KAL RUDMAN PUBLISHER

THE FRIDAY MORNING QUARTERBACK

A PROGRAMMING GUIDE

FMQB ALBUM REPORT **BILL HARD, Editor** November 20, 1981

Easy Choice

SERVE. "The THESE ABOUT TO REAL', ATLANTIC This reserve is given which much much bound instantly that Dearse and I can't come us with sufficiently grandiese Tangdage. We've splet house thumbing through our will-more thromas writers fundame, and in desperation, all we can do is resurrent at infamous <u>spl</u>ates from the late JD's. This dec sucks GO-rilla tits.

Chain Reaction

In any given weak, we evaluate loads of removed and dot of test offer, we eak an dealing with 5 or 6 discs we believe have a realistic stort. With continued listering and discussion, we distill that group does no explore the day, liketes, and have neglecter there the based strping, and can be shorting the short stand appendix to explore the test distill expression appendix to realize speed to realize speed to the based strping, and can be shorting at the stand of the short of the short of the short the speed of the short the speed of the short o

Pinch Hits

So this week, a tip of the Selectric to ...

JULN

we attr, '1 1000 ROOK AND ROLL', READINGLY The simile is already off to a good start; 45 Most Asuad with 11 reports. The 10" is okey, but one '1 Long Work And Roll' Lanther', "Drimson And Clover" (hous call cut sinc), "Victim OF Circumstance" and "Numaway" pit, Joan should finally live up to the Northwast rabin report she entagt.

STARFIGHTERS, AMISTA The dynamics of the art formula methic one of the hardbat calls. I still content that most M.D.s over 22 car's tell good metal from bab. How many programmers bestops Cloris domaon lister to Stay Debourse at home? Even with that what, Starfiditers is definitely a record to watch. It mates hard but at least these duys don't sound at if they use a record to keep them from getting too close to the molody. It's well produced and the analysis has a rown how opter1, not to mention we heard very positive reports or bone's advance consette mailing. Even though his mother dresses him fungy, and he lives in Boboken, he can yet that noise placed, Start with "Silver Ledy" then try "filmy Cat Blues." Siles.

ATTENTION: The Snankarfulny weak deadline Nor Namlis and Neonid Action will be High Tunadey, New, 24th, and \$120 Medneroday, Nov. 25th 557. Thanks for your decompation.

CHAIN REACTION CONTINUED

CHAIN REACTION CONTINUED MOLLY HATCHET, "TAKE NO PRISONLRS", Lett 11 Most Added with 38 stations--that's 81% of our reporters, including 26 Level I's. The radio concensus agrees with our comments of last week. The band has wisely moved away from a more cliched "southern rock" style and into more of a "southern metal" profile...Radio Action: Curt Gary, WEBN: "I hear a lot of new rhythmic invention on the Molly Hatchet, trying to broaden the depth of Southern rock and roll. WEBN starts out of the box with 'Dead Giveaway"....WDVE's Dave Lange had this to say, "Looks like Molly Hatchet may turn the corner with this album. Their live shows have been improving the last 6 or 7 months and this album is more on target than the last. We're going with 'Respect Me' and 'Lady Luck' for openers"...liyse Gottlieb, WRXL: "With all the heavy duty releases hitting before Christmas, Molly Hatchet really stands out. Their experimentation with Baby Jean and the Tower Of Power horn section is not only a good idea but a successful combination. All in all, this album is by far their best"...Mark Miller, WKCK: "The new album provides us with the finest in formulated rock. The only problem with this record is deciding which cut to play"...Mike Wolf, WQFN: "They've emerged from their Southern rock coccoon into a full-blowm, straight ahead, good time rock and roll group. The male/female interplay on 'Respect Me' could make this thing as big as RCB's 'Don't Misunderstand Me'"...Magic, WYFE: "I think Jimmy Ferrar has firmly entrenched his roots with Molly Hatchet. His vocals are monstrous and the album will prove to be the same"...And from Mary Pillinger, NYMX: "The phones are blazing for the new album. Take it from a Yankee in the heart of the Southland, 'Take No Prisoners' is absolutely Hatchet's best to date." HENRY PAUL BAND, "ANYTINE", ATLANTIC

2

Prisoners' is absolutely Hatchet's best to date." HENRY PAUL BAND, "ANYTIME", ATLANTIC Without a hit single (or at least several strong candidates), your chances for success are minimal. With "Living Without Your Love" and "Keepin' Our Love Alive" Henry has his bases covered, and that Outlaws image helps too. #2 Most Added with 68 including 17 Level I reports...Comments: <u>Bob Bailey</u>, WKLS: "I'm real impressed with Henry Paul. He was the core of the Outlaws and this is the strongest of his solo albums. If this doesn't break him as a solo artist he can't be broken"...<u>Dick Bascom</u>, WYFE: "He's finally written a top 40 hit. 'Living Without Your Love' sounds like it really could do it for Henry this time out. And I'm going to do everything in my power to make sure that it does"...<u>Dave</u> Lange, WDVE: "Henry Paul has done extremely well in this market since his first album. With this new production we should expect to see him expand around the country and show an even stronger base here in Pittsburgh"...<u>Ed Levine</u>, WAQX: "The new Henry Paul Band will debut with a top 15 album in Syracuse. That's how strong this group is here. They finally have an album that will spread their success nationwide. 'Keepin' Our Love Alive' is a certified smash and 'Living Without Your Love' will be the second tune to pop off this album"...Adds <u>Roberta Haber</u>, WAUQ: "Now here's a man who deserves more recognition than he's gotten in the past. The new Lp has plenty of rock (the kick-ass variety) flavored with soaring guitars and fine vocals."

Flavored with soaring guitars and fine vocals."
DELBERT MCCLINTON, "PLAIN' FROM THE HEART", CAPITOL
It was an uphill battle on the last record but as "Giving It Up For Your Love" came in so strong top 40, album radio format guildlines widened and "The Jealous Kind" wound up in the Top 25 on our Index. In the first week of release for the new album, Delbert picked up 20% of the secondaries, 30% of the Indicators for #3 Most Added. An overall solid showing. Early leaders are: "A Fool In Love" and "Heartbreak Radio"... Reaction: Ron Sorenson, KBLE: "This one should break Delbert McClinton on album radio even bigger than 'Jealous Kind'. Hopefully this time, we won't need top 40 to lead the way"...Ira Gordon, KFML: "Solid barroom rock and roll from the best male vocalist America has to offer"...Bob Majersky, WXUS: "The song 'Rooster Blues' demonstrates Delbert's ability to mix rock with country and deliver an uptempo R&B cooker"...This advice from John Logan, KLBJ: "On the heels of a midchart single and widely acclaimed album last year, Delbert McClinton's acceptance really shouldn't be in question. If you're hesitating, consider this: If Bob Seger or Rod Stewart released a cut called 'Heartbreak Radio', it would go from the box to the control room with maybe a quick check just to see how hot it really is. This tune has a mile wide hook and the rhythm will heat up many a cold winter night."

ETER CETERA, FULL MOON/WARNER BROTHERS Another one of the call-out monsters. The Chicago background didn't help the image and "Limelight" while interesting didn't have those first listen killer hooks. Now, we're hearing back from the Sebastian stations that the testing is positive, so it's wise to dust it off and give a second listen as recommended by <u>Ron Nenni</u>, WPYX: "Peter Cetera was beginning to collect dust, and I expected the sloggy sound of the recent Chicago albums, but 'Living In The Limelight' is a solid song and we're giving it a sho ... <u>Magic</u>, WYFE: "Peter Cetera gets stronger every time we play it on the air. Phones from all demo-graphics, sales are a little slow to start but I anticipate that improving in the next couple of weeks"... <u>Karen Andersen</u>, WGIR-FM: "It was good to hear Peter Cetera's record wasn't a Chicago clone but had some solid rock and roll along with top 40 single prospects on it. We'll give 'Limelight' a shot"...And from <u>Rob Barnett</u>, WAAF: "'Living In The Limelight' was a first listen add for me and has become a heavy jock favorite here at WAAF." a shot"

THE CARS, ELEKTRA Surprise!! It's our highest debut this week; #8 Metro and #9 Index. We calculate 7.2 emphasis and 4.4 average daily play. Already in max rotation at just over 25% of our Level I reporters, including: WLPX, WIYY, WMMR, WQXM, KLOL, KSRR, WAVA, KDKB, KYYS, KTXQ, WLUP, WRIF, KPRI, KOME, KGB-F WKLS, KBPI, WMMS, WYSP, KGON, WSHE, KQRS, and WPLJ...Sales are huge as reported by KOME "Very strong in the top 10"; WYMX "A big debut in the top 10"; WDVE "Strong early sales"; WFYV "#4 in sales"; WQFM "Great early retail, 13-1"; and WMYK, "#3 sales debut"...<u>Marc Miller, WBCN: "Anyone who can't</u> hear the Cars album has asbestos for ears and should be selling shoes. This Lp is brilliant"... Ron Rizzi, WRNW: "The Cars turned out to be the bottest thing on the radio this week." KGB-FM.

ACK SABBATH, MAPNEP BROTHERS Sabbath hit the Index and Metro Charts at #22 and locked up another 12 reports for #4 Most Added this week, and #3 for the past two report periods with 80 stations. Average play is 6.4 emphasis and 3.0 plays per day. Heaviest early rotation on: WCCC, WIOT, KSHE, WBCN, WLIR, and WPLR. On the Top 100, "Turn Up The Night" debuts at #40, "Voodoo" at #69, and "The Sign Of The Southern Cross" is new at #99. WEBN's <u>Curt Gary:</u> "'Voodoo' leads the pack from Sabbath. I suspect that this record is going to go much deeper'...<u>Dave Lange</u>, WDVE: "Black Sabbath is real big on the phones right away and is selling well"...<u>Jose Diaz</u>, WBLM: "These guys are not gonna be denied their radiotime. Ronnie Dio has become the essential heavy metal crooner"...<u>Ron Nenni</u>, WPYX: "The phones are burning for Sabbath, especially 'Sign Of The Southern Cross'." new at #99...

STIGN of The Southern cross. <u>SNEAKER, HANDSHAKE</u> Sneaker has averagedll adds per week in the previous month, and this week the consistent build continued with another 10 including: KYYS and WMMR. Increased play this week on: WCCC, WYSP, KISS, WRNO, and KPRI. "Don't Let Me In" leads new at #37. On the Checklist, 24 Maintaining, 19 Building including: KTXQ, KPRI, WROQ, KISS, KYYS, and 15 Considering...KPRI's Laura Wilkinson: "We've been on Sneaker for over a month and it sounds better every time you hear it"...Jack Daniels, WROQ: "I'm still pushing the Sneaker record. It's one of the best things I've heard in a long time. Stations not playing it are definitely missing the boat"...And, finally, from KDKB's J.David Holmes: "I'm sure the Sneaker record with Skunk Baxter's immaculate production could be a winner."



NEIL YOUNG, WARNER BROTHERS

Neil moves 23-20 Index, 23-19 Metro witha ton of play increases including: WYNF, WRAS; WWCK, WBRU, WWSP, KZEL, WOUR, KOME, and WLIR. Average play is 5.7 emphasis and 3.0 daily plays...On the Song Index, we show "Opera Star" at #58, "Surfer Joe" at #56 and "Southern Pacific" the leader moving 80-39.

ROD STEWART, WARNER BROTHERS

The stats continue to build for Rod. Up 28-24 Index and underlined Metro 27-21. New on: WFBQ, WCMF, WZXR, WMMR, and KAZY for 76 in the last three weeks. Increased air on: WPLJ, KLOL, KZEL, WRNO, KOME and KPRI. Max/heavy: WQBK, WBRU, WMMS, WLIR, and WQBK. The Checklist shows 25 Maintaining, 34 Building, 5 considering, 1 dropping, and 18 not playing. The Song Index shows "Young Turks" moving 52-46 and "Tora, Tora, Tora" 88-64.

RAINBOW, POLYDOR

As unorthodox as the whole "Jealous Lover" affair has been, you can't argue with chart success. With a 31-26 jump, Rainbow is one of only two underlines on the chart not a debut. WBLM and WKLS increased play to go with max play on KMOD, and heavy air on WFBQ, WPDH, KLOL, KSJO, and KZOK. "Jealous Lover" moved up 25-14 on the Song Index.

QUEEN, ELEKTRA

Aside from Rainbow, the only non-debut underline and the biggest Back Page mover at that--42-35, also up 46-40 Metro. I guess it's safe to see Bowie has come in through the back door to pop accessibility once again. "Under Pressure" is up 35-31...<u>Lin Brehmer</u>, WQBK: "The Queen/Bowie 45 is snappy, catchy. It's not the sort of song you get sick of. It's going to be around for a while"...<u>Paul Heine</u>, WGRQ: It's starting to get some calls and is working top 40."

THE GO GO's, I.R.S.

It seems odd to us that this record continues to break in a city to city pattern, generally <u>selling through</u> and generating requests in just about every market that comes across with <u>real</u> rotation. Yet their national album airplay profile is still relatively spotty. Had the cumulative success stories come down in a reasonably tight time period we would be dealing with a Loverboy or Quarterflash programmer perception. It's unfortunate it takes flashing neon signs to hip people to a good thing. Meanwhile back in the real world, "Our Lips" is dipping 43-53 as "We Got The Beat" is coming as the Lp totals build as indicated by the 41-38 Index advance.

EMI JOHN HALL.

John posts a 34-31 Index advance with increased play on: WLUP, WEBN, WRNO, and WQDR. Also #6 Most Added with 9 reports, including KATT, WYSP, WSHE, KISS, KGB-FM, WFYV, and WTUE. Performing beautifully on the Checklist, 22 Maintaining, 6 considering, 6 Dropping, 20 not playing and a whopping 30 Building: KYYS, WLUP, WAVA, KISS, KLOL, WYSP, KGB-FM, WBCN, WMJQ, KQRS, KZAP, KZOK, and WLAV-FM. On the top 100, "Crazy" is still moving up 31-22.

SCHON/JAN HAMMER, COLUMBIA

It may have been dismissed as fusion in the early weeks but now there is no mistaking. This is a legitimate mainstream album rock contender. Back on the Chart last week at #43 and up to #39 this week; one point shy of a prime move. Also new on the Metro Chart at 43. Increases in play on: KS WYSP, KOME, KZEL, and WBCN. KSHE.

BOB WEIR, ARISTA Bob barely missed the Back Page this week and with the continueing add ak-shum, he has a reasonable shot at a debut next week. New on: KGB-FM, KISS, WBCN, KWFM, WAAF, WQDR, WRXL, and KFML for a total of 43 in the last four weeks. Up: WHCN, WBRU, and WDHA. Now max on: KTIM. "Too Many Losers" owns the play...<u>Marc Miller</u>, WBCN: "Do not miss the Bobby & The Midnites Lp. Not being a Grateful Dead fan, I am surprised how much I like this record"...<u>Belle</u>, KTIM: "This is probably the most requested album at the station and it's being heavily played. It's satisfying the Deadheads and he's making some new sounds, too"...<u>Ilyse Gottlieb</u>, WRXL: "After two weeks on the new music show, we're going with Bob Weir's 'Too Many Losers'. It's flashy, it's classy, it leaps tall buildings in a single bound and hits the upper demos right where it counts."

BOB WELCH, RCA Overall a spotty add pattern on Bob but with the previous four weeks showing 17, 2, 2, and 14 adds and another 2 this week for a total of 37 in the past 5, that's good for a #50 Index debut. Early attention was focussed on "Two To Do" with 'It's What You Don't Say" picking up.

GARY MYRICK, EPIC

New air for Gary on: KQRS, KPRI, KLBJ and three more for a total of 26 adds to date. WRAS and WYFE increased play with WLAV-FM the only max play reporter. <u>Mr. Logan</u> is getting results: "Gary continues his slow but steady climb this week, checking in at #16 retail. I can't over emphasize how much we believe in this artist"...From <u>Wendy Rice</u>, WWCT: "Just one listen to the title track on WXRT was enough to sell these ears"...Key on the title cut and "I'm Not A Number".

MISCELLANEOUS:

EDDIE SCHWARTZ, ATCO The Hatchet/Paul/AC/DC buzz slowed add action on Eddie just a bit but he still came through with: WAQ WQDR, WTUE, KKRQ, and WRKI for a total of 29 in the last three weeks. Key calls to date: WYSP, WFYV, KGB-FM, WMMR, and WIOQ. "No Refuge" is the track to watch. WAOX

U2, ISLAND It's been a work record for Island but those credible callscontinue to roll in. New on: WGRQ, WQXM, WPYX, It's been a work record for Island but those credible callscontinue to roll in. New on: WGRQ, WQXM, WWWCK, WOWD, and WROQ for 76 adds in 5 weeks. WRAS, WOUR, and WLIR increased play, with KNAC, WBRU, and WHFS giving strongest rotation. "Gloria" leads with "I Fall Down" the #2 track...Comments: Tom Nast, WSYR: "U2 is sounding great and some buzz is developing on the phones"...<u>Charlie Logan</u>, WFYV: "U2 outsells Steve Miller with only week's airplay. I must concur with Bruce Moser, this is a band to be reckoned with in the 80's"...<u>Paul Heine</u>, WGRQ: "When U2 played Buffalo last night they packed the club. We are seeing immediate sales on the album without airplay, so it goes in this week"....<u>Ron Nenni</u>, WPYX: "After listening to U2 over and over and being on the verge of adding it, I saw them live. No doubt about it, U2 is one of the strongest bands out there."

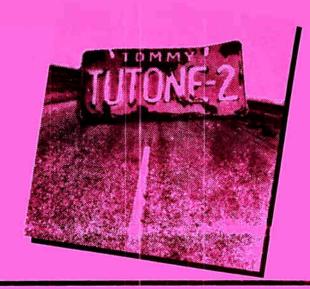
CHECKLIST:

- <u>OZZY OSBOURNE, EPIC 56</u> Building, 9 Maintaining, 1 Dropping, 12 not playing with 4 considering. The Lp moves 14-11 Index, 16-11 Metro with "Flying High Again" moving 7-6 and "Over The Mountain" 85-63. Among the Building: WZXR, KSRR, WLAV FM, WAAF, WCMF, WAQX, WYNF, WLIR, WCCC, WILS-FM, KQRS, KTXQ KPRI, KOME, WAVA, KGON, WLUP, WKLS, KYYS, KISS, KLOL, WYSP, KGB-FM, and WMMR.
- 2) QUARTERFLASH, GEFFEN 55 Building, 19 Maintaining, 4 not playing, 1 dropping make for a strong move for "Harden My Heart" to #1 on the Song Index!!! "Find Another Fool" is going strong also moving 36-34. This album is solid at 6 both Index and Metro. Building included: KAZY, KDKB, KQRS, WLRS, WBCN, WQFM, KTXQ, KPRI, KSRR, WAQX, WYNF, WLIR, WYFE, KZOK, WAPI FM, KGB-FM, KLOL, KISS, KYYS, WKLS, WIOT, KSHE, WAVA, KGON, WXRT, and KOME.
- 3) LINDSEY BUCKINGHAM, ELEKTRA LINDSEY BUCKINGHAM, ELEKTRA 24 Building including: KGB-FM, KLOL, KISS, KYYS, WXRT, KOME, WQDR, WYFE, KDKB, WLRS, WBCN, and KPRI; 25 Maintaining; 26 not playing (3 considering); 4 dropping.
- 4) STEVE MILLER, CAPITOL 22 Building, 37 Maintaining, 8 Dropping, 18 not playing (7 considering).
- 5) CHILLIWACK, MILLENNIUM/RCA 9 Building, 23 Maintaining, 19 Dropping, 27 not playing.
- 6) CHARLIE, RCA 1 Building, 7 Maintaining, 14 Dropping, 57 not playing.



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NEAL SCHON



Bruce Lowry, Lieberman: "Steady reorders and sales where played and especially good reaction to instore play."

3-29 Index **D**A

#6 Most Added: WBCN, WQXM, WLRS, WSHE, KLBJ, KKRQ, WWWV, WQMF, WYNF Increased play on: KOME, WYSP, KSHE, WHCN, KZEL

m "Wasting Time" 60-54 "I'm Talking To You"

STREEK-

"Johnny You're A Bad Boy" "Gone Too Far" "Rocket"

Racing on the radio! Mike Wolf, WQFM: "Gone Too Far' is by far the best album rock track. I hope that CBS rides out the current glut of superstar product and sticks with this one. It has as much potential as Loverboy's debut."

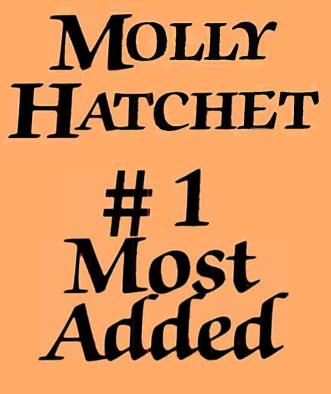
On: WQFM, WMMS, WNEW-FM, WZZO, WHFS, WYFE, WDEK, KFMH, WCPZ, WVUD, KOLL, KFMF, WPFR, WBWB



Song Index -

LW/TW		LW/TW	×
2-1	QUARTERFLASH	39-51	BILLY SQUIER"In The Dark"
3-2	J.GEILS BAND"Centerfold"	38-52	PAT BENATAR"Promises In The Dark"
1-3	RED RIDER"Lunatic Fringe"	43-53	GO GO'SOur Lips Are Sealed"
4-4	POLICE"Every Little Thing She"	60-54	SCHON/HAMMERWasting Time"
8-5	LOVERBOY "Working For The Weekend"	49-55	STEVIE NICKS"Leather And Lace"
7-6	OZZY OSBOURNE "Flying High Again"	62-56	NEIL YOUNG
d-7	CARS "Shake It Up"	44-57	DEF LEPPARD"Let It Go"
6-8	GENESIS	56-58	NEIL YOUNG"Opera Star"
5-9	SURVIVOR "Poor Man's Son"	46-59	POLICE
9-10	GREG LAKE	70-60	LOVERBOY
13-11	STEVE MILLER"Heart Like A Whee]"	53-61	SHOOTING STAR "Hang On For Your Life"
11-12	TRIUMPH"Magic Power"	d-62	CARS"Cruiser"
12-13	ROLLING STONES "Start Me Up"	85-63	OZZY OSBOURNE "Over The Mountain"
25-14	RAINBOW "Jealous Lover"	88-64	ROD STEWART"Tora, Tora, Tora"
15-15	TRIUMPH"Fight The Good Fight"	50-65	PAT BENATAR "Fire And Ice"
10-16	KINKS "Destroyer"	69-66	WHO"Relay"
14-17	LINDSEY BUCKINGHAM., "Trouble"	58-67	GRAND FUNK We Gotta Get Out Of"
16-18	BOB SEGER "Tryin' To Live My Life "	57-68	"HEAVY METAL""Heavy Metal" (Felder)
18-19	CHILLIWACK	d-69	BLACK SABBATH "Voodoo"
23-20	GENESIS	64-70	FOREIGNER
21-21	FOREIGNER"Urgent"	68-71	ROLLING STONES "Slave"
31-22	JOHN HALL"Crazy" (Keep On Falling)	82-72	MSG "Are You Ready To Rock"
20-23	JOURNEY "Who's Crying Now"	87-73	MSG"On And On"
19-24	JOHN ENTWISTLE "Talk Dirty"	65-74	DAN FOGELBERG "Hard To Say"
26-25	FOREIGNER	d-75	BOB WELCH "Two To Do"
30-26	J.GEILS BAND "Freeze Frame"	75-76	DONNIE IRIS
17-27	ARS"Homesick"	67-77	BOB SEGER"Old Time Rock And Roll"
24-28	JOURNEY "Don't Stop Believing"	66-78	BILLY SQUIER "The Stroke"
29-29	ROLLING STONES "Hang Fire"	63-79	NILS LOFGREN
27-30	JOURNEY"Stone In Love"	81-80	ARS
35-31	QUEEN"Under Pressure"	92-81	GENESIS "Keep It Dark"
28-32	STEVIE NICKS "Stop Draggin' My Heart"	79-82	VIC VERGAT"Walk"
32-33	RUSH "Closer To The Heart"	93-83	FOREIGNER"Break It Up"
36-34	QUARTERFLASH "Find Another Fool"	91-84	LOVERBOY"Lucky Ones"
34-35	FOPELGNER	77-85	GRAND FUNK
22-36	LITTLE RIVER BAND "The Night Owls"	98-86	BOB SEGER"Hollywood Nights"
d- 37	SNEAKER "Don't Let Me In"	99-87	BOB SEGER"Let It Rock"
40-38	RUSH "Tom Sawyer"	100-88	GENESIS"Like It Or Not"
80-39	NEIL YOUNG "Southern Pacific"	79-89	VIC VERGAT
d-4 0	BLACK SABBATH"Turn Up The Night"	83-90	SHOOTING STAR "Flesh And Blood"
54-41	ROLLING STONES "Waiting On A Friend"	72-91	DAN FOGELBERG"Stolen Moments"
48-42	POLICE "Secret Journey"	89-92	ROMANTICS"In The Nighttime"
45-43	ROLLING STONES "Little T&A"	d-93	CARS "Since You've Been Gone"
37-44	STEVIE NICKS"Edge Of 17"	d-94	CARSVictim Of Love"
59-45	RUSH	74-95	RICK SPRINGFIELD"I've Done Everything"
52-46	ROD STEWART "Young Turks"	71-96	KINKS "Around The Dial"
33-47	DAN FOGELBERG"Lost In The Sun"	94-97	KINKS"Better Things"
51-48	DONNIE IRIS"Love Is Like A Rock"	d-98	SCHON/HAMMER"I'm Talking To You"
61-49	WHO "Join Together"	d-90	BLACK SABBATH "The Sign Of The"
42-50	NOVO COMBO "Up Periscope"	84-100	NILS LOFGREN"Empty Handed"





Take it from the Hatchet men...

Buck McWilliams, WIOT: "Molly Hatchet has another headbanger and 'Bloody Reunion' is the track to wake up those late sleepers."

Mark Miller, WWCK: "The new Molly Hatchet album provides us with the finest in formulated rock, The only problem with this record is deciding which cut to play."

Tom Nast, WSYR: "The band has power and it gets their fans on the phones to call us and drive us nuts to play their new record."

Paul Heine, WGRQ: "The tried and true hard-edged Hatchet sound delivered with a few new twists of female vocals, horns, and Tom Wirman's production."

Mike Wolf, WQFM: "They've emerged from their Southern rock cocoon into a full-blown, straight ahead, good time rock and roll group. The male/female interplay on 'Respect Me' could make this thing as big as RCB's 'Don't Misunderstand Me'."

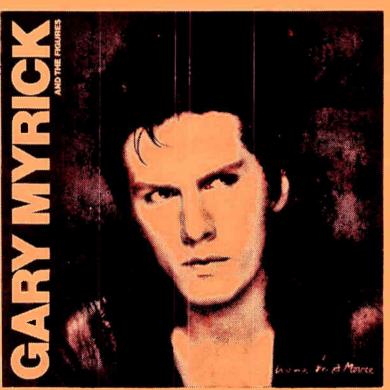
Ron Nenni, WPYX: "I agree with Mr. Bill on Molly Hatchet. Crisp production and use of horns gives the album the punch they need and adds a certain freshness to the whiskey rock and roll sound."

Craig Martin, KZOK: "'My personal favorite is 'Respect Me In The Morning'. Trade off between male and female vocals is a great touch, reminiscent of the Rossington Collins Band.''

Magic, WYFE: "I think Jimmy Ferrar has firmly entrenched his roots in Molly Hatchet. His vocals are monstrous and the album will prove to be the same."

GARY MYRICK AND THE FIGURES "Living In A Movie" Building! New on: KMET,





Dave Logan, WLAV-FM: "Gary Myrick continues his slow but steady climb this week checking in at #16. Can't emphasize how much we believe in this artist."

Wendy Rice, WWCT: "Just one listen to the title cut from Gary Myrick on a certain Chicago station (WXRT) was enough to sell these ears."

Last week's adds: WMMR, KISS, WIOT, WPDH, WDEK, KWFM, WBRU, WXRT Now playing:

"I'm Not A Number", "Living In A Movie"



SUPERSTARS

1-1	Rolling Stones	"Taîtoo You"	Relling Stone/Atco
2-2	Police	"Ghost In The Machine"	A&M
4-3		"4"	
3-4	Genesis	- "Abacab"	Atlantic
5-5	Journey	"Escape"	.Columbia
10-6	Quarterflash		.Geffen/WB
9-7	Triumph	"Allied Forces"	.RCA
6-8	Stovin Nicks	"Bella Donna"	.Modern/Atco
12-9	J. Coile Band	"Freeze Frame"	.EMI
13-10		"Get Lucky"	
7-11		"Give The People What They Want"	
8=12	Dan Fogelberg	"The Innocent Age"	.Full Moon/Epic
11-13	Bob Seger	"Nine Tonight"	.Columbia
14-14	Red Rider	"As Far As Siam"	.Capitol
15-15			
d-16	Steve Miller	"Circle Of Love"	.Capitol
d-17	Ozzy Osbourne	"Diary Of A Madman"	.Jet/Epic
17-18	John Entwistle	"Too Late The Hero"	.Atco
18-19		"This Is The Way"	
20-20		"Quinella"	

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants of Atlanta, Georgia.

Grand Funk Railroad

Michael Schenker Little River Band "Heavy Metal" Novo Combo

Nils Lofgren

Schon/Hammer Def Leppard Billy Joel

Rick Springfield

Rossington Collins

Queen Who

ZZ Top

Sneaker

Bob Welch

Retail Index

3-1	ForeignerAt	lantic	9-11	Pat Benatar	.Chrysalis
1-2	Rolling StonesRo	111ng Stone/Atco		Triumph	
2-3	PoliceA&			Cars	
4-4	JourneyCo			Billy Squier	
5-6	GenesisAt		16-15	Go Go's	. IRS/A&M
6-7	Stevie NicksMo	dern/Atco	20-16	J.Geils Band	.EMI
8-8	Bob SegerCo			Queen	
12-9	Ozzy OsbourneJe			Billy Joel	
10-10	Dan FogelbergFu			Loverboy	

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 20 markets.

Metro Chart

Rolling Stones	17-18	Greg Lake	31-35
			38-36
			28-37
			32-38
			43-39
and the second se		Dan Fogelberg	46-40
	20 - 24	ARS	d-41
	42-25	Rainbow	37-42
Triumph	18-26		d-43
			35-44
			40-45
		Billy Squier	45-46
	29-30	John Hall	41-47
Bob Seger	19-31	John Entwistle	d-48
			33-49
a second s			d-50
ved videl.	36 - 34	Go Go's	
	Rolling Stones Foreigner Genesis Police Journey J.Geils Band Quarterflash Cars Triumph Loverboy Ozzy Osbourne Rush Stevie Nicks Bob Seger Survivor Kinks Red Rider	Foreigner 23-19 Genesis 22-20 Police 27-21 Journey d-22 J.Geils Band 21-23 Quarterflash 20-24 Cars 42-25 Triumph 18-26 Loverboy 26-27 Ozzy Osbourne 24-28 Rush 25-29 Stevie Nicks 29-30 Bob Seger 19-31 Survivor 30-32 Kinks 34-33	Foreigner23-19Neil YoungGenesis22-20Steve MillerPolice27-21Rod StewartJourneyd-22Black SabbathJ.Geils Band21-23Dan FogelbergQuarterflash20-24ARSCars42-25RainbowTriumph18-26Pat BenatarLoverboy26-27Shooting StarOzzy Osbourne24-28ChilliwackRush25-29Billy SquierStevie Nicks29-30John HallBob Seger19-31John EntwistleSurvivor30-32Lindsey BuckinghamKinks34-33Donnie Iris

The Methodology for our Top 30 markets' Metro Chart is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.

ATTENTION: The Thanksgiving week deadline for Radio and Record Action will be 8:00 Tuesday, Nov. 24th, and 4:00 Wednesday, Nov. 25th EST. Thanks for your cooperation.

FOR THOSE ABOUT TO ROCK

ACADC

WE SALUTE YOU

PRODUCED BY ROBERT JOHN "MUTT" LANGE

THE NEW ALBUM FROM **AC/DC** ON ATLANTIC RECORDS & TAPES



Management: David Krebs and Steve Leber For Contemporary Communications Corp.

Most Added Albums-National

- MOLLY HATCHET (Epic): 88 Stations. WPLR, WYNF, WCCC, WFBQ, WAQX, WDVE, WRXL, WRNW, WXEZ, WYMX, WXUS, WPDH, KQDS, WMJQ, WKWF, WIMZ, KZAP, WTPA, WOWD, WMMS, KILO, WHCN, WROQ, KTYD, KNCN, WRCN, KLAQ, WILS-FM, KFMX, WRKI, WQMF, WWWV, WGIR-FM, KKRQ, WRKK, WWCT, WZZO, WQXM, WMMR, WTUE, KPRI, WKLS, WNOR-FM, WMYK, WAPI-FM, WHFS, WOUR, WGRQ, WLUP, KATT, WCOZ, WEBN, WAAF, WAVA, KSHE, WPLJ, KLBJ, KSJO, KISS, WQFM, WPYX, KTXQ, KWXL, KLOL, WBLM, KSRR, WQBK, WSHE, WMAD, WWCK, WRIF, WZXR, KYYS, KZEL, WSYR, WYSP, WRAS, KQRS, WLAV-FM, WIOT, WCMF, WLPX, WIYY, KMOD, WYFE, KBPI, KZOK, WDHA.
- HENRY PAUL BAND (Atlantic): 68 Stations. WPLR, WYNF, WFBQ, WAQX, WDVE, WRXL, WQDR, WRNW, WXUS, WPDH, KQDS, WKWF, WIMZ, KFML, WTPA, KILO, WROQ, KTYD, WRKK, WCOZ, KNCN, WRCN, KFMX, WRKI, WQMF, KKRQ, KATT, WYSP, WWWV, WJKL, KLAQ, WDEK, WOWD, WMMS, KWXL, WWCT, WZZO, KLOL, WAAF, WQBK, WSHE, WWCK, KMOD, WQFM, KTXQ, WQXM, WKLS, WOUR, WLRS, WLAV-FM, KSHE, WMAD, WLIR, WYFE, WPYX, WSYR, WMMR, WMYK, WBLM, WAVA, WIOT, WFYV, WIYY, KISS, KBPI, KZOK, WDHA, KGB-FM.
- 3. <u>DELBERT MC CLINTON (Capitol):</u> 20 Stations. WQDR, WRNW, WYMX, WXUS, KQDS, WKWF, WIMZ, KFML, KNCN, WWWV, WJKL, WRKK, WLAV-FM, WQBK, KLBJ, WBRU, KMOD, KTIM, WMYK, WHFS.
- 4. <u>BLACK SABBATH (Warner Bros.): 12 Stations</u>, WYNF, WFBQ, WXUS, WRQQ, KKRQ, KATT, WYSP, WEBN, WBLM, WPLJ, WZXR, KOME.
- 5. SNEAKER (Handshake): 10 Stations. WAQX, WXUS, WRKI, WDEK, WILS-FM, WLRS, KYYS, WDHA, WMMR, WTUE.
- 6. PETER CETERA (Full Moon/Epic): 9 Stations. WROQ, WGIR-FM, WEBN, WBLM, WAVA, KGON, WPYX, KTXQ, WZZO.
- 6. JOHN HALL (EMI): 9 Stations. KATT, WYSP, WSHE, WFYV, KISS, KYYS, WTUE, KGB-FM, WAPI-FM.
- 6. NEAL SCHON/JAN HAMMER (Columbia): 9 Stations. WYNF, WOMF, WWWV, KKRQ, WLRS, WSHE, KLBJ, WBCN, WQXM.
- 7. BOB WEIR (Arista): 8 Stations. WRXL, WQDR, KFML, WAAF, KWFM, WBCN, KISS, KGB-FM.
- 8. U2 (Warner Bros.): 6 Stations. WROQ, WOWD, WWCK, WPYX, WQXM, WGRQ.
- 8. GARY MYRICK (Epic): 6 Stations, KILO, KUSF, KORS, KLBJ, KPRI, WWCT.

Most Added Albums For Two Weeks

- CARS (Elektra): 119 Stations. KLPX, WROQ, KSHE, KSJO, WZXR, WWWV, KNCN, WGIR-FM, WHCN, KQDS, WTPA, KFMX, KSAS, WXUS, WRNW, WSHE, WFBQ, WQDR, WAQX, WCCC, WKWF, KILO, WXEZ, WYNF, WPDH, WRNO, KWXL, KYYS, WSYR, WLRS, WMJQ, WYSP, KZAP, WDVE, WIOT, KFML, WJHY, KKRQ, WCKO, WOWD, KLAQ, WYMX, WZZO, WRKI, KZOM, WQMF, KISS, WXRT, WQFM, WFYV, WMET, WPLJ, WAPI-FM, WRIF, WLUP, KTXQ, WILS-FM, WJKL, WBLM, WKQQ, KKDJ, WEBN, WAER, WDEK, WBAB, KNAC, WNOR-FM, WMYK, WDIZ, KLOS, WMMR, WWCT, KBLE, WAVA, WCMF, WLVQ, WRAS, KGON, WOUR, WAAF, WBCN, KWFM, KQRS, KTYD, WBRQ, WQBK, KLOL, KMOD, KATT, WMAD, WLAV-FM, WRXL, WLPX, WRKK, KSMB, KDKB, KROY, WRCN, KDWB, WDHA, WQXM, WPYX, KLBJ, WBRU, WWCK, KZOK, KTIM, KROQ, KZEL, KOME, WYFE, KPRI,
- MOLLY HATCHET (Epic): 88 Stations. WPLR, WYNF, WCCC, WFBQ, WAQX, WDVE, WRXL, WRNW, WXEZ, WYMX, WXUS, WPDH, KQDS, WMJQ, WKWF, WIMZ, KZAP, WTPA, WOWD, WMMS, KILO, WHCN, WROQ, KTYD, KNCN, WRCN, KLAQ, WILS-FM, KFMX, WRKI, WQMF, WWWV, WGIR-FM, KKRQ, WRKK, WWCT, WZZO, WQXM, WMMR, WTUE, KPRI, WKLS, WNOR-FM, WMYK, WAPI-FM, WHFS, WOUR, WGRQ, WLUP, KATT, WCOZ, WEBN, WAAF, WAVA, KSHE, WPLJ, KLBJ, KSJO, KISS, WQFM, WPYX, KTXQ, KWXL, KLOL, WBLM, KSRR, WQBK, WSHE, WMAD, WWCK, WRIF, WZXR, KYYS, KZEL, WSYR, WYSP, WRAS, KQRS, WLAV-FM, WIOT, WCMF, WLPX, WIYY, KMOD, WYFE, KBPI, KZOK, WDHA.
- 3. BLACK SABBATH (Warner Bros.): 80 Stations. WYNF, WFBQ, WXUS, WROQ, KKRQ, KATT, WYSP, WEBN, WBLM, WPLJ, WZXR, KOME, KSHE, WWCT, WGRQ, WRCN, KDWB, KLOL, WSHE, WCMF, KMOD, WQXM, WCKO, KLAQ, WQMF, KNCN, WWWV, WYMX, WZZO, WRKI, KZOM, WSHE, WCCC, WKWF, KILO, WXEZ, WPDH, KYYS, WSYR, WLRS, WDVE, WIOT, DC101, WHCN, KQDS, WTPA, KFMX, WRNW, WGIR-FM, WLVQ, WPYX, WMAD, WILS-FM, WDIZ, WRKK, WMYK, KSMB, KGON, WLAV-FM, WQFM, WAPI-FM, KZEL, WTUE, WIYY, KQRS, WWCK, KISS, WMET, KTXQ, WYFE, KZEW, WLPX, KLOS, WRXL, WAAF, WFYV, WRIF, WBAB, WLIR, KSRR.
- 4. <u>HENRY PAUL BAND (Atlantic): 68 Stations</u>. WPLR, WYNF, WFBQ, WAQX, WDVE, WRXL, WQDR, WRNW, WXUS, WPDH, KQDS, WKWF, WIMZ, KFML, WTPA, KILO, WROQ, KTYD, WRKK, WCOZ, KNCN, WRCN, KFMX, WRKI, WQMF, KKRQ, KATT, WYSP, WWWV, WJKL, KLAQ, WDEK, WOWD, WMMS, KWXL, WWCT, WZZO, KLOL, WAAF, WQBK, WSHE, WWCK, KMOD, WQFM, KTXQ, WQXM, WKLS, WOUR, WLRS, WLAV-FM, KSHE, WMAD, WLIR, WYFE, WPYX, WSYR, WMMR, WMYK, WBLM, WAVA, WIOT, WFYV, WIYY, KISS, WBPI, KZOK, WDHA, KGB-FM.
- 5. <u>SNEAKER (Handshake): 23 Stations</u>. WAQX, WXUS, WRKI, WDEK, WILS-FM, WLRS, KYYS, WDHA, WMMR, WTUE, WHCN, WZZO, WOWD, WKQQ, WJKL, KQRS, WGRQ, WMAD, WLAV-FM, WOUR, WNOR-FM, KGB-FM, KBPI.
- 6. <u>DELBERT MC CLINTON (Capitol): 21 Stations</u>. WQDR, WRNW, WYMX, WXUS, KQDS, WKWF, WIMZ, KFML, KNCN, WWWV, WJKL, WRKK, WLAV-FM, WQBK, KLBJ, WBRU, KMOD, KTIM, WMYK, WHFS, WDHA.
- 7. EDDIE SCHWARTZ (Atco) 19 Stations. WAQX, WQDR, WRKI, KKRQ, WTUE, WKWF, KILO, WPDH, WYSP, KSAS, WWWV, WYMX, WWCT, WSHE, WBRU, WFYV, WBAB, WYFE, KGB-FM.
- 8. <u>NEIL YOUNG (Warner Bros.): 17 Stations</u>. WYNF, WQMF, KLPX, WXEZ, WRNO, WLRS, KSAS, WOWD, WAER, KKDJ, WDEK, KSMB, KSJO, KGON, KISS, KTIM, KZEW.
- 9. BOB WEIR (Arista): 16 Stations. WRXL, WQDR, KFML, WAAF, KWFM, WBCN, KISS, KGB-FM, WYNF, KLAQ, KLOS, KSHE, KTYD, WQXM, KZEL, KPRI.
- 9. BOB WELCH (RCA): 16 Stations, WAVA, KZOK, WFBQ, WYNF, WYSP, WBLM, WILS-FM, KKDJ, KDKB, WMMR, WWCT, KLOL. WDHA, WCMF, WBRU, KGB-FM.

<u>Checklist:</u>

•

1. Sneaker

2. Neil Young

3. Bob Welch

4. Schon/Hammer

4,

5. Queen/Bowie 45

6. Rush

7. Rainbow 8. Greg Lake 9. J.Geils 10. Who 11. Bob Weir THERE'S A RISING STAR IN THE SOUTHERN SKY.



Look towards the horizon and you'll certainly see a rock 'n' roll band whose exceptional talents emerge on an album as powerful as you'll ever hear.

The Henry Paul Band's "Anytime" features songs like the single "<u>Keeping Our Love Alive</u>,"₃₈₈₃"Living Without Your Love" and a rocking "Rising Star (In The Southern Sky)."

HENRY PAUL BAND ANYTIME SD 19325 On Atlantic Records and Tapes.



Produced by Kevin Beamish for Kevin Beamish Productions, Inc. DIRECTION: MICHAEL KLENFNER



Most Added-Level I

- 1. MOLLY HATCHET (Epic): 26 Stations. WYNF, WDVE, WMMS, WYSP, WCOZ, KLOL, WEBN, KQRS, KSRR, WAVA, KSHE, WSHE, WPLJ, WIYY, WRIF, WQFM, KYYS, WLUP, KBPI, KTXQ, WQXM, WMMR, KPRI-FM, WKLS, WGRQ, WLPX.
- 2. <u>HENRY PAUL BAND (Atlantic): 17 Stations</u>. WYNF, WDVE, WMMS, WYSP, WCQZ, KLOL, WAVA, KSHE, WSHE, WIYY, WQFM, KBPI, KTXQ, WQXM, WMMR, KGB-FM, WKLS.
- 3. BLACK SABBATH (Warner Bros.): 5 Stations. WYNF, WYSP, WEBN, WPLJ, KOME.

Most Added-Level II

- 1. MOLLY HATCHET (Epic): 25 Stations. WPLR, WCCC, WFBQ, WAQX, WRXL, WMJQ, KZAP, WHCN, WRKK, WATT, WAAF. WLAV-FM, WIOT, WCMF, KSJO, KMOD, KISS, WZXR, WPYX, KZOK, WSYR, WTUE, WNOR-FM, WMYK, WAPI-FM.
- 2. <u>HENRY PAUL BAND (Atlantic): 19 Stations</u>. WPLR, WFBQ, WAQX, WRXL, WQDR, WRKK, KATT, WLRS, WAAF, WLAV-FM, WIOT, WFVV, WLIR, KMOD, KISS, WPYX, KZOK, WSYR, WMYK.
- 3. DELBERT MC CLINTON (Capitol): 6 Stations. WQDR, WRKK, WLAV-FM, WBRU, KMOD, WMYK.
- 4. JOHN HALL (EMI): 5 Stations. KATT, WFYV, KISS, WTUE, WAPI-FM.

Most Added-Indicator

- 1. MOLLY HATCHET (Epic): 7 Stations. WPDH, WROQ, WMMS, WQBK, KLBJ, WHFS, WOUR.
- 2. HENRY PAUL BAND (Atlantic): 6 Stations. WPDH, WROQ, WMMS, WQBK, WLIR, WOUR.
- 3. DELBERT MC CLINTON (Capitol): 5 Stations. WQBK, KLBJ, WBRU, KTIM, WHFS.

Most Added Singles - National

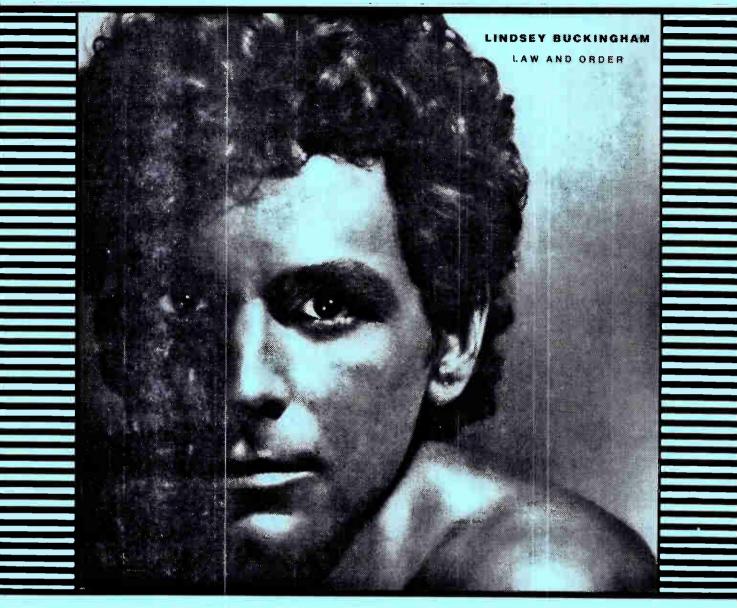
- 1. JOAN JETT (Boardwalk): 11 Stations. WRNW, WAER, WKWF, WRCN., WPDH, WRAS, WQBK, KNAC, WDHA, WMMR, WHFS.
- 2. SOFT CELL (Warner Bros.): 6 Stations. WKWF, WRAS, WQBK, WBRU, WXRT, KTIM.

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Miscellaneous Album Adds

Adams, Bryan: WPLR, KBPI...Adam & The Ants: (Imp): WRNW, KUSF, WRAS, WXRT...All Sports Band: WMMS, WYFE... The Blasters: KROQ...Buckingham, Lindsey: WXEZ, KQRS, WIOT, WABX, KTXQ...Buggles (Imp): WRNW, WLIR... Bogert, Tim: WYFE, KTIM, WHFS...Costello, Elvis: KTYD...Cionetti, Vic: KFML...Cars: KLPX, WROQ, KSHE, KSJO, WZXR...Commander Cody: KQDS, WQBK, KTIM, WHFS...Cummings, Burton: WKWF...Carter, Ron: KFML... Canned Heat: WXRT...Cliff, Jimmy: WQBK...China: WDEK...Chilliwack: KAZY...DB's: WAER...Devo: WGIR-FM, WCOZ...Doll By Doll: WXRT...Dirty Looks: WLIR...Deuter: KTIM...Faithfull, Marianne: WPLR... Fingerprintz: KTYD...Fountainhead: WQBK...Green, Jack: WFBQ...Grand Funk Railroad: WYMX, KOME... Go Go's: KROY, WBRU (re-add)...Harrison, Jerry: WAER, KUSF...Human Switchboard: WAER...Humans: WKWF, KFML, KOME...<u>Human Sexual Response</u>: WKWF, WXRT...<u>Hi-Fi</u>: KZOK...<u>In Harmony II</u>: WKWF...<u>Jeffreys</u> Garland: WIMZ...J. Geils Band: WRCN...The Knack: WAER...King Crimson: WPLR, KKRQ, KROQ... Loverboy: WMYK...Lamont Cranston: KQRS...Mc Candless, Paul: WHFS...Madness (Imp): WQBK, KNAC... Mal and Val: KILO, WMAD, KTIM...McLaughlin, John: WRNW, KTIM...Michael Schenker Group: WDVE, WRKI... Miller, Steve: KNCN, WIOT, KAZY...Michael Stanley Band: WQMF...McGuffey Lane: WTUE...Novo Combo: WBLM... Orchestral Manoeuvres (Imp): WLIR, WHFS...Osbourne, Ozzy: WYSP...Professionals: KNAC...Powell, Cozy: KQDS, WKWF, WBRU...<u>Plasmatics</u>: WRNW, WPDH, KLOL, WMYK, KOME...<u>Pigbag</u>: WXRT, KTIM...Peter Daton Band: WBCN... Queen: KZAP, WRKK, KATT, WRIF...Quarterflash: WSYR...Rose Tattoo: WPYX...Riot: WFYV...Raybeats: WQBK... Renaissance: WDEK, WXRT, KTIM...Rush: WJKL, WBCN, KPRI...Rings: KTYD...SVT: WXRT, WPYX...Starr, Ringo: WKWF, WBRU, WLIR...Savoy Brown: WPDH, WBRU...Stewart, Rod: WFBQ, WCMF, WZXR, WMMR, KAZY... Schwartz, Eddie: WAQX, WQDR, WRKI, KKRQ, WTUE...Streek: WPDH, WDEK...Soft Cell: KUSF...Savoy Brown: RWXL... Saxon: WCMF, KGON, WZZO...Stewart, A1: WMAD, KDKB, KISS, WPYX...Stray Cats (Imp): WLIR, KNAC... Triumph: WBPI...Tutone, Tommy: KGON, WRIF...Touch: WBLM...Who: KAZY...Weiss, Chuck E.: WDEK, KTIM... Welch, Bob: WAVA, KZOK...Young, Neil: WYNF, WQMF.

LAW AND ORDER



<u>New</u>: KDWB, KQRS, WABX, KTXQ, WIOT Building on 24 stations on this week's Checklist: KDKB, WBCN, KPRI, KGB-FM, KLOL, KYYS, WXRT, KOME, WBRU, WOUR, WDHA, WRNO, WRAS, WRXL, WQDR, WGIR-FM, WYFE, WAPI-FM, WPDH, WLRS, WPLR, WYMX, WROQ, KISS

<u>Heavy airplay on</u>: KMET, KBPI, KYYS, WSHE, WMMS, WLVQ, M105, KDKB, KLBJ, WGRQ, WILS-FM, WBCN, WRKK, WQDR, WLIR, WRXL, KZAM, KNCN, WYFE, WXRT, WAQX, KLAQ, KYTX

<u>Also on</u>: WMMR, WYSP, DC101, WQFM, WDVE, WLAV-FM, WLRS, WTUE, WKQQ, KZEW, KLOL, KMOD, KOME, KZEL, KREM KILO, and tons more

 Featuring "Trouble"

 Single Charts: BB-16* CB-19* RW-23*

 12* R&R

 #17 FMQB Song Index

 Lp: BB-36* CB-54* RW-61*

 25-23 FMQB Airplay Index

Question 🔅 The Week

Before MTV signed on, we asked programmers what they thought of the concept and how they thought the new service would go over. This week a followup Question: "It's been three months since MTV has started, have you seen? If so, what do you think? Has it affected local sales? Do the listeners talk about it"? Etc, etc, etc.

KID LEO, WMMS: "No, I haven't seen it. Not hearing much about it yet, simply because there are only two suburbs in our entire metro area that have it serviced to them by their cable companies."

CURT GARY, WEBN: "No, we haven't had the opportunity here to see it. I've seen clips but not the actual cable feed. The only talk about it comes from within the industry. Other than that, Cincy just hasn't been exposed to it yet. Talk to ya in ten years."

DAVE LANGE, WDVE: "Have not seen it. Only one small cable system has it here and that hasn't affected us at all. It may come in the market but I don't think it will have a major effect any more than HBO effects us.

<u>SKY DANIELS, WEUP:</u> "I believe in MTV very seriously. Nothing innovative has happened to rock and roll in the course of its history. This has resulted in a very lackadaisical attitude on the part of rock fans. As a medium, rock and roll seriously needs revitalizing and MTV, in its way, lends fresh blood to rock and roll. Whether or not it will be a novelty that loses its appeal soon to viewers/listeners remains to be seen. But with all of the rock artists' involvement and enthusiasm for video, I would doubt that. Furthermore, <u>John Sykes</u>, one of the greatest promotion men ever to walk the face of the earth, is involved in it. So

MARK MILLER, WWCK: "I think they use too much record company throw-away product. Basically, what I mean is they use a lot of videos from acts that really aren't worth that much. There are some good things thrown in but they seem to concentrate on marginal stuff."

RON NENNI, WPYX: "Although where I live doesn't have it on cable, there are some areas in the Capitol district that have it...I think that it is certainly an adventurous effort and there is a future in music television. I think it will take another music channel and it will take better video product form record companies to become a major force. The groups on MTV have to be the groups people want to see...The main problem I think is the incredibly high burnout factor."

TOM NAST, WSYR: "I think it's a bit repetitive but they have the knack of getting their listeners out to buy some records. Not a lot but enough to cause a little buzz." TOM NAST, WSYR:

MAGIC, WYFE: "I'm afraid I haven't seen it as it doesn't come into this area. I can pretty much imagine what it's all about and I think it will prove to be a great help to the industry in general."

CARLA LEONARDO, KZEL: "We only have two channels in Eugene, Oregon. I have just today subscribed to cable."

DAVID EINSTEIN, WHFS: "MTV is, unfortunately, a little limited in its scope. They should do more local market video taping and use more local stuff. As it is it's basically made up of videos run back to back which in many cases can be seen in dance clubs. It's a nice idea and I'm sure it will turn into some-thing...Please get on the cable in this market!"

<u>JIM KINNEY, WTUE:</u> "I really can't answer because I can't get cable in my apartment." <u>IRA GORDON, KFML:</u> "Yes, I've seen it. One of our jocks has it on cable. The possibilities are incredible. The live concerts they show weekly are a great idea. Our jock has complained that the repetition is pretty bad but no worse than the state of radio these days. Actually, though, their playlist is a lot more daring than it could have been."

<u>ILYSE GOTTLIEB, WRXL:</u> "I've only seen it a few times because its market penetration in Richmond is limited to cable viewers south of the James River and I live north of the James. What I have seen looks really good, although I'm a little uncertain about how mass appeal it can really be. I'm also a little concerned about what networks like MTV and cable in general will do to advertising dollars for album rock radio stations."

RT PHILLIPS, KILO: "I agree wholeheartedly with the concept of MTV and hope in the future they'll the in with radio. I won't give up on simulcasts yet either." ART PHILLIPS,

BRUCE GOLDSEN, WRKI: "So far the only thing I've heard about MTV has come from MTV and the record industry. I know of no one in this area who can get it or who's sorry they haven't."

DUKE MEYER, WQMF: "I think it could be a real good tool, but the station, before they go on-the-air, should have a good stockpile of concerts, etc."

CAREN ANDERSEN, WGIR-FM: "No, I haven't seen it yet. One of our announcers has it and he thinks it's great. It's almost like radio with pictures and you can just turn it on whenever you want and get something for both your eyes and ears. Gee, I'll have to get some popcorn and go over to his house." KAREN ANDERSEN,

RON SORENSON, KBLE: "Yep, I've seen it. I think it could be an excellent promotional vehicle. As a consumer, I would prefer to see broader label participation and more diversity in programming though I suspect the latter is not forthcoming."

DAVE KANE, WCMF: "I have seen excerpts of it and visited the facilities. I don't see it as being as exciting as radio. It is able to take music and other related projects concerning the industry much further."

I.DAVID HOLMES, KDKB: "I have not seen it but I've heard a lot of good things about it. My program director's 13-year-old daughter is hooked on it. I'll reserve my judgment till these eyes have seen it." J.DAVID HOLMES,

JACK SCHWARTZMAN, WBRU: "No, I haven't seen it. It's not available in our area."

TOM STARR, WOUR: "It's in its infancy and I don't think that even those directly involved with it would deny that it's got a long way to go before it comes even close to realizing its potential.

BOB LINDER, WDHA: "To my knowledge there's only one cable system in New Jersey carrying MTV and it's 40 miles from me. So I haven't seen it yet and cannot evaluate it. However I have seen many of the videos that are being used by MTV and I must say that the field is wide open for very creative video interpretations of what was previously only audio."

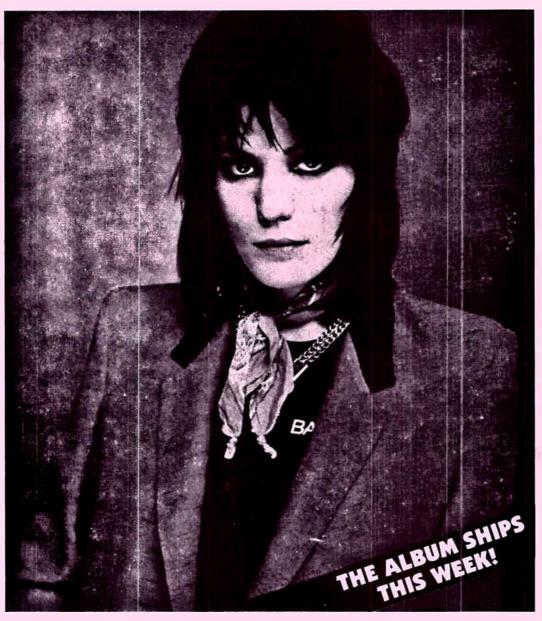
BOB GELMS, WXRT: "No. OB GELMS, WXRT: "No. The entire metropolitan area of Chicago has not been worked for cable yet. So there are no cable outlets in the city at all."

<u>IIM ROBINSON, KSJO:</u> "I think it's a little ragged, but I could picture competing stations not too many years down the road. Occasionally a listener will comment on the phone about something he's seen on MTV JIM ROBINSON, but doesn't make any monstrous inroads."

CRAIG MARTIN, KZOK: "Feeing no effect in Seattle. Haven't seen it."

ROCK AND ROLL HOLIDAY JOAN JETT

Kicks Off The Holiday Season In Style With Her Own "LITTLE DRUMMER BOY"



#1 Most Added Single, FMQB Album Report

<u>New:</u> WMMR, WEBN, WLIR, WNEW-FM, KROQ, WHFS, WDHA, KNAC, WQBK, WRAS, WPDH, WRCN, WKWF, WAER, WRNW, WBAB, WNCS

A Special 12" Present to Radio from JOAN JETT & THE BLACKHEARTS

"Little Drummer Boy"/bw "Victim Of Circumstance" are featured cuts from Joan's upcoming lp, (NBS-007)

I Love Rock 'N Roll

JETT LAG PRODUCTIONS



Produced by Ritchie Cordell & Kenny Laguna For Jett Lag Productions

QUESTION CONTINUED

10

-

ED LEVINE, WAQX: "Yes, I have seen it and have seem some results. Notably, we were getting calls for a few weeks for the Shoes because people were telling us they had heard them on MTV...Unfortunately we were also getting calls asking us to verify incorrect information, i.e. Molly Hatchet tour being cancelled, Rolling Stones dates in Syracuse before they were confirmed. But all in all, there has been a fairly significant response. I think it's been positive."

BOB MAJERSKY, WXUS: "It's not available here in the sticks."

RON RIZZI, WRNW: "I try not to watch television...I've heard lots about it from promotion people but really nothing from the listemers. For some reason, I think television is lots of fun as an entertainment medium but sometimes it can really dull your senses."

JACK DANIELS, WROQ: "I have not seen it and I'm a big video freak. I live out in the country and don't have cable hook-up.

STEVE FEINSTEIN, WYSP: "It mesmerizes me. I find it difficult to tear myself away from the tube and I'm one of those classic elitists who'll tell you he watches no TV except for the news, old movies, and educational television...There are not enough cable systems in the area carrying it so far to affect sales in a serious way...As far as the product itself, I'd like to see more old tapes of Shindig, Hulliboo, Where The Action Is and old promotional clips like Dylan's 'Subterrainean Homesick Blues', the Beatles doing 'All You Need Is Love'--you know, the clips they show at rock and roll conventions. Some of the new videos are outstanding like the Pretenders, Robert Palmer, Dire Straits and the others that are more than the band getting up and lip-synching. The conceptional videos are the ones that tell stories and are the ones that will hold up after repeated viewing. The others are kind of static."

MICHELE ROBINSON SAYRE, KLOL: "It's on some of the cables but it's not commercially available at this time. So.I haven't seen it, though I understand that if you were to go to the cable systems' offices, you could watch it there."

"Funny you should ask because I saw it for the first time three days ago. Since elt as messed up as the girl looked. I thought she looked like a drunken Goldie BUCK MCWILLIAMS WIOT: Was late at might, I felt as messed up as the girl looked. I thought she looked like a drumken Goldie Hawn. I wonder if it was the lights in the studio that made her eyes twitch so much and her cheeks look like rug-burns...Not that impressed but I do think there is potential there." Since 1t

RICK BALIS, KSHE: "Quite honestly, this is the first time I've heard of it."

CLAPK RYAN, KLBJ: "I have not seen it but have heard some good remarks about it. We don't have the capability of picking it up here...Those who have seen it have a positive response. My information tells me it was mostly brand new music and fringe groups. I imagine as it grows in popularity their playlist will tighten up as radio's tightens up. The boundaries are limitless."

CHARLIE LOGAN, WFYV: "It came on here about two weeks ago and on only one of the systems. While I see its limitations because of the repetition of video right at the moment, I don't see it as a deterrent or a threat to radio. I feel it'll help radio through exposing so much new music and by enhancing the effect of the artist through the visual image. I feel it will put the viewer more at ease with music he might normally feel uncomfortable only hearing on the radio. It makes the music easier to handle and will make it easier for radio to be able to play more new music in the future." make it easier for radio to be able to play more new music in the future.

GLORIA JOHNSON, KGON: "I have seen it and think it's enjoyable. <u>CLORIA JOHNSON, KGON:</u> "I have seen it and think it's enjoyable. Like anything in its early stages, there is definitely room for improvement. Penetration in the Portland market, however, for cable in general, is still limited but that problem should be corrected in the next year or so. Feedback from our audience indicates they are watching it but they're not giving up radio for it."

BILL SIMMONS, WMYK: "I've seen it and it is done very well. However, I think it has a drawback in that you have to watch it and, therefore, you don't want to watch it all the time. Also, it has a high level of repetition, which I don't think your eyes can stand as well as your ears. I feel that it will affect local sales, because they think video is on a one time basis. Video is much more impressive than audio alone."

LAURA WILKINSON, KODI: "I feel there is no threat to radio whatsoever."

TERRY MEINERS, WLRS: "I haven't seen MTV because WLRS has its own 24-hour cable TV station, and I think it is the hottest thing in America. Next time you are in Louisville, get near a TV set. It's cable Channel 10. The Louisville station plays people we don't play on radio such as Sheena Easton, The Talking Heads, Devo, and even Maze. They are all selling records because the TV is appealing to all sorts of demographics and psychographics too. People are seeing a real smorgasbord of artists. It's really helping in just awareness of the group and sales too. It's another art form, using visuals." TERRY MEINERS,

LIN BREHMER, WQBK: "I haven't seen it. I think it's great that they're playing a wide variety of stuff. It is beginning to take its place in the new medium."

BCE BITTENS, WHCN: "I've only seen it briefly a couple of times and both times it was that girl Nina, and I BCE BITTENS, WHEN: "I've only seen it briefly a couple of times and both times it was that girl Nima, and I hear she's gotten better. I thought she was a little scatterbrained. As far as affecting album sales, I did a whole thing on that in my comments once. I really think it's great in terms of providing the record companies with a new marketing tool. A new way to sell a product besides radio. I think it will take the load off radio in the long run. I also think it's a great tool for marketing new products, since most of the video that's currently available is by new artists. There is not a lot of oldies on radio, so cable has to be less selective about what they play. Cable will have to do a new wave band as well as a mainstream band. Maybe even back-to-back from what I saw. Treat them all the same. This is where the new music is gonna get sold. I think it's great, and I don't see any threat to our jobs."

BOBBIN BEAM, WLPX: "I have not seen it. The whole cable situation in Milwaukee is, needless to say, almost null and void at this point. There are cable systems in the outer communities, but it is quite sporadic. Right now it's a major political issue that has yet to be settled."

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MIKE WOLF, WQFM: "MTV is a very interesting concept. I like it because it gives people more of a visual aspect as to what's going on with the artist. It's good in that it reinforces the audiences' impact of the artist with something visual. I have a few criticisms of it,but it's only been on-the-air for a few months; obviously, when you start something new there are always a few mistakes. A lot of people have been circulating scare stories that this will eventually replace radio. As it stands right now, I don't feel that there is any threat. The reason is that it does not have tharing to have a selection of music as radio does. I rarely see any music on MTV that is older than a year or two, where are the Beatles, early Stones, and even Led Zeppelin's 'Stairway To Heaven'? I have yet to see any of them on MTV. Quite frankly, I think they will have to expand the older selections of music. Oldies have to be mixed in with the newer product."

THE JOHN HALL BAND "ALL OF THE ABOVE"

7 weeks out and still building like **"Crazy"** We're calling this...a hit!

34-31 on the Index #6 Most Added

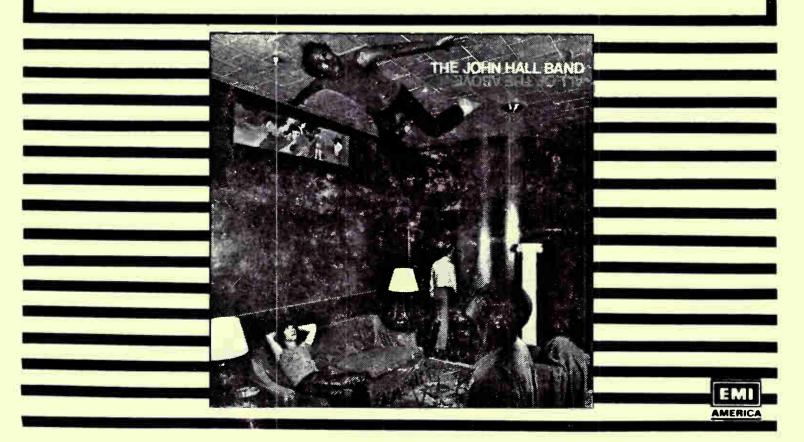
New: KATT, WYSP, WSHE, WFYV, KISS, KYYS, WTUE, KGB-FM, WAPI-FM

Increased play on: WLUP, WEBN, WQDR, WRNO

Last week's adds: KZAP, WKQQ, KMOD, WMET, KTXQ, KTIM On this week's Checklist 30 Building:

WLUP, KYYS, WYSP, WAVA, KLOL, KGB-FM, WQFM, WBCN, KQRS, KZOK, WRNO, WTUE, KATT, WLAV-FM, KBLE, WYNF, WRXL, WQDR, KMOD, KTIM, WAPI-FM, KZAP, WMJQ, WIMZ, WQBK, WYMX, WROQ, WPYX, KISS, KLBJ

> Featuring "Crazy" 31-22 on the Song Index and "Somebody's Calling"



Radio Action

- TOM DANJELS (414-961-0250): "After four years at WLPX of programming WLPX, the General Manager and I have parted company...As most radio people well know, after four years it's usually time for a change to freshen up everyone's attitude and perspective within their chosen field. I had a very productive time at WLPX, and now look forward to new challenges...I have no plans right now, other than contacting all my friends and fellow workers in the broadcast industry. I'm available for serious interviews or just to talk. Call me at: 414-961-0250. If a lady answers the phone, it's my wife. Good up till 11PM, then I'm pulling the plug."
- I'm pulling the plug." <u>WLRS, LOUISVILLE, KY TERRY MEINERS</u>: "(The scene opens with KFMK, Houston personality <u>Dave Conley</u> casually stepping into a Houston phone booth. It is in the middle of the city's porno district. He glances over each shoulder to insure that he hasn't been followed. Only moments earlier at the phone booth in the ghetto, Conley had accepted the job as program director of WLRS, Louisville. It was at this porno district phone booth that he was to find his final instructions. Strapped to the underside of the phone book, Conley discovers a large brown envelope containing the pictures and bios of the LRS 102 air staff and the small cassette player stolen only hours earlier from a Louisville department store. Conley places the cassette player on the graffiti-smothered phone booth counter and removes the photographs from the envelope. As the tape begins to play, the voice of WLRS General Manager, Louisa Hansen, fills the phone booth with...) 'Good Morning, Mr. Conley. The photographs you are leafing through are of: <u>Susie</u> 'Don't Take Any Lip Off Anybody' Austin; <u>Dan</u> 'The Pee-Pee Sniffer' <u>Deely; Eddie</u> 'Your Mom's Been Calling Me Again' <u>Ashley</u>; Bryan 'So What If She's <u>13--</u>I Can Show Her How To Do Algebra' <u>Arnold, Ron</u> 'Where's The Nearest Pharmacy In This Town' Clay; and <u>Terry</u> 'How Come You Never Say Anything About Music In The Hard Sheet Like You're Supposed To' <u>Meiners...Your mission, Dave</u>, now that you've decided to accept it, is to keep this motley crew sounding like the hottest gathering of wiseacres on any radio station anywhere. Also, you should see to it that the competition self-destructs in five months. Good luck, <u>Dave</u>. Instead of destroying this cassette, bring it with you and we'll use it for air checks. However, feel free to destroy this machine if you'd like." WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDESN: "Adds: Molly Hatchet, Henry Paul Band, Sneaker, Michael
- Write Brite Construction of the second of the second
- KGON, PORTLAND, OR ASST. P.D.-GLORIA JOHNSON: "Top Requests: #1 Kinks 'Destroyer'; Red Rider; Rush; Loverboy; and, Toreigner...Sales: #1 Foreigner, #2 Loverboy, #3 Rolling Stones, #4 Journey, #5 Rush, #6 Billy Squier, #7 Queen, #8 Quarterflash, and #9 Cars...Thanks to: Capitol Records for correcting the stock problems on Red Rider. Music from the Great White North is everywhere on the airwaves these days. Give me some beer and back bacon and some Loverboy, Triumph, Rush, and Red Rider and I'm happy. As we approach the season of fewer major releases, it might be a perfect opportunity to go back and look at some of the groups that got overlooked, like Harlequin and Icehouse. Both Lp's are full of great songs... As far as the Del Shannon record is concerned, I'd rather hear Tom Petty re-do 'Runaway'...KGON sold out a Shooting Star concert this week for 3,000+ people, and gave away deeds to a constellation to two lucky winners. Thanks to: Lipetz from Epic for her positive energy and hard work...And to: Larry Reyman of Columbia for the visit and the platinum. The Northwest CBS branch is indeed hot."
- <u>WRAS, ATLANTA, GA M.D.-DAVE VENABLE:</u> "Okay, now we aren't exactly the best outlet for Molly Hatchet records; however, I sure do like <u>Baby</u> Jean and 'Respect Me In The Morning' and it is better than the last one. But come on guys, you got to admit that the cover more than flatters you. I mean, I thought the king-sized lizard you're sitting on was actually <u>Jimmy Ferrar</u> until I looked closer...In station news, we're having to do ascertainment forms. Remember those, guys? I never realized how paranoid community leaders are about giving out information to a radio station. This is why I have talked local Arista redneck, <u>Jeff Cook</u>, into quitting Arista and being the WRAS hit man when they won't answer our questions... Finally, there is one album I would like to ask everyone to go back and listen to. It's a band called Rough Trade, and they've got one of the best female vocalists I've heard in a long time. I would also like to ask <u>Bill Hard</u> to listen to it and tell me if this chick is not ballsier than Joan Jett. The cut is 'Lie Back, Let Me Do Everything'."
- Cut is 'Lie Back, Let Me Do Everything'." <u>KPRI, SAN DIEGO, CA M.D.-LAURA WILKINSON</u>: "Thanks to <u>Jon Scott</u>, I had a rough Sunday. Thanks to the Chargers, I'm selling my season's tickets...Good seeing so many of you last weekend. even though it was in a bowling alley in the Valley...<u>Sky-lab</u>, always a pleasure seeing you. Give Suz-amatic a kiss for me...We went on the Gary Myrick and the Figures. Retail has been selling too well for us to ignore, and the jocks love the record. 'I'm Not A Number' is what you need to put through the job...Also added Molly Hatchet's 'Lady Luck' and 'Bloody Reunion' without hesitation; and, Rush because of retail, phone, and peer pressure...I have to agree with D.D. Whiteside that it is so damned absurd for stations to add greatest hit packages, exceptions being things like Queen/Bowie. You're utilizing valuable space with redundancy when you add songs you have been playing for years...Go Go's holding at <u>#1</u>. I have 30 year-old men asking me for the record--stop making excuses. The back page? Play it...Went deeper into Loverboy. Added 'Jump' to the rest..<u>On Hold</u>: Black Sabbath and Neil Young. I expected better from both...<u>Still</u> watching: Schon/Hammer...We've been on Sneaker for over a month, and it sounds better every time you hear it...Lindsey Buckingham is doing very well. It's our kind of record...My personal feeling is that I haven't liked Rod Stewart since 'Every Picture Tells A Story'. It's doing so well <u>retail</u>--getting a lot of <u>phones</u>."

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THE POLICE "Ghost In The Machine" BB-3** CB-4* RW-4* FMQB 5-3-2!!!

R&R 4-2 Album Network 2-2 On The Song Index: "Every Little Thing She Does Is Magic" #4 "Spirits In the Material World" #59 "Secret Journey" #42







Sky Daniels, WLUP: "It's good to see the Go Go's come through with **'Lips'**. I feel great every time I bear that one. A classic slice of pop."

Bruce Bond, WZZO: "The Go Go's continue upward."

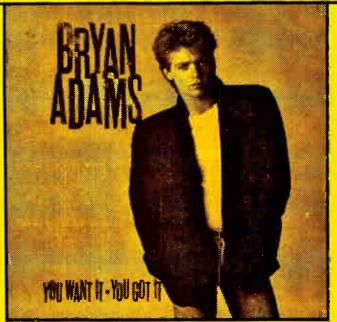
Lin Brehmer, WQBK: "The Go Go's are one of our pet projects since we added the import single about a year before the album ever came out. When the album was released it went top 10 in airplay and has stayed there since."

Laura Wilkinson, KPRI: "Go Go's bolding at #1. Hey, I bave a 30 year old man asking for the record. Stop making excuses. Play it."

Marc Miller, WBCN: "We've been playing the Go Go's for months and it is still top 10 sales, top 10 requests, They have a top 40 single which I pick for success story of the year." Belle, KTIM: "They will not quit."

BRYAN ADAMS We belive in Bryan and we're not giving up!!

Last week new on: WMJQ, KTYD New this week on: WPLR, KBPI.



Ed Levine, WAQX: "There is definitely hit material on this album including 'Lonely Nights', 'One Good Reason', and 'Jealousy'."

Tom Nast, WSYR: "Bryan Adams could be my next favorite since Benny Mardones. 'Lonely Nights' is a hit."

Roberta Haber, WMJQ: "You can add WMJQ to the growing list of Bryan Adams believers. Although the album is wonderful, you need to see this man play live to appreciate just how talented he is."

FEATURING: "Fits Ya Good", "Lonely Nights"



- WQFM, MILWAUKEE, WI M.D.-MIKE WOLF: "The new Molly Hatchet album proves a few things to skeptical rock and rollers. #I that they have survived the departure of <u>Danny Joe Brown</u>; and, #2 that they've emerged from their Southern rock cocoon into a full-blown, straight ahead, good time rock and roll group. The male/female interplay on 'Respect Me In The Morning' could make this thing as big as Rossington Collins' 'Don't Misunderstand Me'. Also good is: 'Power Play'...<u>Great early retail activity on</u>: The Cars, 13-1; and, Black Sabbath, 12-2...Ozzy is playing to the huge cult he has here in Milwaukee, and the record has been real strong out-of-the-box. It went from #4 to #5--but the reason is because of the Cars and Black Sabbath explosion this week. Still Top 5 retailwise...Rainbow retailwise only moved 33-29, but the material on the record has been previously released. We get a ton of calls from both males and females. 'Jealous Lover' is one of the great rock and roll anthems that the ladies just love...Loverboy's first week out had good <u>retail</u>--starting to slack off a little bit. It still hasn't taken off the way I'd thought it would...Gary Myrick, unfortunately, is not really taking off yet...I really don't see much future in the Neil Young record. His vocals on this record, if you're not a real Neil Young follower, are tough to take. Not really doing as well as expected."
- WLPX, MILWAUKEE, WI M.D.-BOBBIN BEAM: "With regret, we bid adieu to our P.D. Tom Daniels, who is a true professional in every sense of the word, and I'm sure he would like to take calls from people. His home phone number is 414-961-0250. As it stands now, we have no new P.D.. We're holding down the fort. It's business as usual at WLPX."
- KSRR, HOUSTON, TX P.D.-ALAN SNEED: "Biggest retail jump of the week: Rod Stewart #51 rock album up to 21 ...Also encouraging retail progress for Loverboy and Triumph...Check out the cut 'Respect Me In the Morning' from Molly Hatchet. The female vocalist is Joyce Kennedy from Mother's Finest, a band that has yet to be truly appreciated. About six months ago at The Fox in Atlanta they played to two SRO crowds totalling more than 8,000 people...We moved the Cars single, the Loverboy single, and Triumph's 'Magic Power' into the power this week. We're expecting a great show from Triumph the first week of December...Garland Jeffreys played to two sell-out crowds at Rockefeller's here in Houston, and they were absolutely outstanding. His current band still includes Brinsley Schwartz and one other former member of the Rumour. As always, his music is powerful and relatable."

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WLUP, CHICAGO, IL M.D.-SKY DANIELS: "Record of the week: AC/DC's 'Black Widow'. Yeah, but what do I know? Like, I'm 27, how am I supposed to know if this stuff is any good? Just because everytime I hear it I break out the air guitar and pummell out a brutal solo, acting like a 17 year old kid on Ludes. Ain't that rock and roll?...It's good to see the Go Go's come through with 'Lips'. I feel great every time I hear that song. A classic slice of pop. Congratulations to <u>Ginger</u> for her dedication and to I.R.S. and A&M for unswerving faith...Riding in the car with <u>Craig Lambert</u> the other day, we cranked the Police 'Ghost In The Machine' and, by the time 'Rehumanize Yourself' came on, I swear I had a religious experience--like a revelation or something--or, maybe I was just too high. See I was coming back from the airport from <u>Jon Scott's</u> bowling party. Mr. Scott, an independent promotion man of note, and one whose top of his head has never been seen, held a staggering soiree for a few hundred of his closest friends like the Cars, Tom Petty, Def Leppard, Tommy Tutone, etc. On the record side, everyone I know was there including <u>Robin Wren</u>. <u>Drake Hall</u> even went. WOW1! You should have seen the size of the lanes everyone was doing...Records that get me hard this week: Sinatra, Henry Paul Band, Bobby & The Midnites 'Too Many Losers', the Cars, and Geils...AC/DC and the Stones are in town this week, so I've got some serious rocking to do...<u>Marko</u>, I love you babe. Don't ever shave."

- WKES, ATLANTA, GA M.D.-BOB BAILEY: "The Molly Hatchet is a lot stronger than the last one. Danny Joe's album did not do that well, nor did the last Molly Hatchet, but I think this is a lot stronger and a lot more basic Molly Hatchet than the last one. I hope they're not a two-album band...I'm real impressed with the Henry Paul. He was the core of the Outlaws, and this is the strongest of his solo albums. If this doesn't break him as a solo artist, he can't be broken...The Black Sabbath retail has been slow. I think a lot of the crunchers are buying Ozzy--but the phones have been good, not excellent. Also a few stock problems on the retail...The Cars single looks real good. 'Shake It Up' has better <u>calls</u> than I would have anticipated...Real strong first week sales for Neil Young, but dropped below #30 for the second week. I'm inclined to say it was the Neil Young cult the first week...Loverboy getting a few <u>phones</u>--sales are light, too. Not a bad release, but we had figured a lot stronger than <u>#27 sales</u> this week...Increased Play: The Cars (single now in <u>power</u>)."
- WGRQ, BUFFALO, NY M.D.-PAUL HEINE: "Added This Week: Molly Hatchet. The tried and true hard-edged Hatchet sound delivered with a few new twists--female vocal here, the horns there, and Tom Worman's production...Also added: U2. When U2 played Buffalo last night, they packed the club. We're seeing immediate sales on the album without airplay, so that goes in this week. Definitely a band that's going to be around for a while...We're also looking at: Eddie Schwartz album. He kind of sounds like a Mink DeVille of the suburbs...Loverboy is seeing Top 15 sales--the calls are pretty strong, especially for 'Working For The Weekend'...Ozzy is pulling strong phones and debuted at #3 in retail...Queen/Bowie is starting to get some calls and working Top 40...Lindsey Buckingham's single is selling, but not too much retail...Top Five Sales: Foreigner, Rush, Ozzy Osbourne, Cars, and Triumph...Also selling well: Police, Genesis; and, Black Sabbath debuts at #8."
- Genesis; and, Black Sabbath <u>debuts</u> at <u>#8</u>." <u>WBCN, BOSTON, MA M.D.-MARC MILLER</u>: "For the first time since I can remember, we have a tie for the <u>most</u> <u>played</u> album here, and it's two Boston groups: J.Geils Band and the Cars. Anyone who can't hear the Cars album has asbestos for ears and should be selling shoes. This Lp is brilliant. The Geils album. Well, that should speak for itself. It is simply the best they've ever done...Do not miss the Bobby & The Midnites Lp. Not being a Grateful Dead fan, I'm surprised how much I like this record. <u>Check out</u>: 'Too Many Losers'...Novelty record of the month is: Josie Cotten's 'Johnny Are You Queer' on Bomp. I don't know if it'll play in Peoria, but it's worth a listen...U2 did an incredible sold-out show here Friday night, broadcast live on BCN. These guys will be stars. Thanks to: <u>Ellen Darst and George</u> <u>Skaditus</u>...Also get your hands on the Peter Slayton Ep 'Live At First Sight'. Call me if you can't find it. It's great local stuff. <u>Tony Berardini</u> says, 'If you thought AC/DC had balls, wait till you hear their cannon'...<u>Carla's Corner</u>: 'Someone must have clapped a long time -- Commander Cody on Peter Pan Records. Flip 'Wo Triple Cheese' on your platter, sprinkle with fairy dust and presto. 'Who's Got To Rock' will dance right off your turntable. The accompanying book and record of the Amazing Adventures Of Holo-Man is a surefire <u>Hard</u> choice. <u>Bill</u> playing the part of the Wiz Kid Wavelength...Laser woman smash dance hit this week is from the band, Soft Cell. It's called 'Painted Love/Where Did Our Love Go'. The phones have not stopped. Oh, baby!...And now back to <u>Marc</u>: Neil Young is the best thing since 'Artist'...We've been playing the Go Go's record for months, and it's still <u>Top 40 sales, Top 10 requests</u>. They've got a Top 40 single, which I pick for the success story of the year...Queen/Bowie is an interesting pairing of two great talents...Well, gotta run. Just got the Jam, Adam And The Ants, Molly Hatchet, and Kiss. It do

PETER CETERA #6 Most Added New on: KLOS, WEBN, WAVA, KTXQ, WROQ, WGIR-FM, KGON, WBLM, WPYX, WZZO, WQBK Already on: KMET, WCOZ, WAAF, WMMR, WYSP, WIOQ, KZEW, KGB-FM, and more In The Limelight" Featuring



"Livin'

WGIR-FM, KAREN ANDERSEN: "It was good to hear Peter Cetera's record wasn't a Chicago clone but had some solid rock

WGIR-FM, KAREN ANDERSEN: It was good to near Peter Cetera's record wasn't a Chicago clone bu and roll along with top 40 single prospects on it. We'll give 'Limelight' a shot. It's a good solid tune." WSYR, TOM NAST: "'Livin' In The Limelight' from Peter Cetera is the track. It's a call-out monster." WOIK, IOM MADI: LIVIN, IN THE LIMEUGHT FOR PELET GENERA IS THE WACK. It'S A CAMOUL MORSTER. WAAF, ROB BARNETT: "'Livin' In The Limelight' was a first listen add for me and has become a heavy jock favorite here at WAAF." were at woor. WPYX, RON NENNI: "Peter Cetera was beginning to collect dust, and I expected the sloggy sound of the recent Chicago albums but 'Linin'. In The Limelight' is a solid song and we're giving it a shot "

WYFE, MAGIC: "Peter Cetera gets stronger every time we play it on the air. Phones from all demographics. Sales are a little slow to start but I anticipate that improving in the next couple of weeks." but 'Livin' In The Limelight' is a solid song and we're giving it a shot."

Produced by Peter Cetera and Jim Boyer



U2 "October"

"I Fall Down" and "Gloria"

The amazing live show is making believers weekly.

WGRQ, PAUL HEINE: "When (12 played Buffalo last night they packed the club. We are seeing immediate sales on the album

without airplay, so it goes in this week." WBCN, MARC MILLER: "U2 did an incredible sold out show here Friday night broadcasted live on BCN. These guys will be

WPYX, RON NENNI: "After listening to U2 over and over and on the verge of adding it, I saw them live. No doubt about it, U2 is one of the strongest parties out there. WFYV, CHARLIE LOGAN: "(12 outsells Steve Miller with only one week's airplay. I must concur with Bruce Moser, this is a band to be reckoned with in the Pole."

WSYR, TOM NAST: "U2 is sounding great and some buzz is developing on the phones." New in the last two weeks on: WFYV, WQXM, WDIZ, WOWD,

WSHE, WWCK, WKWF, KILO, KBCO, KTCL, KOZZ Also on: WMMR, WLIR, WBAB, WLAV-FM, and more

Produced by Steve Lillywhite





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- WYSP, PHILADELPHIA, PA M.D.-STEVE FEINSTEIN: "Do we have concerts in Philadelphia? Yessiree, Bob! Iron City Houserockers last night and later this week Earth Wind & Fire, Moody Blues, Sonny Rollins, Jesse Colin Young, Go Go's, Southside Johnny, Triumph and Diesel, U2, former Little Featers; and this is to say nothing of a special appearance of 'Saturday Night Live's Mr. Bill creator, <u>Walter Williams</u>, who will be lecturing on the history of animated clay figures at a local college...And how are things in your town?"... FROM THE QUIG: "Hall & Oates stopped by and talked with <u>Cyndy Drue</u>...WYSP and the Daily News sponsored a wedding reception for General Hospital's 'Luke and Laura'. Over 300 people were on hand to participate and observe the wedding festivities...Iron City Houserockers did a special WYSP 94¢ Iron City Beer night at the Bijou."
- KLOL, HOUSTON, TX ASST. P.D.-MICHELE ROBINSON SAYRE: "First, I feel compelled to comment on the new lineup at the LOOP. My congratulations to: Greg Solk on his promotion to Assistant Program Director. His hard work and perseverance have paid off, but what a waste of a tremendous talent--Mark McEwen doing 2-6AM. If anyone out there is looking for a major market multi-talented addition to their staff, Mark is your man. He has a beautiful voice, has been a successful Music Director, and is being wasted...Pretty much a Southern rock add week for us...Molly Hatchet sounding their best in a long time. We're playing: 'Bloody Reunion', though my favorite is their version of 'Long Tall Sally'...And then a former Southern rocker, the Henry Paul Band sounding very polished these days and not at all like an offspring of the Outlaws. My favorites on that are: 'Living Without Your Love' and 'Hollywood Paradise'...A note to those General Hospital fans: Did you see Luke and Laura's wedding? Wasn't it wonderful?...Finally, thank you to: Garland Jeffreys for stopping by and saying hello after putting on two fine shows."
- KAZY, DENVER, CO M.D.-DOUG CLIFTON: "Retail: Foreigner moves into the <u>#1</u> spot; followed by: Stevie Nicks, Journey, Rolling Stones, Police, and Rush...First week out, the Cars 'Shake It Up' <u>debuts</u> at <u>#8</u>. The Cars are starting out very hot and will be even hotter next week. This <u>should</u> be an add for us real soon!!!...Also Considering: Rush, Loverboy, Lindsey Buckingham, Al Stewart, J.Gells Band, and Ozzy Osbourne...Adds: Chilliwack, Rod Stewart, Steve Miller, and the Who."
- OSDOURNE...Adds: Chilliwack, Rod Stewart, Steve Miller, and the Who."
 WMMS, CLEVELAND, OH M.D.-KID LEO: "There is only one thing I really want to talk about, and that is that those old men can still shake it up. I'm talking about the self-acclaimed world's greatest rock and roll band, the Rolling Stones. They hit town this past week and caused what certainly was the entertainment event of the year, not only for rock and roll citizens, but for those of all persuasions. There's not much I can say except thank God for the Rolling Stones. Also, a very big thank you to: The staff of A&M and Eric Garder for setting up the interview that I had with Bill Wyman. It was definitely one of the most enloyable conversations I've had with an artist in 8½ years here. The man was intelligert, erudite, and just a sheer pleasure to talk with. Also thanks to: Tunc 'Hookey Dookey' Erim and Alar Wolmark from Atlantic...Two of the adds this week are Southern bands, which is certainly not our forte. However, these are not your average run-of-the-mill Southern albums. In fact, Henry Paul can now be called Southern Pop; and, Molly Hatchet I'll call Southern Metal. I agree with the writer's sentiments that the dyed-in-the-wool Southern format is definitely going out. These bands have to incorporate a basic non-territorial rock sound...The All Sports Band, I think, has a unique stage approach. The album itself is a very fine collection of good hard pop rock."
- Is a very fine collection of good hard pop rock."
 WEBN, CINCINNATI, OH M.D.-CURT GARY: "I hear a lot of new rhythmic invention on the new Molly Hatchet,
 trying to broaden the depth of Southern rock and roll. EBN starts out-of-the-box with 'Dead Giveaway'...
 'Voodoo' leads the pack from Black Sabbath. I suspect that this record is going to go much deeper...
 'Living In The Limelight' from Peter Cetera is the track. It's a call-out monster. After that song, the
 album weakens...Phones real hot on Ozzy, but I don't detect mass appeal. It seems that the people on the
 phone are hardcore Ozzy people, and he's not likely to spread his base...So far, we've played the Cars
 album in its entirety, and 'Shake It Up' seems to be the only song people are requesting on the phones...
 Loverboy's 'Working For The Weekend' is working. Starting to see some sell through, and it tests real
 well...We're considering switching to 'Love You Too Much' from 'Nuclear Attack' on the Greg Lake...John
 Hall is a monster. He has already pulled thru with real good phones, and he's testing well...Another one
 that looks like it might pull thru, although it's not yet reflected in retail, is Nils Lofgren's 'Empty
 Heart'. Real high female acceptance...Heard the new AC/DC today. The magnesium flares almost jump out
 of the plastic...Looking forward to the new Pink Floyd, and another version of 'Money'. Just what the
 economy needs--more 'Money'...I'm still committed to Neal Schon and Jan Hammer, and I believe that it's
 going to work. Why does Curt say this when he's not playing the record, you ask? Well, there's a little
 bit of fan in everybody."
- WDVE, PITTSBURGH, PA P.D.-DAVE LANGE: "Looks like this Molly Hatchet album may turn the corner for them. Their live show has been improving in the last 6 or 7 months, and this album is more on target than the last. We're going with: 'Respect' and 'Lady Luck' for openens...Henry Paul has done extremely well in this market since the first album. With this new production sound, we expect to see him expand around the country and show an even stronger base here in Pittsburgh...Finally added the Michael Schenker. UFO has always had a good cult in this market, and Michael should be able to play off of that...Black Sabbath is real big on the phones right away and <u>selling well</u>...Strong early <u>sales on</u>: The Cars. <u>Phones</u> are stronger than I expected them to be. More phones now for current music than any time this past year... Caught the Stones in Cleveland on Monday night...Even though by the time you've read this, <u>Leo</u>, we will have already beaten the Browns, <u>you</u> can move to Cincinnati--I'm not."
- WXRT, CHICAGO, IL M.D.-BOB GELMS: "Chicago has always been a Genesis stronghold. November 13th and 14th, they played the Rosemont Horizon to 30,000 ecstatic fans in a co-promotion with WXRT and Chicago's Jam Productions. If that wasn't enough to make your eyes water, on Sunday the 15th, following the two sold out concerts, Genesis and their management, in a gesture of good will towards the fans, agreed to make a rare club appearance at the 750 seat Park West, Chicago's premier showcase nightclub. We co-promoted that event also. Saturday afternoon another historic event occurred when <u>Phil Collins</u>, <u>Mike Rutherford</u>, and <u>Tony Banks sit</u> at the WXRT studios for an interview that lasted well over an hour. That's the first time that's happened in many, many years. It made for one exciting musical weekend here in Chicago. We would personally like to thank: The band, their management, Jam Productions, and all the folks at Atlantic Records who helped make this an event a lot of folks in Chicago will not soon forget."
- <u>KDKB, PHOENIX, AZ M.D.-J. DAVID HOLMES</u>: "First of all, a couple of personals: Thanks to: <u>Michael Papale</u> and <u>Joel Newman of Handshake Records for stopping by</u>. It was a pleasure meeting both of you...Strong <u>consideration for adds next week</u>: The Sneaker record with <u>Jeff Skunk Baxter</u>'s immaculate production, I'm sure could be a winner; and also, the Eddie Schwartz 'No Refuge' album on Atco...The most exciting thing to happen to Phoenix radio was yesterday's announcement that the Rolling Stones will play here after all. KDKB sent about 50 listeners to their Boulder, Colorado show when it appeared the Stones weren't going to play here this tour. But we're glad that they will be able to swing this way after all...Until next week, bon voyage."

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<u>KSJO, SAN JOSE, CA M.D.-JIM ROBINSON</u>: "Many thanks to: <u>Jon Scott</u>, <u>Gary Myrick</u>, and Epic Records for star-studded gathering of pinheads in Los Angeles last weekend. Maybe it's just LA, but I found everyone at Jon's party to be ON. Some were on vinyl, on TV, on stage, on film, or on the air. There were those on the phone, on calls, on contract, and on schedule. Most everyone was on something--a few on everything. I was on Lane 28 with <u>Heavy Lenny</u>, who was on in more ways than one. Not only was he on the mark with a scorching 16, but he was on top of things with Ron Farber and Regency and the diesel rig parked out front. I could go on and on about what an on-city LA is, but I've gotta go, I'm on my way to lunch... <u>To Bill Hard</u>: The pleasure was all mine...<u>To Sky</u>: If I'd known you were so tall, I'd have taken you whole weekend." KSJO,

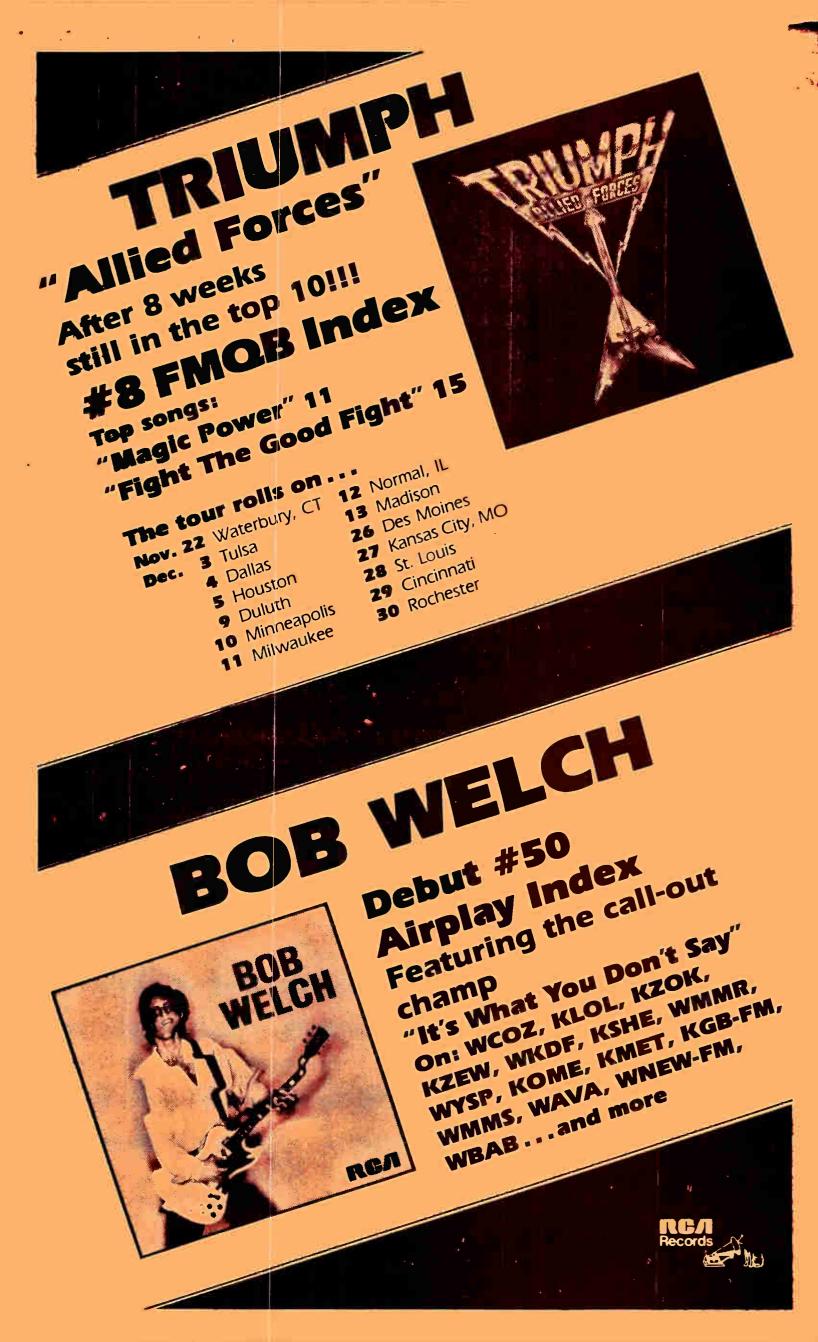
more seriously all these years...And to Larry Groves: watching you eat rips was the nightight of the whole weekend."

WPYX, ALBANY, NY M.D.-RON NENNI: "The epitome of kickass rock and roll is here and, of course, it's
AC/DC. Does it really matter what we play? They go crazy for all of it...I agree with Mr. Bill on the
Molly Hatchet. Crisp production and use of horns give the album the punch they need and adds a certain
freshness to the whiskey rock and roll sound. 'Lady Luck' is the strongest, and love that cover!!
Shining armor and muscle beach! Looks like Jimmy dropped about 100 pounds on the cover--he wishes...
The Henry Paul record is a good combination of melodic pop oriented tunes on Side 1, and killer guitar
cuts on Side 2. The single may develop, but we're staggered by 'Rising Star In The Southern Sky' and
'Crazy Eyes'...I must admit the Cars record is a lot of fun. 'Shake It Up' is getting phones and will
most likely be a hit...The phones are burning for: Black Sabbath, especially 'Sign Of The Southern
Cross'...Get a grip with Sneaker--just trying to be cute. Sorry. Seriously, ever since the advance
cassette I've been a firm believer in 'Don't Let Me In'. It's not just a rock relief record, it's a
strong, strong song. It's been in rotation for two weeks now, and we're getting positives already...
After listening to U2 over and over I'm on the verge of adding it. I saw them live--no doubt about it,
U2 is one of the strongest bands out there. We're starting with: 'Gloria'...Peter Cetera was beginning
to collect dust, and I expected the sloggy sound of the recent Chicago abbum's but 'Living In The
Limelight' is a solid song and we're giving it a shot...Tommy 'utone's 'Jenny' is developing nicely-happening here...We're doing a free concert with Bryan Adams in conjunction with our 'You Want It You .
Got It' 106-second record grabbing spree promotion. We're getting to you here in heavy.
And if you don't have 'em in heavy, you're a lightweight...A record that seems to be in trouble:
Romantics. Now wond

IFYV, JACKSONVILLE, FL M.D.-CHARLIE LOGAN: "Record of the week: AC/DC 'For Those About To Rock'. Just heard the Lp yesterday. Whew! I'm still blown away. A 21-cannon salute and all! This is unpretentious, WFYV, heard the Lp yesterday. Whew! I'm still blown away. A 21-cannon salute and all! This is unpretentiou no holds barred, straight ahead rock and roll. You better hire someone to answer your phones, because just talking about the Lp blows the phone lines out. Imagine what playing it will do? Southern Bell will hate us...Thanks to: <u>Steve Jones</u> and <u>Mike Prince</u> for the early taste...Now if I can get my senses back together...<u>Adds</u>: Henry Paul Band, a Florida staple and out-of-the-box add for Henry's refined sound. With REO's <u>Kevin Beamish</u> on the knobs, I guess Henry's subscribed to the 'let's put out a formu-lated airplay single' and then let them come see us rock out live'. Well, it's working for REO. We'll start with: 'Living Without Your Love' and 'Keepin Our Love Alive'. It's not for me, but our audience should eat it up...Riot's 'Tequild' and sunrise is a combination that always makes me yawn. This album rocks with the best of the sludge and (yawn-oh excuse me) they'll be in town in a couple of weeks with Rush, so we'll give it a go...John Hall. Okay, I know we're late on John Hall, but better late than never. I've been high on 'Crazy' for a while now, so we'll let the vinyl start provin' itself this week...<u>Saleswise</u>: Rush <u>#1</u> second straight week; Rolling Stones <u>#2</u>; Cars <u>debut #4</u>; Ozzy Osbourne <u>debuts</u> <u>#10</u>; and, Nell Young new at <u>#16</u>...U2 outsells Steve Miller with only one week's <u>airplay</u>. I must <u>concur</u> with <u>Bruce Moser</u>. This is a band to be reckoned with in the 80's. Start right now, things could be happening." happening."

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KOME, SAN JOSF, CA M.D.-DANA JANG: "The calls on the Black Sabbath have been happening two weeks prior to release. Sales are Top 25 first week. Calls pretty much on the 'Mob Rules' cut so far, but I'm sure it'll spread to other tracks as the record gains recognition...Starting to get calls on: Grand Funk Railroad, 'We Gotta Get Outta This Place'. Also some curiosity calls from old Grand Funk fans...Seeing some Monterey Bay area sales on: The Humans. We're using: 'Don't Be Afraid Of The Dark'...'Lunacy' from the Plasmatics is a strong metal track...Steady sales on: Rainbow continue at the Ep price--starting to increase in phones...Cars selling Top 20 this week--lot of phones...Lindsey Buckingham increasing in sales--no phones...Mink DeVille still holding steady in sales in the North Bay...Schon/ Hawmer continuing to hold strong in sales, and starting to get some calls from the Neal Schon people wanting to hear more. Seems like 'Wasting Time' is starting to gain recognition...Rush holding very strong in Top 10 sales. Getting phones for the group in general--not for the live album...Neil Young continuing to get phones. Sales have been leveling off...Rod Stewart still Top 10 sales...Ozzy Osbourne still strong in <u>sales</u>, with calls starting for specific tracks: 'Flying High', 'Over The Mountain', and the title track...The Go Go's have real strong <u>sales</u>. Phones pretty much on 'Our Lips'. Also getting questions on when they're coming back in town for a show...Loverboy is leveling off in sales--getting some <u>phones</u> for 'Weekend'...<u>Considering</u>: Henry Paul sounds pretty strong to me; and, Saxon--maybe the first two cuts have metal potential." KOME .

KBPI, DENVER, CO M.D.-JOE FOLGER: "Someone should give bands flu shots before they go on tour. Journe and Dan Fogelberg both postponed last week. I think Scott Burns passed it off...Pat Morrow, you're right. The Colorado Rockies are terrible...Sean Coakley: I agree. They don't make them like that in New York...Thought Of The Week: Why do they name new cars after animals you can't ride?...My favorite add of the week is: Henry Paul Band. Slick but not too slick. Side 1, Cuts 1 and 3 are my picks." Journey

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- WYFE, ROCKFORD, IL ASST.P.D.-MAGIC: "Rumors are running rampant in Rockford that the Rolling Stones are going to make a surprise appearance tonight at a local club called Charlotte's Web. Normally, I wouldn't think such a thing possible, but it's the Stones and with the Stones anything's possible. To add some fuel to the fire, Harvey Mandell is appearing in town tonight. As you well know, Harvey used to do session work with the Stones. I'll let you know next week if it came off...I've been following Henry Paul's career since he left the Outlaws many years ago, I've always like his music, but it really always sounded the same and it got to be predictable. Boy, was I surprised when I dropped the needle down on side one of his new record. Not at all what I would have expected. I mean, it's still Henry Paul, but it sounds like he's finally written a top 40 hit. 'Living Without Your Love' sounds, to me, like it really could do it for Henry this time out. I'm going to do everything in my power to make sure that it does...The Molly Hatchet album is much better than their last one. I think Jimmy Ferrar has firmly entrenched his roots in the band. His vocals are monstrous, and the album will prove to be the same. I haven't seen much action on 'Long Tall Sally', but that's still my favorite cut, followed by 'Bloody Reunion' and 'Lady Luck'...Plasmatics are on-the-air for 1½ weeks and still pulling <u>great phones</u>. Not one negative that I know of, and this week they debuted in the top 15 sales. There are rumors that the Plasmatics will release a 'greatest tits' package in 1982... Peter Cetera gets stronger every time we play it on-the-air. <u>Phones</u> from all demographics. Sales are a little slow to start, but I anticipate they will improve in the next couple of weeks. You've got to give it a listen if you haven't already...Finally, on a band that made its radio debut just a little more than a year ago, Loverboy looks like they're really here to stay. The album jumped into the top 7 this week, and it's my hottest turntable i WYFE, 40 charts.
- <u>KZEL, EUGENE, OR M.D.-CARLA LEONARDO</u>: "Who's grabbing ears in the Pacific Northwest? Neil Young, J. Geils, Loverboy, Ozzy Osbourne, and Quarterflash-our homegrown product...Good phone action on Schon/Hammer, too... It's great to have lots of new vinyl to play with. Unfortunately, Eugene, Oregon is not considered a must stop as far as shows are concerned. The only local concert we have this month is the Beach Boys. HELP!!... Personal to <u>Les Tracy</u> at KZAP and <u>Dave Logan</u> at WLAV: I love you my beautiful WSDM announcers. I love you, I love you, Love Dina." KZEL, EUGENE, OR
- I love you, Love Dina." <u>MLIR, LONG ISLAND, NY M.D.-RAY WHITE:</u> "Musically, this is my favorite time of the year because of all the imported goodies that come our way. I'm not really sure why, but apparently the Christmas blitz is ignored in Europe or handled differently. This week we added <u>four premium imports</u>: Buggles, Stray Cats, Dirty Looks, and Orchestral Maneouvres In The Dark. All of them, coincidentally, are their second releases...Long Island's own Stray Cats are exploding all over. First, they overtook the U.K. and now it's France and Japan. This record boogies full throttle with less of a rockabilly edge. Hopefully, some American company will get behind these guys because they deserve it...Another LIR favorite is Dirty Looks from Staten Island, and it seems like no one is picking up the U.S. option. Too bad...The Buggles, on their new English release have included a far superior version of 'I Am A Camera' ('Into The Lens') that they recorded while in Yes... The final import comes from Orchestral Maneouvres In The Dark. OMD, like the Buggles and Soft Cell, are very much a part of that English electronic pop sound that just might come into its own over here, but then I said the same thing about New Wave. Check out OMD's 'Souvenir'...Big thanks to the music master Frank Zappa. We recorded Frank and his band last night at the Ritz in NYC with a great Italian named Al DiMeola joining in the jan at the end...Welcome back to NY, Jim Del Balzo. Good to have you back on the East side of things."
- of things." <u>KZOK, SEAITLE, WA M.D.-CRAIG MARTIN</u>: "A lot of good albums have come in during the last couple of weeks, and on the top of my list is the Cars. Like a lot of people, I loved their first album but my opinion of the group was dropping with each subsequent release. But before I was more than two minutes into the first track 'Since You've Gone' I knew I was into something good. That song is three minutes of solid hook--a great start to this album, much like 'Good Times Roll' was to the first one. 'Shake It Up' at first sounded a little too like a typical Cars track to me, but I keptcatching myself singing along and tapping my foot. The key to this album is the songs you might first pass off as something you've heard before from the Cars which tend to grow on you, especially when mixed in with some of the more adventurous material like 'A Dream Away', 'Cruiser', 'Maybe Maybe', and 'I'm Not The One' (a sur-prisingly strong ballad from a group not known for doing much more than syncopated dance music). The Cars have turned it around with this album...On the Southern front, Molly Hatchet and Henry Paul both get on this week, with my personal favorite being Hatchet's 'Respect Me In The Morning'. The trade-off between male and female vocals is a great touch, reminiscent of the Rossington Collins Band...Henry Paul seems to have grown on me. It hasn't got the Southern crunch of a Hatchet, but a more melodic feel--kind of like early Eagles at times...<u>We also added</u>: Bob Welch and a group called Hi-Fi on First American Records. This band plays basically in the Pacific Northwest, with occasional treks down the coast. But they are by no means a local band, unless you consider Ian Matthews and David Surcamp, the sometimes lamented vocalist of Pavlov's Dog a couple of local artists...If you can get your hands on the Hi-Fi album, be sure to check it out."

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RADIO ACTION CONTINUED <u>WIOT, TOLEDO, OH M.D.-BUCK MCWILLIAMS</u>: "Although many women will say I can already, I hope by the time I'm <u>Mick Jagger</u>'s age, I'll be able to excite as many people as he did. FMIO4 took a magic bus load of people to see the Stones in Cleveland, and the whole operation from trip to crowd to show and back went smooth as silk. Many thanks to: <u>Jovan</u> and <u>Belkin</u> for their help; to WMMS for the enjoyable Stones orgy; and of course, to the Stones for stirring up emotions that rarely surface...On the turntable this <u>week</u>: Henry Paul continues to put out good product. We'll start with: 'Keepin Our Love Alive'...Molly Hatchet has another headbanger. 'Bloody Reunion' is the track to wake up those late sleepers...Top Five <u>Sales This Week</u>: Foreigner, J.Geils Band, Kinks, Rush, and Rolling Stones...Frankly, we're surprised that the Kinks have done better this week than any previous week, but then we knew all along it was a solid effort...<u>Upward Sales</u>: Genesis. Let's see that's three concerts in one week. How am I supposed to do my show at 5:30AM? If I snooze through next week's report, you'll know why...Top Five Phones: J.Geils, "Centerfold'; Kinks, 'Destroyer'; Donnie Iris, 'Love Is Like A Rock'; Police, 'Magic'; and, anything new from Black Sabbat...Finally, I'm glad to see some indies working this Bryan Adams. I've felt all the time that this is one of the most underrated albums of the year. At least four tracks are playable. Don't let this become another Marc Tanner or David Werner album." WSYR, SYRACUSE/UTICA. NY M.D.-TOM NAST: "Well. once again 94ROCK showed our strength in town last week.

- playable. Don't let this become another Marc Tanner or David Werner album." <u>WSYR, SYRACUSE/UTICA, NY M.D.-TOM NAST</u>: "Well, once again 94ROCK showed our strength in town last week. Diesel's manager called me up and says, 'Hey, Tommy, we want to play in Syracuse and have you guys tie into the show with us.' I say, 'Great. When?' He says, 'How about tomorrow?' I say, 'What????!!' Well, we put it together in less than 24 hours and had a 94¢ concert and drew an amazing 800 people at Club 37. The group was excellent. There's a lot more to them than 'Sausalito'. Thanks to all who helped us pull off another great night...The new Henry Paul Lp is the one this guy needs to spread his talents all over. It rocks it pops, and it's easy to dance to. I give it a 94...Molly Hatchet's album cover sucks, but what's inside makes up for it. The band has power, and it gets their fans on the phones to call us and drive us nuts to play their new record...We're late on the Quarterflash, but with all the great product out there, it's tough sometimes...U2 is sounding great, and some buzz is developing on the phones...Bryan Adams could be my next favorite since Benny Mardones. Besides, how could I not like anyone who would trash <u>Ed Levines</u> hotel room. 'Lonely Nights' is a hit...Ask <u>Bruce Moser</u> about his debut on the Cable News Network. You see, <u>Bruce</u> always wanted to be involved in news, and I got him his start. Just don't ever get with him when he has a camera...Congrats to: My good buddy, <u>Jim Del Balzos</u> ...The new AC/DC is one of the <u>hottest</u> records I've ever heard in my life...I better go now 'cause I've kept <u>Randy Hock</u> on hold for about 15 minutes, but I don't want to get beat up on Grateful Dead records again....What radio station in Syracuse has Benny Mardones up to #9 on their Syracuse Sales Index and that station ain't mine?"
- that station ain't mine?" <u>WRXL, RICHMOND, VA P.D.-ILYSE GOTTLIEB</u>: "Molly Hatchet is the <u>hottest</u> Lp I've heard in some time. With all the heavy-duty releases hitting before Christmas, Molly Hatchet really stands out. Their experimen-tation with <u>Baby Jean</u> and Tower of Power horn section is not only a good idea, but a successful combina-tion. All in all, this album is by far their best...<u>Great response</u> to: Bob Weir. After two weeks on the new music show, we're going with 'Too Many Losers'. It's flashy, it's classy, it leaps tall buildings in a single bound and hits the upper demos right where it counts...Henry Paul's 'Anytime' is an auto-matic. This Lp will do for them what 'Wild-Eyed Southern Boys' did for 38 Special. We're using 'Keeping Our Love Alive' for starters and expect to go at least two cuts deeper before too long...'Centerfold' by J.Geils is still the talk of the town. <u>Requests</u> and <u>sales</u> are building...Ozzy is an absolute monster! We're getting a ton of <u>requests</u> for the single, and the Lp is <u>selling</u> like crazy...<u>Top Sales</u>: Rush, Michael Schenker Group, and Loverboy...Black Sabbath tickets just went on sale for their December 6th show, and are moving well. Album <u>sales</u> are equally strong...I had the pleasure of seeing Diesel play to a packed house last night, and I couldn't have been more impressed. The band was thoroughly cooperative in setting up in-store and on-air interviews with just a few days notice. I must admit I had more than my usual share of doubts, but the audience response and the band's performance overwhelmed me. Special thanks to all involved. It was especially nice to meet <u>Lloyd Segal</u> from Regency and Dito from Diesel...<u>Personal: To Ken Benson</u>: Some of us read it 3 or 4 times, but you're the wrong Kenny. Nice try...<u>To</u> <u>Yeskel</u>: Not even whining and dining plus another Rolling Stones pin will convince me...<u>To Pork Chop</u>: Just give me 20 minutes and my purse is yours...<u>To Ritch</u>: I knew that as soon as you went to work at Columbia I'd neve
- <u>ACMF, ROCHESTER, NY M.D.-DAVE KANE:</u> "<u>WCMF adds this week</u>: Molly Hatchet, Rod Stewart, and Saxon... <u>We're seeing healthy phone action on</u>: Ozzy Osbourne, J.Geils Band, and Bobby And The Midnites...<u>Sales</u> <u>Giants This Week</u>: Black Sabbath and Cars both shoot to <u>Top 10</u> retail; Molly Hatchet <u>debuts</u> at <u>#17</u>, but that should improve when there's more stock in the market...<u>Sales</u> on Quarterflash and J.Geils are also starting to pick up...<u>Moving Up In Airplay</u>: Ozzy Osbourne, Police, J.Geils Band, and Riot, which all go to <u>heavy</u>...Dan Fogelberg and Pat Benatar go to <u>Recurrent</u>...Finally a week where not too much went on. Many thanks to <u>Michael Plen</u> for last week's timely beefed-up blow-up. It made for a very pleasant Monday. Thank you." WCMF, ROCHESTER, NY
- WBRU, PROVIDENCE, RI M.D.-JACK SCHWARTZMAN: "I am still in awe over an amazing performance by U2 at a sold-out WBRU Nite last night. Musical virtuosity, dynamism, and a brilliant future are theirs. The crowd went absolutely nuts...Thanks go out to: <u>Debbie DiTullio</u> and <u>Ellen Darst</u>, and especially to The Edge and <u>Adam Clayton</u> for stopping by. Please experiment with this record. So far sales, phones, and all other indications have been extremely positive...Two new albums which have reached out and grabbed me are: SVT and The Humans. 'Heart Of Stone' is a cut with a hook that will leave you humming. The Humans and the cut 'Get You Tonight' is haunting, melodic, and well crafted. Both are worthy of consideration." WBRU
- Atton." <u>KWXL, ALBUQUERQUE, NM P.D./M.D.-BILL STAMBAUGH</u>: "So far the one cut that I added that I like the best is Gary Myrick's 'Promises Promises'. And I have to thank my chap at Epic for pointing that out to me. His name is <u>Joe Bravo</u>...I like the 'Metal Priestess' from the Plasmatics. Don't know if we can play it though. It's a shame you can't play the front cover...<u>Looking closely at</u>: Sue Saad, 'Looker'. Like the cut...<u>We're also adding</u>: Savoy Brown Greatest Hits--mostly as a studio kind of thing...Ozzy was about to get moved up into the heavy rotation, but I'm basically just waiting on it another week to see some retail on it. Did come on real strong on the retail this week. To my ear, I like the first album better... Rainbow was a very pleasant surprise. 'Jealous Lover' is getting some <u>phone response</u> already. We've been playing it for about two weeks, and people are noticing it on the air...We've added one Neil Young cut this week. 'Surfer Joe' and 'Opera Star' are what we're doing now. Neil Young fans were the first to notice it on the air. They were the ones we got the initial action from...<u>We also added</u>: Ozzy Osbourne's 'Little Doll'...Also, 'On And On' from the Michael Schenker Group...Queen/Bowie moved from an album cover rotation to the singles rotation." KWXL,

ATTENTION: The Thanksgiving week deadline for Radio and Record Action will be 8:00 Tuesday, Nov. 24th, and 4:00 Wednesday, Nov. 25th EST. Thanks for your cooperation.

RADIO ACTION CONTINUEDWHCN, HARTFORD, CT M.D.-BOB BITTENS: "Molly Hatchet is the only official album add this week. Let's hear it for 'Fat Boys in Cowboy Hats'...We're going to give some test play to Mal And Val. These guys have some great tunes on their new Ep, as noted by many others in these Pages. 'Please Louise' is lots of fun--not to mention well played and well produced...J.Geils 'Centerfold' is burning the telephones. #1 most requested song here. When is the tour going to start?...Getting great female response for 'Tonight' from Ozzy Osbourne's new album. Epic should get behind that song and get It on a single and push it hard. It could do for Ozzy what 'Keep On Loving You' did for REO...Still love the Police, U2, and the Queen/Bowie single...Still resisting falling in love with Quarterflash...Rush is getting heavy alpay. It's a big favorite, but not tons. of requests...Ozzy is really killing the phones and selling like crazy...Loverboy made it into our Top 20 last week saleswise, and it's getting heavy airplay. I have a feeling that after the songs get more familiar, it will be a real big album...Steve Miller is getting a little bit more airplay because the Top 40's all around us are playing it regularly. We want to catch whatever crossover audience we can...Lindsey Buckingham sounds out of place every time I hear it on this radio station. It's so whiny. We're playing the Buckingham for the same reason we're playing the Miller...Neil Young is getting medium play. The most reaction is for: 'Surfer Joe' and 'Southern Pacific'. 'Surfer Joe' seems to be growing on me. It'll probably make it to our Top 20 sales...I don't seem to see anything happening with John Hall...I'd like to see something happening with Schon/Hammer. We're staying with it. It could do something. Doing well saleswise, considering the airplay it's getting...Definitely a buzz on: Bob Weir. Still fairly light airplay, but the reaction has been real good... To Mike Bone: If you have a problem with the way I do my job, I'd appre

- WLAV-FM, GRAND RAPIDS, MI P.D.-DAWE LOGAN: "Adds This Week Include: Molly Hatchet, Delbert McClinton, Henry Paul Band; and, the 'Electronic Junky 45' by Uncle Vic...Hot requests this week include: Anything from the J.Geils Band album; the Journey import, which is still growing in interest levels across-the-board; Loverboy; and, the new Donnie Iris single, which has been hot here for a long time...In the sales board; Loverboy; and, the polariey import, which has still growing in interest levers across-the-department: J. Geils pops in at #2; Ozy climbs to #5; and, Gary Myrick continues his slow but steady climb this week checking in at #16 (can't emphasize enough how much we believe in this artist)...Out of the Southern bands that we added this week, my favorite is: Delbert McClinton, a gentleman rock and roller who's been a genuine article from the start. Delbert is at his best in a smokey club with a honky-tonk atmosphere and too much beer. Since Capitol can't service us in such an environment, get your face in some suds and dig one of rock's hidden resources. Check out the band too. These guys are Seger's second band, as well as everyone else's studio superstars. As Delbert might say, 'It don't get no better than this bubba'...Wanted to drop a note of praise for the former members of Little Feat who knocked us out this past weekend. The oldies were right in the groove, and the new material (including my fave 'Sweet Coquette') showed real strength and style that truly impressed us. Some A&R guy should take these guys under their wing and make them the stars they should have been. Few people can play a guitar like Paul Barrere, and nobody gets more out of a bass than Kenny...Final Note: Effective this week, I am now Operations Director and Program Director for our News/Talk AM as well as the FM. Naturally, this will put excessive strains on time, so please be advised that Tony and I will be available Monday through Friday from 10AM till 1PM for your calls. Wednesday is still music day, so if you can call on either side, we'd appreciate it. If that's a hassle for you, let us know and we'll accommodate you somehow... <u>To Howard and lovely Linda at EMI</u>: You guys are the best...<u>To Sean</u>: You've got enough class for a <u>dozen people</u>. I know some people who could use your overflow...<u>To Lee</u>; If you had called an hour earlier, you might have had a deal. I gave my word here, and I have to stick by it. Sorry, maybe in th
- future. Will you still take my call?" WFBQ, INDIANAPOLIS, IN M.D.-JIM PEMBERTON: "Top Five Sales: Foreigner, Bob Seger, Police, Rolling Stones, and Genesis...First of all, a big thank you to: BM11 Heltemes of Atlantic Records, and Dick Bethal and J. Heart from Capitol for an outstanding Foreigner/Billy Squier show last week. The concert sold out in 8 hours...We've been extremely busy fiere with all the promotions we've been doing. So far, we've flown couples to the Dallas and Louisville Rolling Stones concerts. Also, we'll be coming out with a live closed-circuit Stones show later this month, November 25th...Meanwhile, the music I'm really impressed with is the new Loverboy album. I think this one will do even better than their last one... Genesis is doing very well here. It's Top 5 in sales and calls...Bill, I have to agree with your Hard Choice. The Henry Paul Band's new album is great. We're golfig with: 'Hollywood Paradise'...After talking with Ozzy Osbourne before his concert here a couple of months ago, I've really been looking forward to his new album. Needless to say, the wait was worth it. 'Flying High Again' will definitely be a smash here in Indianapolis...The Sabbath album is also very good. It'll be very interesting to see how these two albums do since they came out at the same time...All right, Nancy (Warner Bros.), you were right about Rod Stewart. We added 'Tora' this week, and we expect it to do well...What a phenomenal record from Sneaker. 'Don't Let Me In' is a major record to deal with...John Hall's 'Crazy' is doing just that. The phones for this one are driving me crazy...Here's some records that need some help here: Rossington Collins Band, Romantics, and Grand Funk Railroad...<u>Considering</u>: Neil Young, Bob Weir, Miffk DeVille, Steve Miller, Queen, and Charlie." WMYK, ELIZABETH CITY/NORFOLK. VA M.D.-BILL SIMMONS: "First some station news: Program Manager. John
- WMYK, ELIZABETH CITY/NORFOLK, VA M.D.-BILL SIMMONS: "First some station news: Program Manager, John Heimerl has resigned to go into the video production business, and I have been appointed P.D...On the music front: The Cars are doing extremely well. They get a #3 sales debut this week. Good phones on both: 'Shake It Up' and 'Cruiser'...Henry Paul Band is very impressive. 'Rising Star' is an ideal Southern rock tune...The Plasmatics, believe it or not, is a record to be taken seriously. I think they have a lot in common with Black Sabbath and Ozzy Osbourne...I tested Steve Miller's 'Macho City', and it came back, amazingly enough, 95% positive...And my regrets to Columbia for not hearing the Loverboy the first time around...Top 10 Sales This Week: Quarterflash, Neil Young, and Police...Greg Lāke is doing well--selling Top 20...Rush is getting sales. They're coming to town soon, and their concert is selling well...Ozzy is getting excellent phones. He's doing surprisingly well saleswise--maintaining Top 20...Vic Vergat is not getting heavy sales, but some phones from the real heavy metal fans...Neil Young is doing really well--Top 10 sales and tons of phones." WMYK,
- KZOK, SEAITLE, WA P.D.-NILS VON VEH: "My California mini-vacation is just about over (big sigh!). Spending today visiting my co-horts at KSJO in San Jose...As expected, Jon Scott's bowling party was a smashing success, even if Susan Costello wasn't there. Thanks a million to Jon for pulling it off. (The only problem seemed to be that you didn't have too much time to have fun, Jon, you crazy knuckle-head.) Special thanks to Epic Records for helping pick up the tab, and special thanks also to my fellow bowlers on Lucky Lane 21: Bone, Hard, and Jang, not to mention the rowdies on 2: H. Leeds, D. Wungate, T. Hadges, D. Gariano, and Gamey Myrick. Even as jaded as I am, I must admit it did throw off my concentration when my turn came and Tom Petty was up on Lane 20. T.P.--Your bowling style could be best described as 'fragile'. It was great to see a lot of old acquaintances from radio, Judy McNutt, Larry Bruce, and Janel Dolan. Also, Jim Robinson, Laurie Cobb, Belle, and yes, even the haughty duo Sky and Drake, not to mention a ton of record folks. My only complaint is it was all far too short...Sean: Now that I've had some time with the Eddie Schwartz on my Walkman, it's really starting to grow on me...Also getting into the new Delbert McClinton." KZQK. Spending Special Also. McClinton.

- **RADIO ACTION CONTINUED** <u>WZZO, BETHLEHEM, PA M.D.-BRUCE BOND</u>: "The cover of the new Molly Hatchet album is nice, but Jimmy Ferrar is ten times heavier than that--I mean, come on! I personally like 'Bloody Reunion' and I think our listeners will get off on the lyric content...Frank Sciarra was right about a heavy-duty Henry Paul Band Lp. It's very deep and keeps you listening for more...We also added Saxon and Peter Cetera...Requests this week were high on the Kinks, Genesis, Go Go's, and a lot of psychedelic rock & roll, because we had another successful rock & back weekend. We even included the chimes in the background...In sales department: Foreigner and the Stones are still glued at the top. The Go Go's continued upward. Ozzy Osbourne and the J. Geils Band and Neil Young took some nice healthy jumps...</u> The Tubes were in Allentown om rainy Sunday night. Excellent show! Most of the people hadn't ever seen them as they went bonkers! Many thanks to Mike Lessner for helping with the interview and getting two winners on stage for the encore...Congratulations to Chuck Oliner on his driving privileges. It's almost like eating at Pat's Steaks or drinking Iron City beer...By the way we're taking a look at Dick Mayo and the Mays next week!"
- <u>VBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ</u>: "Ever since the first Lp, this is big Molly Hatchet country! The new Lp is no disappointment and more of that good old dependable, almost chainsaw, Southern Rock. 'Bloody Reunion' and 'Respect Me In The Morning' will probably be our most played cuts... I'm really knocked out by the new album from Henry Paul. He's gotten his songwriting together and it sounds like there are at least 2 singles to be found in this one...Hard to believe that Black Sabbath is still around, but with cuts like 'Turn Up The Night' these guys are not gonna be denied their radio time. Ronnie Dio has become the essential heavy metal crooner...We're getting tremendous reaction here to Quarterflash, with solid retail follow thru...It took me a while to hear, but sure--we'll give the Cetera a shot! Novo Combo has tākēn ā long time but we're gonna give 'City Bound' a roll...Ozzy Osbourne's getting instant phone recognition, people are calling for it, and he definitely has his vocal fans!" WBLM, LEWISTON/PORTLAND, ME
- <u>VTPA, HARRISBURG, PA P.D.-JEFF KAUFFMAN</u>: "Harrisburg is still reverberating with after-shock following last week's Tubes concert at the Forum. The people who came expecting just another rock show were alternately shocked, rocked, and startled by the near Broadway proportions of the Tubes extravaganza, including costume changes and sophisticated and sometimes erotic choreography. The perfect follow-up was our Tubesathon: An after concert party at Metron where the Tubes demonstrated that the absurdity they deliver on stage is not an act! Thanks to Mike Lessner for a very successful evening...Henry Paul showed up Friday at the studio for a great interview, demonstrating that Southern rockers can be intelligent and sophisticated people. Following the interview, the Henry Paul Band delivered a stunning set at Country Road. The people who saw them a few nights earlier, opening for RCB, got proof the band's Spectrum performance was not a fluke...Just got the new Molly Hatchet. Fortunately, the music is better than the album cover...The adds this week: Molly Hatchet and Henry Paul Band." WTPA.
- <u>KILO, COLORADO SPRINGS, CO M.D.-ART PHILLIPS;</u> "There's a Southern Rock lesson to be learned this week, specifically a 38 Special 'Hold On Loosely' lesson that Henry Paul and Molly Hatchet have picked up on. These bands are tired of that Florida--boogie/Skynyrd--clone syndrome and they know their careers are on-the-line unless they can face the future without the Southern tag. Molly leaves the repetitive Free Bird guitar riffs and whistle behind... Henry Paul has written some of his most mass appeal and sensitive material to date. Radio must be aware of these brave changes and continue to support the bands that will challenge and not remain stagnant...More good wax from Gary Myrick. I'm still not pleased with the production on this record but 'I'm Not A Number' is certainly credible...We're going to give Mal and Val a shot. I'm convinced that 25-34's will go nuts for this little Zappa issue number... Adds: Henry Paul, Molly Hatchet, Gary Myrick, and Mal and Val." KILO,
- P.D./M.D.-BRUCE YOUNGBLOOD: "Southern rock scores on Key West airwaves this week WWF, KEY WEST, FL P.D./M.D.-BRUCE YOUNGBLOOD: "Southern rock scores on Key West airwaves this week with Molly Hatchet, Henry Paul and Delbert...Delbert is consistently excellent and very soulful. We'll lead off with 'Heartbreak Radio' and 'Thank You'. If you like 'Sandy Beaches' from this, you should check out the Steve Cropper original version...With the exception of the single, all the good tunes on Henry Paul are on side 2...Lots of good rock and roll on The Humans. Try 'Lightening', 'Waiting At The Station' and 'Foreign Culture'...Ozzy seems to be the early leader in the crunch-rock sweepstakes although I prefer the Plasmatics...There are 2 killer cuts on Burton Cummings: 'Mothers Keep Your Daughters In' and 'Daddy's Car'...Our mid-dayer and resident weirdo, Simone-In-The-Sun, says that Ringo Starris h-o-t! I didn't hear it, so on his recommendation we'll play 'Dead Giveaway' and the single... Adds: Molly Hatchet, Delbert McClinton, Henry Paul, Humans, Burton Cummings, Ringo Starr, Cozy Powell, Human Sexual Response, In Harmony II...Singles: Soft Cell, Pressure Point, Joan Jett, Daddy Licks... Jazz feature: Soft Wear, and George Benson." KEY WEST. FL WKWF Jazz feature: Soft Wear, and George Benson.
- Jazz feature: Soft Wear, and George Benson." <u>KFML, DENVER, CO P.D.-IRA GORDON</u>: "Our adds: Bobby Weir, Humans, Delbert McClinton, Henry Paul Band, Ron Carter, local jazz man Vic Cionetti...Boy, does Arista know how to work a record! I must have heard from everyone except Clive himself, about Bobby And The Midnites. Now that we're playing it, maybe they'll give me some peace!...Delbert McClinton gets my vote for the Lp of the week. Solid bar-room rock and roll from the best male vocalist America has to offer...The Henry Paul Band continues to ignore the boundary limitations most Southern Rockers set for themselves. Their first tour saw them open up for Charlie Daniëls in Denver and they sent him back-packing back to Georgia...Stray Cats supporters: Be aware a new 45 is out on import from a forthcoming album 'Gonna Ball'...We also added the import this week from the Human League 45 and Josie Cotten's 'Johnny Are You Queer'. Bomp Records promised us a copy about a month ago. We finally got tired of waiting and went out and bought it. If you're playing the Go Go's, try this one for size...A few weeks back the Question Of The Week was directed to radio people asking what'sthe worst thing a record person ever did. How about asking the record companies what was the worst thing a radio station ever did to them? I'm sure many shoes will fit the other foot!" KFML fit the other foot!"
- MQMF, LOUISVILLE, KY M.D.-DUKE MEYER: "Thanks very much to Survivor for an absolutely incredible \$1.96 show at Armando's last night, and for the on-air interview. Mark, in the name of the father the son and holy ghost, take care. Dave 'memorex's huh? Are you sure you didn't use a B B gun to break that glass? Thanks, again. Hope to see you in Cincinnati...Adds this week: Molly Hatchet's new Lp. We went with 'Power Play'. I also really like 'Bloody Reunion'...On Henry Paul's latest, we added 'Living Without Your Love'. 'Hollywood Paradise' is also a hot tune. Also added Michael Stanley Band and Neil Young. I know a couple weeks ago this arab here said I just couldn't hear this Lp. Well, it's the old open face insert foot time in front of God and everybody. I kept listening and added 'Opera Star'...And my pet project for the last 2 or 3 weeks, the Neal Schon/Jan Hammer album went on this week. We're playing 'Wastin' Time'...Listening with interest to Sneaker, Vic Vergat, and Bobby And The Midnites." WQMF, LOUISVILLE Midnites."
- LAQ, EL PASO, TX M.D.-ROB ROMAN: "The adds: Molly Hatchet and the Henry Paul Band...Top 5 sales: Journey, Police, Stones, Quarterflash, Rush...<u>Requests</u>: Foreigner, Red Rider, Kinks, Journey and Genesis." KLAQ, Genesis.
- WDEK, DEKALB, IL M.D.=ED KNYCH: "It was a slow week for adds. Nevertheless we have uncovered a few gems: The Sneaker Lp is a fine album in the Steely Dan vein and the Renaissance is a good comeback for them. We also <u>added</u>: Chuck E. Weiss, Henry Paul Band, Streek and China...Our <u>hots</u> were: Police, Rolling Stones, Joan Armatrading, Genesis, Quarterflash, Dan Fogelberg, J. Geils Band, Rod Stewart, Hall & Oates, Cars, Steve Miller Band, Elvis Costellō, Crusadērs, Earth, Wind & Fire, Martin Bril and Neil Young...That's it, except congratulations on your move to new locations!" WDEK, DEKALB Nevertheless we have uncovered a few Martin Briley

- WRCN, LONG ISLAND, NY M.D.-JIM BUCKLEY: "Adds: Molly Hatchet, Henry Paul Band, Joan Jett single, J. Geils, and Def Leppard 45...Although I've never been further South than Washington, DC, I've been a lover of Southern Rock since the first Allman Brothers album was released. And, thank God there is Molly Hatchet to keep it alive! 'Take No Prisoners' was an automatic out of the box add...Henry Paul also had a hand in this Southern sound but seems to be backing away from that with his new one,, 'Anytime'., 'Crazy Eyes', 'Distant Riders' and the title cut are my picks...It seems like everytime I open the mail there's something from Def Leppard. Last month it was 'Made In Japan' and this month it's 'Me And My Wine'...Joan Jett also hit the air with 'Victim Qf Circumstance'. You'll probably hear her doing 'Little Drummer Boy' as Christmas gets closer...J. Geils finally made it with 'Centerfold'...With all the changes constantly being made in this business, I decided it was about time we updated our mailing list. Anyone who's not receiving our playlist or getting one addressed to the wrong person, just let me know and I'll take care of it. I can be reached Tuesday through Friday, anytime after 3PM."
- WROQ, CHARLOTTE, NC M.D.-JACK DANIELS: "Definitely the best yet from Molly Hatchet. The horn licks add some class to the Southern Rock...I'm still pushing the Sneaker record. It's one of the best things I've heard in a long time. Stations not playing it are definitely missing the boat!"
- WRNW, BRIARCLIFF MANOR, NY P.D.-RON RIZZI: "The Cars turned out to be the h-o-t-t-e-s-t thing on the radio this week! J. Geils, Ród Stewart, and Genesis are holding their own...The new Joan Jett single 'Victim Of Circumstance' appears to be very promising. We await the Lp...We managed to get ahold of two import records this week--<u>The Buggles and Adam & The Ants</u>. I can't believe there's a rap record on the Ant album. It rates with Blondie's 'Rapture'. Antrap is a real treat!...<u>This week we added</u> Joan Jett 45, Molly Hatchet, John McLaughlin, Buggles import, Adam & The Ants import, Plasmatics 'Lunacy' only, Delbert McClinton, and the Henry Paul Band...Rap games rages on! The grand prize drawing will take place on the 28th which features a JVC home video machine and rock video library. I'm real sorry I can't win...Thanks to Ray Free and Walter Wynnick of Epic and Joel Webber for helping with the Steve Hackett interview...<u>Roy:</u> Maybe we can change the cover--I think with a screw driver and a few less screws we may be able to do the job as long as there aren't any loose!"
- WWWV, CHARLOTTESVILLE, VA P.D.-JAY LOPEZ: "Adds: Henry Paul Band, Neil Schon/Jan Hammer, Molly Hatchet, Delbert McClinton...Our hot rotation is hotter than ever with J. Geils added and more Quarterflash this week...Really like the Neil Schon/Jan Hammer and the Henry Paul Band! Both are clean and exciting and by the way, who says only the good die young...Del Shannon is still kicking and sounds great on the air...And, as long as Delbert McClinton sings good songs, we'll play them...The new Molly Hatchet is better than a 'Bloody Reunion' and deserves a listen...Still getting phones for Kinks... Mark Weiss from Schwartz Bros. and Dave Kimmell from Warner Bros. came down. Glad to see them and hear them. What hype! Job well done!...Is there a new Neil Young album out?"
- them. What hype! Job well donel...Is there a new Neil Young album out?" <u>WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN</u>: "Molly Hatchet has the type of album cover that screams 'add me or d-i-e' -- Oh, O.K., we'll add 'Bloody Reunion' and 'Loss Of Control'. New Hampshire is Molly Hatchet country as proven by a sold-out-show at the local college about a month ago. They consistently rate on our request list and they sell records...I was glad to hear Pete Cetera's record wasn't a Chicago clone but had some solid rock and roll, along with Top 40 single prospects on it. We'll give 'Living In The Limelight' a shot. It's a good Solid tune...This week 'The New Traditionlist' goes in with the cut 'Jerkin Back And Forth'. Another cut I also like is 'Through Being Cool' which has future airplay prospects...The J. <u>Geils Lp</u> is tearing up the area with the record trooping out of the stores and 'Centerfold' brings in <u>top phones</u>...There are also some other new tunes we've tried within the past week that are off to good starts with announcer acceptance and I expect to see <u>phone reaction</u> soon. They are: <u>Charlie 'Roll The Dice'</u>. What classy farmonies this band has! I'd hate to see this tune lost over the holidays. The <u>Sneaker</u> cut 'Don't Let Me In' is also off to a good start with Rock 101 announcers. These 2 tunes add relief and provide a balance with some of the heavy metal we've been playing...Last weekend Rock 101 brought the Tubes to Concord, NH and let me tell you, Concord will n-e-v-e-r be the same! The band put on an extravaganza for the sold out house. This is the first time I've actually see the band and I, along with the rest of the Rock 101 staff, thought the show was great. The 'Completion Backwards Principle' gave the band a lot of mass acceptance; and if they continue in the same vein with the next Lp, they'll break wide open...As predicted, the J. Geils Band stormed into the Top 10 last week, checking in with #4 and <u>Ozzy's going strong at #9</u>...We're seeing <u>phones building for Triumph.</u>
- KBLE, DES MOINES, IA P.D./M.D.-RON SORENSON: "Delbert McClinton easily scores the KBLE Golden Gilt Award this week. This one should break album radio even bigger than 'The Jealous Kind'. Hopefully, this time we won't need Top 40 to lead the way. Trax like 'Heartbreak Radio', 'A Fool In Love', 'Be Good To Yourself' and 'Rooster Blues' just scream 'play me'. So, do it!!!...Henry Paul and Tim Bogert tie for runner-up honors--both are excellent main stream records. Henry leans a bit towards the Southern in his approach, with Tim shading towards the pop side, "Crazy Eyes', 'Living Without Your Love', and 'Keeping Our Love Alive' lead from Henry Paul, with 'Try To See It My Way', and 'Make No Mistake' on top from Tim Bogert...Adds: Delbert McClinton, Henry Paul, Tim Bogert, Commander Cody, Jimmy Cliff and Who."
- WMAD, MADISON, WI M.D.-DALE WOLTER: "Molly Hatchet was better than expected, despite the shaky cover art and we're not as excited as a lot of folks on the Henry Paul album. We did add it but we're staying a mile away from the God awful single...<u>Mal and Val</u> was added to make up for Henry Paul. I consider the Mal and Val to be some of the most original and inviting music to come out of anywhere in a long, long time 1 Stewart is for the library. The live sets are great...Our <u>top requests in sales</u> this week: #1 Rush., #2 Stones, and Genesis, Neil Young, Kinks and Ozzy...As far as big requests but little sales we have: Black Sabbath, J. Geils, Chilliwack and Quarterflash...We're still a ways from being sold on Gary Myrick, which was a disappointment after the debut (To Bob Gelms: What about 'She's So Teenage' and 'Living Disaster'?)...Finally, after my first week as Music Director, I'd like to thank all the record people for their great support. It has made this hectic past week go so much easier both for Debbie and Me!"
- WWCT, PEORIA, IL ASS'T. M.D.-WENDY RICE: "Adds for this week are: Gary Myrick, Henry Paul and Molly Hatchet (despite that ridiculous cover illustration!)...Henry Paul has certainly slicked up his act this time, but now that his Outlaw roots are pretty well lost, it will be interesting to see if this Lp will go over as well as his first two did here in Central Illinois...As for Mr. Myrick and his friends, the Figures, just one listen to the title cut on a certain Chicago radio station was enough to sell these ears. (Way to go Gelms)...Mucho requestos for Foreigner, ZZ Top, and the Kinks with new interest surfacing for Neil Young, Quarterflash, J. Geils and good ol' Oz..<u>Sales</u> figures this week include upward mobility for the Cars, J. Geils, Ozzy again, and the Police...So far my buddy Ozzy has cornered this market as a heavy metal king, but Angus Young and his band of renown will undoubtedly remain a major threat!"

- <u>KGB-FM, SAN DIEGO, CA M.D.-JUDY MCNUTT:</u> "Added This Week: Henry Paul Band, John Hall, and Bob Weir... <u>Increased Rotation On:</u> Loverboy, 'When It's Over'; Quarterflash, 'Harden My Heart'; Def Leppard, 'Bringing On The Heartbreak'; and, Lindsey Buckingham, 'Trouble'...<u>Added cuts on</u>: J.Geils Band, Loverboy, and Go Go's...We've re-added John Hall because we must have been crazy to have dropped it in the first place...Jim McInnes's 'Inside Track' Faves: Elvis Costello, 'Honey Hush'; Blasters, 'This Is It'; DFX-Z, 'Emotion' (JM produced it and Cathy dates the band); Cars, 'This Could Be Love'; and finally, Joan Armatrading, 'I'm Lucky'..Rush news: One record store here in San Diego reported first day sales of 150 Lp's on Rush. The company ran pre-release commercials that sounded like concert spots. The excitement created paid off amazing dividends...Jon Scott (you know who you are): Until this past weekend, I had no idea you could actually barbecue chicken ribs--I had to eat with tweezers, and I don't even want to discuss the brownies...I finally broke 100 after about 95 thirty-second conversations with old and new friends. Bill who?...The terminal nerd award has been taken away from Dana Jang and goes for a nice long stay with KBPI's Joe Folger for not thanking his mother in all the trades, and for all his reactionary thoughts for the week."
- WTUE, DAYTON, OH M.D.-JIM KINNEY: "We Added: Molly Hatchet, McGuffey Lane, John Hall, Sneaker, and Eddie Schwartz...Eddie Schwartz is one of those albums that takes a few listens. I wasn't sold at all the first time around. He's got a very different sound, but he's also got hooks and style...On the other hand, Sneaker I likedthe first time. 'Don't Let Me In' is the one...John Hall we've been undecided on, but action in other markets has been positive enough for us to try it...McGuffey Lane's first album stands a good chance of being the #1 album of the year around here. 20,000 copies in the Dayton area alone. And that ain't no bullshit. Their second album sounds just as good as the first. The first two tracks on each side are in heavy the first week...Rush enters the sales chart at #7; Black Sabbath at #13; J.Geils Band moves up to #14; Loverboy #15; Quarterflash #17; and, the Cars #20...This past weekend we sent 8 listeners to Nassau for a 4-day vacation for the hell of it, and we're now working on a trip to Hawaiî."
- a trip to Hawaii." WAAF, WORCESTER, MA M.D.-ROB BARNETT: "I'm writing to my first listen to the AC/DC record. The knob was up to 8, so I'll write a little louder. This outfit has really proven to be the master of heavyduty rock and roll, getting tighter and harder with each record, but constantly developing a listenable quality to their metal endeavors. Chances are we'll find a cut or two to add for the coming week... Both the Molly Hatchet and Black Sabbath records seem to be solid efforts with several strong programmable cuts. I especially like: 'Turn Up The Night' and 'Bloody Reunion'...Neil Young's 'Opera Star' has one great hook and one not so great hook, but the great one must be kicking. We're seeing a substantial amount of <u>requests</u>...Heavy Rush <u>sales</u> seem to be given across the country. (A minor point, but I'm disappointed at Mercury's edit on 'Closer To The Heart'.)...Loverboy is sitting very strong here. with heavy airplay on both the single and 'Lucky Ones'...We added: Bob Weir this week. Both <u>Dave</u> and I grew to like 'Too Many Losers', and the WAAF Dead cult came out of the woodwork to request a song that had not been getting much market airplay...Henry Paul's bop school lessons have given him a hitbound new single which we've started in <u>medium</u> airplay...And finally, an overlooked hot new record on Full Moon comes from Peter Cetera. 'Living In The Limelight' was a first listen add for me, and it's become a heavy jock favorite at WAAF...The J.Geils Band moved into the #2 sales spot right behind their Longview buddies, the Stones. Tremendous <u>requests</u> for: 'Centerfold'...I noticed others mentioned no sales on Quarterflash. Qur story is the same, but how come? It seems like a killer." WADX. SYRACUSE. NY P.D.-FD LEVINE: "The Henry Paul Band will debut with a Top 15 album in Syracuse.
- on Quarterflash. Gur story is the same, but now come? It seems fike a killer. WAQX, SYRACUSE, NY P.D.-ED LEVINE: "The Henry Paul Band will debut with a Top 15 album in Syracuse. That's how strong this group is here. Finally, they have an album that will spread their success nationwide. 'Keepin Our Love Alive' is a certified smash, and 'Living Without Your Love' will be the second tune to pop off this album. We couldn't be more pleased with it...We're going to break the Sneaker album in this town. It's the kind of record that sounds just right for us that some of the heavy Heavy Metal stations won't be able to play. The <u>Becker/Fagen</u> tune is what we'll start with...I decided I'd better play Eddie Schwartz's album or his mother would start calling me. 'No Refuge' is the cut we're using. I can't wait to see Southern stations start Eddie Schwartz, right <u>Bone</u>?...And the Molly Hatchet is important for us because they're opening the Stones show. I'll be interested to see how they do in what is obviously a tough opening situation...Bryan Adams did very well last week. There's definitely hit material on this album including: 'Lonely Nights', 'One Good Reason', and 'Jealousy'...Speaking of hit acts, the Go Go's are without question a hit act. It shocks me that we're the only commercial album station between Albany and Rochester playing this record. There are plenty of stiffs like Benny Mardones getting a lot more airplay. The Go Go's have proven themselves and deserve the shot...<u>Good retail this</u> and, Neil Young <u>debuting</u> at <u>#16</u>...The Cars <u>debuted</u> <u>#18</u>, but the initial retail on this album has not been overpowering...Another record that's doing much less than I anticipated retailwise is Loverboy. That will be one to watch...Black Sabbath <u>debuts</u> at <u>#22</u>...Records that have peaked: Stevie Nicks, Pat Benatar, Billy Squier, Hall & Oates, Billy Joel, and Dan Fogelberg."

WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY: "Two sizzling Southern rockers make their way on our playlist. Molly Hatchet drops the boogie blade, strong and solid in 'Take No Prisoners'. We find 'Power Play' to strike the chords the way we have come to expect from this premier Southern boogie band...The sharp edge of a more commercial sound along with super production and vocals that are at home on any range marks the release of the Henry Paul Band's 'Anytime'. I can hear at least two strong singles and plenty of strong album cuts which will bring the Henry Paul Band more than a fair share of acceptance and airplay. We are currently banging away 'Keepin Our Love Alive' and 'Living Without'...Within the sea of rock and roll is the wey of the storm. Sneaker positions their sound perfectly to deliver that "Don't Let Me In'...Sailing back into the storm, we added Black Sabbath and 'Voodoo'. No shortcuts here. This brew cooks all day long and delivers the masterful driving rock and roll that is Black Sabbath...The last Delbert McClinton showed us a strong mass acceptance. In his new album, the song 'Rooster Blues' demonstrates Delbert's ability to mix rock with country and deliver an uptempo R&B cooker...<u>Adds:</u> Molly Hatchet, Delbert McClinton, Henry Paul Band, Sneaker, and Black Sabbath."

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "Just received the new Adam & The Ants and the AC/DC alhums. I'm not sure I can appreciate the theatrical makeup but 'Picazzo' and 'Stand/Deliver' are certainly airable songs. We'll consider that next week...The delicate love ballads on AC/DC will be music to the ears of our teen audience, and will probably be Top 5 as soom as it's in the stores...Delbert McClinton has come up with a very solid album that we Strongly recommend...Molly Hatchet keeps batting 100 and since 'Take No Prisoners' was our Halloween party theme, we heartily concur with <u>Bill</u> that this album does work...If Joan Jett's 12" single is any indication, her yet-to-be-released album should get maximum attention...Sneaker does Steely Dan justice and we're going with 'Don't Let Me In' to see what happens...Henry Paul keeps on cooking with 'Anytime'...Greg Lake moves into h-o-t rotation just prior to his North Jersey concert appearance at the Capitol. His opening act, Novo Combo, remains in a solid medium rotation...Backstage at the Capitol theater we very much enjoyed seeing Steve Leeds, Walt Wynneck, and Jeb Brien (same age and birthday as Prince Charles--and he doesn't have big ears)...Balance was on the air for a live interview from the Capitol. Many thanks to John Maggi at Monarch for helping set that up...The Hall And Oates concert was excellent. Most surprising was the individual talents of each band member. It was a very entertaining non studio professional show."

WORK, ALBANY, N.Y. M.D.-LIN BREWMER: "Hey, we didn't get any 'best of' collections this week, no double, if ve greatest hits. Does that mean that we have to add something new? Gosh, I hope not...U2 opened their U.S. tour in Albany to a packed house last Friday. This is the third time I've Seen them, and this was the best they've been. Their potential is being realized. Bono and Ed spent an hour on-the-air with overnite man, Dore Stein, after the show...We've been playing the Soft Cell import for a few weeks now, so the domestic release went in hot out-of-the-box. We are getting requests...I've always been crazy about Delbert McClinton. 'Playing From The Heart' is, without a doubt, my favorite record of the week. That man has soul. 'A Fool In Love' is the cut...Neil Young has been one of our hottest records. The staff is very excited about it. We think there is a bit of tongue-in-cheek in his approach, and it comes off very nicely... Rod Stewart is something that we're playing whether we like it or not. The first thing I noticed was that the has his potential A/C hit, he's got his top 40 hit, and he's got some great rockers like 'Tora Tora Tora', 'Tear It Up' has got that good, old-fashioned rock änd roll feel to it...The Go Go's are one of our pet projects since we added the import single about a year before the album ever came out. When the album came out it went top 10 in airplay and stayed there since its date of release. Out-of-the-box and probably our most consistent record. One of our top bands. We're crazy about them...Lindsey Buckingham is a bit too idiosyncratic to appeal to me, and to appeal to the general audience. We're using a couple of things, but we're concentrating on the single...Queen/Bowie 'Under Pressure' is snappy, catchy, and it's not the sort of song you get sick of. It's going to be around to stay."...FROM M.D.-ELLEM McKINNON: "There are two records currently in the QIO4 bins that I have no trouble playing. In fact, I love them both, and I can't figure out why they aren't doing better

<u>Prince</u>? You're both great looking, in different ways, and could you please send me some of your underwear?' <u>KTYD, SANTA BARBARA, CA M.D.-SUSAN CHRISTOL</u>: "<u>Adds this week</u>: Henry Paul Band, Molly Hatchet, Elvis <u>Costello, Fingerprintz</u>, and the Rings...The Go Go's continue to permeate Southern California consciousness. A local entertainment newspaper just published a guide to local make—out spots and headlined it 'Our Lips Are Sealed'. The phones for these ladies just don't stop ringing. Some of their fans will be attending the Romeo Void concert. Here this week. This is definitely a band to watch out for. Deborah Iyall has a dynamite voice, and she sings some wonderful lyrics accompanied by some extremely accomplished musicians... As far as the adds go, Molly Hatchet's latest provides us with some good context material...Ditto on the Henry Paul Band...Fingerprintz is our import add this week. Check it out. It's intelligent music with an extremely interesting texture...The Rings' second Lp is a strong followup to their debut album. It definitely deserves album rock airplay. Our listeners have picked up On the ska sound that threads its way through their tracks...Although we hesitated on the Costello add, I have to admit I'm hooked on 'Brown To Blue'. His cover version of the 'Tonight The Bottle Let Me Down' is a great novelty item." KTYD,

WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ: "Well this week is for Southern rock, and last week was for heavy metal...Molly Hatchet really rocks hard on their new one. We especially like 'Lady Luck' and 'Power Play'... The Henry Paul Band album is a gem. Their cover of 'Brown Eyed Girl' is a classic...Hurray for Joan Jett. 'Little Drummer Boy' will serve us well during the Christmas season, while the flip side sounds just like Joan...The debut album from 'STREEK' is everything the third Toto album should have been. Don't pass that one by...Lastly, the new one from the Plasmatics. This band always gets phones here at PDH, and this time Wendy and the boys really out did themselves. 'Heavy Metal Meets Punk' does the work...Good progress this week by the J.Geils band, Rod Stewart, Queen/Bowie, Rush', The Steve Miller Band, Neil Young, and the Cars... Till next time." WPDH. Till next time."

KLBJ, AUSTIN, TX P.D.-JOHN LOGAN: "On the heels of a midchart single and widely acclaimed album last year, Delbert McClinton's acceptance really shouldn't be in question. If you're hesitating, consider "this: If Bob Seger or Rod Stewart released a cut called 'Heartbreak Radio', it would go from the box to the control room with maybe a quick check just to see how hot it really is. This tune has a mile-wide hook and the rhythm will heat up many a cold Winter night. Ever seen an entire concert hall wiggling asses and tapping feet with not an eye leaving the stage? That's what Delbert does to an audience--rivets them. I think me can do the same for radio. So c'mmen, trendsetters, let's lock this one in on album radio." KLBJ,

album radio." <u>KTIM, SAN RAFAEL, CA M.D.-BELLE</u>: "KTIM plays The MET: Our KTIM live show with <u>Tommy Johnston</u> was featured on the mighty KMET this past weekend (11/13). And yes, <u>Jack</u>, we will forgive you for the 'sleepy little town' billing. In fact, have we got a KTIM live for you; Billy Burnette--what a smoker. Thank you, <u>Billy</u> and <u>Susie</u>...LA found me not only grooving to some 'bad' radio, but also found me lost in the <u>footsteps</u> shuffle and on THE EDGE at <u>Jon Scott</u>'s Roll & Bowl. I never left the lounge. The Edger-Marinites have quite a healthy following in a five song Ep out that we're playing. Watch closely, these guys have a bright future in front of them...And hey, all that wonderfully lush production on Timmy Goodman's Lp translated effortlessly to a charismatic live performance as he took to the stage following The Edge. 'New Romeo' could have been a smash, and still is here in the North Bay. We've been on Timmy's record heavy for 17 weeks with zero burnout factor. That's longevity for you!...Some new stuff with a long-life expectancy: Yes, Ray, Soft Cell should be an easy sell to open-minded programmers... It's excellent, and so is a raunchy rockabilly album from Peter Miller. He's outta this area...Coming to the Bay Area soon: King Crimson for four sold-out shows. We'll be at the Old Waldorf passing out our King Crimson KTIM Heard It Here buttons. Silver Jettering on crimson...Bob Weir's new album is probably the <u>most requested</u> album on the station, and it's being heavily played. It's satisfying the Deadheads, and he's making some new sounds, too...Del Shannon's record holds up real well. It's getting played <u>heavy-still</u>. He's just not the across-the-board easy album rock artist to listen to...Go Go's will not quit...When Rod's record came out it was the 25th most played album at the station. Since then, there has been less enthusiasm about it...Nice seeing who I saw at the party. Sorry I missed so many. Name tags sure would be helpful for those of us who don't know e

OWD, TALLAHASSEE, FL P.D.-DICK BLACKMON: "Busy week. <u>Adds</u> include Molly Hatchet, Henry Paul Band (this is Florida, after all), and U2...Moving into recurrent: Bob Seger." WOWD,

KKRO, IOWA CITY, IA M.D.-TED. BURTON JACOBSEN: "Silver Sow Award to Molly Hatchet. It's short, sweet, and to the rock and roll point. We're leading with 'Lady Luck'...Adds: Molly Hatchet, Black Sabbath, Henry Paul Band, Eddie Schwartz, Schon/Hammer, King Crimson...Medium to heavy--Ozzy Osbourne...Light to medium--Sneaker."

<u>(ZIP, AMARILLO, TX M.D./P.D.-DALE MILLER</u>: "Adds: Delbert McClinton, Henry Paul Band and the Go Go's... Delbert McClinton: I'm playing the first 2 cuts: 'Be Good To Yourself' and 'A Fool In Love'. It's a good album with Delbert's own brand of the blues...<u>Henry Paul Band</u>: I liked the last album and I 1-o-v-e this one, especially 'Living Without Your Love'...<u>Go Go's</u>: I'm adding this one, finally! It took a while to grow on me, so better late than never...<u>Top 5 sales</u>: Stones, Foreigner, Dan Fogelberg, Stevie Nicks, Red Rider."

Stevie Micks, Red Rider."
<u>WWCK, FLINT, MI P.D.-MARK MILLER</u>: "The new Molly Hatchet album provides us with the finest in formula rock. The only problem with this record is deciding which cuts to play. They all sound pretty much the same but they all sound good! So, after much gnashing of teeth and a few dice rolls, I've come up with 'Dead Giveaway' and 'Lady Luck' as our top 2 cuts...The Henry Paul Band also checks in with some pretty predictable stuff, but very radio oriented. I think 'Romance' is the killer track on this one... And finally, U2 makes it on the playlist. We firmly resisted the first album for a variety of reasons, but after seeing the band live last Spring, I was committed for the second one! U2 is one helluva rock and roll band. You've got to see them!...We'll be kicking things off with 'I Fall Down'...Strong consideration for Eddie Schwarz and the Plasmatics...I think if I can get over my built-in reluctance the big 0 might do pretty well...Update department: Be looking for an album in the near future from the Motor City's classiest rock and roll band, Art In America. It appears they have finally been signed so I guess I won't have to start my own record company after all. Soon the world will know!"

KNAC, LONG BEACH, CA M.D.-JIMMY CHRISTOPHER: "I'm glad Depeche Mode album is finally domestic. It's been doing really well for us...Adam & The Ants isn't as likeable as the first. Maybe it just takes more time getting used to...Cars, of course, is doing real well saleswise and it's in heavy... Professionals, ex-Sex Pistols Jones and Cook, is hot and tough...Of course, King Crimson is selling like hotcakes...The new Stray Cats is interesting. Why doesn't any American label sign them?...We interviewed Gary Myrick this past week and we did a promotion with WB on the unknown 'Dream Sequence' album where we gave away a water bed to create our own dream sequence!...With RCA we did a Bow Wow Wow promotion where we're sending a lucky winner to a day in Lion Country Safari album...We've begun our daily drawings for our pleasant Hawaiian holiday for two and that winner will be drawn in December."

daily drawings for our pleasant Hawaiian holiday for two and that winner will be drawn in December." <u>WYMX, AUGUSTA, GA M.D.-MARY PILLINGER</u>: "The rebel rockers in Augusta are on the warpath! The phones are blazing after the new Molly Hatchet album feature. Take it from a Yankee in the heart of the Southland, 'Take No Prisoners' is absolutely Hatchet's best to date. Dixieland pride hits home on 'Respect Me In The Morning' with Mother's Finest Baby Jean sharing lead vocals. For more fine heavy metal, fried in that Southern boogie, try out 'Bloody Reunion' and 'Loss Of Control' or on the more over-easy side, 'Lady Luck' and 'Power Pay'...The new Delbert McClinton is a good followup to the 'Jealous Kind' for album radio. We're on 'A Fool In Love'...Loverboy's 'Working For The Weekend' moves to <u>heavy</u> this week after rave calls and solid sales; #18 after two weeks...The surprise sales mover was Rod Stewart who debuted at <u>#5</u> sales last week, moving up to #3 this week...The Rolling Stones, as expected, jumped back into <u>4th</u> place with the release of the single 'Waiting For A Friend' and a big debut for the Cars in <u>Top 10</u> sales...Now, Journey on the other hand, has been solid in the Top 5 for the past <u>20</u> weeks. Reminds me of a die-hard battery...Also added this week: Grand Funk's 'Can't Be With You Tonight'. You can call off Uncle Vito, Ed!..<u>Adds: Grand Funk</u>, Molly Hatchet, Delbert McClinton." McClinton.



NBC Radio's Young Adult Network

Denny Somach produces the report for the NBC Source Radio Network, fed daily to over 174 stations. You can get in touch with Denny at 19 Rock Hill Road, Bala Cynwyd, PA 19004; 215-667-5118. The following are excerpts from this week's report.

- It took just 10 days for the new <u>RUSH</u> live Lp "Exit Stage Left" to go gold. RUSH starts their U.S. tour again this weekend in Hollywood, FL. Bassist GEDDY LEE, by the way, will be appearing on a comedy album from Second City TV, which will be released shortly. He performs a skit and sings the song "Come Up To The Great White North". RUSH also filmed their recent concert in Montreal and will be distributing it to cable television.
- Ne ROCK REPORT visited former YES vocalist <u>JON ANDERSON</u> at his home in England where ANDERSON played some brand new material he recorded in his home studio. Among the record-ings was an uptempo track called "Even Tide Delay" on which noted bassist JACK BRUCE, drummer SIMON PHILLIPS, and guitarist STEVE HILLAGE lend a hand. ANDERSON also told us that he and songwriting partner VANGELIS have recorded a new tune which they intend to release as a single in the very near future.
- Former <u>GENESIS</u> guitarist <u>STEVE HACKETT</u> is currently on tour in the U.S. until the end of December in support of his album "Cured". Hackett told the ROCK <u>REPORT</u> that he's trying to decide exactly what he's going to do next. He mentioned that he wants to record an acoustic guitar album, record another Lp with his present band, and also get involved in producing another artist's work.

Austrailian rockers <u>STARFIGHTERS</u> will be releasing their debut effort in the States this week. The band was produced by AC/DC engineer TONY PLATT.

The <u>CARS</u> are now busy rehearsing and putting together a show for their upcoming tour which we are told will be starting late in February.

TOM PETTY is busy now writing songs for his next album since cancelling the Florida dates at the end of his U.S. tour. There is no word on when PETTY will be doing his long awaited European tour, nor on whether he will be making guest appearances on STEVIE NICKS' solo tour

Noted producer and musician <u>ALAN PARSONS</u> is just entering the studio and will remain there until Christmas laying down the foundation for his next Lp. There is no word on when that album will be ready for release.

RTHDAY THIS WEEK: 11/24: Lee Michaels, 36; Bev Bevan, 37; 11/26: John McVie, 36; Turner, 43; 11/27: Jimi Hendrix would have been 39; 11/28: John Mayall, 48; Randy Newman, 38; 11/29: Felix Cavaliere, 37; Barry Goudreau, 30. BIRTHDAY THIS WEEK: John McVie, 36; Tina

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RADIO ACTION

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WJKL, ELGIN/CHICAGO, IL	
ADDS:	Delbert McClinton, Rush, and Henry Paul Band.
HEAVIES:	Rolling Stones, Go Go's, Genesis, Police, Cars, Ramones, Albert Collins, ARS, and U2.
TESTING: CONSIDERING:	Marianne Faithfull, Neil Young, and Joe King Carrasco. Same as above.
MOST REQUESTED: INCREASED PLAY: INCREASED SALES:	Go Go's, Devo, and Rolling Stones. Cars, Joe King Carrasco, U2, and El vis Costelio. Go Go's.
KROY, SACRAMENTO, CA M.D	
ADDS:	Go Go's, and Queen/Bowie 45.
HEAVIES:	Police, Genesis, Rolling Stones, Chilliwack, Rod Stewart, Lindsey Buckingham,
	Stevie Nicks, Quarterflash, Hall & Oates, and Kinks.
MOST REQUESTED:	Chilliwack, Lindsey Buckingham, and Rolling Stones.
INCREASED PLAY:	Genesis, Chilliwack, Rod Stewart, Quarterflash, and Lindsey Buckingham.
KUSF, SAN FRANCISCO, CA	P.DPETER STANDISH/M.DTED TAYLOR:
ADDS:	Jerry Harrison (also our Lp of the week), Soft Cell, Department S 45, Adam And
Sec. 2.	The Ants, and Gary Myrick.
HEAVIES:	U2, Simple Minds, Bow Wow, Wow, Police, SVT, Ultravox, Cure, Bunny Wailer,
	Siouxsie And The Banshees, X, Devo, Depeche Mode 45, Iggy Pop, Bob Marley, Ian
	Dury, Kinks, Elvis Costello, James Blood Ulmer, Gun Club, Blasters, Humans, Red
MOST DEGUESTED.	Rockers, and Tom Verlaine.
MOST REQUESTED:	U2, Simple Minds, Soft Cell, Devo, Depeche Mode, Iggy Pop, and Red Rockers,
INCREASED PLAY:	John Foxx.
INCREASED SALES:	Iggy Pop, Blasters, Devo, Cure, U2, and Red Rockers,



The Cosmic Muffin

239 Raymond Road/Sudbury, Massachusetts/01776 Phone/(617) 443-8379 Lois Love, President © 1981 Cosmic Mullin Inc

PUESDAY NOVEMBER 24

TODAY IS A 4 Whether or not Thursday is Thanks-giving, today would be one of those hyped-up, busy days. The moon is in fixed, Emotional Scorpio--hence the mood of dedication. But this days coloration comes from an angle exact at 8:15 AM, E.S.T. when loving Venus at 19 degrees of Capricorn is as a 90 degree Square to restrictive Saturn at 19 degrees of Libra. This is a drive for organization that will dominate the day in both ways: (1) the need to take care of business during a short work week (2) the necessary and fun preparations for the Holiday. Why a low rating? There is the build-up of the New Moon that <u>over</u> activates many people during hyper periods--especially if they are high-strung personalities anyway. WEDNESDAY - NOVEMBER 25 TODAY IS A 5

Here we sit on the day BEFORE major changes occur. Not only do we have a New Moon tomorrow, but tomorrow evening Jupiter will enter Scorpio for a new one-year cycle! If you are buying your Turkey, I would do it before 3:22 PM in the West, as this is the time when the Moon in Scorpio becomes Void-of-Course. A quick start on the day should help with an attitude of mellowing out this afternoon. The Moon will be Void-of-Course until 1:01 AM, E.S.T., Thursday, when the Moon enters Sagittarius. With the New Moon tomorrow--don't even worry about getting an early start on your reasting and basting--the energy overfloweth. <u>THURSDAY - NOVEMBER 26</u> <u>HAPPY THANKSGIVING!</u> Boy would this have been a rotten work day, but the nervous THURSDAY

exuberance is just made for a good time. since many people do not sleep as well during these cycles, why not use the time to help in the preparation? The exact point of the New Moon is at 9:39 AM, E.S.T. with the Moon and Sun joined at 4 degrees of Sagittarius. This is also the day when Jupiter begins a new ONE YEAR cycle as this planet of philosophy, religion, and optomism enters fixed Scorpio at 9:21 PM, E.S.T. for a stay until December. 1982. Such a change will further accelerate the Conservative Social Mood, but this is a great, optomistic, social day. - NOVEMBER 27

TODAY IS A 7

FRIDAY This is a very mentally active time. Yesterday the planet of the higher mind, Jupiter, entered Scorpio, and tomorrow mental Mercury will change signs. Given that this is a day of Post New Moon -it is, I could not imagine a more Stellar time for personal re-evaluation. This is also a time for conversing with friends. This is a jolly day with the Moon in adaptable, fiery Sagittarius. A general mood of wanting to be free from routines and just being on the go will prevail. You probably owe yourself a day of freedom, so why not capitalize on this fun Friday? Or should I just summarize it all with! WASTE NOT THE GOOD TIMES!

- NOVEMBER 28 & 22 SATURDAY IS 3 & SUNDAY IS 8 SATURDAY & SUNDAY Two factors disorient this day. Firstly -- the Moon in Sagittarius is Void-of Course from 5:28 AM, E.S.T. until entering Capricorn at 1:53 PM, E.S.T. Secondly -- mental, communicative Mercury enters its opposite sign Sagittarius at 3:53 PM, E.S.T. for a stay until December 17. This movement of Mercury is not good for long term concentration, but for the visionary -- this is the placement for idealism and optomism. Saturday is a day Watch how Sunday is the of disorientation, but this clears up quickly by late evening. reverse, with dedication and purpose, with the emotion getting "down to business" should be no problem. - ruling Moon entering Capricorn ----MONDAY - NOVEMBER 30 TODAY IS A 8

The Moon in Capricorn on this Moon-day is aggressive, action-oriented, and practical. Launch ideas that formed after Thanksgiving should be pursued. This is a good time for investigating things, beginning a new, revitalizing projects, and to end this month on a note of being "in control." You have no Void-of-Course Moon, so all purchases and decisions have the Green Light. The evening hours are for recuperating from the busy day. I would not waste this day for love nor money. As an anstere day -- a good look at personal finances is in order. You will like the high energy today, so utilize it -- and enjoy.

It is with great pleasure we announce the appointment of Lois Love to the office of President of Cosmic Muffin,Inc. Lois joins CMI after having spent four years with Arista Records as director of Northeast promotion. She will assume the day to day operation of CMI as well as the Cosmic Muffin Radio Network. Anyone interested should contact Lois at 617-443-8379.

New Releases

Please help us keep this "New Releases" schedule up to date. You are invited to call <u>Susan Heiss</u> on Monday, Tuesday, or Thursday between noon and 5PM at 609-424-9114 with any new information.

MONDAY, NOVEMBER 23rd:

Flektra

Rounder Atco Boardwalk

Sire

Warner Brothers

John Klemmer Grover Washington, Jr. Tony Rice Unit McGuffey Lane Joan Jett Laurie Anderson Ep EmmyLou Harris David Byrne Depesche Mode

Light

Yes

<u>WEDNESDAY, NOVEMBER 25th:</u> Abintra Records

MONDAY, NOVEMBER 30th: Ensign/RCA Arista

Roy Sundholm Monty Python

George Carlin

Blues Brothers

Soundtrack

Dave Edmunds

Robin Trower

Jimmy Destry

Aldo Nova

Kim Larson

Arlan Day

Prism

Carmine Appice Susan Lynch

Rory Gallagher

Huey Lewis & The News

Orchestral Manoeuvres

Linx

FRIDAY, DECEMBER 4th: Atlantic

WEDNESDAY, DECEMBER 9th:

Warner Brothers

FRIDAY, DECEMBER 11th: Swan Song

MONDAY, DECEMBER 21st: Chrysalis

MONDAY, DECEMBER 28th:

Epic

Pasha/Epic

Johnston/Epic

MONDAY, JANUARY 11th:

Capitol

I'd like to subsc	ribe to: HE FRIDAY MORNING QUARTERBACK ALBUM REPORT.	
NAME		. ~ ~ *
TITLE & COMPAN	Υ	
ADDRESS		
CITY	STATE	ZIP
ALL NEW	ANNUAL SUBSCRIBERS RECEIVE ONE EXTRA MONTH OF SERVI	CE FREE.
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	CHERRY HILL, NEW JERSEY 06003	
	(Complimentary Copy and Special Rates on Request)	
	Phone: (609) 424-9114	

"Age Of The Artist Series" "Come Morning" "Still Inside" "McGuffey Lane" "I Love Rock & Roll" "Oh, Superman"b/w<u>"W</u>alk The Dog" "Cimmarron" "The Catherine Wheel" "Speak And Spell"

"Keys"

"East To West" "Instant Record Collection"

"A Place For My Stuff" "Classic Yes" "Best Of..."

"Pennies From Heaven"

"Best Of..."

"Truce" "Go Ahead" "Picture This" "Heart On A Wall" "Jinx"

"Aldo Nova" "Sitting On A Time Bomb" "Architecture In Morality" "I Surrender" "Carmine Appice & The Rockers" "Big Reward"

"Small Change"

- 5

Lieberman Call

30 .

KANSAS CITY-Mike Clark

	SALES	POTENTIAL	
Mink DeVille	3	6	Selling surprisingly well for the amount of exposure it's received.
Greg Lake	4	8	Really starting to look good.
RCB	4	8	This record is in real trouble and it shouldn't be. Is MCA not
			working with the guys in radio on this one, or what?
U2	2	6	Sales are as expected considering the competition.
Grand Funk	З	8	Steady sales.
	% OF KEY		
	ACCOUNTS	COVERAGE	
Cars	100	M	It's woolly when to have a true
	100		It's really nice to hear a little more guitar work from these guys again.
Black Sabbath	100	M	
			It looks like quite a bit of the Ozzy excitement is carrying over to this record.
Plasmatics	50	ě.	I really don't know what to say about these kids.
Gary Myrick	6.5	L	You could tell this guy was talented from his first Lp and he
Dellevel M. orbite			really turns it loose on this one.
Delbert McClinton	90	L	A great record. Delbert has finally got somewhat of an identity
			out there, so if we get airplay, look out.
			PORTLAND/SEATTLE-Joe Maita
	SALES	POTENTIAL-	
Mink DeVille			6
Greg Lake	3	8	We hope to see increased interest as a result of KISW's add,
RCB	2	8	Beginning to see it turn.
U2	4	<u>9</u>	4th and long.
-	-	7	Excellent interest. Don't overlook the cut "Tomorrow". This may have the best overall appeal.
Grand Funk	5	9	Good retail without much radio.
	% OF KEY	-	acca recarr wrenout much radio.
	ACCOUNTS	COVERAGE	
Cars Black Cathert	100	H	Immediate reorders.
Black Sabbath Plasmatics	100	M	The metal army has already jumped on this one.
Gary Myrick	50	M	Good response from the blue-hairs in California
du y nyrick	75	L-M	Has garnered a healthy following in the secondaries. Deserves
Delbert McClinton	80	W	a listen.
	00	71	Tremendous cross-over potential.

M Tremendous cross-over potential. 80

"If anyone is ever in the neighborhood of Mill Valley, CA in Marin County, I wholeheartedly recommend you pay a visit to Village Music. It is undeniably the finest record store I've ever seen...Here's hoping for a happy and healthy Thanksgiving for all."

MINNEAPOLIS-Esa

	SALES	POTENTIAL	
Mink DeVille	2	8	Obviously outclassing the competition doesn [*] t necessarily mean sales.
Greg Lake RCB U2	6 2 5	9 8 9	Strong reorders so far. Should be among us for a while. Something's not happening here. What it is is all too clear. Action is very strong for this fresh young band and with added
Grand Funk	2	7	radio support we just might have us a contender. Light reorders thus far.
	% OF KEY ACCOUNTS	COVERAGE	
Cars	100	M-H	Blasts out of the box and onto the turntables of the fashionably
Black Sabbath Plasmatics Gary Myrick	100 80 75	M-H L	hip everywhere as well it should. The metal heads are out in force for this one. The cover has got to sell a few records no matter what's inside.
Delbert McClinton	90	L-M L-M	Initial orders were fairly strong with reorders waiting to develop. The album sounds right for hitsville.

"Thanks to Handshake Records...<u>Hot in the office:</u> Prince, EW&F, U2, James Blood Ulmer, Adams' Ants, Genesis, Chuck E. Weiss, J.Geils, and the Cars."

BHICAGO-Bruce Lowry

	SALES	POTENTIAL	
Mink DeVille Greg Lake RCB U2 Grand Funk	2 5 2 3 3	5 8 5 6	Trade raves don't sell records, Airplay does. Interest building daily. Needs a shot in the arm. Doing better than the debut. Needs radio. Starting to slow; needs radio.
	% OF KEY ACCOUNTS	COVERAGE	
Cars Black Sabbath Plasmatics Gary Myrick Delbert McClinton	100 100 80 50 60	L-M M-H L-M, L	Better response than expected. Should do well. Their cult remains strong. They are a phenomenon to be dealt with. Pleasant followup. Will radio followup? Decent initials. He's due for a break.

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"Office faves: Delbert, Tom McLaughlin, Saxon, Lamont Cranston, George Jones, Jimmy Cliff, Dobie Gray, the CBS Rockabilly Collections...Sales movers: Quarterflash, Go Go's, Geils, Ped Rider, Ozzy, Schenker, and Queen."

LIEBERMAN CALL CONTINUED

DENVER-Gary Abrams

	CALES	DOTENTIAL	
Mink DeVill e Greg Lake	<u>SALES</u> 3 5	<u>POTENTIAL</u> 5 7	Not much response. Strong retail interest, still light sell-through.
RCB U2	5	7 7	This album is having a lukewarm engagement at the record stores. Light but steady.
Grand Funk	4	6,	Fair to good sales in metro. Very light in secondaries. Moving very slowly.
	% OF KEY ACCOUNTS	COVERAGE	
Cars Black Sabbath Plasmatics	100 90	M-H L-M	Reorders have already surpassed init tal orders. Good vibes throughout all markets.
Gary Myrick Delbert McClinton	25 70	L L	Little response. Good initial orders and a very good album.
			DALLAS-David Nichols
	<u>SALEŠ</u>	POTENTIAL	
Mink DeVille	3	6	Selling on instore play.
Greg Lake	3 4	7' 7	Developing very well. A couple of weeks should see big sales.
RCB U2	2	5	Starting to see nice increases in several areas. Light action in metro stores.
Grand Funk	4	7	Consistent sales throughout our market.
	% OF KEY ACCOUNTS	COVERAGE	
Cars	100	H	No comments.
Black Sabbath	100	n M≁H	Strong sales in the secondaries.
Plasmatics	25	Ĩ,	Selling to the cult following.
Gary Myrick	55	L	Most action is in the college markets.
Delbert McClinton	85	L-M	A little too early for any significant sellthrough in retail.
ATTENTION: The Tha	nksaivina v	veek deadline	for Radio and Record Action will be 8:00 Tuesday, Nov. 24th,
and 4:00 Wednesday	Nov 25+h	EST Thanks	for your conception will be only luesday, Nov. 24th,
	10V. 20UN	LJI. INdAKS	for your cooperation.

Record Action

- MIKE BONE, ARISTA (212-489-7400): "Say, students, guess what album was the #1 selling rock album at Arista last week? Was it the Elevators? No, ho, no. Was it the Pop? No, no, no. Was it the Kinks 'Give The People What They Want'. Yes, yes, yes you little reefer-heads. <u>Ray Davies</u> and company 'Give The People What They Want' is hotter than ever now. Here's wishing 'Better Things' for you and yours. P.S. The Kinks were on 'Saturday Night Live' again last Saturday (reruns already?)...Bob Weir continues to crank up album radios coast to coast as more superior intellects discover Bobby & The Midnites is <u>Bob Weir</u> and a host of heavy friends. The lead track is 'Too Many Losers' by a country mile...Hey, Al Stewart, one of the few wise men of rock and roll, also continues to chalk up impressive album radio adds. Try on KDKB for size this week along with an impressive list of others (Check Most Added for details). The trac to play is 'Princess Olivia'...New <u>stuff</u>: 'Say Bone what is this new Starfighters cassette you sent me?' 'Have you guys signed Roger Daltrey?' I got several calls this week from people asking me these questions. No students, Starfighters are a brand new rock and roll band from England. (One guy is from Australia but who's counting?). They are, without a doubt, a contender for maximum airplay or we wouldn't be putting the album out in the middle of the fall heavy release season. You will not be called by nine people in a row on this album. You will hear a hit album by band with a future as bright as <u>Donnie lenne</u>'s smile when you take time to insten to this album. The key cuts are 'Alley Cat Blues' and 'Silver Lady'. That's really about all I should say about Starfighters. You'N see when you get the record...<u>Personals</u>: <u>Jaffe</u>, if I have to read one more tepid comment like last week's from you about one of your acts, I think I'll puke. <u>Jerry</u> be enthusiastic for results!...There's a great story circulating concerning a certain Rochester album rock programmer and 7, no 8, chocolate donuts. Call Francisco got their own album station.
- <u>JON SCOTT, MUSIC VISION (213-344-5599)</u>: "Let me thank all of you who made our rock and <u>roll</u> Bowlathon a great party. Special thanks go to Epic and Gary Myrick for providing the drinks; <u>and to Marko</u>, A&M, and I.R.S. for the chance to see the Go Go's live on 'Saturday Night' on a big video screen...The bowling awards of the night go to (the envelope please); <u>Best bowling shirt</u>: Judy McNutt, KGB; <u>Highest</u>: Larry Groves, KROQ; <u>Best game in sox</u>: Tom Petty; <u>Worst game of the night</u>: Elliot Roberts and Lookout Management; <u>Best female bowler</u>: Emmy Lou Harris; <u>Best male bowler</u>: Dave Garianno...And finally thanks to everyone for never giving up on the Go Go's."
- JUDY LIBOW, ATLANTIC (212-484-6063): 0.K., so I missed the bowling party. <u>JUDY LIBOW, ATLANTIC (212-484-6063)</u>: 0.K., so I missed the bowling party. I was home getting my foot worked on so that next time I can out-do my unprecedented 154 of yesteryear. I hope I haven't passed my prime. Jon, some brownies would sure help...Henry Paul and his red hot band of renown smoked a trax last nite on their way cross the States (they're on tour with the RCB). Their new Lp 'Anytime' is out----and looks like it's going to be <u>huge</u>! The single is '<u>Keeping Our Love Alive</u>' with various other cuts surfacing quickly. Please make sure you give it a good listen. You won't be sorry!...Burning the turn-tables: AC/DC's newest 'uncut diamond'--'<u>For Those About To Rock (We Salute You</u>)': The title cut should become the 'nubile' rock anthem of 81/82. My personal fave: 'Let's Get It Up'...Also out: The new McGuffey Lane, the All Sports Band, and the ever funny George Carlin...The support on the new Eddie Schwartz Lp is great. Quite a few surprises on that one!...Not to belabor the point, but, the Stones at Madison Square Garden were absolutely wonderful. They haven't lost it and, (thank God), neither have I!...Coming a close second, the great Egg Creams in the backstage area. What's an egg cream you ask? Call your New York connection to find out...Happy Thanksgiving to everyone...Happy birthday Ronald!...<u>Slogan of the Week</u> (compliments of Flash): 'strive for five'." I was home getting my foot

RECORD ACTION CONTINUED

SEAN COAKLEY, ATCO RECORDS, (212-484-6400k): "If you are in any way inclined toward great country rock listen to 'Aqua Dream', the new album from McGuffey Lane, produced by veteran Al Nalli. This one captures the energy of this Ohio-based outfit even better than their debut of last year...Eddie Schwartz continues to garner impressive call letters. This is a wonderful 'relief' record to balance out blistered ear drums. Add some feeling to your playlist--add Eddie Schwartz...Entwistle, Stomes, and Stevie Nicks are maintaining their grip on the airwaves of Amercia...Thanks, Jon Scott, for a wonderful time at your party. This guy knows how to set 'em up and knock 'em down...<u>Personals: MacCabe:</u> Nice friends you've got, pal. Computer sales...sure! Yuk, Yuk...<u>Art 'Skunk' Phillips:</u> Thanks for rendering me senseless. Hope you get caffine shakes...<u>Strider and Folger:</u> You're both intimidating as hell. Who stole my cigars?...Finally, <u>Bruce and McNutt:</u> You deserve to be on top--thanks for the fun."

- <u>KENJAMIN FRANKLIN, MILLENNIUM, (212-759-3901)</u>: "The Canadian club is invading America. Chilliwack is moving records at as fast a pace as they are climbing on the charts. The single 'My Girl' (which is subtitled 'Gone Gone Gone') is already a top 20 and nowhere near its peak. Watch out for an exciting video of this song. For further information on this, call us...Bruce Cockburn is nothing short of great on his whirlwind tour of the U.S. Bruce performed in New York City on Mon. Nov. 23rd, which followed Long Island, 'My Father's Place' on Sunday. WLIR recorded it for a future broadcast. Thanks Denis, Ray, Ben, Bob, and company. Both shows sold out. Cockburn goes into Philly and DC for shows on the 24th and 25th respectively. Don't miss it...Franke and The Knockouts are recording album #2 down in sunny Florida. This promises to be a powerful follow-up. Enjoy the big bird."
- KATE INGRAM, DB RECORDS, (212-245-2212): "This is a deja vu experience, in that I'm at the same pay phone in a pizza parlor that I called from last time I was in Athens. The big news here starts with Georgia beating Auburn last Saturday. Now they're number 3...Also, Love Tractor played here Saturday night after the game and Pylon is doing a benefit tomorrow night for the American Indians...Mission of Burma from Boston came down Friday night on what some would call the I-95 tour. They were really taken with the Southern hospitality here, right down to the Coffee Club, a room that's open after shows where coffee is served and people play games like Checkers and rummy. You might compare it to a 50's Bohemian coffee house...All you have to do is walk down the street in Athens these days and you run into members of the bands who live here. I'm even having a hard time keeping the new ones in order. And what complicates it even more is that several people play in more than one band...So until next week, I'm gonna try to check out the 'scene' in Georgia and I'll report from the road again next week."
- Check out the 'scene' in Georgia and 1'll report from the road again next week." <u>MARKO BABINEAU, A&M (213-469-2411);</u> "Bonjour! After a wonderful trip through Frankfurt, Amsterdam, and Paris, I have returned to America to realize I'm one of the world's worst bowlers. By the way, <u>Bill</u>, who was that young Polish boy I saw you with in the bathroom? Oh, sorry, that was <u>Fred Moore...Hats</u> off to <u>Jon Scott</u>. You really outdid yourself this time, boy. It was without a doubt the largest cavalcade of stars since the R&R Convention in '67. I hope these parties never disappear--I just hope they get longer...Did everyone get to see the Go Go's on 'Saturday Night Live' where they showed their youthfullness and naivete and also their wonderful talent? In case you didn't realize, this record was released the second week of June-and just made Breaker and came on the R&R album chart simultaneously! If you're not into the Go Go's yet, get ready cause you will be. Too many people out there have said they would never play the Go Go's. Now, you can bet your bottom dollar it's sitting in a heavy rotation right now as I speak. Whether it's 'Our Lips Are Sealed', 'We Got The Beat', 'This Town' or 'Lust Of Love', the Go Go's will get ya...The Police are finally threatening the charts for the #1 position, which I feel is within reach in the next way. So, Katie bar the door, 'cause we're making a major move here at A&M. We will not settle ` anything less than #1 and we're proud of it... One other record to speak about, that after many mont is still picking up stations and turning on playlists, is Bryan Adams. Bryan will be hitting the or with Loverboy December 7th. So if you get a chance, check him out--it's a hot show. The lead track is ` 11 'Lonely Nights' and right behind it is 'Fits Ya Good'...Once again, Jon, you're a gone-wild-gator ...To everyone at the party: It was great seeing all your faces. You're beautiful. Don't ever change an now st outta here."
- <u>BILL MCGATHY/BOB CATANIA, RCA (212-930-4095)</u>: "This 'k in L.A. for <u>the</u> event of the season. The RCA <u>Selectivision/MTV taping of Bob Welch and friends at 'e Roxy. It was great to see <u>Dave Gariano, Janel</u> <u>Dolan, Curt Gary, Brent Alberts, Larry Bruce</u>, and <u>Chris Miller</u> in L.A. Songs performed included 'Two To Do' and 'It's What You Don't Say'. Both cuts are testing well on major stations. Both cuts from the new RCA Lp plus 'Sentimental Lady' with <u>Christine McVie</u>; 'Rattlesnake Shake' with <u>Mick Fleetwood</u>; 'Stop Draggin My Heart Around' with <u>Stevie Nieks</u> and a jam of 'Shake Your Money Maker'. The tape, video and audio, will be used by RCA, MTV and Selectivision. There will be a syndicated TV, radio broadcast and a video disc. This is a se ious Bob Welch project--so when our Editor and his a sociates call you for your adds, it's what you <u>do</u> say--Bob Welch!"</u>
- Call you for your adds, it's what you <u>do</u> say--Bob Welch!" PAUL RAPPAPORT, COLUMBIA (212-975-8616): Just saw the Stones! 'By were spectacular! If you to'' me they were going to be this good, I would not have believed it. S w them the first ime in 1965 at the Hollywood Bowl when I v s just a kid. Aft r all they years, they still blow me away. Once again, <u>Keith Richards</u> proves the is indeed the greatest living rock and roll guitar player. He was burning off licks left and right. The stage was the most beautiful I've ever seen and the lights impecable. If you get even the slightest chance, don't miss them. Living proof that took is timeless and ageless. Thanks to Alan Wolmark for the tickets; also living proof that rock still lives for record executives (he was wearing the same clothes from the night before!...P.S. Thanks to <u>Tunc Erim</u> for the worus of wisdom... P.S.S. Thank to the <u>Bruiser</u> for the spirit...P.S.S.S. Thanks to <u>Berardini</u> for being him. One of the few musicologists still around in the record and radio biz...The Schon/Hammer is growing. Last week a whole mess of biggies rolled in. Please do not cast this aside as some experiment. It's powerful music and mo., it's a radio record--instant phones...Tommy Tutone's '867-5309/Jenny' is just out as a sing.e...The Elvis Costello record sold 100,000 Lps in a week and a half an is not showing signs of slowing down...Another track showing up for us is 'Rocket'...I know everyone is playing the hell out of the Loverboy and if you haven't yet, please check out the track 'Jump' as one of the possible secon to Weekend'. It could be a huge radio track...Nice to finally meet <u>Denise Oliver....lso</u> would like to weekend'. It could be a huge radio track...Nice to finally meet <u>Denise Oliver....lso</u> would like to we have a provide to have him."

ATTENTION: The Thanksgivi g we k deadline for Radio and Record Action will be 500 Tuesday, Nov. 24th, and 4:00 Wedne-day, N. . .5th EST. Thanks for your cooperation.

STEVE LEEDS, S.L.I.C. (212-PEP-6660): "On your desk this week will be the new album from Joan Jet 'I Love Rock And Roll'. This is a career in the making. This lady predates both Benatar and Hynde (who copied her pants, looks, and licks). This is serious music which demands your attention and airplay consideration. Miss this one and your competition will pass you right by...The hottest new music publication on the street is The Record. If you're into rock and roll this delivers the goods..!Doghouse Blues'is where Canned Heat meets Devo for a real boogie...Headbangers should save room for Saxon and even <u>Mike Bone</u> agrees 'Denim And Leather' is in the grooves...After you've considered more of the above don't overlook John Hall...Welcome Freddie Hype, new M.D. at WRKI...Congrats to <u>Chuck DuCoty</u> on his new office. Aside from that he's a real All All Sports Band fan even though they don't play Lacrosse."

RECORD ACTION CONTINUED

ROGER LIFESET, KILLER KUT ENTERTAINMENI (213-506-0771): "Jon Scott once again proves hospitality is his middle name. Thank you for the invite and terminal two-day hangover. Now, Monday, it's back to the phone and a chance to hide behind Ma Bell's wide reciever...Ozy testimonials were awesome in last week's issue. And I now can thank every one of you for supporting 100% my biggest push of '81. This one will go down in history as a literal monster...Onward and upward to other monsters in the making. First, Commander Cody. There is a standout track on this Lp and it's not just for 'seeds and stems' type hipples. Killer kut; 'Who's Got The Rock'. Forget call letter associations (i.e. ROCK101)! This is one for everybody who has ever wondered through a convention Tobby at 4 a.m. Tooking! If you didn't recieve our special kiddie items in your package, please call. Most importantly Peter Pan Records is a totally racked label, so stocking isn't the big problem it so often is with little labels. The red=neck request line is now open!...Secondly Mal and Val. The west coast buzz is heading east. I believe this to be the most original yet commercial music available currently. There is always room for inspired creative craziness. Add the M&V and C. Killer kuts: 'Louise' and 'Hey Spider'...Lastly Tim Bogert. The album cover makes you aware of the man's personal progressions. His music will make you realize the Scopes trial was merely a teaser campaign. Time marches on and waits for no one. Don't get caught with your ya-ya hanging. Killer kut: 'Hold On To Her'...Regards to <u>D.Dalton</u> and her rise to become the dolly of Madison and also the return of <u>Dale Wolter</u>...By next week, Coast people will be hearing the big waves break via the Peter Dayton Ep. Get ready, surf dogs for a Boston band with major friends to inspire you to take the plunge in the water or a drive in their CARS." BRUEE MOSER, COULD BE WALED (7A6-885-5200): "Event of the week was Jon Scott's Bowling Party. In another ROGER LIFESET, KILLER KUT ENTERTAINMEN'I (213-506-0771): "Jon Scott once again proves hospitality is his

with major friends to inspire you to take the plunge in the water or a drive in their CARS." <u>BRUCE MOSER, COULD BE WEED (7.66-885-5200)</u>: "Event of the week was <u>Jon Scott</u>'s Bowling Party. In another year of so this will replace the R&R Convention as the social gathering of the year...Personal to <u>Michele</u>: <u>Beware</u> of Friday the 13th. Actually you were probably being punished for refusing my invitation to the land of (eh) Cagada...Congratulations to <u>Ron Nenni</u> and <u>Carol</u> on their engagement...Breakfast of the week goes to <u>Tom Hunder</u> (chocolate covered donuts special). Tom was last seen waving his breakfast trying to stop his plane as it left without him...Hockey player of the week is <u>Tommy Nast</u> (no hat tricks, just many penalties)...Opening act of the week: Etta James opening for the Stones in Cleveland...Personal to <u>Ed Levine</u>: Just to keep the record straight, your room was trashed by Bryan Adams and myself when you were out seeing some 'dumb rock'. You were <u>not</u> having dinner. By the way, whose pipe is this?... I saw Bryan Adams at the El Macombo last week when he did a live broadcast for Q107. Bryan and his band were spectacular. Not only is 'Lonely Nights' a hit song but Bryan Adams is a hit act that deserves your attention. If you're not playing this record go back and listen to side one. There's not a bad song on the whole side...I saw U2 kick off their American tour last Friday in Albany. Not to be redundant but U2 is the best new band out touring. U2 is gonna happen and happen big. This is a hit act. If you don't believe me, call <u>Ron Nenni</u>. WPYX didn't play U2's first album and they had no intention of playing the new one. I made Ron see U2 and he became a believer. The station is now playing the record. U2 is so good live I defy anybody to see them and not want to play the record...The could-be-sick department: Anybody that wants a copy of a letter from Mark David Chapman written to a local record retailer requesting price information on how much it wou'd cost for a ca

ATTENTION: The Thanksgiving week deadline for Radio and Record Action will be 8:00 Tuesday, Nov. 24th, and 4:00 Wednesday, Nov. 25th EST. Thanks for your cooperation.

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EDDIE HUMBER, MAKING TRACKS (707-585-2105): "First of all, many thanks to Jon Scott tor an incredible time Saturday at his 6th rock and roll bowlathon. Who else could have put on such a shindig with that kind of 'edge'? Any one attending who saw the opening "Edge' and would like to hear more, give us a call and we'll get you a ticket. Believe me, it will be your pleasure...Also appearing and proving what he is made of was one of our favorites, Tim Goodman, followed by Epic's hot newcomer Gary Myrick and the Figures. With the Swampdogg ending the evening with some help from Tommy Heath of Tutone fame. The list of illuminaries attending could go on forever, if I started, so I won't. Once again thanks to Jon Scott and Epic for an amazing get together...<u>Cooking at the Coop:</u> Geils, SVT, John Hall and Billy Burnette...<u>P.S. to Bill:</u> Keep practicing."

MARTY SCHWARTZ/MARVIN GLEICHER, ELEKIRA RECORDS (212-625-6611): "The Lindsey Buckingham single is top 15 on the Song Index. Other cuts getting great response are 'West' and 'Stew'. Thanks again for cooperation from all on Lindsey's rap tour...Del Shannon will be doing club tours soon. 'Sucker For Your Love" continues to grow as the lead cut. It's DEL SHANNON with the HEARTBREAKERS produced by TOM PETTY remember?... Queen 'Under Pressure' massive, passive, active smash (let the music do the talking, thanks, Joe)... Riot to open for Rush in December on the East Coast. Thanks eh?...Cars Lp most accepted to date. All of side one and all of side 2 getting exposure...Top tips'Blue Lamp', Stevie Nicks;'Heavy Metal', Don Fagan; 'True Companion' from Heavy Metal; 'Big Bucks' Swing Lp (great response in morning or afternoon drive...Personal to Dave Bernstein: We care!...Disappointment of the week: Buck's comments."

<u>JOEL WEBBER, INDEPENDENT (212-255-7408)</u>: "Stones, Stones, Stores, Stones, Stones, Stones, Stones, Stones, Stones, Stones, Stones, St JOEL WEBBER,

ROY ROSENBERG, STALFF (212-431-1600): "The Plasmatics 'Metal Priestess' mini-album first week results are in. I told you to watch the Most Added boxes and you know I would never lie to you. Well, 'Metal Priestess' showed up #8 Most Added in FMQB. On the individual station side of things, WYFE's Magic Dick Bascom, the man who couldn't believe he was commenting postively on the Plasmatics but knows a good thing when he hears it, tells me that he is still getting phone response nearly every time he plays 'Lunacy'. WWCK's Mark Miller featured four tracks from 'Metal Priestess' and got very favorable response, especially to 'LunaCy'. WXEZ's Ann Carlini previewed '12 Noon' on her show and asked for telephone response. Guess what folks? 25 out of 28 calls taken were very positive. That's over 89% (not bad!). As I've been saying since I sent out the advance cassette the music on 'Metal Priestess' is very radio accessible rock and roll. While not comping out on their core audience. Wendy 0, and the boxs are getting more mainstream saying since I sent out the advance cassette the music on 'Metal Priestess' is very radio accessible rock and roll. While not copping out on their core audience, Wendy O. and the boys are getting more mainstream acceptability via the music and TV appearances such as 'Fridays', 'SC TV' and the upcoming 'Solid Gold' segment. By the way, Wendy O. and Stevie Nicks will be on an upcoming 'Today Show' discussing women in rock and roll. Your audience knows the Plasmatics, now the music is there...Pigbag's 'Poppa's Got A Brand New Pigbag' added this week at WNEW FM and still getting response at WQBK, WAER and KNAC. It is a very infectious rock/funk instrumental...Coming: Bush Tetras four track Ep produced by the Clash's <u>Topper Headon</u> and an Ian Dury comilation album...Added to the <u>Striff List</u>; <u>Enid Markey</u> who was the first Jane in the 1918 film version of 'Tarzan Of The Apes'. Iguess Tarzan now only has Bo Derek to monkey around with. <u>Almost cided</u>: <u>John W. Hinkley, Jr</u>. The presidential would be assassin who can't even commit suicide correctly." commit suicide correctly.

RECORD ACTION CONTINUED

MARY WEBER, ROUNDER RECORDS (617-354-0700): "George Thorogood & The Destroyers reached the halfway point in their 50/50 Tour with a show on Monday the 16th at the Savoy in NYC. So far, almost every show has been a sell-out, and it looks like the pattern will continue on through show #50...NRBQ will be making a long-awaited return to the west coast for eight shows all throughout California, starting on Thursday the 20th in L.A...Releases for this week include 'Still Inside' from the Tony Rice Unit. To Tony is the former guitarist from the David Grisman group, and this Lp is in the 'Dawg Music' style of acoustic jazz."

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- is the former guitarist from the David Grisman group, and this Lp is in the 'Dawg Music' style of acoustic jazz." <u>MIKE COOPER ON IMPORTS (404-627-2834/355-8686)</u>: "Great to see Rough Trade on Second City TV last weekend with the song I've been raving about from the group's current Stiff/America album. This band's second album is already out in Canada, and has gone gold, selling over 70,000 copies in less than two months, so I can assure you this group has depth. Besides, how can you not like a group that calls their debut Lp 'Avoid Freud,' and their second one 'For Those Who Think Jung'...The latest style of sorts to make waves on the British music scene is a kind of funky Latin America type beat, represented by Heaven 17 and Haircut 100. Neither 'Penthouse and Pavement' from the former, nor 'Favourite Shirts' from the latter, are particularly memorable records, they are an interesting combination of danceable, loose music...At almost the other end of the spectrum, the first single from the new Orchestral Manoeuvres In The Dark album is out. 'Joan Of Arc' is a bit weaker than previous releases, hopefully the album itself is stronger. But the group continues in its ethereal yet fairly commercial style...Quite disappointing is the debut single from the fun Boy Three, the group former Asylum' is almost funeral by comparison with most of The Specials' music, though it at least has anti-Reagan lyrics...A few singles from lesser known groups. 'The Sweetest Girl' from Scritti Politti is their mellowes, 'Way Of The Lord' from London-based reggae band Aswad is guite good (like most every-thing else from this band); and the new Cabaret Voltaire single is not their best...There are some exciting albums about, though. A group called Girls At Our Best! have a bouncy album called 'Pleasure'... Joy Division's 'Still' is a great package, a double Lp, one disc live, one studio, with early material from probably one of the most important British groups of the past few years. And from other parts of the worl
- <u>MICHAEL ABRAMSON, INDEPENDENT, (212-243-2972)</u>: "Well bless my soul with some sweet rock & roll and shoot me full of rhythm and blues! It's nice to be back in the <u>Hard</u> pages, only this time as an independent... Without any further adieu, let's talk a moment about a hot-shit new act on Badland Records distributed by Columbia who call themselves 'STREEK'. This group plays and sings their butts off! With the recent move by rock & roll groups to use a sax to add musical texture to their sound (i.e., Foreigner and Quarterflash) and the success that has come their way, you just can't overlook this band! Their sound is fresh, the production is crisp, and the vocals are out front. Check out 'Johnny you're a Bad Boy', 'Gone Too Far', 'Runner', 'Rocket' (A great sax solo on this track!). Anyhow ladies and gentlemen, do yourselves and your listeners a favor and check out 'STREEK' immediately;you're gonna like it!... Stay tuned to the Jets, gong all the way...Till next week." MICHAEL

KEVIN ST. JOHN, (EVIN ST. JOHN, WATERHOUSE RECORDS (612-332-6575): "'SHAKEDOWN' a new one coming from the LaMont Cranston Band around Thanksgiving. It's solid."

FMQB DEBUTS A BRAND NEW 90-MINUTE TV SPECIAL WITH MERV GRIFFIN IN HOLLYWOOD, NEW YORK, SAN FRANCISCO, HOUSTON, ST.LOUIS, FT. WORTH, SEATTLE, MILWAUKEE, MIAMI, AND DENVER ON WEDNESDAY, NOVEMBER 25th. The show stars: Teddy Pendergrass; Sheena Easton, Quarterflash; and, Chris Christian. THIS SHOW WILL BE SHOWN IN PHILADELPHIA OVER WPVI-TV (Channel 6) TUESDAY, NOVEMBER 24th - 4:00 p.m. - 60 min...

(Channel 6) TUESDAY, NOVEMBER 24th - 4:00 p.m 60 min.
WNEW - New York, NY - 8:30 p.m.
KTTV - Los Angeles, CA - 9:00 p.m.
KRIV - Houston, TX - 4:00 p.m.
KXAS - Ft. Worth, $TX - 3:00 - 60$ min.
KOMO - Seattle, WA - 3:00 p.m 60 min.
WTMJ - Milwaukee, WI - 3:00 p.m.
WTVJ – Miami, FL – 4:00 p.m. KOOL – Phoenix, AZ – 4:00 p.m.
KWGN - Denver, CO - 1:30 p.m 60 min.
KRON - San Francisco, CA - 3:00 p.m 60 min.
(Mon. thru Thurs., plus Sun.) (NBC)
WHP - Harrisburg, PA - 4:00 p.m 60 min. (CBS)
KMOX - St. Louis, MO - 4:00 p.m 60 min.
KGTV - San Diego, CA - 9:00 p.m 60 min.
KTNV – Las Vegas, NV – 3:30 p.m.
WTNH - New Haven, CT - 4:00 p.m.
KCCI - Des Moines, IA - 3:30 p.m 60 min.
KERO - Bakersfield, CA - 4:30 p.m.
KVOS - Bellingham, WA - 8:30 p.m.
KKTV - Colorado Springs, CO - 4:00 p.m 60 min.
WGAL - Lancaster, PA - 4:00 p.m. WDAU - Scranton, PA - 4:00 p.m.
WPRI - East Providence, RI - 4:00 p.m.
wrki - Lusi rhovidence, ki - 4:00 p.m.
TV STATION LISTING FOR 90-MINUTE SPECIAL MERY GRIFFIN SHOW WITH FMQB ON TUESDAY, NOVEMBER 24th. The show starse
Ringo; Juice Newton; Burton Cummings; and, Razzy Bailey.
WEWS - Cleveland, OH - 5:00 p.m 60 min.
WTVN - Columbus, OH - 4:00 p.m.
WATL - Atlanta, GA - 8:00 p.m.
WDAF - Kansas City, MO - 3:00 p.m 50 min.
KHQ - Spokane, WA - 4:00 p.m.
KOIN - Portland, OR - 7:00 p.m.
WGAN - Portland, ME - 4:30 p.m.
WAST - Albany, $NY - 4:00 \text{ p.m.}$
KEZI – Eugene, OR – 3:30 p.m.

- KEZI Eugene, OR 3:30 p.m. KFSN Fresno, CA 4:40 p.m. WFTV Orlando, FL 4:30 p.m. WTVT Tampa, FL 4:00 p.m. 60 min. WTAP Parkersburg, WV 4:30 p.m. KOVR Sacramento, CA 4:00 p.m. KNDO Yakima, WA 7:00 p.m. 60 min. KOLN Lincoln, NB 3:30 p.m. 60 min. (CBS)

KAZY, Denver, CO P.D.-Rich Meyer/M.D.-Doug Clifton (303-759-5600) Album Adds - Chilliwack**Rod Stewart**Steve Miller**Who

Current Albums									Marcha & A is a series
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
I. Foreigner	19	T	110	"Urgent", "Break", "Wait."	10. ARS		Td	16	"Alien"
2. Journey	18	1	10	"Crying", "Stone", "Don't"		9	7	5	"Owls"
3. Police	6		10	"Every"	12. Hall/Oates	6	17	5	"Eyes"
4. S.Nicks	18		10	"Heart", "Edge"	13. Kinks	5	6	Ă	"Destroyer"
5. Stones	9	10	8	"Start", "Hang"	14. "Metal"	19	5	4	iHeavy" (DF)
6. D.Fogelberg	6		8	"Hard", "Lost"	15. P.Benatar	19	17	4	"Fire", "Just"
7. Bob Seger	9	8	7	"Tryin"	16. Springfield		4	3	"Girl", "Done"
8. Genesis	5	8	7	"No", Abacab","Like"	17. Greg Kihn	26		2	"Song"
9. Quarterflas	h 3		7	"Heart"	18. Moody Blues		5	3	"Song"
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FOR YOUR INFORMATION:

When reading the individual station report, please remember that there are three ways in which album rotations are tracked.

- PLAYS PER DAY This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
 PLAYS PER WEEK Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.

 AIRPLAY EMPHASIS - Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system of relative scaling, based on 10. If the highest rotation album gets 8 spins per day, it receives 10 points. If another album gets 4 spins, it merits 5 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

KBPI, Denver,	CO P.DPhil "Strider" Robinson/M.DJoe Folger (303-936-2313).
Album Adds: M	Tolly Hatchet**Triumph**Henry Paul Band**Bryan Adams.

urrent Albums				-				-	-	
y Emphasis		LW	TW	Lead Cuts			WKS	LW	TW	•
 P.Benatar 	19		10	"Promises"	16.	G.Wright	7	81	7	"Heartbeat"
2. L.Buckingham	5	8	10	"Trouble"	17.	Chilliwack	4		7	"Girl"
3. Foreigner	19		10	"Girl"	18.	Police	7			"Every"
4. ARS	12	8	10	"Alien"	19.	Cars	1	d	7	"Shake"
5. S.Nicks	17		10	"Edge"	20.	Sneaker		d	7	"Don't"
6. Journey			10	"Don't"	21.	Genesis	8			"Abacab"
7. Dirt Band	16		10	"Jealousy"	22.	S/Star		2	6	
8. Springfield	10	10	9	"Done"	23.	Who		2	6	"Join"
9. Stones	13	10	8	"Hang"	24.	Donnie Iris	10		6	"Rock"
0. Loverboy	4		8	"Working"	25.	Kinks	11	6	5	"Destroyer"
1. Quarterflash	5		8	"Heart"	26.	0.0sbourne	(C*)	3		"High"
2. Survivor	10	5	8	"Poor"	27.	Queen		3		"Under"
3. Harlequin	6		8	"Innocence"	28.	Rush		3		Open
4. D.Fogelberg	12	7	8	"Say","Stolen"	29.	Schon/Hammer		đ	5	-r
5. J.Geils	5	5	8	"Centerfold"	30.	Rod Stewart		5	4	"Jealousy"
inglesNew: Bi	lly I	Squi	er.						_	

KDKB, Phoenix, AZ P.D.-Jeff Sattler/M.D.-J. David Holmes (602-833-4363). Album Adds: Al Stewart.

Current Albums	-
By Emphasis WKS LW TW Lead Cuts WKS LW TW	0
Te berogerberg III IV naru Lost ID. Dob Seden 1 1 / Inen	-
2. Police 10 "Spirits", "Magic" 17. M.Briley 8 7 "Man"	
3. S.Nicks 16 10 "Stop", "Bella", "Lace" 18. LRB 9 10 7 "Night" 4. Genesis 4 7 10 "No", "Man" 19. Billy Joel 7 "Summer"	1
5. Springfield 10 10 "I've" 20. Greg Lake 4 7 "Black"	
6. L.Buckingham 4 10 "Trouble", "Jones" 21. Steve Miller 4 7 "Heart"	
7. Foreigner 19 10 "Girl", "Luanne" 22. Cars d 7 "Shake", "Victim"	
O Change and A Shake ; Ficker	
10 1 HOINING LAT LOVELOUT AUTOMIC	
10. Journey 16 10 "Crying", "Stone" 25. Survivor 4 5 "Poor"	
11. Diesel 10 10 "Sausalito" 26. J.Entwistle 7 5 "Talk"	
12. Quarterflash 6 10 "Harden" 27. Meat Loaf 7 5 "Dead"	
13. ARS 10 7 "Alien" 28. Ozzy Osbourne 3 5 "High"	
Los of y sobuline of a fingh	
SinglesOn: Queen/Howie (7), Rod Stewart 12" (10).	

KGB-FM, San Diego, CA P.D.-Larry Bruce (714-292-1360)/M.D.-Judy McNutt. Album Adds: <u>Henry Paul Band**Bob Weir**John Hall</u> (Re-Add).

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Current Albums								_		
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Foreigner	20		10	"Urgent", "Waiting"	21.	T.Tutone	8	1	7	"Shadow" 1
2. Journey	18		10	"Who's","Stone","Don't"		Survivor	10		÷	"Poor" «
3. Stones	13		10	"Start", "Hang", "Waiting"	22		12		4	"Mano"
4. Stevie Nicks			10	"Edge","Lace"	24	Conce Lake	12	1	4	
5. Bob Seger	- <u>'</u>				24.	Greg Lake	2		1	"Nuclear"
			10	Open		Schon/Hammer	8		- 7	"Time"
6. Police	5		10	"Magic","Spirits"	26.	Genesis	5]		7	"No", "Abacab"
7. L.Buckingham	5		9	"Trouble","Stew"	27.	Steve Miller	41		7	"Wheel"
8. LRB	10		9	"Owls"	28.	J.Geils	4		6	"Centerfold"
9. D.Fogelberg	11		9	"Lost","Stolen"		Queen		1	6	"Pressure"
10. Quarterflash		8	9	"Harden", "Right"		Rush	1	- 1	-	"ressure
11. Loverboy	4	7	ĝ				2		6	"Closer"
				"Over","Weekend"		Neil Young	3		6	"Moe"
12. Kinks	12		8	"Destroyers"	32.	Chilliwack	14	8	6	"Girí"
13. Red Rider	16	i	8	"Fringe"	33.	Mayday	11		6	"Young"
14. Billy Squier	31		8	"Lover", "Lonely"	34.	Peter Cetera		d	6	"Limelight"
15. Pat Benatar	20		8	"Tuff","Promises"		MSG		-	6	"Rock"
16. ARS	12		8	"Homesick", "Alien"		Rainbow	1		5	
17. Def Leppard	18		8						2	"Jealous"
19 Open Ophower				"Go","Heartbreak"		Cars	1	d	5	"Shake"
18. Ozzy Osbourne		5	8	"Again"		E.Schwartz	1	d	5	"Over"
19. Go Go's	19	6	8	"Beat","Lips"	39.	Sneaker		d	5	"Don't"
20. Billy Joel	11		7	"Miami"	40.	Bob Welch		d	5	"Too"
SinglesOn: Re	ingo	Star	r (4).						

KGON, Portland, OR Asst. P.D.-Gloria Johnson (2-6 M-E/10:30 M.Th.Fri/503-655-9181). Album Adds: Tommy Tutone**Saxon**Pete Cetera.

Current Albums				to a second s		_	_		
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	IМ	TW	
1. Foreigner			10	"Wait", "Jukebox""Don't	18 Stavia Nicke	151			NI aakkauli kiimk
2. Loverboy	4		10	"Lucky", "When", "Single"				4	"Leather","17"
3. Quarterflash	•	7	Ĩ	"Eind" Hyslandol	19. Billy Squier	21	_	4	"Dark","My"
4. Journey		1		"Find", "Valerie"	20. S/Star	6	9	4	"Hang","Side"
5. Cars			9	"Don't","Stone","Keep"	21. ZZ Top	18	4	3	"Party","Tube"
		d	8	"Shake", "Cruiser" Victi	m"22. Who		4	3	"Join", "Relay"
6. J.Geils	4	4	7	"Freeze"	23. Springfield	7	4	3	"Jessie's","Done"
7. 0.0sbourne	3	6	7	"Flying","Over"	24. Greg Lake	6	- 1	ž	"Attack"
8. Police			6	"Every", "Spirits"	25. MSG	۲i		2	
9. Stones	1	9	5	"Wait.","Hang","Start"				3	"On"
10. Triumph	1	- 1	5	"Fight", "Magic"	26. Rainbow		1	3	"Lover"
11. Def Leppard	1		Ĕ	Fight, May IC"	27. Rod Stewart	3		3	"Jealous","Tora"
12. Rush	1		5	"Let","Bringin'"	2B. "Metal"	19	4	3	"Heavy"(DF&SH)
	3	6	4	"Tom"	29. Angel City(Imp)		3	"Back"
13. Bob Seger	- 1		. 4	"Rock"	30. Neil Young	·	d	2	"Pacific"
14. Genesis			4	"Abacab"	31. Black Sabbath	1	ăl	2	"Turn"
15. Diesel	20		4	"Summer"	32. Survivor			2	
16. Pat Benatar	20		Á	"Promises"	33. Kinks	1	đ	3	"Son"
17. Red Rider	13		4	"Lunatic"	ad. KINKS	- 1	5	3	"Destroyer"
SinglesOn: EL	751	- 01		Rowin (4)					
Power On Co	0 (3)	, Qu		DOWIE (4).					
ruwers.s.un: Po	reign	er,	r011	ce, Stones "Friend", Lov	erboy. Def Lepnard	Cam	•		

Power.....Un: Foreigner, Police, Stones "Friend", Loverboy, Def Leppard, Cars.

Album Adds:	<u>Black</u>	M.DDana Jan <u>Sabbath</u> ** <u>Gr</u> and	g (9-Noon/Wed.Fri _Funk**Humans**P1	./Noon-5:30PM/408-246-6311).
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KON

KLOL, Houston, TX P.D.-Chris Miller/Asst. P.D.-Michele Robinson Sayre (713-526-4591) Album Adds: Molly Hatchet**Henry Paul Band**Plasmatics.

r tend te	WKSLWTW19. ARS97"Homesick"20. L.Buckingham57"Trouble"21. Neil Young37"Joe"22. J.Geils47"Centerfold"23. Carsd6"Shake","Victim"24. 0.0sbourne36"Cool"25. Devo76"Cool"26. "Metal"166"Wars","Heavy"(DF)27. BOC6"Burnin"28. Chilliwack116"My"29. Bob Welchd5"Say"30. Black Sabbathd5"Mob"31. M.Briley75"Gueen"33. Tormy Tutone75"Acabo", Rainbow
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<u>KPRI, San Diego, CA</u> M.D.-Laura Wilkinson (714-565-6006, 10-3PM M-F/Calls 3-5PM M.T.Th.F.). Album Adds: <u>Rush</u>**<u>Molly Hatchet</u>**<u>Gary Myrick</u>.

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KORS, Minneapolis, MN M.D.-Doug Podell (612-545-5601) Album Adds: Molly Hatchet**Lindsey Buckingham**Gary Myrick**Lamont Cranston Band.

Current Albums						_	_	the set of
	LW	TW	Lead Cuts	•	WKS	LW	TW	
1. Journey 17	7	4	"Believing"	17. Bob Seger	- 91		3	"Tryin"
2. Stones 12	:	4	"Start"	18. Cars	-	d	3	"Shake","Cruiser"
3. Foreigner 19		4	"Urgent","Night","JukeR	19. Loverboy	4	-1	3	"Weekend", "Jump"
4. Quarterflash 6		4	"Heart"	20. MSG	8		3	"Ready"
5. LRB 5	:	4	"Night"	21. Neil Young	3		3	"Pacific"
6. Police 8		4	"Every"	22. John Hall	ă		3	"Crazy"
7. ARS 8		4	"Homesick"	23. 0.0sbourne		d	3	"High", "Mountain"
8. Steve Miller 5		4	"Heart"	24. Sneaker		ă	3	"Don't"
9. J.Geils 3		4	"Centerfold"	25. Triumph	12	2	3	"Magic"
10. Who	d	3	"Join"	26. Riot	5	-	2	"Outlaw"
11. ZZ Top 18		3	"Pearl", "Tube", "Patio"	27. Romantics	Ğ		5	"No One"
12. Greg Lake 6		3	"Nuclear"	28. Novo Combo	ž		2	"Up"
13. Rush	d	3	Open	29. Grand Funk	6		5	"We"
14. S/Star 13		3	"Hang"	30. N.Lofgren	3		2	"Empty"
15. Black Sabbath	l d	3	"Voodoo"	31. J.Entwistle			2	
<u>16. Genesis</u> 8			"Abacab","Dark"	32. U2	ႚ		2	"Talk" "Claude"
200 Galles 13 C		1 3	nuacau , udrk	JZ. UZ	1	d	۲	"Gloria"

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Singles...On: Ozzy Osbourne "Mountain", "High" (3). Power....On: J.Geils Band "Centerfold", Steve Miller, Rolling Stones, Journey, Foreigner, Police, Quarterflash, Atlanta Rhythm Section, Little River Band.

KSHE, St. Louis, MO P.D.-Rick Balis (314-842-1111)/M.D.-John Ulett (Calls M.W.F. 2-5PM) Album Adds: Molly Hatchet**Henry Paul Band**Cars.

Current Albums By Emphasis WKS LW TW Lead Cuts WKS LW TW "Start","Hang","Neighbors" 26. Rod Stewart "Magic","Omega","Invis." 27. Canned Heat "Rock","Flying" 28. Moody Blues "Man","Like","No" 29. Billy Joel 13 7 1. Stones 10 "Turks" 2. Police 10 - 3 7 "So" 3. 0.0sbourne 3 10 28. Moody Blues 26 7 "Voice", "Mean.", "Nerv." 6 4. Genesis 10 8 29. Billy Joel 9 6 Open 5. D.Fogelberg 12 9 "Sun", "Stolen", "Passage" 30. Bryan Adams 15 6 "Lonely","Look" 6. B/Sabbath d 9 "Turn" 31. Bob Welch 5 7 "Remember" 6 7. Foreigner 20 9 Open 32. Al Stewart 6 "Time","Years" 8. J.Geils 4 8 9 "Freeze" 33. Triumph 13 "Power","Say" 6 "Tattoo","Up" "You","Time" "State","Mr.","School" 9. Novo Combo 6 9 34. John Miles 9 "Turn" 6 10. Schon/Hammer 8 8 9 35. T.Tutone "Baby" -5. 6 11. Jon/Vangelis 18 8 36. Charlie "Heading" 6 12. ELO 15 "Twilight", "Truly", "Hold" 37. Chilliwack 14 8 "Rock" 6 13. Greg Lake 6 8 "Nuclear" 38. J.Entwistle 9 "Fallen", "Talk" 6 14. Jet 9 "Stranded", "Renegade" 8 39. Harlequin 9 "Over" 6 15. Bob Seger 11 9 8 Open 40. ARS 12 6 "Alien","Sick" 6 4 16. Loverboy 8 "Working" 41. Riot 6 "Swords" 9 9 17. Rush 8 Open 42. "Metal" 18 6 5 "Heavy" (SH&DF), "Blue" 18. Grand Funk 8 "Y.O.U.","Why" 43. Rainbow 3 5 "Jealous" 19. Neil Young 8 "Opera", "Pacific" 44. Nazareth 9 6 5 Open 20. Quarterflash 5 7 8 "Find" 45. ZZ Top 18 12 5 "Tube","Pearl" 21. Kinks "Destroyer" 7 46. LRB "Owls","Ballerina","Man" 5 22. MSG 7 "Love" 47. Def Leppard 15 "Go","Heartbeat" "Bella","17" 5 23. Journey 18 8 7 0pen 48. Stevie Nicks 16 5 24. Bob Weir d 7 "Haze","Many" 49. Bohemia 5 "Empty" 25. Red Rider 7 "Fringe" Singles...On: Queen/Bowie (6), Steve Miller (6).

KSRR, Houston, TX P.D.-Alan Sneed/M.D.-Rick tambert (713-797-0097) Album Adds: Molly Hatchet.

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	<u>IKS</u>	LW	TW	Lead Cuts				LW	TW		
1. Stones			5	"Fire", "Start"		Neil Young	3		4	"Southern","Moe"	الدواز
2. Foreigner	1	.	5	"Girl","Hero"		Steve Miller	3		4	"Wheel" only	
3. Journey	1		5	"Stop", "Stone"		Diesel		4	3	"Sausalito"	
4. Rush	3		5	"Tom","Freewill"		Rod Stewart	3		3	"Turks" only	
5. Cars		d	5	"Shake","Cruiser"	22.	L.Buckingham	4	2	3	"Trouble"	
6. Triumph		4	5	"Magic","Fight"	23.	Kinks			2	"Destroyer"	
7. Police	7		5	"Every", "Spirits"	24.	Greg Lake	6	4	2	"Nuclear"	
8. D.Fogelberg		5	4	"Lost","Stolen"	25.	John Hall	6		2	"Crazy"	
9. Stevie Nicks	- 1		4	"Edge","Stop","Lace"	26.	Rainbow	3	4	2	"Jealous"	
10. Genesis	8	5 5	4	"Abacab", "Dark"	27.	T.Tutone	4	1	2	"Jenny"	
11. Grand Funk	8	5	4	"Bee","Y.O.U."	28.	Bob Seger	- 1		2	"Life","Let"	
12. B/Sabbath	1	d	4	"Voodoo","Night"	29.	Schon/Hammer	Í	d	2	"Time"	
13. Quarterflash	6	- 1	4	"Heart"	30.	Bob Weir	31		2	"Too"	
14. Loverboy		2	4	"Weekend"	31.	Survivor	8	1	2	"Poor"	
15. J.Geils			4	"Centerfold"	32.	J.Entwistle	8		1	"Talk"	
16. Queen	3]		4	"Under"	33.	Nazareth	6	1	1	"Dog"	
17. 0.Osbourne	3		4	"High","Over"					-	5	
PowerOn: St	eve	Mil	ler,	Rod Stewart, Stevie Ni	cks, Qua	arterflash "Ha	rde	n".	Poli	ce. Journey "Stop"	
Diesel,	Fo	reig	ner '	"Girl", Cars "Shake", L	overboy	"Working", Tr	'i um	ioh "	Magi	c", Rush "Tom", Li	ndsev
Bucking	ham	"Tr	oubl	e", J.Geils Band "Cente	rfold".	Oueen "Pressu	re"				

KTXQ, Dallas, TX P.D.-Tom Owens (214-528-5500)/M.D.-Drake Hall. Album Adds: Molly Hatchet**Lindsey Buckingham**Henry Paul Band**Peter Cetera.

Current Albums		_						6 7 7	A DESCRIPTION OF DESCRIPTION
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	I W	TW	
1. Stones	131		10	Open	21. Go Go*s	51		6	"Lips"
2. Foreigner	20		10	Open	22. Rush	3.		Ğ	Open
3. Journey	18		10	"Crying","Stop","Keep"	23. Neil Young	3		6	"Pacific"
4. Quarterflash	8		10	"Heart"	24. 0.0sbourne	3	ļ	ĕ	"Flyin'"
5. Chilliwack	13		10	"Girl"	25. Cars	- Th	d	6	"Shake"
6. Kinks	13		10	"Destroyer"	26. Black Sabbath		d	6	"Voodoo"
7. Red Rider	16		10	"Fringe"	27. Mink DeVille	51	- 1	2	Open
8. Loverboy	4		10	"Weekend", "Ones"	28. Charlie	- Ř		2	"Ro11"
9. J.Geils	- 4		10	"Frame"	29. T.Tutone	6		2	"867-5309"
10. Triumph	13		6	"Magic"	30. Vic Vergat	Ž	- 1	2	"Walk"
11. Def Leppard	17	- 1	6	"Go"	31. Nazareth	7	- 1	2	Open
12. D.Fogelberg	12	- 1	6	"Stolen"	32. Survivor	g	- 1	2	"Poor"
13. Greg Lake	6	- 1	6	"Attack"	33. Gary Myrick	4		2	"Number"
14. B.Thorpe	14	- 1	6	"Like"	34. Rod Stewart	3		2	"Tora"
15. Genesis	8		6	"Abacab"	35. Schon/Hammer	3		2	"Talkin'"
16. B.Mardones	8	1	6	"Sheila"	36. J.Entwistle	9	[2	"Talk"
17. Police	7	-	6	"Thing"	37. RCB	او		2	"Fancy"
18. Sneaker	6		6	"Let"	38. John Hall		d	2	"Crazy"
19. Donnie Iris	10		6	"Love"	39. Rainbow	1	d	2	"Jealous"
20. Steve Miller	4		6	"Home"	40. Queen/Bowie		3	2	"Pressure"
SinglesNone.									

KYYS (KY102), Kansas City, MO M.D.-Joe MacCabe (816-753-4567) Album Adds: Molly Hatchet**Sneaker**John Hall.

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	_	_	_					_	_	
Current Albums									_	
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Bob Seger	10		10	Open	16.	0.0sbourne	1	3	8	"Flying"
2. S/Star	10 17		10	"Hang", "Flesh"	17.	Rainbow	4		8	"Jealous"
3. Rush		3	10	Open	18.	Genesis	8		8	"Abacab"
4. Stones	13	Ŭ	10	Open		Kinks	13		8	"Destroyer"
5. Quarterflash	6		10	"Harden"		Survivor	12		8	"Poor"
			10	Open		B.Sabbath		d	8	"Turn", "Sign"
6. Journey	18 20					Bryan Adams	8	7	8	"Lonely"
7. Foreigner	20		10	"Hero", "Waiting"			7	1	7	"Talk"
8. Chilliwack	12		10	"Girl"		J.Entwistle	1		4	
9. Police	8		10	"Magic","Secret"		Greg Lake	6	_		"Nuclear"
0. Red Rider	12		10	"Lunatic"		Neil Young		3	7	"Opera"
1. Triumph	13		10	"Power", "Fight"	26.	Steve Miller	4		7	"Wheel"
2. L.Buckingham	5		10	"Trouble"	27.	Rod Stewart		3	7	"Tora"
3. Loverboy	4		10	"Working","Over"	28.	ARS	7		7	"Homesick"
4. J.Geils	4		10	"Centerfold", "Freeze"		Grand Funk	8		6	"We"
5. Cars		d	Ĩğ	"Shake", "Victim"		Vic Vergat	-	3	6	"Walk"
	een/	-	_			the targue				
inglesOn: Qu	een/	DOW1	<u>e 7</u> a	1						

MAVA, Washington, DC P.D.-Gary Chase/M.D.-Marty Dempsey (703-534-0320/M-F) Album Adds: Molly Hatchet**Henry Paul Band**Bob Welch**Peter Cetera.

Current Albums								
By Emphasis WK		TW	Lead Cuts			WKS LW	TW	
1. Quarterflash	4 8	10	Open	9.	MSG	5 5	4	"Rock"
	3	8	Open	10.	Survivor	10	4	"Poor"
	1 10	5	Open	11.	Loverboy	3	4	"Weekend"
	6	5	Open	12.	0.0sbourne	3	4	Open
5. Cars	d	5	"Shake"	13.	Riot	4	4	
6. Genesis	6	5	"Abacab"	14.	Foreigner		4	"Waiting"
7. John Hall	6	5	"Crazy"		Mayday	3	4	"Waiting" "Bad"
8. N.Lofgren	6	5			P.Benatar		4	
SinglesOn: Pol	ice (4), J	Geils Band (5).					

WBCN, Boston, MA P.D.-Oedipus/M.D.-Marc Miller (617-266-1111). Album Adds: <u>Bob Weir**Rush**Schon/Hammer**Peter Daton Band</u>.

							A 474	_	_		And and a second second
Cui	rent Albums						* # 200 D * 10 TO	_			
	Emphasis	WKS	LW	TW	Lead Cuts				LW	TW	
1.	J.Geils	4		10	"Centerfold		Rod Stewart	3	9	7	"Turks"
2.	Genesis	8		10	"No"		Rings	3		7	Open
3.	Stones	13		10	"Start"		P.Benatar	20		7	"Fire"
4.	. Police	7		10	0pen		Moody Blues	26	8	7	"Talking"
5.	Cars		d	10	"Shake"	22.	M.Faithfull	6		7	"Tenderness"
6.	Foreigner	20		10	"Girl"	23.	Romantics	6	5	7	
7.	Kinks	13		9	"Destroyer"	24.	U2	4		7	Open
8.	Devo	8	7	9	"World"		Donnie Iris	10		6	"Marilee"
9.	S.Nicks	17		9	"Lace"	26.	King Crimson	5	1	6	Open
10	Bob Seger	11		9	"Life"	27.	Karla DeVito	10		6	"Midnight"
11.	GO GO'S	19		9	"Lips"	28.	J.Entwistle	7	1	6	"Talk"
12	Hall/Oates	12		9	"Eyes", "No"	29.	D.Fogelberg	3.		6	
13	Steve Miller	• 4	9	8	"Heart"	30.	Mink DeVille	7	5	6	"Maybe"
14.	Journey	18		8	"Stop"	31.	John Hall	8	7	5	"Crazy"
	Neil Young	3	10	8	Open	32.	E.Costello	4	7	5	Open
	Pretenders	16		8	Open	33.	HSR	8	6	5	Open
	B.Squier	31		8	"Dark"						
ST	nalesNew: J	osie	Cott	en.	On: Prince	(9), Quarterflash	(6), Triumph	(6)	Rick	Sp	ringfield (5),

es...New: Josie Cotten. On: Prince (9), Quarterflash (6), Triumph Little River Band (7), Chilliwack (8), Queen "Pressure" (10).

WCOZ, Boston, MA M.D.-Ted Edwards (617-267-9090)/P.D.-Andy Beaubfen Album Adds: <u>Henry Paul Band**Molly Hatchet**Devo</u>.

	IKS	LW	-	Lead Cuts			WKS	-	TW		
1. J.Geils	3		10	"Centerfold"		Red Rider	16	6	5	"Fringe"	evei
2. Stones	13		10			Donnie Iris		6	5		C
3. Cars		d	8			Journey	19	6	5	"Crying"	
4. Bob Seger	12		8	Open	23.	Greg Lake		d	5		
5. S/Star	16		8		24.	B.Squier			5	"Stroke"	a series and the series of the
6. Quarterflash	5		8		25.	P.Benatar	20		5	"Fire"	
7. Police	3		8		26.	John Hall	6		5		
8. Genesis			8		27.	Riot	10	5	4		
9. Kinks	13		8		28.	Tom Petty	~	5	4	"Waiting"	
0. Triumph	13 12 20	8	7			Springfield			3		
1. Foreigner	20	8	7			ARS	10		3		
2. S.Nicks	17		7			N.Lofgren	9	- 1	3		
13. Bob Welch	3		7			"Metal"			3	"Heavy" (DF)	
4. Peter Cetera	- 1	d	7			Chilliwack	18		3	"Girl"	
5. 0.0sbourne	2		7			Nazareth			3	4111	
6. Survivor	3 10 3		7			Starship	3		3		
7. Loverboy	20	7	é			Foghat	1	5	5		
17. LOVERDOY	3	7	6			DVC	14	0	5		
	2	4	0		3/.	DVC	14		2		
19. Charlie SinglesOn: R	3		5					_			

WDVE, Pittsburgh, PA P.D.-Dave Lange (412-562-5900) Album Adds: Molly Hatchet**Henry Paul Band**Michael Schenker Group.

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Current Albums								_	
By Daily Plays	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Stones	131		8	"Start", "Hang", "Slave"	15.	0.0sbourne 3		4	"High"
2. Genesis	8		8	"No", "Abacab", "Record"	16.	Black Sabbath	d	4	"Cross","Turn"
3. Police	7		8	"Spirits", Journey", Magic"	17.	Journey 18	3	4	"Stone", "Who's", "Escape"
4. Cars		d	8	"Shake", "Cruiser", "Baby"	18.	Foreigner 20	3	4	"Urgent", "Night", "Hero"
5. Donnie Iris	12		6	"Ought", "Sweet", "Rock"	19.	Steve Miller 4		3	"Heart","Circle"
6. Triumph	13		5	"Magic","Fight"	20.	RCB 9		3	"Every","Gonna"
7. J.Geils	4		4	"Frame", "Centerfold"	21.	Survivor 7	1	3	"Poor"
8. Quarterflas	h 5		4	"Heart"	22.	Chilliwack 6		3	"Girl"
9. Novo Combo	11		4	"Up"	23.	Grand Funk 5		3	"Y.O.U."
10. Iron City	8	. 1	4	"Saints", "Blood"		L.Buckingham 5	1 1	3	"Trouble"
11. Loverboy	4		4	"Over", "Weekend"		Greg Lake 6		3	"Nuclear"
12. Rod Stewart	3		4	"Young", "Jealous"		Schon/Hammer 4		3	"Wasting"
13. Neil Young	3		4	"Pacific", "Opera"		S.Hackett 6		3	"Wake"
14. Rush	3		4	Open		J.Entwistle 9		3	"Late", "Talk"
	Oueen	/Bow	ie (

Power....On: Steve Miller, Queen, Foreigner, Rod Stewart, Rolling Stones, Police, Genesis "Reply", Lindsey Buckingham.

WEBN, Cincinnati, OH M.D.-Curt Gary (6-10PM M-F/M-W 2-5PM/313-871-8500)
Album Adds: Molly Hatchet**Black Sabbath**Peter Cetera.

y Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW		
1. Survivor	10		10		13.	Joe Perry	16	8	6	"Listen"	
2. Journey	16		10	"Who's","Stop"	14.	Genesis	5	8	6	"Take", "Abacab"	
3. Triumph	10		10	"Magic","Fool"	15.	Cars		d	6	"Shake"	
4. J.Geils	4	6	10	"Centerfold"	16.	ARS	5		6	"Alien"	
5. Red Rider	11		10		17.	N.Lofgren	4		6	"Empty"	
6. Foreigner			10	"Break","Luanne"	18.	0.0sbourne		d	6	"Mountain"	
7. B.Squier	29		8	"Lover"	19.	Greg Lake	5		6	"Nuclear"	
8. Loverboy	4	6	8	"Workin"	20.	Novo Combo	5		6	"Up"	
9. S/Star	16		8	"Hang", "Side"	21.	Rush		đ	• 6	Open	
0. Quarterfla	sh 7		8	"Find"	22.	P.Benatar	4	1	6	"Belfeve"	
1. John Hall	5	6	8	"Crazy"	23.	Police	1		6	"Thing"	
2. Stones	13	10	6	"Start"				- 1			

WGRQ, Buffalo, NY P.D.-George Hawras/M.D.-Paul Heine (4-8 PM M-F/M&W 12-4 PM/716-885-9700) ATbum Adds: Molly Hatchet**U2.

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Current Albums				APPENDIX DECEMBER OF A DECEMBER OF		1.17				
By Emphasis	WKS	LW	W	Lead Cuts			WKS	I W	TW	
1. Genesis	8			"No", "Abacab", Man"	15.	Cars	<u> </u>	Гă	17	HThimbell Hobacall
2. Stones			10			Red Rider	•	1 "		"Think", "Shake"
3. Police	7		ġ.	"Material","Journey","Magic"	17.	C Marker	.9	1	4	"Fringe"
			1 1.	nacerial, outney, mayic	1/.	2-NICKS	16	1	14	"Lace"
4. Rush	3		7	Open i	18.	L.Buckingham	5	1	A I	"Trouble"
5. Triumph			7	"Fight", "Magic"	10	B.Squier	14	1	1	
6. Foreigner	18		7	"Girl", "Woman"			1.44	Ι.	4	"My"
7 Lawarday			1 4		20.	B/Sabbath		I d	4	"Mob", "Turn"
7. Loverboy	- 41		7	"Workin","Lucky"	21.	Journey	17	6	4	"Don't" 12
8. J.Geils	4	4	7	"Centerfold", "Freeze"	22	Quarterflash	6	١×		
9. Springfield			È	"Done"	66+	Quarteritasi	o		3	"Harden"
10 D D			0			Kinks		ł 1	3	"Destroyer","Around"
10. P.Benatar	19		6	"Dark"	24.	S.Hackett	5	1	2	"Wake"
<pre>11. Diese1</pre>	17		6	"Sausalito"	25	Nedi Verse				
12. Steve Miller						Neil Young	3		3	"Southern","Around"
	- 4 (4	D	"Heart"	26.	J.Entwistle	8		3	"Talk"
13. 0.0sbourne	3 1		5	"Kill","Flying"		Greg Lake	6	1	5	
14. Who	a l		Ē		5 /•	Grey Lake	0		3	"Nuclear"
	- 0		3	<u>"Relay","Join"</u>	28.	Sneaker		d	3	"Don't"
SinglesOn: Q	ueen/l	Bowle	2 (4).						

Power....On: Gueen/Bowle (4).
Power....On: Springfield "Done", Police "Every", Diesel "Sausalito", Journey "Don't", Genesis "No", Foreigner "Girl", Rolling Stones "Start", "T&A", Quarterflash "Harden", Triumph "Magic", Loverboy
"Working", Rush "Closer", J. Geils "Centerfold", S.Miller "Wheel".

WIYY, Baltimore, MD P.D.-Chuck DuCoty (M-F 9-12/301-889-0098). Album Adds: Molly Hatchet**Henry Paul Band.

Current Albums								4	
By Daily Plays	<u>WKS</u>	LW	<u>W</u>	Lead Cuts "Itch","Kids"	10 Chauda NIA	WKS	LW	TW	
2. Police	7		8	"Every", "Man", "Secret"	13. Stevie Nicks	15		4	"Lace"
3. Cars	· '	d	Ř	"Shake", "Maybe," Gone"	14. Triumph 15. Rush	12		4	"Magic","Fight"
4. Foreigner	19		6	"Girl"	16. Loverboy		- 1	4	Open "Working","When"
5. Chilliwack	8		6	"Girl"	17. Black Sabbath	1	d	Ā	"Voodoo", "Sign"
6. Steve Miller	4		6	"Wheel"	18. Greg Lake	6	Ĩ	3	"Nuclear"
7. Quarterflash	6		6	"Harden"	19. Red Rider	10		3	"Fringe"
8. J.Geils	- 41		6	"Centerfold"	20. Queen	4		3	"Under"
9. 0.0sbourne	3	- 1	6	"High","Over","S.A.T.O."		3		3	"Surfer"
10. D.Fogelberg 11. Genesis	al		4	"Lost", "Empty"	22. MSG	_		1	"Ready"
12. Stones	12	6	4	"Abacab", "Drk", "Mad"	23. Riot	5	ł	1	"Swords"
			For	<u>"Hang", "T&A", "Black"</u>		<u> </u>	-	-	
Ouarter	flash	"He	art	eigner "Girl", Police, St	Care "Shake"	IWack	"G1	rı",	Uzzy Usbourne "High",

_guarterilash_heart, J. Gells "Centertoid", Lars "Snake

<u>WKLS, Atlanta, GA</u> M.D.-Bob Bailey (Tues. PM, T.W. 10-2PM/404-325-0960)/P.D.-Max Floyd. Album Adds: <u>Molly Hatchet</u> "Reunion"**<u>Henry Paul Band</u> "Without".

By Daily Plays 1. Stones	WKS 131	LW	10	Lead Cuts "T&A","Hang","Friend"	14	Rush	WKS		-18	"Radio"
2. Foreigner	20		6	"Girl"		Steve Miller	2	_ u	3	"Heart"
3. Journey	18		Ē	"Belteving"		Kinks	12		3	
4. Cars	10	d		"Shake","Since"		Genesis	13		2	"Destroyer"
		u	5				8	- 1	2	"No","Abacab","Man"
5. Police	6		4	"Magic", "Journey"		ARS	- 11	(2	"Homesick"
6. Triumph	13		4	"Fight","Magic"	19.	Greg Lake	5		2	"Nuclear"
7. 0.0sbourne	3	d	4	"Again","Over"		Rainbow	4		2	"Loves"
8. Loverboy	4		4	"Working"	21.	RCB	9		2	"Gotta"
9. J.Geils	4		4	"Centerfold"	22.	Red Rider	13		2	"Lunatic"
0. Quarterflash	6		4	"Harden"		B/Sabbath		d	2	"Turn"
1. Stevie Nicks	16		4	"Lace"		Bob Seger	1	- T	2	"Nights"
2. D.Fogelberg	11		3	"Lost", "Cages"		Neil Young	3	d	1	"Star"
3. Chilliwack	14		3	"Mv"		MSG	ğ	~ `	i	"Are"
		Sau	ier.	On: Queen/Bowie (2).					<u> </u>	7116
	+	MI 11		Cars, Stones "Friend", P		Courteman HI			^ -	

WLPX, Milwaukee, WI M.D.-Bobbin Beam (2-6 M-F, 11-3 Sat./10-1:30 M-F/414-342-1111) Album Adds: Molly Hatchet.

Current Albums By Emphasis 1. S.Nicks 2. Genesis 3. LPX 4. Foreigner 5. Journey 6. Stones 7. Kinks 8. B/Sabbath 9. Police 10. Triumph 11. Who Power0n:	WKS LW 14 5 17 17 15 10 10 10 4 8 3	6 6 6 6 6 6 6 6 6 6 6 6	Lead Cuts "Edge","Lace" "No","Abacab" Open "Life","Hers","Wait." "Stone","Don't" "Start","Slave" "Destroyer" "Turn" "Magic" "Magic","Fight" "Relay","Join" lice, Journey, Red Rider.	12. Cars 13. Greg Lake 14. Rush 15. Quarterflash 16. Loverboy 17. S.Miller 18. J.Gells 19. O.Osbourne 20. Survivor 21. ARS	WKS LW TW 3 d 6 3 6 3 6 3 3 3 3 3 3 3 3 5 3 5 3	"Shake" "Nuclear" "Tom", "Radio" "Heart" "Weekend", "Over" "Wheel" "Freeze" "High" "Poor" "Homesick"	Level 1
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MLUP, Chicago, IL M.D.-Sky Daniels (2-6PM M-F/Call 11-2; Lunch anytime/312-440-5270)/P.D.-Tim Kelly, ATbum Adds: Molly Hatchet.

Current Albums						-			
<u>By Emphasis</u>	WKS	LW		Lead Cuts		WKS	LW	тω	
'1. Journey	18	T –	10	"Stone","Who's"	15. MSG	7	<u>г Сп</u> т		10-11 10-280
2. Bob Seger	12		10	"Let"	16. Nils Lofgren			~	"On","Rock"
3. Red Rider	14		10	"Fringe"	17. LRB	-		8	"Empty"
4. 0.0sbourne	3		10	"Flyin'", "Mountain"	18. Police	6		8	"Ow1s"
5. Triumph	12		10	"Fight", "Magic"			d	8	"Magic"
6. Foreigner	20		10	"Break", "Nightlife"	19. Loverboy		d	8	"Weekend"
7. B.Squier			lio	"Dark", "Stroke", "Lover"	20. Cars	l	d	8	"Shake"
8. Survivor	12		10	"Summer", "Poor"	21. Starship			7	"Save", "Find", "Stranger
9. Stones	13		10	"Stant Bilanch VTREM	22. Rainbow			7	"Jealous"
10. Genesis	10		10	"Start", "Hang", "T&A"	23. "Metal"	19	1	- 7	"Heavy" (DF), "Reach"
11. Quarterflash	. 7		110	"Abacab", "Like"	24. ARS	7	1	7	"Homesick"
			a a	"Foo1"	25. P.Benatar	20		7	"Fire","Take"
12. J.Geils	4	l _	9	"Centerfold"	26. S/Stars	16	5	7	"Flesh", "Breakout"
13. John Hall	5	7	9	"Crazy"	27. Def Leppard	18	1	5	"Go"
<u>14. BOC</u>	22		8	"Burnin'"	28 Santana	34		5	"Winning", Segue
PoweraOn: Fo	reign	er '	GIRT	", Genesis, Bob Seger "Le	t" Survivor Pod	Dida	-		Hinning , Segue

...On: Foreigner "Girl", Genesis, Bob Seger "Let", Survivor, Red Rider, Triumph, LRB "Night", Riot "Swords", Ozzy Osbourne "Flyin'", John Hall "Crazy". ----

WMMR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (M-F 2-6PM/215-561-0933). Album Adds: Molly Hatchet**Henry Paul Band**Sneaker**Rod Stewart.

Current Albums By Emphasis 1. Stones 2. Police 3. Genesis 4. Foreigner 5. Hall/Oates 6. J.Geils 7. Cars 8. Triumph 9. Stevie Nicks 10. Go Go's 11. D.Fogelberg 12. Greg Lake 13. Journey 14. Rush 15. Neil Young 16. Springfield 17. Pat Benatar 18. Squeeze 19. Pretenders 20. Bob Seger 19. Stevie J.	WKS 13 8 8 20 12 4 17 8 11 6 18 3 30 20 27 16 11 0an Je	LW 11 d 8 8 6 6 8 8		"Waiting,"Start,"Black" "Magic", "Man", "Hungry" "Abacab", "No" "Hero", "Wait." "Eyes", "Mano", "No" "Freeze", "Centerfold" "Shake", "Cruiser" "Fight" "Draggin,"Edge,"Leath." "Long" "Long" "Long" "Don"t" "Southern" "Southern" "Fire", "Time" "Tempted" "Adul tress" Open	21. Billy Squier 22. LRB 23. Billy Joel 24. BOC 25. Chilliwack 26. Loverboy 27. Ozzy Osbourne 28. J.Armatrading 29. Def Leppard 30. Jack Green 31. M.Faithfull 32. Devo 33. Rainbow 34. MSG 35. U2 36. Ultravox 37. Quarterflash 38. Donnie Iris 39. Eddie Schwartz 40. Ringo Starr	31 12 10 21 3 5 7 5 5 4 6 6		TW 66664444222222222222222222222222222222	"Stroke,"Dark,"*Kinda" "Owls" "Hollywood" "Burnin'" "My" "Weekend" "High" "Bear","Hop" "Let" "One" "Sweetheart" "Through","Jerking" "Jealous" "On" "Gloria" "Voice" "Heart" "Rock" "No"
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WMMS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (216-781-9667), Album Adds: Molly Hatchet**All Sports Band**Henry Paul Band.

Current Albums						Difference and papers					
By Emphasis	<u>WKS</u>	LW		Lead Cuts				LW	TW		
1. Stones	13		10	Open	26.	Billy Joel	10		7	"Captain","Say"	
2. Genesis	9		10	"Abacab","Reply"	27.	Kinks	13	E a	7	"Destroyer"	
3. S.Nicks	17		10	"17","Leather"	28.	Cars		d	7	"Shake","Dream"	
4. Quarterflash	В		10	"Heart","Fool"	29.	B/Sabbath		d	7	"Voodoo","Night"	
5. L.Buckingham	5		10	"Trouble","Stew"	30.	Steve Miller	4		7	"Wheel","Home"	
6. Bob Seger	11		10	Open	31.	Loverboy	4		7	"Working","Lucky"	
7. Police	7		10	"Magic","Rehumanize"	32.	P.Benatar	20		6	"Fire", "Precious"	
8. Journey	18		10	"Stone", "Crying"	33.	Streek	6		6	"Fantasy","Johnny"	
9. Foreigner	20		10	"Hero","Waiting"	34.	Greg Lake	6		6	"Someone","Nuclear"	
10. J.Geils	4		10	"Freeze","Centerfold"	35.	J.Entwistle	9		5	"Coming","Lovebird"	
11. B. Mardones	8		9	"Sheila", "Treat"	36.	Grand Funk	7		5	"Y.O.U.","Place"	
12. Chilliwack			9	"Girl","Live"	37.	Novo Combo	12		5 5 5	"Up"	
13. "Metal"	18		9	"Coal","Queen"	38.	Charlie	8		4	"Good", "Dice"	
14. M.DeVille	8		9	"Move", "Tomorrow"		Riot	15		4	"Swords","Outlaw"	
15. Rod Stewart	3	d	9	"Turks","Tora"	40.	U2	5		4	"Fire","Åll"	
16. 0.0sbourne	3	d	9	"Flying","S.A.T.O."	41.	Plasmatics		d	3	"Doom", "Noon"	
17. Donnie Iris	12		8	"Way","Rock"	42.	Romantics	4		3	"Nighttime", "No"	
18. Go Go's	8		B	"Lips"	43.	Gary Myrick	5		3	"Number", "Crisis"	
19. Survivor	10		8	"Poor"		Nils Lofgren	12		3	"Fade"	
20. Triumph	12		8	"Fight", "Power"		Devo	4		3	"Coo1"	
21. Karla DeVito			8	"Midnight", "Heaven"		Bob Welch	5		2	"Bend", "Two"	4
22. Hall/Oates	12		8	"Eyes","Mano"		Del Shannon	4	1	2	"Time", "Sucker"	
23. D. Fogelberg	12		8	"Age", "Sun", "Run"		MSG	5		222	"On","Looking"	
24. Rush	3	İd	8	"Tom","Closer"		Bow Wow Wow		d	1	"Chihuahua"	
25. Red Rider	-	⁻	B	"Fringe"				-	-		-
SinglesOn: B	111	lyman	$\overline{(7)}$		bow (4), Bob Dylan	B Si	de	5).		
									le£że 		

WQFM, Milwau	kee, WI	P.DBrent /	Alberts/M.DMike	Wolf (414-276-2040).
Album Adds:	Molly H	atchet**Henry	y Paul Band.		

By E	mphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1.	S/Star	16		10	"Flesh", "Break"	19.	Rainbow		1	7	"Jealous"
2.	Genesis	8		10	"Abacab","Man","Like"	20.	Loverboy	4		7	"Over","Weekend"
3.	Bob Seger	12		10	Open	21.	Stones	13	1	7	"Hang"
4.	Triumph	13		10	"Fight", "Magic", "Say"	22.	Pat Benatar	6	8	7	"Promises"
5.	Ozzy Osbourne	3	1	10	Open	23.	Cars	- 1	d	7	"Shake"
6.	Quarterflash	6	8	10	"Fool", "Harden"	24.	Riot	1		6	"Swords"
	Survivor	12	7	10	Open	25.	MSG	7		6	"Ready"
8.	Rush	4	11	10	Open	26.	Greg Lake	6	1	4	"Nuclear"
	John Hall	3	8	9	"Crazy"		J.Entwistle	9	- 1	4	"Talk"
10.	LRB		8	9	"Ow1s"	28.	J.Geils	4		4	"Centerfold"
11.	Gary O'	12 13		9	"Heroes"		Grey Star	4		4	"Piece","Learn"
12.	Red Rider	13		9	"Fringe"	30.	Police	3		4	"Magic"
13.	ARS		7	8	"Homesick"	31.	B/Sabbath		-d]	3	"Turn"
14.	Foreigner	20	5	8	Open		Nils Lofgren	3		2	"Empty"
15.	Billy Squier			7	"Too"		Neil Young	3		1	"Opera"
16.	Journey	18	8	7	"Arms"		Gary Myrick	3		1	"Number" 🔹
	Bryan Adams			7	"Lonely"	35.	Streek		d	1	"Gone"
18.	Stevie Nicks			7	"Edge"						

			Mark Stevens/M.D		
Album Adds	: Molly Hatche	t**Henry Pau	1 Band**U2**Neal	Schon/Jan	Hammer.

By Emphasis	1	WKS	LW	TW	Lead Cuts	1.1		WKS	LW	TW	1.1	
1. Triumph		12		10	"Fight", "Magic"	17.	Genesis	8		8	"Like"	
2. Rush		3		10	Open	18.	B/Sabbath		d	7	"Cross"	
3. Foreigne	er	20		10	"Waiting"	19.	Rainbow	1	d	7	"Lover"	
4. Red Ride	er 🛛	17		10	"Fringe"	20.	Vic Vergat	7]		7	"Bone"	
5. Chilliwa	ack	13		10	"My"	21.	Rod Stewart	3		7	"Tora"	
6. Quarter	flash	6		10	"Harden"	22.	Sneaker	5		7	"Let"	
7. Cars			d	10	"Dream","Shake"	23.	Survivor	9		7	"Son"	
8. Who		7		10	"Relay","Join"	24.	Netl Young	9 3 5		7	"Joe"	100
9. Police		7		10	"Secret", "Omega", Every"	25.	John Hall	5	r i	7	"Crazy"	
10. Loverboy	1	4		10	"Weekend", "Top"	26.	Greg Lake	6	9	6	"Attack"	
11. J.Geils		4	9	10	"Centerfold"	27.	S/Star	4		6	"Flesh"	•
12. 0.0sbou	rne	3		9	"High"	28.	Queen	3	5	6	"Under"	*
13. Steve M	Iller	4		9	"Wheel"		Stevie Nicks	17	5 B	5	"Lace"	
14. Donnie	Iris	12		9	"Rock"		Martin Briley			5	"Man"	
15. Journey				9	"Stone"		Bob Weir		d	5	"Losers"	
16. Stones		13	10	9	"T&A"							
Power0	1: Lo	verb	oy,	Quar	terflash, Red Rider "Luna	tic	, Triumph "Mag Geils "Centerf	ic",	Roll	ing	Stones "Little"	2

WPLJ, New York, NY P.D.-Larry Berger/M.D.-Dorothy Vanturini (212-887-6226) Album Adds: Black Sabbath**Molly Hatchet.

Current Albums					tore of the second terms and				
	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Police	7		10	"Magic","Spirits".		10		5	"Homesick"
2. Stones	13		10	"Start","Hang","T&A"	 T/Spencer 			5	"No"
3. Billy Squie		7	10	"Dark","Lonely","Days"	19. J.Entwistle	9		5	"Try" [*]
4. Journey	18		7	"Crying", "Stone", "Stop"	20. Neil Young	3		5	"Joe"
5. Billy Joel	10		7	Open	21. J.Geils	4		5	"Centerfold"
6. Foreigner	20		7	Open	22. Grand Funk	6		5	"Out"
7. Kinks	13		7	"Better", "Destroyer"	23. Chilliwack			5	" My "
8. Moody Blues	23		7	"Gemini","Voice"	24. Quarterflash	1		5	"Fool"
9. Rod Stewart	3	5	7	"Turks"	25. John Hall	4		5	"Crazy"
10. LRB	7		7	"Owls"	26. Steve Miller	3		5	"Whee I"
11. Genesis	8		7	"Abacab"	27. Loverboy	3		5	"Weekend"
12. Rainbow	8		7	"Jealous"	28. Rush	31		5	Open
13. Cars		d	7	"Cruiser", "Shake"	29. S/Star	4	. 1	5	"Flesh"
14. Survivor	8		5	"Poor"	30. Greg Lake	la l	d	5	"Nuclear"
15. Red Rider	12	1	5	"Lunatic"	31. MSG		d	5	"On"
16. Bob Seger	11		5	Open	32. Novo Combo	4		5	"City"

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Level I

WRIF, Detroit,	MI	M.DMichael Mayer (313-827-1111).
Album Adds: To	ommy	Tutone**Queen**Molly Hatchet.

Comment Allerman		_	_		and the second				and the second
Current Albums								-	
By Emphasis	WKS	ĽW	<u></u>	Lead Cuts	.	WKS_	LW	<u>IW</u>	
1. Foreigner	19		10	"Urgent", "Night"	16. Kinks	10	5	4	"Destroyer"
2. Genesis			9	"Abacab", "Man"	17. Loverboy	3	3	4	*Jump*
3. Stones	13		8	"Start","Hang","T&A ^u	18. Donnie Iris	10		4	"Rock"
4. Bob Seger	9 16	8	7	"Life","Old","Let"	19. Bryan Adams			4	"Lonely"
5. Journey	16	9	7	"Who's","Stone","Stop*	20. J/Starship	7		4	"Save"
6. Rush			7	"Tom","Free","Radio"	21. Gary 0'	7		4	"Heroes"
7. Police	7		7	"Magic"	22. Quarterflash	7		- 4	"Fool"
8. J.Geils	3		7	"Centerfold","Freeze"	23. Novo Combo	7		4	"Up"
9. Billy Squier	•	7	6	"Dark","Only","Stroke"	24. Survivor	5		4	"Poor"
10. Triumph	12	5	6	"Fight"	25. Rainbow	5		4	"Jealous"
11. 0.0sbourne		7	5	"High"	26. Pat Benatar	19	6	3	"Prisoner","Fire"
12. Rod Stewart	1		5	"Tora", "Tear"	27. Def Leppard		5	3	"Go","Heartbreak"
13. S/Star	17		5	"Hang"	28. Red Rider	12	1	3	"Lunatic"
14. Romantics	5	5	4	"Bop","Night"	29. Cars		d	3	"Shake"
15. Stevie Nicks		2	4	"Heart","17"	30. MSG			3	"On"

<u>WSHE, Miami, FL</u> P.D.-Sonny Fox/Program Asst.-Kim Fults (305-581-1580) Album Adds: <u>Molly Hatchet**Henry Paul Band**John Hall**Neal Schon/Jan Hammer</u>.

Current Albums									
By Emphasis	WKS	L M	TW	Lead Cuts		WKS	LW	TM	
1. Journey	mito	<u> </u>	10	"Don't", "Stone", "Escape"	14. Devo	_		6	"Cool"
2. ELO			10	"Twilight"	15. Greg Lake	5		5	"Nuclear"
3. Foreigner	20		10	"Let","Hero"	16. Grand Funk	8		5	"Out"
4. Stones	20 13		10	"Hang", "Tops"	17. Nazareth		d	5	"Hurts"
5. Genesis	8	1	10	"Abacab", "Dark", "No"	18. ARS	11		5	"Homesick"
6. Police	7		10	"Every"	19. Steve Mille	er 4		5	"Wheel"
7. Diesel	10		10	"Saturday"	20. Loverboy	4		5	"Working"
8. Cars		d	9	"Cruiser","Victim","Up"	21. Survivor	10		5	"Poor"
9. Billy Joel	8		9	"Miami", "Jack"	22. Rod Stewart	: 3		5	"Jealousy"
10. Quarterflas	h 5		8	"Harden"	23. U2	3		5	"Fall"
11. 0.Osbourne	3		7	"Over","Flying"	24. Triumph	. 3	1.1	5	"Magic"
L.Buckingha	m 4		7	"Trouble"	25. Black Sabba	th	d	5	"Cross"
13. J.Geils	4		7	"Centerfold"					
SinglesOn:	Quee	n/Bow	rie (6).					
		*****		***************************************			*****		

WYNF, Tampa/St. Petersburg, FL P.D.-Al Peterson (813-442-0455) * Album Adds: <u>Henry Paul Band**Molly Hatchet**Black Sabbath</u>**<u>Neil Schon/Jan Hammer</u>.

Current Albums					_				
<u>By Emphasis</u>	WKS	LW	TW	Lead Cuts		WKS		TW	
1. S/Star	10		10	Open	15. Riot	- 41	8	- 9	"Outlaw"
2. Triumph	10		10	"Magic"	16. RCB	9	8	9	"Stop"
3. Foreigner	10 20		10	"Hero", "Girl", "Urgent"	17. Grand Funk	-5	9	8	"While"
4. John Hall	5		10	"Crazy"	18. Netl Young	3	6	8	"Opera"
5. 0.0sbourne	3	6	10	"High"	19. Loverboy	3	6	8	"Working"
6. Red Rider	16		10	"Fringe"	20. Greg Lake		d	6	"Attack"
7. Survivor	8		10	Open	21. Cars		d	6	Open
8. ARS	6		10	"Homesick"	22. Rod Stewart		d	6	"Tora"
9. N.Lofgren	11		10	"Night"	23. Rush		di	6	"Closer"
10. MSG	4	1	10	"Ready"	24. Who	3		6	"Join"
11. Quarterflash	4	8	10	"Find"	25. Bob Seger	11	10	5	Open
12. Police		9	10	"Magic"	26. Stones	12	9	5	"Start", "Fire", "Friend"
13. Genesis	8	-	9	Open	27. Bob Weir		d	4	Open
14. J.Geils	4	7	ğ		28. Bob Welch		đ	3	"Say"
		ider	. Fo	reigner, ARS, Shooting S	tar. Ozzy Osbourne.	Joh	n Ha	11.	

MYSP, Philadelphia, PA M.D.-Steve Feinstein (215-668-9460). Album Adds: Molly Hatchet**John Hall (Re-Add)**Henry Paul Band**Black Sabbath**Ozzy Osbourne.

		_				-
Current Albums						
By Emphasis	WKS	LW	TW	Lead Cuts	<u>WKS LW TW</u>	
1. Go Go's	41		10	"Lips","This"	19. J.Armatrading 8 4 "Lucky"	
2. Survivor	11		10	"Poor"	20. Donnie Iris 12 4 "Love"	
3. Police	8		10	"Every","Invisible"	21. Triumph 12 4 "Fight"	
4. Genesis	8 11		10	"No", "Abacab"	22. Sneaker 4 4 "Don't"	
5. Journey			10	"Crying", "Stone"	23. Iron City 8 2 "Simmers"	
6. Foreigner			9	"Waiting", "Jukebox"	24. Tommy Tutone 4 2 "Jenny"	
7. J.Geils	5		ē	"Freeze", "Centerfold"	25. Rod Stewart d 1 "Jealous"	
8. Kinks	-		9	"Around", "Destroyer"	26. Peter Cetera d 1 "Limelight"	
	1		ĝ	"Start", "Limousine"	27. Bob Welch d 1 "Say"	
9. Stones	1			"Fringe"	28. Eddie Schwartz d 1 "Heart"	
10. Red Rider			8		29. E.Costello 5 1 "Why"	
11. Hall/Oates	10.00		8	"Eyes","Mano"		
12. Stevie Nicks	1		8	"Edge"	30. L.Buckingham 5 1 "Trouble"	
13. Cars	-	d	6	"Since","Cruiser"	31. Steve Miller 5 1 "Heart"	
14. Loverboy	4		6	"Working"	32. Knack 5 🚺 🖞 "Africa"	
15. Neil Young	4		6	"Opera", "Southern"	33. Quarterflash 5 1 "Find"	
16. Rainbow	•	d	6	"Jealous"	34. Jack Green 7 1 "Logic","One"	
17. Schon/Hammer	7	-	6	"You"	35. Vic Vergat 7 1 "Walk"	
18. Greg Lake	7		4	"Lie"	36. Del Shannon 5 1 "Life"	
SinglesOn: Qu	ueen/	Bow				

Level II

KATT, Oklahoma City, OK	M.DJeff Freund/P.DAndy Lockridge (405-631-	-8881)
Album Adds: Queen**Joh	n Hall**Henry Paul Band**Black Sabbath**Molly Ha	atchet.

y Emphasis	ums WKS	LW	TW	Lead Cuts			WKS	LW	TW		
1. Stones	13		10	"Start", "Slave", "Black"	17.	J.Geils	41		9	"Centerfold"	
2. Journey			10	"Stone","Who's","Escape"		J.Entwistle	او	10	ĝ	"Talk", "Fallen"	
3. P.Benat	ar 20		10	"Dark", "Fire", "Me"		Greg Lake	6		ġ	"Nuclear"	
4. Red Rid			10	"Lunatic"		Bob Seger	12		9	"Life"	
5. Genesis		9	10	"Abacab"		Cars		đ	9	"Shake"	
6. Police	7		10	"Magic"		S/Star		-	9	"Life"	
7. Loverbo	v Á		10	"Working"		Rainbow	-5	8	9	"Lover"	
8. Foreign			10	"Urgent","Hero","Up"		0.0sbourne	3	8	9	"Flying"	
9. Triumph		[10	"Fight"		Schon/Hammer	5	-	8	"Time"	`
10. Go Go's			10	"Our"		Neil Young	3	9	8	"Surfer","Moe"	
11. Survivo			10	"Poor"		Tommy Tutone	6		8	"867-5309"	
12. Rush		9	10	"Free","Spirit","Closer"		Vic Vergat	5	9	8	"Bone"	
13. Quarter	flash 5	–	10	"Heart"		Sneaker	3	-	8	"Don't"	
14. ARS		10	9	"Alien", "Homesick"		Nazareth	-	d	7	"Hair", "Hoisiday"	
15. B.Squie	er 32		9	"Dark", "Night"		Who	3		7	Open	
16. Kinks	12		9	"Destroyer"	5.0		-				

Curr	rent Albums		_								the state water and the state of the state
	Emphasis	WKS	1.11	TW	Lead Cuts			WKS	I M	TU	
		HR.S	LH			10	Carrow	HU2	_		Boundary Behantes Brite and
	Police	5		10	"Magic", "Secret"		Cars		d	10	"Dream", "Shaek", "Think"
	Who		d	10	Open		Greg Lake	3		8	"Nuclear"
3.	Billy Squier	34		10	"Dark"	21.	Schon/Hammer	5		8	"Time"
4.	Stones	11		10	"Me","Hang","Slave"	22.	L.Buckingham	3		8	"Trouble"
5.	Pat Benatar	16		10	"Fire", "Precious", "Dark"	23.	Jon/Vangelis	12		8	"Cairo"
6.	Rush		d	10	"Closer", "Radio", "Trees"	24.	Rainbow			8	"Jealous"
7.	Genesis	6		10	"Abacab", "Another"		Ozzy Osbourne	r i		8	"Flying"
8.	J.Geils	-	d	10	"Centerfold", "Freeze"	26.	Queen	4		8	"Under"
9.	Journey	14		10	"Escape", "Stone", Cryin'"	27.	Tommy Tutone	5	7	8	"867-5309","Jenny"
10.	Foreigner	16		10	"Urgent", "Hero", "Night"	28.	Netl Young		d	8	"Pacific", "Sleaze"
11.	Survivor	8		10	"Poor"	29.	B/Sabbath		d	8	"Turn"
12.	Red Rider	12		10	"Fringe"	30.	Sneaker	3	5	8	"Don't"
13.	ARS	9		10	"Alten", "Homesick"	31.	Vic Vergat	5		5	"Walk"
14.	J.Entwistle	6		10	"Fallen"	32.	Novo Combo	3	. 1	5	"Up"
15.	Triumph	11		10	"Magic"	33.	MSG	6		5	"Rock"
16.	D. Fogelberg	11 9		10	"Cages", "Time"	34.	Steve Miller		d	5	"Home"
	Quarterflash	3		10	"Heart"	35.	Gary Myrick		d	5	"Number"
18.	Loverboy			10	"Take","Weekend"	_				_	-

18. Loverboy | L10 "Take", "weekend"
Power....On: Police "Magic", Triumph "Magic", Diesel, Stones "T&A", LRB "Owls", Foreigner "Waiting", Pat Benatar "Promises", Journey "Escape", ZZ Top "Tube", Billy Joel "Hollywood", ARS "Homesick", Red Rider "Fringe", RCB "Don't", John Entwistle "Falling", Quarterflash "Heart", Survivor "Poor", Genesis "Abacab", Loverboy "Weekend".

KMOD, Tulsa, OK P.D.-Charlie West (6-10PM M-F/2-5PM M-Thurs./918-664-2810). Album Adds: Molly Hatchet**Delbert McClinton**Henry Paul Band.

KISS, San Antonio, TX M.D.-Tempie Lindsey (512-223-6211). Album Adds: <u>Al Stewart**Bob Weir</u>**<u>Molly Hatchet**Henry Paul Band**John Hall</u>.

Current Albums						THE DRIVEN I'VE	-			
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Foreigner	20		7	"Night", "Woman", "Up"	25.	Net1 Young	31		6	"Surfer", "Southern"
2. Stones	13		7		26.	Queén	3		6	"Under"
3. Greg Lake	7	- 1	7	"Nuclear", "Hurts"		Quarterflash	6		6	"Heart", "Find"
4. Billy Squier	32		7	"Lover", "Stroke", "Dark"		Who	Ĩ,	d	6	"Join"
5. Stevie Nicks	17	4	7	"Heart", "Lace", "17"	29.	J.Geils	4		5	"Centerfold"
6. RCB	91	1	7	"Miss", "Gotta", "Stop"		Pat Benatar	20	1	5	"Me", "Dark"
.7. Genesis	8 18		7	"Abacab","Like"		Ozzy Osbourne			5	"High"
8. Journey	18		7	"Stone","Who's","Escape"			4		5	"On"
9. Rainbow	4	1	7	"Lover"		Vic Vergat	8		4	"Bone"
10. ZZ Top	18		7	"Patio", "Drive", "Tube"		"Metal"	18		4	"Heavy" (DF)
11. Red Rider			7	"Lunatic"	-	Kinks			4	"Destroyer", "Better"
12. Steve Miller	4		7	"Wheel"		Black Sabbath		d	4	"Voodoo"
13: Bob Seger	11		7	Open		John Hall	- 1	d	2	Open
14. D.Fogelberg	11		7	"Hard", "Lost," Moments"			9		1	"Talk"
15. Loverboy	4		7	"Jump", "Working", "Over"	39.	Romantics	9		ī	"No"
16. Police	7		7	"Spirits,"Magic,"Secret			5	-	1	
17. Triumph	10		7			Novo Combo	11		ī	"Up"
18. Cars		d	7	"Shake"		Nazareth	11		1	"Holiday", "Dew"
19. Sneaker	6		6	"Let"		Mink DeVille	7		1	Open
20. L.Buckingham	65		6	"Trouble"		Steve Hackett	8		1	"Wake"
21. Survivor			6	"Poor", "Chevy"		T.Tutone	8	1	1	"86%"
22. Rush	11		6	"Closer"		Mayday	9		1	"So"
23. Grand Funk	5		6	"Bee", "Misunderstood"		Schon/Hammer	7		ī	"Time"
24. Rod Stewart	3		6	"Tora","Long"		Donnie Iris	10	-	1	"Merilee"
SinglesNone.							301		-	

*

Power....On: Cars "Shake", Loverboy "Working", Journey "Don't", Quarterflash "Heart", ZZ Top "Tube", Triumph "Magic", Police "Magic", Billy Squier "Dark", Foreigner "Girl", Stevie Nicks "Leather", Lindsey Buckingham "Trouble", Red Rider "Fringe", D.Fogelberg "Stolen".

KSJO, San Jose, CA P.D.-Leeroy Hansen (408-288-5400)/M.D.-Jim Rebinson. Album Adds: Cars**Molly Hatchet.

Current Albums								15		
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. S/Star			10	"Flesh"	20.	Def Leppard			7	Open
2. Red Rider	13	**	9	Open		DVC	9		7	Open
3. Starship	_		9	"Save"	22.	Stevie Nicks	- 1	8	7	"Draggin""
4. Gary 0'	14	-	9	Open	23.	Stones	13	8	7	"Start"
5. Triumph	12		9	"Fight"	24.	Bob Seger	12		7	Open
6. B.Squier			9	"Dark"	25.	Nils Lofgren	4	1	7	Open
7. Rainbow	4		9	Open		Quarterflash			7	Open
8. Riot	11		9	"Swords"	27.	Look		7	3	"Rock"
9. Y&T		7	8	Open	28.	Kinks	13	7	3	"Destroyer"
10. Survivor	10	7	8	"Poor"	29.	Rush	3		3	Open
11. Foreigner			8	"Break"	30.	0.Osbourne	3		3	Open
12. Journey			8	"Stone"	31.	Who	3	1	3	Open
13. Mayday	11	7	8	"Young"	32.	Nazareth	8		3	Open
14. J.Geils	4		7	Open	33.	Nefl Young	-	đ	3	Open
15. Police	7		7	Open	34.	Loverboy	1	d	3	Open
16. "Metal"			7	"Heavy" (DF)		Tubes	1		3	"Talk"
17. Pat Benatar			7	"Promises"		Donnie Iris	11		3	"King"
18. Genesis	6		7	Open		Tom Petty			3	"Thing"
19. LRB	13	9	7	"Owls"					•	

KZAP, Sacramento, CA P.D.-Les Tracy/M.D.-Jon Russell (916-925-3700) Album Adds: Molly Hatchet**Queen.

Current Albums By Emphasis 1. Quarterflas 2. Foreigner 3. Triumph 4. Stones 5. Loverboy 6. J.Geils 7. Police 8. Cars 9. Genesic	WKS h 6 20 11 13 4 4	LW 10 d	10 10 8 8	Lead Cuts "Find" "Urgent", "Win", "Break" "Fight" "Start", "Slave", "Little" "Working", "When", "Take" "Freeze", "Centerfold" "She", "Rehumanize", "Sun" "Shake", "Over", "Cruiser"	12. 13. 14. 15. 16. 17. 18.	Greg Lake Who Def Leppard Tommy Tutone D.Fogelberg Donnie Iris Neil Young Schon/Hammer	11 3	LW đ	TW 8 8 7 7 6 6 6	"Nuclear" "Join" "60" "867-5309" "Lost" "Love" "Southern" "You"	
6. J.Geils 7. Police	4 4 8 14	d	10 8 8 8	"Freeze","Centerfold" "She","Rehumanize","Sun" "Shake","Over","Cruiser" "Abacab"	16. 17. 18. 19.	Donnie Iris Neil Young Schon/Hammer John Hall	3	đ	6	"Love" "Southern" "You" "Crazy"	
the second se	Rush		8 Ozz	"Flesh","Hang" y Osbourne (6).	20.	J.Entwistle	5		6	"Talk"	

KZOK, Seattle, WA P.D.-Nils Von Veh/M.D.-Craig Martin (206-223-3900). Album Adds: Molly Hatchet**Bob Welch**Henry Paul Band**Hi-Fi.

Current Albums			_			-			- The second second second second	-
By Emphasis	WKS	I W	T₩	Lead Cuts		Urc	LW	TH		**
1. Foreigner	1		10	"Urgent", "Jukebox"	17. Bob Seger	121	81	7	Open	
2. Loverboy	4	9	10	"Life", "Weekend"	18. Nils Lofgren	4		'7	"Heart"	
3. S/Star	4		10	"Flesh", "Breakout"	19. T/Spencer	11	i.	5	"No"	
4. Stones			10	"Start"	20. ZZ Top		Ŧ	7	"Tube"	*
5. Triumph	12		10	"Fight", "Magic"	21. Kinks	12	8	7	"Destroyer"	
6. Journey			9	"Don't","Stone"	22. Rush	3	-	7	"Tom", "Closer"	
7. Rainbow	1		9	"Jealous"	23. Ozzy Osbourne	3		7	"High"	
8. Quarterflash	6	7	9	"Fool", "Heart"	24. Stevie Nicks	~	Ť.	7	"Stop","17"	
9. "Metal"	-		9	"Heavy" (DF&SH)	25. Def Leppard	10	8	2	"Let"	
10. Genesis	7		9	"Abacab", "Keep"	26. John Hall	5	6	7	"Crazy"	
11. Red Rider	13	10	9	"Fringe"	27. Survivor	5	° I	6	"Poor"	
12. Billy Squier			8	"Stroke", "Dark"	28. Tom Petty			6	"Waiting","Woman"	
13. Gary 0'	13	. 4	8	"Heroes"	29. RCB	9	1	6	"Stop"	
14. Police	4	7	8	"Magic"	30. J.Geils	2		6	"Centerfold"	
15. Who	6		8	"Relay", "Join"	31. J.Entwistle	7		5	"Talk"	4
16. Cars		d	7	"Shake", "Since"		1	1	-		

WAAF, Worcester, MA M.D.-Rob Barnett (617-752-5611)/P.D.-Dave Bernstein (M-Th. 1-5PM) Album Adds: Molly Hatchet "Bloody"**Bobby Weir "Losers"**Henry Paul Band "Alive".

Current Albums							_		
By Daily Plays	WKS	LW	TW	Lead Cuts		WKS	LW	τw	
1. Foreigner	20		5	"Hero", "Night", "Wait."	23. Black Sabbat		d	<u> </u>	"Mob","Turni"
2. Triumph	12		5	"Fight", "Magic"	24. Steve Miller		3	4	"Heart"
3. Police	7		5	"Every", "Omega"	25. S/Star	16	4	3	"Hang"
Stones	13		5	"Start","Hang","Friend"	26. J.Entwistle	8	•	3	"Talk"
5. Loverboy	4		5	"Working","Ones"	27. RCB	- j		3	"Don't"
6. Red Rider	16		5	"Lunatic"	28. S.Nicks	17		3	"Stop","Edge"
7. J.Geils	5		5	"Centerfold", "Freeze"	29. N.Lofgren	6		3	"Empty"
8. Kinks	13		4	"Better", Destroy. ", Dial"	30. Springfield	او		3	"I've"
9. P.Benatar	20		4	"Ice", "Time", "Dark"	31. MSG	6		3	"Rock"
10. Journey	18		4	"Who's","Stone","Stop"	32. Peter Cetera		d	3	"Limelight"
11. Chilliwack	8		4	"My"	33. ARS	11	-	3	"Homesick"
12. Cars	i	d	4	"Shake","Victim"	34. Romantics	5		3	"In"
13. LRB	9		4	"Night"	35. Grand Funk	5		3	"We"
14. Survivor	9		4	"Poor"	36. Rainbow	-	d	3	"Lover"
15. Who	9 6	6 1	4	"Relay","Join"	37. B.Squier	32	-	3	"Dark","Lonely","From"
16. John Hall	7		4	"Crazy"	38. Bob Seger	iil		3	Open
17. Genesis	.8		4	"Abacab"	39. Rod Stewart	3		3	"Tora"
18. Greg Lake	6	1	4	"Nuclear"	40. Neil Young	3		3	"Opera"
19. Donnie Iris		-	4	"Sweet"	41. Nazareth	6	3	1	"Hair","Love"
20. Quarterflas	h 7	1	4	"Fool", "Heart"	42. "Metal"	18	3 3	i	"Heavy" (DF)
21. 0.0sbourne	3		4	"High"	43. D.Fogelberg	12	3	្រា	"Lost"
22. Rush	3		4	Open			- 1	•	
PowerOn:	Rolli	ng S	tone	s "Friend", Red Rider "Fri	Inge", Police "Thi	na".	Tri	umph	"Magic", Foreigner
"Wait	ing",	J.6	ie11s	Band "Centerfold".					ingre pretergier

Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album--so we're listing that information in a third column at the far left...We list debuts with a small "d". That indicates that the Lp is in the second week of play. So--this week, we took last week's debuts, and gave them a 3 in the "weeks on" column. Next

MAPI-FM, Birmingham, AL P.D.-Steve Runner/M.D.-Steve Keller (5-10PM M-F/W.Th.F., 2-5PM/205-933-9274).

Command Allerman					-			-			11
Current Albums										The second secon	
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW		
1. Journey		1	10	"Stone", "Running"	14.	Loverboy	4		6	"Working","Ones"	õ
2. Pat Benatar		- I	10	"Fire", "Time"		L.Buckingham	т Т	d	ĕ	"Trouble"	P
3. Police	7		10	"Magic", "Spirits"		J.Entwistle	6	"			گبوری را
		ا مد ا					- 1		4	"Talk"	
4. Foreigner		10	8	"Hero", "Night"	17.	Triumph	10		4	"Fight"	Barrent
5. Stones	3	1	8	"Slave","Fire","Friend"	18.	Kinks	12		4	"Destroyer"	
6. Cars		d	8	"Shake","Over"		Who	7		4	"Join"	
7. Red Rider	11		8	"Fringe"		Chilliwack	- 61		4	"My"	
8. Bob Seger	11		8	"Rock"		S.Miller			4		
9. Quarterflash							- *1			"Wheel"	
	- /]	1 1	8	"Heart"	22.	Neil Young	31		- 4	"Pacific"	
10. J.Geils	- 4		8	"Centerfold","Freeze"		Rod Stewart	31	۱ E	4	"Tora"	
11. Rush	3		8	"Spirit", "Calm", "Closer"	24.	0.0shourne			4	"Flyin'"	
12. D.Fogelberg	12		6	"Sun"			- 21	1		RNU Teruli	
	• <u>•</u>		-			Greg Lake	6		- 4	"Nuclear"	
13. Genesis	8		6	" <u>Abacab"</u>	26.	B/Sabbath		d	4	"Voodoo"	
SinglesOn: Qu	ueen/	Bowi	e (4).							

WAQX, Syracuse, NY P.D./M.D.-Ed Levine (2-6PM/Wed-Fri 9-2/315-682-9538) Album Adds: Molly Hatchet**Henry Paul Band**Sneaker**Eddie Schwartz.

Current Albums							- 24	_		
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Police	7		7	"Sun", Magic", Rehumanize"	15.	L.Buckingham			- 3	"Troubile"
2. Genesis	8		7	"No", "Abacab", "Another"		Springfield		3	2	"Girl","Done"
3. Foreigner	20		5	"Urgent", "Girl", "Hero"		LRB		3	2	"Owls"
4. Rush	3	2	4	Open		D.Fogelberg	12	ă	2	"Hard"."Stolen"."Lost"
5. J.Geils	4	3	4	"Centerfold","Freeze"		Bob Seger	iil	4	2	Open
6. Chilliwack	11		4	"Girl"		S.Nicks	17	- i	2	"Heart","17","Lace"
7. Stones	13		4	"Start","T&A","Waiting"		B. Squier	-	4	2	"Lover","Dark","Lonely"
8. Go Go's	8	3	4	"Lips", "Beat"		Billy Joel	10		2	"Say", "Miami", "Jack"
9. Cars		d	3	"Shake"		Journey	18	4	2	"Who's","Stone","Escape"
10. Mink DeVille	e 3	1	3	"Reason"		J.Entwistle	9	- 1	ī	"Man", "Talk"
11. 0.0sbourne	3		3	"High"		Gary Myrick	4		i	"Movie"
12. Bryan Adams	5		3	"Nights","Jealousy"		Greg Lake	6		ī	"Hurts"
13. Steve Mille	r 4		3	"Wheel"	27.	Triumph	13	3	î	"Magic", "Fight"
14. Loverboy	4		3	"Working","Lucky"		S.Hackett	6	-	ī	"Hope"
SinglesOn:	Queen	/Bow	ie (
				***************************************				====		

WCCC-AM/FM, Hartford, CT P.D./M.D.-Lich (203-233-4426) Album Adds: Neil Young**Molly Hatchet.

y Emphas	is	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Cars			d	10	"Shake","Over","I'm"	15.	Loverboy	4		9	"Working","Lucky"
2. Black		:h	d	10	"Away","Voodoo","Mob"	16.	Rainbow			9	"Jealous"
3. Stone	S	13		10	"Start", "Slave", "T&A"		Sneaker	3	8	ā	"Don't"
I. J.Gei	1s	4		10	"Freeze", "Centerfold"		Steve Miller	4	8	ā	"Wheel"
5. Genes	is	8		10	"Abacab", "Like"		Springfield		ğ	8	"Jessie's","Done"
5. 0.Osb	ourne	3	9	10	"High","Kill","S.A.T.O."		Donnie Iris	12		8	"Sweet"
7. Rush		3	9	10	Open		RCB	6	9	8	"Gotta","Don't"
3. Polic	e	7	- ġ	10	"Magic", Omega", Rehumanize			5	"	8	"Nuclear"
. Red R	ider	11	-	9	"Lunatic"		Vic Vergat	7		8	"Mean"
). Journ	ev	18	10	9	"Who's","Stop","Mother"		J.Entwistle	6		8	"I'm"
. Who		6		ğ	"Relay"		L.Buckingham	2	ĺ	-	
. Forei	oner	20	10	á	"Urgent","Hero","Night"		Queen	2		8	"Trouble"
3. Kinks		13	10	á				2	1 I	8	"Under"
. Trium		Ĩ	10	ģ	"Power"	27.	Schon/Hammer	3		8	"Wasting"

WABX, Detroit, MI M.D.-Greg St. James (2-6PM F+F/11:30-1PM/313-298-1100) Album Adds: Lindsey Buckingham.

week those 3's will change to 4's--and so on. It's pretty simple.

•	Current Albums									
	By Daily Plays	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
	1. Stones	13		7	"Start","Hang"	<u>1</u> 1. Kir	iks 👘		5	"Destroyer"
	2. Foreigner			7	"Urgent","Night"		illiwack 4		5	"Girl"
	3. Bob Seger	11	- 1	7	"Life","Rock","Night	:s" 13. Ger	vesis 8		5	"No"
	4. Journey	19		7	"Stop"	14. S.M	(iller 3)		4	"Heart"
	5. Police	· ·	1	7	"Magic"	15. Joh	in Hall 4	. I	4	"Crazy"
	6. S.Nicks		,	6	"Stop"	16. Roc	l Stewart		4	"How"
*	7. P.Benatar	20		6	"Take","Ice"	17. Tri	iumph 71		4	"Fight"
	B. Quarterflash	h 7	1	6	"Harden"	18. D.F	ogelberg 3	- 1	4	"Hard"
	9. J.Geils	4		6	"Centerfold"	19. Moc	dy Blues 24	- 1	3	"Meanwhile","Voice"
	10. Novo Combo	7		5	"Up"	20. BOC		- 1	3	"Burnin"
•		Rainb	OW (4),	Police (7), Little Ri	ver Band (7),	Queen/Bowie	(6).		

WCMF, Rochester, NY P.D.-Trip Reeb (716-288-3200)/M.D.-Dave Kane. ATbum Adds: Molly Hatchet**Rod Stewart**Saxon.

Current Albums				Good in a	Je ce					
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
I. Journey	17		10	"Keep", "Stone", "Escape"		Mayday	10		7	"Young"
2. Stones	12		10	"Start", "Fire", "T&A"		B/Sabbath		d	7	"Mob", "Turn", "Away"
3. Foreigner	19		10	"Life","Urgent","Go"	28.	MSG «	5		7	"On"
4. B.Squier			10	"Dark","Lonely","Lover"	29.	Greg Lake	6	- 1	7	"Nuclear"
5. Genesis	8		10	"Keep","Like","Another"	30.	Def Leppard	17		7	"Let","Anoth er "
6. 0.0sbourne	8	8	10	"High", "S.A.T.O.,""Kill"		Neil Young	3		7	"Surfer"
7. S/Star	15	10	9	"Break", "Flesh"		Nils Lofgren	9	6	7	"Empty"
8. ZZ TOP	17	10 10	9	"Tube","Pearl"	33.	Go Go's		- 1	6	"Lips", "Beat"
9. Police	7	7	9	"Magic", "Spirits"	34.	John Hall	9		6	"Crazy"
10. Quarterflash	7	7	9	"Fool"		Queen		d	6	"Under"
11. Loverboy	4	8	9	"Workin","Lucky"		Jack Green	.6		3	"One"
12. Riot	13	8	9	"Outlaw", "Swords"		Knack	4		3	"Africa"
13. Moody Blues			8	"Days"		S.Hackett	7		3	"Feeling"
14. J.Get1s	4	7	8	"Centerfold"		J.Armatrading	6	- 1	3 3	"Lucky"
15. Kinks	12	10	8	"Destroyer"		Tommy Tutone	4	- 1	3	"Jenny"
16. Triumph	12	10 10	8	"Magic", "Fight"		Devo	8	ſ	3	"Cool"
17. Rush	3	10	8 8	"Tom", "Freewill", "Red"		M.Briley	9	3	3	"Man"
18. J.Entwistle	5		7	"Talk"	43.		5	ł	3	"Gloria"
19. B.Mardones	7		7	"Sheila"		Gary Myrick	5	1	3	"Living"
20. RCB	9		7	"Gotta", "Don"t"		M.Faithfull	6	1	3	"Sweetheart"
21. Schon/Hammer	8		7	"Time"		Novo Combo	12		3	"Periscope"
22. Cars		d	7	"Shake", "Think"		Survivor	9	1	3	"Poor"
23. Bob Weir	2		7	"Haze"		Vic Vergat	Ā	1	3	"Breakaway"
24. Romantics	6		7	"Nighttime"		Bob Welch		d	3	"Two"
25. Bryan Adams	13		. 7	"Lonely"		Renaissance		ď	2	"You"
SinglesOn: Ra		(8)	-	concry		11211213301104	-		-	
		-767								

WFYV, Jacksonville, FL P.D.-Rad Messick/M.D.-Charlie Logan (904-642-1055) Album Adds: John Hall**Riot**Henry Paul Band.

Current Albums				Contract of South State Contractor			Monthly Control of Monthly Collection of	٠.
By Daily Plays WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Stones 13		5	"Hang", "T&A", "Neighbors"	14. Novo Combo 14		4	"Periscope","Delay"	
2. Police 7		5	"Secret", "Omega"	15. Quarterflash 5		4	"Heart"	
3. Loverboy 4		5	"Over", "Top"	16. J.Entwistle 9	1	4	"Talk"	
4. RCB 9	1	5	"Straight", "Miss", "Day"	17. Grand Funk 7		4	"Out"	
5. Bob Seger	1	5	Open	18. J.Geils 4		4	"Centerfold"	
6. Kinks 13	1	5	"Destroyer"	19. Greg Lake 6		2	"Attack"	
7. Genesis 8	1	5	"Abacab","Like"	20. Neil Young 3		2	"Opera"	
8. Triumph 11		5	"Magic", "Fight"	21. Rod Stewart 3		2	"Tora"	
9. Cars	d	5	"Shake"	22. U2	d	2	"Fall"	
10. Steve Miller 4		5	"Heart","Home"	23. Stevie Nicks		2	"Edge"	
11. 0.0sbourne 3		5	"K111","Over"	24. Eddie Schwartz	d	2	"Over"	
12. Rush 3		5	Open	25. Black Sabbath	ā	2	"Mob","Sign"	
13. Foreigner 20		4	"Hero"			_		

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Singles...On: Rod Stewart (3). Power....On: Foreigner "Wait", RCB "Stop", Triumph "Magic", Loverboy "Working", J.Geils Band "Centerfold", Quarterflash "Heart", Rolling Stones "Friend".

WHCN,	Hartford,	CT	M.DBob	Bittens/P.DDaniel	Francis	Hayden	(203-247-1060/3PM-6PM M-F)
Album	Adds: Mol	Ty	Hatchet.				

		rent Albums										
	By	Emphasis	WKS		TW	Lead Cuts				LW	TW	
5)		Stones	131		10	"Hang", "T&A", "Friend"	18.	Greg Lake	6	1	3	"Nuclear"
	2.	Police	7		10	"Thing","Secret","Spirits"		Who	6	4	3	"Join","Relay","See"
	3.	Rush	3	10	9	"Closer", "Tom", "Spirit"	20.	Kinks	13		3	"Give","Destroyer"
the second second		Loverboy	4		9	"Weekend","Over","Me"	21.	J.Entwistle	9	2	2	"Fallen","Talk"
	5.	Genesis	8		9	"Man","Like","Dark"		M.Briley	9		2	"Man"
	6.	0.0sbourne	3		9	"Flying", "Kill", "Tonight"	23.	Sneaker		d	2	"Don't"
	7.	J.Geils	4		8	"Centerfold", "Frame"		Quarterflas	ŕ	d	2	"Harden"
	8.	Foreigner	20	9	7	"Hero","Up","Girl"	25.	Bob Weir	3	1	2	"Тоо"
	9.	Chilliwack	13		7	"Girl"	26.	Tommy Tuton	e 6		2	*867-5309*
	10.	Cars		d	6	"Shake","Think"	27.	Schon/Hammer	r 7	1	2	"Time"
	11.	B/Sabbath		d	6	"Voodoo", "Mob"	28.	U2	3	1	2	"Fall","Gloria"
	12.	Steve Mille	r 4	4	5	"Wheel" only	29.	John Hall	8	r.	1	"Crazy"
		Donnie Iris			5	"Rock", "Sweet"	30.	Plasmatics		d	1	"Lunacy"
	-	Journey	18	7	4	"Stop", "Stone", "Escape"	31.	Jack Green	7	1	1	"Go","One"
		L.Buckingha	m 5		4	"Trouble"	32.	G.Jeffreys	5		1	Open
		Fountainhea			3	"Le Lady","Girl"	33.	Gary Myrick	5	1	1	"I'm","Living"
		Netl Young	3		3	"Joe"					_	
	Sin	glesOn:	Queer	1/Bow	rie (5), Cardiac Kids "Little L	ies"	(I), Bob Dy	ian "	Groo	m" (1).
	Pow	erOn:	Fore1	Ignei	• "Wa	iting", Rolling Stones "Fi	re",	Police, Chi	111wa	ick, I	Rush	, Ozzy Osbourne,
		J.Gei	ls Ba	and '	Cent	erfold".						

WFBQ, Indianapolis, IN P.D.-Joe Krause/M.D.-Jim Pemberton (2-7PM M-F/Calls 9:30-2PM M-F/317-257-7565) Album Adds: Molly Hatchet**Rod Stewart**Black Sabbath**Jack Green**Henry Paul Band.

		_	_			_			the second s	-
Current Albums	LIVE	1.67	71.1	Lond Cutr		WKS	1.12	TW		
By Datly Plays	WKS	<u> </u>	<u>IW</u>	Lead Cuts		HK3		<u>-1</u>	NT. 11.8	
1. Forejgner			8		18. J.Entwistle	- /		5	"Talk"	
2. Stones	13	1	8		19. Quarterflash	4		5	"Heart"	
3. Triumph	13 12		8		20. J.Geils	4	1	5	"Centerfold"	
4. S.Nicks			8	"17","Heart"	21. Nils Lofgren	41		5	"Empty"	
5. P.Benatar			6		22. MSB	4		5	"Are"	
6. B.Squier	1	1	6	"Night", "Dark"	23. Donnie Iris	3		5	"Merilee"	
7. LRB	8		-	"Owls"	24. Loverboy	31		5	"Weekend"	
	16		6	OWIS	25. Police	-	d	Ě	Open	
8. S/Star		- 1					d	5	"What"	
9. Touch	9		6		26. Bob Welch		a	5		
LO. Rainbow	11 12		6	"Jealous"	27. Greg Lake	3		3	"Nuclear"	
1. Red Rider	12	3	6		28. Harlequin	6	í í	3	"Innocence"	
12. Bob Seger		3	5	"Rock","Life"	29. Novo Combo	4	1	3	"Up"	
13. Romantics	6		5	"Nighttime"	30. Riot	14	. 1	3		
14. Journey			5	"Stone","Stop","Runnin"	31. Vic Vergat	4	1	3	"Down"	
15. Cars		đ	5	"Shake"	32. Grand Funk	6		3	"No"	
	8	4	J E	"Abacab"	33. "Metal"	16		3	"Heavy" (DF)	
6. Genesis	9		5					3		
17. John Hall	/		5	"Crazy"	34. Kinks	12		_ 3	"Destroyer"	

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WLRS, Louisville, KY M.D.-Terry Meiners-Terry Of All Trades (502-585-5178)/P.D.-Dave Conley Album Adds: <u>Sneaker**Schon/Hammer**Henry Paul</u> Band.

By Daily Plays		LW	TW	Lead Cuts	-WK	S	LW	TV		
1. B.Squier	20		-5	"Stroke"	16. Look	51		3	"Rock"	
2. Stones	13		-5	"Hang", "Start"	17. L.Buckingham	š l	1	2	"Trouble"	Ð
3. Journey	18		5	"Who's"	18. 0.0sbourne	-	1	2		4
4. Foreigner	18 19	1.4	:5	"Night", "Jukebox"		5		2	"High"	
5. S.Nicks	17		4	"Heart"			1	3	"Nuclear"	P
6. Loverboy	3		.4	"Heekend"		2	.1	3	"Hard", "Stoken"	100530
7. LRB	.0		4	"Owls"		8	- 41	3	"Abacab"	
8. Garry O'	-			"Heroes"	22. RGB	9		-1	"Seems"	1
9. Triumph	12				23. J.Geils	3		-1	"Centerfold"	1
0. P.Benatar	14	- 24		"Fight"	24. Queen		4	21	"Pressure"	
	1		14	"Just", "Promises"	25. J.Entwistle	8		1	"Talk"	
1. Quarterflash			-4	"Heart"	26. Police		4	1	"Thing"	
2. stad Rider	15		-4	"Lunatic"	27. Sht17 iwaek 10	0		1	"My"	
13. MRS	9		-4	"Homestek"	28. Wett Young		td	ī	"Surfer"	
4. Gans	- 2.	d	3	"Shake	29. Black Sabbath		d	1	"Voodoo"	
5. Diesel	1		3	"Sausalito"	30. MSG		id	î	"On"	

WMUL, Rochester, NY M.D.-Reberba Haber (10-2PM/M-F 2-5PM/716-232-7370)/P.D.-Tom Hunter Album Adds: Molly Hatchet.

Current Albums	and the second	terreturn and the second second
Current Albuns By Emphasis 1. Stones 2. Journey 3. Quemerflas 4. Foetigner 5. Triumph 6. Senesis 7. Bab Seger 8. Red Alger 9. RGB 10. Loverboy 11. J.Geils 12. O.Osbourne 13. Rush 14. Kinks 15. John Hall 16. Starship 17. Rainbow	10 "Stone" only 19. Bryan Adams d 8 10 "Harden" 20. MSG 4 5 8 10 "Night", "Hero", "Hargent" 21. Riot 15 5 10 "Magic" 22. Survivor 13 5 10 "Magic" 22. Survivor 13 5 10 "Mocab" 23. S/Star 17 5 10 "Mocab" 25. Sharlie 5 10 "Everyday" 26. Schon/Hammer 5 10 "Everyday" 26. Schon/Hammer 5 10 "Everyday" 27. N.Lofgren 4 10 "Centerfold" 28. P. Benatar 21 10 "Genterfold" 29. Romantics 3 5 10 Open 30. "Metal" 19 8 5 8 "Be Her" 31. Cars 4 5 8 "Crazy" 32. LR8 d 5	"Go" "Lonely" "Are" "Outlaw" "Poor" "Flesh" "Young" "Time" "Time" "Heart" "Fire", "Take" "Nighttime" "Queen", "Heavy" (DF) "Shake" "Night"

WMYK/WZAM-AM, Elizabeth City/Norfolk, VA P.D./M.D.-Bill Simmons (No Shift/11-1PM M-F/804-461-1194). Album Adds: <u>Plasmatics**Loverboy**Molly Hatchet</u>**Henry Paul Band**Delbert McClinton.

y Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TH	
1. Journey	18		7	"Stone", "Crying", "Don'd	*15.	J.Geils	4.	31	4	"Centerfold"
2. Bob Seger			7	"Trying", "Old", "Night"	16.	Neil Young	3		3	"Southern"
3. Quarterflash	6	5	7	"Harden", "Find"		Steve Miller	4	;	2	"Wheel", "Macho"
4. Foreigner	20 19		7	"Naiting", "Jukebox"		B/Sabbath	· •		2	Wheel a Macho
5. Stones	19		7	"Start", "Slave", "Hang"		Springfield		·12,	2	"Voodoo"
5. Rush	3		5	"Tom", "Spirit", "Red"			40		3	"Girl", "Everything"
. S.Nicks	17	7	2	HCtool HCtool		Kinks	13		3	"Give", "Destroyer"
B. Red Rider	17	- 1	9	"Stop","Edge"		B.Squier	32		3	"Lover"
. Police	17	4	2	"Fringe"	22.	J.Entwistle	8		3	"Ta]k"
			5	"Every", "Demolition"	.23.	Genesis	7	1	3	"No", "Abacab"
. Greg Lake	-6	4	5	"Nuclear", "Long"	24.	ZZ Tep	18	4	2	"Tube", "Pearl"
. Cars		d	-5	"Shake", "Cruiser"	25.	Vic Vergat	8		2	"Break"
. P.Benatar	19		4	"Ice", "Me", "Promises"	26	Queen/Bowie	- 21		5	"Pressure"
. 0.0sbourne	3	1	4	"Flying"		Knaok		1	2	Pressure N
. Triumph	11	- 1	Å	"Magic"		Survivor			2	"Africa"
nglesNew: R	od St		-	On: Linesey Buckingham	20,	Survivor	10		2	"Poor"

"Don't"; Rolling Stones "Start", "Hang"; Police "Every"; Quarterflash "Heart"; Ozzy Osbourne

WIOT, Toledo, OH M.D.-Buck McWilliams (5:30-10AM M-F/After 10AM/419-248-3377)/P.D.-Lee Randall Album Adds: Molly Hatchet "Bloody"**Henry Paul Band "Alive"**Lindsey Buckingham "Trouble"**Steve Miller.

y Daily Plays WKS	LW	TW	Lead Cuts			WKS	LW	TN	
1. Kinks 13		6	"Destroyer", "Dial"	17.	Neil Young	3	-	3	"Surfer", "Pacific"
2. Loverboy 4		.6	"Jump", "Weekend"		Novo Combo	10		3	"Up"
3. Black Sabbath	d				Greg Lake	6		3	"Nuclear"
4. Stones 13					Cars	~	d	3	"Shake"
5. Genesis .8 6. Police .7					Schon/Hammer			2	"Time"
6. Police 7		6	"Every", "Secret", "Spirits"				111	2	"Qur"
7. Donnie Irts 11		6	"Love"	23.	T.Tutone	6 77		1	"Jepny"
8. J.Geils 4			"Centerfold","Rage","Freeze	24.	SVT	3		ĩ	"Blind"
9. Rush 3			"Closer", "Spirit", "Tom"		Rainbow		1	1	"Jealous"
0. Foreigner 20		6	"Life", "Hero"		J.Entwistle	8		-1	"Talk"
1. 0.0sbourne 3		6			Gary Myrick	/	d	ĩ	"Not"
2. Red Rider 15		6	"Fringe"	28.	John Hall	7.		ī	"Crazy"
3. Who 5		6	"Relay", "Join"		Jack Green	7	- 1	'ī	"One"
9. Rush 3 0. Foreigner 20 1. 0.0sbourne 3 2. Red Rider 15 3. Mho 53 4. Triumph 13 5. Quarterflash 7	•	6666666	"Fight", "Magic"		Vic Vergat	777.8	1	'ī	"Down"
5. Quarterflash 7		6	"Harden"		Al Stewart		d	ī	"Border"
6. Queen			"Under"	,					

WLAV-FM, Grand Rapids, MI P.D.-Dave Logan/M.D.-Tony Gates (6-10 M-F/10-3 M-F/616-456-5461) Album Adds: Molly Hatchet**Delbert McClinton**Henry Paul Band.

Current Albums									and the second sec
By Emphasis WKS	LW	TW	Lead Cuts			IKS	LW.	TN	
1. Stones 13		10	Open	21.	Rod Stewart	3	5	8	"Tear", "Tora"
2. J.Geils 4 3. Rush 3	1	10	Open	22.	Net1 Young	3.	1	8	"Back", "Opera"
	,	10	Open	23.	Chilliwack	13	1	8	"Girl"
4. Journey (Imp) 5		10	Open -	24.	Loverboy	4		8	"When", "Lucky"
5. Bob Seger 10		10	Open	25.	Black Sabbath	1	d	.8	"Turn","Cross"
6. Foreigner 20		.10	Open	26.	S.Hackett	8		7	"Nake", "Picture"
7. Genesis 9		10	Open	27.	John Hall	10,	1	7	"Crazy", "Calling"
8. Police 7		10	Open	28.	SVT	5	. +	7	"Bleeding"
9. Gary Myrick, 5	ľ.	10	Open	29.	L.Buckingham	5 i	1	7	"Trouble","Stew"
10. Cars	d	10	Open	30.	Peter Cetera	5	1	7	"Living"
11. Journey		10	Qpe n	31.	Hall/Oates	12	1	7	"Your", "Go"
12. N.Lofgren 12		9	"Night", "Go", "Motion"	32.	Survivor	10'	1	7	"Poor"
13. Kinks 13		9	"Want", "Destroyer", "Abuse"	'33.	Donnie Iris	12	1	7	"Rock","Sweet"
14. Red Rider 14		9	"Fringe"		Devo	9		7	"Coalmine","Cool"
15. 0.0sbourne 3		9	"High","Diary","Dolls"		Greg Lake	6	1	7	"Nuclear","It"
16. Triumph 13		9	"Fool", "Magic", "Say"	36.	Schon/Hammer	7	1	.6	"Time", "Ride"
17. J.Entwistle 9		9	"Talk", "Attack", "Dancing"	37.	Novo Combo	3		6	"Up"
18. U2 5		8	"Rejoice","Gloria"	38.	Romantics	6		6	"No", "In"
19. Quarterflash 5		8	"Heart"	39.	Alvin Lee	5		6	"Fool"
20. MSG 8		8	"On", "Secondary"		Sneaker		d	6	"In"
SinglesNew: Uncl	e Vi	c.	On: Genesis Ep (Imp)(10),	Que	en/Bowie (10),	Ra	Inbe	w (8)	

WNOR-FM, Norfolk, VA P.D.-Ron Reger (10AM-Noon M-F/804-623-9667)/M.D.-les Wooten. Album Adds: Molly Hatchet.

WPYX, Albany, NY P.D.-Ted Utz/M.D.-Ron Nenni (6-10PM M-F/3-5:30PM/518-785-9800). Album Adds: Molly Hatchet**Henry Paul Band**U2**Pete Cetera**SVT**Al Stewart**Rose Tattoo.

Level II

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Current Albums By Emphasis 1. Stones 2. Foreigner 3. Rat Benatar 4. Triumph 5. Journey 6. Police	13 1 19 1	W Lead Cuts 0 "Slave","Hang","Start" 0 "Urgent","Black" 8 "Ice","Me" 8 "Fool","Magic" 8 "Escape","Stone","Cry" 6 "Every","Journey"	15 Billy Squier 16. GregyLake 17. Stevie Nicks 18. Loverboy 19. Who 20. Sneaker	WKS LW 26 6 17 3 3	TW 5 "Stroke","Dark" 5 "Nuclear","Too" 5 "Edge","Rain" 5 "Weekend" 5 Open 4 "Don't"	Current Albums By Daily Plays 1. Triumph 2. Queen 3. Red Rider 4. Police 5. 0.Osbourne 6. Rush	WKS LV 13 4 17 7 3	W TW 7 7 7 7 7 6 7	Lead Cuts "Good","Power" "Under" "Lunatic" "Magic","Secret" "Kill","High" "Tom","Closer","Radio"	 22. Bryan Adams 23. Greg Lake 24. John Hall 25. Billy Joel 26. L.Buckingham 27. Bob Seger 	WKS LW 12 4 6 10 4 10 5 11 6	TW 5 "Nights" 5 "Nuclear" 5 "Crazy", "Calling" 4 "Hollywood", "Miami" 4 "Hollywood", Rock", "Strut
7. Cars 8. J.Entwistle 9. Bob Seger 10. Quarterflash 11. Red Rider 12. Rush 13. Survivor 14. Genesis	11 3 10 3 9 6	6 "Gone",Shake","Cruiser" 6 "Fallen" 6 Open 6 "Harden","fool" 6 "Fringe" 6 Open 5 "Poor" 5 "Abacab","No"	21. Billy Joel 22. D.Fogelberg 23. Moody Blues 24. ARS 25. Riot 26. Rainbow 27. Vic Vergat 28. RCB	10 11 24 11 8 3 3 8	4 Open 4 "Cages","Sun" 4 "Voice","Dream" 4 "Higher","Homesick" 4 "Swords" 4 "Lover" 4 "Bone","Walk" 3 "Don't";"Every"	7. Loverboy 8. J.Geils 9. Stones 10. Genesis 11. Neil Young 12. Steve Miller 13. Kinks - 14. Quarterflasi	4 4 13 8 3 7 4 13 13	7 7 7 6 7 6 7 6 6 6 6 6	"Weekend","Over" "Centerfold","Freeze" "Start","Black","Hang" "No","Abacab","Like" "Southern" "Heart" "Dial","Destroyer" "Heart"	 28. D.Fogelberg 29. Stevie Nicks 30. Diesel 31. Pat Benatar 32. Go Go's 33. MSG 34. Pretenders 35. Billy Squier 	12 5 17 5 20 5 8 16 32	<pre>4 "Lost","Moments" 4 "Edge","Stop","Think" 4 "Sausalito" 4 "Fire","Dark","Time" 3 "Beat" 3 "On" 3 "Talk","Message","Pack" 3 "Stroke","Dark","Lonely</pre>
<u>SinglesOn:_Go</u>	<u>Go's (6).</u>					15. Journey 16. Chilliwack 17. Foreigner 18. Cars 19. J.Entwistle 20. B/Sabbath 21. Rainbow Power0n:	10	6 5 6 5 d 5 d 5 d 5 d 5 5	"Stone","Crying" "My" "Urgent","Herp","Girl" "Shake" "Talk" "Sign" "Lover" , Loverboy, J. Geils "Cen	36. Sneaker 37. Tommy Tutone 38. G.Jeffreys 39. Rod Stewart 40. Bob Weir 41. Jack Green	3 5 7 3 3 3 3	3 "Let" 3 "867-5309" 3 "R.O.C.K.","Tears","Sts. 2 "Turks" 2 "Too" 2 "One" Police "She" Triumph
WPLR, New Haven, C Album Adds: <u>Bryan</u>	T P.DChri Adams**King	s Kampmeier (203-777-6617) <u>Crimson**Molly Hatchet**Ma</u>	rianne Faithfull**	Henry Paul	Band.				ash "Heart".			

Current Albums

Current Albums

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<u>By Daily Plays WKS</u>	LW TW Lea	d Cuts		WKS I	<u>.W TW</u>	
1. Stones	4 "Hai	ng","Friend"	22.	Springfield	3	"Done"
2. Police		gic"	23.	B. Mardones	3	"Sheila"
3. Genesis		","Abacab"		Rod Stewart	3	"Young"
4. Quarterflash		art", "Find"		Grand Funk	2	"Place"
					1 3	
5. J.Geils		nterfold","Freeze"		Red Rider	1 3	"Lunatic"
6.Foreigner 🛔	4 "Gi			Knack	3	"Africa","Boys"
7. 0.0sbourne 📲	4 "Ag	ain","Over"	28.	Neil Young 📗	3	"Surfer"
8. Greg Lake	4 "Nu	clear"	29.	Devo	3	"Cool"
9. L.Buckingham		ouble"	30.		3	"Night"
10. Cars		ake","Baby"		Al Stewart	1 2	"Princess"
		ake , Daby			13	"No"
11. Queen		der"		Romantics	3	
12. Steve Miller		art"		Fountainhead 👔	3	"The","Gas","Life"
13. Loverboy	4 "We	ekend"	34.	Schon/Hammer 👔	3	"Time","Talkin"
14. Black Sabbath	4 "Vo	odoo","Turn"	35.	S.Hackett	4 3	"Wake","Let"
15. Rainbow		alous"		K. DeVito	1 2	"Midnight","Cool"
16. Kinks		tter""Around""Destru			2	"Many","Far"
17. J.Entwistle		y","Talk"		Rush	2	"Spirit","Tom"
18. Who	3 Ope	n	39.	Gary Myrick	2	"Number"
19. Charlie 🚺	3 "Di	ce"	40.	Tommy Tutone	2	"867-5309"
20. Triumph	3 "Ma	gic","Fight"	41.	Vic Vergat	2	"Bone"
21. E.Costello				,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	-	
PowerOn: Stone	Police 6	anacic Quarterflac	h I Gai	le Rand Formigne	0771	Osbourne, Greg Lake,
FUNCTION OF SCOTTE	, ruilce, a	enesis, quarceritas	n, 0.0e			Usbourne, dreg Lake,

Lindsey Buckingham, Cars, Queen/Bowie, Steve Miller, Loverboy, Black Sabbath, Rainbow. _____ -------

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WODR, Raleigh, NC M.D.-Bob Walton (Noon-5PM M & W/919-832-8311) Album Adds: <u>Henry Paul Band**Delbert McClinton</u>**<u>Eddie Schwartz**Bobby Weir</u>.

Current Albums										
<u>By EmphasisWKS _</u>	LW	<u>TW</u>	Lead Cuts				LW			
1. Rod Stewart 3	_]	10	"Young","Long","Tear"	16.	CBB	8		7	"Rough"	
2. Stones 13		10	"Friend","Fire","Start"	17.	Journey	18	10	6	"Stop"	
3. Foreigner 20		10	"Luanne", "Moon", "Break"	18.	B. Cockburn	5	3	6	"Walking"	
4. S.Nicks 17		10	"Glitter","Lace","Edge"	19.	Loverboy	4		6	"Weekend","Jump"	
5. D.Fogelberg 12		10	"Nexus", "Sun", "Moments"	20.	John Hall		5	6	"Crazy"	*
6. ARS 12		10	"Higher", Outlaw", Homesick	"21.	Red Rider	13		5	"Fringe"	
7. J.Geils 4		10	"Angel","Freeze","Center."	22.	Queen		d	4	"Pressure"	
8. Quarterflash 6		10	"Harden", "Fool", "Right"	23.	Greg Lake	- 6 I		4	"Hurts"	÷
9. L.Buckingham 5		10	"Trouble"	24.	J.Entwistle	6		4	"Lovebird"	,
10. Cars	d	9	"Victim", "Shake"	25.	Billy Joel	10		4	Open	
11. Police 7		9	"Magic", "Spirits"	26.	Renaissance	1	d	4	"Swansong"	
12. Go Go's 9	3	9	"Lips"	27.	Donnie Iris	5		3	"Sweet"	
13. Chilliwack 8		9	"Girl"	28.	Triumph	8		3	"Magic"	
14. Genesis 8		9	"Reply", "Abacab"	29.	Sneaker	3		2	"Don't"	
15. Steve Miller 4		8	"Heart","Circle"		Neil Young	3		2	"Back"	-
PowerOn: Foreig	gner	• "Wa	iting", Police, Quarterfla	sh,	Chilliwack,	Steve	Mil	Ter,	J.Geils Band	•
			, Rod Stewart, Hall & Oate					•		

WRKK, Birmin	gham, AL	P.DDan Brennan (205-870-9900).
Album Adds:	Delbert	McClinton**Queen**Henry Pau! Band**Molly Hatchet.

Current Albums			_							And the Address of the second states
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	ιw	TN	
1. S.Nicks	161	6.11	6	"Stop","17"	22	Greg Lake	6	6.1	- 5	"Too", "Black"
	13		-	"Start"		ZZ Top	18	° .	ž	"Tube"
2. Stones			6						5	
3. Quarterflash	4		6	"Harden"		Loverboy	4		2	"Working"
4. ELO	16			"Twilight","Hold"		Moody Blues	26		5	"Voice","Days"
5. Bob Seger	10		6	"Life"		Foreigner	20		5	"Urgent","Hero"
6. "Metal"	18		6	"Heavy" (DF&SH)	28.	Ozzy Osbourne	3		4	"High"
7. Triumph	13		6	"Fight"	29.	S/Star	7		4	"Hang"
8. Police	7		6	"Magic"	30.	Survivor	10		4	"Poor"
9. ARS			6	"Alien", "Homesick"	31.	Grand Funk	8		4	"Queen"
10. Journey	18		6	"Crying", "Stop"	32.	M.Briley	9		4	"It's"
11. Pat Benatar	20		6	"Ice","Dark"		Charlie	8		4	"America"
12. L.Buckingham	5		6	"Trouble"	34.	Little Feat	13		4	"Easy"
13. D.Fogelberg	12		6	"Stolen"		J.Entwistle	9		4	"Talk"
14. RCB	9		6	"Gotta", "Seems", "Don"t"	36.	Rod Stewart	3		4	"Turks"
15. Genesis	8		6	"Abacab","Do-do"	37.	John Hall	10		4	"Crazy"
16. Cars		d	6	"Shake"		Al Stewart	5		4	"Running"
17. J.Geils	4	4	6	"Centerfold"	39.	Neil Young	3		4	"Pacific"
18. Steve Miller	4	4	6	"Wheel"	40.	Who	7		4	Open
19. Kinks	13		5	"Destroyer"	41.	Rainbow			4	"Jealous"
20. Billy Joel	10		5	"Miami","Say"	42.	Black Sabbath		d	4	"Girl"
21. BOC	22		5	"For", "Joan"	43.	Rush			4	Open
22. Red Rider	13	6	5	"Fringe"	44.	Sneaker	3		4	"Don't"
PowerOn: EL	.0 "Ho	18",	For	eigner "Hero", ARS "Home	sick	, L. Buckingh	am "T	roub	le",	Loverboy "Working",
Stevie										

WSYR, Syracuse/Utica, NY M.D.-Tom Nast (W.Thu.Fri. 3-7PM/315-472-9797). Album Adds: <u>Henry Paul Band**Molly Hatchet</u>**Quarterflash.

urrent Albums										
y Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Police	7		10	"Ever", "Rehumanize"	18.	Bob Seger	11		7	"Rock","Strut","Tryin
2. Foreigner	20		10	"Urgent", "Night", "Hero"		Kinks	13		7	"Better","Destroyer"
3. Stones	13		10	"T&A", "Start", "Hang"		Balance	16		7	"American"
4. B. Mardones	8		10	"Sheila", "Baby", "Cry"		Red Rider	17		6	"Fringe"
5. Triumph	13		9	"Fool", "Magic"		Journey	18	9	6	"Stone","Who's","Escape"
J.Geils	4		9	"Freeze", "Centerfold"		Grand Funk	7		5	"Out"
7. Genesis	8		9	"No", "Abacab"		Neil Young	3		5	"Moe"
3. 0.0sbourne	3		á	"High", "Over"		Riot	14	7	-	"Swords"
. Loverboy	4		ģ	"Weekend", "Jump"		D.Fogelberg	ii	"	Ă	"Moments"
). B/Sabbath		d	8	"Slippin","Turn"		Nils Lofgren			Ā	"Night"
L. Chilliwack	14	ŭ	8	"Girl"		Cars		d	Ā	"Shake"
. RCB	- 9		8	"Don't"		Romantics	5	6	7	"Nighttime"
Bryan Adams	12		8	"Lonely"		Vic Vergat	5			"Bone"
	14		-						2	
Rush	3		8	Open .		Schon/Hammer			3	"Time"
Greg Lake	6		4	"Nuclear"		Survivor	3	1	3	"Poor"
5. J.Entwistle	9		<u> </u>	"Talk"	33.		4	- 1	2	"Gloria"
7. Rod Stewart	3	5	7	"Tora"	34.	Stevie Nicks	17		2	"Stop","17","Lace"
inglesOn: Q	ueen/	Bowi	e (5), Rainbow 12" (5).						
owerOn: F	oreig	ner,	Rol	ling Stones, Benny Mardon	ies "	Sheila", Chil	liwac	k, T	rium	ph "Magic", Police
"Every	<u>Oz</u>	zy 0	sbou	rne "Flying High".						

MTUE, Dayton, OH P.D.-Michael McConnell/M.D.-Jim Kinney (513-224-1501). Album Adds: McGuffey Lane**John Hall**Molly Hatchet**Sneaker**Eddie Schwartz.

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1.0		-	Long Lange						
	LW	EW.				WKS	L,W	TW	
4	8	10	"Weekend", "Watchout""Over	12.	J.Entwistle	.9		5	"Talk"
20		9	"Hero","Girl"			-	d	5	"Country","Sign"
13		9	"Hang", "Black", "Friend"	14.	Rush	3		5	"Closer", "Trees", "Ton"
8	8	9	"She", "Spirits", "Journey	15.	Dale Walton	5		5	"Show", "Power"
5		9	"Freeze", "Centerfold"	16.	Greg Lake	6		5	"Attack"
1		8	"Tonight", "High", "Rock"	17.	L.Buckingham	5		4	"Trouble"
	d	8	"Shake", "Gone"	18.	Rod Stewart		d	3	"Tora"
8		8	"Abacab", "No", "Corner"	19.	Grand Funk	4	i	3	"Gotta"
8	- 1	8	"Harden", "Find"	20.	Donnie Iris	12		3	"Rock"
17		7	"Black","Leather"	21.	Chilliwack	12	4	3	"Girl"
13			"Fight", "Magic"	22.	Neil Young	3		3	"Surfer"
bow/E	p (3), Q	ueen/Bowie (7).						
	4 20 13 5 5 8 8 8 17 13	20 13 8 5 d 8 8 8 17 13	4 8 10 20 9 13 9 8 8 9 8 6 8	4 8 10 "Weekend", "Watchout""Over 20 9 "Hero", "Girl" 13 9 "Hang", "Black", "Friend" 8 9 "She", "Spirits", "Journey 5 9 "Freeze", "Centerfold" 8 "Tonight", "High", "Rock" 4 8 "Shake", "Gone" 8 "Abacab", "No", "Corner" 8 "Harden", "Find" 17 7 "Black", "Leather" 13 6 "Fight", "Magic"	4 8 10 "Weekend", "Watchout""Over"12. 20 9 "Hero", "Girl" T3. 13 9 "Hang", "Black", "Friend" 14. 8 9 "She", "Spirits", "Journey"15. 5 5 9 "Freeze", "Centerfold" 16. 8 "Tonight", "High", "Rock" 17. d 8 "Abacab", "No", "Corner" 19. 8 8 "Harden", "Find" 20. 17 7 "Black", "Leather" 21. 13 6 "Fight", "Magic" 22.	4810"Weekend", "Watchout""Over"12. J.Entwistle209"Hero", "Girl"T3. B/Sabbath139"Hang", "Black", "Friend"14. Rush889"She", "Spirits", "Journey"15. Dale Walton59"Freeze", "Centerfold"16. Greg Lake8"Tonight", "High", "Rock"17. L.Buckinghamd8"Shake", "Gone"18. Rod Stewart88"Harden", "Find"20. Donnie Iris177"Black", "Leather"21. Chilliwack136"Fight", "Magic"22. Neil Young	4 8 10 "Weekend", "Watchout""Over'12. J.Entwistle 9 20 9 "Hero", "Girl" T3. B/Sabbath 13 9 "Hang", "Black", "Friend" 14. Rush 3 8 9 "She", "Spirits", "Journey"15. Dale Walton 5 5 9 "Freeze", "Centerfold" 16. Greg Lake 6 8 "Tonight", "High", "Rock" 17. L.Buckingham 5 d 8 "Shake", "Gone" 18. Rod Stewart 8 "Abacab", "No", "Corner" 19. Grand Funk 4 8 "Harden", "Find" 20. Donnie Iris 12 17 7 "Black", "Leather" 21. Chilliwack 12 13 6 "Fight", "Magic" 22. Neil Young 3	4810"Weekend","Watchout""Over'12. J.Entwistle9209"Hero","Girl"13. B/Sabbathd139"Hang","Black","Friend"14. Rush3889"She","Spirits","Journey"15. Dale Walton559"Freeze","Centerfold"16. Greg Lake68"Tonight","High","Rock"17. L.Buckingham5d8"Shake","Gone"18. Rod Stewartd88"Harden","Find"20. Donnie Iris12177"Black","Leather"21. Chilliwack12136"Fight", "Magic"22. Neil Young3	4 8 10 "Weekend", "Watchout""Over"12. J.Entwistle 9 5 20 9 "Hero", "Girl" 13. R/Sabbath d 5 13 9 "Hang", "Black", "Friend" 14. Rush 3 5 13 9 "She", "Spirits", "Journey"15. Dale Walton 5 5 9 "She", "Spirits", "Journey"15. Dale Walton 5 5 9 "Freeze", "Centerfold" 16. Greg Lake 6 5 8 8 "Tonight", "High", "Rock" 17. L.Buckingham 5 4 4 8 "Shake", "Gone" 18. Rod Stewart d 3 8 8 "Harden", "Find" 20. Donnie Iris 12 3 17 7 "Black", "Leather" 21. Chilliwack 12 4 13 6 "Fight", "Magic" 22. Neil Young 3 3

WRXL, Richmond, VA P.D.-Ilyse Gottlieb (804-282-9731) Album Adds: Molly Hatchet "Lady"**Henry Paul Band "Love"**Bob Weir "Losers".

Current Albums By Emphasis	WKS	LW	TW	Lead Cuts	WKS LW TW
1. Journey	18		10	"Stop", "Stone"	16. Black Sabbath d 6 "Turn"
2. Foreigner	20		10	"Girl", "Hero", "Up"	17. Greg Lake 6 6 "Nuclear"
3. Genesis	8		10	"No", "Abacab"	18. Cars d 6 "Shake"
4. Police	7	10	8	"Secret"	19. 0.0sbourne 3 6 "Flying"
5. Red Rider	16		8	"Fringe"	20. Queen 3 6 "Pressure"
6. Stones	12		8	"Hang", "Waiting"	21. Kinks 13 8 4 "Destroyer"
7. S.Nicks	17		8	"Edge", "Lace", "Bella"	22. MSG 7 2 4 "Ready"
8. Quarterflas	h 7		8	"Heart"	23. Riot 6 4 "Swords"
9. L.Buckingha	m 5		8	"Trouble"	24. Rush 3 4 Open
10. ELO	8		8	"Twilight"	25. John Hall 9 4 "Crazy"
11. Steve Mille	r 4	6	8	"Heart"	26. Schon/Hammer 5 3 "Time"
12. J.Geils	4		8	"Centerfold", "Freeze"	27. Gary Myrick 3 3 "Number"
13. Triumph	12	6	8	"Magic"	28. Neil Young 3 3 "Opera"
14. J.Entwistle	7		6	"Talk"	29. Sneaker 5 2 "In"
15. Loverboy	4		6		30. Al Stewart d 2 "Year"
SinglesOn:					
PowerOn:	Linds	ey B	lucki		Police, Chilliwack "My", Journey "Don't", Genesis "N

Quarterflash "Harden", Steve Miller "Heart", ELO "Twilight".

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WZXR, Memphis, TN P.D.-Redbeard/Asst.M.D.-Robin Sterns (Afternoons M-F/901-726-0060). Album Adds: <u>Cars**Molly Hatchet**Rod Stewart**Black Sabbath</u>.

Current Albums By Daily Plays We 1. Stones 2. Police 3. Journey 4. Quarterflash 5. Loverboy 6. Rush 7. Foreigner 8. Kinks 9. Red Rider 10. Triumph	3 d 6 4 4	"Magic","Secret" 12. "Stone","Don't" 13. "Heart","Fool" 14. "Working","Over","Top" 15. "Closer","Radio","Tom" 16. "Waiting","Jukebox","Night",17. "Destroyer" 18.	0.Osbourne D.Fogelberg Genesis J.Geils MSG Steve Miller Greg Lake Romantics RCB	2	"High" "Lost","Stolen" "Abacab" "Centerfold" "On" "Heart" "Nuclear" "One" "Stop"
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Level III

KMFM, Tucson, AZ M.D.-Jim Owens/P.D.-Jim Ray (602-624-5588) Album Adds: Bob Weir.

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y Emphasis W	(S	LW	TW	Lead Cuts		WK.	S_LW	TW		
1. Stones	13		10	"Slave", "Hang", "Start"	21.	Kinks I		7	"Destroyer"	
2. Journey	- 1	1	. 10	"Who's","Don't"	22.	Diesel 9	9	1 7	"Summer"	
3. Triumph	9		10	"Fight", "Magic"	23.	Rainbow (Imp) 9	3	7	"Jealous"	9011
4. P.Benatar	1		10	"Fire", "Promises"	24.	Genesis	5	7	"Abacab"	
5. Moody Blues	- 4		9	"Voice [#] ,"22,000"	25.	Vic Vergat	4	6	äWa]k [#]	
6. Tom Petty	F		9	"Waiting","Woman"	26.	Cars	d	6	"Shake","Cruiser"	
7. Police	71		9	"Spirit", "Magic"			5	6	"867-5309"	
8. ARS	7	4	9	"Alien"		N.Lofgren	5	6	"Nicht"	
9. Foreigner			8	"Jukebox", "Break"			5	6	"Nuclear"	
10. Loverboy	4	6	8	"Weekend"		Billy Thorpe		6	"Stimulation"	
11. Red Rider	1		8	"Fringe"			B	6	Open	
2. Greg Kihn	1		8	"Breakup"		J.Geils	4	6	"Centerfold"	
13. "Metal"	1		8	"Heavy" (DF)		Queen	d		"Under"	
14. Go Go's	51		8	"Lips"			-	6	"High"	
15. Quarterflash	5		8	"Heart"		Romantics	3	6	"In"	
16. Survivor	ž		8	"Poor"		Rush	3	. 6	Open	
17. J.Entwistle	Ż		8	"Fallen"		Schon/Hammer	3	6	"Time"	
	ii		7	Open		Osamu Kitijima	š l	5	Open	
19. L.Buckingham			7	"Trouble"		Swing		5	Open	
20. B.Squier			1 7	"Dark", "Kind"	55.	aning .			open	

KZEL, Eugene, OR M.D.-Carla Leonardo (4-8PM M-F/M.T.W. 2-5/503-484-4304). Album Adds: Molly Hatchet.

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y Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Loverboy	4		10	"Weekend", "Over"	15. J.Entwistle	9	5	7	"Talk"
2. Police			10	"Every","Secret"	16. B/Sabbath		d	6	"Mob"
3. Rush	3		9	"Spirit", "Heart", "Tom"	17. Cars		đ	6	"Shake"
4. Stones	13		9	"Slave","Black","T&A"	18. Rod Stewart	3	Ā	6	"Tora"
5. Triumph	13	8	9	"Magic","Fight"	19. Neil Young	3		6	"Southern"
6. Quarterflash	7	8	9	"Heart", "Longer"	20. Bob Weir		al	5	"Many"
7. J.Geils 👘	4	5	9	"Centerfold"	21. Genesis	8	2	5	"Abacab"
B. Foreigner	20	7	8	"Night", "Hero", "Girl"	22. Vic Vergat	7	2	5	"Bone"
9. Who	5	7	8	"Relay","Join"	23. Survivor	1	1	5	
D. Springfield	8	6	8	"Done"	24. T.Tutone	7	2	2	"Son"
. 0.0sbourne	3	5	8	"High"		- 41	3	2	"Jenny"
. Journey	15	Ğ	8	"Don't"	25. Schon/Hammer	5	3	4	"Wastin"
S. Steve Miller	-4	6	7	"Heart", "Get"	26. Greg Lake	6		4	"Attack"
. Def Leppard	6		4	"Go"	27. L.Buckingham	3	3	4	"Trouble"
inglesOn: Qu		21	-	60	28. MSG	_ 5		3	"Rock"

WBLM, Lewiston/Portland, ME P.D.-Mike Bushey/M.D.-Jose Diaz (11-2PM M.T.W./207-782-2065 or Portland Line 207-774-6364) Album Adds: Molly HatchettPlane Content Diate Co

Album Adds. Folly Hatchet - Peter Letera * Henry Paul Band**Novo Combo**Black Sabbath*	*Touch	1.
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Current Albums By Emphasis WKS 1. Police 2. Genesis 3. Stones 4. Foreigner 5. Cars 6. Journey 7. S.Nicks 8. Kinks 9. Quarterflash 10. Bob Seger 11. D.Fogelberg 12. Triumph 13. RCB 14. Charlie 15. 0.Osbourne SinglesOn: Queen/	đ	10 10 10 10 9 8 8 8 7 6 5 5 5 5 5		r	LW TW 54 4 4 4 4 4 4 4 3 2 2 2 2 2 2 2 2 2 2 2	"Centerfold","Flame" "Lunatic" "Lover" "Rock","On" "Opera","Surfer" "Nuclear" "Heart" "Homesick" "Tora" "One" "Crazy" "In" "Losers" "Itch"	3.4.50 5.00 5.00 5.00 5.00 5.00 5.00 5.00
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Current Albums		-	-								_
	WKS	LW	TW	Lead Cuts			uve	i u	TM		
By Emphasis 1. Police 2. Triumph 3. Survivor 4. N.Lofgren 5. Stones 6. Quarterflasi 7. John Hall 8. Red Rider 9. LRB 10. Genesis	WKS 7 12 10 6 13 h 6 17 11 6	LW	TW 10 10 9 9 9 9 8 8 8	Lead Cuts "Magic" "Fight","Magie" "Poor" "Fades" Open "Harden" "Crazy" "Lunatic" "Owls" "Abacab"	22. 23. 24. 25. 26. 27. 28. 29.	Journey "Metal" ARS Bob Welch Kinks Loverboy J.Entwistle J.Geils RCB 0.0sbourne	18 18 9 12 4	đ	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Open "Heavy"(DF) "Homesick","Alien" Open "Better" "Weekend" "Talk" "Centerfold" "Gotta"	
11. S/Star 12. Mayday 13. B.Squier 14. Rainbow 15. D.Fogelberg 16. Bob Seger 17. Foreigner 18. P.Benatar 19. Chilliwack 20. Cars	16 11 32 3	4 d	8 8 7 7 7 7 7 7 7 7 7	"Flesh" "Young" Open "Lover" "Lost" Open Open Open "Girl" "Shake"	31. 32. 33. 34. 35. 36. 37. 38. 39.	S.Nicks Allman Bros. Donnie Iris MSG Greg Lake Nazareth Steve Miller Neil Young Who Def Leppard	9 4 6 4	d 7	5555554444	"Flying" "Stop" "Straight" "Sweet" Open "Nuclear" Open "Heart" "Pacific","Shots" "Join" "Let"	

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MDHA, North Jersey, N.J. G.M.-Bob Linder/P.D.-Mark Chernoff (201-328-1055). Album Adds: <u>Henry Paul Band**Molly Hatchett**Sneaker</u>.

Current Albums	-									
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
 Stones 			7	"Start", "Hand", "Slave	26.	Cars		d	3	"Shaek", "Gone", "Cruise"
2. Police	7		7.	"Magic", "Spirits", "Hungry	27.	J.Entwistle	10		3	"Try","Talk","Back"
3. J.Geils	5	3	7	"Freeze", "Rage", "Center"	28.	Karla DeVito	10		3	"Cool", "Midn.", "Almost"
4. Greg Lake	7		6	"Nuclear","Love", "Drive"	29.	Novo Combo	4		3	"Up","City","That"
5. Pat Benatar			6	"Fire", "Take", "Time"	30.	M.Briley	9		3	"Man", "Milkshake"
6. Bob Seger			6	Open	31.	Bob Weir	4		3	"Losers", "Haze"
7. Billy Joel	10		6	"Say", "Summer", "Miami"	32.	Mink DeVille			3	"Move"
8. Hall/Oates	-		6	"Eyes", "Guarded", "Friday	"33.	Grand Funk	8	1	3	"Good","Queen","We"
9. Kinks		9	6	"Better", "Dial", "Detroy"			8	2	3	"Sake", "Sweetheart"
10. Genesis	8		6	"No", "Abacab"	35.	Niel Young	3	-	3	"South", "Joe", "Opera"
11. Ozzy Osbourne	4	3	5	"Flying", "Kill", "Over"		Rush	3		3	"Closer", "Tom", "Radio"
12. Rod Stewart	3		5	"Turks", "Your", "Tora"	37.	Nils Lofgren		6	2	"Empty", "Night", "Pieces
13. Triumph			5	"Magic", "Fool", "Allied"	38.	Mayday		3	2	"So", "Chicago"
14. Loverboy	5	3	5	"Jump", "Weekend"	39.	Knack	6	2	2	"Africa"
15. Quarterflash			5	"Heart", "Fool", "Love"	40.	Donnie Iris			2	"Sweet", "Girl", "King"
16. Go Go's			4	"Lips", "Time", "Beat"		Tommy Tutone	8		2	"Jenny"
17. Stevie Nicks			4	"Edge", "Stop", "Think"		Romantics	7		2	"In", "You", "Bop"
18. D.Fogelberg			4	"Lost", "Age", "Hard"	43.		5	÷ .	2	"Gloria", "Fall"
19. John Hall	9		4	"Crazy", "Calling", "Do"		E.Schwartz	-	d	2	"No", "Fire"
20. Chilliwack		1	4	"Girl", "Rock", "Star"		Bob Welch	- 1	d	2	"Too", "Fool"
21. Steve Miller	4	3	4 "	"Wheel", "Get"		Gary Myrick	4		2	"I'm"
22. L.Buckingham	5		4	"Trouble"		B/Sabbath		d	2	"Turn", "Mob", "Cross"
23. RCB	9		4	"Straight", "Don't", "Gone				d	2	"Radio", "Good", "Hour"
24. Devo	9		3	"Cool", "Jerking"		Renaissance			2	"Bon", "Camera"
25. Foreigner.	_	-	3	"Urgent", "Break", "Woman"					2	"Who's", "Stop", "Stone"
	an Je	tt.	On:	Ringo Starr (2), Queen/Bo			cques	Cou	stea	

Singles...New: Joan Jett. On: Ringo Starr (2), Queen/Bowie (3), Young Jacques Cousteau (2), Squeeze (2), G.W. All-Stars (3), Little River Band (3), Red Rider (3). Power....On: Stevie Nicks "17", Police "Magic", Go Go's, Genesis "Abacab", Bob Seger "Life", Pat Benatar "Promises", Kinks "Destroyer", Red Rider "Fringe", Rod Stewart "Turks", Queen/Bowie, John Hall "Crazy", Rolling Stones "Start", "Hang", Steve Miller "Wheel", Devo "Coalmine", Lindsey Buckingham "Trouble", Rossington Collins Band "Straight", Chilliwack "Girl".

Current Albums By Daily Plays 1. Stones 2. Bob Seger 3. J.Geils 4. Police 5. Quarterflash 6. Journey 7. Genesis 8. L.Buckingham	WKS LW 13 11 4 7 18 8 5	TW 6 6 6 6 6 6 6 6 6	Lead Cuts "Hang", "T&A", "Friend" "Life", "Nine", "Let" "Frame", "Centerfold" "Every", "Sun" "Heart" "Stone", "Don't" "Abacab", "No" "Travble"	18. John Hall 19. J.Entwistle 20. O.Osbourne 21. Romantics 22. Greg Lake 23. Queen 24. Vic Vergat	WKS 9 3 6 3 8	LW 2 2	TW 333333333333333333333333333333333333	"Crazy" "Talk" "Again" "No" "Nuclear" "Pressure" "Bone"
9. Steve Miller 10. Kinks 11. Red Rider 12. Loverboy 13. Stevie Nicks 14. Foreigner 15. Triumph 16. Cars 17. Rush	5 4 13 17 4 17 20 10		"Trouble" "Heart" "Dial","Give" "Fringe" "Weekend" "Heart","Lace" "Urgent","Hero" "Fight" "Shake" Open	25. B/Sabbath 26. Rod Stewart 27. Novo Combo 28. MSG 29. Grand Funk 30. Bob Welch 31. Donnie Iris 32. Schon/Hammer 33. Neil Young	665 833	d d d	2222222222	"Turn" "Tora" "Up" "On" "We" "Can't" "Rock" "Time" "Star"

WILS-FM, Lansing, MI P.D.-Frank Smith (Calls M-W/517-393-1320)/M.D.-John O'Leary. Album Adds: Molly Hatchet**Sneaker.

WIMZ, Knoxville, TN P.D.-Kerry Lambert (10-Noon M-F Calls M-T Noon-4/615-525-6000)/M.D.-Dan Walston Album Adds: Henry Paul Band**Molly Hatchet**Delbert McClinton**Garland Jeffreys.

Daily Plays W	KS	LW	TW	Lead Cuts			WKS	LW	TW		
. Police	4		6	"Journey", "Everything	18.	Cars		d	2	"Shake"	
. Genesis	8		6	"No", "Abacab",	19.	Red Rider	16		2	"Fringe"	1
. J.Geils	4		6	"Centerfold", "Freeze"	20.	Triumph	10		2	"Power"	
. Quarterflash	7		5	"Harden"	-21.	Rush	-	d	2	"Closer", "Trees"	-
. Loverboy	4	1	4	"Working", "When"		0.0sbourne		ď	2	"Flying"	
. S.Nicks	17		4	"Edge", "Lace"		Donnie Iris	9	-	1	"Rock"	
. Stones	13		4	"T&A", "Hang"		John Hall			1	"Crazy"	1.1
	18	1	4	"Stone", "Crying"		Mayday	e l		-	"So"	
	13		4	"Girl"		Nazareth	8		-		
. Steve Miller	4		4	"Wheel"		Grand Funk	2		1	Open	
. Rod Stewart	-	d	Ā	"Young"			2		1	"Gotta"	
. Bob Seger				"Trying"		Vic Vergat	8		1	"Bone"	
	18		2	Hug will pri		Greg Lake	6		1	"Nuclear"	
		1	4	"Heavy" (DF)		Billy Joel	9		1	"Say"	
. J.Entwistle	8	1	2	"Talk"		Neil Young	1	d	1	"Opera"	
	20		2	"Jukebox"	32.	Eddie Schwar	tz	d	1	"Refuge"	
	13		2	"Destroyer"	33.	Sneaker		d	1	"Don't"	
. RCB nglesOn: Qu	8		2	<u>"Straight"</u> owie (2).	34.	Black Sabbat	:h	d	1	"Night"	

ice, Journey, Foreigner, Rod Stewart, Bob Seger, Stevie Nicks, Quarterflash, J.Geils Band.

WMAD, Madison, WI P.D.-Debbie Dalton/M.D.-Dale Wolter (608-249-9277). Album Adds: Molly Hatchet**Henry Paul Band**Al Stewart**Mal And Val.

Current Albums					-		- 9-0-	-	-	and a second as a second
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Genesis	8		10	"Abacab", "Dark"	16.	Rush	3	5	17	Open
2. Stones	13		10	"Hang", "T&A", "Friends"		Queen	3	4	17	"Under"
3. Police	7		10	"Magic", "Omega", "Journey"	18.	J.Entwistle	9	7	5	"Try", "Talk"
4. Cars		d	10			Stevie Nicks	-		5	"Lace"
5. Loverboy	4		10			Rod Stewart		đ	1 š	"Tora"
6. J.Geils	4		10	"Centerfold", "Freeze"		Kings	9	-	4	"A11"
7. 0.0sbourne	3	7	10			Survivor	11		4	"Poor"
8. Quarterflash	6	5	10			Rainbow	1		4	"Jealous"
9. D.Fogelberg	12	- -	7			Kix	9		1 1	"Itch"
10. MSG	8		7			Greg Lake	5		4	
11. Kinks	12	10	4				8	2	4	"Nuclear"
12. Neil Young	14	10	4			Vic Vergat	8		3	"Walk"
	- 3		4			Rose Tattoo	4		3	"Sally"
13. Triumph	13		1	"Magic", "Fight"		Mayday	6	4	3	"Young"
14. B/Sabbath		d	7		29.	Sneaker		d	3	"Don't"
15. Chilliwack	5	5	7	"Girl"						

Singles...On: Queen/Bowie.

Power....On: Rolling Stones, J.Geils "Centerfold", Loverboy "Weekend", Stevie Nicks "Leather", Police, Chilliwack "Girl", Quarterflash "Harden", Queen, Ozzy Osbourne, Cars "Shake".

Level III

WRNO, New Orleans, LA P.D.-Mike Costello/M.D.-Dave Nichols (504-889-2424) Album Adds: None.

By EmphasisWKS LW TWLead CutsWKS LW TW1. Foreigner2010"Urgent","Luanne","Girl" 24. P.Cruise2054"Cool"2. Kinks1110"Give","Destroyer"25. Debbie Harry54"Chrome","Back"3. LRB1110"Owls"26. Rush34"Closer"4. Journey1810"Who's","Stone","Stop"27. Ringo Starr34"Brain"5. Stevie Nicks1710"Stop","Edge","Lace"28. Quarterflash634"Harden"6. BOC20910"You"29. Chilliwack34"My"	Current Albums								
I. Foreigner 20 10 "Urgent", "Luanne", "Girl" 24. P.Cruise 20 5 4 "Cool" 2. Kinks 11 10 "Give", "Destroyer" 25. Debbie Harry 5 4 "Chrome", "Back" 3. LRB 11 10 "Owls" 26. Rush 3 4 "Closer" 4. Journey 18 10 "Who's", "Stone", "Stop" 27. Ringo Starr 3 4 "Brain" 5. Stevie Nicks 17 10 "Stop", "Edge", "Lace" 28. Quarterflash 6 3 4 "Harden"	By Emphasis	WKS	LW	TW				LW TW	
2. Kinks 11 10 "Give", "Destroyer" 25. Debbie Harry 5 4 "Chrome", "Back" 3. LRB 11 10 "Owls" 26. Rush 3 4 "Closer" 4. Journey 18 10 "Who's", "Stone", "Stop" 27. Ringo Starr 3 4 "Brain" 5. Stevie Nicks 17 10 "Stop", "Edge", "Lace" 28. Quarterflash 6 3 4 "Harden"	1. Foreigner	20		10	"Urgent","Luanne","Girl"	' 24. P.Cruise	20		"Cool"
3. LRB 11 10 "Owls" 26. Rush 3 4 "Closer" 4. Journey 18 10 "Who's", "Stone", "Stop" 27. Ringo Starr 3 4 "Brain" 5. Stevie Nicks 17 10 "Stop", "Edge", "Lace" 28. Quarterflash 6 3 4 "Harden"	2. Kinks	11		10	"Give", "Destroyer"				"Chrome","Back"
4. Journey 18 10 "Who's","Stone","Stop" 27. Ringo Starr 3 4 "Brain" 5. Stevie Nicks 17 10 "Stop","Edge","Lace" 28. Quarterflash 6 3 4 "Harden"	3. LRB	11		10		26. Rush			"Closer"
5. Stevie Nicks 17 10 "Stop", "Edge", "Lace" 28. Quarterflash 6 3 4 "Harden"	4. Journey			10	"Who's","Stone","Stop"	27. Ringo Starr		3 4	"Brain"
				10		28. Quarterflash	6		"Harden"
	6. BOC	20	9	10		29. Chilliwack		3 4	"Му"
7. Billy Joel 9 10 "Hollywood" 30. Triumph 3 4 "Magic"	7. Billy Joel		9		"Hollywood"	30. Triumph		3 4	"Magic"
8 Bob Seger 10 9 10 "Trving" 31. John Hall 8 3 4 "Crazy"		10	9	10				3 4	
9. Diesel 10 9 "Sausalito" 32. Queen 4 3 4 "Pressure"			10	9		32. Queen	4		"Pressure"
9. Diesel 10 9 "Sausalito" 32. Queen 4 3 4 "Pressure" 10. Police 7 8 9 "Thing" 33. Steve Miller 4 3 4 "Heart" 11. Genesis 7 8 9 "No" 34. J.Geils 4 3 4 "Centerfold"	10. Police	7	8	9	"Thing"	33. Steve Miller	4		"Heart"
11. Genesis 7 8 9 "No" 34. J.Geils 4 3 4 "Centerfold"		7	8	9	"No"		4		"Centerfold"
12. Moody Blues 9 8 "Gemini"."Voice"."Mean" 35. Mink DeVille 3 4 "Better"			9	8	"Gemini","Voice","Mean"	35. Mink DeVille		3 4	"Better"
	13. ARS		9	8				3 4	"Hurts","Attack"
13. ARS 9 8 "Homesick", "Alien" 36. Greg Lake 3 4 "Hurts", "Attack" 14. ELO 16 9 8 "Hold", "Rain" 37. Springfield 4 3 "Done" 15. Billy Squier 18 9 8 "Stroke" 38. J.Entwistle 2 3 "Talk"	14. ELO	16	9	8	"Hold","Rain"	37. Springfield		4 3	"Done"
15. Billy Squier 18 9 8 "Stroke" 38. J.Entwistle 2 3 "Talk"		18	9			38. J.Entwistle	1	23	"Talk"
16. D.Fogelberg 11 8 7 "Hard" 39. Loverboy 2 3 "Working"			8	7	"Hard"	39. Loverboy		23	"Working"
17. Stones 6 7 "Start" 40. Sneaker 2 3 "In"			6	7	"Start"	40. Sneaker			"In"
18. Balance 19 7 6 "Away" 41. ZZ Top 18 3 2 "Tube", "Pearl" 19. P.Benatar 30 7 6 "Fire", "Just" 42. Survivor 8 3 2 "Poor"	18. Balance	19	7	6	"Away"		18	3 2	
18. Balance 19 7 6 "Away" 41. ZZ Top 18 3 2 "Tube", "Pearl" 19. P.Benatar 30 7 6 "Fire", "Just" 42. Survivor 8 3 2 "Poor"	19. P.Benatar	30	7	6	"Fire","Just"	42. Survivor	8	3 2	"Poor"
20. L.Buckingham 5 5 6 "Trouble" 43. Tycoon 3 2 "Lights"	20. L.Buckingham	5	5	6		43. Tycoon		3 2	"Lights"
21. Grand Funk 8 5 6 "Y.O.U." 44. Streek d 2 "Far"		8	5	6	"Y.O.U."	44. Streek		d 2	"Far"
22. Knack 5 4 5 "Africa","Devil" 45. Cars d 2 "Cruiser","Shake"	22. Knack	5		5	"Africa","Devil"	45. Cars			
23. Rod Stewart 4 5 "Young" 46. Neil Young d 2 "Pacific"					"Young"				
Singles'On: Neil Diamond, Rush (5), Kim Carnes (4), Sheena Easton (3), Christopher Cross (2).	SinglesOn:	Neil	Dian	nond	Rush (5), Kim Carne	es (4), Sheena Eas	ton (3), Chri	stopher Cross (2).

WYFE, Rockford, IL Asst. P.D.-Magic (815-877-3075)/P.D.-Les Cook. Album Adds: <u>Molly Hatchet**Henry Paul Band**All Sports Band**Tim Bogart</u>.

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	rent Albums Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
	Police	7		10	"Magic", "Man", "Sun"	25.	Bob Weir	4		6	"Losers"
2.	Rush	3		10	Open		Neil Young	3		6	"Opera"
3.	J.Geils	5 8		10	"Centerfold"		Rod Stewart	3		6	"0ne"
4.	Genesis	8		10	"Abacab", "No"	28.	Peter Cetera	3		6	"Living"
5.	Loverboy	4		10	"Lucky"	29.	Plasmatics		d	6	"Lunasy"
	Red Rider	13		10	"Fringe"		Survivor	12	d 5	6	"Poor"
7.	Def Leppard	17		10	"Go","Heartbreak"	31.	Mayday	10	1	5	"So"
8.	Stones	13		10	"Slave", "Hang", "Friends"			6		4	"Time"
9.	Cars		d	10	"Shake"		Al Stewart	4		4	"Pandora", "Cat"
0.	Foreigner	20	_	8	"Hero", "Waiting", "Break"	34.	Nazareth	8		4	Open
	Quarterflash			8	"Harden"		Canned Heat	- 1	d	4	"Bookie"
	Rainbow	-		8	"Jealous"	36.	Eddie Schwart	tz İ	d	4	"No"
	L.Buckingham	5	6	8	"Trouble"		John Hall	7		3	"Crazy"
	S.Miller	4	-	8	"Heart", "Get"	38.	SVT	3		3	•
5.	Ozzy Osbourne	e 3		8	"Diary", "High"	39.	MSB	12		3	"Heartland"
	Queen	4	6	8	"Pressure"		Del Shannon		d	2	
	B/Sabbath	-	d	8	"Turn"		Tommy Tutone		d	2	
	Jet	9	-	7	"Renegade"		M.DeVille	5	-1	2	"Reason"
	J.Entwistle	<u> </u>		7	"Talk"		G.Jeffreys	5		2	"W11d"
	B.Squier	19		7	"My"		Sneaker	5	E	2	"Don't"
	Greg Lake	6		7	"Nuclear"		Streek	5	1	2	"Gone"
	Romantics	6		6	"Look"		Jack Green	7		2	"One"
	Bob Welch	5		6	"Two"		Gary Myrick	- 4 I	1	2	"Movies", "Living"
	Triumph	13		6	"Magic"		Vic Vergat	8		2	"Bone"

Indicator

WWCK, Flint, MI P.D.-Mark Miller (W-F, 2-6PM 313-744-1570). Album Adds: Molly Hatchet**U2**Henry Paul Band.

Current Albums						-		-	
By Emphasis	WKS	LW	TW	Lead Cuts	-	WKS	_	WI	
1. Stones			10	"Start","Slave","Top"	16. Loverboy	- 1	10	6	"Working","Gangs"
2. J.Geils			10	"Centerfold","Rage"	17. Kinks	- 1	9	6	"Destroyer"
3. Donnie Iris	- 1	10	9	"Love"	18. Black Sabbath	- I	d	6	"Sign"
4. Foreigner		10	8	"Girl","Juke","Urgent"	19. John Hall	- 1		5	"Crazy"
5. Rush	1	10	8	"Heart", "Spirit", "Tom"	20. Steve Miller	- 1	8 j	5	"Heart","Home"
6. Genesis	1	10		"Abacab", "No"	21. Rod Stewart	1	6	5	"Jealous","Long"
7. Police	1	10	7	"Thing"	22. Romantics	- 1		5	"You"
8. Cars		ď	7	"Shake","Gone","One"	23. Sneaker	- 1	5	4	"Let"
9. Quarterflash		10	7	"Heart"	24. Diesel	- 1	5	3	"Summernight","China"
10. Stevie Nicks	1	••	ż	"Leather"	25. Netl Young		1	3	"Back"
11. Red Rider	- 1	10	7	"Fringe"	26. Greg Lake	- 1	4	3	"Attack"
12. Def Leppard		او	7	"Heartbreak"	27. MSG		3	2	"0n"
13. Chilliwack		10	7	"Girl"	28. Schon/Hammer	1	3	2	"Time"
14. Ozzy Osbourne		10	'	"High"	29. Benny Mardones		3	2	"Sheila"
		8	' c	"Out","Y.O.U.","Bee"	30. Nils Lofgren		al	2	"Empty"
15. Grand Funk					JU. MITS Lorgren			-	and all
SinglesOn: Qu	een/B	OWIE	(6)		d" Dod Didor "Erin	الم			
Power	nnie_	1112		ve", J. Geils "Centerfol	u , neu kider frin	72			
							-		

KLBJ, Austin, TX P.D.-John Logan (512-474-6543)/Asst.M.D.-Oscar Medina & Clark Ryan. Album Adds: <u>Delbert McClinton**Neal Schon/Jan Hammer**Gary Myrick**Nolly Hatchet</u>.

Comment Alle	_	_						_			10.15
Current Albums									.		
<u>By Emphasis</u>	WKS		TW	Lead Cuts			WKS	LW			
I. Police	7		10	"Magic", "Spirits", Secret	"20.	John Hall	8		8	"Crazy"	
2. Stones	13	10 10	9	"Hang", "Friend", "Heaven"			8		6	"Fingernails", "Grazy"	
3. Genesis	8	10	9	"No", "Abacab", "Corner"		Foreigner	20		6	"Night"	
4. RCB	9		9	"Straight", "Tash."	23.	Knack	4		6	"Africa"	
5. Journey	18		9	"Stop"	24.	Rush	3		6	Open	
6. Loverboy	4		9	"Weekend","Over"	25.	Hall/Oates	- 1		6	"Mano"	
7. S.Nicks	17		9	"Lace","Think"	26.	Netl Young	3		6	"Pacific"	
8. Go Go's	8		9	"Lips","Beat"	27.	ARS	12		6	"Homesick","Higher"	
9. D.Fogelberg	10		9	"Sun", "Times"	28.	T.Tutone	7		6	"Jenny"	
10. Quarterflash			9	"Heart","Fool"	29.	Greg Lake	6		6	"Nuclear","Hurts"	
11. Cars		d	9	"Shaek", "Since"	30.	G. Jeffreys	6		6	"Wild","Millimeter"	
12. J.Get1s	4	8	9	"Centerfold","Frame"	31.	Sneaker	5		6	"Let"	
13. S.Miller	4	-	8	"Heart"	32.	Bob Welch	5		6	"Two"	
14. L.Buckingham	5		8	"Trouble"	33.	Who	3		6	"Relay","Join"	
15. Rod Stewart	3	1	8	"Turks"	34.	Al Stewart	4		6	"Princess", "Pandora"	
16. Triumph	13		8	"Magic"	35.	Rainbow	3		6	"Jealous"	*
17. J.Entwistle	- 18	1	8	"Fallen"	36.	0.0sbourne	3		6	"Mountain"	
18. Queen	- Ā		8	"Under"	37.	Pat Benatar	20		6	"Just"."Take"	
19. Survivor	ġ		8	"Poor"						-	
SinglesOn: D		rt Mr									-
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KNAC, Long Beach, CA M.D.-Jimmy Christopher (207 M-F/Wed. & Fri, 11-2/Tues., Thurs., Noon-2/213-437-0366). Album Adds: <u>Stray Cats</u> (Imp)**<u>Madness</u>**Professionals.

Current Albums		-			-		-	-		
By Emphasis	WKS	LW	TW	Lead Cuts			₩KS	LW	TM	
1. Pretenders	16		10	"Pack", "Adult", "Bad"	26.	M.DeVille	8		8	"Reason", "Move"
2. Voodoo	11	1 .	10	"Flesh", "Day", "Good"	27.	Kinks	13		8	"Dial", "Destroyer"
3. E.Costello	4		10	"Hush","Why"	28.	Psych.Furs	26		8	"Dumb""Pretty", "Mr."
4. Ramones	18		10	"We", "Place", "This"		K/Joke	17		8	"Tension","Follow"
5. Go Go's	19		10	"Tonight", "Our", "World"		King Crimson	6	6	8	"Discipline", "By"
6. X	28		10	"This", "Adult", "While"		Squeeze		-	7	"Mumbo"
7. Stray Cats	39		10	"Rock","Jeanie"		Wedding	9		7	"Chairs", "Floor", "Red
8. Gary Myrick	4		10	"Romance" "Movie" Heart"			-		ż	"Noise", "Always"
9. U2	5		10	"Gloria," Rejoice, "Shout	*34.	Oingo Boingo	21	9	7	"Lad", "Girls" "Habits"
10. Sub.Lawns	8		10	"Flying", "Rock", "Mom"		Eng.Beat	25	-1	6	"Doors","Get","Job"
11. Bow Now Now	7		10	"Jungle", "Golly," Chia."		The Humans	4	1	6	"Lightning""Get""Know
12. Police	7		10	"Rehumanize", "Spirits"		Kraftwerk	21	- 1	6	"Pocket", "Love"
13. Devo	9		10	"Forth", "Race", "Cool"		Visage	19	- 1	6	"Move", "Fade", "Tar"
14. Lene Lovich			9	"Toy,"Savages,"Details"		Ian Hunter	16		6	"Park", "Need", "Lisa"
15. Adam/Ants(Imp)	d		"Planet", "Scorpios", "5"		Plimsouls	39		5	"Nickels", "Mini"
16. Manoeuvres	17		9	"Enola","Elect."		Fingers	30	- 1	5	"Rockers""Reggae" 49"
17. Stouxste	21		9	"Halloween"		Any Trouble	16	7	4	"Trouble","Open"
18. Iggy Pop	21		9	"Bang", "Time", "Party"	43.	John Fox	6	· 1	Å	"Europe", "Man"
19. Cars		d	9	"Shake", "Victim", "Baby"			8	6	Å	"Crash","You"
20, D.Mode(Imp)	1	d	9	"Life","Get","Say"		Jo Jo Zep	10	-	4	"Sign", "Rub", "Tighten"
21. Ultravox	9		9	"Voice", "Thin"		HSR	7	7	4	"Fell", "Temperature"
22. Blasters	5	8 9	9	"Border", "So", "Music"		Joe Ely	6		4	"Fingernails"
23. Gen X	37	9	8	"Dancin ¹ "		The Plugs	6		2	"Better", "Touch"
24. Duran Duran	22		8	"Memories", "Planet"		Ian Dury	5		2	"Austisticus"
25. Stones	13		8	"T&A", "Neighbors" "Hang"	50.	SVT	5		2	"Heart" "Blind"
SinglesNew: P	lasma	tics	, Jo	an Jett. New Order. On:	Pro	ofessionals (8). P1	abad	(8)	Slits (7).
Zippers	(7),	Act	(4)	, Joe King Carrasco (6),	Jo	ie Cotten (6)	Kna	ck (6) . (Berlin (6), Unknown
(7), Ma	dness	(10), Ś	illy Idol (10), Pete She	lley	(10), Human L	eague	(8)	St	epmothers (5).
Special	s (10), B	111	Wyman (7), Jam (10), Twee	ezer	(7). Cure (1)).	,		

KROQ, Los Angeles, CA P.D.-Rick Carroll/M.D.-Larry Groves (213-578-0830) Album Adds: King Crimson**The Blasters.

Current	t Albums							-	-	-	AND THE AVER A DESIGNATION OF THE PARTY OF T
By Empl	hasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Pr	etenders	16	1 I	10	"Pack", "Adultress", "Bad"	26.	Bob Marley	7		6	"Broadway"
2. Ge	nesis	8	- 1	10	"Abacab"	27.	Survivor	7		6	"Poor"
3. Mar	noeuvres	15		10	"Electricity","Gay"	28.	Bow Wow Wow			6	"Chiaua"
4. Kir	nks	13	l i	10	"People", "Destroyer"	29.	Ramones	17	8	6	"We", "She"
5. Go	Go's	19		10	"Lips", "Beat", "Lust"		Squeeze	-	1	6	"Is", "Tempted"
6. M.	DeVille	8		10	"Just"		Hall/Oates	8		5	"True"
7. Dev	vo	9		10	"Cool","Forth","Workin"		Sub. Lawns	8		5	"Janitor"
8. Sto	ones	13		10	"Start", "Neighbor"	33.	J.Entwistle	9	1	5	"Master"
9. Po	lice	7		10	"Thing","Too","World"		Gary Myrick		1	5	"Movie"
10. Que	een	4		10	"Under"		J.Geils	4		5	"Walls"
11. Čai	rs	1	d	10	"Shake", "Since", "Think"		Quarterflash	6		5	"Foo1"
12. Adi	am/Ants		d	10	"Stand", "Prince"		HSR	ġ		5	"Paund"
13. Du	ran Duran	12	9	10	"Film"		E.Costello	4		5	"Why"
14. Cui	re	9		9	"Primary"		T.Tutone	8		5	"Jenny"
15. Nov	vo Combo	13		9	"Up","City"		Romantics	6	1	5	"In"
16. Iar	n Hunter	15		9	"Central", "Lisa"		L.Buckingham	a 5	- 1	5	"LA"
17. S.M	Nicks	16	- 1	9	"Stop","17"		Knack	5		5	"Art"
18. Oir	ngo Boingo		. 1	9	Open		Loverboy	4		5	"Junk"
19. Sic		12		8	"Spellbound"		Rod Stewart	3	1	5	"Jealous"
	asmatics	3	1	8	"Black", "Lunacy"		Ian Dury	3		5	"Spasticus"
21. Voc				8	"Red"	46.	Neil Young	3	F	5	"Surfer"
	d Rider	12	5	8	"Lunatic"		H/Jones		d	5	"Deep"
23. U2		5		7	"Rejoice"	48.	Humans		d	5	"Get"
	reigner	20		6	"Urgent", "Hero", "Night"		Kings	9		Ă	"Way"
	n/Vangelis			6	"Friends"		Mal & Val	3		Ă	"Spider"
Single	s0n: J	oste	Cot		(8), Bill Wyman (5), Bob D	vlan	R Side (6)	Bill	v Ide	17	6).

.

KTIM, San Rafael, CA M.D.-Belle (10-1PM/M.T. after 2 Pacific Time/415-456-1510). Album Adds: <u>Mal & Val**Renaissance**Delbert McClinton**John McLaughlin**Chuck E. Weiss**Tim Bogart</u>** <u>Commander Cody**Deuter**Pigbag</u>.

12

Ĉu	rrent Albums	_		_					_	-	And a state of the
	Emphasis	WKŞ	I M	TW	Lead Cuts		1.0			-	
	. R. Crowell	10	<u></u>	10	"Shame", "Stars"	26. ELO		K <u>S</u> L	<u></u>	<u>MT</u>	Real And Andrea
	. B. Cockburn	7		10	"Money", "Front"	27. T.T.	itono	16	6	2	"Ricket","Life"
	. Police	7		10	"Too", "Darkness"	28. Rick		18	•	5	"Bernadiah","Which"
	. Stones	13		10	"Heaven", "Start"	29. Tim		17		5 5	"Guy","We"
	. B.Burnette	9		10	"Take", "What"	30. Ian		15	- 1		"Tan", "Yours"
	Bob Weir	4		10	"Josephine", "Festival"	31. Go (5	"Gun", "Love"
7	. L.Buckingham	5		9	"Trouble", "Bwana"	32. M. Th		12		2	"Lips","Lust"
	Little Feat	16		9	"Skin", "Gringo"	33. W.Ac		12	1	5 5	"Teo", "Good"
	M. DeVille	8		9	"Love", "Move"	34. Cars		- 1	d	5	"Hawk", "Remedios"
	J. Armatrading	8		9	"Lucky", "Hop"	35. D.G		-1	4	5	"Victim", "Shake"
	Tom Coster	7		9	"Heart"		Stewart	3		5	"Dawg"
	Del Shannon	4		8	"Sucker","Sea"	37. Kink			6	5	"Jealously", "Long"
	Stevie Nicks	16		8	"Edge", "Stop"	38. Gene	a in	8	•	4	"YoYo", "Killer"
	Flo & Eddie	7		8	"Happy"	39. Crus		2		4	"Abacab" "I'm"
	Tim Goodman	17		8	"Romeo", "Tell"	40. Pass		7		4	
	M.Faithfull	8		8	"Couple", "One"				6	4	"Writing", "Blue"
	J.Geils	5		8	"Centerfold", "River"	42. G.Je		5	0	4	"Motion", "History"
	G. Scott-Heron	6	5	7	"Grandma's"	43. Jim		3	E	4	"Not"
	D. Dekker	6		7	"I'll","Cindy"	44. Tom	Fogarty	4	F	4	"Give", "Love"
	E.Costello	5		7	"Why"	45. Para		1		3	"Move", "Window"
	Swampdogg	11		7	"Wine","Friends"		terflash	3		3	"Tide", "Happy"
22.	Hall/Oates	12	8	6	"Eyes", "Don't"	47. Jack		2	1	3	"Heart"
	Patti Austin	7	8	Ğ	"Love"	48. SVT	Green	2	1	3	"Young", "Cold"
	Devo	7	-	6	"Back", "Through"		e Miller	2		3	"Love", "Stone"
	The Edge	7		6	"Sleepwalk", "Up"	50. John		3	4	-	"Circle", "Heart"
	glesNew: B	ob J	ames		ft Cell. On: Donald Kir	Sov (5)	Oueen/Rowie	15		_	"Crazy"
				2-22		SEX 7311	And FUL DOM 16	(5)	2_D	<u>ilt</u>	Wyman (8).

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WBRU, Providence, RI	P.DJeremy Schlesb	erg/M.DJack Schwa	tzman (12-5PM M-F	401-272-9550
Album Adds: <u>Ringo St</u>	arr "Brain"**Go Go's	(Re-Add) **Delbert M	CClinton**Cozy Pow	ell**Savoy Brown.

3

	_				
Current Albums					
By Emphasis	WKS	LW	TW Lead Cuts		WKS LW TW
1. Stones	13		10 Open	20. Hall/Oates	11 7 5 3 Friday","Did"
2. Genesis	8		10 Open	21. M. DeVille	8 6 4 "Reason", "Love"
3. Police	7		10 "Spirits", "Every"	22. Stevie Nicks	
4. U2	Ś.		/// "Fall", "Rejoice", "Gloria	122. SLEVIE MICKS	
5. J. Armatradin		r	O "Hold" "Demonstrat		11 5 4 Open
6. Rod Stewart	y o		9 "Hold", "Romancers"	24. B. Cockburn	7 5 A 3"Broken", "Pay"
7. Prince	3		9 Open	25. Humans	d 45"Get"
	3	2	8 "Controversy"	26. Sneaker	4 #6"Don't"
8. J.Geils	4		8 Open	27. L.Buckingham	
9. Queen	4		8 "Pressure"	28. SVT	5 3 Xo"Heart"
10. Cars		d	8 Open	29. Rings	3 3 A GOpen
11. Netl Young	3	5	& "Surfer", "Southern", SHUT	> 30. Romantics	3 3 #5" Spend"
12. Bob Weir	5	5	8 "Haze", "Losers"	31. J.Entwistle	9 4 3 "Talk"
13. E.Costello	4	7	8 Open	32. HSR	- 4
14. M. Faithfull	7	8	7 "For", "Tenderness"	33. Del Shannon	
15. Knack	5		7 "Mistake", "Just", "Art"		
16. Nils Lofgren	12			34. E.Schwartz	d 3'5"No"
17. Specials	- 12	7	7 "Night","Empty"	35. Gary Myrick	d 34"Number"
	- 21	- 41	6 "Ghost"	36. Bob Welch	d 3 "Too"
18. King Crimson	2	2	6 "Elephant"	37. Ian Dury	3 "Spasticus"
19. Greg Lake	6	/	8 3"Love", "Hurts"	in the second second second second second second second second second second second second second second second	
	Soft			ve Miller (8), Koo	ol & The Gang (5), Bob Dylan B
Side	12	WE	4.	6	5 () <u>,</u>
	6		7		
	-				

WHFS, Bethesda, MD P.D./M.D.-David Einstein (2-6PM M-F/9:30-1:00 M-F or 5-7PM/301-656-0600). Album Adds: Molv Hatchet**Orchestral Manoeuvres (Imp)**Paul McCandless**Delbert McClinton**Tim Bogart** Commander Cody.

Current A	Thums										
By Emphas	is	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Go Go		16		П	"Skidmark", "Lust"		B.Hancock	-		6	"Satisfied", "Jesse"
2. Polic	e	7		11	"Magic", "Sun", "Spirits"	27.	Romantics	6		6	"You"
3. Genes	is	7		10	"Abacab"	28.	Ultravox	8		5	"Voice"
4. King	Crimson	5		10	"Matte"	29.	Polyrock	5		5	"Rain","New"
5. Stone	s	11		9	"Start", "Waiting"	30.	Renaissance		d	5	"Camera"
6. J.Get	ls	3		9	"Freeze"	31.	Tom Verlaine	9		5	"There's", "Always"
7. E.Cos	tello	4		9	"Why", "Tonight", "Color"	32.	Del Shannon	3		5	"Out"
8. Devo		8		9	"Cool","Jerking"		HSR	5		5	"Pound"
9. U2		4		9	"Gloria"	34.	Raybeats			5	"Operator"
10. J.Am	atrading	7		9	"Romance"	35.	Cars			5	"Shake"
11. M.DeV	fille	8		8	"On","Emotion"	36.	Terge Rypdal	.3		4	"Continued"
12. Kinks	-	10		8	"Give", "Des troyer"	37.	Blasters		d	4	"Movie"
13. G.Jef	freys	6		8	"35"	38.	Medium Medium	r - 1		4	
14. T/Dre	am	4		8	"Pilot"	39.	Humans		d	3	
15. N11s		10		8	"I"	40.	Philip Rambow	3		3	
16. Vange	lts			7	Title	41.	S.Hackett	8		3	"Picture", "Overnight"
17. Ian [4		7	"Spaticus"	42.	Peter Cetera		d	2	
18. B.Coc		6		7	"We"	43.	Canned Heat		d	2	"Shake"
19. Joe E	ly	6		7	"Finger","Spanish"	44.	Black Slate		d	2	
20. Steve	Miller	3		7	"Heart"	45.	Doll By Doll	3		2	Open
21. Neil	Young		đ	6	"Star", "Shots"	46.	Tiny Desk		d	2	
22. J.Har	rison		d	6	"Karma"	47.	C.E.Weiss	4		2	"Luigi", "Night", "Gina
23. Tom 1	om Club	1		6	"L'Elephant", "Wordy"	48.	Gary Myrick	4	1	2	"Not","Crisis"
24. Bob W	leir	3		6	"Josephine"	49.	Streek	3	- 1	1	Open
25. Bow W	low Wow	5		6	"Wfld"	-					

Singles...New: Joan Jett, Mal & Val. On: Queen/Bowie (5), Squeeze (5), Stray Cats (5), Police "Strategies" (5), English Beat (7), Yello (4), Soft Cell (6), Banarama (3), Incredible Casuals (5), The Blue Cats (3), Bob Dylan B Side (5), Kim Wilde (5), Kirsty MacColl (6), Dave Stewart (4)

WLIR, Long Island, NY P.D.-Denis McNamara/M.D.-Ray White (2-6PM M-F/1-2PM/516-485-9200). Album Adds: <u>Henry Paul Band**Ringo Starr**Stray Cats</u> (Imp.)**<u>Orchestral Manoeuvres</u> (Imp.)**<u>Buggles</u> (Imp.) Dirty Looks (Imp.).

Current Ablums						N 00			
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW
1. Stones	13		10	Open	25.	Novo Combo	13	8	7 "Tattoo", "City", "Sorry
2. Genesis	8		10	"Abacab", "No", "Dark"	26.	Donnie Iris	12		7 "Sweet", "Rock", "Girl"
3. Police	7		10	"Magic", "Spritis", "Sun"	27.	Frank Zappa	10		7 "Doreen","Girl"
³ 4. Cars		5	10		-28.	Red Rider		5	7 "Fringe"
5. J.Getls	4		10	"Freeze", "Centerfold"	29.	King Crimson	7		7 "Frame"
6. Netl Young		9	10	"Get","Opera"	30.	Greg Lake	6	6	7 "Love"
7. Hall/Oates	13	9	10	Open	31.	Rainbow		7	6 "Jealous"
8. Steve Miller	4	9	10	"Wheel", "Dance", "Home"	32.	Gary Myrick			6 "Number"
9. Go Go's	18	9	10	"Lips","Beat"	33.	Billy Joel	10		6 Open
10. J.Entwistle	9		9	"Talk"	34.	Cozy Powell	6		6 "Moves", "Side"
11. Queen	4		9	"Under"		M.DeVille	7	7	6 "Emotion", "Love"
12. Quarterflash	5		9	"Harden","Foo]"	36.	Devo	8	7	6 "Cool","Coalmine"
13. Rush		10	9	Open	37.	U2	85	5	6 "Gloria", "Brickfall"
14. B/Sabbath		d	9	"Mob", "Voodoo"	38.	RCB	9	9	5 "Means","Day"
15. Ozzy Osbourne		5	9	"High","Dairy"	39.	Journey	18	6	5 "Stone", "Crying"
16. Rod Stewart		3	9	"Truks", "Tear", "Jealous"	40.	Tom Verlaine		6	5 "Always"
17. B.Squier		9	8	"Dark","Lover"	41.	Sneaker			5 "Don"t"
18. Foreigner	20		8	"Urgent","Night","Juke"	42.	Riot	15		5 "Outlaw", "Swords"
19. Triumph	12		8	"Power", "Fight"	43.	Grand Funk			5 "Y.O.U."
20. L.Buckingham	5	_	8	"Trouble"	44.	SVT	5		5 "Heart"
21. Prince		3	8	"Jac"	45.	Who	8		5 "Relay", "Action"
22. Survivor	5	7	8	"Poor"	46.	E.Costello	4		5 "Love", "Bottle"
23. Loverboy		6	8	"Weekend","Radio"	47.	J.Armatrading			5 "Lucky"
24. Bob Weir	4	9	7	"Away"		-			
SinglesOn: Jo	an J	ett	(10)	, Stray Cats (Imp) (6), S	oft	Cell (9), Ring	o Sta	arr (5), Yello Jackets (5),
Pete Sh	elle	y Im	p (5), Orchestral Manoeuvres	(5),	Dave Stewart	Imp_	(5),	Bill Wyman (8).

WOUR, Utica/Syracuse, NY M.D.-Tom Starr (6-10AM M.T.Thurs. 10-1PM/315-707-0803)/P.D.-Dale Edwards. Album Adds: Molly Hatchet**Henry Paul Band.

Current Albums	-	-	_				-0	_		
	WKS	LW						LW	TW	
1. Journey	18		10	"Crying", "Believe", Stone					7	"Innoceñce","Boys"
2. Stones	13		10	"Start", "Worried"	22.	Bob Seger	11		7	Open P
3. Genesis	8		10	"Like","Dark"		ARS	11	8	7	"Homesick", "Alien"
4. J.Getls	- 4		9	"Freeze", "Centerfold"	24.		5	5	6	
5. M.Briley	10		9	"Man","Slip"		Rod Stewart	3	1	6	"Boy","Turks"
6. Foreigner	20		9	"Urgent", "Juke", "Luanne"	26.	Jet	7		6	"Renegade","Night"
7. Police	7		9	"Magic", "Journey"		Who	5		6	Open
8. Quarterflash	7		9	"Harden","Find"		Springfield	44		6	"Pearl","Everything"
9. T.Tutone	8		9	"Jenny","Alright"	29.	RCB	9	7	6	"Don't","Miss"
10. Ozzy Osbourne	1	7	9	"Flyin'", "Tonight"	30.	S.Hackett	7	4	5	"Wake"
11. Loverboy	4		8	"Lucky","Weekend"	31.	LRB		1	5	"Ow1s"
12. Triumph	13		8	"Power", "Goodbye"	32.	SVT	3	4	5	"Hearts","Stone"
13. L.Buckingham	5		8	"Trouble"		Kinks	13	1	5	"Destroyer","Better"
14. J.Entwistle	9		8	"Fallen","Talk"		Rush	_	4	5	"Free", "Heart"
15. John Hall	10 6		8	"Crazy","Calling"	35.	Hall/Oates	11	1	5	"Eyes"
16. Greg Lake	6	7	8	"Black", "Hurts"	36.	Bob Weir	3	1	5	"Loses"
17. Neil Young	3	6	7	"Rapid","Pacific"		D.Fogelberg	12	7	5	"Hard","Cages"
18. Bryan Adams	9		7	"Lonely"		Blasters		1	4	"Shakin'"
19. Stevie N"cks	17		7	"Heart","Leather"	39.	Cozy Powell			4	"Right","Blister"
20. Cars		d		"Shake","Gone"	40.	Sneaker		+	_4	"Let"
SinglesOn: St	eve	Mill	er (8), Chilliwack (9), Rainb	OW (3), Queen (10).			
PowerOn: Ro	llin	g St	ones	, ARS "Homesick", Harlequ	in "	Innocence", T	ommy	Tuto	ne "	Jenny", Queen "Under",
Ozzy Os	bour	ne_"	High	11						

WPDH, Poughkeepsie, NY P.D.-Mike Harris/M.D.-Stew Schantz (3-5PM Mon-Fri/914-471-1500) Album Adds: Molly Hatchet**Henry Paul Band**Streek**Plasmatics**Savoy Brown.

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Current Albums	_						-	_	
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Stones	13		10	"Strut", "Hang", "Slave"	22.	0.0sbourne 3		7	"High"
2. Foreigner	20		10	"Urgent", "Jukebox"	23.	RCB 9	8	7	"Straight", "Tashauna"
3. Genesis	8		10	"Abacab", "No"		Greg Lake 6	8	7	"Hurts", "Nuclear"
4. Police	8 7		10	"Magic"		Quarterflash 7	6	ż	"Heart"
5. Triumph	13	7	10	"Fool", "Say"		Romantics 6	ľ	6	"Bop"
6. Kinks	13		10	"People", "Better", "Dial"		John Hall 9		ñ	"Crazy", "You"
7. Billy Joel	10		10	"Miami", "Say"		Black Sabbath	d	6	"Mob"
8. J.Geils	4	9	10	"Freeze", "Centerfold"		Bob Weir 4		5	"Haze"
9. D.Fogelberg	12		9	"Nexus"		Cozy Powell 3		5	"Sooner"
10. Journey	18		9	"Stone", "Crying"		Renaissance	d	5	"Camera"
11. Steve Miller		1	9	"Wheel"		Bob Welch 5	ų	5	"Bend"
12. Bob Seger	11		9	Open		Peter Cetera		5	
13. S.Nicks	17	10	9	"Edge", "Heart"			d	5	"Limelight"
14. WPDH Album	9	10	9	Open		L.Buckingham 5		5	"Trouble","Stew"
15. Rush	3	10	9	"Tom"		S.Hackett 8	2	4	"Funny","Hope"
16. Cars	3	ď			36.			4	"Gloria"
		a	8	"Cruiser", "Shake"		Gary Myrick	d	4	"Movie"
17. Neil Young	3		8	"Pacific", "Motor"		Schon/Hammer 7		4	"Time"
18. Rod Stewart	3		8	"Turks", "Long"		Sneaker 3		4	"Let"
19. Loverboy	4	6	8	"Weekend"		Eddie Schwartz	d	4	"Refuge"
20. J.Entwistle	9		7	"Fallen","Talk"		Del Shannon	d	4	"Sea"
21. Al Stewart	5		7	"Princess", "Indian"	42.	Rings	d	4	"Uh-Oh"
SinglesNew:	Nick	<u>y We</u>	lles	, Joan Jett. On: Queen/B	owie	(10).			

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WQBK, Albany, NY P.D.-John Cooper/M.D.-Lin Brehmer (518-562-5555) Album Adds: Raybeats**Molly Hatchet**Henry Paul Band**Delbert McClinton**Fountainhead**Commander Cody** Jimmy Cliff**Madness (Import).

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Current Albums												
By Emphasis WKS LW	WT_	Lead Cuts		WKS LW	TW							
1. Stones 13	10	Open	26. G. Jeffreys	61 5	7	"96","R.O.C.K.","35"						
2. Police 7	10	"Magic", "Sun", "Demolit."	27. M.DeVille	8 8	7	"Reason", "Maybe", "Love"						
3. Genesis 8	10	"Abacab","Reply","Records"	28. EW&F	4 6	7	"Changing", "Groove"						
4. J.Armatrading 8	10	"Lucky", "Hop", "Hold"	29. Steve Miller	4	7	"Heart","Dance","Circle"						
5. J.Entwistle 9	10	"Talk", "Dance", "Angel"	30. Iggy Pop	11	7	"Houston", "Time"						
6. Hall/Oates 12	10	"Eyes", "Mano", "Head"	31. Pretenders	16	7	"Adultress", "Pack"						
7. Kinks 13	10	Open	32. G/Dead	12	7	"Franklin's","Deal"						
8. Neil Young 3	10	"Opera", "T", "Surfer"	33. Scott-Heron	12	7	"B", "Blues", "Jazz"						
9. Cars	1 10	Open	34. B. Cockburn	7	7	"Radio", "Dance", "Pay"						
10. J.Geils 4	10	"Freeze", "Flame", "Center."	"35. L.Buckingham	1 4	7	"Trouble"						
11. Go Go's 19	9	"Lips", "Beat", "Lust"	36. D.Fogelberg	12 9	6	"Nexus", "Hard", "Lost"						
12. U2 5	9	"Gloria", "Fire", "Fall"	37. Little Feat	16 8 4 7	6	"Teenage","Edge"						
13. E.Costello 5	9	"Hush", "Why", "Roses"	38. Al Stewart	4 7	6	"Indian","Enola","Year"						
14. King Crimson 6	9	"In","Sky","Elephant"	39. P.Rambow	5	6	"Don't","Obsession"						
15. Foreigner 20	9	Open	40. Frank Zappa	8	6	"Dumb", "Mud", "Suicide"						
16. Rod Stewart 3 10	9	"Tora", "Tear", "Jealous"	41. Tom Verlaine	11	6	"Always", "Blur", "Robe"						
17. M.Faithfull 7 8	3 9	"Sweet", "Easy", "Strange"	42. Greg Lake	6	6	"Nuclear","Love","Hurts"						
18. Bob Seger 11 6	5 9	"Fire","Wind","Old"	43. Billy Joel	10 9	5	"Capt.","Say","Summer"						
19. John Hall 9	9	"Fooled", "Crazy", "Clouds"	44. A.Collins	10 9 4 8 8 7	5	"Coldcuts", "Frosty", Cal.						
20. Bob Weir 4	8	"Haze","Josephine","Fest."	45. S.Hackett		5	"Hope", "Picture", "Let"						
21. Novo Combo 12	8	"Periscope", "Don't"	46. Chilliwack	14	5	"Girl","Stereo","Live"						
22. Devo 9 9		"Working","Through","Jerk"	47. S.Nicks	17 7	5	"Edge", "Draggin", "Still"						
23. Prince 5 5	5 8	"Controversy", "Joy"	48. N.Lofgren	13	5	"Dirty","Empty","Night"						
24. Jerry Harrison	1 8	"Magic", "Things", "No"	49. Cozy Powell	5 7	5	"Blister","Cat","Side"						
	3 7	"Movie", "Madam", "Romance"	50. Renaissance	3 7	5	"Camera", "Jigsaw", "Away"						
SinglesNew: Joan Je	ett 12	", Soft Cell. On: Jam (5), Ray Paul (5),	Queen/Bo	wie	(9), Pigbag 12" (6),						
		ues (4), Marshall Crenshaw		B" (6),	Lind	lsey Buckingham (7),						
Bill Wyman (5	5), Bo	b Marley (5), Mission Of B	urma (5). — — — — — — — — — — — — — — — — — — —									

New: Joan Jett 12", Soft Cell. On: Jam (5), Ray Paul (5), Queen/Bowie (9), Pigbag 12" (6),	
Specials (7), Jacques (4), Marshall Crenshaw (5), Bob Dylan "B" (6), Lindsey Buckingham (7),	
3111 Wyman (5), Bob Marley (5), Mission Of Burma (5).	

<u>WRAS, Atlanta, GA</u> M.D.-Dane Venable (404-658-2240) Album Adds: <u>Adam & The Ants**Molly Hatchet</u>.

	Cur	rent Albums											WXRI, Chicago, IL	<u>.</u> M.	DE
	By	Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW		Album Adds: SVT	** <u>Ren</u>	ais
	1.	Stones	12		10	Open	25.	D.Fogelberg	11		5	Open	Call in the second second		1.5
	2.	Police	8		10	"Material", Yourself", Man"	26.	T.Tutone	7		5	"Jenny"	Current Albums		
	3.	Greg Lake	5		10	"Nuclear", "Love", "Hurts"		Poo1 Q's	22		5	Open	By Emphasis	WKS	LW
		Pretenders	14		10	Open		Red Rider	22 13		5	"Lunatic", "Cowboys"	1. Police	7	
	5.	Genesis	8		10	"Abacab", "Do Do"		N.Lofgren	11		5	"Night", "Empty"	2. Cars		d
		Devo	8		10	"Back", "Through", "World"		M.DeVille	6	3	5	"Reason", "Love"	Stones	12	
		Go Go's	16		10	Open		Wall/Voodoo		3		"Red Light", "Back"	4. Genesis	8	
		Iggy Pop	17		10	"Bang", "Jill", "Party"		E.Costello	•	3	5	"Love", "Bottle", "Hush"	5. Pretenders	16	8
5		Kinks	12		10	Open		Romantics		3	5	"No", "Spend"	6. Kinks	13 3	9
1		King Crimson		9		"Ele.","Frame", Indiscipl."		Loverboy	4	3	5	"Working", "Gang", "Top"	Neil Young	3	
•		Ultravox	8	9	10	"Voice""Remember",Wall"		Rough Trade	4	3	5	"Everything", "Fashion"	8. Devo	9	7
۰.		Urgh	12	-	9	Open		J.Entwistle			5	"Late", "Try", "Love"	9. Bob Seger	11	7
		Billy Idol	12		9	"Mony","Dancin"		J.Harrison		d	5	"Things","Slink","Collision"	10. Stevie Nicks	17	7
		Queen			9	"Pressure"		Kix	7	5	3	"Itch"	11. L.Buckingham		6
		J.Geils	4	5	9	"Freeze","Center.","Flame"		Steve Miller	- 4		3	"Heart"	12. Rod Stewart	3	
	16.		5	7	9	"Gloria","Rejoice","Stran."				2	3	"Number", "Movie"	13. J.Geils	4	
		Polyrock	5	7	9	"Papers", "Rain"		0.0sbourne	Ĩ	đ	3	"High"	14. Hall/Oates	11	8
		Novo Combo	11		7	"Periscope", "Train"		Tom Tom Club	6		2	"Wordy"	15. Novo Combo	13	
		F.Zappa	7		7	"Goblin", "Doreen"		Grand Funk	7		2	"Gotta", "Kingbee"	16. Nils Lofgren		6
		RCB	7		Ż	"Straight","Miss","Means"		Side Effects	: 3		2	"Pyramids"	17. Bob Weir	4	
		Cars		d	7	"Shake", "Cruiser", "Gone"		Ian Dury	3		2	"Austisticus"	SinglesNew: S	oft	Cell
		J.Armatradin	na 5	5	ż	"Hold", "Lucky"		L.Buckingham	n l	d	2	"Bwana", "Johnny"			
		Neil Young	3	3		"Joe", "Pacific"		Schon/Hammen		d	2				
		G/Dead	10	-	5	"Deal"					-				
				Jet		oft Cell. On: Au Pairs (3).	REM (2), Med	ium M	lediu	m (5), Specials (5).			
											- 72				

WROQ, Charlotte, NC P.D.-Jim Ballard (704-392-6191)/M.D.-Jack Daniels Album Adds: Black Sabbath**Cars**Molly Hatchet**Henry Paul Band**U2**Peter Cetera.

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By	rent Albums Daily Plays Police	WKS 61	LW	TW	Lead Cuts "Journey","Magic"	10		KSI		TW		2
	Quarterflash			4		-		3	d	3	"Tora"	L L
				4	"Harden"		Tommy Tutone			2	"Jenny"	
	Steve Miller		1	4	"Heart"			10		2	"Love"	
	Journey	15		4	"Stone","Stop","Keep"	22.	Sneaker	4		2	"Let"	
	Red Rider	14		4	"Fringe"	23.	M.Briley	4	- 1	2	"Man"	
	Kinks	10		4	"Destroyer"	24.	Mink DeVille	4	_ 1	2	"One"	
7.	J.Geils	4		4	"Centerfold"	25.	0.0sbourne	3	d	2	"Again"	
8.	Loverboy	- 4		4	"Lucky","Weekend"	26.	Harlequin	8		2	"Innocence"	
9.	Who			3	"Join"		Vic Vergat	6	- 1	2	"Down"	
10.	Bob Seger	9		3	"Let"		MSG	5		2	"Ready"	
11.	D. Fogelberg	10		3	"Lost"		Neil Young	3	d	2	"Pacific"	
	Stevie Nicks	14	1.11	3	"Leather"		Knack	5	-1	2	"War"	
	Stones	10		3	"Hang", "Friend", "Black"		Alvin Lee	2	d	5	"Luck"	
	J.Entwistle	7		3	"Talk"		Schon/Hammer	2	u l	5	"Right"	
	Genesis	- 71		3	"Abacab"		L.Buckingham	욉		2		
	Triumph	10		2	"Magic"			21	- 1		"Trouble"	
	ARS	10		2			John Hall	2		2	"Crazy"	
		2		3	"Homesick"	35.	Survivor	5		2	"Poor"	
	Greg Lake	0	10	. 5	"Nuclear"					_		
210	gies. Un: Q	ueen.	/ BOM	1e (2), Ozzy Osbourne (2), Ro	d Ste	wart (3).					

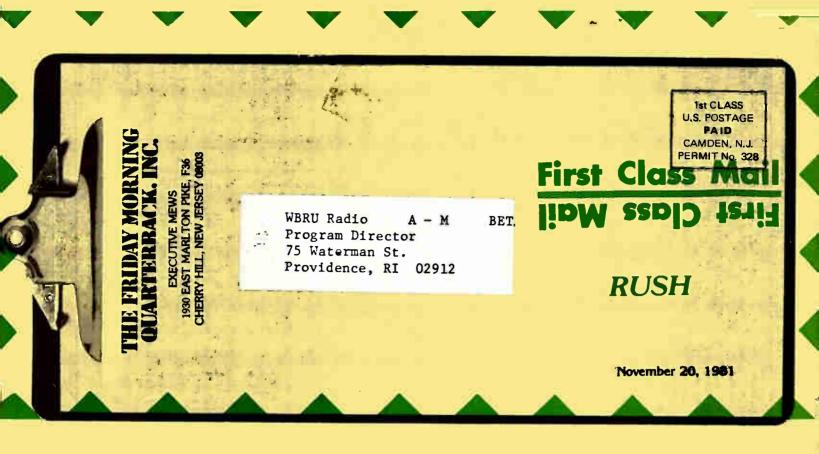
WXRT, Chicago, IL M.D.-Bob Gelms (11-2:30PM M-F/2-6PM M-F/312-777-1700). Album Adds: <u>SVT**Renaissance**Pigbag</u>**Adam & The Ants**Canned Heat**Doll By Doll**Human Sexual Response.

Current Albums by Emphasis 1. Police 2. Cars 3. Stones 4. Genesis 5. Pretenders 6. Kinks 7. Neil Young 8. Devo 9. Bob Seger 0. Stevie Nicks	WKS 7 12 8 16 13 3 9 11	d 8	10 10 9 9 8 8 8 8	"Shake","Dream","Cruiser" "Slave","Start","Friend" "Abacab","No","Do" "Dogs","Day","Roses" "Dial","Better","Destroy." "Opera","Transit","Joe" "Cool"	19. 20. 21. 22. 23. 24. 25. 26.	Chilliwack Red Rider ARS King Crimson Steve Miller B.Cockburn E.Costello	10	LW 5 d 4 4 4	TW 6 6 5 5 5 5 5 5 4	"Nexus", "Hard", "Age" "Action" "My" "Lunatic" "Alien" "Frame", "Talk" "Heart" "Money" "Hush", "Love"
12. Rod Stewart 13. J.Geils 14. Hall/Oates 15. Novo Combo 16. Nils Lofgren 17. Bob Weir 19. New:	4	8 6 Cell	7 7 7 7 6 EP	"Tonight","Turks" "Flame","Freeze" "Sign","Mano","Eyes" "Up","City"	29. 30. 31. 32. 33. 34.	Prince G.Jeffreys M.Faithfull			444444	"Cryin'" "Tower","Friend" "Dead","Brain" "Floria" "Sexuality","Controver." "Streets" "Tenderness"

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Indicator





Prime Movers Are Underlined

	WEEKS		
LW/TW	ON		
1-1	(12)	ROLLING STONES	"Start" (34%); "Hang" (22%); "Friend" (14%)
3-2	(6)	POLICE	"Magic" (55%); "Journey" (25%); "Spirits" (12%)
2-3	(19)	FOREIGNER	"Urgent" (28%); "Hero" (26%); "Waiting" (20%)
4-4	(7)	GENESIS	"Abacab" (48%); "No" (28%); "Keep" (9%)
7-5	(3)	J. GEILS BAND	"Centerfold" (68%): "Freeze" (29%); "Rage" (3%)
6-6	(6)	QUARTERFLASH	"Harden" (72%); "Fool" (25%); "Right" (2%)
5-7	(17)	JOURNEY	"Who's" (31%); "Stop" (30%); "Stone" (28%)
8-8	(12)	TRIUMPH	"Power" (50%); "Fight" (42%); "Say" (5%)
d-9		CARS	"Shake" (58%): "Cruiser" (15%): "Gone" (9%)
9-10	(3)	LOVERBOY	"Weekend" (63%); "When" (15%); "Lucky" (10%) "Flying" (71%); "Mountain" (18%); "S.A.T.O." (5%)
14-11	(2)	OZZY OSBOURNE	"Flying" (71%); "Mountain" (18%); "S.A.T.O." (5%)
15-12	(2)	RUSH	"Closer" (35%); "Tom" (28%); "Radio" (24%)
10-13	(16)	RED RIDER	"Fringe" (96%); "What" (5%)
16-14	(5)	GREG LAKE	"Attack" (81%); "Hurts" (11%); "You" (5%)
12-15	(16)	STEVIE NICKS	"Draggin'" (42%); "Edge" (28%); "Lace" (25%)
13-16	(10)	BOB SEGER	"Tryin'" (53%); "Old" (18%); "Hollywood" (15%)
11-17	(12)	KINKS	"Destroyer" (62%); "Around" (13%); "Better" (13%)
18-18	(10)	SURVIVOR	"Poor" (94%); "Chevy" (6%)
20-19	(3)	STEVE MILLER	"Wheel" (85%); "Home" (12%); "Circle" (3%)
23-20	- (2)	NEIL YOUNG	"Southern" (37%); "Slease" (29%); "Opera" (28%)
17-21	(8)	JOHN ENTWISTLE	"Talk" (64%); "Fallen" (16%); "Try" (7%)
d-22	(0)	BLACK SABBATH	"Turn" (40%); "Voo-Doo" (26%); "Sign" (16%)
25-23	(4)	LINDSEY BUCKINGHAM	"Trouble" (93%); "Stew" (7%)
28-24	(2)	ROD STEWART	"Turks" (40%); "Tora" (30%); "Jealous" (15%)
19-25	(11)	DAN FOGELBERG	"Lost" (39%); "Hard" (26%); "Stolen" (20%)
31-26		RAINBOW	"Lover" (100%)
24 - 27	(4)		"Dark" (40%); "Stroke" (26%); "Kinda" (16%)
21-28	(31)	BILLY SQUIER	"Promises" (39%); "Fire" (32%); "Just" (12%)
22-29	(19)	PAT BENATAR	"Homesick" (74%); "Alien" (26%)
	(11)	ARS	
26-30	(12)	CHILLIWACK	"Girl" (88%); "Live" (7%); "Star" (5%)
34-31	(6)	JOHN HALL	"Crazy" (94%); "Calling" (7%)
32-32	(11)	DONNIE IRIS	"Rock" (51%); "Sweet" (34%); "Way" (14%)
29-33	(15)	SHOOTING STAR	"Hang" (44%); "Flesh" (28%); "Side" (14%)
37-34	(4)	WHO	"Join" (58%); "Relay" (42%)
42-35	(2)	QUEEN	"Pressure" (100%)
33-36	(6)	GRAND FUNK RAILROAD	"Place" (48%); "Y.O.U." (36%); "Bee" (8%)
38-37	(6)	MICHAEL SCHENKER	"Ready" (45%); "On" (45%); "Looking" (10%) "Lips" (64%); "Beat" (21%); "This" (14%)
41-38	(4)	GO GO'S	"Lips" (64%); "Beat" (21%); "This" (14%)
43-49	(2)	SCHON/HAMMER	"Wasting" (67%); "Talking" (32%)
30-40	(12)	LITTLE RIVER BAND	"Owls" (96%); "Man" (4%)
d-41		SNEAKER	"Me" (100%)
35-42	(17)	DEF LEPPARD	"Let" (69%); "Bringin'" (31%)
40-43	(10)	NOVO COMBO	"Periscope" (80%); "Tattoo" (10%); "Sorry" (10%)
27-44	(8)	ROSSINGTON COLLINS	"Straight" (31%); "Stop" (28%); "Seems" (25%)
36-45	(17)	"HEAVY METAL"	"Heavy(D.F.)" (60%); "Blue" (8%); "Heavy(S.H.)" (8%)
44-46	(3)	VIC VERGAT	"Walk" (52%); "Bone" (48%)
39-47	(10)	NILS LOFGREN	"Night" (58%); "Handed" (42%) "Like" (57%); "In" (43%)
49-48	(5)	ROMANTICS	"Like" (57%); "In" (43%)
47-49	(40)	RICK SPRINGFIELD	"Done" (54%); "Jessie's" (47%)
d-50		BOB WELCH	"Two" (78%); "Say" (22%)

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-10 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track.