THE FRIDAY MORNING QUARTERBACK

A PROGRAMMING GUIDE

CHERRY HILL PLAZA . 1415 E. MARLTON PIKE (Suite 505) . CHERRY HILL NEW JERSEY 08034 . (609) 428 8648

FMQB ALBUM REPORT **BILL HARD, Editor** September 18, 1981

Hard Choice

MARTIN BRILEY, "FEAP OF THE UNKNOWN", POLIDE Last week I gave the Briley a solid Red Page shot in Significant Sonos, and since that time this fabulous debut has refused to budge from my home turntable and car cassette, so this week we upgrade it to tull pick status. I think the man's got if all--incredibly interitment linice, a first rate feel for hooks, and an amazingly low burn quotient. Take it from MiP's Dirk Hungate, "It's one of those albums that gets into your blood (in a positive sense and spreads like a virub...From Tom Starr, WOUR, "It's our cinch do clinch this week. I played 'Man I Feel' the other day as a mystery artist, and as I suspected, it triggered a deluge of calls. Listeners convinced it was the new Genesis'. Dave Krusenklaus, "Among the records I listened to this week. I was most impressed with Martin's. Those the whole first side, and the songs and hooks are there'...Judy McNutt, KGB-FM, "Love the Briley. Listeners think it's Genesis". And from Ray White WLIR. I'm having trouble putting Martin Briley into a category, but it doesn't really matter. He's good and that's enough ...There with "Man I Feel", then constant "Milksheke" and "I won't heel Better".

Easy Choice

JOHN ENTWISTLE, "TOO LATE THE HERO", ATCO It's not really a first listen item, but with a Tineup like Entwistle, Wallsh and Vitale, who's gonna wait more than a New York minute to put it on the air? Now it - just a question of cuts-and in order, we recommend "Talk Dirty', "Fallen Aniel', and "Steeping Man".

Chain Reaction

REACTION RECORDS:

BILLY JOEL, "SONGS IN THE ATTIC", COLUMBIA #1 Most Added by a comfortable margin, and with the active singles play on "Broadway" (84-56), this live set could well be around awhile... Comments: <u>Joe Bonadonna</u>, WMMR, "Billy is a natural for Philadelphia Hearing the live versions of Say Goodbye to Hollywood and 'Captain Jack' captures the feeling of BJ in concert. He's an incredible performer". <u>Lew Schantz</u>. WPDH, "I'm so glad Billy has included earlier material on the live album. It should serve to expose those who have never heard of Joel prior to 'The Stranger' to some of his earlier stuff". <u>Bill Simmons</u> WMYK, "I'll blay a live version of 'Taptain Jack' anytime". <u>Bobbin Beam</u>, SPN, 'Hollywoor' was recorded here in Milwaukee, so that was a natural for us to add, but I'we always loved los Angelerent and the execution of 'Captain Jack' refreshes my ears to Billy Joel songs again'. <u>Bob Bittems</u> WHGN, 'The live Lp is a veny pleasant surprise. Thank God ne Hidn't choose to simply do live clone versions of hit singles". And from <u>George Bradt</u>, WBRU, "'Artic' proves that Billy's energy, credibility and honesty are still intact." SURVIVOR. "PREMONITION", SCOTTE BROS/EPIC

SURVIVOR, "PREMONITION", SCOTTI BROS/EPIC This is the week "Poor Man's Son" dicked into high gear--#2 most Added with 21 stations, and heavies aplenty--wSHE, WEBN, WMMS, WFBO, KISS, WYSP, KPRI, WCOZ, #IOT, KPPI, WAVA, MIE+FM, WLAV-FM and more - Poor Man's Son" checks in at #89, as the Lp debuts at #51 Index, and jumps 50-46 Metma. WQFM and WMET upped rotation. Looking very strong on the Checklif with 18 bikheding. It methatemine. and none drooping...WMET, KLOL, and WOFM are the leading sales indicators, with solid methatemine. WRXL, KSHE, WLRS, and WAVA...We have 14 considering, including 4 majors...From ILyse at WBML, "It was still hot to trot on 'Survivor'. We're getting good phones on 'Summer Night' and showing go id initial sales'...And WLRS' Terry Meiners guips." Poor Man's Son' deserves to be moved out of the projects'.

MAYDAY, A&M

AYDAY, A&M Also an exceptionally good week for Mayday--tied for #2 Most Added with 21. Here the key calls are WCOZ, WIOT, WOFM, KIXQ, WLVO, and KOME. Already on the likes of KZER, WMMR, WFBO, IGB-FM, WLUP, KSJO, MZOK, and WYSP..."So Young So Bad" is the obvious leader, and when the Lp Hebuts next week, a Top TO Song Index debut wouldn't surprise me. Jose Dlar, WBLM tells us. "This cut is probably one of the best sounding things we have on the aim right now. Them Bob Heigensky, WAUS, "So Young So Bad" reaches out and grabs listeners by the ears. This record should methodie the rock and roller's hopes for gew sounds and groups". Bill Simmons, WMYK, "So Young So Bad was the best dumbrock of the week, so we were compelled to add it". And from Mike Wolf, WOFM, "So Young So Bad' has the potential to be the top 'Lust' track of 1981'."

CHAIN REACTION CONTINUED

POLICE, "EVERY LIF.LE THING SHE DOES IS MAGIC", A&M Our Most Added item of the week, with 81 stations...Radio reaction: <u>Rob Roman</u>, KLAQ, "Sounds as good, if not better, than anything on 'Zenyatta'. If the rest of the album is as good, watch out platinum!!"...<u>Dick Bascom</u>, WYFE, "A bonafide smash. I'm blown away by how much these guys progressively change their image and style without really losing their roots. It should do very well"...<u>Mike Lyons</u>, WDIZ, "Sounds like a natural smash"...<u>Charlie Logan</u>, WFYV, "Multi-format appeal without sacrificing their artistic integrity. A sure smash"...<u>Tom Nast</u>, WSYR, "Getting great phone response already"...<u>Sky Daniels</u>, "The single is fabulous from the digital recording process to the fuller production and understated melody. This song requires 5 listens for the effect to set in"...And from <u>Dave Krusenklaus</u>, WKQQ, "Love the single. Reaction has been good. I like the way the song builds to a mice wobeat positive climax--an easy toe-tapper."

2.2

<u>GENNSIS, "NO REPLY AT ALL", ATLANTIC</u> Phil Collins and the FWF horns led the way, and now only bozos hesitate. Our #2 Most Added single with 53 reports...Comments: <u>Ron Rizzi</u>, WRWW, "I don't know how Phil Collins managed to get the guys in the band to go along with the EWF horn section, but it all adds a new dimension and and diversification to the quality music that Genesis makes"...<u>Michele Robinson</u>, KLOL, "My absolute favorite song of the week. I think the teaming of Genesis and EWF is the best thing to happen to rock and roll in years"...<u>Rob Roman</u>, KLAQ, "After the success of face value, it's obvious that his influence was strong with Genesis as well. 'No Reply At All' has both the sparks and the punch of 'I Missed Again'. There should be no problem with crossover here".

NNIE IRIS, "KING COOL", MCA A great week for Donnie--another 14 reports for <u>#3 Most Added</u>, and an Index underline 44-29 for second strongest mover--up 36-24..."Merilee" is still the leader (at #61), but "Love Is Like A Rock' is looking better all the time--as noted by WWCK's <u>Mark Miller</u>, "Every now and then I get a feel for a track that's gonna be a monster hit. Without a doubt, 'Rock' is the one. This should outdo 'Leah'. After only a few days of airplay, it got top 5 phones."

SNOUTH BUTCH BUTCH STREET ONLY a new Buys of an pray, no got cop's phones.
KARLA DEVITO, 'IS THIS A COOL WORLD OR WHAT?", EPIC
Our #4 Most Added--with 13 reports. The title track and "Midnight Confession" are the early leaders. I also recommend "I Can't Stand To Reminisce"...KZDK's Craig Martin sez, "It's my favorite new album of the week. This record is an absolute delight. It brinds back some memories of some of the great Girl Group albums of the 60's. It may take some time to catch on, but album radio should find a place for Karla in its own cold world of tight playlists"...Marc Miller, WBCN, "Check out this killer Lp, esp, the remake of 'Midnight Confession'"...And from Kid Leo, WMMS, "Is she a cool chick or what? Certainly the association with Meat Loaf can't hurt (even though it has ended). A fine addition to the femme fatales of rock and roll"

(even though it has ented): A time doubled ME Tog in 13 reports for #4 Most Added, and quality-a-plenty: WEBN, WMMS, KLOL, WCOZ, KSJO, WMET, and WLUP...At the rate the heavies are rolling in, we should see a debut on the Metro chart next week...'The Itch" is the key cut. From the Kid, "Kix is a prime example of the new heavy metal. The old metal of the early 70's carried on at a drone pace and had lyrics about evil, magic, and drugs. The new heavy metal, of which AC/DC is certainly the prime purveyor, carries on at a break-neck pace, has lyrics about fun, booze, and broads. My, how we have grown!!"...Art Phillips, KILO, "Kix just keep getting harder to find. 'The Itch' is solid, and can't miss on the airwaves"... Dane Venable, WRAS, "Only one record to talk about, Kix kicks ass. 'The Itch' is a bitch, a smash is a smash, and that's that"...And from Ted Edwards, WCOZ, "I get excited about records I have immediate reaction to, hoping the audience will have the same response. First time I put the needle down, I got 'The Itch'."

DHN HALL, "ALL OF THE ABOVE", EMI Just hitting stations at deadline, but still locked up 11 reports for #5 Most Added--including WOUR, WPYX, WLVQ, and WYSP...Tim <u>Smith</u>, WLVQ says. "The new record I like most. A solid cross-over rock item"...<u>Marc Miller</u>, WBCN, "Just got the 1p in, and it sounds like his best stuff since Orleans"...And from <u>Bob Linder</u>, WDHA, "John Hall has truly come through a winner. 'Craz is definitely the key cut, but there's lots more". 'Crazy'

QUICKIES:

STEVE HACKEIT, EPIC With the excitement over the new Genesis single and the Abacab import, it's a natural lead in for the Hackett. Put your ear to "Hope I Don't Wake". Very commercial, well-produced and could well go over Top 40.

MICHART

CHAEL SCHENKER GROUP, CHRYSALIS everage plus vocals, but the expected very strong guitar. "Looking For Love" is my favorite. C= And On" is next.

- BOB SEGER, CAPIFOL Our highest debut item on both charts--#7 Index, #6 Metro, with max p'ay reports from WOFM, WLUP, WSHE, WCCC, WPYX, WSYR, WMMR, WABX, KLBJ, WDIZ, WYFE, WLIR, WACX, WIOT, KAFM, WFBQ, KTSS, WAPI-FM, WMYK, WBCN, and WGRO...Comments: Bob Bittens, WHCN, "Of course it went into immediate heavy play. He is one of a handful of rockers who still believes in doing a live show right, and it shows in the quality of this live album"...Paul Gautier, KZCC, 'Received a warm welcome from listeners upon its tracking, and rakes in con-siderable requests and comments"...Jim Buckley, WRCN, "From the initial reaction, this could be the rne to put the Stones in the back seat. It's excellent, and we're all over it ...On the Song Index, "Tryin' To Live My Life" is #1, "Old Time Rock And Roll" debuts at #63 and "Yoliywood Nights" debuts at #86.
- DAN FOGELBERG, FULL MOON/EPIC Dan advances 18-11 Index, and 26-16 Metro...New on KLOL, KPRI, KGON, KWFM. WIYY, WMET, and WEKO, to bring us a total of 91 adds in three weeks...UP in play on WPDH. WPYX, KSHE, KLBJ, WDIZ, WMMS, KDKP, WTUE, and WLIR...On the Top 100, "Lost In The Sun" 43-77. "Hard To Say" at #47 and "Stolen Moments" moves 64-52. 12-7 on the Retail Index, and showing well at WAQX (Top 10), WGIR-FM (top 10), WZZO (#2), WFYV (#7). WMYK (top 3), KKRO (#1), and WQFM (#1).
- ATLANTA RNYTHM SECTION, COLUMBIA Our strongest chart gainer of the week, with a 43-27 Index jump, and an equally impressive 45-32 Metro move. "Hemesick" is posting similar gains on the Top 100, 57-34...A kick-ass add week with WPLJ, WCOZ, KLAO, KZEW, WPLR, and WGIR, taking us to a total of 61 in three weeks.



CHAIN REACTION CONTINUED

<u>RIOT, ELEKTRA</u> Another hot add week, including WDVE, WLRS, WCOZ, and WQXM--and a prime move too, 37-35. On the Metro side, 47-39...KGB-FM and KOME increased play. On the <u>Song Index</u>, "Swords And Tequila" is up 61-46 with "Outlaws" 85-76.

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- <u>CHILLIWACK, MILLENNIUM/RCA</u> We now total 71 reporters on Chilliwack, and this week the tonnage paid off with a 45-34 underline. Up on WYSP, WKQQ, WLIR, and WLVQ..."My Girl" leads, up 41-35. On the Checklist, we have 22 not playing, 13 building, 22 maintaining, and 5 dropping...Best calls at KGB-FM, WLVQ, WRXL, WPDH, WDHA, WKQQ, and KLBJ. 5) CHTLL TWACK
- MEAT LOAF, CLEVELAND INTERNATIONAL/EPIC Here we have new play on WPLR, KZOM, WIMZ, WXRT, and WAPI-FM, for 49 in the last three weeks...A healthy 50-41 Index gain, up 42-34 Metro...With play increases on KSHE, KLBJ, and WMMS..."Peel Out" leads, new at #80, with "Dead Ringer" new MEAT 6) at #88.
- NILS LOFGREN, BACKSTREET Nils debuts on the Index at #48 and moves 46-40 Underline in the Top 30 markets...WMMS has already increased play...The week's adds include WLUP, KGB-FM, and WKLS..."Night Fades" comes in at a relatively high #61. 7) <u>NILS</u>
- NOVO COMBO, POLYDOR The Rock Department is staying with this one, and shows that determination pays off with a #49 Back Page showing this week, and even stronger #41 Metro debut...WQBK and WXRT upped rotation...With new play on KDKB, KSMB, WIOT, WRKI, and WCKO..."Up Periscope" leads---8) new at #71.

"AMAZON BEACH" THE KINGS, ELEKTRA

HE KINGS, "AMAZON BEACH", ELEKTRA With new air on WLUP, WYSP, WLVQ, we're expecting for a Metro chart debut next week. "All The Way" is the track, as noted by <u>Sky,</u> "The Kings have an album that I can't take off my turntable. I've got to impress upon you how hot 'All The Way' is for album radio."

GRATEFUL DEAD, ARISTA

Another record with a good shot at the Metro list next week. New on: WMMS, WKLS, KZEL, WGMF, and WDEK.

HARLEOUIN.

ARLEQUIN, "LOVE CRIMES", COLUMBIA Nice little build here, too. New o "Wait For The Night" are out front. New on WSHE, KLOL, WIOT, KGB-FM, WYSP, and KSJD. "Innocence" and

LITTLE RIVER BAND, "TIME EXPOSURE", CAPITOL Up 22-20 on the Index, but new air on KZAP, KGB-FM, KGON, and WHCN should make for a nice move next week...The single jumps 15-9.

CHECKLIST:

RICKIE LEE JONES Building 11, maintaining 14, dropping 3, not on 34. Obviously the spread of stations here isn't great, but considering the low dropping count, Rickie seems to be working well where played. A near prime mover last week, 40-36, pushed back to 40 this week with debuts from Seger, and the ARS, Riot, and Chilliwack moves.

Building 20, maintaining 19, dropping 10, not on 13. Considering how long this one the charts, the 20 building stat is impressive. If you're feeling the burn on DEF LEPPARD has been on the charts, the 20 building "Let It Go", consider "High And Drive"

16 dropping, 31 maintaining, 11 building, and 4 not playing. #15 on the Index. ALLMAN BROTHERS PAT BENATAR 6 building, 34 maintaining, and 20 dropping. 2 not playing.

ELO 8 building, 31 maintaining, 13 dropping, and 10 not playing.

9 building, 7 maintaining, 3 dropping, 43 not playing. GO GO'S

BOB DYLAN 19 maintaining, 4 building, 9 dropping, and 31 not playing. A prime mover this week 49-43.

PRETENDERS 27 maintaining, 15 building, 4 dropping, and 17 net on.

Two weeks ago <u>Jim Steinman</u> came down with his newly completed video on the "Dance In My Pants" single (with <u>Karla DeVito</u>), and even though many (if not most) video's are snoozers, this baby was a killer. I watched it 6 times in the course of 4 hours, and it just got better. Jim mentioned Epic was in the process of mailing the video out to stations, and from there we came up with the idea of mailing it out to reporting stations in the Sheet--so, next week,we'll do just that--a first in tip Sheet history. In order to do it right, we need a little help. If you have a chance on Monday or Tuesday, please call us at 609-428-8648, and let us know what format you'd like--VHS, BETA, or Industrial/Pneumatic.

CHECKLIST THIS WEEK:

1.	Billy Thorpe	6.	Kinks
	Red Rider	7.	Hall & Oates
3.	Meat Loaf	8.	Little River Band
4.	Ian Hunter	9.	Novo Combo
5	Triumph	10.	Marshall Tucker Band

Marshall

FMQB IS PLEASED TO ANNOUNCE the addition of industry vet GEORGE MEIER to the staff of its organizations. GEORGE, an industry innovator, was Publisher and Editor of Walrus for over 10 years, and most recently was at Polydor Records.

COLUMBIA CRUNCHERS!

Atlanta Rhythm Section

Explodes on: KMET, KLOS, KZEW, WPLJ, WCOZ...and more

Biggest Back Page mover of the week 43-27 Index 45-32 Metro

Featuring

"Homesick" #57-34 and the hit single "Alien" #98-73

HARLEQUIN

Quality stations quick!! Out a minute and already on: WSHE, KLOL, KGB-FM, WYSP, KSJO, WIOT, KGON,

KTXQ...and others

Jack Daniels, WROQ: "If you haven't checked out the new Harlequin, do so. We're getting real good response to 'Thinking Of You'. Sounds like it could be another Loverboy-type group."

Drake Hall, KTXQ: "Another mega-sleeper is Harlequin on CBS. When they bust 100,000 units north of the border, it's a record to watch."

Tom Starr, WOUR: "Harlequin is getting immediate interest."

BILLY JOEL #1 Most Added this week... and on everywhere!!!

Joe Bonadonna, WMMR: "Billy Joel is a natural for Philadelphia. Hearing the live versions of 'Say Goodbye To Hollywood' and 'Captain Jack' capture the feeling of BJ in concert. He's an incredible performer."

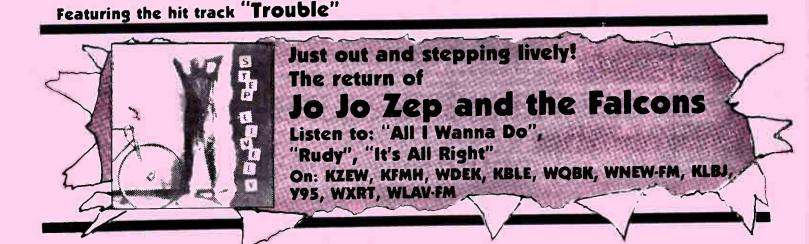
Bobbin Beam, WLPX: "Billy Joel's 'Say Goodbye To Hollywood' was recorded here in Milwaukee so that was a natural for us to add, but I've always loved 'Los Angelenos' and the execution of 'Captain Jack' refreshes my ears to Billy Joel songs again."

Dick Bascom, WYFE: "The Billy Joel was a very pleasant surprise. I was really supportive of Billy when that material first came out and I'm really impressed as to how it translated live."

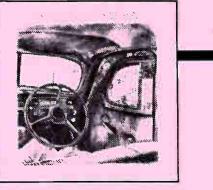
George Bradt, WBRU: "'Songs In The Attic' proves that Billy's energy, credibility, and honesty are still intact." Bob Bittens, WHCN: "Billy Joel's live album is a very pleasant surprise. Thank God, he didn't choose to simply do live clone verions of his hit singles."

BOB DYLAN Selling a solid twenty thousand a week and 33* Billboard A PRIME MOVER 49-43







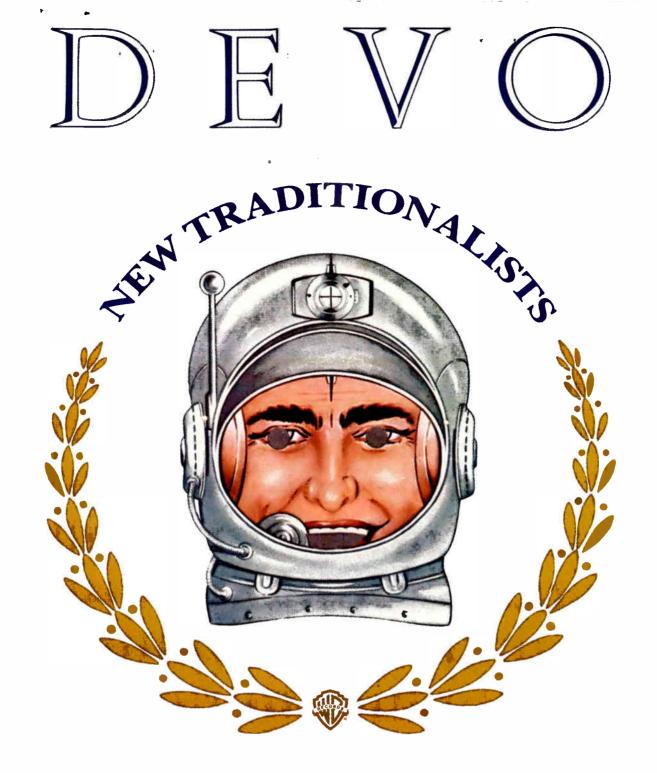






Song Index -

LW/TW			
7-1	BOB SEGER "Tryin' To Live My Life"		
1-2	STEVIE NICKS"Stop Draggin' My Heart"		
3-3	ROLLING STONES "Start Me Up"	56-53	and a second second second second
6-4 2 5	RED RIDER"Lunatic Fringe"	50-54	
2-5	BLUE OYSTER CULT "Burnin' For You"	49-55	- the factor
5-6	"HEAVY METAL""Heavy Metal" (Felder)	84-56	
11-7	KINKS"Destroyer"	65-57	the manager of the second
4-8	JOURNEY	58-58	
15-9	LITTLE RIVER BAND "The Night Owls"	52-59	
10-10	FOREIGNERUrgent"	59-60	
8-11	ZZ TOP"Tube Snake Boogie"	d-61	
12-12	ALLMAN BROTHERS "Straight From The Heart"	74-62	
9-13	DEF LEPPARDLet It Go	d-63	BOB SEGER
16-14	DIESEL"Sausalito Summernight"	62-64	ALLMAN BROTHERS "Brothers Of The Road"
13-15	MOODY BLUES	53-65	TUBES"Talk To Ya Later"
14-16	PAT BENATAR	75-66	KINKSBetter Things"
25-17	JON AND VANGELIS "The Friends Of Mr. Cairo"	69-67	KINKS
17-18	STEVIE NICKS	67-68	PAT BENATARJust Like Me"
19-19	JOURNEY'Stone In Love"	60-69	FOREIGNER"Break It Up"
20-20	FOREIGNER	55-70	PRETENDERS
18-21	ELO"Hold On Tight To Your"	d-71	NOVO COMBOUp Periscope"
24-22	PAT BENATAR"Promises In The Dark"	89-72	"HEAVY METAL""Heavy Metal" (Hagar)
21-23	MICHAEL STANLEY"In The Heartland"	98-73	ARS"Alien"
28-24	-	82-74	BOB DYLANShot Of Love"
23-25	ZZ TOPPearl Necklace"	66-75	MOODY BLUES "Gemini Dream"
26-26	ROLLING STONES"Hang Fire"	85-76	RIOTOutlaws"
43-27 22-28	DAN FOGELBERGLost In The Sun"	92-77	FOREIGNER"Waiting For A Girl"
22-28		70-78	LITTLE FEAT"Easy To Slip"
27-30	JOURNEY"Don't Stop Believing" BILLY SQUIER"In The Dark"	71-79	BLUE OYSTER CULT "Joan Crawford"
		d-80	MEAT LOAF
31-32		77-81	BALANCEBreaking Away"
34-33		76-82	WHITFORD/ST. HOLMES"Sharpshooter"
57-34		88-83 73-84	STEVIE NICKS"Leather And Lace"
41-35		90-85	JEFFERSON STARSHIP"Stranger"
3 3-36	FOGHAT	d-86	JOURNEYBook Sector
32-37		68-87	BOB SEGER"Hollywood Nights" DVC"Teaser"
47-38	GENESIS (Import)"Abacab"	d-88	MEAT LOAF
30-39	BLACKFOOT	d-89	SURVIVOR"Poor Man's Son"
37-40		91-90	"HEAVY METAL"
44-41		80-91	
39-42			BILLY SQUIER"Lonely Is The Night" MOODY BLUES"22,000 Days"
35-43		96-93	DONNIE IRIS
42-44		87-94	DIRT BAND
38-45		79-95	RAINBOW
61-46		97-96	DVC"Let Me Be Your Fantasy"
46-47			JOURNEY
54-48			ICEHOUSE
			BLACKFOOTSearchin'"
	PAT BENATARPrecious Time"		"HEAVY METAL""Blue Lamp"



We know where the <u>old</u> traditions have taken us. And now we're all here together. So, let's get out of here! Give the past the slip! It's time to seek out <u>New</u> Traditions. It's time for DEVO!

Get <u>New Traditionalists</u>, DEVO'S latest musical mutation designed to protect you from the Ninnies and the Twits. On Warner Bros. Records & Tapes. Includes a limited edition bonus single "Working In The Coalmine" and 2 x 3 poster.

	The tour:							
	October 13	Minneapolis MN	November 2	2 College Park MD	November 23 Norman OK			
	October 14	Kansas City KS	November 5	Boston MA	November 24 Denver CO			
	October 16	Chicago IL	November 6	Providence RI	November 27 Portland OR			
	October 17	Milwaukee WI	November 7	Philadelphia PA	November 28 Seattle WA			
	October 18	Cincinnati OH	November 8	B Hempstead NY	November 30 Vancouver			
	October 19	Pittsburgh PA	November 1	0 Hampton Beach VA	December 3 Sacramento CA			
	October 21	Bethleham PA	November 1	2 Atlanta GA	December 4-5 San Francisco CA			
	October 23	Tomorrow Show NYC	November 1	3 🔮 Gainesville FL	December 7-8 Los Angeles CA			
	October 24	Tarrytown NY	November 1	4 ~ Ft. Lauderdale FL	December 10 Inglewood CA			
	October 25	Buffalo NY \cdots	November 1	5 Tampa FL	December 12 San Bernardino CA			
6	October 26	Toronto	November 1	8 New Orleans LA	December 13 Long Beach CA			
	October 27 🔩	Detroit MI	November 1	9 Houston TX	December 16 Phoenix AZ			
	October 30-31	New York NY	November 2	20 🛹 Dallas TX	December 18 San Diego CA			
			November 2	21 Austin TX 1	December 19 Las Vegas NV			

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SUPERSTARS

2-1	Rolling Stones.	"Tatton You"	
1-2	Stevie Nicks.	"Tattoo You" "Bella Donna"	Rolling Stone/Atco
4-3	Foreigner	ngu	Modern/Atco
3-4	Journey	4. #Scapel	Atlantic
5-5	"Heavy Metal"	Locape	Columbia
7-6	ZZ Top		Full Moon/Asylum
8-7	Pat Benatar	"Escape". Soundtrack. "El Loco". "Precious Time".	Warner Bros.
6-8	Moody Blues	Precious lime"	Chrysalis
11-9	ELO	"Long Distance Voyager".	Polygram
d-10			
13-11			
14-12		blve ine Peonle What They Want"	A 3 1
12-13		11me rynosuro"	C
9-14		LIDD'T NAV NO"	
17-15		'FIRA DT UNKNOWN Owisin"	
15-16			M
d-17			
20-18			
16-19			
			- 14T
10-20	Aliman Brothers"	Brothers Of The Road"	Arista

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants of Atlanta, Georgia.

Retail Index

1-1 3-2	Rolling StonesRolling Stone/Atco JourneyColumbia		"Heavy Metal" SndtrkFull Moon/Asylum
2-3	ForeignerAtlantic	12 12	REO SpeedwagonEpic
4-4	Stevie NicksModern/Atco	13-13	Rickie Lee JonesWarner Bros.
6-5	Pat BenatarChrysalis	10-14	ELOJet/Epic
5-6	Moody BluesPolygram	10-15	Grateful DeadArista
12-7	Dan FogelbergFull Moon/Epic	14-16	ZZ TopWarner Bros.
d-8	Bob Segen	d-17	Rick SpringfieldRCA
	Bob SegerCapitol	17-18	Hall & OatesRCA
9-10	Billy SquierCapitol	d-19	Styx
5-10	PretendersSire	18-20	GO GO'SIRS/A&M

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 20 markets.

Metro Chart

1+1 3-2 2-3 4-4 5-5 d-6 6-7 7-8 9-9 8-10 10-11 16-12 12-13 11-14 17-15 26-16 13-17	Rolling Stones Foreigner Journey Pat Benatar Stevie Nicks Bob Seger "Heavy Metal" ZZ Top Kinks Blue Oyster Cult Moody Blues Triumph ELO Billy Squier Red Rider Dan Fogelberg Def Leppard	21-26 24-27 43-28 32-29 27-30 28-31	Shooting Star Michael Stanley Band Point Blank Jon & Vangelis Donnie Iris Little River Band Tom Petty Foghat Chilliwack Diesel Little Feat Dirt Band Atlanta Rhythm Section	30-43 41-44 39-45 50-46 49-47 35-48	Hall & Oates Blackfoot Riot Nils Lofgren Novo Combo Ian Hunter Jefferson Starship DVC Bob Dylan Survivor Tubes Whitford/St.Holmes Icehouse
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The Methodology for our Top 30 markets' <u>Metro Chart</u> is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.

"Is This A COOL AD Or What?"

I mean, we've got a nifty cover!



front

back

Hey, let's talk heavy quotes:

KId Leo, WMMS: "Karla DeVito—is she a cool chick or what? Certainly the association with Meat Loaf can't hurt. A fine addition to the femme fatales of rock and roll."

side

Marc Miller, WBCN: "Check out the Karla DeVito Lp. It's a killer, especially the remake of 'Midnight Confession'." Craig Martin, KZOK: "My favorite new album of the week goes to Karla DeVito's 'Is This A Cool World Or What'. This record is an absolute delight. It brings back memories of some of the great girl group albums of the 60's. It may take some time to catch on, but album radio should find a place for Karla in its own cold world of tight playlists."

Bob Linder, WDHA: "I loved Karla Devito when she sang with Meat Loaf here in Dover, NJ several years ago, and i love her 'Cool World' now. Besides the title, her 'Midnight Confession' has us listening closely." Ron Rizzi, WRNW: "Karla DeVito does a couple of interesting remakes. 'Midnight Confession' is lots of fun." Stew Schantz, WPDH: "Is Karla DeVito's new album cool or what? Great cover of 'Midnight Confession'."

How about the Hard Choice, eh!

"You've <u>got</u> to be impressed with her ability to attempt the unusual—and pull it off. As you would expect, Karla covers a lot of stylistic ground, but with her super pipes, and innate sense of hooks, it works. Isn't it refreshing to hear a female rocker who doesn't have the cookie cutter syndrome cut to cut!"

Like some first week add ak-shun?

WMMS, WBCN, WHFS, WYFE, KTIM, WPDH, WRNW, WAER, KKRQ, KQDS, KBLE, WBRU, WDHA

🛛 Put an ear to: 🖉

"Is This A Cool World" "I Can't Stand To Reminisce" "Midnight Confession" "Work"



Level II & III

(Metro) 🗸	9B	(Metro)		(Metro)	
(1)	l Rolling Stones	(13) 18			35 Little Feat
(3)	2 Journey		Triumph	(33)	36 Rick Springfield
(2)	3 Foreigner	(29) 20	Diesel	(35)	37 Balance
(5)	4 Stevie Nicks		Michael Stanley Band	(28)	38 Chilliwack
(4)	5 Pat Benatar	(20) 22	Shooting Star	(40)	39 Icehouse
(7)	6 "Heavy Metal"	(23) 23	Jon & Vangelis		40 Hall and Oates
	7 Bob Seger	(38) 24	Blackfoot	(48)	41 Whitford/St.Holmes
	8 ZZ Top		Pretenders	(36)	42 Billy Thorpe
	9 Kinks	(26) 26	Tom Petty	(45)	43 Bob Dylan
	lO Dan Fogelberg	(32) 27	Atlanta Rhythm Section	1 (47)	44 Tubes
(10) 1	ll Blue Oyster Cult	(39) 28	Riot		45 Greg Kihn
	2 Allman Bros.	(50) 29	Rickie Lee Jones		46 Van Halen
(11) 1	13 Moody Blues		Dirt Band		47 DVC
(15)]	4 Red Rider		Donnie Iris	(43)	48 Jefferson Starship
(14)]	5 Billy Squier		Ian Hunter	(34)	49 Meat Loaf
(17)]	6 Def Leppard	(27) 33	Foghat		50 Ozzy Osbourne
(25)]	7 Little River Band	(22) 34	Point Blank		

Most Added-Level]

- 1. <u>POLICE Single (A&M): 22 Stations</u>. WSHE, WDVE, KZEW, WMMR, KSHE, WKLS, KLOL, KPRI, KGON, KBPI, WBCN, KTXW, WIYY, WPLJ, WGRQ, WLPX, WQXM, KGB-FM, KDKB, WMET, KOME, WLUP.
- <u>GENESIS Single (Atlantic): 18 Stations</u>. WDVE, WMMR, WMMS, KSHE, WKLS, KLØL, WQFM, WIYY, WGRQ, WLPX, WQXM, DC101, WRIF, WIOQ, KDKB, WMET, KYYS, KOME.
- 3. <u>BILLY JOEL (Columbia): 14 Stations</u>. WDVE, WMMR, WMMS, KSHE, WKLS, KLOL, WBCN, WPLJ, WGRQ, WLPX, KGB-FM, W10Q, KYYS, KOME.
- 4. SURVIVOR (Scotti Bros./Epic): 9 Stations. WSHE, WEBN, WMMS, KPRI, WCOZ, KBPI, WAVA, KGB-FN, WYSP.

Most Added-Level II

- 1. <u>POLICE Single (A&M): 25 Stations</u>. WPLR, WCCC, WAQX, WQDR, WHCN, WPYX, WFYV, WBAB, WSYR, WABX, WLRS, WDIZ, KISS, WRXL, WIOT, WCMF, WMYK, WNOR-FM, WAPI-FM, WRKK, KMOD, WHRS, WLIR, WTUE, KZAP.
- BILLY JOEL (Columbia): 17 Stations. WPLR, WCCC, WAQX, WQDR, WHCN, WPYX, WBAB, WDIZ, WBRU, WCMF, WMYK, WNOR-FM, WRKK, WLAV-FM, KMOD, WLIR, WTUE.
- 3. <u>GENESIS Single (Atlantic): 12 Stations</u>. WCCC, WQDR, WPYX, WFYV, WBAB, WDIZ, KISS, WBRU, WRXL, KMOD, WHFS, WLVQ.
- 4. <u>SURVIVOR (Scotti Bros./Eqic): 10 Stations</u>. WPLR, WFBQ, WLRS, KISS, WIOT, WMYK, WRKK, WLAV-FM, KSJO, WTUE.

Most Added-Indicator

- 1. <u>POLICE Single (A&M): 12 Stations</u>. KZEL, WPDH, KBLE, KLBJ, WQBK, WROQ, WXRT, WOUR, WBCN, WLIR, KNAC, KTIM.
- 2. BILLY JOEL (Columbia): 10 Stations. WPDH, WMMS, KLBJ, WBRU, WQBK, WXRT, WOUR, WBCN, WLIR, KTIM.
- 3. <u>GENESIS Single (Atlantic): 8 Stations</u>. KZEL, WPDH, WMMS, KBLE, KLBJ, WBRU, WXRT, KTIM.
- 4. KARLA DE VITO (Epic): 6 Stations. WPDH, WMMS, KBLE, WBRU, WBCN, KTIM.

Most Added Singles - National

- 1. POLICE (A&M): 81 Stations. WMAD, WYFE, KDKB, WMET, WKQQ, WTUE, KNAC, KTIM, KZAP, KOME, WLUP, KTXQ, WAPI-EM, WIYY, WPLJ, WRKK, WGRQ, WLPX, WQXM, KGB-FM, KMOD, WHFS, WRQQ, KGON, KWFM, WCMF, WMYK, WDHA, WXRT, WOUR, KBPI, WNOR-FM, WBCN, KSMB,WRKI, WKLS, KBLE, KLBJ, WLRS, WDIZ, WIMZ, KISS, KLOL, KPRI, WRXL, WIOT, WQBK, WWCK, WFYV, WRAS, WBAB, KZEW, WYMX, WSYR, WMMR, KSHE, WILS-FM, WGIR-FM, WABX, WCKO, KLAQ, WWWV, WSHE, WPLR, WCCC, WAQX, WQDR, WDVE, WRNO, KZEL, WPDH, WHCN, WPYX, WZZO, KILO, WRNW, KNCN, KSAS, WRCN, KZOM, KQDS.
- 2. <u>GENESIS (Atlantic): 53 Stations.</u> WLVQ, WMAD, WYFE, KDKB, WMET, KYYS, KTIM, KOME, WDHA, WXRT, WQFM, KSMB, WIYY, WGRQ, WLPX, WQXM, DC101, WRIF, KMOD, WIOQ, WHFS, WGIR-FM, KLAQ, WRKI, WDEK, WKLS, KBLE, KLBJ, WDIZ, WIMZ, KISS, WBRU, KLOL, WRXL, WWCK, WDVE, WXUS, KZEL, WPDH, WPYX, WZZO, KILO, WRNW, KSAS, WRCN, KNCN, WCCC, WQDR, WRAS, WBAB, WMMR, WMMS, KSHE.
- 3. <u>GENESIS (Import): 5 Stations</u>. KILO, WFYV, WDVE, KLOL, WDHA.
- 3. BILL WYMAN (A&M): 5 Stations. WPDH, WRNW, WQBK, WHFS, KTIM.

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SURVIVOR "Premonition" #2 Most Added!! New: WMMS, WYSP, KPRI, KBPI, KGB-FM, WEBN, WSHE,

New: WMMS, WYSP, KPRI, KBPI, KGB-FM, WEBN, WSHE, WLAV-FM, WAVA, WCOZ, KSJO, KISS, WLRS, WIOT, WRKK, WPLR, WFBQ, WTUE, WGIR-FM, WMYK, WBLM

Up 50-46 on the Metro Chart Debut #50 on the Index Featuring the call-out killer:

"Poor Man's Son" debut #89 on the Song Index

Terry Meiners, WLRS: "The Survivor track 'Poor Man's Son' deserves to be moved out of the project." Ilyse Gottlieb, WRXL: "I'm still hot to trot on Survivor.

We're getting good phones on 'Summer Night' and we're showing good initial sales."

Jose Diaz, WBLM: "There has been a dramatic improvement in the sound of Survivor since the last album. 'Poor Man's Son' is one definite song."

Sco



MEAT LOAF "Dead Ringer" Don't mess with Meat— A prime mover up 50-41 Also a giant Metro gain 42-34

<u>Up</u> this week on: KSHE and WMMS and blasting away on: WXRT, WAPI-FM, KTXQ, WDVE, WSHE, WMJQ, WBAB, WMMR, KSHE, WPLJ, WKLS, WLAV-FM, WMMS, WYFE, WBCN, KSMB ... and more! Featuring "Peel Out" debut #80 and "Dead Ringer" debut #88



Most Added Albums-National

 <u>BILLY JOEL (Columbia): 54 Stations</u>. WKQQ, KYYS, WTUE, KTIM, KOME, WRKK, WGRQ, WLPX, WLAV-FM, KGB-FM, KMOD, WIOQ, WYFE, WLIR, KLOL, WQBK, WCMF, WMYK, WDHA, WXRT, WOUR, WNOR-FM, WBCN, WPLJ, WMMS, KSHE, WILS-FM, WDEK, KROY, WRKI, WKLS, KLBJ, WDIZ, WIMZ, WBRU, WWWV, WPLR, WCCC, WAQX, WQDR, WDVE, WPDH, WHCN, WPYX, WZZO, KILO, WRNW, KNCN, WRCN, KQDS, WRAS, WBAB, WYMX, WMMR.

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12

- 2. MAYDAY (A&M): 21 Stations. WPLR, WPDH, WXUS, WZZO, WRNW, KKRQ, WGIR-FM, WRKI, KISS, WCOZ, WRXL, WIOT, WCMF, WMYK, WQFM, KTXQ, WLVQ, KATT, WYFE, WKQQ, KOME.
- 2. <u>SURVIVOR (Scotti Bros./Epic): 21 Stations</u>. KSJO, WTUE, WYSP, WSHE, WPLR, WEBN, WMMS, WGIR-FM, WFBQ, WLRS, KISS, KPRI, WCOZ, WIOT, WBLM, WMYK, KBPI, WAVA, WRKK, WLAV-FM, KGB-FM.
- <u>DONNIE IRIS (MCA): 14 Stations</u>. KBPI, KTXQ, WRIF, KMOD, KLOL, WWCK, WMYK, WPLR, WRNO, WSHE, WCKO, WLRS, WIMZ, KISS.
- 4. <u>KARLA DE VITO (Epic): 13 Stations</u>. WPDH, WRNW, WAER, KKRQ, KQDS, WMMS, KBLE, WBRU, WDHA, WBCN, WHFS, WYFE, KTIM.
- KIX (Atlantic): 13 Stations. WEBN, WRNO, KILO, KQDS, WRAS, WMMS, KLOL, WCOZ, WRXL, WBLM, KSJO, WMET, WLUP.
- 5. MARTIN BRILEY (Mercury): 11 Stations. WRNW, WRCN, WBAB, KBLE, WBRU, WDHA, WOUR, KGB-FM, WHFS, WLIR, WYSP.
- 5. JOHN HALL (EMI): 11 Stations. WPYX, WRNW, KBLE, WDHA, WOUR, WRKK, WLAV-FM, WHFS, WLVQ, KTIM, WYSP.
- FRANK ZAPPA (Barking Pumpkin): 10 Stations. WCCC, WPDH, WRNW, WDEK, KBLE, WBRU, WQBK, WHFS, WYFE, WLIR.
- 7. RODNEY CROWELL (Warner Bros.): 9 Stations. KQDS, WBAB, WDEK, KBLE, KLBJ, WQBK, WOUR, KTIM, WYSP.
- 7. <u>HARLEQUIN (Columbia): 9 Stations</u>. KSJO, WYSP, WROQ, KGB-FM, WSHE, KNCN, KQDS, KLOL, WIOT.

Most Added Albums For Two Weeks

- BOB SEGER (Capitol): 69 Stations. WRNO, WRCN, WRKK, WFBQ, WCCC, WPDH, WZZO, KSAS, KEZY, WRNW, KFML, KILO, WWCT, WRAS, WMYK, WBAB, WSYR, KKRQ, WGIR-FM, WAQX, WBLM, WKQQ, WDVE, KSHE, WOUR, WDIZ, WDHA, WDEK, WLAV-FM, WSHE, KISS, KGON, WBRU, WAAL, KLBJ, WAAF, KBLE, WABX, WPLJ, WIOT, WQBK, WAPI-FM, WIOQ, KROQ, KWFM, WMAD, WYFE, WIMZ, KDKB, WMET, KPRI, WMMS, WLIR, WEBN, KGB-FM, WMMR, WXRT, WPYX, WNOR-FM, WRXL, WGRQ, WQXM, WBCN, WLPX, WYNF, KTIM.
- 2. <u>BILLY JOEL (Columbia): 54 Stations</u>. WKQQ, KYYS, WTUE, KTIM, KOME, WRKK, WGRQ, WLPX, WLAV-FM, KGB-FM, KMOD, WIOQ, WYFE, WLIR, KLOL, WQBK, WCMF, WMYK, WDHA, WXRT, WOUR, WNOR-FM, WBCN, WPLJ, WMMS, KSHE, WILS-FM, WDEK, KROY, WRKI, WKLS, KLBJ, WDIZ, WIMZ, WBRU, WWWV, WPLR, WCCC, WAQX, WQDR, WDVE, WPDH, WHCN, WPYX, WZZO, KILO, WRNW, KNCN, WRCN, KQDS, WRAS, WBAB, WYMX, WMMR,
- 3. <u>MAYDAY (A&M): 36 Stations</u>. WPLR, WPDH, WXUS, WZZO, WRNW, KKRQ, WGIR-FM, WRKI, KISS, WCOZ, WRXL, WIOT, WCMF, WMYK, WQFM, KTXQ, WLVQ, KATT, WYFE, WKQQ, KOME, WFBQ, KILO, KKDJ, WBAB, WBLM, WDHA, WWWV, WAAL, WAAF, WLUP, KGB-FM, WMMR, KSJO, KZEW, KZOK.
- 4. <u>DONNIE IRIS (MCA): 31 Stations</u>. KBPI, KTXQ, WRIF, KMOD, KLOL, WWCK, WMYK, WPLR, WRNO, WSHE, WCKO, WLRS, WIMZ, KISS, WTPA, WYMX, KFML, KILO, WRAS, KZOM, KNCN, WSYR, WKQQ, KSHE, WDIZ, WDEK, WIOT, WMAD, KDKB, KSJO, KZEW.
- 4. <u>SURVIVOR (Scotti Bros./Epic): 31 Stations</u>. KSJO, WTUE, WYSP, WSHE, WPLR, WEBN, WMMS, WGIR-FM, WFBQ, WLRS, KISS, KPRI, WCOZ, WIOT, WBLM, WMYK, KBPI, WAVA, WRKK, WLAV-FM, KGB-FM, WPDH, KILO, KNCN, KKRQ, WWWV, WAAL, WMAD, WIYY, WMMR, WRXL.
- ATLANTA RHYTHM SECTION (Columbia): 24 Stations. WPLR, KZEW, WGIR-FM, KLAQ, WCOZ, WPLJ, WTPA, KKDJ, KROY, WSYR, KKRQ, WOUR, WSHE, KISS, WAAF, WMAD, WIMZ, WMMR, WPYX, WNOR-FM, WRXL, KSJO, WQXM, KTIM.
- 5. <u>DAN FOGELBERG (Full Moon/Epic): 24 Stations</u>. WCKO, KLOL, KPRI, KGON, KWFM, WIYY, WMET, WTPA, KZOM, KROY, WSYR, WGIR-FM, KISS, WIOQ, WIMZ, KGB-FM, WMMR, WNOR-FM, KZEW, WGRQ, DC101, KQRS, WLPX, WYNF.
- 6. <u>KIX (Atlantic): 21 Stations</u>. WEBN, WRNO, KILO, KQDS, WRAS, WMMS, KLOL, WCOZ, WRXL, WBLM, KSJO, WMET, WLUP, WPDH, KKDJ, WRKI, WBAB, KKRQ, WIMZ, WLIR, WPYX.
- 7. LITTLE RIVER BAND (Capitol): 19 Stations. WHCN, WCOZ, KGON, KWFM, WNOR-FM, KGB-FM, KZAP, WRAS, WBAB, WBLM, KTYD, KLBJ, KATT, WQFM, WAPI-FM, WIOQ, WIMZ, WIYY, DC101.
- 7. <u>NILS LOFGREN (Backstreet): 19 Stations</u>. WTPA, KZEL, WRCN, WKLS, KSMB, KGB-FM, WLUP, WPLR, WZZO, KZOM, KNCN, WSYR, WWWV, KLBJ, WYFE, KPRI, WLIR, DC101, WYNF.

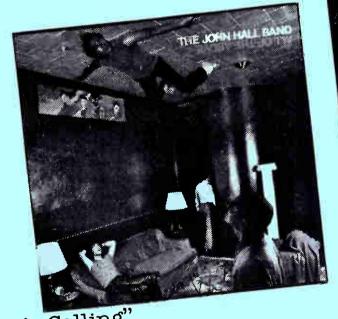
John Hall

- A. The writer and performer of such hits as "Dance With Me" and "Still The One" while with Orleans. B. Co-producer of the No Nukes album and one of the central
 - characters in the 1979 MUSE concerts.
 - C. Session guitarist on such projects as Carly Simon, Little Feat, Jackson Browne, and James Taylor.
 - D. Producer of Lps by Bonnie Raitt and John Sebastian.
 - E. HARD CHOICE, September 12.

 - F. All of the above.

The new album from the

Featuring "Crazy", "Somebody's Calling", "You Sure Fooled Me", "Earth Out Tonight"



Produced by Richard Sanford Orshoff and John Hall



Miscellaneous Album Adds

ARS: WPLR, KZEW, WGIR-FM, KLAQ, WCOZ, WPLJ... Any Trouble: WFBQ... Balance: WCCC, WYMX... Beverly, Brian: WAER..."Babylon" Soundtrack: WAER...Bohemia: WXRT...Black Uhuru: WXRT...Cooper, Alice: KOME... Claire Lawrence Band: WDEK...Cotton, Gene: KQDS, KBLE...Chilliwack: WLRS...Dirt Band: WLUP... Def Leppard: KZOK...Dekker, Desmond: WDEK...Dixon House: WDEK...DVC: WYNF, KLOL, WLUP...Diesel: WSHE, WQMF, KSAS, WMMR, KDWB, KYYS...<u>Elektrics:</u> KQDS, WLIR...<u>ELO:</u> KWFM...<u>Entwistle, John:</u> WDHA, KTIM... Erickson, Roky: KNAC, KTIM... Fogelberg, Dan: WCKO, KLOL, KPRI, KGON, KWFM, WIYY, WMET... Genesis (Import): WYSP...Garrison: WXRT...Garfunkel, Art: WQBK...Go Go's: KZEW...Grateful Dead: KZEL, WMMS, WDEK, WKLS, WCMF...Gary O': WYNF...Hubbard, Freddie: WDEK...Hammill, Peter: WAER...Hitmen: WPDH... Hall & Oates: WRNO, KQDS, WYMX, KSHE, KROY, WYFE...Hackett, Steve: WPLR...Icehouse; WQFM... Billy Idol: WHFS...Jon & Vangelis: WTPA, WHCN, WIOT...Jo Jo Zep And The Falcons: WDEK, KBLE, WQBK, WXRT, WHFS, WYFE, KNAC...Jones, Rickie Lee: WRXL...Johnson, Brian: WLVQ...The Kind: WDEK...Kings: WPLR, KNCN, KKRQ, WQBK, WLVQ, WYSP, WLUP...Kinks: WRIF...Lofgren, Nils: WTPA, KZEL, WRCN, WKLS, KSMB, KGB-FM, WLUP...Little River Band: WHCN, WCOZ, KGON, KQFM, WNOR-FM, KGB-FM, KZAP...The Lyres: WHFS... Miles, John: WDEK, WLAV-FM...Meat Loaf: WPLR, KZOM, WIMZ, WXRT, WAPI-FM...Michael Stanley Band: WAVA, KZOK...<u>Mission Of Burma:</u> WQBK...<u>Native:</u> WAER...<u>Novo Combo:</u> WCKO, WRKI, WIOT, KSMB, KDKB...<u>Our</u> Daughter's Wedding: WHFS...Private Lightning: WGIR-FM...Powder Blues Band: WBRU...Rage: WQBK... Red Rider: WDVE, WQMF, WMMR, WNOR-FM, WGRQ, WLPX...Rainbow (Import): WPYX...Riot: WDVE, KZEL, WXUS, WRAS, WLRS, WCOZ, WROQ, WQXM...<u>Shooting Star:</u> WYNF...<u>Squier, Billy:</u> WYNF (Re-add)...<u>Scott-Heron, Gil:</u> WAER, KTIM...<u>Simple Minds(Import):</u> WAER, KNAC...<u>Springfield, Rick:</u> WTPA, KROY, WIOT, WSYR (Re-add), KBPI (Re-add), WAPI-FM (Re-add)...Seger, Bob: WRNO, WRCN, WRKK...Swimming Pool Q's: WAER... Squeeze: KQDS (Re-add)...Triumph: KSAS, WYNF, WYMX, WILS-FM, WIMZ, KPRI, WAPI-FM, KMOD...Tarney Spencer: WYNF...<u>Thomas, Mickey:</u> KSAS, KKRQ, WFYV, WXRT, WQXM, WLIR...<u>Toyah (Import):</u> WAER...<u>Tyner, McCoy:</u> WQBK, KTIM...<u>Ultravox:</u> WRNW...<u>Verlaine, Tom:</u> WAER, WMMR, WBRU, WLIR, KNAC...<u>Watanabe, Sadao:</u> KTIM... Was Not Was: WAER..., Wall Of Voodoo: WRAS...Wood, Ron: WIOT.

Question Of The Week

EMI's Chris Hensley suggested this week's question—"Album radio got a big boost during the last Republican/Conservative era as music and politics became even more closely intertwined. Do you feel the current Republican conservatism will have a similar effect on contemporary rock?

ALAN SNEED, WKLS: "I'll say no, not unless a major political issue such as re-institution of the draft emerges."

- BOBBIN BEAM, WLPX: "Well, I think that it already has, but not that far-reaching a ramification. Punk in its fashion and rage didn't really follow through. The music is what made the 60's so magical, and I would hope we will see a rebirth of consciousness. Seems like so many people have gotten lazy, complacent, and uninvolved (but of course, they always said the 60's were a dry run for the 80's).
- BOB GELMS, WXRT: "Absolutely. I don't think there is any doubt about the fact that a conservative Republican administration does influence the musical atmosphere of America. This is a half-joke, half-serious statement, but I think folk music might make a small comeback, so dust off the old Tom Paxton records. If the economy keeps going the way it is, in particular if Reagan is re-elected, we're gonna find the liberal element in this country responding to the economical climate in particular. Think about this for a minute. A little over 50% of the <u>registered</u> voters voted in the last election, and Ronald Reagan was elected by a little over half of those voters. You don't need a calculator to figure out that a little over 25% of the registered voters elected Ronald Reagan, and to quote <u>Gil Scott-Heron</u>, 'Mandate my ass'."
- STEVE KELLER, WAPI: "I honestly do. My roommate and I had it mapped out that the 60's were gonna happen again this decade. I'll give it until about '86 or '87 before it all hits the fan, and the cycle comes back. That's why I've saved all my paisleys...Musically, I really think things will get a lot freer. Something is gonna happen, and we're seeing it right now. I know it's an over-worked phrase, but fractionalization is definitely occuring. Something will have to be done to accomodate those people who have become the fractions."
- <u>JUDY MCNUTT, KGB-FM:</u> "Absolutely, and it's already begun. I think it will go full circle again. <u>Underground radio</u> reflected the radical chic activism of the 60's with music, radio, and politics heavily intertwined with each other. And, now that old line progressive is the mainstream, as the economic situation gets worse, we will go through a similar cycle. Young listeners (those 15 and under) have no concept of a restrictive society. They will be most affected by a Reaganesque future. Their reaction is rebellion and escape, and with the emphasis ever greater on the 25-34 demo (who will continue to get more conservative themselves), my guess is that sense of alienation won't be reflected in the format as we know it today. Maybe college stations and pirate neighborhood politico-rockers will spring up, and if they don't get satisfaction from radio, they'll move to video."
- <u>KID LEO, WHMS</u>: "I don't see another lyrical rebirth like I can see people taking a hard rock stance a vd using that as a political statement, without the lyrics. Rock has become a big business since those days, and like any other business they are going to cover their ass. I don't think rock can ever get back to those days, we're just too big."

TOM STARR, WOUR: "No! I really don't. I think it's going to have to get a whole lot worse before politics and social issues become the prime target of lyricists."

- <u>JAY WALKER, KSMB</u>: "Sure it will. The evolution of music can always be directly traced to both technological advancement and the social scene in America. When it will happen is anybody's guess. But if one happens, you can bet the other one will too."
- MIKE WOLF, WOFM: "I think album rock radio will start seeing more timely music regarding controversial events in the Reagan administration---if and when squirmishes, as what happened in Lybia two weeks ago, turn into warfare. Up until then, the 'me' generation basically doesn't care, as long as they personally don't have to make any sacrifice."

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MICHAEL SCHENKER GROUP

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Are You Ready To Rock?

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The MICHAEL SCHENKER GROUP unleashes super charged rock 'n' roll on their new album "MSG".

Not for the faint of heart.



QUESTION CONTINUED

MIKE LYONS, WDIZ: "As James Watts says, 'As soon as Jesus gets here'. The rise of album radio in rating success, and the rise of the Republican party, are coincidental. In politics, we're all waiting for something to happen. If it comes from political or musical technology, we'll just wait and see. We're waiting for a major artist to break through where the Republicans, Democrats, or Whigs probably won't make any difference."

TERRY MEINERS, WLRS: "I think if our young people are asked to bear arms again, you will see the music join in the rebellion, but sheer politics won't have much effect."

RON SORENSEN, KBLE: "Maybe, and only if things get a whole lot worse."

- LIN BREHMER, WQBK: "I think it's happening right now. The Reagan administration is adding fuel to the fire of rebellion. The new Gil Scott-Heron album is an excellent example of how rock music can respond to the political climate. I also think the ever-tightening album rock structure is strangling itself, and eventually something has to give."
- MICHELE ROBINSON, KLOL: "Yes, I do, because I believe that politics always influences music one way or another. I think it's beginning to happen already. Dance music is once again a popular medium. I think rock and roll will follow, though a little more slowly, and it will probably be good-time fun music. I think the Go Go's are a good example of what we expect to see. It's taken a year for dance music to regain it's popularity. It may take as long or longer for rock and roll to follow, but it's important for us in radio to watch for that change."
- GLORIA JOHNSON, KGON: "I think it will, but it may take another couple of years--maybe as many as 5; because music generally reflects society, and as Society gets more frustrated, music will reflect that.

BILL SIMMONS, WMYK: "That all depends on just how repressive the climate becomes. I think people learned enough from the late 60's to prevent it from reaching a similar situation."

- TOM NAST, WSYR: "I don't think it will have anything to do with it, because back then, the tensions politically were a lot worse than now. The political climate has mellowed out. There is a definite pro-American sentiment now."
- KZOK: "I think contemporary music has always reflected what's happening in the country. CRAIG MARTIN, I do think we will see music taking a more militant stance as it has in England, over the last few years. I also expect to see a lot of the unrest, happening in England today, happening here in a couple of years, and the music will go hand in hand with that. I just hope that radio will be **able** to influence the lifestyle of the country along with the music."
- AWE BENSON, WMET: "In 25 words or less, are you kidding? The French have a saying: 'The more things change, the more things stay the same'." DAWE BENSON, WMET:
- MARC MILLER, WBCN: "I don't think they will anymore than they have already, because nobody wants to hear songs about the world's problems anymore."
- JIM KINNEY, WTUE: "No, I don't think this current conservative government will have similar changes, beeause I think the changes that were going on in the early 70's were unique to that time period. The rock and roll age group at that time was experimenting with everything, including any government feelings, drugs, clothes, hair, sex, music, and general mores. I don't think that there's going to be that experimental of a generation in the near future. Also, I think that part of the boost in music had to do with the clash between government and the people, whereas now I think the people are going along more with the conservative movement."
- BOB KELLER, KZAP: "I think it may have a change further down the road, but I don't see any social change happening in the next 2 years. I think the success of album radio in this last book was due mainly to a tighter, more precise overall format presentation."
- DICK HUNGATE, WYSP: "Well, the country definitely has been and is moving to the right. I went on record two years ago as saying that punk and new wave appeal to only a very limited segment of the listening audience, and that is more true today than ever before." DICK HUNGATE, WYSP:
- BELLE, KLM: "Radio is conservative, and SO are the political leanings of our government. Is it cOincidental or circumstantial? How long do people endure an uncompromising situation before they rebel? Just because we take to the air with news of the latest nuke protest, or discrepancies in our government, it doesn't mean that we'll start breaking Country Joe's 'Feel Like I'm Fixing To Die Rag', nor will we necessarily return radio to a creative medium. Although radio is affected by politics, as is everything, I don't think politically conservative viewpoints, nor liberal for that matter, will sway radio to take a different stance in it's programming philosophies. The change will come through the industry itself as it strives to keep itself competitive and refreshing.'
- SKY DANIELS, WLUP: "My initial reaction is to say no, because as I see apathy, frustration, and greed have supplanted peace, love and understanding as the themes of our times. More kids go to college for vocational training than a learning experience. More radio people get into the business for big ratings to earn more bucks rather than spread the joy of music. I don't think album radio will do it's part in instituting any social change."
- DE BONADONNA, WMMR: "Album rock radio is an established form of radio, and since we are, in effect, the new conservatives, I don't forsee any major changes in rock and roll brought on by the political climate.
- BOB BLITENS; WHCN: "No, because Reaganomics, and the current conservative climate aren't going to have as great an effect on the middle classes of America as did the Vietnam war. This time around the poor will be most effected, but their effect on music/radio is somewhat less."
- LARRY BRUCE, KGB-FM: "If you consider the contributions of political strife to album rock (early Dylan, flower power, Vietnam war), you realize that the era of great music on which we base the format was coincidental with intense political strife in America. In the post-war era (since the mid 70's), we have seen a real decay in the viability of American rock music. With a few exceptions, Springsteen and Petty for example, no major act has broken wide open, and no lasting musical renaissance flowered in the America of Gerald Ford and Jimmy Carter. Not disco (homogenized R&B dance licks), or punk/new wave (English working class rock), hypocritically embraced by middle class American kids without the experiential base to relate to it. The conservative moral majority trend of today seems to me to be sewing the seeds for a new musical culture, but I am not certain how long the harvest may take, or what we will reap. My guess is 1984, unless war or economic catastrophe or a major nuclear accident triggers an early blossoming of ????" With a few exceptions,

Radio alert!! MAYDAY is

•••••••• #2 Most Added this week!••••••••

New: WNEW-FM, KOME, WCOZ, KTXQ, WIOT, WCMF, KISS, WLVQ, KATT, WQFM, WKQQ, WMYK, WYFE, WRKI, WGIR-FM, WRXL, KKRQ, WRNW, WZZO, WXUS, WPDH, WPLR

Last Week's add highlights: WLUP, KGB-FM, KZEW, WMMR, WAVA, WCOZ, WMET, WYSP, WFBQ, KZOK, WMJQ, WAAF, KSJO, WBAB, WQMF...and more

More explosive quotes:

Mike Wolf, WQFM: "Mayday's 'So Young So Bad' has the potential to be the top 'lust' track of '81."

Ilyse Gottileb, WRXL: "I love the Mayday album, too. We received more favorable calls on 'So Young So Bad' than on any other record I've tested at this station."

Jose Diaz, WBLM: "'So Young So Bad' by Mayday is one of the best sounding things we have on the air right now."

Bob Majersky, WXUS: "Mayday and 'So Young So Bad' reach out and grab the listeners by the ears. This record should rekindle the rock and roller's hopes for new sounds and groups."

Buck McWilliams, WIOT: "Mayday simply forced its way on our list this week and we look for good phones to follow."

Bill Simmons, WMYK: "'So Young So Bad' was the best 'dumb rock' of the week, so we felt compelled to add it."

Featuring the double-duty industrial strength mo-fo **"So Young So Bad"**



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JIM BUCKLEY, WRCN: "Probably not. It seems as if all the poets and revolutionaries got lost in the late 70's. Basically, the big concern in music today is getting back to the roots of sex and drugs and rock and roll. Things will have to get a lot worse before we see the political situation influencing our music."

<u>RON NENNI, WPYX</u>: "At the moment, I really don't hear lyrics that refer to politics or the state of society. Music and lyrics basically, over the past ten years, have been reflecting good times, sex, drugs, and rock and roll, and escaping from and providing us with an escape from our nation and world-wide problems. It's too bad there is no music with a message, but that seems to be selling, and hopefully, in the near future, there will be less apathy."

MARK VOS, KKRQ: "Undoubtedly! I think it has already started."

<u>ROB ROMAN, KLAQ:</u> "It's obvious that album radio is having great success now, as proved by the latest Spring Arbitrons across the country. The comparison seems to follow then that conservative political tendencies create an environment in which rock and roll rebellion comes to the fore."

BUCK MCWILLIAMS, WIOT: "I think radio is headed in the opposite direction of current politics. At least some of the smarter stations know now they don't have to be as conservative as the politics these days."

TED EDWARDS, WCOZ: "I don't believe this Republican administration is much like the Nixon administration, which I believe the question refers to. That administration was one of the times of tremendous social upheaval, which is not the trend today. The trend is to the right and not to the left. I think you could parallel this Republican administration to the late 50's and the Eisenhower era which was very good for rock and roll in that young people seemed to have a need to rebel against their parents. The only thing at that time that seemed to be a sort of rebellion was early rock and roll."

<u>CLARK RYAN, KLBJ</u>: "I believe as the moral majority continues to make inroads into the mainstream revolutionary tactics, in music will once again become the vogue. Not necessarily the way new wavers attempted to take over, but more in the line of some of the 60's grass roots radical music. A perfect example of someone attempting to do just that is Frank Zappa on his new album. A couple of songs on there, 'The Meek Shall Inherit Nothing', and 'Heavenly Bank Account' drastically attack that school of thinking. I don't think Zappa's new album will get a great deal of airplay, but it might open a few minds and help to begin the revolution."

ILYSE GOTTLIEB, WRXL: "When Ronald Reagan is forced to resign, and Alan Sneed goes from Houston to the Presidency of the United States."

DUKE MEYER, WOMF: "I really don't think it's going to influence anyone, because young people aren't into reading or politics like the early 70's. If it does, it will be at the latter part of the administration, but I doubt it will be hard core political stuff."

JEFF KAUFFMAN, WTPA: "The developing political climate is going to create another underground. Music has always been a social voice and cultural force reacting to the political climate. I think the current political trend will spur a strong rock and roll reaction."

BOB MAJERSKY, WXUS: "I don't think it will."

BRAD HOFFMAN, KZEL: "I think one of the changes the political climate brings about is listening habits. I think people will want to hear things they are more familiar with and more comfortable with, and that will benefit a well-programmed radio station."

<u>CHARLIE LOGAN, WFYV:</u> "I think the political climate &musical climate are intertwined, and will be even more so in the years to come. I feel a resurgence of late 60's activism is in the wind, and will increase as the political climate becomes more conservative, and times continue to be rough. I look for the pendulum to swing back and for radio to react as it did in the late 60's and early 70's. Hopefully I'll be a part of it."

<u>NICK VAN CLEVE, WYNF</u>: "I can't help believe that, as we reflect back on radio in the early 80's, we will view it as somewhat conservative and insecure. Hopefully this trend will shift with the political attitude of the country. With fingers crossed, I'm hoping, praying, and believing that once again we will re-evolve into openmindedness and expanded playlists."

<u>JANEL DOLAN, KZEW</u>: "I hate to sound like a pessimist, but I think that people's attitudes toward being able to change anything has really changed. I think 'my generation' has begun to believe that, perhaps it would be better for their own interest to take care of themselves, do their own thing, and don't protest about anything, to get their own name and number down. The passion of the 60's and 70's music was caused by the turmoil, and they actually thought they could change something by being vocal; but we've all returned to the point that isolation possibly is a better way to go."

KAREN ANDERSEN, WGIR-FM: "To be quite honest, I don't think so. I feel the mood of the country, as a whole, is a lot more conservative now than it was 10-12 years ago. The baby-boomers are a lot older now, and are settling down and raising families, buying cars, and whatnot. I think the college students and high school students, who are following the baby-boomers, have taken more conservative steps in the last 10 years. They're a lot more complacent now than the high school and college students of days gone by. I feel the way college students, high school students, and our 25-34 are now, they want to be entertained. I don't think they are very interested in stirring up a lot of hoopla."

<u>DAVE LANGE, WDVE</u>: "I think it's already had a considerable effect. Look at how much more conservative we all are. Obviously this should swing back again to a more 'progressive' attitude, but I think it's a year-and-a-half away."

GREG ST.JAMES, WABX: "Yes, I do. But only if and when people get angry or frustrated enough to once again turn to rock and roll as an effective public forum for social protest."

GEORGE BRADT, WBRU: "I think the heavy metal trend is indicative of conservatism in this country among people of all ages, and I think it is about time for young people to start looking for a culture and identity of their own, and I think this will begin to happen in less than 2 years."

RON RIZZI, WRNW: "I don't think so. I think that the 80's have become a 'me first' type of situation. It seems that most people are more concerned about their own personal interests, and where they are going. Musically, that kind of selfishness couldn't translate well."

STEW SCHANTZ, WPDH: "It seems we are moving into a more politically conservative era. Rock and roll has always hung out better with rebel ideas and thoughts, so I guess my answer would be no. I don't foresee the conservative thoughts of today's politicians mixing too well with today's rock and roll."

Radio Action

WAAF, WORCESTER, MA M.D.-RUB EARNETT/DAVID BERNSTEIN, STEVE STOCKMAN: "It happened Monday, September 14th. WAAF and the Rolling Stones filled Sir Morgan's Cove, a small Worcester club which holds 300. It was the Stones first live gig in over three years and their first club appearance since the El Mocambo. With the stones first live gig in over three years and their first club appearance since the El Mocambo. With the help of Stones piano player and sometimes road manager <u>Ian Stewart</u>, WAAF negotiated a once in a lifetime rock and roll promotion. Late night meetings in secret restaurants led to <u>Jagger's</u> approval of WAAF's ticket distribution scheme. We would give all 300 tickets for Sir Morgan's Cove to the most zealous Stones fans in New England--WAAF listeners wearing our t-shirts and displaying our bumper stickers. On the tickets: 'The Cockroaches-Blue Monday'. Monday afternoon <u>Rob Barnett</u>, <u>Steve Stockman</u>, and <u>Ian Stewart</u> took to one unmarked vehicle while General Manager <u>Steve Marx</u>, Assistant Promo Director <u>Jeff Alpert</u>, and Long View Farms representative <u>Kathy Holden</u> went for another. <u>Bernstein</u> held down the fort, and as per agreement with the Stones, turned the international press away. We agreed to no pre-show publicity and went as far as keeping the gig location completely off our air. The streets of Worcester County were covered with call letters, and the Santa Claus syndrome was a trip for all of us. Within several hours, all 300 tickets were gone. That night 4,000 uninvited guests turned up in a relatively or vandalism, and no destruction of property. There were 11 arrests for minor offenses such as disturbing the peace and disorderly conduct. The band and its management were pleased with the show. Their initial desire was for the Stones to pull off a 'low key informal gig for Rolling Stones fans'. Except for 'low key' that's exactly what they got."

- Now key that's exactly what they got.
 KTXQ, DALLAS, TX M.D.-DRAKE HALL: "Mayday is a good record. May be one of the sleeper bands of the year... Another mega-sleeper is the Harlequin on CBS. When they bust 100,000 units north of the border, it's a record to watch. Canucks may be dumb (eh?) but they know how to rock and roll. Just kidding <u>Mike</u> Levine...Also added the Donnie Iris this week. Let's all chip in, buy Donnie contact lenses and get him into Gentleman's Quarterly. Is it true he's really Frankie Avalon's twin brother with Downes syndrome? Just kidding, Donnie, yer the best. Love ya, don't ever change. (And I really mean it, babe)... Really like the ARS album. Deserves a real shot, even if you do live in Atlanta and aren't into door?)...Red Rider getting pretty good phone calls. Obviously, 'Lunatic Fringe' is the one...Fogelberg selling top 10, but relatively light phones so far." KTXQ,
- <u>KQME, SAN JQSE, CA M.D.-DANA JANG:</u> "Seems like Billy Joel has been listening to a lot of Springsteen. At least the 'Miami' and 'Say Goodbye' trax have sounds very reminiscent of Springsteen. Already getting retail nibbles, should do well in the first month of sales...One interesting thing on Mayday is, after a week of playing 'So Young So Bad', I got calls for Starz. Apparently people are aware of the track. It sounds good on the radio...Already getting a good sales picture on the Dead, and of course, phones from the Deadheads...Seger showing hot phones and pretty good top 20 sales...Hall & Oates showing steady sales. Think side one sounds really good...Like the sound of the Nils Lofgren but heavies will make sell-through tough...Little River Band is starting to retail. Think it's going to be helped by the concert this weekend. The single seems to be building...We've been getting initial reaction on the Police single and inquiries as to when the Lp comes out...Getting some <u>calls</u> on Shooting Star's 'Flesh in <u>sales</u> for Dylan...<u>Considering</u>: Entwistle and John Hall." KOME .
- KZEN, DALLAS, TX M.D.-JANEL DOLAN: "We love the new Red Rider and the Billy Thorpe. The interest, phone calls, and sales have influenced us to move both to heavy rotation...Diesel is in heavy and bringing in the calls...I'm in love with Dan Fogelberg. I resent him being called a wimp!!...Alice Cooper's cover of 'Billion Dollar Babies' is not to be ignored. Check it out even if you don't play it...Speaking of covers, Billy Idol's cover of 'Mony Mony' is excellent. We added it this week to medium rotation and expect big things from it...The Go Go's were extremely successful at their showing at the Hot Club. They turned people away from the door and wowed the ones who made it inside...Ditto the Pretenders at the Agora...Good phones on: Donnie Iris...I love the Police single. But as far as I'm concerned, they can do no wrong. Really looking forward to the album...Novo Combo getting a lot of <u>requests</u>. Every time we play it, the phones light up. 'Up Periscope' and 'City Bound' are both very strong...<u>Considering</u>: KZEN,
- KLOL, HOUSTON, TX ASST.P.D.-MICHELE ROBINSON: "We'd like to welcome our newest addition to the KLOL staff: <u>Tim Bedore</u>, former KZAP Music Director--that makes two now. <u>Tim will be doing afternoon drive while</u> <u>Colonel St. James</u> moves to middays...Things are getting busy here in Houston. Two Van Halen shows this weekend (so nice to meet you, <u>Noel</u>), and tonight the Pretenders. The Agora here in Houston is now closed, so the Pretenders will be the first band to play at the Tower Theater--sort of like Miami's Gusman Hall though not quite as big. This Saturday night, the Tubes--what fun!...Real nice to see <u>Ted Cohen</u>, twice... And looking forward to Jon Scott and Chris Hensley in town next week...Some great new music on the radio this week. Billy Joel, an excellent album, wonderful production...Kix. My only cut is 'The Itch', but it's a killer...On Harlequin, my pick is: 'Wait For The Night'. Thanks for the tip, <u>Bill Todd</u>...Of course, the Police. Every time I hear something new from this band I say 'best ever' and this is no exception...My absolute <u>faxorite song of the week is</u>: 'No Reply At All'. I think the teaming of Genesis and Earth Wind & Fire is the best thing to happen to rock and roll in years...<u>To Robin Wren</u>: You can go fishing <u>ANY</u> time, but you can only see me get married once. What are your priorities?"
- KGON, PORTLAND, OR P.D.-GLORIA JOHNSON: "Requests: #1 'Heavy Metal', Sammy Hagar; #2 Foreigner; #3 Kinks; #4 Red Rider; #5 Triumph...Sales: #1 Journey, #2 Rolling Stones, #3 Foreigner, #4 Stevie Nicks, #5 Dan Fogelberg, #10 Bob Seger, and Little River Band #13...Most exciting new record: Quarterflash. Saw them perform live last weekend and they were phenomenal. Destined to be huge. After repeated list my favorites are: 'Find Another Fool', 'Harden By Heart', and 'Critical Times'...The Police single is great...Red Rider's 'Lunatic Fringe' is catching on." After repeated listens,
- WMMR, PHILADELPHIA, PA M.D.-JOE BONADONNA: "Billy Joel is a natural for Philadelphia. Hearing the live versions of 'Say Goodbye To Hollywood' and 'Captain Jack' capture the feeling of BJ in concert. He's an incredible performer...We added the Red Rider album. After watching some incredible national moves, 'Lunatic Fringe' is on the air...The new Billy Idol single sounds great; along with: Genesis, 'No Reply'; and, the new Police single--which sounds extra strong after a couple of listens...'Fight The Good Fight' from Triumph is still building...I like the song 'Always' on the Tom Verlaine record...Still In Heavy <u>Consideration</u>: Novo Combo; and, really like the Bryan Adams record--that almost got added this week... <u>Also Considering</u>: Martin Briley, Classix Nouveau, and Rict...<u>Retail</u>: Stones still <u>#1</u>; Dan Fogelberg <u>debuts #3</u> in Philly; Go Go's holding in <u>Top 5</u>...Saw a great Blue Oyster Cult show this past Friday night.... Time Rock And Roll' is a killer...Fogelberg is great, but hard to program...Billy Thorpe sounds great on the radio, but minimal retail and phones so far...Nils Lofgren doing very well with 'Night Fades Away'... Light <u>calls</u> sc far for Meat Loaf...<u>Increased play</u> on Devo's 'Coalmine'." WMMR, PHILADELPHIA,
- DAVID GARIANO, JOHN SEBASTIAN AND ASSOC.: "We'd like to announce <u>Steve Casey</u> is our new Vice President, and from this point on, we'll now be known as Sebastian/Casey And Assoc.. Steve joins the company fresh from successfully launching Warner Amex's MTV."

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HADIO ACTION CONTINUEDWYSP, PHILADELPHIA, PA P.D.-DICK HUNGATE: "As the whole world knows by now, Lisa Richards is engaged to be married to Charlie Kendall of WMMR. She's a great lady, and I will definitely miss working with her, since aside from the professional aspect, we developed what I would have to call a brother/sister relationship. But life goes on (turning the negative into the positve) and all of us here look at this as an opportunity rather than a crisis. It's a chance to bring in somebody unbelievable to do 2-6PM. The Music Director's job has already been filled. I'm a real believer in promoting from within whenever possible and Steve Feinstein, who is from Philadelphia, has been with the station since the Sonny Fox days, works his ass off, has a tremendous attitude, a good ear, is a team player, and really went after the job gets the nod. I realize that most people don't know anything about <u>Feinstein</u>, but you'lliall enjoy working with him. His air shift is 10-2PM, so please call at any time other than those hours... Musically, the Martin Briley album is one of those that gets into your blood (in a positive sense), and spreads like virus. If it doesn't go all the way, something is seriously wrong in recordiand....What an image turnaround John Hall did! Through all that association with James Taylor, Carly Simon, 'No Nukes' and everything else, he picked up definite 25+ image. But the new album should take care of that... CBS's Harlequin album is worth checking out...Personally, I think all this 'dumb cyck' dialogue about the Kings record is neither here nor there. Side One, Cut One is great rock and roll.... Knowing frow much George Gerrity believes in the Rodney Crowell record, and loving Gerrity to death, I've just got to give it a shot. It's fresh. If you pick the right cut and surround it with the right tracks, it'll add some nice flavor to your air sound...This past weekend, I took a working wacation in Boston. I met with our soon-to-be new owners, Infinity Broadcasting. I also s

- would overlook a hole like that. Anyway, a good time was had by all." <u>WLUP, CHICAGO, IL M.D.-SKY DANIELS:</u> "<u>Record Of The Week:</u> Prince, 'Controversy'. Boy, I'll say. This 21 year old from Minneapolis is pure genius as far as I'm concerned. In this song, Prince responds to his detractors and the lyric matter shows he's hurt by the fact that he can't find acceptance in ēither Black or White radio. If you're in the mood or feeling guilty about being racist, then listen to this... Kix is gonna get some heavy scratch from "The Itch'. The song's got me...The Police is fabulous. From the digital recording process, fuller production and understated melody, this song requires five listens for the effect to set in...<u>Neal Schon</u> has just buried Jeff Beck with 'Untold Passion'. Can you believe Neal is just 25 years old? He was in Santana at 15. This record will be a credibility shot for Journey. Just as they hit it big on the pop charts and some critics might be tempted to wash them out, <u>Neil</u> comes back with a musical effort that will definitely gain favor...I hope RCA releases 'Magic Power' by Triumph as the single. It's definitely hitbound...The new Genesis 'Abacab' to me seems much better suited than the single choice. Either way, we're anticipating the album very heavily...Nils Lofgren has always deserved stardom. I think we ought to take responsibility for ensuring it's happening this time around. I mean, look at the cover. The guy can't even afford new clothes...The Kings have an album out WLUP, CHICAGO, around. I mean, look at the cover. The guy can't even afford new clothes...The Kings have an album out this time that I can't take off my turntable. I've got to impress on you how hot 'All The Way' is for album radio...Get ready! The Romantics produced by <u>Mike Stone</u> of Journey 'Escape' fame is coming. And you can forget trying to pigeonhole them into the skinny-tie syndrome. We've got some metal this time, as delivered by the main masters of the Motor City."
- WOFM, MILWAUKEE, WI M.D.-MIKE WOLF: "Did you ever get a gut feeling while watching an up and coming band in concert that they were going to be the next big thing? It happened to me last week while watching Shooting Star win over a packed Palm's crowd. The last time I had a gut feeling like that was when Supertramp opened their first American tour here in Milwaukee in 1976. The fantastic violin work of <u>Charles Waltz</u> coupled with <u>Van McClaine's mystical lyrics make them more than just another Midwest boogie</u> band. It's hard to believe that with an album as strong as their latest that there are still stations in this country not playing it. Thank you, Shooting Star, for making this QFM low budget show a huge success...<u>Regarding other new music</u>: Mayday's 'So Young So Bad' has the potential to be the top 'lust' track of '81...Retail research shows Dan Fogelberg to be <u>#1</u> for the second straight week...Def Leppard moves 22-<u>11</u>; Shooting Star 18-17-<u>13</u>; and, Riot 24-<u>18</u>."
- <u>ICOZ, BOSTON, MA M.D.-TED EDWARDS</u>: "The three records that we went on this week are all very satisfying to me personally. The Kix in particular, because I tend to get excited about records I have immediate reaction to, hoping that the audience will have the same response. First time I put the needle down, I got the 'Itch'...The other two have been under consideration since their release, and we felt that they deserved a shot this week: The Survivor album, which I truly believe is a great programming tool; and, the Little River Band, which we had been slightly skeptical on. But the more we heard it, the better it sounded, and we're glad to put it on the radio." WCOZ, BOSTON,
- KLS, ATLANTA, GA P.D.-ALAN SNEED: "I appreciate all of the good wishes from my friends in the industry. It's tough to leave a great situation like 96ROCK. SJR and General Manager Dick Meeder have been great to work with, and I have the utmost respect for Burkhart/Abrams and have had a great relationship with <u>Dwight Douglas</u>. We'll see what we can do in Houston with ABC...We're adding the Nils Lofgren this week; and of course, the Billy Joel...Most of the Joel material will be new to a lot of people who perceive 'The Stranger' as his debut album...I like the Genesis single. Phil Collins obviously brought along the horns from his solo session...The Police is a killer."
- KGE-FM, SAN DJEGÔ, CA M.D.-JUDY McNUTT: "Well, once again the Adam & The Ants show was one of the most exciting shows I've ever seen. It was a wild and crazy full moon night at the Greek in L.A. Six of us cruised up in the FM Roller and were greeted with much enthusiasm all over Los Angeles. (Thanks, Lori Holder from Epic for your gracious hospitality. P.S.: Don't even ask me about her brother). Wait till my Mom sees my picture in the trades. War paint and feathers in a swirl of scarves. Geez nuttskill...Back to music: Most requested: Police single, 'Heavy Metal', 'Tom Sawyer' by Rush, Ozzy Osbourne, of course the Stones, Go Go's, also 'The Stroke' by Billy Squier, Jon & Vangelis picking up much awareness with 'Mr. Cairo'. They're still asking for Mercury Blues by David Lindley but we finally had to move it to recurrent... Top 10 single sales: 1) 'Endless Love', 2) 'Superfreak', 3) 'Stop Draggin' My Heart Around', 4) 'Urgent', 5) 'For Your Eyes Only', 6) 'Slow Hand', 7) 'Jessie's Girl', 8) 'Arthur's Theme', 9) 'Start Me Up', 10) 'Our Lips Are Sealed'...We're playing: Billy Joel 'Miami 2017', Ian Hunter's 'Rain', Balance's 'Breaking Away', Diesel single, Riot is <u>selling</u> of course, the Stones, Journey, Rickie Lee Jones, Go Go's, Stevie Nicks and Pretenders...I love the Martin Briley record. The listeners think it's GenesisL... Also, we <u>added</u>:Nils Lofgren, Survivor, Harlequin, and the fab rad narley Police--their best song to date. A little muddy but we EQ'd it and carted it." KGB-FM,

WYNF, TAMPA/ST. PETERSBURG, FL M.D.-NICK VAN CLEVE: "Them changes...I am resigning as Music Director at WYNF, however, I'll remain on the air 6-10PM. It is my love of radio that makes me step back a bit, realign my priorities, and hopefully focus in on what I want from <u>this business</u> in the future. To all my friends in both radio and records: Sincerest gratitude for advice and support. Till the next chapter...Area Code 813-360-0992."

WMET CHICAGO, IL M.D.-DAVE BENSON: "WMET Adds for the week: Dan Fogelberg, Kix, Genesis, and Police... Sales Story--Top Five: Journey maintains <u>#1</u> slot, Stones <u>#2</u>, Foreigner <u>#3</u>, Bob Seger breaks in at <u>#4</u>, and Stevie Nicks <u>#5</u>...<u>Good Sales Week For</u>: Dan Fogelberg, Survivor, and Triumph."

- and Stevie Nicks <u>#5...Good Sales Week For</u>: Dan Fogelberg, Survivor, and Triumph." <u>WBCN, BOSTON, MA M.D.-MARC MILLER</u>: "I saw the Rolling Stones play in Worcester for 300 people. Saw <u>Marc Parenteau</u> has locked himself in the studio for the past 4 hours and played nothing but Stones records. So the Stones itinery has every city in the world except Boston, so WBCN offered to underwrite the expenses for a free outdoor Stones concert, who cares? I care!!! I've never seen the Stones, and there are lots of folks in Boston who haven't seen the Stones. And if it's the last thing this radio station does, we'll see the Stones play in Boston. WE WANT THE STONES!!!!! But enough of that for now... Now for the vinyl news...We just got the new John Hall Lp, and it sounds like his best stuff since Orleans...Check out: The Karla DeVito solo Lp. It's a killer, especially the remake of 'Midnight Confession'...That Police single is the poppiest thing they've ever done. This will be a <u>Top 10</u> smash. Can't wait for the Lp...Hey, that Novo Combo record sounds irresistible on the air, especially 'City Bound' and 'Tattoo'...For sheer eerieness, try the Siouxsie And The Banshees Lp. <u>The cuts are</u>: 'Arabian Nights' and 'Spellbound'...Motorhead, the loudest band ever, has released the loudest Lp ever. Check out every cut if you're a headbanger."
- Out every cut if you're a headbanger." <u>WMMS, CLEVELAND, OH __M.D.-KID LEO</u>: "Kix is a prime example of the new Heavy Metal. The old Heavy Metal of the early '70s carried on at a drone pace and had lyrics about evil, magic, and drugs. The new Heavy Metal, of which AC/DC is certainly the prime purveyor, carries on at breakneck pace, has lyrics plus fun, broads and booze. My how we've grown. Nevertheless, Kix is a very fine representative of the art form and they <u>are</u> American, which seems to be lacking these days in that genre of music. Kix and Riot may start the Red, White and Blue waving again...Karla DeVito. Is she a cool chick or what? Certainly the association with Meat Loaf can't hurt (even though it has ended). A fine addition to the femme fatales of rock and roll...Atlantic certainly made a wise move in choosing 'No Reply' over 'Abacab'. Ride that bandwagon...Donnie Iris is showing continual heavy sales and requests. I agree that 'Love Is Like A Rock' and 'Merilee' are front runners, but given play 'That's The Way Love Ought To Be' generates humongous response and is still my pick for the single...Dan Fogelberg continues to amaze. It <u>debuts</u> at <u>#11</u> in <u>sales</u>. Seems women are still buying a lot of records these days...Balance made our <u>Top 25</u> <u>sales</u>. I expect a lot more from that band with their perfect answer to Toto 1."
- <u>WEBN, CINCINNATI, OH M.D.-CURT GARY:</u> "I love the Kix album. I've got the itch...We're adding Survivor on a hunch. It sounds like every other record that's made it in the last six months. Nothing new, but it will probably work. Kings 'Loading Zone' is classic Canadian heavy metal...Triumph phones are real hot on 'Magic Power'...Bob Seger calls were heavy the first few days we had the record, but recently people haven't been blowing down the doors to hear it...Red Rider continues to build as a phone fave...Def Leppard has had a real good run and will probably remain in the WEBN archives...Gary O' still working very well for us... Shooting Star has real high visibility this week with a show at Bogart's and a network broadcast at WEBN Wednesday night. Look for a 12" piece of wax out of this one. I like the Rainbow single. Too early to tell how the audience perceives it...<u>Considering</u>: Still a real fan of Karla DeVito's 'Cool World'...It was nice to get the Bob Dylan mono stereo 45, but where is 'The Groom Still Waiting At The Alter'? This one could save Bob's career and CBS won't release it. Smart business, guys! I mean, I know it's not on the album, but God, everybody tells me it's great."
- <u>WDVE, PITTSBURGH, PA P.D.-DAVE LANGE</u>: "I've been saying we're gonna get to Red Rider for who knows how many weeks? We're finally gonna get 'Lunatic Fringe' on before it hits #1 on the song index...Also moving this week with Riot. We feel 'Swords And Tequila' has the goods...Novo Combo sounds real good on-the-air and it's starting to pull some phones...Seger phones are pretty good--sales are excellent...The Police single sounds great. I hear that the album is a bit more reggae, but I really don't think it matters what they do...We've been playing both of the sides of the Genesis import for about three weeks now and the response is fabulous. The American single was nicely set up by Phil Collins' album, and should do just fine...Def Leppard maintaining fairly well. The band rolls back into town again shortly, as the audience liked them quite a bit the first time...Considering: Perhaps Survivor."
 - Hiked them quite a bit the first time...Considering: Perhaps Survivor."
 WLIR, LONG ISLAND, NY M.D.-RAY WHITE: "We're sitting here trying to recover from a wild rockin' night with Riot. We broadcast the band live, and they are hot and ready. I've said it before, and I'll say it again. Riot is the American heavy metal contender. If your station rocks and you're not playing Riot, you're cheating your audience. Special thanks to: Bobby Ragona. You are too much, man...Good seeing the Elektra crew out in full force and backing the band. No Swords, but lots of tequila with: Willis, Marty, Larry, Ralph, and Rachel...Boy, does New York love Billy Joel. The Mayor of Long Island Shows off his great band on the new one and breaks out some unknown classics we Billy Joel fans have dug for years. The photos and clever liner notes are a treat. My favorite track is: 'Summer Highland Falls' with a superb little soprano sax solo from ace Richie Cannata...While off on vacation a few weeks back, I cauph Brian Auger and his new band Search Party. The band is his best ever (and that comes from a import the other day. Everyone is in for a treat no matter which way you like Genesis to lean. Hitbound and escheric in the same breath. The long version of 'Abacab' is an absolute mother...Some other imports that deserve play include: Ex-Genesis guitarist Steve Hackett; Scorpions drummer Herman Rarebill has got a cooker; and, Kim Wilde has some great cuts, too...I'm having trouble putting Martin Briley into a category, but it doesn't really matter. He's good and that's enough...I'm looking forward to Now Combo's Long Island date. I really think we're building a good base and I hope the band clicks. Thanks to: <u>Pete</u> and Mike of the Combo for playing DJ the other night on Ben Manilla's show. The guys were a scream on mike, and they picked out some good tunes...Congratulations to: <u>Stu Cohen</u> on his promotion. <u>Stu</u> is one of the best record guys in New York and now the whole Northeast gets to work with him...For details on Alan Wolm
 - WTUE, DAYTON, OH M.D.-JIM KINNEY: "I take my hat off to Billy Joel. For him to bypass all his hits on a live album and have enough faith in his currently unpopular material. I think, takes a hell of a lot of courage. And on top of that, the live versions of the songs are killers. <u>We're on</u>: the single only now, but there will be more to follow...<u>We also added</u>: Police single and Survivor. 'Poor Man's Son' is

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<u>KSJO, SAN JOSE, CA M.D.-JIM ROBINSON:</u> "First of all, I think album radio owes thanks to Bill Graham. Presents for their handling of the Stones ticket thing! Our phones haven't stopped ringing with inquiries as to when and where they go on sale since the tour was announced. Rumors are flying, the Rolling Stones mystique is growing, and album radio quarter hours are building as a result. Thanks again, Bill, for the unexpected windfall...We really got tubed this week. The Tubes played the San Jose Civic last Friday, and no one was less than mesmerized by the polished new Tubes presentation. Feg Maybill dropped into KSJO's studio for one of the best interviews I've <u>ever</u> conducted. If you're not into the 'Completion Backward Principle', I think you're missing one of the high points of the year. 'Talk To Ya Later' is an obvious smash but don't let 'Power Tools' pass you by. Don't miss the Tubes when they come to your market. They are tight, slick and serious. Capitol is taking the band very seriously and they're hot to score a whole new Tubes audience. Thanks to Sandy Kaufman for his help on this one...By the way, Fee loves radio. You'll find him articulate and downright fascinating. If he comes by your station, put him on a little. We presented him with a station portfolio (very corporate) with sales hype, rate card, etc. It was right in line with the 'Completion Backward Principle' and Fee loved it...I spent some time with a listener last night. Paul called some time ago and invited me to his place to get high. I don't usually respond to this kind of thing but he was close to home; I was dry; and if nothing else, I figured I could pump him for information. Paul is what I call a peer leader. He's 20, good looking, makes good money cooking for a crepe house and dates beautiful women. He's close to surfing but considers himself too hip for the surf scene. He also considers himself reer ymuch into music. His favorite album these days is Foreigner '4'. He says every song he's heard from it must be cranked up to a

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- <u>WAPI, BIRMINGHAM, AL M.D.-STEVE KELLER:</u> "My life was brightened last week with the arrival of the new Police single. WOW--what a record! At first listen I was saying 'Whatthe hell are they doing', but by the third spin in a row, I was convinced that it's a s-m-a-s-h...The Triumph record sounds pretty good all the way thru, and with the Leonard/Hearns fight taking so much press, we'll 'Fight The Good Fight'...We gave a re-add to the heartbreak kid, Rick Springfield. 'I've Done Everything For You' will go in as a hot right away...I won't even mention Meat Loaf...To Chris, sorry about the innuendo. Your wife and I know nothing happened last week...To Bill: Hey, I know what you mean man, some of my best friends are dumbrockers too. Plus I even live in the same building with a couple and they never bother me except maybe when they play Van Halen too loud...Seger retail is huge as expected...Fogelberg is #1 sales in town...<u>Considering</u>: John Hall, Donnie Iris, and Mayday."
- WFYV, JACKSONVILLE, FL M.D.-CHARLIE LOGAN: "Records Of The Week: Police and Genesis 'Abacab'. Another great record from a band unafraid to break new musical ground. Gathering monster phones already. I can't wait for the entire Lp. A hearty thanks to: Kano at CMF for the help...What can I say about the Police? Multi-format appeal without sacrificing their artistic integrity. A sure smash. But what's with the album title 'Ghost In The Machine'? It's not weird enough. I'm disappointed...Sales-wise: The Stones and Bob Seger obliterate the competition; Dan Fogelberg debuts at #7; Little River Band at #13; and, the Pretenders maintain Top 20...To me, the only fault with the Seger Lp is that it's like a studio album with an applause track. I only wish he had stretched out more as on 'Hollywood Night'...Triumph, Nils Lofgren, and Novo Combo getting positive reaction...Let's hope the good ship Novo Combo doesn't sink in the wake of the new Police record...If we had the Kings record we might play it (hint, hint). 'Switchin To Glide' is still a favorite down here...The Dead set is truly a piece of Americana. In one word, superb...To Mike Bone: We have it in writing and are anxiously awaiting. Don't let us down... This past weekend Blackfoot and Johnny Van Zant made a hometown stop and were killers. Johnny gets better and better every time I see him...Good to see Tom Verlaine. Television was always a favorite band of mine. Now if only someone would sign <u>Bill Nelson</u> and Tonio K....And finally, to Tommy Nast: Can you say Benny Mardones."
- <u>WLVQ, COLUMBUS, OH M.D.-TIM SMITH</u>: "The <u>new record</u> I like the most is: the John Hall. A good solid crossover rock record...The Kings got <u>immediate phone</u> response on first play...A little skeptical on the Genesis single. We're wary of the horns, reminiscent of the feeling when we first went on the Phil Collins. But they're a band we cannot afford to overlook, and we've been assured of quality Genesis sounds on the album...Brian Johnson--you can't go wrong with somebody out of AC/DC...We've seen a good number of majors on Mayday, so we'll see if the youth anthem can do well...Some people think the Seger is boring, but I think it's a good selection of songs. And you can't deny first week <u>Top 10 sales</u>... Kinks barely <u>Top 20</u>, and we've dropped it down into medium. I think we overplayed it at first...Dan Fogelberg is <u>Top 5 immediately</u>...<u>Getting phones on</u>: Red Rider, as well as Jon And Vangelis...<u>Also calls</u> on: Chilliwack since we upped the play...<u>Considering</u>: Grand Funk Railroad...Interesting to see what will happen to Mickey Thomas and John Entwistle."
- WFBQ, INDIANAPOLIS, IN M.D.-JIM PEMBERTON: "Top Five Sales: Bob Seger, Journey, Rolling Stones, Stevie Nicks, and the Moody Blues...I have nothing to say except we had the Look in concert last night. They were incredible. We broadcast the show, and believe me, the quality of the band live was the best I've ever seen for an up and coming band. If you're not playing their record, you're sitting on your assand you're being a fool. Period."
- and you're being a fool. Period." <u>WRXL, RICHMOND, VA P.D.-ILYSE GOTTLIEB</u>: "When we say XL102 is the rock station, we mean it! We now have a retail outlet called The Rock Station where listeners may enlist in the rock and roll air force, buy a full line of items and apparel, pick up prizes they've won on the air, or buy a copy of 'Statuatory Rock', our Homemade album. Our Grand Opening this past weekend was a tremendous success. We also carry a full line of imprinted sports wear, and we can put just about anything on a shirt or jacket. If you're thinking about undertaking a similar project, just call...Want to thank: The Producers for stopping and joining in the celebration...I'm still hot to trot on: Survivor. We're getting good phones on: 'Summer Nights'. Showing good <u>initial sales...I</u> love the Mayday album, too. We received more favorable calls on 'So Young So Bad' than on any other record I've tested at this station...'Alien' by ARS is happening, too. It just sounds great...Genesis is a killer--the obvious Phil Collins cuts shine through on 'No Reply At All', and people who got killed listening to 'I Missed Again' will recognize all the same symptoms. It's got to be a smash...<u>Excellent calls on</u>: Chilliwack, 'My Girl'; and, Tycoon, 'Turn Out The Light'...<u>Hot Retail</u>: Dan Fogelberg (already), Little River Band, Kinks, and Stevie Nicks (still)... <u>Personal To Eric and Arte</u>: Hope you're both feeling better, and please bring Survivor to Richmond... <u>To Rob Barnett</u>: Thanks for the feed....I'm doing the morning show this week, and it's been a while since I've seen 5AM from this perspective. Therefore, I'm going home now and catch a few z's."

WIOT, TOLEDO, OH M.D.-BUCK McWILLIAMS: "After spending a wild evening with Eric Heckman and Harvey Leeds of Epic, I've got dirt on just about everyone. So first of all, to Mike 'Deputy Dog' Bone: You'd better call me sometime or I'll tell everyone about your ears trick. By the way, I picked 'The Judgment' from the Allmans weeks ago, and I'm available for consultancy Mondays and Fridays...To Jayne Lipman: I think you should come down and visit us. We'd have a great time...To Beth Rosengard: We all agree you have a tin ear, but at least you're persistent...To Kid Leo: Thanks for turning me onto the Police album last weekend. I get more listening to new music out of one day in Cleveland than I do in two weeks here... Stevie Nicks is <u>#1</u> in <u>sales</u> this week, so we added 'Leather And Lace'...Mayday simply forced its way on our list this week, and we look for phones to follow...Survivor and Harlequin seem to be good risks... The Rick Springfield single should maintain <u>Top 20 sales</u> on the album here...And how's this for a story? The first night we played Jon And Vangelis, the <u>phones</u> Instantly lit up and all ten were very positive... I say why not play the Ronnie Wood? 'Outlaw' is better than Dylan, and with the current popularity of the Stones right now, it could be a surprisingly smart move. For that matter, why not hit up on the Bill Wyman Ep? I'm looking forward to the new album from Bill...<u>Challenge to MCA</u>: Prove that you know how to handle music and release 'Sweet Merilee' from Donnie Iris as a crossover. It sounds awful good on our station...Thanks to: <u>Rich Abravaya</u> from CBS for the backstage Journey seats and interviews with <u>Neal Schon</u> and Jonathan Cain."

- <u>Neal Schon</u> and <u>Jonathan Cain</u>." <u>KZOK, SEATTLE, WA M.D.-CRAIG MARTIN</u>: "Over 2,400 people recently viewed our presentation of the 'Star Wars' twin bill. It was the first ever showing of 'Star Wars' and 'The Empire Strikes Back' on the same program. We had originally planned to present this viewing twice, but the response was so tremendous we added a third showing. People were actually lining up and camping out at the theater the night before the show. You would think they were lining up for tickets to the Stones...And speaking of the Stones, they have supposedly added Seattle to their tour. Rolling Stones Records says it's definite for October 14th, but the local promoters are keeping quiet, probably to avoid the above-mentioned lining up for tickets days in advance. So it looks as if <u>Mickey</u> lips and the boys are coming to town, and I can't wait to see them. But is 'Tattoo You' really as good as 'Exile On Mainstreet' or are a lot of industry people just stroking the record company for backstage passes?...Def Leppard is blasting its way into the rock and roll hearts of Seattle. 'Let It Go' jumps out of the speakers and grabs you and won't let you go...<u>Also, we've added</u>: Michael Stanley this week. A little slow you may say, but he's never toured around here, so he's really been somewhat of an unknown quantity. We hope to change that. 'North Coast' is a great record and there's no reason why it shouldn't be a Pacific North Coast smash as well.... <u>My favorite new album of the week goes to</u>: Karla DeVito, 'Is This A Cold World Or What'. This record is an absolute delight. It brings back memories of some of the great girl group albums of the 60's. It may take some time to catch on, but album radio should find a place for Karla in its own cold world of tight playlists."
- tight playlists." <u>KZAP, SACRAMENTO, CA P.D.-LES TRACY</u>: "Just a word of thanks to <u>Bill</u> for providing me with a <u>Sheet</u> that provides so much information each week. I look forward to it each week."...<u>ACTING M.D.-BOB KELLER</u>: "Since our last report, before Labor Day, some great things have happened here in Zapramento. We capped off the Summer with a party at the California State Fair. Tom Petty, Stevie Nicks and David Lindley played for 20,000 of our closest friends. It was a night of jubilant celebration. It's been a great Summer for us. We gave away over 100 high quality rafts, one a day, every day through the Summer. Right now, we're having the KZAP Coca-Cola Rock The Boat sweepstakes where one of our listeners will win a \$20,000 Master Craft competition ski boat with trailor. Also, our call letters are on 4 million Coca-Cola cans in the market. We now have 12 KZAP rock shops going full tilt boogie...Musically, we're happening with lots of <u>calls for</u>: Red Rider...<u>Increasing Rotation On</u>: Kinks; Allman Brothers; 'Heavy Metal' Soundtrack; and, Triumph...I love some of the tracks on the new Dylan album...I like Nils Lofgren and ARS a lot...Somewhat disappointed with the new John Entwistle."
- WCMF, ROCHESTER, NY M.D.-DAVE KANE: "I'm back from vacation and I had a great time in New York City. It was nice to meet the people behind the voices that are usually only heard on the phone. Thanks for the hospitality shown by J.c. Brenner, Randy Hock, Mike Bone, Michael Plen, Mr. Slick himself Steve Leeds, and the vivacious Arlene. My apologies to JoeT Webber for not getting my ass downtown...Changes here at the station: Our Production Director, Jeremy Schlosberg, is leaving us to become Program Director at WBRU in Providence. Replacing him in production is Bruce Haustein, who comes to us by way of KKRQ in Iowa... On to business. The adds this week are: Billy JoeI, Grateful Dead, Mayday, Police single, and Rainbow import single...Dan Fogelberg is a record that should not be overlooked. If you want older demos, this is the record that will get them. He moves up to #6 in sales...We're very proud that WCMF is the official Jovan Rolling Stones tour station in Rochester...That's about all that's happening right now. Gotta go, lot's of new stuff to listen to."
- <u>WMYK, ELIZABETH CITY/NORFOLK, VA M.D.-BILL SIMMONS</u>: "After yesterday, I'm a definite believer in the <u>Cosmic Muffin. The 'Sweet Merilee' from Donnie Iris almost sounds more like a Police single than the</u> Police single does. Both good records, however, and deserving of airplay...Survivors 'Poor Man's Son' fills the Supertramp gap nicely. Putting this one into heavy rotation, at least temporarily, and expect big things from it...Mayday's 'So Young So Bad' was the best dumbrock of the week, so we felt compelled to add it. I'll play a live version of 'Captain Jack' anytime...Dan Fogelberg debuts Top 3 in local retail. I don't see how one can ignore it...Encouraging retail on: Triumph, Little River Band and the Kinks."
- retail. I don't see how one can ignore it...Encouraging retail on: Triumph, Little River Band and the Kinks." WSYR, SYRACUSE, NY M.D.-TOM NAST: "Some good new stuff out this week. The new Genesis single hit the air with mixed emotions. Some of our listeners thought it was a sell out but, for the most part, the reaction has been positive. I had a funny call on-the-air the other day. A guy called me and said: 'Tommy, that new Genesis sounds like that guy Phil Collins'...The new Police single is getting great phone response already. I hope the album is as good...I re-added the Springfield due to the great response to 'I've Done Everything For You'. What a great song to dedicate to a girl who's giving you a hard time...Some of the newer stuff that's starting to develop: some phones starting on Chilliwack's 'My Girl', and a bit of a buzz starting to develop with Bryan Adams...Novo Combo is also being moved up right now because 'Up Periscope' sounds better and better to me...The Balance is pulling <u>great phones</u> and <u>great sales</u> here. Thanks to <u>Kevin Sutter</u> for the great promotion...Top sales: Stones, Journey, Stevie Nicks, and Foreigner. I think it will stay like that for the next month....After having done the world premier of the new Mardones album Too Much To Lose'last week, our <u>phones</u> have been <u>burning off-the-walls</u> for the cut 'Sheila C'. This record will be one of the biggest records of the year. Mark my words. If you don't believe me, ask <u>Kid Leo or Jay Walker</u>. It's all in the grooves."
- <u>WLRS, LOUISVILLE, KY TERRY MEINERS</u>: "Dear <u>Bill Wyman</u>: A great single, but in the wrong language. Less earthdogs ne parle pas francais, mon frere. Learn to speak blue collar suburbia...The Benny Mardones advance tracks are <u>wonderful</u>. Lots of power! The track 'Sheila C' sounds like it will do the trick on the radio. Benny boy can hit some incredibly high notes that only dogs and cart machines can hear. Maybe he should name the Lp Elastic Larynx...Thanks for the new Frank Sinatra record. Granddad's birthday is coming up...Survivor the track, 'Poor Man's Son' deserves to be moved out of the project...The release of the new Police single has whet my appetite, but at the same time has snuffed out my interest in the Novo Combo record. It's a supply and demand thing...Dear <u>Pencilpud</u>: Congrats on the promotion. Tell <u>C.C.</u> bye bye for for me me."

HADIO ACTION CONTINUED HHCN, HARTFORD, CT M.D.-BOB BITTENS: "Apparently very little has changed during my vacation/honeymoon. The emphasis still seems to be on quantity rather than quality. This is not to say that there aren't a few really good records around, just that the sheer tonnage of new vinyl is staggering, especially when one comes back from vacation to find it all piled high on one's desk...A few of the obvious things got added while I was away. The Seger, of course, went into immediate heavy play. Seger is one of a handful of rockers who still believes in doing a live show right, and it shows in the quality of this live album... Billy Joel's live album is a very pleasant surprise. Thank God he didn't choose to simply do live clone versions of his hit singles...Speaking of hit singles, the Police are definitely on the right track with their new one. I'm definitely looking forward to the new album from what has become one of my favorite bands...Donnie Iris made it to the airwaves this week. I prefer 'Love Is Like A Rock' to 'Merile'. Although they're both good songs, I think 'Rock' has the catchier hook and has more potential as the single... One other album got added this week, and I think it needs some explanation, considering all the grief I've given the guys at Polygram about it. I avoided adding. Jon and Yangelis all these weeks, even though almost everyone else added it, for a couple of reasons. The first is personal and, admittedly, not extremely valid. I've never really liked Jon Anderson's voice or felt that he was a major talent in any way. The second, perhaps more valid, reason is that as far as I'm concerned 'The Friends Of Mr. Cairo' is a novelty cut. Sure it generates phone calls, but so did Fisheads. Any weird song will get people calling in, but won't necessarily add to the overall quality of the station's sound. Novelty cuts tend to burn out and disappear a lot quicker than other songs. In addition, sales on the Jon and Yangelis album in this area, until very recent

- WAQX, SYRACUSE, NY P.D./M.D.-ED LEVINE: "The Police single is, in my opinion, the best they have ever done. The debut Police and Joe Jackson. I guess time has proven which was the major artist between those two...The Billy Joel album is a great concept. My favorite Billy Joel comes from 'Turnstiles' and 'Piano Man'. It's amazing but there's a whole audience out there who know virtually none of those tunes. This one will do very well for him...The Genesis single 'No Reply At All' is strange. I thought the Phil Collins experimentation with the horns was only going to be for his solo album. I've heard four cuts from the record, three of them sound like vintage Genesis so I'm not too concerned...Meat Loaf debuted at #23 this week in retail. It'll be interesting to see the retail on it three weeks down the road... Other Sales: Fogelberg continues Top 10 retail. I find it strange that some stations are only one cut deep on this record. There are three or four among them: 'Stolen Moments', 'Lost In The Sun', and 'Empty Cages' that are Fogelberg at his most up tempo...The Stones overtake Journey this week, barely, as #1 retail. Stones manfa has hit Syracuse with the November 27th Carrier Dome date a virtual certainty... Records In Trouble: Jon And Vangelis, Michael Stanley Band, Allman Brothers (can you say stiff?), and Bob Dylan (can you say over?)...Considering: ARS. First off, I'm glad to see they kept that base player off the cover. That guy makes Ted Utz Took like Prince Charming. 'Homesick' is a very good lyrical tune for 25-34's...<u>Other Considering</u>: John Hall Band, Benny Mardones. The Benny Mardones was a big disappointment. 'Hometown Girls' was an uncovered gem on the last album, but this one goes directly to the cut-out bin and doesn't collect \$200 for passing go."
- ABX, DETROIT, MI M.D.-GREG ST. JAMES: "Bonsoir and hello Bere...Another week gone by in Motown...Only the threat of heavily armed intervention has kept me from locking myself in the air studio with two copies of the Police single. Those guys just get better and better!!...Special hello to you too the Doktor of Rocktor; say hi to Sue for me...Anyhow, it's Wednesday and Tommy 'Motor City Cobra' Hearns will be customizing Sugar Ray's face in a few hours, so adieu." WABX,
- <u>WBRU, PROVIDENCE, RI P.D.-GEORGE BRADT</u>: "The biggest station news this week is that former MD, <u>Jeremy</u> <u>Schlosberg</u>, will be back at WBRU by the time you read this, helping us out full time in the Programming Department. This should mean a quantom leap around here, and that's something we can all look forward to!! ...The biggest music news is Billy Joel. 'In The Attic'proves that Billy's energy, credibility, and honesty are still intact. Our favorite so far are 'Captain Jack', which cuts like a knife, and 'Miami 2017'... Also the Genesis single sounds fantastic. They've combined their traditional sounds with the style from Collins solo work, and you can't beat those keyboards and horns together. Once again a big welcome back to Jeremy.
- WDIZ, ORLANDO, M.D.-MIKE LYON: "Genesis would probably be added everywhere if there weren't horns on it. Looking forward to the album next week, along with the Entwistle...Police single sounds like a natural smash ...The Billy Joel is a throw-back to the early days when he was our secret and we didn't have to put up with the crap he puts out on stage nowadays. We're going with 'Captain Jack', which seems to be an all-purpose demographic song if I've ever heard one...I've heard the Survivor, and it's starting to build. We're taking a close look at that for next week."
 - close look at that for next week." <u>WPYX, ALBANY, NY M.D.-RON NENNI</u>: "I love the Police single. Gimme that album!...Last week I expressed genuine enthusiasm for the John Hall Band. Now it's in and if 'Crazy' doesn't make it, I'm crazy. Go for it, <u>Mavis</u> and <u>Jack</u>!...We've been on the Genesis import single for a while and <u>response</u> has been extremely favorable for 'Abacab'. Now with the domestic, the single 'No Reply' is terrific. The precedent has been set with 'Behind The Lines' using horns, so there's no problem...Billy Joel's live album is full of material that he should be known for. 'Miami', 'Los Angelinos', and 'Captain Jack' stand out... Rainbow's 'Jealous Lover' is the best song in years and it sounds fabulous on the radio...Holy shit! AAF, Worcester and the Rolling Stones. Good work, <u>Barnett</u> and <u>Bernstein</u>...Well if you can't beat 'em, juin 'em. <u>Bob Mason</u>, P.D. at 92FLY up until last week has stepped down and is our new morning man. One year ago, that station was the #1 FM and tomorrow, September 16th, is our one year anniversary at <u>#1</u> FM. Thanks for your support over the year...Always look on the bright side." WPYX,
 - WMJQ, ROCHESTER, NY M.D.-OREST: "The Triumph album is getting great <u>sales</u> and <u>phones</u>. We've played all the past Triumph albums here and all have done great, but this one's hotter than all the previous albums put together...The Rainbow import single is one of the <u>hottest</u> on our <u>phones</u>; <u>along with</u>: Billy Squier and the new Genesis...<u>To Tommy at WSYR</u>: Hey, I'm sorry I fucked up! The next time Zorro plays, it better be in Syracuse--and I'll be there running around with only a mask on...<u>To Steve Leeds</u>: My apologies about the phone...<u>To Alan Wolmark</u>: Thanks. Let's do it again."
 - <u>WBAB, LONG ISLAND, NY ASST. P.D./ACTING M.D.-GLENN CORNELIESS</u>: "The kid from Long Island makes good again. Glad to see some of the great old Billy Joel material pop up on a live album. I've always thought the old 'Turnstile' stuff was some of his best ever...Martin Briley's 'Man I Feel' is a personal fave. Good adultish album rock appeal a la Steve Winwood...The Rodney Crowell is definitely crossover material. The rockabilly sound <u>can</u> work in album rock...<u>Reaction</u> to the Dead is good. They always sell like crazy on Long Island, but cult sales usually peak after 3 or 4 weeks...A real interesting scund from No.c Combo. Didn't hear it on first listen, but I'm starting to now...Seger is just a killer...And fina'ly new in, the Genesis Atlantic 12". We're very psyched for the album. WBAB.
 - New in, the Genesis Atlantic 12". We're very psyched for the album.
 <u>WLPX, MILWAUKEE, WI M.D.-BOBBIN BEAM</u>: "The Police record is infectious. It started grabbing me by the end of the first spin--and it kept growing from there...Red Rider is in. I can really relate to the Tyrics of 'Lunatic Fringe'. It's hypotic and drives you into it before you even realize it...The Genesis 45 ('No Reply At All') is interesting. I think women are going to like it better than men, at least in the <u>18-24</u> demos. Men might feel a little turned off by the Earth Wind & Fire horn section... Billy Joel's 'Say Goodbye To Hollywood' was recorded here in Milwaukee, so that was a natural for us to add. But I've always loved 'Los Angelenos', and the execution of 'Captain Jack' refreshes my ears to Billy Joel songs again...Also saddened at the dismissal of one of the finest record promotion people, Paul Diamond of MCA, Chicago. In my estimation, he did his job brilliantly. He was a real person who always followed through. He also did what he believed in. So goes the machinery (he even got Nicole on LS). So what's this about following through Top 40? I am outraged...Sales: Triumph <u>#1</u> 29 out of 51 surveyed; Dan Fogelberg <u>#1</u> for the past two weeks; Billy Joel <u>#5</u> out-of-the-box; Def Leppard <u>#11</u>; Icehouse <u>#14</u>; Kinks <u>#13</u>; and, Michael Stanley Band <u>#22</u>."

WBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ: "We've got the 'Itch'. Kix has a distinctive sound that's sure to get reaction...There's been a dramatic improvement in the sound of Survivor since the last Lp. 'Poor Man's Son' is one definitive song...We're getting <u>steady phones for</u>: 'Lunatic Fringe' as well as Don Felder's 'Heavy Metal'...The more I hear Triumph, the more I realize this definitely is their best album to date. They've succeeded in combining a hard rock sound with meaningful lyrics...'So Young So Bad' by Mayday is probably one of the best sounding things we have on the air right now...<u>Top Ien Sales</u>: Foreigner, Stevie Nicks, Journey, Billy Squier, Rolling Stones, Pat Benatar, Moody Blues, Dan Fogelberg, ZZ Top, and Tom Petty...As you read this, I'll be in the woods of Maine. Talk, to you next week."

KSMB, LAFAYETTE, LA P.D.-JAY WALKER: "We are pleased to announce the appointment of Scott Segraves as KSMB's new Program Director effective October 1st. In the nine months he's been with us, Scott has done nothing but kick ass and he will do the same as the new P.D. You can reach him between 11=3PM Monday through Friday. When you call to congratulate him on his new position, also congratulate him on his new bride. Scott and Cheryl were wed Sept. 12th...Benny's album is a k-i-l-l-e-r. Play it!"

- WMAD, MADISON, WI M.D.-DEBBIE DALTON: "Almost had to pull the Bob Seger out of the studio after the Badgers beat Michigan last weekend. Talk about some heavy partying around this town...Red Rider is picking up now that we're on 'Lunatic Fringe'. That is definitely the cut...And speaking of cuts, if I owned a jukebox, every slot would be filled with the new Police single. Okay, I'm exaggerating, but it was true love at first listen...Only <u>other add this week was</u>: the Genesis single...<u>Considering</u>: Kings, Novo Combo, Kix, Mayday, Billy Joel, Meat Loaf, Nils Lofgren, and the list goes on."
- WRAS, ATLANTA, GA M.D.-DANE VENABLE: "Adds: Riot, Billy Joel, Kix, Wall Of Voodoo, Genesis single, Ultravox single, and the Police single...Increases: Grateful Dead, Siouxsie And The Banshees...Drops: Tim Curry, Whitford/St. Holmes, Any Trouble, and Blackfoot...Five Most Played Songs: 'Our Lips Are Sealed', 'Adultress', 'Around The Dial', 'Every Little Thing She Does', 'Working In A Coalmine'...A hell of a lot of changes are going on in Atlanta. First, congratulations to: <u>Alan Sneed</u> on his position in Houston. He might have run a fairly tight format, but he exposed more new music to the earthdogs than a lot of people in these Pages do. The other Houston album radio stations better start packing; because when the Snidley Sneedgrass promotion machine rolls in, it's all over...On the other turntable, it's a shame to see such a talented and enthusiastic person like <u>Al Moss</u> leave the business. True dedication and enthusiasm are hard to find in a phony world and he will be missed...Only one record to talk about: Kix kicks ass, 'The Itch' is a bitch, m smash is a smash and that's that."
- WYMX, AUGUSTA, GA M.D.-MARY PILLINGER: "First things first. One word on the new Police single--it is superb. I only wish the morning jock would quit playing it every day so that the rest of us could make some magic too...Adds this week, along with Police, were: Billy Joel album, Triumph, Balance, and Hall & Oates...On this last due, we're tracking 'Heads Above Water', and we're waiting to see if Hall & Oates will sink of swim on airwaves never explored before...We're also testing the new Genesis 12". It's not even comparable to the days of 'Squawk'but, times they are achanging and being a Genesis diehard, I'll wait to pass judgment after I've heard the whole album...Changes in latitude--Jon & Vangelis moves into a heavy rotation...Diesel is also hot on the tracks, saucing up the airwaves now in a hot A rotation... Bob Seger takes over the Number 1 spot from Stevie Nicks...ARS "Homesick' is contagious on the phone lines. The ode to the yesteryear of rock and roll has really caught on after two weeks of airplay... Hope success also follows Al Moss. The best of luck to you from the staff and management of YMX."
- Hope success also follows <u>Al Moss</u>. The best of luck to you from the staff and management of YMX." <u>WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN</u>: "Thanks to Polygram for the Benny MardoneS cassette. On his 'Into The Night' 45, MardoneS exhibits vocal restraint, but you can sense a power behind that voice. On the cassette Mardones let go, and he has the right production backup to make a tune explode. I must agree with <u>Lommy Nast</u> about Benny Mardones...The new Genesis single sounds like an extension of a Phil Collins solo effort. Genesis has always been a band willing to go in new directions, and I find the new single refreshing. It's not just rehashing the old sound...To me, the Police single is a cross between 'da de de de' and 'Don't Stand So Close'. It's a great tune and catches on on first listen. I'll give it a gold start...The ARS 'Homesick' tune has a perfect identifiability factor. Just think back to what you were doing in '69, and I'm sure you'll find it somewhere in the lyrics of this song...Dan Fogelberg is catching on like gangbusters. He did very well retail last week, and came into the <u>Top 10</u> without any problem. .The ZZ Top 'Tube Snake Boogie' tune is holding its own on the phones, with Journey and Foreigner getting other phones...<u>Scott Woodman</u>, of Private Lightning, stopped by the studios last week with a copy of the band's new tune 'Give Me The Night' featuring Patty Van Ness on vocal. They are recording and promoting independently, and are making the Song available to stations that have good success with the A&M. album. It's a good tune. If you want to lend an ear, contact Private Lightning, P.O. 157, Pride's Crossing, Ma. 01965...We completed another Successful homegrown rock and roll weekend. Looking at releasing; a homegrown station album for Christmas shopping...Conversions: Red Rider, Bob Seger into hot, Donnie Iris; Riot, and Dan Fogelberg into medium...From Joe B.: Thanks to Tank Skaubitis and Debbie Dirullio of Warner Bros. for the treat of Bonnie Raitt last we
 - WWCK, FLINT, MI M.D.-MARK MILLER: "Just a few random notes and observations. From the home of Grand Funk Railroad, Flint's favorite rock and roll sons are back and ready to pick up where they left off. The 'Queen Bee' cut from 'Heavy Metal' continues to bring in Top 10 phones and Top 15 sales. Now with the release of a new single 'Y-O-U', it seems like old times. Good to have you back, guys... A couple of other singles round out this week's adds: Police and Genesis both score with good songs that get better with each listen... My favorite record this week is: the new one from Donnie Iris. Every now and then I get a feel for a track that's going to be a monster hit. Without a doubt, Donnie's 'Love Is Like A Rock' is the one. This should outdo 'Ah Leah'. After only a few days of airplay, it got Top 5 phones... The #1 phone getter still belongs to: Diesel--even after three months. It's incredible...Top Sellers This Week: Bob Seger and Journey, with Foreigner right behind...By the way, the new Foreigner single 'Waiting For A Girl Like You' is going to be, os I said 6 weeks ago, the biggest track they've ever had. Don't ignore it just because it's soft. It's so intense, and the ladies love it...Finally, nothing but praise for the Global Satellite Network. Hooked up with 'Rockline' a couple of weeks ago and the whole town's buzzin' about it. I'd recommend it to anyone! Hats off to a great crew out there in L.A.."
 - WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDSEN: "Adds: Genesis, 'No Reply At All'; Mayday; Novo Combo; Police 45; and, Billy Joel...<u>Heavies</u>: Fick Springfield, Dan Fogelberg, Foreigner, Journey, Little River Band, Rolling Stones, Bob Seger, ELO, Blue Oyster Cult, Dirt Band, Kinks, Stevie Nicks, Genesis 45, and Jon And Vangeris...<u>Testing</u>: Survivor, Donnie Iris, ARS, Grateful Dead, and Neil Schon/Jon Hammer...Lots of listening parties lately, trying to expose all the new releases piling in here. If you've got an album that you'd like us to highlight, let me know...I think the Police song is 'Magic'. <u>Instant reaction</u> from our listeners...'No Reply At All' sounds more like it belongs on 'Face Value' than 'Abacab'. I still prefer the title track...We're co-sponsoring the October 11th Blackfoot show in Waterbury...Looking forward to some other upcoming shows: ELO, Dan Fogelberg, Foreigner, Journey, and of course, the Stones... Speaking of shows, thanks to: <u>Howard</u> and the EMI gang for John Hall last week. The new album is a killer, particularly the track 'Crazy'...<u>And Robyn</u>: That dinner was sensational."

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KBLE, DES MOLINES, IO M.D./P.D.=RON SORENSON: "Ian Hunter's bassist, Martin Briley, won't be a side-man for long if he keeps writing and recording albums like'Feat Of The Unknown." It gets the KBLE Golden Gilt Award as album of the week. Favorite tracks: 'Slippin' Away', 'Man I Feel', and 'Milkshake'...Another serious contender for the Gilt Award was the John Hall Band's'All Of The Above. In fact, if I'd had time to listen to more than four tunes on the cassette it might have been the one. The album came in about 10 minutes, before report time and immediately went on. It seems John works best in a group situation and, obviously, the John Hall Band is more than a leader and a bunch of faceless sidemen. This is the album I've been awaiting from John Hall ever since Waking And Dreaming!..Rodney Crowell is quite simply the best song writer in the country rock crossover field. I don't know if his new album is any better than last year's What Will The Neighbors Think', but since that got him into KBLE Top 10-I don't know that it needs to be. It's certainly every bit as good. We like 'Stars On The Water', 'Only Two Hearts', and 'Just Want To Dance'. ...Cudos to the Crusaders for bringing back Joe Cocker. The single sounds great...Genesis' single sounds like it came from the same sessions as the Phil Collins solo album. Love those horns...Adds: Frank Zāppa, Karlo DeVito, Rodney Crowell, Martin Briley, Gene Cotton, John Hall Band, JoJo Zep, Genesis single, Crusaders single, Police single."

WKWF, KEY WEST, FL M.D.-BRUCE YOUNGBLOOD: "It's great to answer the phone and have <u>Curtis Jones</u> from WB singing 'Back In The Saddle Again' (and on key, too). I am back as Acting P.D. and M.D., and you know what a good actor I am..Onward through the fog (or music, that is). Really impressed with the new Tom Verlaine. Can't find a bad cut on it...Gene Cotton and 'American Ace' is also very good. Be sure to check out the cuts: 'Music of the 80's' and 'Pain'...The Tarney Spencer re-issue gives us a clean copy of an album we have played since day one...Still looking for something to play on the new Zappa Lp. Any suggestions?...Adds: Billy Joel, Rodney Crowell, Tom Verlaine, Gene Cotton, Kings, Babylon soundtrack; Singles: Crusaders, Police, Bill Wyman, Genesis, and Rita Marley."

KKRQ, IOWA CITY, IA P.D.-MARK VOS: "I'm back this week, giving the <u>Ted</u>-boy a break with more dribble. I heard the new Tommy Tutone over the phone last week, and all I can say is Holy Bug-Poop! This sucker is going to be a real mutha. Just wait, you'll see...Nothing qualifies for the Silver Sow award this week, but we did go for: Mayday, Mickey Thomas, Karla DeVito, and the Kings 'Two Girlfriends'...We still think DVC's 'Goosebumps' is the definitive track. We've gotten <u>sales and requests</u>, and we're looking forward to the concert this week...Dan Fogelberg outsells all other comers 2 to 1 in Iowa City/Cedar Rapids this week...We're still humming the 'secondary blues' for: Police, Harlequin, and the playable copy of John Hall...<u>Rock Lobster favorites include</u>: Nils Lofgren, Bryan Adams; and, I don't care what the rest of the world says, <u>Vossie</u> is still selling copies of the Sorrows album released a few months ago, Heavy home turntable play and moderate car stereo action. There's no accounting for taste and I don't mind being a renegade...<u>Bulletin to anyone wearing red in Lincoln</u>: Your Ap isn't garbled. It's Hawks 10, Huskers 7...Other than that, the <u>surprise of the week must be</u>: Genesis meets EW&F. That's all.I can say."

- KZOM, BEAUMONT, TX M.D.-PAUL GAUTIER: "Tremendous action in this area on Journey--both requests and sales. As a result, it comes in #1 for us again this week...But the Rolling Stones look like they'll take that spot soon. We get calls all day concerning 'Tattoo You' and also the Stones concert tour Which stops in Houston in late October. I wouldn't be surprised if they could fill the Astrodome twice just from the people in Beaumont and the Golden Triangle...Bob Seger's Lp 'Nine Tonight' received a warm welcome from listeners upon its tracking and rakes in considerable requests and comments...Immediate phone response on the new Police single 'Every Little Thing She Does'. I'm looking forward to receiving the album since the Police have always gone over very well down here...Adds: Police 45 and Meat Loaf."
- WDEK, DEKALB, IL M.D.-ED KNYCH: "Adds: Grateful Dead; The Kind (local band); Claire Lawrence Band; Billy Joel; Freddie Hubbard; Genesis 45, 'No Reply'; Frank Zappa; Jo Jo Zep And The Falcons; John Miles; Rodney Crowell; Dixon House; and, Desmond Dekker...I had a horrible experience! I called <u>FMQB</u> and I got the Top 40 side. They asked me if I added the EW&F single. I said no, but I did add the new Genesis. Think back to the days of the 'Foxtrot' album. If someone would have told you that some day Genesis would record a song with an EW&F horn section, you would have laughed them into the next county. But sure enough, they did and it sounds great. We can't wait for the rest of the Lp...Onto other things... Thanks to Frank Zappa for releasing a clean cut version of his new album. It gives radio a chance to plây Some excellent music."

WIMZ, KNOXVILLE, TN P.D./M.D.-KERRY LAMBERT: "Congratulations and best of luck to: Alan Sneed on his move to Houston."

- WZZO, ALLENTOWN/BETHLEHEM, PA M.D.-BRUCE BOND: "Adds: Mayday, Billy Joel Lp, Genesis Ep, and the Police single...Lyn's on vacation this week and next, and surprisingly, things are running rather smooth. Don't tell Lyn that...It seems everything the Police do is magic, including their new single. I must have played that sucker at least 30 times at home over the weekend. Thanks <u>Al</u> for the special delivery. That, by the way, is one of our adds, along with: the Billy Joel Lp, which brings back memories; Genesis Ep; and, Mayday 'So Young So Bad', which we're getting lots of <u>response</u> on...Speaking about getting response, the phones are buzzing for: 'Juke Box Hero', plus two other Foreigner tunes--maybe because of the concert on Sunday night...Jon And Vangelis, Red Rider, ZZ Top, and Devo are also pulling in <u>good</u> <u>phones...It's unbelievable how Dan Fogelberg is doing in sales</u>. I've been a Music Director for a short time and I've never seen an album climb to the top so fast. Fogelberg is <u>#2</u>...Foreigner is <u>#1</u>...Journey, Rolling Stones, ZZ Top, and Bob Seger Live are making their way as well... I had a chance to hear an advancement of the new John Hall Lp, and it <u>looks real good for next week</u>; as well as: Survivor and Jon And Vangelis...Just a few notes: Congratulations to: <u>Charlie and Lisa</u>. I love reading whatever <u>Charlie Kendall</u> writes in these reports. We'll see you backstage at the Stones show, maybe."
- Kendall writes in these reports. We'll see you backstage at the Stones show, maybe." WKOQ, LEXINGTON, KY ASST. P.D.-DAVE KRUSENKLAUS: "Love that Police single. Reaction has been good. I The the way the song builds to a nice upbeat positive climax. An easy toe-tapper...Don't know for how long the Billy Joel record will be valuable. Like Bill says, the single is good "A"rotation material, and I like the tune 'Miami 2017'. Sort of has a Springsteen feel to it. I might add, too, that I'm happy that this record contains pre-'Stranger' material. I doubt it would even be an add if it were post 'Stranger' material that we've heard over and over again...Among the records that I listened to this week, I was most impressed with Martin Briley. I love the whole first side and the songs and the hooks are there. We can see something developing on this record in the future...To me, the John Hall on this record. Maybe that's got something to do with it. I like: 'You Sure Fooled Me', 'Crazy', and 'Star In Your Sky'. The cover is great, too...Close to Survivor. 'Poor Man's Son' is growing on me very quickly...Awaiting the John Entwistle. Oh, by the way, Atco, thanks for the whistle. Real cute!... Also waiting for the Genesis to roll in here...Jon And Vangelis is a success story here. "Cairo' has been one of our top phone getters for the past two weeks, and the retail requests have been very strong... The only <u>surprise retailwise is</u>: Meat Loaf debuting Top 25...The rest of the Top 25 is the major material that everyone knows by heart...Whitford/St. Holmes is beginning to pick up a little <u>retail</u> steam...Somebody at EMI save the Dirt Band record. SOS--it needs a single quick!...Let me bid a fond farewell to one record rep that I looked forward to talking to each week: <u>Al Moss</u> is leaving the music business for an advertising career. This guy is a class act; and of course, I wish him the best of luck and stay in touch. The preceeding announcement was paid for by Al Moss/Al Moss, Treasurer."

KILO, COLORADO SPRINGS, CO M.D.-ART PHELLIPS: "A mild-mannered week for new music. Talk about a track that won't leave your cerebellum. Looks like the Police are headed for platinum once again. I won't argue with <u>Stuart Copeland</u> who recently said, 'We're brilliant'...I honestly like the import single 'Abacaba' from Genesis better than the funky American release 'No Reply At All'. The band is on their biggest roll ever, and we're quite anxious to hear the entire album...Only 16 weeks till Christmas and here comes the live stuff. The obvious choice from Billy Joel is: 'Captain Jack'...Kix just keep gettin' harder to find. 'The Itch' is a solid import that can't miss on the airwaves. How about a scratch and sniff picture sleeve for the single?...New and responding: Mayday; Grateful Dead, 'Samson And Delilah'; Shooting Star single; Red Rider (now in hot rotation); and, 'My Girl' from Chilliwack...Good luck to: <u>Doug Clifton</u> ready for Round Two with <u>Frank Felix</u> at KAZY...<u>Adds</u>: Police 45, Genesis 45 (both), Billy Joel, and Kix."

- WRNW, BRIARCLIFF MANOR, NY P.D.-RON RIZZI: "This week we added: Bill Wyman 45, Police 45, Billy Joel, Grand Funk 45, Karla DeVito, Martin Briley, John Hall, Frank Zappa, Ultravox, Mayday, Iggy Pop, and the Genesis 45 'No Reply At All'...Top Five Airplay Albums: Kinks, Stones, Bob Seger, Hall & Oates, and Ian Hunter...We've seen some dramatic moves in Orchestral Manoeuvres (concentrate on 'Enola Gay'--it gets telephone response) and Any Trouble ('Trouble With Love' for phones)...The new Genesis 45 is definitely a hit. I don"t know how Phil Collins managed to get the guys in the band to go along with the EW&F horn section, but it adds a new dimension and diversification to the quality music that Genesis makes. We've gotten lots of phones for this particular track as well as the import single 'Abacab' that we've been playing. With Phil Collins's 'Face Value' being one of the most highly played albums this year, it would seem that the Genesis album with the addition of the horn section will undoubtedly be exposed to ä broader audience...Karla DeVito does a couple of interesting remakes. 'Midnight Confession' is lots of fun...The new Police single is a good arrangement with a familiar 'eo-eo'. It's interesting to note here that a few weeks ago in the Question Of The Week column, programmers were asked their pet peeves. I do recall John Cooper complaining about getting test pressings without a clue as to artist or titles of the songs. That's how the Police came. It was fun trying to solicit the correct info from the people I spoke to at A&M that day. It was a combination of 'Magic', 'Everything She Does', or 'Every Little'; but now we know the truth."
- WWWV, CHARLOTTESVILLE, VA M.D.-PHIL KIRZYC: "ZZ Top continues to grow down here, moving into Top 10 sales. ..Great phones on: The new Police 45, which took a couple of spins before I was unconciously humming the tune...We're getting great female response to the tune 'Magic Power' from Triumph...We're getting some mixed reactions to Billy Joel's live set...We've made room for: Police and Billy Joel this week."
- <u>KZIP, AMARILLO, TX P.D./M.D.-DALE MILLER: "Adds</u>: Bob Seger, Donnie Iris, Brian Johnson, Harlequin, Tycoon, Mayday, Nils Lofgren, Police 45, and the Genesis single...I think the Harlequin is real good... Especially like the Genesis single...Top Five Sales: Rolling Stones; Pat Benatar; 'Heavy Metal'; ZZ Top; and, Journey...<u>Advances</u>: Def Leppard light to medium; ELO medium to <u>heavy</u>; and, Rickie Lee Jones medium to <u>heavy</u>."
- WQMF, LOUISVILLE, KY M.D.-DUKE MEYER: "Adds: Red Rider and Diesel (Re-Add)...Good luck to our departing PD: C.C. Mathews; and, welcome to the new PD: Tom Owens from KZEW, Dallas...Hey, Drake, thanks for the advice big guy. Now calm down. The Fogelberg album is the greatest thing since buttered Lebanese bread... Triumph four-chord rock and roll strong as ever here in Louisville, setting the stage for a kick ass concert October 7th...Love the new Police single...We're on the Pretenders 'Louie Louie', but 'Bad Boys Get Spanked' is my favorite. Leather shorts and studded paddles come and hit me again...Back on: Diesel...Red Rider, a little cosmic but good stuff...Looking very hard at: Chilliwack and the Genesis 12"."
- MTPA, HARRISBURG, PA P.D.-JEFF KAUFFMAN: "Adds: Jon And Vangelis, Rick Springfield, and Nils Lofgren... Kix is sure-fire phones. The Kix fan club has grown to an East Coast invasion...Jon And Vangelis has piqued the curiosity of the Harrisburg audience adding intrigue to rock and roll...Bob Seger's concert should have happened in Harrisburg, but everybody here appreciates the next best thing with 'Nine Tonight'... Triumph has already won the fight because our audience discovered them living for the weekend years ago... Hot sales on a break in the buzz saw with Fogelberg, and the rockers are coming out to support: The Stones, Journey, Def Leppard, Kix; and, the South Harrisburg boogie-ers are partying on the patio with ZZ Top...Survivor survived the test. They look hot in this market...Considering: Accept, Martin Briley, and Mayday."
- WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY: "Adds: Genesis Ep, Riot, and Mayday...I'd first like to welcome: Craig (Killer) Kilpatrick, formerly AM drive at WLSQ, Montgomery, Alabama and Promotion Director at WABX, Detroit...The new WXUS lineup is: P.D. Stuart McRae, 6AM-9AM; M.D. Bob Majersky, 9AM-1PM; Don Payne, 1PM-5PM; Craig Kilpatrick, 5PM-9PM; Carolyn Gracie, 9PM-1AM; and, Greg Thomas, 1AM-6AM. M.D. Majersky will start accepting calls now at 1PM...The Riot album 'Swords And Tequila' cuts through the airwaves with sheer precision...Mayday and 'So Young So Bad' reaches out and grabs the listeners by the ears. This record should rekindle the rock and rollers' hopes for new sounds and groups."
- WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "I had the pleasure of visiting the <u>Hard</u> Quarters of FMQB last week and must encourage <u>Bill</u> to get all the staff together for a year-end picture. It's not just all those great looks that everyone should see, but the extent of the operation is very impressive...Starting this week, WDHA's chart will be listed in the Sheet as well as our comments. Now if Bill would recognize WDHA in the Level 2 status we deserve, I won't have to bug him anymore. We're growing rapidly (even doubling our building size this month) because we're responsive to our listeners, organized, fair in dealing with advertisers and record companies, stable, and have high morale internally. I've been here for 15 years, but most important, after struggling for 20 years we really want to be super successful. That, plus all the friends and good times we've had along the way, makes it all worthwhile...Speaking of good times, the Elektrics have just agreed to play at our annual Halloween Party. This year we move to the Center Court of the Rockaway Town Square Hall with parking for 6,700 cars. Need I say more about the turnout we're expecting? Watch out New Year's Eve, Halloween may yet be declared the biggest national holiday...This week's highest music debut goes to the Police, tightly produced and sure to go far... On the Genesis Imp album and domestic single, all band members, and especially Phil Collins', influence is clearly present, and it's a strong, positive force for the band's image in the 80's...John Hall has truly come through with a winner. 'Crazy' is definitely the key cut but there's lots more...I loved Karlo DeVito when she sang with Meat Loaf here in Lover, N.J. several years ago, and I love her 'Cool World' now. Besides the title, her 'Midnight Confession' has us listening closely. The rock folks at Polygram have good reason to be excited about Martin Briley. Again the advance cassette was extremely helpful in preparing to add the album as soon as we got it. Like All Stewart, Martin makes h

- WRCN, LONG ISLAND, NY M.D.-JIM BUCKLEY: "By the time this hits the streets, we should be broadcasting from our brand new tower. It's double the size of our old one and will give us a better signal in our present coverage area and bring us in a lot better in Southern Connecticut and Rhode Island...Last weekend we wound up the racing season on Long Island by co-sponsoring the Bridge Hampton Nationals. Thousands converged on the track for the two-day event, even <u>Paul Newman</u> who came in second place overall...Our End of Summer blowout, the same weekend, was just that--a blowout. We had wall-to-wall people at a Hampton club to wrap the best Summer season ever...<u>New to RCN the last two weeks are</u>: Nils Lofgren, Martin Briley, and of course, the new singles from Police and Genesis 'No Reply'; and, the live albums from Billy Joel and Bob Seger...From the initial reaction to Seger, this could be the one to put the Stones in the back seat. It's excellent, and we're all over it." WRCN,
- <u>KLAQ, EL PASO, TX M.D.-ROB ROMAN</u>: "<u>Adds</u>: Genesis, 'No Reply At All'; ARS; and, the Police 45...Police is definitely <u>hot</u>. The single sounds as good, if not better than anything on 'Zenyatta'. If the rest of the album is as good, watch out <u>platinum</u>!...Ditto to <u>Bill</u>'s comments on ARS. Anyone who has ever seen them live knows this is not a wimpy band...After the success <u>Phil Collins</u> had with 'Face Value', it's obvious that his influence was strong with the whole band as well. 'No Reply At All' has both sparks and the punch of 'I Missed Again'. There should be no problem with crossover here...<u>Sales</u>: Stevie Nicks; Journey; Dan Fogelberg; Foreigner; and, 'Heavy Metal'...<u>Requests</u>: 'Heavy Metal'; Foreigner; Red Rider; and, Rolling Stones and Journey." KLAQ,
- <u>WYFE, ROCKFORD, IL M.D.-DICK BASCOM</u>: "I was somewhat dismayed over certain developments in the record circles down in Chicago. MCA's firing of <u>Paule Diamond</u> was a mistake. <u>Paul</u> is one of the best folks I deal with and one of the better folks I've ever dealt with, and it's their loss. I'm sure it'll be someone else's gain. Goodbye, <u>Paul</u>. We love you and we won't forget you...On an up note, we're very excited to be having the Rolling Stones coming to Rockford October 1st. Obviously, it'll be a sell out, and I'm sure the Stones will be impressed with our new Metro Center. Our 'End Of The Summer Jam' last Sunday was a huge success, about 8,000 people came. We videotaped the concert and will be rebroadcasting it on the local cablevision channel within the next couple of Mondays...The Police single is a bona fide smash. I'm blown away by how much these guys progressively change their sound and style without really losing their roots. It should do very well...The Genesis, although I think it's a hit, I'm not quite used to yet. Maybe a few more listens will do it...The new Entwistle is absolutely phenomenal. Both Vitale and Walsh playing at their best, and the songwriting is impeccable. My favorite cut is: 'Talk Dirty'...Diesel is pulling strong phones and sales enough to move it up to heavy...The Billy Joel was a very pleasant surprise. I was really supportive of Billy when that material first came out, and I'm really impressed how it translated live."
- WROQ, CHARLOTTE, NC M.D.-JACK DANIELS: "If the album is as good as the Grand Funk single, it's going to be a winner...If you haven't checked out the new Harlequin, do so. We're getting real good response to: 'Thinking Of You'. Sounds like it could be another Loverboy-type group...We're waiting with anxious anticipation for the new John Entwistle and the new Rossington-Collins, which probably by the time you read this we'll have on the air."
- KLBJ, AUSTIN, TX ASST. M.D.-CLARK RYAN: "Billy Joel has recaptured my faith in his ability on the new album 'Songs In The Attic'. After 'Glass Houses' I was a bit burned out, but the new live album is exciting and features some of my old favorites. It'll be a real pleasure to play some of the tunes on the air. We're starting with: 'Hollywood', 'Miami', 'Billy The Kid', and 'Captain Jack'...Rodney Crowell may not sweep the country as the #1 Most Added Lp this week, but 'Stars On The Water' is perfect for what we're doing. There's a real subtle groove in that song which makes it a great <u>upper demo</u> driving tune... Genesis and Police hit the main vein on their new singles, and I'm ready for more...<u>Progress This Week For</u>: Bob Seger, Dan Fogelberg, Jon And Vangelis, and ARS...<u>Strong Sales Showing For</u>: Bob Dylan, Def Leppard, and Rickie Lee Jones."
- And Rickie Lee Jones." <u>KTIM, SAN RAFAEL, CA M.D.-BELLE</u>: "Today, a Jesson in patience. Coffee all over the log before my first break, AM signal went off the air, and my Rooney Crowell/KTIM HEARD IT HERE button...Suggestion for <u>Question Of The Week</u>: What precaution do you take to insure a failsāfe promotion?...By the way, if you would like a real collectible, please call. I have a thousand misprinted buttons staring me in the face. Tomorrow, J'll be staring in the face of Rodney Crowell, blushing no doubt, offering up praises on the new Lp. This man makes consistently strong albums--whether wonderfully, retaining their supplicity. Listening to Rodney Crowell is like falling in love again. Lead tracks: 'Stars On The Water', 'Shame On The Moon', and I also love the Guy Clarke and Keith Sykes. We're proud to be affiliated with this inspiring artist and his shows in San Francisco...On the other end of the musical spectrum, Koko Taylow. Bless her soul. After our KTIM live show, Koko told us about an Ian Dury show she opened at the Bottom Line in New York. Ian called her on stage to help with 'Sex, Drugs And Rock And Roll'. So you see, not only is rock and roll colorblind, but it knows no generic separation either. Funny, isn't it?... Heard the new Bruce Cockburn. The Lp sounds jazzier than past efforts. So far, what's caught my fancy is: 'All's Quiet On The Inner City Front'. This is the kind of album that really makes me appreciate this kind of radio...I'm blowing the Entwistle on these comments and closing out with some favorite KTIM tunes: Hall & Oates, 'Don't Do That To Me'; Rickie Lee, 'Lucky Guy'; Tim Curry, 'Working On My Tan'; Stevie Nicks, '17'; and, Tim Goodman, 'New Romeo'." KNAC. LONG BEACH, CA M.D.-JIMMY CHRISTOPHER: "Pete Shelley's import single is a great tune. Infectious
- KNAC, LONG BEACH, CA M.D.-JIMMY CHRISTOPHER: "Pete Shelley's import single is a great tune. Infectious with a good melody, and it's reminiscent of the best stuff he did with the now defunct Buzzcocks...Can't say enough about the Gun Club's 'Fire Of Love'. <u>Try</u>: 'Sex Beat' and 'Fire Spirit' for drive and energy... <u>To MikesBone</u>: We've been on Iggy Pop for months, and we're five cuts deep...Billy Idol's Ep is doing real well...Wall Of Voodoo is <u>hot</u>; and, so is Bow Wow Wow...We interviewed Any Trouble on the phone from NYC, which was set up by <u>Roy Rosenberg</u>." KNAC, LONG BEACH,
- NYC, which was set up by <u>Roy Rosenberg</u>." <u>WOBK, ALBANY, NY P.D.-JOHN CODDER</u>: "I'd like to talk about a problem, two problems, with the same record <u>Company</u>, Warner Brothers. First, let me say that on a regular basis we're 'stroked' by company promo people regarding the fact that we are not a tightly formated radio station in a country where 95% of the so-called album rock stations are programmed like the old days of Top 40, and that we are willing to expose, 'break', if you will, new talent on their label. This is true if the talent merits it. In the case of a band like the Pretenders, Q104 played them regularly before Warners in the States ever knew they existed. We've stood by this band since day one, so when a nationwide broadcast takes place provided by Starfleet, who we've been dealing with for over two years, we expect to carry it. We didn't get it. Why? Because Starfleet says Warners didn't want us to have it, and Warners says it was vise versa. Either way, it's wrong...Problem #2. The Ramones. We've supported this band, which didn't get support from most, since the beginning. When they come to Albany we sponsor their shows. They always sell out. We play their records. The new one has been hot since its release. We set up a major promotion with our local promo man. The band came to town last week and the show sold out. Who got the time/tour support buy? The radio station who never even plays the Ramones. This business is so screwed up that it has come down to radio stations that don't play records getting the support from record companies. For radio stations like us is right now; or else don't ever talk to me <u>about</u> how bad radio has gotten and how nobody adds or plays records," WQBK, ALBANY, NY

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Denny Somach produces the report for the NBC Source Radio Network, fed daily to over 167 stations. You can get in touch with Denny at 19 Rock Hill Road, Bala Cynwyd, PA 19004; 215-667-5118. The following are excerpts from this week's report.

- In an exclusive interview with ROLLING STONES bassist <u>BILL WYMAN</u> at the Stones secret hideout, WYMAN revealed for the first time that he had more of a hand in writing the Stones material than he was given credit for. In fact, he told us, 'I had quite a major hand in "Jumping Jack Flash" actually. I was playing that on the piano, that riff with BRIAN and CHARLIE, when KEITH and MICK walked in and said: hey, that's good, keep playing. I didn't think about it anymore, and the next thing I knew there were lyrics and it was a JAGGER/RICHARD song.'
- EAT LOAF, who was searching for a female vocalist to complete his band for the up-coming tour of the States, has found her. She is PAMELA MORE, formerly a background singer with the BOB SEGER BAND. More, MEAT LOAF and the rest of the band officially start their tour at the end of October in Binghamton, N.Y., but they will be doing a warmup date on October 10th in Terrytown, N.Y. where they film the concert footage for MEAT LOAF'S movie 'Dead Ringer'. MEAT LOAF,
- PAUL MCCARTNEY is finishing work on his next Lp with producer GEORGE MARTIN. The album, which was originally scheduled for release in October, has now been postponed to the end of the year. Tentatively titled "Ebony And Ivory", the Lp was recorded in Monserrat with help from STANLEY CLARKE, STEVIE WONDER, CARL PERKINS, and RINGO STARR among others. LINDA MCCARTNEY, who celebrates a birthday this week, didn't play much of an active role in recording this one.
- DAN JETT, who also celebrates her birthday this week, has re-signed to the Boardwalk label and is working on a new Lp tentatively titled "Joan Jett And The Blackhearts I Love Rock And Roll". She appears in concert this week in Detroit with the JOAN
- he WHITFORD/ST. HOLMES BAND is currently on tour across the country with FOGHAT and -BOC. They told the Rock Report that they have already written 20 songs for their next Lp and hope to be recording it in January. WHITFORD also mentioned that there has been no replacement for him in AEROSMITH so far, and that the guitar on the Lp will be finished by JIM CRESP. The WHITFORD/ST
- <u>KING CRIMSON</u> released "Discipline" this week, their first album since their reformation. Band leader ROBERT FRIPP tells us he's curious to know what their contemporaries think of it. He said, "A lot of musicians the same age will all be producing records at the same time. It'll be interesting to see how the new KING CRIMSON compares
- ELO, WIL O, who are currently touring the United States in support of their latest effort "Time", have added LOUIE CLARK, orchestral arranger for the band since their "El Dorado" Lp. CLARK, who doesn't play on the new one, says he was surprised that ELO leader JEFF LYNNE has asked him to join the tour to 'recreate strings' on the album through the string synthesizer.
- BIRTHDAYS: Sept. 21-Don Felder, 34; Sept. 22-Joan Jett, 23; Sept. 23-Bruce Springsteen, 32; Ray Charles, 51; Sept. 24-Linda McCartney, 39; Sept. 25-John Lock of Nazareth, 38; Brian Ferry of Roxy Music is 36; Sept. 26-Craig Chaquiso of Jefferson Starship is 27; Sept.27-Meat Loaf, 34; Joni Mitchell, 38 and Randy Bachman is 38.

RADIO ACTION CONTINUED

WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ: "I'm so glad Billy Joel has included earlier material on his live album. It should serve to expose those who have never heard of Joel prior to 'The Stranger' to some of his earlier stuff. I know it'll do well...Frank Zappa's new one is more accessible than he's done in the recent past. Should have some fun with this one. 'Gobblin Girl' will most likely be the Halloween song of the year...Is Karla DeVito's new album cool or what? Great cover of 'Midnight Confession'...Don't miss out on 'Bates Motel' from the Hitmen, and the debut effort of Mayday...The Genesis combo with EW&F is great. I asked for calls while playing it and they responded with <u>80% positives</u>. ..The Police single is a gem...We also like the Bill Wyman solo effort...The Stones are on top this week, Seger. Let's hear it for live albums...Otherwise, all is well." WPDH, POUGHKEEPSIE

- WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "Martin Briley's 'Fear Of The Unknown' is our cinch to clinch this week. I played 'Man I Feel' the other day as a mystery artist and; as I suspected, triggered a deluge of calls from listeners convinced it was the new Genesis. When told who it was, some actually remarked that they liked it better than what they have heard from 'Abacab'. Aside from a few too many plays on words, and a generally downcast lyrical perspective, Briley has produced a masterful debut. To me the combination of Genesis and EW&F's horns is refreshing but some of the Genetics (to Genesis what Deadheads are to the Dead) are reacting the way the folkies did when Dylan went electric...Bill, on your 'Innocence'? It's still our lead cut. Harlequin is getting immediate interest...Top 5 sales: Stones, Stones, Stones, Balance...Developing nicely: Tycoon, Triumph, Kings, Dirt Band, Hall & Oates, LRB and ARS...Rodney Crowell's 'Stars On The Water' has the potential to be a bonnie-fide format sweeping hit. And, if anyone can do it, it's Ms. Simmons...Some of the most rewarding radio I've ever heard was when and I've never regretted it...Orleans was a central NY favorite, so John Hall's latest is a welcome addition...We're all on the edge of our chairs along with our listeners awaiting the pending announcement of a Rolling Stones date at the Carrier Dome in Syracuse, November 27th."
 - <u>AXRT, CHICAGO, IL M.D.-BOB GELMS</u>: "Genesis will get a big reply from me. The domestic single is absolutely incredible. We've been playing the import for awhile, and 'No Reply At All' is marvelous... <u>Surprise Of The Week</u>: The Mickey Thomas record. Some real strong material. <u>Check out</u>: 'I Don't Want To Talk About It' and 'Ioo Much Drama Mama'...A couple of local bands from Chicago are making some noise: One being Bohemia and the other one a band called Garrison on Spirit Records. A couple of real solid local offerings...I like the Jo Jo Zep album. <u>The cut</u>: 'But It's All Right'...The Police single is still holding real strong here. Had to go out and find myself a little 45 center so I could wear out the grooves at home.

New Releases

Please help us keep this "New Releases" schedule up to date. You are invited to call <u>Susan Costello</u> Monday, Tuesday, or Thursday between noon and 5PM at (609) 428-8648 with any new information.

MONDAY, SEPTEMBER 21st:

HONDAY, SETTENDER 213C.		
Columbia MCA	Tommy Tutone Crusaders Possington Colling	"2" "Standing Tall" "This Is The Var"
I.R.S./Faulty Products	Rossington Collins Alley Cats	"This Is The Way" "Nightmare City"
WEDNESDAY, SEPTEMBER 23rd:	u	
Warner Brothers	Carly Simon Doobie Brothers Cheech & Chong David Grisman Climax Blues Band Marshall Tucker Band	"Torch" "Best Of, Volume II" "Greatest Hits" "Mondo-Mando" "Lucky For Some" Catalogue
Island Full Moon	Marianne Faithfull Peter Cetera	"Dangerous Acquaintances"
Geffen Sire	Grand Funk Railroad Quarterflash Unknowns (Mini Lp) Tom-Tom Club	"Grand Funk Lives" "Quarterflash" "Dream Sequence"
Arista	Dwight Twilley	"Scuba Diver"
THURSDAY, SEPTEMBER 24th:		
Atlantic Epic	Mink DeVille Steve Hackett	"Coup De Grace" "Cured"
FRIDAY, SEPTEMBER 25th:		
Atlantic	Genesis	"Abacab"
MONDAY, SEPTEMBER 28th:		
Southwest/MCA	Joe Ely	"Live Shots" and Ep
TUESDAY, SEPTEMBER 29th:		
RCA	Jack Green Kiki Dee	"Reverse Logic" "Perfect Timing"
Millennium/RCA	Bow-wow-wow Bruce Cockburn	"See Jungle! See Jungle!" "Inner City Fight"
I.R.S. A&M	Suburban Lawns Joan Armatrading Booker T Sheena And The Rokkets	"Suburban Lawns" "Walk Under Ladders" "I Want You" "Sheena And The Rokkets"
MONDAY, OCTOBER 5th:		
Nemperor/Epic	Romantics	"Strictly Personal"
TUESDAY, OCTOBER 6th:		
I.R.S./Faulty Products	Human Switchboard	"Who's Landing In My Hanger"
A&M	Donald Kinsey Police	"Reggae The Night Away" "Ghost In The Machine" -
FRIDAY, OCTOBER 16th:		
Elektra	Lindsey Buckingham	"Law And Order"

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The Cosmic Muffin

239 Raymond Road/Sudbury, Massachusetts/01776 Phone/(617) 443-8379

We would like to thank both Chris Miller and the staff of KLOL for the incredible response to our feature. The mail has been stupendous! Keep the cards and letters coming, Chris!...This week we also welcome to the Cosmic Muffin Network, <u>Dave Lange</u> and the great WDVE in Pittsburgh. Anyone interested in obtaining a demo kit should write or call Noel Love.

TUESDAY-SEPTEMBER 22

TODAY IS A 3 Autumnal Equinox Day! In Astrological terms this means the Sun enters Libra at 11:06 P.M.-E.D.T. In addition to the disorientation the Equinox brings, there are some nasty angles. At 12:15 P.M.-In addition to the disorientation the Equinox brings, there are some nasty angles. At 12:15 P.M.= E.D.T. the Moon at 23 degrees of Cancer is at a 90 degree square to disruptive Pluto at 23 degrees of Libra. This is emotionally upsetting. Then at 4:51 P.M.-E.D.T. the Moon at 26 degrees of Cancer is at a 90 degree square to mental Mercury at 26 degrees of Libra, i.e. verbally sharped tongued. The Moon in Cancer at 6:58 P.M.-E.D.T. is Void-of-Course until entering Leo at 9 minutes after midnight-E.D.T. Sound like Minestrone? Trust me--it is--so cool out.

WEDNESDAY-SEPTEMBER 23 What an emotional reversal today. The Moon in Leo puts us in a mood to be tired of the last two days and just don't give a damn. People want to play, laugh, and want to have a party. Get by with it as best you can. If your boss is a stickler for details, take Solace in the fact that there is no Void-of-Course Moon and buy yourself something extravagant. If your Change Cards are at their max--know that you have an evening to celebrate Fall, listen to music, see a show, or raise Hell to the best of your ability. If you lack ability--better get some. Party your brains out tonight. Everyone is ready. THURSDAY-SEPTEMBER 24 THURSDAY-SEPTEMBER 24

THURSDAY-SEPTEMBER 24 I pity them--but I do not pity us. The Emotion ruling Moon in Leo is enthusiastic, optomistic, and fun loving. Sure this can be egotistacle--but we all know who these people are in advance--so avoid them. Let the good times role. By early afternoon the drive to escape is going to dominate for at 4:13 P.M.-E.D.T. the Moon at 22 degrees of Leo is at a 120 degree trine to mystical Neptune at 22 degrees of Sagittarius and this bodes poorly for concentration. How-ever--I'll bet that everyone will have little problem concentrating on Rockin' and Rollin! Another riotous evening, so let us do it to it. FRIDAY-SEPTEMBER 25 TODAY IS A 5 TODAY IS AN 8 FRIDAY-SEPTEMBER 25 TODAY IS A 5

FRIDAY-SEPTEMBER 25 TODAY IS A 5 The Moon is Void-of-Course early--from 3:10 A.M.-E.D.T. until entering Earthy, practical Virgo at 6:29 A.M.-E.D.T. In general it is a good work day, but avoid personal relationship problems. The culprit is an angle exact at 11:15 A.M.-E.D.T. when loving Venus at 15 degrees of Scorpio is at a harsh 90 degree square to physical Mars at 15 degrees of Léé. This puts pressure and argumentative overtones on friendships--so zip your oral cavity and keep thy nose on work. A lot of the crazy energy is a factor of the building New Moon, and Mercury is changing Signs, so communication is confused. Stick with routine. SATURDAY & SUNDAY SEPTEMBER 26 & 27 SATURDAY & SUNDAY SEPTEMBER 26 & 27 This is due to the changing of the planet Mercury as it enters Scorpio on Sunday at 7:30 A.M.-E.D.T. On Sunday the Moon in Virgo is Void-of-Course from 9:29 A.M.-E.D.T. until entering Libra at 2:41 P.M.-E.D.T.--and the final build-up for the New Moon is fully changed. The New Moon is exact at 9:08 P.M.-P.D.T. and 8 minutes after midnight-E.D.T., with the Moon and Sun at 5 degrees of Libra. Even though the desire is rampart, know that these things are premature before the exact point of the New Moon. Do it tomorrow. MONDAY-SEPTEMBER 28 The New Moon last night gives this day a perfect tone for you to launch new ideas, plant

The New Moon last night gives this day a perfect tone for you to launch new ideas, plant things to stimulate growth, and even to cut your hair to maximize growth. The only grouchy period is exact at 1:34 P.M.-E.D.T. when the Moon and restrictive Saturn join at 12 degrees of Libra. If you feel moody at this time--ignore it--it will go away. Remember that Libra is an action-oriented Sign and a mental, or air, sign. So utilize this day to project thoughts or plans that you think will work. Not only should this be a good music day, but the evening is also great for entertainment and socializing. but the evening is also great for entertainment and socializing.

Lieberman Call

DALLAS-David Nichols

	SALES	POTENTIAL	
Tarney Spencer			
Kinks	5	9	Strong account response to this Lp.
Riot	3	9 8 3 4	Metal fans are turning on to this Lp.
Chilliwack	1	3	Not much going on.
Shooting Star	2	4	Getting lost in the shuffle.
	% OF KEY ACCOUNTS	COVERAGE	
Nils Lofgren	30	L	Potential is there, but it will take work to get it to the public ear.
Donnie Iris	60	· L	Will need a good single to move this one.
Survivor	60 20	L	Light action at best.
Kings	30	F	Ditto above.
Grateful Dead	80	L	Good record.
"Hot at Home	Rodney	Crowell, Joh	n Entwistle, John Hall, Hall and Oates, and Mink DeVille."

LIEBERMAN CALL CONTINUED'

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CHICAGO-Bruce Lowry

	SALES	POTENTIAL	
Tarney Spencer	5	7	Seeing good movement on both titles.
Kinks	4	8	Solid sales. Show this week should increase hysteria.
Riot	4	8	There's a riot goin' on.
Chilliwack	3	7	Good instore reaction. Needs continued airplay.
Shooting Star	4	7	Selling both CBS and Virgin titles.
	% OF KEY		#Ghrann
	ACCOUNTS	<u>COVERAGE</u>	
Nils Lofgren	70	L	Will need solid 4-6 weeks of airplay.
Donnie Iris	70	L	
Survivor	85	Ļ.—M	
Kings	75	L-M	
			dedication follows through.
Grateful Dead	100	L⊢M	Good reorders for a definitive collection.
Donnie Iris Survivor	ACCOUNTS 70 70 85 75	L L LM LM	Will need solid 4-6 weeks of airplay. Good follow-up. Again, will need 4-6 weeks radio support Good movement in metro area. Good identity established on last record. Hope radio's

.

"Office faves: Swampdogg, Jo Jo Zep and the Falcons, Tenpole Tudor, Rodney Crowell, Crusaders, Tommy Tutone, Billy Joel, and Mink DeVille."

DENVER-Mike Smith

	SALES	POTENTIAL	
Tarney Spencer			Little too early to tell yet.
Kinks	6	8	The concert last week should cause a good sales pattern to
Riot	6	7	continue. Looks like a longer life for the record. Airplay is a little light, but the record is making fans
	0	/	for Riot.
Chilliwack			It's also too early to tell; however, getting good airplay.
Shooting Star	4	6	Starting rather slowly in this region, but shows some potential.
	% OF KEY		
	ACCOUNTS	COVERAGE	
Nils Lofgren	60	Μ	Good Lp, but it's starting slowly. Just needs a little time.
Donnie Iris	75	M	Our pick Lp, but it's not getting the air it deserves. Look
Survivors	45	'n	into "The Love Will Rock You" as the single. Not much retail interest.
		L	
Kings	50	-L	One stop accounts don't seem to be responding to this Lp.
Grateful Dead	80	M	Reorders are showing it to not be as strong as the acoustic set.

"Thanks to our friends at Arista for the tickets to the Kinks/Pretenders concert. We really emjoyed it."

KANSAS CITY-Mike Clark

	SALES	POTENTIAL	
Tarney Spencer			Not happening here.
Kinks	3	9	What a hot set from these guys, and sales are just starting.
Riot	3	9 7	Starting to get some real good action now.
Chilliwack	i		No softing come rear good action now.
on threader	•	<i>y</i>	We're getting some airplay, but it's real early yet to see
Chooting Steve	7	~	decent sales.
Shooting Star	1	9	Strong and steady sales.
	% OF KEY		
	ACCOUNTS	COVERAGE	
	Accounts	COVENNOL	
Nils Lofgren	70	L	It's in the grooves, but it's going to take heavy and
•		-	consistent airplay.
Donnie Iris	100	£∽M	Surprisingly good initial orders.
Survivors	65		A hora and the the the set of the
		<u>L</u>	A real good record that's got a shot if it gets the airplay.
Kings	95	L	Good ground work laid with their debut; and if we get the
			same level of rotation on this one, it will come home.
Grateful Dead	95	Ľ	If you guys in radio would give this record some decent
			rotation, I think sales response will surprise you.
			i otacion, i chink sales response will surprise you.

MINNEAPOLIS-Esa

			A CONTRACT OF THE OWNER.
	<u>SALES</u>	POTENTIAL	
Tarney Spencer	2	5	Sales are light, but has some good possibilities with airplay.
Kinks	7	9	Good initial airplay, and sales with a terrific show here as expected.
Riot	4	8	Slim but steady, and in this heavy metal era, growth seems inevitable.
Chilliwack	3	8	Light action so far for a band and Lp that deserves better.
Shooting Star	5	8	Steady sales so far.
	% OF KEY Accounts	COVERAGE	
Nils Lofgren	80	L-M	The Backstreet folks have yet another heavyweight contender,
Donnie Iris	100	M	Acceptance on all levels have been very good.
Şurvivor	80	L÷M	Fits well into the current mainstream.
Kings	75	L	Enthusiasm here is light now.
Grateful Dead	90	. L-M	The expected automatic initial sales are there.

"Must thank Atlantic for the advance on Mink. 'Every Monday Morning' should be so good...Thanks to the Capitol guys for a well spent night rasta dancing with Peter Tosh...Check last week's Billboard for info on our own Chameleon--4 weeks out and Top 10 in sales!..Hot in office: Mink, Rickie Lee, Billy Idol, Suburbs, Martin Briley, and the new singles from Prince and Genesis."

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LIEBERMAN CALL CONTINUED

PORTLAND/SEATTLE-Joe Maita

	SALES	POTENTIAL	
Tarney Spencer Kinks Riot Chilliwack Shooting Star	1 5 5 3 4	6 7 9 10 8	Where were all the supporters two years ago? Their best ever? Gimme a break. Rapidly approaching top 30 sales. Is album radio going to let Top 40 break this record? Going out in ones and twos in the Seattle area behing KISW and KZOK play.
	% OF KEY ACCOUNTS		
Nils Lofgren	80	L-M	Has always had a good following out here. Sounds better all the time.
Donnie Iris	80	L-M	Quality record. Deserves a shot.
Survivor	50	L-M	Good interest in a number of stores due to low cost.
Kings	60	L-M	Lighter reaction than we anticipated.
Grateful Dead	80	M-H	Always sells real strong out-of-the-box. As might be ex- pected, there is sizeable Bay area interest.

"We are currently selling more cassettes than Lps. Cassettes get played in the car an awful lot, cutting down on radio listening. Does this mean cassettes are the future, or is this the audience reacting to the current state of radio? Any answers or thoughts out there?"

Record Action

- MICHAEL PLEN, I.R.S. (212-826-0477): "The Go Go's went 20-18 on the Hard Retail Index last week! I don't know what will happen this week but look to find out anyway. More than likely it will go up. Remember, that list is made up of the 20 top markets and the bands they're surrounded by ain't chopped liver either... Alternative T.V.: Check out 'Ancient Rebels', British pop at its best...Wall Of Voodoo, synthesized rock and roll. Listen to 'Good Times' and 'Full Of Tension'...The Payola\$--Vancouver rock. Notice that a lot of bands from Vancouver are being played on the radio today like Red Rider, Bryan Adams, Chilliwack--why not play the Payola?? C'mon, have you really listened? Try 'In A Place Like This', 'I'm Sorry' and 'Too Shy To Dance'...<u>Coming soon</u>: Suburban Lawns, Rennaissance. (Yes, the band that used to be on Sire. Rennaissance was pretty much of a low-key group whose classical input was way ahead of its time); the Humans. All will be out in October...<u>Coming soon on Faulty Products</u>: Alley Cats, the Human Switchboard and Donald Kinsey, Peter Tosh's guitarist...Today starts my new section called 'Vejur Destruction'. Just like radio people used to blow up disco and New Wave records on the air, I'm starting a thing where I'm blowing up Program and Music Directors because they don't fit the format. This week's Vejur Blowup is radio personality <u>Ed Levine--</u> kaboom!!!!!!!
- kaboom!!!!!!!" <u>JUDY LIBOW, ATLANTIC (212-484-6063)</u>: "Foreigner's '81-82 tour kicked off in Cape Cod, MA this past week and if the frenzy of their first U.S. audience is any indication of what can be expected around the country--Watch out!! There will be some surprises along the way, including the added musicianship of Mark Rivera, Bob Mayo and Peter Reilich who are traveling and performing with the band. You can expect the new single to be released shortly and 'Waiting For A Girl Like You' is well worth the wait. (So is the new mix!). Don't miss the show! Just watch where you're walking!...On the radio: The new single and 12" from Genesis entitled 'No Replay At All'. It's contagious, sparkling, and a damn good record! I don't think any 'proof* of legitimacy is necessary for that kind of sound. It speaks for itself--and we've been there before... Also on the way: Mink DeVille's new single 'You Better Move On' with the track 'Just Give Me One Good Reason' on the B side of the 12". This forthcoming Lp will be an '81 classic. (I'll go on record with that statement)...Kix continues to break new ground coast to coast! 'The Itch' is getting phones where it's getting played. What are you waiting for?...Rose Tattoo (featuring the blistering talents of Angry Anderson) is just being released. Production credits go to the notable team of Vanda and Young. Check your mail for this one...<u>More records</u>: John Entwistle's incredible solo effort featuring the talents of Joe Walsh and Joe Vitale (Talk Dirty' is a definite standout); the new and different Gary Numan; Alvin Lee's second effort entitled 'RX5'. Think we've got some product???It's awesome!...<u>Other great stuff</u>: The Police, the Police, the Police...Currently preparing for the Fire Island onslaught and collecting my winnings on the Hearns/ Sugar Ray bout. (At last, <u>Bill</u>, we agree on something!)"
- <u>BILL McGATHY, RCA (212-920-4095)</u>: "Five albums charted in the <u>Hard Sheet</u>! I've died and gone to heaven! The RCA album team has come a long way in the last year. Our product is better, the airplay is better and the follow-through is great! We are breaking groups again at the home of the Nipper...<u>Coming this week</u> Charlie's Good Morning America', possibly the best installment in a series of wonderful albums. Please audition 'Good Morning America' and 'Roll The Dice'. Also on its way to you in September, the second Lp from Jack Green called 'Reverse Logic'which is even better than the first...Also a new one from Bruce Cockburn titled 'Inner City Front'; Lp's from Bow Wow, Polyrock and Kiki Dee."
- titled 'Inner City Front'; Lp's from Bow Wow, Polyrock and Kiki Dee." <u>JIMMY DEL BALZO, POLYDOR (213-277-1367)</u>: "I can't remember there ever being as much quality product on the streets as there is right now. It would be enough to devastate the average new band! Fortunately, Novo Combo is far from an average band and the quality of their debut album has allowed them to keep growing while many other records have faded out of sight. Unfortunately there are still quite a few people who admit to being crazy about the record but are still not playing it. To these folks I say, let your instincts be your guide. If you love the record, your listeners may also get excited about it. Put it on-the-air and you'll see...Thanks to Phil Strider, Dave Lange, Larry Bruce, and Bob Buchman for being among the newcomers to the party. Special thanks to all the folks who were there in the beginning and especially to John DeBella and the staff at WLIR who made Novo Combo Screamer Of The Week. Make sure you catch the band when they appear on 'Solid Gold' performing 'Up Periscope' the first week in October...By now you should already be wearing your Martin Briley berets. Tommy Nast has found it goes extremely well with his whips, but then again we all know about Tom! Make sure you listen to 'The Man I Feel' from Martin...Def Leppard is knocking young rock and rollers on their tush with their live show. These kids are a class rock and roll act and definitely not of the 'dumb rock' variety that several people have bunched them in with. Seeing is believing...You should already have your Benny Mardones advance cassette. The music speaks for itself... Welcome back to Rob Lipshutz...Congrats to <u>Charlie Kendall</u> and Lisa Richards and Mr. and Mrs. Bittens, as well as my good friend Bob Waugh and his new wife...<u>Question of the week</u>: What Northeastern Program Director will be the next one to bite the dust?...Finally, I can't believe that CBS is having to struggle to get airplay on Bob Dylan. Album radio should re-evaluate

RECORD ACTION CONTINUED

RECORD ACTION CONTINUED <u>KATE INGRAM, DB RECORDS (212-245-2212)</u>: "Well, if the Georgia Bulldogs can play as good as our bands this year, then they'll be Number 1 in the country again! The Swimming Pool Q's and Side Effects performances were primo while they have been on tour in the Northeast. Now the Q's are in Florida...An update on Pylon. They are in the studio recording another Lp which is coming along well. By the way, for those people who have a hard time keeping straight which bands are from Athens, GA and which are from Atlanta, here's a rundown: From Athens on DB are Pylon, the Method Actors (whose new Ep should be out by the time you read this), the Side Effects, and Love Tractor, and from Atlanta go the Swimming Pool Q's, Kevin Dunn and the Regiment of Women. Guess you'd have to say the B-52's are now from New York where they're working on their 3rd Lp with producer David Byrne. In any case, our roster continues to grow and upcoming releases by the Side Effects and Love Tractor are already in the can,"

Side Effects and Love Tractor are already in the car," <u>AL MOSS, INDEPENDENT PROMOTIONS</u>: "As all good things must come to an end, so does my 7½ years of record promotion. You just get to a point in life sometimes where you have to re-evaluate things and make certain decisions about the future. (I believe I noticed a few people pondering that same situation in the Question Of The Week in this Sheet a couple of weeks ago)! It's been a fun 7½ years, and I have lots of great memories and have met some wonderful people. I'd just like to take this opportunity to thank certain people for being there, for caring, and for making it all worthwhile. You're the ones who've been the highlights. These special folks are too numerous to name here, but I hope I've made a point to show you or tell you how I've felt. As for the rest, why waste the energy talking about it...I'll still be remaining in contact with the industry and many of my friends in the bizz as I move on to the next step in my life. I'll be working as an account executive for a weekly entertainment-oriented newspaper here in Atlanta called 'Creative Loafing' and handling all record company business among others. Therefore, it will be important to keep up with what's happening in the music world so I can continue to do my best on another front to help expose and break new music--for I'm not leaving behind my love of music. That's one of the main forces that keeps me going! With this in mind, I would appreciate being placed on everyone's mailing list at: P. O. Box 14183, Atlanta, GA 30324. I may be reached at 404-325-9575 and Wynn will continue to know where I am--so, let's keep in touch. Now on to the next phase, and stay tuned for further developments in the future. Happy trails!...P.S.: I couldn't say enough about the Atlanta record folks--they have to be the greatest--so I won't. Congrats to Alan Sneed, Michele, and <u>Susan</u>...The Stones are still the greatest rock and roll band in the world, with The Boss and T.P. right up there. Can't wait AL MOSS.

EN BENSON, EMI (800-421-4155): "Radio's loss is my gain. Thank you, <u>Dwight Douglas.</u> Stay tuned for further adventures next week as we set out to look for America!" KEN BENSON,

further adventures next week as we set out to look for America!" <u>ROY ROSENBERG, STIFF (212-765-3977)</u>: "As I sit here during one of my MBA courses, being totally bored, I remembered that I forgot my <u>Hard</u> comments. So, as the teacher rambles on, let me take care of some record biz...I caught two shows on the Any Trouble tour this week. <u>Clive Gregson</u> and company seem to already have their road act together in concert--the group's sound is crisp, clean rock. When they get to your neighbor-hood, check them out! They won't disappoint you...The Rough Trade album (that's Rough Trade the group not the label) entitled 'Avoid Freud' will be to you in moments. It is already nearing the 200,000 sales figure in Canada. The best way for me to describe it is to say that it's rock that's not heavy metal nor wimpy soft rock. It's not punk nor jazz. When you listen to the album then you'll know what it is. Lead singer <u>Carole Pope</u> does some gutsy vocals to some very intense lyrics. The key cuts are 'It's A Jungle' and 'High School Confidential'...Also coming are albums by Desmond Dekker (produced by <u>Robert Palmer</u>) and John Otway (that includes his own humorous version of 'Ghost Riders In The Sky')...P.S. I still can't get the song 'Heart Of Stone' from the forthcoming SVT Lp out of my head. It's excellent, catchy commercial rock. It seems like <u>John Montgomery</u> has a winner the first time out on his MSI label...<u>Of personal note</u>: Best wishes to <u>Al Moss</u> who moves out of promotion to become an account exec at Atlanta's entertainment paper. Selfishly speaking, it stinks when one of the very good straight ahead promotion people leave our ranks, but I know exactly how you feel, <u>Al</u>...The rest of personal note and added to the Stiff list are suspended this week while I get back to my Masters boredom." MIKE BONE. ARISTÁ (212-489-7400): "I knew the Kinks album was a smash but listen, fellas, this is beyond ROY ROSENBERG, STIFF

- Week while I get back to my Masters boredom."
 MIKE BONE, ARISTA (212-489-7400): "I knew the Kinks album was a smash but listen, fellas, this is beyond belief! Top 10 airplay in two weeks is strong medicine for the upcoming Fall season. 'Destroyer' is the lead album rock cut and our new single. Did you call Elliot Abbott to get the Kinks into your market?...The Grateful Dead's 'Set' is going through the roof saleswise and with heavy hitters like WMMS, KNET, and WPLJ could be a solid black tracking sheet be far behind? The key tracks are 'Samson And Deliah' and 'Deal'. I heard a tape the other day with Joan Baez singing in front of the Grateful Dead (Grateful Baez?). Sounded like a breath of fresh mountain air feels. The Dead are on tour and I say again you haven't lived until you've dealt with the Dead...It took you guys long enough to find 'The Judgment' on the Allman Brothers Band 'Brothers Of The Road' album. This is the track. And just for historical reference 'Straight From The Heart' is the Allman Brothers Band second highest charting single in the history of the act. And sports fans that ain't chopped chicken liver! The new Allman Brothers single is 'Two Rights' for you supertight mamajama. The Allman Brothers are also on the road and not to be missed. They be playin' up a storm nightly...Tycoon's 'Turn Out The Light' has been added to over 60 major album rockers across the country. Now that the key album rock track, the title and the single are all the same song, look for rapid movement up the chart. Love that multi-format play...Yes, Virginia, there are programmers with nerve and some political convictions. Note the Jggy Pop and Gil Scott-Heron play and comments. (A tip of the camuflage cap to WQBK for the kind words and phone calls). Listen to Gil's 'B Movies'. This man speaks the truth!...Personals: I heard Heward Sterm this morning on DC101. A very entertaining morning man worth asking for an air-check...I also had the pleasure of spending time with Gary Chase of WAVA. (The Tommy Nusome of Go Go now. (Love those dark continent <u>Marko</u> comments)...<u>Marty Schwartz</u>: What's dis about dis stinkin' eunich? Have you guys signed some more wimps? Nice one point move on Riot this week, Marty. Could be im many things about my records but no one can say they are underexposed! trouble...People can say
- trouble...People can say many things about my records but no one can say they are underexposed!" JEB BRIEN, CHAMPION ENTERTAINMENT (212-765-8553): "A great rock and roll event took place this past Sunday here in NY. Rick Derringer's rock and roll party at the Palladium. Actually, it was a benefit to aid Rick whose equipment truck was stolen a couple of weeks back. Over \$100,000 in band gear and all of his precious guitars were lost. The evening was put together to raise some money for a good friend. Special quests included Ian Hunter, Todd Rundgren, Hall & Oates, Southside Johnny, Dr. John, Edgar Winter, and of course, Rick. It was recorded by DIR for future broadcast. It includes some great jams and gems. Hall & Oates contributed with 'Going To A Go Go', 'Funky Broadway' and some of their own material. John and Daryl also sang background on 'Rock And Roll Hoochie Koo'. The evening's finale had everyone on stage singing 'Hang On Sloopy'. It was a great night for everyone. We were happy to be part of the festivities...Seems like some of the MOP (metal oriented programmers) heads are loosening up toward Hall & Oates. What everyone must understand, Hall & Oates' brand of rock and roll is Hall & Oates rock and roll. Not AC/DC, Rush, or anyone else! Great artists do not clone, they lead and therefore are cloned by others. How could you play Fogelberg and John Hall and say Hall & Oates is not hard enough? From an intelligent person that is a ridiculous statement. Fogelberg, Hall, and Hall & Oates make their own special type of music and that is the key to success. Originality. When was the last time you heard as much music, music? On one LP from anybody? After all, isn't that what we're all doing...To my dear friend <u>Al Moss</u>: You are lost. You have been lost, but not forgotten."

RECORD ACTION CONTINUED

<u>JOEL WEBBER, INDEPENDENT (212-255-7408)</u>: "I wanted to respond to <u>Tom Starr</u>'s comments about the record glut. In general I agree and am sympathetic with Tom's frustration at having to deal with so many records---some of them so borderline in the quality department. However, practically every company is dropping acts like hot potatoes, and only a handful of new artists are currently being signed. It may be that within a few short months we will be 'waxing' nostaglia at the thought of today's when more than six records a week came across the desk, and when every record that we listened to didn't sound <u>exactly</u> like all the others... Martin Briley is going to be one of the big success stories of the year. Very few artists can combine accessible familiar melodies with a strong streak of individuality and creativity. That's a combine that stars are made of. Cuts: 'The Man I Feel', 'The First To Know' and by popular demand, 'I Feel Like A Milkshake'...The Elektrics story is worth telling. After four weeks of the toughest competition anybody could possibly face, the Elektrics Lp appears to be alive and strong. Almost all the stations in the Northeast that are on the record, are on it in moderate...The Hitmen should by no means be overlooked. No one should have any reservations about 'Bates Motel'...This is the week (finally) for Jet. Play now, fly later."

later." <u>BETH ROSENGARD, INDEPENDENT (213-508-4550)</u>: "The way things are going, I think we'll need to redefine 'MAYDAY' as a cry of success! 'So Young So Bad' is certainly on its way to becoming a classic anthem... Early feedback on Martin Briley definitely points to 'The Man I Feel' as the leading track but there is action as well on 'I Feel Like A Milkshake' (my new theme song), the title cut 'Fear Of The Unknown' and 'Slipping Away' which will be the first single. Also, don't overlook the song Martin cowrote for <u>Karla</u> <u>DeVito--'I'm</u> Just Using You'--although it looks like 'Cool World', 'Midnight Confession' and 'Work' will be the key cuts here. By the way, if you haven't received a Martin Briley beret, be sure to ask your Polygram rep for one. And Epic has copies of a most unusual bio on Karla DeVito...A few people have already received the Jet album, 'Empty Handed', and I anticipate full service by the time you read these comments...Key on 'Renegade', 'Stranded' (the single), and 'Night Night Night'...I finally heard Chilliwack's 'My Girl' and it only took the intro to convince me that it's a s-m-a-s-h! I'm also very impressed with the upcoming Charlie album. The title cut 'Good Morning America' is great...Finally, it's still not too late to add some Balance to your playlist!"

- <u>MARY WEBER, ROUNDER RECORDS (617-354-0700)</u>: "George Thorogood And The Destroyers will be opening several dates on the Rolling Stones tour: Sept. 25 & 26 at JFK Stadium in Philadelphia -- Sept. 27 at Rich Stadium in Buffalo -- Oct. 3 & 4 at Folson Field in Boulder, CO and Oct. 9 & 11 at the Los Angeles Coliseum. After these dates, George will be setting off on a very special Fall Marathon Tour -- Details about that event will be announced shortly. The Destroyers just returned from a highly successful month-long tour of Australia and New Zealand -- Last week taped a Dick Clark prime-time TV Special and Austin City Limits. Anyone needing reservice on the Destroyers catalog, please call."
- Anyone needing reservice on the Destroyers catalog, please call." <u>BONNIE SIMMONS, WARNER BROTHERS (213-841-2400)</u>: "So, you think it's easy to do the New York Times crossword puzzle, watch three football games, two baseball games, boxing from the Olympics, the tennis finals, and work on a Rubick's cube? It's tough being a spectator on Sundays...By now you've got Rodney Crowell's Lp. We'd like to suggest 'Just Wanna Dance', 'Don't Need No Other', 'All You Got To Do' and 'Old Pipeliner'-as well as the single 'Stars On The Water'. If that's not enough, 'Shame On The Moon' is a beautiful ballad...The Tom Verlaine album is picking up action on the East Coast. If you haven't listened yet, try 'Always', 'Penetration' and 'Mr. Blur'...Alice Cooper is about to go out on tour with his new album. Most people seem to be playing '7 And 7 Is' and 'Generation Landslide'...And you probably just got the Tom Tom 'Club 12', 'Wordy Rappin' Hood' written by <u>Tina Weymouth</u> and produced by <u>Chris Frantz.</u> The record has been an import for some time, was gigantic in Europe, and has sold very well here in import form...Also, give a listen to the Prince 12", 'Controversy' which is already getting enormous club and R&B play. We do feel that Prince <u>fits any format</u> with perhaps the exception of pop/adult--So, check into it...Brand new, in your hands now, <u>the Devo Lp</u>, 'New Traditionalists'. Check out 'Beautiful World', 'Through Being Cool', 'Soft Things' and 'Love Without Anger' for starters. Also, you might want to join Club Devo and get yourselves a beautiful plastic hairpiece...You should also have the Grand Funk Railroad single which is already getting heavy play in Cleveland. The album will follow in two weeks; along with: Carly Simon, Climax Blues Band, David Grisman, Marianne Faithfull, Quarterflash, the Unknowns and the Tom-Tom Club album...Just as a postscript, I plan to go all the way with Rickie Lee and the Pretenders. Thanks to the new believers we pick up each week....I think I'm out of room, so let's j

Week...1 think I'm out of room, so let's just get this ship on the road!" <u>STEVE LEEDS, INDEPENDENT (212-888-6660)</u>: "Greetings from 'Is this a Cool World or what'? <u>Meat Loaf, Luna</u>, and other assorted zanies have been attracted to Karla DeVito for years, as should everybody now that her debut Lp is out and about...In XL102's focus group: Mayday 'So Young' tested better than any previous record ever has according to <u>Ilyse Gottlieb</u>. Also, <u>Orest</u> at MJQ reports this track will do well cause the original version by Starz was a local hit in Rochester. If this keeps going, <u>Mike Lembo</u> will soon own a chain of delicatessens that serve milkshakes...Halloween is coming and 'Gobblin Girl' by Frank Zappa would seem to be a natural...I have a premonition that <u>Arte Kornfeld</u> has a hit with Survivor's 'Poor Man's Son'... Check out the great comeback Lp from the John Hall Band, especially 'Crazy'. Last week they blew the roof off the Bottom Line...Welcome back to <u>Rob Lipshutz</u> (M.D. at WHJY) and <u>Steve Forrest</u> (all nights at WMMR)... With all the recently announced engagements and forthcoming weddings, I guess there must be something in the air...Call <u>Rob Barnett</u> for all the real dirt about the Stones...Congrats to <u>Tom Robinson</u> on his new gig at WBCN...In the whatever-happened-to department: <u>Leslie West</u> returned to the stage last Friday night with <u>Corky Lange</u> at the Dr. Pepper Festival here in the Big Apple...<u>Rumor of the week</u>: The C-3 category has been reinstated. Long live the bubble puppy!...<u>Question for the week</u>: Do you feel Tike a milkshake?"

FMQB DEBUTS A BRAND NEW 90-MINUTE TV SPECIAL WITH MERV GRIFFIN IN NEW YORK CITY, SAN FRANCISCO, HOUSTON, SEATTLE, MILWAUKEE, MIAMI, FT. WORTH, AND ST. LOUIS ON TUESDAY, SEPTEMBER 22. The show stars: Marty Balin, Bernadette Peters, Lulu; Gary Wright; Andy Gibb & Victoria Principal; and, Ronnie McDowell.

WNEW - New York, NY - 8:30 p.m. KTZO - San Francisco, CA - 3:30 p.m. KRIV - Houston, TX - 4:00 p.m. KXAS - Ft. Worth, TX - 3:00 p.m. - 60 min. KOMO - Seattle, WA - 3:00 p.m. - 60 min. WTMJ - Milwaukee, WI - 3:00 p.m. WTVJ - Miami, FL - 4:00 p.m. WTVJ - Miami, FL - 4:00 p.m. WORI - East Providence, RI - 4:00 p.m. KGTV - San Diego, CA - 9:00 p.m. - 60 min. KTNV - Las Vegas, NV - 3:30 p.m. WTNH - New Haven, CT - 4:00 p.m. KCCI - Des Moines, IA - 3:30 p.m. - 60 min. KERO - Bakersfield, CA - 4:30 p.m. KVOS - Bellingham, WA - 8:30 p.m. KKTV - Colorado Springs, CO - 4:00 p.m. - 60 min. KKTV - Colorado Springs, CO - 4:00 p.m. WDAU - Scranton, PA - 4:00 p.m. KMOX - St. Louis, MO - 4:00 - 60 min. <u>KBPI, Denver, CO</u> P.D.-Phil "Strider" Robinson/M.D.-Joe Folger (303-936-2313), Album Adds: <u>Survivor**Donnie Iris</u>**Rick Springfield (Re-Add).

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Current Albums			-		8 - Sec				
By Emphasis	WK-S	LW	TW	Lead Cuts		WKS	LW	TW	
1. Pat Benatar	10		10	"Ice"	13. Tim Goodman	8	1	8	"New"
2. Stones	4	8	10	"Start", "Hang"	14. MSB	9	5	8	"Somewhere"
3. Foreigner	10		10	"Girl"	15. Hall/Oates	333		8	"Eyes"
4. ELO	7		10	"Hold"	16. D.Fogelberg	3		8	"Say"
5. Moody Blues	16		10	"Voice"	17. ARS	3		8	"Alien"
6. Stevie Nicks			10	"Edge"	18. Bob Seger	3		8	"Life"
7. BOC	12		10	"Burnin'"	19. ZZ Top	3		5	"Boogie"
8. Balance	9		10	"Away"	20. Kinks	1	d	5	"Destroyer"
9. LRB	4		10	"Owls"	21. Jon/Vangelis	8		5	"Mr." ·
10. "Metal"			10	"Metal"(DF&SM)	22. Pretenders		d	5	"Talk"
11. Journey			10	"Stone"	23. Red Rider		d	5	"Fringe"
<u>12. Dirt Band</u>	7		8	"Jealousy"	24. Novo Combo		d	5	"Up"
SinglesNw:	Polic	е.							

KDKB, Phoenix, AZ P.D.-Jeff Sattler/M.B.-J.David Holmes (602-833-4363). Album Adds: Novo Combo.

		LW	TW	Lead Cuts		WKS	LW	TW	
1. 38 Special	16		10	"Fantasy"	14. Dirt Band	51		7	"Fire"
2. Pat Benatar	11		10	"Fire", "Promises"	15. ARS	-		ź	"Alien"
3. Stevie Nicks	8		10	"Stop", "Bella", "Lace"	16. T. Goodman			÷ 7	"New"
4. Moody Blues	1		10	"Voice", "Dream"	17. MSB	8		ź	"Night"
5. Journey	8		10	"Crying", "Stone"	18. Diesel	- T	d	ź	"Sausalito"
6. Hall/Oates	8		10	"Eyes"	19. R.Springfield	.	ď	ź	"I've"
7. Foreigner	11		10	"Girl","Luanne"	20. Nils Lofgren	3	-	5	"Nights"
8. Stones	4		10	"Start", "Hang"	21. M. Thomas	3		5	"She's"
9. ELO			10	"Down", "Way"	22. ZZ Top	8		5	"Pearl", "Tube"
O. BOC	l.		10	"Burnin'", "Joan"	23. Kings	3		5	"A11"
1. Balance	12		10	"Dream"	24. Kinks		d	š	"Destroyer"
2. Bob Seger	3	7	10	Open	25. Donnie Iris		ă	5	"Sweet"
3. D. Fogelberg	3	7	10	"Hard", "Stolen"	26. Jon/Vancelis		a	5	HMm. II
inglesNew: (enes	is "	No",	Police. On: Billy Joe	1 (2). Little River	Ban	<u>a či</u>	01.	Don Felder (7).

KDWB, Minneapolis, MN P.D.-Bavid Hamilton (612-739-4000). Prog. Asst.-Karen Anderson. Album Adds: Diesel.

Current Albums			-		A second second		-	-	
By Daily Plays	WKS	LW	TW	Lead Cuts		WKS	1.6	TW.	
1. Journey	9	7	10	"Start", "Who's", "Don't"	12. P. Frampton	16			"Rules"
2. Stones	3		9	"Start", "T&A", "Hang"	13. Stevie Nicks			3	"Stop"_
3. Foreigner	11	10	6	"Life"	14. ZZ TOD	7	2	2	"Tube"
4. S/Star	8	4	6	"Hang"	15. "Metal"	ő	-	3	"Metal"(DF),"Lamp."
5. Greg Kihn	8 17		5	"Song"	16. Triumph	3		2	"Fight"
6. BOC			5	"Burnin'"	17. Gary Wright	2		5	"Really"
7. Billy Squier	23		5	"Dark", "What", "Lonely"	18. Survivor	2		2	"Poor"
8. Foghat		1.1	5	"Close"	19. Riot	2		2	"Outlaws"
9. Point Blank	8	3	5	"Nicole"	20. Pat Benatar	n	2	5	"Take"
10. Rainbow	-	d	5	"Jealous"	21. Def Leppard	-11	- 1	2	"Heartland"
11. Joe Vitale		5	3	"Lady"	22. Bob Seger		- 1	5	
SinglesOn: R	ainbo	w 12					đ	-	"Trying"

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KGB-FM, San Diego, CA P.D.-Larry Bruce (714-292-1360)/M.D.-Judy McNutt. Album Adds: <u>Survivor**Nils Lofgren**Harlequin**Martin Briley**Billy Joel**Little River Band.</u>

 Stones 	WKS	<u>LW TV</u> 110		" 21. Pat Benatar	WKS LI	17	"Fire", "Tuff"
. Journey	9	lic	"Who's", "Stone", "Dead	l" 22. Springfield		17	"Done"
. Foreigner	11	10		23. ZZ Top	9 6	5 7	"Boogie"
. S.Nicks	8	lic	Stop","Edge","Lace"	24. Hall/Oates	3	6	"Mano"
. "Metal"	9	lic	"Heavy" (DF)	25. D.Fogelberg		1 6	"Lost"
Moody Blues	16	lic			10	6	"Night"
. ELO	7	lic	"Twilight","Hold"		22	6	"Train","Crowley"
. Go Go's	10	lic	Beat"	28. Dirt Band	6	6	"Jealousy"
. Jon/Vangelis	9			29. Bob Seger		1 6	"Feel", "Trying"
. BOC	12	le		30. Chilliwack		1 5	"Girl"
. Kinks	3	E		31. ARS	5	5	"Homesick"
. Rickie Lee	3	le		32. Toronto	5	5	"Enough"
. B.Squier	22	8		33. Mayday	*	1 5	"Young"
. Balance	10	. 8	"Dream"	34. S/Star	5	4	"Flesh"
. Def Leppard	9	le		35. DVC	5 7	4	"Fantasy"
. Blackfoot	12	8		36. Triumph	3	4	"Magic"
. Diesel	7	l e		37. Ian Hunter	3 3 5	4	"Your"
. Red Rider	7	8		38. Sniff/Tears	5	- 4	"Beat"
. Pretenders	6	8		39. Novo Combo			"Up# *
. Riot	5	4 7	"Outlaw"				**
ON, Portland,	OR A	sst.	: Billy Joel "Miami" (P.DGloria Johnson (2-	8), LRD (6), Rainhow (1) 6 M-F/10:30-1:30 MonTh		-	503-655-9181);
SON, Portland,	OR A	sst.	: Billy Joel "Miami" (8), LRE (6), Rainhaw (1) 6 M-F/10:30-1:30 Mon.,Th		-	503-655-9181)
GON, Portland, Ibum Adds: Lit	OR A	sst.	: Billy Joel "Miami" (P.DGloria Johnson (2-			-	503-655-9181)
GON, Portland, Ibum Adds: Lit urrent Albums y Daily Plays	OR A	sst.	: Billy Joel "Miami" (P.DGloria Johnson (2-6 Band**Dan Fogelberg. TW Lead Cuts	5 M-F/10:30-1:30 Mon.,Th	nurs.,	-	TW .
GON, Portland, Ibum Adds: Lit urrent Albums y Daily Plays L. Stones	OR A	isst. LW	E Billy Joel "Miami" (P.DGloria Johnson (2-6 Band**Dan Fogelberg. TW Lead Cuts 110 "Start","Heaven"."	5 M-F/10:30-1:30 Mon.,Th	nurs.,	Fri./	TW
SON, Portland, Ibum Adds: Lit Irrent Albums / Daily Plays L. Stones 2. Bob Seger	OR A tle R WKS	sst. tiver	E: Billy Joel "Miami" (P.DGloria Johnson (2-6 Band**Dan Fogelberg. TW Lead Cuts 10 "Start","Heaven"," 10 "Hollywood","Old"	5 M-F/10:30-1:30 Mon.,Th Slave" 11. Red Rider 12. Stevie Nicks	WKS	Frit./	TW 4 "Lunatic" 4 "Stop,"Edge","BTue
SON, Portland, bum Adds: Lit rrent Albums Daily Plays Stones Bob Seger Journey	OR A tle R WKS	LW	E Billy Joel "Miami" (P.DGloria Johnson (2-6 Band**Dan Fogelberg. TW Lead Cuts 10 "Start", "Heaven", "10 10 "Hollywood", "Old" 10 "Stone", "Crying"S	5 M-F/10:30-1:30 Mon.,Th Slave" 11. Red Rider 12. Stevie Nicks top" 13. Kinks	WKS 4 8 3	Fri./	TW 4 "Lunatic" 4 "Stop,"Edge","Blue" 3 "Destroyer"
SON, Portland, Ibum Adds: Lit Urrent Albums / Daily Plays L. Stones 2. Bob Seger 3. Journey 4. Foreigner	OR A tle R WKS 4	LW	E Billy Joel "Miami" (P.DGloria Johnson (2-6 Band**Dan Fogelberg. <u>TW Lead Cuts</u> <u>10 "Start", "Heaven", "</u> 10 "Hollywood", "Old" 10 "Stone", "Crying,"S 6 "Urgent", "Night", "	5 M-F/10:30-1:30 Mon.,Th Slave" 11. Red Rider 12. Stevie Nicks top" 13. Kinks Break" 14. Tubes	WKS 4 8 3 17	Fri./	TW 4 "Lunatic" 4 "Stop,"Edge","Blue" 3 "Destroyer"
SON, Portland, Ibum Adds: Lit Daily Plays Stones Bob Seger S. Journey Foreigner S. "Metal"	OR A tle R WKS	LW	E Billy Joel "Miami" (P.DGloria Johnson (2-6 Band**Dan Fogelberg. U "Start", "Heaven", " "Start", "Heaven", " "U "Hollywood", "Old" "Stone", "Crying;"S "G "Urgent", "Night", " "G "Must", "Heavy" (SH)	5 M-F/10:30-1:30 Mon.,Th Slave" 11. Red Rider 12. Stevie Nicks top" 13. Kinks Break" 14. Tubes 15. Diesel	WKS 4 8 3	Fri./ 2.5 6	TW 4 "Lunatic" 4 "Stop","Edge","Blue" 3 "Destroyer" 3 "Talk" 3 "Sausalito"
SON, Portland, Ibum Adds: Lit Irrent Albums / Daily Plays L. Stones 2. Bob Seger 3. Journey 4. Foreigner 5. "Metal" 5. ZZ Top	OR A tle R WKS 4 9 11	LW	E Billy Joel "Miami" (P.DGloria Johnson (2-6 Band**Dan Fogelberg. TW Lead Cuts 10 "Start", "Heaven", "Start", "Heaven", "Start", "Heaven", "Start", "Heaven", "Start", "Start", "Start", "Start", "Start", "Night", " 6 "Must", "Heavy" (SH) 6 "Tube", "Patto"	5 M-F/10:30-1:30 Mon.,Th Slave" 11. Red Rider 12. Stevie Nicks top" 13. Kinks Break" 14. Tubes 15. Diesel 16. Harlequin	WKS 4 8 3 17 12	Frit./	TW 4 "Lunatic" 4 "Stop,"Edge","BTue" 3 "Destroyer" 3 "Talk" 3 "Sausalito" 2.5 "Walt"
SON, Portland, Ibum Adds: Lit Irrent Albums / Daily Plays L. Stones 2. Bob Seger 3. Journey L. Foreigner 5. "Metal" 5. ZZ Top 7. Def Leppard	OR A tle R WKS 4 9 11 9	LW	E Billy Joel "Miami" (P.DGloria Johnson (2-6 Band**Dan Fogelberg. TW Lead Cuts 10 "Start", "Heaven", "S 10 "Hollywood", "Old" 10 "Stone", "Crying, "S 6 "Urgent", "Night", "I 6 "Must", "Heavy" (SH) 6 "Tube", "Patio" 4 "Go", "Bringing"	5 M-F/10:30-1:30 Mon.,Th Slave" 11. Red Rider 12. Stevie Nicks top" 13. Kinks Break" 14. Tubes 15. Diesel 16. Harlequin 17. Triumph	WKS 4 8 3 17 12 4	Fri./ 2.5 6	TW 4 "Lunatic" 4 "Stop,"Edge","BTue" 3 "Destroyer" 3 "Talk" 3 "Sausalito" 2.5 "Walt" 2.5 "Fight"
SON, Portland, Ibum Adds: Lit Irrent Albums / Daily Plays L. Stones 2. Bob Seger 3. Journey 4. Foreigner 5. "Metal" 5. ZZ Top 7. Def Leppard 8. ELO	OR A tle R WKS 4 9 11 9 5 7	LW LW d 6 10 d 6	E Billy Joel "Miami" (P.DGloria Johnson (2-6 Band**Dan Fogelberg. TW Lead Cuts 10 "Start", "Heaven", "S 10 "Hollywood", "Old" 10 "Stone", "Crying, "S 6 "Urgent", "Night", " 6 "Must", "Heavy" (SH) 6 "Tube", "Patio" 4 "Go", "Bringing" 4 "Hold"	5 M-F/10:30-1:30 Mon.,Th Slave" 11. Red Rider 12. Stevie Nicks top" 13. Kinks Break" 14. Tubes 15. Diesel 16. Harlequin 17. Triumph 18. ARS	WKS 4 8 3 17 12 4 3	Fri./	TW 4 "Lunatic" 4 "Stop,"Edge","BTue" 3 "Destroyer" 3 "Talk" 3 "Sausalito" 2.5 "Wait" 2.5 "Hight" 2.5 "Homesick"
GON, Portland, Ibum Adds: Lit urrent Albums y Daily Plays 1. Stones 2. Bob Seger 3. Journey 4. Foreigner 5. "Metal" 6. ZZ Top 7. Def Leppard 8. ELO 9. Icehouse	<u>OR</u> A tle R <u>WKS</u> 4 9 11 9 9 11	LW LW d 6 10 d 6	E Billy Joel "Miami" (P.DGloria Johnson (2-6 Band**Dan Fogelberg. TW Lead Cuts TW Hollywood TW TW TW TW TW TW TW TW TW TW TW TW TW	5 M-F/10:30-1:30 Mon.,Th Slave" 11. Red Rider 12. Stevie Nicks top" 13. Kinks Break" 14. Tubes 15. Diesel 16. Harlequin 17. Triumph 18. ARS	WKS 4 8 3 17 12 4	Fri./	TW 4 "Lunatic" 4 "Stop,"Edge","BTue" 3 "Destroyer" 3 "Talk" 3 "Sausalito" 2.5 "Walt" 2.5 "Fight"
GON, Portland, Ibum Adds: Lit urrent Albums y Daily Plays 1. Stones 2. Bob Seger 3. Journey 4. Foreigner 5. "Metal" 6. ZZ Top 7. Def Leppard 8. ELO 9. Icehouse 0. Allman Bros.	OR A tle R WKS 4 9 11 9 9 7 14 7	LW	E Billy Joel "Miami" (P.DGloria Johnson (2-6 Band**Dan Fogelberg. TW Lead Cuts 10 "Start", "Heaven", "S 10 "Hollywood", "Old" 10 "Stone", "Crying,"SS 6 "Urgent", "Night", " 6 "Must", "Heavy" (SH) 6 "Tube", "Patio" 4 "Go", "Bringing" 4 "Hold" 4 "Icehouse," Sister; 4 "Heart"	5 M-F/10:30-1:30 Mon.,Th Slave" 11. Red Rider 12. Stevie Nicks top" 13. Kinks Break" 14. Tubes 15. Diesel 16. Harlequin 17. Triumph 18. ARS "Walls"19. Riot	WKS 4 8 3 17 12 4 3	Fri./	TW 4 "Lunatic" 4 "Stop,"Edge","BTue" 3 "Destroyer" 3 "Talk" 3 "Sausalito" 2.5 "Wait" 2.5 "Hight" 2.5 "Homesick"
GON, Portland, Ibum Adds: Lit urrent Albums y Daily Plays L. Stones Bob Seger 3. Journey 4. Foreigner 5. "Metal" 6. ZZ Top 7. Def Leppard 8. ELO 9. Icehouse 0. Allman Bros. inglesNew:	OR A tle R WKS 4 9 11 9 9 11 9 7 14 7 Pollo	LW LW d 6 10 d 6 2.5 ce. 0	E Billy Joel "Miami" (Band**Dan Fogelberg. TW Lead Cuts 10 "Start", "Heaven", ": 10 "Hollywood", "Old" 10 "Stone", "Crying;"S 6 "Urgent", "Night", " 6 "Must", "Heavy" (SH) 6 "Tube", "Patio" 4 "Go", "Bringing" 4 "Hold" 4 "Icehouse;"Sister; 4 "Heart" n: Bob Seger (4), Alic	5 M-F/10:30-1:30 Mon.,Th Slave" 11. Red Rider 12. Stevie Nicks top" 13. Kinks Break" 14. Tubes 15. Diesel 16. Harlequin 17. Triumph 18. ARS "Walls"19. Riot e Cooper (2.5)	WKS 4 8 3 17 12 4 3 7	Fr6./	TW 4 "Lunatic" 4 "Stop,"Edge","Blue" 3 "Destroyer" 3 "Talk" 3 "Sausalito" 2.5 "Wait" 2.5 "Fight" 2.5 "Homesick" 2.5 "Ouțiaw"
GON, Portland, Ibum Adds: Lit urrent Albums y Daily Plays L. Stones Bob Seger 3. Journey 4. Foreigner 5. "Metal" 6. ZZ Top 7. Def Leppard 8. ELO 9. Icehouse 0. Allman Bros. inglesNew:	OR A tle R WKS 4 9 11 9 9 11 9 7 14 7 Pollo	LW LW d 6 10 d 6 2.5 ce. 0	E Billy Joel "Miami" (Band**Dan Fogelberg. TW Lead Cuts 10 "Start", "Heaven", ": 10 "Hollywood", "Old" 10 "Stone", "Crying;"S 6 "Urgent", "Night", " 6 "Must", "Heavy" (SH) 6 "Tube", "Patio" 4 "Go", "Bringing" 4 "Hold" 4 "Icehouse;"Sister; 4 "Heart" n: Bob Seger (4), Alic	5 M-F/10:30-1:30 Mon.,Th Slave" 11. Red Rider 12. Stevie Nicks top" 13. Kinks Break" 14. Tubes 15. Diesel 16. Harlequin 17. Triumph 18. ARS "Walls"19. Riot	WKS 4 8 3 17 12 4 3 7	Fr6./	TW 4 "Lunatic" 4 "Stop,"Edge","Blue" 3 "Destroyer" 3 "Talk" 3 "Sausalito" 2.5 "Wait" 2.5 "Fight" 2.5 "Homesick" 2.5 "Ouțiaw"

rrent Albums Emphasis I	r KS	1 W	TW	Lead Cuts			WKS	LW TW	
Foreigner	111		10	"Urgent", "Hero", "Night"	15.	LRB		dt.7	"Owls"
ZZ Top	9		10	"Pearl"		Allman Bros.	7	- 13 5	"Straight"
Journey *	9	- 1	10	"Stone", "Crying"		ARS		d' 7	"Homesick"
. Stones	- Al		10	"Start", "T&A", "Hang"		Red Rider	6	6	"Fringe"
"Talent"	4		Ĩ	Open		Riot	6	6	"Swords"
. Pat Benatar	11		9	"Tuff", "Fire"		Dirt Band	Ă	6	"Jealousy"
. "Metal"	9		9	"Wars", "Heavy" (DF)		S/Star	7	6	"Hand"
. Stevie Nicks	8	- (9	"Heart", "Edge"		Ramones	ó	6	"Airwaves"
. Kinks	4	XT		"Destroyer"	23	Frank Marino	-]		"Power"
MSB	10		8	"Heartland"		Nevo Combo	4	5	"City"
. Pretenders	~	d	8	"Talk", "Message"		Little Feat	7		"Easy"
. Jon/Vangelis	6		8	"Cairo"		Billy Thorpe	- 71	5	"Rules"
. Triumph	Ă		8	"Fight"		Chilliwack	4	5	"Girl"
Def Leppard	3		7	"Go"	-/.	GITTTWACK	•	1 - P	aint

Rainbow (7). Power....On: ZZ Top "Pearl", Stevie Nicks "Heart", Rolling Stones "Start", Don Felder, Bob Seger "Trying".

KOME, San Jose, CA M.D.-Dana Jang (9-Noon/Wed., Fri./Noon-5:30/408-245-6811). Album Adds: Billy Joel**Alice Cooper**Mayday.

KSHE, St. Louis, MO P.	DRick Balis	(314-842-1111)/M. D John	Ulett	(Calls M.W.F.	2=5PM)
Album Adds: Hall & Oat	es "Water"**Bi	lly Joel.			

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Current Albums			8, 3.1		Contraction and a second state of the				Cur	rent Albums										
By Emphasis	WKS LW	TW	Lead Cuts			WKS	LW 1		By	Emphasis	WKS	LW	TN	Lead_Cuts				LW	TW	
1. B.Squier	22	10	"Dark", "Stroke", "Lover"	26.	Diesel	6		5 "Sausalito"	Т.	Journey	- 91		10	"Escape", "Stop", "Stone"			12		7	"Searchin","Fly"
2. RE0	43	10	"Don't", "Tough", "Run"		Hall/Oates	;		5 "Eyes", "Head"	2.	Stones	4		10	"Start", "Hang"		Sniff/Tears	5	17	7	"Money"
3. P.Benatar	11	10	"Dark", "Helter", "Fire"	28.	Y&T	10		5 "Me","Girl"		Foreigner	11		10	"Hero", "Break", "Waiting"		Chilliwack	5	1	7	"Rock"
4. Journey	9	10	"Now", "Stone", "Stop"	29.	Red Rider	8		5 "Fringe"		MSB	10		10	"Hell", "Make", "Heartland"			5.	1 9	7	"Turning"
5. Starship	25	10	"Stair", "Find", "Stranger	r"30.	Tim Curry	7		4 "Tan","Roll"		EL0	6		9	"Twilight", Truly", Hold"		Billy Thorpe	3	1	7	"Let"
6. Foreigner	11	110	"Urgent", "Hero", "Break"	31.	Icehouse	13		4 "We", "Walls", "Sister"		ZZ Top	9		9	"Tube","Pearl"		ARS	3	()	7	"Alien","Sick"
7. "Metal"	8	10	"Heavy" (DF&SH), "Mob"	32.	D.Fogelberg			4 "Lost", "Empty"	7.	"Metal"	91		9	"Heavy"(SH&DF),"Blue"		Moody Blues		1 1	6	"Voice", "Mean.", "Nervou
8. Styx	26	10	"Rockin'", "Time", "Snow"	33.	LRB	3	d	4 "Night"		Bob Seger		d	9	Open	33.	Gary Wright	16	1 7	6	
9. Bob Seger		10	"Life","Let"		G/Dead			4 "Passenger", "Feel"	9.	D. Fogelberg	3	8	9	"Sun", "Stolen"		Little Feat	4	1 7	6	"Teenage"
10. Stones		10	"Start", "T&A", "Hang"	35.	Little Feat	4		4 "Doctor", "Teenage"	10.	LRB	3	8	9	"Owls","Ballerina"		Grinder Switc	n 6	1 - 7	6	
11. S.Nicks	8	9	"Stop", "Edge"	36.	ARS	4		4 "Homesick", "Alien"	11.	Donnie Iris		d	8	"Sweet"	36.	Bob Dylan	4	1 7	6	"Mine", "Jesus"
12. ZZ Top	9	8	"Pearl", "Snake", "Patio"	37.	Bob Dylan	4		4 "Shot", "Trouble"	12.	W/St.Holmes	6.		8	"Shy", "Sharpshooter"	37.	Rockets	4	1 1	6	
13. Kinks	4	8	"Destroyer","Give","Dea	1"38.	Poco	3	d	3 "Widowmaker"	13.	Stevie Nicks	s 7	[]	8	"Bella"	38.	Pretenders	6	7	6	"Adultress","Louie*
14. Moody Blues		8	"Voice"		Riot	5		3 "Swords", "Outlaws"	14.	Bryan Adams	6		8	"Lonely"	39.	Foghat	10		6	"Wee ke nd"
15. Tubes	19	8	"Talk", "Tools", "Sushi"		W/St.Holmes	7		3 "Sharp","Whiskey"	15.	Jon/Vangelis	s 9		8	"State","Mr."	40.	BOČ	13		5	"You", "Fires"
16. Tom Petty	20	8	"Thing", "Waiting", "Woman	n"41.	B.Thorpe	5		2 "Just", "Rules"	16.	Survivor	3		8	"Summer", "Light"	41.	J.Steinman	21		5	"Good","Pan"
17. Santana	25	8	"Winning", "Changes"		Triumph	4		2 - "Fight", "Fool"	17.	Dirt Band	6	7	8	"Close", "Jealousy"	42.	Diesel	12	1 1	5	"Summernight"
18. ELO	7	8	"Hold", "Twilight"	43.	Nils Lofgren	3	d	2 "Night", "Empty"	18.	Def Leppard	6	7	8	"Go"	43.	Tubes	19	1 1	5	"Talk", "Want", "Sush1"
19. Pretenders	6	8	"Louie", "Pack"	44.	r.Novo Combo	-5	1 1	2 "Periscope","City"	19.	Meat Loaf	3	7	8	"Dead"	44.	Greg Kihn	26	1 1	5	"Myself", "Song"
20. BOC	14	8	"Joan", "You", "Sole"	45.	S/Star	5		2 "Hang", "Side"		Pat Benatar	11	9	8	"Dark", "Fire"	45.	New England	13	1 1	5	"DDT"
21. Def Leppard	8	17	"Let","Hit","High"	46.	M. Thomas			1 "Badge", "Survivor"		Triumph	4	9	8	"Power", "Say"		Marty Balin			5	"Lydia", "Mark", "Do"
22. Debbie Harry	6	7	"Chrome", "Under"	47.	Chilliwack	4		1 "Girl","Live"		P.Frampton	17	او	8	Open			24		5	"Way", "Stranger", "Mary"
23. Foghat	11	5	"Next", "Wide", "Pay"	48.	Iron Maiden	5	1 1	1 "Wrathchild"		Balance	-	8	7	"Dream"		Santana	25		5	Open
24. MSB	8	5	"Heartland", "Hear"	49.	Bryan Adams	5	1 1	1 "Lonely","Good"		Allman Bros	. 6	8	7	"Road"	49.	Tom Petty	20	1	5	"Waiting", "About"
25. Ian Hunter	6	5	"Gun", "Central"							S/Star	7	8	7	"Break"	50.	M. Fleetwood	12	6	5	"Shake"
SinglesNew:	Police.	Gene	sis (Imp), On: Bruce B	aum (1),					glesNew:	Poli	ice,	Gene	sis "No Reply". On: Rick		ingfield (5).				
									223	**********										

FOR YOUR INFORMATION:

When recoing the individual station report, please remember that there are three ways in which album rotations are tracked.

- 1. PLAYS PER DAY This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
- 2. PLAYS PER WEEK Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.
- AIPPLAY EMPHASIS Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system of relative scaling, based on 10. If the highest rotation album gets 8 spins per day, it receives <u>10</u> points. If another album gets 4 spins, it merits 5 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

KPRI, San Diego, CA P.D.-John Duncan/M.D.-Sandi Banister (714-565-6006) Album Adds: Dan Fogelberg**Triumph**Survivor.

1. Foreigner102. Stones43. Greg Kihn4. Journey9	W Lead Cuts 0 "Waiting", ' 0 "Start", "Haiting", " 0 "Song" 0 "Crying", "Start", "Haiting", " 0 "Crying", "Start", "Haiting", "Start", "Start", "Haiting", "Start", "Start, "Start", "Start,	ang","Friends" 10. 11. Stone" 12. 13. 14.	BOC Tubes Allman Bros. Nils Lofgren Balance Bob Seger Hall/Oates	10 6 3	W d d d 8	TW 4 4 4 4 3	"You" "Talk" "Heart" "Empty" "Breaking" Open "Eyes"
PowerOn: Foreigner,	Journey, Stev	ie Nicks, Pretender	s "English".				

KTXQ, Dallas, TX P.D.-Tom Owens (214-528-5500)/M.D.-Drake Hall. Album Adds: Mayday**Donnie Iris.

rrent Albums Emphasis	WKS LW	TW	Lead Cuts		WKS LW	TW	
	24	10	"Nicole"	19. D.Fogelberg	3	6	"Stolen"
. Stevie Nicks	8	10	"Stop","Edge"	20. Moody Blues		6	"Days", "Voice"
. Stones	4	10	Open	21. Van Halen	18	6	Open
	11	10	Open	22. Red Rider	7	6	"Fringe"
Journey	9	10	"Crying", "Stop", "Keep"	23. Meat Loaf	d	2	"Pee1"
. ZZ Top	9	10	"Pearl", "Boogie", "Patio"	24. Riot	3	2	"Swords"
. Bob Seger	3	10	Open	25. Harlequin	3	2	"Innocent"
. Silver Condor:	16	10	"Survival","Heart"	26. Pretenders	3	2	"Adultress"
. Kinks	4	6	"Destroyer"	27. B.Johnson	4	2	"Boys"
. Triumph	4	6	"Magic"	28. Bryan Adams	-4	2	"Fits"
. Billy Squier a	22	6	"Stroke", "Dark"	29. W/St.Holmes	4	2	"Sharpshooter"
. Def Leppard	8	6	"Go"	30. Icehouse	14	2	"Icehouse"
	12	6	"Live"	31. G.Wright	14	2	"Rose"
. Chilliwack	4	6	"Girl"	32. MSB	9	2	"Heartland"
. S/Star	5	6	"Hang"	33. Bob Dylan	5	2	"Trouble"
. Billy Thorpe	5	6	"Like"	34. Dirt Band	5	2	"Jealousy"
	11	6	"Sausalito"	35. Rods	9	2	"Power"
. "Metal"	8	6	"Heavy" (DF) Little River Band (6), RI	36. ARS	3	(6)	"Homesick"

KYYS, (KY102), Kansas City, MO M.D.-Joe McCabe (816-753-4567). Album Adds: <u>Diesel**Billy Joel</u>.

WAVA, Washington, DC P.D.-Gary Chase/M.D.-Marty Dempsey (703-534-0320/M-F). Album Adds: <u>Survivor</u>**Michael Stanley Band.

Current Albums By Emphasis WKS LW TW Lead Cuts 1. S/Star 7 10 "Flesh", "Break" 2. Billy Squier 21 10 Open 3. Foreigner 11 10 Open 4. Look 7 7 "Rock" 5. Triumph 3 d 7 "Fight", "Magic" 6. Starship 7 7 "Lunatic" 7. Red Rider 5 7 "Lunatic"	8. Stones 9. Journey 10. K1x 11. Pat Benatar 1 12. DVC 13. Kinks 14. Mayday	CS LW TW 4 5 4 5 11 5 5 5 3 d 3 3 d 3	Open Open "Itch" Open "Destroyer" "So"	evel 1
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Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album--so we're listing that information in a third column at the far left...We list debuts with a small "d". That indicates that the Lp is in the second week of play. So--this week, we took last week's debuts, and gave them a 3 in the "weeks on" column. Next week those 3's will change to 4's--and so on. It's pretty simple.

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KZEW, Dallas, TX M.D.-Janel Dolan (214-748-9898) Album Adds: <u>Go Go's</u>*#tlanta Rhythm Section.

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WBCN, Boston, MA P.D.-Oedipus/M.D.-Marc Miller (617-266-1111) Album Adds: Billy Joel**Karla DeVito.

		(617-267-9090)/P.DAndy Beaubien	
Album Adds: R	iot**Kix**Survivor**L	ittle River Band**Mayday**Atlanta	Rhythm Section.

	WKS	LW	TW	Lead Cuts	WKS LW 1	TW -	
Joe Perry	13		10	"East"	17. Tom Petty	6	"Waiting"
. Pat Benatar	11		10	"Fire"	18 <u>DVC</u> 5	6	
. Foreigner	11		10	"Urgent"	19. ELO 4	6	
Journey	10		10	"Crying"	20. Donnie Iris	6	
. STStar	7		10		21. Look 8	5	"Rock"
. Stones	- 43		10		22. BOC 13	5	"Burnin"
. B. Squier	- 1		8	"Stroke"	23. Blackfoot 12	3	"F1y"
Red Rider	7		8		24. Gary 0' 13	3	"Heroes"
. Kinks	- 41		8		25, Allman Bros. 6	3	
. Starship		1	8		26. 27 Top 8	3	
MSB	6		8		27. J. Van Zant	2	"Wrong"
Bob Seger	3	d	7	Open	28. Judas Priest	2	"Highway"
Jriumph	3	h	7	•F	29. Foghat	2	
Danny Joe	Ĩ	-	; 7		30, Diesel 7	2	"Sausalito"
Metal	9		7	"Heavy"(DF)	31. Def Leppard 7	1	
. Stevie Nicks	- 1		6	"Stop"	Contropper of the	-	
				eld "Done" (6), Rai			

WDVE,	Pittsb	urgh, PA	P.DDav	ve Lange	(412-562-5900)
			<u>oel**Red</u>		

Cumment Illiums		
Current Albums		
By Daily Plays WKS LW TW	Lead Cuts	WKS <u>LW</u> TW
1. Stones 4 8	"Start", "Hang", "Slave" 13. Nils Lofgr	ren 3 4 "Night"
2. Donnie Iris 3 7 8	"King", "Ought", "Sweet" 14. Triumph	4 4 "Magic","Fight"
3. Journey 9 7	"Stone", "Who's", "Escape" 15. D. Fogelber	
4. Bob Seger d 7	Open 16. Novo Combo	o d 4 "Up"
5. Pat Benatar 11 7 6	"Time","Fire","Dark" 17. Jon/Vangel	
6. ZZ Top 9 6	"Tube", "Party", "Drive" 18. Point Blan	nk 7 3 "News"
7. MSB 10 6	"Heartland","Night" 19. ELO	7 3 "News"
8. Kinks 4 6	"Destroyer", "Dial" 20. Foghat	12 3 "Live" 13 3 "You", "Joan"
9. Stevie Nicks 8 6	"17", "Dragon", "Kind" 21. BOC	13 3 "You","Joan"
10. Foreigner 11 7 6	"Urgent", "Night", "Hero" 22. Meat Loaf	
11. Pretenders 7 5	"Roses", "Louie", "Sleep" 23. Def Leppar	rd 8 3 "Let"
12. "Metal" 9 4 5	"Coalmine","Queen","Mob"	
	sis "Abacab", 'No Reply". On: Billy Joe	
PowerOn: Rolling Stone	s, Michael Stanley Band, Jon & Vangelis,	Point Blank, Blackfoot, Devo, Don
Felder, Billy Joel	, Diesel, Police, Genesis (Both).	

WEBN, Cincinnati, OH M.D.-Curt Gary (6-10PM M-F/M-W 2-5PM/513-871-8500) Album Adds: <u>Kix</u> "Itch"**Survivor "Poor".

Current Albums											
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	•	
1. Triumph		d	10	"Magic"	11.	Icehouse	13	10	8	"Icehouse"	2
2. 8.Squier	20		10	"Lonely","Days"	12.	Red Rider		d	8	"Fringe"	
3. Look		8	10	"Rock"	13.	Pat Benatar			8	"Fire","Just"	
4. Gary O'	7	8	10	"Heroes"	14.	Bob Seger		d	8	"Life"	
5. Stones	- 4.		10	"Hang","Start"	15.	Stevie Nicks	5 6	10	6	"Heart"	
6. Point Blank		k	10	"Nicole"		Def Leppard	7		6	"Go","Got"	السيل
7. Foreigner	1		10	"Break","Black"	° 17.	Kings		d	6	"Zone"	
8. Journey	7		10	"Who's"	18.	Any Trouble	- 4'		6	"Promise"	
9. Joe Perry	7		10	"Listen"	19.	Allman Bros.	6		6		
<u>10. S/Star</u>	7	10	8	"Blood"		ZZ Top	7		6	<u>"Tube"</u>	
SinglesOn:	Rick	Spri	ngfi	eld (8), Rainbow	/ (Imp)(6), Don	Felder (10).	,				6.8
PowerOn:	Look,	Sho	otin	g Star "Flesh",	Point Blank, B	illy Squier	'Lone	1y",	Gar	y O', Triumph, Jo	e Perry.

MGRQ, Buffalo, NY P.D.-George Hawras/M.D.-Paul Heine (4-8PM M-F/M&W 12-4PM/716-885-9700) Album Adds: <u>Red Rider</u>**<u>Billy Joel</u>.

urrent Albums y Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Foreigner	-11		10	"Girl","Hero","Night"	12. Jon/Vangelis	8		4	"Friends"
2. Pat Benatar	11		10	"Fire","Evil","Dark"	13. Allman Bros.	7		4	"Road"
3. Stevie Nicks	8		10	"Lace","Edge","Bela."	14. Def Leppard	.6		4	"Go"
Stones	1		10	"Start", "T&A", "Hang"	15. Kinks	1		3	"Destroyer"
5. Bob Seger	1	d	10	Open	16. Triumph	- 1		3	"Fight"
6. Journey	9	10	9	"Believing","Crying"	17. Ian Hunter		1	3	"Park"
7. ZZ Top	9		8	"Boogie","Pearl"	18. ELO	6	· · ·	3	"Twilight"
8. BOC	13		7	"Burnin'","Joan"	19. Pretenders	7		3	"Louie"
9. "Metal"	9		7	"Queen","Heavy"(DF)	20. Kings		d	3	"A11"
0. REO			6	"Letter"	21. Dan Fogelberg		d	3	"Stolen
1. Diesel	10	4	6	"Sausalito"	22. Meat Loaf		d	3	"Peel"

Singles...New: Genesis "No", Police. Un: Genesis Limp/(3), 500 Seger (3). Power....New: Diesel, Journey "Don't", S. Nicks "Edge". On: Foreigner "Hero", Pat Benatar "Time", Rolling Stones "Start", "Heavy Metal" Soundtrack "Heavy"(DF), REO "Letter", BOC "You", <u>Stevie Nicks, Bob Seger.</u>

<u>WIOQ, Philadelphia, PA</u> P.D.-Ålex Demers (215-667-8100). Album Adds: <u>Billy Joel</u>.

Current Albums					_					and the second of the second s
By Emphasis W	KS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Rickie Lee	9		10	"Pirates", "Woody"	17.	Al Jarreau	71		7	"Together"
2. Hall/Oates		d	10	"Eyes", "Mano"	18.	Bob Seger		d	7	Open
D.Fogelberg	1	d	10	Open	19.	Foreigner	11	5	7	"Girl"
4. P. Cruise	11	*	9	"Coo1"	20.	Four Tops	5	6	7	"Girl"
5. Silver Condor		8	g	"Heart"	21.	Marty Balin	17	6	7	"Meanwhile"
6. Stevie Nicks	8		9	Open		Dirt Band	6	-	7	"Jealousy"
7. Balance	11	8	9	"Away"	23.	Tycoon	š	6	7	"Lights"
8. Journey	9		9	"Crying"		Elton John	18	8	6	"Chloe","Fox"
9. Stones	3	10	8	"Start"		Allman Bros.	7	7	6	"Straight"
10. LRB		d	8	"Owls"		Herb Alpert		d	6	"Magic"
11. Eddie Rabbit	7	7	8	"Step"		Chilliwack	5		6	"Girl"
12. Little Feat	7		8	Open		Santana	25		6	"Sensitive","Løve"
13. Art Garfunkle	5	7	8	"City"	29.	Poco	11	5	6	"Widow"
14. Kinks	3	8	7	"Killers"	30.	Gary Wright	12	8	5	"Know"
15. Squeeze		9	7	"Tempted"		T/Spencer	-	d	5	"Time"
16. Moody Blues	16	8	7	"Meanwhile","Voice"	32.	Tom Petty	19	7	4	"Woman"
SinglesNew: Be	e G	ee's	, Ge	enesis, Nicolette Larson,	Greg	Kihn, Chris		tian.	. 0	n: Crusaders (5),
Mike Pos	<u>t (</u>	5),	Chri	stopher Cross (10).		·				

WIYY, Baltimore, MD P.D.-Chuck DuCoty (M=F 9-12/301-889-0098). Album Adds: Dan Fogelberg.

Current Albume	_		_		10 - 1			_		and an interest of the approximation of the second second
Current Albums By Daily Plays 1. Bob Seger 2. "Metal" 3. Foreigner 4. Stones 5. Crack/Sky 6. Point Blank 7. LRB 8. Kix 9. Stevie Nicks 10. Pat Benatar	11	6 8 d 8	TW 8 8 8 6 6 6 6 4 4	Lead Cuts "Life" "Heavy" (DF &SH) "Hero", "Break", "Night." "Start", "Hang", "T&A" "Last" "Nicole" "Owls" "Itch", "Kids" "Stop", "17", "Think" "Fire", "Dark"	12. 13. 14. 15. 16. 17. 18. 19. 20.	Brian Johnson Survivor Kinks Triumph Jon/Vangelis Pretenders Little Feat Red Rider Nils Lofgren ZZ Top	WKS 3 4 4 4 3 7 3 9	3 d 6 d	4 3 3 3 3 3 3 3 1	"Keep","Natural" "Poor" "Destroyer" "Magic" "Friends" "Lovie" "News","Edge","Flats" "Fringe" "Fades" "Party"
SinglesNew:	Gene	sis	(Imp), Police, Rick Springfie	17.	On: Rainbow ([mn]	16	_ 1	
PowerOn: S	queez	ze "`	Temp	ted". Crack The Sky "Last	". J	ourney "Crvina"	. Pot	nt.	R1a	nk "Nicole" Foreigner
"Hero"	, Rol	llin	<u>g St</u>	ones "Start", Don Felder,	Bob	Seger "Life".				
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MLPX, Milwaukee, WI M.D.-Bobbin Beam (2-6 M-F, 11-3 Sat./10-1:30 M-F/414-342-1111)P.D.-Tom Daniels. Album Adds: <u>Billy Joel**Red Rider</u>.

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 Stevie Nicks BOC LPX Foreigner Journey Stones Kinks Blackfoot D.Fogelberg SinglesNew: (13 11 11 9 4 4 4	6 6 6 6 6 6 6 6	Lead Cuts "Edge","Stop" "Burnin'" Open "Life","Hers","Hero" "Stone","Don't","Escape" "Start","Slave","Waiting "Destroyer" "Searchin'" "Sun" Police. On: Genesis (I	11. 12. 13. 14. "15. 16. 17.	DVC MSB Triumph	3 9 6 6	d 3 d	6 Open 6 "Heart" 3 "No" 3 "Tube" 3 "Sausalito" 3 "Fantasy" 3 "Heartland" 3 "Magic"	
Power	Ine five+		lt, Don Felder, Stevie Ni	mp)	(0).				

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WKLS, Atlanta, GA P.D.-Alan Sneed (Tues. PM, Wed. all day/404-325-0960)/M.D.-Bob Bailey Album Adds: Billy Joel**Nils Lofgren**Grateful Dead.

	MLUP, Chicago, IL M.DSky Daniels (2-6PM M-F/Call 11-2; Lunch anytime/312-440-5270)/P.DMax Floyd. Album Adds: <u>Nils Lofgren**Kings**Kin</u> **Dirt Band**DVC.	
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7. W/St.Holmes 8 4 "Woman", "Hold" 37. Novo Combo 5 1 "Up" 8. Diesel 3 "Sausalito" 38. Pool Q's 6 1 "Misfit" 9. BOC 2 "Burnin" 39. Tycoon 5 1 "Hang"	1. "Metal" 11 2. Stevie Nicks 8 3. Allman Bros. 7 4. ELO 7 5. Springfield 6. Stones 4 7. Moody Blues 8. Foreigner 11 9. Pat Benatar 11 10. Journey 9 11. Bob Seger 12. D.Fogelberg 3 13. ARS 3 14. LRB 3 15. Meat Loaf 3 16. ZZ Top 9 7. W/St.Holmes 8 8. Diesel	d d	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	"Sausalito"	22. 23. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38.	Pool Q's	5 5 6 5	LW 1 1 1	TW 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1	"Misfit"
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Current Albums						
By EmphasisWKS LW1. Tom Petty192. Journey93. Bob Seger34. Red Rider55. Look66. Def Leppard97. "Metal"98. Foreigner119. Billy Squier10. Moody Blues11. Joe Vitale1212. Stones413. S/Star714. Survivor315. Triumph316. Riot517. Gary 0'918. 0.0sbourne1719. Point Blank175inglesNew: Police	TW 10 10 10 10 10 10 10 10 10 10 10 10 10	Lead Cuts "Road" "Stone", "Who,"s" Open "Fringe" "Rock" "Go" "Heavy"(DF), "Reach" "Bark", "Nightlife" "Dark", "Stroke", "Lover" "Voice" "Noice" "Rock" "Start", "Hang", "T&A" "Fight" "Summer" "Fight" "Summer" "Fight" "Summer" "Fight" "Summer" "Fight" "Swords" "Young" "Crazy", "Know" "Nicole", "Heart" Rainbow (Imp) (7), Rick Def Leonard "Go" "Start"	20. BOC 13 21. Kinks 4 22. Pat Benatar 11 23. Foghat 12 24. Van Halen 12 25. 38 Special 32 26. Joe Walsh 20 27. J.Van Zant 12 28. Blackfoot 13 29. Santana 25 30. Allman Bros. 3 31. Mayday 32. Chilliwack 33. Springfield 34. Greg Kihn 17 36. Starship 37. Judas Priest 26 38. Phil Collins 28 28		.W TW 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	"Burnin'" "Destroyer" "Fire","Take" "Pay" "Unchained","Mean" "Loosely","Girl" "Rivers","Life" "Right" "Fly" "Winning", Segue "Heart" "So","Chicago" "My" "Girl" "Song" "Rules" "Eyes","Find","Stranger" "Out","Circles" "Again","Air"
SinglesNew: Police.	0 n :	Painhow (Imp) 77) Date		15	17	Ayain , Air
						uier "Night", Journey
crying , Kolli	ing_	Stones, Don Felder, Bob Se	ger, Survivor, Red Rid	er.		and, outney

MMET, Chicago, IL P.D.-Tom Teuber/M.D.-Dave Benson (312-828-9191). Album Adds: Dan Fogelberg**Kix.

Current Albums									
8y Daily Plays	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Stones	5		10	"Slave","Hang","Friend"	15. Kinks	4	4	5	"Destroyer"
Journey	9	9	10	"Now", "Stone", "Escape"	16. Point Blank			4	"Nicole"
Stevie Nicks	8	8	10	"Stop","17"	17. "Metal"	7	5	4	"Metal"(DF)
4. Pat Benatar	11		9	"Time","Just","Fire"	18. Santana	25	5	4	"Over"
5. Billy Squier	16	8	9	"Lonely","Dark"	19. Allman Bros.	5	2	4	"Road"
6. Moody Blues	17		8	"Voice"	20. Mayday	3	3	4	"Chicago"
7. BOC	13	7	8	"Burnin'"	21. Diesel	5	3	4	"Sausalito"
8. Greg Kihn	12	7	8	"Song"	22. T/Spencer	3		3	"Time"
9. ZZ Ťop	9		7	"Hard", "Snake"	23. Pretenders	7	6	3	"Louie"
10. Foreigner	11	9	7	"Urgent","Hero","Night"	24. MSB	7		3	"Heartland"
11. Bob Seger		d	7	Open	25. Dirt Band	5		3	"Jealousy"
12. Survivor	3	5	6	"Poor"	26. Triumph		d	3	"Magic"
13. Donnie Iris	3	3	6	"Love"	27. Def Leppard	5	3	2	"Heartbreak"
14. Starship		3	5	"Stranger"					
SinglesNew:	Genes	is,	Poli	ce. On: Genesis (Imp)(6					
PowerOn: B	111y	Squi	er "	Dark", Stevie Nicks "Hear	t", Greg Kihn, Ro	lling	Sto	nes	"Start", Blue Oyster
C	Vaul	Dah		am Hiddall Camaada HAbaaa	L II	-			

Cult "You", Bob Seger "Life", Genesis "Abacab".

MMMR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (M-F 2-6PM/215-561-0933) Album Adds: <u>Billy Joel**Tom Verlaine**Red Rider**Diesel</u>.

Current Albums

8. Bob Seger 10 min 5 s, stone 27. Nils Lorgren 3 4 "Fades" Album 9. Kinks 4 "Basenger", "Deal" 28. G/Dead 3 4 "Passenger", "Deal" 9. Kinks 4 8 10 "Destroyer", "Up" 29. D. Fogelberg d 4 "Passenger", "Deal" 10. Hall & Oates 3 8 "Eyes", "Sign" 30. Survivor % d 4 "Poor" Curren 11. Balance 8 "Eyes", "Sign" 30. Survivor % d 4 "Poor" By Emp 12. LR8 3 8 "Ouls" 32. Meat Loaf 3 2 "Peel" 2. Jo 13. Allman Bros. 7 8 "Straight" 33. Donnie Iris 2 "Rock" 3. St 15. "Metal" 8 "Teenage", "Doctor" 34. Billy Thorpe 5 2 "Nag" 4. Jo 16. ZZ Top 9 8 6 "Tube" 36. ARS d 2 "Need" 5. Bi 17. Pat Benatar 11 6 "Fire", "Time" 37. S/Star d 2 "Outlaw" 5. Mood	e Walsh lly Squi reigner nks ody Blue int Blan
SinglesNew: Billy Idol, Police, Genesis "No Reply". On: Billy Joel (4), Genesis (Imp)(8), Adam & <u>11.</u> "M	evie Nici etal" sNew:

LAMMS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (216-781-9667) Album Adds: <u>Billy Joel</u>**Karla DeVito**Kix**Survivor**Grateful Dead.

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Current Albums						A series of the second se				The second s
<u>By Emphasis</u>	WKS	LW	<u>_TW</u>	Lead_Cuts			WKS	LW	TW	
1. MSB	10		10	Open	26.	Riot	6	- L M		
2. Pat Benatar	11		10	"Fire","Precious"		D.Fogelberg	3			"Swords","Outlaw"
3. Stevie Nicks	8		10	"Stop","17"	28	Balance		3	6	"Age","Sun","Run"
4. Foreigner	11		10	"Hero","Waiting"		Tycoon	12	4	0	"Breaking","Strange'
5. ELO -	7		10	"Life", "Tight"	29.	Diselate at	5		6	"Hang"
6. Stones	4		10		30.	Blackfoot	12		6	"Dry","Fly"
7. Kinks	4	9	10	"Destroyer", "Add"	31.	Tim Curry	7	7	5	"Roll","Spell"
8. Pretenders	7		10	"Louie","Boys"		J.Steinman	20		5	"Dreams", "Dance"
9. Journey	9		10	"Stone" "Chuiset	33.	Norman Nardini		4	5	"Lose"
10. Donnie Iris	3	9		"Stone", "Crying"		Billy Thorpe	5		5	"Just"
1. Debbie Harry	6	3	9	"Way", "Rock"		C/Nouveaux	10	7	4	"Guilty","Robots"
2. Bob Seger		د.	-	"Chrome", "Back"	36.	Allman Bros.		5	4	"Straight", "How"
13. Meat Loaf	2	d	9	Open	37.	Moody Blues		1	4	"Voice","Dream"
4. "Metal"	3	'		"Both","Peel"	38.	Bob Dylan	6	7	4	"Trouble", "Shot"
5. Ian Hunter	. 9		9	"Coal","Queen"	39.	M.Fleetwood	12	- 1	4	"Shake", "Fade"
			9	"Need","Gun"	40.	Duran Duran	12	5	4	"Earth"
6. Rickie Lee	9		9	"Woody","Belong"	41.	Triumph	3	2	4	"Fight", "Power"
7. Wild Horses	8		9	"Deny"	42.	Red Rider	-	3	4	"Fringe"
8. ZZ Top	ĝ	10	8	"Tube","Pole"		Novo Combo	3	-	3	"Up"
9. Chilliwack		1	8	"Girl"		Joe Perry	12	5	2	"Buzz","Rock"
0. Hall/Oates	3	6	8	"Eyes","Mano"		Tom Petty	12 19		2	ULZZ , ROCK
1. BOC	12	9	8	"Joan", "Burnin'"		Any Trouble	5	- "	2	"Letting", "Kings"
2. Billy Squier		9	7	"Stroke", "Dark"		Frank Marino			2	"Another"
3. Def Leppard	9		7	"Mirror", "Go"		Sniff/Tears	6	- 1	2	"Power"
4. Rachel Sweet	7		7	"Kissed", "Everlasting"		Ron Wood	4	- 1	4	"Snow"
25. Nils Lofgren	3	5	7	"Fade"		Alien Conner	4	1	1	"Priceless"
	enesis		o".	On: Billy lool (2) Pal	30.	Alice Cooper	_3		1	<u>"Is"</u>
				On: Billy Joel (8), Bal	15 1	(10 Leo" (/), G	enera	ators	(5)), Jon/Vangelis (8),

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Christopher Cross (5), Greg Kihn (5), Betty Korvan (9), Genesis "Abacab" (10).

WPLJ, New York	, NY P.DLarry	Berger/M.DDorothy	Vanturinf	(212-887-6226)
AIDUM Adds: A	tlanta Rhythym Se	ection**Billy Joel.		,

Current Albums By Emphasis 1. Pat Benatar 2. Journey 3. Stones 4. Joe Walsh 5. Billy Squier 6. Foreigner 7. Kinks 8. Moody Blues 9. Point Blank 10. Stevie Nicks 11. "Metal"	11 9 4 17	5	7777777777	Lead Cuts Open "Crying", "Stone", "Stop" "Start", "Hang", "T&A" "Life", "Rivers" "Dark", "Lonely" Open "Better", "Destroyer" "Gemini", "Voice" "Nicole" "Stop", "Edge" "Metal"(DF)	13. 14. 15. 16. 17. 18. 19. 20. 21.	Ian Hunter Allman Bros. Go Go's Def Leppard Shooting Star Meat Loaf G.Dead Red Rider Triumph Bob Seger Pretenders	5 7 7 4	LW d d	TW 555555555553	"Central" "Straight,"Judgment" "Lips" "Let" "Flesh" "Peel" "Tower", "Blues" "Lunatic" "Magic" Open "Day", "Talk"
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MQFN, Milwaukee, WI P.D.~Brent Alberts/M.D.-Mike Wolf (414-276-2040). Album Adds: <u>Mayday</u> "Bad"**<u>Icehouse</u> "Get".

Current Albums		_			a second of the second second				
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. S/Star	7		10	"Hang","Break","Side"	15. Kinks	3	7	5	"Yoyo"
2. Journey	9	10	9	"Stone","Don't"	16. Joe Vitale	12	7	5	"Lady"
3. Billy Squier	23	10	9	"Lonely","My","Want"	17. Pat Benatar	11	7	5	"Promises"
4. Foreigner	11	10	9	"Break","Hero","Waiting"	18. Survivor	3	3	5	"Poor"
5. Triumph	4		9	"Fight","Say","Magic"	19. D.Fogelberg	3	6	4	"Stolen"
6. Stones	4	10	9	"Start","Hang","T&A"	20. Chilliwack	4	- 1	3	"Girl"
7. Stevie Nicks	8	10	9	"Stop","Edge"	21. Red Rider	4		3	"Fringe"
8. Bob Seger	3	10	9	Open	22. DVC	7		3	"Teaser"
9. Def Leppard	9	9	8	"Heartache","Let"	23. ARS	3		3	"Homesick"
10. Starship	24		8	"Stranger","Save"	24. Allman Bros.	1	1	3	"Straight"
11. "Metal"	9	9	7	*Heavy [#] (DF)	25. Bryan Adams	4	d	3	"Lonely"
12. Gary O'	3	8	6	"He ros "	26. LRB		d	2	"Owls"
13. Look	- 4	8	6	"Rock"	27. Riot	5	3	2	"Swords"
14. Blackfoot	12	8	5	"Diary","Searchin""					
SinglesNew:	Genes	15	No F	eply", Rick Springfield.	On: Genesis (Im	p) (7).		

MQXN, Tampa/St.Petersburg, FL P.D.-Mark Stevens/M.D.-Moby (813-291-9988). Album Adds: <u>Riot**Mickey Thomas</u>.

Current Albums	_					-			
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	าม	τu	
1. ZZ Top			110	"Ten", "Pearl"	18. Little Feat	4		17	"Easy"
2. Journey			10	"Stone", "Keep", "Stop"	19. BOC	-	6	14	"Burnin'"
D.Fogelberg	3		10	"Lost", "Cages"	20. Donnie Iris	3	•	6	"Sweet"
4. Pat Benatar	11		10	"Dark","Ice","Evil"	21. Def Leppard	ž	1	6	"Go"
5. "Metal"		1	10	"Metal" (DF&SH), "Mob"	22. Dirt Band	á		L C	"Jealousy"
6. LRB	- 4		10	"Night"	23. DVC	ĩ	1	6	"Teaser"
7. Stones	-4	1	10	"Start","Slave","Hang"	24. ARS	5	d	6	"Homesick"
8. Bob Seger		d	10	Open	25. Moody Blues	17	8		"Voice", "Days"
9. Stevie Nicks	8	10	9	"Edge"	26. Meat Loaf	Ĩ.	Ĭ	5	"Peel"
10. Foreigner	11	10	9	"Hero"	27. Bryan Adams	3		5	"Fits"
11. Red Rider	8	8	9	"Fringe"	28. Sniff/Tears	5		5	"Steal"
12. Kinks	4	8	9	"Destroyer"	29. Pretenders	- Ā		5	"Adul tress"
13. Triumph	3	6	9	"Fight"	30. Chilliwack	4		5	"Star"
14. J/Vangelis	7	5	9	"Cairo"	31. Billy Thorpe	5		5	"Way"
15. Gary O'	9	7	8	"Heroes"	32. Bob Dylan	-	d	5	"Trouble"
16. ELO	7	9	7	"Twilight"	33. Tycoon		d	5	"Turn"
17. Allman Bros.	7	8	7	"Judgment"	-		-	-	
SinglesNew:	Poli	ce, I	Gene	sis "No" (re-add), Rick	Springfield "Done".	On:	Re	dR	ider "Lunatic", ZZ Top
tube	, ге	ari	, JQ	urney "Stone","Keep","Be	lievina". Foreianer	"Herr	/ 11 H	61-	1", Pat Benatar "Dark"
"Iime"	,_St	evie	Nic	ks "Heart", Jon & Vangel	is "Friends", Trium	<u>h "F</u>	ight		

<u>WRIF, Detroit, MI</u> M.D.-Michael Mayer (313-827-1111). Album Adds: <u>Kinks</u>**Donnie Iris.

Current Albums						and the second sec		_		
<u>By Emphasis</u>	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Journey	7		10	"Who's","Stone","Stop"	10.	Triumph		d	-5	"Fight"
2. Billy Squier		1	10	"Dark","Only","Stroke"	11.	Greg Kihn			5	"Breakup"
Foreigner	10		8	"Urgent", "Night"	12.	Tubes	11		5	"Talk"
4. Pat Benatar	10		8	"Prisoner","Fire"	13.	ZZ Top	8		5	"Tube"
5. Stones	4		8	"Start", "Hang", "T&A"	14.	S/Star	8	1	5	"Hang"
6. "Metal"	7		7	"Heavy"(DF), "Crazy"(SH)	15.	Moody Blues			3	"Voice"
7. Stevie Nicks	1		7	"Heart","17"		BOC	1		3	"Burnin'"
8. Def Leppard	1		7	"Go", "Heartbrake"	17.	ELO	7		3	"Twilight"
9. Starship	-		5	"Stranger", "Find"	18.	Red Rider		d	3	"Lunatic"
SinglesNew:	Genesi	is ()	[mp]	On: Bob Seger (10),	Rainb	ow (6).				
5. Stones 6. "Metal" 7. Stevie Nicks 8. Def Leppard 9. Starship	4 7	s (8 7 7 7 5	"Start", "Hang", "T&A" "Heavy"(DF), "Crazy"(SH) "Heart", "17" "Go", "Heartbrake" "Stranger", "Find"	14. 15. 16. 17. 18.	S/Star Moody Blues BOC ELO Red Rider	8 8 7	d	5 5 3 3 3 3	"Hang" "Voice" "Burnin'" "Twilight"

WSHE, Miami, FL P.D.-Sonny Fox/Program Asst.-Kim Fults (305-581-1580) Album Adds: <u>Diesel**Harlequin**Survivor**Donnie Iris</u>.

Current Allburg	
Current Albums	WKS, LW TW
By Emphasis WKS LW TW Lead Cuts	
1. ZZ Top 9 10 "Tube", "Drive", "	
2. Journey 9 10 "Don't", "Keep", "	'Who's" 12.LRB 3 6 "Ow1s" 🚬
3. B.Squier 10 "Dark"	13. Meat Loaf 3 6 "Love"
4. Stevie Nicks 8 10 "Heart"	14. Pretenders 7 6 "Bad", "Adultress"
5. Foreigner 11 10 "Urgent", "Let","	Hero" 15. Triumph 3 5 "Power"
6. Stones 4 10 "Start", "Hang", "	Tops" 16. Dirt Band 5 5 "Jealousy"
7. Bob Seger d 10 Open	17. Def Leppard d 5 "Go"
8. Moody Blues 9 "Voice"	18. ARS d 5 "Homesick"
9. ELO 6 9 "Twilight", "Hold	19. Jon/Vangelis 8 4 "Friends"
10. BOC 12 8 "You"	20. Red Rider 8 4 "Fringe"
SinglesNew: Police "Every", On: Bob Seg	er (10), Meat Loaf (5), Little River Band (5), Ozzy Osbourne
Ep (6), Allman Brothers (6).	

MWDC (DC101), Washington, DC M.D.-Michael McKay/P.D.-Dave Brown (202-828-9932). Album Adds: None

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Current Albums				- Sampley view and		and an an annual stranger specified and			
. By Daily Plays		LW	TW	Lead Cuts			WKS	LWET	W
1. Journey	9		7	"Crying", "Stop", "Escape"	15. 0	Brian Johnson		d	3
2. Foreigner	11		7			Def Leppard			3 "Go"
3. Pat Benatar	11		7			V/St.Holmes	71		1
4. Stevie Nicks	8		7		18.	Allman Bros.	71	1	1
5. Stones	3		7		19.	Pretenders	7		1
6. Moody Blues	-		5	"Voice","Dāys"	20.	Diesel	7	- 1	1
7. Point Blank			5	"Nicole"		Nils Lofgren	- 1	dİ	i
8. Springfield	6	1	5	in core		Triumph	3	-	1
9. 0.0sbourne	26	•	1 3	"Train","Circles"		Red Rider	۲ .	اه	7
10. Blackfoot	12			"Fly"		Kinks	}	ă	î
				"Burnin""		Chilliwack	1	ăl	1
11. BOC	13		1 3	burnin			- 1		5
12. Little Feat	6		3	n		D.Fogelberg		d	1
13. ZZ Top	9		3	"Tube"	27.	LRB		d	1
14. "Metal"	9		3	"Metal" (SH), "Mob"			_		
SinglesNew:	Gene	sis	(Imp). On: ARS (1), Rainbow	(Imp) (1), Rolling	<u>Std</u>	<u>nes (</u>	5).

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<u>WYNF, Tampa/St. Petersburg, FL</u> M.D.-Nick Van Cleve (813-876-0455) Album Adds: <u>DVC**Tarney/Spencer**Billy Squier</u> (Re-Add)**<u>Gary 0'**Triumph</u>**<u>Shooting Star</u>.

Current Albums									*		_
By Emphasis WKS	S LW	TW	Lead Cuts			WKS	LW	TW			
1. Journey		10	"Who's","Stone","Escape"	15.	Kinks	3		8	"Destroyer"		*
2. ZZ Top 9		10	"Pearl", "Snake"	16.	MSB	9	4	8	"Heartland"		
3. D.Fogelberg	d	10	"Sun"	17.	Red Rider	7	3	8	"Fringe"		
4. Pat Benatar 11	ι	10	"Dark","Evil","Ice"	18.	Tubes	19		7	"Talk"		*
5. Foreigner 1	L	10	"Hero","Girl","Urgent"	19.	Rickie Lee	8		5	"Pirates"		
6. Stones	3	10	"Start", "Fire", "Friend"	20.	Moody Blues	17		4	"Voice"		
7. Bob Seger	d	8	Open	21.	Pretenders	- 71	k	4	"Adultress"		
8. Stevie Nicks	3 10	8	"Stop","17","Leather"	22.	Jon/Vangelis	s 8		3	"Cairo"		
9. "Metal" 9		8	Open	23.	Dirt Band	5		3	"Jealousy"		
10. BOC 13	3	8	"Burnin"		Nils Lofgre	n 🕴	d	3	"Night"		
11. Allman Bros.	7	8	"Heart","Road","Judge"	25.	Go Go's	l	d	3	"Lips"		
12. ELO	7	8	"Twilight","Here"	26.	Chilliwack	1	d	3	"Girl"		
13. Little Feat	3	8	"Easy"	27.	Tycoon		d	2			
14. LRB	3	8	"Single","Man"								
SinglesOn: Hal	8 0	ates								67 Dig 6 Dig	-
Power On Jour	MAN	Stor	es 77 Ton Kinks Foreigr	10r	Allman Broth	orc	Dod	Dido	r Rob Seger		

Power....On: Journey, Stones, ZZ Top, Kinks, Foreigner, Allman Brothers, Red Rider, Bob Seger.

Level I

WYSP, Philadelphia, PA P.D.-Dick Hungate/M.D.-Steve Feinstein (215-668-9460). Album Adds: <u>Martin Briley**John Hall**Survivor**Harleguin**Kings**Rodney Crowell**Genesis</u> (Imp),

urrent Albums <u>y Emphasis</u>	WKS L	W	TW	Lead Cuts			WKS LW	. TV	
1. Stones			6	"Start","Limousine"	22.	Point Blank	1100 61	17	"Nicole"
2. Foreigner	1		6	"Waiting", "Jukebox"		Donnie Iris		17	"Sweet"
3. Bob Seger	- E	d	6	"Trying","01d"		Red Rider	14	47	
4. Stevie Nicks	- it	-	6	"Edge", "Driving", "Kind"			1	4	"Fringe"
5. ZZ Top			6			D.Fogelberg	10		"Lost"
5. Journey	- t			"Jukebox", "Pearl"		Balance	-	3	"Breaking"
Pretenders	- £		6	"Crying","Stone"		Dirt Band		3 3	"Jealousy"
			6	"Adultress"		Bob Dylan i		3	"Shot"
B. ELO	1		6	"Twilight","Hold"	29.	Little Feat		3	"S11p"
9. Pat Benatar	- 1		6	"Promises","Fire"	30.	Tycoon		3	"Hang"
). Kinks			6	"Around","Destroyer"	31.	Foghat	1	3	"Live"
. Rickie Lee			6	"Woody"		Jon/Vangelis		1 3	"Cairo"
. BOC			5	"Burnin'"		Novo Combo		1 3	carro
. Kim Carens			5	"Break"		Diesel	- í	15	HC august data H
. Hall & Oates	- 1		5	"Eyes", "Mano"		Meat Loaf		13	"Sausalito"
. Chilliwack	- 1		Š	"Girl"			4		"Dead"
. Allman Bros.	- 1		1			Riot	d		
	- 3	- 1	4	"Straight"		Triumph	d		"Fight"
. Ian Hunter	- 1		4	"Need"		Nils Lofgren	d	3	"Nights"
. S/Star	- 1		4	"Flesh"	39.	ARS	l d	2	"Homesick"
. B.Thorpe	1		4	"Like"	40.	Mayday	ld	2	"So"
. Moody Blues			4	"Voice","Gemini"		Kix	اما		"Itch"
. Springfield			4	"Done"		Ron Wood	ام		"1,2"
nglesOn: Bi	llv I	dof	12), Don Felder (3), Little	Riv	an Rand (5)		1 -	

KISS, San Antonio, TX M.D.-Tempie Lindsey (512-223-6211). Album Adds: <u>Donnie Iris**Survivor</u>**<u>Mayday</u>.

Current Albums			_				~ ~	_		
		• • •			_					
By Emphasis	WKS	LW		Lead Cuts			WKS	LW	TW	
1. Stevie Nicks			10	"Heart","17"	19.	Red Rider	5		8	"Fringe"
2. "Metal"	7] 10	"Mob","Heavy"(DF)	20.	Riot	5		8	"Outlaw"
3. Billy Squier	27		10	"Dark"	21.	Triumph	4		-8	"Magic"
Stones	- 4	1	10	"Me","Hang","Slave"	22.	Little Feat			8	"Gringo"
5. Pat Benatar	9		10	"Fire","Precious","Dark"		S/Star	4		ĕ.	"Flesh"
6. ZZ Top	7	1	10	"Pearl"		D.Fogelberg	- 1	d	8	"Cages","T≸me"
7. Moody Blues	- 14	}	10	"Voice"		Jon/Vangelis	5	"	8	"Cairo"
8. BOC			10	"Joan","Burnin'"		Blackfoot	10		8	"Fly"
9. Journey	7		10	"Escape", "Stone"" Crying"		ARS	10	d	8	
10. Foreigner	ģ		10	"Urgent", "Hero", "Night"	20	Balance		a		"Alien","Homesick"
11. Tom Petty	17		10	"Waiting", "Woman", Nite"			8		5	"Dream"
12. Springfield	41		10	"Girl", "Done"		Tycoon	- 4		5	"Turn"
13. Allman Bros.	5		10			Icehouse	12	8	5	"Icehouse"
14. Def Leppard	3	8	10	"Straight" "Go"		Dirt Band			5	"Jealousy"
15. Bob Seger						Sniff/Tears	_ 1		5	"Beat"
16. Diesel	10	d 8	10	Open		ELO	5	8	5	"Twilight"
	10	0	10	"Sausalito"		Kings		d	5	"Way"
17. Billy Thorpe			8	"Road"		Tim Goodman		d	5	"Romeo"
18. Kinks	4	L_	8	"Destroyer"	36.	DVC	7		5	"Teaser"
SinglesNew: 1	0110	e, 6	ienes	is 'No". On: Rainbow (5), L	ittle River Ba	and (10).		
PowerNew: [Jiese	· · .	Un:	Allman Bros., Stones, Bo	b Se	ger (10), Spri	ingfi	eld	"Don	e", Little River Band (10)
SLEVIE	RICK	S - P	roun	a", Moody Blues "Voice",	Fore	ioner "Hero".	B111	y Sq	uier	"Dark", Pat Benatar
"Precio	ous",	Jou	irney	"Crying", ZZ Top "Tube",	Don	Felder.				
		_								

KMOD, Tulsa, OK P.D.-Charlie West (6-10PM M-F/2-5PM M-Thurs./918-664-2810). Album Adds: <u>Billy Joel**Triumph**Donnie Iris</u>.

Level II

KATT, Oklahoma City, OK M.D.-Jeff Freund/P.D.-Andy Lockridge (405-631-8881), Album Adds: <u>Mayday</u> "So".

Current Albums							_	-		
<u>By Emphasis</u>	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Stones	4		10	"Start", "Slave", "Black"	15.	Starship	24		9	"Stranger"
2. Journey	9		10	"Stone","Who's","Escape"	16.	Tom Petty	20		9	"Waiting", "Woman"
3. Pat Benatar	11		10	"Dark","Fire","Me"		Kinks	3		8	"Destroyer"
4. BOC	13		10	"Burnin'"	18.	S/Star	5		8	"Hang"
5. Bob Seger	3	ŧ –	10	"Life"	19.	B. Thorpe	5		8	"Just"
6. ZZ Top	9		10	"Tube","Pearl","Patio"	20.	W/St.Holmes	4		8	"Sharpshooter"
	17	ł	10	"Voice","Days"	21.	Pretenders	5		8	"Pack"
8. Stevie Nicks	8	1	10	"Stop", "Edge"	22.	Triumph	3		8	"Fight"
9. Point Blank		1	10	"Nicole"	23.	Def Leppard	8		8	"Go"
10. "Metal"	9	1	10	"Heavy" (DF)	24.	Red Rider	8		8	"Lunatic"
11. B.Squier	23	1	10	"Dark","Night"	25.	Icehouse	14		8	"Walls"
12. LRB		ď	10	"Owls"	26.	D.Fogelberg	3		8	"Stolen"
13. Foreigner	11		9	"Urgent","Hero","Up"	27.	ELO		d	8	"Twilight"
14. Allman Bros.	4		9	"Straight"	28.	J/Vangelis		d	5	"Friends"
			::::							

<u>KSJO, San Jose, CA</u> P.D.-Leeroy Hansen (408-288-5400)/M.D.-Jim Robinson. Album Adds: <u>Kix**Harleguin</u>**<u>Survivor</u>.

<u>Emphasis</u>	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
. Look			10	"Rock"	25. Mood			7	"Voice"
. Foreigner			10	"Break"	26. Blac	kfoot		7	"Fly"
 Stones 	4		10	"Start"	27. Def	Leppard	3	7	Open
. "Metal"			9	"Heavy" (DF)	28. Kink		-	7	"Destroyer"
. 6ary O'	5	ł	9	Open	29. Jour	ney		7	"Stone"
. Starship		1	9	"Save"	30. Bob			7	Open
. Red Rider	4	8	9	Open	31. Ian			3	"Central"
. Triumph	3		8	"Fight"	32. Bob			3	"Trouble"
. S/Star			8	"Flesh"	33. Y&T	•		3	Open
. Billy Squier		E .	8	"Dark"	34. Spli	t Enz		3	Open
Foghat		8	7	"Live"	35. Al]m			3	Open
Diesel			7	"Sausalito"	36. Iceh		1	3	Open
. Point Blank		1	7	"Nicole"	37. ELO			3	Open
. Mayday		d	7	"Young"	38. Greg	Kihn		3	Open
. ARS		d	7	"Homesick"	39. Dann		7	3	"Edge"
. Tom Petty			7	"Thing"	40. MSB	4		3	"Somewhere"
. REO			7	"Follow"	41. Juda	s Priest		3	"Don't"
. Van H alen			7	"Unchained"	42. Stev	ie Nicks		3	"Draggin'"
. Pat Benatar			7	"Promises"	43. Joe			3	"Lady"
. 38 Special			7	"Fantasy"	44. LRB	4		3	"Owls"
. Santana			7	"Searchin'"	45. J.Va	n Zant	7	3	"Right"
. BOC			17	"Burnin'"	46. Joe		7	3	"Rivers"
. 0.0sbourne			7	nIn.	47. Riot		d d	3	"Swords"
. Tubes			17	"Talk"	48. Donn		ă	3	"King"
nglesNew:	Rainl	woo	(Imp					-	

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KZOK, Seattle, WA P.O.-Nils Von Veh/M.D.-Craig Martin (206-223-3900) Album Adds: Def Leppard***Michael Stanley Band.

By EmphasisWKS LW TWLead CutsI. ForeIgner10"Urgent",2. Journey10"Who's",3. Pat Benatar10"Fire",4. Stones910"Start",5. Billy Squier9"Stroke",6. Tom Petty9"Stroke",7. S/Star49"Flesh"8. BOC8"Burnin"9. Metal"8"Nicole"10. Point Blank8"Fringe"11. Tarney/Spencer47812. Red Rider47814. Foghatd7<"Live"	16. ZZ Top 7 "Tube" 17. Gary O' 4 6 7 "Heroes" 18. Kinks 3 6 7 "Destroyer" 19. Triumph 3 6 7 "Heroes"
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WABX, Detroit, MI M.D.-Greg St. James (2-6PM M-F/11:30-1PM/313-298-1100) Album Adds: None.

2. Stevie Nicks7"Start", "Hang"11. Tom Petty5"Waiting"3. Journey107"Stop"12. Donnie Iris35"Way"4. Bob Segerd7"Life", "Rock", "Nights"13. ELO65"Tight"5. Foreigner7"Urgent", "Night"15. Rickie Lee34"Air"6. Pat Benatar1176"Take", "Ice"15. Rickie Lee34"Woody"7. "Metal"46"Heavy" (DF), "Blue"17. Allman Bros.653"Go"8. Moody Blues155"Meanwhile", "Voice"18. REO53"Go"9. BOC125"Burnin"19. Santana193"Winning"3. SinglesNew:Police.On:Billy Joel (5), Little River Band (5).3"Love"
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KZAP, Sacramento, CA P.D.-Les Tracy/M.D.-Jon Russell((916-925-3700), Album Adds: Little River Band.

Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS LW TW
1. Pat Benatar	11		10	"Promises", "Dark", "Fire" 11. D.Fogelberg	d 8 "Lost"
2. ZZ Top	9	1	10	"Boogie", "Party", "Pearl" 12. MSB	10 7 "Heartland"
3. Journey	9	1	10	"Stone","Crying","Stop" 13. Diesel	10 7 "Sausalito"
4. Foreigner	11		10	"Urgent", "Win", "Break" 14. Red Rider	5 7 "Fringe"
5. Stevie Nicks	-8		10	"Edge", "Stop", "Rain" 15. Allman Bros.	5 7 "Judgment"
6. Stones	4	1	10	"Start", "Slave" 16. S/Star	5 7 "Flesh"
7. "Metal"	8		10	"Heavy" (DF&SH) 17. Foghat	10 7 "Pay"
8. Bob Seger		d	9	"Tryin'" 18. Def Leppard	8 6 "Go"
9. Kinks	4		8	"Better", "Dial", "Destroy"19. Triumph	d 6 "Fight"
<u>10. BOC</u>	13		8	"Burnin'" 20. Dirt Band	4 5 "Close"
SinglesNew:	Polic	ce.			

WAPI-FM, Birmingham, AL P.D.-Steve Runner/M.D.-Steve Keller (6-10PM M-F/W.Th.F., 2-5PM/205-933-9274). Album Adds: <u>Rick Springfield</u> (Re-add) "Done"**<u>Triumph</u> "Fight"**<u>Meat Loaf</u> "Peel".

Current Albums WKS LW TW Lead Cuts 1. Stevie Nicks 10 "Stop", "Edge" 2. Journey 10 "Crying", "Running" 3. "Metal" 10 "Heavy" (DF) 4. Stones 10 "Start", "Slave", "Fire" 5. Pat Benatar 10 "Nine", "Trying", "Nights" 6. Bob Seger d 10 "Nine", "Trying", "Nights" 7. Foreigner 8 "Girl", "Hero", "Night" 8. ZZ Top 7 "Pearl", "Tube" 9. Allman Bros. 6 "Brothers", "Straight" 10. BOC 6 "Say", "Lonely", "Dark"	12. Moody Blues WKS LW TW 13. Van Halen 6 14. ELO 3 15. Point Blank 4 16. LRB 4 17. Diesel 2 18. MSB 2 19. Red Rider 4 20. Kinks 3 21. D.Fogelberg 3 22. ARS 2
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WAQX, Syracuse, NY P.D./M.D.-Ed Levine (2-6PM/Wed-Fri 9-2/315-682-9538) ATbum Adds: Billy Joel.

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Current Albums	_				-	1	-			· · · · · · · · · · · · · · · · · · ·
										• • • • •
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Journey	- 9		7	"Who's", "Stone", "Escape"	16.	ELO	7	3	Т.	"Hold","Twilight"
2. Bob Seger		d	7	Open	17.	Chilliwack		d	1	"Girl"
3. Pat Benatar	11		7	"Ice", "Dark", "Just"	18.	S/Star		d	1	"Flesh"
4. Stones	- 4		7	"Start", "T&A", "Waiting"	19.	MSB	10		1	"Falling", "Heartland"
5. D. Fogelberg	3		7	"Hard","Stolen","Lost"	20.	Balance	5		1	"Dream"
6. Foreigner	11		4	"Urgent", "Girl", "Hero"	21.	Ian Hunter			1	"Central"
7. Stevie Nicks	s 8	7	4	"Heart", "17", "Lace"	22.	Billy Thorpe	e 5		1	"Road"
8. Hall/Oates	3		4	"Eyes", "Mano"	23.	Riot	5		1	"St111"
9. 6/Dead	3	4	3	"Passenger", Samson", Deal"	24.	Jon/Vangel1s	s 5		1	"Friends"
10. LRB	3		3	"Owls"	25.	D. Johansen	13		1	"Here"
11. Kinks	4		3	"Better", "Dial"	26.	Toronto			1	"Head On"
12. "Metal"	9	1	3	"Queen","Metal"(DF)	27.	Meat Loaf	3	1	1	"Pee1"
13. Kings	3		3	"A11"	28.	BOC	3 13		1	"Joan", "Yeu"
14. Diesel	9		2	"Sausalito"	29.	Triumph	4		1	"Magic"
15. Springfield			2	"Girl","Done"						
SinglesNew:	Poli	ce.	On:	Billy Joel (3), Genesis	(Imp)(4).				
Power 0n: 1	Littl	le Ri	ver	Band "Owls", Hall & Oates '	"Eye	s", Dan Fogel	lberg	"Har	ď",	Rolling Stones, Bob
Seger	"Try	/in",	Bil	ly Joel "Say".						

Current Albums								_		All and a finite set of the set o
	WKS	LW	TW	Lead Cuts			WKS	1.11	TW	
1. Journey	9		10	"Who's", "Stop", "Mother"	17.	Donnie Iris	31		-	"Sweet"
2. Pat Benatar	11		10	"Promises","Fire","Helter"		B.Squier	23		7	"Dark", "Stroke", "Like"
3. Foreigner	11		10	"Urgent", "Hero", "Night"		Moody Blues			7	"Voice" "Turn" "Decker"
Stones	4		10	"Start", "Slave", "T&A"		Riot	Å		7	"Voice","Turn","Rocker" "Swords"
5. Stevie Nicks	9		10	"Stop", "Edge"	21.				7	"Night"
6. BOC	13		10	Open		Novo Combo			7	
7. "Metal"	9		10	"Queen "," Mob"," Heavy" (DF)		G/Dead			7	"Long", "World"
8. Bob Seger		d	10	Open		S/Star	F	đ	7	"Tower", "Passenger"
9. Kinks	4		8	"Destroyer", "Give"		Def Leppard	8	u	-	"Hang"
10. Diesel	14		8	"Summernight"		Squeeze	19	8	2	"Hit","Lit","Another"
11. ZZ Top	9		8	"Tube", "Pearl", "Patio"		Greg Kihn	12	Å	2	"Tempted"
12. Jon/Vangelis	10		8	"State", "Friends"		Springfield			5	"Breakup","Sheila" "Jessie's"
13. Tubes	19	8	4	"Talk", "Hate", "Amnesia"		Came1	Į.	d	2	
14. Allman Bros.		8	4	"Judgment", "Heart"		Red Rider	1	đ	2	"Nude"
15. ELO	7	- T	à	"Tight", "Twilight"		Pretenders	Í	a	2	"Lunatic"
16. Meat Loaf	3		À	"Dead"		Little Feat	1	- 1	2	"Adultress" "Rocket"

WBAB, Long Island, NY Asst. P.D./Acting M.D.-Glenn Cornelless (10AM-3PM Mon-Frt/516-587-1023) Album Adds: Billy Joel**Martin Briley**Rodney Crowell.

Daily Plays W	KS	LW	TW	Lead Cuts			KS	LW	TW	
. Stones			6	"Start"	24.	Riot			2	"Swords"
. Kinks	1		5	"Better"	25.	Debbie Harry			2	"Chrome", "Arrest"
. Journey			5	"Who's","Stone"	26.	Rickie Lee			2	"Woody"
. Stevie Nicks	1	£	5	"Heart","17","Bella"	27.	Bob Dylan	- 1		2	"Dead"
. Foreigner			5	"Urgent", "Jukebox"		Triumph	- 1		2	"Fool"
. D. Fogelberg	3	5	4	"Hard", "Nexus"		Balance	- 1		2	"Dream", "Breaking"
. Pat Benatar	-	5	3	"Fire", "Promises"		W/St.Holmes	- 8	1	2	"Sharpshooter"
Allman Bros,	1		3	"Straight","Bros. ","Maybe"		G/Dead		đ	2	Open
. "Metal"			3	"Heavy"(DF)		Survivor	3		1	"Poor"
. Go Go's			3	"Lips", "Beat"		Tom Verlaine	3	4 3 3 2	i	"Penetration"
. Pretenders	11		3	"Adultress" Louie" Pack"		Kings	3	3	1	"A11"
. 0.Osbourne	- 1		3	"Crowley"		Hitmen	3	2	î	"Hard"
. Hall/Oates	3		3	"Water", "Mano"		Chilliwack	۲.	-	1	"G1r]"
BOC		2	3	"Burnin", "Fire", "Joan"		Dirt Band	- 1		î	"Close"
. ZZ Top	2	2	2	"Tube"		Billy Thorpe	- 1		1	"Just"
. Ian Hunter			2			Toronto			î	"Enough"
ARS	3	3		"Alien", "Homesick"		Red Rider			1	"Lunatic"
. Meat Loaf	3	3 3 3	2	"Her", "Peel"		Mayday	1		1	Lunatie
Nils Lofgren	3	3	2	"Fades"		Mickey Thomas	. 1	d d	1	
. ELO	×	Ŭ	2	"Twilight"		Bob Seger		d	1	
MSB	Į.		2	"Heartland", "When"		Novo Combo		d	1	"Up"
. Def Leppard	1		2	"Let"		Kix	1		1	oh
. Little Feat			2	Open				d	1	10.3.1
	11	<u></u>		d Funk Datimond Constant	40. MAIO II	LRB	-	D	1	"Owls"
lylesnew: P		ce,		d Funk Railroad, Genesis Blotto (3).	on.	Un: Judas P	rle	ST L	ive,	B111y JOEL (5),

WCMF, Rochester, NY P.D.-Trip Reeb (716-288-3200)/M.D.-Dave Kane Album Adds: <u>Mayday</u>**<u>Billy Joel</u>**<u>Grateful Dead</u>.

WCCC-AM/FM, Hartford, CT P.D./M.D.-Lich (203-233-4426)

Current Albums	_	-	-							
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	1.W	TW	
1. Journey	8	-	10	"Keep", "Stone", "Lay"	22.	Little Feat	61	<u> </u>	6	"Doctor"
2. Stones	3		10	"Start", "Fire", "T&A"		Bryan Adams	4		6	"Fits"
3. Tom Petty			10	"Waiting", "Woman", "Big"	24.	Moody Blues	15		6	"Voice"
4. Foreigner	10 10		10	"Life","Urgent","Go"		MSB	9		6	"Heartland"
5. Pat Benatar	10		10	"Helter", "Dark", "Take"	26.	Toronto	31		6	"Silver"
6. Bob Seger		d	10	Open		Psych.Furs	-1		4	"Pink"
7. ZZ Top	8		10	"Tube","Pearl"		Any Trouble	6		4	"Power"
8. "Metal"	8		10	"Heavy"(DF), "Mob", "Bee"			-	d	3	"Itch"
9. Kinks	3		10	"Better,"Destroyer,"Dial	"30.	Kings	- 1	d	3	"ATT"
10. B.Squier			10	"Dark,"Stroke","Lonely"	31.	Donnie Irfs		d	3	"King"
11. Triumph	3		10	"Magic", "Fight"		Ian Hunter	5	-	3	"Need"
12. Stevie Nicks	7		8	"Edge", "Stop"		Novo Combo	3		3	"Up"
13. Meat Loaf		d	7	"Peel"		Came]	3		3	"City"
14. Dan Fogelberg		d	7	"Lost"	35.	Red Rider	7	1	3	"Fringe"
15. Allman Bros.	5		7	"Judgment"		Billy Thorpe	4		3	"Just"
16. S/Star	6		7	"Break"		Chilliwack	3		3	"Star"
17. Pretenders	6		7	"Adultress"		D. Johansen	6		3	"Here"
18. Def Leppard	8		7	"Let", "Another"		Rickie Lee	5			"Woody"
19. Riot	4		7	"Outlaw"		Go Go's	-		3	"Lips", "Beat"
20. Blackfoot	10		6	"Searchin'"				1		
21. Ramones	7		6	"Airwaves", "Sensation"			1			
SinglesNew: Po	olice	, Ra	inbo	w (Imp). On: Genesis (I	mp)(7).			-	

<u>WDIZ, Orlando, FL</u> M.D.-Mike Lyons (305-645-1802) Album Adds: <u>Billy Joel</u>.

Current Albums						
By Emphasis WKS	LW	TW	Lead Cuts	WKS_LW	<u> TN</u>	
1. Stevie Nicks 8		10	"Stop", "Edge"	14. D. Fogelberg 3 7	7 8	"Lost"
2. ZZ TOP 9		10	"Patio", "Pearl", "Tube"	15. Donnie Iris	1 7	"Strut"
3. Stones 4		10	"Hang", "Start", "Black"	16. Moody Blues 16	7	"Voice"
4. Foreigner 10		10	"Nights","Hero","Urgent"	17. Joe Perry 12	1 7	"East"
5. Bob Seger	d	10	"Number", "Nine", "Fire"	18. Iron Maiden 14	1 7	"Wrathchild"
6. Journey 9	-	9	"Keep", "Stone", "Stop"	19. Gary Wright 14	1 7	"Rose"
7. ELO 7		9	"Hold"		d 7	"Cairo"
8. LR8 4		9	"Night"		1 7	"Star"
9. Pat Benatar 10		9	"Evil", "Fire", "Dark"	22. Blackfoot	1 7	"Searchin"
10. Allman Bros. 7		1 8	"Road"	23. Springfield	7	"Done"
11. Red Rider 7	17	8	"Fringe"	24. Triumph 3	17	"Fight"
12. Def Leppard 8	1	8	"Go"	25. ARS 3	7	"Homesick"
13. Kinks 4		8	"Destroyer","Better"	1		
	sis		Police. On: Genesis ()	mp)(7).		

WFYV, Jacksonville, FL P.D.-Rad Messick/M.D.-Charlie Logan (904-642-1055) Album Adds: <u>Mickey Thomas</u>.

Current Albums				2 - 10 mile					
	TW	Lead Cuts		W	KS	LW	TW		
1. Stevie Nicks 8	5	"Stop", "Edge"	13.	LRB –	31	dT	4	"Owls"	ألتنويخ
2. Stones 4	5	"Hang", "T&A", "Neighbors"	14.	Jon/Vangelis	8		2	"Mr."	
3. ZZ Top 9	5	"Tube", "Pearl", "Party"	15.	W/St.Holmes	6		2	"Whiskey"	
4. Foreigner 11	5	"He ro"	16.	MSB	10	1	2	"Heartland"	
5. Pat Benatar 11 🕴	5	"Just","Precious"	17.	Pretenders	6	- 1	2	"Adultress"	
6. Journey 9	5	"Escape","Dead","Stone"	18.	Novo Combo	5		2	"Periscope"	
7. "Metal" 9	5	"Heavy"(SH),"Mob"	19.	Dirt Band	4	1	2	"Jealousy"	
8. Blackfoot 12	4	"Diary"	20.	Red Rider	4		2	"Lunatic"	
9. BOC 13	4	"Burnin"	21.	ARS			2	"Homesick"	
10. Allman Bros. 7	4	"Road"	22.	D.Fogelberg	3	d	2	"Sun"	
11. Kinks 4	4	"Destroyer","Things"	23.	Triumph	3	d	2	"Magic"	
12. Def Leppard 8	4	"Let"		Nils Lofgren	1		_ 2	"Fades"	
Singles, New Genesis (Tmn	Police On Bob Secen	- 751			_			0.00

Singles...New: Genesis (Imp), Police. On: Bob Seger (5). Power....On: Pat Benatar "Time", Journey "Don't", Blackfoot "Diary", Rolling Stones "Start", Don Felder, Little River Band "Owls", Bob Seger "Life".

WFBQ, Indianapolis, IN P.D.-Joe Krause/M.D.-Jim Pemberton (2-7PM M-F/Calls 9:30-2PM M-F/317-257-7565). Album Adds: <u>Survivor</u>**<u>Any Trouble</u>.

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Current Albums										- West Shart - and a 20-a 20-b hands - Bar-
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Foreigner			8		20.	Rainbow		L d	3	"Jealous"
2. Stones	4		8		21.	W/St.Holmes		d	3	"Sharpshooter"
3. Bob Seger		d	8	"Rock","Life"		ELO	6		3	
4. "Metal"	7	1 -	6	"Heavy"(DF)	-	Joe Walsh	- T	£	2	"Life"
5. Pat Benatar	• •		6			Point Blank	1		2	"Nicole"
6. Billy Squier	. 1		6	"Night","Dark"		Springfield		ŧ 1	2	"Girl","Everything"
7. Look			6	"Rock"					3	"Stranger", "Save"
				RUCK		Starship			2	Stranger, Save
8. S/Star	ľ		0			BOC			3	"Burn in'"
9. ZZ Top		1	0	Mark		Tom Petty	1		3	M
10. Stevie Nicks		1	6	"Heart"		Tubes	- 1	Ł 1	3	"Talk"
11. Allman Bros.		l d	5	"Heart"		Rush		r i	3	"Tom Sawyer"
12. Mayday	1	d	5	"So"	31.	Jon/Vangelis	3	1 1	3	"Cairo"
13. Gary O'	7	<u>ا</u>	5	"Heroes"	32.	Def Leppard	6	£	3	"Go"
14. Kinks	3	ł .	5	"Destroyer"	33.	0.Osbourne		1	3	"Crazy"
15. Journey	÷		15	"Stone", "Stop", "Runnin'"	34.	Greg Kihn	1		3	"Song"
16. Triumph	3		5	·····		Blackfoot			3	
17. Riot	5		ΕĒ.			Balance	_a	1 1	3	"Dream"
18. DVC	5		l s			Toronto	Ă		3	"Silver"
	3		5		5/.	TUTURED	4		3	211461
<u>19. Red Rider</u>	3		1 3	· · · · · · · · · · · · · · · · · · ·			_			

MHCN, Hartford, CT M.D.-Bob Bittens/P.D.-Daniel Francis Hayden (203-247-1060/3PM-6PM M-F) Album Adds: <u>Billy Joel**Little River Band</u>**Jon & Vangelis.

		_				Anna anna an				
Current Albums										
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Stones	41		10	"Hang", "T&A", "Tops"	17.	Pretenders	71	<u> </u>	2	"Adultress","Pack"
2. Bob Seger		d	10	"Tryin", "Strut", "Moves"		Novo Combo	a l		2	"Periscope","City"
3. Pat Benatar	11		9			Balance	ġ		2	"Dream"
4. Foreigner	11		9	"Urgent", "Hero", "Up"		ELO	- 51	- 2	2	"Twilight"
5. Journey	9		9	"Crying", "Stop", "Stone"		Chilliwack	ا ه	- 1	ī	"Girl"
6. Stevie Nick	s 8		8	"Heart", "Edge"		Riot	- Al	- 1	i î	"Swords"
7. "Metal"	9		7	"Mob", "Heavy" (SH)		Bob Dylan	5	1	î	"Shot"
8. Diesel	17		7	"Night"		Dirt Band	š		- î	"Jealousy"
9. Springfield			7	"Done"		Ian Hunter	5	- 1	- î	"Central"
10. ZZ Top	- 9		6	"Tube","Ten","Pearl"		DVC	ă	- 1	1	"Fantasy"
11. Kinks	4		6	"Give", "Destroyer"		Billy Thorpe	, šl	1	1	"Just"
12. D. Fogelberg	. 1	d	5	"Lost"		G/Dead		- 1	1	Open
13. S/Star	8	- 1	4	"Hang"		Triumph		- 21	1	"Magic"
14. Red Rider	8	1	4	"Fringe"		Nils Lofgren	.	ă	1	"Night"
15. BOC	13	- 1	2	"Burnin", "Joan"		Kings	'	- 21	1	"Way"
16. Allman Bros.			2	"Straight", "Road"		Any Trouble		- ŭ	1	"Trouble"
SinglesNew:		œ.	0n:	Little River Band (1).					-	
PowerOn:	Forei	gner	"He	ro", Pat Benatar "Precious	Tim	e". Journey "		tн	Stev	ie Nicks "Heart".

Rolling Stones, Diesel "Sausalito", Bob Seger "Tryin", Rick Springfield "Done".

WHFS, Bethesda, MD P.D./M.D.-David Einstein (2-6PM M-F/9:30-1:00 M-F or 5-7PM/301-565-0600). Album Adds: John Hall**Karla DeVito**JoJo Zep**Billy Idol**Our Daughters Wedding**Frank Zappa** Martin Briley**The Lyres**Iggy Pop.

Current Albums	_									
<u>By Emphasis</u>	WKS	LW	TW				WKS	LW	TW	
1. Stones	4		11	"Start","Waiting"	25.	8ob Seger		d	7	"01d"
Pretenders	7	1	10	"Pack", "Adultress"	26.	Iggy Pop		d	7	"Bang","Se a "
3. Squeeze	19		10	"Tempted","In"	27.	Pat Metheny	- 14		6	"Ozark"
4. Rickie Lee	9		10	"Woody", "Traces"		Tom Verlaine		d	6	"There's", "Always"
5. Go Go's	9		10	"Skidmark","Lust"	29.	Nils Lofgren		d	6	"I"
6. Little Feat	7		9	"Easy"		Eberhard	5	-	6	"Answer","High"
7. Kinks		d	9	"Give", "Destroyer"	31.	Duran Duran	14		5	"Boot"
8. Manoeuvres	7		9	"Enola"	32.	Tim Curry	8		5	"Tan"
9. Psych.Furs	17		9	"Dumb"	33.	Visage	11		4	"Fade", "Move"
10. Kraftwerk	18		9	"Pocket","Computer"		Rachel Sweet	7		4	"Kissed"
11. Lene Lovich			9	"New"		Tenpole Tudor	8		4	"Wilder"
12. Ramones	9		8	"She's", "Airwaves"		Novo Combo	4		4	"Up"
13. Tom Petty	21		8	"Waiting","Road"		Elektrics	5		4	"Heart"
14. Joe Jackson	10		8	"Tuxedo","Is"		A.Phillips	7		3	"Prelude"
15. B52's			8	"Dance"		Dr. Feelgood	8		3	"No"
16. 8ob Dylan	5		8	"Trouble","Grain"		Donnie Iris	-	d	3	"Sweet"
17. Any Trouble	7		8	"Fire", "King"		G.Scott-Heron	, I	đ	3	"Grandma","Jazz"
18. Kit Watkins	-4		8	Open		Hitmen		đ	3	"Motel"
19. Urgh	5		8	"Driven","Beat","Gay"	43.	H.Badowsk1	6	-	3	"Face", "Silver"
20. Debbie Harry	δ		8	"Chrome","Oasis"		Visitors	5		3	"A-E"
21. G/Dead 🏾 🌷		d	8	"Franklin"	45.	Wall/Voodoo		d	2	"Animal"
22. Siouxsie	5		7	"Isreal","Spell","Nights	46.	Alter.T.V.	6	-	2	"Ancient", "Boy"
23. Stevie Nicks	8		7	"Stop","Kins"		Payola\$	8		1	"Whiskey"
<u>24. Ian Hunter</u>	6		7	"Central","Gun"	48.	Bryan Adams	6		1	"Nights"."Jealousy"
SinglesNew:	Polic	æ, (enes	is(Imp), Bill Wyman. On:	: Sp	andau Ballet (4),	Ultr	avox	(3), Bebe Buell (8),
Freddi	e Can	non	(5),	Pirates Imp (5), Kristy	MacC	oll (8), U-2 (5),	Blot	to (6), Dexy's (2),
Modett	es (2	?), A	dam	& The Ants (5), Genesis '	'No".					

WLAV-FM, Grand Rapids, MI	P.DDave Logan/M.DTony Gates	(6-10 M-F/10-3 M-F/616-456-5461).
Album Adds: <u>Survivor**Joh</u>	n Miles**John Hall**Billy Joel.	

urrent Albums y Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Stones	4	T	10	Open	22.	Sniff/Tears 5		7	
2. Moody Blues	17	1	10	Open		Ian Hunter 6		7	"Central", "Need"
3. Jaumey	9		10	Opén		Frank Marino 7	1 1	- 5	"Runnin'", "Strange"
4. ZZ Top	9		10	Open		Little Feat 7	E 1	÷	"Teenage", "Gringo","Fan
5. "Metal"	9	1	10	Open		Jon/Vangelis 10		'7	"Cairo", "State"
6. AC/OC	- E	1	10	Open		Blackfoot 12		' ,	"Fly","Pay"
7. Pat Benatar	11		10	"Ice","Me","Tuff"			1 1	÷	"Oream","Around"
8. Stevie Nicks	8	[10	"Stop", "Think", "Still"		Balance 11 Donnie Iris 3		4	"Rock", "Pretender"
9. Foreigner	11		10	"Urgent", "Hero", "Life"		0.Fogelberg 3	1 1	4	
O. BOC	13		9	"Sole","Burnin'"		Mickey Thomas 3		4	"Lost", "Times"
1. Rockets	11		õ	"Lover", "Back", "Satisfied	32.	Hall/Ostoc		4	"Too", "Good"
2. Nils Lofgmen	3		õ	"Night", "Go", "Motion"		Bob Seger	5 al	4	"Your", "Stand"
3. ELO	3	1	8	"Hold", "News", "Twilight"			d		Open
4. Kinks	í.	1	8	"Want", "Oial"		Chilliwack 4	1 1	6	"Girl"
5. Rickie Lee	- 2	1	8			Squeeze 9	1 1	6	"Tempted"
6. Pretenders	- 21	1	-	"Woody"		Dirt Band \$ Toronto 5	1 1	6	"Jealousy"
		đ	8	"Louie", "Adultress"			1 1	6	"Enough"
7. Def Leppard	3	đ	8	"Let","Hit","Night"		W/St.Holmes 7	1 6	6	"Whiskey", "Sharpshooter
8. MSB	10	1	8	"Night", "Somewhere"		Any Trouble 7		6	"Power"
9. LRB	3		8	"Night","Say"		Red Rider 5		6	"Fringe"
0. Triumph	4	1	7	"Fool", "Magic"	41.	Kings 3		6	"Two"
<u>1. Tim Cutty</u> inglesOn: Bo	9		7	<u>"Roll","Take"</u> Genesis (Imp)(10).	42.	Meat Loaf 3		6	"Dead"

<u>W101, Toledo, OH</u> M.DBuck McWilliams (5:30-10AM M-F/After 10AM/419-248-3377))/P.DLee Randell.
Album Adds: Survivor "Poor"**Novo Combo "Up"**Jon & Vangelis "Cairo"**Rick Si	princfield "Done"**
Harlequin "Wait"**Mayday "Bad"**Ron Wood "Outlaw".	ingriere bene

Current Albums							-	
<u>By Daily Plays</u>	WKS LW	TW	Lead Cuts		WKS	LW	TW	
1. "Metal"	- T -	6	"Heavy" (DF)	13. Red Rider	6		6	"Fringe"
2. Kinks	4	6	"Destroyer","Dial"	14. Bob Seger		d	6	Open
3. Stevie Nicks	8	6	"Stop","Edge","Lace"	15. Triumph	4		3	"Fight"
Journey	9	6	"Stone", "Keep", "Who's"	16. Riot	5		3	"Swords"
5. Stones	4	6	"Friend", "Fire", Heaven"	17. ARS	3		3	"Homesick"
6. Pat Benatar	11	6	"Promises", "Time", Evil"	18. Donnie Iris	-	d	3	"Sweet"
7. Blackfoot	1	6	"Fly"	19. S/Star	4	-	2	"Hang"
8. ZZ Top	9 [6	"Pearl","Tube"	20. LRB	4		2	"Owls"
9. Def Leppard	7	6	"Go"	21. Any Trouble	6		2	"Power"
10. MSB	10	6	"Heartland","Heart"	22. Kings	3		ī	"A11"
11. Foreigner	11	6	"Life","Hero"	23. DVC	3		ī	"Fantasy"
12. Dan Fogelber		6	"Sun", "Stolen"		-		1 -	
SinglesNew:	Police.	On:	Billy Joel (3), Genesis	(Imp)(3).				
Power	ourney "S	Stop"	, Stevie Nicks "Edge", Ro	Iling Stones "Sta	rt".	Don	Feld	er. Foreigner "Girl"
ZZ Top	"Tube",	Bob	Seger.	•				

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WLRS, Louisville, KY Terry Meiners-Terry Of All Trades (502-585-5178) Album Adds: Survivor**Chilliwack**Donnie Iris**Riot.

By Daily Plays	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Stones	4		7	"Hang", "Start"	17. Red Rider	6		-7	"Lunatic"
Journey	9		7	"Who's"	18. Moody Blue	-	•	ž	"Voice"
3. "Metal"	9		7	"Heavy"(DF)	19. ELO	7		3	"Hold"
Stevie Nicks	8	1	7	"Heart"	20. Def Leppar	ń br	1 1	3	"Go"
5. Bob Seger	3		7	Open	21. Bob Dylan	2	1	3	"Trouble","Shot"
6. Pat Benatar			7	"Me","Fire","Dark"	22. Point Bla	nk 18.	1 1	3	"Nicole"
7. Foreigner	10	3	7	"Night","Jukebox"	23. D.Fogelber			3	"Hard","Stolen"
8. Jon/Vangelis	7		4	"Mr."	24. Kinks	3		3	"Destroyer"
9. Starship			4	"Stranger"	25. Rickie Lee	e Š		3	"Livin"
lO. Diesel	1		4	"Sausalito"	26. Triumph	3		3	"Fight"
1. B.Squier	21	5	4	"Stroke"	27. Icehouse	11	1	ī	"Icehouse"
2. Greg Kihn	- 1		4	"Song"	28. Allman Bro	os. 5.		ī	"Straight"
3. J.Van Zant	13		4	"Right"	29. S/Star	6		ī	"Hang"
4. ZZ Top	9	4	3	"Tube"	30. Foghat	10		ī	"Live"
5. Pretenders	6	4	3	"Pack"	31. Joe Vitale			ī	"Lady"
6. Tubes	15	4	3	"Talk"				-	
inglesNew:	Poli	ce.						-	

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MLVQ, Columbus, OH P.D.-Pat Still/M.D.-Tim Smith (10-2PM M-F/Calls W-F 2-5:30 PM/614-224-1271). Album Adds: John Hall "Crazy"**Kings "Way"**Brian Johnson "Keep"**Mayday "Bad".

Current Albums									and the second sec
By Daily Plays	WKS	LW	TW	Lead Cuts		WKS	I V	TV	
1. Stones	4		10	"Start", "Hang", "T&A"	16. S.Nicks	8 1	- 1	2	"Edge" only
2. Fo _r eigner	11		6	"Jukebox","Girl"	17. Triumph	3	d	2	"Magic"
3. "Metal"	9	[5	"Ride", "Mob"	18. Kinks	3	d	2	"Destroyer"
D.Fogelberg	3	d	5	"Stolen","Sun","Hard"	19. Chilliwack	5	•	2	"Girl"
5. Allman Bros.	7		4	"Straight"	20. Pretenders	5		2	"Adultress"
6. ZZ Top	9		4	"Tube","Pearl"	21. Tycoon	4		2	"Turn"
7. P.Benatar	11		4	"Promises","Time"	22. Donnie Iris			2	"Sweet"
8. MSB	10		4	"Right","Night"	23. Red Rider	5		2	"Lunatic"
9. Journey	9	l	4	"Who's","Stone","Stop"	24. Blackfoot			2	"Fly"
10. LRB	3	d	4	"Night"	25. Bryan Ada ms	5		1	"Look"
11. Springfield	6		4	"You"	26. Riot	6.		1	"Swords"
12. Bob Seger		d	3	"Life" «	27. DVC	7		1	"Fantasy"
13. ELO	5		2	"Twilight"	28. Nils Lofgren	3	d	1	"Fades"
14. J/Vangelis	7		2	"Cairo"	29. Kix	3	d	1	"Itch"
<u>15. Dirt Band</u>	7		2	"Jealousy"					
SinglesNew:	Gene	51s '	"No	Reply". On: Police (4)	•				
PowerOn: F	oreig	<u>iner</u>	Wa	iting", Bob Seger, Polic	e			_	

MMJQ, Rochester, NY M.D.-Drest (716-232-7370/2-5PM any day)/P.D.-Tom Hunter Album Adds: None.

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Current Albums				* 145-1433 W 1949					
By Daily Plays	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Stones	4		4	Open	16. ZZ Top	81		3	"Pad"
2. Tom Petty	19		4	"Thing","Night","Woman"	17. B.Squier	22		3	Open
3. Journey	9		4	"Stone" only	18. Allman Bros.	5		3	"Straight"
4. Stevie Nicks	s		4	"Heart"	19. ELO	5		3	"Hold"
5. Pat Benatar	11		4	"Fire", "Take"	20. Riot	5	ł	3	Open
6. Foreigner	11		4	"Night","Hero","Urgent"	21. Blackfoot	12		3	"Searchin","Fly"
7. Gary Ó'	9		4	"Pay"	22. Kinks	3	d	3	Open
8. Triumph	- 4		4	Open	23. Meat Loaf	3	d	3	"Peel"
9. S/Star	7		4	Open	24. Survivor	3	d	3	"Poor"
10. Def Leppard	7		4	Open	25. Riot	1		3	"Outlaw","Swords"
11. Bob Seger			4	Open	26. D.Fogelberg	- 4		3	Open
12. "Metal"	ÿ,		3	"Queen","Wärs ^e ,"Mob"	27. Kings			3	"Way"
13. Danny Joe	13		3	"Edge"	28. Mayday	1		3	"Young"
14. MSB	9		3	"Don't"	29. BOC	12	1	2	"Burnin", "Joan"
<u>15. Look</u>	_ 7		3	"Rock"	30. Red Rider	3		2	"Fringe"
SinglesOn:	Genes	15	Abac	ab" (3), Rainbow (Imp)(3).					

WNOR-FM, Norfolk, VA P.D.-Ron Reger (10AM-Noon M-F/804-623-9667)/M.D.-Les Wooten Album Adds: Little River Band**Billy Joel**Red Rider.

Current Albums					a 76 a a				No. 10 - 20 - 20 - 20 - 20 - 20 - 20 - 20 -
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Pat Benatar	10		10	"Ice","Me"	13. Allman Bros.	71		5	"Stranger", "Judgment"
2. Tom Petty	19		10	"Waiting","Kings"	14. Billy Squier	17		5	"Stroke", "Dark"
3. Stones	4		10	"Slave", "Hang", "Start"	15. "Metal"	8	1	5	"Metal"(DF)
4. Stevie Nicks	8		10	"Edge","Rain"	16. Def Leppard	8		5	"Go","Dry"
5. Foreigner	10		10	"Urgent","Black"	17. MSB	8		5	"Heartland"
6. States	14		8	"Night","Get"	18. ELO	3		5	"Twilight","Tight"
7. Journey	9		8	"Escape", "Stone;"Cry."	19. ARS	- F	d	4	"Higher", "Homesick"
8. Moody Blues	15		7	"Voice","Dream"	20. Triumph		d	4	"Fool","Magic"
9. BOC	13		6	"Burnin'"	21. Kinks	1	d	4	"Destroyer"
10. Bob Seger		d	6	Open	22. D.Fogelberg	J	d	4	"Cages"
11. ZZ Top	9		5	"Boogie","Pearl"	23. Springfield	2		3	"Done","Girl"
12. Point Blank	5		5	"Nicole"		- 1			
SinglesNew: P	olice	. () <u>n :</u>	Little River Band (6).					

WPLR, New Haven, CT P.D.-Chris Kampmeier (203-777-6617) Album Adds: <u>Meat Loaf**Mayday**Survivor**Donnie Iris**ARS**Steve Hackett**Kings**Billy Joel</u>.

Current Albums			_							Contract Contract Contract
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	ιw	τv	
1. Allman Bros.			5	"Straight"	23.	G/Dead	1100	ā	17	"Samson", "Deal"
2. Pat Benatar		1	5	"Dark"		Nils Lofgren		ď	3	Mart 1 . 0
3. Go Go's	g		5	"Lips","Beat"	25	Little Feat	1	, u	2	"Night" "Easy"
4. ELO	1		5	"Hold"		Billy Thorpe	1		2	"Just"
5. Foghat			5	"Live"		DVC	1	d	2	
6. Foreigner			5	"Urgent"		Pretenders		ų	3	"Teaser,"Let","Goose"
7. "Metal"	Children of Childr		5	"Heavy" (DF)		S/Star	1		3	"Adultress", "Bad"
8. Journey	1.0		5	"Who's"		MSB	1	1	3	"Flesh", "Hang"
9. Ian Hunter			5	"Park"		Gary Wright	1		3	"Heartland","Night"
10. Stevie Nicks	1		5	"Heart"		Balance	1			"Wanna"
11. Kinks	- 1		5	"Destroyer"					3	"American","Away"
12. Stones		1	5	"Start"	-	Dirt Band	3		3	"Jealousy","Close"
13. Diesel			5	"Sausalito"		D.Fogelberg	3		3	"Sun","Hard","Time"
14. ZZ Top	-		5			Hall/Oates	3		3	"Eyes"
15. BOC		t ik	2	"Boogie"		LRB	3		3	"Ow]s"
	_		2	"Burnin'"	-	Red Rider	3		3	"Fringe"
16. Bob Seger	3		3	Open		Pablo Cruise	3		3	"Cool"
17. Moody Blues			3	"Voice"		Triumph	3	1	3	"Magic","Fool"
18. Def Leppard			3	"Let"		Sniff/Tears	3		3	"Money"
19. Tom Petty		1	3	"Woman"	41.	Bob Dylan	31		2	"Shot","Trouble"
20. Squeeze	1	i i	3	"Tempted"	42.	Chilliwack	1	d	2	"Girl","Star"
Icehouse			3	"Icehouse","Sister","We"	43.	Poco	3		2	"Blue", "Widowmaker"
22. Tubes			3	"Talk"	44.	Novo Combo		d	2	"Up","City"
SinglesNew: P	olice	. O	n:	Genesis (Imp) "Abacab",	"No R	eply" (3), Bil	Iv Jo	e	5).	
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WPYX, Albany, NY	P.DTed Utz/M.DRon Nenni (6-10PM M-F/3-5:30PM/518-785-9800	۵١.
Album Adds: John	Hall**Rainbow (Import)**Billy Joel.	"

Current Albums		_			-	10 10 CT	-			
	WKS	LW	TW	Lead Cuts			WKS	LW	T₩	
1. Pat Benatar	П		7	"Fire", "Helter", "Just"	25.	Moody Blues				Woise UDavel MCandud
Foreigner	11		7	"Urgent", "Hero", "Girl"	26.	0.0sbourne		6	7	"Voice", "Days", "Gemini"
3. Journey	9		7	"Stone", "Crying"		ELO	7	Å	7	"Know", "Train", "Crowley"
4. Stevie Nicks	8		7	"Edge", "Stop", "Think"		Bryan Adams	4		7	"Tight", "Twilight"
5. Stones	4		7	"Start", "Black", "Hang"	20	Little Feat	7		7	"Nights"
Diesel			7	"Sausalito"		BOC	13		4	"Teenage", "Easy", "Back"
7. Allman Bros.	7	1	7	"Straight", "Two"		Tom Petty	20		3	"Burnin'", "Joan"
8. Bob Seger		d	Ż	"Hollywood", "Rock", "Strut	# 22	Tuesen	6	- 11	2	"Woman","Thing"
9. Kinks	4	6	7	"Dial", "Destroyer"		Icehouse	24	4	3	"Turn"
10. LRB	4	–	6	"Night"			24	4	3	"Together"
11. ZZ Top	9		6	"Pearl", "Tube"		Kings Go Go's	3	2	3	"Way"
12. B.Squier	23		6	"Stroke", "Dark", "Lonely"				2	3	"Beat"
13. Foghat	11		6	"Live"		Danny Joe	16		3	"Edge", "Sundown"
14. D.Fogelberg	3	5	6	"Lost"		P.Frampton	17	- 1	3	"K111","Ru1es"
15. "Metal"	ğ	5	6			Riot	4		3	"Swords"
16. Springfield	3	5	6	"Reach","Heavy"(DF),"Mob" "Done"		Novo Combo	4		3	"Up"
17. Triumph			5	"Good"		Donnie Iris	3	ł	3	"Sweet"
18. Def Leppard	8	'	5	"Let"		Bob Dylan			2	"Trouble"
19. Meat Loaf	2		5			MSB	10	4	2	"Night","Heartland"
20. Red Rider	3		5	"Dead"		Ian Hunter	6	4	2	"Central"
21. Nils Lofgren	2	1	5	"Lunatic"		Billy Thorpe			2	"Just"
22. G/Dead	2			"Empty"		Frank Marino			2	"Strange"
23. Blackfoot	12		5 5	"Deal", "Tower"	46.	Dirt Band	6	3	2	"Jealousy"
24. Pretenders	7		5	"Fly", "Searchin", "Roller"				d	2	"Homesick"
SinglesNew:			C.	"Talk", "Message"	48.	<u>Kix</u>			2	<u>"Itch"</u>
	alli	515	010	, Police. On: Hall & Oat	es (4	i), Genesis (Imp)	(5).		
		ny 3	Lone	s, Rick Springfield "Done"	Bot	Seger, Dies	el "	Summ	emi	ght", Little River Band
UWIS	2_114	11-6	Juat	es "Eyes", Don Felder "Met	1.	Kinks "Destr	oyer			

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MODR, Raleigh, NC M.D.-Bob Walton (11AM-3PM M & W/919-932-8311) Album Adds: <u>Billy Joel</u>.

Current Albums							_				Current Albums
By Emphasis	WKS	LW	TW	Lead Cuts			WKS_	LW	TW		By Emphasis
1. Rickie Lee	्रा		10	Open	19.	Diesel	19		7	"Summernight"	1. Stones
2. Stones	4		10	"Friend", "Worried"	20.	Blackfoot	12		6	"Diary","Searchin","Fly"	2. D.Fogelberg
3. Journey	9		10	"Crying","Stop"	21.	Ian Hunter	6		6	"Park"	3. Stevie Nicks
4. Moody Blues	17		10	"Voice", "Nervous", "Mean"	22.	Y/Jackets	12		6	Open	4. Foreigner
5. ELO	7		10	"Twilight", "Rain"	23.	Nils Lofgren	3		5	"Night","Sailor"	5: Journey
6. P.Cruise	12		10	"Jenny","Music","Drums"	24.	Spyro Gyra	6		5	"Soup"	6. LRB
7. Foreigner	11		10	"Luanne", "Moon", "Urgent"	25.	Dirt Band	6		5	"Jealousy", "Fire", "Close"	7. Bob Seger
8. Stevie Nicks	: 8		10	"Glitter","Lace"	26.	Any Trouble	7		5	"Fire"	8. Springfield
9. D.Fogelberg	3		10	"Nexus","Sun","Moments"	27.	Sniff/Tears	6		5	"Without","Driving"	9. Moody Blues
10. LRB	3		10	"Needle", "Suicide", "Easy"	28.	Jon/Vangelis	: 9	. [5	"Mr."	10. BOC
11. Hall/Oates	3		10	Open		Bob Dylan		d	- 4	"Heart"	11. Jon/Vangelts
12. ARS	3		10	"Higher","Outlaw","Homesick	* 30.	Balance	12		4	"Dream"	12. ZZ Top
13. Pat Benatar	11		9	"Time","Dark","Tuff"	31.	Bob James	3		4	"Forest"	13. Allman Bros.
14. Allman Bros	. 7		9	"Yesterday","Beg"	32.	Meat Loaf	3		4	"Both","Ringer"	14. Dirt Band
15. T.Goodman	- 7		9	"Romeo", "Footsteps"	33.	Novo Combo	4		3	"City","Up"	15. Kinks
16. Little Feat	6		8	"Gringo","Edge","Easy"	34.	Rachel Sweet	: 6		3	"Baby"	SinglesNew:
17. MSB	11		8	"Heaven", "Somewhere"	35.	Red Rider	4		2	"Ships"	PowerOn: B
<u>18. Kinks</u>	4		7	"Better","Destroyer"							Stones
				sis. On: Crusaders (4),	RE O	Speedwagon (9	9), B	lue	Oyst	er Cult (3), Bob Seger	
				istopher Cross (10).							
PowerOn:	Rolli	ng S	Stone	s. Kinks. Dan Fogelberg. H	a]]	& Oates, Stev	/ie N	iicks			L

Power.....On: Kolling Stones, Kinks, Dan Fogelberg, Hall & Dates, Stevie micks.

MRKK, Birmingham, AL P.D.-Dan Brennan (205-870-9900). Album Adds: John Hall "Crazy"**Survivor "Poor"**Billy Joel**Bob Seger.

Current Albums		_	_	· · · · · ·				_	
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	L¥	TW	
1. Stevie Nicks	8		6	"Stop"	26. Poco	12		5	"Widowmaker"
2. Stones	4		6	"Start"	27. Hall/Oates	3		5	"Private"
3. LRB	3.		6	"Night"	28. Kinks	4		5	"Destroyer"
4. ELO	7		6	"Twilight","Hold"	29. Red Rider	4		5	"Fringe"
5. Allman Bros.	7		6	"Road", "Straight"	30. Little Feat	: 4		5	"Easy"
6. "Meta]"	9		6	"Heavy"(DF)	31. Triumph	4		5	"Fight"
7. Billy Squier	23		6	"Dark","Stroke"	32. Donnie Irig	3		5	"Love"
8. BOC	13		6	"For","Joan"	33. D.Fogelber	1 3		5	"Stolen","Sun","Nexus"
9. Journey	9		6	"Crying","Stop"	34. Riot		d	4	"Outlaw"
10. Pat Benatar	11	1	6	"Helter","Ice"	35. Cold Chise			4	"Best","Never","Hotel"
11. Moody Blues	17	. 1	6	"Voice","Days"	36. Gary Wright	16		4	"Rose","Heartbeat"
12. Foreigner	11		6	"Urgent","Hero"	37. Rickie Lee	9		4	"Woody"
13. ZZ Top	9		6	"Tube"	38. Meat Loaf		d	4	"Peel","Both","Kill"
14. MSB	10	6	5	"Heartland"	39. W/St.Holmes	i	d	4	"Sharpshooter"
15. Jon/Vangelis	9	4	5	"Cairo"	40. Billy Thor	e 3		4	"Just"
16. ARX			5	"Alien","Homesick [®]	41. DVC	8		4	"Teaser"
17. Joe Walsh	21		5	"Life"	42. Diesel	11		4	"Summernight"
18. Tubes	19		5	"Talk"	43. Danny Joe	15		4	"Sundance","Edge"
19. Van Halen	19		5	"Street"	44. 0.0sbourne	22		4	"Train"
20. Foghat	12		5	"Live"	45. Bob Dylan	5		4	"Trouble"
21. Ian Hunter	6		5	"Park"	46. Rockets	10		4	"Satisfied"
22. Tom Petty	19		5	"Woman"	47. Point Blan	24		4	"Nicole"
23. Pretenders	7		5	"Pack"	48. Blackfoot	12	5	3	"Fly","Good"
24. Dirt Band	6		5	"Jealousy"	49. Squeeze	19	5	3	"Tempted"
25. Icehouse	14		5_	"Walls", "Together"			l i		•
	Polic								
PowerOn: A	<u>11man</u>	Bro	ther	s "Heart", ELO "Hold"	Foreigner "Hero",	Atlant	a Rh	ythm	Section "Alien".

WRXL, Richmond, VA P.D.-Ilyse Gottlieb (804-282-9731) Album Adds: <u>Rickie Lee Jones</u> "Guy"**Kix "Itch"**Mayday "Bad".

Cu	rrent Albums					_	100 C 100 C	_				- 66
		WKS	LW	TW	Lead Cuts			WKS	I W	TW		
	. Stones	4		10	"Start", Neighbors", Hang"	16.	Red Rider '	71		6	"Fringe"	
	. D.Fogelberg	3		10	"Hard","Sun"	17.		10		6	"Right"	Π
	. Stevie Nicks	: 8		8	"Edge", "Lace", "Heart"	18.	Chilliwack	4		6	"Girl"	
	 Foreigner 	11		8	"Girl","Hero"	19.	Survivor	1	- al	6	"Summer"	
	Journey	9		8	"Stop","Stone"	20.	Balance	4	-	4	"Dream", "Away"	
	. LRB	- 4		8	"Night"	21.	Tycoon	4		4	"Turn"	
	. Bob Seger		d	8	Open		Nils Lofgren	3		4	"Sun"	
	. Springfield		6	8	"Done"	23.	Triumph	3		4	"Fight"	
	. Moody Blues	17		6	"Voice"	24.	Di ese 1	12	1	3	"Sausalito"	
	. BOC	13		6	"Burnin"	25.	DVC	8		3	"Teaser"	
11	. Jon/Vangelis	7		6	"Cairo"	26.	ARS	-	d	3	"Alien"	
	• ZZ Top	9		6	"Tube", "Party"	/ 27.	Def Leppard	- 6		2	"Let"	
	. Allman Bros.	7		6	"Straight"		Ian Hunter	- 31		2	"Need"	
	. Dirt Band	6		6	"Jealousy"		Meat Loaf		ા	2	"Love"	
15	<u>Kinks</u>	4		6	"Destroyer"				-	-		
; Sii	nglesNew:	Poli	ce,	Gene	sis "No Reply". On: Bill	y Joe	1 (4).					
Po	werOn: B	111 Jy	' Joe	1. B	ob Seger. Dan Fogelberg "H	lard",	Little Rive	r Ba	nd.	Mood	v Blues "Voice", Rolli	ina
	Stones	, R1	ck S	prin	gfield "Done".				,			

WSYR, Syracuse, NY M.D.-Tom Nast (W., Th., Frt. 3-7PM/315-472-9797) Album Adds: <u>Rick Springfield</u> (Re-Add).

Current Albums			_	900 - V - 10 - 10 - 10 - 10					
	LINE								
<u>By Emphasis</u>	WKS	LW		Lead Cuts		WKS	LW	TW	
1. Journey	- 9		10	"Stone", "Who's", "Escape"	18. Toronto	6		6	"Head"
2. Foreigner	11	!	10	"Urgent","Night","Hero"	19. Diesel	12	8	5	"Summernight"
Stones	4		10	"T&A", "Start", "Hang"	20. Riot	5		Ĕ	"Swords"
4. Stevie Nicks	s 8		10	"Stop", "17", "Lace"	21. Kings	3		5	"Girl"
5. Bob Seger		h l	10	"Rock", "Strut", "Tryin"	22. Meat Loaf	3		2	
6. Pat Benatar	11	l u	1 g	"Fire", "Evil", "Dark"		3		2	"Pee1"
7. ZZ TOD					23. D. Fogelberg	_	d	5	"Moments"
	9		9	"Patio", "Tube"	24. Allman Bros.		7	4	"Brothers"
8. "Metal"	9		9	"Mob", "Heavy" (DF), "Bee"	25. B.Squier	23	6	4	"Dark","Stroke"
9. Red Rider	8		9	"Fringe"	26. Tubes	19		4	"Talk"
10. Rods	12		8	"City","Power"	27. Bryan Adams	3	2	4	"Lonely"
11. Balance	7	1	8	"American"	28. ARS	•	d	Å	"Homesick"
12. Kinks	4	7	8	"Better", "Destroyer"	29. Nils Lofgrer	、 I	ă	Ā	"Night"
13. Def Leppard	8	8	7	"Go", "High"	30. ELO	' c	6	-	
14. BOC	13	Ŭ		"For"				3	"Twilight"
15. Triumph	14		1 4	"Foo1"	31. Foghat	12	4	3	"Pay"
					32. Chilliwack	5		3	"Girl"
16. Point Blank			6	"Stay", "Nicole"	33. Ian Hunter		d	2	"Central"
17. Blackfoot	_12		6	"Fly"	34. Donnie Iris		d	2	"King"
SinglesNew:	Poli	ce.	0n:	Bob Seger (10), Rainbow	(Imp)(5).				

Singles...New: Police. Un: Bob Seger (10), Kainbow (imp)(5). Power....On: Stevie Nicks; Foreigner; Pat Benatar; Journey "Crying"; Rolling Stones; "Heavy Metal" (DF); <u>ZZ Top "Tube"; Bob Seger "Tryin".</u>

Level II

Level III

MTUE, Dayton, OH P.D.-Michael McConnell/M.D.=Jim Kinney (513-224-1501). Album Adds: <u>Billy Joel</u>**Survivors.

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y Emphasis	WKS			Lead Cuts		WKS	LW '	TW	
 Bob Seger 	3		10	"Number", "Moves", "Fire"	16. Def Leppard	8		5	"Heartbreak","Let"
2. D.Fogelberg	3	9	10	"Hard","Sun","Cages"	17. Rickie Lee	5		5	"Woody"
3. Stones	4		9	"Start", "Hang", "Black"	18. Little Feat	7	1	5	"Gringo", "Easy"
4. Stevie Nicks	8	1	9		19. MSB	ا و	5	Ā	"Somewhere"
5. Journey	9		9	"Crying", "Stone", "Run."	20. Moody Blues	18	-1	Å.	"Voice"
5. Allman Bros.	7		8	"Brothers"."Heart"	21. ELO	7		4	"Hold"
7. Foreigner	11		17	"Woman", "Life", "Hero"	22. Dirt Band	· 1	d	3	"Jealousy"
3. "Metal"	9		17	"Heavy" (DF&SH), "Blue"	23. Red Rider	7	-1	à	"Fringe"
. LRB	3		17	"Owls", "Needle"	24. S/Star	6		ž	"Flesh"
). Pat Benatar	11		6	"Dark","Helter","Time"	25. Triumph	ă		3	"Fight"
L. WTUE II			6	Open	26. Ian Hunter	1		ž	"Need"
2. ARS	3		6	"Alien"	27. Kinks			ž	"Dial"
. Springfield	•	1	6	"Done"	28. Chilliwack	3		3	"Girl"
. Pretenders	7		5	"Sleep","Adultress"	29. Donnie Iris	3		ž	"Cool"
. ZZ Top	9	1	5	"Pearl", "Tube"	30. Kim Carnes	22	4	2	"Cards"
	Polic	. A.		Christopher Cross (2).	out neg		- 1	-	

KSMB, Lafayette, LA Asst.P.D.-Scott Segraves/P.D.-M.D.-Jay Walker (6-10AM Anytime after 10AM/318-232-1311). Album Adds: <u>Nils Lofgren**Novo Combo</u>.

urrent Albums				ATL: COMMENT	_					
y Daily Plays		LW	TW	Lead Cuts			WKS	LW	TW	angan merikanan <u>ang merupakan di pertaman di kanan pertaman di ka</u>
1. Foreigner	11		10	"Girl","Life","Urgent"	17.	Ian Hunter	6		2	"Central"
2. D.Fogelberg	3		10	"Sun", "Stolen", "Hard"	18.	Pretenders	4		2	"Louie"
3. Journey	9		10	"Who's","Stone","Don't"	19.	BOC	13		2	"Burnin'"
4. Stevie Nicks	8		10	"Stop", "Edge", "Lace"	20.	Triumph	4		2	"Fool"
5. Stones	4		10	"Start", "Slave", "Hang"		Jon/Vangelis	4		2	"Cairo"
6. ZZ Top	9		9	"Tube", "Pearl", "Leila"		W/St.Holmes	4		2	"Sharp"
7. "Metal"	9		9	"Heavy" (DF&SH), "Queen"		Red Rider	3	1	2	"Fringe"
8. Pat Benatar	11	10	8	"Dark","Ice","Just"		Def Leppard	7	-	2	"Let"
9. Icehouse	14		6	"Icehouse", "Sister"			10		2	"Shanghaied"
0. Bob Seger	3		6	Open		Little Feat	5		2	"Easy"
1. Diesel		2	5	"Sausalito"		Meat Loaf	3		2	"Peel"
2. Dirt Band	5		3	"Close"		Chilliwack	5		2	"Girl"
Blackfoot	12		3	"Fly", "Searchin [*] "		Balance	7		ī	"Dream"
4. MSB	10	1	3	"Heartland"		Billy Thorpe	3		ī	"Just"
5. Rickie Lee	7		4	"Woody"		Kinks	3		i	"Destroyer"
6. Bob Dylan	5		2	"Shot"		Riot	Ā		i	"Swords"
	2011	ce,	BIT	y Joel, Genesis "No Reply".	. 0n	: Rick Sprin	oft	b la	(5).	FID (5)
owerOn: Ha	11	& Óa	tes.	ARS, Rolling Stones, Littl	le Ri	ver Band. Ste	vie	Nic	ks.	FLO. Don Falder
							<u></u>		-12 <u>1</u>	

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WYMK/WZAM-AM, Elizabeth City/Norfolk, VA M.D.-Bill Simmons (No Shift/11-1PM M-F/804-461-1194) Album Adds: <u>Donnie Iris</u> "Sweet"**<u>Survivor</u> "Poor"**<u>Mayday</u> "So"**<u>Billy Joel</u> "Captain".

Current Albums			_						
By Daily Plays	WKS	LW.	TW	Lead Cuts		WKS	LW	TW	
1. Journey	- 91		7	"Lay", "Stone", "Crying"	13. "Metal"	91	T	4	"Heavy" (DF&SH)
2. Bob Seger		d	7	"Trying","Old","Night"	14. D.Fogelberg	3	3	4	"Sun", "Say"
3. Stevie Nicks	8		7	"Stop","Edge"	15. Van Halen	19	5	3	"So", "Mean", "Unchain!
4. Foreigner	11		7	"Urgent","Waiting"	16. B.Squier	23	- 1	3	"Stroke", "Dark"
5. Stones	4		7	"Start", "Slave", "Hang"	17. Tom Petty	20		3	"Night,"Wait", "Road"
6. States ·	14		5	"Saturday","Picture"	18. Allman Bros.	7		3	"Rights","Straight"
7. Moody Blues	16		5	"Voice","Dreams"	19. ARS	3	2	3	"Alien"
8. Springfield	31		5	"Girl","Everything"	20. Red Rider	8	2	3	"Fringe"
9. Pat Benatar	10	7	4	"Ice", "Me", "Promises"	21. Diesel	10	2	3	"Sausalito"
O. LRB	3		4	"Night","Man"	22. Kinks	4	2	3	"Give","Destroyer"
1. ELO	7		4	"Hold","Twilight"	23. Billy Thorpe	5		2	"Rules"
2 <u>. ZZ Top</u>	9		4	"Tube", "Pearl"	24. Triumph	4	1	2	"Fight", "Fool"
SinglesNew: H									
PowerOn: Mo	ody B	lues	"Vo	ice"; LRB "Owls"; Foreig	ner "Urgent", "Wait	ing";	Ste	vie	Nicks "Heart",
"Edge";	Pat	Bena	tar	"Fire"; Journey "Stone",	"Crying"; Rolling	Stone	s "S	tart	", "Slave":
Bob Seg	er "T	ryin	g".						

KWFM, Tucson, AZ M.D.-Jim Owens/P.D.-Jim Ray (602-624-5588) Album Adds: <u>ELD</u>**Dan Fogelberg**Little River Band.

	LW		Lead Cuts		LW	TW	
. Stones 4		10	"Slave", "Hang", "Start"	14. Point Blank	ि त	8	"Nicole"
2. Journey		10	"Who's","Don ^T t"	15. Foreigner		7	"Jukebox", "Break"
. B.Squier		10	"Dark","Kind"	16. Moody Blues	ا و	ż	"Voice","22,000"
. Bob Seger	ł d	10	Open	17. Red Rider	1 -1	6	"Fringe"
. Pat Benatar	4	10	"Fire", "Promises"	18. Pretenders		ĕ	"Adultress"
. Stevie Nicks	1	10	"Stop", "Edge"	19. MSB	1	š	"Heartland"
. Tom Petty	1	9	"Waiting", "Woman"	20. Icehouse		6	"We"
. ZZ TOD	\$	ā	"Pearl", "Tube", "Party"	21. Jon/Vangelis	ام ا	6	"Friends"
Allman Bros.	1 6	ğ	"Straight"	22. Kinks	d	0	
. Joe Walsh	6	8	"Life", "Rivers"		ן מן	0	"Destroyer"
. BOC	1 3	8		23. Little Feat 3	1	6	"Rock"
	1		"Burnin"	24. Ian Hunter	1 1	6	"Central"
. Greg Kihn		8	"Breakup"	25. Billy Thorpe	1	6	"Stimulation"
. "Metal" nglesNew: Pol		8	"Heavy"(DF)	26. S/Star 4		6	"Hang"

MBLM, Lewiston/Portland, MEP.D.-Mike Bushey/M.D.-Jose Diaz (10AM-4PM M-F/11AM-3PM/10AM-1PM T.W.Th.
207-782-2065 or Portland Line 207-774-6364).

Album Adds: Kix**Survivor.

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urrent Albums y Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TV	
1. Foreigner	TT		10	"Night", "Hero"	21. Foghat	12	<u> </u>	7	"Live"
2. Journey	9		10	"Stone"	22. Blackfoot	12		7	"Fly", "Searchin""
3. Pat Benatar	11		10	"Take", "Fire"	23. BOC			Ż	"Burnin'"
4. Stones	4		9	"Start"	24. Mayday		d	7	"Young"
5. Billy Squier	23		9	"Dark"	25. Riot	5		7	"Swords"
6. Red Rider	8	8	9	"Lunatic"	26. P.Frampton	17	7	6	"Breaking"
7. Look	7		9	"Rock"	27. Moody Blues	17		6	"Voice"
B. "Metal"	9		9	"Heavy" (DF)	28. Point Blank	12	7	6	"Nicole"
9. Danny Joe	15		8	"Edge"	29. Icehouse	14		6	"We"
D. Stevie Nicks	8		8	"Stop"	30. Allman Bros.		d	6	"Straight"
1. MSB	10		8	"When","Heartland"	31. Kinks	3		6	"Destroyer"
2. Starship	24		8	"Stranger"	32. Ian Hunter	6		6	"Park"
3. S/Star	7		8	"Flesh"	33. Diesel		6	5	"Sausalito"
4. Tom Petty	20		8	"Woman", "Thing"	34. Chilliwack	4		5	"Girl"
5. Gary O'	9	9	8	"Young"	35. Toronto	4		5	Open
5. Bob Seger		d	8	Open	36. DVC	4		5	"Teaser"
7. Triumph	3		8	"Fight"	37. Gary Wright	11		5	"Rose"
B. Joe Perry			7	"Rock"	38. LRB	-	d	5	"Owls"
9. Def Leppard	8		7	"Let"	39. Rockets	8		4	"Satisfied"
0. ZZ Top	9		7	"Tube"	40. W/St.Holmes	4		4	"Sharp"

WDHA, North Jersey, NJ G.M.-Bob Linder/P.D.-Mark Chernoff (201-328-1055). Album Adds: <u>Billy Joel</u>**Karla DeVito**Martin Briley**John Entwistle **John Hall.

Current Albums By Daily Plays WKS	The load fute	the second s
1. Stones	/ TW Lead Cuts 13.5 "Start","Hand","Slave" 21. Nils Lofaren 13 "Empty","Ni	
2. Pat Benatar		ight","Pieces"
3. Stevie Nicks	3.5 "Fire", "Take", "Time" 22. Tycoon 3 "Hang", "Low	
	3.5 "Edge", "Stop", "Think" 23. Donnie Iris 3 "Sweet", "Gi	irl","King"
4. D.Fogelberg	3.5 "Lost", "Age", "Hard" 24. "Heavy Metal" 3 "Heavy" (DI	
5. Meat Loaf	3.5 "Love", "Peel", "Dead" 25. Journey 3 "Who's", "St	top","Stone"
6. Pretenders	3.5 "Adultress", "Pack", "Day" 26. Chilliwack 3 "Girl", "Roo	ck","Star"
7. ELO	3.5 "Hold", "Here", "Twilight" 27. MSB 3 "Heartland"	","Heaven"
8. Foreigner	3.5 "Urgent", "Break", "Woman" 28, BOC 3 "Burnin'".	"Vengeance"
9. Kinks		ang", "Flesh"
10. Hall/Oates		ouble", "Dead"
11. Allman Bros.	3.5 "Heart", "Road", "Judgment" 31. Mickey Thomas 3 "Running",	
12, Bob Seger		artache", "Power"
13. Moody Blues	3.5 "Voice", "Meanwhile", "Dreams 33. Elektrics 3 "Ride", "Go	
14, Go Go's		eam", "Magic"
15. ARS	3 "Alien", "Hire", "Quinelle" 35. Novo Combo 2 "Up", "City"	
16. G.Dead	3 "Story", "Feel", "Fire" 36. Kings 2 "Got", "Way"	
17. Dirt Band		
18. ZZ Top		
		e","Weekend"
19. Ian Hunter	3 "Love", "Central", "Rock" 39. Rickie Lee 2 "Woody", "Pi	irates","Livin'"
20. Triumph	3 "Magic", "Fool", "Allied" 40. Mayday 2 "So", "Chica	100"
SinglesNew: Polic	Genesis (Imp). On: LRB (3), Red Rider (3), Billy Thorpe (2), Jon & Va	inge [15(2),
	Start", ELO "Hold", Stevie Nicks "Edge", Pat Benatar "Fire", Bob Seger '	'Life",
Meat Loaf "	ve", Billy Joel "Goodbye".	

WILS-FM, Lansing, MI P.D.-Frank Smith (Calls M-W/517-393-1320) Album Adds: Billy Joel **Triumph.

y Daily Plays 1. Stevie Nicks			TW				WKS		TW	
	8		6	"Heart", "Lace"		Pretenders	6		4	"Rose","Bad"
2. Stones	4		6	"Hang", "T&A", "Start"	18.	Allman Bros.	7		4	"Straight", "Brothers"
3. Foreigner	11		6	"Urgent", "Hero"	19.	Rockets	11		4	"Shaghaied", "Back"
4. Journey	9		6	"Who's","Stone"	20.	Kinks	4		4	"Dial", "Give"
5. D. Fogelberg	3		6	"Hard", "Sun"	21.	Ian Hunter	6		3	"Central"
6. LR8	3		6	"Owls", "Suicide"		Rickie Lee	9		3	"Belong"
7. Bob Seger		d	6	"Life", "Nine"		Red Rider	8		3	"Do", "Fringe"
8. Pat Benatar	11		5	"Dark", "Helter", "Fire"		Jon/Vangelis	7		2	"Catro"
9. BOC			5	"You", "Joan", "Sole"		S/Star		4	2	"Hang"
D. Blackfoot	12		5	"Fly", "Searchin"		Def Leppard	8	2	2	"Go"
1. ZZ TOD	0		5	"Party", "Pearl"	27	W/St.Holmes	2	2	2	
2. "Metal"	6		A	Open			- 1	4	3	"Morning"
3. ELO		1	7	"Hold"		Dirt Band	4		2	"Close"
4. Icehouse	12	Í	7			Bob Dylan	3		2	"Shot"
5. MSB	13		4	"Icehouse", "Walls"		Any Trouble	5		2	"Troub]e"
	10		4	"Heartland"	31.	Tycoon	5		2	"Turn"
5. Balance inglesNew:	11 Poli		4	"Dream"						

WIMZ, Knoxville, TN P.D./M.D.-Kerry Lambert (10-Noon M-F/Calls M-T Noon-4/615-525-6000) Album Adds: <u>Billy Joel</u> "Say"**Triumph "Magic"**Donnie Iris "Rock"**<u>Meat Loaf</u> "Dead".

Cumment 12hans		_			_					
Current Albums										
By Daily Plays	WKS	_L¥	TW	Lead Cuts			KS	LW	TW	
1. Stones	4		8	"T&A", "Start", "Hang"	16.	Kinks	41	1	2	"Destroyer"
2. D.Fogelberg		d	7	"Age", "Sun", "Stolen"		Diesel			2	"Sausalito"
3. Journey	9	8	4	"Stone", "Crying"		ARS			2	"Alien"
4. Pat Benatar	11		4	"Helter", "Me", "Fire"		Kix	1	d	1	"Itch"
5. Foreigner	11		i i	"Jukebox", "Girl", "Urgent"			1	1	+	
6. LRB						Tycoon	-	a	1	"Turn"
	-	٥	4	"Owls"		Riot	. 1	d	1	"Swords"
7. ZZ Top	9		4	"Patio", "Tube"		Dirt Band	6	1	1	"Crossfire"
8. Balance	7		4	"Away"	23.	Grinder Switch	5		1	"Warm"
9. Springfield	41	2	4	"Done"	24.	DVC	7		1	"Teaser"
10. Bob Seger	1		4	"Trying"	25.	Red Rider	71	4	1	"Fringe"
11. Hall/Oates	1	d	4	"Private"		MSB	and		1	"Night"
12. Stevie Nicks	8	6	2	"Edge"			10	1	1	
13. "Metal"			2			Def Leppard	65	4	1	"Go"
			2	"Heavy"(DF), "Heartbeat"		Jon/Vangelis	2	1	1	"Cairo"
14. Allman Bros.			2	"Heart"	29.	Chilliwack	4	1	1	"Girl"
15. BOC	13		2	"Burnin'"			1	- 1		
SinglesNew: P	olice	, Ge	nesi	s "No Reply". On: Billy	Joe	(4).	-			With a contract of the second
PowerOn: Da	n Fog	elbe	rg,	Bob Seger, Balance, LRB, S	S. N	icks "Edge", Rol	lline	a Ste	ones	

werther ban rogerberg, bob seger, barance, LRD, 5. NICKS Eager, Kolling Stones.

WKQQ, Lexington, KY Asst.P.D.-Dave Krušenklaus (2-6PM M-F 1-3PM M-F/606-252-6694). Album Adds: <u>Billy Joel</u>**<u>Mayday</u>.

Current Albums								
By Daily Plays	WKS LI	W TW			WKS L	W TW		
1. Foreigner	91	5	"Night","Jukebox"	16. Blackfoot	10	5 2	"Rattlesnake"	
2. ZZ TOP	8	5	"Pearl","Boogie"	17. Dirt Band	5	2		
3. Bob Seger		d 5	"Tryin'","01d","Let"	18. Def Leppard	8	2	"Let"	
4. Stones	3	5	"Start", "Slave", "Hang"	19. S/Star	6	2	"Flesh"	
5. "Metal"	8	5	"Coalmine", "Metal" (DF&SH	1)20. Donnie Iris		d 2	"Sweet"	
6. Pat Benatar	9	15	"Promises", "Precious"	21. Triumph	3	2	"Magic","Fight"	
7. B.Squier	18	5	"Dark", "Lonely", "Lover"		3	1 2	"Fringe"	
8. Journey	8	5	"Crying", "Escape", "Stone	"23. Rickie Lee	7	2	"Pirates"	
9. D.Fogelberg	2	5	"Hard", "Sun", "Stolen"	24. Chilliwack	5	1 2	"Girl"	
10. Kinks	2	5	"Destroyer", "Give"	25. Balance	9	2	"Away", "American"	
11. BOC	11	5	"Burnin'"	26. Meat Loaf	3	2	"Peel"	
	11	5	"Leather","Edge"	27. Riot	3	2 1	"Outlaw"	
12. Stevie Nicks	9 1	5	"Hold", "Twilight"	28. Diesel	11	- i	"Summernight"	
13. ELO	2			29. W/St.Holmes	5	1	"Sharp"	
14. J/Vangelis	3	c 2	"Cairo"	30, Nils Lofgren	3	l î	"Night"	
15. Pretenders	1	5 2	"Adultress"	30. KITS LUIGTEI	ofiold	751		
SinglesNew:	Police	•. 'On	: Billy Joel (5), Bob Sec	ger (5), RICK Spring	Deb C	(5),	"Tryin!" P Springfield	
PowerOn:	Dan Fog	elber	g, BOC, ZZ Top, Rolling St	cones "Start", LRB,	000 3	eyer	ityin , k.springrieta	
"Ever	ything"	, <u>Bil</u>	ly Joel.					

<u>WRNO, New Orleans, LA</u> P.D.-Mike Costello/M.D.-Dave Nichols (504-889-2424) Album Adds: <u>Bob Seger**Kix**Hall & Oates**Donnie Iris</u>.

					-	_	-		
Current Albums									
	S LW	TW	Lead Cuts			LW	TW		
1. Moody Blues		10	"Gemini", "Voice", "Mean."		10	9	5	"Missed","Air"	_
2. Foreigner 11		10	"Urgent", "Luanne"	22. REO			5	"Letter", "Take", "Don't	
3. EL0	7	10	"Hold","Rain"	23. Gary Bonds	-		5	"Girl","Jole"	
4. Pat Benatar 11		10	"Fire", "Just"	24. Icehouse	13		5	"Together"	
5. Journey 9		10	"Who's","Stone"	25. Taxxi	7		5	"Over","Stranger"	
6. Stevie Nicks	3	9	"Stop","Edge"	26. Kinks		d	5	"Give"	
7. Debbie Harry	1 7	9		27. Dirt Band		d	5	"Jealous"	
8. Alan Parsons		8	"Time", "Games"	28. D.Fogelberg		d	5	"Hard"	
9. Allman Bros.	7 7	8		29. Union		d	5	"Mainstreet"	
10. ZZ Top	7 7	8		30. LRB		d	5	"Ow1"	
11. Greg Kihn	1.	ĺž	"Breakup", "Sheila"	31. P. Frampton		7	5	"Mind"	
	9 6	1 7	"Stroke"	32. Van Halen		5	4	"Push","So"	
13. Foghat 1		1 7	"Wide"	33. Tom Scott	11	. 5	4	"Funky"	
14. Roger Taylor	8			34, BOC	11		4	"You"	
15. Union 1		6	"Mainstreet"	35. Balance	10		4	"Away"	
16. Savoy Brown 1		6	"Lay"	36. Blackfoot	11		4	"Fly"	
17. Bob Dylan	4 5			37. Squeeze	4	2	4	"Tempted"	
18. P.Cruise 1	4 5 1 5	6		38. Ian Hunter	4		3	"Need"	
19. "Metal"	9 5	6	"Metal"(DF), "Coal"	39. Sniff/Tears	4		2	"Action"	
20. Gary Wright 1	2 5			40. Point Blank	10		2	"Nicole","Stay"	
Singles New Ki	m Car	nes.	Sheena Easton, LuLu, Poli	ce. On Billy	Idol	. Bo	b Se	ger, Christopher Cross	-
(5) Pol	lina	Ston	es (6), Harry Chapin	(5), Eddie Rabbitt	(5)		ev S	Scarborough (3), Rex Smi	th
Pachel S	weet	(3)	ARS "Homesick".			,			
Racher J	ncet.	12/1				-	-		

WMAD, Madison, WI	M.DDebbie Dalton	(608-249-9277)/Group	P.DJim Ryan.
Album Adds: None.			

Current Albums			-							
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Foreigner			10	"Break", "Hero", "Night"			4		4	"Magic"
	11		10	"Fire", "Promises", "Just"	18.	Foghat	11		3	"Live"
3. Moody Blues	16		10	"Foice", "Meanwhile"	19.	Dirt Band	4		3	"Jealousy"
4. Journey			10	"Crying", "Stone", "Stop"		Poco	4		3	"Widowmaker"
5. Stevie Nicks	8		10	"Heart", "Edge", "Think"		Riot	4		3	"Swords"
6. Stones	4		10	"Start", "Hang", "T&A"		Nathan-Coates	1.5	:	3	"Heartbeat"
7. "Metal"	9		8	"Heavy" (DF&SH)		DVC	6		3	"Fantasy"
8. BOC	12	1	8	"Burnin'"		Red Rider	8		3	"Lunatic"
9. ZZ TOP	8		1 7	"Boogie", "Party"		D.Fogelberg	3		3	"Sun"
10. Def Leppard	-		1 7	"Go", "Bringing"		ARS		d	3	"Homesick"
11. W/St.Holmes	6		1 7	"Shy", "Sharp"		Donnie Iris		d	3	"Love"
12. Diesel	Q		1 4	"Sausalito"		Motor Head		d	3	"No"
13. Bob Seger	-	d	4	Open		Survivor		d	3	"Poor"
14. Kinks	3	۳. I	4	"Destroyer		Shooting Star		d	3	"Flesh"
15. Little Feat	3		4	"Easy"		Rick Springfie	ld	d	3	"Done"
16. Allman Bros.	6		I A	"Road"					1	
		cic	"NO"	, Police.				-	-	
PowerOn:		ind	Stor	nes, Moody Blues "Voice",	Fore	ioner "Hero", J	ourn	ev "	Sto	p", Stevie Nicks "Edge",
				Burnin'". Don Felder.				•		

Blue Oyster Cult "Burnin'", Don Felder.

WROQ, Charlotte, NC P.D.-Jim Ballard (704-392-6191)/M.D.-Jack Daniels Album Adds: <u>Riot</u> "Swords"**<u>Harlequin</u> "You".

Current Albums By Daily Plays	WKS	LW	TW	Lead Cuts		WKS	LW	TW		
1. Bob Seger		d	4	"Trying"	14. Tycoon	5		2	"Hang"	
2. "Metal"	8		4	"Heavy"(DF)	15. D.Fogelberg	3	d	2	"Lost"	
3. Foreigner			4	"Hero", "Night"	16. Billy Thorpe	3	d	2	"Way"	
4. LRB	3		4	"Owls"	17. Def Leppard		- 1	2	"Me"	
5. Stevie Nicks	7		4	"Stop","17"	18. Chilliwack	3	d	2	"Mr. Rock"	
6. Stones	3	- 1	4	"Hang,"Friend,"Black"	19. Donnie Iris	3	ă	2	"King"	4
7. ZZ TOP	8		3	"Tube","Pearl"	20. Red Rider	7	- -	2	"Fringe"	
8. Journey	8		3	"Stone", "Stop", "Keep"	21. S/Star	3		2	"Hang"	
9. Pat Benatar		. 1	3	"Dark", "Precious"	22. Rickie Lee	4		2	"Lucky"	
10. Diesel	7		3	"Sausalito"	23. Thunder	6		2	"Midnight"	
11. Triumph	31	d	2	"Fool"	24. Dirt Band	3		2	"Jealousy"	
12. Pretenders	-1	-	2	"Louie"	25. Kinks	3	1	2	"Dial"	
13. Little Feat			2	"East"	26. MSB			2	"Heartland"	
	irand	Funk	Rai	lroad, Rick Springfield,		inta E	hyth			<u> </u>

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Level III

THE DESTREE A COMPLEX AND THE A TAKE

MYFE, Rockford, IL Asst.P.D.-Magic (815-877-3075)/P.D.-Les Cook. Album Adds: <u>Billy Joel</u>**Hall & Oates**Karla DeVito**Jo_Jo Zep**Frank Zappa**Mayday.

<u>y Emphasis</u>	<u>WKS</u>			Lead Cuts			WKS	LW	TW	
1. Pat Benatar			10	"Ice", "Time", "Dark"	19.	Diesel			4	"Sausalito"
2. Stevie Nicks	8		10	"17","Lace","Stop"	20.	Def Leppard	8		4	"Go"
3. Foreigner	11		10	"Hero", "Waiting", "Break"	21.	Triumph	4		4	"Magic"
4. "Metal"	9		10	"Heavy"(DF),"Reach"	22,	Nathan-Coates	7	- 1	4	"Lady"
5. BOC	13		10	"For","Joan","Fire"	23.	Ian Hunter	6		3	"Park"
5. Journey	9		10	"Stone", "Stop"	24.	Go Go's	8		3	"Lips"
7. Kinks	4		10	"Destroyer"	25.	Bryan Adams	6		3	"Fits"
B. Stones	4		10	"Start", "Slave", "Friends"	26.	Novo Combo	4		3	"Up"
9. Bob Seger	- 1	d	10			Bob Dylan	4		3	"Shot"
D. Jon/Vangelis	7		8	"Cairo"		Riot	5		2	"Swords"
1. ELO	7		8	"Hold"		Red Rider	4		2	"Fringe"
2. Allman Bros.	7		8	"Heart"		Billy Thorpe	4		2	"Just"
3. D.Fogelberg	37]		8	"Stolen"		Pretenders	4		2	"Adultress"
4. LRB – – – – – – – – – – – – – – – – – – –	4		7	"Owls"		Kix	3		2	"Atomic"
5. ZZ Top	9		6	"Hard", "Tube"		R.Springfield			2	"Done"
5. Meat Loaf	3		6	"Pleasure", "Dead", "Both"	34.	Chilliwack	5		2	"Girl"
7. Survivor	3		4	"Summer"		S/Star	6	- 1	2	"Blood"
8. ARS	3		4	"Alien"		Tycoon	5	- 1	2	PICAR

Power....On: Little River Band, Pat Benatar "Fire", Stevie Nicks "Heart", ELO "Hold", Rolling Stones, Allman Bros., "Heavy Metal"(DF), Bob Seger, Blue Oyster Cult "Burnin'".

Indicator

KLBJ, Austin, TX P.D.-John Logan (512-474-6543)/Asst.M.D.-Oscar Medina & Clark Ryan Album Adds: Billy Joel**Rodney Crowell.

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	Curr	rent Albums									15-	
			WKS	LW	TW	Lead Cuts			WKS	1.4	TW	
		ZZ Top	9		10		21.	MSB	10	8	6	"Love"
	2.	Foreigner	11		10			Nils Lofgren		d	6	"Night"
	З.	Stones	4	ļ	10	"Start","Slave","Heaven"	23.	Chilliwack		d	6	"My ^ŭ
	4.	Pat Benatar	11		10	"Fire","Precious","Just"	24.	Meat Loaf	3. 5	4	6	"Both"
		Journey	9	1	10	"Stone","Stop"	25.	Ian Hunter	5	4	6	"Love"
•		Rickie Lee	9	2	10	"Woody","Belong","Lucky"	26.	Billy Thorpe	4		6	"He re "
		Stevie Nicks	8	ſ	10	"Edge","Lace"	27.	Dirt Band	6		4	"Jealousy"
4		Bob Seger		d	10	"Tryin","Moves","Strut"	28.	Foghat	12 5	8	4	
		Pretenders	6		10	"Adultress","Pack"	29.	S/Štar	5		4	"Live"
		Allman Bros.	6		10	"Straight"	30.	BOC	13	8	4	"Burnin"
	11.	D.Fogelberg	3	8	10	"Hard","Stolen"	31.	G/Dead		d	4	"Pas senger"
		LRB		d	8	"Owls","Man"	32.	Def Leppard	-8	2	4	"Let"
		"Metal"	9		8	"Coalmine"	33.	Bob Dylan	5	6	4	"Shots"
		ELO	7	10	8	"Twilight"	34.	Red Rider			- 4	"Lunatic"
		Balance	11		8	"Dreams","Away"		Donnie Iris	- 3		4	"Merilee"
		Kinks	4		B	"Better","Killers","Destroy.			3		4	"Sharpshooter"
		Jon/Vangelis	5	4		"Cairo"		Kim Carnes	22		2	"Cards"
		ARS	3		8	"Alien","Homesick"		Kings		d	2	"A11"
		Little Feat	6	4	8	"Easy", "Doctor"		Blackfoot	10	6	2	"Searchin"
		<u>Triumph</u>	4		6	"Fight"		<u>Gary Wright</u>	16		2	<u>"Heartbeat"</u>
	210	glesNew:	Gene	<u>sis</u>	<u>"No"</u>	Police. On: Billy Joel	<u>(8)</u>	<u>, Hall & Oate</u>	<u>s (</u> 8	<u>3) </u>		

KNAC, Long Beach, CA M.D.-Jimmy Christopher (2-7 M-F/Wed. & Fri. 11-2/Tues., Thurs., Noon-2/213-437-0366). Album Adds: Tom Verlaine**Jo Jo Zep And The Falcons**Roky Erickson**Simple Minds (Imp).

Current Albums					_			_		
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	1.11	тν	
1. Pretenders	7	<u> </u>	110	"Pack", "Adultress", "Bad"	24.	Squeeze	<u></u>	<u>- </u>	7	"Mumbo"
2. Voodoo	3		10	"Flesh", "Day", "Good"		Eng.Beat	16		7	"Doors", "Get", "Job"
3. Kinks	4		10	"Dial", "Destroyer"		Fingers	21		7	"Rockers", "Reggae", "49"
Ramones	9		10	"We","Place","This"	27.	Split Enz	21	1	7	"Hard", "Dance", "Hist."
5. Go Go's	10		10	"Tonight","Our","World"	28.	Any Trouble	7		7	"Trouble","Open"
6.X	19		10	"This","Adult","While"	29.	Plimsouls	30	8	6	"Nickels","Mini"
7. Stray Cats	30	I.	10	"Rock","Jeanie"	30.	GunsClub		d	6	"Sex","Fire"
8. Psych.Furs	17	9	10	"Dumb"	31.	Kraftwerk	12		6	"Pocket"
Killing Joke	8	9	10	"Tension","Follow"	32.	Holly/Ital.	19		5	"Tell","Home","Tough"
10. Visage	10	8	10	"Move","Fade","Tar"	33.	Debbie Harry	7	7	5	"Chrome","Arest","Jump"
11. Iggy Pop	12		9	"Bang","Time","Party"	34.	Alter.T.V.	3		5	"Communicate", "Goes"
12. Payola\$	7		9	"Hot","Shy","China"	35.	Joe Jackson	10	6	5	"Meat","Syd","Jack"
 13. Oingo Boingo 			9	"Lad","Girls","Habits"	36.	Romeo Void	27		4	"White", "Apache"
14. Adam/Ants	32		9	"Dog","Ant","Los"		999	18		4	"Obsessed", "So", "Way"
15. Lene Lovich		8	9	"Toy", "Savages", "Details	"38.	Tenpole Tudor	9		4	"Header","Wonder"
16. Gen X	28	8	9	"Dancin'"	39.	Undertones	13		3	"When","Hannah"
17. Manoeuvres	8	8	9	"Enola","Elect."	40.	Tubes	19		3	"Talk","Sushi","Wait"
18. Siouxsie	12	8	9	"Halloween"	41.	Icehouse	14		3	"Together","Walls"
19. Ian Hunter	7	9	8	"Park","Need","Lisa"		Clash	27	{	2	"Police","Murdered"
20. Stones	4		8	"T&A","Neighbors","Hang"	43.	Bill Nelson	1		2	Open
21. Duran Duran	13	5	7	"Memories", "Planet"	44.	Pool Q's	8 1	1 7	1	"Little","Restless"
22. Magazine	14		7	"Poison","Weather"		H.Badowski	5		1	"Face","Love"
23. Alley Cats	5	6	7	"City","Means","Night"	46.	Bunnymen	13		1	"Heaven", "Pleasure"
SinglesNew:	Polic	:e, /	Adam	& The Ants (Imp). On:	Bi11	y Idol (10), Jo	hn Fo	x ₹	Imp) (10), Pete Shelley
(Imp)	(10)	, Hur	nan I	League (Imp) (8), Mission	_0f_l	Burma (5), Step	mothe	ers	(5)	, Bow Wow Wow (10),
Specia]s (]	10),	Ulti	ravox (10), Bill Wyman (7), SI	urf Punks (5),	Our [Daug	her	's Wedding (7), Adam &
The An	ts ()	10),	Ton	io K. "School's" (5), Pro	fess	ionals (7), Jam	i (10)), Т	wee	zers (7), Depeche Mode (5),
Roxy M	usic.	.(5)	<u>1</u>	ssing Persons (10), New O	rder	(10), Cure (10), Wa	iitr	ess	es (5).

KROQ, Los Angeles, CA P.B.-Rick Carroll/M.D.-Larry Groves (213-578-0830). Album Adds: None.

Current Albums		_	_				_		_	
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	ιw	TW	
1. Pretenders	7		10	"Pack", "Adultress", Bad"	26.	Bob Dylan	4		6	"Trouble"
2. Adam/Ants			10	"Dog", "Kings"		Rockets	$-\mathbf{i}$		ĕ	"Satisfied"
3. "Metal"	9		10	"Working", "Mob", "Reach"		Lene Lovich			6	"Roy","Details"
4. Oingo Boingö	12		10	Open		Ron Wood	1	d	5	"Outlaws"
5. Go Ĝo's	10		10	"Lips","Beat","Lust"		Bob Seger		d	5	Open
6. Foreigner	11		10	"Urgent","Hero","Night"		ZZ Top	7		5	"Tube"
7. Pat Benatar	11	1	10	"Night", "Helter", "Just"		Magazine	14		5	"Weather"
8. Tom Petty		ļ	10	"Woman", "Nightwatch"		Alice Cooper			5	"Want"
9. Stones	4	1	10	"Start","Neighbor","Slave"		Manoeuvres	6		5	"Electricity"
10. Kinks	4		10	"People", "Destroyer"		Tubes	Ŭ	1	5	"Talk"
11. Squeeze			9	"Is", "Tempted"		Visage	10	ľ ľ	5	"Move"
12. Stevie Nicks	8		9	"Stop"		Siouxsie	3	1	5	"Spellbound"
13. X			8	"Once","Adult"		Voodoo	3		5	"Red"
14. Split Enz		4	8	"Act", "Dance"		Visitors	ž		5	"Visitors"
15. Ian Hunter	6		8	"Central", "Lisa"		Rachel Sweet	7	. 1	5	"Kissed"
16. Ramones	8	1	8	"We","She"		ELO	7	2	5	"Hold"
17. Spandau Balle	t	1	7	"Story"		Novo Combo	4		5	"Up"
18. Icehouse	14		7	"Get"		Joe Walsh	7	6	5	"Illusion"
19. Kraftwerk	17	8	6	"Pocket","Games"		Def Leppard	9	4	5	"Strange"
20. AC/DC		9	6	"Deeds", "Problems"		Psych.Furs	6	- T	ă	"Train"
21. Missing Perso	ns	8	6	"Boys", "Metal"		Force 10	6		Ā	"Future"
22. Duran Ďuran	3	4	6	"F11m"		R.E.Orrall	12		Ā	"Tell"
23. Urgh	4		6	Open		Debbie Harry			Ă	"Under"
24. Tim Curry	8		6	"City"		Alley Cats	3		Ā	"Junk"
<u>25. U-2</u>			6	"Follow", "Boys"	50.	Dave Davies	8		4	ⁿ Wav ⁿ
SinglesOn: Ge	nesi	s (1	mp)(10), Adam & The Ants (Imp)	(10))), Ultravox	(6).	Cree	danc	e Clearwater Revival 74
Baby Bu	e11	(4),	B11	ly Idol (6), Surf Punks (8	B), /	Angelyne (4),	Adam	& T	he A	nts "Stand" (10).

KTIM, San Ra	fael, CA M.DBelle (10-1PM/M.T. after 2 Pacific Time/415-456-1510).	
Album Adds:	Rodney Crowell**John Entwistle**Billy Joel**Karla DeVito**John Hall**Sadao Watanabe	-
	Gil Scott-Heron**Roky Erickson**McCov Typer.	

The second second			_						
Current Albums			-						
	Concession in which the local division in which the local division is not the local division in the local dint	LW	TW	Lead Cuts		WKS	LW	TW	
1. G/Dead	3	9	10	"Fire", "Deal"	26. Tom Petty	20		6	"Waiting","Woman"
2. Stevie Nicks	8		10	"Edge","Stop"	27. Kim Carnes	22		5	"Bette","Cards"
3. Rickie Lee	9		10	"Guy","We"	28. Donnie Iris	3		5	"King","Girl"
4. ELO	7		10	"Ticket","Life"	29. Mickey Thomas	3		-5	"Too","Good"
5. Stones	4		10	"Heaven","Start"	30. M.Fleetwood	12		5	"Shake","Emil"
6. Bob Dylan	5	10	9	"Heart","Shot"	31. Dirt Band	1		5	"Man","Last"
7. Little Feat	7		9	"Skin","Gringo"	32. S.Douglas	1		5	"Moondance","Lullabye"
8. Pretenders	7		9	"Sleep","Waste"	33. Swampdogg	1	d	4	"Wine","Friends"
9. Al Jarreau	7	10	8	"Roof","Love"	34. Max Romeo	9		4	"Smiling", "Wishing"
10. Tim Curry	8		8	"Tan", "Yours"	35. Wm.Ackerman	3		4	"Hawk", "Remedios"
11. Nils Lofgren	3		8	"Motion", "History"	36. Lee Oskar	10		4	"Yes","Road"
12. Passport	8		8	"Writing","Blue"	37. A.Franklin	5		4	"Love", "Truth"
13. Hall/Oates	3	1.1	ī	"Eyes", "Don't"	38. Camel	5		4	"Nude","City"
14. Moody Blues	17		7	"Voice", "Turn"	39. Ian Hunter	6		4	"Gun","Love"
15. Tom Goodman	8		7	"Romeo", "Tell"	40. Peter Tosh	14	- 1	4	"Hot","Love"
16. Debbie Harry	6		7	"Jump"	41. David Casper			4	"Pegasus", "China"
17. Koko Taylor	11		7	"Blind", "Heartache"	42. Any Trouble	6		4	"Trouble", "Power"
18. Tubes	19		7	"Talk","Tools"	43. Chilliwack		6	3	"Rock","Believe"
19. Spyro Gyra		1	7	"Free", "Summer"	44. Third World	9		3	"Floor"
20. Miles Davis	9		7	"Shout"	45. Brian Auger	12	1	3	"Gone","Gate"
21. Neville Bros.	. 12		7	"Way","Fire"	46. Black Uhuru		1	3	"Youth", "Sponji"
22. Kinks	4	8	6	"YoYo", "Killer"	47. D.Fogelberg	3		3	"Nexus","Hard"
23. Pointers	14		6	"Hand", "Take"	48. Paragons		d	3	"Tide","Happy"
24. Go Go's	8	5	6	"Lips","Lust"	49. Tim Weisberg	3		3	"Light","Sleepwalk"
25. Billy Thorpe			6	"Stimulation"	50. Novo Combo	-	d	3	"City"
	Poli	-				PA-GA		RIT	

and the second	rank Zappa**Tom Verlaine**Martin Briley**Karla DeVito**Powder Blues Band.	>
Current Albums		-
By EmphasisWKSLWTh1. Stones4102. Stevie Nicks83. Rick James174. Journey95. Rickie Lee9	W Lead Cuts WKS LW TW 00 Open 20. Iggy Pop 3 6 Bang", "Sea" 9 "Draggin", "Edge", "Bella" 21. Little Feat 7 8 Gopen 9 "Policeman", "Freak" 22. Donnie Iris 3 5 7"Sweet" 9 "Stone", "Who's", "Don't" 23. D.Fogelberg 3 6 Open 9 "Woody", "Pirates" 24. MSB 10 8 5""Heartland"	

5 SLAPPING 5 MIDNIGHT 5 OPEN

NERU, Provid	dence, RI / P.DGeorge/Bradt/M.DJack Schwartzman (12-5PM M-F/401-272-9550)	
Album Adds:	Billy Joel**Frank Zappa**Tom Verlaine**Martin Briley**Karla DeVito**Powder Blues Ban	
	Tom vertaine march britey-karla bevitos-powder Blues Ban	۱đ

9 OPEN 6 MMD

by Emphasis	WKS	LW	TW	Lead Cuts WKS LW TW
1. Stones	4		10	Open 20. Iggy Pop 3 6 (Bang", "Sea"
2. Stevie Nicks	s 8	8	9	"Draggin", "Edge", "Bella" _21. Little Feat 7 & John Stars
3. Rick James	17		9	
4. Journey	9		9	"Stone", "Who's" "Don't" 23 D Forolbons 2
5. Rickie Lee	9		9	
6. G/Dead	3	8	A	
7. Bob Seger		d	8	
8. "Metal"	9	-	8	
9. Pretenders	7		8	HRindel HDaabil HLautell 00 431
10. ELO	7	8	ž	
11. Foreigner	11	9	20	Himmon All HAIZ-LAR HD
12. Kinks	4	9	70	
13. Nils Lofgrer	3	-	7	HCalland Hatshak Hat h an
14. Ian Hunter	6	8	7-	HNOODH HCO-AU 28 HN-A
15. Bob Dylan	5	a l	4	
16. Pat Benatar	11	. A	6	Open 34. Chilliwack 4 A 3"MV" "Fire","Just","Tuff" 35. Ron Wood d
17. 60 60's	10	ĕ	S.	
18. Hall/Oates		ă	Ĩ,	
19. Novo Combo	4		8	
	Gene	cic	13	
	Gene	-121	4 7-	On: Ultravox (7), Billy Idol (7), Phil Gentili (4), Carl Carlton (5).

Singles...New: Police, Genesis "No", EmmyLou Harris & Don Williams, Bee-Gee's, Bill Wyman, Marcia Griffith. On: Orchestral Manoeuvres (1), Billy Joel (2), Ultravox (1), Scritti Politti (1), Dance (1), Tan Tan (1), Christopher Cross (2), Little River Band (3), Punts (10), Bob Seger (9).

Petersener	Current Albums
	By Emphasis WKS LW TW Lead Cuts WKS LW TW
	1. Stones 4 10 Open 24. Greg Kihn 187 "Girl"."Sheila"
	2. Bob Seger d 10 Open 25. Balance 11 7 "Magic"."Dream"
	3. Pretenders 7 10 "Adultress", "Louie" 26. ELO 7 7 "Tight"
	4. "Metal" 10 "Coal", "Mob", "Companion" 27. Chiliwack 4 5 7 Open
	5. Journey 9 8 10 "Stone", "Crying" 28. Diesel 5 7 "Sausalito"
	6. B.Squier 10 "Dark", "Lover" 29. Rickie Lee 6 6 7 "Woody", "Together"
	7. G/Dead 3 10 9 "Deal", "Power" 30. LRB 4 6 7 "Owls"
KZEL, Eugene, OR M.DCarla Leonardo (4-8PM M-F/M-T-W 2-5/503-484-4304)	8. Kinks 4 9 Open 31. ZZ Top 9 9 6 "Lelia"."Boogie"
Album Adds: Nils Lofgren "Fades"**Riot "Swords"**Grateful Dead "Dead".	9. Pat Benatar 11 10 9 "Believe", "Just", "Fire" 32. Ramones 8 7 6 "Sensation". "KKK"
	10. Novo Combo 4 10 9 "Tattoo", "City", "Sorry" 33. Donnie Iris 3 6 "Sweet", "Rock", "Girl"
Current Albums	11. Little Feat 7 9 "Doctor", "Nervous" 34. Nils Lofgren d 6 "Night", "Pieces"
By Emphasis WKS LW TW Lead Cuts WKS LW TW	12. Riot 6 6 9 "Outlaw"."Swords" 35. MSB 10 5 "Heartland"
1. Stones 4 10 "Slave", "Hang", "Start" 12. ARS 3 d 5 "Alien"	13. BOC 9 "Joan", "Burnin'", "Wars" 36. Dirt Band 5 "Jealousy"
2. Bob Seger 10 "Time", "Her", "Nights" 13. LRB 3 d 5 "Owls"	14. Foreigner 11 9 "Urgent", "Night", "Juke" 37. J/Vangelis 10 7 5 "Mr."
3. Pat Benatar 11 9 "Promises", "Fire", "Time" 14. Jon/Vangelis 5 "Friends"	15. AC/DC 25 6 9 "Balls" 38. Debbie Harry 3 5 "Chrome", "Moving"
4. Stevie Nicks 8 9 "Heart", "17", "Lace" 15. Red Rider 4 "Fringe"	16. Stevie Nicks 8 8 9 "Heart", "17" 39. A.Phillips 6 5 "Prelude"
5. Foreigner 11 9 "Night", "Hero", "Girl" 16. D. Fogelberg 4 "Sun"	17. Go Go's 9 9 8 "Lips","Beat" 40. Meat Loaf 4 6 5 "Ringer","Pleasure"
6. "Metal" 9 8 "Heavy"(DF&SH) 17. Aliman Bros. 7 4 "Road"	18. Van Halen 19 9 8 Open 41. Def Leppard 9 6 5 "Hit", "Dry"
7. Journey 9 7 "Stone", "Stop", "Keep" 18. ELO 7 4 "Twilight"	19. Moody Blues 8 "Voice", "Days" 42. Triumph 4 5 "Power"
8. BOC 13 7 "Burnin" 19. Little Feat 6 4 "Easy"	20. 0.0sbourne 8 Open 43. Joe Jackson 10 5 "Jumpin'","Sober"
9. Kinks 4 6 "Destroyer", "Dial" 20. Donnie Iris 3 "Sweet"	21. Hall/Oates 4 8 Open 44. Kix d 5 "Itch"
10. ZZ Top 9 6 "Boogle", "Pearl" 21. Chilliwack 5 3 "Girl"	22. Allman Bros. 7 7 8 "Heart", "Heat" 45. Urgh 5 "Enola"
11. Diesel 16 5 "Summernight" 22. Triumph 4 3 "Magic"	23. D.Fogelberg 4 7 8 "Stolen", "Sun", "Nexus" 46. Ian Hunter 5 "Rain", "Park"
SinglesNew: Genesis, Police.	SinglesNew: Police, Billy Idol, Marshall Crenshaw. On: Billy Joel (8), Genesis (Imp) (10),
	Bruce Baum (5), Industry Ep (5), Rainbow (6), Bill Wyman (6).

WOUR, Utica/Syracuse, NY M.D.-Tom Starr (6-10AM/M.T.Thurs. 10-1PM/315-707-0803)/P.D.-Dale Edwards. Album Adds: <u>Billy Joel**Martin Briley**John Hall**Rodney Crowell</u>.

Current Albums										
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Journey	9		10	"Crying", "Believe", Stone	*23.	Allman Bros.	7		6	"Heart"
2. Stones	4	-	10	"Start", "Worried"	24.	Pretenders	7	5	6	"Birds", "Message"
3. Foreigner	11	10	9	"Urgent", "Juke", "Luanne"			13	7	6 5	"Suzi", "Frightened"
4. Stevie Nicks	8	10	9	"Heart","Leather"		Silver Condon		7	5	"Angel", "Heart"
5. D. Fogelberg	8	10 8	9	"Hard", "Cages"		Point Blank		6	5	"Nicole"
6. Kinks	4	8	9	"Destroyer" "Better"		Billy Squier	23		5	"Stroke", "Dark"
7. Bob Seger	1.000	d	9	Open		Nils Lofgren	3		5	"Night"
8. P.Benatar	11	d 9	8	"Fire", "Take"		Rickie Lee	9		5	"Woody", "Pirates"
9. Moody Blues	17		8	"Voice", "Meanwhile"		Little Feat	7		5	"Slip","Dr."
10. Tycoon	5		8	"Lights"		Bob Dylan	5		5	"Trouble", "Shot"
11. ZZ Top	5 9	8	7	"Snake" "Patio"		Springfield	35		5	"Jessie"s", "Pearl"
12. MSB	10	8	7	"Somewhere", "Heartland"		S/Star	6		5	"Flesh"
13. BOC	10 13		7	"Burnin'","Joan"		Billy Thorpe	5	4	5	"Stimulation", "Out"
14. ELO	7		7	"Twilight", "Hold"		Triumph	4	4	5	"Power" Goodbye"
15. Kings	3		7	"Girlfriends", "All"		Hall/Qates		d	5555	"Eyes"
16. Dirt Band	63		7	"Jealousy", "Comfort"		G/Dead		d	5	"Deal"
17. Meat Loaf	3	6	7	"Peel"	39.	LRB		d	5	"Owls"
18. Diesel	18	6 8 8 7	6	"Sausalito", "China"	40.	Grind.Switch	7		4	"Open","Lady"
19. "Metal"	9	8	6	"Heavy" (DF), "Queen"		Foghat	12	7	4	"Delayed","Close"
20. Tubes	19	7	6	"Later", "Amnesia"	42.	Blackfoot	12	6	4	"Fly", "Searchin'"
21. Harlequin		d	6	"Innocence", "Boys	43.	Cold Chisel	24		4	"Baby", "Khe Sahn"
22. ARS		d	6	"Homesick", "Alien"						
Singles New:	Polic	e.	On:	Billy Joel (8), Genesis	(Imp) (8), Freddie	Car	non	(4),	Rainbow Imp (6),
REO Li	ve (7), N	1.Y.F	lyers (6), Alex Star (6).						
PowerOn: R	ollir	ig St	ones	, Tycoon "Turn", Atlanta	Rhyt	hm Section "Ho	mest	ck".	Har	leguin, Kinks
*Destr										
				· · · · · · · · · · · · · · · · · · ·						

WPDH, Poughkeepsie, NY P.D.-Mike Harris/M.D.-Stew Schantz (3-5PM Mon-Fri/914-471-1500)
Album Adds: Billy Joel**Karla DeVito**Hitmen**Mayday**Frank Zappa.

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urrent Albums y Emphasis W	iks	LW	TW	Lead Cuts		WKS	1.12	TW	WX A1
1. Moody Blues	17		10	"Days" "Voice"	23. Bob Dylan	51	CR	7 "Trouble", "Shot"	
2. Stones	4	12	10	"Start" "Hang", "Slave"	24. ARS	2		7 "Alien", "You're"	Cu
3. Foreigner	11		10	"Urgent", "Jukebox"	25. Debble Harry	a l	7	6 "Back", "Arrest"	
4. Journey	9		10	"Stone", "Crying"	26. LRB	Å	'	6 "Night"	<u>By</u> 1
5. Pat Benatar	11		10	"Life", "Heiter"	27. Dirt Band	- 21		6 "Cloce" "Jesteuruf	2
6. Stevie Nicks			10	"Edge", "Heart"	28. Sniff/Tears	6		6 "Close","Jealousy" 5 "Beat"	3
7. EL0	7		10	"Hold", "Twilight"	29. Red Rider	-			4
B. BOC	13		9	"You", "Joan"	30. Chilliwack			5 "Fringe" 5 "Girl"	5
. Pretenders	7		9	"Adultress", "Pack"	31. Donnie Iris				6
. ZZ Top	á		9	"Boogle", "Patio"	32. Novo Combo	-		5 "Sweet", "Kool" 5 "Up"	7
. "Metal"	6		9	Open		. 3			
. Tim Curry	ã.		9	"City", "Tan"	33. Nils Lofgren	2		5 "Night", "Money"	8
3. Ian Hunter	2				34. Kings	3		5 "A11", "Two"	9
Allman Bros.	2		8	"Central", "Love"	35. Ronnie Wood	3		5 "1,2,3,4","Outlaws"	10
	1		8	"Heart", "Road"	36. Elektrics	4		4 "Now"	11
5. Kinks	4		8	"People""Better", Dial"	37. Triumph	4		4 Fool Say	12
. Hall/Oates	3		8	"Eyes", "Head"	38. Toronto	4		4 "Head","Still"	13
7. G/Dead	3		8	"Deal", "Story"	39. Tycoon	5		4 "Lights"	- 14
B. Meat Loaf	3		8	"Dead", "Both"	40. W/St. Holmes	7		4 "Need"	15
9. Bob Seger		d 7	8	Open	41. Any Trouble	7		4 "Trouble"	16
0. D.Fogelberg	3	7	8	"Nexus"	42. Alice Cooper	3		4 "Want"	17
1, Little Feat	7		7	"Teenage", "Fan"	43. Mickey Thoma	IS		4 "Running"	18
2. MSB	10		7	"Heaven", "Heartland"	44. Survivor		d	4 "Chevy"	19
lesNew: B	FIT	Wym	an,	Genesis "No Reply", Police	e. On: Genesis "	Abac	ab"	(10), Billy Joel (10),	- डा
Distance in the local data of	phe	r Cr	OSS	(6).					

MQBK, Albany, NY P.D.-John Cooper/M.D.-Lin Brehmer (518-462-5555) Album Adds: Kings**Art Garfunkle**Jo Jo Zep**McCoy Tyner**Billy Joel**Frank Zappa**Rodney Crowell**Rage** Mission Of Burma.

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Current Albums				Part Contractor of			_	-		
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Pretenders	7		10	"Adultress", "Pack"	26.	Journey	9	6	8	"Stone","Escape"",Open"
2. Little Feat	7		10	"Teenage", "Edge"		Debbie Harry	6	6	B	"Surrender"
3. Go Go's	10	1	10	"Lips", "Beat", "Lust"		D.Fogelberg	3	9	7	"Nexus,""Hard","Lost"
4. Kinks	4		10	Open		Pat Benatar	11	8	ż	Anon
5. Stones	4		10	Open		Moody Blues	11 17	8	7	"Voice,"Gemini,"Mean"
6. Nils Lofgren	4		10	"Dirty,""Empty","Night"	31.	BOC	13	Ŭ	ż	"Burnin',"Joan,"Fire"
7. Stevie Nicks	8		10	"Edge", "Draggin'", "Still"	32.	Any Trouble	8		1 7	"Trouble""Walking""Day!
8. D. Johansen	15	9	10	"Strangers", "Here", "Fool"	33.	G.Scott Heron	3		7	"B", "Blues", "Jazz"
9. ZZ Top	9	9	10	"Tease","Boogie","Pole"	34.	Diese1	7		Ż	"Sausalito"
10. Foreigner	11	8	10	Open		Alice Cooper	- 1	d	Ż	"Movie,"Think","Rags"
11. G/Dead	3	10	9	"Franklin;"Deal;"Friend"	36.	Passport			7	"Orch.""Radiation",Tag"
12. Joe Jackson	10		9	"Mo","Jive","Cats"		Miles Davis		8	6	"Fat", "Shout"
13. Ramones	9		9	"KKK", "Airwaves", "Not"	38.	Chilliwack	5	7	6	"Girl,"Stereo","Live"
14. Rickie Lee	9		9	"Pirates,"Woody,"Living"	39.	"Metal"	9		6	"Heavy"(DF), "Blue"
15. Tim Curry	8		9	"Roll","Ten","Take"	40.	Iggy Pop	3		6	"Houston,""Time,"Pleas
16. Ian Hunter	6	ł i	9	"Central"	41.	Red Rider	6		6	"Fringe"
17. Allman Bros.			9	"Straight","Road","Leav."	42.	Bob Dylan	5		6	"Shot,"Some,"Trouble"
18. Tom Petty	20		9	"Waiting"	43.	Neville Bros.	12		6	"Flyo""Dripper""Pocky"
19. Hall/Oates	3		9	"Eyes","Mano","Head"		Tom Scott			6	"Apple","Funky","Up"
20. Bob Seger		d	9	"Fire", "Wind", "Old"		Tom Verlaine		d	5	"Always","Blur","Robe"
21. Squeeze	18	10	8	"Love", "Heart"		Powder Blues	5		5 5	"Willpower","Thirsty"
22. ELO	7		8	"Twilight","Hold"		Pat Metheny	14			"Ozark","You"
23. M.Fleetwood	12		8	"Shake","Walk"		Joe Walsh	21		5	"Things,"Rivers,"Know"
24. Novo Combo	3	6	8	"Periscope","Don't","Long			10		5	"Wide","Live","Close"
25. Tubes	19	6	8	"Hate","Noise","Talk"	50.	Urge	5	7	5	"Beat", "Driven", "Respect"
SinglesNew:	BIII	lyman,	Cr	usaders, Police. On: Bi	1 1y	Idol (6), Bob M	Marle	y (8), B	111y Joel (8),
Genesi	s (10)	, Ane	EW 1 C	Boyfriends (4), Freddie	Cann	on & The Belmor	nts (2),	Men	Without Hats (3),
Rainbo	MT (Two	(1(3))	<u>0</u>	Jo Zep (8), Blotto (10).						

XT, Chicago, IL M.D.-Bob Gelms (11-2:30PM M-F/2-6PM M-F/312-777-1700). Sum Adds: <u>Jo Jo Zep**Billy Joel**Bohemia</u>**Black Uhuru**Garrison**Meat Loaf**Mickey Thomas.

<u>By Emphasi</u>		WKS	LW	TW			WKS	LW	тω	
1. Stones		4		10	"Slave", "Start", "Friend"	20. Novo Combo	4	TÄT	6	"Up","City"
2. Kinks		4		9	"Dial", "Better", "Destroy"	21. Journey		4	6	"Crying"
3. Preten		7		9	"Dogs", "Day", "Roses"	22. Bob Dylan	5	6	5	"Shot", "Trouble"
4. Bob Se	ger		d	9	"Moves", "Trying", "Main"	23. Diesel		"	5	"Sausalito"
5. Spring	steen			8	"Point"	24. Duran Duran		4	5	"Planet"
6. D.Foge		3		8	"Nexus", "Hard", "Age"	25. MSB	10	4	5	
7. G/Dead		3		8	"Tower", "Deal", "Sampson"		tu	4	5	"Heartland"
8. "Metal		9		8	"Coal", "Blue", "Tru"	27. Donnie Iris		1 1	5	"Lunatic"
9. Rickie	Lee	9		8	"Pirates", "Woody", "Up"			4	5	"Sweet"
0. Ha11/0		3	8	7	"Sign", "Mano", "Eyes"	28. Tim Curry		4	5	"Take"
1. Little		7	U.	1 %		29. Debbie Harry		6	4	"Chrome", "Back"
2. ZZ Top		6	6	14	"Doctor", "Back", "Fan"	30. Go Go's	10	5	4	
3. ELO		,	6	14	"Boogie", "Pole", "Patio"	31. Pat Benatar			4	"Me","Tuff"
4. Stevie	Micke			14	"World","Hold"	32. Nathan-Coates		3	4	"These","One"
5. Sincer			6	14	"Edge","Heart"	33. Any Trouble		5	3	"Lovers"
		11	6	14	"Disappearing","Girl"	34. Iggy Pop	3	4	3	"Sincerity", "Pleasure"
6. Nils L			5 7		"Touch", "Fade", "Empty"	35. Jon/Vangelis		11	3	"State"
7. Moody		17	1	6	"Voice","Meanwhile"	36. Lee Rittenour			3	"Count"
8. Ian Hu	nter	6	-	6	"Need"	37. Y/Jackets			3	"Idol", "Rush", "Hornet"
9. BOC			5	6	"You","Sole","Joan"					
ingies	New: ((4).	penes	1S,	Ski	p Haynes, Police, Tom Tom	Club. On: Genes	is (Ir	mp) ((8)	Spandau Ballet (Imp)



Providence, RI 02912

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RUSH

September 18, 1981

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Prime Movers Are Underlined

LW/TW	ON	•
1-1	(3)	ROLLING STONES
2-2	(8)	JOURNEY
3-3	(10)	FOREIGNER
4-4	(7)	STEVIE NICKS
5-5	(10)	PAT BENATAR
6-6	(8)	"HEAVY METAL"
d-7		BOB SEGER
7-8	(8)	ZZ TOP
9-9	(3)	KINKS
8-10	(12)	BLUE OYSTER CULT
18-11	(2)	DAN FOGELBERG
10-12	(16)	MOODY BLUES
15-13	(7)	RED RIDER
12-14	(6)	ELO
13-15	(6)	ALLMAN BROTHERS
16-16	(3)	TRIUMPH
11-17	(22)	BILLY SQUIER
14-18	(8)	DEF LEPPARD
19-19	(6)	SHOOTING STAR
22-20	(3)	LITTLE RIVER BAND
17-21	(9)	MICHAEL STANLEY BAND
20-22	(6)	PRETENDERS
27-23	(8)	JON & VANGELIS
25-24	(12)	DIESEL
23-25	(19)	TOM PETTY
24-26	(24)	POINT BLANK
43-27	(2)	ARS
21-28	(10)	BLACKFOOT
44-29	(2)	DONNIE IRIS
26-30	(5)	DIRT BAND
28-31	(11)	FOGHAT
37-32	(4)	RIOT
29-33	(5)	LITTLE FEAT
45-34	(3)	CHILLIWACK
32-35	(31)	RICK SPRINGFIELD
31-36	(10)	BALANCE
35-37	(5)	IAN HUNTER
40-38	(2)	HALL & OATES
38-39	(4)	BILLY THORPE
36-40 50-41	(8)	RICKIE LEE
33-42	(2)	MEAT LOAF WHITFORD/ST.HOLMES
	(6)	
49-43 30-44	(4) (13)	BOB DYLAN ICEHOUSE
42-45	(13)	DVC
34-46	(24)	JEFFERSON STARSHIP
39-47	(18)	TUBES
d-48	(10)	NILS LOFGREN
d-49		NOVO COMBO
d-50		SURVIVOR

ARTERBACK, INC.

HAIS E. MA

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3

WEEKS

I

"Start" (46%); "Hang" (20%); "Slave" (12%)
"Crying" (38%); "Stone" (29%); "Don't" (20%)
"Urgent" (35%); "Hero" (28%); "Night" (15%)
"Draggin'" (54%); "Edge" (32%); "Lace" (8%)
"Fire" (35%); "Dark" (26%); "Time" (13%)
"Heavy" (DF) (58%); "Heavy" (SH) (12%); "Mob
"Life" (69%); "Old" (13%); "Hollywood" (9%)
"Tube" (47%); "Pearl" (30%); "Patio" (15%)
"Destroyer" (61%); "Dial" (14%); "Better" (1
"Burnin'" (81%); "Joan" (13%); "Sole" (4%)
"Lost' (40%) "Hard" (24%); "Stolen" (21%)
"Voice" (60%) "Dream" (17%); "Days" (13%)
"Fringe" (9t;); "What" (4%)
"Hold" (54%): "Twilight" (38%); "News" (6%) "Mob" (9%) (148)"Hold" (54%); "Twilight" (38%); "News" (6%)
"Straight' (70%); "Brothers" (21%); "Judgment" (6%)
"Fight" (46%); "Magic" (41%); "Fool" (8%)
"Dark" (42%); "Stroke" (30%); "Lonely" (14%)
"Let" (73%); "Bringin'" (10%); "Hit" (8%)
"Flesh" (45%); "Hang" (38%); "Breakout" (8%)
"Owls" (94%); "Needle" (3%); "Suicide" (3%)
"Heartland" (61%); "Night" (29%); "When" (6%)
"Adultress" (38%); "Louie" (26%); "Bad" (9%)
"Cairc" (90%); "State" (10%) "Caire" (90%); "St "Sauselito" (100%) "Woman" (41%); "Th "Sauselite" (100%)
"Sauselite" (100%)
"Woman" (41%); "Thing" (14%); "Man" (14¢)
"Nicole".(76%); "Broke" (16%); "Stay" (8%)
"Homesick" (56%); "Alien" (34%)
"Fly" (59%); "Searchin'" (22%); "Diary" (8%)
"Sweet" (41%); "Love" (26%); "King" (19%).
"Jealousy" (65%); "Close" (27%); "Sky" (8%)
"Pay" (66%); "Get" (17%); "Wide" (11%)
"Swords" (62%); "Outlaw" (38%)
"Easy" (36%); "Teenage" (25%); "Roll" (21%)
"My" (74%); "Star" (11%); "Mr." (7%)
"Jessie"S"...(51%); "None" (49%)
"Dream" (54%); "Need" (25%); "Gun" (11%)
"Eyes" (79%); "Mano" (21%)
"Like" (75%); "Rules" (25%) "Dream" (54%); "Away" (39%); "Around" (8%) "Central" (64%); "Need" (25%); "Gun" (11%) "Eyes" (79%); "Mano" (21%) "Like" (75%); "Rules" (25%) "Woody" (65%); "We" (18%); "Pirates" (18%) "Peel" (46%); "Dead" (41%); "Both" (14%) "Sharp" (46%); "Whiskey" (23%); "Morning" (12%) "Shot" (58%); "Trouble" (33%); "Heart" (8%) "Icehouse" (40%); "Walls" (18%); "Together" (18%) "Teaser" (47%); "Fantasy" (41%); "Goosebumps" (12 "Stranger" (50%); "Back" (17%); "Save" (17%) "Later" (69%); "Wait" (18%); "Sushi" (8%) "Fades" (88%); "Pieces" (13%) "Periscope" (71%); "City" (29%) "Son" (78%); "Summer" (22%) (12%)

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-10 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track.