

THE FRIDAY MORNING QUARTERBACK

A PROGRAMMING GUIDE

CHERRY HILL PLAZA . 1415 E. MARLTON PIKE: SUR SON . CHERRY HILL NEW JEPSEY 08034 . (009) 428-8648

FMQB ALBUM REPORT

April 3, 1981

BILL HARD, Editor

Easy Choices

Considering the age of this outfit. It's really quite amazing that arthritis Mosn't set In.
Just when you think the Starship is ready to be bronzed and put on the shelf, they come back with a record as incredible as "Modern Times". I guest the key is how well they jumile personalities. Mickey Thomas joined the tand at precisely the right time to take "Jane" to the top of the Some Index, and take "Freedom At Point Zero" preof the most played Lpsia year. Now, for the brand new album, they re-introduce Grace Slick, and is and behold, if she and Mickey don't make a transport vocal team. Her inclusion on the tour and TV shots is joinn on the case. Factor in one of the nicest packages this year, songs like "Stranger", Save Your Love, "Mary", and "Wild Eyes", and the only word that fits is "inspired".

HILLY SQUIER, 'DON'T SAY NO', CAPITOL

Forget playing Billy's new one because "It spunds just like Led Zeppelin." Those Jep overtones on "The Die Beat" did help give the Capitol Bebut a long airplay ride, but with this excellent follow-up. Squier is certain to score big points for his sincing, quitar playing, somewriting and productionall on his own terms: If ever a record had major leadue requests and retail written all over it, this is the one. I'm totally impressed. WOR's Joe Bonedonne heard our exclusive advance cassatte which was mailed last week, and said: "It's the hittest non-superstar allow this year. The production was superb. A lot of very good songs I listened to the cassette several times and just loved the whole record". Based on our calls this week. I expect Joe's enthusiasm to be the order of the day. This record will knock radio on its butt. My favorites: "The Stroke', In The Dark", "My Kinda Lover", and "Whadda Ya Want From Me" (oreat slide).

Chain Reaction

*CONCERTS FOR KAMPLICHEA", ATLANTIC

**CONCERTS FOR KAMPLICHEA", ATLANTIC

**Concertsons, and there is no denying that from an immore standpoint, the package is a killer. It has variety, strong thris Thomas production, and a number of playable songs, and all for a worthy cause. The Plant/Rockpile number leads confortably, followed by the Pockestra/McCartney segment; then "Sister Disco" and the Pretedders. **Radio Action: Nick Van Cleve, NYNF: "It could very well be the best collection of artists for a benefit album since the concert for pangladesh"...im

Bedorm, KZAD: "I see this as a huge success. Selections for the record are trumendous. There is something here for everybody—a lot of leage and a lot of rock and roll...Ray White, MLIR:

"A class compilation from the king fluffs, the sassy Robert Plant vocals, McCartney's moving 'let it Be', to the Clash with the perfect requee tune of the La—is's hottle. Bobbin bean, kiPs: The contert is certainly diversified, so you can't help but find something for any format, esp, when noted is testered by the parties of the Proposition overtones, no filler, and no dull spats. Each artist featured played their hearts out with the Mbg and McCartney, shining the Brightest"... From Dave Benson, UPCT: "Repetving very positive phone response already. There's something for everybody—wavers, rockers, punkers, and poppens.

Whother or not the new Lp breaks any sales records, radio comments alone make it the leading contempler for comments of the year... Winning continues to they up the Song Index, 16-11 with "Primera Invasion," Searching seque ready to roll up the list... We look for this week's #2 Most Added start to donwart to #15 on the Back Fade next week... Comments: Phil Strider, KRPI: The record is unbelievably deep. There isn't a weak spot on the album...Joe PcCabe, KVS: The seq sounds so alive on the radio, it's incredible. One of those records you can put on and turn up"...Bob Bittens. WICK: The rest of the album lives up to and surpasses the promise of the 12". With all the kiddle gramph around right now, it's great to have some adult oriented rock to crank out... Says Frank Americk. VSUC: To say this could possibly be the best of Santama to date will prove to be no example and "Abroxis". The most interesting is that it's the band's best work to be command with the first album and "Abroxis". The most interesting is that it's an ever-channing musical force. On 'Zeboo', Carles is at his best by presenting music that is wifte, black and latin... Other raves from Clark Ruin.

Ron Sorenson, Temple Lindsay, Charlie West, Mark Hiller, Paul Roine, Day Walker, Malcole Bray.
Lin Brehmer, Ron Rizzi, Jim Finney, Nick Van Clave. Rop Roman, Jum Bast, Stew Schantz, and Lim Smith.

CHAIN REACTION CONTINUED

AC/DC, "DIRTY MEDS DAME DIRT CHEAP", ATLANTIC

In the havd core AC/DC markets such as Milwaukee, Chicago, Florida, San Jose, Seattle, and Rochester,
"Dirty Dends' has been a workhorse classic, but no questimate is that no more than 25% of our
reporters have played it. It may be old material, but it's safe to assume the majority of listeners
MILI perceive it as super valuable new airplay... Robbin Ream of MLPX says: "Ever since we started
playing the inport last support, we've had calls on "Dirty Deeds". With the domestic release, I
expect listeners to treat this as a brand new record. "Nig Balts' is crass and limited to nighttime
play, but I love those lyrics". From MERG's Daul Reine: "With Back in Black' still charting top
20 in our retail, the timing on Dirty Deeds' is perfect. Most phones after just one week's play"...
Rad Messick, WYV notes: "As an import. Dirty Deeds' was easily the most requested song, and should
be for the downtic as well". Bob Majersky. WYUS reports: "Dirty Deeds is by far all in phones.
Their last to is still top 10 in sales, and this release has the earth dogs wanging their tails in
delight ...from Magic at NYEE: '1995 has been playing the import for at least two years, and I know
that les Copt played it at NYAO before coming here. Ve have had phenomenal success with the
record. "Dirty Deeds' and 'Nig Balls' are the station's most requested songs."
POINT DEADY AMERICAN EXCESS. Hea

POINT PLANK, "AMERICAN EXCESS!, MCA

Looking at 11 first workers on the Lp. it's safe to assume that we're looking at top 20 play within the next comple he weeks. As stated in Easy Choice last week, there is a dramatic change in the sound, thanks to new vocalist Bubbs Keith. Programmers are pleased with the change: Rob Roman. NLAO: 'Cond changes for Point Blank, Hurray for whoever is responsible for the new direction'... filke Moif hill': They keep pointing better and better with each release. This is by far their lest yes. Lois of pol'sh, lots of good quitar hooks, but the best improvement is their vocal work". Temple Lindsay 'They're a hard-working band and they deserve to do well on this album. I think the new sound is a definite improvement and they made the nove at the right time". Clark Ryan, Fall: They sound stronger than ever with their new lead singer. My favorite so far Is 'Nicole', but this album is chock full of radio tracks'. Finally, the ultimate rave from Jay Malkor Eshe: 'Excess food makes you fat, excess dripk makes your liver quiver, excess drups will fry your brain, but with 'American Excess you can conquer the world. Hot damn! This is the one!! Glad to see it happening to some of the finest folks anywhere in rock. Instant heavy rotation."

DZZY OSHCURRE. BLIZZARO OF GZZ JET

With debuts from last week's 23 mids (including level I stations), Ozzy landed at the #46 spot on the Indox, and an even stronger #41 Metro. When debuts from this week's 37 stations roll in next week, we predict a move into the top 20...MCCC's Paul Payton Just completed a heavy metal weekend, and with listeners voting on the heavy metal bands of all time Black Subbath was first. AC/OC second, and Ozzy Pabourne third!! Here's more: Tom Mast, MSYR: "By far the hottest piece of product here. It's about time the album not released in the States. On my Friday might all-request show, it came up the fi requested artist/oroup"...Janel Polan, KZEM: "The album should be absolutely incredible. The phones have been very, very good, and I expect strong retail spon"... Rob Barnett , MAM: "Ozzy Jumps immediately to most requested here. He'll chew you up and spit you but and you'll love it"...Robbin Ream, ELFX: Seing such a hune Black Sabbath market. Ozzy has to be a natural for us. He actually since on "I bon't Xnow"—the most mass dopeal cut, testing mell with listeners. Sales debut at #22...MIOT's new MD Buck McMillians: "Good immediate phones from the strong cult following. It's the kind of halls rock and roll our market likes."

PRETENDERS: "EXTENDED DIAY", SIDE/WARDER DOCTHERS

PRETENDERS. "EXTENDED PLAY", SIRE/MARKER BROTHERS

On the heels of strong import play for "Message Of Love", we're sensing near automatic status for the new Ep. "Message" is the early leader, followed by "Talk Of The Town". #6 Most Added with 35 reports including 14 Level I reporters. Comments: Mike Wolf, MIFM: They continue to grow in the render of the naterial the band tackles. The album is a more than suitable follow-up to their initial release. Greg Gillispie, MATY: "I like the Ep. Finally some of their greatest sungs available in the J.S. "Message Of Love" is the real standout". Nick Van Cleve, MYMF: "The message from Christy and her Pretenders is that they have all the tattletale signs that the Police and Petty did in the early days. When the Pretender finally releases a second album, they'll go full blown. The Ep is going to help spread the following".

WILLE BILE. "Golden Down , ARISTA

After last year's critically acclaimed and heavily played debut. Willie picks up where he left

off. 27 stations total for #7 Most Agued, including B Level Ladon: WET, WPLD, WERO, WRIF, WIDT,

WBCN, and WDS... Also extremely active on the Indicator Level, with new air on: KZEL, WPDH KVFM,

NOBK.BLIR, MDES, WERD, WOUR, and KIDL. "Poor Boy" leads followed by "Champs Elysees" and the

title track... WPYX's Row Reoni comments: I'm glad to see Willie hasn't suffered the second album

syndrome. "Golden Down and Champs Elysees" give him a change to develop into a major artist"...

From home town fan Paul Huine, WCFO: "Nillie's second album has a warm full sound that wasn't on

the first album, yet st'll entains the street bensuality that made the first one click. If "Golden

Down" doesn't make Willie's star, I'll drink a callon of Love Canal water"... KPLE's Row Sorenson adds:

"Combine Springsteen, Loudon Wainwright, and Tomio K, give it vigor and drive of a thorounthred and,

Christ, this guy creates nore intensity with an acoustic quiter and a single voice that Rush does

with five semis full of electronics. It's Willie Bile; and with "Golden Down", his time has come."

CHART MAULERS!

JUDAS PRIEST, POINT OF ENTRY, COLUMBIA

The Priest claimed highest debut honors on the Back Page at #18 , and was a bonafide Metro maulon 41-17. Last week's #1 Most Added came back with another 6 adds; for a three week total of 75 stations. . Strongest play now on MIPY, MISS, and MCDC. . On the Sono Index, "Meading Out To The Highway" 48-24. Not Rockin' debuts #98. Early retail: Joe Bonadonus, MMR: Retail on the Priest is #35. highest debut this week . . Dave Lange reports top 15 sales, and we beard about #19 debut sales and early calls from MFTV's Rad Pessick.

HAWKS COMMUNIATED This week a number of Hawks adds converted to regular simpley mentions and blacks, the biquest Mauler of the week with a 47-33-14 point jump. He're looking at several Level II increases: NCCC. MPLR, MATT, and MRNO as well as FMLM, and MLDJ... This All Right. It's 0.6 is up 61-41 on the Song Index:

FRANKE AND THE KNOCKOUTS. FILENHIPPACE.

Franke is basically stable in the major markets, but had an expectally great week in the secondaries. Up 39-31 on the Airplay Index...B play increases: UCCC, MILH, WLLZ, WZZO, WTHE, KROY, KLEJ, and WYNE...Them play on: KDED, MABX, FIRM, WIST, MDIZ, and MSYR...This should make for a healthy Metro Chart gain next week... Come Back continues to gain on the Song Index, up 61-58.

KLBJ, Austin, TX M.D.-John Logan (512-474-6543), Album Adds: Shake Russell/Dana Cooper "West***Rolling Stones "Whip", "Dancer"**Ali Thomson "Warm"**

Gino Vannelli "Nightwalker"**Santana "Winning", "Papa Re"**Ozzy Osbourne "Train"**

Point Blank "Stay", "Nicole"**Pretenders "Message".

Current Albums									
By Emphasis WK			Lead Cuts			WKS	_	TW	no n ma H Bobses II
1. E.Clapton 5	\top	10				3	4	6	"Games", "Mercy", "Cheap"
2. T.Rundgren 7	- 1	10			Toto	.	.	6	"Live", "Get", "Elenore"
3. Who 3	6	10	"Coat", "Better", "Tricky"	28.	Franke	3	4	6	"Come", "Sweetheart"
4. J.Buffett 8	- 1	10	"Older" "Weather","Job"	29.	Badfinger	6		6	"Hold","Come"
5. Rush 7		10	"Red","Limelight","Tom"		Hawks	4	2	6	"Alright","Want"
6. Styx	1	10	"Snow", "Ballroom"	31.	Any Trouble		6	4	"Girls","Second"
7. Joe Ely 5	8	10	"Musta" "Paid"	32.	D.McClinton		5	4	"Shotgun", "Kind"
8. S.Winwood	8			33.	P.Seymour	1		4	"Let", "Baby"
9. James Taylor 4	8	10	"Her","Stand"	34.	Springsteen		6	4	"Ties","Ranch","Fade"
10. Phil Collins 5	1 1		"Lines","Again"	35.	Nazareth		6	4	"Part","Leader"
11. Steely Dan	'	1 9		36.	Outlaws		6	4	"Ghost","Devils","Well"
12. Journey 9	10	1 "	"Over", "Dixie"	37.	Sherbs	9	6	4	"Skill" only
13. 38 Special		1 8	"Loosely", "Line", "Sally"	38.	Rainbow	4		4	"Can't","Surrender"
14. REO	10			39.	Clash		6	4	"Magnificent"."Police"
15. Manfred Mann	1 9		"For"."Lines","Stranded"		J.Winchester	3	2	4	"Talk","Enough"
16. Loverboy	6		B "Lady", "Turn"	41.	Greg Kihn		d	2	"Sheila","Breakup"
17. G.Jeffreys 6			"Tears", "R.O.C.K."		Shot/Dark		d	2	"Lightning"
18. Springfield 6		1 8			Fools	3		2	"Alibi", "Scared"
19. Robin Trower 4			3 "Money", "Down"		Krokus	3		2	"Bones","Man"
20. G.McMahon 6			3 "Taxi", "Gone"		Plimsouls	3	1	2	"Now", "Want"
	10		5 "Watch", "Clubland"		Pat Travers	-	d	2	"New"
21. E.Costello	, 1è		"Pack","Labor"		B.B.King	7	-	2	"Party","Victim"
22. J.J.Cale	8		5 "634-5789","Try"		B/Buildings	,	d	2	"Hold"
23. Ry Cooder	1 8		5 "Gypsy","Just","Town"		U-2	8	-	2	"Follow", Dubh"
24. April Wine		'] <u>'</u>	S "Open" "Lough		Pat Benatar	9		2	"Hell","Treat","Run"
25. Fab.T-Birds	5	. 66	5 "Once","Love" arship Ep (4), Santana (4)	JU.	Thert McClinton	721	bu.		Blank (4).
SinglesOn: Jeft	rersor	1 5%	arsnip Ep (4), Santana (4)	, U	There much intoll	156	2		212221212141

KTIM, San Rafael, CA M.D.-Belle (Noon-5PM/9-Noon Pacific Time/415-456-1510).

Current Albums									
By Emphasis WK	S LW		ead Cuts			WKS 1	LW	TW	
1. Ry Cooder 13		10 "	'Crazy","Why","Speedo"	26.	Teardrop	20		6	"Drowning","Dream"
2. Clash		10 "	'Version", "Call"	27.	Bryne-Eno	5	- (6	"Regiment", "Spirit"
3. S.Winwood		10 "	'Dancer", Diver"	28.	Blondie	19	- 1	6	"Tide","Rapture"
4. T.Rundgren 10		10 "	'Time","Tiny"	29.	Springsteen	25		6	"Ramrod"."Cadillac"
5. G.Winston 8			'Woods";"Stars"	30.	T. Heads	25		6	"Houses","Once"
6. E.Clapton 5	1		'Blow", "Special"	31.	Springfield	- 1		5	"Jessie's", "Everybody"
7. Who 3			'How", "Coat"		Steely Dan	20	ĺ	5	"Hey" "Babylon"
8. Police 25			'World","Do-do"		P.Murray	8		5	"Dream"
9. E.Costello 10			'Watch", "Clubland"		G.McMahon	6		5	"Gone","Girls"
10. J.J.Cale 8			'Carry", "Cloudy"		Crazy Joe	3		5	"Eugene"
11. Kate Bush 8			'Babushka", "Delius"		Selecter	-		4	"Tell","Cool"
12. G.Jeffreys 6			'Modern", "Christine"	37.	B.Cockburn	26		4	"Rumours", "Grim"
13. Any Trouble			'Choice","Idea"		U-2	8		4	"Follow", "Twilight"
14. EmmyLou 9			'Sandman","Hot"	39.	P/Harbour	9		4	"Cowboys", "Homework"
15. Ellen Foley 5			'Torchlight", "Palace"	40.	J. Kaukonen	9		4	"King"
16. J.Buffett 8	1		'Job" "Island"	41.	Jimmy Cliff	21	1	4	"Living"
17. Phil Collins 6		8 "	"Lines","Tomorrow"		Adam/Ants	7		4	"Dog", "Rancheros"
18. Greg Kihn 3	1		"Woman","Girl"	43.	S.Wonder			4	"Did", "Pocket". "Master"
19. Fab.T-Birds 3			"Love","Mathilda"	44.	Joe Elv	4		4	"Musta"
20. W.Nelson 4			"Lisa", "Sorry"	45	Dave Grusin	3		4	"Dance"
21. Ian Gomm 6	-1		"Comes","Man"	46.	Jim Carroll	24		3	"Died", "Day"
22. Waylon/Jessie 3			"Rainy","Care"		David Chesky	-		3	"Razor"."Nowhere"
23. Dennis Brown 4			"Rocks"."Foul"		Bunnymen	9		3	"Brooks", "Rescue"
24. Dire Straits 23			"Skateaway", "Expresso"		Dolly Parton	12	. 1	3	"9 To 5", "Detroit"
25. James Taylor 4			"Her","Stand"		Toots/Maytals	7		3	"Funky"
SinglesOn: Fool	s "Run	ning'	" (2), Grace Jo	nes	(2), Rolling St	ones	(7)	Sa	ntana (10), Vaoors (3),
Essential	Logic	(1).	, Robert Wyatt (1). Poin	t Bl	ank (1), Preter	iders	(4)	Ma	x Edwards (3), Fabulous
Titans (2		,-/							• •

KNAC. Long Beach, CA M.D.-Jimmy Christopher (2-7 M-F/Wed. & Fri. 11-2 Tues. & Thurs. Noon-2/213-437-0366). Album Adds: Vapors**Pop**Cramps**Robert Gordon**Robin Lane**"Up Another Octave Transmission".

O A 31			_								_
Current Albums											_
By Emphasis	WKS	LW		Lead Cuts			WKS	LW	TW		
 E.Costello 	8		10	"Clubland", "Fish"	24.	Plasmatics		5	7	"Sometime", "Corruption"	
Adam/Ants	8		10	"Dog", "Ant", "Los"	25,	Gen X	4	6	7	"Dancin'"	
3. U-2	8	8	10	"Follow", "Out"	26.	Devo Live		6	7	"Freedom", "Gates"	
4. Who	3		10	"Bet","You","Day"	27.	Dire Straits	23		7	"Solid", "Boys", "Tunnel"	1
5. Wall/Voodoo		[10	"Love", "Arms"	28.	Bryne-Eno	5		7	"Help", "America"	Ť
6. Jam	12			"House", "Green"	29.	Brains	6	5	6	"Asphalt"."Tears"	
7. Plimsouls	6		10	"Nickels", "Mini", "Zero"		Cars	32	7	6	"Touch", "Misfit". "Up"	
8. Police	26			"Do-do", "Bombs"		Brat		7	6	"Night" "Swift", "Att."	
9. Clash	13			"Police", "Murdered"	32.	John Cale	3	l i	5	"Dead", Honi Soit"	
10. B/Rats	8			"Up", "Room", "Mood"	33.	G. Thorogood	9	7	5	"Wanted", "Make", "Kid"	
11. Rockpile	23			"Heart", "Fine", "Pet"		Stiv Bators	6	'	5	"Miles", "Too", "Go-Go"	
12. Stray Cats	6			"Rock","Jeanie"		"Dance"	7		4	"Lip", "Razorblade"	
13. Kingbees	4		9	"Blues", "Big", "Ugly"		Teenage	8		4	"Marie" "Bad"	
14. T.Heads		10	9	"Once", "Painless"		Joe Carrasco			4	"Time", "Dolls"	
15. XTC	26		8	"Generals", "Tower"	38.	Spandau Ballet	5	3	4	"Story", "Blow"	
16. Fab.T-Birds	5		8	"Roll", "Tell", "Need"		Oingo Boingo		7	4	"Lad"."Ain't"	
17. X			8	"Lose", "Soul", "Worlds"	40.	Phil Seymour	9		3	"Love", "Baby", "Dance"	
18. G/Buildings	3	6	8	"Hold", "Maybe", "Zone"		S.Stevens	7		2	"Hey", "Baby"	
19. Joan Jett	9	1		"Wooley", "Bad", "Boys"	42.	Teardrop	9		2	"Ha","Crazy"	
20. Bunnymen	13	7		"Stars", "Clean", "Pride"	43.	Romeo Void	3	1	2	"White","Apache"	
21. Blondie	19		8	"T-Birds"."Walk","Go"	44.	Jags	3	2	1	"Baby" . "Sound"	
22. P/Harbour	8	9	7	"Boring", "Dentist"	45.	Joe Ely	3		1	"Musta", "Good"	
23. G.Jeffreys	5	8	7	"Lovers", "Rock", "96"		Selecter		d	1	"Bullet", "Blue"	
	Lene L	Lovic		Imp) (10), Vapors (10), I			10),	Text	tone		_

Italians (5), Pretenders "Porcelain", "Message" (10), Robert Stoddard Band (7), Waitresses (7),

Buzzcocks (10), Suburban Lawns (7), Go-Go's (7), X (10), Ronnie Griffith (5).

KZEL, Eugene, OR P.D.-Chris Kovarik (3-6PM M-F/503-484-4304)/M.D.-Peyton Mays (6-7PM/M-W 3-5PM) Album Adds: Sky Dance **Robert Gordon Wheel", "But"**Dregs "Control", "Park"** Kampuchea" "Crawling **Plavid Sanborn "Say", "Need"**Spirit "Light"** Secret Policeman's Ball" "Pinball", "Fooled"**Grateful Dead "Wolf", "Cassidy", "Ripple"** Concerts For The People Of Kampuchea" Open**

"Road", "Bird"** Santana "Over", "E Papa Re"

Current Albums										
	IKS	LW	TW	Lead Cuts			WKS	LW	TW	H. H. H. H. H. H. H. H. H.
1. Phil Collins	6	I	10	"Air", "Again", "Lines"		B/Rats	10		/	"Up", "Banana", "Man"
2. Robin Trower	5		10	"Money","What","Bird"		Nazareth	10	9	6	"Year","Every","You"
3. Who	3		10	Open		Any Trouble		8	6	"Nice","Right","Choice"
4. Pat Travers	4		10	"Age","Awake","Love"	29.	R.Ballard	12	8	6	"Lover","Soho","Tonight"
E.Clapton	5		9	"Stand", "Rita", "Catch"	30.	Judas Priest	t	d	6	"Out","Circus","Trouble"
6. E.Costello	8		9	"Strict","Clubland","New"	31.	Sherbs	10		6	"Skill","Cindy","Crazy"
7. Greg Kihn	3		9	"Song", "Myself", "Sheila"	32.	Plimsouls	6	- 1	6	"Zero","Now","Hush"
8. Police	25		9	"Tears", "Do-do", "Bombs"	33.	S.Winwood	13		6	"Chance","Arc","Train"
9. Springfield	11		9	"Love", "Jessie's", "Hole"	34.	Journey	9	- 1	6	0pen
10. Rush	6	8	9	"Tom", "Limelight", "Vital"	35.	REO .	19		6	"Tough", "Don't", "Someone"
11. G.Jeffreys	6	_	9	"Tears", "Kids", "R.O.C.K."		Kingbees	3	- 1	6	"Rock","Life"
12. Dire Straits	- 1		9	"Tunnel","Skate","Expresso"		Hawks	5		6	"Alright", "Need", "Nights"
		10	8	"Lies", "You", "Street"		Searchers	4		6	"Silver"."Love's"."Heaven"
14. Grace Slick	10	9	8	"Sea", "Bald", "Mistreater"		Rick Nelson		1	6	"Almost", "Say", "Little"
15. Krokus	I A	,	8	"Bones", "Man"		Edgar Winter	-		6	"Star", "Martians", "Man"
	12		8	"Police", "Wash.", "Seven"		Ghost Rider		d	5	"Look", "Stone", "Rider"
16. Clash	5		8	"Comes", "Man", "Blow"		G/Buildings		ď	5	"Hold"
17. Ian Gomm			8			T. Rundgren	8	7	5	"Healer", "Compassion"
18. Springsteen	25		8	Open "Rockin","Half","She"		P/Harbour	8	7	5	"Mama", "Homework", "Out"
19. Styx	12		8	"Hold", "First", "Wild"		J.Buffett	9	_ ′	5	"Telegraph", "Incomm."
20. 38 Special	10		8			Stiv Bators			5	"Dream", "Forget"
21. Blondie	19		0	"Rapture", "Tide", "Walk"		Eve Moon	5		5	"Blind", "Hunger"
22. John Lennon	20		4	"Losing", "Wheels"			5		5	"Hypnotized", "Ambush"
23. Jim Carroll	25	9	'	Open		Brains	_	d	A	"Never", "Baby", "Star"
24. Ted Nugent	5	9		"Put", "Jail", "Land"		Cold Chisel		a a	4	"Mind", "Alibi"
25. Joe Ely	4		7	"Musta", "Hard"	50.	Fools	6	7.		Protondore / Imp 1/8)
SinglesOn:	Jeft	fers	on St	arship (8), Santana (8), F	OINT	Blank (5),	vapoi	2 (:)),	rretenuers (Imp/(o),

	Current Albums By Daily Plays 1. S.Winwood 2. Journey 3. E.Clapton 4. Who 5. Stones 6. Rush 7. Styx 12 8. April Wine 9. REO 19 10. Phil Collins 6 11. 38 Special 8	"Blow", "Catch", "Stand" 15. Clash 9 3 "Daily", "You", "Catch" 16. U-2 5 "Dancer", "Whip", "Gold" 17. G.McMahon 5 "Limelight", "Tom" 18. Fools 4 "Paradise", "Snow", "Best" 19. Greg Kihn d 2 "Caught", "Queen" 20. Robin Trower 3 "Keep", "Go", "Touch" 21. Kingbees 3 "Ragain" 22. Rainbow 4 "Loosely" 23. Plimsouls 4	"Put" "Tears" "Police" "Control" "Gone" "Alibi" "Stop" "Money" "Big" "Surrender" "Now"
12. Sherbs 8 4 "Skill" 24. Krokus 3 2 "Bones"	11. 38 Special 8	"Loosely" 23. Plimsouls 4 2	

WMAD, Madison, WI M.D.-Ron Phillips (608-249-9277)/P.D.-Sean Scott
Album Adds: Santana "Invasion/Searchin" ** Phoebe Snow "Mercy" ** Krokus "Bones".

Current Albums										
By Emphasis	WKS	LW	TW	Lead Cuts			IKS	LW	TW	
1. REO	19		10	"Keep", "Letter", "Night"	13.	April Wine	11		8	"Town", "Gypsy"
2. S.Winwood	12		10	"Arc", "Chance", "Night"	14.	Sherbs	6	1	6	"Crazy"
3. E.Clapton	- 15		10	"Stand", "Rita", "Catch"	15.	Badfinger	4		4	"Hold"
	3		1D	"Bet", "Alone", "One"		Robin Trower	5	i i	3	"Money"
4. Who	22		1D	"Lady", "Kid"		Judas Priest	-	d	3	"Highway"
5. Loverboy	23					Rainbow	6	_	3	"Surrender", "Kid"
6. 38 Special	10	10	8	"Wild", "Hold"			ž		3	"Magic"
7. Rush	6		8	"Tom", "Vital", "Limelight"	13.	Doc Holliday	3		3	"Music"
8. Styx	12		8	"Best","Medley","Snow"		Pat Travers	2	1	3	"Sea"
9. J.J.Cale	6	1	8	"Mama"		Grace Slick	2		3	
10. Phil Collin	ıs		8	"Missed"		Hawks	3		3	"Right"
11. G.Jeffreys	5		8	"Tears"		Springfield	3		2	"Girl"
12. J.Taylor	4		8	"Town"	24.	G. Washington	3		2_	"Winelight"
12. U. ay U			_ =	101111		A T - Do - 703				

Singles...On: Jefferson Starship 12" (5), Journey (8), Steely Dan (8).

Power....On: Steve Winwood, Eric Clapton "Stand", Who "Bet", Climax Blues, Steely Dan, Loverboy, Phil
Collins "Missed", Garland Jeffreys "Tears", 38 Special "Hold", James Taylor "Her", Styx "Time".

WYFE, Rockford, IL M.D.-Magic (815-877-3075)/P.D.-Les Cook
Album Adds: Santana "Searchin'"**AC/DC**Point Blank "Stay"**"Concerts For The People Of Kampuchea" "Little",
"Disco", "Life"**Ozzy Osbourne "Know".

Current Albums								
By Daily Plays WKS	LW	TW	Lead Cuts	W	<u>KS</u>	LW	<u>TW</u>	
1. REO 19		10	"Run", "Tough", "Follow"	17. G.Jeffreys	6		3	"Tears" only
2. Styx 12	1	10	"Rockin", "Penny", "Time"	18. Robin Trower	5	- 1	3	"Money"
3. Rush 7		10	"Vital", "Limelight", "Tom"	19. Pat Travers	4	2	3	"New"
4. Who 3		10	"Tricky", "You", "Better"	20. Judas Priest		d	3	"Highway"
5. April Wine 12		8	"Town", "You", "Gypsy"	21. Greg Kihn	- 1	d	2	"Breakup"
6. Journey 10		8	"Over", "Dixie"	22. Fools	5		2	"Alibi"
7. E.Clapton 5	1	8	"Rita", "Catch", "Stand"	23. Krokus	4	1	2	"Easy"
8. S.Winwood		8	"Chance"."Arc"	24. E. Costello	3		2	"Scream" only
9. Stones 3		4	"Dancer", "Whip"	25. Kingbees	Ā		2	"Rock"
		4	"Kid", "Turn"	26. Midnight Flyer	- 5	.	2	"French"
		1 :		27. 707	9			"Without"
11. Rainbow 7		4	"Surrender" only		7	i	1	
12. Phil Collins 6		4	"Air","Again"	28. U-2	4		Ţ	"Follow"
13. Ted Nugent		3	0pen	29. Kind	3		1	
14. Springfield 7	'	3	"Girl" only	30. Franke	3		- 1	"Back" only
15. 38 Special 10)	3	"Hold" only	31. Plimsouls	6		1	"Lost" only
16. Doc Holliday 6	;]	3	"Fool" only					
SinglesOn: Jei	fers	on S1	arship (4), John Cougar (2).				
				4 . D L. 3				

Power....On: Steve Winwood, REO Speedwagon, April Wine, Rush, Journey, Who, Styx.

WIMZ, Knoxville, TN P.D./M.D.-Kerry Lambert (1D-Noon M-F/Calls M-T Noon-4/615-525-6000).

Album Adds: U-2 "Follow" '**AC/DC "Dirty"**Point Blank "Stay"**"Concerts For The People Of Kampuchea"

Current Albums									
By Daily Plays	WKS	LW		Lead Cuts		WKS	LW	TW	
1. Styx	12	1D	8	"Paradise", "Snow", "Best"	12. Loverboy			2	"Kid" only
2. REO	20		8	"Don't","Tough"	13. Robin Trower	4		2	"Money"
E.Clapton	5		8	"Catch", "Stand"	14. Judas Priest		d	1	"Heading"
4. Who	3		8	"Day","You","Bet"	15. Greg Kihn	3		1	"Song"
5. Rush	7		6	"Tom", "Limelight"	16. G.Jeffreys	5		1	"Tears"
6. Phil Collin	s 7	4	6	"Again", "Air"	17. Rainbow	4		l ī	"Surrender"
7. S.Winwood	11	4	6	"Chance" only	18. Krokus	4		1	"Winning"
8. Journey	10		4	"Over"	19. Pat Travers	4		1	"Age"
9. April Wine	12		4	"Just" only	20. James Taylor	5		1	"Stand"
10. 38 Special	10		2	"Hold"	21. Ted Nugent	- 1		1	"Land"
11. Stones	3		2	"Dance","Whip"	22. Springfield	6		1	"Girl"
SinglesOn:	Jeffer	rson	Sta	rship (2).					
Dougas One	C+vv	DEA	Cno	adustana Chara Ulturia I F	today Olivana and Auroda	114	1.64	. n	L13 A-331

Power....On: Styx, REO Speedwagon, Steve Winwood, Eric Clapton, April Wine, Who, Phil Collins.

WROQ, Charlotte, NC M.D.-Jonathan White/P.D.-Jim Ballard (704-392-6191).

Album Adds: AC/DC "Deeds"**Phil Collins "Air"**Point Blank "Getaway"***Concerts For The People Of Kampuchea".

WZZQ, Jackson, MS P.D.-David Perkins/M.D.-Steve Keller (4-8PM/Any Day but Tues. 12-3PM/601-982-1062).

Album Adds: Point Blank "Broke", "Stay"** Concerts For The People Of Kampuchea"** Ozzy Osbourne** AC/DC "Dirty", "Child"** Pretenders.

Singles...C : Jefferson Starship (4), John Cougar "Night" (6).
Power....On: Loverboy, April Wine, Eric Clapton "Stand", 38 Special, James Taylor "Her", REO "Take",

WXRT, Chicago, IL M.D.-Bob Gelms (11-2:30PM M-F/3-6PM M-F/312-777-1700). Album Adds: Santana "April", "Primera", "Changes" ** Concerts For The People Of Kampuchea" ** Grateful Dead "Wolf", "Roses", "Jack".

Current Albums

By Emphasis	MV2	LW '	TW Lead Cuts		WKS	LW T	₩
1. Who	3		10 Open	14. Jam	12	8	7 "That's","Pretty"
E.Clapton	5	19	10 "Stand","Catch","Bridge"	15. Robin Trow		5	7 "Life", "Money"
S.Winwood		10	9 "Arc", "Spanish", "Night"	16. Ian Gomm			7 "Man"
4. E.Costello	10	-	9 "Man", "Clubland", "Shot"	17. Police		8	6 "Canary", "World", "Stand"
T.Rundgren	9		9 "Healer", "Healing", "Time"	' 18. Blondie	i	8	6 "Rapture", "Walk", "Tide"
6. Clash	11	7	9 "Police", "Heaven", "U.K."				6 "Love", "Say"
G.Jeffreys	6	6	8 "96", "R.O.C.K."	20. J.Buffett	8		6 "Coconut", "Here", "Incom."
Springsteen		- 1	8 "Street", "Ranch", "Ramrod"	" 21. Styx			6 "Rockin"
9. Greg Kihn	Ţ	- 1	8 "Stop", "Valerie"	22. Crazy Joe	1	4	5 "Eugene"
10. XTC	- 1	8	7 "Generals", "Tower"	23. Lonnie Bro	oks	6	5 "Insulation"
11. Phil Collins	6	8	7 "Lines", "Air", "Knows"	24. B.B.King		i	4 "Victim"
12. Joe Carrasco			7 "Buena"	25. Recorder ((Imp)		4 "Peculiar"
Any Trouble			7 "Second"				
SinglesOn: Dav	e Edi	unds	(Imp) (5), Santana (5), Pre	etenders (5), Ro	xy Music	: (Imp) (4).
			dbeard (901-726-0060).				
Album Adds: Sto	nes '	'Whip	"** <u>Point Blank</u> "Heart","Home	e","Nicole"** <u>Sar</u>	<u>itana</u> "In	ivasio	on"**"Concerts For The
Ped	ple (of Ka	mpuchea" "Life","Disco","Lit	ttle"** <u>AC/DC</u> "De	eds"		
Current Albums					11110		
By Daily Plays	WKS		TW Lead Cuts		WKS	LW_1	T Hoberton
By Daily Plays 1. Who	3		10 "Bet", "You", "Steal", "Day'		9	LW 1	4 "Chance"
By Daily Plays 1. Who 2. 38 Special	3 10		10 "Bet","You","Steal","Day' 8 "First","Hold","Fantasy"	12. Judas Prie	est 9	LW 1	4 "Chance" 3 "Highway"
By Daily Plays 1. Who 2. 38 Special 3. James Taylor	3 10 5		10 "Bet","You","Steal","Day' 8 "First","Hold","Fantasy" 7 "Stand","Town"	12. Judas Prie 13. Doc Hollid	est day 7	LW 1	4 "Chance" 3 "Highway" 3 "Keep"
By Daily Plays 1. Who 2. 38 Special 3. James Taylor 4. Eric Clapton	3 10		10 *Bet","You","Steal","Day' 8 "First","Hold","Fantasy" 7 "Stand","Town" 7 "Stand","Catch"	12. Judas Prie 13. Doc Hollic 14. J.Winchest	est day 7 ter 5	LW 1	4 "Chance" 3 "Highway" 3 "Keep" 3 "Talk"
By Daily Plays 1. Who 2. 38 Special 3. James Taylor 4. Eric Clapton 5. Loverboy	3 10 5 5		10 *Bet", "You", "Steal", "Day' 8 "First", "Hold", "Fantasy" 7 "Stand", "Town" 7 "Stand", "Catch" 7 "Turn", "Kid"	12. Judas Prie 13. Doc Hollic 14. J.Winchest 15. Pat Traver	est day 7 ter 5		4 "Chance" 3 "Highway" 3 "Keep" 3 "Talk" 3 "Life"
By Daily Plays 1. Who 2. 38 Special 3. James Taylor 4. Eric Clapton 5. Loverboy 6. April Wine	3 10 5		10 *Bet", "You", "Steal", "Day' 8 "First", "Hold", "Fantasy" 7 "Stand", "Town" 7 "Stand", "Catch" 7 "Turn", "Kid" 6 "Gypsy", "Just", "Town"	12. Judas Prie 13. Doc Hollic 14. J.Winchest 15. Pat Travel 16. Robin Trov	est day 7 ter 5	LW 1	4 "Chance" 3 "Highway" 3 "Keep" 3 "Talk" 3 "Life" 2 "Money"
By Daily Plays 1. Who 2. 38 Special 3. James Taylor 4. Eric Clapton 5. Loverboy 6. April Wine 7. Rush	3 10 5 5		10 *Bet", "You", "Steal", "Day' 8 "First", "Hold", "Fantasy" 7 "Stand", "Town" 7 "Stand", "Catch" 7 "Turn", "Kid" 6 "Gypsy", "Just", "Town" 6 "Tom", "Red", "Limelight"	12. Judas Prie 13. Doc Hollic 14. J.Winchest 15. Pat Travel 16. Robin Trov 17. Greg Kihn	est day 7 ter 5 rs 4		4 "Chance" 3 "Highway" 3 "Keep" 3 "Talk" 3 "Life" 2 "Money" 2 "Song"
By Daily Plays 1. Who 2. 38 Special 3. James Taylor 4. Eric Clapton 5. Loverboy 6. April Wine 7. Rush 8. Styx	3 10 5 5 12	8	10 *Bet", "You", "Steal", "Day' 8 "First", "Hold", "Fantasy" 7 "Stand", "Town" 7 "Stand", "Catch" 7 "Turn", "Kid" 6 "Gypsy", "Just", "Town" 6 "Tom", "Red", "Limelight" 6 "Paradise", "Snow", 'Times'	12. Judas Prie 13. Doc Hollic 14. J.Winchesi 15. Pat Traver 16. Robin Trov 17. Greg Kihn " 18. Phil Coll	est day 7 ter 5 rs 4	d	4 "Chance" 3 "Highway" 3 "Keep" 3 "Talk" 3 "Life" 2 "Money" 2 "Song" 2 "Air"
By Daily Plays 1. Who 2. 38 Special 3. James Taylor 4. Eric Clapton 5. Loverboy 6. April Wine 7. Rush 8. Styx 9. Journey	3 10 5 5 12 12	8	10 *Bet", "You", "Steal", "Day' 8 "First", "Hold", "Fantasy" 7 "Stand", "Town" 7 "Stand", "Catch" 7 "Turn", "Kid" 6 "Gypsy", "Just", "Town" 6 "Tom", "Red", "Limelight" 6 "Paradise", "Snow", 'Times' 4 "Over"	12. Judas Prie 13. Doc Hollid 14. J.Winches 15. Pat Travel 16. Robin Trov 17. Greg Kihn " 18. Phil Coll 19. Krokus	est day 7 ter 5 rs 4 wer		4 "Chance" 3 "Highway" 3 "Keep" 3 "Talk" 3 "Life" 2 "Song" 2 "Air" 2 "Bones"
By Daily Plays 1. Who 2. 38 Special 3. James Taylor 4. Eric Clapton 5. Loverboy 6. April Wine 7. Rush 8. Styx 9. Journey 10. REO	3 10 5 5 12 12 10 19	8 7 6	10 *Bet", "You", "Steal", "Day' 8 "First", "Hold", "Fantasy" 7 "Stand", "Town" 7 "Stand", "Catch" 7 "Turn", "Kid" 6 "Gypsy", "Just", "Town" 6 "Tom", "Red", "Limelight" 6 "Paradise", "Snow", 'Times'	12. Judas Prie 13. Doc Hollid 14. J.Winches 15. Pat Travel 16. Robin Trov 17. Greg Kihn " 18. Phil Coll 19. Krokus 20. Rainbow	est day 7 ter 5 rs 4	d	4 "Chance" 3 "Highway" 3 "Keep" 3 "Talk" 3 "Life" 2 "Money" 2 "Song" 2 "Air"

Level III

KSMB, Lafayette, LA Asst. P.D.-Scott Segraves/P.D./M.D.-Jay Walker (6-10AM Anytime after 10AM/318-232-1311).

Album Adds: Point Blank***Concerts For The People Of Kampuchea***Santana**Greg Kihn.

Current Albums									
By Daily Plays	WKS	LW	TW	Lead Cuts	W	IKS	LW	TW	
1. Who	3		10	"Bet", "You", "Day"	12. Pat Travers	4		2	"New"
2. Rush	7		8	"Limelight", "Red", "Tom"	13. Sherbs	8			"Skill" only
3. Loverboy	19		7	"Turn", "Kid"	<pre>14. G.Jeffreys</pre>	6		2	"96","R.O.C.K."
4. April Wine	12		6	"Between", "Sign"	Robin Trower	4	- }	2	"Into"
5. Journey	9		6	"Dixie","Over"	Rainbow	6		2	"Surrender"
6. REO			6	"Take","Tough"	Springfield	6		2	"Girl"
7. E.Clapton	5	6	3	"Stand","Catch"	18. U-2	- 1	d	1	"Follow"
8. J.Buffett	8		3	"Weather" only	19. Hawks	3	- 1	1	"All Right"
9. Nicolette	11		3	"Radio"	Ted Nugent	3	- 1	1	"Put"
10. Manfred Man	n 12	1	3	"For" only	21. Fools	3		1	"Man"
11. 38 Special	10			"Hold" only	22. Krokus	3		1	"Man"
SinglesOn:	Jeft	ferso	n St	arship (3), Point Blank	(2).		\		
PowerOn:	Stev	re Wi	nwoo	d (5), John Cougar (5),	Styx (5), Phil Colli	ins ((5).		

KWFM, Tucson, AZ P.D.-Jim Ray/M.D.-Jim Owens/Asst. M.D.-Dave Larussa (602-624-5588).

Album Adds: Wille "Boy" **Grateful Dead "Ripple" **Robin Lane **Vapors **Dregs "Control" **"Concerts
For The People Of Kampuchea" ***AC/DC "Dirty" **Santana" "E Papa Re", "Winning" **Point Blank

									, ,		
Current Albums							LIVE	111	71		
By Emphasis	MKS	LW	T₩	Lead Cuts			WKS		TW		
1. Who	3			"Bet", "You", "Money"		April Wine	12	8		"No", "Town"	
E.Clapton	5		10	"Stand","Blow"		Rush	7 [8		"Tom" only	
3. REO	19		10	"Don't","Keep"		Plimsouls	6	5		0pen	
4. S.Winwood	13	9	10	"Chance","Arc","Train"		Nazareth	10		1 '	"Year", "Kill"	
5. Manfred Mann	13		10	"Life","Hey"		Ellen Foley	3			"Torchlight"	
6. Police	- 1	6	10	"Stand","Canary","World"	27.	KWFM On Air	18	_		0pen	
7. R.Trower	5		110	"Life"."Down","Money"	28.	Rainbow	6	5		"Surrender"	
8. Springsteen	25		10	"Hungry", "Ranch", "Ties"	29.	Pat Travers	4			"New"	
9. G.Jeffreys	6	10	9	"Tears"	30.	U-2	6			"Follow"	
10. Steely Dan	20		9	"Sisters", "Hey", "Glamour"	31.	Ian Gomm	4	7		"Man"	
11. Jim Carroll				"Died", "Late"	32.	Warren Zevon				"Bo"	
12. Loverboy	19	10	9	"Kid", "Turn"		Tom Dickie	_	d		"Competition"	
13. Joe Ely	4	7	9	"Musta"	34.	Hawks	5	6		"All Right"	
14. Doug/Slugs	11		9	"Away"		Shot/Dark		d		"Lightening"	
15. Clash	12	9	8	"Seven","Murdered"		Kingbees		d		0pen	
16. 38 Special	10	9	8	"Hold"		Fab.T-Birds	3			"One's"	
17. Stones	3		8	"Whip","Dance II"		Ted Nugent	5			"Shut"	
18. Greg Kihn	3		8	"Stop"		Doc Holliday	4			"Rocker"	
19. Styx	12		8	"Paradise","Best"	40.	Krokus	4		5		
20. Phil Collins	7	7	8	B "Behind" only	41.	Adam/Ants	6		5	0pen	
21 Rod Stewart		6	8	B "Home"					L		
SinglesOn: Jet	fers	on S	tar	ship 12" (6), Santana Ep (9),	Roxy Music (7), Po	int	<u>B] a</u>	nk (7).	

WBLM, Lewiston/Portland, ME P.D.-Mike Bushey/M.D.-Jose Diaz (1PM-4PM M-F/11AM-3PM/10AM-1PM T.,W.,Th. 207-782-2065 or Portland Line 207-774-6364)

Album Adds: AC/DC "Dirty", "Child"**Point Blank "Home", "Restless", "Dragon"**Joe Ely "Musta"**0zzy Osbourne

"Train", "Know"**Robin Lane & The Chartbusters "Angel"**Grateful Dead "Wolf", "Ripple"**

Santana "Changes", "Winning", "Primera"**"Concerts For The People Of Kampuchea".

Note											
Travers Trav	Current Albums							MKC	1.0	TW	
1. REO 19 10 "Loving, Him, Kun 10 "Paradise", "Too", "Snow" 21. Greg Kihn 3	By Emphasis WI	KS	LW	TW	Lead Cuts	20	Dat Tuayons				"Music"
2. Styx 12 3. Dire Straits 23 4. Pat Benatar 34 5. Who 3 6. Springsteen 25 7. Steely Dan 20 8. Outlaws 19 9. April Wine 12 10. Loverboy 13 11. E.Clapton 5 12. AC/DC 36 13. E.Costello 11 14. Rush 7 15. S. Winwood 11 16. Ted Nugent 5 17. Journey 10 18. 38 Special 1 10 "Paradise", "Too", "Snow" 21. Greg Kinn 24 10 "Skateaway", "Love", "Solid" 22. Judas Priest 7 10 "Skateaway", "Love", "Solid" 22. Judas Priest 7 10 "Skateaway", "Love", "Solid" 22. G.Jeffreys 6 10 "Records", "Better", "Tricky" 24. Robin Trower 5 10 "Records", "Better", "Tricky" 24. Robin Trower 5 10 "Records", "Better", "Tricky" 24. Robin Trower 5 10 "Mercy" 6 11 "Money", "Life" 6 12 "Money", "Life" 6 13 "Money", "Life" 6 14 "Money", "Life" 6 15 "Money", "Life" 6 16 "Highway", "Hot" 7 16 "Tears", "R.O.C.K." 1 16 "Han" 22. Archou 34 16 "Money", "Life" 6 17 "Money", "Life" 6 18 "Money", "Life" 1 19 "Mercy" 6 10 "Mercy" 6 11 "Money", "Life" 1 12 "Money", "Bells" 31 13 "Secret" 4 14 "Pinball" 1 15 S. Winwood 11 16 Ted Nugent 5 17 Journey 10 18 38 Special 7 18 "Hold" 37 Phil Collins 6 18 "Hold" 37 Phil Collins 6 19 "Follow" 1 19 "Argelandise", "Love", "Solid" 22. Judas Priest 1 10 "Skateaway", "Love", "Solid" 22. Judas Priest 1 10 "Skateaway", "Love", "Solid" 22. Judas Priest 1 17 Journey 10 18 38 Special 7 10 "Paradise", "Too", "Snow" 21. Galeffreys 6 17 Judas Priest 1 12	1. REO	19 I	\neg	10				3			
3. Dire Straits 23	• • • • • •		- 1	10	"Paradise", "Too", "Snow"	21.	Greg Kinn	٥	- 1	,	Bus charact Blocks
4. Pat Benatar 34 10 9 "Hit", "Treat", "Hell" 23. G.Jerrreys 5 5 6 "Money", "Life" 5 6 "Money", "Life" 5 6 "Money", "Life" 5 7 6 "Money", "Life" 5 7 6 "Money", "Life" 5 7 6 "Money", "Life" 6 "Money", "Tonight" 6 "Man" 8 "Man" 8 "Fooley", "Money", "Sign" 28. Fools 9 "Kid", "Turn" 29. Rainbow 5 "Surrender" 9 "Kid", "Turn" 30. U-2 8 "Stand", "Rita", "Blow" 30. U-2 8 "Stand", "Rita", "Blow" 31. Hawks 3 4 4 "Let", "Need", "Girl" 8 "White", "Scream" 32. Rings 13 8 8 "Lovin", "Come", "Arc" 34. Kingbees 4 7 7 4 "Life" 8 "Chance", "Arc" 34. Kingbees 4 7 7 4 "Life" 8 "Lovin", "Over", "Wheel" 36. Sherbs 5 5 1 7 Phil Collins 6 17 Phil Collins 6 18 "Lovin", "Over", "Wheel" 37. Phil Collins 6 18 "Missed" 4 "Dancer"			q	10	"Skateaway", "Love", "Solid	"22.	Judas Priest		a l	Ь	"Highway , not
5. Who 3 10 9 "Records", "Better", "Tricky" 24. Robin Flower 5 5 6 "Mercy" 5 7. Steely Dan 20 8. Outlaws 19 9 "Angels", "Devils" 27. Krokus 4 9 "Angels", "Devils" 28. Fools 10. Loverboy 13 8 11. E.Clapton 5 12. AC/DC 36 9 "Stand", "Rita", "Blow" 30. U-2 11. E.Clapton 5 13. E.Costello 11 14. Rush 7 15. S. Winwood 11 16. Ted Nugent 5 17. Journey 10 18. 38 Special 7 8 "Hold" 37. Phil Collins 6 17. Journey 10 18. 38 Special 7 8 "Hold" 37. Phil Collins 6 18. Stand", "Over", "Wheel" 37. Stand" 37. Phil Collins 6 18. Stand" 37. Phil Collins 6 18. Stand" 38. Stand" 38. Stand" 38. Stand" 38. Stand" 39. Stan			- 1	a	"Wit" "Treat"."Hell"	23.	G.Jettreys	0	7	6	"lears", "K.U.C.K.
6. Springsteen 25 7. Steely Dan 20 8. Outlaws 19 9. April Wine 12 10. Loverboy 13 11. E.Clapton 5 12. AC/DC 36 13. E.Costello 11 14. Rush 7 15. S.Winwood 11 16. Ted Nugent 5 17. Journey 10 18. 38 Special 9 "Hungry", "Ranch", "Ramrod" 25. Phobbe Show 5 26. Franke 5 26. Franke 5 26. Franke 5 27. Krokus 4 4 6 "Man" 28. Fools 29. Rainbow 5 29. Rainbow 5 30. U-2 31. Hawks 3 32. Rings 13 33. "Secret" 4 "Pinball" 4 "Life" 4 "Stand", "Rita", "Blow" 32. Rings 13 34. Kingbees 4 74. "Pinball" 4 "Stand" 4 "Stand" 5 17. Journey 10 18. 38 Special 7 8 "Hold" 37. Phil Collins 6 37. Phil Collins 6 38. Stones 38 "Hold" 4 "Missed" 4 "Pancer"	1. 1.00 00000000	37		0	"Poconds" "Retter" Tricky	"24.	Robin Trower	r 5	5		
7. Steely Dan 20 8. Outlaws 19 9 "Angels", "Devils" 27. Krokus 4 4 6 "Man" 4 6 "White", "Mind" 5 10. Loverboy 13 8 11. E.Clapton 5 12. AC/DC 36 13. E.Costello 11 14. Rush 7 15. S. Winwood 11 16. Ted Nugent 5 17. Journey 10 18. 38 Special 7 8 "Hold" 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 18. 3		3	In	2	Blunger Banch	25.	Phoebe Snow	3	5		
7. Steely Dan 20 8. Outlaws 19 9 "Angels", "Devils" 27. Krokus 4 4 6 "Man" 4 6 "White", "Mind" 5 10. Loverboy 13 8 11. E.Clapton 5 12. AC/DC 36 13. E.Costello 11 14. Rush 7 15. S. Winwood 11 16. Ted Nugent 5 17. Journey 10 18. 38 Special 7 8 "Hold" 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 17. Journey 10 18. 38 Special 7 8 "Hold" 18. 3	0. op,g					26	Franke	5	5	6	"Come", "Tonight"
8. Outlaws 19 9. April Wine 12 10. Loverboy 13 11. E.Clapton 5 12. AC/DC 36 13. E.Costello 11 14. Rush 7 15. S.Winwood 11 16. Ted Nugent 5 17. Journey 10 18. 38 Special 7 8 "Angels", "Devils" 28. Fools 29. Rainbow 5 29. Rainbow 5 30. U-2 31. Hawks 3 32. Rings 13 32. Rings 13 33. "Secret" 4 "Pinball" 33. "Secret" 4 "Pinball" 4 "Stand" 4 "Stand" 4 "Stand" 5 4 6 "White", "Mind" 5 "Surrender" 5 "Follow" 1 5 "Okay" only 4 "Let", "Need", "Girl" 1 7 4 "Pinball" 1 7 4 "Pinball" 1 7 8 "Hold" 37. Phil Collins 6 8 "Jailbait", "Land" 36. Sherbs 5 17. Journey 10 18. 38 Special 7 8 "Hold" 37. Phil Collins 6 38 Stones 3	,, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		- 1		"lime", "hey"			4		6	"Man"
9. April Wine 12 8 9 "Town", "Just", "Sign" 20. Tools 12 12 13 12 13 14 14 15 15 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	8. Outlaws	19	- 1	9	"Angels", "Devils"			,		_	"White", "Mind"
10. Loverboy 13 8 9 "Kid", "lurn" 225. Rallow 30. U-2	9. April Wine	12	8	9	"Town","Just","Sign"	28.	r0015	E	7		
11. E.Clapton 5 9 8 "Stand", "Rita", "Blow" 30. U-2 12. AC/DC 36 9 8 "Shook", "Money", "Bells" 31. Hawks 3 1. Hawks 3 2. Rings 13 8 4 "Let", "Need", "Girl" 32. Rings 13 8 "White", "Scream" 32. Rings 13 8 4 "Let", "Need", "Girl" 33. "Secret" 4 7 7 4 "Pinball" 34. Kingbees 4 7 7 4 "Life" 34. Kingbees 4 7 7 4 "Stand" 35. J.Taylor 5 6 4 "Stand" 4 "Stand" 16. Ted Nugent 5 8 "Jailbait", "Land" 36. Sherbs 5 7 7 8 "Hold" 37. Phil Collins 6 37. Phil Collins 6 37. Phil Collins 6 38. Stores 38. Store		13	8	9	"Kid", "Turn"			ð.			
12. AC/DC 36 9 8 "Shook", "Money", "Bells" 31. Hawks 3 4 "Let", "Need", "Girl" 32. Rings 13 8 4 "Let", "Need", "Girl" 32. Rings 13 8 4 "Let", "Need", "Girl" 33. "Secret" 4 "Pinball" 4 "Pinball" 33. "Secret" 4 "Life" 4 "Life" 4 "Life" 5 8 "Chance", "Arc" 34. Kingbees 4 7 4 "Life" 5 8 "Chance", "Arc" 35. J.Taylor 5 6 4 "Stand" 5 8 "Jailbait", "Land" 36. Sherbs 5 7 7 8 "Hold" 37. Phil Collins 6 37. Phil Collins 6 37. Phil Collins 6 38. Stores 39. Sto		5		8	"Stand", "Rita", "Blow"			_		5	
13. E.Costello				8	"Shook", "Money", "Bells"			3		5	"UKAY ONLY
14. Rush 7 8 "Tom, "Limeright 34. Kingbees 4 7 4 "Life" 15. S.Winwood 11 8 "Chance", "Arc" 34. Kingbees 4 7 4 "Life" 16. Ted Nugent 5 8 "Jailbait", "Land" 35. J.Taylor 5 6 4 "Stand" 17. Journey 10 8 "Lovin", "Over", "Wheel" 36. Sherbs 5 7 4 "Missed" 18. 38 Special 7 8 "Hold" 37. Phil Collins 6 37. Phil Collins 6 37. Phil Collins 6 37. Phil Collins 6 38. Stones	12. AC/DC		-			32.	Rings	13	8	4	"Let", "Need", "Giri"
14. RUSh 15. S. Winwood 11 16. Ted Nugent 5 17. Journey 10 18. 38 Special 7 8 "Chance", "Arc" 34. Kingbees 4 7 4 "Lite" 35. J. Taylor 5 6 4 "Skill" 36. Sherbs 5 5 4 "Skill" 37. Phil Collins 6 37.		17	- 1	0		33.	"Secret"	4	7	4	
16. Ted Nugent 5 8 "Jailbait", "Land" 35. J.Taylor 5 6 4 "Skill" 17. Journey 10 8 "Lovin", "Over", "Wheel" 36. Sherbs 5 5 4 "Skill" 18. 38 Special 7 8 "Hold" 37. Phil Collins 6 37. Phil Collins 6 38 Stores 3 4 "Dancer"		./		0	HChancell HAnch			4	7	4	"Life"
16. Ted Nugent 5 8 "Jairbait", Land 17. Journey 10 8 "Lovin", "Over", "Wheel" 36. Sherbs 5 5 4 "Skill" 4 "Missed" 18. 38 Special 7 8 "Hold" 37. Phil Collins 6 4 "Dancer"	15. S.Winwood			8	"Chance", Arc			5	6	4	"Stand"
17. Journey 10 8 "Lovin", "Over", "wheel 30. Shell Collins 6 4 "Missed" 18. 38 Special 7 8 "Hold" 37. Phil Collins 6 4 "Dancer"	Ted Nugent	5		8	"Jailbait", "Land			5		4	"Sk111"
18. 38 Special 7 8 "Hold" 37. Film 37.	17. Journey	10		8						À	
			7	8				15 0	1 1	- :	
10 Manfred Mann (2) 8 / 100 ; Lies		12	8	7	"You", "Lies"	38.	Stones	3	1 2 2 2 2	A 7	Vankovich (5) Point
19. Manfred Mann 12 8 7 "You", "Lies" 30. Stones SinglesOn: Jefferson Starship (5), Santana (5), Pretenders (Imp)(4), Weird Al Yankovich (5), Point	Cincles On.	Jeff	erso	n St	arship (5), Santana (5),	Prete	enders (Imp)(4).	weird	AI	Tankovich (5), Tollic

Blank (1).

Power....On: Manfred Mann "For", Steve Winwood "Chance", Loverboy "Turn", Police "Stand", April Wine "Just", Who "Better", Eric Clapton "Stand", Rush "Limelight".

WRNO, New Orleans, LA M.D.-Steve Rodio (Calls anytime before 5:00/504-889-2424)/P.D.-Mike Costello.

Album Adds: Santana "Winning"**Phil Collins "Missed", "Air"**"Concerts For The People Of Kampuchea "**

Point Blank "Stay", "Restless"**Gino Vannelli "Living".

Current Albums By Daily Plays 1. REO 2. Styx 3. Rush 4. E.Clapton 5. S.Winwood 6. Police 7. Donnie Iris 8. Journey 9. P.Seymour 10. Loverboy 11. Manfred Mann	7 6 6 5 10 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	TW Lead Cuts 10 "Keep", "Take" 10 "Best", "Lonely", "She" 10 "Stand", "Rita" 10 "Chance" 10 "Do-do", "Don't" 10 "Leah" only 10 Open 10 "Precious" 10 "Turn" 10 "For"	16. John Lennon 17. April Wine 18. Dire Straits 19. Sherbs 20. Rings 21. Stones 22. G. Jeffreys 23. Badfinger 24. Hawks 25. James Taylor 26. Outlaws	WKS LW 9 4 10 4 10 4 10 4 10 4 10 10 10 10 10 10 10 10 10 10 10 10 10	Open 6 "Just" 6 "Skateaway" 6 "Skill" 6 "Girl" 6 "Whip",Gold","Dance" 6 "96","R.O.C.K." 6 "Hold" 6 "All Right","Right" 6 "Town" 6 "Ghost","Can't" 4 "Ramrod","Hungry","Fade"
10. Loverboy 11. Manfred Mann 12. Who 13. Shoes 14. Alan Parsons	6 6 4 8 4	10 "Turn" 10 "For" 10 "Bet", "You", "Tricky" 6 "Satisfies" 6 "Games"	25. James Taylor 26. Outlaws 27. Springsteen 28. Clash 29. Toto	4 2 3 4 10 3 2	6 "Town" 6 "Ghost","Can't" 4 "Ramrod","Hungry","Fade" 4 "Hitsville" 4 "Elenore" 4 "Aqain"
15. AC/DC SinglesNew:	Jefferson	Starship. On Yoko Ono (6)	, Climax Blues Band	(10), Joh	n Cougar (10), Doobles (10).

WSYR, Syracuse, NY M.D.-Tom Nast (W.,Th.,Fri. 3-7PM/472-9797)

Album Adds: Franke And The Knockouts "Come"**Greg Kihn "Breakup"**Point Blank People Of Kampuchea"**AC/DC "Dirty"**Santana "Searchin".

Current Albums By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
I. REO	19	1	10	"Lovin", "Tough", "Don't"	15.	E.Clapton	5		7	"Stand","Catch"
2. Who	3	ĺ	10	"Better", "Tricky", "Make"	16.	Judas Priest		d	6	"Hot"
3. Journey	10		10	Open	17.	Krokus	3		6	"Rock"
4. Rush	7		10	"Tom", "Limelight", "Red"	18.	Pat Travers	4	- 1	6	"New"
Loverboy	23		10	"Kid", "Turn"	19.	Doc Holliday	7		6	"Fool"
6. S.Winwood	9		9	"Chance"	20.	Tom Dickie		d	5	"Downtown"
7. 38 Special	10		9	"Hold","Wild"		Clash	12	7	5	"Police"
8. 0.0sbourne		d	9	"Don't","Crazy","Mr."	22.	Robin Trower	• 5	- 1	5	"Money"
9. Rainbow	6		В	"Survive"	23.	Outlaws	19	- 1	5	"Ghost","Angels"
lO. Styx	12		8	"Paradise", "Snow", "Best"	24.	Todd Hobin	13	6	4	"Passion"
11. Phil Collins	6		8	"Lines"	25.	NY Flyers	11			"Song","Caught"
12. April Wine	12		8	"Gypsy","Just"	26.	Sherbs	8			"Sk111"
13. Stones	3	В	7	"Dancer"	27.	Good Rats	6	7	3	"Survivor"
14. Ted Nugent	5		7	"Flying"		U-2	9		2	"Follow"
SinglesOn:	Sant	ana	(5),	Jefferson Starship (7),	oint	Blank (6).				
PowerOn:	Jour	ney	"Ove	r", April Wine "Queen", Lo	verb	y "Turn", To	odd H	lobin	"Pa	ssion", 38 Special

RXL, Richmond, VA P.D.-Ilyse Gottlieb/M.D.-Steve Forrest (804-282-9731)

Album Adds: Greg Kihn "Womankind"**AC/DC "Dirty"**Dixie Dregs "Rock"**

"Concerts For The People Of Kampuchea"-"Life","Let","Little"**Fabulous Thunderbirds "Believe".

urrent Albums						95.1	
y Daily Plays WKS LW	TW	Lead Cuts			LW	TW	
1. REO 19	8	"Keep", "Tough", "Run"	14. Krokus	4	2	3	"Man"
2. E.Clapton 5	8	"Stand", "Catch", "Rita"	<pre>15. D.McClinton</pre>	21	6	2	"Shotgun"
3. Who 3	8	"Bet","Steal","Day","How"	<pre>16. Fools</pre>	6	ı	2	"Alibi"
4. Styx 12	8	"Snow", "Paradise", "Much"	17. J.Taylor	4		2	"Stand"
5. April Wine 8	6	"Just"	18. Ian Gomm	4		2	"Man"
6. Journey 8 8	6	"Over"	19. U-2	3		2	"Follow"
7. Phil Collins 6 4	6	"Missed"	20. Tom Dickie	3		2	"S1de"
8. Rush 7	6	"Tom", "Limelight", "Red"	21. Franke	3		2	"Come"
9. Loverboy 11 6	4	"Turn"	22. Judas Priest		d	2	"Highway"
O. S.Winwood 13 B	4	"Arc"	23. Pat Travers	- 1	d	2	"New"
1. Robin Trower 4	4	"Money"	24. Ted Nugent	5	2	1	"Shut"
2. Springfield 8	4	"Girl"	25. Sherbs		2	1	"Sk111"
3. G.Jeffreys 6	4	"Tears", "R.O.C.K."					

WTUE, Dayton, OH P.D.-Michael McConnell/M.D.-Jim Kinney (9-1PM/Anytime 1-3PM/513-224-1501), Album Adds: Greg Kihn "Stop"***Concerts For The People Of Kampuchea "**Santana" Winning "**AC/DC" Dirty".

Current Albums By Emphasis 1. REO 2. Styx 3. S.Winwood 4. Loverboy 5. April Wine 6. Journey 7. 38 Special 8. Phil Collins 9. Rush 10. E.Clapton 11. Who 12. James Taylor 13. Steely Dan 14. Robin Trower 15. Jimmy Buffett 16. Pat Travers 17. Todd Rundgren	5 4	"Time", "Rockin'", "Snow" "Chance", "Arc", "Train" "Turn", "Kid", "Always" "Sign", "Town", "Just" "Party", "Lights", "Dixie" "Loosely", "Wild", "Sally" "Air", "Missed" " "Stand", "Catch", "Rita" " "Bet", "You", "Tricky" " "Fight", "Town" " "Time" " "Money" 5 "Job", "Older" 6 "Music" 6 "Time"	26. Franke 27. U-2 28. Judas Priest 29. Rings 30. Badfinger 31. Krokus	
Sinoles On: Jef	ferson :	Starship (6).		

WPLR, New Haven, CT M.D.-Eddie Wazoo (2-c/M M-F/10-12:15PM M-W/203-777-6617)

Album Adds: Midnight Flyer "Boy"**AC/DC "Dirty"**Point Blank "Nicole"**Robin Lane And The Chartbusters

"Angel"**Grateful Dead "Ripple", "Wolf"**Dixie Dregs "Rock"**Robert Gordon "Fast", Pretenders.

Current ATbums										
By Daily Plays WK	S L		TW.	Lead Cuts			WKS	LW	TW	
1. Robin Trower	5	1	10	"Lost"	26.	Joe Ely			- 5	"Musta"
2. Rush	6	1	10	"Tom","Limelight"	27.	Adam/Ants	5	3	5	"Ant"
Phil Collins	6	1	10	"Lines"	28.	Rainbow	6		- 5	"Here"
4. S.Wirwood 1	2	1	10	"Train", "Arc"	29.	Krokus	4		5	"Bones"
5. Who	3	- 1	10	"Bet", "Tricky"	30.	Pat Travers	3	3	4	"New"
6. E.Clapton	5	1	10	"Wind"	31.	Dire Straits	22	9	4	"Romeo"
7. "Kampuchea"		d 1	10	"Little", "Baba"	32.	April Wine	- 11		4	"Town","Queen"
8. 38 Special	9	- 1 1	10	"Fantasy", "Hold"	33.	Police	25	7	4	"Stand","Do-do"
9. Styx 1	1	- 1 1	10	0pen	34.	Phoebe Snow	3		4	"Games","Mercy"
	8		10	"Letter"	35.	Rod Stewart	19	6	4	"Passion", "Wings"
11. Ted Nugent	5		9	"Flying"	36.	Good Rats	7	5	4	"Great","Yes"
	8 1	0	8	"Live", "Tide"	37.	0.0sbourne		d	4	"Know"
13. Santana		d	8	"Winning", "Much"	38.	J. Kaukonen	- 11	5	4	"Crowd"
	9		8	"Over", "Wheel"	39.	E.Costello	9	5	3	"Fish","Whisper"
15. Steely Dan 1	19 1	0	7	"Hey", "Time"	40.	J.Buffett	8	6	3	"Weather"
16. J.J.Cale		9	7	"Deep", "Mama"	41.	J. Taylor	5		3	"Town"
17. Cold Chisel		d l	7	"Sun"	42.	Brains	3		2	"Asphalt"
18. Springfield	7		7	"Girl"	43.	P/Harbour	7	4	2	"Boring"
19. G.Jeffreys	6		7	"Tears", "R.O.C.K."	44.	Ellen Foley	5		2	"M. P. H."
20. Greg Kihn	3		7	"Song"	45.	Fools	6		2	"Last","Alibi"
21. Hawks	6	5	6	"Girls"	46.	P.Seymour	10	3	2	"Precious"
22. Doc Holliday	7	8	6	"Moonshine", "Round"		Plimsouls	5		2	"Hush"
23. Judas Priest		d l	5	"Hot"		Franke	4		2	"Come"
	18		5	"Ghost"		Ian Dury	9	3	ī	"Elbow"
	19	7	5	"Wheels", "Over"	,				_	
	De vo				arshi	p (5), Stones	(6)	. We	ird	Al Yankovich (7).

Singles...New: Devo. On: Jefferson Starship (5), Stones (6), Weird Al Yankovich (7

Pretenders (6).

Power.....On: Who, Phil Collins, Eric Clapton, REO Speedwagon, Cold Chisel.

WQDR, Raleigh, NC M.D.-Bob Walton (11AM-3PM M & W-F/919-932-8311).

Album Adds: Shake Russell/Dana Cooper**Jeff Lorber Fusion**Willie Nile**Santana**"Concerts For The People

Of Kampuchea***David Sanborn**Point Blank.

Current Albums									
By Emphasis	WKS	LW	TW	Lead Cuts			LW	TW	
 G.Jeffreys 	6		10	"R.O.C.K.;"Tears", "Kids"	19.	Juice Newton 7	\top	9	"Angel"
James Taylor	5		10	"Town", "Fight", "Morning"	20,	Greg Kihn 3		9	"Sheila"
E.Clapton	5		10	"Hold", "Ticket", "Blow"	21.	Cold Chisel	d	9	"Sanh" only
4. Doc Holliday	8	l	10	"Way", "Round", "Never"	22.	Ian Gomm 5	1	8	"Here"
5. Franke		1	10	"Annie", "Sweetheart"	23.	Lenny LeBlanc	l d	8	"Lady" only
6. J.J.Cale	9		10	"Carry", "Momma", "Pack"	24.	G.McMahon 8		5	"Town", "Need"
J.Buffett	9		10	"Job", "Magic", "Weather"	25.	Pages 3		5	"Fearless","Home"
8. P.Seymour	11		10	"Precious" only	26.	Sorrows 7		4	"Christabelle", "Late"
9. Styx	12		10	"Best", "Cares", "Paradise"	27.	Dennis Brown 4	.	4	"Rock" only
10, S.Winwood	13			"Arc", "Chance", "Sundown"				4	"Rag","Captain"
11. Phil Collins	6					Badfinger 6		4	"Hold"
12, G. Vannelli		d		"Livin","Walker"		Shot/Dark 3		4	"Well", "Lightning"
13. S.Easton	7			"Train", "Prisoner", "Time"				4	"Baby","Haydee"
14. Who	3		10	"Coat", "Records"		Fast Fontaine	d		"Alone" only
15. Phoebe Snow	3		10	"Believe"		Joe Sample 12		3	"Hurricane" only
16. Ali Thomson	3		10	"Safe"."Foolish"		Billy Price 3		3	"Water", "Over", "Tough"
17. Springfield	11		9	"Everything", "Jessie's"		Air Raid 8		3	"Long Ships"
18. Hawks	5		9	"Away", "All Right"		J.Winchester 5		3	"Say"
	1-66		CA					1. 73	1 Ded A Direct (2)

Singles...On: Jefferson Starship (10), REO (10), David Sanborn Ep (5), Santana (7), Point Blank (3),

Hall And Oates (9), Albert Hammond (9).

Power....On: Jimmy Buffett "Job" (9), Eric Clapton, Phoebe Snow (9), Who (10).

WNOR-FM, Norfolk, VA P.D.-Ronald Reagar (11AM-1PM M-F/No calls on Tues./804-623-9667)
Album Adds: Judas Priest "Highway"**Santana "Winning", "Searchin'", "Much"**Point Blank "Stay", "Getaway"**
Willie Nile "Shine", "Golden".

Current Albums								-			
	VKS	LW	TW	Lead Cuts			WKS	LW	TW		
1. REO			7	"Go", "Keep"	21.	Phil Collins			3	"Air","Love","Missed"	
2. S.Winwood			7	"While", "Night"	22.	Springfield	В		3	"Girl"	
3. Who	3	5	7	"Daily", "Coat"		J. Taylor	4		3	"Town", "Fight"	-
Steely Dan	20		6	"Third"	24.	Loverboy	9		3	"Loose"	
John Lennon	20		5	"Over"."Time"		Rush	7		3	"Tom", "Limelight"	
6. Styx	12		5	"Best", "Paradise", "Penny"	26.	O.Osbourne		d	2	"Don't","Crazy"	D
7. Dire Straits	23	ĺ	5	"Skateaway", "Expresso"	27.	P. Seymour	11	1	2	"Precious"	
8. Alan Parsons	23		5	"Games"		Shot/Dark		d	2	"Lightening", "Turn"	
Springsteen	24	6	4	0pen	29.	G. Jeffreys	6		2	"96", "Lovers"	
38 Special	9		4	"Hold", "Hittin", "Wild"	30.	Doc Holliday	/ 6		2	"Magic", "Fools"	
11. Franke	3		4	"Sweetheart"	31.	Jim Carroll	23		2	"City"	
12. April Wine	12		4	"Just"	32.	Hawks		d	2	"Alright"	
13. Manfred Mann		4	3	"You","Lies"	33.	Krokus	3		2	"Man"	
<pre>14. Police</pre>	25	-	3	"Stand","World"	34.	Pat Travers	3		2	"Age","Detective"	
15. Firefall	- 1		3	"Staying","Empty","Clouds"	35.	Stones	3		2	"Dancer"	
16. Rod Stewart	20		3	"Foolish"	36.	Badfinger	5		1	"Got","Hotel"	
17. E.Clapton	5		3	"Stand","Rita"	37.	Robin Trower	- 4		1	"Money"	
18. P.Benatar	34		3	"Run","Treat","Hell"	38.	Sherbs	8		1	"Skill","Back"	
19. 4 Out Of 5	11		3	"Boy", "Man"	39.	Rainbow	7		1	"Surrender"	
20. Skip Castro			3	"If"	40.	J.Buffett	9	2	_ 1	"Coconut", "Job"	
SinglesOn:	HaTT	& ()ates	(3), John Cougar (3).							_

Power....On: Steely Dan, REO Speedwagon, Randy Meisner, April Wine, Steve Winwood, Styx, Who, 38 Special.

WRKK, Birmingham, AL P.O.-Dan Brennan (205-870-9900).

Album Adds: "Concerts For The People Of Kampuchea" "Now", "Mind", "Lucille"**AC/DC "Dirty"**Santana "Searchin/Invasion"**Dregs "Control".

Current Albums										
<u>By Daily Plays</u>	WKS	LW	TW	Lead Cuts			WKS	LW	TW	N.O
1. Rings	8]		6	"Me"		Rainbow	6			"Surrender"
2. April Wine	12		6	"Gypsy"		Stones	3			"Whip"
3. Rush	7		6	"Tom" only		S. Wonder	22			"Master" only
4. Toto	10		6	"Eyes", "Elenore", "Turn"		Alvin Lee	21			"Money","Truckin"
5. Who	3		6	"Bet","You","Quiet"	29.	Holly Stanton	4			"Black"
6. Phil Collins	6		6	"Air", "Behind"	30.	J.J.Cale	8			"Carry","Her"
7. Rod Stewart	20		6	"Foolish", "Passion", "Home	"31.	Alan Parson	23		4	"Snake","Games"
8. Steely Dan	19		6	"Gaucho", "Hey", "Time"		T.Rundgren	8		4	"Time"
9. Styx	12		6		33.	Donnie Iris	21			"Leah" only
10. Journey	9		6	"Party", "Dixie"	34.	Ted Nugent	4		4	"Jailbait"
11. 38 Special	9		6	"Hold"	35.	J. Taylor	5		4	"Stand", "Summer"
12. E.Clapton	5		6	"Rita", "Help", "Blow"	36.	UF0	9		4	"Wild"
13. S.Winwood	13		6	"Arc", "Night"		E.Costello	9		4	"Clubland","Lace"
14. J.Buffett	9		1 6	"Coconut", "Weather"		Badfinger	6		4	"Got"
15. Sherbs	9			"Sk111"		Grace Slick	8		4	"Sea"
16. Springsteen	25			"Ranch", "Ties", "Hungry"		Doc Holliday	7		4	
17. Cold Chisel		d		"Best", "Never", "Hotel"		Krokus	4		4	"Winning"
18. Nazareth	8			"Kill"		Judas Priest		d	4	"Heading"
19. John Lennon	20		5			Ali Thomson		d	4	
20. Manfred Mann	13		5			Pat Travers		l ā	4	
	5		5			G. Vannelli		l ă	4	"Stay"
21. Franke	5		5			Carl Wilson		"		"Lane"
22. Robin Trower				"Turn" only		REO	19	1		"Keep", "Don't"
23. Loverboy	20					Stingray	18			"Lovesaver"
24. G.Jeffreys	6			"Tears"	40.	Scingray	10		1 2	FOACSMACI
SinglesOn:	Sant	ana	TWT	nning" (4).		M1				N C 1 d - b N

Singles...On: Santana "Winning" (4).

Power....On: Who "Bet", Steve Winwood "Arc", Stingray "Lovesaver", Rod Stewart "Foolish",

John Lennon "You", Styx "Much", Bruce Springsteen "Fade", Alan Parsons "Games", Toto "Elenore",

38 Special "Hold".

MLIR, Long Island, NY P.D.-Denis McNamara/M.D.-Ray White (2-6PM M-F/11-2PM/516-485-9200).

Album Adds: Billy Karloff**Santana**Pet Clams**Robert Gordon***Concerts For The People Of Kampuchea"**
Point Blank**Wayne Johnson**Dregs**AC/DC**Lounge Lizards**Grateful Dead**Willie Nile**

Pretenders.

			_		
Current Albums					
By Emphasis W	iks _	Ľ₩.	TW	Lead Cuts	WKS LW TW
1. Who	3		10		26. Joe Ely 8 7
J. Kaukonen	12	9	10		27. April Wine 7
3. Phil Collins	6		9		28. Adam/Ants 6 5 7
4. Styx	12	8	9		29. Stray Cats 6 7
5. G.Jeffreys	6	8	9		30, S.Winwood 13 6 7
6. Clash	18	8	9		31. Doc Holliday 6 7
7. Joan Jett		-	9		32, Gen X 6 7
8, AC/DC		9	8		33. REO 7 Open
9. Rings	11	9	8		34. Springsteen 7 Open
10. E.Clapton	-5	9	8		35. Franke 6
11. Greg Kihn		1	8	"Girl", "Sheila"	36. Pat Travers 3 9 6
12. Rainbow	6	9	8		37. Ian Gomm 5 6
13. Police	26	9	8		38. Robert Fripp 6
14. Rush	7	1	8		39, Hall/Oates 6
15. 0.0sbourne	,	la	8	"Train", "Mr."	40. Phoebe Snow 6 "Alley"
16. Pat Benatar		1 "	8	Open .	41. John Cale d 6 "Dead", "Casablanca"
17. Journey		1	8	Over	42. Judas Priest d 6 "Yes"
18. Leon Redbone		d	8	"Seduced"	43. Searchers 6 "Love's", "Night," Gurls"
19. Good Rats		6	8	3644664	44. Dire Straits 6 Open
20. U-2	5	7	8		45. Donnie Iris 5 8 5
21. XTC	3	1 7	8		46, Mid.Flyer 6 5
22. 38 Special	10	1 2	8		47. J.J.Cale 5
	9	9			48. Outlaws 19 5
23. T.Rundgren	9	8			49 Spandau Ballet 5 "Short"
24. E.Costello	6	8			13. Spania a a 1100
25. Plimsouls	0	10	1 /		

25. Plimsouls 6 8 7

Singles....New: Lene Lovich (Imp), Bow Wow Wow (Imp), T.V. Personalities (Imp). On: Jefferson
Starship (6), Santana (8), Sheila Hylton (5), Dennis Brown (5), Dave Edmunds (7), Elton John/
John Lennon (6), Great Buildings (5), Point Blank (5), Weird Al Yankovich (5), Stiv Bators Ep (6), Elliott Murphy Ep (6), New Musik (8), Leon Russell (5), Elvis Presley (5), Lenny Kay (8),
Crazy Joe & The Variable Speed Band (6).

WMJQ, Rochester, NY M.D.-Orest (716-232-7550/Before 2PM any day)/P.D.-Tom Hunter Album Adds: Rick Springfield**"Concerts For The People Of Kampuchea".

Current Albums										
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. E.Clapton	5		4	Open	12.	Doc Holliday	/		3	"Rocker" only
2. Toto			4	Open	13.	Journey	10		3	"Dixie","Over"
3. Phil Collins	s 6		Ä	Open		Rainbow	_		3	"Surrender" only
	9 0	[]	4	"Tom","Vital","Limelight"			12			"Paradise", "Best"
4. Rush	/		4					i 1		"96"."R.O.C.K."
5. REO	19		4	"Let","Tough","Keep"		G.Jeffreys	6		2	
ō. Who	3	3	4	Open	17.	Ted Nugent	3		2	0pen
7. Krokus	3	3	4	0pen	18.	Loverboy			2	"Turn","Kid"
8. Outlaws	•	"	3	"Ghost" only	19.	Springsteen			2	"Fade","Lies","Ranch"
		ŀ	3			S.Winwood	12		2	"Chance" only
9. April Wine	12		3	0pen			15	1 1		"Skill" only
10. 707	- 4		3	"Tonight","Run"	21.	Sherbs	ō			Skill only
11. 38 Special	10		3	"Loosely" only						
SinglesNew:	Je:	ffers	son S	Starship. On: Bruce Sprin	gste	en "True" 12	" (2	<u>. </u>		

MLRS, Louisville, KY M.D.-John Simon (502-585-5178).

Album Adds: AC/DC** Concerts For The People Of Kampuchea".

Current Albums						
	WKS	LW	TW	Lead Cuts	WKS LW TW	
1. REO	19		15	"Season", "Tough"	14. April Wine 9 3 "Gypsy"	
2. Styx	12		9	"Best","Paradise"	15. Toto 3 "Today"	
Journey	- 1		9	"Over", "Dixie"	16. Loverboy 10 3 "Turn"	
4. Rush	7	6	9	"Limelight", "Tom"	17. Judas Priest d 3 "Highway"	
5. 38 Special	8	6	8	"Hold", "Fantasy"	18. Robin Trower 4 2 3 "Money"	
6. E.Clapton	5		6	"Stand", "Catch"	19. Pat Travers 3 2 3 "Age"	
7. AC/DC	1		6	"Drink"	20. G.Jeffreys 6 2 "Tears"	
8. Manfred Man	n 9		6	"For"	21. Rings 6 2 "Let"	
9. John Lennon			6	"Losing"	22. Springfield 6 2 "Girl"	
10. Who	3		6	"Bet", "Coat"	23. 707 6 2 "Live"	
11. S.Winwood	9		3	"Chance"	24. Stones 3 2 "Whip"	
12. Outlaws	14		3	"Ghost"	25. Rainbow 3 2 "Surrender"	
13. R.Meisner			3	"Fire"	26. Krokus 3 2 "Smelly"	
SinglesNew:	Jef	fers	on S	tarship.		

WLVQ, Columbus, OH P.D.-Steve Runner/M.D.-Tim Smith (614-224-1271).

Album Adds: Leon Redbone "Seduced"**"Concerts For The People Of Kampuchea" "Let", "Rockestra"**

| Santana "Searchin"**Greg Kihn "Breakup"**Doc Holliday "Rocker".

Current Albums By Daily Plays 1. Who 2. Styx 3. S.Winwood 4. REO 5. Eric Clapton 6. Rush 7. Journey 8. Robin Trower 9. April Wine 10. Krokus	WKS 3 12 15 19 5 7 10 5 12	6 d	10 8 8 8 6 4 4 4 2	Lead Cuts "Bet","Don't","Tricky" "Paradise","Snow","Much" "While","Arc","Night" "Don't","Tough","Run" "Catch","Rita","Stand" "Limelight","Tom","Red" "Over" "Feel","Money" "Just" only "Man"	12. 13. 14. 15. 16. 17. 18.	Stones Rainbow Springfield James Taylor Phil Collins Pat Travers O.Osbourne Judas Priest 38 Special Loverboy	WKS 3 5 6 4 4 3 10 3	LW d	TW 2 "Dancer" 2 "Surrender" 2 "Girl" only 2 "Stand" 2 "Air" 2 "Age" 2 "Train" 2 "Heading" 2 "Hold" only 2 "Turn"
SinglesOn:	Jett	erso	n S	tarship (2).		E 034			

WMYK/WZAM-AM, Elizabeth City/Norfolk, VA M.D.-Bill Simmons (No Shift/11-1PM M-F/804-461-1194). Album Adds: "Concerts For The People Of Kampuchea"**AC/DC "Dirty", "Child".

Current Albums					
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS LW TW
1. S.Winwood	12		8	"Night", "Chance"	18. Springfield 7 3 "Girl"
2. Styx	12	7	8	"Times","Hands"	19. Eric Clapton 5 3 "Stand"
3. Stones	3	4	7	"Dancer","Whip"	20. Journey 3 "Wheel", "Lovin"
4. Who	3		7	"Better","Quiet","Day"	21. G.Jeffreys 7 3 "Tears", "R.O.C.K."
5. 38 Special	10		7	"Hold", "Bring", "First"	22. Doc Holliday 7 4 3 "Runner", "Fool", "Magic"
6. REO			7	"Run", "Tough"	23. Krokus 4 2 3 "Bones","Man"
7. Rush	7	4	5	"Tom", "Limelight"	24. Ted Nugent 5 2 "Put", "Tire"
8. Police	26		5	"Do-do","Stand"	25. Robin Trower 5 2 "Money"
9. John Lennon	20		5	"Woman", "Wheels"	26. A.Parsons 23 2 "Games", "Snake"
10. Dire Strait			5	"Skateaway", "Tunnel"	27. Sherbs 2 "Back"
11. Springsteen		1	5	"Hungry", "Fade"	28. 0.0sbourne d 2 "Know"
12. Steely Dan	19	7	4	"Hey", "Mind"	29. Phil Collins 7 2 "Missed"
13. AC/DC	36		4	"Back", "Bells"	30. J.Buffett 9 2 "Weather"
14. Pat Benatar		7	4	"Treat", "Hell"	31. Pat Travers 4 2 "New"
15. Judas Pries		d		"Out", "Circles"	32. Manfred Mann 11 2 "For", "Lies"
16. April Wine	12	-	4	"You", "Rock", "Future"	33. Greg Kihn d 1 "Sheila"
17 Loverboy			3	"Turn"	34. Ian Gomm d 1 "Man"
Singles On.	Jef	fers	on Si	tarship (4). Delbert McCli	nton (2), Pages Ep (1), Franke & The Knockouts (3),
01119103.1110111	-0.		400	- 1 /0 \ 11 73 4	2 4 - 10

 WFBQ, Indianapolis, IN P.D./M.D.-Joe Krause (317-257-5765)
Album Adds: "Concerts For The People Of Kampuchea" **Franke & The Knockouts.

Current Albums										
By Emphasis	WKS	LW	TW	Lead Cuts		WKS L	W TW	Mo. III		
1. RLU	19		10	"Tough","Take","Let"		5	/	"Stand"		
2. Styx	12		10	"Paradise", "Best", "Snow"	15. Manfred Mann		7	"For"		
3. Who			10	"Day","You","Bet"	John Lennon	20		"Over","Woman"		
4. Loverboy	- 11		10	"Turn", "Kid"	17. Springsteen	25		"Ties","Ranch","Ramrod"		
5. April Wine	12		10	"Big", "Just"	18. AC/DC	35		"Black"		
6. Rush	8			"Tom", "Vital"	19. Journey			"Over","Sky","Dixie"		
7. Ted Nugent	5			"Flying", Combustion", No"	20. Pat Benatar		5	"Treat"		
8. Max Webster	13		8	"Battle"	21. Steely Dan	20	5	"Time"		
9. S.Winwood	12		8	"Arc"	22. Outlaws	18		"Ghost" only		
10. Donnie Iris			7	"Leah"	23. G.Jeffreys	5		"Tears"		
11. Stones			7	"Dance Part II"	24. Sherbs	7		"Sk111"		
12. E.Clapton	5		7	"Stand", "Catch", "Ticket"	25. T.Rundgren	1	3	"Compassion"		
13. 38 Special	9		7	"Hold"	26. Rainbow		3	"Surrender"		
SinglesOn:	Sani	ana	(3).							
PowerOn:										

WFYV, Jacksonville, FL P.D.-Rad Messick/M.D.-John Brownlee (904-642-1055)

Album Adds: Point Blank**Greg Kihn "Breakup"**Ozzy Osbourne "Train"**Santana "Primera", "Searchin'"**

"Concerts For The People Of Kampuchea" "Gotta", "Blue".

WIOT, Toledo, OH M.D.-Buck McWilliams (5:30-10AM M-S/After 10AM/1-419-248-3377)/P.D.-Lee Randall Santana "Searchin"**Ozzy Osbourne "Crazy"**Kingbees "Big"**Greg Kinn "Song"**"Concerts For The People Of Kampuchea".

Current Albums							
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS LW	<u>WT</u>	
1. Journey	10		6	"Party", "Dixie", "Wheel"	14. Stones 3	3	0pen
2. Rush	_		6	"Tom","Limelight"	15. Pat Travers 4	3	"New"
3. REO	19		6	"Keep", "Tough", "Follow"	16. Grace Slick 7	3	"Sea" only
4. A. Parsons	23		6	"Games", "Home", "Snake"	17. S.Winwood 11	3	"Chance"
5. 38 Special	10	3	6	"Hold"	18. Phil Collins 3 2	2 3	"Air"
6. Robin Trowe			5	"Money"	19. Krokus 3	2	"Man"
7. Styx	11		5	"Paradise", "Snow", "Too"	20. Franke	1 2	"Come"
8. Ted Nugent	- 5		5	"Flying", "Combustion"	21. Doc Holliday	1 2	"Rock"
9. Loverboy	20		5	"Kid"	22. T.Rundgren 7	1	"Compassion"
10. Who	3			"Daily", "You", "Tricky"	23. Eve Moon 4	1	"Play"
11. E.Clapton	5		4	"Rita", "Catch", "Stand"	24. Plimsouls 4	1	"You"
12. Rainbow	6	1		"Surrender"	25. Sherbs 10	1	"Crazy"
13. April Wine	11		1 -	"Oueen"	26. U-2	1 1	"Follow"
Singles On:	Jef	ferso	n Si	arship (3), Judas Priest	(3), Point Blank (1).		
PowerOn:		il W	ine '	Just", Eric Clapton, Who	Rush.		
TOWCT							

WHFS, Bethesda, MD P.D./M.D.-David Einstein (2-6PM M-F/9:30-1:00 M-F or 5-7PM/301-565-0600).

Album Adds: Straight Eight**Robert Gordon**Grateful Dead**Plastics '**Pretenders**Point Blank**Willie Nile**

Santana**Robin Lane***Concerts For The People Of Kampuchea".

Current Albums By Emphasis	WKS	111	TLI	Land Police			111/0				
1. Clash	ii Ko	LW		"Lead Cuts "Leader", "Seven"	25	Plimsouls	WKS	_	TW	81.79 . Al	
2. G.Jeffreys	5	0	11				5	5	0	"Zero"	
3. Phil Collins		9							6	"Dancin'"	
4. E.Costello	8	9		"Air", "Knows" Open		Rings Rosanne Cash	11 5		0	"Opposite" only	
5. E.Clapton	5	9		"Stand", "Blow"		"Dance"	5 6		6	"Blues","Human"	
6. U-2	8	9					4		0	"Mirror"	
7. Jam	°	3		"Now", "Man" "Start"		C.Hodge		7	0	"Repeat", "Blues"	
8. Who	3	6				IRS Hits Joan Jett	9 20	7	6	"Fall"	
9. Stones	3	6		Open			20	ď	5	"Shout"	
10. Byrne-Eno	3 4	7				Vapors Stanley Frank		d	5	"Jones"	
ll. Bunnymen	8	-		"Stars", "Rescue"	26	Johnson		d	5	"Law", "Good"	
l2. Adam/Ants	۰					J.Winchester		6	5	"Arrowhead" "Say"	
l3. P/Harbour	8		l g	"Boring","Upstairs"		John Cale	3	4	5	"Streets"	
14. Joe Carrasco	- 1		8			Dennis Brown	3	1 "	5	"Rocks"	
l5. Searchers	4	7		"Love's", "Silver"		Joe Ely			2	"Musta"	
6. S/Ballet	4			"Mandolin", "Freeze"		Holly Stanton	4	4	5	"Just"	
17. Teardrop	9	6					5	"	2	"Ambush"	
l8. Kingbees	3	6		"Blues", "Life"	42.	Brains Tom Dickie	3		5	"Talk"	
19. John Martyn	3	6		"Me", "Johnny"		0.0sbourne	3	d	4	"Crazy"	
20. Leon Redbone	•	6		"Seduce"		Sorrows	6	5	4	Open Open	
21. Ellen Foley		١		"Palace", "Torch"		Shot/Dark	0	d	4	"Playing"	
22. League		la		"Parish"		Affirmation		ď	4	Open	
23. Jags	4	l u		"Here", "Beach"		Greg Kihn	3	l a	4	"Sheila","Valerie"	
24. Fab.T-Birds	7	6	1 7	"Too"		Cretones	J	d	1	"Empty"	
	lono		ch.	On: Jefferson Starship			Pavv		107	10) Onchestand	
				eila Hylton (4), Passion		, Jantana (3),	NOX.	mus	10 (10/1 Or Chestral	
manoeu	451.2	7517	311	E110 1151 rou 743 - L022 100	751-						

WLAY-FM, Grand Rapids, MI P.D.-Dave Logan/M.D.-Tony Gates (6-10 M-F/10-3 M-F/616-456-5461).

Album Adds: Pretenders "Talk"**"Kampuchea" "Little", "Disco"**Santana "Winning", "Searchin"**Point Blank
"Dragon", "Getaway"**Özzy Osbourne "Crazy", "Know".

Current Albums										
By Emphasis	WKS	LW	T₩	Lead Cuts			WKS		TW	
 Springsteen 	24		10	Open	16.	U-2	6		8	"Follow","Twilight"
2. REO	19		10	0pen	17.	Alan Parsons	22		8	"Games", "Price", "Snake"
3. ₩ho	3		10	0pen	18.	Robin Trower	5		8	"Money", "What"
4. April Wine	11	ĺ	10	"Just","Gypsy","Lies"	19.	Greg Kihn	3		7	"Woman","Girl"
Phil Collins	6		10	"Lines","Again","Knows"	20.	Pat Travers	4		7	"New", "Love"
Stones	3		10	"Gold", "Dance", "Whip"	21.	"Secret"	6		7	"Fooled","Pinball"
7. Ted Nugent	5		10	"Put","Love","Flying"	22.	G.Jeffreys	6		7	"Tears","R.O.C.K."
8. S.Winwood	11		10	"Chance", "Arc", "Night"	23.	Sherbs	9		7	"Heat","Crazy"
E.Clapton	5		10	"Stand", "Blow", "Catch"	24.	Kingbees	4		7	"She", "Love"
10. Styx	11	!	10	"Best", "Snow", "Lonely"	25.	Ry Cooder	8		7	"Crazy", "Speedo"
11. Journey	9		10	0pen	26.	G/Buildings		d	6	"Hold"
12. Rush	7		10	"Tom", "Limelight", "Vital	"27.	Fab.T-Birds	4		6	"One's"
13. G. Vannelli		d	8	"Seek"	28.	P.Seymour	4		6	"Precious", "Baby"
14. Judas Priest		d	8	"Out", "Circle"	29.	Krokus	3		6	"Bones", "Man"
15. Clash	11		8	"Police", "Bullets", "Sever	n"30.	38 Special	7		6	"Time", "Girl"
SinglesNew:	De l be	rt l		inton. On: Jefferson St						

KZAP, Sacramento, CA P.D.-Les Tracy/M.D.-Tom Cale/Asst.M.D.-Tim Bedore (916-444-2806). Album Adds: "Concerts For The People Of Kampuchea".

Current Albums By Emphasis 1. Journey 2. Loverboy 3. Styx 4. E.Clapton	WKS 12 6	LW	10 10 10	Lead Cuts "Over", "Dixie" "Turn" "Too", "Paradise", "Best" "Stand", "Catch"	13. Pat Travers 14. G.Jeffreys 15. Grace Slick 16. Phil Collins	WKS 3 10 6	LW 6	TW 7 6 6	"New" "96" "Ball" "Air"
						10	i	_	
3. Styx	12	1					. 1	_	
4. E.Clapton	6		10	"Stand","Catch"		6	1	_	
5. Who	3		10	"Steal", "Better"	17. Sherbs		1 1	6	"Skill"
6. REO	19		8	"Tough", "Lovin", "Don't"	18. Krokus	3	1 1	6	"Man"
7. Rush				"Limelight", "Tom"	19. Greg Kihn	3		6	"Breakup"
8. S.Winwood	9	1		"Chance"	20. Springfield	3		6	"Girl"
9. 38 Special	10	1	8	"Hold"	21. Rainbow			5	"Surrender"
10. Santana		d) ž	"Winning"	22. Robin Trower	6		5	"Island"
11. Manfred Mann	11	[]		"Lies"	23. Fools	6		5	"Alibi"
12. April Wine	11	l		"Gypsy" only					
SinglesOn:	Je ffe	rson	Sta	rship (7).					

WABX, Detroit, MI M.D.-Steve Kostan (2-6PM M-F /W-F 11:30-1PM/313-398-1100).

Album Adds: Prentenders**Franke & The Knockouts**"Concerts For The People Of Kampuchea".

8. April wine 3 oust, sign 10. Stones 1 10 open	Current Albums By Daily Plays WKS LW TW Lead S	9. Journey 10. 38 Special 12. Rush 12. Manfred Mann 13. Loverboy 14. Phil Collins	WKS LW TW 3 "Party's" 3 "Loosely" 3 "Limelight" 3 "For" 3 "Turn" 3 "Missed" 3 "Jessie's" 3 Open
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WCCC-AM/FM, Hartford, CT P.D./M.D.-"Country" Paul Payton (3-5PM Mon.-Fri./203-549-3456)/Trade Liaison-Lich

Album Adds: Robin Lane "Angel"**Grateful Dead**Point Blank**Willie Nile**AC/DC "Dirty"**Ozzy Osbourne**

"Concerts For The People Of Kampuchea"**Santana."

Current Albums										1
By Emphasis W	KS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Styx	12		10	0pen	20.	Krokus	4		8	"Bones", "Man"
2. Rush	7	l	10	Open Open	21.	Greg Kihn	3		8	"Myself","Paradise","Sheila
Phil Collins	6	9	10	"Beyond","Air","Missed"	22.	Springsteen	25		8	Open :
4. REO	19		10	Open	23.	Joe Ely	5		8	"Lotta"
Ted Nugent	5		10	0pen	24.	G.McMahon	8		8	"Town","Gone"
6. S.Winwood	13		10	Open	25.	Hawks	6	7	8	"Alright","Away"
7. Donnie Iris	32	9	10	"Dreaming", "Leah", "Shock"	26.	Pat Travers		7	8	"Age"
8. April Wine	12		10	"Gypsy", "Rock", "Just"	27.	G. Jeffreys	6	7	8	"R.O.C.K.", "Tears"
9. Robin Trower	5		10	"Carmen", "Money", "Late"	28.	Journey	10	9	8	0pen
10. Who	3		10	0pen	29.	Cold Chisel		d	7	"Sun", "Baby"
11. E.Clapton	5		10	"Rita", "Blow", "Catch"	30.	Phoebe Snow	3		7	"Cheap","Baby","Rockaway"
12. Springfield	10	10	9	"Girl"	31.	U-2	13		7	"Follow","Control","Stories"
13. 38 Special	10	10	9	"Hold", "Girl", "Hittin"	32.	Ry Cooder	5		7	"Crazy"
14. Rainbow	6	10	9	"Surrender", "Kid", "Cure"	33.	Franke	4	6	7	"Comeback", "Runner"
15. Stones	3	8	9	Open	34.	Badfinger	6	6	7	"You", "Hold"
16. Doc Holliday	7	•	9	"Runner", "Keep", "Rocker"	35.	Sherbs	10		7	"Skill", "Back"
17. J.Taylor	5		9	"Stand". "Hour". "London"	36.	Brains	6		6	"Asphalt", "Hypnotize"
18. Doug/Slugs	12	9	8	"Bad","Fortune","Chinatown"		T. Rundgren	9		6	"Time", "Compassion"
19. Judas Priest		l d	B	"Highway"	38.	Adam/Ants		d	5	"Dog"
SinglesNew:	Ro	cy Mi	isic.	Pretenders. On: Jeffers	on S	tarship (9),	Weir	rd A	Yar	kovich (9), Santana (9),
Prete				Point Blank (8).						

WAAF, Worcester, MA M.D.-Rob Barnett (617-752-5611)/P.D.-Dave Bernstein (M-Th. 1-5PM)

Album Adds: Robin Lane And The Chartbusters "Blind"**Santana "Winning", "Primera"**Ozzy Osbourne "Train"**

"Concerts For The People Of Kampuchea"**AC/DC "Dirty".

WAQX. Syracuse, NY P.D./M.D.-Ed Levine (2-6PM Wed.-Fri. 9-2/315-682-9538)
ATSum Adds: Santana***Concerts For The People Of Kampuchea"**Ozzy Osbourne**Point Blank.

Current Albums By Daily Plays 1. Styx 2. REO 3. Who 3 4. E.Clapton 5 5. S. Minwood 10 6. Journey 9 7. 38 Special 10 8. Rush 7 9. Loverboy 10. 95X Lp 5 11. Ted Nugent 5 12. Phil Collins 6 13. Greg Kihn 3	7 7 7 7 6 4 4 4 4 4 4 4 3 3 3	"Tom", "Limelight" "Loose", "Kid" Open "Tire" "Again", "Knows" "Over"	15. Stones 16. Judas Priest 17. Pat Travers 18. Robin Trower 19. Adam/Ants 20. G.Jeffreys 21. J.Taylor 22. Krokus 23. Rainbow 24. Doc Holliday 25. Plimsouls 24. Process 26. Judas Priest 27. Highway 28. "Highway 29. "Highway 21. "Sland 21. "Highway 21. "Highway 21. "Highway 21. "New 22. "Highway 23. "Highway 24. "Island 25. "Tears 26. "Will 26. "Will 27. "Will 28. "Will 29. "Will 20. "Surrender 20. "Surrender 21. "Rocker 22. "Tears 23. "Tears 24. "Surrender 25. Plimsouls 26. "Tears 27. "Winning 28. "Tears 29. "Tears 20. "Rocker 20. "Tears 20. "Tears 21. "Yero" 22. "Tears 23. "Tears 24. "Tears 25. "Tears 26. "Tears 27. "Tears 28. "Tears 29. "T
SinglesOn: Jeffer PowerOn: REO Sp	son S eedwa	tarship (3), Santana (1). gon "Run", Eric Clapton "S	Stand", Who "Better", Styx "Time", Phil Collins "Again".

WDIZ, Orlando, FL M.D.-Mike Lyons (305-645-1802)

Album Adds: Santana "Winning"**AC/DC "Dirty"**"Concerts For The People Of Kampuchea" "Lucille", "Baba", "Eyes"**Franke And The Knockouts "Come Back"**Ozzy Osbourne "Crazy".

1. Styx 2. Wno 3. Rush 4. REO 5. April Wine 6. E.Clapton 7. 38 Special 8. Journey 9. S.Winwood	S LW 3 7 9 5 10 8 9	10 "Sr 10 "Be 10 "To 10 "To 9 "G 9 "S' 9 "He 8 "P 8 "W	ad Cuts now","Best" et","Alone","Tricky" om","Limelight" ough","Don't" ypsy" tand","Catch" old" only arty's","Dixie" hile" only	13. Lo 14. Gi 15. Ji 16. J 17. Ti 18. Gi 19. R	herbs hil Collins overboy reg Kihn udas Priest .Taylor ed Nugent .Jeffreys ainbow	5 4 5	7 8 d d 8 6 6	TW 8 8 7 7 7 7 7 7 7 7	"Surrender" "Air" "Turn" only "Womankind" "Don't" "Stand" "Flying" "Tears" "Spotlight"	
SinglesOn: J	effers	n Stars	hip (7), Santana "Wir	ning" (6), AC/DC (1r	<u>m</u> 577	<u> </u>			=

WYSP, Philadelphia, PA P.D.-Dick Hungate/M.P.-Lisa Richards (215-668-9460). Album Adds: Straight Eight "Love" ** Bandera "Over" ** Spirit "Potatoe" ** Point Blank ** Santana "Winning" ** Jefferson Starship "Love", "Times", "Stranger", "Find" ** AC/DC "Dirty" ** Pretenders.

Current Albums								
By Emphasis WKS	LW	TW	Lead Cuts	WI	KS	LW.	TW	
1. S.Winwood		10	"Chance"	17. G.Jeffreys	6		4	"Tears"
2. Who 3		10	"Bet","One","You","Day"	18. Springfield	9		4	"Jessie's"
"Kampuchea"	d	. 10	"Little", "Rockestra"	19. Sherbs	9		4	"Skf11"
4. Dire Straits 22		10	"Tunnel"	20. Judas Priest	3		4	"Highway","Plains"
5, Rush 7		10	"Tom", "Red"	21. Ted Nugent	3	- 1	4	"Lip"
6, April Wine 11		10	"Gypsy", "Lies", "Town"	22. Carl Wilson		d	2	"Lane"
7. E.Clapton 5		10	"Catch", "Rita", "Blow"	23. Hawks		d	2	"Alright"
8. Styx 11		10	"Much", "Lonely", "Snow"	24. Vapors		d	2	"Jones"
9. Stones 3		10	"Gold", "Boy", "Whip"	25. U-2	6		2	"Follow"
10. Phil Collins 6		10	"Air", "Missed"	26. Doc Holliday	3		2	0pen
11. 38 Special 10		8	"Ho1d"	27, Badfinger	5		2	"Got"
12. Ozzy Osbourne	d	4	"Know"	28. Franke	5		2	"Come"
13. Greg Kihn 3	1	4	"Stop"	29, Fools	7		2	"Alfbi"
14. James Taylor 5		4	"Stand"	Plimsouls	6	- 1	2	"Now"
15. Robin Trower 5		4	"Money"	31. Holly Stanton	3	- 1	2	"Temptation"
16. Krokus 3		4	"Man"	32. Kingbees	3		2	"Boppin"
SinglesOn: Sant	tana	(5),	Point Blank (4).					

Level II

KATT, Oklahoma City, OK M.D.-Clark Ryan/P.D.-Jeff Freund (405-631-8881), Album Adds: Pretenders "Love"***Concerts For The People Of Kampuchea***Greg Kihn "Myself"**Santana
"Winning", "Gypsy"**AC/DC "Deeds", "Child"**George Wallace "Up"**Point Blank "Nicole"**Shot

In The Dark "Angry"**Ozzy Osbourne "Crazy",

Cummanh Albuma									
Current Albums									
By Emphasis WKS	LW	TW	Lead Cuts			WKS	LW	TW	
 Manfred Mann 13 		10	"For", "Stranded", "Lies"	24.	Clash	10		8	"Police"
2. 38 Special 10		10	"Boys", "Fantasy", "Loosely"	25.	G. Jeffreys	6	9	8	"Tears"
3. Sherbs 10		10	"Back", "Sk111"		Stones	•	ď	8	"Whip"
4. Who 3		10	"Better", "Day", "You"		Grace Slick	10		8	"Sea", "Hey"
5. Rush 7		10	"Tom", "Red", "Limelight"		J.Buffett	7		8	
6. E.Clapton 5		10	"Blow", "Rita", "Stand"		Rainbow	6			"Weather" only
7. Loverboy 14	9		"Kid"			0		8	"Surrender"
8. April Wine 12	-	10	"Gypsy","All"		Ted Nugent	2		8	"Put", "TNT"
9. S. Winwood 13	i l	10	"Arc"		Judas Priest		d	/	"Out"
	اہا				Fools	6	7	6	"A1161"
10. Pat Travers 4	9	10	"Age","Life"		Plimsouls	6	7	6	"Now"
11. Krokus 4		9	"Man"	34.	P.Seymour	7	7	6	"Baby" only
12. REO 19	10	9	"Keep","Take","Tough"	35.	Springsteen	25		6	"Ties", "Ramrod"
13. Toto 11		9	"Goodbye", "Gift"		UFO	12		6	"Killing"
14. Journey 10		9	"Over", "Lights", "Way"		E.Costello	- 9		6	"Clubland"
15. Robin Trower 5		9	"Money", "Island"		Rings	12		6	"Go"
16. James Taylor 5		9	"Stand"		F.Mac	14		6	"Fireflies", "Afraid"
17. Styx 12		9	"Best,"Lonely,"Paradise"		Warren Zevon			6	
18. Springfield 8	10	9	"Jessie's"					_	"Stand", "Boy"
19. Phil Collins 6	10	9	"Air", "Missed"		T.Rundgren	9		6	"Healer", "Compassion"
20. Franke 5		9	"Come"		Steely Dan	20	8	6	"Hey", "Gaucho"
21. U-2 4					Alan Parsons			6	"Price","Snake","Bug"
	.	9	"Follow"		Doc Holliday			6	"Rocker"
22. Hawks 4	/	9	"Okay"		Police	26	8	6	"Stand","Do-do","When"
23. XTC		8	"Majors"	46,	Outlaws	19		6	"Hide","Ghost"
SinglesOn: Jeff	erso	n St	arship (8), Santana (9), Po	oint	Blank (7)				

Singles...On: Jefferson Starship (8), Santana (9), Point Blank (7).
Power....On: Pat Trayers "Age", Loverboy "Kid", 38 Special "Hold", Steve Winwood "Arc", Manfred Mann

"Stranded", Sherbs "Turning", "Skill", Rush "Limelight", April Wine "Town", Eric Clapton

KISS, San Antonio, TX M.D.-Tempie Lindsey (512-223-6211).

Album Adds: Ozzy Osbourne "Know"**AC/DC "Dirty", "Problem", "Squealer"**"Concerts For The People Of

Kampuchea"**Point Blank "Fire", "Stay"**Santana "Searching", "Winning"**Pretenders "Message".

Curr	rent Albums										
By 8	mphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1.	UF0	11		10	"Chains"	18.	Plimsouls	3		7	"Now"
2.	Police			10	"Do-do","Stand","When"	19.	Stones	3		7	0pen
3.	S.Winwood			10	"Arc" only	20.	U-2		d	5	"Follow"
4.	REO			10	"Keep","Don't","Tough"	21.	Greg Kihn		d	5	"Song"
5.	April Wine	11		10	"Over","Queen"	22.	Hawks		d	5	"Alright"
6.	Journey	10		10	"Over","Dixie","Wheel"	23.	Manfred Mann			5	"For" only
7.	Styx	11		10	"Snow", "Much", "Paradise"	24.	Toto	11		5	"Elenore"
8.	Who	3		10	"Bet","Day","You"	25.	Sherbs	4		5	"Skill"
9.	Rush	7		10	"Tom", "Vital", "Limelight"	26.	E.Costello	4		5	"Clubland"
10.	E.Clapton		l i	10	"Stand", "Special", "Blow"	27.	Clash	4		5	"Police"
11.	James Taylor	4		8	"Stand"	28.	G.Jeffreys	4		5	"Tears"
12.	Pat Travers	4		8	"New"	29.	Grace Slick	10		5	"Sea","Mistreater"
13.	Rainbow			8	"Surrender","Kid"	30.	T.Rundgren	8	1	5	"Time"
14.	Loverboy	8		8	"Turn"	31.	Trapeze	7		3	"Running"
15.	38 Special	10		8	"Hold" only	32,	P.Seymour	4		3	"Blow"
16.	Krokus	4		8	"Bones"	33.	Nazareth	7		3	"K111"
17.	Robin Trower	•		8	"Money","Life"						

Singles...On: Santana (10), Point Blank (7), Judas Priest (10), Donnie Iris (5).

Power....On: Styx "Times", AC/DC "Black" REO Speedwagon "Keep", Journey "Over", April Wine "Town",

UFO "Chains", Rush "Tim", Steve Winwood "Chance", Eric Clapton "Stand", Santana "Winning",

KMOD, Tulsa, OK M.D.-Charlie West (6-10PM M-F/2-5PM M-Thurs./918-664-2810) Album Adds: Santana "E Poppa Re" ** Greg Kihn "Song" ** Carl Wilson **Joe Ely "Musta".

Current Albums					
By Daily Plays WKS	LW T		Lead Cuts	WKS LW TW	
1. Who 3		7 7			me"
2. S.Winwood 12	1		"Dancer"		innel"
3. Outlaws 14		7 '	"Ghost"	3. Pat Travers d 3 "Mu	ısic"
4. REO 19		7 '	"Lovin","Take","Don't"	4. R.Trower 4 3 "Mo	ney"
5. Rush 5			"Limelight", "Tom"		inning"
6. Steely Dan 20			"Gaucho", "Sisters", "Hey"	6. Badfinger 4 2 "Go	ot","Hold"
7. Toto 11			"Elenore"	7. EmmyLou 8 2 "Ho	ot"
8. Journey 9	l l		"Over", "Dixie", "Lovin"	8. Sherbs 9 2 "Sk	d11"
9. Manfred Mann 12			"For"		ream"
10. Stones	d		"Whip", "Gold"		ollow"
	u		"Just", "Rock"		ob"
					ini"
12. Alan Parsons 23	- 1		"Games", "Home", "Snake"		irrender"
13. J.Taylor 5			"Stand"		
14. Styx 12	- 1		"Lonely", "Ever", "Time"	To the tragette	
15. John Lennon 20			"Losing", "Wheels", "Woman"		ightening"
16. 38 Special 10	1		"Honky", "Loosely"		olice"
17. E.Clapton 5		7	"Stand", "Blow", "Rose"		nows"
18. AC/DC 34	- 1	6	"Drink", "Shook"		ed"
19. G.Jeffreys 5	- 1	6	"Tears"	9. Warren Zevon 9 1 "Bo	oy"
20. Donnie Iris 33		6	"Leah"		
	t Bla	ink (3), Dan Fogelberg (7).		

Singles...On: Point Blank (3), Dan Fogelberg (7).

Power....On: REO Speedwagon "Take", John Lennon "Wheels", Styx "Time", April Wine "Just", Steve Winwood "Chance", Donnie Iris "Leah", Journey "Over", Eric Clapton "Stand", Who "Better", Rush "Tom", 38 Special "Loosely", James Taylor "Fight".

WMMS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (216-781-9667)

Album Adds: Grateful Dead**Pretenders**"Concerts For The People Of Kampuchea"**Santana**Willie Nile**AC/DC.

									_	
Current Albums									T .	
By Emphasis	WKS	LW	TW	Lead Cuts	0.4			LW	TW	HOWAR HOSSIASIA
1. Journey	10		10	0pen		Ted Nugent	5		5	"Put", "Dances"
2. REO	19		10	0pen		Clash	11		5	"Hitsville", "Police"
Blondie	19		10	"Rapture","Tide"		Ian Gomm	5		5	"Feeling", "Style"
4. Rush	7		10	"Tom","Limelight"		Robin Trower			5	"What", "Money"
5. S.Winwood	13		10	"Chance", "Night"	30.	Judas Priest			5	"Highway","Solar"
6. Who	3		10	"Bet", "Day"	31.	P/Harbour	9		5	"Boring", "Girls"
7. G.Jeffreys	6		9	"Tears","R.O.C.K.","Ghost"	32.	John Lawton	7		4	"Rainbow"
8. Styx	12	1	9	"Best", "Rockin"	33.	Greg Kihn	3		4	"Sheila","Song"
9. Phil Collir			9	"Missed","Behind","Thunder"		Krokus	4		4	"Baby", "Smelly", "Bones"
10. P.Seymour	11		9	"Precious", "Dance"		Nazareth	10		4	"Man", "Pop"
11. April Wine	12		8	"Gypsy","Crossfire","Just"	36.	XTC	9		4	"Majors"
12. Loverboy	11		8	"Loose", "Kid"		Badfinger	6		4	"Three", "Got"
13. J.Buffett	9		8	"Older", "Weather"		Toto	- 11		4	"Goodbye", "Today"
14. E.Clapton	5		8	"Stand", "Rita"		Pat Benatar	34		3	"Treat", "Hell"
15. T.Rundgren	9	1	7	"Time", "Compassion"		Ellen Foley	4		3	"Palace", "Torchlight"
16. Fools	7		7	"Running", "Alibi"		Sherbs	10		3	"0.K.", "Zero"
	5		7	"Sweetheart", "Come"		Rainbow	6		3	"Surrender", "Spotlight"
17. Franke	26		6	"Close", "Do-do"		J. Average	10	1	3	"Thermostat", "Cherie"
18. Police	12		6	"Heart", "Chains"		Manfred Manr			2	"Lies", "For"
19. UFO	5		6	"Town", "Stand"		Alan Parsons			2	"Games","Lose"
20. J.Taylor			_			Phoebe Snow	3		2	"Cheap", "Away"
21. E.Costello	8		6	"Whisper", "Step"		Shot/Dark	4		2	"Lightning", "Shot"
22. U-2	/	1	6	"Another", "Control"			5		2	"Power", "Rough"
23. Donnie Iri			5	"Leah", "Agnes"		Eve Moon		1		
24. John Lenno			5	"Starting","Wheels"		Pat Travers		ł	1	"Age"
25. Steely Dan	20		5	"Hey", "Babylon"	50.	John Cale	3		<u>I</u>	"Casablanca"
SinglesOn:	Jef	fers	on S	tarship, Relling Stones (6)), Le	on keabone (3), N	orma	n Na	raini And the ligers (3),
Pre	tende	rs (Imp)	(10), Roxy Music (Imp)(5),	Abra	ixas (b), Yoko	o uno	(2)	, Va	illiant (5), wild Horses
(8)	, Rov	ers	(10)							

WWDC (DC101), Washington, DC M.D.-Michael McKay/P.D.-Dave Brown (202-828-9932).
Album Adds: Pretenders***Concerts For The People Of Kampuchea".

Current Albums										
By Daily Plays	WKS L	W JW	Lead Cuts			WKS	LW	TW		
1. Styx	12	17	"1928", "Paradise", "Snow"	12.	G.Jeffreys	T	· d	Т1		
2. Rush	7 }	7	"Tom","Vital","Limelight"	13.	Krokus		d	1		
3. REO		7	"Keep"	14.	Judas Priest	4		1		
4. Who	3	7		15.	Pat Travers	4		1		
E.Clapton	6	5		16.	Robin Trower	6		1		
6. April Wine	12	5	"Town"	17.	Rainbow	7		1	"Surrender"	
7. AC/DC	- 1	5	"Back","Hells","Shoot"	18.	Sherbs	6		1	"Skill"	
Loverboy		5	"Turn"	19.	Journey	10		1	"Over"	
9. J.Lennon		5	"Wheels"	20.	Phil Collins	6		1		
10. 38 Special	10	3	"Hold"	21.	Doc Holliday	J	d	1		
11. S.Winwood		3	"Arc"	22.	0.0sbourne		d	1		
SinglesOn:	Jefferso	n Sta	rship (1), Todd Rundgren	(1).						
PowerOn:	REO Spee	dwago	n, Steve Winwood (5), Love	rboy	, Rush, 38 Spe	clal	AP!	<u>r11</u>	Wine.	

WRIF, Detroit, MI M.D.-Tawnya Townshend (313-444-1010).
Album Adds: Willie Nile "Boy"**"Kampuchea"**Santana "Winning","Over","Changes"**Ozzy Osbourne "Know".

Current Albums										
By Emphasis	WKS	LW		Lead Cuts			WKS	LW	TW	
1. REO			10	"Take", "Follow"	9.	38 Special			7	"Loosely"
2. Eric Clapton	6		10	"Stand","Catch"	10.	Robin Trower	5		7	"Money"
3. Who		d	10	"Better", "Quiet", "Tricky"	"11.	April Wine			7	"Gypsy"
4. S.Winwood			10	"While", "Arc"	12.	Rainbow	6		5	"Release"
5. Rush	7		10	"Tom", "Limelight", "Red"	13.	G.Jeffreys	6		5	"96"
6. Stones		d		"Gold","Whip"		Sherbs			5	"Sk111"
7. Phil Collins	5		10	"Air"	15.	Loverboy	5		5	"Turn"
8. Styx			7	"Penny"						
SinglesNew:	Jeffe	rson	St	arship. On: Santana (7)						

WSHE, Miami, FL P.D.-Neal Mirsky (305-581-1580).
Album Adds: Santana "Searchin"**"Concerts For The People Of Kampuchea" "Little", "Life", "Let"**AC/DC "Dirty".

Current Albums By Emphasis 1. Who 2. Styx 3. Rush 7 4. Journey 10 5. S. Winwood 12 6. April Wine 7. REO 19 8. J.Buffett 9. Loverboy 10. E.Clapton 11. 38 Special 10 12. Ted Nugent 5 7	TW Lead Cuts 10 "Day", "Coat", "Bet" 10 "Paradise", "Best", "Snow" 10 "Limelight", "Tom", "Red" 10 Open 10 "Chance", "Arc" 9 "Just" 9 "Don't", "Boys" 9 "Telegraph", "Weather" 9 "Turn" only 8 "Stand", "Catch" 8 "Hold" 8 "Put", "Land"	13. Robin Trower 14. Pat Travers 15. Badfinger 16. U-2 17. Springfield 18. Phil Collins 19. More 20. Judas Priest 21. Rainbow 22. Fools 23. Krokus 24. Stones 3	TW 8 "Life" 7 "Age" 7 "Hold" 7 "Follow" 7 "Girl" 7 "Tomorrow" 6 "Fire" 6 "Highway" 6 "Surrender" 6 "Alibi" 5 "Man" 4 "Whip"
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Singles...On: Jefferson Starship 12" (7).
Power....On: April Wine "Between", Steve Winwood "Chance", Journey "Over", Who, Loverboy, REO Speedwagon
"Run", Styx "Time".

WYNF, Tampa, FL M.D.-Nick Van Cleve (813-876-0455).

Album Adds: Pretenders**Doc Holliday**Santana**Point Blank***Concerts For The People Of K puchea"**

AC/DC.

Current Albums					LIVE	110 7	n ₄
By Emphasis	WKS	LW	TW Lead Cuts		WKS	LW	[W
1. Springsteen		10	110 "Blank", "Ranch", "Heart"	16. Sherbs	9		4 "Skill"
2. S.Winwood	-11		10 "Chance"."Arc"."Danger"	17. Greg Kihn	3	- 1	3 "Song"
	- 11		10 "Take", "Run"	18. Hawks	- 1	d l	3 "All Right"
3. REO				19. Phoebe Snow	3	7	3 "Mercy"
4. Journey	8		10 Open			- 1	3 "Money"
5. Who	3		10 Open	20. Robin Trower	2		
6. Styx	12		8 "Best", "People", "Snow"	21. Todd Rundgren	1 7	- 1	3 "Time"
7. Eric Clapton			8 "Stand", "Rita", "Catch"	22. April Wine	9		3 "Just"
	- 1		8 "Stand", "Her"	23. 38 Special	9		3 "Hold <u>"</u>
8. James Taylor	5	_		24. Pat Travers	4		3 "New"
9. Franke	6	6	8 "Cut", "Sweetheart"		5		3 "Tears"
10. John Cougar	3		6 "Night"	25. G.Jeffreys	2	2	3 "Follow"
11. Phil Collins	6		6 "Missed"	26. U-2	2	2	
12. Loverboy	-		6 "Turn"	27. G.Vannelli		d	3 "Night"
	8	l	6 "Job", "Coconut", "Incom."	28. Searchers		d	2 "Girl"
13. J.Buffett			6 "Girl"	29. L.Redbone		d	1 "Seduced"
14. R.Springfiel	a 4	l	C Mary Course M Midmold shall	23. Ellicasone			
15. Rush	7_		6 "Tom Sawyer", "Limelight"	Desired Display			
SinglesOn:	Jeffe	rson	Starship (6), Santana (4),	POINT BIANK (4).		Libo	Enic Clanton
PowerOn:	Styx.	REO	Speedwagon, Journey, Jimmy	Buffett, Steve Win	MOOGF	-HUO	

WLUP, Chicago, IL M.D.-Sky Daniels (6-10PM M-S W.T.F. 2-5PM/312-440-5270)/P.D.-Max Floyd.

Album Adds: Greg Kihn**AC/DC (Imp) **Jefferson Starship**"Concerts For The People Of Kampuchea".

A 121	
Name	
5. Who 3 10 Upen 20. Santana d 8 "Winning"	
7. Styx 11 10 "Best", "Paradise", "Too" 21. Krokus 4 7 "Bones" 7 "Land"	
8. Steely Dan 10 "Kival", ney, mind 22. 1. Magent 5 7 "Whisper" 23. E.Costello 5 7 "Whisper"	
10. Journey 9 10 Open 24. J.Lennon 7 Costing 7 Open 25. Police 7 Open	
12. April Wine 11 10 "Gypsy" only 26 Stones 3 7 "Whip"	
13. Manfred Mann 9 8 10 "For" 27. Pat Travers 0 7 "Treat", "Shr 14. G.Jeffreys 5 9 "96", "R.O.C.K." 28. P.Benatar 7 "Treat", "Shr 14. G.Jeffreys 5 Port Blank	ot" "Stav".

Singles...Testing: Willie Mile "Boy", Doc Holliday "Rocker", Robin Trower "Money", Point Blank "Stay".

On: Jefferson Starship (10), Waitresses (7), Kind (7), Pretenders (9)

Power....On: Who "Bet", Manfred Man "You", REO "Take", Journey "Over", Styx "Too", Steve Winwood "Chance",

Donnie Iris "Leah", Rush "Tom", Eric Clapton "Stand", Loverboy "Loose", Jefferson Starship, 3...

38 Special "Hold".

WMMR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (M-F 2-6PM/215-561-0933)

Album Adds: Great Buildings**Point Blank**"Concerts For The People Of Kampuchea"**AC/DC**Santana**

Pretenders.

Current Albums By Emphasis WKS LW TW Lead Cuts 1. S.Winwood 12 10 "Night", "Ch 2. Journey 10 10 Open 3. Police 16 10 Open 4. REO 10 "Keep", "Tou 5. Dire Straits 22 10 "Expresso", "Expresso", "In the property of the prope	22. Hall/Oates 23. Donnie Iris 34. Pat Benatar 34 9 5 Open "Skateaway" 25. XTC 23 8 5 "Generals", "Love" itsville" 26. Ted Nugent 5 "Shut" 1ight" 27. AC/DC 36 5 "Shook", "Hello", "Back"
11. E.Costello 10	33. Rainbow 6 3 Surrender

WLPX, Milwaukee, WI M.D.-Bobbin Beam (2-6 M-F, 11-3 Sat./10-1:30 M-F/414-342-1111)/P.D.-Tom Daniels.

Album Adds: AC/DC "Big", "Deeds", "Feel", "Child" **0zzy Osburne "Know" *****Concerts For The People "Little", "Baba" **Pretenders "Love".

Circles One Joffenson Starchin St	10. AC/DC 11. E.Clapton 12. Who 12. Judas Priest 14. Robin Trower 15. White Lie 16. G.Jeffreys 17. Pat Travers 18. Krokus 19. Trower 19. Trower 19. Travers 19. Tr	WKS 5 3 4 5 4 4 3 ne,	d	TW 6 "Black" 6 "Me","Rita","Blow" 6 "You","Tricky" 6 "Out","Hot","Plains" 3 "Money" 3 "Tell" 3 "Tears" 3 "Life" 3 "Bones"	-
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MMET, Chicago, IL P.D.-Tom Teuber/M.D.-Dave Benson (312-828-9191).

Album Adds: Pretenders**AC/DC**"Concerts For The People Of Kampuchea"**Santana**Greg Kihn**Willie Nile**

Ozzy Osbourne**Bus Boys (re-add).

Current Albums By Emphasis WKS LW 1. Eric Clapton 5 2. Styx 3. Who 3 4. S.Winwood 5. Journey 10 6. Rush 7 7. AC/DC (Imp) 8. REO	10 10 9 9	Lead Cuts "Catch","Rita","Blow" *1928","Paradise","Too" "You","How","Tricky" "Chance" "Over","Wheel","Lights" "Signs","Tom","Limelight" "Deed" only "Let"	11. 12. 13. 14. 15. 16. 17.	Robin Trowers Pat Travers Loverboy	r 4	LW d	6 6 6 5 5 5 4	"Land", "TNT" "Tears" "Surrender" "Time" "Don't" "Money" "Music" "Turn"	
8. REO 9. Phil Collins 6	8 7	"Let" "Air"		Krokus	4	u	4	"Winning"	

Singles...On: Jefferson Starship (4), Kind (4).

Power....On: REO "Take", Styx "Too", AC/DC "Dirty Deeds", Eric Clapton, Journey, Who, Steve Winwood,

Bus Boys "Neighborhood".

WPLJ, New York, NY P.D.-Larry Berger/M.D.-Dorothy Vanturini (212-887-6226).
Album Adds: "Concerts For The People Of Kampuchea" **Grateful Dead **Willie Nile **AC/DC.

Current Albums By Emphasis 1. S.Winwood 2. E.Clapton 3. Who 4. REO 5. 38 Special 6 Rush 7. Styx 8. Phil Collins 9. Journey	WKS LI 13 5 3 18 1 9 7 12 7	10 10 10 7 7 7	Lead Cuts "While","Arc","Dancer" Open Open "Let","Tough","Run" "Hold","Girl" "Limelight" only "Paradise","Time","Best" "Behind","Air"	11. 12. 13. 14. 15.	Stones G.Jeffreys Robin Trower Rainbow Hawks AC/DC (Imp) Sherbs T.Rundgren	WKS 3 4 3 5 4 6 8 6		7 5 5 5 5 5	"Whip","Gold","If" "Tears","R.O.C.K." "Money" "Surrender" "All Right" "Dirty" "Skill" "Time" only	
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WIOQ, Philadelphia, PA P.D.-Alex Demers (215-667-8100).

Album Adds: Willie Nile**Grateful Dead**Carl Wilson***Concerts For The People Of Kampuchea*.

Current Albums										
By Emphasis	WKS	LW		Lead Cuts			WKS	LW	TW	
1. S.Winwood	13			"Chance", "Dancer"	20.	Rod Stewart	20	8	1.6	"Home","Girl"
James Taylor	6		10	"Her","Stand"	21.	Leon Redbone	3	4	6	"Seduced"
Eric Clapton	6		10	"Stand","Ticket"	22.	Outlaws		5	6	"Stop"
4. Who	3		10	0pen	23.	Santana		d	6	"Winning"
5. Phil Collins			9	"Again","Air"	24.	D.McClinton			6	"Shotgun"
6. REO	1		9	"Loving", "Run"	25.	Doobies	28		6	"Train"
7. John Cougar		7	9	"Night"	26.	T. Rundgren			6	"Time"
8. John Lennon			8	"Wheels", "Losing"	27.	G. Jeffreys			6	"96"
9. C.Cross			8	"Mine"	28.	Sherbs		7	5	"Skill"
10. Franke	6		8	"Sweetheart"	29.	J.Buffett	6	6	5	"Job"
11. Steely Dan	20		8	"Rival","Mind"	30.	Shot/Dark	3		5	"Playing"
12. Springfield	6		8	"Girl"	31.	Fools	4	6	5	"Running"
13. EmmyLou	6 8		8	"Moon","Man","Crawl"	32.	Hawks		d	5	"Away"
14. Phoebe Snow	4	7	8	"Games", "Baby"	33.	R.Meisner	24	6	5	"Fire"
15. Climax Blues	21		8	"Love"	34.	Alan Parsons	21	4		"Time"
16. Styx	10		7	"Time"	35.	E.Costello	10		4	"Step"
17. Phil Seymour			7	"Precious"	36.	Police		5	4	"Stand"
18. Springsteen	25		7	"Fade","Wreck"	37.	J.Winchester	3		4	"Say"
19. Dire Straits	23	8	7	"Romeo"						
SinglesOn: Jet	fers	on S	tar	ship (4).						

WKLS, Atlanta, GA P.D.-Alan Sneed/M.D.-Bob Baily (Sun-Fri. 2-6PM/Calls W.,Th. 404-325-0960).

Album Adds: AC/DC "Dirty"**"Kampuchea" "Disco", "Here", "Life"**Point Blank "Stay"**Dregs "Control"**

Santana "Invasion/Searchin"".

Current Albums										
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Rush	7		5	"Limelight","Tom"	24.	Springsteen	25		2	"Hungry","River"
2. REO	19		5	"Don't","Take"		Sherbs	8		2	"Sk111"
E.Clapton	5		5	"Can't", "Rita"	26.	E.Costello	8		2	"Scream"
4. Homecookin'			5	"Bother","Woman"	27.	Stones	8		2	"Dancer"
5. Styx			5	"Snow", "Penny", "Too"	28.	Producers		lа	2	"Got"
Journey	10		5	"Dixie","Over","Stay"	29.	Doobies	28		2	"Train","No"
7. April Wine				"Queen"	30.	Krokus	4	ĺ	l ī	"Bones"
8. Who	3		5	"Bet","You","Tricky"	31.	Judas Priest		ld	l ī	"Heading"
9. 38 Special	9			"Loosely"	32.	Max Webster	20	1	1	"Battle"
J.Lennon	20		4	"Woman", "Losing", "Wheels'	33.	Springfield	6		1	"Girl"
11. Steely Dan	20		4	"Gaucho","Time"	34.	Pat Travers	4		1	"Life"
12. S.Winwood			4	"Chance"	35.	Brains	6	l	1	"Hypnot1zed"
13. Toto	10		4	"Elenore","Gun"	36.	Ra1nbow	6		1	"Surrender"
Loverboy	18		4	"Turn"	37.	G.Jeffreys	6		1	"Tears"
P.Benatar	32			"Children","Treat"	38.	Franke	3		1	"Come"
16. Alan Parsons				"Games"	39.	Robin Trower	5		1	"Island"
17. Phil Collins	6	2	4	"Air"	40.	U-2	5		1	"Follow"
18. Police	26			"Stand","Do-do"	41.	0.0sbourne		d	1	"Know"
19. Dire Straits	23			"Skateaway"	42.	Doc Holliday	5	ļ	1	"Runner"
20. Outlaws	19		2	"Ghost","Hide"	43.	Greg Kihn	3		1	"Breakup"
21. Rod Stewart	20		2	"Foolish","Wings"	44.	Ziggurat	11		1	"Alone"
22. Ted Nugent	5			"Jailbait","Shut"		Whiteface		d	1	"Say"
23. F.Mac				"Fireflies", "Get"						
Singles News	Joffe	me on	42	archin Molanio On Po-	nth	lank (1)			*	

Singles...New: Jefferson Starship, Melanie. On: Pointblank (1).

Power....On: REO "Take", S. Winwood "Chance", Journey "Over", April Wine "You", Loverboy "Turn", Rush "Limelight", Eric Clapton "Stand", Steely Dan "Time", 38 Special "Hold", Q81 "Woman", Who "Bet", Styx "Too", John Lennon "Wheels", Phil Collins "Missed".

WGRQ, Buffalo, NY P.D.- George Hawras/M.D.-Paul Heine (4-8PM M-F/M & W 12-4PM/716-885-9700).

Album Adds; Willie Nile "Poor"**Pretenders "Message"**"Concerts For The People Of Kampuchea" "Little",

"Baba", "Rockestra Theme"**AC/DC "Deeds", "Child", "Big"**Santana "Primera/Searchin".

Current Albums

Odi i ello iliodino								
By Emphasis	WKS LI	W TW	Lead Cuts			WKS	LW	TW
1. Styx	111	110	"Paradise", "Snow", "Much"	13.	Ted Nugent	5	5	4 "Dances" only
2. REO	18	10	"Tough", "In", "Let"	14.	Greg Kihn	3	2	3 "Song"
3. Rush	7		"Tom", "Limelight", "YYZ"	15.	Sherbs	7		3 "Skill"
4. E.Clapton	5		"Rita", "Catch", "Blow"	16.	Rainbow	6		3 "Surrender"
5. Who	3		"Bet", "Day", "You"	17.	U-2	5		3 "Follow"
6. S.Winwood	12		"Chance", "Arc", "Train"	18.	Stones		4	3 "Whip", "Dancer"
7. Phil Collins	7		"Again", "Air", "Knows"	19.	Pat Travers	4		3 "Music"
8. Journey	ا و		"Over", "Dixie"	20.	Judas Priest		d	2 "Heading"
9. 38 Special	ا و		"Hold", "Hittin'"	21.	0.0sbourne		d	2 "Crazy"
10. Loverboy	21		"Turn" only	22.	Nazareth	6		2 "Kill"
11. April Wine			"All","Queen"	23.	Krokus	3		2 "Bones"
12. Robin Trower	4		"Money"					
Singles On: Jef	ferson	Star	ship (4).					
Power On Ru	sh "li	melia	ht". Styx "Much". Journey	"Ove	r". Steve Winv	boos	"Cha	nce", Eric Clapton "Stand",

Power....On: Rush "Limelight", Styx "Much", Journey "Over", Steve Winmood "Chance", Eric Loverboy "Turn", REO "Run", Who "Bet", Phil Collins "Again", 38 Special "Hold".

WIYY, Baltimore, MD P.D.-Chuck DuCoty (M-F 9-12/301-888-0098)

Album Adds: AC/DC "Dirty", "Feel", "Child", "Big"**"Concerts For The People Of Kampuchea"-"Really", "Little"** Doc Holliday "Rocker".

Current Albums By Daily Plays 1. Who 2. E.Clapton 3. REO 4. April Wine 5. Styx 6. Rush 7. 38 Special 8. Loverboy 9. Phil Collins 10. Robin Trower SinglesOn: Jeffers	4 3	"Hold" "Turn" only "Air" "Money" only	12. 13. 14. 15. 16. 17.	Krokus Ted Nugent O.Osbourne Judas Pries Pat Travers Sherbs Rainbow Greg Kihn G.Jeffreys		LW 1	3 3 3	"Bones" "Jailbait","Put","Take" "Crazy" "Highway" "Life" "Skill" "Surrender" only "Song" "Tears"
PowerOn: REO Spe	edwa	gon, Styx, Rush, April Wine	, Wh	o, Eric Clap	ton,	38 9	peci	al, Loverboy.

WLLZ, Detroit, MI M.D.-Joe Urbiel (313-863-1800)/P.D.-John Larson
Album Adds: "Concerts For The People Of Kampuchea"**Santana**James Taylor**Sherbs.

WBCN, Boston, MA P.D.-Tony Berardini/M.D.-Jimmy Mack (1PM-5PM/T-F)/Asst,M.D.-Marc Miller 10AM-Noon/ 617-266-1111).

Album Adds: AC/DC**Byrne-Eno**Robert Gordon**Judas Priest**Robin Lane**Willie Nile**Point Blank**Billy Karloff**Santana**Vapors**"Concerts For The People Of Kampuchea".

Current Albums										
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Who	3		10	"Tricky", "Daily", "Bet"	23.	S.Winwood	13	7	6 "Chance", "Train"	
2. U-2	16		10	"Follow", "Control"	24.	Pat Benatar	30		6 "Never", "Hell"	
3. Rings	13	9	10	"Let","Third"	25.	John Cale		đ	6 "Dead"	
4. Clash	13	1	10	"Police", "Surf"	26.	Joan Jett			6 "Bad"	
5. Styx	12	10	9	"Best","Time"	27.	UF0		4	6 "Right"	
6. Police	22	10	9	"Do-do","Close"	28.	AC/DC	32	5	6 "8lack", "Shook"	
Adam/Ants	9	1	9	"Dog", "Ants"	29.	Rainbow	5		6 "Surrender"	
8. Journey	10		9	"Party"	30.	Rockpile	22	6	5 "Wrong", "Heart"	
9. Tom Dickie	3	6	9	"Downtown"	31.	Rush	7	6	5 "Tom", "Vital"	
10. REO	16	8	9	"Keep","Don't"	32.	John Lennon	16	7	5 "Women","Wheels"	
11. Phil Collins	6	9	8	"Air","Lines"	33.	B/Rats		8	5 "Up", "Under"	
<pre>12. E.Costello</pre>	10	9	8	"Scream","Step"	34.	James Taylor	3	4	5 "Her"	
13. 38 Special	9	9	8	"Hold","Girl"	35.	Ted Nugent		ŀ	5 "Tire"	
14. 6.Jeffreys	6	9	8	"Tears","R.O.C.K."	36.	Brains		5	4 "Asphalt"	
15. Eric Clapton	5	1	8	"Rita","Ticket"	37.	Springfield	5	5	4 "Girl"	
16. Ellen Foley	6	10	8	"Torch", "Phases"	3B.	Eve Moon		5	4 "Bad"	
17. Fab.T-Birds	5	1	B	"Too", Believe"	39.	Pat Travers	4		4 "Love"	
18. Jim Carroll	20	7	8	"Late","Day"	40.	Donnie Iris		3	4 "Leah"	
19. Fools	7	6	8	"Scared", "Lost"	41.	HSR		5	3 "Jackie"	
20. Jam	12		7	"Monday"."Underground"	42.	Joe Ely]	3 "Hard"	
Springsteen	19		7	"Rock"	43.	Stones	3	4	3 "Dancer"	
22. S/Ballet	5	6		"Cut", "Toys"		S.Robinson	3	-	3 "Love"	
SinglesNew:									l Wine (5), Jefferson Star	r-
ship (7), [Princ	e (10), Stray Cats (Imp) (10	0), L	ene Lovich (Im	p) (8)), Sa	antana (9), Grace Jones	

(Imp) (7), Roxy Music (Imp) (5), Sheena Easton (6), Yoko Ono (9), Pretenders (10), Gen X (9),

WDVE, Pittsburgh, PA P.D.-Dave Lange (412-562-5900)
Album Adds: AC/DC**Santana**"Concert For The People Of Kampuchea"**U-2.

Current Albums										
	1 1140									
By Daily Plays		LW	TW	Lead Cuts		1	wKS -	LW	TW	
1. Styx	12		8	"Penny", "Best"	11.	T. Rundgren	9		4	"Healing"
2. Who	3	7	8	0pen	12.	Robin Trower	5		4	"Let"."Earth"
3. REO	19		7	"Letter","Tough","Keep"		Pat Travers	4		4	"Can"
4. Rush	6		7	"Tom", "Vital", "Limelight"	14.	Donnie Iris	35	5	3	"Leah", "Hear", "Back"
S.Winwood	12		6	"Chance"		J. Taylor	4	-	3	"Stand"
6. E.Clapton	5		6	"Rita", "Blow", "Stand"	16.	G. Vannelli	- 1	d	3	"Seek"
7. Phil Collin	s 6	5	6	"Missed", "Thunder"	17.	Graf	5	_	3	"You"
8. Sherbs	10		5	"Skill"	18.	Ted Nugent	5		3	"Shut","Lip"
9. Judas Pries	t	d	5	"Circle","Highway"		Krokus	3		3	"Bones"
10. 38 Special	9		4	"Hold"			1		•	
SinglesOn:	Roll	ing	Ston	es (3), Loverboy (3),		Rainbow	(3)	. Je	ffer	son Starship (4).
PowerOn:	Stev	∕e Wi	nwoo	d, Journey, Manfred Mann,	Love	rbov. Rainbow	、`Ph	ii c	olli	ns. Eric Clapton, Who.
Roll	ing S	tone	es, 3	8 Special, Jefferson Stars	hip.		•			and a support, when

WCOZ, Boston, MA M.D.-Rob Lipshutz (617-267-9090).

Album Adds: "Concerts For The People Of Kampuchea"**Robin Lane**Santana.

Current Albums						
By Emphasis		LW	TW		MKC	S LW TW
1. Who	3		110 "Bet", "You"	17. Outlaws	WK2	3 LW IW
2. WCOZ Lp	5.	7	10 "America"	18. Springsteen		6 3 110 111
3. Rush	7		8 "Limelight"	19. UFO	9	6 3 "Ranch"
4. Rings		7	8 "Let", "Kinda"	20. Cheap Trick	9	6 3
E.Clapton	5		7 "Stand"	21. Ian Lloyd		3
6. Toto	11		7 "New". "Shut"	22. F. Mac		
7. Phil Collins	4		7 "Air"	23. Rainbow		3
8. April Wine	11		7	24. P.Benatar	6	3 "Surrender"
9. Springfield	9	1	6 "Jessie"	25. M. Hatchet	- 1	
10. Doc Holliday	7	_	6		10	3 10 11
11. Krokus	3	8	5	26. Journey 27. Sherbs	10	
12. REO		4	4 "Guys"	28. Fools	4	6 1 "Skill"
13. 707	7	8	1 4		2	
14. 38 Special	10		4 "On", "Girl"	29. Styx		
15. AC/DC			4	30. Robin Trower	4	
16. Badfinger	6	6	3	31. Franke	5	
	ffer	son '	Starship (6), Santana (6).	32. S.Winwood	_11	
		2211-1	:: :::::::::::::::::::::::::::::::::::			

FCR YOUR INFORMATION:

when reading the individual station report, please remember that there are three ways in which album rotations are tracked.

- 1. PLAYS PER DAY This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
- 2. PLAYS PER WEEK Most of our weekly play reporters go back over their music logs for the previous
- week, and those totals are relayed to us and printed up.

 3. AIRPLAY EMPHASIS Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system of relative scaling, based on 10. If the highest rotation album gets 8 spins per day, it receives 10 points. If another album gets 4 spins, it merits 5 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

WEBN, Cincinnati, OH M.D.-Curt Gary (6-10PM M-F/M-W 2-5PM/513-871-8500) Album Adds: AC/DC "Dirty"** Concerts For The People Of Kampuchea".

Current Albums			
By Emphasis WKS LW T		WKS LW TW	
	0 "You", "Bet", "Tricky"	12. Robin Trower 41 8	"Bring"
	<pre>0 "Limelight", "Red", "Tom"</pre>	13. E.Clapton 4 8	"Rita"."Blow"
	O "Hold", "Fantasy"	14. Manfred Mann 12 8	"Hello", "Lies"
	0 "Rocker"	15. Outlaws 8	"Ghost", "Angels"
	0 "Tough","Keep","Let"	16. 707	"Night"
	0 "Penny", "Rockin"	17. Joan Jett 8	"Touch"
	0 "Surrender"	18. Toto 3 d 8	"English", "Today"
	0 "Cross","Sign","Town"	19. Greg Kihn 3 d 6	"Sheila"
	0 "Air"	20. Stones 3 d 6	"Whip"
	8 "Rambler", "Dreams"	21. Badfinger 4 6	"More","Hold"
	8 "Arc", "Chance"	22. UFO 11 6	"Chain"
SinglesNew: Jefferson	Starship.		

Power.....On: REO Speedwagon "Let", 38 Special "Hold", Rush "Limelight", Molly Hatchet "Rambler", Phil Collins "Air", Who "Bet".

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KWST, Los Angeles, CA: M.D.-Ted Habeck (213-467-1224).

Album Adds: Santana "Changes", "Over"**AC/DC "Dirty", "Big"**"Concerts For The People Of Kampuchea"**

Point Blank.

Current Albums										
By Emphasis	WKS_	LW	TW	Lead Cuts			WKS	LW	TW	
1. AC/DC	36		10	Open	23.	Rainbow	_7]		7	"Spotlight"
2. Springsteen	24		10	Open	24.	CCR	- 1		7	0pen
3. Rod Stewart			10	Open	25.	Plimsouls	6		7	"Now","Zero"
4. John Lennon	20		10	Open	26.	E.Costello	10		6	"Whisper"
5. REO	19		10	"Don't"	27.	707	12		6	"Tonight"
6. Styx	12		10	"Lonely","Theater"	28.	Adam/Ants	4	5	6	"Dog"
7. Police	26		10	"Do-do", "Stand", "Canary"	29.	April Wine	11		6	"Rock"
8. Clash	11		10	"Murdered"	30.	Doc Holliday	/ 8		6	"Foo1"
9. Journey	10		10	Open	31.	Eagles	21	8	5	0pen
10. Rush	7		10	"Tom", "Limelight", "Red"		Judas Priest	:	d	- 5	"Out"
11. Steely Dan	20	'	10	"Hey"		Kingbees	4		5	"Big"
12. S.Winwood			10	"Chance"		Pat Travers	4		5	"New"
13. Who	3		10	Open		Toto	9	7	4	"Gift"
14. Stones	3		10	"Whip", "Gold"		38 Special	9	6	4	"Hold"
15. Ozzy Osbour	_	d	10	"Know", "Train", "Crowley"		Cretones	-	d	4	"Empty"
16. P.Benatar()		"	9	Open		G/Buildings	3		4	"Hold"
17. E.Clapton	5	8	9	"Catch"		Krokus	3		4	"Bones"
18. Cars	33	•	8	"Go","No"		Dire Straits	s 23		4	"Solid"
19. UFO	13		8	"Chains","Wild"		Pretenders	63		4	Open
20. Outlaws	19		8	"Ghost"		Supertramp	28	5	3	0pen
21. Phil Collin			8	"Air"		Neil Young	22	6	2	"Union","Hawks"
22. Robin Trow		5	7	"Money"			-3		_	•
SinglesOn:	Jef	forse	n St	arship 12" (4), Santana (3	1). P	retenders (II	no) i	Porc	elai	n". "Message" (10).
3111916311110111				2.5	142-1					

KZEW, Dallas, TX M.D.-Janel Dolan/P.O.-Tom Owens (214-748-9898)

Album Adds: Point Blank "Stay"**Santana**"Concerts For The People Of Kampuchea"**Robin Lane & The Chartbusters**Tom Dickie & The Desires "Talk".

Current Albums										
By Emphasis W	KS	LW	TW	Lead Cuts		W	KS	LW	TW	
1. Donnie Iris		11.0	10	"Leah"	26.	April Wine			8	"Sign"
2. Who	3		10	"Better","Coat"	27.	Stones		d	8	0pen
3. REO			10	"Keep","Tough","Take"	28.	Jim Carroll	- 1		7	"People"
4. Steely Dan			10	"Time", "Gaucho"	29.	I.McLagan			7	"Alligator"
5. S.Winwood	-		10	"While"	30.	Rainbow	- 1		7	"Surrender"
6. Police			10	"Stand"	31.	Outlaws			7	"Ghost"
7. Rush			10	"Tom", "Limelight"	32.	Cretones		d	7	"Empty"
8. Springsteen			9	"Fade", "Streets"	33.	0.0sbourne		d	7	"Know"
9. F.Mac			9	"Fireflies"	34.	Judas Priest		d	7	"Heading"
10. Dire Straits			9	"Skateaway", "Tunnel"	35.	Phil Collins	4	6	7	"Tomorrow"
11. E.Clapton	5		9	"Rita", "Catch"	36.	Greg Kihn	4		6	"Stop"
12. AC/DC			9	"Back", "Shoot", "Hells"	37.	Plimsouls			6	"Now"
13. John Lennon			9	"Wheels","Losing"	38.	Kingbees	4		6	"Big"
14. Rod Stewart			9	"Wings", "Foolish"	39.	P. Seymour			6	"Life"
15. Styx			9	"Snow","Cares"	40.	Grace Slick	- 1		6	"Sea"
16. Loverboy			9	"Turn"	41.	E.Costello	- 1		6	"Scream"
17. Pat Benatar			9	"Paradise","Hell"		G.Jeffreys			6	"Modern"
18. Sherbs		5	9	"Skill"	43.	Hawks			6	"0.K."
19. Toto			8	"Live"	44.	Badfinger			6	"Hold"
20. Krokus	4		8	"Smelly"	45.	Springfield			6	"Everything"
21. Manfred Mann			8	"For"	46.	Clash			6	"Murdered"
22. J.Taylor	4		8	"Stand"	47.	AC/DC		d	6	"Dirty"
23. Pat Travers	4		8	"New"	48.	38 Special			5	"Hold"
24. Alan Parsons			8	"Snake"	49.	Jam			5	"Entertainment"
25. Robin Trower	5		8	Open		Rings			5	"Strange"
SinglesOn:	Jefi	ers	on St	tarship (7), Santana (8),	Point	Blank (8).				

KYYS (KY102), Kansas City, MO M.D.-Joe McCabe (816-753-4567).

Album Adds: Point Blank "Restless", "Getaway"***Concerts For The People Of Kampuchea"**Santana "Primera/Searchin"**Ozzy Osbourne "Crazy"**Pat Travers "New".

Current Albums										
By Emphasis	WKS	LW	TW	Lead Cuts		1	WKS	LW	TW	
1. REO			10	Open	12.	Krokus	4		T 6	"Man"
2. Styx	12		10	"Paradise", "Best", "Snow"	13.	Journey	10		6	0pen
3. Rush	7		10	"Tom","Limelight"	14.	Phil Collins	6		6	"Missed"
4. Who	3		10	Open	15.	38 Special	9		6	"Loosely"
5. S.Winwood	12		8	"Chance"		Robin Trower		d	5	"Money"
6. Loverboy	12		8	"Turn"	17.	Greg Kihn	3	_	5	"Song"
7. Manfred Man	n 12		8	"For"		Hawks	4		5	"Alright"
8. Eric Clapto	n 5		8	"Rita","Catch","Blow"	19.	Sherbs	6		5	"Sk111"
9. April Wine	12		7	"Town"	20.	Rainbow	6		5	"Surrender"
lO. Judas Pries	t	d	6	"Out"	21.	G.Jeffreys	6		5	"96"
11. John Lennon			6	"Women", "Losing", "Wheels"				d	5	"Stand"
SinglesOn:	Jeff	erso								
'owerOn:	Stev	re Wi	nwoo	d "Chance", Manfred Mann "	For"	, AC/DC "Deed	s",	Styx	"To	o", Loverboy, Rush

KZOK, Seattle, WA P.D.-Nils Von Veh/M.O.-Michael Knight (206-223-3900).
Album Adds: Santana "Winning", "Kind" ** Pages "Hero"

Current Albums				_						
By Emphasis W	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. S.Winwood 1	13		10	"While", "Arc"	19.	J.J.Cale	6		5	"Carry"
2. Eric Clapton	5		10	"Hold", "Blow"	20.	O.McClinton	7	6	5	"Up"
3. Steely Dan 2	20		9	"Hey", "Time", "Glamour"	21.	Greg Kihn		d	5	"Breakup", "Sheila"
4. J.Lennon	18		9	"Wheels", "Losing", "Time"	22.	E.Costello	5		5	"Watch"
5. Phil Collins	6			"Missed"		Clash	11		5	"Police"
6. Alan Parsons 2	23		8	"Snake" "Games"	24.	Stones	3	4	5	"Gold", "Dance"
7. John Cougar	6		8	"Night"	25.	Ian Gomm	4	4	5	"Here"
	4	5		"Love"		Phoebe Snow	3	4	5	"Mercy"
9. James Taylor	5			"Stand", "Hour"		Sherbs	10	6	4	"Skill"
	18			"Take"		Styx	12	5	4	"Best", "Cares", "Paradise"
11. Who	-	d		"Alone", "Oaily"		Searchers	4	•	4	"Silver"
12. Dire Straits 2	23	_		"Skateaway", "Expresso"		Fab. T-Birds	4	3	4	"One's"
	25			"Fire" only		Outlaws	19	1	3	"Ghost" only
	6			"Weather"		Badfinger	5		3	"Hold"
15. G.Jeffreys	6			"96"		Any Trouble	6	4	3	"Second"
16. S.Wonder	١			"Stand"		April Wine	12	4	3	"Just"
17. Franke	4			"Sweetheart"		Donnie Iris	6	"	3	"Leah"
18. Rod Stewart	*	5		"Special"	JJ.	DOMNIE II 13	U		1	Lean
	- C-							-	-	
SinglesOn: Kir					lob	- Lannan Milha	03.00			
rowerUn: 5.	MIUM	100g	L	ance", Steely Dan "Time",	Jon	n Lennon "whee	E15			

KQRS, Minneapolis, MN P.D.-Alan Young/Asst. P.D.-Dave Dworkin (612-545-5601).

Album Adds: AC/DC "Dirty"**"Concerts For The People Of Kampuchea"**Doc Holliday"Magic"**Phil Collins "Air"

Santana "Searchin"Ozzy Osbourne "Train"**Point Blank "Getaway".

Current Albums By Daily Plays 1. Styx 2. Rush 3. REO 4. Who		TW Lead Cuts 4 "Snow", "Paradise" 4 "Limelight", "Tom", "Red" 4 "Tough", "Go", "Seasons" 4 "Tricky", "You" 4 "Catch" "Bita"	10. Loverboy 11. Journey 12. Robin Trower 13. 38 Special 14. Krokus	WKS LW 9 2 9 2	4 "Kid", "Just" 4 "Dixie" 4 "Money" 4 "Fantasy"
5. Eric Clapton		4 "Catch", "Rita"	14. Krokus	9 2	2 "Bones" 2 "Hot"
6. Manfred Mann 7. Pat Travers 8. Rainbow	10	4 "Lies", "You" 4 "New" 4 "Surrender"	15. Judas Priest 16. Stones 17. Sherbs		2 "Hot" 2 "Whip" 1 "Skill"
9. April Wine	11 3	4 "Sign", "Just"	18. G.Jeffreys		1 "Tears"

Singles...On; Jefferson Starship (4).
Power....On; REO Speedwagon "Run", Styx "Too", Loverboy "Turn", Steve Winwood "Chance" (6), 38 Special "Hold", Eric Clapton "Stand", Who "Bet", Jefferson Starship (4).

KSJO, San Jose, CA P.D.-Leeroy Hansen/R.D.-Frank Andrick/M.D.-Tom Mix (408-288-5400).

Album Adds: Ozzy Osbourne**Santana**Pretenders**Devo Live*** "Concerts For The People Of Kampuchea".

Current Albums										
By Emphasis	WKS	LW	TW	Lead Cuts			WKS_	LW	TW	
1. Eric Clapton	5		10			P.Benatar	34		7	"Better", "Best"
2. Who	3		10			Jags	5		7	"Baby"."Sound"
3. U-2			10	"Control", "Follow", "Boys'	28.	Judas Priest	.	d	7	"Highway","Desert"
4. REO	18					Toto	11		6	"Elenore"."Eyes"
5. S.Winwood	12		10	"Chance", "Second"	30.	Outlaws	19		6	"Ghost", Angels"
6. Journey	10		10	Open		Rainbow	6		6	"Surrender","Happen"
7. Styx	12		10	"Paradise", "Times", "1928'	32.	Phoebe Snow	3	5	6	"Mercy","Away"
8. Blondie	19	10				Nazareth		d	6	"Kill","Pop"
9. Phil Collins		6		"Air","T.N.T."	34.	UF0	12		6	"Wild","Killing"
10. G.Jeffreys	5			"96", "R.O.C.K."	35.	XTC	22		6	"Respectable"."Majors"
11. April Wine	10	1		"Town", "Between"	36.	G/Buildings	3		6	"Hold"
12. Donnie Iris				"Leah"		Vapors		d	5	"Spider","Jones"
13. E.Costello	9			"Watch","Whisper"	38.	Searchers	5		5	"Silver","Radio"
14. Police	26			"Stand", "Do-do"	39.	Joan Jett	В		5	"Bad","Touch"
15. Greg Kihn	3	,	9	"Breakup", "Hurt", "Sheila	40.	Rod Stewart	20		5	"Foolish","Passion"
16. B/Rats	9		9	"Night", "Straight"	41.	Manfred Manr	13		5	"For","Live","Run"
17. 38 Special	10		19	"Hold", "Fantasy", "Hit"	42.	Adam/Ants	7		5	"Ant","Dog"
18. Pat Travers	4	6		"New", "Love", "Electric"		Foo1s	6	5	5	"Scared" only
19. Rush	7	"		"Vital", "Tom"	44.	Krokus	4	4	5	"Bones","Easy"
20. John Lennon	20	1	8	"Over", "Losing", "Wheels"	45.	Sherbs	10		4	"Skill","Zero"
21. Springsteen	25	9		Open	46.	Springfield	R		4	"Girl"
22. Alan Parsons		-		"Games", "Eyes"	47.	Bunnymen		1	4	"Crocodile","Books"
23. Grace Slick		1		"Mistreater","Lines"	48.	Badfinger	4		3	"Got","Hold"
24. Robin Trower			1 7	"Earth", "Money"		J.Buffett	8		3	"Weather"
OF Dhill Coumous	. 11	-	1 7	"Rahv" "Along"	50.	Romeo Void	3		3	"White"
Singles News	Fran	ke A	The	Knockouts, Lene Lovich,	On:	Jefferson	Starshi	0 (1	0),	Teardrop Explodes "Dream
(8).	Prete	nders	(1	0), Todd Rundgren (5), De	lber	t McClinton	"Rider"	(2)	, Lo	overboy "Turn" (10).

KSHE, St. Louis, MO P.D.-Rick Balis (314-842-1111)/M.D.-John Ulett (Calls M.W.F. 2-5PM).

Album Adds: Point Blank "Stay", "Broke" ** Pretenders "Message", "Talk "** Kampuchea" ** Santana "Over", "Changes", "Winning" ** Shot In The Dark "Playing" ** Tom Dickie & The Desires "Waiting", "House".

Current Albums		_								
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	I W	TW	1
1. Rush	7	T		Open	10	Springs teen	25	- N	7	Open .
2. Styx	12	1		Open		Phil Collins	3	6	7	"Air", "Missed"
3. Who	3			Open		Grace Slick	10	7	6	"Just", "Mistreater", "Sea"
4. Eric Clapton	5			"Stand", "Hold", "Catch"		Judas Priest	10	ď	6	"Circles", "Out", "Hot"
5. Manfred Mann		10		"Lies"."Run"."For"		Springfield	8	ľ	6	"All Right", "Girl"
6. Sherbs	10			"Skill", "Turning", "Death			8		6	"Gone"."Better"
7. S.Winwood	13			"Chance", "Dancer", "Arc"		James Taylor	5		6	"Stand", "Hour"
8. April Wine	12			Open		Greg Kihn	•	d ·	6	"Myself", "Valerie"
9. 38 Special	10			"Hold", "Fantasy"		Plimsouls	3	"	6	"Now"
10. REO	18			Open		John Lennon	Ŭ		5	"Wheels","Losing"
11. Journey	10			Open		R.Ballard	10		5	"Rock"."Where"
12. Badfinger	5			"Hold", "Love"		G.Jeffreys	6		5	"Kids","R.O.C.K." "96"
13. Nazareth	10			"Dressed", "Year"		Toto	11	6	5	"Live", "Goodbye"
14. Hawks	6	1		"Okay", "Watch", "Right"		Stingray	20	6	5	"Shoes", "Love"
15. Franke	5			"Tonight", "Running"		Rainbow	6	6	5	"Surrender", "Magic"
16. Loverboy	13			"Turn", "Kid", "Lady"		Police	36		5	"Stand"."Drivin'"
17. 0.0sbourne		d	7	"Know", "Train"		Stones	3		5	"Whip"
18. UFO	12			"Chains","Heart"						****
SinglesOn: J	leffei	rson	Sta	rship (8), Santana "Winni	ng"	(8), Point Bla	nk (7)			

KTXQ, Dallas, TX P.D.-Tom Owens (214-528-5500)/M.D.-Drake Hall.

Album Adds: Point:Blank** Santana **Greg Kihn***Concerts For The People Of Kampuchea".

Current Albums										
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Journey	10	1	10	"Party's", "Dixie"	16.	G.Jeffreys	4		6	"Tears"
2. REO		1	10	"Don't","Tough","Run"	17.	Pat Travers	4		6	"Love"
Loverboy			10	"Loose", "Kid", "Lady"	18.	April Wine	12		6	"Gypsy","Just"
4. S.Winwood	12		10	"Chance"	19.	Judas Priest			6	"Hot"
5. Eric Clapton	5		10	"Stand", "Catch"	20.	James Taylor			6	"Stand"
6. Rush	7		10	"Tom", "Limelight", "Red"	21.	Phil Collins	6		6	"Missed"
7. Who		d	10	"You", "Alone", "Daily"	22.	Rainbow	7		6	"Surrender"
8. Styx	12		10	"Best", "Paradise", "Snow"	23.	Krokus	4		6	"Bones"
9. Sherbs	9		6	"Skill"	24.	Franke		d	2	"Come"
10. Doc Holliday	6	1	6	"Rocker"	25.	Stones		d	2	"Go1d"
11. Robin Trower	5	1	6	"Money"	26.	Phil Seymour	7		2	"Blow"
12. Ted Nugent	5		6	"Jailbait"	27.	Joe Ely	5	1	2	"Musta"
13. 38 Special	9	1	6	"Loosely"	28.	Eve Moon	7	1	2	
14. Outlaws		1	6	"Ghost", "Angels"	29.	Hawks	5	1	2	"Alright"
15. 707	11		6	"Tonight"						
SinglesOn: S	anta	na (6	1,	Point Blank (6).						

KGON, Portland, OR M.D.-Gloria Johnson (2-6 M-F/10:30-1:30 Mon., Thurs., Fri./503-665-9181)
Album Adds: Cold Chisel "Baby"**Ozzy Osbourne "Train".

urrent Albums y Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Styx	12		10	"Best", "Too", "Lonely"	12.	Stones	3	F	3	"Whip"
Loverboy	26		10	"Kid", "Turn"	13.	Robin Trower			3	"Money"
3. Who	3		10	"Bet","You","How","Money"	14.	Judas Priest	t		3	"Hot"
4. E.Clapton	6		10	"Rita", "Stand"	15.	38 Special	7	1 1	2.5	"Hold"
Journey	- 1	Į	7	0pen	16.	Distractions	5	1 1	2.5	"Twilight"
6. REO	10		7	"Keep"	17.	Sherbs	6			"Kid"
7. Rod Stewart	20	- i	6	"Wings", "Dance", "Passion"	18.	Toto	10		2.5	"Today"
8. Rush	7	- 1	6	"Tom", "Limelight", "Vital"	19.	Ted Nugent	6	1 1		"Flying","Land"
9. April Wine			6	"Town", "Rock"		Krokus	4			"Bones"
O. Steely Dan		i	4	"Time"	21.	Rainbow	6	1 1		"Kid"
1. Pat Travers	4		3	"New"			_			
inglesOn:	Sant	ana	(2.5	, Jefferson Starship (2.5)). J	ohn Lennon (2	1).			
owerOn:	Stvx	. Po	lice	Loverboy, REO Speedwagon	St	eelv Dan. Joi	irne	v. Ste	ve Wi	nwood (4)

Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album—so we're listing that information in a third column at the far left...We list debuts with a small "d". That indicates that the Lp is in the second week of play. So—this week, we took last week's debuts, and gave them a 3 in the "weeks on" column. Next week those 3's will change to 4's—and so on. It's pretty simple.

KLOS, Los Angeles, CA M.D.-Ruth Pinedo (213-557-7259)
Album Adds: Santana**Greg Kihn**AC/DC**Pretenders.

Current Albums	_				
By Emphasis WKS	LW	TW	Lead Cuts	WKS LW TW	
1. "Kampuchea"	1 0	10	Open	13. 0.0sbourne d 7	
2. Journey		10	0pen	14. Badfinger d 7 "Got"	
3. Police 26		10	"Stand"	15. Hawks d 7 "All Right"	
4. S.Winwood		10	"Chance"	16. Ted Nugent 5 7 "Put"	
Pat Benatar	1	10	"Run"	17. E.Clapton 5 7 "Rita", "Stand"	
6. Styx		10	"Rockin"	18. Kingbees d 7 "Big"	
7. April Wine		10	"Town"	19. 38 Special 7 "Loosely"	
8. REO 17		10	"Heart", "Keep", "Him"	20. Robin Trower 4 7 "Money"	
9. Rush		10	"Tom"	21. Pat Travers 4 7 "New"	
10. Rainbow 7		9	"Surrender", "Kid"	22. Krokus 4 7 "Bones"	
11. Loverboy		9	"Turn"	23. Plimsouls 5 7 "Zero"	
12. Judas Priest	d	8	"Highway"	24. Sherbs 5 7 "Skill"	
SinglesOn: Pre	tende	rs (Imp) "Love" (10).		

KLCL, Houston, TX P.D.-Chris Miller/Asst. P.D.-Michele Robinson (713-526-4591)

Album Adds: Pretenders "Message"**"Concerts For The People Of Kampuchea" "Sister", "Life", "Lines"**

Point Blank "Stay", "Heart"**Santana "Primera/Searchin"**AC/DC "Dirty", "Balls"**Ozzy Osbourne"

Current Albums					_					
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
 S.Winwood 	12		10	"Chance"	12.	Sherbs	8		7	"Skill"
38 Special	10	- 1	10	"Hold"		G. Jeffreys	6		7	"Tears"
3. Styx	12		10	"Best","1928","Lonely"		Krokus	4	6	7	"Man"
4. Rush	7		10	"Tom", "Limelight", "Vital"	15.	Rainbow	6	-	6	"Surrender"
5. Who	3		10	"Bet","Coat","You","Day"		6/Buildings	4	5	6	"You"
6. REO			9	"Tough", "Shakin", "Follow"				d	5	"Follow"
Loverboy	9		9	"Turn"	18.	Doc Holliday	/ 5	-	5	"Magic"
8. E.Clapton	5	8	9	"Stand", "Catch"		Hawks	, J	d	5	"All Right"
9. Phil Collins	6	- 1	8	"Air"	20.	Judas Priest	.	d	5	"Heading"
April Wine	11		8	"Town" only		Greg Kihn		ď	5	"Song"
11. Pat Travers	4	7	8	"Age"		3				243
Sinoles On•	JAFF	0220	n C+	amenin 128 761 Deckondons	пма	100 man				

KOME, San Jose, CA M.D.-Dana Jang (9-Noon/Wed.,Fr./Noon-5:30/408-246-6811).

Album Adds: Fast Fontaine**Cretones**Jefferson Starship**AC/DC***Kampuchea"**Santana**Robert Gordon**

Gerard McMahon**Rick Springfield**Carl Wilson.

Current Albums							14146		70.	
By Emphasis	WKS	LW		Lead Cuts			WKS	TM.	TW	NCdown NC-oat dahah
1. Journey	10		10	"Over","Dixie","Wheel"		Rainbow		_	6	"Surrender", "Spotlight"
2. REO	19	ļ	10			U-2	7	5	6	"Follow", "Out"
3. Styx	12	l	10	"Rockin","Penny","Snow"		G.Jeffreys	5	5	6	"R.O.C.K.", "Lovers"
4. S.Winwood	12	1	10	"Chance", "Night", "Woman"	29.	Sherbs	10		5	"Skill", "Understand"
5. Who	3	6		"Bet","Quiet"		E.Costello	8		5	"Whisper", "Strick"
6. E.Clapton	5	9		"Catch","Stand"		Grace Slick	9	6	4	"Mistreater", "Ball"
7. Blondie	19	İ		"Go","Tide","Rapture"		Phil Seymour	11	5	4	"Baby", "Found"
8. Police	25	1	9	"Stand","Do-do","World"		Judas Priest	_	d	4	"Highway"
9. Loverboy	13	1	9	"Turn","Kid"		Ted Nugent	3	3	4	"Put", "Land"
10. Phil Collins	5	8	9	"Missed","Air"		J.J.Cale	8		4	"Carry"."Don't"
11. Rush	6	8	9	"Vital","Limelight"	36.	B/Rats	7		4	"Up","Straight"
12. Donnie Iris		9	8	"Ah", "Young", "Heart	37.	"Secret"	6	i	4	"Wizzard", "Fooled"
13. Steely Dan	19		8	"Hey","Time","Glamour"	38.	Todd Rundgren	3		4	"Time"
14. 38 Special	9	1	18	"Hold","Hittin'"	39.	XTC	8	4	3	"Majors","Respectable"
15. J.Lennon	19	1	8	"Over", "Losing"	40.	Ry Cooder	8	Į.	3	"Crazy","634"
16. Pat Travers	4	6	1 8	"New","Life"	41.	P/Harbour	8	4	3	"Boring","Do"
17. Greg Kihn	3	5		"Song","Womankind"	42.	Badfinger	5	1	3	"Got","Rock"
18. Manfred Mann	_	1		"You","Lies"	43.	G.Buildings]	2	"Hold"
19. April Wine	10			"Gypsy","Town","Just"	44.	Hawks	3	1	2	"Alright"
20. Clash	12	1	1 5	"Back", "Seven", "Murder"	45.	Fab.T-Birds	4		2	"Too","Tell"
21. UFO	11	}	1 5	"Killing", "Chains"		Krokus	3	1	2	"Winning","Burning"
·22. Alan Parsons		1		"Games", "Snake"	47.	Fools	7	1	2	"Mind","Alibi"
23. Springsteen	25	8		"Hungry", "Ranch"		Plimsouls	5		2	"Hush","Now"
24. Robin Trower		5		"Life", "Money"		Joe Ely	4	1	2	"Musta","Paid"
OC T-A-	11	"	ے ا	"Flanore" "Gift"	50.	Doc Holliday	7		2	"Fool", "Rocker"
25. Toto	loffe	es on	St.	rship (6), Santana (4),	rete	enders (3). Brue	ce Sp	ring	stee	n "True" (3).
SinglesUn:	16116	1 300	2	[130.K-7511-540.540-7711-						

KAZY, Denver, CO M.D.-Greg Gillispie (302-759-5600).
Album Adds: "Concerts For The People Of Kampuchea"**Point Blank**Santana**Pretenders.

Current Albums										
	KS 1	LW	TW	Lead Cuts			WKS	LW	TW	
1. Eric Clapton	6		10	"Stand", "Catch", "Rita"	14.	John Lennon		5	T 3	"Wheels,"Losing,"Woman"
2. Who	3		10	"Better","How","Tricky"	15.	Phil Collins	6	-	3	"Missed"
	11		10	"Nothing", "Paradise", "To	o"16.	AC/DC			3	"Black"
4. REO		9	10	"Take", "Don't", "Touch"		Sherbs	8		3	"Skill"
	12	9	8	"Arc","While"	18.	Franke	3		2	"Come"
	12		7	"Just","Queen"	19.	Phoebe Snow	3		2	"Mercy"
7. Loverboy		7	6	"Turn", "Kid"	20.	Springfield	7		2	"Girl"
8. Police		- 1	6	"Canary", "Don't", "World"	21.	G.Jeffreys	6		2	"Tears", "R.O.C.K."
Steely Dan		5	6	"Time"	22.	Rush	7		2	"Tom", "Limelight"
10. James Taylor		6		"Stand","Her"	°23.	Robin Trower	6		2	"Money"
	10		4	"Over","Dixie"	24.	XTC	6		2	"Majors"
	10	- 1	4	"Hold","Eyed"	25,	Rainbow	4		2	"Surrender"
13. Stones	3	6	3	"Whip","Dancer"						
SinglesOn: Je	ffer	rson	St	arship (3), Point Blank (2	2), J	ohn Cougar (4).			

KGB-FM, San Diego, CA P.D.-Larry Bruce (714-292-1360)/M.D.-Judy McNutt. Album Adds: AC/DC "Dirty"**"Concerts For The People Of Kampuchea" "Little"**Spirit "Right"**Point Blank.

Current Alburn								<u> </u>		Right "Point Blank.
Current Albums By Emphasis	WKS	LW	TW	Lead Cuts						
1. Who	3	6	10	"Bet", "Tricky", "You"	1.0	Stones	WKS	LW	TW	But t to the second
Journey	10		10	"Over"		Krokus	3	4	6	"Whip", "Gold"
3. Styx	10		10	"Too", "Paradise", "Penny"		Police	3	4	6	"Man", "Bones"
4. REO	18		10	"Run", "Tough"		UFO	10	ŀ	5	"World"
S.Winwood	12		10	"Chance", "Arc"		Clash	10		5	"Chains" only
6. E.Clapton	4		10	"Rita", "Stand"		Nazareth	10		5 5	"Somebody" "Dressed"
7. April Wine	-11		10	"Queen","Just"		Steely Dan	18		5	"Time"
8. Rainbow	εi	6	8	"Happen", "Surrender"		Loverboy	23	10	7	"Turn"
9. Rush	€		3	"Limelight", "Tom'		Dire Straits		6	7	
10. Springfield	10		€	"Girl", "bone"		Judas Priest		d	7	"Skateaway" "Highway"
11. 38 Special	10	10	ε	"Hold"		Greg Kihn		ď	7	"Womankind"
12. Phil Collins	4 !	5	6	"Lines"		Hawks	- 1	d	7	"Need", "Alright"
13. Grace Slick	16		6	"Sea" only		J. Taylor	4	٠	4	"Stand"
14. Pat Travers	4	5	-6	"Life"		Franke	4		4	"Sweetheart"
<pre>15. J.Buffett</pre>	9		6	"Weather"		G/Buildings	7	d	4	"Hold"
<pre>16. G.Jeffreys</pre>	6	- 1	6	"Tears"		Ted Nugent	4	٠,	4	"Land"
17. Robin Trower	4	4	6	"Money"		Vapors	7	al	4	
SinglesNew: Pretenders. On: Jefferson Starship (5), John Cougar (7).										
					7=77		1177			

KBPI, Denver, CO P.D.-Frank Cody/M.D.-Phil "Strider" Robinson (303-936-2313). Album Adds: AC/DC "Dirty"**Greg Kihn.

Current Albu											
By Emphasis	WK			Lead Cuts			WKS	LW	TW		
 S.Winwoo 	d 9			"Chance", "Arc"	14.	G.Jeffreys	4		7	"Tears"	
2. Who	3) "Bet","Coat","Tricky"	15.	James Taylor	5		7	"Stand"	
3. Styx	12			Best","Lonely","Too"		Phil Collins	5		7	"Missed"	4
4. April Wi	ne 12) "Gypsy","Town","Just"		Steely Dan	20		7	"Hey", "Time"	
5. REO	19		10) "Keep"."Tough","Don't"		XTC	9		7	"Majors"	
6. Eric Cla	pton 5		10	"Stand", "Catch"	19.	Loverboy	-	8	6	"Turn"	•
7. Firefall				3 "Staying" only	20.	Shot/Dark	3	5		"Lightning"	
8. Springfi	eld 7			3 "Girl"	21.	Rush	7	~	6	"Vital"	
9. Sherbs	7		- 14	3 "Skill"	22.	G/Buildings	3	5	6	"Hold"	
10. 38 Speci	al 9		- 13	"Hold","Wild"		Robin Trower	4	5	6	"Money"	
Journey	9	1	0 :	""Over","Touch","Lights"		Rainbow	4	5	6	"Surrender"	
12. Santana		-		"Winning"		Ted Nugent	5	"		"Shut", "Dances"	
13. Franke	3			7 "Sweetheart"		Producers	ŭ	d	5	"Got"	
SinglesOn	: M. S	tanl	ey "	ove" (5).							

KDKB, Phoenix, AZ P.D.-Jeff Sattler (602-833-4363). M.D.-Lynda Clayton Album Adds: Santana**Ozzy Osbourne**Franke & The Knockouts**AC/DC**Point Blank**"Kampuchea:

Comment All		_								
Current Albums										
Ry Emphasis 1. Who	WKS	LW	TW	Lead Cuts			WKS	1 1.0	TW	
I. Who	3	d		Open	1.8	Journey			1 W	"0 "
2. REO	-	~			16	lames Taulan		10		"Gver"
3. Rush		۱ ,	110	"Run", "Season". "Tough"	10.	James laylor			7	"Stand"
	6	/	110	"Vital", "Tom", "Limelight"	17.	Dire Straits			7	"Expresso"
4. 38 Special		i .		"Hold", "Girl"	18.	Springfield			7	"Girl"
5. Styx			10	"Paradise","Snow","Too"	19.	Badfinger			7	"Hold"
6. Eric Clapton	4		110			Pat Travers	3		5	
7. April Wine	10			M M		J.Riopello	,		2	"Love","Age"
8. Sherbs		Į					_	١. ١	5	"Gulf","Girls"
9. S.Winwood	10	l		man .		Robin Trower	3	a		"Money"
	10			"Chance"	23.	G.Jeffreys			5	"Tears"
Loverboy	10	ľ	10	"Turn","Kid"	24.	Hawks			5	"Alright"
Steely Dan		10	7	"Rival","Time"	25.	Rainbow	4		5	"Surrender"
12. Toto			7			Greg Kihn	.,		5	
13. Manfred Mann							_			"Breakup"
14. Night		ŀ				Plimsouls	3		5	"Lost"
				"Airwaves"	28.	Krokus			5	"Winning"
SinglesOn: Sa	antan	ia (7	22.5	Jefferson Starship (7).						

KDWB, Minneapolis, MN M.D.-Pam Abresch (612-739-4000).

Album Adds: Franke & The Knockouts "Come"**Santana "Winning"**Steve Winwood "Chance".

Current Albums			_
By Daily Plays	WKS LW TW Lead Cuts	WKS LW TW	
1. REO	17 9 10 "keep", "Let"	8. Loverboy 6 3.5 4 "Kid"	
Manfred Mann	11 4.5 8 "You", "Lies"	9. E.Clapton 5 4.5 3 "Stand"	
3. 38 Special	10 4.5 8 "Loosely", "Fantas	y" 10. Judas Priest d 3 "Go"	
4. Rush	7 7.5 7 "Tom","Limelight"	11. April Wine 3 3 "You"	
Police	4.5 5 "Stand"	12. Phil Collins 3 3 2.5 "Air"	
6. AC/DC	4.5 5 "Back"	13. Plimsouls 5 3 2.5 "Lost"	
7. Who	3 3.5 5 Who"	14. G.Jeffreys 2 2.5 "Tears"	
SinglesOn:	Jefferson Starship (3), Santan	a (2.5), Journey (4).	

ALAN WOLMARK, ATLANTIC (212-484-6017): "Collins is a smash...Can't play enough 'Kampuchea'...'Dirty Deeds' is finally out and doing heavy retail and airplay...Stones have another monster...Album rock morning men rave about Redbone's 'Seduced'...And More is the metal for inbetween. Check out: 'Fire' (Remember Arthur Brown?) and 'We Are The Band'...Thanks to everyone who made our 'Kampuchea' night in New York an evening to remember, and I hope everyone enjoyed the local parties and videos ('What! You're only playing 10 cuts! WPLJ is!)..Note to Lisa Richards: Some day the twain shall meet...Heavy Rotation At Home: 'Kampuchea'; The Who; Phil Collins; Adam & The Ants; The Who; Ozzy Osbourne; and The Who." ALAN WOLMARK, ATLANTIC (212-484-6017):

BRUCE MOSER, COULD RE WILD (716-885-5200): "U-2 continues to build. Two months into this project it still new stations are adding the record. Many stations are increasing rotation due to requests and sales, and their live show is awesome. 'I Will Follow' has just been released as a single which will have an unreleased live version of 'Out Of Control' on the other side. Special thanks to: Frank Andrick and Michele Robinson for their kind words about U-2...Tom Petty's new album ships the first week in May and is titled 'Hard Promises'. The cover shot has a picture of Tom Petty in a Mexican record store. A special note of interest is that \$9.98 is airbrushed over one of the record bins...Two debut acts that look like they're going all the way are: Franke & The Knockouts and the Hawks. Both albums have the depth not only to make it on album radio, but have Top 40 hits also...The Kim Carnes single 'Just Like Bette Davis Eyes' (written by Jackie DeShannon) is a smash. It's great to see two great artists combine forces to have a hit...Speaking of great female artists, the Rosanne Cash album is fantastic. I hope CBS Records and radio don't overlook this album. It's the album that Linda Ronstadt wishes she had recorded...Coming soon: A great follow-up album by 20/20... A&R departments call me if you want a copy of Visitor (could be the next Loverboy) or Dr. Goodfoot And His Toxic Sox with their Fabulous Shoehorns doing a great novelty song called 'Dig Me I'm A Pigmy'. Toxic Sox with their Fabulous Shoehorns doing a great novelty song called 'Dig Me I'm A Pigmy'.

MIKE COOPER ON IMPORTS (404-627-2834 mornings), (404-355-8686 afternoons): "Tracks I've heard from the upcoming import album from Dexys Midnight Runners sound as strong, if not stronger, than the last LP...The current 12" from Lene Lovich of 'New Toy' is twice as catchy as the 7" version, and while spirited, is a bit more subdued than her previous material...The new Stranglers single 'Just Like Nothing On Earth' is, I believe, the first single that shows a sense of humor for the band. It's lighter than, but reminiscent of the old Who single 'The Relay.'...Highly recommended is the new Dave Edmunds single, the John Fogarty-penned 'Almost Saturday Night.' (The same song found in the current Rick Nelson LP)...In Australia, Crazy In The Night is the newest single from the current Sherbs album...Also, in the country, Adam & The Ants have reached the #1 position on both the album and singles charts...And finally from Down Under, a new Harry Nilsson album has been released there that's very entertaining, as well as boasting an impressive have reached the #I position on both the album and singles charts...And finally from bown under, a new Harry Nilsson album has been released there that's very entertaining, as well as boasting an impressive line up-of guests...Among independent singles out in the U.K. of note: New Order, the three surviving members of Joy Division joined by one member's girlfriend, with a single called 'Ceremony.'; Altered Images' debut single 'Dead Pop Star,'; and the last single from Essential Logic called 'Music Is A Better Noise.'...Coming soon from the U.K. are new albums from: Roy Wood, Peter Green, Public Image Limited, Ken Hensley (ex-Uriah Heep)'s new band Shotgun, Whitesnake, and another ELO boxed set...To Bob Barnes: Welcome back to the U.S. Call me when you can." Welcome back to the U.S. Call me when you can.

EAVY LENNY BRONSTEIN, PUSH (213-656-4787): "There is a generation gap in AOR programming and promotion that is not unlike the gap in popular music between the 40's, 50's and likewise the 50's & 60's. Unfortunately, HEAVY LENNY BRONSTEIN, PUSH (213-656-4787): those earlier gaps were not crucial to the ultimate success of a corporate bottom line, especially in respect to music programming in the 80's...When the integration of black musicians by Benny Goodman into big bands occurred, more than a few eyebrows were raised. But none of them were a confrontation to an 'educated' & 'aware' group of programmers. Halping to decide, devise, alter & shape the tastes of the American listening public.... They weren't a serious threat because no one understood or accepted them and they were listening public.... They weren't a serious threat because no one understood or accepted them and they were consequently dismissed as avant-garde (t) be kind). In 1981 the doors to our auditorium of musical awareness & experience are all open...It's not that there's nothing new under the sun or in the speakers. It's just that we've heard most of their origins & permutations and are thoroughly prepared for something new. Granted, we may not always accept or embrace it, but new musical visions have outlets to allow their growth & nurturing. So what is this generation gap? Well, it's those of us who lived through the golden era of the birth of progressive rock music, radio & concert halls. After watching 'Altered States', the amateurish, the well-intentioned laser show in San Diego and pulling out my old Fillmore East T-shirt, I thought it would be wonderful to go to a concert again with Pablo's or Joe's lights...The watercolor fantasy pulsating on the screens behind live rock acts. It was really a flash to be bombarded aurally & visually. The point is, while I don't believe in dwelling in the past, the past can teach us a lot...And there just aren't enough of us in the present who know about the past. This generation & promotion who have a 'better' way or feel they do. But many lack the soul and real intensity of desire & emotion to be part of the dream we alldreamt 15 years ago. There aren't many keepers of the flame left as time marches on. But to be replaced by the David Stockmans of the world who live by the pencil sharpener or press clipping is a slap in the face to many who toiled these 15 years to make album radio & its promotion a better place...While music isn't the only thing, it was the main thing that got us started & unified us. The other motive was our desire for a different, more intimate & less intimidating form of communication." form of communication."

A BRAND NEW MERV GRIFFIN/FMQB RECORD BUSINESS SHOW WILL BE SEEN IN THE FOLLOWING MARKETS ON APRIL 10th, 19 STARRING ARE: Burt Bacharach; Carole Bayer Sager; Susan Anton & Fred Knoblock; Michael Stanley Band; and, Country star: Gail Davies. 1981.

WALA - Mobile, Ala. - 11:00 a.m. - 60 min. KMXN - Albuquerque, New Mexico - 4:00 p.m.

KAMR - Amarillo, Texas - 3:30 p.m. WTVW - Evansville, Ind. - 3:30 p.m. - 60 min. XRIO - McAllen, Texas - 3:30 p.m.

AIRS APRIL 17th, 1981:

KESQ - Palm Springs, Calif. - 5:00 p.m.

DENNY SOMACH, NBC SOURCE: (Denny produces the Rock Report which airs over the NBC Source Network on 167 radio stations). Here are some excerpts from this week's Report: "Reliable sources have told the Rock Report than an official statement will be coming soon about the future of Yes. Bassist Chris Squire and drummer Alan White have been rehearsing with Jimmy Page. Also, quitarist Steve Howe was working with John Wetton and Simon Phillips. Nothing has been officially announced, but some interesting projects are in the future...Meanwhile, former Yes men Trever Horn and Jeff Downs are currently recording a new Buggles album which will include a version of 'Into The Lens' with its original title 'I Am A Camera'. Another song on the album will be 'You Can Fly From Here' which Yes had performed on their 1980 tour...Working title on the new Foreigner album is 'Silent Partners'. There are contributions on this albumby Junior Walker, Larry Fast, and Hugh McKracken...Birthdays include: Steve Howe who is 33, John Kay of Steppenwolf who is 37...". Denny Somach has left his full time air position at WYSP to pursue full time projects for NBC Source Radio Network and to develop some demographic television programming for Westinghouse. He will also be doing independent video consulting. Address: 19 Rock Hill Road, Bala Cynwyd, PA 19004 215-667-5118. DENNY SOMACH, NBC SOURCE: (Denny produces the Rock Report which airs over the NBC Source Network on

BILL McGATHY, RCA (212-930-4095): "This week - the Jefferson Starship and 'Modern Times' - ending all doubt as to who the premier American Band might be! Check out, in addition to the single, 'Mary', 'Save Your Love', and 'Stranger'--all wonderful tracks...If you're not playing Franke and the Knockouts, you should throw in the towel! It's a great new band with great tunes, great singing and great playing, and oh-I almost forgot--they've got a hit record!...Till next week, cheers."

JOEL WEBBER, INDEPENDENT (212-255-7408): "I really 1-o-v-e the 'Kampuchea' album-Not just for the good music on it, or the social concern it shows, but also for the great variety of the kinds of music on it. Surely someone who buys the record for Queen or the Who stands a good chance of getting turned on to Elvis, Pockpile. The Clash, or Ian Dury and the Blockheads. At the risk of being accused of fiscal favoritism, the Ian Dury track sounds like the most dynamic performance on the record. Be on the lookout for the American release of the Killing Joke album which includes the club smash 'Change'. Killing Joke could simply be categorized as one of the worlds first heavy/New Wave/metal bands and Change' is a great Led Zep dance boogie. New from Jem is a 12" single of Alan Vega's electronic rockabilly titled 'Jukebox Baby'. Be there, or be square. Bill's new concept of splitting up reporting stations into levels could turn out to be very interesting. I can only hope that the Indicator Level is there for the purpose of helping stations choose new records, and not for segregating more musically liberated stations from the stodgy pack."

MICHAEL PLEN, IRS (212-826-0430): "The Wall Of Voodoo tour has finished with great success. After ten dates on the East Coast, the band has firmly reached some established ground and has created a buzz about in every city they've played. There was a good follow-up with records despite the lack of airplay. It's not too late to go back to the 'Passenger' and 'Can't Make Love'...The Cramps new album 'Psychedelic Jungle' debuts this week. It's a cross between the 60's 'psychedelic period and the rockabilly music which is vastly spreading here. Additional interest should be placed on songs 'Goo Goo Muck' and 'Green Fuzz'. It's an interesting change from the boring old rock that's being played now...Coming April 15th, tax day, is Magazines new album called 'Play'. Recorded live in Australia, it shows the bands professionalism and musicianship--their ability to perform as five individual members. Songs to look for are: 'The Light Pours Out Of Me' and 'Model Worker'...Just signed Klaus Nomi, the German rock/opera singer, most noted for his work with Pavid Bowie. To be out on May 12th...Along with an album by Van Coover based Payola\$... Vejur Quote A.: Any shocking crime generates its share of high intensity."

JUDY LIBOW, ATLANTIC (212-484-6063): "'Big Balls' equal big calls--Bill, where do you get your lines???...

The 'Concerts For Kampuchea' Lp is off and running! It was nice seeing all the familiar faces at our United Nations gathering (even the 2 'screamers' in the corner)...Would like to recommend a track to listen to from the Phoebe Snow Lp in case you missed it--'Mercy, Mercy, Mercy' featuring Jackson Browne on vocals with Phoebe. It'sgot all the elements for album radio...In the 'who would have ever thought' department: Leon Redbone's 'Seduced' is fast becoming a Top 40 smash! If you've got a creative morning person or team, try this song out. At the very least, YOU might get a phone call!...To Jon Scott: 'Double Critical' is an understatement! Here's hoping my rhythms pick up!..P.S.: Think Ozzy can handle a parrot?...Final change on our bumper sticker--'Have You Hugged Your Promotion FERRET Today?' (I know that's one the Galliani Brothers didn't come up with!)

BONNIE SIMMONS, WARNER BROTHERS (213-841-2400): "First of all, congratulations Mark Wallace from Pittsburgh and his wife, baby girl; Sue Brett from Seattle and her husband, baby girl; and Susan Costello, not a baby girl but diamonds are a girl's best friend...Down to business. The U-2 album certainly is taking off for us. P1-e-ease go see them when they play your area. Their tour thus far has gotten nothing but rave reviews and the record is selling very nicely for us everywhere it's being played. (Get it? Everywhere it's being played)...The Ry Cooder pro should be in your hands by this time and I think it's terrific. Along with the live version of 'Crazy Bout An Automobile' from a show in London, it has three live cuts from the Old Waldorf in San Francisco: 'If Walls Could Talk,'The Very Thing That Makes You Rich' and 'Look At Granny Run, Run'...It looks like the next single from Stevie Winwood will be 'Arc Of A Diver'. In any case thanks to all, it's already getting play on the Song Index...The Pretenders Lp is out and it would really help us out if when you're playing it you could alert the audience to the fact it's a 12" Lp, on-sale at a discounted price but that none of these cuts will be on the new album coming in late June. We've gotten some calls this week that indicate the people are a little confused about it...Please don't forget about the Devo mini album. It does have two cuts on it which were not on the version radio received a couple months ago... Thanks to those of you who already added the David Sanborn album. For those who haven't gotten a chance to listen to it, we'd recommend 'Let's Just Say Goodbye' and 'All I Need Is You'...The Robin Lane album has taken off to a great start. Most of the Northeast has already added the record and we're starting to get adds in other parts of the country too. Lead cuts are 'Solid Rock', 'Send Me An Angel', 'Rather Be Blind'. Robin will also be touring extensivley in the next few months...My rave concert review for this week was extraordinary.Please dig out ei

SEAN COAKLEY, ATCO. (212-484-6400): "What a weird week so far. About the only good thing to be said is that there's a heavy dose of Spring in the air, as temperatures threaten the 80 degree mark...Musicwise we're hearing great things about 'No Turning Back' from SHERBS. That cut is getting reaction, both on the phones and in stores in St. Louis, Detroit, Oklahoma City, and others. Album radio is on the brink of establishing another major act. Did you hear 'I Have The Skill' on network TV during the NCAA Basketball Playoffs? Certified 'mainstream'!...Jah Malla does a wonderfully danceable version of John Fogarty's 'Bad Moon Rising'...Coming very soon: Humble Pie's 'Go For The Throat'...Congratulations to the pros at DIR for landing three of their live King Buscuits on vinyl: 'When The Whip Comes Down'; 'Whip It'; and, 'Precious'...Personal to Gary Nixon: Nice job on the move. The snake head is in the mail."

'Precious'...Personal to Gary Nixon: Nice job on the move. The snake head is in the mail."

MIKE BONE, ARISTA (212-489-7400): "Willie Nile--check it out! Try on WMET, WPLJ, WRIF, WMMS, and the LOOP for first day activity. Not meaning to rub a sore point, but the short kid from Buffalo is headed for top ten airplay and you can take that to the bank! Nuff said. The trax are: 'Poor Boy', 'Golden Down', 'Can't Get You Off My Mind', 'Grenade', and 'Champs Elysees'... Gino Vannelli on album rock? You bet. Last week's top five Most Added is having another great week. 'Seek And You Will Find' is the track... The Grateful Dead's 'Reckoning' is on everywhere. So far, the key track is on the 'Road Again'. What better balance is there than acoustic Dead?... The solid Porkchop south is being delivered on the Dregs 'Unsung Heros'. 'Cruise Control' is the track. You can't lose with the stuff they use... Jeff Lober and Stanley Clarke dominate on Jeff's 'Galaxian' Lp. Jazz men, try the title track and 'Seventh Mountain'... Sky III features guitarist John Williams who I might add is featured with Pete Townshend on the 'Secret Policeman's Ball' import. Try 'Moon Roof' off the sky record... Personals: Roger Lifeset: He bit the pigeon's head off? I don't believe it. I have to see the pictures... I made a comment to Bonnie Simmons here last week concerning Pennsylvania album rock secondaries. I made a mistake and I apologize to Warner Brothers local promo domo, George Silva... I called Magic at WYFE and offered him my Ozzy Osbourne album for the religious bonfire... It's on the way... Why is Kerry Curelop wearing a Grateful Dead album cover on his head? Is this the new Century Broadcasting research method? Word to the wise: Bram Tchaikovsky did not retire... I'm so bummed out now that Susan is engaged. Just kidding! Good luck and a happy forever after."

LIEBERMAN CALL CONTINUED

DENVER-Mike Smith

	SALES	POTENTIAL	
Pat Travers	5	7	Really slow to start, all signs show that it should pick up with radio.
Ted Nugent	5	7	Slow to move, not jumping out like it should.
Hawks	3	4	Not much retail acceptance here.
Judas Priest	8	9	Here we go again right through the roof.
U-2	6	8	Really taking off here. The show last week at the Rainbow will really help.
	% OF KEY ACCOUNTS	COVERAGE	
The Who	100	Н	Overwhelming out of the box.
The Stones	100	Ĥ	Very surprising, let's see how long they can keep it up.
Vapors	60	M	They just need a little time for exposure.
Great Buildings	60	M	A real good record, it's just a little too early to tell yet.
John Cale	60	М	Localized acceptance, needs a little radio.

DALLAS-David Nichols

	SALES	POTENTIAL	
Pat Travers	6	8	Have always done well with Travers in our secondaries and with established base on the last two this one is moving well.
Ted Nugent	6	6	Ted wins a spot on our ten least dressed list.
Hawks	2	5	Increasing play is starting to generate sales.
Judas Priest	5	8	Reorders coming in steadily.
U-2	1	3	Not a lot of excitement at this time.
	% OF KEY ACCOUNTS	COVERAGE	
The Who	100	Н	What can I say that hasn't been said.
The Stones	100	M-H	Ho-hum.
Vapors	40	L	This area was a little slow in starting sales on 'Japanese', so this one may take a little time.
Great Buildings	30	L	
John Cale	30	L	Let's hope radio in this area doesn't overlook this.

"The Kampuchea' is fantastic. Too bad the video was not an hour longer...The Dregs sound pretty hot, but the old lack of 'vocals' will probably limit sales to instore action...The Santana show last week was fantastic. Thanks Bob Chiado for the opportunity to catch it. The Lp is a joy to hear, but Carlos live is electric. Why didn't they perform 'Winning'?...Hot at home: Shake Russell/Dana Cooper Band, Santana, the Dead, Ghost Riders, Phil Collins and John Cale."

Record Action

ROY ROSENBERG, STIFF (212-765-3977): "Good, good, good buzz on Lene, Lene, Lene! Everyone who has listened to Lene Lovich's 'New Toy' 12" has been very impressed and that is not promotional hype. It is a very accessible dance track. As I said last week, Lene is presently working on her self-produced Lp so the tracks on the 12" are what we have for now. When you listen, I think you'll agree that these tracks are worth it...Coming in two weeks: The Stranglers first Lp on Stiff/America entitled 'The Gospel According To The Men In Black'. I saw the group in concert for the first time last week and believe me, this band is not New Wave/punk garbage. They play solid, progressive rock...For the last few weeks, there has been a rumor floating around that we're going to release a for-radio-only live Any Trouble disc. Well, the rumor has been put to bed because it is going to happen! This disc containing tracks from their fine debut album plus some new tracks should be out in a month...This week's birthday wishes go back a week so that I can say 'thank you' for all the birthday cards and calls on my birthday...The 'Addition to the Stiff list' has been suspended this week as we reflect back on how the President almost joined it."

ROXY MYZAL. CHRYSALIS (212-935-8750): "I believe it's safe to say that we're looking for the new sound, the alternative to punk, something to replace the skinny-tie-syndrome, something perhaps to fill the musical gap left by the passing of the King Crimsons, the Elts, the Pocos, the Harums, the Yesses, the punk rock giants. Those groups represented originality, diversity of appeal and a taste of sophistication in music history. I'd like to bring to your attention two groups from England--Ultravox and Spandau Ballet. The image that these bands create is in a positive, creative direction unlike their punk predecessors whose aim was to offend and to display political and social displeasure. The music of these 'new romantics' is an expression of themselves as well as their artistic influences. Ultravox, with both the album and the singles 'Vienna' has gone platinum and reached the #1 slot in the British Charts. Since 'Vienna' has taken off so well over there, I ask you again to relisten to 'Vienna' by Ultravox... 'Journeys To Glory' by Spandau Ballet is starting to grab radio's attention here in the U. S. while Spandau is into their third hit single in England. Our company feels very strong about this new music and we're confident that it can be successfully programmed and marketed. In today's marketplace, a record company must make music that is fresh on a number of levels. Listen again to the freshest of the Chrysalis crop -- Spandau Ballet, Ultravox, Billy Idol and Gen X."

<u>JOHN SCHOENBERGER</u>, <u>RADIO RECORDS</u> (305-462-7407): "Since Badfinger is now much more of a rock and roll band we're choosing on our next single, the cut you've already chosen entitled 'I Got You'. It is rushing out mui pronto. Badfinger is holding on well and performing great at every radio station giving it a shot. If you're still not on this record, you're depriving your audience of a group they still like and remember...I love the new Greg Kihn album. 'Can't Stop Hurting Myself' is a k-i-l-l-e-r!..If you are a reggae freak like I am, check out A&M's Dennis Brown. Jah, Jah!"

MARY WEBER, ROUNDER RECORDS (617-354-0700): "Lately, a lot of attention has been focused on 'Afro Beat' music, through the release and popularity of <u>David Byrne</u> and <u>Brian Eno</u>'s and 'My Life In The Bush Of Ghosts' and also through missed Fleetwood's recording 'Ventures In Ghana'. For those interested in hearing the source of these projects, Rounder has a new release by Prince Nico of Ontisha Nigeria called the 'Sweet Mother'. For the past 4 years, Prince Nico and Rocafil Jazz have been the hottest jazz band on the continent: their music being a fusion of reggae, rock and soul, along with traditional African rhythm...Similarly, for perple who have rediscovered the country/rockabilly sound via Joe Ely, check out the new record from Sleepy LaBeef called 'It Ain't What You Eat, It's The Way How You Chew It'. Sleepy is one of the original Memphis based Sun Records artists: a former label mate of Carl Perkins, Johnny Cash, and of course Elvis (who stayed with the label through the years)...Elsewhere, George Thorogood and the Destroyers ended 2 months on the road with a jam-packed show at the Ritz in NYC and is now headed for a month in Europe...And, the NRBQ/Carl Perkins reunion, 'Boppin The Blues' tour 1981 was a great success. So, if you're interested in the above releases, give us a call!"

Lieberman Call

MINNEAPOLIS-Dennis Price

	SALES	POTENTIAL	
Pat Travers	7	9	Top ten sales two weeks in a row.
Ted Nugent	5	8	Ted keeps chewing them up and spitting them out.
Hawks ¹	4	9	Continues steady build. This album contains some excellent mainstream rock.
Judas Preist	5	8	Should create big volume sales.
U-2	G	8	Two straight weeks of top 50 sales. The accounts really seem to like this record.
	% OF YEY		·
	ACCOUNTS	COVERAGE	
The Who	100	Н	Solid sales action so far, went Top 5 instantly.
The Stones	100	M-H	Strong layout to stores, some reorders showing up.
Vapors	60	L-M	Sales look good so far. We had a long run with the first record.
Great Buildings	65	L-M	3
John Cale	70	L-M	Interesting change in approach.
			CUITOROOD

CHICAGO-Bruce Lowry

	SALES	POTENTIAL	
Pat Travers	6	8	Top 20 sales 3rd week out.
Ted Nugent	4	7	Steady sales.
Hawks	2	6	Limited identity & airplay at this point.
Judas Priest	6	8	Just shy of the Top Ten second week out.
U-2	4	7	Steady ones and twos.
	% OF KEY ACCOUNTS	COVERAGE	
The Who	100	M-H	Instant number 1 seller.
The Stones	100	L-M	Good initials; reorders light to medium.
Vapors	70	M	Good initials; sell off spotty.
Great Buildings	20	L	Little demand at this point, but potential building with airplay.
John Cale	50	L	His most accessible to date, hope radio follows up.

"Sales breakouts: The Who, Clapton, B.L.T., Krokus, Phil Collins, Travers, Gino Vannelli."

KANSAS CITY-Michael Clark

	SALES	POTENTIAL	
Pat Travers	3	7	A little slow right now, so please hold the airplay.
Ted Nugent	4	7	Still selling steadily.
Hawks	3	7	Seems to be stalling just a little, let's not let it slip any farther.
Judas Priest	4	8	Real good sales pattern developing.
U-2	2	5	Limited sales and interest in this market.
	% OF KEY ACCOUNTS	COVERAGE	
The Who	100	М	What a great record.
The Stones	100	L-M	It would do better with all new material, but it should fare well anyway.
Vapors	50	L	Not a bad Lp but we will just have to keep an eye on it.
Great Buildings	40	L	Some real good stuff on this record, so please don't overlook it.
John Cale		-	Waiting to see how radio reacts in this market.

"Nice recording from the Dead for a live piece. Please give it a serious listen before passing it off as so much acoustical dribble...The $^{\circ}$ Concert For The People Of Kampuchea'sounds like a stone cold smash...From what I've heard on the new Starship Lp, I think it could be huge sales wise...Many thanks to <u>Joe McCabe</u> of KY102 for playing the Trower. I'm sure that audience reaction and sales will prove that it was a good <u>add</u>."

PORTLAND-Joe Maita

	SALES	POTENTIAL	
Pat Travers	6	8	Steady sales thus far.
Ted Nugent	5	5	
Hawks	3	9	Good spread due to strong 45 play in the secondary, and 5.98 list. This record is exactly the type of music programmers should look for to balance their sound.
Judas Priest	7	9	Strong market for these guys; reorders coming in daily.
U-2	5	9	We're seeing excellent retail in this band. 'Follow'and'Out Of Control' deserve the attention of anyone who, for various reasons hasn't thought this record warrants airplay.
	% OF KEY ACCOUNTS	COVERAGE	
The Who	100	Н	Much more than anyone could have expected.
The Stones	100	M	There is a great deal of skeptisism among retailers.
Vapors	75	L-M	First week sales surprised all of us. Good reaction.
Great Buildings	75	Ĺ	Accounts are biting due to \$5.98 list. Good record.
John Cale	50	Ī	If you take the time to listen with an open mind, you may find a number of

"Off the wall comment of the week: The Plimsouls sound strikingly similar to a mid 70's Dutch band named Alquin. Anyone remember them? Anyone care?...If there is a more sensitive contemporary rock guitarist than Carlos Santana, we'd like to know who...Did anyone else catch 'I Have The Skill' during half-time of the NCAA tourney on Saturday?...The Cold Chisel record is A-OK. Check out 'My Baby and Tomorrow'...Current favorites: Phil Collins, U-2, Ghost Riders. Santana, Greg Kihn, John Cale, Plimsouls, Eno-Byrne, Shot In The Dark, and Miles Davis' Directions'."

programmable cuts.

KKSN, PORTLAND, OR M.D.-COREY KEHOE: "Greetings...I just received the Santana and let's just say Carlos is back. Some of the best production since 'Abraxas'. An exciting, exhilerating Lp...Also, 'Concerts For The People Of Kampuchea' is a must add for everyone. This Lp is chock full of everything from The Who and McCartney to the Clash, Pretenders, Costello, and Robert Plant doing 'Little Sister' with Rockpile... And speaking of Dave Edmunds, his import single 'You'll Never Get Me Up' is making me anxious for the upcoming Lp...Before I make my exit this week, one more plug for the Stray Cats. All I can say is that it's in the Top 5 most played albums at the station, right behind the Who, Clapton, Jeffreys, and Santana. What more can I say?...P.S. to Ira Gordon, KFML: KKSN believes strongly in the Cats too...Adds: Grateful Dead; Santana; 'Concerts For The People Of Kampuchea'; Carl Wilson; Smokey Robinson; Ghost Riders; Carl Smith And The Natural Gas Company (local); Lonnie Brooks; and, Pages."

KILO, COLORADO SPPINGS, CO M.D.-ART PHILLIPS: "'Rock Comes Alive' is our current theme at KILO, and the 'Concerts For The People Of Kampuchea' is a natural to add. Most phones for the Rockpile collaboration and the Pockestra stuff and we're currently on a promotion with UNICEF. I have to agree with Bill that 'Kampuchea' will stand among the most important live benefit albums ever released... Point Blank comes through with the cover of the year! No longer just another Southern Rock Band, these guys will be blowing fuses from coast-to-coast...Just couldn't ignore Joe Ely's'Musta Notta' track any longer. I have this underlying feeling that there will be a big rockabilly revival in the U. S. soon and this is some of the best to be released lately. Good old American music...Cushioned for the metal dept.: Gino Vannelli 'Seek And You Will Find' makes the most sense for mornings and middays...Ozzy Osbourne is well known by our audience. We'll start with 'Crazy Train' and take it from there...Big jumps this week for: Greg Kihn, Santana and Robin Trower...Just received the AC/DC reissue and I could already see the phones light up for 'Dirty Deeds'...Adds: 'Kampuchea', Point Blank, Joe Ely, Gino Vannelli, Ozzy Osbourne, AC/DC."

WKWF, KEY WEST, FL M.D.-BRUCE YOUNGBLOOD: "A good reggae record out. It's by Dennis Brown and is called Foul Play'. Amateur Skankers. Try the title track...In the future, please refer all music calls to Rik Maybee. Rik's hours will be 11-1PM Monday thru Friday. Due to extenuating circumstances, I will be stepping down as Musical Director and just doing an air shift. Many thanks to all the wonderful people I've talked to and who helped me so much; most especially, all the local reps from Miami...Album Adds: "Concerts For The People Of Kampuchea"; Dennis Brown; Pretenders; Leo Kottle; Ozzy Osbourne; Tom Dickie & The Desires; Holly Stanton; and, Lauren Wood...Singles: Lene Lovich...New Wave Feature: Eno-Byrne."



The Cosmic Muffin

239 Raymond Road/Sudbury, Massachusetts/01776 Phone/(617) 443-8379

TUESDAY - APRIL 7

An early angle dominates the work day. At 4:23 AM-E.S.T. the Sun and Venus join at 18 degrees of Aries. Since Venus governs the people and things we cherish, and the Sun rules our ego drives—the fiery sign Aries gives a pushy, impatient tone to this one. Relationships get extra attention and that can run from fighting to more positive energies being spent. At 2:12 PM-E.S.T. the Moon at 29 degrees of Taurus opposes erratic Uranus Retrograde at 29 degrees of Scorpio—an independent angle at its best. Moon is Void-of-Course from 2:12 PM until 2:48 PM-E.S.T. when the Moon enters adaptable Gemini—a FOR REAL ROCK AND ROLL EVENING. Communication stinks as Mercury is changing signs tomorrow.

WEDNESDAY - APRIL 8

Mercury is an important planet to watch for it governs the information we wish to impart and how well people understand our communications. At 4:12 AM-E.S.T. Mercury enters fiery Aries for a stay until April 24. Mercury in Aries is quick-thinking, frank in speech, and is a time when you should not ask a question if you fear the answer. Note the increase in communicative activity and how suddenly people are "getting if off their chest." The Moon in Gemini is not Void-of-Course-so use today to investigate ideas, gather info., and make decisions. A day so active and spunky that even the procrastinators can catch up--and the momentum carries right on through the night.

THURSDAY - APRIL 9

The Moon in Gemini is Void-of-Course for 8 hours: 49 minutes starting at 7:45 AM-E.S.T.--ending at 4:34 PM-E.S.T. when the Moon enters Cancer. Why this period of time causes decisions to be faulty, and why purchases don't work out remains a mystery. But it is easily researched. By the same token, a Void-of-Course Moon is excellent for breaking bad habits, starting diets, and personal changes generally. The West Coast obviously suffers less during the work-day hours, but for us all the Moon in its own sign Cancer is beneficial for visiting friends, or for having people over for some "brain-storming" on new approaches. Beware the genius bearing ideas today!

FRIDAY - APRIL 10

Honesty today, gang, for we are in for some buffeting about. At 6:04 AM Mercury at 4 degrees of Aries opposses philosophical Jupiter Retrograde at 4 degrees of Libra. This is great for thoughts of splitting to Tahiti, but having to concentrate on corporate memos and orders--OH YUK!

Aries opposses philosophical Jupiter Retrograde at 4 degrees of Libra. This is great for thoughts of splitting to Tahiti, but having to concentrate on corporate memos and orders--OH YUK! Moon in its own sign Cancer, this day is better spent cooperating mentally and physically with co-workers. People are in the mood for decision making, re-evaluation, and goals are going through a sorting process. This whole "general tone" will continue throughout the weekend; So heart is...!

SAT. IS A 3 & SUN. IS AN 8

Here is an easy pattern to research. We get up Sat. in a grouchy, agitated state. At 5:15 AM

E.S.T. Mercury at 5 degrees of Aries is opposite serious, somber Saturn Retrograde at 5 degrees of

Libra. People are mentally serious. Activity is accentuated by the 1st Quarter Moon at 6:11 AM
E.S.T. At 3:25 PM-E.S.T. loving Venus at 23 degrees of Aries is opposite disruptive Pluto

Retrograde at 23 degrees of Libra. Relationships are under pressure. RELIEF POINT--9:37 PM-E.S.T.

Sat. when the Moon enters playful Leo and people are going to be wondering why they spent so much

time and effort "heavying up" on issues. This playful feeling continues throughout Sunday. So

why not spend as much energy on the good times as you do on the bad ones?

MONDAY - APRIL 13

Look--we all had some rough days last week. Don't let that color your attitude. The Moon in Leo is fun-loving, optomistic, and full of emotional fire. Dominating this day is an early angle. At 1:56 AM loving Venus at 25 degrees of Aries is at a 120 degree trine to mystical Neptune Retrograde at 25 degrees of Sagittarius. This creative and very social. Add to that the Leonine Moon today and you have a stellar combination that is continually activated by the Moon making 5 major angles--All BENEFICIAL-- so don't fall prey to the grouches who stupidly assume that Mondays have to be horrid. Start the party early and plan to end late. Come on-add the record.

KLAQ, EL FASO, TX M.D.-ROB ROMAN: "Adds: 'Concerts For The People Of Kampuchea' (particularly the McCartney cuts); Greg Kihn; and, Point Blank...Considering: Tom Dickie And The Desires, Santana, Ozzy Osbourne, and Cold Chisel...Drops: Sherbs, Clash, and Todd Rundgren...It's true, when it rains it pours. Lots of good product coming out now...Cold Chisel stands out as a real diverse album...Also interesting is the new Dregs. Just got it in, and it sounds real tasty. The rock/bass feels real good. Here's hoping these tunes don't get lost in the shuffle with the heavyweights...The initial word on Santana definitely holds up, and this town loves Santana...Good changes for Point Blank. Hurray for whoever is responsible for the direction change...In Sales: The Who is backing up its heavy press with buying power...Styx and REO Speedwagon still going strong...Rush making great leaps in this hard rocking town... Journey is finding a resurgence...Moves For: The Who and Rush, with April Wine, Styx, and 38 Special also strong." also strong.

NDEK, DEKALB, IL M.D.-WARD HOLMES: "Adds For The Week: Sorrows, Bunny Wailer, Santana, Faith Pillow, Gino Vannelli, Carl Wilson, Point Blank, Weird Al Yankovich single...Hottest: Santana, Steve Winwood, Who, Garland Jeffreys, Phoebe Snow, Robin Trower, Jugular, Styx, Rolling Stones, Ouray, James Taylor, Greg Kihn, Phil Collins, Eric Clapton, Clash, J.J. Cale...Mediums: Steely Dan, Franke And The Knockouts, Elvis Costello, Dire Straits, Fabulous T-Birds, Lonnie Brooks, Ian Gomm, Manfred Mann, Nazareth, Todd WDEK, DEKΛLB, IL Gino Vannelli, (Rundgren, Wayne Johnson, Dan Siegal, Sherbs, and 38 Special."

WQFM, MILWAUKEE, WI M.D.-MIKE WOLF: "Adds: AC/DC; Santana; Pretenders Ep; Ozzy Osbourne; Point Blank; and, 'Concerts For The People Of Kampuchea'...Sales: Who #1, AC/DC debuts at #9, Pretenders Ep debuts #17; Santana new at #18; Ozzy Osbourne at #23...AC/DC fans in Milwaukee and nationwide have been demanding to hear the 'Dirty Deeds' album for years. With interest in the band at an all-time high, it would only make sonse for 'Dirty Deeds' to finally debut in the U.S.. Besides the title track, programmers should also check into 'Big Balls'. I guarantee you'll get great phones on it...The Pretenders continue to grow in the range of material the band tackles. The album is a more than suitable follow-up to their initial release. There's been a buzz from our licterers for Ozzy Osbourne even before it was released. initial release...There's been a buzz from our listeners for Ozzy Osbourne even before it was released. Believe me, the Black Sabbath fans have not forgotten who he is! 'Crazy Train' fits their expectations to a T...Point Blank keeps getting better and better with each release. This is by far their best yet; lots of polish, lots of good guitar hooks. But the best improvement made is in their vocal work. We giving initial airplay to 'Nicole', but I can see going a few cuts deeper into this tasty morsel in a

KBLE, DES MOINES, IA P.D.-RON SORENSON: "Arista and the old <u>Bonester</u> go five for five this time, including one of the two best this week. Combine Springsteen, Loudon Wainright, and Tonio K--give it the vigor and drive of a thoroughbred (vigor. this guy creates more intensity with an acoustic guitar and single voice than Rush does with: semis full of electronics)—it's Willie Nile, and with 'Golden Down', his time has come...The other standout is 'Zebop'. Energy of last year's 'Marathon' is duplicated, but with more emphasis on the Santana sound, 'E Papa Re', 'Searchin' and the instrumental 'Love You Much Too Much' are our emphasis tracks, but we're playing it all...Ozzy Osbourne got on for one song, 'Goodbye To Romance'. It works great following the Hollies 'Hello To Romance'...The non-Divisited Dreas certainly don't need any yocals to get on this rock and roll station. 'Unsung Heroes' Dixified Dregs certainly don't need any vocals to get on this rock and roll station. 'Unsung Heroes is el primo instrumental rock...We're pleased to see that even a crippled bigot like George Wallace 'Unsung Heroes' can, with the help of rock music, turn his life around and make a positive contribution to society. can, with the help of rock music, turn his life around and make a positive contribution to society. Look what it has done for him physically. His legs are strong, and he looks 30 years younger. Ah, the healing power of rock and roll...In this week's visit to seque city, we suggest you try 'Little Sister' from 'Kampuchea' with 'Big Sister's Clothes' by Elvis Costello, and George Wallace's 'Back At 17' with the Beatles 'I Saw Her Standing There'...Adds: Willie Nile, Santana, Lenny LeBlanc, Pretenders, Ozzy Osbourne, Grateful Dead, Jeff Lorber, The Dregs, Sky, Point Blank, The Pages, 'Kampuchea', George Wallace, Carl Wilson, Wayne Johnson, and David Sanborn."

KZOM, BEAUMONT, TX M.D.-MARK MCLAREN: "This Week's Adds Go To: Santana, Jefferson Starship 45, Carl Wilson, and the Shake Russel and Dana Cooper album...Shake and company have been performing in the Houston area, and occasionally Beaumont too, for the last few years and have developed a substantial following. It's time now for the rest of the known world to listen to this hot group. They independently released an album around the Houston area a couple of years ago and sold 10,000 copies. This is truly a local band with the potential for national star status. Give it a listen...Others For The Week Include: Steve Winwood, Eric Clapton, Styx, Journey, April Wine, John Lennon, Hall And Oates, Steely Dan, Police, James Taylor, Jimmy Buffett, and Juice Newton...Finally, it's been very difficult to try and think about music when my mind is occupied with the tragic shooting in Washington yesterday. All our prayers are with those who were shot, and when will we wake up to the fact that handguns must be banned to keep at least some of them out of the hands of those who have little or no respect for human life."

WCMF, ROCHESTER, NY M.D.-TED EDWARDS: "Adds This Week: Top of the list: 'Concerts For The People Of Kampuchea'. Just the thing we needed to add a little sparkle to the air sound at the beginning of Spring... Also In This Week: Point Blank; AC/DC, 'Dirty Deeds'; Santana; Grateful Dead; Robin Lane & The Chartbusters; and, Pretenders...Saleswise: REO Speedwagon remains at the top by a better than 2 to 1 margin over the Who at #2; Rush comes in at #3; Pat Benatar is still solid at #4; Judas Priest enters the Top 5 this week; Phil Collins at #6; Styx; AC/DC, 'Back In Black'; Steve Winwood; and finally breaking into the Top 10, 38 Special, who seem to have come into their own in this market."

IRAS, ATLANTA, GA M.D.-DANE VENABLE: "Adds: Gino Vannelli; Pretenders; Willie Nile; Ozzy Osbourne; Judas Priest; Prince; 'Concerts for The People Of Kampuchea'; Santana; Generation X single; Lene Lovich single; AC/DC; and, Dregs...Increases In Rotation: Kingbees, Greg Kihn, and The Who...Drops: Ry Cooder, Max Webster, Grace Slick, Eve Moon, and Joe King Carrasco...Five Most Played Songs: 'You Better You Bet', 'I Will Follow', 'Hypnotized', '96 Tears', and 'Agnes'...It was a cold week in Daytona, but I managed to have a good time anyway. I hate to see the 'fight' between Mike Bone and Roger Lifeset cease. However, I've got a great idea. How about sending both Ozzy Osbourne and Krokus on tour and have Bone and Lifeset battle a Texas death match each night as an opening act? In local action, the Outlaws put on an battle a Texas death match each night as an opening act?...In local action, the Outlaws put on an excellent show to liven up a Monday night...Still to come: Spirit and Doc Holliday at the Agora...John Cale is really viable this time out. Again, check out: 'Strange Times In Casablanca' and 'Dead Or Alive'... We added Prince simply because of response from the shows. Prince will definitely have to be dealt with by radio his next time out...Greg Kihn goes to heavy...Kingbees go to Medium...I just got in the Willie Nile and the Dregs, and they both sound like winners."

Santana Lp, Good Rats...This hasn't been one of the busiest weeks add wise. WZZO's basketball season is over--we can lose games better than most, but we have a hell of a good time. We raised close to \$3,000 for various charities and good causes throughout the Lehigh Valley. Now on to softball!...By the time you read this, Music Director Cinda Holt will be hitched. You all had your chance. Congrats to Cinda...Santana is just plain wonderful...AC/DC 'Dirty Deeds' is nothing new. It has always been one of the hottest Lp's here as an import. Now finally it'll be just a little bit more accessible. Which will make a lot of people happier. Strong sales, of course: REO, #1 for nine weeks straight, with Styx close behind...Ozzy Osbourne will be in concert at the end of this month, and it will be a guaranteed hot show if sales and phones are any indication...Fred Disipio, Jr.: Don't wander too far, you're the best." WZZO, BETHLEHEM, PA P.D.-LYN COREY:

WTPA, HARRISBURG, PA M.D.-BILL GRANT: "Well, it was a good week for a lot of good stuff. My favorite for the week is 'Kampuchea'. A great live package. The Who, the last possible recorded performance by Jon Bonham, and the band Rockestra, makes this a classic live recording...AC/DC's 'Dirty Deeds Done Dirt Cheap', another instant add. The idea of Bon Scott displaying his unique rock vocals on this is enough to create big phones and big sales. It's good this is coming out now since AC/DC have made a definite niche in the rock scene...Another add was Franke and the Knockouts. We're going with the cut 'Come Back'. The underlying fact is that this band can make some fine hook-laden rock and roll... We also have added the Fabulous T-Birds which has been one of my faves for a long time. That blues/rock combination makes you want to get up and boogie...U-2 is also an added feature to our format, and it sounds better on the air than it did on my home turntable...Projections for next week; Greg Kihn, and Point Blank. Everything stays the same...Salea: #1 Reo, #2 Styx, #3 38 Special, #4 Eric Clapton, and #5 The Who."

WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ: "A lot of good new music this week. The new Santana album is superb. The best since 'Abraxis'. It's really good to have some easily identifiable music to play on the radio. I'm also quite excited about the new Pretenders and Robin Lane albums. The Pretenders new tracks show a continuation of that great debut of theirs last year. The Pobin Lane album shows maturity towards a harder rock sound which may lead to greater acceptance for the band. The new Willie Nile is great. He has come so far from his debut of last year. 'Golden Down' will be around for months to come. Point Blank offers some good old power pop, a la Southern style. The double live Dead set is perfect for the Spring season. The new Robert Gordon also leans to a harder rock sound which may be good for Gordon. We finally got a chance to add the 'Shot In The Dark album this week. Al Stewart's production shines through. Don't overlook the Cold Chisel album, a hot group in Australia. This is their third album. It's clean and sounds good. Who can guess what the 'Concerts For Kampuchea' collection is going to do, but it contains some of the best live tracks to be released in quite some time. The kids love the AC/DC. Let's hear it for the lower demos. The Who. of course, moved to #1 this week. Greg Kihn, Pat Travers, Manfred Mann, Santana, and Ozzy Osbourne made bounds this week... We've got the Fools live this Friday, I can't wait. Till next time, be good."

WAAL, BINGHAMTON, NY P.D.-ROBERTA HABER: "Adds: Santana, Point Blank, 'Concerts For Kampuchea', Willie Nile, Judas Priest, AC/DC, and Steely Dan 45...Hots: Who, Styx, PEO. Steve Winwood, April Wine, Todd Rundgren, Journey, James Taylor, 38 Special, Eric Clapton. Hall and Oates 45, Rush, and Rick Springfield...Woe is me. what's the PD of an upper demo-oriented album rock to do when faced with AC/DC, Judas Priest and Ozzy Osbourne? Through the magic of dayparting, we managed to get to Judas and AC/DC this week. I actually don't mind 'Head Out To The Highway' by Judas Priest. It's a good warm weather-drive-with-your-windows-open song...We went with the title cut from AC/DC...Now for the things I liked this week: At the top of the list has to be the new Willie Nile. If you can get past the 'Darkness On The Edge Of Town' clone cover, there's some excellent music inside. Side 2 is the especially fine side. 'Golden Down' has all the freshness and energy of early Dylan, Springsteen, and Forbert, all rolled into one. 'Champs' is guaranteed to make you smile. I hope this will be a big one for Willie...The Santana came in this morning. All those pre-release raves were right on the mark. I had a hell of a time picking a cut to join the single. There's a great version of J.J.Cales 'Sensitive Kind' which segues into a hot instrumental. 'E Poppa Re' is a fine tune in the Latin Santana tradition. But when the dust settled we went with the rejuvinated Cat Stevens song, 'Changes'. The album has a wonderful dance-in-the-spring-sunshine feel to it...The Point Blank is strong, too. We added the single-better late than never...As far as the 'Kampuchea' album goes, how can you argue with a record that features The Who, McCartney, Queen, etc., and is for charity, too. We're putting 'Little Sister' in rotation and playing nearly all the rest of it open...I also listened to some good things this week that I couldn't get to. Check out the George Wallace record on 'Portrait'. There's a great song called 'Back At 17'. Terrific lyrics."

WWWV, CHARLOTTESVILLE, WV M.D.-PHIL KIRZYC: "The Boomtown Rats prematurely released 'I Don't Like Mondays'. It would have had more meaning to a lot of folks at RSO and the Republican party if released this week. It seems a lot of people are going to enlarge the unemployment line. Old Indian curses should never be taken lightly. Through it all, I still managed to subject my ears to some interesting beats and rhythms. Take for instance Santana. Now I know what everybody's been talking about. I feel as if I've stepped off the school bus and it's 1970 all over again. It's the purest Santana I've heard in years. We're going with the segue cut and the one that sounds similar to 'Europa', 'I Love You Too Much', and 'Winning'...If Billy Squier's 'Don't Say No' doesn't turn him into a bona fide superstar, nothing ever will. It's a great follow-up to 'The Tale Of The Tape' with nothing but excellence all the way, from the 'Stroke' to 'Lonely Is The Night', which has the strength and punch to turn any true blue Zeppelin head especially with the great guitars and drums that get your body to churn. Overall an album that should not be left in the cold--guaranteed out-of-the-box come next week...We've Added: The Who, Wings and Rockestra from 'Kampuchea'; Rolling Stones greatest hits volume I...........Real glad to see and hear AC/DC's 'Cirty Deeds'. Old importwise, fresh domestically, especially with Bon cranking those Db's out over the airwaves...I see good things coming out of Great Buildings. We're starting with 'Hold On To Something'...And rounding out the list for this week: Pretenders and Greg Kihn."

WPYX, ALBANY, NY M.D.-RON NENNI: "Adds This Week Include: Santana; Grateful Dead; Willie Nile;

WPYX, ALBANY, NY M.D.-RON NENNI: "Adds This Week Include: Santana; Grateful Dead; Willie Nile; Pretenders; 'Concerts For The People Of Kampuchea'; and, AC/DC...First of all, we're excited about the test pressing and the cover art for the PYX106 album--Albany's best rock and roll, produced in association with Big Music American. It sounds great. When the first shipment arrives, I'll make it available to all. Our local band, Visitor, is on the charts at #21. Look for 'em soon. They'll be in your market... The Hot Song Of The Week: 'Primera Invasion/Searchin' from Santana, and Side 2 of 'Zebop' is flawless... 'Kampuchea' is a total pleasure. Elvis would be proud of 'Little Sister' by Robert Plant and Rockpile-that's the cut that will pull phones as well as Queen and The Who. A couple of negatives on Wings, but the Rockestra material is strong...Another delightful live album is the Grateful Dead. The Deadheads in Capitol land are into it--great morning stuff. I can't wait for the double electric album. We're using various cuts off the acoustic...I'm glad Willie Nile hasn't suffered the second album syndrome. 'Grenade', 'Golden Down', and 'Le Champs Elysee' give Willie a chance to develop into a major artist... Although the Pretenders album is a great value, I feel a bit ripped off materialwise. I would love to have heard a live 'Mystery Achievement'. 'Message Of Love' has enormous growth potential...Phones continue to build on: Krokus; 'Blizzard Of Ozz'; and of course, the Who, which debuted #10 in local sales...Loverboy is #9; James Taylor #8; Steve Winwood up to #5;...Top Four are obvious; Eric Clapton is at #13; Rolling Stones making its debut at #17...Considering: Point Blank."

WYNF, TAMPA, FL M.D.-NICK VAN CLEVE: "The message from Chrissy and her Pretenders is that they have all the tattletale signs that the Police and Petty had in the early days. When the Pretenders finally release a second album, they'll go full-blown. The Ep is going to help spread the following...The new Point Blank seems to get the boys a bit more powder burn than the last album. The vocals are far and away much stronger...And for just one week, very good response to Santana...The Starship single seems that it'll achieve Top 40 status in the market in 10 days...The 'Concerts For The People Of Kampuchea' album could very well be the best collection of artists for a benefit album since the Concert for Bangladesh. (Thanks, Train)...Added AC/DC for nights, have not had a call requesting that band from anyone over 20 years of age. Hmmm...Considering: Cold Chisel and Willie Nile."

WRCN, LONG ISLAND, NY ASST. P.D.-MALCOLM GRAY: "The new Santana Lp is so tasty I'm having trouble what songs, if any, I should and should not play. I feel that the weakest cut so far is the single--sorry, folks...Other Adds Include:

Jeffreys...Iop Five Sales: REO Speedwagon, Steve Winwood, AC/DC, Pat Benatar, and the Who...Finally, Loverboy and Pat Travers debuted on our album chart at #19 and #20 respectively...Till next week, enjoy the weather and happy trails."

WQMF, LOUISVILLE, KY M.D.-RUSS BRADLEY: "Adds: Krokus; Santana; and, 'Concerts For The People Of Kampuchea'... Top Five Sales: Outlaws, REO Speedwagon, Journey, Rush, and 38 Special... Five Most Played Songs: 'Take It On The Run', 'I Can't Stand It', 'Oh Well', 'Back In Black', and 'Angels Hide'... Moved To Recurrent: Manfred Mann, Molly Hatchet, and Badfinger... This past few weeks WQMF asked listeners to send in get well cards for Eric Clapton. We collected the cards, drew 15 at random and those people won copies of his album. All the cards were forwarded to Eric in the hospital."

WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY: "Adds: 'Concerts For The People Of Kampuchea'; AC/DC; Gino Vannelli; Vapors; Point Blank; U-2; and, Cold Chisel...Top Five Sales This Week: #1 Who, #2 REO Speedwagon, #3 Styx, #4 Eric Clapton, #5 38 Special...Five Most Played Songs: 'Dirty Deeds'; Styx, 'Too Much Time On My Hands'; Who, 'You Better You Bet'; Eric Clapton, 'I Can't Stand It'; Steve Winwood, 'While You See A Chance'...Considering: Santana...I feel that the 'Kampuchea' is better to or equal to any live artist record I've heard, with the exception of 'Woodstock'. Judging by our phone response, 'Little Sister' by Robert Plant and Rockpile is a strong record in Lafayette...Also from Atlantic, AC/DC's 'Dirty Deeds Done Dirt Cheap' is by far #1 in phones. Their last Lp is still Top 10 in sales and this release has the earth dogs wagging their tails in delight...On the other end of the spectrum, Gino Vannelli and the song 'Night Walker' will help us maintain our 18-49 dominance...From there, the Vapors 'Jimmy Jones' is a fun record to play on the radio. It achieves that touch of craziness needed."

WGVL, GAINESVILLE, FL M.D.-GARY SHERMAN: "Adds Include: Santana, probably their best yet; Ozzy Osbourne who doesn't need Black Sabbath for a hit record); AC/DC, which is already lighting up the phones; 'Concerts For The People Of Kampuchea' (The Who cuts are unreal, although 'Little Sister' is GVL's pick.)... Rounding Out Our Adds This Week: Pretenders Ep, The Dregs, Robin Lane And The Chartbusters, Carl Wilson, Jesse Winchester, and David Sanborn...Looking Good For Next Week: Point Blank, Fast Fontaine, and Willie Nile...Moving To Heavy: Stones, Plimsouls, Pat Travers, Robin Trower, and Santana...To Medium: Point Blank and Shot In The Dark...By the way, our 11th birthday promotion is underway. We'll be giving away over \$5,000 to our listeners, including a trip to Mexico."

WRNW, BRIARCLIFF MANOR, NY P.D.-RON RIZZI: "Bravo to Ahmet, Tunge, and Wolmark at Atlantic Records and Peter Hansen at Music For Unicef. The press party at the United Nations was exquisite as is the 'Kampuchea' album. Never have I seen such an admirable job performed so well for such a worthy cause. The alb m is in sizzle rotation here with every cut getting heavy hits...Santana 'Zebop' is a return to some fine music. 'Primera' reminds one of 'Crying Winds' singing Beasts from Abraxis...'Changes' for LV is well done. There will be an upcoming appearance at the West Chester Theater. It should be fantastic considering the early show is already sold out and the second show has been added. We'll be giving away albums and t-shirts to support the gig. Gayle, thanks...Back before Christmas, I ran into Willie Nile at a Dire Straits show at the Beacon. He calmly said his new album would be released in the Spring. However!!!! Calm is not the word for this record. It's a fast-paced rocker. 'Poor Boy', 'Golden Down', and 'Hide Your Love' are incredible. Don't overlook 'Grenade', it's explosive—Hah!...This past week we've been busy. We visited in NYC with: Robin Lane, Pearl Harbour, and Dave Edmunds. Dave had lots to say about Rockpile and 'Kampuchea'. Thanks to all who helped make this possible...In the Personal Dept.: DeBella: How did the chef feel when he saw the lard statue headless?...Happy Birthday to Roy Rosenberg. Now you can get your learner's permit...Adds: Santana, 'Concerts For The People Of Kampuchea', Robin Lane, Pretenders, Devo, Carl Wilson, Willie Nile, Grateful Dead, Robert Gordon, Lene Lovich Ep; Dregs, Jeff Lorber...See ya!"

KKRQ, IOWA CITY, IA M.D.-TED BURTON JACOBSEN: "Just threw the AC/DC on and got several calls. These people can't get enough. It's good to have food for their young, mindless desires...Grateful Dead live should be a good unit for us. A lot of Deadheads in Iowa...There's lots of music out and the list is tightening up...Adds: 'Kampuchea' moves straight into heavy; AC/DC; Grateful Dead; Pretenders... Sales: The Who goes to Top 5; Stones Top 10; Hawks continued progress to Top 15...Also Sales On: Pat Travers, Robin Trower, Judas Priest, Greg Kihn, and Krokus...Santana album is hot...I like the Tom Dickie track 'Downtown Talk' just as much as everyone else seems to."

WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDSEN: "Adds For The Week: 'Concerts For The People Of Kampuchea'; Ozzy Osbourne; Willie Nile; AC/DC; and, Starship single...Rich Sutton's Left Field Record Of The Week: Joe Dolce, 'Shad Up Your Face'...The Hottest For The Week: Who, Styx, REO Speedwagon, Steve Winwood, Eric Clapton, Phil Collins, Rush, Garland Jeffreys, Robin Trower, Rick Springfield, and 38 Special...Considering And Liking: Cold Chisel and Phoebe Snow...Considering Only: Vapors...March 31st marked the date of our I-95 Capitol Records April Wine Tasting Party (Get it?). Thanks to: Dave Morrell and Merv for all their support; to bad the group was in Europe at the time. We held the party at a new club in Westport. The club management is excited about future events like this one...Willie Nile is a killer. We did a live concert with him last album out and the response was terrific. Hope the same will be true with this great new album...Phones have been predictably bananas for: Ozzy Osbourne and AC/DC. We expect to do well with them...Thanks to: Bill and WEA for the 'Kampuchea' and cocktail party. It was fun talking radio for two hours with 'Country' Paul(?)"

KFML, DENVER, CO P.D.-IRA GORDON: "Adds: Santana, easily the album of the decade for a blazing guitar; Buddy Rich--no more big band--he's trimmed the group and the sound is every bit as accessible as Tom Scott; Carl Wilson; Brian Eno/David Byrne (and yes, there is a commercial cut on this one); The Ghost Riders (always respect the Santa Barbara stations); Robert Gordon; Great Buildings; The Grateful Dead; 'Concerts For The People Of Kampuchea'; and, Willie Nile."

metal. The Grateful Dead package is an excellent collection of the classic Dead acoustic live sets they've been incorporating into their shows for years. This Lp has the relaxed feel of old friends just sitting down to play and have fun making music together...The Robin Lane And The Chartbusters 'Imitation Life' Lp has a bit more of an edge than the first one. Gary Lyons' production gives more punch to Robin's vocals and more of a bottom edge end to the band's sound. We'll start with: 'Send Me An Angel' and 'Solid Rock'...The AC/DC 'Dirty Deeds' album has been selling well as an import. That one will go in... The Ozzy Osbourne record will round out this week's adds...Sales: James Taylor, Rolling Stones, Steve Winwood, Rush, REO Speedwagon, and the Who...Phones: Phil Collins, Krokus, REO Speedwagon, and the Rings... Speaking of the Rings, we're looking forward to a ROCK 101 night with the band. They've been working hard and have been honing down their playing to a fine edge. Phone interest in the show has been running high. More on the outcome next week...Conversions: Krokus into Hot; Greg Kihn, Franke And The Knockouts, and the Rolling Stones into Medium...Adds: 'Concerts For The People Of Kampuchea'; Grateful Dead; Ozzy Osbourne; AC/DC; Robin Lane And The Chartbusters."

P.D./M.D.-ED LEVINE: "There is a tremendous amount of excitement in this town about SYRACUSE, NY Santana. First off there will be the first rock show in our beautiful Carrier Dome. Second off, the album is definitely their finest in quite some time. The timing could not have been more perfect with the concert coming. We're getting big response already to 'Winning' and the seque...I understand that some people were less than bowled over by the Kampuchea' album. I'll tell you this, the Pobert Plant cut with Rockpile is a major phone getter. Every time it's been played, we get unsolicited phone calls, and that's the truth...Ozzy Osbourne's album is very good for its genre -unfortunately, I stopped doing and that's the truth...Ozzy Osbourne's album is very good for its genre -unfortunately, I stopped doing Nyquil (chased with a 6 pack) years ago...I think that the Point Blank single has a real chance in Syracuse. I hear a lot of Journey on the track and in Syracuse that means a hit...The Phil Collins album had a disappointing week in sales. Still Top 15 but not progressing as much as I thought it would. The Who, Eric Clapton and April Wine all moved into Top 10 this week...We moved the Greg Kihn up in rotation, simply due to the fact that it's a great record...Adam and the Ants is pulling phone calls. We're gonna try and test it for negative response this week too...Finally, I am going to be out of town for a week and a half, in Acapulco for my honeymoon Pam and I thank all who have called and sent cards—we appreciate it." we appreciate it.

GON, PORTLAND, OR M.D.-GLORIA JOHNSON: "Top five sales this week: Loverboy, Styx, REO, Rush, AC/DC...

Requests: #1 Loverboy again, Judas Priest, REO, April Wine and Rush...Listened to a bunch of new records this week that ranged from horrible to mediocre. Some of which had good musicianship, but lousy vocals KGON, PORTLAND, OR or versa. Most of which had one thing in common--lack of a great song...Cold Chisel merges as the one band with that hot tune, 'My Baby'. It's infectious, it makes you want to sing along right away. It defies stereo types or labels: therefore, anyone can play it. Dirty Pool Management has another winner and the important played the important p on their hands. We officially added the domestic Ozzy Osbourne this week, although we played the import before. Thanks to Roger Lifeset for arranging the phone interview with Ozzy last week. Sabbath fans are already eating up the album. We're using 'Crazy Train' as it seems to have the most energy. And the last at the beginning and the end are fun...Sorry to report the imminent demise of the Portland Paramount Theater as a rock venue. City officials decided that the Civic Auditorium is not enough. They need additional space for a grandious performing arts center. A 19 million dollar ballot measure was approved vesterday allowing the city to condern the theater. As the current owner refuses to sell, so they approved yesterday allowing the city to condemn the theater, as the current owner refuses to sell, so they can renovate and turn it into a place where rock and roll acts will not be welcome. Looks like a 1981 Paradise Theater right here in Portland. That leaves us with a huge void for live rock...But, basketball is alive and well--Portland Trailblazers get ready to stomp Kansas City Kings in the first round of the NBA playoffs!

M.D.-BOB BITTENS: "Kampuchea' is definitely the Woodstock of 1981. How can it miss WHCN, HARTFORD, CT with outstanding live performances by the Who, Rockpile, and Paul McCartney. Paul has the all time be rock and roll voice, hands down. No one else can do the ballads as beautifully or scream the rockers Paul has the all time best as scorchingly as he can. We get heavy response from our phones every time we play a track—and judging by the video I saw last week, the movie will no doubt be a major box office success...Kid Leo was right last week when he said that as far as the audience is concerned, Ozzy Osbourne is Black Sabbath. Blizzard of Oz'is our most requested new album. Running a close second request wise is AC/DC's 'Dirty Deeds'. I have a feeling that a couple of weeks from now, I'll wish I'd never heard of 'Big Balls'. but for now it seems to be keeping the kiddies happy...We got the Santana album last week and sure enough the rest of the album lives up to or surpasses the promise of the 12". As you could no doubt tell from my comments last week, Carlos has always been one of my favorite musicians...With all the kiddie crunch around right now, it is great to have some adult-oriented rock to crank out. I was a bit skeptical last week about the Starships' 'Find Your Way Back' and so didn't add it, but after some additional listening, the song has grown on me. We'll add it this week, see what the audience thinks, and be looking forward to the new album...We're also testing out the new Robin Lane this week. While I don't feel it's up to the par of the first album (which blew me away from the first listen), I do feel this band does have something to offer and should be heard -- 'Send Me An Angel' seems to be the standout cut so does have something to offer and should be heard -- 'Send Me An Angel' seems to be the standout cut so far...An additional note about the Brains 'Electronic Eden'. We've been playing it in a light rotation for the past few weeks and as far as I know, it's not getting much more airplay anywhere else in this area, yet the sales on this record--while not reaching major quantities--have been going at a steady respectable pace. The Brains could have a sleeper on their hands--one to watch for sure."

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "I survived Washington--no attempts on my life yet! Maybe there will be after reading this. We were part of the NJ Broadcasters delegation speaking to Congressional leaders against the Performers' Royalty Bill, over regulation of radio, and the ill-planned FCC proposed reduction of space between AM stations from 10 to 9 kilohertz. Without prote planned FCC proposed reduction of space between AM stations from 10 to 9 kilohertz. Without protest, FM will be next! Record companies stand to benefit by 50% any revenue collected from a performers' royalty tax for on-radio stations. I'm sorry, we feel very strongly that without airplay, records would not sell. For over 10 years this bill has been re-introduced every Congressional session. It should quietly die. We in radio simply cannot afford 1% of our very hard earned gross revenue to give to record companies for the privilege of helping to sell their records by airplay. Seriously though, most of our legislators in Washington were duly impressed with the new heavy metal albums we played. They kroked for Krokus, born again with Ozzy Osbourne and electrified with AC/DC. However, Senator Williams, starting trial this week on the ABSCAM indictment, refused to be swayed by Eddie Money...Over the weekend we went to a listening party for the new Jim Simon album 'Bad For Good'. Mark says 'It took two years to complete the album, but the wait was well worth it'. The duet with Ellen Foley is tremendous as is the entire album. If you liked 'Bat Out Of Hell', you'll love this. Todd Rundgren plays his guitar and does much of the production. It was good seeing Matty Matthews and meeting Branch Manager Jim Uri. The album will have about 65 minutes of music (Lp plus Ep) but will sell for the price of one album. We were an early supporter of Meatloaf back in 1978, and helped push sales in North Jersey. It was a thrill to meet Jim Steinman in person! Meatloaf's album is also due shortly...Adds: Point Blank, Jags, Searchers. Kingbees, Santana, Ozzy Osbourne, Willie Nile, Grateful shortly...Adds: Point Blank, Jags, Searchers. Kingbees, Santana, Ozzy Osbourne. Willie Nile, Grateful Dead, AC/DC and Chipmunks...Adding our comments to the many of last week. Santana's 'Zebop' is one of this year's best and a great balance for upper demos...The new Grateful Dead should sell well to dead-heads, but for more airplay, we're looking forward to the electric second part...Monday we had to conclude our reports on what-did-you-do-interesting-over-the-weekend, when one of our listeners reported live on the air that he got a good blow job. A digital delay unit is being ordered."

WWCK, FLINT, MI M.D.-MARK MILLER: "Leading off our list of adds this week we have the 'Concerts For Kampuchea'--lots of good stuff here, and we should get plenty of mileage out of it...The Santana album is a work of art; Carlos' guitar sends chills up my back. The 'Primera/Invasion/Searchin' seque and the 'Sensitive Kind' are the cuts we like...Heavy metal is making a dent in our playlist with AC/DC and Ozzy Osbourne. The only thing I wonder is why is this stuff coming out all at once?. Let me introduce you to our final add this week, Fast Fontaine. Doug 'Fontaine' Brown is Bob Seger's former mentor and he's got a real solid record. You can really hear where Mr. S. learned his licks. The real story on this one is a cut called 'Is Your Heater Hot'--a sleeper that could be the novelty hit of 1981. Feels great and gets excellent phones. For a few grins check this one out.. Rotation Changes: Phil Collins medium to heavy; Hawks, Gino Vanelli, all moved from Light to Medium and a quick note on cuts: If you haven't listened to 'Need Your Love' by the Hawks, or 'Womankind' by Greg Kihn. you should give them an ear. Although they aren't in the Cut 1 Side 1 category, they are, contrary to belief, the best album rock tracks...Once again, the Kingbees is a big sales mover. They've jumped 37-5 in two weeks, good for Top 10 status...Rush makes another impressive gain #11 to #3, REO holds down #1 again. Styx a close second."

WGRQ, BUFFALO, NY M.D.-PAUL HEINE: "Willie Nile's second album has a warm, full sound that wasn't on the first album, yet still retains the street sensuality that made the first one click. Willie, a Buffalo boy, hand-delivered the album to 97ROCK, and we did an hour show with him. If 'Golden Down' doesn't make Willie Nile a star, I'll drank a gallon of Love Canal water...AC/DC. With 'Back In Black' still charting Top 20 in our retail, the timing on 'Dirty Deeds' is perfect. Monster phones after just one week's play. Another triumph for the bad boys of rock...Santana's 'Zebop' marks a return to the percussive Latin Santana sound of the early albums. Easily their best in years. One listen to the Primera Invasion/Searchin' segue will convince you this man's got a lot left in him...Top Five Sales: REO Speedwagon, The Who, Steve Winwood, Rush, and Phil Collins...The 97 Rockathon for Easter Seals continues. Larry 'Snortin' Norton has been on the air for 13 days now. Two more and he breaks the Guiness World Record for longest continuous broadcast. Advertisers and listeners are sponsoring Norton, pledging donations to Easter Seals which so far total close to \$4,000.00."

KNAC, LONG BEACH, CA M.D.-JIMMY CHRISTOPHER: "Romeo Void is an interesting cross between modern rock and progressive jazz. It's a real nice to listen to album. It's gonna happen for them...The new Cramps sounds interesting...I like the Robert Gordon album, too...We finally got 'Magnets' by the Vapors. It's gonna be bigger than their debut album...Other than that, we're just rockin' and reelin'."

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "Just back from a couple of weeks of sailing in the Virgin Islands, where the only rock was in the boat and the only roll was from the ocean. Lots of catching up to do. My feet are here now, the rest of me should show up in time for a real report next week."

KSHE, ST. LOUIS, MO P.D.-RICK BALIS: "There's plenty of hot supergroup product being released these days. Needless to say, the response has been tremendous to the likes of the Who, Eric Clapton, Santana, and Rush; not to mention Journey, Styx, and REO Speedwagon. But there's also a fair amount of groups we can't really call supergroups that refuse to be buried by the heavy hitters. These groups have released material that stands out and that deserve ample attention. They've got that certain something that points to potential...By now, the Sherbs unquestionably have name recognition in St. Louis--that name recognition that is a prerequisite to noticeable sales action. That same name recognition that could honestly go to only the frontrunners in the marathon of new product. 'No Turning Back' has already been widely accepted. 'Love You To Death' and 'The Skill' aren't shabby alternatives...A nice foundation is being laid for Franke And The Knockouts by 'Running Into The Night', followed by 'Tell Me Why'...'It's All Right, It's Okay' and 'Right Away' are the cuts by the Hawks; 'Hold On Loosely' and 'Fantasy Girl' by 38 Special'; 'Hold On' by Badfinger; and, 'In The Air Tonight' by Phil Collins...Albums demonstrating some good popularity holding power include: Steve Winwood, 'Arc'; Manfred Mann, 'For You', 'Lies', 'On The Run'; UFO, 'Chains', 'Lonely Hearts'; and, April Wine--just about anything on the Lp."

KTIM, SAN RAFAEL, CA M.D.-BELLE: "I can breathe!! No more unventilated studios, grate and view-shielded windows, and smoke-filled room--as was the case in our old building. Now we have the luxurious option of opening windows to let the smoke out. The sunshine has us sporting sunglasses; and OH, the day-dreaming! Shall we say that this is a conducive atmosphere for exciting the monster and the sleeping giant. That would be a fair hypothesis. The big payoff!!! See it does come to those who wait. I must have been real good these past few...The working environment is our newly innovated Victorian outside of San Francisco. The studios are on the second floor. 120 record boxes each at about 100 Lp's--we are on!! Great timing on the part of the record companies. Garnering our new crisp clean air sound are masterpieces by: Santana, The Dead, David Sanborn, The Dregs, Willie Nile, Sky, and Robert Gordon. Oh, and Spirit, legitimizing the musical and cultural atmosphere of the late 60's and early 70's--this the intended successor to Dr. Sardonicus...The Santana album is exquisite. 'Over And Over' is my immediate favorite... Another local favorite worthy of a mention, of course, the Dead, out with smooth floating acoustic offerings. Marin County can't get enough...Thanks to: Andy Partridge from XTC for christening our new studio with our first interview. Breaking new ground again! A Virgin (artist)...Here's a tip:

(Bill's not calling us Indicators for nothing.) 'Gone Tomorrow' is a phone bringer and 'Town Girl' is an audiophile's delight. Play them. Gerard, I will not let you down...Ghost Riders have been received very well at KTIM. We immediately moved it into Medium and will be doing a KTIM live show with them on the 30th. Sorry I wasn't able to get to all the new releases. But shit, how many times have you moved 10,000 records?...In The Wings: Cold Chisel, Straight Eight, George Wallace, and Billy And The Beaters... Also want to tell you about the open house (if you're in the area) the 14th and 16th of April, and the b

WAAF, WORCESTER. MA M.D.-ROB BARNETT: "Ozzy jumps immediately to Most Requested here. He'll chew you up, spit you out, and you'll love it...I'm suffering the spring cold of all time, but lots of listening and I'm watching for Rick Springfield on General Hospital...New product taking my attention away from the chicken soup: Considering: Cold Chisel, a non-hype credible sleeper. I found 'Turn To Cry' the last cut. It's fully formattable for album rock and it sounds like, or better than, a lot of similar cuts you're now playing...We added Robin Lane, and I'm just starting to live with the record. 'Pather Be Blind' is on the air here, but listen to it all. Gary Lyons has done a brilliant job...Santana's 'Winning' is airing out much of the new metallic merriment. I also like 'Primera Invasion/Searchin'... The 'Kampuchea' video was top notch. I just wish there was more. The Rockestra numbers include a priceless shot of Townshend goo-goo-eyeing McCartney. It's a side-splitter...Hey, the Academy Awards were real exciting. I'd like half a hit of whatever Carson was on. He probably deserves it, this was one rough week...Hey, Gail, am I making any more unknown enemies this week?"

WIMZ, KNOXVILLE, TN M.D.-KERRY LAMBERT: "On the sales chart: Prime moves this week. REO Speedwagon back on top with a 2-1 move, James Taylor 9-3. Jimmy Buffet 6-4, 38 Special 12-11, Robin Trower 15-14... Debuts include: The Who at #8, Stones #9, Judas Priest #12, Phil Collins #20... The new AC/DC is a certain smash, play it and watch your phones... Also, the 'Kampuchea' album has already been well received (phones), Point Blank sounds a little slicker on 'American Excess' and the band will be here for a club date soon. I expect this album to fare well in Knoxville... The new Billy Squier will probably be well accepted as a new Queen record. I played it around the office and asked people to name the artist. I would say 90% of them guessed Queen--I'm so excited about that one... Also, for April Fool's day. we cut our normal spot load down to minimal and featured tracks from the studio B comedy service. including zany commercials which we made no mention of. We just played 'em."

KBPI, DENVER. CO M.D.-PHIL STRIDER: "Congratulations to KBPI's General Manager, Toney Brooks, who has just been promoted to President of the radio division of our parent company, Sandusky Inc. Toney's the finest GM I've ever been fortunate enough to work with, and we are all very pleased that Sandusky made such a smart move...Congratulations to Kevin Knee, Denver's new Columbia rep...The Santana record is unbelievably deep. There isn't a weak spot on the album. I particularly like their version of the Cat Stevens tune...I think The Producers were a surprise to even their own record label--bright. fun, and it's all there...Beginning to pick up calls on Franke and the Knockouts: also on Rick Springfield."

KLOL, HOUSTON, TX ASST. P.D.-MICHELE ROBINSON: "Obviously, the first thing I have to say is congratulations to Susan and Neal on their impending wedding... Now onto business. First I have to comment about AC/DC's 'Dirty Deeds' album. It was added on his first day at KLOL--July 21st. Since then, AC/DC has had the #1 request position almost constantly. Also, one of our local record stores has sold more than 900 copies of the import. If you have any hesitatency about the potential of 'Dirty Deeds', stories like this should ease your mind. I want to take this time to welcome: Tom (Gary Nixon) Cale to our staff as part of our morning show with newsman Charles Weiss. We're all very excited about having Tom join us. Dave Barrett moves over to KRTH, our AM news talk station, where he'll concentrate on his first love, sports... Thanks to Pat Travers for coming in Tuesday night as guest DJ for four hours. It was done in support of his upcoming show, and it was great fun. Sales are up this week on his album--so is airplay. Thanks for setting up: Jerry Jaffe, David Hemmings, and Drew Murray...Strong Sales This Week On: Who, Eric Clapton, Phil Collins, and Judas Priest...Some early movement on: U-2, Great Buildings, and Adam & The Ants... And finally, where is it written that one has to like a record that one is playing? If I played only what I liked, I'd be working at MAGIC 102, our R&B station. Can't you just be happy with the airplay?"

WPLR, NEW HAVEN, CT M.D.-EDDIE WAZOO: "Spring is here! Why am I in a little room without windows? Now on to business...As far as this week's adds, a large part of airplay is being captured by the Grateful Dead. Like most Dead albums, this contains some strong material and some not so strong. We're having action on: 'Dire Wolf', 'Ripple', and 'Cassidy'...The Dregs are probably one of the best and most consistent fusion bands on vinyl. We're getting calls on 'Rock And Roll Park'. A very good record for upper demos...This looks like it could be the record for Point Blank. We've got about six cuts marked off for airplay. I'm putting my money on 'Nicole'...The Robin Lane record, I feel, is an improvement over the first album. That is, a little more spontaneity on the group. We'll start with 'Send Me An Angel'... Even though it was recorded in 1976, the AC/DC is fresh and current. Of course, 'Big Balls' is getting calls. We're just using that for nights right now. The title track also...'Too Fast' is our choice from the Robert Gordon Lp. I just wish he would put out an album of total rock and roll...Ant music for sex people! I love it and can't get enough. It is Springtime and this is a good record for jumping around and getting foolish. Two things we should all do in the Spring...The Hawks moved up slightly this week. The leading track for us remains 'American Girls'...Top Requests Are: Eric Clapton, REO Speedwagon, and AC/DC...Tip of the hat and thanks to: Alan Wolmark et al for a fungulishly good time at the 'Kampuchea' party."

WIOT, TOLEDO, OH M.D.-BUCK MCWILLIAMS: "Pleased to meetcha. I will be assuming music duties and calls along with staff member, Joan Major. Call me 10AM-5PM for information...There's a lot that goes on here, but these days not too much worth reporting...I like Ozzy Osbourne. Good immediate phones from the strong cult following of the old Black Sabbath around here, which should make it a success. It's the kind of 'balls' rock and roll our market likes...Promotionwise, Terry Sullivan is now in charge, and we've got some dynamite deals in store. Just finished a Grace Slick 'Wrecking Ball', the paper mache kind. It was filled with loot. Contestants were blindfolded and given a chance to smash the ball. Unfortunately, the promotion was much better than the album...Our long distance rock night in Michigan brought a full house by 6:30PM...We're planning a Who weekend in celebration of their new album...Sorry to hear about RSO, but we made our reservation in advance to get one of their floating cows. Hopefully, this one will not die the same pencil death the last one did...Looking forward to working with everyone."

KISS, SAN ANTONIO, TX M.D.-TEMPIE LINDSEY: "Yea for Santana!! Getting good phones on the new album. Very sensitive rock and roll. 'Winning' and 'Searchin' are the tunes...It's always wonderful to have another AC/DC to go on just when the last one is going out of hot rotation. We've got the balls to play 'Balls'. How about you?...I think the live Pretenders cuts may help the Pretenders become a reality in Texas. They've never done well here...Point Blank is a hard-working band, and they deserve to do well with this album. I think the new sound is a definite improvement, and they made the move at the right time...Current Favorites: The Who, Greg Kihn, Hawks, and Loverboy--doing really well here. 'Lady Of The 80's' is a track that should definitely be looked into...There appears to be a stock problem on U-2...Good phones on the Plimsouls, and a nice beginning in the stores...Rainbow doing pretty well here, with good phones on 'Surrender'. They're playing in town with Pat Travers tomorrow night...James Taylor is not moving like I expected considering the AM play alone. I still find him a comfort...Because of his lack of melody, Pat Travers is taking a little longer to make inroads to people's ears, but I still think it's gonna happen...We love the Robin Trower. The jocks are crazy about it. Phones and sales are medium... Considering: Still looking at the Phil Collins album and the Starship single."

WIOQ, PHILADELPHIA, PA P.D.-ALEX DEMERS: "I'd like to say thanks to the folks at Atlantic Records for the best junket in too long. It was also a great opportunity to meet and greet folks like: Jimmy Mack, the venerable Norm Winer, and the staff of WNEW-FM at the 'Kampuchea' preview party...There has been an incredible influx of fine material for stations like WIOQ. Albums like the Willie Nile, Phoebe Snow, James Taylor, etc, etc, are perfect for us."

WLVQ, COLUMBUS, OH M.D.-TIM SMITH: "Leon Redbone will be a good novelty for us. We're using it in the morning...'Kampuchea' is a good collector's item, since it has the last recording from John Bonham; and of course, the conglomeration of Rockestra, and those cuts are the tones we're playing—a good thing to talk about on the radio. The value of the record is more for talk than for music...Santana is beautiful. It's good rock and roll and it's so nice to see Carlos return to the style we heard on the second and third albums...We're gonna give Greg Kihn another shot. Seems to have a little more polish on this record, and the lyrics of 'The Breakup Song' should catch the ear of listeners who are reluctant to try anything new (They just don't write 'em like that anymore.)...Southern rock has always been good and strong in this market, so we'll give Doc Holliday a try. Good trashy rock and roll—there's a need for that...Ozzy and Judas Priest are pulling very good phones. We've even had inquiry calls on an Ozzy Osbourne concert date for Columbus...A few calls on Krokus, but nothing really exciting...Getting requests for different cuts from Pat Travers...Considering: Pretenders, Point Blank, and Billy Squier...The producation makes every song on the Squier cassette really catchy. Most of the songs got a little funky backbeat that makes you shake your ass. The sound quality on the cassette is outstanding. Best high end I've heard on a tape."

WMYK/WZAM-AM, ELIZABETH CITY/NORFOLK, VA M.D.-BILL SIMMONS: "The heavy metal/rock and roll airplay race is really heating up these days since the new/old AC/DC was released. This just shows these guys have the rock 'n' roll basic down pat for years. You can't miss with: 'Dirty Deeds', 'Love At First Feel', and 'Problem Child'. 'Big Balls' certainly has novelty appeal...Other rock and roll albums doing very well are: Judas Priest and Krokus. Krokus apparently has sold out stock the first week out with a Top 20 sales debut...Great phones on Ozzy Osbourne. Look for good sales next week...Something for everyone on the 'Concerts For The People Of Kampuchea' Lp. Right now, we're sticking with: The Who, Pretenders, and Wings."

KMOD, TULSA, OK M.D.-CHARLIE WEST: "Santana is back to the sounds of 'Abraxis'. A move in a positive direction...Production has finally given Greg Kihn a fair shot. He's always been very good, but now we finally get to hear it...Carl Wilson--The legendary performer definitely shows his experience on the new solo album. Several excellent cuts...Joe Ely--I must admit it took a few listens, but now I'm convinced there are some killer cuts on it...James Taylor--Very good sales, very good songs...38 Special has jumped real well in sales...Also Garland, after several weeks heavy airplay, has come around in sales...Real good sales on Robin Trower...Some phone action on U-2."

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WYFE, ROCKFOPD, IL M.D.-MAGIC: "Good to see that Atlantic finally released 'Dirty Deeds' as a domestic album. Y95 has been playing that record for at least two years, and I know that Les Cook also played it at PMAD before coming here. We played it and we have had phenomenal success with the record. The cuts 'Dirty Deeds' and 'Big Balls' are the station's most requested songs. If you played AC/DC in the past, and don't play this one, you are a fool...The 'Concerts For Kampuchea' sounds excellent. The cut with Pobert Plant with Rockpile is a killer combination with a standout cut 'Little Sister'. 'Sister Disco' from the Who also sounds very good. I like some of the Paul McCartney stuff, but I really don't think Paul is singing up to par. We are playing 'Got To Get You Into My Life'...Point Blank sounds like they've got a hit on this one. We've been testing 'Let Me Stay' as a single since its release and it has met with very positive phones. I think the album should do well also...The Ozzy Osbourne sounds real good. The backup musicians work very well with Ozzy's voice, and should do very well with all the heavy metal fans in your audience...Santana is excellent. I did a seg today of 'Searchin' to 'Black Magic Woman', and it sounded like they were on the same album. Nice to be able to play Santana again, and feel good about it...Greg Kihn is doing very well. Phones are very good on 'Breakup Song', and we're thinking about putting in another cut...New releases we'll get to within the next couple of weeks: new Willie Nile, the production and songwriting is much stronger than on the last effort...Great Buildings sound like they have a hit also with 'Hold Onto Something'--full of holds. and enough rock to keep any rock fan happy...On sales: Phil Collins took a big jumb this week, breaking into the Top 10. Travers is also selling very well...Garland Jeffreys is beginning to move well...Top 5: Styx, PEO, Rush, Journey, and Who."

WRXL, RICHMOND, VA P.D.-ILYSE GOTTLIEB: "Still more cries about oun control. It's always something. Sometimes I think society is testing the media. 'Okay News Directors, Okay P.D.'s, let's see you handle this one.' I'm frustrated by the cold realities of death and violence, but then brutalities happen daily. It's just that album rock decided that blood and guts doesn't fit the format. Geez, so music observes, interprets, and records society's existence...The Dregs give us 'Cruise Control' and 'Rock And Poll Park', their best yet. If you're a PD who shies away from instrumentals, reconsider-'Unsung Horocs' deserves your attention. The Dregs are here!!...The new Lp by the Cretones is glued to my turntable. 'Love Is Turning' tells it like it should be told...In Richmond the obvious prevails. Immediate reaction to 'Kampuchea', 'Face Dances', and Clapton...Speaking of RSO, if anyone's looking for an aggressive and creative promo guy, call Ted Zlaton in Baltimore. He should be more than a casualty...To Steve and Arlene: My office isn't that big, but it's home. Wanna move in?...To Libow: Listen to Phoebe and heed---something good may happen...To Al Wynn: Thanks for the tape of 'Home Cookin'. Pichmonders were amazed that not all of Atlantic's music is a Hatchet or Skynyrd clone job. Alan Sneed gets a grammy from me...And finally, if you got suckered into buying Girl Scout cookies from your receptionist's daughter, make sure she delivers this year's batch. FFV based in Richmond no longer bakes the mint cookies we all know and love, and as Buddy Bear discovered, not even FFV stays fresh for a year."

KZEW, DALLAS, TX M.D.-JANEL DOLAN: "I enjoyed meeting Point Blank and seeing Point Blank performing in Dallas and partying with J.W.Lone Wolf and Wayne McManners. A high time was had by all...I also enjoyed lunch with Pat Travers and the national gang...I'm crazy about the Dixie Dregs. I haven't taken the tape out of my car...The 'Kampuchea' is on, and it's gonna be a killer. Kind of like an 'Urban Cowboy' collection of live biggies. It should be tremendously successful...Robin Lane has one track that just stands way out, 'Send Me An Angel'. We added it immediately and Tom and I are crazy about it...Tom Dickie is also in this week. We've been considering it for some time, and we felt the time was right for the add...Ozzy Osbourne should be absolutely incredible. The phones have been very, very good, and I expect to see strong retail within the next couple of weeks...Retail this week: Top 10: REO, Rush, The Folice, Loverboy, Steve Winwood, Who, Pat Benatar, James Taylor, and Eric Clapton... Increasing sales for: Outlaws, Phil Seymour (up a 20 point jump), Rick Springfield (a 12 point jump), have also noticed that where Phil Seymour, Manfred Mann, Rick Springfield, and the Sherbs are played in the stores, they increase sales nicely. Also we have moved the Sherbs from light to heavy rotation due to good phones, steady sales increases, and just an overall feeling about the record."

KAZY, DENVER, CO M.D.-GREG GILLISPIE: "Last night we had a listening party for the new Starship album, and all in attendance pretty much echoed my comments of last week. Thanks to: Jeff Nauman of RCA for helping to put this together... I had a chance to see U-2 in concert last Saturday night. Personally, I wasn't knocked out, although there was something there that points to the fact that this band may be something to deal with somewhere down the road. But I was amazed at some of the comments I heard from the audience. Things like: 'what a powerful show', 'great lyrics', and 'a dynamite stage presence'... I like the new Pretenders Ep. Finally some of their great songs are available in the United States. I think 'Message Of Love' is the real standout...Haven't been able to put my finger on it yet, but there's something about the Cold Chisel that's very intriguing to me. In my opinion, it's the best thing E/A has out on the street right now...Some in Denver are screaming left and right about the brand new AC/DC album. For those misinformed, here in the Mile High City, we've been turning the people on to the import for two years and will continue to utilize that...Charlie Daniels was in town Saturday night, and to commemorate the show, we handed out 107 customized Charlie Daniels KAZY cowboy hats. Also, I understand that Alligator Records has a 5 or 6 set blues release out currently. If somebody from Alligator could see fit, I'd love to have the series...Nice daytime response to Phoebe Snow...Still strong response on the Trower. As a matter of fact, stronger than I expected...Rick Springfield doing well--looking toward a rotation increase next week."

WLIR, LONG ISLAND, NY M.D. -RAY WHITE: "Thanks to everybody at Atlantic records, including Tunc, Danny B., Alan. and Bruce for a great time at the UN. Aside from being a totally worthy cause, the 'Kampuchea' record is a class compilation from The Who fluffs, the sassy Robert Plant vocals, McCartney's moving 'Let It Be', to the Clash with the perfect reggae tune for the Lp--it's hot!! My only concern with its release will be radio's possible misuse of the record. To stop playing or seriously cut down airplay of other new releases because of the 'Kampuchea' record, would be a mistake. By the way, the record was our #1 Lp of the week.. As Sky mentioned a couple of weeks ago, Willie Nile has got himself a very strong record. I think his comparison with Dylan's 'Highway 61' were not all that outrageous... In other Arista news, long time Long Island favorites, the Dregs, and The Dead, met immediate favorable jock and listener response... I like the Dead's sneaky way of releasing a 4 record live set in these tight times--half now and the rest later... De Bella's screamer of the week is Robert Gordon 'Same Way Same Day'. Whatever you do, don't miss this perfect springtime tune. Robert's new vocal approach shows growth and change, giving him a different direction. Who knows, it may even be a hit.. Big thanks to Roy Rosenberg of Stiff for turning us on the Lene Lovich's new single 'New Toy'. The girl is hot and she knows it. Without a doubt. Lene's 'Toy' is my favorite new record of the week. Call him for a copy and play the hell out of it... To the gang at WAAF: I was quite surprised you never went on Elvis Costello's 'Trust', but beyond that, I'm totally amazed you are proud of the fact. Take it from us, play him for a couple of months. Elvis is really quite harmless and you might even find yourself humming one of his songs this summer...Thanks to all the great artists for interviews over the past week. They include Richie Blackmore, Dave Edmunds, Phil Proctor and Dave Ossman of Firesign Theater. birthday boy Steve Tyl

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KATT, OKLAHOMA CITY, OK M.D.-CLARK RYAN: "Lots of good new music this week. Santana's new Lp is the best I've heard from Carlos in years. 'American Gypsy' brings back memories of their early work, and the single is also very solid...Point Blank sounds stronger than ever with their new lead singer on the album. My favorite song so far is 'Nicole', but this album is full of radio tracks...We're already getting phone response to Ozzy Osbourne. I don't know where they've been hiding, but the Black Sabbath fans are coming out of the walls for this one...One other point of interest, or should I say curiosity, is the new George Wallace song 'Stand Up'. (That's ironic.) I will not claim that this is necessarily a killer tune, but it's different enough for us to try it late at night and see if anything develops...An album that did develop with flying colors is 'The Skill' from the Sherbs. We put the song 'No Turning Back' in heavy rotation about three weeks ago, and it actually worked. We show Top 20 sales, and I think it's because we pushed 'No Turning Back' and not 'I Have The Skill'...Heavy Phones This Week On: Who, Rush, Phil Collins, and Steve Winwood...We moved the Hawks up to Medium due to decent phone response."

KZOK, SEATTLE, WA M.D.-MICHAEL KNIGHT: "The Pages album containing 'Hero' has a great hook. It sounds perfect for KZOK and sounds great on the air. Tight harmonies—a very effective tune...I raved about Carlos Santana and the band with the release of the 12", and I believe it must be the band's best work to be compared with the first Santana album and 'Abraxis'. The most interesting thing is, it's an ever changing musical force. On 'Zebop', Carlos is at his best by presenting music that is white, black, and Latin. Very cleanly done at the Automat...Three cuts on the Phoebe led by 'Mercy'. And then my money is on 'Gasoline Alley' and one of my favorite Frankie Miller tunes 'Cheap Thrills'. Best thing about this album is it's genuine, and there's a lot of life to it...Sales in Seattle pretty much reflect the hot songs across the nation: Eno-Byrne came in at #23 most selling album in our research. No other comment is necessary. My compliments to the audience."

WBRU, PROVIDENCE, RI P.D.-GEORGE BRADT: "Let's hear it for soft music! It's always a relief when a record comes along that can put all this chain-rock in its proper place without resorting to overweight amplification. Willie Nile comes to mind instantly. What a breath of fresh air. I like the way he's about as loud as a whisper but more powerful than 20 Judas Priests...Robin Lane's new one is excellent as well. Like Willie, Robin has transcended the Byrds fixation of her past work...Other good stuff on the quiet side is the new acoustic Grateful Dead album and 'Seven Year Ache' by Rosanne Cash. It took me a long time to hear this one, but now I'm sold. Thanks, Tom...Greg Kihn #2 airplay this week--still an amazing album."

WRNO, NEW ORLEANS, LA M.D.-STEVE RODIO: "The 'Concerts For The People Of Kampuchea' is the album making a lot of noise this week. A very high quality recording with no political overtones, no filler, and no dull spots. Each artist featured played their hearts out with The Who and McCartney shining the brightest. The Pretenders set is also a knockout, especially 'Precious'...With Loverboy and Point Blank in town this weekend, 'American Excess' is a very easy choice. Bubba Keith's vocals could be the edge this band needs. Good nitty gritty rock and roll without the abrasive edges...The Starship's new single, I feel, will be an across-the-board smash for them. Great vocals and some very tight playing. We're looking forward to the album...Gino Vannelli's latest is a definite woman-killer. All it took was one play to light up the phones. We're on 'Living Inside Myself' for right now...No doubt about Santana. 'Zebop' is a winner. His best overall effort in years. The single 'Winning' sounds a little like Phil Collins and Mark Knopfler jamming together. Some very catchy guitar and vocals on the album...Top Request Getter This Week: Rush, Loverboy, Eric Clapton, and Who...Also generating response: Hawks and Garland Jeffreys...Top Five Retail: Steve Winwood, Styx, Rush, REO Speedwagon, and Journey...Personal fave this week is: Greg Kihn and Cold Chisel."

WMJQ, ROCHESTER, NY M.D.-OREST: "The Rick Springfield is a great record, and it should do well in this market...Same with 'Kampuchea'. It should be a top seller and one of the most played albums nationally... Also getting good response on: Krokus and Phil Collins."

WILS-FM, LANSING, MI P.D.-FRANK SMITH: "'Kampuchea' offers a lot for everybody. A cross section of some of the industry's finest groups, with strong material that works well... After a few listens to the new Santana, I'm convinced 'Zebop' should attract a lot of attention... Our Cheap Trick/38 Special show was literally a few shy of a sell out. With the help of CBS and Cheap Trick, we put contest winners on stage with the band during their encore to help sing along. After the show, our air staff went to the local Easter Telethon and helped solicit funds. Many, many thanks to Rick Neilson of Cheap Trick who appeared with us... U-2 seems to be picking up in sales, and we're definitely considering moving that up to a heavier rotation... Considering: Judas Priest, Ozzy Osbourne, and James Taylor."

WFYV, JACKSONVILLE, FL P.D.-RAD MESSICK: "It's about time AC/DC gets the release here, and I think a lot of people are going to pick up things they might have missed in the past. 'Dirty Deeds', when it was on the radio here as an import, was easily the most requested song at that time and should be for the domestic album as well...Ozzy Osbourne adds some more metal to the current releases and should get response from Black Sabbath fans. It should be easy for them to recognize...Good week for Judas Priest here as they debut in sales #19. Starting to pick up early calls."

WCCC, HARTFORD, CT P.D.-PAUL PAYTON: "First Lennon, then the try on Reagan. Where the hell are we going, and does the volume race of the Spring heavy metal release offer us relief or lead us further down the highway to hell? Nevertheless, we are swept up in it, having just completed our three-day Heavy Metal Weekend, climaxed by the Ted Nugent/Donnie Iris concert and interviews. Nuge was his usual excellent self on stage and a gentleman in person. Donnie Iris is everything we hoped he would be and more. A gentle, superior musician, with a heavy duty band who reproduces the record excitingly and accurately. Two things: Donnie, please give us a live Ep or Lp; and, please put that energized version of 'The Rapper' on your next one. For those who have not yet done so, check out: 'You're Only Dreaming'. It's one of the top tracks on the album. P.S. This show attracted the largest audience yet for Nugent with his biggest day-of-show sale ever. Our thanks to: Jim Kopelick, Mike Belkin, and a dozen other people who made this entire undertaking the tremendous success it was. Night person, Fred Norris, polled the audience several nights running for top heavy metal band. Results: #1 Black Sabbath, #2 AC/DC, #3 Ozzy Osbourne. Now will Lifeset and Bone put down their hatchets and get back to music?...Cold Chisei gets requests...Pretenders Ep compilation is very useful...Re: 'Kampuchae'. The Who side complements a new album perfectly, and the McCartney side is the best in recent memory. Thanks, Bill Beamish, for the video party...I can't wait for the new Petty and Joe Walsh. Rock and roll for the wider masses who have their shit together...Congratulations to: Belle and KTIN on their move. Thank you for the kind words and may we all continue to deserve them...To Tom Nast: Since we are only a semi-reconstructed male chauvinist pig, can we please have one of your rock ladies calendars?...To Rob Lipshutz: Could you send us a COZ album, please? If it's good enough for BCN, it's good enough for us...To Bruce Youngblood: Hank Wilso

WMAD, MADISON, WI M.D.-RON PHILLIPS: "Carlos must have been in close consultation with his guru to come up with an album this choice. When I first heard the comparison to the 'Abraxis' days, I thought, 'yea, sure.' But by God, those words really hold truth. Even the single sounds much better in the context of the entire set. The 'Invasion/Searchin' segue is easily a first choice, but there really is room to go a lot deeper...Nice harmonies from Phoebe Snow and Jackson Browne. It'll help balance out the Krokus that also went in this week...Willie Nile sounds very good on first listen. I got real close to the first one and 'Golden Down' looks like a natural progression...The 'Kampuchea' set I find a bit lackluster. The performers are there, but I'm not sure the performances are...David Sanborn sounds excellent to those delving into mainstream jazz. Very smart of Warner Bros. to come with an Ep...P.S. To Jayne: I'd like to hug my promotion person too...We just sent an 8 by 4 foot get well card to Eric Clapton. His final concert was here in Madison, so we took the card to local malls and record stores and got thousands of signatures. We're waiting for a reply."

WYMX, AUGUSTA, GA M.D.-MARY PILLINGER: "To begin with, AC/DC sure knows how to get their dirty deeds done. The local earth dogs are eating up the phones with requests. The title track is 'TNT' all over again...And as usual, there is more metal in the market, but at least Ozzy Osbourne's 'Crazy Train' and 'I Don't Know' grind it out in good taste...Our homegrown favorite, the Dixie Dregs, have locked into 'cruise control' on the Augusta airwaves. 'Unsung Heroes' is a fitting description for the Dregs, especially Steve Morris, a musical mastermind unfortunately not yet nationally appreciated for his insight into beefing up a well-blended jazz/rock approach suitable for album radio play...Off 'Kampuchea', we're using the leading album radio image cut with Led Zeppelin in limbo. Robert Plant and Rockpile, 'Little Sister', is a sure stroke...Other Adds Include: Judas Priest and Point Blank albums...Increased Sales: The Who, Eric Clapton, April Wine, and Rush...Increased Airplay: Jefferson Starship, Rush, Judas Priest, Doc Holliday, Pat Travers, Rainbow, Greg Kihn, and Garland Jeffreys. We've been doing our Spring cleaning...One final note: The best of luck to: Tommy T. and Long John."

KSMB, LAFAYETTE, LA M.D.-JAY WALKER: "Excess food makes you fat, excess drink makes your liver quiver, excess drugs will fry your brain. But with 'American Excess' you can conquer the world. Hot Damn! This is the one! Glad to see it happening to some of the finest folks anywhere in rock. Instant heavy rotation...Put the needle down anywhere, 'Kampuchea' is a natural. Rockpile meets Robert Plant and the explosion is heard for miles...Greg Kihn has by far his best yet...What a comeback for Carlos. The 'Searchin' segue is great...Racing to the front of the considering section is: AC/DC (when I get it), Judas Priest, Phoebe Snow, James Taylor, Gino Vannelli, and Doc Holliday...The Billy Squier is a mutha."

Judas Priest, Phoebe Snow, James Taylor, Gino Vannelli, and Doc Holliday...The Billy Squier is a mutha."

WQBK, ALBANY, NY M.D.-LIN BREHMER/P.D.-JOHN COOPER: "Just a quick word of thanks to Atlantic Records for the 'Kampuchea' reception at the U.N.. The videos of the live performances are truly outstanding. I hope everyone gets to see them at some time. A pleasure to see: Alan Wolmark; Judy Libow; Jack Hopke; Roxy Myzal; Steve Leeds; the diplomatic Ron Rizzi (or was that Nenni?), old Syracuse University alumni, John Sykes and Dan Neer; Eddie Wazoo; John McGhan; and the list goes on and on...A couple of new albums have caught my fancy: Willie Nile's second album is all I hoped for and more. Many of the songs were performed by Willie when he was in town last year. 'Poor Boy', 'I Like The Way', and 'Les Champs Elysses' are exceptional...The new Santana album is not only immediately enjoyable, but will stand up to the test of time like the first and second albums have done. 'Primera Invasion', 'Searchin', and 'Over And Over' lead the way...Finally, Garland Jeffreys has yet to come out of the tape deck in my car. It's quite simply the best album to come out so far this year. I can't wait to see him live again...Congratulations to: Harvey Leeds, Tom Starr, and Ed Levine on their respective marriages. If their marriages are anything like mine, it'll be non-stop ecstacy...P.S. Looking forward to the Killing Joke album. We've received consistent requests for 'Change' since it's been out as an import single. (Okay, Webber?)."...

LIN BREHMER: "Sure you got everybody, John?...A new Grateful Dead album released in Upstate New York is, for many of our listeners, a religious experience...The new record from the Dregs is hot out-of-the-box... A hot tip for Ron Nenni, who is too nice a guy to miss this: Lock Ted Utz in a closet and get the Dregs album on the air. You won't regret it...Alan McKinnon, our morning person, has discovered a recorded parody of the Village People's 'YMCA' done by Adam And The Ants. It's very funny...

WBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ: "I've been listening to the Robin Lane album this afternoon, and there is some definite improvement. Perhaps it's her material, perhaps the production by Gary Lyons, but cuts like 'Send Me An Angel', 'Imitation Life', and 'It Better Be Blind' make this album worth considering beyond the Northeast...The Santana album is genuinely exciting. It's super well done. The songs are real tight; the playing is strong; and who knows, 'Winning' might get played beyond album rock...The new Grateful Dead album might present a problem for most rock stations nowadays, 'cause you can't deny the audience. We're starting off with: 'Dire Wolf' and 'Cassidy'...The Ozzy Osbourne album is surprisingly subtle in some places. It's not the bang-your-head-against-the-wall music that I sort of expected. Who knows, maybe Ozzy will outlast them all...Meanwhile, the kings of the heavy metal genre provide new fodder in the form of 'Dirty Deeds' with AC/DC. Nowadays, the sky's the limit...It might take me a while to get into the new Point Blank on the basis of the new sound. Although I'm sure the single is the most playable thing they've had yet...If a station has ever played the 'Not Fade Away' riff, which is in a lot of songs, then you can easily give a shot to the title track on the Joe Ely album...Krokus 'Winning' is doing well, but AC/DC ripoff criticism on some of the other tracks...Good to see 'Sweetheart' from Franke doing well, 'cause I can hardly wait for 'Come Back' to become the mass appeal hit it is...Greg Kihn-I have to pinch myself to make sure that I'm not dreaming when I see the reaction that Greg is getting nationally. We upped the play this week, and I'm flipped out. Much more than 'Just another Greg Kihn album'."

WTUE, DAYTON, OH M.D.-JIM KINNEY: "Adds this week: AC/DC. Santana. "Kampuchea' and Greg Kihn...Now that AC/DC is so big, I can't help but remember when Bob Clark of Atlantic turned me on to these guys when I was in Beaver Falls, which was four years ago. I can't help but think that one of the main keys to this band is the beat. Try to think of a time when you've really been listening to one of their songs and you haven't found that all of a sudden your foot is moving whether you like it or not. They're simply the best at what they do. Title track went in out-of-the-box.. Santana is a great album too. I can't say that it's better than the last, like a lot of people, because I thought that was great too! We're on 'Winning' to start...The Plant/Rockpile song is the most interesting on the 'Kampuchea'. I don't know if it's a great album, but its definitely a nice package to have in your collection. We're 9 cuts deep. I wish the Who segment would have some more recent tunes rather than a 14th version of 'Babba' and 'See Me Feel Me'...'Can't Stop Hurting Myself' by Greg Kihn just flat knocks me out. One of those songs where the volume is always louder when it's over than when it's started, no matter how loud it was when it began. I just love when a band that I never really thought was gonna get past the one or two O.K. cuts per album stage comes out with an Lp like this. I don't know why, it gets the blood pumping a little more or something...We switched some tracks this week. Todd from 'Healing' to 'Time Heals'. I sure as hell hope that 'Compassion' is the next single...Sherbs from 'Skill' to 'Turning Back' ..And Collins from 'Behind The Lines' to 'Missed Again'.. Biggest jumps in sales this week are: 38 Special to #9, Phil Collins to #13, Clapton to #16, Todd to #19, Travers to #23. Springfield to #27 and Badfinger and Franke and the Knockouts."

WCOZ, BOSTON, MA M.D.-ROB LIPSHUTZ: "Lipshutz to radio: Robin Lane And The Chartbusters have an album with at least five able radio songs on it. You blew it when you missed the first Lp; 'When Things Go Wrong' is one of our all-time successful songs. On this new album, there's a much fuller sound. Try: 'Solid Rock' for openers...Don't forget fellow Boston rockers, the Rings. If you played 'Let Me Go', 'My Kinda Girl' is worth serious consideration. They're real exciting in concert, too...Phil Collins and 38 Special are storming up the Boston sales charts with April Wine and Rick Springfield emerging...Finally, let's hope they never show 'Taxi Driver' on TV."

KYYS, KANSAS CITY, MO M.D.-JOE MCCABE: "Another very consistent album from Point Blank. I haven't heard the 'Mean To Your Queenie' song on this Lp yet, but I do hear one good cut after the other. Early faves are: 'Restless', 'Getaway', and 'Nicole'...'Kampuchea' is obvious--just play it. Keying in on the Plant song with Rockpile...The 'Primera/Searchin' segue from Santana sounds so live on the air, it's incredible. One of those records you can put on and turn up...If you think Ozzy Osbourne is no longer a happening act, just put his new album on the air and watch the phones. Ozzy's name is as familiar as 'Iron Man'... Still real good calls on the Judas Priest...Hawks is the 'picked on' record. When people call asking me why I'm not playing their records, they always seem to say, 'But--you're playing the Hawks.'...Krokus building very nicely, plus they're coming to town for a \$1.02 show."

WZZQ, JACKSON, MS M.D.-STEVE KELLER: "Bill was right on the money for the shots on the Point Blank and AC/DC. Point Blank blows me away with how far they've come in such a short time. We plan on hitting 'The Way You Broke My Heart' and the single...I'm impressed with 'Kampuchea'. When I first listened, I thought the quality was very poor. But when I put in it on the radio, it seems to come alive, which allayed quite a few of my fears. The Queen sticks out to me, along with all the McCartney stuff—in fact, that's some of the best live stuff he's ever done...Ozzy Osbourne is pretty much a natural for all the requests we constantly get for Black Sabbath...I'm glad this AC/DC album finally got here and that there will be a major national push. I've had the import at home, and I'll finally get to prove to myself that 'Problem Child' is a smash record...Gino Vannelli is taking off. This is G.V. country anyway. And when I first got the record, I remembered the four or five concerts I've seen him do. There were too many women grunting loudly for me to ignore it. So far, the male requests have kept up with females—a good across—the—board record. Thank you, Clive, for signing up a man that needs to be on vinyl...Personal to Bone: Is it true that you were seen on a New York ghetto street corner pulling a shell game? Do you have to work that hard on Saturday and Sunday—or is it just a natural extension of the weekdays?... We do have a job opening for a nighttime jock. Good production and experience is required. Good working conditions. We need tapes and resumes. Send them to: David Perkins, P.O. Box 2171, Jackson, MS 39205."

KTXQ, DALLAS, TX M.D.-DRAKE HALL: "POINT BLANK IS BACK BIGGER THAN EVER. Saw 'em live the other night, and Bubba and Mike add a new charisma to the band that was lacking before. These boys are gonna be mo-fos. ..'Kampuchea' is interesting. Charities are getting old, but what the hell. We're using the Plant/Rockpile tune and getting great phone response. The kids can't believe that is Plant singing. Bobby's voice finally changed. And can you believe the off key singing from Roger Daltrey? Look for big sales here (For that you need a crystal ball, right?)...After Marty Schwartz has worked his butt off for Greg Kihn for years, finally Greg comes up with a good record. We're really proud to be playing it and hope it works for your sake, Marty. Gotta do something to offset the Cretones and Plimsouls, right big guy?...Also pleased with the Santana record. It's just such a fine record, but no one knows it's Santana. Very interesting. It will be their biggest record since 'Abraxis', easy...Increased Play: Phil Collins (incredible phone calls--really amazing), Krokus, and Rainbow."

WMMR, PHILADELPHIA PA M.D.-JOE BONADONNA: "The Billy Squier casette--the hottest non-superstar album this year. The production is superb, a lot of very good songs. I listened to the cassette several times and just loved the whole record...I think it's refreshing to hear 'Hold On To Something' from Great Buildings...'Kampuchea' is an obvious record! The live stuff is all superb. Pretenders 'Wait' is outstanding and one of the high points is 'Little Sister' with Plant/Rockpile...A damn good rock and roll record from AC/DC. Already immediate telephone reaction!..We've been playing the material on the Pretenders Ep in import form. People have always thought it was the new Pretenders Lp anyway, so I'm glad it's now available in domestic form...The retail on Judas Priest is Top 35, the highest debut this week...Starship single doing well, and I really do like the Santana album a lot. I think 'Winning' has the potential to be a big hit single...Greg Kihn still sounds great on the radio. 'Girl Most Likely' leads, followed by the 'Breakup Song'...Excellent reaction to Phil Collins 'Missed Again'...And no other exclamation point except for Garland Jeffreys 'ROCK' doing very well--good phones and Top 20 sales in Philadelphia. 'Back In Black' is third followed by Police, Top 5 since November."

WDVE, PITTSBURGH, PA P.D.-DAVE LANGE: "Almost a banner week for new albums. How could we not add the new AC/DC?--Lead track 'Dirty Deeds'...Just as Bill has been saying all along, this Santana is really good. We've had a number of good albums lately from people we thought were too old to rock and roll--Witness the Who, Clapton and now perhaps, Santana, using the super seque, and of course 'Winning'... 'Kampuchea', there is a lot of stuff on this album. I really enjoy the Robert Plant/Rockpile track the most, since just about everything else we've heard before. The concert is well recorded..Been watching U-2 for an extremely long period of time and felt that it was now-or-never for the record. We'll be using 'I Will Follow'...Sales pretty strong on Judas Priest, showing Top 15...Nugent sales beginning to slow down-his fans run right out and get it. He has to catch his secondary audience real quick. 'Lip Lock' is getting good phones all over...Other retail movers: Phil Collins getting close to Top 10... Increased Play: Who, Phil Collins."

WLRS, LOUISVILLE, KY M.D.-JOHN SIMON: "Compliments to the Styx band for their recent concert here. It was a superior performance. We're looking forward to the Robin Trower, Rainbow. Travers and Krokus concerts...I like 'Love At First Feel' by AC/DC."

KLBJ, AUSTIN, TX M.D.-JOHN LOGAN: "Let's talk about good bets for a change. There is one I can't believe is not breaking the walls down--Joe Ely. Hey, just because Ely is from Texas doesn't mean he's country. Dunaway calls it 'First generation rock', but whatever you call it, it's just plain old good rock and roll. Listen to the title track of 'Musta Notta Gotta Lotta' and see if you don't sear your ear drums. This is 'dues paid' stuff. I think this record is a built-in way to get upper demos back and not drop your energy level. My God, all those people grew up with Berry style roots rock, and the sound is still branded in the brain. Go to a bar some time and find out how many times 'Johnny B. Goode' or 'Memphis' or 'Carol' is punched up on the juke and you'll have your answer...Another good bet is Gerard McMahon. 'Gone Tomorrow' has been hooking phones here for several weeks...Ozzy Osbourne has the same effect as dry ice--it smokes when exposed to the air...Gino Vannelli has some good simple guitar leads to beef up a few cuts and is definitely worth a listen...Ali Thompson's second is a gem. Rhythmic, smooth and intelligent...Point Blank is covering new ground since their last, and the bridge between country, rock and the blues should wire them up for good rock and roll types and then some...Robin Trower is up this week. However you slice it, the vinyl has the goods...Greg Kihn and Phoebe Snow both getting good reaction already...KLBJ co-sponsored the Southern National Disc Championships. We had an incredible Texas Spring day. Parks and Recreation quoted the attendance at 20,000...Chris Cross came home last week to about that many in concert. Excellent music, tight band, and the boy has some guitar chops. Thanks to: Warner Bros.

WMMS, CLEVELAND, OH M.D.-KID LEO: "I'm on vacation this week and the organization will be handled very capably by my fellow capo di tutti capi, G-man."

KOME, SAN JOSE, CA M.D.-DANA JANG: "An incredible record from the Starship. It just blew me out!! Good songs and a strong energy level--even the cover is good. Songs? I like 'em all, but 'Stairway To Cleveland' is the one that generates the most talk...First day sales on AC/DC are just blowing out the door. Phones of course from the sizeable cult. They all probably have the import, too...The Cretones get better and better with each listen. I like: 'Empty Heart', 'Love Is Turning', and 'Hanging'...I really like the sound of Fast Fontaine--a great boogie sound and a rawness I really enjoy...On 'Kampuchea', let's say that the record has generated a lot of talk. Record stores are getting requests many days before the release, phone response has been tremendous for all the cuts, and the jocks are finding it hard not to play the record every day...I think this is one of Robert Gordon's better albums. 'Some Day Some Way' is our leader...Finally added Rick Springfield...Retail This Week: Far and away the leaders: REO Speedwagon, Styx, Who, Journey, and Blondie...Showing Increases: Greg Kihn and Loverboy...Phil Collins is also improving nicely...Steve Winwood has definitely made a significant increase...Best Calls For: Phil Collins; Greg Kihn; Loverboy; Police; REO Speedwagon (now phones switching over to 'Take It On The Run'); Rush; Styx; 'Hold On Loosely' from 38 Special; Robin Trower; 'You Better You Bet', Who; 'Concert For The People Of Kampuchea'; Santana; Pretenders; Jefferson Starship; and starting to get some phones for John Cougar's new single...U-2 continuing on with steady sales."

WYSP, PHILADELPHIA, PA P.D.-DICK HUNGATE: "Things are the best here at WYSP!! Lots of activity. This is Denny Somach's last week on the air full time (10AM till 2PM). I'll be doing his show beginning Monday. Somach is an extremely valuable member of the team and will stay on to produce specials for both WYSP and the Source network. In addition, he is working on a couple of incredibly exciting new projects that he'll announce within weeks...WYSP presents a rock auction on April 29th at the Tower Theater with proceeds to the Philadelphia Police Atheletic League...The amateur hour concept has never been tried here, so we kicked it off last Sunday night, drawing one post card from a huge pile. They loved it!!...Tonight is the first annual WYSP All Fools Day Party at Ripley's--a great new club here. We invited all fools from across the Delaware Valley down to the club to prove how foolish they are. In the next couple of weeks we're doing shows there with Spirit and the Plimsouls, among others...On the WYSP morning show, we're trying a series of theme weeks, featuring a different guest each morning. We did Music Industry Week and our guests included Kal, the legendary record man Matty "nice day" Singer, local concert promoter Steven Starr, local rock critic Matt Damsker, and two of our best record men, Al Cafaro of A&M and Bob Catania of RCA...Musically, we're high on the Point Blank, the just received Starship album (at least 4 good cuts on it), AC/DC, and a new one by Straight Eight...I personally like Greg Kihn's 'Can't Stop Hurting Myself' cause it sounds tougher and less pop than 'Valerie' and 'Sheila'...'Kampuchea' album's 'Little Sister' slays me ... Krokus is burning the phones out at night...Don't let Mr. Kendall or anyone else con you into thinking that WYSP, or for that matter WIOQ, are strickly into 'retro rock' and not exposing new music. We all know Charlie is very careful about his image with the record people and constantly tries to score points with them, but I've always thought that if we are listen

WSYR, SYRACUSE, NY M.D.-TOM NAST: "By far the hottest piece of product today is the Ozzy Osbourne, Blizzard Of Ozz' album. It's about time the album got released in the States. On my Friday night All-Request Show, it came up the #1 most requested artist or group...The Santana album will be huge here, considering Santana will be the first Dome show in town. They sold 6,100 tickets in one day...Not since 'Bangladesh' has there been an Lp like the 'Concerts For The People Of Kampuchea'. We've gotten great response to it. Hard to believe Mr. Costello turning nice guy...Look for great things to happen to Point Blank. Rusty Burns is one of the hottest gee-tar players around, and this Lp should do it for him... The 'Breakup Song' on the Greg Kihn is pretty catchy. We'll try that for now. I only hope that Elektra is behind this one."

WLUP, CHICAGO, IL M.D.-SKY DANIELS: "Record Of The Week: Rockpile and Robert Plant, 'Little Sister'.

Sure, sure, sure, it's obvious, right!!! But it's painfully obvious!! First of all, it's the song best suited for Robert Plant's rapidly deteriorating vocals that you and I have heard in some time. Face it. The last time you went into a Led Zeppelin concert when they burst into 'Rock And Roll', didn't it hurt when he started singing? Hey, I don't blame Robert, that's a lot of years of Marshall amps to bark over. So finally we come up with a song that he's clearly infatuated with, a band who's sympathetic to the treatment, and all of it on an album that's for a good cause...AC/DC, 'Dirty Deeds' is a must. 'Big Balls'. Holy Moley!! Put it on the air one time and we get 200 calls from the PTA. 300 calls from the CIA!! And 1 call from the RIAA saying, what are you doing playing that? We've gotten approximately 10 times that many from the audience saying, 'Yea! Say Yea!...The Level System of reporting: I hope nobody's feelings out there are hurt by being in Levels 2 or 3, and I certainly hope some of you lucky undeserving stiffs who are in Level 1 don't let it go to your head...And remember, like Mark Vos, like Sean Scott, (I ain't gonna mention Dave Benson) you're entitled to tell me to kiss your ass. That doesn't mean I will...The high point last week: (I'm not sure if it was mine or his) Did I really see Kid Leo agreeing with me, finally, in print? For a long time, Leo and I have held mutual regard and understanding behind the scenes. I'll be out front and say that I think He's the greatest, and thanks for the tip of the hat."

WLPX, MILWAUKEE, WI M.D.-BOBBIN BEAM: 'AC/DC--ever since we started playing the import last summer, we've had calls on 'Dirty Deeds'. With domestic releases. I expect listeners to treat this as a brand new record. 'Big Balls' is crass and a nighttime cut only for us--but I love those lyrics...Pretenders 'Message Of Love' is a great rock and roll smash hit single to my ears ..Ozzy Osbourne--Being such a huge Black Sabbath market here, Ozzy has to be a natural for us. He actually sings on 'I Don't Know', the most mass appeal cut. It's testing well with listeners...The 'Concerts For Kampuchea' is certainly diversified, so you can't help but find something for any format, esp. album rock. I like the 'Little Sister' cut with Plant doing vocals. We'll probably get the heaviest requests for that one. Sales: Ozzy Osbourne debuts at #22, Judas Priest in top 10, Krokus #24, Greg Kihn #25, Robin Trower #16 and Garland Jeffreys is in top 20 (they should push '96 Tears' more)...Also. I would like to stress that 'For You' should be <u>rush</u> released as the new Manfred Mann single "



Also available on 8-track and cassette tapes

Produced by Greg Ladanyi and Richie Cannato

WTG 19297

A #49 debut on the FMQB Airplay Index! 101 Billboard 112 Cashbox 116 Record World 43-38 Album Network

KId Leo, WMMS: "This is for all intents and purposes her second album. This is the one that should have followed the debut. It's time lost but I think she'll make up for It."

John Logan, KLBJ: "Phoebe finally lets her pipes loose. Great contemporary backup and the album shows considerable strength and depth. 'Rockaway', Phoebe."

Frank Andrick, KSJO: "There is some solld writing and playing on this album. In the absence of other quality female vocalists appropriate to us, the timing on this one is just perfect."

Michael Knight, KZOK: "Whether she's rockin or doing a ballad, it's an excellent release."

Jose Diaz, WBLM: "It sounds like Phoebe has put it all together for album rock on this record."

Stew Schantz, WPDH: "I've always been a big fan of Phoebe's and this album takes her to new horlzons."

Corey Kehoe, KKSN: "It's 'snowing' again and Phoebe has emerged with her finest Lp in years. It's tight, bright, and so right."

Roberta Haber, WAAL: "I see this album as a return to the music and audience that was responsible for her original success."

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Give the gift of music.

WMET, CHICAGO, IL M.D.-DAVE BENSON: "WMET adds for the week: First of all AC/DC 'Dirty Deeds Done Dirt Cheap'--We've been playing this Lp since January. The conversion to the domestic release is long overdue. Hopefully, sales can match requests...'The Concerts For Kampuchea' has received very positive phone response already. There's something for everybody--wavers, rockers, punkers, and poppers on this album... Santana's 'Zebop' has my complete confidence. If this isn't the most commercially successful Lp in years, it will be radio's fault!...We're Rockinnrollin with the 'Breakup Song' from Greg Kihn...We've also put the Pretenders Ep on the radio. (Teuber thinks there may be backlash in the stores-if it isn't made very clear that this is not a complete Lp)...Before I run out of steam, let me just say that 'Golden Down' is everything we could hope for in a second album from Willie Nile. 'Poor Boy' is our cut to start with. (Warning--this is not a test--)...And finally, Ozzy Osbourne's 'Blizzard Of Ozz'. Sabbath remains a constant Top Ten request getter at WMET and Ozzy is bound to satisfy...In honor of our Mayor Byrne's well publicized Ghetto hopping, we've re-added the Bus Boys 'There Goes The Neighborhood'. Also, look for a new Budweiser jingle featuring the Bus Boys very soon...In sales, its Styx, followed by REO, and the Who in a two-way tie for second."

KSJO, SAN JOSE, CA R.D.-FRANK ANDRICK: "Is it true that record companies time release together so radio can feel intimidated by the stax of unadded product on their desks? Probably not. But the 'I don't know, I've only heard it once or twice' file is growing. Still working on separating the weak from the chaff...Onto the music. Apparently, the Ozz himself needed new blood to bounce off of. These Blizzard boys do the trick! Good to see Bob Daisley (ex-Widowmaker) on the prowl again. The writing combo of Ozzy, Daisley, and guitarist Randy Rhodes lends a bright smoothness that brings a balance to that crunch that kills edge. 'Crazy Train', 'I Don't Know', and 'Mr. Crowley' lead the crunch quota. The live Ep with 'Mr. Crowley' has been a high request number for six weeks at KSJO, and the album's market-ready profile will blaze a trail of retail sales...Well, it was in my back yard, but it fooled me. Bill Graham, a record producer? Par excellence!! Most people wish their best effort to be this good, let alone their first. Tom Mix had no problems finding seven tracks to start with on Santana, including: 'Searchin', 'Changes', and 'Invasion'. Since the excitement of the early days, no album has projected and presented Carlos Santana in such a light. To capture the subtleties and nuances of this man's complexities on vinyl is no mean feat. To say that this could possibly be the best of Santana to date will prove to be no exaggeration...In support of Devo, de-evolution and live Eps, after seeing Devo live from the Mabuhay Gardens, the Old Waldorf, the Warfield Theater, and platinum status (cover your ears, they'll burn), it's fuckin' great. It's great to see this band in the coveted must-add status. Remember when some people lost jobs over radical groups like Devo, the B52's, and Blondie, etc, etc? Maybe he who laughs first, only thought they had the joke. It turned around and bit them hard!!...Other Adds: Pretenders. 'Talk Of The Town' was a turntable hit, and the import single of 'Message' is already in heavy rotation

Explodes, U-2, and Greg Kihn."

WBCN, BOSTON, MA M.D.-JIMMY MACK: "One dollar plus one dollar equals two dollars. That's it. There is nothing new or startling to corporate mentalities. Corporate callousness and indifference to human suffering in the name of profit is a reality of life. The music industry is no stranger to that reality, yet the cold-blooded manner with which the Robert Stigwood organization terminated the entire staff of RSO Records this week struck like a surprise kidney punch. My condolences and support for those victims of the liquidation. It is a simple case of deceit, and it effects everyone from Al Coury to our own local representative, Tony Marino. No use crying over spilt milk, I suppose, but I better not hear any stories about severance pay that never arrived......

Now briefly about records. Robin Lane has once again done Boston proud. Gary Lyons provides the bottom and power this group has always had and none of the band's intricacles are sacrificed in the process...And ya'll may not know it, but Tom Dickie And The Desires were local scene-makers as well. Tom fronted the band Susan (a Providence outfit) and John Macey and Michael Roy headed up Foxpass, one of Boston's first New Wave aggregations. 'Downtown Talks' has all the makings of a classic. It's the kind of riff people will be stealing in a couple of years. As a matter of fact, it's the Big Mattress Song Of The Week, next week... A large pox on those of you ignoring the Fools. Top 15 sales here aren't chicken shit... Double pox on those ignoring the Rings. But as I said earlier, no use crying over spilt milk. Your lack of airplay will come back to haunt you one day... In Heavy at BCN, such notables as: U-2, Ellen Foley, Fabulous T-Birds, Adam & The Ants; and surprise, such mainstream artists as: Styx, 38 Special, Eric Clapton, and especially Journey ('Party's Over' is also our most played song this week.)... As I missed the last two weeks' comments, I should mention that Greg Kihn was BMSOTW with 'Can't Stop Hurting Myself'; and

KWST, LOS ANGELES, CA M.D.-TED HABECK: "When Sammy Hagar got off his bad motor scooter, he parked it in front of Billy Squier's house, and Billy has been riding it ever since. 'In The Dark', 'The Stroke', 'Lonely Is The Night', and 'Whadda Ya Want From Me' are all killer rock and roll cuts. This guy is the most unknown, underrated guitar player in rock and roll today. When your Capitol man brings this one around, don't say no...Some good power pop rock to check into: The Producers--'Who Do You Think You Are' is the outstanding track, 'Life Of Crime', 'You Go Your Way', and 'The End' are also fine cuts...Cold Chisel--I look at this Lp a lot like the very first 'Live Wire' album, and I hope it will not get overlooked the way that one did. The cuts: 'Never Before' and 'My Baby' stand out...Point Blank is finally on the street. If you're one of many stations who have never played Southern rock before, don't just toss this one aside without listening to it. This one covers all variations of the rock format...You don't have to be a Grateful Dead fan to appreciate the relaxing potential of the latest release. Kick back and relax with some fine musicianship...A couple of weeks ago Beth Rosengard (good to have you back, by the way) gave me an advance cassette of the second album from Robin Lane and the Chartbusters---much better than the first. Check out the guitar on the back jacket...The sick puppy of the week award goes to Marko Babineau for his Ronnie Reagan joke that Ronnie has hit 70 with a bullet (gee, I thought he lost his bullet!!)...To John B.R.Scott: Why didn't you warn me I'd have a bad night Sunday!...Adam and the Ants had another great week In retail-#14 to #11...Biggest retail mover this week, U2-50 to 35...#1 on the phones is Ozzy Osbourne."

KZAP, SACRAMENTO. CA M.D.-TIM BEDORE: "Things have been a bit hectic here with the changes going on in the past week and I haven't listened to as many records as I'd like to. So, all I can really comment about is the 'Concerts For Kampuchea' Lp. I see this as a huge success. Selections for the record are tremendous. There is something here for everybody--a lot of image--a lot of rock and roll. A good strong appeal for a lot of different tastes. The performances are terrific. Right now we're on Wings and Rockestra and the Who cuts, but I think you can go much deeper than that with this record."

.d

U2 · "Boy"

The band everybody is talking about

Michele Robinson, KLOL: "I went to see U-2 last night at a small club. Considering how new the band is, they were just phenomenal. Tight, good stage presence, excellent material, and enough energy to get the crowd on their feet. Our afternoon-drive jock Colonel St. James compared them to the early Who, and being the ultimate Who fanatic for years, he speaks with authority."

Greg Gillispie, KAZY: "Had a chance to see U-2 in concert last Saturday night. I wasn't knocked out although there was something there that points to the fact that this band may be something to deal with somewhere down the road. I was amazed at some of the comments I heard from the audience. Things like 'What a powerful show', 'Great lyrics, and 'Dynamic stage presence'."

U2-BOY

Dave Lange, WDVE: "Been watching U-2 for an extremely long period of time and felt that it was now or never for the record. We'll be using 'I Will Follow'."

Frank Smith, Wils-FM: "U-2 seems to be picking up in sales. We're definitely considering moving that up to a heavier rotation."

Up 45-32 on the Back Page 44-40 Metro Chart

Increased play this week: WLIR, KOME, WHFS, KNAC, WYNF

New in the last two weeks on: WDVE, WXKE, WXUS, WPYX, WTPA, KXXY, KFMX, WIMZ, WTUE, KLOL, KISS, KSMB, WQXM, WPYX, WIOT.

"I Will Follow" the brand new single 60-53 on the Song Index

Produced by Steve Lillywhite





Robin Lane & The Chartbusters "Imitation Life"

Out a minute and aiready on:
WBCN, WCOZ, WEEI-FM, WCAS,
WAAF, WBLM, WBRU, WYNZ,
WGIR-FM, WECM, WHCN, WCCC,
WPLR, WQBK, WPDH,
WNEW-FM, WRNW, WCMF, KQDS,
WHFS, KZEW, WLYX, WHSL, KNAC,
KTYD, KZOZ, KFMG, KKBJ

Jimmy Mack, WBCN: "Robin Lane has once again done Boston proud. Gary Lyons provides the bottom and power this group has always had and none of the band's intricacles are sacrificed in the process."

Rob Lipschutz, WCOZ1 "Lipschutz to Radio: Robin Lane And The Chartbusters have an album with at least five airable radio songs on it. You blew it when you missed the first Lp: When Things Go Wrong' is one of our all-time most successful songs."

Jose Diaz, WBLM: "I've been listening to the Robin Lane album this afternoon and there is some definite improvement. Perhaps it's her material, perhaps the production by Gary Lyons, but cuts like 'Send Me An Angel', 'Imitation Life', and 'I'd Rather Go Blind' make this album worth considering beyond the Northeast."

Rob Barnett, WAAF: "'Rather Be Blind' is on the air here, but listen to it all. Gary Lyons has done a brilliant job."

Key trax: "Solid Rock", "Send Me An Angel", "I'd Rather Be Blind"

Produced by Gary Lyons



Pretenders "Extended Play"

#6 Most Added FMQB Album Report

and don't forget—Ep material will not be included on the new album coming this Summer.

Play it now!!



Most Added-Level II

- 1. "CONCERTS FOR THE PEOPLE OF KAMPUCHEA" (Atlantic): 24 Stations. WFYV, WAQX, WRXL, WCCC, WMJQ, WSYR, WIZ, WLRS, WFBQ, WMYK, WIOT, WLIR, WAAF, KATT, WRKK, WRNO, WTUE, KZAP, WBRU, KISS, WLVQ, WZXR, WLAV-FM, WXPT.
- 2. SANTANA (Columbia): 21 Stations. WFYV, WAQX, WCCC, KMOD, WSYR, WNOR-FM, WDIZ, WIOT, WLIR, WAAF, KATT, WRKK, WP O, WTUE, WBRU, KISS, WLVQ, WZXR, WLAV-FM, WABX, WXRT.
- 3. AC/DC (Atlantic): 15 Stations. WRXL, WCCC, WSYR, WPLR, WDIZ, WLRS, WMYK, WLIR, WAAF, KATT, WRKK, WTUE, WBRU, KISS, W7XR.
- 4. POINT BLANK (MCA): 11 Stations. WFYV, WAQX, WCCC, WSYR, WPLR, WNOR-FM, WLIR, KATT, KISS, WZXR, WLAV-FM.
- 5. OZZY OSBOURNE (Epic): 10 Stations. WFYV, WAQX, WCCC, WDIZ, WIOT, WAAF, KATT, WRNO, KISS, WLAV-FM.
- 6. GREG KIHN (Beserkley/Elektra): 8 Stations. WFYV, WRXL, KMOD, WSYR, WIOT, KATT, WTUE, WLVQ.
- 7. PRETENDERS (Sire/Warner Brothers): 7 Stations. WCCC, WPLR, WLIR, KATT, KISS, WLAV-FM, WABX.

Most Added For Two Weeks - National

- 1. "CONCERTS FOR THE PEOPLE OF KAMPUCHEA" (Atlantic): 101 Stations. WKLS, KTIM, KTXQ, KDKB, WIMZ, WBCN, KSJO, FQPS, RUME, WLUP, WMMS, WCCC, WKWF, WRAS, WQFM, WRKI, KFML, KGB-FM, KZEW, KLOL, WMMR, WILS-FM, WMJQ, WSYR, WYMX, KKRQ, WDIZ, KSMB, WQDR, WLRS, KWFM, WFBQ, WMET, WMYK, WQBK, WIOT, KWST, WLIR, WAAF, WROQ, WLPX, WPLJ, WGRQ, WSHE, WTUE, WXRT, KZAP, WBRU, KISS, WOUR, WYNF, WRIF, WIOQ, WLVQ, WABX, KBLE, WZXR, DC101, KSHE, WLAV-FM, WFYV, KOME, WDVE, WAQX, WRXL, WYFE, WXUS, WGVL, WEBN, KZEL, WPDH, WRNW, KILO, WTPA, WAAL, WIYY, WBLM, KLAQ, WGIR-FM, WZZO, WPYX, WWWV, WHCN, WWCK, WLLZ, KATT, KAZY, KKSN, KYYS, WRKK, WZZO, WTIS, WRNO, WCOZ, WRCN, WGIR-FM, KNAC, WPLR, WYSP, WBLM, KWK.
- 2. SANTANA (Columbia): 81 Stations. WILS-FM, WSYR, WMAD, WNOR-FM, WDEK, WDHA, WZZO, WPYX, WWWV, WHCN, KZOM WLLZ, WDIZ, KSMB, KWST, WLIR, WAAF, KATT, KAZY, KKSN, KYYS, WRKK, KDWB, WHFS, WRNO, WCOZ, WGRQ, WSHE, WIUE, WXRT, WZXR, KSHE, WLAV-FM, WKLS, KLBJ, KTIM, KTXQ, KDKB, WBCN, KSJO, KQRS, KOME, WMMS, WFYV, WQMF, WDVE, WAQX, WYFE, WGLV, WRNW, KZEL, WPDH, WAAL, WBLM, WCCC, WCMF, WRAS, WQFM, KFML, KZEW, KLOL, WMMR, KMOD, WYSP, WQDR, KWFM, WMET, WQBK, KLOS, WIOT, WBRU, KISS, WYNF, WRIF, WLVQ, KZOK, KBLE, WPLR, WIOQ, WLUP, KBPI.
- 3. AC/DC (Atlantic): 65 Stations. WSYR, WPLR, WYMX, KKRQ, WDHA, WGIR-FM, WZZO, WPYX, WDIZ, WYSP, WLRS, KWFM, WMET, WMYK, WQBK, WRKK, WZZQ, WGRQ, WSHE, WTUE, WBRU, KISS, WYNF, WZXR, WKLS, KDKB, WIMZ, KBPI, WBCN, KQPS, KOME, WLUP, WMMS, WRCN, WQMF, WDVE, WRXL, WYFE, WXUS, WGVL, WEBN, WPDH, KILO, WTPA, WAAL, WIYY, WBLM, WCCC, WCMF, WRAS, WQFM, WRKI, KGB-FM, KLOL, WMMR, KLOS, KWST, WLIR, WAAF, WROQ, WLPX, WPLJ, KAIT, WSHE, KZEW.
- 4. JUDAS PRIEST (Columbia): 60 Stations. WAAL, WRAS, WYMX, WNOR-FM, WOUR, WBCN, WIMZ, WCCC, WSYR, WCPK, WMET, KYYS, KSHE, KDWB, WLPX, WMAD, WMYK, WGRQ, WKLS, KSJO, KOME, KGB-FM, WLIR, WTUE, KWST, WLRS, WLAV-FM, WWCK, KKRQ, WCMF, WQFM, WYFE, WBLM, WRXL, WDIZ, KLOL, WKQQ, WDVE, WPLR, WMMR, KATT, WRKI, WXUS, WGIR-FM, KLAQ, WBRU, WRKK, KZEL, KZEW, WDVE, WKWF, WSHE, WROQ, WPDH, WPYX, WAQX, KILO, WRNW, WRCN, WGVL.
- 4. OZZY OSBOURNE (Epic): 60 Stations. WFYV, WRCN, WAQX, WYFE, WGVL, KZEL, KILO, WCCC, WKWF, WRAS, WQFM, WRKI, WBLM, KLOL, WYMX, WDHA, WGIR-FM, WWCK, WDIZ, KGON, WMET, WQBK, WIOT, WAAF, WLPX, KATT, KYYS, WZZQ, KISS, WOUR, WRIF, KBLE, WLAV-FM, KLBJ, KDKB, KSJO, KQRS, WRNW, WTPA, WWWV, WPYX, WPDH, KZEW, KWST, WSYR, WMMR, WPLR, WZZO, WMMS, WYSP, WCMF, KSHE, WNOR-FM, WLVQ, WMYK, WGRQ, WKLS, WHFS, DC101, WLIR.
- 5. POINT BLANK (MCA): 51 Stations. WFYV, WRCN, WAQX, WYFE, WXUS, KZEL, WPDH, KILO, WAAL, WBLM, WCCC, WCMF, KZEW, KLOL, WMMR, WSYR, WPLR, WYMX, WNOR-FM, KLAQ, WDEK, WDHA, KSMB, WYSP, WQDR, KWFM, KWST, WLIR, WROQ, WQFM, KGB-FM, KATT, KAZY, KYYS, WZZQ, WHFS, WRNO, KISS, WOUR, WYNF, KBLE, WZXR, KSHE, WLAV-FM, WKLS, KLBJ, KTXQ, KDKB, WIMZ, WBCN, KQRS.
- 6. PRETENDERS (Sire/Warner Brothers): 35 Stations. WGVL, WRNW, WPDH, WCCC, WKWF, WCMF, KGB-FM, KLOL, WMMR, WPLR, KKPU, WZZO, WPYX, WYSP, WMET, WQBK, KLOS, WLIR, WLPX, KATT, KAZY, WZZQ, WHFS, WGRQ, KISS, WOUR, WYNF, WABX, KBLE, DC101, KSHE, WLAV-FM, KLBJ, KSJO, WMMS.
- 7. GREG KIHN (Beserkley/Elektra): 30 Stations. WFYV, WRXL, KMOD, WSYR, KLAQ, WWWV, KSMB, WMET, KLOS, WIOT, KATT, WTUE, WLVQ, KTXQ, KBPI, WLUP, WIYY, WKQQ, KLOL, WDIZ, WYFE, WILS-FM, KZOK, KSHE, KTYD, WMYK, KISS, KGB-FM, KLBJ, KPRI.
- 8. GRATEFUL DEAD (Arista): 27 Stations. WRCN, WRNW, KZEL, WPDH, WBLM, WCCC, WCMF, KFML, WPLR, KKRQ, WDHA, WGIR-FM, WZZO, WPYX, KWFM, WQBK, WLIR, WPLJ, KKSN, WHFS, WXRT, WBRU, WOUR, WIOQ, KBLE, KTIM, WMMS.
- 8. <u>WILLIE NILE (Arista): 27 Stations.</u> WRNW, KZEL, WPDH, WAAL, WCCC, WRAS, WRKI, KFML, WNOR-FM, WDHA, WPYX, WQDR, KWFM, WMET, WQBK, WLIR, WPLJ, WHFS, WGRQ, WBRU, WOUR, WRIF, WIOQ, KBLE, KTIM, WBCN, WMMS.

Radio Action

KGB-FM, SAN DIEGO, CA P.D.-LARRY BRUCE: "Current faves on my turntable: Santana (great album--what a fantastic record), Robin Trower, Franke and the Knockouts, and Greg Kihn...My current questions about the industry revolve around releasing a bums that don't seem to make sense. The Concerts For Kampuchea' has some very fine moments, as does the Rolling Stones' 'Sucking In The 70's'. My question is whether it serves the artist or the company to release product which pulls dollars out of an already weak market for an album or albums that don't justify the \$9.98 or \$14.98 list. I don't mean to pick on Atlantic. I respect the company as one of the finest in the business, but this week these two albums struck me as product that could have been so much better...Added the Pretenders Ep, it's growing on me daily...We're playing 'Dirty Deeds Done Dirt Cheap'. Without adult positioning, you won't catch us playing 'Big Balls'...Also added 'Concerts For Kampuchea' (there is good music here, just not enough:for a double), also Spirit (a great effort from one of our old faves of the 60's)...Personal thanks to Marc Nathan of RCA for the assistance in tracking down 'Coulson, Dean, McGuinness and Flint'-'Lo and Behold'...Also thanks to George Meier and Jeff Laufer of Phonogram, along with Roger Glover of Rainbow, for a great show, a great interview, and a good time...Everytime we play the Krokus record, 5 phone lines light up asking 'What AC/DC song is this?'...Trower phones are hot, and it's a personal staff fave...James Taylor works. A good record which mitigates his 'wimpy' image."

PRIME MOVE CITY!!

Franke & The Knockouts 39-21 Underline

Increased play:

WYNF, KLBJ, KBPI, WTUE, WZZQ, WLLZ, WBLM, WCCC



Up:

34-32 Album Network
36-29 Radio and Records

Featuring the album rock monster

"Come Back"

Up 61-58
on the Song Index
and the smash single
"Sweetheart"
BB-27** CB-30* RW-32*

Rick Springfield

33-28 on the Index and a gigantic 41-29 Metro gain in the Level I markets

30-27 Radio and Records #31 Album Network

Contains the multi-format smash "Jessie's Girl"

Up 24-23 on the Song Index

Trades:

BB-61* CB-65* RW-71*

... from





Most Added Singles - National

- 1. JEFFERSON STARSHIP (RCA): 9 Stations. WEBN, WRKI, WMJQ, KZOM, WYSP, WLRS, WRNO, WRIF, WKLS.
- 2. LENE LOVICH (Stiff): 6 Stations. WRNW, WRAS, WLIR, WHFS, WBRU, KSJO.

Most Added Albums - National

- 1. "CONCERTS LER THE PEOPLE OF KAMPUCHEA" (Atlantic): 94 Stations. WKLS, KTIM, KTXQ, KDKB, WIMZ, WBCN, KSJO, KQRS, KOME, WLUP, WMMS, WCCC, WKWF, WRAS, WQFM, WRKI, KFML, KGB-FM, KZEW, KLOL, WMMR, WILS-FM, WMJQ, WSYR, WYMX, KKRQ, WDIZ, KSMB, WQDR, WLRS, KWFM, WFBQ, WMET, WMYK, WQBK, WIOT, KWST, WLIR, WAAF, WROQ, WLFX, WPLJ, WGRQ, WSHE, WTUE, WXRT, KZAP, WBRU, KISS, WOUR, WYNF, WRIF, WIOQ, WLVQ, WABX, KBLE, WZXR, DC101, KSHE, WLAV-FM, WFYV, WQMF, WDVE, WAQX, WRXL, WYFE, WXUS, WGVL, WEBN, KZEL, WPDH, WRNW, KILO, WTPA, WAAL, WIYY, WBLM, KLAQ, WGIR-FM, WZZO, WPYX, WWWV, WHCN, WWCK, WLLZ, KATT, KAZY, KKSN, KYYS, WRKK, WZZQ, WHFS, WPNO, WCOZ.
- 2. SANTAMA (Columbia): 77 Stations. WILS-FM, WSYR, WMAD, WNOR-FM, WDEK, WDHA, WZZO, WPYX, WWWV, WHCN, KZOM, WLLZ, WDIZ, KSFB, KWST, WLR, WAAF, KATT, KAZY, KKSN, KYYS, WRKK, KDWB, WHFS, WRNO, WCOZ, WGRQ, WSHE, WTUE WXRT, WZYP, YSHE, WLAV-FM, WKLS, KLBJ, KTIM, KTXQ, KDKB, WBCN, KSJO, KQRS, KOME, WMMS, WFYV, WQMF, WDVE, WAQX, WYIE, WGVL, WRNW, KZEL, WPDH, WAAL, WBLM, WCCC, WCMF, WRAS, WQFM, KFML, KZEW, KLOL, WMMR, KMOD, WYSP, WQDR, KWFM, WMET, WQBK, KLOS, WIOT, WBRU, KISS, WYNF, WRIF, WLVQ, KZOK, KBLE.
- 3. AC/DC (Atlantic): 63 Stations. WSYR, WPLR, WYMX, KKRQ, WDHA, WGIR-FM, WZZO, WPYX, WDIZ, WYSP, WLRS, KWFM, WMET, WMYK, WQBK, WRKK, WZZQ, WGRQ, WSHE, WTUE, WBRU, KISS, WYNF, WZXR, WKLS, KDKB, WIMZ, KBPI, WBCN, KQRS, KOME, WLUP, WMMS, WRCN, WQMF, WDVE, WRXL, WYFE, WXUS, WGVL, WEBN, WPDH, KILO, WTPA, WAAL, WIYY, WBLM, WCCC, WCMF, WRAS, WQFM, WRKI, KGB-FM, KLOL, WMMR, KLOS, KWST, WLIR, WAAF, WROQ, WLPX, WPLJ, KATT.
- 4. POINT BLANK (MCA): 51 Stations. WFYV, WRCN, WAQX, WYFE, WXUS, KZEL, WPDH, KILO, WAAL, WBLM, WCCC, WCMF, KZEW, KLOL, WMMR, WSYR, WPLR, WYMX, WNOR-FM, KLAQ, WDEK, WDHA, KSMB, WYSP, WQDR, KWFM, KWST, WLIR, WROQ, WQFM, KGB-FM, KATT, KAZY, KYYS, WZZQ, WHFS, WRNO, KISS, WOUR, WYNF, KBLE, WZXR, KSHE, WLAV-FM, WKLS, KLBJ, KTXQ, KDKB, WIMZ, WBCN, KQRS.
- 5. OZZY OSBOURNE (Epic): 37 Stations. WFYV, WRCN, WAQX, WYFE, WGVL, KZEL, KILO, WCCC, WKWF, WRAS, WQFM, WRKI, WBLM, KLOL, WYMX, WDHA, WGIR-FM, WWCK, WDIZ, KGON, WMET, WQBK, WIOT, WAAF, WLPX, KATT, KYYS, WZZQ, KISS, WOUR, WRIF, KBLE, WLAV-FM, KLBJ, KDKB, KSJO, KQRS.
- 6. PRETENDERS (Sire/Warner Brothers): 35 Stations. WGVL, WRNW, WPDH, WCCC, WKWF, WCMF, KGB-FM, KLOL, WMMR, WPLR, KKRQ, WZZQ, WPYX, WYSP, WMET, WQBK, KLOS, WLIR, WLPX, KATT, KAZY, WZZQ, WHFS, WGRQ, KISS, WOUR, WYNF, WABX, KBLE, DC101, KSHE, WLAV-FM, KLBJ, KSJO, WMMS.
- 7. GRATEFUL DEAD (Arista): 27 Stations. WRCN, WRNW, KZEL, WPDH, WBLM, WCCC, WCMF, KFML, WPLR, KKRQ, WDHA, WGIR-FM, WZZO, WPYX, KWFM, WQLK, WLIR, WPLJ, KKSN, WHFS, WXRT, WBRU, WOUR, WIOQ, KBLE, KTIM, WMMS.
- 7. <u>WILLIE NILE (Arista)</u>: 27 Stations. WRNW, KZEL, WPDH, WAAL, WCCC, WRAS, WRKI, KFML, WNOR-FM, WDHA, WPYX, WQDR, KWFM, WMET, WQBK, WLIR, WPLJ, WHFS, WGRQ, WBRU, WOUR, WRIF, WIOQ, KBLE, KTIM, WBCN, WMMS.
- 8. ROBIN LANE & THE CHARTBUSTERS (Warner Brothers): 18 Stations. WGVL, WRNW, WPDH, WBLM, WCCC, WCMF, KZEW, WPLR, WGIR-FM, WHCN, KWFM, WQBK, WAAF, WHFS, WCOZ, KNAC, WBRU, WBCN.
- 9. GREG KIHN (Beserkley/Elektra): 16 Stations. WFYV, WRXL, KMOD, WSYR, KLAQ, WWWV, KSMB, WMET, KLOS, WIOT, KATT, WTUE, WLVQ, KTXQ, KBPI, WLUP.

Most Added-Level 1

- 1. "CONCERTS FOR THE PEOPLE OF KAMPUCHEA" (Atlantic): 32 Stations. WDVE, WEBN, WIYY, KGB-FM, KZEW, WMMR, KLOL, WLLZ, WQDR, WMET, KWST, WLPX, WPLJ, KAZY, KYYS, WCOZ, WGRQ, WSHE, WYNF, WRIF, WIOQ, DC101, KSHE, WKLS, KTXQ, KQRS, KSJO, KDKB, WBCN, KOME, WLUP, WMMS.
- 2. SANTANA (Columbia): 28 Stations. WDVE, KZEW, WMMR, KLOL, WLLZ, WYSP, WQDR, WMET, KLOS, KWST, KAZY, KYYS, KDWB, WCOZ, WGRQ, WSHE, WYNF, WRIF, KZOK, KSHE, WKLS, KTXQ, KQRS, KSJO, KDKB, WBCN, KOME, WMMS.
- 3. AC/DC (Atlantic): 23 Stations. WDVE, WEBN, WIYY, KGB-FM, WMMR, KLOL, WYSP, WMET, KLOS, KWST, WLPX, WFEJ, WGRQ, WSHE, WYNF, WKLS, KQRS, KBPI, KDKB, WBCN, KOME, WLUP, WMMS.
- 4. POINT BLANK (MCA): 18 Stations. KGB-FM, KZEW, WMMR, KLOL, WYSP, WQDR, KGON, KWST, WLPX, KAZY, KYYS, WYNF, KSHE, WKLS, KTXQ, KQRS, KDKB, WBCN.
- 5. PRETENDERS (Sire/Warner Brothers): 14 Stations. KGB-FM, WMMR, KLOL, WYSP, WMET, KLOS, WLPX, KAZY, WGRQ, WYNF, DC101, KSHE, KSJO, WMMS.
- 6. WILLIE NILE (Arista): 8 Stations. WQDR, WMET, WPLJ, WGRQ, WRIF, WIOQ, WBCN, WMMS.
- 7. OZZY OSBOURNE (Epic): 7 Stations. KLOL, WMET, KYYS, WRIF, KQRS, KSJO, KDKB.

Tom Dickie

Tom Dickie & The De



WZZOIAllentown,
KZEWI Dallas,
KSHEISt. Louis

& The Desires

Competition

Rock Music For The Competitive Edge!

Superior Songs That Bite Instantly:

Count on You,

Downtown Talk.

Competition,

You've Lost,

Tom Nast/WSYR

"The Tommy pick to click. One listen to the cut 'Downtown Talk' is all it took me. I'm a follower now."

Phil Kirzyc/WWWU

"I can hear the phones ringing off the hook now. This album has the depth any new album needs today."

Dale Edwards/WOUR

"I have just finished listening to Tom Dickie for the umpteenth time. If this doesn't knock you over you'd better start putting your food in a blender. Phones have been great, and it's only the beginning."

Rory O'Connorl REAL PAPER—Boston

"COMPETITION blows away the rest of the competition as the best debut album of the year so far!"

Dana Jang/KOME

"...a couple of tracks are pretty strong. 'Downtown Talk' is good and has a good Reggae feel to it."

PolyGram Records



Management Champion Entertainment produced by Martin Rushent

JOE MCCABE, KYYS: "From a personal standpoint, I like it. The particular stations I key in on are readily available. I do like the Indicators, since they tend to be true leaders in musical trends. Let's face it, we run a very tight list as do most of the other Level I stations. This makes it easier for me to gather relevant airplay information."

TIM BEDORE, KZAP: "I think that it's very important because you have to have that separation to know what type of station is playing what. It does me no good to have an overall chart with soft rockers, jazz album rockers and adult oriented, all lumped together—you end up with Velveeta cheese. The market size grouping is good. There will always be a difference in what breaks in the secondaries and what the major markets go with."

STEVE KELLER, WZZQ: "I think it's great, but what's this Level III bullshit? I feel like I've been relegated to some kind of federal bureaucratic low-income housing project. I've got a better idea, Bill. How about different stratas of bullshitters, on relative jumping and screaming on records that never make it? If you compiled the number of screams per person over a month's time, we'd have a much more accurate indicator of who's breaking records and who's got ears...Seriously, I agree with the system. It's a needed innovation."

STEVE RODIO, WRNO: "I like it. I think it organizes things a bit more. Before, everything you found was where it was. This way, you have kind of an index that you can turn to and know what is going to be there... The market grouping makes sense, because whether we like it or not, we are all grouped by market size."

PAUL PAYTON, WCCC: "I like it, it seems fair honest and equitable, which is more than you can say for most shit in the world today."

CHARLIE WEST, KMOD: "I like the system and think that it's an advantage for people like myself who look at other stations' charts, which I do a lot of. It gives you a quick reference on similar markets and is an organization change in a positive direction."

BOBBIN BEAM, WLPX: "I think it's fair and a good way of giving record companies a barometer of how their records are doing...Face it, you're talking market by market. You're going to be reaching more people and selling more records with play concentrated in the bigger markets."

GREG GILLISPIE, KAZY: "I think it's a good lidea. Basically, because you're grouping powerful stations in large markets in the Level I category, strong stations in the secondaries in Level II, and obviously the Indicators are the ones willing to take a chance on a lot of new product. Level III is king of the stronger stations in the smaller markets. I would compare it to R&R's Parallel system. I think it makes it much easier to compare stations in similar markets."

LARRY BRUCE, KGB-FM: "I think the new system will be a productive one, at least I trust it will. I think that the information that I'll find most useful will be a comparison between how a record is charting with majors and how it is doing in the secondaries, on the assumption that the old precept of records breaking from smaller markets into larger ones still functions, at least some of the time...As for accolades, I think it's a great idea and I hope that results are as productive as the concept seems to be."

(Metro) (47) 35 (33) 36 (32) 37 (Levels II & III) Styx (Metro) (Metro) (26) 18 (19) 19 (13) 20 (17) 21 (3) 35 Todd Rundgren Ted Nugent Who Hawks Krokus **REO Speedwagon** Sherbs Donnie Iris (5) (2) (4) (6) Jimmy Buffett Dire Straits (--) (35) (31) Eric Clapton Judas Priest (34) (22) Bruce Springsteen Steely Dan Rush 22 23 Elvis Costello Steve Winwood (11) (7) (8) (9) (10) (42) (28) Journey April Wine (23) (20) Police Alan Parsons Toto Plimsouls Grace Slick 25 Manfred Mann Greg Kihn Rick Springfield Doc Holliday 38 Special Phil Collins (25) (29) 26 27 (43) 10 (49 (30 Phil Seymour Loverboy (45) 28 Garland Jeffreys (15 46 Pat Benatar John Lennon Rings Badfinger (36) (39) (40) AC/DC (14)13 Robin Trower 30 Franke & The Knockouts U-2 48 Rolling Stones (27 (16) 14 31 Pat Travers (37 **UFO** (18)Rainbow 33 Outlaws Phoebe Snow (24) 17 James Taylor 34

Miscellaneous Album Adds

Brooks, Lonnie: KKSN...Bus Boys: WMET (re-add)...Brown, Dennis: WKWF...Brian Eno-David Byrne: KFML, WBCN... Cash, Rosanne: WBRU... Collins, Phil: WRDQ, WRNO, KQRS... Cold Chisel: WXUS, WPDH, KGON... Chipmunks: WDHA...Cramps: KANC...Cretones: KOME...Dregs: WRXL, WGVL, WRNW, KZEL, WRAS, WPLR, KWFM, WQBK, WLIR, WRKK, KBLE, WKLS, KTIM...Devo: WRNW, KSJO...Doc Holliday: WIYY, WYNF, WLVQ, KQRS...Ely, Joe: KILO, WBLM, KMOD. Faith Pillow: WDEK...Franke & The Knockouts: WSYR, WDIZ, WFBQ, KDWB, WABX, KDKB...Fabulous Thunderbirds: WRXL, WTPA... Fast Fontaine: WWCK, KOME... Ghost Riders: KFML, KKSN... Great Buildings: KFML, WMMR, WQBK... Gordon, Robert: WRNW, KZEL, WPDH, KFML, WPLR, WQBK, WLIR, WHFS, KNAC, KTIM, WBCN, KOME...Good Rats: WZZO. Hawks: WOUR...Johnson, Wayne: WLIR, KBLE...Jeff Lorber Fusion: WQDR, WRNW, KBLE...Jags: WDHA...Judas Priest: WAAL, WRAS, WYMX, WNOR-FM, WOUR, WBCN...Jefferson Starship: KOME, WLUP...Kottke, Leo: WKWF... Krokus: WQMF, WMAD...Kingbees: WDHA, WIOT...Karloff, Billy: WLIR, WBCN...LeBlanc, Lenny: KBLE... Lounge Lizards: WLIR...Midnight Flyer: WPLR...McMahon, Gerard: KOME...Natural Gas Company: KKSN... Prince: WRAS...Pet Clams: WLIR...Pages: KKSN, KZOK, KBLE...Plastics: WHFS...Pop: KNAC...Rolling Stones: WWWV, WZXR, KLBJ...<u>Rich, Buddy</u>: KFML...<u>Redbone, Leon</u>: WLVQ...<u>Smokey Robinson</u>: KKSN..."<u>Secret Policeman's</u> Ball": KTIM...Smith, Carl: KKSN...Sherbs: WLLZ...Shake Russell/Dana Goeper: KZOM, WQDR, KLBJ...Seachers: WDHA...Snow, Phoebe: WMAD...Stanton, Holly: WKWF...Spirit: KGB-FM, WYSP, KTIM...Springfield, Rick: WMJQ, KOME...Shot In The Dark: WPDH, KATT, KSHE...Sorrows: WDEK...Straight Eight: WYSP, WHFS...Sky: WQBK, KBLE, KTIM... Tom Dickie & The Desires: WKWF, KZEW, WZZO, KSHE... Taylor, James: WLLZ... Travers, Pat: KYYS. Thomson, Ali: KLBJ..." Up Another Octave Transmission": KNAC... Ulftafarians: WQBK... U-2: WDVE, WXUS, WTPA, WIMZ... Vapors: KWFM, KNAC, WXUS, WBCN... Vannelli, Gino: WXUS, KILO, WRAS, WDEK, WRNO, KLBJ... Wailer, Bunny: WDEK, WQBK...Wilson, Carl: WGVL, WRNW, KFML, KMOD, WDEK, KZOM, KKSN, WIOQ, KBLE, KOME...Winchester, Jesse: WGVL,..Wood, Lauren: WKWF...Wallace, George: KATT, KBLE...Winwood, Steve: KDWB.

Ozzy is like dry ice ... Expose it to air—

#2 Most Added last week and a super strong follow-up week: WMET, WLPX, WRIF, KTXQ, KLOL, KYYS, KMET, KDKB, KGON, WAAF, WHCN, WCCC, WQBK, WYMX, WQFM, WYFE, WLAV-FM, WIOT, WWCK, WTUE, WVUD, KQDS, Z92, KYTX, WZZQ, KLBJ, KMAC, KLAQ, KZEL, WFYV, WRCN, WAQX, WGVL, KILO, WKWF, WRAS, WRKI, WBLM, WDHA, WGIR-FM, WDIZ, KATT, KISS, WOUR, KBLE, KLBJ, KSJO, KQRS.



Rob Barnett, WAAF: "Ozzy jumps immediately to most requested here. He'll chew you up, spit you out, and you'll love it."

Janel Dolan, KZEW: "Should be absolutely incredible. The phones have been very, very good, and I expect to see strong retail within the next couple of weeks."

Bobbin Beam, WLPX: "Being such a huge Black Sabbath market, Ozzy has to be a natural for us. He actually sings on 'I **Don't Know'—the most mass appeal cut testing well with listeners. Sales debut** at #22."

Tim Smith, WLVQ: "Ozzy is pulling very good phones. We've even had inquiry calls on an Ozzy Osbourne concert date for Columbus."

Jose Diaz, WBLM: "The Ozzy Osbourne album is surprisingly subtle in some places. It's not the bang-your-head against the wall music that I sort of expected. Maybe Ozzy will outlast them all.

Frank Andrick, KSJO: "Apparently the Ozz himself needed new blood to bounce off of. These blizzard boys do the trick. The writing combo of Ozzy, Daisley, and guitarist Randy Rhodes lend bright smoothness that brings a balance to that crunch-that-kills edge."

Mike Wolf, WQFM: "There's been a buzz from our listeners for Ozzy Osbourne even before it was released. Believe me. the Black Sabbath fans have not forgotten who he is! 'Crazy Train' fits their expectations to a 'T'."

Tom Nast, WSYR: "By far, the hottest piece of product today is the Ozzy Osbourne album. It's about time it was released in the States. On my Friday night all-request show, it came up the #1 most requested artist or group."

Gloria Johnson, KGON: "Sabbath fans are already eating up the album. We're using 'Crazy Train' as it seems to have the most energy."

Dave Benson, WMET: "Sabbath remains a constant Top 10 request-getter at WMET, and Ozzy is bound to satisfy."

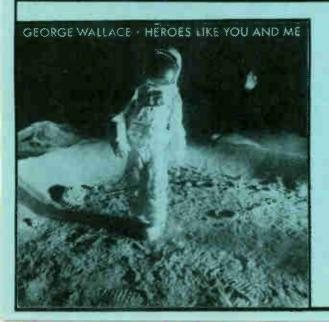
Bob Bittens, WHCN: "Kid Leo was right last week when he said that as far as the audience is concerned, Ozzy Osbourne is Black Sabbath. 'Blizzara of Ozz' is our most requested new album."

Buck McWilliams, WIOT: "It's the kind of balls rock and roll our market likes."

—and it smokes!! ** .. John Logan, KLBJ

Key cuts:

"Crazy Train", "I Don't Know"



In that stack of records over by the door, one of the best written and produced records you've heard in a long time.

The debut album from

George Wallace

"Heroes Like You And Me"

Listen to "Back At Seventeen", "American Dream", "She Gives Away"

Distributed by CBS Records



SUPERSTARS

2-1 1-2 4-3 3-4 6-5 5-6 8-7 7-8 9-9 10-10 d-11 12-12 14-13 16-14	REO Speedwagon. Who Styx Rush Eric Clapton April Wine Loverboy Journey 38 Special AC/DC Police Robin Trower. Phil Collins.	"Arc Of A Diver". "High Infidelity". "Face Dances". "Paradise Theater". "Moving Pictures". "Another Ticket". "Nature Of The Beast". Live. "Wild-Eyed Southern Boys". "Dirty Deeds". "Zenyatta Mondatta". "B.L.T." "Face Value".	Epic Warner Bros. A&M Mercury RSO Capitol Columbia Columbia A&M Atlantic A&M Chrysalis
12-12	Police	."Zenyatta Mondatta"	.A&M
	Phil Collins	."Face Value"	.Atlantic .Polydor
15-16 d-17 18-18 d-19	Santana Manfred Mann	."Gaucho"	.Columbia .Warner Bros.
d-20	Jefferson Starship	"Modern Times"	. RCA

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants of Atlanta, Georgia.

Retail Index

1-1 2-2 3-3 5-4	REO SpeedwagonStyxSteve Winwood	.A&M .Island	14-12 15-13 12-14	JourneyColumbia Steely DanMCA James TaylorColumbia April WineCapitol
9-5	Who	.Warner Bros.		Phil CollinsAtlantic
7-6	AC/DC			BlondieChrysalis
8-7	Pat Benatar		16-17	LoverboyColumbia
10-8	Eric Clapton			38 SpecialA&M
6-9	Police			Alan ParsonsArista
	John Lennon		20-20	Dire StraitsWarner Bros.

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 20 markets.

Metro Chart

4-1 2-2 1-3 5-4 3-5 6-6 7-7 8-8 10-9 11-10 9-11 14-12 12-13 18-14 13-15 22-16 43-17	Who Eric Clapton Styx Rush REO Speedwagon Steve Winwood April Wine 38 Special Phil Collins Loverboy Journey Rainbow Sherbs Robin Trower Garland Jeffreys Rolling Stones Judas Priest	26-18 23-19 21-20 15-21 19-22 20-23 29-24 42-25 17-26 33-27 36-28 41-29 30-30 24-31 25-32 48-33 16-34	Pat Travers Krokus Manfred Mann John Lennon Steely Dan Police James Taylor Greg Kihn Ted Nugent Badfinger Toto Rick Springfield Pat Benatar Elvis Costello Donnie Iris Hawks Bruce Springsteen	31-35 27-36 28-37 32-38 37-39 44-40 d-41 45-42 39-43 35-44 49-45 47-46 34-47 38-48 46-49 50-50	Dire Straits AC/DC UFO Clash Franke & The Knockouts U-2 Ozzy Osbourne Alan Parsons Plimsouls Outlaws Doc Holliday Fools Todd Rundgren XTC Phil Seymour Kingbees
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The methodology for our Top 30 markets <u>Metro Chart</u> is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.







Song Index

c				
	LW/TW		LW/TW	
	1-1	STEVE WINWOOD "While You See A Chance"	46-51	POLICE"Don't Stand So Close"
	2-2	38 SPECIAL"Hold On Loosely"	50-52	RUSH"Vital Signs"
	3-3	LOVERBOY"Turn Me Loose"	60-53	U-2"I Will Follow"
	d-4	JEFFERSON STARSHIP "Find Your Way Back"	59-54	38 SPECIAL "Fantasy Girl"
	4-5	JOURNEY"The Party's Over"	51-55	GARLAND JEFFREYS"R.O.C.K."
	4-6	RUSH"Tom Sawyer"	83-56	GREG KIHN"The Breakup Song"
	10-7	RAINROW"I Surrender"	57-57	STEELY DAN"Time Out Of Mind"
	9-8	RUSH"Limelight"	61-58	FRANKE & The K.O.'S.'Come Back"
	7-9	REO SPEEDWAGON "Keep On Lovin'"	62-59	MANFRED MANN"Lies Through The 80's"
	8-10	GARLAND JEFFREYS"96 Tears"	70-60	STEVE WINWOOD"Night Train"
	16-11	SANTANA"Winning"	56-61	ALAN PARSONS"Games People Play"
	14-12	WHO"You Better You Bet"	91-62	ROLLING STONES "Everything Is Turning"
	13-13	ROBIN TROWER"Into Money"	58-63	TED NUGENT"Put Up Or Shut Up"
	6-14	SHERBS "I Have The Skill"	49-64	CLASH "Police On My Back"
	11-15	ERIC CLAPTON"I Can't Stand It"	52-65	ELVIS COSTELLO "From A Whisper To A"
	15-16	PAT TRAVERS"New Age Music"	69-66	PHIL COLLINS "Behind The Lines"
	12-17	STYX"The Best Of Times"	80-67	JAMES TAYLOR"Her Town Too"
	21-18	PHIL COLLINS"In The Air Tonight"	74-68	
	19-19	ERIC CLAPTON"Catch Me If You Can"		PLIMSOULS
	27-20	PHIL COLLINS"I Missed Again"	65-69	TOTO"Goodbye Elenore"
	17-21	APRIL WINE"Just Between You & Me"	76-70	BADFINGER"Hold On"
	18-22		73-71	TED NUGENT"Land Of A Thousand Dances"
	24-23	APRIL WINE"Sign Of The Gypsy Queer' RICK SPRINGFIELD"Jessie's Girl"		JOHN LENNON"Watching The Wheels"
	48-24		71-73	AC/DC"Rack In Black"
	22-25		66-74	DIRF STRAITS"Skateaway"
			77-75	JOHN LENNON"Starting Over"
	20-26		81-76	PHIL SEYMOUR"Precious To Me"
	32-27	JAMES TAYLOR"Stand And Fight"	53-77	TODD RUNDGREN"Time Heals"
	30-28	ROLLING STONES "When The Whip Comes"		RUSH"Red Barchetta"
	26-29		78-79	FOOLS"Alibi"
	25-30	ERIC CLAPTON"Rita Mae"	67-80	TED NUGENT"The Flying Lip Lock"
	31-31		75-81	JOURNEY "Wheel In The Sky"
	28-32	REO SPEEDWAGON"Don't Let Him Go"	85-82	POLICE"pe-Do-Do-Do"
	33-33	REO SPEEDWAGON"Tough Guys"	d-83	OZZY OSBOURNE"I Don't Know"
	35-34	STYX"Too Much Time On My"	98-84	WHO "The Quiet One"
	37-35	REO SPEEDWAGON"Take It On The Run"	34-85	JOHN LENNON'"Woman"
	36-36	MANFRED MANN"For You"	79-86	UFO"Chains, Chains"
	45-37	KROKUS"Burning Bones"	d-87	PAT TRAVERS "My Life Is On The Line"
	23-38	DONNIE IRIS"Ah! Leah!"	d-88	GREG KIHN"Sheila"
	38-39	ERIC CLAPTON"Blow Wind Blow"	94-89	RAINBOW"Spotlight Kid"
	44-40	STYX"Snowblind"	d-90	DOC HOLLIDAY"I'm A Rocker"
	63-41	HAWKS"It's All Right It's O.K."	89-91	BADFINGER"I Got You"
	41-42	KROKUS"Winning Man"	96-92	PHIL COLLINS"Tomorrow Never Knows"
				WHO"Don't Let Go The Coat"
	43-44	APRIL WINE"All Over Town"	99-94	WHO"How Can You Do It Alone"
	34-45	JOURNEY"Dixie Highway"	d-95	IAN GOMM"Man On A Mountain"
		LOVERBOY"The Kid Is Hot Tonight"	64-96	ELVIS COSTELLO"Clubland"
	29-47	OUTLAWS"Ghost Riders"	d-97	REO SPEEDWAGON"Follow My Heart"
	47-48	STEELY DAN"Hey Nineteen"	d-98	JUDAS PRIEST "Hot Rockin'"
		POINT BLANK "Let Me Stay With You"	95-99	ROBIN TROWFR"Life On Earth"
	54-50	ROLLING STONES"If I Was A Dancer"	00-100	FRANKE & THE K.O.'S."Sweetheart"



The week's highest debut!!
#18 on the Index
goes to #17 Metro



On over 80 FMQB reporters in just three weeks ...

"Heading Out To The Highway"
moves 48-24 on the Song Index

while "Hot Rockin" debuts at #98

Early retail:

WFYV, Rad Messick: "Good week for Judas Priest as they debut at #19 in sales and are starting to pick up early calls." **WDVE, Dave Lange:** "Sales are pretty strong, showing top 15."

WMMR, Joe Bonadonna: "Highest retail debut this week."

GREAT BUILDINGS BUILDINGS

ON:

WNEW, WMMR, WLUP, M105, KWST, KOME, KBPI, WLIR, WHFS, WRAS, WXRT, WLAV-FM, KLOL, KGB-FM, KSJO, KZEL, WRNW, KFMH, WBLM, KISS, WOUR, KLBJ, WQBK, KQDS, WPDH, WDEK, WGVL, WKWF, WYDD, WXLP, KXFM, KEZY, KNAC, KWFM, KKDJ, KSPN, KILO, KBCO, KTCL

Featuring "Hold On To Something"

GREAT BUILDINGS

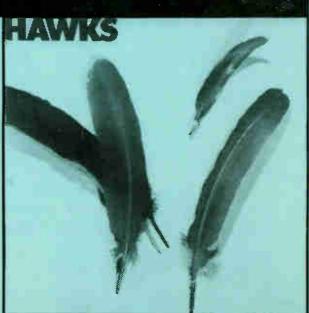
HAWKS

Biggest Index mover of the week

Up 47-33!!! 48-33 Metro

With increased play on:
WCCC, WBLM, WPLR, KATT, WRNO, KLBJ
"It's All Right, It's O.K."
moves up 63-41 on the Song Index
New in the last two weeks on:

WOUR, WYSP, WBCN, KGB-FM, WYDD, KLOL, WDEK, WAAL, WQBK, WIOQ, WNOR-FM, WYNF, KISS.





CHAIN REACTION CONTINUED

U2, "BOY", ISLAND/WARNER BROTHERS

The second strongest Index mover, with a 13 point increase, 45-32...Obviously Warner's priority push is paying off...Increased air on: WLIR, KOME. WHFS, KNAC, and WYNF...New air on: WDVE (!!) WXUS, WTPA, and WIMZ..."I Will Follow" goes 60-53...Dave Lange tells us: "I've been watching U2 for an extremely long period of time and felt that it was now or never for the record"...From Frank Smith at WILS.FM: "U2 seems to be picking up sales. We're considering moving it up to a heavier rotation"..."Phone activity" reported from KMOD's Charlie West...And even though KAZY's Greg Gillispie wasn't knocked out by the concert, he said: "I was amazed at the comments I heard from the audience. Things like 'what a powerful show', 'great lyrics', and 'dynamic stage presence'. This band may be something to deal with somewhere down the road." WDVE (!!),

"POCYINROLL", BESERKLEY/ELEKTRA 37-25 Index move for Greg, with a A nifty 37-25 Index move for Greg, with a strong add week: 16 reports for #9 Most Added, including 5 Level I stations: WLUP, KBPI, KTXQ, KLOS, and WMET...Level II action on: WFYV, WRXL, KMOD, WSYR, WIOT, WTUE, and WLVQ. Now at 82 adds in the last three weeks...Increased air on: WAQX, WBLM, WMMR, WORK. WBRU, WGRQ, KOME, and WOUR...Leading songs: "The Breakup Song" 83-56: "Sheila" debuts

RICK SPRINGFIFLD. "WORKING CLASS DOG", RCA

After a couple of weeks in the mid 30's, Rick catches fire with a 33-28 Prime Move. As "Jessie's Girl" continues to smoke Top 40, album rock gains are expected. ..Also note the tremendous jump on the Level I Metro Chart--up 41-29 with play increases on: WCOZ, WZZQ. WTUE, WAQX. and WAAF. "Jessie's Girl" moves 24-23. on the Song Index.

DOC HOLLIDAY, A&M

Three weeks ago we sensed a bit of a slip here, but in the last two weeks A&M has definitely turned it around--up 39-35 last week, and a prime move 35-30 in this report...New this week on: WIYY, WYNF, WLVQ, and KQRS. If existing play holds steady, we should see a solid chart move in our next report..."I'm A Rocker" leads at #90.

BADFINGER, "SAY NO MORE", RADIO

Another big week for Badfinger, with a double underline--up 33-27 Metro, and 44-39 on the Index.

We're not picking up a ton of new adds or play increases, but rotations are holding steady, and as other Lps fade on the bottom 25 of the Index, that means nice forward momentum for Badfinger.

PHOEBE SNOW, "ROCK AWAY", MIRAGE/ATLANTIC
6 rotation increases helped put Phoebe on the Back Page at #48--WBLM, KZOK, KSJO, KLBJ, WOUR, and WIOQ...New in the last two weeks on WMAD, WRAS, KZOM, WBRU, and KOME.

MISCELLANEOUS ACTIVES:

ROBIN LANE AND THE CHARTBUSTERS, "IMITATION LIFE", WARNER BROTHERS

As expected, strong Northeast action out of the box for Robin--WRNW, WPDH. WBLM, WCCC, WCMF, WPLR, WGIR-FM, WHCN, WQBK, WAAF, WCOZ, WBRU, and WBCN, and 13 more for #5 Most Added. Overall, I say this album is significantly stronger than the debut...Jose Diaz agrees, "Perhaps it's her material, perhaps it's the production by Gary Lyons, but it is a definite improvement. Cuts like 'Angel'. the title track, and 'Blind' make this album worth considering beyond the Northeast"...Eddie Wazoo, WPLR says: "A definite improvement over the first. This has a little more spontageity". From Rob at says: "A definite improvement over the first. This has a little more spontaneity"...From Rob at WCOZ: "Lipshutz to radio--Robin and the Chartbusters have an album with at least five airable radio songs on it. You blew it when you missed the first Lp. 'When Things Go Wrong' is one of our all time most successful songs"...Finally, <u>Jimmy Mack</u> sez: "Robin has once again done Boston proud. Gary Lyons provides the bottom and power this group has always had, and none of the band's intricacies are sacrificed in the process."

GRATEFUL DEAD, "RECKONING", ARISTA
You can pound 'em into the ground for only so long, and this acoustic set makes a superb relief rou can pound 'em into the ground for only so long, and this acoustic set makes a superb relief record--great upper demo appeal and still very hip. God knows the Deadheads are everywhere!! They're everywhere!!...We log in 27 stations for #7 Most Added. Heavy on the Indicators: WRNW, KZEL. WPDH, WQBK, WLIR, WHFS, WXRT, WBRU, WOUR, and KTIM..."Ripple" and "On The Road" lead with "Dire Wolf" my personal fave...Comments: Ted Habeck, KWST: "You don't have to be a Dead fan to appreciate the relaxing potential of the latest release. Kick back and relax with some fine musicianship"...From Karen Andersen, WGIR-FM: "The package is an excellent collection of the classic Dead acoustic live set they've been incorporating into their shows for years. This Lp has the relaxed feel of old friends just sitting down to play and have fun making music together."

RECORDS TO WATCH:

GEORGE WALLACE, PORTRAIT

Love the production on George's debut--very Rundgrenesque. There are a million things going on in his songs. but for some reason they don't sound at all cluttered...Nice changes, and a unique, almost Tonio K, feel to the songwriting...Give a listen to "Back At Seventeen", "American Dream", and "She Gives Away".

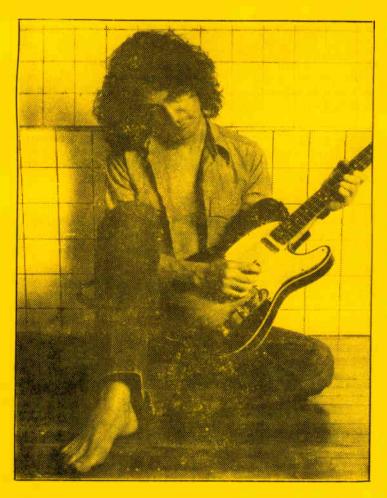
LIVE WIRE, "CHANGES MADE", A&M
Frankly, I can't place any of Live Wire's previous music, but find the vocals and guitars on the new one interesting. Could almost be a cross between Police and Dire Straits. Try "Running" and "Child's Eye".

STRAIGHT EIGHT, RCA

The media havoc last Monday tended to limit add activity to majors this week so I expect to see a nice pickup on Straight Eight when things get back to normal in our next report period...WYSP and WHFS added this week...Listen to "Will You Love Me" and "Christine".

Coming this week...

BILLY SQUIER "DON'T SAY NO"



Advance cassette reaction:

Joe Bonadonna, WMMR: "The Billy Squier cassette? The hottest nonsuperstar album this year. The production is superb—a lot of very good songs. I listened to the cassette several times and just loved the whole record."

Ted Habeck, KWST: "When Sammy Hagar got off his bad motor scooter, he parked it in front of Billy Squier's house and Billy has been riding it ever since. 'In The Dark', 'The Stroke', 'Lonely Is The Night' and 'Whadda Ya Want From Me'- all killer rock and roll cuts. This guy is the most unknown underrated guitar player in rock and roll today. When your Capitol man brings this one around, don't say no."

Tim Smith, WLVQ: "The production makes every song on the Squier cassette really catchy. Most of the songs got a little funky backbeat make you shake your ass."

Phil Kirzyc, WWWV: "If Billy Squier's 'Don't Say No' doesn't turn him into a bonafide superstar, nothing ever will. It's a great followup to 'The Tale Of The Tape' with nothing but excellence all the way from 'The Stroke' to 'Lonely Is The Night' which has the strength and punch to turn any true blue Zeppelin heads, especially with the great guitars and drums that get your body to churn. An album that should not be left out in the cold. Guaranteed out of the box."

Produced by Mack and Billy

Suggested:

"The Stroke", "In The Dark",

"My Kinda Lover", "Whadda Ya Want From Me"

An EASY CHOICE this week!!



WOUR, Utica/Syracuse, NY M.D.-Tom Starr (6-10AM/M.T. Thurs. 10-1PM/315-707-0803)/P.D.-Dale Edwards Album Adds: Pretenders "Message"**Grateful Dead "Wolf", "Casey"**Santana "Winning"**"Concerts For The People Of Kampuchea"**Özzy Osbourne "Crazy"**Hawks "All Right"**Willie Nile "Mind", "Boy"**

Judas Priest**Point Blank.

Current Albums							_
By Emphasis	WKS		TW Lead Cuts		WKS	LW J	
1. REO	-		10 "Let", "Tough"	20. Krokus	4		6 "Man", "Bones"
2. Styx		10	9 "Time", "Rockin"	21. Ian Gomm	5		6 "Mountain", "Again"
3. Journey	10		9 Open	22. J.J.Cale	8		6 "Carry", "Said"
4. S.Winwood	12		9 "Chance", "Dancer", "Arc"	23. Ted Nugent	8		6 "Lip", "Land"
5. Manfred Mann			9 "Lies", "You"	24. Rainbow	6		6 "Magic"
6. Phil Collins	6		9 "Missed", "Thunder"	25. Robin Trower	5		6 "Money", "Game"
7. Springfield	11		9 "Jessie's", "Pearl"	26. Brains	6		6 "Asphalt"
8. Who	3		9 "Bet", "Coat", "Good"	27. Doc Holliday	7		6 "Round", "Rocker"
9. E.Clapton	5		9 "Stand", "Catch"	28. Clash	12	7	5 "Police", "Murdered"
10. G. Jeffreys	6		8 "96", "R.O.C.K.", "Modern"			6	5 "Ghost", "Angel"
	0		8 "Hot" "Loose"	30. Phil Seymour	10	6	5 "Precious", "Found"
11. Loverboy				31. Joe Ely	4		5 "Musta"
12. April Wine	11		8 "Queen", "Town"		3	4	5 "Song", "Trouble"
13. Sherbs	10		8 "Skill", "Zero"	32. Greg Kihn	3	"	5 "Memph1s" "Say"
14. Fools	1		8 "Tell", "Number"	33. J. Winchester		-	
15. 38 Special	10		8 "Loosely", "Sally"	34. E.Costello	10	6	4 "Knuckles"
Springsteen		8	7 "Cadillac", "Fade"	35. Ian Dury	11		4 "Delusion"
17. James Taylor	6		7 "Morning", "Stand"	36. G/Buildings		d	4 "Something"
18. Rush	7	100	7 "Tom"	37. Franke	3		4 "Come"
19. Tom Dickie	3	5	6 "Downtown"	38. Phoebe Snow	3	3	4 "Mercy","Cheap"
62 1 0 0 1	FF		tamebia Adam & The Ante	motondanc En (A)	Carl	Wilso	n (3) Santana (8).

Singles...On: Jefferson Starship, Adam & The Ants, Pretenders Ep (4), Carl Wilson (3), Santana (8),

Garland Jeffreys Live (2).

Power...On: Rick Springfield "Girl", Steve Winwood "Chance", Rings "Let", Sherbs "Skill", "Zero",

38 Special "Loosely", Clash "Police", Journey "Over", April Wine "Between", Garland Jeffreys

"R.O.C.K.", REO Speedwagon "Seasons", Doc Holliday "Running", Joe Ely "Musta", Eric Clapton "Catch", Who "Bet", Pretenders "Message".

WPDH, Poughkeepsie, NY P.D.-Mike Harris/M.D.-Stew Schantz (3-5PM Mon.-Fri./914-471-1500) Album Adds: "Concerts For The People Of Kampuchea" ** Cold Chisel ** Santana ** AC/DC ** Point Blank ** Robert Gordon ** Willie Nile ** Shot In The Dark ** Grateful Dead ** Robin Lane & The Chartbusters, Pretenders.

Current Albums									
	LW	TW	Lead Cuts			WKS	LW	TW	
1. Who		10	"Cache","Better","Tricky"	20.	Greg Kihn			7	"Sheila"
2. Styx		10	"Time", "Rockin"		Ian Gomm			6	"Jealousy","What"
3. Rush		10	"Tom", "Limelight"	22.	Rainbow		- 1	6	"Surrender"
4. REO		10	"Take","Let"	23.	Pat Travers			6	"New"
5. E.Clapton		10	"Rita", "Catch"	24.	John Cale			6	"Dead"
6. Stones		9	"Dance","Whip"	25.	Phoebe Snow			6	"Games", "Mercy"
7. S.Winwood		9	"Arc", "Chance", "Night"	26.	0.0sbourne			6	"Train"
B. Manfred Mann		9	"Stranded", "For"	27.	Judas Priest	<u>.</u>		5	"Go"
9. G.Jeffreys		9	"Tears", "Rock"		G. Vannelli			5	
10. Journey		8	"Party's"		Hawks			5	"Alright"
11. Springsteen		8	"True", "Fade"		Vapors			5	"Jimmy"
12. John Lennon		8	"Watching", "Losing"		Ted Nugent			5	"Put"
13. Phil Collins		8	"Air", "Missed"		Joe Ely			5	"Musta"
14. Robin Trower		8	"Into"		Franke	i		4	"Sweetheart"
15. Clash		8	"Hitsville"		Badfinger			4	"Hold"
16. E.Costello		7	"Scream"		Fab. T-Birds			4	110 10
17. April Wine		7	"Just", "All"		G/Buildings	- 1		4	"Hold"
18. T.Rundgren		7	"Time", "Compassion"		Tom Dickie			4	"Competition"
19. Sherbs		7	"Skill", "Back"		Kingbees			4	"Biq"
SinglesNew: Spa	indau	Bal	let, Kim Carnes.						

WBRU, Providence, RI P.D.-George Bradt/M.D.-Mitchael Macrone (12-5PM M-F/401-272-9550).

Album Adds: Grateful Dead "Dark"**AC/DC "Dirty"**Rosanne Cash "Seven", "Hometown"** Concerts For The People Of Lampuchea **Millie Nile "Way"**Robin Lane "Angel", "Rock"** Santana & Papa Re".

			(10410)2400		ACT OF		
Current Albums				6			
By Emphasis	WKS	LW	TW Lead Cuts	_	WKS	LW ,TW	1
Ol. Jam	12		10 "Entertain", "Start"	725. Brains		6 7	"Dream", "Asphalt"
lo2. E.Costello	10	9	10 "Whisper", "Clubland"	626. Robert Fripp	3	6 7	"Inductive"
Grea Kihn	3	9	10 "Breakup", "Trouble".	727. Plimsouls		5 7	"Women","Mini"
Greg Kihn 4. S.Wonder	23	6	9 "Hear", "Master"	528. Dire Straits	23	9 6	"Skate", "Tunnel", "So
75. Springsteen	25	8	9 "Point", "Rocker", "Hungr		19		"Total", "Mary"
96. S.Winwood	12	8	9 "Chance", "Second"	730. Bryne/Eno	5		"Regiment", "America"
107. Who	3	_	9 "Daily", "You"	531. Adam/Ants	6	8 6	
8. XTC	23	10	8 "Majors" "Love"	32. Stiv Bators			"Evil", "Dream"
99. Clash	11	9	8 "Police" "Bullets"	33. Defunkt			"Blues", "Times"
7 2 10. 38 Special	11	6	8 "Hold", "Fantasy"	734. David Bowie			"Fashion", "Scary"
	6	١٠	8 "Tears", "Lovers", "R.O.C.		3		Open Scary
611. G.Jeffreys	26						5 "Cambodia"
\$12. Police			8 "Do-do", "World"	636. D/Kennedys	10		
713. E.Clapton	5		8 "Stand", "Hold"	537. P. Seymour	8		"Precious", "Found"
814. Phil Collins	6	١.	8 "Missed", "Air"	538. Prince	3		5 "Dirty"."Uptown"
% 15. Rings	12	9	8 "Let", "Third"	539. Joan Jett		- 15	"Got"
₹16. Rockpile	23	7	8 "Heart", "Book"	40. Fools			"Alibi","Local"
>17. Fab.T-Birds		7	8 "Tip", "Believe", "One"	441. REO		_	4 "Don't" only
♠ 1B. Jim Carroll	24	7	8 "Late", "City", "Gravity"	742. John Cale	3		4 "Honi Soit"
419. T.Heads	25	6	8 "Born", "Curve", "Once"	343. Ellen Foley	5		4 "Shuttered"
720. Tom Dickie		d	8 "Downtown"	44. Kingbees	-	-	4 "Big"
721. J.J.Cale		d	8 "Expect"	45. Styx	-	d	4 "Time"
4 22. U-2	9		7 "Follow", "Stories"	-346. James Taylor	-	4	4 "Stand"
723. T.Rundgren	9		7 "Healing", "Time"	GA7. Robin Trower	4	7	4 "Island", "Money"
524. John Lennon	20		7 "Losing", "Wheels", "Woma				
	Lene	Lovid			rs (6	Rox	y Music (4), Bruce
			ue" (4), Gen X (4), Redline				

WQBK, Albany, NY P.D.-John Cooper/M.D.-Lin Brehmer (518-462-5555) Album Adds: Dixie Dregs "Control" **Willie Nile "Poor" **Santana **Bunny Wailer "Keep" **Great Buildings "Hold" ***Concerts for The People Of Kampuchea" **Ozzy Osbourne "Train" **Grateful Dead ** Robert Gordon "You" **Robin Lane & The Chartbusters "Angel "**Sky "Moon" **AC/DC "Ride" ** Ulftafarians "Midnight" **Pretenders.

Current Albums									
By Emphasis W	WK\$	LW	TW	Lead Cuts		W	łKS	LW :	TW
1. E.Clapton	4		10	0pe n	25.	Jim Carroll -			8 Open
2. S.Winwood	13		10	0pen		38 Special	5		8 "Hold"."Honky"
3. Phil Collins			10	0pen		Dave Grusin			7 "Dance","Rag"
4. G.Jeffreys	6		10	Open	28.	Larry McNeely	,		7 "Sleepy","Lonesome","R
5. E.Costello	-		10	Open		John Martyn			7 "Love","Danger","Johnn
6. Who	3		10	Open		Ben Mink		6	7 "Exchange","1995"
7. U-2	9		10	Open		Lee Clayton	3	5	7 "Dream", "Whatcha"
8. Police			10	Open .		Teardrop		8	6 "When","Ha-Ha"
9. Clash		}	10	Open		Blondie		8	6 "Pride", "Rapture"
10. J.Taylor	5		10	Open		Ian Gomm	5	7	6 "Pride", "Rapture" 6 "Do", "Like", "Jaguar"
11. Rings	12	10	9	0pen		Robin Trower	5	8	6 "Money","What","End"
12. Greg Kihn	3	8	9	"Valerie","Stop"		Bryne-Eno	-	5	6 "Regiment", "Moon."
13. Doug/Slugs	~	ľ	9	"Too", "Chinatown"		Cozy Powell			6 Open
14. Visitor	6		9	"Rock", "Substitute"		W.Zevon			6 Open
15. Dire Straits			9	Open		Rush	7		6 "Vital", "Limelight"
16. Amy Bolten		8	9	"Favor", "Talk"		H.Stanton	4		6 "Just", "Healing"
17. Adam/Ants		8	9	"Music", "Feed", "Square"		Journey	10	8	5 Open
18. Springsteen		"	8	Open		P/Harbour	9	8	5 "Boring", "Rough"
19. John Lennon			8	"Watching", "Losing"		T. Rundgren			5 Open
20. REO		9	8	"Guys", "Let", "Keep"		Joe Ely	1		5 "Musta", "Paid", "Gooc
21. Pat Travers	3	9	8	"New", "Love", "Electric"		Claire Lawren	nce		5 "Knives" El. "Standi
22. Rockpile	,	1	8	"Teacher", "Book", "Little"					5 "Lies","For","Adolesce
23. Steely Dan		7	8	Open		Phoebe Snow	3		5 "Cheap", "Games"
24. Any Trouble		7	8	0pen		Styx	5		5 "Snow", "Time", "Best'
SinglesNew:	11.5			y Cooder. On: Carl Wilson				hip	
	Lovi	i ch	Imp	(8), Santana (15), Roxy Mu	sic	(Imp)(8). John	nnv (ash	(2), Yoko Ono (5).
Lette	FOAT		dine.	(10), Suncana (10), NOA, No.	- : - :	(21115)(0)1 00111	163	~ 311	(2/1 10/10 0/10)3/1

Pretenders (Imp)(10), Orchestral Manoeuvers (5), Waitresses (6), Joy Division (Imp)(5), Sioux & The Banchees (Imp)(3).



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RUSH

April 3, 1981

Airplay Index

Prime Movers Are Underlined

LM/TW ON		WEEKS		
T-1	LW/TW	ON		11 (1 0 0 0 1) I (1 0 0 0)
1-2 (11) STYX "Best" (307); "Rockin" (27%); "Hands" (18%) 2-4 (4) ERIC CLAPTON "Can't" (32%); "Catch" (26%); "Rita" (207) 5-5 (6) RUSH "Com't" (32%); "Catch" (26%); "Rita" (207) 6-6 (12) STEVE WINMOOD "Change" (59%); "Arc" (23%); "Night" (12%) 8-8 (9) 38 SPECIAL "Loosel (5%); "Fantasy" (17%); "Wild" (6%) 9-9 (9) JOURNEY "Party" (17%); "Sys" (32%); "Night" (12%) 10-11 (5) PHIL COLLINS "Air" "Arc" (23%); "Night" (12%) 10-11 (8) LOVERBOY "Party" i" (37%) 11-10 (5) PHIL COLLINS "Air" "Arc" (23%); "Night" (10%) 11-11 (8) LOVERBOY "Party" i" (37%) 11-12 (5) GASLAND JEFFEYS "Tears" O.C.K." (25%); "Modern" (3%) 12-12 (5) GASLAND JEFFEYS "Tears" O.C.K." (25%); "Modern" (3%) 13-14 (6) ROBIN TROWER "Surr" "); "Spotlight" (13%); 14-13 (6) ROBIN TROWER "Surr" "); "Spotlight" (13%); 18-16 (6) RAINDOW "Surr" "); "Spotlight" (13%); 19-16 (3) PAT TRAVERS "Musi ; "line" (15%); "Can" (11%) 13-17 (9) SHERBS "Musi ; "line" (15%); "Can" (11%) 13-17 (9) SHERBS "Skii "Turring" (9%); "Melly" (6%) 14-20 (4) JAMES TAYLOR "Str der" (26%); "Mour" (10%) 14-21 (4) TED NUGENT "Sh and (24%); "Surly" (6%) 15-22 (12) MANFRED MANN "Fo e" (34%); "Hello" (4%) 15-2-22 (12) MANFRED MANN "Fo e" (34%); "Hello" (4%) 15-2-22 (12) MANFRED MANN "Fo e" (34%); "Hello" (4%) 15-2-23 (22) DOC HOLLIDAY "Str der" (26%); "Word" (12%) 15-24 (22) EQUIC STRINGSTEEN "High "Hungry" (17%); "Stop" (18%) 17-27 (22) ERROWER SHINGSTEEN "Hungry" (27%); "Bolly" (10%) 18-2-38 (22) DIRE STRAITS "Skateaway" (43%); "Espering (12%) "Margic" (21%); "Fool" (17%) 18-2-38 (22) DIRE STRAITS "Skateaway" (43%); "Bello" (43%); "Hallo" (4%) 18-2-38 (22) DIRE STRAITS "Skateaway" (45%); "Saveerheart" (27%); "Hall" (12%) 18-2-38 (22) DIRE STRAITS "Skateaway" (45%); "Saveerheart" (27%); "Hall" (12%) 18-2-38 (22) DIRE STRAITS "Skateaway" (45%); "Saveerheart" (27%); "Hall" (10%) 18-2-38 (22) DIRE STRAITS "Skateaway" (45%); "Saveerheart" (27%); "Hall" (10%) 18-2-38 (22) DIRE STRAITS "Skateaway" (45%); "Saveerheart" (12%); "Watch" (13%) 18-2-38 (22) DIRE STRAITS "Skateaway" (45%); "Saveerheart" (1			WHO	"Bet" (32%); "Tricky" (22%); "You" (19%)
2-4 (4) ERIC CLAFTON "Can't (22); Gatch (20%); "Vital" (14%) 5-5 (6) (12) STEVE WINWOOD "Change" (55%); "Arc" (23%); "Wight" (12%) 7-7 (11) APRIL WINE "Just" (72%); "Gypsy" (32%); "Town" (20%) 8-8 (9) 38 SPECIAL "Loose! 6%); "Fantasy" (17%); "Wild" (67%) 9-9 (9) JOURNEY "Party "xie" (21%); "Sky" (10%) 11-10 (5) PHIL COLLINS "Air" "J (37%) 10-11 (18) LOVERBOY "Turn" (24%); "Modern" (3%) 10-11 (6) GARLAND JEFFREYS "Tears" 0.C.K." (25%); "Modern" (3%) 14-13 (4) ROBIN TROWER "Money £ £ th" (11%); "Lost" (10%) 15-14 (6) RAINBOW "Surr" (3,) "Sporlight" (13%); "Modern" (3%) 18-15 (2) ROLLING STONES "Whip' "Dancer" (31%); "Turning" (23%) 18-16 (3) PAT TRAVERS "Musi ; "Line" (15%); "Can" (11%) 13-17 (9) SHERBS "Musi ; "Line" (15%); "Can" (11%) 13-17 (9) SHERBS "Musi ; "Line" (15%); "Can" (11%) 13-19 (3) KROKUS "Boo Winning" (42%); "Smelly" (6%) 14-18 JUDAS PRIEST "Hig "Hot" (15%); "Turning" (9%) 16-21 (4) TED NUGENT "Sh And" (24%); "Lock" (20%) 16-21 (4) TED NUGENT "Sh And" (24%); "Lock" (20%) 16-21 (4) TED NUGENT "Sh And" (24%); "Lock" (20%) 17-25 (2) GREG KIHN "Fo es" (34%); "Lock" (20%) 17-27 (22) BRUCE SPRINGSTEEN "Shila" (23%); "Moted" (15%) 17-27 (22) BRUCE SPRINGSTEEN "Shila" (23%); "Stop" (18%) 17-27 (22) BRUCE SPRINGSTEEN "Shila" (23%); "Stop" (18%) 17-27 (22) BRUCE SPRINGSTEEN "Shila" (23%); "Stop" (18%) 17-27 (22) BRUCE SPRINGSTEEN "Shila" (23%); "Moted" (15%) 17-27 (22) BRUCE SPRINGSTEEN "Shila" (23%); "Stop" (18%) 17-28 (30 GREG KIHN "SSCREAM" (29%); "Rear" (26%); "Woman" (23%) 17-27 (22) BRUCE SPRINGSTEEN "Shila" (23%); "Stop" (18%) 17-28 (30 GREG KIHN "SSCREAM" (29%); "Rear" (27%); "Woman" (23%) 17-27 (22) BRUCE SPRINGSTEEN "Shila" (23%); "Stop" (18%) 17-28 (30 GREG KIHN "SSCREAM" (37%); "Stop" (18%) 17-29 (47) BRUCE SPRINGSTEEN "SSCREAM" (37%); "Stop" (18%) 17-29 (20 GREG KIHN "SSCREAM" (37%); "Stop" (18%) 17-29 (20 GREG KIHN "SSCREAM" (37%); "Rear" (27%); "Woman" (23%) 17-29 (20 GREG KIHN "SSCREAM" (23%); "Stop" (18%) 17-29 (20 GREG KIHN "SSCREAM" (23%); "Stop" (18%) 17-20 (20 GREG KIHN "SSCREAM" (28%);	1-2		STYX	"Best" (30%); "Rockin" (22%); "Hands" (18%)
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Change (59%); Marc (23%); Night (27%) (2			ERIC CLAPTON	"Can't" (32%); "Catch" (26%); "Rita" (20%)
Change (59%); Marc (23%); Night (27%) (2		(6)		"Tom" (42%); "Limelight" (37%); "Vital" (14%)
8-8 (9) 38 SPECIAL "Loose 67," Fantasy" (17%): "wild" (6%) 9-9 (9) JOURNEY "Party 'skie" (21%): "Sky" (10%) 11-10 (18) LOVERBOY "TURIN" (24%): "Sky" (10%) 12-12 (5) GARLAND JEFFREYS "Turin" (24%): "Modern" (3%) 12-13 (4) ROBIN TROWER "Money Ee th" (11%): "Lost" (10%) 15-14 (6) RAINBOW "SUTT"); "Sporlight" (13%): 18-15 (2) ROLLING STONES "Whip' "Dancer" (31%): "Turning" (23%) 19-16 (3) PAT TRAVERS "Musi ; "Line" (15%): "Care" (17%) 13-17 (9) SHERBS "Ski "Turning" (9%): "Zero" (6%) 13-17 (9) SHERBS "Ski "Turning" (9%): "Zero" (6%) 14-18 JUDAS PRIEST "Hig "Hor" (15%): "Turning" (9%) 12-19 (3) KROKUS "Boor winning" (24%): "Swelly" (6%) 16-21 (4) TED NUGENT "Sh 'and' (24%): "Lock" (20%) 24-20 (4) JAMES TAYLOR "Str 'der" (26%): "Hour" (10%) 22-23 (17) STEELY DAN "Fo: es" (34%): "Hello" (4%) 22-23 (17) STEELY DAN "He me" (37%): "Rival" (8%) 23-24 (25) POLICE "S DO-Do" (23%): "World" (12%) 37-25 (2) GREC KIHN "S Sheila" (26%): "World" (12%) 37-25 (2) GREC KIHN "S Sheila" (23%): "Stop" (18%) 33-28 (7) RICK SPRINGSTEEN "ACCOUTS ACCOUTS AC	6-6	(12)	CERTIF LITHTIOOD	"Chance" (59%) , "Arc" (23%) , "Night" (12%)
10-11			APRII WINE	"Just" (22%): "Gypsy" (32%); "Town" (20%)
10-11		(11)	38 SPECIAL	"Loose1 6%): "Fantasy" (17%); "Wild" (6%)
10-11		(9)	TOURNEY	"Party" (21%): "Sky" (10%)
10-11		(9)	DUTI COLLING	"Air" (37%)
18-15 (2) ROLLING STONES "Whip Dancer" (31%); "Turning" (23%) 19-16 (3) PAT TRAVERS "Musi ; "Line" (15%); "Can" (11%) 13-17 (9) SHERBS "Ski "Turning" (9%); "Zero" (6%) d-18 JUDAS PRIEST "Hig "Hot" (15%); "Turning" (9%) 21-19 (3) KROKUS "Bor Winning" (42%); "Smelly" (6%) 16-21 (4) JAMES TAYLOR "Str der" (26%); "Hour" (10%) 16-21 (4) TED NUGENT "Shr And" (24%); "Lock" (20%) 25-22 (12) MANFRED MANN "Fo es" (34%); "Hello" (4%) 22-23 (17) STEELY DAN "He me" (37%); "Rival" (8%) 23-24 (25) POLICE "S DO-DO" (23%); "World" (12%) 37-25 (2) GREG KIHN "S Sheila" (23%); "Stop" (18%) 20-26 (19) JOHN LENNON "V "Starting" (26%); "Woman" (23%) 17-27 (22) BRUCE SPRINGSTEEN "Sheila" (23%); "Stop" (18%) 33-28 (7) RICK SPRINGFIELD AC/DC 35-30 (6) DOC HOLLIDAY "Bells" (19%); "Drink" (16%) 35-30 (6) DOC HOLLIDAY "Bells" (19%); "Drink" (16%) 35-30 (6) DOC HOLLIDAY "Sweetheart" (29%); "Tonight" (7%) 35-31 (10) TOTO "Bells" (50%); "Seven" (13%); "U.K." (13%) 36-37 (10) TOTO "Bells" (50%); "Seven" (13%); "U.K." (13%) 32-38 (22) DIRE STRAITS "Sceram" (50%); "Clubland" (33%); "Watch" (13%) 31-40 (18) OUTLAMS "Skateaway" (43%); "Expressor (25%); 44-39 (5) BADFINGER "Hold" (52%); "Got" (38%); "Loser" (10%) 31-40 (18) OUTLAMS "Games" (68%); "Snake" (15%); "Hole" (27%); "Hone" (8%) 42-41 PAT BENATAR "Treat" (27%); "Hit" (23%); "Loser" (10%) 34-44 (11) UFO "Chain's" (45%); "Compassion" (38%); "Healing" (13%) 34-44 (11) UFO "Chain's" (45%); "Snake" (15%); "Hone" (8%) 34-44 (11) UFO "Chain's" (45%); "Sinake" (15%); "Hone" (8%) 34-44 (11) UFO "Chain's" (45%); "Sinake" (15%); "Hone" (13%); "Healing" (13%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-46 (4) PLIMSOULS "Repression (25%); "Baby" (24%); "Waay" (14%)		(10)	I OVERBOY	"Turn" (24%): "Lady" (3%)
18-15 (2) ROLLING STONES "Whip Dancer" (31%); "Turning" (23%) 19-16 (3) PAT TRAVERS "Musi ; "Line" (15%); "Can" (11%) 13-17 (9) SHERBS "Ski "Turning" (9%); "Zero" (6%) d-18 JUDAS PRIEST "Hig "Hot" (15%); "Turning" (9%) 21-19 (3) KROKUS "Bor Winning" (42%); "Smelly" (6%) 16-21 (4) JAMES TAYLOR "Str der" (26%); "Hour" (10%) 16-21 (4) TED NUGENT "Shr And" (24%); "Lock" (20%) 25-22 (12) MANFRED MANN "Fo es" (34%); "Hello" (4%) 22-23 (17) STEELY DAN "He me" (37%); "Rival" (8%) 23-24 (25) POLICE "S DO-DO" (23%); "World" (12%) 37-25 (2) GREG KIHN "S Sheila" (23%); "Stop" (18%) 20-26 (19) JOHN LENNON "V "Starting" (26%); "Woman" (23%) 17-27 (22) BRUCE SPRINGSTEEN "Sheila" (23%); "Stop" (18%) 33-28 (7) RICK SPRINGFIELD AC/DC 35-30 (6) DOC HOLLIDAY "Bells" (19%); "Drink" (16%) 35-30 (6) DOC HOLLIDAY "Bells" (19%); "Drink" (16%) 35-30 (6) DOC HOLLIDAY "Sweetheart" (29%); "Tonight" (7%) 35-31 (10) TOTO "Bells" (50%); "Seven" (13%); "U.K." (13%) 36-37 (10) TOTO "Bells" (50%); "Seven" (13%); "U.K." (13%) 32-38 (22) DIRE STRAITS "Sceram" (50%); "Clubland" (33%); "Watch" (13%) 31-40 (18) OUTLAMS "Skateaway" (43%); "Expressor (25%); 44-39 (5) BADFINGER "Hold" (52%); "Got" (38%); "Loser" (10%) 31-40 (18) OUTLAMS "Games" (68%); "Snake" (15%); "Hole" (27%); "Hone" (8%) 42-41 PAT BENATAR "Treat" (27%); "Hit" (23%); "Loser" (10%) 34-44 (11) UFO "Chain's" (45%); "Compassion" (38%); "Healing" (13%) 34-44 (11) UFO "Chain's" (45%); "Snake" (15%); "Hone" (8%) 34-44 (11) UFO "Chain's" (45%); "Sinake" (15%); "Hone" (8%) 34-44 (11) UFO "Chain's" (45%); "Sinake" (15%); "Hone" (13%); "Healing" (13%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-46 (4) PLIMSOULS "Repression (25%); "Baby" (24%); "Waay" (14%)	10-11	(10)		"Tears" 0 C.K." (25%): "Modern" (3%)
18-15 (2) ROLLING STONES "Whip Dancer" (31%); "Turning" (23%) 19-16 (3) PAT TRAVERS "Musi ; "Line" (15%); "Can" (11%) 13-17 (9) SHERBS "Ski "Turning" (9%); "Zero" (6%) d-18 JUDAS PRIEST "Hig "Hot" (15%); "Turning" (9%) 21-19 (3) KROKUS "Bor Winning" (42%); "Smelly" (6%) 16-21 (4) JAMES TAYLOR "Str der" (26%); "Hour" (10%) 16-21 (4) TED NUGENT "Shr And" (24%); "Lock" (20%) 25-22 (12) MANFRED MANN "Fo es" (34%); "Hello" (4%) 22-23 (17) STEELY DAN "He me" (37%); "Rival" (8%) 23-24 (25) POLICE "S DO-DO" (23%); "World" (12%) 37-25 (2) GREG KIHN "S Sheila" (23%); "Stop" (18%) 20-26 (19) JOHN LENNON "V "Starting" (26%); "Woman" (23%) 17-27 (22) BRUCE SPRINGSTEEN "Sheila" (23%); "Stop" (18%) 33-28 (7) RICK SPRINGFIELD AC/DC 35-30 (6) DOC HOLLIDAY "Bells" (19%); "Drink" (16%) 35-30 (6) DOC HOLLIDAY "Bells" (19%); "Drink" (16%) 35-30 (6) DOC HOLLIDAY "Sweetheart" (29%); "Tonight" (7%) 35-31 (10) TOTO "Bells" (50%); "Seven" (13%); "U.K." (13%) 36-37 (10) TOTO "Bells" (50%); "Seven" (13%); "U.K." (13%) 32-38 (22) DIRE STRAITS "Sceram" (50%); "Clubland" (33%); "Watch" (13%) 31-40 (18) OUTLAMS "Skateaway" (43%); "Expressor (25%); 44-39 (5) BADFINGER "Hold" (52%); "Got" (38%); "Loser" (10%) 31-40 (18) OUTLAMS "Games" (68%); "Snake" (15%); "Hole" (27%); "Hone" (8%) 42-41 PAT BENATAR "Treat" (27%); "Hit" (23%); "Loser" (10%) 34-44 (11) UFO "Chain's" (45%); "Compassion" (38%); "Healing" (13%) 34-44 (11) UFO "Chain's" (45%); "Snake" (15%); "Hone" (8%) 34-44 (11) UFO "Chain's" (45%); "Sinake" (15%); "Hone" (8%) 34-44 (11) UFO "Chain's" (45%); "Sinake" (15%); "Hone" (13%); "Healing" (13%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-44 (11) UFO "Chain's" (45%); "Train" (39%); "Coronley" (11%) 34-46 (4) PLIMSOULS "Repression (25%); "Baby" (24%); "Waay" (14%)	17-17	(3)		"Money Es th" (11%): "Lost" (10%)
18-15 (2) ROLLING STONES "Musi Dancer (15%); "Can" (11%) 13-17 (9) SHERBS "Ski "Turning" (9%); "Zero" (6%) 3-18 3 3 3 4 4 4 5 5 5 5 5 5 6 6 5 5		(4)		"Surre "Snotlight" (13%):
23-24		(6)	RAINDUW DOLLING CTONES	"Whin' 'Dancer' (31%): "Turning" (23%)
23-24		(2)	RULLING STONES	"Musi 'Line" (15%): "Can" (11%)
23-24		(3)	PAT TRAVERS	"Turning" (9%): "7ero" (6%)
23-24		(9)	SHEKBS	"Use" (15%), "Turning" (9%)
23-24		(0)	JUDAS PRIESI	$\frac{1}{1}$
23-24			KROKUS	Hor Willing (42/a), Smelly (0/a)
23-24		(4)	JAMES TAYLOR	$\frac{1}{100}$
23-24		(4)	TED NUGENT	and (24%); Lock (20%)
23-24		(12)	MANFRED MANN	"FO. ES (34%); RELIO (4%)
23-24		(17)	STEELY DAN	"He (3/%); KIVAI (0%)
Tohn Lennon			PULICE	5 20 20 (25%), "0124
33-28 (7) RICK SPRINGFIELD AC/DC 35-30 (6) DOC HOLLIDAY 39-31 (4) FRANKE & THE KNOCKOUTS 45-32 (5) U-2 47-33 (3) HAWKS 30-34 (22) DONNIE IRIS 26-36 (9) ELVIS COSTELLO 36-37 (10) TOTO 32-38 (22) DIRE STRAITS 32-38 (22) DIRE STRAITS 31-40 (18) OUTLAWS 31-40 (18) OUTLAWS 31-40 (10) FHIL SEYMOUR 41-42 (22) ALAN PARSONS 31-40 (11) UFO 40-45 (4) PLIMSOULS 41-41 (11) UFO 41-42 (22) ALAN PARSONS 43-47 (10) FHIL SEYMOUR 43-47 (10) FHIL SEYMOUR 43-47 (10) FHIL SEYMOUR 43-48 (8) JIMMY BUFFETT 44-49 PADERER SNOW 44-40 PHOERE SNOW 44-40 PHOERE SNOW 44-41 WACKER STRAITS 45-42 "Real of the process o	37-25	(2)		Shella" (23%); "Stop" (10%)
33-28 (7) RICK SPRINGFIELD AC/DC 35-30 (6) DOC HOLLIDAY 39-31 (4) FRANKE & THE KNOCKOUTS 45-32 (5) U-2 47-33 (3) HAWKS 30-34 (22) DONNIE IRIS 26-36 (9) ELVIS COSTELLO 36-37 (10) TOTO 32-38 (22) DIRE STRAITS 32-38 (22) DIRE STRAITS 31-40 (18) OUTLAWS 31-40 (18) OUTLAWS 31-40 (10) FHIL SEYMOUR 41-42 (22) ALAN PARSONS 31-40 (11) UFO 40-45 (4) PLIMSOULS 41-41 (11) UFO 41-42 (22) ALAN PARSONS 43-47 (10) FHIL SEYMOUR 43-47 (10) FHIL SEYMOUR 43-47 (10) FHIL SEYMOUR 43-48 (8) JIMMY BUFFETT 44-49 PADERER SNOW 44-40 PHOERE SNOW 44-40 PHOERE SNOW 44-41 WACKER STRAITS 45-42 "Real of the process o		(19)		"Starting" (26%); woman (25%)
A7-33		(22)		Hungry" (1/%); "Kanch" (15%)
A7-33	33-28	(7)		(1) (1) (1) (1) (1) (1) (1) (1) (1)
A7-33	27-29		AC/DC	"Bells" (19%); "Drink" (16%)
A7-33	35-30		DOC HOLLIDAY	; 'Magic' (21%); 'Fool' (1/%)
A7-33	39-31		FRANKE & THE KNOCKOUTS	"Sweetheart" (29%); "Tonight" (7%)
A7-33	45-32	(5))%); "Control" (22%); "Boys" (/%)
28-35 (10) CLASH 26-36 (9) ELVIS COSTELLO 36-37 (10) TOTO 32-38 (22) DIRE STRAITS 44-39 (5) BADFINGER 31-40 (18) OUTLAWS 42-41 PAT BENATAR 41-42 (22) ALAN PARSONS 29-43 (8) TODD RUNDGREN 34-44 (11) UFO 40-45 (4) PLIMSOULS 4-46 OZZY OSBOURNE 43-47 (10) PHIL SEYMOUR 39-48 (8) JIMMY BUFFETT 39-48 (8) JIMMY BUFFETT 36-37 (10) CLASH "Police" (50%); "Seven" (13%); "U.K." (13%) "Scream" (50%); "Citubland" (33%); "Live" (23%) "Skateaway" (43%); "Expresso" (25%); "Hold" (52%); "Got" (38%); "Loser" (10%) "Ghost" (89%); "Angels" (11%) "Treat" (27%); "Hit" (23%); "Hell" (20%) "Games" (68%); "Snake" (15%); "Home" (8%) "Time" (50%); "Compassion" (38%); "Healing" (13%) "Now" (65%); "Time" (24%); "Hush" (12%) "Know" (50%); "Train" (39%); "Crowley" (11%) "Frecious" (62%); "Baby" (24%); "Away" (14%) "Mercy" (50%): "Bock" (30%): "Cheap" (20%) "Mercy" (50%): "Rock" (30%): "Cheap" (20%)	47-33	(3)	HAWKS	ALL ALGE (85%); "Away" (15%)
28-35 (10) CLASH 26-36 (9) ELVIS COSTELLO 36-37 (10) TOTO 32-38 (22) DIRE STRAITS 44-39 (5) BADFINGER 31-40 (18) OUTLAWS 42-41 PAT BENATAR 41-42 (22) ALAN PARSONS 29-43 (8) TODD RUNDGREN 34-44 (11) UFO 40-45 (4) PLIMSOULS 4-46 OZZY OSBOURNE 43-47 (10) PHIL SEYMOUR 39-48 (8) JIMMY BUFFETT 39-48 (8) JIMMY BUFFETT 36-36 (9) ELVIS COSTELLO "Scream" (50%); "Seven" (13%); "U.K." (13%) "Scream" (50%); "Clubland" (33%); "Live" (23%) "Elenore" (49%); "Gift" (23%); "Live" (23%) "Elenore" (49%); "Gost" (38%); "Loser" (10%) "Skateaway" (43%); "Gost" (38%); "Loser" (10%) "Thed" (52%); "Got" (38%); "Loser" (10%) "Thed" (52%); "Mit" (23%); "Hell" (20%) "Train" (23%); "Healing" (13%) "Now" (65%); "Time" (24%); "Hush" (12%) "Know" (50%); "Train" (39%); "Crowley" (11%) "Weather" (41%); "Job" (24%); "Coconut" (17%) "Mercy" (50%): "Baby" (24%); "Coconut" (17%) "Mercy" (50%): "Rock" (30%): "Cheap" (20%)	30-34	(22)	DONNIE IRIS	"Leah" (90%); "Hear" (6%); "Young" (4%)
44-39 (5) BADFINGER "Hold" (52%); "Got (38%); Loser (10%) 31-40 (18) OUTLAWS "Ghost" (89%); "Angels" (11%) 42-41 PAT BENATAR "Treat" (27%); "Hit" (23%); "Hell" (20%) 41-42 (22) ALAN PARSONS "Games" (68%); "Snake" (15%); "Home" (8%) 29-43 (8) TODD RUNDGREN "Time" (50%); "Compassion" (38%); "Healing" (13%) 34-44 (11) UFO "Chain's" (45%); "Killing" (13%); "Long" (10%) 40-45 (4) PLIMSOULS "Now" (65%); "Time" (24%); "Hush" (12%) d-46 OZZY OSBOURNE "Know" (50%); "Train" (39%); "Crowley" (11%) 43-47 (10) PHIL SEYMOUR "Precious" (62%); "Baby" (24%); "Away" (14%) 39-48 (8) JIMMY BUFFETT "Weather" (41%); "Job" (24%); "Coconut" (17%) "Mercy" (50%): "Rock" (30%): "Cheap" (20%)	28-35		CLASH	"Police" (50%); "Seven" (13%); "U.K." (13%)
44-39 (5) BADFINGER "Hold" (52%); "Got (38%); Loser (10%) 31-40 (18) OUTLAWS "Ghost" (89%); "Angels" (11%) 42-41 PAT BENATAR "Treat" (27%); "Hit" (23%); "Hell" (20%) 41-42 (22) ALAN PARSONS "Games" (68%); "Snake" (15%); "Home" (8%) 29-43 (8) TODD RUNDGREN "Time" (50%); "Compassion" (38%); "Healing" (13%) 34-44 (11) UFO "Chain's" (45%); "Killing" (13%); "Long" (10%) 40-45 (4) PLIMSOULS "Now" (65%); "Time" (24%); "Hush" (12%) d-46 OZZY OSBOURNE "Know" (50%); "Train" (39%); "Crowley" (11%) 43-47 (10) PHIL SEYMOUR "Precious" (62%); "Baby" (24%); "Away" (14%) 39-48 (8) JIMMY BUFFETT "Weather" (41%); "Job" (24%); "Coconut" (17%) "Mercy" (50%): "Rock" (30%): "Cheap" (20%)	26-36	(9)	ELVIS COSTELLO	"Scream" (50%); "Clubland" (33%); "Watch" (13%)
44-39 (5) BADFINGER "Hold" (52%); "Got (38%); Loser (10%) 31-40 (18) OUTLAWS "Ghost" (89%); "Angels" (11%) 42-41 PAT BENATAR "Treat" (27%); "Hit" (23%); "Hell" (20%) 41-42 (22) ALAN PARSONS "Games" (68%); "Snake" (15%); "Home" (8%) 29-43 (8) TODD RUNDGREN "Time" (50%); "Compassion" (38%); "Healing" (13%) 34-44 (11) UFO "Chain's" (45%); "Killing" (13%); "Long" (10%) 40-45 (4) PLIMSOULS "Now" (65%); "Time" (24%); "Hush" (12%) d-46 OZZY OSBOURNE "Know" (50%); "Train" (39%); "Crowley" (11%) 43-47 (10) PHIL SEYMOUR "Precious" (62%); "Baby" (24%); "Away" (14%) 39-48 (8) JIMMY BUFFETT "Weather" (41%); "Job" (24%); "Coconut" (17%) "Mercy" (50%): "Rock" (30%): "Cheap" (20%)	36-37	(10)	TOTO	"Elenore" (49%); "Gift" (23%); "Live" (23%)
44-39 (5) BADFINGER "Hold" (52%); "Got (38%); Loser (10%) 31-40 (18) OUTLAWS "Ghost" (89%); "Angels" (11%) 42-41 PAT BENATAR "Treat" (27%); "Hit" (23%); "Hell" (20%) 41-42 (22) ALAN PARSONS "Games" (68%); "Snake" (15%); "Home" (8%) 29-43 (8) TODD RUNDGREN "Time" (50%); "Compassion" (38%); "Healing" (13%) 34-44 (11) UFO "Chain's" (45%); "Killing" (13%); "Long" (10%) 40-45 (4) PLIMSOULS "Now" (65%); "Time" (24%); "Hush" (12%) d-46 OZZY OSBOURNE "Know" (50%); "Train" (39%); "Crowley" (11%) 43-47 (10) PHIL SEYMOUR "Precious" (62%); "Baby" (24%); "Away" (14%) 39-48 (8) JIMMY BUFFETT "Weather" (41%); "Job" (24%); "Coconut" (17%) "Mercy" (50%): "Rock" (30%): "Cheap" (20%)	32-38	(22)	DIRE STRAITS	"Skateaway" (43%); "Expresso" (25%);
39-48 (8) JIMMY BUFFETT "Weather" (41%); "Job" (24%); "Coconut" (17%)	44-39	(5)	BADFINGER	"Hold" (52%); "Got" (38%); "Loser" (10%)
39-48 (8) JIMMY BUFFETT "Weather" (41%); "Job" (24%); "Coconut" (17%)			OUTLAWS	"Ghost" (89%); "Angels" (11%)
39-48 (8) JIMMY BUFFETT "Weather" (41%); "Job" (24%); "Coconut" (17%)		` ′	PAT BENATAR	"Treat" (27%); "Hit" (23%); "Hell" (20%)
39-48 (8) JIMMY BUFFETT "Weather" (41%); "Job" (24%); "Coconut" (17%)	41-42	(22)	ALAN PARSONS	"Games" (68%); "Snake" (15%); "Home" (8%)
39-48 (8) JIMMY BUFFETT "Weather" (41%); "Job" (24%); "Coconut" (17%)				"Time" (50%); "Compassion" (38%); "Healing" (13%)
39-48 (8) JIMMY BUFFETT "Weather" (41%); "Job" (24%); "Coconut" (17%)				"Chain's" (45%); "Killing" (13%); "Long" (10%)
39-48 (8) JIMMY BUFFETT "Weather" (41%); "Job" (24%); "Coconut" (17%)			PLIMSOULS	"Now" (65%); "Time" (24%); "Hush" (12%)
39-48 (8) JIMMY BUFFETT "Weather" (41%); "Job" (24%); "Coconut" (17%)				"Know" (50%); "Train" (39%); "Crowley" (11%)
39-48 (8) JIMMY BUFFETT "Weather" (41%); "Job" (24%); "Coconut" (17%) d-49 PHOEBE SNOW "Mercy" (50%); "Rock" (30%); "Cheap" (20%) 49-50 (6) FOOLS "Alibi" (69%); "Running" (19%); "Mind" (13%)		(10)		"Precious" (62%); "Baby" (24%); "Away" (14%)
d-49 PHOEBE SNOW "Mercy" (50%); "Rock" (30%); "Cheap" (20%) 49-50 (6) FOOLS "Alibi" (69%); "Running" (19%); "Mind" (13%)		(8)		"Weather" (41%); "Job" (24%); "Coconut" (17%)
49-50 (6) FOOLS "Alibi" (69%); "Running" (19%); "Mind" (13%)		(-/		"Mercy" (50%); "Rock" (30%); "Cheap" (20%)
		(6)		"Alibi" (69%); "Running" (19%); "Mind" (13%)

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-10 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track.