAMPTON"Breaking All The Rules" |
| | | | |
| 19-21 | BILLY SQUIER"In The Dark" | 68-71 | RICKIE LEE JONES"Woody And Dutch" |
| 18-22 | GREG KIHN"The Breakup Song" | 83-72 | WHITFORD/ST.HOLMES"Sharpshooter" |
| 24-23 | FOREIGNER"Jukebox Hero" | 66-73 | "HEAVY METAL""The Mob Rules" |
| 31-24 | RED RIDER"Lunatic Fringe" | 79-74 | STEVIE NICKS"Leather And Lace" |
| 22-25 | STEVIE NICKS"Edge Of 17" | 78-75 | JOURNEY"Escape" |
| 23-26 | PAT BENATAR"Promises In The Dark" | d-76 | RIOT"Swords And Tequila" |
| 28-27 | ZZ TOP"Pearl Necklace" | 58-77 | ROCKETS"I Can't Get Satisfied" |
| 26-28 | JON AND VANGELIS "The Friends Of Mr. Cairo" | 82-78 | BILLY SQUIER"My Kinda Lover" |
| 25-29 | BILLY SQUIER"The Stroke" | d-79 | ARS"Alien" |
| 30-30 | FOREIGNER"Night Life" | 98-80 | "HEAVY METAL""Heavy Metal" (Hagar) |
| 27-31 | TOM PETTY "A Woman In Love" | 81 | JIM STEINMAN"Rock And Roll Dreams" |
| 33-32 | JOURNEY"Don't Stop Believing" | 76-82 | PAT BENATAR"Helter Skelter" |
| 34-33 | ELOTwilight" | 85-83 | ICEHOUSE"Walls" |
| 29-34 | TUBES"Talk To Ya Later" | 80-84 | REO SPEEDWAGON"Keep On Lovin'" |
| 38-35 | KINKSBetter Things" | 88-85 | BOB DYLAN"Shot Of Love" |
| 32-36 | OZZY OSBOURNE"Crazy Train" | 74-86 | TOM PETTY"Nightwatchman" |
| 65-37 | DIRT BAND"Jealousy" | 81-87 | TOM PETTY"A Thing About You" |
| 36-38 | DANNY JOE BROWN"Edge Of Sundown" | 97-88 | JOE WALSH"Rivers (Of The Hidden Funk)" |
| 49-39 | SHOOTING STAR"Flesh And Blood" | d-89 | ALLMAN BROTHERS"The Judgment" |
| 39-40 | BLACKFOOT"Searchin'" | d-90 | RIOT"Outlaws" |
| 86-41 | 38 SPECIAL"Hold On Loosely" | 91 | 38 SPECIAL"Fantasy Girl" |
| 45-42 | PHIL COLLINS"In The Air Tonight" | d-92 | HALL AND OATES"Private Eyes" |
| 40-43 | ZZ TOP "Party On The Patio" | 100-93 | ROCKETSBack Talk" |
| 48-44 | ICEHOUSE"Icehouse" | 87-94 | MOODY BLUES"Meanwhile" |
| 41-45 | JOE WALSH"A Life Of Illusion" | 90-95 | BLACKFOOT"Rattlesnake Rock" |
| 51-46 | IAN HUNTER"Central Park 'N' West" | 89-96 | GO GO'S"Our Lips Are Sealed" |
| 54-47 | MOODY BLUES "Gemini Dream" | d-97 | RICK SPRINGFIELD"I've Done Everything" |
| 71-48 | SHOOTING STAR"Hang On For Your Life" | 62-98 | VAN HALEN"So This Is Love" |
| 44-49 | BALANCE "American Dream" | 93-99 | ICEHOUSE"We Can Get Together" |
| 46-50 | PRETENDERSLouie Louie" | 96-100 | FOGHATLet Me Get Close To You" |
| | | | |

Little River Band



Time Exposure

The new album includes the smash single "The Night Owls" already on 129 album rockers

#35-16 FMQB Song Index #39-27 R&R AOR Chart

SINGLES CHARTS:

26* R&R Back Page

32* RW

40** BB

29* CB

ALSO INCLUDES

"Man On Your Mind", "Don't Let The Needle Win"

See LRB now on tour...



SUPERSTARS

| 1-1 | Foreigner | "4" | Atlantic |
|----------------|-------------------------|---------------------------------|--------------------|
| 2-2 | Stevie Nicks | "Bella Donna" | Modern / Atoo |
| 3-3 | Journey | "Escape" | Columbia |
| 5-4 | moody Blues | "Long Distance Voyager" | Polygram |
| 4-5 | rat Benatar | "Precious Time" | Chrysalis |
| 6-6 | Blue Oyster Cult | "Fire Of Unknown Origin" | Columbia |
| 14-7 | ROTTING Stones (single) | "Start Me Up" | Rolling Stone/Atco |
| 8-8 | meavy metal" | Soundtrack | Full Moon/Asylum |
| 7-9 | ZZ TOP | "E1 Loco" | Warner Rros |
| 9-10 | Billy Squier | "Don't Say No" | Capitol |
| 18-11 | Allman Brothers | "Brothers Of The Road" | Arista |
| 11-12 | lom Petty | "Hard Promises" | MCA |
| 13-13 | Fognat | "Girls To Chat, Boys To Bounce" | Bears ville/WB |
| 19-14 | ELU | "Time" | Jet/Fnic |
| 16-15 12-16 | Tcenouse | "Icehouse" | Chrysalis |
| 10-17 | michael Stanley Band | "North Coast" | FMT |
| d-18 | DidCKTOOT | "Marauder" | Atco |
| 15-19 | Source Dand | "Jea lousy" | EMI |
| d-20 | Def Lannard | "East Side Story" | A&M |
| u-2.0 | Der Leppard | "High And Dry" | Mercury |

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants of Atlanta, Georgia.

Retail Index

| 1-1 | ForeignerAtlantic | 9-11 | Tom PettyMCA |
|-------|------------------------------------|----------|----------------------------------|
| 3-2 | Pat BenatarChrysalis | 8-12 | Rick SpringfieldRCA |
| 2-3 | JourneyColumbia | 13-13 | StyxA&M |
| 4-4 | Stevie NicksModern/Atco | 14 | Blue Oyster CultColumbia |
| 5-5 | Moody BluesPolygram | 15 | Ozzy OsbourneEpic |
| 6-6 | Billy SquierCapitol | 15-16 | ZZ TopWarner Bros. |
| 10-7 | PretendersSire | 16-17 | Phil CollinsAtlantic |
| 7-8 | REO SpeedwagonEpic | 11-18 | Rickie Lee JonesWarner Bros. |
| 14-9 | "Heavy Metal" SndtrkFull Moon/Asyl | um 17–19 | RushMercury |
| 12-10 | ELOJet/Epic | d-20 | Rolling StonesRolling Stone/Atco |

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 20 markets.

Metro Chart

| 1-1 | Foreigner | 23-18 | Pretenders | d-35 | DVC |
|-------|----------------------|-------|---------------------|-------|------------------|
| 2-2 | Pat Benatar | 15-19 | Greg Kihn | 43-36 | Little Feat |
| 3-3 | Journey | 22-20 | Icehouse | 40-37 | REO Speedwagon |
| 4-4 | Stevie Nicks | 19-21 | Squeeze | 24-38 | Van Halen |
| 5-5 | Moody Blues | 20-22 | Ozzy Osbourne | 39-39 | 38 Special |
| 6-6 | Blue Oyster Cult | 21-23 | Tubes | 37-40 | Santana |
| 8-7 | "Heavy Metal" | 25-24 | Shooting Star | 30-41 | Peter Frampton |
| 7-8 | ZZ Top | 33-25 | Red Rider | d-42 | Billy Thorpe |
| 9-9 | Billy Squier | 31-26 | Jon & Vangelis | d-43 | Riot |
| 17-10 | Allman Brothers | 26-27 | Diesel | 34-44 | Rockets |
| 11-11 | Point Blank | 27-28 | Jefferson Starship | 42-45 | Ian Hunter |
| 10-12 | Tom Petty | 32-29 | Balance | 49-46 | Poco |
| 13-13 | ELO | 29-30 | Rick Springfield | 38-47 | Gary Wright |
| 12-14 | Michael Stanley Band | 36-31 | Whitford/St. Holmes | 48 | Danny Joe Brown |
| 14-15 | Blackfoot | 28-32 | Joe Perry | d-49 | Bob Dylan |
| 16-16 | Def Leppard | 35-33 | Joe Walsh | 45-50 | Rickie Lee Jones |
| 18-17 | Foghat | 47-34 | Dirt Band | 40-00 | nickle Lee Jones |

The Methodology for our Top 30 markets' Metro Chart is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.





Long Awaited...

Dan Fogelberg



The Innocent Age

Featuring The Single

"Hard To Say"

WYSP, KBPI, WKLS, WMMS, M105, WDVE, KTXQ, KDKB

Also Suggested:

"Stolen Moments"

"Lost In The Sun"

"Nexus"









Level 11 & 111

| (Metro) | | | (Metro) | | | (Metro) | | |
|---------|-----|----------------------|---------|----|-------------------|---------|----|---------------------|
| (3) | | Journey | | | | | 35 | Rockets |
| (1) | 2 | Foreigner | | | Pretenders | | | Balance |
| (2) | 3 | Pat Benatar | | | Point Blank | | | Whitford/St. Holmes |
| (4) | 4 | Stevie Nicks | | | | (45) | 38 | Ian Hunter |
| (8) | 5 | ZZ Top | | | Red Rider | | | Little Feat |
| (7) | 6 | "Heavy Metal" | | | Squeeze | | | Gary Wright |
| (9) | 7 | Billy Squier | | | Ozzy Osbourne | | | Rick Springfield |
| (6) | 8 | Blue Oyster Cult | (26) | 25 | | | 42 | Mick Fleetwood |
| (5) | 9 | Moody Blues | | | Joe Walsh | | | Peter Frampton |
| (15) | 1.0 | Blackfoot | | | Shooting Star | (35) | | |
| (14) | 11 | Marshall Tucker Band | | | Van Halen | | | Riot |
| | | Allman Brothers | (34) | 29 | Dirt Band | | | Santana |
| (13) | 13 | ELO | (32) | 30 | Joe Perry Project | | | REO Speedwagon |
| (16) | 14 | Def Leppard | | | Jefferson Starshi | | | Poco |
| | | Tom Petty | | | Danny Joe Brown | | | Billy Thorpe |
| | | Foghat | | | Tubes | | 50 | Phil Collins |
| | | Greg Kihn | (50) | 34 | Rickie Lee Jones | | | THIT COTTING |

Most Added-Level I

- 1. ROLLING STONES (Rolling Stone/Atco): 30 Stations. WEBN, WDVE, WSHE, WMMR, DC101, KSHE, KLOL, WAVA, WPLJ, KGB-FM, KGON, WCOZ, WLPX, WMMS, WQFM, KBPI, WRIF, WIOQ, KOME, KDWB, KPRI, WYNF, WIYY, KYYS, WBCN, WLUP, KTXQ, WQXM, KQRS, KAZY.
- 2. <u>KINKS (Arista): 22 Stations</u>. WDVE, WSHE, WMMR, KLOL, WPLJ, WLPX, WMMS, WQFM, WMET, WRIF, WIOQ, KPRI, WYNF, WIYY, KYYS, WBCN, WLUP, KTXQ, WQXM, KQRS, KOME.
- 3. TRIUMPH (RCA): 12 Stations. WDVE, WMMR, DC101, KSHE, KLOL, KGON, WQFM, KDWB, WIYY, KYYS, KTXQ, KOME.
- 4. BOB SEGER Single (Capitol): 10 Stations. WQFM, KBPI, WMET, WIOQ, WLUP, KTXQ, WQXM, KQRS, KAZY, KOME.
- 5. MEAT LOAF Single (Cleveland International/Epic): 6 Stations. WDVE, WSHE, WMMR, KSHE, WMMS, WQXM.

Most Added-Level II

- ROLLING STONES (Rolling Stone/Atco): 27 Stations. WFBQ, WAQX, WSYR, WCCC, WMJQ, KZAP, WHCN, WQDR, WDIZ, KMOD, WRXL, WFYV, WIOT, WMYK, KATT, WAAF, WRKK, WBRU, WLVQ, WNOR-FM, WPYX, WTUE, KISS, WCMF, WLRS, WLAV-FM, KZOK.
- 2. <u>KINKS (Arista): 21 Stations</u>. WAQX, WSYR, WCCC, KZAP, WHCN, WQDR, WDIZ, WRXL, WFYV, WIOT, WMYK, WAAF, WRKK, WBRU, KSJO, WPYX, WTUE, KISS, WCMF, WLAV-FM.
- 3. TRIUMPH (RCA): 12 Stations. WAQX, WSYR, WMJQ, WIOT, WMYK, WRKK, WPYX, WTUE, KISS, WCMF, WLAV-FM.
- 4. CHILLIWACK (Millennium): 8 Stations. WFBQ, WHCN, WRXL, WIOT, WMYK, WBRU, WCMF, WLAV-FM.
- 5. <u>BOB SEGER Single (Capitol): 7 Stations</u>. WDIZ, WLVQ, WNOR-FM, WPYX, WTUE, WLRS, WLAV-FM.
- 6. NOVO COMBO (Polygram): 6 Stations. WCCC, WHCN, WQDR, WBRU, WPYX, WCMF.
- 6. RED RIDER (Capitol): 6 Stations. WMJQ, WQDR, WFYV, WRKK, KSJO, KZOK.

Most Added-Indicator

- 1. ROLLING STONES (Rolling Stone/Atco): 15 Stations. WPDH, KZEL, KROQ, WXRT, WOUR, WMMS, WBRU, WHFS, KTIM, KLBJ, WBCN, WROQ, KNAC, WQEK, KBLE.
- 2. KINKS (Arista): 14 Stations. WPDH, KZEL, KROQ, WXRT, WOUR, WMMS, WBRU, KTIM, KLBJ, WBCN, WROQ, KNAC, WQBK, KBLE.
- 3. TRIUMPH (RCA): 7 Stations. WPDH, KZEL, WOUR, WHFS, KLBJ, WQBK, KBLE.
- 4. NOVO COMBO (Polygram): 6 Stations. KZEL, KROQ, WXRT, WBRU, WHFS, WBCN.
- 5. MEAT LOAF Single (Cleveland International/Epic): 5 Stations. WPDH, KZEL, WOUR, WMMS, WQBK.

Most Added Singles - National

- 1. MEAT LOAF (Cleveland International/Epic): 25 Stations. WDVE, WKWF, WSHE, WAQX, WSYR, WCCC, WBAB, WPDH, KILO, KZEL, WMMR, KSHE, WWWV, WCKO, KJMO, WRNW, WDHA, WOUR, WMMS, WPYX, WCMF, WQXM, WQBK, WTPA, WGIR-FM.
- 2. BOB SEGER (Capitol): 22 Stations. WDIZ, WKQQ, WILS-FM, WXRT, WQFM, KBPI, WLVQ, WMET, WNOR-FM, WIOQ, WPYX, WTUE, WLUP, WROQ, WLRS, WLAV-FM, KTXQ, WQXM, WQBK, KQRS, KAZY, KOME.
- 3. ATLANTA RHYTHM SECTION (Columbia): 9 Stations. WRNW, WRCN, KZEL, DC101, KSHE, KLOL, WFYV, WDHA, KOME.
- 4. HALL & OATES (RCA): 6 Stations. WQDR, WIMZ, KLBJ, WYNF, WRKI, KOME.
- 5. GENESIS (Import): 5 Stations. WOUR, WLAV-FM, WBCN, WLUP, WQBK.
- 5. LITTLE RIVER BAND (Capitol): 5 Stations. WAQX, WYFE, KYYS, WBCN, KISS.

"DEAD RINGER"



Still MeatLoaf —after all these years

Featuring: "Peel Out"

(Already on: WKLS, WDVE, WSHE, WBCN, KSHE, WPYX, WYSP, WIOQ, WGRQ, WCCC, WCMF, WQXM, WLIR, and of course, WMMR and WMMS.)

"Dead Ringer", "Read 'Em And Weep"

(EVELAND



- 1. ROLLING STONES (Rolling Stone/Atco): 98 Stations. WEBN, WRNW, WDVE, WKWF, WRAS, WSHE, WFBQ, WAQX, WSYR, WCCC, KSMB, KSAS, KNCN, WBAB, WXUS, KKRQ, WPDH, WRCN, WMJQ, KZAP, WHCN, KILO, KKDJ, KZEL, DC101, WMMR, WQDR, WDIZ, WKQQ, KSHE, KMOD, WILS-FM, KLOL, WRXL, WFYV, WIOT, WDEK, WWWV, WDHA, WAVA, KROQ, WPLJ, WXRT, WOUR, KGB-FM, KGON, WMYK, WCOZ, WLPX, KATT, WAAF, WMMS, WRKK, WBRU, WIMZ, WBLM, WQFM, KBPI, WHFS, KTIM, WLVQ, KLBJ, WRIF, WNOR-FM, WIOQ, WYFE, WPYX, KDWB, KPRI, WYNF, WTUE, WIYY, KYYS, WBCN, KISS, WLUP, WCMF, WROQ, WLRS, WLAV-FM, WMAD, KTXQ, KNAC, WQXM, WQBK, KQRS, KAZY, KWFM, KZOK, KFML, WRKI, WTPA, WGIR-FM, KBLE, WZZO, KLAQ, KKSN, KOME.
- 2. <u>KINKS (Arista): 74 Stations.</u> WRNW, WDVE, WRAS, WSHE, WAQX, WSYR, WCCC, WBAB, WXUS, WPDH, WRCN, KZAP, WHCN, KILO, KKDJ, KZEL, WMMR, WQDR, WDIZ, WKQQ, WILS-FM, KLOL, WRXL, WFYV, WIOT, WDEK, WCKO, WDHA, KROQ, WCOZ, WPLJ, WXRT, WOUR, WMYK, WLPX, WAAF, WMMS, WRKK, WBRU, WIMZ, WQFM, KTIM, WMET, KLBJ, WRIF, WIOQ, WYFE, KSJO, WROQ, WPYX, KPRI, WYNF, WTUE, WIYY, KYYS, WBCN, KISS, WLUP, WCMF, WLAV-FM, KTXQ, KNAC, WQFM, WQBK, KQRS, KFML, WTPA, WWCK, WGIR-FM, KBLE, WZZO, KLAQ, KKSN, KOME.
- 3. TRIUMPH (RCA): 50 Stations. WRNW, WDVE, WRAS, WAQX, WSYR, KSMB, KNCN, WBAB, WQMF, WXUS, KKRQ, WPDH, WRCN, WMJQ, KILO, KZEL, DC101, WMMR, WKQQ, KSHE, KLOL, WIOT, WWWV, KJMO, WDHA, WOUR, KGON, WMYK, WRKK, KOME, WQFM, WHFS, KLBJ, WYFE, WPYX, KDWB, WTUE, WIYY, KYYS, KISS, WCMF, WLAV-FM, WMAD, KTXQ, WQBK, WRKI, WTPA, KBLE, WZZO, WAAL.
- 4. CHILLIWACK (Millennium): 21 Stations. WFBQ, WBAB, KKRQ, WPDH, WRCN, WHCN, KKDJ, KLOL, WRXL, WIOT, WDHA, WMYK, WBRU, WIMZ, WQFM, WLAV-FM, WCMF, KTXQ, WQXM, WWCK, KOME.
- 4. NOVO COMBO (Polygram): 21 Stations. WKWF, WCCC, WXUS, WHCN, KILO, KZEL, WQDR, KLOL, WDHA, KROQ, WXRT, WBRU, WHFS, WYFE, WPYX, WBCN, WCMF, KFML, WWCK, KTYD, WZZO.
- 5. LITTLE RIVER BAND (Capitol): 15 Stations. WRNW, WPDH, WRCN, WDIZ, WRXL, WIOT, WCKO, KBPI, KSJO, WPYX, WYNF, WROQ, WQXM, WRKI, WZZO.
- 6. RIOT (Elektra): 13 Stations. WEBN, WCCC, KSMB, WHCN, WKQQ, KJMO, WAAF, WPYX, KYYS, WMAD, WQBK, WRKI, WAAL
- 7. DIRT BAND (EMI): 10 Stations. KZAP, WILS-FM, KLOL, WFYV, WBCN, WROQ, WMAD, WRKI, WGIR-FM, KTYD.
- 7. RED RIDER (Capitol): 10 Stations. WXUS, WMJQ, WQDR, WFYV, KGON, WRKK, WQFM, WYFE, KSJO, KZOK.
- 7. BILLY THORPE (Pasha/Epic): 10 Stations. KILO, KZEL, KMOD, KLOL, WDEK, KLBJ, WYFE, WZZO, WRKI, KLAQ.

Most Added Albums For Two Weeks

- 1. ROLLING STONES (Rolling Stone/Atco): 99 Stations. WMET, WEBN, WRNW, WDVE, WKWF, WRAS, WSHE, WFBQ, WAQX, WSYR, WCCC, KSMB, KSAS, KNCN, WBAB, WXUS, KKRQ, WPDH, WRCN, WMJQ, KZAP, WHCN, KILO, KKDJ, KZEL, DC101, WMMR, WQDR, WDIZ, WKQQ, KSHE, KMOD, WILS-FM, KLOL, WRXL, WFYV, WIOT, WDEK, WWWV, WDHA, WAVA, KROQ, WPLJ, WXRT, WOUR, KGB-FM, KGON, WMYK, WCOZ, WLPX, KATT, WAAF, WMMS, WRKK, WBRU, WIMZ, WBLM, WQFM, KBPI, WHFS, KTIM, WLVQ, KLBJ, WRIF, WNOR-FM, WIOQ, WYFE, WPYX, KDWB, KPRI, WYNF, WTUE, WIYY, KYYS, WBCN, KISS, WLUP, WCMF, WROQ, WLRS, WLAV-FM, WMAD, KTXQ, KNAC, WQXM, WQBK, KQRS, KAZY, KWFM, KZOK, KFML, WRKI, WTPA, WGIR-FM, KBLE, WZZO, KLAQ, KKSN, KOME.
- 2. KINKS (Arista): 74 Stations. WRNW, WDVE, WRAS, WSHE, WAQX, WSYR, WCCC, WBAB, WXUS, WPDH, WRCN, KZAP, WHCN, KILO, KKDJ, KZEL, WMMR, WQDR, WDIZ, WKQQ, WILS-FM, KLOL, WRXL, WFYV, WIOT, WDEK, WCKO, WDHA, KROQ, WCOZ, WPLJ, WXRT, WOUR, WMYK, WLPX, WAAF, WMMS, WRKK, WBRU, WIMZ, WQFM, KTIM, WMET, KLBJ, WRIF, WIOQ, WYFE, KSJO, WROQ, WPYX, KPRI, WYNF, WTUE, WIYY, KYYS, WBCN, KISS, WLUP, WCMF, WLAV-FM, KTXQ, KNAC, WQFM, WQBK, KQRS, KFML, WTPA, WWCK, WGIR-FM, KBLE, WZZO, KLAQ, KKSN, KOME.
- 3. TRIUMPH (RCA): 50 Stations. WRNW, WDVE, WRAS, WAQX, WSYR, KSMB, KNCN, WBAB, WQMF, WXUS, KKRQ, WPDH, WRCN, WMJQ, KILO, KZEL, DC101, WMMR, WKQQ, KSHE, KLOL, WIOT, WWWV, KJMO, WDHA, WOUR, KGON, WMYK, WRKK, KOME, WQFM, WHFS, KLBJ, WYFE, WPYX, KDWB, WTUE, WIYY, KYYS, KISS, WCMF, WLAV-FM, WMAD, KTXQ, WQBK, WRKI, WTPA, KBLE, WZZO, WAAL.
- 4. CHILLIWACK (Millennium): 48 Stations. WFBQ, WBAB, KKRQ, WPDH, WRCN, WHCN, KKDJ, KLOL, WRXL, WIOT, WDHA, WMYK, WBRU, WIMZ, WQFM, WLAV-FM, WCMF, KTXQ, WQXM, WWCK, KOME, WRAS, KFML, KILO, KSMB, KQDS, WXUS, KKSN, WSYR, KZEL, KKRQ, WDEK, WWCT, WMMS, WYSP, WMMR, WKQQ, KBLE, WQBK, KSHE, WXRT, WLVQ, WYFE, KGB-FM, WKLS, KTIM, WIOQ, WHFS.
- 4. BOB DYLAN (Columbia): 48 Stations. WHFS, KWFM, KMOD, WCMF, KLBJ, WKLS, KTIM, WOUR, WBCN, KTXQ, WRNO, WMMS, WYSP, WDVE, WMMR, WBRU, KBLE, WLIR, WQBK, WRKK, WIOT, WXRT, WAQX, WRAS, KFML, KSMB, WRNW, WWWV, KQDS, WPDH, KNCN, WHCN, WZZO, KJMO, KKSN, KLAQ, KZEL, KKRQ, WDEK, WWCT, KILO, KSHE, KRQQ, WYFE, KSJO, WLRS, WWCK, WAAL, KOME.
- 5. BILLY THORPE (Pasha/Epic): 37 Stations. KMOD, KLOL, WDEK, KLBJ, WYFE, WZZO, WRKI, KLAQ, WOUR, KTXQ, KZEW, WCMF, KYYS, KATT, WQXM, KOME, WKLS, KTIM, WAQX, WDHA, WRAS, KQDS, WPDH, KNCN, WHCN, KJMO, WMMS, WYSP, WMYK, WMMR, KBLE, WQBK, KGON, KWFM, WPYX, KILO, KZEL.
- 6. NOVO COMBO (Polygram): 33 Stations. WRAS, KKSN, WDEK, WWCT, WFYV, KBLE, WQBK, KWFM, KOME, WKLS, KTIM, KZEW, WKWF, WCCC, WXUS, WHCN, KILO, KZEL, WQDR, KLOL, WDHA, KROQ, WXRT, WBRU, WHFS, WYFE, WPYX, WBCN, WCMF, KFML, WWCK, KTYD, WZZO.
- 7. RIOT (Elektra): 31 Stations. WEBN, WCCC, KSMB, WHCN, WKQQ, KJMO, WAAF, WPYX, KYYS, WMAD, WQBK, WRKI, WAAL, KZEW, WAQX, WFBQ, KILO, WQFM, WGIR-FM, WMJQ, WSYR, WWCT, WBLM, WMYK, WBRU, WIOT, WCMF, WLUP, KOME, WYFE, KGR-FM
- 8. DIRT BAND (EMI): 25 Stations. KSMB, WWWV, WHCN, WDIZ, WMMR, WKQQ, WBRU, WSHE, WLAV-FM, KWFM, KYYS, WMET, WYNF, KDKB, KTXQ, KZAP, WILS-FM, KLOL, WFYV, WBCN, WRQQ, WMAD, WRKI, WGIR-FM, KTYD.
- 9. TYCOON (Arista): 17 Stations. WRXL, WWWV, WLVQ, WIOQ, KISS, WRKI, KLAQ, WAAL, KFML, WRNW, WPDH, WXUS, WMMS, WILS-FM, WYFE, WKLS, WOUR.

SHOOTING STAR

34-29-24 on the Index

Underlines across the board!

NEW: KOME, KZAP, KTXQ, KQRS, WIOT, WKLS, WSHE, WILS-FM, WROQ, KWFM

Key trax:

"Flesh & Flood: 59-49-39

"Hang On For Your Life" 71-48

Heavy on: WEBN, WQFM, KYYS, WCOZ, KSJO, WLUP

Up: KSHE, WHCN, WRIF,

A Midwest tour just around the corner



BILLY THORPE

"Stimulation"

#2 Most Added first week!

On: KISW, KGON, KOME, KLOL, KTXQ, KZEW, KYYS, WFBQ, WMMR, WZZO, WYSP, WMMS, M105, WKLS, WROQ, WHCN, WRKI, WPDH, WQBK, WQXM, WPYX, WCMF, WAQX, WYFE, KATT, KMOD, KLBJ, KWFM, KLAQ, and more.

Debut 47 on the Index

Key cuts:

"Just The Way I Like It" debut #67 on the Song Index

and

"No Rules On The Road"





Miscellaneous Album Adds

Any Trouble: WEBN...Adams, Bryan: WPDH, KMOD, WIOT, WPYX, KTXQ...Allman Brothers: KMOD, KATT...Balance: WQMF, WRXL...Bar, Walt: WDEK...Brick: WBRU...Brown, Valerie: KKSN...Curves: WQDR, KBLE...Crack The Sky: WMMR, WOUR, WAAL...Camel: WCMF...Cold Chisel: KKSN...Coolidge, Rita: KKSN...DVC: WMMR, WAAF, WBLM, WAAL...Diesel: WRNW...Dylan, Bob: KILO, KSHE, KROQ, WYFE, KSJO, WLRS, WWCK, WAAL, KOME...Def Leppard: WPLJ.. Electric Light Orchestra: WQMF, WCOZ...Elektrics: WPDH, WBRU, KNAC...Foree Ten: WROQ...Goodman, Tim: WAAL... Gary 0': KZOK...Grinder Switch: WHFS...Grant, Tom: WDEK, KFML, KBLE, KKSN...Garfunkel, Art: KTIM...Hunter, Ian: KNCN, KSJO, WTUE, WRKI...Hubbard, Freddie: KFML...James, Bob: KFML, KBLE...Jefferson Starship: WCOZ (re-add)...Jon & Vangelis: KSMB, WKQQ, WIYY...Johnson, Brian: KTXQ...Jones, Rickie Lee: WZZO...Kix: WAVA, WHFS...Kihn, Greg: KWFM...Kinesis: KFML...Look: WQFM, KZOK...Lavin, Christine: KFML...Little Feat: KSHE, KLOL, WRKK, WYNF, WQXM, KOME...Lofgren, Nils: WQBK...Mas, Carolyne: KTYD...Michael Stanley Band: KSJO... Newberry, Mickey: KFML...Nelson, Bill (Imp): KNAC...Newman, Dave: WDEK...Norman Nardini & The Tigers: WMMS. Nathan-Coates: WMAD...Osbourne, Ozzy: KWFM...Powder Blues: WQDR...Pretenders: KSMB, WYFE, KISS, WQXM, WRKI. Poco: WMAD...Point Blank: WTPA...Payolas: KTYD, KBLE...Quatro, Suzi: KTYD...Rockets: KSHE...REO Speedwagon: KWFM (re-add)...Shooting Star: WIOT, WDEK, KISS, WROQ, KQRS, KWFM, KZOK...Siouxsie & The Banshees: WRAS...Squeeze: KROY...Sniff 'n' The Tears: WMMS, KTYD...Springfield, Rick: WIMZ, WRKI (re-add), KLAQ (readd)...Schoerner, Eberhard: KFML, KBLE...Spyro Gyra: WAAL...Tycoon: WRXL, WWWV, WLVQ, WIOQ, KISS, WRKI, KLAQ, WAAL... Talent 'n' Texas: KLOL... Toronto: WFBQ, WBAB, WPDH, KILO, KKDJ, WBLM, WCMF, WGIR-FM... Urgh: WBAB, KROQ...Whitford/St.Holmes: KSMB, KATT, WBLM, KTXQ, WRKI...Wood, Ron: WMMS...Watkins, Kit: WHFS, KTIM, KFML...Wright, Gary: KDWB...Yellow Jackets: WAAL.

Question Of The Week

Actually this week's question started out on a much more serious note. Something about home-grown albums, as I recall. Somehow in the course of asking WEBN's Curt Gary the question, we both decided it would be a whole lot more fun to ask, "If an EBS alert for a nuclear attack came over the wire, what would you do, where would you go, and what would you take with you?"

CURT GARY, WEBN: "I don't know. Probably go through the motions so the FCC would let me keep my license after it was all over, then I would go home. This is not a test...Bunker necessities: Fresh water, vitamin C, D, and a cassette of 'Road To Run'."

JOE BONADONNA, WMMR: "I'd call my mother, because a situation like that, if that were real and we were going to be attacked, there is no escape for anybody. I'd stay at the station, because what good would it do if I went underground? If I know the bomb is coming, I'll go right for it, die in the initial blast, and not have to suffer through radiation poisoning."

 $\frac{\text{BOBBIN BEAM, WLPX:}}{\text{I would probably stay at the station and notify people as to what is happening.}}{\text{I would probably stay at the station, there is a nice basement here.}} \frac{\text{Maybe I would take my chances,}}{\text{go home, and be with my family."}}$

GLORIA JOHNSON, KGON: "Probably wet my pants! Hopefully I would not be in shock so much that I would not be able to carry on whatever it is I was supposed to do. I'd head for the basement. I hear it was originally planned as a bomb shelter."

ROB ROMAN, KLAQ: "I'd just put on the tapes I love the most, cruise around in my car, cause where am I gonna go? I don't have a bomb shelter. If it's gonna happen, I'd rather just enjoy myself to the max...The tapes would be: Bob James, new Moody Blues album, Icehouse, Foreigner's latest, Adam and the Ants, and of course, the new Stones and Kinks."

TIM SMITH, WLVQ: "Try to keep calm and handle it as professionally as possible. We are used to other severe alert situations with tornadoes, and experience in that helps to prepare for that type of situation. I believe it's my job to stay at the station. If not needed, I would certainly try to find a safe place, probably the underground garage at the station."

BILL SIMMONS, WMYK: "I would stay at the radio station as it is far out in the woods, away from the city. It is constructed of concrete. We've made this place into a home away from home, so I guess I'd be pretty comfortable right here. It does have plenty of music to listen to."

MAGIC, WYFE: "I'd introduce the new album from Marcel Marceau, run home and grab my wife and kids, grab a big bag of dope, and head for the best place I think to go--Canada. There aren't many large cities up there, and the likelihood of radiation fallout would be negligible in the far regions of the Northwest Territories."

GREG GILLISPIE, KAZY: "Seeing as NORAD is just down the road, chances are good somebody might try to blow that up first. Due to its proximity, I doubt there'd be much time to go anywhere or do anything. But in one last mad dash, I'd probably head for the boiler room just down the hall from the studio and smoke one last big one. Then we'd all burn out."

JOHN LOGAN, KLBJ: "I probably wouldn't be running the test in the first place. In the second place, I'd be running the test and telling everyone it's an explosion, grab all the bourbon I could, all the blues records, and I would head for the hills."

DAVE BENSON, WMET: "I'd try to find that folder that has all the information in it. It's supposed to be conveniently located. Then as they used to say on the poster, I'd put my head down between my knees and kiss my ass goodbye. I think it's hopeless at that point--I'm a pessimist."

DAVE LOGAN, WLAV-FM: "Shit...In my pants...Nothing, it wouldn't matter. Wait a minute--maybe the new Allman Brothers album."

JOE MCCABE, KYYS: "I don't know--panic probably. Do a commercial free hour, featuring the dirtiest, rudest songs we had to offer: 'Big Balls', 'Little T&A', 'Hair Of The Dog', and whatever else came to mind, finish up with 'Run Like Hell' by Pink Floyd, and be gone...A very responsible person behind the microphone here, huh?"

MARC MILLER, WBCN: "Probably grab the nearest female. That seems like the logical thing to do. If you're gonna die, you might as well die happy."

RIOT

New: KLOS, KYYS, WYSP, WNEW-FM, WAAF, WHCN, WPYX, WQBK, WRKI, and more.

Already on: WKLS, WLUP, WMMS, KISS; KZEW, WMET, KISW, KOME, WEBN, KLOL, WLVQ, WMJQ, WCMF, WSYR, WAQX, WLIR, WBAB, WQFM, etc., etc.

FIRST WEEK conversions!

WLUP medium to heavy!



FIRE DOWN UNDER

Rocking retail:

Tracy Donihoo, Bromo One Stop, Dallas (Distributor for Sound Warehouse): "Each week I have to reorder heavier quantities to fill my store orders."

Jerry Wilke, United Distributors, Houston: "I sold my initial 50 the first week before any airplay." John Gregos, For What It's Worth, Portland: "'Swords and Tequila' won't hold down the Riot that's going on."

Tim Grady, Record Express, Middletown, Connecticut: "White hot sales, much heavier than red hot."

Kim Simmons, House Of Guitars, Rochester, New York: "Immediate sales from airplay. It's a pleasure to see great rock and roll happen this quickly."

Karen Alfred, Record Towne, San Antonio, Texas: "Had quite a few requests before we got the record in stock. The upcoming concert should really blast out sales."

Tom Rasmussen, Show Industries, Los Angeles: "Just as good, if not better, than any of the stronger heavy metal albums today. Selling already."

And Radio:

Curt Gary, WEBN: "Riot is a ballbuster. Still a little early to tell how gearhead central is reacting to it, but I have a feeling it will catch on."

Jim Pemberton, WFBQ: "Really glad that we're playing this Riot record. I think it brings back a little of rock's heavy edge to the airwaves."

Joe McCabe, KYYS: "You can put us on the Riot bandwagon. We're always looking for heavy metal that works and this will probably do it."

Ron Nenni, WPYX: "Since we tested 'Swords And Tequila' by Riot, the phones have been begging for more. Can I deprive these maniacs from kickass rock and roll? No way."

DEBUT #46 on the Index! #43 Metro Chart!

The September/Southwest tour:

- 11th San Antonio
- 12 Lubbock
- 13 Norman
- 17 San Angelo
- 18 Albuquerque
- 19 El Paso
- 20 Phoenix

- 23 Odessa
- 24 Austin
- 25 Houston
- 26 Dallas
- 27 Belmont
- ...October-get ready Midwest!



DAVE LANGE, WDVE: "Pittsburgh. After I got the station plugged into the network, I would run and hide myself, probably head off to my basement...First I'd take all the cassettes out of my car, and some kind of cassette player. A couple of really heavy sci-fi books, esp. some Arthur C. Clarke 'Destruction Of The World' novels, and my computer, leaving all of the business programs to be blown up. I would then wallow in computer games and rock and roll until the air ran out. Can I borrow a Honda generator from anybody?"

TOMMY NAST, WSYR: ""Depending on the situation, I would convert to the EBS system and hope that we could start rock and rolling real soon. Being that we are a 100,000 watt station, that covers a big territory. I'm sure we would be up to doing whatever would be best in the public interest."

WARD HOLMES, WDEK: "After I wet myself? I would stay on, we have to."

DAVE KRUSENKLAUS, WKQQ: "I often wonder about the stability of this building we are renovating. Its structural characteristics scare me. So, in the event of an emergency, I would go through the usual legal procedures, then run like hell out of here."

BOB WALTON, WQDR: "I'd do it. We're a primary station, and that's more important than any Rolling Stones record. I still sweat at EBS test, you never know!"

BUCK MCWILLIAMS, WIOT: "Head for the nearest bomb shelter...Fortunately we have engineers to take care of that...I don't know--what I'm doing, just yap."

ILLYSE GOTTLIEB, WRXL: "The EBS System??? Oh, you mean elderberry wine, brandy, and scotch, or epsom salts, a hot bath, and sleep."

LIN BREHMER, WQBK: "I would immediately put 'The End' with Jim Morrison on, run out to a beverage center, pick up ten cases of Bass Ale, and head for the mountains."

TED EDWARDS, WCOZ: "Stay at the radio station. I'd try to keep people as well informed as possible."

JIM ROBINSON, KSJO: "I'd run like hell for a deep hole with 'Tattoo You'."

DAVE KANE, WCMF: "If I were on the air, there would be no escaping it, so I would play the most appropriate songs, such as 'Nuclear Boy', 'Waiting For The End Of The World', etc. If not on the air, I'd grab all the drugs I could carry, my portable cassette radio, and I'd go back to Brooklyn."

BELLE, KTIM: "If there was a real EBS coming across, the first thing I'd do is notify my PD, GM confirm my source, make calls, and provided I had the proper information, I would take it to the airwaves. Then I would get my ass out of here and head north to the ranch. All I'd take from the station would be the music book which is the station's bible...I'd take my Snoopy blow up."

RON REGER, WNOR: "There is nowhere to go. We're in a very military area with limited escape routes. I would probably put on my Sony Walkman, a good tape, and sit in a comfortable chair."

RON NENNI, WPYX: "I'd put my head between my legs and kiss my ass goodbye...But seriously, I'd go to the nearest fallout shelter. I'd try to take as many of my loved ones as I could, and pray that we all came out of it alive. I would definitely have to take some food: a couple of beers, a radio, and maybe a backgammon game to pass the time."

ED LEVINE, WAQX: "Being as I only live two minutes from the station, I would run home and open up a bottle of 1974 Heitz Cabernet Sauvignon that I've been holding on to, and then probably accumulate a few other illicit items, then come back to the station and play a few favorite records and wait."

BOB BITTENS, WHCN: "I live a two minute walk from the radio station. I'd put on Side 1 of 'Dark Side Of The Moon' and go home...Recreational substances. No current music, just a few of my favorites. That's probably all I would have time to play anyway."

Radio Action

KZOK, SEATTLE, WA P.D.-NILS VON VEH: "Welcome to Seattle, the Superbowl of rock! When the Summer started, who in their wildest dreams would have been able to predict the wild and wacky ride we've had? A quick rundown: Frank Cody changes KZAM-FM to rock more and promptly leaves for the Source, but now KZAM-FM hires my afternoon jock Matt Riedy to do mornings, as Marion Seymour moves to afternoons. Chris Kovarik joins KZAM as Promotion Director. Within a week of each other, Paul Sullivan and Norm Gregory depart.

Jeff Pollack and John Sebastian come in as consultants. Peyton Mays leaves KZEL to come to Seattle to beautiful music (?!) (How beautiful is it, Peyton?)

Finally makes it to Eugene. Jerry Ostertag becomes P.D. of KZAM...Smart promotion people have always kept their address books in pencil, but who's supplying the erasers?\...Best wishes to everyone out there who was displaced...Many thanks to everyone who lent me their moral support the past few weeks. Now it's

WRXL, RICHMOND, VA P.D.-ILYSE GOTTLIES: "The 'Friends Of Mr. Cairo' continues to get phenomenal phones. I've never seen anything like it! I even get requests for it by listeners disguising their voices like characters in the song. The reaction to this record reminds me of the following that the 'Rocky Horror Picture Show' attracted...Also getting great phones on: Rolling Stones, with the strongest reaction to: 'Hang Fire', 'Neighbor', and 'Black Limosine'. 'Tattoo You' will exceed all previous Stones albums in every way. Face it. There are more people aware of the Stones than ever before and with that awareness is a mass acceptance...Out-of-the-box add on the Kinks, of course. This new album will do for the Kinks what 'Tattoo You' is doing for the Stones. Instant response to: 'Destroyer' and 'Add It Up'. 'Give The People What They Want' is the freshest and best produced Kinks album ever. It's sure to be a smash... Chilliwack is indeed that. 'My Girl' will keep them here for a long while. This could be the crossover they've waited for...Three Cheers for Tycoon!! At least four songs are worthy of airplay. Me're using: 'Love You Till Hurts' right now...Good phones and retail on: Point Blank 'Nicole' (yes, Beth, you told me so)...Congratulations to everyone involved in the Diesel project, especially to Atlantic for seeing a good thing and helping it along...I'm really impressed with Triumph's new album, especially the cut 'Ordinary Man'. This is no ordinary song--it's a piece of art...Considering For Next Week: Triumph. Ian Hunter, and Meat Loaf...Chart Moves: Little River Band moves up, along with Rick Springfield... Personals: To Wynn: What else are friends for?...To Randy Hock: Thanks for the suggestions on the store and best wishes on the 12th...P.S. Why the hell hasn't anyone signed Robbin Thompson yet?"



The new single **SEARCHIN'**

Radio has found it!

Mike Wolf WQFM

Blackfoot just keeps getting better and better with every release. "Marauder" was instantly added into heavy rotation. "Searchin" is such an incredibly well put together piece of music that it should soon become the band's new signature song.

Blackfoot is airway mauling material. The band has put it all together on "Marauder." The heavy metal acoustic mix makes this one of my favorite albums from an American band this year.

Kid Leo WMMS

A tip of the hat to old Rickie Medlocke. The boy has always got a home here at the home of buzzard... That boy knows how to write songs, I tell you....

Bill Simmons WMYK

Blackfoot is getting very good response. I tested out "Searchin" on my nightly test track and got better than 90% positive reaction.

Greg Gillispie KAZY

As for the rockin' and rollin', Blackfoot's gonna take care of that. I think it's great that they've integrated keyboards and sax into some of the songs, and I think that I can safely say that "Searchin" will be the one to take the place of "Highway Song." These guys have definitely come up with a winner.

Roberta Haber WAAL

The new Blackfoot has a couple of good songs besides the single.

"Searchin," this album's "Highway Song," should be a big request item.

Ron Nenni WPYX

Significant phone action on Blackfoot's "Searchin" is yanking me In by the ears.

Dave Krusenklaus WKQQ Love the cut "Searchin" from Blackfoot. Hats off, gentlemen!

Mike Lyons WDIZ

As far as all the southern rock records that are out right now, the one that's getting the most reaction is Blackfoot-by far...



On ATCO Records & Tapes

KOME, SAN JOSE, CA M.D.-DANA JANG: "The Dylan is one of the best he's done since 'Blood On The Tracks'. I think there are several tracks that remind me of the old Dylan: 'Trouble', 'Shot Of Love', and 'Property of Jesus'. I just don't know about the image yet. I know he is still going to sell to old fans, but we will wait and see if he can broaden his base... A lot of great songs on the Kinks record, especially 'Around The Dial'...Immediate smash from the Rolling Stones. The retailers expect BIG sales on this one, plus the excitement of the concert at Candlestick Park on October 17th. It's really unique, because the Beatles played their farewell concert there... I love the Atlanta Rhythm Section. Side 1 is really accessible to rock radio, and 'Alien' is a 'great single...'My Girl' from Chilliwack is really a standout track. One of the best songs ever from this group... Triumph's new album has more good songs than any other of their albums. 'Fight The Good Fight', 'Say Goodbye', 'Fool For Your Love', and 'Magic Power' are some... Definitely very strong retail reaction to Little Feat, so that's in... Shooting Star generating a lot of talk on the retail level. There are a lot of people discovering 'Last Chance' on the last album... Novo Combo generating a lot of interest from the phone calls so far. Curiosity calls that really like the interesting sound... Little River Band's single is picking up phones ... Think the Seger mixes Eagle's 'Long Run' with kind of a Blues Brothers good time sound to it. Definitely should do well for Bob... I have to say Red Rider is gaining momentum every week. Just noticed a big increase in phones. 'Lunatic Fringe' is the one they want... Debbie Harry still continuing pretty steady sales... Having pretty steady sales on Ian Hunter... Considering: Nils Lofgren, Little River Band, and Mayday."

WLUP, CHICAGO, IL M.D.-SKY DANIELS: "Record of the week, Senior Division: A tie. The Kinks Give The

Band, and Mayday."

WLUP, CHICAGO, IL M.D.-SKY DANIELS: "Record of the week, Senior Division: A tie. The Kinks Give The People That They Want, and the Stones 'Hang Fire'. With the Kinks the question is, 'What the hell happens when they don't know what they want?' Ray Davies has always played the role of the witty cynic better than anyone. This time he shoots from the hip, and he can't miss, as his target is practically everything and everyone...The Stones do do better than ever on this one. Aw shucks, it's great to be the greatest ... Record of the week, Junior Division: Kings--All the way. 'Amazon Beach' takes the blueprint they set with their first album and builds upon it. There's great diversity on this Lp, but this song particularly is a great anthem of teen jealousy. They went to #2 in Chicago (WLS). How'd they do in your town?... Genesis is so big here we had to rush the import single on...Likewise, with Bob Seger and The Stax/Volt Band. I mean 'Silver Bullett'. Maybe this one will legimize Southside Johnny, Billy And The Beaters, Dexies, etc....Chilliwack's 'My Girl' is a top 40 smash. Period. I predict big things for this one... The Pretenders blew away an over-sold crowd at the Aragon from start to finish. I finally settled on 'English Roses' as the key track...Recently a West Coast indie made a low key slur regarding certain programmers' failure to return phone calls, claiming that indicated irresponsibility on the programmers part. Since he mentioned Chicago, and since he calls me, and since I don't return his calls, I will respond. Indies get paid relatively big money to work projects for record companies. The basis for the work agreement is supposedly the indie can get a record played where normal field promotion might not. I love working with indies, when I know them and can trust them and understand them. That's the criteria I use for local, regional, and national promotional relationships. If some guy figures he can make a phone call and open lines of communication, lines that he will ultimatel

WMMS, CLEVELAND, OH P.D.-JOHN GORMAN: "The henpecked Kid Leo is on vacation for the next couple of weeks I hear he is spending most of this time ducking the rolling pins being thrown at him...Bill, you're right, you can't find a throwaway cut on the new Kinks album, which is more than you can say about the Stones latest...My vote for the best album concert of the year I've seen goes to: The Michael Stanley Band and Donnie Iris at the Blossom. MSB sold out three nights, roughly 60,000 tickets for all three shows. Ken Benson flew in some rock and roll dignataries to catch MSB in action—all are now believers. If MSB and Donnie hit your town, be there...Oh yea, I almost forgot. I promised Dagwood, I mean Leo, I would say something about the Bob Dylan album. To sum it up, I guess Dylan does dread the loss of sales and the pain of returns. On a scale of 1-10, I'd rate 3 'Our Fathers' and 3 'Hail Marys'...The surprise of the week is the Be Be Buell Ep. My favorite track is the Cars backing up Be Be on the old Night Crawlers hit 'Little Black Egg' on Rhino Records (she fits right in)...Now that the Steelers are past their prime, Pittsburgh must keep itself afloat via rock and roll. And in addition to Donnie Iris (who is backed by all Cleveland musicians in order to legitimize this act), now comes Norman Nardini and the Tigers. One of the best bands on the area bar circuit has just released their first album—a live set recorded at a WMMS Coffee Break Concert a few months back...finally, if you're ever in town, you ought to look up Michael 'stop dragging my car around' Rose, a.k.a. 'The Friar', and head to the racetrack. The next time you see 'Railbird' Friar, ask him about Backorder in the 10th."

WWDC (DC101), WASHINGTON, DC M.D.-MIKE McKAY: "I like the Stones. It's an album that I take home and WMMS, CLEVELAND, OH P.D.-JOHN GORMAN: "The henpecked Kid Leo is on vacation for the next couple of weeks.

WWDC (DC101), WASHINGTON, DC M.D.-MIKE McKAY: "I like the Stones. It's an album that I take home and listen to all the time, which I haven't been able to do with their albums for quite some time. It reminds me of the 'Let It Be/Sticky Fingers' period...Also Added: Triumph and the ARS 12"."

WDVE, PITTSBURGH, PA P.D.-DAVE LANGE: "The Kinks is coming out-of-the-box real strong here. We're going with the first two tracks right away. But I suspect there might be other things on there, too, such as: 'Better Things' and 'Yo Yo'...The Stones album is real strong this time. The audience is really up for it. If they tour behind this one, it could really come through...Triumph album stands up very well. I especially like Side 2. Key trax: 'Fight' and 'Magic Power'. The band has always done very well here and this album is better than the last one...Dylan audience acceptance is fine. He has a lot of competition, so I don't know how heavy the airplay is gonna get. But at least he's back on the right road...I'm very glad that they came out with a Meat Loaf 12" and put 'Peel Out' on it 'cause that's the album rock track. The single is passable, but 'Peel Out' is the smash...Jon & Vangelis still moving up nicely here--phones and sales continuing to build...Changed to the 'Walls' cut on Icehouse. Maybe 'We Can Get Together' just wasn't it...Considering: Already on Donnie Iris, but saving reports for next week. Two cuts are musts: 'King Cool' and 'Pretender'. Third choice is: 'That's The Way Love Oughta Be'. Everybody here is real excited about this album...Also Considering: So close to Diesel. If I had any room at all that record would be on...Also looking very carefully at: Dirt Band, Red Rider, and very impressed with Novo Combo--but they all may have to wait in line. Where were these albums in February?"

WERN, CINCINNATI, OH M.D.-CURT GARY: "I was real excited about the Stones--some of their best work to date. Check out: 'Heaven' for a recording masterpiece...However, my Stones excitement soon died with the advent of Billy Idol. Into the heart of Tommy James country comes 'Mony Mony'. You heard it here first. It's a hit!!...'Eastern Promise' from Any Trouble is a really pretty texture song...Riot is a ballbuster. Still a little early to tell how Gearhead Central is reacting to it, but I have a feeling it will catch on...Roller coaster award of the week goes to: Stevie Nicks. The record seems to fall in and out of popularity with every day...Still like the sound of 'Things You Used To Do' from the Allman Brothers. Personally, I find the album weak...We're looking at going deeper with Balance. In fact, we've been waiting for the market play on the single to catch up with us...Shooting Star will be in town very soon. So now, after all the talk, we get to see some action...'Sharpshooter' is the first song since 'Girl's Got Rhythm' that has almost wrecked my car. A pretty steady stream of interest developing...Considering: I like the Kinks record title track; and, also heard an advance tape of the Carla Devito--loved it. If you haven't heard it, listen with very open ears. It's different, but I think it's accessible."



WLPX, MILWAUKEE, WI M.D.-BOBBIN BEAM: "First of all, we need a new announcer. We have a full-time staff opening for someone with at least 3 years experience, who knows album rock radio and has good production techniques. Send tapes and resumes to: P.D.-Tom Daniels, P.O. Box 402, Milwaukee, WI 53201...We also have a new lineup: Max and Duane in the morning 6-10AM; 10AM-1PM Bobbin (which means I'll take record calls after 1PM from now on-and our new music will not be ready until late Tuesday afternoon); 1-5PM Chris Dixon; 5-9PM Jim McBean; 9PM-1AM to be announced; 1-6AM Dave Klann...The Stones album is meaty, full of material to rock the radio waves...Kinks, likewise. I guess I'm just getting old, but I just get excited when the dinosaur groups come out with viable new albums...Also looking at: Triumph, Shooting Star, Riot, Bob Dylan, Def Leppard, Little River Band, ELO, Pretenders, and Diesel looks good (after Atlantic picks it up and finally breaks the single wide open, the record will come home)...Icehouse needs a bit more prodding. A good record, and those who have heard it, like it--it just needs more exposure...

DVC will be in town this week and we'll watch it from there."

DVC will be in town this week and we'll watch it from there."

KGON, PORTLAND, OR M.D.-GLORIA JOHNSON: "Requests: #1 Sammy Hagar, 'Heavy Metal'; #2 ZZ Top; #3 Icehouse; #4 Billy Squier; #5 Diesel...Sales: #1 Journey; #2 Stevie Nicks; #3 Billy Squier; #4 Pat Benatar; #5 Foreigner; Blue Oyster Cult up to #9; ELO #12; and, Def Leppard #15...CBS: If you're looking for the next single off the Journey album, 'Don't Stop Believing' brings the women from our traffic department running for the control room to put on headphones everytime we put it on the radio...KGON presented Icehouse in a sold out performance at Portland's 3,000 seat Paramount Theater last night. Staffers passed out a thousand popsicles to the folks waiting in line. The band was wonderful. They did a couple of new tunes for those already familiar with their material, and ended up with a great version of Lennon's 'Cold Turkey'. The audience response to the tune 'Icehouse' was overwhelming. I still think that's the track. It should be a single, so we popped it into heavy anyway...Still searching for the magic in the new Stones album. So far, it has eluded me...Red Rider's 'Lunatic Fringe' is an exceptional song and should go all the way. Also glad to hear they'll be opening for the Kinks here next week...I like ARS 'Homesick'. We'll be adding it as soon as we have the space...On Triumph, we're starting with: 'Fight The Good Fight'. And I predict that this time they'll be triumphant. Go for it, RCA...To Bob Bittens: Thought your comments last week were brilliant. Let's all stop pointing fingers and get on with working out solutions. If you don't watch out, some record company might offer you a job...To Judy McNutt: The way I heard it, it was 'Little McNutt' who did that Dylan cover. Maybe you can get her a job in the CBS Art Department."

WMMR, PHILADELPHIA, PA M.D.-JOE BONADONNA: "Good to be back from vacation. Good thing I was off last week after the commotion with the Rolling Stones. Already the Stones album has more play than any album at any other time on this radio station. Leading the way is: 'Slave', 'Hang Fire', and of course, 'Start Me Up'--and 6 other tracks. We just found out that the Stones are going to be doing a live press conference from Philadelphia tomorrow announcing their upcoming tour. WMMR and several other stations around the country will cover the conference live...I think this is one of the best Kinks records I've heard in a long time, and I am a Kinks freak. This record just knocks me out. Immediate faves: 'Destroyer', 'Give The People What They Want'; and, I really like the song 'Add It Up' with that mysterious female vocalist... One of the best things Triumph has put out for a while...The concert with the Police at Liberty Bell Park was a success. The Police did a lot of songs from the forthcoming record, and the Go Go's were a definite high point of the show, second only to the Police. Their current album is now Top 10 in Philadelphia...Billy Thorpe sounds very good on the radio. It will probably be his most successful stuff to date...Pretenders Top 3 sales in Philly. 'Waste Not Want Not' is the runaway lead track on the album, with excellent audience reaction...Stevie Nicks is #1 absolute killer...Little Feat, 'Hoy Hoy', debuts at #15; Allman Brothers hanging in the Top 20; ELO is #9 in the city ('Hold On Tight' is a high request item)...Dep Leppard is dipping...We have the new Genesis import single 'Abacab'. Don't know what it means, but the song is great."

KGB-FM, SAN DIEGO, CA M.D.-JUDY MC NUTT: "S.T.P. 1981. The Stones are coming to San Diego? I can hardly believe it. Rocktober Rolling Stones style, alright!! The new album is wonderful. For airplay, we've chosen the single 'Start Me Up', 'Hang Fire', and 'Slave'. My personal faves are 'Little T&A' (which is so infectious you end up singing it to yourself constantly. At first you think 'This is Keith's song on the album-big deal, but it sort of worms its way into your brain and you can't stop singing it.) and, all of Side 2, especially 'Tops'...This album is a photocollage of their lifestyle (at least so far as I can tell). The Kinks are finally giving the people what they want, embellished with style and that dash of sass we've come to expect from Ray Davies...Most requested music: 'Crazy Train', Diesel (P.S., no product in this market, come on guys), The Stones, Journey 'Whose Crying Now' (mostly young females), 'Let It Go' by Def Leppard, 'Stroke' by Billy Squier, Rush 'Tom Sawyer', and AC/DC (anything from blowing their noses to whizzing in the river)...I saw the Heavy Metal movie a couple of weeks ago and, although the people I went with hated it, I didn't think it was so bad at all. All of those viewers who were younger or not too hip loved it, and the Lp is blowing out of the stores. Don Felder's 'Heavy Metal' is the 80's anthem. The phenomenon can be compared to 'Yellow Submarine' in terms of massive social response. In fact, 'Heavy Metal' is the 'Yellow Submarine of the 80's'. It's much more in tune with the style, mores, attitudes, and beat of this younger generation. We have to move over a little bit and make room for these kids. Instant gratification to them is not a matter of what is offered, but what will be taken. (The little bastards.)"

WBCN, BOSTON, MA M.D.-MARC MILLER: "What started out to be a nice Thursday afternoon, turned into insanity. First, the Go Go's (all of them) did an interview with Ken Shelton. They are adorable. Later that evening they did a live broadcast here from the Metro and were fantastic...After the Go Go's, Be Be Buell showed up to bring us her new Ep featuring the Cars...And, if that wasn't enough, Wendy O'Williams, of the Plasmatics fame, dropped by for a quick interview with Marc Parenteau, and then she was off to smash someone's television set. (She gave him a brand new color set with a little help from WBCN.) Shock therapy, please...In record news, how about that Stones record? Definitely their best in almost ten years...And, the Kinks. My god, just when you thought Ray Davies had run out of ideas, we get this masterpiece. Check out 'Around The Dial' and 'Destroyer'...I won't say anything about the Pretenders this time, except 'Play It!'...Try and get your hands on the new Genesis import single 'Abacab'. It's real good and I hope we'll have an Lp soon...Also, the new Joan Jett tape 'Summertime Blues' is wonderful. See if you can get Kenny Laguna to send you a copy."

WFYV, JACKSONVILLE, FL P.D.-RAD MESSICK: "Rolling Stones fans are calling concerned that it's not in the stores, and they seemed to be very pleased with the quality of the record. Although I don't think it's quite as strong as 'Sticky Fingers', I'll say it's in the same ball park. I definitely believe the single is the strongest track, but 'Hang Fire' and 'Little T&A' are pretty strong... Kinks is real good. 'Destroyer' is the perfect compilation of their greatest hits in 4 minutes—'Lola', 'You Really Got Me', 'All Day and All Night'—the ones that everybody calls for are all wrapped up in one song. Considering they'll start their tour, the album is quite hot...Red Rider seems to be testing well everywhere it's played, and the song is definitely one of a kind...Novo Combo is still a personal Top 5 favorite for the year, and despite the fact that people don't like to label things sounding similar to other bands, I must say the Police connection is real strong...Pretenders debut at #17 sales this week, and response seems to be real positive...Whitford/St. Holmes will take a while, but I think it's in the grooves...Jon and Vangelis getting bigger every week. Calls are just phenomenal and Top 20 sales coming in next week."

"ALLIED FORCES TRIUMPH!"

U.S. Cities fall to "Allied Forces"!

#3 Most Added (behind the Stones and Kinks), FMQB Album Report

#3 Most Added, Album Report

#3 Most Added, Record World



Dave Lange, WDVE: "Triumph's album stands up very well, especially like side two. The band has always done very well here and this album is better than the last one."

Michele Robinson, KLOL: "I do believe that Triumph has finally come of age. 'Fight The Good Fight' is the best I've heard from them."

Joe Bonadonna, WMMR: "One of the best things Triumph has put out for a while."

Ed Levine, WAQX: "The one dimensional hard edge has been trimmed, especially on tunes like 'Magic Power' and 'Fight The Good Fight'."

John Logan, KLBJ: "Triumph blisters a cannonfull of some of the best high energy metal in recent memory. Head and shoulders above what's out there now."

Tom Nast, WSYR: "I was knocked out by Triumph. I've been a fan of their music for years now and they have definitely been underrated, but not anymore. They're already pulling phones in Syracuse."

Magic, WYFE: "Triumph's new one was a real surprise. The cut 'Magic Power' has all the makings of being an across-the-board hit."

Dane Venable, WRAS: "Triumph is a musical facelift at its best. Better writing, production, and arrangements make it a fine Lp."

Jim Buckley, WRCN: "Triumph is a nice surprise."

Art Phillips, KILO: "It's always amazed me that Triumph hasn't made more of a national splash. Their shows always sell out there and album sales and airplay have always been substantial. Now with 'Allied Forces', Triumph leads into the metal mainstream."

Nancy Walton, KZEL: "The new Triumph has several playable cuts with 'Fight The Good Fight' the strongest and 'Magic Power' having single potential."

Recommended cuts:

"Fight The Good Fight", "Magic Power", "Fool For Your Love"



KAZY, DENVER, CO M.D.-GREG GILLISPIE: "The Summer of 81 is now complete. The Stones and Kinks are here and ready to assert themselves at the top of the rock. All others should take note. This is the way rock and roll is meant to be. Raw, passionate, and with soul. No doubt comparisons will abound this week. How many people will say this is the best Stones album since 'Some Girls' or 'Sticky Fingers'? Or will people realize that this album is a transcendence? The perfect mix of raw rockers, toe-tapping junk, and soulfully textured bluesy ballads. 'Black Limosine' could be from the 'Exile' session. 'Little T&A' shows a rejuvenated Keith, while 'Waiting For A Friend' easily fits into my list of Top 10 Stones songs...How many people will say the Kinks is too New Wave? Or how many people will say they were the original 'New Wave' band? and this is the ultimate statement of the genre? Any young aspiring band should study this album before starting their recording career. Nobody has the wit and cyncism when it comes to society that Ray Davies and the Kinks do. 'Around The Dial' should be dedicated to every truly dedicated disc jockey and his audience. 'All Day And All Of The Night' equals paranoia on the 'Destroyer'. I bet everyone wishes they had material to draw on and update like this. The Stones and the Kinks have definitely given the people what they want."

KLOL, HOUSTON, TX ASST. P.D.-MICHELE ROBINSON: "What a great week for music. My absolute favorite is 'My Girl' by Chilliwack, followed closely by Novo Combo's 'City Bound'. Great stuff!!..A new sound and direction for both Atlanta Rhythm Section and Billy Thorpe. Their new albums are very impressive...I do believe that Triumph has finally come of age. 'Fight The Good Fight' is the best I've ever heard from them...We finally got a test pressing on our Homegrown album. We've been playing all the cuts on the air since last week. So far response has been real good. I'll be sending copies out as soon as I've got cassettes in hand...To John Duncan: How nice to see you!!... Reth Rosengard, thanks for the shoulder, and Rad Messick and Bill Hard, you were right, our #1 requested song for the last two weeks has been 'Friends of Mr. Cairo'...Riot 'Swords And Tequila' is a great afternoon and early evening song."

KTXQ, DALLAS, TX M.D.-DRAKE HALL: "Of course we added: The Kinks and the Stones, but they're only stroke adds. We'll watch the trades. Actually, the Stones blow me back. It is fine--so good...The Kinks is pretty deep. We're using: 'Destroyer'. Don't know how long Ray can keep this up. I wish he'd retire to his country home and calm down for Christ sake...The Brian Johnson thing is pretty interesting and rather smart. So what if it's 10 years old, that's the age it will appeal to. We're looking at a 10 to 10½ demo on this one. The material actually isn't that strong, but the response will probably be amazing...Our left field shot of the week is: Bryan Adams. It's be kind to Canadians week and we're doing our part...Whitford/St. Holmes is one more in a long line of metal nonsense records. As long as it gets response, we'll play the goddamn thing...Triumph is real good. Those guys have always been a favorite of mine, and the album marks a real growth spurt for the band...I like 'My Girl' from Chilliwack Very cute...Best Calls For: Foghat, DVC, Def Leppard, Billy Thorpe, Diesel...Considering: Riot (maybe) and Sniff 'N' The Tears."

WMET, CHICAGO, IL M.D.-DAVE BENSON: "WMET Add For The Week: The Kinks 'Give The People What They Want'. What the people really want is somewhat vague, but we're willing to bet that the new Kinks Lp is a step in the right direction. 'The Destroyer' is our cut...Sales Story: Journey, Billy Squier, Foreigner, Moody Blues, and Stevie Nicks Top Five...Pretenders in the Top 10...Rather than add to what I'm sure will be excessive (and well deserved) praise for 'Tattoo You', I'll just add that I like the idea of a slow side and a rocker...A late on the Seger single. Question: Will radio devote maximum air time to live versions of Seger standards or will this one go 'live option' out-of-the-box?...I also fear that more than a couple of very good Lp's are going to get lost in the shuffle as we wade through tons of releases...And finally, what national record person, Billy Goat fan, and Hunan regular seems to have lost our phone number and address?"

KZEL, EUGENE, OR M.D.-NANCY WALTON: "We're all anticipating the arrival and direction of our new P.D.

Brad Hoffman, who will be here August 31st. Although he was up against some tough competition for the job, he deserves congratulations. I'm sure he'll have many good, fresh ideas...Last week the staff kept busy at our County Fair where we entertained a capacity room with continuous rock video free of charge. The whole idea was well accepted, and we heard many requests to do it again next year. Thank you to everyone who supplied excellent videos...Meanwhile, we're getting huge phones for: Rolling Stones, and of course we can't get enough of the album either...I expect the same sort of reaction after just a few days of airplay of the new Kinks album. After all, it's our job to give the people what they want... The new Triumph has several playable cuts, with 'Fight The Good Fight' the strongest and 'Magic Power' having single potential...My favorite new artist is: Novo Combo. Can't keep it off my turntable. We're playing: 'Up Periscope' and 'City Bound' as the lead tracks. But, I like several others as well...Mass Requests this past week for: Rolling Stones; 'Heavy Metal'; Pretenders; Stevie Nicks; and, Blue Oyster Cult (still)."

KTIM, SAN RAFAEL, CA M.D.-BELLE: "Now I, too, have spoken to Billy Thorpe about his new album and what's not to understand about the Lp's overall intention? I understand perfectly well the inspiration about Side 2. Reggae--there's a revival taking place out there and it goes beyond the reggae schmaltz of the Police. Unfortunately, radio as a whole is not paying any attention to this trend. This is the case with other ethnic forms of music as well. I'm still angry as hell that the Neville Brothers weren't afforded an opportunity to be heard. Someone, somewhere, has got to take the incentive. It makes for very boring reading. Or maybe it's just me today with my head stuffed up with a Summer cold...Leave it to the Stones to provide clarity and excitement. Never have I been so totally taken by a first listen by a Stones Lp. It's all there, so cohesive. And so, Rolling Stones, 'Heaven' is our pick. It's gorgeous. 'Black Limosine' reminds me of 'The Spider And The Fly'. Two decades of music in one album. It's too good to be true. This will be one of the Top 10 Lps of 1981...Another contender will be:
Nils Lofgren 'Night Fades Away'. My only apprehension is that there won't be a lyric sheet with the album. Nils is definitely the foremost authority on broken hearts, pimps, lust, sailors, all aspects of life. Lyrically, this guy takes me to places only my fantasies took me before. So real. 'Red Guitar' will be a serious album track only if you pretend the trumpet is a guitar...Thank you: Michael Stanley for the goodies...Personal To Kate: I'm not shy to talk about anything. Also a suggestion to label the Lps so that the DJ's know what's what. This side and the other side don't cut it on one and the same label...We're psyched about the David Lindley show this Friday night, August 28th, at the Stone in San Francisco that we're co-presenting. We'll be passing our David Lindley/KTIM 'heard it here' buttons...KTIM live from Hun Sound September 3rd: Romeo Void."

KMOD, TULSA, OK M.D.-CHARLIE WEST: "With a mass appeal hit on the Allmans' hands and other good rock and roll tracks on the album, they definitely have the right formula...The Fogelberg single is a great song. Already good phones on it. Is the album really coming out?...Definitely a good rock and roll record by Billy Thorpe, who is a very creative artist and a gentleman...Just what you would expect from the Stones and ten times more. Sounds like this album should have a lot of longevity...Some really good tunes from Bryan Adams. Real good possibilities...We're showing increases in sales on: Pretenders, Blue Oyster Cult, ZZ Top; and, Stevie Nicks is far and above the #1 album in this market in sales...The Stones are causing instantaneous phones...Starting to get phones at night on: Jon & Vangelis...Heavy Requests For: Tubes."

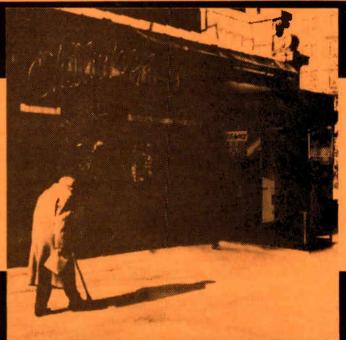
12

CHILLIWACK is back to back Most Added!

Last week:

#2, FMQB Album Report

#2, Album Network



This week:

#4, FMQB Album Report #4, Album Network

The single "My Girl" ships the first week in September.

Dana Jang, KOME: "'My Girl' is a standout track. One of the best songs ever from this group." Sky Daniels, WLUP: "'My Girl' is a top 40 smash. Period. I predict big things for this one."

Mark Miller, WWCK: "Chilliwack is another band that takes the best from a couple of different worlds. Theirs is probably the most rockin' and rollin' pop album I've heard. In other words, they've got poppy sort of hooks, but they don't forsake the guts to do it. Great combination that's typical in the standout cut 'My Girl'."

Ilyse Gottlieb, WRXL: "'My Girl' will keep Chilliwack here for a long while. This could be the crossover they've waited for."

Keith Nelson, WAAL: "'My Girl' has 'hit' written all over it, and the phones have already begun."

Jose Diaz, WBLM: "I can't believe how good 'My Girl' is. This is one of those magical songs that has 'hit' written all over it."

Susan Christol, KTYD: "Chilliwack is a tight, upbeat album. We're looking for good response."

Jim Buckley, WRCN: "Let's not forget Chilliwack. It's about time these guys got the air they deserved."

Look for a special album rock sampler in October.

Also Key On:

"So You Wanna Be A Star", "Live For A Living"

milenium distributed by RCA

KNAC, LONG BEACH, CA M.D.-JIMMY CHRISTOPHER: "Musicwise: Still high on Payolas, and Killing Joke is really infectious. Great strength and a great beat...I'd like to welcome: Louie Newman to Chrysalis as the local rep. Also like to thank him for the great show at the Country Club with Icehouse...While I'm thanking people, thanks to: Susan Sharf at Capitol for a real fine Tubes video party...KNAC has been sold to Wright Communications of Long Beach, and we're looking for bigger and better things as far as the signal goes. The first priority is to improve the signal. We're just excited and it's going to be great. Contrary to what people have been saying, there will be no format change."

WLAY-FM, GRAND RAPIDS, MI P.D.-DAVE LOGAN: "Radio needs this Stones album like a junkie needs a fix of methodone. One of the few albums this year where substance exceeds expectations. And with this album, that's a very important point. When one of the landmark pioneers drops a dud, it's the ping heard around the world. Stones mania is definitely lurking in the wings, and once they hit the road, watch how their dominance rises to the occasion as it has for so many years. Quite frankly, no one else is even in their league. Thank you: Glimmer twins for coming through again--again--and again. My only complaint is the absence of liner notes. How else would you know that Pete Townshend is the background bounce on 'Slave' and Sommy Rollins is the shaker on sax??... Even though I'm a tin ear, I can hear the Kinks and I think it's great. It's tough keeping things fresh for 16 years, but Ray and Dave seem to have a knack for it... Bob Seger's single is a B.J. and I'll bet the album swallows too. More on it next week... Big thrill of the year: Seeing the Police live in Toronto!. Unbelievable musicianship and presence from start to finish. Hats off to the boys on their new songs, too. Debuted at the concert were: 'Invisible Son'; a truly awesome rocker called 'Demoliton Man'; the reggaeish 'One World Is Enough For Everyone'; and, the funkafied 'Living In A Material World, We Are'. Sting delighted everybody with his space bass called 'Brian' and brought the house down when he introduced a blazing three-piece horn section that really brought the band alive. Easily the most captivating venting of music to my ears in years. Many, many thanks to my long-lost buddy Marko Babineau for hospitality and niceness beyond reason. Marko, glad I could show the beer finger trick done right...embo, you missed it, buddy. Funniest part of the night: Iggy Pop strolling into our post party after his first ever motorcycle ride and announcing that the Blacks will take over the country in the next few years. He claims they already have a foothold

KTYD, SANTA BARBARA, CA M.D.-SUSAN CHRISTOL: "Adds: Sniff 'N' The Tears, Novo Combo, Suzi Quatro, Carolyne Mas, Dirt Band, and the Payolal...Novo Combo is real refreshing...Chilliwack is a tight upbeat album. We're looking for good response...Carolyne Mas. It's nice to hear her reach a level competence that we can add with confidence. It's hard to pick the best tracks--they're all good. The band is growing in Santa Barbara, and this could be the breakthrough album for them. It's really adult contemporary music that doesn't chase the kids away."

KBLE, DES MOINES, IA P.D.-RON SORENSON: "With typical timeliness, Ray Davies anticipates a wave of progressive radio firings and provides a perfect tribute. I'd like to dedicate 'Around The Dial' to: Paul Payton, Eddie Wazoo, Frank Andrick, Michael Knight, Gordon Weingarth, and Tom Werner, and all the others who loved and lived for music and were axed by people who listened to Lawrence Welk or Barry Manilow. The rest of the album is great, too. We're 7 cuts deep and still digging in. 'Dial', Add It Up', and 'Better Things' lead for us...Truth-in-labeling department: Be aware that the Eberhard Schoener record featuring the Police is a combination of two German albums recorded in 1977 and 1978. It's interesting stuff, though it bears little resemblance to today's boys in blue. Unfortunately, they left out 'Speech Behind Speech', the best track on both albums. Oh well...Another plug for Sad Cafe.

Try: 'No Favors No Way', a great Hall & Oates clone; or 'Love Today' with anything by Lowell George, or play 'Losing You' or 'What Am I Gonna Do' or-or-or-Any of them, it's all good...Adds: Kinks, Rolling Stones, Triumph, Eberhard Schoener, Tom Grant, Bob James, Curves, and Payola\$."

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "I always knew the Rolling Stones had at least one more record in them like this one. Hopefully, there will be many more to follow. Just had Mick Jagger on the air from Philadelphia via the DIR broadcast. The tour sounds incredible. Can't wait...But for now, I'm out the door for a few days of floating around Lake George. I'll be back Tuesday."

WYFE, ROCKFORD, IL ASST. P.D.-MAGIC: "I'm sure everyone this week will be talking about the Rolling Stones. Let me just say they're alright...The Kinks is my favorite album this week, with several great cuts. 'Destroyer' is destined to be a smash. You might call it 'Lola Part II' or the continuing story of 'All Day, All Of The Night'. But whatever you call it, you should call it an add...Bob Dylan gives us good adult image, and I don't think he'll necessarily blow off the rockers. 'Shot Of Love' sounds real good...Triumph's new one was a real surprise. The cut 'Magic Power' has all the makings of being an across-the-board hit. Let's hope RCA can pull it off...Meat Loaf is one week and already pulling incredible phones. Proof positive that Jim Steinman is one of the best songwriters of the 1980's...The new Little River Band is also doing very well. I just got the album today, so I'm not sure how deep it is, but 'Night Owls' is killer...Saleswise, Our Top Five: #5 Pat Benatar, #4 Foreigner, #3 Moody Blues, #2 Stevie Nicks, and #1 Journey...The Phone Response Albums Are: 'Heavy Metal'; Def Leppard; Jon & Vangelis; Stevie Nicks; and, the Rolling Stones are #1...I'd like to thank: Sky Daniels and Mark McEwen for the little party over at Sky's house. I hope to meet up with those crazies again soon...We're in the process of putting together a video on one of our local cable stations. We would appreciate any help in getting videos or video contacts."

K7OK. SEATTLE WA M.D. CRAIC MARTH.

KZOK, SEATTLE, WA M.D.-CRAIG MARTIN: "Hello everyone. I'm happy to be here at KZOK and to be reporting to Bill again. I'm still kind of feeling my way around here, but if anyone wants to call and talk music or just say hello, the best times to get me are Tuesday through Thursday afternoons. We'll be doing our music on Fridays...Be seeing you."

KYYS, KANSAS CITY, MO M.D.-JOE MC CABE: "You can put us on the Riot bandwagon. We're always looking for 'Heavy Metal' that works and this will probably do it...The Kinks are another automatic add. Part time Sociologist, Ray Davies, continues to capture the mood of the times with his unequalled lyrics, creating music that must be heard. 'Destroyer' and 'Around The Dial' are my favorite tracks...Speaking of lyrics, check out Triumph's 'Magic Power'. This cut should equal and could possibly surpass the success of 'Hold On'. Could become the anthem of '81...Think the Little River Band will be a big hit...Def Leppard is just starting to develop after six weeks. Thought it would catch on quicker...Jon and Vangelis' phone success continues. That and 'Heavy Metal' are the big phone items on KY...Considering: Tycoon-like that one a lot; Seger as soon as I get it."

WFBQ, INDIANAPOLIS, IN M.D.-JIM PEMBERTON: "Top Five Sales: Foreigner, Journey, Pat Benatar, Billy Squier; and, out of left field, Ozzy Osbourne...Don Felder's 'Heavy Metal' moves to heavy this week--excellent calls and #3 Breaker status locally. Hopefully, we can expand on the 'Heavy Metal' Soundtrack soon. The Devo cut is an excellent cover version, plus the Grand Funk and Sammy Hagar deserve attention...Thanks to Chrysalis' Joe Brom for a GREAT Benatar show last week...Also, David Johansen who put on a helluva show. If you get a chance to catch his act, do it!!...Really glad that we're playing this Riot record. I think it brings back a little of rock's heavy edge to the airwaves...Considering: Triumph, Kinks, Little Feat, Pretenders, Red Rider, Any Trouble, Ian Hunter, and the Dirt Band."

PRETENDERS II



Major gains in the top 30 markets **Up 23-18 underline Metro Chart**

Up: 22-19 on the Index

Increased play: WMMS, KOME, KSHE, WHCN, WILS-FM, KLBJ, WHCN

Also on the Checklist:

31 Building, 12 Maintaining.

Increasing Sales: WAVA, WMET, WLUP, KOME, WILS-FM, WCMF, WIMZ, WFYV

Increasing Sales and Calls: KSHE, WDVE, WMMR, KMOD, WHFS, WDHA

Increasing Calls: WOUR, KZEL, KTIM, WKQQ, KLBJ, WRKK, KISS

"Louie Louie"—the single **#50** on the Song Index



"The Adultress" #53 Also "Pack It Up", and "English Roses"

JUST OUT...

Leila" the new single from

ZZ TOP

This week's tour bulletin:

Sept. 1 Philadelphia

- 2 Rochester 3 Syracuse 9 Cincinnati



LITTLE FEAT "HOY! HOY!"

Last week's highest debut turns in another prime move

up 41-36

Also a Metro Mauler 43-36

Checklist action: Building-21,

Maintaining - 15

Sales up: KOME, KAZY, WTUE,

WRXL, WZZO, WQBK, WDEK, WPYX

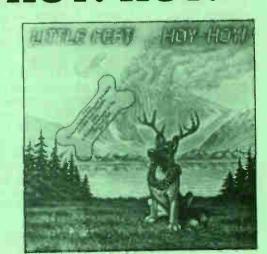
Calls: KLBJ, KSMB, KISS

Calls/Sales: WMMR, WLAV-FM, KZEL, WHFS, KKRQ

New on: KOME, KZEW, KLAQ, KLOL, WQXM, WLSQ, WRKK, KSHE

Songs: "Easy To Slip", "Teenage Nervous Breakdown", "Rock and Roll Doctor", "Gringo" "Over The Edge"







WOFM, MILWAUKEE, WI M.D.-MIKE WOLF: "After making like a good wolf and hibernating in Wisconsin in the North woods for a week, it's back to rock and roll reality. Coming back from vacation was made a lot easier with new albums like the Stones and Kinks waiting for me. The Stones still have the unmistakeble rock and roll punch. This is by far the strongest, most consistent music they have done in the last three or four albums...Ditto for the Kinks. It seems that hanging around with Chrissie Hynde has reenergized Ray Davies' rock and roll batteries. Lyrically, the Kinks outshine the Stones, particularly on 'Yo Yo'...Hands down, Triumph's new release is their best to date. Like Rush, this Canadian band's previous efforts have gone over extremely well here. Much better than in any other part of the country. 'Fight The Good Fight' is the track that's gonna click for them on this one...We're also gonna try: Look's Detroit rock and roll on for size here in Beertown, dropping the needle on 'We're Gonna Rock'. There's no doubt that it's a natural rock and roll anthem that should be on every station... A final tip of the hat to: Arte Kornfeld for hanging out and sharing his Woodstock experiences with our audiences."

WLVQ, COLUMBUS, QM M.D.-TIM SMITH: "QFM96 is proud to be involved in the Ohio premiere of 'Tattoo You' and going first class with 103 copies and concert tix for our listeners. Getting behind a major act of the Stones caliber with a full force push only adds to the excitement of the event. We give sincere thanks to all involved in setting it up and pulling it off, especially Atlantic. Requests for the Stones have moved the usual #1 request band, AC/DC, back to #8...The Tycoon record sounds like a successful follow-up to their first album. The band has put some careful work into it, and 'Turn Out The Lights' will bring Tycoon back into the spotlight...On the Kinks album, I hear: 'Round The Dial', 'Destroyer', 'Give The People What They Want', and 'A Little Bit Of Abuse'...The Bob Seger single seems a little slow, but we'll go with it. Bob will have another hit...Next week we're looking for: Triumph...Pretenders still sound weird, but it's selling Top 20...Jon & Vangelis pulling some phones, but don't see sales yet."

WYNF, TAMPA/ST. PETERSBURG, FL M.D.-NICK VAN CLEVE: "Bob Seger delivers 'The Long Run Part 2' with the new single. He seems to have covered everything on the live Lp and certainly picks up where 'Live Bullet' left off...I'm absolutely in love with the new Kinks. 'Around The Dial' may or may not be a commercial success; however, it's a stone cold mo-fo at every rock and roll disc jockey's house...The Stones is just too good...Knee deep in trax, finally went with: Little Feat, 'Easy To Slip'...No less than four calls from the Tampa Bay Area on the Rockline show...Added: The Hall & Oates 45 in anticipation of the much talked about Lp...There will be no report next week, as I must stand in for the Fishman's wedding."

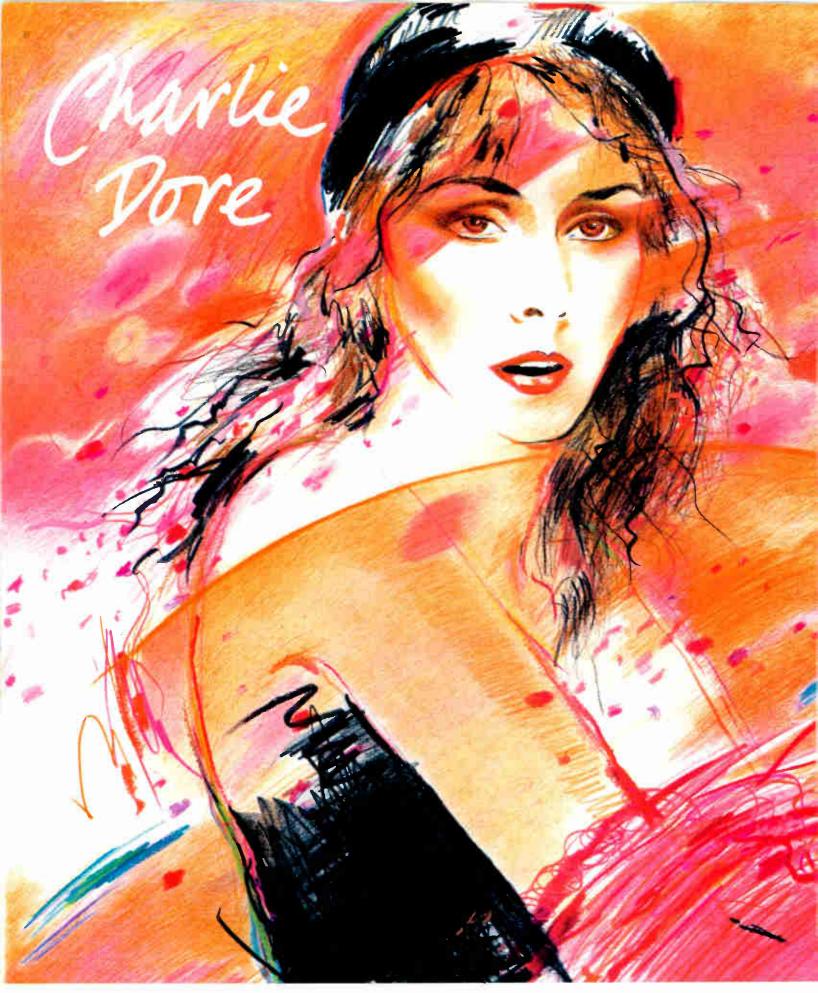
KISS, SAN ANTONIO, TX M.D.-TEMPIE LINDSEY: "Billy Thorpe is really such a wonderful human being that it's hard to comment on his music objectively--but I'll give it a shot. You only have to listen to the record once to appreciate Billy's very unique sense of timing and emphasis, phrasing, melody and lyrical content. People who are looking for another 'Children Of The Sun' track should realize that it's best to let songs remain unique. Another song composed like that one could only fall short of the original. Billy is versatile, a perfectionist, and this feel-good rock and roll is an honest offering to those of us who ask for it...The title track from Tycoon is a beautiful follow-up to 'Such A Woman'. Rock and roll Tycoons are back and they're spreading their wealth and talent among us...Novo Combo is the return of that old Hollies sound, which is okay by me. Lots of tracks to choose from, so have fun...Tim Goodman has an excellent record. Don't let it get lost in your pile of major artists. Add it when the Foreigner, Journey, Benatar, etc. are giving you nightmares. It's refreshing and unpretentious...I was charmed early in the game by Shooting Star's first album ('Last Chance' is still in the KISS library). This new album shows tremendous growth. Torn between 'Flesh And Blood' and 'Teaser'? Why not play both?"

WKQQ, LEXINGTON, KY ASST. P.D.-DAVE KRUSENKLAUS: "Give the people what they want. I think we've done that adequately this week. The Kinks record is a killer. Based on the past success of the 'Low Budget' record and the live album, there still seems to be continued demand for this band. And rightfully so. Davies' lyrics are topical, and the music sounds as fresh as ever. I love everything on this album...The Rolling Stones just arrived in the stores in town and we're already seeing crippling retail. My favorite tracks are: 'Black Limosine', which is very reminiscent of 'Midnight Rambler'; 'Hang Fire'; and, 'Neighbors'. And would someone please tell me which cut on this album features Pete Townshend as a contributor?...Received the Bob Seger single this morning. It's a neat, soulful little number which will be locked into all formats immediately and will not disappoint the Seger fans...Moving on to newer acts, I'm pleased with the Triumph effort. I think that Rik Emmett is one of the hottest guitarists in the business. The sizzling cuts for me on this are: 'Magic Power', 'Fight The Good Fight; and, I also like the title tune and 'Hot Time'...I think, at this point, the Rickie Lee Jones is worth a shot. We've played 'Pirates' for a couple of weeks now and have seen steadily building retail. It's one of our most requested records...Also, I think the time has come for Balance. I understand the single will break wide open Top 40 this week, and I think 'American Dream' and 'It's So Strange' are as strong or stronger than the single. I can't understand why this record hasn't reached new near monster proportions at this time. Also, several retailers in town are very high on this record and are giving it max instore play...On 'Heavy Metal' last week, I threw in the Sammy Hagar cut and it has now become the most requested song on the Soundtrack. It kicks butt on the radio, too...Also heavy in the request department: the new Rolling Stones, Pretenders, ZZ Top, and Def Leppard."

WODR, RALEIGH, NC M.D.-BOB WALTON: "First an

WQDR, RALEIGH, NC M.D.-BOB WALTON: "First and foremost, it is back-to-school time. Being surrounded by three or four major universities and lots of minor ones, we want to treat our student population (which numbers in the hundreds of thousands) to free records. To all you record people: Why not save me a phone call and start sending us boxes of records (5 to 25 copies)? A general rule of thumb could be if you see it on our chart, send it please...I'm totally blown away by the new Stones album. And this comes from someone who was ready to write him off. We just can't find a bad track on the album. It has all the good points of 'Sticky Fingers' and 'Exile'. There's just no doubt that the Stones are #1...We've also found quite a few non-superstar bands that we feel deserve a shot. The first being: Sniff 'N' The Tears. The track 'Without Love' is perfect for any aspiring air drummer...The other is Novo Combo. It's just a very up album. All the good points of the Police. A band that could go far, very far...Getting very good response to the Ian Hunter record. I hope this does well just for his sake. He deserves it... A Personal To Nancy Walton: Are we related?...The other to Slim Nelson at WMET: Welcome to Chicago.

WIOT, TOLEDO, OH M.D.-BUCK McWILLIAMS: "First of all, congrats to: Bob Bittens of WHCN for Comments Of The Year...Seeing live concerts and meeting the artists are two reasons why this is the greatest job. Our personal thanks to: Danny Joe Brown, Foghat, and REO Speedwagon for not only a superb outdoor show last weekend in front of 30,000 people; but also to: Danny Joe, Lonesome Dave Peverette, Eric Cartwright, Craig McGregor, Kevin Cronin, and Gary Richrath for taking the time to talk with us live after the show. Also, thanks to: Frank Shively from Epic for all the help; and to the Belkin Brothers for having faith in us...My thanks to Dickie Betts and Butch Trucks of the Allman Brothers for keeping me entertained last night in Detroit way past my bedtime. Although Greg doesn't smile very much, the band is still as fresh as the days of Fillmore East...Kinks and Stones get my vote for records of the week. 'Destroyer' and 'Added Up' are only the first of the Kinks tunes we're on in heavy...My favorite Stones tunes are: 'Hang Fire', 'Waiting', 'Heaven', and 'A Little T&A'...Def Leppard goes to heavy; as does Don Felder...'Fight The Good Fight' from Triumph sounds better to me than 'Hold On'...Little River Band gets better with each listen, as does Shooting Star...And Bill was right. Chilliwack has the hooks, and we'll go with 'My Girl'."



STOP, LOOK AND LISTEN

Charlie Dore has style. Both irresistible and unique, she combines a touch of romance and sincerity with a full blend of musical appeal.

Charlie is a singer-songwriter whose compelling music will make you stop and listen.

Her new album is filled with a stunning array of songs that will not only soothe you, but rock you in style.

Look into "Listen."

Charlie Dore's debut album on Chrysalis Records.



The album CHR 1325
Produced by Stewart Levine for Outside Productions Inc

WQBK, ALBANY, NY M.D.-LIN BREHMER: "Steady and somewhat fanatical support of the Go Go's album brought out over 700 people to sell out a Tuesday night at J.B. Scott's. My only hope is that no one tries to give them what is sometimes called direction. Those ladies know what they are all about. Thank God they are on IRS...Genesis import single has been getting good calls already...Bob Dylan and Urgh went top 10 airplay this week...Good to see Ron Nenni last night. Ron mentioned last week that Rickie Lee Jones was number 15 in sales with no airplay. In the words of the Buddha Ron, look under your feet...A well known syndication is dropping us just in time for us to miss a Pretenders live broadcast. And that, folks, is justice." ELLEN MCKINNON: "I want to know why nobody has sent us a copy of Steve Goodman's song about the Chicago Cubs. There are Cub fans here in the great Northeast... 'Tattoo Me'. Man, what a great Stones album. Seems I've been saying that for about 18 years now. It's always true. I liked 'Hang Fire' and "Heaven' right off the bat. But who cares about lead cuts? Play the sucker."

KSJO, SAN JOSE, CA M.D.-JIM ROBINSON: "I'd like to mention that I saw the Kinks at the Greek last week. Ray was great in his lavendar suit, and the new track sounded wonderful; particularly, 'Give The People Ray was great in his lavendar suit, and the new track sounded wonderful; particularly, 'Give The People What They Want'...Staff members returned with rosy smiles from the Icehouse shot at the Waldorf... The new staff is enjoying a high-energy team work buzz like I've never encountered. We're all ready to win...Requests for: 'Heavy Metal', Foreigner, Blackfoot, Ozzy Osbourne, Billy Squier, Shooting Star, and the Look...The Stones album is a wonderful surprise. 'Limo' takes me back to 'Ventilator'. Keith sounds alive on 'Little T & A'. I was amused by the allusion to Lenny Bruce's classic 'Paladium Theater'. The pool's in, but the patio isn't dry."

ICMF, ROCHESTER, NY M.D.-DAVE KANE: This week's adds are: Stones, Kinks (instant calls), Triumph (more instant calls), Meat Loaf Ep, Novo Combo, Chilliwack, Camel, and Toronto...The first Toronto album was a monster here, and the requests started two weeks before we even played the record...Camel finally gets WCMF, ROCHESTER, NY a monster here, and the requests started two weeks before we even played the record...Camel finally gets added. It just seems that everytime we wanted to add it we got hit with a number of major releases. So, in spite of the heavies, we found room for it this week. We're going with 'City Life'...Novo Combo is great! Who cares if they sound a bit like the Police...Speaking of which, check out an album called 'Video Magic' on Harvest 'y German synthesist Eberhard Schoener. All three Police men play on it and Sting does vocals. Programming value is up to the individual but, if you get the record, take it to a stereo store and ask to play it on their best speakers...Foreigner leads in sales followed by: Benetar, Nicks, Journey, and Pretenders...Michael Stanley Band is finally starting to pick up sales and light phones...Just got treated to an advance of the Kings new Lp 'Amazon Beach'. 'I Got Two Girl Friends', 'All The Way' and 'Equal Noise' are great cuts. This band was broken in Rochester, and these guys are hard working, talented, and very deserving of airplay. Give the record a serious listen...Much excitement today as we just carried the Stones press conference live from Philly. They will play next door in Buffalo on September 27th with Journey and George Thorogood. To quote Mr. Bill: 'There ain't nothing like the real thing.'" 'There ain't nothing like the real thing.'"

WTUE, DAYTON, OH M.D.-JIM KINNEY: "Out of all the albums we added this week, I've got to rave about Triumph the most. These guys are superstars already. They just haven't been discovered by a lot of hit the nail right on the head. They tried something a little different on the last album and it didn't work. They listened to the reaction, and watched the reaction, and they learned. They went back to the style that made 'Just A Game' such a masterpiece. 'Fight The Good Fight', not to mention the whole Lp, care what anyone thinks of them. 'Tattoo You' is questionable, but I admire their attitude. I think in 'Round The Dial' is the best on the Kinks album. Lyrics are still the best thing the group has going Christopher Cross single for mornings. You can't deny the guy's mass appeal. It's a great tune... Allright, a Bob Segar single just came in. He's another one who can't do anything wrong in my book. It's great...Hey, Columbia, when are you going to release Loverboy's 'Always On My Mind' as a single? It's a smash. You heard it here first...The best album out now is Stevie Nicks. It's #1 in sales for Rickie Lee is #10, Tubes #11, Michael Stanley Band #13, Pretenders #15, The Homegrown #16, Def Leppard #17, and Squeeze is #25." WTUE, DAYTON, OH M.D.-JIM KINNEY: "Out of all the albums we added this week, I've got to rave about

WHCN, HARTFORD, CN M.D.-BOB BITTENS: "I've been knocking my brains out trying to figure out what it is that makes bands like the Stones and Kinks so exciting to have around year-after-year. Neither band has an incredibly original sound, although at least they generally imitate themselves. Neither band has extremely proficient musicians, although they do play well enough. The production on their most current albums is no great feat of studio wizardry, although it definitely fits their musical styles. So what is it that makes them so outstanding that they last for decades in a business full of year old has-beens? Why does the radio seem to sound so much better when fresh material from the Stones or Kinks is being played? Well, I think I've found the answer. Magic. What else can it be? Certainly nothing physical that you could really nail down. Nope, magic, pure and simple; and to have albums by both bands in the same week, well that just makes it a magical week. So let's talk cuts: 'Hang Fire' is my favorite rocker on the Stones album, and I think 'Tops' is tops among the mellower R&B tracks...

The Kinks, I think, are harder to nail down. The lyrics are great throughout. The title track and 'Destroyer' will probably be the standouts in the long run...One other album is blowing me away this week. Novo Combo is my favorite album in a long time. It's in there with'Zenyatta Mondatta; Phil Collins, and Steve Winwood, to name a few recent albums that struck me the same way on first listen. Intelligent music, good hooks, flawless production, little or no heavy crunch guitar. I hope it meets with extreme success."

WAQX, SYRACUSE, NY P.D. & M.D.-ED LEVINE: "First off, the Rolling Stones album is one of the top 3 or 4 of 1981. We will be banging this well into the Christmas shopping season. Initial cuts are: 'Little XA', 'Black Limousine', and 'Waiting On A Friend' (another potential hit)...However, I must disagree with popular opinion on the Kinks album. I'm disappointed. 'Around The Dial' and 'Better Things' are decent enough cuts, but I don't hear anything along the lines of 'Jukebox Music' or 'Rock And Roll Fantasy'...The Triumph album will do very well. The one dimensional, hard edge has been tempered, especially on tunes like 'Magic Power' and 'Fight The Good Fight'...The Meat Loaf 45 is good Meat Loaf. However, after the lukewarm acceptance to Mr. Steinman's excellent album, I wonder how this is gonna do? ...And, if you're interested in older demos at all, I don't see how you can go wrong with Little River Band and the new 45...Retail action: The Journey, Benatar, and Stevie Nicks are 1, 2, and 3 retail, all comes out, it will take sales back up...Michael Stanley is starting to sell top 25...The 'Heavy Metal' Soundtrack also selling top 15, which is unusual for a double soundtrack item...In one week of light airplay, already getting phones on Jon & Vangelis. They're also active in Buffalo (retail and #1 phones) ...Seeing some retail on Balance's single, but no calls yet...Top 30 retail on Dylan."

KMOD, TULSA, OK P.D.-BILL BURIN: "After 5½ years I tendered my resignation as Program Director of KMOD AM and FM, and would like to thank Stan Webb, VP and General Manager for the excellent learning opportunities. Also, I would like to thank my hard-working staff for all of their support, and will be pursuing future endeavors immediately."

Wills Volgien

ODUCED BY JEFFREY BAXTER

PHUUUCEU BY JETHET BAN-En

WSYR, SYRACUSE, NY M.D.-TOM NAST: "Last night, 94ROCK presented our last outdoor show of the Summer. And what a show! Dakota opened with a tight, polished, ass-beating rock and roll show. And then those bad boys from Florida, Molly Hatchet, got on stage and blew the place apart. The 8,000+ capacity crowd went nuts. I hear the upcoming Hatchet Lp will be a killer...What can you say about the new Stones album but it's basic get-down-in-your-face rock and roll. It's the kind of music they have perfected over the past 15 years...I was knocked out by Triumph. I've been a fan of their music for years now and they have definitely been underrated, but not anymore. They're already pulling phones in Syracuse...The Kinks get better with every Lp. They're the kind of band who will still be an Easy Choice 10 years from now when we all read the Hard Sheet...The Meat Loaf Ep was a great tease. I love the way 'Peel Out' builds into a big frenzy...How's this for a great day of sticking it to your competitor: Exclusives by: The Stones, Brian Johnson, Triumph, and Donnie Iris (which is great) all in one day. Good to see Paul Heine get nasty...It was great hanging out with the nice people from OUR at the Ozzy show...To Tom Starr: I'm now 2 for 2 in my trip to Utica...Finally, thank yous to: Ozzy Osbourne, Pat Siciliano, Sharon Ardon, Roger Lifeset, and Kevin Sutter...Kevin: I like the way you want to do our little party."

WBRU, PROVIDENCE, RI M.D.-JACK SCHWARTZMAN: "The Stones are back in awesome fashion. 'Tattoo You' rocks with their best, and combined with the ballads, there is something here for every station in the country. It's easily their best since 'Exile'. Enough said...The new Kinks Lp ought to take off. They combine their usual pop craftsmanship with added intensity, a harder edge, and some biting lyrics. It may take some time to kick in, but this disc should give the people what they want...My R&B pick of the week is: Brick. Don't pass this record by, it is rock and roll. The combination of Motown nostalgia and New England loyalty has led us to add Boston's own Phil Gentili and I'm glad we did. The Miracles live!... Finally, don't miss the new Elektrics album. It's a rocking, melodic and tasteful package. Thanks to: Joel Webber for clueing us in here."

WILS-FM, LANSING, MI M.D.-JOHN O'LEARY: "First off, I've got to say how great it is to get back in album rock after that big country switch at W-4. It's ecstacy. We had our first annual 101FM Raft Race--a big success and looking forward to next year...Notable product that I'm hearing: DVC, 'Let Me Be Your Fantasy'; Any Trouble; 'Pretenders II' which is dynamite (no other word to describe it); Squeeze, 'Tempted' blows me away everytime I hear it; and, Ian Hunter, 'Central Park' was made for radio...Hello to: The Doc; Doug Podell; Jim Sotet, my brother in sound; Craig Lambert; and, all my friends in Detroit."

WPYX, ALBANY, NY M.D.-RON NENNI: "Just what we needed from the Rolling Stones. A solid side of rock and roll and a tasty side as well. 'T&A', 'Slave', and 'Black Limosine' shine on Side 1; and, 'Heaven' and 'Tops' on Side 2. Old rock and roll bands never die, they lay back for a couple of albums but regain their brilliance when we need it...The Kinks album is their most energetic since their debut. 'Around The Dial' is the best radio tribute I've ever heard. That's our main cut. The title song, 'Destroyer', and 'Yo Yo' are top notch as well...Two of the freshest albums out are in rotation now: Novo Combo, 'Up Periscope'; and, Bryan Adams, 'Lonely Nights'...Triumph has had a strong cult following in the country, but with 'Fight The Good Fight', it's to the top. Rush, Styx, and Led Zeppelin fans are going apeshit over this new album. We featured the album last week and the listeners gave it a 10 out of 10--first time since we've been on the air...Since we tested 'Swords And Tequila' by Riot, the phones have been begging for more. Can I deprive these maniacs from kickass rock and roll? No way...Quite a few M.D.s and P.D.s noted Nils Lofgren as an underrated band last week. If the new album doesn't do it for Nils, I'll go back to making concrete shoes. The track for us right now is: 'Empty Heart'. The title is great and so is 'Ancient History'. I think the crossover smash is 'Go To Pieces'. Hurray, Nils!... The Meat Loaf is no disappointment. 'Dead Ringer' is a great rocker and no negatives on Cher...The Go Go's put on a great show last night in town. These girls are jam packed with energy and the audience loved 'em...In Local Sales: #1 Stevie Nicks; #4 Ozzy Osbourne; Moody Blues steady at #5; Billy Squier Top 10; 'Heavy Metal' on its way up; and, the Pretenders are strong at #15."

WMYK/WZAM-AM, ELIZABETH CITY/NORFOLK, VA M.D.-BILL SIMMONS: "It was another great week for new music.

WMYK/WZAM-AM, ELIZABETH CITY/NORFOLK, VA M.D.-BILL SIMMONS: "It was another great week for new music.

Besides the Rolling Stones, the Kinks have put out their best Lp in years. 'Give The People', 'Destroyer', and 'Back To Front' are all easily acceptable airplay items...The Triumph album was definitely the biggest surprise of the week. Both 'Fight The Good Fight' and 'Fool For Your Love' have the kind of sound which makes it competitive with all the excellent superstar product out now...The Chilliwack album is definitely multi-faceted. The title track fits album rock extremely well, and 'My Girl' sounds like a Top 40 hit. It probably will be...Retailwise: Stevie Nicks is maintaining at #1 by quite a margin...

Best Sales Increase: Dep Leppard--now retailing Top 20."

WRNW, BRIARCLIFF MANOR, NY P.D.-RON RIZZI: "Back from a week's vacation and roaring to go. Actually, last week was like living in a fantasy world--crossing 1980 EMW motorcycle technology in the old world tradition of back woods Colonial Vermont. The green mountains are incredible. It seems everyone there listens to WAAF. It was funny wearing a WRNW 107FM sweatshirt. It created such a stir because of the frequency similarity. Vermont is the place to go if you're skinny and want to gain weight. The food was incredible. At Camp Whalemark, tour director Alan Wolmark can attest to that. In fact, we watched home movies on his ever expanding middle section by the end of the week!!! (Of course, he was wearing a white t-shirt.)...'Tattoo You' is fine. Between the Stones and the Kinks and Ian Hunter's latest release, they're all battling it out for #1...'Give The People What They Want' is firmly the finest socio-economic rock Ray Davies has ever produced. The lyrics are precise and to the point. One day he should consider politics!...We Added: Rolling Stones, Meat Loaf, Kinks, ARS Ep, Little River Band, Triumph, and Diesel."

WMAD, MADISON, WI M.D.-DEBBIE DALTON: "Talk about a crazy time, be named Music Director in the middle of a sea of new releases, and then squeezing in two weeks of vacation during my first month on the job. But things should begin to normalize soon...Phones are hot for: Rolling Stones; DVC; Don Felder, 'Heavy Metal'; and my favorite, Def Leppard. 'Bringing On The Heartache' has just got to shine through...While everyone is lamenting the end of Summer, the MAD City is coming alive. In excess of 42,000 students are in the process of registering and we're putting on four great nights of rock and roll this week to welcome them back...Glad to see my old pal Rockin' Ron Phillips hard at work once again...And, congratulations to:

Sean Scott. Hope Birmingham is ready to 'Get Nekkid'."

WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY: "The Rolling Stones have reached back to their rock and roll roots with 'Tattoo You'. Along with the smash 'Start Me Up', we've received strong and positive response from the songs: 'Slave', 'Black Limosine', and 'Waiting For A Friend'...The Kinks new album and the song 'Around The Dial' is taking off real well. I'd expect it to become a Top 10 seller in Lafayette... An outstanding record that we added this week was: Triumph and the song 'Magic Power'. A natural crossover record which should appeal to a wide demographic spectrum...Novo Combo was a huge surprise by this brand new group. We feel the song 'Up Periscope' has plenty of hooks and drive...Red Rider and 'Lunatic Fringe' round out this week's new music. A catchy tune that sounds great on the radio."

KKRQ, IOWA CITY, IA M.D.-TED BURTON JACOBSEN: "This week's Silver Sow award goes to: the Stones and the Kinks, a tie. Iwo monstrous pieces of vinyl by two class acts. Right behind them, 'Allied Forces' is a Triumph in magic power; and, Chilliwack's 'My Girl' grabs your floppy ears and keeps them wagging through to the final note...From the 'Heavy Metal' Soundtrack, Devo's 'Working In A Coalmine' is grabbing the phones...Continued Sales Progress For: 'Heavy Metal'; ELO; ZZ Top; Def Leppard; Allman Brothers; and, Bob Dylan...Adds: Rolling Stones, Kinks, Little River Band, Triumph, Meat Loaf 12", and Sniff 'N' The Tears...Light to Medium: Chilliwack...Medium to Heavy: Michael Stanley Band."

WZZO, BETHLEHEM, PA P.D.-LYN COREY: "Adds: Kinks, Stones, Rickie Lee Jones, Hooters 45, Little River Band, Triumph, Novo Combo, and Billy Thorpe...Whew! What a week for music...The Stones definitely are not too old to rock and roll. Of course, they have their token amount of dirt on the album. 'T&A' will give some controversial groups something to honor and protect, but it is a great song. 'Limosine' is one of my favorites, but the album doesn't stop there. The mellow side takes some time to get used to. Then again, I'm just ready for some more R&R from the Stones. P.S. Thanks, Frank, for the backup copies. They were more than appreciated...Then there's the Kinks Lp. 'Destroyer' is the 'All Day And All Of The Night' of the 80's. We featured the album at our Z95 listening party and 'Destroyer' came up the definite strong cut...Strawberries or no strawberries, Billy Thorpe and Harvey Leeds, it was great seeing you both. Next time in Miami...Requests still extremely strong for: Jon & Vangelis, and so are sales...Diesel also holding on the phones...Saleswise, strong moves for: Whitford/St. Holmes; Rickie Lee Jones; Red Rider; and, 'Heavy Metal' Soundtrack...Foreigner took over the #1 position, with Journey climbing to #2 to tie with Stevie Nicks...Next Week Considering: Shooting Star...P.S. Biil, you broke your record. You're now 3 and 1."

KZAP, SACRAMENTO, CA M.D.-JON RUSSELL: "Basically, our never ending quest to bring the best to the State Capitol. To cap off the California State Fair, we'll have: Tom Petty, with very special guest Stevie Nicks on Labor Day Weekend...The Kinks album is fantastic. Hopefully, the public will pick up on the humor 'Around The Dial' as much of us in radio do...The Rock-The-Boat Sweepstakes is getting into full swing. This week close to a million cans of Coca-Cola will have KZAP printed on the label as the Rock-The-Boat Sweepstakes continue...Musically, under consideration: Chilliwack, Riot, and still pushing for Bryan Adams."

WAAL, BINGHAMTON, NY M.D.-KEITH NELSON: "Adds: Tim Goodman, Bob Dylan, Riot, Spyro Gyra, Yellow Jackets, Crack The Sky, Triumph, Tycoon, and DVC...Heavies: Pat Benatar; Rolling Stones; Franke & The Knockouts; 'Heavy Metal' Soundtrack; Balance; ELO; Kinks; ZZ Top; Allman Brothers; Michael Stanley Band; Stevie Nicks; and, Foreigner...Testing: The Daddy Licks Band (local)...Considering: Bryan Adams and Carolyne Mas...Increased Play: Hall And Oates 12" and Diesel (re-entered medium)...By the time this gets to you, we'll be welcoming our new midday personality John Carter, formerly with WAQY in Springfield...If I missed you in Chicago, a belated hello...Now to the music...Besides the obvious (Stones/Kinks), we finally got around to: Bob Dylan and DVC; as well as Tim Goodman ('New Romeo' has a lot of potential)...'My Girl' by Chilliwack has 'hit' written all over it. The phones have already begun...Reaction to the Meat Loaf single has been mixed so far...Good response to Balance, which just went into heavy...Local Sales: 'Heavy Metal' #15 to #1 tells the story...Just received the Nils Lofgren and I'm projecting it for next week."

KSMB, LAFAYETTE, LA ASST. P.D.-SCOTT SEGRAVES: "Welcome back, <u>Jaybird</u>. Everybody out there come see us in our beautiful new home. Give us a couple of weeks to get the bugs out. Give <u>Jay</u> a couple of Valiums to calm down over what I've done in his absence."

WRAS, ATLANTA, GA M.D.-DANE VENABLE: "Adds: Kinks, Rolling Stones, Triumph, Siouxsie And The Banshees, and the Billy Idol single...Increases In Rotation: Ian Hunter and Kevin Dunn...Drops: Peter Tosh and the Rockets...Five Most Played Songs: 'Start Me Up', 'Our Lips', 'The Adultress', 'Friends Of Mr. Cairo', and 'Tempted'...I totally agree with Bill. This is damn near the Kinks best record ever. We put it into heavy rotation using five tracks and I still want to use more. Is that really Charo doing the goochie-goochie?...Between the Kinks and the Stones Lps, Ma Bell is mighty pissed. Side Two is an outright killer for the Stones. 'Waiting For A Friend' and 'Tops' are a great balance to 'Slave' and 'Neighbors', which we're also using...I've always thought of Triumph being good for one or two cuts per album, but I have been humble. This is a musical facelift at its best. Better writing, production, and arrangements make it a fine Lp...Putting aside all this hoopla, dig under your record piles and try to find your local Chrysalis with a copy of Billy Idol's 'Mony Mony'. It's been getting 4 to 5 calls whenever played and is quickly making its way into our Top 20 requests."

**KEMIL DENVER CO. P. D. IPA GOPPON: "Adds: Nove Combo. Kinks. Polling Stones. Mickey Newborns. Kith.

KFML, DENVER, CO P.D.-IRA GORDON: "Adds: Novo Combo, Kinks, Rolling Stones, Mickey Newberry, Kit Watkins, Bob James, Kinesis, Freddie Hubbard, Eberhard Schoener, Tom Grant, Christine Lavin; and the 45's from: Billy Idol, and the Cyclones...Now that CBS has picked up the ball again on the Sinceroes, I hope I didn't hurt their feelings. Radio should have been a whole lot more responsive to this very commercial sound than it was. Now that 'Disappearing' is a 45, please, PLEASE, please do not miss this HIT! It might be your last chance...It's good to see MCA giving Sniff 'N' The Tears the push that they needed. I find it a little disconcerting to hear everyone that thought their second album was a disappointment. Go back and listen to 'Rodeo Drive' among others, and you'll find it equally as strong as the new one. It looks like the change in record companies has given them a better chance for success...Next week, I'll delve into another underdog that deserves your full attention: Novo Combo. Side 1 sparkles with fresh rock without gimmicks. It's good to see Michael Shrieve (Santana) and Steve Dees (Hall & Oates and one of the most disasterous solo careers on record) combine their talents in an innovative way."

KLAQ, EL PASO, TX M.D.-ROB ROMAN: "We went with: Billy Thorpe, Rolling Stones, Tycoon, Rick Springfield (Re-add), and the Kinks...A few words are not enough. I could write a volume on two big releases. The last two albums by these guys met with confusing comments from radio people and listeners alike. Comments like: 'dried up', 'copped out', and 'those guys have no imagination left'. Those were all used in conversations I have had. The two groups I am talking about are: The Stones and the Kinks. Well, all I have to say now is that those doubters are going to eat crow. These two new albums are both killer. The Stones have given us a straight ahead rock and roll album to the max with no disco overtones. Track for track, this album has the most energy I've seen since 'Sticky Fingers' and I say 'Hooray'...I can say the same for the Kinks. Ray is alive and well and still kicking out their rock and roll. People here want strong rock and roll and the Kinks have definitely given the people what they want...Kudos also for: Billy Thorpe. 'Stimulation' should be, no doubt, his return from space, and he got back to his roots in a rock tradition...Getting closer to: Riot and Little Feat...Top Five Sales: Journey, Stevie Nicks, Pat Benatar, Moody Blues, and ZZ Top...Top Five Calls: Foreigner, Stevie Nicks, Squeeze, Blue Oyster Cult, and ZZ Top."

WDEK, DEKALB, IL M.D.-WARD HOLMES: "Adds--Jazz: Walt Bar and Dave Newman...Obligatory Albums (just kidding): Rolling Stones and the Kinks, both of which are phenomenal. They cause phones to go crazy. It's nice to see good product by established artists...Additional Adds: Billy Thorpe, Tom Grant, and an interesting piece from Shooting Star...Moody Blues finally gets knocked out of the box by Stevie Nicks. Let's hear it for females...Rolling Stones jumps out to second immediately...Hots: ZZ Top, Moody Blues, Balance, Tom Petty, and Nathan-Coates (A local Chicago band who is showing a LOT of interest on all fronts--phones, sales, and DJ's. Looking forward to hosting them on Sunday. A special thanks to: Taxi Records for all their help...Receiving Hot Play Are: Little Feat, Icehouse, Pretenders, Rickie Lee Jones, Spyro Gyra, Tim Curry, Mick Fleetwood, Elton John, and Foreigner...P.S. Thank you to: Dave McKay of Atlantic Records for a very good time at the NAB."

WWWV, CHARLOTTESVILLE, VA M.D.-PHIL KIRZYC: "Excuse me while I take this time to pat ourselves on the back for going from 11 to a 14.5. Which translates into being #2, 12+ and tied for a #1 18-34 next to an adult contemporary sister station. The two top stations in town housed in one building. Needless to say, a job well done for both of us...The Triumph is reminiscent of their first album, especially the track 'Magic Power'. We're going with that, along with Tycoon's 'Turn Out The Light' and Sniff 'N' The Tears' 'Drivin Beat'...The Stones continue to be awesome with this new collection of tidbits. The cuts that stand out initially are: 'Start Me Up', 'Hang Fire', 'Slave', 'Heaven', 'Waiting For A Friend', and 'No Use In Crying', all in heavy rotation...Mr. Meat Loaf gets the green light for Medium rotation with the Epic Ep Sampler...Finally, I'm doing 2-6 on the air and will be taking calls anytime between 10AM and 2PM."

NOAM and 2PM."

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "One week at the Shore and so much catching up to do. Many thanks to: Gayle Compton for bringing out Whitford/St. Holmes for a live interview; and, Debbie Gould for bringing out Billy Thorpe. That went so well, taped excerpts of that interview may be used in a national mailing... And yet another live interview. Mike Love told North Jersey he's planning a solo album in the near future... The Stones certainly came up with an album that won't disappoint any fan... Interesting to read Charlie Kendall's half apology for advance airplay. I think we're slowly moving in the right direction for more radio/record company cooperation... The Kinks is, as Bill said, their best or close to it. It's truly a pleasure to hear them sound so great... Novo Combo is my favorite album this week. It's got the excitement to break through the barriers put up for a new band... Mark loves the Triumph album. It's got depth and lots of wide appeal... We both love Chilliwack. That's just damn good listening throughout on both sides. Also love the cover. I finally figured out the boat was superimposed, 'cause it doesn't have a shadow... Strong material for album radio these days and lots more to come shortly makes programming real fun... Adds: Rolling Stones, Meat Loaf, Kinks, ARS, Novo Combo, Triumph, and Chilliwack... Sales: Pat Benatar, Moody Blues, Stevie Nicks, Foreigner, and ELO... To Heavy Rotation: Rolling Stones and the Go Go's... Medium Rotation: Meat Loaf, ARS, Hall & Oates, and Tycoon... Recurrent: Styx, Silver Condor, George Harrison, Icehouse, A's, and Gary Wright."

WKWF, KEY WEST, FL P.D.-RIK MAYBEE: "Very hot the last two weeks in Key West: Neville Brothers, Little

KWF, KEY WEST, FL P.D.-RIK MAYBEE: "Very hot the last two weeks in Key West: Neville Brothers, Little Feat, Rolling Stones, Bob Dylan, Art Garfunkel, Shooting Star, Pat Benatar, ARS, and Any Trouble (To Roy Rosenberg: You're missing the boat, pal. 'Walking In Chains' is the cut on Any Trouble.)...Hot Sale in Key West: Stevie Nicks, Foreigner, Pat Benatar, and Al Jarreau...And Our Adds This Week: Rolling Stones, Novo Combo; and singles from: Tim Weisberg and Meat Loaf."

WQMF, LOUISVILLE, KY M.D.-RUSS BRADLEY: "Adds: Triumph, ELO, and Balance...Just got the Triumph album and it's killer. I understand the single is 'Magic Power' and that's my pick, too. The song is super. The last two albums did very well here and this one's going to do real well, too. Hopefully, 'Allied Forces' will break Triumph as a national act. They certainly have been for a couple of years anyway... Last week I mentioned something about not adding the ELO record. Well, everytime I mention something like that, one way or another we end up going on it the next week. Such is the case with Jeff Lynne and company. We added the record and we're on the cut: 'Rain Is Falling'...The Balance record scared me at first, thinking it may be a Christopher Cross trio or something. The cut 'It's So Strange' fits right in. It's rock and roll—what more can I say?" rock and roll--what more can I say?

WWCK, FLINT, MI M.D.-MARK MILLER: "Once again, greetings from Flint. We've got some great records to talk about this time around. Probably one of the best batches I've seen in some time...Kicking things off with Novo Combo. Even with the Police similarities, the band really stands on its own merit. It's one of the most solid debuts in a long while. These guys seem to walk a fine line between being fresh and innovative, and still extremely accessible. Radio needs more of this kind of stuff. I can hear at least three or four standout tracks, with 'Up Periscope' being the leader...Chilliwack is another band that takes the best from a couple of different worlds. Theirs is probably the most rockin' and rollin' pop album I've heard. In other words, they've got poppy sort of hooks, but they don't foresake the guts to do it. Great combination that's typical is the standout cut 'My Girl'...Two old favorites are back with superb efforts: Bob Dylan and the Kinks. Dylan sounds more with it than he has in years with the title 'Shot Of Love'...The Kinks just keep on cooking with their best ever in some time. 'Destroyer' sounds like our lead track...Great to see the national action on Diesel. I'm sure it's going to get even better with Atlantic behind it. (Note to Buck McWilliams: I told you so.)... Balance looks like it's finally starting to develop, although it takes more than light rotation. The combination of 'American Dream' and 'Breaking Away' in a medium rotation works wonders. Don't shy away from the single, it's a great cut. It's a hit and your listeners will love it...P.S. Oh, yea, by the way, one other band was added this week. A bunch of scruffy looking guys from England who call themselves the Rolling Stones."

WGIR-FM, MANCHESTER. NH M.D.-KAREN ANDERSEN: "Everyone I've talked to is nuts about the new Stones."

way, one other band was added this week. A bunch of string fooking gays from Lington and the Rolling Stones."

MGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN: "Everyone I've talked to is nuts about the new Stones album. The music is better than 'Emotional Rescue' by leaps and bounds. I was surprised, pleasantly I might add, by the mellow tempo on side two. Leave it to the Stones to come up with the surprises. Among the tracks on side one I liked are 'Hang Fire' and 'Black Limousine'...Thanks to everyone at Arista, Mike, Robyn, and Lois, for making sure ROCK101 got the Kinks Lp. It arrived not only on time, but we were one of the firststations in the Northeast to air 'Give The People What They Want'. Only the Kinks could copy themselves and recycle their 'All The Night' riff into 1981 on 'Destroyer' and make it work. It's a strong album and Ray Davies is a great part of that strength. Favorites are 'Destroyer', the title track, 'Yo Yo', and 'Around The Dial'...I wasn't too impressed with Toronto's release of about a year ago, but this one is strong rock and roll with melody. We'll go with 'Head On' and 'Enough Is Enough'...Thanks, and a good-to-meet-you, to E.P.A.'s Debbie Gold for stopping by for a visit during her swing through New England. Debbie left me a copy of the Meat Loaf to 'live with' for the next couple of days until the album arrives. One cut I'm getting to is 'I'll Kill If You Don't Come Back'...Two excellent shows last week were Billy Squier and Kim Carnes. Thanks to Mavis Brodey and Jack Dougherty for the opportunity to meet Kim, and also to view the refreshingly 'Draw Of The Cards' video. Tony Chalmers has been telling me about Billy Squier's show. I have to agree the guy is hot and he had a metro jumping. Don't miss him...We're seeing immediate phones from all over for:the Stones and the Kinks...Phones are building for:Shooting Star, Whitford/St. Holmes, and ZT Top...Strong sales for: Foreigner, Journey, Pat Benatar, Billy Squier, and #1 sales to Stevie Nicks...Adds: Stones, Kinks, Toronto, Dirt B

WBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ: "I guess with all the excitement last week regarding the ratings around here, I neglected to pass along the stats. 9.8 12+ in the Portland, ME Metro. When you break it down, we have a #1 ranking in adults 18-34 in Metro; #2 18-49 adults in the Metro. Of course, we're all thrilled and look forward to continued success...On the music end of things, the Stones are back with an album that will grow on me. It's better than 'Emotional Rescue' though 'Start Me Up' has very little competition on the album. 'T&A' and 'Hang Fire' are the obvious secondary cuts...I can't believe how good 'My Girl' by Chilliwack is. This is one of those magical songs that has 'hit' written all over it...Toronto has toned down their sound for the better on the new one. I expect it will do well for us... 'Sharpshooter' on Whitford/St. Holmes is the strong cut that should get reaction in this market...'Teaser' is probably the cut that will get reaction from DVC. It's good to see Alfa put out a strong rock release... One of the most requested new pieces of music is: 'Jukebox Hero' by Foreigner...Top Ten Sales: Stevie Nicks, Journey, Billy Squier, Pat Benatar, Moody Blues, Foreigner, Tom Petty, Phil Collins, and Rick Springfield...I saw an excellent show last night: Point Blank opening for Journey in Portland. It was good to see Tom from Columbia in town, as well as Lenny and Debbie from Epic, and Roman from MCA. This is a strong package and I recommend it highly if it comes to your town."

KILO, COLORADO SPRINGS, CO M.D.-ART PHILLIPS: "One large scream for the world's greatest rock and roll band--25 albums and still punching harder than ever. The single is the most requested song, with 'Hang Fire' the #2 track...Another hot add this week is: The Kinks. 'Around The Dial' could be the perfect radio ego song. Will your fans be searching for your show after you're off the airwaves? Only Arbitron knows for sure. The production is exceptional and we love the tune Ray borrowed from himself, 'The Destroyer'...It's always amazed me that Triumph hasn't made more of a national splash. Their shows always sell out here, and album sales and airplay have always been substantial. Now with 'Allied Forces', Triumph leaps into the metal mainstream. 'Fool For Your Love' is obvious, and 'Magic Power' has a great hook...Bob Dylan's albums just don't seem important anymore. I know, Bill. Thou shalt not take the name Zimmerman in vain, so we'll spin the cut 'Trouble' a few times and see what brews...Good single from Mr. Loaf. I project major phones on 'Peel Out'. We're anxiously awaiting the Lp...Adds: Rolling Stones, Kinks, Triumph, Bob Dylan, Meat Loaf, Novo Combo, Toronto, and Billy Thorpe."

WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDSEN: "To catch up on the past two weeks, we've added: Hall & Oates single, Little River Band Lp, Pretenders, Dirt Band, Ian Hunter, Tycoon, Rolling Stones, Billy Thorpe, Whitford/St. Holmes; Adds this week: Triumph, Kinks, Riot, and Rick Springfield (Re-add)...Heavy: Foreigner; Moody Blues; Hall & Oates; Little River Band; Journey; Rolling Stones; Stevie Nicks; ZZ Top; Blue Oyster Cult; Michael Stanley Band; Allman Brothers; Balance; 'Heavy Metal' Soundtrack; and, Billy Squier...Never again! Never again, will I take a vacation and convention back to back. I'm having trouble remembering which was the vacation. Chicago-land was wild. Harvey Leeds and his bro, Steve, were a welcome sight in all the foreign faces. With them were Billy Thorpe and Ray Anderson--what a great night/morning!...Also nice meeting and spending some time with (just some of) the following: Tom Teuber (whom we met at of all places Wrigley's Field bleechers); Dan Brunty and Bob Walton of WQDR; Charlie Kendall; Bobby Christian; and, all the Source people who definitely gave cause to make the Hyatt a 35-story hotel. It was especially a pleasure seeing Denise Oliver again...No sooner than did we arrive back in NYC than we headed over to the Power Stations for a Christmas sing-along with Billy Squier. All the radio and record stars were in a Yuletide spirit. It was great seeing old and new faces there, too, and nice meeting Mr. Bill and his lovely wife. By the way, I was the one with the off-key kazoo...Kim Carnes at Toad's Place was a real treat, although I think Mavis is the one with the 'Bette Davis' eyes. Congrats to: Mave and John on two of what must have been insane years of togetherness...Next week, I'll be back on my usual even keel."

WRCN, LONG ISLAND, NY M.D.-JIM BUCKLEY: "The postponement of the Official Benefit Concert for the Harry Chapin Memorial Fund prompted us to hold our own benefit last weekend. We chose a beautiful club on the water called the Oyster Factory in Greenport overlooking Shelter Island. Four of the best Island bands were on hand, including LA Woman, one of the biggest club bands in the Northeast. It was a bigger success than any of us could have imagined. We raised well over \$3,000 and had a fabulous time to boot...If anyone is still sitting on the Stones, you might as well be selling shoes. The whole thing is terrific. My personal fave is: 'Black Limosine'...The phones are already lighting up for the Kinks after only one day on the air...Triumph was a nice surprise. It was hand delivered by Jack Hopke of RCA. This could be the one to do it this time...We're also on ARS, going from 45 to Ep and eventually to Lp. (I'll bet they do this just for mentions.)...Let's not forget the Little River Band. Some of the best stuff from them in a long time...Ozzy Osbourne is taking the Island by storm. His live Ep is an automatic add...Let's not forget Chilliwack. It's about time these guys got the air they deserve...Adds: Rolling Stones, Triumph, Kinks, Chilliwack, ARS, Little River Band, and the Ozzy Osbourne Ep."

WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ: "Hooray for the Rolling Stones. They've released one of their best albums in years. Favorite cuts besides the single are: 'Hang Fire' and 'Slave'...The new one from the Kinks is a real rocker. A little bit of a change for the Davies brothers, but I think it's a change in the right direction...If the pre-taste Ep of the new Meat Loaf is any indication of what's to come, that one should carry us well into Autumn...Last week it was Tycoon; this week, Triumph and Toronto. A bit confusing, but all of them offer some straight forward rock and roll...Bryan Adams debut does well for us in this area...The Elektrics soup up of the old Moodies' 'Go Now' has lit up some phones... The new Chilliwack took a couple of listens for me, but I'm convinced this might just be the album... Under the wire comes the new Little River Band. I like it. The harmonies stand out...Journey holds down #1 here, with Pat Benatar and Foreigner not far behind...Good progress made by, naturally: Rolling Stones Pretenders, and a rebound by Rickie Lee Jones...Moved Icehouse, Bob Dylan, and Tim Curry into Heavy. All of them deserve it...Till next time."

| WCKO, MIAMI, FL P.D./M. | |
|---------------------------------|--|
| ADDS: HEAVIES: | Meat Loaf, Little River Band, and the Kinks. Foreigner, Journey, Rolling Stones, Pat Benatar, Moody Blues, and Stevie Nicks. |
| CONSIDERING: | Riot and Bryan Adams. |
| MOST REQUESTED: | Foreigner; ZZ Top; "Heavy Metal" Soundtrack (the Black Sabbath cut is getting |
| | more requests); Van Halen; and, Rush. |
| INCREASED PLAY: | Stevie Nicks, Pretenders, and Little Feat. |
| INCREASED SALES: | Pat Benatar; ZZ Top; "Heavy Metal" Soundtrack; and, Little Feat. |
| KJMO, JEFFERSON CITY, MO | M.DMIKE KELLY: |
| ADDS: | Riot, Meat Loaf, and Triumph. |
| HEAVIES: | Stevie Nicks; Pat Benatar; Journey; Moody Blues; "Heavy Metal" Soundtrack; Blue |
| TESTING: | Oyster Cult; Frank Marino; Pretenders; Tom Petty; and, ZZ Top. |
| CONSIDERING: | Jon & Vangelis. Taxxi and Jet. |
| MOST REQUESTED: | "Heavy Metal"; and, ZZ Top. |
| INCREASED PLAY: | Tim Curry, ARS, Rolling Stones, and Rick Springfield. |
| INCREASED SALES: | Frank Marino, Pretenders, and ZZ Top. |
| WBAB, LONG ISLAND, NY M | .DGLENN CORNELIESS: |
| ADDS: | Kinks, Meat Loaf 12", Chilliwack, Triumph, Rolling Stones, Urgh, and Toronto. |
| HEAVIES: | Stevie Nicks; Pat Benatar; Foreigner; Moody Blues; Journey; Billy Squier; |
| | Rolling Stones; Blue Oyster Cult; "Heavy Metal" Soundtrack; Ozzy Osbourne; |
| CONCIDEDING | Allman Brothers; ZZ Top; Pretenders; Tom Petty; and, Squeeze. |
| CONSIDERING: MOST REQUESTED: | Novo Combo. |
| INCREASED PLAY: | Ozzy Osbourne, Stevie Nicks, and Foreigner. Go Go's, Rainbow import, and Diesel. |
| INCREASED SALES: | Stevie Nicks; Pretenders; and, "Heavy Metal" Soundtrack. |
| | |
| KNCN, CORPUS CHRISTI, TX | Triumph, Kinks, Rolling Stones, and Ian Hunter. |
| HEAVIES: | "Heavy Metal" Soundtrack; Stevie Nicks; Foreigner; Pat Benatar; ZZ Top; Moody |
| | Blues; Rolling Stones; Blue Oyster Cult; ELO; Allman Brothers; Blackfoot; |
| | Rickie Lee Jones; Michael Stanley Band; Bob Dylan; Tom Petty; Greg Kihn; Foghat; |
| | Debbie Harry; Van Halen; and, Kim Carnes. |
| TESTING: | Chilliwack and Novo Combo. |
| CONSIDERING: MOST REQUESTED: | Novo Combo. |
| INCREASED PLAY: | "Heavy Metal" Soundtrack. Greg Kihn and Foghat. |
| INCREASED SALES: | "Heavy Metal" Soundtrack; and, Stevie Nicks. |
| KSAS, KANSAS CITY, MO M | |
| ADDS: | Rolling Stones. |
| HEAVIES: | Foreigner; Journey; Stevie Nicks; Pat Benatar; Allman Brothers; Moody Blues; |
| | "Heavy Metal" Soundtrack; ELO; Michael Stanley Band; and, ZZ Top. |
| TESTING: | Jon & Vangelis; Pretenders; the new Billy Squier single; and, Kim Carnes, "Draw" |
| CONSIDERING: MOST REQUESTED: | Meat Loaf, Kinks, and DVC. |
| PIOST REQUESTED: | "Heavy Metal"; Rickie Lee Jones; Journey; Foreigner; Little River Band; ZZ Top; and, Stevie Nicks. |
| INCREASED PLAY: | Allman Brothers, Dirt Band, Bob Dylan, Little Feat, Little River Band, Rolling |
| | Stones, and Michael Stanley Band. |
| INCREASED SALES: | Allman Brothers; Dirt Band; "Heavy Metal"; Little Feat; Rockets; Michael Stanley |
| | Band; Stevie Nicks; Foreigner; Journey; and, Pat Benatar. |
| KROY, SACRAMENTO, CA M. | DSCOTT MITCHELL: |
| ADDS: | Squeeze. |
| HEAVIES: | Stevie Nicks, Foreigner, Journey, Moody Blues, Gary Wright, Pablo Cruise, ELO, |
| CONSIDERING: | Pat Benatar, and the Tubes. Elton John and ARS. |
| INCREASED PLAY: | ELO, Gary Wright, Rolling Stones, and Little River Band. |
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TPA. HARRISBURG, PA P.D.-DOUG SORENSON: "Adds: Stones, Kinks, Triumph, Point Blank, Meat Loaf 12"...
Just a few quick opinions: Next to 'Sticky Fingers' the new Stones record is one of the best...The Kinks is a helluva better album than some of their previous ones. More rock and roll, and it's about time...Triumph. Anybody up at the RCA Towers knows that Triumph is one of the biggest bands in Central Pennsylvania. More from one of Canada's best...Point Blank is a re-add. Congratulations to those folks at Lone Star Productions who have made Point Blank a much more accessible rock and roll band. And keep trying, MCA. It's gonna happen sooner or later...Steinman did pretty good here. And so, the Meat should do just as well... That's all for now."

Five Sales: Foreigner; Journey; Billy Squier; Pat Benatar; and, the 'Heavy Metal' Soundtrack...Requests: high on the list are still: Pat Benatar; Foreigner; Journey; Billy Squier, 'Stroke'; and, Don Felder and Sammy Hagar on the 'Heavy Metal' Soundtrack...We're getting a lot of requests on the Stones new album. All the jocks are really happy to que it up...Pat Benatar is still holding strong for us and is still a favorite around the station...The Kinks' new album is another one that most of the people here que up as

KKSN, PORTLAND, OR M.D.-COREY KEHOE: "First I was M.D., then I was Asst. M.D., now it's back to M.D. again--now that we're totally confused, onto music...Two of the oldest and biggest rock and rollers have kept our turntalbes smokin' since Thursday and Friday: STONES and KINKS!! We're playing just about every track on the blockbuster Stones Lp, and we still can't seem to hear enough. What a great mixture of sound on 'Tattoo You'. Faves Are: 'Black Limosine', 'Slave', and 'Little T&A'...Ray Davies' pen never ceases to amaze me. 'Killer's Eyes', written about John Lennon's shooting, is a masterpiece of insight. And aren't those first riffs of 'Destroyer' just a little bit familiar? Thought I was back in the 60's again, listening to one of the Kinks first hits. Good phone response. Listeners can't wait to get out there and spend those dollars on this one. Anxiously awaiting their appearance at the Coliseum here September 3rd...More Favorites At Home: Pretenders (check out: 'Waste Not Want Not'--hauntingly refreshing), Rickie Lee Jones, ELO, Stevie Nicks, and of course, Bob Dylan...Adds This Week: Rolling Stones, Kinks, Rita Coolidge, Tom Grant (local artist making good); and two singles: Cold Chisel and Valerie Brown (also local)...In closing this week, I'd like to extend on the behalf of the staff of KKSN our best wishes and luck to our recently departed M.D.-Greg Lee, who exits to be Portland promo man for Warner Brothers. You're back on the other side of the phone now, GL, and 'THE CORE' will be ready for those major calls."



TUESDAY - SEPTEMBER 1 TODAY IS A 4

The rather low rating for today is NOT the result of this being the 1st of the month with the lovely mail this usually brings. Rather the problem is with the Moon in Action-oriented, mental Libra AND the Moon joins with loving Venus at 17 degrees of Libra -- exact at 3:29 PM-E.D.T. This is social, friendly, and a good time to redecorate. BUT physical Mars is changing signs -- entering Leo at 9:53 PM - E.D.T. for a stay until October 20. This is disorienting, sort of like people "running around in circles" today. But Mars in Leo is more enthusiastic, ambitious, and passionate. More confussion is generated for Mercury will change signs tomorrow. WEDNESDAY - SEPTEMBER 2

Moon is Void-of-Course (free floating) in Libra as of 2:35 AM-E.D.T. until entering Scorpio at 5:11 PM-E.D.T. This day stinks as far as purchases and decisions, but it is excellent for breaking bad habits. The Changes of Mercury into the sign Libra happens at 6:41 PM-E.D.T. Mental communicative Mercury in Libra is reasonable, scholarly, and you will find people less in clined to make rash decisions. Mercury will be in Libra until September 27, so do not think that just because this month has started off in a rough fashion that this is an indicator for September as a whole -- the reverse is true. Another change tomorrow:

THURSDAY - SEPTEMBER 3

An upswing in events is upon us. At 7:07 AM-E.D.T. mystical Neptune which has been Retro-The rather low rating for today is NOT the result of this being the 1st of the month with

An upswing in events is upon us. At 7:07 AM-E.D.T. mystical Neptune which has been Retrograde (backing up) since March 27. Neptune is a planet that diffuses reality and this forward motion will help put Mercury in Libra and physical Mars in Leo in the position of having additional support. At 9:31 AM-E.D.T. Mercury at 1 degree of Libra is at a pleasant 60 degree sextile to Mars at 1 degree of Leo. This Sharpens the mind, quickens the pace, and for the smart alecks -- this unfortunately also sharpens the tongue. With no Void-of-Course Moon in smart alecks -- this unfortunately also sharpens the tongue. Scorpio this is a day when slow but steady wins the race. C Clean up the earlier confusion of

TODAY IS A 6

FRIDAY - SEPTEMBER 4

What a perfect day for cleaning up personal and business problems. It is days like this when there are no Void-of-Course Moons and no major angles that we get a breather. However so much has been disoriented early in the week that you will find most people playing "catch up." But when the astrological weather is right, why not climb on the mound and PLAY BALL? The Moon in Scorpio is emotionally steady and determined. The Void-of-Course period doesn't begin until 10:17 PM-E.D.T. and ends Saturday at 5:24 AM-E.D.T. when the Moon enters Sagittarius. Work hard today and plan to play hard this weekend.

SATURDAY & SUNDAY - SEPTEMBER 5 & 6

The Moon in Sagittarius affects the general mood so that people are more cheerful, optomistic, and are just in a mood to wander. Why not? -- it's the weekend. Energy abounds as the 1st Quarter Moon will be Exact Sunday at 9:26 AM-E.D.T. with the Moon at 14 degrees of Sagittarius and the Sun at 14 degrees of Virgo. Plus Venus -- the planet of the people and things we cherish is in its own sign Libra on Sunday and at 1:05 AM-E.D.T. makes the 60 degree sextile to mystical Neptune and Venus joins with Changeable Pluto at 2:06 PM-E.D.T. Perfect time to rejuvenate or Change your relationships, so spend some effort on this -- and what a perfect Rock & Roll weekend both days and both nights. perfect Rock & Roll weekend both days and both nights.
MONDAY - SEPTEMBER 7

MONDAY - SEPTEMBER 7

The Moon is Void-of-Course starting at 4:44 AM-E.D.T. in Sagittarius and ending at 5:49 PM-E.D.T. when the Moon enters Capricorn. You might wonder why I am giving today an "8." This is because today is optomistic and fun-loving. Tell the boss you have an ear infection and break bad habits, do creative projects, and have a long lunch. Both Music Directors and Promotion People should be in more jovial moods. If not -- you will know who to avoid in the future! The evening hours are good for personal business, and besides tomorrow will be an excellent work day. What's wrong with an excellent play day. Permission granted to Sing: "I DON'T LIKE MONDAYS" -- this time only!

New Releases

Please help us keep this "New Releases" schedule up to date. You are invited to call <u>Susan Costello</u> Monday, Tuesday, or Thursday between noon and 5PM at (609) 428-8648 with any new information.

MONDAY, AUGUST 31st:

Third Coast Backstreet Chrysalis

Jet Nils Lofgren Charlie Dore

"Empty Handed"
"Night Fades Away"
"Listen"

TUESDAY, SEPTEMBER 1st:

Wall Of Voodoo Jeff Left Ep Mayday Accept Passport

"Dark Continent"

"Mayday" "Breaker"

FRIDAY, SEPTEMBER 4th:

Elektra

Beds Stanley Turrentine Eikichi Yazawa Method Actors Ep

"Beds" "Tender Togetherness" "Yazawa" "Dancing Underneath"

FRIDAY, SEPTEMBER 11th:

DB

Side Effects Ep

"Side Effects"

MONDAY, SEPTEMBER 14th:

Columbia

Chrysalis EMI

Karla DeVito
Dan Hill
Billy Joel
Jo Jo Zep And The Falcons
Billy Burnette
Michael Schenker

Ultravox Cliff Richard John Hall Band "Is This A Cool World Or What?"
"Partial Surrender"
"Songs In The Attic"
"Hats Off, Step Lively"
"Gimme You"
"MSG"

"MSG" "Rage In Eden"
"Wired For Sound"
"All Of The Above"

TUESDAY, SEPTEMBER 15th:

Charlie The Cure Dixon House Nazareth "Good Morning America"
"Happily Everafter"
"Masked Madness"
"Snaz"

FRIDAY, SEPTEMBER 18th:

Atlantic

Echo Mirage Atco

Alvin Lee Mink DeVille Genesis
John Entwistle
Rose Tattoo
Gary Numan.

"RX5" "Coup De Grace"
"Abacab"
"Too Late The Hero"
"Assault And Battery"
"Dance"

TUESDAY, SEPTEMBER 23rd:

Arista

Dwight Twilley

"Scuba Diver"

TUESDAY, SEPTEMBER 29th:

RCA

Millennium/RCA I.R.S. A&M

Jack Green Kiki Dee Bow-wow-wow Bruce Cockburn Joan Armatrading Sheena And The Rokkets "Reverse Logic"
"Perfect Timing"
"See Jungle! See Jungle!"
"Inner City Front"
"Suburban Lawns"
"Walk Under Laddons" "Walk Under Ladders"
"I Want You"
"Sheena And The Rokkets"

TUESDAY, OCTOBER 6th:

A&M

Police

"Ghost In The Machine"



Denny Somach produces the report for the NEC Source Radio Network, fed daily to over 167 stations. You can get in touch with Denny at 19 Rock Hill Road, Bala Cynwyd, PA 19004; 215-667-5118. The following are excerpts from this week's report.

MEAT LOAF is almost ready to go on the road to start his U.S. tour the first week in October in Maine, and then head down the East Coast. He announced that his new band will consist of former ELTON JOHN guitarist DAVEY JOHNSTONE, vocalist TED NEELY of "Jesus Christ Superstar" fame, keyboardist GEORGE MEIER of IAN HUNTER's group, and ex-ROCKPILE drummer TERRY WILLIAMS. MEAT LOAF is still looking for a female vocalist, and interested parties should contact MEAT LOAF through Epic Records.

ROD STEWART's new Lp is done, and is scheduled for an October release. He will also be the musical entertainment on October 3rd when "Saturday Night Live" opens their new season. ROD will perform "Maggie May", a medley of "Passion" and "Do Ya Think I'm Sexy"-as well as the first single from his new Lp.

Also appearing on "Saturday Night Live" on October 17th will be the WHO's JOHN ENTWISTLE and his band which includes JOE WALSH and JOE VITALE. They'll do songs from JOHN's new solo Lp "Too Late The Hero". Also appearing on ENTWISTLE's album are drummers CARMEN APPICE and KENNY JONES. GENESIS will also be making an appearance on "SNL" in late October.

The Rock Report was at the ROLLING STONES' press conference held in Philadelphia where MICK JAGGER announced that the STONES will kick-off their 21-city tour of the U.S. in Philadelphia on September 25th. The most important information to come out of the press conference was that MICK said that the STONES will continue to tour from time to time quelling rumours that this would be their farewell tour.

The survivors of LITTLE FEAT have told us they are going on the road to support the new album and to lay the groundwork for future endeavors. PAUL BARRERE and company have acquired the services of a second guitarist and vocalist in PHIL BROWN for their tour which begins September 10th. The show will contain a majority of LITTLE FEAT material including the songs "Skin It Back", "High Roller", "Down On The Farm" and "Over The Edge" from the new Lp as well as showcase a lot of brand new material.

BILLY SQUIER is currently in Europe touring and doing television shows. He will also meet with noted German producer MACK (who has worked with QUEEN in the past) to work on the Christmas single he recorded at the Power Station in NYC with some 200 friends singing background. Those friends included BILLY THORPE, the ELEKTRICS, and others. SQUIER starts up his U.S. Tour again when he picks up with FOREIGNER on September 15th in Charleston, WV, and will tour with them through November.

BRAD WHITFORD and DEREK ST. HOLMES are currently on tour to support their debut Lp.

Although he has left AEROSMITH, WHITFORD's guitar can still be heard on AEROSMITH's soon-to-be released Lp which was recorded with producer TONY BONGIOVI. It's due in the FAll with a short tour to follow. This new band which debuts JOE PERRY replacement JIM CRESPO on lead guitar and background vocals has been described as being "straight ahead rock and roll" in the AEROSMITH tradition. The band is still looking for a replacement for WHITFORD.

BIRTHDAYS: August 31: Van Morrison, 36; Sept. 2: AL Jardine, Beach Boys-39, and Mick Kaminsky, ELO-30; Sept. 3: George Biondo, Steppenwolf-36, and Don Brewer, Grand Funk Railroad-33; Sept. 4: Gene Parsons, Byrds-36, and Gary Duncan and Greg Elmore both of Quick Silver Messenger Service are 35; Sept. 5: Freddie Mercury-35, Buddy Miles-35, Loudon Wainwright III-35, and Clem Clemson, Humble Pie-32; Sept. 6: Roger Waters, Pink Floyd-34.

Lieberman Call

DALLAS-David Nichols

| | | | The second of th |
|--|------------------|------------------|--|
| | SALES | POTENTIAL | |
| ELO | 6 | 10 | Good play on the single. Now we need a better spread on the |
| Shooting Star Icehouse Allman Brothers Jon & Vangelis | 2 5 5 3 | 6 8 8 8 | rest of the album. Selling to cult that developed with the first record. Radio commitment is paying off with consistent reorders. The Allman Brothers are a natural for our market. Another that's beginning to show consistent movement where given radio support. |
| | % OF KEY | | |
| | ACCOUNTS | COVERAGE | |
| Bob Dylan | 95 | М | What a pleasant surprise. |
| Billy Thorpe | 85 | Ï. | Good initial orders. Re-orders just starting to show up. |
| Sniff 'N' Tears | 65 | i i | Cult sales only. |
| Chilliwack | 40 | L | A little soft the first week, but we feel this one has big things |
| | | | ahead with some work. |
| Tycoon | 30 | L | Not much happening here. |

"Thanks to the Atco folks for the Ma Bell express-listen to the cuts from John Entwistle...Sales wise, besides the radio support of Icehouse showing up in sales the past couple of weeks. The Diesel record is also showing and starting to kick in nicely...Debbie Harry sales are also impressive. Hot at home: Stones, Jet, Little Feat (a jump from 95 to 67 in Billboard must mean something), Seldom Scene (check out 'Lay Down Sally'), DVC, Pretenders, and Icehouse."

CHICAGO-Bruce Lowry

| | SALES | POTENTIAL | |
|---|-----------------------|-----------------------|--|
| ELO Shooting Star Icehouse Allman Brothers Jon & Vangelis | 5 4 4 4 2 | 8 7 7 8 7 | #12 sales this week with good reorders. Developing well. Consistent sales where played. Much stronger than previous Lps. Cult sales for the most part. Lack of airplay hurts |
| | % OF KEY ACCOUNTS | COVERAGE | |
| Bob Dylan | 95 | L-M | Good initial layout, but retail still wary. |
| Billy Thorpe | 90 | L-M | Great stuff, good potential if it doesn't get lost. |
| Sniff 'N' Tears | 70 | L | See above. |
| Chilliwack | 65 | L | See above. |
| Tycoon | 65 | L | See above. |

"Top five: Journey, Squier, Foreigner, Ozzy Osbourne, and Stevie Nicks just edging out 'Heavy Metal'... Sales increases: BOC, ZZ Top, Def Leppard, Joe Jackson and the Go Go's...Breakouts: Motorhead, Hank Williams, Jr., Nathan-Coates, Diesel and the Powder Blues."

LIEBERMAN CALL CONTINUED

DENVER-Gary Abrams

| | | | DENVER-Gary Abrams |
|---------------------------------|----------|-----------|---|
| | SALES | POTENTIAL | |
| ELO | 8 | 9 | Strong airplay and loyal fans making this a bullet. |
| Shooting Star | 4 | 6 | Fair response. No sales pattern. |
| Icehouse Allman Brothers | 6 | 7 8 | Picking up sales weekly. Fair airplay in area. Excellent reorders on this. |
| Jon & Vangelis | 4 | 5 | Slow. Starting to get requests. |
| | % OF KEY | | |
| | ACCOUNTS | COVERAGE | |
| Bob Dylan | 55 | | Good initial sales, wait and see. |
| Billy Thorpe Sniff 'N' Tears | 50 55 | | Airplay needed in the area. Fair initial. Slow reorder. Long road ahead. |
| Chilliwack | 50 | | No pattern developing yet. |
| Tycoon | 50 | | Light reaction. |
| | | | |
| | | | KANSAS CITY-Michael Clark |
| | SALES | POTENTIAL | |
| ELO | 5 | 9 | Selling well even with some stiff competition. |
| Shooting Star | 6 | 9 | This is their home market and sales are starting to shine |
| Icehouse | 2 | 7 | brighter with every play. I thought radio was going to break this band, come on guys. |
| Allman Brothers | | 8 | Just getting started, but they're playing here this weekend. So |
| Jon & Vangelis | 2 | 7 | by the time you read this, sales should have ignited. Hang in there guys, and I think we'll start seeing some sales soon. |
| oon a vangerra | % OF KEY | , | hang in there guys, and I think we it start seeing some sales soon. |
| | ACCOUNTS | COVERAGE | |
| Bob Dylan | 100 | L-M | Good record. I don't mean to offend anyone, but whose idea was |
| | | | the cover? |
| Billy Thorpe | 75 | L | Any artist who can sell a concept Lp with his debut in this |
| | | | country should really cook with a record full of hot material such as this one contains. |
| Sniff 'N' Tears | | Ļ | Prolonged rotation is what it's going to take to get this one off. |
| Chilliwack | 60 | Ĺ | It's been awhile since they've graced the airwayes, and even |
| | | | longer since they've had a record this good. Please give it |

"Got to hear the new Rodney Crowell Lp, and the man never ceases to amaze me. This record is stronger than his last one. All of you early believers, hang in there, and the rest of you guys, please give this record a fair listen...A real tasty set from Fogelberg. I just wish he would have put out two single discs six months apart...How about that new Powder Blues record? What, you haven't heard it? Well, check it out and give it some airplay."

Another strong pop set and good ground work was laid with the last one, but dollars are few, and competition is stiff.

Tycoon

PORTLAND-Joe Maita

| | SALES | POTENTIAL | |
|---------------------|---------|-----------|---|
| ELO | 8 | 10 | Beginning to show strong activity. |
| Shooting Star | 4 | 8 | Reasonably good retail visibility in market place due to cost. |
| Icehouse | 7 | 10 | Top 20 sales last week. Looking forward to the show tonight |
| Aller Deskie | | | as a full paramount crowd of 3,000 is expected. |
| Allman Brothers | 4 | 8 | Selling to the fans. |
| Jon & Vangelis | 3 | 8 9 | Beginning to see some interest. "Cairo" is a smash. We compliment |
| | | | Bill for being so far up front with this record and recognizing |
| | | | its potential. |
| % | OF KEY | | |
| | COUNTS | COVERAGE | |
| <u> </u> | COOK 13 | COVERMOL | |
| Bob Dylan | 60 | L-M | Amazed at the number of customers passing on this album entirely. |
| Billy Thorpe | 80 | M | Lots of positives from retailers. We feel good about this. |
| Sniff 'N' The Tears | 60 | L | Nice record and this band offers a different sound for radio. |
| | | | Please pay attention. |
| Chilliwack | 50 | L | It could do well in our market. |
| Tycoon | 50 | L | Will need visibility and time. |
| | | | minimum results of the same same same same same same same sam |

"Hey <u>Dennis</u>, the Jet record ain't half bad...Why is it week after week I read glowing comments on how well the Icehouse is doing, yet airplay doesn't seem to improve as a result. This record should be well beyond the testing stage. Come on folks, time to put your money where your foot is...<u>Current favorites</u> are these four weirdos: Caravan Import, Edgar Froese Imp., Freddie Hubbard, and Eddie Cleanhead Vinson live at Sandies on the Muse label. Hot stuff!"

MINNEAPOLIS-Esa

| | SALES | POTENTIAL | |
|---|-----------------------------|------------------------|--|
| ELO Shooting Star Icehouse Allman Brothers Jon & Vangelis | 6 4 5 4 3 | 9 8 10 9 7 | Not yet spectacular, but steady reorders. Decent numbers; still developing. Another single is necessary. Reorders starting slowly. Action is limited here. |
| | % OF KEY ACCOUNTS | COVERAGE | |
| Bob Dylan Billy Thorpe Sniff 'N' Tears Chilliwack Tycoon | 100 70 70 75 60 | M L L | Sounds as though this could be among us for awhile. Retail recognition is okay, but needs to be solidified. Will need airwave action. Real solid commercial potential. Mucho exposure needed here. |

"Number 4 in sales here is Chameleon. Not bad for local kids in their first week out...More local action soon as Twin Tone releases the Pistons, The Replacements, and the Superbs...Thanks to Chrissie and Company for the show. The sound quality was amazing, as were those who were making it...Hot at the office: Pretenders, Rickie Lee, Was Not Was, Neville Brothers, Arthur Blythe, and Jet."

Record Action

25

MARK COOPER, ROBOX (404-451-5997): "Grinder Switch is on their way. Charting, selling, and touring.

Don't forget to dig out your Robox rockoin and you're in the show nearest you, or for that matter, the show farthest from you. By the way, to the ungodly number of programmers to haven't listened to 'Have Band Will Travel' yet, do it now! DO IT NOW! You could hear something you like...P.S. Congratulations to Scott Fisher of 99IZD who just married his lovely Julie."

lations to Scott Fisher of 991ZD who just married his lovely Julie."

MIKE COOPER ON IMPORTS (404-627-2834 or 355-8686): "It's hard to keep my mind off of the new single from Genesis, called 'Abacab', from the album of the same name. 'Abacab' refers to the chords on one of the tracks on the Lp. The single is strong, driving material, and features some very prominent guitar and keyboard work. Great stuff, and a record to get excited about when released here...Ian Dury is back at it, with a single called 'Spasticus Autisticus', from an as-yet titled album that features rhythm kings Sly Dunbar and Robbie Shakespeare. It sees the return of Chas Jankel to the band. 'Spasticus Autisticus' is as bouncy and catchy as most anything Dury has done, and is right up there with 'Rhythm Stick', even if it has lyrics like 'I dribble when I nibble, and I quibble when I scribble.'... A sleeper of a track comes from a band called Soft Cell, one of whose members of Marc Almond (who can forget him?), and who sounds a bit like a futuristic version of Squeeze. Quite nice and already in the British top 20...On the reggae front, Aswad, a group of Londoners who have been around since the mid 70's have a new single called 'Finger Fun Style'...A bit more laid back is the new single from UB40 called 'One In Ten', which is also doing well in the charts...Another chartmover comes from a female Scottish singer called Aneka whose 'Japanese Boy' sounds a lot like Blondie except for the vocals which almost sound like the Bee Gees...Finally, a new single from the Human League called 'Love Action'. It's the group's most commercial but a bit watered down for those who have been fans for a while...While 'Trouble Boys' from Thin Lizzy has been mentioned here before, I should also mention the B-side 'Memory Pain', a bluesy track with some nice guitar work that may or may not be on the alubm when it's released here in a few weeks...News from the overseas music scene: Fischer-Z have split up after three years and three albums...Nazareth's next album wil

ROBIN WREN, EPIC (213-556-4909): "We're getting hotter and hotter...There is no stopping ELO. The album is selling through and the tour starts in September...On your desk now is Meat Loaf's latest. 'Peel Out' is the cut you should pay most attention to. After a three year hiatus, he has delivered the goods...Also in your hands is the album that will put you on your ass—the new Dan Fogelberg. This is a double set that is absolutely chilling with some great album rock cuts. Check out: 'Lost In The Sun', 'Stolen Moments', 'Times Like These' and a devastating cut called 'Ghosts'...Meat Loaf is also going out on the road in the Fall. Unfortunately, Jim Steinman and Karla DeVito will not be joining the Loaf on this tour...The Ozzy Lp is still blowing out in sales and airplay. There is no stopping the Ozz...Balance continues to be the surprise album of the Summer. You can count on this Lp to be around for a long time...Shooting Star is building nicely with a prime move of 29-24 on the Airplay Index this week! The prime moves of the last four weeks should indicate what is going on with this record...Last but not least, Billy Thorpe comes out of the box with WYSP, KTXQ, KGON, and KISW just to name a few...Personals: To Jim Steinman: No more meeting people in New York without my permission!...To Michele Robinson: ELO is already top 10...Congrats to E/A for hiring a great promotion person in Seattle, Michael Rowley. He will do as terrific a job for them as he did at RSO. They couldn't have picked a better guy."

This person in Seattle, Michael Rowley. He will do as terriffe a job for them as he did at RSU. They couldn't have picked a better guy."

MIKE BONE, ARISTA (212-489-7400): "Can you say 'walk on'? Yup, that's right, pawdner, the Kinks have given the people exactly what they wanted and the people are lovin' it to death! The trax are 'Around The Dial', 'Destroyer', 'Give The People', 'Better Things' and the rest of sides one and two. (Has anyone figured out who that vocalist is?)...I went to see the Allman Brothers Band Saturday at Music Mountain up in the Catskills (otherwise known as the Borscht Belt). Ten thousand Allman Brothers Band fans were taken instantly to red-neck by my hometown brothers. The album is exploding saleswise and the single is a stone smash. 'Straight From The Heart' straight up the chart...Tycoon continues to rack up impressive album rock adds on the title 'Turn Out The Light'. So, we put that out as the single. Much like our situation with the Allmans, top 40 and album rock will bang away together to bust Tycoon wide open...Lois Love's second love Iggy Pop is out! It's time to 'Party' with Mr. Five Foot Two himself. Check out the special 12" with 'Pumping For Jill' and 'Houston Is Hot Tonight' on it...The Rods are in Texas and we are getting rave reviews on the album from England. Sounds Magazine called the Rods' new effort' a must have' album. Hmm. Check out the cut 'Music Man' for the Deep Purple holdover crowd...The A's still got the power. DIR is putting the A's on their new Schaeffer Northeast show and the band is still banging it out on the road...New Stuff. You'll have the new Grateful Dead two-record live, electric, package appropriately entitled 'Dead Set' this week. Deadheads arise!...If apathy has not taken total control of your brain, listen to 'B Movies' off the new Gil Scott-Heron album. This man is a true genius and whether you play the song or not, I guarantee you will enjoy it...Personals: Marty Schwartz: It took you a long time to reply, laddie. I was wondering if you had

JOEL WEBBER, INDEPENDENT (212-255-7408): "Is the rock and roll depression slowly ending? I've heard quite a lot of way above average radio music lately coming from some great bands. For instance: The Elektrics, the Hitmen, and Martin Briley. The question is, is radio ready to start playing music again? I hope so, because the quality of some of the stuff out there now is higher than it's been in a long time. I've been speaking to a lot of programmers who feel a real change in album radio is in the wind, towards a much more grown up rock and roll direction. The last time album radio changed radically was early 1978 when it started going gonzo. If there is going to be a shift in direction towards more intelligent adult listeners, I for one couldn't be happier about it. I'm not talking about MOR or mellow rock, but rock and roll music for people who are over the age of 21. We'll have to wait and see if any of this actually comes to pass. If it does, I may well start listening to the radio again...I'm involved with some excellent music coming your way soon, like Philip Rambow, Ian Dury, the aforementioned Martin Briley, the Elektrics ('Another Knife In My Heart'-Whew!!!), Visitors, and Jet, whose Lp should have finally arrived by now...Recommended listening: 'Bates Motel' by the Hitmen, new Teardrop Explodes import single, and the Kristy MacColl's 'Chip Shot' song."

RECORD ACTION CONTINUED

MICHAEL PLEN, I.R.S. (212-980-6874): "Thanks to all the programmers out there who thought my comments in this paper two weeks ago were a little too left field. Unfortunately you read it wrong. Rather than taking it word for word, it was delivered with a more tongue-in-cheek attitude. The basic idea behind the whole article was to say that I felt radio, in a sense, was being hypocritical by setting standards that they, themselves, could not meet on particular records, i.e., Go Go's and Def Leppard. For those of you, like Jaffe, Bronstein, Page, and all others who are constantly speaking out on radio and records, keep doing it. Although the fight will never end, we can still distort a few brains before the whole shit house caves in...Go Go's continue to rise in the charts, reaching 40 bullet last week in Record World, and picking up KMET. The single is also breaking into the singles charts at 89*, so please watch sales in your market, and local Top 40's to see if it's developing in your area...On the Payola\$, check out 'In A Place Like This' and 'I'm Sorry'. Good straight ahead rock and roll, not necessarily of the IRS mainstream, but still a good rock band...Also check out Henry Badowski 'If Henry's In Love' and 'My Face'. Good British syntho-pop. Also listen to Alternative TV for a good taste try 'Ancient Rebels'...Coming next week, Wall of Voodoo 'Dark Continent'. Rumor has it the album was named after the area between Marko's ears...Vejur quote #69: 'Starting next week there will be new competition for the Hard Report---Mike Plen's Limp Report."

BRUCE MOSER, COULD-BE-WILD (716-885-5200): "Help wanted. Any interested record personnel that

the <u>Hard Report</u>—-Mike Plen's <u>Limp</u> Report."

Report.

MARTY MOONEY, CLEVELAND INTERNATIONAL (216-951-0993): "As most of you know, the Ian Hunter album came in as one of the Most Added records for last week. It also debuted on all three of the came in as one of the Most Added records for last week. It also debuted on all three of the charts, and has received strong early sales reports. Some of you have said that this is a very different sounding album for Ian, and have waited to see the reaction. If you listen to 'Central Park', I think you will agree it could have been included in any previous Ian Hunter album, and would have been a standout. 'Rain' is very much Velvet Underground sounding, and 'Lisa' is very English sounding. 'Old Records Never Die', which is about John Lennon, also has the very familiar Ian Hunter ballad sound. One of the most overlooked cuts that's called 'Noises' is very reminiscent of 'Bastard' from the 'Schizo' album. So all in all, we feel this is one of Ian's best efforts ever, and although it does have a new sound, it is basic Ian Hunter with a new hairdo...By now, all of you have been serviced with the new Meat Loaf album, and I am sure that you will agree it has been worth the four year wait. The single is also out this week. I think stand out cuts for album radio are: 'Peel Out', 'I'm Gonna Love Her For Both Of Us', and the title track. After listening to the Meat Loaf record, I think that it will put in perspective the first Meat album, and the Jim Steinman record. By the way, Steinman has a new single being released within the next two weeks, also. It is 'Dance In My Pants'. Jim has recorded a new beginning to the song, and remixed and edited the single. It is a killer!"

SEAN COAKLEY, ATCO (212-484-6400): "We're thrilled to welcome Regency Records as a custom label, and

SEAN COAKLEY, ATCO (212-484-6400): "We're thrilled to welcome Regency Records as a custom label, and ecstatic to join forces on the Diesel project. 'Sausalito' is guaranteed to pull almost instant immediate phone response. If you think you've been called a lot on this record already, you ain't seen nothin' yet!..Blackfoot is back on the 'Tour To Gold' record tour. We appreciate all of you who have put airplay emphasis on 'Searchin'!. Nothing prudent about this song. It goes all the way...Nice to see and hear all those tattoed playlists!..And Stevie Nicks is exploding to the top of the charts!!..Thanks to Drake, Tom 'the only' Owens, Jane, and Chris and Joint Miller for the Lone Star craziness. I hope ya all get well soon." ATCO (212-484-6400): "We're thrilled to welcome Regency Records as a custom label, and

JUDY LIBOW, ATLANTIC (212-484-6063): "I don't care what anyone says--Dudley Moore is a 10 to me! If you missed seeing 'Arthur', you're missing the best comedy of the year! (I should be putting this in Variety)...Switching to audio--by now the Stones should be 'Tattooed' everywhere. Hold onto your 'Little T&A'--they'll be hitting the road soon!..Just out: Kix. That new band of young and restless rock and rollers that are energy plus! 'The Itch' will be the first single...Also out: Rage--a rock band from England on the Mirage label...If that's not enough--Genesis, Mink DeVille, Rose Tattoo, Alvin Lee, John Entwistle, and Bob Marley will be coming in September!!!..The more I hear it, the more I love the new Pretenders Lp (it's all Roxy's fault). 'Pack It Up' is a classic. You guys are the pits of the world! (Ask Chrissie!)...The Dylan Lp gets better and better, too. Add 'Heart Of Mine' and 'Trouble' to my turntable raves!...Personal to J.B.: Happy, happy birthday. Don't forget my BAD BBQ!"

KATE INGRAM, DB RECORDS (212-245-2212): "Now that I've been doing records awhile, I've gotten to meet a lot of the people in radio whom I've always wanted to. A valuable experience for any programmer to have this type of interchange...Eventually, I hope to get to meet a lot more people, but it was worth the trip to Atlanta to hear 96ROCK playing the Swimming Pool Q's album. They played 'Little Misfit', a song Frank Andrick once said reminded him of me. Well, if Ray Davives is right, the misfits are everywhere, and I'll be the first one to cop to it. The song was also made Big Mattress Song Of The Week at WBCN, where Charles Laquidara also picked such later 'hits' as 'Rock Lobster', 'Kid' by the Pretenders (that was the week his baby was born, no shit!), and 'Cool' by Pylon. In these two markets, as well as other places, they're playing the Q's record, the Lp is selling nicely, even with our relatively low-budget promotional campaign. Perhaps it's something to do with the band's live performances. SORRY FOR ANY CONFUSION, but the Swimming Pool Q's are from Atlanta not Athens...So is Kevin Dunn whose solo Lp is getting strong critical praise. His version of 'Somewhere Over The Rainbow' is as mass appeal as any record I've ever heard. (Now that's putting your credibility on the line, isn't it?)"

RECORD ACTION CONTINUED

11 "

JEB BRIEN, CHAMPION ENTERTAINMENT (212-765-8553): "Hall & Oates ON THE CASE. This is the week for Private Eyes'Lp. Let's jump on the case with this one! This record has much more album rock depth than any previous Hall & Oates Lp. Listen to 'Mano-a-Mano', 'Head Above Water', 'Tell Me', and 'Some Men'. These are monster tracks, as you will find out. This record has two million units in it. Remember last year with 'Voices', we set our base at album radio. Again, Jon & Darrell have made a record that you can go well into to keep your audience rockin' past the new year. This is add week for 'Private Eyes'. Let's get on the case now!"

JIMMY DEL BALZO, POLYGRAM (213-277-1367): "It appears our excitement over Novo Combo has been contagious. The record has been springing on the radio everywhere, and has already been met with good audience response in several markets. The band will begin touring in early October...The Rock Dept. had the pleasure of participating in one of Jon Scott's infamous conference calls. Thanks to: Jack Snyder, Judy McNutt, Dave Lange, Drake Hall, Rad Messick, and of course Jon for the exchange of thoughts...The Jon and Vangelis and Def Leppard stories continue to unfold. Significant sales are starting to develop on Jon and Vangelis, while Def Leppard is running out the doors. Thanks to everyone who participated in Rockline last week. Even the guy who called up and asked Joe Elliott of Def Leppard where the Ramones got their name. See what drugs do to you?..Chicago and especially WLUP was good to the Johnny Van Zant Band when they came to town last week. 300 people turned out for a in-store, followed by a great concert at the Park West that night. Special thanks to Sky and Mr. Bill...Bob Kranes, and John DiBella, alias Wally and Beaver, of WLIR have been reeking havoc in LA this week. I brought the boys to Disneyland Sunday, and developed posed pictures with Goofy. It's the first time Goofy and Dopey appeared in a picture together...Condolences to Tommy Nast on It's the first time Goofy and Dopey appeared in a picture together...Condolences to Tommy Nast on the death of his nephew.

ALAN WOLMARK, ATLANTIC (212-484-6017): "Nothing like a great vacation riding the old motorcycle with Ron Rizzi through the Vermont hills, and hanging out by the waterfalls to put it all back into perspective. The mountain man returns (a little on the plump side, but) happy and bombarded by: The Stones, Foreigner, and Stevie Nicks, all over the radio...Already in your hands is the debut album from British band Rage, supported by a 12" with two killer cuts. Check it out!...I can't stand it dept: Sitting on a great record and keeping my mouth shut is impossible. So just wait until you hear the new Genesis, Mink DeVille, and Bob Marley. I can't seem to get them out of my cassette machine...To Riz: I'll show you mine, if you'll show me yours...Heavy rotation at home: Stones, Genesis, Mink, Balance, Dylang, and ELO."

Genesis, Mink, Balance, Dylan, and ELO."

ROY ROSENBERG, STIFF (212-765-3977): "If you think I'm going to spend time again this week writing about the new Any Trouble Lp, your damn right. The Rosenberg/Stiff perserverance machine is getting a good smell on this record (boy, does that ever sound perverse!). So it's time to move the machine into high gear. 'Wheels In Motion' is starting to get rotation at some very credible stations. And Bill's Checklist--WIOT, WLVQ, WMMS, WLAV, WILS, and KZEL all listed the album as building. Lee Michaels even told a Superstars MD this past week that he's seeing a definite buzz on the record... In answer to last week's question of the week: Tim Smith and Ted Edwards both listed Any Trouble among their five most underrated bands. 'Trouble With Love' is still the lead track, and a number of MD's have told me that this cut definitely grows on you (just another positive factor). Also getting action is 'Power Cut', 'Open Fire', and 'Eastern Promise'. Once again the American tour with Ian Hunter starts September 12th--no corny ending this week, because the action keeps rolling on!...Coming in a few weeks: Debut American album by the Canadian group Rough Trade (not to be confused with the label) titled 'Avoid Freud'. This Lp is already platinum in Canada, lead singer Carole Pope does some gutsy vocal arrangements to some intense lyrics. It's accessible rock, yet definitely stands apart. Also coming momentarily, Desmond Dekker's 'Compass Point' produced by Robert Palmer and John Otway's 'I Did It Otway', with a very funny version of 'Green Green Grass Of Home'...Of personal note, congrats to WHCN's Bob Bittens, who ties the knot this Sunday...Happy birthday to WPDH's Stew Schantz...Added to the Stiff list: Dusko Popov who was Ian Flemings inspiration for James Bond. I guess old spys never die, they just turn into perfect movie characters."

BETH ROSENGARD, INDEPENDENT (213-508-4550): "Mayday is here! Listen to 'So Young So Bad' and 'Chicago Nights', and you'll be able to stop sending out those SOS signals!..Jet isn't here yet, but it's coming in a week. If you haven't checked out the advance cassette, try 'Renegade', 'Night Night Night', and the single 'Stranded'. I'm real pleased to be working such fine debut releases, and I hope you enjoy them as much as I do...Thanks to everyone for the terrific support on Point Blank. 'Nicole' has gone all the way on album radio, and it's still growing!...Quite a few stations are now adding 'Breaking Away', the Balance single, to their already successful play on 'American Dream'. It's a Top 40 smash without question, and should be considered for airplay along with 'No Getting Around My Love' and 'It's So Strange'. Nobody will ever make me believe that this is a one-cut album!...Can't wait to hear reports back from Texas about the Rods tour with Foghat...I am totally blown away by two new releases I've had the pleasure of hearing recently. One is the new Donnie Iris album, which I think is superb, beginning to end. And the other, coming in mid-September, is the debut album by Martin Briley. You already know Martin from his stint as Ian Hunter's bass player, and as the writer of 'Take It Any Way You Want It' on Benatar's new album. Well, get ready for his first solo effort--it's wonderful...I'm also very impressed with the new Billy Thorpe album, and wait until you hear Joe Cocker singing with the Crusaders on their new record!" BETH ROSENGARD.

TV STATION LISTING FOR 90-MINUTE SPECIAL MERV GRIFFIN SHOW WITH FMOB ON MONDAY, AUGUST 31st. The show stars: Carole Bayer Sager and Burt Bacharach; Blue Oyster Cult; Helen Reddy; Larry Graham; Charly McClain; and, John Klemmer.

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WGNO - New Orleans - 8:00 p.m. - 60 min.
WBRC - Birmingham, AL - 8:05 a.m. - 60 min.
KNTV - San Jose, CA - 3:00 p.m. - 60 min.
WDBJ - Roanoke, VA - 4:30 p.m.
KCIK - El Paso, TX - 1:30 p.m.
KLMN - Ft. Smith, AR - 3:30 p.m.
KCTV - San Angelo, TX - 3:30 p.m. - 60 min.
KCAU - Sioux City, IA - 3:30 p.m. - 60 min.
KOLD - Tucson, AZ - 12:30 p.m. - 60 min.
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TV STATION LISTING FOR 90-MINUTE SPECIAL MERV GRIFFIN SHOW WITH FMQB ON TUESDAY, SEPTEMBER 1st. The show stars: The Pointer Sisters; Randy Meisner; Janis Ian; Frankie Smith; and, Joe Dolce.

WALA - Mobile, AL - 11:00 a.m. - 60 min.

KMXN - Albuquerque, NM - 4:00 p.m.

KAMR - Amarillo, TX - 3:30 p.m.

WTVW - Evansville, IN - 3:30 p.m. - 60 min.

XRIO - McAllen, TX - 3:30 p.m.

KESO - Palm Springs, CA - 5:00 p.m. (Tues., 9/8)

KOWE, Minneapolis, MN P.D.-David Hamilton (612-739-4000). Album Adds: Triumph ** Gary Wright ** Rolling Stones.

| Current Albums | | | | |
|-----------------------|-------|---------------------------|--------------------|-------------------------|
| By Caily Plays WKS LW | TW | Lead Cuts | WKS LW 1 | TW . |
| 1. Journey 6 | 8 | "Start", "Who's", "Don't" | 9. Foghat | 3 "Close" |
| 2. Foreigner 8 | 7 | "Life" | 10. P.Frampton 13 | 3 "Rules" |
| 3. Billy Squier 20 | 7 | "Dark", "What", "Lonely" | 11. Pat Benatar 8 | 3 "Take" |
| 4. S/Star 5 | 6 | "Hang" | 12. Point Blank 5 | 3 "Nicole" |
| 5. Greg Kihn 14 | 5 | "Song" | 13. Stevie Nicks | 3 "Stop" |
| 6. BOC | 5 | "Burnin'" | 14. Def Leppard 5 | 2 "Heartland" |
| 7. Joe Vitale | 5 | "Lady" | 15. "Metal" 6 | 2 "Metal" (DF), "Lamp." |
| 8. ZZ Top 4 | 4 | "Tube" | 16. Allman Bros. 4 | 2 "Heart" |
| SinglesOn: Rolling S | tones | (5). | | |
| | | | | |

KGON, Portland, OR M.D.-Gloria Johnson (2-6 M-F/10:30-1:30 Mon., Thurs., Fri./503-665-9181)

Album Adds: Rolling Stones**Red Rider "Lunatic"**Triumph "Fight".

| Current Albums | | | |
|-----------------------|-------------------------------|---------------------------------|----------------------|
| By Daily Plays WKS LW | | WKS LW TW | |
| 1. Journey 6 | 10 "Stone", "Crying", "Stop" | 9. Icehouse 11 3 4 | "Icehouse", "Sister" |
| 2. B.Squier 20 | 10 "Stroke", "Dark" | | "Hold" |
| 3. Stevie Nicks 5 | 10 "Stop", "Edge", "Blue" | 11. Def Leppard 6 3 | "Go" |
| 4. Foreigner 8 | 6 "Urgent", "Night", "Break | " 12. Tubes 14 3 | "Talk" |
| 5. Pat Benatar 8 | 6 "Fire", "Dark", "Helter" | 13. Diesel 9 3 | "Sausalito" |
| 6. ZZ Top 6 | 6 "Tube", "Party" | 14. Allman Bros. 4 2.5 | "Heart" |
| 7. BOC 10 | 6 "Burnin", "Joan" | 15. Riot 4 2.5 | "Outlaw" |
| 8. "Metal" 6 | 5.5 "Must","Heavy"(SH) | 16. Billy Thorpe d 2.5 | "Just" |
| SinglesOn: Rolling S | Stones (6.5), Alice Cooper (2 | .5), Squeeze (2). | |
| PowerOn: ELO Tigh | ht", Journey "Who's", Billy S | quier "Dark", Icehouse "Icehous | e" |

FOR YOUR INFORMATION:

anen reading the individual station report, please remember that there are three ways in which album rotations are tracked.

- 1. PLAYS PER DAY This refers to the actual number of exposures an album gets between 6 AM
- and Midnight on an average day of the reporting week.

 2. PLAYS PER WEEK Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.

 3. AIRPLAY EMPHASIS Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system
- of relative scaling, based on 10. If the highest rotation album gets 8 spins per day, it receives 10 points. If another album gets 4 spins, it merits 5 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

KBPI, Denver, CO P.D.-Phil "Strider" Robinson (303-936-2313).

Album Adds: Rolling Stones**Little River Band.

| Current Albums | | | | | | | | |
|------------------------|------------------------------|---------------------------------|-------------------|--|--|--|--|--|
| | TW Lead Cuts | WKS LW TW | | | | | | |
| 1. Pat Benatar 7 | 10 "Ice" 1 | | reets" | | | | | |
| 2. 38 Special 29 1 | 10 "Hold", "Fantasy" 1 | 2. Dirt Band 4 8 "Je | alousy" | | | | | |
| 3. Foreigner 7 | 10 "Urgent", "Go" 1 | 3. J. Messina 7 7 "It | 'S" | | | | | |
| 4. ELO 4 9 1 | | 4. MSB 6 6 "So | mewhere" | | | | | |
| | 10 "Dream", "Voice" 1 | 5. Springfield 7 6 "Al | right" | | | | | |
| 6. Stevie Nicks 5 9 1 | 10 "Stop" 1 | 6. Billy Squier 17 5 "Da | rk" | | | | | |
| 7. BOC 9 1 | 10 "Burnin'" 1 | 7. Foghat 7 5 "L1 | ve" | | | | | |
| | 9 "Away" 1 | 8. Joe Vitale 6 5 "La | dy" | | | | | |
| 9. Tim Goodman 5 | 8 "New" 1 | 9. Jon/Vangelis 4 5 "Mr | н | | | | | |
| | 8 "Heart" 2 | O. Blackfoot 8 5 "Se | archin'" | | | | | |
| SinglesNew: Bob Seger. | On: Rolling Stones (8), Litt | le River Band (8), Dan Fogelber | g (7), Don Felder | | | | | |
| (10), Journey (10). | | | | | | | | |

KGB-FM, San Diego, CA P.D.-Larry Bruce (714-292-1360)/M.D.-Judy McNutt Album Adds: Rolling Stones.

| Current Albums | | | | | | | _ | - | | | | | |
|---------------------|------|-----|--------------------------|--|--------------|-----|-----|----|----------------------------|--|--|--|--|
| By Emphasis WKS | LW | TW | | | | WKS | LW | TW | | | | | |
| 1. Stevie Nicks 5 | 9 | 10 | "Stop", "Edge", "Lace" | 21. | Squeeze | 12 | | 8 | "Tempted" | | | | |
| 2. Foreigner 8 | - | 10 | "Urgent", "Go" | | D. Lindley | 17 | | 8 | "Blues" | | | | |
| 3. ELO 4 | | 10 | "Twilight", "Hold" | | 0.0sbourne | 19 | | 6 | "Train" | | | | |
| 4. Journey 6 | | 10 | "Who's", "Stone", "Dead" | | Red Rider | 4 | | 6 | "Fringe" | | | | |
| 5. 60 60's 7 | | 10 | "Beat" | | Allman Bros. | | - 1 | 6 | "Straight" | | | | |
| 6. Phil Collins 24 | | 10 | "Air" | | MSB | • 7 | - | 6 | | | | | |
| 7. Moody Blues 13 | 9 | | | | | 16 | - 1 | | "Night" | | | | |
| | 3 | 10 | "Voice", "Turn" | | Tom Petty | 16 | | 6 | "Waiting", "Kind", "Woman" | | | | |
| | | 9 | "Fire", "Tuff" | | Foghat | 9 | | 6 | "Live","Next" | | | | |
| 9. "Metal" 6 | 1 | 9 | "Heavy" (DF) | | ZZ Top | 6 | | 6 | "Boogie" | | | | |
| 10. BOC 9 | | 9 | "Burnin" | 30. | Tim Goodman | 7 | | 5 | "Romeo" | | | | |
| 11. Kim Carnes | 10 | 8 | "Hit", "Rules" | 31. | Dirt Band | 3 | | 5 | "Jealousy" | | | | |
| 12. Springfield | 1 | 8 | "Done" | 32. | Balance | 7 | - 1 | 5 | "Dream" | | | | |
| 13. B. Squier 19 | | 8 | "Dark", "Lover" | 33. | J. Van Zant | 13 | 6 | 4 | "Right" | | | | |
| 14. Point Blank 9 | | 8 | "Nicole" | | S/Star | | d | 4 | "Flesh" | | | | |
| 15. Pablo Cruise 10 | | 8 | "Time" | | Pretenders | 3 | - | A | "Louie" | | | | |
| 16. Blackfoot 9 | | 8 | "Searchin" | | DVC | 4 | | Ā | "Fantasy" | | | | |
| 17. Diesel 4 | | 8 | "Sausalito" | | | 71 | 4 | A | | | | | |
| | | | | | Toronto | - 1 | d | 4 | "Enough" | | | | |
| 18. Icehouse 11 | | 8 | "Together" | | Ch1111wack | | d | 4 | "Girl" | | | | |
| 19. Jon/Vangelis 6 | | 8 | "Cairo", "State" | | Riot | | d | 4 | "Outlaw" | | | | |
| 20. Def Leppard 6 | | 8 | "Go" | | Sniff/Tears | | d | 4 | "Beat" | | | | |
| SinglesOn: Littl | e Ri | ver | Band (6), Rolling Stones | SinglesOn: Little River Band (6), Rolling Stones (10), Rainbow (Imp)(5). | | | | | | | | | |

KLOL, Houston, TX P.D.-Chris Miller/Asst. P.D.-Michele Robinson (713-526-4591) Album Adds: Dirt Band**Triumph**Novo Combo**Little Feat**Billy Thorpe**Talent n' Texas**Rolling Stones**

Kinks**Chilliwack.

| Current Albums By Emphasis | WKS | LW | TW | Lead Cuts | | | WKS | LW | TW | |
|----------------------------|------|------|------|----------------------------|------|----------------|------|------|------|-----------------------|
| 1. Foreigner | - 8 | | 10 | "Urgent", "Hero", "Night." | 11. | Def Leppard | | | 7 | "Go" |
| 2. ZZ Top | 6 | | 10 | "Pearl" | | Jon/Vangelis | | d | 7 | "Cairo" |
| 3. Journey | 6 | | 10 | "Stone", "Crying" | | Ian Hunter | 3 | d | 6 | "Central" |
| 4. Stevie Nicks | 5 | | 9 | "Heart", "Edge" | | Riot | - 3 | d | | "Swords" |
| 5. BOC | 10 | | 9 | "Burnin" | | Red Rider | 3 | d | 6 | "Fringe" |
| 6. Pat Benatar | 8 | | 9 | "Tuff", "Fire" | | Allman Bros. | 4 | | 6 | "Straight" |
| 7. "Metal" | 6 | | 9 | "Wars", "Heavy" (DF) | | Ramones | 6 | | | "Alrwayes" |
| 8. MSB | 7 | | 8 | "Heartland" | | S/Star | 4 | | | "Hand" |
| 9. Greg Kihn | 7 | | 8 | "Song" | | Diesel | 3 | d | | "Sausalito" |
| 10. Foghat | 9 | | 8 | "Pay" | 20. | W/St.Holmes | 4 | | - 5 | "Sharpshooter" |
| SinglesNew: | ARS. | 0n | : R | olling Stones (10), Little | R1 v | er Band (5). | Rain | bow | (7). | |
| PowerOn: B | lue | 0yst | er C | ult "You", ZZ Top "Pearl", | Fon | eigner, Journa | ey " | Cryl | ngi. | Stevie Nicks "Heart", |

Rolling Stones "Start", Greg Kihn "Song", Don Felder.

KOME, San Jose, CA M.D.-Dana Jang (9-Noon/Wed., Fri./Noon-5:30/408-246-6811).

Album Adds: 30b Dylan**Kinks**Rolling Stones**Atlanta Rhythm Section**Chilliwack**Little Feat**Triumph.

| Current Albums | | | | | - | | | _ | | |
|-------------------------------|------|------|------|-----------------------------|-----|----------------|-----|------|------|-------------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | | | WKS | LW | TW | |
| 1. Billy Squier | 19 | | 10 | HA I II HA | 26. | Diesel | 3 | 4 | 5 | "Sausalito" |
| 2. REO | 40 | | 10 | | | Icehouse | 10 | 7 | 5 | "We", "Walls", "Sister" |
| Pat Benatar | 8 | | 10 | | | Y&T | 7 | | 5 | "Me", "Girl" |
| 4. Journey | 6 | | 10 | | | Blackfoot | 8 | | 5 | "Searchin'", "Fly" |
| 5. Starship | 22 | | 10 | "Stair", "Find", "Stranger" | 30 | Solleeze | 10 | | 5 | "Tempted", "In" |
| 6. Foreigner | 8 | | 10 | | | Joe Perry | 10 | 5 | 4 | "East", "Buzz" |
| 7. "Metal" | 5 | 9 | 10 | | | Pablo Cruise | В | | 4 | "Time" |
| 8. Styx | 33 | | 9 | | | Tim Curry | 4 | 3 | 4 | "Tan", "Roll" |
| 9. Stevie Nicks | 5 | | 9 | | | Allman Bros. | 3 | 3 | 4 | "Judgment" |
| 10. Greg Kihn | 24 | 10 | 9 | | | Rockets | 7 | , | 4 | "Back", "Shanghaied" |
| 11. ZZ Top | 6 | 8 | 9 | | | Debbie Harry | 3 | 3 | 4 | "Chrome", "Under" |
| 12. Santana | 22 | 9 | 8 | "Winning", "Changes", Segue | 37. | Point Blank | " | - | 4 | "Nicole", "Getaway" |
| 13. P.Collins | 26 | ١. | 8 | | | M. Fleetwood | 7 | 4 | 3 | "Shake", "Fade" |
| 14. Moody Blues | | | 8 | 44 | | Red Rider | 5 | 2 | 3 | "Fringe" |
| 15. Tubes | 16 | | 8 | | | Billy Thorpe | | d | 2 | "Just", "Rules" |
| 16. Tom Petty | 17 | | 8 | "Thing", "Waiting", "Woman" | 41. | Rint | _ | d | 2 | "Swords", "Outlaws" |
| 17. Rush | 27 | | 8 | | | W/St.Holmes | 4 | | 2 | "Sharp", "Whiskey" |
| 18. ELO | 4 | 7 | 8 | | | Novo Combo | - 1 | d | 2 | "Periscope", "City" |
| 19. BOC | 11 | | 8 | | | New England | 5 | - | 2 | "Go", "DDT" |
| 20. Pretenders | 3 | 7 | 8 | | | S/Star | 1 | d | 2 | "Hang" "Side" |
| 21. Marty Balin | 16 | | 7 | "Lydia", "Free.", "Spot" | | D. Johansen | 5 | _ | 1 | "Strangers", "Here" |
| 22. Def Leppard | 5 | | 7 | "Let", "Hit", "High" | 47. | Dave Davies | 4 | | ī | "Glamour", "Telepathy" |
| 23. Foghat | 8 | | 6 | "Next","Wide","Pay" | 48. | Bryan Adams | | d | 1 | "Lonely", "Good" |
| 24. MSB | 5 | 5 | 6 | "Heartland", "Hear" | | Iron Maiden | | d | 1 | "Wrathchild" |
| 25. Ian Hunter | 3 | 4 | 5 | "Gun", "Central" | | | | | | |
| SinglesNew: | Ha]] | & Oa | tes, | Bob Seger, On: Little R | ive | r Band (3), Ro | Hin | g St | ones | (8), Kinks (Imp) (6). |

KSHE, St. Louis, MO P.D.-Rick Balis (314-842-1111)/M.D.-John Ulett (Calls M.W.F. 2-5PM)

Album Adds: Little Feat "Teenage"**Bob Dylan "Mine", "Jesus"**Triumph "Power"**Rolling Stones "Start", "Hang"**Rockets "Jealous".

| Current Albums | | | | |
|------------------------|-------------------------------|----------------------|---------|-------------------------|
| | W Lead Cuts | WKS | W TW | |
| | "Escape", "Stop", "Stone" | 25. Tim Goodman 3 | 7 | "Footsteps" |
| 2. Pat Benatar 8 1 | 0 "Dark", "Fire" | 26. Dirt Band 3 | 7 | "Close", "Jea lousy" |
| 3. Foreigner 8 1 | O "Hero", "Break", "Waiting" | 27. Def Leppard 3 | 6 7 | "Go" |
| | 0 "Tube", "Pearl" | 28. DVC | d 7 | "Turning" |
| | 9 "Shy", "Sharpshooter" | 29. Sniff/Tears | d 7 | "Money" |
| 6. Stevie Nicks 4 8 | 9 "Bella" | 30. Chilliwack | | "Rock" |
| 7. P.Frampton 14 | 9 "Rules", "Rise", "Wastin" | 31. Tubes 16 | d 7 | "Talk", "Want", "Sushi" |
| 8. ELO 3 | 9 "Twilight" Truly "Hold" | 32. J.Steinman 18 | 6 | "Good", "Pan" |
| | 9 "Hell", "Make", "Heartland" | | 7 6 | Open |
| | 9 "Heavy"(SH),(DF),"Blue" | 34. Savoy Brown 9 | 6 | "Night" |
| | 8 "Way", "Stranger", "Mary" | 35. Joe Vitale 10 | 6 | "Rock" |
| 12. Moody Blues 14 9 | 8 "Voice", Mean. ", Nervous" | 36. Grinder Switch 3 | 5 6 | "Luck", "Bound" |
| | B "Rose", "Got" | 37. Joe Perry 9 | 5 6 5 | "East" |
| | 8 "Lonely" | 38. Taxxi 19 | 6 5 | "Wounded", "Stranger" |
| | 8 "You", "Fires" | 39. Silver Condor 14 | 6 5 | "Sake", "Eyes" |
| 16. Pretenders 3 6 | 8 "Adultress", "Louie" | 40. Poco 6 | 6 5 | "Blue" |
| | 8 "Road" | 41. Diesel 9 | 6 5 | "Summernight" |
| | 8 "Break" | 42. Franke 26 | 5 | "Running", "Tell" |
| 19. Foghat 7 7 | B "Weekend" | 43. 0.0sbourne 23 | 5 | "Know" Train" Crowley" |
| | 8 "State", "Mr." | 44. Joe Walsh 18 | 1 | "Rivers", "Made" |
| 21. Blackfoot 9 8 | 7 "Searchin", "Fly" | 45. Marty Balin 16 | 6 5 6 5 | "Lydia", "Mark", "Do" |
| | 7 Open | 46. Greg Kihn 23 | 6 5 | "Myself", "Song" |
| | 7 "Waiting", "About" | 47. New England 10 | 6 5 | "DDT" |
| 24. M.Fleetwood 9 | 7 "Shake" | | | |
| SinglesNew: Meat Loaf, | ARS. On: Little River Band | (7), Rolling Stones | (10). | |

KPRI, San Diego, CA P.D.-John Duncan/M.D.-Sandi Banister (714-565-6006). Album Adds: Rolling Stones**Kinks.

| 1. Foreigner 7 2. Moody Blues 14 3. Greg Kihn 10 "Meanwhile" 3. Greg Kihn 10 "Song" 4. Journey 6 10 "Crying", "Stone" 5. Stevie Nicks 5 6. Pat Benatar 7 7 "Metal" 6 6 "All" 8. Pablo Cruise 6 6 "Cool" SinglesOn: Rolling Stones (10), Kinks (Imp) (4). | 14. Tubes | 3 d 5 10 7 15 | 6 "One" 4 "Heart" 4 "Cairo" 4 "You" 4 "Really" 4 "Talk" 3 "Crazy" |
|--|-----------|------------------|---|
|--|-----------|------------------|---|

KQRS, Minneapolis, MN M.D.-Doug Podell (612-545-5601).
Album Adds: Rolling Stones**Kinks "Destroyer"**Shooting Star "Break".

| Current Albums | | | | | | - | | | |
|-----------------------------|--------|-----|----|---------------------------|------------------|-----|----|----|--------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | | WKS | LW | TW | |
| 1. Journey | 6 | | 4 | "Believing", "Who's" | 13. "Metal" | 5 | | 3 | "Heavy" (DF) |
| 2. BOC | 10 | | 4 | "Burnin'" | 14. Def Leppard | 3 | d | 3 | "Go" |
| Foreigner | 8 | | 4 | "Urgent", "Night", "Juke" | 15. 0.Osbourne | | | 3 | "Crazy" |
| 4. Pat Benatar | 14 | | 4 | "Fire", "Helter", "Evil" | 16. Point Blank | 3 | d | 3 | "Nicole" |
| 5. Moody Blues | 14 | | 4 | "Voice" | 17. MSB | 7 | | 2 | "Heartland" |
| 6. Stevie Nicks | 5 | | 4 | "Heart" | 18. DVC | 5 | | 2 | "Teaser" |
| 7. ZZ Top | 6 | | 3 | "Pearl", "Tube" | 19. Red Rider | | | 2 | "Fringe" |
| 8. Diesel | 5 | - 1 | 3 | "Summernight" | 20. Allman Bros. | 4 | | 2 | "Judgment" |
| Icehouse | 7 | | 3 | "Icehouse" | 21. Dirt Band | | | 2 | "Jealousy" |
| 10. Greg Kihn | 14 | | 3 | "Song" | 22. Chameleon | | | 2 | "Stranded" |
| 11. Blackfoot | - 1 | | 3 | "Fly" | 23. Poco | | | 2 | "Widowmaker" |
| 12. Squeeze | 10 | | 3 | "Tempted" | 24. Foghat | | | 2 | "Live" |
| Singles News | Roh Sa | na» | n | n. Rob Dulan "Shot" | | | _ | _ | |

Singles...New: Bob Seger. On: Bob Dylan "Shot".
Power....On: Journey, Benatar, Foreigner, Stevie Nicks, Blue Oyster Cult.

KTXQ, Dallas, TX P.D.-Tom Owens (214-528-5500)/M.D.-Drake Hall.

Album Adds: Kinks**Rolling Stones**Brian Johnson**Bryan Adams**Whitford/St.Holmes**Triumph**Chilliwack.

| Current Albums | | | | |
|-----------------------|--------|------------------------------------|----------------------|----------------------------|
| By Emphasis WKS LW | | Lead Cuts | WKS_LW T | <u>W</u> |
| 1. Point Blank 21 | 10 | "Nicole" 23. Die | sel 8 | 6 "Sausalito" |
| 2. Stevie Nicks 5 | 10 | "Stop", "Edge" 24. New | England 8 | 6 "DDT" |
| 3. Loverboy | 10 | "Loose", "Kid", "Lady" 25. "Me | tal" 5 | 6 "Heavy" (DF) |
| 4. Foreigner 8 | 10 | | Leppard 5 | 6 "Go" |
| 5. Joe Walsh | 10 | | /Vangelis 5 | 6 "Cairo" |
| 6. Pat Benatar 8 | 10 | Open 28. Red | Rider 4 | 6 "Fringe" |
| 7. Greg Kihn 21 | 10 | "Breakup" 29. ELO | 4 | 6 "Hold" |
| 8. Silver Condor 13 | 10 | | ly Thorpe d | 6 "Like" |
| 9. Journey 6 | 10 | "Crying", "Stop", "Keep" 31. S/S | tar d | 6 "Hang" |
| 10. ZZ Top 6 | 10 | "Pearl", "Boogie", "Patio" 32. Roc | kets 7 | 4 "Back" |
| 11. Billy Squier 19 | 6 | "Stroke", "Dark" 33. Bal | ance 9 | 2 "Dream" |
| 12. 0.0sbourne | 6 | 34. Joe | Perry 9 | 2 "East" |
| 13. Foghat 9 | 6 | "Live" 35. Rod | | 2 "Power" |
| 14. Iron Maiden 11 | 6 | "Wrathchild" 36. Spl | it Enz 15 | 2 "Act" |
| 15. P.Frampton 13 | 6 | "Breaking" 37. Ram | | 2 "We" |
| 16. Tom Petty 16 | 6 | Open 38. Poc | 0 8 | 2 "Widowmaker" |
| 17. DVC 4 | 6 | "Teaser" 39. M.F | leetwood 5 | 2 "Shake" |
| 18. BOC | 6 | "Burnin'" 40. Ice | house 11 | 2 "Icehouse" |
| 19. Judas Priest | 6 | "Hot" 41. G. W | right 11 | 2 "Rose" |
| 20. Moody Blues 13 | 6 | "Days", "Voice" 42. MSB | | 2 "Heartland" |
| 21. Van Halen 15 | 6 | Open 43. Bob | Dylan d | 2 "Trouble" |
| 22. Blackfoot 9 | 6 | "Rock" 44. Dir | t Band d | 2 "Jealousy" |
| Singles New: Bob Sege | r. 01 | : Little River Band (6), Rollin | g Stones (10), REO ! | ive (2), Allman Bros. (6), |
| Francia Inia III | nah II | 2) | | |

| Current Albums By Emphasis | WKS | LW | TW | Lead Cuts | | | | WKS | LW | TW | |
|-------------------------------|------|-----|------|-----------|----------------|-----|-------------|--------|--------|----|--------------|
| 1. Foreigner | 8 | | 10 | 0pen | | 7. | "Metal" | | \Box | 4 | "Heavy" (DF) |
| 2. Journey | | 7 | 10 | Open | | 8. | B. Squier | 18 | | 4 | 0pen |
| 3. Look | 4 | | 5 | • | | 9. | S/Star | 4 | | 4 | |
| 4. Danny Joe | | | 5 | "Edge" | | 10. | DVC | | d | 4 | |
| 5. Gary 0' | 6 | 4 | 5 | "Heroes" | | 11. | Starship | | | 4 | |
| 6. Pat Benatar | 8 | | 4 | | | 12. | Red Rider | | d | 4 | "Lunatic" |
| SinglesNew: | Rick | Spr | ingf | ield. On: | Rolling Stones | (4) | , Stevie Ni | cks (4 | 1) | | |

WBCN, Boston, MA P.D.-Oedipus/M.D.-Marc Miller (617-266-1111).

Album Adds: Rolling Stones**Dirt Band**Kinks**Novo Combo.

| Current Albums By Emphasis | WKS | LW | TW | Lead Cuts | | | | WKS | LW | TW | |
|-------------------------------|-------|------|------|-----------------|-------------|-------|---------------|------|------|-----|-------------------------|
| 1. Pretenders | 4 | | 10 | Open | | 21. | Ramones | 6 | 81 | 7 | |
| 2. ELO | 4 | 9 | 10 | "Hold" | | 22. | Ian Hunter | | d | 7 | "West" |
| 3. Stevie Nicks | 5 | | 10 | "Heart" | | 23. | Little Feat | | d | 7 | 0pen |
| 4. Go Go's | 7 | | 10 | | | 24. | C. Nouveaux | 10 | 6 | 7 | EI T |
| 5. Billy Squier | 19 | | 10 | "Stroke" | | 25. | Allman Bros. | 3 | 6 | 7 | "Heart" |
| 6. Pat Benatar | 8 | 10 | 9 | "Fire" | | 26. | R.E.Orrall | 11 | | 7 | |
| 7. Joe Perry | 10 | 10 | 9 | | | 27. | Red Rider | 4 9 | 7 | 6 | |
| 8. "Metal" | 6 | 10 | 9 | | | 28. | Duran Duran | | 7 | 6 | |
| 9. Tubes | 16 | 8 | 9 | "Wait" | | 29. | New England | 10 | 8 | 6 | |
| 10. BOC | 10 | | 9 | "You" | | 30. | D. Johansen | 11 | 1 | 6 | |
| 11. Tom Petty | 16 | | 9 | "Woman" | | 31. | R. Sweet | 4 | 8 | 6 | "Love" |
| 12. Moody Blues | 14 | 8 | 9 | "Voice" | | 32. | Kim Carnes | 19 | 5 | 6 | "Eyes" |
| 13. ZZ Top | 5 | | 9 | | | 33. | Mission | | | 6 | |
| 14. Icehouse | | 9 | 8 | "Together" | | 34. | Echo/Bunnymen | 3 | | 6 | 0pen |
| 15. Tom Cutty | 4 | 9 | 8 | | | 35. | Third World | 8 | 7 | 5 | |
| 16. MSB | | 9 | 8 | | | | Swimming Q's | | 7 | 5 | |
| 17. Journey | 6 | 10 | 8 | "Crying" | | 37. | S/Star | | | 5 | |
| 18. Foreigner | 8 | | 8 | "Urgent" | | | Psych. Furs | 12 | | 5 | |
| 19. Debbie Harry | 3 | | 8 | "Back" | | | Rickie Lee | 6 | ĺ | 5 | |
| 20. Lene Lovich | | | 8 | "Toy" | | | Killing | | | 5 | |
| SinglesNew: | Genes | 15, | Rick | James, Joan Je | tt, Little | R1 ve | r Band, Black | Uhu | ru. | On: | Hall & Oates (10), |
| Pointe | r Sis | ters | (4) | , Bob Dylan (5) | , Rolling S | tone | s (10), Robbi | e Pa | tton | (5) | , Adam & The Ants (10), |
| Phil G | entil | 1 (| ZI_K | inks (Imp) (10) | Marty Bal | in | 4), Commodore | 5 "L | ady" | [5] | Point Blank (5). |

WDVE, Pittsburgh, PA P.D.-Dave Lange (412-562-5900)
Album Adds: Kinks**Rolling Stones**Triumph.

| | | | _ | |
|--------------------------|----------------------------|--------------------|-------|-------------------------|
| Current Albums | | | | |
| By Daily Plays WKS LW TW | Lead Cuts | WKS | LW TW | |
| 1. Foreigner 8 7 | "Urgent", "Night", "Hero" | 12. ELO 4 | 4 | "News" |
| 2. Pat Benatar 8 7 | "Time", "Fire", "Dark" | 13. Point Blank 3 | 4 | "Nicole" |
| 3. Journey 6 7 | "Stone", "Who's", "Escape" | 14. BOC · 10 | 5 3 | "You", "Joan" |
| 4. MSB 7 6 | "Heartland", "Night" | 15. Iron Maiden 9 | 3 | "Wrathchild" |
| | "17", "Dragon", "Kind" | 16. Foghat 9 | 4 3 | "Live" |
| | "Tube", "Party", "Drive" | 17. Jon/Vangelis 7 | 3 | "Cairo" |
| | "Roses", "Louie", "Sleep" | 18. Balance 9 | 3 | "American" |
| | "Straight", "Judgment" | 19. Greg Kihn 20 | 3 | "Breakup" |
| | "Trouble". "Shot" | 20. Ian Hunter | | "Central" |
| 10. Icehouse 11 4 | "Walls" | 21. "Metal" 6 | | "Grand", "Queen", "Mob" |
| 11. Def Leppard 5 4 | "Let" | | | |
| Singles New Meat loaf | On: Dan Fore There (4) Ro | Ming Stones (6) | | |

Singles...New: Meat Loaf. On: Dan Fogelberg (4), Rolling Stones (6).
Power....On: Foreigner, Journey, Pat Benatar, Rolling Stones, Michael Stanley Band, Jon & Vangelis,

KYYS (KY102), Kansas City, MO M.D.-Joe McCabe (816-753-4567). Album Adds: Riot**Rolling Stones**Kinks**Triumph.

| | | | | | | | | | | | | _ |
|------------------|-------|------|------|---------------------|---------|------|--------------|-------|------|------|----------------|-----|
| Current Albums | | | | | | | | | | | | _ |
| By Emphasis | WKS | LW | TW | Lead Cuts | | | | WKS | LW | TW | | - 4 |
| 1. Moody Blues | 14 | | 10 | "Voice" | | 13. | Squeeze | 12 | | 8 | "Tempted" | |
| 2. S/Star | 5 | | 10 | "Hang", "Flesh" | | | Foghat | 9 | | 8 | "Pay" | |
| 3. Tom Petty | 17 | | 10 | "Woman" | | | MSB | 7 | | 8 | "Heartland" | _ 4 |
| 4. Billy Squier | 20 | | 10 | Open | | 16. | Point Blank | | | 8 | "Nicole" | |
| 5. Pat Benatar | 8 | | 10 | "Fire", "Promises" | | 17. | ELO | 4 | | 7 | "News" | |
| 6. Journey | 6 | | 10 | Open | | 18. | "Metal" | 6 | | 7 | "Heavy" (DF) | |
| 7. Foreigner | 8 | | 10 | "Urgent", "Hero" | | 19. | Blackfoot | 9 | | 7 | "Searchin'" | |
| 8. BOC | 10 | | 10 | "Burnin'" | | 20. | Billy Thorpe | | d | 6 | "Way" | |
| 9. Gary Wright | 10 | | 10 | "Really" | | | W/St.Holmes | 4 | | 6 | "Sharpshooter" | |
| 10. ZZ Top | 6 | | 10 | "Pearl", "Boogie" | | | Rockets | 7 | | 6 | "Back" | |
| 11. Stevie Nicks | 5 | | 10 | "Heart" | | | Def Leppard | 6 | | 6 | "Go" | |
| 12. Jon/Vangelis | 5 | | 8 | "Mr." | | 24. | Dirt Band | | d | 6 | "Jealousy" | |
| SinglesNew: | R.Spr | ingf | ield | . Little River Band | . On: | Ro | Ting Stones | (10). | All | man | Bros. (7). | |
| PowerOn: J | ourne | y "(| ryin | g", Foreigner, Pat | Benatar | r. S | tevie Nicks. | B1ue | Ovst | er C | ult "Burnin'". | |
| Came II | -4-64 | Ma | | 01 | | | | | -3 | | | |

WCOZ, Boston, MA M.D.-Ted Edwards (617-267-9090)/P.D.-Andy Beaubien Aibum Adds: <u>Jefferson Starship</u> (Re-Add)**Kinks**Rolling Stones**ELO.

| Comment AND | | |
|----------------------|----------------------------|-------------------------------|
| Current Albums | | |
| | TW Lead Cuts | WKS LW TW |
| 1. Joe Perry 10 | 10 "East" | 19. Look 5 7 5 "Rock" |
| 2. Pat Benatar 8 | 10 "Fire" | 20 J. Van Zant 5 "Wrong" |
| 3. Foreigner 8 | 10 "Urgent" | 21. Judas Priest 5 "Highway" |
| 4. B. Squier | 10 "Stroke" | 22. BOC 10 5 "Burnin" |
| 5. Journey 7 | 10 "Crying" | 23. Joe Vitale 11 7 3 "Rock" |
| 6. S/Star 4 | 8 | 24. Joe Walsh 5 3 "Life" |
| 7. Red Rider 4 7 | 8 | 25. Tubes 3 "Talk" |
| 8. Danny Joe | 7 | 26. Def Leppard 4 3 |
| 9. "Metal" 6 | 7 "Heavy" (DF) | 27. Van Halen 3 "So" |
| 10. Stevie Nicks 5 7 | 6 "Stop" | 28. Wishbone Ash 3 "Loaded" |
| 11. (DVC) d | 6 | 29. Moody Blues 3 "Voice" |
| 12. MSB 3 5 | 6 | 30. P. Frampton 3 "Rules" |
| 13. Foghat 7 | 6 | 31. Allman Bros. 3 3 |
| 14. Tom Petty | 6 "Waiting" | 32, 22 Top 5 3 |
| 15. Blackfoot 9 | 6 "Fly" | 33. Diesel 4 5 3 "Sausalito" |
| 16. Gary 0' 10 | 6 "Heroes" | 34. Rockets 6 4 2 "Satisfied" |
| 17. Point Blank | 5 "Nicole" | 35. M. Fleetwood 1 "Shake" |
| 18. AC/DC | 5 "Dirty" | 36. New England 8 1 |
| SinglesNew: Rainbow. | On: Rolling Stones (7), Ki | nks (3). |
| | | |

WEBN, Cincinnati, OH M.D.-Curt Gary (6-10PM M-F/M-W 2-5PM/513-871-8500)
Album Adds: Any Trouble**Riot**Rolling Stones.

| Current Albums | | | |
|--------------------------|---------------------------|----------------------|---------------|
| By Emphasis WKS LW TW | Lead Cuts | WKS LW | TW |
| 1. 0.0sbourne 18 10 | "Know", "Movies" | 13. W/St.Holmes 4 | 8 |
| 2. B. Squier 17 10 | | 14. MSB 4 | 6 "Heartland" |
| 3. Stevie Nicks 3 d 10 | "Heart" | 15. Blackfoot | 6 "Fly" |
| | neart | | 6 "Breaking" |
| 4. Icehouse 10 10 | | 16. Balance | |
| 5. Def Leppard 4 10 | "Go", "Got" | 17. Sherbs 12 | 6 |
| 6. Pat Benatar 10 | "Fire", "Just" | 18. Tubes 12 | 6 "Sushi" |
| 7. Foreigner 10 | "Jukebox", "Break" | 19. Allman Bros. 3 d | 6 |
| 8. Journey 4 10 | "Who's" | 20. Foghat | 6 "Live" |
| 9. Joe Perry 4 10 | | 21. BOC | 6 "You" |
| | | | 6 "Tube" |
| 10. S/Star 4 10 | | 22. ZZ Top 4 | |
| 11. Look 8 | "Rock" | 23. Point Blank | 6 "Nicole" |
| 12. Gary 0' 4 8 | "Heroes" | | |
| SinglesOn: Rolling Stone | es (10), Don Felder (10). | | |

Power....On: Ozzy Osbourne "Movies", Billy Squier "Lonely", Don Felder, Gary O', Moody Blues "Voice",
Icehouse "Icehouse".

| Current Albums | | | | | | | - | | | | |
|-------------------|-------|------|-----|----------------------------|--------|---------------|-------|-------|------|----------------------|----|
| By Emphasis | WKS | LW | TW | Lead Cuts | | | | | | | |
| 1. Rickie Lee | 6 | | 110 | "Pirates", "Woody" | | | WKS | | TW | | |
| 2. Stevie Nicks | 5 | | | | | Pat Benatar | 8 | 7 | 6 | "Fire" | |
| 3. P. Cruise | - | 1. | 9 | 0pen | 21. | Franke | | 8 | 6 | "Girl" | |
| | 8 | 8 | 9 | "Coo1" | 22. | Santana | 22 | | 6 | "Sensitive", "Love" | |
| 4. Squeeze | | 8 | 9 | "Tempted" | | Poco | 8 | | 6 | "Widow" | |
| 5. Journey | 6 | | 9 | "Crying" | | Marty Balin | | | _ | | |
| 6. ELO | 5 | 9 | 8 | "Another" | 25 | Caller Callin | 14 | _ | D | "Meanwhile" | |
| 7. Sad Cafe | 6 | 7 | 8 | "La" | | Silver Condo | | 5 | 6 | "Heart" | |
| 8. Elton John | 15 |] ' | 0 | | | Dirt Band | 3 | | 6 | "Jealousy" | |
| 9. Moody Blues | | | 0 | "Chloe", "Barriers", "Fox" | | Foreigner | 8 | 8 | 5 | "Girl" | |
| 10. Balance | 13 | | 8 | "Meanwhile", "Voice" | 28. | G. Vannelli | 15 | 7 | 5 | "Night" | |
| | 8 | | 8 | "Away" | | Chilliwack | | d | 5 | "Girl" | |
| 11. Gary Wright | 9 | | 8 | "Know" | | Four Tops | | d | 2 | "Girl" | |
| 12. Little Feat | 4 | | 8 | Open | | Gary Bonds | 18 | u | 2 | | |
| 13. Allman Bros. | 4 | 8 | 7 | "Straight" | | Phil Collins | | | 2 | "Love" | |
| 14. R.Patton | 6 | 9 | 7 | "Up" | | | | | 5 | "Air" | |
| 15. Eddie Rabbit | 4 | 9 | 7 | "Step" | | Spyro Gyra | | d | 4 | "Summer" | |
| 16. Tom Petty | 16 | , | 1 | | | Icehouse | | d | 4 | "Together" | |
| 17. Al Jarreau | 4 | | ' | "Woman" | 35. | Sniff/Tears | | d | 4 | "Money" | |
| | | 6 | | "Together" | 36. | Came1 | 3 | | 4 | "Night" | |
| 18. Art Garfunkle | | d | 7 | "City" | 37. | Carolyne Mas | | d | 4 | "Important" | |
| 19. Rachel Sweet | 4 | 8 | 6 | "Love" | | | | | , T | | |
| SinglesNew: Bo | ob Se | ger. | 01 | Christophon (mass (10) | Austin | (5) Dan Foo | a lbo | 100 | 7.0 | Ideala Divan Dani /9 | |
| Rolling | Ston | es (| 10) | , Christopher Cross (10), | Art (| arfunkal (6) | Jeine | ry (| 0/, | (a) |), |
| | | | | | | al inivel 701 | _ bea | C11 C | oys. | 701. | |
| 18.03 | | | | | | | | | | | |
| MI P.I Nous Vanis | AIV F | | | | | | | | | | |

WLPJ, New York, NY P.D.-Larry Berger/M.D.-Dorothy Vanturini (212-887-6226).

Album Adds: Rolling Stones**Kinks**Def Leppard.

| By Emphasis | WKS LW TW | Lead Cuts | | | |
|--|---|--|---|---|--|
| 1. Pat Benatar 2. Joe Walsh 3. Foreigner 4. Journey 5. Tom Petty 6. Billy Squier 7. P.Frampton 8. BOC 9. Moody Blues 10. Greg Kihn SinglesOn: Ro | 8 10 14 10 8 7 6 7 14 7 7 7 7 7 7 7 | "Fire", "Dark", "Take" "Life", "Rivers" "Night", "Hero", "Up" "Crying", "Stone", "Stop" "Love", "Thing" "Dark", "Lonely" "Rules", "Dig", "Kill" "Burnin'" "Gemini", "Yoice" "Song" (5), Rainbow (Imp) (5). | 11. Ian Hunter 12. 0.0sbourne 13. Pretenders 14. Point Blank 15. Allman Bros. 16. Go Go's 17. ZZ Top 18. Stevie Nicks 19. Tubes 20. "Metal" | 4 | TW 5 "Central" 5 "Know", "Train" 5 "Talk" 5 "Nicole" 5 "Straight", "Judgment" 5 "Lips" 5 "Boogie" 5 "Stop", "Edge" 5 "Talk" 5 "Metal" (DF) |

WLUP, Chicago, IL M.D.-Sky Daniels (2-6PM M-F/Call 11-2; Lunch anytime/312-440-5270)/P.D.-Max Floyd. Album Adds: Rolling Stones**Kinks.

Power....On: Joe Vitale "Rock", Stevie Nicks "Stop", Gary O', Foreigner, J. Van Zant "Right", Billy Squier,
"Night", Santana, Journey "Crying", Blackfoot "Fly", Rolling Stones, Def Leppard.

WIYY, Baltimore, MD P.D.-Chuck DuCoty (M-F 9-12/301-889-0098).

Album Adds: Rolling Stones**Kinks**Triumph**Jon & Vangelis.

| Current Albums | |
|--------------------------|--|
| By Daily Plays WKS LW T | Lead Cuts WKS LW TW |
| | Stop", "17", "Think" 10. Diesel 11 4 "Summernight" |
| 0 5 1 | B "Days", "Voice" 11. Little Feat 4 3 "Nouse" "Edge" "Flace" |
| A D . C | B "Hero", "Break", "Nightlife"12. Foghat 9 3 "Pay" |
| E Mas . 2M | 3 "Fire", "Dark" 13. Def Leppard 6 3 "let" |
| | "Heavy"(DF&SH) 14. Iron Maiden 14 3 "Wrathchild" |
| | "N1cole" 15. W/St. Holmes 4 1 "Shy" |
| | o "lempted" 16. MSB 6 1 "Heartland" |
| 8. 0.0sbourne 24 | "Crazy", "Know", "Crowley" 17. M. Fleetwood 5 1 "Shake" |
| 9. Crack/Sky 5 | "Last", "Good", "Girl" 18. ZZ Top 6 1 "Party" |
| inglesOn: Rolling Stones | (8), Rainbow (Imp) (6). |
| "Hero" Polling St | Voice", Journey, Pat Benatar, Stevie Nicks "Heart", Point Blank, Foreigner |

WLPX, Milwaukee, WI M.D.-Bobbin Beam (2-6 M-F, 11-3 Sat./10-1:30 M-F/414-342-1111)/P.D.-Tom Daniels. Album Adds: Rolling Stones "T&A", "Start", "Slave"**Kinks "Destroyer".

| 1. Stevie Nicks 2. BOC 1 3. Billy Squier 2 4. "Metal" | MKS LW TW 5 6 10 6 20 6 5 6 | "Edge" "Stop" "Burnin'" "Dark", "My", "Lonely" "Heavy" (DF) | 11. S.Winwood 12. Starship 13. Arroyo 9 14. Icehouse 10 | LW | 3 | "Arc" "Stranger" "Little" "Icehouse" | |
|---|---|---|---|----|------------|--------------------------------------|--|
| 2. BOC 3. Billy Squier 2. Metal" 5. LPX 6. Foreigner 7. Journey 8. Moody Blues 9. Point Blank 10. Pat Benatar SinglesOn: Roll | 10 6 20 6 5 6 8 6 6 6 6 6 14 6 13 6 8 6 | "Burnin'" "Dark", "My", "Lonely" "Heavy" (DF) Open "Life", "Hers", "Hero" "Stone", "Don't", "Escape" "Voice" "Nicole" "Dark", "Ice", "Helter" | 12. Starship 13. Arroyo 9 14. Icehouse 10 15. ZZ Top 6 16. Diesel 5 17. DVC 3 18. MSB 3 19. Allman Bros. 20. Joe Vitale | d | 6333333333 | "Stranger" "Little" | |
| | | | | | | | |

WHMR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (M-F 2-6PM/215-561-0933)
Album Adds: Rolling Stones**Kinks**Triumph**Crack The Sky**DVC.

| Current Albums | | | _ | | | | | |
|----------------------|----------|--------------------------|--------|---------------|------|-------|------|-----------------------------|
| By Emphasis WKS LW | TW Lea | ad Cuts | | | WKS | LW | TW | |
| 1. Allman Bros. 4] | 10 "St | | 23. | Tubes | MKJ | 61 | 4 | "Talk", "Sush1" |
| 2. Pretenders 4 | 10 "Wa | aste","Dogs","Adultress" | "24. 1 | Point Blank | 5 | 6 | Δ | "Nicole" |
| 3. Stevie Nicks 5 | 10 "Dr | raggin", "Edge" | 25. | Def Leppard | 5 | 6 | Α | "Go" |
| 4. BOC 9 | 10 "Bu | urnin" | | S.Winwood | 32 | ٠, | Δ | "Night", "Chance", "Dancer" |
| 5. Pat Benatar 8 | 10 "Ff | ire","Time" | | J.Steinman | 16 | 1 | 4 | "Dreams" |
| 6. Foreigner 8 | | rgent", "Hero" | 28. | | 23 | | 7 | "Tricky" |
| 7. Journey 6 | 10 "Wh | no's","Stone" | | Balance | 23 | | 7 | "Around" |
| 8. Kim Carnes 17 | 8 "Ev | yes", "Rules" | | Van Halen | 15 | | 4 | "Push", "So" |
| 9. Little Feat 4 | | eenage", "Doctor" | | Foghat | 9 | | 1 | "Live" |
| 10. "Metal" 6 | 8 "He | eavy" | | P.Collins | 26 | | 4 | "Air" |
| 11. A's 13 | | ebel", "Power" | | Bob Dylan | 20 | d | 2 | "Trouble" |
| 12. Squeeze 15 | | | | Billy Thorpe | | d | 2 | "Way" |
| 13. ELO 4 | | old", "Twilight" | 35 [| Blackfoot | | u | 2 | "Fly", "Searchin" |
| 14. Moody Blues 13 6 | | pice", "Days", "Dream" | | Chet Bolins | 3 | 4 | 2 | "All" |
| 15. B.Squier 19 | | | | Hall/Oates (o | | * | 2 | "Dreams" |
| 16. Tom Petty 16 | | oman","Waiting","Watch." | 38. L | | 114) | d | 2 | "Driven" |
| 17. ZZ Top 6 | | ibe" | | Dirt Band | | d | 2 | "Jealousy" |
| 18. Styx 32 | | | | sych. Furs | - 1 | u l | 2 | "Dumb", "Pink" |
| 19. Springfield 18 | | | | cehouse | | | 2 | "Walls" |
| 20. Go Go's 6 | | | | im Goodman | 3 | | 2 | "New" |
| 21. Greg Kihn 23 | | | | hunder | 3 | | 2 | |
| 22. REO | | 88 81 | | Sniff/Tears | 3 | | 2 | "Can't" |
| SinglesNew: Meat Loa | f. Genes | is Import Single On. | Hall | E Oatos /4 | 7 8 | dam P | The | "Beat" |
| River Band (2) | Rollin | g Stones (10), Hooters | (2) | a vales (4 | /2 A | udm å | 1116 | MILS (2), LITTLE |
| | | 3 200163 / 10/2 HOOCEL2 | 7=7:- | | | | | |

MPMS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (216-781-9667).

Album Adds: Rolling Stones**Sniff 'N' The Tears**Norman Nardini & The Tigers**Kinks**Ron Wood.

| Curren | man Albuma | | | | | | | | | _ | |
|--------|---------------|-------|----|-------|-----------------------------|-----|--------------|-------|------|-----|--------------------------|
| | ent Albums | 1.116 | | 771.1 | Lawrence Court | | | 11146 | | 711 | |
| | mphasis | WKS | | TW | Lead Cuts | | | WKS | LW | TW | |
| | MSB | 7 | | 10 | Open | | Tim Curry | 4 | | 7 | "Roll", "Spell" |
| 2. | Pat Benatar | 8 | | 10 | "Fire", "Precious" | 27. | Duran Duran | 9 | 6 | 7 | "Earth" |
| 3. | 0.0sbourne | | 5 | 10 | "Train", "Know" | 28. | Foghat | 9 | 5 | 6 | "Boy", "Live" |
| 4. | Foreigner | 8 | | 10 | "Hero", "Waiting" | 29. | Riot | 3 | 3 | 6 | "Swords", "Outlaw" |
| | ELO | 4 | | 10 | "Life", "Tight" | 30. | M.Fleetwood | 9 | 5 | 6 | "Shake", "Fade" |
| | BOC | 9 | | 10 | "Joan", "Burnin'" | | Allman Bros. | - 1 | 5 | 6 | "Straight", "How" |
| | ZZ Top | 6 | | 10 | "Tube", "Pole" | | J.Steinman | 17 | 9 | 5 | "Dreams", "Dance" |
| | Pretenders | 4 | 9 | 10 | "Louie", "Boys" | | Joe Walsh | 17 | 7 | 5 | "Illusions", "River" |
| | Journey | 6 | 1 | 10 | "Stone", "Crying" | | Malibooz | | · | 5 | "Hot" |
| | Stevie Nicks | 5 | | 10 | "Stop","17" | | Alex Beran | | | 5 | "Cartoon" |
| | Debbie Harry | 3 | 4 | 9 | "Chrome", "Back" | | Billy Thorpe | | d | 4 | "Just" |
| | | J | 10 | 9 | | | Chilliwack | | 4 | 4 | "Girl" |
| | Moody Blues | | | 9 | "Voice", "Dream" | | | 9 | 5 | 4 | "Breaking", "Strange" |
| | Billy Squier | | 10 | _ | "Stroke", "Dark" | | Balance | | 5 | | |
| | "Metal" | 6 | 8 | 9 | "Coal", "Queen" | | Blackfoot | 9 | 2 | 4 | "Dry", "Fly" |
| | Def Leppard | 6 | | 9 | "Mirror", "Go" | | Joe Perry | 9 | | 4 | "Buzz", "Rock" |
| | Rickie Lee | 6 | 10 | 8 | "Woody", "Belong" | | Iron Maiden | 12 | 4 | 3 | "Wrathchild", "Killers" |
| 17. | Tubes | 15 | 9 | 8 | "Later", "Sushi" | | Poco | | | 3 | "Widowmaker" |
| 18. | Tom Petty | 16 | 9 | 8 | "Letting", "Kings", "Wait." | 43. | Rockets | | 1 1 | 3 | "Back", "Satisfied" |
| 19. | Wild Horses | 5 | | 8 | "Deny" | 44. | AC/DC | 21 | 2 | 3 | "Balls","Deeds" |
| 20. | Santana | 21 | 7 | 8 | "Changes", "Over" | 45. | Red Rider | 5 | 5 | 3 | "Lunatic", "Got" |
| 21. | Squeeze | 11 | 8 | 7 | "Tempted" | 46. | Tycoon | | d | 2 | "Hang" |
| | Rachel Sweet | 4 | 8 | 7 | "Kissed", "Everlasting" | 47. | Frank Marino | 3 | 1 | 2 | "Power" |
| | Bob Dylan | | d | 7 | "Trouble", "Shot" | 48. | Kim Carnes | | 2 | 1 | "Eyes", "Cards" |
| | Wild Giraffes | 11 | 4 | 7 | "Burning", "She" | 49. | Any Trouble | | d | 1 | "Another" |
| | C/Nouveaux | 7 | 6 | 7 | "Guilty", "Robots" | | • | | | | |
| | | | _ | | | 9.1 | 783 6 8 | 9.1 | - 70 | • | 1 Jan 1 - Divon Dane (-) |

Singles...New: Bebe Buell, Meat Loaf. On: Jon & Vangelis (5), Dan Fogelberg (8), Little River Band (7),
Rolling Stones (10), Christopher Cross (5), Point Blank (Re-add) (5), Elton John (3), Hall & Oates
(7), Kinks (Imp) (9), Greg Kihn (5), Betty Korvan (10).

WQXM, Tampa/St. Petersburg, FL P.D.-Mark Stevens/M.D.-Moby (813-291-9988).

Album Adds: Little River Band**Rolling Stones**Chilliwack**Little Feat**Kinks**Pretenders.

| -Cu | irrent Albums | | | | | | | | | | | | |
|-----|----------------|-----|----|----|------------|---------------|-----|--------------|------|-----|-------|---------------------|-------|
| Ву | Emphasis | WKS | LW | TW | Lead Cuts | | | | WKS | LW | TW | | |
| 1 | . Stevie NIcks | 5 | | 10 | "Edge", "S | top" | 14. | Balance | 8 | | 7 | "Dream" | |
| | . ZZ Top | | | 10 | "Ten", "Pe | arl" | 15. | Gary 0' | 6 | | 7 | "Heroes" | |
| | . Journey | | | | | Keep", "Stop" | 16. | Tom Petty | 17 | 7 | 6 | "Road", "Woman", "W | lait" |
| | . Moody Blues | 14 | | | "Voice"," | | | Dirt Band | 3 | | 6 | "Jealousy" | |
| | . Pat Benatar | 8 | | | | ce","Evil" | | Diese1 | 14 | 9 | 6 | "Summernight" | |
| | . Foreigner | 8 | | | "Hero", "U | | | BOC | | | 6 | "Burnin'" | |
| | ". "Metal" | ŭ | | | | F&SH), "Mob" | | Def Leppard | 4 | ŀ | 6 | "Go" | |
| | . ELO | 4 | 8 | | "Twilight | | | MSB | 7 | | 6 | "Heartland" | |
| | . Point Blank | 22 | Ŭ | | "Nicole" | | | DVC | | d | 6 | "Teaser" | |
| | . Red Rider | 5 | 5 | | "Fringe" | | | Foghat | 9 | 6 | 5 | "Pay" | |
| | . Blackfoot | - | " | | "Searchin | 111 | | Jon/Vangelis | 4 | | 5 | "Cairo" | |
| | . Allman Bros. | 4 | | | "Do" | | | Billy Thorpe | | d | 5 | "Way" | |
| | Billy Squier | | 9 | _ | "Lover" | | | Sniff/Tears | | d | 5 | "Steal" | |
| | nalesNew: | | | | | On: Atlanta | | Section (6), | Ozzy | Osb | ourne | Ep (6). | |

Rolling Stones (10), Little River Band (10).

Power....On: Journey "Stone", "Keep", "Believing", "Crying", Moody Blues "Voice", "Days", Blackfoot

"Searchin'", Foreigner "Hero", "Girl", Pat Benatar "Dark", "Ice", "Evil", "Time", Stevie Nicks

"Heart", "17", "Lace".

MMET, Chicago, IL P.D.-Tom Teuber/M.D.-Dave Benson (312-828-9191). Album Adds: Kinks.

| Current Albums | | | | | |
|--------------------|---------|-----------------------------|-------------------------|-------|-----------------------------|
| | LW T | W Lead Cuts | WKS | LW T | W |
| 1. Stones | | 0 "Slave", "Hang", "Friend" | 14. Styx | 6 | 5 "1928", "Paradise", "Too" |
| 2. Foreigner 8 | | 9 "Urgent", "Hero", "Night" | | 7 | 5 "Rock" |
| 3. Pat Benatar 8 | 10 | 9 "Time", "Just", "Fire" | 16. Point Blank | | 5 "Nicole" |
| 4. Journey 6 | | 9 "Now", "Stone", "Escape" | 17. Pretenders 4 | 6 | 4 "Louie" |
| 5. Moody Blues 14 | | 9 "Voice" | 18. 38 Special | 6 | 4 "Hold" |
| 6. Stevie Nicks 5 | 10 | 8 "Stop","17" | 19. "Metal" 4 | 7 | 4 "Metal"(DF) |
| 7. Billy Squier 13 | 9 | 8 "Lonely", "Dark" | 20. Santana 22 | | 4 "Over" |
| 8. Greg Kihn 9 | 9 | 7 "Song" | 21. MSB 4 | 5 | 3 "Heartland" |
| 9. ZZ Top 6 | 5 | 7 "Hard", "Snake" | 22. Silver Condor 15 | 4 | 3 "Heart" |
| 10. Starship | 7 | 6 "Stranger" | 23. Allman Bros. | d | 3 "Road" |
| 11. 0.0sbourne 22 | | 6 "Crazy" | 24. Def Leppard | d | 3 "Heartbreak" |
| 12. Squeeze 11 | 8 | 6 "Tempted" | 25. Dirt Band | d | 2 "Jealousy" |
| 13. BOC 10 | 8 | 6 "Burnin'" | 26. Diesel | d | 2 "Sausalito" |
| SinglesNew: Bob | Seger, | Foreigner "Urgent". On: | Survivor (5), Rainbow (| (Imp) | (2). |
| PowerOn: Journ | ev "Cry | /ing", Pat Benatar "Fire", | Billy Squier "Dark", St | tevie | licks "Heart", |
| Moody Blue | s "Voic | e", Greg Kihn, Rolling Sto | nes "Start". | | |
| | | | | | |

WQFM, Milwaukee, WI P.D.-Brent Alberts/M.D.-Mike Wolf (414-276-2040).

Album Adds: Chilliwack "Girl"**Look "Rock"**Rolling Stones "Start", "Hang", "T And A"**Kinks "YoYo"**

Triumph "Fight"**Red Rider "Lunatic".

| 7. BOC 10 9 "Burnin" 10. MSB 3 "Girl" 8. "Metal" 6 8 9 "Heavy"(DF), "Blue" 17. Nathan-Coates 4 3 "Girl" 17. Nathan-Coates 4 3 "Swords" 18. Riot 18. Riot 18. Riot 19. Sept. 19. | 8. "Metal" 6 | 10 10 10 9 9 8 9 8 | Open "Hang","Break" "Stop" "Burnin'" "Heavy"(DF),"Blue" "Heartache","Let" | 12. Starship 13. J.Van Zant 14. Allman Bros. 15. DVC 16. MSB 17. Nathan-Coate | 9 9 21 4 4 5 | 2 d | 7 7 5 4 3 | |
|---|--------------|---|---|---|-----------------------------|--------|-----------------------|--|
|---|--------------|---|---|---|-----------------------------|--------|-----------------------|--|

WRIF, Detroit, MI M.D.-Michael Mayer (313-827-1111). Album Adds: Rolling Stones**Kinks.

| Current Albums By Emphasis WKS LW TW | "Dark", "Only", "Stroke" 13. Tubes "Who's", "Stone", "Stop" 14. BOC 15. ZZ Top 16. S/Star 17. Rockets 18. Foghat 19. Springfield 20. ELO 19. "Voice" 21. W/St.Holmes 19. Walls" 23. P.Frampton | WKS LW TW 8 5 6 "Burnin'" 5 4 6 "Tube" 4 5 6 "Hang" 7 4 5 "Lover", "Satisfied" 5 3 "Pay" 4 3 "Girl" 4 4 3 "Twilight" d 3 "Every" 4 3 "Rules" |
|--|--|---|
| SinglesNew: Rainbow. On | 1. Volling arones Toll | |

Level 1

WSHE, Miami, FL P.D.-Sonny Fox (305-581-1580)
Album Adds: Rolling Stones**Kinks "Destroyer".

```
Current Albums
                               Lead Cuts
"Tube", "Drive", "Pearl"
"Unchained", "Mean", "So"
"Don't", "Keep", "Who's"
"Crazy", "Know"
By Emphasis WKS LW TW
                                                                                WKS LW TW
                                                                                              "Twilight","Hold"
"Heavy"(DF),"Working"
"Bad","Adultress"
 1. ZZ Top
                                                              11. ELO
2. Van Halen
                            10
                                                              12. "Metal"
                                                                                           6
 3. Journey
                            10
                                                              13. Pretenders
                                                                                           6
 4. 0.0sbourne
                            10
                                                                                             "Jealousy"
                                                              14. Dirt Band
                                                                                          5
                            10
                                "Dark"
                                                                                              "Gringo"
 5. B. Squier
                                                              15. Little Feat 4
                                                                                           5
                                "Me", "Time"
                                                                                              "Sharpshooter"
 6. Pat Benatar 8
                            10
                                                              16. W/St.Holmes
                                                                                           5
                                                                                             "Flesh"
 7. Stevie Nicks 5
                            10
                                "Heart"
                                                              17. S/Star
                                                                                           5
 8. Foreigner
                            10
                                "Urgent", "Let", "Hero"
                                                                                             "Fringe"
                                                              18. Red Rider
                            9
                                "Voice"
                                                                                          4 "Friends"
 9. Moody Blues
                                                              19. Jon/Vangelis 5
10. BOC
                                "You"
                                                              20. Go Go's
                                                                                           4 "Lips"
Singles... New: Meat Loaf. On: Little River Band (5), Ozzy Osbourne Ep (6), Rolling Stones (10),
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WWDC (DC101), Washington, DC M.D.-Michael McKay/P.D.-Dave Brown (202-828-9932) Album Adds: Triumph**Rolling Stones.

| Current Albums | | | | | |
|------------------------------------|-------|--------------------------|------------------------------|-----------|--------------------|
| | | | | | |
| By Daily Plays WKS LW | IW | Lead Cuts | | WKS LW TW | |
| 1. Journey 61 | 7 | "Crying", Stop", Escape" | 11. BOC | 10 3 | "Burnin" |
| 2. Foreigner 8 | 1 2 | ory my , scop , escape | | 10 3 | DUITITI |
| | / | | 12. Little Feat | 3 3 | |
| 3. Pat Benatar 8 | 7 | | 13. ZZ Top | 6 3 | "Tube" |
| 4. Stevie Nicks 5 | 7 | | 14. "Metal" | 6 3 | "Metal"(SH), "Mob" |
| 5. Point Blank | 5 | "Nicole" | 15. Squeeze | 11 2 | "Tempted" |
| 6. Moody Blues | 2 | | | 11 | 1 milh rad |
| | 3 | "Voice", "Days" | <pre>16. Springfield</pre> | 3 1 | |
| 7. Def Leppard | 3 | "Go" | 17. W/St.Holmes | 4 1 | |
| 8. Crack The Sky 5 | 3 | | | | |
| | 3 | | 18. Allman Bros. | 4 1 1 | |
| 9. 0.0sbourne 23 | 3 | "Train", "Circles" | Pretenders | 4 1 | |
| 10. Blackfoot 9 | 3 | "Fly" | 20. Diesel | 4 1 | |
| SinglesNew: ARS. Or | 2 · D | ainhou //mai//il Dallian | Chance (F) | 7 . | |
| oringicationed. And. Of | 1 | ainbow (Imp)(1), Rolling | Stones (5). | | |
| | | | | | |

WYNF, Tampa, FL M.D.-Nick Van Cleve (813-876-0455).

Album Adds: Little Feat**Little River Band**Kinks**Rolling Stones.

| Current Albums | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | |
| By Emphasis WKS LW TW Lead Cuts | WKS LW TW | | | | | | | | |
| 1. Moody Blues 14 10 "Voice" | 11. Point Blank 17 "Nicole" | | | | | | | | |
| 2. Journey 6 10 "Who's", "Stone", "Esca | pe" 12. Tubes 16 7 "Talk" | | | | | | | | |
| 3. ZZ Top 6 10 "Pearl", "Snake" | | | | | | | | | |
| 4. Stevie Nicks 5 10 "Stop", "17", "Leather" | | | | | | | | | |
| | The state of the s | | | | | | | | |
| | 0 | | | | | | | | |
| The state of the s | | | | | | | | | |
| 7. "Metal" 6 8 Open | 17. Red Rider 4 3 "Fringe" | | | | | | | | |
| 8. BOC 10 8 "Surnin'" | 18. Dirt Band d 3 "Jealousy" | | | | | | | | |
| 9. Allman Bros. 4 8 "Heart", "Road", "Judge | e" 19. Balance 7 3 "American" | | | | | | | | |
| 10. ELO 4 7 "Twilight"."Here" | | | | | | | | | |
| SinglesNew: Hall & Oates. On: Dan Fogelberg (| 7). Rolling Stones (8). Little River Rand (8) | | | | | | | | |
| PowerOn: BOC "You", Pat Benatar, Foreigner, M | SinglesNew: Hall & Oates. On: Dan Fogelberg (7), Rolling Stones (8), Little River Band (8). PowerOn: BOC "You", Pat Benatar, Foreigner, Moody Blues, Tubes, Allman Bros. | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

Level II

KATT, Oklahoma City, OK M.D.-Jeff Freund/P.D.-Andy Lockridge (405-631-8881).

Album Adds: Whitford/St. Holmes "Sharp"**Allman Bros. "Heart"**Rolling Stones.

| Current Albums | 111/6 | | T., | | | | | | | |
|-------------------------------|-------|------|------|----------------------------|-----|--------------|------|-----|----|--------------|
| By Emphasis | WKS | LW | | Lead Cuts | | | WK\$ | _LW | TW | |
| Foreigner | 8 | | 10 | "Urgent", "Hero", "Up" | 15. | Foghat | 10 | 6 | 8 | "Live" |
| Journey | 6 | | 10 | "Stone", "Who's", "Escape" | 16. | Icehouse | 11 | 6 | 8 | "Walls" |
| 3. Pat Benatar | 8 | | 10 | "Dark", "Fire", "Me" | | "Metal" | 6 | 6 | 8 | "Heavy" (DF) |
| 4. BOC | 10 | 7 | 10 | "Burnin'" | 18. | S/Star | | d | 7 | "Hang" |
| Tom Petty | 17 | 9 | 10 | "Waiting","Woman" | 19. | Billy Thorpe | | d | 7 | "Just" |
| 6. ZZ Top | 6 | 9 | | "Tube", "Pearl", "Patio" | 20. | MSB | 7 | 6 | 7 | "Heartland" |
| Moody Blues | 14 | 8 | 10 | "Voice", "Days" | 21. | Pretenders | | d | 7 | "Pack" |
| 8. Stevie Nicks | 5 | 8 | 10 | "Stop", "Edge" | 22. | Starship | 21 | | 7 | "Stranger" |
| 9. 0.0sbourne | | | 9 | "Train" | 23. | Def Leppard | 5 | 6 | 7 | "Go" |
| 10. REO | | 7 | 9 | "Out", "Follow" | 24. | Red Rider | 5 | 6 | 7 | "Lunatic" |
| 11. Billy Squier | 20 | | 9 | "Dark", "Night" | 25. | Joe Perry | 9 | 6 | 4 | "East" |
| 12. Joe Walsh | 18 | 7 | 9 | "Illusion", "Rivers" | 26. | Danny Joe | 12 | 6 | 4 | "Edge" |
| 13. Greg Kihn | 22 | 7 | 9 | "Breakup" | 27. | Point Blank | | 7 | 4 | |
| 14. Blackfoot | | | 8 | "Fly" | | | | | | |
| SinglesOn: Ro | ollin | g St | ones | (10). | | | | | | |

Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album—so we're listing that information in a third column at the far left...We list debuts with a small "d". That indicates that the Lp is in the second week of play. So—this week, we took last week's debuts, and gave them a 3 in the "weeks on" column. Next week those 3's will change to 4's—and so on. It's pretty simple.

KISS, San Antonio, TX M.D.-Tempie Lindsey (512-223-6211).

Album Adds: Triumph**Kinks**Pretenders**Shooting Star**Rolling Stones**Tycoon.

| Comment Disease | _ | _ | | | | | | _ | _ | |
|--------------------------------|-----|----|----|----------------------------|-----|--------------|-----|----|----|--------------|
| Current Albums | | | | | | | | | | |
| By Emphasis | WKS | LW | TW | Lead Cuts | | | WKS | LW | TW | |
| 1. Stevie Nicks | | | 10 | "Heart","17" | | Rfot | 3 | d | 8 | "Outlaw" |
| 2. "Metal" | 5 | | 10 | "Mob", "Heavy" (DF) | 17. | Billy Thorpe | | | 8 | "Road" |
| Billy Squier | 25 | | 10 | "Dark" | 18. | Balance | 6 | | 8 | "Dream" |
| 4. Greg Kihn | | 1 | 10 | "Song" | 19. | Icehouse | 10 | | 8 | "Icehouse" |
| 5. Pat Benatar | 7 | | 10 | "Fire", "Precious", "Dark" | 20. | Diesel | 8 | | 8 | "Sausalito" |
| 6. ZZ Top | 5 | | 10 | "Pearl" | | M. Fleetwood | 8 | | 8 | "Shake" |
| 7. Moody Blues | 12 | | 10 | "Voice" | | Foghat | 8 | | 8 | "Pay" |
| 8. BOC | | | 10 | "Joan", "Burnin'" | | P. Frampton | 12 | | 5 | "Go" |
| 9. Journey | 5 | | 10 | "Escape", "Stone", Crying" | | | 3 | d | 5 | "Twilight" |
| 10. Foreigner | 7 | | 10 | "Urgent", "Hero", "Night" | | | 3 | d | 5 | "Cairo" |
| 11. Tom Petty | 15 | | 10 | "Waiting", "Woman", Nite" | | Blackfoot | 8 | | 5 | "Fly" |
| 12. Springfield | | | 8 | "Girl", "Done" | | DVC | 5 | | 5 | "Teaser" |
| 13. Def Leppard | 5 | | 8 | "Go" | | New England | 7 | | 5 | "Me" |
| 14. Allman Bros. | 3 | d | 8 | "Straight" | | Poco | 8 | | 5 | "Widowmaker" |
| 15. Red Rider | 3 | d | 8 | "Fringe" | 30. | Rods | 8 | | 5 | "Power" |

Singles...New: Rainbow, Little River Band. On: Rolling Stones (10).

Power....On: Stevie Nicks "Around", Blue Oyster Cult "You", Moody Blues "Voice", Foreigner "Urgent",
Billy Squier "Dark", Tom Petty "Woman", Pat Benatar "Fire", Journey "Crying", ZZ Top "Pearl",
Greg Kihn "Song", Don Felder.

| Current Albums By Emphasis WKS LW TW 1. Pat Benatar 8 10 2. 77 Top 6 10 | Lead Cuts "Promises", "Dark", "Fire" "Boogie", "Party", "Pearl" | 10. Diesel 7 11. Foghat 7 | W TW | "Sausalito" "Pay" |
|--|---|-----------------------------|------|------------------------------|
| 2. ZZ Top 6 10 3. Journey 6 10 4. Foreigner 8 10 5. Stevie Nicks 5 10 | "Stone", "Crying", "Stop" "Urgent", "Win", "Break" "Edge", "Stop", "Rain" | 12. MSB 7 13. Pretenders | | "Heartland" "Louie" "Fringe" |
| 6. B.Squier 19 10 7. "Metal" 5 8 8. BOC 10 8 | "Dark", "Night" "Heavy"(DF) "Burnin" | 15. Allman Bros. | | "Judgment" "Flesh" "Go" |
| | "Stop" | | | |

KSJO, San Jose, CA P.D.-Leeroy Hansen (408-288-5400)/M.D.-Jim Robinson.

Album Adds: Red Rider**Little River Band**Ian Hunter**Bob Dylan**Michael Stanley Band**Kinks.

| Current Albums By Emphasis WKS 1. Gary 0' 2. Foreigner 3. Billy Squier 4. "Metal" 5. Danny Joe 6. Sherbs 7. Pat Benatar | 8 10 | TW 10 10 10 9 9 9 8 | Lead Cuts Open "Nightlife" "Dark" "Heavy"(DF) "Edge" "Back" "Promises" | 22. 23. 24. 25. 26. 27. | Santana BOC O.Osbourne Tubes Moody Blues Blackfoot Joe Walsh | WKS | LW | TW 7 7 7 7 7 7 7 7 7 | "Searchin'" "Burnin'" "I" "Talk" "Voice" "Fly" "Rivers" |
|--|--------------|-------------------------------|---|--|--|-----|-------------|----------------------|---|
| 8. Starship 9. S/Star 10. Look 11. Journey 12. Diesel 13. Point Blank 14. Judas Priest 15. J.Van Zant | 10 8 8 | 8 8 8 7 7 7 | "Save" "Flesh" "Rock" "Stone" "Sausalito" "Nicole" "Don't" "Right" | 28. 29. 30. 31. 32. 33. | Foghat Springfield P.Frampton Phil Collins Loverboy Y&T Split Enz Allman Bros. | | 7 7 7 | 7 3 3 3 3 3 3 3 3 | "Live" "Jessie's" "Breaking" "Air" "Kid" Open Open Open |
| 16. Tom Petty 17. REO 18. Van Halen 19. Stevie Nicks 20. Joe Vitale SinglesOn: Rollin | ng St | 7 7 7 7 7 ones | "Thing" "Follow" "Unchained" "Draggin'" "Lady" | 36. 37. 38. | Icehouse ELO Greg Kihn Def Leppard | | | 3 3 3 3 | Open Open Open Open |

KZOK, Seattle, WA P.D.-Nils Von Veh/M.D.-Craig Martin (206-223-3900).

Album Adds: Gary O'**Shooting Star**Rolling Stones**Red Rider**Look.

| Current Albums | | | | | |
|--------------------|----|---------------------|-----------------|-----------|-----------------|
| By Emphasis WKS LW | TW | Lead Cuts | | WKS LW TW | |
| 1. Foreigner | 10 | "Urgent", "Jukebox" | 12. Squeeze | 7 | "Tempted" |
| 2. Tom Petty | 10 | "Waiting","Woman" | 13. Danny Joe | 7 | "Edge" |
| 3. Pat Benatar | 10 | "Fire", "Just" | 14. Icehouse | 7 | "Icehouse" |
| 4. Journey | 9 | "Who's", "Don't" | 15. Joe Vitale | 6 | "Lady" "Fly" |
| 5. Moody Blues | 9 | "Voice" | 16. Blackfoot | 6 | "Fly" |
| 6. BOC | 9 | "Burnin'" | 17. Tubes | 6 | "Talk" |
| 7. Point Blank | 8 | "Nicole" | 18. ZZ Top | 6 | "Tube" |
| 8. Billy Squier | 8 | "Stroke", "Dark" | 19. J. Van Zant | 6 | "Right" |
| 9. "Metal" | 8 | "Heavy"(DF) | 20. Joe Walsh | 6 | "Rivers" |
| 10. REO | 7 | "Let" | 21. Allman Bros | . 6 | "Heart" |
| 11. Stevie Nicks | 7 | "Stop" | | | |
| | | | | | |

KMOD, Tulsa, OK M.D.-Charlie West (6-10PM M-F/2-5PM M-Thurs./918-664-2810)
Album Adds: Rolling Stones**Billy Thorpe**Bryan Adams**Allman Brothers.

| Current Albums | | | | | | | | | |
|-----------------|-----|------|------|----------------------------|-----|---------------|--------|-----|------------------------|
| | WKS | LW | TW | Lead Cuts | | | VKS LW | TW | |
| 1. Foreigner | 8 | | 7 | "Urgent", "Night", "Up" | | 800 | 9 | 6 | "Burnin" |
| 2. S.Winwood | 33 | | 7 | "Dancer" | 20. | M. Flee twood | 8 | 6 | "Snake" |
| 3. Pat Benatar | 8 | | 7 | "Fire", "Me" | 21. | Santana | 22 | 6 | "E Papa Re", "Winning" |
| 4. REO | 40 | | 7 | "Lovin", "Take", "Don't" | 22. | Blackfoot | 9 | 6 | "Fly" |
| 5. Rush | 26 | | 7 | "Limelight", "Tom" | 23. | "Metal" | 6 | 4 | "Heavy" (DF) |
| 6. B. Squier | 20 | | 7 | "Lover", "Stroke", "Two" | 24. | ELO | 3 | 3 | "Twilight" |
| 7. 38 Special | 31 | | 7 | "Honky", "Girl" | 25. | Pretenders | 3 | 2 | "Adultress" |
| 8. Stevie Nicks | 5 | | 7 | "Heart", "Lace", "17" | 26. | Danny Joe | 11 | 2 | "Sun down" |
| 9. Moody Blues | 14 | | 7 | "Voices" | 27. | Bob Dylan | d | 2 | "Shot" |
| 10. Tom Petty | 17 | | 7 | "Waiting", "Night" | 28. | Def Leppard | 3 | 1 | "Let" |
| 11. Starship | 21 | | 7 | "Find", "Alien" | 29. | MSB | 6 | 1 | "Heartland" |
| 12. Journey | 6 | | 7 | "Stone", "Who's", "Escape" | 30. | Diesel | 8 | 1 | "Sausalito" |
| 13. P. Frampton | 14 | | 7 | "Rules" | 31. | W/St.Holmes | 3 | 1 | "Whiskey" |
| 14. ZZ Top | 6 | | 7 | "Patio", "Drive", "Tube" | 32. | S/Star | 3 | 1 | "Hang" |
| 15. Squeeze | | d | 6 | "Tempted" | | Jon/Vangelis | 4 | 1 | "Cairo" |
| 16. Foghat | 9 | | 6 | "Close", "Live" | | Rods | 3 | 1 | "Power" |
| 17. Tubes | 15 | | 6 | "Wait", "Talk" | | Poco | 8 | 1 | "Widowmaker" |
| 18. Rickie Lee | 6 | 1 | 6 | "Pirates" | | Balance | 4 | 1 | Open |
| | | Food | Thom | | | | Cross | 771 | Rolling Stones (7). |

Singles...New: Dan FogeTberg. On: Little River Band (7), Christopher Cross (7), Rolling Stones (7).

Power....On: Tom Petty "Night", Billy Squier "My", Moody Blues "Voice", Foreigner "Urgent", Journey
"Crying", Stevie Nicks "Heart", Pat Benatar "Fire", REO Speedwagon "Let", Christopher Cross,
Squeeze, Tubes "Wait", Rolling Stones "Start", Little River Band "Owls".

WAAF, Worcester, MA M.D.-Rob Barnett (617-752-5611)/P.D.-Dave Bernstein (M-Th 1-5PM).

Album Adds: Rolling Stones**Kinks**DVC "Let"**Riot "Swords".

| | | | | _ | | |
|-----------------------|-------|---------------------------------|-----------------|-----|----------|---------------------------|
| Current Albums | | | | | | |
| By Daily Plays WKS LW | TW | Lead Cuts | | LW | TW | |
| 1. Foreigner 8 | 5 | | Rockets | d | 3 | "Can't" |
| 2. Pat Benatar 8 | 5 | "Ice", "Any", "Dark" 19. | W/St.Holmes | d | 3 | "Need" |
| 3. Journey 6 | 5 | "Who's", "Stone", "Stop" 20. | S/Star 4 | | 3 | "Hang" |
| 4. (77 Top) 6 | 5 | | Tubes 15 | | 3 | "Talk" |
| 5. BOC 10 | 5 | "Burnin'" 22. | Allman Bros. 4 | | 3 | "Judgment", "Beg" |
| 6. Stevie Nicks 5 | 5 | | Def Leppard 5 | | 3 | "Let" |
| 7. 0.0sbourne 22 | 4 | "Train", "Know", "Crowley" 24. | Van Halen 16 | | 2 | "Unchained", "Moan", "So" |
| 8. Tom Petty 17 | 4 | "Waiting", "Thing", "Woman" 25. | Joe Walsh 18 | | 2 | "Life", "Rivers" |
| 9. Billy Squier 20 | 4 | "Dark", "Lonely", "Lover" 26. | Wishbone Ash 12 | 1 1 | 2 | "Loaded" |
| 10. Foohat 9 | 4 | | Little Feat | d | 2 | "Rock", "Teenage" |
| 11. MSB 6 | 1 4 | | Springfield 25 | | 2 | "Girl" |
| 12. Red Rider 4 | 1 | | Phil Collins | 1 1 | 2 | "Air" |
| 13. Joe Perry 10 | 4 | | Greg Kihn 20 | | 2 | "Song" |
| 14. Blackfoot 9 | 4 | | AC/DC 22 | 1 | 2 | "Dirty" |
| 15. "Metal" 6 | 1 | | Santana 22 | | 1 | Seque |
| 16. Diesel | 3 | | Rods 9 | | 1 | "Crank" |
| 201 010001 | 3 | | Squeeze 12 | | 1 | "Tempted" |
| 17. Moody Blues 14 | +000 | (5), Rainbow (Imp) (1), Kink | | | <u> </u> | |
| Singlesun: Kolling S | LUTTE | (a) Kalunom (Tub) (T) Villa | /2 (TIIID) (4)• | | | |

Power....On: Stevie Nicks, Journey "Who's", Pat Benatar "Fire", "Heavy Metal"(DF), Rolling Stones,

Blue Oyster Cult "You", ZZ Top "Tube".

| O. C. | |
|---|--|
| Current Albums | |
| By Daily Plays WKS LW TW | Lead Cuts WKS LW TW |
| 1. Journey 6 7 | "Who's", "Stone", "Escape" 14. Springfield 2 "Girl", "Done" |
| 2. Stevie Nicks 5 7 | "Heart", "17", "Lace" 15. Greg Kihn 24 2 "Song", "Girl" |
| 3. Pat Benatar 8 7 | "Ice", "Dark", "Just" 16. Diesel 6 4 2 "Sausalito" |
| 4. Foreigner 8 7 4 | "Urgent", "Girl", "Herp" 17, 95X LP 26 2 Open |
| 5. Moody Blues 14 6 4 | "Voice", "Dream" 18. Bob Dylan d 1 "Trouble" |
| 6. MSB 7 1 3 | "Falling", "Heartland" 19. BOC 10 1 "Joan", "You" |
| 7. Allman Bros. 4 3 | "Heart", "Brothers" 20. Balance d 1 "Dream" |
| 8. "Metal" 6 3 | "Queen", "Metal"(DF) 21. Ian Hunter 1 "Central" |
| 9. ELO 4 4 3 | "Hold", "Twilight" 22. Billy Thorpe d 1 "Road" |
| 10. B. Squier 18 4 2 | |
| | "Waiting", "Go", "Woman" 24. Jon/Vangelis d 1 "Friends" |
| 12. Tubes 10 3 2 | "Talk" 25. D. Johansen 10 1 "Here" |
| 13. Point Blank 8 2 | |
| SinglesNew: Meat Loaf, I | ittle River Band. On: Hall & Oates (3), Dan Fogelberg (4), Rolling Stones (4), |

Kinks (Imp)(3).

Power....On: Pat Benatar "Fire", Journey "Crying", Stevie Nicks "Stop", Rolling Stones.

MCCC-AM/FM, Hartford, CT Asst. P.D./M.D.-Peter Cole (203-549-3456)/Trade Liaison-Lich Album Adds: Kinks**Rolling Stones**Novo Combo**Riot.

| | Curr | rent Albums | | | | | | | | | | |
|---|------|-------------|-----|-------|-----|------------------------------|------|---------------|------|----|----|---------------------------|
| | By E | mphasis | WKS | LW | TW | Lead Cuts | | | WKS | LW | TW | |
| | 1. | Journey | 6 | | 10 | "Who's", "Stop", "Mother" | 12. | Jon/Vangelis | 7 | | 8 | "State", "Friends" |
| | 2. | Pat Benatar | . 8 | | 10 | "Promises","Fire","Helter" | 13. | Diesel | 11 | | | "Summer" |
| | 3. | Foreigner | 8 | | 10 | "Urgent", "Hero", "Night" | 14. | Blackfoot | 9 | 8 | 4 | "Searchin", "Man", "Rock" |
| | 4. | BOC | 10 | | 10 | 0pen | 15. | ELO | 4 | 8 | 4 | "Tight", "Twilight" |
| | 5. | ZZ Top | 10 | | 10 | "Tube", "Pearl", "Patio" | 16. | Allman Bros. | 4 | 8 | 4 | "Judgment", "Heart" |
| | 6. | B. Squier | 20 | 10 | 8 | "Dark", "Stroke", "Like" | 17. | Pretenders | 4 | | 4 | "Adultress","Up" |
| 7 | 7. | Moody Blues | 15 | 10 | 8 | "Voice", "Turn", "Rocker" | 18. | S/Star | 5 | | 4 | "Hang" |
| | 8. | Stevie Nick | s 6 | 10 | | "Stop", "Edge" | 19. | W/St.Holmes | 5 | | 4 | "Sharp" |
| _ | 9. | Squeeze | 16 | 4 | 8 | "Tempted" | 20. | Def Leppard | 5 | 4 | 3 | "Hit", "Lit", "Another" |
| | 10. | Tubes | 16 | | 8 | "Talk", "Hate", "Amnesia" | 21. | MSB | 7 | 4 | 3 | "In","Night" |
| | | "Metal" | 6 | | 8 | "Queen", "Mob", "Heavy" (DF) | | | | | | |
| | Sing | glesNew: | Mea | t Loa | if. | On: Rolling Stones (10), | Litt | le River Band | 1(4) | | | |
| | | | | | | | | | | | | |

WDIZ, Orlando, FL M.D.-Mike Lyons (305-645-1802)
Album Adds: Rolling Stones**Kinks**Little River Band.

| Current Albums | | | | | | |
|---------------------|-----|------------------------------|-------------------|----------|------|-----------------|
| By Emphasis WKS LW | TW | Lead Cuts | | WKS LW | TW | |
| 1. Stevie Nicks 5 | 10 | "Stop", "Edge" | 14. Dirt Band | d | 7 | "Jealousy" |
| 2. ZZ Top 6 | 10 | "Patio", "Pearl", "Tube" | 15. Foghat | 9 | 7 | "Pay" |
| 3. Journey 6 | 10 | "Keep", "Stop", "Stone" | 16. Moody Blues | 13 | 7 | "Voice" |
| 4. Foreigner 7 | 10 | "Nights", "Hero", "Urgent" | 17. Joe Perry | 9 | 7 | "East" |
| 5. Pat Benatar 7 | 10 | "Evil", "Fire", "Dark" | 18. Iron Maiden | 11 | 7 | "Wrathchild" |
| 6. ELO 4 | 9 | "Hol d" | 19. Gary Wright | 11 | 7 | "Rose" |
| 7. B. Squier 19 | 9 | "Dark" | 20. MSB | 7 | 7 | "Heartland" |
| 8. 80C 9 | 9 | "Burnin" | 21. Red Rider | 4 | 7 | "Fringe" |
| 9. "Metal" 6 | 9 | "Metal"(DF), "Reach" | 22. Icehouse | 9 | 7 | "Together" |
| 10. Allman Bros. 4 | 8 | "Road" | 23. Pretenders | 4 | 7 | "Message" |
| 11. Van Halen 15 | 8 | "Mean", "So" | 24. Point Blank | 5 | 7 | "Nicole" |
| 12. Def Leppard 5 | 8 | [™] Go [™] | 25. Little Feat | | 7 | "Easy" |
| 13. Squeeze 9 | 8 | "Tempted" | 26. W/St.Holmes | 3 | 7 | "Sharpshooter" |
| SinglesNew: Bob Seg | er. | On: ARS Ep (7), Rolling S | stones (10), Litt | le River | Band | (8), Kinks (8). |
| | | | | | | |

WCMF, Rochester, NY P.D.-Trip Reeb (716-288-3200)/M.D.-Dave Kane.

Älbum Adds: Rolling Stones**Kinks**Triumph**Novo Combo**Camel**Chilliwack**Toronto.

| Current Albums | | | | | | | | | |
|------------------|--------|------|-----|---------------------------|-----------------|---------|-----|-------------------------|--------|
| By Emphasis | WKS | LW | TW | Lead Cuts | | WKS | LW | TW | |
| 1. Journey | 6 | | 10 | "Keep", "Stone", "Lay" | 24. 0.0sbourn | 2 | 7 | 6 "Crazy", "Mr. ", "Kno | W" |
| 2. Def Leppard | 6 | | 10 | "Let", "Another" | 25. MSB | 7 | | 6 "Heartland" | |
| 3. Tom Petty | | | 10 | "Waiting", "Woman", "Big" | 26. Danny Joe | | | 6 "Edge" | |
| 4. Foreigner | 8 | | 10 | "Life", "Urgent", "Go" | 27. Who | | 6 | 5 "Better", "Another" | |
| 5. Pat Benatar | 8 | | 10 | "Helter", "Dark", "Take" | 28. Judas Pri | est | 7 | 5 "Highway", "Hard"," | Circ." |
| 6. Rush | | | 10 | "Lime.", "Red", "Tom" | 29. Loverboy | | 7 | 5 "Turn" | |
| 7. ZZ Top | 6 | | 10 | "Tube", "Pearl" | 30. AC/DC | | 7 | 5 "Back","Hells","Sh | oot" |
| 8. "Metal" | 6 | | 10 | "Heavy" (DF), "Mob" | 31. AC/DC | | 7 | 5 "Dirty", "Problem" | |
| 9. Stevie Nicks | 5 | | 8 | "Edge", "Stop" | 32. Ramones | 5 | | 4 "Airwaves", "Sensat | ion" |
| 10. B.Squier | | | 8 | "Dark", "Stroke", "Lonely | " 33. Psych.Fur | S | | 4 "Pink" | |
| 11. Styx | | 10 | 7 | "Too", "Half", "Lonely" | 34. Any Troub | | | 4 "Power" | |
| 12. Pretenders | 4 | 8 | 7 | "Adultress", "Pack" | 35. Red Rider | 5 | 6 | 3 "Fringe" | |
| 13. REO | | 8 | 7 | "Follow", "Take", "Out" | 36. Billy Tho | rpe | d | 3 "Just" | |
| 14. Point Blank | | 8 | 7 | "Nicole" | 37. Greg Kihn | | | 3 "Breakup" | |
| 15. Allman Bros. | 3 | 6 | 7 | "Judgmen t" | 38. Bob Dylan | | d | 3 "Trouble" | |
| 16. S/Star | 4 | | 7 | "Break" | 39. Little Fe | at 4 | | 3 "Doctor" | |
| 17. BOC | 9 | | 7 | "Burnin'" | 40. Go Go's | | | 3 "Lips", "Beat" | |
| 18. Moody Blues | 13 | | 17 | "Voice" | 41. ELO | 4 | | 3 "News" | |
| 19. Blackfoot | 8 | | 7 | "Fly", "Searchin'" | 42. Tim Curry | 4 | | 3 "Ro11" | |
| 20. Riot | | d | 7 | "Outlaw" | 43. D. Johanse | | | 3 "Here" | |
| 21. Joe Walsh | | 7 | 6 | "Life", "Down", "Rivers" | 44. Dirt Band | 3 | | 3 "Jealousy" | |
| 22. Van Halen | | 7 | 6 | "Unchained", "Hear" | 45. Ian Hunte | r 3 | | 3 "Need" | |
| 23 Rayan Adams | | 1 4 | 6 | "Fite" | 46. Rickie Le | e 3 | | 3 "Woody" | |
| SinglesNew: | Meat ! | Loaf | . (| n: Rolling Stones (10), | Billy Thorpe (5 |), Adam | å T | Ke Ants (4), Ozzy Osbou | irne |

WFBQ, Indianapolis, IN P.D.-Joe Krause/M.D.-Jim Pemberton (2-7PM M-F/Calls 9:30-2PM M-F/317-257-7565)

Album Adds: Chilliwack "Girl"**Toronto "Silver"**Rolling Stones "Start", "T&A", "Hang".

| Current Albums | | | | | | | |
|--------------------------------|--------|-----------------------------|-------------------|--------------|-----------------------------|--|--|
| By Daily Plays WKS L | WT W. | Lead Cuts | | WKS LW TW | | | |
| 1. Foreigner | 8 | "Night", "Hero", "Breakup" | 17. Riot | d 5 | "Swords" | | |
| 2. Point Blank | 8 | "Nicole" | 18. DVC | d 5 | "Teaser" | | |
| 3. Gary 0' 4 | 8 | "Heroes" | 19. Joe Walsh | 3 | "Life" | | |
| 4. Pat Benatar | 6 | "Fire", "Take", "Dark" | 20. 38 Special | 3 | "Girl" | | |
| 5. B. Squier | 6 | "Night", "Dark" | 21. Springfield | 3 | "Girl" | | |
| 6. ELO 3 | 6 | "Hold" | 22. Starship | 3 | "Back", "Stranger", "Save" | | |
| 7. Journey | 6 | "Stone", "Stop", "Runnin" | 23. BOC | _ 3 | "Burnin" | | |
| 8. ZZ Top | 6 | "Patio" | 24. Tom Petty | 3 | "Woman", "Thing", "Waiting" | | |
| 9. Stevie Nicks | 6 | "Heart" | 25. Tubes | 3 | "Talk", "Amnesia", "Sushi" | | |
| 10. Joe Perry | 6 | "Listen" | 26. Rush | 3 | "Tom", "Lime.", "Red" | | |
| 11. "Metal" 4 | 6 | "Heavy"(DF) | 27. J. Van Zant | 3 | "Right" | | |
| 12. Look 4 | 6 | "Rock" | 28. Def Leppard | 3 3 | "Go" | | |
| 13. S/Star 4 | 6 | "Flesh","Hang" | 29. MSB | 4 3 | "Heartland" | | |
| 14. Danny Joe | 5 | "Edge" | 30. Rockets | 4 3 | "Satisfied", "Back" | | |
| 15. 0. Osbourne | 5 | "Crazy" | 31. Blackfoot | 3 | "Fly", "Morning" | | |
| 16. Greg Kihn | 5 | "Song" | 32. Balance | d 3 | "Dream" | | |
| SinglesOn: (alling Stones (6). | | | | | | | |
| Downer One Look HD | Sook H | Came Of Hyarmall Danner lan | Dunium Dan Enlide | na Dan Danad | nu II Dunandana II Dollidan | | |

Power....On: Look "Rock", Gary O' "Young", Danny Joe Brown, Don Felder, Pat Benatar "Promises", Rolling
Stones "Start".

| 1. Pat Benatar 8 | Current Albums By Emphasis WKS ! | LW TW | Lead Cuts WKS LW TW |
|---|----------------------------------|---------|--|
| 2. Foreigner 8 3. Journey 6 4. Stevie Nicks 5 5. Squeeze 14 6. BOC 10 7. Diesel 14 8. "Metal" 6 9. Allman Bros. 4 10. "Urgent", "Stop", "Stone" 19. Balance 6 8. "Metal", "Edge" 20. Red Rider 5 7. "Burnin", "Joan" 21. Moody Blues 14 8. "Metal" 6 9. Allman Bros. 4 10. ZZ Top 6 11. S/Star 5 12. Pretenders 4 13. Springfield 14. Def Leppard 5 10. "Urgent", "Hero", "Up" 18. B. Squier 19. Balance 6 9. "Crying", "Stop", "Stone" 19. Balance 6 12. Red Rider 5 7. "Burnin", "Joan" 21. Moody Blues 14 8. "Moody Blues 14 8. "Moody Blues 14 9. "Fringe" 1 "Voice", "Days" 1 "Voice", "Days" 1 "Live" 1 "Live" 1 "Live" 1 "Waiting", "Night", "King's 1 "Airwaves" 1 "Airwaves" 1 "Airwaves" 1 "Airwaves" 1 "Fantasy" 1 "Just" 1 "Just" 1 "Just" 1 "Just" 1 "Just" 1 "Shot" | 1. Pat Benatar 8 | | HEY HOLD IN THE |
| 3. Journey 6 4. Stevie Nicks 5 5. Squeeze 14 6. BOC 10 7. Diesel 14 8. "Metal" 6 9. Allman Bros. 4 10. ZZ Top 6 11. S/Star 5 12. Pretenders 4 12. Pretenders 4 13. Springfield 14. Def Leppard 5 13. Journey 6 4. Stevie Nicks 5 9 8 "Heart", "Edge" 20. Red Rider 5 7 "Tempted" 21. Moody Blues 14 8 1 "Voice", "Days" 1 8 "Heart", "Edge" 21. Moody Blues 14 8 1 "Voice", "Days" 1 8 "Heart", "Edge" 21. Moody Blues 14 8 1 "Voice", "Days" 1 8 "Fringe" 22. Greg Kihn 23. Foghat 9 4 1 "Song" 23. Foghat 9 6 "Mob", "Heavy"(SH) 24. ELO 4 6 "Straight", "Road" 25. Tom Petty 26. Ramones 4 11. S/Star 5 2 12. Pretenders 4 "Adultress", "Pack" 28. Billy Thorpe 29. Icehouse 11 14. Def Leppard 5 | 2. Foreigner 8 | 10 | |
| 4. Stevie Nicks 5 5. Squeeze 14 6. BOC 10 8 7 "Burnin", "Joan" 22. Greg Kihn 7. Diesel 14 8. "Metal" 6 8. "Metal" 6 8. "Metal" 6 8. Allman Bros. 4 10. ZZ Top 6 11. S/Star 5 12. Pretenders 4 13. Springfield 14. Def Leppard 5 14. Def Leppard 5 15. Squeeze 14 8 8 "Heart", "Edge" 20. Red Rider 5 1 2 "Fringe" 1 "Voice", "Days" 1 "Song" 1 "Song" 1 "Live" 1 "Woice", "Days" 1 "Song" 1 "Live" 1 "Waiting", "Night", "King's 1 "Waiting", "Night", "King's 1 "Airwaves" 1 "Airwaves" 1 "Fantasy" 1 "Fantasy" 1 "Just" 1 "Just" 1 "Just" 1 "Sister" 1 "Sister" 1 "Sister" 1 "Shot" | | | |
| 5. Squeeze 14 6. BOC 10 8 7 "Burnin", "Joan" 22. Greg Kihn 7. Diesel 14 8. "Metal" 6 9. Allman Bros. 4 10. ZZ Top 6 11. S/Star 5 12. Pretenders 4 13. Springfield 14. Def Leppard 5 | | _ | Mile and Maria de |
| 6. BOC 10 8 7 "Burnin", "Joan" 22. Greg Kihn 7. Diesel 14 5 6 "Night" 23. Foghat 9 4 1 "Live" 1 "Live" 1 "Live" 1 "Twilight" 24. ELO 4 1 "Twilight" 25. Tom Petty 10. ZZ Top 6 8 "Tube", "Ten", "Pearl" 26. Ramones 4 1 "Airwaves" 1 "Airwaves" 1 "Fantasy" 1 "Just" 1 "Just" 1 "Just" 1 "Just" 1 "Just" 1 "Just" 1 "Song" 1 "Live" 1 "Waiting", "Night", "King's 1 "Airwaves" 1 "Fantasy" 1 "Just" 1 "Just" 1 "Just" 1 "Sister" 1 "Sister" 1 "Sister" 1 "Shot" | | 7 | |
| 8. "Metal" 6 9. Allman Bros. 4 10. ZZ Top 6 11. S/Star 5 2 12. Pretenders 4 13. Springfield 14. Def Leppard 5 14. Def Leppard 5 | | 8 7 | |
| 8. "Metal" 6 9. Allman Bros. 4 10. ZZ Top 6 11. S/Star 5 2 12. Pretenders 4 13. Springfield 14. Def Leppard 5 14. Def Leppard 5 | 7. Diesel 14 | 5 6 | and the state of t |
| 9. Allman Bros. 4 10. ZZ Top 6 11. S/Star 5 12. Pretenders 4 13. Springfield 14. Def Leppard 5 | | - | and the same of th |
| 10. ZZ Top 6 11. S/Star 5 2 4 "Hang" 27. DVC 5 12. Pretenders 4 2 4 "Adultress", "Pack" 28. Billy Thorpe 13. Springfield 4 "Go", "High" 30. Bob Dylan d 1 "Shot" | | | Mar. 1 . M Mar |
| 11. S/Star 5 2 4 "Hang" 27. DVC 5 1 "Fantasy" 1 "Just" 1 "Just" 1 "Sister" 1 "Go", "High" 30. Bob Dylan d 1 "Shot" | | | Me . Male III Me . Male III Me . |
| 13. Springfield 4 "Done" 29. Icehouse 11 1 "Sister" 14. Def Leppard 5 4 "Go", "High" 30. Bob Dylan d 1 "Shot" | | 2 4 | |
| 13. Springfield 4 "Done" 29. Icehouse 11 1 "Sister" 14. Def Leppard 5 4 "Go", "High" 30. Bob Dylan d 1 "Shot" | | 2 4 | MA 1 3. Marie 1. Mari |
| 14. Def Leppard 5 4 "Go", "High" 30. Bob Dylan d 1 "Shot" | | - 1 | 4- 4 |
| 16 12449 6. 4 | | | Mark Burn III |
| 13. LITTLE FEAT d 3 "Teenage" "Pock" 21 Dist Dand d 1 1 1 1 1 1 1 | | | Man 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| | | | "Teenage", "Rock" 31. Dirt Band d 1 "Jealousy" |
| 16. MSB 7 3 "Heartland", "Somewhere" 32. Ian Hunter d 1 "Central" | | 3 | "Heartland", "Somewhere" 32. Ian Hunter d 1 "Central" |
| SinglesOn: Rolling Stones (7), Little River Band (1), Debbie Harry "Chrome" (1). | SinglesOn: Rolling | Stone | s (7), Little River Band (1), Debbie Harry "Chrome" (1). |
| PowerOn: Foreigner "Hero", Pat Benatar "Fire", Journey "Who's", Blue Oyster Cult "You", Stevie Nicks | rowerUn: Foreign | ier "He | ro", Pat Benatar "Fire", Journey "Who's", Blue Oyster Cult "You", Stevie Nicks |
| "Heart", Squeeze "Tempted", Rolling Stones. | "Heart", Sq | leeze " | Tempted", Rolling Stones. |

WLAV-FM, Grand Rapids, MI P.D.-Dave Logan/M.D.-Tony Gates (6-10 M-F/10-3M-F/616-456-5461).

Album Adds: Chilliwack**Rolling Stones**Kinks "Want", "Dial"**Triumph "Fool", "Magic".

| Current Albums | | | | | |
|--------------------|----------|-----------------------------|-------------------|------------|------------------------------|
| By Emphasis WKS | LW TW | Lead Cuts | | LIVE III T | |
| 1. B. Squier 20 | T 110 | Open Open | 10 04-14 | WKS LW T | |
| 2. Moody Blues 14 | 10 | | 19. Rickie Lee | - | 8 "Woody" |
| | | "Gemini","Turn","Voice" | 20. Sniff/Tears | d | 7 "Mouth", "Final" |
| | 10 | Open | 21. Ian Hunter | 3 | 7 "Central", "Need" |
| 4. ZZ Top 6 | 10 | 0pen | 22. Frank Marino | 4 | 7 "Runnin'", "Strange" |
| 5. "Metal" 6 | 10 | Open | 23. Little Feat | 4 | 7 "Teenage", "Gringo", "Fan" |
| 6. AC/DC | 10 | Open | 24. Jon/Vangelis | 7 | |
| 7. Journey 6 | 10 | Open | | <u> </u> | 7 "Cairo", "State" |
| 8. Stevie Nicks 5 | 10 | | 25. Blackfoot | 9 | 7 "Fly", "Pay" |
| | | "Stop", "Think", "Still" | 26. Foghat | 9 | 7 "Pay","Close" |
| | 10 | "Urgent", "Hero", "Life" | 27. Balance | 8 | 7 "Dream", "Around" |
| 10. Pat Benatar 8 | 10 | "Ice", "Me", "Tuff" | 28. 0.0sbourne | 22 | 7 "Crazy", "Know", "Crowley" |
| 11. Rockets 8 | 9 | "Lover", "Back", "Satisfied | "29. Tim Curry | 6 | 7 "Roll", "Take" |
| 12. ELO 4 | 9 | "Hold", "News", "Twilight" | 30. Toronto | - | |
| 13. Camel 16 | 9 | "Lies", "City" | | | |
| 14. BOC 10 | 9 | "Colo" "Durada III | 31. W/St.Holmes | | 6 "Whiskey", "Sharpshooter" |
| | 1 2 | "Sole", "Burnin'" | 32. Any Trouble | 4 | 6 "Power" , |
| 15. Gary Wright 13 | 9 | "Rose", "Feel", "Really" | 33. Sad Cafe | 6 | 5 "Today" |
| 16. Def Leppard 6 | 8 | "Let","Hit","Night" | 34. Squeeze | 6 1 | 5 "Tempted" |
| 17. MSB 7 | 8 | "Night", "Somewhere" | 35. Dirt Band | | 5 "Jealousy" |
| 18. Pretenders 4 | 8 | "Louie", "Adultress" | 36. Red Rider | | 5 "Fringe" |
| SinglesNew: Bob Se | | nesis (Imp) On: little | Diver Band (10) | 0 11 | ones (10), Kinks (Imp) (6), |
| Ozzy Osbouri | ne (Imn) | (7) | VIACL DUNG (IO) N | willing St | ones (10), Kinks (1mp) (6), |
| | 77777 | -1-1: | | | |

WFYV, Jacksonville, FL P.D.-Rad Messick/M.D.-Charlie Logan (904-642-1055)
Album Adds: <u>Dirt Band</u>**Rolling Stones**Kinks**Red Rider.

| Prent Albums Daily Plays | | LW | | Lead Cuts | | WKS_ | LW | TW | |
|--------------------------|-------|------|------|----------------------------|------|--------------------|------|------|----------------------|
| . Stevie Nicks | s 51 | | 5 | "Stop", "Edge" | 10. | Allman Bros. 4 | | 4 | "Road" |
| . Blackfoot | 9 | | 5 | "Fly", "Searchin", "Diary" | 11. | Novo Combo | d | 2 | "Periscope" |
| . ZZ Top | 6 | | 5 | "Tube", "Pearl" | 12. | Def Leppard 5 | | 2 | "Let" |
| . Foreigner | 8 | | | "Hero" | 13. | MSB 7 | | 2 | "Heartland" |
| . Pat Benatar | 8 | | 5 | "Just", "Precious" | 14. | Jon/Vangelis 5 | | 2 | "Mr." |
| . Journey | 6 | | | "Escape", "Crying" | | W/St.Holmes 3 | | 2 | "Whiskey" |
| "Metal" | 6 | 4 | | "Heavy" (SH), "Mob" | 16. | Icehouse 8 | | 2 | "Sister" |
| BOC | 10 | | | "Burnin" | 17. | Pretenders 3 | | 2 | "Adultress" |
| Joe Perry | 10 | | 4 | "West" | 18. | Moody Blues 14 | 4 | 1 | "Voice" |
| nglesNew: | ARS. | On | : R | tolling Stones (5), Little | Rive | r Band (2), Ozzy O |)sbo | urne | Live (2), Kinks (2). |
| werOn: | Pat B | enat | ar " | Fire", Journey, Stevie Nic | ks. | Blackfoot "Fly", F | 1105 | ing | Stones "Start", Don |
| | | | | er Cult "You". | | | | , | |

WIOT, Toledo, OH M.D.-Buck McWilliams (5:30-10AM M-F/After 10AM/419-248-3377)/P.D.-Lee Randall Album Adds: Bryan Adams "Good"**Shooting Star "Hang"**Little River Band "Owls"**Chilliwack "Girl"**

Triumph "Fight"**Kinks "Destroyer", "Add" **Rolling Stones "Start", "Friend", "Fire", "Heaven".

| Current Albums | | |
|---------------------------|----------------------------|------------------------------------|
| By Daily Plays WKS LW TW | Lead Cuts | WKS LW TW |
| 1. "Metal" 3 6 | "Heavy"(DF) | 13. Foghat 10 2 3 "Pay" |
| 2. Greg Kihn 6 | "Song" | 14. Diesel 6 3 "Sausalito" |
| 3. Stevie Nicks 5 6 | "Stop", "Edge" | 15. Icehouse 11 2 3 "Icehouse" |
| 4. Journey 6 6 | "Stone", "Keep", "Don't" | 16. ELO 4 2 3 "Twilight" |
| 5. BOC 10 6 | "Joan", "You" | 17. Rize 10 2 "Young" |
| 6. Pat Benatar 8 6 | "Promises", "Time", "Evil" | 18. Dirt Band d 2 "Jealousy" |
| 7. Blackfoot 6 | "Fly" | 19. Riot d 2 "Swords" |
| 8. Danny Joe 12 6 | "Edge" | 20. Red Rider 3 2 "Fringe" |
| 9. Def Leppard 4 2 6 | "Go" | 21. W/St.Holmes 4 2 "Sharpshooter" |
| 10. MSB 7 3 | "Heartland", "Heart" | 22. Homegrown 2 Open |
| 11. ZZ Top 6 3 | "Pearl", "Tube" | 23. Any Trouble 3 2 "Power" |
| 12. Foreigner 8 3 | "Girl", "Life", "Hero" | |
| Singles On- Polling Stone | ec (6) | |

Singles...On: Rolling Stones (6).

Power....On: Billy Squier "Dark", Journey "Who's", Pat Benatar "Ice", Stevie Nicks "Stop", Greg Kihn "Song", Rolling Stones, Don Felder.

<u>WLRS, Louisville, KY</u> Terry Meiners-Terry of All Trades (502-585-5178). Album Adds: <u>Rolling Stones**Bob Dylan</u>.

| Current Albums | | | | | | | _ | | |
|--------------------------------|-------|------|-----|-----------------------------|------------------|-----|----|----|------------|
| By Daily Plays | WKS | LW | TW | Lead Cuts | | WKS | LW | TW | |
| 1. Joe Walsh | 17 | | 7 | "Illusion" | 16. R.Meisner | | | 3 | "Get" |
| 2. Pat Benatar | 7 | | 7 | "Fire", "Just", "Helter" | 17. ELO | 4 | | 3 | "Hold" |
| 3. Journey | 6 | | 7 | "Who's" | 18. Def Leppard | 3 | d | 3 | "Go" |
| 4. Billy Squier | 18 | | 7 | "Stroke" | 19. Pretenders | 3 | d | 1 | "Pack" |
| Foreigner | 7 | | 5 | "Night", "Jukebox", "Urgent | "20. Red Rider | 3 | d | 1 | "Lunatic" |
| 6. Stevie Nicks | 5 | | 5 | "Heart" | 21. Ian Hunter | 3 | d | 1 | "Central" |
| Jon/Vangelis | 4 | | 5 | "Mr." | 22. Icehouse | 8 | | l | "Icehouse" |
| 8. Starship | | | 5 | "Stranger" | 23. Point Blank | 15 | | 1 | "Nicole" |
| 9. Diesel | | | 5 | "Sausalito" | 24. Squeeze | 9 | | 1 | "Tempted" |
| 10. Tom Petty | | | 5 | "Woman" | 25. Foghat | 7 | | 1 | "Live" |
| 11. ZZ Top | 6 | | 5 | "Tube" | 26. Tubes | 12 | | 1 | "Talk" |
| 12. "Metal" | 6 | | 5 | "Heavy" (DF) | 27. Joe Vitale | 7 | | 1 | "Lady" |
| 13. J. Van Zant | 10 | | 5 | "Right" | 28. S/Star | 3 | d | 1 | "Hang" |
| 14. Moody Blues | 13 | | 3 | "Voice" | 29. Allman Bros. | | d | 1 | "Straight" |
| 15. Greg Kihn | | | 3 | "Song" | | | | | |
| SinglesNew: D | an Fo | gelt | erg | , Bob Seger. On: Rolling | Stones (3). | | | | |
| | | | | | | | | | |

| | ent Albums | | - 6 | | | | | | | | _ |
|------|--------------|-----|-----|----|-----------------------------|------------------|-----|----|----|-------------|---|
| By I | Daily Plays | WKS | LW | TW | Lead Cuts | | WKS | LW | TW | | |
| 1. | Journey | 6 | | 8 | "Who's", "Stone", "Stop" | 15. Dirt Band | 4 | | 2 | "Jealousy" | |
| 2. | Foreigner | 8 | | 8 | "Urgent", "Up", "Night" | 16. W/St.Holmes | 4 | | 2 | "Whiskey" | |
| 3. | Pat Benatar | 8 | | 8 | "Ice", "Promises", "Time" | 17. Foghat | | | 2 | "Pay" | |
| 4. | Stevie Nicks | 5 | | 8 | "Edge", "Stop", "How" | 18. Jon/Vangelis | 4 | | 2 | "Cairo" | |
| 5. | Allman Bros. | 4 | 2 | 4 | "Straight" | 19. Chilliwack | | d | 1 | "Girl" | |
| 6. | ZZ Top | 6 | 6 | 4 | "Tube", "Pearl" | 20. Pretenders | _ | d | 1 | "Adultress" | |
| 7. | Billy Squier | 20 | | 4 | "Dark", "Lonely" | 21. Bryan Adams | | d | 1 | "Look" | |
| | MSB | 7 | | 4 | "Right", "Night", "Falling" | "22. Gary Wright | 12 | | 1 | "Really" | |
| 9. | BOC | 9 | | 4 | "Burnin'" | 23. Red Rider | | d | 1 | "Lunatic" | |
| 10. | "Metal" | 6 | | 3 | "Ride", "Mob" | 24. DVC | 4 | | 1 | "Fantasy" | |
| 11. | Moody Blues | 14 | 6 | 2 | "Meanwhile" | 25. Any Trouble | 3 | | 1 | "Fire" | |
| | Springfield | 3 | | 2 | "You" | 26. Riot | 3 | | 1 | "Swords" | |
| 13. | ELO | | d | 2 | "Twilight" | 27. Crack/Sky | 3 | | 1 | "Time" | |
| 14. | S/Star | 4 | | 2 | "Flesh" | | | | | | |

Singles...New: Bob Seger. On: Rolling Stomes (4).
Power....On: Stevie Nicks, Pat Benatar, Foreigner, Journey, Blue Oyster Cult, Rolling Stones, Allman Bros.

WMJQ. Rochester, NY M.D.-Orest (716-232-7370/2-5PM any day)/P.D.-Tom Hunter Album Adds: Red Rider**Rolling Stones**Triumph.

| Current Albums | | | | _ | | |
|--|-------|---------------------------|--------------------|----|----|---------------------------|
| By Daily Plays WKS LW | TW | Lead Cuts | WKS | LW | TW | |
| 1. B. Squier 19 | 1 4 | Open | 17. Joe Walsh 17 | | 3 | Open Open |
| 2. Tom Petty 16 | 4 | "Thing", "Night", "Woman" | 18. MSB | 4 | 3 | "Don't" |
| 3. "Metal" 6 | 4 | "Queen", "Wars", "Mob" | 19. Point Blank 3 | 1 | 3 | "Nicole", "Way" |
| 4. Journey 6 | 4 | "Stone" only | 20. Starship 20 | | 2 | "Bank", "Stranger" |
| 5. Stevie Nicks | 4 | "Heart" | 21. Moody Blues 13 | | 2 | "Voice" |
| 6. Danny Joe 10 3 | 4 | "Edge" | 22. Van Halen 15 | | 2 | "Mean", Unchained", Park" |
| 7. Pat Benatar 8 | 4 | "Fire", "Take" | 23. 0.0sbourne 20 | | 2 | "Train" |
| 8. Foreigner 8 9. Gary 0' 6 10. BOC 10 4 | 4 | "Night", "Hero", "Urgent" | 24. Tubes 14 | | 2 | "Talk", "Amnesia" |
| 9. Gary 0' 6 | 4 | "Pay" | 25. Allman Bros. | d | 2 | "Straight" |
| 10. BOC 10 4 | 3 | "Burnin", "Joan" | 26. ELO | d | 2 | "Hold" |
| 11. J. Van Zant 9 12. ZZ Top 5 | 3 | "Right" | 27. Riot | d | 2 | 0pen |
| 12. ZZ Top 5 | 3 | "Pad" | 28. Def Leppard 4 | | 2 | 0pen |
| 13. Blackfoot 9 | 3 | "Searchin", "Fly" | 29. Joe Perry 8 | | 2 | 0pen |
| 14. Look 4 | 3 | "Rock" | 30. Rods 5 | | 2 | "Power" |
| 15. S/Star 4 | 3 | 0pen | 31. Rockets 6 | | 2 | "Satisfied" |
| 16. Joe Vitale | 3 | "Rock" | | | | |
| SinglesOn: Rolling | Stone | s (3). | | | | |

WNOR-FM, Norfolk, VA P.D.-Ron Reger (10AM-Noon M-F/804-623-9667)/M.D.-Les Wooten. Album Adds: Rolling Stones.

| Current Albums | | | | | | | _ | | |
|------------------|----------|-----|---------------------------|-------------|---------|-------|-----|-----|-------------------------|
| By Emphasis | WKS LW | TW | Lead Cuts | | | WKS | LW | TW | |
| 1. Pat Benatar | 7 | 10 | "Ice", "Me" | 15. M.Fleet | twood | 7 1 | | | "Shake" |
| 2. Tom Petty | 16 | 10 | "Waiting", "Kings" | 16. Spring | field | | | 5 | "Done", "Girl" |
| 3. States | 11 | 10 | "Night", "Get" | 17. MSB | | 5 | | 5 | "Heartland" |
| 4. Stevie Nicks | 5 | 10 | "Edge","Rain" | 18. Def Le | ppard | 5 | | 5 | "Go", "Dry" |
| 5. Foreigner | 7 | 10 | "Urgent", "Black" | 19. "Metal" | 0 | 5 | | 5 | "Metal" (DF), "Mob" |
| 6. Journey | 6 | 8 | "Escape", "Stone", "Cry." | 20. Allman | Bros. | 4 | | 5 | "Stranger", "Judgment" |
| 7. 38 Special | | 8 | "Loosely", "Girl" | 21. REO | | | | 4 | "Run", "Tough", "Heart" |
| 8. Moody Blues | 12 | 7 | "Voice", "Dream" | 22. Point | Blank | | d | 4 | "Nicole" |
| 9. Rush | | 6 | "Tom", "Limelight" | 23. Joe Wa | lsh | | | 4 | "Life","Funk" |
| 10. BOC | 10 | 6 | "Burnin'" | 24. Van Ha | len | 16 | 4 | 3 | "Unchained", "Mean" |
| 11. ZZ Top | 6 | 5 | "Boogie", "Pearl" | 25. 0.0sbo | urne | | | | "Train" |
| 12. Blackfoot | 9 | 5 | "Fly" | 26. Danny | Joe | 12 | | 3 | "Edge" |
| 13. Foghat | 9 | 5 | "Pay" | 27. Vol.Jai | m | 10 | | 3 | "Sweet", "Queen", "See" |
| 14. Billy Squier | 14 | 5 | "Stroke" | 28. Santani | a | | | 3 | "Winning", Segue |
| SinglesNew: B | ob Seger | . 0 | n: Rolling Stones (5), Li | ttle River | Band (4 | 1), G | reg | Kih | n (3). |

MMYK/NZAM-AM, Elizabeth City/Norfolk, VA M.D.-Bill Simmons (No Shift/11-1PM M-F/804-461-1194).

Album Adds: Rolling Stones "Start", "Slave", "Hang"**Kinks "Give", "Destroyer"**Triumph "Fight", "Fool"**
Chilliwack "Star".

| Current Alb | UMS | | | | | | | | | | |
|-------------|-------|-----|----|----|----------------------------|-----|--------------|-----|----|----|-----------------------|
| By Daily Pl | ays | WKS | LW | TW | Lead Cuts | | | WKS | LW | TW | |
| 1. Journey | | 6 | 6 | 7 | "Lay", "Stone", "Crying" | 15. | Kim Carnes | | | | "Bette","Cards" |
| 2. Pat Ben | atar | 7 | | 7 | "Ice", "Me", "Promises" | 16. | Dirt Band | 3 | | 3 | "Jealousy","Close" |
| 3. Stevie | Nicks | 5 | | 7 | "Stop" . "Edge" | 17. | Def Leppard | 5 | | 3 | "Let" |
| 4. Foreign | er | 8 | | 7 | "Urgent", "Black" | 18. | Allman Bros. | 4 | | 3 | "Rights","Straight" |
| 5. B.Squie | | 20. | | 5 | "Stroke", "Dark" | 19. | MSB | 7 | 3 | 2 | "Heartland", "Heaven" |
| 6. States | | 11 | | 5 | "Saturday", "Picture" | 20. | Billy Thorpe | | d | 2 | "Rules" |
| 7. Moody B | lues | 13 | | 5 | "Voice", "Dreams" | 21. | DVC | | d | 2 | "Teaser" |
| 8. Van Hal | | 16 | 7 | 5 | "So", "Mean", "Unchained" | 22. | Danny Joe | 13 | | 2 | "Edge", "Run" |
| 9. Springf | ield | 28 | 3 | 5 | "Girl", "Everything" | 23. | W/St.Holmes | 4 | | 2 | "Sharp", "Morning" |
| 10. "Metal" | | 6 | | 4 | "Heavy" (DF&SH) | 24. | Diesel | 7 | | 2 | "Sausalito" |
| 11. ELO | | 4 | | 4 | "Hold", "Twilight" | 25. | M.Fleetwood | 9 | | 2 | "Shake" |
| 12. ZZ Top | | 6 | | 4 | "Tube", "Pearl" | 26. | BOC | 8 | | | "Burnin'" |
| 13. Tom Pet | ty | 17 | | 3 | "Night", "Waiting", "Road" | 27. | Red Rider | 5 | | 2 | "Fringe" |
| 14: Blackfo | | 9 | | 3 | "Fly", "Searchin" | 28. | Riot | | d | _1 | "Outlaw" |

Singles...On: Rolling Stones (5), Little River Band (5).

Power....On: Van Halen "Mean", "Unchained", Foreigner "Urgent", "Woman", Stevie Nicks "Heart", "Edge",
Pat Benatar "Promises", "Fire", Journey "Stone", "Crying", Rolling Stones "Start".

WPYX, Albany, NY P.D.-Ted Utz/M.D.-Ron Nenni (6-10PM M-F/3-5:30 PM/518-785-9800).
Album Adds: Little River Band**Bryan Adams**Novo Combo**Rolling Stones**Kinks**Triumph**Riot.

| Current Albums | | | | | | | | | | |
|---------------------------------|--------|------|----|------------------------------|------|---------------|------|-----|------|----------------------------|
| By Daily Plays | WKS | LW | | Lead Cuts | | | WKS | LW | TW | |
| Pat Benatar | 8 | | 7 | "Fire", "Helter", "Just" | 25. | Icehouse | 11 | | 4 | "Together" |
| Foreigner | 8 | | 7 | "Urgent","Hero","Girl" | 26. | Def Leppard | 5 | | 4 | "Let" |
| Journey | 6 | | 7 | "Stone", "Crying" | 27. | Balance | 9 | | 4 | "Love" |
| 4. Stevie Nicks | 5 | | 7 | "Edge", "Stop", "Think" | 28. | Red Rider | 5 | 3 | 4 | "Lunatic" |
| Moody Blues | 14 | | 7 | "Voice", "Days", "Gemini" | 29. | Santana | | | 3 | Segue, "Winning" |
| 6. BOC | 10 | 7 | 6 | "Burnin'", "Joan" | 30. | Tubes | 16 | | 3 | "Talk" |
| 0.0sbourne | | 7 | 6 | "Know","Train","Crowley" | 31. | J. Van Zant | 15 | | 3 | "Right", "Shot" |
| 8. "Metal" | 6 | | 6 | "Reach", "Heavy" (DF), "Mob" | 32. | Phil Collins | | 4 | 3 | "Missed", "Lines", "Air" |
| 9. ZZ Top | 6 | | 6 | "Pearl","Tube" | 33. | J.Steinman | 18 | | 3 | "Dance", "Rock" |
| 10. MSB | 7 | | 6 | "Night", "Heartland" | 34. | Ian Hunter | 3 | | 3 | "Central" |
| 11. Tom Petty | 17 | | 6 | "Woman", "Thing" | 35. | Dirt Band | 3 | | 3 | "Jealousy" |
| 12. Billy Squier | 20 | | 6 | "Stroke", "Dark", "Lonely" | 36. | Blackfoot | 9 | | 3 | "Fly", "Searchin", "Roller |
| 13. Foghat | 8 | | 6 | "Live" | 37. | Greg Kihn | | | 3 | "Breakup" |
| 14. ELO | 4 | | 6 | "Tight","Twilight" | 38. | Iron Maiden | 12 | | 3 | "Wrathchild" |
| 15. Allman Bros. | 4 | 5 | 6 | "Straight","Two" | 39. | S/Star | 4 | | 2 | "Hang" |
| 16. Springfield | | 4 | 5 | "Done" | 40. | Gary Bonds | 20 | | 2 | "Little", "Jole" |
| 17. Point Blank | 21 | | 5 | "Nicole" | 41. | Kim Carnes | 18 | | 2 | "Eyes", "Rules" |
| 18. Diesel | | | 5 | "Sausalito" | 42. | Joe Perry | | d | 2 | "Rolls" |
| 19. P.Frampton | 14 | 5 | 4 | "Kill", "Rules" | 43. | Sniff/Tears | _ 3 | | 2 | "Money" |
| 20. Tycoon | 3 | | 4 | "Turn" | 44. | Billy Thorpe | | d | 2 | "Just" |
| 21. Danny Joe | 13 | | 4 | "Edge", "Sundown" | 45. | Frank Marino | | d | 2 | "Strange" |
| 22. Squeeze | 14 | 5 | 4 | "Tempted" | 46. | Go Go's | | | 2 | "Lips" |
| 23. Little Feat | 4 | 3 | 4 | "Teenage", "Easy", "Back" | 47. | Bob Dylan | | | 2 | "Trouble" |
| 24. Pretenders | 4 | | 4 | "Louie" | | | | | 1 | |
| SinglesNew: N | leat I | oaf. | Bo | b Seger. On: Hall & Oate | s (4 |). Little Riv | er B | and | (3). | Rolling Stones (7), |

Blotto (2), Kinks (Imp) (4). Power....On: Rolling Stones, Foreigner "Urgent", Journey "Crying", Pat Benatar "Fire", Stevie Nicks,

Foghat "Live", Rick Springfield "Done".

WQDR, Raleigh, NC M.D.-Bob Walton (11AM-3PM M & W/919-932-8311)
Album Adds: Rolling Stones**Kinks**Powder Blues**Red Rider**Novo Combo**Curves.

| 3. Journey 6 4. Moody Blues 14 5. ELO 4 6. Pablo Cruise 9 7. Foreigner 8 8. J.Steinman 18 9. Pat Benatar 8 10. MSB B 11. T.Goodman 4 12. Stevie Nicks 5 13. L.J.MacNally 4 14. Diesel 16 15. Brice Street 10 16. Little Feat 3 SinglesNew: Dan Fogel | 1 Open 0 "Yesterday", "Beg" 0 "Crying", "Stop" 0 "Voice", "Nervous", "Mean" 0 "Jenny", "Music", "Drums" 1 "Luanne", "Moon", "Urgent" 9 "Dreams" 9 "Time", "Dark", "Tuff" 9 "Heaven", "Somewhere" 9 "Romeo", "Footsteps" 9 "Glitter", "Lace" 8 "Paradise" 7 "Summer" 7 Open | d 6 "Park" 6 "Goodbye", "Tupulo" 6 "Diary", "Searchin", "Fly" 6 Open 6 "Heartbeat", "Know" 5 "Wall", "Widow" 5 "Mr." d 5 "Soup" d 5 "Jealousy", "Fire", "Close d 5 "Without", "Driving" 4 "Dream" 4 "Dream" 4 "Dream" 2 "Companion" 2 "Companion" 2 Open Stones (10), Kinks (10), ARS (9), 8), Al Jarreau (6). |
|--|--|--|
| | | |

WRXL, Richmond, VA P.D.-Ilyse Gottlieb (804-282-9731)

Album Adds: Balance "Dream"**Tycoon "Hurts"**Little River Band**Rolling Stones "Hang", "Start", "Neighbor"**

Kinks "Destroyer"**Chilliwack "Girl"

| 8. Allman Bros. 4 9. BOC 10 10. Point Blank 3 4 | "Urgent", "Black", "Night" "Days", "Voice" "Dark", "Ice" "Stop", "Crying", "Stone" "Edge", "Lace", "Heart" "Hold" "Tube", "Party" "Straight" "Burnin" "Nicole" | 12. B.Squier 20 6 4 "Night" 13. MSB 7 4 "Right" 14. Icehouse 10 3 4 "Sister" 15. Diesel 9 4 3 "Sausalito" 16. Little Feat 4 3 Open 17. Dirt Band 3 "Jealousy" 18. DVC 5 3 "Teaser" 19. Red Rider 4 2 "Fringe" 2 "Fringe" 2 "Fever" 2 "Let" 2 "Let" 3 "Let" 3 | |
|---|---|--|---|
| SinglesOn: Rick Spring | | tones (6), Little River Band (4). Moody Blues "Voice", Journey, Pat Benatar "Ice", ones. | , |
| | | | |

MTUE, Dayton, OH P.D.-Michael McConnell/M.D.-Jim Kinney (513-224-1501).
Album Adds: Rolling Stones "Start", "Hang", "Limosine"**Triumph "Fight"**Kinks "Dial"**Ian Hunter "Need".

| | | | | | | | | | _ | | |
|---|-----------------------------|-------|-------|------|-----------------------------|------|-------------|-------------|------|------|-------------------|
| | Current Albums | | | | | | | | | 711 | |
| | By Emphasis | WKS | LW | TW | Lead Cuts | | | WKS | LW | TW | |
| | 1. Journey | 61 | | 10 | "Crying", "Stone", "Runnin' | "15. | ELO | 4 | | 4 | "Hold" |
| | 2. Pat Benatar | 8 | | 10 | "Ice", "Dark", "Helter" | | | 10 | | 4 | "Really" |
| | | | | | | | | A | | | "Stop" |
| | Foreigner | 8 | | | "Urgent", "Life", "Hero" | | Greg Kihn | * 1 | | | |
| | 4. Stevie Nicks | - 5 | | 10 | "Stop","17","Leather" | 18. | Little Feat | 4 | | | "Gringo" |
| | 5. Allman Bros. | 4 | | 8 | "Brothers", "Heart" | 19. | DVC | 4 | | | "Fantasy" |
| | 6. Blackfoot | a | | | "Searchin'", "Rock", "Fly" | | | 3 | - 1 | 3 | "Flesh" |
| | | - 1 | | 8 | Open | 21 | Rickie Lee | _ | d | | "Woody" |
| | 7. WTUE II | 1 | | 0 | | | | | ۳ | 2 | "Nicole" |
| | 8. Moody Blues | 15 | 9 | 7 | "Voice" | | Point Blank | 2 | - 1 | 2 | |
| 2 | 9. "Metal" | 6 | | 7 | "Heavy"(DF), "Blue" | | Red Rider | 4 | | | "Curtain" |
| | 10. Kim Carnes | 19 | | 7 | "Cards" | 24. | Poco | 6 | 3 | 2 | "Widowmaker" |
| , | 11. MSB | 6 | - 1 | 5 | "Somewhere", "Heartland" | 25. | Squeeze | 6 6 8 | 3 | 2 | "Tempted" |
| 1 | | 0 | | | "Pearl", "Tube" | | Foghat | Q. | 3 | 2 | "Live" |
| | 12. ZZ Top | 0 | | | | | | 6 | ٦ | | "Buzz" |
| | 13. Def Leppard | 5 | | | "Heartbreak", "Let" | 21. | Joe Perry | 0 | | ۷ | BUZZ |
| | 14. Pretenders | 4 | | 4 | "Sleep" | | | | | | |
| | SinglesNew: | Bob S | eger | . Ch | ristopher Cross. On: Li | ttle | River Band | (7), D | an F | ogel | berg (4), Kolling |
| | Stones | (7) | Δ+ 1 | anta | Rhythm Section (3). | | | | | | |
| | 3 001163 | -7-75 | -/101 | | | | | | | | |

Current Albums WKS LW TW By Emphasis WKS LW TW Lead Cuts "Find", "Stranger" 21 "Stop" 22. Starship 1. Stevie Nicks "Waiting", "Road", "Woman" "Rose", "Heartbeat" 23. Tom Petty 16 13 2. Gary Wright "Summernight" 24. Diesel 8 6 "Fly", "Good" 3. Blackfoot 14 "Rules" 25. P.Frampton 6 "Tempted" 4. Squeeze 12 "Sundance", "Edge" 26. Danny Joe 6 "Life" 5. Joe Walsh "Widowmaker" 9 27. Poco 6 "Heartland" 6. MSB 5 4 "Walls", "Together" 6 "Heavy" (DF), "Blue", "Coal'28. Icehouse 11 7. "Metal" 6 "Dark", "Stroke" 6 "For", "Joan" 20 5 4 "Train" 29. O.Osbourne 20 8. B.Squier 30. Bob Dylan 4 "Trouble" 9. BOC 10 6 "Crying", "Stop" 6 "Helter", "Ice" 6 "Voice", "Days" "Jealousy" 31. Dirt Band 10. Journey "Shanghaied", "Satis." 32. Rockets 11. Pat Benatar "Tuxedo" 33. Joe Jackson 12. Moody Blues 4 "Dirty" 34. AC/DC 6 "Urgent", "Break" 13. Foreigner 35. Point Blank 21 4 "Nicole" 6 "Talk" 14. Tubes "Best", "Never", "Hotel" 36. Cold Chisel 6 "Road", "Straight" 15. Allman Bros. 4 "Pack" 6 "Twilight", "Hold" 37. Pretenders 16. ELO "Woody" 38. Rickie Lee 5 6 "Tube" 17. ZZ Top "Song" 19 39. Greg Kihn 5 "Believe" 18. Marty Balin 14 "Cairo" 40. Jon/Vangelis 6 5 "Shake" 19. M.Fleetwood "Park" 41. Ian Hunter 5 "Street" 20. Van Halen 16 "Teaser" 42. DVC 5 "Live" 21. Foghat Singles... New: Hall & Oates (4), Atlanta Rhythm Section (5), Rolling Stones (6), Little River Band (4), Power....On: Allman Brothers "Heart", ELO "Hold", Jefferson Starship "Stranger", Foreigner "Urgent",

Album Adds: Kinks "Destroyer" ** Rolling Stones ** Red Rider "Fringe" ** Little Feat "Easy" ** Triumph "Fight".

WSYR, Syracuse, NY M.D.-Tom Nast (W.,Th.,Fri. 3-7PM/315-472-9797)
Album Adds: Rolling Stones**Kinks**Triumph.

Current Albums

WRKK. Birmingham, AL P.D.-Dan Brennan (205-870-9900).

| By Emphasis WKS LW | _TW | Lead Cuts | | WKS | LW | TW | |
|----------------------|------|----------------------------|------------------|-------|-------|------|--------------------------|
| 1. Journey 6 | 10 | "Stone", "Who's", "Escape" | 16. B.Squier | 20 | 8 | 6 | "Dark", "Stroke" |
| 2. Foreigner 8 | 10 | "Urgent", "Night", "Hero" | 17. ELO | 3 | | | "Twilight" |
| 3. Pat Benatar 8 | 10 | "Fire", "Evil", "Dark" | 18. Tom Petty | 17 | | 6 | "Waiting","Road","Night" |
| 4. Stevie Nicks 5 | 10 | "Stop","17","Lace" | 19. Point Blank | 22 | | 6 | "Stay","Nicole" |
| 5. Red Rider 5 8 | 9 | "Fringe" | 20. Blackfoot | 9 | | 6 | "Fly" |
| 6. Rods 9 | 9 | "City", "Power" | 21. Toronto | 3 | 5 | 6 | "Head" |
| 7. "Metal" 6 | 9 | "Mob", "Heavy" (DF), "Bee" | 22. Riot | | d | 5 | "Swords" |
| 8. Diese 1 9 9 | 8 | "Summernight" | 23. Van Halen | 16 | | 5 | "Unchained", "Mean" |
| 9. Def Leppard 5 7 | 8 | "Go" | 24. Iron Maiden | 14 | | 5 | "Wrathchild" |
| 10. ZZ Top 6 | 8 | "Patio", "Tube" | 25. MSB | 7 | | 5 | "Heartland" |
| 11. Moody Blues 14 9 | 7 | "Voice", "Days" | 26. Jon/Vangeli | s 6 | 4 | 5 | "Cairo" |
| 12. BOC 10 | 7 | "For" | 27. Foghat | 9 | | 4 | "Pay" |
| 13. Balance 4 6 | 7 | "American" | 28. Styx | 33 | 7 | 4 | "Paradise", "Snow" |
| 14. Tubes 16 | 7 | "Talk" | 29. J. Van Zant | 15 | 1 | 3 | "Right" |
| 15. Allman Bros. 4 | 7 | "Brothers"_ | 30. Chilliwack | | d | 3 | "Girl" |
| SinglesNew: Meat Loa | if. | On: Rolling Stones (10), | Rainbow (Imp)(5) | , Kir | nks (| Imp) | (8). |
| PowerOn: Stevie N | icks | Foreigner; Point Blank; F | at Benatar; Jour | mey ' | 'Cry1 | ng"; | Rolling Stones; Diesel; |
| "Heavy Motal" | | | | | | | |

KSMB, Lafayette, LA Asst. P.D.-Scott Segraves/P.D./M.D.-Jay Walker (6-10AM Anytime after 10AM/318-232-1311)

Album Adds: Rolling Stones**Pretenders "Louie"**Riot "Swords"**Iriumph "Fool"**Jon & Vangelis "Cairo"**

Whitford/St. Holmes.

| 2. Pat Benatar 8 3. Journey 6 4. Stevie Nicks 5 5. ZZ Top 6 9 10 6. Blackfoot 9 8 9 7. "Metal" 6 8. Icehouse 11 9. Rickie Lee 4 10. Moody Blues 14 11. MSB 7 12. BOC 10 13. Bill Wray 16 14. Little Feat d 2 SinglesOn: Little River Ba | Lead Cuts Girl", "Life", "Urgent" 16. Bob Dylan 2 "Central" 2 "Central" 3 4 2 "Midowmaker" 3 4 4 3 3 4 4 3 4 4 |
|---|--|
|---|--|

WBLM, Lewiston/Portland, ME P.D.-Mike Bushey/M.D.-Jose Diaz (10AM-4PM M-F/11AM-3PM/10AM-1PM T.W.Th. 207-782-2065 or Portland Line 207-774-6364). Album Adds: Whitford/St. Holmes ** Rolling Stones ** Chilliwack ** Toronto ** DVC.

| Current Albums | | | | | | | | | |
|-----------------|--------|------------|---------|---------------------------|--------------|-------------|-------|-------|----------------------|
| By Emphasis | | LW | TW | Lead Cuts | | | | | |
| 1. Foreigner | 8 | | 10 | "Night", "Hero" | 21 7 0 | WKS | LW | TW | |
| 2. Journey | 6 | | 10 | "Stone" | 21. Tom Po | | | 7 | "Woman", "Thing" |
| 3. Pat Benata | r 8 | | 10 | "Take", "Fire" | 22. Joe W | alsh 18 | | 7 | "Illusion", "Rivers" |
| 4. Danny Joe | 12 | | 9 | "Edge" | 23. BOC | | | 7 | "Burnin'" |
| 5. Point Blank | 9 | 1 | 9 | "Nicole" | 24. Red R | | | 7 | "Lunatic" |
| 6. Billy Squie | | | 9 | "Dark", "Stroke" | 25. P. Fran | npton 14 | | 7 | "Breaking" |
| 7. Gary 0' | 6 | | 0 | "Young" | 26. J. Van | | | 6 | "Right" |
| 8. Blackfoot | 9 | | 8 | "Fly", "Searchin'" | 27. Moody | | | 6 | "Voice" |
| 9. Stevie Nick | | | 0 | "Stop" | 28. Squee: | | | 6 | "Tempted" |
| 10. Joe Perry | | | 8 | "Rock" | 29. Iron M | | | 6 | "Wrathchild" |
| 11. Look | 4 | | 8 | "Rock" | 30. Tubes | 16 | | 6 | "Talk" |
| 12. "Meta]" | 6 | | 8 | "Heavy" (DF) | 31. Riot | | d | 5 | "Swords" |
| 13. MSB | 7 | | 8 | "When", "Heartland" | 32. Van Ha | | | 5 | "Unchained" |
| 14. Def Leppard | 5 | | 8 | "Let" | 33. R.E.Or | | | 5 | "Grown" |
| 15. ZZ Top | 6 | | 0 | "Tube" | 34. Icehou | | | 5 | "We" |
| 16. Foghat | a | | 7 | "Live" | 35. New En | gland | 1 1 | 4 | "DDT" |
| 17. 0.0sbourne | | - 1 | 7 | | 36. Gary W | | 1 1 | 4 | "Rose" |
| 18. Starship | 21 | | 7 | "Crazy","Know" "Stranger" | 37. M. Flee | | | 4 | "Shake" |
| 19. Joe Vitale | | | 7 | "Lady" | 38. Diesel | | | 4 | "Sausalito" |
| 20. S/Star | 4 | | 7 | "Flesh" | 39. Rocket | | | 4 | "Satisfied" |
| SinglesOm: | Rollin | n Sto | 20.0 | (0) | 40. Ian Hu | | | 4 | "Park" |
| PowerOn: | Point | Blank | " H N 4 | COLON CAME OF BUILDING | | *** | | | |
| | | o I Gill k | " | cole", Gary 0' "Hero | es foreigner | "Hero", Dan | iny J | oe Bi | rown_"Edge". |

KWFM, Tucson, AZ M.D.-J1m Owens/Asst. M.D.-Dave Larussa (602-624-5588)/P.D.-J1m Ray. Album Adds: REO (Re-Add) **Greg Kihn **Ozzy Osbourne **Shooting Star **Rolling Stones.

| Current Albums | | | | | | | | | |
|-----------------|-----|----|----|----------------------------|------------------|-----|-------|---------------|---|
| By Emphasis | WKS | LW | TW | Lead Cuts | | WKS | LW TW | | |
| 1. Foreigner | | | 10 | "Jukebox", "Break", Urgent | "13. "Metal" | | 1 7 | "Heavy" (DF) | |
| 2. Journey | | | 10 | | 14. Ian Hunter | | 6 | "Centra!" | |
| 3. Billy Squier | | | 10 | "Dark", "Kind" | 15. Billy Thorpe | | 6 | "Stimulation" | |
| 4. Tom Petty | | | 10 | "Waiting", "Woman" | 16. Dirt Band | 1 | 6 | "Close" | |
| 5. ZZ Top | | | 10 | "Pearl", "Tube", "Party" | 17. Pretenders | | 6 | "Adultress" | |
| 6. Moody Blues | | | 9 | "Voice", "22,000" | 18. Red Rider | | 6 | "Fringe" | |
| 7. Pat Benatar | | | 9 | "Fire", "Promises" | 19. Def Leppard | | 6 | "Let" | |
| 8. Stevie Nicks | | 3 | 8 | "Stop", "Edge" | 20. MSB | | 6 | "Heartland" | • |
| 9. Joe Walsh | | | 8 | "Life", "Rivers" | 21. Icehouse | | 6 | "We" | |
| 10. Greg Kihn | | | 8 | "Breakup" | 22. Allman Bros. | | 6 | "Straight" | |
| 11. BOC | | | 8 | "Burnin' " | 23. Blackfoot | | 6 | "Fly" | |
| 12. 0.0sbourne | | | 7 | "Crazy" | | | | | |

WILS-FM, Lansing, MI P.O.-Frank Smith (Calls M-W/617-393-1320)
Album Adds: Rolling Stones**Kinks**Dirt Band.

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Current Albums
Current Albums

By Daily Plays WKS LW TW

1. Stevie Nicks 5 6 "Heart", "Lace"

2. Moody Blues 14 6 "Voice", "Gemini", "Mean."

3. Foreigner 8 6 "Urgent", "Hero"
                                                                          16. Allman Bros. 4
                                                                                                                "Straight", "Brothers"
"Shanghaied", "Back"
                                                                         17. Rockets
                                                                          18. Icehouse
                                                                                                                "Icehouse", "Walls"
  4. Greg Kihn
                                   6 "Breakup"
                                                                          19. M. Fleetwood
                                                                                                                "Shake"
                                   6 "Who's", "Stone"
5 "Dark", "Helter", "Fire"
  5. Journey
                                                                          20. Squeeze
                                                                                                                "Tempted"
  6. Pat Benatar 8
                                                                                                                "Do", "Fringe"
"Hold"
                                                                          21. Red Rider
                                   5 "You", "Joan", "Sole"
5 "Fly", "Good", "Rattle"
  7. BOC
                                                                          22. EL0
  8. Blackfoot
                                                                          23. Any Trouble
                                                                                                                "Trouble"
  9. ZZ Top
                                   5 "Party", "Pearl"
                                                                          24. Tycoon
                                                                                                                "Turn"
 10. "Metal"
                                  4 Open
                                                                          25. W/St.Holmes
                                                                                                                "Morning"
 11. B. Squier
                             5 4 "Stroke", "Lover", "Shot"
                                                                         26. Jon/Vangelis 4
                                                                                                                "Cairo"
 12. Joe Perry
                       10 5 4 "East"
                                                                          27. Ian Hunter 3
                                                                                                                "Central"
 13. MSB
                         7 5 4 "Heartland"
                                                                          28. Poco
                                                                                                               "Widowmaker"
                         8 5 4 "Dream"
 14. Balance
                                                                          29. Rickie Lee
                                                                                                           2 "Belong"
15. Pretenders 3 2 4 "Rose", "Bad" 30. Def Leppard 5 2 "Go"

Singles...New: Bob Seger. On: Rolling Stones (6), Ramones (2), Alice Cooper (3).

Power....On: Moody Blues "Voice", Foreigner "Urgent", Greg Kihn "Song", Journey "Crying", Stevie Nicks
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"Heart", Rolling Stones.

* 'YZ, Knoxville, TN P.D./M.D.-Kerry Lambert (10-Noon M-F/Calls M-T Noon-4/615-525-6000).

* Dum Adds: Rick Springfield (Re-add)**Chilliwack**Kinks**Rolling Stones.

| Current Albums | | |
|---------------------------------------|-------------------------------|---|
| 5. Daily Plays WKS LW | TW Lead Cuts | WKS LW TW |
| Journey 6 | 8 "Stone", "Crying" | 19. Gary Wright 12 1 "Really" |
| 2. Pat Benatar 8 8 | 4 "Helter", "Me", "Fire" | 20. Joe Perry 9 1 "Soldiers" |
| 2. Pat Benatar 8 8 8 3. Foreigner 8 8 | 4 "Jukebox", "Girl", "Urgent" | " 21. Dirt Band 3 1 "Jealousy" |
| 4. Moody Blues 14 8 | 4 "Voice", "Meanwhile" | |
| 5. Stevie Nicks 5 | 4 "Stop" | |
| 6. Kim Carnes 18 | 4 "Draw" | 23. DVC 4 1 "Teaser" |
| 7. ELO | | 24. Pretenders 4 1 "Adultress" |
| | 4 "Hold" | 25. Balance 4 1 "Away" |
| 8. ZZ Top 6 | 4 "Patio", "Tube" | 26. Elton John 14 1 "Barriers" |
| 9. Foghat 8 10. "Metal" 6 | 2 "Pay" | 27. Rockets 3 1 1 "Back" |
| | 2 "Heavy" (DF), "Heartbeat" | " 28. Red Rider 4 1 "Fringe" |
| 11. Danny Joe 12 | 2 "Edge" | 29. MSB 7 1 "Falling" |
| 12. Allman Bros. 4 | 2 "Heart" | 30. Billy Thorpe 3 1 "Way" |
| 13. BOC 10 | 2 "Burnin'" | 31. M.Fleetwood 6 1 "Shake" |
| 14. Icehouse 11 | 2 "Walls" | 32. Def Leppard 3 1 "Go" |
| 15. B.Squier 20 | 2 "Stroke" | 33. Little Feat 3 1 "Easy" |
| 16. Squeeze 11 | 2 "Tempted" | 34. Jon/Vangelis d 1 "Cairo" |
| 17. Blackfoot 9 4 | 2 "Searchin'" | |
| 18. Van Halen 16 2 | | 35. Rickie Lee d 1 "Pirates" |
| Singles Nous Hall & Oa | | Idaala Diriin Baad (IV Baylina Channa (IV |
| Govern One Line 2 Div | ites. on: Dan roge Derg (2), | Little River Band (4), Rolling Stones (4). |
| rowerun: Little Kiv | er mand, ELU, Journey, Stevie | Nicks, Moody Blues "Voice", Kim Carnes, Rolling Stones. |

WMAD, Madison, WI M.D.-Debbie Dalton (608-249-9277)/Group P.D.-Jim Ryan. Album Adds: Nathan-Coates**Poco**Dirt Band**Riot**Triumph**Rolling Stones.

| Current Albums | | | | | |
|--------------------------------|-------|------|------|--|-----|
| Ey Emphasis | WKS | LW | TW | Lead Cuts WKS LW TW | |
| 1. Foreigner | 8 | | 10 | "Urgent", "Hero", "Night" 11. Blackfoot 8 5 "Searchin'", "F | 1y" |
| 2. Pat Benatar | 8 | | 10 | "Fire", "Promises", "Helter" 12. Diesel 6 5 "Sausalito" | _ |
| Moody Blues | 13 | | | "Voice", "Meanwhile", "Days" 13. Allman Bros. 3 d 4 "Road" | |
| 4. Journey | | | | "Crying", "Stone", "Stop" 14. Foghat 8 4 "Live" | |
| Stevie Nicks | 5 | | 10 | "Heart", "Edge", "Think" 15. Danny Joe 5 4 "Edge" | |
| 6. BOC | 9 | | 8 | "Burnin'", "Joan" 16. Squeeze 9 3 "Tempted" | |
| 7. "Metal" | 6 | | 7 | "Heavy" (DF), "Mob" 17. MSB 2 "Hear" | |
| 8. W/St.Holmes | 3 | d | | "Shy", "Sharp" 18. DVC 3 d 2 "Fantasy" | |
| 9. ZZ Top | 6 | | 6 | "Boogie", "Party" 19. Red Rider 5 2 "Off" | |
| De Leppard | 5 | | 6 | "Go". "Bringing" | |
| Sing Lu U . R | lin | ς St | ones | (£). | |
| FowerO R | Cllin | g St | ones | , Moody Blues "Voice", Foreigner "Hero", Journey "Crying", Stevie Nick | S |

WKQQ, Lexington, KY Asst. P.D.-Dave Krusenklaus (2-6PM M-F 1-3PM M-F/606-252-6694)
Album Adds: Rolling Stones**Triumph**Jon & Vangelis**Riot**Kinks.

| Current Albums By Daily Plays WKS | IN TH | Lead Cuts | | WKS LW | TU | |
|-----------------------------------|----------|------------------------------|-----------------|----------|-----------|----------------------|
| 1. Foreigner 6 | 1 5 | | 16. Balance | 6 | 1 2 | "Away", "American" |
| 2. ZZ Top 5 | 5 | | 17. Foghat | 6 | 2 | "Live" |
| 3. Allman Bros. 4 | 5 | | 18. Def Leppard | - | 2 | |
| 4. Moody Blues 12 | 5 | | 19. MSB | 5 | _ | "Heartland" |
| 5. "Metal" 5 | 5 | "Coalmine", "Metal"(DF)(SH); | | 5 | 2 | "Nicole" |
| 6. Pat Benatar 6 | 5 | "Genius", "Promises", "Just" | | g | 2 | "Tempted" |
| 7. Billy Squier 15 | 5 | "Dark", "Lonely", "Lover" | | 6 | | "Wrathchild" |
| 8. Journey 5 | 5 | | 23. Rickie Lee | 4 | | "Pirates" |
| 9. Pretenders 4 | 5 | | 24. Ian Hunter | 4 | 2 | "Central" |
| 10. Blackfoot 7 | 5 | | 25. Little Feat | 4 | 2 | "Dream" |
| 11. BOC 8 | 5 | | 26. W/St.Holmes | d | | "Sharp" |
| 12. Stevie Nicks 5 | 5 | | 27. Chilliwack | d | i | "Girl" |
| 13. ELO 4 | 5 | | 28. Diesel | 8 | l ī | "Summernight" |
| 14. Dirt Band | d 2 | "Fire", "Close" | 29. Gary Wright | 6 | 1 | "Know" |
| 15. S/Star 3 | 2 | "Flesh" | | | | |
| SinglesNew: Bob | Seger, R | ick Springfield. On: Dan | Fogelberg (5), | Kinks (I | np)(5 |). Little River Band |
| (5), Rolli | ng Stone | s (5). | | | , , , , - | |

Power....On: Dan Fogelberg, Moody Blues "Voice", Journey "Crying", Stevie Nicks "Heart", Blue Oyster Cult "Burnin", ZZ Top "Pearl", ELO "Hold", Rolling Stones "Start", Little River Band.

WROQ, Charlotte, NC P.D.-Jim Ballard (704-392-6191)/M.D.-Jack Daniels.

Album Adds: Rolling Stones**Little River Band**Dirt Band**Kinks**Shooting Star**Force Ten.

| Current Albums | | | | | | | | | | |
|-----------------------------|-------|-----|-----|----------------------------|------|---------------|------|------|------|--------------|
| By Daily Plays | WKS | LW | TW | Lead Cuts | | | WKS | LW | TW | |
| 1. Moody Blues | | | 4 | "Voice". "Days" | 12. | Pretenders | | | 2 | "Louie" |
| 2. "Metal" | 6 | 3 | l 7 | "Heavy" (DF) | | Little Feat | | | 2 | "East" |
| Z. Metal | 0 |) | 4 | | | | | | | |
| Foreigner | | | 4 | "Urgent", "Hero", "Night" | 14. | Poco | | | 2 | "Widowmaker" |
| 4. Journey | 6 | | 4 | "Stone", "Stop", "Whose" | 15. | ELO | | | 2 | "Hold" |
| 5. Stevie Nicks | | 3 | | "Stop","17" | 16 | Foghat | | l i | 2 | "Pay" |
| | 3 | 3 | 7 | | | | | - 3 | _ | |
| 6. Pat Benatar | | 3 | 4 | "Fire", "Dark", "Precious" | 17. | Def Leppard | | | 2 | "Me" |
| 7. ZZ Top | 6 | | 3 | "Tube", "Foot" | 18. | MSB | | | 2 | "Heartland" |
| 8. Blackfoot | | 1 | 3 | "Rattlesnake" | | Diesel | 5 | 1 | 2 | "Sausalito" |
| | | | | | | | | | 2 | |
| 9. Allman Bros. | 4 | 4 | 3 | "Heart", "Judgment" | 20. | Red Rider | 2 | | _ | "Fringe" |
| 10. Tycoon | 3 | | 2 | "Hang" | 21. | Jon/Vangelis | 5 | | 2 | "State" |
| 11. Thunder | 4 | | _ | "Hold" | | Rickie Lee | | d | 2 | "Pirates" |
| II. Illumoer | - | | | HO TO | | | 1744 | | | |
| SinglesNew: | Bob S | ege | . 0 | n: Dan FogeTherg (2), Ro | 1111 | g Stones (4), | Litt | le F | aver | Band (2), |
| | | | | ion (2). | | | | | | |

Level III

WYFE, Rockford, IL Asst.P.D.-Magic (815-877-3075)/P.D.-Les Cook.

Album Adds: Red Rider "Fringe"**Novo Combo "Up"**Bob Dylan "Shot"**Kinks "Destroyer"**Rolling Stones "Start",

"Slave", "Friend"**Billy Thorpe "Just"**Pretenders "Adultress"**Triumph "Magic".

| Current Albums | | | | | | | | | | | |
|-----------------------------|-----|----|----|-----------------------------|-------|---------------|-----|----|----|-----------|--|
| By Emphasis | WKS | LW | TW | Lead Cuts | | | WKS | LW | TW | | |
| 1. Pat Benatar | 8 | | 10 | "Ice", "Time", "Dark" | 18. | Nathan-Coates | 5 4 | 2 | 4 | "Lady" | |
| 2. Stevie Nicks | 5 | | 10 | "17", "Lace", "Stop" | 19. | DVC | 5 | | 4 | "Teaser" | |
| Foreigner | 8 | | 10 | "Hero", "Life", "Urgent" | 20. | M.Fleetwood | 9 | | 4 | "Shake" | |
| 4. "Metal" | 6 | | 10 | "Heavy" (DF), "Reach", "Mus | b'21. | Dirt Band | 3 | | 4 | "Close" | |
| 5. BOC | 10 | 8 | 10 | "For", "Joan" | 22. | Def Leppard | 5 | | 4 | "Go" | |
| 6. Journey | 6 | | 10 | "Crying", "Stone", "Stop" | 23. | Bryan Adams | 3 | | 3 | "Fits" | |
| 7. Allman Bros. | 4 | | 8 | "Heart" | 24. | Ian Hunter | 3 | | 3 | "Park" | |
| 8. Point Blank | | | 8 | "Nicole" | 25. | Go Go's | 5 | | 3 | "Lips" | |
| 9. ELO | 4 | | 8 | "Hold" | 26. | Tycoon | | d | 2 | | |
| 10. Jon/Vangelis | 4 | | 8 | "Cairo" | 27. | Riot | | d | 2 | "Swords" | |
| 11. Blackfoot | 9 | | 8 | "Fly", "Searchin'" | 28. | Tim Curry | | d | 2 | | |
| 12. Icehouse | 11 | | 7 | "Walls" | 29. | Chilliwack | | d | 2 | "Girl" | |
| 13. MSB | 7 | | 7 | "Right" | | Sniff/Tears | 3 | | 2 | | |
| 14. ZZ Top | 6 | | 6 | "Hard", "Tube" | 31. | S/Star | 3 | | 2 | "Blood" | |
| 15. Rockets | 8 | | 6 | "Talk" | | Poco | 8 | | | "Streets" | |
| 16. Foghat | 9 | | 6 | "Pay" | | W/St.Holmes | 4 | | 2 | "Woman" | |
| 17. Diesel | | | 4 | "Sausalito" | 34. | Any Trouble | 3 | | 2 | "Trouble" | |

Singles...On: Meat Loaf (6), Rolling Stomes (10), Little River Band (8).

Power....On: Little River Band, Journey "Who's", Foreigner "Urgent", Pat Benatar "Fire", Stevie Nicks

"Heart", ELO "Hold", Rolling Stones, Allman Bros., "Heavy Metal" (DF).

Indicators

KNAC, Long Beach, CA M.D.-Jimmy Christopher (2-7 M-F/Wed. & Fri. 11-2/Tues., Thurs., Noon-2/213-437-0366).

Album Adds: Rolling Stones**Kinks**Bill Nelson (Imp)**Elektrics.

| Cu | rrent Albums | | | | | | | | | | |
|----|----------------|--------|-----|--------|----------------------------|-------|--------------|-------|-----|------|---------------------------|
| By | Emphasis | WKS | LW | TW | Lead Cuts | | | WKS | LW | TW | |
| 1 | . Pretenders | 4 | | 10 | "Pack", "Adultress", "Bad" | 24. | Squeeze | | | 7 | "Mumbo" |
| 2 | . Oingo Boingo | 9 | | 10 | "Lad", "Girls", "Habits" | 25. | Rachel Sweet | 5 | 9 | 7 | "Party","Love", Segue |
| 3 | . X | 16 | | 10 | "This", "Adult", "While" | 26. | Fingers | 18 | 8 | 7 | "Rockers", "Reagae", "49" |
| 4 | . Ramones | 6 | | 10 | "We", "Place", "This" | 27. | Romeo Void | 24 | 8 | 7 | "White", "Apache" |
| 5 | . Go Go's | 7 | | 10 | "Tonight", "Our", "World" | 28. | 999 | 15 | 8 | 6 | "Obsessed", "So", "Way" |
| 6 | . Adam/Ants | 29 | 9 | 10 | "Dog", "Ant", "Los" | 29. | Tenpole Tudo | r 6 | | 6 | "Header", "Wonder" |
| 7 | . Stray Cats | 27 | 9 | 10 | "Rock", "Jeanie" | 30. | Undertones | 10 | 8 7 | 6 | "When", "Hannah" |
| 8 | . Psych. Furs | 14 | | 9 | "Dumb" | 31. | Wanderers | 9 | 7 | 5 | "Time","Here" |
| | . Magazine | 11 | | 9 | "Poison", "Weather" | 32. | Tubes | 16 | | 5 | "Talk", "Sushi", "Wait" |
| | . Gen X | 25 | 8 | 9 | "Dancin'" | 33. | Split Enz | 18 | 6 | 5 | "Hard", "Dance", "Hist." |
| 11 | . Iggy Pop | 9 | 8 | 9 | "Bang", "Time", "Party" | 34. | Icehouse | 11 | 5 | 4 | "Together", "Walls" |
| | . Debbie Harry | 4 | | 9 | "Chrome", "Arrest", "Jump" | 35. | Pool Q's | 5 | 1 | 4 | "Little", "Restless" |
| | . Joe Jackson | 7 | 10 | 9 | "Meat", "Syd", "Jack" | 36. | Clash | 34 | | 4 | "Police", "Murdered" |
| 14 | . Holly/Ital. | 16 | 10 | 8 | "Tell", "Home", "Tough" | 37. | Equators | 8 | 4 | 3 | "Rescue", "Age", "Where" |
| 15 | . Eng.Beat | 13 | | 8 | "Doors", "Get", "Job" | 38. | Any Trouble | 4 | 2 | 3 | "Trouble", "Open" |
| 16 | . Ian Hunter | 4 | 7 | 8 | "Park", "Need", "Lisa" | 39. | Plasmatics | 15 | | 3 | 0pen |
| 17 | . Manoeuvres | 5 | 7 | 8 | "Enola", "Elect." | 40. | Duran Duran | 10 | 71 | 2 | "Memories", "Planet" |
| 18 | . Siouxsie | 9 | 6 | 8 | "Halloween" | 41. | Penetrators | 15 | 3 | 2 | "Beats", "Currency" |
| 19 | . Killing Joke | 5 | 4 | 8 | "Tension", "Follow" | 42. | Bunnymen | 10 | 1 | 2 | "Heaven", "Pleasure" |
| 20 | . Payola\$ | 4 | 3 | 8 | "Hot", "Shy", "China" | 43. | Cramps | 22 | | 1 | "Fuzz", "Bones" |
| | . Kraftwerk | 9 | | 7 | "Pocket" | 44. | Alley Cats | | d | 1 | "City","Means","Night" |
| 22 | . Visage | 7 | | 7 | "Move", "Fade", "Tar" | 45. | H. Badowski | | d | 1 | "Face","Love" |
| | . Plimsouls | 27 | | 7 | "Nickels", "Mini" | | | | | | |
| Ci | polos News S | Spaci: | 310 | 1 1114 | travov Rilly Idol Rill W | vma n | On Sunf P | linke | (5) | · Do | Pling Stones (10) |

Singles...New: Specials, Ultravox, Billy Idol, Bill Wyman. On: Surf Punks (5), Rolling Stones (10),
Lene Lovich Ep (9), B52's (7), Alice Cooper (5), Our Daughter's Wedding (7), Kinks Imp (10),
Adam & The Ants (10), Tonio K. "School's" (7), Professionals (7), Jam (10), Tweezers (7), Bow-Wow-Wow (7), Depeche Mods (5), Roxy Music (5), Missing Persons (10), New Order (10), Cure (10),
Nu Beams (5), Waitresses (5), Billy & The Beaters (5).

KLBJ, Austin, TX M.D.-John Logan (512-474-6543).

Album Adds: Billy Thorpe**Kinks**Iriumph**Rolling Stones.

| Current Albums | | | | | | | | | | |
|------------------|-------|------|------|--------------------------|---------|--------------|-------|-----|------|----------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | | | WKS | LW | | |
| 1. ZZ Top | 6 | | 10 | "Tube", "Pearl" | 21. | Gary Wright | 13 | 8 | | "Really","Heartbeat" |
| 2. Foreigner | 8 | | 10 | "Urgent", "Night", "Hero | " 22. | Poco | 9 | 8 | | "Widowmaker" |
| 3. Icehouse | 11 | | 10 | "Icehouse", "We" | 23. | Balance | 8 | | | "Dreams", "Away" |
| 4. Moody Blues | 14 | | 10 | "Voice" | 24. | MSB | 7 | | 6 | "Heartland", "Love" |
| 5. Pat Benatar | 8 | | 10 | "Fire", "Precious" | 25. | Bob Dylan | | d | 6 | "Trouble", "Shot" |
| 6. Journey | 6 | | 10 | "Who's", "Stone" | 26. | Dirt Band | 3 | | 4 | "Jealousy" |
| 7. Rickie Lee | 6 | | 10 | "Pirates", "Woody" | 27. | Little Feat | 3 | | 4 | "Gringo", "Dream" |
| 8. Stevie Nicks | 5 | | 10 | "Stop", "Edge" | 28. | Squeeze | 15 | | 4 | "Tempted" |
| 9. ELO | 4 | 8 | 10 | "Hold", "Twilight" | 29. | Point Blank | 22 | | 4 | "Nicole" |
| 10. BOC | 10 | - | 10 | "Burnin'", "Joan" | | Ian Hunter | | d | 4 | "Central" |
| 11. P.Frampton | 14 | 10 | 8 | "Rules" | 31. | Sniff/Tears | | d | 4 | "Put" |
| 12. P.Cruise | 7 | | 8 | "Cool", "Jenny" | | S/Star | | | 4 | "Live" |
| 13. "Metal" | 6 | | 8 | "Heavy" (DF), "Comp." | | Jon/Vangelis | | d | 4 | "Cairo" |
| 14. Pretenders | 3 | 6 | 8 | "Adultress" | | Phil Collins | | | 2 | "Must" |
| 15. Billy Squier | | | | "Dark", "Night" | 35. | Santana | 22 | | 2 | "Sensitive" |
| 16. Allman Bros. | 3 | 6 | | "Straight", "Judgment" | | Kim Carnes | 19 | | 2 | "Cards" |
| 17. Blackfoot | 7 | | 8 | "Searchin'" | 37. | Def Leppard | 5 | | 2 | "Let" |
| 18. Foghat | 9 | | 8 | "Wide","Live" | 38. | DVC | 5 | | 2 | "Teaser" |
| 19. Diesel | 9 | | 8 | "Sausalito" | 39. | Greg Kihn | 24 | | 2 | "Breakup" |
| 20 Tom Petty | 17 | 8 | 6 | "Thing" | 40. | Rockets | 7 | | 2 | "Satisfied" |
| SinglesNew: [| Dan F | ogel | berg | , Hall & Oates. On: R | Colling | Stones (10), | Litt' | e R | iver | Band (6), Atlanta |
| Ohright | C4 | 4 | 101 | Vinte (Imp) (6) | | | | | | |

KROQ. Los Angeles, CA P.D.-Rick Carroll/M.D.-Larry Groves (213-578-0830)
Album Adds: Novo Combo**Bob Dylan**Urgh**Rolling Stones**Kinks.

| Common & Nivers | | | | _ | |
|---------------------------------|----------------------|----------------|---------|------------|-----------------------|
| Current Albums | | | WKS LI | WT W | |
| By Emphasis WKS LW TW Lead Cuts | | Joe Walsh | HKJ LI | 1 6 | "Illusion" |
| | | | | 5 | "Saturday", "Never" |
| 2. Adam/Ants 10 "Dog", "Ki | 1130 | Dave Edmunds | | 5 | "Visitors" |
| | 3 1100 3 110001 | Visitors | 4 | 5 | "Kissed" |
| 4. Oingo Boingo 9 10 Open | | Rachel Sweet | 4 | | |
| | | . ELO | 4 | 5 | "Hold" |
| 6. Foreigner 8 10 "Urgent", | | . ZZ Top | 4 | 5 | "Tube" |
| 7. Pat Benatar 8 10 "Night"," | Helter", "Just" 32. | . Magazine | 11 | 5 | "Weather" |
| | Nightwatch" 33. | . Spider | 14 | 5 | "Better" |
| 9. Stevie Nicks 5 9 "Stop" | | . Manoeuvres | 3 | 5 | "Electricity" |
| | Problems" 35 | . Tubes | | 5 | "Talk" |
| 11. Squeeze 9 "Is", "Ter | | . Visage | 7 | 5 | "Move" |
| 12. Kraftwerk 14 8 "Pocket", | | 999 | | 5 | "Obsessed" |
| 13. X 8 "Once", "/ | diministra di . | . Roger Taylor | | 4 | "Crazy" |
| | | Force 10 | 3 | 4 | "Future" |
| | 11144 | . Psych.Furs | 3 | 4 | "Train" |
| | | . Rick James | 9 | À | "Super" |
| | | . Greg Kihn | - 1 | À | "Can't" |
| 17. Ian Hunter 3 5 8 "Central" | | . David Lindle | | 4 | "Mercury" |
| 18. Icehouse 11 7 "Get" | | | 8 | A | "What" |
| 19. Gen X 7 "Myself" | | . Gang/Four | 13 | 4 | "Lady" |
| 20. Spandau Ballet 7 "Story" | | . Joe Vitale | | 4 | "Stone" |
| | | . Journey | 6 | 4 | "Tell" |
| 22. Rockets 8 6 "Satisfic | | . R.E.Orrall | 9 | | |
| 23. Lene Lovich 6 "Toy", "D | | . Debbie Harry | | 4 | "Under". |
| 24. Tim Curry 5 6 "City" | 49 | . Def Leppard | | 4 | "Strange" |
| or u.o. C WEO1100M | "Boys"50 | . Dave Davies | 5 | 4 | "Way" |
| Ci alas Name Space Clearuston | Payrival Raby Rue | Billy Idol. | Un: T | (o) I in c |) Stones (10); 8-92'S |
| (6): Surf Punks (8): Angely | ne (4); K1nks (6); A | lice Looper (| 5); All | ey Cat | :s (3); ION10 K. |
| "Snakes", "Out" (5); Adam & | The Ants "Stand" (10 |). | | | |
| | | | | | |
| | | | | | |

| Current Albums | | | | | | _ | _ | |
|---|----|----------------------------|-----|---------------|-----|----|-----|-----------------------------|
| By Emphasis WKS LW | TW | Lead Cuts | | | WKS | LW | TW | |
| 1. ZZ Top 6 | 10 | "Boogie", "Don't", "Neck." | 25. | Ian Hunter | 3] | | 7 | "Close", "Catch" |
| 2. Pat Benatar 8 | 10 | "Promises", "Fire", "Just" | 26. | B. Squier | 20 | 8 | 7 | "Dark", "Stroke", "Lover" |
| 3. Stevie Nicks 5 | 10 | "Heart", "17", "Lace" | 27. | Rockets | 8 | 8 | 7 | "Shanghaied", "Can't" |
| 4. Pretenders 3 | 10 | "Adultress", "Dog", "Bird" | 28. | Pablo Cruise | 9 | | 7 | "This", "Drums", "Jenny" |
| 5. Journey 6 | 10 | "Stone", "Stop", "Escape" | 29. | Ramones | 5 | 6 | 7 | "Airwaves", "She's" |
| 6. Rickie Lee 6 | 10 | "Pirates", "Dutch", "Up" | 30. | Icehouse | 11 | | 7 | "Icehouse", "Sister" |
| 7. Allman Bros. 4 | 10 | "Heart", "Two", "Road" | 31. | Joe Jackson | 6 | | 7 | "Jumping", "Is", "Dead" |
| 8. "Metal" 6 | 10 | "Reach", "Coal", "Lamp" | 32. | Def Leppard | 5 | 6 | 7 | "Let", "Strange" |
| 9. Tom Petty 17 | 9 | Open | 33. | Van Halen | 16 | 6 | 6 | "Movies", "Unchained" |
| 10. Tubes 15 | 9 | "Amnesia", "Sushi", "Talk" | 34. | Gary Wright | 12 | 7 | 6 | "Really", "Heart", "Posit." |
| 11. BOC 10 | 9 | "Joan", "Burnin", "Sole" | 35. | Red Rider | 5 | | 6 | "Game", "Fringe" |
| 12. Foreigner 8 | 9 | "Urgent", "Hero", "Break" | 36. | Rachel Sweet | : 4 | | 6 | "Shadows","Little" |
| 13. Bob Dylan d | 9 | "Shot", "Dead", "Trouble" | 37. | Poco | 9 | ſ | 6 | "Widowmaker", "Glory" |
| 14. ELO 4 | 9 | "Twilight", "Hold", "Rain" | 38. | Tim Curry | 5 | | 6 | "Tan", "Roll" |
| 15. Little Feat 3 8 | 9 | "Over", "Gringo", "Front" | | Any Trouble | 4 | | 6 | "Trouble", "Open", "Prom." |
| 16. Union 11 | 8 | "Main", "Pacific" | | Chilliwack | | d | 6 | "Gir!","Live" |
| 17. Moody Blues 14 9 | 8 | "Voice", "Dream", "Mean." | | Toronto | | d | 6 | "Head", "Silver" |
| 18. Blackfoot 9 | 8 | "Fly", "Diary", "Searchin" | | Go Go's | 7 | | 5 | "Lips", "Beat" |
| 19. MSB 7 9 20. Debbie Harry 3 7 | 8 | "Heartland","Night","Tell" | | Squeeze | 16 | 6 | 5 | "Tempted" |
| | | "Backfired", "Under" | | Dr. Feel good | 6 | | 5 | "Jumping", "Yakoma", "Wild" |
| 21. Foghat 9 | 8 | "Wide","Let","Live" | | Sniff/Tears | 3 | | 5 | "Beat" |
| 22. Diesel 13 | 8 | "Summernight" | | Bryan Adams | 4 | | 4 | "Lonely","Look" |
| 23. A's 13 | 7 | "Heart", "Rebel", "Woman" | 47. | Jon/Vangelis | 6 | 5 | 4 | "Cairo" |
| 24. Dirt Band 3 | 7 | "Close","Catch" | | | 701 | | . 9 | 5 1 (7) 19/33 |
| Singles New: ARS, Meat Loaf. On: Hall & Oates (8), Rolling Stones (9), Little River Band (7), Billy | | | | | | | | |
| Thorpe (7), Judas Priest Live Ep (5). | | | | | | | | |

10 OPEN 9 OPEN 5 60 5 SMAN 4M 3

WBRU, Providence, RI
Album Adds: Rolling Stones**Kinks**Elektrics**Brick**Chilliwack**Novo Combo.

| Current Albums | | | | | | - |
|---------------------|----------|------|-------------------------------|-------------------|--------|------------------------------|
| By Emphasis | WKS | LW | TW Lead Cuts | | WKS LW | |
| 1. Foreigner | 8 | | Wrgent","Night","Break" | 23. Allman Bros. | 4 8 | 75"Beg","Leavin'" |
| 2. Pat Benatar | 8 | | 189 "Fire", "Just", "Tuff" | 24. Rockets | 1 | 6 "Back" |
| 3. D. Johansen | 13 | | 107"Stranger", "Marquesa" | 25. Dirt Band | d | |
| 4. Squeeze | 16 | | A⊕Open | 26. BOC | 10 | & Burnin'" |
| 5. Rickie Lee | 6 | | 9 "Woody", "Pirates" | 27. Shooting Star | | 5 "Flesh","Hang" |
| 6. Bob Dylan | - Artist | d | 9 Open | 28. Springfield | 3 | 6 "Done" |
| 7. Journey | 6 | | 9 "Stone","Who's","Keep" | 29. Psych. Furs | 13 9 | |
| 8. Go Go's | 7 | 100 | 88"Lips", "Beat", "Town" | 30. Tom Petty | 17 | 8 4 Open |
| 9. ELO | 4 | | 9 "Twilight", "Hold" | 31. "Metal" | 6 7 | |
| 10. Rick James | 14 | | 9 "Policeman", "Freak" | 32. Greg Kihn | 23 6 | |
| 11. Pretenders | 4 | | 8 "Birds", "Jealous", "Adult" | 33 Moody Blues | 14 | 4 "Dream", "Voice", "Rocker" |
| 12. Stevie Nicks | 5 | | 8, "Draggin'", "Edge" | 34. Joe Perry | 10 | |
| 13. Little Feat | 4 | | 86 Open | 35. Spyro Gyro | 3 | 4 "Summer" |
| 14. Urgh | | d | 7 60pen | 36. Smiff/Tears | 4 | 4 "Snow" |
| 15. Rachel Sweet | 5 | - | 7 "Shadows" | 37. Riot | - 0 | d 4 "Swords" |
| 16. Ian Hunter | 3 | | 7 "Need", "Central" | 38. W/St.Holmes | - 9 | d 4 "Whiskey" |
| 1-7. ZZ Top | - 6 | | 7 "Pearl" "Tube" | 39. Blackfoot | 9 | 5 4 "Fly" |
| 18. MSB | 7 | | 18"Heartland", "Night" | 40. Jon/Vangelis | 7 | 3 Open |
| 19. Ramones | 6 | | 7"Airwayes", "Eastern" | 41. Def Leppard | - 5 | 3 |
| 20. Joe Jackson | 7 | | 7 Open | 42. Red Rider | 3 | 3 Open |
| 21. Any Trouble | 4 | | 7 "Trouble" | 43. Diesel | | d 3 "Sausalito" |
| On Dabbia Hammer | 3 | | 7 "lam" "Rackfired" | | | 183 |
| Singles New: | Phil I | Gent | ilia On: Atlanta Rhythm Sec | tion (5), Rolling | Stones | (10), Hall & Oates (8), |
| Carl C | arlto | 12 | , Greg Kihn (8) | | | |
| - Carr | 41 1 60 | -2 | 12 | | | |

KTIM, San Rafael, CA M.D.-Belle (10-1PM/M.T. after 2 Pacific Time/415-456-1510).

Album Adds: Rolling Stones**Kinks**Art Garfunkel**Kit Watkins.

| A | | | | | | | | | |
|---------------------|---|------------------|----------------|----------|-------|----------------------------|--|--|--|
| Current Albums | | | u | KS LW | TM | | | | |
| By Emphasis WKS LW | | 20 | | | | You","Ozark" | | | |
| 1. Al Jarreau 4 | 10 "Roof", "Love" | | | 12 7 | | | | | |
| 2. Stevie Nicks 5 | 10 "Edge", "Stop" | | | ' | | Bette","Cards" | | | |
| 3. Rickie Lee 6 | 10 "Guy", "We" | | | 17 7 | | Bumper", "Face" | | | |
| 4. Bob Dylan | 10 "Heart", "Shot | | Pablo Cruise | 9 7 | 5 " | Drums", "Magic" | | | |
| 5. Miles Davis 6 | 9 "Shout" | 30. | "Fuse One" | 7 7 | | Whom", "Taxi" | | | |
| 6. Neville Bros. 9 | 9 "Way", "Fire" | 31. | Dirt Band | | | Man","Last" | | | |
| 7. Little Feat 4 | 9 "Skin", "Gring | o" 32. | Go Go's | 5 | | Lips","Lust" Shake","Emil" | | | |
| 8. ELO 4 | 9 "Ticket", "Lif | | M. Fleetwood | 9 | 5 " | Shake","Emil" | | | |
| 9. Pretenders 4 | 8 "Sleep", "Wast | | Marty Balin | 16 | | Hearts","Life" | | | |
| 10. Tim Curry 5 | 8 "Tan", "Yours" | | Journey | 6 | 5 " | Who's" | | | |
| 11. Tom Petty 17 | 8 "Waiting","Wo | | Black Uhuru | | 5 " | Youth", "Sponji" | | | |
| 12. Pointers 11 | 8 "Hand", "Take" | | A. Franklin | d | 4 | | | | |
| 13. Passport 5 | 8 "Writing", "B1 | | Came 1 | d | 4 " | Nude","City" | | | |
| 14. Moody Blues 14 | 7 "Voice", "Turn | | Ian Hunter | 3 | 4 " | Gun","Love" | | | |
| 15. Tom Goodman 5 | 7 "Romeo", "Tell | | Koko Taylor | 8 | 4 " | Blind","Heartache" | | | |
| 16. David Lindley | 7 "Ain't", "Rome | | Foreigner | 8 | | Urgent", "Waiting" | | | |
| 17. Tonio K. | 7 "Hey", "Snakes | | Poco | 7 | | Girl", "Sometimes" | | | |
| | 7 "Talk", "Tools | | Max Romeo | 6 | | Smiling", "Wishing" | | | |
| | 7 "Free", "Summe | | Split Enz | 18 | | Iris", "Step" | | | |
| 19. Spyro Gyra | 6 "Floor" | | Peter Tosh | 11 | | Hot","Love" | | | |
| 20. Third World 6 | | | David Casper | 3 | | Pegasus", "China" | | | |
| 21. Brian Auger 9 | | | Any Trouble | 3 3 | | Trouble", "Power" | | | |
| 22. Lee Oskar 7 | 6 "Yes", "Road" | 47. | Camy Ponds | 3 3 20 5 | | 'Jole", "Pretender" | | | |
| 23. Joe Jackson 7 | 6 "Is", "Tuxedo" | | Gary Bonds | 20 3 | | 'Moondance", "Lullabye" | | | |
| 24. Debbie Harry 3 | 6 "Jump" | | S. Douglas | | | 'Heartache", "Stormy" | | | |
| | 5 "Rose", "More' | | Tanya Tucker | Chadata | | | | | |
| SinglesNew: Scritti | SinglesNew: Scritti Politti, Dance, Tan Tan. On: Hall & Oates (9), Christopher Cross (2), Dan Fogelberg (2), Rolling Stones (10), Little River Band (3), Billy Thorpe (3), Allman Bros. (3), | | | | | | | | |
| Dan Fogelberg | (2), Rolling Stone | s (10), Little R | iver Band (3), | RILLA | norpe | (3), Allinan bros. (3), | | | |

WHFS, Bethesda, MD P.D./M.D.-David Einstein (2-6PM M-F/9:30-1:00 M-F or 5-7PM/301-565-0600).

Album Adds: Rolling Stones**Kit Watkins**Grinder Switch**Novo Combo**Triumph**Kix.

| Alban Adds. Noti | illy c | 90 | - | | | | |
|-----------------------------|--------|-----------|------|---|--------------------------|--------|-------------------------------|
| Current Albums | | | | | | 11/2 | |
| By Emphasis | WKS | LW | TW | Lead Cuts | | LW- TI | |
| 1. Pretenders | 4 | 10 | 11 | "Pack", "Adultress" | 26. Neville Bros. 10 | 8 | |
| 2. Rickie Lee | 6 | 11 | 10 | "Woody", "Traces", "Pirates | "27. Duran Duran 11 | | 6 "Boot" 6 "Comes" |
| 3. Squeeze | 16 | | 10 | "Tempted", "In" | 28. Undertones 15 | , , | |
| 4. Tom Petty | 18 | 9 | 10 | "Waiting", "Road" | 29. Visage 8 | | 6 "Fade","Move" 6 "Tan" |
| 5. Go Go's | 6 | | 10 | "Skidmark","Lust" | 30. Tim Curry 5 | | 6 "Old", "Rainbow" |
| 6. Psych. Furs | 14 | 10 | 9 | "Dumb" | 31. Shakin'Stevers 7 | 5 | 5 "Rescue" |
| 7. Little Feat | 4 | 8 | 9 | "Easy" | 32. Equators 8 | | 5 "Prelude" |
| 8. Joe Jackson | 7 | | 9 | "Tuxedo","Is" | 33. A.Phillips 4 | | |
| 9. Lene Lovich | | | 9 | "New" | 34. Rockats 10 | | 5 "Bop" |
| 10. Kraftwerk | 15 | | 9 | "Pocket", "Computer" | 35. C.Nouveaux 11 | | 5 "Guilty" |
| 11. Icehouse | 11 | 9 | 8 | "Icehouse", "Walls" | 36. Rachel Sweet 4 | 6 | 5 "Kissed" |
| 12. Ramones | 6 | - | 8 | "She's", "Airwaves" | 37. Eberhart | d | 5 "Answer", "High" |
| 13. J.M.Jarre | 11 | | 8 | "Weather" | 38. Tenpole Tudor 5 | 4 | 5 "Wilder" |
| 14. Pat Metheny | 11 | 9 | 8 | "Ozark" | 39. Dr. Feelgood 5 | 1 | 4 "No" |
| 15. 852's | ** | 1 | 8 | "Dance" | 40. Funkadelics 4 | | 4 "Electric", "Bounce" |
| 16. Manoeuvres | 4 | 7 | 8 | "Enola" | 41. Black Uhuru 11 | 1 1 | 4 "Sponji" "Nichte" |
| 17. Any Trouble | 4 | 5 | 8 | | 42. Siouxsie | d | 4 "Isreal", "Spell", "Nights" |
| 17. Ally Trouble | 7 | d | 8 | | 43. Was Not Was 6 | 1 1 | 4 "Wheel" |
| 18. Bob Dylan | | d | 8 | | 44. Elektrics | d | 4 "Heart" |
| 19. Urgh 20. Miles Davis | 9 | 8 | 1 7 | "Fat" | 45. H.Badowski 3 | | 3 "Face", "Silver" |
| | 12 | 8 | 1 7 | | 46. Bryan Adams 3 | | 3 "Nights", "Jealousy" |
| 21. D.Johansen | 9 | 1 " | 1 7 | | 47. Visitors | d | 3 "A-Ē" . |
| 22. M. Fleetwood | | 5 | 1 7 | | 48. Craig Leon 3 | | 2 Open |
| 23. Stevie Nicks | 3 | 5 | 1 7 | | 49. Alter T.V. 3 | 1 1 | 2 "Ancient", "Boy" |
| 24. Ian Hunter | | | | | 50 D1-6 5 | | 2 "Whiskey" |
| 25. Debbie Harry | Paha | | | | Connection Dallat (A) Do | 11 ing | Stones (5), Freddie |
| SinglesNew: | Dene | Die | rate | On: Specials (Imp) (b), s (Imp) (5), Fingerprintz | (4), Kristy MacColl (7 |), U- | 2 (5), Joan Jett (5), |
| Cannor | 1 (4) | , , , , , | (1) | es (Imp) (5), Fingerprintz , Blotto (6), David Bowie " | 'Bustin' Out" (4), Adam | & Th | e Ants (5), Delta (5), |
| Depar | ullent | 3. | (4) | 10 (2) | | | |

WPDH, Poughkeepsie, NY P.D.-Mike Harris/M.D.-Stew Schantz (3-5PM Mon-Fri/914-471-1500)

Album Adds: Little River Band "Night Owls"**Chilliwack "Girl"**Bryan Adams "Fits"**Elektrics "Go"**

Rolling Stones "Start", "Hang", "Slave"**Kinks "People", "Better"**Iriumph "Fool", "Say"**

Toronto "Head", "Still".

| Current Albums | | | | | | | |
|---|---------------------------------------|--|--|--|--|--|--|
| By Emphasis WKS LW TW Lead Cuts | WKS LW TW | | | | | | |
| 1. Moody Blues 14 10 "Days", "Voice" | 19. Little Feat 4 7 "Teenage", "Fan" | | | | | | |
| 2. BOC 10 10 "You", "Joan" | 20. Tim Curry 5 7 "City", "Tan" | | | | | | |
| 3. Foreigner 8 10 "Urgent", "Jukebox" | 21. M.Fleetwood 9 7 6 "Shake". "Fade" | | | | | | |
| 4. Journey 6 10 "Stone", "Crying" | Jide Jack | | | | | | |
| 5. Pat Benatar 8 10 "Life", "Helter" | | | | | | | |
| 6. Stevie Nicks 5 10 "Edge", "Heart" | and the second second | | | | | | |
| 7. ELO 4 9 10 "Hold", "Twilight" | | | | | | | |
| 8. Tom Petty 17 9 "Go", "Waiting" | | | | | | | |
| 9. Pretenders 4 9 "Adultress", "Pack" | | | | | | | |
| 10. ZZ Top 6 9 "Boogie", "Patio" | | | | | | | |
| 11. Foghat 9 9 "Wide" | | | | | | | |
| 12. "Metal" 6 8 Open | | | | | | | |
| 13. Ian Hunter 3 8 "Central"."Love" | | | | | | | |
| 14. Allman Bros. 4 8 "Heart", "Road" | | | | | | | |
| 15. MSB 7 7 "Heaven", "Heartlar | 32. Billy Thorpe d 4 "Drop" | | | | | | |
| 16. Icehouse 11 7 "Sister" | i oligadus i Kiss | | | | | | |
| 17. Debbie Harry 3 7 "Back". "Arrest" | 34. S/Star 3 4 "Break" | | | | | | |
| | 35. W/St.Holmes 4 4 "Need" | | | | | | |
| 18. Joe Jackson 7 7 "Jive", "Tuxedo" | 36. Any Trouble 4 4 "Trouble" | | | | | | |
| SinglesNew: Meat Loaf. On: Hall & Oates (10), Dan Fogelberg (10), Little River Band (6), Rolling Stones (10), Christopher Cross (6), Kinks (9), Alice Cooper (4). | | | | | | | |
| stones (10/) Christopher cross (6), | NINKS (9), AIICE COOPER (4). | | | | | | |

WQBK, Albany, NY P.D.-John Cooper/M.D.-Lin Brehmer (518-462-5555).
Album Adds: Kinks**Rolling Stones**Nils Lofgren**Riot**Triumph.

Current Albums

| | current Albums | | | | | | | | - | | |
|---|------------------|----------|---------|-----|------------------------------|------|----------------|----------|------|------|-----------------------------|
| | By Emphasis | WKS | LW | TW | Lead Cuts | | | WKS | ı u | TW | |
| | 1. Pretenders | 4 | \top | 10 | "Adultress", "Pack" | 26. | ELO | 4 | 9 | 8 | HTudidabah Nualah |
| | 2. Little Feat | 4 | | 10 | "Teenage", "Edge" | | Any Trouble | 5 | 9 | 7 | "Twilight", "Hold" |
| | 3. Go Go's | 7 | | 10 | "Lips", "Beat", "Lust" | | Ian Hunter | 2 | | ′ | "Trouble", "Walking", "Day" |
| | 4. Ramones | 6 | | 10 | "KKK", "Ariwaves", "Not" | | | 22 | | ' | "Central" |
| | 5. Joe Jackson | 7 | | 10 | "Mo", "Jive", "Cats" | 20. | Phil Collins | 27 | | | "Tomorrow", "Missed" |
| | 6. Bob Dylan | ٠ ا | d | 10 | "Shot", "Some", "Trouble" | 30. | Neville Bros | | | | "Flyo", "Dripper", "Pocky" |
| | 7. Tom Petty | 17 | ٦, | 10 | "Waiting" | | Greg Kihn | 24 | _ | 7 | "Valerie", "Stop" |
| | 8. Urgh | | 4 | 10 | "Post" "Deducat "Desar-At | 32. | Brian Auger | 9 | 5 | 7 | "Earth", "Alert" |
| | 9. Stevie Nicks | 5 | 9 | 10 | "Beat", "Driven", "Respect" | 33. | Debbie Harry | 3 | | 7 | "Surrender" |
| | 10. Rickie Lee | 6 | 3 | 9 | "Edge", "Draggin'", "Still" | 34. | Chilliwack | | d | 7 | "Girl","Stereo","Live" |
| | 11. Tim Curry | 5 | | _ | "Pirates","Woody","Living | 35. | Red Rider | 3 | | 6 | "Fringe" |
| | | | | 9 | "Roll", "Ten", "Take" | | Diesel | 4 | | 6 | "Sausalito" |
| | 12. Journey | 6 | | 9 | "Stone", "Escape", Open | | Buddy Buy | 10 | 7 | 6 | "Rat", "Gone", "Out" |
| | 13. BOC | 10 | | 9 | "Burnin'","Joan","Fire" | 38. | Powder Blues | | d | 6 | "Willpower", "Thirsty" |
| | 14. Squeeze | 15 | - | 9 | "Love","Heart" | 39. | Joe Walsh | 18 | | 5 | "Things","Rivers","Know" |
| | 15. Tubes | 16 | | 9 | "Hate","Noise","Talk" | 40. | Pat Metheny | 11 | | 5 | "Ozark","You" |
| | 16. Allman Bros. | 4 | | 9 | "Straight", "Road", "Leaving | 41. | MSB | 6 | 7 | | "Heartland", "Victim" |
| | 17. ZZ Top | | 10 | 9 | "Tease", "Boogie", "Pole" | | Icehouse | 11 | 7 | 5 | "Icehouse", "Help" |
| | 18. "Metal" | 6 | | 8 | "Heavy" (DF), "Blue" | | Carolyne Mas | | | 5 | "Signal", "Important" |
| | 19. Moody Blues | 14 | | 8 | "Voice","Gemini","Mean" | | Split Enz | 0 | | | "History" |
| | 20. Pat Benatar | 8 | | 8 | | | Blackfoot | 9 | | 5 | "Fly", "Rattlesnake" |
| _ | 21. M.Fleetwood | 9 | | 8 | Mark to the tree was to | | Jon/Vangelis | 4 | | 5 | "Cairo" |
| | 22. D. Johansen | 12 | | 8 | "Strangers", "Here", "Fool" | 40. | Foobat | 7 | | 5 | |
| | 23. Miles Davis | | | 8 | | | | 20 | | | "Wide","Live","CLose" |
| | 24. Santana | 22 | | 8 | | | Gary Bonds | 30 | | 5 | "Jole","Little" |
| , | 25. Foreigner | 8 | | 8 | Open | | Dirt Band | 3 | | 4 | "Close" |
| | | Meat Lo | 18 5 | - | | | Rachel Sweet | 5 | - D- | 4 | "Kissed", "Night", "Party" |
| | | TOBLE LU | JEE 9 | UUL | Deger, denesis. Un: Dan | 1,00 | Jelberu (5). A | An emal. | e Ko | WTP' | ienas (a.). |

ingles...New: Meat Loaf, Bob Seger, Genesis. On: Dan Fogelberg (5), Anemic Boyfriends (4),
Freddie Cannon & The Belmonts (2), Meat Loaf (5), ARS (4), Rolling Stones (10), Men Without Hats
(3), Hall & Oates (10), Rainbow (Imp) (3), Jo Jo Zep (8), Kinks (Imp) (8), Blotto (10).

WOUR, Utica/Syracuse, NY M.D.-Tom Starr (6-10AM/M.T.Thurs. 10-1PM/315-707-0803)/P.D.-Dale Edwards. Album Adds: Crack The Sky**Triumph**Rolling Stones**Kinks.

| Current Albums | | | | | | | | | | |
|---|-------|-------|----|-----------------------------|------|---------------|------|-------|-----|-----------------------|
| By Emphasis | | LW | TW | Lead Cuts | | <u> </u> | łKS_ | LW | TW | |
| 1. Foreigner | 8 | | 10 | "Urgent", "Juke", "Luanne" | 25. | Allman Bros. | 4 | | 6 | "Heart" |
| 2. Journey | 6 | | 10 | "Crying", "Believe", "Stone | "26. | Springfield | 32 | | 6 | "Jessie's", "Pearl" |
| 3. ZZ Top | 6 | | 10 | "Snake", "Patio" | 27. | ELO | 4 | | 6 | "Twilight", "Hold" |
| 4. Stevie Nicks | 5 | | 10 | "Heart", "Leather" | 28. | Blackfoot | 9 | | 6 | "Dream" |
| P.Benatar | 8 | | 9 | "Fire", "Helter" | 29. | Dirt Band | 3 | | 6 | "Jealousy", "Comfort" |
| 6. Diesel | 15 | | 9 | "Sausalito", "China" | 30. | Tycoon | | d | 6 | "Lights" |
| 7. Moody Blues | 14 | | 9 | "Voice", "Meanwhile" | 31. | W/St.Holmes | 4 | | 5 | "Whiskey", "Hold" |
| 8. Tom Petty | 17 | | 9 | "Waiting", "Road" | 32. | Pretenders | 4 | | 5 | "Birds", "Message" |
| 9. R. Vanwarmer | 10 | | 9 | "Suzi", "Frightened" | 33. | Rickie Lee | 6 | | 5 | "Woody", "Pirates" |
| 10. MSB | 7 | | 9 | "Somewhere", "Heartland" | | Joe Walsh | 18 | | 5 | "Things", "Life" |
| 11. Tubes | 16 | | 9 | "Later", "Amnesia" | 35. | Jim Steinman | 18 | | 5 | "Bad" "Dreams" |
| 12. Squeeze | 10 | | 8 | "Tempted" | | A's | 13 | | 5 | "Power", "Rebel" |
| 13. Billy Squier | - 20 | | 8 | "Stroke", "Dark" | | Bob Dylan | | d | 5 | "Trouble", "Shot" |
| 14. Silver Condo | or 14 | | 8 | "Angel", "Heart" | | Carolyne Mas | 5 | | 4 | • • • • |
| 15. BOC | 10 | | 8 | "Burnin'", "Joan" | | Union | 12 | | 4 | "Street" |
| 16. "Metal" | 6 | | 8 | "Heavy" (DF), "Queen" | | Little Feat | 4 | | 4 | "Slip", "Dr." |
| 17. Santana | 22 | ŀ | 7 | "Winning" | | Grinder Swite | ch 4 | | 4 | "Open", "Lady" |
| 18. Foghat | 9 | | 7 | "Delayed", "Close" | | Def Leppard | 5 | | 4 | "Let" |
| 19. Greg Kihn | 24 | 1 | 7 | "Song", "Hurt" | | S/Star | 3 | | 4 | "Flesh" |
| 20. Point Blank | | | 7 | "Nicole" | | Any Trouble | 3 | | 4 | "Trouble" |
| 21. Cold Chisel | 21 | | 7 | "Baby", "Khe Sahn" | | Y/Jackets | 3 | | 4 | |
| 22. Rockets | 8 | | 7 | "Talk", "Satisfied" | | Jon/Vangelis | 5 | | 4 | "Mr." |
| 23. Poco | 8 | | 6 | "Widow" | | Camel | 7 | | 4 | "City" |
| 24. P. Cruise | 8 | | 6 | "Cool", "This" | | Billy Thorpe | - | d | 4 | |
| | | Load | | nesis(Imp). On: Dan Foge | lber | g (10), Hall | & Oa | | | |
| SinglesNew: Meat Loaf, Genesis(Imp). On: Dan Fogelberg (10), Hall & Oates (6), Little River Band (4), Freddie Cannon (4), Rolling Stones (10), Rainbow Imp (6), Paul Angerosa (10), Kinks (10), | | | | | | | | | | |
| 1 | 1. 44 | / 4 \ | 1 | 10 11 119 Scotes (20); Kull | | | - | 10101 | 101 | 41 04 /6 |

Joan Jett (4), Tonio K. (5), REO Live (7), New Riders (5), N.Y.Flyers (6), Alec Star (6).

Power...On: Rolling Stones, Moody Blues, Billy Squier, Cold Chisel, A's "Power", Union "Street", Blue
Oyster Cult "Burnin'", "Crawford", Diesel "Summer", Pat Benatar "Fire", Randy Vanwarmer "Suzi".

WXRT, Chicago, IL M.D.-Bob Gelms (11-2:30PM M-F/3-6PM M-F/312-777-1700)
Album Adds: Kinks**Novo Combo**Rolling Stones.

| Current Albums | | | | | | | | |
|-----------------|-----|------|----------|---------------------------|--------------------------|-------|------|----------------------------|
| By Emphasis | WKS | LW | TW | Lead Cuts | WKS | LW | TW | |
| 1. Pretenders | 4 | | 10 | "Dogs", "Day", "Roses" | 17. BOC | 6 | 7 | "You","\$ole","Joan" |
| 2. Little Feat | 4 | 10 | 9 | "Doctor", "Back", "Fan" | 18. Psych. Furs | | 6 | "Pretty", "All" |
| 3. EL0 | 4 | | 9 | "World", "Hold" | 19. Nathan-Coates | | 6 | "These", "One" |
| 4. Stevie Nicks | 5 5 | 9 | 8 | "Edge", "Heart" | 20. Diesel | 5 | 6 | "Sausalito" |
| 5. ZZ Top | 6 | 9 | 8 | "Boogie", "Pole", "Patio" | | 4 | 6 | "Planet" |
| 6. Debbie Harry | / 4 | 9 | | "Chrome", "Back" | 22. Tubes | 5 | | "Talk", "Sushi", "Pride" |
| 7. Rickie Lee | 6 | - | 8 | "Pirates", "Woody", "Up" | 23. Ian Hunter 3 | 1 - 1 | | |
| 8. Moody Blues | 14 | | 8 | "Voice", "Meanwhile" | 24. Journey | 6 | 5 | "Crying" |
| 9. "Metal" | 6 | | 8 | "Coal", "Blue", "True" | 25. Icehouse | " | 5 | "Icehouse" |
| 10. Sinceros | 8 | | 8 | "Disappearing", "Girl" | 26. Foreigner | | 5 | "Urgent" |
| 11. Bob Dylan | ٥ | d | 7 | "Shot", "Trouble" | 27. Killing Joke | | 5 | "Follow" |
| 12. A's | | 6 | ' | "Woman's" | 28. Tim Curry | | | "Tan" |
| | - | 0 | - ' | | | | - | . = |
| 13. MSB | _ / | 2 | / | "Heartland" | 29. Red Rider | | | "Lunatic" |
| 14. Go Go's | 7 | 5 | 7 | "Sealed","Beat" | 30. Ramones | | 4 | "Airwaves", "Place", "You" |
| 15. Gary Wright | 13 | i | 7 | "Really", "Got", "More" | 31. Miles Davis | 7 | 4 | "Shout" |
| 16. Pat Benatar | | 5 | 7 | "Me", "Turf" | | | | |
| SinglesNew: | Bob | Sege | r. | On: ARS (6), Hall And (| Dates (6), Rolling Stone | es (8 |), S | pandau Ballet ('np)(5', |



WBRU Radio A - M
Program Director
75 Waterman St.
Providence, RI 02912

1st CLASS U.S. POSTAGE PAID CAMDEN, N.J. PERMIT No. 328

First Class Wail

RUSH

August 28, 1981

Airplay Index

Prime Movers Are Underlined

| | WEEKS | | |
|-------|-------|---------------------|--|
| LW/TW | ON | | |
| 1-1 | (7) | FOREIGNER | "Hero" (25%): "Night" (17%) |
| | 3// | | 110min 11 (17%) 110min 11 (17%) |
| 2-2 | (5) | JOURNEY | Crying (45%); Stone (27%); Belleving (17%) |
| 3-3 | (7) | PAT BENATAR | "Fire" (42%); "Promises" (24%); "Precious" (9%) |
| 4-4 | (4) | STEVIE NICKS | "Draggin'" (60%); "Edge" (26%); "Lace" (8%) |
| 5-5 | (13) | MOODY BLUES | "Voice" (60%): "Gemini" (16%): "Days" (12%) |
| 8-6 | (5) | ZZ TOP | "Tubo" (/5%): "Pearl" (20%): "Patio" (17%) |
| 0~0 | (3) | | "Parentin !!! (0/%), "I Toon!! (1/%), "Colo!! (2%) |
| 6-7 | (9) | BLUE OYSTER CULT | "Urgent" (39%); "Hero" (25%); "Night" (17%) "Crying" (45%); "Stone" (27%); "Believing" (17%) "Fire" (42%); "Promises" (24%); "Precious" (9%) "Draggin'" (60%); "Edge" (26%); "Lace" (8%) "Voice" (60%); "Gemini" (16%); "Days" (12%) "Tube" (45%); "Pearl" (29%); "Patio" (17%) "Burnin'" (84%); "Joan" (14%); "Sole" (3%) "Heavy" (DF) (59%); "Mob" (10%); "Heavy" (9%) |
| 9-8 | (5) | "HEAVY METAL" | "Heavy" (DF) (59%); "Mob" (10%); "Heavy" (9%) |
| 7-9 | (19) | BILLY SQUIER | "Dark" (40%); "Stroke" (31%); "Lonely" (15%) |
| 14-10 | (3) | ALLMAN BROTHERS | "Heavy" (DF) (59%); "Mob" (10%); "Heavy" (9%) "Dark" (40%); "Stroke" (31%); "Lonely" (15%) "Straight" (66%); "Road" (20%); "Judgment" (11%) "Fly" (55%); "Searchin'" (26%); "Rock" (10%) "Tight" (58%); "Twilight" (33%); "News" (6%) "Heavyland" (63%); "Somowhere" (19%) |
| 10-11 | (7) | BLACKFOOT | "Fly" (55%): "Searchin" (26%): "Rock" (10%) |
| 13-12 | (3) | ELO | "Tight" (58%): "Twilight" (33%): "News" (6%) |
| | (6) | | "Heartland" (63%); "Somewhere" (19%) |
| 11-13 | | MICHAEL STANLEY | |
| 12-14 | (16) | TOM PETTY | "Woman" (38%); "Thing: (13%); "Night" (13%) |
| 16-15 | (5) | DEF LEPPARD | "Let" (77%); "Hit" (8%); "Bringin" (8%) |
| 17-16 | (21) | POINT BLANK | "Woman" (38%); "Thing: (13%); "Night" (13%) "Let" (77%); "Hit" (8%); "Bringin" (8%) "Nicole" (82%); "Broke" (13%) |
| 15-17 | (8) | FOGHAT | "Pay" (75%): "Close" (13%): "Wide" (10%) |
| 18-18 | (23) | GREG KIHN | "Breakup" (69%): "Hurting" (25%): "Sheila" (3%) |
| 22-19 | (3) | PRETENDERS | "Louis" (33%), "Adultress" (30%), "Pack" (11%) |
| | (10) | | "Tophonoo" (/17), "Hollo" (21%), "Ho!! (17%) |
| 21-20 | (10) | ICEHOUSE | Teenouse (41%); walls (21%); we (17%) |
| 20-21 | (14) | SQUEEZE | Tempted (92%); "Quintessence" (8%) |
| 24-22 | (9) | DIESEL | "Pay" (75%); "Close" (13%); "Wide" (10%) "Breakup" (69%); "Hurting" (25%); "Sheila" (3%) "Louie" (33%); "Adultress" (30%); "Pack" (11%) "Icehouse" (41%); "Walls" (21%); "We" (17%) "Tempted" (92%); "Quintessence" (8%) "Sausalito" (100%) |
| 23-23 | (22) | OZZY OSBOURNE | "Crazy" (50%); "Know" (32%); "Crowley" (12%) |
| 29-24 | (3) | SHOOTING STAR | "Flesh" (49%); "Hang" (42%); "Side" (10%) |
| 32-25 | (4) | RED RIDER | "Crazy" (50%); "Know" (32%); "Crowley" (12%) "Flesh" (49%); "Hang" (42%); "Side" (10%) "Fringe" (92%); "What" (8%) "Cairo" (85%); "State" (15%); "Later" (64%); "Want" (15%); "Sushi" (13%) "Life" (56%); "Rivers" (27%); "Things" (6%) |
| 26-26 | (5) | JON & VANGELIS | "Cairo" (85%): "State" (15%) |
| 25-27 | (15) | TUBES | "Later" (64%): "Want" (15%): "Sushi" (13%) |
| 28-28 | (17) | JOE WALSH | "Life" (56%): "Rivers" (27%): "Things" (6%) |
| 30-29 | (21) | JEFFERSON STARSHIP | "Stranger" (51%); "Find" (21%); "Save" (13%) "Coast" (44%); "Rolls" (16%); "Buzz" (16%) |
| | | | "Const! (//%) "Dolla!! (16%) "Doug!! (16%) |
| 27-30 | (8) | JOE PERRY PROJECT | Coast (44%); Rolls (10%); Buzz (10%) |
| 48-31 | (2) | DIRT BAND | Jealousy (/2%); "Comfort" (21%); "Sky" (/%) |
| 19-32 | (15) | VAN HALEN | "Jealousy" (72%); "Comfort" (21%); "Sky" (7%) "So" (27%); "Mean" (26%); "Unchained" (23%) "American" (61%); "Away" (25%); "Around" (14%) "Sharpshooter" (43%); "Whiskey" (23%) |
| 31-33 | (7) | BALANCE | "American" (61%); "Away" (25%); "Around" (14%) |
| 39-34 | (3) | WHITFORD/ST. HOLMES | "Sharpshooter" (43%); "Whiskey" (23%) |
| 37-35 | (28) | RICK SPRINGFIELD | "Jessie's" (64%); "Done" (31%) "Easy" (28%); "Teenage" (28%); "Doctor" (17%) "Edge" (92%); "Sundance" (8%) "Teaser" (59%); "Fantasy" (29%) |
| 41-36 | (2) | LITTLE FEAT | "Easy" (28%): "Teenage" (28%): "Doctor" (17%) |
| 38-37 | (ì2́) | DANNY JOE BROWN | "Fdge" (92%): "Sundance" (8%) |
| d-38 | (12) | DVC DROWN | "Topoor" (50%), "Fortogr" (20%) |
| | 165 | | Teaser (J7%); rantasy (27%) |
| 34-39 | (6) | ROCKETS | Satisfied (46%): Talk (36%) |
| 42-40 | (5) | RICKIE LEE JONES | "Woody" (53%); "Pirates" (29%); "We" (18%) |
| 44-41 | (2) | IAN HUNTER | "Central" (86%); "Need" (14%) |
| 40-42 | (37) | REO SPEEDWAGON | "Keep" (45%); "Him" (16%); "Take" (16%) |
| 38-43 | (13) | PETER FRAMPTON | "Woody" (53%); "Pirates" (29%); "We" (18%) "Central" (86%); "Need" (14%) "Keep" (45%); "Him" (16%); "Take" (16%) "Rules" (56%); "Dig" (19%); "Wanna" (16%) "Winning" (37%); Segue (23%); "Over" (15%) "Really" (39%); "Rose" (32%); "Heartbeat" (11%) "Swords" (56%); "Outlaw" (45%) "Like" (71%); "No" (44%) "Shake" (90%); "Fade" (10%) "Widowmaker" (73%); "Blue" (16%) |
| 43-44 | (20) | SANTANA | "Winning" (37%): Segue (23%): "Over" (15%) |
| 33-45 | (11) | GARY WRIGHT | "Really" (30%). "Rose" (32%). "Heartheat" (11%) |
| d-46 | (11) | RIOT | "Gronde" (56%), "Outlov" (75%) |
| | | | 117 41 - 11 (71%) 1181 - 11 (//%) |
| d-47 | (0) | BILLY THORPE | Like (/1/ ₆); NO (44/ ₆) |
| 45-48 | . (8) | MICK FLEETWOOD | Shake (90%); "Fade" (10%) |
| 46-49 | (8) | POCO | "Idownarci (75%), Dide (10%) |
| d-50 | | BOB DYLAN | "Shot" (57%); "Trouble" (43%) |
| | | | |

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-10 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track.