

THE FRIDAY MORNING QUARTERBACK

A PROGRAMMING GUIDE

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FMQB ALBUM REPORT

May 29, 1981

BILL HARD, Editor

Hard Choice

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Chain Reaction

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CHAIN REACTION CONTINUED

CHART MAULERS:

HE TUBES, "COMPLETION BACKWARD FRINCIPLE" CAPITOL

Another crushing week for the Tubes as they register our biggest Back Page move of the week, 30-20.

An equilly strong Metro move, 32 70... Tell In We later" is rearring up the Song Index, 40-18...Increased play on WMMR, WMME, FTIM, West, KPGI, FIR, and KOME...Could not look better from the and radio confidence structure.

DAVE EDMUNDS, 'TWANG-W' A ATCO

Nice to see this personal favorite on the move, up 29-74 for a Prime Move, and 28-74 Metro....Increases:

NUFM, WBRU, KSJU, MLGU, MBJI, MCBK, WIP, and VA...Also be aware of the nice move on the single, up 32-15 on the Song Lies.

JOHNNY VAN ZANT, "PROUND TWO", POLYDOR

Just over 90; of last week's adds converted to regular play mentions, to give Johnny the week's highest debut at 31 Index and 32 Metric. . 14 adds this week (including WAAR, WLAV-FM, WLAV, WTXR) for 63 in the last two weeks... "Right Or Wrong" notice up the Song Index, 95-35... Itrongest early play on WS/R, KALL, and WMYR. As 10m Nast tays. "Johnny continues to grow and grow. Sales are happening and prones are unbelievably high.". KLAVO: "Right Or Williams of the sales are happening and prones are unbelievably high." KLAVO: "Right Or Williams of the sales are happening and prones are unbelievably high." KLAVO: "Right Or Williams of the sales are happening and prones are unbelievably high." KLAVO: "Right Or Williams of the sales are happening and prones are unbelievably high." Williams of the sales are happening and prones are unbelievably high. "Right Or Williams of the sales are happening and prones are unbelievably high." Right Or Williams of the sales are happening and prones are unbelievably highest. "Right Or Williams of the sales are sales are happening and prones are unbelievably highest." Williams of the sales are sales

MARTY BALIN. "BALIN" EM

We oredicted a #36 debute-Marty bits the list of #34 (Mic Metro). "I Do Believe In Your leads at #78

"Tay Increases on WFDH, WOR, ISJ., KUBJ, and KOMS. Average play at 5.5 emphasis and 4 plays per lay.

Withness at on WELL-FM, WYMX, WRKK, WOXM. WIMZ, and WRNO, we're now up to 50 adds. Commercs: Belie.

KILM. Marty works miracres. He uses the timed release kind, and sales are supportive of his efforts".

Bruse Goldsen, WRKI, "Marty" successful solo valture was well received to the Connecticut area and now we're laying both the single = 'I believe'... And from Charlie West, KMOD, "Showing strong early sales on the main and good whomes, to...

Elton steps up his page on the complete with a #43 Index ——his highest chart position in the 42 years we've done in Report. #7 Most Added last week with 41 and #5 Most Added with 13 this week... Strongest early may on WODR, WHOD, WPDH, who know with 41 and #5 Most Added with 13 this week... Strongest early may on WODR, WHOD, WPDH, and KMOD. Breaking Down The Barriers' — on Song Index at 776... Note added action: __et Ba gon, wife, mitten back with an altum that is enfect to radio. No regetives all viry good sittle relates. Many Pillinger, if the Fox' came in a 17 on the sales chare.

WHITESNAKE, "COME AND GET IT", MIRAGE

New at #48 Medico and #50 Index, with another consistent add week, WRIF, KISS, WFBQ, WAQX, and 7 more for #7 Most Added. Now at 40 adds in the last three weeks. When these adds convert maxi week, look for another prime move.

METRO MAULERS:

Steady at #41 on the Index, but a big fat Metro underline 42-36...KLAC's Rob Roman added the record weeks ago, and this week reports, 'More kudos for Adam. The allum is really locking up followers now and on the phones they are farather. Beyond that, sales are bubbling under the top 5"...WZZO's Lyn Coney is having inflar success "extremely six' in phone reaction on 'An insic'"...Also still very active In Philly with #6 sales. "Anamysic" is up 74-59.

LES DUDEK, "GYPSY RIDE", COLUMBIA

A 46-40 Metro underline for Les, with niey increases on KATT, KLOL, and KLBJ..."Deja Vu" steady at

Nith average view 303 plays per day and 5.3 emphasis.

BRAM TCHAIROVSKY, "FUNLAND", ARISTA

KOME, WIVE, and WELR-FM are new. A slight increase on the Back Page, 45-43. — a — 1thy gain in the Top 30 ma — 15, 47-37... The increases on WELD. WELD. WELT. and WELTR... "Shall We Dance" debuts at #83.

THE A'S, "WOMAN'S GOT THE POWER", ARISTA

I'm totally knocked out by "Woman's Got The Power", and not just because the hard is more Philly. I

think the track would work just about mywhere. Sky agrees, "Loard of the week: 'Moman's Let like

continues, "I've been quoted as raying a necessary part of the Cleveland sound is mock and rail with

soul. That's a perfect deviation of the A's new album, in particular the title track. I mean, it

brings back the days when I used to spit-white my Station on wear inidescent shorkakin mants' (You

can't fool me Leo, you soll wear 'emil...Munk's Ray White says, "I'll I't mention the A's new

record, both Brom Tcharkovsky and the Banadonna are going no throw me off the roof. Yes boys, you're

ight. "Woman's Got The Power' is most definitely in the groover. It's gon a Phill Lynot, "Jascot To'

Springsteen wound"...finally, on the home front, loe Banadonna did the track with Kalon who important or

Trash feature, and makes history, "For the first time ever, we received a 1009 post live reaction.

That song is very hot-likely re bride and!:"



Featuring "Wrathchild"

Trades: Billboard 179* Record World 172-152

On tour with

returns Vary

beginning this week:

June

- Las Vegas 3
- Phoenix
- El Paso
- Lubbock
- San Antonio 11
- 13 **Dallas**
- 14 **Houston**
- Toronto Headlining 23
- 24 Montreal Headlining

July

- Baltimore
- 2 Asbury Park
- Norfolk
- 7 Pittsburgh
- 10 **Atlanta**
- Memphis 12 15
- Dayton **Buffalo**
- 18 Rochester
- 19 Syracuse
- Albany 21
- 22-24 New York City, Palladium
 - 25 New Haven
 - 26 Allentown
 - 28 **Boston**

... with more dates to follow

Chuck Ducoty, WIYY: "Immediate phones and Top 10 sales first week!! If Ozzy Osbourne looks over his shoulder, Iron Maiden is closing fast.

Gary Chase, WAVA: "The album is even better than the cover!! Sizzling, high energy rock."

Bill Grant, WTPA: "The big surprise is Iron Maiden who debuts at #10. Impressive!"

Tom Nast, WSYR: "Iron Maiden is heavy metal at its best. From the first time we featured this album, we've got nothing but great phone calls.

Bill Simmons, WMYK: "We tested 'Wrathchild' on our nightly test track and got a positive to negative ratio of 10 to 1. It's definitely better than 95% of the heavy metal out there now.

On:

WIYY, WAVA, WYSP, WAAF, WSYR, WTPA, KISS, K-94, WLIR, WRCN, KXFM, KMGN, WGVL, WBAB, 3WV, C101, **Y102, WQXM**

Produced by Martin Birch





CHAIN REACTION CONTINUED

JOE VITALE, "PLANTATION HARBOR", ELEKTRA

Another 14 adds for Joe this week, for a total of 34 in the last two weeks...We will definitely see a debut next week--our prediction is #44......."Lady On the Rock" leads. A great quote from John Logan, "Joe hits you with his rhythm stick and has come up with one of the most pleasant rock albums in recent memory. Add two ounces of tasty material, pour in real strong guitar work from Joe, a touch of crazy garnish with R&R roots, and the recipe delivers a new tropical drink--'Plantation Harbor' punch"...More high praise from Dave Logan, WLAV-FM, "I'd like to raise a toast to Joe's album. Anyone from the Joe Walsh school of reality is okay by me. The licks from 'The Bomber' are as magnificent as anything on his album (hell, it's Joe's band). When fused together with the seamless Szymczyk production, the result is smooth as sailing with the boat weirdos"...Finally from Dave at WDVE, "Sounds like a good 25-34 record".

SPIDER, "BETWEEN THE LINES", DREAMLAND

KOME and WBCN lead the way this week, with 10 more for #6 Most Added...Now at 27 reports in two weeks, as WBLM's Jose Diaz sez it all, "An adventurous follow-up to their debut. It's somewhat different but still commercial rock and roll. 'Change' and 'Can't Live Long This Way' will be our leads. Amanda Blue has one of the more distinctive voices in rock".

20/20, "LOOK OUT", EPIC

"Yellow Pi]ls" was the workhorse track from the debut. "Nuclear Boy" is the heir apparent from the new release. "Strange Side Of Love" is also active...#9 Most Added with 9 reports, heavy on the Indicators: KROO, WOBK, KTIM, KZEL, and WPDH...Comments: Peyton Mays, KZEL, "20/20 packs more polish and less pop pablum than their first release"...Lin Brehmer, WOBK, "I'm quite impressed with the new album. A solid follow-up"...Ron Sorenson, KBLE, "Shows more maturity and definite style the first album only hinted at. Rich Podolar's squeaky clean production is certainly a plus, too".

THE PLASMATICS, "BEYOND THE VALLEY OF 1984", STIFF

WLIR, KBLE, WDEK, KZEL, and KFML are the new adds. The strong comments continue: Kid Leo, "Plasmatics are getting a lot of requests. It's an exciting piece of music to play, not only because of the way it sounds, but for what they are. It creates talk and that's always a good thing to have"...Peyton Mays notes, "By now it's shockingly apparent that the Plasmatics cannot be ignored. At the risk of sounding old and stodgy at my tender age, I can't say I like their sound or that I am captivated by their notorious stage show, but I sure as hell salute the awesome precision of the Stiff hype machine. They brought this band from a cult following to a cultural phenomenon"...Finally, WIOT's Buck McWilliams says, "If you're not playing something from the new album, you're missing out on the comedy event of the year. We played the intros to 'Fast Food Service', 'Sex Junkie', and 'Headbanger' and 'A Pig Is A Pig' this morning and got more calls than we did from Steve Dahl's 'Ayatollah'".

IRON MAIDEN, "KILLERS", CAPITOL

While the Tubes and Squier are blowing out, Capitol is methodically putting together a very strong case for adding the Iron Maiden...Last week we mentioned the strong buzz building in the DC area...This week WMYK's Bill Simmons tells us, "Something good finally started in Washington with this one. We tested 'Wrathchild' on our nightly test track and got a positive to negative ratio of 10 to 1. It's definitely better than 95% of the heavy metal out there now"...WTPA's Bill Grant reports "Impressive #10 debut sales"...I also understand the WLLZ test was equally positive. If it's new metal you want, give this record serious consideration.

YOKO ONO, "SEASONS OF GLASS", GEFFEN/WARNER BROTHERS

This just rolled in at deadline, and on a few listens, I can't wait to see what radio thinks. I actually got off on her voice and writing on "Double Fantasy" and am intrigued by what I've heard on "Seasons". As hard as it is to relate to much of it, I feel the public will definitely want to hear it—and it deserves a test at least. We like "Goodbye" Sadness", and "Nobody Sees Me Like You Do". New on WPLJ.

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Flying out of the box

#3 Most Added FMQB Album Report, Album Network, and Record World

New: WNEW-FM, WBAB, WBLM, WKLS, WLUP, KTXQ, KGB-FM, KSJO, WCCC, WPDH, WQBK, WSYR, WAAL, WAQX, WRAS, Y102, WSRZ, Y95, WMAD, WYFE, WVUD, WXUS, KQDS, KKRQ, KZEW, WLYX, WRNO, KNCN, KZOM, KSHE, KLBJ, KMGN, KEZY-FM, KTCL, KBCO, KILO

Kid Leo, WMMS: "The album is a solid debut, in some ways reminiscent of Foreigner."

Greg Gillispie, KAZY: "It has all the makings of the hot debut record of 1981."

Sean Scott, WMAD: "I see nothing but green for Silver Condor. 'For The Sake Of Survival' hooks you into the song for the first 15 seconds and never lets you go. An immediate out-of-the-box add here with complete support from our air-staff."

Frank Andrick, KSJO: "The combo of smooth Slickness, polished bite, and hooks galore easily makes this Condor one Slick bird."

Nick Van Cleve, WYNF: "Track for track certainly one of the strongest Spring/Summer contenders."

Paul Payton, WCCC: "The cover is gorgeous and the sound is instantly familiar yet new. It has more hooks than a fly fisherman."

Roberta Haber, WAAL: "Strong vocals, tight guitar work, good songs —what else do you need?"

Dane Venable, WRAS: "The most consistent album I've heard in months."

Tom Nast, WSYR: "Looks to be developing nicely."

Art Phillips, KILO: "For The Sake Of Survival' takes the honors as best new song of the week."



ON YOUR DESK THIS WEEK:

The Psychedelic Furs

"Talk Talk Talk"

Featuring "Pretty In Pink", "No Tears"

Les Dudek

A Metro Mauler up 46-40

"Deja Vu" now up to #47 on the Song Index

Song Index -

		111/71	
LW/TW		LW/TW	COLD CHIEFT BM: D-bull
1-1	GEORGE HARRISON"All Those Years"	55-51	COLD CHISEL"My Baby" AC/DCProblem Child"
2-2	PHIL COLLINS"In The Air Tonight"	61-52	
3-3	RICK SPRINGFIELD"Jessie's Girl"	43-53	FRANKE & THE K.O.'S."Come Back" VAN HALEN"Dirty Movies"
6-4	SANTANAWinning"	60-54	TOM PETTY"A Thing About You"
5-5	JOE WALSH"A Life Of Illusion"	59-55	ERIC CLAPTON"Catch Me If You Can"
10-6	GARY U.S. BONDS"This Little Girl"	48-56	STYX
11-7	KIM CARNES"Bette Davis Eyes"	49-57	SPLIT ENZ"History Never Repeats"
14-8	BILLY SQUIER"The Stroke"	65-58	ADAM & THE ANTS"Antmusic"
7-9	AC/DC"Dirty Deeds Done"	74-59	WILLIE NILE"Poor Boy"
4-10	PRETENDERS"Message Of Love"	51-60	ELTON JOHN"Breaking Down Barriers"
12-11	OZZY OSBOURNE"Crazy Train"	d-61	38 SPECIAL"Fantasy Girl"
8-12	JEFFERSON STARSHIP "Find Your Way Back"	56-62	KIM CARNES"Breaking The Rules"
15-13	GREG KIHN"The Breakup Song"	78-63	SOUTHSIDE JOHNNY"The Fever"
13-14	RUSH"Tom Sawyer"	62-64	STYX"Too Much Time On"
32-15	DAVE EDMUNDS"Almost Saturday Night"	70-65	RUSH"Vital Signs"
16-16	WHO"Another Tricky Day"	67-66	POINT BLANK"Let Me Stay With You"
9-17	38 SPECIAL"Hold On Loosely"	50-67	JEFFERSON STARSHIP"Save Your Love"
40-18	TUBESTalk To Ya Later"	66-68	MTB"Rumors Are Raging"
17-19	TOM PETTY"The Waiting"	86-69	APRIL WINE"Just Between You & Me"
22-20	"SECRET""Won't Get Fooled Again"	57-70	ROXY MUSIC"Jealous Guy"
19-21	JEFFERSON STARSHIP"Stranger"	68-71	VAN HALEN"Push Comes To Shove"
18-22	BILLY SQUIER"In The Dark"	83-72	JOURNEY"The Party's Over"
20-23	RUSH"Limelight"	63-73	TOM PETTY"Insider"
21-24	TOM JOHNSTON"Madman"	77-74 53-75	APRIL WINE"Sign Of The Gypsy"
25-25	GARY U.S. BONDS"Jole Blon"	d-76	JOHN LENNON"Starting Over"
28-26	VAN HALEN"Mean Street"	87-77	KROKUS"Burning Bones"
33-27	TOM PETTY"A Woman In Love"	d-78	MARTY BALIN"I Do Believe In You"
29-28	SANTANASegue JOE WALSH"Rivers (Of the Hidden Funk)		LOVERBOY"The Kid Is Hot"
30-29	STEVE WINWOOD"While You See A Chance"	d-80	POINT BLANK"The Way You Broke"
26-30	PHIL COLLINS"I Missed Again"	71-81	PRETENDERS"Talk Of The Town"
24-31	WHO"You Better You Bet"	d-82	SQUEEZE"Tempted"
		d-83	BRAM TCHAIKOVSKY"Shall We Dance"
	JUDAS PRIEST"Heading Out To The" OZZY OSBOURNE"I Don't Know"	d-84	JOHN LENNON"Woman"
31-34	JOHNNY VAN ZANT"Who's Right Or Wrong"	d-85	SPLIT ENZ"One Step Ahead"
93-35	MOODY BLUES"Gemini Dream"	69-86	KROKUS"Winning Man"
d-36	VAN HALEN"So This Is Love"	89-87	REO SPEEDWAGON"Take It On The Run"
38-37 37-38	VAN HALEN"Unchained"	92-88	AC/DCBig Balls"
35-39	WHO"You"	81-89	JOE WALSH"Things"
36-40	REO SPEEDWAGON"Keep On Lovin'"	88-90	JOE WALSH"Down On The Farm"
	LOVERBOY"Turn Me Loose"	d-91	SANTANA"Over And Over"
39-41 45-42	JIM STEINMAN"Rock & Roll Dreams"	76-92	JAMES TAYLOR"Stand And Fight"
	"SECRET""Pinball Wizard"	94-93	TOM PETTY"King's Road"
54-43 46-44	TOM PETTY"Nightwatchman"	d-94	JIM STEINMAN"Stark Raving Love"
41-45	STYXThe Best Of Times"	90-95	JIM STEINMAN"Bad For Good"
42-46	STEVE WINWOOD"Arc Of A Diver"	80-96	ERIC CLAPTON"Blow Wind Blow"
44-47	LES DUDEK"Deja Vu"	91-97	SPLIT ENZ"Hard Act To Follow"
34-48	"KAMPUCHEA""Little Sister"	75-98	REO SPEEDWAGON"Don't Let Him Go"
52-49		98-99	JUDAS PRIEST"Hot Rockin'"
47-50		100	WHO"Don't Let Go The Coat"
4/-50	DATE EMPERITORS, INTOMIS	•••	

TUBES

"COMPLETION BACKWARD PRINCIPAL"

BIGGEST BACK PAGE MOVER

30-20
Prime Move
32-20
Metro Chart

#1 Most Progress
Album Network



WMMR, WMMS, KBPI, WLIR, KOME, WCCC, KTIM

Super Bulleted BB-98**

Featuring:

"Talk To Ya Later"

40-18 on the Song Index



"Don't Say No"

TOP 10 AIRPLAYS
EVERYWHERE

#8 FMQB Albums

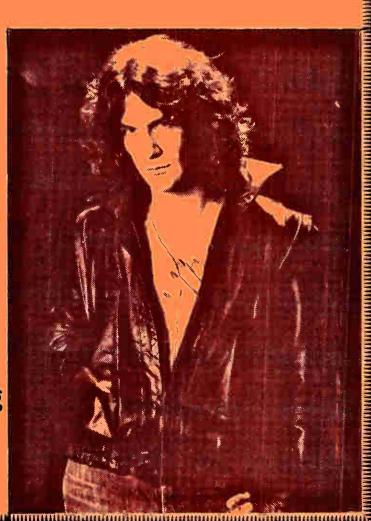
#9 Radio and Records
#9 Album Network

Billboard 65*

"The Stroke"

14-8 on the Song Index 12-8 Billboard Top Tracks See Billy on tour beginning next week...





SUPERSTARS®

3-1	Tom Petty	"Hard Promises"	MCA
1-2	Who	"Face Dances"	Warner Bros.
9-3	Santana	"Zebop"	Columbia
2-4	Phil Collins	"Face Value"	Atlantic
6-5	Joe Walsh	"There Goes The Neighborhood"	Flektra
4-6	Jefferson Starship	"Modern Times"	RCA
5-7	AC/DC	"Dirty Deeds Done Dirt Cheap"	Atlantic
8-8	Billy Squier	"Don't Say No"	Canitol
7-9	Gary U.S. Bonds	"Dedication"	FMI/America
12-10	Van Halen	"Fair Warning"	Warner Bros.
15-11	George Harrison	"All Those Years"	Darkhorse/WB
16-12	Rush	"Moving Pictures"	Mercury
17-13	Greg Kihn	"Rockihnroll"	Beserklev/Flektra
10-14	Steve Winwood	"Arc Of A Diver"	Island
11-15	Rick Springfield	"Working Class Dog"	RCA
18-16	Kim Carnes	"Mistaken Identity"	FMI/America
d-17	Moody Blues	"Long Distance Voyager"	Polygram
d-18	Peter Frampton	"Breaking All The Rules"	A&M
13-19	Styx	"Paradise Theater"	A&M
d-20	Elton John	"The Fox"	Geffen

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants of Atlanta, Georgia.

Retail Index

3-1	REO Speedwagon	.Epic	10-11	Kim Carnes	.EMI/America
4-2	Tom Petty	.MCA		Joe Walsh	
1-3	Styx			Ozzy Osbourne	
2-4	AC/DC (new)	.Atlantic	16-14	38 Special	. A&M
5-5	Steve Winwood	.Island	17-15	Jefferson Starship	. RCA
8-6	Who	.Warner Bros.	11-16	Pretenders	.Sire/WB
6-7	Rush		15-17	Gary U.S. Bonds	.EMI
7-8	Phil Collins		18-18	April Wine	.Capitol
9-9	Van Halen		20-19	Loverboy	.Columbia
12-10	Santama	.Columbia		James Taylor	

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 20 markets.

Metro Chart

1-1	Tom Petty	15-18	38 Special	30-35	Eric Clapton
2-2	Who	19-19	Styx .	42-36	Adam & The Ants
6-3	Santana	32-20	Tubes	47-37	
3-4	Joe Walsh	21-21	"Secret Policeman's"	37-38	Willie Nile
4-5	Jefferson Starship	25-22	Jim Steinman	40-39	Southside Johnny
5-6	Phil Collins	20-23	Judas Priest	46-40	Les Dudek
7-7	Van Halen	28-24	Dave Edmunds	45-41	
9-8	Billy Squier	23-25	Point Blank	50-42	
10-9	Gary U.S. Bonds	16-26	REO Speedwagon	d-43	Elton John
8-10	Rush	26-27	Tom Johnston	44-44	David Lindley
11-11	AC/DC "Deeds"	24-28	April Wine	39-45	Journey
12-12	Ozžy Osbourne	31-29	Split Enz	d-46	Squeeze
17-13	Rick Springfield	33-30	Loverboy	43-47	Hawks
18-14	Greg Kihn	27-31	Franke & The K.O.s	d-48	Whitesnake
13-15	Pretenders	d-32	Johnny Van Zant		Krokus
14-16	Steve Winwood	34-33	Cold Chisel	35-50	Carland Jeffreys
22-17	Kim Carnes	29-34	"Kampuchea"		<u> </u>

The methodology for our Top 30 markets $\underline{\text{Metro Chart}}$ is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.





Elton John The Fox



Debut #39 FMQB Airplay Index

#31 Album Network #40 R&R #1 Most Added in R&R this week!

On 54 FMQB reporters in just two weeks including:

KYYS, KOME, WMMS, KDKB, WBCN, WYSP, WLIR, KSHE, KQRS, KAZY, WIQQ, WZZQ, WGVL, WRNW, KMOD, KFML, WYMX, KTCL, KATT, WYFE, WKQQ, KWFM, WIMZ, WBLM, WILS-FM, WKWF, WCCC, WRAS, WQDR, WTPA, WPDH, WAAL, WXUS, KILO, KKDJ, KKSN, WDEK, KLAQ, WBRU, KKRQ, KPLR, WRKK, WZZQ, WDHA, KYIM, KZEL, WLAV-FM, KBLE, WXRT. WIQT, WWCK, WQBK, WLVQ, KLBJ.

Featuring "Breaking Down The Barriers" new on the Song Index at 61

Also:

"Fascist Faces", "Heart In The Right Place"

Kid Leo, WMMS: "I feel that Elton is going back and doing the various styles which were successful for him on the album rock level or progressive as it was called in those days. "The Fox' is reminiscent of "Tumbleweed Connection". **'Breaking Down The Barriers'** has some of the feel of 'Love Lies Bleeding'. **'Chloe'** is a nice attempt at past ballads."

Eddie Wazoo, WPLR: "A very, very good album from Elton John. The diversity of the tracks has easily laid to rest the fact that this album would be more reflective of the single. Calls on the first two tracks on side one and for the suite at the beginning of side two."

Steve Keller, WZZQ: "This album has become more than a pleasant surprise. Compared to the single, this stuff is heavy duty. In fact, I'm having a tough time picking cuts to play."

John Logan, KLBJ: "Elton John has survived every swipe and accolade that could be taken or given and he's still around. This time he's making music that runs as deep as his experience says it should. I think maybe he's beginning to care again, for whatever reason. "The Fox' is sly, open obscure, and frank all at once. If you holler 'image' or 'dated' you missed it, friend."

Dick Bascom, WYFE: "Elton John has also come back with an album that's perfect for album radio. 'Fascist Faces' survived the test. No negatives and very good positive response."

Rob Roman, KLAQ: "The first side is definitely more rock-based, with 'Breaking Down The Barriers' surfacing."

Bill Grant. WTPA: "Elton has found the groove again that made him famous. Now, hopefully, he can destroy that image that may still cause programmers to avoid him. Believe me, "The Fox' is his best in years."

Produced by Chris Thomas and Elton John and Clive Franks for Frank-N-Stein Productions.

Recorded by Bill Price. On Geffen Records & Tapes.

Manufactured and distributed by Warner Bros. Records In

(Metro)			(etro)		(M	etro)		
(1)	1	Tom Petty	(20)	18	Tubes	(29)	35	Split Enz
$(\overline{2})$	2	Who	(16)	19	Steve Winwood	(33)	36	Cold Chisel
(3)	3	Santana	(27)	20	Tom Johnston	(43)	37	Elton John
(7)	4	Van Halen	(26)	21	REO Speedwagon	(44)	38	David Lindley
(6)	5	Phil Collins	(22)	22	Jim Steinman	(40)	39	Les Dudek
(4)	6	Joe Walsh	(14)	23	Greg Kihn	(31)	40	Franke
(5)	7	Jefferson Starship	(24)	24	Dave Edmunds	(39)	41	Southside Johnny
(8)	8	Billy Squier	(15)	25	Pretenders	(37)	42	Bram Tchaikovsky
(10)	9	Rush	(23)	26	Judas Priest	(36)	43	Adam & The Ants
(9)	10	Gary U.S. Bonds	(35)	27	Eric Clapton	(38)	44	Willie Nile
(11)	11	AC/DC	(25)	28	Point Blank	(49)	45	Krokus
(12)	12	Ozzy Osbourne	(34)	29	"Kampuchea"		46	Pat Travers
(17)	13	Kim Carnes	(30)	30	Loverboy		47	Frank Zappa
(19)	14	Styx	(32)	31	Johnny Van Zant		48	Rainbow
(18)	15	38 Special	(42)	32	Marty Balin	(45)	49	Journey
(13)	16	Rick Springfield	(28)	33	April Wine	(46)	50	Squeeze
(21)	17	"Secret Policeman's		34	Marshall Tucker			

Most Added-Level I

- PETER FRAMPTON (A&M): 27 Stations. WBCN, WAVA, WYNF, KDWB, KPRI, KBPI, WCOZ, WGRQ, KOME, WDV KYYS, WMMS, WYSP, WLPX, KLOL, KTXQ, WIYY, KZOK, KSHE, WMET, WEBN, KAZY, KGON, KSJO, WIOQ, WQXM.
- MOODY BLUES (Polygram): 26 Stations. WDVE, WRIF, KYYS, WMMR, WMMS, WYSP, WLPX, WPLJ, KLOL, KTXQ, KZOK, KSHE, WMET, WEBN, KAZY, KSJO, WTOQ, WQXM, WBCN, WAVA, WYNF, KDWB, KPRI, KBPI, WCOZ, WGRQ.
- 3. SILVER CONDOR (Columbia): 7 Stations. WMMS, KTXQ, KSHE, KSJO, WQXM, WYNF, WLUP.
- JOE VITALE (Elektra): 4 Stations. WDVE, WLPX, WQXM, WYNF.

Most Added-Level II

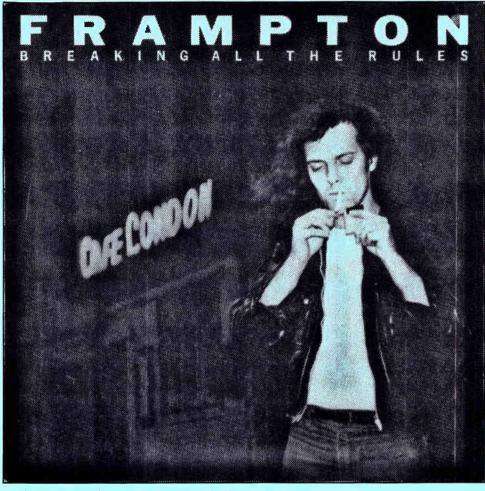
- PETER FRAMPTON (A&M): 27 Stations. WPYX, WIOT, WXRT, WLVQ, WCMF, WCCC, WZXR, WFBQ, WTUE, WLIR, WHCN, WQDR, KMOD, WSYR, WMYK, KATT, WPLR, WAAF, WMJQ, WRKK, WFYV, WDIZ, WLAV-FM, KISS, WRXL, WLRS, WAQX.
- MOODY BLUES (Polygram): 24 Stations. WPYX, WIOT, WXRT, WLVQ, WCMF, WZXR, WEBQ, WLIR, WHCN, WQDR, KMOD, WSYR, KATT, WPLR, WAAF, WMJQ, WRKK, WFYV, WDIZ, WLAV-FM, KISS, WRXL, WLRS, WAQX.
- JOHNNY VAN ZANT (Polydor): 6 Stations. KMOD, WAAF, WLAV-FM, WRXL, WLVQ, WZXR.
- WHITESNAKE (Mirage/Atlantic): 5 Stations. KMOD, KATT, KISS, WAQX, WFBQ.

Most Added-Indicator

- PETER FRAMPTON (A&M): 13 Stations. WPDH, KZEL, WMMS, KBLE, WBRU, KTIM, WQBK, KWFM, KLBJ, WBCN, KROQ, WOUR, WLIR.
- MOODY BLUES (Polygram): 12 Stations. WPDH, KZEL, WMMS, KBLE, WBRU, KTIM, WQBK, KWFM, KLBJ, WBCN, WOUR, WLIR.
- SILVER CONDOR (Columbia): 7 Stations. WPDH, KZEL, WMMS, KBLE, WPDH, KLBJ, WOUR.
- 20/20 (Epic): 7 Stations. WPDH, KZEL, KBLE, KTIM, WQBK, KROQ, KNAC.

Most Added Singles - National

- PETER FRAMPTON (A&M): 96 Stations. WMMS, WTPA, WYSP, WLPX, WDIZ, WKQQ, WDEK, KBLE, KLOL, KKSN, KKDJ, WYMX, WXRT, WROQ, WBLM, WMET, WQFM, WEBN, KAZY, KGON, WLVQ, WBRU, WLAV-FM, KTIM, KTXQ, KISS, WDVE, WHCN, WZIR, WGVL, WRAS, WQDR, WPDH, WRNW, WRIF, WRCN, KILO, WGIR-FM, WILS-FM, KMOD, WAAL, WRKI, WRXL, WLRS, WAQX, WPYX, WQBK, WJXQ, KQDS, KWFM, WIOT, WIYY, KZOK, KSHE, KXXY, KKRQ, WSYR, WMYK, KZEL, WBAB, KTCL, WZZO, KLAQ, WDHA, KYYS, KATT, WPLR, WYFE, WAAF, WMJQ, WRKK, WFYV, KLBJ, KSJO, WIOQ, WQXM, WBCN, WAVA, WZZQ, KROQ, WCMF, WCCC, WOUR, KSMB, WZXR, WIMZ, WYNF, KDWB, KPRI, WFBQ, KBPI, WCOZ, WTUE, WGRQ, WLIR, KOME.
- MOODY BLUES (Polygram): 89 Stations. WRNO, WGRQ, WLIR, WBLM, WMET, WQFM, WEBN, KAZY, WLVQ, KLBJ, KSJO, WIGQ, KBLE, WDIZ, WRKI, WTPA, WMMS, WYSP, WLPX, WPLJ, WDEK, KLOL, WBRU, KKSN, WDVE, WHCN, WZIR, WGVL, WRAS, WQDR, WPDH, WRNW, WRIF, WRCN, KILO, WGIR-FM, WILS-FM, KMOD, WAAL, KFML, KKDJ, WYMX, WQXM, WBCN, WAVA, WZZQ, WCMF, WOUR, KSMB, WZXR, WIMZ, WYNF, KDWB, KPRI, WFBQ, KBPI, WCOZ, WLAV-FM, KTIM, KTXQ, KISS, WRXL, WLRS, WAQX, WPYX, WQBK, KQDS, KWFM, WIOT, KZOK, KSHE, WXRT, WMAD, KXXY, WSYR, KZEL, WBAB, KTCL, WZZO, KLAQ, KYYS, KATT, WPLR, WYFE, WAAF, WMJQ, WMMR, WRKK, WFYV.
- SILVER CONDOR (Columbia): 33 Stations. KKSN, WGVL, WRAS, WPDH, WRCN, KILO, WAAL, WMAD, KKRQ, WSYR, KZEL, WBAB, KTCL, WDHA, WYFE, WMMS, WDIZ, KBLE, KTXQ, WAQX, WQBK, KQDS, KSHE, WPDH, WROQ, KLBJ, KSJO, WQXM, WCCC, WOUR, WYNF, WRNO, WLUP.
- JOHNNY VAN ZANT (Polydor): 14 Stations. KMOD, KFML, KKRQ, KLAQ, WAAF, WDEK, KBLE, WLAV-FM, WRXL, WLVQ, WZZQ, KSMB, WZXR, WIMZ.
- JOE VITALE (Elektra): 14 Stations. WDVE, WGVL, WPDH, KILO, KFML, KKRQ, WSYR, KZEL, WLPX, WLAV-FM, WXRT, KLBJ, WQXM, WYNF.
- ELTON JOHN (Geffen/Warner Brothers): 13 Stations. WGVL, WRNW, KMOD, KFML, WYMX, KTCL, KYYS, KATT, WYFE, WKQQ, KWFM, WIMZ, KOME.
- SPIBER (Dreamland): 12 Stations. KKSN, WGVL, WAAL, WTPA, KKRQ, KQDS, KBLE, KLBJ, WBCN, KKRQ, WOUR, KOME.



"Absolutely no initial image problem with Frampton." Nick Van Cleve, WYNF.

"With an easy air debut as the 6th most played, it really makes me feel good to see the positive staff and public reaction to the new Frampton. Peter Frampton and David Kershenbaum have gone a long way with their best foot forward in re-establishing that all important image and sound credibility factor." Frank Andrick, KSJO.

"Great rock and roll that we've come to expect from Peter Frampton." Greg Gillispie, KAZY.

"Far exceeds the potential wimp factor and surpasses our expectations. Solid music all around." Dave Benson,

"This album is right on target." Dave Lange, WDVE.

"I want to jump on the Frampton bandwagon. From the cover to the music, he's out of the syrupy blek that he was into and is rocking again." Ed Levine, WAQX.

"Certainly the best I've heard from him in a long, long time. The songs are real good and the production style gives the album a hot, live sort of sound." Bob Bittens, WHCN.

"Extremely positive reaction." Eddie Wazoo, WPLR.

"The band is refreshing and tight. His vocals and guitar are reminiscent of his first solo work during his Humble Ple days." Michael Knight, KZOK.

"This return shows an aggressiveness and self-confidence not seen since before 'Frampton Comes Alive'. Welcome back to rock and roll, Peter." Ron Sorenson, KBLE.

"Frampton's back humping like a camel in heat with Summer backseat rock and roll that will relegate his teen dream image to back issues of 'Tiger Beat'." Peyton Mays, KZEL.

"Getting very good acceptance. Our listeners are very glad Frampton's rocking again." Tom Nast, WSYR.

"I've been waiting for this Lp since 1977. You can't miss the great hooks in 'You Kill Me'. We're getting good calls for the title track." Bill Simmons, WMYK.

"The welcome mat is out for Frampton. There are some solid cuts on this Lp with 'You KIII Me' leading off." Roberta Haber, WAAL.

"Peter Frampton takes off the glitter and gets back to what he's always been—one damn fine guitar player." John Logan, KLBJ.

Recommended:

Breaking All The Rules", "You ig What I Say", "Friday On My Mind

Produced by David Kershenbaum

Most Added Continued

- 7. GHOST RIDERS (Anthem): 11 Stations. WGVL, WPDH, WRNW, WAAL, KKRQ, WPLR, WMMR, WQBK, WCMF, WCCC, WRNO.
- 7. WHITESNAKE (Mirage/Atlantic): 11 Stations. WRIF, WGIR-FM, KMOD, KXXY, KATT, WKQQ, KISS, WAQX, KQDS, KWFM, WFBQ.
- 8. 20/20 (Epic): 9 Stations. WPDH, KILO, KZEL, KBLE, KTIM, WQBK, KQDS, KROQ, KNAC.

Most Added Albums For Two Weeks

- 1. PETER FRAMPTON (A&M): 101 Stations. WMMS, WTPA, WYSP, WLPX, WDIZ, WKQQ, WDEK, KBLE, KLOL, KKSN, KKDJ, WYMX, WARI, WROQ, WBLM, WMET, WQFM, WEBN, KAZY, KGON, WLVQ, WBRU, WLAV-FM, KTIM, KTXQ, KISS, WDVE, WHCN, WZIR, WGVL, WRAS, WQDR, WPDH, WRNW, WRIF, WRCN, KILO, WGIR-FM, WILS-FM, KMOD, WAAL, WRKI, WRXL, WLRS, WAQX, WPYX, WQBK, WJXQ, KQDS, KWFM, WIOT, WIYY, KZOK, KSHE, KXXY, KKRQ, WSYR, WMYK, KZEL, WBAB, KTCL, WZZO, KLAQ, WDHA, KYYS, KATT, WPLR, WYFE, WAAF, WMJQ, WRKK, WFYV, KLBJ, KSJO, WIOQ, WQXM, WBCN, WAYA, WZZQ, KROQ, WCMF, WCCC, WOUR, KSMB, WZXR, WIMZ, WYNF, KDWB, KPRI, KQRS, KWK, WXUS, DC101, WLUP, WFBQ, KBPI, WCOZ, WTUE, WGRQ, WLIR, KOME.
- 2. MOODY BLUES (Polygram): 99 Stations. WRNO, WGRQ, WLIR, WBLM, WMET, WQFM, WEBN, KAZY, WLVQ, KLBJ, KSJO, WIQQ, KBLE, WDIZ, WRKI, WTPA, WMMS, WYSP, WLPX, WPLJ, WDEK, KLOL, WBRU, KKSN, WDVE, WHCN, WZIR, WGVL, WRAS. WQDR, WPDH, WRNW, WRIF, WRCN, KILO, WGIR-FM, WILS-FM, KMOD, WAAL, KFML, KKDJ, WYMX, WQXM, WBCN, WAVA, WZZQ, WCMF, WOUR, KSMB, WZXR, WIMZ, WYNF, KDWB, KPRI, WFBQ, KBPI, WCOZ, WLAV-FM, KTIM, KTXQ, KISS, WRXL, WLRS, WAQX, WPYX, WQBK, KQDS, KWFM, WIOT, KZOK, KSHE, WXRT, WMAD, KXXY, WSYR, KZEL, WBAB, KTCL, WZZO, KLAQ, KYYS, KATT, WPLR, WYFE, WAAF, WMJQ, WMMR, WRKK, WFYV, WCCC, WRNW, WKQQ, KQRS, KGON, WTUE, KPRI, KWK, DC101, WLUP.
- 3. JOHNNY VAN ZANT (Polydor): 62 Stations. KMOD, KFML, KKRQ, KLAQ, WAAF, WDEK, KBLE, WLAV-FM, WRXL, WLVQ, WZZQ, KSMB, WZXR, WIMZ, WBLM, WILS-FM, WMMR, WAQX, WFYV, WGVL, WRKI, WCCC, WRNW, WPDH, WPYX, WQMF, WHCN, WAAL, WXUS, KILO, KKDJ, WGIR-FM, WSYR, WRCN, WZIR, KISS, KSJC, WYNF, WMYK, KYYS, WYFE, WPLR, WRKK, WZZO, WDIZ, WLIR, KLOL, WOUR, KATT, WLPX, KZEL, WTPA, WIYY, WIOT, WQBK, KLBJ, KOME, KLOS, WQFM, WNOR-FM, KTXQ, DC101.
- 4. ELTON JOHN (Geffen/Warner Brothers): 54 Stations. WGVL, WRNW, KMOD, KFML, WYMX, KTCL, KYYS, KATT, WYFE, WKQQ, KWFM, WTMZ, KOME, WBLM, WILS-FM, WKWF, WCCC, WRAS, WQDR, WTPA, WPDH, WAAL, WXUS, KILO, KKDJ, KKSN, WDEK, KDKB, WBCN, KLAQ, WBRU, KKRQ, WPLR, WRKK, WYSP, WMMS, WZZO, WDHA, WLIR, KTIM, KZEL, WLAV-FM, KBLE, WXRT, WIOT, WWCK, WQBK, KSHE, KQRS, KAZY, WLVQ, KLBJ, WIOQ, WZZQ.
- 5. SILVER CONDOR (Columbia): 39 Stations. KKSN, WGVL, WRAS, WPDH, WRCN, KILO, WAAL, WMAD, KKRQ, WSYR, KZEL, WBAB, KTCL, WDHA, WYFE, WMMS, WDIZ, KBLE, KTXQ, WAQX, WQBK, KQDS, KSHE, WPDH, WRQQ, KLBJ, KSJO, WQXM, WCCC, WOUR, WYNF, WRNO, WLUP, WMMR, WRNW, WYSP, WMET, KLBJ, KDKB.
- 6. JOE VITALE (Elektra): 34 Stations. WDVE, WGVL, WPDH, KILO, KFML, KKRQ, WSYR, KZEL, WLPX, WLAV-FM, WXRT, KLBJ, WQXM, WYNF, WMMR, WCCC, WRAS, WRNW, WAAL, KQDS, WRCN, WWWV, WDEK, WYFE, WPLR, WMMS, WZZO, WDHA, WLIR, KATT, KTIM, KBLE, KSJO, WCMF.
- 8. SPIDER (Dreamland): 27 Stations. KKSN, WGVL, WAAL, WTPA, KKRQ, KQDS, KBLE, KLBJ, WBCN, KKRQ, WOUR, KOME, WMMR, WRAS, WRNW, WPDH, KFML, KKDJ, KGB-FM, WSYR, WRKK, WYSP, WDHA, KZEL, KBLE, WQBK, KSHE.
- 7. TUBES (Capitol): 29 Stations. WDVE, WFYV, WMJQ, KMOD, WXUS, WZIR, WAAF, WYMX, WWCT, WDHA, WDIZ, WLPX, WROQ, WGRQ, KISS, KGON, WIMZ, KAZY, KLOS, WQFM, WCMF, WCOZ, DC101, WLUP, WZIR, KKRQ, WIOT, WIYY, KQRS.
- 9. WHITESNAKE (Mirage/Atlantic): 26 Stations. WRIF, WGIR-FM, KMOD, KXXY, KATT, WKQQ, KISS, WAQX, KQDS, KWFM, WFBQ, WBLM, WQMF, WTPA, WPYX, WXUS, WZIR, WWWV, WYFE, WYSP, WDHA, WLIR, KSHE, KLBJ, WTUE, WCMF.
- 10. GHOST RIDERS (Anthem): 24 Stations. WGVL, WPDH, WRNW, WAAL, KKRQ, WPLR, WMMR, WQBK, WCMF, WCCC, WRNO, WKWF, WQDR, WQMF, WXUS, KFML, KQDS, WRCN, WDEK, WOUR, KATT, KTIM, KBLE, WRIF.

Miscellaneous Album Adds

Air Supply: WIQQ...A's: KKSN, WRAS, KKDJ, WMMR, WYSP, KBLE, KNAC...AC/DC: KFMQ...Any Trouble: WQBK... Brecker Brothers: KBLE, KTIM...Balin, Marty: WILS-FM, WYMX, WRKK, WQXM, WIMZ, WRNO...Billy & The Beaters: WDHA, WYFE...Bridger, Bobby: KLBJ...Cold Chisel: WHCN, WGRQ...Carnes, Kim: KMOD, WNOR-FM...Count Basie: KFML...<u>Clark, Guy</u>: KBLE...<u>Dregs</u>: KSJO...<u>Dudek, Les</u>: KTIM...<u>DuPree, Robbie</u>: WDEK...<u>D</u>iesel: WHCN, WDEK, WIOQ, WQXM... Exposed: WAQX... Eno: WRNW, WHFS... English Beat: KNAC... Humble Pie: WRNO... Harrison, George: WIYY, WAVA... Iron Maiden: WGVL, WRCN, WSYR, WMYK, WAAF, WYSP, WIYY... James, Rick: WBRU... Jankel, Chas: KTCL...Johnston, Tom: WYMX, WIMZ...Jon & The Nightriders: KNAC...Kihn, Greg: KQRS (re-add), KDWB... Klemmer, John: KFML...Kraftwerk: KTCL, KTIM, KROQ, WLIR...Lewis, Ramsy: KTIM...Loggins, Kenny: KTIM... <u>Lindley</u>, <u>David</u>: WDHA, KSMB, KOME...<u>Look</u>: WQDR, KBLE, KTIM, WIOT...<u>Murphy</u>, <u>Elliott</u>: KTIM...Manhattan Transfer: KZEL, WDEK...Marshall Tucker Band: KMOD, WPLJ, WBRU, WIOT...Movies: WPDH, KTCL, WDEK, KBLE, WBRU, WHFS...<u>Messina, Jim</u>: WPLR...<u>Muffs</u>: WEBN...<u>Naughty Sweeties</u>: KROQ, WHFS...<u>New Musik</u>: WRAS, WMMR, WBRU, WCMF...Osbourne, Ozzy: WBRU...Ono, Yoko: WRNW, WBAB, WPLJ...Ouray: WRKK...Psychedelic Furs: KNAC. Plasmatics: KFML, KZEL, WDEK, KBLE, WLIR...Pure Prairie League: WMAD...Presley, Elvis: KTIM...Room Full Of Blues: WHFS... Rittenour, Lee: WAAL... Ross/Levine: KFML... Robin Lane & The Chartbusters: WYFE... Robinson, Smokey: KTIM (re-add)...Split Enz: WTUE...Start Swimming: WHFS...Springfield, Rick: KDWB... Steinman, Jim: DC101 ... Squier, Billy: KFMQ, WNOR-FM... Squeeze: WHCN, WZIR, WQDR, WPYX, WEBN, WCOZ... Stray Cats: WZIR...Southside Johnny: WDVE...Syl Sylvain: WRNW, KTCL, WDHA, WMMS, WQBK, WHFS, WLIR... Smith, G.E.: KILO, WDEK, KSMB, KNAC...Simon & Bard: KFML...Silverado: WDHA, WDEK, WJXQ...Stranglers: WQBK...<u>Stiff Little Fingers</u>: KSJO...<u>Someone & The Somebodies</u>: WHFS...<u>Tom Petty & The Heartbreakers</u>: WRNO. Tubes: WZIR, KKRQ, WIOT, WIYY, KQRS...Tchaikovsky, Bram: WGIR-FM, WTUE, KOME...Terry, Clark: KFML... <u>Taylor, Roger</u>: WQFM...<u>Urban Chipmunk</u>: WLVQ...<u>Van Halen</u>: WRNG...<u>Wray, Bill</u>: KBLE...<u>Walker, Jerry Jeff</u>: KZEL, KTIM, WQBK, WCCC...Wishbone Ash: WMMR...Warwick, Dionne: KTIM...X: WRAS, KSJO...Zappa, Frank: KILO, WAQX...Zar, Leyden: WRCN...3rd Floor Strangers: WHFS...999: WPDH, KKRQ, WBCN.

Jim Steinman

"Bad For Good"

Aiready up to #22 on the index as the single

"Rock And Roll Dreams" (#42) starts to explode.

A strong Top 40 week, including:

Q105, Tampa WIFI, Philly KEZR, San Jose KJ100. Louisville

CHUM. Toronto WBCY, Charlotte KYYX, Seattle **B104**, Baltimore



"The reaction to Jim Steinman has been very positive. It's a teen anothem and the kids love it." Tim Bedore, KZAP

"The album is really beginning to take off, from 17-11 this week on the sales index. Requests are starting to grow. This is going to be a very big album." Magic, WYFE

"'Rock And Roll Dreams' is getting excellent reaction on the phones." Jim Pemberton, WILS-FM

"Calls are incredible. Should make a Top 20 sales debut next week." Rad Messick, WFYV



Just when you thought it was safe to go back to the picnic

Adam & The Ants

are on the march!!

A major Metro Chart move 42-36

KLAQ, Rob Roman: "More kudos for Adam & The Ants. The album is really picking up followers now and on the phones they are fanatical. Beyond that, sales are bubbling under the Top 5."

WZZO, Lyn Corey: "Extremely strong phone action on 'Antmusic'."

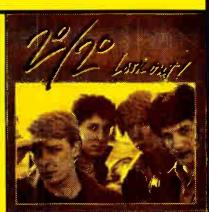
KSJO, Frank Andrick: "The new Adam & The Ants single 'Stand And Deliver' is already causing a stir with limited airplay. As a portent of things to come, the Ants third album could be dangerous to stale radio



You loved those "Yellow Pills". Now it's "Nuclear Boys" and "Strange Side Of Love"

20/20 "Look Out"

Immediate adds on the follow-up: KROQ, KNAC, KEZY, KTYD, KZEL, KTIM, KFML, KBCO, KILO, WPDH, WQBK, KQDS, WKWF



How does Bill spell relief?

N-E-W M-U-S-I-K!

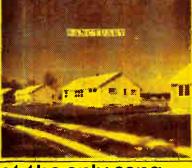
'Continuing to get B1 play at my house. I find it wonderful after chuggin' through a bunch of test pressings or cassettes and figure that freshness should work on the radio." Chain Reaction, May 15

New this week: WMMR, WNEW-FM, WCMF, and that spells Q-U-A-L-I-T-Y

Remember "Straight Lines" is a great song but it's not the only song on the album.

Try: "They All Run After The Carving Knife", "Dead Fish" or "World Of Water"







KSJO's Frank Andrick suggested this one: "Are you currently doing any call-out research? If so, what is your weekly sample size? How is the information valuable? If you're not doing call-outs,

KOME, DANA JANG: "Yea, we are doing call-out research, but not on music. We concentrate on lifestyre calls. No set weekly total, primarily just when necessary...I believe that calls using the phone as a tool to find out about people's music taste, playing portions of songs, or hooks down the line is not representative of the environment of people listening to the radio. Also asking about specific song titles, people may not be able to remember it by title or group name. Asking about group info is very difficult to qualify due to the fact that groups may have 1 or 2 great songs that people may have forgotten, but the image of the group may not be good."

WPLR, EDDIE WA700: "We don't do it because we don't feel any necessity to do it. All our individual jocks keep their ears to the ground and take an active interest in talking to the listeners. We possess an airstaff with some collectively very good ears."

WMJQ, OREST: "We have a very big sample size. The information is very useful because it reflects what the market likes and dislikes. As the market changes, so will the music on the station."

WDIZ, MIKE LYONS: "We're not doing it presently due to the lack of manpower, money, and facilities... We are calling local retail outlets for sales information"

KBLE, RON SORENSON: "No, it's a waste of valuable listening time."

WBRU, MICHAEL MACRONE: "We don't particularly believe random surveys are effective here. As far as we can tell, the most effective survey is an accurate survey of what is selling."

WOBK, LIN BREHMER: "Yes, we call a wide variety of local record stores, but we do not call listeners. We don't feel it's necessary."

WBLM, JOSE DIAZ: "Most simply, we don't feel the need for it. We do fairly well without it."

WRXL, ILYSE GOTTLIEB: "No, we're not doing any mainly because we don't have the staff to do it correctly. The closest thing we do to that is we test music with the advisory board. We also play a new song every night, and ask listeners to call in and voice their opinion."

WEBN, CURT GARY: "Sample size is approximately 500 to 1,000...It gives us another window to reality...
It's like reading a good book every week."

KSJO, FRANK ANDRICK: "Yes, we do callout research of various types. Retail research for one to retail outlets and one stops to help determine sales patterns. We do a limited amount of callouts to homes for basic attitudes, burnout factors. The sample size is approximately 75 to 100...Personally, I find most of the information received usually just supports what we already know. However, I do like the security and feeling of having most bases covered (yea, right). It leads to 'paper chase'."

WLUP, SKY DANIELS: "Well, first of all we call about 150 per week in passive research. As we use the cassette recall method playing a sample from various selections. I think it's fairer than just total recall...I never lean towards any research method other than my ears. Gut feeling is and always will be my first and foremost source...Store reports are a laugh when the top album moves 1,000 pieces in a city of 7 million."

KLOL, MICHELE ROBINSON: "We don't right now, but we're starting to get ready for a whole new series of call-outs."

KTIM, BELLE: "Since we're not really concerned with our Arbitron standing in the market, we're not THAT research oriented. We are research oriented in the respect that we do call out retail reports to find out what's selling, since we are in such a unique area. But, that just supplements everything else we use to program the radio stations: input from the jocks, listeners, gut level feelings, information from the trades, and conversations with other programmers and promotion people."

WIOT, BUCK MCWILLIAMS: "Sample size is about 50 people per week. Mostly because, in a depressed economy like the one Toledo is in, it's our responsibility to find out not only what the people buy, but what they would buy if they had the money. More importantly, what they want to hear on the air that they can't afford to buy."

KDWB, DAVID HAMILTON: "We make between 700 and 800 calls per week. It's the most valid information we have. We wouldn't spend the kind of money we do if we didn't feel it was the major source of information."

WDVE, DAVE LANGE: "We do very little. Only to bring in general comments on people's perceptions of the station. We usually use open ended questions on how all the stations in the market are perceived... As far as music selection, I find it to be almost a waste of time. If you need to spend thousands of dollars a week to be told what the top 5 or maybe the top 10 bands are in your market, then you must be deaf, dumb, and blind."

KYYS, JOE MCCABE: "Very little call out. We don't feel the benefits outweigh the expense."

WLPX, BOBBIN BEAM: "We are doing call out research. The sample size is confidential. It's extremely valuable, but all I can reveal is name, rank, and serial number. But, we don't rely on it exclusively. It's just another piece of the puzzle."

WAQX, ED LEVINE: "I am still waiting to hire the people. It was enough of an effort to get the funds allocated. During the year I had three interns doing lifestyle call out research—not playing hooks down the line. The information was fairly valuable, but the problem I ran into is that interns don't work, if you're into serious research. Now I will have some people coming in who are paid."

WLRS, JOHN SIMON: "Yes, we are doing call outs. In the hundreds weekly...Information is at least as valuable as the trades in that it is immediate and localized."

KAZY, GREG GILLISPIE: "We do between 250-300 calls per week. Yes, we do find it useful, but not necessarily on a weekly basis. If you take several weeks together, the information becomes that much more valuable. I would say that as far as new music decisions go, I would place more creedence in my feeling and belief in the record than I would in any call out or store research."

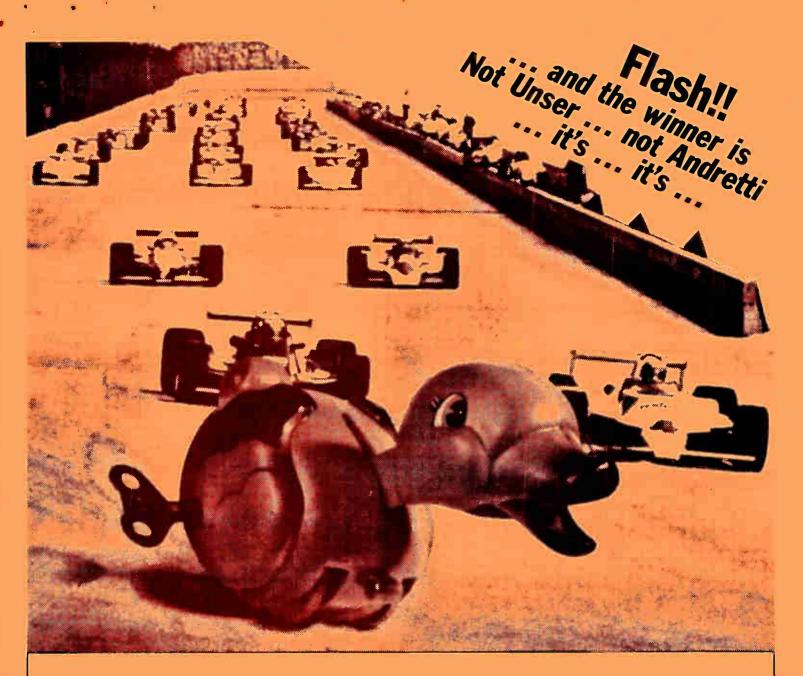
MCCC, PAUL PAYTON: "No. We don't do call out research primarily due to lack of staffing. However, I am not sure what ten seconds of a less than familiar track means to Joe Blow on the other end. Think back to the last time your friendly promo ace did that to you on the phone and how much resentment you felt (if any). I did."

KBPI, PHIL STRIDER: "Yes...I'll never tell...Yes, because it's always impressive to have a pile of statistics in front of you to pour through and highlight with different color highlighters (just like in college). Also, it makes it that much easier to support your predetermined conclusions."

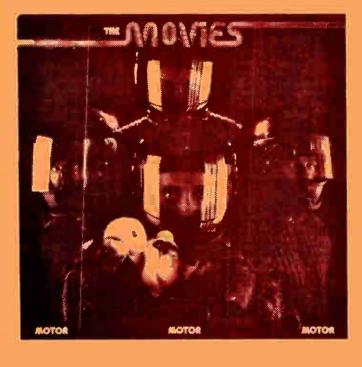
WYFE, DICK BASCOM: "Yes, on a very limited basis...About 30 calls. We don't really have the research staff or funds to do a full-blown campaign. We utilize interns and they are few and far between...I use product."

WMMR, JOE BONADONNA: "Basically, yes. On a weekly basis. I wind up tracking records in stores throughout the area to give me a feel for what is moving and not moving. Other research is personal contact! With people on the street and asking them what they think. More of that than hard core research per se. As far as actually musical related all call outs, we don't do any. The ears of the jocks on this station are outstanding. They are not going to miss a track."

WMMS, KID LEO: "The only calls we do are our top 20 sales research...We have had immense success without call out research, and I don't see any reason to change."



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Fresh, innovative music from Joan Armatrading's original backup band.
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RC/I Records The Movies



First run rock and roll from the Nipper

Radio Action

RATION ACTION

KTNO, DALLAS, TX M.B.-DRAKE HALL: "Love the Silver Condor. It's the best thing I've heard since Loverboy. At least there are some people in music who understand what radio needs. We're happy to oblige with an out-of-the-box add. The only problem is deciding on cuts, because the whole thing is strongola. Earl, you're a great guy, but work on the posing. I mean, this hands-on-the-hip with a touch of rouge shit will not cut it in the big city. Was David Bowie's hair really orange?...To

Joe McCabe from Doctor Drake: Joe, I know your wife just had a baby, and it's tough to deal with premature middle age crisis, but truly Joe, and I mean this sincerely, it's ekay to like those wimpoid artists you mentioned last week. Truly, it does reveal latent tendencies, but only in about 89% of said occurances. The true test is-can you add the Moody Blues and still have more than a 2 share?

Next week Dr. Drake discusses the tip sheet sincerity syndreme. Or if you're going to open your mouth, do it at home. No public launary, thank you...But seriously, we are mlaying 'The Voice' and believe me, it won't be on the radio for 20,000 days...Thank God, Peter Frampton took off his pink satin pants (like these thematic intimations?), and started drinking Jack Daniels out of the bottle again. (Yea, I know it's a haby bottle, but you cam't expect miracles overnight). His hair is still blonde, his eyes are still blue, and I think the electrolysis worked great, don't you? He is playing some mean guitar, which is a real uplifting experience for me. (Editor's note: 'lifts and separates', right Drake?) We are legitimately expecting good reaction. Marko, I hear you guys used to hang out in Key West at the Y---if you get my drift big fella...! recall how heavy Polydor worked Bram's follow-up, and how much they pissed people off. I think, consequently, many were shy of the Arista debut. Maybe we were all premature in our prejudice. The Lp rally is on par with the first, and maybe it will stick... For the next couple of weeks, I'll with me before 1:00 Monday and Tuesday."

KROO, LOS ANGELES, CA M.D.-LARRY GROVES: "The Framptom is definitely a lot stronger than his last record for us. We play a lot of 60's oldies, so the remake of 'Friday On My Mind' is perfect... Naughty Sweeties have a large local following, so we're using the live Ep...20/20 is local with good hooks. 'Nuclear Boy' leads... I think the Spider follow-up is better and could be the one to break them... Increased play on Split Enz. We added another cut, getting better rotation, and a few more calls... The record that's really happening here is the Plasmatics album. The phomes are super intense. They want to hear it. People can't get enough. Best calls on 'Sex Junkie'... Don't know why more stations are not playing Adam and the Ants. We added the import single, and the phomes are crazy for Adam too--everything we play... Also, strong calls on Missing Persons, X (strong local following), Waitresses (probably #1 request--incredible calls), Human Sexual Response, and Romeo Void... Also, we have hired Dusty Street from KWST to do 10PM till 2AM... Best time to call me: Wednesday after 11 my time."

KBPI, DENVER, CO M.D.-PHIL STRIDER: "Themselves including, one mo sparing: absurdity of masters are Tubes the. Irage their was at fun poke to left thing only the. Inside songs accessible, tasteful, and back the on layout photo 500 Fortune. Woila--unforgettable is 'Ammesia' and legs has "Later Ya To Talk'. Sacred it holds and principle the discovered government the new isn't 'Principle Completion Backward', the way the by."

Backward', the way the by."

WMMR, PHILADELPHIA, PA M.D.-JOE BONADONNA: "It's not often that I get a chance to scream about a record—it has to hit be very hard before I react to it—but the second album from the A's has just knocked me off my feet. They are a Philadelphia band that has got it this time around. I had a chance to hear a test pressing of the album and that's all I've been listening to since it came out. They're hitbound!! The title track of the album produced by Mick Garvey, 'Woman's Got The Power', could go all the way. We did 'Smash Or Trash' on Kal's show on Tuesday morning and for the first time on that feature, we received a 100% positive reaction to 'Moman's Got The Power'. The song's very, very hot!!.. The album is deep too...Other Fersonal Faves: 'When The Rebel Comes Home' (also produced by Garvey), 'In America', end 'Electricity'. I really Tike 'Gemini Dream' on the Moodles; and, also the song 'he Voice'...New Musik's 'Straight Lines' tp version is really outstanding—much better than the Ep... Over the weekend, WhNMR did the 2nd armual Philadelphia 500, our May Poll Of Music, selecting the Top 500 songs from the audience. The #1 song this year: 'Hungry Heart' by Springsteen. The reaction to the weekend was incredible.. Also over the weekend, we had the Old City block party—over two days the total crowd was 130,000. 50,000 Sunday and 80,000 the second day. Many local bands were performing live music: The A's, The Hooters, Sin City Band, Pedestrians, Front Street Runners, and Robert Hazzard And The Neroes. It was a wonderful party. Also during the party, I was put in a sensory deprivation tank and set the world record for continuous floating—That will go in the Gwinness Book Of Norld Records. After floating for the record, I felt like I was on vacation for a month. Local Tv covered the event. All-in-all, a big success. A great way to spend Memorial Day weekend...Local Retail:
For the first time, the REO Speedwagon album knocked Steve Winwood for the #1 spot in sales in Philly—now #2 after s

wmms, CLEVELAND, Oit M.D.-KID LEO: "I've been quoted as saying a necessary part of the Cleveland sound is rock and roll with soul--and that's a perfect definition of the A's new album. In particular, the title track. I mean, it brings back the days when I used to spit shine my Stetson and wear iridescent sharkskin pamts...The Moody Blues--Rock's answer to the Moral Majority is back. In their heyday, they were more of a religion than a rock band. Now this is more of a comeback. 'Octave', out two years ago, was actually more of a detour than a comeback--but they are back on the right track now, and all those fans are crawling out of the pews...To reiterate my comment of last week, Frampton has definitely made a record to re-establish himself as a credible rock and roll artist, not a cover boy...Earl Slick, session man extraordinaire, has for many a year tried to find the right combination for his own outfit. I think he's got it right this time. The album is a solid debut. In some ways, it was reminiscent of foreigner's debut...Syl Sylvain and David Johansen were the two creative thrusts behind a band that was way ahead of its time, the New York Dolls. If they were around today, they would certainly be a superstar act. Therefore, I think everybody should give high consideration to both of their records. They're distinctly different, yet both are definitely unabashed, unadulterated rock and roll. More on David' album next week, as we add the 12" now...The Plasmatics are getting a lot of requests. It's an exciting piece of music to play not only because of the way it sounds, but what they are. It creates talk and that's always a good thing to have.

WLUP, CHICAGO, IL M.D.-SKY DANIELS: "Record Of The Week: A's. 'Woman's Got The Power'. Philly freeze. These guys are not: A) wimp; B) L.A. skinny tie; C) retro band. If Bowie gave RCA a cut like this, Nipper would get a Hard om...We did the 'Crazy Train' last week and Ozzy was great. Thanks to: Chuck Schwartz, Bill Johnson, Flipside, and Sharon Anden...The April Wine/38 Special show was phenomenal last week. At the pre-show dinner, April Wine manager, Terry Flood, and I had our first taste of wild lion steak. Thanks to: Capitol's Jay Hart and Steve George...It was good seeing Mark Specter, as usual. But where was Marko? What? Nah, we all know his parents haven't visited him since Alcatraz closed... In our T.P. giveaway update, we went to the beach this weekend with tickets. Our van was mobbed and required police assistance to get out...Finally, notes from a lame duck. If I go anywhere at least it will be voluntarily, unlike what the Metromedia grapevine is feeding me about you. Start saving your pennies, pal. Any day now."

Mother's Finest

"Iron Age"

It's hotter than you think!

WCOZ, WBCN, WMMR, WKLS, WQXM, WFYV, WEBN, WAAF, WMYK, WRKK, WIMZ, KZEL, WRXL, WBLM, WECM, WRAS, WYMX, Y102, WGVL, WOWD, WKWF, WROQ, WXQR, WHSL, WPVG, WSMU, KC103, KNCN, TK101, KFMH, KKRL, WXKE,

Coming soon — a national tour!

Key cuts:

"Movin' On", "Rock N' Roll 2 Nite", "Luv Drug"







tesnake They came an' got it!

Last week: WNEW-FM, WYSP, KZEW, KSHE, WLIR, WXUS, WFBQ, WTUE, KNCN, WGLU, WCMF, 3WV, WTPA, WPYX, KLBJ, WIBA, WBWB, WQMF, WYFE, KC103, WPVG, WSMU, WHSL, WTAO

This week: WLUP, KMET, WRIF, WKQQ, WAQX, KATT, KMOD, KQDS, WMAD, KKRL, WVUD, WDHA, KISS, WBLM, KWXL, KWFM, WGIR-FM, WKZL, KENO

"Come An' Get It"

Debut #50 on the Index Debut #48 Metro Chart

Key cuts:

The Title and "Lonely Days", "Wine, Women, And Song"

KSMB, LAFAYETTE, LA P.D.-JAY WALKER: "Point Blank and Loverboy put on one of the finer tandem concerts I've seen in quite some time Monday night here in town. It's no wonder that Loverboy's album has gone gold, it's on the vinyl and it's captured live...I've been hearing about Bubba Keith from quite a few folks for some time now, and everything I've heard is true. Point Blank is hotter and kicking more ass than ever. If you tried the first single and it didn't really work, check out 'The Getaway'. That's the phone grabber for us. Thanks to all the folks at Lone Wolf for their professionalism - as always...Robert Ellis Oral is a name that you are going to be hearing a lot from soon. The import single is a killer and has already gotten immediate reaction. By the time you read this, I'll have seen Robert perform here in Lafayette. If the show lives up to the record, then we have a true contender on our hands. It looks like Mike Pillot has done it again."

WCOZ, BOSTON, MA M.D.-ROB LIPSPUTZ: "Isn't it rewarding when one of your favorite bands lives up to your expectations? I couldn't ask for a better album than East Side Story from Squeeze. Irresistable melodies, manmoth hooks, humor, wit, and rock and roll in a myriad of styles. It's less manic than past efforts, so much more assured. 'Tempted' seems to have the most universal appeal, but consider the Beatlish' Is That Love' and the contagious 'Mumbo Jumbo'. A real performance from the band, thanks to Mr. Costello...What a relief to find a track as good as 'The Voice' from the Moody Blues, after that awful 12". 'The Voice' deserves play among the Moodies classics...Can't understand the reluctance towards Dave Edmunds' 'Almost Saturday Night'. It's as strong a recording as you will get...Attention record people: When calling WCOZ for tracking, please ask for my interns. They can handle it, I promise...Thanks to Stiff-staff Roy and Wendy, and the slic goons Arlene, Steve and maybe even Harvey, for enhancing my trip to NYC (a gooter multzite); and to Polygram for tickets to the most exciting concert in recent memory, The Jam. Can't wait for their Boston show, and guess who is co-promoting it?"

WEBN, CINCINNATI, OH M.D.-CURT GARY: "Frampton: Maybe it'll grow on me, but I was over Peter a long time ago and I'm not sure if this record is good enough to bring me back...The Moody Blues is a classic for them. I really think it has some great material on it. It might not be for everybody, but it's a really good album (except for the single)...The Muffs are a real fine band out of Columbus. They got with the times and changed their name from the Muff Brothers to The Muffs. They have a strong Midwest track record, and this is a real fine first effort...My favorite song of the week: 'Tempted' from Squeeze--lyrically and musically, one of the best grooves on the radio today...Best Calls For: Ozzy Osbourne and Shooting Star...Split Enz just starting to get some phones and positive response. Last week I was beginning to worry if the sound was too sophisticated...Considering: George Harrison (expected today); still listening to Marty Balin...Some things in the wings: Les Dudek and D.B. Cooper."

WMET, CHICAGO, IL M.D.-DAVE BENSON: "Last week's projections are this week's adds: Peter Frampton and Moody Blues. The potential for lame music here is incredible. Luckily, both Lp's far exceed the potential wimp factor and surpass our expectations. Solid music all around...Extra tracks on: 38 Special, Ozzy Osbourne, and Santana...Sales are very soft again, but Van Halen is strong; with 38 Special doing well; and, Ozzy on the rise...Jim Steinman starting very slowly. The single may be the only hope for vegetable loaf...And now we bid bon voyage to an old friend whose travel agent just booked him a heavy guilt trip on Chicago's Titantic. We know he'll be able to buy lots of pretty souvenirs and eat at the best restaurants now, but we can't help but think that the travel plans were thrown together so hastily that there may be problems. Good bye, Willie...Also, on a separate voyage completely, good luck to: John Mrvos. Hope everything turns out the way you want it to. Don't forget to call home occasionally."

WABX, DETROIT, MI M.D.-STEVE KOSTAN: "As a good friend once said, 'It's great to be hard again.'
Back from a brief medical time out, it looks like Detroit is being seduced and won over by Billy
Squier. We show 'Don't Say No' #8 retail this week and small wonder!! This Lp delivers on all that
was promised before with ABX heavily into: 'You Should Be High Love' and 'The Big Beat' off the last
Summer. With 'In The Dark', 'The Stroke', and 'My Kind Of Lover', Billy Squier is my kind of rocker!!!!
...Watch for Marty Balin to build as one or two cuts emerge out of the five or six tough choices...
Sometimes modern radio can be a bitch."

WLPX, MILWAUKEE, WI M.D.-BOBBIN BEAM: "The Moody Blues--It seems like their time has come again, in terms of the audience returning in regard to vintage supergroups. This album is much stronger than 'Octave'. Although they have changed musically, this is a formula Moody's album, complete with the spoken poems and everything. A lot of curious callers already...I think the Walsh connection will only help Joe Vitale. Great guitar and catchy songs...Peter Frampton is trying to dump the wimp image of 'I'm In You' and 'Sgt. Pepper', but I'm not too sure the audience will forget his darker musical moments. The fact came to light when we played major pieces of the record on our New Album Preview last night. Hopefully, in time, Frampton's brightness on this new album, especially the title cut, will shine through his clouded image perception on the part of the audience...The Tubes 'Talk To Ya Later' sounds so good on the radio--sounds like a hit...Very Strongly Considering: Whitesnake for next week... Getting heavy phones on: Sherbs single, 'No Turning Back'. People should really think about dealing with it...Also major calls on: 'The Stroke'...Ditto, Pnil Collins...Sales This Week: Phil Collins now up to #2, Van Halen #1, Tom Petty #3, Ozzy Osbourne #4, Styx #5, Joe Walsh #6, AC/DC 'Dirty Deeds' #7, Kim Carnes #8, and Rush #9...Other Highlights: Whitesnake #13, Jim Steinman #17, Franke & The Knockouts #19, and Billy Squier #20."

KOME, SAN JOSE, CA M.D.-DANA JANG: "I think Bram is a pretty good comeback album. 'Shall We Dance' has a good modern sound to it...I l-o-v-e the Frampton. I thought it was terrific on first listent I've been a fan since the Humble Pie days and was disappointed in recent years, but I think this is a fine return and the air staff agrees—they are all playing the record and they love it...Another good comeback from Elton. Side 1 is all very accessible for rock and roll radio stations (other than the single, that is)...David Lindley's appearances in the area have really reinfurced interest in the record, especially for 'Mercury Blues'. Of course there was the Jackson Browne hook in the guest appearances, but Lindley closed a lot of the audience as represented both in phones and sales increases...Still a few phones from the Southern rock cult and light local sales on the Van Zant...A good little record from Silver Condor. Besides 'Survival', 'Angel Eyes' is emerging...Balin getting pretty steady sales—could be attributed to Top 40 play on 'Hearts' as well as his name value in the Bay area...Switching over to the 'Rock And Roll Dreams' track on the Steinman...Picking up increasing sales on the Tubes. Getting curiosity calls wanting to hear more on the album, but they have a fairly sizeable local cult...A few phones and light sales on Marshall Tucker...Sales at the top are: Petty, Starship, Van Halen, The Who, Styx, Steve Winwood and Santana...Also showing good sales on: April Wine, Gary U.S. Bonds, Phil Collins, Journey, Lennon, Greg Kihn, Loverboy, Police, Pretenders, 38 Special, Joe Walsh, Elton John (with a great first week)...Showing steady action for: Balin, Split Enz, Dave Edmunds, 'Secret Policeman's Ball, the Tubes...Picking up: Rick Springfield, and Adam & The Ants still holding pretty steady...Calls on: April Wine album; Gary U.S. Bonds single; picking up some for the Pretenders; Phil Collins 'In The Air and 'I Missed'; Starship 'Starasper', 'Mary', 'Save Your Love', 'Stairway To Cleveland'; Greg Kihn album;

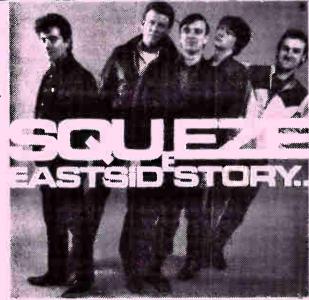
SOU EZE EASTSID STORY.

The Chart Story:

Debut #47 Airplay Index #46 Metro Chart

50-46 Album Network

New: WCOZ, WEBN, WQDR, WHCN, KREM-FM, KEZY, WXTQ, KBBC, WNCS



Featuring "Tempted"

WCOZ, Rob Lipshutz: "Isn't it rewarding when one of your favorite bands lives up to your expectations? I couldn't ask for a better album than 'East Side Story' from Squeeze. Irresistable melodies, mammoth hooks, humor, wit and rock and roll in a myriad of styles. 'Tempted' seems to have the most universal appeal, but consider the Beatlish 'Is That Love' and the contagious 'Mumbo Jumbo'. A real performance from the band, thanks to Mr. Costello."

WPLR, Eddie Waxoo: "Astounding response to 'Tempted'. Very active record. If Kim Carnes' 'Bette Davis Eyes' can go #1, so can 'Tempted'."

WBCN, Marc Miller: "If you're not on 'Tempted' by Squeeze yet, what are you waiting for? It's a great love song and perfect for the 80's"

WEBN, Curt Gary: "My favorite song of the week is 'Tempted'. Lyrically and musically one of the best grooves on the radio today."

Now on over 70 stations including:

WBCN, WNEW, WPLJ, WPLR, WYSP, WMMR, WXRT, WEBN, KROQ, KZOK, WSHE, WQDR

SDITTENZ WAIATA

Coming off of a smash South/Southwest tour, the Lp growth continues ...

31-29 FMQB Metro Chart

#32 Airplay Index

36-30 Radio & Records

29-27 Album Network

New: WLUP, WTUE, WMAD



Key cuts: "One Step Ahead", "History Never Repeats"

Airplay: WPLJ, WBCN, WMMS, WNEW-FM, WCCC, WLIR, WRNW, WYSP, KBPI,

KAZY, WRKI, KWFM, KOME, KSJO, KOZZ, WXRT, WYFE, WEBN, WTUE,

WQMF, WFBQ, WXKE, WLLZ, WILS-FM, WWCK, WIOT, WLAY-FM, WQFM,

WMAD, KDWB, KROQ, KGB-FM, KPRI, KREM-FM, WKLS, WRKK, WQDR,

WSHE, WYNF, WQXM, KZEW, KTXQ, KLOL ... and more.





KAZY, DENVER, CO M.D.-GREG GILLISPIE: "Cold Chisel is really doing well now. The album is now in hot rotation and phones are starting to ring for 'My Baby". We're starting to get a nibble on sales too. Hopefully, they'll come our way this Summer... I guess Peter Frampton's new album could have been entitled 'Where I Should Be'. It's definitely just that. Great rock and roll that we've come to expect from Peter, although there is no real obvious hit single, which may be in his favor this time around. I like: the title track and 'You Kill Me'...Silver Condor has all the makings of the hot debut record for 1981...The Whitesnake is really starting to catch on in Colorado. We're getting some good phones at night for 'Come And Get It'...Last wæek I got to see Split Enz in concert. If they come your way don't miss it. A great stage presentation including a light show umlike any you've ever seen...To Buck McWilliams at WIOT: Regarding your new music massacre of a couple of weeks ago: I think if you re-evaluate some of the new music you blew off and the ones that you kept, you'll find that you may have made a mistake. Having worked in Toledo previously, I know the marketplace is open for bands like Cold Chisel and Greg Kihn; whereas, some of the music that you decided to keep on hasn't shown much of a track record in that town. P.S. Why don't you play the new Isley Bros. record?...Jim Steinman is sounding good on the radio. I think 'Dreams' could be a hit, with overall good potential to come through. By the way, thanks for the call last week, Jim...A few calls for the Elton John...The Tubes sound great on the radio...Considering: Silver Condor...For the Memorial Day weekend we did a syndicated program called 'Rock And Roll Never Forgets', featuring 14 hours of live concert material, most of which had never been broadcast before. The show ran from Friday afternoon until Monday evening, including Triple A road and campground reports."

WLIR, LONG ISLAND, NY M.D.-RAY WHITE: "I can always tell when the nice weather hits the Northeast because Country Paul's comments shrink to a mere half page. With the beautiful weather, not a whole lot of new music to talk about...I'll leave the chatter about the return of the greats to others more excited about their music...Hey EMI folks, why wasn't 'Freeways' by Marty Balin put on the Lp? Making it the B side of the single is just throwing it away. Had it been on the album, our decision would have been much easier...To Joe McCabe in KC: The water is fine, come on in...lots of Squeeze, Dregs, Joan Jet, Zappa, Billy Squier, Split Enz and Tubes floating around...If I don't mention the A's new record both Bram Tchaikovsky and Joe Bonadonna are going to throw me off the roof. Yes, boys, you're right -- 'Nomen's Got The Power' is most definitely in the grooves. It's got a Phil Lynott/Rascals/ Springsteen sound...DeBella's'screamer of the week' goes to one of our favorite bands, New Musik's 'This World Of Water'. Glad to see they are picking up believers around the country...My favorite import of the week has to be the new one from the Psychedelic Furs. The band and Lillywhite have come up with a tighter, more direct sound, capitolizing on their good points with less noddling around. Yes, maybe it's more commercial than their first, but who gives a shit as long as it's honest and sounds good. Already phones, too...Other hot imports include 'Way Of The West', Thin Lizzy Live, the Undertones, Sparks, and Dave Stewart...Sales breakouts this week: Squeeze, Moodies, 999, Tubes, Plasmatics, Whitesnake and Di Meola."

KSJO, SAN JOSE, CA R.D.-FRANK ANDRICK: "Sales steady on the established big curs front with the

the Undertones, Sparks, and Dawe Stewart...Sales breakouts this week: Squeeze, Moodies, 999, Tubes, Plasmatics, Whitesnake and Di Meola."

KSJO, SAN JOSE, CA R.D.-FRANK ANDRICK: "Sales steady on the established big guns front, with the Starship and Kim Carnes showing the most real progress. On the new stuff, it's good to see the Tubes retailing quite well with a lot of instore excitement going for them...Joe Walsh, Split Enz, and Tom Johnston also showing some retail muscle. Rick Springfield is finally breaking from the pack and requests and sales are up...Ditto for RCA-mate Robert Gordon, whose club dates have put his album on the sales map...Requests are nothing but huge on Tom Petty, Van Halen, Starship, Kim ('Bette') Carnes, Phil Collins, Loverboy. Dave Edmunds, Split Enz, 'Policeman's Ball', U-2, Marty Balin, Santana, and the Pretenders all drawing some calls...Of single note, the new Adam & The Ants single 'Stand And Deliver' is already causing a stir with limited airplay. As a portent of things to come, the Ants third album could be dangerous to stale radio...You saw and heard it first on FMQBI The Psychedelic Furs could go the distance. Besides, what was a Led Zeppelin, or a Jefferson Airship, or Pink Floyd before success made it sound good to most people. Check out 'Pretty And Pink', 'Mr. Jones', and 'Into You Like A Train'. The Furs exude an explicable scruffy charm that sold out the Old Waldorf last year with one album rocker in the area on the Lp. Guess who?...Thank someone the Moody Blues are back together. To be honest, I couldn't have handled another soft and drippy solo album by any of these guys. The band still delivers the goods, though. 'Voice' sounds like prime Moody Blues to me...With an easy air debut as the 6th most played, it really make me feel good to see the positive staff and public reaction to the new Frampton. Accent the word 'new', although it's more like he's running head long into his past. Let's face it. When the material was schlocky, it was easy to write the guy off. Notso an

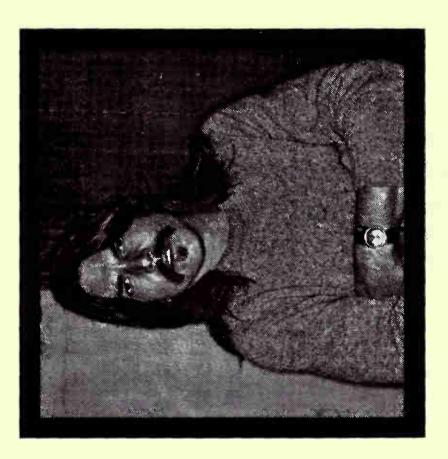
WBCN, BOSTON, MA ASST.M.D.-MARC MILLER: "Greetings from tropical New England. It's so hot here (how hot is it?) Well, it's so hot I saw two fire hydrants fighting over the same dog. But, seriously folks, Gary U.S. Bonds tore up the Paradise for two shows last week. Now that was hot. He's got a perfect mix of Vegas and good ole rock and roll that should not be missed. What year did you say this was?...Get your hands on Missing Person's Ep on Komos Records lead by ex-Zappa drummer Terry Bozio. They debut with four tunes including the Doors' 'Hello I Love You'...If you're not on 'Tempted' by Squeeze yet, what are you waiting for? It's a great love song and perfect for the 80's...Also new and wonderful are: Stiff Little Fingers, Peter Frampton and Spider, especially 'Faces Are Changing'. Not to mention the new Van Halen Lp, another killer from the premier American heavy metal band...Thanks to Joel Webber for the tip on Syl Sylvain (the second solo Lp from this ex-New York Doll) and Snips...Thanks to Tunc Erim and Judy Libow and the entire Boston WEA branch for one of the most interesting parties in recent memory. The hotel has yet to recover or reopen. Til next time."

WAAF, WORCESTER, MA M.D.-ROB BARNETT: "'The Voice' will be a real strong cut this Summer...Monday afternoon I played 'American Citizen' and hit the beach...Things are hot in Wormtown. Tour managers unite! The Worcester Civic Center is coming - soon!!...Our rock and roll pants promotion was a winner this week...There is no flow to these comments...We added Iron Maiden this week. I haven't listened to the album, I just looked at the cover...Johnny Van Zant will satisfy a definite portion of the AAF crowd...Yeskel's visiting tonight. I'm presenting a proposal for a real 'Sit On My Face Stevie Nicks' party...Ozzy, Petty, and Van Halen are the sales stars in New England...We're getting good upper-demo phones on the Moody Blues...Speaking of sex, E.J. Crummey would like a date with Ann or Nancy Wilson (or both). His qualifications are available upon request. Please respond! P.S. He's a virgin!...Cute answers are still out. Sorry about last week...The New Music Seminar is coming up in the City, hope to see everyone turn out...Advance cassettes have been real helpful. Keep it up...A serious note to the local yokels: WAAF appreciates your courtesy."

You'll recognize the voice now you know the name







ny Joe Brown The NEW THIS WEEK Dam

The only Hard Choice this week





KTIM, SAN RAFAEL, CA M.D.-BELLE: "Dinner Friday night with Epic's David Newmark and Bay Area notables was complemented with a visit by Garland Jeffreys prior to his Waldorf engagement. What I found totally amazing was Garland's complete recall of the people at the table and their radio station affiliations, not to mention his understanding of station tactics and their position in the market. An artist who makes it his business to know his business (all aspects) prospers in a number of different ways:

1) Respect from the industry. 2) Comprehension of the systems in the industry for better relations for all concerned. This is an area that many artists ignore, and shouldn't. Is this not the communications business? The Garland Jeffreys show, incidently, was super. The Rumour opened and showed that they have staying power. The album has the same energetic feel as the stage show. Let the Rumour run rampant on your station...Marty Balin works miracles. He uses the timed release kind. And sales are supportive of his efforts...Others Equally As Strong: Kim Carnes and the Tazmanian Devils...Also some hot radio tracks from: Chaka Kahn, 'Any Old Sunday' and 'We Can Work It Out'...The Grace Jones Lp is holding up extremely well. 'Pull Up To The Bumper' and 'Walking In The Rain' have been well received...I just received news that I spaced out on my 10 year high school reunion that I've been planning to go to since January. A shoulder, please?"

KNAC, LONG BEACH, CA M.D.-JIMMY CHRISTOPHER: "I listened to the Understones album over the weekend..."

KNAC, LONG REACH, CA M.D.-JIMMY CHRISTOPHER: "I listened to the Undertones album over the weekend. I was really impressed. It's a nice even album to have around. They're currently shopping for a label in this country...The A's third effort sounds really nice...The English Beat, my favorite ska band, has a new one...We're looking for big things from the Psychedelic Furs...20/20 is starting to happen around here; as well as the Plasmatics...Three other favorites so far this year are: 999, Stiff Little Fingers, and Holly & The Italians...Romeo Void is getting increased airplay and sales every week...I'm looking forward to seeing John Cale live."

KZEL, EUGENE, OR M.D.-PEYTON MAYS: "This must be the week of rock and roll resurrection. It would seem that album rock's funeral for Peter Frampton and the Moody Blues were a bit premature. Frampton's back humping like a camel in heat with Summer backseat rock and roll that will relegate his teen dream image to back issues of 'Tiger Beat'...The Moodys have managed to keep pace with the times with a new rock wave breaking over their classic 'Coral Reef'. The older demos will remember and the younger ones will hear it all for the first time...20/20 packs more polish and less pop pablum than their first release. 'Strange Side Of Love', 'Girl Like You', and 'American Dream' should put them within national earshot... Earl Slick's Silver Condor is airborne this week, sporting a commercial luster that should shine in the Summertime...By now, it's shockingly apparent that the Plasmatics cannot be ignored. At the risk of sounding old and stodgy at my tender age, I can't say I like their sound or am captivated by their notorious stage show, but I sure as hell salute the awesome precision of the Stiff hype machine. They brought this band from a cult following to a culture phenomenon...The Manhattan Transfer is eclecticism at its best. This band is so perversely brilliant that their choice of material becomes less important than what they do with it. I recommend the single and Goldfinger recommends 'Spies In The Night'. (It has the Midas touch.)"

WFBQ, INDIANAPOLIS, IN YVONNE SIMS: "I think everybody at the station would need a month to recover from May and the 500 activities. Our Q Kangaroo was in the 500 Parade and our racing t-shirts have been selling rapidly. Over the weekend, the Q95 Caravan went to Altime Valley, Wisconsin for a Molly Hatchet concert. Four couples joined me on the cruise. Thanks to: Pat Armstrong, Molly's manager, for the backstage passes and tickets...Our video giveaway has been very successful. 27 Sony Beta Max recorders have been given away. We have more during May. Our video concerts are this week...We did a live broadcast with John Cale. It went over very well. It was great! We packed a local club's front row seats and put John into the homes of thousands...Next, we're going to give listeners (I don't get no respect) seats for Rodney Dangerfield's performance June 6th. 50 listeners will get R.D. red ties...Since its first spin on the turntable, Marty Balin left his mark on me. It's a consideration, along with Split Enz. The Split Enz debut on Jukebox Jury has been burning up the phone lines for 'One Step'...Can't wait to get the rest of the Harrison album...Tom Petty is doing real well here. But, Petty broke my heart because he broke his knee and broke promises of coming to Indy."

WILLE DAYTON OF M.D. TIM KINNEY: "You definitely can't deny Peter Frampton and his new effort. There

WTUE, DAYTON, OH M.D.-JIM KINNEY: "You definitely can't deny Peter Frampton and his new effort. There are several good cuts. But, to us, 'Dig What I Say' stands out above the rest. The specific sound he gets with the guitar gives the song that extra umphppf...Also in this week is Split Enz. We've liked 'One Step Ahead' the best since the album came out. Now that everybody is starting to settle on that as the main track, I think this song could definitely do something...On Bram Tchaikovsky, I noticed Nationwide there's not too many people playing the track 'Modern Girl'. To us, it's definitely the best. Several speed changes in the song make it very interesting...Thanks to Columbia for the live Loverboy Ep. It'll definitely come in handy in this town, because Loverboy is not only the biggest debut around here so far this year, but the album will probably end up in the Top 5 (including everybody) at the end of the year."

WDVE, PITTSBURGH, PA P.D.-DAVE LANGE: "I think 'The Voice' is the standout track on the Moody Blues. Not a stupendous comeback, but definitely back on the right track for the band...Peter Frampton's album is right on target. It's just too bad he tried to stretch himself--this album should have been the one right after 'I'm In You'. We like the title track best...We'll use the title track on the Joe Vitale, too. Sounds like a good 25-34 record...Joe Walsh is becoming extremely active, especially with his upcoming appearance on the Entwistle album. This boy has been in the studio for awhile!!...Using the Southside mostly in the live option situation for 'The Fever' and 'Trapped Again', which are pretty big songs for this area...Considering: Marty Balin, Whitesnake, Silver Condor, and Johnny Van Zant...

Good reaction from the air staff on the Tubes, and very good curiosity calls from the audience."

KGON, PORTLAND, OR M.D.-GLORIA JOHNSON: "Top 5 requests: Phil Collins, Van Halen, Krokus, Billy Squier, Moody Blues...Sales: REO #1 again, Loverboy, Tom Petty, Kim Carnes, Van Halen...Moody Blues debut #10 in sales. Also good sales or: Santana, Phil Collins, Joe Walsh, and Billy Squier...KGON did a promotion around the Nazareth/Krokus show last week. We gave away 25 pairs of tickets. One Grand Prize winner got dinner, a limo, and a backstage pass. Krokus kicked ass!!...Hated the Frampton on first listen, but it's getting better with every listen...Icehouse will be the debut of the year. I challenge you to find a weak cut. Faves up front: 'Icehouse', 'Can't Help Myself', 'Get Together', and 'The Wall'...Considering: Icehouse."

KLOL, HOUSTON, TX ASST. P.D.-MICHELE ROBINSON: "This week's big news is Houston's debut of Rock Line. I thoroughly enjoyed the entire 90 minutes, and our response has been real good. Gary and Kevin were obviously having a good time. We even had two callers from Houston! As Jon Scott said, the listeners really do come up with some great questions. For instance: Gary and Kevin is your hair real? What a treat. Global Satellite Network does all the work and we just punch up the show and put it on the air. Chris and I want to say thank you to everyone who made the show possible—and Jon Scott for his persistence...More news from the weekend. I saw two shows that were superb. Split Enz at the Agora. They put on a wonderful show. Great songs, well done, and they had the audience on their feet...Even better than that though (Sorry Jeb, yours was good!), Willie Nelson with Delbert McClinton. Comparable to seeing J. Geils in Boston or Styx in Chicago. But even better! Willie Nelson in Houston, TX. He puts on an excellent show, no matter what kind of music you like. Thanks to Norman for the tickets and for getting me up on stage."

WMAD, MADISON, WI M.D.-RON PHILLIPS: "We're out-of-the-box on Silver Condor. We got good response to the album feature and added 'Survival' and 'We're In Love' in a healthy medium rotation. Put some good promotion behind this record, and it'll soar like a condor...Initial interest in the Moody Blues has been positive. 'The Voice' stands out front. I also like 'Talking Out Of Turn', but it may be too long for programming...Sometimes it's a bit frustrating to really believe in a record and call local retailers who have never heard of it. Such is the case with Cold Chisel. Let's not drop the ball on this one...The Ghost Riders feels nice to my ears. As others have mentioned, it does have a Grateful Dead feel to it, but holds up on its own. Go for it, Roger!...'The Stroke' is hot on the phones, along with anything from the new Van Halen."

WILS-FM, LANSING, MI M.D.-JIM PEMBERTON: "Since I was out of town last week, I'll talk about the Peter Frampton record. It's good to have him back. The album is Fan-tastic. The title track blows me away...Elton's 'The Fox' is a great album, too. We're on a couple of tracks, with 'Barriers' leading... What's this I hear? The Motor City is NOT playing Billy Squier's 'The Stroke'? Where are you? I thought Detroit was the rock and roll capital of the world?...The Tubes is really moving up rapidly in sales--phones are incredible on 'Talk To Ya Later'...Jim Steinman's 'Rock And Roll Dreams Come Through' is getting excellent reaction on the phones--still early for sales...Johnny Van Zant's 'Round Two' IS a knockout. 'Right Or Wrong' is gonna be a smash...Considering: Joe Vitale, Marshall Tucker, Spider, Ghost Riders, and Iron Maiden...Need to see more sales on: Ozzy Osbourne, Krokus, Hawks, and Dave Edmunds."

KMOD, TULSA, OK M.D.-CHARLIE WEST: "The Moody Blues have definitely still got it. Very well produced. In the midst of all the rock and roll, it's like a breath of fresh air...Johnny Van Zant--Just as good, if not better than the last one, which was great...I've listened to Elton John several times, and it just keeps growing on me each time. I think it's terrific...Whitesnake consistently puts out good material and this one is no exception...Marshall Tucker managed to come up with new and innovative ideas while keeping with their familiar style. The new album is very, very good...On the Kim Carnes, 'Bette Davis Eyes' is a must...The Frampton is right on target. Peter is just in time to rock us through the Summer...Showing early sales on: Marty Balin--good phones...Frank Zappa phones and sales are good--Top 25...Considering: Ghost Riders and Billy & The Beaters...We can't keep the Billy Squier in stock here--sales are great."

KYYS (KY102), KANSAS CITY, MO M.D.-JOE MCCABE: "We're in the mid 70's revival period. It's interesting to note our three adds this week are: Peter Frampton, Elton John, and the Moody Blues. All, without doubt, historical names in album radio's evolution. Yet, these new albums carry a big image question—mark. But who cares, if the music they create fits. 'The Voice' by the Moody Blues is just a classic song made for radio. If all new product sounded this fresh and exciting, I'd gladly play 50 records... As for the two gentlemen on the rebound from supposed life in the wimp lane, objectively listen to Frampton's title cut and Elton's 'Barriers', and I think you'll agree that they deserve the exposure. Actually, I wish Elton still wore his duck suit, but that's another story...I could listen to the Tubes 'Talk To Ya Later' and Moodys 'The Voice' on a tape loop—and just listen to it over and over... Retail Movers: Nothing exciting...Considering: Silver Condor."

Retail Movers: Nothing exciting...Considering: Silver Condor."

WBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ: "Peter Frampton returns to rock radio in fine form. With cuts like 'Dig What I Say' and 'You Kill Me', Frampton has a fighting chance to regain some credibility... The standout cut on the Moody Blues album is 'Voice'. They haven't lost their magic on this song. The rest of the Lp is okay with the single running a close second...I'm tickled pink that we finally have an Lp from the Plasmatics that can be given steady radio airplay without fear of bleeding ears. 'Summer Nite' is a solid song. And 'Headbanger', if dayparted, is also valuable. I think Stiff has come through with a fine package to follow up all the media this group has been getting...I guess the vocals on Silver Condor could be a little smoother for my personal taste. But on first listen, they seem to have the goods, especially on 'For The Sake Of Survival'. Earl Slick has been kicking around for a few years now and this could be his most successful project to date...The cut for us on Joe Vitale is 'Lady On The Rock'. Looking forward to seeing Joe in town fairly soon as a member of the Joe Walish Band...The new Spider record is an adventurous followup to their debut. It's somewhat different, but still commercial rock and roll. 'Change' and 'Can't Live Long This Way' will be our leads. Amanda Blue has one of the more distinctive voices in rock...We're starting to get a steady stream of calls for: 'In The Air Tonight'. Perhaps this will follow in the footsteps of 'I Missed Again', and Mr. Collins may firmly establish himself a solo career...The Billy Squier album is burning up the airwaves on 'The Stroke', which has been picked up by the audience--very much in an anthem manner...Ozzy Osbourne's 'Crazy Train' is on a collision course. There's no stopping this cut. The phones on this have been very significant...Sales Highlights: #4 Van Halen; #5 Tom Petty; Phil Collins 20-9; Kim Carnes 21-11; Gary U.S. Bonds 23-13; and, Joe Walsh 33-21...Boy, it s

welly not these days with some good product that's performing well on the streets."

WRXL, RICHMOND, VA P.D.-ILYSE GOTTLIEB: "Why isn't anyone playing 'Letting You Go' by Tom Petty? We used it as an album track and our Top 40 competition picked it up as an Lp extra, Now the strongest phones are for that cut. If you missed it so far, check it out...The new Frampton blows me away. Glad to see him back to rock and roll...Congratulations and the very best of wishes to: Phil Quarteraro. We'll miss all the tall guy jokes, and my Mondays just won't be the same without you. I hope New York is ready for big Phil...The Moody Blues is far and above my favorite new release. I've been a Moodys fan for years, and 'Long Distance Voyager' continues the tradition...Hanging in there are: Santana, Steve Winwood, Phil Collins, and of course, AC/DC...Much to my surprise, the requests for 'Big Balls' have subsided, and 'TNT' and 'Dirty Deeds' are flooding our lines...The Producers moved to heavy airplay this week as requests and sales keep happening. Thanks to: Wynn Jackson for working the album and making sure I didn't miss it. I still can't understand why no one else seems to give a damn...Billy Squier is holding steady with good calls and strong retail--not quite Top 10...To Everyone In NYC and L.A.: I need artist IDs. Call me if you can help at 804-282-9731...'T' minus six days and counting the hours till the Arista contingent arrives in Richmond!"

WSYR, SYRACUSE, NY M.D.-TOM NAST: "Recuperating from another wild Memorial Day weekend. Everybody from 94ROCK did it up in style. Our big event this weekend was a thing called Springfest '81, which was a 3-day outdoor festival which drew close to 10,000 people. Some of the bands were: Dakota, Orleans, and some local bands. The event was just phenomenal...Also over the weekend, we did another 1,800 people with Dakota on one of our bar parties. Whoever said that these parties were out must be high on something because again last Sunday night we did another 1,100 people without a band--just a hot sound system. We've been cookin'...The new Peter Frampton album has been getting great acceptance. Our listeners are very glad Frampton's rocking again. This album is the best I've heard from Peter since Camel ...Iron Maiden is heavy metal at its best. From the first time we featured this album, we've gotten nothing but great phones...The Silver Condor record looks to be developing very nicely. We'll go with the cut 'For The Sake Of Survival', and hope this sucker breaks wide open...We're also using the Joe Vitale record this week. You can't go wrong with the lineup he's got on it...Johnny Van Zant continues to grow and grow and grow. Sales are happening and phones are unbelievably hot...I saw U-2 over the weekend. A very impressive show from these youngsters. The potential of this group is unbelievable...Jim Steinman and Tom Johnston are in trouble."

WPYX. ALBANY, NY M.D.-RON NENNI: "The Moody Blues certainly have a dedicated following always longing for new material. The phones reflect disappointment in the single. But faith was restored after hearing the 'Voice' and '22,000 Days', which I think is the most striking track on the record. It's the only record we're featuring this week, and we expect very favorable response...Last week the Johnny Van Zant Band album was our Lp of the week. Everybody is rooting for this one—it received a 9.3 out of a possible 10—not too shabby...Io anybody reluctant to add Peter Frampton: An artist tries to convert image, radio goes along with it, but the audience doesn't want to put that much effort into it—but we'll expose it and give it a shot. We're using 'Kill Me' and the title tune...By the way, good luck to our former A&M buddy, Carl Holman, on the way to Cleveland. Thanks for all the support, especially when we were getting off the ground...Airplay Increases: Gary U.S. Bonds; and, 'My Baby' by Cold Chisel has got it all-don't ignore it, play it...Listening very closely to Silver Condor. 'For The Sake Of Survival' sounds really good...Also thinking seriously about Marty Balin...Sales, Improvements: AC/DC 'Dirty Deeds' at #3, Van Halen at #6, PYX 106 Album, Santana, Tom Petty, and Steve Willwood all Top 10...Kim Carnes, Ozzy Osbourne, and Pretenders, 10-15...Gary U.S. Bonds at #19 shows steady movement...Billy Squier expected to be Top 15 very shortly—incredible phones, with 'The Stroke' #1 requested—initial sales...Joe Walsh and Squeeze show potential."

WLRS, LOUISVILLE, KY M.D.-JOHN SIMON: "We had a fantastic concert here with Van Halen this past

VLRS, LOUISVILLE, KY M.D.-JOHN SIMON: "We had a fantastic concert here with Van Halen this past Friday night. The crowd had the kind of energy I haven't seen for a long time. I think the band we blown away by this one, and I hope they remember us here in Louisville and come back soon. Three songs into the set, the crowd absolutely stopped them and wouldn't let them start again until they yelled for five minutes. People have been calling up and raving about it ever since...We're using 'The Voice' on the Moodies. The track is nice, but I don't understand it...I think the Frampton is Okay. I hear some of the older songs in the title cut...Best calls for: Billy Squier and the Van Halen concert." I think the band was

Halen concert."

WIOT, TOLEDO, OH M.D.-BUCK MCWILLIAMS: "I got a kick awhile back when reading the worst reasons to add a record and the worst excuses not to. Soon after I became M.D., and much to my surprise, I began hearing those same lame excuses on why I should add a record. It's no laughing matter anymore when a rep name: four albums, all low quality, and says, 'go ahead, pick one, I need an add from you this week'. This is the same company that took 3½ weeks to reservice me on one album that's been in heavy for the last 4 weeks. We had to pull it until the new album came in. Now, I may be out in left field, but is this any way to do business? Not at a station like ours that has a 15 share...Every jock at our station has input in the selection of adds, and we experiment ONLY with albums we believe in. This week we believe in: Marshall Tucker, Peter Frampton, Moody Blues, the Tubes, and the Look... Word on the Look is spreading from Detroit that this could be a hot band. After all, the Motorcity has a good track record for breeding fine rock bands...Even Peter Frampton is doing Bob Seger poses on the cover of his new Lp. By the way, listener reaction shows they are as happy with the rock on his new album as we are...If you're not playing something from the new Plasmatics album, you're missing out on the comedy event of the year! We played the intros to 'Fast Food Service', 'Sex Junkie', "Head Banger", and 'A Pig Is A Pig' this morning, and got more calls than we did from Steve Dahl's 'Ayatollah'...To Tom at WOUR: Got your message - hope you put a Starr next to our Greg Kihn readd last week...Top five sales: REO, AC/DC, Who, Van Halen, and Steve Winwood."

KZOK, SEAITLE, WA M.D.-MICHAEL KNIGHT: "The new Moody Blues release created quite a stir on our

KZOK, SEATTLE, WA M.D.-MICHAEL KNIGHT: "The new Moody Blues release created quite a stir on our phones. Listeners calling in with priase, approval and curiosity. Also questions about a possible tour. We responded with a special highlighting their career. The Lp has a wealth of material, and the ability to bring all the old Moody Blues fans back to the store...It's great to hear from Peter Frampton on his return to the trenches. The band is refreshing and tight. His vocals and guitar are reminiscent of his first solo work in his Humble Pie days...Also KZOK welcomed Earl Slick into town today. Slick dropped by to talk about his new group Silver Condor. In the entourage was his Producer Mike Flicker and Jim McKeon. We like the first 3 cuts on side one: 'For The Sake Of Survival', 'Angel Eyes' and 'Saying Goodbye'. We did an interview, conducted by Larry Snider, and I gave the group a chance to hear their record for the first time on the air...Finally, the sum's out here in Seattle, so I'm gonna go play."

KIBL AUSTIN TY M.D. 1040 LOGAN. "The avoid toward here of course was the first float of the first

KLBJ, AUSTIN, TX M.D.-JOHN LOGAN: "The excitement here, of course, was the flash flood on Sunday night. I've never seen anything like it. 13 dead, 30 million dollars in damages, 600 homes affected, cars wrapped around telephone poles, and two whole city blocks of businesses wiped out. It happened so fast. One minute you saw water coming under the door, the next minute you're on top of your car in the garage hoping the water doesn't rise above the steering wheel. My family was only slightly affected. More from the rain than from the flood itself. But many saw their houses collapse, cars disappear and businesses ruined. You remember the power of nature real fast when it socks you up side the head like that. Thank God she doesn't do it often...With more listens, the Moody Blues album unfolds and yields more. 'Maiden Voyage' for the 80's. The Moodies keep a foot in the past and their nose to the wind. Fine tunes, the trademark sound, and presto melodic and lush without wimp. A disappear and businesses ruined. You remember the power of nature real fast when it socks you up side the head like that. Thank God she doesn't do it often...With more listens, the Moody Blues album unfolds and yields more. 'Maiden Voyage' for the 80's. The Moodies keep a foot in the past and their nose to the wind. Fine tunes, the trademark sound, and presto - melodic and lush without wimp. A beautiful piece of work...Joe Vitale hits you with his rhythm stick and comes up with one of the most pleasant rock albums in recent memory. Add two ounces of tasty material, pour in real strong guitar work from Joe, a touch of crazy garnish with R&R roots, and the recipe delivers a new tropical drink-Plantation Harbor'Punch...Spider has a smash single in 'It Didn't Take Long', and it Shouldn't. 'Between The Lines' is in the grooves and shows off a very interesting female voice...Peter who? Frampton takes off the glitter and gets back to what he's always been, one damn fine guitar player. A bit more seasoned this time...Interesting to note there's a return to the basics in lots of music. It's refreshing to hear music again instead of trends."

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "Moody Blues fans now stop using the past tense when talking about the great qualities of their band. On 'Long Distance Voyager' the world standard of excellence re-emerges. My first reaction to 'Gemini' was, 'It's the best thing ELO has done in years.' But now with the whole album here, my early fears are laid to rest. Requests are coming in fast and furious. Some requesting 'anything from the new Moody Blues except "Gemini".' One masterpiece that certainly belongs on a Moody Blues album is 'Autumn', Justin Hayward's contribution to 'War Of The Worlds'. I would rather have had that on the album and 'Gemini' as an Ep a la Jim Steinman...Marty Balin and Kim Carnes are like giant magnets sucking people into record stores. The trend we like is that they appear to be generating traffic from people who scarcely set foot in stores in the last couple of years and lots of those people are buying both of those albums...Paul Yeskel dropped by, and there can be no doubt that we were treated to what will be one of the biggest records of the Summer: Blackfoot will curl your toes...We love the cover on Silver Condor as much as the music itself. And we're pleased at being a radio cornerstone of one of the most important debut albums of the last five years...I had a brief chance to say 'Hi' to Ray White at the Yankee/Indians game last week, and inside the park got a first hand look at what Steinbrenner was howling about. Worst Yankee performance I've ever seen. Then again, being a Red Sox fan, I can hardly gloat. Fenway Park has entered the Ice Age...Thanks to: Rick Springfield for calling to thank us again."

WMYK, ELIZ'ELH CITY/NORFOLK, VA M.D.-BIEL SIMMONS: "I'm surprisingly pleased with the Frampton Lp. I've be in waiting for this since 1977. You can't miss the great hooks in 'You Kill Me'. We're getting good calls on the title track...Something good finally started in Washington with the Iron Maiden. We tested 'Wrathchild' on our nightly test track and got a positive to negative ratio of 10 to 1. It's definitely better than 95% of the heavy metal out there now...What's this rumor I keep hearing about Jeff Pollack getting kicked out of Norfolk?"

WORK, ALBANY, NY M.D.-LIN BREHMER: "First, Joan Jett, her band, and the Q104 Pink Flamingos joined forces on the softball field against my team of contest winners and pounded us 30-14. Then today, I walked into the office to find a goat shitting on the rug. I just get no respect!...We would like to thank Joan Jett, the Blackhearts, Julie Radar, and Kenny Laguna for the softball game promotion. Joan Jett went 6 for 7, picked me off at second base, and Kenny got so overwrought we had to restrain him on the side lines with chains. We packed almost 700 people into a local nightclub for the Joan Jett show, and Joan got the place shakin'. There is a wealth of strong material on the new Jerry Jeff Malker album. 'Maybe Mexico', 'Take It As It Comes', and 'Pick Up The Tempo' are the cuts to try...David Johansen is very popular up here. So the new David Johansen material is very welcome. The always hard to please John Cooper calls it the best stuff he's heard in '81...I'm quite impressed with the new 20/20 album. A solid follow-up. I like 'Beat City' and 'American Dream'...Try to find a hot now single from the Cyclones called 'He's So Cool'...Finally, Fast Fontaine made the most on air progress this week."

WLAV-FM, GRAND RAPIDS, MI P.D.-DAVE LOGAN: "As the dinosaurs roll over and resurface, I'd like to pause just a second and raise a toast to the Joe Vitale album. Anyone from the Joe Walsh School Of Reality is O.K. by me. This album belies an artist on his first outing. The licks from 'The Bomber' are as magnificent as anything on his album (Hell, it's Joe's band.). When fused together with the seamless Szymczyk production, the result is smooth sailing with the boat weirdos. Climb aboard before you get left standing on the dock...The Moody Blues have been in heavy for more than a week now. We're getting great response to all cuts. I think the key to the successful integration of these artists is the ability to effectively mix the music in a non-offensive, complementary manner. To tell you the truth, these artists will probably show little activity beyond the refugees of their original cults...A perfect example is the new Elton John album. So far no calls. But you have to know deep down inside, those people are still out there--people just like us...Big news in the retail include: Billy Squier (Top 5 and roaring); The Tubes (beginning to sink in as to where they were/are); and of course, Van Halen, which stepped right in at #1. Their show blew through town Memorial Day Weekend and left the town devastated. Look for the band to break a Guinness Book Of Records mark during their Madison Square concerts. Tony and David Lee Roth had a most relaxing and genuinely enjoyable conversation backstage following the great show. Many thanks to David Lee and the boys for their generous hospitality and warmth. Thank God some people are still in it for the fun!...One more sales stomper that merits serious support from someone is the new Camel import 'Nude'. It's a legitimate Top 10 here when we can find it in the stores. Doesn't anybody want a hit album these days?...Finally, thanks to: Alan Wolmark from Atlantic for taking time to call. It's always great to hear from you."

WADX, SYRACUSF, NY P.D./M.D.-ED LEVINE: "Silver Condor

it in the stores. Doesn't anybody want a hit album these days?...Finally, thanks to: Alan wolmark from Atlantic for taking time to call. It's always great to hear from you."

MAQX, SYRACUSF, NY P.D.M.D.-ED LEVINE: "Silver Condor is a very strong album. We're leading, as are most people, with 'For The Sake Of Survival'. My feelings about its ultimate commercial acceptance are mixed to a certain degree. While the tunes are indeed strong, I'm not convinced that there is a blockbuster track. On the other hand, albums that have this sound (i.e. Loverboy or Journey) are usually the ones to brook out of Syracuse, so I'm definitely going to give it the opportunity to prove itself... I was pretty disappointed in the Moodies except for the obvious killer tune 'The Voice'—ranks up there with 'Question', one of my favorites from them...I haven't noticed a lot of add activity on the Zappa album, and I think people are missing the boat. He's one of the few artists that has sold out 7,000 seats in town in the last year. He's great image, and 'Fine Girl' is a decent enough tune...I want to jump on the Frampton bandwagon. From the cover to the music, Frampton is out of the syruppy bleck that he was into and is rocking again. We're going with the title cut for now...Last Friday night, we had kind of a unique double-header. Early in the evening, we had a night with the Syracuse Chiefs—the TripleA club in town. The crowd was over 3 times what they would expect to draw. After that, we went across town and presented U-2 in concert. The show did very, very well attendancewise; and, musically, the band is already far superior to the band that was captured on the 'Boy' album. They're going to have to be dealt with in the future...Retail Notes: God bless Phil Collins. After 22 weeks, REO's reign of terror at #1 has ended...The Van Halen is selling, but not nearly to the extent of any of the previous albums...Tom Petty held steady this week at #14—a definite disappointment there so far retailwise...Kim Carnes, meanwhile, is up to #15...A

WCCC, HARTFORD, CT P.D.-PAUL PAYTON: "Between young Carl in heavy rotation from midnight to 6, our Mr. Bill has struck again—Silver (endor is everything the front page says. Sure, the fix is in, but the music is top shelf, the cover is gorgeous, and the sound is instantly familiar, yet new. It has more hooks than a fly fisherman. While I didn't hear it on the 12", this album says 'Boston with balls' to me.We'll start with 'Sake Of Survival' and 'Goin' For Broke', and will open it up as those become familiar...The Plasmatics getting real phones, not just from geeks. If you doubt whether to play it, sell the audience the song, not the group. For example, 'Whip It' was a hit, not Devo and their entire trip...Thanks to Paul Yeskel] for the advance listen to the Blackfoot 45. Guaranteed heavy out of the box. This will make Blackfoot a household word. P.S., check out the B side, especially the intro rap...While it's hard to distinguish between the Ghost Riders phenomenon, and the hype, the music nonetheless stands out. We have added 'Moroccan Nights and 'C Rider' in this hotbed area of Deadheads... Looking forward to the Psychedelic Furs. We did well with the first, and the lead cut on the 7" cover samples sounds like another killer...Late add: On the Union 12". BTO was big here, and this is BTO again. One play and immediate phones...I don't know if I like the new Frampton album, but that is irrelevant. I do know it's grabbing immediate phones and in-store interest...I used to be one who thought the Moody Blues were the slushy side of rock, but the more we hear this new album, the better and more solid it sounds. 'The Voice' is the obvious immediate winner, but the album is deep... Johnny Van Zant is getting good phones...The Tubes are beginning to be recognized and requested by name. 'Talk To Ya Later' is killer material...Still don't hear the Flton John beyond side 1...Zed's 'Darkhorse' now a 45 too. I hope it happens, but have doubts due to the glut of quality product...

Glad to increase airplay this week on: Split Enz, Squeeze, and Bram Tchaikovsky...The Movies are indeed different. 'Clockwise To The Sun' could be the cut we're watching...Taxxi was overlooked when released last year, but group member Colin Payne is working it himself. Try a track called 'Stranger'it's good...Thanks again to Don Everley at London Wavelength for the international exclusive debut of 25 Years Of Rock, part of our ever successful Memorial Day weekend...Billy Ball is not copyrighted exclusively by Oakland. The CCC riders softball team is 10-0 on the season. Some of the Bay area magic must have found its way East."

WMAD, MADISON, WI P.D.-SEAN SCOTT: "I've had this idea for several years, and since we haven't heard anything from the Atlanta Rhythm Section for some time, I offer this idea publicly now. Styx went back for 'Lady'; Lynyrd Skynyrd went back for 'Freebird'; and, I offer to the ARS association to go back to 'Dog Days' to pull out 'All Night Rain'. With Top 40's playing mostly ballads a la Climax Blues Band's 'I Love You', etc., and with 'All Night Rain' being a great Summertime song, I feel it has massive commercial potential and will give it max support here in Mad City...I see nothing but green for Silver Condor. 'For The Sake Of Survival' hooks you into the song for the first 15 seconds and never lets you go. An immediate out-of-the-box add at WMAD, and complete support from our airstaff...I'd really like to see a reworked version of 'Wine Woman And Song' off the new Whitesnake. Coverdale sings too much to the point of monotony, He should have let his musicians carry a rockin' number. Nevertheless, don't fall into the Side 1, Cut 1 routine as 'Wine Woman And Song' is the movingest number on the new Whitesnake."

WMJQ, ROCHESTER, NY M.D.-OREST: "How do you get 1,500 people to pay admission and see a band they've never heard before? Good on-air promotion. How do you keep all those people throughout the whole show? Leave it up to the band. That's what happened this past weekend in Rochester when we brought in Visitor from Albany. They are a dynamite group of guys, and they came off so slick that you'd think they had been at it for years and years. They put everyone on their feet throughout the two hour show, and I mean show. They've got an album out on their own label. If you need more information about the band, call me or Bruce Moser at Could Be Wild. By the way, I'd like to thank Bruce Moser and Doug Dombrowski for all their help this past weekend, and to all the guys with the band...On to other business. Added the Frampton and Moody Blues albums. Moody Blues is a fantastic album. It's great to see them comeback real strong...Getting great sales on:0zzy, Phil Collins...The phones go crazy for 'The Stroke' by Billy Squier."

WYNF, TAMPA, FL M.D.-NICK VAN CLEVE: "95 FM is proud to welcome the Pat Travers Band, Johnny Van Zant, and the Producers. The show will be given a big boost by the quick acceptance and response of 18-24 males for the new Johnny Van Zant record. After toying with a number of tracks, 'Right Or Wrong' simply has the goods to make it go...Absolutely no initial image problem with the Peter Frampton. All has been forgiven, skeletons are back into the closet -- Peter come home...Maybe the double teaming of Felder and Walsh will give the Vitale record all the go-power it needs. 'Lady On The Rock' seems to be bringing the response...25-34 seem to really be welcoming back with open arms the Moody Blues. The single is okay, but far and away 'The Voice' has the proven/Moodies formula...The Silver Condor record, track for track, certainly seems to be one of the strongest Spring/Summer contenders... Considering Mother's Finest, Elton John."

WIMZ, KNOXVILLE, TN P.D.-KERRY LAMBERT: "We did an instore with Johnny Van Zant last week and drew a great crowd. We sold over 100 albums. He was in town for a show with Pat Travers. The show was a real bomb here--1,900 people in a 14,000 seat hall. We did a phoner with Pat and also talked with Henry Paul and Johnny Van Zant. Thanks for the cooperation from Polydor...I also heard the new Blackfoot this week and loved it. Looking forward to some good Summertime rock and roll...The Kim Carnes, Phil Collins, and Van Halen doing extremely well...The Tubes debuted at #15...Rick Springfield finally getting some sales--#17 on our sales chart...Tied for #19 are: Roger Taylor and Mother's Finest... We held our first Rock 104 Street Nationals this past weekend in Crossfield, TN--about 70 miles from here. Our morning man took a convoy of listeners with well over 200 cars in the convoy requiring assistance from the State Police. The event drew more than 7,500 and 500 contestants...The Van Zant is already selling extremely well...The Producers have a member from Knoxville. Although it's regional, the Police sound makes it well worth your time...Peter Frampton and Elton both have nice comebacks, but I'm more impressed with the Frampton...Still a lot of phones on 'Secret Policeman's Ball'...The Marshall Tucker Band is selling like hotcakes."

WYFE, ROCKFORD, IL M.D.-DICK BASCOM: "This, as I'm sure others have already noted, is the week of the comeback. The Moody Blues, to my ears, sounds as strong and consistent as most of their earlier efforts prior to 'Octave'. Great album for adult image and, at the same time, enough rock and roll to keep the kids happy...Elton John also comes back with an album that's perfect for album radio. 'Fascist Faces' survived the test. No negatives and very good positive response...Peter Frampton comes out strong with a solid rock and roll record. One that, hopefully, will re-establish him in the world of rock...Three comebacks in one week--not bad at all...Silver Condor's new record also sounds very strong. A lot of good cuts on the album, but the one that has the special something is 'Carclina (Nobody's Right, Nobody's Wrong)'--real solid hook to it...Ozzy Osbourne took over the #1 sales position this week, just barely edging out AC/DC. His show at the Metro Center this past weekend also went very well...Jim Steinman continues to show strong sales growth. It's going to be a big album...We had our annual Mother's Day concert in the park this past Sunday, the original date rescheduled due to rain. Six local bands provided rock and roll for the people. 10,000 Rockfordites turned out for the show. Our biggest concert to date. We anticipate even bigger crowds at our next one later this Summer...We tested Billy & The Beaters over the past week and a half and found that it did have a place within our format. Good adult response, as well as some interest from the teens. We'll play it and see what happens...Where sales haven't come through yet on the Tubes, requests are strong. 'Talk To Ya Later' has such an infectious hook, it's got to happen."

WPLR, NEW HAVEN, CT M.D.-EDDIE WAZOO: "Having heard the Frampton cassette prior to release, I felt that he definitely was on the right track. After a few days of response to airplay, my thoughts have been confirmed. Extremely positive reaction...The Moody Blues, likewise, have put out quite a good album. For album rock, the strongest tracks seem to be: 'Meanwhile' and 'Voice'...Jim Messina retains many of the musical qualities of Loggins & Messina. This record should be fairly easy to establish on the radio...Ghost Riders definitely do have that old San Francisco sound, leaning heavily towards the Grateful Dead. I can see definite reaction in the future...The Union 12" is really quite a thrill. The reunited BTO sounds better than ever. We're definitely looking forward to having the album and being able to play more tracks...Astounding response to Squeeze's 'Tempted'. Very active record. If Kim Carnes 'Bette Davis Eyes' went #1, so can 'Tempted'...Thanks to: Bob Feineigle, Walter Wynneck, Debbi Gould, and Michael Kaplan of Epic for the REO clock. We'll display it proudly...G.E. Smith has quite a large local following due to his tenure with the Scratch Band. We're getting good calls on: 'Heart Frozen Up' and 'Nuns With Guns'. This record sounds better with each play."

WEYV. MACKSONVILLE FL. P. D. PRAD MESSICK: "I'm glad the Moody Blues came out with an In instead of a

WFYV, JACKSONVILLE, FL P.D.-RAD MESSICK: "I'm glad the Moody Blues came out with an Lp instead of a 12". The album as a whole could be the comeback of the decade and is miles ahead of the last one. 'The Voice' sounds phenomenal on the radio and is already drawing calls from the 25+ old Moody Blues fans who can't believe their band is back...Johnny Van Zant is getting great response here in his hometown. We're looking forward to seeing him do all of 'Round Two' live with Pat Travers next weekend... Three cheers for Peter Frampton. While we're talking comebacks, we can't forget Peter. He really stretches out on the title song and 'Dig What I Say'. Nothing but straight ahead rock and roll from the wimpiest member of Sgt. Pepper's Lonely Hearts Club Band...Good calls on: Les Dudek...Monster calls on: Van Halen. This could be their biggest yet...Jim Steinman continues to grow. It should make a Top 20 sales debut next week-calls are incredible...Ditto for Point Blank. A record that's been around for a long time and is finally coming through. 'Nicole' seems to be the cut."

WQXM, TAMPA/ST. PETERSBURG, FL M.D.-MOBY: "I'm extremely impressed by Diesel. They've come out of no where with an album that has the freshest sound I've experienced in ages. I hate to do comparisons, but to me the harmonies are reminiscent of Steve Miller; the melodies and lyrics remind me of the Eagles. All in all, a very strong album and everybody should give it an ear...I'd also like to say hello to Lisa, and keep Philadelphia together...After disappointment in the single, I was relieved to see the Moody Blues album is very nice."

KORS, MINNEAPOLIS, MN M.D.-DOUG PODELL: "It's refreshing to see the Tubes back with a great album.

'Talk To Ya Later' is a hit...Heavy Phones On: Phil Collins and Billy Squier...People are wondering what we, and radio in general, will do with the new Plasmatics album. We'll be using it on a program we have called 'Twin City Beat', which airs Sundays at Midnight and deals with new releases, import rock and roll, and local talent. We're finding a very large market for this type of program...We had a large concert in town 'Rock On The River Flat', which featured: 38 Special, Ozzy Osbourne, and local talent. It drew over 20,000 people...There's a great rock scene here in Minneapolis. Being a transplant from Detroit, it's good to see it."

WHCN, HARTFORD, CT M.D.-BOB BITTENS: "After several weeks of searching, we've finally found someone with that unique talent to fill our 6-10PM slot. He's Paul Harris, formerly of WRCN, and we certainly do welcome him aboard the Rock...WHCN was Connecticut's first album rocker, and we celebrated our 12th birthday this past weekend with specials that included Westwood's 'The Rock Years'. I'm not a great fan of prepackaged music and history programs, but I have to say the 'Rock Years' is one of the best I've heard...'Breaking All The Rules' is certainly the best I've heard from Peter Frampton is a long, long time. The songs are real good, and the production style gives the album a hot live sort of sound. I like: the title track and 'Wasting The Night Away' so far. If people can forget the wimpy image that he's been building for himself over the last few years, he might have a major comeback album on his hands...If Frampton can come back, why not the Moody Blues? We're getting very positive response on 'The Voice'. The album is a little too mellow to get lots of airplay here. I would rather have them go in a slightly more rocking direction, but it's still great to have the Moodies back...We're trying out one of Heavy Lenny's projects this week. The more I listen to Diesel 'Sausalito Summer Nights', the more it grows on me. If you haven't listened to this one yet, you're missing out. The album has got first class production and some very catchy tunes."

WRAS, ATLANTA, GA M.D.-DANE VENABLE: "Adds This Week: Moody Blues, Peter Frampton, Silver Condor, New Musik, The A's, and X...Increased In Rotation: Split Enz; Tubes; Zed; 'Secret Policeman's Ball'...

Drops: Garland Jeffreys, Great Buildings, Robin Lane & The Chartbusters, Gino Vannelli, Eric Clapton, and Judas Priest...Five Most Played Tracks: 'What's He Got', 'Nightwatchman', 'Antmusic', 'Mercury Blues', and 'Jealous Guy'...The Tubes are going beyond limits. Calls are excellent for 'Talk To Ya Later'...The Silver Condor is the most consistent album I've heard in months. Was that Alan Sneed I saw at the listening party? Moving mighty slow, old man...'Goo Goo Muck' is turning out to be an excellent novelty cut for us...Also starting to get some real good response to D.B. Cooper's 'Dangerous Curves'...Considering how much I love the triple threat of Joe Vitale, David Lindley, and Joe Walsh, I'll be buying a bus ticket if they don't hurry up and schedule a date in Atlanta."

KFML, DENVER, CO P.D.-IRA GORDON: "Adds: Moody Blues (What a treat! It's almost like 'Octave' was never released. This is the perfect followup to 'Seventh Sojourn'.); Elton John (sure doesn't sound like Granola to me); Johnny Van Zant; Joe Vitale; Plasmatics (Yes, they're coming to town and one of our listeners will get a chance to have their television destroyed by Wendy O.'s chainsaw.)...Lots of good jazz released this week. Two on Pablo head the list: Count Basie and Clark Terry...The John Klemmer was a bit disappointing vocalwise, but the instrumentals are very pleasing...Also added two records that will be released on smaller labels: Simon And Bard on Flying Fish features the guitar of Larry Coryell, and the Ross/Levine Band on Head First features Pat Metheny...If you get a chance, check with your EMI promo person about the Kim Carnes video. Very interesting...Response coming in on: Missing Persons, Frank Zappa, Bram Tchaikovsky, Adam & The Ants, and Kim Carnes...If you want to get the Kamikaze Klones' single I mentioned last week, call 303-674-7084 or 303-399-1543."

KKSN, PORTLAND, OR M.D.-GREG LEE: "Adds: Silver Condor, Moody Blues, Spider, Peter Frampton, and the A's...I heard some of the new Blackfoot album last week when Vickie Germaise stopped by on her swing of the West Coast. It was incredible stuff!..KKSN is presenting a 3-day John Lennon Special this week with the interview done 3 hours before his tragic death. Audience response has been huge. We start our own version of a Beatles A-Z this Thursday, but with a KKSN Beatles Rarities thrown in (Paul teaching the Beatles 'Let It Be', etc.). Listeners are eligible to be 'one of the first in town to own the George Harrison Lp', if they can predict when the Beatles A-Z ends. Thank you for the Lp's to: Warner Bros.' Michael Linehan."

WGYL, GAINESVILLE, FL M.D.-GARY SHERMAN: "Lots of good music this week. Elton John, Moody Blues, and Peter Frampton are all automatic adds...Peter Frampton's remake of 'Friday On My Mind' is a killer... Joe Vitale's new album hopefully will not be overshadowed by the Joe Walsh. Both can easily co-exist on the radio...We also added: Iron Maiden, which can be played on any station playing Krokus or AC/DC... Finally we added: Spider; Silver Condor; and Ghost Riders, which provided a nice relief from heavy metal...Moving To Heavy: Van Halen and Greg Kihn...To Medium: Marty Balin, David Lindley, Robin Lane, and Split Enz. Thanks to both CBS and MCA for helping us promote our free Loverboy and Point Blank concert. Over 12,000 GVL listeners showed up for a great night of rock and roll."

WRNW, BRIARCLIFF MANOR, NY P.D.-RON RIZZI: "This certainly has been an exciting month. Sunday, May 31st we end our entire 'May Dazed' month with an outdoor concert featuring: Good Rats, David Leonard And The Look, Sundown, and the Spoons-all local favorites. The concert will be at the Kensico Dan in Westchester. We'll also award the winner of our 'May Dazed' concert with \$1,000 and \$500 gift certificates for stereo equipment. It'll be an incredible event...Elton John's new one features some great music...And another pleasant surprise comes from Peter Frampton. It's a real kick-out-the-windows record. 'Breaking All The Rules' does just that. It has managed to get lots of phone calls in such a short time...We've Added This Week: Peter Frampton, Moody Blues, Phil Collins 45 (remix), Pointer Sisters 45, George Harrison 45, Yoko Ono, Syl Sylvain, Ghost Riders, and Eno."

WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ: "Peter Frampton is back. What a relief. This album has lots of good hooks on it for the Summer months. Especially outstanding is the cover of 'Friday On My Mind'... The new Moody Blues is another good one. The single is poor, but several cuts on the album stand out. Especially good are: 'The Voice' and 'Nervous'...For some harmonic rock and roll, check out the new 20/20 and the debut album from Silver Condor. Both are slick...Joe Vitale's solo effort is much like Joe Walsh. Works well with the new Joe Walsh album out at the same time...Don't miss 999's cover of 'Little Red Riding Hood'--a real cruncher...If what's on the Joe Hansen Ep sampler is any indication of what's to come on the album, it'll certainly be his best yet...Last, but certainly not least, is the debut album from the Ghost Riders. A totally new type of rock and roll which sounds really fresh on the radio...Tom Petty made it to the top this week with the Starship, Joe Walsh and Van Halen not far behind...Progress Made By: Van Halen, Gary U.S. Bonds, Billy Squier, Tom Johnston, Johnny Van Zant, and Elton John...P.S. Watch out for that Tubes album. It's great...Till next time, bye!"

WTPA, HARRISBURG, PA M.D.-BILL GRANT: "Adds Include: Peter Frampton, who has to be the comeback-artist-of the year, so far. This is his best since 'Comes Alive'. Reminiscent of Frampton's Camel and his Humble Pie endeavors. My picks for airplay are: the title and 'You Kill Me'...Our second add was the Moody Blues masterpiece. The single isn't bad, but my pick is 'The Voice'. This song has that hypnotic easy flow that I think will serve this album much longer than any other cut...We expect Frampton and the Moody Blues to be big Summer records...Our final add was Spider. 'Change' was the song that got me cranking my stereo at full volume. If we were to go deeper on the album, 'Behind The Lines' would be my second choice...Billy Squier continues his movement. It's presently in the heaviest rotation we've got, and we may have to put it into a heavier one...The Phil Collins album has been one of these slow and steady risers, and finally the right song has been released as the single. 'In The Air Tonight' has been the song we've been playing from the start (14 weeks). The phones have been getting better and better along with sales. We've put Phil Collins into a heavier rotation...I'm still having a hard time getting the Tubes album off my turntable. It seems this is going to sell real well, as it's already started to pick up. We moved it to medium. The sky's the limit with this one... Van Halen and Tom Petty debut tied for #1 in sales; Rush, AC/DC, Jefferson Starship come in that order behind the top two...The big surprise is Iron Maiden, who debuts at #10. Impressive!...Considering:

KILO, COLORADO SPRINGS, CO M.D.-ART PHILLIPS: "The response to the new Moody Blues has been nothing short of phenomenal. Not just another old rock band releasing their 99th album, the Moody Blues are a current event in Colorado. They've sold out two nights at Red Rocks, and phones have been hot for the album all weekend. For starters, 'The Voice', '22,000 Days', plus the single...Frampton has lunged for the album rock jugular. It's going to shake the 'I'm In You' image which has plagued him over the last couple of years. 'Rise Up' is our favorite...'Pretty' (ha, ha) slick, this Silver Condor. 'For The Sake Of Survival' takes the honors as best new song of the week...Joe Vitale should stir some interest. Walsh's guitar work on "Lady On The Rock' is exemplory...'Power Pop Tales Of 1981 Life', that's 20/20. And round two for the band sounds much tighter than the first. How's this for a front sell?...Who's played with David Bowie and Hall & Oates, is married to Gilder Radnor, and has his first album out? You guessed it--G.E. Smith. We've got a couple of weeks to live with this record, and our ears hear it's one of the best new releases out...Gaining ground: 'Tempted' from Squeeze, 'Talk To Ya Later' the Tubes, and 'Woman In Love' from Petty...From the 546 reasons to add a record comes #87 - you owe it to your audience to make them aware of the new Frank Zappa record out on the street. Okay, Uncle Frank, you're on. Now where's my package from Frederiks?...Adds: Moody Blues, Frampton, Silver Condor, Joe Vitale, 20/20, G.E. Smith, and Frank Zappa."

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN: "I went nuts this past week over the Garv II.S. Bonds show."

Frampton, Silver Condor, Joe Vitale, 20/20, G.E. Smith, and Frank Zappa."

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN: "I went nuts this past week over the Gary U.S. Bonds show. Few artists appear to have so much fun on stage. The music has enough of an R&B flavor to give the over-all sound the satisfying edge. I was pleased to see how well chestnuts like 'Quarter To Three' and 'New Orleans' not only fit in, but were received just as well as the newer 'This Little Girl' and 'Jole Blon'. Bonds is so enthusiastic, how can one not like him? Peter Frampton is back in fine form. rocking back to some of his pre 'I'm In You' sound. When all else fails, all you have to do is make tracks to rock and roll, and that's just what he did. It's good to have him back to where he should be. Favorite cuts here are 'Friday On My Mind', 'You Kill Me' and 'Dig What I Say'...The Moody Blues is refreshing because there's really no one else around who's doing what they are. Their multi-layered sound is relief for the ears. 'Gemini Dream', 'The Voice', and 'Meanwhile' were added...Thanks go to Al Perry for venturing up to New Hampshire and joing us for a ROCK101 night featuring Boston's R&B band, The Zaitchek Brothers...Also thanks to Debbie D. for the tickets to the U-2 show. I was bowled over by the audience response. The band had 1,500 fans stomping and clapping for two encores ...This past weekend ROCK101 ran ABC-FM's Rock And Roll Never Forgets program which was an excellent production. Live tunes, John Lennon's One To One shows and live 1974 Steely Dan music were real fine. We're hearing nothing but positives from the streets...Adds: Peter Frampton, Moody Blues, Bram Tchaikovsky, Whitesnake...Conversions, Medium: Kim Carnes Hot: Greg Kihn Band...Sales: AC/DC 'Dirty', REO, Tom Petty, and Van Halen."

WAAL, BINGHAMTON, NY P.D.-ROBERTA HABER: "Adds: Moody Blues, Peter Frampton, Silver Condor

AC/DC 'Dirty', REO, Tom Petty, and Van Halen."

WAAL, BINGHAMTON, NY P.D.-ROBERTA HABER: "Adds: Moody Blues, Peter Frampton, Silver Condor,
Lee Rittenour, Spider, Ghost Riders...Heavy: Tom Petty, Joe Walsh, Kim Carnes, Who, Santana, Gary
U.S. Bonds, Jim Steinman, Starship, Winwood, Elton John, Harrison 45...This was a week for rock and
roll resurrections. Album radio may have forgotten about the Moody Blues, but the listeners never
did. There is tremendous interest in 'Long Distance Voyager'. This album will be an across-theboard smash. 'Gemini Dreams' will be a hit single. Album radio (us included) will go many cuts deep.
'The Voice' is the obvious first choice. I liked nearly everything on side 1 and quite a few on
side 2. Welcome back boys...The welcome mat is out for Peter Frampton too. Although I don't think
he's in his pre 'Comes Alive' stride yet, there are some solid cuts on this album. 'You Kill Me'
will be our lead off...Silver Condor is everything the pre-release hype promised. Strong vocals,
tight guitar work, good songs -- what else do you need? 'Survival' is just the tip of the iceberg...
It took a few listens, but I finally hear what everyone else is raving about on Spider. Amanda Blue
is definitely the front runner in the 'sounds like Chrissy Hine' sweepstakes. Wendy O. Williams?
Forget it...The Ghost Riders is our out-of-shallow, left center field add for the week. 'Sea Rider'
has such a nice feel to it, it makes me want to go frolicking in the rolling surf (quite a feat in
Binghamton, NY...The Lee Rittenour Lp is something we couldn't ignore any longer...I finally had a
chance to move up my favorite musician in a Hawaiian shirt, David Lindley. 'Mercury Blues' is such
an unbelievable tune...Finally, credit goes to where credit is due -- to Epic/Columbia for their
'Exposed' double album. All that fine music at such a low list price makes it a true bargain in
an overpriced world."

WRCN, LONG ISLAND, NY ASST.P.D.-MALCOLM GRAY: "Adds for the week: Leyden Zar, Peter Frampton, Iron Maiden, Silver Condor, and the Moody Blues...'Long Distance Voyager' is the best album I've heard this year...Leyden Zar is great, keep you eye on it...Frampton is a surprise as well as Iron Maiden...Silver Condor sounds as good as anything that Earl Slick has done in the past."

WQFM, MILWAUKEE, WI M.D.-MIKE WOLF: "If you would have told me 3 months ago that I was going to add a Peter Frampton album out-of-the-box into heavy rotation, I would have told you you were crazy. Good hooks, great guitar work, and a minimum amount of wimpiness make this the surprise record of the year. 'Wise Up' and the title track stick out as the best songs...The Moody Blues still have that magic power to catapult the listener to the music cosmos. 'The Voice' is a good, up, positive tune which has as much power with the 25-34 crowd as Ozzy Osbourne's 'Crazy Train' does to the 12-24 group. This album is a definite must for any station who wants to appeal beyond the 12-24. QFM and Mainstream Records have gotten together in a unique effort to spur retail-concert activity. QFM has installed remote broadcast studios at Mainstream stores. We used the studios last week to conduct an in-store interview with Ozzy Osbourne. It was a huge success as over 300 people showed up to get Ozzy's autograph. We also broadcast our 'Q Wave' show live from that record store every Sunday night, 8 to 9:30. Record reps should keep this helpful promotion vehicle in mind when your groups visit Milwaukee."

KXXY, OKLAHOMA CITY, OK M.D.-CHARLIE PARKER: "Adds: Whitesnake, Moody Blues, and Peter Frampton...

Mediums: Kim Carnes; AC/DC, 'Dirty Deeds'; Van Halen; Who; 'Secret Policeman's Ball'; Steve Winwood;

April Wine; Ozzy Osbourne; Johnny Van Zant; and, Billy Squier...Hot: George Harrison, Phil Collins,

Joe Walsh, Rush, Tom Petty, Santana, and Jefferson Starship...Requests: Phil Collins, Rush, AC/DC,

Van Halen, and The Who...Top Five Retail: REO Speedwagon #1, AC/DC #2, Styx #3, Rush #4, and Steve

Winwood #5."

IDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "WDHA opened our doors last weekend to all who wanted to tour the studios in our 3rd annual Open House. Over 1,000 North Jersey fans came to see us and heard a live rock band on the front lawn. We're awfully lucky to have terrific listeners. Can you imagine WDHA, NORTH JERSEY, NJ live rock band om the front lawn. We're awfully lucky to have terrific listeners. Can you imagine 200 people every 20 minutes in the main control room and not a single problem?...Thanks to: Steve Greenberg for the tickets to see Rush. The show was great, but I was not favorably impressed by many of their rude fans setting off fireworks and blocking everyone's view, etc. I don't understand why the sophisticated heavy rock of Rush typically attracts blue collar unsophisticated fans--average age 17...WOHA welcomed the Elektrics last week, giving NJ the world's premiere of their album scheduled for release in a few weeks. The Elektrics are great, and their new album sounds super. We're real happy to announce they'll be among the many great bands playing live at our 20th anniversary free picnic Sunday, June 21st. Mark that date and be here, it's gonna be a real special day. Among other events will be a Superman contest with a trip to the Bahamas in the Winter. That weekend, as you may have guessed, is the opening for the movie 'Superman II'...Last Thursday night, WDHA kicked off the holiday weekend with solid 60's music with a 60's party at a NJ club. I was amazed to see all the 60's outfits. What memories. And 60's drink prices. It's a helluva shot at making the 25+ demos love you. But a surprisingly large number of music requests during the 60's weekend came from under 25's...I forgot to list last week's adds: Elton John, Spider, Whitesnake, Johnny Van Zant, Moody Blues, and Joe Vitale... This week's adds: Silverado, David Lindley, Syl Sylvain, Silver Condor, Billy & The Beaters, Peter Frampton, and the Savoy Brown single...Sales: Styx, REO Speedwagon, Steve Winwood, AC/DC, and Who...

I hope all had as good a Memorial Day as we did. Looking forward to a good rocking Summer!"

KBLE, DES MOINES, IA P.D.-RON SORENSON: "This week's set features vastly improved albums from two

I hope all had as good a Memorial Day as we did. Looking forward to a good rocking Summer!"

KBLE, DES MOINES, IA P.D.-RON SORENSON: "This week's set features vastly improved albums from two new artists. 20/20's 'Lookout' shows some maturity and definition of style. The first album only hinted at it. Rich Podolar's squeaky clean production is certainly a plus, too. 'Strange Side Of Love', 'Nuclear Boy', 'A Girl Like You', and 'Life In The U.S.A.' lead...Second improved offering is from the A's. A pleasant surprise, as I didn't much care for the first album. Again, a competent producer helps--in fact, we're on all three of the Nick Garvey produced tunes plus 'Electricity'... Johnny Van Zant continues to move towards being a mass appeal rocker as he slides away from Southland stereo-types. 'Keep Our Love Alive' is our favorite along with 'Yesterday's Gone', and 'Drive My Car'. 'Round Two' is a knockout...Guy Clark may not be for everybody, but if you play a Rodney Crowell, Rosanne Cash , Jerry Jeff, don't pass this one by. One of the best of refried Texas writers, Guy's in fine form this time out...Peter Frampton's return shows an agressiveness and self-confidence not seen since before 'Frampton Comes Alive'. Welcome back to rock and roll, Peter... Adds: 20/20, Johnny Van Zant, Movies, Brecker Brothers, Bill Wray, The Look, Silver Condor, Guy Clark, Peter Frampton, Moody Blues, and A's." Peter Frampton, Moody Blues, and A's.

KTCL, FORT COLLINS, CO M.D.-JOHN HAYES: "A lot of rain in the Rockies is giving us the blues, but we're thankful for the Moody Blues. With Lodge, Hayward, and Moraz leading the way, no amount of rain can dampen our spirits for 'Long Distance Voyager'. The blues are back, and we're saving our wrists for another time...Silver Condor took a couple of listens, but it's very solid...Another pleasureable return is Kraftwerk. Don't rule these guys out. If you give any lip service at all to new and different music, 'Computer Love' is as romantic as anything available while fondling your favorite diode...Syl Sylvain And The Teardrops have surprised me with the accessibility of so many tracks including: 'Formidable' and 'Crowded Love'. Syl isn't playing with dolls anymore...The Movies have impressed us with their range of music. 'Hard Heart' does us right acoustically, and we turn around and rock at night with 'Straight No More'...Lest we forget, Jerry Jeff is back. And while it may not be feasible for you as album rock, we're getting plenty of play out of 'Reunion'. I feel it's his best to date... Adds: Moody Blues, Elton John, Peter Frampton, Kraftwerk, Syl Sylvain, Chas Jankel, Silver Condor, and the Movies." and the Movies.

AZZO, BETHLEHEM, PA P.D.-LYN COREY: "Our Adds: Moody Blues and Peter Frampton...I hope everyone had a nice holiday. Back from a great weekend in Washington. Denise Oliver, it was a pleasure to see you, as always. Soon again, I hope...Peter Frampton really has come alive with his new album. What a fantastic piece of vinyl. 'Dig What I Say' is a must on any album rock station...Speaking of hot Lp's, Moody Blues made my week. Not only did 'Long Distance Voyager' prove the Moody Blues can bounce back, but this could be the Lp to put them over the top again...Extremely strong phone action on: 'Tom Sawyer' and 'Antmusic'...Saleswise, Tom Petty, Van Halen, Santana, and Rick Springfield are hot."

M.D.-ROB ROMAN: "The Frampton sounded real good on cassette, but it sounds even better on the radio. Peter is reawakened and comes alive again...The Moody Blues have also grown with the times. The 12" shows new direction and the album backs that up with some real solid tracks. 'The Voice' is a killer. It's an album for all ages...Johnny Van Zant gives us a cookin' exhibition of Southern fried boogie rock. 'Right Or Wrong' stands out real nice...Finally, more kudos again for Adam & The Ants. The album is really picking up followers now. On the phones, they're fanatical. Beyond that, sales are bubbling under the Top 5 which is: 'Van Halen, Joe Walsh, Rush, Ozzy Osbourne, and Tom Petty...Requests: Van Halen, Ozzy, Rush, Krokus, and Adam & The Ants."

KKDJ, FRESNO, CA M.D.-JEFF RIEDEL: "Adds For This Week: Moody Blues, Peter Frampton, and the A's...
REO Speedwagon and Styx are still #1 and #2 in sales here in Fresno. You'd think everyone in town would have those albums by now... My personal favorite this week is the new A's album. For each band member there must be a powerful moment behave the powerful followup album... Top Requests: Billy followed by the usual influence of any ACCOMM. Squier, followed by the usual influx of any AC/DC."

Squier, followed by the usual influx of any AC/DC."

WYMX, AUGUSTA, GA M.D.-MARY PILLINGER: "Two months ago, it was metal madness; and, now it's mellow maintenance. Must be the lazy 94 degree weather. It's hard to cook when you're already fried. So the ear-shattering rockers have moved aside for the more mainline tunes. Our adds this week arouse deja vu. Are we in the 80's or the 70's?...Adds: Moody Blues, Elton John, Peter Frampton, Marty Balin, and Tom Johnston...Elton drew surprising sales considering we only played the Lp as an extra for one week. 'The Fox' came in at #7 on the sales chart...The incredible sales cruncher, though, was the Marshall Tucker Band edging out even Van Halen. This album could go the distance Nationwide if given the chance and not left up to home turf only...Phil Collins and Dirty DC are slowly running out of steam, while the Who are already out of steam altogether...Hot Rockers: Van Halen, Ozzy Osbourne, and Billy Squier...Hot Mainliners: Eddie, George Harrison, Joe Walsh, and Santana...Finger lickin' good Southern fryers: Marshall Tucker Band, 38 Special, Johnny Van Zant, and Mother's Finest...Upped Rotation On: Jim Steinman...It's too early to gauge audience response to the Tubes, but all the jocks love it...Best of the up and coming and some that have already came elsewhere but the South. If you've got a 'Dead' market, go for the Ghost Riders. I like 'Roll Away The Stone'. Looks like 'We're Gonna Rock' is a perfect Summertime fun rocker and a great album rock advertisement...Others Being Considered: Silver Condor, Whitesnake, Movies, and the time has come for Wendy O....Extra Airplay For: Plasmatics. Getting a piece of the deep South Bible Belt. If there are no comments from me next week, you'll know the holy rollers exorcised ROCK106 from the Augusta airwaves."

WQDR, RALEIGH, NC P.D.-DANIEL BRUNTY: "Since I don't do comments very often, I figured that I would use this space for some earth-shattering revelations: The person who said he would never get married is going to do it--September 12th. Now, the main purpose for this is to remind Southside Johnny that he played at Kid Leo's wedding, and to extend him the same invitation to the sunny Carolina skies--and we'll all go bowling afterwards. Bob sez, 'If Southside will play the wedding, I'll get married too'--He's not kidding."

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WDEK, DEKALB, IL P.D.-WARD HOLMES: "Added: Any Trouble Ep, G.E. Smith, Robbie DuPree, Silverado, Plasmatics, Peter Frampton, Johnny Van Zant, Moody Blues, Manhattan Transfer, Movies, Diesel; and the single from Savoy Brown...Hots For The Week: Phil Collins, Tom Petty, Joe Walsh, Greg Kihn, Elton John, Who, Santana, Les Dudek, Moody Blues, Steve Winwood, David Sanborn, Tom Johnston, Split Enz, Gary U.S. Bonds, Kim Carnes, and Eric Clapton...The favorite album of the week, far and away: Moody Blues. We've never had an album with such immediate response—phones, sales, and airplay. We haven't found anybody who doesn't like it...Congratulations to our midday air person and hostess for 'A Touch Of Jazz', Anita Black (Zimmer). Married May 23rd. We wish her the best. She returns from her honeymoon June 1st. She will retain her air name."

WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDSEN: "Adds: Peter Frampton and Moody Blues...Hot This Week:

George Harrison, Santana, Gary U.S. Bonds, Tom Petty, Joe Walsh, Marty Balin, Rick Springfield, Rush,
Jim Steinman, Greg Kihn, Kim Carnes, Billy Squier, Who, and Van Halen...Gary U.S. Bonds is beautiful!

I saw his show at the Ritz last Friday night, and I lost my voice I was singing so loudly (Sorry to
those around me.). It was terrific getting drunk with Howard Bernstein and John and Mavis. P.S. I
hope it was the right hotel, John...The new Frampton album breaks all of Peter's past rules: sappy
and wimpy. This one cooks right along. I only hope Pete's fans of the past don't run for cover when
they hear this one on their radios...Special thanks to: Polygram's Steve Greenberg for the early copy
of the Moody Blues that enabled us to get it on the air Wednesday morning. 'The Voice' is a killer,
combining the Moodies sound of yesterday with a refreshing updated melody of today. We're also playing:
'Meanwhile'...Marty Balin's successful solo venture was well received in Connecticut, and we're now
playing both the single and 'I Do Believe'...Finally, I'm listening to Chrysalis' advance of 'Icehouse'
right now and the first few tracks sound really smooth. The title should melt any ice stuck on
programmers' ears."

KKPO TOWA CLTY TOWA M.D. TED RUPTON JACORSEN: "Bill and everybody else are right about Silver Condon

KKRQ, IOWA CITY, IOWA M.D.-TED BURTON JACOBSEN: "Bill and everybody else are right about Silver Condor. Tor The Sake Of Survival is a real mustang of a record...Looks like Frampton is on the way-back to his rock and roll throne, finally...Adds: Peter Frampton, Silver Condor, Spider, 999, Tubes, Johnny Van Zant, Joe Vitale, and Ghost Riders...Sales: Van Halen is #1; Tom Petty is Top 5...Also Sales On: Adam & The Ants, Kim Carnes, Hawks, Gary U.S. Bonds, Marshall Tucker Band, Frank Zappa, Les Dudek, and Jim Steinman...Moves To Recurrent: 38 Special and Franke & The Knockouts...Dropping: Willie Nile and D.B. Cooper.

KWFM, TUCSON, AZ P.D.-JIM OWENS: "Over the Memorial Day weekend, on Sunday, we had a party. Starting at 2PM and going till 1AM; eleven hours of live rock and roll to help celebrate our 11 years on the air here at KWFM. Before I got blinded around 8:30 or 9PM, 5,000 people had shown up. We at KWFM would like to thank the local bands for their support and help in making this party a success. So thanks go to: The Chase, LBF And The Apocalypse, Subterranian Blues Band, The Upsetters, and of course, Bob Meighen. Who says progressive is not supported by the people?"

WBAB, BABYLON, NY P.D.-BOB BUCHMANN/M.D.-MARC COPPOLA
ADDS: Peter Framoton, Moody Blues.

HEAVIES:

Peter Frampton, Moody Blues, Yoko Ono, Silver Condor, and the David Johansen Ep. REO Speedwagon, Styx, Who, AC/DC 'Deeds', Steve Winwood, Rush, Phil Collins, Van Halen, Tom Petty, Gary U.S. Bonds, Jim Steinman, Squeeze, Dave Edmunds, Southside Johnny, Santana, Joe Walsh, Jefferson Starship, Elton John, Moody Blues, Billy Squier, Pretenders, George Harrison, Split Enz, and Peter Frampton. New Musik, G.E. Smith, 999, Silverado, Iron Maiden, and Al Di Meola. Clarke-Duke Project, Muddy Waters, and Ghost Riders. AC/DC, REO Speedwagon, Styx, Phil Collins, Rush, Tom Petty, Jim Steinman, Adam & The Ants, and Pretenders. Billy Squier and Peter Frampton.

TESTING: CONSIDERING:

MOST REQUESTED:

INCREASED PLAY: INCREASED SALES:

Billy Squier and Peter Frampton.
REO Speedwagon, AC/DC 'Deeds', Tom Petty, Adam & The Ants, David Lindley, Squeeze, and AC/DC 'Black'.

KFMQ, LINCOLN, NB M.D.-TOM BARKER ADDS: Billy Squ

Billy Squier and AC/DC.

HEAVIES:

CONSIDERING:

MOST REQUESTED: INCREASED PLAY

REO Speedwagon, Jefferson Starship, Who, Eric Clapton, and Styx.
Dave Edmunds, Moody Blues, and Peter Frampton.
AC/DC, Who, Tom Petty, and Van Halen.
Joe Walsh, Tom Petty, Jefferson Starship, and the George Harrison 45.
AC/DC, Van Halen, Who, and Tom Petty.

INCREASED SALES:

WJXQ, JACKSON/LANSING, MI ADDS:

P.D.-JIM RYAN

HEAVIES:

Peter Frampton and Silverado. April Wine, Billy Squier, Phil Collins, Joe Walsh, Van Halen, Tom Petty, and

Steve Winwood.

CONSIDERING:

Split Enz.

MOST REQUESTED: INCREASED PLAY:

INCREASED SALES:

AC/DC, Jim Steinman, and Billy Squier. Tom Johnston, Point Blank, and Jim Steinman. Van Halen, Billy Squier, Jim Steinman, Tom Johnston, and the Hawks.

KODS, DULUTH, MN M.D.-JEFF CURRY ADDS: Moody B1

HEAVIES:

Moody Blues, Spider, Peter Frampton, Whitesnake, Silver Condor, and 20/20. Tom Petty, Who, Kim Carnes, Jefferson Starship, Joe Walsh, Rick Springfield, Pat Travers, AC/DC 'Dirty', Robin Trower, Ozzy Osbourne, Billy Squier, Tom Johnston, Pretenders, George Harrison, Judas Priest, Jim Steinman, Greg Kihn, and Van Halen

and Van Halen.

CONSIDERING:

G.E. Smith.

MOST_REQUESTED: INCREASED PLAY: INCREASED SALES: Ozzy Osbourne, Van Halen, AC/DC, Pink Floyd, and REO Speedwagon. Van Halen, Jim Steinman, George Harrison, Rick Springfield, and Les Dudek. Pretenders, Jim Steinman, Elton John, Tom Johnston, and Rick Springfield.

WZIR, BUFFALO, NY M.D.-GARY STORM ADDS: Tubes, St

HEAVIES:

Tubes, Stray Cats, Squeeze, Moody Blues, and Peter Frampton.
Styx, Steve Winwood, REO Speedwagon, Ozzy Osbourne, Rush, Tom Petty, AC/DC, Van Halen, Phil Collins, and John Lennon.

TESTING: CONSIDERING:

MOST REQUESTED:

David Lindley, Earl Mankey, Rumour, and Somm Lemon.

D.B. Cooper, Roy Loney, New Musik, Stranglers, and 999.

Phil Collins, Adam & The Ants, Billy & The Beaters, Split Enz, Wishbone Ash,

Ozzy Osbourne, Dave Edmunds, Frank Zappa, Van Halen, and Public Image Limited.

Wishbone Ash, Al Di Meola-McLaughlin, Dave Edmunds, Adam & The Ants, and Split

THURREASED SALES:



- NBC Rodio's Young Adult Nerwork

 This week we expand Denny Somach's Rock Report to a full page. Denny produces the report for the NBC Source Radio Network, fed daily to over 167 stations. The following are excerpts from this week's report...Also, we've had a number of requests for a pre-release schedule and that you'll find on the following page. Companies are invited to help us keep the list current by calling Susan "Ace" Costello any Monday or Tuesday between noon and 5PM at (609) 428-8648.
- THE <u>ROSSINGTON COLLINS BAND</u> are right now mixing their second LP in Miami. No title yet, but they hope to have it for July. The band said this Lp will be "a little funkier" than their first one and that they are still so keyed up about the success of "Anytime, Anyplace, Anywhere" that they are going all-out to out do themselves on the new one.
- The next RAINBOW Lp will be ready by Christmas, with contributions this time around by new members JOE LYNN TURNER and BOB RONDINELLI. Currently touring Europe and Japan, they'll be back in the States with the new one in January.
- JACK BRUCE is keeping busy this Summer, with a "B and T" Lp with ROBIN TROWER coming in early Fall and another JACK BRUCE & FRIENDS album with COBHAM, SANCIOUS and CLEMSON due late Fall.
- RANDY BACHMAN and C.F. TURNER have formed a new band called UNION, with an album coming in two weeks on the Portrait label.
- CARL WILSON will be opening for the DOOBIE BROTHERS on tour this Summer.
- A couple of tunes from the forthcoming HALL & OATES album Eyes", "Did It In A Minute", and "No Can Do". "Head Above Water" are: "Private
- QUEEN'S ROGER TAYLOR told the ROCK REPORT that the band is getting ready to record their next Lp in Germany, and will be doing a few more live dates this year, but none in the U.S.
- GRAHAM PARKER is working on tunes for his next release. Meanwhile, the RUMOUR is touring the country backing GARLAND JEFFREYS.
- e <u>VOLUNTEER JAM VII</u> album, featuring CHARLIE DANIELS, TED NUGENT, JIMMY HALL, CRYSTAL GAYLE, and MOLLY HATCHET will be out the third week of June. The VOLUNTEER
- HEART'S ANN and NANCY WILSON are working now with co-writer SUE ENNIS on tunes for their next Lp. The band will be doing a series of outdoor dates this Summer with CHEAP TRICK, REO SPEEDWAGON, and TED NUGENT starting in July. They will then head into the studio for the month of September and will tour the U.S. with their new material in the Fall.
- KID CREOLE & THE COCONUTS will be performing an original rock musical next month at the Savoy in New York called "A Month At Midnight".
- The new MICHAEL STANLEY BAND record "North Coast" is coming in July; IAN HUNTER's "Short, Back N' Sides" is due late July; and TRIUMPH's "Allied Forces" (the first from their new Toronto studio) is due late August.
- Epic Records is putting out a series of compilation albums this Summer. The first will be from their Cleveland International label called "Cleveland Rocks, Volume I" & will contain tracks from IAN HUNTER, MEATLOAF, JIM STEINMAN, ELLEN FOLEY, KARLA DIVITO among others. It is due the first week of July. "England Rocks, Volumes I, II, & III" due third week in July includes tracks from the ZOMBIES, CRAWLER, ARGENT, RUSS BALLARD, COLIN BLUNSTONE, the TOURISTS, HOLLIES, FABULOUS POODLES, DONOVAN with the JEFF BECK GROUP and DAVID ESSEX. "American Bands Volumes I, II, & III" coming early August will include the BYRDS, EDGAR WINTER, CRAZY HORSE, MICHAEL STANLEY BAND, ASLEEP AT THE WHEEL, FLYING BURITO BROTHERS, POCO, NEW RIDERS, and SPIRIT. & will contain
- BIRTHDAYS THIS WEEK: Ron Wood 34; Charlie Watts 40; Billy Powell 29; Ian Hunter 35; Suzi Quatro 31; Bill Kreutzman 35; Gary U.S Bonds 42.
- An interview with RAY MANZAREK of the Doors. Ray has just finished producing the new album from the Los Angeles based band X.
- How did you first meet X?
- "I first met them at the Whiskey-go-go and ironically, that's where the Doors got their start...I had actually gone to see another band and X was the opening act. They were absolutely fabulous. They had more strength, more power and more poetry than anything I'd seen in L.A. in a long time. As far as I'm concerned, they're the best band in America right now." RM:
- Q: You played on the album as well as produced it ...
- RM: "I played on a couple of tunes on the first album (Los Angeles), and after we did the album we had a wild weekend gig at the Whiskey. I sat in with them and played the songs I did on the album. I'll probably play with them again when we do something in New York and Chicago. It'll be a spur-of-the moment thing if we do it.
- What do you think of the music that's happening today?
- "There's not a lot of good music within the mainstream. It's on the fringes. I think RM: America is about to have a musical rennaisance. A musical explosion. I think the whole political structure is obviously very conservative and by next Summer things are gonna start to make a major change. I'm very excited about it. I think a lot of it is gonna come out of Los Angeles, because there are just dynamite bands here in L.A. that haven't been signed yet and we're going to hear a lot from them."
- Q: Are you going to get involved with any of these bands?
- "I definitely want to do some more producing. / I'm doing a six-song Ep through Rhino Records with a band called The Zippers. It's more of a pop-rock thing than X is, but they're equally as intense and committed." RM:
- Q: And that's obviously important...
- "I think that's the whole point of the music. You've got to be committed to your music and committed to saying something. That's what's going on in L.A.; none of the bands that are committed are being signed by the big record companies. They're signing all the bands that have a slick gloss and polish, which is fine for the Mike Douglas show...But, man, rock n' roll is about reality. If there's no reality, if there's no guts, then it's nothing..." RM:
- week: Part two of this interview. Ray talks about the Doors' forthcoming T.V. special, what plans the band has for the upcoming tenth anniversary of Jim Morrison's death, and more.)

New Releases

Monday, June 1st:

EPIC

Holly & The Italians

David Johansen Danny Joe Brown

Psychedelic Furs

"The Right To Be Italian" "Here Comes The Night" "Danny Joe Brown" "Talk. Talk. Talk"

COLUMBIA

Tuesday, June 2nd;

EPIC

BOARDWALK

Union

States

"On Strike"

"Picture Me With You"

Wednesday, June 3rd

EPIC

Volunteer Jam VII

"Volunteer Jam VII"

Friday, June 5th

COLUMBIA

Nick Mason

"Nick Mason's Fictious Sports"

Monday, June 8th

TAKOMA/CHRYSALIS

HARVEST/CAPITOL

COLUMBIA

CAPITOL

Blue Oyster Cult 12"

"Burnin' For You", "Joan Crawford Has Risen From the Grave", "Sole Survivor", "Vetern Of The Psychic Wars"

"Disappearing", "Memory Lane", "Barcelona"

Sinceros 12"

Icehouse **CHRYSALIS**

Rouletțes

Steeleye Span

Gary 0'

"Gary 0'"

"Icehouse"

"Roulettes"

The Elektrics

Duran Duran

The Undertones

Peter Tosh

Classix Nouveaux

"State Of Shock"

"Sails Of Silver"

"Duran Duran"

"Positive Touch"

"Wanted Dread & Alive"

"Classix Nouveaux"

Friday, June 12th

PLANET

EMI

LIBERTY

Pointer Sisters

Greg Phillinganes

"Black And White"

"Significant Gains"

Tuesday, June 16th

A&M

<u>irs</u>

ATCO

The Keys

R.A.F.

Robert Williams

Magazine

"The Keys" "The Heat's On"

"Storm Warning"

"First Album"

"Headphones For Cows"

"Buy My Record"

"Magic, Murder, And The Weather"

friday, June 19th

ELEKTRA/ASYLUM

Murray McLaughlin

New England

"Walking Wild"

Thunder

Gary Numan

Blackfoot

"Marauder"

"Vinyl Futures" Riff Raff

Friday, June 19th

RADIO RECORDS

SWANSONG

COLUMBIA

Max Werner

Sad Cafe

Blue Oyster Cult

Joe Perry Project

"Seasons"

"Sad Cafe"

"Sire Of Unknown Origin"

"I've Got The Rock And Rolls"



The Cosmic Muffin

239 Raymond Road/Sudbury, Massachusetts/01776 Phone/(617) 443-8379

TUESDAY - JUNE 2

After a real "minestrone Monday," all hope would be riding on a better Tuesday. Forget it:
The New Moon exact at 7:33 AM-E.D.T. - the Moon and Sun at 12 degrees of Gemini, a mental sign.
Good day to have a nervous breakdown. The Moon the closest to earth brings the strongest gravitational pull, so let's hope that Southern California isn't rocking and rolling - I mean faultline style. You will notice a dramatic increase in the amount of--and level of--people who have to communicate. And much of the conversations can be expected to be RAGTIME! Bonnie Simons is already mad at me - let's talk it over, Bonnie.

WEDNESDAY - JUNE 3

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The Moon is still crazy in its Post New Moon-itis, and just to befuddle you it is a Void-of-Course day starting at 9:15 AM-E.D.T. until the Moon enters Cancer at 12:39 PM-E.D.T. But as the Moon enters its own sign it pulls a couple of nasties on us. At 1:30 PM-E.D.T. the Moon at 1 degree of Cancer is at a 90 degree square to expansive Jupiter at 1 degree of Libra. People are in a "let's split" mood, and at 5:32 PM-E.D.T. the Moon hits a 90 degree square to restrictive Saturn retrograde at 3 degrees of Libra. This is a depressant and is about as much fun as trying to Square Dance with a broken leg. I don't know why I said "Square Dance" it's just the New Moon----no the "Patty Duke" or something.

THURSDAY - JUNE 4

THURSDAY - JUNE 4

Another major day as the planet of all order, structure, and discipline--Saturn--turns direct at 10:15 PM-E.D.T. Saturn a 3 degrees of Libra has been Retrograde since January 18, and now you will see the loose ends getting some cement and solid definition. No Void-of-Course Moon, so clean up those things that have just seemed impossible as this week began. What a great week to lose yourself in the music. A Cosmic Muffin nod and a wink to Rick Shannon, morning great at KZOK, for being a real help in Muffinizing the Seattle area. Take a breath--2 planetary changes tomorrow. Special hugs to Sal Ingemi and Gail Compton at Columbia for just being the best of people THURSDAY - JUNE 4

With 4 days until Mercury turns Retrograde, 2 major planets change signs. Oh-Busy-Busy. At 1:27 AM-E.D.T. physical Mars enters Gemini for a stay until July 18. Mars in this air sign means that our energy levels are more lively, agile, and more time is spent on mechanical things. This also a more high-strung period for Mars. At 2:30 AM-E.D.T. Venus enters Cancer until June 29. Venus is the planet of the People and Things we cherish. In Cancer-Venus is loyal, romantic, tender, and sympathetic. Use this--trust me-- you'll need friends soon! AND the Moon is Void-Of-Course from 10:15 AM-E.D.T. until 2:44 PM-E.D.T. when the Moon enters Leo. Get nuts tonight! And thanks to Atlantic's Judy Libow for the party!

SATURDAY & SUNDAY - JUNE 6 & 7

Change upon change has hit us, and now the time has come to play with the Moon in Leo--emotionally we all Need to Rock Out. This is your all around, superb music and party weekend. Relationships are stressful--so don't get a migraine if problems surface. The cause is that on Sunday Venus at 3 degrees of Cancer is at a 90 degree Square to restrictive Saturn a 3 degrees of Libra. People feel the need to have their relations defined. Forget it this weekend and play. TODAY IS A 3 FRIDAY -

Libra. People feel the need to have their relations defined. Forget it this weekend and play. Mercury is sitting still and will turn Retrograde on Next Tuesday, June 9. Sunday--Moon Void-of-

Mercury is sitting still and will turn Retrograde on Next Tuesday, June 9. Sunday--Moon Void-of-Course from 3:27 PM-E.D.T. until 8:26 PM when the Moon enters Virgo.

MONDAY - JUNE 8

Today IS A 4

The Moon is in Virgo and Virgo is ruled by mental Mercury. So what would be normally thought of as a good organize, re-organize day is totally wiped out, due to the fact that Mercury is sitting still and will appear to back up--or be Retrograde--at 7:37 AM-E.D.T. and this will last until July 3. More cars need to be tuned up as all mechanical things bring problems. Also - all contracts are disastrous, and YES that includes marriage. Watch international treaties and laws enacted during this period. When Mercury is Retrograde schedules, appointments, and simple communication between people goes haywire! Don't believe it? You have until July 3 to watch it work!

Lieberman Call

CHICAGO-Bruce Lowry

	SALES -	POTENTIAL	
Tom Petty	6.	8	Good sell through in Metro; outlying areas coming around slowly.
MTB	4	/	Good movement to the fans so far.
Van Halen	6	8	Heavy reorders; #1 record second week out.
Jim Steinman	5	8	Good solid movement, still primarily in secondary markets.
Adam & The Ants	3	5	Consistent sales.
	% OF KEY	COVEDACE	
	<u>ACCOUNTS</u>	COVERAGE	
Joe Vitale	75	(E)	Has potential to go top ten.
Marty Balin	80	L	Seeing some reorders.
Elton John	90	L-M	Retailers are a little wary at this time.
Moody Blues	100	L-M	Classic Moody Blues.
Johnny Van Zant	90	L-M	Strong follow-up, definitely air worthy.
			MINNEAPOLIS-Dennis Price
	SALES	POTENTIAL	
Tom Petty	8	10	A monster for Tom and the guys.
MTB	6	9	Overall activity is fairly solid.
Van Halen	8	10	These folks definitely strike a responsive chord with consumers.
Jim Steinman	7	10	Still developing. Sales counts increasing.
Adam & The Ants	7	9	It looks like we're starting a second run.
	% OF KEY		
	ACCOUNTS	COVERAGE	
		DOVERNIE	We want to
Joe Vitale	65	L	Smooth and tasty.
Marty Balin	85	L-M	Looks like solid sales so far.
Elton John	100	L-M	Moving pretty rapidly at retail. Rack reports are strong.
Moody Blues	100	M-H	Accounts were getting calls prior to the arrival of the album.

First Lp established a base of awareness. Follow-up should do well.

Johnny Van Zant

LIEBERMAN CALL CONTINUED

DENVER-Mike Smith

	SALES	POTENTIAL	
Tom Petty	8	9	A hit on all fronts.
MTB	7	9	Great reorder patterns and steady, consistent sales.
Van Halen	7	9	Fans are still out there in force.
Jim Steinman	5	7	Unsteady reorders and not much retail acceptance.
Adam & The Ants	7	9	Very, very hot. Great retail acceptance.
	% OF KEY		
	ACCOUNTS	COVERAGE	
Joe Vitale	50	M	The radio will help bring this Lp around. Joe needs exposure as a solo artist.
Marty Balin	80	M-H	Great initial reaction and reorders seem steady.
Elton John	80	M-H	Selling well with steady reorders.
Moody Blues	90	H	Always hot stuff in this market. This album appears to be even bigger
			than their stuff hefore
Johnny Van Zant	60	1.	We're hoping to see this one pick up in sales. It's a good record but moving slowly.

"Thank yous: To CBS for Garland Jeffreys tickets; to A&M for Split Enz tickets; and to Warner Bros. for Chaka Kahn tickets. They were a bunch of good shows and we appreciate the promo tickets. Thanks again!"

DALLAS-David Nichols

	SALES	POTENTIAL	
Tom Petty	8	10	Top five sales for us.
MTB	6	10	Good sales action in most areas.
Van Halen	8	10	Moving heavy in all accounts.
Jim Steinman	5	9	Continuing to show sales increases.
Adam & The Ants	3	6	Good movement in a few stores.
	% OF KEY ACCOUNTS	COVERAGE	**
Joe Vitale	40	L	The potential is there with some radio help.
Marty Balin	45	L	One to keep a close eve on.
Elton John	85	M	Good initial response. Reorders are just starting to show up.
Moody Blues	100	M-H	Very strong out of the box.
Johnny Van Zant	70	L	Continued radio exposure could make this a big record.

"A tip of the hat to <u>John Logan</u> and KLBJ for the airplay on Shake Russell. Your support of new artists only confirms your place as the most progressive station in this area. How about a shot for the Ghost Riders?...Expecting big things to come from the Danny Joe Brown record. Lots of folks missed him on the last Hatchet album...<u>Hot at home:</u> Ghost Riders, Dave Edmunds, Tom Johnston, Moodies, Billy & The Beaters, and Silver Condor."

KANSAS CITY-Mike Clark

	SALES	POTENTIAL	
Tom Petty MTB	4 3	9 8	Establishing a very good sales pattern. This is really a good record that doesn't seem to be getting the shot it deserves.
Van Halen Jim Steinman Adam & The Ants	3 2	7 9 6	Still too early to say how well this one will do. Stalling just slightly, but we believe in this record. Starting to catch on a little in some shops.
	% OF KEY ACCOUNTS	COVERAGE	that
Joe Vitale Marty Balin	40 58	L	Very limited awareness, but upcoming tour should help to change that. Good retail awareness on this band.
Elton John	95	L-M	A little wariness in some of the shops so we'll have to keep a
Moody Blues	95	KaM	Once again, a little wariness but I think that will fall by the way-
Johnny Van Zant	65	L	Excellent followup to the debut. Please play this record.

"Many thanks to the folks at Anthem Records for the Ghost Riders show. One of the hottest bands I hav seen live to date. Please give this record a fair listen, and by no means should you miss the show should they appear in your market."

PORTLAND/SEATTLE-Joe Maita

	SALES	POTENTIAL	
Tom Petty	8 6 8	10	Top five sales.
MTB	6	6	
Van Halen	8	10	Sellthrough on initial orders has been good.
Jim Steinman	6	10 10	Looks better each week whether you like it or not. This looks like it will be huge.
Adam & The Ants	3	6	As long as there is resistence in radio, this record's potential in this market is limited.
	% OF KEY ACCOUNTS	COVERAGE	
Joe Vitale Marty Balin	40 80	L L-M	This will take a while for awareness to set in. Not a bad record. Anyone out there claiming to appeal to 25-34's not playing this record needs an ear transplant.
			ilicas all sales states

Very little retail excitement at present.

Excellent reaction. We're hearing the single and "The Voice" on virtually every station in town. Elton John Moody Blues

"The cut on the Icehouse record with the most overall appeal seems to be 'We Can Get Together'. Don't let this one pass you by...The title track of the New Musik Lp is outstanding as is the entire album. Check it out."

Record Action

JUDY LIBOW, ATLANTIC (212-484-6063): "Just a quick comment...Who said E.J. the D.J. was over the proverbial 'aor hill' ??!! 'Breaking Down The Barriers' is a great track--'Heart In The Right Place' is another one! Along with Frampton and the Moody Blues I feel like a kid again. (Talk about over the hill!)"

SEAN COAKLEY, ATCO (212-484-6400): "For a while it seemed that Summer might never arrive, but two sure signs of it showed up this week. The first is 90 degree beach weather, the second is a new Blackfoot release. The album titled 'Marauder' will arrive the third week of June. This Thursday you'll receive an advance 12" of the single 'Fly Away' and an instrumental version of 'Good Morning'. It doesn't take platinum eardrums to predict that 'Fly Away' is destined to be a major radio track for the Summer of '81...Up and coming: Tubeway Army, Gary Numan's previously unreleased first album; Thunder; and Sad Cafe...Hot Tip: A record which deserves a second listen is Ph.D.'s 'I Won't Let You Down'. It sounds as if Paul McCartney joined Starship. Sensational song!!...I was fortunate to see James Taylor during his week-long stint at the Savoy, New York City's elegant new rock club. It was, needless to say, an incredible show. Watching Taylor and his superlative band (including J. D. Souther, Billy Payne, and Waddy) perform in such an intimate setting is like watching live group therapy. The man lives on the edge. The encore of 'Walk Down That Road', which featured three voice harmony (with no instruments) was one of the most electric moments I've ever felt anywhere. See this tour if you can."

BOB OSBORN MCA (213-508-4018): "Lookout for the Donnie Iris En arriving at stations this week. Live

BOB OSBORN, MCA (213-508-4018): "Lookout for the Donnie Iris Ep, arriving at stations this week. Live from the Paradise in Boston, hot rock and roll performed to perfection. The Ep includes the songs 'Shock Treatment', 'I Can't Hear You Anymore', 'Agnes', the big hit 'Ah Leah', and 'The Rapper' too. So, there you go Paul Payton, you have your wish-Donnie Iris live...Sure was fun in Boston a couple weeks ago. Got to meet Jose Diaz, Joe Biedrzycki and Karen Andersen at the Joe Ely show...Mucho fun with WBCN staff. Tony Berardini, Oedipus, Jimmy Mack and Marc Miller proved to me there is a little Texas in Boston. If you don't believe me, go to the Hoo-Doo B-B-Q and go see Joe Ely June 3rd at the Paradise to be broadcast live by WBCN...To Ray White: Good seeing you too, Bubba. No Queravo Gold in how long? Incredible, what a guy!...Two songs to pay close attention to: Point Blank's new single 'Nicole' (the cut that's happening now at album radio), and Wishbone Ash's 'Loaded'. It was WBCN's Big Mattress Song Of The Week last week and you can add WMMR as well as others to the list of Wishbone Ash believers... Have a good one!"

MARKO BABINEAU, A&M (213-469-2411): "My oh my! I think we've got a hit! Peter Frampton wowed the country with the strongest comeback I've seen in a long, long time. 'Breaking All The Rules' will be another classic along with 'Freebird', 'Stairway To Heaven', 'Green Grass And High Tides', etc. Country Paul Payton feels this is his 'Do You Feel Like I Do'. The thing that makes this album so wonderful is that radio needs comeback albums from established artists to revitalize their library. No matter how you look at it, Frampton is back bigger and better than ever. Thanks to all you rock and roll believers, and especially to Mr. Bill for using his gold Q-tips and platinum tongue...Moving right along. Squeeze attacked radio this week picking up some real tough adds. 'Tempted' is doomed to be a national anthem at radio. This doesn't mean it gets played once a day and sign off. Marc Miller said he can't take it off his turntable. Hey, what a guy! By the way, congrats to Marc on his new position as P.D. ...Split Enz have been burning halls and clubs across the country with the hottest show on earth. This band has more energy than a room full of promo people at 4AM at a record convention. I know, we've all been there. But seriously, Split Enz is a show not to miss. Just bug your local A&M rep. 'One Step Ahead' will be the first single which has already received a very warm welcome. Jeb and Tommy have another winner on their hands...Alright you blues freaks, how come you're not into 9 Below Zero? It's a mean muther for ya!...And you hard rockers, don't forget Leyden Zar. KSHE didn't this week...Last but not least, 38 Special goes gold. Thanks again all you believers. 'Fantasy Girl' is the new single and it would be nice to see all of you continue to carry the cross and blaze this cut. It's equally as strong as 'Hold On Loosely' but hits even wider demographics, which I know is so important today. How can you go wrong?...You know what? I'm having so much fun I.A. I think I'll stay here for another week before I kill mysel

week. I truly appreciate it. Bye now."

ROY ROSENBERG, STIFF (212-765-3977): "One month ago I predicted that the Plasmatics album 'Beyond The Valley Of 1984' would make all of the Most Added boxes the first week of release. Guess what folks-Call it luck or knowledge, but Wendy O. and the boys showed up everywhere including #6 Most Added in Hard. As Bill said last week in Chain Reaction, 'with this group's massive publicity and public curlosity, I've got to believe this record is very valuable. The other day Leo was commenting about his belief in novelty records, and I couldn't agree more. It's really in that vein that Wendy and Company work best as a programming tool and that's not to underplay their major improvements in playability.' How about this for additional positive phone information: WHCN (where Bob Bittens says 'early phone response has been extremely positive. We're getting almost as many Plasmatics requests as Van Halen requests'); WCCC (where 'Country' Paul says 'phones not only from the geek audience, but also from real people.'); WKWF (where Rik Maybee says 'when we tested 'Headbanger' the calls were 5 to 1 positive'); and WPLR (where Eddie Wazoo says 'calls starting'). The '1984 World Tour' hits the road this week--get ready!!...If you haven't checked out the 6 tracks on Any Trouble's 'Live And Alive' promo disc, shame on you. 'Yesterday's Love' and 'Working On The Night Shift' are 2 new tracks that will not be on the next Lp. Speaking of next Lp's, the next Any Trouble Lp is due at the end of June, tentatively entitled 'Wheels In Motion'...Congrats to: Arnie Handwerger who is a Pop again with an 8 lb. 3 oz.

Bari Gayle: birthday boy Mark Hodes and KILO's Art Phillips, both of whom are getting hitched...Added to the Stiff List: Toastmaster Georgie Jessel and Harold S. Rice (who worked on the Manhattan Project and produced the first atomic bomb)."

AL MOSS, INDEPENDENT (404-256-5678): "The live music highlights of the last week for me have consisted of Bob James at the Fox Theater in Atlanta which was a definite '10'. The Producers were the opening act of a 3-act-bill at the Fox on Saturday night and continue to get better and better and stronger everytime I see them. Sooner or later you will be dealing with the Producers and their music... Willie Nile was wonderful at the Agora...My current faves, a/k/a 'A' rotation are: Movies, Spider, Split Enz, Tom Petty, Manhattan Transfer, Greg Kihn, Grace Jones, Pointer Sisters, Silver Condor, Elton John, Billy And The Beaters, Gary U.S. Bonds, Kim Carnes, and Santana; and a couple of recurrents: Jo Jo Zep And The Falcons (when will we have something new?), and from almost 2 years ago 'The Voyager' album on Elektra Asylum which I just listened to for the first time this morning and I absolutely 1-o-v-e it!..P.S.: DO NOT MISS 'THE FOUR SEASONS,' THE NEW ALAN ALDA MOVIE. IT'S BETTER THAN WONDERFUL."

<u>JOHN COSTA, JEM (201-753-6100)</u>: "Greetings once again from sunny South Plainfield, NJ! Anybody check out the trades two weeks ago--how about the NY Times? If you did, you saw some great reviews from the band called \underline{X} and their latest, 'Wild Gift'. The press loves these guys. Could be they're right. See for yourself. 'White Girl', 'Adult Books', 'Some Other Time', and 'When Our Love' are the standout cuts. And yes, it's true, the first \underline{X} album sold about 60,000. Could they all be wrong?"

RECORD ACTION CONTINUED

BRUCE MOSER, COULD-BE-WILD (716-885-5200): "CBS Records in Norway has released a new Eric Andersen album 'Midnight Son'. It contains some of Eric's best songs ever and proves he hasn't lost his magical touch for writing those beautiful classic ballads. Any station or company interested in finding out what Eric's been up to for the last two years should give me a call...Companies might also be interested in checking out two other acts that are receiving wide attention in the New York State area: First is a band from Albany named Visitor, who recently opened for Pat Travers and Rainbow and ended up playing well over an hour with two encores. Visitor also did a show for WMJQ that drew over 1500 people and WGLU that drew around 1,000 people. Not bad for a band that had never played Rochester or Johnstown before...Also of interest is the Third Floor Strangers who write very catchy pop tunes reminiscent of early Steely Dan...Everyone should go back and listen to 'Nicole' off the Point Blank album. This is a track that's selling the album in Detroit, Milwaukee, and Minneapolis—three areas where Point Blank never sold before. This is a hit song by a hit band—Please give another listen... U-2 played to sellout crowds in Toronto, Buffalo, Syracuse, and Albany last week. Their live show is awesome. This is a hit act you'll be hearing a lot more from in the near future. A special thanks to WCMF for their understanding concerning a cancelled U-2 show in Rochester...Other records that deserve your ears and room in your studio are: Romeo Void, 20/20's strong follow—up album, Jimi Hendrix' 'Cosmic Turnaround', Billy & The Beaters, and the Ghost Riders who are working their way East to prove they are much more than a West Coast phenomenon."

ALAN WOLMARK. ATLANTIC (212-484-6017): "Just recovering from a wonderfully peaceful holiday week-end.

ALAN WOLMARK, ATLANTIC (212-484-6017): "Just recovering from a wonderfully peaceful holiday week-end. Hope y'all rested up and ready to look-out because as you're blinking your eyes, Mother's Finest is coming alive. Lots of majors. Check out 'Movin On' and 'Rock And Roll 2 Nite'. Sounds like AC/DC meets Tina Turner meets Rossington Collins!...By popular demand, we've issued Phil Collins' 'In The Air Tonight' as a single. It's the new uptempo British version, so dig it up from your singles stack!... Thanks to all who are early G. E. Smith supporters. A great session man, a dynamite album and fine songs like 'Heart Frozen Up' and 'Powerman'. Interest is spreading beyond the Northeast...Wait till you hear the new Foreigner album set for release very soon. It's more than anyone expected...Whitesnake will be on a major U. S. A. tour this Summer--English rock performed the way it should be...Don't overlook the beautiful power of music from Ph.D ('Little Suzi') and Zed ('Darkhorse' and 'No Prisoners')...Heavy rotation at home: Zappa, Santana, and Ph.D."

MIKE BONE, ARISTA (212-489-7400): "My God! What happened to Monday? Last week was a killer for Bram Tchaikovsky. Fifteen adds with five majors, a debut in the Hard Sheet at #45 and a visit to the gracious and spacious FMQB offices including a rap with Kal the man himself. Once again, the tracks are: 'Shall We Dance' and 'Breaking Down The Walls Of Heartache'. I can't believe that no one has come up with the answer to the trivia question 'Who had the original hit on 'Breaking Down The Walls Of Heartache'? Not even the legendary Matty Humdinger Singer knows. A million thanks to all you Bram believers; the entire Arista promotion staff is right there with you. Bram's tour starts June 17th in, where else, Philadelphia...Speaking of Philadelphia, the A's! Already Charlie Kendall and Joe Bonadonna and Dick Hungate and Lisa Richards are all testifying (The newly svelte Bonadonna threatened my life if the album rock department didn't deliver the entire nation on the A's). Kal played 'Woman's Got The Power' on his show on WMMR and got 100% positive reaction (a first). You got the album (nice cover). You got the 12". Now get the airplay, OK? P.S. We will break both Bram and the A's on album rock radio...Alan Parsons has another hit single in 'Time'. 42* in Billboard and 41* in Record World. This single will be a breaker next week. Album rock missed this track first time around, now is the time for 'Time'. This track sounds great on the radio. Don't give up one listener to your Top 40 competition because they are playing 'Time'. Hit this track today-it's a bone-i-fide hit... P.S. The Dregs album is at 67* in Billboard's album chart this week. Unbelievable? Yes, till you play the album... Coming soon from the big, blue A Cortland, NY's finest: The Rods...Personals: Alex Demers: You really know how to treat an artist. Bram talked about WIOQ all the way back to New York...Rob Lipshutz: Did you get that girl in Providence's phone number?...Arin Michaels: The offer of marriage from Chris Yon Rhor is open for five more days onl

JOHN SCHOENBERGER, RADIO RECORDS (305-462-7407): "The WMMS-Agora live braodcast of L.A. in Cleveland was a great success. The club was packed and the broadcast sounded great. Thanks goes to Nick, Tunc and Stew for taking out the time to come and see the show. If you have not given this album a good listen, please do--'The Reeper' and 'Do Ya Wanna' are strong as anything you can be playing now...Shortly we'll be releasing the album by Max Werner to back up the single he has on the charts now. The album will be called 'Seasons'. Max, of course, is the drummer of Kayak--'Rain In May' is currently on all three of the singles charts...As a final thought, with the high variety of music to choose from, certainly no one can say that it is now a dull or uncreative time. Remember, popular music is one of the quickest ways to reflect the public's taste and people's lives at this point are anything but dull!"

EDDIE HUMBER, MAKING TRACKS PROMOTION (707-585-2105): "The Ghost Riders have been smoking in the West with airplay for the past two months, and now with the national release, everyone has the chance to catch the spirit. There's also a hot live tape from a KTIM broadcast available from Roger Lifeset (213-506-0771). Get it and get down...Watch out for the Look coming to you on Plastic Records. It's produced by Johnny Sandlin. It's Detroit rock and roll with a little Southern flavor. Tasty!...Got a chance to see Garland and the Rumour at the Old Waldorf this past weekend. Hot show. Garland had them 'wild in the streets'...Savoy Brown comes with a single for everyone and an album that's definitely rock and roll...You jazzers out there, there's a Kittyhawk on the loose...Silverado's back on the streets with some smooth slick rock and roll...Cookin at the coop: Elliott Murphy (don't miss this one, it smokes), Tom Petty, Savoy Brown, Silver Condor and the Tubes ."

smokes), Tom Petty, Savoy Brown, Silver Condor and the Tubes ."

MICHAEL PLEN, IRS (212-980-6874): "Watch out America as IRS records prepares to unleash five little girls, alias the Go Go's, on radio and the world. If you're not familiar with them, they hail from L.A. and are probably that area's most popular band, except Van Halen. But who'd call that a band? Their single 'Our Lips Are Sealed' will ship to radio on the 9th of June and be prepared! Richard Gottherer (who has produced Blondie, Robert Gordon), produced this album. There are additional tracks on the Lp to satisfy your little girl urges. This band is not a goof and they're not trying to portray the Runaways. They're just five girls who happen to play rock and roll well. Their import single on Stiff 'We Got The Beat' was on the dance charts for 33 weeks and is still a popular seller today. Watch out! IRS is on the Go Go...Magazine's single 'About The Weather' had a pretty good week first week out. About 10 stations are on it out of the box. The Lp ships on June 9th as well. This band is full of five musicians who are intercreating not only good music but a mood to match their sound, If David Bowie and Roxy Music mean arything to you, then so should Magazine. Hey, how about the weather... And finally, the best for last, if you haven't listened to the Cramp's 'Goo Goo Muck', then your brain must be full of it. Call me or your local A&M person for a copy. I've been getting weekly responses back from programmers saying that 'Goo Goo Muck' is a wonderful morning programming item. It's different but it definitely could be the edge you need to niche out the competitors. As I've said before, with 25 stations currently playing—don't be a schmuck, try 'Goo Goo Muck'...Vejur Quote: 'Radio offers to lift air prices if others in chains cut theirs.' Vejur II: To Peyton Mays—Excuse of the day dept: I actually like the excuse that you take bribes, but too many M's in the library is just not the reason to n-o-t play Magazine!"

RECORD ACTION CONTINUED

The state of ION SCOTT, BACKSTREET/MUSIC VISION (213-344-5599): "Thanks to everyone for the favorable comments on 'Rock Line'. Our show is doing great and the mail that's pouring in proves listeners love this live theater. For information, contact the cool one, Cindy Tollin at 213-344-5651...Good to see Silver Condor doing exactly as predicted. When Bill 'I listen to everything' Hard says you can't pick a bad track, you best believe the First week adds are overwhelming...The lowdown on Jim Steinman. The single is about to explode Top 40 and this in turn should make a lot of you more comfortable. Of course, the Jimmy Iovine touch is evident on 'Rock And Roll Dreams Come Through'...Has anybody checked the inside groove graffitti on the Walsh and Vitale Lps?...Anyone who wants to check airchecks, please call or write...To all record company and radio stations, make sure you have my correct address: JON SCOTT call or write...To all recompany and radio stations, make sure you have my correct address:
Music Vision, 19456 Venture alvd., Tarzana, CA 91356. This address is for everyone except Wendy
'O please give me a break' Williams. Why don't you try to blow up a Pinto next?...Other records:
Johnny Van Zant's 'Right Or Wrong'; The Tubes 'Talk To Ya Later'; Joe Vitale and the absolute star of
the 80's, Rosanne Cash."

FMQB DEBUTS A BRAND NEW 90-MINUTE TV SPECIAL WITH MERV GRIFFIN IN HOLLYWOOD; NEW YORK CITY; SAN FRANCISCO; PHILA; SEATTLE ON WEDNESDAY, June 3rd. The show stars: Nicolette Larson; Rupert Holmes; Al Stewart; Shot In The Dark; Randy Crawford; John O'Banion; and, Christy Lane.

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WPVI - Philadelphia, PA - 4:00 p.m. - 60 min.

WNEW - New York, NY - 8:30 p.m.

KTTV - Los Angeles, CA - 9:00 p.m.

KRON - San Francisco, CA - 3:00 p.m.

KOMO - Seattle, WA - 3:00 p.m. - 60 min.

WXIX - Cincinnati, OH - 8:30 p.m.

KRIV - Mouston, TX - 8:00 p.m. - 60 min.

WTVG - Miami, FL - 4:30 p.m.

WRTV - Indianapolis, IN - 4:00 p.m. - 60 min.

WTMI - Milwaukee, WI - 3:00 p.m.

KOIN - Portland, OR - 7:00 p.m. - 60 min.

WPRI - East Providence, RI - 4:00 p.m.

KGTV - San Diego, CA - 7:00 p.m. - 60 min.

KXAS - Ft. Worth, Dallas, TX - 3:00 p.m.

KVOS - Bellingham, WA - 8:30 p.m.

KKTV - Colorado Springs, CO - 4:00 p.m. - 60 min.

KCCI - Des Moines, IA - 3:30 p.m.

KCCI - Des Moines, IA - 3:30 p.m. - 60 min.

KVIQ - Eureka, CA - 3:00 p.m.

WTEN - Albany, NY - 4:00 p.m.

WGAL - Lancaster, PA - 4:00 p.m.

WTNH - New Haven, CT - Time not scheduled yet.

WDAU - Scranton, PA - 4:00 p.m.
 WPVI - Philadelphia, PA - 4:00 p.m. - 60 min.
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STATION LISTING FOR 90-MINUTE SPECIAL MERV GRIFFIN SHOW WITH FMQB ON MONDAY, June 1st. The show stars: Tom Jones; Gary U.S. Bonds; Pure Prairie League; Kim Carnes; Get Wet; and, Stanley Clarke & George Duke.

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WEWS - Cleveland, OH - Time not scheduled yet. 60 min.
WEWS - Cleveland, OH - Time not scheduled yet. 60 min.
WTCN - Minneapolis, MN - 3:00 p.m. - 60 min.
KHOP - Phoenix, AZ - 8:00 p.m.
WTVN - Columbus, OH - 4:00 p.m.
WDAF - Kansas City, MO - 3:00 p.m. - 60 min.
WFVT - Tampa, FL - 4:00 p.m.
KHQ - Spokane, WA - 4:00 p.m.
WVII - Bangor, ME - 9:00 a.m. - 60 min.
KFSN - Fresno, CA - 4:30 p.m.
KLAS - Las Vegas, NV - 9:00 a.m. - 60 min.
WQAD - Moline, IL - 3:30 a.m. - 60 min.
WFTV - Orlando, FL - 4:30 p.m.
WTAP - Parkersburg, WV - 4:30 p.m.
WGAN - Portland, ME - 4:30 p.m.
WWIP - Springfield, MA - 4:00 p.m. - 60 min.
KOUR - Sacramento, CA - Sunday only, Midnight - 60 min. (exception)
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TV STATION LISTING FOR 90-MINUTE SPECIAL MERV GRIFFIN SHOW WITH FMQB ON TUESDAY, June 2nd. The show stars: Kim Carnes; Terri Gibbs; Bill ("The Two Of Us") Withers; Rupert Holmes; Frizzell & West; and ROX.

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KSD - St. Louis, MO - 3:30 p.m.
WTTG - Wash., D.C. - 9:00 p.m. - 60 min.
WXEX - Richmond, VA - 4:30 p.m.
WHEC - Rochester, NY - 4:30 p.m. - 60 min.
KTVH - Wichita, KS - 4:40 p.m. - 60 min.
KSL - Salt Lake City, UT - Time not scheduled. - 60 min.
KERO - Bakersfield, CA - 4:30 p.m.
WEZE - Burlington, VT - 4:30 p.m. - 60 min.
KEZI - Eugene, OR - 3:30 p.m.
WFFT - Kalamazoo, MI - 4:30 p.m.
WISC - Madison, WI - 3:30 p.m.
WTAR - Norfolk, VA - 4:30 p.m.
KOSA - Odessa, TX - 4:00 p.m.
WSBT - South Bend, IN - 4:00 p.m.
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TV STATION LISTING FOR THE MERY GRIFFIN TV MUSIC SPECIALS WITH FMQB: Starring, in order of appearance, on WEDNESDAY, June 3rd are: Captain & Tennille; Rosanne Cash; Kenny Rankin; Boomtown Rats; The Whispers; and, Lauren Wood...Starring, in order of appearance, on THURSDAY, June 4th are: Marshall Tucker; Don McLean; Sylvia; T.G.Sheppard; and, The Bellamy Brothers.

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WGNO - New Orleans, LA - 8:00 p.m. - 60 min. WBRC - Birmingham, AL - 8:05 a.m. - 60 min. KNTV - San Jose, CA - 3:00 p.m. - 60 min. WDBJ - Roanoke, VA - 4:30 p.m. KCIK - El Paso, TX - 1:30 p.m. KLMN - Ft. Smith, AR - 3:30 p.m. KCTV - San Angelo, TX - 3:30 p.m. - 60 min. KCAU - Sioux City, IA - 3:30 p.m. - 60 min. KOLB - Tucson, AZ - 12:30 p.m. - 60 min.
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KAZY, Denver, CO M.D.-Greg Gillispie (303-759-5600).

Album Adds: Moody Blues "Gemini", "Voice" **Peter Frampton "Rules".

Current Albums By Emphasis	WKS	LW	TW	Lead Cuts		MKS	LW	TW	
1. Tom Petty	4		1 9	"Waiting","Woman"	18. 38 Special	18 15		3	"Hold", "Eyed"
2. Styx	19	ĺ	9	"Nithing", "Paradise"	19. Rush	15	ſ	[3	"Tom","Limelight"
3. Santana	9	1	8	"Winning", "Sensitive"	20. Split Enz	•	1		"Step","Act"
4. Who	11	10	7	"Coat","How","Tricky"	21. "Kampuchea"	9	3		"Little"
5. Joe Walsh	5	10	ļ Ž	"Never","Illusion"	22. Loverboy		1	2	"K1d"
6. Phil Colins	14		1 7	"Missed","Lines"	23. Billy Squier	7	i	1 2	"Stroke","My"
7. S.Winwood	20	7	1 6	"Are", "While", "Night"	24. AC/DC	9	1	2	"Dirty"
ģ. Ștarship	ă	1 7	1 5	"Find","Stranger"	25. Elton John		d	2	"Barriers"
	•	1'	1 4	"Take", "Don't", "Guys"	26. Jim Steinman	4	ł	[2	"Dreams"
I	ъ	ļ	1 7	"Baby"	27. Greg Kihn	-	l d	1 2	"Song"
Q. Cold Chisel					28. "SPB"		-	2	"Pinball", "Fooled"
1. Kim Carnes	•	1	12	"Eyes"	29. MTB	À		1 2	"Time"
2. Gary Bonds		١.	12	"Little"		3	1	15	"Madman"
3. E.Elapton	14 20	1 5	3	"Catch"	30. Tom Johnston	3	t	1 3	"Love"
4. April Wine	20	1.4	1 3	"Just","Queen"	31. Ván Halen	ş	1	1 6	"Come"
5. Springfield	15	4	1 3	"Girl"	32. Whitesnake	3	١.	1 5	"Talk"
6. Franke	- Îl		1 3	"Çome","Sweetheart"	33. Tubes		1 a		IGIK
7. Pretenders	, ģ	1	13	"Message"	- in the second second		1	1	John Stugen 121
singlesOn:	pody E	Tue), J. Lennon & Elton Jo	in (Imp) (3), Genty	e sat	1180	ил <u>(4</u>	John Cougar (3).

KGON, Portland, OR M.D.-Gloria Johnson (2-6 N-F/19:36-1:38 Mon., Thurs., Fri./803-665-918).
Album Adds: Peter Frampton "Breaking".

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Current Albums			-					A01 -		A STATE OF THE PROPERTY OF THE
By Daily Plays	WKS	LW	<u>w</u>	Lead Cuts			WKS	£#	T¥	
I. Rush	15		110	"Tom", "Limelight"	12.	Kim Carnes			1	"Bette","Rules"
2. Tom Petty	4	l	10	"Waiting","Insider"	13.	Billy Squier	7		4	"Stroke"
3. Yan Halen	3		10	"Unchained","Mean"	14.	Joe Walsh	5	Į.	3	"Rivers"
4. ŘĚO	18	1	6	"Keep"	15.	Judas Priest			3	"Hot"
5. Santana			6	Seque, "Winning"	16.	Tom Johnsten	4		2.5	"Madman"
6. Styx	20	[6	"Best", "Too", "Lonely"	17.	Phil Collins	8		2.5	"Air"
7. Moody Blues		d	6	"Dreams", "Voice", "Cosmi			12		2.5	"Bones"
8. Pat Travers	12		1 4	"New"		Cold Chisel	9		2.5	"Baby"
9. Robin Trower	14		4	"Money","Life"	20.	0.0sbourne	8			"Crazy"
10. Stones	11	ŀ	4	"Whip"	21.	Tubes		d	2.5	"Talk"
11. S.Winwood	6		4	"Night"					1	
SinglesOn: Geo	rge H	irri	son	(2.5)		7.				

Power....On: Moody Blues "Dreams", Phil Collins "Air", Styx, Rush, AC/DC "Dirty" (4), Santana, Who,

KDWB. Minneapolis. MN M.D.-Pam Abresh/P.D.-David Hamilton (612-739-4000). Album Adds: Rick Springfield**Peter Frampton**Greg Kihn**Moody Blues.

Current Albums										-
By Datly Plays	WKS	LW	TW	Lead Cuts		WKS	LW	TW		1 2
1. Billy Squier	7		10	"Dark", "What", "Lonely"	Il. Who	111	\neg	2	"Tricky"	•
2. 38 Special	18	6	8	"Loosely", "Fantasy"	12. April Wine	11	- 1	2	"You"	
3. Starship	8	.	7	"Back", "Stranger"	13. 0.Osbourne	6		2	"Train"	- 1
4. Rush	15	9	7	"Tom","Limelight","Red"	14. Cold Chisel	6	- 1	2	"Outside"	
5. Joe Walsh			5	"Rivers"	15. Santana	9	- 4	2	"Over"	
6. Sherbs	7		5	"Turning"	16. REO	1	- 1	Ž	"Follow"	
7. Phil Collins	11		5	"Air"	17. Split Enz	4	- 1	2	"One"	
8. Leverboy	14	6	4	"Kid"	18. Tom Petty	3		2	"Night"	
9. PPL	4		4	"Night"	19. Van Halen	3	- 1	2	"Unchained"	
10. Judas Priest	,	3	4	"Go"			Ī			
					*****					·

FOR YOUR INFORMATION: When reading the individual station report, please remember that there are three ways in which album rotations are tracked.

1. PLAYS PER DAY - This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.

2. PLAYS PER WEEK - Most of our weekly play reporters go back over their music logs for the previous

week, and those totals are relayed to us and printed up.

3. AIRPLAY EMPHASIS - Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system of relative scaling, based on 10. If the highest rotation album gets 8 spins per day, it receives 10 points. If another album gets 4 spins, it merits 5 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

KLOL, Houston, TX P.D.-Chris Miller/Asst. P.B.-Richele Robinson (713-526-4591). Album Adds: Peter Frampton**Moody Blues.

urrent Albums	Sallie A				-		1444		-	
y Emphasis	WKS	LW	TN	Lead Cuts			MKS	LR	TV	
1. Who	11		10	"Bet", "Coat", "You"	12.	Van Halen	3		8	"Mean", "So", "Push"
2. Point Blank	9	1	10	"Stay", "Heart", "Nicole"	13.	Jim Steinman	5	8	7	"Bad","Guitar"
3. S. Winwood	20	1	10	"Chance"	14.	Judas Priest	10		7	"Heading"
4. Phil Collins	14	1	10 10	"Air"	15.	Pretenders	9	6	7	"Message"
5. Tom Petty	4		ġ	"Woman", "Night"	16.	O.Osbourne	9		7	"Crazy"
6. Starship	8		ĝ	"Find", "Stranger"	17.	Split Enz	5	5	6	"Act"
7. Joe Walsh	5		· 9	"Bones" Rivers "Illusions			. 3	5	6	"Deja"
8. Santana	او	7	è.	Seque		T.Johnston	4	1	5	"Madman"
9. Billy Squier	7		8	"Dark"		Tubes	3		5	"Talk"
O. "SPB"	3		8	"Fooled"		J. Van Zant		d	5	"Right"
1. AC/DC	9	1	8	"Dirty", "Balls"		Bram T.		d	- 5	"Heartache"

KLOS, Los Angeles, CA M.D.-Ruth Ptnedo (213-557-7259). Album Adds: None

							the second secon
Current Albums							
By Emphasis	WKS	LW TW	Lead Cuts	W	iks Lw	TW	
1. Who		10	"Bet", "Quiet", "You"	14. Billy Squier	6	9	"Dark"
2. Van Halen		10	"So", "Mean"	15. Loverboy		9	"Kfd"
3. AC/OC	8	10	"Deeds"	16. Santana	9	8	"Winning", Segue
4. Joe Walsh	-1	10	"Li fe"	17. Starship	-1	8	"Stranger", "Find"
5. 0.0sbourne	- 1	10	"Know"	18. Gary Bonds	- 1		"Little"
	18				- 6	1	
6. Styx	- 1	10	"Rockin"	19. Dave Edmunds	2	6	"Night"
7. April Wine		10	"Town"	20. David Lindley	- 4	6	"Blues"
8. REO	25	10	"Heart", "Keep", "Him"	21. Whitesnake	- 1	6	"Come"
9. Rush		10	"Tom"	22. Willie Nile	7	6	"Poor"
10. Pretenders	8	10	"Message"	23. Roger Taylor		6	"Crazy"
		10	"Waiting"	24. Tubes	1 0		"Talk"
11. Tom Petty							
12. Judas Pries	t 10	10	"Highway"	25. Jim Steinman	(I 6	"Stark"
13. 38 Special	-1	10	"Loosely"	26. J.Van Zant≅′	1 0	1 6	"Wrong

KBPI, Denver, CO P.D.-Frank Cody/Asst. P.D.-Phil "Strider" Robinson (303-936-2313). Album Adds: Moody Blues "Dream", "Voice"**Peter Frampton "Let".

				2 20			TOTAL MEDICAL PROPERTY.
Current Albums							
By Emphasis	WKS LW	TW	Lead Cuts		WKS	LW	TW
1. Santana	91	10	"Winning", Segue	16. PPL	6		7 "Still"
2. Who	10	10	"Bet", "Coat", "Tricky"	17. "Kampuchea"	6	li	7 "Little"
3. Tom Petty		10	"Waiting", "Woman", "Big"	18. Split Enz	5	1	7 "Step"
4. Franke	10	10	"Sweetheart", "Come"	19. Springfield	15	8	1
5. S. Winwood	17	10	"Chance","Arc"	20. Tubes	3	5	
6. Starship	8	10	"Find", "Stranger"	21. Producers	10	ı - ı	6 "Got"
7. 38 Special	17	10	"Hold", "Fantasy"	22. B.Squier	6		6 "Dark"
8. Cold Chisel	5	8	"Baby"	23. Pretenders	8		6 "Message"
9. Joe Walsh	5	8	"Illusion", "Mind"	24. Dave Edmunds	•	d	E MALL 1 . II
10. Kim Carnes		8	"Eyes"	25. D.B.Cooper		ď	
11. Greg Kihn		8	"Breakup"	26. Whitesnake	-	41	
	3	0			3	4	5 "Heart"
12. Gary Bonds	ь	1	"Girl"	27. Van Halen	3	ш	5 "So"
13. Rush	15	7	"Vital","Limelight"	28. Point Blank	7		5 "Broke"
14. AC/DC	9	7	"Dirty"	29. Roger Taylor	3		4 "Crazy"
15. Tom Johnston		7	"Time"				
	orge Hari	rison	(7), Moody Blues 12" (7)	. John Cougar (8).	Chr	sto	opher Cross (8).
			-7-12-11-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7				

KOME, San Jose, CA M.D.-Dana Jang (9-Noon/Wed., Fri./Noon-5:30/408-246-6811).

Album Adds: Bram Tchaikovsky "Dance", "Walls"**Peter Frampton "Kill", "Dig"**Elton John "Barriers", "Faces"

David Lindley "Blues", "Lady"Spider "Changes", "Good".

Current Albums										
By Emphasis	WKS		TW	Lead Cuts			WKS	LW	TW	
1. Tom Petty	4	9	10	"Thing", "Waiting"	26.	0.0sbourne	8		6	"Know" "Train"
2. REO	27		10	"Don't", "Tough"	27.	Dregs	8		6	"Park", "Cruise"
3. Styx	20		10	"Rockin'", "Penny", "Snow"	28.	Springfield	9		6	"Jessie's"
4. Santana	9		10	"Winning", "Changes"		Tubes	3	3	5	"Talk", "Tools"
5. Who	11		10	"Bet ", 'Quiet"	30.	Billy Squter	6	4	5	"Dark", "Stroke"
6. Van Halen	3	9	10	"Hear", "Unchained"		MTB	- 1		5	"Silverado", "Raging"
7. Starship	9		10	"Stairway", "Find"		"SPB"	14		5	"Wizzard", "Fooled"
8. P.Collins	13		9	"Missed", "Air"		Dave Edmunds	5		5	"Night", "Loses"
9. G.Kihn	11		9	"Song", "Womankind"		SSJohnny	6		5	"Trapped", "Home"
10. Journey	18	10	9	"Over", "Dixie", "Whee!"		J. Steinman		3	4	"Stark", "Bad"
11. 38 Special	17		9	"Hold", "Hittin'"		Marty Balin	3	2	4	"Mark","Lydia"
12. S.Winwood	20		9	"Chance", "Night"		J. Priest	10	-	4	"Highway"
13. E. Clapton	13	10	9	"Catch", "Stand"		Franke	8		4	"Sweetheart"
14. Gary Bonds	7	8	9	"Little", "Dedi."		Adam/Ants	6	- 1	4	"Los", "Antmusic"
15. Rush	14		8	"Vital", "Limelight"		Willie Nile	6		4	"Down", "Elysees"
Pretenders			8	"Message", "Porcelain".		J. Van Zant		d	3	"Right"
17. April Wine	17		8	"Gypsy", "Town", "Just"		PPL				"Hang"
18. Loverboy	21		8	"Turn", "Kid"	43.	Les Dudek	-		3	"Deja"
19. Joe Walsh	5	7	8	"Illusions", "Things"	44.	Humble Pie	6	3	3	"Shook","Tin"
20. B/Dead	8		7	"Wolf", "Road"	45.	Point Blank		1	3	"Nicole", "Getaway"
21. J.Lennon	27		7	"Over", "Losing"	46.	Cold Chisel		d	3	"Baby", "Sun"
22. Police	33		7	"Stand", "Do-do", "World"	47.	D.B. Cooper	3		2	"Bad"
23. "Kampuchea"	9		7	"Little","Be"	48.	G. E. Smith		al	1	"Up", "Powerman"
24. Split Enz	5		6	"Act","History"	49.	Silver Condo	· 3		1	"Sake"
Tom Johnston			6	"Madman", "Time"		Billy/Beaters			1	"Care"
SinglesOn: G	eorge	Har	riso	n (5).						

KPRI, San Diego, CA P.D.-John Duncan/M.D.-Sandi Banister (714-565-6006).

Album Adds: Peter Frampton "Kill", "Rules" **Moody Blues "Dreams", "Meanwhile".

Current Albums		_	_			7		_		V and a visit of the second of
By Emdphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Kim Carnes	4	6	10	"Eyes"	9.	Santana	7	5	6	"Winning"
2. Van Halen	3	8	9	"Mean","Hear"	10.	Joe Walsh	4	5	6	"Life"
3. Phil Collins	12	7	9	"Air", "Missed"	11.	Greg Kihn		3	6	"Song"
4. Pretenders	7	6	9	"Talk"	12.	Split Enz		3	4	"Hard","One"
5. Styx			8	"Snowblind", "Time"	13.	Cold Chisel		3	4	"Baby"
6. Gary Bonds		6	8	"Girl"	14.	Billy Squier	ı	3	4	"Dark"
7. Tom Petty	3	5	7	"Thing","Woman"		0.0sbourne		d	3	"Crazy"
8. S.Winwood		5	6	"While", "Arc"						
SinglesNew: Wa	itres	ses.	On	: George Harrison (8).	Moody	Blues (6).			000723	

Singles...New: Waitresses. On: George Harrison (8), Moody Blues (
Power....On: Van Halen, Styx, Phil Collins.

KQRS, Minneapolis, MN P.D.-Alan Young/M.D.-Doug Podell (612-545-5601).
Album Adds: Greg Kihn (Re-add) "Song"**Tubes "Talk".

By Daily Plays 1. Springfield 2. Starship 3. Joe Walsh 4. Tom Petty 5. Phil Collins 6. Billy Squier 7. Rush 8. Santana 9. 0.0sbourne 10. 38 Special 11. AC/DC	8 5 4 9 7	3	4 4 4 4 3 3 3 3 3 3	Lead Cuts "Down" "Stranger", "Find" "Rivers", "Illusion" "Road", "Thing", "Woman" "Air" "Stroke" "Limelight", "Tom", "Red" "Searchin'" "Train" "Fantasy", "Hoid" "Deeds"	12. "SPB" 13. Loverboy 14. P.Frampton 15. Van Halen 16. Gary Bonds 17. Who 18. Moody Blues 19. Hawks 20. Judas Priest 21. Elton John 22. Les Dudek	<u>wks</u> 4	d 3 d	3 3 3 3 3 3 3 2 2 2 2	"Fooled" "Kid", "Turn" "Say", "Rules" "Mean", "Movies" "Jole" "You", "Day" "Voice" "Air" "Hot" "Down"
inglesOn: Geo	rge H	arr	ison	(4) hip "Find", Phil Collins	23. Pretenders		3	_2	"Message"

KSJO, San Jose, CA P.D.-Leeroy Hansen/R.D.-Frank Andrick/M.D.-Tom Mix (408-288-5400).

Album Adds: Peter Frampton "Dig", "Let", "Rules"**Moody Blues "Voice"**Dregs "Cruise", "Park"**Silver Condor "Sake"**Stiff Little Fingers "Roots"**X "White".

	ent Albums						- 10-				
By Er	mphasis	WKS	LW	TW	Lead Cuts			WKS	١W	TW	1
1.	P.Collins	14		10	"Air", "Missed"	26.	A.Parsons	31		- 7	"Games","Eyes"
2. 1		11		10	"Better", "Coat", "You"		T.Johnston	6	Н	7	"Ticket", "Madman"
3. l		ł		10	"Control", "Follow"	28.	J.Priest	10	1 1	7	"Highway", "Desert"
	/an Halen	3.		10	"Mean","Unchained"	29.	38 Special	18	9	6	"Hold", "Fantasy"
	Santana	g		10	"Changes", Segue; "Sens."	30.	Joe Vitale		الما	6	"Lady","Leave"
6. 9	Starship	8		10	"Stranger", "Back", "Love"	31.	R.Springfield	16	-	6	"Girl"
7. 9	Styx	20		10	"Times", "Too"		R. Gordon	-8	3	6	Open
8. '	'Kampuchea"	9		10	Open Open	33.	Gary Bonds	7			"Jole","Little"
	Tom Petty	4		10	0pen		Police	34	1 1	6	"Stand"."Do-do"
10.	J oe Walsh	5		9	"Illusion","Mind"	35.	0.Osbourne	9		5	"Mister","Train"
11. 1	Loverboy			9	"Turn","Hot"		S.Winwood	20		5	"Chance", "Second"
12.	(im Carnes	6	8	9	"Bette","Rules"		Romeo Void	11		5	"White","Myself"
13	Journey	18		9	Open	38.	Adam/Ants	15	{	5	"Ant", "Dog"
14.	Pretenders	9		9	"Message","Talk"		J. VanZant		اها	5	"Shot", "Wrong"
15. (Greg Kihn	11		9	"Breakup", "Hurt, "Sheila"	40.	MTB		الما	4	"Rumors"
16. 1	Point Blank	8		9	"Nicole","Stray"	41.	Tubes	3	⁻	4	"Sushi,"Power,"Talk"
17.	Dave Edmunds	5	8	9	"Night","Up"	42.	Rush	15		4	"Vital","Tom"
1B. I	E.Clapton	13		8	"Stand", "Blow", "Lord"		Humble Pie	6	lł	4	"Shook", "Throat"
19.	R. Taylor	7		8	"Airheads", "Violins"		SSJohnny	-6		4	"Fever","Heat"
20. 1	Bram T.	5		8	"Be"."Dance"		Teardrop				"Dream", "Treason"
21. 5	Split Enz	5		8	"History", "Act"		David Lindley	3	3		"Blues"
22. 1	Marty Balin	3	7	8	"Believe", "Mark"		Tom Dickie	8			"Competition;"Court"
23. 1	REO T	26	8	7	"Keep", "Run"		"SPB"	•	اها		"Pinball", "Fooled"
24.	April Wine	18	- 1	7	"Town", "Between"		Jim Steinman	5		3	
25.	Billy Squier	7		7	"Dark", "Stroke"		Robin Lane	6	1	3	"Angel","Life"
Sing	esOn: Psy	/chede	Tic	Fur	s (Imp) "Dumb" (4), Adam			, "Be	ea t	(5)	, Roxy Music (6),
_	George 1	Harris	on	(6),	Billy & The Beaters (4),	Kra	ftwerk (3), U-2	2 "C	ontr	งโ"	(6), Franke & The
					ich (7).						

KSHE, St. Louis, MO P.D.-Rick Balis (314-842-1111)/M.D.-John Ulett (Calls M.W.F. 2-5PM).

Album Adds: Moody Blues "Voice", "Meanwhile", "Nervous"**Peter Frampton "Rules"**Silver Condor "Sake".

Course A Miles								_	A SA SA II MANAGA
Current Albums									
By Emphasis	WKS	LW	TW	Lead Cuts	••	WKS	_	TW	
1. Starship	8		10	"Way", "Stranger", "Mary"	26. 0.Osbourne	10	9	7	"Know","Train","Crowley"
2. Santana	9		10	"Over","Changes","Win."	27. Billy Squier	7	В	7	"Dark","Lover","Stroke" _
3. Who	11		10	0pen	28. Judas Priest	10	7	6	"Circles","Out","Hot"
4. Phil Collins	11		10	"Air","Missed"	29. G.Jeffreys	13	7	6	"Kids","96"
5. Styx	20	Ì	9	0pen	30. Cold Chisel	7		6	"Outside","Tomorrow"
6. Eric Clapton	13	1	9	"Stand","Hold","Catch"	31. Tom Dickie	9 1		6	"Waiting","House"
7. Rush	15	l	وا	0pen	32. Bram T.	4 1		6	"Walls"
8. Gary Bonds	7	1	9	"Girl","Jole"	33. Humble Pie	6		6	"Teenage"
9. Tom Petty	4	8	9	"Waiting"	34. Spirit	4		6	"Turn"
10. Franke	. 13	`	9	"Running","Tell"	35. Taxxi	6		6	"Wounded", "Stranger"
11. 38 Special	13	9		"Hold", "Fantasy"	36. REO	26		6	0pen
12. PPL	6	9 7	ĕ	"Night", "Fire"	37. Jim Steinman	5		6	"Good","Pan"
13. April Wine	20	1	8	Open	38. Zed	5		6	"Romantic"
14. T.Johnston	-4	7	8	"Madman"	39. Journey	18		١٥	0pen
15. MTB	À	1 7	8	"Rumors"	40. Loverboy	21		l ŏ	"Turn","Kid","Lady"
16. Manfred Mann	21	8	1 7	"Lies", "Run", "For"	41. Spider		d	l ŏ	"Change","Long"
17. S.Winwood	21	١٠	1 5	"Chance", "Dancer", "Arc"	42. Tubes	3	•	l ĕ	"Talk","Want"
18. Sherbs	18	18	1 5	"Skill", "Turning", "Death		٠,	d	١ŏ	"Break", "Lonely"
19. Marty Balin	3	l۳	1 5	"Lydia", "Mark", "Do"	44. Elton John		ď	6	"Breaking", "Faces"
20. Greg Kihn	10	1	1 4		45. Plimsouls		•	l ĕ	"Now"
21. Wishbone Ash	5	1	4	"Myself","Song"	46. Lake	7		5	"Celebrate", "Today"
	_	1	1 4	"That", "Brave"		32		5	
22. J.O'Banion	6		1 4	"Love"	47. Springsteen	32		5	Open
23. Point Blank	9	1	1 4	"Stay","Broke"	48. "SPB"	3			"Pinball","Drowned"
24. Les Dudek	5		1 7	"Forever", "Ride"	49. J.Van Zant	.3		5	"Right"
25. Joe Walsh	5	1		"Rivers","Made"	50. Springfield	16		5	"All Right","Girl"
SinglesOn: Ge	orge	Ha	rris	on (7).					

KTXQ, Dallas, TX P.D.-Tom Owens (214-528-5500)/M.D.-Drake Hall-Album Adds: Peter Frampton**Moody Blues**Silver Condor.

					The second secon		10	100	
Current Albums						LIVE	134	TW	•
By Emphasis	WKS	LW	TW	<u>Lead Cuts</u>		WKS	LW	IW	If Command III Shame & B
1. Journey	18		10	"Party's","Dixie"	18. April Wine	20	i 1	Ď	"Gypsy","Just"
2. Van Halen	3		10	Open Open	19. J.Priest			6	"Hot"
3. Loverboy	_	'	10	"Loose","Kid","Lady"	20. Krokus	12	1	6	"Bones"
4. P.Collins	14		10	"Air"	21. Starship	1	1	6	"Find","Stranger"
5. Point Blank	* 9		10	"Stay"	22. Tom Petty	4	. 1	6	0pen
6. Rush	15	1	10	"Tom", "Limelight"	23. Kim Carnes	4		6	"Eyes"
		l	10	"You" "Alone", "Daily"	24. Stones	10	. 1	2	"Gold"
7. Who	. 10				25. Split Enz	- 3	}	2	"Act"
8. Steve Winwood		4	10	"Arc"		ټ	d	2	"Baby"
Jim Steinman	. 5⊲	1	6	"Dreams"	26. Cold Chisel	أحم		2	
10. Springfield	6	Į.	6	"Girl"	27. Joe Ely	13	1	2	"Musta"
11. Billy Squier	. 7	i i	6	"Stroke"	28. Tom Johnston	5	1 1	2	"Madman"
12. Ted Nugent	1,3	1	6	"Jailbait"	29. Greg Kihn	9	1	2	"Breakup"
	17	ì	6	"Loosely"	30. Les Dudek	.4		2	"Deja"
13. 38 Special	17	Į i			31. Dave Edmunds	Ā	† '	2	"Almost"
14. Outlaws		1	6	"Ghost","Angels"		2		2	"Believe"
15. 707	19 9	1	6	"Tonight"	32. Marty Balin	3	ا ا	۱ 5	"Breaking"
16. Santana	9	1	6	"Winning".Segue	33. Bram T.		1 4	1 6	
17. Tubes	3		6	"Talk"	34. J.Van Zant		<u> </u> d	1 2	"Right"
SinglesOn:	Georg	e Ha	rris	on (10).					

Current Albums				20 - 20 - 20 - 20 - 20 - 20 - 20 - 20 -	-	The state of the s		_		
by Emphasis	WKS I	LW T	W L	ead Cuts			WKS LI	WT W		
1. P.Collins	14	\neg	9 H	Air"	16.	Marty Balin	3 1	16	"Hearts"	
Kim Carnes		- 1	9 "	Eyes"	17.	Joe Walsh	5	6	"Life"	
3. Tom Petty			9 *	Waiting","Insider"	18.	PPL	6	6	"Heart"	
4. Franke	12		9 "	Sweetheart"	19.	Rosanne Cash	3	5	"Ache"	
5. Santana	9		9 "	Winning","Kind"	20.	Dave Edmunds	5	5	"Night"	
6. J.Cougar	14	- 1	8 "	Night"	21.	D.Sanborn	8	5	"Need"	
7. C.Cross	_ [- 1	8 "	Mine"	22.	Squeeze	3	4	"Tempted"	
8. Starship	7		8 "	Back"	23.	MTB		4	"Some"	
9. Climax Blues	12			Love"	24.	B.Cockburn	4	4	"Night"	
10. J.Taylor	13		8 "	Stand","Hour"	25.	Billy/Beaters	- 1	4	"Care"	
11. Tom Johnston	6			Take"	26.	"SPB"	3	4	"Pinball"	
12. Gary Bonds	7	- 1	7 *	Girl"	27.	Clarke/Duke		d 4	"Sweet"	
13. Who	9	1		Alone","Daily"	28.	KZOK's Best	8	3	0pen	
14. Cold Chisel	5		6 "	Baby"	29.	Springfield	5	3	"Girl"	
15. G.Kihn	10	_1_		Breakup","Sheila"	30.	Jim Steinman		d 3	"Rock"	
SinglesOn: Ge	eorge	Harr	son	(5), Roxy Music (5),	Elton	John (5), Skyb	oys (2).		
PowerOn: Sa	antana	"Wir	ınina	ı". Kim Carnes. Frankı	e & The	Knockouts, Ph	11 Col	lins	"Air".	

MBCN, Boston, MA P.D.-Tony Berardini/M.D.-Jimmy Mack (IPM-5PM/T-F)/Asst.M.D.-Marc Miller 10AM-Noon/ (617-266-1111).

Album Adds: Spider**999**Moody Blues**Peter Frampton.

Current Albums										
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Tom Petty	3		10	"Woman", "Night"	22.	Wishbone Ash		31	''	"Loaded","Underground"
2. Who	10		10	"Tricky", "You"		Fingers		ď	6	"Roots"
Van Halen			10	"Love", "Shove"		U-2	23	10	6	"Control"
4. Adam/Ants	16		10	"Ant", "Square"		Starship	23	10	6	"Find"
Kim Carnes	6	9	10	"Bette", "Draw"		Chaka Khan	5		6	"Warning"
6. Gary Bonds	6	9	10	"G1r1","Jole"		Rings		4	6	"Strange"
7. Phil Collins	13	10	9	"Air", "Lines"		Bram T.	20	5	6	"Dance" -
8. REO	23	10	9	"Don't", "Run"		Greg Kihn	,	5	6	"Song"
9. Santana	7		9	Segue, "Winning"		Elton John		ď	-	
10. Billy Squier	6	7	9	"Dark", "Stroke"		G. Jeffreys	12	7	5	"Faces"
11. Tubes	3		ğ	"Fifty", "Later"		Split Enz	13	4	5	"Christine"
12. Rush	14	8	9	"V1ta1", "Red"		Mom's Finest		4		"Step" "Rock"
13. Styx	19		8	"Paradise", "Hands"		Joe Ely	٦	3	5	"Hard"
14. Tom Dickie	10		8	"Downtown", "Compet."		Straight 8		- 1	3	
15. Robin Lane	8		8	"Solid", "Blind"		Humble Pte	5	5	4	"Tomb"
16. AC/DC	8		8	"Dirty", "Big"		38 Special	16	ာ	4	"Soldier"
17. Squeeze	3	6	8	"Is","Tempted"		John Lennon	23		4	"Loosely"
18. Pretenders	7	- T	8	"Message", "Talk"		Dave Edmunds	5	3 7	3	"Losing"
19. Clash	20	8	7	"Surf", "Seven"		Rainbow	12	6	3	"Saturday"
20. Romeo Void	-6	او	7	"Myself", "Fear"		Journey		4	3	"Release"
21. Modern Method		8	ź	"Psycho", "Lease"		E.Costello	16	4	3	"Party's"
			he B	eaters, Gladys Knight &	Tho D	E. CUSTELLO	17	4	Daw	"Step"
On: S	illve	rado	(9)	G.Harrison (5), Look	/10) I	one Levich (1	U)	51 ng	rer	sons, Juice Newton.
Strav	Cats	(Im	ຄີ້ໃຄ	4), Prince (7).	(10)	reue roatcu (1	υ,	паіі	αU	ates (4),
		-7:	57"7	141-1-1126-1/4:						

KYYS (KY102), Kansas City, MO M.D.-Joe McCabe (816-753-4567)
Album Adds: Moody Blues **Peter Frampton **Elton John.

Current Albums

Current Albums	TI I will to the	The state of the s	
By Emphasis WKS LW	TW Lead Cuts	WKS LW TW	
2. Styx	10 Open	12. Santana 9 8	Segue, "Winning"
3. Gary Bonds 6	10 "Jole", "Little"	13. Greg Kihn 11 8	"Song"
		14. Joe Walsh 5 8	"Illusion", "Rivers"
	10 Open	15. Pretenders 6 7	"Message"
	10 "Chance", "Arc"	16. Judas Priest 10 7	"Out"
6. Starship 8	10 "Stranger", "Find"	17. "SPB" 4 7	"Fooled"
7. Kim Carnes 6	10 "Bette"	18. J. Van Zant d 6	"Right"
8. Phil Collins 14	10 "Air"	19. 0.0sbourne 9 6	"Crazy"
9. Billy Squier 7	10 "Stroke","Dark"	20. Tubes 3 6	"Talk"
10. Tom Petty 4	10 "Waiting","Go"	21. Jim Steinman 3 6	"Rock"
<u>11. Van Halen</u> 3	10 Open	22. Franke 6 5	"Come"
PowerOn: Phil Coll	lins "Air", Kim Carnes "Bette	", Gary U.S. Bonds "Girl", Tom	Petty "Waiting", Billy
Squier "Stroke	", Rick Springfield (10), Ge	orge Harrison (10), Climax Blue	s Band (10).
*			

WAVA, Washington, DC P.D.-Gary Chase/M.D.-Marty Dempsey (703-534-0320/1-3PM M.,Thurs.,Fri.).

Album Adds: Moody Blues**Peter Frampton**George Harrison.

Current Albums						_			
By Weekly Plays	MKS LW	TW	Lead Cuts			WKS	LW	TW	
1. Van Halen	3	40	Open	8.	AC/DC	9	25	18	"Feel"
2. Tom Petty	4	40	0pen		0.Osbourne			18	"Crazy/Crowley"
3. 38 Special		25	"Fantasy"	10.	Iron Maiden		الما	18	"Wrathchild"
4. Rush	- 1	25	Open		Tom Johnston	4	-	18	"Madman"
5. Joe Walsh	5	25	"Rivers", "Illusion"		Split Enz		d	18	"Step"
6. Who	10	25	Open		Billy Squier	6	7	18	"Dark"
7. Santana	7	25	"Winning"		,	•	1 1		Jul K
SinglesOn: Geo	orge Harr	ison	(25), Rick Springfield	(18).	April Wine (18	3) . Da	ve	Edmu	nds (25).
Steve I	" boownih	Arc"	(18), Starship "Find" (18).		,,			(,;
			*						

MCOZ, Boston, MA M.D.-Rob Lipshutz (617-267-9090).

Album Adds: Peter Frampton**Moody Blues "Voice"**Squeeze "Tempted".

Current Albums					uvc		T11		
By Emphasis	WKS 1		Lead Cuts	OB Judes Dudest	WKS	LW	TW	"Heading"	
1. Joe Walsh	6	10	"Life", "Rivers"	20. Judas Priest	9		3		
2. Who	12	10	"Bet","You","Day"	21. Hawks	8		3	"All Right"	
3. 0.Osbourne	9 5 9	. 8	"Crazy"	22. E.Clapton	14		3	"Stand"	
4. Tom Petty	5	1 7	"Waiting"	23. Rainbow	16		3		
5. Starship	9	1 7	"Find", "Stranger"	24. Springfield	18		3	"Jessie"s"	
6. REO	- 1	1 7	i inc our anger	25. WCOZ Lp	14	1	3	"New"	
7. Phil Collins	13	1 7	"Air"	26. Toto	20		3		
8. Santana	13	1 5	Segue	27. April Wine	20	3	3		
	10	. 1 2	Jegue	28. Tubes		d	2	"Talk"	4
9. Pat Benatar	10	1 4	"Winning"	29. Tom Dickie	6		2		
10. Krokus	12	1 4	"Winning"		6	- 11	5		2
11. Point Blank	9	/		30. J.Steinman			-	Albertain will	1
12. Billy Squier	8	6		T.Johnston	6		2	"Madman,"	4
13. Dave Edmunds	8	6	"A)most"	32. Robin Lane	10	,	2		4
14. Van Halen	4	5		33. Mom's Finest	4		2		
15. Styx	- 1	4		34. "Kampuchea"	10	F	2	"Little"	10
16. AC/DC	8	A	"Dirty"	35. PPL	7	1	1		6
	:9	1	"On"."Girl"	36. Cold Chisel	8	1	1	"Baby"	•
17. 38 Special		3	"Breakup"	37. Humble Pie	Ā	T-M-C	1	-,	
18. Greg Kihn	.8	1 -		Jr. Hullible Fie	- 30		•		
19. Rush	16	3	"Limelight"			_	_		
SinglesOn: Ge	orge H	arriso	n (l).						

WDVE, Pittsburgh, PA P.D.-Dave Lange (412-562-5900)

Album Adds: Joe Vitale**Moody Blues**Peter Frampton**Southside Johnny.

Current Albums			
	TW Lead Cuts	WKS LW TW	
1. Who 11	8 Open	13. Starship 8 5	"Back"
2. Tom Petty 4	8 Open	14. Tubes d 4	"Talk"
3. Joe Walsh 5	7 "Things", "Rivers", "Life		"Breakup"
	7 "Deeds"	16. "SPB" 3 4	"Pinball", "Fooled"
4. AC/DC 10		17. Jim Steinman 5	"Death"
5. Van Halen 3	6 "Mean", "Love", "Push"	18. Judas Priest 10 5 3	"Circle","Highway"
6. Phil Collins 14	6 "Missed", "Thunder"		
7. Silencers 7	6 "Girl", "Romeo", "Romanti	c" 19. Les Dudek d 3	"Deja"
8. Billy Squier 7	6 "Dark","Stroke"	20. MTB 4 3	"Peace"
9. 0.0sbourne 8	5 "Know"	21. G. Vannelli 10 3	"Seek"
10. Santana 9	5 "Winning",Segue	22. Point Blank 7 3	"Nicole"
11. Pretenders	5 "Message"	23. Humble Pie 4 3	"Shook"
12. S.Winwood 20	5 "Chance"	24. Dave Edmunds d 3	"Night"
	ues (4). George Harrison (4).		S. Bonds (3).

Singles...On: Moody Blues (4), George Harrison (4), Rick Springfield (3), Gary U.S. Power....On: Pretenders, Gary U.S. Bonds, AC/DC, Silencers, Who, Jefferson Starship, Tom Petty, Santana, Joe Walsh, George Harrison.

WGRQ, Buffalo, NY P.D.-George Hawras/M.D.-Paul Heine (4-8PM M/F M&W 12-3PM/716-885-9700).

Album Adds: Peter Frampton**Moody Blues**Cold Chisel.

						The second second	_			Committee of the Commit
Current Albums By Emphasis	iKS	LW	TW	Lead Cuts			WKS	LW	<u>TW</u>	No. of
	<u> </u>		10	"Night", "Waiting", Women"	13.	Who	11]	6	5	"Day"
1. Tom Petty	.71			"Tom", "Limelight", "Red"	14	Santana	91	- 1	5	Seque
2. Rush	15		10	"TOM" LIMELIANCE Ked	115	O Ochoumno	10	- 1	5	"Crazy","Know"
Joe Walsh	5	1 1	9	"Things", Rivers", Illusion	15.	U. USBOUTHE	10		ĭ	"Kid"
4. Buffalo Rocks	- 5		q	Open .		Loverboy			4	
			هٔ ا	"Dirty", "Child", "Big"	17.	Greg Kihn	11		4	"Song"
5. AC/DC	7		١	"Unchained", "Hear", "Mean"	18	Starchin	8	1	3	"Find"
6. Van Halen		ļd	8		10.	Ductordone	ğ		ž	"Message"
7. Phil Collins	15	7	6	"Air"		Pretenders	7	أدا	3	
8. Billy Squier	7	A	1 6	"Stroke"		Adam/Ants		إها	3	"Antmusic"
	'	י ו	1 2	"Jole"	21.	Jim Steinman	n 5	1	3	"Stark"
9. Gary Bonds	- /	1	9			Tubes		اما	3	"Talk"
Springfield	8	!	6	"Girl"			•	۱ ۱	2	"Fever"
11. "SPB"	4	4	6	"Fooled","Pinball"		SSJohnny	6	ا ا	3	
12. Willie Nile	ġ	1 '	1 5	"Elysees", "Down"	24.	Dave Edmund	<u> </u>	1 <u>a j</u>	3_	"Night"
IZ. WILLIE HILE	7	1	1 3	21,0000 1 201111	_					

WIYY, Baltimore, MD P.D.-Chuck DuCoty (M-F 9-12/301-888-0098).

Album Adds: George Harrison "Years"**Tubes "Talk"**Iron Maiden "Wrathchild"**Peter Frampton "Rules", "Kill",

Current Albums By Daily Plays 1. 0.0sbourne 2. AC/DC 3. Tom Petty 4. Billy Squier 5. Van Halen 6. Joe Walsh 7. Springfield 8. Rush 9. Phil Collins	WKS LW TI 11 8 9 8 4 8 7 7 3 6 5 6 6 6 6 6 15 6	"Crazy", "Know" "Dirty", "Feel" "Kind", "Night", "Woman" "Stroke", "Dark" "Unchained", "Mean" "Life", "Rivers" "Girl" "Tom" "Air"	11. Santana 12. Judas Priest 13. Who 14. Starship 15. "SPB" 16. Roger Taylor 17. Jim Steinman 18. Franke 19. Dave Edmunds	5 1 "Rock" 3 1 "Come"
10 Gary Ronds	7 6 oody Blues	"Girl" (6). On: George Harrison	20. J.Van Zant 1 (8).	S Ronds George Harrison, 0.0sbourne,

Power....On: Rush, Phil Collins, Tom Petty, Rick Springfield, Gary U.S. Bonds, George Harrison, O.Osbourne,

WEBN, Cincinnati, OH M.D.-Curt Gary (6-10PM M-F/M-W 2-5PM/513-871-8500).

ATbum Adds: Peter Frampton**Moody Blues**The Muffs**Squeeze.

							0.00			
Current Albums										
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW		
1. Who	9		10	"You", "Bet", "Tricky"	12. Billy Squier	-6	Γ	8	"Lonely","Stroke"	
2. Krokus		l a	10	"Winning"	13. Bram T.	4	1	8	"Shall","Walls"	
	4	١ٽ١	10	"Night", "Waiting"	14. Journey	-	l	8	"Dixie"	-
3. Tom Petty		1		Might, waiting			\$	8	"Night"	
4. Greg Kihn	10	ļ	10	"Song","Womankind"	Dave Edmunds	4	Ì	ı -		
5. Phil Collins	11	1	10	"Air"	16. Point Blank	4	Į .	8	"Heart"	
6. 0.0sbourne	7	l	10	"Crazy","Know"	17. Shooting Star	•	6	8	"Last"	
7. Santana	-6	1	10	"Winning", "Searching"	18. Van Halen	3	1	8	"Hear"	
		ŀ			19. Hawks	š	10	6	"Right"	
8. Joe Walsh	4	1	10	"Life","Rivers"		9				
9. "SPB"	6	1	8	"Fooled","Pinball"	20. Starship	7	8	6	"Back","Stränger"	
10. Springfield	-	l d	l ă	"Girl"	21. David Lindley	/ 4	1	6	"Blues"	
		٦		"History"	22. Billy/Beaters		1	6	"Care"	
11. Split Enz	4	10	8	nistory	ZZ. Dilly/Deaters	, U	<u> </u>			-
PowerOn: Phi	1 (01	lins	"AT	r", Ozzy Osbourne "Train	ı", Joe Walsh "Rivei	rs",	Sant	ana	Segue, larmey/Spence	1
"Lose" (10),	Krok	us_'	'Man", Point Blank "Way".						

WIOQ, Philadelphia, PA P.D.-Alex Demers (215-667-8100).
Album Adds: Diesel**Moody Blues**Peter Frampton**Air Supply.

						100	_	_	_	THE RESERVE TO SERVE THE PARTY OF THE PARTY
Current Albums							WKS	ıu	TIJ	•
By Emphasis	WKS ,	LW.	TW	Lead Cuts			-	-LW	18	HALLS A LEH
1. Tom Petty	4		10	"Waiting","Woman"		Billy/Beaters	-8			"Myself"
2. Elton John		اما	10	"Wins","Fox","Belgium		EmmyLou	16	_	<u>′</u>	"Crawl"
3. Climax Blues	29	- 1	9	"Love"	22.	Alan Parsons	30	8	7	"Time"
4. Santana	10	1 1	وَ	"Winning", Segue	23.	Jim Steinman	4	6	7	"Rock"
5. Phil Collins		1	8	"Again","Air"	24.	Clarke/Duke	8	6	7	"Sweet"
			lä	"Year"		R. DuPree	- 1	d	6	"Brooklyn"
6. Rosanne Cash	8					E. Clapton	14	5	6	"Stand","Ticket"
L.Rittenour	5	' '	8	"Right"		Joe Walsh	3	- [6	"Illusion"
8. Phoebe Snow	12	ا _ا	8	"Mercy"	20.	"SPB"	3	- 1	6	"Pinball", "Fooled"
9. Jim Photoglo		7	8	"Fool"			14		6	"Sweetheart", "Runner"
Gary Bonds	6	1 . '	8	"Girl","Jole"		Franke	14			"Night"
11. Springfield	14	1	8	"Girl"		B. Cockburn	5	-1	6	
12. S.Winwood	21	i i	8	"Arc"		J.Lennon		4	5	"Wheels","Losing"
13. Hall/Oates		1	8	"Dreams"	32.	Rod Stewart	28		5	"Home", "Girl"
14. Kim Carnes	7	1	8	"Eyes", "Away"	33.	Billy Glenn	3		5	"Third"
	'	١,	6	"Still"		C. Cross		7	5	"Mine"
15. PPL	7	1 6	;			Who	11	7	5	"Coat"
16. G. Vannell1	3	8	1 4	"Inside"		Steely Dan	28	· .	4	"Rival","Mind"
17. J.Taylor	14	Ι.	1 /	"Stand","Hard"			20		4	"Loving","Run"
18. Marty Balin		d	7	"Hearts"	3/.	REO		1	7	Lotting ;un
19. J.Winchester	r 11	1	1_7	"Say"		1 64 . (6)	84.0	E.m.	11.	(7) Coorde Harrison (10)
SinglesNew:	Savo	y Br	own,	Manhattan Transfer.	On: Mood	TA Rines (8)	Alr.	<u> </u>	71¥_	(7), George Harrison (10)
21431111111111										

WLPX, Milwaukee, WI M.D.-Bobbin Beam (2-6 M-F, 11-3 Sat./10-1:30 M-F/414-342-1111)/P.D.-Tom Daniels Album Adds: Moody Blues "Voice"**Peter Frampton "Rules", "Rise", "Kill"**Joe Vitale "Rock".

Album Mass. Index	
Current Albums By Daily Plays WKS LW TW Lead Cuts 1. AC/DC 9 6 WBig", "Deeds", "Feel" 2. Gary Bonds 6 6 6 "Girl" 3. Joe Walsh 5 6 "Life", "Rivers", "Made" 5. Tom Petty 4 6 "Woman", "Thing", "Insider" 6. Rush 15 6 "Hold", "Girl" 7. 38 Special 18 6 "Stranger", "Find" 8. Starship 8 9 Santana 8 6 "Winning" 10. O. Osbourne 9 6 "Know", "Crazy"	16. Greg Kinn 8 3 "Come" 17. Franke 3 "Come" 18. J. Van Zant d 3 "Wrong" 19. Tubes d 3 "Talk"
Singles On: George Harrison (4), Rick Springfield ((4).

Singles...On: George Harrison (4), Rick Springfield (4).
Power....On: April Wine "Town", 38 Special "Hold", Rush "Limelight", Manfred Mann "For" (6), Jefferson
Starship, Phil Collins "Air".

MLUP, Chicago, IL M.D.-Sky Daniels (2-6PM M-F/Call 11-2; Lunch anytime/312-440-5270)/P.D.-Max Floyd. Album Adds: Silver Condor "Sake".

Current Albums			(
By Emphasis	WKS LW	TW	Lead Cuts	WKS LW	TW	
1. Tom Petty	4 1	10	Open	15. Billy Squier		ark", "Stroke"
2. Van Halen	3	10	"Unchained", "Mean"	16. Gary Bonds 6		ole"
3. 38 Special	17	10	"Loosely", "Girl"	17. April Wine	9 "To	own","Queen"
4. Starship		10	"Eyes", "Find"	18. Santana 10		inning", Seque
5. Who	11	10	Open	19. Peter Frampton d	8 "R	ules"
6. Rush	15	10	0pen	20. Moody Blues d	8 "4	oice","Days"
7. Styx	19	10	"Best","Paradise"	21. "SPB" 4		ooled"
8. Judas Priest	11	10	"Out", "Circles"	22. Jim Steinman 5 7		reams"
9. S.Wirwood	19	10	"Chance","Arc"	23. Greg Kihn d		ong"
10. Phil Collins	13	10	"Again", "Air"	24. Franke 4		ome"
11. Kim Carnes	4	10	"Eyes"	25. Police	7 Op	
12. 0.0sbourne	_ •	10	"Crazy", "Know"	26. Point Blank d		icole"
13. Joe Walsh	5	10	"Rivers","Life"	27. Tubes d	7 "T	alk"
14. Springfield		10	"Girl"			

WMMR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (M-F 2-6PM/215-561-0933)
Album Adds: Wishbone Ash**A's**Moody Blues**New Musik**Ghost Riders.

		LW	TW	Lead Cuts			WKS	LW	T₩	
1. S.Winwood	20		10	"Night", "Chance", "Dancer"			- 5		- 6	"Illusion","Things"
2. Gary Bonds	7		10	"Little"	27.	Dregs	7	1	5	"Control"
3. Pretenders	9		10	0pen	28.	Dire Straits	30	- 1	5	"Expresso", Skate", Solid
4. REO	1		10	"Keep", "Run", "Go"	29.	James Taylor	12	6	5	"Stand" only
5. Tom Petty	4		10	"Woman", "Waiting"	30.	Billy Squier	7	. 3	4	"Stroke"
6. Santana	9		10	"Winning","Over"		U-2		3	4	"Follow"
7. Van Halen	3	8	10	"Push", "Mean", "Unchained"	32.	Judas Priest	15		4	"Highway"
8. Styx	20		10	"Too", "Lonely"	33.	Bram T.	4		4	"Dance"
9. Starship	8		10	"Find", "Stranger", "Save"	34.	PPL	4		4	"Hangin"
O. Who	11	1	10	"Bet", "Tricky", "Money"		J. Van Zant		d	4	"Right"
1. AC/DC	9		10	"Deeds", Some ", Squealer"		Willie Nile	8	-	3	"Boy"
2. Springfield	6		9	"Girl" only	37.	Billy Glenn	5		3	"Psychotie"
3. SSJohnny	6		9	Open		H.Stanton			3	"Just"
4. Kim Carnes	6	10	9	"Eyes" only	39.	Les Dudek	5	5	3	"Deja"
5. Rush		6	8	"Tom"		Jim Steinman	4	1	3	"Bad"
6. 38 Special	18	Ĭ	8	"Hold"		Spider		d	3	"Live"
7. Adam/Ants	12		8	"Antmusic"		Joe Vitale		d	3	"Lady"
8. D.Edmunds	5		8	"Night", "Up"		Silver Condo	r	اه	3	"Eyes"
9. Phil Collins	-	8	7	"Missed" only		Tom Dickie	8	-	3	"Competition"
O. "Kampuchea"	- 9	•	7	"Little"		Tom Johnston	6	i	3	"One"
1. E.Costello	18		7	"Whisper"		Humble Pie	6			"Teenage"
2. XTC	21		7	"Generals" Love" Street"		G.E.Smith	3		3 3	"James"
3. G. Jeffreys	14	8	7	"R.O.C.K.", "96", "Lovers"		Squeeze	3		3	"Tempted"
4. Greg Kihn	11		6	"Breakup"		Marty Balin	3	1	3	"Believe"
5. Tubes	3	5	6	"Talk"						

WMET, Chicago, IL P.D.-Tom Teuber/M.D.-Dave Benson (312-828-9191).

Album Adds: Peter Frampton**Moody Blues.

Current Albums											-
By Daily Plays	WKS	LW	TW	Lead Cuts			WKS	LW	TW		
1. Santana	91	6	10	"Over"	12.	Starship		7	6	"Back"	#
2. P.Collins	14		10	"Air"	13.	0.0sbourne	9	4	6	"Crazy"	- 9
3. Van Halen		8	10	"Mean", "Unchaines", "Puch	"14.	E. Clapton	1.2	5	6	"Catch", "Blow"	
4. Loverboy	10		9	"Turn"	15.	M.Mann		6	5	"You"	
5. Who	10	10	9	"You","How","Tricky"	16.	Pretenders	9	4	5	"Message"	
6. 38 Special			9	"Hold"	17.	Gary Bonds	7	3	4	"Jole"	
7. Joe Walsh	5	9	8	"Illusion", "Neven", "River	·"18.	J.Priest	10		4	"Don't"	
8. S.Winwood			8	"Arc"."Dancer"	19.	AC/DC	- 3	3	4	"Problem"	
9. REO		9	7	"Let"	20.	Jim Steinman	5	7	3	"Rock"	
10. Styx		8	7	"1928", "Paradise", "Too"	21.	Dave Edmunds	1	d	3	"Night"	
11. Kim Carnes	4		7	"Bette"	22.	"SPB"	1	2	3	"Fooled"	
					23.	Silver Condor	1	d	2	"Survival	

Singles...On: George Harrison (8), Kind (5).

Power....On: Phil Collins "Air", Loverboy "Turn", 38 Special "Hold", G.Harrison "Years", Kim Carnes

"Eyes", Santana "Winning", Joe Walsh "Illusion".

WNMS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (216-781-9667)

Album Adds: Moody Blues**Peter Frampton**Silver Condor**Syl Sylvain & The Teardrops.

urrent Albums										
y Emphasis W	iks	LW	TW	Lead Cuts		WK	(S	LW	TW	
1. Tom Petty	41		10	"Letting", Kings ", Waiting"	26.	Dave Edmunds	51	\neg	6	"Night","Three"
2. SSJohnny	7	1	10	"Home", "Fever"		John Cougar		- 1	6	"Ain't","Hot"
3. Who	10	ì	10	"Bet", "Day"	28.	Adam/Ants	8	5	6	"Dog", "Antmusic"
4. Gary Bonds	7		10	"Girl", "Dedication"	29.	Billy Squier		4	5	"Stroke", "Dark"
5. S.Winwood	21		10	"Chance", "Night"			14	6	5	"Tears", "R.O.C.K."
6. AC/DC	9		10	"Balls", "Deeds"		David Lindley	4		5	"Mercury","Lady"
7. Styx	20		10	"Best", "Rockin"		Cold Chisel		- 1	5	"Tomorrow", "Baby"
8. Loverboy	19	10	9	"Loose", "Kid"		Split Enz	4		5	"Act", "History"
9. Rush	15		9	"Tom", "Limelight"	34.	Greg Kihn	11	5	4	"Sheila","Song"
O. REO	27		9	Open	35.	"Kampuchea"	9	5	4	"Little","Let"
1. Santana	9		وا	"Changes","Over"	36.	Marty Balin		d	4	"Lydia", "Believe"
2. Joe Walsh	5	1	9	"Illusions", "River"	37.	Fast Fontaine		- 1	4	"Vengeance","Hot"
3. April Wine	20		9	"Gypsy", "Crossfire"	38.	Plasmatics		d	4	"Headbanger", "Summer"
4. Phil Collins	14	1	9	"Missed","Air"	39.	Roger Taylor	6	2	4	"Crazy","Violins"
5. Willie Nile	9		9	"Poor", "Hide"	4D.	Elton John	1	d	4	"Breaking","Fox"
6. Van Halen	3	8	9	"Unchained", "Hear"	41.	G.E.Smith		d	3	"Real","Powerman"
7. Jim Steinman	5		8	"Dreams", "Dance"	42.	G/Buildings	5	ш	3	"Hold"
8. 0.Osbourne			8	"Train","Know"	43.	D. Sanborn	6	- 1	3	"Goodbye"
9. Franke	13		8	"Sweetheart", "Come"	44.	"SPB"	4		3	"Pinball", "Fooled"
O. Starship	8	- 1	7	"Stairway", "Save"	45.	Bram T.	5	5	3	"Breakin", "Stone"
1. Judas Priest	11		7	"Highway", "Solar"	46.	Joe Vitale		d	3	"Plantation","Flyin"
22. Tubes	3	5	7	"Later", "Sushi"	47.	Zed	4		2	"Prisoners", "Universe"
23. L.A.	3	5	7	"Dayawanna", "Reaper"		Rovers	7	4	2	"Party", "Pheasant"
24. Kim Carnes	-	6	7	"Eyes", "Cards"	49.	Silencers	3		2	"Romeo","Girl"
25. Pretenders	9	•	6	"Message"	50.	Billy Glenn	4		1	"Third","Hush"
		व उ	hans		(5),	Leon Redbone	(5)	, Ro	Xy M	lusic (6), Joe Dolce (10

Current Albums								
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW
1. Phil Collins.		8	10	"Air"	17. 0.Osbourne	9		8 "Know"
2. Santana	9		10	Seque	18. Point Blank	9	7	8 "Stay"
Tom Petty	9		10	"Road", "Woman", "Waiting"	19. Loverboy	17		7 "Turn", "Kid"
4. Springfield		l	10	"Girl"	20. Mom's Finest	4		7 "On"
Joe Walsh	5	Ţ	10	"Illusion"	21. SSJohnny	4		7 "Fever"
6. AC/DC	9	1	10	"Dirty"	22. Split Enz	4		7 "Step"
7. Billy Squier	7		10	"Lover"	23. Dregs	-	d	6 "Cruise"
8. Van Halen	3		10	"Movies","Mean"	24. Iron Maiden		d	6 "Ides/Child"
9. Starship	9	10	9	"Find", "Stranger"	25. Tubes	3		6 "Talk"
10. "SPB"	4		9	"Fooled"	26. MTB	3		6 "Rumors"
11. Who	11	10	8	"Tricky", "You", "Bet"	27. Tom Johnston	5	7	5 "Madman"
12. Greg Kihn	9		8	"Breakup"	28. Gary Bonds	7		5 "Jole"
13. Pretenders	8		8	"Message"	29. Jim Steinman	4		5 "Love"
14. Rush	15	7	8	"Tom","Limelight"	30. Dave Edmunds	3		5 "Night"
15. Kim Carnes	6		8	"Cards"	31. D.Lindley	5		5 "Blues"
16. Judas Priest	9	7	8	"Highway"				

Singles...On: George Harrison (9), Johnny Van Zant "Right" 12" (7).

Power....On: Who "Day", Moody Blues "Voice", Van Halen "Mean", "Dirty", "Unchained", AC/DC "Dirty", "Love",

"Night", "Thing", Jefferson Starship "Stranger", Santana Segue, Rick Springfield, Tom Petty,

Joe Walsh, Billy Squier "Stroke", "Lover", George Harrison "Years".

WRIF, Detroit, MI M.D.-Tawnya Townshend (313-444-1010)
Album Adds: Moody Blues**Peter Frampton**Whitesnake.

Current Albums								
By Emphasis WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Tom Petty 4		10	"Waiting"	10. 38 Special	\neg	7	"Girl"	
2. Santana 9		10	"Over"	11. Springfield		7	"Girl"	
3. Who 10	- 1	10	"Better", "Tricky"	12. Starship 8		7	"Find", "Stranger"	*
4. Phil Collins 13	- 1	10	"Air"	13. Greg Kihn 8	5	7	"Song"	
5. Rush 15	- 1	10	"Limelight"	14. Joe Walsh 5	5	7	"Life"	
6. Van Halen 3	- 1	10	"So", "Unchained"	15. 0.0sbourne 9		5	"Know"	
7. Billy Squier	ł	10	"Dark","Lonely"	16. Look	1	5	"Rock"	
8. AC/DC	d	10	"Deeds","Child"	17. Gary Bonds		5	"Girl"	
9. Point Blank 4		7	"Nicole", "Heart"					
SinglesOn: George	е На	rris	on (5).					

WYNF, Tampa, FL M.D.-Nick Van Cleve (813-876-0455).

Album Adds: Silver Condor**Moody Blues**Peter Frampton**Joe Vitale.

										-	_
Current Albums											
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW		
1. Who	111		10	Open	14.	Billy Squier	7	T	- 5	"Stroke", "Kind"	
Joe Walsh	5		10	"Life", "Rivers"	15.	AC/DC	9		5	"Dirty"	
3. Tom Petty	4		10	Open	16.	Tubes	3		5	"Talk"	
4. Starship	8		8	"Find", "Stranger"	17.	J. Van Zant		d	3	"Right"	
5. Santana	9	1	8	"Winning", Segue	18.	MTB	- 1	d	3	"Silverado"	
6. Van Halen	3	1	8	"Unchained", "Mean"	19.	Bram T.	3	1	3	"Dance"	
7. Rush	15	- 1	6	"Tom", "Limelight"	20.	"SPB"	4	1	3	"Fooled"	
8. Marty Balin	3	- 1	6	"Hearts", "Do"	21.	Dregs	1	1	3	"Cruise"	
9. Tom Johnston	5		6	"Madman"	22.	Gary Bonds	7	1	3	"Jole"	
10. Greg Kihn	11	1	6	"Song"	23.	D. Lindley	5	1	3	"Blues"	
11. Phil Collins	14		6	"Missed"	24.	Pat Travers	12		3	"New"	
12. Loverboy			6	"Turn"	25.	Jim Steinman	5		3	"Bad"	
13. Kim Carnes			6	"Eyes	26.	Split Enz	4		3	"0ne"	
6: 7		2.3		1 0 11 /							-

Singles...On: Moody Blues (3), George Harrison (8).

Power....On: Who, Santana, Rush, Tom Petty, Joe Walsh "Life", Starship "Find", Kim Carnes "Eyes",

Van Halen.

WPLJ, New York, NY P.D.-Larry Berger/M.D.-Dorothy Vanturini (212-887-6226)

Album Adds: Yoko Ono "Sees"**Marshall Tucker Band "Rumors"**Moody Blues "Voice", "Dream".

MMDC (DC101), Washington, DC M.D.-Michael McKay/P.D.-Dave Brown (202-828-9932)
Album Adds: Jim Steinman.

Current Albums By Daily Plays 1. Who	WKS LW	TW Lead Cuts 7 "Day","You"	10. P.Frampton	LW TW	
2. Rush	15	7 "Tom", "Vital", "Lime."	11. 0.0sbourne 10	3	"Train","Circles"
3. AC/DC		7 "Child", "Love"	12. Pretenders 9	3	"Message","Talk"
4. Joe Walsh	5	7 "Things", "Rivers"	13. Dave Edmunds 3	3	
5. Tom Petty	4	7 "Watchman", "Women"	14. Billy Squier 7	3	"Stroke", "Dark"
6. Van Halen	3	5	15. "SPB" 4	3	
7. 38 Special	18	5 "Hold", "Phantasy"	16. Moody Blues	d 3	
8. Starship	8	5 "Stranger"	17. J.Van Zant	d 1	
9. Gary Bonds	7	5 "Jole"	18. Tubes	d 1	
SinglesOn:	George Har	rrison (5), Springfield (5)), Phil Collins (5), San	tana (5).	Com Dotty
PowerOn:	Rush, 38 9	Special, Gary U.S. Bonds,	Jefferson Starship, Who,	AC/UC1	IOIII retty.

WYSP, Philadelphia, PA P.D.-Dick Hungate/M.D.-Lisa Richards (215-668-9460)

Album Adds: Iron Maiden "Wrathchild"**A's "Woman"**Moody Blues "Gemini", "Turn", "Voice"**Peter Frampton "Dig".

Current Albums									T		
By Emphasis	WKS	LW	TW	Lead Cuts			NK2	LW	IW	HCA II	
1. Who	11		10	"Bet", One", You", Day"		Point Blank			4	"Stay"	
2. S.Winwood			10	"Chance"		Santana	9		4	"Winning"	
3. Tom Petty	4		10	"Woman", "Criminal", "Watch	"23.	Tubes	3		4	"Talk"	
4. Joe Walsh	5		10	"Illusion", "Rivers"	24.	Whitesnake		d	4	"Heart"	
5. Pretenders	9		10	"Message","Talk"		"SPB"	3		4	"Fooled"	
6. Starship	8		10	"Save", "Times", "Back"		Split Enz	5	ll	4	"History"	
7. Gary Bonds	7		10	"Jole", "Girl"		Spider	- 0	d	4	"Lines"	
8. Phil Collins	14		10	"Air", "Missed"		Marty Balin	3		4	"Believe"	
9. Van Halen	3		10	"This", "Push"	29.	Billy/Beater	s 6	1 1	4	"Care"	
10. Kim Carnes	6		10	"Rock","Eyes"		Tom Johnston	5	1	4	"Madman"	
11. Styx	19		8	"Much", "Lonely", "Show"		D. Edmunds	5	1 1	4	"Three"	
12. Dire Straits	30		8	"Tunnel"		Wishbone Ash	5		4	"Road"	
13. "Kampuchea"	10		8	"Little", "Rockestra"		Squeeze	3	. 1	4	"Tempted"	
14. E.Clapton	13		8	"Catch", "Rita", "Blow"		999	_	d	2	"Obsessed"	
15. Billy Squier	7		8	"Dark", "Stroke"		PPL	3		2	"Hangin"	
16. Springfield		ŀ	8	"Jessie's", "Everything"		Tom Dickie	3		2	"Competition"	
17. Rush	15		8	"Tom","Red"		Zed	3		2	"Prisoners"	
18. Jim Steinman	n	d	8	"Rock"	38.	G.E.Smith	3	9	2	"Powerman"	
. 19. Greg Kihn	11		4	"Song"	39.	Bram T.		d	2	"Dance"	
20 Silver Conde	or.	1 4	1 4	"Sake"							
SinglesOn:	Geor	ge H	arri	son "Years" (10); Elton Jo	hn "I	ins" (8), "Fa	ces	-(4)	•		
7119103111011	====	3=									

KISS, San Antonio, TX M.D.-Tempie Lindsey (512-223-6211).

Album Adds: Peter Frampton "Let"**Whitesnake "Come"**Moody Blues "Voice".

- 3	Curr	rent Albums					_		_	-	_	The state of the s
į		Emphas1s	WKS	LW	TW	Lead Cuts			WKS	I W	TU	
	1.	AC/DC	7		10	"Dirty", Problem", Squeal"	10	T Johnston		7	- 17	Mara dans a Mara
		Van Halen	3	i I	10	"Dirty", "Mean", "Love"	20	Mandy Dald-	3	* 1		"Madman"
		Billy Squier	5	8	10	"Dark"		Marty Balin	- 1	ď	5	"Lydia"
	4	REO	,	ا ۱				Tubes		d	5	"Amnesia"
		Kim Carnes	-	اما	10	"Keep", "Don't", "Tough"		Bram T.		d	5	"Breaking"
			3	8	10	"Eyes"	23.	Frank Zappa		d l	5	"Girl"
		Phil Collins	-		10	"Air"	24.	"SPB"	3	4	5	Open
		Styx	17		10	"Snow", "Much", "Paradise"	25.	Point Blank	7	1	5	"Fire", "Stay"
	8.	Who	9		10			Iron Maiden	1	d	Ā	"Manabil Illinobbaby Tall
	9.	Rush	13		10			Krokus	10	91	7	"March", "Wrathchild"
	10.	Springfield		1 1	10	"Girl"			10	ا ڊ	4	"Bones"
		0.0sbourne	7		10	"Know"		Fingers	_	a	4	"Go"
		Santana	- 51			Mark a summary		Adam/Ants	3	- 1	4	Open
			- 4		10	"Winning", "Papa", Segue	30.	Robin Lane	3	- 1	4	Open
		Joe Walsh	5		10	"Never", Illusion", Rivers'	'31 .	SSJohnny	5	1	4	"Fever"
		Tom Petty	4		10	"Waiting","Woman","Night"	32.	Billy/Beaters	5	1	À	"Cool"
	15.	Judas Priest	- 1	10	8		33	Humble Pie	5	4	2	"Shook"
	16.	Starship	- 1		8			Shot/Dark	9	71	3	
	17.	J. Van Zant		اها	7					4	3	"Lightning"
		Gary Bonds		- I	'			G. Vannell1		4	3	"Seek"
-		dar y boilds		a_		"Girl"	36.	Bandera	5		3	"Full"

Singles...On: George Harrison (10). Power....On: Styx "Penny", AC/DC "Child", REO Speedwagon "Tough", "Rush "Limelight", Santana "Winning", Loverboy "Lady", 0.0sbourne "Know", Who, 38 Special, Joe Walsh "Illusions", Phil Collins "Air", Van Halen "Love", G.Harrison "Years", Billy Squier "Stroke".

KMOD, Tulsa, OK M.D.-Charlie West (6-10PM M-F/2-5PM M-Thurs./918-664-2810) Album Adds: Peter Frampton**Moody Blues**Johnny Van Zant**Elton John**Whitesnake**Marshall Tucker Band** Kim Carnes.

Current Albums		- 10 M U NO			-	
By Daily Plays WKS LW 1. Who 11	TW 7	Lead Cuts "Better", "Quiet", "Coat" "Dancer"	22. Phil Collins 13	LW	TW 6	"Knows","Air","Missed"
2. S.Winwood 20 3. E.Clapton 13 4. REO 27 5. Rush 13 6. Billy Squier 7 7. 38 Special 18 8. Journey 17 9. Joe Walsh 5 10. Tom Petty 4 11. April Wine 20 12. Alan Parsons 31 13. James Taylor 13	777777777777777777777777777777777777777	"Dancer" "Stand", "Blow", "Rose" "Lovin", "Take", "Don't" "Limelight", "Tom" "Want", "Stroke", "Two" "Honky", "Loosely" "Over", "Dixie", "Lovin" "Bones" "Waiting" "Just", "Rock" "Time", "Home", "Snake" "Stand"	23. Pretenders 7 24. G.Vannelli 6 25. Springfield 18 26. Point Blank 8 27. Tom Johnston 5 28. Judas Priest 5 29. Marty Balin 30. Humble Pie 6 31. 0.0sbourne 7 32. Spirit 33. Sherbs 17 34. Willie Nile 4	d	655333322222	"Message" "Seek", "Inside" "Red", "Girl" "Stay" "Ticket" "Highway" "Put" "Shook" "Train" Open "Skill"
14. Styx 20 15. "Kampuchea" 8 16. AC/DC 9 17. Starship 8 18. "SPB" d 19. Van Halen 3 20. AC/DC (old) 42 21. Santana 9 SinglesOn: George H	7 7 7 7 6 6 6 6	"Lonely", "Ever" "Let", "Theme", "Little" "Dirty" "Find", "Alien" "Wizard", "Fooled" "Mean" "Drink", "Shook" "E Papa Re", "Winning"	35. Adam/Ants 3 36. Franke 5 37. Dave Edmunds 3 38. Bram T. 4 39. Taxx1 4 40. Frank Zappa 41. Tubes	d d	1 1 1 1 1 1 1 1	"Ant" "Come" "Night" "Dance" "Reflections" Open "Talk"

Singles...On: George Harrison (7), Elton John (6).

Power...On: Tom Petty "Waiting", AC/DC "Deeds", REO Speedwagon "Take", John Lennon "Wheels", Styx "Time",

April Wine "Just", Steve Winwood "Chance", Journey "Over", Eric Clapton "Stand", Who "Better",

Rush "Tom", 38 Special "Loosely", James Taylor "Fight", Billy Squier "Stroke".

KATT, Oklahoma City, OK M.D.-Clark Ryan/P.D.-Jeff Freund (405-631-8881)

Album Adds: Whitesnake "Lonely"**Elton John "Heart"**Moody Blues "Gemini", "Veteran", "Voice"**

Peter Frampton "Breaking", "Dig".

Current Albums				- 1 - E	4					
	WKS	LW	TW	Lead Cuts			WKS	LW	TW	-
1. Santana	9		10	"Winning", "Gypsy"	24.	Tom Johnston	6		8	"Madman"
Van Halen	3		10	"Mean", Unchained", Later"	25.	Franke	13		8	"Come"
Tom Petty	4		10	"Waiting","Night","Crim."	26.	Phil Collins	14		8	"Air", "Tomorrow"
4. Who	11 5		10	"Better", "Day", "You"	27.	"SPB"	4		7	"Fooled", "Pinball"
5. Les Dudek	5	9	10	"Deja"	28.	Marty Balin		d	7	"Mark"
6. Joe Walsh	5		10	"Illusion", "Rivers"	29.	Joe Vitale		d	7	"Lady"
7. Point Blank	9		10	"Nicole", "Getaway"	30.	Wishbone Ash	4		7	"Loaded"
8. Starship	8		10	"Find", "Stranger", "Free"		Willie Nile	7		7	"Poor"
9. Gary Bonds	7		10	"Jole", "Girl"		Judas Priest	: 10		7	"Out"
10. Rush	15	10	9	"Tom", "Red", "Limelight"		Frank Zappa	3		7	"Girl"
11. Jim Steinman	1 4		9	"Pan"		Dave Edmunds	,	d	7	"Night"
12. Pat Travers	12		9	"Age","Life"		Rainbow	14	8	6	"Surrender"
13. Billy Squier			9	"Dark", "Stroke"		Styx	20	9	6	"Best", "Lonely", "Para,"
14. J. Van Zant		d	9	"Right"		J. Taylor	13		6	"Stand"
15. 38 Special	18		9	"Boys", "Fantasy", "Wild"		Adam/Ants	4	7	6	"An tmusic"
16. Kim Carnes	3		9	"Eyes"		Ghost Riders	8	7	6	"Sky"
17. D.Lindley	6	7	9	"Mercury"	40.	SSJohnny	6		6	"Fever"
18. PPL	3		9	"Hangin"		"Kampuchea"	9	7	6	Open
19. Tubes	3		9	"Talk", "Amnesia"		Cold Chisel	5		6	"Baby"
20. AC/DC	9		8	"Deeds", "Child"		E.Clapton	13		6	"Blow", "Rita", "Stand"
21. 0.0sbourne	9		8	"Crazy"		Krokus	12		6	"Man"
22. Greg Kihn	9		8	"Myself"		Ali Thomson	8	8	6	"Earth"
23. Pretenders	9	10	8	"Message"						

23. Precenders 9 10 8 message
Singles...On: Moody Blues (9), George Harrison (10).
Power....On: Tom Petty "Waiting", Who "Tricky", Jefferson Starship "Stranger", Santana "Winning", Point
Blank "Nicole", Joe Walsh "Illusion", Gary U.S. Bonds "Jole", Van Halen "Unchained", George
Harrison "Years", Les Dudek "Deja".

KZAP, Sacramento, CA P.D.-Les Tracy/M.D.-Tim Bedore (916-444-2806). Album Adds: None

Current Albums									
By Emphasis	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
T. Santana	10		110	"Winning", "Searching"	12. April Wine	19		T7	"Gypsy","Town"
2. Rush			10	"Limelight.,"Tom"	13. Joe Walsh	5		7	"Life"."Rivers"
3. Tom Petty	4		10	"Thing", "Night"	14. Greg Kihn	9		7	"Breakup"
4. Starship	8		10	"Find", "Stranger"	15. "SPB"	4	6	7	"Fooled"
5. Gary Bonds	7	6	9	"Little"	16. 0.0sbourne	6		6	"Crazy"
6. Who	11	10	8	"Steal", "Tricky"	17. Springfield	11		6	"Girl"
7. Loverboy		10	8	"Kid", "Lady"	18. Tom Johnston	4		6	"Madman"
8. Phil Collins	14		8	"Air"	19. Billy Squier	6		6	"Dark"
9. Van Halen	3		8	"Mean", "Dirty"	20. Jim Steinman		d	6	"Love", "Stark"
10. S.Winwood	ידן		8	"Arc"	21. Dave Edmunds		d	6	"Night"
11. Pretenders	-	i	7	"Mes sage"	22. Kim Carnes		d	6	"Rules"
	orge	Har	riso	n (6).					

					the same time and the same time to the same time to			the property of the same of th
Current Albums								
By Daily Plays	WKS	LW	TW	Lead Cuts		WKS	LW	TW
1. Tom Petty	4		7	"Waiting", "Go", "Woman"	13. Springfield			3 "Girl"
2. Gary Bonds	7		6	"Little","Jole"	14. Greg Kihn	11		3 "0ver"
3. Joe Walsh -	5	3	6	"Illusion","Rivers"	15. Hawks	8		3 "Right"
4. Styx 😿			5	"Paradise","Snow"	16. Kim Carnes	4	4	3 "Eyes"
5. Phil Collins	14	ł	4	"Again","Air"	17. Dave Edmunds	3		1 "Night"
6. AC/DC	7		4	"Dirty","Balls"	18. Cold Chisel	3		1 "Baby"
7. Santana	9		4	Segue,"Winning"	19. Jim Steinman	5		1 "Out"
8. Rush	15		4	"Tom","Limelight"	20. Willie Nile	8		1 "Boy"
9. 38 Special	18		4	"Fantasy","Hold"	21. Adam/Ants	11		1 "Music"
10. 95X LP	13		4	0pen	22. Billy Squier	5		1 "Stroke"
11. 0.Osbourne	9	1	4	"Crazy"	23. REO		4	1 "Tough","Out","Let"
12. Marty Balin		<u>d</u>		"Hearts","Mark"	24. J.VanZant		d	1 "Right"
					ilting", Rick Spring	field	3 "(iri", Santana "Winning",
Joe Wals	ih "I]	llus	sions	: ".				

Current Albums	LWC	111	TU	Land Cub.		11140			
8y Daily Plays	WKS	LW	TW	Lead Cuts	30 1 11 1	WKS	LW	TW	
1. J.Lennon			/	"Wheels"	12. Joe Walsh		1 1	5	"Limelight"
2. Who		4	7	"Better","Day","Take"	13. Gary Bonds	5		5	"Girl"
3. REO		£	7	"Tough"	14. AC/DC			5	"Dirty"
4. R.Springfield			7	"Girl"	15. Van Halen		l l	5	"Love"
5. Styx		Į l	7	"Too","Paradise"	16. Point Blank	4	H	5	"Nicole"
6. Phil Collins		ł	7	"Missed","Air"	17. Santana	4	1	5	"Winning"
7. Starship	6	1	5	"Find"	18. Billy Squier	4	ll	5	"Lover"
8. April Wine		}	5	"Just","Sign"	19. Tubes			3	"Tubes"
9. Marty Balin		ŀ	5	"Believe"	20. Look		1	3	"Misunderstood"
10. 38 Special			5	"Loosely"	21. Tom Johnston			3	0pen
11. Kim Carnes			5	"Eyes"					•
SinglesOn: Tom	Pett	λ [;), (.Harrison (7).					

WCCC-AM/FM, Hartford, CT P.D./M.D.-"Country" Paul Payton (3-5PM Mon-Fri/203-549-3456)/Trade Liaison-Lich.

Album Adds: Jerry Jeff Walker "Taking"**Peter Frampton "Dig", "Kill", "Friday", "Rules"**Silver Condor
"Sake", "Broke"**Ghost Riders "Nights", "Sea".

A	4 131					107				_	
_	rent Albums										
	<u>Emphasis</u>	WKS	LW	<u>TW</u>	Lead Cuts			WKS	<u>LW</u>	<u> TW</u>	
1.	Tom Petty	4		10	Open	21.	Dregs	- 81		9	"Park","Cruise"
2.	Van Halen	3		10	0pen	22.	D.Lindley	6 [9	"Blues"
3.	Phil Collins	14		10	"Beyond","Air"		Frank Zappa	3	8	9	"Girl"
	Joe Walsh	5		10	"Farm", "River", "Illusion			9	9	8	"Train", "Know", "Steal"
	Kim Carnes	7		10	"Eyes", "Break"		D. Edmunds	5	9	8	"Long", "Saturday"
		ا و		10	"Dirty", "Rocker", "Balls"			5	-		
	AC/DC							2	٠,	0	"Act","Ahead","History"
	Santana	9		10	Open		Silverado	3	7	8	"Love"
	Gary Bonds	7		10	"Girl","Jole",'Home"	28.	J.Van Zant	- 1	d	7	"Right","Shot","Play"
9.	Starship	8		10	"Back", "Stranger", "Mary"	29.	Marty Balin	3		7	"Hearts","Lydia"
10.	Who	11		10	0pen	30.	Whi tesnake	3		7	"Come"
11.	MTB	4		10	"Believe","Rumors","Silver	"31.	Les Dudek	5		7	"Deja"
	Moody Blues	•	d	9	"Voice", "Turn", "Rocker"			3	6	7	"Horse"
	Rush	15	_	وا	0pen		Hawks	14	6 9	6	"All Right", "Away"
	"SPB"			وَ	"Fooled", "Pinball"		Tom Johnston		8	6	"Madman"
		7]]				6	U		
	Billy Squier	1	_	ו פ	"Dark", "Stroke", "Like"		PPL	9	_	0	"Hanging"
	Tubes	3	7	9	"Talk","Hate","Power"		D.B.Cooper		5	6	"Bad","Curves"
17.	Bram T.	5 :		9	"Dance", "Soul", "Deliver"	37.	Joe Vitale		d	6	"Leave","Lady"
18.	Cold Chisel	10	ŀ	9	"Sun", "Baby"	38.	Elton John	- 1	d	6	"Down","Heart"
19.	Squeeze	3	7	9	"Tempted", "In"	39.	Jim Steinman	5	7	5	"Bad", "Loving", "Pants"
	Plasmatics	3	7	١٩	"Head", "Summer"			٦		1	·
		Union	127	٠-	n: George Harrison "Year	<u>ςπ /</u>	91. Roxy Must	79	. M:	SSTr	g Persons (8).
3111					mp) "Crowlev" (7).	٠ ,	art word mast	• ()	• • • • •	5511	,3

WAAF, Worcester, MA M.D.-Rob Barnett (617-752-5611)/P.D.-Dave Bernstein (M-Th. 1+5PM)

Album Adds: Iron Maiden "Wrathchild"**Peter Frampton "Kill", "Rules"**Moody Blues "Voice"**Johnny Van Zant "Right".

Current Albums						-	LIVE	1.1.1	TU	
By Daily Plays Wk	KS	LW_	TW	Lead Cuts			WKS	LW.	<u></u>	
1. Starship	81	$\neg \tau$	-5	"Find", "Stranger"		Greg Kihn	7	1 .1	4	"Song"
2. AC/DC	9		5	"Dirty"	19.	Tubes		d	3	"Talk"
3. Joe Walsh	اء	4	5	"Life". "Rivers"	20.	Rainbow	14	1	3	"Surrender"
4. Billy Squier	7	7	Ĕ	"Dark"."Stroke"		Mom's Finest		الها	3	"Movin"
	اړ,	7	5	"Girl"		D. Edmunds	4	1	3	"Night"
	12	ł				Pat Travers	8	1 1	3	"Life"
6. Phil Collins			5	"Air"				1 1	3	"Go","Girl"
7. 0.Osbourne	9		5	"Train","Know"		Rings	19		3	
8. Tom Petty	4		5	"Waiting","Thing","Woman"		Willie Nile	7	1	3	"Poor"
	19		4	"Penny" "Too" "Paradise"	26.	Gary Bonds	6		3	"Jole" _
	26	1	4	"Guys","Heart","Take"	27.	Tom Johnston	1 4	1 1	3	"Madman"
	ii		4	"Bones", "Winning"		38 Special	17	1	3	"Fantasy","Hold"
	*;1		7	"Unchained","Moan","Dirty"		E. Clapton	13		3	"Stand", "Rita", "Catch"
12. Van Halen	.:	-	7			AC/DC (old)		1	3	"Back", "Shoot", "Bells"
	11	5	4	"Bet", "Day"			c		2	"Blind", "Send"
	15	5	4	"Tom","Limelight"		Robin Lane	9		3	
15. Santana	9		4	Segue		S.Winwood	15	-	2	"Chance" only
16. Judas Priest	7		4	"Highway"		"Kampuchea"	9	3	2	"Little","Lucille","Baba"
17. Tom Dickie	8		4	"Talk"	34.	"SPB"	4	4	2	"Fooled"
17. TOIL DICKIE		- 11-		20 (4)						

Singles...On: George Harrison (4).
Power....On: Ozzy Osbourne, AC/DC, Phil Collins, Jefferson Starship, Tom Petty, Rick Springfield, Joe
Walsh, Billy Squier.

WCMF, Rochester, NY M.D.-Ted Edwards (716-288-3200).

ATbum Adds: Moody Blues**New Musik**Peter Frampton**Ghost Riders.

Current Albums By Emphasis 1. Van Halen 2. REO 3. Tom Petty 4. O.Osbourne 5. Phil Collins 6. AC/DC 7. Who 8. Joe Walsh 9. Styx 10. S. Winwood 11. 38 Special 12. AC/DC 13. Judas Priest 14. Pretenders 15. April Wine 16. Eric Clapton 17. Dave Edmunds	1 1 7 "Almost" 30. 454	7 "Dark" 7 "Rather" 3 "Blues" 3 "Bad" 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
16. Eric Clapton	7 "Rita", "Catch" 37. G. Wallace	3 3 3 3 3 3

WFBQ, Indianapolis, IN P.D./M.D.-Joe Krause (317-257-5765).

Album Adds: Whitesnake**Moody Blues "Voice", "Dreams"**Peter Frampton "Mind"

Current Albums								The state of the s	
CONTROL DE LA CO	HVC	1.1.1	77.1	Load Cuto		UVC	1.1.1	Tu.	
By Emphasis	WKS			Lead Cuts		WKS	LW		
1. REO	27		10	"Tough", "Take", "Let"	17. Styx	20		7 "Paradise", "Too", "Half"	
2. Loverboy	19		10	"Turn", "Kid", "Lady"	18. E.Clapton	13		7 "Stand"	
3. Who			10	"Day", "You", "Bet"	19. Stones			7 "Dance Part II"	
4. 38 Special	17		10	"Hold", "Fantasy"	20. Joe Walsh	5		7 "Life"	
5. April Wine	20		10	"Big", "Just", "Gypsy"	21. Greg Kihn	5		7 "Change"	
6. Rush	16			"Tom", "Vital", "Red"	22. Point Blank	4		7 "Stay"	
7. S. Winwood	20		10	"Arc", "Chance"	23. Billy Squier	6		7 "Stroke" *	
8. AC/DC	9		10	"Dirty", "Child"	24. MTB			6 "Silverado"	
9. Van Halen	3	d	10	"Dirty", "Mean", "Push"	25. "SPB"	4		6 "Fooled"	
10. Tom Petty	Ā	-	10	"Thing","Let.","Women"	26. Steely Dan	28		5 "Time"	
11. R.Springfield		l	9	"Girl"	27. Pat Benatar	-		5 "Treat"	
12. P.Collins	q	l	وا	"Air"	28. Donnie Iris	3		5 "Leah"	
13. Santana	ğ		q	Segue, "Searchin'"	29. 0.0sbourne	8		5 "Crazy"	
14. Starship	8	1	0	"Stranger", "Find"	30. Rainbow	-		5 "Surrender"	
15. Springsteen	33	1	1 5	"Ties", "Ranch", "Ramrod"		7		5 "Tin"	
			1 4		32. J.Steinman	A		5 "Dreams"	
16. John Lennon	28	1	/	"Over","Woman"		*			
			1		33. Journey			5 "0ver"	
SinglesNew: Loverboy Live. On: Johnny Van Zant (7), George Harrison (9).									
PowerOn: Rush, April Wine, Loverboy, Who, 38 Special, AC/DC.									
CAREL VIII VIII	51.7 - 7.1	5777	-214	53-5315-5541-6031-35-3552	1211-026 221				

MHCN, Hartford, CT M.O.-Bob Bittens/P.D.-Daniel Francis Hayden (203-247-1060/3PM-6PM M-F)

Album Adds: Squeeze "Tempted" **Peter Frampton "Rules", "Away" **Moody Blues "Voice" **Cold Chisel "Baby" **

Diesel "Night".

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Current Albums							
By Daily Plays WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Tom Petty		10	"Waiting""Night""King's"	15. AC/DC	4	3	"Big","Dirty"
2. Who		10	"Bet", "Another", "How"	16. Humble Pie		2	"Teenage", "Go"
3. Starship		10	"Find", "Stranger", "Save"	17. Plasmatics	d	1	"Headbanger", "Nite"
4. Van Halen 3	1	10	"Mean", Unchained", Hear"	18. J. Van Zant	d	1	"Wrong"
5. Rush	9	8	"Tom", "Limelight"	19. Marty Balin	d	1	"Believe","Lydia"
6. "SPB"		8	"Pinball", "Fooled"	20. Silverado	d	1	"Ready"
7. 0.0sbourne		8	"Crazy", "Know"	21. Jim Steinman 3		1	"Dreams"
8. Joe Walsh		8	"Life", "Made"	22. Frank Zappa 3		1	"Fine"
9. Kim Carnes		8	"Eyes", "Break"	23. Tubes 3		1	"Talk","Power"
10. Springfield	1	7	"Girl"	24. Dave Edmunds		1	"Almost"
11. Gary Bonds		6	"Jole","Girl"	25. Tom Johnston	l	1	"Madman"
12. Santana		6	"Searchin", "Winning"	26. Phil Collins		1	"Air"
13. Billy Squier	Ĩ	5	"Stroke","Dark"	27. Roger Taylor	1	1	"Crazy"
14. Rainbow _	6	4	"Surrender", "Happen"	28. Willie Nile		1	"Golden"
Contract Con	11.						

Singles...On: George Harrison (7).
Power....On: Rush "Tom", Tom Petty "Waiting", Who "Better", Jefferson Starship "Find", Ozzy Osbourne "Crazy", Rick Springfield "Girl", George Harrison "Years".

MDIZ, Orlando, FL M.D.-Mike Lyons (305-645-1802)
Album Adds: Peter Frampton**Moody Blues**Silver Condor.

Current Albums By Emphasis WI	KS	LW	TW	Lead Cuts	WKS	LW	TW.									
1. Starship	8	200	10	"Stranger", "Find"	11. Who 11	9	8	"Bet", "Alone", "Tricky"								
2. Van Halen	3	1	10	"Mean", "So"	12. Phil Collins 13	9	8	"Air"								
3. Tom Petty	4		10	"Waiting", "Woman", "Road"	13. AC/DC 9	9	8	"Dirty"								
4. Santana	9		10	Segue, "Winning"	14. Gary Bonds 5	7	8	"Jole"								
5. Joe Walsh	5		10	"Life", "Rivers", "Farm"	15. "Kampuchea" 9	8	7	"Lucille","Little","Blue"								
6. Billy Squier	7	9	10	"Dark"	16. J. Van Zant	d	7	"Wrong"								
7. Jim Steinman	4	8	10	"Dreams"	17. Mom's Finest 5		7	"Tonight"								
8. Tubes		d	9	"Later"	18. Springfield	d	7	"Girl"								
9. 0.Osbourne	9	***	9	"Train"	19. Greg Kihn 10		7	"Womankind"								
10. "SPB"	4		9	"Pinball", "Again"	20. D.Lindley 4		7	"01d"								
SinglesOn: Ge	org	e Ha	rris	on (9).												

WFYV, Jacksonville, FL P.D.-Rad Messick/M.D.-John Brownlee (904-642-1055)
Album Adds: Moody Blues "Voice"**Peter Frampton "Breaking".

				The second secon				
Current Albums								
By Daily Plays WKS	LW TW	Lead Cuts		LW TW				
1. Tom Petty 4	15	"Night", "Kind", "Love"	13. S.Winwood 20	3 "Arc"				
	1 2	"You", "Tricky", "How"	14. "SPB" 4	3 "Fooled"				
2. Who 11	5							
3. Joe Walsh 5	l 5	"Things", "Rivers"	15. Tom Johnston 5	3 "Madman"				
4. 38 Special 18	5	"Hold", "Wild"	16. Jim Steinman 4	3 "Death","Stark"				
	1 4		17. Dregs 8	3 "Cruise"				
5. Starship 8	1 4	"Stranger"		3 "Nicole"				
6. Van Halen 3	4	"Mean", "Love"	18. Point Blank 9					
7. Santana 9	1 4	Segue	19. Tubes	d 3 "Talk"				
		"Train"	20. MTB 4	2 "Missing"				
8. 0.0sbourne 9	1 4							
9. Phil Collins 14	4	"Air"	21. Life 6					
10. Billy Squier 7	4	"Dark"	22. Gary Bonds 5	2 "Jole"				
11. J. Van Zant	d 4	"Right", "Music"	23. Mom's Finest	d 2 "Rock"				
			Lot riom 5 rines					
12. Les Dudek 3		"Gypsy"						
Singles One Coopee Harrison (4)								
PowerOn: Tom Petty, Steve Winwood "Arc", Santana "Winning", Phil Collins "Air", Joe Walsh "Life",								
George Harrison, 38 Special "Wild".								
George Harr	150n.	30 Special wild.						

W10T, Toledo, OH M.D.-Buck McWilliams (5:30-10AM M-S/After 10AM/419-248-3377)/P.D.-Lee Randall.

Album Adds: Look "Be"**Marshall Tucker Band "Silverado"**Peter Frampton "Rules**Moody Blues "Voice"

**Tubes "Talk".

IV. K.Springtield 5 0 diti	Current Albums By Daily Plays 1. Joe Walsh 2. Van Haien 3. Tom Petty 4. 0.Osbourne 5. "SPB" 6. Kim Carnes 7. Phil Collins 8. Starship 9. Judas Priest 10. R.Springfield 11. Who	11 8 8 5	3	"Illusion", "Rivers" "Unchained", "Mean", "So" "Thing", "Night", "Like" "Fooled" "Eyes" "Air" "Stranger" "Hot" "Girl"	15. Greg Kihn 16. Gary Bonds 17. Elton John 18. Split Enz 19. Bram T. 20. Dave Edmunds 21. SSJohnny 22. Jim Steinman	5 4 4 4 5	d d d	TW 6 3 3 3 2 2 2 1 1 1 1	
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Singles...On: George Harrison (6).
Power....On: Santana "Winning", Rush "Limelight", Tom Petty "Waiting", Phil Collins "Air", Kim Carnes
"Eyes", Springfield "Girl", Joe Walsh "Life".

Current Albums						-	
By Emphasis	WKS LW	TW	Lead Cuts		WKS LW	TW	
1. Who	11	10	Open	14. Camel (Imp)	31		"Lies","City"
2. Van Halen	3	10	0pen	15. 38 Special	15	Ä	"Time", "Girl", "Boys"
3. Tom Petty	4	10	0pen	16. Elton John	a	1 7	"Heart"
4. Joe Walsh	5	10	0pen	17. Tom Johnston	5		"Madman"."Ticket"
5. Phil Collins	13	10	"Lines","Again,""Knows"	18. Tubes	3	7	"Power"."Talk"
6. Starship	8	10	"Back","Stranger","Wild"	19. 0.Osbourne	9	7	"Crazy", "Know"
7. REO	27	10	Open	20. Point Blank	9	7	"Dragon", "Nicole"
8. Rush	15 10		"Tom,"Limelight,""Vital"	21. "SPB"	4	7	"Fooled,"Pinball"
9. April Wine	19 10		"Just","Gypsy","Lies"	22. Split Enz	d	6	"One"
10. Billy Squier	7 10		"Stroke,"Dark","What"	23. Franke	7		"Come","Tell"
12. Santana	19 10		"Chance", "Arc", "Night"	24. Jim Steinman	5	6	"Dreams","Out"
13. SSJohnny	6 6	8	"Winning","Papa",Segue	25. Cold Chisel	6	6	"Never", "Baby"
			"Fever", "Back"	26. D. Edmunds	5		"Cheap","Up"
21.27.521.101.1.100	AT DINES	-==-	(10), George Harrison (1	U), KOXY MUSIC (8)	, Greg I	(1hn	(8).

WLVQ, Columbus, OH P.D.-Steve Runner/M.D.-Tim Smith (614-224-1271).

Album Adds: Moody Blues "Voice"†*Peter Frampton "Rules"**Johnny Van Zant "Wrong"**Urban Chipmunk "Somebody"

urrent Albums y Daily Plays	WKS	LW	TW	Lead Cuts		WKS	LW	TW	
1. Tom Petty	4		10	"Waiting", "Thing", "Go"	11. Gary Bonds	6		4	"Girl"
2. Muffs		d	10	"Punks","Eyes","Air"	12. Billy Squier	7	П	4	"Dark", "Stroke"
3. Van Halen	3	1	6	"Unchained", "Heart", "Lov	e'13. Kim Carnes	3	H	3	"Eyes", "Break"
4. Phil Collins	12		6	"Air", "Missed"	14. T. Johnston	4		2	"Madman"
5. Joe Walsh	5	[6	"Things", "Mind", "Rivers"		3	П	2	"Talk"
6. Who	11		6	"Bet", "Don't", "Tricky"	16. S.Winwood	23	4	2	"Arc"
7. Santana	9		6	Segue, "Winning"	17. AC/DC			2	"Dirty", "Balls"
B. Starship	8		4	"Stairway", "Save"	18. Jim Steinman	5	П	2	"Bad"
0.Osbourne	10		4	"Train","Know"	19. Elton John	•	la l	2	"Down"
O. Springfield	14		4	"Girl" only	20. "SPB"	3		ī	"Fooled"
inglesOn: Ge	orge	Har	riso	n (4).				<u> </u>	
owerOn: Ri	ck Šī	orin	ofie	ld, Śantana, Phil Collin:	s. Gary II S Ronds	Tom	Pot	tv	George Harrison Muffe

MNOR-FM, Norfolk, VA M.D.-Ronald Reagar (liAM-IPM M-F/No Calls on Tues./804-623-9667).

Album Adds: Billy Squier**Kim Carnes

Current Albums				-				
By Emphasis	WKS L	W - TW	Lead Cuts			WKS LW	TW	
1. Who		110	"Better", "Coat", "Tricky"	12.	Loverboy	2.110	T 6	"Turn"
2. REO	- 1	[10	"Run","Tough","Heart"	13.	Santana		6	"Winning"
3. Styx	. 1	10	"Time", "Paradise", "Snow"	14.	Tom Johnston	1	6	"Madman"
4. Tom Petty	3 }	10	"Waiting","Kings"	15.	Springfield	4	6	"Girl", "Done"
5. Joe Walsh	1	8	"Life","Funk"	16.	J. Van Zant	d	6	"Shot"
6. April Wine	1	8	"Queen","Town"	17.	MTB	d	6	"Silverado"
7. Gary Bonds	- 1	8	"Dedication","Little"	18.	AC/DC (new)	- 1	4	"Deeds"
8. 38 Special	- 1	8	"Loosely","Girl"	19.	AC/DC (old)		4	"Hills","Shook"
9. Van Halen	3	8	"Unchained","Mean"	20.	Dave Edmunds	- 1	3	"Saturday"
10. Rush	- 1	7	"Tom","Limelight"	21.	Pretenders	. 1	2	"Message","Talk"
11. Starship		6		22.	Judas Priest	1	2	"Hot", "Heading
SinglesOn: Geor	ge Har	rison	(4).					per cago

WLRS, Louisville, KY M.D.-John Simon (502-585-5178).
Album Adds: Moody Blues "Voice"**Peter Frampton "Rules".

Current Albums								
By Daily Plays	WKS LW	TW	Lead Cuts		₩KS I	W	TW	
1. Rush	151	12	"Limelight","Tom"	14. Journey	31.0	<u> </u>		"Dixie"
2. 38 Special	16	9	"Hold", "Fantasy"	15. Judas Priest	10	- 1		"Highway"
John Lennon	-	6	"Wheels"	16. AC/DC	9	- 1		"Deeds"
4. AC/DC (old)	- 1	6	"Drink"	17. Styx	19		2	"Best", "Paradise"
5. Phil Collins	- 1	6	"Air"	18. Joe Walsh	5		2	"Illusion"
6. 0.Osbourne	6	6	"Crazy"	19. Greg Kihn	5		2	"Song"
7. Starship	1	6	"Find"	20. Springfield	4		2	"Girl"
8. April Wine	17	6	"Gypsy","Town"	21. Point Blank	5		2	"Broke"
9. Who	11 [6	"Bet","Coat"	22. "Kampuchea"	9	ı	2	"Little"
10. Van Halen	3	3	"So","Dirty","Hear"	23. Billy Squier	6		2	"Stroke"
11. Tom Petty	4	3	"Woman","Waiting"	24. "SPB"	i	d١	2	"Fooled"
12. Toto	l	3	"Today"	25. Franke		di	2	"Come"
13. Santana	6	3_	"Winning"	26. Hawks		d	2	"0.K."

MMJQ, Rochester, NY M.D.-Orest (716-232-7370/Before 2PM any day)/P.B.-Tom Hunter Album Adds: Peter Frampton**Moody Blues.

Current Albums		
	d Lead Cuts	WKS LW TW
1. Billy Squier 7	4 Open	13. Greg Kihn 7 3 "Breakup"
2. Tom Petty 4	4 "Thing","Night","Woman"	14. Judas Priest 9 3 "Heading"
3. Phil Collins 14	4 Open	15. Tubes - d 3 "Talk", "Amnesia"
4. Rush 15	4 "Tom","Vital","L†me."	16. Van Halen 3 3 "Mean","Unchained","Park"
5. Santana 6	4 Seque	17. Starship 8 3 2 "Bank"
6. Who 11	4 Open	18. April Wine 20 3 2 Open
7. Krokus 11	4 Open	19. Jim Steinman 5 2 "Bad"
8. AC/DC 7	4 "Dirty"	20. PPL 6 2 "Catch"
	4 "Broke"	21. Visitor 4 2 "Freedom"
10. Dave Edmunds 5	4 "Night"	22. Tom Johnston 5 🕴 2 "Madman"
11. Joe Walsh 5	4 Open	23. Cold Chisel 7 2 Open
12. 0.0sbourne _8	4_ "Train"	24. Springfield 9 2 "Girl"
SinglesOn: George Harr	ison (2).	

WMYK/WZAM-AM, Elizabeth City/Norfolk, VA M.D.-Bill Simmons (No Shift/11-1PM M-F/804-461-1194)
Album Adds: Peter Frampton "Kill", "Rules"**Iron Maiden "Wrathchild".

Current Albums							
By Daily Plays WKS LW	TW	Lead Cuts	<u>WKS</u>		<u>TW</u>		
1. Van Halen 31	7	"So", "Mean", "Unchained"	14. Springfield 15		4	"Girl"	
2. Tom Petty 4	7	"Night", "Waiting", "Road"	15. AC/DC (old) 44	1 1	4	"Back","Bells"	
3. Billy Squier 7	7	"Stroke", "Daze"	16. John Lennon 28	1 1	3	"Woman","Wheels"	
4. Styx 20	7	"Times","Hands"	17. April Wine 20	1 1	3	"Queen"	
5. 38 Special 18	7	"Hold", "Bring", "First"	18. Tubes 3	1 1	3	"Talk"	
6. REO	7	"Run", "Tough"	19. MTB 4	4 1	3	"Silverado"	
7. Rush 15	5	"Tom", "Limelight"	20. Santana 7	1 1	3	Segue,"Winning"	
8. Starship 8	5	"Back", "Stairway"	21. J. Van Zant	l di	3	"Right"	
9. Gary Bonds 7	5	"Girl", "Buick"	22. Joe Walsh 5		3	"Farm","Rivers"	
10. Kim Carnes	5	"Bette","Cards"	23. Phil Collins 15	1 1	2	"Missed"	
11. AC/DC 9	5	"Dirty", "Child"	24. Loverboy	1 1	2	"Turn"	
12. S.Winwood 20	5	"Night", "Chance"	25. Pat Benatar 43	d 1	2	"Treat","Hell"	
13. Who 11 7	4	"Better","Quiet","Day"	26. 0.0sbourne 10	d l	2	"Know"	
	rris	on (2). Franke & The Knock					

Singles...On: George Harrison (2), Franke & The Knockouts (3).

Power....On: Jefferson Starship "Back"; REO Speedwagon "Keep", "Run"; Styx "Time"; Rush "Tom"; 38 Special "Hold"; Steve Winwood "Chance"; AC/DC "Back"; Billy Squier "Stroke"; AC/DC "Deeds"; Tom Petty "Waiting"; Van Halen "Mean", "Unchained".

Current Albums				Total silvers	-
By Daily Plays WKS	LW 1	TW	Lead Cuts	WKS LW TW	
1. Tom Petty 4		10	"Woman"	26. Styx 15 8 6 Open	
2. Rush 14		10	"Tom", "Limelight"	27. REO 26 6 "Letter"	
3. Phil Collins 14		10	"Lines"		
4. S. Winwood 20		10	"Train", "Arc"		
5. Who 11		10		29. Adam/Ants 13 6 "Ant"	
			"Bet", "Tricky"	30. Frank Zappa 3 6 "Girl"	
6. E.Clapton 13		10	"Wind", "Catch"	31. Hawks 13 6 "Girls"	
7. Jim Steinman 5		10	"Paints"	32. Pretenders 9 8 6 "Message"	
8. Joe Walsh 5		10	"Never"	33. Split Enz 5 6 "Ahead"	
9. Van Halen 3		10	"Movies","Push"	34. Tom Johnston 6 5 6 "Madman"	
10. MTB 4		10	"Rumors", "Time"	35. G.E.Smith 3 4 6 "Heart"	
11. AC/DC 9		10	"Dirty"	36. Robin Trower 13 5 "Lost"	
12. Santana 10		10	"Winning", "Much"	37. SSJohnny 7 7 5 "Trapper"	
13. Squeeze 3		10	"Tempted"	38. "Kampuchea" 10 5 "Little", "Baba"	
14. Gary Bonds 7	-	9	"Dedication"	39. Plasmatics d 5 "Nite", "Headbanger"	
15. G. Jeffreys 14		ğ	"Tears", "R.O.C.K."		
16. Elton John	d١	8	"Place"		
17. G/Dead 9	او	7		41. Franke 12 4 "Come"	
	اد	4	"Ripple", "Dire"	42. D. Edmunds 5 5 4 "Blues", "Race"	
		4	"Mercury","Lady"	43. Rainbow 14 5 4 "Here"	
19. Tubes 3		4	"Sushi", "Hate"	44. J. Van Zant d 4 "Music"	
20. "SPB" 4			"Drowned", "Again"	45. Cold Chisel 10 5 3 "Sun"	
21. Starship 8		7	"Find"	46. Pat Travers 11 3 "New"	
22. 0.0sbourne 10		7	"Know"	47. Greg Kihn ' 11 3 "Song"	
23. Les Dudek 5		7	"Deja"	48. Whitesnake 3 3 "Hot"	
24. Dregs 9		7	"Rock", "Cruise"	49. Silverado 3 3 "Ready"	
25. Judas Priest 10		7	"Sun"	50. Joe Vitale d 3 "Jungle"	
SinglesNew: Union	12"	•	On: Jeff Canata (6), Moo	y Blues 12" (7), George Harrison (10), Kim Carnes	(8).
PowerOn: Santan	ia. T	om	Petty, Marshall Tucker Ba	d. Joe Walsh. Jim Steinman, Soueeze	/ •

WQDR, Raleigh, NC M.D.-Bob Walton (11AM-3PM M & W/919-932-8311)

Album Adds: Peter Frampton "Rise", "Lost"** Moody Blues "Voice", "Nervous"** Look "Thing", "Let"** Squeeze "Labeled".

				-				
Current Albums						-		
By Emphasis WKS	LW	TW	Lead Cuts		WKS	-LW	TW	
1. Bill Wray	ď	10	"Live", "Rain", "Radio"	22.	Dave Gnusin 17		7	"Rag", "Captain"
2. James Taylor 13	1	10	"Town", "Fight", "Summer"	23.	Dregs 8		7	"Cruise"
3. SSJohnny 7		10	Open	24.	Ghost Riders	d	7	"Nights","Dream"
4. Cold Chisel 10		10	"Khe Sahn"	25.	Who 11	10	7	"Coat", "Records", "Bet"
5. Elton John	d	10	"Barriers" "Belgium" Fox"	26.	Les Dudek 4	-	6	"Fool","Gone"
6. Gary Bonds 7		10	"Girl","Dedication","Jole"	27.	Billy/Beaters 8		6	"Bones", "Myself"
7. Marty Balin 3	2	10	"Music"		Willie Nile 9		6	"Light"
8. Santana 9	_	10	Open		Graf 11	4	6	"Baby", "Haydee"
9. MTB 4		10	"Rumors", "Missing"		Shake 9		5	"Fade", "Ride"
10. Tom Johnston 5		10	"Stage", "Madman", "Time"		"SPB" 4		5	"Fooled", "Pinball"
11. Tom Petty 4		10	"Insider","Woman","Waiting"		Bram T. 4		4	"Deliver" only
12. Jim Steinman 5		10	"Bad", "Dreams", "Surf"		Zed 5		A	"Horses" only
13. Kim Carnes 7		10	"School", "Hold", "Eyes"		D.Sanborn 9		Ā	"Goodbye"
14. Rosanne Cash 4		9	"Ache"		Jeff Lorber 9	1	Ā	"Magic"
15. G. Vannelli 10		9	"Livin", "Walker"		J. Van Zant	d	Ā	"Alive"
16. Diesel 3		٥	"Summer", "China", "Mine"		John Klemmer	l ď	Ā	"Hummi ng"
17. R. DuPree	ا ا	8	"Brooklyn"		L.Rittenour 6	1 -	3	"Countdown"
18. J.Winchester	۱ "	8	"What"		Chaka Kahn 5		3	"Tunisia" only
19. Silverado	ا ا	8	"Ready"		Split Enz 5		3	"History" only
20. Lenny LeBlanc 9		8	"Midnight"		D.B.Cooper 4		2	"Bad" only
21. Joe Walsh 5		7	"Life", "Farm", "Rocket"	41.	n.b.cooper 4			bad only
	v V:	- W		nter	Sisters (9) Co	Orge	Harr	ison (9), John O'Banion

Singles... New: Randy Van Warmer, Greg Kihn. On: Pointer Sisters (9), George Harrison (9), John O'Banion (5), Life (9).

WPYX, Albany, NY P.D.-Ted Utz/M.D.-Ron Nenni (6-10PM M-F/3-5:30PM/518-785-9800).
Album Adds: Squeeze "Love"**Moody Blues "Voice", "Days"**Peter Frampton "Kill".

									_	The second secon
Current Albums									•	
By Daily Plays	WKS I	LW	TW				MKS	LW	-IW	HOZTH HUATAN BUZTAN
1. Who			7	"You", "Day", "Better"		38 Special		l .1	4	"Girl","Hold","Wild"
Van Halen	3	- 1	7	"Love","Mean"		J. VanZant		ا ۵ ا	4	1/19110 ===
3. Billy Squier	7	- 1	7	"Stroke","Dark"		Hawks			3	"All Right"
4. Gary Bonds	7	- 1	7	"Little","Jole"		Pretenders			3	"Message"
5. Santana		- 1	7	Segue, "Winning"	30.	Adam/Ants	5		3	"Antmusic"
6. Tom Petty	4	- 1	7	"Woman", "Thing"	31.	Les Dudek	5		3	"Deja"
7. Styx		- 1	6	"Hands","Paradise"	32.	SSJohnny	7			"Fever","Talk,""Party"
8. Phil Collins	1	ı	6	"Missed","Lines","Air"		Krokus		î l	3	
9. Joe Walsh	5	- 1	6	"Life"."Rivers"	34.	Ozzy Osbourne			3	"Know","Train"
10. Rush		- 1	6	"Limelight","Tom","Red"	35.	Roger Taylor	7	4		"Crazy"
11. REO	- 1	- 1	5	"Tough", "Run", "Follow"	36.	Tubes	3	1	3	"Talk"
12. April Wine	ß	- 1	5	"Between", "Town", "Queen"	37.	Split Enz		d		"History"
13. AC/DC (new)		- 1	5	"Deeds", "Balls", "Child"	38.	Whitesnake		d		"Child"
14. PYX106	8	1	5	Open	39.	Cold Chisel		1	2	
15. Starship	8		- 5	"Save", "Back"		Willie Nile		1	2	"Poor Boy"
16. S.Winwood	- 1	- 1	5	"Arc", "Chance", "Dancer"	41.	Dregs	6	1	2	"Cruise"
17. G /Dead			4	"Dire", "Ripple", "Cassidy	"42.	"Kampuchea"			2	"Little", "Disco", "Life"
18. Springfield	- 1	- 1	4	"Girl"	43.	Visitor		1	2	"Substitute", "Rock"
19. D. Edmunds	5		4	"Night"	44.	E.Clapton			2	"Rita","Blow","Can't"
20. Jim Steinman	- 5		À	"Dance", "Rock"	45.	G.Jeffreys		1	2	"96","R.O.C.K."
21. Greg Kihn			Ā	"Breakup"		Point Blank	8	1	1	"Nicole"
	5		Ā	"Madman"		Rainbow	90	1	1	"Surrender","Happen"
22. Tom Johnston	9	d	7	"Dreams"		Pat Travers			1	"New"
23. Hall/Oates	3	"	4	"Silverado"		Kim Carnes	5	1	1	"Eyes"
24. MTB	3		1 7			"SPB"	3		li	"Fooled"
25. Judas Priest			4	"Heading"	- 30	310		_	-	

Singles...On: George Harrison (5).

Power....On: Jefferson Starship "Find", Santana "Winning", Gary U.S. Bonds "Little", Tom Petty "Waiting",
Billy Squier "Stroke", Van Halen "Love", Joe Walsh "Illusion".

WRKK, Birmingham, AL P.D.-Dan Brennan (205-870-9900)

Album Adds: Ouray "Streets"**Peter Frampton "Rules"**Marty Balin "Believe"**Moody Blues "Voice", "Days".

Albam Adds: daisy			
Current Albums By Emphasis 1. Santana 9 2. Kim Carnes 6 3. Rush 15 4. Starship 8 5. Who 11 6. Tom Petty 3 7. Robin Trower 13 8. Franke 13 9. Pretenders 6 10. Gary Bonds 7 11. 38 Special 17 12. E.Clapton 13 13. Point Blank 14. Loverboy 28 15. 0.0sbourne 7 16. AC/DC 9 17. Cold Chisel 18. April Wine 19. Steely Dan 27 20. "Kampuchea" 9 21. Phil Collins 14 22. Sherbs 17 23. S.Winwood 21	TW Lead Cuts 6 "Winning", Seque 6 "Bette" 6 "Tom" only 6 "Save", "Mary" 6 "Bet", "You", "Quiet" 6 "Maiting", "Road" 6 "Money" 6 "Come" 6 "Love" 6 "Jole" 6 "Hold", "Hittin" 6 "Rita", "Help", "Catch" 6 "Nicole", "Heart" 6 "Kid" 6 "Train" 5 "Dirty" 5 "Best", "Never", "Hotel" 5 "Gaucho", "Time" 5 "Now", "Mind", "Lucille" 5 "Air" "Behind" 5 "Back" only 5 "Arc", "Night"	25. Squeeze 3 26. Whitesnake 3 27. James Taylor 13 28. Split Enz 4 29. Van Halen 3 30. Mom's Finest 5 31. Tom Johnston 6 32. Joe Walsh 5 33. Tubes 3 34. D.Edmunds 5 35. MTB 4 36. Dregs 9 37. G.Vannelli 38. Roger Taylor 6 39. Greg Kihn 6 40. Bram T. 4 41. Journey 17 42. Rainbow 14 43. Pat Travers 44. Manfred Mann 21 45. Styx 20 46. Jim Steinman 5 47. Stones 11 48. Les Dudek 5	W "Heart" 4 "Girl" 4 "Stand" 4 "Act" 4 "Street" 4 "Moving" 4 "Madman" 4 "Life" 4 "Talk" 4 "Night" 4 "Rumors", "Silverado" 4 "Control" 4 "Stay" 4 "Crazy" 4 "Song" 4 "Song" 5 "Surrender" 3 "Party's", "Dixie" 3 "Surrender" 3 "New" 3 "For" 3 "Hands" 3 "Bad" 3 "Whip" 3 "Deja"
24. Billy Squier 7	5 "Dark", "Stroke"	10. 200 5000	

Singles...On: George Harrison (5).

Power....On: Who "Bet", Steve Winwood "Arc", Styx "Much", 38 Special "Hold", Santana "Winning", Cold Chisel "Never".

Current Albums				COV-12 Man Jam					
By Emphasis WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Van Halen 3	9]	10	"Unchained", Mean", Movies"	16.	"SPB"	4		7	"Fooled"
2. Phil Collins 14		10	"Air"	17.	Joe Walsh	5	1	7	"Life"
3. 38 Special 18		10	"O.K.","Fantasy"	18.	Springfield	6		7	"Girl"
4. Rush 15		10	"Tom", "Limelight", "Red"	19.	Billy Squier	• 7		6	"Dark"
5. 0.0sbourne 10	10	9	"Don't","Crazy","Crowley"	20.	Spider			6	"Change"
6. Tom Petty 4		9	"Waiting","Road","Night"	21.	REO	27	9	6	"Lovin", "Tough", "Folllow"
7. J.Van Zant	d	8	"Right"	22.	AC/DC	9	9	6	"Dirty"
8. Greg Kihn 9		8	"Breakup"	23.	Jim Steinmar	n 5	li	5	"Stark"
9. Starship 8		8	"Back","Stranger"	24.	Krokus	11	1	5	"Rock"
10. Gary Bonds 7		8	"Jole"	25.	Tubes ,	3	ll	5	"Talk"
11. Point Blank 9		8	"Stay","Nicole"	26.	Loverboy	30		5	"Kid","Turn#
12. Santana 9		8	"Winning",Segue	27.	Dave Edmunds	S	d	4	"Night"
13. Who 11	9	7	"Better","Tricky"	28.	Tom Johnstor	1 5	5	3	"Madman"
14. Kim Carnes 4	5	7	"Card"	29.	Adam/Ants	7	5	3	"Antmusic"
15. Styx 20		_ 7_	"Paradise","Snow"	30.	Romeo Void	4	3	2	"Fear"
			6), George Harrison (10).						, , , , , , , , , , , , , , , , , , , ,
PowerOn: 38 Sp	ecia	ı l " H	old", Ozzy Osbourne "Know"	, Je	fferson Stars	ship	"Bac	k",	Point Blank "Stay",
01 /3 6 33 /			- D M					-	M11

Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album—so we're listing that information in a third column at the far left...We list debuts with a small "d". That indicates that the Lp is in the second week of play. So—this week, we took last week's debuts, and gave them a 3 in the "weeks on" column. Next week those 3's will change to 4's—and so on. It's pretty simple.

Phil Collins "Air", Tom Petty "Waiting", Van Halen "Unchained", Moody Blues "Voice".

MXRT, Chicago, IL M.D.-Bob Gelms (11-2:30 PM M-F/3-6PM M-F/312-777-1700).

Album Adds: Peter Frampton**Moody Blues**Joe Vitale.

									177
Current Albums						111/6		T 1	
By Emphasis	WKS	LW	<u>TW</u>	Lead Cuts		WKS	LW	TW	
1. S.Winwood	- 1	9	10	"Chance", "Night."	<pre>15. G.Jeffreys</pre>	14	7	6	"96","R.O.C.K."
2. Who	11	10	9	"Day","Coat"	<pre>16. "Kampuchea"</pre>	9	5	6	"Stick","Baba"
3. Santana	9	10	9	"Changes","Kind"	17. Willie Nile	8	7	6	"Shine","Grenade"
4. Phil Collins	14	8	9	"Air","Again"	18. G/Dead	9,		6	"Cassidy","Blues"
5. Muddy Waters	-8	6	8	"Reefer", "King"	19. Springsteen	i		6	"Street"
6. Gary Bonds	٦	5	ĕ	"Jole"."Little"	20. Police		5	6	0pen
7. Dave Edmunds	5	•	8	"Blues", "Happen"	21. Kim Carnes		Š	6	"Eyes"
8. E.Clapton	13		18	"Stand"."Rita"	22. SSJohnny	6	•	5	"Fever"."Anxious"
	8	5	8	"Talk", "Message"	23. Frank Zappa	3		5	"Girl", "Peaches"
9. Pretenders			;		24. R.Gordon		l .	٦	"Fast"
10. Joe Walsh	5	10	1 4	"Illusion","Things"		1	١.	١:	
11. Starship	18	9	17	"Find","Stairway"	25. Dregs	Ì	l d	4	"Cruise"
12. Elton John		d	7	"Place","Fox","Just"	26. John Cale		Į.	4	"Dead"
13. Greg Kihn		6	17	"Stop", "Breakup"	27. Tom Johnston		1	4	"Madman"
14. T.Rundaren	17	9	6	"Healer","Time"				<u> </u>	
SinglesNew: Ad	am &	The	Ants	(Import). On: Moody	Blues (9), George Ha	rris	on (1).	

MRXL, Richmond VA P.D.-Ilyse Gottlieb/M.D.-Steve Forrest (804-282-9731).

Album Adds: Moody Blues "Gemini", "Voice"**Johnny Van Zant "Wrong"**Peter Frampton "Rules".

Current Albums				-		LIVE	701	ĺ
By Emphasis	WKS_	LW	TW	Lead Cuts	4- 4	WKS	TM TM	II O d and a d
1. Tom Petty	4		8	"Go", "Road", "Night"	15. AC/DC	91	3	"Dirty"
2. Who	10		8	"Bet","Steal","Day"	16. Tubes	3	3	"Talk"
3. Springfield	16		6	"Girl"	17. Krokus	12	3	"Man"
4. Billy Squier			6	"Lover","Stroke"	18. Dregs	9	3	"Cruise","Park"
5. Joe Walsh	5		6	"Life", "River", "Things"	Producers	8	2 3	"Got"
6. Gary Bonds	6		6	"Girl"	20. Marty Bali	n	d 3	"Believe"
7. Van Halen	3	1	6	"Mean", "So", "Push"	21. Dave Edmun	ds 4	2	"Night"
8. Kim Carnes	5		6	"Eyes","Hit"	22. Tom Johnst		2	"Madman"
9. Starship	7	1	1 6	"Back"	23. MTB	4	2	"Believe"
10. S.Winwood	21	1	٦	"Arc"	24. D.Lindley	3	2	"Lady"
	6	١,	٦	"Winning"	25. Jim Steinm	an 3Ì	1 2	"Dreams"
11. Santana		ļ	! !		26. Split Enz	Ā	1 1	"History"
12. Rush	15	1	4	"Tom","Limelight"		₹	ة اد	
13. Greg Kihn	9		4	"Song"	27. Bram T.	1	0 1	"Shall"
14. Phil Collins	14	1	4	"Missed", "Air"	28. Robin Lane	<u> </u>	d 1	"Angel"
14. 11111 00111111				163				

Singles...On: George Harrison (6).
Power....On: Santana "Winning", Billy Squier "Stroke", George Harrison, Kim Carnes "Eyes", Tom Petty
"Waiting", Gary Bonds "Girl", R.Springfield "Girl", Phil Collins "Air", S.Winwood "Arc".

MTUE, Dayton, OH P.D.-Michael McConnell/M.D.-Jim Kinney (9-1PM/Anytime 1-3PM/513-224-1501). Album Adds: Peter Frampton**Split Enz**Bram Tchaikovsky.

Current Albums										
	WKS	ı	TW	Lead Cuts			WKS	LW	TW	
By Emphasis	MV2	<u> </u>			16	Mondy Dlune		d I	7	"Nervous","Tum"
1. WTUE II		- 1	11	Open		Moody Blues	- 1	٩١		
		- 1	10	"Air","Missed"	16.	Judas Priest	- 1	- 1	- 6	"Highway"
2. Phil Collins	- 1	- [91	- 1	6	"Breakup"
3. Who	- 1	- 1	10	"Bet","You","Tricky"		Greg Kihn	71	- 1	U	DIEGRUP
	5	- 1	10	"Farm","Rivers","Life"	18.	Dave Edmunds	- 1		- 6	"Night"
4. Joe Walsh	2	ı	_	ratility Kivels , Live			- 1		É	"Fooled"
5. AC/DC	9!	- 1	10	"Dirty", "Problem", "Feel"		"SPB"	آ ہے			
	- 1		10	"Waiting", "Woman", "Thing"	20.	"Kampuchea"	91	- 1	4	"Little"
6. Tom Petty	- 1	- 1		Mailting, Montain , Ining	~		- 1	1		"Dreams"
7. Starship	8	1	10	"Find", "Stranger", "Save"		Jim Steinman		- 1		
			9	"Jole","Little"	22	Marty Balin		dl	3	"Believe"
8. Gary Bonds	6		9				5	-1	•	"Deja"
9. Kim Carnes	6		9	"Rule","Eyes"	23.	Les Dudek	2			
•	۱ ۲		7	"Winning","Much"	24	Whitesnake		di	3	"Come"
10. Santana	ן צ		٦.				20	-		"Cruise"
11. Loverboy	- 1	10	8	"Always","Lady"	25.	Dregs	3	1		
				"Know,"Crowley","Train"	26	David Lindley	3	i !	3	"Mercury"
12. 0.Osbourne	8		8		20.	David Lindies	5	ادا		"Time"
13. Van Halen	3		7	"Mean"."Push"	27.	Tom Johnston	5	3		
	٠,	_	1 4		28	Willie Nile		3	2	"Champs"
Billy Squier		6		"Dark","Stroke"		WITTE WITE	- 1	يت		
Singles On Ala	n Par	SOF	is Pi	oject (3), G. Harrison (7), 0	hris cross (3)	, K.	261	1119	11610-711:
31119163011		-22:	=:	74727777777777777777777						

WZXR, Memphis, TN P.D.-Redbeard (901-716-0600).

Album Adds: Johnny Van Zant "Wrong"**Peter Frampton "Dig"**Moody Blues "Voice".

Current Albums By Daily Plays 1. Styx 20 2. Tom Petty 3. 38 Special 4. Loverboy 5. Starship 6. AC/DC 7. Rush 8. Van Halen 9. Point Blank 10. Joe Walsh 11. Billy Squier 7 12. Springfield	10 "Penny", "Snow", "Times" 13. S. Winwood 10 "Waiting", "Woman", "Thing"14. Who 8 "First", "Hold", "Fantasy" 15. Jim Steinman 7 "Turn", "Kid" 16. "SPB" 7 "Stranger", "Find" 17. Judas Priest 7 "Deeds", "Problem" 18. Phil Collins 6 "Tom", "Red", "Limelight" 19. Franke 6 "So", "Mean", "Unchained" 20. O.Osbourne 5 "Nicole", "Broke" 21. Tom Johnston 4 "Rivers", "Illusion" 22. Pretenders 4 "Lover", "Stroke" 23. Gary Bonds 4 "Jessie's Girl"	WKS L' 17 10 4 3 13 6 8 4 7	3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	"Arc" "Tricky" "Rock" "Fooled" "Highway" "Air" "Come" "Crazy" "Madman" "Message" "Girl"	only
SinglesOn: George Har	rrison (3).				

MBLM, Lewiston/Portland, ME P.D.-Mike Bushey/M.D.-Jose Diaz (10AM-4PM M-F/11AM-3PM/10AM-IPM T.W.Th., 207-782-2065 or Portland Line 207-774-6364).

Album Adds: Joe Vitale "Lady"**Silver Condor "Sake"**Peter Frampton "Dig", "Kill"**Moody Blues "Voice", "Dream"**Spider "Change"**Plasmatics "Nite".

Current Albums										
By Emphasis	WKS	LW_	TW	Lead Cuts			WKS	LW	TW	
1. Starship	8		.10	"Back", "Stranger"	22.	Dave Edmunds	- 5	6	7	"Night"
2. AC/DC	9	9	10	"Dirty", "Love", "Child"	23.	SSJohnny	6	8	6	"Fever"
3. Billy Squier	7	9	10	"Dark", "Stroke"	24.	Wishbone Ash		4	6	"Loaded"
4. Rush	15	10	9	"Tom", "Limelight"	25.	Frank Zappa		d	6	"Fine"
5. Who	11	10	9	"Better", "You", "Tricky"	26.	Tubes	3		6	"Talk","Girl"
6. Loverboy	21	10	9	"Kid", "Turn"	27.	D. Lindley	3		6	"Blues"
7. Van Halen	3	8	وا	"Mean", "Unchained"	28.	Vapors			5	"Jimmy"
8. Tom Petty	4	_	9	"Road", "Waiting", "You"	29.	MTB	į	d	5	"Silverado"
9. "Kampuchea"	9	10	8	"Life", "Here"	30.	Whitesnake		d	5	"Come"
10. Gary Bonds	7	9	8	"Blon", "Little"	31.	38 Special			5	"Hold"
11. Santana	ġ	9		"Winning", "Changes"		Adam/Ants	6	5	4	"Dog", "An tmusic"
12. Styx	20] [8	"Paradise", "Too", "Snow"		Squeeze	3	6	4	"Tempted","Is"
13. Phil Collins		9		"Missed", "Air"		Marty Balin	3	6	4	"Lydia", "Believe"
14. Kim Carnes	6		8	"8ette", "Break"		PPL	6		4	"Hanging"
15. Joe Walsh	- 5		8	"Farm", "Mind", "Things"		Split Enz	5	6	4	"History"
16. G/Dead	9		8	"Wolf", "Cassidy"		Robin Lane	ğ	Lī	4	"Angel"
17. Springfield	•	8	۱ ž	"Girl"		Tom Johnston			4	"Madman"
18. Pretenders	8	8	1 7	"Message", "Talk"		Dregs	_	1	4	"Cruise"
19. Franke	13	8		"Come", "Sweetheart"		"SPB"			4	"Pinball"
20. Willie Nile	8	6	7	"Down", "Boy"		J. Van Zant		d	4	"Wrong"
21. 0.0sbourne	ď	8	7	"Crazy", "Know"						
EAT O. COOCUTINE				V. 427 1010W						

Singles...On: George Harrison (4), Weird Al Yankovich (4).

Power....On: Santana "Winning", Phil Collins "Missed", Gary U.S. Bonds "Girl", Billy Squier "Stroke", Rick Springfield "Girl", Tom Petty "Waiting", Kim Carnes "Eyes".

WKQQ, Lexington, KY Asst. P.D.-Dave Krusenklaus (2-6PM M-F/1-3PM M-F/606-252-6694) Album Adds: Elton John "Breaking" ** Peter Frampton "Dig", "Kill" ** Whitesnake "Wine".

Current Albums			
By Daily Plays WKS LW		WKS LW TW	
1. Joe Walsh 5	5 "Rivers", "Illusion"	18. Kim Carnes 4 5	"Eyes"
2. Van Halen 3	5 "Love", "Unchained", "Push"	19. Billy Squier 5 5	"Dark","Stroke"
3. Gary Bonds 5	5 "Girl", "Jole"	20. Point Blank 7 5	"Tonight", "Home"
4. Styx 18	5 "Snow", "Paradise"	21. Moody Blues d 2	"Voice", "Meanwhile"
5. Springfield 14	5 "Girl"	22. Tubes 3 2	"Talk", "Sushi"
6. Marty 8alin d	5 "Hearts"	23. Greg Kihn 9 2	"Breakup"
7. Rush 13	5 "Tom", "Vital", "Lime."	24. Judas Priest 9 2	"Heading"
8. REO 25	5 "Rough", "Shakin", "Let"	25. MTB 3 2	"Rumors", "Lave"
9. Tom Petty 4	5 "Insider", "Woman", "Road"	26. 0.0sbourne 8 2	"Train"
10. Who 9	5 "You", "Tricky"	27. Pretenders 7 2	"Message"
11. E. Clapton 11	5 "Stand", "Blow", "Catch"	28. Tom Johnston 5 2	"Madman"
12. Phil Collins 12	5 "Air" only	29. D. Edmunds 5 2	"Saturday"
13. Starship 7	5 "Back", "Mary"	30. Jim Steinman 5 2	"Dance"
14. AC/DC 8	5 "Dirty"	31. J. Van Zant d 2	"Shot"
15. S.Winwood 19	5 "Arc" only	32, "SPB" d 2	"Pinball"
16. Santana 8	5 "Winning", Segue	33. Billy/Beaters 5 1	"Care"
17. 38 Special 14	5 "Hold" only	34. Split Enz d 1	"History"
Singles On: George Ham		OTT OPTIO CITE 1 0 1	111000.3

Singles...On: George Harrison (5).

Power....On: Tom Petty, AC/DC "Deeds", Santana "Winning", Gary Bonds "Girl", George Harrison "Years",
Rick Springfield "Girl", Billy Squier "Stroke", Joe Walsh "Illusion".

KSMB, Lafayette, LA Asst. P.D.-Scott Segraves/P.D./M.D.-Jay Walker (6-10AM Anytime after 10AM/318-232-1311)

Album Adds: David Lindley "Lady"**G.E. Smith "Frozen"**Moody Blues "Voice", "Gemini"**Peter Frampton ". |

"Rules"**Johnny Van Zant "Right".

By Daily Plays	WKS		TW	Lead Cuts			WKS	LW	TW	
1. Tom Petty	3		10	"Waiting", "Road", "Insider	"14.	Greg Kihn	7	2	3	"Breakup"
2. Point Blank	8		10	"Stay", "Getaway", "Heart"	15.	Judas Priest	6		2	"Heading"
Van Halen	3	d	8	"Mean", "Unchained", "Hear"			5		2	"Dirty"
4. Kim Carnes	6		7	"Bette", "Draw"		Krokus	10		2	"Man"
5. Billy Squier	6	2	6	"Dark"	18.	Bill Wray	3	d	2	"Radio", "Blue"
6. Gary Bonds	6		6	"Jole", "Girl"	19.	Les Dudek	3	d	2	"Deja"
7. Who	10	8	5	"Bet", "You", "Day"	20.	Tom Johnston	3		2	"Time"
8. Starship	7	8	5	"Back", "Save", "Stranger"	21.	Elton John		d	2	"Barriers"
9. Springfield	13		5	"Girl"		Tubes		d	2	"Talk"
10. Joe Walsh	4	8	5	"Life", "Things", "Mind"	23.	Cold Chisel	4		1	"Baby"
11. "Kampuchea"	8		3	"Little" only	24.	Billy/Beaters	3	d	1	"Care"
12. G.Vannelli	7		3	"Night"	25.	Adam/Ants	3	d I	1	"Antmusic"
13. Marty Balin		d	3	"Hearts","Lydia"			-			
		Harri	son	(3), Billy Squier "Stroke	ēп,	Hall & Oates (5),	Fran	e &	Kncokouts (5),
Santana	_(5)									

WILS-FM, Lansing, MI P.D.-Frank Smith/M.D.-Jim Pemberton (Calls M-T 3-5PM/517-393-1320)
Album Adds: Peter Frampton "Rules"**Marty Balin "Hearts"**Moody Blues "Voice", "Gemini".

Current Albums									
By Daily Plays WKS	LW	TW	Lead Cuts		_	WKS	LW	<u>TW</u>	110 - 11
1. Billy Squier 6		8			Krokus	11]		3	"Bones"
2. Who 11	- 1	8	"Daily", "You", "Catch"	17.	Les Dudek	3		3	"Deja"
3. Tom Petty 4	ı	8	"Waiting"."Thing","Insider"	18.	Pat Travers	8		3	"New"
4. Starship 8	8	6	"Stranger", "Find", "Cleve."	19.	D. Edmunds	4	- 1	3	"Night <mark>"</mark>
5. Springfield 6	- 1	6	"Jessie's"	20.	0.0sbourne	7	- 1	3	"Train"
6. Santana 9		6	"Winning"	21.	Hawks	4	4	3	"0.K."
	- 1	6			Rainbow	12	1	3	"Surrender"
7. Gary 8onds 6	- 1				G. Vannelli	3	1	3	"Seek"
8. Van Halen 3		6			Pretenders	8	1	3	"Talk"
9. Tubes 3		6				4		3	"Bell"
10. Phil Collins 14	6	5		25.	D.B. Cooper			3	"Nicole"
11. Tom Johnston 5	- 1	5			Point Blank			3	"Right"
12. "SPB" 4		4	"Fooled", Drowned", Pinball"	27.	J. Van Zant	1	d	3	
13. Jim Steinman 4		4			Elton John		d	3	"Barriers"
14. Look 5		3	"Rock", "Misunders tood"	29.	Split Enz		d	3	"Step"
15. Wishbone Ash 4		3	"Ready"						
SinglesOn: George	, U.	rrie							
Singlesun: George	e_na		7011-707:						

MIMZ, Knoxville, TN P.D./M.D.-Kerry Lambert (10-Noon M-F/Calls M-T Noon-4/615-525-6000).

Album Adds: Elton John "Barriers"**Tom Johnston "Madman"**Moody Blues "Hearts", "Voice"**Peter Frampton "Rules"**Marty Balin "Hearts"**Johnny Van Zant "Right".

Current Albums 8y Daily Plays 1. Tom Petty 2. Joe Walsh	WKS LW	10	Lead Cuts "Go", "Thing", "Night" "Illusion", "Mind"	12. 38 Special	WKS 18 11		TW 2 2 1	"Hold" "Song" "Talk"	
	WKS LW			12. 38 Special		LW	2	"Hold"	
	5		"Illusion","Mind"	13. Greg Kihn	11		2	"Song"	
3. Van Halen	3	6	"Street","Dirty"	14. Tubes		d	1	"Talk"	
4. Kim Carnes	5	6	"Draw"	15. Producers	5	a	1	"She" "Train"	
5. Santana 6. 8.Squier	8	4	"Searching" "Stroke"	16. 0.0sbourne 17. Mom's Finest			li	"Moving"	
7. Gary Bonds	6	4	"Little"	18. Pretenders	6		ī	"Message"	
8. Springfield	14	4	"Girl"	19. MTB			1	"Time"	
9. Who	11	4	"Day", "You", "Bet"	20. "SPB"			1	"Fooled"	
10. Phil Collins	15 6	2	"Air"	21. Jim Steinman			1	"Dreams" "Lady"	
11. S.Winwood	19	12	"Chance" only	22. D.Lindley			1	Lauy	

Singles...On: George Harrison (4).
Power....On: Tom Petty, Gary U. S. Bonds, Rick Springfield, George Harrison , Santana "Searching", Kim

Current Album	ns									100
By Emphasis	WKS	LW	TW	Lead Cuts		<u>WKS</u>	<u>LW</u>	TW		
1. Rush	. 14		10	"Tom","Vital","Lime."	13. 0.Osbourne	8		7	"Know"	
Santana	9	ll	10	"Winning", Segue	14. Phil Collins	•	8	6	"Missed","Air"	
3. Tom Petty	4	1 1	10	"Night", "Road", "Insider"	15. "Kampuchea"	7		6	"Little","Night"	46.
4. Who	11	il	8	"Bet", "Alone", "One"	16. "SPB"		d	5	"Fooled"	_
5. Van Haler	ո 3	1 1	8	"Mean","Hear","So"	17. Tom Johnston	1 4		4	"Madman"	
6. Starship	8		8	"Back", "Danger", "Save"	18. SSJohnny	5		4	"Want"	
7. Billy Squ	lier 6	1 1	8	"Want"	19. Tubes	3	ā	4	"Talk"	
8. Kim Carne		1 - 1	8	"Break","Bette"	20. Cold Chisel	5		4	"Baby"	
9. Greg Kih	n 8	l k	8	"Song"	21. Jim Steinman	n 4		4	"Pants" .	
10. Gary Bone		l l	8	"Little","Jole"	22. Billy/Beater	rs 6		4	"Care"	
11. Judas Pr		1 1	7	"Highway", "Hot"	23. Dave Edmund:	S	d	3	"Almost"	
12. Pretende	rs 8		7	"Message"						

Singles...On: George Harrison (10).

Power....On: Greg Kihn "Song", Billy Squier "Stroke", Tom Petty, Gary U.S. Bonds, Rush "Tom", Santana

"Winning", Jefferson Starship "Back", Kim Carnes "Bette", Joe Walsh "Life".

MQFM, Milwaukee, WI P.D.-Brent Alberts/M.D.-Mike Wolf (414-276-2040).

Album Adds: Peter Frampton "Rise", "Breaking"**Moody Blues "Voice", "Meanwhile"**Roger Taylor "Space".

urrent Albums										
By Emphasis	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
1. Van Halen	31	$\neg \neg$	10	"Mean", "So", "Unchained"	15.	Rainbow	15		5	"No"
2. Tom Petty	4	- 1	10	"Waiting","Woman","Night	"16.	MTB	- 1	d	3	"Silverado"
3. Santana	10	- 1	10	"Winning", "Over"	17.	PPL	- 1	d	3	"Something"
4. B.Squier	7		10	"Dark", "Stroke", Lonely"		Kim Carnes	- 1	d	3	"Bette"
5. Rush	15	- 1	10	"Tom", "Red", "Eye"	19.	Dave Edmunds	4	- 1	3	"Almost"
6. Point 81ank	9	- 1	10	"Nicole", "Way"	20.	Cold Chisel	. 7	Į.	3	"Outside"
7. Starship	8		9	"8ack"	21.	Jim Steinman	3	. 1	3	"Dreams"
8. P.Collins	14		9	"Air"	22.	Les Dudek	4		3	"Deja"
9. Sherbs	او		وَ	"Turning"		Split Enz	Ś.	1	3	"One"
10. 0.0sbourne	اوَ	4	9	"Crazy"		T. Johnston	7	1	3	"Up"
11. Joe Walsh	5	. ''	8	"Life", "Rivers"		Tubes	1	d	1.5	"Talk"
12. Greg Kihn	11		6	"Breakup"		J. Van Zant	7	l dl	1.5	"Right"
13. J.Priest	10		6	"Go","Hot"		Frank Zappa		الها	1	"Nice"
14. Who	11		6	"Tricky"				-		
SinglesOn: S		Stut		.5), George Harrison (5).				· · · ·		

MROQ, Charlotte, NC M.D.-Jonathan White/P.D.-Jim Ballard (704-392-6191). Album Adds: Peter Frampton**Silver Condor.

Current Albums						20"	_		
By Daily Plays	WKS LW	TW	Lead Cuts			WKS	LW	TW	
1. Rush		4	"Tom", "Red", "Limelight"	13.	0.Osbourne			3	"Train"
2. AC/DC	9	4	"Deeds"	14.	"SPB"	4		3	"Fooled"
3. Phil Collins	91	4	"Air"	15.	Point Blank	9		3	"Getaway"
4. Kim Carnes	5	4	"Draw","Bette","Hit"	16.	Krokus	10			"Bones"
5. Van Halen	3 5	4	"Movies;"Mean;"Unchained	17.	Joe Walsh	5			"Illusion","Farm"
Springfield	5}	4	"Girl"	18.	MTB	4	l		"Rumors;"Silverado"
7. Starship	1	4	"Find","Stranger"		Dave Edmunds	3			"Night"
Tom Johnston	51	3	"Time"		U-2	7			"Follow"
9. Judas Priest	10	3	"Rockin"		Humble Pie	7	1 1		"Teenage"
Billy Squier	7	3	"Stroke"		Gary Bonds	6	ΙI		"Jole"
Tom Petty	4	3	"Waiting","Woman","Night"		Dregs	5	1		"Cruise"
12. Who		3			Mom's Finest	5	Щ		"Movin"
SinglesOn: Mod	ody Blues	<u>, Si</u>	lver Condor, Johnny Van Za	<u>int</u>	12" (2), Georg	e Ha	rris	on_	(4).

WRNO, New Orleans, LA P.D.-Mike Costello (504-889-2424).

Album Adds: Marty Balin**Ghost Riders**Van Halen**Tom Petty**Moody Blues**Humble Pie**Silver Condor.

Current Albums By Emphasis	WKS LW	TW	Lead Cuts		WKS LW	TW	
1. REO		110	"Letter", "Take", "Keep"	11. Joe Walsh		T6 "Life"	
2. Who	- 1	10	"Bet", "Money", "How"	12. AC/DC	ĺ	6 "Deeds"	
3. Styx	1	10	"Time","Lonely","She"	13. Elton John	. 1	5 "Wins"	_
4. Loverboy	4	17	"Kid", "Turn"	14. John Lennon	. 8	5 "Wheels","Woman","Tim	e 🗖
5. Rush	1	17	"Tom", "Limelight"	15. Gary Bonds	1	5 "Girl", "Jole"	
6. Santana	1	17	"Winning"	16. Phil Collin	s I	5 "Missed"	•
7. Starship	1	17	"Find", "Stranger"	17. Climax Blue		5 "Love", "Gotta"	
8. Billy/Beaters	- 1	16	"Care"	18. Dave Edmund		4 "Almost"	
9. S.Winwood	1	6	"Arc"."While"	19. Tom Johnsto		4 "Time"	
10. E.Clapton		6	"Ticket","Stand"	20. Outlaws		4 "Ghost", "Stop"	

WYFE, Rockford, IL M.D.-Magic (815-877-3075)/P.D.-Les Cook
Album Adds: Billy & The Beaters "Myself"**Robin Lane "Angel"**Moody Blues "Rocker", "Days", "Voice"**

Elton John "Faces"**Silver Condor "Carolina"**Peter Frampton "Rules".

Current Albums						_	
By Daily Plays WKS I	LW TI			WKS	LW	TW	
1. Tom Petty 4	-10	"Night","Insider","Wait."	14. Whitesnake		a	3	"Come"
2. Who 11	10) "Tricky","Daily","How"	15. J. Van Zant	- 1	d	3	"Right"
3. Billy Squier 7	10		D. Edmunds	5		3	"Night"
4. Joe Walsh 5	10		17. Tubes	.3		3	"Taľk"
5. Van Halen 3	8 1		18. Joe Vitale	- 1	d	2	"Lady"
6. Jim Steinman 5	- 3	B "Dreams","Stark","Guitar"	19. Bram T.	3	- 1	2	"Girl"
7. 0.0sbourne 9	_ - (· · · · · · · · · · · · · · · · · · ·	20. Producers	4	- 1	2	"She"
8. Kim Carnes	، إل	"Eyes"	21. Willie Nile	8		2	"Poor"
9. Phil Collins 14	6 4	l "Air"	22. Kind	11	- 1	2	"When"
10. Gary Bonds 7	- 1 '	"Little"	23. Tom Dickie	6	- 1	2	"Talk"
11. Greg Kihn 10	- 1 '	"Breakup"	24. Split Enz	5		2	"History"
12. Santana 8	- 1 1	"Winning"	25. Adam/Ants	3		2	"Antmusic"
13. AC/DC 11		B "Big Balls", "Dirty"	26. Cold Chisel	6		1	"Baby"
		son (4).					
PowerOn: AC/DC,	Gary	U.S. Bonds, Tom Petty, Rick	Springfield "Gi	rl", (3 1 11)	/ Sq	uier "Stroke", George
Harrison "Y	ears"	Kim Carnes "Eyes", Van Hal	en "So", Santana	_"Win	ning'	, J	oe Walsh "Life".

MZZQ, Jackson, MS P.D.-David Perkins/M.D.-Steve Keller (4-8PM/Any Day but Tues. 12-3PM/601-982-1062). Album Adds: Johnny Van Zant "Alive", "Wrong" **Peter Frampton "Kill", "Go" **Moody Blues "Voice", "Turn".

									The second second
Current Albums					70				
By Emphasis		LW	TW	<u>Lead Cuts</u>		WKS	LW	IW	
1. Styx	20		6	"Best", "Paradise"	17. Tubes	3 [4	"Talk","Wait"
2. Who	11	- 1	6	"Day", "Money", "Alone"	18. Franke	13	ŀ	4	"Come","Sweetheart"
Tom Petty	4		6	"Insider","Thing"	19. Van Halen	3		4	/"Mean","Hear"
4. G.Vannelli	10		6	"Seek", "Night"	20. Jim Steinman	4	- 1	4	"Dreams","Stark"
5. Santana	8	- 1	6	"Winning", Segue	21. Billy Squier	7 1	ŀ	4	"Stroke","Dark"
6. REO	27		6	"Lovin'", "Tough"	22. 38 Special	- 1	- 1	4	"Hold","Fantasy"
7. P.Collins	14	· 1	6	"Missed","Lines"	23. Joe Walsh	4		4	"Life","Farms"
8. K.Carnes	6		6	"Bette", "Rules"	24. "SPB"	- 1	d	3	"Fooled","Pinball"
9. AC/DC	9		5	"Dirty","Child"	25. Greg Kihn	8		3	"Breakup","Sheila"
10. E.Clapton	13	6	4	"Blow", "Another"	26. Willie Nile	5		3	"Boy"
11. Elton John	- 1	d	4	"Heart","Down"	27. Dave Edmunds	4 -		3	"Almost"
12. J.Taylor	13		4	"Her","Hour","Stand"	28. Pretenders	9	- 1	3	"Message"
13. Marty Balin	3		4	"Hearts","Lydia"	29. Adam/Ants	5		3	"Antmusic"
14. S.Winwood			4	"Dancer", "While", "Night"	30. T.Johnston	5		3	"Madman"
15. Gary Bonds	7		4	"Jole","Little","Love"	31. ° 0. Osbourne	9		2	"Know" - '
16. Starship	8		4	"Many","Stranger"					
SinglesOn:	Billy	& Th	e Be	aters (6). George Harriso	n (6), Rick Sprin	qffel	d (6		Hall & Oates (6).

Power....On: REO "Tough", Gino Vannelli, Who "Bet", Phil Collins "Missed", Starship "Find", Gary U.S. Bonds "Girl", Kim Carnes "Bette", Marty Balin "Hearts".

Current Albums By Emphasis 1. Who 2. Tom Petty 3. Joe Walsh	1225									
By Emphasis 1. Who 2. Tom Petty	11110					V-10		_		
1. Who 2. Tom Petty	WKS	LW	TW	Lead Cuts			WKS	LW	TW	
2. Tom Petty	11		10	"Bet", "You", "Money"	26.	Robin Lane	91	6	7	Open
	4		10	"Big", "Insider", "Waiting			3	5	7	"Hold"
	5		10	"Illusion", "Farm"		Pretenders	В			"Message"
4. Greg Kihn	11		10	"Stop"		Marty Balin	- 1	d		"Believe"
5. Tubes	4		10	"Attack", "Sushi", "Talk"		Rod Stewart	- 1	~		"Home"
6. Santana	9		10	"Papa", "Winning", Segue	31	"SPB"	3	8		"Fooled", "Pinball"
7. R.Trower	13			"Life", "Down", "Money"		Jim Steinman	5			"Dance", "Pan"
			10	Hubin "Dones III			8			"Stroke"
8. Stones	11		_	"Whip","Dance II"		Billy Squier	9	5	٥	"Ripple"
9. Starship	8		10	"Stranger", "Modern"		G/Dead		5	6	Domanaio
10. MTB	. 4		10	"Time","Rumors"		Zed	3	7		"Romantic"
11. G.Jeffreys	14		9	"Tears"		Doc Holliday	12	ا ۽ ا	_	"Rocker"
12. Phil Collins	15		9	"Behind" only		B. Cockburn	3	5		"Night"
13. Gary Bonds	7		9	"Jole"		Roger Taylor	5	اما		"Crazy"
14. Dave Edmunds	4	4 1	9	"Night"		Billy/Beaters	6	획		"Care"
15. Split Enz	4		9	"History"		G. Vannelli	6	7		"Seek"
16. E.Clapton	13		8	"Stand","Blow"		Grace Jones	ì	d		"Walking"
17. Joe Ely	12		8	"Musta"		Frank Zappa		d		"Fine"
18. Dregs	9		8	"Control","Kat"		Willie Nile	9	. 1		"Boy"
19. "Kampuchea"	9	7		0pen		Kim Carnes	6			"Bette"
20. Les Dudek	4		8	"Deja","Lost"		David Lindley			5	"Blues"
21. Humble Pie	7	7	8	"Shook"		Cold Chisel	8	ll	5	"Khe Sahn", "Baby"
22. Doug/Slugs	19		8	"Away"	47.	Pat Travers	12	l		"New"
23. Tom Johnston	5		8	"Time","Madman"	48.	Bram T.	5	ш	-	"Dance"
24. SSJohnny	7	9	7	0pen		Plasmatics		d		0pen
25. 38 Special	18	8	7	"Hold"	50.	Styx	20		5	"Paradise", "Best"
SinglesOn: Mc	ody F	lues	(10), George Harrison (8),	Clark	e-Duke Project	(5),	, U-	2 "	Follow" (7), Jeff
Lorber	Fusic	n (5	i) . A	Jan Vizzutti (5), Sky (5	5).					
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3.7	•	ο,	SP:	ley "Mercury"	CA	Cal "h	100"	2	`	& 6 "lumours"
6.,	6	L	mg	vey mercury	OK.	COME TO	<i>~</i>	رز	Ι.	A Cumoura
	DT	D D	-Go			/10 FDH H F		220	4.	(0)
Album Adden alles	, KI	P. D	UE	orge bradtym. Dmichael i	MACI UI	t#Manchall Tuck	AUT-	200	/" D.	more Wathout esta
Album Adds Peto	er ere	Impt	on I	dies - Ozzy Osbourne C	razy	-marshall luck	(e) bi	allu	۳ (IIIOTS MINOTES
3.7 Guille Mood	TA RI	ież .	-Gem	orge Bradt/M.DMichael in Color of the Colo	MeM L	ius ik Santuary	1	5		86
40000				6 'Give"			_0			
Current Albums	11116		70.1				JVC	ıu	ты	
By Emphasis	WKS			Lead Cuts "Daily", "You", "Bet"	1-25	Vim Comes	KS 6	-	7	HILL II EVOCII
1. Who	11	9	10	"Daily", "You", "Bet"	27.	Church Carnes	١٥	5	7	"Too" "Rockin"
2. Tom Petty	4		10	"Woman", "Go", "Waiting"	2 2/.	Styx		ျ		II Channell II Channell
8 3. Greg Kihn	11	10	9	"Breakup" Jiloot"	4 20.	S.Winwood				
							20	اء	7	"Chance", "Second"
4. Gary Bonds			9	"Pretender", "Little"	29.	Bram T.	3	6	7	"Soul", "Shall"
	3		9	"Suchi", "Ya", "Foot"	29. 30.	Bram T. SSJohnny	3	6	7	"Soul", "Shall" "Home" "USA"
4. Gary Bonds		8		"Sushi", "Ya", "Foot" "Missed", "Air"	29. 30. 31.	Bram T. SSJohnny Rush	3		7 6	"Soul","Shall" "Home" "USA" "Limelight"
4. Gary Bonds 5. Tubes		8	9	"Sushi","Ya","Foot" "Missed","Air" "Hold","Fantasy"	29. 30. 31.	Bram T. SSJohnny Rush	3		7 7 6 6	"Soul","Shall" "Home" "USA" "Limelight" "Stroke"
4. Gary Bonds 5. Tubes 6. Phil Collins			9 8 8	"Sushi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Rux"	29. 30. 31. 8 32.	Bram T. SSJohnny	3		7 6	"Soul", "Shall" "Home" "USA" "Limelight" "Stroke" "Black"
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO		6	9 8 8	"Sushi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Rux"	29. 30. 31. 8 32. 33.	Bram T. SSJohnny Rush Billy Squier	3	6	7 7 6 6	"Soul", "Shall" "Home" "USA" "Limelight" "Stroke" "Black"
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6 9. Adam/Ants	v -	6	9 9 8 8	"Missed", "Air" "Hold", "Fantasy" "Season" "Rum" "Bog", "Square" "Act"	29. 30. 31. 32. 33. 34.	Bram T. SSJohnny Rush Billy Squier dB's	3	6 d	7 6 6 6	"Soul", "Shall" "Home" "USA" "Limelight" "Stroke" "Black" "Believe"
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 9. Adam/Ants 10. Dave Edmunds	5	6	9 8 8 8 8	"Season" "Run" "Season" "Run" "Alm" "Almst"	29. 30. 31. 32. 33. 34.	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin E.Costello	3	6 d	7 6 6 6	"Soul", "Shall" "Home" "US A" "Limelight" "Stroke" "Black" "Believe" Open "Entertain", "Start"
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa	v -	6 6 7	9 8 8 8 8 8	"Sushi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Ruw" "Dog", "Square" "Aimost" "Peaches", "Fine"	29. 30. 31. 32. 33. 34. 35.	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin F. Costelle Jam	18 20	6 d d	7 6 6 6 6 6	"Soul", "Shall" "Home" "US A" "Limelight" "Stroke" "Black" "Believe" Open "Entertain", "Start"
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6. 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC	5	6	9 8 8 8 8 8 8	"Season" "Run" "Bog", "Square" "Almost" "Peaches", "Fine" "Dirty"	29. 30. 31. 32. 33. 34. 35. 36. 37.	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin F. Costelle Jam "SPB"	3	6 d d	7 6 6 6	"Soul", "Shall" "Home" "US A" "Limelight" "Stroke" "Believe" Open "Entertain", "Start" "Fooled", "Pinball"
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC 13. Squeeze	5 3	6 6 7	998888888	"Sushi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Ruw" "Dog", "Square" "Aut" "Almost" "Peaches", "Fine" "Dirty" "In", "Love", "Tempted"	29. 30. 31. 32. 33. 34. 35. 36. 37.	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin F. Costello Jam "SPB" Robin Lane	18 20 3	6 d d 8 8 7	7 6 6 6 6 6 6 6	"Soul", "Shall" "Home" "USA" "Limelight" "Stroke" "Black" "Believe" Open "Entertain", "Start" "Fooled", "Pinball"
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6. 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC 13. Squeeze 14. Pretenders	5	6 6 7 7	9 8 8 8 8 8 8	"Sushi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Ruw" "Dog", "Square" "Aut" "Almost" "Peaches", "Fine" "Dirty" "In", "Love", "Tempted" Open	29. 30. 31. 32. 33. 34. 35. 36. 37.	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin F Costelle Jam "SPB" Robin Lane R. Gordon	18 20	6 d d	7 6 6 6 6 6	"Soul", "Shall" "Home" "US A" "Limelight" "Stroke" "Believe" Open "Entertain", "Start" "Fooled", "Pinball"
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6. 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC 13. Squeeze 14. Pretenders	5 3 3 8	6 6 7 7	9988888888	"Sushi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Run" "Bog", "Square" "Aut" "Almost" "Peaches", "Fine" "Dirty" "In", "Love", "Tempted" Open "Way"	29. 30. 31. 32. 33. 34. 35. 36. 37. 39. 40.	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin F. Costello Jam "SPB" Robin Lane R. Gordon Clarke/Duke	18 20 3	6 d d 8 8	7 7 6 6 6 6 6 6 6 6 6 6 6 6 6	"Soul", "Shall" "Home" "USA" "Limelight" "Stroke" "Black" "Believe" Open "Entertain", "Start" "Fooled", "Pinball" "Day" "Wild", "Louie" "Sweet
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6. 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC 13. Squeeze 14. Pretenders 15. Wille Nile 16. John Cale	5 3 3 8	6 6 7 7	998888888	"Sushi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Run" "Peaches", "Season" "Peaches", "Fine" "Dirty" "In", "Love", "Tempted" "Dead"	29. 30. 31. 32. 33. 34. 35. 36. 37. 29. 40. 41.	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin F. Costelle Jam "SPB" Robin Lane R. Gordon Clarke/Duke Dregs	18 20 3	6 d d 8 8 7	7 7 6 6 6 6 6 6 6 6 6 6 6	"Soul", "Shall" "Home" "US A" "Limelight" "Stroke" "Black" "Believe" Open "Entertain", "Start" "Fooled", "Pinball" "Angel" "Day" "Wild", "Louie" "Swel
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6. 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC 13. Squeeze 14. Pretenders 15. Willie Nile 16. John Cale 17. G.Jeffreys	5 3 3 8 9 11 14	6 6 7 7	9988888888	"Suchi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Run" "Peaches", "Season" "Peaches", "Fine" "Dirty" "In", "Love", "Tempted" "Dead" "Tears", "Lovers" "Run"	29. 30. 31. 32. 33. 34. 35. 36. 37. 29. 40. 41. 42.	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin F. Costello Jam "SPB" Robin Lane R. Gordon Clarke/Duke Dregs Killing Joke	18 20 3	6 d d 8 8	7 7 6 6 6 6 6 6 6 6 6 6 5 5	"Soul", "Shall" "Home" "US A" "Limelight" "Stroke" "Black" "Believe" Open "Entertain", "Start" "Fooled", "Pinball" "Angel" "Day" "Wild", "Louie" "Swell "Cruise" "Requiem", "Change"
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6. 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC 13. Squeeze 14. Pretenders 15. Willie Nile 16. John Cale 17. G.Jeffreys 18. Tom Dickie	5 3 8 9 11 14	6 6 7 7 7	9988888888	"Sushi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Run" "Peaches", "Fine" "Dirty" "In", "Love", "Tempted" Open "Hay" "Dead" "Tears", "Lovers" "Run" "Downtown"	29. 30. 31. 32. 33. 34. 35. 36. 37. 40. 41. 42. 643.	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin F Costelle Jam "SPB" Robin Lane R. Gordon Clarke/Duke Dregs Killing Joke Jim Steinman	18 20 3	6 d d 8 7 7	7 7 6 6 6 6 6 6 6 6 6 6 6	"Soul", "Shall" "Home" "USA" "Limelight" "Stroke" "Black" "Believe" "Deen
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6. 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC 13. Squeeze 14. Pretenders 15. Willie Nile 16. John Cale 17. G.Jeffreys 18. Tom Dickie 19. U-2	5 3 3 8 9 11 14	6 6 7 7	9988888888	"Sushi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Ruw" "Dog", "Square" "Aut" "Peaches", "Fine" "Dirty" "In", "Love", "Tempted" Open "Way" "Dead" "Tears", "Lovers" "Rak" "Bowntown" "Follow" "Bluey"	29. 30. 31. 32. 33. 34. 35. 36. 37. 40. 41. 42. 643. 644.	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin F. Costello Jam "SPB" Robin Lane R. Gordon Clarke/Duke Dregs Killing Joke Jim Steinman G.E. Smith	18 20 3	6 d d 8 8	7 7 6 6 6 6 6 6 6 6 6 6 5 5	"Soul", "Shall" "Home" "USA" "Limelight" "Stroke" "Black" "Believe" Open "Entertain", "Start" "Fooled", "Pinball" "Angel" "Day" "Wild", "Louie" "Swell "Cruise" "Requiem", "Change" "Frying" "Rita"
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6. 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC 13. Squeeze 14. Pretenders 15. Wille Hiele 16. John Cale 17. G.Jeffreys 18. Tum Dickie 19. U-2 20. Defunkt	5 3 8 9 11 14	6 6 7 7 7	9988888888	"Sushi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Run" "Peaches", "Fine" "Dirty" "In", "Love", "Tempted" Open "Way" "Dead" "Tears", "Lovers" "Rok" "Follow", "Stories"	29. 30. 31. 32. 33. 34. 35. 36. 37. 39. 40. 41. 42. 644. 45.	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin F. Costello Jam "SPB" Robin Lane R. Gordon Clarke/Duke Dregs Killing Joke Jim Steinman G.E. Smith Magazine	18 20 3	6 d d 8 8 7 7	7 7 6 6 6 6 6 6 6 6 6 6 5 5	"Soul", "Shall" "Home" "USA" "Limelight" "Stroke" "Black" "Believe" Open "Entertain", "Start" "Fooled", "Pinball" "Angel" "Day" "Wild", "Louie" "Swell "Cruise" "Requiem", "Change" "Frying" "Rita"
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6. 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC 13. Squeeze 14. Pretenders 15. Wille Hiele 16. John Cale 17. G.Jeffreys 18. Tum Dickie 19. U-2 20. Defunkt	5 3 8 9 11 14	6 6 7 7 7	9988888888	"Suchi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Run" "Peaches", "Season" "Peaches", "Fine" "Dirty" "In", "Love", "Tempted" "Dead" "Tears", "Lovers" "Run" "Follow", "Stories" "Searching"	29. 30. 31. 32. 33. 34. 35. 36. 37. 39. 40. 41. 42. 644. 644. 646.	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin F.Costelle Jam "SPB" Robin Lane R.Gordon Clarke/Duke Dregs Killing Joke Jim Steinman G.E.Smith Magazine PPL	18 20 3	6 d d 8 7 7	7 7 6 6 6 6 6 6 6 6 6 6 5 5	"Soul", "Shall" "Home" "US A" "Limelight" "Stroke" "Black" "Believe" Open "Entertain", "Start" "Fooled", "Pinball" "Angel" "Day" "Wild", "Louie" "Swell "Cruise" "Requiem", "Change" "Frying" "Rita" "Bive" "Open "Hamain"
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6. 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC 13. Squeeze 14. Pretenders 15. Wille Hiele 16. John Cale 17. G.Jeffreys 18. Tum Dickie 19. U-2 20. Defunkt 21. Santana	5 3 8 9 11 14	6 6 7 7 7	9988888888	"Suchi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Run" "Peaches", "Season" "Peaches", "Fine" "Dirty" "In", "Love", "Tempted" Open "Bowntown" "Follow" "Bluey" "Follow" "Stories" "Searching" "Find"	29. 30. 31. 32. 33. 34. 35. 36. 37. 29. 40. 41. 42. 43. 44. 45. 44. 45. 46. 47.	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin E.Costelle Jam "SPB" Robin Lame R.Gordon Clarke/Duke Dregs Killing Joke Jim Steinman G.E.Smith Magazine PPL Snips	18 20 3	6 d d 8 8 7 7	7 7 6 6 6 6 6 6 6 6 6 6 5 5	"Soul", "Shall" "Home" "US A" "Limelight" "Stroke" "Black" "Believe" Open "Entertain", "Start" "Fooled", "Pinball" "Angel" "Day" "Wild", "Louie" "Swed "Cruise" "Requiem", "Change" "Frying" "Rita" "Open" "Hangen" "Nine"
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6. 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC 13. Squeeze 14. Pretenders 15. Wille Hiele 16. John Cale 17. G.Jeffreys 18. Tum Dickie 19. U-2 20. Defunkt	5 3 8 9 11 14	6 6 7 7 7	9988888888	"Suchi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Run" "Peaches", "Season" "Peaches", "Fine" "Dirty" "In", "Love", "Tempted" "Dead" "Tears", "Lovers" "Run" "Follow", "Stories" "Searching"	29. 30. 31. 32. 33. 34. 35. 36. 37. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48.	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin E Costelle Jam "SPB" Robin Lane R. Gordon Clarke/Duke Dregs Killing Joke Jim Steinman G.E. Smith Magazine PPL Snips S/Weber	18 20 3	6 d d 8 8 7 7 7 d d	7 7 6 6 6 6 6 6 6 6 6 6 5 5	"Soul", "Shall" "Home" "USA" "Limelight" "Stroke" "Black" "Believe" "Open "Entertain", "Start" "Fooled", "Pinball" "Angel" "Day" "Wild", "Louie" "Swell "Cruise" "Requiem", "Change" "Frying" "Rita" "Open "Hangin" "Nine"
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6. 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC 13. Squeeze 14. Pretenders 16. John Cale 17. G.Jeffreys 18. Tum Dickie 19. U-2 20. Defunkt 21. Santana 22. Starship 23. Van Halen	5 3 8 9 11 14	6 6 7 7 7	9988888888	"Suchi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Rum" "Dog", "Square" "Air" "Peaches", "Fine" "Dirty" "In", "Love", "Tempted" Open "Hay" "Dead" "Tears", "Lovers" "Follow", "Stories" "Searching" "Find" "Unchained", "Mean" "Life"	29. 30. 31. 32. 33. 34. 35. 36. 37. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48.	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin E.Costelle Jam "SPB" Robin Lame R.Gordon Clarke/Duke Dregs Killing Joke Jim Steinman G.E.Smith Magazine PPL Snips	18 20 3	6 d d 8 8 7 7 7 d d	7 7 6 6 6 6 6 6 6 6 6 6 5 5	"Soul", "Shall" "Home" "USA" "Limelight" "Stroke" "Black" "Believe" Open "Entertain", "Start" "Fooled", "Pinball" "Angel" "Day" "Wild", "Louie" "Swed "Cruise" "Requiem", "Change" "Frying" "Rita" "Bive" Open "Nine" "Mama"
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6. 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC 13. Squeeze 14. Pretenders 16. John Cale 17. G.Jeffreys 18. Tum Dickie 19. U-2 20. Defunkt 21. Santana 22. Starship 23. Van Halen 24. Joe Walsh 25. Fiton John	5 3 8 9 11 14 10 17	6 6 7 7 7	9 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7	"Suchi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Run" "Peaches", "Fine" "Dirty" "In", "Love", "Tempted" Open "Hay" "Dead" "Tears", "Lovers" "Run" "Follow", "Stories" "Searching" "Find" "Unchained", "Mean" "Life" "Relaiust" "Brussy	29. 30. 31. 32. 33. 34. 35. 36. 37. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 49. 49. 49. 49. 49. 49. 49	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin F.Costello Jam "SPB" Robin Lane R.Gordon Clarke/Duke Dregs Killing Joke Jim Steinman G.E.Smith Magazine PPL Snips S/Wober Room Full	3 18 20 3 9 8 4	6 d d 8 8 7 7 7 d d d	7 7 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 4 4 4 4	"Soul", "Shall" "Home" "USA" "Limelight" "Stroke" "Black" "Believe" Open "Entertain", "Start" "Fooled", "Pinball" "Angel" "Day" "Wild", "Louie" "Swed "Cruise" "Requiem", "Change" "Frying" "Rita" "Open" "Hangin" "Nine" "Mine" "Hangin"
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6. 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC 13. Squeeze 14. Pretenders 16. John Cale 17. G.Jeffreys 18. Tum Dickie 19. U-2 20. Defunkt 21. Santana 22. Starship 23. Van Halen 24. Joe Walsh 25. Elton John Singles New:	5 3 8 9 11 14 10 17	6 6 7 7 7 7 8 8	9 8 8 8 8 8 8 8 7 7 7 7 7 7 7	"Suchi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Run" "Peaches", "Fine" "Dirty" "In", "Love", "Tempted" "Dead" "Tears", "Lovers" "Run" "Follow", "Stories" "Searching" "Find" "Unchained", "Mean" "Life" "Belgiumt" "Brunu"	29. 30. 31. 32. 33. 34. 35. 36. 37. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 49. 49. 49. 49. 49. 49. 49	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin E. Costelle Jam "SPB" Robin Lane R. Gordon Clarke/Duke Dregs Killing Joke Jim Steinman G.E. Smith Magazine PPL Snips S/Weber Room Full Plasmatics b_On: Billy	3 18 20 3 9 8 4	6 d d d 8 8 7 7 7 d d d d d d d d d	7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	"Soul", "Shall" "Home" "USA" "Limelight" "Stroke" "Black" "Believe" Open "Entertain", "Start" "Fooled", "Pinball" "Angel" "Day" "Wild", "Louie" "Swed "Cruise" "Requiem", "Change" "Frying" "Rita" "Bive" Open "Hangin" "Nine" "Mine" "Sive" "Nine" "Sive" "Sive" "Angel" "Sive" Open "Hangin" "Nine" "Sive" "Nine" "Sive" "S
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 6. 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC 13. Squeeze 14. Pretenders 16. John Cale 17. G.Jeffreys 18. Tum Dickie 19. U-2 20. Defunkt 21. Santana 22. Starship 23. Van Halen 24. Joe Walsh 25. Elton John Singles New:	5 3 8 9 11 14 10 17	6 6 7 7 7 7 8 8	9 8 8 8 8 8 8 8 7 7 7 7 7 7 7	"Suchi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Run" "Peaches", "Fine" "Dirty" "In", "Love", "Tempted" "Dead" "Tears", "Lovers" "Run" "Follow", "Stories" "Searching" "Find" "Unchained", "Mean" "Life" "Belgiumt" "Brunu"	29. 30. 31. 32. 33. 34. 35. 36. 37. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 49. 49. 49. 49. 49. 49. 49	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin E. Costelle Jam "SPB" Robin Lane R. Gordon Clarke/Duke Dregs Killing Joke Jim Steinman G.E. Smith Magazine PPL Snips S/Weber Room Full Plasmatics b_On: Billy	3 18 20 3 9 8 4	6 d d d 8 8 7 7 7 d d d d d d d d d	7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	"Soul", "Shall" "Home" "USA" "Limelight" "Stroke" "Black" "Believe" Open "Entertain", "Start" "Fooled", "Pinball" "Angel" "Day" "Wild", "Louie" "Swed "Cruise" "Requiem", "Change" "Frying" "Rita" "Bive" Open "Hangin" "Nine" "Mine" "Sive" "Nine" "Sive" "Sive" "Angel" "Sive" Open "Hangin" "Nine" "Sive" "Nine" "Sive" "S
4. Gary Bonds 5. Tubes 6. Phil Collins 7. 38 Special 8. REO 9. Adam/Ants 10. Dave Edmunds 11. Frank Zappa 12. AC/DC 13. Squeeze 14. Pretenders 16. John Cale 17. G.Jeffreys 18. Tum Dickie 19. U-2 20. Defunkt 21. Santana 22. Starship 23. Van Halen 24. Joe Walsh 25. Elton John Singles. New:	5 3 3 3 11 14 10 17	6 6 7 7 7 9 8 8	9 9 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7	"Suchi", "Ya", "Foot" "Missed", "Air" "Hold", "Fantasy" "Season" "Run" "Peaches", "Fine" "Dirty" "In", "Love", "Tempted" Open "Hay" "Dead" "Tears", "Lovers" "Run" "Follow", "Stories" "Searching" "Find" "Unchained", "Mean" "Life" "Relaiust" "Brussy	29. 30. 31. 33. 34. 35. 36. 37. 39. 40. 41. 42. 443. 444. 45. 46. 47. 48. 49. 49. 49. 49. 49. 49. 49. 49	Bram T. SSJohnny Rush Billy Squier dB's Marty Balin E.Costelle Jam "SPB" Robin Lane R.Gordon Clarke/Duke Dregs Killing Joke Jim Steinman G.E.Smith Magazine PPL Snips S/Weber Room Full Plasmetics Don: Billy zine (5) Geor	3 3 3 8 4	d d d d d d d d d d d d d d d d d	7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	"Soul", "Shall" "Home" "USA" "Limelight" "Stroke" "Black" "Believe" Open "Entertain", "Start" "Fooled", "Pinball" "Angel" "Day" "Wild", "Louie" "Swed "Cruise" "Requiem", "Change" "Frying" "Rita" "Bive" Open "Hangin" "Nine" "Mine" "Sive" "Nine" "Sive" "Sive" "Angel" "Sive" Open "Hangin" "Nine" "Sive" "Nine" "Sive" "S

KTIM, San Rafael, CA M.D.-Belle (Noon-5PM/9-Noon Pacific Time/415-456-1510).

Album Adds: Elliott Murphy**Look**Kraftwerk**20/20**Kenny Loggins**Elvis Presley**Peter Frampton**

Brecker Brothers**Jerry Jeff Walker**Ramsey Lewis**Moody Blues**Dionne Warwick**Smokey

Robinson (re-add)**Les Dudek.

Cumont Albuma								_	
Current Albums	LIVE			1 1 0 1 -					
By Emphasis	WKS	LW	TW	Lead Cuts		WKS_	LW	<u>TW</u>	
1. Joe Walsh	_		10	"Life", "Things"	26. David Lindley		4	7	"Ain't","Romeos"
2. Tubes	3	8	10	"Talk","Tools"	Tom Johnston	5		6	"Night","Sunday"
Gary Bonds	7		10	"Jole","Pretender"	28. Fab.T-Birds	11		6	"Love","Mathilda"
Kim Carnes	6		10	"Bette","Cards"	J.Winchester		- 1	5	"Say"
Tom Petty	4		10	"Waiting"	30. Ellen Foley	13	- 1	5	"Torchlight,"Palace"
6. Marty Balin	- 3		9	"Hearts","Life"	31. Guy Clark		3	5	"Rita","Who"
James Taylor	12	8	9	"Her","Stand"	32. Joe Vitale		ď	5	"Plantation", "Never"
Phoebe Snow			9	"Mercy","Cheap"	33. Dave Edmunds	51	-	4	"Night", "Race"
9. Dregs	9		9	"Cruise", "Park"	34. G.Winston	-		4	"Sea"
10. B. Cockburn	5	8	9	"Laughing", "Coldest"	35. Ghost Riders	1		Ā	"Enchant", "Skies"
11. Taz.Devils	4	7	وا	"Little", "Dirty"	36. G.Jeffreys	14	- 1	Ā	"Modern", "Christine"
12. Greg Kihn	11	'	8	"Woman","Girl"	37. G. McMahon	14		Ā	"Gone", "Girls"
13. Who	ii		ĕ	"How", "Coat"	38. Elton John	*4	a		"Wins","Heart"
14. "SPB"	9	10	8	"Pinball", "Fooled"	39. Willie Nile		٦	Ā	"Down"
15. Santana	9	9	8	"Over", "E Papa"	40. W. Johnson	- 1		7	"Arrow", "Mole"
16. S. Winwood	•	9	1 7	"Dancer", "Diver"	41. Yuttaka	- 1		Ā	Allow , Pole
17. Phil Collins	14	1	۱;	"Lines", "Tomorrow"	42. David Sanborn	- 1		7	"Say","Need"
18. John Martyn	44		1 5	"Bad", "Crazy"	43. Leo Kottke	- 1		7	
19. Kate Bush	16		1 4	"Babushka", "Delius"	44. Chuck Mangione	41		7	"Part", "Strange"
20. Grace Jones	10		1 6			*			"Bellavia","Lord"
21. G/Dead	9	وا	14	"Bumper", "Face"	45. Pretenders		اء	4	"Talk"
	9	,	4	"Dire", "Bird"	46. E.Costello	18	5	3	"Watch", "Clubland"
22. Romeo Void			١.	"Drop", "Remains"	47. MTB	- 1	ď	3	"Some","Raging"
23. Dave Grusin	11	١.	١ ′	"Dance"	48. Grisman	- 1		3	"Shine","Satin"
24. Split Enz	5	5	1 7	"Iris","Step"	49. Q.Jones	- 1		3	"Bet","Special"
25. Chaka Kahn	5	5	17	"Night","Sunday"	50. Juice Newton			3	"Queen","Angel"
SinglesOn: Geo	orge	larr	ison	(7), Roxy Music (Imp)(5), Lene Lovich (5).				

WHFS, Bethesda, MD P.D./M.D.-David Einstein (2-6PM M-F/9:30-1:00 M-F or 5-7PM/301-565-0600).

Album Adds: Start Swimming**3rd Floor Strangers**Eno**Movies**Syl Sylvain**Naughty Sweeties**Room FuT1 Of
Blues**Someone & The Somebodies.

				V 44.4		~			
Current Albums						A			
By Emphasis	WKS	LW	TW	<u>Lead Cuts</u>			WKS	LW	TW
 Pretenders 	8	I^-	11	0pen		Public Image	4		7 "Bangin'"
2. Dave Edmunds	4	11	10	"Night","Start"		Magazine	5	1	7 "Floorboards"
3. Tom Petty	4		10	"Waiting","Road"	28.	"Theif"	6	7	6 Open
4. Gary Bonds	6	1	10	"Jole", "Girl"	29.	Rumour	5		6 "End","Baby"
5. G.Jeffreys	12	Į	10	"Kid","Modern"	30.	Plastics	8	7	6 "Diamond"
6. Squeeze	3	8	10	"Tempted","In"	31.	101'ers	6		6 "City", "Sweet"
7. SSJohnny	6	l	10	"Medley"	32.	Stiff Fingers		d	6
8. Urban Verbs	6	1	9	"Acceleration"	33.	999		d	6 "Merry"
9. Adam/Ants		1	9	"Lost", "Dog"	34.	Buzzcocks	5	1	5 "Girl"
O. G/Dead	8		9	"Dire", "Ripple"	35.	9 Below Zero	4		5 "Helen"
1. Phil Collins	12	10	9	"Air", "Knows"	36.	Silver Condor	3		5 "Survival"
2. Clash		8	9	"Leader", "Seven"	37.	New Musik	4		5 "Straight", "Knife"
3. Grace Jones	4	-	8	"Rain"	38.	"Kampuchea"	8	7	5 "Imposter", "Wreckage"
4. Gang Of Four	4	1 7	8	"Paralyzed"	39.			d	4 "Beyond"
5. "SPB"		Ι΄	18	"Fooled", "Pinball"		Graham Moses		la	4 "First"
6. Split Enz	5		8	"Dance", "One"		G.E.Smith		1 d	4 "Rag"
7. Bram T.	5	17	8	"Dance"		Tubes	3	1	4 "Attack"
18. Plasmatics		l d	8	"Headbanger"	43.	Leo Kottke	3 6 3 3	1	4 "Strange", "Hat"
9. Kraftwerk		١ā	8	"Pocket", "Computer"	44.	D.B.Cooper	3		4 "Bad"
O. Robin Lane	8	-	1 7	"Angel"	45.	Fred Firth	3		4 Open
21. U-2	15	8	1 7	"Follow"	46.	Jah Malla	6	1	4 "Train", "Bad"
22. Cramps	7	-	1 7	"Primitive"	47.	Killing Joke	5	ł	4 "Change", "Requiem"
23. Frank Zappa	3	5	1 7	"Fine"		Romeo Void	5	1	4 "Myself"
4. Stranglers	5	-	1 7	"Just"	49.	Rupert Hines			4 Open
25. Bruce Cockburn		6	;	"Lord"		Ghost Riders		d	2
Singles New: Ps	vche		ė Ėi	urs. On: Bongos (4),			The	Flye	rs (4), Adam & The
Ants (5)	. Ma	nazi	ne	(5), Shakin' Pyramids	(5). Day	e Stewart (5).	Jap	an (4), Heaven 17 (5),
Teardron	FXD	lode	5 (5), Members (4), Lene	Lovich	5). Passion (5). S	haki	n' Stevens (5).
	-=25		=-7;	13	=======================================				

KNAC, Long Beach, CA M.D.-Jimmy Christopher (2-7 M-F/Wed. & Fri. 11-2/Tues.-Thurs. Noon-2/213-437-0366).

Album Adds: G.E.Smith**A's**Psychedelic Furs**Jon & The Nightriders**English Beat**20/20.

Current Albums By Emphasis
1.
1. Who 2. Adam/Ants 3. U-2 4. Pretenders 5. Wall/Yoodoo 6. Jam 7. Plimsouls 8. E.Costello 9. Clash 9. Clash 9. Clash 10. "Fuzz", "Bones" 11. Stray Cats 12. Split Enz 13. Kingbees 14. Dave Edmunds 15. T. Heads 16. X 16. "O" 10. "Bet", "You", "Day" 10. "Follow", "Out" 10. "Coban", "Message" 28. Adolescents 29. Tubes 30. 999 40. "House", "Green" 30. 999 40. "Nickels", "Mini" 31. Plasmatics 32. Fingers 55. "Road", "So", "Way" 46. "Obsessed", "So", "Way" 47. "Talk", "Sushi", "Wait" 48. E.Costello 10. "Nickels", "Mini" 10. "Nickels", "Mini" 11. Stray Cats 12. Split Enz 13. Kingbees 14. Dave Edmunds 15. T. Heads 16. "Noce", "Painless" 16. "Noce", "Painless" 17. Police 18. Gen X 12. Spoders 19. Romeo Void 11. "Message" 29. Tubes 29. Tubes 30. 999 40. "Obsessed", "So", "Way" 40. Strangers 50. "Road", "Thing" 41. Stray Cats 42. Joe Ely 43. Wapors 44. "Valerie" 45. "Stars", "Currency" 45. "Beats", "Currency" 46. "Obsessed", "So", "Way" 47. "Tell", "Home", "Boys" 77. "Halls", "Used", "Boys" 77. "Walls", "Boys" 77. "Walls", "Used", "Boys" 77. "Walls", "Sushi", "Boys" 77. "Walls", "Used", "Boys" 77. "Walls", "Used", "Boys" 77. "Walls", "Used", "Boys" 77. "Walls", "Walls", "Wall" 77. "Time", "Houth" 77. "T
2. Adam/Ants 16 3. U-2 16 4. Pretenders 8 4. Pretenders 8 5. Wall/Voodoo 6 6. Jam 20 7. Plimsouls 14 8. E.Costello 16 9. Clash 21 10. "Solution of the provided in the provide
3. U-2 16 4. Pretenders 8 9 10 "Follow", "Out" 27. Bram T. 5 5. Wall/Yoodog 10 "Love", "Arms" 29. Tubes 3 7. Plimsouls 14 8. E. Costello 16 9. Clash 21 10. Cramps 9 "Follow", "Message" 28. Adolescents 30. 999 11. Stray Cats 14 12. Split Enz 5 9 "Rock", "Jeanie" 35. Penetrators 17. Nay Edmunds 18. T. Heads 19. Theads 19. Theads 19. Theads 19. Theads 19. Theads 19. Theads 19. Romeo Void 11. Search 19. Theads 19. Romeo Void 11. Search 19. Theads 19. Romeo Void 11. Search 10. "Follow", "Out" 27. Bram T. 5 10. "Cuban", "Message" 28. Adolescents 28. Adolescents 30. 999 4
4. Pretenders 5. Wall/Yoodog 6. Jam 7
5. Wall/Voodod 6. Jam 20 7. Plimsouls 14 8. E.Costello 16 9. Clash 21 10. Cramps 9 8 "Fuzz", "Bones" 32. Fingers 5 10. Cramps 11. Stray Cats 14 12. Split Enz 5 9 "Hard", "Dance", "History" 36. S. Ballet 13 13. Kingbees 12 14. Dave Edmunds 5 15. T.Heads 16. X 3 16. X 3 17. Police 34 17. Police 34 18. Gen X 12 19. Romeo Void 11 10. "Love", "Arms" 29. Tubes 30. 999 d 6 "Obsessed", "So", "Way" 6 "Obsessed", "So", "Way" 6 "Obsessed", "So", "Way" 6 "Open 6 "Rockers", "Reggae", "49" 6 "Rockers", "Reggae", "4
6. Jam 20 7. Plimsouls 14 8. E.Costello 16 9. Clash 21 9 "Clubland", "Fish" 32. Fingers 5 9. Clash 21 10. Cramps 9 8 "Fuzz", "Bones" 34. Bunnymen 21 12. Split Enz 5 13. Kingbees 12 14. Dave Edmunds 5 15. T. Heads 15. T. Heads 16. X 3 17. Police 34 9 "Dancin" 42. Joe Ely 11 18. Gen X 12 19. Romeo Void 11 10 "House", "Green" 30. 999 10 "Nickels", "Mini" 31. Plasmatics 5 9 "Clubland", "Fish" 32. Fingers 5 9 "Police", "Murdered" 33. Tom Petty 4 6 PRockers", "Reggae", "49" 6 "Rockers", "Clean", "Pride" 6 "Rockers", "Clean", "Pride" 6 "Rockers", "Clean", "Pride" 6 "Rockers", "Clean", "Pride" 6 "Rockers", "Reggae", "49" 6 "Rockers", "Clean", "Pride" 6 "Rockers", "Clean", "Pride" 6 "Rockers", "Reggae", "49" 6 "Rockers", "Clean", "Pride" 6 "Rockers", "Reggae", "49" 6 "Rockers", "Clean", "Pride" 5 "Stars", "Clean", "Pride" 5 "Beats", "Currency" 4 "Story", "Blow" 4 "Story", "Blow" 4 "Dancin" 4 "Dancin" 4 "Dead", "Honi Soit" 4 "Valerie" 3 "Bullet", "Blue" 3 "Bullet", "Blue" 3 "Sun", "Waiting" 3 "Sun", "Waiting" 3 "Fast" 2 "Musta", "Good" 2 "Spiders", "Daylight" 1 "Joe Ely "Plided"
7. Plimsouls 14 8. E.Costello 16 9. Clash 21 10. Cramps 9 8 "Fuzz", "Bones" 32. Fingers 5 11. Stray Cats 14 12. Split Enz 5 13. Kingbees 12 14. Dave Edmunds 5 15. T.Heads 17. Police 34 17. Police 34 18. Gen X 12 19. Romeo Void 11 10. "Nickels", "Mini" 31. Plasmatics 5 9. "Clubland", "Fish" 32. Fingers 5 9. "Clubland", "Fish" 32. Fingers 5 9. "Police", "Murdered" 33. Tom Petty 4 6. "Rockers", "Reggae", "49 th 6. "Road", "Thing" 5 18. Gen X 12 19. Romeo Void 11 10. "Nickels", "Mini" 31. Plasmatics 5 9. "Clubland", "Fish" 32. Fingers 5 13. Fingers 5 14. Bunnymen 21 15. Split Enz 15 9. "Rock", "Jeanie" 35. Penetrators 4 9. "Hard", "Dance", "History" 36. S.Ballet 13 9. "Hard", "Dance", "History" 36. S.Ballet 13 9. "Cheap", "Big", "Ugly" 37. John Cale 11 9. "Cheap", "Race", "Night" 38. Greg Kihn 8 15. T.Heads 37. "Bullet", "Blue" 37. Selecter 10 16. "Rockers", "Reggae", "49 th 5 17. Police 34 18. E.Costello 6 19. "Rockers", "Reggae", "49 th 6 15. "Road", "Thing" 5 15. "Beats", "Currency" 4 15. "Beats", "Currency" 4 16. "Stars", "Clean", "Pride" 13 17. Police 34 18. "Bullet", "Blue" 37. John Cale 11 19. "Noce", "Painless" 39. Selecter 10 19. "More of the principle
8. E. Costello 16 9 "Clubland", "Fish" 32. Fingers 5 6 "Rockers", "Reggae", "49" 10. Cramps 9 "Fuzz", "Bones" 34. Bunnymen 21 6 5 "Road", "Thing" 11. Stray Cats 14 12. Split Enz 5 9 "Rock", "Jeanie" 35. Penetrators 13. Kingbees 12 9 "Blues", "Big", "Ugly" 37. John Cale 11 4 "Story", "Blow" 4 "Story", "Blow" 4 "Clean", "Blow" 4 "Story", "Blow" 4 "Dead", "Honi Soit" 11. Police 34 9 "Cheap", "Race", "Night" 38. Greg Kihn 8 "Once", "Painless" 39. Selecter 10 8 "Once", "Painless" 39. Selecter 10 8 "Once", "Radult", "While" 40. Stranglers 17. Police 34 9 "B "Do-do", "Bombs" 41. R. Gordon 7 3 "Fast" 3 "Fast" 2 "Musta", "Good" 11. R. Gordon 7 3 "Fast" 42. Joe Ely 11 5 2 "Musta", "Good" 11. R. Gordon 43. Vapors 43. Vapors 44. "Rifer" 15. "Dolice", "Daylight" 15. "Mite", "Apache" 43. Vapors 45. "Indicate the content of the conten
9. Clash 21 9 "Police", "Murdered" 33. Tom Petty 4 6 5 "Road", "Thing" 34. Bunnymen 21 6 5 "Stars", "Clean", "Pride" 5 5 "Stars", "Clean", "Pride" 5 "Beats", "Currency" 6 5 "Beats", "Currency" 6 5 "Beats", "Currency" 7 "Blues", "Big", "Ugly" 7 "Blues", "Big", "Ugly" 8 "Donce", "Painless" 8 "Once", "Painless" 8 "Cheap", "Race", "Night" 8 "Greg Kihn 8 "Once", "Painless" 9 "Cheap", "Race", "Night" 8 "Once", "Painless" 9 "Stranglers 8 "This", "Adult", "While" 40. Stranglers 10 8 "Donce", "Blue" 3 "Bullet", "Blue" 3 "Sun", "Waiting" 18 "Bancin" 19 "Blues", "Bug" 19 "Blues", "Bug" 19 "Blues", "Blue
10. Cramps 9 8 9 "Fuzz", "Bones" 34. Bunnymen 21 6 5 "Stars", "Clean", "Pride" 12. Split Enz 5 9 "Hard", "Dance", "History" 36. S.Ballet 13 5 "Beats", "Currency" 4 "Story", "Blow" 4 "Dead", "Honi Soit" 14. Dave Edmunds 5 8 "Once", "Painless" 39. Selecter 10 8 "Once", "Painless" 39. Selecter 10 8 "Once", "Painless" 39. Selecter 10 8 "This", "Adult", "While" 40. Stranglers 17. Police 34 9 "Boncin'" 42. Joe Ely 11 5 2 "Musta", "Good" 19. Romeo Void 11 8 "White", "Apache" 43. Vapors 42. "Joe Ely 11 5 2 "Musta", "Good" 19. Romeo Void 11 8 "White", "Apache" 43. Vapors 42. "Infection", "Police", "Police", "Daylight" 19. "This", "Adult", "White", "Apache" 43. Vapors 44. "Stars", "Clean", "Pride to the seats", "Currency" 4 "Stars", "Currency" 4 "Story", "Blow" 4 "Dead", "Honi Soit" 19. "Good" 19. "Goo
11. Stray Cats 14 12. Split Enz 5 13. Kingbees 12 14. Dave Edmunds 5 15. T. Heads 17. Police 34 17. Police 34 18. Gen X 12 19. Romeo Void 11 10. Stray Cats 14 19. "Rock", "Jeanie" 35. Penetrators 35. Penetr
12. Split Enz
13. Kingbees 12 14. Dave Edmunds 5 15. T. Heads 15. T. Police 34 16. X 3 17. Police 34 18. Gen X 12 19. Romeo Void 11 19 "Blues", "Big", "Ugly" 37. John Cale 11 8 "Cheap", "Race", "Night" 38. Greg Kihn 8 9 "Cheap", "Race", "Night" 39. Selecter 10 8 "This", "Adult", "While" 40. Stranglers 3 "Sun", "Waiting" 3 "Sun", "Waiting" 3 "Fast" 2 "Musta", "Good" 42. Joe Ely 11 19. Romeo Void 11 10 "Blues", "Big", "Ugly" 37. John Cale 11 8 "Cheap", "Race", "Night" 38. Greg Kihn 8 9 "Cheap", "Race", "Night" 39. Selecter 10 8 "This", "Adult", "While" 40. Stranglers 7 18. Gen X 12 19. Romeo Void 11 19 "Blues", "Big", "Ugly" 37. John Cale 11 8 "Dead", "Honi Soit" 4 "Valerie" 3 "Bullet", "Blue" 3 "Sun", "Waiting" 3 "Sun", "Waiting" 3 "Fast" 4 "Valerie" 3 "Bullet", "Blue" 3 "Sun", "Waiting" 3 "Fast" 4 "Valerie" 3 "Bullet", "Blue" 3 "Sun", "Waiting" 3 "Fast" 4 "Valerie" 3 "Bullet", "Blue" 3 "Sun", "Waiting" 3 "Fast" 4 "Valerie" 4 "Valerie" 4 "Valerie" 4 "Valerie" 5 "Walerie" 5 "Wale
14. Dave Edmunds 5 9 "Cheap", "Race", "Night" 38. Greg Kihn 8 5 4 "Valerie" 3 "Bullet", "Blue" 3 "Sun", "Waiting" 3 "Sun", "Waiting" 3 "Fast" 3 "Fast" 3 "Fast" 3 "Bullet", "Blue" 3 "Sun", "Waiting" 3 "Fast" 3 "F
15. T.Heads 16. X 3 8 "Once", "Painless" 39. Selecter 10 3 "Bullet", "Blue" 3 "Sun", "Waiting" 3 "Sun", "Waiting" 3 "Sun", "Waiting" 41. R.Gordon 7 18. Gen X 12 19. Romeo Void 11 8 "White", "Apache" 43. Vapors 4 2 "Spiders", "Boulet", "Blue" 3 "Bullet", "Blue" 3 "Bullet", "Blue" 3 "Bullet", "Blue" 3 "Sun", "Waiting" 3 "Fast" 5 2 "Musta", "Good" 4 2 "Spiders", "Boulet", "Blue" 4 3 "Bullet", "Blue" 3 "Bullet", "Blue" 4 3 "Bullet", "Blue" 3 "Bullet", "Blue" 3 "Bullet", "Blue" 4 2 "Spiders", "Daylight"
16. X 3 8 "This", "Adult", "While" 40. Stranglers 17. Police 34 9 8 "Do-do", "Bombs" 41. R.Gordon 7 18. Gen X 12 8 "Dancin'" 42. Joe Ely 11 5 2 "Musta", "Good" 19. Romeo Void 11 8 "White", "Apache" 43. Vapors 4 2 "Spiders", "Daylight"
17. Police 34 9 8 "Do-do", "Bombs" 41. R.Gordon 7 3 "Fast" 18. Gen X 12 8 "Dancin'" 42. Joe Ely 11 5 2 "Musta", "Good" 19. Romeo Void 11 8 "White", "Apache" 43. Vapors 4 2 "Spiders", "Daylight"
18. Gen X 12 8 "Dancin'" 42. Joe Ely 11 5 2 "Musta", "Good" 19. Romeo Void 11 8 "White", "Apache" 43. Vapors 4 2 "Spiders", "Daylight"
19. Romeo Void 11 8 "White", "Apache" 43. Vapors 4 2 "Spiders", "Daylight"
2 Hilfell HDT and
20. Squeeze 4 8 "Mumbo" 44. Robin Lane 2 "Life", "Bling"
and squade the state of the sta
21. Magazine 5 8 "Because", "Gaze", "Model" 45. New Musik 3 1 "Straight", "Vision" 22. 6. Jeffreys 13 7 "Lovers", "Rock", "96" 46. H.O'Connor 5 2 1 "Waiting", "D-Days"
23. Crowd 7 "Time", "Desmond" 47. Rupert Hine d 1 "Love", "Tension"
24 C leffroys 13 7 "lovers" "Rock" "96"
SinglesOn: Madness (Ep) (5), Bow-Wow-Now (7), Depeche Mode (5), Roxy Music (7), Missing Persons (7),

S...On: Madness (Ep) (5), Bow-Wow-Wow (7), Depeche Mode (5), Roxy Music (7), Missing Persons (7), New Order (5), Cure (10), Bill Nelson (5), Nu Beams (10), Lene Lovich (Imp) (10), Rubber City Rebels (5), Textones (5), Waitresses (7), Suburban Lawns (7), Go-Go's (7), Billy & The Beaters (5).

KROQ, Los Angeles, CA P.D.-Rick Carroll/M.D.-Larry Groves
Album Adds: Peter Frampton**Naughty Sweeties**Kraftwerk**20/20**Spider.

urrent Albums y Emphasis	UVC I II	TU	Lead Cuts		WKS LW	TW	
1. Tom Petty	HK2 EM	10	"Woman", "Nightwatchman"	22. Plasmatics		6	"Junkie","Headbanger"
		10	"Dog" ,"Kings"	23. Lene Lovich		5	"Toy"
2. Adam/Ants				24. Spandau Ballet	. 1	5	,
3. "Kampuchea"	1	10	"Precious", "Sister"	25. Roger Taylor	- 1	1 5	"Crazy"
4. Missing	1	10	"Boys"		3	1 5	"Now"
5. X	1	10	"Once","Adult"	26. Plimsouls	8	3	
5. Waitresses	1	9	"Boys"	27. Zappa		1 4	"Tinseltown"
7. HSR		9	"Sex", "Jackie O"	28. G.Jeffreys		4	"96","Rock"
B. AC/DC	1	9	"Deeds", "Problem"	29. Joe Walsh		1 4	"Illusion"
Romeo Void	4	9	"Dirty". "Sweater"	30. Penetrators		4	"Boys"
O. Greg Kihn	1	9	"Can't"	31. E.Costello	1	4	"Clubland", "Whisper"
1. Clash	1	9	"Magnificent", "Police"	32. Talking Heads		4	"Lifetime"
2. Who	1	8	"Better", "Quiet"	33. Boomtown Rats	1	4	"All Night"
3. Pretenders	1	8	"Message", "Precious"	34. Sherbs	1	4	"Skill"
	1	0	"Find", "Stranger"	35. Jim Carroll	Ą	3	"City","Late"
4. Starship		9	"Saturday", "Never"	36. Phil Collins	4	13	"Air"
5. Dave Edmunds	1	1 4		37. Billy /Gen X	3	13	"Myself"
6. Rising Stars	4	1 4	"Where"			3	"Backstreet Girl"
7. Van Halen	. 1	7	"This"	38. Leyden Zar	*	3	"It's You"
8. Vapors		6	"Spiders"	39. Phil Seymour	- 1	3	
9. Santana	1	6	"Winning"	40. Adolescents	1	1 2	"Amoeba"
O. Split Enz	1	6	"Act","Dance"	41. David Lindley		12	"Mercury Blues"
1. U-2		6	"Follow"	42. Eno/Byrne		2	"America"

KZEL, Eugene, OR P.D.-Chris Kovarik (3-6PM M-F/503-484-4304)/M.D.-Peyton Mays (6-7PM/M-W 3-5PM)

Album Adds: Silver Condor "Sake", "Broke", "Behind"**Jerry Jeff Walker "Comes", "Tempo"**Joe Vitale "Lady",

"Jungle", "Harbor"**Moody Blues "Voice", "Dream", "Meanwhile"**Peter Frampton "Dig", "Mind", "Kill"***

20/20 "Strange", "Girl", "Dream"**Manhattan Transfer "Boy", "Spies", "On"**Plasmatics "Nite",

"Pig", "Headbanger".

Current Albums				
By Emphasis WKS LW	TW	Lead Cuts	WKS LW	W
1. Tom Petty 4	10	0pen	26. Springfield 19	7 "Love","Jessie's","Hole"
2. Van Halen 3	10	"Movies","Unchained","Mean"	27. Jim Steinman 5	7 "Bad", "Pants", "Pan"
3. Who 11	10	0pen	28. D.B.Cooper 3	7 "Curves", "Bad", "Out"
4. Joe Walsh 5	10	"Farm", "Rivers", "Life"	29. Bram T. 4	7 "River", "Model", "Shall"
5. Billy Squier 7	10	"Dark", "Stroke", "Lover"	30. PPL 6	7 "Hanging","Feel","Hold"
6. Starship 8	9	"Stranger", "Find"	31. J. Van Zant	6 "Right", "Alive", "Lady"
7. AC/DC 8	9	"Dirty", "Big", "Rockin"	32. 38 Special IB	6 "Hold", "First", "Wild"
8. Santana 9	9	"Winning", "Changes"	33. Greg Kihn 11	6 "Song","Myself","Sheila"
9. Kim Carnes 6	9	"Break", "Eyes", "Cards"	34. "Kampuchea" 9	6 Open
10. Humble Pie 7	9	"Shook", "Tip", "Throat"	35. D.Lindley 4	6 "Blues", "Twist"
11. Gary Bonds 7	8	"Jole", "Girl", "Dedica."	36. Dregs 9	6 "Park", "Cruise"
12. Phil Collins 14	1 8	"Air", "Again", "Lines"	37. New Musik 3	6 "Knife","Luxury","Water"
13. Pretenders 8	8	Open	38. Whitesnake 3	6 "Get", "Break", "Lie"
14. Tubes 3	8	"Amnesia", "Foot", "Talk"	39. Squeeze 3	6 "Tempted", "World"
15. Wishbone Ash 5	8	"Ready","Loaded"	40. 999 d	5 "Little","Taboo"
16. "SPB" 3	8	"Pinball","Drowned","Again"	41. Rumour d	5 "Man","Tula"
17. Tom Johnston 5	8	"Madman", "Take", "Ticket"	42. Mom's Finest 4	5 "Tonight", Turn", Time"
	8	"Deja", "Lost"	43. Elton John d	5 "Faces","Heart"
18. Les Oudek 5	8	"Remains", "Myself"	44. B. Cockburn 4	5 "Night" -
	8	"Rumors","Time","Silverado"		5 "Horse"
20. MTB 3	1 8		46. E.Murphy 6	5 "America", "Tour"
21. Dave Edmunds 5	8		47. Marty Balin 3	5 "Lydia", "Mark", "Believe"
22. Ghost Riders 10	.0	"Fever", "Again", "Talk"	48. Frank Zappa d	5 "Girl", "Peaches"
23. SSJohnny 6	1 4		49. Split Enz 5	5 "History", Hard", Step"
24. Rush 14	1 4	"Tom", "Limelight"	SO Hot	4 "Dreamer"
25. G/Dead 9	/	"Wolf", "Cassidy", "Ripple' (5), Moody Blues "Dreams"	(7) Silver Condor "Broke	" "Survival" (5). George
SinglesOn: Cramps	P00.	y Music (7), Roulettes (4)	Con Y (6) lene Lovich (5). Adam & The Ants
· Harrison (/),	KOX	y music (/), koulettes (4)	dell x (0); Lelle Covicii (-,,

Indicato

Current Albums By Emphasis WKS LW TW Lead Cuts Stray Cats (Imp 1.5
1. Rush 2. Tubes 3 9 10 "Later", "Woman", "Girl" 26. G/Dead 8 7 "Town", "Boys" 27. Stray Cats (Imp 28. Rainbow 14 29. Billy Squier 30. Roger Taylor 4 30. Roger Taylor 4 30. Roger Taylor 5 Joan Jett 9 10 9 31. Dave Edmunds 5 6 7 "Blues", "Talk", "Night" 7 Adam/Ants 14 10 9 32. David Lindley 6 8. Bram T. 5 6 9 "Dance", "Deliver" 33. G. Jeffreys 14 8 6 7 "Blues", "Talk", "Night" 7 "Blues", "Back" 8 6 8 7 "Town", "Boys" 7 "Dark", "Lover" 7 "Dark", "Lover" 7 "Blues", "Talk", "Night" 8 6 8 6 8 7 "Town", "Boys" 7 "Dark", "Lover" 8 8 6 8 7 "Town", "Boys" 7 "Dark", "Lover" 8 8 7 "Town", "Boys" 7 "Dark", "Lover" 8 8 8 7 "Town", "Boys" 7 "Dark", "Lover" 8 8 8 7 "Town", "Boys" 7 "Dark", "Lover" 8 8 8 7 "Town", "Boys" 7 "Dark", "Lover" 8 8 8 7 "Town", "Boys" 7 "Dark", "Lover" 8 8 8 7 "Town", "Boys" 8 8 7 "Town", "Boys" 7 "Dark", "Lover" 8 8 8 7 "Town", "Boys" 7 "Dark", "Lover" 8 8 8 7 "Town", "Boys" 7 "Dark", "Lover" 8 8 8 7 "Town", "Boys" 7 "Dark", "Lover" 8 8 8 7 "Town", "Boys" 7 "Dark", "Lover" 8 8 8 7 "Town", "Boys" 7 "Dark", "Lover" 8 8 8 7 "Town", "Boys" 8 8 7 "Town", "Boys" 8 7 "Town", "Boys" 8 8 7 "Town", "Boys" 8 8 7 "Town", "Boys" 8 7 "Town", "Boys" 8 8 7 "Town", "Boys" 8 7 "Town", "Boys" 8 8 7 "Town", "Boys" 8 7 "Town", "Boys" 8 8 7 "Town", "Boys" 8 8 8 7 Town", "Boys" 8 8 8
2. Tubes 3 9 10 "Later", "Woman", "Girl" 27. Stray Cats (Imp) 8 7 "Town", "Boys" 3. Van Halen 3 4. Squeeze 3 5. Joan Jett 5. Joan Jett 7 10 9 10 9 30. Roger Taylor 31. Dave Edmunds 5 32. David Lindley 6 8. Bram T. 5 6 9 "Dance", "Deliver" 32. David Lindley 6 8. Bram T. 5 6 9 "Girl", "Sheila" 34. U-2 13 10. Joe Walsh 4 8 9 "Life", "Things", "Rivers" 35. Elton John 11. AC/DC 9 18 alls" 9 "Balls" 37. R. Gordon 9 6 "Some" 7 "Town", "Boys" 7 "Dark", "Lover" 7 "Dark", "Lover" 7 "Blues", "Talk", "Night" 7 "Blues", "Talk", "Night" 7 "Blues", "Back" 6 6 "Heals", "Chloe" 6 "Girl" 6 "Girl" 6 "Some"
3. Van Halen 3
4. Squeeze 3 5. Joan Jett 9 10
5. Joan Jett 9 10 30. Roger Taylor 31. Dave Edmunds 5 7 81 8 7 81 8 8 8 8 8 8 8 8
6. Joe Ely 7. Adam/Ants 14 10 9 31. Dave Edmunds 5 32. David Lindley 6 32. David Lindley 6 33. G.Jeffreys 14 8 9 "Dance", "Deliver" 33. G.Jeffreys 14 8 9 "Life", "Things", "Rivers" 35. Elton John 11. AC/DC 9 "Balls" 9 "Balls" 37. R.Gordon 9 6 "Girl" 6 "Some"
7. Adam/Ants 14 10 9 32. David Lindley 6 8. Bram T. 5 6 9 "Dance", "Deliver" 33. G.Jeffreys 14 9. Greg Kihn 7 9 "Girl", "Sheila" 34. U-2 13 6 6 6 7 9 "Life", "Things", "Rivers" 35. Elton John 36. Springfield 11. AC/DC 9 9 "Balls" 9 "Balls" 37. R.Gordon 9 6 "Girl" 6 "Some"
9. Greg Kinn 7 9 "Girl", "Sheila" 34. U-2 13 6 6 "Heals", "Chloe" 11. AC/DC 9 "Balls" 36. Springfield 12. Who 11 9 "Balls" 37. R.Gordon 9 6 "Some"
9. Greg Kinn 7 9 "Girl", "Sheila" 34. U-2 13 6 6 "Heals", "Chloe" 11. AC/DC 9 "Balls" 36. Springfield 12. Who 11 9 "Balls" 37. R.Gordon 9 6 "Some"
10. Joe Walsh 4 8 9 "Life", "Things", "Rivers" 35. Elton John 11. AC/DC 9 9 "Balls" 36. Springfield 6 "Girl" 6 "Some" 6 "Some"
11. AC/DC 9 9 "Balls" 36. Springfield 6 "Girl" 12. Who 11 9 37. R.Gordon 9 6 "Some"
12. Who 11 9 37. R. Gordon 9 6 "Some"
13. New Musik 5 8 9 "Lines" Luxury" Sanctuary 38. Psy. Furs (Imp) d 6 "Pink", "Mind" 14. Split Enz 5 8 9 "Follow", "History", "Iris" 39. Pat Travers 5 6 Open 15. Dregs 9 8 9 "444", "Fool" 40. Jim Steinman 5 6 "Bad", "Death", "Love" 16. Santana 8 8 9 Open 41. Judas Priest 10 8 5 "Yes"
14. Split Enz 5 8 9 "Follow", "History", "Iris" 39. Pat Travers 5 6 Open 15. Dregs 9 8 9 "444", "Fool" 40. Jim Steinman 5 6 "Bad", "Death", "Love" 16. Santana 8 8 9 Open 41. Judas Priest 10 8 5 "Yes"
15. Dregs 9 8 9 "444", "Fool" 40. Jim Steinman 5 5 6 "Bad", "Death", "Love" 16. Santana 8 8 9 Open 41. Judas Priest 10 8 5 "Yes"
16. Santana 8 8 9 Open 41. Judas Priest 10 8 5 "Yes"
17. Tom Petty 4 9 Open 42. Styx 20 8 5
19 Phil Collins 14 8 44 "Kampuchea" 8 1 Upen
21. Joe Vitale d 8 "Bamboo" Cabin" Plantation 46. Willie Nile 5 Open
22. Pretenders 9 8 Open 47. Carayan (Imp) 5 "111"
23. Police 34 7 8 48. Krokus 5 Open
24. Tom Johnston 6 5 8 "Madman", "Ticket" 49. 8. Cockburn 5 "Wheels", "Night"
25. Robin Trower 5 7 "Money", "Earth" 50. Devo 5 Open
Singles New Undertones, Marty Ralin, John Melnick Band, Thin Lizzy Ep. On: Cramps (6),
Snarks (Imp) (5), Magazine (5), George Harrison (8), Adam & The Ants (Imp) (7),
Missing Persons (7), Kraftwerk (7), Way Of The West (Imp) (7), Roxy Music (5).

WPDH, Poughkeepsie, NY P.D.-Mike Harris/M.D.-Stew Schantz (3-5PM Mon-Fri/914-471-1500)

Album Adds: Movies "Hello", "Motor"**Silver Condor "Survival", "In"**20/20 "Muclear", "Beat"**Ghost Riders

"Look", "Nights"**Peter Frampton "Friday", "Dig"**Moody Blues "Voice", "Nervous"**Joe Vitale

"Plantation", "Sailor"**999 "Little"**Ross Levine Band.

			4 4			
Current Albums						
By Emphasis WKS L	W_ TW	Lead Cuts		S LW	TW	
1. Van Halen 3	ब 10	"Movies"	23. Squeeze	3 5	. 4	"Tempted"
2. Starship 8	1 10	"Back","Stairway"	24. Kim Carnes	7	7	"Bette"
3. Who	10	"Cache", "Better"	25. Split Enz	5 6	7	"History"
4. Tom Petty 4°	10	"Go","Waiting"	26. 0. Osbourne	1 1	-6	"Train"
5. Rush	10	"Tom", "Limelight"	27. R.DuPree	d	5	"Brooklyn"
6. Joe Walsh 5	9 10	"Things", "Life"	28. Tubes	3	5	"Talk"
7. Phil Collins	10 9	"Air", "Missed"	29. Humble Pie	6	5	Open
	10 9	"Arc", "Chance", "Whip"	30. Roger Taylor	6	5	"Crazy"
9. Santana 9	9	Segue, "Changes", "Winning"	31. Les Dudek	4	5	"Deja"
10. Gary Bonds 7	8 9	"Jole"	32. Marty Balin	3 4	5	"Hearts"
11. Greg Kihn	9	"Sheila"	33. AC/DC	9	5	"Rocker","Dirty"
12. Styx	9 8	"Time","Rockin"	34. Diesel	3	4	"Summertime"
13. Willie Nile 9	8	"Elysees", "Down"	35. Whitesnake	3	4	"Come"
14. Eric Clapton	8	"Rita", "Catch"	36. Frank Zappa	3	4	"Debutante"
15. Jim Steinman 5	8	"Dance", "Pan"	37. D.B.Cooper	3	4	"Curves"
16. Dave Edmunds 5	Ř	"Night", "Up"	38. G.E.Smith	d	4	"Real"
17. 8111y Squier 7	7 8	"Stroke"	39. Spider	l d	4	"Change"
18. Elton John	d B	"Wins", "Bermuda"	40. Taxxi	d	4	"Stranger"
19. J. Van Zant	d 8	"Drive", "Winning"	41. Wishbone Ash	4	4	"Ready"
20. SSJohnny 7	7	"Trapped"	42. Zed	5	4	"Casino"
21. MTB 4	7	"This", "Rumors"	43. Adam/Ants	5	4	"Antmusic"
22 Tom Johnston 6	1 7	"Madman"				
SinglesNew: David	Johans	sen. On: Manhattan Transf	er (5), Juice Newt	on (5),	Geo	rge Harrison (9),
Daws Music	101					

MOUR, Utica/Syracuse, NY M.D.-Tom Starr (6-10AM/M.T.Thurs. 10-1PM/315-707-0803)/P.D.-Dale Edwards.

Album Adds: Spider**Silver Condor**Moody Blues**Peter Frampton.

Current Albums							
By Emphasis	WKS L				WKS	LW	
1. Tom Petty	4	10	"Waiting","Road"	23. Springsteen			6 "Cadillac", "Fade"
2. Who	11	- 19	Bet","Coat","Good"	24. Marty Balin		d	6 "Hearts","Lydia"
3. Greg Kihn	11	- 19	3 "Song","Trouble"	25. "Kampuchea"	9		5 "Little","Baba"
4. Joe Walsh	5	- 19	Things","Life"	26. Sherbs	18		5 "Back","Night"
5. Billy Squier	7	- 19	"Stroke"."Dark"	27. REO			5 "Let","Run"
6. Springfield	19		"Jessie's","Pearl"	28. Rush	15		5 "Tom","Limelight"
7. Cold Chisel	8		8 "Baby", "Khe Sahn"	29. G.Jeffreys	14		5 "R.O.C.K.", "Modern"
8. Phil Collins	14		"Missed", "Thunder"	30. Willie Nile	9		5 "Boy","Mind"
9. Tom Johnston	A		3 "Madman","Wish"	31. PPL	3		5 "Hearts"
10. Gary Bonds	7		B "Girl","Jole"	32. MTB	4		5 "Silverado", "Rumors"
11. Santana	9		B "Winning"	33. "SPB"	4		5 "Pinball"."Fooled"
12. Starship	8	- 13	7 "Back", "Wild"	34. Dave Edmunds	5		5 "Saturday"
13. Tom Dickie	ıı 🖡	- 1	7 "Downtown", "Competition"		5		5 "Deeds"
	- 1	4	7 "Survival", "Carolina"	36. Styx		- 2	5 "Time", "Rockin'"
14. Silver Condor	3]	- 1.	7 "Mean", "Unchained"	37. Loverboy			5 "Hot","Loose"
15. Van Halen	8		7 "Care", "Chili"	38. J.Van Zant		d	5 "Right"
16. Billy/Beaters				39. Zed	4	١ ٠	4 "Darkhonse"
17. Pretenders	9	1 4	7 "Message","Talk"		3		4 "Peaches"
18. 0.0sbourne	9		7 "Crazy"	40. Frank Zappa	3	. a .	
19. Jim Steinman	•	- 4	7 "Bad"	41. Plasmatics		d	4 "Summer", "Headbanger"
20. G/Buildings	1		6 "Something"	42. Ghost Riders		d	4 "Midnight", "Sea"
21. Tubes	3 4		6 "Later","Amnesia"	43. Diesel		d	4 "Sausalito","China"
22. Les Dudek		1 :	5 "Lost","Deja"				
	The Party of the P	7	Washington (10) Vi	- Campac (10) Ad-		The	inte (6)

Singles...On: Roxy Music (5), George Harrison (10), Kim Carnes (10), Adam & The Ants (6).

Power....On: Moody Blues "Voice", Jefferson Starship, Billy Squier, Great Buildings, Cold Chisel "Baby"

Rick Springfield "Girl", Who "Bet", Pretenders "Message", Joe Walsh "Illusion", Silver Condor

"Survival".

WQBK, Albany, NY P.D.-John Cooper/M.D.-Lin Brehmer (518-462-5555).

Whom Adds: Ghost Riders**20/20**Any Trouble**Peter Frampton**Moody Blues**Jerry Jeff Walker**Syl Sylvain**

Stranglers**Silver Condor.

Sy Emphasis	Current Albums	2	- 12	11.2	The second second			2000		4 400	
1. Dregs 2. Squeeze 3. Adam/Ants 4. G. Jeffreys 5. U-2 17 8 10 Open 7. Tom Petty 9. Phil Collins 14 10. Clash 11. Police 12. S.Winwood 12. S.Winwood 13. Rew Musik 13. Rew Musik 14. Tubes 15. Frank Zappa 16. E. Costello 17. Greg Kihn 18. Joe Walsh 19. Pretenders 10. J. Taylor 10. Tom Petty 10. Walerie", "Science" 10. Greg Kihn 11. B 9 "Walerie", "Stop" 10. Den 10. Clash 11. Police 12. S.Winwood 13. Rew Musik 14. Tubes 15. Frank Zappa 16. E. Costello 17. Greg Kihn 18. Joe Walsh 19. Pretenders 20. J. Taylor 21. John Lennon 22. E. Costello 23. Satanan 24. Solchnny 26. Sataran 27. SSJohnny 28. Starship 29. Willie Nile 2		WKS	LW	TW						TW	
2. Squeeze 3. Adam/Ants 4. G.Jeffreys 5. U-2 17 6. F.Fontaine 7. Tom Petty 8. Dave Edmunds 9. Phil Collins 10. "Night", "Night", "Road 10. "Maiting", "Night", "Road 10. "Night", "Night", "Road 10. "Night", "Night", "Road 10. "Night", "Night", "Night", "Road 10. "Night", "Night", "Night", "Road 10. Clash 11. Police 12. S. Winwood 13. New Musik 13. Tom Johnston 14. Tubes 15. Frank Zappa 16. E.Costello 17. Greg Kihn 18. Joe Walsh 19. "Valerie", "Stop" 19. Pretenders 10. B 9 "Valerie", "Stop" 10. B 0pen 11. B 9 "Valerie", "Stop" 12. John Lennon 12. E.Costello 13. New Musik 14. Tubes 15. Frank Zappa 16. E.Costello 17. Greg Kihn 18. Joe Walsh 19. Pretenders 19. Pretenders 19. Pretenders 19. Donn 10. "Maiting", "Night", "Road 10. "Modern", "Free" 10. "Musiting", "Night", "Road 10. Eric Clapton 12. S.Winwood 12. Tubes 10. "Modern", "Free" 12. S.Winwood 12. Tubes 10. "Night", "Nodern", "Free" 10. "Maiting", "Night", "Road 10. Eric Clapton 12. E.Gostello 10. "Modertion" 12. S.Winwood 12. Tubes 10. "Night", "Nodern", "Free" 10. "Maiting", "Night", "Road 10. Eric Clapton 12. E.Gostello 10. "Modertion" 12. S.Winwood 12. Tubes 10. "Night", "Nodern", "Free" 10. Walting", "Night", "Road 10. Eric Clapton 12. E.Costello 10. "John Lennon 12. E.Costello 10. "Modertion" 12. S.Winwood 12. Tubes 10. "Night", "Night", "Road 12. S.Winwood 12. Tubes 10. "Night", "Night", "Road 12. S.Winwood 12. Tubes 13. "Kampuchea 13. "Stanton 12. "John Lennon 14. Clash 15. Stanton 16. "John Lennon 17. Tubes 18. Tubes 19. Robin Lane 19. Willie Nile 19. Volled 19. Tubes 10. "Maiting", "Night", "Road 12. E.Costello 10. "Tomorrow", "Missed 12. S.Winwood 12. E.S.Winwood 12. E.S.Winwood 13. Robin Lane 14. Les Dudek 15. Billy Mai		9	1	10	"Control", "Rock"			9		7	
4. G. Jeffreys 5. U-2 6. F. Fontaine 7. Tom Petty 8. Dave Edmunds 9. Phil Collins 10. Clash 11. Police 12. S. Winwood 12. S. Winwood 12. S. Winwood 13. New Musik 14. Tubes 15. Frank Zappa 16. E. Costello 17. Greg Kihn 18. Joe Walsh 19. Pretenders 10. Police 11. Stray Cats 12. S. Winwood 12. Elton John 13. Tom Johnston 14. Les Dudek 15. Badu', "Stark", "Out" 16. Breaking", "Fox", "Fach." 17. Police 18. Timps", "Rivers", "Know" 19. Robin Lane 19. Pretenders 10. Police 10. Stray Cats 10. Ball by Squier 10. Ball by Squier 10. Clash 10. Ball by Squier 10. Ball by Squier 10. Clash 10. Police 10. Polic		1	d	10				6		7	
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6. F.Fontaine 8 7. Tom Petty 4 8. Dave Edmunds 5 9 10 "Meart", "Blues", "Up" 32. Gary Bonds 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9		14	- 3	10	"R.O.C.K.", "Christina"			9	- 3	-7	
6. F.Fontaine 7. Tom Petty 4 8. Dave Edmunds 5 9. Phil Collins 14 10. Clash 11. Police 12. S.Winwood 21 13. New Musik 3 14. Tubes 3 15. Frank Zappa 16. E.Costello 17. Greg Kihn 11 18. Joe Walsh 5 10 9. Pretenders 9 10 0pen 9. Trings ", "Rivers", "Know" 18. Joe Walsh 5 10. J. Taylor 13. Open 13. John Lennon 22. E.Costello 14. John Lennon 22. E.Costello 15. E.Costello 16. S.Winwood 17. Greg Kihn 18. Joe Walsh 5 19. Pretenders 9 10 Open 19. Pretenders 9 10 Open 19. Things ", "Rivers", "Know" 43. Below Zero 44. Grace Jones 35. Stray Cats 36. Billy Squier 67. Walking ", "Liquor" 17. Below Zero 48. Billy Squier 68. Below Zero 49. Springsteen 49. Springsteen 49. Springsteen 49. Springsteen 40. Springsteen 40. Springsteen 41. Les Dudek 45. Billy Squier 69. Walking ", "Gope", "Fine", "Brown", "Peaches" 40. Springsteen 41. Les Dudek 45. Billy Squier 69. Walking ", "Gope", "Gypsy" 59. Walking ", "Brown", "Fox", "Fach." 69. Walking ", "Demo.", "Nite" 60. Joe Ely 40. Springsteen 41. Les Dudek 42. Jim Steinman 43. Below Zero 44. Grace Jones 45. Billy/Beaters 57. Town", "Rivers", "Nour" 45. Billy/Beaters 57. Town", "Rivers", "Nite" 57. Walking ", "Demo.", "Nite" 57. Walki		17	8	10				12	1	7	
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9. Phil Collins 14 10. Clash 11. Police 12. S.Winwood 13. New Musik 14. Tubes 15. Frank Zappa 16. E.Costello 17. Greg Kihn 18. Joe Walsh 19. Pretenders 19. Pretenders 19. Pretenders 10. "Tomorrow", "Missed" 10. "Police", "Lightening" 10. Stray Cats 10. Open 11. Les Dudek 11. Les Dudek 12. Jim Steinman 13. Open 14. Grace Jones 15. Finger", "One", "Kippie 16. "Town", "Runaway", "Rumble' 16. "Breaking", "Fox", "Fach." 18. Joe Walsh 19. Open 19. Valerie", "Stop" 19. Pretenders 10. Open 10. Open 11. Les Dudek 12. Jim Steinman 13. Open 14. Grace Jones 15. Finger", "One", "Liquor" 16. Open 17. Grace Jones 18. Open 19. Walking", "Demo.", "Nite" 19. Walking", "Demo.", "Nite" 19. Walking", "Demo.", "Nite" 19. Walking", "Demo.", "Nite" 19. Walking", "Busta", "Paid" 19. Walking", "Busta", "Paid" 19. Walking", "Busta", "Paid" 19. Walking", "Busta", "Paid" 19. Walking "Demo.", "Nite" 19. Walking "Demo.", "		5 1	8	10	"Night", "Blues", "Up"			12		.5	"Just", "Black", "lempt."
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18. Joe Walsh 5 10 8 "Things", "Rivers", "Know" 43. 9 Below Zero 4 8 5 "Finger", "Under "Light of the state o		11	8	9	"Valerie", "Stop"						"Bad", "Stark", "Out"
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21. John Lennon 7 8 "Watching", "Losing" 46. Joe Ely 7 5 "Musta", "Pald" 22. E.Costello 8 Open 47. Visitor 14 8 5 "Rock", "Substitute"				8				s 5	7		
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EE E E COURCE			Ł	8		47.	Visitor		B		
as Di Masis - 5 10 7 Nousi Nousital Woulded N AR RUSh - 25 1 10 Victi Line	23. Di Meola	3	10	1 7	"Sun", "Suite", "Guard."	48.	Rush	15	1	5	"Vital","Lime"
24 Pat Travers 11 8 7 "New"."Love" 49. Van Halen 3 5 "Hear", "Mean", "Van				1 7	"New" . "Love"			3			"Hear", "Mean", "Push"
25 Uho 11 10 7 "Ouiet" "Tricky" "You" 50. Teardrop 5 "Dream", Popples , na		11	10	7	"Ouiet" "Tricky" "You"	50.	Teardrop			5	"Dream", "Poppies", "Ha"
25. Who II 10 / duter, tricky, to the street of the street		David	Jor	ans	on, Pointer Sisters, Cyclo	nes,	Cramps, Maga	zine.	On	:	Redline (2), Missing

Persons (5), George Harrison (10), Jools Holland (5), Kraftwerk (4), Moody Blues (6), Keys (5), Roxy Music (8), Cold (2), U.S. Ape (2), Ry Cooder (5), Carl Wilson (4), Lene Lovich (6), Yoko Ono (5), Orchestral Manoeuvers (5), Waltresses (5), Joy Division (Imp) (6), Siouxie & The Banchees (Imp) (3), Gen X (7), AD's (3), Heaven 17 (6), Raybeats (3).

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1



1st CLASS U.S. POSTAGE PAID CAMDEN, N.J. PERMIT No. 328

First Class Mail

RUSH

May 29, 1981

WBRU Radio A
Program Director
75 Waterman St.
Providence, RI 02912

Airplay Index

Prime Movers Are Underlined

	WEEKS		
LW/TW	ON		
		mov/ pament	The
1-1	(3)	TOM PETTY	"Waiting" (27%); "Woman" (23%) "Night" (14%) "Tricky" (31%); "Bet" (23%); "You" (18%); "Winning" (46%); Segue (26%); "Over" (7%)
2-2	(10)	WHO	"Tricky" (31%); "Bet" (23%); "You" (18%);
5-3	(8)	SANTANA	"Winning" (46%); Segue (26%); "Over" (7%)
6-4	(4)	JOE WALSH	"Illusion" (48%) · "Rivers" (27%) · "Things" (8%)
3-5	(13)	PHIL COLLINS	"Air" (59%): "Missed" (26%): "Lines" (7%)
7-6	(2)	VAN HALEN	"Street" (28%): "Love" (22%): "Unchained" (21%)
4-7	(7)	JEFFERSON STARSHIP	"Find" (40%): "Stranger" (33%): "Save" (10%)
9-8	(6)	BILLY SQUIER	"Air" (59%); "Missed" (26%); "Lines" (7%) "Street" (28%); "Love" (22%); "Unchained" (21%) "Find" (40%); "Stranger" (33%); "Save" (10%) "Stroke" (48%); "Dark" (35%); "Kinda" (7%)
8-9	(ì4)	RUSH	""OM" (437) · "Limelight" (367) · "Vital" (137)
10-10	(6)	GARY U.S. BONDS	"Girl" (58%); "Jole" (36%); "Dedication" (4%) "Dirt" (58%); "Child" (18%); "Balls" (11%) "Crazy" (56%); "Know" (34%); "Crowley" (8%) "Eyes" (70%); "Rules" (17%); "Cards" (9%)
11-11	(8)	AC/DC	"Dint" (50%), "Child" (10%), "Pollo" (11%)
12-12	(9)	OZZY OSBOURNE	"One !! (56%) !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
16-13	(3)		Unazy (30%); Know (34%); Crowley (0%)
	(5)	KIM CARNES	Lyes (70%); Rules (17%); Cards (9%)
19-14	(15)	RICK SPRINGFIELD	"Jessie's" (95%); "Done" (5%)
13-15	(17)	38 SPECIAL	"Hold" (60%); "Fantasy" (19%); "Eyed" (8%)
14-16	(19)	STYX	"Best" (28%); "Rockin" (22%); "Hands" (19%)
15-17	(20)	STEVE WINWOOD	"Chance" (51%); "Arc" (29%); "Train" (13%)
22-18	(3)	"SECRET POLICEMAN'S"	"Hold" (60%); "Fantasy" (19%); "Eyed" (8%) "Best" (28%); "Rockin'" (22%); "Hands" (19%) "Chance" (51%); "Arc" (29%); "Train" (13%) "Focled" (62%); "Pinball" (32%); "Drowned" (6%)
20-19	(10)	GREG KIRN	/ Song (/1%); Stop (14%); Shiela (0%)
30-20	(2)	TUBES	"Talk" (66%); "Sushi (13%); "Power" (6%)
17-21	(8)	PRETENDERS	"Message" (82%); "Town" (18%)
23-22	(4)	JIM STEINMAN	"Rock" (37%); "Stark" (16%); "Good" (16%)
18-23	(25)	REO SPEEDWAGON	"Keep" (42%); "Run" (18%); "Let" (17%)
29-24	(4)	DAVE EDMUNDS	"Saturday" (80%); "Loser" (6%); "Get" (6%)
24-25	(4)	TOM JOHNSTON	"Talk" (66%); "Sushi (13%); "Power" (6%) "Message" (82%); "Town" (18%) "Rock" (37%); "Stark" (16%); "Good" (16%) "Keep" (42%); "Run" (18%); "Let" (17%) "Saturday" (80%); "Loser" (6%); "Get" (6%) "Madman" (67%); "Wastin" (16%); "Ticket" (12%) "Highway" (60%); "Rockin" (18%); "Circles" (11%) "Nicole" (39%); "Stay" (27%); "Broke" (23%) "Just" (32%); "Gypsy" (30%); "All" (16%) "Catch" (40%); "Blow" (25%); "Rita" (20%) "Turn" (61%); "Kid" (29%); "Lady" (10%) "Wrong" (80%); "Shot" (12%); "Be" (8%)
21-26	(9)	JUDAS PRIEST	"Highway" (60%): "Rockin" (18%): "Circles" (11%)
26-27	(8)	POINT BLANK	"Nicole" (39%): "Stay" (27%): "Broke" (23%)
25-28	(19)	APRIL WINE	"Just" (32%): "Gypsy" (30%): "A11" (16%)
28-29	(12)	ERIC CLAPTON	"Catch" (40%): "Blow" (25%): "Rita" (20%)
31-30	(26)	LOVERBOY	"Turn" (61%): "Kid" (29%): "Lady" (10%)
d-31	(,	JOHNNY VAN ZANT	"Wrong" (80%); "Shot" (12%); "Be" (8%)
33-32	(3)	SPLIT ENZ	"History" (40%): "Ahead" (29%): "Hard" (26%)
27-33	(8)	"KAMPUCHEA"	"Li**10" (53%): "Lucille" (16%): "Behind" (9%)
d-34	(0)	MARTY BALIN	"Believe" (37%): "Lydia" (26%): "Hearts" (19%)
39-35	(3)	MARSHALL TUCKER	"Wrong" (80%); "Shot" (12%); "Be" (8%) "History" (40%); "Ahead" (29%); "Hard" (26%) "Little" (53%); "Lucille" (16%); "Behind" (9%) "Believe" (37%); "Lydia" (26%); "Hearts" (19%) "Rumors" (43%); "Silverado" (25%); "This" (18%) "Come" (58%); "Sweetheart" (23%); "Tell" (10%) "Behin" (61%); "Never" (22%); "Yeb Sahr" (4%)
32-36	(12)	FRANKE	"Como" (58%), "Sweetheart" (23%), "Tell" (10%)
34-37		COLD CHISEL	"Baby" (61%); "Never" (22%); "Keh Sahn" (9%)
	(6)		"Baby" (61%); "Never" (22%); "Keh Sahn" (9%) "Deja" (79%); "Gone" (11%); "Ride" (11%)
38-38	(4)	LES DUDEK	"Prophing! (56%), "Place! (22%), "Faces!" (11%)
d-39	(0)	ELTON JOHN	breaking (30%); Place (22%); Paces (11%)
40-40	(2)	DAVID LINDLEY	"Breaking" (56%); "Place" (22%); "Faces" (11%) "Mercury" (77%); "Old" (24%) "Antmusic" (58%); "Dog" (26%); "Ants" (16%)
41-41	(7)	ADAM & THE ANTS	Antmusic (30%); Dog (20%); Ants (10%)
37-42	(6)	SOUTHSIDE JOHNNY	rever (5/%); want (29%); frapped (14%)
45-43	(2)	BRAM TCHAIKOVSKY	"Shall" (40%); "Walls" (2/%); Stand (10%)
35-44	(7)	WILLIE NILE	"Poor" (64%); "Down" (23%); "Champs" (14%)
36-45	(11)	KROKUS	"Fever" (57%); "Want" (29%); "Trapped" (14%) "Shall" (46%); "Walls" (27%); "Stand" (18%) "Poor" (64%); "Down" (23%); "Champs" (14%) "Man" (56%); "Bones" (44%)
44-46	(17)	JOURNEY	"Party's" (68%); "Dixie" (23%); "Sky" (10%)
d-47		SQUEEZE	"Tempted" (64%); "Is" (18%); "Quintessence" (18%)
47-48	(12)	JAMES TAYLOR	"Fight" (6/%); "Her" (22%); "Hour" (11%)
43-49	(12)	HUMBLE PIE	"Shook" (54%); "Tin" (23%); "Teenage" (23%)
d-50		WHITESNAKE	"Party's" (68%); "Dixie" (23%); "Sky" (10%) "Tempted" (64%); "Is" (18%); "Quintessence" (18%) "Fight" (67%); "Her" (22%); "Hour" (11%) "Shook" (54%); "Tin" (23%); "Teenage" (23%) "Come" (67%); "Again" (33%)

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-10 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track.