KAL RUDMAN PUBLISHER

THE FRIDAY MORNING QUARTERBACK

A PROGRAMMING GUIDE

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Hard Choices

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Chain Reaction

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CHAIN REACTION CONTINUED

IAN HUNTER, "CENTRAL PARK AND WEST", CHRYSALIS Week's end, last minute Front-Page shot. Michael Abramson brought the single down and we love it. Wall of sound at its best. Out on 12" this week.

It's nice to know that the format still makes room for an offbeat but artistically deserving artist/ record. Considering Rickle's latest sounds less commercial and'up'than the debut, I'd call 39 out-of-the box an exceptionally strong radio endorcement...WLAV-FM's <u>Dave Logan</u> says, "It's the one that really slays me. As Joni Mitchell strolls her way toward a more distant vision, here comes Rickie Lee moving right in and collers her abdication with the album audience, even more so than Stevie Nicks because of her totally unique style of writing and arranging"...<u>Greg Gillispie</u>, KAZY, "Obviously not as commercial as her first, but the textures on the album are fantastic"...<u>Michael Knight</u>, KZOK, "Mysterious music in a world of its own, and so satisfying"...<u>Kid Leg</u>, "Rickie Lee will surface last, but will stay with us the longest. She has become the female Bruce Springsteen, not a copy, but she's a supreme story-teller about the characters that make up this technicolor world"...<u>Belle</u>, KTIM, "It's total magic. I have found no other word to describe what Rickie Lee does. And no, friends, you don't have to be a junkie to emjoy her. It's more subtle than the first, and softer than the debut and exquisitely produced"...<u>Bob Gelms</u>, WXRT, "One hellowa good record. Her songwriting has matured beyond mg wildest expectations"...Woody And Dutch" is the clear leader with "Pirates" close behind.

DEF 15PPARE, "NGBH AND ORY", POLYGRAM 16 reports rolled in, but watch out next week--it should blow in huge. Check these raves...Dave Kane, WCMF, "The Mutt Lange magic touch continues. First AC/DC, then Foreigner, then Def Leppard's heavy metal kids. The growth they have shown since the first is proof that they will be a recognized force in the metal market"...Sky Daniels, WLUP, "(Record of the Week) 'Let It Go' should be considered as an automatic. There's no way you can deny the grass roots level acceptance of AC/DC's 'Back In Black', and the same ingredients can be found on the new album. The tour with Ozzy should break them wide open"...Again to Leo, "Waiting for producer Mutt Lange was a wise move, and definitely worth the wait. At this point, I do believe they are the finest heavy metal band from England (with the retirement of Led Zeppelin, of course)."

- FORMAT, WARNER BROTHERS Foghat moves 16-11 on the Back Page, and advances 20-14 on the Metro chart for a double underline...This week's play increases: KOME, WMMS, KWFM, WDIZ, and WRIF. Solid on the Checklist-5 mopping, 29 maintaining, and 35 building...Now with good phones reported at WDIZ, WFYV, KLBJ, WMMR, KZEL, WBRU, KSJO, WRXL, KLBJ, WLVQ, WQFM, WSYR, KISS, and others.
- MICHAEL STANLEY BAND, EMI The strongest debut on both charts--#19 Index and #28 in the Top 30 markets. Early max play on WQDR, WMMS, and WIDT...And heavy on WDVE, WBLM, KYYS, KSJO, and KSME... 10 new adds this week for a total of 77 in the past two...Comments: <u>Tim Bedore</u>, KZAP, "Love the MSB. Like everyone else, I couldn't be more pleased with his acceptance. If any of you are holding out, you're foolish'...<u>Dave Lange</u>, WDVE, "Good phones for Michael and good orders from the stores"...<u>doe McCabe</u>, KYYS, "Sounds better and better with each listew"...<u>Charlie West</u>, KMOD, "I'm extremely impressed. With a style all his own, and many years of experience, he's definitely on his way to the top"...<u>Buck McWilliams</u>, WIOT, "Second and third listems reinforce my belief that this is far and away Michael's best ever"...<u>Rob Barnett</u>, WAAF, "I was glad to see a very positive station reaction last week--hard work is repaid with success. Isn't is great to be an American!!"...Leading songs: "In The Heartland" at #26 and "Somewhere In The Night" at #88.
- POINT BLANK, MCA In our pick back on <u>March 27th</u>, I gave "Nicole" my personal preference nod, and now 17 weeks later, the Top 40 and album play on that track is moving it right on up the list 32-26 om the Index with a pretty amazing 29-20 Metro jump. "Nicole" is up 39-30. A job well done.
- THE A's, ARISTA The A's moved up 34-28 on the Index with play increases on WSYR, KWFM, and KNAC... In our checklist this week, we found 27 stations maintaining, 12 dropping, and 17 building...Hottest request activity on WDIZ (upper demo requests), WIOT (strong female appeal), WMMS (in Power), WQXM (great record) Great calls on KROQ, WMAD, WHON, and WMMR, and KZAF, where <u>Tim Bedore</u> sez, "A great stroke/message song. Can't miss with your females on that one."
- BALANCE, EPIC One of only three debuts last week, Balance grabs another underline this week, 39-30. Considering the name-band traffic, that's an impressive progress record for just 5 weeks out. Five nice play increases: WMMS, WYFE, WOXM, KSHE, and WLIR...<u>New on:</u> WSHE, KZEW, WKLS, WHCN, WRNW, and WRKI, for a total of <u>53</u> reports in the last month...On the <u>Song Index</u>, "American Dream" jumps 49-36.
- RICK SPRINGFIELD, RCA This record refuses to go away. 23 weeks on the Airplay Index, and still banging out those prime moves: 43-34 Index, 34-25 Metro. Another couple of weeks of this and I'll have to stroke myself with a <u>Hard Choice</u> reprint. A promotional plum for RCA.
- DIESEL, REGENCY The comments are on the money. Lenny and Ron Barber have done one hell of a job on this record as it logs in prime move number one, 44-37. WSYR, KZEL, WXRT, WRXL, and KLBJ increased play. And on the Checklist, Diesel did very well. 17 said it was maintaining, 5 dropr and 18 building. We're hearing about good phones on WRXL, KLEJ, WGRQ, WKLS, WECC, WAQX, KZEL, KZ Seattle (top 30 sales), WTPA, WSYR (#1 most requested), WWCT, WDHA, and KTXQ. KZAP.
- Seattle (top 30 sales), WTPA, WSYR (#1 most requested), WWCL, WDHA, and KTAQ. <u>THE ROCKETS, ELEKTRA</u> "Can't Get Satisfied" leads at #74 as the Rockets place at #39--one of only two debuts this week. A super solid add week, including KZEW, WAVA, WCOZ, WMJQ, KMOD, WPYX, WXUS, WZIR, and WRAS. We're up to a three week total of 54 stations...WCOZ's new MD, <u>Teo</u> <u>Edwards</u>, comments, "It's a marvelous record. Not terribly deep, but the strong cuts are outstanding, specifically 'Back Talk' and the cut we've started with, 'Can't Get Satisfied'. It's easy to relate to--a lot of energy and the perfect Summertime song"...And from <u>Bob Majersky</u>, WZUS, "'Back Talk' demonstrates the capacity the group has always possessed. The good driving beat and clear production should give them the attention they have worked to obtain." should give them the attention they have worked to obtain.
- THE RODS, ABISTA We had a near miss on the Index, but Bingo, a major market debut, in at #50 on the Metro chart...New on KTXQ, KQRS, KSMB, WHCN, KZON, WRKI, and WGVL..."Power Lover" dominates.
- $\frac{R=0 \ SPEEDWAGON \ LiVe, \ EPIC}{right \ Wacon \ Live \ disc \ out--it's \ bringing \ the \ record \ right \ Wacon \ the \ charts--42-36 \ on \ the \ Index \ this \ week.}$
- <u>ICEHOUSE, CHRYSALIS</u> One point short of a prime move on the Index, Icehouse comes up 22-18, #23 Metro. Some nifty increases: KOME, WKLS, KZEW, WHFS, WXRT, KWFM, and WBCN...KLAQ's <u>Rob Roman</u> reports, "Good upward movement last week. They're in the Top 10 with both requests and sales"...<u>Tempie</u> <u>Lindsey</u>, KISS, "Icemouse is metting more requests for a new record than I've seen in a long time."

Rider AS FAR AS SIAM

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A Hard Choice this week

Includes "Lunatic Fringe" and the forthcoming single "What Have You Got To Do (To Get Off Tonight)"

> Produced by Richard Landis and Michael James Jackson

60 album rock rock stations! Includes "All The Young Heroes" On WCOZ (top 5!) New on: WLUP, WEBN, WAVA, WOXM, and more ...

GARY

Capitol

CHAIN REACTION CONTINUED

CHAIN REACTION CONTINUED <u>RAMONES, "PLEASANT DREAMS", SIRE</u> My three year old son <u>Seth</u> is a Sha Na Na junkie. I tape it every Tuesday night and he has to see each show at least 5-6 times (just ask <u>Frank Andrick</u> about the kid's air-guitar)...It did not escape my attention that the Ramones' appearance is one of his all time favorite recurrents, and with a demographic spread of 3-24, I guess it's time to get serious...As KLOL's <u>Michele Robinson</u> says, "The Ramones got added at KLOL. Imagine that!! I personally think it's easily their finest album and must credit Graham Gouldman for the fine job of projection. He did for the Ramones what I had hoped Phil Spector would do"...Jack Schwartzman, WBRU, "Help is consistent throughout. A return to that 'Road To Ruin' sound"...And from <u>Lin Brehmer</u>, "We like the new one better than 'End Of The Century', and we're leaving the album open. Few bands can sell out a 700 person night club these days as confidently as the Ramones do."

THE GO GO'S, "BEAUTY AND THE BEAT", IRS Another solid week with Philadelphia leading the way, New on WMMR, WIOQ, WYSP, and 7 more..."Our Lips" is the airplay favorite, "This Town, and "Lust To Love" are next up...Joe Bonadonna says, "We added the single, and it's bound to be a hit record. It's wonderful. 'We Got The Beat' also sounds good on the radio, and we're already getting reaction"...<u>Art Phillips</u> adds, "We'll give it "We'll give it a shot. Our Lips' is an infectious track, and the entire album has been getting play on the office turntable.

GARY O', CAPITOL Initial interest centered on the fine remake of "Pay You Back With Interest". The Sebastian stations have been doing quite well with "All The Young Heroes". It certainly makes sense to re-listen. New on WAVA, WLUP, WQXM, WMJQ, and WBLM.

SAD CAFE.

A<u>D CAFE, "LA DI_DA", SWAN SONG</u> The single had a great Top 40 week--including WQXI-FM, KJ100, WKXX, WALG, Q101, WDMS, WKNX, KQID, WPFM, WGAD, KTAM, and KENI. Album radio is paying attention--we log in new air on WYSP, KZOK, WIOQ, WILS-FM, WAVA, WQDR, WBAB, WXRT, and 10 more.

ALLMAN BROTHERS BAND, "STRAI Smack dab in the middle of

LLMAN BROTHERS BAND, "STRAIGHT FROM THE HEART", ARISTA Smack dab in the middle of KAL's FRONT-RED PAGE, as 8 majors and 41 secondaries roll in. And album programmers are equally enthusiastic...WYFE's <u>Magic</u> says, "They've been trying to have a hit record for years now, and they might just have come close with this one. 'Straight From The Heart' went straight on the playlist. Already getting phones"...<u>llyse Gottlieb</u>, WRXL, "With just a few days on the air, the single is really getting great phones, and stores tell me they are getting requests"...<u>Ray White</u>, WLIR, "The single has the phones buzzin'", and from <u>Dana</u> at KOME, "I think the new single could cross Top 40 and be another 'Ramblin' Man'."

JON AND VANGELIS,

<u>WAND VANGELIS, "THE FRIENDS OF MR. CAIRO", POLYGRAM</u> #7 Most Added with 16 more, including KSHE and KGB-FM. We're up to 31 for the past two weeks...Need phone reaction to be convinced? From <u>Alan Sneed</u>, WKLS, "'Mr. Cairo' is the hottest phone record I've seen in recent memory. We get 15 to 20 positive calls every time the song is played. It's unbelievable"... KGB-FM's <u>Judy McNutt</u> nails it, "The slant on 'Mr. Cairo' is the visuals it creates. With all of our peer group being brought up on television, this is a natural"... <u>Ira Gordon</u>, KFML, "Even more accessible than their first collaboration."

CHECKLIST RECORDS:

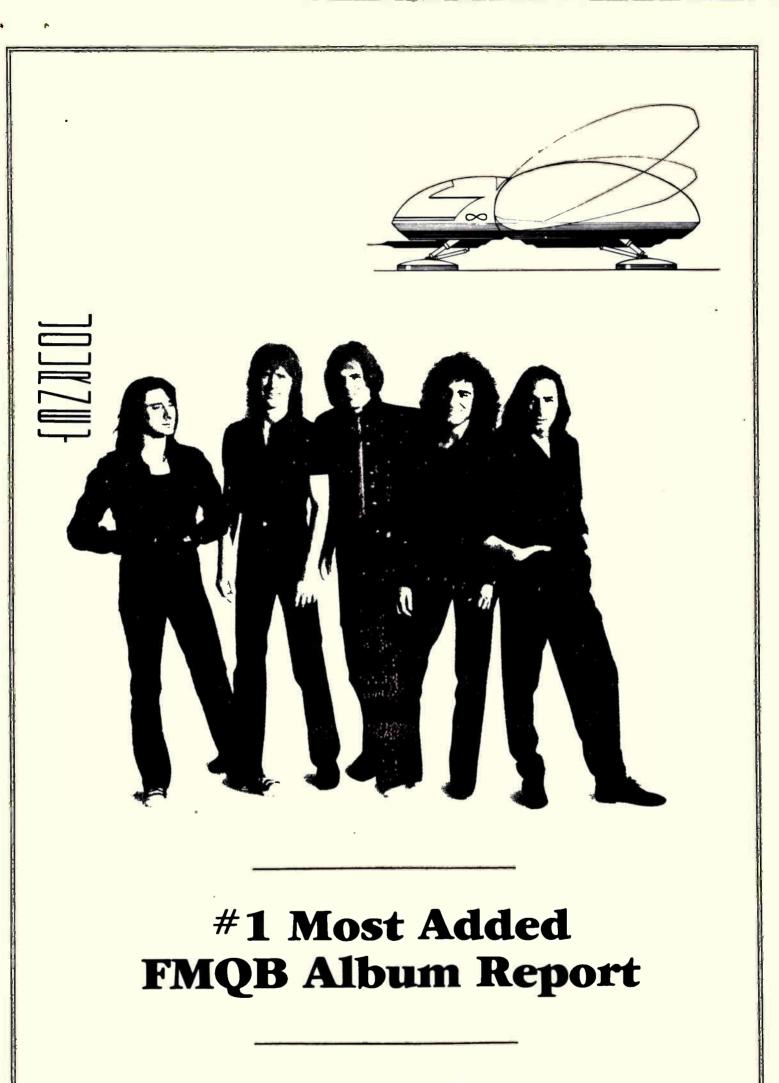
- BOC Of all the records we asked about, BOC was the absolute monster--61 building, 14 maintaining, 1) and only 2 dropping. Hot everywhere.
- BLACKFOOT This one also had an exceptional week--30 maintaining, 6 dropping, and 40 building. Up 11-9 on the Top 30 market, 9-8 nationally..."Fly Away" is #12-9...A Front-Red Page single for Kal this week..."Searching" goes 55-44. 2)
- MICK FLEETWOOD 37 maintaining, 7 dropping, and 16 building. Calls at WPYX, KSJO, WQBK, WRXL, KLBJ, WMMS ("G man loves it"), WYSP ("Good sales"), KZOK, KZEW, WGIR, WRKI, WRKK, and KTIM. 3)
- <u>SILVER CONDOR</u> 5 building, 17 maintaining, 27 dropping...For some reason, it's murder to get album programmers to shift to a softer single about 4 or 5 weeks play on an album--but in this case, that's the move. The single is blowing out at KRBE with a 22-12 move and top 5 phones...Also jumpin' in the Dallas/Ft. Worth market, with a 22-17 on KGEL, and a number of stores showing top 10-20 sales. 4) Phoenix is also raving.
- THE A's 5) Building 17, maintaining 27, dropping 12...Also quite active on both charts. See builders.
- POCO Considering how healthy Poco looked in the Checklist, the comments are surprisingly light 6) We only came up with 1 station with a dipping report, 29 said maintaining, and 18 reported a building situation. More good stations, WIOQ, WLVQ, KSHE, WTUE, WRNW, and WQFM...Hottest sales marke... Build-ing on WRXL "they recognize the group"; KLBJ "Major familiarity"; WKLS "Cult is buying"; WCCC and KAZY "Sales"; WRNO; WQFM "Sales"; KZAP; WOUR "Fans interested"; and WDEK "Female and crossovers"; along with mentions from KATT, KILO, WRKK, and WIMZ.
- 7) DANNY JOE BROWN 4 Building, 29 maintaining, 29 dropping. Now it hangs on the single.

Here are this week's Checklist records. Please remember we're looking for your input on whether albums are Building, Maintaining, or Dropping at your station. We're primarily concerned with requests and sales momentum. So if it's building in your market, please note the reasons. Also remember that dropping implies a loss of momentum in sales, calls or confidence--not that you've dropped the record.

1.	Foghat	6.	Balance
2.	The Rods	7.	Icehouse
3.	Joe Jackson	8.	Iron Maiden
4.	Go Go's	9.	Tubes
5.	The Rockets	10.	Mick Fleetwood

11.	Savoy Brown
12.	New England
13.	Gary O
14.	ELO Single

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Song Index

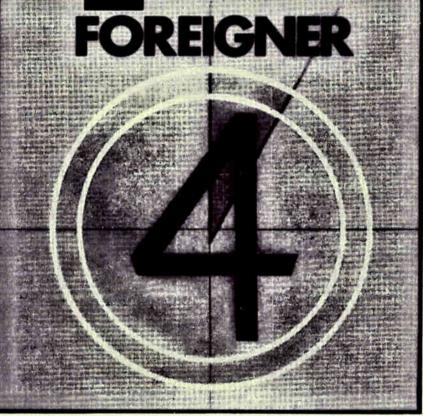
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LW/TW		
d-1	STEVIE NICKSStop Draggin' My Heart"	
1-2	BLUE OYSTER CULT"Burnin' For You"	
4-3	JOURNEY	,
2-4	MOODY BLUES	ļ
3-5	FOREIGNERUrgent"	
9-6	GREG KIHN"The Breakup Song"	,
6-7	PAT BENATAR"Fire And Ice"	ļ
5-8	SQUEEZE"Tempted"	!
12-9	BLACKFOOT	(
7-10	DANNY JOE BROWN "Edge Of Sundown"	1
8-11	BILLY SQUIER "The Stroke"	(
14-12	FOGHAT "Live Now Pay Later"	(
10-13	TUBES "Talk To Ya Later"	(
11-14	PHIL COLLINS"In The Air Tonight"	(
15-15	BILLY SQUIER"In The Dark"	!
13-16	JOE WALSH"A Life Of Illusion"	-
17-17	TOM PETTY"A Woman In Love"	
d-18	DON FELDER"Heavy Metal"	
19-19	JOE PERRY PROJECT "East Coast, West Coast"	
22-20	JOURNEY "Stone In Love"	1
18-21	IRON MAIDEN"Wrathchild"	2
24-22	MICK FLEETWOOD "Rattlesnake Shake"	5
25-23	A's"A Woman's Got The Power"	
20-24	VAN HALEN"Mean Street"	
16-25	PETER FRAMPTON"Breaking All The Rules"	
d-26	MICHAEL STANLEY "In The Heartland"	1
21-27	OZZY OSBOURNE "Crazy Train"	6
32-28	FOREIGNER	
30-29	PAT BENATAR"Promises In The Dark"	2
39-30	POINT BLANK	
41-31	DIESEL	e
d-32	FLO	
29-33	VAN HALEN"Unchained"	9
44-34		9
26-35	JIM STEINMAN	5
49-36	BALANCE	9
34-37		8
23-38	JOHNNY VAN ZANT "Who's Right Or Wrong"	
45-39	RICK SPRINGFIELD"Jessie's Girl"	
36-40		8
27-41	SILVER CONDOR "For The Sake Of Survival"	7
37-42		9
31-43	JOE WALSH	
55-44		
42-45		9
42-45	ICEHOUSE	6
53-40 47-47		~
		9
33-48 46-49		9
40-49 35-50		9
55-50	OUL FIREL Lauy UN INC.	7

LW/TW

52-51 MOODY BLUES "22,000 Days" 43-53 TOM PETTY....."Nightwatchman" 57-54 POCO....."Widowmaker" 38-55 AC/DC....."Dirty Deeds Done..." 48-56 38 SPECIAL......"Hold On Loosely" 56-57 MARTY BALIN....."I Do Believe In You" 54-58 OZZY OSBOURNE....."I Don't Know" 64-59 BLUE OYSTER CULT.... "Joan Crawford" 51-60 GEORGE HARRISON..... "All Those Years" 65-61 PAT BENATAR....."Helter Skelter" 60-62 RUSH..... "Tom Sawyer" 63-63 JEFFERSON STARSHIP .. "Find Your Way Back" 67-64 TOM PETTY "A Thing About You" 50-65 KIM CARNES....."Bette Davis Eyes" 28-66 VOLUNTEER JAM....."Mississippi Queen" 77-67 REO SPEEDWAGON....."Keep On Lovin'" 68-68 BLACKFOOT..... "Rattlesnake Rock..." 73-69 NEW ENGLAND "DDT" 71-70 ICEHOUSE....."Sister" 80-71 FOGHAT....."Wide Boy" 88-72 BILLY SQUIER....."Lonely Is The Night" 59-73 SANTANA.....Segue d-74 ROCKETS....."I Can't Get Satisfied" 70-75 PETER FRAMPTON..... "Dig What I Say" d-76 KINKS.....Better Things" 62-77 GARY U.S. BONDS...., "This Little Girl" 74-78 PAT BENATAR....."Just Like Me" 82-79 BILLY SQUIER..... "My Kinda Lover" 72-80 PHIL COLLINS....."I Missed Again" 66-81 WHO..... "Another Tricky Day" 91-82 FOGHAT....."Let Me Get Close To You" d-83 POINT BLANK "The Way You Broke My ... " 97-84 MOODY BLUES....."Meanwhile" 81-85 FOREIGNER.....Break It Up" 92-86 GO-GO'S...."Our Lips Are Sealed" 89-87 RUSH.....Limelight" d-88 MICHAEL STANLEY "Somewhere In The Night" d-89 PAT BENATAR..... "Precious Time" 84-90 VAN HALEN....."Dirty Movies" 90-92 TUBES....."Sushi Girl" 99-93 ICEHOUSE....."Walls" 93-94 ICEHOUSE..... "We Can Get Together" 69-95 GARY WRIGHT....."Heartbeat" d-96 ROCKETS....."Back Talk" 94-97 JOE WALSH..... "Things" 96-98 VAN HALEN "Push Comes To Shove" 95-99 OZZY OSBOURNE....."Mr. Crowley" 75-100 AC/DC..... "Problem Child"

FOREIGNER DEBUTED AT #1 ON FRIDAY MORNING QUARTERBACK'S CHARTS.



PRODUCED BY ROBERT JOHN "MUTT" LANGE AND MICK JONES SD 16999 MANAGEMENT: BUD PRAGER/E.S.P. MANAGEMENT, INC.

FOREIGNER AND ATLANTIC RECORDS THANK RADIO FOR MAKING THIS UNPRECEDENTED EVENT POSSIBLE.

SUPERSTARS

1-1	Moody Blues	."Long Distance Voyager"	Polvaram
2-2	Tom Petty	."Hard Promises"	MCA
6-3	Foreigner	."4"	Atlantic
9-4	Pat Benatar.	."Precious Time"	Chrysalis
3-5		."Don't Say No"	
8-6	Blue Ovster Cult	"Fire Of Unknown Origin"	Columbia
5-7	Phil Collins	"Face Value"	Atlantic
10-8	Tubes	"Completion Backward Principle"	Canitol
d-9	Journey	"Escape"	Columbia
14-10	Dlackfoot	. "Marauder"	Atoo
7-11			
		."There Goes The Neighborhood"	
d-12	22 IOP	."E1 Loco"	Warner Brothers
11-13		."Fair Warning"	
14		."Zebop"	
16-15	Squeeze	"East Side Story"	. A&M
12-16	Greg Kihn	."Rockihnroll"	.Beserkley/Elektra
19-17	Gary Wright	."The Right Place"	Warner Brothers
d-18	Stevie Nicks	"Bella Donna"	.Modern/Atco
d-19	Foghat	"Girls To Chat, Boys To Bounce"	Bearsville/WB
d-20	Michael Stanley Band	."North Coast"	EMI
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The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants of Atlanta, Georgia.

Retail Index

1-1	Moody Blues	.Polygram	9-11	AC/DCAtlantic
11-2	Pat Benatar		13-12	Van HalenWarner Bros.
12-3	Foreigner	.Atlantic	8-13	Kim CarnesEMI/America
2-4	REO Speedwagon		15-14	Rick SpringfieldRCA
6-5	Phil Collins		17-15	Ozzy OsbourneEpic
4-6	Tom Petty	. MCA	19-16	SqueezeA&M
10-7	Billy Squier	.Capitol	14-17	Joe WalshElektra
3-8	Santana	.Columbia	20-18	Jefferson StarshipRCA
5-9	Styx	. A&M	18-19	BOCColumbia
7-10	Rush.,	.Mercury	16-20	Steve WinwoodIsland/WB

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 20 markets.

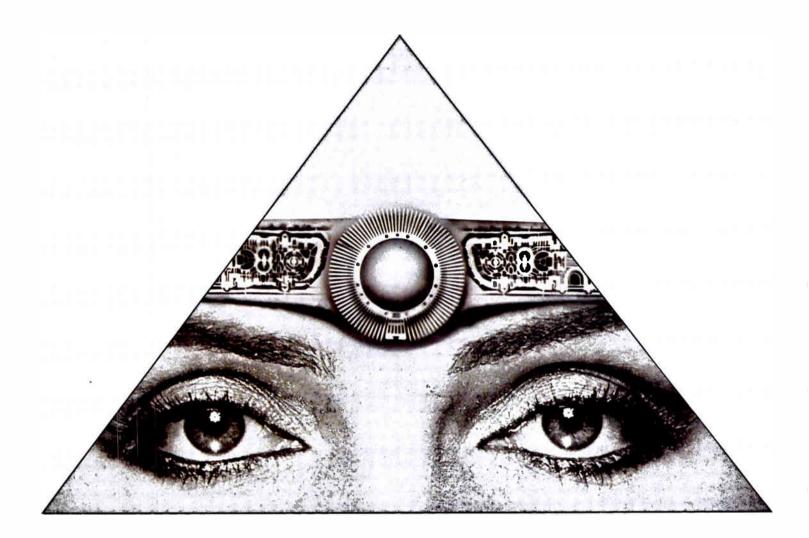
Metro Chart

Foreigner	14-18	Santana	39-35	Rush
Pat Benatar	17-19	Danny Joe Brown	30-36	Marty Balin
Moody Blues	29-20	Point Blank	33-37	Silver Condor
Tom Petty.	19-21	Jim Steinman	41-38	REO Speedwagon
Billy Squier	22-22	Joe Perry	40-39	Poco
Blue Oyster Cult	24-23	Icehouse	37-40	Johnny Van Zant
Greg Kihn	26-24	Iron Maiden	42-41	Balance
Van Halen	34-25	Rick Springfield	44-42	Diesel
Blackfoot	23-26	Who	48-43	New England
Joe Walsh	25-27	A's	35-44	AC/DC
Phil Collins	d-28	Michael Stanley	46-45	Styx
Squeeze	21-29	Gary Wright	d-46	Rockets
Tubes	27-30	Joe Vitale	43-47	George Harrison
Foghat	38-31	Kim Carnes	32-48	Volunteer Jam
Peter Frampton	36-32	Mick Fleetwood	45-49	Elton John
Jefferson Starship	31-33	38 Special	d-50	The Rods
Ozzy Osbourne	28-34	Gary U.S. Bonds		
	Pat Benatar Moody Blues Tom Petty. Billy Squier Blue Oyster Cult Greg Kihn Van Halen Blackfoot Joe Walsh Phil Collins Squeeze Tubes Foghat Peter Frampton Jefferson Starship	Pat Benatar17-19Moody Blues29-20Tom Petty.19-21Billy Squier22-22Blue Oyster Cult24-23Greg Kihn26-24Van Halen34-25Blackfoot23-26Joe Walsh25-27Phil Collinsd-28Squeeze21-29Tubes27-30Foghat38-31Peter Frampton36-32Jefferson Starship31-33	Pat Benatar17-19Danny Joe BrownMoody Blues29-20Point BlankTom Petty19-21Jim SteinmanBilly Squier22-22Joe PerryBlue Oyster Cult24-23IcehouseGreg Kihn26-24Iron MaidenVan Halen34-25Rick SpringfieldBlackfoot23-26WhoJoe Walsh25-27A'sPhil Collinsd-28Michael StanleySqueeze21-29Gary WrightTubes27-30Joe VitaleFoghat38-31Kim CarnesPeter Frampton36-32Mick FleetwoodJefferson Starship31-3338 Special	Pat Benatar17-19Danny Joe Brown30-36Moody Blues29-20Point Blank33-37Tom Petty19-21Jim Steinman41-38Billy Squier22-22Joe Perry40-39Blue Oyster Cult24-23Icehouse37-40Greg Kihn26-24Iron Maiden42-41Van Halen34-25Rick Springfield44-42Blackfoot23-26Who48-43Joe Walsh25-27A's35-44Phil Collinsd-28Michael Stanley46-45Squeeze21-29Gary Wrightd-46Tubes27-30Joe Vitale43-47Foghat38-31Kim Carnes32-48Peter Frampton36-32Mick Fleetwood45-49Jefferson Starship31-3338 Speciald-50

The methodology for our Top 30 markets' <u>Metro Chart</u> is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.

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DEBBIE HARRY



A Special 12" for Album Radio Shipping this week

Chrome b/w Under Arrest

from the forthcoming solo album

KOOKOO



The album CHR 1347 **Produced by Nile Rodgers & Bernard Edwards for the CHIC Organization, LTD.** Direction: ALIVE ENTERPRISES, INC.

Level 11 & 111

(Metro)			(Metro)			(Metro)		
(2)	1	Pat Benatar	(23)	18	Icehouse	(36)	35	Marty Balin
(1)		Foreigner	(22)	19	Joe Perry Project	• • •		38 Special
		Moody Blues	(11)	20	Phil Collins	(38)	37	REO Speedwagon
(5)			(12)	21	Squeeze			Silver Condor
(4)		Tom Petty	(18)	22	Santana	(47)	39	George Harrison
		Van Halen	(32)	23	Mick Fleetwood	(45)	40	Styx
		Blue Öyster Cult	(24)	24	Iron Maiden	(38)	41	Poco
		Blackfoot	(41)	25	Balance			Volunteer Jam
· · ·		Joe Walsh			Starship	· · ·		Rick Springfield
(14)	10	Foghat	(21)	27	Jim Steinman			Split Enz
(7)	11	Greg Kihn	(44)	28	AC/DC	(43)	45	New England
(13)	12	Tubes	(35)	29	Rush			Joe Vitale
		Danny Joe Brown	(40)	30	Johnny Van Zant			Joe Jackson
		Gary Wright	(20)	31	Point Blank			Kim Carnes
· · ·		Michael Stanley Band	(27)	32	A's		49	Jim Messina
```		Ozzy Osbourne	(42)	33	Diesel		50	Union
· · ·		Peter Frampton	(46)	34	Rockets			
、 <u> </u>								

# Most Added-Level I

- JOURNEY (Columbia): 30 Stations. WDVE, KGB-FM, WMMR, KAZY, KYYS, WMMS, KLOL, WSHE, WPLJ, KZOK, WGRQ, DC101, KTXQ, WQXM, WLUP, WIOQ, KQRS, WQFM, WLPX, WRIF, KSHE, WYNF, WMET, KZEW, KGON, KDWB, WBCN, KPRI, WKLS, KOME.
- 2. "HEAVY METAL" Soundtrack (Full Moon/Asylum): 28 Stations. WDVE, KGB-FM, WMMR, KAZY, KYYS, WYSP, WMMS, KLOL, WSHE, WCOZ, KZOK, WGRQ, DC101, WIYY, WLUP, WIOQ, KQRS, WQFM, WRIF, KSHE, WAVA, WYNF, KZEW, KGON, KDWB, WBCN, KPRI, WKLS.
- 3. <u>ZZ TOP (Warner Brothers): 27 Stations.</u> WDVE, KGB-FM, WMMR, KYYS, WYSP, WMMS, KLOL, WSHE, KZOK, WGRQ, DC101, KTXQ, WIYY, WQXM, WLUP, WIOQ, KQRS, WQFM, WLPX, WRIF, KSHE, WYNF, WMET, KZEW, KGON, WKLS, KOME.
- 4. DEF LEPPARD (Polygram): 10 Stations KGB-FM, KYYS, WMMS, KLOL, DC101, WIYY, WLUP, WQFM, KGON, WKLS.
- 4. <u>ALLMAN BROTHERS single (Arista): 10 Stations</u>. WDVE, WMMS, WPLJ, KDKB, KZOK, WGRQ, KSHE, WYNF, WKLS, KOME.

# Most Added-Level II

- 1. <u>JOURNEY (Columbia): 25 Stations</u>. WQDR, WFYV, WAQX, WMYK, WHCN, WCCC, WMJQ, WSYR, WPYX, WDIZ, WIOT, KMOD, KSJO, WLRS, KISS, WAAF, WZXR, WRXL, WCMF, WRKK, WNOR-FM, WLVQ, KZAP, WTUE, WLAV-FM.
- 2. ZZ TOP (Warner Brothers): 24 Stations. WQDR, WFYV, WMYK, WHCN, WCCC, WSYR, KATT, WPYX, WDIZ, WIOT, KMOD, KSJO, WLRS, KISS, WAAF, WZXR, WRXL, WCMF, WRKK, WNOR-FM, WLVQ, KZAP, WTUE, WLAV-FM.
- 3. "HEAVY METAL" Soundtrack (Full Moon/Asylum): 22 Stations. WFYV, WAQX, WMYK, WHCN, WCCC, WMJQ, WSYR, KATT, WPYX, WDIZ, KMOD, KSJO, WLRS, KISS, WAAF, WZXR, WRXL, WCMF, WRKK, WLVQ, WTUE, WLAV-FM.
- 4. <u>ALLMAN BROTHERS single (Arista): 10 Stations</u>. WQDR, WAQX, WHCN, WCCC, WPYX, WIOT, KSJO, WRXL, WRKK, WTUE.
- 5. RICKIE LEE JONES (Warner Brothers): 5 Stations. WQDR, WCCC, KMOD, WRKK, WLAV-FM.
- 5. MICHAEL STANLEY BAND (EMI): 5 Stations. WMJQ, KMOD, KISS, WAAF, WTUE.

# Most Added-Indicator

- 1. JOURNE' (Columbia): 14 Stations. KZEL, WMMS, WPDH, WBRU, WXRT, WOUR, KROQ, KWFM, KLBJ, WHFS, KTIM, WQBK, WBCN, WLIR.
- 2. "HEAVY METAL" Soundtrack (Full Moon/Asylum): 13 Stations. KZEL, WMMS, WPDH, WBRU, WXRT, WOUR, KROQ, KWFM, KLBJ, KTIM, WQBK, WBCN, WLIR.
- 2. <u>RICKIE LEE JONES (Warner Brothers): 13 Stations</u>. KZEL, WMMS, WPDH, WBRU, WXRT, WOUR, KWFM, KLBJ, WHFS, KTIM, WQBK, WBCN, WLIR.
- 3. ZZ TOP (Warner Brothers): 11 Stations, KZEL, WMMS, WPDH, WBRU, WXRT, WOUR, KWFM, KLBJ, WHFS, WQBK, WLIR.
- 4. <u>RAMONES (Sire/Warner Brothers): 10 Stations</u>. WPDH, WBRU, WXRT, WOUR, KWFM, WHFS, KTIM, KNAC, WQBK, WBCN.
- 5. ALLMAN BROTHERS single (Arista): 7 Stations. KZEL, WMMS, WPDH, KWFM, KLBJ, KTIM, WLIR.
- 6. SAD CAFE (Swan Song/Atco): o Stations. KZEL, WPDH, WXRT, KTIM, WQBK, WLIR.

# Most Added Singles - National

- 1. ALLMAN BROTHERS (Arista): Stations. WDVE, WGVE, WGVE, WZIR, KZOM WXUS, WTPA, WAQX, WHCN, WCCC, KZEL, WGIR-FM, WAAL, KFML, KKPQ, WRCN, WWCT, KKSN, WPLJ, KDKR, WROQ, KSJO, KZOK, WGRQ, KWFM, WRXL, WRKK, KSMB, KSHE, WZZO, WWWV, WYMX, WDEK, WBAB, WPYX, WMMS, WPDH, WIOT, WYFE, WILS-FM, KLBJ, WYNF, WIMZ, KTIM, KLAQ, WTUE, WLIR, WKLS.
- 2. <u>ELECTRIC LIGHT ORCHESTRA (Jet/Epic): 16 Stations</u>. WDVE, WGVL, WQDR, WRKI, WRNW, KZOM, WXUS, WMYK, KFML, KKRQ, KGB-FM, WDEK, WPDH, KSMB, KLBJ, WYNF.
- 3. KINKS (Arista Import); 9 Stations. WAQX, WSHE, WBRU, KSJO, WOUR, WAAF, KTIM, KZAP, KOME,
- 4. RED_RIDER (Capitol): 8 Stations. WTPA, WRNW, WCCC, WSYR, KATT, WROQ, WILS-FM, KOME.
- 5. B52's (Warner Brothers): 6 Stations. WRNW, KTYD, KKSN, KROO, WHFS, KNAC.



**DVC** for yourself.

(AAB-11005)

A three letter word for the hottest rock debut radio's heard all year.



# Most Added Albums-National

1. JOURNEY (Columbia): 95 Stations. WRAS, WDVE, WGVL, WQDR, WFYV, WRKI, WZIR, KZOM, WXUS, WAQX, KILO, WMYK, WBLM, KNCN, WHCN, WCCC, WMJQ, KZEL, WGIR-FM, WAAL, KFML, KKRQ, KKDJ, WSYR, WWCT, KTYD, KKSN, WZZO, WMMR, KAZY, KYYS,WDHA, WYMX, KATT, WBAB, WPYX, WMMS, WPDH, WDIZ, KLOL, WSHE, WRNO, WIOT, KMOD, WBRU, WYFE, WPLJ, WROQ, KSJO, WXRT, KZOK, WOUR, WGRQ, WLRS, KROQ, KISS, KWFM, DC101, WAAF, KTXQ, WZXR, WRXL, WQXM, WLUP, WCMF, WRKK, WIOQ, KQRS, WNOR-FM, WQFM, WLPX, KSMB, WLVQ, WRIF, KSHE, KLBJ, WYNF, WHFS, WIMZ, KTIM, KLAQ, WQBK, WMET, KZAP, KZEW, KGON, WTUE, KDWB, WBCN, WLIR, WLAV-FM, KPRI, WKLS, KOME, KBLE.

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- ZZ TOP (Warner Brothers): 94 Stations. KGON, WTUE, WLIR, WLAV-FM, WKLS, KOME, WQXM, WLUP, WCMF, WRKK, WIOQ, KQRS, WNOR-FM, WQFM, WLPX, KSMB, WMMS, WDIZ, KLOL, WSHE, WPDH, WRNO, WIOT, KMOD, WBRU, WYFE, WROQ, KSJO, WKWF, WDVE, WGVL, WQDR, WFYV, WRKI, WZIR, KZOM, WXUS, KILO, WRNW, WMYK, WBLM, KNCN, WHCN, WCCC, KZEL, KTCL, WGIR-FM, WAAL, KFML, WLVQ, WCKO, WRIF, KSHE, WILS-FM, KLBJ, WYNF, WHFS, WIMZ, KLAQ, WQBK, WMET, KZAP, KZEW, WXRT, KZOK, WOUR, WMAD, WGRQ, WLRS, KISS, KWFM, DC101, WAAF, KTXQ, WZXR, WIYY, WRXL, KKRQ, WRCN, KKDJ, WSYR, KGB-FM, WWCT, KTYD, WZZO, WMMR, KYYS, KATT, WWWV, WYMX, WDEK, WBAB, WPYX, WYSP.
- 3. "HEAVY METAL" Soundtrack (Full Moon/Asylum): 93 Stations. KWFM, DC101, WAAF, WZXR, WIYY, WRXL, WLUP, WYMX, WBAB, WPYX, WYSP, WMMS, WDIZ, KLOL, WSHE, WPDH, WDVE, WRAS, WKWF, WGVL, WFYV, WRKI, WZIR, WXUS, WTPA, WAQX, KILO, WRNW, WMYK, WBLM, KNCN, WHCN, WCCC, WMJQ, KZEL, KLAQ, WQBK, KZEW, KGON, WTUE, KDWB, WBCN, WLIR, W.AV-FM, KPRI, WKLS, KBLE, WCMF, WRKK, WIOQ, WQFM, KSMB, WLVQ, W XIF, KSHE, WAVA, WILS-FM, KLBJ, WYNF, W_MZ, KTIM, WRNO, KMOD, WBRU, WYFE, WCOZ, WROQ, KSJO, WXRT, KZOH, WOUR, WMAD, WGRQ, WLRS, KROQ, KISS, KTCL, WGIR-FM, WAAL, KFML, KKRQ, WRCN, WSYR, KGB-FM, WWCT, KKSN, WZZO, WMMR, KAZY, KYYS, KATT, WDHA, WWWV.
- 4. <u>RICKIE LEE JONES (Warner Brothers): 39 Stations</u>. WRAS, WKWF, WGVL, WQDR, WZIR, KILO, WRNW, KNCN, WCCC, KZEL, KTCL, WAAL, KFML, KKRQ, KTYD, KKSN, WDHA, WWWV, WDEK, WBAB, WMMS, WPDH, WBRU, WXRT, KZOK, WOUR, WMAD, KWFM, WRKK, WIOQ, WILS-FM, KLBJ, WHFS, KTIM, WQBK, WBCN, WLIR, WLAV-FM, KBLE.
- 5. <u>RAMONES (Sire/Warner Brothers): 19 Stations</u>. WRAS, WRNW, KNCN, WCCC, WDHA, WYMX, WBAB, KLOL, WSHE, WPDH, WBRU, WXRT, WOUR, KWFM, WHFS, KTIM, KNAC, WQBK, WBCN.
- 6. <u>SAD CAFE (Swan Song/Atco): 18 Stations</u>. WKWF, WQDR, WCCC, KZEL, WDEK, WBAB, WYSP, WPDH, WRNO, WXRT, KZOK, WIOQ, WILS-FM, KTIM, WQBK, WLIR, WLAV-FM, KBLE.
- 7. <u>DEF LEPPARD (Polygram): 16 Stations</u>. WAQX, WAAL, KGB-FM, KYYS, WMMS, KLOL, KROQ, DC101, WIYY, WLUP, WCMF, WQFM, KGON, WLIR, WLAV-FM, WKLS.
- 7. JON & VANGELIS (Polygram): 16 Stations. WKWF, WGVL, WQDR, WTPA, KNCN, KZEL, KTCL, KFML, WSYR, KGB-FM, WWCT, WDHA, WBAB, WXRT, WRKK, KSHE.
- 8. MICK FLEETWOOD (RCA): 11 Stations. WRKI, KZOM, WYMX, WPYX, WSHE, WRXL, WQXM, WLUP, KSMB, WLVQ, WIMZ.
- 9, GO GO'S (I.R.S.): 10 Stations. WKWF, WXUS, KILO, WCCC, WMMR, WDHA, WYSP, WIQQ, WHFS, WLIR.
- 9. MICHAEL STANLEY BAND (EMI): 10 Stations, WMJQ, KKDJ, WMMR, KMOD, KISS, WAAF, KTXQ, WIYY, WYNF, WTUE.

### Most Added Albums For Two Weeks

- JOURNEY (Columbia): 98 Stations. WRAS, WDVE, WGVL, WQDR, WFYV, WRKI, WZIR, KZOM, WXUS, WAQX, KILO, WMYK, WBLM, KNCN, WHCN, WCCC, WMJQ, KZEL, WGIR-FM, WAAL, KFML, KKRQ, KKDJ, WSYR, WWCT, KTYD, KKSN, WZZO, WMMR, KAZY,KYYS, WDHA, WYMX, KATT, WBAB, WPYX, WMMS, WPDH, WDIZ, KLOL, WSHE, WRNO, WIOT, KMOD, WBRU, WYFE, WPLJ, WROQ, KSJO, WXRT, KZOK,WOUR, WGRQ, WLRS, KROQ, KISS, KWFM, DC101, WAAF, KTXQ, WZXR, WRXL, WQXM, WLUP, WCMF, WRKK, WIOQ, KQRS, WNOR-FM, WQFM, WLPX, KSMB, WLVQ, WRIF, KSHE, KLBJ, WYNF, WHFS, WIMZ, KTIM, KLAQ, YQBK, WMET, KZAP, KZEW, KGON, WTUE, KDWB, WBCN, WLIR, WLAV-FM, KPRI, WKLS, KOME, KBLE, WYSP, WTPA, WCOZ.
- ZZ TOP (Warner Brothers): 94 Stations. KGON, WTUE, WLIR, WLAV-FM, WKLS, KOME, WQXM, WLUP, WCMF, WRKK, WIQQ, KQRS, WNOR-FM, WQFM, WLPX, KSMB, WMMS, WDIZ, KLOL, WSHE, WPDH, WRNO, WIOT, KMOD, WBRU, WYFE, WRQQ, KSJO, WKWF, WDVE, WGVL, WQDR, WFYV, WRKI, WZIR, KZOM, WXUS, KILO, WRNW, WMYK, WBLM, KNCN, WHCN, WCCC, KZEL, KTCL, WGIR-FM, WAAL, KFML, WLVQ, WCKO, WRIF, KSHE, WILS-FM, KLBJ, WYNF, WHFS, WIMZ, KLAQ, WQBK, WMET, KZAP, KZEW, WXRT, KZOK, WOUR, WMAD, WGRQ, WLRS, KISS, KWFM, DC101, WAAF, KTXQ, WZXR, WIYY, WRXL, KKRQ, WRCN, KKDJ, WSYR, KGB-FM, WWCT, KTYD, WZZO, WMMR, KYYS, KATT, WWWV, WYMX, WDEK, WBAB, WPYX, WYSP.
- 3. "HEAVY METAL" Soundtrack (Full Moon/Asylum): 93 Stations. KWFM, DC101, WAAF, WZXR, WIYY, WRXL, WLUP, WYMX, WBAB, WPYX, WYSP, WMMS, WDIZ, KLOL, WSHE, WPDH, WDVE, WRAS, WKWF, WGVL, WFYV, WRKI, WZIR, WXUS, WTPA, WAQX, KILO, WRNW, WMYK, WBLM, KNCN, WHCN, WCCC, WMJQ, KZEL, KLAQ, WQBK, KZEW, KGON, WTUE, KDWB, WBCN, WLIR, WLAV-FM, KPRI, WKLS, KBLE, WCMF, WRKK, WIOQ, WQFM, KSMB, WLVQ, WRIF, KSHE, WAVA, WILS-FM, KLBJ, WYNF, WIMZ, KTIM, WRNO, KMOD, WBRU, WYFE, WCOZ, WROQ, KSJO, WXRT, KZOK, WOUR, WMAD, WGRQ, WLRS, KROQ, KISS, KTCL, WGIR-FM, WAAL, KFML, KKRQ, WRCN, WSYR, KGB-FM, WWCT, KKSN, WZZO, WMMR, KAZY, KYYS, KATT WDHA, WWWV.
- 4. <u>MICHAEL STANLEY BAND (EMI): 77 Stations</u>. KLBJ, WAQX, WKLS, KTIM, WABX, WIMZ, KYYS, KZAP, WLIR, WXRT, KQRS, WBRU, WCMF, WHFS, WRIF, WQBK, WOUR, WQXM, KGON, WLVQ, KSHE, WRNW, WLAV-FM, KGB-FM, WYFE, WPYX, WHCN, KSMB, KNCN, WGIR-FM, WAAL, KZEL, WMYK, WDVE, WQDR, WCCC, WFYV, WBLM, WPDH, WXUS, WILS-FM, WGVL, WRKI, KQDS, WWWV, WWCT, WDHA, WSYR, KFML, KEZY, KLAQ, WPLR, WMMS, KLOL, KILO, KKRQ, WDEK, WYMX, WBAB, WYSP, WIOT, KWFM, KATT, WRXL, WDIZ, WRKK, KBLE, WMJQ, KKDJ, WMMR, KMOD, KISS, WAAF, KTXQ, WIYY, WYNF, WTUE.
- 5. <u>RICKIE LEE JONES (Warner Brothers): 39 Stations</u>. WRAS, WKWF, WGVL, WQDR, WZIR, KILO, WRNW, KNCN, WCCC, KZEL, KTCL, WAAL, KFML, KKRQ, KTYD, KKSN, WDHA, WWWV, WDEK, WBAB, WMMS, WPDH, WBRU, WXRT, KZOK, WOUR, WMAD, KWFM, WRKK, WIOQ, WILS-FM, KLBJ, WHFS, KTIM, WQBK, WBCN, WLIR, WLAV-FM, KBLE.
- 6. <u>GO GO'S (I.R.S.): 31 Stations</u>. WKWF, WXUS, KILO, WCCC, WMMR, WDHA, WYSP, WIOQ, WHFS, WLIR, WQBK, WPDH, KQDS, KKSN, WAAL, KZEL, KFML, KEZY, WPLR, WDEK, WBAB, KTYD, KBLE, KGB-FM, WXRT, WBRU, KROQ, KNAC, WAQX, KTIM, WBCN.
- 6. JON & VANGELIS (Polygram): 31 Stations. WDVE, WCCC, WPDH, WZIR, WPLR, KILO, WDEK, WYSP, KBLE, WRNW, WLAV-FM, WBRU, WQBK, WLIR, WKLS, WKWF, WGVL, WQDR, WTPA, KNCN, KZEL, KTCL, KFML, WSYR, KGB-FM, WWCT, WDHA, WBAB, WXRT, WRKK, KSHE.
- 6. <u>ROCKETS (Elektra): 31 Stations</u>. WDVE, WGVL, WRCN, KSMB, WGIR-FM, WPLR, KILO, KKRQ, WBAB, WYSP, WIOT, KWFM, WRKK, KGB-FM, WBRU, KLBJ, WKLS, WYNF, KOME, KTXQ, KYYS, WLIR, WRAS, WZIR, WXUS, WMJQ, WPYX, KMOD, WCOZ, WAVA, KZEW.
- 7. JOE JACKSON (A&M): 23 Stations. WQBK, WCCC, WPDH, WKWF, KNCN, KFML, WDEK, KWFM, WRKK, KBLE, WRNW, WXRT, WBRU, WHFS, KNAC, KTIM, WLIR, WQDR, KILO, KZEL, KTCL, KKSN, WBAB.
- 8. <u>RAMONES (Sire/Warner Brothers): 21 Stations</u>. WRAS, WRNW, KNCN, WCCC, WDHA, WYMX, WBAB, KLOL, WSHE, WPDH, WBRU, WXRT, WOUR, KWFM, WHFS, KTIM, KNAC, WQBK, WBCN, KTIM, WBCN.



# This dynamic duo brings fun and craftsmanship to a state of the art Lp. Jon and Vangelis are making friends across thousands of miles while spanning all demographics.

ATLANTA. WKLS. Alan Sneed: "'Friends Of Mr. Cairo' is the hottest phone record I have seen in recent memory. We get 15 to 20 calls every time the song is played. It's unbelievable."

**SAN DIEGO, KBG-FM, Judy McNutt:** "I think the Jon and Vangelis is very pretty and very catchy. To illustrate the point, I put the album on first time for Larry Bruce and as 'State Of Independence' started out we looked at each other and said 'Eh, big deal. Another Jon Anderson record.' Then I said, 'At least there is no mistaking Jon Anderson for Frankie Miller' and we continued to listen. I was filing records (what a little scenario), Larry was writing memos (as usual)—suddenly I sat down, put my feet up, Larry stopped writing, looked at me and said, 'ALRIGHT!' So it's catching. We were already deciding to play it again for ourselves and now we're convinced everyone will like this. The slant on 'Mr. Calro' is the visuals it creates. With all of our peer group being brought up on television this is a natural. I listen to 'Mr. Calro' and I get the image of myself sitting in **a** dark-room in front of a blue television late at night (in my P.J.s)."

BUFFALO, WGRQ, Paui Heine: "Played the Jon and Vangelis for a bunch of friends and they all had a group eargasm."

SYRACUSE, WSYR, Tom Nast: "There are still a great number of people into Yes and everyone remember's Jon Anderson's distinctive vocal style. That's why Jon and Vangelis should do very well on this album."

NORTH JERSEY, WDHA, Bob Linder: "'Friends Of Mr. Cairo' just might be a totally different and very big Summertime hit for Jon and Vangelis."

HARRISBURG, WTPA, Doug Sorenson: "If you're playing Pink Floyd, you can easily play this one."

DENVER, KFML, Ira Gordon: "Even more accessible than their first collaboration."

On: WDVE, WYSP, WKLS, KGB-FM, KSHE, WBCN, WXRT, WLIR, WLAV-FM, WSYR, WTPA, WYMZ, WWCT, WQDR, KNCN, K99, KZEL, KFML, KTCL, WNEW-FM, WROQ, KBLE, KBBC, KTYD, WKWF, KKSN, WQBK, WPDH

### Miscellaneous Album Adds

A's: KZAP, KOME...Auger, Brian: KFML...Aupairs: KTYD...Balance: WRKI, WRNW, WHCN, WSHE, KZEW, WKLS... Brown, Savoy: WQDR, WGIR-FM, KWFM...Broom, Bobby: KKSN...Bley, Carla: WXRT...Camel: WQDR, KTIM... Classix Nouveaux: WRNW...<u>Clark, Guy</u>: KTCL...<u>Curry, Tim</u>: KTIM, WLAV-FM...<u>Dr. Feelgood</u>: WZIR, KZEL... Davies, Dave: WKWF, WAAF, KNAC...Dunn, Kevin: WRAS...Darts: WKWF...Diesel: WRAS, WAQX, KNCN, WZZO, WIOT, WMAD...Davis, Miles: KTCL, WPDH...Deserters: WQBK...Foghat: WRCN...Franke & The Knockouts: WDEK (re-add). Goodman, Tim: KTCL...<u>Gary O</u>': WBLM, WMJQ, KKDJ, WQXM, WLUP, WAVA...<u>Gen X</u> (Imp): WRAS...<u>Grusin, Dave</u>: KBLE., Hicks From The Sticks: WQBK...Hendricks, Nona: WRAS...Iron Maiden: WGRQ, WZXR...Icehouse: KDKB, WRIF... Iggy Pop (Imp): KROQ...Jackson, Joe: WQDR, KILO, KZEL, KTCL, KKSN, WBAB...Joe Perry Project: WPLJ, KZEW, WTUE...<u>Kahle, Ena</u>: KFML...<u>Kinks</u> (Imp): WRAS, WRNW...<u>Killing Joke</u>: KNAC...<u>Lovich, Lene</u>: WRAS, KTYD... Mas, Carolyne: WRNW, WDHA, WDEK, WPDH, WBRU, WQBK...<u>Muldaur, Jeff</u>: WQBK...<u>Nicks, Stevie</u>: WCCC, WPDH, KWFM, KDWB...Oingo Boingo: WRNW, KWFM...Pablo Cruise: KPRI...Patton, Robbie: WKWF, WRNW, KNCN, WPDH, WIOQ... Poco: WRNO, WIOT, WQFM, WLVQ, KSHE, WTUE...Point Blank: WPLJ, WMET...Quatro, Michael: WCKO...Red Rider: WQBK...Roomfull Of Blues: KFML...Rods: WGVL, WRKI, KZOM, WHCN, KTXQ, KQRS, KSMB...Rockets: WRAS, WZIR, WXUS, WMJQ, WPYX, KMOD, WCOZ, WAVA, KZEW...Riff Raff: WOUR, WQBK...Roulettes: KROQ...Squeeze: WLPX, WTUE, WLAV-FM...<u>Squier, Billy</u>: WRNO...<u>Springfield, Rick</u>: WDEK (re-add)...<u>Swimming Pool Q's</u>: KZEL...<u>Styx</u>: WDIZ (re-add)...<u>Sly & The Family Stone</u>: WPDH...<u>Steinman, Jim</u>: WRNO, WMAD (re-add)...<u>States</u>: WYFE...<u>Sparks</u>: KROQ...Spedding, Chris: WHFS, KNAC...Thunder: WGVL, WQDR, KKRQ...Valentin, Dave: KBLE...Vitale, Joe: WIOT, KZOK...Vanwarmer, Randy: WRCN...Werner, Max: WYFE...Was Not Was: WHFS, KBLE...Yellow Jackets: KKSN.

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### **Question Of The Week**

Since record company support is such a hot topic, we asked our reporters what sort of company support they look for on superstar releases, on left-fielders, and where they feel the companies usually drop the ball.

- JERRY OSTERTAG, KGON: "We usually get one or two copies of a superstar release, and it takes forever to get backups. Yet, though those are the albums we rely on most heavily, especially early in their lifespan. When an unknown artist has released an album, frequently we are inundated with copies, and 3 or 4 months later, when the album finally hits, you can't find one...I think instore play is critical and frequently overlooked. Merchandising is an area that many companies fall down on. Packaging to interest consumers and samplers are useful ways to get a potential buyer's attention and are often overlooked. This doesn't often hurt the superstar, it almost always hurts the marginal act."
- BOBBIN BEAM, WLPX: "Well, sometimes if there is an established artist out there, there seems to be a tendency that the artist will be a hit on its own laurels...In the case of a left-fielders, if it's legitimate, and they promote it, they're intensifying their credibility with radio stations. However, if it's promoted without the backing, i.e., support, local airplay, etc., they're just wasting their money. If they get a feel on a record, they should pursue it continuously so they could put the record to bed. Too many times a record is not pursued properly. On the other hand, it may be the wrong record being pursued...Like <u>Walt Disney</u> said: 'Find out what people want, then give it to them'."
- DANA JANG, KOME: "Typically on left-fielders, unless the trades are excited, there is very little done. Acts don't usually tour until many, many months after airplay in individual markets. There is no stock at most retail outlets, and if there is stock, usually it's 2 to 10 copies, giving very little visibility in the store. Also, on the promotion end, there is usually a lot of cooperation from record companies doing promotions on these left fielders, including albums to the disc jockey, contests, and on-air promotions and unlimited tickets to the airstaff if the band is playing in town, as well as easy access for on-air interviews...Typically on superstars, copies for the airstaff are difficult to obtain, and tickets to see superstar acts for the airstaff are minimal. In other words, there is little appreciation by either the superstars or the labels they are on to the very people who helped establish them as superstars--that is the disc jockeys of individual radio stations."
- MARC MILLER. WBCN: "Basically, when we add any kind of record, we expect just about the same thing--enough copies for all the jocks, and as much information about any band as they can come with...Companies seem uniformly negligent about getting us up-to-date biographical information on new and old acts."
- JUDY MCNUTT, KGB-FM: "With a major release, I should think that there would be time buys immediately to supplement the initial buzz on the record, because the initial excitement usually only goes as far as the station itself. The community awareness takes as much as 6 weeks to build--this is on a major artist (at least in San Diego). If they want to give albums away on the air to stimulate community on-air presence, that's good, but the method of getting that to happen is cumbersome for a lot of companies. Quite a few ask for a letter--we're a lot busier than they can imagine, and I don't have enough time to sit down and write a specific letter. A phone call should be enough. If they need something for their records, they should send a form out that we just sign and send back. On a secondary release, I expect a company to phone me ahead of the release time because when you see something in print in the trades, it tends to reinforce. If they really want to work left-fielders, they should mention it before it comes in the mail rather than after. Generally, the pre-release hype is not strong enough...In the areas of getting, the companies should buy time in markets where the play is strongest, and radio is most committed, and forget the rest. It's easy to find out who they are--just ask or read it in Bill Hard's Sheet."
- <u>DAVE LANGE, WDVE</u>: "On the big superstar artists, obviously, I expect them to stock the stores, and I think that they could make better use of time buys on some of those--not necessarily just for my station, but around the country...When it's a new act, I think stocking the stores and keeping me posted on local sales, regional pictures, and if it exists, a national story, helps me to stay on top of the record. In the rush to get next week's priorities on, companies tend to ignore last week's work records, a lot."

# POINT BLANK "AMERICAN EXCESS" is a bona fide MCA **\$UCCE\$\$**!

After 16 weeks on the Chart, still crankin' out those big-time PRIME MOVES!!

# 32-26 Index 29-20 Metro Chart

Meanwhile "Nicole" roars up the Song Index

# **Bia Move** 39-30

Readded in the last week on: WYSP, WMMS, WKLS, M105, WOUR, WPYX, WRNO, WAAL, WKZL, KMBQ, KKRQ, WAQX

### New this week on: WPLJ, WMET See Point Blank on tour with Journey:

August 29 Cape Cod Sept. 3 & 4 Poplar Creek, Chicago Sept. 5 & 6 Alpine Valley, Milwaukee

August 31 and Sept. 1 Blossom Music Festival, Cleveland Sept. 8, 9, 11 & 13 Pine Knob, Detroit

Sept. 15 St. Paul Sept. 16 Sept. 18 Kansas City Sept. 19

Ames, Iowa Checkerdome, St. Louis



We realize the mega-heavies are hitting the street at a furious pace, but how many hot-dog releases have Poco's 18-34+ appeal? We're talking familiar sound and a very high profile name.

Already on a number of great stations including:

WMMR, WYSP, WIOQ, WMMS, KZEW, KTXQ, KSHE, KBPI, KDKB, KZOK, KISW, WBCN, WQDR, KNX-FM.

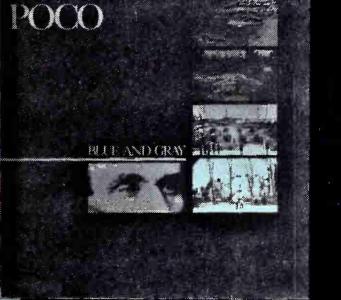
Most of all, it's working for the stations playing it. In this week's Music Checklist, 29 said Poco was maintaining, 18 building, and only 1 dropping. Compare that to others on the list, and you'll be impressed.

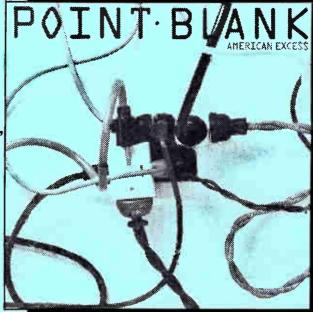
Remember—balance is the key ...

So if you're not on the case, please take time to relisten to our soon-to-be released single

"WIDOWMAKER" **#54** on the Song Index

**MCA RECORDS** 





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<u>PAUL PAYTON, WCCC:</u> "For a major release, we want it at the same time as our competition, and in enough quantity to be able to do mini-concerts from the album, and for the staff to be able to take ' it home, listen and get familiar with it in a hurry. For a left-fielder, we want the companies to share our belief, where possible, and support us with sufficient stock and sometimes advertising... The most typical piss-off is when they don't."

- DAVE LOGAN, WLAV-FM: "Superstar: The major support is going to be there anyway. I think that's more important on a retail level than on a programming level...On a left-fielder, support is very important, particularly when the artist is working well in establishing a base in the market, both on a programming and retail level. I would like to see more support for breaking acts on a market by market consideration in markets where those acts are happening. That's where the priority should be for follow-up on a station level...What I would really like to see is more involvement with video, cable, or whatever. Also, availability of video for local TV shows, and I'd like to see more unique merchandising, promotions, and live Ep samplers from concerts on developing acts."
- merchandising, promotions, and live Ep samplers from concerts on developing acts.
  DOUG SORENSON, WTPA: "Generally, if the act is coming nearby, or in Harrisburg, it's the usual time buys and giveaways. For anything more than that, it generally depends on the act. With a superstar act, it comes under the heading of 'is it necessary to promote them'. Generally on a left-field artist, they will support it with time buys which will generate some type of unit movement. Personal I'd like to know exactly who's calling the shots for the band. Sometimes I've heard from various people where 1) they're really behind this band and/or record; 2) it's not a big push this week, so don't worry about it. When you hear conflicting information from different sources, it makes things all the more confusing...I'd like to have a definitive answer on how much support they're willing to put behind certain bands as opposed to the usual. Case in point: Loverboy--they did everything possible to support it. But what happened to Silver Condor?" Personally,
- FRANK ANDRICK, KSJO: "Supporting a superstar is usually no problem for a record company. The machinery and their minds lends to supporting the superstars. No local promo can afford to be visibly not supporting his superstar acts. Besides, it's the easiest end of the job...Usually bad to middlin' retail support, stockage problems caused in part by the record return situation, lack of display materials (sometimes from budget exclusions), and a general tendency for promotion people to not want to follow through on the dirty work of promoting stations rotation lists on unknown product... Assuring heavy airplay on a retail level in the stores, and sometimes lack of tour or live engagement support, and a general lack of imagination and desire of wanting to break new acts. Although this sounds heavy on the negatives, a lot of promo people in the Bay Area do an excellent job of promoting the music, and have valid enough reputations to be able to stand on what they do. One bad egg can hurt the whole ball game."
- JOHN LOGAN, KLBJ: "As far as airplay support goes, and it is very important to have clean vinyl. We have found here that copies of major records are difficult to get, and copies of left-field records are plentiful, which is annoying. I think that's a major shortcoming...The way I'd like to see it changed is that I'd like them sent equally."
- DAN BRENNAN, WRKK: "With the superstar release, very often there will be commercial buys made for a station which gives some more exposure to the product. The new artist, if they are appearing anywhere in the area, the record company will make certain we're aware of it, and will invite us to see the new artist. I don't have too many ideas on changes, I think they are doing a fairly good job. One of the problems faced by record companies breaking new acts is the limited number of dollars consumers have to spend and the tendency to concentrate those dollars only on product by established well-known performers. Also, the concert business has not been as good during the past year, so this has limited the personal exposure of new talent."
- <u>ROBERTA HABER, WAAL</u>: "Usually, with just a lot of product backing. Very rarely do time buys filter down this far on a superstar release. We usually get a promotion only if the band is coming to town. A lot of this depends on the record company. Some of them will offer giveaways for the asking. Some of them won't even give you backup copies. That's the most frustrating part---the companies themselves...I think that as much support a station gives a record should be equal to what the company gives the station. When a station is really pushing a left-field album, it would be nice if they supported the left field groups. In turn, it's nice to give a promotion to a superstar act they normally wouldn't do." ROBERTA
- TOM NAST, WSYR: "When it relates to super groups, concert tickets are hard to get a hold of. The labels don't want to bother with interviews, and forget about giveaway albums. Usually the support is better on a left-field record. They will always seem to have a time buy if you go out of the box on a new artist, or go out of their way to get you something promotion-wise. I think they should make a better effort at getting M.D.'s, P.D.'s and DJ's to see their concerts when in town. That causes a lot of jock talk and excitement. And that is what sells the records...I think they should take their newer artists on the road more for promotional rap tours, just to acquaint the artists with the radio people."
- MICHELE ROBINSON, KLOL: "On a superstar release, it's usually immediate time buys and occasionally a follow-up promotion. I'm much more likely to get a big promotion on a major artist. On a left-field add, a time buy comes late in the airplay (usually) if it comes at all. Unless there is a tour, more often than not, there won't be any sort of promotion. I know that you can't do a promotion for every new artist you add. If there is a new band on tour, it's real important to get behind the tour in terms of instore visibility, and co-op support with the concert. If the record company is truly behind the artist, a time buy on the record is added visibility for them. It doesn't make any difference whether a record company buys time or not, and it'll never influence my judgement one way or another. It's merely additional support. It should come really no later than 3 to 4 weeks into the record. If it's a left-field record that has a slow build, and is doing well, 4 to 6 weeks into the record, it's time to consider a promotional package."
- CHARLIE WEST, KMOD: "Usually on a superstar release, I don't feel that they have to support a whole lot because, if it's a superstar release, it takes care of itself. Generally with a left-field release, it solely depends on whether the record company want it to happen, and has considered it a priority. Something that generally works in this market is time buys other than those made with the concert. If we were going to get very picky, I would say that's about the only shortcoming I can think of."
- MAGIC, WYFE: "The record companies typically support me on a superstar release by getting me the album on time, and on occasion, with giveaways. A left-field is more albums than I can carry. I think they should give equal treatment across the board for all acts."
- <u>TEMPIE LINDSEY, KISS</u>: "It depends on the company. I think that the most cooperative company on <u>all</u> levels is Capitol where there is backup catalogue support, giveaway support, advertising support, or promotion support--that company covers all bases. And we appreciate it...My question is: Why do so many record companies find it necessary to cut back on supplying radio stations with catalogues they use on the air of major artists when continued airplay of those records continue to support those artists in future new releases? Thank yea." TEMPIE
- ED LEVINE, WAQX: "On superstar albums, I expect nothing, and quite often, that is just what I get... On an album that I hang my rep out on, a la Union, I think that if I come up with an interesting, creative promotion that makes sense and is cost efficient, I should get some help from the company. Unfortunately, I have just concluded two promotions with two different albums, and I got absolutely zero from the company. So I went out and bought the prizes myself and had a very successful promotion around the album. If it makes sense for my station, I'll find a way to do it...My biggest problem is when the glamour markets, a la Boston, New York, and Philly swallow up the bucks that could be used a lot more efficiently in a market this size. Sure, we won't sell the units they do, but on the other hand, we can give you a good or better idea if there is something worth chasing in the big markets." markets.



# **ZZTOP EL LOCO**

Produced by Bill Ham. On Warner Bros. Records & Tapes.



### El Loco-Motion Tour -

August	1	Denver CO
August		Salt Lake City UT
August	6	Cedar Rapids IO
August	7	St. Paul MN
August	8	Omaha NE
August	9	Alpine Valley WI
August	12	Sioux Falls SD
August	13	Kansas City KS

Chicago IL
St. Louis MO
Indianapolis IN
Wichita KS
Tulsa OK
Little Rock AR
Oklahoma City OK
Shreveport LA

- August 28Tiffen OHAugust 29Music Mountain NYSeptember 1Philadelphia PASeptember 2Rochester NYSeptember 3Syracuse NYSeptember 9Cincinnati OH

# **On Over 150 Stations In The First Week!**

### **QUESTION CONTINUED**

- TOM STARR, WOUR: "On a superstar release, it is traditionally harder for us to generate label support. If the record's going to walk out of the stores all by itself, we find that general lack of interest in providing extra help. One notable exception, I feel, should be when a band that has been helped in its struggling days by a particular station comes through on a superstar level...Left-fielders that we get behind are more apt to find active support, because labels are generally aware that when we commit to a new band, we will move product in Utica and Syracuse. I don't think they do fall short."
- <u>MICHAEL KNIGHT, KZOK</u>: "On a superstar release, local promotion men usually see it as the deadman record. That is, any dead man could get the record played. The best support they can give that artist is to get the records in the store. You might get a poster or a pair of tickets, but that's about it for a follow-up...For the left-field release, my advice is the same thing. Make absolutely certain the records are in the store. I think it's more important than even a time buy. If you're getting even a small amount of airplay, milk it for all it's worth. That's when the company should offer custom made IDs, interviews, cheap concerts, pull out the stops to get that first album off the block. If the company is smart enough to keep that group for five albums, they might have another superstar."
- NICK VAN CLEVE, WYNF: "Generally speaking, left-field releases always receive more support from the labels. Obviously because they are trying to build and promote that new artist...Superstar acts usually don't get a lot of support unless it is in relation to a tour or an Lp giveaway...Nothing major beyond that."
- JAY WALKER, KSMB: "Support on a left-field record will frequently come through time buys and album giveaways. Occasionally a promotion of some sort will also be tied into a record...All three of those are done on a lesser scale with a superstar release...Actually, I think the record companies take pretty good care of us."
- RON REGER, WNOR-FM: "I usually feel that most companies fall short. I usually have the impression that the people in sales are unaware of what we're playing, and have no communication with retailers to let them know which albums are getting airplay, and which are not. This is especially true of the left-field things that need some help, and week after week I'll call the stores, and they don't have it, and the only place they've heard of it is on the radio...Some labels are especially out of touch with our market. They're in Washington, and we're four hours away. That's not to imply they aren't doing their job. The situation is not set up for good communication."
- JIM KINNEY, WTUE: "Sometimes they'll support a superstar act by sending some albums for giveaways, and possibly buying some time...On a left-field act, more often, we are offered support by album giveaways, and about once a month we will be offered some kind of promotion...The thing I would like to see the most is not so much record support, but radio station support with superstar acts, such as album giveaways. Because, obviously it sounds better to give away a big name album. Also, I'd like to hear more superstar interviews."
- TIM SMITH, WLVQ: "When we add a superstar, I would hope they support us in the way of giving us advances on the next superstar. Also, I would hope the time buys were there, but that's not really for me to discuss--talk to the sales department...Naturally, promotions, albums, etc. are appreciated... On left-fielders, just to make sure that the record is in the stores and up front, and getting played in the stores...I would think a left-fielder would need spots more than an established act. Also, it's a burn when the time buy on a superstar goes to the Top 40 in town, particularly when we have better numbers."
- ROB BARNETT, WAAF: "Superstar records generally support themselves. That's why they are superstars... Left-fielders, on the other hand, are too often touted heavily in their early life, and them wimped on when not enough stations join the party."
- <u>JOE MCCABE, KYYS</u>: "On a superstar release, heavy airplay is a given. Sometimes things look so easy for the big acts that the merchandising and general follow-thru is neglected. That's something to guard against on newer acts, obviously, the merchandising. Make sure retail is aware of what's going on, well placed time buys (they do help), and if a promotion works, sure--anything to heighten public awareness. Follow-thru, in general, is a problem. They feel that once the record is on the air, it's time to get the next record on the air.
- RAD MESSICK, WFYV: "For a superstar release, I expect superstar support--albums, time buys, and follow-thru, besides lip service. It seems to be the companies consider delivering such product more of a favor to radio than a service to the public, and ultimate merchandising aids--which is what it's all about anyway...On the left-fielders, if they're not happening, save your money. But, if they are, jump in both feet, and help something that could develop into a long-term success story, i.e., Billy Squier...Massive promotion on the first album that made the radio community aware, and on the follow-up, a half speed master cassette mailed early in the Sheet to go with a half speed master test pressing--the works. As a result, the record is happening in most every market."
- <u>GREG GILLISPIE, KAZY</u>: "I would expect more from a record company support-wise on a left-field group, or a new up and coming group that we believe in like Cold Chisel, or Blackfoot back in the early days. As far as superstar support goes, I don't necessarily expect it, but I think it's necessary on their part because it helps back up the airplay...On an up and coming group, we believe 4 or 5 weeks down the road they would be ready to spring for a promotion, and back it up with a time buy...In Denver, they may start to support an up and coming band, but they don't always follow-through a keep the momentum going."
- <u>KID LEO, WMMS</u>: "With a superstar, we expect immediate support, and usually it comes about in this market. The companies realize that, with dollars so tight, they have to make as much noise as they can, and they do follow through well on that--displays in the stores, immediate promotions, etc... On the left-fielders, support is expected to come when we actually prove that there is a market for the album. There has to be some sort of retail buzz, and adequate airplay. We're looking for a minor league version of what they do for the superstars. Sometimes we push for it, sometimes they pick it up on their own. The biggest problem we find is when we go on the non-automatic, and it does start getting an adequate amount of play. We find that sometimes there is a lack of stock, or no stock in the stores, and that makes it hard to gauge the effectiveness of the airplay."
- BRUCE GOLDSEN, WRKI: "If the artist is a true superstar, it varies from company to company. Most companies, depending on the strength, use it as leverage for their left-field records, or to continue to spur interest into their other product. The better companies use the latter...I'd like to see superstar product to help get radio stations interested in the company and the other product they have, not to use it as a weapon."
- JOSE DIAZ, WBLM: "Typically, it's done by developing a promotion. I would say you'll know a company is behind a record when they come forward with a promo offer...Right now it's a sign of the times, but I wish there was more support for developing acts on the road. That's the missing gap right now. There's no substitute for a band performing in an area where they're getting airplay."

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# FRANKE & THE KNOCKOUTS

The fastest breaking rock and roll group of 1981 now has the fastest breaking new rock and roll single:

### "You're My Girl"

This week a Breaker in R&R! Trades: BB-40** CB-39* RW-46*

Now available to you on special remixed album rock sampler.

Selling out on the road this Summer with April Wine, Marshall Tucker and Jefferson Starship ... Two fisted rock and roll from Millennium and RCA—play it!!

# **MICK FLEETWOOD**

"The Visitor" has come to stay! FMQB #27 Index 36-32 Metro Chart Radio And Records #25 Album Network 25-21

Trades: BB-76* CB-101* RW-82*

Featuring: "Rattlesnake Shake" # 24-22

Increased play on: WMMS, KZOK, KISS, WRKK, WHFS, KTIM, KLBJ, KZEL, WBLM With another great add week:

WLUP, WLVQ, WQXM, WSHE, WRKI, KZOM, WYMX, WPYX, WRXL, KSMB, WIMZ

# RICK SPRINGFIELD

<u>SEVEN</u> months into the project and those great numbers just keep getting better!! Lp: A double prime mover:

43-34 on the Index 34-25 Metro Chart

Lp Trades:

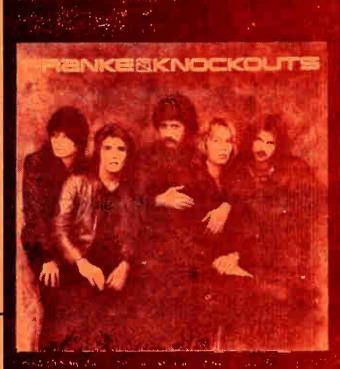
# BB-14* CB-18* RW-17*

"Jessie's Girl" strong on the Song Index at #45-39 BB-1** RW-1* RC/1

Records

IS IS

Up next: "I've Done Everything For You" "Love Is Alright Tonight"





<u>GLENN STEWART, WYMX</u>: "Usually the superstar acts speak for themselves, and for left-field acts, time buys is the usual way of doing it. Time buys we could use more of, and any record company support for promo ideas is appreciated."

- BOB LINDER, WDHA: "Superstar releases tend to generate a lot of pre-release excitement. Support is usually sufficient im getting enough stock in the stores, and to the radio station. Occasionally a foul up will happen to get a copy to a radio station on time, but for the most part, this is the exception. We would like to do an album giveaway on the initial release date to further the excitement for the public...On the left-field releases, there needs to be more attention payed to the secondary markets. We're willing to take a risk Advertising support should go to these stations,"
- MIKE HARRIS, WPDH: "The way they promote a major artist is satisfactory with me. Sometimes the hype on a lesser artist is a little hard to swallow. I would rather see more realistic approaches, like payola."
- BUCK MCWILLIAMS, WIOT: "For a superstar band, they take it for granted, and leave you to assume that it's a natural #1 record. With a left-field, they compare its potential to that of a superstar band."
- JACK SCHWARTZMAN, WBRU: "They typically support a superstar release by coming in and telling you "it really rocks' or 'it sounds like their old stuff'. A new release, they'll tell you who produced it and identify a super group that the record bears the slightest resemblance to. Follow that up with every other station in the world that added it. I'd like to see the icons of music less revered than they are. If one of these superstars puts out a stiff, the company should lay off it since they have enough money anyway."

### **Radio Action**

- WMMS, CLEVELAND, OH M.D.-KID LEC: "Yawn--what a boring week! No albums of merit to talk about! We might as well end the conversation here! But seriously folks, I pity any new or marginal acts for the next couple of weeks. It's the greatest amount of heavyweights gathered together in one area since the Ezzard Charles/Jersey Joe Walcott days. Where do I begin? One that I find truly enjoyable is the ZZ Top. I saw a reference to them becoming the American Police and that's not too far off! They certainly have developed from simple mindled boogie-men to highly textured boogie-men...The Rickie Lee is the one I think that will surface last but stay with us the longest. She, to me, has become the female Bruce Springsteen--not a copy, but she's a supreme story teller about the characters that make This atechnicolor world, even though their stories are best seen in black and white. I do believe this one has staying power and lots of it...'Heavy Metal' soundtrack is, to me, the best sounding of soundtracks since FM and definitely should be the biggest seller since'Urban Cowbey!...I heard the reason the Def Leppard album took so long is the group had to wait for producer Mutt Lange. That was a wise move and definitely worth the wait. At this point I do believe that they are the finest heavy metal band from England (with the retirement of Zeppelin, of course)...Journey is the right step at the right time--what more can I say?"
- WQXM, TAMPA/ST. PETERSBURG, FL M.D.-MOBY: "I'm heavily into the new Gary O' album. I've loved it for weeks but the hot product of the last several weeks has made it tough to make room--but, in it goes this week leading with 'All The Young Heroes'...On the new Mick Fleetwood, I like what I've heard, I love it! I think he probably won't enjoy the commercial success that Stevie will unless he gets breast implants...ZZ Top has a great new album. They've always impressed the hell out of me and I haven't been disappointed yet...Journey, or course, is a natural s-m-a-s-h. Fits in real well, and the phones are as hot as they've ever been for the band...We're waiting for the Alice Cooper album with baited breath as Alice plays our 4th birthday party at the Sundome this Saturday--the first rock and roll concert there...Balance is beginning to move. 'American Dream'--what a song!...<u>Considering</u>: 'Heavy Metal' soundtrack, Carolyne Mas, Def Leppard, John And Vangelis, ELO, Rockets, Dave Davies (perhaps)!"
- WLVQ, COLUMBUS, OH M.D.-TIM SMITH: "This mock and roll station proves that there is life after 14-and it comes in the form of 15.9. We're #1 12+...The Journey album is pure pleasure. Jonathan Cain's influence is another plus for the band. Very surprised at the Journey letting a new member write so much material...ZZ Top's album has the humorous approach that makes rock and roll run...The 'Heavy Metal' soundtrack is a bonus to radio, no fat on these discs--on Black Sabbath, Stevie Nicks and Don Felder...Also drawing strong phones on the Felder single...Too early to tell on Sabbath but I'm sure the calls will be there...There was much initial excitement over Blackfoot that seems to have levelled off, but we have added 'Searchin' to try for the extra kick...Michael Stanley is pulling #1 phones...Iron Maiden pulling phones, but not seeing any sales increases...Joe Perry is selling the most of all of our light rotation records...Squeeze moving up in the trades, but I don't hear it yet... <u>Considering</u>: Def Leppard...The past couple of times I've played the Allman's single, I get people calling wondering if it's Bruce Springsteen!"
- KAZY, DENVER, CO M.D.-GREG GILLISPIE: "I think all bands should try to model their careers after Journey. In the 7 or 8 years they've been together, they've made an amazing progression from record to record. 'Escape' is their best thus far, with every track being solid and they don't appear to have Tost their stride when <u>Greg Rollie</u> left the band...I'm real disappointed with the new ZZ Top record. It seems as though they always wait about two years between albums, and this one is h-o-t on the heels of 'De Guello' and is pale in comparison. I think the redeeming highlights of this album are 'Leila' and 'It's So Hard' which would be good 45's...The Rickie Lee Janes is obv. ''y not as commercial as her first, but the texture of the album is fantastic. I think the best so.. are 'Woody And Dutch' and the title track...The 'Heavy Metal' soundtrack is another ome of those soundtracks that will be good from a programming standpoint but probably won't sell well...I think the Devo version of 'Working In A Coal Mine' is great. Good to see Grand Funk back together, and I even kind of like the Cheap Trick song, not to mention'DonFelder which sounds real good...And finally, has Stevie Nicks moved to Cleveland or is there just a Stevie Nicks lookalike roaming the streets that's got the G Man's eye?" WYSP, "HILA., PA ASST. P.9.-LISA RICHARDS: "Wishbone Ash put on an abcolutative investion of the other the streets that's got the G Man's eye?"
- WYSP, PHILA., PA ASST. P.D.-LISA RICHARDS: "Wishbone Ash put on an absolutely incredible show at the Century Theater in New Jersey last Friday night. They played to a sold out crowd and got four standing ovatioms. <u>Alex Van Halen and Mike Anthony</u> stopped by for an interview yesterday. What a couple of characters. Can't wait 'til they come back...The Police are making their only U.S. concert appearance right here in Philadelphia at The Liberty Bell Race Track with special guests The Specials, Oingo Boingo, and the Go Go's...On to ZZ Top: This has to be their very best album ever. They've got the songs. They've got the energy. They are so damned tight with that boogie spirit maintained throughout each and every cut. I hear at least five tunes with 'Pearl Necklace' and 'Tube Snake Boogie' leading. ZZ Top is the only reason I made it through the heated battle between the Cherry Hill Stiffs and the Marietta A's...Thoroughly enjoyed the Front-Page comments on 'Heavy Metal'...We're going with the Stevie Nicks tune...Judging by the basic feel of the ELO single, it looks like the band will make a major comeback and break through their sugary image. An unmistakeable, subtle Beatles feel...<u>Personal faves</u> on the currently on the air: Stevie Nicks single, Kihn single, Foreigner 'Jukebox Hero'...Finally, a belated congrats to my Corporate bother, <u>Alan Sneed</u>, on his great book...<u>Considering</u>: Def Leppard."



# 78-T 'Earthshaker"

It'll stand up to any comparison—but getting a serious audition in the middle of this superstar blizzard is murder! Give these hard working, young lads a break! Listen to "Rescue Me". Already generating top 30 sales in the Bay Area and phones according to Dana Jang, KOME.

Produced by Bob Shulman Rockin' on: KSJO, WILS-FM, WIOT, WYFE, KLBJ, KZEL, WQFM, WSFX, WTPA, WWCK, KLRB, KKDJ, KWFM, KOME

# Michael Plen's lips aren't sealed.

He's screaming about the Go Go's and he's right! The single's a smash and there's a lot more meat where that came from. Check out "We Got The Beat", "Lust To Love" and "This Town".



Like these adds for just two weeks? WKWF, WXUS, KILO, WCCC, WMMR, WDHA, WYSP, WIOQ, WHFS, WLIR, WQBK, WPDH, KQDS, KKSN, WAAL, KZEL, KFML, KEZY, WPLR, WDEK, WBAB, KTYD, KBLE, KGB-FM, WXRT, WBRU, KROQ, KNAC, WAQX, KTIM, WBCN

# How 'bout raves from:

Joe Bonadonna, WMMR: "On the Go Go's album, we added the single "Our Lips Are Sealed'. That's bound to be a bit record. It's a wonderful song. 'We Got The Beat' also sounds good on the radio and we're already getting reaction."

Art Phillips, KILO: "No doubt, 'Our Lips Are Sealed' is an infectious track and the entire album has been getting beavy airplay on the office turntable."

Marc Miller, WBCN: "Please do not miss the Go Go's Lp. It is wonderful."

Lin Brehmer, WQBK: "The Go Go's are all over the air as it is hard to ignore a song as endearing as "Our Lips Are Sealed'."

"Our Lips Are Sealed" moves 92-86 on the Song Index

# **TIM CURRY "Simplicity"**

It's just out and since "I Do The Rock" from "Fearless" was a giant album rock track-pay attention. As WLAV-FM's Dave Logan said this week in Radio Action, "I can't let the Tim Curry album pass by without a salute. Tony and I just finished digesting the whole thing and this sucker is going right in without a blink. His last album 'Fearless' remains a BIG bit bere, and this Lp will take its case even further."

Try: "On A Roll", "Not There", "I Put A Spell On You"

**RADIO ACTION CONTINUED** WCOZ, BOSTON, MA M.D.-TED EDWARDS: "IME Rockets latest is a marvelous record. It's not terribly deep, but the strong cuts are outstanding; specifically, 'Back Talk' and the cut we've started with, 'I Can't Get Satisfied'. It's easy to relate to, lots of energy and the perfect Summertime track...Love the Don Felder single from 'Heavy Metal'. I really haven't had time to explore the rest of the record, but it is one of my priorities. One of the concerns I have about the rest of the package, from a sales stand-point, is the cost. A very attractive set if the price is right. If not, I can see it sitting on the shelves forever...I must concur with Bill on the Red Rider. It's an unqualified MO-FO. We got the advance cassette in the <u>Sheet</u> and have Just about burned this one out...I've never really been a fan of Journey. I realize that their music is of high quality and definitely has something for the masses. On their new Lp their sense of melody has expanded, and it's a much deeper record for older listeners. I was really surprised that I liked it so much...Squeeze remains very strong here-the #5 selling album in the city. Although much like the Rick Springfield, there doesn't seem to be a second cut for radio... Tubes look good, slowly building. Haven't gotten the kind of response we need to expand play to other cuts...Don't know why the Def Leppard was a <u>Hard Choice</u>, sounds easy to me." <u>WMMR, PHILADELPHIA, PA M.D.-00E BONADONNA:</u> "On the Go-Go's album, we added the single 'Our Lips Are <u>Sealed'-that's bound to be a hit record-tit's a wonderful songl' 'We've Go The Beat' also sounds</u> good on the radio and we're already getting reaction...ZZ Top 'Tube Snake Boogie' !!! --a h-o-t song from the album, and think it's a great record overall...The Highest airplay debut is Foreigner. 'Urgent' and 'Jukebox Hero' leading, and 'Night Liff' following a close third. Excellent retail on the Foreigner--already Top 7 in the city, and good telephone reaction...Personally, I love 'J

allowing me to MC Bruce's opening night in Philadelphia--something I'll never forget--Ihank you:" <u>WMET, CHICAGO, IL M.D.-DAVE BENSON</u>: "WMET <u>adds</u> for the week: Journey, ZZ Top and Point Blank...The title tune from Journey's latest 'Escape' plus the two songs from the EP are just a start for airplay on the MET. Journey's popularity here is unqualified. They seem like hometown favorites...What can I say about the ZZ Top. Anyone who thinks this is just a Texas boogie band is missing the boat completely. 'El Loco'is two sides of solid rock and roll. 'Tube Snake' and 'It's So Hard' won the battle for airplay... Point Blank's 'Nicole' has done a slow and steady job on our ears. Now's the time for 'American Excess'... Still a definite possibility department: Michael Stanley Band, Def Leppard and Stevie Nicks...A warm word of welcome to all WEA people, headed this direction for the convention. WMET's welcome mat is out for one and all. I'm very excited about a chance to finally meet so many of the industry's best... <u>Counterpoint: Bill</u>, you running yellow dog lackey of the 'full page ad' corporate power structure. My comments stand. A <u>Hard Choice</u> should not have to tread in the tepid waters of wavering consideration... Congratulations to QFM in Milwaukee, good job, good book, welcome to Level 1." WMET,

<u>KZAP, SACRAMENTO, CA ASST. M.D.-TIM BEDORE</u>: "The Kinks sound tremendous. I think this next record should be a monster based only on hearing 'Better Things'. It's got some new wave touches, yet it certainly sounds like vintage Kinks...I'm real pleased with Journey. Seems a little deeper before, and that's nice because the rockers and kids love it. It the same time it's textured and refined enough for upper demos...The Vertical Smile Wet Dip Two Step Boogie' is the official KZAP dance, and you can move very well to the 'Tube Snake Boogie'. Seems like the song was meant for the dance, and we're just eating it up, so to speak. Really sounds great - love the record, love the titles, and think it's their best record in a long time...The A's sounds like David Bowie to me. I'm curious to see if anyone else agrees. It's a great stroke/message song. Can't miss with your femiles on that 11 and think it's their best record in a long time...The A's sounds like David Bowie to me. I'm curious to see if anyone else agrees. It's a great stroke/message song. Can't miss with your females on that one...Some of the guys thought the Diesel might be a bit light for us, but I think it's a good Summer song, with strong local appeal for us...Love the Michael Stanley Band, like everybody else. I couldn't be more pleased with his acceptance. If anybody is holding out, you're foolish. Great basic Midwest rock elements that have it all...A good record from Foghat. It will serve its purpose-but don't know that it's going to be a monster...Squeeze continues to do real well. Just don't think anyone could miss with this record at all. No negatives for the rock and rollers...Gary Wright also continues to do well... <u>Considering:</u> Heavy Metal, Joe Perry, Balance, Icehouse."

WBCN.

with this record at all. No negatives for the rock and rollers...Gary Wright also continues to do well... Considering: Heavy Metal, Joe Perry, Balance, Icehouse." MECN, BOSTON, MA M.D.-MARC MILLER: "First off, I'd like to compliment Capitol Records on the half speed mastered version of the Billy Squier Lp. The album has not needed to be replaced since we added it three months ago. We here think that other companies should definitely follow suit...In other news, the Heavy Metal'Lp has lots of good stuff on it, esp. the Devo and Cheap Trick cuts. Hard's comments were funny as hell...<u>Carla Raswyck</u> really likes the ZZ Top Lp, esp. the cut 'Pearl Necklace'...Check out 'Keep on Runnin' and 'Lay It Down' on the Journey Lp. They sound fantastic on the air...Also the Ramones album is a solid killer...The Michael Stanley Lp is a real cooker Thanks to John and Mavis for the floating margueritas...The Stevie Nicks single was the most played song here last week. Hopefully there is more of the same on the Lp. Please do not miss the Go Go's Lp. It is wonderful...Also, you know how you can tell when there is a new Kinks Lp coming? Well, another record company releases a Dave Davies solo Lp. Real bad timing guys." KOME, SAM JOSE, CA M.D.-DAMA JANG: "I like the ZZ Top--'Pearl Necklace' is a standout track, also Tube Grake Boogie' Is strong. The ZZ Top fans are immediately calling to hear more of itl...Journey is a smash, naturally. 'Who's Crying Now' is still the lead track, but getting calls on 'Stone In Love', and look for others to emerge soon. Debut Top I5 sales with 4 days stocking in the stores...Finally went with the A's. A couple of our disc Jockeys from the East Coast are really into the sound of the band...Another good sales week Top 30 for Y&T. Getting phones from the cult. 'Kescue Me' is starting to emerge...Most of the jocks are into the Rockets. Too early to tell on trax or sales...Starch ot see a dip in Mick Fleetwood sales...Also, love the Red Rider single...I think the new Allman Bros. could cross to Top

<u>KLOL, HOUSTON, TX ASST. P.D.-MICHELE ROBINSON:</u> "Well, what a week! First, <u>Chris Hensley</u> called and chewed me out for not mentioning his name or how hard he works! Then the Texas Jam with some superb shows by Blue Oyster Cult and Foghat before an audience of 60,000 in the Astrodome. It was great fun broadcasting from there all day! I got to finally meet <u>Janel Dolan</u> and saw <u>Drake Hall</u> and both <u>Tom Owens'</u>...Then, the Ramones got added on KLOL! Imagine that! I personally think it's easily their finest album and must credit <u>Graham Gouldman</u> for the fine job of production. He did for the Ramones what I had hoped Phil Spector would do...Some real nice live cuts from 38 Special. <u>Marko</u>, I'd love to have a copy of the show that they came from...Def Leppard--another killer! They're really going to give AC/DC a run for their money, as their vocals are far superior...Congratulations to all those stations who came up with good books this time. A few surprises out there--but that's what makes it f-u-n!" KLOL, HOUSTON, f-u-n!

**RADIO ACTION CONTINUED** OLMES: "I think the Rickie Lee Jones is much stronger than the first KDKB, PHQENIX, AZ M.D.-J. DAVID HOLMES: "I think the Rickie Lee Jones is much stronger than the first album. Considering it's in a much more experimental vein. It's gonna be one that's tough to program but is already burning up my home turntable...Also waiting with bated breath for the new ELO album and also the Stevie Nicks. Heard 'Leather And Lace' on the phone, and the duet with <u>Henley</u> is gorgeous... Icehouse will start generating phone action within the next week. It has the mystery appeal that Phil Collins 'In The Air Tonight' has...Love the Allman Bros. single. A real happy Summer record...Some 'light phones on Balance 'American Dream'...<u>Considering:</u> The Rockets and ZZ Top." KDKB

icenouse will start generating phone action within the next week, it has the mystery appeal that Phil Collins 'In The Air Tonight' has..Love the Allman Bros. single. A real hapy Summer record...Some light phones on Balance 'American Dream'...Comsidering: The Rockets and ZZ Top." <u>KGE-FM. SAN DIESO, CA M.D.-UNY MCNUTI: "A grocery list of thoughts. First of all, my suggestion for Question of the Meek is to have everyone fill in the blanks of <u>Mr. Hard's Heavy Metal comments last week.</u> Aspherry of the Year award goes to the Savy Brown Poster <u>All 43</u> Heavy Metal comments last week. Allman Bros. single 'Straight From The Heart' sounds just like 'Straight To Thut' by mist of The Allman Bros. single 'Straight From The Heart' sounds just like 'Straight To Thut' by the Robing, nice carli ... of this the don and Yangelis is very pretty and very catchy. To fluctrate the point. Due the abbum on first time for Larry Bruce, and as 'State Co I Independence' started out, we looked at each other and said, 'th, big deal, another Jon Anderson record. 'Then I said, 'At least there is no mistaking Jon Anderson for Frankle Miller', and we continued to listen. I was filling records (what a little scenario), Larry was writing memos (as usual), and suddenly I sat down and put my feet up. Larry stopped writing, looked at me and said 'AlRIGHII' 'So-rit's catching! As the song ended we were already deciding to play it sagain for ourselves--and now we're convinced everyone will like this. The slant on Mr. Catro'is the visuals it creates. With all of our peer group being broupdu up on television , this is a natural. I listen to'Mr. Catro'and I get the image of myself sitting fn a dark room in front of a blue television screen they the develop a <u>may</u> absolute'. So you can imagine how long it take to develop a <u>may</u> artist-a couple of cases in point: Greg Khm, Billy Squier, David Lindley." (SOM, PORIA. OR M.O.-COURA JOHNSON: "This week's requests, a three way tie for <u>fi</u>: Journey, Diesel and 22 Top. 'Hey're forlingent for instance, </u>

<u>NLUP, CHICAGO, IL M.D.-SKY DANIELS</u>: "Record of the week: Def Leppard ⁴Let It Go'. This record should be considered an automatic. There's no way you can deny the grass roots level of acceptance of AC/DC's 'Back In Black'. The same ingredients can be found on the new Def Leppard. The tour with Ozzy Osbourne should break them wide open, and if you don't play them now you'll be left high and dry... I wonder how <u>Bill Ham</u> finds time to successfully manage the careers of ZZ Top and Point Blank and turn around and prove himself to be one of our most adept rock and roll producers as well. This band eludes all labels that formerly were cast upon them because of their last two albums... I must concur with <u>Kid Leo</u> recording Classix Nouveaux 'Guilty'. I'm prome to endorse any movement because I usually end up right WLUP, regarding Classix Nouveaux 'Guilty'. I'm notone to endorse any movement because I usually end up right where bowel movements do. It is particularly ridiculous in the case of the new romantic movement. The cover is atrocious and EMI's art department ought to be hung, but 'Guilty' is a hit nonetheless... The new Stevie Nicks is _____. I figure all of you will have something to say so I'll let all of you The new Stevie Nicks is _____ do the talking."

do the talking." <u>WKLS, ATLANTA, GA P.D.-ALAN SNEED</u>: "I think first of all the Journey is probably their deepest, most mass-appeal effort to date. 'Heavy Metal' soundtrack is going to be an obvious airplay monster for album rock into the fall. The only potential problem I see with the two record set is the lack of mass appeal tracks for softer Top 40 airplay...Def Leppard is much improved from the first record. 'Let It Go'leads will lead here...ZZ Top will sell thru to the usual fans without question on the strength of 'Boogie' and 'Patio'. They have a real decent Top 40 shot with 'Leila' for the first time in a while...We're a couple of weeks late on Balance but my guess is that it will be similar to Silver Condor in terms of its being a great turntable hit...'The Friends Of Mr. Cairo' is the hottest phone record I have seen in recent memory--We get 15 to 20 calls everytime the song is played=-it's unbelievable!...Michael Stanley band sounds great on the radio, verifying my initial impression!" KTX0 DALLAS. TX M D =DRAKE HALL: "Fill in these blanks: 1) Overhyped: 2) bummers: 3) the refrigera WKLS, ATLANTA, GA record I have seen in recent memory--We get 15 to 20 calls everytime the song is played--It's unbelievable!...Michael Stanley band sounds great on the radio, verifying my initial impression!" <u>RIXO, DALLAS, TX M.D.-DRAKE HALL:</u> "Fill in these blanks: 1) Overhyped; 2) bummers; 3) the refrigeration and the TV set; 4) you and the boys in Burbank; 5) all of the artists; 6) staying power; 7) unfortun-ately slept through it; 8) ngt vomit on my back any more; 9) more. Honestly, I think the album has its moments but overall is not as strong as 'Urban Cowboy'. The past record of animated flicks is not too impressive either. Maybe this one will break the current negatory trend...Added the Rods because I feel sorry for the ugly boys...Love the ZZ Top! Oh, God, this record makes you want to drink whiskey out of the bottle and make out. A great record!! Let's testify here--I love the son of a bitch. It's at least four or five cuts deep. We all know what a 'pearl necklace' is (if you don't, call me at the station) but when will they write a song about a California Snowball, a Hungarian rope-job, or a brown bear?...Michael Stanley is no longer Cleveland's best kept secret. This guy has got to have a hit or get a job...Love the Rockets. We're already seeing retail after one week, which is ridiculous...do Perry picking up Some retail action also...Foreigner is selling through beautifully...Van Halen is kind of showing surprisingly slow retail thus far, as is Tom Petty...Great phones on Diesel, but we're finding a stock problem (which appears to be clearing up)...Silver Condor just played in town and the guys are great. The band is hot stuff. Look for a couple of live tracks recorded here coming to you in a couple of weeks." <u>WLPX, MILWAUKEE, MI M.D.-BOBBIN BEAM</u>: "ZZ Top, the three bearded wonders, just get down and have a good time, especially 'Party On The Patio'. Maybe everybody will turn up the radio and listen to them... Journey--Brilliantly executed album! Diverse, few minor artistic changes culminate i

**RADIO ACTION CONTINUED** WXRT, CHICAGO, IL M.D.-BOB GELMS: "Two technical notes here. Anyone wishing to find out what records we've added or the rotations of all the new records in our studio can call a special phone line that will give all that information: 312-545-4900. The other technical note is a brief reminder to folks outside of Chicago wishing to speak with me about music and other things. I will always be here Wednesday between 1:00PM and 3:30PM to take your calls. So if you've had trouble in the past, I believe this will eliminate it...As far as music goes, it's kind of an exciting week. Rickie Lee Jones had one helluva good record. Her songwriting talent has matured beyond my wildest expectations...Check out the Devo cuts on 'Heavy Metal'. That old Lee Dorsey tune 'Working In Coalmine' is a smash!...The new Sad Cafe record on Swan Song is a real good record. In particular, I like the single 'La Di Da' and a song called 'Love Today'... Special mentions go to Joe Jackson and Miles Davis." WXRT.

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- CNAC, LONG BEACH, CA M.D.-JIMMY CHRISTOPHER: "The Go Go's came out of the shoot into heavy with both sales and airplay...Joe Jackson is great! Real good sales for that and I'm looking forward to the 'Jumpin' Jive' show this week at the Roxy...Psychedelic Furs are picking up and are in town next week at the Roxy...Oingo Boingo is steady...X is doing fine...We had a resurgance in sales for the Stray Cats... I like the Visage. I will interview Steve Strange next Monday...Also interviewed Eric Burden...Thanks to <u>Kate Ingram</u> for turning me onto the Swimming Pool Q's. I think we might go with that next week." KNAC,
- to <u>Kate Ingram</u> for turning me onto the Swimming Pool Q's. I think we might go with that next week." WAAF, WORCESTER, MA M.D.-ROB BARNETT: "Back in full swing. Thanks to all involved for a good time in New York...I just got the Stevie Nicks album in this morning. It's a beautifully balanced album, which I think will make the kind of album rock mark that Ronstadt was able to achieve four or five years āgo, with a very hip factor also in its favor...I was glad to see a very positive reaction last week from stations on the Michael Stanley record. Hard work is repaid with success. Isn't it great to be an American?...We added the Kinks import single 'Better Things' last week. I understand that the new album won't be relgased domestically for a while but 'Better Things' merits airplay...In the 'You might not have listened department': Dave Davies has a strong rocker on 'Glamour'. We're getting very good listener response to the cut 'Is This The Only Way'. It's harder than you'd expect and feeds the hungry Kinks fans as well...From 'Heavy Metal' we're playing both the Felder and Hagar 'Heavy Metal' cuts. Also the 'Mob Rules' from Sabbath. This is certain to be one of the Summer's _______...Another new thing garnering mention is 'El Loco' from the Top. 'Tube Snake Boogie' is a bluesy, get-down killer. The trio has come up with some of their best production ever...We're getting real good phones for 'Jukebox Hero'...Also Blue Oyster Cult is solidifying real well...Moved Joe Perry up to heavy this week... The Moody Blues take #1 position in sales...To Jack Schwartzman: It's me. Remember Watitoh. I'll wYNF, TAMPA. FL M.D.-NICK VAN CLEVF: "Although there was no All Star. Game this Summon use did cut or WYNF, TAMPA. FL M.D.-NICK VAN CLEVF: "Although there was no All Star. Game this Summon use did cut or WYNF, TAMPA. FL M.D.-NICK VAN CLEVF: "Although there was no All Star. Game this Summon use did cut or WYNF, TAMPA. FL M.D.-NICK VAN CLEVF: "Although there was no All Star. Game this Summon use did cut or
- call you." WYNF, TAMPA, FL M.D.-NICK VAN CLEVE: "Although there was no All Star Game this Summer, we did get an All Star Album. The major league sluggers came out for 'Heavy Metal'. The Grand Funk reunion is surprising, one of the stronger tracks on the album. Donald Fagan is nice, as well as the Stevie Nicks, Journey, and Felder tracks...It could be a case of the who-dunnit mystery. The Allman Brothers truly have given new meaning to the words 'departure of sound'...Three bad-ass hombres from Texas can put a couple more notches on their gunbelts. 'El Loco' is a welcome Summer album as well as a novelty. Phones for Tube Snake Boogie' and 'Pearl Necklace' (Could this be in regard to the <u>Penthouse</u> form letters?)...Buzzards' came up with the term 'Pride of Cleveland' for the Michael Stanley Band and it's just that. 'In The Heartland' and 'Somewhere In The Night' should build on the base of the last album...ELO's first stroke of success was with 'Roll Over Beethoven'. They have returned to the formula with 'Hold On Tight'. Congratulations to Epic on the montage approach. There seems to be a lot of strong tracks...Sales <u>leaders:</u> Moody Blues, Foreigner, Benetar, Billy Squier, Santana, and Blackfoot...Journey, this time out, offers the most complete and direct evidence that they are a band who truly can expand their sound and want to build a broader base from album to album. Could be the biggest to date." KTCL, FORT COLLINS, CO M.D.-JOHN HAYES: "Adds: ZZ Top, Guy Clark, Miles Davis, Joe Jackson, Rickie Lee
- and want to build a broader base from album to album. Could be the biggest to date." <u>KTCL, FORT COLLINS, CO M.D.-JOHN HAYES:</u> "Adds: ZZ Top, Guy Clark, Miles Davis, Joe Jackson, Rickie Lee Jones, Tim Goodman, Jon and Vangelis, and the 'Heavy Metal' Soundtrack...We're considering Michael Quatro, Mary McCaslin, Roy Ayres, and Journey...It's sad to see the noose-tightening around Denver radio. I'm afraid Denver's high tolerance for hits will cause withdrawal for any listener who might move out of town. Thank God for KFML, KBCO, KILO and KTCL. Between us we can offer something other than force-fed pablum...ZZ Top's 'El Loco' is my favorite this week. The Top has experimented yet refined their sound to a very enjoyable musical experience...Rickie Lee was worth the wait. With she and Benetar in hot rotation, we'll be sitting pretty for a while...Joe Jackson's album is a cut above indulgence. It is artistic fresh air...Jon and Vangelis fall in the same category...Don't overlook Tim Goodman's 'New Romeo'...'Heavy Metal' will be happening big. We like Devo, Fagan, and Felder... We're happy to have Greg Fitzgerald joining us, formerly of KAZY, Denver. He'll be working nights, 7:30-Midnight, and I'll be moving to mornings, 6:00-11:00AM. You can reach me, beginning August 3rd, from 12 Noon to 2:00 PM, Monday through Friday." WSYR, SYRACUSE. NY M.D.-TOM NAST: "By far my favorite new album of the week is Journey. Decole will
- from 12 Noon to 2:00 PM, Monday through Friday." WSYR, SYRACUSE, NY M.D.-TOM NAST: "By far my favorite new album of the week is Journey. People will be talking about this in their current playlists a year from now. Every cut is totally accessible to radio and the band has never sounded better. Our listeners are madly in love with it...We debuted the new ZZ Top last week with great reaction. The 'Tube Snake Boogie' and 'Party On The Patio' are the cuts so far. Hope the band gets around for a tour, 'cause that would bring the album home...'Heavy Metal' Soundtrack has come out at a great time. When you have Black Sabbath, Journey, Stevie Nicks, Don Felder, and the rest of the gang, there's no way you can go wrong on this one...There are still a great number of people into Yes and everyone remembers Jon Anderson's distinctive vocal style. That's why Jon and Vangelis should do very well on this album...The Red Rider Ep is a great sample of what's to come on the album. 'White Hot' did great off the last album. This one should make them white hotter...The Rods are flying out of the stores here and 'Nothing Going On In The City' and 'Power Lover' are pulling phones. Don't be afraid of this album. You should be playing it now...Ozzy Osbourne continues to sell and deservedly so as the 'Blizzard Of Oz' Lp is, no doubt, one of the greatest heavy metal records of all time...Congratualtions to Dave Kane, the new M.D. at WCMF. Dave should do a great job there... 'Rockline' continues to astound me with the great guests and the way they put their show together. Global Satellite Network is fantastic....Is it true <u>Ed Levine</u> uses beer shampoo? Only the dirt-bombs know for sure." know for sure.

know for sure."
KZOK, SEATTLE, WA M.D.-MICHAEL KNIGHT: "We had quite a crowd at the station to deal with Monday night (and then again Tuesday morning). George Gerrity blew into town to check up on the new and improved Sue Brett. They brought Jim Messina and his Manager, Larry Fitzgerald. Messina played DJ and the discussion ranged from how and where to record certain instruments in Jim's old Ojai, California home, to the edits he made in his new single. This went on for some time until wine tasting became the dominant theme. Our thanks and warmest regards to all involved. Thanks also to WB's Michal Lennihan for services rendered during Sue Brett's hysterical pregnancy...Both Mike Bone and our staff rejoice at the A's now being beamed to greater Washington state. What will he do when he finds the Allman's too? ...The Kink's come to Seattle on September 4th, and we can't wait for their new album. A-1. This is the result of the Galliani-Feldman conversion program...Here are some one-liners for this week's new music: Journey--Jonathan Cain, here you are when we need you; Rickie Lee Jones--Mysterious music in a world of its own, and so satisfying; 'Heavy Metal'--At last a sound track and animated flick for people who hoard comic books. Fagan, Nicks, Journey, Felder, and Devo beat the pack; Allman Brothers--Jacksonville sets its sights on Top 40. A 12" for all broadcast bands; ZZ Top--the best offering ever from Tejas. 'It's So Hard' and 'Tube Snake' bring out the boogie bag; Joe Vitale--Hey, Joe, this is Joe. See you in small clams court; Sad Cafe--Blue eyed soul punctuated with Manchester rock."

**RADIO ACTION CONTINUED** <u>KZEL, EUGENE, OR M.D.-PEYTON MAYS</u>: "Praise the Lord and pass the royalty check!! My head is reeling from the sheer volume of heavyweight material on the turntables and in the mail. It sure will make things tuff for new artists to get a decent shot at the airwaves for a while, but it's great to see the bins full of high quality stuff with no end in sight...ZZ Top's 'El Loco' will stick to album radio's turn-tables like glue. The Tres Hombres have a real barn burner this time around with enough tracks to keep it healthy for the rest of the year. 'El Loco' boils over with the most brilliant performances of their career. We're covering a 6-track spread. 'Tube Snakë', 'Drive', 'Tease', 'So Hard', 'Necklace' and 'Hippy Pad'...Old Ms. Jones how we've missed you. 'Pirates' is immediate heavy airplay item here. Music to fall in love: 'Pirates', 'Woody And Dutch', 'Living It Up', 'We Belong'. Her voice is silk satin and sweet wine on a sultry summer night, and her lyrics are pure beat poetry. She is one of the few artists who actually sends chills down my spine. Despite slower tempos and a more avante garde approach, I think'Pirates'will become a radio classic after all. To coin a phrase, 'nobody does it like Rickie Lee'... Speaking of brand names,I can't escape the hooks on the new Journey Lp. These platinum playboys bang out hits like McDonalds make hamburgers. 'Stone In Love' has already left an indelible mark on our play-KZEL, EUGENE, OR M.D. - PEYTON MAYS: think' Pirates'will become a radio classic after all. To coin a phrase, 'nobody does it like Rickie Lee'... Speaking of brand names,I can't escape the hooks on the new Journey Lp. These platinum playboys bang out hits like McDonalds make hamburgers. 'Stone In Love' has already left an indelible mark on our play-lists, and I expect the same from 'Don't Stop', 'Escape' and 'Running'...Joe 'Jiveman' Jackson deserves the brass balls award for his courageous experiment. While I doubt it will be a commercial success, it merits serious consideration. Hard to say how the audience will react, but I'm eager to find out. We're testing 'Water', 'Sympathy Sid', 'Is You Is' and 'Jack You're Dead'. <u>Cab Calloway</u> he ain't, but as a big band leader he's got the goods. Hep cats unite!!...I don't know about the movie, but I do know that "Platinum'is a heavy metal. From the truckload of top tracks we're keying in on the contributions from Sammy Hagar, Cheap Trick, Felder and Nicks with a special mention to Devo's deluxe treatment of 'Coal Mine'. The Spudboys are still on a roll...The new single from the Bros. Allman is so different from anything they've ever done I had to listen three times to make sure it wasn't mislabelled. More pop-ularly commercial than they've ever sounded. The record should hit the mainstream with cannonball splash...Two records you should not miss in the current glut - Swimming Pool Q's (thank you <u>Country Paul)</u> for 'Little Misfits' and 'Tractor' - sounds like <u>THIS</u> band's been bathing at Baxters. Dr. Feelgood's new one on Stiff is 'Yakamo'. 'Drive' - Nick Lowe's patented pop production style makes it sound like music from the great Compression with compassion...In light of the aforementioned gargantuan glut of gold releases, we'll be dropping some records from the chart that we're still playing just to make room." KYYS, KANSAS CITY M.D.-JOE McCABE: "The big guns are blazing! We haven't had this much new superstar

- <u>KYYS, KANSAS CITY M.D.-JOE McCABE</u>: "The big guns are blazing! We haven't had this much new superstar product in a long time. Question? What <u>don't</u> you play on the new Journey album? The hit machine keeps cranking them out. It wouldn't surprise me to see 5 cuts make the Song Index...ZZ Top has one of the most infectious new albums I've heard in a long time. This little ole boogie band from Texas might KYYS, most infectious new albums I've heard in a long time. This little ole boogie band from Texas might look 'El Loco', but their music is primo...For those critics who say radio can't break new acts watch what we do with the Def Leppard. Their last laid the groundwork. Now Def Leppard with producer <u>Mutt</u> <u>Lange</u> will get requests, will sell out, and will continue to climb up the rock and roll ladder...Michael Stanley sounds better and better each time we hear it...Ditto for the A's. Only light sales after a couple of weeks...Gary Wright goes into heavy. I know that some people are dropping it, but we are having the best of luck with it...Foghat sounds good, is selling well, but is not burning up the phones with requests. Where are the commando kids? the earthdogs? the rivetheads?...Blue Oyster Cult working real well...Foghat maintaining...Considering: Shooting Star album." working real well...Foghat maintaining...Considering: Shooting Star album.
- RKK, BIRMINGHAM, AL P.D.-DAN BRENNAN: "Moody Blues, Billy Squier, Foreigner, Pat Benatar and still Rush, are among the local best sellers...Just about the entire 'Heavy Metal' Soundtrack Lp is programmable as fine album rock material! We're going five cuts deep as a starter...Good request activity on the new Stevie Nicks single...It seems to be a very strong new album by Journey." WRKK, BIRMINGHAM, AL
- <u>VIMZ, KNOXVILLE, TN P.D./M.D.:-KERRY LAMBERT</u>: "New records bringing up the sales chart in Knoxville: Foreigner, Blackfoot, Danny Joe Brown, Squeeze and Poco...Favorites this week include: 'Heavy Metal' Soundtrack, Journey and ZZ Top...Considering for next week: Def Leppard, Red Rider, and of course, the Stevie Nicks Lp...There are so-o-o many albums out right now by the superstar acts that the newer acts are being left behind unnoticed...Thanks to <u>Chris Hensley</u> of EMI for making me notice Bill Wray. Bill is from Louisiana and has quite a following down in the Bayou. We had him play a club date last week-end and we even had a group from Louisiana show up. I guess the greatest compliment came from the Club manager in the dressing room right after the show, trying to get another date. Bill is a super talent and a great guy! If you get the chance to work with him, you'll see what I mean. Once again, thanks to <u>Chris and Bill</u>. Hope we did some good...Finally, congrats to <u>Dick Metter</u>, <u>Alan Sneed</u>, and the crew at 96ROCK in Atlanta for a tremendous ARB." WIMZ,
- And the crew at 96KUK in Atlanta for a tremendous AKB." <u>KTIM, SAN RAFAEL, CA M.D.:-BELLE</u>: "I have a friend who is marketing milk steamers. Originally called 'The Magic Milk Steamer', she was discouraged from using the word 'Magic'--the claim being that unless it really has magical properties, it is misleading to the general public to use it and unadvisable. Having learned the literal translation of 'magic', I do not use it loosely. But this is total magic--listeners alike agree--and I have heard no other word to describe what Rickie Lee Jones does. And, no friends, you don't have to be a junkie to enjoy her. It's more subtle and softer than the debut album and exquisitely produced. Rickie Lee stirs up memories of the first sampling of Laura Nyro. Thank God it will be heard out of the North Bay. I'm sure this magical album will find itself in the Top 10 soon, regardless of a lack of a national rock radio airplay. It's a gem!...Roger Lifeset sent me an album in a package filled with goodies so I wouldn't look at this particular album cover. These diversion tactics worked and, as a result, I ended up requesting more of those incredible Aircheck (compilations) for our collecting crew...Kudos to Diedre O'Donoghue for tastefully resurrecting (compilations) for our collecting crew...Kudos to <u>Diedre O'Donoghue</u> for tastefully resurrecting some FM giants. And, Roger, I'm sorry about the album in question but our current bin is bulging with new releases and I don't feel there will be room for it right now...<u>Micky Hart</u> of The Dead came by last week to talk about his new band High Noon. It features <u>Norton Buffalo</u> among other Bay Area notables. Lots of progression and rhythms and you don't even have to be Gary Cooper to enjoy it...After four sold-Lots of progression and rnythms and you don't even have to be Gary Cooper to enjoy it...After four sold-out shows at the Waldorf, the Dregs are proving to the world that they have staying power. They tell an interesting story of how the album got its name. Uncle Bill Graham was the one credited with coming up with 'Unsung Heros'. As usual, always a pleasure to talk with the Dregs. Also a real treat recently with Pat Metheny's visit. An intense man with a very easy manner and eyes that cut through the bull shit. Wow, those eyes! The show was hypnotic too...I'm enamored with the Any Trouble single. Now, can we play it, <u>Roy</u>?...Finally, KTIM is proud to announce its affiliation with the old Waldorf in San Francisco in presenting Kittyhawk August 1st; and the Stone in San Francisco in presenting the Neville Bros. August 5th."
- <u>KMOD, TULSA, OK M.D.-CHARLIE WEST</u>: "As with everyone else, ZZ Top is doing some changing with the times. Being a little more innovative; however, I think after a few listens, everyone will agree it's a k-i-l-l-e-r album...I personally like the Rickie Lee Jones. This is just one of those records that your announcers will have to have the talent to place in rotation correctly...Journey is definitely going to be a record to take them that one step further, especially with the single which is extremely mass appeal. All in all, this one should give them the superstandom they deserve...I'm extremely impressed with the Michael Stanley Band album. He just gets better and better with each release. With a style all his own and many years of experience, he's definitely on his way to the top...like a With a style all his own and many years of experience, he's definitely on his way to the top...Like a good department store, 'Heavy Metal' soundtrack has the best of everything-just take your pick...From what I can tell, most of the songs on the new Stevie Nicks album were written in the Mid 70's and in the last couple of years. With the things that were going on with Fleetwood Mac at those times, you can't help but have good songs.. Musically, they're bound to be superb!"

WQDR, RALEIGH, NC M.D.-BOB WALTON: "Don't bother calling me this week, I'm not here. I'm in Hilton Head, South Carolina, at the Record Bar Convention. I seriously doubt that there will be many, if any, adds, but this week is a good one to call and harrass <u>Daniel</u>...I love the Rickie Lee Jones--superb from beginning to end. The only thing that bothers me is that we only got one copy and it's warped. I wonder how many <u>Kid Leo</u> got?...I'm both happy and somewhat concerned about the flood of 'Superstar' product. A lot of good records are going to get left by the wayside. Carolyne Mas comes to mind immediately...And, whose ever idea it was to send cassettes should be nominated for Sainthood. It's just a whole lot easier for me to listen to music outside of my office or outside of my living room."

Iot easier for me to listen to music outside of my office or outside of my living room."
WFYV, JACKSONVILLE, FL P.D.-RAD MESSICK: "ZZ Top has got to be one of the hottest bands going these days.
They've done so well maintaining all the basics that made them so big in the first place, yet they have
advanced so far. Check out the quitar on 'Pearl Necklace' and you'll see what I mean. 'Tube Snake'
(formerly Tubesteak) 'Pearl Necklace' and 'Party On The Patio' are just as hot as can be...The Journey album
is another good example of a band progressing but retaining all their basic roots, and yet just going
wild into the future...Neal Schon has never played better guitar, and the leads on 'Escape' are just
incredible. I'm really surprised they let Jonathan Cain contribute as much as he did. Great album
destined to be one of the hottest five of the year...Stevie Nicks has gotten such incredible phones
over the last week that it has moved to instant heavy. She also did a great job fielding questions
on 'Rockline'. More companies should put their artists on the firing line and let the listeners find out
what they want to know. After all, they're the ones that need to be convinced to buy the product...
Speaking of convincing, Michael Stanley album I've ever seen...On the 'Heavy Metal' Soundtrack
fill in the blanks with these words: decent, highest priced, lack of promotion, the company, Led Zepplin,
on the album, snozed thru, stay award. What was the question?...Hot sales for the week: Foreigner 17-2.
Pat Benatar 12-5. Danny Joe Brown 10-8. Interesting move: Van Halen 1-7...Last, but not least,
congratulations to Chris Miller, Joe Krause, Dave Lange, Alan Sneed, Sonny Fox, and Neal Mirsky, all
for their great Arbitrons. Where's mine, goddammit!!."
WBLM. LEWISTON/PORTIAND. ME M.D.-JOSE DIAZ: "Journey has never really been as big as they are in the

- times since it came out, which I think is a good test of a strong Lp."
- <u>WIOT, TOLEDO, OH M.D.-BUCK McWILLIAMS</u>: "Journey could release the lid of a garbage can and it would still sell! The new Lp is as deep as the river. We're on the single: 'Stone', 'Escape', 'Lay It', 'Keep On' and 'Don't Stop'--for starters...The new ZZ Top reminds me of stuff they've done before but it's as catchy as hell and I 1-o-v-e it...Is anyone finding success with another track on the 'Heavy Metal' soundtrack? I see a lot of superstar groups but don't hear much superstar product...We're very happy to increase the rotation on both Michael Stanley Band and the Rockets after only one week. Second and third listens reinforce my belief that this is far and away Michael Stanley's best ever, and I go back to the 'Rosewood Bitters' stage...<u>Phones have been h-o-t for</u> new Blackfoot, Billy Squier, Rockets and Foreigner. Even people who grew tired of Foreigner seem to like the new one and it maintains its #2 standing in sales...To Chrysalis promotion dept.: I could go out on the street and beg and get more than the two Benatar catalogs and 15 copies of 'Precious Time' you so generously offered for our promotion; and then you have the nerve to inquire about our rotation on the Icehouse offered for our promotion; and then you have the nerve to inquire about our rotation on the Icehouse record which we added out of the box when half of our stores report stock problems on that record for the fourth week in a row! Keep your records and we'll do our promotions with a company that will back their artists. You'll soon realize that with all the superstar product out right now, Pat Benatar's the newest of the bunch and needs promoting like all the rest."
- <u>WBRU, PROVIDENCE, RI M.D.-JACK SCHWARTZMAN</u>: "Rickie Lee Jones has returned with a s-m-a-s-h! Her long awaited second Lp demonstrates sophistication and maturity without sacrificing useful freshness and spirit. 'Woody And Dutch' is dynamite!...The Ramones Lp is consistent throughout. A happy return to the 'Road To Ruin' sound...Play Rick James! The 'Mr. Policeman' features Stevie Wonder blowing a fine harp...We're all looking forward to the Gary U.S. Bonds Show at Center Stage this Friday night. Some lucky individual will be walking away from that show with a diamond!" WBRU, PROVIDENCE, RI M.D.-JACK SCHWARTZMAN:
- Some lucky individual will be walking away from that show with a diamond!" KSJO, SAN JOSE, CA. R.D.-FRANK ANDRICK: "I believe it's only fitting to end my last full day in NY talking about my local hometown bands. Journey's new Lp could just as easily be entitled 'Evolution'. This Lp is a definite step further. Anyone accusing Journey of crass commerciality in the past had better go stand in front of some Amp stacks and let this Lp take a few inches off the top of their heads!! With Journey and the Starship so strong these days, I'm proud to say we have two bands who can SCREAM 'Screw you, we can do what we want!' Judging from sales, requests, talk and concerts, it's what a lot of people want...Def Leppard--an <u>Easy Ohoice</u> in my book, even with blind eardrums. I agree with MM'. Bill, Def Leppard is the class heavy metal act #11! I see jaded professionals play face-contorting air guitars complete with Townshend arm swoops upon first listen to advance cassettes (and in NYC yet)-while telling me THE KIDS will love it, You know vou have the real thing'. Upon release of the first Lp, I foamed at the mouth with the Led Zeppelin of the 80's rap.Def Leppard II is the continuation of that impact and tradition...ZZ Top--For what it's worth, the Police comparisons are really applicable. Sure, ZZ Top was one of the best refried boogie bands around and sure they had a real handle on white electric blues music. But this new direction and complete amalgamation of music's past, present and future is the best yet. I dimly recall an article about ZZ about a year Or so ago where the band stated their interest in New Wave music and credited the Police, Ramones, Talking Heads and Blondie with creating an exciting real new form of expressionism in the music industry. Well, they meant what they said and did what they meant! ZZ Top refuses to become a dyno-Sore of the airwaves. You can't ask for much more than that. Top 20 airplay even before this week's official add...<u>Heavy air</u> action with: Foreigner, Journey, B

MOBK, ALBANY, NY M.D.-LIN BREHMER: "There has been some apprehension here as to how Joe Jackson fans will respond to his radical shift. Staff reaction has been very positive as 'Jumpin Jive' was our #1 album this week. Phone response has been good from both old Joe Jackson fans and people who claimed they used to hate him...The Go Go's are all over the air as it is hard to ignore a song as endearing as 'Our Lips Are Sealed'...Another great record from ZZ Top is forging its way to the top of our playlist. We're starting with 10 cuts. 'Don't Tease Me' is my fave...Rick Lee Jones will have no trouble maintaining heavy airplay here. There has been a great deal of audience anticipation surrounding her second release. So phones for Rickie Lee have been pretty hot...Tom Petty, David Johansen, Squeeze, and Mick Fleetwood continue to be solid Top 5 airplay items...Other records with staying power include: Buddy Guy, the Neville Brothers, BOC, Psychedelic Furs, Greg Kihn, and AlDi Meola...We're occasionally rabid in our appreciation of the Ramones so any comments from this corner concerning the power and glory of their new record are tempered by our lack of objectivity. We will says we like the new one better than 'End Of The Century' and that we're leaving the album open. Few bands can sell out a 300 person night club these days as confidently as the Ramones do...David Johansen can and we would like to thank him for stopping by to do an interview. His live show was, as usual, amazing...'Fat Time' from Miles Davis is a killer track for those stations that would touch such a release...Favorite sons Blotto continue to pick up new adds all over the Northeast. Remember, we have warned you that Blotto consiousness is the wave of the future." over the Northeast. Remember, we have warned you that Blotto consiousness is the wave of the future.

- over the Northeast. Remember, we have warned you that Blotto consiousness is the wave of the future." WRXL, RICHMOND, VA P.D.-ILYSE GOTTLIEB: "For two weeks in a row Statuatory rock from XL102 is #1 retail in Richmond. We're proud as can be and listener response has been fantastic. Also starting to do well in the stores is: Diesel, BOC, and Michael Stanley...Just got the new Stevie Nicks, and it surpasses even my wildest hopes for perfection. 'Leather And Lace' and 'Edge Of 17' are definite projections for next week...Also considering the new ELO single and the Rods. I had the pleasure of listening to an album by Tommy Bolin's younger brother's band called DVC including their rendition of 'Teaser'. The album is really good, and if you're a Tommy Bolin fan or even if you aren't, don't miss DVC. The physical resemblance between Tommy and John Bolin is really very eerie. It's obvious that the band has a diverse personality of its own...The new Journey album is a station and personal favorite. So are Michael Stanley and the Producers...With just a few days on the air the Allman Bros. single is already getting great phones, and the stores tell me they are getting requests. The Allmans are due for another smash ala 'Ramblin' Man', and this could be the one...Personals. It was wonderful seeing <u>Sal</u> 'the Italian Stallion' Ingeme again after years. Hasn't changed one bit!...And in case you missed it, Art Garfunkel was on at 2:05...To <u>Steve Leeds</u>: Okay, so I owe you three phone calls...To <u>Mary Pillinger</u>: Congrats to you and <u>Craig</u>. Day three, and they said it wouldn't last...And to <u>Porkchop</u>: NO NO NO!" WRXL, RICHMOND in Richmond.
- Was on at 2.00.110 Stere Least own, so is one you the phote phote the product in the production of the production. It is not company should be commended for the inventiveness in a restricting and difficult trio situation. It is of course, a natural monster in Texas, but I refuse to believe a limit on this one. The Allman Brothers have a smooth one, too. Melodic and hooky. Frankly I hoped for some allowed the preduction. Top notch from the bottom up, and Donald Fagan's solo tells Steely Dan's recent story. Walter Becker's solo work will be interesting in light of this. Cheap Trick has some new twists Hopefully recent innovative changes. Extremely useful and much appreciated."
- recent innovative changes. Extremely useful and much appreciated." WAQX, SYRACUSE, NY P.D. & M.D.-ED LEVINE: "The Journey album joins Foreigner and Pat Benetar in the albums that will be around for the next two to three months. The record is very deep, both ballad-wise and as far as rockers go. Initially, I like 'Don't Stop Believing', 'Escape', and 'Stone In Love'... The 'Heavy Metal' Soundtrack contains a few surprises, most notably the reunion of Grand Funk. Their tune is my favorite on the album and it is getting a large number of curiosity calls. People calling cannot believe that Grand Funk is still around. An album by them right now could be The Moody Blues and Ozzy Osbourne all over again...I know that from time-to-time people have mentioned Point Blank and the tune 'Nicole'. I want to point out to you that since we have re-added the record three weeks ago it has started to sell to the point now where it is #11 in Syracuse, and is a huge female record... Another album which has done well in the area with light airplay on several stations (or is that several light stations?) is the Diesel. The record came in my research this week at #16. How many albums are you playing that are doing that well? And we're talking quantity here? Lenny and Ron Farber deserve all the credit in the world for this one...Def Leppard just came in a half-hour ago, and it's already in the studio. We'll have more on that next week...The Kink's 45 is a smash, and not necessarily Top 40. A great tune...The Allman Brothers 12" is an interesting tune. I'm not quite sure how the old Allman fans will perceive it...Another tune I'm not sure of is the Jon and Vangelis. It's an interesting tune for sure, and I'm going to test it to see what kind of response we get...Retail info: Pat Benatar booms in this week as the #1 seller in town; Foreigner, appropriately, is #4; the Tubes make their big move up to #17, all based on 'Talk To Ya Later'. I've also moved Squeeze up. It's selling very well considering the airplay."
- WCMF, ROCHESTER, NYM.D.-DAVE KANE: "Greetings! I walked in yesterday and was cheerfully handed the advance of the ARB's which showed us up from a 6.6 to a 7.2. And Yes!!! We are 4th overall in the city...By the time you read this, we will already have had our second outdoor concert of the summer with 20/20 and a local group Pearl. The first one with Robin Lane drew over 5,000 rockers. <u>Sales leads this week</u>: Foreigner, Benatar, Rush, Tom Petty and Styx...Also Squier moving steadily as is Blackfoot and Moodies... The <u>Adds this week</u>: Journey (obvious) a real strong record. I think the addition of Jonathan Cain was quite a boost...ZZ Top, well sheeeit, my favorite little ole band from Texas, is back albeit with a change in sounds. 'Tube Snake Boogie' immediately got calls, so that's the track we'll start with. Anxiously waiting in the wings is 'Pearl Necklace', 'Party On The Patio' and 'Ten Foot Pole'...Def Leppard even if it wasn't the <u>Hard Choice</u> last week, it would still be an automatic up here. Great record! Do these guys want to be AC/DC or what? Mutt Lange's magic touch continues...First AC/DC, then Foreigner, and now Def Leppard's Heavy Metal kids. The growth they have shown since the first record is proof that they will be a recognized force in the metal market. 'Let It Go' immediately went on, and proof that they will be a recognized force in the metal market. 'Let It Go' immediately went on, and 'Another Hit And Run' will follow shortly on Heavy Metal.' We <u>added</u>:Black Sabbath 'The Mob Rules' and of course the Felder tune has been in for two weeks already...Oh yea, Petty is here with Split Enz on the 28th, Styx the 29th, and the Tubes on August 6th, so there is much buzzin' about. That's all. Seeyabye."

**RADIO ACTION CONTINUED** WYFE, ROCKFORD, IL M.D.-MAGIC: "Very proud to announce the fact that Y95 has obtained the largest rating it has ever had in the history of the station in the Spring ARB. We went from a 7.8 to an 11.5. Thanks to all those who might have had some part to do with it...Look for bigger and better things In the next book...I'd like to thank Marvin and Marty for the 'Heavy Metal' party last week. An excellent preview to an excellent album. We're four cuts deep and I can see going even deeper...Journey's new album is 'just what the band needed. The addition of Jonathan Cain has definitely had a positive effect on the sound of the band. 'Don't Stop Believing' and 'Who's Crying Now' are the two cuts I like the most. 'Stone In Love' is sure to grab anyone who has always liked Journey...ZZ Top's new album is refreshing. I really like 'It's So Hard'. 'Tube Snake Boogie' is also good...The Allman Brothers have been trying 'to have a hit record for years now and they just might come close with this one. 'Straight From The Heart' went straight on the play list. Already getting phones...Icehouse slowly building...Bālance moved to heavy this week. I gotta feeling this one will do very well." WYFE, ROCKFORD,

- moved to heavy this week. I gotta reging this one will do very well. <u>KISS, SAN ANTONIO, TX M.D.-TEMPIE LINDSEY:</u> "Phil Collins. We've been on this record for nearly two months now (maybe three) and every time 'Something In The Air Tonight' is played we get a least six phone calls from people who are blown away by the tune and wanting to know who it is. An interesting statement on how long it takes for a new record to sink into the average listener...Foreigner's 'Jukebox Hero' gets immediate phones. Probably the 'heaviest' electric sound that Foreigner has pulled off so far. ...Stevie Nicks and Tom Petty is a real dynamite duo...Joe Perry is a real disappointment. Can't dance to it...Mick Fleetwood is starting to get some phone response. People who seem to be in their late 20's. I wonder why?...Foghat could be a comeback...Icehouse is getting more response to a new record than I've seen in a long time...Can't figure out the new ZZ Top album. Don't know where they're coming from or going to...Sales on Foreigner and Benatar are building nicely. Benatar's last album didn't drop off the "C' 'til last week...Journey is going to be very, very hot here." KISS
- "C 'til last week...Journey is going to be very, very hot here." <u>MOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR</u>: "With radio and retail still reeling from the almost simultaneous releases of Benatar and Foreigner, the Summer cavalcade of stars continues. Journey, ZZ Top, Stevie Nicks, and 'Heavy Metal' are the icing on the cake. Groove for groove and pound for pound, ZZ Top is the baddest of the bunch. We've always loved to spin the Top and 'El Loco' will be wide open here within three weeks. If next week weren't going to be so heavy for <u>Song Index</u> debuts, I would have expected as many as five debuts from ZZ Top on the <u>Song Index</u>. It may happen anyway...So we've got Foreigner in the driver's seat with ZZ Top riding shotgun; Benetar and Journey in back, and Rickie Lee Jones' stunning new one in the rumble seat...Michael Stanley will prove himself great by surviving this on-slaught, while others are forced to fold...'Bella Donna' uses all the right people in all the right places. It's like a great movie. Each time through you notice amazing new things, particularly rewarding is Roy Bittan's piano on 'Leather And Lace', 'After The Glitter Fades' and '17'...As long as we've been waiting for Stevie's album, it's still more amazing to consider that some of this material dates back to 1975...If you haven't got the Tonio K. Ep, call Jon Scott. We worked with him back when he had major label affiliation, and this new material is a good indication that it's time for somebody to sit up and take notice." HOUR.
- WDVE, PITTSBURGH, PA P.D.-DAVE LANGE: "A couple of items here regarding last week's <u>Hard Choice</u> of the 72 Top album. You guys must have been concentrating on the game, since you missed a great song --'Party On The Patio'. I know it gets tough in the bottom of the ninth, tied at 8 apiece, but how could you have missed 'Party On The Patio'. I mean, you talk about your classic Summer song!! And these guys were around before the Police. If anything, the Police should be called 'The English ZZ Top'. Everybody on the staff thinks ZZ Top has better guitars, anyway. Other album of merit this week: the Journey. Tons of good stuff here. I just wonder if everyone is going to be able to figure out who the band is? I'd put a sticker on it...With the 'Heavy Metal' album, the ears here give positives to Grand Funk , Black Sabbath , and the Donald Fagan cut...To Dave Benson: I guess we're playing Jon and Vangelis for the same reason that other people in the Windy City are playing Frank Zappa--and it's working. Maybe even better...Good phones for Michael Stanley, and good orders from the stores...ELO is in kind of a precarious position. I think they may have lost what identity they had. The single is on the right track back, but they'll need some good cuts on the album too (from the montage, it may come through)...Allman Bros. is awfully pop, but I don't think it will damage them with album rock...A's are doing fine. Calls maintaining...Tubes appearance in town Saturday should boost sales, which are already at #20...My considering list is non-existant, due to heavy releases guaranteed to eat up space." WCCC. HARTFORD. CT P.D.-PAUL PAYTON: 'We missed talking last week in print due to the New Music Seminar, WDVE,
- WCCC, HARTFORD, CT P.D.-PAUL PAYTON: "We missed talking last week in print due to the New Music Seminar, but did plenty of talking in person to some of the industry's best people. Rather than drop names, let me thank everyone for their openness, honesty, and enjoyable times, etc. While the forums were of varying quality, the people who attended were uniformly excellent...Congrats to <u>Rick Aliberti</u> on his upcoming marriage ...RIP <u>Harry Chapin</u>. I had the pleasure to meet him prior to 'Taxi' and several times through his illustrious career. While he was a bit soft for CCC's mainstream, he was very popular in all formats in the market and one of the businesses' true gentlemen. He will be missed...Comments are excessively limited since this call is being made while waiting for the mover. Again, the new address is: 243 South Whitney Street, Hartford, 06105. New phone is: 203-233-4426. I'm on vacation 'til August 6th. <u>Peter Cole</u> will be subbing. Reach him between 3 and 5, Monday and Tuesday, and Noon to 2, Wednesday, Thursday, and Friday...And now the Country Paul Fan Club takes a well deserved break down the ah,hall."
- VMYK, ELIZABETH CITY/NORFOLK, VA M.D.-BILL SIMMONS: "Another killer album from Journey. Overwhelming phones on 'Lay It Down' and 'Stone In Love'...Very impressed with the new ZZ Top. 'Tube Snake Boogie' elicits instant response...And, of course, the main album of the week is the 'Heavy Metal' Soundtrack. To me the top 2 tracks seem to be 'Heavy Metal' by Don Felder and 'Heavy Metal' by 'Sammy Hagar. It's going to be confusing to the listeners for sure. I was also impressed by cuts from Riggs, although I don't know who they are...Gary Wright doing well in requests, but sales are light...Beginning to get a bit worried about Danny Joe. Phones are dropping and sales are very light...Mick Fleetwood's initial phones were good, but haven't seen anything since...Iron Maiden a steady seller." WMYK .
- phones were good, but haven't seen anything since...Iron Maiden a steady seller." WHCN, HARTFORD, CT M.D.-BOB BITTENS: (Editor's Note: Another big book rolls in for HCN--5.1 to 6.2. Their best book yet. Five years without a down-trend). "'El Loco' is right. A strange new album from ZZ Top. Although there are a couple of standard ZZ Top rockers that are a lot of fun, some of the best cuts on the album don't sound at all like the band. '10 Foot Pole' has been the immediate phone call generator, and 'Tube Snake Boogie' lives up to its name. 'Leila' could be a top 10 smash. 'It's So Hard' is such a smooth R&B tune it could just as easily have been done with Gary U.S. Bonds on vocals...ZZ Top is a solid album, but Album Of The Week status has to be awarded to Journey. The single is the most beautiful song currently on rock radio. Add to that songs like, 'Still In Love', 'Don't Stop Believing', and wrap it up in a spacey package, and it can't possibly miss...Just heard the new Carolyne Mas, which sounds great on first listen. First two cuts on side 1 are real strong...Note to Judy McNutt: My point of two weeks ago concerned the seeming inconsistancy of some programmers who give the same amount of praise to a new Foghat as, say, a new Foreigner album, when the two are not really of comparable quality. Perhaps it was unfortunate that I used specific examples to make the point, since there seems to be an abundance of fans out there in radio land for the two albums I mentioned. As far as sounding like a jerk is concerned, I'd rather express a little healthy cynycism once in a while rather than sound like a broken record. Even if I'm wrong, better an occasional foot-in-mouth than recycling the same old comments for every new album that comes along. I'm sure you will agree that occasional negative comments have just as much right to space in this <u>Sheet</u> as do the positives."

WQFM, MILWAUKEE, WI M.D.-MIKE WOLF: "Everybody's on cloud nine here at QFM this week, savoring the results of the new ARB report WQFM jumped from a 4.3 to a 6.0 in total persons 12+. Even more satisfying though was the complete dominance of WQFM in our targeted demo of adults 18-34. We obliterated our competition amassing a 16.9 share in sales 18-34 and a 9.3 share in females...The deluge of good new music continues unabated this past week...The 'Heavy Metal' soundtrack is a knockout collection of steaming album rock tracks with the Black Sabbath, Stevie Nicks, and Don Felder songs...ZZ Top's Texas Boogie fits in real good with the hot, humid weather. The 'Tube Snake Boogie' is a monster song and 'Party On the Patio' is already eliciting positive phone reaction...Poco's 'Widowmaker' is a great daytime record with enough guitar work to please even the staunchest rock and rollers. Good sales and unsolicited phone response made it easy to add that one...There's no doubt in my mind that Milwaukee will fall head over heels in love with the new Def Leppard release. 'Let It Go' is the track...What can I say about Journey's new album that hasn't been said already? 'Don't Stop Believing' has that very up positive feel to it, very reminiscent of 'Feeling That Way Anytime'. Let's waive the five year waiting period and induct these guys into the rock and roll hall of fame now!" KZEW. DALLAS. TX M.D.-JANFL DOLAN: "Friday I saw BOC. Pat Travers and Johnny Van Zant. At the end of the WQFM.

- Let's waive the five year waiting period and induct these guys into the rock and roll hall of fame now!" KZEW, DALLAS, TX M.D.-JANEL DOLAN: "Friday I saw BOC, Pat Travers, and Johnny Van Zant. At the end of the concert, Todd Rundren came out with Pat Travers and jammed with BOC--the crowd went wild. It was good to see Jimmy Del Balzo of Polygram (again) and of course, I was very happy to see my friend Pat again...Then the Texas Jam the next day to see REO, Heart, Foghat, BOC, and the Rockets. It was a big success...I flew home to do my show and go to see Todd Rundren at the Agora. Todd soldout two shows over the weekend, and Sunday night was one of the finest concerts I've seen in a while. Afterwards the vibes were so good as people were smiling, opening doors for each other--a very positive concert...As far as albums go, I love the new Journey. Steve's vocals continue to amaze me...Foreigner's incredibly perfect format for a rock album. Quality throughout...ZZ Top is so very fine. They're the national band of Texas. I think their latest is their most <u>entertaining</u> album--and entertaining is the word. It shows real progressive attitude and talent...Pro-grammers should pay special attention to Icehouse. It deserves any and all attention it might be getting. I think it's good image maintainence for album rock stations." KZEW. I think it's good image maintainence for album rock stations."
- I think it's good image maintainence for album rock stations." WTUE, DAYTON, OH M.D.-JIM KINNEY: "Adds this week are Journey, ZZ Top,'Heavy Metal; Poco, Joe Perry, and The Allman Brothers 45...Last week Squeeze, Michael Stanley Band, and Stevie Nicks 45 were the adds...Journey album and Stevie 45 are by far the best of the lot. Stevie Nicks is definitely a #1 single...'Escape' could be Journey's biggest album yet. 'Open Arms' sounds like a hit single but we're gonna play 'Dead Or Alive' and 'Don't Stop Believing' in addition to the two on the Ep. There's only one tune I think is not great... 'Pearl Necklace' is the best on ZZ Top. We're on that, 'Tube Snake Boogie' and 'Patio'. Do you know what a pearl necklace is? They don't really go into detail in the tune-but ask your nearest corner pervert. Once the listeners find out, word is gonna spread like wild fire...'Heavy Metal' has three great songs; Felder's two and the one by Stevie Nicks. Sammy Hagar's and maybe a couple others are okay and the rest can be filed. It'll take a helluwa movie to make it a big album...<u>Denise George</u> busted her famous butt to get us on Poco. 'Widowmaker' gets the nod...'BuzzBuzz' is the only thing we hear on Joe Perry, but it'll create some talk...The Allman tune is a hit and even though the diehards will bum-out,I'd rather see that tune a hit than an underrated 'Enlightened Rogues' fail."
- A net than an underrated "Enlightened Rogues Tail." MGRO, BUFFALO, NY M.D.-PAUL HEINE: "ZZ Top blow your top on this mother. Smoking authentic America rock & roll in the fine Texas tradition. My God, it's got everything. Hot licks, super production, gutsy vocals, a ballad, even a Farfisa organ...Played the Jon And Vangelis for a bunch of friends, and they all had a group eargasm. It is one of the more unusual records out now. I've looked at it, and we're considering it for next week...Love the varied textures on the Journey. Nice harmonies, strong hook, hot guitar playing...A handfull of hits. You'll find them all on the new Journey album. A nice balance of material between the traditional Journey ballads and some hot Summer rockers...If you haven't heard yet, the Buffalo advance ARB shows 97-ROCK E-X-P-L-O-D-I-N-G from a 6.0 to a 7.6. We're #4 in the market and the celebrating has just started...The Tubes concert was here last week, and it was a total blow out. Theatrical visual, outrageously absurd, and very musical. This is one band that gives their fans their money's worth. Thanks to <u>Fee Waybill</u> for the interview and <u>Terry Van Dyke</u> for his hospitality...<u>Sales:</u> Foreigner and Benatar debut at #1 and #2 in retail, kicking the Moodies down to #3, Petty hanging in the Top 10, Van Halen dipping slightly, Greg Kihn selling thru, Iron Maiden in the Top 20 on the strength of their concert here last week...Top 20 sales: BOC, Top 25 on the Tubes." WGRQ,
- their concert here last week..Top 20 sales: BOC, Top 25 on the Tubes." WLAY-FM, GRAND RAPIDS, P.D.-DAVE LOGAN: "It's been a hell of a long time since I reported 9 different adds, so I'll do my best to keep my comments concise. Naturally I'm in agreement with everyone on Journey on six cuts. We're particularly impressed with the Samry Hagar cut written with <u>Jim Peterik</u>, a Chicagoan who eventually will let fame catch up with him. Roy Thomas Baker sounds like the final touch Sammy needs to put him right up there with the majors. Baker's work on the Cheap Trick tune is particularly impress-ive. Other cuts we're banging include Don Felder, Nazareth, Black Sabbath, Devo, and even Grand Funk Railroad..Just a couple of weeks ago we were all bemoaning the relative absence of female artists in the spectrum. This week Pat Benatar is #2 in sales and two absolute monsters, Stevie Nicks and Rickie Lee Jones are waiting in the wings. What could really be said about Stevie that hasn't already been hyped into the ground? The two lead cuts for us beyond the single are'Think About It' and 'How Still My Love'. The duet is nice, but I liked it better with Waylon and Jessie. Still car't remember when I've enjoyed Don Henley's voice more...The one that really slays me is Rickie Lee. As Joni Mitchell strolls her way toward a more distant vision, here comes Rickie Lee moving right in & coversher abdication with the album audience even more so than Stevie Nicks. I say that because of her totally unique style of writing and <u>arranging</u>. We're focussing on 'Woody And Dutch', but I can't get the single out of my head. This album is going to become a significant landmark for the 1980's...Despite all these heavies in flight, lean't let the Tim Curry album pass by without a salute. Tony and I just finished digesting the whole thing, and this sucker is going right in without a blink. His last album 'Fearless' remains a BIG hit here. And this album will take its case even further, or is that <u>Frank</u> further?...Final thanks
- WDIZ, ORLANDO, FL M.D.-MIKE LYONS: "ZZ Top is definitely the perfect record for the Summer. Kickass, good-time-party rock and roll...I think the 'Heavy Metal' is going to be a big phenomenon. Haven't seen the movie, but I bet it follows the path of Urban Cowboy (minus the cowchips and Debra Winger's smirks), and that the Soundtrack makes more money than the movie...The Stevie Nicks sounds excellent...The Journey track could be a great single if Elektra can place it between whatever Columbia releases as the follow-up to 'Who's Crying Now'... Cheap Trick with Roy Thomas Baker sounds real good too; just like 'Surrender', and everybody sang that during the Summer of'78...Congratulations to <u>Sneed</u> and <u>Mirsky</u> and we're waiting for ours on August 3rd."

WILS-FM, LANSING MI M.D.-JIM PEMBERTON: "Top 5 sales: Moody Blues, Billy Squier, REO, Foreigner, and Pat Benatar - both debuted in the Top 5...What a great record from Def Leppard.' No room for that this week, but look for it in next week's report...The Rock Brigade continues with 'Let It Go' and 'Another Hit And Run'. This is definitely an album that everyone should deal with...The Stevie Nicks album is tremendous. I heard a few tracks from it the other day and without a doubt it will be a smash. Lead track in this boy's opinion: 'Leather And Lace'...Being from the South originally, I have always liked anything ZZ Top has done, but this one is better than the last. 'Party On The Patio' is a great summer song...The next time you read my comments, I will be in Indianapolis at WFBQ. I start Monday, July 27 and will probably be a week or so before reports start. Wish me luck!! I would like to thank everyone that I had any dealings with here in Michigan because I had a hell of a lot of fun. Thanks a lot and remember <u>Tony</u> Smith and Jay Hart, Capitol Records. Talk to ya later!"

- <u>WLIR, LONG ISLAND, NY M.D.-RAY WHITE</u>: 'Heavy Metal' soundtrack is h-o-t stuff! Urban Cowboy was not our cup of tea, but 'Heavy Metal' is right up our alley. My immediate faves include: Devo, Blue Oyster Cult, Black Sabbath, and of course, Mr. Fagan...If you're looking for the next AC/DC, go no further than the new Def Leppard record--these young guys are scary! I don't think anyone expected the follow up to be this good...Thanks to <u>Mark Cooper</u> for the pre-release on the Grinder Switch. This could be an important one for them...The Allman's single has got the phones buzzin... The Rickie Lee Jones record is going to be work...Thanks to <u>David Johansen</u> for a fine radio concert... Pat Metheny stopped by and chatted about his music and amazing career. Pat is the best...We're still cleaning the rubbish from the Van Halen invasion. <u>Alex and Michael</u> of the group stopped by for a couple of hours last week-end and flipped out on-air jock <u>Larry Dunn</u> with loads of dirty jokes and craziness. Thanks <u>Stu</u>...The Go-Go's and Balance both on their way to heavy."
- Couple of nours last week-end and fripped out on an jock <u>larry jock</u> and they jokes and craziness. Thanks <u>Stu</u>...The Go-Go's and Balance both on their way to heavy." WDHA, NORTH JERSEY G.M.-BOB LINDER: "I admire Bill for taking a gamble on last week's <u>Hard Choice!</u> Not many people put their credibility on the line like that! 'The Friends Of Mr. Cairo' just might be a totally different and very big summerime hit for Jon & Vangelis. It's gonna take time and everyone's help! I've played the record for several friends not in the radio or music business, without saying anything about them. On the third day, everyone suddenly asked who it was. Most guessed Jon Anderson, so it has got a good familiarity base to start from and a good stereo production. It's interesting enough that very few listeners will be put off if it's properly presented...Good stereo production is more important than ever today with the millions of new personal stereo (Sony Walkman) listeners everywhere. With this in mid, let me urge Record Companies to follow Capitol's lead in maling storic's bill quality cassettes available to programmers preceding major album releases. May we humbly suggest a solution for Record Companies, upset about unplanned advance airplay--Contact the G.M. and P.D's first--let them know the planned release date and time. Tell each one they will get an advance copy if they promise to wait. If they break the promise, What can they say when they get the next major release <u>after</u> the others who kept their promises! Most preleased airplay happens from stations who get a copy from the performer or management company. If every major station already had a copy and was waiting, the problem would disappear. This policy would develop a much better radio/ record relationship, based on trust...Last week's WY party premiring the mey 'Heavy Metal' soundtrack was extremely valuable) to fully realize the tremendous quantity and quality of the music. It's now in heavy rotation at WDHA. We especially recommend the Gran Funk, Ret Nazare
- Silverado, Steve Winwood, Jefferson Starship and Syl Sylvain." <u>WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ</u>: "Stop--stop--stop--too much music! What's a M.D. to do? Where do I begin? Well, out of all the releases to come out this week, one stands out as the best--That is the third album from Carolyne Mas. It is slickly produced and I think will be the one to break her. Better than Benatar...Speaking of women, the long-awaited second album from Rickie Lee Jones was well worth waiting for...ZZ Top boogies again, even if it is a 'Tube Snake Boogie'...Lots of phones on the Ramones. The track is 'My Baby's Been Taken Away By The KKK'...For the upper demos, it's Robbie Patton--nice mellow stuff...The new Journey album will do well. I think it's the best album to date. They have indeed escaped from the musical trap they were in! Sure to do well here and just about everywhere...Hooray for the 'Heavy Metal' soundtrack. Lots of stuff. I don't know what to pick but the Grand Funk and Cheap Trick tracks stands out at this point. And a special thanks to Black Sabbath for an under 3 minute song...Love the ELO single...Alice Cooper gets weirder and weirder but then again, he is the kind of weirdness...The Allman Brothers go pop. What will happen there, I don't know...Pat Benatar went straight to the Top this week with BOC right behind and Foreigner is making inroads...Till next time, be good!"
- <u>WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN</u>: "The new Allman's single goes further in the mass appeal direction than previous tunes like 'Angeline' and 'Mystery Woman' hinted at. 'Straight From The Heart' should be a big Top 40 record. I never thought there would be Doobie-esque harmony on an Allman record...How can an album like 'Heavy Metal' soundtrack miss with bands like Black Sabbath, Blue Oyster Cult, Journey, and tunes by Don Felder and Stevie Nicks? It's bound to be around for a while (<u>Bill</u>, I still have a few more blanks to fill)...The ZZ Top album has a different sound. The vocals seem to be buried a little more than usual, but the music fits in. The beat is the message and this Lp has it...We'll go with 'Tube Snake Boogie' and 'I Wanna Drive You Home'...Thanks to <u>Debbie D</u>. for rising early in the morning to hand deliver ZZ Top and Rickie Lee Jones. Debbie, I owe you a box of donuts!...Congrats go to Epic for the ELO montage. I enjoyed the Jeff Beck montage release around the time of the 'There And Back' Lp and was glad to see the release of an ELO montage on the back of the 'Hold On Tight' 12". It's an excellent way to get an overview of upcoming releases. Other companies should follow suit...The Journey story has been building here for a while. Their last live set did very well for them, The single is already exploding and the Lp 'Escape' should break them wide open. Besides the single, we'll use 'Escape' and 'Don't Stop Believing'...This past weekend we did the second annual ROCK 191 Easter Seals Car Show co-sponsored with Northeast Machines and Customs. This year's show was more successful than the last and we netted over \$2,000 for taster Seals...<u>Adds</u>: 'Heavy Metal' soundtrack, Journey (into medium), ZZ Top, Savoy Brown, the Allman Brothers 12", the Balance 45...<u>Conversions</u>: Michael Stanley into medium; Foghat, Gary Wright, Blackfoot into hot... <u>Sales</u>: Pat Benatar, Billy Squier, Moody Blues, Ozzy Osbourne and Santana."

KFML, DENVER, CO. P.D.-IRA GORDON: "Adds: Rickie Lee Jones, ZZ Top, Journey, Jon and Vangelis, (even more accessible than their first collaboration); Roomfull Of Blues, Ena Kahle, Brian Auger, 'Heavy Metal' and the 45 from the Allman Brothers, ELO, Any Trouble, and both singles from Department S, on Stiff Records... I pin all my hopes for the future on Department S. Hopefully an album will follow...CBS please, please, please, don't let the Sinceros die a horrible death. Work it and it will succeed...Neville Brothers, Bad Manners, and Joe Jackson finding unexpected success here." KFML, DENVER,

Manners, and Joe Jackson finding unexpected success here." <u>KKRQ, IOWA CITY, IA P.D.-MARK VOS:</u> "This week's Silver Sow award goes to that little ole' band from Texas and the 'Elo Loco' album. 'Lelia' should be a hit but we like the raw energy of 'Tube Snake Boogie' the best...Wiz, Laurie, and Dave will be happy to see the Thunder add this week. I was just starting to hear 'Can't Hold On' when an account exec(of all people)applied the necessary peer pressure for the add. It now looks like it could work for us with some light sales the second week...It may be too late now but for those of you who are out on a limb with the Union album, Let me suggest you refocus on the 'Next Stop, London' cut) and lay back on the spastic 'Mainstreet' track. 'London' has a great guitarhook, and is generating requests for us...As reported three weeks ago, we tried our best to allow Alice Cooper the privilege of becoming the first famous pig-tosser but we couldn't come to terms. I went to the concert anyway and feel it my professional duty to warn those of you who have Alice coming to your town, that he now does a concert----not a show. He could have used those pigs to replace the guillotine. Instead, through the efforts of Epic's Dan (the Prince of Pork) <u>Denigris</u> and an incredibly cordial management team, Charlie Daniels tossed pigs for an hour after his concert with the winners of the Eastern Iowa Pig Toss Championship. It was a great time for all and thanks are in order...Finally, the tireless promotion efforts of <u>Heavy Lenny</u> have only had some stock...<u>Adds this week are</u>: ELO 45, ZZ Top, Heavy Metal Soundtrack, Journey, Thunder, Allman Brothers 45, Rickie Lee Jones, and Alice Copper 45." WREN, LONG ISLAND, NY M.D.-JIM BUCKLEY: "If our friendly letter carriers haven't solved their money problems. KKRQ, IOW and the

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- Brothers 45, Rickie Lee Jones, and Alice Copper 45." <u>WREN, LONG ISLAND, NY M.D.-JIM BUCKLEY</u>: "If our friendly letter carriers haven't solved their money problems, you probably will never see any of this. But what the hell?...Being an all time Allman Brothers fan-the new Ep was a little hard to swallow at first. "After a half dozen listens it starts to fall right into place. Gregg's vocals are probably better than ever and what can I say about Dickey's guitar work. It's great as always...ZZ Tops' 'El Loco' was much easier going down. It was an out-of-the-box add with 'Tube Snake Boogie' topping the list...Foghat's been a strange phenomenom' in this part of the Island. Not many sales, and virtually no phones--quite strange I'd say since they live right here in our backyard. But you can put that on our list of adds this week along with: Randy Vanwarmer's 'Suzi', the REO live Ep, and 'Heavy Metal'-which could be the big one this year in heavy metal heaven. But what I hear from one of our local retailers is that it's got a 16 dollar list on it. I hope this guy was misinformed or you guys at Asylum will have a lot of orphaned albums in the warehouse-no matter how good it is. And, it's a killer."
- (KDJ, FRESNO, CA M.D.-JEFF RIEDEL: ""Adds: Journey, ZZ Top, Michael Stanley Band, Gary C', a real strong feeling for Red Rider's 'What Do You Have To Do To Get Off Tonight'. Excellent vocal harmony...Rick Springfield is coming to a theater in town this Friday. Should be a great show. His record is #6 in sales. Better latethan never...The following night Eric Burden will appear in Fresno. He's back after two sold-out shows at a local night club. He did an excellent job. His voice, believe it or not, sounds just as good as it did in his prime...Fresno's looking forward to the new release from the Scorpions. We are the Scorpion capitol of the U.S. They probably sell more per capita here than anywhere." KKDJ,
- WWF, KEY WEST, FL P.D.-RIK MAYBEE: "Adds: Rickie Lee Jones, ZZ Top, Robbie Patton, Jon and Vangelis, Go-Go¹s, the 'Heavy Metal' soundtrack, Dave Davies, Sad Cafe, and the Darts...Singles from: Red Rider, and the Allman Brothers...The 'Heavy Metal' collection is a gem. Loaded with goodies...Anybody who didn't get to Dave Davies should try 'Try Again'. We like 'World Of' Our Own' and 'Telepathy'...A personal note to <u>Curt Gary</u>: Next time you're in Key West, come out from under water long enough to give us a call."
- WGVL, GAINESVILLE, FL M.D.-GARY SHERMAN: "An incredible amount of new music this week. My personal favorite is Rickie Lee Jones. 'Woody & Dutch' out does anything on her first Lp which is still one of my favorites. 'Pirates' is perfect single material...ZZ Top, Warner Brothers' other major release this week, has everyone in town doing the 'Tube Snake Boogie'. We are also playing 'Party On The Patio' and 'Lelia' which is a good morning tune...The Journey album is another killer as expected. 'Who's Crying Now' puts the album into instant heavy rotation...The Jon and Vangelis album is a bit strange but nonetheless, commerical enough for our sound...<u>Other adds include</u>: Thunder , whose first Lp met with some success here; the Rods, which more than satisfies our heavy metal audience; and the 'Heavy Metal' soundtrack. We've been playing the Felder single for over a week now./More 'Heavy Metal' cuts will be added soon...As far as singles go, the Allman Brothers have the phones lighting all the time. Can't wait for the album...The ELO single is also good. Added into medium this week...Pablo Cruise moves into medium rotation...Our jazz feature this week is Brian Auger."
- KZOM, BEAUMONT, TX M.D.-PAUL GAUTIER: "What a switch. Being from Texas when we heard about the new ZZ Top album we really got excited. I put it on at my house and the P.D. <u>Bill DeMore</u> and I listened to it. 'That's not ZZ Top'. was all I could say. After the initial shock, we really fell in love with it. 'Lelia' is a great ballad. We also like 'It's So Hard', 'Pearl Necklace' and 'Party On The Patio'...<u>Adds this week</u>: ZZ Top, Rods, Journey, and Mick Fleetwood and singles from: ELO, and the Allman Brothers...<u>Considering</u>: 'That's Poco.
- Poco."
  WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY: "Adds: Journey, ZZ Top, Go-Go's, 'Heavy Metal', Rockets, ELO single, and the Allman Brothers single...A double treat last weekend with the release of the Journey and ZZ Top albums. Watch for the Journey album to be their biggest ever. A rainbow of sounds from the mass acceptance of 'Who's Crying Now' to the driving sound of 'Escape'. We are also playing 'Stone In Love', 'Lay It Down', 'Keep On Runnin', and 'Don't Stop Feeling'...'El Loco' is a real belt from the Sunshine boss out of Texas. Response has been tremendous. We're playing 'Tube Snake Boogie', 'Pearl Necklace', 'Don't Tease Me', 'Drive You Home' and 'Party On The Patio'...The Rockets and 'Back Talk' demonstrate the capabilities this group has always possessed. The good driving beat and clear production should give them the attention they have worked to obtain...'Heavy Metal' and Don Felder's title song were added. Haven't seen any of the film clips yet but I'm anxious to see it. I'm sure we'll be seeing more action from this record...The Go-Go's take you back to the basics. The song 'Our Lips'/will be a smash...Also added Eps from ELO and the Allman Brothers...Heavy Lenny's Diesel record has become one of our most requested records. 'Sausalito Summernight' is a natural during those lazy, hazy days of Summer."

Is a natural during those lazy, hazy days of Summer." WTPA, HARRISBURG, PA P.D.-DOUG SORENSON: "Adds: 'Heavy Metal', Allman Bros. 45, Red Rider 45, and Jon and Vangelis...Before music, major thanks to Herb Gordon (CBS) for the Springsteen tickets on Saturday night, and also to the management of Springsteen for giving us five pairs of tickets for a giveaway. The reaction was awesome...Onto music. 'Heavy Metal'--word is that the movie is uncanny. Luckily the music isn't. Don Felder's tune is the cut we're playing. Look for BOC to break-through next...The Allman Brothers is more music from deep down inside. They have the unique talent of capturing our emotions...If it wasn't on Capitol Records, I would have sworn the new Red Rider was Tom Petty. Nonetheless, a great followup to their previous album. Boes anybody remember 'White Hot'?...Jon and Vangelis sound like the soundtrack to 'Alien'. If you're playing Pink Floyd, you can easily play this one. We're on 'Mr. Cairo'... Top 5 phones for Diesel. We started playing this three weeks ago. This one will be one of the Summer's smashes in Central PA, right next to BOC's 'Burnin' For You'...Other top 5 phones for: Tubes, Journey, Foreigner, and Stevie Nicks...Top 5 Sales: BOC, Tom Petty, Billy Squier, Van Halen, and Blackfoot...Two records from woknowns that continue to do quite well here are: Y&T's 'Dirty Girl' and Balance's 'American Dream'." . •

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WRAS, ATLANTA, GA M.D.-DANE VENABLE: "Adds: Ramones, Rickie Lee Jones, Rockets, Lene Lovich, Journey, ZZ Top, Nona Hendricks, 'Heavy Metal', Gen X Import, Kinks Import, Diesel, and Kevin Dunn...Increases in rotation: Plasmatics, Echo And The Bunnymen...Drops: David Lindley and Magazine...Five most played songs: 'Dancin' With Myself', 'Tempted', 'Pretty And Pink', Pocket Calculator', and 'Talk To Ya Later'... This past week I saw another nail driven into the grave of acceptance of new music on album rock radio. This is not to say the New Music Seminar was not well planned, had good speakers, and good topics, because it did. However, the hostility by some participants made parts of the Seminar pointless. The ...el that promised the most productivity turned into a rack over the coals for the panelists. Lee Abrams and Bill Hard, etc., were blasted from the beginning. As much as I believe that new music belongs on album rock, the prevailing attitude that some have towards compromise will only kill new music's acceptance. On the lighter side, personal thanks to Alan Rosenberg, Jayne Lippman (I still haven't got-ten over Stevie Nicks), Larry Braverman, Roy Rosenberg, and Madam AOR for their hospitality...We're doing a great promotion with the Plasmatics by giving away an authentic sawed-off guitar. Also albums, posters, and tickets are being given away...On to new music: Rickie Lee Jones is exactly what I've been waiting for. The title track is excellent...Anybody who doesn't like the ZZ Top should have the 'Tube Snake Boogie' on the ten foot pole...Finally, even though there are a lot of big names on 'Heavy Metal', checkout Riggs from Atlanta. They've been real popular on WRAS for the last two years. It would have been nice if we could have gotten the album in on time." WRAS,

- would have been nice if we could have gotten the album in on time." WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDSEN: "Adds: 'Heavy Metal', Balance, ELO single, Rods, Mick Fleetwood, ZZ Top, and Journey...Heavy: The Nicks-Petty single, Foreigner, Moody Blues, Pat Benatar, Phil Collins, Gary Wright, Journey, BOC, Petty, the A's, Billy Squier, Blackfoot, and Van Halen... Building nicely: Michael Stanley, and Icehouse...Dropping: Danny Joe Brown, Squeeze, and Johnny Van 7ant...First, a big thanks to Messers. Webber and Leeds, among others, for the time they spent organizing the New Music Seminar. It really wasn't their fault that so many frustrated idealists couldn't find better ways to vent their anger than by yelling at us helpless money grubbing capitalists...On other fronts, WRKI doubled its share in the Bridgeport Spring ARB. Thanks to everyone everywhere who helped out during the book, and to all who have continued to support us as we grow. By the way, I had a great time last Tuesday evening after the Seminar. Thanks to Bill McGathy and Jack Hopke from RCA for the Rice evening, and the same to George Meier, Jim Sotet, and Steve Greenberg...It was a pleasure to meet and talk with Marty Schwartz. Hope you'll be back East soon...As I told Paul Yeskel yesterday, it's kind of like having the keys without the car with this new Stevie Nicks single. Waiting for this Thursday is going to seem like weeks. It's fantastic! We'll be starting with 'Edge of 17' and 'Leather And Lace'...Lou Graham from Foreigner called PD Buzz Knight on the air last week, and the two discussed the latest album, Lou's career, and the band's future plans. This week it's a Foreigner listen ing party with autographed albums. Thanks to Bill Beamish, Alan Wolmark, and Judy Libow for their help...Question of the week: How long will it take the American public to discover there is a postal strike, and will it speed up the mail?" KILO, COLORADO SPRINGS, CO M.D.-ART PHILLIPS: "Three hot rotation adds this week: #1 downow. T
- postal strike, and will it speed up the mail?" <u>KILO, COLORADO SPRINGS, CO M.D.-ART PHILLIPS:</u> "<u>Three hot rotation adds</u> this week: #1 Journey. I predict triple platinum before the first frost. Already a big request item with plenty to choose from... #2 is ZZ Top. We're still crazy about that little ole band from Texas. 'Tube Snake Boogie' and 'I Wanna Drive You Home' are obvious choices. But be sure to check out 'It's So Hard'...#3 'Heavy Metal'. Even if the movie doesn't make it, these 4 sides of Summertime fun will go a long way on our turntables. Don Fagan; Cheap Trick, Stevie Nicks..Black Sabbath, and those soulful Spudböys, Devo, winning best intro to a song this Summer. Sure was a pleasure to have such an abundance of new music on a rock and roll soundtrack...<u>Other adds</u>: Rickie Lee Jones. As the Kid would say, set structure is the key for playing Rickie Lee...We'll give the Go Go's a shot. No doubt 'Our Lips Are Sealed' is an infectious track and the entire album has been getting heavy airplay on the office turntable...No, it's not rock and roll, but we like it. Joe Jackson's 'Jumpin' Jive' is easy to work with, and novel enough for all demos to enjoy...<u>Top retail</u>: Benatar, Moodies, Foreigner, and Billy Squier...Busboy <u>Victor Johnson</u> stopped by for an on-air chat and AynsleyDunbar discussed his illustrious career and the Jefferson Starship on the airwaves...Guaranteed Summertime thirst quencher: Icehouse. Mucho requests, and in at #16 retail KILO, airwaves...Guaranteed Summertime thirst quencher: Icehouse. Mucho requests, and in at #16 retail this week."
- WRNW, BRIARCLIFF MANOR, NY P.D.-RON RIZZI: "First of all, this week's <u>adds</u> include: The hot new Rickie Lee Jones, ZZ Top, B52's, Party Record Ep, Ramones, Kinks import, 'Heavy Metal', Red Rider 12", Carolyne Mas, Oingo Boingo, Classix Nouveaux, Balance, and Robbie Patton...Joe Jackson's 'Jumpin' Jive' is #1 this week, followed by the A's, The Tubes, and the new Stevie Nicks single...Icehouse and the Psychedelic Furs have both taken dramatic jumps turning up top 15...The new Stevie Nicks album is terrific. The duet featuring <u>Don Henley</u> is beautiful. Can't wait to hear this one on the radio...We've just completed a wild promotion with Sam Goody stores. This Saturday we're going to watch two winners, one from Rockland County, the other from Westchester County, run wild in the store for 107 seconds, grabbing as many albums as they can. 'Hopefully, they won't wear rollerskates."
- grabbing as many albums as they can. Hopefully, they won't wear rollerskates."
  WPYX, ALBANY, NY M.D.-RON NENNI: "I thoroughly enjoyed my rehabilitation period on the beach and the fun with the Brodey bumch. Now my ears are perked up to a lot of new material...'Heavy Metal' is a terrific compilation of supergroups, and a few surprises too. The Grand Funk cut is great. Devo's is amusing, and we're also using Black Sabbath and Cheap Trick. Seems like, with the wide variety of music on the album, it's gonna be a monster...Love the ZZ Top. 'Tube Snake Boogie' and Pearl Necklace' are for us right now. Side 2 has an added flavor of different rhythms, especially enjoyed 'Pearl Necklace' and 'It's So Hard'...Finally going with the Fleetwood. Seems to be holding up pretty well, and our upper demo listeners should enjoy it...Really knocked out by'Bella Donña.' 'Edge of 17' has Police's 'Bring On The Night' rhythms in there and grinding guitar. It's a great song, probably the strongest for album radio. Also, 'Think About It' and 'Leather And Lace' have potential. She's gonna give Benatar a runfor-the-money and, by the way, Pat's album debuted #1 in local sales this week. Blue Osyter Cult was at #4, and Foreigner at #7. Iron Maiden debuts Top 15...Journey will make a smashing debut this week. I'm anxious to see what it will do in local sales...Can't wait to hear the rest of the Allman Bros, album. The single sounded good."
- KLAQ, EL PASO, TX M.D.-RQB ROMAN: "We added 'Heavy Metal' soundtrack, Journey, Allman Brothers 45, ZZ Top, and REO LIVE...Southern rock is the focus for us this week. ZZ Top's ' El Loco'--The 'Tube Snake Boogie' and 'Party On The Patio' are the cuts. They played several of the new tunes to a sold-out house here recently and got great response...Along with the advance from the upcoming Allman Brothers Band 'Straight From The Heart'. A new, bright, and clean sound from <u>Gregg</u> and <u>Dickey</u>...The crunch is also back with Def Leppard. Immediate response from our audience on the feature we did last night...Good upward movement for Icehouse last week. They're in the Top 10 with both requests and sales...Iron Maiden also showing sales progress...<u>Top 5 Sales</u>: Foreigner, Benatar, Squier, Petty and Santana...<u>Requests</u>: Phil Collins, Foreigner, Alan Parsons, Journey and Tom Petty."
- WWWV, CHARLOTTESVILLE, VA M.D.-PHIL KIRZYC: "Not much to talk about this week except Frampton moving into med. rotation and Blackfoot into hot...From light to med: Foghat, Icehouse, and the A's...New for this week are: ZZ Top, Allman Brothers, Rickie Lee Jones and the 'Heavy Metal' soundtrack album... Just got the new Def Leppard in today. I've only listened to one track--'Let It Go'--so far and from that, it sounds like a k-i-l-l-e-r!"

AUGUSTA, GA P.D.-GLENN STEWART: "Mary's on her post wedding vacation this week. Buddy Bear said WYMX. it best: 'Mary you won't be a virgin much longer'. <u>Ilyse</u>: rumors not withstanding, I am not next... Sorry I couldn't be at the New Music Seminar. I know <u>Joel</u> and <u>Steve</u> would have beat me up on a lot of records...The new ZZ Top hits me right between the eyes. 'El Loco' is fantasticol.<u>Other adds</u>: Allman Brothers single, Journey, Mick Fleetwood, Heavy Metal Soundtrack and the Ramones 'New Music Hour'... Pat Benatar debuts #1 sales first week in the stores...When's the AC/DC medley coming out?"

WCT, PEORIA, IL M.D.-WENDY RICE: "The adds: Journey goes straight into heavy rotation. We'll waste no time with this one...What would summertime be without a ZZ Top album? 'Tube Snake Boogie' and 'Drive You Home' are the lead cuts...The Allman Brothers single is dissappointing. Sounds like Michael McDonald joined the group. I suppose they are in need of a commercial success, so I wish them luck...From the 'Heavy Metal' Soundtrack we liked: Stevie Nicks, Don Felder, Grand Funk and Sammy Hagar. Also added: Jon & Vangelis 'State Of Independents'...Still considering: Rickie Lee Jones, an album I really like but is a bit softer than the last one...Increased airplay: Michael Stanley Band; Balance, the song 'American Dream' was made for radio; Stevie Nicks single; Robert Ellis Orrall; Joe Perry; Riff Raff 'Shades Of Blue' is real catchy...We're seeing increased request action on: Icehouse, Danny Joe Brown, Diesel, and the A's...P.S. we celebrate our fifth birthday with our biggest book ever!!! Details later." WWCT, PEORIA,

- KTYD, SANTA BARBARA, CA ASST. M.D.-ZEB NORRIS: "Adds: Rickie Lee Jones, B52's remix, Journey, ZZ Top, Adam And The Ants new single, Lene Lovich (took a long time between releases), Aupairs...<u>Five top albums:</u> Tom Petty; Stevie Nicks single; Pat Benatar; Moody Blues; and surprise, Go Go's (a great summer album)."
- Tom Petty; Stevie Nicks single; Pat Benatar; Moody Blues; and surprise, Go Go's (a great summer album)." <u>KKSN, PORTLAND M.D.-GREG LEE: "Adds this week</u>: "Heavy Metal', Rickie Lee Jones, Journey, Joe Jackson, <u>B52's</u>, Yellow Jackets, Bobby Broom...Singles: 'Nicole', Point Blank; Beach Boys medley; Eddie Rabbitt; Allman Brothers; and Jon & Vangelis 12"...Tremendous out of the box response to the 'Heavy Metal' sound-track. The Devo and Stevie Nicks cuts are our faves. Donald Fagen's contribution looks like it's also going to keep Portland's radio hopping...What else can one say about Rickie Lee's swash buckling new Lp 'Pirates'? We're five cuts deep with :'We Belong', 'Woody And Dutch', 'Living It Up', 'Pirates', and 'A Lucky Guy'. At last, she delivers the great second record we were waiting for...The Joe Jackson Lp is generating phone response from Manhattan Transfer fans. Since the Transfer has been a major record for our 25t demos Joe's Lp is no problem. In just 3 days, the Lp goes from medium to heavy due to such incredible phone response. Don't be afraid to play this record.'..The Mick Fleetwood Lp is also showing up in sales and calls. Our African demographic is screaming for the Fleetwood Mac 'Tusk' cuts and the white ultra suede lawn chair brigade wants to dance to the 'Jungle Beat'. 'Cassiopia' and 'Thin Line' are the contenders...Just <u>came in</u>: ZZ Top (now who says this is America's answer to the Police, come on); and the B52's (love the mixes I be dancin.)...Personal to <u>Sean Coakley</u>: Read the telegram Sam...To our friend at KMJK in Portland (John Shomby and Chaz Kelly): We're saddened at the change of your format (Top 40 to Beautiful Music). You know who your friends are. We wish you the best." WZZO, BETHLEHEM, PA P.D.-LYN COREY: "Adds: Journey, 'Heavy Metal', ZZ Top, Diesel, Allman Bros, Ep.
- your format (Top 40 to Beautiful Music). You know who your friends are. We wish you the best." <u>WZZO, BETHLEHEM, PA P.D.-LYN COREY: "Adds:</u> Journey, 'Heavy Metal', ZZ Top, Diesel, Allman Bros. Ep, and the Stevie Nicks Ep. With all the excitement at the New Music Seminar I must confess without excuse that I neglected to mention the Nicks add on the Ep last week. I will say that she sounds incredible in the duet with Petty...And the hits they keep on coming. The Journey album: as expected it is impossible to pick tracks. There's just too many. For starters we went with 'Escape' and 'Don't Stop Believing' in addition to the two on the Ep...Then there is the 'Heavy Metal' soundtrack. If you were at the fabulous Leeds E-A party at the Seminar last week you had a chance to hear this album. Each listen gets better. Grand Funk is a must: Don't overlook Riggs 'Heartbeat' because you might not have heard of them. It's a solid track. We also went with the two 'Heavy Metal' tunes: Black Sabbath 'Mob Rules'; and Devo's 'Working In A Coal Mine' is great...Lenny and Ron Farber hold onto your seats, we added Diesel...Sales are looking good this week. Moody Blues are only a hair behind AC/DC's 'Deeds' for first place. We expect Benatar to be there shortly, considering she's already at 4 in two weeks...Consistent <u>upward</u> mobility for: Greg Kihn, The A's, Tubes, Sherbs, Blackfoot and Icehouse...This weekend some heavy rockin' with: Judas Priest, Joe Perry, and Iron Maiden in concert. Lehigh Valley won't be the same after this one. Have a good week! " Have a good week! " one.
- one. Have a good week!" WAAL, BINGHAMTON, NY M.D.-ROBERTA HABER: " 'Heavy Metal' soundtrack, Journey, Def Leppard, ZZ Top, Rickie Lee Jones, Allman Brothers 45 were the adds...Hots: Moody Blues, Tubes, Blue Oyster Cult, Pat Benatar, Foreigner, Steinman, Van Halen, Phil Collins, Billy Squier, Diesel, Blackfoot, Pablo Cruise...'Hi Infidelity' is to REO as 'Escape' is to Journey. This is the Lp for Journey. It'll make them household names--it'll make them stars--it'll make them rich. And besides all that, there is some real good music on this album. Not to take anything away from Greg Rolley, but the addition of Jonathan Cain has given this band some class. In fact, it was tough to pick just four cuts. When a band can do both rockers and ballads so well, you know they've got it made...I know that the Rickie Lee Jones will be in heavy rotation at home, but is this radio music? I think I found something that will sound good on the airwaves. Try'Woodie And Dutch'. I love the way this lady sings, but I can't understand a word she says...I don't know quite what to say about the new ZZ Top, except that some of it is certainly a departure. 'Tube Snake Boogie' is the obvious winner...Catch this show: Ozzy Osbourne, Def Leppard and the Rods at the Broome County Arena. I will be in charge of the ear-It'll make but I Ozzy Osbourne, Def Leppard and the Rods at the Broome County Arena. I will be in charge of the ear-plugs concession! Anyway, there is a lot of interest in the new Def Leppard. 'Let Me Go' will not disappoint anyone...I've heard people say that the new Allman Brothers single sounds like the Dobbie Brothers--not so! Sounds more like Robbie Dupree to me...What is there left to say about 'Heavy Metal' soundtrack except that we're five cuts deep and that I finally got Devo on this radio station...It took a while but we're starting to finally get requests for Icehouse. I was pleased to be able to up rotation and also add the single. This is quality stuff...So, you say you're looking for female upper demos? So, you say that you're not playing 'Waiting For A Girl Like You' from Foreigner? Well, a 47 year old woman called me to request that tune and she told me she just loved that Lou Graham. Enough said!"
- KBLE-FM. DES MOINES, IOWA P.D. & M.D.-RON SORENSON: "Sad Cafe is one of only two albums this year from which we're playing every track. The other is Tom Petty. Sad Cafe is blue eyed Hall & Oates R&B with a dose of Little Feat funk, and just a dash of 10cc slickness...What can you say about Heavy Metal? Metal maniacs must be in ecstasy. Some segue suggestions: Grand Funk Railroad 'Queen Bee' with Muddy Waters 'Kingbee': Riggs 'Radar Rider' with Golden Earring 'Radar Love'; and a real show stopper-Devo's 'Working In A Coal Mine' with Eric Anderson's 'Blind Fiddler' (Well at least <u>Bruce Moser</u> would like it)...Here's another classic mix: the 'Tube Steak Boogie' with the 'One Eyed Trouser Snake Rhumba' from Humble Pie... Rickie Lee seems to be a bit more artsy this time out. I hear 'Living It Up' and 'Woody And Dutch' are the best bets for radio...There is one great song on the Was Not Was album. It's 'Where DidYour Heart Go'...I like Journey's album as much as the single, the most diverse record in years. We're leaning to the slower and slicker stuff. The single, 'Open Arms', 'Still They Ride' and 'Stone In Love'...Adds: Rickie Lee Jones, Sad Cafe, Heavy Metal, Journey, Was Not Was, Dave Grusin, Dave Valentine." Metal
- NDEK, DEKALB, IL P.D.-WARD HOLMES: "Adds: Rickie Lee Jones, Carolyne Mas, (seems as though someone got the word from 'The Question Of The Week' that more females were needed), Sad Cafe, ZZ Top, ELO single,Alan Parsons' 'Time' single, Allman Brothers single (which is this week's shock record of the week)...Re-adds on Franke & The Knockouts and Rick Springfield...Hots: Moody Blues, Tom Petty, Elton John, Joe Walsh, Pat Metheny and Lyle, Balance (which is still climbing fast), Greg Kihn, Tom Scott, Peter Frampton, George Harrison, David Lindley, Mick Fleetwood, Yellow Jackets, Jim Messina, Gary Wrig Squeeze...To those who notice a lot of jazz is in upper rotations at WDEK, 'try it, you'll like it'. WDEK, DEKALB, Gary Wright, Can't beat it for females."

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# **New Releases**

Please help us keep this "New Releases" schedule up to date. You are invited to call <u>Susan Costello</u> Monday, Tuesday, or Thursday between noon and 5PM at (609) 428-8648 with new information.

MONDAY, JULY 27th: Columbia Stiff/America

TUESDAY, JULY 28th: I.R.S. A&M

WEDNESDAY, July 29th: Arista

FRIDAY, July 31st: PVC/Jem

MONDAY, AUGUST 3rd: Warner Brothers

Sire Columbia

Virgin/Epic Jet/Epic

TUESDAY, AUGUST 4th: A&M

WEDNESDAY, AUGUST 5th: Arista

THURSDAY, AUGUST 6th: Columbia

FRIDAY, AUGUST 7th: Chrysalis

Elektra Elektra/Curb

MONDAY, AUGUST 10th: Warner Brothers

<u>WEDNESDAY, AUGUST 12th:</u> Arista

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FRIDAY, AUGUST 21st: Elektra Tim Goodman Any Trouble

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Payola\$ Tim Curry Bryan Adams Soundtrack MPG Tubes Gino Vannelli

Allman Brothers

Siouxsie & The Banshees Peter Hammill

Little Feat "Ho Force Ten "Fo Al Jarreau "Br Pretenders "Pr Frank Marino "Po Brad Whitford/Derek St. Holmes "Wh Rachel Sweet "An Orchestral Maneouvres "In

ELO

Rita Coolidge Toronto

Tycoon

Bob Dylan

Ian Hunter Debbie Harry Riot Hank Williams. Jr.

Alice Cooper

Kinks

♥ The Kings

Mickey Thomas

"Footsteps" "Wheels In Motion"

"In A Place Like This" "Simplicity" "You Want It, You Got It" "Urgh Music War" "MPG" "T.R.A.S.H." "The Best Of..."

"Brothers Of The Road"

"Ju Ju" "Sitting Target"

"Hoy Hoy" "Force Ten" "Breakin' Away" "Pretenders II" "Power Of Rock And Roll" Holmes "Whitford/St. Holmes" "And Then He Kissed Me" "In The Dark"

"Heartbreak Radio" "Head On"

"Turn Out The Lights"

"Shot Of Love"

"Short Back 'N' Sides" "Koo Koo" "Riot" "The Pressure Is On"

"Special Forces"

"Give The People What They Want"

"Amazon Beach" "Mickey Thomas"



NBC Radio's Young Adult Network

Denny Somach produces the report for the NBC Source Radio Network, fed daily to over 167 stations. You can get in touch with Denny at 19 Rock Hill Road, Bala Cynwyd, PA 19004; (215) 667-5118. The following are excerpts from this week's report.

EDDIE VAN HALEN has decided to give a helping hand to his friends, the <u>GRANATI BROTHERS</u>, who are currently without a label deal by asking them to join the 1981 VAN HALEN party tour. RICKIE GRANATI told us it was like a Cinderella story. They had run into EDDIE in Pittsburgh and he had remembered how well they performed on Van Halen's tour a couple years ago when the GRANATI BROTHERS had their "G-Force" album out. RICKIE also said they are currently organizing the material for a new album and are confident that being on the VAN HALEN tour will help them get a new record deal.

CLAIRE HAMMEL has left WISHBONE ASH for personal reasons. HAMMEL guit right before the band's Philly concert. WISHBONE ASH continues to tour in support of their latest Lp.

JOHN COUGAR, who recently recovered from a motor cycle accident, is now in Florida at Criteria Studios finishing up his next Lp with co-producer DON GAMIN. The Lp is due in September and is called "American Fool". JOHN is also the proud father of a new baby girl TEDDI JO.

STONES are rehearsing in New York deciding when to kick off their U.S. tour. RON WOOD's next solo album on Columbia has been scheduled for a late Fall release.

PHIL COLLINS will be doing the "Tomorrow Show" on August 3rd and will be performing live. Meanwhile, <u>GENESIS</u> will tour the Midwest and East Coast in November. They'll then go to South America and then back to the States. The new GENESIS album is done but has no title yet. It will be out in time for the tour.

Look for STEVIE NICKS to join TOM PETTY and THE HEARTBREAKERS on stage at a couple of East Coast gigs.

ART GARFUNKLE's next album, entitled "Scissors Cut" will be out in mid-August. It's produced by ROY HALEE.

The first solo album from MAHOGANY RUSH guitarist <u>FRANK MARINO</u> is called "Power Of Rock And Roll". Tunes include: "Runnin' Wild", "Go Strange", and "Ain't Dead Yet". No word on a tour as of yet.

JOHN HALL is getting a helping hand from members of the POUSETTE DART BAND and IAN HUNTER'S band on his new album "All Of The Above" coming in September. The JOHN HALL BAND will tour the States upon the album's release.

THE DIRT BAND will release their new Lp in August. It's titled "Jealousy" and was produced by JEFF HANNA and BOB EDWARDS.

BILLY BURNETTE is recuperating from a recent accident involving a plate-glass window. He will release his next album "Gimme You" late in August. His cousin <u>ROCKY</u> has an Lp scheduled for September.

Look for the debut album from NOVO COMBO coming in mid-August. It features MICHAEL SCHRIEVE of Santana, STEVEN DEES who has played with HALL & OATES, PETE HEWLETT who's worked with CARLY SIMON, and JACK GRIFFITH. The album was produced by ROLLING STONES Manager CHRIS KIMSEY.

Watch for EDDIE OFFERD to announce some real heavy clients using his new 48-track studio in Atlanta, GA. OFFERD is best known for his work with YES and EMERSON, LAKE & PALMER.

The new JO JO ZEP album is called "Hats Off, Step Lively", produced by PETE SOLLEY and due late in August. Additional production on the album was done by RICK FINCH and K.C. of K.C. and THE SUNSHINE BAND.

BIRTHDAYS THIS WEEK; 7/28-Rick Wright of Pink Floyd will be 36 and Jonathan Edwards will be 35; 7/31-Bob Welch is 35; Hugh McDowell of ELO is 28; and 8/1-Jerry Garcia turns 39.

### Lieberman Call

KANSAS CITY - Mike Clarke

	<u>SALES</u>	POTENTIAL	*
Blackfoot	3	9	Sales progressing as expected.
Foghat	4	8	Things are really starting to look good for this record,
Pat Benatar	6	ğ	Looks like another hit for this lady.
Foreigner	7	, <u>9</u>	It's looking like this record is going to be huge.
Mick Fleetwood	2	7	If we can get and keep some consistent airplay this Lp with
ATCK TEECHOOD	<b>C</b>	,	sell up to its potential.
Iron Maiden	ö	7	
Iron matcen	3	7	Starting to see an identity being established and that's half
		*	the battle.
Jim Messina	2	6	It's going to take quite a bit of airplay to really get this
			one off, and with all the "superstars "coming, that may be tough.
Peter Frampton	2	6	Another case of a record that may get stepped on by what are
			now bigger name acts.
BOC	4	9	Looking real good.
Joe Perry	2	8	Not doing nearly as well as we anticipated. We need more airplay.
000 1 011 9		9	Hoe doing hearing as wearing we aritreipaced. We jieed wore arrigitaya

DALLAS - David Nichols

	<u>SALES</u>	POTENTIAL	•
Blackfoot	7	10	Excellent response. Reorders are strong and steady.
Foghat	5	9.	The buzz is growing on this one.
Pat Benatar	8	10	Hottest piece of product going out the door,
Foreigner	8	10	Holding a very close #2 this week.
Mick Fleetwood	3	7	Good response in several areas.
Iron Maiden	6	6	Action has been strong in the secondaries.
Jim Messina	3	5	Sales are light.
Peter Frampton	6	8	Continues to pick up a little each week.
BOC	5	8	Good sales in most stores. Seeing increases in catalogue movement.
Joe Perrv	5	8	This one needs a little more attention on the airwayes.

"Just when we thought Benatar and Foreigner had set new highs for initial orders, along comes Journey and ZZ. We've gone loco...<u>Hot at home:</u> Diesel, Miles Davis, Poco, Icehouse, Joe Jackson, Mick Fleetwood, and Bar Wars.

### LIEBERMAN CALL CONTINUED

### CHICAGO-Bruce Lowry

	SALES	POTENTIAL	
Blackfoot	6	8	#7 seller last week.
Foghat	4	7	Good reaction to instore play. Good early development.
Pat Benatar	6	9	Running neck and neck with Foreigner.
Foreigner	6	9	Strong out-of-the box with reorders.
Mick Fleetwood	3	6	Needs more radio.
Iron Maiden	5	7	Steady reorders with top 30 sales.
Jim Messina	3	5	Mostly secondary action at this point.
Peter Frampton	3	6	Slow but new single may help.
BOC	4	7	#18 overall with steady sales.
Joe Perry	2	5	Little slow on the reorders.

"Sales breakouts this week are Michael Stanley, Diesel, Mark O'Conner...Heard Alfa's new DVC band. Their cut 'Fantasy' sounds like a winner. So be aware of this one."

### PORTLAND/SEATTLE-Joe Maita

	SALES	POTENTIAL	
Blackfoot	7	9	Continues to develop nicely.
roghat	4	7	Interest in this band has tapered off. We'll need more airplay before we'll see sell-through.
Pat Benatar	10	10	Far and away our #1 seller.
Foreigner	9	10	Second only to Benatar in interest and sales.
Mick Fleetwood	4	10	"Walk A Thin Line" is a smash. For those who don't know, this tune was written by Lindsey Buckingham and includes great guitar work by George Harrison. Do check it out.
Iron Maiden	7	9	Strong sales starting to kick in.
Jim Messina	4	7	Beginning to slow after early interest.
Peter Frampton	6	8	Approaching top 30 sales.
BOC	6	10	Another three weeks' solid play on "Burnin'" and we'll have a huge record on our hands.
Joe Perry	4	8	Interest increases as airplay improves.

"To <u>Columbia:</u> An edited version of 'Shout' off the Miles Davis Lp could turn out to be a huge instrumental hit. Please consider it...By the way, any Indicator or Level III Stations not playing a track off the Miles record should clean out their ears and reconsider...The fact that there is divided opinion on which cut to play off the Icehouse record proves it is a great album. We feel the 45 should get the most play, but don't overlook 'Not My Kind'...We're beginning to get some calls on the new Riot Lp. It's going to be big up in our neck of the woods...<u>Current favorites:</u> Fuhrs and Frohling import, Neville Bros., Icehouse, Camel, Lene Lovish, Sparks, Miles Davis, Kraftwerk, Anthony Phillips, Mick Fleetwood, Max Roach, and the Journey single which is the best piece of pop music released this Summer."

### DENVER-MIKE SMITH

	SALES.	POTENTIAL	
Blackfoot	7	9	Moving extremely well. We're waiting on the movie for it to really break loose.
Foghat	6	8 **	A strong record for us in this region.
Pat Benatar	8	10	Hot!
Foreigner	8	10	Hot!
Mick Fleetwood	6	7	Initial sales were good but reorders are flattening out.
Iron Maiden	4	6	Steady sales but not quite the response we expected in the wake of AC/DC and Judas Priest.
Jim Messina	7	* 8	A very saleable product for us.
Peter Frampton	5	7	Slowing down before it got started. Needs a single.
BOC	6	0	With the show coming, we feel a real barn-burner here.
Jõe Perry	4	6	Light action and light sales.

"Lookout for DVC on Alfa Records."

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### MINNEAPOLIS-Esa

	SALES	POTENTIAL		
	and the later	TO TRATTATIN	۱.	
Blackfoot	6	9		Steady sales, waiting to explode.
Foghat	5	8	-	Consistent sales pattern.
Pat Benatar	8	10		Battling with Foreigner for #1.
Foreigner	8	10		Ditto the above.
Mick Fleetwood	5	9		Certainly one of the tastiest, most interesting records around. Waiting for any airplay.
Iron Maiden	7	9		"Wrathchild" pushing this along quite nicely.
Jim Messina	4	8		New single should introduce the pop/adult crowd to this one.
Peter Frampton	4	8		Looking for the single to boost sales.
BOC	7	10		Top 15 seller.
Joe Perry	4	8		Action is tapering.

"It's not gonna be the great lost Tonio K. tracks, is it?...Speaking of which, hasn't anyone picked up the Mitch Ryder German import yet?...<u>Hot rotation:</u> Rickie Lee Jones, Joe Jackson, Carla Bley, Sue Anne, Grace Jones, Visage, and Taxxi...By the way, DVC is gonna get you and soon."

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TUESDAY - JULY 28 As of 7:42 A.M.-E.D.T. the Moon enters its own sign Cancer, but instead of the more moody, action-oriented time one might expect--this day has one mega-whaloop after another. The Sun is action-oriented time one might expect--this day has one mega-whaloop after another. The Sun is at a 60 degree Sextile to both Jupiter and Saturn so the effect is a drive to restructure our individual lives. In addition at 9:56 A.M.-E.D.T. mental Mercury is at the difficult 90 degree Square to disruptive Pluto--Mercury at 22 degrees of Cancer and Pluto at 22 degrees of Libra. This puts people in the mental attitude and latitude to make changes. Trust me--it is premature. Just look at Thursday's report and you will see why. <u>WEDNESDAY - JULY 29</u> <u>TODAY IS A 3</u>

A quieter day by numbers of angles, but definitely not quieter in impact. As we build for the New Moon and Eclipse of the Sun tomorrow night, news events take on more spectacular pro-portions. The secret is to ride through this period and launch your projects <u>AFTER</u> the Solar It is astrologically premature before the eclipse. With the Moon in Cancer it is a Eclipse. good day to take emotional inventory and not react to the sheer craziness going on around you. Thanks to <u>Philadelphia Magazine</u> for the award, it really should go to Charlie Kendall, Steve "Ginger" Sutton, and Anita Gevinson at WMMR. <u>THURSDAY - JULY 30</u> <u>TODAY IS A 3</u>

THURSDAY - JULY 30 Happy eclipse day! We have eclipses each year, so the "FEAR FACTOR" should be about Zero. Moon in Cancer is Void-of-Course from 3:37 A.M.-E.D.T. until entering Leo at 10:21 A.M.-E.D.T. Hence--the final thrust and build-up of the New Moon and Solar Eclipse tonight at 11:53 P.M.-E.D.T./8:53 P.M.-P.D.T. with the Sun and Moon joined at 8 degrees of Leo. Adding to all this high powered, news event packed energy is an added zinger! At 3:28 P.M.-E.D.T. mental Mercury

nign powered, news event packed energy is an added zinger! At 3:28 P.M.-E.D.T. mental Mercury at 26 degrees of Cancer is at a 120 degree trine to eccentric, do your own thang Uranus, retro-grade at 26 degrees of Scorpio. Make your mental changes, or physical changes, tomorrow. <u>FRIDAY - JULY 31</u> Moon in playful Leo does not really offset the post Eclipse--it is that it is in Full Bloom. This weekend is still ripe for spectacular news events as this Eclipse carved a path through Hawaii, China, Russia, and the Middle East. Events are now set in place to be triggered later. On this day I would polish off July getting myself re-oriented and re-defined and crouched to be the first off the running blocks on Saturday afternoon. I would fasten my seat belt this Friday. Chances are extremely good that more events will come your way then you could settle in order to

the first off the running blocks on Saturday afternoon. I would fasten my seat belt this Friday. Chances are extremely good that more events will come your way then you could settle in order to handle your own stuff anyway. <u>SATURDAY & SUNDAY - AUGUST 1 & AUGUST 2</u> August kicks off with some important changes. On Saturday the planet Venus at 9 degrees of Virgo is at a nice 60 degree sextile to physical Mars at 9 degrees of Cancer. This gets the old adrenalin system in high gear, but "action central" should not be activated until midday. Moon is Void-of-Course in Leo from 7:51 A.M.-E.D.T. until entering Virgo at 2:55 P.M.-E.D.T. My expectation is that the MAGIC TURNAROUND Time is when the Moon enters Virgo! Mercury enters Leo at 2:31 P.M.-E.D.T., and there it shall stay until August 16. More on this in Monday's report, but Saturday evening and Sunday are just Stellar for conversations, getting your act in Shape, or having a Rock n' Roll Bab-B-Q. <u>MONDAY - AUGUST 3</u> <u>Mercury now in Leo changes the way in which people think--speak--or the general tenor of</u>

In Shape, or having a Rock n' Roll Bab-B-Q. <u>MONDAY - AUGUST 3</u> Mercury now in Leo changes the way in which people think--speak--or the general tenor of speech. In Leo, Mercury is more optomistic, creative, and outspoken. I think people are "Sick and tired of being sick and tired." You will start to see action this August. Funniest thing about today is that the Moon is free-floating or Void-of-Course for 7 hours:03 mins. This starts at 2:55 P.M.-E.D.T. with the Moon in Virgo and ends when the Moon enters Libra at 10:25 P.M.-E.D.T. This gives the East and Midwest the morning to use for business, when the Moon is Void-of-Course go back on exercise regimines, diets, quit smoking,--in general, break bad habits.

### **Record Action**

PAUL RAPPAPORT, COLUMBIA: "Well, the change was made when the big man joined the band. Is it a bird? Is it a plane? No, it's the big man, Rich Bloom, who begins a new career as our Divisional Album Bromotion Manager for the East coast-North and South. Most of you know him for doing a splendid job at Epic the past three years. For those of you who don't, all I can say is he's got the strength of two men, is tall enough to play pro basketball, has the drive of a dozen Harley Davidson's, and a heart of gold...As far as records go, I really don't know where to begin...Dylan fans, get ready. Just returned from London with Bob's first interview in light years, done with Dave Herman from WNEW-FM and it's major. Also, know that his new Lp, scheduled for August, is quite special, and has everything from rock and roll Dylan to some ballads that will tear your heart out. Enough for now--we'll tell you more later...Joe Perry is growing by leaps and bounds. This record has great trax through and through. Right now 'Buzz Buzz', 'East Coast West Coast' and 'Listen To The Rock' are happening very big...BOC is #1. The single comes this week, and fs already burning at Top 40...The P-Furs destroyed Chicago. The band did two sell-lout shows, leaving kids standing around the block. Note: The club is 21 and over, and this demo is not even the band's main audience. All this interest, and their real fans couldn't even get in. They also did an instore which was so jammed they had to stay all afternoon. For those who know, be happy. For those yet to be conFURmed, better find out now so you can say you were there in the beginning...Silver Condor is on the road and blowing people down. Call any market they played in and ask anyone who's seen them (right, <u>Drake?</u>). This band will be a major force in music. 'You Can Take My Heart Away Tonight' brings top 5 phones. I repeat, this is not the case of a new band whose on the road getting it together. This band is <u>IHERE...We</u> have a lot of good records coming: Rachel Sweet,

<u>ROBIN WREN, EPIC (213-556-4909)</u>: "I figured this week I would slow down, get out of my car, and do comments. Thanks for all the calls. When you come to town, we shall cruise the Strip together...Ozzy is happening in a big way. Top 5 in Chicago, Seattle and Los Angeles and doing great in all the other markets across the country. In fact, as I sit here, it just went gold...Balance is the most refreshing sound to come along in a while. 'American Dream' is the lead track for album rock. It's just a great album...REO just went gold in the L.A. branch and this must tell you that this is the hottest album of the entire year. Plus, Epic has released a great live 12" of 'Don't Let Him Go' and 'Keep On Lovin' You'...Danny Joe Brown is starting to sell. Keep in mind that three of four weeks of airplay does not mean that an album is a stiff, or just because it's not selling, it's not a saleable record. With the flood of superstar albums out now, a new act is hard to get early sales on. Even with a Danny Joe Brown who has the following of the Molly Hatchet Band, it's still tough. I hope radio does not penalize a new act just because it doesn't sell right away...The Lp of 1981 that gets the 'I Won't Go Away Award' is Jim Steinman. The single is breaking big, and has bullets all over the charts. Even more of a bonus, he's a great guy. You must support his Lp even more because this is not an East Coast record. He is on the Pat Benatar tour for 55 dates...There's a great Dan Fogelberg coming, plus an outstanding rock 'n' roll Billy Thorpe album. With Ray Anderson behind it, and the entire Epic staff, we <u>will break</u> Billy Thorpe like he should have been broken a long time ago...Don't forget the live Ozzy track 'Mr. Crowley' and the previously unreleased 'You Said 't All'. These tracks are gona start burnin' up the radio...ELO comes to you July 30. It's an incredible album and album radio will definitely love the ELO album...To Judy McNutt: If you do not now know what's up at Epic, then what's up?"

- now know what's up at Epic, then what's up?"
  JOHN BRODEY, B.A.P. (617-944-0423): "The New Music conference awards are finally in. The results: <u>Best haircut:</u> R.White; <u>Fewest embarassing moments</u> while serving on a panel: C.Kendall. <u>Highest</u> <u>blood pressure:</u> Bruce 'Mother Fucker' Harris. <u>Lowest blood pressure:</u> M.Babineau. <u>Nicest person:</u> <u>S.Costello.</u> <u>Best shape:</u> <u>Bill Hard.</u> <u>Worst shape:</u> L.Bronstein. <u>Most hamburgers bought:</u> L.Bronstein (thank you). <u>Tallest:</u> Sky Daniels. <u>Most time spent in the bar</u>--a tie: (She knows who she is) and B.McGathy. <u>Worst luck:</u> Again, L.Corey. <u>Please throw another log on the air conditioner:</u> E.Heckman. So, if you couldn't attend, don't feel like you really missed out...Moving on, some very healthy jumps for the Mick Fleetwood record. It's officially big time and has a nice second cut, 'You Weren't In Love', going for it...Radio is all over the Michael Stanley Band like a cheap suit, and deservedly so. The record really grows on anything standing erect...Joe Perry is still on the way up.'Listen To The Rock' got pre-release airplay in Boston. You might try it out...A hot new track is here from Red Rider. 'Lunatic Fringe' is definitely for the maniacal mainstream...Song of the week at Al's at the Lake: The Go Go's 'Our Lips Are Sealed'...Meanwhile at Brodey-by-the-sea, it's the Go Go's 'Urgent', and 'Planet Earth' by Duran Duran."
- 'Urgent' and 'Planet Earth' by Duran Duran."
  <u>KATE INGRAM, DB RECORDS (212-243-2212)</u>: "I'm crossing my fingers while giving this report since the post office told me today that tonight there might be a strike. Let's hope not. It'd be a drag if something else besides sleet, hail, etc. stopped the U.S. Mail and you from reading the <u>Hard Sheet</u>... Just got back from Boston. It was good to see everyone, starting off with the Pylon show at the Paradise last Thursday, and ending up with a big WBCN reunion Sunday at the <u>Charles Laquidara</u> Plantation. If only <u>Norm Winer</u> could have been there and <u>Charlie Kendall</u>... The press is rollin' in on our records. The current Rolling Stone gives the Pylon album a four-star review, while the Boston Globe called the Swimming Pool Q's album the debut Lp of the year. Most ironic of all is the flack I'm getting from college stations who claim the Q's album is too commercial, while only the trend-setting album rock stations have started playing it. Hopefully, the rest will be following through soon. The Pool Q's are on their way to New York, and will be playing here, in Boston, Providence, and Long Island. Any one who has doubts about their record would allay them after seeing this band live...Thanks for all the response and requests for copies. If you need any of our records, feel free to call me."
- the response and requests for copies. If you need any of our records, feel free to call me." <u>MIKE COOPER ON IMPORTS (404-627-2834/355-8686)</u>: "From the British music scene come quite a few new singles. Most notably: 'Wordy Rappinghood' from The Tom Tom Club, the group made up of Tina Weymouth of Talking Heads and friends. It's a catchy danceable track that offers something new and interesting on every listen. Apparently this project, which started out to be just for a single, has now turned into an album for release later this year...'Tonight' from the all-girl group The Modettes is quite bouncy and energetic...A very Beatle-ish sounding single comes from the group Tease, called 'I Don't Want To Cry'...Among other singles which are doing well in the British charts: 'New Life' by Depeche Mode, mentioned previously in this column, 'Chant No. 1' from Spandau Ballet, the most unredeemingly disco imaginable from this group, 'Lay All Your Love On Me', a new 12" single from Abba that's really quite good, and, 'Sat In Your Lap' from Kate Bush,- a much more complex and ambitious track than the singing shrub has presented before, (and one I haven't been able to decide whether to like or not.) Also notable is a single that is sort of a cross between rockabilly and pop from Kristy McColl, called 'There's A Guy Who Works Down The Chip Shop Swears He's Elvis'...Recent independent singles of note include The Fashions 'Skin Deep', Department S 'Going Left Right', and a newly recorded single from Bill Nelson called 'Youth Of Nation On Fire'...On the album front, most notable recent release is from UB40 called 'Present Arms', a reggae-dominated album, but with a commercial sound to it...From Australia, a couple of notable albums: 'Scirroco' from Australian Crawl, a solid rock band that's been around for a few years now with a 6th member, and 'Quasimod's Dream' from The Reels, a more softrock approach. And also from Australia, an exciting new single from Mi-Sex, called 'Falling In And Out', (the catchiest t
- <u>JERRY JAFFE, POLYGRAM (212-399-7044)</u>: "Ad-libs ad-nauseum...If all you radio folk are true to your pledges of objectivity in evaluating female rock and rollers as you said you were in a previous Question Of The Week, then let Carolyne Mas' new album, led by the splendid cut 'It's Important' enter the golden pantheon of spirited airplay with Benatar, Nicks, and Hynde...On the case of the so-called 'Mr. Cairo' by Jon and Vangelis, the 12" is no more than part one of the song which has a natural separation on the regular Lp. Hence, it is not an edit at all, but merely the first five minutes of a magum opus...<u>Personal favorites</u> of my esteemed competitors: The Sinceros (terrific pop), David Lindley, BOC (best since 'Agents Of Fortune'), Duran Duran, Rick Springfield, and that scrumptious dance Ep on Ze Records through Island...I will take any ten dollar bet that Def Leppard's 'High and Dry' will be gold--however, I won't bet with radio people, since that could be self-defeating...In the meantime, get your head and feet into the Visage Ep. See where Pink Floyd has met David Bowie head on. Steve Strange and Company are gathering steam. Yes, Virginia, there is life beyond Led Zeppelin, and sales, too."

**SEAN COAKLEY, ATCO** (212-484-6400): "I sure loved all that paraphernalia upon which Carolyne Mas is postured. Among other things, Pete Townshend (twice!) and a rare Blackfoot Snakehead (a trophyfrom the 'Strokes' epoch). Hey, McCabe, this must be where yours snuck off to! Don't worry, pal, this time you'll get a hawks' head...Congratulations to those programmers who haven't just gone A.W.O.L. with all the new superstar releases and ignored the other quality music. If you haven't listened to Riff Raff, Sad Cafe, Thunder, or Apache, you're cheating yourself...Riff Raff sounds like Tommy James meets Led Zeppelin--heavy pop...Sad Cafe's 'Love Today' should please their past fans and win over a lot of new ones. And after all, KAL's had 'La Di Da' on his FRONT-RED PAGE for weeks...Thunder continues to gain respectable call letters every week...By this time you should all have Stevie's 'Bella Donna', and we're anxiously awaiting your consensus...Finally, thanks to the many network of Southern album rockers who broadcast a Blackfoot show from the Fox in Atlanta. Special thanks to Alan Sneed for being an excellent host, and to Paul Zullo of DIR for his invaluable expertise. This tape will make for a very nutritious and delicious Biscuit...Hot at home and in the air: Rickie Lee, ZZ Top, Eric Andersen (you're right Bruce, this does pick up where 'Blue River' left off), Stevie, Entwhistle, and John Wellsley Ryles (Is there an album MCA?)"

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- Entwhistle, and John Wellsley Ryles (Is there an album, MCA?)" <u>MIKE BONE, ARISTA (212-489-7400)</u>: "Cowabunga! More impressive upward movement on the A's. This song 'Woman's Got The Power' sounds so-o-o- good on the air. The top 40 action is coming in very strong and more and more album rockers get the power of the A's. That was a good trick getting a woman nominated for a seat on the Supreme Court, eh? Anything for airplay on the A's...The mega-strong Allman Brothers Band 12" single 'Straight From The Heart' went straight on WPLJ. Bo-o-o-mill Put that in your pipe and smoke it. The Allman album 'Brothers Of The Road' ships next week...The Alan Parsons Project 'No Gamble' sampler is in your grubby hands now. So you have no excuse for not playing the 'Time' track. P.S. It's top ten now...A friend in London sent all the Arista field staff a limited number of Kinks singles. Call for yours now. 'Better Things'for better album rock radio... The Rod's rockers romp on radio as the rampage round the country continues. (What do you think, Fred?) The three bad boys from <u>Roberta Haber's</u> nightmare are breaking wide open in Texas. Big sales and phone action in San Antonio, Houston, and El Paso. This is because Texas radio plays the Rods unlike some of the Rods home market stations. (Dare I name call letters?) Giving an entirely new meaning to the phrase low-budget, the Rods are garnering amazing response. If you add the Rods, you will not <u>receive</u> a Rods polaroid shot of one of their female fans known as the Rods' D'nill Team. (Ask Bill <u>Hard</u> or <u>Chris Miller</u>)...<u>Personals</u>: I did a heavy metal guest set on WLIR Sunday night. I think I saved <u>John DeBella's gig-and thanks to Ben Manilla</u> for all the help. I really enjoyed myself...<u>Chris</u> Von Rohr, base player of Krokus, called today from the Atlanta airport to say goodbye (they're going home). Chris also said thanks to everyone in album rock for their support-and personal thanks to <u>Arin Michaels</u> for that wonderful night in El Paso. (What could he
- <u>Arin Michaels</u> for that wonderful night in El Paso. (What could he mean by that?)" <u>JUDY LIBOW, ATLANTIC (212-484-6063)</u>: "Well, Foreigner is quickly approaching <u>#1</u> across-the-board; Stevie Nicks is an out-of-the-box hit; Blackfoot is solid top 10 airplay; Phil Collins and AC/DC won't quit; and, Glen Campbell loves his truck!!! What more can you ask for???!! How about the Stones, John Entwhistle, Genesis, and new AC/DC??. It's going to get EVEN hotter before this Summer's over... In the meantime, a few new Lps have been shipped that you should be aware of: Sad Cafe featuring the single 'La Di Da'; Thunder, try the first 3 on side one; and,Riff Raff with <u>Doug Lubahn</u> (who penned Benatar's 'Treat Me Right'). A solid rock and roll effort from this New York based band...Shipping now: Apache, Buddy Miles, and New Passport...Heard some of the forthcoming Debbie Harry Lp (produced by <u>Niles Bernard</u> of Chic)-and all I can say is---watch out!!! There's 'Backfired', 'Military Rap' (with shades of 'Whip It') and more! It's putting the 'Fire' in Fire Island...Speaking of which, if <u>Frank Andrick</u> hasn't made it back to San Jose by the time you read this, you can probably find him picking blueberries in Ocean Beach--I think he's found his calling in life!..Other Good Stuff: 'Chant No. 1', 'I Don't Need This Pressure', by Spandau Ballet...Still loving the death out of Squeeze, and I can't stop listening to Foreigner (what can I say--at least I'm honest)...Waiting to hear the new Hall and Oates Lp, Joe Jackson, and the Go Go's album (I LOVE the single!!!)...Special congratulations to <u>Keith Jackson</u> (does <u>Richard Pryor</u> know he's a VP yet?)...Heading for the Windy City and Carson's Ribs! See ya later...P.S.-Happy Birthday Sky--need a cane?...P.P.S.-Happy Birthday <u>Susan--you're still a</u> spring chicken...P.P.P.S.-'Kix' are for kids, and their coming soon!" JUDY LIBOW
- spring chicken...P.P.P.S.-'Kix' are for kids, and their coming soon!"
  JEB BRIEN, CHAMPION, (212-765-8553): "Odds and Enz: Split Enz opened the Tom Petty tour in Montreal
  last night to 3 encores and 10,000 people. They'll be doing two weeks with the Heartbreak kid, then
  another two weeks headlin'ing. 'Waiata' is close to platinum in Canada, and the single 'One Step' is a
  monster! 'Iris' ships this week here in America. This may be the cut to breathe more life back
  into 'Waiata'. This group deserves more than mid-chart. A&M is a never say die company, so look for
  MAJOR support on 'Iris'!..THE KID COMES TO BROADWAY. With 3 major stories and reviews in the NY Times,
  and two covers of NME, all in five weeks, Kid Creole (aka August Darnell) has become the international
  media face that we knew he would. So much so, in fact, that last night NY theater entrepreneur
  Joseph Papp presented Kid Creole's 'Fresh Fruit In Foreign Places' at the NY Public Theater. Billed
  as the first Papp musical, Mr. Darnell's vision has been realized. Mr. Papp is taking the show to
  Broadway this fall. Some artists need a different forum for their music. For Kid Creole, it will be
  theater. We are very proud to have the backing of the man who is NY Theater, behind us...FLASH!!!GET
  READY!!! Next week, new Hall and Oates!!! A 12" to album rock radio of the title cut, and 'the first
  smash single 'Private Eyes' is on the way. This will be the biggest record of their career...Stay tuned."
  DON WASLEY_MCA (213-508-4018): "Just returned from the Fast Coast and had a chance to hear a lot of
- DON WASLEY, MCA (213-508-4018): "Just returned from the East Coast and had a chance to hear a lot of great radio and work with Tom Petty, Jimmy Buffett, and Wishbone Ash. Thanks to WBCN for making me feel at home...Thanks to John and Mavis for staying awake---Charlie Kendall for a memorable evening, and a wonderful tour of the Amazon in the rain .... Lastly, <u>Bill</u>, don't let your meat loaf."
- <u>JOEL WEBBER, INDEPENDENT, (212-255-7408</u>): "I would like to thank everyone for their kind comments on the New Music Seminar. The whole concept of getting people together with such widely differing viewpoints, and business interests, was a potentially volatile one, and the Seminar certainly provided more fireworks than your usual Fourth of July. The real purpose of any convention, however, is to get people together and talking, and that was what happened at the New Music Seminar. It's truly a shame that more of the non-radio people in attendance at the radio panel didn't take better advantage of that more of the non-radio people in attendance at the radio panel didn't take better advantage of an opportunity to really learn something. The commercial radio panel consisted of the best people radio and records has to offer. I thank them sincerely for their time and interest...Watch out for John Montgomery's new label, MSI. I've heard tapes of the first two acts to be released on MSI, the Hurricanes, and the SVT, and I must say, I'm very, very impressed. You'll be hearing a lot more about MSI and its initial releases in the weeks to come...Blotto are now on over a dozen stations in the Northeast. Blotto may be funny, but their success is no joke...The best record of the week, surprisingly ( or maybe not so surprisingly) is Rickie Lee Jones."
- <u>JON SCOTT, MUSIC VISION/BACKSTREET (213-344-5599):</u> "The Go Go's are a Summertime smash! The sales story is hot here in Los Angeles with numerous stores reporting <u>#1 sales</u>, not top 10, but <u>#1!</u> I said <u>#1</u> sales. Check it out if you would like. The retailers' comments are unbelievable. The key songs are: 'We Got The Beat', the single 'Our Lips Are Sealed', and 'This Town'...I agree with <u>Bill Hard.</u> Change tracks on the Condor to 'You Can Take My Heart Away'. Another big top 40 week. Make sure you see this band when <u>Earl</u> comes to your town...Who is Tim Goodman and why is 'New Romeo' making me go crazy? 'New Romeo' is a smash!...Other new stuff. Consider me 100% behind the new Bob Dylan album. I'll go on record and say this Lp is a great one. Unfortunately Bob suffers from image problems but this record should change all of that. Listen with open ears and you'll understand why it reminds me of 'Nashville Skyline'...And finally to <u>Robin Wren:</u> Who cares!?"

- JIM SOTET, POLYGRAM (212-399-7813): "The New Music Seminar in New York City last week proves one thing still holds true. 'What does not change is the will to change'. I'm looking forward to next year's dialogue already, and it was great to meet <u>Oedipus</u>, <u>Paul Payton</u>, <u>Eddie Wazoo</u>, <u>Michael Tearson</u>, and all the usual crew...You have Def Leppard by now, and there is nothing I can add to the music other than 'turn it up'! This is rock 'n' roll...Never knew 'Mr. Cairo' had so many friends, did you? Last year Peter Gabriel, this year Jon and Vangelis...<u>Frank Andrick:</u> Hope to see you in New York real soon...<u>Fayes at home:</u> Miles Davis, Was Not Was, Def Leppard, Rick James, and Dennis Bovelle... Congrats to <u>Marvin Gleicher</u> and thank you <u>Kid Leo</u>, John Gorman, and <u>Rhonda</u> for a great two days in Cleveland."
- <u>JOHN COSTA, JEM (201-753-6100)</u>: "It was great to meet all the faces at the Seminar that I've been talking to for so long. Nobody looks like they sound. I think <u>Paul Payton</u> should become an evangelist or something--what a speaker! As long as I'm on the subject of the Seminar, I have to say, I came away from it with more negative feelings than positives. The fate of new music (or just music in general) does not look good today. Until the time comes when the music itself is as much a priority as the business of radio, nothing is going to change. Call me an idealist, but I'm going to stay that way...Also, not to knock anybody down, but Don Felder doing the theme from 'Heavy Metal' is like Boxcar Willie doing Styx songs...To music. Yes, you too can join in and play Camel's 'Nude', in particular the first two cuts on side one. Initial adds are good, and they're gonna keep comin'... To be released at the end of the week: Siouxsie & The Banshees, 'Ju Ju'. They've had hit after hit .n England, and now is the time for them to hit here as well."
- In England, and now is the time for them to hit here as well." <u>MARTY SCHWARTZ, ELEKTRA (213-655-8280</u>): "Our 'Heavy Metal' tour couldn't have met with greater success or response. New York's New Music Seminar brought out all the notables and the panels were sometimes as productive as the parties. It was truly a pleasure seeing everyone, and I especially thank <u>Joel</u> <u>Webber and Steve Leeds</u> for allowing us to jump on their bandwagon. Could this be a birth of a tradition?.. There's something on 'Heavy Metal' for everyone from Devo's 'Coalmine' to Hagar's 'Metal', from Fagen's 'Companion' to Nicks' 'Lamp'. I wish we had the single rights to Journey's 'Open Arms'. This is one of the great songs of the year. The Summer of '81 will be remembered as the summer of 'Heavy Metal'...The Rockets blast off with 'Can't Get Satisfied' and 'Shanghaied' leading the way. The record's looking real strong 0.T.B. (out of the box). We're going for the stars with the boys from the Motor City...Greg Kihn is holding fast in the top 12 after 17 weeks. We're putting on a live broadcast via Starfleet from New York's Ritz Club. The ball keeps rolling for 'Rockihnroll'...If you've not pounded Joe Vitale's 'Lady On The Rock', you're missing a great passive song. Where this track is played, it works. Check the <u>Sebastian</u> stations for proof,..Currently on tour, and doing very well, are New England and Cold Chisel. Seeing them will also make you the believers that we are...Speaking of live, we have a live David Lindley from the Bottom Line which features a surprise guest appearance. We hope to be able to offer that very soon. David is continuing to kill them on the road, building up the same sort of following Jackson and Zevon did on their debuts...Chicago, Milwaukee, and Rockford breed serious full-timers. They enjoyed our 'Heavy Metal' tour, and I enjoyed seeing them...<u>Up and coming:</u> Yes, <u>Bone</u>, we are Riotting. On August 7th, Riot's debut on E/A; followed by a solo debut by Mickey Thomas; and in late August the boys
- <u>JOHN SCHOENBERGER, RADIO RECORDS (305-462-7407)</u>: "'Hot town, summer in the city, back of my neck gettin' burnt and pretty...' Who can't relate to those lyrics this Summer? If you haven't heard Max Werner's version yet, please listen. It's unique, it's different, and it's catchy. I'm also getting some reaction to 'Cosmic Winter' and the 'Spell Of Spring'. Max is still the drummer and lead singer of Kayak. This is his first solo project...Please, also be aware of a new Badfinger single shipping to you now, entitled 'Because I Love You'. They will be going into the studio in about six to eight weeks to start their next project for Radio Records...<u>Personal favorites</u> of late include: Mick Fleetwood, Miles Davis, and Pat Metheny."
- KEN BENSON, EMI (800-421-4155): "From the looks of the adds this past week, it would appear that the 'North Coast' is definitely the place to be for this Summer. Thanks to everyone who helped the new Michael Stanley Band album become <u>Most Added..., Christine McVie</u> has been taking some time off from the Fleetwood Mac routine, and has produced an absolutely stunning debut album by English singer/ songwriter Robbie Patton. Listen particularly to 'Heartache' and 'One On One'...Gary Bonds' album 'Dedication' passed the 300,000 mark in sales, and the new single 'Jole Blon', features a duet with you-know-who...Watch your mail for a hot new 12" album rock sampler on Marty Balin...In answer to last week's Question, if I were to go back to either 18 or 35, I would continue to steal records, because there's no way in hell I could get by with only buying <u>three</u> records. I stole them then, I stole them when I was 35, and I will continue to steal them....Love and kisses, Ken."
- them when I was 35, and I will continue to steal them...Love and kisses, Ken." <u>ROY ROSENBERG, STIFF (212-765-3977)</u>: "I've already gotten a lot of really good comments on the Any Trouble import 45 'Trouble With Love' that I sent out last week. Most seem to agree that the somewhat more produced sound, and addition of keyboards have added to the group's overall sound. The album 'Wheels In Motion' should be in your hands this week. It contains some upbeat tracks and some ballads just like their debut album. By the way, in case you've forgotten, Any Trouble's debut album was #1, 2 or 3 Most Added in every trade the week of release last November, and within the first month, <u>90</u> trade reporting album rock stations had added tracks from it. This was accomplished without a top 40 hit single or an American tour. This time <u>Clive Gregos</u> and the boys will tour beginning early September. As far as a top 40 hit goes, we feel we have the goods this time. So to be corny once again, I'd say the 'Wheels In Motion' definitely...The early reaction to the Dr. Feelgood album from some radio folks is that it sounds very much like a Nick Lowe/Rockpile album. What better excuse to add a track or two. There is no current Lowe or Edmunds product out, and Rockpile doesn't exist anymore. Therefore, a void exists, and the familiarity factor is built in. The two tracks to check out are 'Who's Winning' and 'Best In The World' (both written and produced by <u>Nick Lowe</u>)...The debut album by Tenpole Tudor should also be on your desk now. As I said before, you should listen to the recent U.K. top five 45 'Swords Of A Thousand Men'. It's interesting, upbeat rock...0f personal note: This heavy birthday week includes <u>Roberta Haber</u>, <u>Ron Reager</u>, WSHE's <u>Mike Ross</u>, WLR's John <u>DeBella</u>, and Atco's <u>Paul Yeskel</u>. A stiff one to all....To <u>Susan Costello</u>: Not only is the Penguin Kaleidoscope still <u>#1</u>, but <u>Susan</u>, you'll always be <u>#1</u> in my book (with a twist of my arm )."
- <u>MICHAEL PLEN, IRS</u>: "On the road from Fresno, 103⁰ in the shade. On the road to promote the Go Go's. If you're not playing 'Our Lips Are Sealed', you'd better be playing 'This Town', 'We Got The Beat', or 'Lust To Love'. We've already got over <u>50</u> stations and numerous top 40's in places like Miami, LA, and New England. Play it...On your desks this week-the Payola\$ Lp. Listen to the song on the first side. They'll all blow your mind...Vejur quote: Fresno says, Ogay Ogay!"

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- **RECORD** ACTION CONTINUED **RUCE MOSER, COULD BE WILD (716-885-5200):** "I would like to thank everyone who made BOC 'Burnin' For 'You' the most played song on FM radio last week. (#1 on the <u>Song Index</u>). The single ships this week, and all signs point to a summer smash with 96KX in Pittsburgh and Q107 in Washington) already playing it. Not to mention <u>Kal Rudman's top pick</u>. An absolutely fantastic sound." It could be another 'Reaper'...<u>Wedding of the week:</u> Eric Anderson married his lady <u>Zona</u> last week at Woodstock. Eric's import album 'Midnight Son' is doing great on stations that are playing it. If you're looking for some great ballads to daypart and give a balance on some older demographics to your station, Eric's album is just what you're looking for. Call if you need a copy...<u>Personal to Paul Butterfield</u>: I'll play your records anyplace...<u>Charlie Watts and Mick Jagger</u> showed up last week in NY to see Miles Davis in concert...ZZ Top's 'Tube Snake Boogie' is this year's 'Turning Japanese'. Listen closely to the lyrics and if you still haven't figured out a meaning, consult a Southern friend...The Rods are selling strongly on their home turf, and the record has exploded in Houston and San Antonio...Last but not least, heed <u>Gloria Johnson</u>'s warning about the Riot coming in August. Call <u>Marty Schwartz</u> for details." BRUCE MOSER,
- <u>STEVE LEEDS, INDEPENDENT (212-888-6660)</u>: "It was certainly great seeing everyone in the Big Apple last week at the New Music Seminar. The Webber -Leeds affair was considered by many to be the highlight of the festivities. Special thanks to <u>Marty Schwartz</u> and <u>Burt Stein</u>...I never realized <u>Marko Babineau</u> goes to bed so early...Radio has headed to the North coast and everyone seems to be enjoying the 'Heartland'... It puzzles me as to why more folks haven't checked out the States album (the record is selling <u>#1</u> in Norfolk)...Don't forget to Balance your playlists...<u>Summertime spins</u>: Max Werner's 'Summer In The City' and Joan Jett's 'Summertime Blues'...Ask <u>Ed Levine</u> about beer shampoos...<u>Moser</u>, thanks for the road map...Congrats to new PD <u>Ron Reger</u>, Asst. PD <u>Lisa Richards</u>, and welcome aboard to <u>Dave Kane</u>... Let's all pray for <u>Jerry Lee Lewis</u>...Watch for the triumphant return by Bob Dylan with 'A Shot Of Love' Now that COZ has added the Detroit Look, if you need another copy, give me a holler...Remember <u>Donna</u> <u>Halper</u> at 617-266-5666...And this week's <u>trivia question</u> is: Who is Peppy Castro and where did he
- come from?"
  <u>MICHAEL ABRAMSON, CHRYSALIS, (212-935-8750)</u>: "First of all, I'd like to thank everyone for their
  immediate support on the Pat Benatar album, 'Precious Time'. There should be no doubt in anyone's
  mind that Pat <u>IS</u> the reigning queen of rock and roll. She has just begun a gruelling 4 month tour,
  and her new show is absolutely fantastic. Don't miss her, when she comes into your city...Now--let's
  talk about ICEHOUSE. Here is a group that created national impact upon release, and is growing steadily
  every week in both airplay and sales. But, there are programmers that seem to feel that airplay on a
  new group should convert to retail sales in the same amount of time it takes for an established act.
  THIS IS NOT SO! It usually takes a name act 2 to 3 weeks to begin reflecting solid retail activity,
  and at least twice as much time for an unknown group. If radio is going to commit to breaking a new
  group, they MUST put the Lp into a solid rotation-and keep it there until they have created the audience
  awareness needed to motivate retail sales. Airplay MUST be compared to advertising and the basic
  premise of advertising is based on the fact that the more times a spot is run, the greater the chance
  of making an impression on the listener and thereby motivating them to make the purchase. Airplay
  is no different. The listener must hear the album enough times to become familiar with the product
  and once familiar, decide whether they like it enough to go out and buy it. ICEHOUSE is the group to
  break in 1981. Not because I said so, but because you, the programmers across the country, felt,
  strongly enough about this group to make them the highest debuting act in the history of this Sheet.
  With this kind of initial reaction, I'm asking you to stick with the album and BREAK THE ICE!!" '''

<u>TV STATION LISTING FOR 90-MINUTE SPECIAL MERV GRIFFIN SHOW WITH FMOB ON TUESDAY, JULY 28th</u>. The show stars: The Pointer Sisters; Randy Meisner; Janis Ian; Frankie Smith; Joe Dolce.

the remote of sets and hereners can a range rankie similar over boree.
WEWS - Cleveland, OH - 5:00 p.m 60 min. WTVN - Columbus, OH - 4:00 p.m. WDAF - Kansas City, MO - 3:00 p.m 50 min. KHQ - Spokane, WA - 4:00 p.m. KOIN - Portland, OR - 7:00 p.m. WGAN - Portland, ME - 4:30 p.m. WAST - Albany, NY - 4:00 p.m. KEZI - Eugene, OR - 3:30 p.m. KFSN - Freano, CA - 4:30 p.m. WFTV - Orlando, FL - 4:30 p.m. WTVT - Tampa, FL - 4:00 p.m 60 min. WTAP - Parkersburg, WV - 4:30 p.m. KOVR - Sacramento, CA - 4:00 p.m.
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THE SILVER ANNIVERSARY TRIBUTE TO SMOKEY ROBINSON WHICH ALSO STARS Hall & Oates; Billy & Syreeta; AND, The
Temptations, WILL BE SEEN IN A 90-MINUTE SPECIAL MERV GRIFFIN SHOW WITH FMQB ON TUESDAY, JULY 28th.
WTTG - Washington, DC - 9:00 p.m 60 min. WXIX - Cincinnati, OH - 8:30 p.m 60 min. KMSP - Minneapolis, MN - 4:00 p.m. WUTV - Buffalo, NY - 9:00 p.m. WTAR - Norfolk, VA - 4:30 p.m. KSL - Salt Lake City, UT - 1:10 a.m. ≠ 60 min. WKZO - Kalamazoo, MI - 10:00 p.m. KOSA - Odessa, TX - 4:00 p.m.
WMBD - Peoria, IL - 4:00 p.m 60 min.
KOBI – Medford, OR – 4:00 p.m. – 60 min.
TV STATION LISTING FOR 90-MINUTE SPECIAL MERV GRIFFIN SHOW WITH FMQB ON WEDNESDAY, JULY 29th. The show stars: John Schneider; Rosanne Cash; Robbie Dupree; Stephen Bishop.
WSEE - Erie, PA - 4:30 p.m. WHMA - Anniston, AL - 4:30 p.m. = 60 min. KHSL - Chico, CA - 3:30 p.m. WTVD - Durham, NC - 4:30 p.m. WINK - Ft. Myers, FL - 4:30 p.m. KOKH - Oklahoma City, OK - Time not scheduled. KTVN - Reno, NV - 3:30 p.m 60 min. WAEO - Rhinelander, WI - 3:30 p.m. KTBS - Shreveport, LA - 9:00 a.m 60 min. WBHW - Springfield, IL - 8:00 p.m. WPBN - Traverse City, MI - 10:00 a.m 60 min.

KDKB, Phoenix, AZ P.D.-Jeff Sattler/M.D.-J. David Holmes (602-833-4363). Album Adds: Icehouse "Icehouse".

Current Albums <u>By Emphasis</u> 1. Starship 2. Pat Benatar 3. Phil Collins 4. Moody Blues 5. Joe Walsh 6. Tom Petty 7. Foreigner 8. Point Blank 9. Union 10. Who 11. Poco 12. Souceze	₩KS 3 3 7 7 4	LW 7 5 10 5	TW 10 10 10 10 10 10 7 7 7 7	"Nicole" "U.S.A." "Tricky","Alone;"Daily "Glory"	14. 15. 16. 17. 18. 19. 20. 21. * 22.	38 Special Danny Joe AC/DC	WKS 11 7 4 4 8 7 11	LW 10 7	TW 77777555555555	"Burnin'", "Joan" "Fly", "Searchin'" "Talk" "Take" "Magic", "Cool" "Dream" "Fantasy" "Edge" "Dirty" "So" "Vital;"Lime", "Tom"
12. Squeeze	5		<u>'</u>	"Tempted"					•	
	Iman onnie	Bro	s., s Ep	Styx. On: ELO (10), D	on Fe	Ider (7), Jour	ney	Cryt	ng"	(10), Stevie Nicks

KAZY, Denver, CO M.D.-Greg Gillispie (303-759-5600). Album Adds: "Heavy Metal"**Journey "Crying","Stone".

Current Albums						1000	<u>.</u>				╡╹╴
By Emphasis	<b>WKS</b>	LW	TW	Lead Cuts			WKS	LW	TW		
1. Moody Blues	9		10	"Voice", "Dream"		Tom Petty	12		4	"Waiting","Woman"	
2. Santana		10	g	"Winning","Sensitive"		Jim Steinman	12		3	"Dreams"	
3. Phil Collins	22	1	9	"Missed","Air"	14.	Cold Chisel	14		3	"Baby"	- 11
<ol> <li>Foreigner</li> </ol>	3	1	9	"Urgent","Nightlife#	15.	Gary Wright	6		2	"Really"	
5. Billy Squier	15	1 1	8	"Stroke"	16.	Blackfoot	4	{	2	"Fly", "Searchtn""	
6. Pat Benatar	3	5	8	"Fire", "Precious"	· 17.	Jim Messina	8	i i	2	"It's"	
7. REO			7	"Don't", "Keep", "Run"		M.Fleetwood	4	1	2	"Shake"	_
8. Greg Kihn	10		6	"Song"		Rush	23		2	"Tom"	
9. Joe Walsh	13		5	"Never","Illusion"	20.	BOC	5		2	"Burnin'"	
10. Starship	16		5	"Stranger"		Tubes	10		2	"Talk"	
11. Kim Carnes	12	8	5	"Eyes"		Icehouse	5		2	"We"	
SinglesOn: St	evie	NIC	ks	(3), Don Felder (3), ELO (	3). Je	ourney "Crying	" (6	). *	Sto	ne" (2),	-
							1			;;\;{; <u></u> ;	

#### FOR YOUR INFORMATION:

when reading the individual station report, please remember that there are three ways in which album rotations are tracked.

- 1. PLAYS PER DAY This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
- PLAYS PER WEEK Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.
   AIRPLAY EMPHASIS Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system

of relative scaling, based on 10. If the highest rotation album gets 8 spins per day, it receives 10 points. If another album gets 4 spins, it merits 5 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system. 

#### KDMB, Minneapolis, MN M.D.-Pam Abresch/P.D.-David Hamilton (612-739-4000). Album Adds: "Heavy Metal" Soundtrack**Journey**Stevie Nicks.

Prent Albums	WKS	LW	TW	Lead Cuts			WKS LW	TW		
Billy Squier	15		10	"Dark", "What", "Lonely"	11.	Bar Wars		3	"River"	
. Starship	16		10	"Back", "Stranger"	12.	Foreigner	3	3	"Life"	
. 0.Osbourne	14		5	"Train"		MTB	5	2	"Silverado"	
BOC			5	"Burnin""	14.	Moody Blues	9	2	"Voice"	
Joe Walsh			4	"River"		Gary Wright	9	2	"Love"	
Foghat			4	*Close*		Sherbs	15	2	"Turning"	
P.Frampton	8		3	"Rules"		Joe Vitale	3	2	"Lady" "Take"	
Phil Collins	19		3	"Air"		Pat Benatar	3	2	"Take"	
PPL	12		3	"Night"		Rockets	3	2	"Satisfied"	
. Greg Kihn	9	e	3	Song		Blackfoot	3	2	"Fly	

KGB-FM, San Diego, CA P.D.-Larry Bruce (714-292-1360)/M.D.-Judy McNutt, Album Adds: <u>Journey</u> "Crying","Stone","Dead"**<u>7Z Top</u> "Boogie"**"<u>Heavy Metal</u>" "Heavy"**<u>Jon & Vangelis</u> "Gairo", "State"**<u>Def Leppard</u> "Go".

Current Albums				Alt 10 - 7 P management of the second						And the second se
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	1.4	TW	
<ol> <li>Kim Carnes</li> </ol>			10	"Hit", "Rules"	18.	J.Van Zant	8	<u></u>	16	"Right"
2. Pat Benatar	3	- 1	10	"Fire", "Tuff"		Foghat	Ă	1	6	"Live","Next"
3. Billy Squier	14		10	"Stroke", "Dark"		Rockets	-	d	۲.	
4. S.Winwood	27		10	"Arc"		BOC		"	5	"Satisfied" "Burnin'"
5. Tom Petty	11		10	"Waiting", "Kind", "Woman"		Blackfoot	4		5	
6. Greg Kihn	17		10	"Womankind", "Breakup"		Point Blank	-	ł	5	"Fly","Searchin'" "Nicole"
7. Phiľ Collins	19		10	"Air"		Joe Perry	4		5	"East".
8. Foreigner	3		10	"Urgent","Go"		M.Fleetwood	5	1		"Shake"
9. Moody Blues	8		10	"Voice", "Turn"		Icehouse	6		5	"Can't"
10. Pablo Cruise	5		8	"Time"		D. Edmunds	11		5	
11. Squeeze	7	- {	8	"Tempted"		Rush	21			"Night" "Tom"
12. 0.0sbourne	14	1	8	"Train"		Elton John	6		5	"Barriers"
13. Split Enz	10	- 1	8	"Iris"		D.Lindley	12			"Blues"
14. MSB		dl	6	"Hear"		A's	12		5	"Power"
15. Go Go's		ā	õ	"Beat"		Balance	Ŷ	d		"Dream"
16. Danny Joe	7	-	6	"Edge"		Tim Goodman		d		"Romeo"
<u>17. Gary Wright</u>	7		6	"Heartbeat"				9	1 4	
	L0.	On:		tevie Nicks (10), Journey	Ston	e", "Crving"	1101			
							7477			

KGON, Portland, OR M.D.-GLoria Johnson (2-6 M-F/10:30-1:30 Mon., Thurs., Fri./503-665-9181). Album Adds: Def Leppard***"Heavy Metal" Soundtrack**Journey**ZZ Top.

Current Albums By Daily PlaysWKS LW TW Lead CutsLead Cuts1. Moody Blues1010"Dreams", "Voice"9. Tubes93"Talk"2. Foreigner310"Urgent", "Night", "Break"10. Icehouse62.5"Icehouse"3. Van Halen1110"Unchained", "Mean"11. Blackfoot42.5"Searchin""4. B.Squier1510"Stroke", "Dark", "Helter"12. Diesel42.5"Sausalito"5. Pat Benatar310"Fire", "Dark", "Helter"13. Joe Perry42.5"East"6. Tom Petty12106"Waiting", "Insider"14. Gary O'32.5"Interest"7. BOC56"Burnin'", "Joan"15. Foghat32.5"Heartland"8. O.Osbourne166"Crazy"16. MSBd2.5"Heartland"SinglesOn: Dem Felder (2.5), Stevie Nicks (6), Journey (6).Poweron: Moody Blues "Voice", Tom Petty "Waiting", Pat Benatar "Fire", Foreigner "Urgent".
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KOME, San Jose, CA M.D.-Dana Jang (9-Noon/Wed.,Fr1./Noon-5:30/408-246-6811). Album Adds: ZZ Top "Pearl", "Snake"**Journey "Now", "Stone", "Stop"**A's "Power".

Current Albuns								_		the second se
By Emphasis	WKS	LW	TW	Lead Outs			WKS	1.9	TN	
1. Tom Petty	12	1.12	10	"Thing", "Waiting", "Noman"	22.	P. Framton	- 91		- 6	"Kill","Dig","Let"
2. REO	35		10	"Don't", "Tough", "Run"		Foghat	2	2	5	"Next", "Wide", "Pay"
3. 0.0sbourne	16		10	"Know", "Train", Mr."		Split Enz	13	6	5	"Act", "History", "Step"
<ol><li>Santana</li></ol>	17		10	"Winning", "Changes", Segue		Squeeze	- 5		ž	"Tomptod" "Tom
5. Starship	17		10	"Stair", "Find", "Stranger"	26	Joe Perry	š	4	2	"Tempted", "In"
6. Foreigner	3	7	10	"Urgent", "Hero", "Night"		Danny loe		- 73	2	"East", "Soldier"
7. Greg Kihn	19		10	"Song", "Stop", "Valerie"		Wan Zant	10		2	"Sundance","Edge","Beggar"
8. B. Squier	14	8	10	"Dark", "Stroke"		doe Vitale	10		2	"Right","Shot"
9. Van Halen	11	10	q	"Hear", "Unchain,", "Mean"		Elton John			1	"Lady", "Harbor"
10. Styx	28	••	ő	"Rockin", "Penny", "Times"	30.	21 con John	2	ິ	4	"Barriers","Faces"
11. BOC	6		ő	"Joan", "You", "Sole"					4	"Stark", "Bad", "Dreams"
12. Rush	22	9	8	"Vital", "Limelight", "Tom"		Pablo Cruise		2	4	"Time"
13. P.Collins	21	1	ŏ	"Missed", "Air"		Silver Condo	r11		3	"Soke", "Ange]"
14. Moody Blues			ŝ	"Voice"		M.Fleetwood		9	3	"Shake"
15. Tubes	11	6	8			Icehouse	- 5	2	3	"We", "Walls"
16. S.Winwood	28		8	"Talk", "Tools", "Sushi"		Spider	- 1		3	"Good", "Lines"
17. Joe Malsh	20		-	"Chance", "Night", "Arc"		Rockets		d	2	"Beck", "Shangha led"
	13 15 3		4	"Illusions", "Things"		Vol_Jam	1	d	2	"Sweet", "Queen"
18. Gary Bonds	15		4	"Little", "Dedi,", Jole"		YET		_ d ]	2	"Me", "Girl"
19. Pat Benatar	-	3	4	"Dank" "Helter"	40,	Blackfoot	- 3	1	2	"Searchin", "Fly"
20. S.Harrison	- 118	1	1	"Years" Teandrops "Blood"	41.	Tomie K.	2	- 1	1	"Smalles"
21. Marty Balin	11		1	"Lydia", "Free. "Spot"						
SinglesNew:	Red R	ider,	AL	Iman Bros., Kinks (Imp).	On:	EL0 (6), Don	Fel	der	(4).	Stevie Nicks (7).
Journe	Y (7)									
				بجيد جدين جوج حمواهم جيابي الماحد بإمريا						

KLOL, Houston, TX P.D.-Chris Miller/Asst.P.D.-Michele Robinson (713-526-4591). Album Adds: Journey**ZZ Top**Def Leppard**"Heavy Metal" Soundtrack**Ramones.

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Current Albums												D_
By Emphasis	WKS	LW	TM	Lead Cuts			LINC	LW	ти			
1. Foreigner	3	Contraction of the local division of the loc	10	"Urgent","Hero", "Night."	11		100		1 7	HDealet		_
2. Tom Petty	12		10	"Night", "Thing", "Criminal	110				14	"Rock"		
3. Van Halen	11		10	HMOONE #Coll HDuch			×.		11	"Rules"		
				"Mean","So","Push"		Rods	- <del>4</del> -		11	"Power"		
4. B.Squier	15	10	9	"Dark"	14.	Icehouse	6		1.5	"Sister"		
5. Point Blank			9	"Nicole","Way"	15.	Greg Kilan		d	6	"Song"		
6. Pat Benatar	3		9	"Tuff", "Fire", "Helter"		Squeeze	5	1	6	"Tempted"		
7. BOC	5	8	9	"Burnin'"		MSB	-	d	6	"Heartland"		
8. J.Steinman	13	9	8	"Dreams", "Guitar"	18.	Silver Condor		1 -	5	"Sake"		
9. Moody Blues	9		8	"Voice"		Joe Perry	3		5	"East"		
10. Foghat	4		8	"Pay"	20.	M.Fleetwood	Ă.	1	5	"Shake"		
SinglesOn: St	evie	Nic	ks	(7), Journey "Stone", "Cryin	a" (	10).						
PowerOn: BO	C "Y	ou",	ZZ	Top "Pearl", Van Halen "Un	chai	ned". Moody B1	ues	"Vo	fi ce"	. Foreigner,	Tom Petitiv	
"Wosan"	, Pa	t Be	enat	ar "Fire", Journey "Crying"						, giver y		
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KPRI, San Diego, CA P.B.-John Duncan/M.D.-Sandi Banister (714-565-6006). Album Adds: Journey**<u>Heavy Metal</u> Soundtrack**<u>Pablo Cruise</u>.

Current Albims By Emphasis HKS 1. Tom Petty 11 2. Moody Blues 9 3. Greg KShn 4. Springfield 4 5. Phil Goldias 20 6. RE0 7. 0_Osbourne 10 8. Famigner 3	30 30 8 8 8 7 7	Lead Cuts "Thing", "Homan", "Haiting "Homawhile" "Song" "Stri" "Ate", "Hissad" "Let" "Let" "Let" "Let" "Let"	9. Pat Benatar 19. Split Enz 11. Billy Squier 12. Tubes 13. Gary Wright 14. Starship 15. BOC	<u>WKS</u> 1.W 3 d 3 d 5 f	5 5 4 4	"Fire" "One" "Dark" "Taik" "Reilly" "Find","Stranger" "Hou"
Singles New: Stev	te Micks	(4), On: Dourney (6).				
Power On: Greg	Kann, 10	Petty, Mondy Blues,				

KORS, Minneapolis, MN P.D.-Alan Young/M.D.-Doug Podell (612-545-5601). Album Adds: <u>ZZ Top</u> "Party", "Boogle", "Pearl"**<u>Journey</u> "Believing", "Down"**<u>Rods</u> "Power".

Current Albums By Emphasis	WKS LW	TN	Lead Cuts		WKS	1W	TW	<ul> <li>- "de a rooms le construite sources"</li> </ul>	
1. Springfield	9	4	"Girl"	10, Greg Kihn	81	1	3	"Song"	
2. BOC	5	4	"Burnin"	11. Blackfoot	- 1	- 1	3	"Fly"	
3. Foreigner	3	4	"Urgent", "Night", "Juke"	12, Squeeze	5		3	"Tempted"	
4. Pat Benatar	3	4	"Fire","Helter","Evil"	13. Van Halen	- 1	- 1	3	"Unchained"	
5. Moody Blues	9	4	*Voice*	14. Joe Perry	5-	- 1	3	"East"	
6. Tom Petty	11	3	"Thing","Woman"	15. Foghat	1	3	2	"Live"	
7. Joe Walsh	12	3	"Rivers", "Farm"	16. Icehouse		d	2	"Icehouse"	
8. Billy Squier	14	3	"Dark","Me"	17. Bar Wars			2	"River"	
9. Iron Maiden	6	3	"Wrathchild"	18. MSB		d	2	"Heartland"	
SinglesOn: D	onnie Ir	1s (2	), Journey "Stone",(3) "C	rying" (4), Stev	le Nici	ks (	4).		
PowerOn: P	h11 Co11	ins "	Air", Tom Petty "Waiting"	Joe Walsh "Illu	usion",	, Ri	ck S	pringfield, Billy S	Squier,
Loverb			• • •	•		-			•

#### KYYS, (KY102), Kansas City, MO M.B.-Joe McCabe (816-753-4567), Album Adds: "Heavy Metal"**Def Leppard**Journey**ZZ Top.

6. Starship 10 7. Foreigner 8. BOC 9. Gary Wright	5 3 5 5 7	10 10 10 10 10 10 10	"Woman" Open "Fire","Promises" "Stranger","Find" "Urgent","Hero" "Burnin'" "Really" "Soan"	15. 16. 17. 18. 19. 20.	Joe Walsh 12 MSB P.Frampton 9 Blackfoot 4 Phil Collins 22 Rockets Silver Condor 8 A's 3	11. 1. a.	88777666	"Illusion","Rivers" "Heartland","Somewhere" "Rules" "Searchin'","Roller" "Air" "Back" "Survival" "Survival"
10. Greg Kihn 19 11. Danny Joe	RII	8	"Song" "Edge" 10), Don Felder (7), Jou				<u> </u>	

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### KTXQ, Dallas, TX P.D.-Tom Owens (214-528-5500)/M.D.-Drake Hall. Album Adds: <u>Michael Stanley Band</u>**Journey**ZZ Top**Rods.

KSHE, St. Louis, MO P.DRick Balis (314-842-1111)/M.DJohn Ulett (Calls M.W.F. 2-5PM).	
Album Adds: 22 Top "Tube", "Tease"**Jon & Vangelis "State"**Journey "Escape", "Stop", "Stone"**	
"Heavy Metal" Soundtrack**Poco "Blue".	

Current Albums							
By Emphasis		<u>LW TW</u>	Lead Cuts	WKS	LW	TW	
1. Point Blank	16	10	"Nicole"	21. Starship		6	"Find","Stranger"
2. 38 Special	24	10	"Loosely"	22. Blackfoot 4	1	6	"Rock"
3. Loverboy		10 10	"Loose", "Kid", "Lady"	23. Diesel 3 24. New England 3		6	"Sausalito"
4. Foreigner	3	10	Open	24. New England 3		6	"DDT"
5. Joe Walsh		10	"Life"	25. Rockets	d	4	"Back"
6. Pat Benatar	3	10	Open	26. Icehouse 6		2	"Icehouse"
7. Greg Kihn	16	10	"Breakup"	27. Marty Balin 10	1	2	"Believe"
8. Iron Maiden	6	6	"Wrathchild"	28. Tom Johnston 12	1	2	"Madman"
9. BOC		6	"Burnin'"	29. J.Van Zant 9	1	2	"Right"
10. Van Halen	10	6	Open	30. Jim Steinman 12	1	2	"Dreams"
11. Billy Squier	14	6	"Stroke","Dark"	31. Gary Wright 6	1	2	"Rose"
12. 0.0sbourne		6	• -	32. Savoy Brown 4		2	"Cold"
13. Foghat	4	6	"Live"	33. Balance 4	1	2	"Dream"
14. Silver Condor	8	6	"Survival"	34. Joe Perry 4	1	2	"East"
15. P.Frampton	8	6	"Breaking"	35. Squeeze 4		2	"Tempted"
16. Tom Petty	11	6	Open	36. G.Harrison 6	1	2	"Years"
17. Tubes	10	6	"Talk"	37. Danny Joe 6	1	2	"Sundown"
18. April Wine	27	6	"Gypsy","Just"	38. Poco 3		2	"Widowmaker"
19. Judas Priest		6	"Hot"	39. Split Enz 10		2	"Act"
20. Moody Blues	8	6	"Days","Voice"		1	1	
				ks (10), Donnie Iris "Le	ah	(2).	Journey (10).
			\={{_======			1271	

KSHE, St. Louis, MO P.DRick Balis (314-842-1111)/M.DJohn Ulett (Calls M.W.F. 2-5PM). Album Adds: ZZ Top "Tube", "Tease"**Jon & Vangelis "State"**Journey "Escape", "Stop", "Stone"** "Heavy Metal" Soundtrack**Poco "Blue".											
Current Albums By Emphasis 1. Starship 2. P.Frampton 3. Foreigner 4. Moody Blues 5. Santana 6. Billy Squier 7. MSB 8. Gary Wright 9. Who 10. Pat Benatar 11. Joe Walsh 12. Marty Balin 13. Taxxi 14. Greg Kihn 15. BOC 16. New England 17. Silver Condo 18. Wishbone Ash 19. Blackfoot 20. Franke 21. 38 Special 22. Joe Vitale	WKS 16 9 3 9 17 15 8 19 3 3 13 11 14 18 5 5 7 9 13 4 21 21 5	LW 9 10 d 8 9 9 9 9 9 9 7 8	TW 10 10 10 10 99 99 99 99 99 99 99 99 99 99 99 97 99 97 99 97 99 97 99 97 97	Lead Cuts "May", "Stranger", "Mary" "Rules", "Rise" "Hero", "Break" "Over", "Changes", "Win." "Dark", "Lover", "Stroke" "Hell" "Heartbeat", "Rose", "Got" Open "Dark", "Fire" "Rivers", "Made" "Lydia", "Mark", "Do" "Wounded", "Stranger" "Myself", "Song" "You" "DDT" "Sake" "That", "Brave" "Sake" "That", "Brave" "Searchin", "Fly" "Running", "Tell" "Hold", "Fantasy" "Rock"	25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 40. 41. 42. 43. 44. 45.	Foghat Balance Point Blank PPL Phil Collin MTB T.Johnston O.Osbourne Jim Steinma M.Quatro Tubes Leyden Zar States Joe Perry Diesel Vol.Jam Icehouse Gary Bonds Elton John Danny Joe Les Dudek M.Fleetwood	3 17 14 15 19 12 12 18 13 3 11 13 3 11 13 3 11 4 4 4 4 4 4 5 5 5 15 15 10 8 8 13 14 14 13 12 12 12 12 12 12 12 12 12 12 12 12 12	LW d 5 6 5 6 6 6 6 6 6 6	TW 77766666666666666655555555555555555555	"Reaction" "Dream" "Stay", "Broke", "Nicole" "Night", "Fire" "Air", "Missed" "Rumors", "Silverado" "Madman", "Stage" "Know", "Train", "Crowley" "Good", "Pan" "Bottom", "Ride", "Feels" "Talk", "Want", "Sushi" "Back", "Dice" "Searchin'" "East" "Summer" "Queen", "Sweet" "Walls", "Boulevard" "Girl", "Jole" "Breaking", "Faces" "Edge", "Beggar" "Forever", "Ride" "Shake" "Night"	evel 1
23. Tom Petty SinglesNew:	12 Allma		<u>os.</u>	"Waiting","About" On: Jon & Vangelis (6),		Savoy Brown 1e Nicks (6)		0 (7)	, Jo	urney (9).	

<u>KZEW, Dallas, TX</u> M.D.-Janel Dolan (214-748-9898). Album Adds: <u>Rockets</u> "Up"**<u>Balance</u> "Dream"**"<u>Heavy Metal</u>" Soundtrack "Heavy","All","Blue","Reach"** Journey "Escape","Stone","Crying"**<u>ZZ Top</u> "Pearl","Boogie"**<u>Joe Perry Project</u> "East".

Current Albums									
By Emphasis	WKS	LW TW	Lead Cuts		WKS	LW	TW		
1. Tom Petty		110	"Night","Big","You"	25. BOC	4		7	"Burnin'"	
2. Who		10	"You"	26. 0.Osbourne			7	"Train"	
3. REO	,	10	"Let"	27. Silver Condor	•	ļ.	7	"Sake"	
4. Foreigner		10	"Hero","Urgent","Night"	28. Greg Kihn			7	"Song"	
5. Joe Walsh	9	10	"Rivers","Life"	29. R.Vanwarmer			7	"Weapon"	
6. Springfield	- 1	10	"Girl"	30. Blackfoot	4	d	6	"Fly"	
7. Loverboy		10	"Kid","Lady"	31. Franke			6	"Come"	
8. S.Winwood		10	"Arc"	32. Judas Priest		ŧ	6	"Heading"	ī
9. 38 Special		10	"Girl"	33. Les Dudek		۴	6	"Deja"	
10. Van Halen		9	"Hear","Unchained"	34. Rupert Hine		ł	6	"Hold"	
11. April Wine		9	"Sign","Town"	35. Phil Collins			6	"Air"	
12. B.Squier		9	"Dark"	36. Rods	4	d	6	"Power"	
13. Icehouse		8	"Icehouse"	37. Adam/Ants		1	6	"Dog"	
14. Rush		8	"Tom", "Red"	38. Foghat			6	"Live"	
15. Styx		8	"Paradise","Planned"	39. Split Enz		1	6	"Act"	
16. Starship		7	"Stranger"	40. Iron Maiden		1	6	"Wrathchild"	
17. G.Harrison		7	"Years"	41. Tubes			6	"Talk"	
18. P.Frampton		7	"Dig"	42. New England	4		6	"Out"	
19. Moody Blues		7	"Voice"	43. Savoy Brown	4		6	"Cold"	
20. Point Blank	_	7	"Nicole"	44. Krokus		Ł	5	"Burning"	
21. Diesel	6	1 7	"Sausalito"	45. D.Lindley		£	5	"01d"	
22. J.Vitale		7	"Rock"	46. Whitesnake		1	5	"Come"	
23. Danny Joe	6	<u>  7</u>	"Edge"	47. Poco			1 2	"Widowmaker"	
24. J.Van Zant		17	"Right"		_	1	1		
SinglesOn: L	overbo	oy Live	Ep (10), Stevie Nicks (7)						

KZOK, Seattle, WA P.D.-Nils Von Veh/M.D.-Michael Knight (206-223-3900). Album Adds: <u>"Heavy Metal"</u> Soundtrack**<u>Rickie Lee Jones**ZZ Top</u>**Joe Vitale**Journey**Sad Cafe.

Current Albums By Emphasis 1. Phil Collins 2. Rosanne Cash 3. Moody Blues 4. Tom Petty 5. Greg Kihn 6. Pointers	WKS         LW         TW           22         10           11         10           9         10           10         10           9         10           18         10           9         10	Lead Cuts "Air" "Ache" "Voice" "Waiting","Insider" "Breakup","Sheila" "Slow"	WKS     LW     TW       15. Joe Walsh     13     6     "Life"       16. M.Fleetwood     3     5     6     "You"       17. Sinceros     6     "Disappearing"       18. Jim Messina     6     6     "Sweet"       19. Pat Benatar     4     5     6     "Widowmaker"       20. Poco     3     4     6     "Widowmaker"
7. Squeeze B. Pablo Cruise 9. Kim Carnes 10. Foreigner 11. Santana 12. BOC 13. Marty Balin 14. REO	11 8 10 4 7 10 9 3 6 8 17 8 17 8 12 9 7 7	"Tempted" "Cool" "Draw" "Urgent","Gïrî" "Winning" "You" "Believe" <u>"Letter"</u>	21. Icehouse65"Icehouse"22. Tubes85"Talk"23. A'sd4"Power"24. Diesel84"Summer"25. Silver Condor4"Heart"26. Jr. Cadillac83"Comeback"27. Jim Steinman103"Rock"
SinglesNew: A	llman Bros.	On: Stevie Nicks (7),	ELO (/), Don Felder (6), Journey Crying 172

WBCN, Boston	MA P.DOedipus/M.DMarc Miller (617-266-1111).	
Album Adds:	Ramones***Heavy Metal* Soundtrack**Rickie Lee Jones**Journey.	

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Current Albums				-	
By Emphasis	WKS	LW	TW	Lead Cuts	WKS LW TW
1. Joe Perry	5		10		21, Kim Carnes 14 7 "Eyes"
2. Pat Benatar	3		10	"Fire"	22. Psych. Furs 7 7
3. Van Halen	5	9	10		23. M.Fleetwood 4 7
		3		Hits States of	24. Plasmatics 8 5 6
4. Tom Petty	11		10	"Waiting"	25. Blackfoot 4 5 6 "Fly"
5. BOC	5		10	"You"	
6. Billy Squier	14	9	10	"Stroke"	26. Peter Tosh 6 5 6
7. Tubes	11	10	9	"Wait"	27. Frank Zappa 4 6
8. Moody Blues	9	10	9	"Gemini"	28. Iron Maiden 6
9. New England	5		i q		29, R.E.Orrall 6 6
	2	10	l ő	"Urgent"	30. Reddings   di 6 "Class"
10. Foreigner	2	1 10		orgene	31. Clash 28 9 5 32. Santana 15 8 5 "Winning"
11. C.Nouveaux	5	1	3		32. Santana 15 8 5 "Winning"
12. Squeeze	11		9		
13. Third World	3	. 7	8		
14. Go Go's		d	8		34. A's 8 7 5 "Power"
15. AC/DC	16		8		35. Foghat 3 5
16. Duran Duran	Ā		8		36. Grace Jones 7 4 "Bumper"
	6		8		37. Phil Collins 12 5 4 "Air"
17. 0.Johansen	0			HI Salad	38. U-2 20 5 4
18. Comodores		d	1 4	"Lady"	
19. Miles David	3	4	1 4		
20. Icehouse	•	6	1.7		
SinglesNew:	Lene	Lov	ich.	On: Stevie M	Nicks (10), Gary 0' (9), Journey "Stone", "Crying" (10), April
Wine (	4).	Kink	s (I	mp) (10), Rex S	Smith & Rachel Sweet (8), Lene Lovich (8), Loverboy (4), Ramones (8),

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### MAVA, Washington, DC P.D.-Gary Chase/M.D.-Marty Dempsey (703-534-0320/M.Thurs.,Fri.). ATbum Adds: "<u>Heavy Meta</u>]" Soundtrack**<u>Gary 0</u>'**<u>Rockets</u>.

By Neekly Plays       WKS LW TW       Lead Cuts         1. B.Squier       13       40       Open         2. Pat Benatar       3       d 40       Open         3. BOC       5       25       "Burnin""         4. J.Van Zant       25       "Right"         5. Starship       25       "Back"         6. Sherbs       25       "Back"	WKS LW TW8. Greg Kihn25 "Song"9. Joe Vitale525 "Rock"10. Shooting Star2511. Blackfoot18 "Fly"12. Joe Perry18 "East"13. Point Blank18 "Nicole"14. Journey18 "Stone"
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### WCQZ, Boston, MA M.D.-Ted Edwards (617-267-9090). Album Adds: Rockets**"Heavy Metal" Soundtrack.

Current Albums By Emphasis 1. Joe Perry 2. Pat Benatar 3. Foreigner 4. Billy Squier 5. Joe Walsh 6. Point Blank 7. Journey 8. Blackfoot 9. Moody Blues	WKS 5 3 3	71	0	Lead Cuts "East" "Fire" "Urgent" "Life" "Nicole" "Crying" "Fly" "Voice" "Waiting"	WKS LW TW20. Starship821. Greg Kihn322. Who323. Santana324. Dave Edmunds325. Tubes326. Phil Collins327. P.Frampton328. Squeeze329. REO320. REO3
10. Tom Petty 11. Joe Vibale 12. Judas Priest 13. Gary O' 14. J.Van Zant 15. BOC 16. O.Osbourne 17. Rush 18. Gary Wright	5	5	77777655	"Rock" "Highway" "Heroes" "Wnong" "Burnin." "Train" "Rose"	30.Iron Maiden43"Wrathchild"31.New England3332.R.E.Orrall5333.Silver Condor1"Sake"34.Krokus1"Man"35.Van Halen136.Spider5137.Icehoused1
19. Wishbone Ash SinglesOn: S	tevie	Nic	3 ks	"Loaded" (5).	

Singles...UN: Steale Hites 107

### WDVE, Pittsburgh, PA P.D.-Dave Lange (412-562-5900). Album Adds: <u>Journey</u>**<u>ZZ Top</u>**"<u>Heavy Metal</u>".

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	Current Albums <u>By Daily Plays</u> 1. Foreigner 2. Pat Benatar 3. MSB 4. B.Squier 5. Moody Blues 6. Tom Petty 7. Blackfoot 8. Van Halen 9. BOC 10. Greg Kihn 11. Tubes 12. P.Collins SinglesNew: Fleetw	WKS         LW         TW           3         7         7           3         7         6           15         6         9           6         12         6         5           11         6         5         5           15         5         5         10           22         5         4         5           10         5         22         5           ELO, Alliman         rood "Shake"         6	Lead Cuts "Urgent","Night","Hero" "Time","Fire","Dark" "Heartland","Night" "Dark","Stroke" "Voice","Days" Open "Fily","Rattlesnake" "Mean","Love","Push" "You","Joan" "Breakup" "Talk" "Missed","Thunder" Bros. "On: Stevie Nicks ( (3), Jim Steinman (3). reg Kihn, Tubes, Tom Petty;	13. Joe Perry514. Rockets15. Icehouse616. Foghat417. A's718. Joe Walsh13. Jon/Vangelis20. Iron Maiden421. Danny Joe722. Gary Wright23. Balance4(5), Don Felder (3), Content	d 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	"East" "Satisfied" "Live" "Power" "Things","Rivers","Life" "Cairo" "Edge" "Know" "American" oth sides (6), Mick i American
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WGRQ, Buffalo, NY P.D.-George Hawras/M.D.-Paul Heine (4-8PM M-F/M&W 12-4PM/716-885-9700). Album Adds: Iron Maiden "Wrathchild"**Journey "Believing","Crying","Escape","Stone"**ZZ Top "Party", "Boogie","Pearl"**"<u>Heavy Metal</u>" Soundtrack.

<u>WIOQ, Philadelphia, PA</u> P.D.-Alex Demers (215-667-8100). Album Adds: <u>Journey</u> "Crying"**"<u>Heavy Metal</u>" Soundtrack**<u>Sad Cafe</u> "La"**<u>ZZ Top</u> "Hard"**<u>Rickie Lee</u> <u>Jones</u> "Pirates", "Woody "**<u>Robbie Patton</u> "Up"**<u>Go Go's</u> "Lips".

Current Albums	_	_							
By Emphasis	WKS	114	тм	Lead Cuts		WKS	I W	тω	
1. Greg Kihn	7		110	"Breakup"	14. Gary Bonds	13	6	7	"Jole","Love"
2. Marty Balin	ġ	10	9	"Hearts"	15. Pat Benatar	3		Ż	"Fire"
3. Phil Collins		10	9	"Air"	16. Juice Newton	7	8	7	"Queen"
4. Tubes	4	7	9	"Wait"	17. Elton John	10	-	7	"Chloe", "Barriers", "Fox"
5. Tom Petty	11	9	8	"Woman"	18. Santana	17		6	"Sensitive","Love"
6. Jim Steinman	11	I 1	8	"Rock"	19. Alan Parsons	37		6	"Time"
7. Janis Ian	5	I 1	8	"Covers"	20. Balance	3		6	"Away"
8. Squeeze			8	"Tempted"	21. Point Blank		d	6	"Nicole"
9. G.Vannelli	10	6	8	"Night"	22. Poco	3	4	5	"Glorybound"
10. Foreigner	3	6	8	"Urgent"	23. Pat Metheny	3	4	5	"Ozark"
11. Gary Wright	4		8	"Know"	24. J.Taylor	21	4	5	"Summer"
12. Pablo Cruise	3	7	8	"Cool"	25. Spaces		d	5	"Jeremy"
13. Moody Blues	8	9		"Meanwhile","Voice"	26. M.Fleetwood	3	5	4	"Love"
SinglesNew: B				On: Eddle Rabbit (7), ELC	D (7), Al Jarreau	(5),	Jour	rney	"Crying" (4),
Robbie	Patt	on I	$(5)_{1}$	Stevie Nicks (10), Sad Cat	fe (6).				
						,			

WIYY, Baltimore, MD	P.DChuck DuCoty	(M-F 9-12/301~889~0098).	
Album Adds: "Heavy	Metal* Soundtrack**	Def Leppard**ZZ Top**Michael	Stanley Band.

Current Albums										
	WKS	LW	· TV	Lead Cuts			WKS	LW	TV	
1. 0.0sbourne	191		8	"Crazy", "Know", "Crowley"	14.	Iron Maiden			3	"Wrathchild"
2. Moody Blues			8	"Gemini","Days","Voice"			ğ		3	"Talk"
3. Foreigner	3		8	"Hero", "Break","Nightlife"	16.	P.Frampton	ģ	8	3	"Rules","Kill"
4. Pat Benatar	3			"Fire", "Helter", "Dark"		Squeeze	8		3	"Tempted"
5. B.Squier	15		7			Diesel	6		3	"Sumer"
6. Van Halen	15 11 5		6	"Unchained", "Mean", "Love"			4		3	"Nicole"
7. Greg Kihn	5		6	"Song"		BOC	4		3	"Burnin"
8. Rush	23		6	"Tom"		Danny Joe	6		3	"Edge"
9. P.Collins	21		6	"Air"		J.Steinman	13		ī	"Rock"
10. Santana	21 11		6	"Winning"		Joe Perry	5		ī	"East"
11. Joe Walsh	13			"Life", "Rivers", "Things"		J.Van Zant	10		ī	"Right"
12. Tom Petty	13 12		6	"Kind", "Night", "Woman"		Foghat	4		ī	"Pay"
13. Blackfoot	4		4	"Fly","Searchin""			•		-	
SinglesOn:		Nic	ks (		-				-	
				oice", Rush, Phil Collins,	0zz	v Osbourne.	Grea	Kihr	. Jo	urnev. Pat Benatar.
Stevi										

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<u>WLPX, Milwaukee, WI</u> M.D.-Bobbin Beam (2-6 M-F, 11-3 Sat./10-1:30 M-F/414-342-1111)/P.D.-Tom Daniels. Album Adds: <u>ZZ Top</u> "Party", "Tube"**<u>Journey</u> "Escape", "Stop", "Store"**<u>Squeeze</u> "Tempted".

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Current Albums									
<u>By Daily Plays</u>	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Tubes	10		6	"Talk"	12. Van Halen	$\Pi$		6	"Mean","So"
2. BOC	5		6	"Burnin'"	13. P. Frampton	9		6	"Rules"
3. Joe Walsh	13	1	6	"Rivers"	14. Jim Steinman	11		6	"Dreams"
4. Greg Kihn	16	3	6	"Breakup"	15. Danny Joe	7		6	"Sundown"
5. Tom Petty	12		6	"Woman", "Thing", "Inside"	16. Iron Maiden	8		6	"Wrathchild"
6. Foreigner	3	1	6	"Life","Hers","Breakup"	17. Pat Benatar	3		6	"Dark","Ice","Helter"
7. Blackfoot	4	1	6	"Fly"	18. Foghat	- 4 ]		3	"Pay"
8. Moody Blues	9		6	"Voice"	19. Icehouse	5 1		3	"Icehouse"
9. Point Blank	8	3	6	"Nicole"	20. LPX Album	4		3	Open
10. 0.0sbourne	17		6	"Know","Crazy","Mr."	21. Arroyo	4		3	"Little"
<u>11. Billy Squier</u>	15	L	6	"Dark","My","Lonely"	22. Joe Perry	5		3	"Coast"
				5), Stevie Nicks (6), Journe			She	rbs	(4).
PowerOn: Do	n Fe	lder	1	stevie Nicks, Foreigner, 38	Special, Greg Kih	n			
			_						

MKLS, Atlanta, GA P.D.-Alan Sneed (Tues. PM, Wed. all day/404-325-0960)/M.D.-Bob Bailey. Album Adds: <u>Def Leppard**Journey**"Heavy Metal</u>" Soundtrack**<u>ZZ Top**Balance</u>.

		_	_						_	provide the second s	
Current Albums											
By Daily Plays	<b>WKS</b>	LW	TW	Lead Cuts			WKS	LW	TW		Æ
1. AC/DC			5	"Dirty","Problem","Feel	" 20.	J.Van Zant			2	"Right"	
2. Van Halen			5	"Mean", "Dirty"	21.	Icehouse	6	1	2	"Walls"	
<ol><li>Blackfoot</li></ol>			5	"Fly", "Rattle.", "Search	° 22.	Tubes		1	2	"Later"	
4. Foghat			5	"Wide", "Pay", "Close"	23.	Joe Vitale	6	6	2	"Rock"	- 1
5. B.Squier			5	"Stroke", "Dark"	24.	Joe Walsh			2	"Life","Rivers"	
6. Tom Petty		i.	5	"Waiting","Woman"	25.	Iron Maiden	6		2	"Wrathch11d"	
7. Moody 81ues			5	"Gemini", "Voice", "Days"		Squeeze	6	£	2	"Tempted"	
8. Foreigner	3		5	"Urgent","Hero","Up"		Joe Perry		1	2	"East"	
9. Pat Benatar	3		5	"Fire", "Promises", "Helt	er"28.	P.Frampton			2	"Rules","Kill?"	
10. Producers	-		Ā	"She","Got"	29.	Gary Wright		E .	2	"Rose"	
11. Phil Collins	"		4	"In"		Silver Condo	r	6	11	"Sake"	
12. Vol.Jam	1		4	"Sweet","Queen"	31.	Poco			11	"Widowmaker","Glory"	
13. J.Steinman			4	"Rock", "Bad"		Pablo Cruise		1	1	"Time"	
14. Santana	1	1	4	"Winning", Segue		MSB		₿ d	1	"Heartland","When"	
15. Springfield	1	6	4	"Girl","You"		Rods	3	1	1	"Power"	
16. BOC		2	4	"Burnin'"		Diesel	3	<b>{</b>	11	"Sausalito"	
17. Danny Joe	6	-	2	"Edge"		New England	3	1	1	"DDT"	
18. M.Fleetwood	•		2	"Shake", "Thin", "Love"		Rockets		d	1	"Back Talk"	
19. A's			2	"Power"		Jon/Vangelis		l d	1 ī	"Mr. Cairo"	
Singles. New:	Ilman	R	oth	ers. On: Stevie Nicks (				rnev	"Lo	ve" (2).	

Singles...New: Allman Brothers. On: Stevie Nicks (4), Don Felder (4), Journey "Love" (2). Power....On: BOC "You", Allman Bros., Don Felder, Greg Kihn "Song" (4), Foreigner "Urgent", Pat Benatar "Fire", Journey "Cryin'", Blackfoot "Fly", Jim Steinman, Billy Squier, Moody Blues, Tom Petty

"Woman". -----

<u>WLUP, Chicago, IL</u> M.D.-Sky Daniels (2-6PM M-F/Call 11-2; Lunch anytime/312-440-5270)/P.D.-Max Floyd. Album Adds: <u>Journey**Mick Fleetwood**"Heavy Metal"</u> Soundtrack**<u>Gary 0'</u> "Hero's"**<u>Def Leppard</u>**<u>ZZ Top</u>.

Cumment Alburg								75		
Current Albums	WKS	IN I	TW	Lead Cuts			WKS	1 1	τw	
By Emphasis 1. Tom Petty	111		10	Open	17	P.Frampton	91		10	"Rules"
2. Van Halen			10	"Unchained","Mean"		BOC	- ś		10	"Burnin'"
	24		10	"Loosely","Girl"		Blackfoot	5		10	"Fly"
3. 38 Special	- 47			"Eyes", "Find,"Stranger"			j,		10	"Nicole","Heart"
4. Starship			10			Moody Blues	- 71		10	"Voice"
5. Who	18		10	Open			3		10	"Hero", "Nightlife"
6. Rush	22		10	Open		Foreigner			10	"Right"
7. Styx	26		10	"Best","Paradise"		J.Van Zant	4			"Fire," Take," Precious
8. Judas Priest	18		10	"Out","Circles"	24.	Pat Benatar	ച			
9. Billy Squier			10	"Dark", "Stroke", "Lover"	25.	April Wine			9	"Town","Queen"
10. Phil Collins	20		10	"Again","Air"		Greg Kihn	ĝ		8	"Song"
11. Kim Carnes	11		10	"Eyes"		"SPB"	- 11		8	"Fooled"
12. 0.Osbourne			10	"Crazy","Know"		Joe Vitale	- 4		8	"Rock"
13. Joe Walsh	12		10	"Rivers","Life"		Foghat	- 4		7	"Pay"
14. Springfield			10	"Girl"	30.	Iron Maiden	- 4		7	"Wrathch11d"
15. Santana	17		10	"Winning",Segue	31.	Police		1 T	7	Open
16. Squeeze	7		10	"Tempted"	32.	Danny Joe	7		7	"Edge"
Singles On St	evie	Nick	5	ourney "Stone", "Crving"	(10	).				
Power On .1	Van	7ant	- "Ri	abt". Tom Petty "Woman".	B11	lv Sauler "Nic	ght",	R. 5	Sprin	gfield "Girl",
0. 0sbc	ume	"Cra	zv".	Joe Walsh "Life", Stars	hip	"Stranger", B	lue Oy	ster	<u>    Cu1</u>	t "Burnin'".

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MMET, Chicago, IL P.D.-Tom Teuber/N.O.-Dave Benson (312-828-9191). Album Adds: <u>ZZ Top**Journey**Point Blank</u>.

Current Albums By Daily Plays 1. Foreigner 2. Joe Walsh 3. Santana	<u>WKS</u> 3 13 17		10 10	Lead Cuts "Urgent", "Hero", "Night" "Illusion", "Never" "Over"	12.	BOC Greg Kihn	5	6	TW 5 5	"Burnin" "Song"
4. B. Squier 5. Pat Benatar 6. O.Osbourne 7. Van Halen 8. Squeze 9. Moody Blues 10. Blackfoot	8 3 17 6 9	98886	9 9 8	"Lone]y", "Dark" "Time", "Just", "Flyse" "Crazy" "Mean", "Unchained" "Tempted" "Voice" "Fly"	14. 15. 16. 17. 18.	J.Steinman 1 38 Special Danny Joe Foghat AC/DC Silver Condgr! Styx	13 8 3 10	6 6 3 6 4 5	443322	"Rock" "Hold" "Edge" "Pay" "Problems" "Survival" "1928","Paradise","Too"
SinglesOn: D PowerOn: Fr	oreigi	ner	"St	), Stevie Nicks (4), Journe one","Crying", Santana "Wi Pat Benatar "Fire", Billy S	nning	". Ozzy Osbourn	1e	Tra	in".	ng" (1), Kind "Total" (3) Squeeze "Tempted",

WMMR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (M-F 2-6PM/215-561-0933), Album Adds: Michael Stanley Band**Go Go's**Journey***Heavy Metal***ZZ Top.

Current Albums By Emphasis 1. A's		LW		Lead Cuts			WKS	LW TH	
	8	1	10	"Rebel"		Blackfoot			5 "Fly"
2. Moody Blues	8	10	10	"Voice", "Days", "Dream"		Pat Benatar	3	1 18	B "Fire", "Just"
3. REO		1	10	"Keep", "Run", "Go"	24.	Pretenders	16	8 6	5 Open
4. Squeeze	10		10	"Tempted", "Messed"	25.	Rush		1 6	"Tom"
5. Tom Petty	11		10	"Woman", "Waiting"	26.	S. Winwood	27		"Night", "Chance", "Dancer"
6. Foreigner	3		10	"Urgent", "Hero", "Luanne"	27.	Styx	27	8 8	"Too", "Lonely", "Goes"
7. Van Halen	11 3 10	1.1	10	"Push", "So"		Who			
8. Greg Kihn	18	1 2	10	"Breakup"	29.		15		#Etade #Company
9. Kim Carnes	12	110	8	"Eves", "Rules"	30,	D. Edmunds	12	8 6	"Find", "Stranger"
10. Springfield	18 12 13	10	Ř	"Eyeş", "Ruleş" "Girl", "All Right"	51		18 15 12 12 19		
11. Santana	16		Å	"Winning", "Changes"	31.	Joe Walsh	H		"I Juston"
12, Alan Parsons	17		ã	"Time"	32.	AC/DC	10		"Deeds", "Some", "Squeater"
13. Tubes	- 10			"Talk"	33.	Adam/Ants	19		"Antmusic", "Square"
14. BOC		6	2		34,	Icehouse			"Walls"
15 Came Danda		6	2	"Burnin'"	35.	Joe Perry	3	1 1	"East"
15. Gary Bonds	14		B	"Little", Jole"	36.	New England		4	"DDT"
16. P. Collins	21	1	₿	"Air"	37.	0.0sbourne	-		"Train"
17. B.Squier	14		ß	"Stroke"	38.	Billy Blenn			"Shack"
18. Jim Steinman	11		8	"Dreams"	39,	Vol Jam			"Sweet", "Queen"
19, Foghat	4		8	"Live"	40.	Judas Priest	22		"Highway"
20. Marty Balin		1	8	"Hearts"		Danny Joe	12		"Edge"
21. Hall/Oates			8	"Dreams"	10	Poco	1		"Widowmaker"
Singles On: St	evia	Nic	Vel					- 4	60's "Lips" (6).

MPLJ, New York, NY P.D.-Larry Berger/M.D.-Dorothy Vanturini (212-887-6226). Album Adds: Journey "Crying"**Joe Perry Project "East"**Point Blank "Nicole"

Current Albums By Emphasis 1. P.Frampton 2. Joe Walsh 3. Who 4. Pat Benatar 5. Tom Petty 6. Billy Squier 7. Foreigner 8. Phil Collins 9. Moody Blues 10. Vol.Jam 11. Greg Kihn SinglesNew: A	16 3 9 3 20 6 6	10 10 7 7 7 7 7 7 7 7 7 7 7 7	Lead Cuts "Rules", "Dig", "Kill" "Life", "Rivers" "Day", "Coat" "Fire", Dark" "Love", "Thing" "Dark", "Stroke", "My" "Night", "Black" "Air" "Gemini", "Voice", "Days" "Sweet", "Queen" "Song" On: Stevie Nicks (5), Jo	12. Squeeze 13. M.Fleetwood 14. Van Halen 15. Starship 16. Foghat 17. Icehouse 18. O.Osbourne 19. Tubes 20. Blackfoot 21. D.Johansen 22. BOC	WKS 8 3554 34	LW d	755555555555555555555555555555555555555	"Ip", "Tempted" "Shake" "Mean" "Find", "Stranger" "Live" "Sister", "Icehouse" "Know" "Talk" "Fly" "Strangers" "Burnin"
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MMMS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (216-781-9667) Album Adds: Journey**ZZ Top**Def Leppard**Rickie Lee Jones**"Heavy Metal" Soundtrack.

urrent Albums y Emphasis	<b>WKS</b>			Lead Cuts			WKS	LW	TW	
1. MSB		व	10	Open	26.	Marty Balin	9		6	"Lydia","Believe"
2. Pat Benatar	3		10 10	"Fire", "Precious"	27.	Union	6		6	"Mainstreet", "Union"
3. Moody Blues		1	10	"Voice","Dream"	28.	Elton John	9		6	"Breaking","Fox"
4. Foreigner	3		10	"Hero", "Waiting"	29.	Icehouse	5		6	"Sister", "Together"
5. Tom Petty	11		10	"Letting", "Kings", "Wait."	30.	SSJohnny	14	9	5	"Home", "Fever"
6. J.Steinman	12		10	"Dreams", "Dance"	31.	Foghat	4	4	5	"Boy","Live"
7. Joe Walsh	12	1	10	"Illusions","River"	32.	0. Ösbourne	•		5	"Train", "Know"
B. D.Johansen	7		10	"Stranger", "Night"	33.	M. Fleetwood	4	4	5	"Shake", "Fade"
9. Billy Squier		9	10	"Stroke", "Dark"	34.	Jim Messina	5		5	"Money", "Here"
D. A's	7		9	"Woman", "Hide"	35.	Kraftwerk	5		5	"Calculator"
1. Santana	16		9	"Changes", "Over"	36.	Blackfoot	4	4	5	"Dry","Fly"
2. Tubes	10	8	9	"Later", "Sush1"	37.	Duran Duran	4	2	4	"Earth"
3. AC/DC	16	10	8	"Balls", "Deeds"	38.	C/Nouveaux		d	4	"Guilty","Robots"
4. Van Halen	10	9	8	"Unchained", "Hear"	39.	Balance	4	3	4	"Breaking", "Strange"
5. Wild Giraffes	6	•	8	"Burning", "She"	40.	Gary Bonds	14	9	3	"Girl","Dedication"
5. Iron Maiden	7	7	8	"Wrathchild", "Killers"		Franke	20	7	3	"Sweetheart", "Come"
. Squeeze	6	6	8	"Tempted"		Silver Condo	r		3	"Sake","Over"
BOC	Ă	-	8	"Joan", "Burnin"		Plasmatics	9		3	"Headbanger", "Summer"
. Phil Collins	21	5	7	"Missed", "Air"		Poco	4		3	"Widowmaker"
. Kim Carnes		1 -	17	"Eyes", "Cards"		Loverboy	26	6	2	"Loose", "Kid"
. P.Frampton		8	6	"Dig", "Rules"		Alex Bevan	-4		12	"Cartoon","Love"
. Joe Vitale	9	l ă	6	"Plantation", "Lady"		S.Winwood	28	5	12	"Chance", "Night"
3. G.Harrison	7	1	6	"Years", "Teardrops"		Gary Wright	4		2	"No", "Heartbeat", "Really
4. Joe Perry		1	6	"Buzz", "Rock"		Savoy Brown	4		12	"Lay"
5. Syl Sylvain	7		6	"Tomorrow", "Crowded"		Adam/Ants	15	5	11	"Dog", "Antmusic"
	13 mai			On: Stevie Nicks (10), 1	ion F	alder (6) Al	100	Coon	er f	2). Point Blank (reswadd)
(2) EL	0 / 10	0	Vial	ks (Imp) (8), Rex Smith & R	DH I	1 Sweet (10)	300	mov	""	ving" "Stone" (10)

MOFM, Milwaukee, WI P.D.-Brent Alberts/M.D.-Mike Wolf (414-276-2040). Album Adds: Poco "Widowmaker"**Def Leppard "Let"**Z7 Top "Boogle", "Party"**Journey "Who's", "Stone", "Believing"**"Heavy Metal" Soundtrack "Heavy", "Blue", "Mob".

Curr	ent Albums	_	-	·	· · · ·	-					
By E	mphasis	WKS	LV	TW	Lead Cuts			WKS	LW	TW	
1.	Pat Benatar	3		10	"Fire", "Time", "Just"	14.	Arroyo	5		- 5	"Caroline"
	Starship	16 15 3 9	5	10	"Stranger", "Save"	15.	P.Frampton	9		5	"Rules"
3.	B.Squier	15		10	"Dark", "Stroke", "Lonely	"16.	Point Blank	17 A		5	"Way"
4.	Foreigner	3		10	"Urgent","Life","Hero"			4		5	"Lady"
5.	Moody Blues	9		9	"Voice"	18.	MTB			4	"Silverado"
6.	BOC	5		9	"Burnin'"	19.	Taxxi	1	d	3	"Walking"
7.	Greg Kihn	19		9	"Breakup"	20.	Silver Condor			3	"Sake"
8.	Foghat	4	5	8	"Let","Live"		Joe Perry	5	5	3	"East"
	Blackfoot	4.		8	"Fly", "Searchin"	22.	Rockets	3		3	"Satisfied"
10.	Tom Petty	12		8	"Woman", "Night"	23.	J.Van Zant			3	"Right"
11.	0.0sbourne	12 17	10	7	"Know"		Y&T	- 4		3	"Rock"
12.	Joe Walsh	13	9	7	"Rivers"	25.	Iron Maiden	4		3	"Wrathch11d"
13.	Squeeze	8	3	5	"Tempted"	26.	Danny Joe			3	"Edge"
Sing	lesOn:	Don Fe	der	(5)	Stevie Nicks (9), Allma	n Br	os. (2), Journ	ey "C	ryin	g"	"Stone" (10).

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MQXM, Tampa/St. Petersburg, FL P.D.-Mark Stevens/M.D.-Moby (813-291-9988). Album Adds: <u>Mick Fleetwood</u> "Shake"**<u>Gary 0</u>" "Heroes" **<u>Journey</u> "Stone", "Keep", "Believing", "Crying" ** <u>ZZ Top</u> "Ten", "Pearl".

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Current Albums	-						-	
By Emphasis	WKS	LW TW	Lead Cuts	1	<b>K</b> KS	LW	TW	
<ol> <li>Blackfoot</li> </ol>		110	"FTy", "Rock	15. P.Frampton	9	9	7	"Rules"
2. Greg Kihn	17	10	"Breakup"	16. Balance	3	5	7	"Dream"
3. Tom Petty	12	10	"Road", "Woman", "Wait."	17. A's	8	ł	7	"Power"
4. Moody Blues	9	10	"Voice", "Days"	18. Silver Condor	9	B	6	"Sake"
5. Pat Benatar	3	10	"Dark", "Ice", "Evil"	19. Gary Wright	8		6	"Rose"
6. Foreigner	3	10	"Hero", "Urgent"	20. Joe Perry			6	"East"
7. Billy Squier	15	10	"Lover"	21. Marty Balin	9		6	"Believe"
8. Van Halen	11	9 10	"Mean","Unchained"	22. BOC			6	"Burnin'"
9. Point Blank	17	9	"Nicole"	23. Rods	3	5	6	"Crank"
10. Danny Joe	8	9	"Edge"	24. MSB		d d	6	"Heartland"
11. Iron Maiden	10	9	"Ides/Child"	25. Foghat	4	7	5	"Pay"
12. Tubes	11	9	"Talk"	26. Poco	3		5	"Widowmaker"
13. Diesel	9	9	"Summer"	27. Squeeze	7	1	5	"Tempted"
14. 0.0sbourne	17	8	"Train"	×				
SinglesNew:	Alice	Cooper.	On: Don Felder (6), S	tevie Nicks (10), Jo	um	ey E	p "S	Stone", "Crying" (10).

ower.....On: Journey "Stone", "Keep", "Believing", "Crying", Moody Blues "Voice", "Days", Tom Petty "Love", "Thing", "Night", Billy Squier "Lover", "Dark", Blackfoot "Fly Away", "Rock", Ozzy Osbourne "Train", Greg Kinn "Song", Foreigner "Urgent", "Hero", Pat Benatar "Dark", "Ice", "Evil", "Helter", Stevie Nicks "Heart".

WRXL, Richmond, VA P.D.-Ilyse Gottlieb (804-282-9731). ATbum Adds: Mick Fleetwood "Shake"**Journey "Stop","Crying","Stone"**ZZ Top "Tube","Party"** "Heavy Metal" Soundtrack "Reach","Heavy". **********************

Current Albums									
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW	No
1. Foreigner	- 3		8	"Urgent", "Black", "Night"			ا ۵		"Heartland"
2. Moody Blues	9		8	"Gemini","Voice","Meanwhil		4	3	4	"Sausalito"
3. Pat Benatar	3		8	"Dark","Time","Ice"	14. Producers	16		4	"Got","What"
4. B.Squier	15	8	6	"Lover","Dark"	15. Tom Petty	12		4	"Go","Night"
5. Danny Joe	7		6	"Edge"	16. Foghat	4		4	"Close"
6. Gary Wright	7		6	"Really"	17. Blackfoot	4		4	"Fly","Searchin""
7. J.Steinman	11	1	6	"Dreams"	<ol><li>18. Icehouse</li></ol>	5		3	"Together"
8. P.Collins	22		6	"Air"	19. Iron Maider	5		2	"Wrathchild"
9, Jim Messina	-8		6	"Night"	20, P.Frampton	9		2	"Rules"
10. Kim Carnes	13		6	"Hit"	21. A's	7	1	1	"Power"
11 800	Ē.	1	6	"Burnin""					
Singles News	Allm	an Bi	rothe	ers. On: Stevie Nicks (8)	, Don Felder (4),	, Jour	ney	"Who	s,"Stone" (6).
Power On: F	orei	aner	"Ura	ment", Phil Collins "Air",	, Moody Blues "Gen	nnn:",	, Gar	'y Wr	ight, Journey,
Jim St	einm	an "	Dream	s", Pat Benatar "Ice", St	evie Nicks "Stop"				

WWDC (DC101)	, Washington, DC M.DMichael McKay/P.DDave Brown (202-828-9932).	
Album Adds:	Journey**ZZ Top**"Heavy Metal" Soundtrack**Def Leppard.	

										Residence and the second of the second second
Current Albums									-	
By Daily Plays	WKS	LW	TW	Lead_Cuts			WKS	LW	TW	
1. Tom Petty	12		7	"Watchman", "Women"		Blackfoot	41	- 1	3	
2. Foreigner	3		7			Foghat	4		3	
3. Pat Benatar	3		7			Iron Maiden	6	1	3	"Wrathchild"
4. Moody Blues	ř		5	"Voice","Days"		Danny Joe	6	1	3	"Sundance"
5. Greg Kihn	5		5	"Breakup"	14.	Jim Steinman	9	1	3	"Dreams"
6. Van Halen			5	"Unchained","Mean"	15.	Tubes		1	3	"Talk"
7. 38 Special	11 26	3		"Hold", "Fantasy"	16.	BOC	5	1	3	"Burnin'"
8. Squeeze	6	3	5	"Tempted"	17.	Joe Perry	5		1	"East"
	18	<b>"</b>	1 3	"Train" "Circles"	18.	Icehouse	3		1	
Singles New:	Frank	Mari	20	On: Don Felder (5),	Stevie	Nicks (5), Jo	ourney	"St	one"	, "Crying" (5),
anglesNew		100			••••	(-,,	•			
Ph11 C	0111ns	i (5)	1, 29	intana (5).						
PowerOn: F	Rush, 1	om F	<u>etty</u>	, Moody Blues "Dream"						

# WRIF, Detroit, MI M.D.-Michael Mayer (313-827-1111). Album Adds: <u>Icehouse</u> "Walls"**"<u>Heavy Metal</u>" Soundtrack "Heavy","Crazy"**<u>Journey</u> "Crying","Stone","Lay", "Escape"**<u>ZZ Top</u> "Boogie".

						-
Current Albums By Emphasis 1. B.Squier 2. Pat Benatar 3. Foreigner 4. Rockets 5. Springfield 6. Starship 7. Moody Blues 8. Santana 9. Greg Kihn	WKS LW TW 3 9 3 9 3 9 3 6 6 8 6 5 5	Lead Cuts "Dark", "Only", "Stroke" "Prisoner", "Fire" "Urgent", "Night" "Lover", "Satisfied" "Girl", "Done" "Stranger", "Find" "Voice" "Over", "Winning" "Breakup"	10. Tom Petty 11. Tubes 12. BOC 13. Blackfoot 14. P.Framptom 15. Foghat 16. Squeeze 17. MSB	WKS LW TW 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5	"Waiting","Women" "Talk" "Burnin!" "Fly" "Rules" "Pay" "Tempted" "Heartland"	evel
SinglesOn: D	on Felder (5	), Stevie Nicks (5), Jour	NEY EP INOUN SIDES	L_\2Li		,

WSHE, Miami, FL P.D.-Sonny Fox (305-581-1580) Album Adds: <u>ZZ Top</u>**Journey**"<u>Heavy Metal</u>" Soundtrack**<u>Balance</u>**Mick Fleetwood**Ramones.

### WYNF, Tampa, FL M.D.-Nick Van Cleve (813-876-0455). Album Adds: Journey**ZZ Top**Michael Stanley Band**"Heavy Metal" Soundtrack.

Current Albums By Emphasis 1. Moody Blues 2. Joe Walsh 3. Tom Petty 4. Greg Kihn 5. Pat Benatar 6. Foreigner 7. BOC 8. Billy Squier 9. Gary Wright 10. Styx 11. Point Blank		LW	TW 10 10 10 10 10 10 8 8 8 7 7 7	Lead Cuts "Voice" "Life","Rivers" Open "Song" "Dark","Evil","Ice" "Hero","Girl","Urgent" "Burnin'" "Stroke","Kind" "Know" "Noching" "Nicole"	15. Squeeze 16. O.Osbourne 17. AC/DC 18. P.Frampton 19. Balance 20. Foghat 21. Poco 22. M.Fleetwood 23. Rockets 24. A's 25. Elton John	WKS 6 4 17 22 4 4 4 4 8 8 8 6	LW 8 d	₩ 7 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	"Tempted" "Crazy" "Dirty" "Rules" "American" "Live" "Hidowmaker" "Shake" "Satisfied" "Power" "Barriers" "Sitter"
12. Tubes 13. Van Halen	11 11		777	"Talk" "Unchained","Mean"	26. Icehouse 27. Iron Maiden	6		2	"Wrathchild"
14. Blackfoot SinglesNew: Donnie PowerOn:	e Iri BOC "	s Ep You".	"Lea Sai	"Fly","Diary" Bros. On: Stevie Nicks hh" (2). Jeeze, Pat Benatar, Fore Gary Wright.	(10), Don Felder igner, Tom Petty,	(7), 1 Starsf	(inks	Find	, Journey (10), ************************************

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## Level 1

<u>WYSP, Philadelphia, PA</u> P.D.-Dick Hungate/M.D.-Lisa Richards (215-668-9460). Album Adds: <u>ZZ Top**Go Go's**Sad Cafe</u>***<u>Heavy Metal</u>* Soundtrack.

urrent Albums									-	
y Emphasis	WKS	LW T	W	Lead Cuts				LW	TW	
1. Foreigner	3	11	0	"Hero", "Urgent"	23.	Tubes	11		4	"Talk"
2. Moody Blues	9	1	0	"Gemini","Voice"	24.	Icehouse	6		4	"Icehouse","Help"
3. Pat Benatar	3	1	0	"Dark","Voice"	25.	Gary Wright	7		4	"Rose"
4. Joe Walsh	13		0	"Illuston", "Rivers"	26.	BOC			4	"For"
5. Elton John			0	"Barriers"		P.Frampton	9.1	1	4	""Rules"
5. Greg Kihn	19	1	0	"Song"		M.Fleetwood	9 4		4	"Shake"
7. Van Halen	ii	1	0	"This", "Push"		New England	5		4	"Let"
B. A's	9	l	0	"Woman's"		Rockets	-	d	4	"Satisfied"
). Tom Petty	12	l	0	"Woman","Criminal","Watch					4	"Around"
). Kim Carnes	14		8	"Rock","Eyes"		Poco	4	ł	4	"Widowmaker"
. G.Harrison	- a l		8	"Years"		S.Winwood		1	4	"Chance"
2. Who	8 19		8	"Bet", "One", "You"		Jon/Vangelis		d d	4	"Ćairo"
3. P.Collins	22		8	"Air", "Missed"		MSB		d	4	"Heartland"
. Jim Steinman	10		8	"Rock"		Point Blank		d	4	"Nicole"
. Gary Bonds	15		8	"Jole","Girl"		Gary Bonds			4	"Girl"
j. Journey			8	"Crying"		Joe Perry	4	1	2	"Rock"
. Pretenders	17		ĕ	"Message", "Talk"	30	R.E.Orrall	- ŝ		12	"Squad"
Starship	16		6	"Save", "Times", "Back"		States	3		2	"Love"
). Marty Baltn	11		6	"Hearts"	41	Blackfoot	1		12	"Searchin'"
). Springfield	25		6	"Jessie's","Everything"		Diesel	- Z		12	"Summer"
	60 12		4	"Loaded"		Billy Glenn	ž		1 2	"Hush"
. Wishbone Ash	13 11		1	"Tempted"		niiti alam	- T		•	* 1 Meilia I
2. Sugeeze	11		3-	8) Rande Varivarmer "Suzi"	19.3		_			

### Level II

### KATT, Oklahoma City, OK M.D.-Clark Ryan/P.D.-Jeff Freund (405-631-8881). Album Adds: <u>ZZ Top</u> "Home"***<u>Heavy Metal</u>***<u>Journey</u>.

Current Albums		1	-			1.540 - 240 - 14 - 14 - 14 - 14 - 14 - 14 - 14 -	-	1		and the second sec
By Emphasis	<b>WKS</b>	LW	TW	Lead Cuts			WKS	LW	TW	
1. BOC	5		110	Burnin	18.	Icehouse	6	9	8	"Walls"
2. Van Halen	11		10	"Mean", "Unchained"	19.	Danny Joe	7	E	8	"Edge"
3. Tom Petty	12		10	"Wafting","Night"	20.	N. Fleetwood	4		8	"Shake"
4. 8.Squier	15 11 13	İ.	10 10	"Dark", "Stroke"	21.	D.Lindley	14		8	"Mercury"
5. Tubes	11		10	"Talk","Hate"	22.	Union	6	8	7	"Mainstreet"
6. Joe Walsh	13		10	"Illusion","Rivers"	23.	ÁC/DC	17	8	7	"Deeds","Child"
7. Moody Blues	9		10	"Veteran","Voice","Turn"		Gary Wright	7	8	7	"Heartbeat"
8. Starship	16	Ł	10	"Find","Stranger","Free"	25.	Stiver Condor	7		7	"Survival"
9. Foreigner	3		10	"Urgent","Black","Up"	26.	Jim Messina	3	7	6	"Sweet"
10. Pat Benatar	3	9	10	"Just","Dark"		Balance	3	7	6	"Dream"
11. Santana	17		9	"Winning","Gypsy","Search	*28.		4	7	6	"East"
12. Foghat	5		9	"Wide","Live"			26		6	"Boys","Fantasy","Wild"
13. Greg Kihn	17		9	"Myself","Breakup"	- 30.	MSB		d	6	"Heartland"
14. 0.0sbourne	17	1	9	"Crazy","Know"	31.	G.Harrison	8	6	5	"Teardrops"
15. Poco	4	8	9	"Widow"	32.	Who	19	6	5	"Better","Day","You"
16. Blackfoot	4		9	"Fly"		Nick Mason	6	6	4	"Hot"
17. P.Frampton	9		8 1			*SPB*	12	6	4	"Fooled","Pinball"
SinglesNew:	Red R	de	r.	On: Stevie Nicks (9), Jour	ney	"Stone","Cryin	g" (	(10)		
				, Billy Squier "Dark", Tom P						
Walsh	"Thing	gs*	, Vi	an Halen "Mean", Moody Blues	"Da	ys", Foreigner	່ "ປາ	rgen	t",	Blue Oyster Cult
"You"	Jouri	ney	"S	tone".						
		_								

KISS, San Antonio, TX M.D.-Tempie Lindsey (512-223-6211). Album Adds: Journey**ZZ Top**"Heavy Metal" Soundtrack**Michael Stanley Band.

Current Albums									100.00	
By Emphasis	<b>NKS</b>	LW	TH	Lead Cuts			WKS	LW	TW	
<ol> <li>Blackfoot</li> </ol>	4		10	"Fly"	20.	P.Frampton	8		17	"Go"
2. Van Halen	10		10	"Dirty","Mean","Love"		M.Fleetwood	4		17	"Shake"
3. Billy Squter	12		10	"Dark"		Foohat	Ż.		1 7	"Pay"
4. RE0	-		10	"Keep", "Don't", "Tough"		Joe Perry	Ā		1 2	"East"
5. Point Blank	13		10	"Fire", "Stay"		Iron Maiden	ġ		17	"March", "Wrathchild"
6. Phil Collins			10	"Air"		Balance		đ	15	"Dream"
7. Moody Blues	8		10	"Voice"		Silver Condor	7	17	5	"Sake"
8. BOC	1		10	"Joan","Burnin'"		Diese ?	· 4 -		5	"Sausalito"
9. Rush	19		10	"Tom","Vital","Lime."		J.Van Zant	9	ł	Š	"Right"
10. Springfield			10	"Girl"		Gary Wright	-		5	"Rose"
11. Tom Petty	11		10	"Waiting","Woman","Nite"	30.	New England	3	d	Ā	"Me"
12. Foreigner	3	d	10	"Urgent", "Hero", "Night"		Tubes	ğ	-	À.	"Amnesta"
13. Joe Walsh	11		10	"Never", "Illusion", "River	32.	Savoy Brown	-		4	"Woman"
14. 0.Osbourne	14		10	"Know"		Danny Joe	6	1	14	"Edge"
15. Pat Benatar	3	d	10	"Fire","Precious","Dark"		Joe Vitale	7		i i	"Rock"
16. Greg Kihn			10	"Song"		Rods	ġ.		À.	"Power"
17. 38 Špecial			8	"Fantasy"		Poco	à.		i i	"Widowmaker"
18. Judas Priest			8	"Circle","Highway"						
19. Icehouse	6		8	"Icehouse"						
	Annual			Day Tauman (10)			_		-	

Singles...New: Stevie Nicks. On: Journey (10). Power....On: Stevie Nicks "Around", Blackfoot "Fly", BOC "You", Moody Blues "Voice", Ozzy Osbourne "Train", Foreigner "Urgent", REO Speedwagon "Go", 38 Special "Girl", Joe Walsh "Illusion", Phil Collins "Air", Van Halen "Unchained", Billy Squier "Dark", Tom Petty "Woman", Point Blank "Nicole", Pat Benatar "Fire", Journey "Cryin".

# KMOD, Tulsa, OK M.D.-Charlie West (6-10PM M-F/2-5PM M-Thurs./918-664-2810). Album Adds: "Heavy Metal" Soundtrack**Rockets**ZZ Top "Patio"**Rickie Lee Jones**Michael Stanley Band** Journey "Stone", "Who's", "Escape".

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Current Albums					-		_			
By Daily Plays	<b>WKŞ</b>	LW T		Lead Cuts			WKS	LN	<u> </u>	ND-40 802-78
1. Foreigner	- 3		7, -	"Urgent", "Night", Up"		Springfield	26		5	"Red","Girl"
2. S. Winwood	28		7	"Dancer"	Z5.		10		3	"Put"
3. Pat Benatar	3	1	7	"Fire","Me"		Silver Condor			3	"Survival"
4. RE0	35 [		7	"Lovin","Take""Don't"	27.	Judas Priest	13		3	"Hfghway"
5. Rush	21		7	"Limelight","Tom"		Içehouse	5	-	2	"Icehouse"
6. B.Squier	15	- F	7	"Want", "Stroke" Two"	29.	Danny Joe	6		2	"Sundown"
7. 38 Special	26		7	"Honky","Girl"	30.	J.Van Zant	9		2	"Right"
8. G.Harrison	8	1	7	"Honky","Girl" "All","Teargrops"	31.	NTB	9		2	"Runor"
9. Joe Walsh	13		7	"Bones","Illusion"	32.	Joe Perry		d	1	Open
10. Tom Petty	12		7	"Waiting","Night"	33.	New England		d	1	"Dreams"
11. Starship	16		7	"Find","Alten"	- 34.	Savoy Brown		d	11	"Warriors"
12. A.Parsons	39		7	"Time", "Home", "Snake"	35.	Poço	3		1	"Widownaker"
13. P.Frampton	ē		7	"Rules"		BOC	- 4		1	"Burnin';"Joan"
14. Styx	28		7	"Lonely","Ever"		Jim Messina	6		1	Open
15. Moody 8lues	- 9		7	"Voices"		Joe Vitale	7		1	Open
16. AC/DC	16		5	"Dirty","Problem"		Vol.Jam	5		1	"Queen"
17. M.Fleetwood	3		6	"Shake"		Frank Zappa	10		l ī	Open
	11		6	"Mean"		Tubes	10		ł i	"Talk"
18. Van Halen	4		6	"Close"		Gary Wright	6		ī	"Heartbeat"
19. Foghat	50		6	"Drink","Shook"		Diesel	3		l ī	"Sausalito"
20. AC/DC (old)	17		6	"É Papa Re","Winning"		Ghost Riders	8		l ī	"Sea"
21. Santana			-	"Knows", "Air", "Missed"		J.Steinman	5		lī	"Dreams"
22. P.Collins	21		6 6	"Fly"	43.	01000110001			1	
23. Blackfoot	4	Marke	-	On loumey "Stone"	Crvv	na" (7)			_	
SinglesNew:	STEVIE	E RICKS		ing", AC/DC "Deeds", Sty	(v "E	lanned", Billy	Sout	ier	"Stro	oke", Rick Sprinafiel
rowerUn: 1	om ret	UN Wa		an Halen "Mean", Phil Co	<b>.</b>	e "Air", Kim (	arne	, HF	ves"	Joe Walsh "Life",
"G1rl"	, who	"Day"	, V	an nateri medili , Pritt G	/				,	

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Moody Blues "Voice", Foreigner "Urgent", Journey "Crying".

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Album Adds: 77 Tont##Hospity Model # Sound A.DFrank	Andrick/M.DTom Mix (MAR-288-5400)
Album Adds: <u>ZZ Top**"Heavy Metal</u> Soundtrack**Jo	urney.

Current Albums						and a figure for the planet of the		_		The statement is a first statement with
By Emphasis	WKS	LW	W	Lead Cuts			WKS	1 M	TV	
1. Billy Squier	14		10	"Dark", "Stroke"	26.	M.Fleetwood			8	"Shake"
2. Split Enz	12		10	"History","Act"		Blackfoot	3		8	"F]y", "Rattlesnake"
3. Tom Petty	11		10	Open		MSB	Ĩ	اه	8	"Heartland","Night"
4. Van Halen	10		10	"Mean","Unchained"	29.	Gary Wright	7	~ <b>`</b>	7	"Heart", "Got", "Rose"
5. Pat Benatar		d	10	Open	30.	Joe Perry	4		÷	"Coast", "Soldier"
6. Starship	15		10	"Stranger", "Back,""Love"	31.	REO	33	- 1	÷	"Keep","Run"
7. BOC	4		10	"Burnin'","Joan"		Danny Joe	5		÷	"Edge" "Aleme"
8. Foreigner	3	d [	10	Open	33.	Marty Balin	10		6	"Edge","Alamo" "Roliouol "Month"
9. P.Collins	21		9	"Air","Missed"	34.	Dregs	8		ő	"Believe","Mark"
10. Joe Walsh	12		9	"Illusion", "Mind"	35.	April Wine	25	- 1	6	"Control"
11. Loverboy		1	9	"Turn","Hot"	36.	Silver Condor	8		6	"Town","Between"
12. A's	6		9	"Power","Electricity"	37.	E.Clapton	20		6	"Sake", "Eyes"
13. Tubes	10	- 4	9	"Sushi", "Power", "Talk"	38.	Pablo Cruise	20	d	6	"Stand,"Blow","Lowd"
4. Icehouse	5	1	9	"Myself""Sister","Ice."		Foghat		ă	5	
15. Dave Edmunds	12		9	"Night","Up"		Spider	7	al	5	"Wide", "Zone"
6. T.Johnston	13		9	"Ticket", "Madman"		"Kampuchea"	16		2	"Change","Better"
17. Greg Kihn	18	1	9	"Breakup", "Hunt"		0.0sbourne	16		5	Open
l8. Styx	27		8	"Times", "Too"		20/20	입		2	"Mister", "Train"
19. Squeeze	6		8	"Tempted","In"		Vol.Jam	4	1	4	"Boy", "Strange"
0. Bram T.	12		8	"Be", "Dance"		YAT	- 4 [		4	"Queen","Sweet"
1. J.Van Zant	9		8			Kim Carnes		d	4	"Young"
2. 38 Special	25		8 8			R.E.Orrall	13		3 3	"Bette","Rules"
3. Joe Vitale	9		8			Movies	5			"Women", "Squad"
4. Moody Blues	8		8			Psych.Furs	ျ	1	3	"Hello","Hard"
5. P.Frampton	8		8	"Dig", "Let", "Rules"	50	Suriamaina	- I		3	"Mr.","No"
inglesNew: Ki	nks.	ATT	man E	Bros. On: Tonio K (10)	C+4	WIG NICKE /101		<del></del>	<u>, 3</u>	"Over", "Restless"
Journey	(10).	Ho	117 5	Stanton "Little" (5), Ada	m/Ar	te HCtandH HD			1	von reider (/),
George H	arris	ion	(6),	Lene Lovich (4).	407 <b>/</b> 4	its stally "B	eal"	(5)	, KO)	Ky MUSIC (3),

### MAAF, Worcester, MA M.D.-Rob Barnett (617-752-5611)/P.D.-Dave Bernstein (M.-Th. 1-5PM) Album Adds:- <u>Dave Davies</u> "Way"**<u>Michael Stanley Band</u> "Heartland"**"<u>Heavy Metal</u>" Soundtrack "Mob","Metal*** <u>Journey</u> "Now", "Stone", "Stop"**<u>ZZ Top</u> "Boogie", "Party"

Current Albums								_	_	
By Daily Plays	WKS	LW	TM	Lead Cuts			WKS	11	тυ	
1. Foreigner	3	d	5	"Urgent", "Hero", "Night"	19	REO	34	<u> </u>	13	Reveal Allowed Harts H
2. Pat Benatar	3	dl	5	"Ice", "Any", "Dark"		Styx	27		13	"Guys", "Heart", "Take"
3. Moody Blues	9	- 1	5	"Voice"					3	"Penny","Too","Para."
4. B.Squier	15	1		"Dark", "Stroke", "Lover"	21.	Greg Kihn	15		3	"Song"
5. Tom Petty	12	_	5 5	Hustate H HTLd - H Hu	22.	Santana	17		3	Segue
6. Van Halen	ii			"Waiting", "Thing", "Woman"		Who	19		3	"Bet","Day"
7. 0.0sbourne		- 1	4	"Unchained","Moan","So"		Danny Joe	6		3	"Edge"
	17	1	4	"Train", "Know", "Crowley"	25.	Starship	16		3	"Find", "Stranger"
8. BOC	5		4	"Burnin'"	26.	Wishbone Ash	7		3	"Loaded"
9. P.Frampton	9	- 1	4	"Rules","Kill"		Springfield	20		3	"Girl"
10. Squeeze	7	- 1	4	"Tempted"		Vol.Jam	<b>5</b>		15	"Queen", "Sweet"
11. Rods	4	- 1	4	"Crank"		New England	ž I		3	
12. Iron Maiden	9	- 1	Ä	"Wrathchild"			2		13	"Me", "Dreams"
13. Joe Walsh	13		Å	"Life", "Rivers"		Marty Balin	.2		3	"Believe"
14. Blackfoot	4	- 1	7			Judas Priest			3	"Highway"
15. Tubes	10		7	"Fly","Searchin"		Rush	22		3	"Tom","Limelight","Red"
		- 1	-	"Talk"		Gary Wright	4		3	"Rose"
16. Joe Perry	5	- 1	4	"Listen","East"	34.	AC/DC	17		3	"Dirty"
17. Foghat	4		4	"Pay"	35.	M.Fleetwood	3	đ	3	"Shake"
18. Phil Collins			3	"Air"	36.	R.E.Orrall	6	Ξ.	2	"White"
SinglesNew: 3	Stevie	Nie	cks,	Kinks (Imp). On: Journe	v "Ci	eving" (5) "St	onell	74		
PowerOn: To	om Pett	у.	Bil	ly Squier, Moody Blues, For	reia	her Journey ¹	Who	_\''	D.+	Repatan "Edual
					619	ier, oodiney	AIIQ	3-1-	rdt.	Denalar rire",

KZAP, Sacramento, CA	P.DLes Tracy/M.DTim Bedore (916-444-2806).	
Album Adds: Journey	"Stone", "Stop", "Crying"** <u>ZZ Top</u> "Boogie", "Party"**A's "Power".	

Current AlbumsBy EmphasisMKS LW TWLead CutsWKS LW1. Pat Benatar310"Promises", "Dark", "Fire"10. Diesel2. Van Halen1110"Mean", "Dirty"11. Marty Balin73. Tom Petty1210"Thing", "Night"12. Danny Joe764. Foreigner310"Urgents, "Win", "Break"13. BOC55. Tubes10"Talk", "Sushi"14. Gary Wright66. Moody Blues710"Days", "Voice"15. Blackfoot7. P.Frampton78<"Rules"16. Squeeze58. Greg Kihn178<"Stop"17. Foghatd9. B.Squier148<"Dark"18. MSBdSinglesNew:Kinks (Imp).On: Stevie Nicks (8), Journey "Stone", "Crying"5	<pre>d 7 "Sausalito" 7 "Believe" 6 "Burnin'" 6 "Burnin'" 6 "Rose" 6 "Fly" 6 "Temptéd" 1 6 "Pay" 1 6 "Heartland"</pre>
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Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album--so we're listing that information in a third column at the far left...We list debuts with a small "d". That indicates that the Lp is in the second week of play. So--this week, we took last week's debuts, and gave them a <u>3</u> in the "weeks on" column. Next week those 3's will change to 4's--and so on. It's pretty simple.

WAQX, Syracuse, NY P.D./M.D.-Ed Levine (2-6PM/Wed-Fri 9-2/315-682-9538), Album Adds: <u>Def Leppard**Journey</u>***<u>Heavy Metal</u>***<u>Diesel</u>.

Current Albums		_	_							
By Daily Plays	LIVE		-							AN AN AV AV AV AVAILABLE AVAIL
	<u>WKS</u>	LW	IW	<u>Lead Cuts</u>			WKS	LW	TW	
1. Pat Benatar	31		7	"Ice", "Dark", "Just"	18.	Styx			2	"Paradise","Snow"
2. Foreigner	3		17	"Urgent", "Girl", "Hero"		Gary Bonds	15	1	5	"Little", "Jole"
3. Billy Squier	13		6	"Stroke", "Lonely"					16	
4. Point Blank	3	3				95X LP	21		2	Open
		3	4	"Nicole"		AC/DC	15		2	"Dirty","Balls"
5. Union	6		4	"Mainstreet"	22.	Kim Carnes	12	[	2	"Eyes","Rules"
δ. Tom Petty	12		4	"Waiting","Go","Woman"	23.	Phil Collins	22	5	12	"Again", "Air"
7. J.Steinman	13		4	"Dreams", "Death", "Stark"		Joe Vitale	6		1.7	"Rock"
8. Moody Blues	9		4	"Voice", "Dream"			-		1.	
9. 38 Special	26					Rods	4		1	"Music"
			4	"Fantasy","Hold"		Iron Maiden	4	1	1	"Wrathchild"
10. Greg Kihn	19	4	3	"Song","Girl"	27.	MSB		l di	1	"Falling"
11. BOC	5		3	"Joan", "You"	28.	D.Johansen	5	_	lī	"Here"
12. Blackfoot	4		3	"Fly"		Go Go's	•		1	"Town"
13. Tubes	5	1	3	"Talk"		Rockets		d		
14. Squeeze	Ĕ	- 11	5				3	[	ι.	"Satisfied"
	ာူ	- +	2	"Tempted"		Joe Perry	55		į 1.	"Dirty"
15. Springfield	1		Z	"Girl","Done"	32.	Icehouse	-5	F - 1	1	"Sister"
16. Vol.Jam	6		2	"Queen","Sweet"	33.	A's	5		1	"Woman's"
17. Joe Walsh	13		2	"Illusion"	34.	J.Van Zant	10		ī	"Right", "Shot"
SinglesNew: A	Ilmar	n Br	os.	Kinks (Imp), On: Don Fr	elder	(1), FLO (1),	Ste	avie.	้มรัก	ks (3), Journey "Stone" (4)
PowerOn: Bi	117 5	Saut	er	"Stroke", Greg Kihn "Song"	lim	Steinman "Do	~~"	Enne	dan	an "lingant" Dat
Renatar	"FI		10	urney "Crying", Stevie Nici	j u lai	Sternadit KU	LK 9	rune	: i gin	er orgent, rat
		-2-1	-20	arney crying ; stevie Mici						

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<u>MDIZ, Orlando, FL</u> M.D.-Mike Lyons (305-645-1802) Album Adds: <u>Styx</u> (re-add) "Nothing"**<u>Journey**ZZ Top</u> "Party","Pearl","Tube"**"<u>Heavy Metal</u>" Soundtrack.

Current Albums						-	_		
	LINE		-	1		UNC		<b>T</b> 11	
By Emphasis	WKS			Lead Cuts		WKS_		11	
1. Moody Blues	8		110	"Voice"	11. Greg Kihn	17	9	8	"Song"
2. Van Halen	10		10	"Mean", "So"	12. A's		d	8	"Power"
3. Tom Petty	11		10	"Waiting", "Woman", "Road"	13. Squeeze	4	7	8	"Tempted"
4. Foreigner		d	10 10 10	"Nights, "Hero", "Urgent"	14. Balance		d	7	"Dream"
5. Pat Benatar		d	10	"Evil", "Fire", "Dark"	15. Icehouse	4		7	"Together"
6. Blackfoot	4		9	"Rock","Fly"	16. Gary Wright	6		7	"Rose"
7. 8illy Squier	14		9	"Dark"	17. Joe Perry	4		7	"East"
8. Danny Joe	6	8	9	"Edge"	18. Iron Maiden	6		7	"Wrathchild"
9. Foghat	4	B	9	"Pay"	19. Diesel	4		7	"Sausalito"
10. BOČ	4		B	"Burnin'"	20. MS8		d	7	"Heartland"
SinglesOn: E	lectr	iç_	l i gh i	Orchestra (8), Stevie Ni	cks (9), Kings (8	), Jou	me	(1	0).

MCMF, Rochester, NY P.D.-Trip Reeb (716-288-3200)/M.D.-Dave Kane. ATbum Adds: <u>Journey**ZZ Top**Def Leppard**"Heavy Metal</u>" Soundtrack.

Current Albums By Emphasis 1. Van Halen 2. REO 3. Tom Petty 4. C.Osbourne 5. Judas Priest 5. AC/DC 7. Who 8. Foreigner 9. Styx 10. AC/DC 11. Pat Benatar 12. Rush 13. Billy Squier 14. Greg Kihn 15. 80C	<u>WKS</u> 3 3	LW	10 10 10 10 10 10 10 10 10 10	Lead Cuts "Unchained", "Hear" "Follow", "Take", "Out" "Waiting", "Women", "Big" "Creazy", "Mr.", "Know" "Creazy", "Mr.", "Know" "Creazy", "Mr.", "Know" "Coreazy", "Mr.", "Know" "Coreazy", "Mr.", "Know" "Coreazy", "Mr.", "Know" "Coreazy", "Mr.", "Coreazy" "Setter", "Another" "Setter", "Another" "Sourd, "Half", "Lonely" "Back", "Hells", "Shoot" "Helter", "Dark," Take" "Limelight", "Red", "Tom" "Bark", "Stroke", "Lonely" "Bark", "Stroke", "Lonely" "Stroke", "Lonely" "Dark", "Stroke", "Lonely" "Dark", "Stroke", "Lonely" "Bark", "Stroke", "Lonely" "Stroke", "Lonely" "Bark", "Stroke", "Lonely" "Bark", "Stroke", "Lonely" "Stroke", "Stroke", "Stroke", "Lonely" "Stroke", "Stroke", "Stroke", "Stroke", "Stroke", "Stroke", "Stroke", "Stroke"	WKS 8 3 8 7 3 3 4	¢.	777777	"Turn" "Voice" "Girl" "Fly","Searchim"" "Heartland" "Lindy" "Man" "Breaking" "Antmusic" "Edge" "Power" "Pink" "Live" "East"
	4	Imp	7 7 7	"Breakup" 30. Foghat "Burnin'" 31. Joe Perry "Life","Down","Rivers" 32. Split Enz	3 4 y (10	, G	3 3 3 0-G0	"East" "History"

WFYV, Jacksonville, FL P.D.-Rad Messick/M.D.-Charlie Logan (904-642-1055). Album Adds: <u>ZZ Top</u> "Tube", "Pearl"**<u>Journey</u> "Crying", "Escape"**"<u>Heavy Metal</u>" Soundtrack.

-		_	-	_				-	_	Samily and shall be and
Curi	rent Albums									
By	Daily Plays	WKS	LW	TN	Lead Cuts			KS LI	TW	
	Tom Petty	121	_	5	"Night", "Kind", "Love"	11. B	lackfoot	4	4	"Fly"
	Moody 81ues	9		5	"Voice"	12. J	loe Perry	5	4	"West"
	Joe Walsh	13		5	"Things", "Rivers"	13. D	anny Joe	8	3	"Edge"
	Foreigner	3		5	"Hero"	14. M			1 2	"Heartland"
	Pat Benatar	2		5	"Helter"		queeze	7	2	"Tempted"
	Van Halen	11		Ă	"Mean", "Love"		cehouse	3	2	"Sister"
		- 12		7.				1	1 2	"Pay"
7.	80C	5		4	"Burnin"		oghat	21	1 5	
8.	Gary Wright	8		4	"Really"	18. I	ron Maiden	6	2	"Wrathchild"
	Greg Kihn	7	2	4	"Song"	19. P	000	4	1	"Widowmaker"
	Billy Squier	15		4	"Dark"	20. 5	Silver Condor	1	1	"Sake"

Singles...On: Kinks (2), Don Felder (2), Journey (2).

Power....On: Pat Benatar "Fire", Journey, Tom Petty "Woman", Moody Blues "Voice", Foreigner "Urgent", Stevie Nicks, Greg Kitn "Song".

MCCC-AM/FM, Hartford, CT P.D./M.D.-"Country" Paul Payton (3-5PM Mon-Fri/203-549-3456)/Trade Liaison-Lich Album Adds: <u>Ramones**Rickie Lee Jones**ZZ Top</u>**"<u>Heavy Metal</u>"**<u>Stevie Nicks**Journey</u>**<u>Sad Cafe</u>**<u>Go Go</u>'s.

Current Albums         By Emphasis       WKS LW TW       Lead Cuts       WKS LW TW         1. Tom Petty       12       10       Open       21. P.Collins       22       8       "Beyond", "Air"         2. Pat Benatar       3       10       "Promises", "Fire", "Helter"22. D.Johansen       7       8       "Strangers"         3. Foreigner       3       10       "Urgent", "Hero", "Night"       23. Santana       17       8       "Strangers"         4. Blackfoot       4       10       "Searchin", "Man", "Rock"       24. J.Steinman       7       8       7       "Death"         5. Moody Blues       10       10       "Voice", "Turn", "Rocker"       25. M.Stanley       d       7       "Suzi"         6. B.Squier       15       10       9       "Dark", "Stroke", "Like"       26. R.Vanwarmer       7       8       7       "Suzi"         7. Squeeze       11       10       9       "Talk", "Hate", "Amnesia"       28. Poco       4       7       "Widowmaker"         8. Tubes       11       0       "Buy", "Wide"       29. New England       5       7       "DDT"	- 7
I. Tom Petty         12         10         Open         21.         P. Collins         22         8         "Beyond", "Air"           2. Pat Benatar         3         10         "Promises", "Fire", "Helter"22.         D.Johansen         7         8         "Strangers"           3. Foreigner         3         10         "Urgent", "Hero", "Night"         23.         Santana         17         8         "Strangers"           4. Blackfoot         4         10         "Searchin", "Man", "Rock"         24.         J.Steinman         7         8         7         "Death"           5. Moody Blues         10         "Voice", "Turn", "Rocke"         25.         M.Stanley         d         7           6. B.Squier         15         10         9         "Dark", "Stroke", "Like"         26.         R.Vanwarmer         7         8         7         "State", "Friends"           7. Squeeze         11         10         9         "Talk", "Hate", "Amesia"         28.         Poco         4         7         "Widowmaker"	<b>B</b>
2. Pat Benatar       3       10       "Promises", "Fire", "Helter"22. D.Johansen       7       8       "Strangers"         3. Foreigner       3       10       "Urgent", "Hero", "Night"       23. Santana       17       8       7       Open         4. Blackfoot       4       10       "Searchin", "Man", "Rock"       24. J.Steinman       7       8       7       "Death"         5. Moody Blues       10       "Voice", "Turn", "Rocker"       25. M.Stanley       d       7         6. B.Squier       15       10       9       "Dark", "Stroke", "Like"       26. R.Vanwarmer       7       8       7       "State", "Friends"         7. Squeeze       11       10       9       "Talk", "Hate", "Ameria"       28. Poco       4       7       "Widowmaker"	
3. Foreigner       3       10       "Urgent", "Hero", "Night"       23. Santana       17       B       7       Open         4. Blackfoot       4       10       "Searchin", "Man", "Rock"       24. J.Steinman       7       8       7       "Death"         5. Moody Blues       10       "Voice", "Turm", "Rocker"       25. M.Stanley       d       7         6. B.Squier       15       10       9       "Dark", "Stroke", "Like"       26. R.Vanwarmer       7       8       7       "State", "Friends"         7. Squeeze       11       10       9       "Talk", "Hate", "America"       28. Poco       4       7       "Widowmaker"	
4. Blackfoot       4       10       "Searchin", "Man", "Rock"       24. J.Steinman       7       8       7       "Death"         5. Moody Blues       10       "Voice", "Turn", "Rocker"       25. M.Stanley       d       7         6. B.Squier       15       10       9       "Dark", "Stroke", "Like"       26. R.Vanwarmer       7       8       7       "Suzi"         7. Squeeze       11       10       9       "Tempted", "In"       27. Jon/Vangelis       d       7       "State", "Friends"         8. Tubes       11       10       9       "Talk", "Hate", "Amnesia"       28. Poco       4       7       "Widowmaker"	ſ
4. Blackfoot       4       10       "Searchin", "Man", "Rock"       24. J.Steinman       7       8       7       "Death"         5. Moody Blues       10       "Voice", "Turn", "Rocker"       25. M.Stanley       d       7         6. B.Squier       15       10       "Dark", "Stroke", "Like"       26. R. Vanwarmer       7       8       7       "Suzi"         7. Squeeze       11       10       "Tempted", "In"       27. Jon/Vangelis       4       7       "State", "Friends"         8. Tubes       11       10       "Talk", "Hate", "Amnesia"       28. Poco       4       7       "Widowmaker"	
5. Moody Blues       10       "Voice", "Turn", "Rocker"       25. M. Stanley       d       7         6. B.Squier       15       10       9       "Dark", "Stroke", "Like"       26. R. Vanwarmer       7       8       7       "Suzi"         7. Squeeze       11       10       9       "Tempted", "In"       27. Jon/Vangelis       d       7       "State", "Friends"         8. Tubes       11       10       9       "Talk", "Hate", "Amnesia"       28. Poco       4       7       "Widowmaker"	
6. B.Squier       15       10       9       "Dark", "Stroke", "Like"       26. R. Vanwarmer       7       8       7       "Suzi"         7. Squeeze       11       10       9       "Tempted", "In"       27. Jon/Vangelis       d       7       "State", "Friends"         8. Tubes       11       10       9       "Talk", "Hate", "Amnesia"       28. Poco       4       7       "Widowmaker"	1
7. Squeeze         11         10         9         "Tempted","In"         27. Jon/Vangelis         d         7         "State","Friends"           8. Tubes         11         10         9         "Talk","Hate","Amnesia"         28. Poco         4         7         "Widowmaker"	
8. Tubes 11 10 9 "Talk", "Hate", "Amnesia" 28. Poco 4 7 "Widowmaker"	_
5. Fogliat 7 5 buy ; wide as it is a light to buy ;	
to tan naten in to b open	ř.
12. J. Van Zant - 10 9 "Right", "Shot", "Play" 32. Wishbone Ash d 6 "Loaded"	
13. BOC 5 9 Open 33. Joe Jackson d 6	ū
14. A's 8 9 "Woman's" 34. Arlo Guthrie 7 5 6 "Give", "Farewell", "Po	wer"
15. Diesel 6 9 "Summer" 35. Rockets 3 5 "Back", "Satisfied"	
16. P. Frampton 9 10 8 "Kill", "Friday", "Rules" 36. Thunder 3 5 "Tupulo", "Heaven"	
17. Danny Joe 7 10 8 "Edge", "Sundance" 37. Silver Condor 9 9 5 "Sake", "Broke"	
18. Vol.Jam 6 9 8 "Queen", "Sweet", "Around" 38. Gary 0 3 5 4 "Pay"	
to, torsound of a decent sector and the sector and	
20. Gary Wright 8 8 "Rose", "Really" 40. Balance 4 3 "Dream" Sincles New: Allman Bros. Red Bider. On: FLD (9). Stevie Nicks (9). Sad Cafe (7), Ramones (8), Don	

Singles...New: Allman Bros., Red Rider. On: ELO (9), Stevie Nicks (9), Sad Cafe (7), Kamones (8), Don Felder (10), Journey (10), Go Go's (7).

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MHCN, Hartford, CT M.D.-Bob Bittens/P.D.-Daniel Francis Hayden (203-247-1060/3PM-6PM M-F) Album Adds: Balance "Dream"**Rods "City"**"Heavy Metal" "Mob","Heavy"**Journey "Crying","Stone","Stop"** 22 Top "Tube ", "Pole","Necklace".

Current Albums By Daily Plays 1. Pat Benatar 2. Foreigner 3. Blackfoot 4. BOC 5. Moody Blues 6. Tubes 7. B.Squier 8. Van Halen 9. Tom Petty	3 4 5 9	LW 10 10 8 8 8 7 6 6	Lead Cuts "Fire","Helter","Believe" "Urgent","Hero","Up" "Fly","Searchin","Good" "Burnin'","Joan" "Voice","Days" "Talk","Power","Amnesia" "Stroke","In","Night" "Mean","Unchained","Hear" "Waitine","Night","King's	15. 16. 17. 18. 19. 20. 21.	Gary Wright P.Frampton A's Foghat Joe Perry Diesel · New England	WKS 7 9 7 4 5 9 5 6	d	TW 2 2 2 2 2 1 1 1	"Heartland", "Somewhere" "Heartbeat", "Rose" "Rules", "Away" "Power" "Live" "East" "Night" "Out" "Lines"
9. Tom Petty 10. Kim Carnes 11. Squeeze 12. Danny Joe	9 8 6	6 5 5 2 4	"Mean","Unchained","Hear" "Waiting","Night","King's' "Eyes","Break","Cards" "Tempted" "Sundown" <u>"Wrathchild"</u> ers. On: Stevie Nicks (8)	*22. 23. 24. 25. 26.	Spider Icehouse D.Johansen J.Steinman Rockets n Felder (1).	5 6 4 11 3 Jour	ney	1 1 1 1 1 50t	"Lines" "Sister" "She","Comes" "Back","Shanghaied" h sides (8).

Power....On: Moody Blues "Voice", Blackfoot "Fly", Foreigner "Urgent", Pat Benatar "Fire", Journey "Who's" Blue Oyster Cult "You", Stevie Nicks "Heart".

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<u>WIOT, Toledo, OH</u> M.D.-Buck McWilliams (5:30-10AM M-S/After 10AM/419-248-3377)/P.D.-Lee Randall Album Adds: <u>Journey**Diesel</u> "Summer"**Poco "Widow"**<u>7Z Top</u> "Pearl","Tube","Party"**J<u>oe Vitale</u> "Lady".

<u>WLAV-FM, Grand Rapids, Mr</u> P.DDave Logan/M.DTony Gates (6-10 M-F/10-3 M-F/616-456-5461).	
Album Adds: Sad Cafe "Love"**Def Leppard "Let","Hit"**"Heavy Metal" Soundtrack**Source "Tempted"*	tatr
Tim Curry "Roll", "Take"**Journey**ZZ Top**Rickie Lee Jones "Woody".	

Current Albums By Emphasis	WKS	LW TW	Lead Cuts	W	S LW	TW	
1. B.Squier	15		"Stroke", "Dark", "What"	16. Rockets		8	"Lover","Back"
2. Van Halen	11	10	Open	17. P.Frampton		8	"Rise","Rules","Dig"
<ol><li>Tom Petty</li></ol>	12	10	Open	18. Iron Malden 6	; [	8	"Ides", "Son"
4. Joe Walsh	13	10	Open	19. Gary Wright 8	3	8	"Rose","Feel","Really
5. Danny Joe	7	10	"Walks", "Sundown", "Hear"	20. Recorder (Imp)	5 9	19	"Ain't"
6. AC/DC	- 1	10	Open	21. Savoy Brown	5	1 7	"Cold","Got"
7. Pat Benatar	3	10 10	"Ice","Me","Tuff"	22. Joe Vitale		17	"Harbor", "Lady"
8. Moody Blues	9	10	"Gemini","Turn","Voice"	23. 0.0sbourne 17		17	"Crazy","Know","Crowley
9. Foreigner	3	10	"Urgent", "Hero", "Life"	24. Jon/Vangelis	d	17	"Cairo", "State"
10. Tubes	11	9	"Power", "Talk", "Sushi"	25. Blackfoot		17	"Fly","Pay"
11. Camel	11	9	"Lies","City"	26. Foghat 4		17	"Pay","Close"
12. MSB	I	d   8	"Night", "Somewhere"	27. Balance	3	7	"Dream", "Around"
13. Pat Metheny	8	8	"You"	28. Joe Perry		6	"East", "Rock"
14. BOC	5	8	"Sole","Burnin'"	29. A's		6	"Power"
15. Jim Messina	6	8	"Money", "Here"	30, M.Fleetwood		6	"Shake"
SinglesNew:	0. Os	bourne	(Imp). On: Stevie Nicks		Joi	imey	
			ong" (2).	(,			

WLIR, Long Islane, NY P.D.-Denis McNamara/M.D.-Ray White (2-6PM M-F/1-2PM/516-485-9200). Album Adds: <u>Rickie Lee Jones**ZZ Top**Journey**"Heavy Metal</u> Soundtrack**<u>Def Leppard</u>**<u>Sad Cafe</u>**<u>Go Go's</u>.

Current Albums															
By Emphasis	WKS	∵LW:	TW	Lead Cuts		1	<b>KS</b>	LW	TW						
I. BOC			10	"Joan", "Burnin'"	23. Sp	lit Enz 🦷	13		8	"Follow","History","Iris"					
2. Joe Jackson		d 8	10	"Jumpin","Sober"	24. Pa	t Metheny	8		8	"Ozark", "You"					
3. Pat Benatar	3	8	10	"Believe","Just","Fire"	25. Sy	l Sylvain	9	6	8	"Formidable"					
4. Squeeze	- <b>1</b> Ĭ		10	Open	26. Dr		17	6	8	"444","Foo]"					
5. Joan Jett			10		27. Sp	arks	Ť	7	8	"Tips", "Shoot"					
'6. Van Halen	-11	9	10	Open	28. Si		7	9	7	"Disappearing"					
7. Greg Kihn		9	10	"Girl","Sheila"	29. Jo	e Perry	5	8	7	"Buzz", "South"					
8. Billy Squier			9	"Dark", "Lover"	30. Ru:	sh		8	7	Open					
9. Foreigner	3	10	9	"Urgent", "Night", "Juke"	31. Ho	lly/Italians	s	6	7	"Home", "Youth", "Shut"					
10. Santana	16	10	9	Open	32. Ne	Music	13		7	"Lines", "Luxury", "Sanc."					
11. Tom Petty	12		9	Open	33. 0.	Osbourne			7	Open					
12. AC/DC	17	[	9	"Balls"		Special	1		6	Open					
13, J&Vangelis		d	9	"Mr."		ych.Furs	10	8	6	"Pink","Mind"					
14. Phil Collins	22		9		36. Wh		19	5	6	• • • • •					
15. Clash	- 34	7	9		37. Fo	ghat	4	8	5	"Wide","Pay"					
16. D.Johansen	5	5	9	"Strangers","Heart"		n Steinman	13	8	5	"Bad", "Death", "Love"					
17. Tubes	11	10	8	"Later", "Woman", "Girl"	39. P.	Frampton			5	"Dig"					
18. Joe Walsh	12		8	"Life", "Things", "Rivers"	40. Sw	imming	- 1		5	"Misfit","Bomb"					
19. REO		5	8	Open	41. MS	B		d	5	"Heartland"					
20. Balance	3	5	8	"Magic","Oream"	42. Sp	ringfield	- 1		5	"Girl"					
21. Styx		6	8	Open	43. B1	ack Uhuru			5	"Youths","Sponji"					
22. Moody Blues		6	8	"Voice","Days"	44. S.	Vinwood			5	Open					
SinglesNew:	SinglesNew: Medium Medium, Bill Wynman, Allman Bros. On: ELO (6), Stevie Nicks (8), Kinks (Imp) (10),														
Ramones (6), Ventures (5), Journey (8), Sad Cafe (6), Phil Collins (Imp) (6), Go Go's (9),															
Greg K	Greg Kihn Ep (9), Diesel (5), Lene Lovich (8).														
tennedepeeseesee															

WLRS, Louisville, KY M.D.-John Simon (502-585-5178). Album Adds: <u>"Heavy Metal"</u> Soundtrack**<u>ZZ Top</u>**<u>Journey</u>.

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Current Albums								-	
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS LI	I TW	
1. 0.0sbourne	14		10	"Crazy"	19.	"SPB"	10	12	"Fooled"
2. Rush	23		10	"Limelight","Tom"	20.	Springfield	11	2	"Girl"
3. Joe Walsh	13		10	"Illusion"	21.	Billy Squier	14	2	"Stroke"
4. April Wine	25		10	"Gypsy","Town"	22.	P.Collins		2	"Air"
5. Styx	27		6	"Best", "Paradise"	23.	Moody Blues	9	2	"Voice"
6. Point Blank	12		6	"Nicole"	24.	38 Special	23	1 2	"Hold","Fantasy"
7. AC/DC	17		4	"Big","Love","Child"	25.	Foghat	3	2	"Live"
8. Santana	14		4	"Winning"	26.	Joe Perry	5	1	"Rock"
9. R.Meisner			4	"Get"	27.	Squeeze	5	1 1	"Tempted"
10. Pat Benatar	3		4	"Fire","Just","Helter"	28.	Silver Condor	5	1 1	"Sake"
11. Foreigner	3		4	"Night,"Jukebox,"Urgent			5	1 i	"Icehouse"
12. Van Halen	11		2	"So", "Dirty", "Hear"	30.	P.Frampton	5	1 ī	"Rules"
<ol> <li>Blackfoot</li> </ol>	4		2	"Fly"		Gary Wright	-4	1 1	"Rose"
14. BOC	5		2	"Burnin'"	32.	Poco	3	11	"Widow"
15. Vol.Jam	5 6 6		2	"Queen"	33.	M.Fleetwood	-	1	"Shake"
16. J.Van Zant	6		2	"Right"	34.	Joe Vitale	3	1 1	"Lady"
17. Tom Petty	12		2	"Woman"	35.	Balance	3	1 1	"Dream"
18. Tubes	8		2	"Ta]k"			1	1	
SinglesOn: Do	n Fel	der	(2),	Stevie Nicks (2), Journ	ey "	Crying", "Ston	e" (4).		

WLVQ, Columb	us, OH P.DPat Still/M.DTim Smith (10-2PM M-F/Calls W-F 2-5:30PM/614-224-1271).
Album Adds:	Mick Fleetwood "Shake"**Poco "Widowmaker"**"Heavy Metal" Soundtrack "Ride", "Mob", "Blue"**
	Journey "Crying", "Stone", "Stop", "Escape" ** ZZ Top "Boogie", "Pearl", "Party",

1. Pat Benatar3108"Ice", "Promises", "Me"12. Icehouse2. Foreigner38"Urgent", "Up", "Night"13. Foghat3. Moody Blues96"Voice", "Meanwhile"14. Squeeze4. Billy Squier156"Dark", "Stroke"15. Whitesnake5. Greg Kinn4"Song"16. Rockets6. Phil Collins204"Air"17. Gary Wright7. MSBd4"Right", "Night"18. Iron Maiden8. Blance32"Balance"20. Spider0. BOC42"Burnin"21. A's1. Danny Joe82"Edge"11.	3	d 1 1 1 1 1 1 1	"Icehouse" "Pay" "Tempted" "Days" "Shanghaied" "Really" "Wrathchild" "East" "Long" "Power"
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WMJQ, Rochester, NY	M.DOrest (716-232-7370/2-5PM any day /P.DTom	Hunter.
Album Adds: "Heavy	Metal***Rockets**Journey**Gary 0'**Michael Stanley	Band.

Current Albums		-								- THE REPORT OF MERICAN PROPERTY OF STREET
By Daily Plays	WKS	LW	TM	Lead Cuts			WKS	LW	TW	
1. B.Squier	14		4	Open	17.	J.Van Zant	4		3	"Right"
2. Tom Petty	11		4	"Thirg","Night","Woman"	18.	Danny Joe	5	1	3	"Edge"
3. P.Frampton	8		4	"Rules"	19.	Starship	15		3	"Bank","Stranger"
4. Judas Priest	16	3	4	"Heading"	20.	Joe Walsh	12		3	Open
5. Blackfoot	4	t.	4	"Searchin","Fly"	21.	0.0sbourne	15		3	"Train"
6. BOC	5		4	"Burnin", "Joan"		Joe Perry	3		3	Open
7. Moody Blues	8	1 1	4	"Voice"	23.	Springfield	16		2	"Girl"
8. Foreigner	3	f _	4	"Night", "Hero", "Urgent"	24.	Santana	13	·	2	Segue
9. Van Halen	10	3	4	"Mean", "Unchained", "Park"	25.	Krokus	13 18	3	2	Open
10. Pat Benatar	3		4	"Fire", "Take"	26.	Spider	5	1	2	"Long"
11. Squeeze		1	4	"Tempted"		AC/DC	14	[	2	"Dirty"
12. Silver Condor	7	2		"Sake"		Loverboy			2	"Kid", "Turn"
13. Tubes	á	•	3	"Talk", "Annesia"		Who	18		2	Open
14. Rush	22		2	"Tom", "Vital", "Lime."		Greg Kihn	14		12	"Breakup"
	22	1 7	3	"Pay"		P.Collins	21		12	Open
15. Foghat				"Rock"	71.	r. out time	~*		1 -	open
16. Joe Vitale		4			_		_	I.		
Singles Un: St	evie	<u>1</u>	KS_	(3), Journey "Stone" (4).						

MNOR-FM, Norfolk, VA M.D.-Ronald Reagar (11AM-1PM M-F/No Calls on Tues./804-623-0667). Album Adds: <u>ZZ Top**Journey</u>.

Current Albums						and the second of the		-		officer of a second burn from the second sec
By Emphasis	WKS	LW	TW	Lead Cuts			WKS I	LW	TW	
1. Van Halen	11		10	"Unchained", "Mean"	15. 1	A.Fleetwood		9	5	"Shake"
2. Tom Petty	11		10	"Waiting","Kings"	16. 1	Tubes	8		4	"Talk"
3. REO			10	"Run", "Tough", "Heart"	17. 1	Kim Carnes	9		4	"Rules","Eyes"
4. States	6		8	"Night","Get"	18. 1	Icehouse	9		4	"Sister", "Icehouse"
5. Pat Benatar		d	8	"Ice", "Me"	19. 0	Joe Walsh			4	"Life","Funk"
6. April Wine			8	"Queen","Town"	20. E	вос	5		4	"Burnin'"
7. Rush			8	"Tom","Limelight"	21. [	Danny Joe	7		3	"Edge"
8. 38 Special			8	"Loosely","Girl"	22. \	Vol.Jam	5		3	"Sweet", "Queen", "See"
9. Foreigner		d		"Urgent","Black"	23. 5				3	"Time","Paradise"
10. Springfield			5	"Done","Girl"	24. (	0.Osbourne	1		3	"Train"
11. AC/DC (new)			5	"Deeds"	25. 5	Santana			3	"Winning"
12. Blackfoot	4		5	"Fly","Searchin'"	26. 1		1	5	3	"Better", "Coat", "Tricky"
13. Foghat	4		5	"Pay"	27. 1	Loverboy			3	"Turn"
14. Billy Squier	9	8_	5_	"Stroke"	28. 1	Moody Blues	7	-	3	"Voice"
SinglesOn: Jo	ourney	I	3),	Don Felder (3), Stevie N	icks (3)	Greg Kihn	(3).			

MMYK/WZAM-AM, Elizabeth City/Norfolk, VA M.D.-Bill Simmons (No Shift/11-1PM M-F/804-461-1194) Album Adds: Journey "Lay", "Stone"**ZZ Top "Tube", "Drive"**"Heavy Metal" Soundtrack.

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Current Albums							<u></u>			the state of the s	- <b>D</b>	
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW 1	TW			
1. Van Halen	- 11		7	"So", "Mean", "Unchained"	15.	MSB		d	3	"Heartland","Heaven"		
2. REO			7	"Run", "Tough"		38 Special	26	_	3	"Girl", "Bring", "First"	P	
3. B.Squier	.15		7	"Stroke", "Daze"		Tubes	11		3	"Talk"	-	ł.
4. AC/DC	17	1.1	7	"Dirty","Child"		Springfield	23		3	"Girl", "Everything"		ĺ
5. Foreigner	3		7	"Urgent", "Black"		Danny Joe	8		3	"Edge", "Run"	- Company	I
6. Pat Benatar	3	5	7	"Ice","Me"	20.	Gary Wright	6		3	"Really"		ı
7. Styx	28		5	"Times","Hands"	21.	BOC	3		2	"Burnin'"		
8. Tom Petty	12		5	"Night", "Waiting", "Road"		J. Van Zant	10		2	"Right", "Shot"		
9. Blackfoot	4		5	"Fly", "Searchin"		Icehouse	5		2	"Sister"		
10. Santana	15		5	Segue, "Winning"		Foghat	3		2	"Live"		
11. States	6	1 1	5	"Saturday", "Get"		M.Fleetwood	4	1.1	2	"Shake"		
12. Kim Carnes			4	"Bette", "Cards"		0.0sbourne	18		2	"Train"		
13. Rush	23		4	"Tom","Limelight"		Iron Maiden	9		2	"Wrathchild"		
14. Moody Blues	8		4	"Voice", "Dreams"		Diesel		d	1	"Sausalito"		
SinglesNew:	ELO,	Poin	t B	Tank. On: Stevie Nicks	(5). J	ourney "Stone	" . " Cr	vina	1			

Singles...new: ELO, Fornt Blank. On: Stevie Hicks (5), Ourney Stone, Orying (4), dary 0, reter Frampton (Re-add) (3), Greg Kihn (3).
Power....On: REO Speedwagon "Go", "Run", Billy Squier "Stroke", AC/DC "Deeds", Tom Petty "Waiting", Van Halen "Mean", "Unchained", Foreigner "Urgent", "Woman", Blackfoot "Searchin'", Stevie Nicks "Heart", Pat Benatar "Fire".

WQDR, Raleigh, NC M.D.-Bob Walton (11AM-3PM M & W/919-932-8311). Album Adds: Savoy Brown "Lay"**ZZ Top "Hard", "Leila"**Journey "Crying", "Stop"**Thunder "Goodbye", "Tupelo"** Sad Cafe "La"**Rickie Lee Jones "Traces", "Together"**Joe Jackson**Jon & Vangelis "Friends"**

Came	1.									
Current Albums					-					
By Emphasis	WKS .	LW 1	TN	Lead Cuts			WKS	LN	TW	
1. Bill Wray	10	1.1	10	"Eyes", "Rain", "Radio"	18.	Y/Jackets	4		6	Open
2. Poco	4		10 10 10	"Wall","Glory","Blue"	19.	Blackfoot	4		6	"Diary", "Searchin", "Fly"
3. Diesel	11		10	"Summer", "China", "Mine"	20.	Vol.Jam	5		6	"Alabama", "Ground", "High,"
4. Moody Blues	9		10	"Voice", "Nervous"	21.	Icehouse	6	8	5	"Icehouse","Sister"
5. Elton John	10		10	"Barriers", "Belgium", "Fox	*22.	Gary O'	4	1	5	"Interest", "Goodbye"
6. Jim Messina	8	1 1	10	Open	23.	States	5		5	"Picture","Dream"
7. J.Steinman	13		10	"Bad", "Dreams", "Surf"		A's	7		5	"Power" only
8. Pablo Cruise	13		10	"Jenny", "Music", "Drums"		G.Hatcher	7		5	"Home" only
	2	1 1	10	"Luanne", "Moon", "Urgent"		M/Transfer	8	1	5	"Spies", "Blvd."
9. Foreigner	Ĵ.		10	"Heaven", "Somewhere"		Tom Scott	85	ļ.	4	Open
10. MSB						3PM	6		1 à	"Knuf", "Ahead"
11. Balance	1		9	"Dream", "Away"		P.Metheny	6		I I	"Ozark", "You"
12. Arlo Guthrie	8		9	"Farewell"	23.	Particuleny			17	"Humming"
13. R.Vanwarmer	8		8	"Suzi"		John Klemmer	10		17	
14. Pat Benatar	3	1	8	"Time","Dark","Tuff"	31.	Muppets	4	1	3	Open
15. Brice Street	5		7	Open		G.Harrison	8		3	"Years", "Teardrops"
16. Marty Balin	11	1.1	7	"Believe","Hearts"	33.	Janis Ian	4	1	2	"Covers" only
17 Camy Wnight	8		6	"Heartheat", "Know"				-		
AT ALL ALL ALL ALL ALL ALL ALL ALL ALL A	Tima	n Br	os.	Band, ELO, Don Felder. On	: 5	tevie Nicks (	10),	Joi	rney	"Crying" (3), Marc
Jordan	(9),	Sac	I Cat	Fe (4), Franke & The Knocko	uts	(9), Al Jarre	au (	10),	Dor	nnie Iris Ep "Rapper" (2),

Pointer Sisters (10). Power....On: Marshall Tucker Band, Bill Wray, Diesel, Pablo Cruise, MSB "Falling".

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WRKK, Birmingham, AL P.D.-Dan Brennan (205-870-9900).
Album Adds: ZZ Top "Tube"**"Heavy Metal" Soundtrack**Journey "Crying", "Stop"**Rickie Lee Jones "Woody"**
Jon & Vangelis "Mr.". 

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Current Albums						- the second second				A REAL PROPERTY OF THE PARTY OF
By Emphasis	<b>WKS</b>	- LW	TW	Lead Cuts			WKS	LW	TW	
1. Santana	17		6	"Winning",Segue	25.	P.Frampton	- 9		-5	"Rules"
2. Marty Balin	9		6	"Believe"	26.	Danny Joe	7		5	"Sundance","Edge"
3. 8lackfoot	- 4	4	6	"Fly","Good"	27.	Poco	4	4	5	"Widowmaker"
4. P.Collins	22		6	"A1r","Behind"	28.	M.Fleetwood	- 4	4	5	"Shake"
5. Joe Walsh	13	1	6	"Life"	29.	Whitesnake	- 11	] [	- 4	"Don"t"
6. Tom Petty	11		6	"Waiting","Road","Woman"	30.	S.Winwood	29	}	- 4	"Arc","Night"
7. Van Halen	11		6	"Street"	31.	Who	19	6	- 4	"Bet", "Tricky"
8. Billy Squier	15		6	"Dark","Stroke"	32.	Cold Chisel		1	4	"Best","Never","Hotel"
9. BOC	5		6	"For","Joan"	33.	Joe Jackson		d	- 4	"Tuxedo"
10. G.Harrison			6	"Years"	34.	Silver Condor	• 8		- 4	"Sake"
11. Pat Benatar	3	5	6	"Helter","Ice"	35.	Diesel	3	1 1	4	"Summernight"
12. Moody 8lues	9		6	"Voice","Days"	36.	MSB		d	4	"Heartland"
13. Foreigner	3	5	6	"Urgent", "Break"		G.Vannell1	1		4	"Stay"
14. Tubes	- 11	1	6	"Talk"	38.	Union	7		4	"Mainstreet"
15. Squeeze	- 11		6	"Tempted"		Greg Kihn	- 14	1 1	4	"Song"
16. Starship	16	I	6	"Find", "Stranger"		Iron Malden	- 8	1 I	4	"Son"
17. Gary Wright	- 8	5	6	"Rose","Heartbeat"		Foghat	- 4		4	"Live"
18. Rush	23	6		"Tom" only		Vol.Jam	6		Å	"Queen"
19. AC/DC	17	۱ŭ	5	"Dirty"		Balance	•	اه ا	- À	"American"
20. Icehouse	- 6		5	"Walls", "Together"		Rockets	•	1 al	à	"Shanghaled","Satis."
21. J.Van Zant	Ŭ	1	5	"Cold", "Right"		Point Blank	16	۲ I	Ā	"Nicole"
22. Gary Bonds	15		5	"Jole"		Joe Perry	5		Ā	"East"
23. J.Steinman	13			"Dreams"		MTB	12	1 1	3	"Rumors","S11verado"
24. 0.0sbourne	15			"Train"	7/.	MID	16			Runora , Striverado
SinglesNew:					0000	ev "Who's" (6)				3, 54
Power										
ruwereeeeunii u	"Winning", Cold Chisel "Never", Foreigner "Urgent",									
	<u></u>		<u>u (</u>	1361 HEAEL Y LOLEIANEL C	1.721		i manati			

MTUE, Dayton, OH P.DMichael McConnell/M.DJ	m Kinney (9-1PM/Anytime 1-3PM/513-224-1501).
Album Adds: Michael Stanley Band***Heavy Metal	Soundtrack**ZZ Top**Journey**Joe Perry**Poco**
Squeeze.	

Current Albums					A DIA D DI DODA DOD A A		-	
By Emphasis	<u>WKS</u>	the second se		<u>Lead Cuts</u>		<u>S LW</u>	T	
1. WTUE II			12	Open	17. Phil Collins	Т		5 "A1r"
2. B.Squier		1	10	"Dark","Stroke","Lonely"	18. Marty Balin 10			5 "Believe","Hearts"
3. Foreigner	3	d	10	"Urgent","Life","Hero"	19. Split Enz 9			4 "Step"
4. Pat Benatar	3	d	10	"Ice", "Dark", "Helter"	20. P.Frampton 9		1	4 "Dig"
5. Blackfoot	4		9	"Hard","Rock","Fly"	21. Jim Messina 7			4 "Here"
6. Moody Blues	10		9	"Voice", "Turn", "Gemini"	22. Vol.Jam 6			4 "Queen"
7. Joe Walsh	13		9	"Farm", "Rivers", "Life"	23. Gary Wright 5			4 "Really"
8. Greg Kihn	17		8	"Breakup"	24. Icehouse 6			3 "Walls"
9. 0.0sbourne	16		8	"Know","Crowley","Train"	25. J.Van Zant 5			3 "Right"
10. Jim Steinman	-		8	"Dreams"	26. Union 5			3 "Mainstreet"
11. Danny Joe	6		7	"Edge"	27. Silver Condor 3			3 "Sake"
12. Kim Carnes	14		7	"Rule","Cards"	28. A's			3 "Woman's"
13. Van Halen			7	"Mean", "Unchained"	29. Foghat 3			3 "Live"
14. BOC	11 5		ż	"Survivor", "Burnin'"	30. David Lindley10			2 "Mercury"
15. Tom Petty	Ŭ		7	"Woman", "Thing"	31. Iron Maiden 4			2 "Wrathch11d"
16. Santana	17		7	Segue, "Much", "Over"	32. Whitesnake 10			2 "Come"
		Br	othe	ers. On: Journey (8), Ala				
							===	<u> </u>

WZXR, Memphis, TN P.D.-Redbeard (901-726-0600). Album Adds: <u>ZZ Top**Journey***Heavy Metal</u>* Soundtrack**Iron Maiden.

WSYR. Sy	racuse, NY	M.DTom Nas	st (W., Th.	. Fr1. 3	-7PM/315-472-9797). nd Vangelis.
AThum Ad	ds: Journe	y**ZZ Top***	leavy Metal	[#] **Jon∣a	nd Vangelis.

		_							
Current Albums									
By Emphasis	WKS_	LN	TN	Lead Cuts		<u>WKS</u>	LW	TW	· •
1. Moody Blues	9		10	"Voice","Days"	16. Foghat	4		6	"Pay"
2. Foreigner	3		10	"Urgent", "Night", "Hero"	17. Blackfoot	4		6	"Fly"
3. Pat Benatar	3		10	"Fire", "Ev11", "Dark"	18. Joe Walsh	13		6	"L1fe"
4. Diesel	Ā	8		"Summer"	19. Squeeze	9		6	"Tempted"
5. B.Squier	15	Ŭ	l õ	"Dark", "Stroke"	20. A's	5	5	6	"Power"
6. Van Halen	11	9	8	"Unchained", "Mean"	21. Kim Carnes	12	8	5	"Card"
7. Rods	1	1	1 B	"City", "Power"	22. P.Frampton	-9	Ĭ	5	"Rules","Kt11"
	12		8		23. BOC	5		ĬĔ	"For"
8. Tom Petty	12	1		"Waiting", "Road", "Night"		8	1 7		"Man","Edge"
9. Point Blank	17		8	"Stay","Nicole"	24. Danny Joe	17	11		"Breakup"
10. J.Van Zant	10		8	"Right"	25. Greg Kihn	*/		12	
11. Tubes	11		7	"Talk"	26. MSB	_	d	12	"Heartland"
12. P.Collins	22		7	"Air"	27. Joe Perry	-5		4	"Rock","East"
13. Styx	28		7	"Paradise","Snow"	28. M.Fleetwood	4		3	"Shake"
14. Iron Maiden	9		7	"Wrathch11d"	29. Vol.Jam			2	"Queen"
15. 38 Special	26	10	7	"O.K.","Fantasy"					
SinglesNew:	Red R	í de	r.	On: Stevie Nicks (9), Kin	ks (Imp) (8), REO	Spee	dwag	on l	lve Ep (4), Don Felder
(4), J	lourne	v ":	Ston	e"."Crving" (10), Greg Kihi	n (6).				
Day			De	dat Blank Tom Dotty Van I	Halan Moody Blues	E. RÍ	11v	Sout	ier. Pat Benatar, Journey

Power....On: Foreigner, Point Blank, Tom Petty, Van Halen, Moody Blues, Billy Squier, Pat Benatar, Journey "Crying".

1. Foreigner 2. Billy Squier J 3. Pat Benatar 4. Point Blank J 5. Tom Petty J	25 Lin 3 d 15 3 d 17 27 9 5 8	1 TW 1 10 8 1 8 7 6 6 4 3 3 3 3 3	Lead Cuts "Urgent","Win","Hero' "Lover","Stroke","Lonely" "Fire","Take","Dark" "Nicole","Broke" "Woman","Night","Thing" "So","Mean","Unchained" "Fantasy" "Searchin" "Voice" "Burnin'" "Edge"	12. Judas Pries 13. 0.0sbourne 14. Joe Walsh 15. J.Van Zant 16. Icehouse 17. Gary Wright 18. Tubes 19. MSB 20. Foghat 21. Joe Perry 22. Vol.Jam	16 13 9	LW	TW 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1	"Hot" "Crazy" "Life" "Wrong" "Icehouse" "Talk" "Heartland" "Pay" "East" "Queen"
SinglesNew: Ste	viel	licks	(4).					

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KSMB, Lafayette, LA Asst. P.D.-Scott Segraves/P.D./M.D.-Jay Walker (6-10AM Anytime after 10AM/ 318-232-1311).

Album Adds: "Heavy Metal" Soundtrack**ZZ Top**Journey**Rods**Mick Fleetwood.

Current Albums				_						F . S. State in the state of the state
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Foreigner	31		10	"Girl","Life","Urgent"	14.	Poco		dI	2	"Widowmaker"
2. Pat Benatar	3		10	"Dark","Ice","Just"	15.	MSB		d	2	"Heartland"
3. B.Squier	14		9	"Dark", "Stroke", "Lover"	16.	BOC	5		2	"Burnin'"
4. Tom Petty	11		8	"Waiting", "Road," Inside	17.	R.E.Orrall	6	- 1	2	"Actually"
5. Van Halen	11		6	"Mean", "Unchained"		Gary Wright	7	- 1	2	"Right"
6. Point Blank	16		5	"Nicole"	19.	Icehouse	6		2	"Icehouse"
7. Bill Wray	11		4	"Radio","Rain"	20.	Foghat	4	- 1	2	"Pay"
8. P.Frampton	9		4	"Rules"	21.	Joe Perry	5		2	"East"
9. 8lackfoot	4		3	"Fly","Searchin"	22.	A's	7		2	"Power"
10. Danny Joe	7		3	"Edge"	23.	Diesel			1	"Sausalito"
11. Moody Blues	9		3	"Voice","Gemini"	24.	Squeeze	- 4	- 1	1	"Tempted"
12. Joe Vitale			3	"Rock"	25.	Iron Maiden	4		1	"Wrathchild"
13. Rockets		d		"Shanghaied"		New England		d	1	"D.D.T."
SinglesNew: 7	IIman	Brd	ther	s, ELO. On: Stevie Nic	(S (	5), Don Felder	(2),	Jou	rney	12" (4).
PowerOn: Ji	m Ste	inma	n (5	).						
										***********

WILS-FM, Lansing, MI P.D.-Frank Smith/M.D.-Jim Pemberton (Calls M-F 3-5PM/517-393-1320). Album Adds: Rickie Lee Jones "Belong"**"Heavy Metal" Soundtrack**<u>Sad Cafe</u> "La"**<u>ZZ Top</u> "Party", "Pearl",

	_		_					_		
Current Albums										
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS_	LW	<u>I W</u>	
1. Pat Benatar	31		8	"Dark", "Helter", "Fire"	18.	Blackfoot	4		5	"Fly", "Good", "Rattle."
2. Moody 81ues	9		8	"Voice","Gemini","Mean."	19.	Balance	3		5	"Dream"
3. Foreigner	3		8	"Urgent", "Hero"	20.	Joe Walsh	1	8	5	"Illusion","Mind"
4. Van Halen	11		8	"Dirty", "Unchained", "So"	21.	Icehouse	5		4	"Icehouse"
5. 8. Squier	14	8	6	"Stroke", "Lover", "Shot"	22.	Iron Maiden	7		4	"Last"
6. Tom Petty	12	8	6	"Waiting", "Thing", "Inside	123.	Mitch Ryder	3		4	"Win"
7. Tubes	11	8	6	"Talk", "Amnesta", "Sushi"	24.	Rockets	3		4	"Shanghaled", "Back"
8. J.Steinman	12		6	"Dreams"	25.	Point Blank			4	"Nicole"
9. Greg Kihn			6	"Breakup"	26.	A's	5		3	"Power"
10. BOC			6	"You", "Joan", "Sole"	27.	Rods	3		3	"Power"
11. Gary Wright	8	6	5	"Really"	28.	New England	5		3	"DDT"
12. Danny Joe	7	6	5	"Sundown"	29.	Squeeze	7		3	"Tempted"
13. MS8		d	5	"Heartland"	30.	Silver Condor	8	- R	3	"Sake"
14. Elton John	10		5	"Barriers"	31.	M. Fleetwood	4	_	3	"Shake"
15. Foghat	4		5	"Pay", "About"	32.	Savoy Brown		d	2	"Cold"
16. J.Van Zant	10		5	"Right"	33.	Diesel		d	2	"Sausalito"
17. Joe Perry	5		5	"East"	34.	Spider	4		2	"Long"
	Allman	B	ros.	Ramones, Red Rider. On:	Don	Felder, Stevi	e N	icks	A	ice Cooper, Journey

"Stone", "Who's" (6).

Power....On: Moody Blues "Dreams", Foreigner "Urgent", Jim Steinman "Rock", Greg Kihn "Song",

Pat Benatar "Fire", Journey "Crying", Stevie Nicks "Heart".

### MBLM, Lewiston/Portland, ME P.D.-Mike Bushey/M.D.-Jose Diaz (10AM-4PM M-F/11AM-3PM/10AM-1PM T, M.Th. 207-782-2065 or Portland Line 207-774-6364) 207-782-2065 or Portland Line 207-774-6364)

Album Adds: ZZ Top "Pearl", "Tube"**Journey "Stone"**"Heavy Metal" "Heavy"**Gary O' "Young".

Current Albums Lead Cuts "Dark","Stroke" "Right" WKS LW TW **By Emphasis** WKS LW TW 1. Billy Squier 15 2. J.Van Zant 21. Phil Collins 22 "Air" 110 Segue "Tom", "Red" 10 22. Santana 17 6 16 10 "Stranger" 23. Rush 23 3. Starship 6 "Crazy", "Know" "Burnin'" 4. 0.0sbourne 9 24. R.E.Orrall 5 "Grown" 6 "Illusion", "Rivers" 5. 80C 9 25. Joe Walsh 13 6 "Tempted" 26. Tom Petty 12 "Women", "Waiting", "Night" 6. Squeeze 9 6 "Fly", "Searchin"" "Take", "Fire" "Talk" 7. Blackfoot 27. Tubes 11 6 9 5 "Snow", "Penny" 28. Styx 8. Pat Benatar 3 8 28 "Rock" 9. Joe Perry 8 29. New England 5 "DDT" 10. Foreigner 8 "Night","Hero" 30. Icehouse 6 5 "We" 3 8 7 "Edge" 19 5 "You", "Tricky" 11. Danny Joe 7 31. Who 11 5 "Shake" 32. M.Fleetwood 3 4 12. Van Halen "Unchained" 17 33. Gary Wright 3 4 5 "Rose" 13. Moody Blues 9 "Voice" 17 4 "Suzi" 14. P.Frampton 17 "Breaking" 34. R. Vanwarmer 6 "Wrathchild" 35. Silver Condor 4 "Sake" 15. Iron Maiden 17 4 "8]ues" "Live" 36. D.Lindley 11 16. Foghat 7 4 "Boy" 17. Point Blank 17 "8roke" 37. 20/20 8 4 "Loaded" 18. Joe Vitale 17 "Lady" 38. Wishbone Ash 5 4 "On" 19. M.Stanley d 7 "When","Heartland" 39. Mom's Finest 17 6 "Dirty" 40. Whitesnake 4 "Come" 20. AC/DC Singles...On: Stevie Nicks (7), Don Felder (7), Journey "Stone" (7), Volunteer Jam "Queen" (2). Power.....On: Billy Squier "Dark", Jefferson Starship "Stranger", Johnny Van Zant "Right", Blue Oyster Cult "Burnin'".

WIMZ, Knoxville, TN P.D./M.D.-Kerry Lambert (10-Noon M-F/Calls M-T Noon-4/615-525-6000). Album Adds: Mick Fleetwood***Heavy Metal* Soundtrack**ZZ Top**Journey.

Current Albums							-10-60	
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Foreigner	3	T	8	"Jukebox", "Girl", "Urgent"	18. Elton John 9	2	1 "Barri	ers"
2. Pat Benatar	3		8	"Helter", "Me", "Fire"	19. P.Frampton 9	2	1 "Rules	0
3. Greg Kihn		d	4	"Song"	20. Joe Perry 4		1 "Soldi	ers"
<ol><li>Blackfoot</li></ol>	4	6	4	"Searchin'","Fly"	21. Bill Wray 5		1 "Radio	0
5. Gary Wright	7		4	"Really"	22. Poco 4			maker
<ol><li>6. Phil Collins</li></ol>	23		4	"Air"	23. Silver Condor 8		1 "Sake"	
7. Moody 8lues	9	1	4	"Voice","Meanwhile"	24. Tubes 10		1 "Talk"	
8. Van Halen	11		3	"Street", "Dirty"	25. A's 5		1 "Power	
9. Jim Steinman		1	2	"Dreams"	26. J. Van Zant 9		1 "Right	
10. Kim Carnes	13		2	"Draw"	27. Iron Maiden 6		1 "Wrath	
11. Danny Joe	7		2	"Edge"	28. G.Harrison 8		1 "Years	
12. Tom Petty	11	6	2	"Go", "Thing", "Night"	29. Joe Vitale 4		1 "Rock"	
13. BOC	5	1	12	"Burnin'"			1 "Pay"	
14. Icehouse	6		12	"Walls"	30. Foghat 3 31. Joe Walsh 13			ion","Mind"
15. B.Squier	15		12	"Stroke"			1 "Heart	
16. Squeeze	6		15	"Tempted"	32. MSB	d	1 "Crank	
17. Pablo Cruise	-		2		33. Rods	d	1 "Urank	Ē.
•			-					
SinglesNew:	Allma	n Br	05.	On: Stevie Nicks (4), Dor	n Felder, Journey (4).			
PowerOn: P	hil C	0111	ns,	Foreigner, Gary Wright, Pat	olo Cruise, Pat Benata	r, G	reg Kihn, J	ourney,

Stevie Nicks.

## Level III

MMAD, Madison, WI M.D.-Debbie Dalton (608-249-9277)/Broup P.D.-Jim Ryan Album Adds: "Heavy Metal" Soundtrack "Mob", "Heavy"**Rickie Lee Jones "Pirates"**Diesel "Sausalitog** Jim Steinman (Re-add) "Dreams"**ZZ Top "Boogie", "Party".

8. Van Halen 10 6 "Mean", "So", "Unchained" 17. Rockets 3 d 4 "Satisfied"	Current Albums By Emphasis 1. Billy Squier 2. Tom Petty 3. Moody Blues 4. Journey 5. Foreigner 6. Pat Benatar	MKS         LW         TW           13         10           11         10           8         10           3         d           3         d           10         3	Lead Cuts "Want", "Stroke" 10. Foghat "Wonan", "Thing" 11. A's "Voice", "Meanwhile", "Days" 12. Tubes "Crying", "Stone", "Stop" 13. Squeeze "Urgent", "Mero", "Night" 14. Joe Vita "Fire", "Promises", "Helter" 15. MSB "Saaweide" "Elv" 16. Iron Mai	1 4	"Live","Close" "Power"
9. 80C 41 6 "Burnin'", "Joan"	7. Blackfoot 8. Van Halen	3 d 10	"Searchin","Fly" 16. Iron Man	den 4 4 3 d 4	

Stevie Nicks "Heart", Pat Dunetar "Fire".

WRMO, New Orleans, LA P.D.-Mike Costelle (504-889-2424). Album Adds: Jim Steinman**Billy Squier**ZZ Top**Journey**"Heavy Hetal" Soundtrack**Poco**Sad Cafe.

Current Albums By Emphasis 1. REO 2. Moody Blues 3. Santana 4. AC/DC 5. Rush 6. Foreigner 7. Gary Bonds 8. Pat Benatar 9. Roger Taylor 10. Greg Kihn 11. P.Frampton 12. Van Halen 13. Tom Petty 14. Humble Pie 15. G.Harrison 16. Joe Walsh 17. Marty Balin 18. Whitesnake	<u>WKS</u> 3 3	6 6 7 8 6 8 8 7	10 10 9 9 9 8 8 8 8 8 7 7 7 7 6 6 6		20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36	Foghat Union Tom Scott Phil Collins Nevilles Savoy Brown Icehouse Gary Wright Springfield Tubes Wishbone Ash BOC Pablo Cruise Blackfoot Vol.Jam Balance Point Blank	443 3454 453335	LW 7 2 d 3 3 3 5 2 2 2 d d d R 1 d	555444443333332222	
SinglesOn: El	.0 (5) carbo	), S roug	tevi h (3	e Nicks (5), Journey (7) ), Rex Smith-Rachel Sweet	t (3)	, Scone (9)				

WROO.	Charlotte, NC	M.DJonathan	White/P.	DJim Bellard	(704-392-6191).
Album	Adds: Journey	##ZZ Top##"Hea	vy Metal	Soundtrack.	

			-	de la constance		-	ALC: NOT THE OWNER OF THE OWNER
Current Albums By Daily Play 1. Moody Blues 2. Billy Squier 3. Van Halen 4. Pat Benatar 5. Foreigner 6. G.Hatcher 7. Point Blank	WKS LH TH 12 4 8 4 4 4 4 3 14 3	"Urgent","Hero","Night" "Give","Rockers","Find" "Getaway","Nicole"	9. 10. 11. 12. 13.	MTB Marty Balin P.Frampton Iron Maiden 80C Gary Wright Danny Joe	3	3332	"Rumors","Silverado" "Believe" "Rules","Kill" "Wrathchild" "Burnin'" "Rose" "Edge"
Singles New: St	tevie Nicks,	Allman Bros., Red Rider.					

WYFE, Rockford, IL M.D.-Magic (815-877-3075)/P.D.-Les Cook. Album Adds: <u>States**ZZ Top</u> "So"**<u>Journey</u> "Crying","Stone","Stop"**<u>Heavy Metal</u>" Soundtrack. "Ride"**<u>Max Werner</u>.

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Current Albums							INC		TU		
By Emphasis	WKS	LW	TN	Lead Cuts			WKS	LW	TW		
1. Moody Blues	91		10	"Meanwhile", "Rocker"	14.	Icehouse	6		7	"Walls"	
	51		10	"Ice", "Time", "Dark"	15.	MS8		d	6	"Heartland"	
2. Pat Benatar	2					Foghat	4	-	6	"Pay"	
3. Foreigner	3		10	"Hero", "Life", "Urgent"			5		6	"Talk"	
4. J.Steinman	13		10	"Dreams", "Stark", "Guitar"	1/.	ROCKETS	3		-		
5. Balance	3	6	8	"Dream"	18.	Diesel	3		6	"Sausalito"	
	ž		8	"Really"	19.	Vol.Jam	5		4	"Queen"	
6. Gary Wright			-			M.Fleetwood			4	"Shake"	
7. Tom Petty	12		8	"Night", "Woman", "Go"			- 71				
8. Billy Squier	15		8	"Lonely","Stroke"	21.	Frank Zappa	6		3	"Girl"	
			8	"Edge", "Sundance"	22.	20/20	6		3	"8oy"	
9. Danny Joe						Spider	6		3	"Lines"	
10. 8lackfoot	4		8	"Fly"					2	"Night"	
11. Van Halen	11		8	"Push", "Love", "Mean"		Savoy Brown	2		3		
	4		8	"East"	25.	Rods	- 4		2	"Crank"	
12. Joe Perry	- P.		13	"For", "Joan"		Poco	3		2	"Streets"	-
13. BOC	5	_	1/	For , Juan		"ho's" "St	ane" I	101			

### Indicators

KNAC, Long Beach, CA M.D.-Jimmy Christopher (2-7 M-F/Wed. & Fri. 11-2/Tues.-Thurs. Noon-2/213-487-0366). Album Adds: <u>Ramones**Killing Joke</u>**<u>Chris Spedding</u>**<u>Dave Davies</u>.

					_		_	_	CL 33-	
Current Albums			-				LIVE		ты	
8y Emphasis	WKS	LW	TW	Lead Cuts			WK2	LW	11	Hannell Haumall
1. Iggy Pop	4	7	10	"Bang", "Time", "Party"		Wall/Voodoo		1	12	"Love", "Arms"
2. Oingo Boingo	4		10	"Lad", "Girls", "Habits"	25.	Jam	28	8	7	"House", "Green"
3. Psych. Furs			10	"Dumb"	26.	Kraftwerk	4	8	17	"Pocket"
	9		10	"Doors", "Get", "Job"	27.	Dave Edmunds	13	5	17	"Cheap","Race","Night"
4. Eng.Beat	•		10	"Tonight", "Our", "World"		Wanderers	4		17	"Time","Here"
5. Go Go's				HMash Berde Black		Who	19		6	"8et", "You", "Day"
6. Joe Jackson	-		10	"Meat","Syd","Jack"		Icehouse	6	7	6	"Together","Walls"
7. Gen X	20	9	10	"Dancin'"			3	1 i	6	"Rescue", "Age", "Where"
8. X	11	10	9	"This","Adult","While"		Equators			-	"Halloween"
9. Magazine	6	10	9	"Poison","Weather"		Siouxsie	4	7	5	
10. 999	10	10	9	"Obsessed", "So", "Way"		Duran Duran	5	6	5	"Memories", "Planet"
11. Holly/Italian		1	9	"Tell", "Home", "Tough"	34.	A's	9	4	5	"Power","Rebel"
12. Clash	29	8		"Police", "Murdered"	35.	D. Johansen	8		4	"Hight", "Stranger"
	22	1	9	"Rock", "Jeanie"	36.	Plasmatics	10	5	4	Open
13. Stray Cats	"	•		"Hunto"		Kingbees	20	5	14	"Biges", "Big", "Ugly"
14. Squaeze		1	17			Tubes	11	2	3	"Talk", "Sucht", "Weit"
15. Milan/Ants	24			Dog Ant Los		G. Jeffreys	21	15	3	"Lovers", "Nock", "\$6"
16. Pretenders	36	9	8	"Cuban", "Hessage"				2	3	"Seiders", "Baylight"
17. Fingers	13			"Rockers", "Regges", "49"		Vapors	10	1 5	12	"Bests", "Currency"
18. Pitmsouls	22	9		"Nickeis","Hini"		Penetrators	w	1.7	2	"Time", "Desmond"
19. Cremps	17	17	8	"Fuzz", "Bones"		Crowd		3		
20. Undertones	5		8	"When", "Hannah"		Stranglers		3	2	"Sun", "Waiting"
21. Split Enz	13	1	8	"Hard", "Dance", "History"	44.	Bunnymen	5	7	1	"Heaven", "Pleasure"
22. Romeo Void	19	9		"White", "Apache"	45.	Greg Kihn	16	3	1	"Valerie"
00 11 0	24	9	7	"Follow" "Out"	46.	Visage		d	1	"Move", "Fade", "Tar"
23. U-2		-	+	The DEGLE In Alien Cooper	Out	Daughter's	eddi	ng.	0n:	: Kinks (Imp) (10),
	-	1	\ <b>.</b>	J # The Ande (10) Tente		SCROOLSS" 1/	I. AI		Lat	s (5), Professionals (7),
	~ ~				vocne	) MAAAR INI. KO	<b>JIV</b> F	านราง		
Jam (10	0), 1	wee	zers	e (10), Nu Seams (10), Rubb	A DE CINC	sty Pahals (	5) 1	laiti	1229	es (5), Suburban Lawns
New Or	der (	5),	Cur	e (10), NU seams (10), KUDL	Jer (	TUP Repers (				
(5), 8	111y	& T	he B	eaters (5).						
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#### KLBJ, Austin, TX M.D.-John Logan (512-474-6543). Album Adds: <u>Journey**ZZ Top**Rickie Lee Jones**"Heavy Metal"</u> Soundtrack.

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Current Albums		_	_		_			-		
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	1
1. Tom Petty	i2		10	"Waiting", "Inside"	25.	Silver Condor	7	81	6	"Survival""Carolina"
2. Foreigner	3		10	"Urgent", "Night"	26.	J.Van Zant	10	8	6	"Right","Rain"
3. Icehouse	69		10	"Icehouse","Sister"	27.	Vol.Jam	5	8	6	"Queen", "Home"
4. Moody Blues	9		10	"Dreams", "Voice"	28.	Starship	16		6	"Save", "Stranger"
5. Pat Benatar	3		10	"Fire,"Precious,"Helter	"29.	Danny Joe	7		6	"Edge"
6. Tubes	11	8	10	"Talk","Wait"	30.	Diese1	4	4	6	"Sausalito"
7. M.Fleetwood	4	4	10	"Shake"	31.	Savoy Brown	4	4	6	"Lay"
8. Squeeze	10		10	"In", "Tempted"	32.	Joe Perry	5	4	6	"East"
9. P.Frampton	9 5		10	"K111","Rules"	33.	Pablo Cruise		d	6	"Cool","Time"
10. BOC	5	i	10	"Burnin'"		E1+Jun Julin	10	6	4	"Wins", "Breaking"
11. Marty Balin	11	10	8	"Lydia", "Hearts"		Spider	9	8	4	"Lines", "Long"
12. Joe Walsh	13	10	8	"Illusion", "Rivers"		G. Harrison	8	6	4	"Years", "Teardrops"
13. Kim Carnes	14		8	"Bette", "Break"	37.	MSB		d	4	"Heartland", "Night"
14. Gary Wright	8		8	"Really", "Heartbeat"	38.	Jim Messina	8		4	"Money"
15. Point Blank	17	10	8	"Nicole", "Way"	39.	J.J.Walker	10		4	"Mexico", "Take"
16. Poco	4	10 6	8	"Widowmaker","Wall"	40.	Rockets	_	d	2	"Shanghaied"
17. Blackfoot	3	6	8	"Searchin'","Fly"	41.	Union	6	6	2	"Mainstreet"
18. Van Halen	11 9		8	"So", "Mean"	42.	Who	19	6	2	"Coat" You" Tricky"
19. Joe Vitale	9	6	8	"Lady"	43.	Janis Ian	6		2	"Covers"
20. Foghat	4	6	8	"Wide","Close"	44.	Gary Bonds	14	6	2	"Jole"
21. Santana	17		8	"Changes", "Over"	45.	GregsKihn	19	4	2	"Breakup", "Woman"
22. Billy Squier	14		8	"Stroke", "Dark"	46.	Balance	3		2	"Dreams"
23. Phil Collins	21	8	6	"Lines","Again","Air"	47.	New England	5		2	"DDT"
24. A's	8		6	"Power"	48.	Gary OT	3		2	"California"
SinglesNew: A	llman	Bro	S.,	ELO. On: Don Felder (6	), S	tevie Nicks (6	), Jo	urne	y "C	ryin" (6).

KTIM, San Rafael, CA M.D.-Belle (Noon-5PM/9-Noon Pacific Time/415-456-1510).
Album Adds: Ramones**Rickie Lee Jones**Journey**Lene Lovich**Tim Curry**Camel**Sad Cafe***Heavy Metal*
Soundtrack.

Current Albums							-	_	-	
By Emphasis		S LW	TW	Lead Cuts			WKS	LW	TW	
1. Marty Balin			10	"Hearts", "Life"	26.	Tom Scott		2	TĜ	"Right","White"
2. Pointers	6		10	"Hand", "Take"	27.	Gary Wright	8	-	5	"Rose", "More", "Heart"
3. Pat Metheny	7		10	"You","Ozark"		Kraftwerk			5	"Love"
4. Kim Carnes	14		10	"Bette", "Cards"	29.	Joe Vitale	10		5	"Plantation", "Never"
5. M.Transfer	8		10	"Boulevard", "Boy"	30.	Gary Bonds	15		5	"Jole", "Pretender"
<ol><li>6. Neville Bros.</li></ol>	4	8	10	"Way", "Fire"	31.	Brian Auger	4	3	5	"Gone"
7. Grace Jones	12		9	"Bumper", "Face"		Tonio K.		3	5	"Hey", "Snakes"
8. Joe Jackson		d	9	"Is", "Tuxedo"	33.	Foreigner	3	-	4	"Urgent", "Waiting"
9. Moody Blues	9	7	9	"Voice", "Turn"	34.	Muddy Waters	8		4	"Champagne", "Mean"
10. Tubes	11		8	"Talk","Tools"		Dave Grusin	19		4	"Dance"
11. Tom Petty	12		8	"Waiting","Woman"	36.	Elton John	10		4	"Wins","Heart"
12. Split Enz	13		8	"Iris","Step"	37.	S.Watanabe		3	4	"Milaika"
13. G.Harrison	8		8	"Blood","Lost"	38.	E.Anderson		d	4	"Must", "Son"
14. Chaka Kahn	13	9	8	"Night", "Sunday"	39.	Pocó		6	4	"Girl", "Sometimes"
15. Peter Tosh	6		8	"Hot", "Love"	40.	Lee Oskar		d	4	"Yes", "Road"
16. Pablo Cruise	4		7	"Drums", "Magic"	41.	Taz. Devils	12		3	"Little", "Dirty"
17. David Lindley		5	7	"Ain't", "Romeos"	42.	S. Robinson	-		3	"Being"
18. M.Fleetwood	4	3	7	"Shake","Emil"	43.	A's			3	"Power"
19. Jim Messina	8		6	"Money", "Break"	44.	Dave Edmunds	13		3	"Night", "Race"
20. Kittyhawk			6	"King's"	45.	Joe Walsh			3	"Life", "Things"
21. Dregs	17		6	"Cruise", "Park"	46.	Black Uhuru			3	"Youth", "Sponji"
22. Echo/Bunnymen	4		6	"Wall","Hip"		"Fuse One"		d	3	"Whom","Tax1"
23. Rosanne Cash	- 1	8	6	"Rainin'", "Blues", "Ache"	48.	Magazine			2	"Secret"
24. Janis Ian	6		6	"Covers", "Remember"		Guy Clark		5	2	"Rita","Who"
25. Squeeze			6	"Tempted", "Bell"		-			_	
SinglesNew: A	ny T	roub	le,	Allman Bros., Kinks. On:	ELO	(4), Jon & Va	nge	15	(2).	Stevie Nicks (9).
Allman	Bros	. (3	). '	Tim Goodman (1), Don Felder	· (1)	. Nick Mason (	(2).	Jou	rney	"Crying" (4).
Punts (	2),	Roxy	Mu	sic (Imp) (5), Lene Lovich	(5).	BOC (2), Go (	lo's	(3)		

KROQ, Los Angeles, CA P.D.-Rick Carroll/M.D.-Larry Groves (213-578-0830). Album Adds: <u>Roulettes**Iggy Pop</u> (Imp)**Def Leppard**Sparks**"Heavy Metal" Soundtrack**Journey.

						the second s
Current Albums		-				-
ly Emphasis WKS			Lead Cuts	WKS	LW_	TW
I. Go Go's	d	10	"Lips", "Beat", "Lust"	26. U-2		6 "Follow"
2. Adam/Ants		10	"Dog", "Kings"	27. Van Halen	7	6 "This"
3. Plasmatics		10	"Junkie", "Headbanger"	28. Lene Lovich		6 "Toy", "Details"
4. Oingo Boingo 4		10	Open	29. Rockets 3	4	6 "Satisfied"
5. X		10	"Once", "Adult"	30. Leyden Zar		5 "Backstreet"
. Foreigner 3		10	"Urgent", "Hero", "Night"	31. Stray Cats	1	5 "Rock"
. Pat Benatar 3		10	"Night", "Helter", "Just"	32. Magazine 6 33. Spider 9		5 "Weather"
3. Tom Petty		10	"Woman", "Nightwatch"	33. Spider 9		5 "Better"
AC/DC		9	"Deeds", "Problems"	34. G.E.Smith		5 "Nuns"
. Romeo Void	9	8	"Dirty", "Sweater"	35. "Kampuchea"		5 "Precious", "Sister"
. Greg Kihn	9	8	"Can't"	36. Who	1	5 "Better","Quiet"
. Kraftwerk 9	<b>,</b>	8	"Pocket", "Games"	37. 20/20	1	5 "Nuclear"
		8	"Is", "Tempted"	38. Tubes		5 "Talk"
Squeeze		8	"Act", "Dance"	39. 999	3	5 "Obsessed"
. Split Enz			"Boys", "Mental"	40. Penetrators		4 "Boys"
. Missing Persons		8		41. Rick James 4		4 "Super"
. Joe Walsh			"Illusion"	42. Holly Stanton 5		4 "Just"
. Waitresses	9		"Boys"			4 "Mercury"
. Pretenders	8		"Message", "Precious"	43. David Lindley	1	4 "What"
<ul> <li>Rising Stars</li> </ul>	8	7	"Where"	44. Gang/Four 3	1	4 "Lady"
. Spandau Ballet	1	17	"Story"	45. Joe Vitale 8		
. Dave Edmunds		7	"Saturday", "Never"	46. Santana	1	4 "Winning"
. Gen X	1	7	"Myself"	47. R.E.Orrall 4 48. Gary Wright 8	3	4 "Tell"
Icehouse 6	1	7	"Get"		3	4 "Rose"
- HSR	1	6	"Sex","Jackie 0"	49. Plastics 4	1.	3 "Copy"
5. Roger Taylor		6	"Crazy"	50. Visage	d	3 "Dance"
	Ś,	Suri	Punks, Angelyne. On: S	tevie Nicks (4), Kinks	(4),	Alice Cooper (5), ELO (4),
Journey (3)	, R	amor	nes (5), Alley Cats (3), T	onio K. "Snakes","Out" (	(5),	Adam & ine Ants "Stand"
(10).						

KWFM, Tucson, AZ M.D.-Jim Owens/Asst.M.D.-Dave Larussa (602-624-5588)/P.D.-Jim Ray. Album Adds: Stevie Nicks**Oingo Boingo**Ramones**Journey**Rickie Lee Jones**Savoy Brown**ZZ Top** "Heavy Metal" Soundtrack.

Current Albums									_	<ul> <li>K. A. /li></ul>
By Emphasis	<b>WKS</b>	LW	TW	Lead Cuts			WKS	LW	TW	
1. J.Steinman	13		10	"Dance", "Pan"		Van Halen			7	"Push","Mean"
2. Tom Petty	12		10	"Big","Insider","Waiting"	23.	MTB	12		7	"Time", "Rumors"
3. Moody Blues	9		10	"Dream", "Voice", "Days"	24.	Foghat	4	6	7	"Let","Wide"
4. Greg Kihn	19		10	"Stop"	25.	Frank Zappa	10	6	7	"Fine"
5. Icehouse	6	9	10	"Icehouse", "Together"	26.	Union	6	5	7	"Mainstreet"
6. Split Enz	6 12	9	10	"History"		Rockets		d	6	"Satisfied"
7. B.Squier	16		10	"Stroke"	28.	Starship	16	8	6	"Stranger", "Modern"
8. Tubes	12		10	"Attack", "Sushi", "Talk"	29.	Blackfoot	4		6	"Fly","Searchin'"
9. D.Lindley	11	10	9	"Blues"		M.Fleetwood	4		6	"Snake"
10. Santana	17	1.0	9	"Papa", "Winning", Segue		MSB		d	5	"Heartland"
11. Thunder	11	d.,	-	"Midnight"		Balance		d	5	"Dream"
12. BOC		6	9	"Burnin"		Y&T		d	5	"Rescue"
13. Joe Walsh	13	8		"Illusion","Farm"		Joe Jackson		d	5	"Cats"
14. Foreigner	13	l °	9	"Break", "Hero", "Urgent"		Pablo Cruis		d	5	"Cool"
15. G.Harrison	8		8	"Teardrop", "Clones", "Yrs.	*36.	Peter Tosh	3		5	"Hot"
16. Marty Balin	10	110		"Believe"	37.	Poco	4		5	"Widowmaker"
	8	10 10	8	"Heartbeat", "Feeling"		P.Frampton	9		5	"Dig", "Rules"
17. Gary Wright	-	10	8	"Night"		New England	5		5	Open
18. Dave Edmunds	12	5	8			Danny Joe	6	6	5	"Edge"
19. A's	5	1 9	8	"Power"		Roger Taylo	۳ ×	67	5	"Crazy"
20. Pat Benatar	3	1 4	Ö	"Fire", "Promises"	744	Ruger Taylo	•	1		
21. Tom Johnstor		1 9		"Time", "Madman"		tva Cooper (	51	10 (	6).	Stevie Nicks (6), Journey
SinglesNew:	ALIN	an Bi	-20	Styx "Planned" (5), Poir	+	Sistors (6)	Sad	Cafe	Ϋ́́́́́́́́́́́́́́́́́́́́́́́́́́́́́́́́́́́́	" (8). Point Blank
			1 6	Is Styx "Planned" (5), Poli	iter	313 Lers (0),	Jau	0016		Coll i ouine prenik
"Nico	ler (	<u>.</u>								

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KZEL, Eugene, OR P.D./M.D.-Peyton Mays (Calls M-W 2-5/503-484-4304). Album Adds: Jon & Vangelis "Cairo"**Dr. Feelgood "Jumping", "Yakamo", "Wild"**Swimming Pool O's "Little", "Big"** "Heavy Metal" "Reach", "Coal", "Lamp"**Joe Jackson "Jumping", "Is", "Dead"**Sad Cafe "La", "Troops"** Rickie Lee Jones "Pirates", "Dutch", "Up"**Journey "Stone", "Stop", "Escape"**ZZ Top "Boogie", "Don't", "Necklace".

Current Albums		
By Emphasis		
1. Tom Petty	WKS LW TW	
2. Van Halen	12 10	
3. B.Squier	11 10	"movies", "Unchained" 27. Silver Condor 9 5 7 "Sale under Strate Barton
4. Tubes	15 10	"Dark", "Stroke", "Lover" 28 Dierol old a solution of the solution
	10 10	"Annesia", "Foot", "Talk" 20 Jim Messine 7
5 Moody Blues	9 10	
6. Blackfoot	4 9 10	Fly Uldry Searchin' 31 Holly/t+side=cz / / / / // // // // // // // ///
7. BOC	5   10	"Joan", "Burnin!", "Sole" 32. Wishbone Ash 13 7 6 "Ready", "Loaded"
8. Foreigner	3   10	"Urgent", "Hero", "Break" 33. 6 Hamfeon 7 7 7 6 Waay", "Loaded"
9. Pat Benatar	3   10	
10. A's	8 10 9	"Heart", "Rebel" 35. Romeo Void 14 6 "Remains", "Mycele" "Sucord
11. Joe Perry	5 9	HESetH HAMMANNER HESET SWAAT
12. Starship	16 9 8	"Strangon" HEdauth
13. P.Frampton	9 9 8	HDIAN NAAAN NAAAAN SECTOR AND AN IZI SECTOR AND AN IZI SECTOR
14. Kim Carnes	14 9 8	
15. Rockets	3 7 8	"Shanchadd" "Golda" 33. Foco 4 5 6 "Widowmaker", "Glory"
16. Union	6 8	"Main" "Decision" to "U. D. Jonansen /   6 "She", "Night", "Cold"
17. Icehouse	6 8	
18. Savoy Brown	5 7 8	
19. Gary Wright	7 8	"Doslin" Huosuk Houses House
20. Pablo Cruise	4 7 8	
21. Foghat	4 7 8	"His ", bruns , benny 45. New England 5   5 "Go", "Out"
22. Squeeze	11 7 8	"Tures, Let, Live 40. Balance 3   4 "Magic", "Dream"
23. Joe Walsh	13 8 7	"Formet Briter 4/. Dave Davies 3   4 "Only", "Telepathy"
24. Who	19 8 7	On the second se
25. Santana		Open 49. Y&T 4 4 "Girl", "Shake"
Singles. New: A	Ilman Rooc	Open 49. Y&T 4 4 "Girl", "Shake" "Winning", "Changes" 50. Plasmatics 9 5 4 "Nite", "Pig", "Head."
Nicks (		On: Ramones (7), Judas Priest Live Ep (5), ELO (8), Tim Goodman (5), Stevie
#School	7), ANY 170 * #Pili.(.*	uble (5), Journey "Stone", "Crying" (9), Donnie Iris "Rapper", "Leah" (6), Tonio K.
	TIDIIT 2	(6), Stray Cats (6).
	-	ORUMINE 9 (WOODY, PILATTES) (6) TEN "PERPI' 6 SIGNAC
í A		wory many harris
C	fronts	"Poppar b
	/	(6) ISIGNAT
WBRU, Providence,	RI P.D	<b>Geometry Result</b> (M. D. Last, $C_{1}$ , $C_{2}$
Album Adds: Jour	ney***Heavy	George Bradt/M. DJack Schwartzman (12-5PM M-F/401-272-9550).
		Metal" Soundtrack** <u>Rickie Lee Jones</u> ** <u>ZZ Top</u> ** <u>Carolyne Mas</u> ** <u>Ramones</u> .
Current Albums		H M M
By Emphasis	WKS LW TW	Lead Cuts
1. Foreigner	31 110	WISLW TH
2. Pat Benatam		"Urgent","Night", "Break" 19. Undertones 61816 "Crises"

By Emphasis H 1. Foreigner H 2. Pat Benatar H 3. Moody Blues H 4. Kim Carnes 5. Joe Perry H 6. Psych. Furs H 7. D.Johansen 8. BOC 9. Gary Bonds 10. Squeeze 11. Foghat 12. Rick James 13. Blackfoot 14. MSB H 15. Greg Kihn 16. Chaka Kahn 17. REO <u>18. Dave Edmunds</u> SinglesNew: Kin Grace J	8 9 8 9 5 9 8 11 6 8 9 4 8 9 7 4 8 7 8 8 8 7 7 18 8 7 7 8 8 8 5 5 13 7 13 7 15 15 15 15 15 15 15 15 15 15	"Draw", "Rules" "22. 20/2 "East", "Buzz" - 23. Savo "Pink", "Train", "Tears" H 24. Go G "Stranger", "Fool", "Party" 25. Poco "Burnin" 26. Dave "Burnin" 26. Dave "Burnin" 27. Van "Lempted", "In", "Love" (FC 28. Joe "Wide" 29. Rush "Give", "Policeman" 30. AC/D "Fly" 31. Tom I "Heartland" 32. Jon 3 Open 33. P. Met "Boon't" 35. Methods and	ets d 6 "Back" England 3 5 6 "DDT","Don't" 0 7 8 5 "American" y Brown d 5 "Cold","Lay" o's d 5 "Cold","Lay" 0's d 5 "Cold","Lay" Davies 3 5 "Lips","Beat" 8 3"Widowmaker" 5 Jackson d 4 Open 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	
			Ö	

MHFS, Bethesda, MD P.D./M.D.-David Einstein (2-6PM M-F/9:30-1:00 M-F or 5-7PM/301-656-0600). ATDum Adds: <u>Journey**Go Go's**Rickie Lee Jones**Was Not Was**ZZ Top**Ramones**Chris Spedding</u>.

Current Albums	_	_							
By Emphasis WKS	LW	TW	Lead Cuts		LIVE	LW	<b>T</b> 14	The second	
I. Squeeze II		III	"Tempted","In"	23, Max Romeo				11117-6 10 Mar 10	
2. Tom Petty 13		10	"Waiting", "Road"	24. Third World	6			"Wish","No"	
3. Pat Metheny 6	9	10	"Ozark"	25. Bram T.			6	"Music"	
4. Kraftwerk 10	9 9	10	"Pocket","Computer"		13	6	5	"Dance"	
5. Psych.Futs 9	•	10	"Dumb"	26. Dave Edmund		10	5	"Night","Start"	
6. Bunnymen 5		Ĩ	"Days"	27. Kid Creole	.7	1	5	"Music"	
7. Peter Tosh 6	10	ő	"Nothing"	28. New Musik	12		5	"Straight","Knife"	
8. Duran Duran 6	7	ő	"Boot"	29. Mike Oldfie	1d 8	7	5	"Top","QEII"	Ū
9. Eng.Beat 8	'	9	"Limits"	30. Came?		ם ו	5	"Nude","Changing/Pomp"	
10. M.Fleetwood 4	7	ģ	"Brain"	31. Classix Nou		4	5	"Guilty"	
11. Miles Davis 4	8	ģ	"Fat"	32. Black Uhuru	6		5	"Spongy"	
12. Jaco Pastorius 5		8	"Blackbird"	33. Equators	3	4	5	"Rescue"	
13. Split Enz 12		8	"Dance","One"	34. Oingo Boing	04		4	"Lad"	
14. Michael Jarre 6		8	"Weather"	35. K1111ng Jok			4	"Unspeakable"	
15. Undertones 10	7	8	"Comes"	36. Shakin' Ste		d	3	"Old","Rainbow"	
16. Icehouse 6	- 4	8		37. Syl Sylvain	9		3	"Forget"	
17. Joe Jackson	á	2	"Icehouse","Walls"	38. UB40 (Imp)			3	"Arms"	
18. Neville Bros. 4	ا ۵	4	"Tuxedo","Is"	39. Steeleye Spa	an 4		3	"Sails"	u
19. Rockats 5	6	'	"Fire","John"	40. Sparks	4		3	"Face"	
	୍ରା		"Bop"	41. G.E.Smith	10	: 1	3	"Rag"	
20. Magazine 13 21. D. Johansen 7	- 1	<u> </u>	"Weather"	42. "Fuse One"	- 4		3	"Friendship","Double"	
	_		"Fool"	43. Pat Benatar	3		2	"Helter"	
22. Visage 3	5	6	"Fade","Move"	44. Dave Davies		d	2	HT-lamakh.ul	
SinglesNew: B52's	Ep,	Joa	n Jett, Department 5.	On: Lene Lovich Ep	p (5),	BIO	tto	David Rowing Brundales	1 m
	00	's ()	3), Bongos (5), Adam &	The Ants (5), Japar	n (4),	Hea	ven 🔅	17 (2), Teardrop	
Explodes (5)	<u>l</u>								

WOUR, Utica/Syracuse, NY	M.DTom Starr (6-10A	M/M.T.Thurs, 10-1PM/31	5-707-0803)/P.DDale Edwards.
Album Adds: ZZ Top**Journ	ey**Rickie Lee Jones*	*Ramones***Heavy Metal	IS-/U/-U8U3)/P.DDale Edwards. "Soundtrack**Riff Raff.

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Current Albums							_	_	_	
<u>By Emphasis</u>	<b>WKS</b>	LW	TN	Lead Cuts			WKC	LW	<b>T</b> 1.(	
1. Foreigner	3		10	"Urgent", "Juke", "Luanne"	22	Pockete			TW	NT-108 No.44-01.08
2. Moody Blues	ĝ	10	- ğ	"Voice", "Meanwhile"	22	Deil Calling	3	2	D C	"Talk","Satisfied"
3. Tom Petty	12			"Waiting", "Road"		Phil Collins	22		6	"Missed", "Thunder"
4. BOC	5	10	ğ	"Burnin","Joan"		Pablo Cruise	3		6	"Cool","This"
5. Pat Benatar	3	10	9			Vol.Jam			6	"Queen","Can't"
6. Diesel	10		-	"Fire","Helter"	20.	Greg Kihn	19		6	"Song","Hurt"
7. Billy Squier	15		9	"Sausalito","China"	27.	Danny Joe	8		6	"Sundown"
9 Silver Cander	10	9	8	"Stroke","Dark"	28.	Joe Walsh	13	6	5	"Things","Life"
8. Silver Condo	r 9	10	8	"Angel","Heart"	29.	Росо	3		5	"W1dow"
9. Blackfoot	4		8	"Searchin'","Fly"	30.	Who	19		5	"Bet","Coat","Good"
10. A's	8		8	"Power","Rebel"	31.	Rods	4		5	"Shakin'", "Power"
11. Tubes	11		8	"Later", "Amnesia"		M.Fleetwood	Ă.		5	"Shake"
12. Squeeze	5		8	"Tempted"		Elton John	8	I	Ĕ	
13. Cold Chisel	16	9	7	"Baby","Khe Sahn"		Came1	ଂ	ا ہے :	2	"Barriers","Belgium"
14. Union	7	8	7	"Street"		Van Halen		6	4	"City"
15. Springfield	27	- 8	2	"Jessie's","Pearl"			11		4	"Mean", "Unchained"
16. Foghat	4	Ŭ	ź	"Delayed","Close"		Marty Balin	10	6	4	"Hearts","Lydia"
17. Santana	17	- 1	<b>'</b>			P.Frampton	9	6	- 4	"K111"
18. Jim Steinman			4	"Winning"		Snips	6		- 4	
19. MSB	12	d	4	"Bad", "Dreams"		20/20	7	- 1	4	"Nuclear","Strange"
20. Point Blank		ا ۵		"Somewhere","Heartland"		Billy/Beaters	16		4	"Care","Chili
	[		/	"Nicole"	41.	G.Harrison	8	6	4	"Teardrops", "Years"
21. R.Vanwarmer	5		6	"Suzi","Frightened"	42.	Gary Bonds	15	5		804
StriglesNew: I	links	(Im	p), .	Joan Jett. On: Tonio K.	(5)	ELO (7) REO	LIV	e (7	1 64	
ualy v.	J. D	UIRUS.	(3)	. Dan reider (/), New Ride	prc i	(5) N V Flva	we li	בו בו	1100	S+== (6)
	ouy I	Diue:	5. D	ILLY SQUIET "Dark", Cold (	Chise	al "Chaan". Di	ck Si	nrin	rfí al	d PCINTE Tea Unteh
111431	UII .	- 7019	yer	, A'S "POWER", Union "Stri	eet".	. Blue Ovster	Cu1+	^a Rm	en î n '	II II Crawfordi
Diesel	"Sum	mer"	. Pa	t Benatar "Fire", Randy V		man "Suzi" S	toul	a N1/	ske	s orawititu s

pu . MPDH, Poughkeepsie, NY P.D.-Mike Harris/M.D.-Stew Schantz (3-5PM Mon-Fri/914-471-1500). Album Adds: Robbie Patton**Sly & The Family Stone**Journey**Ramones**Rickie Lee Jones**ZZ Top**Carolyne Mas** Heavy Metal"**Sad Cafe**Stevie Nicks**Miles Davis. WPYX, Albany, NY P.D.-Ted Utz/M.D.-Ron Nenni (6-10PM M-F/3-5:30PM/518-785-9800). Mick Fleetwood "Shake"**Rockets "Shanghaied"**Journey "Stone", "Crying"**"Heavy Metal" "Mob", "Queen"**ZZ Top

ndicators

The state of the s	
Current Albums       WKS LW TW       Lead Cuts       WKS LW TW       Lead Cuts         1. Moody Blues       9       10       "Days", "Voice"       20. Vol.Jam       6       8       7       "Gueen", "Sweet"         2. BOC       5       10       "Things", "Life"       22. D.Johansen       7       "Strangers"         3. Joe Walsh       13       10       "Things", "Life"       22. D.Johansen       7       "Strangers"         4. Tom Petty       12       10       "Go", "Waiting"       23. Gary Wright       8       7       "Heartbeat"         5. Pat Benatar       10       "Tempted"       25. Icehouse       6       6       "Sister"         7. Van Halen       11       10       "Movies"       26. Joe Jackson       d       5       "Telepathy", "Glamour"         10. Tubes       11       9       "Talk"       29. Pablo Cruise       4       5       "Telepathy", "Glamour"         11. Marty Balin       11       9       "Talk"       29. Pablo Cruise       4       5       "Telepathy", "Glamour"         12. Elton John       10       9 B       "Wins", "Bermuda"       31. Go Go's       d       4       "Back", "Satisfied"         13. Starship       16 <td< td=""><td>Current Albums       WKS LW TW       Lead Cuts       WKS LW TW       Lead Cuts       WKS LW TW       "Girl", "Hold", "Wild"       "Girl", "Hold", "Wild"         1. Pat Benatar       3       7       "Urgent", "Hero", "Girl"       26. 38 Special       11       4       "Girl", "Hold", "Wild"       *"Tire", "Wild"       *"Tobes       11       4       "Girl", "Hold", "Wild"       *"Tobes       11       4       "Girl", "Hold", "Wild"       *"Tobes       11       4       "Girl", "Hold", "Wild"       *"Tobes       11       4       "Talk"       *"Seque, "Winning"       3       Seque, "Winning"       3       Seque, "Winning"       3       "Yours", "Ower"       3       "Yours", "Ower"       3       A'Yours", "Soto"       3       Joursen"       3       A'Yours", "Soto"       3       'Doessen"       3       'Doessen"       3       &lt;</td></td<>	Current Albums       WKS LW TW       Lead Cuts       WKS LW TW       Lead Cuts       WKS LW TW       "Girl", "Hold", "Wild"       "Girl", "Hold", "Wild"         1. Pat Benatar       3       7       "Urgent", "Hero", "Girl"       26. 38 Special       11       4       "Girl", "Hold", "Wild"       *"Tire", "Wild"       *"Tobes       11       4       "Girl", "Hold", "Wild"       *"Tobes       11       4       "Girl", "Hold", "Wild"       *"Tobes       11       4       "Girl", "Hold", "Wild"       *"Tobes       11       4       "Talk"       *"Seque, "Winning"       3       Seque, "Winning"       3       Seque, "Winning"       3       "Yours", "Ower"       3       "Yours", "Ower"       3       A'Yours", "Soto"       3       Joursen"       3       A'Yours", "Soto"       3       'Doessen"       3       'Doessen"       3       <
Album Adds: Jeff Muldaur**Red Rider**Carolyne Mas**Rickie Lee Jones**Journey**ZZ Top**"Heavy Metal*         Soundtrack**Deserters**Sad Cafe**Riff Raff**Hicks From The Sticks**Ramones.         Current Albums         By Emphasis       MKS       LW       TW       Lead Cuts       MKS       LW       TW         1. D.Johansen       7       10       "Strangers","Here", "Fool"       26. Icehouse       9       7       "Icehouse", "Help","Toget."         3. M.Fleetwood       4       10       "Shake", "Walk","Visitor"       28. Dave Edmunds       13       7       "Night", "Blues", "Up"         4. G.Jeffreys       22       10       "R.O.C.K.", "Christina"       29. Tubes       11       8       7       "Hate", "Noise", "Talk"         5. Joe Jackson       d       10       "Mo", "Jive", "Cats"       30. Blackfoot       4       5       7       "Fly", "Rattlesnake", "Mean"         6. Foreigner       3       9       10       Open       31. Moody Blues       9       8       6       "Voice", "Gemini", "Mean"	Benatar "Fire", Stevie Nicks, Phil Collins "Air":         WXRT, Chicago, IL M.DBob Gelms (11-2:30PM M-F/3-6PM M-F/312-777-1700).         Album Adds: Ramones**Carla Bley**Rickie Lee Jones**Jon & Vangelis**Journey**Sad Cafe**"Heavy Metal"         Soundtrack**ZZ Top.         WKS LW TW Lead Cuts         WKS LW TW Lead Cuts         Net Current Albums         By Emphasis       WKS LW TW Lead Cuts         I Current Albums         1. Santana       17       10       "Changes", "Kind"       19. Diesel       5       6       "Sausalito"         2. Moody Blues       9       10       "Voice", "Meamwhile"       20. Joe Jackson       d       6       "Dead", "Junction"         3. Gary Bonds       9       "Jole", "Little"       21. P.Metheny       d       6       "Heartland"         4. Phil Collins 22       9       Air", "Again"       23. Sinceros       3       3       5< "Disappearing", "Girl"

Singles...New:

On:

REO Live.

 24. Di Meola
 11
 6
 8
 "Suit", "Means"

 25. Gary Bonds
 15
 7
 "Jole", "Little"

 Singles...New:
 Lordz.
 On:
 Ramones
 (10), ELO
 (5), Lene
 Lovich (6), Allman Bros, (6), Naughty Sweetles (4), Stevie Nicks (8), Don Felder (8), Joanne Bologna (5), Tonio K. (5), Bongos (2), Cyclones (5), AD's (3), Heaven 17 (6), Blotto (15).



### **First Class Mail** Mail SSD

**RUSH** 

July 24, 1981

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### Prime Movers Are Underlined

	"LLLLLL	
LW/TW	ON	
1-1	(2)	FOREIGNER
2-2	(2)	PAT BENATAR
3-3	(8)	MOODY BLUES
4-4	(14)	BILLY SQUIER
5-5	(11)	TOM PETTY
8-6	(11) (4)	BLUE OYSTER CULT
6-7	(10)	VAN HALEN
9-8	(3)	BLACKFOOT
11-9	(18)	GREG KIHN
7-10	(12)	JOE WALSH
16-11	(3)	FOGHAT
10-12	(10)	TUBES
12 - 13	(21)	PHIL COLLINS
15-14	(9)	SQUEEZE
13-14 14-15	(7)	DANNY JOE BROWN
13-16	(8)	PETER FRAMPTON
18-17	(17)	OZZY OSBOURNE
22-18	(5)	ICEHOUSE
d-19	(0)	MICHAEL STANLEY
20-20	(3)	JOE PERRY PROJECT
19-21	(6)	GARY WRIGHT
17-22	(15)	SANTANA
23-23	(16)	JEFFERSON STARSHIP
21 - 24	(12)	JIM STEINMAN
24-25	(6)	IRON MAIDEN
32-25	(16)	POINT BLANK
29-27	(3)	MICK FLEETWOOD
34-28	(6)	A's
35-29	(22)	RUSH
39-30	(2)	BALANCE
28-31	(25)	38 SPECIAL
30-32	(9)	MARTY BALIN
25-33	(16)	AC/DC
43-34	(23)	RICK SPRINGFIELD
26-35	(9)	JOHNNY VAN ZANT
42-36	(33)	REO SPEEDWAGON
44-37	(4)	DIESEL
31-38	(8)	SILVER CONDOR
d-39	(0)	ROCKETS
41-40	(3)	POCO
33-41	(18)	WHO
36-42	(8)	JOE VITALE
45-43	(27)	STYX
37-44	(13)	KIM CARNES
40-45	(7)	GEORGE HARRISON
47-46	(4)	NEW ENGLAND
27-47	(5)	VOLUNTEER JAM
38-48	(14)	GARY U.S. BONDS
48-49	(11)	SPLIT ENZ
40 50		TIM MEGGINA

HE FRIDAY MORNING ARTERBACK, INC.

CHERRY HILL PLAZA 1415 E. MARLTON PIKE (SUITE 505)

WEEKS

49-50

(4)

JIM MESSINA

CHERRY HILL, NEW JERSEY 08034

	"Urgent" (47%); "Hero" (21%); "Night" (17%)
	"Fire" (43%); "Dark" (21%); "Helter" (11%)
	Fire $(43\%)$ ; Dark $(21\%)$ , neiter $(11\%)$
	"Voice" (53%); "Gemini" (18%); "Days" (14%)
	"Stroke" (41%); "Dark" (36%); "Lonely" (9%)
	"Woman" (35%); "Waiting" (17%); "Watch" (15%)
	"Voice" (53%); "Gemini" (18%); "Days" (14%) "Stroke" (41%); "Dark" (36%); "Lonely" (9%) "Woman" (35%); "Waiting" (17%); "Watch" (15%) "Burnin'" (80%); "Joan" (15%); "Sole" (5%) "Street" (32%); "Unchained" (24%); "Love" (23%)
	"Street" (32%): "Unchained" (24%): "Love" (23%)
	"Fly" (60%); "Searchin'" (23%); "Rock" (13%)
	$H_{\text{Constant}} = \left( \frac{2}{3} \right),  \text{Hotoply} = \left( \frac{2}{3} \right),  \text{Hotoply} = \left( \frac{2}{3} \right)$
	"Song" (74%); "Stop" (22%); "Sheila" (4%)
	"Illusion" (51%); "Rivers" (26%); "Things" (10%) "Pay" (71%); "Wide" (16%); "Close" (14%)
	"Pay" (71%); "Wide" (16%); "Close" (14%)
	"Talk" (66%); "Sushi" (12%); "Wait" (7%) "Air" (69%); "Missed" (15%); "Tomorrow" (6%)
	"Air" (69%): "Missed" (15%): "Tomorrow" (6%)
	"Tempted" (91%); "Quintessence" (9%)
	$\frac{11}{11} \frac{11}{10} 11$
	"Edge" (85%); "Sundance" (11%); "Beggar" (4%) "Breaking" (54%); "Dig" (19%); "Kill" (13%)
	"Breaking" (54%); "Dig" (19%); "Kill" (13%)
	"Train" (55%); "Know" (29%); "Crowley" (14%)
	"Icehouse" (28%); "Sister" (22%); "Walls" (16%)
	"Heart" (62%); "Night" (18%); "Right" (8%)
	"Heart" (62%); "Night" (18%); "Right" (8%) "Coast" (72%); "Got" (14%); "Buzz" (7%)
	"Really" (28%): "Rose" (36%): "Heartheat" (16%)
	"Really" (28%); "Rose" (36%); "Heartbeat" (16%) "Winning" (29%); Segue (23%); "Over" (14%)
	$\frac{110}{100} = \frac{110}{100} = \frac{100}{100} = $
	"Stranger" (46%); "Find" (31%); "Save" (8%)
	"Dreams" (55%); "Bad" (11%); "Guitar" (11%)
	"Wrathchild" (84%); "Ides" (10%); "Prodigal" (7%)
	"Nicole" (68%); "Broke" (24%); "Stay" (8%) "Shake" (94%); "You" (6%)
	"Shake" (94%): "You" (6%)
	"Power" (100%)
	"Tom" (47%); "Limelight" (29%); "Vital" (15%)
	HDream H (779), Hitman H (199), Haraun dH (199)
	"Dream" (77%); "Away" (12%); "Around" (12%) "Hold" (53%); "Fantasy" (29%); "Wild" (7%)
	"Hold" $(53\%)$ ; "Fantasy" $(29\%)$ ; "Wild" $(7\%)$
	"Believe" (54%); "Hearts" (23%); "Lydia" (15%) "Deeds" (56%); "Child" (27%); "Balis" (10%)
	"Deeds" (56%); "Child" (27%); "Balls" (10%)
	"Jessie's" (80%); "Done" (20%)
	"Wrong" (82%); "Shotdown" (19%)
	"Keep" (45%); "Run" (19%); "Let" (17%)
	"Sausalito" (100%)
	3405a1100 (1006)
	"Sake" (83%); "Carolina" (10%); "My" (7%) "Satisfied" (44%); "Back" (32%); "Shanghaied" (16%)
-	"Satisfied" (44%); "Back" (32%); "Shanghaled" (16%)
	"Widowmaker" (69%); "Glory" (15%); "Paradise" (8%) "Tricky" (42%); "You" (18%); "Bet" (16%)
	"Tricky" (42%); "You" (18%); "Bet" (16%)
	"Lady" $(79\%)$ : "Harbor" $(13\%)$ : "Leave" $(8\%)$
	PROCTP (20%) + PROCESS (20%) + PROCESS (20%)
	"Eves" (63%): "Bules" (22%): "Draw" (16%)
	"Eyes" (23%); "Rules" (22%); "Draw" (16%) "Years" (71%); "Teardrops" (24%); "Clone" (6%) "D.D.T." (59%); "Holdin'" (29%); "Don't" (12%) "Queen" (69%); "Sweet" (31%)
	$\frac{10000}{1000} = \frac{1000}{1000} = \frac{10000}{1000} = 100$
	1000000000000000000000000000000000000
	Queen (09%); "Sweet" (31%)
	"Little" (60%); "Jole" (33%); "Dedication" (8%)
	"Act" (37%); "Step" (26%); "History" (26%)
	"All" (44%); "Alone" (33%); "Love" (22%)

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-10 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track.