

KAL RUDMAN  
PUBLISHER

## THE FRIDAY MORNING QUARTERBACK™

A PROGRAMMING GUIDE

CHERRY HILL PLAZA • 1415 E. MARLTON PIKE (Suite 505) • CHERRY HILL, NEW JERSEY 08034 • (609) 426-8648

# FMQB ALBUM REPORT

October 2, 1981

**BILL HARD, Editor**

## Hard Choices

### GREG LAKE, CHRYSALIS

Having lived with Greg's solo for a couple of weeks, I understand why ELP was always on the verge of breaking (or so it seemed). He was the real legit songmeister of the outfit, and Palmer and Emerson's egos and virtuosity kept his creativity bottled up. To me ELP was always more of a high wire show than a real musical experience, with the exception of "Lucky Man" and "Still You Turn Me On", little has endured. Since I'm obviously not the prez of their local fan club, I had low expectations for the solo. However, this work is so powerful, so hook laden (and refreshingly unponpous) that in a season jammed with solo projects from big name groups, Lake's will measure up as one of the most artistically and commercially successful. A truly gorgeous record. "Nuclear Attack" scores big with topically and raw rock, the collaboration with Dylan on "Love You Too Much" is excellent. I love "It Hurts", and how can you miss with Clarence Clemmons' sax work on "Someone".

### JACK GREEN, "REVERSE LOGIC", RCA

As competent a writer and singer as Jack is, the guitar is his secret weapon. I have never heard anyone (with the exception of Mark Knopfler) more adept at those catchy little riffs and fills. It's as if the guy is making love to the goddam thing. Plus, he's got so much class that he can borrow on Costello, Garland Jeffreys, and Marley and it comes out sounding all his own. Sure it's gonna be tough to sell this disc, but Jack deserves a strong shot more than anyone I can think of--impressing with finesse and class is ten times tougher than chain saw work. (And the satisfied fans from the fine debut make it that much easier for you to come to the party this time)...I suggest "One By One", "Why Don't You Let Me Go", "Let It Rock", and "Too Many Fools".

## Chain Reaction

### GENESIS, "ABACAB", ATLANTIC

Our #1 Most Added with 79 stations, and Dave Lange's comments were right on the money--"Perhaps the impact is diluted a bit because we've all had import trax and singles, but as you sit and listen to the whole thing, it sure beats the hell out of all this 'call out rock', doesn't it guys?"...It does seem as if the new album has been 'being released' for about a month now. As the official LP hits, we find "Abacab" at #61, and "No Reply" at #31, with tons of interest in "Man On The Corner", "Keep It Dark", and "Another Record". That could put a total of 5 or more songs on the Top 100 next week...More raves: Tempie Lindsey, KISS, "I'm all caught up in this record. Such growth in dynamics from all three members is overwhelming"...Art Phillips, KILQ, "Could honestly be their greatest achievement since the post-Gabriel days"...Rob Barnett, WAAF, "Like all recent Genesis albums, 'Abacab' starts off okay in my ears and gets hotter and hotter with every play"...Buck McWilliams, WIOT, "The new album is like a well made drink--you take it in slowly, enjoy it, and by the time you're finished, you're buzzed!"...Doug Podell, KQRS, "A truly impressive LP, instant phones from the first play"...And from Steve Keller, WAPI, "From the cover art all the way to the last track, it's hot. Nothing but distinctive, unusual class."

### BENNY MARDONES, "TOO MUCH TO LOSE", POLYDOR

Benny ties Mink DeVille for #2 Most Added with 22, including KTXO, WMMR, WYFE, WMMS, WYSP, WSYR, WQMF, and WLRS...As noted in the pick last week, "Sheila C." is the first week monster...Terry Meiners, WLRS says, "'Sheila C.' is outstanding. I bet Sheila's grieving family is already watching the mailbox for the first royalty check"...Mark Vos, KKRC, "Benny has always been a superb vocalist, but now he also seems to have material that matches his ability. 'Sheila C.' leads the way"...Mark Miller, WNCX, "Benny ought to insure his pipes with Lloyds of London. The man can wail--plain and simple. We're looking for good things from 'Sheila C.'"...And from Glen Cornelius, WBAB, "I sing along with most of what I play on my shows, but not with Benny. The voice is so intense that I just shut up and listen. It's enough to make me give up singing in the shower"...And, of course, we have to hear from head cheerleader, Tommy Nast, "In two days of having stock, the LP debuts #7 in sales. In two weeks of airplay, #3 in requests behind the Stones and Journey."

### MINK DEVILLE, "COUP DE GRACE", ATLANTIC

#2 Most Added--22 reports, including WXRT, WMMS, WYSP, and WBAB...Early leaders: "Just Give Me One Good Reason", and "You Better Move On"...From WRKI's Bruce Goldsen, "Just as we hailed the arrival of Willie Nile as an exciting new talent, we feel the same about Willie DeVille as an exciting talent who is not so new but who deserves his chance to be discovered. Atlantic is behind the new album 110%, and the new record is nothing less than excellent"...Belle, KTHH sez, "The DeVille should be reckoned with immediately. There's so much dynamic music packed into this LP, it's scary".

## CHAIN REACTION CONTINUED

### GRAND FUNK RAILROAD, "LIVES", FULL MOON/WARNER BROTHERS

Many programmers mentioned they thought "Queen Bee" from the "Heavy Metal" soundtrack was much better than they were expecting from this long dormant outfit. So, the quick acceptance on the Lp really comes as no surprise. Our #3 Most Added, with 19, including KYYS, KTXQ, WRNO, KSHE, WLAV-FM, WKLS, and WSHE--a strong first week...As Drake sez, "I spent a good part of my youth throwing up on my shoes to Grand Funk records. When the new album came out, it was pup tent in the pants city, but what happened to MeIski?" (You can't fool us Drake, your idea of a good time is still a bottle of Nyquil and a six-pack).

### CHARLIE, "GOOD MORNING AMERICA", RCA

"Roll The Dice" is still the leader, but keep an ear on "I Can't Get Over You"--it's gaining quickly. Also, a few mentions for the title track...The album finished #6 Most Added with 16, and 5 Most Added for the past two weeks with 35...From Mike Wolf, WQFM, "Love the new album. Their previous albums, particularly 'No Second Chance' have done extremely well here. The guitar work and harmonies on the title track will assure them continued prosperity in the Beer City"...78% of last week's adds converted to regular play, with average play of 5.2 emphasis and 1.5 daily spins.

### STEVE HACKETT, "CURED", EPIC

16 first week believers on the Hackett (#6 Most Added), including KOME, WYFE, WLIR, WLAV-FM, and WYSP...Loads of raves: Ray White, WLIR, "Steve finally has a shot at being heard all over America. This is his fifth release, and the fifth time we've gone to bat for him, but that's okay, because we really believe in the cat. 'Hope I Don't Wake' could be a classic by Christmas"...Magic, WYFE, "For the Genesis freaks who can't find anything on 'Abacab', they may be able to find it on the new Hackett. 'Hope I Don't Wake' sounds like a hit"...Dana Jang, KOME, "I think this is the broadest based album Steve has ever come out with"...Lin Brehmer, WQBK, "Staff reaction ranges from delight to fanaticism"...Ron Sorenson, KBLE, "'Cured' is far and away Steve's most commercial and accessible music to date, and he's done it without sacrificing quality or integrity"...Bob Gelms, WXRT, "'Cured' is a welcomed piece of vinyl. For a long time he's needed a bit more pop sensibilities in his music--he's got it now"...And from Mr. Bittens, WHCN, "'Cured' is a killer"...As indicated in the comments, "Hope I Don't Wake" will get the lion's share of airtime.

### TOMMY TUTONE, "2", COLUMBIA

Take any 10 new records and play 'em back to back, and chances are "867-5309" will emerge as one of your faves. It is certainly a heavy rotation item around here. It's our #7 Most Added/15 reports...KKRQ's Mark Vos bestows The Golden Sow Award, "The prestigious porker must be awarded to Tommy's second album. We had good luck with the first release (we still get requests), but the hook in '867-5309' is not to be denied and deserves a better than average shot from album rock radio"...Art Phillips, KILO, "Tommy Tutone delivers AAA Malibu rock and '867-5309' sounds like one of those instant classics."

### DEVO, "NEW TRADITIONALISTS", WARNER BROTHERS

14 more adds for Devo (including WMMR, WBCN, WILS-FM, WLVQ, WLIR, WCMF, and WYSP) for a two-week total of 34 and a guaranteed debut on the Back Page next week. "Workin' In A Coal Mine" leads with "Through Being Cool" the other serious contender...Comments: Tim Smith, WLVQ, "As much as Devo, talks about De-evolution, their spaz-rock is re-evolving and progressing. 'Through Being Cool' is fun. Send paraphenalia, please"...Marc Miller, WBCN, "Devo has created another electronic music killer"...And from Joe Bonadonna, WMMR, "I'm very excited about the Devo. They have really refined what they are doing. I would almost call it state of the art".

### MICHAEL SCHENKER, "MSG", CHRYSALIS

14 adds for Schenker, with tons of quality: KOME, KQRS, WMAD, KISS, WQXM, WLAV-FM, WYFV, WMET, WPYX, and DC101, to name a few. My picks are "Looking For Love" and "On And On"...WFYV's Charlie Logan raves, "No problem here. We were armed and ready for his first solo and are ready to rock and roll with his newest. Easily the finest Lp to come out in the recent glut of heavy metal mania albums"...From Dana at KOME, "The best Schenker album to date. Excellent production, songs are very mass appeal. It should definitely broaden his base with this one"...And from Glenn Corneliess, WBAB, "Late last week we hit the 'MSG', and it is hot. We're the only ones playing it around here, and it's jumping out of the stores already. He has a sizeable following, and it's going to get bigger."

### QUARTERFLASH, "QUARTERFLASH", GEFFEN

13 out of the box on Quarterflash, including KTXQ, KGB-FM, KGON, WMMS, and WQMF, with a ton of considerations for next week...WVCK's Mark Miller offers, "Every few months a song comes along that sounds so painfully obvious to me. 'Harden My Heart' is the newest addition to the list. The comparisons with Nicks and Bematar are valid, but all that aside, it is a great record on its own and certainly has its own distinct personality"...Dave Krusenklous, WKQQ, "This record is gonna be a smash. It's got it all; taut songs, great musicianship, and smooth vocal work. Geffen's off to a fast start with this debut act"...Kid Leo, WMMS, "I find the single a very haunting little tune that you find yourself singing after hearing. It could do something big"...And from Mary Pillinger, WYMX, "Chalk up another vote for Quarterflash. 'Harden My Heart' will be the catch all cut." "Find Another Fool" will be the supportive rocker. The album overall is A-1, and if I don't stop now, I could rave on at least 4 more pages about it"...And finally, Drake's sympathy quote, "Added the Quarterflash because I feel sorry for Hard. The big guy has two little kids to feed, and my quotes do sell ads".

### MARTIN BRILEY, "FEAR OF THE UNKNOWN", MERCURY

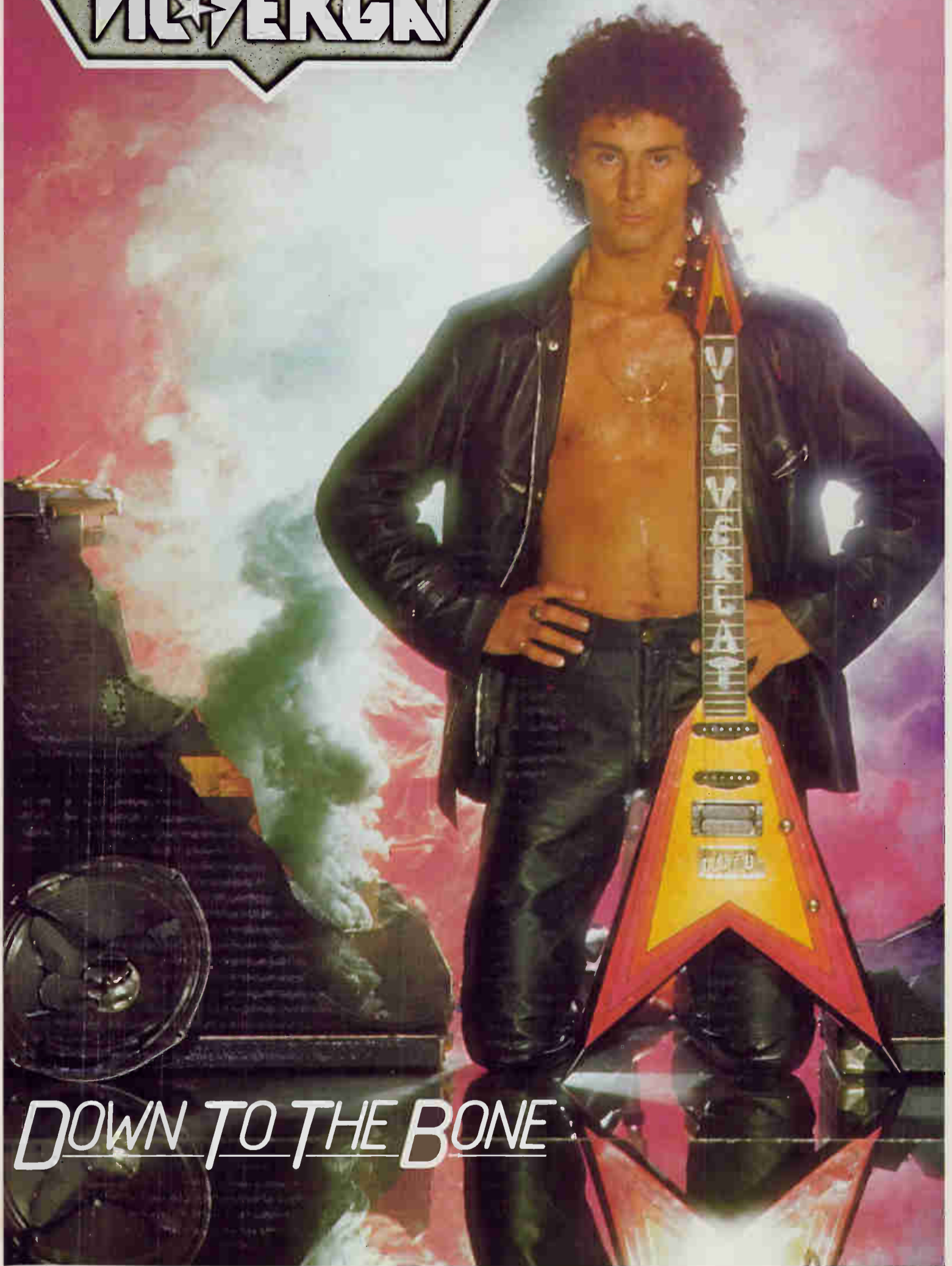
8 more for Martin with WMMR, WXRT, WQDR, leading the way. This brings us to a total of 30 in three weeks. Look for a Metro debut next week..."The Man I Feel" leads, "Milkshake" is the #2 track...Comments: Bob Gelms, WXRT, "Don't be afraid of this one gang"...Ed Knych, WDEK, "Bill's Hard Choice was an easy one for us. The Briley is excellent"...Karen Andersen, WGIR-FM, "We've been listening to the record for quite a while, and this is the week for 'The Man I Feel'"...And from Chris Kampmeier, "Outstanding album, articulate, witty, and crisp. If you're not playing 'Milkshake', you're missing a great pop tune".

### VIC VERGAT, "DOWN TO THE BONE", CAPITOL

The Vergat was just hitting stations at deadline and still locked up: WYFE, WMYK, WMAD, WILS FM, KLAQ, and WIOT..."Walk" and "Break Away" are the early leaders and here is the reaction: Ilyse Gottlieb, WRXL: "Vic's bone crunching did well on our feature. Calls from males 15-20 on 'Down To The Bone'...Charlie West, KMOD: "From out of nowhere Capitol does it again. Could be another Billy Squier"...Bill Simmons, WMYK: "Don't forget about Vic. With tunes like 'Break Away' and 'Down To The Bone', he is quite possibly the next guitar hero"...Bob Majersky, WXUS: "Prepare for the blazing guitar and enormous amounts of energy from Vergat. 'Down To The Bone' is sure to send a chill or two up the spinal column"...And from Dave Krusenklous, WKQQ: "I'm going crazy over the tune called 'Walk'. Couldn't get it off the turntable this morning. Lots of hooks and of course, the guitar work on the record. I think the song 'I Don't Want To Lose You' is one of the best guitar ballads since 'While My Guitar Gently Weeps'."



**VIC FIRTH**



*DOWN TO THE BONE*

# A Hard Choice last week

Tracks: "Walk", "Down To The Bone", "Break Away"

On tour with Nazareth and Joe Perry beginning October 16th

# CHAIN REACTION CONTINUED

## BUILDERS:

- 1) ROSSINGTON COLLINS BAND, MCA Our highest debut of the week, in at #13 Index and #10 Metro. Early max play on: WCCC, KMOD, WKLS, WFYV, and WQXM...Better than average spins on: WSHE, WRKK, WSYR, WPYX, WRXL, WYNF, and WLIR...Average play is 6.5 emphasis and 3.3 daily plays...#4 Most Added with 17 this week, for a total of 93 in the past two weeks (for #1 Most Added for the period)...On the Song Index: "Don't Stop Me Now" debuts #32, and "Gotta Get It Straight" at #36.
- 2) BILLY JOEL, COLUMBIA Last week's highest debut move up 22-17 for another underline...Up 26-22 Metro...Increased play on: WRKK, WMMS, WRXL, WPLJ, WILS-FM, and WYFE...Heavy on: WCCC, WNOR-FM, WBAB, WPDH, WHCN, WBRU, WKLS, WQBK, and WMMR...With max play on: WAQX, KSRR, WQDR, WDHA, WPLR, WLIR, KLBj, and WIOQ...Songs: "Say Goodbye To Hollywood" 43-28, and "Captain Jack" 81-68.
- 3) SURVIVOR, SCOTTI BROS/EPIC Last week's strongest chart mover comes back with another underline--up 30-24 (29-27 Metro)...Up on WBAB, WDHA, WMET, and KSHE...Still another great add week--12 more including WPLJ, WYNF, WKLS, WLPX, KZAP, and WHCN, for a 5 week total of 73...A crusher on the Checklist with 24 building, 23 maintaining, none dropping, and 28 not playing...Strongest calls at WMAD, WYFF, KILO, WBAB, KISS, KZEL, WPLR, WMYK, and KSHE...Comments: Mary Pillingier, WYMX, "Shooting up the charts after two weeks of play. 'Poor Man's Son' (and Triumph's 'Magic Power') test out 100% positive, and phone reaction has been like a nuclear chain reaction"...From Mike Wolf, WQFM, "Showing an excellent 29-26-20 sales trend, and the calls have picked up quite a bit. A lot of the retail stores who are not yet stocking it are getting requests for the record, so we put 'Poor Man's Son' in power rotation"...That is indeed the track, up 27-13 on the Song Index.
- 4) JOHN ENTWISTLE, ATCO 61 last week, 28 more this report (for #4 Most Added), and new on the Index at #32--so far so good. Average play sits at 6 emphasis and 2.1 plays per day...Max on WMMS, WLAV-FM, and WQBK..."Talk Dirty" leads, debuting at #45. Also active: "Fallen Angel", and "Sleeping Man"...Comments: Dave Benson, WMET, "'Fallen Angel' is the perfect complement to WMET's first week of our Rocktober Celebration. It's Who week at WMET, and we'll try 'Try Me'"... From Joe McCabe, KYYS, "I agree with everybody that Entwistle is a 3 or 4 listen record, but sooner or later 'Talk Dirty' grabs you and the Entwistle/Walsh pre-sell itself sounds good on the air"...Dave Logan, WLAV-FM, "John debuts at #5 (no shit!!) with lots of calls, especially on 'Talk Dirty'. It's kind of funny to read about people who aren't sure about an album featuring the bassist of the Who and Joe Walsh."
- 5) NILS LOFGREN, BACKSTREET/MCA Nils has been on the Chart for 3 weeks now, 48-45-36, for an underline, and Biggest Chart Mover of the Week honors...WBRU, KSMB, WCMF, and KOME increased play...Also heavy on KTIM, WPLR, and WLAV-FM...On the Checklist it's solid--17 building, 28 maintaining, none dropping, and 30 not playing...(8 considering, including 7 Level I's)... Best sales: WZZO, WFYV, WLAV-FM (#13--especially significant since Logan started with medium play and tons of commitment), and WYNF...Calls: WQXM, KZEL, WCOZ, WPYX, and KDKB...Calls and sales on WLAV-FM, WOUR, WPLR, and WHDA..."Night Fades Away" is miles out front, up 55-43.
- 6) ATLANTA RHYTHM SECTION, COLUMBIA A 26-22 near prime move for ARS, and a healthy add week: KQRS, KDWB, WROQ, KATT, WLPX, WRKI, WCCC, and WHJY..."Homesick" moves 29-25, with "Alien" at #57.
- 7) SHOOTING STAR, EPIC The Rossington Collins debut and strong moves for Billy Joel, Rick Springfield, ARS, and Survivor pushed the Shooting Star back 20-25, but we came up with a solid profile on the Checklist--21 building, 11 maintaining, 13 dropping, and 30 not playing...Phones: KATT, KISS, KZEL, KYYS, WBLM, WMAD, WYNF, and KZOK...Phones and sales: WZZO, WMJQ, and KOME with sales at WQFM, and WGIR-FM.
- 8) DONNIE IRIS, MCA Again, debuts and prime moves held Donnie to a one-point Index gain, 24-23, but the Checklist looks excellent...We have 28 building, 25 maintaining, 1 dropping, and 1 not playing...Building sales: WLIR, WQXM, WRKI, WQBK, WLQV, WMAD, and WDHA...Phones: WWCK, KATT, KISS, KSHE, WOUR, WPLR, and WDIZ, as well as phones and sales at WDVE...8 considering, including 3 Level I's...On the Top 100, "Sweet Merilee" goes 48-39, with "Love Is Like A Rock" dropping back 68-74.
- 9) CHILLIWACK, MILLENNIUM/RCA WGRQ, WILS-FM, WAAF, WIOT, WPYX, and WQDR came in, and that brings us to a total of 68 FMOB reporters on the record...Up 32-30 on the Index, and very strong on the Checklist--26 building, 24 maintaining, and 3 dropping. Not on 22...Building sales: WHCN, KTXQ, and WDHA...Calls: WQXM, KILO, WMMS, WRKI, WKQQ, KLBj, KZEL, WKLS, and WIOQ...Calls and sales build at WWCK, WZZO, WPLR, WRXL, WSYR, and WZXR..."My Girl" is #35.
- 10) MAYDAY, A&M A slight Index gain 37-35 but a major Metro move, 47-35 for strongest gainer in the top 30 markets...On the Checklist, we have 13 Building, 31 Maintaining, 1 Dropping, and 30 not playing...Best phones at: WYFE, KILO, WLRS, KZEL, WBLM, and WRXL...New on: KQRS, WLIR, WWCK, WKLS, KSMB, KLAQ, and WCKO, as "So Young So Bad" goes 36-33.
- 11) JOHN HALL BAND, EMI 11 more for John: WBCN, WILS FM, WRNO, WPLR, WROQ, KLAQ, WYSP, and KZOM, with "Crazy" the key track. Will debut in the 45-50 range next week.

## MISCELLANEOUS:

### ALVIN LEE, "RX5", ATLANTIC

The last album was long on riffs, but short on songs. This time around Alvin has the package he needs--great graphics, and two especially airworthy trax. Listen to "Can't Stop", and my favorite, "Lady Luck".

### BOB DYLAN, "THE GROOM'S STILL WAITING AT THE ALTAR", COLUMBIA

Just out as the B side of the single, and already causing lots of talk. Considering it's stronger than anything else on the album, the excitement is justified. New on: WMMS, WMMR, KROQ, WRCN.

### NEAL SCHON/JAM HAMMER, "UNTOLD PASSION", COLUMBIA

If you've not listened because you're thinking "fusion--we probably can't use it", think again. I recommend "I'm Talking To You" with its subtle psychedelic wash, Hendrix overtones and "Revolver" period vocals. Very nice. New on: KGB FM, KSHE, WCMF, WMMS, WBAB, WRCN, and KBLE.

## CHECKLIST:

- |                       |                     |
|-----------------------|---------------------|
| 1. Kix                | 7. Rickie Lee Jones |
| 2. Go Go's            | 8. Grateful Dead    |
| 3. Meat Loaf          | 9. Charlie          |
| 4. Chilliwack         | 10. John Hall       |
| 5. Martin Briley      | 11. Nazareth        |
| 6. Rossington Collins | 12. Novo Combo      |



## HARLEQUIN

### Building

WSHE, KLOL, KGB-FM, WYSP, KTXQ, KSJO, KGON, WIOT, KSHE, WNEW-FM, WPDH, WQBK, WOUR, WROQ, WKWF, WBWB, KXFM, KKDJ, KILO, KFMH, WXLP, WPFR, KQDS, KFMX, WHFS, WKLC, WWCT,

### Key Cuts:

"Innocence"

"Saying Goodbye To The Boys"

## Tommy Tutone — 2

### Featuring:

"867-5309"

"Shadows On The Road Ahead"

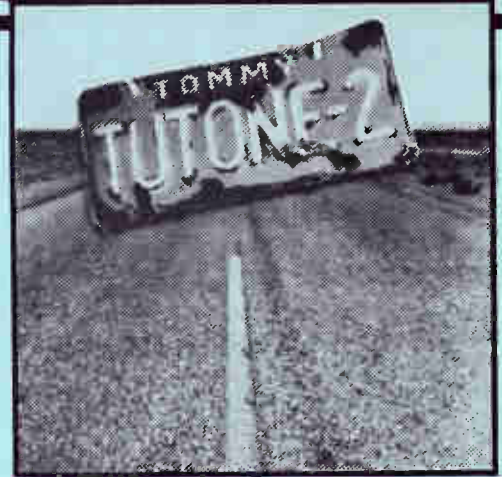
On: KISW, KGB-FM, KZEW, KROQ, KEZY, WRNW, WDHA, WBRU, WPDH, WQBK, WAAL, WOUR, WHFS, WKWF, WOWD, WDEK, KFMH, KKRO, KBLE, KMOD, KXFM, KTIM, KLRB, KREM, KTCL, KILO, KBCO

**Mark Vos, KKRO:** "The prestigious porker must be awarded to Tommy Tutone's second album. We had good luck with the first release and we still get requests. But the hook in '867-5309' is not to be denied and deserves a better than average shot from album rock radio."

**Temple Lindsey, KISS:** "Very excited about the new Tommy Tutone album. '867-5309' is the lead to my ears."

**Art Phillips, KILO:** "Tommy Tutone delivers AAA Malibu rock and '867-5309' sounds like one of those instant classics."

**Stew Schantz, WPDH:** "For those of you who got into the first Tommy Tutone album, the second one is just as good if not better. Check out 'Steal Away' for the Springsteen feel."



## Neal Schon & Jan Hammer

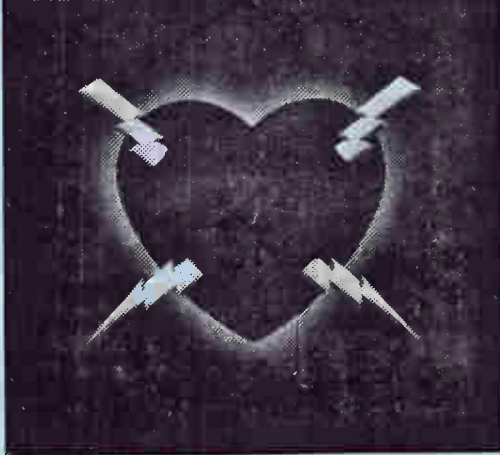
### "Untold Passion"

Leaders: "Wasting Time"

"I'm Talking To You"

New: WMMS, KSHE, KGB-FM, KMET, WIOT, KPKE, WBAB, WRCN, WRNW, WQBK, WNCN, WCKO, WKWF, KBLE, KTCL, WTAO, KMGH, KCAL, KLRB, KREM, KFML

NEAL SCHON & JAN HAMMER



**Kid Leo, WMMS:** "On the new Neal Schon and Jan Hammer, obviously Neal is following in the steps of Jeff Beck. While the album is not overly instrumental it does ring solidly of jazz rock tunes. Jeff Beck has always done extremely well here and there is nothing like that out now for that segment of the audience. So I can see this one having a nice effect on the market."

**Glenn Cornelius, WBAB:** "For quite a while Schon has been a great talent looking for which direction to turn to. Sure looks to me like he turned the right way. I like 'Wasted Time'."

**Jim Buckley, WRCN:** "For the Hendrix void in your life, Neal Schon and Jan Hammer do Jimi justice. Calls are super hot already for Devo."

## New From Bob Dylan

"The Groom's Still Waiting At The Altar"

Just out as a B side and already on KMET, WMMS, M105, WDHA, KFML, KTCL and more . . .



# Song Index

## LW/TW

- |       |  |       |  |
|-------|--|-------|--|
| 1-1   | BOB SEGER....."Tryin' To Live My Life..."    | 49-51 | DAN FOGELBERG....."Hard To Say"              |
| 6-2   | POLICE....."Every Little Thing She..."       | 52-52 | SHOOTING STAR....."Hang On For Your Life"    |
| 2-3   | RED RIDER....."Lunatic Fringe"               | 56-53 | DAN FOGELBERG....."Stolen Moments"           |
| 3-4   | ROLLING STONES....."Start Me Up"             | 46-54 | BILLY SQUIER....."The Stroke"                |
| 5-5   | LITTLE RIVER BAND..."The Night Owls"         | 50-55 | RAINBOW....."Jealous Lover"                  |
| 8-6   | KINKS....."Destroyer"                        | 61-56 | BOB SEGER....."Old Time Rock & Roll"         |
| 9-7   | "HEAVY METAL"....."Heavy Metal" (Felder)     | 59-57 | ARS....."Alien"                              |
| 4-8   | STEVIE NICKS....."Stop Draggin' My Heart..." | 62-58 | KIX....."The Kix"                            |
| 7-9   | BLUE OYSTER CULT..."Burnin' For You"         | 51-59 | ROLLING STONES....."Slave"                   |
| 10-10 | JOURNEY....."Who's Crying Now"               | 54-60 | NOVO COMBO....."Up Periscope"                |
| 26-11 | TRIUMPH....."Magic Power"                    | 45-61 | GENESIS (Import)..."Abacab"                  |
| 13-12 | DIESEL....."Sausalito Summernight"           | 41-62 | POINT BLANK....."Nicole"                     |
| 27-13 | SURVIVOR....."Poor Man's Son"                | 60-63 | RICKIE LEE JONES..."Woody And Dutch"         |
| 12-14 | DEF LEPPARD....."Let It Go"                  | 65-64 | ROLLING STONES....."Little T&A"              |
| 11-15 | FOREIGNER....."Urgent"                       | 74-65 | FOREIGNER....."Break It Up"                  |
| 17-16 | JOURNEY....."Stone In Love"                  | 79-66 | DVC....."Teaser"                             |
| 19-17 | FOREIGNER....."Jukebox Hero"                 | 47-67 | DIRT BAND....."Jealousy"                     |
| 14-18 | ZZ TOP....."Tube Snake Boogie"               | 81-68 | BILLY JOEL....."Captain Jack"                |
| 20-19 | TRIUMPH....."Fight The Good Fight"           | 53-69 | PRETENDERS....."The Adultriss"               |
| 15-20 | STEVIE NICKS....."Edge Of 17"                | 83-70 | "HEAVY METAL"....."Heavy Metal" (Hagar)      |
| 22-21 | DAN FOGELBERG....."Lost In The Sun"          | 86-71 | MEAT LOAF....."Peel Out"                     |
| 24-22 | PAT BENATAR....."Promises In The Dark"       | 66-72 | ZZ TOP....."Party On The Patio"              |
| 18-23 | JON AND VANGELIS..."Friends Of Mr. Cairo"    | 71-73 | IAN HUNTER....."Central Park 'N' West"       |
| 21-24 | PAT BENATAR....."Fire And Ice"               | 68-74 | DONNIE IRIS....."Love Is Like A Rock"        |
| 29-25 | ARS....."Homesick"                           | 75-75 | BOB SEGER....."Hollywood Nights"             |
| 30-26 | ROLLING STONES....."Hang Fire"               | 69-76 | PAT BENATAR....."Just Like Me"               |
| 34-27 | JOURNEY....."Don't Stop Believing"           | 72-77 | KINKS....."Around The Dial"                  |
| 43-28 | BILLY JOEL....."Say Goodbye To Hollywood"    | 78-78 | KINKS....."Better Things"                    |
| 23-29 | MOODY BLUES....."The Voice"                  | 58-79 | BLACKFOOT....."Fly Away"                     |
| 42-30 | RICK SPRINGFIELD..."I've Done Everything"    | d-80  | ICEHOUSE....."Icehouse"                      |
| 25-31 | GENESIS....."No Reply"                       | 77-81 | PRETENDERS....."Louie Louie"                 |
| d-32  | ROSSINGTON COLLINS..."Don't Stop Me Now"     | 87-82 | MEAT LOAF....."Dead Ringer For Love"         |
| 36-33 | MAYDAY....."So Young So Bad"                 | 67-83 | MICHAEL STANLEY..."Somewhere In The Night"   |
| 38-34 | BILLY SQUIER....."In The Dark"               | 90-84 | STEVIE NICKS....."Leather And Lace"          |
| 33-35 | CHILLIWACK....."My Girl"                     | 70-85 | PAT BENATAR....."Precious Time"              |
| d-36  | ROSSINGTON COLLINS..."Gotta Get It Straight" | 80-86 | MOODY BLUES....."Gemini Dream"               |
| 28-37 | ELO....."Hold On Tight..."                   | 93-87 | JOURNEY....."Escape"                         |
| 31-38 | ZZ TOP....."Pearl Necklace"                  | 91-88 | BILLY SQUIER....."Lonely Is The Night"       |
| 48-39 | DONNIE IRIS....."Sweet Merilee"              | 63-89 | FOGHAT....."Live Now Pay Later"              |
| 40-40 | HALL & OATES....."Private Eyes"              | 73-90 | TOM PETTY....."A Woman In Love"              |
| 32-41 | MICHAEL STANLEY..."In The Heartland"         | 84-91 | RIOT....."Outlaws"                           |
| 16-42 | ALLMAN BROTHERS..."Straight From The Heart"  | 89-92 | BALANCE....."Breaking Away"                  |
| 55-43 | NILS LOFGREN....."Night Fades Away"          | 76-93 | BALANCE....."American Dream"                 |
| 35-44 | RIOT....."Swords And Tequila"                | d-94  | DEF LEPPARD....."Bringin' On The Heartbreak" |
| d-45  | JOHN ENTWISTLE....."Talk Dirty"              | 64-95 | BILLY THORPE....."Just The Way I Like It"    |
| 37-46 | ELO....."Twilight"                           | 85-96 | LITTLE FEAT....."Easy To Slip"               |
| 82-47 | FOREIGNER....."Waiting For A Girl..."        | 98-97 | BILLY JOEL....."Miami 2017"                  |
| 39-48 | SHOOTING STAR....."Flesh And Blood"          | 96-98 | BLUE OYSTER CULT..."Joan Crawford"           |
| 57-49 | RICK SPRINGFIELD..."Jessie's Girl"           | d-99  | ROLLING STONES....."Black Limosine"          |
| 44-50 | FOREIGNER....."Night Life"                   | d-100 | KINKS....."Give The People What They..."     |

**The third album from**

**THE**  
**Romantics**

**“STRICTLY  
PERSONAL”**

**Produced by  
Mike (Journey, April Wine) Stone**

**Featuring:**

**“In The Night Time”**

**“Bop”**

**“No One Like You”**

**National tour starts late October  
Stay tuned to these pages for details.**



# SUPERSTARS®

1-1	Rolling Stones.....	"Tattoo You".....	Rolling Stone/Atco
2-2	Stevie Nicks.....	"Bella Donna".....	Modern/Atco
4-3	Foreigner.....	"4".....	Atlantic
3-4	Journey.....	"Escape".....	Columbia
5-5	Bob Seger.....	"Nine Tonight".....	Capitol
10-6	Dan Fogelberg.....	"The Innocent Age".....	Full Moon/Epic
6-7	"Heavy Metal".....	Soundtrack.....	Full Moon/Asylum
9-8	Kinks.....	"Give The People What They Want".....	Arista
8-9	Pat Benatar.....	"Precious Time".....	Chrysalis
7-10	ZZ Top.....	"El Loco".....	Warner Bros.
11-11	Little River Band.....	"Time Exposure".....	Capitol
16-12	Red Rider.....	"As Far As Siam".....	Capitol
18-13	Triumph.....	"Allied Forces".....	RCA
13-14	ELO.....	"Time".....	Jet/Epic
15-15	Def Leppard.....	"High And Dry".....	Mercury
14-16	Blue Oyster Cult.....	"Fire Of Unknown Origin".....	Columbia
12-17	Moody Blues.....	"Long Distance Voyager".....	Polygram
19-18	Atlanta Rhythm Section.....	"Quinella".....	Columbia
d-19	Rossington Collins.....	"This Is The Way".....	MCA
17-20	Billy Squier.....	"Don't Say No".....	Capitol

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants of Atlanta, Georgia.

## Retail Index

1-1	Rolling Stones.....	Rolling Stone/Atco	9-11	Billy Squier.....	Capitol
2-2	Foreigner.....	Atlantic	14-12	Kinks.....	Arista
3-3	Journey.....	Columbia	16-13	Rickie Lee Jones.....	Warner Bros.
4-4	Stevie Nicks.....	Modern/Atco	--14	"Heavy Metal".....	Full Moon/Asylum
6-5	Bob Seger.....	Capitol	19-15	Go Go's.....	IRS/A&M
7-6	Dan Fogelberg.....	Full Moon/Epic	13-16	ELO.....	Jet/Epic
5-7	Pat Benatar.....	Chrysalis	17-17	Hall & Oates.....	RCA
10-8	Pretenders.....	Sire	15-18	Grateful Dead.....	Arista
8-9	Moody Blues.....	Polygram	18-19	Rick Springfield.....	RCA
11-10	Billy Joel.....	Columbia	d-20	Triumph.....	RCA

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 20 markets.

## Metro Chart

1-1	Rolling Stones	24-18	<u>Rick Springfield</u>	47-35	<u>Mayday</u>
2-2	Foreigner	16-19	Def Leppard	25-36	Allman Brothers
3-3	Journey	17-20	Moody Blues	33-37	Riot
6-4	Bob Seger	18-21	Pretenders	35-38	Dirt Band
4-5	Pat Benatar	26-22	Billy Joel	32-39	Point Blank
5-6	Stevie Nicks	22-23	ARS	40-40	Kix
7-7	Kinks	23-24	Donnie Iris	44-41	Ian Hunter
8-8	"Heavy Metal"	20-25	Shooting Star	46-42	Blackfoot
10-9	Triumph	21-26	Michael Stanley Band	36-43	Novo Combo
d-10	<u>Rossington Collins</u>	29-27	Survivor	39-44	Tom Petty
12-11	Red Rider	28-28	Diesel	38-45	Little Feat
13-12	Dan Fogelberg	30-29	Hall & Oates	49-46	Grateful Dead
11-13	Blue Oyster Cult	37-30	Nils Lofgren	43-47	DVC
9-14	ZZ Top	31-31	Chilliwack	45-48	Balance
15-15	ELO	27-32	Jon & Vangelis	42-49	Foghat
14-16	Billy Squier	34-33	Meat Loaf	50-50	Kings
19-17	Little River Band	d-34	<u>John Entwistle</u>		

The Methodology for our Top 30 markets' Metro Chart is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.





## MEAT LOAF "Dead Ringer"

Meat meets the mighty KMET!!

Also new in the last two weeks on:

KDKB, KWXL, WKLC, KISS, WZZO

**41-39 FMQB Index**

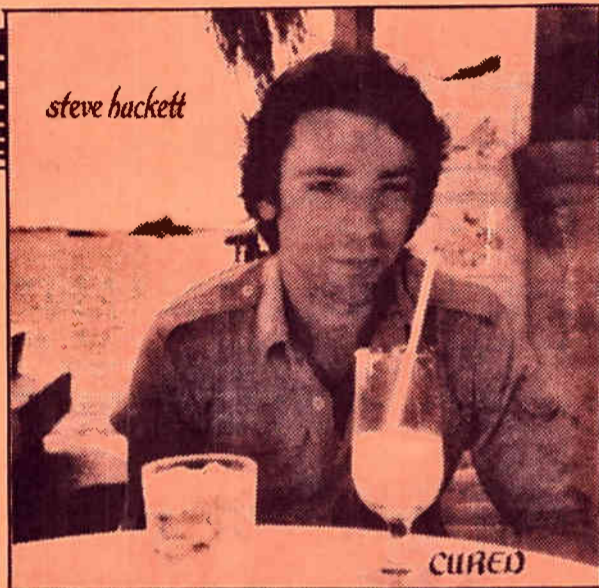
**D 40 R&R**

**Trades: BB-45\* CB-37\* RW-38\***

Key cuts:

"Peel Out" 86-71 Song Index

"Dead Ringer" 87-82



steve hackett

## STEVE HACKETT "Cured"

**A Hard Choice last week**

**New: WYSP, KOME, WLIR, WPYX, WRKI, KREM, WPDH, KQDS, KMOD, WDHA, WRNW, WAER, WRAS, WDEK, KBLE, WLAV-FM, WQBK, WXRT, WYFE**

**Ray White, WLIR:** "Well, Steve Hackett finally has a shot at being heard all over America. This is his fifth release and the fifth time we've gone to bat for him, but that's okay cause we really believe in the cat."

**Bob Gelms, WXRT:** "Speaking of Genesis, Steve Hackett's record 'Cured' is a welcomed piece of vinyl from that gentleman. For a long time he's needed a bit more pop sensibilities in his music and he's got it now."

**Magic, WYFE:** "Steve Hackett's new one 'Hope I Don't Wake' sounds like a hit."

**Ron Nenni, WPYX:** "Of all the Steve Hackett releases 'Cured' has the most potential. 'Hope I Don't Wake' and 'Can't Let Go' stand out."

**Lin Brehmer, WQBK:** "Staff reaction ranges from delight to fanaticism. Lead cut is 'Hope I Don't Wake'."

**Ron Sorenson, KBLE:** "'Cured' is by far and away Steve Hackett's most commercial and accessible music to date and he's done it without sacrificing quality or integrity."

**Bob Bittens, WHCN:** "'Cured' is a killer."

**Watch for the STEVE HACKETT tour beginning October 23rd in Chicago**



## SHOOTING STAR

**Strong Trades:**

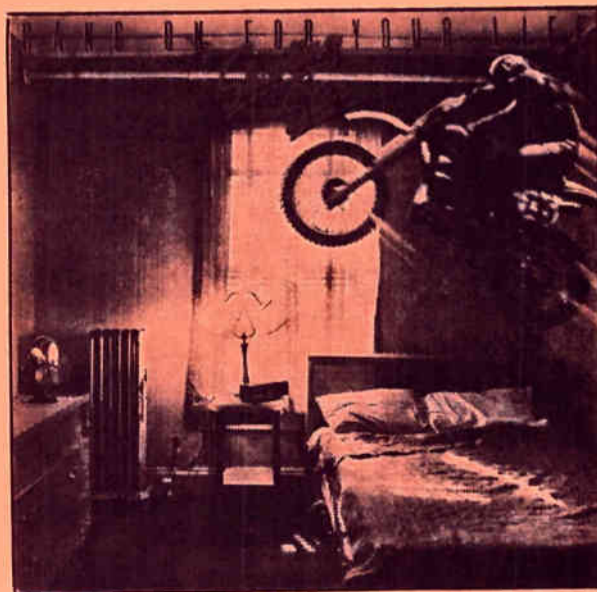
**BB-148\*-108\* CB-89\*-81\***

**RW-102\*-92\***

*Virgin*

**Building on: WQFM, KYYS, WMJQ, KOME, WROQ, KZAP, KZOK, KILO, WZZO, WGIR-FM, KATT, KISS, KZEL, WBLM, WMAD, WCMF, WAAF, WFBQ, WYNF, KSJO**

Remember to ask your local Epic person for the one hour Shooting Star live concert tape, as heard over WEBN, WCOZ, WLUP, KDWB, KWK and more.



## Most Added Albums - National

1. GENESIS (Atlantic): 79 Stations. KSRR, WSYR, WRCN, WYMX, KKRQ, WXUS, WRKI, KROY, WRAS, KILO, WDEK, WQDR, WCCC, WSHE, WAQX, WKWF, WDVE, WBAB, WXEZ, WFBQ, WPDH, WLRS, KNCN, WRNW, WMJQ, WRKK, WHCN, WGIR-FM, KZAP, WBRU, WCKO, KOME, WYFE, WXRT, WBCN, KQRS, KTIM, WTUE, WGRQ, WIOQ, KBPI, WOUR, WQFM, WILS-FM, WMAD, KYYS, WMMR, KMOD, WDIZ, WABX, WPYX, KBLE, WRXL, WIOT, WCMF, KDWB, WZXR, WPLJ, KNAC, KZEL, KLBj, WAAF, WLVQ, KTXQ, WDHA, WMMS, WKQQ, WLPX, WKLS, WYV, KROQ, WLIR, WYFN, WQBK, KGON, WQXM, KISS, WAPI-FM, KSHE.
2. BENNY MARDONES (Polydor): 22 Stations. KFML, WBAB, WPDH, WLRS, WQMF, WRNW, WGIR-FM, KQDS, KILO, WXUS, KKRQ, WSYR, WYSP, WBRU, KSMB, WDHA, WMMS, KBLE, WWCK, WYFE, WMMR, KTXQ.
2. MINK DE VILLE (Atlantic): 22 Stations. KFML, WKWF, WBAB, WPDH, WRNW, WGIR-FM, WRKI, WAER, KILO, WXUS, WYSP, WBRU, WDEK, WDHA, WMMS, KBLE, KROQ, WROQ, WQBK, KNAC, KTIM, WXRT.
3. GRAND FUNK RAILROAD (Warner Bros.): 19 Stations. WSHE, WBAB, WPDH, WRKK, WRNW, KQDS, WRKI, WRAS, KILO, WZZO, KSRR, WCKO, WDHA, WKLS, WLAV-FM, KSHE, WRNO, KYYS, KTXQ.
4. JOHN ENTWISTLE (Atco): 18 Stations. WLRS, KSRR, KTYD, WDIZ, WPYX, WMET, WIOT, WYFN, WPLR, KISS, KLBj, WAAF, WLVQ, KDKB, WMYK, KYYS, WGRQ, KQRS.
5. ROSSINGTON COLLINS BAND (MCA): 17 Stations. WKWF, WTPA, WHJY, WBRU, WDEK, KTYD, WKQQ, WLPX, WAPI-FM, KGB-FM, KDKB, WMAD, WMYK, KQRS, WBCN, WXRT, KOME.
6. CHARLIE (RCA): 16 Stations. WWWV, WNOR-FM, KZOM, WRKK, KILO, WZZO, WCKO, WROQ, WCMF, WQBK, KISS, KLBj, KGB-FM, WQFM, WYFE, KTXQ.
6. STEVE HACKETT (Epic): 16 Stations. WPDH, WRNW, KQDS, WAER, WRAS, WYSP, WDEK, WDHA, KMOD, KBLE, WLAV-FM, WLIR, WQBK, WXRT, WYFE, KOME.
7. TOMMY TUTONE (Columbia): 15 Stations. WKWF, WPDH, WRNW, KILO, KKRQ, WBRU, WDEK, WDHA, KMOD, KBLE, KROQ, WQBK, KNAC, WOUR, KGB-FM.
8. DEVO (Warner Bros.): 14 Stations. WKWF, KROY, KILO, WXUS, WRCN, WYSP, KUSF, WCMF, WLIR, WPLR, WLVQ, WILS-FM, WBCN, WMMR.
8. MICHAEL SCHENKER GROUP (Chrysalis): 14 Stations. KKRQ, WBAB, WPDH, DC101, WGIR-FM, WPYX, WMET, WYV, WLAV-FM, WQXM, KISS, WMAD, KQRS, KOME.

## Most Added Albums For Two Weeks

1. ROSSINGTON COLLINS BAND (MCA): 93 Stations. WKWF, WTPA, WHJY, WBRU, WDEK, KTYD, WKQQ, WLPX, WAPI-FM, KGB-FM, KDKB, WMAD, WMYK, KQRS, WBCN, WXRT, KOME, WAQX, WPLR, WDVE, WCCC, WWWV, KZEL, KZOM, WRAS, KNCN, WSHE, WXUS, WAAL, WHCN, WPDH, KLAQ, WRNW, WQDR, KKRQ, KQDS, WSYR, WGIR-FM, WRCN, KSAS, KZAP, WMJQ, WBAB, KBLE, WQBK, WRKI, WMMR, WRKK, KILO, KSMB, KLBj, WLAV-FM, WRXL, WDIZ, WROQ, WYMX, WLIR, WILS-FM, KMOD, WDHA, WOUR, WIYY, WCMF, WYSP, KYYS, WYV, WLVQ, KSHE, WZZO, WIOT, KATT, WGRQ, WKLS, WYFE, WYFN, WNOR-FM, WIMZ, KBPI, WQXM, KTXQ, KFML, WLRS, KGON, DC101, KWFM, KZOK, WAVA, WPYX, KTIM, WMMS, KISS, WAAF, WPLJ.
2. GENESIS (Atlantic): 79 Stations. KSRR, WSYR, WRCN, WYMX, KKRQ, WXUS, WRKI, KROY, WRAS, KILO, WDEK, WQDR, WCCC, WSHE, WAQX, WKWF, WDVE, WBAB, WXEZ, WFBQ, WPDH, WLRS, KNCN, WRNW, WMJQ, WRKK, WHCN, WGIR-FM, KZAP, WBRU, WCKO, KOME, WYFE, WXRT, WBCN, KQRS, KTIM, WTUE, WGRQ, WIOQ, KBPI, WOUR, WQFM, WILS-FM, WMAD, KYYS, WMMR, KMOD, WDIZ, WABX, WPYX, KBLE, WRXL, WIOT, WCMF, KDWB, WZXR, WPLJ, KNAC, KZEL, KLBj, WAAF, WLVQ, KTXQ, WDHA, WMMS, WKQQ, WLPX, WKLS, WYV, KROQ, WLIR, WYFN, WQBK, KGON, WQXM, KISS, WAPI-FM, KSHE.
2. JOHN ENTWISTLE (Atco): 79 Stations. WLRS, KSRR, KTYD, WDIZ, WPYX, WMET, WIOT, WYFN, WPLR, KISS, KLBj, WAAF, WLVQ, KDKB, WMYK, KYYS, WGRQ, KQRS, WAQX, WDVE, WCCC, WWWV, KZEL, WRAS, KNCN, WTPA, WXUS, WAAL, WHCN, WPDH, KLAQ, KEZY, WRNW, WRCN, WKWF, WBAB, WXEZ, WGIR-FM, WSYR, WDEK, KQDS, KKRQ, KBLE, WRKI, WRKK, WMMR, WBRU, KILO, WLAV-FM, KZOM, WQBK, WILS-FM, KZOK, WYFE, WXRT, WMAD, WMMS, WYV, WPLJ, KTXQ, WZZO, KROQ, DC101, WKLS, WIYY, WHFS, WYSP, KGB-FM, WQXM, WROQ, WLIR, KATT, KMOD, WOUR, WQFM, WNOR-FM, WIMZ, KBPI, KSHE.
3. JOHN HALL (EMI): 37 Stations. WRAS, WAAL, WPDH, WRNW, WAER, WRCN, WKWF, WBAB, WGIR-FM, WDEK, KQDS, KKRQ, WRKI, WMMR, WBRU, KILO, WRXL, WQDR, WQBK, WYMX, KFML, WLIR, WKLS, WCMF, WMAD, KGB-FM, KZOM, WHCN, WXUS, WYSP, KLAQ, WROQ, WPLR, KLBj, WRNO, WILS-FM, WBCN.
4. CHARLIE (RCA): 35 Stations. WWWV, WNOR-FM, KZOM, WRKK, KILO, WZZO, WCKO, WROQ, WCMF, WQBK, KISS, KLBj, KGB-FM, WQFM, WYFE, KTXQ, KNCN, WAAL, WPDH, KTYD, WRNW, WBAB, WDEK, KQDS, KKRQ, WMMR, WLAV-FM, WQDR, KBLE, KFML, WLIR, WDHA, WYSP, WMMS, KSHE.
5. DEVO (Warner Bros.): 34 Stations. WKWF, KROY, KILO, WXUS, WRCN, WYSP, KUSF, WCMF, WLIR, WPLR, WLVQ, WILS-FM, WBCN, WMMR, WDVE, WRAS, WPDH, WTYD, KEZY, WRNW, WBAB, WDEK, KQDS, KKRQ, WBRU, WLAV-FM, WQBK, WYMX, KROQ, WDHA, WXRT, WHFS, KTIM, KGB-FM.
6. SURVIVOR (Scotti Bros./Epic): 26 Stations. KZOM, WTPA, KTYD, WSYR, KLBj, WDIZ, WYMX, WPYX, WCMF, WNOR-FM, WAAF, WLVQ, WQXM, KTXQ, WHCN, KZAP, WZZO, WHJY, KSRR, WLPX, WKLS, KATT, WYFN, WPLJ, WAPI-FM, WRNO.
7. MINK DE VILLE (Atlantic): 24 Stations. KFML, WKWF, WBAB, WPDH, WRNW, WGIR-FM, WRKI, WAER, KILO, WXUS, WYSP, WBRU, WDEK, WDHA, WMMS, KBLE, KROQ, WROQ, WQBK, KNAC, KTIM, WXRT, KQDS, KBLE.
8. BENNY MARDONES (Polydor): 22 Stations. KFML, WBAB, WPDH, WLRS, WQMF, WRNW, WGIR-FM, KQDS, KILO, WXUS, KKRQ, WSYR, WYSP, WBRU, KSMB, WDHA, WMMS, KBLE, WWCK, WYFE, WMMR, KTXQ.
9. NAZARETH (A&M): 21 Stations. WPDH, KEZY, WBAB, WRKK, KGON, WOUR, WQFM, WMMS, KYYS, KSHE, WWWV, WKWF, WRNW, WZZO, WSYR, KMOD, WRXL, WIOT, WZXR, KSJO, WYFE.

How fast will the phones light up after a taste of the Northwest's hottest band?  
In a Quarterflash.



Here's why: ■ **Quarterflash** gets results. Before being signed to any label, Quarterflash pressed their own single, "**Harden My Heart**," (GEF 49824) and it promptly went to Number One on all the stations in Portland.



■ **Quarterflash** does it differently. Unless you consider bands fronted by saxophone-playing female singers routine.



■ **Quarterflash** is the first new act signed to Geffen Records.



**QUARTERFLASH** (GHS 2003)  
PRODUCED BY JOHN BOYLAN  
ON GEFEN RECORDS & TAPES  
MANUFACTURED BY WARNER BROS. RECORDS INC.

  
GEFFEN  
RECORDS

# Level II & III

(Metro)	(Metro)	(Metro)
(1) 1 Rolling Stones	(13) 18 Blue Oyster Cult	-- 35 Rickie Lee Jones
(2) 2 Foreigner	(23) 19 Atlanta Rhythm Section	(26) 36 Michael Stanley Band
(3) 3 Journey	(20) 20 Moody Blues	(29) 37 Hall & Oates
(6) 4 Stevie Nicks	(27) 21 Survivor	(44) 38 Tom Petty
(4) 5 Bob Seger	(25) 22 Shooting Star	(45) 39 Little Feat
(5) 6 Pat Benatar	(24) 23 Donnie Iris	(33) 40 Meat Loaf
(8) 7 "Heavy Metal"	(32) 24 Jon & Vangelis	(41) 41 Ian Hunter
(7) 8 Kinks	(18) 25 Rick Springfield	(47) 42 DVC
(12) 9 Dan Fogelberg	(15) 26 ELO	(30) 43 Nils Lofgren
(9) 10 Triumph	(28) 27 Diesel	(49) 44 Foghat
(14) 11 ZZ Top	(37) 28 Riot	(48) 45 Balance
(17) 12 Little River Band	(43) 29 Novo Combo	(42) 46 Blackfoot
(11) 13 Red Rider	(36) 30 Allman Brothers	(38) 47 Dirt Band
(10) 14 Rossington Collins	(34) 31 John Entwistle	(39) 48 Point Blank
(16) 15 Billy Squier	(31) 32 Chilliwack	-- 49 Billy Thorpe
(22) 16 Billy Joel	(35) 33 Mayday	(50) 50 Kings
(19) 17 Def Leppard	(21) 34 Pretenders	

## Most Added-Level I

1. GENESIS (Atlantic): 22 Stations. WSHE, WDVE, KSRR, WMMS, WLPX, WKLS, WYNF, KDWB, WPLJ, KGON, WQXM, KSHE, WQFM, KBPI, WIOQ, KYYS, WGRQ, WBCN, KQRS, KOME, WMMR, KTXQ.
2. JOHN ENTWISTLE (Atco): 7 Stations. KSRR, WMET, WYNF, KDKB, KYYS, WGRQ, KQRS.
3. GRAND FUNK RAILROAD (Warner Bros.): 6 Stations. WSHE, KSRR, WKLS, KSHE, KYYS, KTXQ.
3. ROSSINGTON COLLINS (MCA): 6 Stations. WLPX, KGB-FM, KDKB, WBCN, KQRS, KOME.

## Most Added-Level II

1. GENESIS (Atlantic): 27 Stations. WCCC, WAQX, WBAB, WFBQ, WLRS, WMJQ, WRKK, WHCN, KZAP, WAAF, WAPI, WSYR, WBRU, WQDR, KMOD, WDIZ, WABX, WPYX, WRXL, WFYV, WIOT, WTUE, WLWQ, KISS, WCMF, WLIR, WZXR.
2. JOHN ENTWISTLE (Atco): 9 Stations. WLRS, WDIZ, WPYX, WIOT, WPLR, WAAF, KISS, WLWQ, WMYK.
3. NAZARETH (A&M): 6 Stations. WSYR, KMOD, WRXL, WIOT, WZXR, KSJO.
4. MICHAEL SCHENKER (Chrysalis): 5 Stations. WBAB, WPYX, WFYV, WLAV-FM, KISS.

## Most Added-Indicator

1. GENESIS (Atlantic): 14 Stations. WPDH, WBRU, WMMS, KBLE, KROQ, WLIR, WQBK, KNAC, KZEL, KLBK, WOUR, KTIM, WBCN, WXRT.
2. MINK DE VILLE (Atlantic): 10 Stations. WPDH, WBRU, WMMS, KBLE, KROQ, WROQ, WQBK, KNAC, KTIM, WXRT.
3. TOMMY TUTONE (Columbia): 7 Stations. WPDH, WBRU, KBLE, KROQ, WQBK, KNAC, WOUR.
4. JOAN ARMATRADING (A&M): 6 Stations. WPDH, WBRU, KBLE, WQBK, KTIM, WXRT.

## Miscellaneous Album Adds

ARS: WCCC, WRKI, WHJY, WLPX, KATT, WROQ, KDWB, KQRS...Armatrading, Joan: WKWF, WBAB, WPDH, WRNW, KQDS, WBRU, WDEK, KBLE, WQBK, WIOQ, KTIM, WXRT...Adams, Bryan: KYYS...Balin, Marty: KROY...Briley, Martin: WKWF, WGIR-FM, WRAS, KKRQ, WQDR, WPLR, WXRT, WMMR...Burnette, Billy: WRNW, KOME...Chilliwack: WQDR, WPYX, WIOT, WAAF, WILS-FM, WGRQ...Crossfire: WDEK...Cure: WRAS, KTYD...Climax Blues Band: WRNW, WYSP, WDEK, WQDR, WDHA, KBLE...Crusaders: WKWF, WDEK, KWFM, WXRT...Collins, Albert: WXRT...Copeland, Johnny: WQBK...  
Dance: KUSF...Dekker, Desmond: WAER...Diesel: WRKI (re-add)...DeVito, Karla: WRAS, WYSP, WPLR...  
Ely, Joe: WRCN, WLIR, KLBK...ELO: KQRS...Faithfull, Marianne: WRNW, WRAS, WDHA, KBLE, KTIM...Fogelberg, Dan: WBLM, WBCN...Foghat: WFBQ...Gun Club: WAER...Gary O': WLRS...Go Go's: WAQX, WMMS, KLBK...  
Goodman, Tim: KAZY...Grisman, David: KTIM, WXRT...Grateful Dead: WYFE...Hall and Oates: KROQ...  
Harlequin: KZOM, KILO, KDKB...Human Sexual Response: WAER, KNAC, WBCN...Hubbert, Freddie: WQBK...  
Hall, John: KZOM, WHCN, WXUS, WYSP, KLAQ, WROQ, WPLR, KLBK, WRNO, WILS-FM, WBCN...Idol, Billy: WWWV...  
Iron City Houserockers: WDVE...Iris, Donnie: KSRR, KSMB...Iggy Pop: KUSF, WLIR...Joel, Billy: WSHE, WXEZ, WSYR...Jo Jo Zep and The Falcons: KKRQ, WDHA...Jet: KISS...Jon and Vangelis: WMMR...Jones, Rickie Lee: KYYS, WMMR...Kings: WZZO, KLAQ...Kix: DC101, WDHA, WPLR, WBCN...Loverboy: KZEL (re-add)...  
Lee, Alvin: WRNW, KBLE...Look: WLRS...Little River Band: WFBQ, WAVA, WGRQ...Lofgren, Nils: WAQX...  
Meat Loaf: WHCN, KDKB...Mayday: WCKO, KLAQ, KSMB, WKLS, WWCK, WLIR, KQRS...Miles, John: WKWF...  
McGregor, Freddie: KTIM...Nazareth: WWWV, WKWF, WRNW, WZZO, WSYR, KMOD, WRXL, WIOT, WZXR, KSJO, WYFE...  
Numan, Gary: WKWF, WLIR...Novo Combo: KKRQ, WPLJ, WQXM...Orchestral Manoeuvres: KNCN...Otway, John: WAER...  
Police: WROQ, KYYS, WTUE, KQRS, WMMR...Powder Blues: KTIM...Quarterflash: WQMF, KQDS, KKRQ, WYMX, WDHA, WMMS, WKQQ, KBLE, WWCK, KGON, KGB-FM, WTUE, KTXQ...Rose Tattoo: WYFE, WMMR...Red Rider: WRCN, WMET...  
Rainbow (Imp): WRKI, KQRS...Richard, Cliff: KZOM, WROQ, KTIM...Riot: WNOR-FM, WZZO, WHJY, WMMR...  
Rough Trade: WAER...Suburban Lawns: KROQ, KNAC...Schon/Hammer: WBAB, WRCN, WMMS, KBLE, WIOT, WCMF, KSHE, KGB-FM...Survivor: WHCN, KZAP, WZZO, WHJY, KSRR, WLPX, WKLS, KATT, WYNF, WPLJ, WAPI-FM, WRNO...  
Simon, Carly: WRNW, WIOQ...Springfield, Rick: WYMX (re-add), WZXR (re-add), KZEL...Swampdog: WQBK...  
Schoener, Eberhard: WLIR...Triumph: WQDR...Thomas, Mickey: WPLR, KISS...Ultravox: WAER, KUSF, WQBK...  
Verlaine, Tom: WPDH, WHCN, WXRT...Vergat, Vic: WXUS, KMOD, WIOT, WROQ, KLAQ, WILS-FM, WMAD, WMYK, WYFE...Wild, Tim: WAER...Who: WRNW, WLIR, WTUE, KYYS...Wall of Voodoo: KTYD...Zappa, Frank: WTPA, WRAS, KMOD, WLAV-FM, KZEL, WXRT.

# MSI FLEXES ITS DEBUT RELEASES

IN THE STORES AND AT THE  
STATIONS THIS WEEK



FROM COAST TO COAST, NEW  
MUSIC HERE ON MSI



MSI 2002



MSI 2001



MANUFACTURED AND DISTRIBUTED THRU STIFF AMERICA

## Question Of The Week

While doing his comments early last week, WDVe's Dave Lange coined a great new phrase "call out rock". Since that's obviously a hot topic these days, we asked our reporters to explain the relatively low sell-through on albums that test well passively. (For instance, Van Zant, Tarney Spencer, Sherbs, and Gary O'."

TONY BERARDINI, WBCN: "Because the object of many stations, particularly those who are consulted, is to gain or get the largest possible ARB shares, not to sell records. Therefore, the emphasis is on playing songs and artists which represent a certain sound, not necessarily creating an identification factor of the new artists and the artist's name, or the name of the song. I don't think that a lot of listeners really make a correlation between a new artist and the song they are hearing. (It could be any one of a million different artists.)"

ALAN SNEED, KSRR: "It seems to me that most records without a 'bite' don't seem to jump out there quite as quickly in terms of sales. However, they seem many times to be tremendous radio records. Recent examples are Silver Condor and Balance. At the same time, since these records don't have that 'bite', that incites the core rock and roller to buy them. We will never see the sales that we see on a record like an Ozzy Osbourne."

KID LEO, WMMS: "It's still a function of economics (or Reaganomics), and you will find radio listening up. People want to hear these songs. They just don't want to dish out their money that quickly. Also, with superstars coming out with so many albums, they'll obviously sell first. You have to look at other things now. Just because a record isn't selling doesn't mean it isn't popular or that it's bad for the station."

RON NENNI, WPYX: "Songs that appeal to listeners immediately through passive research seem to burn out quickly. Often the groups have no identity. They just sound like other successful bands, and the lack of front or backselling doesn't help sales either. Songs that stand out often have a subtle hook, thus triggering requests and conversions to sales. Passive doesn't give the song a chance to grow on the listeners."

BUCK MCWILLIAMS, WIOT: "I think it has a lot to do with labels. It's my feeling that, in general, the whole support situation is a big factor. No support, no sales, no exposure."

DAVE LOGAN, WLAV-FM: "With only so much to spend, you go for a sure thing, much like in horse racing. You may like the looks of a young colt, but when it comes to putting down hard earned money, you'd rather watch 'em. At the same time, I don't think that people want to hear less of these artists. Truly successful stations know how to comprehend the value of these records beyond sales."

GLORIA JOHNSON, KGON: "Weakness in marketing. Too often companies are relying on radio play to sell records, and there is a whole lot more to the picture."

DANA JANG, KOME: "The songs are fairly non-offensive, but it's going to take a lot more than just being non-offensive to sell through. The analogy that I would use is key lime pie. If I called out and asked people what they thought of the individual ingredients that go into key lime pie, that doesn't mean everyone is going to go out and buy the pie. It's the creation of a demand for that particular piece of product, and therefore, it's not only the product itself, it's the promotion, the price, and the place or position that product occupies in the marketplace."

DAVE LANGE, WDVe: "I think the main reason that they test well is that they sound like something else--Van Zant perhaps sounds like Skynyrd for example, and for that portion of the test they think it's 'Freebird'. So, instead of the tested piece of product selling, the band that they sound like sells."

BOB LINDER, WDHA: "Either the testing is at fault, or the follow-thru sales effort is incomplete, or both. It may also be that many artists take a lot more time than a month or two to develop."

BOB MAJERSKY, WXUS: "There always seems to be artists that are requested and are played a lot on the radio, but never really do too well in sales. I attribute this to passive listeners who react to the records, but normally do not buy 'em."

TERRY MEINERS, WLRS: "The kids can only afford the monsters these days: Stones, Foreigner, Pat Benatar, Styx, and Rush. Other than that, you're taking a chance."

BOB BITTENS, WHCN: "Just because people like music, doesn't mean they can afford to own it. The average record buyer picks up two or three albums a year. Chances are those are the biggies or superstars. A lot of times what they like to hear on the radio, they just don't have the money to buy."

JIM BUCKLEY, WRCN: "Basically you're dealing with a teenage market with very limited funds. You used to be able to get three albums for \$10.00, and now you're lucky if you can get by with one. So the decisions that the record buying public has to make have narrowed down to a 3-4 a month to just one. When you have to make a choice like that, you go for your favorite and hope that you can hear the rest on the radio."

ROB LIPSCHUTZ, WHJY: "As far as I can tell, the success of a record in sales has very little to do with its success in passive research. In other words, there are some records that test well that sell, and there are some that don't. Obviously, if there's a record that people like according to passive research and it doesn't sell, it's because the expensive album with perhaps only one good track on it isn't worth it or that the record company hasn't marketed the album properly."

TOM NAST, WSYR: "With money as tight as it is, people can't afford to buy every record they like. A lot of people count on radio to play the records they can't afford. A great example is the Red Rider record. We get great phone response to 'Lunatic Fringe', but sales are so-so. Only because, when a kid goes into a store and he sees the Stones, Journey, Stevie Nicks, Foreigner, and Bob Seger in front of him, what is he going to buy?"

JOEL WEBBER, INDEPENDENT: "If you're referring to the kind of passive research that John Sebastian is doing, the answer seems fairly obvious. John has stated innumerable times that he's not in the record-selling business. He's playing records that will sound consistent with the sound of all the other records on the air. In other words, quality of the record is not the important factor--what's really important is that the record should not stand out from anything else that's getting played. Under this criteria, it's not surprising at all that records that get a ton of play aren't moving in the stores. It's like the difference between HBO and ABC. If the average TV viewer had to pay for ABC, you can bet your ass that ABC would come up with better stuff to watch than 'Laverne And Shirley' and 'Three's Company'. People may find it easier to listen to the same old retread homogenized junk on the radio, but plunking down \$8.00 for it is a different story, and not one that radio seems to care very much about."

# DEVO

## "New Traditionalists"

### #4 Most Added last week

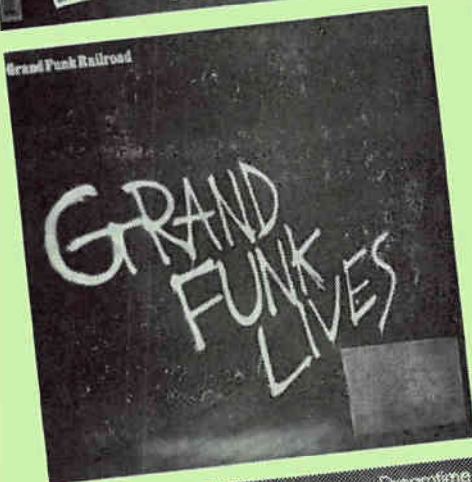


And new on: WMMR, WYSP, KLOL, WLVA, WBCN, WLS-FM, WCMF, WBLM, WPLR, WGLU, WKWF, WOWD, KTYD, KZOZ, KTCL.

Devotees already on the case include: KMET, WDVE, WKRT, WNEW-FM, KZEW, KGB-FM, WLAV-FM, KROQ, WQDR, WYMX, and more.

Play: "Through Being Cool"  
 "Jerkin' Back 'N' Forth"  
 "Beautiful World"

Produced by DEVO



# GRAND FUNK lives!!

## #3 Most Added!

WMMS, WIOT, KSHE, WNEW-FM, WKLS, KTXQ, WSHE, KYYS, M105, WBAB, WLAV-FM, WOUR, WAPL, KFMH, KKRQ, KQDS, WPFR, WXKE, WWCK, WPDH, WSLQ, WZZO, WDHA, KY99, KNCN, WRNO, WROQ, WLYX, WEZX, WKXL, WBWB, KXFM, WPHD, KILO, WRNW, WRKI

Cuts: "Y.O.U.", "Queen Bee",  
 "We Gotta Get Out Of This Place"

Produced by Andrew Cavaliere and Bob Destocki



# TOM VERLAINE

## "Dreamtime"

Key cut: "Always"

On tour:

- October
- 7 Boston
- 8 New York
- 9 Philadelphia
- 11 New Haven
- 16 & 17 Los Angeles
- 19 & 20 San Francisco
- 21 Boulder

On the radio: WXRT, WMMR, WYSP, WNEW, WHCN, WBLM, WBRU, WQBK, WPDH, WLIR, WBAB, WRNW, WHFS, WKWF, KNAC, KBCO, KTCL, KLRB



RICKIE LEE JONES

# RICKIE LEE JONES

New on: WMMR, KYYS, WYFE, KFMQ

Joe McCabe, KYYS: "I'm so tired of seeing Rickie Lee Jones consistently appear in the top 10 retail report and then trying to justify why I'm not playing it. 'The record doesn't fit' can no longer be accepted as an excuse. Sure you have to program it right and it probably won't generate #1 requests but what we're talking here is image, balance and undeniable retail success."

Produced by Russ Titelman and Lenny Waronker



Rod Stewart

Young Turks

In your hands now  
**THE NEW ROD STEWART SINGLE**  
 "Young Turks"



#### QUESTION CONTINUED

BILL SIMMONS, WMYK: "I guess the explanation is in the difference between just liking a song and liking it well enough to shell out money for it. Therefore, it would follow that the records that people are paying money for are the ones that they like the most."

BELLE, KTIM: "Lousy consultants and music with no ears. Even mankind is fallible."

JIM KINNEY, WTUE: "Just one of those quirks. Some songs people like, but for some reason they don't get the urge to buy the album. A case in point, 'My Girl' by Chilliwack."

JOE BONADONNA, WMMR: "I think that to assume that just because a record sounds good means that it will sell, is not really the case. A lot of people listen to radio to hear songs, but that doesn't necessarily mean that if you hear a song on the radio, and you like it, you're going to go out and buy it. Especially with the price of records and the cost of gas to get to a record store, turntable hits keep radio alive."

SKY DANIELS, WLUP: "I think sales are much more of a knee jerk reaction than perhaps a passive acceptance of a record. People will frequently buy their favorites regardless of the quality of the record; whereas, they may like a record or dislike a record passively, but would never affect the motivation to reach into their pockets and buy it."

BOB WALTON, WQDR: "Quite simple, just because you like a record doesn't mean you're going to buy it. Especially if you can hear it on the radio for free."

CHARLIE WEST, KMOD: "When doing passive research, they're not hearing the record in the context of the station. Also, so many other things are usually released during the period that this record is out, that that particular record no longer becomes the priority with the record buyers."

MIKE LYONS, WDIZ: "Short attention span and an increasing fondness for disposable entertainment. They'll listen to the radio for 15 minutes--they won't listen to their stereo to one artist for one hour."

DAVE KRUSENKLAUS, WKQQ: "I think we're back to that old argument where people have money only for one record. We did some surveying of our audience, and found that most people spend an average of about \$10.00 per month on records and tapes. What will that buy you? At this rate, the double record set is an endangered species. I think it's good for radio if a record tests well, even though it may not sell well, because the only place they can hear the song is on your radio show."

RON SORENSON, KBLE: "Passive listeners aren't necessarily record buyers. Indeed, passive listeners are more than likely passive record buyers. I'd say a survey of active listeners would be a much more reliable indication of potential sell through."

ILYSE GOTTLIEB, WRXL: "It just gets down to a matter of economics. People just don't have the money to buy the Top 20 albums, so they buy the Top 10."

JEFF FREUND, KATT: "I think right now we're experiencing an influx in a lot of album releases, hence, albums with only one or two cuts on them are secondary to buying consumers under superstar acts. The trick is for the secondary albums to have longevity. When the sales of superstars peak, we'll see an increase in the secondaries."

CHRIS KAMPMEIER, WPLR: "Today's record buyer has so few dollars to spread around that 1) he tends to buy the superstars, and 2) he will simply not buy an album that is not deeper than one or two cuts."

DAVE KANE, WCMF: "Testing may mean that they like listening to the song, but it would not necessarily compel them to buy the album. To shell out an average of \$7.00 per record, a listener has to be really knocked out by a record."

AL PETERSON, WYNF: "The economy. People just don't have dollars to spend, and I think one of the interesting things to do is to stand in a record store, watch people buy records, then ask them what they'd buy if you gave them another \$20.00. Generally, you'll find that they're more adventurous in buying somewhat unknown material when it's not hard earned cash out of their pocket."

CRAIG MARTIN, KZOK: "I think a lot of it has to do with the fact that people that buy albums aren't passive anymore. They are the active ones that are really into music. A lot of the passive listeners just listen to the music on the radio, like a good hook, but don't go out and buy albums anymore."

CHARLIE LOGAN, WFYV: "I think it comes down to the state of the economy. Kids just don't have the money to buy everything they want to buy. I feel new artists should be given a price break and not sold as the highest list price. Maybe a decrease to a list price of \$5.98 for fairly new artists would help them to sell through better."

IRA GORDON, KFML: "If I knew the answer to that, the record companies would be knocking down my door for sure."

PHIL KIRZYC, WWV: "I don't hold out too much faith in testing records on a one-try basis. If the album tests well, it could be the audience that particular night, or many different factors. The record might be a stiff; but that particular night, the moon was full."

DUKE MEYER, WQMF: "Basically, if I had the answer to that, I'd be a rich man."

KAREN ANDERSEN, WGIR-FM: "Just because a person likes to hear a tune on the radio, I don't think that means that he or she will plop down \$8.00 for the album. When you're asking for a reaction in passive research, it's not costing the person anything. But once it means a depletion of the wallet, it will make the person think twice. Let's face it, the tune on the radio is free."

BRUCE GOLDSSEN, WRKI: "No money among non-active record listeners. People have other priorities, and nobody's going to shell out \$7.00 or \$8.00 for an album that they can tape or hear on the radio."

ED KNYCH, WDEK: "Passive listeners are passive customers, unless you work them right."

ROB ROMAN, KLAQ: "A first listen to any album is not always the last feeling for a record. Some things grow on you and some things don't. Listening to an album for the first time is somewhat dependent about how you feel at the time you listen to the record. If you're having a bad day, no record will sound great. On the other hand, if you hear an album that you think you like, it may take many times for you to become interested in purchasing that record. Several things may happen: The station may play only one track, and the listener might be waiting to purchase the album until they hear other tracks on it. If you only play one song, you're not necessarily going to sell that album to your audience. Rotation, of course, is also involved. If you give a new album light initial airplay, as most people do, it takes a long time before your audience will make any decision on it. Unless you're willing to give either a long exposure time, or play more than one track on an album, the sell through is not going to happen on anything but an album by a killer group."



Nils Lofgren



Night Fades Away

**Biggest Back Page Mover  
of the Week  
45-36!!!**

Produced by Jeffrey Baxter

**Backstreet**  
MCA RECORDS

## QUESTION CONTINUED

SUSAN CHRISTOL, KTYD: "Maybe poor sampling procedure in the testing. You can't be sure you're getting your target audience."

STEVE FEINSTEIN, WYSP: "I'll hazard a guess, although frankly, I'm stumped. I think it's one of the great questions that philosophers will ponder for years. Maybe those kinds of songs simply don't have enough substance for the long haul. They may have a glossy sheen and a couple of clever hooks, but there isn't enough substance to actually provoke somebody to make a purchase. Maybe they're getting high scores simply because they're not abrasive, not necessarily because they are truly compelling, exciting records, the kind that often take a few listens to sink in. Another factor may be that those kinds of records, though they test well initially, simply aren't durable and don't wear well."

JACK SCHWARTZMAN, WBRU: "This is most certainly an indication of the questionable reliability of testing. To play a person a hook, or even an entire song, indicates nothing on how the general audience will respond. So, for God's sake, take some risks."

MAGIC, WYFE: "Just because an individual might react favorably on the telephone to any particular song doesn't, in my mind, indicate that that individual is willing to go lay out \$9.98, or whatever the list price is, for an album. Many times it takes huge amounts of airplay and hype to get anyone interested in an album unless it's from a bonafide superstar."

JOSE DIAZ, WBLM: "I really don't have any explanation. All I can say is that if it sounds good, it should be on the radio, regardless of whether or not it sells one piece."

TIM SMITH, WLWQ: "It comes back to economics. People don't have money to spend on a lot of records these days. A lot of testing is done on a 5 second hook of a song. We really can't expect a person to shell out \$8.00 on an album, even though they may like the 5 seconds on that album."

## Radio Action

HARRIET BELLUSH, STARFLEET/BLAIR, INC.: "Open letter to John Cooper, WQBK, Albany: The public account of your Starfleet/Warner Brothers/WPYX 'problem' demands response to the inaccuracies and false assumptions contained within. Having been the intermediary in these discussions, I remember expressing honest regret at the change in your station's position in your market which necessitated our decision to offer shows to your competitor. I also emphatically claimed Starfleet's responsibility for that action. The quality, success, and survival of our programming depends on our ability to retain support from those who control the resources we need to produce our live concerts: 1.) Advertisers, whose rates increase with reach (read: ratings); 2.) Access to artists (read: record company support); 3.) General industry support (radio consultants, artist managers, promoters)...Juggling the needs and pressures of each faction is a challenge and a struggle, and I did attribute our decision to switch to pressure from record company people, a consultant, and ratings which translates into pressure from sponsors. I will not name names now, and I did not then. Exactly how you decided to blame Warner Brothers, I do now know but you are mistaken...Should I assume that if Starfleet's programming became inappropriate or if the quality took a nosedive that you would continue, month after month, to air our shows and risk alienating your audience? In line with your arguments, you surely should since you aired our shows in the past and since we are basically nice folks trying to do a good job...The feelings you expressed in your public message are not new to me; Starfleet is faced regularly with the need to decide how to deal with a loyal affiliate whose ratings and reach decrease. Our programming cannot survive if it doesn't make money. While our hearts may be with one station, our survival instincts and good business sense must also be an important consideration. While it is a compliment to know that our programs are valued enough to be fought over, this type of battling does not encourage record company promotion people to want to continue to support these special events. I appeal to you to think of the long range effects and spend the time and energy being devoted to debating these issues on strengthening your station so that it becomes again a viable outlet for our shows. At that point, it will be our pleasure to include you in our roster again."

WQBK, ALBANY, NY P.D.-JOHN COOPER: "An update: With regard to my comments concerning Warner Bros., Starfleet and the Pretenders broadcast, it has been brought to my attention that the responsibility concerning which station in the Albany market was selected to carry the broadcast lies with Starfleet alone. The record company made recommendations to Starfleet on who they felt should get the broadcast - and Starfleet had the ultimate say. All parties involved wish to make this clear."

KGON, PORTLAND, OR ASST. P.D.-GLORIA JOHNSON: "Sales: #1 Journey; #2 Rolling Stones; #3 Foreigner; #4 Billy Squier; #5 Stevie Nicks; #6 'Heavy Metal'; #10 Little River Band; #11 Bob Seger; and, #15 Def Leppard...Requests: #1 Sammy Hagar's 'Heavy Metal'; #2 Kinks; #3 Foreigner; #4 Angel City import; and, #5 Quarterflash...Jim Steinman has found his forte. His music belongs in a visual medium, and the 'Dance In My Pants' video is the best I've ever seen. MTV should have this one in heavy rotation. Jim, you're brilliant! How about a full length feature next time?...KGON's Rock World was hell this past weekend at the Coliseum Convention Hall. A lifestyle fair with live broadcast. Nearly 30,000 people came, and clients did over \$200,000 in business...The Northwest erupted last week with the announcement of the Stones concert in Seattle's Kingdome Rocktober 14th. Tickets were gone in a flash, but KGON did manage to come up with 400 which we sold at Rock World, and part of the package deal which includes round-trip bus fare. We had people camped out overnight waiting for those to go on sale. Needless to say, they all went in less than an hour. The amount of money changing hands on this tour boggles the mind--greed is everywhere. The day after the Kingdome tix were gone, ads started appearing in newspapers with scalper prices as high as \$90.00. Who says we're in a recession?"

KOME, SAN JOSE, CA M.D.-DANA JANG: "Rossington Collins is already getting a lot of calls and first week retail (with a couple of days of stocking) looks pretty steady--Top 30...Already immediate phones on: Genesis. Should do rather well at retail. So far, the two singles and 'Keep It Dark' lead, but I think 'Like It Or Not' could be another single...Pretty good rockabilly from: Billy Burnette. We're using: the leadoff track...I think this is the broadest based album Steve Hackett has ever come out with. I think he can build upon the Genesis cult, and I think 'Hope I Don't Wake' has good commercial value and could spread to other formats...I think this is the best album Michael Schenker has come out with. Excellent production--songs are very mass appeal with 'Looking For Love' my pick to click and 'On And On' following it. Should definitely broaden his base with this one...Mixed reaction to the Wyman single. The older Stones fanatics love it, and a lot of younger people hate it...Sales: Rolling Stones, because of their concert ticket sales, have really increased Lp sales in the last week. Jumped into #1, passing Foreigner and Journey...Stevie Nicks, Pretenders and Pat Benatar still solid Top 5...Still selling steadily: 'Heavy Metal'; Dan Fogelberg; Billy Squier; Bob Seger; ELO; and Triumph...Michael Schenker and the Grateful Dead still up there in the Top 25...Considering: The Police record is outstanding. These guys continually come up with good rhythms and songs that have a strong, long-lasting value. They remind me of Steely Dan in a lot of respects...Also Looking At: The first cut on Tommy Tutone; second cut on Quarterflash; Alvin Lee; and Neal Schon (for the Journey fanatics)."

# RCA AIRPLAY INDEX

Prime movers are underlined>

## 11-9 TRIUMPH

Now top 10 on album radio

An airplay and sales monster

BB-44\*\* CB-57\* RW-57\*

Songs: "Magic Power" 26-11

"Fight The Good Fight" 20-19

## 29-21 RICK SPRINGFIELD

33 weeks on the charts

and another prime move

"I've Done Everything For You" (#42-30)

BB-17\*\* CB-24\* RW-14\*

Another 35,000 albums sold this week

## CHILLIWACK

"My Girl" is G-O-N-E!!

#35 FMQB Song Index

BB-60\* CB-56\* RW-67\*

New: WGRQ, WIOT, WQDR, WPYX, WAAF, WILS-FM

## 34-31 HALL & OATES

The smash group of 1981

"Private Eyes"

The Single: BB-8\*\* CB-10\* RW-12\*

#40 Song Index

The Album: BB-15\*\* CB-17\* RW-18\*

Two weeks in the Most Added...

## CHARLIE

Truly a programmer's favorite

Including: WQDR, KSHE, WNEW-FM, WBAB,

WLAV-FM, WMMR, WYSP, WMMS, KTXQ,

WEBN, WCMF, KISS, KGB-FM, WQFM, M105,

WWWV, WRKK, WCKO, WROQ, WYFE

Key trax: "Roll The Dice",

"Good Morning America",

"I Can't Get Over You"

NEXT...

## JACK GREEN "Reverse Logic"

A Hard Choice this week.

Recommended:

"One By One", "Too Many Fools",

"Let It Rock", "(Why Don't You) Let Me Go"

## BRUCE COCKBURN

"Inner City Front"

Recommended:

"Walking", "Radio Shoes"



RCA  
Records



millennium  
RECORDINGS

WLRS, LOUISVILLE, KY TERRY MEINERS: "Holy poop! We're committing a modern day sin. We're playing brand new, out-of-the-box, and, God forbid, unproven material every afternoon on my shift. We let the listeners call in and vote on them. It's one of those 'you wanna hear it again or would you prefer that I whip it out the studio window at a passing city bus' type deals. Dick Clark would be proud. This feature has already garnered incredible calls for Genesis and pretty healthy phones for Rossington Collins... John Entwistle is now 'Talking Dirty' on LRS. Hey, if we lose our license because of this, we're going to be camping on your lawn, Johnny-boy...Benny Mardones 'Sheila C.' track is outstanding. I'll bet Sheila's grieving family is already watching the mailbox for the first royalty check...Triumph is hot and heavy. They're in concert Friday, and Mike Duncan and RCA Records are working it well. Thanks, boys... Attention Pencil-pud: Captain ARB is counting the chickens and Colonel Sanders is a friend of the family. I'm already feeling a verrrrrry merry Christmas."

WDVE, PITTSBURGH, PA P.D.-DAVE LANGE: "What an album from Genesis!! Perhaps the impact is diluted a bit because we've all had import trax and singles. But as you sit down and listen to the whole thing, it sure beats the hell out of all this 'call out rock' doesn't it, guys? Cuts: Title track, 'Another Record', 'Like It Or Not', and 'Keep It Dark'...I'm really pleased with the Iron City Houserockers project. Steve Cropper does an excellent job of production and really captures the band's live feel. It's one of those projects where the band is gonna have to make it on the road a lot. If you're not convinced by the album, check out the live show. It'll probably convince your audience. 'Saints And Sinners' and 'Blood On The Bricks' will lead for us...Everybody in Pittsburgh is trying to find out where they can get that Devo-do. 'Coalmine' still stands out with 'Through Being Cool' also showing good promise... Triumph is selling well here and requests are building nicely...Considering: Of course, we're anxiously awaiting the Police album; and, I really like that Steve Hackett album."

KPRI, SAN DIEGO, CA M.D.-SANDI BANNISTER: "Here I am, the survivor of yet another change in KPRI history. As you all know, John Duncan is no longer with us and there will not be a replacement. Guess I'm going to be busy. I have a lot of catching up musically. John will be missed by me. As we used to say, 'beautiful people, beautiful music, don't ever change'...Favorites of mine this week are: Quarterflash, Martin Briley, and Benny Mardones. All beautifully produced with a style of their own...Special thanks to Jon Anderson for being our guest DJ. One small observation for Jon, stick with singing...Looking forward to the Stones, but who isn't? They are the best rock and roll band ever!"

KDKB, PHOENIX, AZ M.D.-J. DAVID HOLMES: "Three records are battling it out for longest non-stop spins on the home turntable, and all three sound great on the radio; namely, the Fogelberg album (continues to astound me with each repeated play), Genesis (everything I was hoping for and more), 'Think Me' and 'Sara Jane' are knockouts, and, last but not least, is the Martin Briley record. I think Briley is somewhat reminiscent of Genesis and 10CC, but with a style all its own. I think he will emerge as one of the great songwriters of the 80's with well conceived lyrics, some of the most memorable melodies I've heard in years, and an explosive debut album...Also a quick thanks to my local Elektra rep., Roger Smith, for letting me steal an advance cassette of the new solo Lindsey Buckingham. The single 'Trouble' is my early favorite...Starting to get real good phones on the Nils Lofgren, and also on Jon & Vangelis...Just yesterday I got the Quarterflash album, and think it's a strong possibility for adds in a week or two. Rindy Ross' vocals and sax work are top notch...Also thanks to Mickey Thomas, Donnie Iris, and Martin Briley for calling in. Real nice to hear from them...Finally, ready to flip with anticipation over the Police. We're expecting late today or early tomorrow."

WYSP, PHILADELPHIA, PA M.D.-STEVE FEINSTEIN: "The most exciting record of the week is: Climax Blues Band, 'Cuttin Up Rough'...Still getting great response on: the Chilliwack song...Philadelphia's chock full of music this week. NRBQ, Marty Balin, Pretenders for two nights, the great Betty Carter, David Grisman, and Mink DeVille...I'll send WYSP no-prizes to the first people who can tell me who did the original of 'Tryin To Live My Life Without You' and 'Route 66' before the Stones. Somebody told me that Nelson Riddle and the Lennon Sisters did the original of 'Route 66'--a little bit hard to believe...From the Promotions Department here's the scoop from the Quig: Philly was the place to be this past weekend, and WYSP let the world know about the Stones starting their U.S. tour here in town. Our ace News Director, Bill Fantini, covered the show for WYSP, the Source Radio Network, and his reports from JFK were also picked up by the NBC radio news network...WYSP also celebrated Springsteen's birthday party-ing with a capacity crowd enjoying Springsteen video and music headed up by WYSP Sight and Sound Director, Cyndy Drue...Mickey Hart stopped by the studios Friday with Dead dialogue...Jon Anderson will be by for an exclusive on-air interview next week."

WYNF, TAMPA/ST. PETERSBURG, FL P.D.-AL PETERSON: "95FM wants to confirm the rumor that we welcome the research services of John Sebastian and his whole crew. I believe that success in the 80's means having every possible tool to work with, and John's services are an informative addition to 95's staff of hard-working rockers. Music days remain the same. Calls Monday afternoons. Adds ready on Tuesday."

KQRS, MINNEAPOLIS, MN M.D.-DOUG PODELL: "Some of you may have noticed that our playlist has been frozen for the past few weeks. Thank goodness the thaw has finally come. After going over our music list with both big boys, Lee Abrams and Lee Michaels, and new Program Director, Doug Sorenson, from WTPA, Harrisburg, PA, we can now reveal our new deal. Thanks to all for your patience...Hot new adds getting great response are: Genesis, a truly impressive Lp; instant phones from the first play. Two cuts: 'Abacab' and 'Keep It Dark', are going directly to medium...Also, John Entwistle getting good response. Simply a great Lp from one of the great rock heros...Considering: Tommy Tutone. Also, still real high on the Novo Combo...And, the first release for Jet sounds good to my ears...Considering: Renegade and Mike Deville...Wish I had room for everything all at once...Got a chance to hear the new Romantics Lp this week. 'Strictly Personal', and it makes me proud to say I'm from Detroit. They are the Motor City's bad boys and they've come up with a dynamite album with straight ahead rock and roll and great production. 'Send A Little Love' and 'I'm Hot' are two killer songs from the Lp. The kind of rock and roll we've all been waiting for...Also, just heard the new Police Lp. What more can you say, but superb. Going 3 cuts to medium on Friday and those cuts are: 'Demolition', 'Sun', and 'Journey'...Still getting good phone response to Jon and Vangelis, Triumph, Red Rider, and a local band Chameleon...Hot rock and roll from the Twin Cities. If you'd like more information, give me a buzz."

KSRR, HOUSTON, TX P.D.-ALAN SNEED: "I appreciate all of the good wishes from friends in the industry. We're gonna give it our best shot here. The staff is terrific to work with and surprisingly cooperative... We'll start with a fairly tight list because of the direct competition from KLOL, and the hard-rocking top 40 of KRBE...This week's adds: Genesis, Donnie Iris, Survivor, Entwistle, Grand Funk...I personally like the Genesis single a lot, but question how well it will wear in album rock because of the horns... 'Don't Stop Believing' by Journey should be almost as big as 'Who's Crying Now'...Journey, Benetar, Zappa, LRB, and Stones are all playing the market in the next few weeks. It should be an interesting battle here in Texas."

WMMS, CLEVELAND, OH M.D.-KID LEO: "I don't know what more I could say about Benny Mardones and Willie DeVille--but last week's comments stand and have grown...The Quarterflash's single 'Harden My Heart' is a very haunting little tune that you find yourself singing after hearing it. It could do something big... On the new Neal Schon and Jan Hammer, obviously, Neal is following in the steps of Jeff Beck. While the album is not overly instrumental, it does ring solidly of jazz/rock tunes. Jeff Beck has always done extremely well here, and there is nothing like that out now for that segment of the audience. I can see this one having a nice effect on the market...We've lived with the Genesis import, and the domestic is blowing out the doors already. Leading, obviously, is 'Abacab' (although it is lengthy), and 'Keep It Dark', and 'Like It Or Not', along with the single...Finally we were convinced on the Go Go's this week. I know we're late, but we'll make up lost ground...The Dylan single, B side, is definitely better than anything on the album. Sometimes I wonder about that boy...Still think Charlie's 'Roll The Dice' is the track. Very similar in chorus to Chilliwack's 'My Girl' a cappella break..Nazareth has always done well here, and this live Lp gives you a chance to go back and play the older material with a fresh approach...Thought Entwistle would take off quicker, mainly because of the Walsh connection, but it hasn't taken off yet...Kix starting to ge a very heavy request action...Devito is slow to take off, but I believe that it will do nicely...Considering: We don't 'consider', we do or we don't."

# JOAN ARMATRADING

## "Walk Under Ladders"

Produced by Steve Lillywhite

Rickie Lee Jones: "Joan Armatrading is so good it's a flip of the coin in terms of success. I wonder 'why me and not her?' Her music seems more accessible than mine."

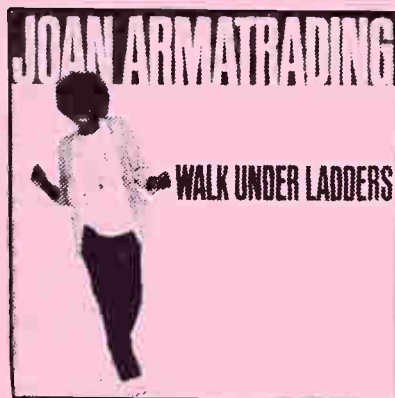
New York Times: "Splendid."

Newsweek: "Simple but highly charged lyrics that carry the intimacy of conversation . . . Fiery independent spirit . . . and distinctive percussion style."

New York Post: "If Ella Fitzgerald can shatter crystal goblets with her voice, than Joan Armatrading must be able to melt iron with hers."

First week action includes:

WNEW, WIOQ, WXRT, WBAB, KBCO, KTIM, WHFS, WQBK, KBLE, WKWF, WECM, WPDH, WRNW, WNCB, KFMF, KMTM, KGOV, WBRU



# MAYDAY

Jamming major market airwaves throughout America!

## 47-35 Metro underline

Building on:

WYFE, KILQ, WLRS, KZEL, WBLM, KSMB, WPYX, WRXL, WKLS, WPDH, WDHA, KZOK, KSJO

New in the last two weeks on:

WCKO, KLAQ, KSMB, WKLS, WWCK, WLIR, KQRS, KSHE, KBPI, KYYS, WPYX, WYNF, KWFM, KMOD, KGON, WLRS, KLBK, WHJY

## SO YOUNG SO BAD

is so strong!!

## 36-33 FMQB Song Index

Produced by Don Silver and Ben Wisch



MICHAEL J. LEMBO



MIKE'S ARTIST MANAGEMENT LTD.  
New York, New York (212) 759-7500

# "Snaz"

Loud and proud!

After all they were rockin' when we were all wimpin' . . . Right!

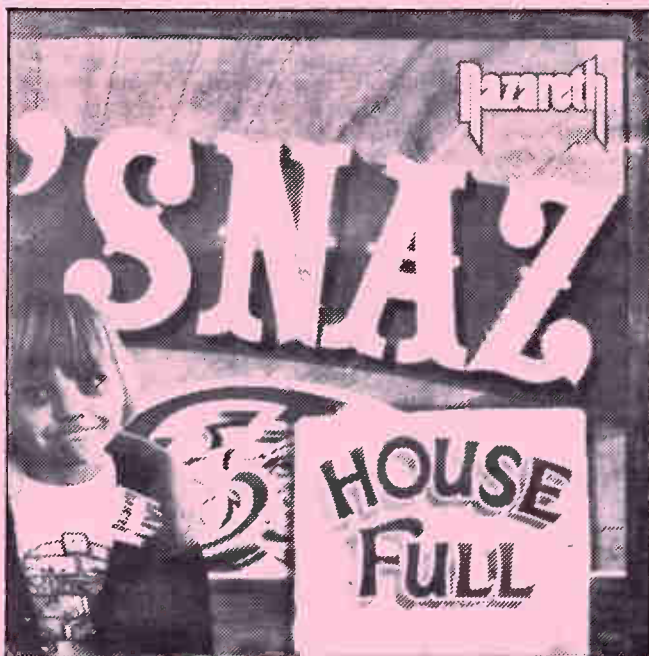
Now the times have caught up to them . . .

New this week:

KMET, WXRT, WFYV, KTXQ, KSJO, KMOD, WIOT, WZXR, WIMZ, WYNZ, WRNW, WECM, KYTX, WKWF, KENO, WYFE, 3WV, WRXL, WZZO

New last week:

WMMS, KSHE, KWK, WQFM, KLAQ, WHCN, KEZY, WXKE, WNEW, WBAB, KPKE, KEZX, WECM, KREM, KEZO, KOZZ, KXFM, KMGM



Cuts:

"Morning Dew", "Hair Of The Dog"

# GO GO'S UPDATE:

RW-21 BB-26\* CB-31\* New this week: WMMS, KPRI, WAQX, KLBK  
19-15 on the Retail Index



**KTXQ, DALLAS, TX M.D.-DRAKE HALL:** "We added the Benny Mardones this week. And Benny, if you don't get your dialing finger in the same time zone as the hype on this record and call your buddy Drake, you're in for an el supremo droppo immediateo mo. Benny, I am really tense and mondo serious. Call toot sweet or else...I spent a good part of my youth throwing up on my shoes to Grand Funk records, so when the album came out, it was pup tent in the pants city. But what happened to Melski? Love the tan, Blood...Added the Quarterflash 'cause I feel sorry for Hard. The big guy has two Tittle kids to feed, and my quotes do sell ads...I'm a little bit mystified on the Genesis album. Don't know if it'll equal the success of 'Duke'. I'll play it at the next Amway meeting and see what they think...Had a nice call from Martin Briley today. He may be British, but the boy be writing some songs. Love the beret...The Charlie album cover is a direct cop from a Canned Heat cover, and they're dead for Chrissakes. This one's for you, Al. We'll use the title track...Considering: John Hall, Kings, and Tommy Tutone."

**WMMR, PHILADELPHIA, PA. M.D.-JOE BONADONNA:** "The Rolling Stones started their 1981 American tour in Philadelphia on Friday, and about 100,000 people showed up at JFK Stadium to see the show. WMMR covered the Stones arrival and all elements of the outdoor concert all day long, both Friday and Saturday. We did interviews with George Thorogood and Steve Perry of Journey, who were also on the bill. We got excellent reactions from listeners, many letters thanking WMMR for being able to bring the excitement of the concert to people not there. A very exciting couple of days for Philadelphia. Needless to say, the Stones album is still #1 in sales...We did an interview with Mickey Hart of the Grateful Dead. He also came by on Friday...On to new music: Very excited about the Devo album. They have really refined what they are doing. I would almost call it state-of-the-art. Many trax are accessible, but leading are 'Cool' and 'Jerking'...The new Police is an excellent record. The next track, after the single, is 'The Invisible Sun'...Genesis is doing very well. On 'No Reply' and 'Abacab'...Like 'Milkshake' on the Martin Briley record...Really love 'Sheila C.' from Benny Mardones...And 'Woody' and 'Dutch' is now on-the-air on WMMR...Dan Fogelberg holds at #4 retail, Stevie Nicks still at #3, Billy Joel #2, Go Go's holding Top 20...Like the Bob Dylan B Side better than anything on the album...Triumph showing some Philly retail reaction to 'Fight The Good Fight'...Survivor doing well on airplay."

**KYYS, KANSAS CITY, MO M.D.-JOE McCABE:** "A record number of adds this week--a total of 7!...Yes, it's true, I've been fired, and I'm just returning a lot of favors before I go asking for a job to promote your records...But seriously folks, my question to myself is why have I avoided Bryan Adams 'Lonely Nights' up til now? Geez this guy's got it. There is a massive quantity of good releases out now, but don't repeat my mistake and overlook this guy. Just listen, and my money says you'll play it...I'm so tired of seeing Rickie Lee Jones consistently appear in the top 10 retail report, and then trying to justify why I'm not playing it! 'The record doesn't fit' can no longer be accepted as an excuse. Sure you have to program it right, and it probably won't generate #1 requests, but what we're talking here is image, balance, and undeniable retail success...I agree with everybody that John Entwistle is a 3 or 4 listen record, but sooner or later 'Talk Dirty' grabs you, and the Entwistle/Joe Walsh pre-sell itself sounds good on-the-air...Also went with Grand Funk. It's a decent album. The single sounds better in the context of the Lp, and I also favor 'No Reason Why'...Just got the Police minutes ago. In skipping over it, 'Demolition Man' stands out. It's an album I want to live with for a while...A little surprised at the immediate phones on Rossington Collins. I knew they had a name for themselves, but calls are better than I expected...No sales, but good phones, on Riot...In closing, how can radio afford to continually blow out such quality people? Sometimes the politics involved in this business make you want to walk away from it all."

**WLUP, CHICAGO, IL M.D.-SKY DANIELS:** "Record of the Week: Romantics 'Night Time'. 'Motor City Jungle Rock' is how drummer Jimmy James Marinos describes it, and that fits the bill. Keith Richards once said, 'rock and roll is based on rhythm', so put this on and turn your listeners into dance crazy maniacs. It ain't skinny tie, it ain't power pop, it ain't new wave, it's Motor City Jungle Rock...Speaking of Keith Richards and The Stones, I did an interview with the very amiable and articulate Bill Wyman. Deep thanks to A&M's Bob Tarrentino, and Manager, Eric Gardner. The Stones are headquartered in Chitown and are creating media mayhem...If you missed Red Rider in Concert, you're crazy. They put on an unbelievable show. Jay Hart, you're an ace...Speaking of aces, our new Program Director is Tim Kelly, Tim comes to us from WLS-FM. The man is whipping me into peak condition, and I feel like I'm gonna get back to top performance. So that means, I swear to god, (J.S.) that I will return your phone calls (probably)...I'd like to welcome the return of Patty Hayes to the Loop from that dinosaur station in town, and newcomer Chuck Britton as our Production Director...Some personals: Marko--Lose this!!!...Finally, according to Benson, I'm so powerful that with one passing comment I was able to cause the Rolling Stones not to do a club date in Chicago. Benson, give up!! You'll never be me. Don't you think you're getting a little too far-fetched?"

**WQFM, MILWAUKEE, WI M.D.-MIKE WOLF:** "I'd like to add my name to the growing list of Midwest MD's and PD's who were left in a state of shock by the recent dismissal of Paul Diamond by MCA Records. From my vantage point, he was second to none in his unique ability to relate to us radio folks. Other companies in need of an experienced rep who has built up a large amount of credibility with a number of us Midwest MD's would be smart in adding Paul Diamond to their staff...As far as new music goes, Genesis stretches out and explores new musical horizons on their new release, and it works really well. Look for Milwaukee's own Darrel Steurmer to add his blazing guitar work on their new tour...I love the new Charlie album. Their previous albums (particularly 'No Second Chance') have done extremely well here. The guitar work and harmonies on the title track will assure them continued popularity in the Beer City. #16 sales on Riot...For the 4th week in a row, Dan Fogelberg is #1--surprising for a double record set...DVC shows a 34-24 move...Chilliwack #29--basically stable...Genesis debuts at #9...Survivor doing excellent 29-26-20 sales trend--calls have picked up quite a bit and a lot of the retail stores not yet stocking are getting requests for the record. We put 'Poor Man's Son' in power rotation...Def Leppard 17-12; Shooting Star holding steady 15-13; and, Red Rider 25-17...Considering: Quarterflash."

**WBCN, BOSTON, MA M.D.-MARC MILLER:** "WBCN takes great pleasure in announcing a new arrival, with Tom Robinson, late of Philadelphia, taking over the 10PM-2AM slot. Tom is a Massachusetts native and says this is the radio station he always wanted to work at. We hired him for his excellent taste...In other news, Ian Hunter dropped by Thursday as celebrity DJ with Ken Shelton. This man may not have any eyes, but it was great to meet him, and he did an amazing sold out show at the Metro...Speaking of great shows, we saw the Kinks last night and they were fantastic. I also realized one of my rock and roll dreams by meeting Ray Davies. He's one of the friendliest people in rock and roll. Special thanks to Randy Hock for that one...We also did a live broadcast of Lene Lovich. She is also wonderful...And Beer Hall rock and roll lives in vinyl The Mink DeVille Lp sounds great. Check out 'Just Gimme One Good Reason' and 'You Better Move On'...Devo has created another electronic music killer. Check out 'Jerkin Back And Forth'...My fave Lp at this moment is Genesis. Check out the whole thing...For those of you who are fans of the Standells, the Seeds, etc., get the Lyers record on Ace Of Hearts. It's great 60's-ish garage stuff...Also, don't miss the Joe Ely live Lp on MCA. It's this guy at his best."

**WGRQ, BUFFALO, NY M.D.-PAUL HEINE:** "The Rolling Stones invaded Buffalo's Rich Stadium on Sunday, September 27th, playing to a sold out crowd of 75,000. They are still the world's greatest rock and roll band. Their two-hour, 26 song set opening with 'Under My Thumb', closed with 'Street Fighting Man', and included gems like 'Time Is On My Side', 'Shattered', 'Let It Bleed', 'You Can't Always Get What You Want', 'Miss You', and a wealth of tunes from the new album. On stage Jagger is non-stop energy, Keith the street punk, Charlie the coolest thing on two legs, Bill Wyman works his ass off, and Ron Wood is absolutely crazy. The stage is immense--226 feet long, painted pink and purple, and decked out with huge banners that didn't survive Buffalo's weather. 97ROCK was heavily involved with the show, broadcasting live reports from the stadium, from our press box, and wireless from the field and back-stage. We rented a plane and did traffic reports, too. The Stones national promoter, Bill Graham, was so impressed with our coverage that he requested a tape of all our live reports...With The Grateful Dead in town the night before, it was the biggest rock and roll weekend Buffalo has seen in years...Chilliwack is garnering Top 40 support, as 'My Girl' is instantly catchy. Once it's in your head, it stays there for a while."

RADIO ACTION CONTINUED

WAPI-FM, BIRMINGHAM, AL M.D.-STEVE KELLER: "I've simply got to rave about the new Genesis album. From the artwork on the cover, all the way to the last track, it's hot. Nothing but distinctive, unusual, class. I need some more time to live with it, but my immediate favs are 'Dodo', 'Abacab', 'Lurker', and 'Like It Or Not' is also a great cut. This may be my personal preference album of the year...We hit the Survivor record this week as well. It sounds very good on the radio, and it kind of has a hint of Kansas Balls... Rossington Collins went on immediately after we got it last week (the mail being what it is). Dale Krantz sings this time instead of screams. It's a dose of what we need...Just got the Police record in too. Kind of like something strange in a Chinese restaurant. I'm not sure what it is, but I like it a lot...Personal to Jim Sellers: Hey, Jeff, where did you pick up that wonderful English accent?"

WMJQ, ROCHESTER, NY M.D.-OREST: "Last Sunday the Stones were in Buffalo, and just about our entire staff went to see them. They were a lot better a few days ago than they were in 1978. Mick Jagger, Keith Richards and Ron Wood put on one hell of a performance. The crowd was very excited and very cooperative. Everything was very well executed. Driving to and back from the stadium was very well-coordinated. There were only 9 arrests and very few were hospitalized for injuries and drug overdoses. George Thorogood, who opened up the show, put on one hell of a performance. As a matter of fact, it was raining and when he finally performed 'Moving On Over', the clouds moved over and the sun came out for Journey and the Stones."

WPLR, NEW HAVEN, CT P.D.-CHRIS KAMPMEIER: "Martin Briley: Outstanding album--articulate, witty and crisp. If you're not playing 'Milkshake', you're missing a great top tune...Rolling Stones: WPLR sent 50 listeners via bus to the Philadelphia show; and, on Sunday, September 27th, 38 of our listeners boarded a chartered plane and flew to Buffalo for the Stones show, spent the night in Buffalo, and flew back Monday. A big thank you to: Rose Polidoro, WPLR Promotion Director, for tickets and arrangements. The shows were killers."

WCMF, ROCHESTER, NY M.D.-DAVE KANE: "Things have finally calmed down here after the Stones concert this past Sunday in Buffalo. We sent over 200 listeners to the show; and in addition to providing free transportation to them, we also chartered buses for people with tickets. Maps with different routes to the show were made available a few days before; and frequent weather and traffic reports were given throughout the day, as well as live phone reports from backstage. And that's not all. We're chartering a jet and flying 70 listeners to New York for a Stones show in November...Added This Week At WCMF: Genesis, Devo, Charlie, Schon/Hammer, and Tom Tom Club 12"...Saleswise: Rossington Collins debuted at #11; Dan Fogelberg still in Top 10...Favorites in the car and at home: Jack Green, live Garland Jeffreys, and Marianne Faithfull."

WMYK, ELIZABETH CITY/NORFOLK, VA M.D.-BILL SIMMONS: "Instant retail and phones on Rossington Collins. Response seems to be keying in on 'Seems Like Every Day'...John Entwistle's Lp sounds better on each successive listen. Encouraging early retail and phones on 'Talk Dirty'...Kix has a really hot tune in 'The Itch'. It's bound to be a smash before it's all over...Retail: Billy Joel, Rossington Collins, and John Entwistle made the best showing of the week...Don't forget about Vic Vergat. With tunes like 'Break Away' and 'Down To The Bone', he quite possibly is the next guitar hero."

KISS, SAN ANTONIO, TX M.D.-TEMPIE LINDSEY: "I'm all caught up in the Genesis record. Such growth in dynamics from all three members is overwhelming...Very excited about the new Tommy Tutone album. '867-5309' is the lead to my ears...Charlie. What a great band! They've been paying their dues for years now, and I really hope it pays off with this excellent offering 'Good Morning America'...I don't understand the hubbub about the Kings. We're giving the record a shot, but it bothers me the more I hear it on the air...Michael Schenker may have a cult following, and we're going to let the cult know that the record is there, but I certainly don't think it's anything that special...Dan Fogelberg is getting excellent response in the stores and on the phones...Steve Hackett. I think the timing is bad on the release because of the obvious Genesis connection. But it's still a great quality album, so we'll probably give it a shot somewhere down the line...I guess the Allman Brothers album was a little too light after all. Too bad."

WHCN, HARTFORD, CT M.D.-BOB BITTENS: "We finally did a little housecleaning and now have room to try out just a few things that have been just waiting for airplay. My New York sources tell me that Tom Verlaine is a hot item down there, so we'll see if he can ignite any flames here as well...The local Epic guy has been pleading for weeks and I just hate to see a grown man cry, so Meat Loaf got added this week as well...You can also count me in as a member of the Survivor bandwagon. There's no denying 'Poor Man's Son' is a hot tune...I've had enough experience with Mavis Brodey to want to stay on her good side (only kidding, Mave), so I added John Hall this week. Actually, I've been a closet Bob Leinbach fan since the Fabulous Rhinestones...I saved the best for last. Genesis! This is the kind of music that I like. I know I've used the word before, but it fits Genesis to the max. Intelligent rock. The songwriting, musicianship, arrangements and production are all top notch. And what other band has spawned so many successful solo projects. Peter Gabriel, Phil Collins, and Steve Hackett (whose new solo album 'Cured' is also a killer) are all superior talents whether with the band or by themselves. 'Abacab' is almost too good for radio, but that won't stop us from giving it tons of airplay...Special note to all the independents that I didn't mention in my answer to last week's Question: It was a lack of space rather than a lack of respect for your abilities that prevented me from mentioning your names. I have found you indy types to be more knowledgeable and committed to your product in general than a lot of the regular label folks."

WBRU, PROVIDENCE, RI M.D.-JACK SCHWARTZMAN: "Three lesser known releases make their way from the add sheet to the studio here. Tommy Tutone's second features a killer cut: '867-5309'...Mink DeVille's new one is also impressive. 'Just Give Me One Good Reason' stands out here...The Benny Mardones Lp demonstrates power and Benny's fabled vocal ability...The Kinks are in town tonight and their record continues to be strong. 'YoYo' is my favorite, but the album is at least five cuts deep."

WRXL, RICHMOND, VA P.D.-ILYSE GOTTLIEB: "Perfect artistry on the new Genesis album. The single sounds good and lively on the air. I also like the title, 'Do Do', and 'Keep It Dark'. This one's sure to be a big album in a big way...Quarterflash fills the void on the softer side. No, it doesn't sound like Pat Benatar, the band has a sound all its own. They touch on Top 40 with a solid album rock base... Instant response to: Rossington Collins Band, especially 'Gotta Get It Straight'...Vic Vergat's bone-crunching did well on our feature. Calls from males 15-20 on 'Down To The Bone'...John Hall's 'Crazy' and Donnie Iris's 'Sweet Merilee' are both on the verge of breaking wide open...Why is it that once a record is on, that's the last I hear? Except in a few cases of album giveaways, support for the project doesn't always follow through. Yet record companies have the nerve to accuse radio of dropping the ball!!! Of course, there are exceptions to this, and these are the successful projects on the successful labels...The Entwistle album is an interesting one to say the least. I forced myself to listen several times, and still am only midway on a 1 to 10. Should a record that takes three or more listens be on the air when it's so easy to punch the button? I'm going to be stubborn on this one!!! In Sales: Stevie Nicks, Rolling Stones, Journey, Jon & Vangelis, and Bob Seger are Top 5...Local response to Mayday is strong. I may adopt 'So Young So Bad' as my theme song."

## RADIO ACTION CONTINUED

**WQDR, RALEIGH, NC M.D.-BOB WALTON:** "As a lot of you already know, as of September 24th, Daniel is no longer Program Director of WQDR. I don't know what to say about him, except he is almost solely responsible for WQDR's success in a rather unique programming direction. He's made radio a safer place to be. I know for sure, though, that he won't be down long. All programming decisions are being made by our General Manager, David Berry. However, I still take the phone calls. I don't anticipate any major format changes...Now on to music...We added a lot of records the past two weeks, and a lot of them have started out in light rotation. I've heard a whole lot of B.S. about how light rotation doesn't do anybody any good. I'd like to point out that for us 'Sultans Of Swing' started out in light, the last Genesis started out in light, and the new Ian Hunter started out in light. There is no question about how successful those have been. If a record is good enough, it can and will be moved up to heavier airplay. Quite frankly, I'm tired of hearing how everything should be added in medium when we get so many new releases that it makes it impossible. It's your choice, I guess--either light airplay or no airplay...The Genesis album is superb. No more needs to be said about that...I find the Climax Blues Band album very tasty. Their previous albums have been very successful for us, and I think this album will continue their success in our market...'Magic Power' by Triumph is already pulling good phones and superb response all across-the-board. This will definitely be their biggest yet...Albums we're looking at: John Entwistle, Mink DeVille, Joan Armatrading, Grand Funk Railroad, and Quarterflash. We'll keep you posted."

**WPYX, ALBANY, NY M.D.-RON NENNI:** "John Entwistle record came through after many listens. It's subtle, but it's there. 'Talk Dirty' is irresistible! 'Fallen Angel' and 'Heart Attack' are striking, too... Michael Schenker Group could do as well as Ozzy is in our market. The phones are lit for 'On And On' and 'Axeman'...It's good to hear Genesis in a slightly different direction. 'Abacab' is the finest track. Also, 'Another Record' and 'Like It Or Not'. 'No Reply' doesn't really belong on the new Genesis album. The Genesis people appear to be really turned off by it...We're on to Chilliwack's 'My Girl'. Now that album is a definite mover...Of all the Steve Hackett releases, 'Cured' has the most potential. 'Hope I Don't Wake' and 'Can't Let Go' stand out. It's a possible future add...Also like Tommy Tutone's '867-5309', and 'It's All Right' is good too...Listening to Benny Mardones 'Sheila C.'...Heavy phones on: Red Rider, Kinks 'Destroyer', 'Axeman' on the new Shenker, and the Rainbow import is grabbing a lot of phones too... Top calls: 'Heavy Metal' Don Felder, 'Jukebox Hero', and 'Tubesnake Boogie'...In local sales: Billy Squier is #3 (truly amazing considering the competition), Dan Fogelberg #4, Seeger #5, Hall & Oates 25-11, and Def Leppard 17-12...Real close to adding Martin Briley. We really like it."

**WIOT, TOLEDO, OH M.D.-BUCK McWILLIAMS:** "The new Genesis album is like a well made drink--you take it in slowly, enjoy it, and by the time you finish, you're buzzed. 'Man On The Corner' and 'Keep It Dark' are tunes I could play again and again and never tire...The Police album sounds like a labor of love. Less commercial than 'Zenyatta', but full of fine production and definitely a solid progression. My only question is: 'Now that those two are out, will the Novo Combo die quickly, and the Martin Briley and Steve Hackett still remain anchored at the bottom?'...Chilliwack is a record that will not go away, kind of like hemorrhoids...The folks at Capitol have proven me wrong too many times this year to take a chance with Vic Vergat. We'll add it this week, no questions asked...'Question of the Week': What group, other than Springsteen, puts on the best live show you've ever seen? My answer is: J. Geils. My thanks to Howard Lesnick and Linda Vitale from EMI for the best live treat in years in Detroit last weekend... Also, my thanks, on behalf of the staff and the rockers of Toledo, to Rick Medlocke for taking time out to stop by and play DJ, and to the rest of Blackfoot for the killer show they put on last night. The phones were buzzing the next morning from people who hadn't gotten enough the night before...And thanks to the many celebs that paid us a visit last week, including Gene Denonovitch, Frank Shively, Gene McDonald, and Mike Van Orsdale...Like the Mayday but still waiting for label support...Still think Novo Combo is one of the finer new albums of the year. No reaction yet, could be a turntable hit...Riot seems to have reached a peak and levelled off. Still gathering credible phones, but no sales...Donnie Iris is building. 3 or 4 cuts deep, and they all sound good on the radio...Considering: Steve Hackett, Benny Mardones...Also, thanks for no phone call from Mike Bone."

**WLIR, LONG ISLAND, NY M.D.-RAY WHITE:** "Well, Steve Hackett finally has a shot at being heard all over America. This is his fifth release and the fifth time we've gone to bat for him, but that's okay 'cause we really believe in the cat. 'Hope I Don't Wake' could be a classic by Christmas...The new King Crimson import album is quite interesting. It's about time somebody gave guitarist Andreas Belew the spotlight. Bruford and Fripp, as usual, are outstanding. Their sound is a mixture of Mahavishnu, The Police, and Talking Heads...Big, big thanks to: Journey for sliding us tickets to see them and the Stones up in Buffalo. We dragged along a bunch of listeners and had a blast...This week's Screamer from morning maniac John DeBella is: John Entwistle's 'Talk Dirty'. It took a couple of listens to click, but now I'm hooked on the tune...Good seeing Mickey Hart last week. He stopped by and chatted on the air about, among other things, the new Dead LP, acid, and Zildjian cymbals...Almost forgot to mention NRBQ. We put them live on the radio the other night and it was nothing but fun. Their sense of humor and musical brilliance never fails to amaze me. The boys are hot as hell. Dave Edmunds, Bonnie Raitt, Ian Gomm and the Inmates have all recently recorded their stuff, so things look good for NRBQ. Thanks to: Jack Rich and Baxter... Good talking to Kal Rudman live on the air from the Philadelphia Stones' show. The guy delivered an amazing tribute/monologue on the importance of the Stones over the years."

**KMOD, TULSA, OK P.D.-CHARLIE WEST:** "Genesis. After the latest Phil Collins solo effort, this one should soar to the top fast...Nazareth. Extremely well-produced live album. 'Morning Dew' is a killer...Vic Vergat. From out of nowhere, Capitol does it again. Could be another Billy Squier...Steve Hackett. With the combination of people on here, it has to be good...Frank Zappa. Just typical Zappa. Another great one...I would like to thank everyone who has had the patience with me being unattainable on the telephone the past few weeks for their patience. Things have settled down now, and here are my record call hours: 10:30AM to 12 Noon Monday through Thursday...This Friday is the day we'll be giving away the Grand Prize in our Slim Whitman Cult Contest. The winner will receive two back-row, obstructed view concert tickets. Also, an official Slim Whitman picture disc and mask. We're planning on greeting Slim at the airport. Also, if we can't get an interview with Slim, we may interview his son, Trim. Many thanks to: John Kirkey and Charlie Strobel and everyone at Epic Records for their assistance with Uncle Slim."

**WBAB, LONG ISLAND, NY M.D.-GLENN CORNELIESS:** "Late last week, we hit the Michael Schenker record, and it is hot. We're the only ones playing it around here, and it's jumping out of the stores already. Schenker has a sizeable following and it's going to get bigger...I've been a Genesis fan since 'Nursery Crime' and 'Foxtrot' hit the USA a decade ago, and they have developed into a monster band. 'No Reply At All' has the freshest sound I've heard these days on album rock radio...I sing along with most of what I play on my shows, but not with the Benny Mardones. The voice is so intense that I just shut up and listen. It's enough to make me give up singing in the shower...Watch out for the Neal Schon/Jan Hammer record. For quite a while Schon has been a great talent looking for which direction to turn to. Sure looks to me like he turned the right way. I like: 'Wasted Time'...And finally, thanks to: Arista and Jeff Backer for bringing Mickey Hart of the Dead by for a chat."



**RADIO ACTION CONTINUED**

WAAF, WORCESTER, MA M.D.-ROB BARNETT: "It's post-Philadelphia and things are back to normal, for at least a while...Like all recent Genesis albums, 'Abacab' starts off okay in my ears and gets hotter & hotter with every play. We're playing the import single edit on the title cut and getting immediate phones from the uppers...Springfield's gotta be the Carl Yastremski of rock and roll. 'Working Class Dog' just refuses to quit and keeps attacking the Top 10 sales story with heavy requests to boot on 'I've Done Everything'...Our biggest phones have to be for: 'Lunatic Fringe'. I'm heading down to Providence tonight to see Red Rider and the Davies gang. Canada's taking over, ay'...I just got the Police tape in this morning and in addition to the single, 'Omega Man' sounds real good...Thanks to: Uncle Iris for the phone calls. Is that Leah's last name?...The Stones weren't quite enough, so we've just completed the first ever WAAF pizza blitz--very modal!...Good Yontif' to all fellow bad Jews who have worked and plan to work on the high holidays. I've got an extra supply of grandmother-proof earplugs."

WLVO, COLUMBUS, OH M.D.-TIM SMITH: "Genesis meets Devo. I can't believe the song 'Who Dunit'. In all seriousness, we added 'Like It Or Not' on the strength of the melody and the length, along with the single. 'Abacab' is great through the first half of the song then goes nowhere and gets lost...As much as Devo talks about the de-evolution, their spaz-rock is re-evolving and progressing. 'Through Being Cool' is fun. Send the paraphernalia, please...Kix is up in rotation. We see action and want to see this record make it. Atlantic's support will be welcomed...On the associated label, Atco, I must mention and give sincere thanks to: Mike Van Orsdale for coordinating Blackfoot's Rick Medlocke's guest DJ appearance for more than an hour. Medlocke's got to be one of the friendliest, most cooperative guys in rock and roll and that is much appreciated...Early listening to the Police album leans toward: 'Rehumanize Yourself', 'Secret Journey', 'Omega Man', and 'One World'."

WTUE, DAYTON, OH M.D.-JIM KINNEY: "And the superstars just keep on comin'! Genesis, Police, and the Who go in this week; along with: Quarterflash and the Foreigner 45...Check out my comments from the first week the Foreigner album came out. 'Waiting For A Girl Like You' will be a #1 single. What a perfect way to give an album 50 extra legs...I don't think 'Abacab' sounds as great as Genesis's last two, but it's different enough to take a while to grow on us. There were two tracks, however, that we put in immediately in addition to the import single: 'Man On The Corner' and the domestic single. The album version of 'No Reply' is much better with the horns mixed down...We haven't had a chance to digest the Police album yet, but it sounds real different. We'll have to tell you the tracks next time...'Let's See Action' on the Who album is important enough for us to officially add because it's the first time it's available as the Who, and Pete's version was pretty popular around these parts...Quarterflash was a stand-out this week. There are nice interesting mixtures of Fleetwood Mac and Renaissance. There are a few tracks that we like, but 'Harden My Heart' is the standout...We're getting some phones on: Chilliwack...We're getting beaucoup de sales on: Triumph and Def Leppard, #8 and #11 respectively...Stevie Nicks, Stones, and Dan Fogelberg are the Top 3; Moodies are still Top 10...In danger are: Ian Hunter, Red Rider, Allman Brothers, and the Michael Stanley Band...Why Def Leppard doesn't do 'Heartbreak' and 'Switch 625' in concert, I'll never understand. It's the lead track by far, and it was born a dynamic last encore. Please consider this, guys!...I saw Leon Russell in town last week and he's rockin'. Don't be afraid to see him. He was excellent."

WSYR, SYRACUSE, NY M.D.-TOM NAST: "You know I'm having a hard time starting my comments this week. Maybe because I'm looking too hard to find the adjectives and superlatives to describe the response to the new Benny Mardones album. Let me just tell you facts. In two days of having stock, the Lp debuts at #7 in sales. In two weeks of airplay, Benny Mardones is #3 in requests behind the Stones and Journey. We're already very deep into the album, and may I recommend for airplay: 'Sheila C', 'Baby Don't', and 'I'm Not Gonna Cry Anymore'. Hell, play anything on it. The only one who has too much to lose is any radio station who doesn't play it. The jive I'm hearing is people say the cuts are too long. Now I know why record folks pull hair out of their heads. What's wrong with a five minute cut on album radio?...To Jay Walker: You are one incredible dude, and if you ever get up here, you know what's mine is yours...Genesis is flying out of the stores already. The Lp sounds like Genesis from the past to the present...We're moving Chilliwack into heavy this week. When I added that a month ago, I knew it would explode, and now that it has, I'm psyched as hell...Novo Combo is starting to pull good phones here...Jet's 'Renegade' is on the verge of taking off. We're getting a great buzz on this one...We had some great shows this past week. First off, Moonlight Drive and Visitor came to Club 37 and pandemonium broke out. If you're into the Doors, don't miss Moonlight Drive. They are excellent...And yes, the rumors are true. I'm now a singer, and if any band needs a front man, I'm available. I figure somebody's gotta give Benny Mardones a run for his money...Thanks to: Steve Knill and Bruce Moser for the show...Then it was off to a Johnny Van Zant show which blew me away. This is the third time I've seen him, and all I can tell ya is the guy will be the next superstar band to come out of the South...Good to see Alex May last week...Special hellos to: Karen Andersen and Charlie Logan. Hey, Charlie, I didn't know you could write...Records In Trouble: Meat Loaf, Kings, and Toronto."

WABX, DETROIT, MI M.D.-GREG ST. JAMES: "Be on the lookout for four extremely dangerous rockers last seen using the name Romantics. I had a chance to hear their upcoming Lp 'Strictly Personal', and I tell ya the cut 'No One Like You' is gr-r-r-r-eat (as Tony the Tiger once said). Mike Stone produced and it shows. Please listen! Uh-oh, the rock and roll nurse says it's time for my medicine. See ya soon."

WYFV, JACKSONVILLE, FL M.D.-CHARLIE LOGAN: "After playing the import single of Genesis 'Abacab' for a few weeks, the American version took me for a surprise--but a very pleasant one--7 minutes and all. We'll lead with the title track, along with: 'Like It Or Not' and 'Dodo'...It seems like folks out there are having a hard time picking a consensus cut on the Rossington Collins Band album. Well, we're five songs deep and could be deeper. I advise you to do the same and let your listeners decide. 'This Is The Way' follow it or lose...Add: Michael Schenker Group. No problem here. We were armed and ready for his first solo Lp, and we're ready to rock and roll with this newest. Easily the finest Lp to come out in the recent glut of heavy metal mania albums...Saleswise: Stones #1 for the 5th straight week; RCB debuts at #2; Bob Seger #3; The Pretenders continue to grow and move up this week to #7 (This is a surprising success story here in the Southland, and we've reacted by adding 'Message Of Love' and 'Talk Of The Town' to go along with 'The Adultress')...Jon & Vangelis debut this week at #18...Triumph moved into hot rotation with monster phones and Top 30 sales...Considering: Charlie. 'Good Morning America' and 'Roll The Dice' are rock and roll sizzlers. And what can I say about Benny Mardones that Tommy Nast hasn't already?"

WDIZ, ORLANDO, FL M.D.-MIKE LYONS: "Genesis, a great wall of sound recorded with the keyboards instead of full guitar chords. We're using: the title cut and 'Like It Or Not'...John Entwistle's 'Talk Dirty' went in for the beautiful Walsh bridge and catchy lyrics...Rolling Stones are coming in here to the Tangerine Bowl for two dates on Rocktober 24th and 25th with Van Halen, so that Rad Messick and I can track down Valerie Bertinelli...Heard that the John Lennon Bag One Display was busted in Providence last week for obscenities. Really???...Pat Benatar played in Lakeland September 24th to a sold out house and collapsed twice after her first four songs, after suffering an attack of gastritis. Doctors at Lakeland General put her on a new diet, and her tour continued without interruption...Personal to Mike Bone: If this Grateful Dead/Allman Brothers show comes off down here, I look forward to taking you on a lap dancing tour."

24

**RADIO ACTION CONTINUED**

WMET, CHICAGO, IL M.D.-DAVE BENSON: "WMET Adds For The Week: John Entwistle, Michael Schenker Group, and Red Rider...John Entwistle's 'Fallen Angel' is the perfect complement to WMET's first week of our Rocktober celebration. It's Who Week at WMET and we'll try: 'Try Me'...Michael Schenker's strength in Chicago is due in large part to the relentless ground work done in the past (in UFO and Schenker's first solo effort) by a former Chrysalis employee. It's a damn shame that MSG won't benefit from that same expertise and hard work. Budget cuts, my ass!...Red Rider's 'Lunatic Fringe' scores airplay after maintaining a healthy sales profile in Chicago...Sales Story: Stones take over #1, Journey #2, Bob Seger #3, Foreigner #4, Billy Squier #5...Dan Fogelberg, Triumph, Survivor, and Billy Joel all look good...The smartest thing Bill Hard has done lately is hire George Meier...Personal note to Karla DeVito: I said 'spunkiest', the Hard Sheet printed 'punkiest'. Please visit my radio station anyway...Good luck to: Tim Kelly, a true gentleman and scholar."

WTPA, HARRISBURG, PA P.D.-JEFF KAUFFMAN: "Thanks to: Frank Sciarra for the Stones tickets. They picked the right city to kick off their American tour...Speaking of hot concerts, FM104's third occasional air-guitar show is scheduled for this Thursday starring WTPA's own El Loco. Along with Elton and the Majestics from the News Department...More thanks to: Howie Castle of WSYR for the voice...The music hot in Harrisburg, most notable: Red Rider; Rossington Collins Band; Police; 'Heavy Metal'; Jon And Vangelis; and of course, the Stones...Nazareth's live 'Cocaine' is good for calls...Adds: Rossington Collins Band, Frank Zappa (great Halloween stuff)...Considering: Charlie for next week."

WRAS, ATLANTA, GA M.D.-DANE VENABLE: "Adds: Karla DeVito, Genesis, Grand Funk Railroad, Marianne Faithfull, The Cure, Steve Hackett, Martin Briley, and Frank Zappa...Increases In Rotation: Alice Cooper and Ultravox...Drops: Tubes, Sniff 'n' The Tears, Billy Thorpe, Dirt Band, and Billy Squier...Five Most Played Songs: 'Through Being Cool', 'Every Little Thing She Does', 'Mony Mony', 'Neighbors', and 'Abacab'...Alan Sneed was sent off in grand fashion. From all reports, I hear the Holiday Inn was the first to wave goodbye...Genesis has really come across. 'Abacab' is a real good tune...Pat Benatar was in fine form last night at the Omni. David Johansen, my hero, opened the show and once again proved that rock and roll doesn't have to be so serious and blase. But tell that to some programmer and try not to get laughed at...Can't find a bad cut on Marianne Faithfull's album. I think the songs 'Sweetheart' and 'For Beauty's Sake' will work for us...Personals: John Fagot on jury duty. Will he represent a real-hung jury? Fry them suckers."

KAZY, DENVER, CO M.D.-DOUG CLIFTON: "Best new release of this past week: Genesis. They will become a leading musical influence in the 80's. 'Abacab' should help to grab the band many more followers... Phil Collins solo effort 'Face Value' has helped to expose a lot more people to the band that he has been an important part of. We should be hearing a lot about this album for many months to come...Also anxiously awaiting the new Police record. The single is going to be very big and, if the rest of the album is as strong as the single, then the album should be around for quite some time also...Looking forward to the Stones this weekend. They're in Boulder for two shows at Folsom Stadium, Saturday and Sunday. Also playing with the Stones, Heart and George Thorogood. KAZY will be doing a Rolling Stones party bus to the Sunday show...Our new air line-up: Jay Cooper, 6-10 AM, Asst. P.D., Bruce Wheeler, 10AM-3PM, P.D., Rich Meyer, 3-7PM, M.D., Doug Clifton, 7-12 Mid., and Kelly O'Neill, 12 Mid-6AM."

WXRT, CHICAGO, IL M.D.-BOB GELMS: "Absolute tonnage in terms of good new music. We'll start with Martin Briley. Don't be afraid of this one gang, it's a real sleeper...Genesis, as always, is excellent. Speaking of Genesis, Steve Hackett's record 'Cured' is a welcome piece of vinyl from that gentleman. For a long time he's needed a bit more of pop sensibilities in his music, and he's got it now...I am what I is, and I is a Frank Zappa fan. 'You Are What You Is' will turn you into one too...Four star tip-of-the-hat to David Grisman. 'Mondo Mondo' is some of the tastiest music around. Album rock will never play it, but you music directors out at tight radio stations can bring it home and lay it there. You'll fall in love with it. It's great seduction music...Last, but not least, I can't contain myself when I think about the Police record. All of the adjectives that come to mind sound like cliches to me, but I want to convey the idea that the Police record is an amazing album. 'Ghosts In The Machine' further solidifies (at least in my mind) the Police as a superstar world-wide group. The record is absolutely exquisite."

WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY: "This Week's Adds: John Hall Band and 'You Sure Fooled Me'. John knows how to harness the power and burn up the airwaves. Also, 'Crazy' should be a real radioactive tune across-the-board...Benny Mardones and 'Baby Don't' smashes its way on our playlist this week. 'Sheila C.' received an honorable mention on this extremely powerful album. Benny's music on 'Too Much To Lose' retains the attention and appeal that has always surrounded him...From the country that has more U.S. bread than Wonder, comes Vic Vergat. Prepare for blazing guitar and enormous amounts of energy. The song 'Down To The Bone' is sure to send a chill or two up the spinal column...Also new this week: The Genesis album, Mink DeVille, and Devo."

WRNW, BRIARCLIFF MANOR, NY P.D.-RON RIZZI: "Adds: Steve Hackett, Who, Genesis, Mink DeVille, Marianne Faithfull, Carly Simon, Climax Blues Band, Grand Funk Railroad, Benny Mardones, Alvin Lee, Billy Burnette, Joan Armatrading, Nazareth, and Tommy Tutone...John and Johanna Hall dropped by the studio last week. We spent an hour together talking about the new Lp 'All Of The Above', as well as some of John's recent escapades. The album is breaking loose. 'Crazy' is heavy this week, with 'You Sure Fooled Me' not far behind. This record will make your audience crazy. John Hall is a well-respected, competent musician; and, above all, a great human being. Thanks for the visit. Also thanks to: Howard Bernstein at EMI and Abe for setting up the interview...The Genesis Lp is getting an astounding amount of airplay, and it's #1 this week. It's easily their best and each day it sounds better. 'Like It Or Not' is turning into the current favorite, along with the others. With 'Abacab', 'Cured' deserves attention... Steve Hackett is a familiar name with Genesis fans. 'Hope I Don't Wake' and 'Overnight Sleeper' will strike their fancy...We're having a wild Kinks party coming up to celebrate their triumphant concert date. We plan on giving the people what they want at a local club, The Country House. For each track on the album, listeners will have a chance to win a prize from a car stereo 'Around The Dial' to a pocket calculator--Add It Up. It should add up to one helluva party...We also have Mike Mainieri dropping by this Sunday on our jazz program to speak with Neil. They'll be talking about Mike's new Lp, and also playing some of Mike's favorite inspirational jazz cuts. Thanks to: Valerie Goodman and Bob Gooding at Warner Bros....New music this week has made my ears fat...Marianne Faithfull's 'Dangerous Acquaintances' has more than a few good single choices. 'Sweetheart', 'Easy In The City', and 'Tenderness' will do it...Carly Simon's performance is impeccable. 'From The Heart' is a tearjerker...Alvin Lee's 'Rock And Roll Guitar Picker' reminds me of 'Rock And Roll Music To The World'...And Joan Armatrading's 'Romances' and 'No Love' are touching. She has a way with words...Love and kisses."

WFBQ, INDIANAPOLIS, IN M.D.-JIM PEMBERTON: "I've been wanting to play the Foghat for quite a while, and this week we're going with: 'Live Now Pay Later'...Strongly Considering: The Kix record and John Entwistle's 'Talk Dirty'...I really like the John Hall...Also looking at: ARS, Karla DeVito (loved the video)...God, I love the Little River Band record. I heard it on a competitor's station and asked my wife, 'Who in the hell is that?' So, we added it this week...Wasn't really overly impressed with the Genesis. Maybe I need to let it grow on me. We're going with the title cut... 'Poor Man's Son' from Survivor is doing really well. Loved Clark Ryan's comment re 'Poor Man's Toto'...DVC is doing all right--maintaining in sales and phones. Seems like they're there."

## RADIO ACTION CONTINUED

**WLAV-FM, GRAND RAPIDS, MI P.D.-DAVE LOGAN:** "I've been listening to the unanticipated wealth laid at our doorsteps recently, and nothing has riveted my attention like 'Ghost In The Machine'. The title seems to explain the effect the music has on the listener--you know there's a very definite presence in the room, but it's awful hard to comprehend in basic elementary terms, and therein lies the 'spirit' of this album which is its most bewitching quality. Something very serious is going on here, and it may take a mind (and ear) that can comprehend beyond basics to absorb the entirety of its way. 'Ghost In The Machine' is a very significant work that may be as difficult to explain as the nature of a ghost itself. You either believe or you don't. As far as we're concerned, immediately into heavy four cuts, plus the magnificent single...Sales Stats: Genesis somehow out-of-the-box as #1 based on pieces moved (all) and requests from customers as to when they'll have it (not soon enough)...John Entwistle debuts at #5 (No Shit!!!) with lots of calls, especially on 'Talk Dirty'. It's kind of funny to read about people who aren't sure about an album featuring the bassist of the Who and Joe Walsh...Nils Lofgren continues to climb, digging his way up to #13 this week. If this isn't a real big record, I give up... Rossington Collins debuts at #18; and, Spudmania takes root at #19...Just outside Top 20: Charlie and Little Feat...Lp's with staying power (like Marko 'prolong' Babinéau): Foreigner, Stevie Nicks, Billy Squier, and 'Heavy Metal'...Personal to Lambert: Would you please have a talk with Ted Turner or Roone Arledge on my behalf...Finally, I just want to say how much I truly enjoy reading everyone's thoughts each week here. Frankly, we don't get around to anything till we've digested the FMOB over Monday morning breakfast. Thanks to everyone for being so open here. It helps us a lot, and Mondays are a lot brighter with your thoughts to work with."

**WDEK, DEKALB, IL M.D.-ED KNYCH:** "Big Movers This Week: Rossington Collins Band, Devo, Martin Briley, and John Entwistle all moving from light to medium; and, Genesis moving all the way to hot...Bill's Hard Choice of September 18th was an easy choice for us. The Martin Briley is excellent...We Added This Week: Crusaders, Rossington Collins Band, Genesis, Mink DeVille, Tommy Tutone, Crossfire, Steve Hackett, Joan Armatrading, and Climax Blues Band...Watch out for the Joan Armatrading. She's hot this time around...We're looking forward to welcoming Greg Kihn to DeKalb this coming Monday, October 5th."

**KTYD, SANTA BARBARA, CA M.D.-SUSAN CHRISTOL:** "Adds: Rossington Collins, John Entwistle, Cure, Wall Of Voodoo, Soft Cell Ep, Adam And The Ants import single, and the Bow Wow Wow single...Rossington Collins is a very nicely produced package. The diversity of music on the Lp is a testimony to their skill... John Entwistle is a fine, strong album. Who fans will love this one...Cure--Robert Smith is one of the most important new forces in modern music. We've been playing their imports for over a year now, and we're really pleased there's a domestic Lp for our listeners...Wall Of Voodoo is another major contribution by an L.A. band to the new music scene. 'Full Of Tension' is the cut to play...Finally, Bow Wow Wow. Lots of Santa Barbara fans went to hear them in L.A. last week, and really enjoyed the show. Annabella is fantastic. We're playing both: 'Prince Of Darkness' and 'Chiwawa'."

**KZOM, BEAUMONT, TX M.D. PAUL GAUTIER:** "The Stones are the big news in Beaumont again. The concert at the Astro Dome for October 28th sold out in the first few hours, as expected. Hardly any of our listeners got tickets because they were sold exclusively in Houston. So, when we got wind of a possible second show the following night, we didn't waste any time at all. Our Program Director, Bill DeMore, contacted Tace Concerts to see what we could do. As a result, we were informed that if we got a petition and had enough signatures we could possibly have the ticket center in the Golden Triangle. Even as I speak, the phones won't stop. Over 100 calls in the first 20 minutes. We're all hoping for the best; but even if the show doesn't go through, it's good to hear from so many of our faithful audience...Musically, the Police busts our playlist and moves to hot rotation with strong phone response...Diesel keeps pumping in calls also...'Heavy Metal' is still a heavyweight request...Foreigner, Rolling Stones, and Journey are the top products in sales...Adds: Harlequin, John Hall Band, Charlie, Cliff Richard."

**WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ:** "The new Genesis album is everything expected, and more. The addition of the Earth Wind & Fire horn section on 'No Reply At All' is a fresh change, and the rest of the album offers some great new music from a superstar group...Speaking of Genesis, ex-member Steve Hackett has put out a real smooth album...The Benny Mardones rocks hard...For those of you who got into the first Tommy Tutone album, the second one is just as good, if not better. Check out: 'Steal Away' for the Springsteen feel...On the heavier side, the new album from Grand Funk Railroad should do well. It sounds good--straight forward rock and roll...Michael Schenker should do the same...For the women of the rock world, Carly Simon really saps out on her new album. There isn't one upbeat track on it. Oh well, it's still Carly...Joan Armatrading works miracles again on her new one. 'I Want To Hold You' is the best rock and roll she's ever done...No major moves on our chart this week. In fact, the Top 8 albums didn't even budge...We're giving the people what they want this week, that being two tickets to see the Kinks at Madison Square Garden. Thanks, Jeff...Grateful Dead weekend coming up with lots of Dead sets and Dead albums to give away. Thank again, Jeff...Till next time."

**WOMF, LOUISVILLE, KY M.D.-DUKE MEYER:** "Thanks: Mike Duncan for Triumph tickets and catalogue. Have fun in your new home...I agree with Bill Hard's comments that Benny Mardones 'Sheila C.' is a powerful tune, but my favorite on the album is 'Baby Don't'. I'm amazed every time I hear Benny sing. The Arab upstairs did himself proud when he created those chords...Just heard the new Quarterflash album and loved it. 'Find Another Fool' would probably be better for our 'kickass' image, but I like 'Harden My Heart' best...Beth: Thanks for the Martin Briley beret; but after the things I said about the album, I was expecting a 450SL or at least a Ford EXP...Stones, Don Felder, Foreigner, Point Blank, Billy Squier, Triumph, and Pat Benatar are still the faves here...Balding German: Didn't hear from you last week. Say hi to Mr. Mohn for me."

**WZZO, BETHLEHEM, PA M.D.-BRUCE BOND:** "Tom Kelly, our new P.D., is still very busy and buried in the filing cabinets. If I do say so myself, he's made the transition to P.D. very professionally and the energy level is at the top around the station. He should be doing the reporting next week...Congratulations to: Lyn and Ken, and have a nice honeymoon...I loved the Stones show in Philly on Saturday. 295 took a bunch of party expresses to each show to make up for the 180,000 fans. Thorogood was really rockin' and Journey looked better on Saturday than on Friday...The Grateful Dead were in the Lehigh Valley on Friday night, and it was another case of more fans than seats. The show sold out with no problem, and maybe that's the reason they were strong in requests for this week; as were: the Stones, AC/DC was up there again, and Foreigner...In Sales: The Stones didn't crack the top, but came very close. Foreigner was #1; Bob Seger, Dan Fogelberg, and Billy Joel also doing well...Now onto adds...My personal fave is: Survivor. It's a tune and album that I feel will be big...RCA is hot, and we'll go with Charlie...Other Adds: Grand Funk Railroad, Kings, Nazareth, and finally, Riot...We're taking a good look at: Michael Schenker Group and the Steve Hackett album...We're preparing for Halloween in scary ways, and we can't wait for the 'Ghost In The Machine' album from Police...Talk to ya later."

**KSMB, LAFAYETTE, LA P.D.-SCOTT SEGRAVES:** "First report as official den mother. I'll tell you how it feels when I have time to sit down and feel it. New studios, new duties, and new wife all in one short time--at least the Saints stopped their winning streak at one, and so there is something I can feel (as usual)...Best wishes to: Jay Walker at his new station. He feels about sports play-by-play as I feel about Jerry Jeff Walker...Benny Mardones is a refried armadillo stomper and for a super upper, call James Lewis and ask him to punch up the talkin' hot rap. (Hey, you think this one is strange--it don't get no better just because I be's here awhile.)"

**RADIO ACTION CONTINUED**

KILO, COLORADO SPRINGS, CO M.D.-ART PHILLIPS: "You would have to be deaf or dead not to be pleased with the recent influx of high quality product. It seems like a long time since we've had to narrow down so many possibilities. Start with Genesis. Could honestly be their greatest achievement since the post-Gabriel days. 'Abacab' is still our favorite cut, but phones are picking up on the single...I'm convinced 'Jerkin Back And Forth' is the key cut on the Devo. If you like the song and are having trouble with the title, remember how unconventional 'Whip It' sounded those first few times. Less abrasive than past efforts, the album is purely positive...We've been watching Harlequin build for weeks, and we're now totally hooked on 'Innocence'. We'll need a new category pretty soon: COR, Canadian Oriented Rock... A couple of good tracks from Charlie...High energy stuff from Benny Mardones...Tommy Tutone delivers AAA Malibu rock and '867-5309' sounds like one of those instant classics...Gimme One Good Reason' is our pick from the Willie DeVille. And who's gonna mess with a guy that dresses like that?...It's hard to believe the reaction we're getting to the new Grand Funk Railroad tune. It's like they never left, with calls for: 'Queen Bee' and 'Good Times'...Adds: Devo, Genesis, Tommy Tutone, Harlequin, Charlie, Grand Funk Railroad, Benny Mardones, and Mink DeVille."

WWCK, FLINT, MI M.D.-MARK MILLER: "Every few months a song comes along that sounds so painfully obvious to me. Squeeze's 'Tempted'; Franke And The Knockouts, 'Sweetheart'; 707, 'I Could Be Good For You'; and, Diesel, 'Sausalito' are a few that come to mind...Quarterflash's 'Harden My Heart' is the newest addition to the list. The comparison with Stevie Nicks and Pat Benatar are certainly valid. But all that aside, it's a great record on its own and certainly has its own distinct personality...Benny Mardones ought to insure his pipes with Lloyds Of London. The man can wail, plain and simple. We're looking for good things from the 'Sheila C.' cut on his latest. Maybe it'll bring him the recognition he deserves...We're finally getting a chance to get into the Mayday album. I've been pretty excited about it since I first heard it. But, unfortunately, I haven't been able to deal with it until now because of the lack of room. I don't think it's right to add a record just to add it. I like to wait till I can give it the shot it deserves. It seems insane to add another record to a light rotation that already has 15 records in it. You can't do any of them justice...In the Look-Into-The-Future Dept.: It amazes me why Geffen Records is taking so much time to sign Art In America. This band is ready to explode. I've heard several of their songs, and believe me, they sound as good as anybody. The group is based in Detroit, but forsakes the traditional Midwestern R&B based stuff in favor of more textured and melodic compositions...Another unsigned local band is The Look. If a major company took a shot on these boys, 'We're Gonna Rock' would become a national anthem. So, c'mon you guys, give up the two-bit punk and take a look at a couple of hot ones."

KNAC, LONG BEACH, CA M.D.-JIMMY CHRISTOPHER: "Bow Wow Wow was hot at the Roxy. Lots of energy and action on stage...I like the new Devo, especially: 'Jerkin Back And Forth' and 'Through Being Cool'... The new Depeche Mode import 45 'Can't Get Enough' is outstanding; as is: Ultravox, 'Rage In Eden'... Our Daughter's Wedding sounds really good on the air...Two albums that are growing on me are: Hitmen and Tom Verlaine (who is the ex-Television leader)...Welcome to: Jeff Nauman, the new RCA local rep who came in from Denver a few weeks ago...I saw Orchestral Maneuvres at the Roxy this past Monday. Really enjoyable...I'm looking forward to Duran Duran this Friday, also at the Roxy...The new Suburban Lawns Lp on IRS is great. This is a band that is from Long Beach, and we've been behind them from the beginning. The cuts to try are: 'Mom And Dad And God' and 'Flying Saucers'."

WQBK, ALBANY, NY M.D.-LIN BREHMER: "Staff reaction to the new Steve Hackett ranges from delight to fanaticism. Lead cut 'Hope I Don't Wake'...The new Joan Armatrading Lp may turn out to be her most popular album yet. Steve Lillywhite's production is tremendous, giving Joan a more contemporary sound. And, of course, Joan's songwriting is typically spectacular...The Dregs played two shows in a club Saturday night. From the infectious pulse of 'Divided We Stand' to their third encore, the Dregs sparkled. Great to see those guys again...Clive Gregson from Any Trouble stopped by yesterday to talk with John Cooper on the air. Any Trouble opened up for Ian Hunter in a club; and not only was the overflow audience enthusiastic, but they recognized the songs. Ian Hunter was joined by Mick Ronson for a few numbers; and the sold out crowd, standing on chairs and tables, turned the show into something of a sing-along. The familiarity with Ian's solo material is amazing...Romeo Void returns to Albany tonight after a very impressive debut about a month ago...Tom Verlaine comes to town tomorrow. I hear Bob Bittens has added the new Tom Verlaine record. Somebody buy that man a dinner. For all the people that complain about how new albums all sound the same, how many programmers out there bother to test new records like Tom Verlaine, the Neville Brothers, Novo Combo, Jo Jo Zep, Gil Scott-Heron, etc?...Gee whiz, when stations are hesitating upon adding a Hall And Oates follow-up to 'Voices', it really makes you wonder. We're not talking Blue Mohawks here, this is fucking Hall And Oates...The new John Entwistle is Top 10 airplay this week...I mentioned a few weeks ago Iggy Pop's 'Houston Is Hot Tonight'. It's one of the best rock and roll songs I've ever heard. I haven't changed my mind, but I'm starting to think that 'Pumping For Jill' is even better"...ELLEN MCKINNON: "For too long I've been ignoring my weekly retail phone reports. I got back in the swing of things today and discovered a couple of interesting trends. The Kinks album, despite heavy airplay (at least here at the Q--is there anything else to listen to?) and critical acclaim, seems to be doing poorly. Any ideas why?...Top Sellers all over capital-land appear to be: Stevie Nicks and the Stones...Bob Seger's hot live double Lp is racing up the charts at prices varying widely, from a sale price of \$7.99 to a list of \$10.98...The double Dead seems to be selling well...And most reporters predict gargantuan sales for Billy Joel... Another notable omission from every store's report is Nils Lofgren. What's happening to Nils? I'm doing my part."

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN/P.D.-JOE B.: "After having been a Genesis fan for 8 years (John Cooper and I used to have races in Syracuse to see who could get to our favorite record store first just to get each new Genesis release), I'm glad to see they're getting the recognition they deserved all along. 'Abacab' fits into album radio music mixes perfectly, but doesn't 'clone out'. The music has that distinctive Genesis flavor that makes radio listening pleasurable. Needless to say, I like the record...This was a week for some different sounding tunes; for example, Martin Briley. We've been listening to the record for quite a while and this is the week for 'The Man That I Feel'. The other cut I feel particularly good about is 'Slipping Away'...Benny Mardones is one of those artists who's been growing on me for awhile, and this week we'll go with: 'Baby Don't'...Thanks go out to: Debbie DiTullio of Warner Bros., Boston for her Monday Morning Donut Run, along with the Devo album and several other titles in the new Warner's release. Gee, I never heard of donutola...We had the opportunity to meet Randy Hock from Arista, NY. He's been traveling around New England this week. No wonder Arista is hot with the fine quality of people working for them...ROCK101 broadcast live from a local Strawberries record store for the Back-To-School Midnight-Madness sale last Friday. The place did better business than any of the other three previous promos we've done. Guess we know what the academic community really studies from September to June...The ROCK101 Homegrown Album (Album #1) is a reality. We've been soliciting for tapes on the air for a week and have nearly 100 bands interested in competing. The album will be produced and marketed in time for Christmas shopping, 1981...Adds: Genesis, Martin Briley, Michael Schenker Group, Benny Mardones, and Mink DeVille."

RADIO ACTION CONTINUED

KKRQ, IOWA CITY, IA P.D.-MARK VOS: "Our panel of judges had a real tough time with the Silver Sow Award this week because we really like the new Jo Jo Zep album. 'Gimme A Little Sign' and 'But It's Alright' are both a lot of fun and highly credible remakes... We've gotten immediate staff and phone response... However, the prestigious porker must be awarded to Tommy Tutone's second album. We had good luck with the first release, we still get requests, but the hook in '867-5309' is not to be denied, and deserves a better than average shot from album rock radio...Then there's Benny Mardones, who has always been a superb vocalist, but now also seems to have material that matches his ability. The track 'Sheila C.' leads the way...We just had to make room for Martin Briley this week, but had a tough time deciding between the first two cuts, so we went for both of them...Also new on the airwaves this week: Genesis, Quarterflash, Novo Combo, and Michael Schenker...That infectious 'Itch' dictates a light-to-medium move for Kix this week, along with Rossington Collins and Survivor. The Go Go's, Triumph, and Donnie Iris all move to heavy."

WYMX, AUGUSTA, GA M.D.-MARY PILLINGER: "Cha... up another vote for Quarterflash. 'Harden My Heart' will be the catch-all cut. 'Find Another Fool' is the supportive rocker. The album, over-all, is A-1 expertise and, if I don't stop now, I could rave on at least for four more pages...The Genesis album is another classy project. From the single to the title track to 'Man On The Corner', Genesis stretches one's album imagination to the limit with their abundance of talent. The single took three listens before it sank in, the rest of the album just one track through. It's got to be their best release for radio play yet...Along with the Genesis album add a projection for Quarterflash, we re-added Rick Springfield this week... Also went on 'Innocence' by Harlequin, which is a good, contemporary, up-tempo cut...Shooting up the charts after two weeks of play: Survivor's 'Poor Man's Son' and Triumph's 'Magic Power'. Both tested 100% positive, and phone reaction has been like a nuclear chain reaction. Thanks to Jim Stewart for today's visit ...From P.D. Glenn Stewart and I: We knew you'd finally learn your way around Augusta, and good luck turning out the lights at your annual Sock Hop."

WHJY, PROVIDENCE, RI M.D.-ROB BARNETT: "WHJY is about to enter its fourth week as Providence's rock station. Our Promotion Director, Janet Bates, has us knee-deep in all kinds of schemes to spread our name around. Next week we're taking 240 listeners on a boat-cruise to Newport and back to celebrate our one month anniversary...As for the music, things are together now except for record service, which is far from where it should be. Record-type people: Please call me at 401-438-6110, after 2:00 PM, so we can get re-acquainted ...I can't believe the landslide of new releases headed our way. Hope the best ones make it out alive...Adds: Atlanta Rhythm Section, Riot, Rossington Collins Band, and Survivor...Survivor couldn't have picked a better name for themselves. Aside from the band members' status as rock veterans, their sound and their abilities suggest they will be around a long time...You might be interested to know that the B-Side of Bob Seger's 'Trying To Live My Life' is a non-Lp live version of 'Brave Strangers', one of my favorites... One more bit of advice, be sure to see the Kinks this time around. They've never been better in concert."

KTIM, SAN RAFAEL, CA M.D.-BELLE: "We've been partial to Foreigner's 'Waiting For A Girl Like You' since the Lp came out. Bonafide smash all the way!...So is Hall & Oates 'I Can't Go For That'. Switch emphasis to that one. It is the one with all the hooks and the one that the audience is starting to request. That track alone powered the Lp into heavy this week...Another track responsible for up Lp movement is 'New Romeo' by Tim Goodman. Tim stopped by KTIM last week (same day as Swampdogg and David Grisman, whew, busy), and we feel just as strongly as Tim that 'New Romeo' has tremendous hit potential. We've seen and heard the evidence. Ask the Bay Area. You should be playing it...This week, joining Hall & Oates and Tim Goodman in heavy, are Joan Armatrading, Mink DeVille and Genesis--automatic heavies here...What can you say about Joan Armatrading? I like what Steve Lillywhite has done. He has made Joan's music sound thicker and fuller. He has also assisted Joan in creating a new persona--Chrissie Hynde move over, you B... Tommy Tutone's album is out of the gate and smoking. We're playing 'Jenny', 'Bernidiah', and 'Which Man Are You' (the original Lp title)...Tommy Johnson put on a great show live from Hun Sound last Saturday and we thank him for that...Also, thanks to David Grisman for debuting his new Lp 'Mondo Mando' on KTIM. We're true supporters...Finally, the Mink DeVille should be reckoned with immediately. There's so much dynamic music packed into this Lp it's scary. But be brave, your audience will love you for it...Congratulations to George Meier on his new-found home."

WYFE, ROCKFORD, IL M.D.-MAGIC: "Another great week for music with something for just about everybody. Top of the list is the new Genesis. Loaded with the typical-type Genesis tunes and some of the new experimental things. All in all, a very strong album...Rose Tattoo is also in this week. 'Sidewalk Sally' is pulling phones already and looks like it could be a monster...For the Genesis freaks who can't find anything they like on 'Abacab', they may be able to find it on Steve Hackett's new one. 'Hope I Don't Wake' sounds like a hit...Benny Mardones sounds like a hit! 'Sheila C.' is a very strong track and is one that's destined to do quite well on album radio...Y95 Rockford Homemade Album found its way into the stores last week and in just less than a week's time, we've already sold over 800 copies. Obviously our #1 selling album at this point. If anybody would like a copy of the album, feel free to call me and I'm sure we can work something out...We have the Stones in town tomorrow night and I've got to go prepare for it...Till next time."

WMAD, MADISON, WI M.D.-DEBBIE DALTON: "Now more than ever, it seems very important to be getting as much input as possible on new music from any and all sources. The way I see it, there is so much good product out now, who the hell could decide? One recent addition here has been our 'just testing' feature. The listener reaction has been great. I figure that sooner or later we'll find a slot for everything that's worth playing--but I think we're talking sometime after the Tricentennial...It's been a week for some great guitar work with both the Schenker and Vergat albums...Other Adds This Week: Genesis, Rossington Collins Band, and the Rainbow import...Faves For The Future Include: Tommy Tutone, Quarterflash, Steve Hackett, and Mayday...Best Phones For: Stones, Def Leppard, Police, Kinks, and Mad City's own Chaser... Thanks to: Nathan-Coates for a great show and some beautiful roses...To Tom Moran: How do you know what time it is?"

KBLE, DES MOINES, IA P.D./M.D.-RON SØRENSEN: "Since radio seems to be a numbers game these days, thought you might want to know ours. The Drake University Advertising Club just finished a survey of cable subscribers on the Heritage Cablevision Des Moines System which produced these statistics. KBLE is heard an hour per week or more in nearly 10,000 of the 41,500 subscribing households by 16,300 persons. These people are primarily 18-35 with emphasis on the 25-35 segment. They're slightly more female than male. More than 40% of the listening households surveyed reported total income of over \$25,000...On to music. We split the KBLE Golden Gilt Award four ways this week--among: Genesis, Joan Armatrading, Quarterflash, and Steve Hackett...Hackett and Quarterflash were the biggest surprises. 'Cured' is far and away Steve Hackett's most commercial and accessible music to date, and he's done it without sacrificing quality or integrity...Quarterflash wasn't exactly a surprise. What with multiple picks and massive inkage in the trades, it justifies the exception. We're immediately jumping on the Rindy Ross bandwagon. Better hop on soon, it's gonna get crowded...Genesis and Joan Armatrading are automatics for us. Staples of upper-demo programming...Golden Gilt honorable mention to: Benny Mardones, Alvin Lee, Climax Blues Band, Mink DeVille, Tommy Tutone, and Marianne Faithfull. All good records...I pity the programmers who feel they can choose only two or three records from this week's bounty. Makes me glad I can add 11 records if there are 11 good ones out there...Adds: Benny Mardones, Quarterflash, Alvin Lee, Marianne Faithfull, Climax Blues Band, Genesis, Joan Armatrading, Steve Hackett, Mink DeVille, Neal Schon/Jan Hammer, and Tommy Tutone."

30

**RADIO ACTION CONTINUED**

**WKQQ, LEXINGTON, KY ASST. P.D.-DAVE KRUSENKLAUS:** "A lot of concerts rolling through town. The Foreigner/Billy Squier show was a big success. About 18,000 attended, and the concert has helped sales on both albums. Thanks to: Jay Hart and to Billy Squier for a real smooth interview a couple of days before the show...Journey and Greg Kihn in on Saturday night. Looks like the crowd will be even stronger than the Foreigner show...Doesn't look like we're going to get the Stones as was first announced. Something that I thought was funny was the Rolling Stones deciding to play Rockford, Illinois, because of a petition signed by 30,000 people. Because it struck the Stones fancy, they're going to play there. Now I just wonder if Rockford, Illinois has a place big enough for all the people who signed the petition to see the show...Two on-target choices this week: Quarterflash is going to be a smash. This record's got it all. Taut songs, great musicianship, smooth vocal work. Geffen's off to a fast start with this debut act. I like the first two tracks on Side 1...I'm going crazy over the tune called 'Walk' by Vic Vergat. Couldn't get it off the turntable this morning. I love the hooks and, of course, the guitar work on the record. I think the song 'I Don't Want To Lose You' is one of the best guitar ballads since 'My Guitar Gently Weeps'...Another tuff track is: 'Hope I Don't Wake' by Steve Hackett. I can't get past that tune to the rest of the record...I may as well put in my vote. I like the woman on the cover of the Charlie record. This band has dropped some of the jazz influences from its sound and moved more into a rock vein. A little bit of a personal disappointment, but there's still enough to keep me interested. I like: 'Roll The Dice' and 'I Can't Get Over You'...I'm disappointed in the Rossington Collins Band and John Entwistle records. First on Rossington Collins, Dale Krantz sounds good, but I've yet to hear that knockout song. Everything is leaving me lame here. This one's going to have to catch fire quick... Maybe I was expecting too much from the Entwistle record. 'Talk Dirty' is fun, but I really hear no creativity on this record, either in the songs or in the musicianship...Top Five Sales: Bob Seger, Rolling Stones, Dan Fogelberg are the hottest in the market; followed by: Foreigner and Journey...ELO is dropping off...Can't get anything started with: Riot, Shooting Star, or Nils Lofgren."

**KLAQ, EL PASO, TX M.D.-ROB ROMAN:** "Genesis is definitely moving forward with 'Abacab'. I've been excited about this project since hearing Phil Collins' effort last Spring. The single showed me that the band was progressing, and the album did not disappoint. 'Abacab', the song, is great and Bill has already mentioned that there's a lot more...By the way, I thought the new Police album was called 'Ghost In The Machine'. Could the Front Page have been a Freudian slip or a type-setter's trauma? Lost In The Machine? C'mon, fess up, Bill. I agree, this song outshines anything the band has previously done. The Police have taken chances since their inception. I wish the same could be said for more bands...The new John Hall really grows on you, so don't be dissuaded if you don't hear it the first time...Thanks to great perseverance from Patty Darst, Mayday has arrived. 'So Young So Bad' is the track...Projections For Next Week: Charlie...The albums we did add were: John Hall, Mayday, Vic Vergat, and The Kings...Top Five Sales: Rolling Stones; Dan Fogelberg; Stevie Nicks; Bob Seger; and, 'Heavy Metal'...Requests: 'Heavy Metal'; Rossington Collins Band; Journey; #4 Red Rider and Genesis; and, #5 Stones and Foreigner."

**WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER:** "The Jim Steinman video is absolutely the best rock video I've ever seen and will set new standards for this growing art form. The response was overwhelming--everyone I showed it to wanted to see it again...Stones hysteria has certainly swept the country, specifically the Northeast. Many North Jersey listeners went to the Philadelphia opener. WDHA broadcast live traffic information, and DJ Gary Axelbank gave us some live phone reports from the concert. Hopefully, by the time you're reading this, the New Jersey Meadowlands dates will be confirmed. Disturbing in the mayhem was the Boston radio announcement of secret locations and a Philadelphia station's misleading their listeners via live reports and music segues into believing the concert was being broadcast live. A simple statement that they were recreating the concert for those who couldn't go would have added so much to their credibility instead of the opposite. Obviously, I would like to see more responsible actions on the part of radio stations for the future. WDHA's real happy to be carrying the Rolling Stones continuous History Of Rock And Roll and the BBC Rock Hour. All other creative music and new programming is locally produced...It was love at first listen for the new Genesis album. With dynamite import sales and tons of calls, we have 'No Reply At All' except PLAY IT LOUD!! Comments about 'selling out' because of Earth Wind & Fire's horn section are ludicrous. By the way, my all-time favorite word is Lurk--it sounds so wonderfully evil--and there it is on the first cut on Side 2. Also check out: 'Me And Sara Jane' besides the other obvious great cuts...We love 'Good Morning America'. This top notch release is worth another listen if you passed it by...Quarterflash is destined for superstardom, no doubt about it. After warming up to the advance cassette, we really got hot when the album arrived. It was an immediate add...New albums by: Benny Mardones, Steve Hackett, Tommy Tutone, and Climax Blues Band make top notch programming, but especially check out: Marianne Faithfull. Unexpectedly, we discovered a damn good album with very accessible cuts like: 'Sweetheart' and 'For Beauty's Sake'...Let me be the first to congratulate Susan on her marriage, which should be in full progress as you read this."

**KFML, DENVER, CO P.D.-IRA GORDON:** "Tsk, tsk. Bucking the trend again with 21 adds this week. Without listing them all, the killer cuts are: 'Sheila C.' from Benny Mardones and everything on the new Mink DeVille album...Devo and Mink DeVille automatically appear in hot rotation this week as they've been long anticipated."

**WWWV, CHARLOTTESVILLE, VA M.D.-PHIL KIRZYC:** "Adds: Charlie 'Good Morning America', cut--title track; Nazareth 'Live Tonight', cuts--'Love Hurts', 'Holiday', 'Hair Of The Dog', and 'Morning Dew'; Billy Idol 'Don't Stop', cut--'Mony Mony'...The Pretenders are in town tonight. It'll be interesting to see Chrissie's face with all the flash bulbs going off. What's she bucking for, bitch of the year or what?... Moved the Kinks into hot rotation, along with Triumph; and, moved Donnie Iris into medium...Heaviest requested song from the Rossington Collins Band is: 'Pine Box'...The Benny Mardones album just came in and 'Sheila C.' is a real tearjerker. So stock up the tissues and hankies."

**KZIP, AMARILLO, TX P.D./M.D.-DALE MILLER:** "Adds: Devo, Genesis, Michael Schenker Group, and Charlie... Top Five Sales: Rolling Stones; 'Heavy Metal'; Foreigner; Stevie Nicks; and, Journey...Triumph moves from medium to heavy; and, Billy Joel moves from medium to heavy."

**WBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ:** "First the good news. This week we found out that in the near future our direct competition in Portland, an Abrams outlet, WYMZ-FM will cease to program album rock in the near future. They gave us a good fight in the last three spring books, but I guess it wasn't good enough...Now the bad news. This, of course, will leave a lot of talent on the street, so if you're looking for some air-personalities, be aware of this situation in Portland. We wish all the guys at that station the best of luck in pursuing their careers...Triumph is really working very well for us. 'Magic Power' is one of our most requested songs, and it's probably one of the best sounding things on the radio right now...Another item which is really on the move is: Red Rider, especially 'Lunatic Fringe'. That one is very active on the phones...I've got to congratulate everyone involved with the Diesel project. I'm willing to bet even Lenny Bronstein didn't realize that Diesel would go this far. I'm hearing 'Sausalito Summernight' all over town...It took us a while to get into the Dan Fogelberg, but 'Lost In The Sun' is one super cut. Plus, Dan spends his Summers in Maine so it's only fair that we allow him to hear himself on the radio...Top 10 Sales: The Stones, Journey, Foreigner, Moody Blues, Bob Seger, Billy Squier, ZZ Top, Stevie Nicks, Dan Fogelberg, and Pat Benatar...It was good to see Arista's Randy Hock brave the autumn to visit with us in Maine."

# THE SOURCE

NBC Radio's Young Adult Network

Denny Somach produces the report for the NBC Source Radio Network, fed daily to over 167 stations. You can get in touch with Denny at 19 Rock Hill Road, Bala Cynwyd, PA 19004; 215-667-5118. The following are excerpts from this week's report.

The GRATEFUL DEAD are currently touring Europe until October 19th. BOB WEIR, JERRY GARCIA, and MICKEY HART recently played on a couple of tracks for the new JOAN BAEZ album. WEIR, by the way, has finished recording his "Bobby And The Midnites" album which will be released in a few weeks. The DEAD will enter the studio in January to record their next Lp.

BILLY JOEL's currently writing for his next studio album which he'll start recording next month again with PHIL RAMONE producing. The Lp should be ready for release in early April with a tour to follow. Meanwhile JOEL just did an interview with Playboy magazine that will appear early next year.

Guitarist STEVE MORSE of the DREGS, formerly the DIXIE DREGS, told the Rock Report that they are writing new material while they finish their tour, and will be heading to Atlanta in November where MORSE will co-produce their next album with former YES producer EDDIE OFFERT at his new studio. Inside word has it that YES vocalist JON ANDERSON may contribute vocals on that record.

The Rock Report has learned that Polydor Records in England will be distributing the new JON ANDERSON album, "Animations". A single from that Lp called "Surrender" will be released in a couple of weeks. There are as yet no plans for distribution in the States. However, that should be forthcoming.

AEROSMITH is now in the studio with producer TONY BONGIOVI finishing up their new Lp which will be released soon. A short tour will follow. Meanwhile former AEROSMITH guitarist BRAD WHITFORD is still on the road with ex-NUGENT vocalist DEREK ST. HOLMES. They have 20 songs already completed and are still writing, getting ready to enter the studio in January.

TED NUGENT is bear hunting right now. He recently took second place in a Jeep race in Colorado Springs. No word on when NUGENT will head for the studio for his next record.

WHO guitarist PETE TOWNSHEND is working on his followup to his "Empty Glass" solo Lp called "Chinese Eyes". Release for this record has been pushed back until after the first of the year. The WHO will then go into the studio for their next Lp, and tour later in 1982—but no dates have been set yet. There is also a new 25 minute movie of the Who in concert that has been released only in the U.K. so far.

Canadian rock band UNION just completed a couple of dates in the Northwest this week-end, and go into the studio to record their next album this week. UNION guitarist RANDY BACHMAN told the Rock Report that it's real good to be jamming again with his old bandmate C.F. TURNER saying, "I remember being in the middle of 'Roll On Down The Highway'—and looking up to see Freddie jumping around the stage. I feel like we never stopped doing it." UNION has been working on some 20 songs for the new Lp which will again be produced by BACHMAN, due for release in the Spring with a tour to follow.

**BIRTHDAYS THIS WEEK:** 10/5: Steve Miller-38, Brian Connolly of Sweet-33, Bob Geldof of the Boomtown Rats-28; 10/7: Kevin Godley, ex-10cc-36; 10/8: Johnny Ramone-30; 10/9: John Lennon would have been 41, John Entwistle-35; 10/10: David Lee Roth-27, Grace Slick-42; 10/11: Daryl Hall-33.

## RADIO ACTION CONTINUED

WRCN, LONG ISLAND, NY M.D.-JIM BUCKLEY: "Adds: Devo, Genesis, Schon/Hammer, Rainbow Ep, Joe Ely, Red Rider, Robert Ellis Orrall live Ep, Bob Dylan 45...Since June we've been playing 'Call The Uh-Oh Squad' by Robert Ellis Orrall on RCA, and if you haven't heard it yet, give it a listen. It's been doing great things for us, as the phones are off the wall for this funny little thing. There's even a live version that's better than the studio version...Joe Ely's new one, 'Live Shots', has some good back-to-basics rock and roll on it...For the Hendrix void in your life, Neal Schon and Jan Hammer do Jimi justice... We finally found a Dylan song we like, 'The Groom's Still Waiting At The Altar'...We also added Red Rider and Genesis...Plus calls are super-hot already for Devo and Rainbow."

WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDSSEN: "Adds: Mink DeVille, Grand Funk Railroad, Genesis, Diesel (re-add), ARS, and the Rainbow import...Testing on the New Rock Review: Steve Hackett and Frank Zappa... Heavies: Foreigner, Police, Stones, Little River Band, Dan Fogelberg, Rick Springfield, Bob Seger, Diesel, Journey, Donnie Iris, Red Rider, Stevie Nicks, Jon/Vangelis, Genesis, Rossington Collins Band, Chilliwack, and Kinks...Just as we hailed the arrival of Willie Nile as an exciting new talent, we feel the same about Willie DeVille as an exciting talent that's not so new, but deserves his chance to be discovered. Atlantic is 110% behind the new Mink DeVille record, and it's nothing less than excellent...What with a flood of releases including Genesis, Rossington Collins, and the Police, it's hard to tell whether record buyers will find the extra bucks to buy Mink; but I know they'll enjoy hearing it on the air... Steve Hackett has come up with a solid effort, but his sound is very similar to Genesis (I hear some Winwood in it as well). We're going to wait a few weeks before we go with it...Seeing some calls for: Chilliwack, John Entwistle, and Mayday...Warner Bros. has been working hard in the Northeast on the Tom Verlaine album, but I don't think the mass appeal audience is ready to accept his music yet. It may work well for the 'Indicators', but I don't hear it on most commercial album radio."

WKWF, KEY WEST, FL M.D.-BRUCE YOUNGBLOOD: "The new tradition at KEYROCK16 is to feel like a milkshake thanks to Martin Briley and Devo. We're four cuts into Devo right away. Hot Lp from Mark and the guys... Rossington Collins is superb. This goes right to heavy airplay. Don't miss the a cappella song 'Pine Box'. Intense vocals a la early Eagles...Out-of-the-box on: Joan Armatrading. Let's hope this one pushes her to the top where she belongs...Off the beaten track: A good fusion jazz album from Kinesis. Check out the September 19th issue of Record World for an article on progressive radio with quotes from our former P.D. Rik Maybee and Bob Gelms from WXRT...Is it true? Curtis Jones has bought a guitar and is looking to go on the road...Our Album Adds: Rossington Collins Band, Nazareth, Crusaders, Devo, Genesis, Gary Numan, John Miles, Joan Armatrading, Martin Briley, Tommy Tutone, and Mink DeVille... New Wave Features: Wall Of Voodoo and Urgh...All That Jazz Features: Tim Weisberg, Kinesis and Jan Hammer/Neal Schon."

**RADIO ACTION**

**WAFR, SYRACUSE, NY M.D.-PATTI DISALVO:**

**ADDS:** Steve Hackett, Ultravox, Mink DeVille, Rough Trade, Human Sexual Response, Desmond Dekker, John Otway, Tom-Tom Club 45, The Gun Club, Tim Wild import, and the Bureau 12" single.  
**HEAVIES:** Pretenders, Kinks, Go Go's, Joe Jackson, Duran Duran, Iggy Pop, English Beat, Squeeze, Peter Tosh, Jon And Vangelis, and Gil Scott-Heron.  
**TESTING:** Suburban Lawns.  
**CONSIDERING:** Chuck E. Weiss and Joan Armatrading.  
**MOST REQUESTED:** Billy Idol, Go Go's, and Lene Lovich.  
**INCREASED PLAY:** Genesis, Elektrics, Ultravox, and Our Daughter's Wedding.  
**INCREASED SALES:** Gil Scott-Heron, Kraftwerk, and Genesis.

**KQDS, DULUTH, MN M.D.-BRUCE MCGREGOR:**

**ADDS:** Steve Hackett, Benny Mardones, Joan Armatrading, Quarterflash, and Grand Funk Railroad.  
**HEAVIES:** Rolling Stones; Pat Benatar; Foreigner; Bob Seger; Journey; "Heavy Metal"; Stevie Nicks; Dan Fogelberg; Kinks; ZZ Top; Little River Band; Triumph; Red Rider; ELO; and, Billy Joel.  
**TESTING:** Climax Blues Band, Vic Vergat, Jet, Alvin Lee, and Ultravox.  
**CONSIDERING:** Same as above.  
**INCREASED PLAY:** Mink DeVille, Rodney Crowell, John Hall Band, Genesis, Karla DeVito, and Donnie Iris.  
**INCREASED SALES:** Dan Fogelberg, Little River Band, Triumph, Red Rider, Billy Joel, Hall & Oates, John Hall Band, Survivor, Nils Lofgren, Karla DeVito, Donnie Iris, ARS, Chilliwack, Mink DeVille, and Rodney Crowell.

**KNCN, CORPUS CHRISTI, TX M.D.-MANDO:**

**ADDS:** Genesis and Orchestral Maneuvres In The Dark.  
**HEAVIES:** Rolling Stones; Stevie Nicks; Foreigner; Bob Seger; Journey; Pat Benatar; ZZ Top; Triumph; "Heavy Metal"; Billy Joel; Little River Band; Hall & Oates; ARS; ELO; Kinks; Rossington Collins Band; Police 45.  
**TESTING:** Neal Schon/Jan Hammer and Tommy Tutone.  
**CONSIDERING:** Joan Armatrading.  
**MOST REQUESTED:** Rolling Stones and Rossington Collins Band.  
**INCREASED PLAY:** Rossington Collins Band.  
**INCREASED SALES:** Triumph, ARS, and Rossington Collins Band.

**WXEZ, TOLEDO, OH P.D.-JEFF McCARTHY/M.D.-ANN CARLINI:**

**ADDS:** Genesis and Billy Joel.  
**HEAVIES:** Journey, Pat Benatar, Stevie Nicks, Moody Blues, Allman Brothers, Billy Squier, Rolling Stones, ZZ Top, Bob Seger, Red Rider, Foreigner, Don Felder, Little River Band, Point Blank, and Rick Springfield.  
**CONSIDERING:** Jan Hammer/Neal Schon, Mayday, and Grand Funk Railroad.  
**MOST REQUESTED:** Rolling Stones, ZZ Top, Journey, and Bob Seger.  
**INCREASED PLAY:** Rick Springfield.  
**INCREASED SALES:** Dan Fogelberg and Kinks.

**KROY, SACRAMENTO, CA M.D.-SCOTT MITCHELL:**

**ADDS:** Devo, Genesis, and Marty Balin.  
**HEAVIES:** Rolling Stones, Stevie Nicks, Foreigner, Journey, Little River Band, Bob Seger, Dan Fogelberg, ARS, and Billy Joel.  
**MOST REQUESTED:** Rick Springfield.  
**INCREASED PLAY:** Bob Seger, Dan Fogelberg, ARS, and Billy Joel.

**WCKO, FORT LAUDERDALE/MIAMI, FL P.D.-BUDDY HOLLIS:**

**ADDS:** Mayday, Grand Funk Railroad, Charlie, and Genesis.  
**HEAVIES:** Rolling Stones, Journey, Foreigner, ZZ Top, Pat Benatar, and Billy Squier.  
**TESTING:** Vic Vergat, Donnie Iris.  
**CONSIDERING:** Same as above.  
**MOST REQUESTED:** Phil Collins, Rolling Stones, and Kinks.  
**INCREASED PLAY:** Def Leppard, Billy Joel, and Red Rider.  
**INCREASED SALES:** Police, Dan Fogelberg, Def Leppard, Kinks, Billy Joel, and Red Rider.

**KUSF, SAN FRANCISCO, CA M.D.-PETER STANDISH:**

**ADDS:** Ultravox, Devo, Police single, Dance, Iggy Pop, Bow Wow Wow Sampler.  
**HEAVIES:** Au Pairs album; Alley Cats; Go Go's; Duran Duran; Psychedelic Furs; Ramones; Siouxsie And The Banshees; Undertones; "Urgh" Soundtrack; Orchestral Maneuvres In The Dark; and the Specials Ep.  
**MOST REQUESTED:** Go Go's, Orchestral Maneuvres, Bow Wow Wow, Siouxsie And The Banshees, and Duran Duran.  
**INCREASED PLAY:** Tom Verlaine, Our Daughter's Wedding (Lp of the week), U-2 single "Fire", and the Pigbag single.  
**SALES MOVERS:** Tom Verlaine, The Specials, and Au Pairs.

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# New Releases

Please help us keep this "New Releases" schedule up to date. You are invited to call Susan Costello Monday, Tuesday, or Thursday between noon and 5PM at (609) 428-8648 with any new information.

## MONDAY, OCTOBER 5th:

Capitol	Prism Ep	"Don't Let Him Know", "Hole In Paradise", "Turn On Your Radar"
	The Knack Ep	"Art War", "Africa", "Pay The Devil"
Epic	Garland Jeffreys	"Rock 'N Roll Adult"
Chrysalis	Greg Lake	"Greg Lake"
	Babys	"Anthology"
	Blondie	"Best Of..."
Badland/Columbia	Streek	"Streek"
Millennium/RCA	Bruce Cockburn	"Inner City Front"
RCA	Jack Green	"Reverse Logic"
	Bow Wow Wow	"See Jungle! See Jungle! Go Join Your Gang Yeah! City All Over, Go Ape Crazy"

## TUESDAY, OCTOBER 6th:

I.R.S./Faulty Products	Human Switchboard	"Who's Landing In My Hanger"
I.R.S.	Donald Kinsey	"Reggae The Night Away"
	Dead Kennedys	Six-track Ep

## TUESDAY, OCTOBER 13th:

Epic	Mary Wells	"In And Out Of Love"
Nemperor/Epic	The Romantics	"Strictly Personal"

## FRIDAY, OCTOBER 16th:

Warner Brothers	Steve Martin	"The Steve Martin Brothers"
	Prince	"Controversy"
	Doobie Brothers	"Best Of, Volume II"
Full Moon	Peter Cetera	
Elektra	Lindsey Buckingham	"Law And Order"
	Tangerine Dream	"Exit"

## MONDAY, OCTOBER 19th:

Atco	Eddie Schwartz	"No Refuge"
Epic	Gary Myrick	"Living A Movie"
	Mike Batt	"Six Days In Berlin"
	Leif Garrett	"My Movie Of You"
Columbia	Elvis Costello	"Almost Blue"
	Loverboy	"Get Lucky"
	Earth, Wind & Fire	"Raised"
	James Blood Ulmer	"Free Lancing"
CBS	Various Artists	"Exposed 2"
Handshake	Sneaker	"Sneaker"

## TUESDAY, OCTOBER 20th:

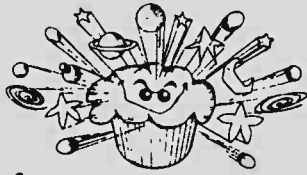
I.R.S.	Renaissance	"Camera, Camera"
	The Humans	"Party Hour"
	Fleshtones	"Roman Gods"

## WEDNESDAY, OCTOBER 21st:

Arista	Al Stewart	"Live-Indian Summer"
	Bob Weir	"Bobby & The Midnites"
	Dwight Twilley	"Scuba Diver"

## FRIDAY, OCTOBER 23rd:

Atlantic	Firefall	"Best Of..."
	Manhattan Transfer	"Best Of..."
	Yes	"Best Of..."
	Keith Jarrett Trio	"Somewhere Before"
	Hubert Laws	"The Laws Of Jazz"



# The Cosmic Muffin

239 Raymond Road/Sudbury, Massachusetts/01776  
Phone/(617) 443-8379

## TUESDAY - OCTOBER 6

### TODAY IS A 2

Today is the biggie! Mercury is Retrograde (backing up) as of 5:19 AM-E.D.T. Communication breakdowns now become the norm until October 26. This not only means what you want to communicate, but also how well others understand you. This is the time when I cut my schedules in half, sign no contracts, would not marry or divorce, and one example should suffice--the U.S. Post Office was formed, or born, when Mercury was Retrograde! Records released during this cycle tend to fall short of expectations and all radio stations should keep a close eye on their transmitters. How is your car running?

## WEDNESDAY - OCTOBER 7

### TODAY IS A 3

Adjusting to a Retrograde Mercury is never easy. The pushy extroverts tend to suffer the most during this cycle. Mentally--I adopt the attitude of just "Easing on Down the Road." Tight schedules are one way to beg for trouble. The Moon is Void-of-Course in Capricorn from 9:56 AM-E.D.T until 1:02 PM-E.D.T. when the Moon enters Aquarius. This could be the perfect time to re-evaluate ways to make your schedule more manageable. But the very last thing I would do is hate myself for not being able to "keep up the pace!" Expect schedule delays, don't over-react, and be nice to yourself.

## THURSDAY - OCTOBER 8

### TODAY IS A 3

The emotion ruling Moon in Aquarius is more idealistic, but do not let that optimism tempt you into doing more than you can handle. A strong drive to escape pressures is caused by an angle exact at 3:00 AM-E.D.T. when physical Mars at 22 degrees of Leo is at a 120 degree trine to mystical Neptune at 22 degrees of Sagittarius. Neptune is an escapist planet--and, well, you know how far you can go with that and get by with it. Venus enters Sagittarius at 8:05 PM-E.D.T. Venus has much to do with the people and things we cherish, and in adaptable, fiery Sagittarius people are more idealistic and demonstrative in their relationships. You will find people also more ardent and freedom-loving, so use it as you know how.

## FRIDAY - OCTOBER 9

### TODAY IS A 5

At 8:15 AM-E.D.T. the Moon at 23 degrees is opposite physical Mars at 23 degrees of Mars commuting is a problem for the Midwest and East. Then at 4:42 PM-E.D.T the Moon in Aquarius is Void-of-Course until 8:33 PM-E.O.T. when the Moon enters Pisces. A lot of patience is required for the next few days what with Mercury being Retrograde and freedom-loving Venus in Sagittarius aggravating the urge to just escape. Tonight is a quiet, relaxed sort of night as opposed to the raucous, rowdy Friday nights many people would prefer. But then again--you might try for it because Sunday will see heavy duty storm clouds gathering.

## SATURDAY & SUNDAY - OCTOBER 10 & 11

### SATURDAY IS 5 & SUNDAY IS 4

The Moon in Pisces is not Void-of-Course on Saturday, but at 6:27 PM-E.D.T. an angle is exact that dominates the day. This is when physical Mars at 24 degrees of Leo is at a 60 degree sextile to disruptive Pluto at 24 degrees of Libra. Many people will be urged by this angle to make major changes--but I would remind you that changes under a Retrograde Mercury are doomed. On Sunday the Moon in Pisces is Void-of-Course as of 8:38 PM-E.D.T. until 2 minute after midnight when the Moon enters Aries. Sunday is the Warm-up for a Full Moon that is going to be a bona fide, registered heller. If you are not sleeping as well or dreaming more, this is the cause.

## MONDAY - OCTOBER 12

### TODAY IS A 2

Moon in Aries as of 0:02 AM-E.D.T. is aggressive and very fiery. This is particularly ominous since the Full Moon will be exact tomorrow morning at 8:50 AM-E.D.T. with the Moon at 20 degrees of Aries is opposite the Sun at 20 degrees of Libra. Both Aries and Libra are action-starting sign and the Moon is at Perigee--the closest to Earth, so gravitational effects are at their height. You have craziness, aggression, and heightened emotions all building at about 90 miles an hour. I suggest you honor the 55 MPH speed limit, wear your mental and physical seat belts, and avoid aggressive lunatics. News events tend to get spectacular.

## Lieberman Call

### MINNEAPOLIS-Esa

	<u>SALES</u>	<u>POTENTIAL</u>	
Kinks	7	9	Good/strong action for these vets.
Rickie Lee Jones	7	10	Beating the airplay odds and selling very well.
Survivor	5	9	The consumers are just becoming aware of it.
Riot	3	7	Simmering; waiting to boil over.
Donnie Iris	2	8	Reorder pattern extremely light.
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Devo	100	L-M	The spud boys whip it out fairly strong.
John Entwistle	100	L-M	Recognition has put at least one in every rack.
Michael Schenker	90	L-M	Did moderately well last time out and we're expecting about the same.
Kix	80	L	Fairly light initially. Lots of work ahead.
Nazareth	100	L	Price point could be a deterring factor here.

"Tip of the hat to Mr. Marfisi, he knows why...Hot in the office: Genesis, Mink Deville, Rickie Lee Jones, Tom Tom Club, Prince, Ultravox, Marianne Faithfull, and Briley."

## LIEBERMAN CALL CONTINUED

### PORTLAND/SEATTLE-Joe Maita

	<u>SALES</u>	<u>POTENTIAL</u>	
Kinks	5	7	Steady sales although we honestly don't expect it to last too long. The continued strong retail on this Lp is further proof that radio is not and should not be the single determining factor in the marketing success of a record.
Rickie Lee Jones	6	9	
Survivor	3	8	Sounds like a lot of other records out there now. Beginning to stand out among its competition. Good sales. Interesting record and retailers seem to like it.
Riot	6	9	
Donnie Iris	4	8	
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Devo	100	L-M	Strong record which should be taken very seriously.
John Entwistle	100	L	Good Lp, but it's far from an automatic. Will need lots of work.
Michael Schenker	80	L-M	Excellent reaction in retail.
Kix	50	L	Needs visibility.
Nazareth	100	L	Just what the world needs; a 2-record Nazareth set.

"Whether anyone out there is willing to admit it or not, the real creativity and hope within the industry currently rests at the retail level. If you want to break a new act, radio isn't the only way to do it. With proper support from record companies, you'd be amazed how many records you could sell instore. That's where people have money and are in a position to buy product, in the store and not on I-80 driving home. How about spreading it around a bit?...The Harlequin Lp sounds like a winner. 'Wait For The Night' would make a great 45...All A&R folks should make a special trip to Seattle to see David Surkamp and Ian Matthews and the band Hi-Fi. The band features three of the best guitarists on the coast and is great live. You snooze, you lose."

### KANSAS CITY-Michael Clark

	<u>SALES</u>	<u>POTENTIAL</u>	
Kinks	4	9	Seeing a little increase, but we sure could use an increase in rotation.
Rickie Lee Jones	6	9	Still seeing strong and steady sales.
Survivor	2	8	Starting to see limited sales and the proper exposure should bring more because this is really a hot record.
Riot	3	7	No significant increase but steady sales.
Donnie Iris	4	8	Already getting some good reorders.
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Devo	100	L	Expect good sales due to strong airplay on "Coalmine".
John Entwistle	85	L	What a great record; by far his best solo effort.
Michael Schenker	65	L	We sold some of the last one, and this is a much stronger step that really warrants attention.
Kix	-	-	Not happening here as yet.
Nazareth	85	L	Real nice live package but as with anything else airplay is going to be the key.

"Hopefully I'm not getting redundant, but please play Rodney Crowell. It's an excellent piece of music that deserves a shot...Another record that truly warrants airplay is by a band called Jet on Thirdcoast Records. This Lp really has a good feel to it with strong cuts like 'Stranded' and 'Night Night Night'. This band is sure to perk the ears of your listeners and jingle the cash registers of our accounts."

### DENVER-Gary Abrams

	<u>SALES</u>	<u>POTENTIAL</u>	
Kinks	7	9	Very strong and steady.
Rickie Lee Jones	7	8	Good initial. Great re-orders. Plenty of display material in retail stores. "Woody And Dutch" should be a 45.
Survivor	4	6	Very little response.
Riot	-	-	
Donnie Iris	6	8	Album not getting attention it deserves. Possible sleeper for awhile. Very slow getting 45 out to market. "Love Is Like A Rock" is very AM playable and should be the single. My favorite is "That's The Way Love Ought To Be".
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Devo	75	M	Strong airplay, expecting even better sales.
John Entwistle	70	M	First week was not a barn burner as expected to be. Light with sales increasing.
Michael Schenker	65	M	Surprisingly good sales. Featuring one-stop specials this week.
Kix	--	-	
Nazareth	75	M	Medium but steady sales.

### CHICAGO-Bruce Lowry

	<u>SALES</u>	<u>POTENTIAL</u>	
Kinks	4	7	The people do want it. Strong reorders.
Rickie Lee Jones	6	8	Consistent top 20 sales.
Survivor	5	7	Starting to spread strong out of metro area.
Riot	5	7	Steady movement. #24 best seller this week.
Donnie Iris	4	8	Strong reorders.
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Devo	95	M	Their best yet, very respectable reorders.
John Entwistle	95	L-M	Should be a natural.
Michael Schenker	95	L-M	Did well with first Lp. This one looks better yet.
Kix	90	L	Interest just starting.
Nazareth	100	L-M	Good hits package. Should do well.

"Sales breakout: Rossington Collins, Riot, Crusaders, Michael Schenker, Rodney Crowell, Survivor... One-stop office favorites: Greg Lake, Garland Jeffries Live, Schon/Hammer, Joe Ely, Benny Mardones, Devo, and Albert Collins."

## LIEBERMAN CALL CONTINUED

DALLAS-David Nichols

	SALES	POTENTIAL	
Kinks	6	8	Steady sales in most stores.
Rickie Lee Jones	7	8	Impressive sales considering the lack of radio in some parts of this market.
Survivor	1	3	Excitement has yet to develop.
Riot	5	8	Awareness is building like a Gulf hurricane.
Donnie Iris	2	7	Going to take a healthy dose of radio to bring this one around.
	% OF KEY ACCOUNTS	COVERAGE	
Devo	95	M	Solid commercial package.
John Entwistle	75	L	Nice initial sales but a little too early for reorders.
Michael Schenker	70	L	Ditto above.
Kix	15	L	Little action at this time.
Nazareth	95	M	Good initial orders, nice reorder pattern is developing.

## Record Action

**HARVEY LEEDS, EPIC (212-975-8661):** "In response to the September 25th comments of Paul Heine: 'Have you noticed that a lot of today's radio sounds the same?' The old line argument that there isn't very much new, creative and different music available these days is bull dinky. Why don't programmers try spicing up their sound with Adam & The Ants, Our Daughter's Wedding, Dylan, Zappa, Tom Verlaine, Wall Of Voodoo, Miles Davis, Lene Lovich, Black Uhuru, Psychedelic Furs, Orchestral Maneuvres, Grace Jones, Ultravox, etc. To label or categorize any of the aforementioned music would be a crime. Let's just call it 'forward music' that is available for free-thinking-programmers who are battling for numbers in the highly competitive/fragmented marketplace. Whether you're going for teens or 25+ there is plenty of new and exciting music that will freshen your sound! Paul Heine, I urge you and your fellow programmers to get aggressive. Take a chance and discover the 'Elvis', Buddy Hollies, and Beatles of tomorrow. You have the airwaves and you can break them! I'm not suggesting that you play more new music, but play the right new music surrounded with the right audio excitement, promotions, and announcers/personalities in the Alan Freed tradition, who are committed to the music and aren't afraid to let their listeners know about it. I wonder how many programmers heard the first or second 'different sounding' Police albums early on and put them on the radio without someone telling them to??? Stop clone radio now!"

**MIKE BONE, ARISTA (212-489-7400):** "Only two more weeks of Kinks concerts to go, along with their amazing Top 10 airplay! A sincere 'thank you' to album radio programmers from Arista and the Kinks for your enthusiastic acceptance of 'Give The People What They Want'...While on the subject of enthusiasm, let's take a quick look at the Grateful Dead live, electric package 'Set'. The Dead have a legion of loud and loyal fans. These fans are a large part of your core audience. The Deadhead mentality is prevalent coast-to-coast. Get your share of these 18-34 year olds. Ready, 'Set', go Dead! (P.S.: 'Franklin's Tower' sure sounded good on KMET and everyone knows KMET rocks!)...While on the subject of legendary bands, let's segue over to one of the other living legends on Arista Records: The Allman Brothers Band! The facts are the 'Brothers Of The Road' album was is, and will be continuing to sell like hotcakes even without the Top 10 album rock airplay it enjoyed some weeks ago. The 'Straight From The Heart' single was the second highest charting single in the history of the Allman Brothers. The Allman Brothers Band have been, are, and will be on the road playing to sold out houses coast-to-coast between now and the end of the year. To make a long story short, the Allman Brothers are hotter than ever and if you're not playing the title track off 'Brothers Of The Road', you lose! Nuff said...The Tycoon album continues to chalk up impressive adds week after week in the face of heavy competition. Give the title track your immediate attention: 'Turn Out The Light' is guaranteed to put out your light...I heard Iggy Pop three times on KROQ. 'Bang, Bang' is the song! Is KROQ ever wrong? Regionalized versions of 'Houston Is Hot Tonight' will be ready next week. (Bridgeport is hot tonight?)...After last week's political question, did everyone go back and listen to Gil Scott Heron's 'B Movie'? I hope so...Personalis: Normally I don't tirade about radio stations' methodology. I adapt and work with whatever happens to be the miracle of the moment (psycho graphics, modal, passive, etc., etc.) But, recently something happened that really put a sandspur under my saddle. A radio station decreased the rotation on one of my priority albums because it 'was not testing well'. The decrease in rotation comes at the same time the album is selling Top 10 in the station's market, and coincidentally the same week the act played to over 35,000 people in the station's coverage area. It seems to me that something about this station's research may be a little off. Research is good but when research says one thing and your audience is clearly stating something else, I would think that the station that listens to its audience will turn out the winning station. Time will tell...Buck McWilliams: I've got the Polaroids and I'll send them right out to you. Keep your eye on the mailbox...Jesse Summers: Maybe it was a case of too much too soon for the management and they couldn't handle it...Michael Plen: Your new feature is God's work. Keep it up! Say, Mike, was the title of that Stevie Nicks album 'Bonna Donna'? Thanks for the Iggy rave...Steve Keller: Are you still alive, Hotrod?...We were going after the Springboks but then we heard Marty Schwartz already signed Riot and why go after another one?"

**JERRY JAFFE, POLYGRAM (212-399-7100):** "Last week there were actually two Hard Choices from PolyGram-- Benny (Boom Boom!) Mardones and George (The Philly Flash) Meier. The industry is fortunate to have George working with all companies and stations through his new association with Quarterback Publications and Bill Hard. Our personal loss is the national music scene's gain. George is irreplaceable in more ways than one (snicker!)...Radio's comments on the artistry, class and programmability of Martin Briley in these pages is staggering. Ladies and gentlemen, when the conservative radio climate embraces a rock singer/songwriter who has more to offer than the usual adolescent preoccupations of you-know-what, then something truly exciting is brewing! By the way, sincere apologies on the overkill of phone calls on Briley--for the record. This plethora of communication is absolutely not the fault of PolyGram and please do not penalize this unique talent...Jon Anderson is now in the U.S. and will be visiting many key stations and retail locations (not to mention ROCKLINE last Monday). This is Jon's first trek here in 2 years and should add further audience identity to his 'Mr. Cairo' album. Note the Top 80 chart bullets across the board. Real Sales here, folks!...Benny Mardones presents his second Polydor Lp to the world this week and guess what -- KMET adds it out-of-the-box! They didn't play the last one and now they're the first official add on our tracking sheet. (Sorry, Tommy Nast--we said official, so all the charter members of the Benny Mardones Fan Club & Hit Squad, including The Kid and the Good Doctor are disqualified)...Despite what you hear, or will hear, the spirit of The Rock Department will live on...Def Leppard breaks the 200,000 barrier! Any other young hard rockers doing that today? Relentlessly the Leppards tour the U.S. driving to GOLD...Novo Combo headline NY's Savoy this Saturday and will be saying hello to the East Coast Programmers and other record company folk who have asked to come. WNEW-FM is carrying it live! And WPLJ just added it!...A happy New Year to all our Jewish friends. We're gonna kick ass in 5734!!!"

## RECORD ACTION CONTINUED

LENNY BRONSTEIN, INDEPENDENT (213-656-4787): "It's been nearly six months since I contributed to this section, but I choose my causes carefully... In the last 4-6 weeks, I've seen some major misconceptions erupt (and not just emerge) regarding promotion, its function, and especially the independents who ply their craft! This past week's Question-Of-The-Week was just terrific for ferretting out who understands exactly why a record gets promoted. There are some great gems expounded that need to be pointed out and others that are plainly childish, egotistical and lazy... Let's lay some ground rules. There are some great, good, average and incompetent promo people who match their counterparts in radio. All of us have our favorites, our friends, and our old reliables we trust to be straight... Re: Multiple calls. For some records it's to ensure you won't be missed. Some promotion is straight out of a Marx Brothers movie--everyone thinks the other guy did it. Also, some companies don't have regional or national people who can regularly call you; others have people who only live on the phone for their weekly calls. How many of you don't think a company is working an Lp unless Bill has ads for it a few weeks in a row? In some cases, indies are on permanent or temporary retainer to work all projects. Others are hired by projects or by a manager to supplement a label's promotion. Indies also are local, regional and national--and tend to overlap unless specifically cautioned not to. If you are getting too many calls, it means everyone is doing his job efficiently. If you're listening to the same rap, it's up to you to interrupt--and ask if there is something new. Some Lps take me 15 seconds to pitch--Others can take five minutes, depending how much a P.D. or an M.D. wants to pick my brain... Also, to clarify a glaringly obvious position: indies, regionals, and nationals exist to give you a wider and more updated picture of a record's progress. Also, an indie has a more objective view of the marketplace even though his living is dependent upon his crop of projects getting on-the-air... As some of you seem to feel, we have no purpose to you so why should you tolerate us and take our calls? Lots of reasons! Often, we're the only ones working a certain record! Case in point: The first 16 weeks on Diesel! If you didn't talk to Ron or me, you talked to no one. Many of you in the secondaries bitch and moan about certain major labels not servicing you or getting no return calls from local reps. We are sometimes the only conduit for getting key Lps on time or at all. We can also help you get reporting status because our evaluations are a little clearer since most of us don't have promotions, giveaways, and ad-bucks to influence you. Frankly, I dare almost anyone to have a more complete national picture than I do on any Lp I work. Also, how many foulups have you suffered by projecting a record and having a local person call that in as an add? Multiple calls give us checks and balances--and ultimately save time... Re: Taking credit. Most indies trip all over each other to call it in first. This indie often waits hours at the request of an M.D. on a Monday because he wants to let his local person call it in. In that case, I'll let the company know. Unless it's a total favor (and the company knows in advance) I could care less when I call it in. This is still a team effort no matter how greedy or egotistical a promo person may be. Most times it's a combined effort anyway and all of us were catalysts. Record companies have had to trim personnel and consequently need backup or a push until an Lp moves up the ladder of priorities. It would be ideal if 50% fewer Lps came out annually, so we would all have more time to digest and enjoy it, but for the moment--more is better... For those of you who don't see fit to take or return calls from indies, you're missing some valuable input. This business is full of strokes until you hit paydirt. If you don't want to be bombarded by too many calls, assign a time and stick to it. Don't disappear during your calls period and expect us to remain calm. We all have schedules to follow in order to stick by everyone else's rules and hours. Also, lay the ground rules for what info you want and hope we're intelligent enough to follow. Records take longer to break, but you demand quicker audience reaction time. If your audience is slow, you can only fall back on the national picture and frankly--unless it's an automatic--it's tough to break and chart an Lp without some indie help, unless you ignore your other artists... Everyone is looking for an edge--we're one of the quickest, most reliable and cheapest before sinking the family fortune into a record. We can't afford to jerk off either our client or the radio programmer. There's no going back after you've been caught in a lie or a stroke... Finally, our persistence can only convince you of the commitment when the locals are carrying the second release since you got the first project. Our job is to start or keep alive an Lp or artist 'til the single breaks or the Lp starts bulleting in the Top 100... A closing thought that should get your short hairs up: If you would add a record that seems to be a smash nationwide on time, (like if it's Top 20 or 15) you wouldn't be harassed by calls trying to ascertain why you aren't playing by your own rules. Isn't Top 15 mass appeal enough for you?"

MAVIS BRODEY, EMI RECORDS: "I'm sitting in for the honeymooning Ken Benson and his new bride, Lyn Corey Benson. That's right, I've got the film at 11, 'eyewitness report from A town'... Contact your local EMI rep for the video. Who says radio and records have never been further apart? Their's is a match made in promo heaven... There is no truth to the rumor that this is our way to promote EMI's latest Our Daughter's Wedding mini LP 'Digital Cowboy'... Why not step out and take a minute to check out their sound. Listen to 'Lawn Chairs' & 'Dance Floor'. I promise an innovative and refreshing sound. Come on--in honor of the newlyweds, say 'I will'... P.S.--Enjoyed the usual Philly style hospitality at the Marty Balin show. He's on a major tour and is well worth seeing (yes, he doesn't perform miracles)... As for all of the above, John Hall is out and touring supporting his latest--an album you should be playing. I think one listen to 'Crazy' and you'd be not to."

MARKO BABINEAU, A&M (213-469-2411): "Okay, so I lied last week--but, next week I will be disturbing the communities of Houston, Kansas City, St. Louis, Phoenix, Seattle, San Francisco and Santa Barbara. This is known as a promo warning. Anytime there is a promo warning at hand, you must shout the evermost popular phrase 'Promo!' Example: Getting an early add over the phone can cause that excitable moment of a promo warning. On the other side of the coin, a station drop or missing a connecting flight can also be considered a promo warning! Now that I've explained this all, I've got one promo warning this week and that is 'Ghost In The Machine'. As Bill will agree, we're all going to have to stay after class and do some extra homework on the Police. This is by far the best album they've laid down yet! The versatility in their style is overwhelming. Sting is playing keyboards and saxophone for the first time on record. From 'Magic' to the U.K. single 'Invisible Sun' the list goes on and on. Every cut on this album has something in it for everyone! Moving right along, Nazareth showed a great debut last week with a very strong follow-up week. Warning: 'Morning Dew' seems to be everyone's favorite, along with the classics 'Hair Of The Dog', 'Love Hurts', 'Holiday', 'Dressed To Kill', etc. This time they gave the people what they wanted (no pun intended, Boneski). This is the band's strongest element: Loud and proud. AC/DC move over because it's 'Snaz'... Mayday is continuing to swallow up radio with 'So Young So Bad' which had a debut at 36 on the Song Index. This has got to tell a story. By the way, Leo, I'm with you on 'Life In Space'. With comments like I've seen on this album, I wish I had a record to work twice a year like this! For that matter, as often as possible!... To Joe McCabe: You receive the big Air Award of this week! This man had the fortitude and strength to add Bryan Adams because he heard it. This is one record A&M is going to stick by 'til the cows come home... By the way, Ira Gordon: You've been Cured. 'Primary' is definitely the cut... Something new at A&M this week is Joan Armatrading's album 'Walk Under Ladders'. Don't miss Joan at her best... Last comment of the week for all you stick in the muds: This far down the line, KPRI, WMMS, KLBJ, and WAQX all hit the Go Go's this week. Let's face it: This is what is known as staying power! The girls are opening up for the Stones this week in Rockford. If you happen to be in the vicinity, watch out for one short extended fang-boy that we all know is Maddog Plen... I'll be howling you later!"

36  
**RECORD ACTION CONTINUED**

KATE INGRAM, DB RECORDS (212-245-2212): "Saw some h-o-t shows this week, including two openings: Lene Lovich and the Rolling Stones tours! The crowd at JFK Stadium cheered for only two songs during the 2½ hours of music before the Stones came on stage--'Goin' To California' by Led Zeppelin and 'Private Idaho' by the B-52's. Considering that several standard album rock songs got booted, the reception to the B-52's was quite demonstrative of where the masses are headed. You can expect a departure from the B-52's next Lp, which they're just finishing up recording here in NY. Hopefully, it will be out soon...Other things I'm liking myself these days include the new Joan Armatrading and of course Rickie Lee Jones' album. Though Rickie's is not rock and roll, it's got a lot of street appeal. It's too bad radio has gotten so far away from her sound...Here at DB, the New Method Actors Ep is selling well initially. They are winding up their years as a 2-piece band this week-end in the Northeast & will go back to Athens to rehearse as a 3 piece band in order to perform the double Lp they recorded at Advision in London recently. On it they play bass, so one of the members of another DB band will do the extra track in live performance...Another member of Love Tractor is also in the Side Effects, whose Ep ships next week. So you see, the Georgia scene is a bit incestuous...By the way, too bad Lene Lovich didn't make it out of New York, Boston and Philadelphia this tour so that everyone across the country could get to see her with this band. I caught 3 of the 4 shows they did and was thoroughly wowed."

JIM SOTET, POLYGRAM (212-399-7813): "My comments last week got lost somewhere between NYC & Cherry Hill. So, first off--let me say a belated 'thank you' to Marko Babineau for his class comments on Novo Combo a few weeks ago. Guys like Marko make it worthwhile. Thanks, it was a real up...Also, goodbye and hello to George Meier who was the Walrus and a friend. This past year was a true joy working with and learning from him. Thank you and continued success with Bill and Kal...Now, on to music: Since I'm pretty sure you are aware of our music, may I cheerlead for other folks? 1) Hall & Oates. This is a really good record. Please don't ignore it! 2) Mission Of Burma. I saw them two weeks ago for the second time and other than U-2, they are the best young band I've seen this year. 3) The Romantics. I know, here I go again, but I'll keep screaming 'til everyone plays the Romantics. Right, Sky?...Finally, Benny is more than ready...Martin Briley and Novo Combo continue to fight it out with the superstars...Jon and Vangelis is the 'Game Without Frontiers' of '81...Def Leppard continues to rock and, have I got a live Rush album for you!...Rock and roll. Remember, the Moody Blues go back on tour again and Ian Dury is on the way!"

MICHAEL PLEN, I.R.S. (212-980-6874): "The Go Go's are playing in Rockford, IL tonight, opening for the Rolling Stones. So much for you clones thinking this band has no mass appeal! The big boys of your generation asking my petite little girls to open for them should show you where you missed the boat. Also, on November 14th they'll be doing 'Saturday Night Live' with guest host, Bernadette Peters. Michael O'Donohue, one of the original writers from 'Saturday Night Live', has informed us that he'll be writing the girls into a few of the scripts--so, watch out for them! And, play 'Beauty And The Beat'. Major album stations like WMMS, KPRI, KLBJ, and WAQX all added the Lp this week! This record is just beginning to e-x-p-l-o-d-e...The Wall Of Voodoo may not be Triumph, but they ain't chopped liver either! Listen to 'Good Times' and 'Full Of Tension'...And, while you're in that new music mood, listen to the Suburban Lawns. The songs to listen to are 'Protection' and 'Flying Saucer Safari'... Coming soon: Renaissance's new Lp 'Camera Camera' along with the Human's 'Party Hour' and the Fleshtones' 'Roman Gods', all around the 20th of October...Look for our Faulty Products label to release Lps by Cleveland's Human Switchboard, Donald Kinsey (who is Peter Tosh's guitarist), and the Dead Kennedys... This week's Vejur Destruction M.D. is Dana Jang. Gee, Dana, when I mentioned your name everybody went 'Aw'. Too bad, old chap, bye, ka-boom! Maybe next time you'll fit the format...This week's Limp Choice is the Rossington Collins Lp."

CHRIS HENSLEY, EMI/LIBERTY (404-321-5441): "Hello, Ken Benson! Congratulations to you 'cause after last week-end, your single days are through! Congrats to Ken and Lyn Corey on their marriage...For those of you who have Marty Balin coming through your market, go check out the show! You'll be pleasantly surprised to see a fine rock and roll show with a few surprises from the days of the Airplane and the Starship thrown in! Marty and I did the Creole circuit last week (Dallas, Houston, New Orleans) and I want to say 'thanks' to everyone I saw who made the trip so-o-o much fun...I think we should all call Michele in Houston, who is by now a basket case, I'm sure, what with her wedding a week away (is there somethin' in the air?)...For those of you who finally got Drake (I'll be in soon) Hall on the phone, ask to see his Bass patch...Of course, it took Janel Dolan to help me discover the incredible connection between bird shit and car schinola...Thanks to WRNO for the John Hall add and the dinner at Broussards (I told you Mike--clean out your office and it's amazing what you'll find)... J. Geils continue their tour this week in L.A. with the Stones (we're letting the Stones close the show) and the Geils Lp will be in your hands shortly. It's called 'Frame Freeze' and features such jewels as 'Flamethrower', 'Rage In The Cage' and my personal favorite 'Piss On The Walls', destined to become a Christmas classic...Gotta go, but one last thought 'How do you like Houston now, Sneedley?'"

SEAN COAKLEY, ATCO (212-484-6400): "Funny how the ENTWISTLE grows on you! These tunes are deceptively well textured and certainly lyrically moving. John has done an incredible edit on 'Too Late The Hero', which will be available to you on 12". Please call if you're interested. October 9th is an auspicious birthdate: John Entwistle, John Lennon, and Jackson Browne. Not bad, eh?...Please listen to 'Stories' from GARY NUMAN ...Also, the BOB MARLEY album has some wonderful tunes and should be heard. Get ready for 'Leather And Lace' as STEVIE's next single...To Mike Bone: Keep your polaroids to yourself, big fella! Get off that throne and give WIOT a call. They're worth it! And, leave my staff alone! But seriously, Mike, when's that terrific Saxon record due?...One song not to be overlooked is 'Bigger The Love' from Billy Burnette. Soul blues at its emphatic best...Also, can't stop playing 'Love And Emotion' from Mink DeVille."

BRUCE MOSER, COULD-BE-WILD (716-885-5200): "Blue Oyster Cult's 'Burnin' For You' continues its Top 40 crossover with strong sales on both the album and single. Now's the time to open up other tracks on the album for airplay. Joan Crawford is an instant phone getter, especially with the opening of the movie 'Mommie Dearest'...Veterans Of The Psychic Wars is getting request calls because of the 'Heavy Metal' movie. The title track, co-written by Patti Smith, is the sleeper on the album. It could push this one to platinum status...Any station interested in doing an outrageous Halloween promotion which involves the cult, call me for the idea... 'My Girl' by Chilliwack has exploded in this area and is destined to be a major hit both on Top 40 and album radio...Speaking of hits, you had better go back and listen to 'Lonely Nights' off the Bryan Adams album. This is a h-i-t song, ask Ron Nenni, Tommy Nast, John Cooper or Dave Kane...Riot has been touring Texas for the last week turning in some great shows. I can't wait until this band hits the Northeast later this month. The album is selling and the band is so hot live that these States will explode the album...Speaking of touring, Nils Lofgren is putting together a band that will be out on tour in support of the album later this month...Three records that you should give a listen to are: Jet, especially the songs 'Night Night Night' and 'Renegade'; the Harlequin with the songs 'Innocent' and 'Wait For The Night', and a great heavy metal band called Accept with the title track 'Breaker'. It is an AC/DC sound-alike...Favorite new record this week: Bruce Cockburn...Coming soon: U-2's great follow-up album called 'October'... Best Wishes to Susan and Michele on their last week of freedom!"

**RECORD ACTION CONTINUED**

**BETH ROSENGARD, INDEPENDENT (213-508-4550):** "I keep going back to the Karla DeVito album and the more I listen, the more I'm convinced that 'I'm Just Using You' is a great rock and roll track! The song was co-written by Martin Briley and is as strong lyrically as the material on his own Lp while Karla's delivery is authoritative and compelling. 'I'm Just Using You' is sort of hidden away on Side two, but if you take the time to search it out, I know you'll be rewarded by a stellar singer's rendition of a great song!...Meanwhile, Martin is gaining new fans each week with 'The Man I Feel' and 'I Feel Like A Milkshake'. Thanks for the many words of praise for this superior opus...Jet's debut album is coming on strong--maybe too strong for some! If you're one of the folks having trouble with Barbara Barrow's voice, check this out. A Music Director said to me this week: 'I really like the vocalist from Jet. He sounds a lot like Geddy Lee of Rush!' Why not try listening to 'Renegade' one more time without any preconceived notions of what a female vocalist ought to sound like...Personal to Marko: Care to say MAYDAY one more time? I'll join in the chorus...P.S.: If the Police want to arrest me, I'll go willingly!"

**RICH PIOMBINO, THIRD COAST (312-869-6290):** "Thank you to the latest stations which have added our Jet Lp. Records with substance require more than one listen. Live with Jet...Our toll free number is: 800-323-5596."

**BILL MCGATHY, RCA (212-930-4095):** "If you noticed the product getting better and better here at the home of the Nipper, you're right! Our A&R department has never been better with Dan Loggins running the East Coast and Barry Oslander running the West Coast! Some of my favorite radio stations are playing up to five or more of our albums, and even those who are super tight are playing three to four of our albums. We would like to take the opportunity to express our thanks and to prepare everyone in radioland for the incredible stuff to come...This week Jack Green's 'Reverse Logic', Bruce Cockburn's 'Inner City Front', Polyrock's 'Changing Heart' (produced by Philip Glass), and an album which we feel will stir possibly even more street excitement than Antmusic, Bow-Wow-Wow featuring 15 year-old Burmese singer Annabella. This is the newest project from the man who gave us the Sex Pistols and Malcolm McLaren...Our product is great and getting greater. Our marketing is the best on the street. Our promotion team in the last year has proven that we can break record after record. So, after all these years, the joke about RCA and the Titanic doesn't work anymore...By the way, Charlie was once again the Most Added record this week. Three cuts that have been surfacing to work very well are: 'Good Morning America', 'I Can't Get Over' and 'Roll The Dice'...Til next week, cheers!"

**JEB BRIEN, CHAMPION ENTERTAINMENT (212-765-8553):** "How about 'Voices' selling 35,000 last week, and 'Private Eyes' is above a half million at this printing! Needless to say, Hall & Oates are big winners. Now that the single is Top 10 you should concentrate your efforts on bringing up 'No Can Do', 'Mano' and 'Head Above Water'...In Boston this week, we are the #1 breakout sales leader at the Strawberries chain! The folks at WBCN are supporting this record hard and deep, and the results are quite clear...Had a ball in Atlanta this week-end. Had most of the ABMD chain at the show. Then it was off to a very wild going away party for Alan Sneed. Thanks to Al and Jon for putting the town together for the H&O show. Some guys just never let you down!...Listened to the new PIX this week. My conclusions are this: If you play 13 records an hour, and don't front or back announce, what the hell do you accomplish? If your listeners don't know who is making the music, how can they buy it? If they don't buy it, then why are we all (record people) so worried about getting it on, and so supportive of these type stations? This stuff will make a sane man crazy! I'm getting out of here! I'm going to Rome for a couple of weeks! See you--bye. Ciao!"

**JOEL WEBBER, INDEPENDENT (212-255-7408):** "As you read this, the new Lp by the Romantics should just be arriving. 'Strictly Personal' is an album that may break the seemingly endless line of unimaginative, boring, clone bands. The Romantics have made a tough, ballsy, melodic record that will be as exciting to listeners as it will be comfortable. I was very skeptical of the prospect of a rock and roll band that could be both familiar and musically exciting at the same time, but the Romantics have done it...Next month's Playboy magazine is running an article by horror-writer Stephen King called 'How Radio Is Killing Rock And Roll'. Ought to be interesting...Speaking of Mr. King, maybe he should get a copy of Martin Briley's 'Fear Of The Unknown'. Radio may be killing rock and roll, but not so fast that they don't know a great one when they hear it...Hats off to Hackett. Steve's record reminds me of the way Yes sounded when they were great. Genesis may spawn yet a third solo career that will hit the big time...Comeback of the year: NBC-TV has brought back Bullwinkle. It's on Saturday mornings at 12:30. Bullwinkle is better satire than practically anything currently on TV. Good for a real flash of nostalgia, too...Highly recommended listening: Hurricane Jones, SVT, Marianne Faithfull, Jo Jo Zep (if you can play U.S. Bonds then you can play Australian bands), Jet, and a new 12" on Atlantic by the Bureau called 'Only For Sheep'. The Bureau is the band that is currently touring with the Pretenders...Finally, thanks to Alan Wolmark for the tix to Mink DeVille. Willie DeVille is a S-T-A-R. His album is BRILLIANT. If you don't think the world wants to hear Mink DeVille, YOU HAVE NO EARS. 'Nuff said!"

**WYNN JACKSON, INDEPENDENT (404-321-5228):** "Reality, what a concept! Yes, friends, a brand new number and a new frame of mind. All space cadets are welcome to call for a reality check anytime--you too, Benson...There's a prize for the one who calls with pre-GENERATION X info on Billy Idol. One way or the other, Phil, we'll get it...As Fall closes in, the vinyl onslaught continues. Current heavy contenders are Charlie's 'Good Morning America', Michael Schenker and John Hall. You will play dem and you will enjoy dem!...Just over the horizon (next week), Jack Green's second and the third and best yet from the Romantics...Let us not forget the new J. Geils entitled 'Frame Freeze' including such prime time cuts as 'Piss On The Wall' and 'Rage In A Cage'...The more I hear 'Renegade' by Jet, the more I like it...Attention music lovers: Sometime in October, Handshake is coming with their most viable album rock crossover Lp yet with help from Skunk Baxter and Donald Fagen (Steely Dan). Sneaker will put this company on the map. 'Don't Let Me In' will be a classic track. Remember, you read it here first...Well, gotta go--Tom Petty awaits!"

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**TV STATION LISTING FOR 90-MINUTE SPECIAL MERV GRIFFIN SHOW WITH FMOB ON TUESDAY, OCTOBER 6th. The show stars: Marty Balin; Bernadette Peters; Lulu; Gary Wright; Andy Gibb & Victoria Principal; and, Ronnie McDowell.**

WTTG - Washington, DC - 9:00 p.m. - 60 min.  
 WXIX - Cincinnati, OH - 8:30 p.m. - 60 min.  
 KMSP - Minneapolis, MN - 4:00 p.m.  
 WUTV - Buffalo, NY - 9:00 p.m.  
 WTAR - Norfolk, VA - 4:30 p.m.  
 KSL - Salt Lake City, UT - 1:10 a.m. - 60 min.  
 WKZO - Kalamazoo, MI - 10:00 p.m.  
 KOSA - Odessa, TX - 4:00 p.m.  
 WMBD - Peoria, IL - 4:00 p.m. - 60 min.  
 KOBI - Medford, OR - 4:00 p.m. - 60 min.

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KAZY, Denver, CO P.D.-Rich Meyer/M.D.-Doug Clifton (303-759-5600).  
Album Adds: Tim Goodman.

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Foreigner	12		10	"Urgent", "Break", "Wait."	9. Moody Blues	19	6	"Voice", "Dream"	
2. Journey	11		10	"Crying", "Stone", "Don't"	10. ELO	9	6	"Hold"	
3. Stones		d	9	"Start", "Hang"	11. BOC	14	6	"Burnin'"	
4. Pat Benatar	12		9	"Fire", "Precious", "Just"	12. ZZ Top		d	6	"Pearl"
5. "Metal"	12		9	"Heavy" (DF)	13. Greg Kihn	19	5	"Song"	
6. Bob Seger		d	9	"Tryin'", "Night", "Old"	14. O.Osbourne		d	5	"Crazy"
7. Stevie Nicks	11		8	"Heart", "Edge"	15. LRB		d	4	"Owls"
8. Billy Squier	15		7	"Stroke", "Dark"	16. Springfield		3	"Girl"	

KBPI, Denver, CO P.D.-Phil "Strider" Robinson/M.D.-Joe Folger (303-936-2313).  
Album Adds: Genesis.

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Pat Benatar	12		10	"Promises"	15. Dirt Band	9	8	"Jealousy"	
2. Stones	6		10	"Start", "Slave"	16. D.Fogelberg	5	8	"Say"	
3. Foreigner	12		10	"Girl"	17. Tim Goodman	10	8	"New"	
4. ELO	9		10	"Hold"	18. Bob Seger	5	8	"Life"	
5. Springfield	3	8	10	"Done"	19. Mayday		d	5	"Young"
6. Stevie Nicks	10		10	"Edge"	20. Kinks	4	5	"Destroyer"	
7. ARS	5		10	"Alien"	21. ZZ Top	5	5	"Boogie"	
8. Balance	11		10	"Away", "Dream"	22. Survivor	3	5	"Poor"	
9. LRB	6		10	"Owls"	23. Red Rider	4	5	"Fringe"	
10. "Metal"			10	"Metal" (DF&SH)	24. Novo Combo	4	5	"Up"	
11. Journey			10	"Stone"	25. Donnie Iris	3	5	"Rock"	
12. Hall/Oates	5		10	"Eyes"	26. J.Entwistle		d	5	"Try"
13. Moody Blues	18	10	8	"Voice"	27. RCB		d	5	"Stop"
14. MSB	11		8	"Somewhere"					

Singles...On: Police (8).

KDKB, Phoenix, AZ P.D.-Jeff Sattler/M.D.-J.David Holmes (602-833-4363).  
Album Adds: Rossington Collins Band\*\*Harlequin\*\*John Entwistle\*\*Meat Loaf.

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. D.Fogelberg	5		10	"Hard", "Lost"	15. ARS		7	"Alien"	
2. P.Benatar	13		10	"Promises", "Tough"	16. Tim Goodman		7	"New"	
3. Stevie Nicks	10		10	"Stop", "Bella", "Lace"	17. MSB	10	7	"Night"	
4. Moody Blues			10	"Voice", "Dream"	18. Novo Combo	3	5	"Up"	
5. Journey	10		10	"Crying", "Stone"	19. Jon/Vangelis	4	5	"Mr."	
6. Hall/Oates	5		10	"Eyes"	20. Nils Lofgren	5	5	"Nights"	
7. Foreigner	13		10	"Girl", "Luanne"	21. M.Thomas	5	5	"She's"	
8. Stones	6		10	"Start", "Hang"	22. ZZ Top	10	5	"Pearl", "Tube"	
9. ELO			10	"Down", "Way", "Twilight"	23. Kings	5	5	"All"	
10. BOC			10	"Burnin'", "Joan"	24. Kinks	4	5	"Destroyer"	
11. Bob Seger	5		10	Open	25. Donnie Iris		5	"Sweet"	
12. Diesel	4		7	"Sausalito"	26. Martin Briley		d	5	"Man"
13. R.Springfield	4		7	"I've"	27. Pretenders		d	5	"Talk"
14. Dirt Band	6		7	"Fire"	28. Rickie Lee Jones		d	5	"Pirate"

Singles...On: Genesis "No" (7), Police (10), Billy Joel (10), Little River Band (10), Don Felder (10).

KDWB, Minneapolis, MN P.D.-David Hamilton (612-739-4000). Prog.Asst.-Karen Anderson.  
Album Adds: Genesis\*\*Atlanta Rhythm Section.

Current Albums				Current Albums					
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Journey	11		10	"Stone", "Who's", "Don't"	10. ZZ Top	9	3	"Tube"	
2. S/Star	10	6	10	"Hang", "Flesh", "Breakout"	11. D.Fogelberg		d	2	"Lost"
3. Stones	5		9	"Start", "T&A", "Hang"	12. Survivor	5		2	"Poor"
4. Foreigner	13		6	"Life"	13. Diesel	3		2	"Sausalito"
5. Billy Squier	26	5	6	"Dark", "What", "Lonely"	14. Bob Seger	4		2	"Trying"
6. Point Blank	10		5	"Nicole"	15. "Metal"	11		2	"Metal" (DF), "Lamp"
7. Rainbow	4		5	"Jealous"	16. Triumph	5		2	"Fight"
8. Foghat			5	"Close"	17. Def Leppard	10		2	"Heartbreak"
9. Stevie Nicks			3	"Stop"					

Singles...On: Rainbow (2), (3).

Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album--so we're listing that information in a third column at the far left..We list debuts with a small "d". That indicates that the Lp is in the second week of play. So--this week, we took last week's debuts, and gave them a 3 in the "weeks on" column. Next week those 3's will change to 4's--and so on. It's pretty simple.

KGB-FM, San Diego, CA P.D.-Larry Bruce (714-292-1360)/M.D.-Judy McNutt.  
Album Adds: Quarterflash\*\*Rossington Collins Band\*\*Charlie\*\*Tommy Tutone\*\*Neal Schon/Jan Hammer.

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Stones	6		10	"Start", "Hang", "Waiting"	22. Pat Benatar	13	7	"Tuff", "Promises"	
2. Journey	11		10	"Who's", "Stone", "Don't"	23. Springfield		7	"Done"	
3. Foreigner	13		10	"Urgent", "Waiting"	24. ZZ Top	11	7	"Boogie"	
4. Stevie Nicks	10		10	"Edge", "Lace"	25. Bob Seger	4	7	Open	
5. "Metal"	11		10	"Heavy" (DF&SH&BOC)	26. ARS	5	7	"Homesick"	
6. Moody Blues	18		10	"Voice"	27. Hall/Oates	5	6	"Mano"	
7. Jon/Vangelis	11		10	"Cairo", "State"	28. Dirt Band	8	7	"Jealousy"	
8. Go Go's	12		10	"Beat", "Lips"	29. Chilliwack	7	6	"Girl"	
9. D.Fogelberg	4	8	9	"Lost", "Stolen"	30. Devo		d	6	"World"
10. LRB	3	7	9	"Owls"	31. ELO	9	5	"Twilight"	
11. BOC	14		8	"Burnin'"	32. Mayday	4	5	"Young"	
12. Kinks	5		8	"Destroyers"	33. Novo Combo	4	5	"Up"	
13. Rickie Lee	5		8	"Woody"	34. Survivor	3	5	"Poor"	
14. Billy Squier	24		8	"Lover", "Lonely"	35. Harlequin	3	4	5	"Midnight"
15. Red Rider	9		8	"Fringe"	36. Martin Briley	3	4	5	"Man"
16. Def Leppard	11		8	"Go"	37. Triumph	5	4	"Magic"	
17. Pretenders	8		8	"Louie"	38. Ian Hunter	5	4	"Rain"	
18. Diesel	9		8	"Sausalito"	39. S/Star	7	4	"Flesh"	
19. Balance	12		7	"Dream"	40. Nils Lofgren	3	4	"Night"	
20. Billy Joel	3		7	"Miami", "Los Ang."	41. John Hall		d	4	"Crazy"
21. Riot	7		7	"Outlaw"	42. J.Entwistle		d	4	"Dirty"

Singles...On: Police (10), Rainbow (Imp) (5).

Level 1



KGON, Portland, OR Asst.P.O.-Gloria Johnson (2-6M-F/10:30-1:30 M.Th.Fri./503-655-9181).  
Album Adds: Genesis\*\*Quarterflash.

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	6	10	"Start", "Heaven", "Slave"	11.	3	3	"Lost"
2.	13	6	"Urgent", "Night", "Break"	12.	3	3	"Owls"
3.	11	10	"Stone", "Crying", "Stop"	13.	5	3	"Destroyer"
4.	6	6	"Fight", "Magic"	14.	d	2.5	"So"
5.	11	6	"Must", "Heavy"(SH)	15.	d	2.5	"Gotta"
6.	6	4	"Lunatic"	16.	d	2.5	"Hair"
7.	11	4	"Go", "Bringing"	17.	4	2.5	"Wait"
8.	10	4	"Leather"	18.	5	2.5	"Homesick"
9.	4	6	"Tube", "Patio"	19.	9	2.5	"Outlaw"
10.	d	3	"Billy"				

Singles...New: Rick Springfield "I've". On: Angel City (2.5), Police (4).  
Power....On: Police, Billy Squier "Dark", Sammy Hagar "Heavy Metal", Red Rider, Rolling Stones "Start",  
Bob Seger "Tryin'", Foreigner "Waiting", Journey "Don't".

KPRI, San Diego, CA M.D.-Sandi Banister (714-565-6006).  
Album Adds: None.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	10	10	"Stop"	15.	6	6	"Heavy"(DF)
2.	6	10	"Start", "Hang"	16.	6	6	"Jealousy"
3.	12	10	"Waiting", "Urgent"	17.	6	6	"Tube"
4.	11	10	"Crying"	18.	3	4	"Poor"
5.	10	8	"Voice"	19.	4	4	"Empty"
6.	5	8	"Owls"	20.	4	4	"Sausalito"
7.	8	8	"Done"	21.	d	4	"Lunatic"
8.	d	8	"Hold"	22.	4	4	"Swords"
9.	d	8	"Tryin'"	23.	4	4	"Let"
10.	8	8	"Letter"	24.	4	4	"So"
11.	10	8	"Cairo"	25.	4	4	"Miami"
12.	8	6	"You"	26.	4	4	"Beat"
13.	6	6	"Better"	27.	4	4	"Itch"
14.	6	6	"Alien"	28.	5	3	"Eyes"

Singles...New: Puppies "Mechanical Beat". On: Police (6).  
Power....On: Foreigner, Journey, Stevie Nicks, Moody Blues, ELO, Stones, Little River Band, REO,  
R. Springfield, Bob Seger.

KQRS, Minneapolis, MN M.D.-Doug Podell (612-545-5601).  
Album Adds: Police\*\*Genesis\*\*John Entwistle\*\*Mayday\*\*Atlanta Rhythm Section\*\*Michael Schenker Group\*\*  
Rainbow\*\*Rossington Collins Band\*\*ELO.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	11	4	"Believing", "Who's"	15.	5	3	"Sweet"
2.	6	4	"Start"	16.	11	3	"Pearl", "Tube"
3.	13	4	"Urgent", "Night", "Juke"	17.	19	3	"Time", "Dark"
4.	10	4	"Summernight"	18.	6	3	"Destroyer"
5.	10	4	"Heart"	19.	6	3	"Hang", "Flesh"
6.	10	4	"Heavy" (OF)	20.	3	3	"Fringe"
7.	d	4	"Cairo"	21.	2	2	"Jealousy"
8.	d	4	"Tryin'"	22.	2	2	"Stranded"
9.	d	4	"Lost"	23.	5	2	"Poor"
10.	3	3	"Live"	24.	5	2	"Whiskey"
11.	3	3	"Searchin'"	25.	12	2	"Heartland"
12.	5	3	"Magic"	26.	10	2	"Teaser"
13.	8	3	"Nicole"	27.	2	2	"Widowmaker"
14.	8	3	"Go", "Heartbreak"				

Singles...On: Bob Dylan "Shot" (3).  
Power....On: Bob Seger, Stones, Journey, Foreigner, Stevie Nicks, Don Felder, Jon/Vangelis.

KOME, San Jose, CA M.O.-Dana Jang (9-Noon/Wed., Fri./Noon-5:30/408-246-6811).  
Album Adds: Rossington Collins Band "Straight", "Every"\*\*\*Genesis "No", "Abacab"\*\*\*Billy Burnette "Sun"\*\*\*  
Steve Hackett "Hope"\*\*\*Michael Schenker Group "On", "Looking".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	6	10	"Start", "T&A", "Hang"	23.	10	6	"Fringe"
2.	REO	45	"Don't", "Tough", "Run"	24.	6	6	"Eyes", "Head", "Mano"
3.	Pat Benatar	13	"Dark", "Helter", "Fire"	25.	4	5	"Fight", "Fool", "Get"
4.	Journey	11	"Now", "Stone", "Stop"	26.	3	5	"Say", "Miami"
5.	Starship	27	"Stair", "Stranger"	27.	10	5	"Heartland", "Hear"
6.	Foreigner	13	"Urgent", "Hero", "Break"	28.	12	5	"Me", "Girl", "Hungry"
7.	"Metal"	10	"Heavy" (OF&SH), "Mob"	29.	8	5	"Gun", "Central", "Need"
8.	Styx	28	"Rockin'", "Snow", "Penny"	30.	12	5	"Passenger", "Feel", "Deal"
9.	Bob Seger	10	"Life", "Let", "Hollywood"	31.	6	4	"Doctor", "Teen.", "Easy"
10.	Billy Squier	24	"Dark", "Stroke", "Lover"	32.	3	4	"7"
11.	Stevie Nicks	10	"Stop", "Edge"	33.	5	3	"Night", "Empty"
12.	ELO	9	"Hold", "Twilight", "News"	34.	7	4	"Swords", "Outlaws"
13.	Kinks	6	"Destroyer", "Give", "Dial"	35.	6	4	"Homesick", "Alien"
14.	Pretenders	8	"Louie", "Pack", "Adult."	36.	3	3	"Jealousy", "Close"
15.	Tubes	21	"Talk", "Tools", "Sushi"	37.	3	3	"Heartbeat", "Positive"
16.	BOC	16	"Joan", "You", "Sole"	38.	5	3	"Widowmaker"
17.	Def Leppard	10	"Let", "Hit", "High"	39.	6	1	"Girl", "Live"
18.	Moody Blues	8	"Voice", "Gemini"	40.	6	4	"Shot", "Trouble"
19.	Debbie Harry	8	"Chrome", "Under"	41.	7	2	"Just", "Rules"
20.	O.Fogelberg	7	"Lost", "Empty", "Stolen"	42.	3	2	"So"
21.	Diesel	5	"Sausalito"	43.	7	2	"Periscope", "City"
22.	LRB	8	"Night", "Needle"	44.	1	1	"Badge", "Survivor"

Singles...New: Billy Wyman. On: Police (5), Genesis (Imp) (6), Genesis "No" (6).

KSHE, St. Louis, MO P.D.-Rick Balis (314-842-1111)/M.D.-John Ulett (Calls M.W.F. 2-5PM).  
Album Adds: Genesis\*\*Schon/Hammer\*\*Grand Funk Railroad.

Current Albums				Current Albums				
By Emphasis				By Emphasis				
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1.	11	10	"Escape", "Stop", "Stone"	26.	7	7	"Turning"	
2.	6	10	"Start", "Hang", "Neighbors"	27.	5	7	"Let"	
3.	13	10	"Hero", "Break", "Waiting"	28.	5	7	"Alien", "Sick"	
4.	Bob Seger	4	9	10	d	7	"Head"	
5.	ELO	8	9	10	d	7	"Turn"	
6.	D.Fogelberg	5	9	9	d	7	Open	
7.	LRB	5	9	9	19	8	6	Open
8.	Jon/Vangelis	11	8	9	9	7	6	"Break"
9.	Survivor	5	8	9	7	7	6	"Money"
10.	Moody Blues	19	6	9	7	7	6	"Rock"
11.	MSB	12	10	8	8	6	6	"Luck", "Bound"
12.	ZZ Top	11	9	8	6	6	6	"Adulthood", "Logie"
13.	"Metal"	11	9	8	12	6	6	"Weekend"
14.	Donnie Iris	4	8	8	d	6	6	"Over"
15.	Dirt Band	8	8	8	d	6	6	"Heading"
16.	Def Leppard	8	8	8	d	6	6	"Faller"
17.	Pat Benatar	13	8	8	d	6	6	"Stranded"
18.	Triumph	6	8	8	7	5	5	"Dream"
19.	Blackfoot	14	7	8	18	6	5	"Rose", "Got"
20.	Billy Joel	d	8	8	6	6	5	"Teenage"
21.	W/St.Holmes	8	8	7	15	5	5	"You", "Fires"
22.	Stevie Nicks	9	8	7	21	5	5	"Talk", "Want", "Sushi"
23.	Bryan Adams	8	8	7	d	5	5	"Young"
24.	Meat Loaf	5	8	7	d	5	5	"Gotta"
25.	Allman Bros.	8	7	7	d	5	5	"Night"

Singles...On: Police (9), Genesis "No Reply" (8).

Level 1

KSRR, Houston, TX P.D.-Alan Sneed/M.D.-Rick Lambert (713-797-0097)  
 Album Adds: Genesis\*\*Donnie Iris\*\*Survivor\*\*John Entwistle\*\*Grand Funk Railroad.

Current Albums				Current Albums			
By Daily Plays				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.		5	"Fire", "Start"	13.		4	"Magic", "Fight"
2.		5	"Girl", "Hero"	14.		3	"Edge", "Stop"
3.		5	"Stop", "Stone"	15.		3	"Sausalito"
4.		5	"Promises", "Tough"	16.		2	"Destroyer"
5.		5	"Party", "Tube"	17.		2	"Peel"
6.		5	"Metal" (DF&SH)	18.		2	"Fringe"
7.		5	"Lost", "Stolen"	19.		2	"Let"
8.		5	"Done", "Girl"	20.		2	"Girl"
9.		5	"Hollywood", "Captain"	21.		2	"Straight"
10.		5	"Alien", "Homesick"	22.		1	"Hang"
11.		4	"Life"	23.		1	"Central"
12.		4	"Night"	24.		1	"Hold"

Singles...On: Police (4).  
 Power....On: Police, Stones "Start", Little River Band, Bob Seger "Life", Rick Springfield "Done",  
 Journey "Stop", Diesel, Pat Benatar "Dark", Foreigner "Girl", Genesis, Billy Joel, ARS.

**FOR YOUR INFORMATION:**

When reading the individual station report, please remember that there are three ways in which album rotations are tracked.

- PLAYS PER DAY** - This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
- PLAYS PER WEEK** - Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.
- AIRPLAY EMPHASIS** - Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system of relative scaling, based on 10. If the highest rotation album gets 8 spins per day, it receives 10 points. If another album gets 4 spins, it merits 5 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

KTXQ, Dallas, TX P.D.-Tom Owens (214-528-5500)/M.D.-Drake Hall.  
 Album Adds: Charlie\*\*Grand Funk Railroad\*\*Genesis\*\*Benny Mardones\*\*Quarterflash.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.		10	"Survival", "Heart"	16.		6	"Like"
2.		10	"Stop", "Edge"	17.		6	"Talk"
3.		6	Open	18.		6	"Fancy"
4.		13	Open	19.		2	"Man"
5.		11	"Crying", "Stop", "Keep"	20.		2	"Itch"
6.		11	"Pearl", "Boogie", "Patio"	21.		2	"Poor"
7.		5	Open	22.		2	"So"
8.		9	"Fringe"	23.		2	"Love"
9.		6	"Destroyer"	24.		3	"Homesick"
10.		6	"Magic"	25.		2	"Fits"
11.		24	"Stroke", "Dark"	26.		16	"Rose"
12.		10	"Go"	27.		4	"Peel"
13.		5	"Stolen"	28.		5	"Swords"
14.		6	"Girl"	29.		5	"Innocent"
15.		10	"Heavy" (OF)	30.		2	"Adulteress"

Singles...On: Rick Springfield (6), Police (10), Little River Band (6).

KYYS, (KY102), Kansas City, MO M.D.-Joe McCabe (816-753-4567).  
 Album Adds: Rickie Lee Jones\*\*Bryan Adams\*\*John Entwistle\*\*Grand Funk Railroad\*\*Genesis\*\*Police\*\*Who.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.		3	Open	14.		5	"Lunatic"
2.		10	"Hang", "Flesh"	15.		8	"Nicole"
3.		11	"Go"	16.		d	"Gotta"
4.		6	Open	17.		d	"Message"
5.		13	"Fire", "Promises"	18.		11	"Heavy" (DF)
6.		11	Open	19.		5	"Moments"
7.		13	"Urgent", "Hero"	20.		3	"Sausalito"
8.		15	"Burnin'"	21.		6	"Swords"
9.		10	"Heart"	22.		3	"Say"
10.		11	"Pearl", "Boogie"	23.		5	"Poor"
11.		6	"Power"	24.		5	"Girl"
12.		6	"Destroyer"	25.		7	"Way"
13.		10	"Mr."	26.		d	"Young"

Singles...On: Genesis "No" (7), Rick Springfield (6), Little River Band (8), Allman Bros. (7).  
 Power....On: T/Spencer, LRB, Stones, Blue Oyster Cult "Burnin'", Bob Seger "Life".

WAVA, Washington, DC P.D.-Gary Chase/M.D.-Marty Dempsey (703-534-0320/M-F).  
 Album Adds: Little River Band.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.		9	Open	9.		4	Open
2.		23	Open	10.		6	"Itch"
3.		6	Open	11.		d	3
4.		4	"Fight", "Magic"	12.		3	"Poor"
5.		7	"Lunatic"	13.		4	3
6.		13	Open	14.		3	"So"
7.		13	Open	15.		3	"Heartland"
8.		7	4	16.		d	3 "Rock"

Singles...On: Rainbow (Imp) (5), Rick Springfield (4).

WBCN, Boston, MA P.D.-Oedipus/M.D.-Marc Miller (617-266-1111).  
 Album Adds: Devo\*\*Dan Fogelberg\*\*Genesis\*\*John Hall\*\*Human Sexual Response\*\*Kix\*\*Rossington Collins Band.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.		9	Open	18.		9	"Hold"
2.		6	"Better"	19.		3	"Midnight"
3.		19	"Voice"	20.		11	7
4.		6	"Start"	21.		6	Open
5.		4	"Life"	22.		9	7
6.		12	"Lips"	23.		5	Open
7.		5	"Eyes"	24.		9	7
8.		13	"Urgent"	25.		7	6
9.		6	Open	26.		10	6
10.		15	9	27.		21	6 "Talk"
11.		21	"Woman"	28.		3	6 "Say"
12.		11	"Crying"	29.		14	8
13.		10	"Heart"	30.		6	5
14.		15	9	31.		5	Open
15.		24	8	32.		7	5 "West"
16.		13	8	33.		11	5
17.		5	7				

Singles...On: Bob Marley (6), Police (10), Billy Idol (8), Rick Springfield (6), Genesis (10), LRB (7), Commodores "Lady" (5).

Level 1

WCOZ, Boston, MA M.D.-Ted Edwards (617-267-9090)/P.D.-Andy Beaubien  
 Album Adds: None.

Current Albums

By Emphasis				Lead Cuts			
WKS	LW	TW		WKS	LW	TW	
1. Joe Perry	15		10	18. Danny Joe			6
2. Pat Benatar	13		10	19. Riot	3		6
3. Foreigner	13		10	20. Survivor	3		6
4. Journey	12		10	21. LRB	3		6
5. S/Star	9		10	22. Mayday	3		6
6. Stones	6		10	23. ARS	3		6
7. Billy Squier	6		10	24. Stevie Nicks	10	6	5 "Stop"
8. Red Rider	9		8	25. Tom Petty	6	6	5 "Waiting"
9. Kinks	6		8	26. ELO	6	6	5
10. Bob Seger	5		8	27. Donnie Iris	6	6	5
11. Triumph	5		8	28. Look	10	5	5 "Rock"
12. Springfield			8	29. BOC	15	5	5 "Burnin"
13. "Metal"	11		7	30. Kix	3	6	4
14. N.Lofgren		d	7	31. Chilliwack		d	4
15. Starship		8	6	32. ZZ Top	10		3
16. MSB	8	8	6	33. Johnny Barnes		d	3 "Sudden"
17. DVC	7		6	34. Def Leppard	9		1

Singles...On: Rainbow (7).

WQVE, Pittsburgh, PA P.D.-Dave Lange (412-562-5900)

Album Adds: Genesis\*\*Iron City Houserockers.

Current Albums

By Daily Plays				Lead Cuts			
WKS	LW	TW		WKS	LW	TW	
1. Stones	6		8	14. Triumph	6		4 "Magic", "Fight"
2. Donnie Iris	5		6	15. D.Fogelberg	5		4 "Lost", "Sun"
3. ZZ Top	11	6	5	16. Novo Combo	4		4 "Up"
4. MSB	12	6	5	17. RCB		d	4 "Every", "Gonna"
5. Kinks	6	6	5	18. J.Entwistle		d	4 "Late", "Talk"
6. Pretenders	9		5	19. ELO	9		3 "News"
7. "Metal"	11		5	20. Nils Lofgren	5		3 "Night"
8. Foreigner	13	4	5	21. Billy Joel	3		3 "Holly"
9. Journey	11	5	4	22. Meat Loaf	5		3 "Peel"
10. Bob Seger	4	5	4	23. Def Leppard	10		3 "Let"
11. Pat Benatar	13		4	24. Riot	3		3 "Swords"
12. Stevie Nicks	10		4	25. Devo		d	3 "Coalmine"
13. Red Rider	3		4				

Singles...On: Police (5), Genesis "No Reply" (3), Diesel (3).

Power.....On: Rolling Stones, Michael Stanley Band, Devo, Don Felder, Diesel, Police, Genesis "Reply", Bob Seger.

WGRQ, Buffalo, NY P.D.-George Hawras/M.D.-Paul Heine (4-8PM M-F/M&W 12-4PM/716-885-9700).

Album Adds: Genesis\*\*Chilliwack\*\*Little River Band\*\*John Entwistle.

Current Albums

By Emphasis				Lead Cuts			
WKS	LW	TW		WKS	LW	TW	
1. Foreigner	13		10	14. ZZ Top	20	5	4 "Boogie"
2. Stones			10	15. Kinks			4 "Destroyer"
3. Bob Seger	4		10	16. Jon/Vangelis	10		4 "Friends"
4. Journey	11		9	17. "Metal"		d	4 "Heavy"(SH)
5. Stevie Nicks	10		9	18. ELO	8		3 "Twilight"
6. Pat Benatar	13	9	6	19. Pretenders	9		3 "Louie"
7. Diesel	12		6	20. Kings	4		3 "All"
8. BOC	15		6	21. Red Rider	3		3 "Fringe"
9. Springfield		4	6	22. Meat Loaf	4		3 "Peel"
10. D.Fogelberg	4		5	23. Ian Hunter			3 "Park"
11. Billy Joel	3		5	24. Donnie Iris		d	3 "Sweet"
12. Triumph		4	5	25. G/Dead		d	3 "Deal"
13. RCB		d	5				

Singles...On: Genesis "No"(4), Police (6), Genesis (Imp)(4).

Power.....On: Springfield "Done", Police, Diesel, Journey "Don't", Stevie Nicks "Edge", Foreigner "Girl", "Hero", Pat Benatar "Dark", Rolling Stones "Start", BOC "You" Bob Seger "Life".

WIOQ, Philadelphia, PA P.D.-Alex Demers (215-667-8100).

Album Adds: Genesis\*\*Carly Simon\*\*Joan Armatrading.

Current Albums

By Emphasis				Lead Cuts			
WKS	LW	TW		WKS	LW	TW	
1. Rickie Lee	11		10	18. Marty Balin	19		7 "Atlanta"
2. Hall/Oates	4		10	19. Dirt Band	8		7 "Too", "Fire"
3. D/Fogelberg	4		10	20. Greg Kihn		6	7 "Girl"
4. Billy Joel	3		10	21. Journey	11	8	6 "Crying"
5. Genesis		d	10	22. Eddie Rabbit	9	8	6 "Step"
6. Bob Seger	4		9	23. Moody Blues	18		6 "Meanwhile", "Voice"
7. LRB	4		9	24. Herb Alpert	4		6 "Magic"
8. S.Nicks	10	9	8	25. T/Spencer	4		6 "Time"
9. Tycoon	5		8	26. Santana	27		6 "Sensitive", "Love"
10. Four Tops	7		8	27. Nicolette		5	6 "Fool"
11. Foreigner	13		8	28. C.Christian		5	6 "Want"
12. Al Jarreau	9		8	29. Diesel		d	6 "Sausalito"
13. Balance	13	7	8	30. Poco	13	6	5 "Widow"
14. Little Feat	9	7	8	31. Crusaders		d	5 "Here"
15. Art Garfunkel	7	9	7	32. S.Hackett		d	4 "Wake"
16. Stones	5	8	7	33. Rodney Crowell		d	4 "Stars"
17. Chilliwack	7		7				

Singles...New: Burton Cummings, Billy & The Beaters. On: Bee Gee's (6), Mike Post (7), Christopher

Cross (10).

WKLS, Atlanta, GA M.D.-Bob Bailey (Tues. PM, Wed. all day/404-325-0960)

Album Adds: Genesis\*\*Mayday\*\*Survivor\*\*Grand Funk Railroad.

Current Albums

By Daily Plays				Lead Cuts			
WKS	LW	TW		WKS	LW	TW	
1. "Metal"	13		5	21. Def Leppard	11		2 "Go"
2. Billy Joel	3		5	22. MSB	12		2 "Heartland", "When"
3. ARS	4		5	23. Meat Loaf	4		2 "Dead", "Peel"
4. Stones	6		5	24. Little Feat	9		2 "Easy"
5. Moody Blues	5		5	25. Kinks	6		2 "Around"
6. Foreigner	13		5	26. Chilliwack	7		2 "My"
7. Journey	11		5	27. Ian Hunter	6		2 "Central"
8. Bob Seger	4		5	28. ELO	9	2	1 "Hold", "Twilight"
9. D.Fogelberg	4		5	29. Foghat			1 "Wide", "Pay", "Close"
10. RCB		d	5	30. Point Blank			1 "Nicole"
11. Stevie Nicks	10	5	4	31. Nils Lofgren	3		1 "Night"
12. Springfield		5	4	32. S/Star	7		1 "Hang"
13. Triumph	6		4	33. Riot	8		1 "Outlaw"
14. LRB	4		4	34. Novo Combo	7		1 "Up"
15. Diesel			4	35. G/Dead	3		1 "Friend"
16. ZZ Top	11		4	36. Tycoon	7		1 "Hang"
17. Pat Benatar	13	5	3	37. MSG		d	1 "Are"
18. W/St.Holmes	10	3	2	38. Donnie Iris		d	1 "Sweet"
19. Allman Bros.	9	3	2	39. J.Entwistle		d	1 "Talk"
20. Red Rider	6		2	40. John Hall		d	1 "Somebody"

Singles...On: Police (4), Billy Joel (4).

Power.....On: Genesis "No", Police, Foreigner "Waiting", Journey, Diesel, Bob Seger, Billy Joel, Rolling Stones, Rick Springfield "You", Allman Brothers, Foreigner "Jukebox", Journey "Stone", Little River Band, ARS "Alien".

Level 1

WLPX, Milwaukee, WI M.D.-Bobbin Beam (-6 M-F, 11-3 Sat./10-1:30 M-F/414-342-1111)/P.D.-Tom Daniels  
 Album Adds: Rossington Collins Band\*-Genesis\*Survivor\*\* At nta Rhythm Section.

Current Albums

By Daily Plays				Lead Cuts				WKS LW TW					
1. Stevie Nicks	10		6	"Edge", "Stop"	9. Bob Seger	4		6	"Tryin"	10. Allman Bros.	7		6
2. BOC	15		6	"Burnin"	11. T/Spencer	5		6	"Heart"	12. Triumph	4		6
3. LPX	13		6	Open	13. Red Rider		d	6	"No"	14. Billy Joel		d	4
4. Foreigner	13		6	"Life", "Hers", "Hero"	15. Diesel	10		3	"Magic"	16. MSB	8		3
5. Journey	11		6	"Stone", "Don't", "Escape"					"Lunatic"				
6. Stones	6		6	"Start", "Slave", "Waiting"					"Say"				
7. Kinks	6		6	"Destroyer"					"Sausalito"				
8. D.Fogelberg	4		6	"Sun"					"Heartland"				

Singles...On: Genesis "No", Police, Genesis (Imp)(6).

Power....On: Blue Oyster Cult, Foreigner, Billy Joel.

WLUP, Chicago, IL M.D.-Sky Daniels (2-6PM M-F/Call 11-2; Lunch anytime/312-440-5270)/P.D.-Tim Kelly.

Album Adds: None.

Current Albums

By Emphasis				Lead Cuts				WKS LW TW					
1. Tom Petty	21		10	"Road"	19. Point Blank	19		8	"Nicole", "Heart"	20. BOC	15		8
2. Journey	11		10	"Stone", "Who's"	21. Kinks	6		8	"Burnin"	22. Allman Bros.	5		8
3. Bob Seger	5		10	Open	23. Mayday	4		8	"Destroyer"	24. Pat Benatar	13		7
4. Red Rider	7		10	"Fringe"	25. DVC	3		7	"Heart"	26. Chilliwack	4		7
5. Look	8		10	"Rock"	27. J.Van Zant	14		7	"So", "Chicago"	28. Blackfoot	15		7
6. Def Leppard	11		10	"Go"	29. Santana	27		7	"Fire", "Take"	30. Starship	5		5
7. "Metal"	11		10	"Heavy" (DF), "Reach"	31. Nils Lofgren	3		5	"Teaser"	32. Kings	3		5
8. Foreigner	13		10	"Break", "Nightlife"	33. Springfield	5		5	"My"	34. Greg Kihn	19		5
9. Billy Squier	10		10	"Dark", "Stroke", "Lover"	35. Dirt Band	3		5	"Right"				
10. Survivor	5		10	"Summer"					"Fly"				
11. Joe Vitale	14		10	"Rock"					"Winning", Segue				
12. Stones	6		10	"Start", "Hang", "T&A"					"Eyes", "Find", "Stranger"				
13. Genesis		d	10	"Abacab"					"Night", "Empty"				
14. S/Star	9		9	"Flesh"					"All"				
15. Triumph	5		8	"Fight"					"Girl"				
16. Riot	7		8	"Swords"					"Song"				
17. Gary O'	11		8	"Young"					"Jealousy"				
18. Kix	3		8	"Itch"									

Singles...On: Police (7), Rainbow (Imp)(7), Rick Springfield (8).

Power....On: Tom Petty "Road", Foreigner "Girl", Genesis, Billy Squier "Night", Journey "Crying", Rolling Stones, Bob Seger, Survivor, Red Rider, Triumph.

WMET, Chicago, IL P.D.-Tom Teuber/M.D.-Dave Benson (312-828-9191).

Album Adds: John Entwistle\*\*Red Rider\*\*Michael Schenker Group.

Current Albums

By Daily Plays				Lead Cuts				WKS LW TW					
1. Stones	7		10	"Slave", "Hang", "Friend"	15. Point Blank	4		6	"Nicole"	16. "Metal"	9		4
2. Stevie Nick.	10		10	"Stop", "17"	17. Allman Bros.	7		4	"Metal" (DF)	18. Donnie Iris	5		6
3. Genesis		d	10	"Abacab", "Record", "No"	19. Kinks	6		5	"Road"	20. Diesel	7		4
4. Billy Squier	18		9	"Lonely", "Dark"	21. Mayday	7		4	"Love"	22. Dirt Band	6		3
5. BOC	15		8	"B"	23. Triumph	4		3	"Destroyer"	24. Def Leppard	7		2
6. Greg Kihn	1		9	"Sc. g"	25. Billy Joel		d	4	"Sausalito"	26. D.Fogelberg	5		4
7. ZZ Top	11		7	"Hard", "Snake"	27. MSB	9		3	"Chicago"				
8. Bob Seger	4		7	Open					"Jealousy"				
9. T/Spencer	4		3	"Time"					"Heartbreak"				
10. Journey	11		10	"Now", "Stone", "Escape"					"Jack"				
11. Pat Benatar	13		7	"Time", "Just", "Fire"					"Last"				
12. Foreigner	13		7	"Hero", "Waiting"					"Heartland"				
13. Survivor	5		6	"Poor"									
14. Moody Blues	19		8	"Voice"									

Singles...On: Police (6).

Power....On: Billy Squier "Dark", Stevie Nicks "Heart", Rolling Stones "Start", Blue Oyster Cult "You", Bob Seger "Life", Genesis "Abacab", Foreigner "Girl".

WMMR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (M-F 2-6PM/215-561-0933).

Album Adds: Benny Mardones\*\*Genesis\*\*Police\*\*Devo\*\*Rickie Lee Jones\*\*Riot\*\*Rose Tattoo\*\*Jon & Vangelis\*\* Martin Briley.

Current Albums

By Emphasis				Lead Cuts				WKS LW TW					
1. Stones	6		10	"Slave", "Start", "Black"	21. REO			6	"Keep", "Gun", "Go"	22. Springfield	23		6
2. BOC	14		10	"Burnin"	23. Kim Carnes	22		6	"Girl", "Alright", "Every."	24. G/Dead	5	4	6
3. ELO	9		10	"Hold"	25. Allman Bros.	9	6	4	"Eyes", "Rules"	26. Def Leppard	10		4
4. Foreigner	13		10	"Urgent", "Hero"	27. Nils Lofgren	5		4	"Passenger", "Deal"	28. Triumph	4		4
5. Journey	11		10	"Who's", "Stone"	29. Survivor	4		4	"Straight"	30. Meat Loaf	5		4
6. Bob Seger	4		10	Open	31. ARS	4		4	"Go"	32. J.Entwistle		d	4
7. Kinks	6		10	"Destroyer", "Up"	33. Balance		8	2	"Fades"	34. Donnie Iris	5		2
8. Hall/Oates	5		10	"Eyes", "Sign"	35. Ian Hunter	4		2	"Fight"	36. Mayday	4		2
9. "Metal"		8	10	"Heavy" (DF), "Coalmine"	37. Tom Verlaine	3		2	"Poor"	38. Red Rider	3		2
10. Pretenders	9		8	"Waste", "Dogs", "Adultr."	39. Diesel	3		2	"Peel"	40. RCB		d	2
11. Stevie Nicks	10		8	"Draggin'", "Edge"					"Always"				
12. LRB	5		8	"Owls"					"Lunatic"				
13. B.Squier	24		8	"Stroke", "Dark"					"Summer"				
14. O.Fogelberg	4		8	"Sun"					"Straight"				
15. B.Joel	3		8	"Hollywood"									
16. Little Feat	9		6	"Teenage", "Doctor"									
17. ZZ Top	11		6	"Tube"									
18. Pat Benatar	13		6	"Fire", "Time"									
19. Moody Blues	18		6	"Voice", "Days", "Dream"									
20. Squeeze	20		6	"Tempted", "Messed"									

Singles...New: Bill Wyman, Bob Dylan "B Side". On: Billy Idol (3), Police (8), Genesis "No Reply" (8), Genesis (Imp) (8).

WMMS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (216-781-9667)

Album Adds: Schon/Hammer\*\*Benny Mardones\*\*Mink DeVille\*\*Go Go's\*\*Quarterflash\*\*Genesis.

Current Albums

By Emphasis				Lead Cuts				WKS LW TW					
1. MSB	12		10	Open	26. Debbie Harry	8		9	"Chrome", "Back"	27. Kix	3	5	7
2. Pat Benatar	13		10	"Fire", "Precious"	28. Balance	14		6	"Itch", "Kix"	29. Blackfoot	14		6
3. Stevie Nicks	10		10	"Stop", "17"	30. ZZ Top	11		8	"Breaking", "Strange"	31. B.Squier	7		6
4. Foreigner	13		10	"Hero", "Waiting"	32. Wild Horses	10		8	"Dry", "Fly"	33. Norman Nardini	6		5
5. ELO	9		10	"Life", "Tight"	34. Billy Thorpe	7		5	"Tube", "Pole"	35. Triumph	5		5
6. Stones	6		10	"Friend", "T&A"	36. BOC	14		5	"Stroke", "Dark"	37. Rachel Sweet	9		5
7. Kinks	6		10	"Destroyer"	38. Nazareth		d	5	"Deny"	38. Nazareth		d	5
8. Pretenders	9		10	"Louie", "Boys"	39. Charlie		d	5	"Lose"	40. Red Rider	7		4
9. Journey	11		10	"Stone", "Crying"	41. Tycoon	7		4	"Joan", "Burmin"	42. Novo Combo	5		4
10. Donnie Iris	5		10	"Way", "Rock"	43. RCB		d	4	"Kissed", "Everlasting"	43. RCB		d	4
11. Bob Seger	4		9	Open	44. Tim Curry	9		3	"Dew", "Holiday"	44. Tim Curry	9		3
12. Genesis (Imp)		d	10	"Abacab", "Reply"	45. Survivor	3		3	"Good", "Dice"	45. Survivor	3		3
13. Meat Loaf	5		9	"Both", "Peel"	46. Jet		d	2	"Fringe"	46. Jet		d	2
14. J.Entwistle		d	10	"Coming", "Lovebird"	47. Bob Dylan	8		4	"Hang"	47. Bob Dylan	8		4
15. Ian Hunter			9	"Need", "Gun"	48. Duran Duran	14		2	"Up"	48. Duran Duran	14		2
16. Rickie Lee	11		9	"Woody", "Belong"	49. G/Dead	3		2	"Stop", "Straight"	49. G/Dead	3		2
17. Chilliwack			9	"Girl"	50. Alice Cooper	5		1	"Roll", "Spell"	50. Alice Cooper	5		1
18. "Metal"	11		9	"Coal", "Queen"					"Poor"				
19. Karla DeVito	3		6	"Midnight", "Heaven"					"Night", "Wire"				
20. Hall/Oates	5		8	"Eyes", "Meno"					"Trouble", "Shot"				
21. D.Fogelberg	5		8	"Age", "Sun", "Run"					"Earth"				
22. Billy Joel	3		6	"Captain", "Say"					"Deal", "Rooster"				
23. Def Leppard	11		7	"Mirror", "Go"					"Is"				
24. Riot	8		7	"Swords", "Outlaw"									
25. Nils Lofgren	5		7	"Fade"									

Singles...New: Bob Dylan B Side. On: Mink DeVille 12" (10), Balls "Kid Leo" (7), Generators (5), Jon/Vangelis (8), Christopher Cross (5).

Level 1

WPLJ, New York, NY P.D.-Larry Berger/M.D.-Dorothy Vanturini (212-887-6226).  
 Album Adds: Survivor "Poor" \*\*Genesis "Abacab" \*\*Novo Combo "City".

Current Albums				By Emphasis				Lead Cuts			
	WKS	LW	TW		WKS	LW	TW		WKS	LW	TW
1. Pat Benatar	13		10	Open	14. Go Go's	9	5	"Lips"			
2. Stones	6		10	"Start", "Hang", "T&A"	15. Def Leppard	6	5	"Let"			
3. Journey	11		7	"Crying", "Stone", "Stop"	16. S/Star	5	5	"Flesh"			
4. Billy Joel	3	5	7	"Dark", "Lonely"	17. Meat Loaf	5	5	"Peel"			
5. B.Squier	13		7	Open	18. G/Dead	5	5	"Tower", "Blues"			
6. Foreigner	13		7	"Better", "Destroyer"	19. Red Rider	5	5	"Lunatic"			
7. Kinks	6		7	"Gemini", "Voice"	20. Triumph	4	5	"Magic"			
8. Moody Blues	16		7	"Nicole", "Voice"	21. Bob Seger	4	5	Open			
9. Point Blank	11		7	"Stop", "Edge"	22. Pretenders	4	5	"Day", "Talk"			
10. Stevie Nicks	10		7	"Metal" (DF)	23. ARS	3	5	"Homesick"			
11. "Metal"	10		7	"Central"	24. RCB	d	5	"Stop"			
12. Ian Hunter	7		5	"Straight", "Judgment"	25. John Entwistle	d	5	"Try"			
13. Allman Bros.	9		5		26. Dan Fogelberg	d	5	"Sun"			

Singles...On: Police (5), Rainbow (Imp) (5).

WQFM, Milwaukee, WI P.D.-Brent Alberts/M.D.-Mike Wolf (414-276-2040).  
 Album Adds: Genesis \*\*Charlie.

Current Albums				By Emphasis				Lead Cuts			
	WKS	LW	TW		WKS	LW	TW		WKS	LW	TW
1. S/Star	9		10	"Hang", "Break", "Side"	13. Stevie Nicks	10	7	"Edge"			
2. Journey	11	9	10	"Stone", "Don't"	14. Starship	26	8	"Save"			
3. Billy Squier	25	9	10	"Lonely", "My", "Want"	15. ARS	5	3	"Homesick"			
4. Foreigner	13	9	10	"Break", "Hero", "Waiting"	16. Joe Vitale	14	5	"Lady"			
5. Triumph	6	9	10	"Fight", "Say", "Magic"	17. D.Fogelberg	5	4	"Stolen"			
6. Stones	6	9	10	"Start", "Hang"	18. LRB	4	4	"Owls"			
7. Def Leppard	11	8	10	"Let", "Heartbreak"	19. Blackfoot	14	5	"O'ary"			
8. Bob Seger	5	9	10	Open	20. Kinks	5	5	"Destroyer"			
9. Survivor	5	5	9	"Poor"	21. Riot	7	2	"Outlaw"			
10. Red Rider	6	3	8	"Fringe"	22. DVC	9	3	"Teaser"			
11. Look	6	6	8	"Rock"	23. Bryan Adams	4	3	"Lonely"			
12. Gary O'	5	6	8	"Heros"	24. J.Entwistle	d	4	"Talk"			

Singles...On: Rainbow (Imp) (6), Rick Springfield (5), Genesis (Imp) (9).

WJXM, Tampa/St. Petersburg, FL P.O.-Mark Stevens/M.D.-Moby (813-291-9988).  
 Album Adds: Genesis "Dark" \*\*Novo Combo "Up" \*\*Michael Schenker Group "On".

Current Albums				By Emphasis				Lead Cuts			
	WKS	LW	TW		WKS	LW	TW		WKS	LW	TW
1. ZZ Top			10	"Ten", "Pearl"	17. BOC	7	9	"Burnin'"			
2. Journey			10	"Stone", "Stop"	18. Def Leppard	9	6	"Go"			
3. RCB		d	10	"Straight", "Stop"	19. Donnie Iris	5	6	"Sweet"			
4. Pat Benatar	13		10	"Dark"	20. Stevie Nicks	10	10	"Edge"			
5. Jon/Vangelis	9		10	"Cairo"	21. "Metal"	8	8	"Metal" (SH)			
6. LRB	6		10	"Night"	22. Gary O'	11	8	"Heroes"			
7. Stones	6		10	"Start", "Slave", "Hang"	23. ARS	4	6	"Homesick"			
8. Bob Seger	4		10	Open	24. M.Thomas	3	5	"Badge"			
9. Springfield	4		10	"Done"	25. Diesel	6	6	"Sausalito"			
10. Foreigner	13	9	10	"Hero"	26. Pretenders	6	5	"Adultriss"			
11. Triumph	5	9	10	"Fight", "Magic"	27. Tycoon	4	5	"Turn"			
12. Kinks	6		9	"Destroyer"	28. Chilliwack	6	5	"Star"			
13. J.Entwistle	d		9	"Attack"	29. Meat Loaf	5	5	"Peel"			
14. D.Fogelberg	5	10	9	"Lost"	30. Survivor	d	5	"Son"			
15. Red Rider	10		9	"Fringe"	31. Riot	3	5	"Swords"			
16. Blackfoot		8	9	"O'ary"							

Singles...On: Police (10).

Power...On: Red Rider "Lunatic", ZZ Top "Tube", "Pearl", Journey "Stone", "Believing", Foreigner "Hero", "Girl", Pat Benatar "Dark", "Time", Jon and Vangelis "Friends", Triumph "Fight", "Magic", LRB "Owls", Stones "Start", "Black", Bob Seger "Life".

WSHE, Miami, FL P.D.-Sonny Fox/Program Asst.-Kim Fults (305-581-1580)  
 Album Adds: Genesis "Abacab", "Dark" \*\*Billy Joel "Miami" \*\*Grand Funk Railroad "Out".

Current Albums				By Emphasis				Lead Cuts			
	WKS	LW	TW		WKS	LW	TW		WKS	LW	TW
1. ZZ Top	11		10	"Tube", "Drive", "Pearl"	12. LRB	4	6	"Owls"			
2. Journey	11		10	"Don't", "Keep", "Who's"	13. Meat Loaf	5	6	"Love"			
3. B.Squier	13		10	"Oark"	14. ARS	4	5	"Homesick"			
4. Bob Seger	4		10	Open	15. Triumph	5	5	"Power"			
5. Foreigner	13		10	"Let", "Hero"	16. Red Rider	10	4	"Fringe"			
6. Stones	6		10	"Start", "Hang", "Tops"	17. Pretenders	9	4	"Bad", "Adultriss"			
7. ELO	8		9	"Twilight", "Hold"	18. Harlequin	3	3	"Goodbye"			
8. Moody Blues			9	"Voice"	19. Survivor	3	3	"Poor"			
9. RCB		d	8	"Phone", "Stop", "Straight"	20. Donnie Iris	3	3	"Pretender"			
10. BOC	14		8	"You"	21. Oiesel	3	3	"Saturday"			
11. Kinks	6		8	"Destroyer"							

Singles...On: Police "Every" (10), Little River Band (5).

WWDC (DC101), Washington, DC M.O.-Dave Brown/P.D.-Don Davis (202-828-9932)  
 Album Adds: Kix \*\*Michael Schenker Group.

Current Albums				By Daily Plays				Lead Cuts			
	WKS	LW	TW		WKS	LW	TW		WKS	LW	TW
1. Foreigner	13		7	"Up", "Night"	13. RCB	d	3	"Gotta", "Don't"			
2. Pat Benatar	13		7	"Just", "Dark"	14. J.Entwistle	d	3	"Talk"			
3. Stones	5		7	"Voice", "Days"	15. Red Rider	4	1	"Fringe"			
4. Moody Blues			5	"Burnin"	16. Kinks	4	1	"Destroyer"			
5. BOC	15		5	"Crying", "Stop", "Escape"	17. Chilliwack	4	1				
6. Springfield	8		5	"Think", "17"	18. D.Fogelberg	4	1				
7. Journey	11	7	4	"Natural", "Keep"	19. LRB	4	1	"Owls"			
8. Stevie Nicks	10	7	4	"Metal" (SH), "Mob"	20. Pretenders	9	1				
9. Brian Johnson	4		3	"Tube"	21. Oiesel	9	1	"Sausalito"			
10. "Metal"	11		3	"Easy"	22. Nils Lofgren	4	1	"Empty"			
11. ZZ Top	11		3		23. Triumph	5	1	"Magic"			
12. Little Feat	8		3								

Singles...On: Genesis (Imp) (1), ARS (1), Rainbow (Imp) (1), Rolling Stones (5).

Power...On: Don Felder, Diesel, Little River Band.

WYNF, Tampa/St. Petersburg, FL P.D.-Al Peterson (813-442-0455).  
 Album Adds: Survivor "Poor" \*\*Genesis \*\*John Entwistle "Talk".

Current Albums				By Emphasis				Lead Cuts			
	WKS	LW	TW		WKS	LW	TW		WKS	LW	TW
1. Journey	11		10	"Who's", "Stone", "Escape"	15. Triumph	3	7	9 "Magic"			
2. T/Spencer	3		10	"Time"	16. ZZ Top	11	6	8 "Pearl", "Snake"			
3. S/Star	3	7	10	Open	17. Little Feat	5	8	7 "Easy"			
4. Pat Benatar	13		10	"Dark", "Evil", "Ice"	18. Stevie Nicks	10	6	6 "Stop", "17", "Leather"			
5. Foreigner	13		10	"Hero", "Girl", "Urgent"	19. OVC	3	6	5 "Teaser"			
6. Stones	5		10	"Start", "Fire", "Friend"	20. LRB	5	5	6 "Single", "Man"			
7. Billy Squier	3		10	"Oark"	21. Pretenders	9	4	4 "Adultriss"			
8. Gary O'	3	9	10	"Heros"	22. Mayday		d	3 Open			
9. Bob Seger	4	8	10	Open	23. Donnie Iris		3	3 "Sweet"			
10. Red Rider	9	8	10	"Fringe"	24. Oirt Band	7	3	3 "Jealousy"			
11. Kinks	5	8	10	"Destroyer"	25. Nils Lofgren	4	3	3 "Night"			
12. MSB	11	8	10	"Heartland"	26. Go Go's	4	3	3 "Lips"			
13. O.Fogelberg	4	10	9	"Sun"	27. Chilliwack	4	3	3 "Girl"			
14. RCB		d	9	"Stop"	28. Kings		d	2 "Beach"			

Power...On: T/Spencer, MSB, B. Squier, Journey, Stones, Kinks, Foreigner, Red Rider, S/Star.

Level 1

# Level I

WYSP, Philadelphia, PA P.D.-Dick Hungate/M.D.-Steve Feinstein (215-668-9460)

Album Adds: Climax Blues Band\*\*Devo\*\*Steve Hackett\*\*Benny Mardones\*\*Karla DeVito\*\*John Hall\*\*Mink DeVille.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Stones			6	"Start", "Limousine"	24. Dirt Band		4	"Jealousy"
2. Foreigner			6	"Waiting", "Jukebox"	25. ARS	4	4	"Alien"
3. Bob Seger	4		6	"Trying", "Old"	26. Nils Lofgren	4	4	"Nights"
4. Genesis (Imp)	3		6	"No", "Abacab"	27. Triumph	4	3	"Fight"
5. Chilliwack			6	"Girl"	28. J.Entwistle		d	"Talk"
6. Kinks			6	"Around", "Destroyer"	29. RCB		d	"Don't"
7. ELO			6	"Twilight", "Hold"	30. Tom Verlaine		d	"Always"
8. Pat Benatar			6	"Promises", "Fire"	31. King Crimson		d	"Elephant"
9. LRB			5	"Owls"	32. Meat Loaf	4	3	"Dead"
10. Jon/Vangelis			5	"Cairo"	33. R.Crowell	3	3	"Just"
11. BOC			5	"Burnin"	34. Charlie		d	"Good Morning"
12. Springfield			5	"Done"	35. Stevie Nicks	4	2	"Edge", "Driving", "Kind"
13. Hall/Oates			5	"Eyes", "Mano"	36. Ian Hunter	4	2	"Need"
14. Allman Bros.			5	"Straight"	37. ZZ Top	4	2	"Jukebox", "Pearl"
15. Diesel	4		5	"Sausalito"	38. Mayday	4	2	"So"
16. Rickie Lee	6		4	"Woody"	39. Kix	4	2	"Itch"
17. Journey			4	"Crying", "Stone"	40. Ron Wood	4	2	"1,2"
18. Pretenders			4	"Adulthood"	41. Balance		2	"Breaking"
19. Martin Briley	3		4	"Man"	42. Bob Dylan		2	"Shot"
20. Donnie Iris	4		4	"Sweet"	43. John Hall	3	2	"Crazy"
21. Red Rider			4	"Fringe"	44. Harlequin	3	2	"Innocent"
22. D.Fogelberg	4		4	"Lost"	45. Kings	3	2	"All"
23. Survivor	3		4	"Poor"				

Singles...On: Police (5), Billy Idol (2).

# Level II

KATT, Oklahoma City, OK M.D.-Jeff Freund/P.D.-Andy Lockridge (405-631-8881).

Album Adds: Atlanta Rhythm Section\*\*Survivor.

Current Album				Current Album				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Stones	6		10	"Start", "Slave", "Black"	16. Bob Seger	5	9	"Life"
2. Journey	11		10	"Stone", "Who's", "Escape"	17. Stevie Nicks	10	9	"Stop", "Edge"
3. Pat Benatar	13		10	"Dark", "Fire", "Me"	18. Tom Petty	22	9	"Waiting", "Woman"
4. D.Fogelberg	5		10	"Stolen"	19. Kinks	5	9	"Destroyer"
5. Starship	26		10	"Stranger"	20. S/Star	7	8	"Hang"
6. ZZ Top	11		10	"Tube", "Pearl", "Patio"	21. Icehouse	16	8	"Sister"
7. Allman Bros.	6		10	"Straight"	22. J.Entwistle		d	"Talk"
8. Point Blank			10	"Nicole"	23. RCB		d	"Stop"
9. "Metal"	11		10	"Heavy" (DF)	24. Donnie Iris		d	"Sweet"
10. Billy Squier	25		10	"Dark", "Night"	25. Mayday	3	8	"So"
11. LRB	4		10	"Owls"	26. ELO	4	7	"Twilight"
12. Foreigner	13		10	"Urgent", "Hero", "Up"	27. J/Vangelis	4	7	"Friends"
13. Triumph	5	9	10	"Fight"	28. M.Thomas		d	"Got"
14. Red Rider	10	8	10	"Lunatic"	29. Def Leppard		6	"Go"
15. Moody Blues	19	10	9	"Voice", "Days"				

Singles...On: Police (8).

KISS, San Antonio, TX M.D.-Tempie Lindsey (512-223-6211).

Album Adds: John Entwistle\*\*Genesis\*\*Jet\*\*Michael Schenker Group\*\*Mickey Thomas\*\*Charlie.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Stevie Nicks	9		10	"Heart", "17"	19. Red Rider	7	8	"Fringe"
2. "Metal"	9		10	"Mob", "Heavy" (DF)	20. Riot	7	8	"Outlaw"
3. Billy Squier	29		10	"Dark"	21. Moody Blues	16	10	8 "Voice"
4. Stones	6		10	"Me", "Hang", "Slave"	22. Allman Bros.	7	10	8 "Straight"
5. Pat Benatar	11		10	"Fire", "Precious", "Dark"	23. S/Star	6	8	8 "Flesh"
6. ZZ Top	9		10	"Pearl"	24. Donnie Iris	3	8	8 "Sweet"
7. Billy Joel		d	10	"Hollywood"	25. Jon/Vangelis	7	8	8 "Cairo"
8. LRB			10	"Owls"	26. Blackfoot	12	8	8 "Fly"
9. Journey	9		10	"Escape", "Stone", "Crying"	27. Billy Thorpe		8	8 "Road"
10. Foreigner	11		10	"Urgent", "Hero", "Night"	28. RCB		d	8 "Don't", "Gotta"
11. Def Leppard	9	8	10	"Go"	29. Survivor	3	8	8 "Poor"
12. Springfield			10	"Girl", "Done"	30. Meat Loaf		d	5 "Peel"
13. ARS	4	8	10	"Alien", "Homesick"	31. Icehouse	14	5	5 "Icehouse"
14. Diesel	12		10	"Sausalito"	32. Mayday	3	5	5 "So"
15. Bob Seger	4		10	Open	33. Tycoon	6	5	5 "Turn"
16. D.Fogelberg	4	8	10	"Cages", "Time"	34. Kings	4	5	5 "Way"
17. Triumph	6	8	10	"Magic"	35. Tim Goodman	4	5	5 "Romeo"
18. Kinks	6		8	"Destroyer"	36. DVC	9	5	5 "Teaser"

Singles...On: Police (8), Genesis "No" (8).

Power....On: Triumph "Magic", Diesel, Stones, Bob Seger, Springfield "Done", Little River Band, Foreigner "Hero", Billy Squier "Dark", Pat Benatar "Promises", Journey "Crying", ZZ Top "Tube", Don Felder, Billy Joel "Hollywood", Atlanta Rhythm Section "Alien".

KMOD, Tulsa, OK P.D.-Charlie West (6-10PM M-F/2-5PM M-Thurs./918-664-2810)

Album Adds: Genesis\*\*Nazareth\*\*Vic Vergat\*\*Steve Hackett\*\*Frank Zappa\*\*Tommy Tutone.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Foreigner	13		7	"Night", "Woman", "Up"	21. Rickie Lee	11	6	"Pirates"
2. Stones	6		7	"Start", "Slave", "Black"	22. Blackfoot	14	6	6 "Fly"
3. Pat Benatar	13		7	"Fire", "Me"	23. Pretenders	8	6	6 "Talk"
4. B.Squier	25		7	"Lover", "Stroke", "Two"	24. DVC		d	4 "Teaser"
5. Stevie Nicks	10		7	"Heart", "Lace", "17"	25. "Metal"	11	4	4 "Heavy" (DF)
6. RCB		d	7	"Miss", "Gotta"	26. ELO	8	3	3 "Twilight"
7. Tom Petty	22		7	"Waiting", "Night"	27. Bob Dylan	7	2	2 "Shot"
8. Journey	11		7	"Stone", "Who's", "Escape"	28. Mayday		d	2 "So"
9. BOC	14		7	"Burnin"	29. Def Leppard	8	1	1 "Let"
10. ZZ Top	11		7	"Patio", "Drive", "Tube"	30. Diesel	13	1	1 "Sausalito"
11. Squeeze	7		7	"Tempted"	31. W/St.Holmes	8	1	1 "Whiskey"
12. Tubes	20		7	"Wait", "Talk"	32. S/Star	8	1	1 "Hang"
13. Bob Seger	4		7	Open	33. Billy Thorpe	6	1	Open
14. D.Fogelberg	4		7	"Hard", "Lost"	34. Bryan Adams	6	1	Open
15. Mickey Thomas		d	7	"Too"	35. Jon/Vangelis	8	1	"Cairo"
16. Billy Joel	3		7	"Hollywood"	36. Novo Combo	4	1	"Up"
17. Triumph	3		7	"Magic", "Fight"	37. Survivor	4	1	"Poor"
18. Van Halen			6	"Mean"	38. Donnie Iris	3	1	Open
19. LRB			6	"Owls"	39. J.Entwistle		d	1 "Talk"
20. Allman Bros.	6		6	"Straight"	40. Martin Briley		d	1 "Man"

Singles...On: Police (7), Genesis (Imp)(6), Kinks (6), Dan Fogelberg (7), Christopher Cross (7).

Power....On: Billy Squier "Dark", Foreigner "Woman", Stevie Nicks "Leather", Pat Benatar "Fire", Christopher Cross, Squeeze, Tubes "Wait", Rolling Stones "Start", Little River Band "Owls", Bob Seger "Tryin", Billy Joel "Hollywood".

KSJO, San Jose, CA P.D.-Leeroy Hansen (408-288-5400)/M.D.-Jim Robinson.  
Album Adds: Nazareth.

Current Albums By Emphasis				Current Albums			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1	6	10	"Start"	22		7	"Voice"
2		10	"Break"	23	3	7	"Poor"
3		9	Open	24	5	7	Open
4	7	9	Open	25	6	7	"Destroyer"
5		9	"Save"	26		7	"Stone"
6	6	9	Open	27		7	Open
7	5	8	"Fight"	28		7	"Sausalito"
8		8	"Flesh"	29		7	"Nicole"
9		8	"Dark"	30	4	3	"Homesick"
10	4	8	"Young"	31	6	3	"Central"
11		9	"Heavy" (DF)	32	6	3	"Trouble"
12		7	"Rock"	33		3	Open
13		7	"Live"	34	3	3	"Itch"
14		7	"Thing"	35	3	3	"Innocent"
15		7	"Follow"	36	4	3	"King"
16		7	"Unchained"	37	6	3	"Somewhere"
17		7	"Promises"	38		3	"Don't"
18		7	"Fantasy"	39		3	"Draggin'"
19		7	"Burnin'"	40	6	3	"Owls"
20		7	"I"	41	4	3	"Swords"
21		7	"Talk"				

Singles...On: Rainbow (Imp) (8).

KZAP, Sacramento, CA P.D.-Les Tracy/M.D.-Jon Russell (916-925-3700)  
Album Adds: Survivor\*\*Genesis.

Current Albums By Emphasis				Current Albums			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1		10	"I've"	10	11	9	"Boogie", "Party", "Pearl"
2	13	10	"Urgent", "Win", "Break"	11	10	8	"Edge", "Stop", "Rain"
3	6	10	"Better", "Dial", "Destroy"	12	7	8	"Fringe"
4	6	10	"Start", "Slave"	13	7	8	"Flesh", "Hang"
5	10	10	"Heavy" (DF&SH)	14	4	7	"Lost"
6	15	8	"Burnin'"	15	4	6	"Fight"
7	13	9	"Promises", "Dark", "Fire"	16	10	7	"Go"
8	11	9	"Stone", "Crying", "Stop"	17	3	7	"Night"
9	12	9	"Pay"				

Singles...On: Police (10).

KZOK, Seattle, WA P.D.-Nils Von Veh/M.D.-Craig Martin (206-223-3900).  
Album Adds: None.

Current Albums By Emphasis				Current Albums			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1		10	"Urgent", "Jukebox"	14	4	7	"Live"
2		10	"Who's", "Don't"	15	8	7	"Waiting", "Woman"
3	6	10	"Flesh"	16	5	6	Open
4		10	"Start"	17	6	7	"Heroes"
5		9	"Stroke", "Dark"	18	5	7	"Destroyer"
6	6	9	"Fringe"	19	6	7	"Done"
7		9	"Fire", "Just"	20	3	7	"In"
8	10	9	"Let"	21	4	7	"So"
9	3	8	"Rock"	22		6	"Stop"
10	6	8	"Fight", "Magic"	23		6	"Voice"
11	5	8	"No"	24	7	6	"Tube"
12	4	8	"Burnin'"	25	7	6	"Stop"
13		8	"Heavy" (DF)				

Singles...On: Rainbow (Imp) (7).

WAAF, Worcester, MA M.D.-Rob Barnett (617-752-5611)/P.D.-Dave Bernstein (M-Th 1-5PM).  
Album Adds: Genesis\*\*John Entwistle\*\*Chilliwack.

Current Albums By Daily Plays				Current Albums			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1	13	5	"Break", "Hero", "Night"	16	4	3	Open
2	13	5	"Ice", "Any", "Dark"	17	25	3	"Dark", "Lonely", "Two"
3	11	5	"Who's", "Stone", "Stop"	18	5	3	"Keep"
4	6	5	"Start", "Hang", "Slave"	19	4	3	"Homesick"
5	6	5	"Better", "Destroyer"	20	6	3	"Let"
6	9	4	"Lunatic"	21	4	3	"Bad"
7		5	"I've"	22		3	"Don't"
8	11	4	"Tube", "Party", "Pearl"	23		3	"That's"
9	5	4	"Fight", "Magic"	24	11	2	"Heartland"
10	11	4	"Heavy" (DF)	25	15	2	"Burnin'"
11	9	4	"Hang"	26	15	2	"Listen", "East"
12	5	4	"Lost"	27	14	2	"Pay"
13		4	"Night"	28	22	2	"Waiting", "Thing", "Woman"
14		4	"Poor"	29	7	1	"Rock", "Teenage"
15	10	5	"Stop", "Edge"				

Singles...On: Police (4), Rainbow (Imp) (1).

Power....On: Journey "Don't", Pat Benatar "Promises", Rolling Stones "Start", Foreigner "Jukebox", ZZ Top, Kinks "Destroyer", Red Rider "Fringe", Rick Springfield "I've".

WABX, Detroit, MI M.D.-Greg St. James (2-6PM M-F/11:30-1PM/313-298-1100)  
Album Adds: Genesis.

Current Albums By Daily Plays				Current Albums			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1	6	7	"Start", "Hang"	11	5	5	"Way"
2		7	"Stop", "Hang"	12	8	5	"Tight"
3	12	7	"Stop"	13		4	"Air"
4	4	7	"Life", "Rock", "Nights"	14	5	4	"Woody"
5		7	"Urgent", "Night"	15		4	"Song"
6	17	6	"Meanwhile", "Voice"	16		4	"Destroyer"
7	13	6	"Take", "Ice"	17	5	3	"Waiting"
8		6	"Heavy" (DF), "Blue"	18		3	"Go"
9	14	5	"Burnin'"	19	21	3	"Winning"
10	21	5	"Dark", "Stroke"				

Singles...On: Police (6), Billy Joel (5), Little River Band (5).

WAPI-FM, Birmingham, AL P.D.-Steve Runner/M.D.-Steve Keller (6-10PM M-F/W,Th,F.,2-5PM/205-933-9274).  
Album Adds: Genesis "Abacab" \*\*Survivor "Son" \*\*Rossington/Collins Band "Stop", "Straight", "Means".

Current Albums By Emphasis				Current Albums			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1		10	"Done"	13		6	"Burnin'"
2	3	10	"Girl", "Hero", "Night"	14		6	"Say"
3		10	"Heavy" (DF)	15	d	6	"Say", "Lonely", "Dark"
4		10	"Start", "Slave", "Fire"	16	4	6	"Fringe"
5	4	10	"Nine", "Trying", "Nights"	17	2	6	"Homesick"
6		10	"Fire", "Time"	18	5	4	"Twilight"
7		8	"Stop", "Edge"	19		4	"Nicole"
8		8	"Crying", "Running"	20	5	2	"Destroyer"
9	5	2	"Sun"	21	3	2	"Fight"
10	4	4	"Owls"	22	3	2	"Peel"
11		7	"Pearl", "Tube"	23		2	"Heartland"
12		6	"Sausalito"	24		2	"Cairo"

Singles...On: Police (10).

Level II

WAQX, Syracuse, NY P.D./M.D.-Ed Levine (2-6PM/Wed-Fri 9-2/315-682-9538)  
 Album Adds: Genesis\*\*Nils Lofgren\*\*Go Go's.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Stones	6		7	"Start", "T&A", "Waiting"	15. Triumph	6	3	"Magic"
2. Bob Seger	4		7	Open	16. Diesel	11	2	"Sausalito"
3. Billy Joel	3		7	"Say", "Miami", "Jack"	17. Springfield		2	"Girl", "Done"
4. D. Fogelberg	5	7	5	"Hard", "Stolen", "Lost"	18. G/Dead	5	3	"Passenger", "Samson", "Deal"
5. Journey	11	7	4	"Who's", "Stone", "Escape"	19. S/Star	4	1	"Flesh"
6. Pat Benatar	13	7	4	"Ice", "Dark", "Just"	20. Balance	7	1	"Dream"
7. Stevie Nicks	10	4	4	"Heart", "17", "Lace"	21. ELO	9	1	"Hold", "Twilight"
8. Hall/Oates	5	4	4	"Eyes", "Mano"	22. Billy Thorpe	7	1	"Road"
9. Foreigner	13	4	4	"Urgent", "Girl", "Hero"	23. ARS		d	"Homesick", "Alien"
10. "Metal"	11	3	4	"Queen", "Metal" (DF)	24. J. Entwistle		d	"Girl"
11. Kinks	6	3	3	"Better", "Dial"	25. Chilliwack	4	1	"Joan", "You"
12. LRB	5	3	3	"Owls"	26. BOC	15	1	"Peel"
13. Kings	5	3	3	"All"	27. Meat Loaf	5	1	
14. RCB		d	3	"Stop"				

Singles...On: Genesis "No Reply" (3), Police (3).  
 Power....On: Little River Band "Owls", Hall & Oates "Eyes", Dan Fogelberg "Hard", Rolling Stones, Bob Seger "Tryin", Billy Joel "Say".

WCCC-AM/FM, Hartford, CT P.D./M.D.-Lich (203-233-4426)  
 Album Adds: Genesis\*\*ARS.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Journey	11		10	"Who's", "Stop", "Mother"	19. S/Star	4	6	"Hang"
2. Pat Benatar	13		10	"Promises", "Fire", "Helter"	20. Diesel	16	8	"Summernight"
3. Foreigner	13		10	"Urgent", "Hero", "Night"	21. Balance	3	6	"Dream"
4. Stones	6		10	"Start", "Slave", "T&A"	22. Novo Combo	6	4	"Long", "World"
5. RCB		d	10	"Gotta", "Don't"	23. Frank Zappa	3	6	"You", "Doreen"
6. Bob Seger	4		10	Open	24. DVC		d	"Fantasy"
7. Billy Joel	3	10	8	"Jack", "Kid", "Miami"	25. G/Dead	4	4	"Tower", "Passenger"
8. Stevie Nicks	11	10	8	"Stop", "Edge"	26. Moody Blues	20	4	"Voice", "Turn", "Rocker"
9. Kinks	6		8	"Destroyer", "Give"	27. Riot	6	4	"Swords"
10. LRB			8	"Night"	28. Red Rider	4	4	"Lunatic"
11. ZZ Top	11		8	"Tube", "Pearl", "Patio"	29. Springfield		2	"Jessie's", "Done"
12. "Metal"	11		8	"Queen", "Mob", "Heavy" (DF)	30. J. Entwistle		d	"I'm"
13. BOC	15		6	Open	31. Triumph		d	"Power"
14. Jon/Vangelis	12		6	"State", "Friends"	32. Little Feat		2	"Rocket"
15. Tubes	21		6	"Talk", "Hate", "Amnesia"	33. Greg Kihn		2	"Breakup", "Sheila"
16. Meat Loaf	5		6	"Dead"	34. Allman Bros.	9	4	"Judgment", "Heart"
17. Donnie Iris	5		6	"Sweet"	35. ELO	9	4	"Tight", "Twilight"
18. B. Squier	25		6	"Dark", "Stroke", "Like"				

Singles...On: Police (8).

WBAB, Long Island, NY Asst. P.D./Acting M.D.-Glenn Cornelius (10AM-3PM Mon-Fri/516-587-1023)  
 Album Adds: Neil Schon/Jon Hammer\*\*Mink DeVille\*\*Joan Armatrading\*\*Michael Schenker Group\*\*Genesis\*\*Grand Funk Railroad\*\*Benny Mardones.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Stones			6	"Start"	25. W/St. Holmes		2	"Sharpshooter"
2. Kinks			5	"Better"	26. G/Dead	4	2	Open
3. Journey			5	"Who's", "Stone"	27. Diesel		2	"Sausalito"
4. Stevie Nicks			5	"Heart", "17", "Bella"	28. Survivor	5	1	"Poor"
5. Bob Seger	4		5	"Life"	29. Red Rider		1	"Lunatic"
6. Billy Joel	3		5	"Say"	30. Devo		d	"Coal", "Cool"
7. Pat Benatar		4	5	"Fire", "Promises"	31. J. Entwistle		d	"Talk"
8. Foreigner		5	4	"Urgent", "Jukebox"	32. RCB		d	"Stop"
9. D. Fogelberg	5		4	"Hard", "Nexus"	33. Tom Verlaine	5	1	"Penetration"
10. Go Go's		4	4	"Lips", "Beat"	34. Kings	5	1	"All"
11. "Metal"		3	3	"Heavy" (DF)	35. Chilliwack		1	"Girl"
12. Pretenders		3	3	"Adulthood", "Louie", "Pack"	36. Mayday	4	1	"Up"
13. Hall/Oates	5		3	"Water", "Mano"	37. Mickey Thomas	4	1	"Owls"
14. Triumph		3	3	"Fool"	38. Novo Combo	4	1	"Man"
15. O. Osbourne		2	3	"Crowley"	39. Kix	4	1	"Dance"
16. ZZ Top		2	3	"Tube"	40. LRB	4	1	"Good"
17. Ian Hunter		2	3	"Central"	41. Martin Briley	3	1	Open
18. ARS	5		2	"Alien", "Homesick"	42. R. Crowell	3	1	"Wake"
19. Meat Loaf	5		2	"Her", "Peel"	43. Charlie		d	"Girl"
20. Nils Lofgren	5		2	"Fades"	44. Nazareth		d	"Crazy"
21. ELO		2	2	"Twilight"	45. S. Hackett		d	
22. Def Leppard		2	2	"Let"	46. Frank Zappa		d	
23. Riot		2	2	"Swords"	47. John Hall		d	
24. Balance		2	2	"Dream", "Breaking"				

Singles...On: Mink DeVille (2), Police (2), Grand Funk Railroad (2), Genesis "No" (2).

WCMF, Rochester, NY P.D.-Trip Reeb (716-288-3200)/M.D.-Dave Kane.  
 Album Adds: Devo\*\*Genesis\*\*Charlie\*\*Neal Schon/Jon Hammer.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Journey	10		10	"Keep", "Stone", "Lay"	23. Kix	4	6	"Itch"
2. Stones	5		10	"Start", "Fire", "T&A"	24. Moody Blues	17	6	"Voice"
3. Foreigner	12		10	"Life", "Urgent", "Go"	25. MSB	11	6	"Heartland"
4. Pat Benatar	12		10	"Helter", "Dark", "Take"	26. Toronto	5	6	"Silver"
5. Bob Seger	4		10	Open	27. Bryan Adams	6	3	"Fits"
6. ZZ Top	10		10	"Tube", "Pearl"	28. Mayday	3	3	"Young"
7. "Metal"	10		10	"Heavy" (DF), "Mob", "Bee"	29. Go Go's		3	"Lips", "Beat"
8. Kinks	5		10	"Better", "Destroyer", "Dial"	30. Kings	4	3	"All"
9. B. Squier			10	"Dark", "Stroke", "Lonely"	31. Donnie Iris	4	3	"King"
10. Triumph	5		10	"Magic", "Fight"	32. Ian Hunter	7	3	"Need"
11. Dan Fogelberg	4	7	8	"Lost"	33. Novo Combo	5	3	"City"
12. S/Star	8		7	"Break"	34. Camel	5	3	"City"
13. RCB		d	7	"Gotta", "Don't"	35. Red Rider	9	3	"Fringe"
14. Stevie Nicks	9		7	"Edge", "Stop"	36. Billy Thorpe	6	3	"Just"
15. Allman Bros.	7		7	"Judgment"	37. Chilliwack	5	3	"My"
16. Riot	6		7	"Outlaw"	38. D. Johansen	8	3	"Here"
17. Def Leppard	10		7	"Let", "Another"	39. Rickie Lee	7	3	"Woody"
18. Billy Joel	3		6	"Say"	40. Meat Loaf	4	7	"Peel"
19. G/Dead	3		6	"Franklin's"	41. Nils Lofgren		d	"Empty"
20. John Hall		d	6	"Crazy"	42. Martin Briley		d	"Man"
21. Survivor		d	6	"Poor"	43. Ramones	9	6	"Airwaves", "Sensation"
22. Little Feat	8		6	"Doctor"				

Singles...New: Tom Tom Club. On: Police (7), Rainbow (Imp) (7).



WDIZ, Orlando, FL M.D.-Mike Lyons (305-645-1802)

Album Adds: Genesis\*\*John Entwistle.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Bob Seger	4		10	"Number", "Nine", "Fire"	15. Springfield		8	"Done"
2. Journey	11	9	10	"Keep", "Stone", "Stop"	16. Triumph	5	7	"Fight"
3. Stones	6		10	"Hang", "Start", "Black"	17. Joe Perry	14	7	"East"
4. Foreigner	12		10	"Nights", "Hero", "Urgent"	18. Iron Maiden	16	7	"Wrathchild"
5. Stevie Nicks	10	10	9	"Stop", "Edge"	19. Gary Wright	16	7	"Rose"
6. ZZ Top	11	10	9	"Patio", "Pearl", "Tube"	20. Jon/Vangelis	4	7	"Cairo"
7. Kinks	6		9	"Destroyer", "Better"	21. Chilliwack	4	7	"Star"
8. LRB	6		9	"Night"	22. Blackfoot		7	"Searchin"
9. Pat Benatar	12		9	"Evil", "Fire", "Dark"	23. Billy Joel	3	7	"Captain"
10. RCB		d	8	"Next"	24. Moody Blues	18	7	"Voice"
11. Red Rider	9		8	"Fringe"	25. ARS	5	7	"Homesick"
12. Def Leppard	10		8	"Go"	26. Riot		d	"Swords"
13. Donnie Iris	4	7	8	"Strut"	27. Survivor		d	"Poor"
14. D. Fogelberg	5		8	"Lost"				

Singles...On: Genesis (No) (9), Police (10), Genesis (Imp) (7).

WFBO, Indianapolis, IN P.D.-Joe Krause/M.D.-Jim Pemberton (2-7PM M-F/Calls 9:30-2PM M-F/317-257-7565)

Album Adds: Foghat\*\*Little River Band\*\*Genesis.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Foreigner			8		17. DVC	7	5	
2. Stones	6		8		18. Red Rider	5	5	
3. Bob Seger	4		8	"Rock", "Life"	19. Survivor	3	5	
4. "Metal"	9		6	"Heavy" (DF)	20. Springfield		5	"Girl", "Everything"
5. Pat Benatar			6		21. Rainbow	4	3	5
6. B.Squier			6	"Night", "Dark"	22. Touch		d	5
7. Look	9		6	"Rock"	23. Gary O'	9	5	3
8. S/Star	9		6		24. Any Trouble	3	3	
9. ZZ Top			6		25. Point Blank		3	"Nicole"
10. Stevie Nicks			6	"Heart"	26. Tom Petty		3	
11. Allman Bros.	4		5		27. Tubes		3	"Talk"
12. Mayday	4		5		28. Rush		3	"Tom Sawyer"
13. Kinks	5		5	"Destroyer"	29. O.Osbourne	8	3	"Crazy"
14. Journey			5	"Stone", "Stop", "Runnin"	30. Toronto	6	3	"Silver"
15. Triumph	5		5		31. Blackfoot		3	
16. Riot	7		5		32. Balance	7	3	"Dream"

WFYV, Jacksonville, FL P.D.-Rad Messick/M.D.-Charlie Logan (904-642-1055)

Album Adds: Michael Schenker Group "Ready"\*\*\*Genesis "Like", "Dodo", "Abacab".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Stones	6		5	"Hang", "T&A", "Neighbors"	13. Triumph	4	2	4
2. ZZ Top	11		5	"Tube", "Pearl", "Party"	14. Stevie Nicks	9	5	2
3. Foreigner	13		5	"Hero"	15. J.Entwistle		d	2
4. Journey	11		5	"Escape", "Dead", "Stone"	16. N.Lofgren		2	"Fades"
5. RCB		d	5	"Straight", "Stop", "Means"	17. Jon/Vangelis	10	2	"Mr."
6. Pat Benatar	13	5	4	"Dark"	18. D.Fogelberg	4	2	"Sun"
7. Red Rider	6		4	"Lunatic"	19. Pretenders	8	2	"Adultriss", "Talk", "Love"
8. Blackfoot	14		4	"Diary"	20. Novo Combo	7	2	"Periscope"
9. LRB	4		4	"Owls"	21. Dirt Band	6	2	"Jealousy"
10. Allman Bros.	9		4	"Road"	22. ARS		2	"Homesick"
11. Kinks	6		4	"Destroyer", "Things"	23. "Metal"	11	1	"Heavy" (SH), "Mob"
12. Def Leppard	10		4	"Let"	24. Mickey Thomas	3	1	"Badge"

Singles...On: Genesis (Imp) (4), Police (4), Bob Seger (4).

Power....On: Pat Benatar "Dark", Journey "Don't", Blackfoot "Diary", Little River Band "Owls", Bob Seger "Life", Allman Brothers, Police.

Level II

WHCN, Hartford, CT M.D.-Bob Bittens/P.D.-Daniel Francis Hayden (203-247-1060/3PM-6PM M-F)

Album Adds: Genesis\*\*Tom Verlaine\*\*John Hall\*\*Survivor\*\*Meat Loaf.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Stones	6		10	"Hang", "T&A", "Tops"	18. Little Feat		3	"Skin", "Teenage"
2. Bob Seger	4		10	"Tryin", "Strut", "Moves"	19. "Metal"	11	7	2
3. Foreigner	13		9	"Urgent", "Hero", "Up"	20. Novo Combo	6	2	"Periscope", "City"
4. Journey	11		9	"Crying", "Stop", "Stone"	21. ELO	9	2	"Twilight"
5. Billy Joel	3		9	"Jack", "Miami", "Los"	22. Chilliwack	6	1	2
6. Diesel	19		7	"Night"	23. Jon/Vangelis	3	1	2
7. Springfield			7	"Done"	24. Riot	6	1	"Swords"
8. LRB	3		7	"Night"	25. Ian Hunter	7	1	"Central"
9. Pat Benatar	13	9	6	"Fire", "Helter", "Believe"	26. G/Dead	4	1	Open
10. Kinks	6		6	"Give", "Destroyer"	27. Nils Lofgren	4	1	"Night"
11. RCB		d	6	"Straight", "Means"	28. Kings	4	1	"Way"
12. D.Fogelberg	4		5	"Lost"	29. Any Trouble	4	1	"Trouble"
13. Stevie Nicks	10		5	"Heart", "Edge"	30. ARS		d	1
14. Red Rider	10		4	"Fringe"	31. Martin Briley		d	1
15. J.Entwistle		d	4	"Fallen", "Talk"	32. Donnie Iris		d	1
16. Triumph	4	2	4	"Magic"	33. Frank Zappa		d	1
17. ZZ Top	11	6	3	"Tube", "Ten", "Pearl"				"Goblin"

Singles...On: Police (8).

Power....On: Foreigner "Waiting", Pat Benatar "Promises", Journey "Don't", Rolling Stones, Diesel "Sausalito", Bob Seger "Tryin", Rick Springfield "Done", Little River Band "Owls", Police.

WIOT, Toledo, OH M.D.-Buck McWilliams (5:30-10AM M-F/After 10AM/419-248-3377)/P.D.-Lee Randall

Album Adds: John Entwistle "Talk"\*\*\*Chilliwack "My Girl"\*\*\*Genesis\*\*Nazareth "Holiday"\*\*\*Vic Vergat "Down"\*\*\* Schon/Hammer "Time".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. "Metal"			6	"Heavy" (DF)	16. RCB		d	3
2. Kinks	6		6	"Destroyer", "Dial"	17. ARS	5	3	"Homesick"
3. Stevie Nicks	10		6	"Stop", "Edge", "Lace"	18. Donnie Iris	4	3	"Sweet"
4. Journey	11		6	"Stone", "Keep", "Escape"	19. Riot	7	3	"Swords"
5. Stones	6		6	"Friend", "Fire", "Heaven"	20. J/Vangelis	3	3	"Cairo"
6. Pat Benatar	13		6	"Promises", "Time", "Evil"	21. Springfield	3	3	"Done"
7. ZZ Top	11		6	"Pearl", "Tube"	22. S/Star	6	2	"Hang"
8. Def Leppard	9		6	"Go"	23. Novo Combo	3	2	"Up"
9. MSB	12		6	"Heartland", "Heart"	24. Mayday	3	2	"Bad"
10. Foreigner	13		6	"Life", "Hero"	25. N.Lofgren		d	2
11. D.Fogelberg	5		6	"Sun", "Stolen"	26. MSG		d	1
12. Red Rider	8		6	"Fringe"	27. Survivor	3	1	"Poor"
13. Bob Seger	4		6	"Rock"	28. Harlequin	3	1	"Wait"
14. Triumph	6		6	"Fight"	29. Ron Wood	3	1	"Outlaw"
15. LRB	6		6	"Owls"				

Singles...On: Grand Funk Railroad (1), Police (6), Billy Joel (3), Bob Seger "Brave" (6).

Power....On: Journey "Stop", Stevie Nicks "Edge", Don Felder, Foreigner "Girl", ZZ Top "Tube", Bob Seger, Little River Band.

WLVO, Columbus, OH P.D.-Pat Still/M.D.-Tim Smith (10-2PM M-F/Calls W-F 2-5:30 PM/614-224-1271).  
Album Adds: Genesis "Like", "No\*\*Devo\*\*John Entwistle.

Level II

WLAV-FM, Grand Rapids, MI P.D.-Dave Logan/M.D.-Tony Gates (6-10 M-F/10-3 M-F/616-456-5461).  
Album Adds: Grand Funk Railroad "Good Times\*\*Steve Hackett "Wake", "Picture\*\*Michael Schenker Group  
"On And On\*\*Frank Zappa.

Current Albums				Current Albums			
By Emphasis				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Stones	6		10 Open	20. D. Fogelberg	5		7 "Lost", "Times"
2. "Metal"	11		10 Open	21. Triumph	6		7 "Fool", "Magic"
3. Journey	11		10 Open	22. Donnie Iris	5		7 "Rock", "Sweet"
4. ZZ Top	11		10 Open	23. Sniff/Tears	7		7 "Mouth", "Final"
5. Bob Seger	4		10 Open	24. Ian Hunter	8		7 "Central", "Need"
6. Foreigner	13		10 "Urgent", "Hero", "Life"	25. Jon/Vangelis	12		7 "Cairo", "State"
7. Genesis (Imp)	d		10 Open	26. Little Feat	9		7 "Teenage", "Gringo", "Fan"
8. Stevie Nicks	10		10 "Stop", "Think", "Still"	27. Red Rider	7	6	7 "Fringe"
9. J. Entwistle	d		10 "Talk", "Attack", "Master"	28. RCB	d	7	7 "Next", "Seems"
10. Nils Lofgren	5		9 "Night", "Go", "Motion"	29. Devo	d	7	7 "Coalmine", "Cool"
11. BOC	15		9 "Sole", "Burnin'"	30. Charlie	d	7	7 "Lover", "Chance"
12. LRB	5		8 "Night", "Say"	31. Survivor	3	6	6 "Poor"
13. MSB	12		8 "Night", "Somewhere"	32. John Miles	3	6	6 "Out"
14. ELO	9		8 "Hold", "News", "Twilight"	33. Billy Joel	3	6	6 "Jack", "Billy"
15. Kinks	6		8 "Want", "Dial"	34. Meat Loaf	5	6	6 "Dead"
16. Rickie Lee	11		7 "Woody"	35. Kings	5	6	6 "Two"
17. John Hall	3		8 "Crazy", "Calling"	36. Chilliwack	6	6	6 "Girl"
18. Hall/Oates	5		7 "Your", "Stand"	37. Dirt Band	7	6	6 "Jealousy"
19. Mickey Thomas	5		7 "Too", "Good"				

Singles...New: Atlanta Rhythm Section. On: Diesel (5), Police (10).

WLRS, Louisville, KY Terry Meiners-Terry Of All Trades (502-585-5178)  
Album Adds: Gary O' "Heros\*\*Genesis "Abacab\*\*Benny Mardones "Sheila\*\*John Entwistle "Talk\*\*The Look  
"Rock".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Stones	6		7 "Hang", "Start"	15. Red Rider	8		3 "Lunatic"
2. Journey	11		7 "Who's"	16. Def Leppard	8		3 "Go"
3. Stevie Nicks	10		7 "Heart"	17. Survivor	3		1 "Poor"
4. B. Squier	23		7 "Stroke"	18. Chilliwack	3		1 "My"
5. Pat Benatar	5		5 "Me", "Fire", "Dark"	19. Donnie Iris	3		1 "King"
6. Foreigner	12		5 "Night", "Jukebox"	20. Riot	3		1 "Swords"
7. Triumph	5		5 "Fight"	21. S/Star	3		1 "Hang"
8. "Metal"	11	7	3 "Heavy" (DF)	22. Rickie Lee	5		1 "Livin"
9. D. Fogelberg	5	5	3 "Hard", "Stolen"	23. Allman Bros.	7		1 "Straight"
10. Diesel	3		3 "Sausalito"	24. ARS	d	1	1 "Homesick"
11. Bob Seger	5		3 Open	25. LRB	d	1	1 "Owls"
12. J. Van Zant	15		3 "Right"	26. Mayday	d	1	1 "Young"
13. Jon/Vangelis	9		3 "Mr."	27. RCB	d	1	1 "Seems"
14. Point Blank	20		3 "Nicole"				

Singles...On: Police (1).

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Stones	6		10 "Start", "Hang", "T&A"	16. S. Nicks	10		2 "Edge" only
2. Foreigner	13		6 "Jukebox", "Girl"	17. Triumph	5		2 "Magic"
3. D. Fogelberg	5		5 "Stolen", "Sun", "Hard"	18. Kinks	5		2 "Destroyer"
4. "Metal"	11		4 "Ride"	19. Chilliwack	7		2 "Girl"
5. MSB	12		4 "Right", "Night"	20. Kix	5	1	2 "Itch"
6. RCB	d		4 "Gotta", "Don't"	21. Tycoon	6		2 "Turn"
7. Journey	11		4 "Stone", "Stop"	22. Donnie Iris	5		2 "Sweet"
8. Springfield	8		4 "You"	23. Red Rider	7		2 "Lunatic"
9. Bob Seger	4		4 "Life"	24. Kings	3		2 "Way"
10. LRB	5		3 "Night"	25. Survivor	d	1	1 "Poor"
11. P. Benatar	13		2 "Promises"	26. Riot	8		1 "Swords"
12. John Hall	3		2 "Crazy"	27. Novo Combo	d	1	1 "Up"
13. ELO	7		2 "Twilight"	28. Nils Lofgren	5		1 "Fades"
14. J/Vangelis	9		2 "Cargo"	29. Brian Johnson	3		1 "Keep"
15. ZZ Top	11	4	2 "Tube"	30. Mayday	3		1 "Bad"

Singles...On: Police (4).

Power...On: Foreigner "Waiting", Bob Seger, Police, Rolling Stones, Rick Springfield, "Metal" (DF), LRB.

WMJQ, Rochester, NY M.D.-Orest (716-232-7370/2-5PM any day)/P.D.-Tom Hunter  
Album Adds: Genesis

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Stones	6		4 Open	15. MSB	11		3 "Don't"
2. Tom Petty	21		4 "Thing", "Night", "Woman"	16. ZZ Top	10		3 "Pad"
3. Journey	11		4 "Stone" only	17. Riot	7		3 Open
4. Pat Benatar	13		4 "Fire", "Take"	18. Blackfoot	14		3 "Searchin", "Fly"
5. Foreigner	13		4 "Night", "Hero", "Urgent"	19. Survivor	5		3 "Poor"
6. Triumph	6		4 Open	20. D. Fogelberg	3		3 Open
7. S/Star	9		4 Open	21. Kings	3		3 "Way"
8. Def Leppard	9		4 Open	22. Mayday	3		3 "Young"
9. Bob Seger	4		4 Open	23. Red Rider	5	2	3 "Fringe"
10. Allman Bros.	7		4 "Straight"	24. RCB	d	3	3 "Straight", "Everyday"
11. B. Squier	24	3	4 Open	25. Springfield	d	3	3 "Done", "Girl"
12. Kinks	5	3	4 Open	26. Gary O'	11	4	3 "Pay"
13. Riot	4	3	3 "Outlaw", "Swords"	27. Stevie Nicks	3	2	2 "Heart"
14. "Metal"	11	3	3 "Queen", "Wars", "Mob"	28. Look	9	3	2 "Rock"

Singles...On: Rainbow (Imp) (3).

WMYK/WZAM-AM, Elizabeth City/Norfolk, VA M.D.-Bill Simmons (No Shift/11-1PM M-F/804-461-1194).  
Album Adds: Rossington Collins Band "Everyday\*\*John Entwistle "Talk\*\*Vic Vergat "Break".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Journey	11		7 "Lay", "Stone", "Crying"	14. D. Fogelberg	5		4 "Sun", "Say"
2. Bob Seger	7		7 "Trying", "Old", "Night"	15. Diesel	12	3	4 "Sausalito"
3. Stevie Nicks	10		7 "Stop", "Edge"	16. Billy Squier	25		3 "Stroke", "Dark"
4. Foreigner	13		7 "Urgent", "Waiting"	17. Tom Petty	22		3 "Night", "Wait.", "Road"
5. Stones	6		7 "Start", "Slave", "Hang"	18. Billy Joel	3	2	3 "Captain", "Hollywood"
6. States	16		5 "Saturday", "Picture"	19. ARS	5		3 "Alien", "Homesick"
7. Moody Blues	18		5 "Voice", "Dreams"	20. Red Rider	10		3 "Fringe"
8. Springfield	33		5 "Girl", "Everything"	21. Kinks	6		3 "Give", "Destroyer"
9. Pat Benatar	12		4 "Ice", "Me", "Promises"	22. Survivor	3		2 "Poor"
10. LRB	5		4 "Night", "Man"	23. Donnie Iris	3		2 "Sweet"
11. ELO	9		4 "Hold", "Twilight"	24. Triumph	6		2 "Fight", "Fool"
12. ZZ Top	11		4 "Tube", "Pearl"	25. Mayday	3		1 "So"
13. "Metal"	11		4 "Heavy" (DF&SH)				

Singles...On: Hall/Oates (2), Police (3).

Power...On: Moody Blues "Voice", LRB "Owls", Foreigner "Hero", "Waiting", Stevie Nicks "Heart", "Edge", Pat Benatar "Promises", Journey "Stone", "Crying", Rolling Stones "Start", "Hang", Bob Seger "Trying".

WNOR-FM, Norfolk, VA P.D.-Ron Reger (10AM-Noon M-F/804-623-9667)/M.D.-Les Wooten  
 Album Adds: Charlie\*\*Riot.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Pat Benatar	12		10	"Ice", "Me"	14. "Metal"	10	5
2. Foreigner	12		10	"Urgent", "Black"	15. Tom Petty	21	5
3. Stones	6		10	"Slave", "Hang", "Start"	16. ELO	5	5
4. Stevie Nicks	10		10	"Edge", "Rain"	17. ARS	4	4
5. Journey	11		8	"Escape", "Stone", "Cry"	18. Triumph	4	4
6. States	16		8	"Night", "Get"	19. Kinks	4	4
7. Moody Blues	17		7	"Voice", "Dream"	20. D. Fogelberg	4	4
8. LRB	3		6	"Night", "Suicide"	21. BOC	15	4
9. Billy Joel	3		6	Open	22. Red Rider	3	4
10. Bob Seger	4		6	Open	23. J. Entwistle	d	4
11. ZZ Top	11		5	"Boogie", "Pearl"	24. Survivor	d	4
12. Point Blank	7		5	"Nicole"	25. Springfield	3	3
13. B. Squier	19		5	"Stroke"			

Singles...On: Police (4)

WPLR, New Haven, CT P.D.-Chris Kampmeier (203-777-6617)  
 Album Adds: Mickey Thomas\*\*John Hall\*\*Martin Briley "Feel"\*\*\*John Entwistle "Talk"\*\*\*Karla DeVito "Midnight"\*\*\*Devo "Through".

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Billy Joel	3		4	"Say", "Miami", "Open"	23. G/Dead	4	3
2. Pat Benatar			4	"Dark"	24. Allman Bros.	3	3
3. Novo Combo	4		4	"Up", "City"	25. Little Feat	3	3
4. ELO			4	"Hold"	26. Billy Thorpe	3	3
5. D. Fogelberg	5		4	"Sun", "Hard", "Time"	27. Mayday	3	3
6. Foreigner			4	"Juke"	28. Survivor	3	3
7. Chilliwack	4		4	"Girl", "Star"	29. S/Star	3	3
8. Nils Lofgren	4		4	"Night"	30. MSB	3	3
9. Pretenders			4	"Adulthood", "Bad"	31. Donnie Iris	3	3
10. Stevie Nicks			4	"Heart"	32. Balance	3	3
11. Kinks			4	"Destroyer"	33. ARS	3	3
12. Stones			4	"Start"	34. Steve Hackett	3	3
13. Bob Seger	5		4	Open	35. Hall/Oates	5	3
14. ZZ Top			3	"Boogie"	36. LRB	5	3
15. RCB		d	3	"Get", "Don't"	37. Red Rider	5	3
16. Foghat			3	"Live"	38. Journey	3	3
17. Moody Blues			3	"Voice"	39. Triumph	5	3
18. Def Leppard			3	"Let"	40. Sniff/Tears	5	3
19. Ian Hunter			3	"Park"	41. Go Go's	3	3
20. Diesel			3	"Sausalito"	42. "Metal"	3	3
21. Meat Loaf	3		3	"Peel", "Dead"	43. Zappa	d	1
22. Tubes			3	"Sushi"	44. Kings	3	1

Singles...New: Springfield, Squeeze . On: Police (4), Genesis (Imp) "Abacab" (4), "No Reply" (4).

Power....On: Stones, Stevie Nicks, Foreigner, Benatar, Seger, Kinks, ELO, Fogelberg, Pretenders, Billy Joel, Chilliwack, Nils Lofgren, Genesis, Police, Novo Combo.

WPYX, Albany, NY P.D.-Ted Utz/M.D.-Ron Nenni (6-10PM M-F/3-5:30PM/518-785-9800).  
 Album Adds: John Entwistle\*\*Michael Schenker Group\*\*Chilliwack\*\*Genesis.

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Pat Benatar	13		7	"Fire", "Helter", "Just"	21. Rainbow	3	5
2. Foreigner	13		7	"Urgent", "Hero", "Girl"	22. Billy Joel	3	5
3. Journey	11		7	"Stone", "Crying"	23. Donnie Iris	5	5
4. Stevie Nicks	10		7	"Edge", "Stop", "Think"	24. Allman Bros.	9	5
5. Stones	6		7	"Start", "Black", "Hang"	25. G/Dead	5	5
6. Diesel			7	"Sausalito"	26. Nils Lofgren	5	4
7. Kinks	6		7	"Dial", "Destroyer"	27. Bryan Adams	5	4
8. Bob Seger	4		7	"Hollywood", "Rock", "Strut"	28. ELO	9	4
9. Springfield			6	"Done"	29. B. Squier	25	3
10. "Metal"	11		6	"Reach", "Heavy" (DF), "Mob"	30. John Hall	3	3
11. ZZ Top	11		6	"Pearl", "Tube"	31. Kings	5	3
12. D. Fogelberg	5		6	"Lost"	32. Go Go's	3	3
13. RCB		d	6	"Stop", "Straight"	33. Riot	6	3
14. LRB	6		5	"Night"	34. Novo Combo	6	3
15. Pretenders	9		5	"Talk", "Message"	35. ARS	4	2
16. Blackfoot	14		5	"Fly", "Searchin'"	36. Foghat	13	3
17. Triumph	6		5	"Good"	37. Kix	4	2
18. Def Leppard	10		5	"Let"	38. Ian Hunter	8	2
19. Meat Loaf	5		5	"Dead"	39. Mayday	d	2
20. Red Rider	10		5	"Lunatic"	40. Survivor	d	2

Singles...On: Police (7), Hall & Oates (4), Genesis (Imp) (6).

Power....On: Pat Benatar "Promises", Foreigner "Girl", Billy Joel "Hollywood", Rolling Stones, Rick Springfield "Done", Bob Seger, Diesel "Summernight", Hall & Oates "Eyes" (3), Don Felder "Metal", Kinks "Destroyer", Police "She".

WQDR, Raleigh, NC M.D.-Bob Walton (11AM-3PM M & W/919-832-8311)  
 Album Adds: Chilliwack\*\*Genesis\*\*Triumph\*\*Martin Briley\*\*Climax Blues Band.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Rickie Lee	11		10	Open	16. Diesel	21	7
2. Stones	6		10	"Friend", "Worried"	17. Spyro Gyra	8	5
3. ELO	9		10	"Twilight", "Rain"	18. Ian Hunter	8	6
4. Foreigner	13		10	"Luanne", "Moon", "Urgent"	19. Charlie	d	6
5. Stevie Nicks	10		10	"Glitter", "Lace"	20. RCB	d	6
6. D. Fogelberg	5		10	"Nexus", "Sun", "Moments"	21. Nils Lofgren	5	5
7. LRB	5		10	"Needle", "Suicide", "Easy"	22. Bob Dylan	4	4
8. Hall/Oates	5		10	Open	23. Meat Loaf	5	4
9. ARS	5		10	"Higher", "Outlaw", "Homesick"	24. Karla DeVito	d	4
10. Billy Joel	3		10	Open	25. Jo Jo Zep	d	4
11. Journey	11		9	"Crying", "Stop"	26. Go Go's	d	3
12. Moody Blues	19		9	"Voice", "Nervous", "Mean"	27. Novo Combo	6	3
13. Pat Benatar	13		9	"Time", "Dark", "Tuff"	28. T. Goodman	9	3
14. Little Feat	8		8	"Gringo", "Edge", "Easy"	29. Red Rider	6	2
15. Kinks	6		7	"Better", "Destroyer"			

Singles...On: Devo (5), Police (10), Genesis (10), Crusaders (4), Blue Oyster Cult (3), Bob Seger (10), ARS (9), Christopher Cross (10).

Power....On: Rolling Stones, Dan Fogelberg, Hall & Oates, Little River Band, Foreigner "Waiting", Journey "Don't".

WRKK, Birmingham, AL P.D.-Dan Brennan (205-870-9900)  
 Album Adds: Genesis\*\*Charlie\*\*Grand Funk Railroad.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Stevie Nicks	10		6	"Stop"	23. Little Feat	6	5	"Easy"
2. Stones	6		6	"Start"	24. Billy Joel	3	4	"Miami", "Say"
3. LRB	5		6	"Night"	25. RCB		d	"Gotta", "Seems", "Don't"
4. ELO	9		6	"Twilight", "Hold"	26. John Hall	3	4	"Crazy"
5. Bob Seger	3		6	"Life"	27. Survivor	3	4	"Poor"
6. "Metal"	11		6	"Heavy"(DF)	28. Rickie Lee	11	4	"Woody"
7. B.Squiter	25		6	"Dark", "Stroke"	29. Meat Loaf	4	4	"Both"
8. BOC	15		6	"For", "Joan"	30. W/St.Holmes	4	4	"Sharpshooter"
9. Journey	11		6	"Crying", "Stop"	31. DVC	10	4	"Teaser"
10. Pat Benatar	13		6	"Helter", "Ice"	32. Rockets	12	4	"Satisfied"
11. Moody Blues	19		6	"Voice", "Days"	33. Icehouse	16	3	"Walls", "Together"
12. Foreigner	13		6	"Urgent", "Hero"	34. Nazareth		d	Open
13. ZZ Top	11		6	"Tube"	35. J.Entwistle		d	"Talk"
14. Triumph	6		6	"Fight"	36. Martin Briley		d	"It's"
15. ARS		5	6	"Alien", "Homesick"	37. Kinks	6	6	"Destroyer"
16. Red Rider	6	5	6	"Fringe"	38. Allman Bros.	9	5	"Straight"
17. Ian Hunter	8		5	"Park"	39. MSB	12	5	"Heartland"
18. Tom Petty	21		5	"Woman"	40. Donnie Iris	5	5	"Love"
19. Pretenders	9		5	"Pack"	41. Dirt Band	8	4	"Jealousy"
20. Jon/Vangelis	11		5	"Cairo"	42. Riot	4	4	"Outlaw"
21. D.Fogelberg	5		5	"Stolen", "Sun", "Nexus"	43. Foghat	14	3	"Live"
22. Hall/Oates	5		5	"Private"				

Singles...On: Police (4).  
 Power....On: ELO "Hold", Foreigner "Hero", ARS "Homesick".

WRXL, Richmond, VA P.D.-Ilyse Gottlieb (804-282-9731)  
 Album Adds: Genesis\*\*Nazareth.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Stones	6		10	"Start", "Neighbors", "Hang"	16. Chilliwack	6	6	"Girl"
2. D.Fogelberg	5		10	"Hard", "Sun"	17. Billy Joel	3	4	"Say", "Captain"
3. Stevie Nicks	10		8	"Edge", "Lace"	18. Allman Bros.	9	6	"Brothers"
4. Foreigner	13		8	"Girl", "Hero"	19. Mayday	3	4	"So"
5. Journey	11		8	"Stop", "Stone"	20. Nils Lofgren	5	4	"Night"
6. LRB	6		8	"Night"	21. Tycoon	6	4	"Turn"
7. Bob Seger	4		8	Open	22. Donnie Iris		d	"Sweet"
8. Springfield			8	"Done"	23. Diesel	14	8	"Sausalito"
9. ARS	4		8	"Alien"	24. DVC	10	3	"Teaser"
10. Kinks	6		8	"Destroyer", "Dial"	25. John Hall		d	"Crazy"
11. RCB		d	8	"Gotta", "Don't"	26. Jet		d	"Stranded"
12. ZZ Top	11	8	6	"Tube"	27. Rickie Lee	3	2	"Lucky"
13. Triumph	5		6	"Fight"	28. Kix	3	2	"Itch"
14. Survivor	4		6	"Poor"	29. Meat Loaf	4	2	"Love"
15. Red Rider	9		6	"Fringe"				

Singles...On: Police (6), Genesis "No Reply" (6).  
 Power....On: Billy Joel, Bob Seger, Dan Fogelberg "Hard", Little River Band, Rolling Stones, Rick Springfield "Done", ARS "Alien", Police.

WSYR, Syracuse, NY M.D.-Tom Nast (W.,Th.,Fri. 3-7PM/315-472-9797)  
 Album Adds: Benny Mardones\*\*Genesis\*\*Billy Joel\*\*Nazareth.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Journey	11		10	"Stone", "Who's", "Escape"	17. Balance	9	8	6 "American"
2. Foreigner	13		10	"Urgent", "Night", "Hero"	18. Nils Lofgren	4	6	"Night"
3. Stones	6		10	"T&A", "Start", "Hang"	19. Bryan Adams	5	6	"Lonely"
4. Stevie Nicks	10		10	"Stop", "17", "Lace"	20. BOC	15	7	5 "For"
5. Bob Seger	4		10	"Rock", "Strut", "Tryin"	21. Riot	7	5	"Swords"
6. Pat Benatar	13		9	"Fire", "Evil", "Dark"	22. Meat Loaf	5	5	"Peel"
7. ZZ Top	11		9	"Patio", "Tube"	23. Def Leppard	10	5	"Go", "High"
8. Red Rider	10		9	"Fringe"	24. Toronto	8	6	4 "Head"
9. Triumph	6		8	"Fool"	25. ARS	4	4	"Homesick"
10. Kinks	6		8	"Better", "Destroyer"	26. Jet		d	4 "Renegade"
11. RCB		d	8	"Don't"	27. Kings	5	5	3 "Girl"
12. Chilliwack	7	3	8	"Girl"	28. Rods	14	5	3 "City", "Power"
13. "Metal"	11	9	7	"Mob", "Heavy"(DF), "Bee"	29. ELO	8	3	"Twilight"
14. D.Fogelberg	4		7	"Moments"	30. Ian Hunter	4	2	"Central"
15. Springfield	3	6	7	"Done"	31. Donnie Iris	4	2	"King"
16. J.Entwistle		d	7	"Talk"	32. Survivor		d	2 "Poor"

Singles...On: Police (8), Genesis "No Reply" (9).  
 Power....On: Stevie Nicks; Foreigner; Pat Benatar; Journey "Crying"; Rolling Stones; "Heavy Metal" (DF); ZZ Top "Tube"; Bob Seger "Tryin".

WTUE, Dayton, OH P.D.-Michael McConnell/M.D.-Jim Kinney (513-224-1501).  
 Album Adds: Genesis\*\*Police\*\*Quarterflash\*\*Who.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Foreigner	13		10	"Life", "Hero", "Girl"	17. Rickie Lee	7	4	"Woody"
2. D.Fogelberg	5		10	"Hard", "Sun", "Moment"	18. Little Feat	9	4	"Gringo"
3. Stones	6		10	"Start", "Hang", "Black"	19. MSB	11	4	"Somewhere"
4. Stevie Nicks	10		9	"Stop", "17", "Leather"	20. Moody Blues	20	4	"Voice"
5. Journey	11		9	"Crying", "Stone", "Stop"	21. Pat Benatar	13	4	"Dark"
6. Bob Seger	5		9	"Number", "Oldtime", "Trying"	22. Billy Joel		d	4 "Hollywood"
7. Springfield			7	"Done"	23. Red Rider	9	3	"Fringe"
8. ARS	5		7	"Alien"	24. Dirt Band	4	3	"Jealousy"
9. LRB	5		7	"Owls", "Needle"	25. Survivor		d	3 "Poor"
10. Def Leppard	10		6	"Heartbreak", "Let"	26. Karla DeVito		d	3 "I'm"
11. Pretenders	9		5	"Sleep", "Adultress"	27. Kinks	6	3	"Dial"
12. WTUE II			5	Open	28. Chilliwack	5	3	"Girl"
13. RCB		d	5	"Gotta", "Don't"	29. Donnie Iris	5	3	"Merilee"
14. Triumph	6		5	"Fight", "Magic"	30. J.Entwistle		d	3 "Talk"
15. ZZ Top	11		4	"Pearl"	31. Ian Hunter	6	2	"Need"
16. "Metal"	11		4	"Blue"				

Singles...New: Foreigner, Marty Balin. On: Christopher Cross (2), Blackfoot (2).  
 Power....On: Foreigner, Stones, D.Fogelberg.

Level II

# Level II

WZXR, Memphis, TN P.D.-Red Beard/Asst.M.D.--Robin Sterns (Afternoons M-F/901-726-0060).  
Album Adds: Genesis\*\*Rick Springfield (Re-Add)\*\*Nazareth.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Bob Seger			10	"Trying"	10. Billy Joel		4	"Jack", "Billy"
2. Stones			10	"Start", "T&A", "Hand"	11. Kinks		3	"Destroyer"
3. Foreigner			8	"Waiting", "Jukebox", "Night"	12. RCB		3	"Gonna"
4. Stevie Nicks			7	"17", "Draggin'"	13. Def Leppard		3	"Let"
5. Journey			7	"Stone", "Don't"	14. Triumph		3	"Fight"
6. "Metal"			6	"Heavy" (DF&SH)	15. Chilliwack		2	"Girl"
7. Billy Squier			6	"Dark", "Lover", "Lonely"	16. Meat Loaf		2	"Peel"
8. ZZ Top			6	"Party", "Tube", "Pearl"	17. Pretenders		2	"Adulteress"
9. LRB			4	"Night"	18. ARS		2	"Homesick"

Singles...On: Police (4), Billy Idol (2).

# Level III

KSNB, Lafayette, LA P.D.-Scott Segraves (Calls 10AM-2:30/318-232-1311)  
Album Adds: Donnie Iris\*\*Mayday\*\*Benny Mardones.

Current Albums				Current Albums					
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Stones	6		10	"Start", "Slave", "Hang"	15. BOC	15	2	3	"Burnin"
2. D.Fogelberg	5		10	"Sun", "Stolen", "Hard"	16. Triumph	6	2	3	"Fool"
3. Journey	11		10	"Who's", "Stone", "Don't"	17. RCB		d	3	"Don't"
4. Stevie Nicks	10		9	"Stop", "Edge", "Lace"	18. Diesel		5	2	"Sausalito"
5. Foreigner	13		9	"Girl", "Life", "Urgent"	19. Riot	6		2	"Swords"
6. Bob Seger	5		6	Open	20. Jon/Vangelis	6		2	"Cairo"
7. ZZ Top	11	7	5	"Tube", "Pearl", "Leila"	21. Def Leppard	9		2	"Let"
8. "Metal"	11	5	4	"Heavy" (DF&SH), "Queen"	22. Red Rider	5		2	"Fringe"
9. Icehouse	16		4	"Icehouse", "Sister"	23. MSB	12	3	1	"Heartland"
10. Rickie Lee	9	4	3	"Woody"	24. Pretenders	6	2	1	"Louie"
11. Dirt Band	7		3	"Close"	25. Novo Combo	3		1	"Up"
12. Chilliwack	7	2	3	"Girl"	26. Balance	9		1	"Dream"
13. Nils Lofgren	3	2	3	"Fades"	27. Billy Thorpe	5		1	"Just"
14. Meat Loaf	5	2	3	"Love"	28. Kinks	5		1	"Destroyer"

Singles...On: Police (5), Billy Joel (5), Genesis "No Reply" (2), Rick Springfield (5), ELO (3).  
Power....On: Diesel, Dan Fogelberg, Bob Seger, Hall & Oates, ARS, Rolling Stones, Little River Band, Police, Billy Joel.

KWFM, Tucson, AZ M.D.-Jim Owens/P.D.-Jim Ray (602-624-5588).  
Album Adds: Crusaders.

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Stones	6		10	"Slave", "Hang", "Start"	16. Bob Seger	4		7	Open
2. Journey			10	"Who's", "Don't"	17. MSB			7	"Heartland"
3. ZZ Top			10	"Pearl", "Tube", "Party"	18. Red Rider			6	"Fringe"
4. Pat Benatar			10	"Fire", "Promises"	19. Jon/Vangelis	4		6	"Friends"
5. Billy Squier			9	"Dark", "Kind"	20. Kinks	4		6	"Destroyer"
6. Tom Petty			9	"Waiting", "Woman"	21. ELO	3		6	"Twilight"
7. Allman Bros.			9	"Straight"	22. D.Fogelberg	3		6	"Empty", "Times"
8. Foreigner		8	9	"Jukebox", "Break"	23. Billy Thorpe			6	"Stimulation"
9. Moody Blues		7	9	"Voice", "22,000"	24. Triumph		d	6	"Fight", "Magic"
10. LRB		3	8	"Night"	25. Mayday		d	6	"So"
11. Joe Walsh			8	"Life", "Rivers"	26. Nils Lofgren		d	6	"Night"
12. Greg Kihn			8	"Breakup"	27. Diesel		d	6	"Summer"
13. "Metal"			8	"Heavy" (DF)	28. Rainbow (Imp)		d	6	"Jealous"
14. Point Blank	4		8	"Nicole"	29. RCB		d	6	"Gotta"
15. Stevie Nicks			7	"Stop", "Edge"					

Singles...On: Police (8).

WBLM, Lewiston/Portland, ME P.D.-Mike Bushey/M.D.-Jose Diaz (10AM-4PM M-F/11AM-3PM/10AM-1PM T.W.Th.  
207-782-2065 or Portland Line 207-774-6364)

Album Adds: Dan Fogelberg "Lost".

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Foreigner	13		10	"Night", "Hero"	22. Blackfoot	14		6	"Fly", "Searchin"
2. Journey	11		10	"Stone"	23. BOC			6	"Burnin"
3. Pat Benatar	13		10	"Take", "Fire"	24. Mayday	4		6	"Young"
4. Stones	6		9	"Start"	25. ZZ Top	11		6	"Tube"
5. B.Squier	25		9	Open	26. Point Blank	14		6	"Nicole"
6. Red Rider	10		9	"Lunatic"	27. Def Leppard	10		5	"Let"
7. Look	9		9	"Rock"	28. Kix	3	d	5	"Itch"
8. LRB	4		8	"Owls"	29. Survivor	3	d	5	"Poor"
9. Foghat	14		8	"Live"	30. Allman Bros.	4		5	"Straight"
10. Triumph	5		8	"Fight", "Magic"	31. Kinks	5		5	"Destroyer"
11. MSB	12		8	"When", "Heartland"	32. Ian Hunter	8		5	"Park"
12. Bob Seger	4		8	Open	33. Toronto	6		5	Open
13. S/Star	9		8	"Flesh"	34. Chilliwack	6		5	"Girl"
14. Tom Petty	22		7	"Woman", "Thing"	35. Devo		d	4	"Beautiful"
15. Gary O'	11		7	"Young"	36. DVC	6		4	"Teaser"
16. "Metal"	11		7	"Heavy" (DF)	37. Donnie Iris		d	4	"Sweet"
17. Danny Joe	17		7	"Edge"	38. RCB		d	4	"Don't"
18. Stevie Nicks	10		7	"Stop"	39. ARS		d	4	"Homesick", "Alien"
19. Starship	26		7	Open	40. W/St.Holmes	6		4	"Sharp"
20. Diesel			7	"Sausalito"					
21. Riot	7		7	"Swords"					

Singles...On: Rainbow (Imp) (7), Rick Springfield (6).

WDHA, North Jersey, NJ G.M.-Bob Linder/P.D.-Mark Chernoff (201-328-1055)  
Album Adds: Steve Hackett\*\*Tommy Tutone\*\*Marianne Faithfull\*\*Genesis\*\*Grand Funk Railroad\*\*Benny Mardones\*\*  
Jo Jo Zep\*\*Mink DeVille\*\*Quarterflash\*\*Climax Blues Band\*\*Kix.

Current Albums				Current Albums					
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Stones			4	"Start", "Hand", "Slave"	26. Chilliwack			3	"Girl", "Rock", "Star"
2. Pat Benatar			4	"Fire", "Take", "Time"	27. John Hall	3	2	3	"Crazy", "Calling", "Do"
3. Stevie Nicks			4	"Edge", "Stop", "Think"	28. J.Entwistle	3		3	"Try", "Talk", "Back"
4. D.Fogelberg			4	"Lost", "Age", "Hard"	29. S/Star			3	"Money", "Hang", "Flesh"
5. Meat Loaf			4	"Love", "Peel", "Dead"	30. Rachel Sweet			3	"Then", "Girl", "Two"
6. ARS		3	4	"Alien", "Hire", "Quinnella"	31. Mickey Thomas			3	"Running", "Survivor"
7. ELO			4	"Hold", "Here", "Twilight"	32. Any Trouble			3	"Love", "Heartache", "Power"
8. Foreigner			4	"Urgent", "Break", "Woman"	33. Survivor		2	3	"Poor", "Nights"
9. Kinks			4	"Better", "Dial", "Destroyer"	34. Novo Combo			3	"Up", "City", "That"
10. Hall/Oates			4	"Eyes", "Guarded", "Friday"	35. Karla DeVito	3	2	3	"Cool", "Midnight", "Almost"
11. Billy Joel	3		4	"Say", "Summer", "Miami"	36. Kings		2	3	"Got", "Way"
12. Bob Seger			4	Open	37. Dirt Band		3	2	"Jealousy", "Close", "Fire"
13. Go Go's			4	"Lips", "Time", "Beat"	38. Foghat			2	"Pay", "Wide", "Weekend"
14. Moody Blues		4	3	"Voice", "Meanwhile", "Dreams"	39. Rickie Lee			2	"Woody", "Pirates", "Livin"
15. G/Dead		4	3	"Story", "Feel", "Fire"	40. Mayday			2	"So", "Chicago"
16. Allman Bros.			3	"Heart", "Road", "Judgment"	41. MSB			2	"Heartland", "Heaven"
17. RCB		d	3	"Straight", "Don't", "Gonna"	42. BOC			2	"Burnin", "Vengeance"
18. ZZ Top			3	"Tube", "Drive", "Tease"	43. "Metal"		3	2	"Heavy" (DF), "Coal"
19. Ian Hunter			3	"Love", "Central", "Rock"	44. Elekrics		3	2	"Ride", "Go", "Night"
20. Triumph			3	"Magic", "Fool", "Allied"	45. Bob Dylan			2	"Shot", "Trouble", "Dead"
21. Nils Lofgren			3	"Empty", "Night", "Pieces"	46. Charlie		d	2	"Good Morning", "Can't"
22. Tycoon			3	"Hang", "Love", "Turn"	47. Devo		d	2	"Cool", "Jerkin"
23. Donnie Iris			3	"Sweet", "Girl", "King"	48. W/St.Holmes		2	1	"Need", "Woman", "Hold"
24. Martin Briley	3	2	3	"Man", "Milkshake"	49. Balance		2	1	"Away", "Dream", "Magic"
25. Journey			3	"Who's", "Stop", "Stone"	50. Ramones		2	1	"Airwaves", "This", "All"

Singles...On: Rainbow (Imp) (2), G.W. All-Stars (3), Police (3), Little River Band (3), Red Rider (3), Jon & Vangelis (1).

Power....On: Genesis "No", Police, Hall & Oates, Rainbow, Rolling Stones "Start", Stevie Nicks "Edge", Bob Seger "Life", Meat Loaf "Love", Billy Joel "Goodbye", Pat Benatar "Promises", Kinks "Destroyer", ARS "Higher".

WILS-FM, Lansing, MI P.D.-Frank Smith (Calls M-W/517-393-1320).  
Album Adds: Devo\*\*Chilliwack\*\*Genesis\*\*John Hall\*\*Vic Vergat.

Current Albums				Lead Cuts			
By Daily Plays	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Stones	6		6	14. Kinks	6	4	"Dial", "Give"
2. BOC			6	15. Balance	13	4	"Dream"
3. Bob Seger	4		6	16. Pretenders	8	4	"Rose", "Bad"
4. D. Fogelberg	5		6	17. Dirt Band	6	3	"Close"
5. LRB	5		6	18. W/St. Holmes	9	>	3 "Morning"
6. Foreigner	13	5	6	19. Def Leppard	10	d	3 "Go"
7. ZZ Top	11		5	20. S/Star	4	3	"Hang"
8. Pat Benatar	13		5	21. Red Rider	10	3	"Do", "Fringe"
9. Stevie Nicks	10		5	22. Jon/Vangelis	9	-	3 "Cairo"
10. Journey	11		5	23. Billy Joel	3	2	3 "Captain"
11. ELO	7	6	4	24. RCB	d	3	"Don't"
12. "Metal"	11		4	25. Triumph	3	2	"Fight"
13. Ian Hunter	8		4	26. J. Entwistle	d	2	"Talk"

Singles...On: Genesis "No" (4), Police (4).  
Power....New: Dan Fogelberg, BOC. On: Rolling Stones, Bob Seger, Little River Band.

WKQQ, Lexington, KY Asst.P.D.-Dave Krusenklous (2-6PM M-F 1-3PM M-F/606-252-6694).  
Album Adds: Genesis "Abacab", "Reply"\*\*\*Rossington Collins "Get"\*\*\*Quarterflash "Find".

Current Albums				Lead Cuts			
By Daily Plays	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Foreigner	10		5	15. Chilliwack	6	5	"Girl"
2. Bob Seger	3		5	16. Def Leppard	9	2	"Let"
3. Stones	4		5	17. S/Star	7	2	"Flesh"
4. "Metal"	9		5	18. Donnie Iris	3	2	"Sweet"
5. Pat Benatar	10		5	19. Triumph	4	2	"Magic", "Fight"
6. B. Squier	19		5	20. Red Rider	4	2	"Fringe"
7. Journey	9		5	21. Rickie Lee	8	2	"Pirates"
8. D. Fogelberg	4		5	22. ARS	d	2	"Alien", "Home"
9. Kinks	4		5	23. J. Entwistle	d	2	"Talk"
10. BOC	12		5	24. Mayday	3	d	1 "So"
11. Stevie Nicks	9		5	25. Survivor	d	1	"Poor"
12. ELO	8		5	26. Riot	4	1	"Swords"
13. J/Vangelis	4		5	27. Diesel	12	1	"Summernight"
14. Billy Joel	3	d	5	28. Nils Lofgren	4	1	"Night"

Singles...On: Police (5), Rick Springfield (5), Little River Band (5).  
Power....On: BOC, Rolling Stones "Start", LRB, Bob Seger "Tryin'", R. Springfield "Everything", Billy Joel, Chilliwack, Police.

WMAD, Madison, WI M.D.-Debbie Dalton (608-249-9277)/Group P.D.-Jim Ryan.  
Album Adds: Genesis\*\*Rossington Collins Band\*\*Michael Schenker Group\*\*Vic Vergat.

Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Foreigner	13		10	17. Survivor	4	4	"Poor"
2. Pat Benatar	13		10	18. Donnie Iris	4	4	"Love"
3. Stones	6		10	19. ARS	4	4	"Homesick"
4. Journey	10		10	20. D. Fogelberg	5	4	"Sun"
5. S. Nicks	10		10	21. Red Rider	10	4	"Lunatic"
6. Triumph	6		7	22. DVC	8	4	"Fantasy"
7. W/St. Holmes	8		7	23. Kings	d	4	"All"
8. Def Leppard	10		7	24. Pretenders	d	4	"Louie"
9. J. Entwistle	d		7	25. Billy Joel	d	4	"Miami"
10. "Metal"	11	8	6	26. John Hall	d	4	"Crazy"
11. ZZ Top	10	7	6	27. Kix	d	3	"Itch"
12. S/Star	4		4	28. Riot	6	3	"Swords"
13. Bob Seger	4		4	29. Nathan-Coates		3	"Heartbeat"
14. Kinks	5		4	30. Springfield	4	3	"Done"
15. Little Feat	5		4	31. Motorhead	4	3	"No"
16. Allman Bros.	8		4				

Singles...New: Rainbow (Imp) Ep. On: Genesis "No" (4), Police (7).  
Power....On: Rolling Stones, Foreigner "Hero", Journey "Stop", Stevie Nicks "Edge", Don Felder, Police, Pat Benatar "Dark".

WRNO, New Orleans, LA P.D.-Mike Costello/M.D.-Dave Nichols (504-889-2424).  
Album Adds: Survivor\*\*John Hall\*\*Grand Funk Railroad.

Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Moody Blues			10	22. REO		5	"Letter", "Take", "Don't"
2. Foreigner	13		10	23. Gary Bonds		5	"Girl", "Jole"
3. ELO	9		10	24. Van Halen		5	"Push", "So"
4. Pat Benatar	13		10	25. Tom Scott		5	"Funky"
5. Journey	11		10	26. Balance	13	5	"Away"
6. Stevie Nicks	10		10	27. Squeeze	6	5	"Tempted"
7. Debbie Harry			10	28. Hall/Oates	3	4	"Eyes"
8. ZZ Top	11		9	29. Union	4	4	"Mainstreet"
9. Allman Bros.	9		9	30. Donnie Iris	3	4	"King"
10. Foghat	14		8	31. P. Frampton		4	"Mind"
11. Billy Squier	11		8	32. Phil Collins	12	4	"Missed", "Air"
12. P. Cruise	13		7	33. Icehouse	15	4	"Together"
13. Savoy Brown	14		7	34. Taxi	9	4	"Over", "Stranger"
14. LRB	4		6	35. Blackfoot	13	4	"Fly"
15. D. Fogelberg	4		6	36. Diesel	4	4	"Sausalito"
16. Dirt Band	4		6	37. BOC	13	3	"You"
17. Kinks	4		6	38. Bob Seger	3	3	"Trying"
18. Roger Taylor			5	39. ARS		3	"Homesick", "Alien"
19. "Metal"	11		5	40. Alan Parsons		3	"Time", "Games"
20. G. Wright	14		5	41. Kix	3	2	"Itch"
21. Bob Dylan	6		5	42. Point Blank	12	2	"Nicole", "Stay"

Singles...On: Kim Carnes (4), Sheena Easton (3), Lulu (2), Police (2), Billy Idol (2), Christopher Cross (2), Rolling Stones (6), Harry Chapin (2), Eddie Rabbitt (2), Joey Scarborough (2).

WYFE, Rockford, IL Asst.P.D.-Magic (815-877-3075)/P.D.-Les Cook.  
Album Adds: Charlie "Good"\*\*\*Benny Mardones "Sheila C."\*\*\*Genesis "No", "Abacab"\*\*\*Vic Vergat\*\*Rose Tattoo "Sally"\*\*\*Steve Hackett "Hope"\*\*\*Nazareth\*\*Grateful Dead.

Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Bob Seger	4		10	19. Riot	7	4	"Swords"
2. Stones	6		10	20. Def Leppard	10	4	"Go"
3. Foreigner	13		10	21. Triumph	6	4	"Magic"
4. Kinks	6		10	22. MSG	d	4	"Attack"
5. BOC	15		10	23. Red Rider	6	2	"Fringe"
6. Journey	11		10	24. Survivor	5	4	"Summer"
7. S. Nicks	10	10	8	25. Hall/Oates	3	3	"Eyes"
8. Billy Joel	3	7	8	26. Mayday	3	3	"So"
9. D. Fogelberg	5		8	27. Karla DeVito	3	3	"World"
10. Jon/Vangelis	9		8	28. Novo Combo	6	3	"Up"
11. LRB	6		7	29. Frank Zappa	3	2	"What"
12. RCB	d		6	30. Jo Jo Zep	3	2	"All"
13. R. Springfield	d		6	31. Pretenders	6	2	"Adultriss"
14. Meat Loaf	5		6	32. Kix	5	2	"Tch"
15. Diesel	4		6	33. S/Star	8	2	"Blood"
16. Jet	d		5	34. Chilliwack	7	2	"Girl"
17. J. Entwistle	d		5	35. Tycoon	7	2	
18. ARS	5		4				

Singles...On: Police (6), Genesis "No" (6).  
Power....On: Foreigner "Girl", Billy Joel "Say", Little River Band, Rolling Stones, Bob Seger, BOC "Burnin'" Rick Springfield.

Level III

KROQ, Los Angeles, CA P.D.-Rick Carroll/M.D.-Larry Groves (213-578-0830).  
 Album Adds: Tommy Tutone\*\*Suburban Lawns\*\*Mink DeVille\*\*Genesis "Abacab\*\*Hall & Oates "True".

Current Albums		By Emphasis		WKS		LW		TW		Lead Cuts		WKS		LW		TW	
1. Pretenders	9			10				"Pack", "Adultriss", "Bad"	26. Bob Dylan	6		6	"Trouble"				
2. Adam/Ants				10				"Dog", "Kings"	27. Rockets	13		6	"Satisfied"				
3. "Metal"	11			10				"Working", "Mob", "Reach"	28. Pat Benatar	13	10	6	"Night", "Helter", "Just"				
4. Oingo Boingo	14			10				Open	29. Kraftwerk	19		6	"Pocket", "Games"				
5. Go Go's	12			10				"Lips", "Beat", "Lust"	30. AC/DC			6	"Deeds", "Problems"				
6. Foreigner	13			10				"Urgent", "Hero", "Night"	31. Cure		d	6	"Primary"				
7. Devo				10				"Cool", "Forth"	32. Lene Lovich			6	"Roy", "Details"				
8. Tom Petty				10				"Woman", "Nightwatch"	33. Alice Cooper	5		5	"Want"				
9. Stones	6			10				"Start", "Neighbor", "Slave"	34. Ron Wood	4		5	"Outlaws"				
10. Kinks	6			10				"People", "Destroyer"	35. Tubes			5	"Talk"				
11. Manoeuvres	8			5				"Electricity", "Gay"	36. Bob Seger	4		5	Open				
12. Stevie Nicks	10			10				"Stop"	37. Siouxsie	5		5	"Spe lbound"				
13. Squeeze	9			9				"Is", "Tempted"	38. Voodoo	5		5	"Red"				
14. Split Enz	8			8				"Act", "Dance"	39. ZZ Top	9		5	"Tube"				
15. Ian Hunter	8			8				"Central", "Lisa"	40. Rachel Sweet	9		5	"Kissed"				
16. Ramones	10			8				"We", "She"	41. ELO	9		5	"Hold"				
17. X	8			8				"Once", "Adult"	42. Was Not Was		d	5	"Freaks", "Carry"				
18. Icehouse	16			7				"Get"	43. HSR		d	5	"Pound"				
19. Spandau Ballet	7			7				"Story"	44. Def Leppard	11		5	"Strange"				
20. Novo Combo	6			5				"Up", "City"	45. J.Entwistle		d	5	"Master"				
21. Missing Persons	6			6				"Boys", "Metal"	46. BOC			5	"Burnin'"				
22. Duran Duran	5			6				"Film"	47. Force 10	8		4	"Future"				
23. Urgh	6			6				Open	48. Debbie Harry	8		4	"Under"				
24. Tim Cu y	10			6				"City"	49. Kings		d	4	"Way"				
25. U-2	6			6				"Follow", "Boys"	50. Dave Davies	10		4	"Way"				

Singles...New: Bob Dylan (B-Side). On: Bow Wow Wow (8), Mink DeVille, Genesis (Imp)(10), Adam & The Ants (Imp)(10), Bebe Buell (4), Billy Idol (6), Surf Punks (8), Adam/Ants "Stand" (10), Police (10).

KTIM, San Rafael, CA M.D.-Belle (10-1PM/M.T.after 2 Pacific Time/415-456-1510).  
 Album Adds: Genesis\*\*Mink DeVille\*\*Joan Armatrading\*\*David Grisman\*\*Cliff Richard\*\*Marianne Faithfull\*\*Power Blues\*\*Freddie McGregor.

Current Albums		By Emphasis		WKS		LW		TW		Lead Cuts		WKS		LW		TW	
1. Tim Curry	10			10				"Tan", "Yours"	26. Debbie Harry	8		7	5	"Jump"			
2. Stevie Nicks	10			10				"Edge", "Stop"	27. Koko Taylor	13		7	5	"Blind", "Heartache"			
3. Rickie Lee	11			10				"Guy", "We"	28. Tubes	21		7	5	"Talk", "Tools"			
4. ELO	9			10				"Ticket", "Life"	29. Miles Davis	11		7	5	"Shout"			
5. Stones	6			10				"Heaven", "Start"	30. B.Burnette		d	5	"Take", "What"				
6. R.Crowell	3			8				"Shame", "Stars"	31. Dirt Band			5	"Man", "Last"				
7. Little Feat	9			9				"Skin", "Gringo"	32. S.Douglas			5	"Moondance", "Lullabye"				
8. Pretenders	9			9				"Sleep", "Waste"	33. Kim Carnes	24		5	"Bette", "Cards"				
9. D.Fogelberg	5			9				"Nexus", "Hard"	34. Donnie Iris	5		5	"King", "Girl"				
10. Bob Dylan	7			9				"Heart", "Shot"	35. Mickey Thomas	5		5	"Too", "Good"				
11. Nils Lofgren	5			8				"Motion", "History"	36. Ian Hunter	8		5	"Gun", "Love"				
12. Passport	10			8				"Writing", "Blue"	37. J.Entwistle	3		5	"Dirty", "Man"				
13. Al Jarreau	9			8				"Roof", "Love"	38. Camel	7		4	"Nude", "City"				
14. Hall/Oates	5			7				"Eyes", "Don't"	39. Moody Blues	19		4	"Voice", "Turn"				
15. Tim Goodman	10			7				"Romeo", "Tell"	40. Billy Thorpe		6	4	"Stimulation"				
16. G/Dead	5			7				"Fire", "Deal"	41. David Casper			4	"Pegasus", "China"				
17. Swampdogg	4			4				"Wine", "Friends"	42. Any Trouble	8		4	"Trouble", "Power"				
18. W.Ackerman	5			7				"Hawk", "Remedios"	43. Max Romeo	11		4	"Smiling", "Wishing"				
19. Spyro Gyra	7			7				"Free", "Summer"	44. T.Tutone		d	4	"Bernadiah", "Which"				
20. Neville Bros.	14			7				"Way", "Fire"	45. Chilliwack	3		3	"Rock", "Believe"				
21. Go Go's	10			6				"Lips", "Lust"	46. Third World	11		3	"Floor"				
22. Tom Petty	22			6				"Waiting", "Woman"	47. Shakin' Stevens			3	"Marie", "Bluebird"				
23. Kinks	6			6				"YoYo", "Killer"	48. Paragons	4		3	"Tide", "Happy"				
24. Pointers	16			6				"Hand", "Take"	49. Novo Combo	4		3	"City"				
25. Tim Weisberg	5			6				"Light", "Sleepwalk"									

Singles...New: Heng Yin. On: Mink DeVille (9), Orchestral Manoeuvres (1), Tom Coster (2), Prince (1), Police (10), Genesis "No" (8), EmmyLou Harris & Don Williams (5), Bee-Gee's (1), Bill Wyman (2), Marcis Griffith (1), Ultravox (1), Scritti Politti (1), Christopher Cross (2), Little River Band (3), Punks (10), Bob Seger (9).

KLBJ, Austin, TX P.D.-John Logan (512-474-6543)/Asst. M.D.-Oscar Medina & Clark Ryan  
 Album Adds: Genesis\*\*John Entwistle\*\*John Hall\*\*Joe Ely\*\*Go Go's\*\*Charlie.

Current Albums		By Emphasis		WKS		LW		TW		Lead Cuts		WKS		LW		TW	
1. ZZ Top	11			10				"Pearl", "Lelia"	20. Survivor		d	6	"Poor"				
2. Foreigner	13			10				"Waiting", "Hero"	21. RCB		d	6	"Gonna"				
3. Stones	6			10				"Start", "Slave", "Heaven"	22. Nils Lofgren	4		6	"Night"				
4. Pat Benatar	13			10				"Just", "Promises"	23. Chilliwack	4		6	"My"				
5. Journey	11			10				"Stone", "Stop"	24. Allman Bros.	8	10	6	"Straight"				
6. Rickie Lee	11			10				"Woody", "Lucky"	25. Jon/Vangelis	7	8	6	"Cairo"				
7. Stevie Nicks	10			10				"Edge", "Lace"	26. Def Leppard	10		6	"Let"				
8. Bob Seger	4			10				"Tryin", "Moves", "Strut"	27. Donnie Iris	5		6	"Merilee"				
9. Pretenders	8			10				"Adultriss", "Pack"	28. Rodney Crowell	3		6	"Stars"				
10. Kinks	6			10				"Destroyer", "Killers"	29. S/Star	7		6	"Flesh"				
11. D.Fogelberg	5			10				"Hard", "Stolen", "Sun"	30. Balance	13	8	2	"Dreams", "Away"				
12. Billy Joel	3			10				"Jack", "Goodbye", "Miami"	31. G/Dead	4	6	2	"Franklin", "Devil"				
13. Triumph	6		6	8				"Magic"	32. Little Feat	8	6	2	"Easy", "Doctor"				
14. ELO	9			8				"Twilight"	33. Bob Dylan	7	4	2	"Shots"				
15. Red Rider	8			8				"Lunatic"	34. BOC	15	4	2	"Burnin"				
16. LRB	4			8				"Owls", "Man"	35. Meat Loaf	5	6	2	"Both"				
17. "Metal"	11			8				"Coalmine"	36. Ian Hunter	7	6	2	"Love"				
18. ARS	5			8				"Alien", "Homesick"	37. Billy Thorpe	6	6	2	"Here"				
19. Mayday			d	6				"Young"									

Singles...On: Genesis "No" (8), Police (8), Hall & Oates (8).

KNAC, Long Beach, CA M.D.-Jimmy Christopher (2-7 M-F/Wed. & Fri. 11-2/Tues., Thurs., Noon-2/213-437-0366).  
 Album Adds: Suburban Lawns\*\*Mink DeVille\*\*Tommy Tutone\*\*Genesis\*\*Human Sexual Response.

Current Albums		By Emphasis		WKS		LW		TW		Lead Cuts		WKS		LW		TW	
1. Pretenders	9			10				"Pack", "Adultriss", "Bad"	24. Squeeze		7	7	"Mumbo"				
2. Voodoo	5			10				"Flesh", "Day", "Good"	25. Alley Cats	7		7	"City", "Means", "Night"				
3. Kinks	6			10				"Dial", "Destroyer"	26. Fingers	23		7	"Rockers", "Raggae", "49"				
4. Ramones	11			10				"We", "Place", "This"	27. Any Trouble	9		7	"Trouble", "Open"				
5. Go Go's	12			10				"Tonight", "Our", "World"	28. Ian Hunter	9		6	"Park", "Need", "Lisa"				
6. X	21			10				"This", "Adult", "While"	29. Plimsouls	32		6	"Nickels", "Mini"				
7. Stray Cats	32			10				"Rock", "Jeanie"	30. Magazine	16		6	"Poison", "Weather"				
8. Psych.Furs	19			10				"Dumb"	31. Kraftwerk	14		6	"Pocket"				
9. Killing Joke	10			10				"Tension", "Follow"	32. Eng.Beats	18		6	"Doors", "Get", "Job"				
10. Visage	12			10				"Move", "Fade", "Tar"	33. Split Enz	23		6	"Hard", "Dance", "Hist."				
11. Iggy Pop	14			9				"Bang", "Time", "Party"	34. Alter.T.V.	5		5	"Communicate", "Goes"				
12. Payola\$	9			9				"Hot", "Shy", "China"	35. Holly/Ital.	21		5	"Tell", "Home", "Tough"				
13. Oingo Boingo	14			9				"Lad", "Girls", "Habits"	36. Wedding		d	5	"Chairs", "Floor", "Red"				
14. Adam/Ants	34			9				"Dog", "Ant", "Los"	37. Joe Jackson	12		4	"Meat", "Syd", "Jack"				
15. Lene Lovich	9			9				"Toy", "Savages", "Details"	38. Tenpole Tudor	11		4	"Header", "Wonder"				
16. Gen X	30			9				"Dancin"	39. Romeo Void	29		4	"White", "Apache"				
17. Manoeuvres	10			9				"Enola", "Elect."	40. Tom Verlaine	3	d	4	"Noise"				
18. Siouxsie	14			9				"Halloween"	41. Jo Jo Zep	3	d	4	"Sign", "Rub", "Tighten"				
19. Devo			d	9				"Forth", "Race", "Cool"	42. Icehouse	16		3	"Together", "Walls"				
20. Ultravox			d	9				"Voice", "Thin"	43. Bill Nelson			2	Open				
21. Duran Duran	15			8				"Memories", "Planet"	44. Hitmen			1	"Bates", "Hard"				
22. Stones	6			8				"T&A", "Neighbors", "Hang"	45. H.Badowski	7		2	"Face", "Love"				
23. Gun Club	4			8				"Sex", "Fire"	46. Bunnymen	15		1	"Heaven", "Pleasure"				

Singles...New: Unknowns Ep. On: Madness (10), Police (10), Adam & The Ants (Imp) (10), Billy Idol (10), John Fox (Imp) (10), Pete Shelley (Imp) (10), Human League (Imp) (8), Mission Of Burma (5), Stepmothers (5), Bow Wow Wow (10), Specials (10), Bill Wyman (7), Surf Punks (5), Adam & The Ants (10), Tonio K. "School's" (5), Professionals (7), Jam (10), Tweezers (7), Depeche Mode (10), New Order (10), Cure (10), Waitresses (5).

Indicator

KZEL, Eugene, OR M.D.-Carla Leonardo (4-8PM M-F/M-T-W 2-5/503-484-4304).  
Album Adds: Frank Zappa\*\*Genesis\*\*Loverboy (Re-add)\*\*Rick Springfield.

Current Albums By Emphasis table with columns WKS, LW, TW, Lead Cuts. Lists albums like 1. Stones, 2. Foreigner, 3. Journey, etc.

Singles...On: Genesis "No Reply" (5), Police (8).

WBRU, Providence, RI P.D.-Jeremy Schlosberg/M.D.-Jack Schwartzman (2-5PM M-F/401-272-9550)  
Album Adds: Genesis\*\*Rossington Collins Band\*\*Tommy Tutone\*\*Mink DeVille\*\*Benny Mardones\*\*Joan Armatrading.

Current Albums By Emphasis table with columns WKS, LW, TW, Lead Cuts. Lists albums like 1. Stones, 2. Stevie Nicks, 3. Rickie Lee, etc.

Singles...New: Kings, Hugger, Police. On: Earth Wind & Fire (7), Whispers (5), Donald Byrd (5), Genesis "No" (9), Billy Joel (7), Ian Dury "Spasticus" (4).

WLIR, Long Island, NY P.D.-Denis McNamara/M.D.-Ray White (2-6PM M-F/1-2PM/516-485-9200).  
Album Adds: Steve Hackett\*\*Genesis\*\*Eberhard Schoener\*\*Iggy Pop\*\*Devo\*\*Who\*\*Joe Ely\*\*Mayday\*\*Gary Numan.

Current Albums By Emphasis table with columns WKS, LW, TW, Lead Cuts. Lists albums like 1. Stones, 2. Bob Seger, 3. Billy Joel, etc.

Singles...New: Our Daughter's Wedding, Bill Wyman. On: Medium Medium (5), Mink DeVille 12" (6), Police (10), B.Idol (7), Marshall Crenshaw (5), Bruce Baum (5), Industry Ep (5), Rainbow (8), Specials (6), Bill Wyman (6).

WOUR, Utica/Syracuse, NY M.D.-Tom Starr (6-10AM/M.T.Thurs. 10-1PM/315-707-0803)/P.D.-Dale Edwards.  
Album Adds: Genesis\*\*Tommy Tutone.

Current Albums By Emphasis table with columns WKS, LW, TW, Lead Cuts. Lists albums like 1. Journey, 2. Stones, 3. Foreigner, etc.

Singles...New: Chilliwick. On: Police (10), Genesis (Imp) (8), Rainbow (Imp) (8).  
Power...On: Rolling Stones, Tycoon "Turn", Atlanta Rhythm Section "Homesick", Harlequin, Kinks "Destroyer"

Handwritten notes: 9 "NO REPLY", 6 "SEAS", "867-5309", 5 "ROCK", 3 "SHIVA", 4 "HOLD", "COMMUNICATIONS"

Handwritten numbers: 3, 3, 9, 3



WPDH, Poughkeepsie, NY P.D.-Mike Harris/M.D.-Stew Schantz (3-5PM Mon-Fri/914-471-1500)  
 Album Adds: Genesis\*\*Mink DeVille\*\*Tom Verlaine\*\*Benny Mardones\*\*Michael Schenker Group\*\*Steve Hackett\*\*  
 Joan Armatrading\*\*Tommy Tutone\*\*Grand Funk Railroad.

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Moody Blues	19		10	"Days", "Voice"	23. LRB	6	6	"Night"
2. Stones	6		10	"Start", "Hang", "Slave"	24. Triumph	6	6	"Fool", "Say"
3. Foreigner	13		10	"Urgent", "Jukebox"	25. Chilliwack	6	5	"Girl"
4. Journey	11		10	"Stone", "Crying"	26. Donnie Iris	5	5	"Sweet", "Kool"
5. Pat Benatar	13		10	"Life", "Helter"	27. Novo Combo	5	5	"Up"
6. Stevie Nicks	10		10	"Edge", "Heart"	28. Nils Lofgren	5	5	"Night", "Money"
7. ELO	9		10	"Hold", "Twilight"	29. Kings	5	5	"All", "Two"
8. Pretenders	9		9	"Adulthood", "Pack"	30. Karla DeVito	3	5	"World", "Midnight"
9. ZZ Top	11		9	"Boogie", "Patio"	31. Frank Zappa	3	5	"You", "Girl"
10. "Metal"	11		9	Open	32. Billy Idol		5	"Mony", "Dancing"
11. Kinks	6		9	"People", "Better", "Dial"	33. Devo	d	5	"I'm"
12. G/Dead	5		9	"Deal", "Story"	34. John Hall	d	5	"Crazy", "You"
13. Bob Seger	4		9	Open	35. Martin Briley	d	5	"Milkshake"
14. D.Fogelberg	5		9	"Nexus"	36. Alice Cooper	5	4	"Want"
15. Ian Hunter	8		8	"Central", "Love"	37. Survivor	4	4	"Chevy"
16. Hall/Oates	5		8	"Eyes", "Head"	38. Mayday	3	4	"So", "Life"
17. Meat Loaf	5		8	"Dead", "Both"	39. Gary Numan	d	4	"She's"
18. Billy Joel	3		8	"Miami", "Say"	40. Jo Jo Zep	d	4	"Me"
19. WPDH Album		d	8	Open	41. Rodney Crowell	d	4	"Stars"
20. ARS	5		7	"Alien", "You're"	42. Nazareth	d	4	"Love"
21. J.Entwistle		d	7	"Fallen", "Talk"	43. Charlie	d	4	"Good"
22. RCB		d	7	"Straight", "Tashauna"				

Singles...On: Ian Dury (5), Grand Funk Railroad (4), Mink DeVille (4), Bill Wyman (6), Genesis "No Reply" (10) "Abacab" (10), Christopher Cross (6).

WQBK, Albany, NY P.D.-John Cooper/M.D.-Lin Brehmer (518-462-5555).

Album Adds: Ultravox\*\*Steve Hackett\*\*Freddie Hubbert\*\*Johnny Copeland\*\*Mink DeVille\*\*Genesis\*\*Swampdogg\*\*  
 Joan Armatrading\*\*Charlie\*\*Tommy Tutone.

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Pretenders	9		10	"Adulthood", "Pack"	26. Journey	11	8	"Stone", "Escape", "Open"
2. Hall/Oates	5		10	"Eyes", "Mano", "Head"	27. Nils Lofgren	6	10	"Dirty", "Empty", "Night"
3. Go Go's	12		10	"Lips", "Beat", "Lust"	28. Stevie Nicks	10	9	"Edge", "Draggin", "Still"
4. Kinks	6		10	Open	29. Jo Jo Zep	3	9	"All Right", "Tighten"
5. Stones	6		10	Open	30. Foreigner	13	7	Open
6. John Entwistle	d		10	"Talk", "Dance", "Angel"	31. Pat Benatar	13	9	Open
7. ZZ Top	11		10	"Tease", "Boogie", "Pole"	32. Tim Curry	10	8	"Roll", "Ten", "Take"
8. Rickie Lee	11		9	"Pirates", "Woody", "Living"	33. John Hall	d	7	"Fooled", "Crazy", "Clouds"
9. Little Feat	9		9	"Teenage", "Edge"	34. Allman Bros.	9	7	"Straight", "Road", "Leav"
10. D.Johansen	17		9	"Strangers", "Here", "Fool"	35. Mike Mainieri	d	7	"Bamboo", "Bullet"
11. G/Dead	5		9	"Franklin's", "Deal"	36. Tom Verlaine	4	5	"Always", "Blur", "Robe"
12. Devo	d		9	"Working", "Through", "Jerk"	37. Iggy Pop	5	7	"Houston", "Time"
13. Ramones	11		9	"KKK", "Airwaves", "Not"	38. Chilliwack	7	6	"Girl", "Stereo", "Live"
14. M.Fleetwood	14		6	"Shake", "Walk"	39. Schon/Hammer	d	6	"Talking", "Passion"
15. Billy Joel	3		9	"Captain", "Say", "Summer"	40. RCB	d	6	"Get", "Fancy", "Means"
16. Ian Hunter	8		9	"Central"	41. G.Scott Heron	5	7	"B", "Blues", "Jazz"
17. D.Fogelberg	5		8	"Nexus", "Hard", "Lost"	42. Bob Dylan	7	6	"Shot", "Some", "Trouble"
18. Bob Seger	4		9	"Fire", "Wind", "Old"	43. Sinceros	3	8	"Disappear", "Falling"
19. Joe Jackson	12		8	"Mo", "Jive", "Cats"	44. R.Crowell	3	5	"Stars", "Pipe", "Dance"
20. Neville Bros.	14		6	"Flyo", "Dripper", "Pocky"	45. Debbie Harry	8	5	"Surrender"
21. Squeeze	20		8	"Love", "Heart"	46. Alice Cooper	4	7	"Movie", "Think", "Rags"
22. Tom Petty	22		8	"Waiting"	47. ELO	9	7	"Twilight", "Hold"
23. Any Trouble	10		7	"Trouble", "Walking", "Day"	48. Passport		5	"Orch", "Radiat", "Tag"
24. Novo Combo	5		8	"Periscope", "Don't"	49. Miles Davis		5	"Fat", "Shout"
25. BOC	15		7	"Burnin'", "Joan", "Fire"	50. Moody Blues	19	5	"Voice", "Gemini", "Mean"

Singles...On: Mink DeVille 12" (7), Prince 12" (7), Bill Wyman (5), Crusaders (4), Police (10), Billy Idol (6), Bob Marley (5), Genesis (10), Freddie Cannon & The Belmonts (2), Men Without Hats (3), Rainbow (Imp) (3), Blotto (10), Mission Of Burma (5).

WROQ, Charlotte, NC P.D.-Jim Ballard (704-392-6191)/M.D.-Jack Daniels.

Album Adds: Vic Vergat\*\*Mink DeVille\*\*John Hall\*\*Cliff Richards\*\*Charlie\*\*Atlanta Rhythm Section\*\*  
 Police.

Current Albums

By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Bob Seger	4		4	"Trying"	16. Triumph	5	2	"Fool"
2. "Metal"	10		4	"Heavy" (DF&SH)	17. Pretenders		2	"Louie"
3. Foreigner			4	"Hero", "Night"	18. Little Feat		2	"East"
4. LRB	5		4	"Owls"	19. Billy Thorpe	5	2	"Way"
5. Stevie Nicks	9		4	"17"	20. Chilliwack	5	2	"Mr. Rock"
6. Stones	5		4	"Hang", "Friend", "Black"	21. Donnie Iris	5	2	"King"
7. ZZ Top	10		3	"Tube", "Pearl"	22. S/Star	5	2	"Hang"
8. Journey	10		3	"Stone", "Stop", "Keep"	23. Dirt Band	5	2	"Jealousy"
9. Pat Benatar			3	"Dark", "Precious"	24. MSB		2	"Heartland"
10. Diesel	9		3	"Sausalito"	25. Riot	3	2	"Tequila"
11. D.Fogelberg	5		3	"Lost"	26. Harlequin	3	2	"Thinking"
12. Red Rider	9		3	"Fringe"	27. J.Entwistle		d	"Talk"
13. Kinks	5		2	"Destroyer"	28. Kix		d	"Itch"
14. RCB		d	3	"Gotta"	29. Kings		d	"All"
15. Genesis		d	3	"Abacab"	30. R.Crowell		d	"Just"

Singles...On: Grand Funk Railroad (3), Rick Springfield (3).

WXRT, Chicago, IL M.D.-Bob Geims (11-2:30PM M-F/2-6PM M-F/312-777-1700).

Album Adds: Joan Armatrading\*\*Martin Briley\*\*Albert Collins\*\*Crusaders\*\*Mink DeVille\*\*Genesis\*\*David  
 Grisman\*\*Steve Hackett\*\*Rossington Collins Band\*\*Tom Verlaine\*\*Frank Zappa.

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Stones	5		10	"Slave", "Start", "Friend"	17. Pat Benatar	3	6	"Me", "Tuff"
2. Bob Seger	4		9	"Moves", "Trying", "Main"	18. Red Rider	5	6	"Lunatic"
3. Pretenders	9		9	"Dogs", "Day", "Roses"	19. BOC	5	6	"You", "Sole", "Joan"
4. Kinks	6		9	"Dial", "Better", "Destroy"	20. Journey		6	"Crying"
5. Hall/Oates	5		8	"Sign", "Mano", "Eyes"	21. Nils Lofgren	5	6	"Touch", "Fade", "Empty"
6. "Metal"	11		8	"Coal", "Blue", "Tru"	22. Bob Dylan	7	6	"Shot", "Trouble"
7. D.Fogelberg	5		8	"Nexus", "Hard", "Age"	23. Donnie Iris	6	6	"Sweet"
8. Debbie Harry	9		6	"Chrome", "Back"	24. Novo Combo	6	5	"Up", "City"
9. Rickie Lee	11		8	"Pirates", "Woody", "Up"	25. Devo	d	5	"Cool"
10. ELO			6	"World", "Hold"	26. Chilliwack	3	4	"My"
11. Moody Blues	19		8	"Voice", "Meanwhile"	27. ARS	3	5	"Alien"
12. Ian Hunter	8		7	"Need"	28. Duran Duran	4	5	"Planet"
13. ZZ Top	11		7	"Boogie", "Pole", "Patio"	29. Go Go's	12	7	"Sealed", "Beat"
14. G/Dead	5		8	"Tower", "Deal", "Sampson"	30. Billy Joel	3	5	"Captain", "Ballad", "Say"
15. Sinceros	13		7	"Disappearing", "Girl"	31. Tim Curry	5	4	"Take"
16. Stevie Nicks	10		8	"Edge", "Heart"	32. Jon/Vangelis		4	"State"

Singles...New: Soft Sell (Imp) "Painted Love", Bill Wyman. On: Genesis (7), Police (8), Genesis (Imp) (6), Spandau Ballet (5), Lene Lovich (4).

Indicators

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October 2, 1981

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CHERRY HILL, NEW JERSEY 08034

# Airplay Index

Prime Movers Are Underlined

LW/TW	WEEKS ON	ARTIST	TRACKS
1-1	(5)	ROLLING STONES	"Start" (47%); "Hang" (20%); "Slave" (10%)
2-2	(12)	FOREIGNER	"Urgent" (29%); "Hero" (28%); "Waiting" (14%)
3-3	(10)	JOURNEY	"Who's" (34%); "Stone" (30%); "Stop" (23%)
5-4	(3)	BOB SEGER	"Tryin'" (68%); "Time" (14%); "Hollywood" (10%)
4-5	(9)	STEVIE NICKS	"Draggin'" (49%); "Edge" (34%); "Lace" (10%)
6-6	(12)	PAT BENATAR	"Dark" (34%); "Fire" (31%); "Just" (12%)
8-7	(5)	KINKS	"Destroyer" (65%); "Dial" (13%); "Better" (13%)
7-8	(10)	"HEAVY METAL"	"Heavy" (DF) (59%); "Heavy" (SH) (14%); "Blue" (8%)
11-9	(5)	TRIUMPH	"Magic" (48%); "Fight" (44%); "Fool" (6%)
10-10	(4)	DAN FOGELBERG	"Lost" (43%); "Hard" (22%); "Stolen" (21%)
9-11	(10)	ZZ TOP	"Tube" (47%); "Pearl" (29%); "Party" (16%)
12-12	(9)	RED RIDER	"Fringe" (97%); "What" (3%)
d-13		ROSSINGTON COLLINS	"Now" (38%); "Gotta" (35%); "Gonna" (9%)
14-14	(5)	LITTLE RIVER BAND	"Owls" (90%); "Needle" (3%); "Man" (2%)
13-15	(14)	BLUE OYSTER CULT	"Burnin'" (82%); "Joan" (11%); "Sole" (4%)
15-16	(24)	BILLY SQUIER	"Dark" (42%); "Stroke" (29%); "Lonely" (15%)
22-17	(2)	BILLY JOEL	"Hollywood" (52%); "Captain" (24%); "Miami" (13%)
17-18	(10)	DEF LEPPARD	"Go" (73%); "Heartbreak" (15%); "High" (5%)
16-19	(18)	MOODY BLUES	"Voice" (58%); "Gemini" (19%); "Days" (13%)
18-20	(8)	ELO	"Hold" (49%); "Twilight" (41%); "News" (7%)
29-21	(33)	RICK SPRINGFIELD	"Done" (59%); "Jessie's" (41%)
26-22	(4)	ARS	"Homesick" (66%); "Alien" (34%)
24-23	(4)	DONNIE IRIS	"Sweet" (53%); "Rock" (28%); "Way" (13%)
30-24	(3)	SURVIVOR	"Poor" (91%); "Summer" (9%)
20-25	(8)	SHOOTING STAR	"Flesh" (44%); "Hang" (41%); "Breakout" (7%)
21-26	(14)	DIESEL	"Sausalito" (100%)
23-27	(8)	PRETENDERS	"Adulthood" (33%); "Louie" (28%); "Bad" (10%)
27-28	(10)	JON & VANGELIS	"Cairo" (89%); "State" (11%)
25-29	(11)	MICHAEL STANLEY	"Heartland" (63%); "Night" (29%); "Right" (8%)
32-30	(5)	CHILLIWACK	"Girl" (78%); "Star" (9%); "Rock" (6%)
34-31	(4)	HALL & OATES	"Private" (70%); "Mano" (22%); "Head" (9%)
d-32		JOHN ENTWISTLE	"Talk" (68%); "Try" (16%); "Back" (8%)
19-33	(8)	ALLMAN BROTHERS	"Straight" (74%); "Brothers" (18%); "Heat" (4%)
28-34	(6)	RIOT	"Swords" (71%); "Outlaw" (29%)
37-35	(2)	MAYDAY	"Young" (93%); "Chicago" (7%)
45-36	(3)	NILS LOFGREN	"Fades" (81%); "Handed" (12%); "Pieces" (8%)
40-37	(4)	MEAT LOAF	"Peel" (48%); "Ringer" (40%); "Both" (12%)
41-38	(7)	IAN HUNTER	"Central" (57%); "Need" (25%); "Gun" (11%)
39-39	(10)	RICKIE LEE	"Woody" (65%); "Pirates" (24%); "Belong" (12%)
31-40	(21)	TOM PETTY	"Woman" (43%); "Watch" (13%); "Thing" (13%)
36-41	(7)	LITTLE FEAT	"Easy" (36%); "Doctor" (28%); "Teenage" (28%)
33-42	(7)	DIRT BAND	"Jealousy" (68%); "Close" (32%)
47-43	(6)	DVC	"Teaser" (70%); "Fantasy" (30%)
38-44	(12)	BLACKFOOT	"Fly" (60%); "Searchin'" (20%); "Diary" (13%)
35-45	(26)	POINT BLANK	"Nicole" (74%); "Broke" (19%); "Let" (7%)
43-46	(3)	NOVO COMBO	"Periscope" (79%); "City" (21%)
44-47	(12)	BALANCE	"Away" (50%); "American" (50%)
42-48	(13)	FOGHAT	"Pay" (57%); "Me" (22%); "Boy" (13%)
48-49	(2)	KIX	"Itch" (100%)
46-50	(6)	BILLY THORPE	"Like" (57%); "Rules" (43%)

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-10 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track.