CASHBOX

January 15, 1977

NEWSPAPER

$1.50

Cover Artist:
PHOEBE SNOW

Accounts Surveyed On
$7.98 Store Prices
Retail Newspaper Ads Drop
Two More Labels
Go To $7.98 List
BASF To Be Acquired
By Polydor
First Copyright Regulations Due
Springboard Sets Warwick LP
Classical Stations Seek
More Natl. Ads
Mercury's Memphis Convention Report
$7.98: The Dead Issue (Ed)

"Her name is Joan Armatrading and what she does is send shivers up your spine every time she sings her songs."- *ROLLING STONE*

"DOWN TO ZERO" THE NEW SINGLE FROM JOAN ARMATRADING

JOAN ARMATRADING "DOWN TO ZERO" ON A&M RECORDS & TAPES

(AM 1898)

From the album "Joan Armatrading"
(SP 4588)

Produced by Glyn Johns

JOAN ARMATRADING ON TOUR:

January 5/7
CELLAR DOOR, Washington, D.C.

January 8
BERKELEY PERF. ARTS CENTER, Boston, Mass.

January 9
PARIS THEATER, Portland, Maine

January 10
PLACE DES ARTS, Montreal, Canada

January 11
PLAYERS, Westport, Conn.

January 12
PARAMOUNT THEATER, Seattle, Wash.

January 13
CIVIC AUD., Santa Monica, Ca.

January 14
CIVIC AUD., San Jose, Ca.

January 15
UCSB, Santa Barbara, Ca.

January 16
COMMUNITY THEATER, Sacramento, Ca.

January 17/18
MUSIC HALL, Minneapolis, Minn.

January 19
IVANHOE THEATER, Chicago, Ill.

January 20/22
St. Louis, Kansas City, Omaha

January 23
STUDIO 5, Columbus, Ohio

January 24/25
BIJOU THEATER, Philadelphia, Pa.

A&M RECORDS

THE INTERNATIONAL MUSIC RECORD WEEKLY

CASH BOX

VOLUME XXXVIII — NUMBER 35 — January 15, 1977

GEORGE ALBERT
President and Publisher

MARTY OSTROW
Executive Vice President

DAVID BUDGE
West Coast Advertising

GARY COHEN
Editor In Chief

JULIAN SHAPIRO
East Coast Editor

New York Editorial
PHIL DIMAURO
KEN TERRY
CHARLES PAIKERT

Hollywood Editorial
J.B. CARMICLE
JOHN MANKIEWICZ
COOKIE AMERSON
DAVID BOYLES
MIKE FALCON
CHUCK COMSTOCK
RANDY LEWIS

Research
HOWARD LOWELL, *Director*
STEVE OSTROW
BOB SPEISMAN
LARRY CARLAT
JEFF RAY
WAYNE MARECI
BILL FEASTER
CAROL RANDAL
JUDY ALBERT
DAN SEIDEN
CAROLE SUYDAM

Coin Machine
Chicago
CAMILLE COMPASIO, *Manager*
Hollywood
DAVID BOYLES

Art Director
WOODY HARDING

Circulation
THERESA TORTOSA
Manager

PUBLICATION OFFICES
NEW YORK
119 West 57th, N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box N.Y.

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood, Ca. 90028
Phone: (213) 464-8241

NASHVILLE
JUANITA JONES
BARBARA O'DELL
1511 Sigler St., Nashville Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill. 60602
Phone: (312) 346-7272

WASHINGTON, D.C.
REBECCA MOORE
2831 28 St. N.W.
Washington, D.C. 20018
Phone: (202) 483-5533

ENGLAND — KIM THORNE
97 Uxbridge Rd., London W.12
Phone: 01-749-6724

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRAZIL — H. GANDELMAN
Av. Rio Branco, 156 Sala 627
Rio de Janeiro RJ

CANADA — DAVID FARRELL
1946 Bloor St. W. Apt. 14
Toronto, Ontario, Canada M6P 3K9
Phone: (416) 766-5978

HOLLAND — PAUL ACKET
Theresiastraat 59-63, The Hague
Phone: 837700

ITALY — GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano

BELGIUM — ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (03) 76-54-39

AUSTRALIA — PETER SMITH
6 Murillo Crt, Doncaster
Victoria, Australia 3108
Phone: 848-7878

JAPAN — Adv. Mgr., SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr., FUMIYO TACHIBANA
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

FRANCE — CLAUDE EM MONNET
262 bis Rue des Pyrenees
Paris, France 75020
Phone: 797-4261

SUBSCRIPTION RATES $60 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

Copyright © 1977 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

cash box editorial

$7.98: The Dead Issue

One of the hottest issues in the record business has now become a dead issue. It's all over but the when and the where. $7.98 list albums, at least initially on established artists but perhaps in the future across the board, are here to stay.

All that remains now is which companies are moving to $7.98 and on which albums, and what accounts will be charging for $7.98's (see separate stories on page 7). But at this point, complaints from retailers on why $7.98 isn't viable are moot.

WEA took the lead this time around, as W and E announced $7.98 list. CBS soon followed. And if WEA and CBS, with their combined strength and marketing clout, decide $7.98 is the price, $7.98 is the price. Now RCA has joined the ranks, and it seems only a matter of time until the rest of the industry follows.

There are two other issues remaining. First is whether the industry will return to selective pricing, raising established artists to $7.98 and keeping newer artists at $6.98; or will the industry go $7.98 across the board on new releases, and then raise the catalogues to the same level? Then there is the question of tape. Right now, manufacturers are holding tape prices at $7.98 rather than going up to $8.98 the way prices were increased a few years ago. But will tape go up too? Only time will tell.

One interesting phenomenon resulted from this tussle. A number of record retailers, particularly in the Pacific northwest, attempted to protest the higher price. Their protest, though short-lived, showed the manufacturers that retailers have more spunk than they might have thought, and even though their attempts at stopping the $7.98 list price did not succeed, they stood up for what they believed in. And for that, we commend them.

NUMBER ONE
SINGLE OF THE WEEK
CAR WASH
ROSE ROYCE
MCA 40615
Writer: Norman Whitfield
Publisher: Duchess Music — BMI

NUMBER ONE
ALBUM OF THE WEEK
HOTEL CALIFORNIA
THE EAGLES
Elektra 7E-1084

CASH BOX TOP 100 SINGLES

January 15, 1977

		1/8	1/1	Weeks On Chart
1	**CAR WASH** — ROSE ROYCE (MCA 40615)	3	4	11
2	**YOU DON'T HAVE TO BE A STAR** — MARILYN McCOO & BILLY DAVIS (ABC 12208)	1	1	16
3	**I WISH** — STEVIE WONDER (Tamla 54274)	4	5	7
4	**YOU MAKE ME FEEL LIKE DANCING** — LEO SAYER (Warner Bros. WBF 8283)	2	2	14
5	**AFTER THE LOVIN'** — ENGELBERT HUMPERDINCK (Epic 8-50270)	5	6	14
6	**DAZZ** — BRICK (Bang 727)	7	8	13
7	**HOT LINE** — SYLVERS (Capitol 4336)	9	10	12
8	**TORN BETWEEN TWO LOVERS** — MARY MacGREGOR (Ariola America/Capitol 7638)	14	17	10
9	**SOMEBODY TO LOVE** — QUEEN (Elektra E-45362)	11	14	9
10	**WALK THIS WAY** — AEROSMITH (Columbia 10449)	12	15	9
11	**TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)** — ROD STEWART (Warner Bros. 8262)	6	3	15
12	**BLINDED BY THE LIGHT** — MANFRED MANN (WBS 8252)	16	19	9
13	**NEW KID IN TOWN** — EAGLES (Asylum E45373)	18	22	6
14	**JEANS ON** — DAVID DUNDAS (Chrysalis CHS 2094)	15	16	18
15	**ENJOY YOURSELF** — JACKSONS (Epic 8-50289)	17	20	10
16	**I LIKE DREAMING** — KENNY NOLAN (20th Century 2287)	19	21	10
17	**SORRY SEEMS TO BE THE HARDEST WORD** — ELTON JOHN (MCA/Rocket 40645)	8	7	11
18	**LOST WITHOUT YOUR LOVE** — BREAD (Elektra E45365)	21	23	9
19	**LOVE ME** — YVONNE ELLIMAN (RSO/Polydor 858)	10	11	16
20	**WEEKEND IN NEW ENGLAND** — BARRY MANILOW (Arista 212)	26	34	8
21	**NIGHT MOVES** — BOB SEGER (Capitol 4369)	29	35	7
22	**SATURDAY NIGHT** — EARTH, WIND & FIRE (Columbia 3-10439)	27	30	8
23	**WHISPERING/CHERCHEZ LA FEMME/C'EST SI BON** — DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA 10827)	24	26	10
24	**FLY LIKE AN EAGLE** — STEVE MILLER (Capitol P4372)	31	41	5
25	**LIVIN' THING** — ELO (UA 888)	13	12	12
26	**STAND TALL** — BURTON CUMMINGS (Portrait/CBS 6-70001)	20	9	16
27	**THE RUBBERBAND MAN** — SPINNERS (Atlantic 3355)	22	13	19
28	**LOVE SO RIGHT** — BEE GEES (RSO 859)	23	18	18
29	**THIS SONG** — GEORGE HARRISON (Dark Horse/WB DRC 8294)	28	29	9
30	**DANCING QUEEN** — ABBA (Atlantic 3372)	40	45	6
31	**I NEVER CRY** — ALICE COOPER (Warner Bros. WBS 8228)	30	27	17
32	**FREE BIRD** — LYNYRD SKYNYRD (MCA 1948)	32	33	7
33	**YEAR OF THE CAT** — AL STEWART (Janus J266)	44	50	6
34	**MUSKRAT LOVE** — CAPTAIN & TENNILLE (A&M 1870)	25	24	17
35	**HARD LUCK WOMAN** — KISS (Casablanca NB 873)	41	47	5
36	**AIN'T NOTHING LIKE THE REAL THING** — DONNY & MARIE OSMOND (Polydor PD 14363)	38	44	9
37	**DREAMBOAT ANNIE** — HEART (Mushroom M7023)	42	46	6
38	**DRIVIN' WHEEL** — FOGHAT (Bearsville/WB B55 0313)	37	38	9
39	**CARRY ON WAYWARD SON** — KANSAS (Kirshner Z584267)	47	58	6
40	**SAVE IT FOR A RAINY DAY** — STEPHEN BISHOP (ABC 12232)	46	54	7
41	**LOVE THEME FROM "A STAR IS BORN"** — BARBRA STREISAND (Columbia 10450)	58	60	6
42	**NADIA'S THEME (THE YOUNG AND THE RESTLESS)** — BARRY DeVORZON & PERRY BOTKIN, JR. (A&M 1856)	33	25	20
43	**GO YOUR OWN WAY** — FLEETWOOD MAC (Reprise WBS 8304)	66	—	2
44	**LOVE BALLAD** — LTD (A&M 1847)	39	37	17
45	**LIVING NEXT DOOR TO ALICE** — SMOKIE (RSO 860)	50	51	7
46	**NIGHTS ARE FOREVER WITHOUT YOU** — ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 16079)	34	28	14
47	**MORE THAN A FEELING** — BOSTON (Epic 8-50266)	35	31	18
48	**FLIGHT '76** — WALTER MURPHY (Private Stock 45123)	36	36	11
49	**DON'T TAKE AWAY THE MUSIC** — TAVARES (Capitol 4348)	45	40	12
50	**LUCKY MAN** — STARBUCK (Private Stock 45125)	53	58	8
51	**YOU ARE THE WOMAN** — FIREFALL (Atlantic 3335)	43	32	23
52	**HELLO OLD FRIEND** — ERIC CLAPTON (RSO RS 861)	48	39	12
53	**FREE** — DENIECE WILLIAMS (Columbia 10429)	56	67	9
54	**SHAKE YOUR RUMP TO THE FUNK** — BAR-KAYS (Mercury 73833)	57	59	10
55	**BETH** — KISS (Casablanca NB 863)	49	42	21
56	**IN THE MOOD** — HENHOUSE FIVE PLUS TWO (WB WBS 8301)	61	79	4
57	**ROCK'N ME** — STEVE MILLER BAND (Capitol 4323)	51	43	23
58	**YOU'VE GOT ME RUNNING** — GENE COTTON (ABC 12217)	62	75	7
59	**YESTERDAY'S HERO** — BAY CITY ROLLERS (Arista AS 0216)	52	49	8
60	**I DON'T WANNA LOSE YOUR LOVE** — EMOTIONS (Columbia 3-10347)	63	65	10
61	**IT KEEPS YOU RUNNING** — DOOBIE BROS. (WB 8282)	64	68	5
62	**THE THINGS WE DO FOR LOVE** — 10cc (Mercury 73875)	73	82	3
63	**C.B. SAVAGE** — ROD HART (Plantation 144)	67	72	6
64	**DON'T LEAVE ME THIS WAY** — THELMA HOUSTON (Motown T54278F)	77	87	4
65	**SOMEONE TO LAY DOWN BESIDE ME** — LINDA RONSTADT (Asylum 361)	65	67	7
66	**I LIKE TO DO IT** — K.C. AND THE SUNSHINE BAND (TK 1020)	69	70	5
67	**IF NOT YOU** — DR. HOOK (Capitol P4364)	70	75	8
68	**DO IT TO MY MIND** — JOHNNY BRISTOL (Atlantic 45-3360)	68	69	8
69	**MOODY BLUE** — ELVIS PRESLEY (RCA PB 10857)	74	76	5
70	**MAN SMART, WOMAN SMARTER** — ROBERT PALMER (Island 075)	71	73	8
71	**BABY DON'T YOU KNOW** — WILD CHERRY (Sweet City/Epic 8-50306)	82	—	2
72	**WHAT CAN I SAY** — BOZ SCAGGS (Columbia 3-10440)	59	61	8
73	**THE BEST DISCO IN TOWN (MEDLEY)** — RITCHIE FAMILY (Marlin/TK 3306)	54	48	19
74	**OPEN SESAME** — KOOL & THE GANG (DeLite 1586)	78	81	6
75	**KEEP ME CRYIN'** — AL GREEN (Hi/London 2319)	75	63	9
76	**FANCY DANCER** — COMMODORES (Motown 1408)	80	85	4
77	**HEY BABY** — RINGO STARR (Atlantic 3371)	79	83	5
78	**DO WHAT YOU WANT TO DO, BE WHAT YOU ARE** — DARYL HALL & JOHN OATES (RCA PB 10808)	55	55	11
79	**BE MY GIRL** — DRAMATICS (ABC 12235)	84	90	4
80	**I KINDA MISS YOU** — MANHATTANS (Columbia 1-10409)	76	71	10
81	**CALEDONIA** — ROBIN TROWER (Chrysalis 2122)	81	84	5
82	**SAY YOU'LL STAY UNTIL TOMORROW** — TOM JONES (Epic/MAM 50308)	87	92	4
83	**DARLIN' DARLIN' DARLIN' BABY** — O'JAYS (Phila. Intl./Epic 3610)	88	91	5
84	**WHEN LOVE IS NEW** — ARTHUR PRYSOCK (Old Town 1000)	90	95	4
85	**WHITE BIRD** — DAVID LaFLAMME (Amherst 1007)	85	86	6
86	**9,999,999 TEARS** — DICKEY LEE (RCA 10764)	86	89	4
87	**BABY, YOU LOOK GOOD TO ME TONIGHT** — JOHN DENVER (RCA JH 10854)	89	93	3
88	**BOOGIE CHILD** — BEE GEES (RSO RS 867)	—	—	1
89	**SPRING AFFAIR** — DONNA SUMMER (Casablanca/Oasis 872)	92	—	2
90	**MY PEARL** — AUTOMATIC MAN (Island IS 063)	91	94	4
91	**HAIL! HAIL! (ROCK 'N' ROLL)** — STARLAND VOCAL BAND (Windsong/RCA JH 10855)	93	96	3
92	**UP YOUR NOSE** — GABRIEL KAPLAN (Elektra E45369A)	99	—	2
93	**DADDY COOL** — BONY M (Atco 7063)	94	97	4
94	**JUST TO BE CLOSE TO YOU** — COMMODORES (Motown 1402)	60	52	20
95	**I LOVE MY WIFE** — FRANK SINATRA (Reprise RPS 1383)	—	—	1
96	**MIDNIGHT LOVE AFFAIR** — CAROL DOUGLAS (Midland Intl./RCA 10753)	97	99	4
97	**HAPPIER** — PAUL ANKA (UA 911)	98	100	3
98	**SO SAD THE SONG** — GLADYS KNIGHT & THE PIPS (Buddah 544)	83	78	14
99	**SECRETS** — SUTHERLAND BROS. & QUIVER (Columbia 10460)	100	—	2
100	**I CAN'T SAY NO TO YOU** — PARKER McGEE (Big Tree 10682)	—	—	1

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

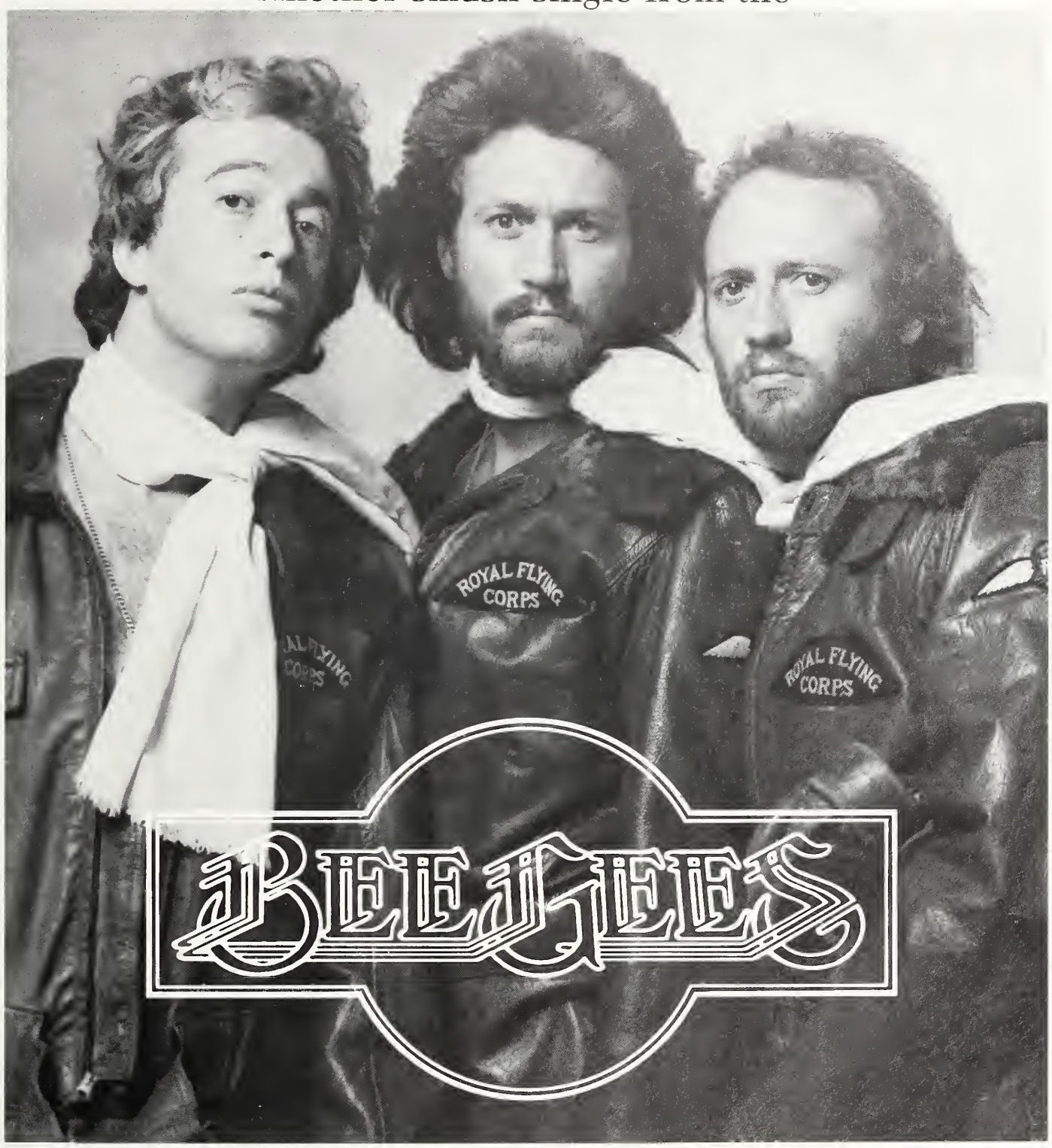
After The Lovin' (Silver Blue — ASCAP/ Oceans Blue — BMI) 5
Ain't Nothing (Jobete — ASCAP) 36
Baby Don't (Bema — ASCAP) 71
Baby You (Cherry Lane — ASCAP) 87
Be My (Electrocord — ASCAP) 79
Beth (Cafe Amer./Kiss Songs — ASCAP) 55
Blinded (Laurel Canyon — ASCAP) 12
Boogie Child (Stigwood/Unichappell —BMI) 88
Caledonia (Misty Days/Chrysalis — ASCAP) 81
Carry On (Don Kirshner — BMI) 39
C.B. Savage (Shelby Singleton/Little Richie Johnson — BMI) 63
Car Wash (Duchess — BMI) 1
Daddy Cool 93
Dancing Queen (Countless — BMI) 30
Darlin' (Mighty Three — BMI) 83
Dazz (Silver Cloud/Trolley — ASCAP) 6
Do It To (Bushka — ASCAP) 68
Don't Leave (Mighty Three — BMI) 64
Don't Take (Bull Pen — BMI/Perren Vibes — ASCAP) 49
Do What You (Unichappell — BMI) 78
Dreamboat Annie (Andorra — ASCAP) 37
Drivin' (Knee Trembler — ASCAP) 38
Enjoy Yourself (Mighty Three — BMI) 15
Fancy Dancer (Jobete/Commodores — ASCAP) .. 76
Flight '76 (RFT/Don Kirshner — BMI) 48
Fly Like (Sailor — ASCAP) 24
Free (Kee/Drick — BMI) 53
Free Bird (Duchess/Hustlers — BMI) 32
Go Your (Gentoo/Now Sound — BMI) 43
Hail! (Cherry Lane — ASCAP) 91
Happier (Paulanne — BMI) 97
Hard Luck (Cafe Amer./Kiss Songs — ASCAP) ... 35
Hello Old Friend (Stigwood — BMI) 52
Hey Baby (Unart/LeBelle — BMI) 77
Hot Line (Bull Pen — BMI/Perren Vibes — ASCAP) 7
I Can't Say (Dawnbreaker — BMI) 100
I Don't Wanna (Pamjokeen — BMI) 60
If Not (Horse Hairs — BMI) 67
I Kinda (Nattahnam/Blackwood — BMI) 80
I Like (Sound of Nolan/Chelsea — BMI) 16
I Like To (Sherlyn/Harrick — BMI) 66
I Love My (Notable — ASCAP) 95
I Never Cry (Ezra/Early Frost — BMI) 31
In The (Shapiro-Bernstein/Lewis — ASCAP) 56
It Keeps (Tauripin — BMI) 61
I Wish (Jobete/Blackball — ASCAP) 3
Jeans On (Moth/Dick James — BMI) 14
Just To Be (Jobete/Commodores — ASCAP) 94
Keep Me (Jec/Al Green — BMI) 75
Living Next (Chinnichap — BMI) 45
Livin' Thing (Unart/Jet — BMI) 25
Lost Without (Kipahula — ASCAP) 18
Love Ballad (Unichappell — BMI) 44
Love Me (Unichappell — BMI) 19
Love So Right (Stigwood — BMI) 28
Love Theme (First Artists/Emanuel/ 20th Century — ASCAP) 41
Lucky Man (Brother Bill's — ASCAP) 50
Man Smart, Woman Smarter (Chesdel — BMI) 70
Midnight Love (Midsong — ASCAP) 96
Moody Blue (Screen Gems-Columbia/ Sweet Glory — BMI) 69
More Than (Pure Songs — ASCAP) 47
Muskrat Love (Wishbone — ASCAP) 34
My Pearl (Island/Automatic Man — BMI) 90
Nadia's Theme (Screen Gems/EMI — BMI) 42
New Kid 13
Night Moves (Gear — ASCAP) 21
Nights Are Forever (Dawnbreaker — BMI) 46
9,999,999 Tears (Lowery — BMI) 86
Open Sesame (Delightful/Gang — BMI) 74
Rock'n Me (Sailor — ASCAP) 57
Saturday (Saggifire — BMI) 22
Save It (Stephen Bishop — BMI) 40
Say You'll (Dick James — BMI) 82
Secrets (Island — BMI) 99
Shake Your Rump (Barkay — BMI) 54
Somebody (Oueen/Beechwood — BMI) 9
Someone To (Sky Harbor — BMI) 65
Sorry Seems (Big Pig/Leeds — ASCAP) 17
So Sad (Screen Gems/EMI — BMI/ Print St. — ASCAP) 98
Spring Affair (Ricks — BMI) 89
Stand Tall (Shillelagh — BMI) 26
The Best Disco (Can't Stop — BMI) 73
The Rubberband (Mighty Three — BMI) 27
The Things (Man-Ken — BMI) 62
This Song (Ganga/B.V. — BMI) 29
Tonight's The Night (Cock & Trumpet — ASCAP) .. 11
Torn Between (Muscle Shoals — BMI/ Silver Dawn — ASCAP) 8
Up Your Nose (Rotunda — BMI) 92
Walk This (Dekset — BMI) 10
Weekend (Unart/Piano Picker — BMI) 20
What Can (Boz Scaggs/Hudmar — ASCAP) 72
When Love (Mighty Three — BMI) 84
Whispering (Miller/Fisher — ASCAP/ Pink Pelican — BMI) 23
White Bird (Halwill — ASCAP) 85
Year Of (Dejamus/Purple Pepper — ASCAP) 33
Yesterday's (Edward B. Marks — BMI) 59
You Are The (Stephen Stills — BMI) 51
You Don't Have (Groovesville — BMI) 2
You Make Me (Braintree — BMI/Longmanor-Chrysalis — ASCAP) 4
You've Got (Dawnbreaker — BMI) 58

"BOOGIE CHILD"

RS-867

b/w Lovers

Another smash single from the



From their Platinum LP

RS-1-3003

RSO

On RSO Records & Tapes

Manufactured and marketed by

Olivia's new single

SAM

is from her gold album "Don't Stop Believin'." Millions saw and heard "Sam" on her TV Special.

Olivia Newton-John

Produced and Arranged by John Farrar

Album: MCA-2223
Single: MCA-40670

MCA RECORDS

BASF Corp. Leaves Music Business; Polydor Acquires Popular Division

by Phil DiMauro

NEW YORK — BASF Corporation of Germany officially terminated its involvement in the music/records business as of December 31, 1976, having sold off portions of its records/tapes division to various purchasers, though all acquisitions have yet to be finalized.

According to sources at BASF in New York, Polydor International has purchased BASF's entire popular division, comprising some 1,000 titles, in addition to signing many of the company's major artists, including Cindy & Bart, Peter Rubin and Bata Illic.

Classical Line

Future distribution of BASF's classical division, Harmonia Mundi, and the jazz label MPS was yet to be resolved at press time, despite supposition that MPS will possibly be acquired by Ariola Records of Germany, which is tied in with Ariola domestically. The future of BASF Records' operations outside Germany, including BASF's American distribution agreement with Audiofidelity Enterprises, was also in doubt at press time.

Contacted in New York, William Gallagher, president of Audiofidelity Records, stated that he had received "no official word" on the details of BASF's exit from the music business. Before he was named Audiofidelity's president in May 1976, the services of Gallagher's consulting company had been employed by Audiofidelity in securing the U.S. and Canadian distribution of BASF Records and Tapes.

Average Price Of $7.98 LPs To Be $5.92 At Most Stores

by Randy Lewis

LOS ANGELES — Record retailers across the country will be selling $7.98 single disc albums for an average regular price of $5.92 with some current releases and major artists' albums having an average sale price of $5.03, according to a **Cash Box** survey of 40 distributors, one-stops and retail outlets.

Many of those questioned said they feel it is still too early to determine what prices they will settle on. Many quoted the price they are asking for the new Queen LP or what they charge for $7.98 list soundtrack albums or two-record sets.

But most said they may revise their figures once more albums carrying the $7.98 tag are released, and after they have had a chance to gauge public response to higher prices.

Results of the survey show sale prices starting at a low of $4.34 and going to a high sale price of $6.98. Some cities having record "price wars" have stores selling the Queen album for $3.99.

Non-sale prices in a few stores go as low as $4.88, but more often fall in the $5.99 to $6.99 range.

West Lowest on Sale Prices

Lowest sale prices in the country occur on the west coast, particularly the Southern California region, where the average sale price is $4.93. Sale prices in the west range from $4.59 to $5.98.

The average sale price on the east coast is $5.01, with a spread of $4.34 to $5.99. The median price of LPs on sale is $4.99.

Right behind the east coast come the northern states, selling $7.98 records for an average sale price of $5.02, with a median price of $4.99. Bottom price is $4.53 running to a high of $5.99.

Average sale price in the south is $5.17, a median of $4.99 and a range of $4.54 to $6.24.

Regular Prices Lowest in North

Non-sale prices averaged lowest in the north, at $5.72. Price spread in the northern states is $1.11, from a low of $4.88 to $5.99 at the top. The northern median is $5.89.

The regular price on $7.98 LPs for the east coast is $5.78, starting at a low of $4.99 going up to $6.99 as the high. The eastern median price is $6.53.

Not far behind the east coast price is the west coast average non-sale figure of $5.87, a median of $5.93 and range of $4.88 to $6.98.

The southern states came in with the highest average regular price at $6.33. However, it is the only area having the median price ($6.22) lower than the average price for non-sale prices. Low price in the south is $5.33 and a high of $6.99.

For the entire country, the most commonly named sale price, or mode price, was $4.99, occurring 31.5% of the time. The mode of the regular selling prices was not as clearly defined as that of the sale prices.

Most frequently chosen as the non-sale price was $6.99, having been named by 16.7% of those surveyed. The prices of $5.96 and $5.99 each occurred 10% of the

(continued on page 44)

Print Ads Drop Off After Holiday Season; Dallas Retailer Battles Strong Competitors

by Ken Terry

NEW YORK — With the holiday selling season concluded, the number of retail print ads for records and tapes declined dramatically this week. Ads for cutouts and budget releases occurred frequently, but not as often as they did last week, when they dominated retail record advertising across the country (**Cash Box**, January 8.)

This week, ads for these low-priced releases appeared in nine of the 23 major markets surveyed; at Super X Drugs and Franklin Music in Atlanta; at Woolworth's and Super X Drugs in Cincinnati; at Woolworth's in Cleveland and Detroit; at Target, K-mart and Woolworth's in Houston; at Turn Style, Woolworth's and Super X Drugs in Indianapolis; at King Karol in New York; at Woolworth's in Pittsburgh; and at Discount Records and Book Shop in Washington, D.C.

Other retail price developments included the following:

- 45s advertised at unusually low prices
- Washington, D.C. retailer runs all-label "rock" sale
- $2.99 price for current release in Dallas
- Boston's Lechmere chain takes price initiative.

Ads promoting sales on singles are not too common, and ads for 45s at general merchandise chains are rare indeed. Nevertheless, singles were advertised by three mass merchandisers this week: in New Orleans, Woolco promoted them at three for $2; they were 77¢ each at Robert Hall Village; and in Indianapolis. Turn Style advertised them at two for $1. In each case, this was the lowest price at which 45s had ever been sold at the chain involved.

Woolco in New Orleans normally sells singles for 94¢. According to Millard Sowers, division manager of Woolco's Gretna store, "This sale is not unusual. We do it a couple of times a year. We take a loss on it, but it helps get people into the store." Sowers added that singles comprise between seven and eight percent of the unit's total record stock.

Only "top 40" singles were on sale at Robert Hall in New Orleans; these usually retail for 89¢. Neither "oldies" 45s, normally priced at $1.29, nor children's singles were included in the sale. Mary Bernadette Klotz, camera and audio department manager at one of the chain's area stores, stated that the singles promotion had been run in conjunction with the opening of a new Robert Hall outlet. She believed that about 20 percent of her store's record inventory consists of 45s.

At Turn Style in Indianapolis, singles are promoted on the average of once every six months. Only "oldies," which normally sell for $1.09, were included in this particular sale. Although Turn Style is usually racked by ABC Record and Tape Sales, the singles for this promotion were purchased from J.L. Marsh.

Marsh also racks Robert Hall in New Orleans. However, a spokesman for the rack jobbing concern stated that there was no connection between the simultaneous sales at Robert Hall and Turn Style.

Classical Shop Promotes "Rock"

In the Sunday *Washington Post*, Discount Records and Book Shop advertised an all-label "rock" sale for $3.83, an unusually low price for the market. In addition, unspecified rock albums were offered at seven for $10. Steve Whelton, record manager at one of Discount Records' two area stores, explained all the LPs in the latter group were cutouts. "I wish the ad had specified 'selected' rock albums," he said, "because two or three customers were confused. They thought all rock albums were seven for $10. But they'd be a hell of a lot angrier if we didn't have something else to give them, like a $3.83 (on other rock albums). That's a lot cheaper than any place else around town."

Regarding the $3.83 sale price, Whelton stated, "That's low for us. We've had $3.79 sales on a lot of special items and new releases, though." He added that the sale had been run for two reasons: "One, of course, to get people in the store; and second, I suspect, because we have a lot of stock left over from Christmas."

What was meant in the ad by "rock" albums? "That's a very good question," Whelton responded. "We made a few definite and arbitrary decisions, but generally the rule is that the customer is always right. Wagner's 'Die Meistersinger' is definitely not rock 'n' roll! But if there's a flicker of justification for calling it rock, we do."

Lechmere Takes Initiative

In recent months, several retailers in the Boston area, including Strawberries, the Coop and Lechmere, have advertised current releases for below $3.50. This week, however, Lechmere was the only retailer to do so in either the *Boston Phoenix* or the *Boston Sunday Globe*. The four-unit chain advertised 22 CBS releases, including Boston's and Burton Cummings' debut albums and the latest LPs by

(continued on page 41)

CBS' Pink Floyd, RCA's New Bowie Out At $7.98 List

by Mike Falcon

LOS ANGELES — CBS and RCA have announced $7.98 suggested list prices for selected albums following similar statements from Elektra/Asylum and Warner Bros. "Animal" by Pink Floyd on CBS and "Low" by David Bowie on RCA are the first single album, non-soundtrack releases by the respective companies carrying the new tag. They follow "A Day At The Races" by Queen on Elektra and "In Flight" by George Benson on Warner Bros. into the higher list price category.

RCA, in addition to announcing in a press release that Bowie's new LP will carry a higher suggested list, stated that the recommended list price of $7.98 would apply to its Red Seal line, which is the company's top classical offering series. Red Seal joins the RCA-distributed Pablo jazz label at the higher suggested list.

An informed source at RCA added that "Bowie fans are going to probably buy the album regardless of what price is asked. If the price were three dollars they'd buy it,

(continued on page 41)

Mercury Firms Company Goals For '77 At National Promotion Conference

by Julian Shapiro

MEMPHIS — Phonogram, Inc./Mercury Records held a series of national promotion meetings here last week on the eve of Mercury's 30th anniversary as a record company. The two-day sessions were dubbed "Bionic Promo" by the company, and if the projections outlined by corporate officials are to be met, that tag will have to be more than a slogan.

Addressing the gathering, I.H. Steinberg, president of Phonogram, Inc. (which includes Polydor and RSO Records) outlined short and long term goals for Mercury. Of immediate concern in 1977 will be to elevate three acts to the position where each sells in excess of 500,000 units each per release. "Plans we had for 1976 (for Mercury) did not materialize," he stated.

Three Acts Each Year

"We want to break three acts each year," explained Jules Abramson, senior vice president of marketing for Mercury. In 1976, we didn't break three acts into gold status, but we started to establish a number of acts, and that's a good beginning." He cited Thin Lizzy, Rush and Graham Parker as artists most likely to help Mercury meet its goal for the year.

Projecting further into the future, Steinberg touched briefly on a 10-year growth plan for Phonogram, Inc. that would give the record group 15% of the total market by 1986. Currently it enjoys a 7% share, according to Steinberg. As far as the 10-year plan is concerned, that's definitely within the realm of possibility," commented Abramson. "We (Phonogram/Mercury) want to do 50% of that." Polydor would be expected to account for the remaining 50% with RSO.

Charged Up Staff

As for the pervading atmosphere of the meetings, the consensus of company executives was that they served to set a positive feeling for Mercury as it begins 1977. "It (the meetings) accomplished precisely what we wanted to accomplish," noted Abramson, "and that was to get our promotion staff charged up right at the beginning of the year." David Carrico, vice president of national promotion, echoed that sentiment focusing particularly on the

(continued on page 44)

RETAIL LP SELLING PRICES

The Atlanta Journal
THE ATLANTA CONSTITUTION

At **Richway** (7 locations), 15 CBS releases, including Boston's debut album and the latest releases by EWF, Chicago, Jeff Beck and Lou Rawls, for $3.88/$4.99 tape. At **Franklin Music** (3), these features: all-label sale for $4.78/$5.80 tape with coupon; all DC and Philips classical releases ($7.98 list) for $4.99 per disc and assorted classical budget LPs on Nonesuch and ABC for $2.29 per disc. At **Super X,** assorted cutout releases for $1.99 and cut out tapes for $1-$2.99. (Sunday *Atlanta Journal and Constitution*).

THE SUNDAY SUN

At **Korvettes** (4 locations), these features: all-label sale for $4.19/$5.79 tape; eight releases, including the latest LPs by the Eagles, Kiss and Jackson Browne, for $3.99/$4.99 tape; "Nadia's Theme" on A&M ($5.98 list) for $3.38, and three other A&M releases for $3.88; five CBS releases, including the latest releases by EWF, Phoebe Snow and Engelbert Humperdinck for $3.99/$4.99 tape, and the soundtrack to "A Star Is Born" ($8.98 list) for $5.69; and all Angel operas and operettas for $3.99 per disc. At **Recordmasters** (3), 19 Columbia releases, including Kansas, EWF, Jeff Beck, the Jacksons, O'Jays and Boz Scaggs, for $3.99/$5.79 tape; and the soundtrack to "A Star Is Born" ($8.98 list) for $5.99. (Sunday *Baltimore Sun*).

Boston Sunday Globe

At **Strawberries** (5 locations), these features over three pages: all "new releases" for $3.99; six releases, including the latest LPs by Roy Ayers, Millie Jackson and George McCrae, for $3.69; seven releases, including the latest albums by Joni Mitchell, Arthur Prysock, James Brown and Dave Van Ronk and five LPs by Fleetwood Mac, for $3.89; Chick Corea's latest release for $5.89; the newest LP by Queen ($7.98 list) for $4.89; the latest LP by Joan Armatrading for $3.75/$5.99 tape. At **The Coop** (3), these features over two pages: 13 releases, including the latest LPs by Joan Armatrading, James Montgomery and Fairport Convention, Tomita's catalog and "The Best of George Harrison" for $3.69; "Wings Over America" (3 LPs/$13.98 list) for $7.38; four releases, including LPs by the Walnut Band and the Greater Boston Youth Symphony Orchestra, price not included; and all Living Language Course albums ($11.95 list) for $7.14/$7.98 tape. At **Music City** (3), the soundtrack to "A Star Is Born" for $4.99/$5.99 tape, tied to a special promotion for the film; nine releases, including the latest albums by Joni Mitchell, the Eagles, Millie Jackson, Bread and James Brown, for $3.69/$4.99 tape; Chick Corea's latest release for $5.99/$4.99; and Queen's newest album for $4.99/$5.99. At **Lechmere** (4 locations), these features over a full page; 22 CBS releases, including debut albums by Boston and Burton Cummings and the latest LPs by Chicago, Neil Diamond and Boz Scaggs for $3.48; Dave Mason's latest release (2 LPs $7.98 list) for $4.88 and the soundtrack to "A Star Is Born" for $5.48. At **Jordan Marsh** stores, these features: 28 releases, including "Nadia's Theme" on A&M ($5.98 list) and the newest LPs from John Denver, Barry Manilow, Joan Baez, Engelbert Humperdinck and the Captain and Tennille, for $3.99; the latest release from Stevie Wonder (2 LPs/$13.98 list) for $7.98; and "Frampton Comes Alive" (2 LPs/$7.98 list) for $4.99. (*Boston Sunday Globe* and the *Boston Phoenix* January 4).

Chicago Tribune

At **Korvettes** (6 locations), these features over a full page; all-label sale for $4.19/$5.79 tape; Dave Mason's "Certified Live" (2 LPs/$7.98 list) for $4.89/$6.79 tape; and the soundtrack to "A Star Is Born" for $5.69/$6.79 tape. (Sunday *Chicago Tribune*).

THE CINCINNATI ENQUIRER

At **Woolworth** stores, assorted cutouts for $1.99 per LP or tape. At **Super X,** same ad with the identical features and prices that appeared in Atlanta. (Sunday *Cincinnati Enquirer*).

THE PLAIN DEALER

At **Woolworth** stores, same ad with the identical features and prices that appeared in Cincinnati. (Sunday *Cleveland Plain Dealer*).

THE DALLAS TIMES HERALD
The Dallas Morning News

At **L.P. Goodbuy,** all-label sale for $3.49, and Brick's debut LP for $2.99. (Sunday *Dallas Times Herald*).

DENVER POST

At **Budget Tapes and Records** (16 locations), seven UA releases, including the latest LPs by Al Kooper, Paul Anka, Brass Construction and ELO, for $4.69/$5.99 tape. At **Record Rack,** "1/3 off" all RCA releases. (Sunday *Denver Post*).

The Sunday News

At **Korvettes** (5 locations), these features over two pages; all-label sale for $4.19/$5.79 tape; 13 releases, including the latest albums by McCoo/Davis, Eagles, Jackson Browne, Thin Lizzy and five Kiss LPs, including their latest, for $3.99; Elton John's "Blue Moves" (2 LPs/$12.98 list) for $7.99 and "Nadia's Theme" on A&M for $3.38. At **Woolworth** stores, same ad with the identical features and prices that appeared in Cincinnati. (Sunday *Detroit News*).

Houston Chronicle

At **Target** (5 locations), ads over two pages promoting assorted budget LPs and tapes for $1.99-$2.99 and assorted children's albums for $1.29. At **Sears** stores (10), 12 releases, including the latest LPs by Kiss, Loggins and Messina, Charlie Daniels and Elvin Bishop and Boston's debut album, for $3.99/$4.99 tape. At **K-mart** (14) 12 releases, including the latest albums by McCoo/Davis, EWF, Kansas, and Olivia Newton-John for $4.97/$5.97 tape; assorted cutouts for $1.37; assorted budget LPs and tapes for $2.87; and children's albums for $0.97-$1.66. At **Disc Records** (4), 15 CBS releases, including debut LPs by Boston and Burton Cummings and the latest LPs by Aerosmith, Chicago, Kansas and Boz Scaggs, price not included. At **Woolworth** stores, same ad with the identical features and prices that appeared in Cincinnati. (Sunday *Houston Chronicle*).

THE INDIANAPOLIS STAR

At **Turn Style** (3 locations), assorted cutout LPs at two for $3; assorted cutout singles at two for $1 and assorted budget tapes for $4. At **Woolworth** stores, same ad with the identical features and prices that appeared in Cincinnati. At **Super X,** assorted cutout LPs for $1.99 and cutout tapes for $0.99-$2.99. (Sunday *Indianapolis Star*).

THE KANSAS CITY STAR

At **Jones Store Co.**, eight CBS releases, including the latest LPs by Kansas, Neil Diamond and Chicago and debut albums by Boston and Burton Cummings for $4.49/$5.49 tape. (Sunday *Kansas City Star*).

Los Angeles Times

At **Gemco** (28 locations), 12 CBS releases, including the latest LPs by Chicago, Boz Scaggs, EWF, Aerosmith and the soundtrack to "A Star Is Born," price not included. At **The Wherehouse** (24), the Bay City Rollers catalog for $3.88/$4.88 tape, tied to upcoming area concert appearance. At **Music Plus** (15), the latest LP by Al Kooper for $3.69, tied to upcoming concert appearance. (Sunday *Los Angeles Times*, Calendar section).

The Miami Herald

No ads in the Sunday *Miami Herald*.

The Times-Picayune

At **Woolco** stores, assorted 45 rpm releases at three for $2. At **Robert Hall Village** stores, all 45 rpm releases for $0.77 (limited to four per customer). (Sunday *New Orleans Times-Picayune*).

The New York Times

At **Korvettes** (32 locations), these features over three pages: all-label sale for $4.19/$5.79 tape; 12 "super special" releases, including the latest albums by Dr. Buzzard, Crosby/Nash, Van McCoy and Brass Construction and the "Best of George Harrison," for $2.99 (limit of one of each to a customer); four Motown and Kudu LPs, including the latest releases by the Supremes and the Broadway cast album of "Guys And Dolls" for $3.88; four ABC releases, including the latest albums by McCoo/Davis and Stephen Bishop, for $3.64; Graham Parker's "Heat Treatment" for $3.88; "Nadia's Theme" on A&M ($5.98 list) for $3.38 and three other A&M releases for $3.88; four UA releases, including the latest LP from ELO and the soundtrack to "Rocky" for $3.38/$4.89 tape; nine releases, including the latest LPs from Engelbert Humperdinck, Joni Mitchell, the Eagles, Donna Summer and Kiss, for $3.99; "The Best Of Rod Stewart" and the newest releases from the Allman Brothers, Rush and the original cast album of "Fiddler On The Roof" ($7.98 list) and Tomita for $4.89; and all Angel LPs for $3.99 per disc. At **Sam Goody** (27), multi-label sale (Capitol, Apple, Angel and MCA) for $4.19/$5.79, 10 "Picks of the Week," including the newest LPs by Bob Seger, Bee Gees, Carol Douglas, Ohio Players and Jackson Browne, for $3.69/$4.99 tape. At **King Karol** (6), Columbia classical sale with the following features: 76 releases for $3.88 per disc; 37 albums (2 LPs/$7.98 list) for $4.88; "The Concert Of The Century" (2 LPs/$15.98 list) for $8.88; "George Gershwin Plays Rhapsody In Blue" (no list price) for $2.98; 34 two- and three-LP sets ($13.98 list) for $7.76; eight three- and four-LP sets ($20.98 list) for $11.64; five sets ($20.98 list) for $15.52; assorted other sets for $10.20-$23.98; and all Odyssey albums ($3.98 list) for $2.66 per disc. (Sunday *New York Times*).

The Philadelphia Inquirer
The Sunday Bulletin

At **Korvettes** (5 locations), these features over two pages: all-label sale for $4.19/$5.79 tape; and nine releases, including the latest LPs by Jackson Browne, Graham Parker and Abba, for $3.99. At **Sam Goody** (10), multi-label sale (including Capitol, Apple, Angel and MCA) for $4.19/$5.79 tape; eight "Picks of the Week," including "Nadia's Theme" on Arista, Boston's debut album and the latest albums by the Eagles and Olivia Newton-John for $3.99/$5.49 tape; and the latest albums by Stevie Wonder and Wings for $7.99. At **Radio Store,** all-label sale for $3.99. At **Woolworth** stores, same ad with the identical features and prices that appeared in Cincinnati. (Sunday *Philadelphia Enquirer*).

The Pittsburgh Press

At **National Record Mart** (29 locations), 30 CBS releases, including the debut albums by Boston and Burton Cummings and the latest LPs by EWF, Boz Scaggs, Phoebe Snow, Lou Rawls and Jeff Beck, price not included. At **Woolworth** stores, same ad with the identical features and prices that appeared in Cincinnati. (Sunday *Pittsburgh Press*).

The Sunday Oregonian

At Woolworth stores, same ad with the identical features and prices that appeared in Cincinnati. (Sunday *Portland Oregonian*).

ST. LOUIS POST-DISPATCH
St. Louis Globe-Democrat

Ad for the newest Johnny 'Guitar' Watson LP on DJM, no specific store tie-in. (Sunday *St. Louis Globe-Democrat*).

San Francisco Examiner

At **Discount Records** (4 locations), all Philips releases ($7.98 list) for $4.88 per disc. (Sunday *San Francisco Chronicle*, Datebook/This World).

The San Diego Union

No ads in the Sunday *San Diego Union*.

The Seattle Times

No ads in the Sunday *Seattle Times*.

THE TAMPA TRIBUNE
The Tampa Times

No ads in the Sunday *Tampa Tribune and Times*.

The Washington Post

At **Korvettes** (5 locations), the same ad with the identical features and prices that appeared in Baltimore. At **Discount Records and Book Shop** (2), these features: all-label "rock" sale for $3.83; assorted cutout rock albums at seven LPs for $10; assorted budget rock tapes at two for $3.99; all classical releases on Angel ($6.98 list) for $3.93 per disc; all DG and Philips classical LPs ($7.98 list) for $4.94 per disc. (Sunday *Washington Post*).

Note: All information in the above list gathered from January 2 editions unless otherwise indicated.

Humperdinck Is Gold

NEW YORK — Engelbert Humperdinck's debut Epic album, "After The Loving," became the first record to be certified gold by the RIAA in 1977.

STARCASTLE: LET THERE BE "LIGHT"!

They came out of nowhere, exploding onto AOR stations coast to coast with their spectacular first album, to become one of 1976's genuine success stories. They were a *Record World* Flashmaker, a hit with the critics and a super live attraction on the road—where they're usually to be found.

Now Starcastle's looking to enlarge upon their theme: with "Fountains of Light," their second album. Produced by Roy Thomas Baker of Queen fame, "Fountains of Light" is a thing of beauty—technically well-made, artistically superlative, featuring fine close harmonies, great lyrics and absolutely celestial synthesizer.

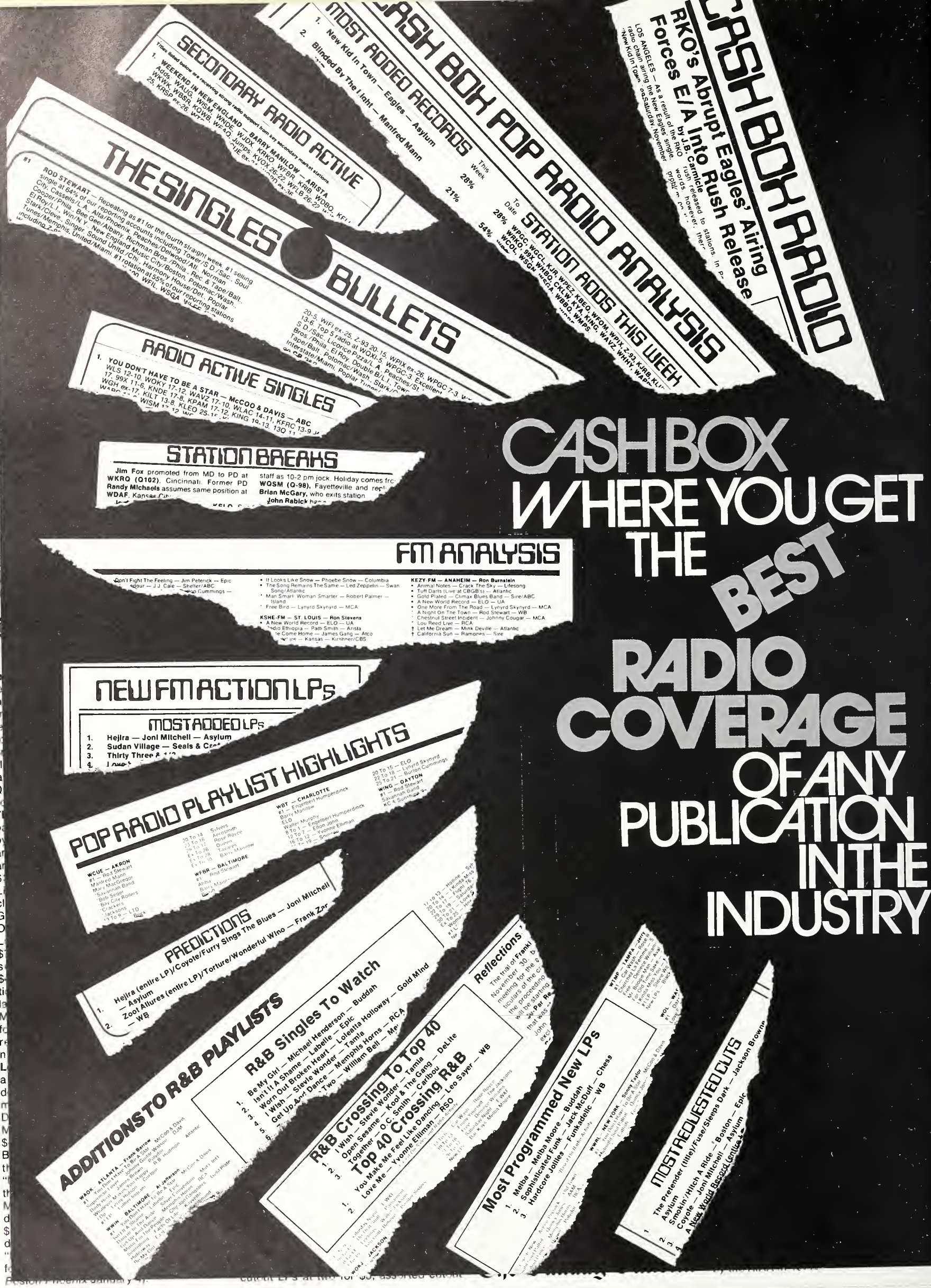
(They'll be appearing in support of the album, too, on a major national tour.)

"FOUNTAINS OF LIGHT." PE 34375
THE INCANDESCENT NEW ALBUM
FROM STARCASTLE.
ON EPIC RECORDS AND TAPES.

EPIC, MARCA REG. © 1976 CBS INC.

F O U
PE 34375
STARCASTLE
FOUNTAINS OF LIGHT
EPIC STEREO
Y698

TAINS OF LIGHT
STARCASTLE



CASH BOX WHERE YOU GET THE BEST RADIO COVERAGE OF ANY PUBLICATION IN THE INDUSTRY

Al Bell Forms New Soul/Gospel Label In D.C.

by Paul Vancil

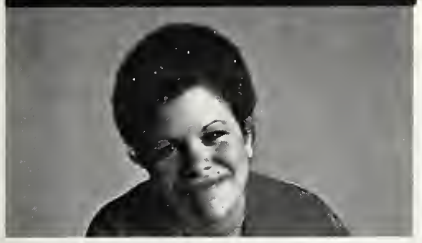
MEMPHIS — Al Bell, whose Memphis-based Stax Records was declared bankrupt last July, is back in the record business with a Washington, D.C., studio specializing in soul and gospel music.

Bell opened I.C.A. Records last month and has released the label's first record, a disco song by Los Angeles artist Frank Lucas called "Good Thing Man."

Bell said he has two other singles and three albums planned for release in the next three months. The first gospel LP, "Ain't God Something," will be released this month, he said. There are no "name artists" on the I.C.A. roster, nor, said Bell, is the company negotiating for any. "That's my

(continued on page 27)

FRONT COVER



With the release of her current Columbia album "It Looks Like Snow," Phoebe Snow's career entered a new phase. Charting within top 40 on the **Cash Box** Top 100 Albums chart, the record is her fastest-selling effort to date, according to Columbia. In addition, it marks a musical turning point for Ms. Snow. It is the natural outgrowth of the events of the last six months, which saw her give birth to a daughter, Valerie Rose, and move to Los Angeles. During that time, she embarked on a national tour, which lasted from September's end through most of December.

In the first years following her birth in Teaneck, New Jersey, Phoebe Snow began to exhibit the talents of a natural musician. Although she was surrounded by music from an early age and began singing as a youngster, it was the introduction to jazz that gave her abilities and true direction. By 1971 she was writing songs and performing at amateur nights at the Bitter End in New York City.

Although Ms. Snow enjoyed success with her first album and the single, "Poetry Man," she made a label switch to Columbia in mid-1975. Her debut LP for Columbia, "Second Childhood," was certified gold on July 9, 1976. With the release of the new album and the single "Shakey Ground," 1977 portends continued success for Phoebe Snow.

INDEX

Album Chart Aanalysis	27
Album Reviews	17
Classical	18
Classified	40
Coin	36
Country Album Chart	29
Country Singles Chart	31
FM Analysis	21
For The Record	38
International Section	42
Jazz	32
Looking Ahead	13
Pop Album Chart	45
Pop Radio Analysis	24
Pop Radio Playlist Highlights	22
Pop Singles Chart	4
Radio News	20
Regional Album Action	26
R&B Album Chart	33
R&B Singles Chart	35
Singles Bullets	25
Singles Reviews	15
Talent On Stage	28

Springboard Sets Warwick Albums; Suit Threatened

by Phil DiMauro

NEW YORK — Springboard Records, which distributes Dionne Warwick records manufactured from masters acquired through Scepter Records in 1974, will continue to manufacture and distribute Dionne Warwick product despite a recent arbitration which determined that Scepter had not lived up to its agreements with Burt Bacharach and Hal David's Blue Jac Productions, owner and producer of all Dionne Warwick masters.

In a prepared statement, Springboard vice president of business affairs George Port stated, "Our purchase of the Scepter catalog is firm and binding. We are of the opinion that the recent arbitration award in favor of Blue Jac Productions, which pertains to only a small portion of the Warwick material and which comes some two-and-a-half years after our agreement with Scepter, is, in any event, not binding upon us and does not affect our rights." Blue Jac was awarded $430,000 dollars (see **Cash Box**, December 18, 1976) through arbitration, after it was determined that Scepter had failed to meet payments required by the September 1, 1966 licensing agreement allowing them to manufacture Warwick records from Blue Jac masters.

Contacted in New York, Lee Eastman of Eastman & Eastman, the firm that represented Blue Jac in the arbitration, commented on the Springboard statement, "If they continue to distribute Dionne Warwick records, I will bring suit against them immediately, and anybody dealing with them does so at their peril. All rights belong to Blue Jac."

Executives of Springboard Records refused further comment on the issue.

Springboard recently released "Only Love Can Break A Heart," a Dionne Warwick album on Musicor Records, and has previously released ten Warwick albums on various labels.

Slow Leisure Industry Growth Rate In 1976, Forbes Magazine Study Reveals

LOS ANGELES — Although still growing in 1976, America's leisure industry is still faced with the familiar consumer complaint: not enough time, not enough money, according to the Forbes magazine 29th annual report on American industry.

While record industry statistics are not separated from other divisions of the leisure industry in the report, the Forbes analysis of the overall leisure dollar picture provides an illuminating account of past trends. Known as the "Forbes yardstick," the annual report is a compilation of statistics measuring stock market performance, debt/equity ratios, net profit margins, growth in sales and earnings, and profitability on stockholders equity and total capital of the 963 biggest public companies — those with sales over $250 million.

Ominously, two trends are immediately apparent — the lack of growth in leisure time and the shrinking of the disposable income. According to Forbes, there has been virtually no change in the length of the average work week since World War II. But more importantly for the record industry, there was also less money to spend in 1976. Forbes says that the average American worker had only $91 a week to spend on leisure products and activities last year (after adjustments for taxes & inflation) compared to $96.64 in 1972.

Highly Competitive

The leisure industry continues to be highly competitive. With limited time and resources and an infinite variety of choices and personal demands, today's consumer can be very discriminating and often quite fickle. What follows is an account of how the consumer's marketplace decisions affected six of the giants of the record industry.

Of the six corporations with record divisions, CBS led second place MCA by only 1/10 of 1% in the return on equity category, measured over a five-year period. Following in respective order were RCA, Warner Communications, Twentieth Century Fox and Columbia Pictures. MCA was the leader in five-year earnings per share of common stock with a 34.2% average. Individual corporate statistics for each of the six follow.

CBS

Of the six corporations, CBS was the first in five-year average return on equity with 21.7%, and had a 24% figure for the latest 12 month period. The corporation had a 19% five-year average return on total capital, and 24.2% for the past twelve months. It had a debt/equity ratio of .2 and a net profit margin of 7.1%. Sales growth for the five-year period was 9.7%, and CBS recorded an 11.8% earnings/share ratio for the same period.

MCA

MCA's five-year average equity return was 21.6%, with a 24.8% mark for the latest 12 month period. It's five-year average return on total capital was 19%, with a 20.2% line for the last recorded year. It enjoyed a 0% debt/equity ratio, and a net profit margin of 11.5%. Five-year sales growth average was 16% with 34.2% earnings/share ratio for the same period.

(continued on page 16)

RCA Records Closing & Consolidating Studios

NEW YORK — RCA Records is closing its recording studios in Nashville and Hollywood this month. The company still is considering closing its studios in New York.

"In recent years," said a company spokesman, "more and more recording artists, groups, independent producers and outside labels have demanded more artistic and technical control over their recording projects. To grant them these freedoms, it has become increasingly necessary for companies with studio facilities to have greater flexibility in operating those studios.

"We have not had the flexibility which would make continued use of our studios economically feasible. We have sought but have been unable to obtain relief in negotiations with the union representing our recording engineers (NABET). More and more artists have been recording elsewhere, with the result that our studios have had limited utilization. Their continued operation, therefore, has become a financial burden rather than a necessity. At the same time, the proliferation of independent studios which permit flexibility has made it feasible to rent these independent studios for our recording projects."

First Regulations Due 'Very Soon,' Says Copyright Office

by Rebecca Moore

WASHINGTON, D.C. — When the House passed the copyright bill last year, general counsel for the Copyright Office remarked, "Now the hard part: implementing it."

The Copyright Office has already begun the long task of implementing, and interpreting to a certain extent, the new law. It is due to issue the first in a series of regulations "very soon," said a spokesman.

Opening Proposed

November 15 the office proposed opening its public records to allow public broadcasters and copyright owners negotiating compulsory licenses under the new law to file their agreements. This proposed regulation meant that the broadcasters and owners could get together voluntarily *before* the Copyright Royalty Tribunal organized itself to set compulsory rates.

At the same time, the office proposed accepting termination notices before the January 1, 1978 date specified in the new law. The year difference — that is, if someone filed termination notice December 31, 1976 — is important to copyright owners.

Comments on the proposals were due December 13. As of today, the Copyright Office received some 13 comments. Whether or not 13 comments is a big response isn't known, since the office "didn't know what to expect," according to a spokesman.

Ten of the thirteen comments dealt in whole or in part with the termination proposal.

Since the new law extends existing copyrights an additional 19 years beyond the previous 56 — two 28-year terms — Congress voted copyright owners a chance

(continued on page 16)

SPARKS FLY IN NEW YORK *— Columbia Records hosted a luncheon for Sparks to honor the group's recent appearance at the Bottom Line and their debut album for the label, "Big Beat." Pictured, seated in front from left, are: Russell Mael, group member, Bruce Lundvall, president of CBS Records division, and Ron Mael, group member. (Standing, l to r): Mike Pillot, director of album promotion and special projects for Columbia Records; Hilly Boy Michaels and Jim McAllister, group members; Bill Siddons, manager of Sparks; Matty Mathews, local promotion manager for Columbia; Stan Monteiro, vice president of national promotion for Columbia; Sal Maida and Luke Zamperini, group members; Don Dempsy, vice president of marketing for Columbia Records; and Don DeVito, vice president of talent acquisition, east coast, Columbia.*

Jethro Tull In Benefit Performance For Los Angeles Music Center On Jan. 16

LOS ANGELES — Rock music is not new to the Music Center here, but the Jethro Tull concert to be held at the Center's Dorothy Chandler Pavilion on Jan. 16 will be the first time a rock group has volunteered to aid in the endowing of the three-theatre complex's future operations.

In a luncheon announcement on Jan. 4, Terry Ellis, president of Chrysalis Records for which Tull records, said the single benefit performance may earn $30-35,000 for the Music Center, which annually operates at deficits that have to be met by private donations raised by a committee headed by Dorothy Chandler, the principal original donor of the Pavilion.

Ellis said that while the primary reason for the performance will be to help the center make up its annual deficit, the concert would also satisfy Tull group leader Ian Anderson's desire to play smaller venues. As part of a concert tour that will include both larger arenas and smaller capacity auditoriums, the upcoming Pavilion appearance represents the culmination of talks between Ellis and Mrs. Chandler that began a year ago.

Early on, Ellis said, Mrs. Chandler had expressed to him a concern that the pop record industry wasn't playing an active enough role in the Music Center. Ellis said last week his feeling at the time was that the pop record industry "was not felt a part of the Music Center's activities" by many persons. "My concern," he said, "was why there hadn't been more rock and roll at the Music Center. The main reason was that there had been a feeling that rock and roll didn't belong there." Ellis said his belief at the time was that "the rock and roll people had to be encouraged and welcomed" at the Music Center.

As a result of the discussions between Ellis and Chandler, Jethro Tull was invited to be the first rock band to perform for the benefit of the pavilion. "Ian Anderson is interested in a wide range of the performing arts," said Ellis, who added that "Jethro Tull is a good advertisement for (the music) industry."

Declining specifics, Ellis also said last week that other artists had expressed interest in future benefits for the Music Center.

Coryell Attacks Vanguard Over Old Album Release; Label Head Responds

Letter To The Editor:

December 30, 1976

Dear Friends,

I would like to bring to the attention of the industry and particularly the people who buy records, my total lack of participation and, in fact, knowledge of yet another Vanguard release (Larry Coryell/Basics) that I personally rejected, that is to say canned, many years ago. It is unfortunate that due to extensive litigation, my previous ties with the same company have yet to be legally severed; consequently, I have no artistic control over what is released. Therefore, I can only say that the quality reflects the taste of Vanguard and not myself at this time in my life when I would have possibly chosen a different direction. Once again the artist is exploited by forces he cannot seem to control and his only defense, a verbal attack of sorts.

Sincerely yours,
Larry Coryell

Vanguard's reply: In response to the statements in the above letter, Maynard Solomon, president of Vanguard Recording Society, Inc., commented, "The album is composed of recordings which Coryell made for us in 1968 and 1969, and it's our feeling that they represent him at the peak of his playing abilities at that time. The album clearly identifies the dates of the recordings; in other words, there's no attempt to palm these off or present these as new recordings.

"We feel that it's a good record. We would not have released it if we did not feel it met Larry's standards of performance. In order to guarantee that, the record was produced by Danny Weiss, his (Coryell's) personal producer, who produced about six or eight of Larry's most popular albums, including all of his recordings on Vanguard over a period of six or seven years."

Solomon denied categorically that Coryell had ever asked Vanguard not to release any of the material on "Basics." — Ed.

CBS Gets 11 Platinum, 42 Gold RIAA Certifications In 1976

NEW YORK — CBS Records was awarded a total of 11 platinum and 42 gold records by RIAA during 1976.

Columbia Records accounted for eight of the platinum certifications, while Epic Records was awarded the remaining three platinum records. Columbia albums which achieved the million-unit plus sales mark included "Desire" by Bob Dylan, "Rocks" by Aerosmith, "Chicago X," "Beautiful Noise" by Neil Diamond, "Silk Degrees" by Boz Scaggs and "Spirit" by Earth, Wind and Fire. Epic's platinum album certifications were for the debut albums by Wild Cherry and Boston.

Columbia's singles "Disco Lady" by Johnnie Taylor and "Kiss And Say Goodbye" by the Manhattans went platinum in 1976, and the single "Play That Funky Music" by Wild Cherry on Epic also achieved RIAA platinum certification.

CBS Records' gold certifications were delineated as follows: 29 gold for Columbia, seven for Epic, five for Philadelphia International and one for T-Neck.

Gold Albums

Albums which went gold on CBS included "A Christmas Album" and "Lazy Afternoon" by Barbra Streisand; "Desire" and "Hard Rain" by Bob Dylan; "Wake Up Everybody" by Harold Melvin & The Blue Notes (Phil. Int.); "Red Headed Stranger" by Willie Nelson; "Bitches Brew" by Miles Davis; "Rocks" by Aerosmith; "All The Love In The World" by Mac Davis; "Harvest For The World" by The Isley Brothers (T-Neck); "Amigos" by Santana; "Twelve Dreams Of Dr. Sardonicus" by Spirit; "Chicago X," "Beautiful Noise" by Neil Diamond; "All-Time Greatest Hits" by Johnny Mathis; "Native Sons" by Loggins & Messina; "Wild Cherry" (Epic); "Wired" by Jeff Beck (Epic); "Spirit" by EWF; "Message In The Music" by the O'Jays (Phil. Int.); "Boston" (Epic); and the soundtrack to "A Star Is Born" by Barbra Streisand and Kris Kristofferson.

First Time On CBS

Gold albums by artists whose releases on CBS were certified for the first time include "Eargasm" by Johnnie Taylor; "Second Childhood" by Phoebe Snow; "Silk Degrees" by Boz Scaggs; "Ted Nugent" and "Free For All" by Ted Nugent (Epic); "All Things In Time" by Lou Rawls (Phil. Int.); "Dave Mason"; "The Manhattans"; "Agents Of Fortune" by Blue Oyster Cult and "Souvenirs" by Dan Fogelberg.

CBS achieved 11 gold singles in 1976, including "Sing A Song" and "Getaway" by EWF; "Lowdown" by Boz Scaggs; "Disco Lady" by Johnnie Taylor; "Kiss and Say Goodbye" by the Manhattans; "I Love Music" by the O'Jays (Phil. Int.); "You'll Never Find Another Love Like Mine" by Lou Rawls (Phil. Int.); and "Play That Funky Music" by Wild Cherry (Epic).

MCA Continues Tax Credit Case

LOS ANGELES — MCA Inc. has decided to continue its tax refund suit against the federal government. MCA, which is claiming investment tax credits on theatrical and television films released between 1962 and 1970, could have settled the suit by accepting about 40 percent of the $34 million in claimed credits.

NARM Selects Wexler To Address Dinner

NEW YORK — Jacqueline Wexler, president of Hunter College in New York City, has been selected to address the NARM Scholarship Foundation Dinner on Sunday, March 6, at the Century Plaza Hotel in Los Angeles.

Bennett May Purchase Calif. Distrib. Stock

LOS ANGELES — At press time, **Cash Box** learned that Al Bennett, the founder of Liberty Records, was in negotiations to purchase 100% of all the outstanding stock of the California Record Distributors. California Records is an independently distributed operation in Glendale, Calif. whose principals are George Hocutt and Ray Avery.

Zodiac Label Bows With 1st Six Releases

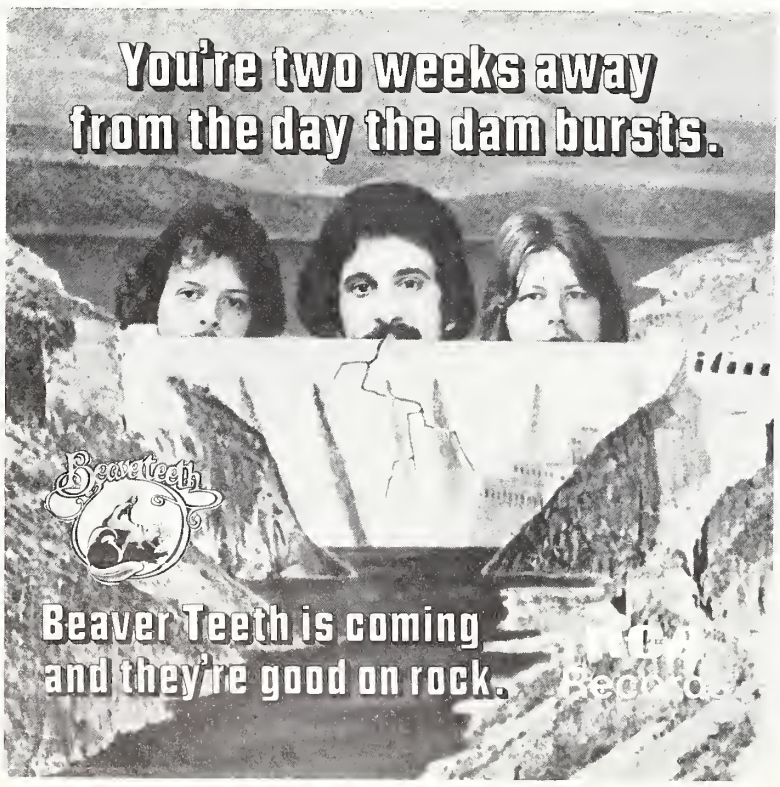
NEW YORK — Zodiac Records will release its initial recordings in January, to be distributed under a new agreement with Springboard Distributing Company, a division of Springboard International Records, Inc.

"Fairy Tales" by Larry Coryell highlights the three album releases, which also include a debut album by Dan Williams and a new release by Phil Harris. Singles by Billy Mize, Janie Brannon and the DeCastro Sisters are Zodiac's 45 releases.

Len Levy, president of Zodiac, said the company's objectives include a "combination of contemporary pop and country product."

Capitol To Release Harley's New Album

LOS ANGELES — "Love's A Prima Donna," a new EMI album by Steve Harley & Cockney Rebel, will be released by Capitol Records on Jan. 10.



TARGET AT STARWOOD *— Following their four-night engagement at L.A.'s Starwood, A&M artists Target were joined backstage by (l) Barry Grieff, A&M vice president of advertising, merchandising and special projects, and Jim Dandy of Black Oak Arkansas. Also flanking the Memphis quintet is manager Butch Stone (right front).*

Our writers are going around in circles. Winning circles.

Chappell has a roster of award-winning writers that's music to your ears.

CHUCK JACKSON AND MARVIN YANCY
whose song
"MR. MELODY"
was performed by
NATALIE COLE
GRAND PRIZE WINNER
FIFTH TOKYO MUSIC FESTIVAL

KIM CARNES AND DAVE ELLINGSON
PROFESSIONAL GRAND PRIZE WINNERS
in the
1976 AMERICAN SONG FESTIVAL
for their song
"LOVE COMES FROM UNEXPECTED PLACES."
The song is featured
in the new
KIM CARNES LP "SAILIN' "
(A&M Records)

PHIL GALDSTON AND PETER THOM
GRAND PRIZE WINNERS
in the
1975 AMERICAN SONG FESTIVAL
for their song
"WHY DON'T WE LIVE TOGETHER."
The song will be featured in
GALDSTON and THOM'S
forthcoming L.P. for
WARNER BROS.

chappell

A Polygram Company
LOS ANGELES NEW YORK NASHVILLE

Polydor Boosts Dirty Tricks LP

NEW YORK — Polydor Records is expanding its marketing campaign for "Night Man" by Dirty Tricks. The label has offered a five percent discount on the album during January, and the LP has been reserviced to all its key accounts and progressive radio stations. In addition, a self-described major ad campaign has been launched in conjunction with the group's New York debut at CBGBs.

Favorable Response

According to Harry Anger, national sales director for Polydor, the group received favorable response when it played in such cities as Cincinnati, St. Louis, San Antonio, Houston, Cleveland and Chicago. "It's a heavy metal band, as you know, and traditionally the midwest has been the strongest market for that kind of band."

4 Platinum, 3 Gold Record Awards, To Atlantic Records

NEW YORK — Four Atlantic releases have recently earned platinum and three have earned gold RIAA certifications.

"Soul Searching," the third album by the Average White Band, has been certified platinum. The LP represents the first time the group has earned an RIAA certified platinum disc, although its two previous albums and first Atlantic single, "Pick Up The Pieces," were certified gold.

Certified Gold

In addition, "Abba's Greatest Hits," the Swedish group's third U.S. LP and George Carlin's "Occupation Foole!" on Little David Records have been certified gold, as has the Spinners' latest single, "Rubberband Man."

Universal Attractions happily welcomes

Ms. CANDI STATON

to our ever-growing family of stars. It is with great pleasure that we announce the exclusive representation of Ms. Staton, Warner Brothers recording star, whose latest records "YOUNG HEARTS RUN FREE" and "RUN TO ME" have won for her awards in Record World and Billboard.

Also joining in welcoming Ms. Candi Staton are the Stylistics, Harold Melvin and the Blue Notes, B.T. Express, Joe Simon, James Brown, the Fatback Band, the Tymes and Millie Jackson.

UNIVERSAL ATTRACTIONS

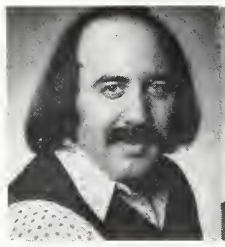
888 Seventh Ave., New York, NY 10019 — (212) 582-7575

EXECUTIVES ON THE MOVE

Petze Promoted At Epic — Lennie Petze has been appointed to the position of vice president, A&R, Epic Records where he will be responsible for the overall direction and supervision of the Epic Records A&R Departments. He was most recently director, Epic A&R, east coast.

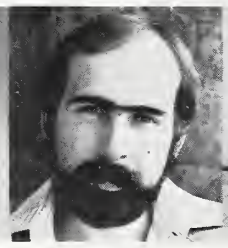
Pillot Appointed At Columbia — Michael Pillot has been appointed to the position of director, album promotion and special projects at Columbia Records. He joined CBS Records in 1972 as a local promotion manager for Columbia Records in Houston and in 1974 he was promoted to associate director of album promotion in New York, a post he held until this move.

Dobbis Upped To VP At Arista — Rick Dobbis has been promoted to the newly created position of vice president, artist development, at Arista Records. Dobbis, who joined Arista in January 1976, had been the director of artist development.



Petze

Pillot



Dobbis

Fuhrman

Fuhrman Named At Lifesong — Mel Fuhrman has been appointed vice president, sales and marketing at Lifesong Records. He joined Lifesong in 1976 and will be responsible for directing and implementing all marketing and sales programs for the label's roster.

Pompadur Joins Ziff — I. Martin Pompadur, a former senior executive with American Broadcasting Companies, Inc., has been named a senior vice president of the Ziff Corporation, the parent company of the Ziff-Davis Publishing Company. Among his responsibilities will be to guide the company's expansion into non-magazine areas of communications.

Casablanca Appointments — At Casablanca Records Scott Shannon has been named vice president, special assistant to the president and Peter Lake as vice president, creative services. In addition, Bruce Byrd has been named as vice president of promotion.

Rhodes And Prestopino Named — Emitt Rhodes, former recording artist, and producer-musician Greg Prestopino have been added to the A&R staff in Los Angeles of Elektra/Asylum Records. Announced earlier were realignments in marketing that saw Jerry Sharell named vice president-artist development and George Steele vice president-marketing services.

Mercury Announces Changes — Three promotional changes were announced at the recent Phonogram, Inc./Mercury Records national promotion meeting in Memphis. Ronnie Raphael will assume the newly-created post of west coast regional promotion manager. Raphael moves to Los Angeles from his previous position as promotion manager in the northern Texas/Oklahoma territory. Replacing Raphael is Charlie Ross, who is the former music director of KEEL in Shreveport, La. Ross will be based in Dallas. Also, Paul Pieretti has been named as promotion manager for the northern California area.

Pompadur

Lake

Rhodes

Prestopino

Rodgers President Of Tract — Thomas E. Rodgers has been elected president of Tract Advertising Agency with the responsibility of directing all advertising and public relations activities for Music Fair Enterprises, Inc. He has resigned his post as director of entertainment for Inflight Services in New York to assume his new position.

Cowdrey Joins Columbia Magnetics — William R. Cowdrey has been named western regional sales manager for Columbia Magnetics, the blank tape division of CBS Records. Before joining CBS, he held various managerial positions including Southwest Regional Manager for Ampex Corporation in Glendale, California and western regional manager for Data-Link Corporation in San Diego, California.

Calloway At Tattoo — Sylvia Calloway has been named as director of secondary promotion for Tattoo Records. Due to the fact that BNB Management principals Sherwin Bash, Mace Neufeld, and Alan Bernard are also the principals of Tattoo Records, she will also assist in the promotion of BNB managed artists signed to other labels.

NECAA Names New Director — The National Entertainment and Campus Activities Association (NECAA) has appointed Gary English as executive director. Before coming to NECAA, he was chairman of the Museum Division of Oak Ridge Associated Universities in Oak Ridge, Tennessee.

Capitol Names O'Malley — Dennis O'Malley has been appointed Capitol promotion manager for the Boston area. O'Malley formerly worked for Capitol as district sales manager in Chicago and a promotion man in New York and Philadelphia. For the last two years he was sales manager for ABC Records in Boston.

Private Stock Releases 3 LPs

NEW YORK — Private Stock Records has scheduled three albums for January release, headed by Jose Feliciano's "Sweet Soul Music." The other January releases are "Blondie" by the group of the same name, and "Essra," featuring singer-composer Essra Mohawk.

Woolworth Posts Record Sales

NEW YORK — F.W. Woolworth has reported consolidated sales of $902,042,407 for the five weeks ended December 28, an increase of 9.3 percent over the comparable period in 1975.

Sales for the cumulative 48 weeks of 1976 were $4.86 billion.

Anti-Piracy Raids In L.A., Kentucky Highlight Nationwide FBI Sweep

NEW YORK — FBI confiscation of over 65,000 pirated recordings in Los Angeles and Kentucky last week highlighted the agency's self-described "current assault" on record and tape piracy. The FBI seized nearly 80,000 allegedly bootlegged recordings in the course of their nationwide crackdown.

In Los Angeles, 33,500 unauthorized albums were seized by FBI agents during raids on an unidentified distributor and several unidentified retailers. Many of the confiscated albums were reported to contain live recordings of a Wings concert which took place at the Forum in Inglewood last June.

In Kentucky, over 33,000 allegedly pirated 8-track stereo tapes were appropriated by the FBI in coordinated raids on more than 150 retail stores throughout the state.

Unauthorized tapes were also seized in Brooklyn, Oakland and Pennsylvania last week. FBI agents confiscated 6,000 pirated 8-track tapes in Brooklyn, among which were included illegally duplicated recordings of "A Love Trilogy," by Donna Summer, "Wings At The Speed Of Sound," "Silver Convention" and "Barry Manilow II." Approximately $8,500 worth of duplicating equipment was taken during the Brooklyn raid.

2,500 allegedly bootlegged tapes were appropriated during an FBI raid on stores in Oakland and Richmond, California, reported to be operated by Bernard Adams. In Pennsylvania, 1,500 tapes were seized by the FBI at the Silver Springs Livestock Flea Market stand operated by James A. Converse. Converse had been previously convicted and fined in 1975 for selling infringing tapes.

'Tejas' Tops London's January Release List

NEW YORK — "Tejas," the fifth album by ZZ Top, leads London Records' January releases. The new album contains the single "It's Only Love," which has been released in advance of the album.

London also has scheduled January releases for the following albums: "Feels Good, Feels Right" by Bing Crosby, "Hot To Trot" by the Olympic Runners; and "It's Honky Tonk Time" by the Bill Black Combo on London's Hi label.

UA January Albums Feature New Artists

LOS ANGELES — United Artists Records is spotlighting albums by five new artists with the company's January releases. Steve March's "Lucky," produced by former Crusader Rik Pekkonen, Isis' "Breaking Through," produced by Len Barry and Canadian performer Keath Barrie's "Reach Out" will be included in the label's releases. Also coming out with new LPs are Jorge Dalt with "Chevere" and Windy City with "Let Me Ride."

Buddah Releases LP For 'Next Man' Film

NEW YORK — The soundtrack album to the film "The Next Man," with an original score composed by Michael Kamen, has been released by Buddah Records.

Dortch International And Soultastic Move

MEMPHIS — Don Dortch International, a management booking agency, and Soultastic Productions, an independent record production firm, have jointly moved into new offices, located at 2605 Noconnah Blvd., suite 150, Memphis, Tennessee.

***STALLION AT A GALLOP** — Prior to a February national tour, Stallion management visited the west coast headquarters of Casablanca Records. Pictured (l to r) are producer Dik Darnell, co-manager Gill Bateman, Larry Harris, executive vice-president of Casablanca Records and Film Works and Ken Kohl, co-manager of Stallion.*

Sugerman Signs With Manzarek

LOS ANGELES — Danny Sugerman has signed an exclusive contract to act as personal representative for Ray Manzarek, former Doors member, and his band Nite City. The contract puts Sugerman in charge of the group's creative affairs, which include publicity, promotion and marketing. Sugerman this week is launching a publicity campaign to promote "Nite City," the group's debut album to be released in February on 20th Century Records.

***SAVOY BROWN RE-SIGNS WITH LONDON** — Savoy Brown, the English blues band, has re-signed a long term recording contract with London Records. The group has been with London since 1967. Pictured at the signing ceremony in London's New York offices are (from left) Marvin Katz, attorney for Savoy Brown; Kim Simmonds, leader of the group, Jerre Hall, national promotion director for London, Harry Simmonds, group manager; Barbara Pepe, director of publicity for London, and Walt Maguire, vice president of A&R for London.*

LOOKING AHEAD TO TOP 100

101 FEELINGS
(Fermata — ASCAP)
WALTER JACKSON
(Chi-Sound/UA CH 17599)

102 KING KONG (YOUR SONG)
(Number One Song — ASCAP)
BOBBY PICKETT & PETER FERRARA
(Polydor 14361)

103 WHO ARE YOU
(Jobete — ASCAP)
TEMPTATIONS (Gordy/Motown G7152F)

104 WITH YOU
(Unichappell/Begonia Melodies/Aschken — BMI)
MOMENTS (Stang/All Platinum ST 5068)

105 SWEET DREAMS
(Acuff-Rose — BMI)
EMMYLOU HARRIS (Reprise RPS 1371)

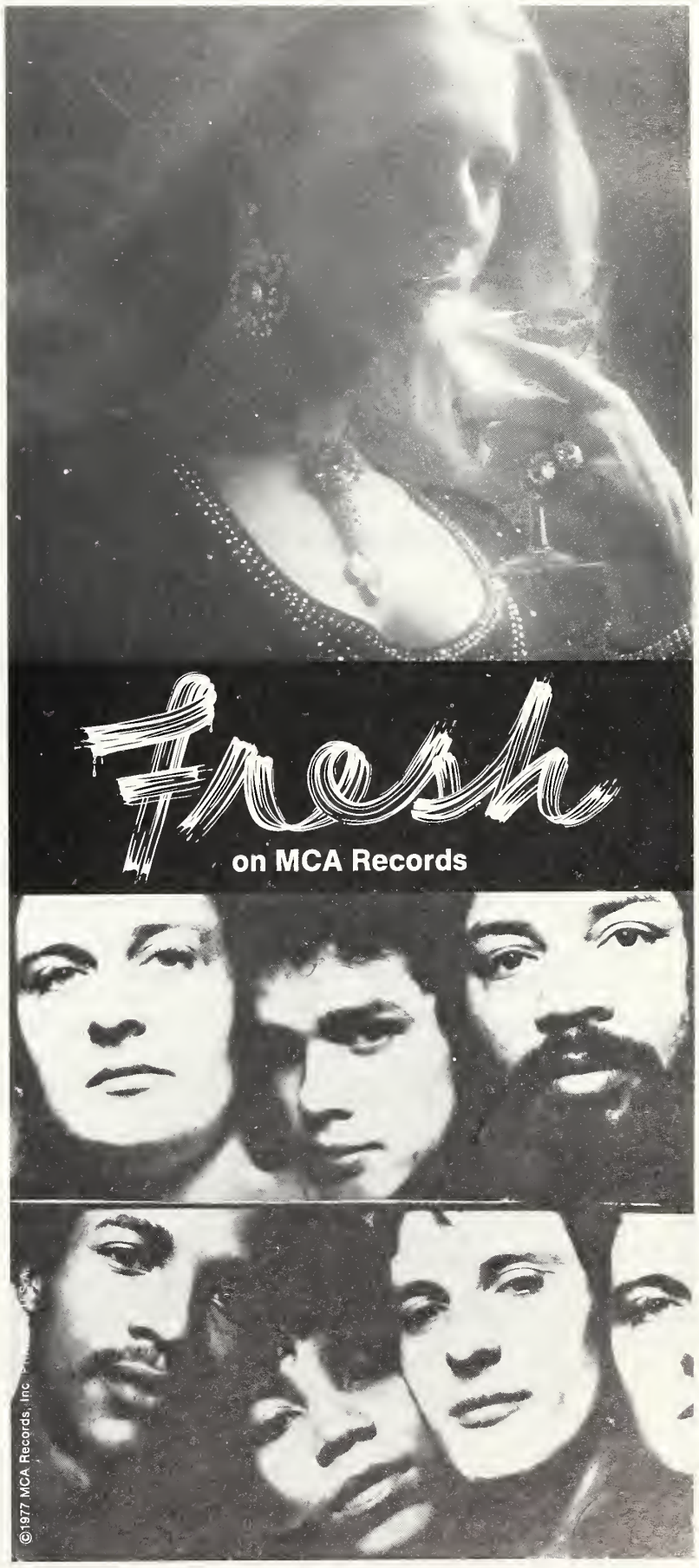
106 SUMMER SNOW
(W.M.O.T./Friday's Child/BMI)
BLUE MAGIC (WMOT/Atlantic 4003)

107 SHERRY
(Bunz Off/Cataba — BMI)
KEANE BROS. (20th Century TC 2302)

108 ROUND THE WORLD WITH THE RUBBER DUCK
(American Gramaphone — SESAC)
C.W. McCALL (Polydor 14365)

109 ARE YOU READY FOR THE COUNTRY
(Silver Fiddle — BMI)
WAYLON JENNINGS (RCA PB 10842)

110 BE MY GIRL
(Electrocord — ASCAP)
MICHAEL HENDERSON (Buddah BDA 552)



*MERCURY HOSTS 'BIONIC PROMO' MEETING — There was an international flavor to Mercury Records' Bionic Promo meetings held in Memphis on January 3 and 4. Representatives flew in from Holland, England and Canada to attend the two-day affair. Shown sharing in the conference during a break in the meetings are (left to right) Michael Hoppe, product manager for Polydor, Canada; **Cash Box's east coast editor, Julian Shapiro;** and Harry Losk, director of sales for Phonogram, Inc./Mercury Records, David Carrico, vice president of national promotion for Mercury; Charlie Fach, executive vice president and general manager of Mercury; Reinhardt Klaussen, vice president of Phonogram Int'l. and Don George, promotion manager for the Cleveland/Buffalo/Pittsburgh triangle. Pictured in the background is George Knemeyer, the label's artist tour manager. Next, Fach presents Mayor Wyeth Chandler with a gold record and Mercury promotion manager of the year, Al Privett, receiving keys to a 1977 Pacer, the prize given in conjunc- in conjunction with the award. Handing over the keys is promo executive Carrico.*

London Debuts 'Collector Series'

NEW YORK — London Records will release in January the first five albums of the London Collector Series, a compilation line. Included in the initial release is the "Best of Savoy Brown." Other groups represented in the series are John Mayall, Tom Jones, Thin Lizzy and Them, featuring Van Morrison.

London has also scheduled a January debut for 11 albums on the newly-formed Phase Four Stereo ethnic music series, which includes recordings from Uganda, Germany, Spain and Israel.

RIAA Begins Market Expansion Project

LOS ANGELES — The RIAA Recording Industry Market Expansion Project launched in May 1976 will shortly enter the initial phased research program, according to Stanley M. Gortikov, RIAA president. The project is intended to retain current buyers as they advance in age, to recapture former buyers, and to gain new recording purchasers, in order to extend industry markets and growth.

RIAA has engaged Response Analysis, Princeton, N.J., to investigate consumer practices and motivation, as well as industry expertise. Initially interviews with recording company execs, retailers, radio and press will help the firm define priorities and marketing strategies.

Response Analysis will then contact consumers in an attempt to determine their behavior and attitudes, and what motivates people to buy recorded product. Both group interviews and in-depth household studies comprise this phase of the research.

Arbitron & Golden Triangle, Inc. Reach A New Copyright Consent Agreement

LOS ANGELES — A consent agreement has been reached between Arbitron Radio and Golden Triangle Broadcasting, Inc. (owners of WEEP AM/FM, Pittsburgh) over the use of Arbitron data and the results of Arbitron studies. The agreement, reached after months of litigation between the two firms, states that WEEP (a non-subscriber to Arbitron services) will no longer use or summarize Arbitron data. Arbitron had claimed that the chain's use of its material was "an act of copyright infringement, constituted unfair competition and violated its proprietary rights to its data."

Golden Triangle president Myron Jones told **Cash Box,** "We have made a consent agreement with Arbitron not to use any of their data in the future. We were not found guilty of anything; we just agreed to cease using the information." Jones said Golden Triangle had been supplied with the data by a former national rep for the firm.

Queen LP Gold

LOS ANGELES — Elektra/Asylum recording artists Queen have been awarded a gold record for their latest album, "A Day At The Races."

New Manilow LP Set

NEW YORK — Barry Manilow's recent Broadway engagement at the Uris Theatre has been recorded live by Arista Records for release as the singer's next album.

Army, Keystone Radio Sponsor Awards Pgm.

LOS ANGELES — The U.S. Army, in coordination with Keystone Broadcasting, is testing a scholar-athlete recognition award program to honor athletic and academic excellence in American youth. Under the anticipated program, the Army will sponsor a portion of local high school sports, principally basketball, in broadcasts over stations of the Keystone high school sports network. In each school whose athletic schedule is carried on the sponsored broadcasts, two outstanding scholar-athletes, one man and one woman, will be selected and awarded the American Scholar-Athlete Recognition Certificate. Plans are for the program to be implemented in more than 200 markets and take place over the course of the season.

SHOULDER TO SHOULDER FOR THE PERFORMING ARTS AND CLINTON

Manhattan Plaza
9th Avenue at 43rd Street
Tuesday, January 18th, 11:00 A.M.

AN URGENT MESSAGE

Here are the Facts:

- Manhattan Plaza, the vast, beautiful housing complex on 42nd Street, from Ninth to Tenth Avenues, will soon be voted upon by the NYC Board of Estimate as subsidized housing for members of the performing arts and support personnel and a percentage of Clinton community residents.
- This $11 Million annual Federal subsidy will make possible good housing, at reasonable prices, for many of us who want and need it.
- This unprecedented and long overdue support of our community is a vital step in rebuilding and revitalizing New York's theatre district—a billion dollar industry—and historic Clinton.
- As inconceivable as it seems, there are those who advocate default for these twin 45 story towers; who question the need for the Federal government to subsidize the members of our community; who say there aren't enough of us who want or need Manhattan Plaza; who have even referred to us as "unreliable" potential tenants.
- The Manhattan Plaza proposal is scheduled before the Board of Estimate later on this month. It is the *decisive* vote whether to accept or reject the subsidy program for reasonably-priced housing for our community and the people of Clinton.
- Join us in a show of strength and solidarity...we the performing arts and Clinton, are a vital community and a powerful constituency. LET'S MAKE OUR VOICES HEARD!!

PLEASE JOIN US

TUESDAY, JANUARY 18th, 11:00 A.M., AT MANHATTAN PLAZA, 9th AVENUE AT 43rd STREET, N.Y.C.

THE MANHATTAN PLAZA MANAGEMENT POLICY COMMITTEE

Actors Equity • American Federation of Musicians -- Local 802
American Federation of TV & Radio Artists • American Guild of Musical Artists • American Guild of Variety Artists
Motion Picture Screen Cartoonists -- Local 841 • Screen Actors Guild • Society of Stage Directors & Choreographers

picks of the week

BILLY PRESTON (A&M 1892)
I've Got The Spirit (3:10) (Irving/WEP — BMI) (Preston, Jones)
In this edited track from the "Billy Preston" album, the artist brings his gospel roots together with the sound of modern funk. The song is built on a simple riff, concentrating on non-stop energy and Preston's whimsical vocal inflections.

ROD STEWART (Private Stock 130)
Shake (2:48) (Kags — BMI) (Cooke)
From the label's current LP of reissued vintage Rod Stewart material, here is a rocking arrangement of Sam Cooke's song that features dancing drums and blaring brass. Not up to ultra-modern pop production standards, but the music is right where it should be.

ABIGAIL BROWNE (Private Stock 127)
Guava Jelly (2:40) (Cayman — ASCAP) (Marley)
Abigail Browne may not be well-known here, but the songwriter is Bob Marley. In an arrangement that does not rely on reggae novelties for its appeal, both the beauty of the song and the talent of the performer emerge. Sumptuously textured strings and a key change make this a memorable record that could be played on any station willing to listen.

ROSCOE & MABEL (Chocolate City 007) (Dist: Casablanca)
United We Stand (3:26) (Belwyn-Mills — ASCAP) (Hiller, Simmons)
The Brotherhood Of Man's sixties hit here receives the Medress and Appell production treatment in an arrangement that definitely takes a different view on the song than the original. The chorus/hook is used in a fresh way, and the verses are styled along R&B ballad lines.

DEXTER WANSEL (Phila. Intl. 3611)
Together Once Again (4:04) (Mighty Three — BMI) (Wansel, Barrett)
Velvet synthesizer effects introduce this song, a gently vocalized ballad. The instruments are tastefully understated in their arrangement, serving only to bring out the nuances of the vocal. For R&B programming where the softer touch is needed.

ALPHONSO JOHNSON (Epic 50324)
Love's The Way I Feel 'Bout 'Cha (3:30) (Embamba — ASCAP/My Kids — BMI) (Johnson, Bailey, Walker)
From his second solo album "Yesterday's Dreams," this young jazz-trained bassist offers a highly commercial record that features the urgent vocals of Dianne Reeves. The arrangement does have that stretched-out feeling that provides the clue that jazzmen are at work here. Could appear on many kinds of playlists.

HARVEY MASON (Arista 0222)
K.Y. And The Curb (2:58) (Masong — ASCAP/Golden Corn Flake — BMI) (Mason, Peters)
From drummer/bandleader Mason, we get what we would expect — a jazz-influenced, commercial instrumental with a pointed emphasis on rhythm and percussion. The music is danceable, smartly arranged and includes a sugary guitar solo. For varied airplay situations.

ROCKY MIZELL (Drive 6255) (Dist: TK)
Hey Sexy Dancer (3:24) (Sherlyn — BMI) (Mizell, Clarke)
A toe-tapping, straightforward R&B record marked by double-tracked voices and flitting backing lines from the brass section. Disco music that doesn't rely on big-city slickness, yet full of that all-important primal energy.

COOTER CROW & MAGIC (Arista 0226)
Polka Band Hits (3:15) (Buns Up — BMI) (Clouthier)
Don't take out your dancing shoes: this fine ballad uses the image of "polka band hits" to recall the feelings of a young person growing up in the midwest. A classy production with a blended instrumental texture, this record is good fare for AM or FM.

BEE GEES (RSO 867) (Dist: Polydor)
Boogie Child (3:30) (Stigwood/Unichappell — BMI) (Gibb, Gibb, Gibb)
The latest successor to two gold singles from a platinum album, "Children Of The World" would be hard to challenge under any circumstances. This one, with a Sly-influenced lead vocal, incredibly crisp instrumentation and several emotive choruses, takes its funk in stride, but will certainly find its way to the pop and R&B charts in a hurry.

ORLEANS (Asylum 45375) (Dist: Elektra)
Reach (3:58) (Siren — BMI) (Hall, Hall)
As the top ten excitement of "Still The One" barely begins to wane, Orleans is reluctant to pull the punches. This single, from the "Waking And Dreaming" LP, exhibits harmonic similarities to the last, substituting a funky beat for the shuffle. Steadily growing success is guaranteed by this group's individual instrumental/vocal sound.

NATALIE COLE (Capitol 4360)
I've Got Love On My Mind (4:20) (Jay's Enterprises/Chappell — ASCAP) (Jackson, Yancy)
From her forthcoming album, here is a song Ms. Cole featured on her last tour. The song is slow-paced with heavy accents, and the hesitating rhythms give her the room to really fly away in her vocal interpretation as the record builds in intensity. Pop and R&B airplay are a certainty here, with the charts not far behind.

JOHNNY GUITAR WATSON (DJM 1020) (Dist: Amherst)
Ain't That A Bitch (4:39) (Vri-John — BMI) (Watson)
The title track from the versatile Mr. Watson's latest album has already received play as an LP cut, and those unfamiliar with the tune should be informed that it combines a jazzy chord progression with a slinky rhythm and an unusual lyric line. For pop and R&B airplay.

RHYTHM HERITAGE (ABC 12243)
Theme From "Rocky" (Gonna Fly Now) (3:00) (United Artists — ASCAP/Unart — BMI) (Conti, Conners, Robbins)
The group can claim several TV theme successes, and the movie theme is currently popular. This version takes the melody at a slower tempo than the releases on other labels, and is basically instrumental, with some vocal ornamentation. Short and to-the-point, for pop and easy listening formats.

GLEN CAMPBELL (Capitol 4376)
Southern Nights (2:58) (Warner-Tamerlane/Marsaint — BMI) (Toussaint)
An Allen Toussaint song performed by Glen Campbell might seem an unusual pairing, but the apparent disparity at the surface results in a freshness that neither individual element could provide. An upbeat feeling, bouncing guitars and banjo, and pleasant harmonies make this a fitting record for pop or easily listening play.

MIKE POST (Epic 50325)
Theme From "Baa Baa Black Sheep" (2:59) (Leeds — ASCAP) (Post, Carpenter)
The "Rockford Files" man returns with the theme from one of TV's new programs. A marching beat and dulcet brass arrangements distinguish this production, along with a set of bizarre guitar solos that are really "something completely different" where slick theme music is concerned.

CROWN HEIGHTS AFFAIR (DeLite 1588)
Dancin' (3:44) (Delightful/Cabrini — BMI) (Anderson)
The title says it all here, and the group keeps the scat-inspired vocal style that brought them attention at the outset. Really a delicate record by disco standards. For R&B airplay.

ATLANTA RHYTHM SECTION (Polydor 14373)
So In To You (3:19) (Low-Sal — BMI) (Buie, Nix, Daughtry)
A single from their latest album "Rock And Roll Alternative" pinpoints the talents of this still underrated group of fine musicians. This one joins catchy riffs with a subtle vocal line, for a solid mainstream pop song put across with ease. For AM and FM formats.

CATE BROS. (Asylum 45370) (Dist: Elektra)
Where Can We Go (3:20) (Big E Little e/Cate Bros. — BMI) (Cate, Cate)
This group's strong soul influence is more pronounced than ever with this single from their "In One Eye And Out The Other" album. The introductory guitar riff builds suspense in a manner that calls "You Keep Me Hangin' On" to mind. Applicable to varied formats and some disco play.

HAROLD MELVIN & THE BLUENOTES (ABC 12240)
Reaching For The World (4:24) (Simi — BMI) (Floyd)
Here is Harold Melvin's first single since signing with the label. He's back to handling lead vocals as well as production, and the level of quality will end the doubts of all skeptics. The arrangement is powerful, and the emotional quality that distinguishes Melvin's music is all here. For disco, R&B and some pop play.

BETTE MIDLER (Atlantic 3379)
You're Movin' Out Today (2:56) (Divine/Begonia/Unichappell/Fedora — BMI) (Midler, Sager, Roberts)
Ms. Midler's voice is recognizable only at rare points in this record, a song which combines influences of show and pop music. The situation-comedy lyrics and spoken words are an attractive point. For top 40 and easy-listening play.

L.T.D. (A&M 1897)
Love To The World (3:39) (Alruby — ASCAP) (Mizell, Mizell, Mizell)
Following up a number-one R&B single, this fraternal group returns with a disco-oriented record that is distinguished by a strong lead vocal and a delicate instrumental arrangement. Sound and momentum will carry this one to the R&B playlists.

RAMONA WOLF (Midland International 10832) (Dist: RCA)
Save The Last Dance For Me (3:15) (Unichappell/Trio — BMI) (Pomus, Shuman)
Ms. Wolf is one of the ladies of Silver Convention, and the song was originally a hit for the Drifters in 1960. Though the incisive European production is undoubtedly tailored for disco play, all the verses are here, and the song's intrinsic qualities ring through. Open to varied airplay routes.

ANNE MURRAY (Capitol 4375)
Sunday School To Broadway (3:41) (Mandy — ASCAP) (Hice, Hice)
This song was a minor country hit for Sammi Smith last year. This time it's paired with an artist with a respectable track record, and her interpretation of the memorable tune has strong pop airplay possibilities.

JOE TEX (Epic 50313)
Ain't Gonna Bump No More (With No Big Fat Woman) (3:28) (Tree — BMI) (McGinty, Killen)
Tex experiences the laws of physics in his first single for a new label. The beat stays steady despite the upsetting experience he describes. The lyrics here are the major focus of attention, along with an unmistakable voice.

Magazine Analysis Of Leisure Industry

(continued from page 9)

20th Century Fox

20th Century had an 11.2% five-year average return on equity with a 7.7% mark for the latest 12-month period. Return on total capital for 20th was 6.8% for the five-year mark and 5% for the latest 12 month span. Average sales growth for the five-year period was 9.2%. There was a net profit margin of 2.6% and a debt/equity ratio of .8. Forbes magazine did not report a five-year earnings/share figure, as 20th had recorded a deficit to profit shift.

Columbia Pictures

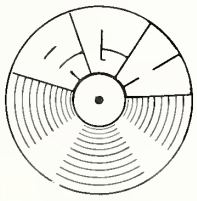
Return on equity for Columbia Pictures for a five-year period was 10.4%, with a 94.2% return for the latest 12-month period, according to Forbes. A spokesman for Forbes commented that this figure was "a statistical aberration," in that the company had not enjoyed a particularly good period preceding the one year span. Hence, the unusually high percentage figure. This is reflected in the .7% five-year average for return on total capital. The same category for the most recent 12-month period enjoyed an 18.1% figure. Five-year average sales growth was 4% and Forbes did not record an earnings/share figure due to a profit to deficit slip by Columbia. Net profit margin for Columbi was 7.8% with a debt/equity ratio of 4.4.

RCA

Return on equity for RCA in the five-year span was 14.1%, and 13.3% for the latest 12-month period. Return on total capital was 19% and 24.2% respectively. The RCA debt/equity ratio was .9 and RCA had a net profit margin of 3%. The sales growth average for the five-year period was 7.1%, with an earnings/share ratio of 8.9 for the same span.

Warner Communications

Warner Communications recorded a 12.5% return on equity for the five-year average, with a 6.8% figure for the latest 12-month period. Their total return on capital was 7.9% for a five-year measurement, and 4.8% for the latest 12-month period. The debt/equity ratio was .9 with a net profit margin of 2.2%. Sales growth for a three-year period was 14.5% with an earnings/share ratio of -15% for a similar time.



RGH RECORDS

is proud to announce the opening of a new record pressing plant in New York City. For information please call (212) 354-4336. Ask for George Srolovits

Copyright Office

(continued from page 9)

to reclaim exploitation rights to their material. All an author has to do is file a termination notice with the Copyright Office not less than two, nor more than ten years before the termination is to become effective. Congress said, however, that these notices could not be filed before January 1, 1978.

For copyrights due to expire in 1962, and extended by Congress from year-to-year, the extra year is crucial. A copyright that should have lapsed in 1962 has only four more years left. And with the two-year notice period before effective termination, that means an author has only two years left to use his copyright.

Out Soon

The Copyright Office will be publishing its regulations on public broadcasting and termination soon. Both proposed regulations would give copyright owners an extra year of time.

The regulation will most certainly not be the last the music industry hears from the Copyright Office. The office will be publishing "a whole wall" of regulations in the future. "There are a number of regulations to be issued to implement the new law," said the spokesman.

Some future regulations will be on copyright deposit and registration; placement of copyright notice; reporting of mechanical royalties; and reporting of cable TV royalties.

Denny Rosencrantz Is Upped At Phonogram

LOS ANGELES — Denny Rosencrantz has been promoted to vice president, west coast A&R, and general manager, west coast office, for Phonogram/Mercury. Rosencrantz joined Phonogram/Mercury in 1969 as national promotion director.

EAST COASTINGS *— The upcoming inaugural festivities in Washington, D.C. will feature more rock and roll than ever has been seen at so dignified a national affair, though the entire program is planned to provide a representative cross-section of American music and American arts in general. At the six "parties" to be held at various times, dance music will be provided by the traditional orchestras* ***(Peter Duchin, Mercer Ellington)****, as well as bands such as* ***Marshall Tucker, Sea Level, Charlie Daniels, Booker T. & The M.G.'s*** *and* ***James Talley.*** *The grand concert, to be held January 19, will begin with* ***Dobie Gray*** *singing the national anthem with the National Symphony led by* ***Leonard Bernstein.*** *Among the acts performing will be* ***Stevie Wonder, Linda Ronstadt, Paul Simon,*** *the* ***Alvin Ailey Dance Company*** *(full production),* ***Beverly Sills, Shirley MacLaine,*** *and* ***Clamma Dale*** *and* ***Donnie Ray Albert*** *of Broadway's "Porgy and Bess." Hosting and lending performing talents other than the musical will be a number of stars including* ***Joanne Woodward, Paul Newman, Redd Foxx, Chevy Chase, Bette Davis, Hank Aaron, James Dickey, Lily Tomlin, Sidney Poltier*** *and* ***John Wayne.*** *Proceeds from the sale of broadcast rights to CBS television will be donated to foundations supporting the arts.*

STARS TO BE *— The* ***Beatles'*** *Hamburg tapes, recorded at the Star Club in 1962 by* ***King Size Taylor*** *(who was appearing at the club with his band, the Dominoes), will be released by Buk Records in England as a two-record set, after the tapes were turned down by nearly all the major U.K. record companies. Tracks will include early versions of "I Saw Her Standing There," "Roll Over Beethoven," and "Long Tall Sally," as well as "A Taste Of Honey" and* ***Marlene Dietrich's*** *"Falling In Love Again," performed solo by* ***Paul McCartney.*** *The Beatles' late manager* ***Brian Epstein*** *refused to buy the tapes from Taylor in the mid-sixties.*

BOXING DAY BONANZA *— A single announcement, made over WPLJ-FM on December 26, 1976, resulted in two sold-out concerts for* ***Jethro Tull*** *at Radio City Music Hall in New York. The engagement is part of a six-date tour of small venues that was promised by* ***Ian Anderson*** *when the group played Shea Stadium here in the metropolitan area last summer.* ***Billy Fields,*** *who co-produces rock concerts at Radio City with* ***Sid Bernstein,*** *informed us that the 12,000 seat sellout, which took place over a period of about 48 hours, was completely orderly and without disturbances of any kind. Meanwhile, Tull scored a top 30 single in the U.K. with "Ring Out The Solstice Bells," and will be beginning their first British tour in nearly two years this February. Jethro Tull is expected to return to the U.S. to play larger halls later in the year. Back in New York, Tull's Radio City dates are January 22 and 23. Renaissance has been booked for February 19.*

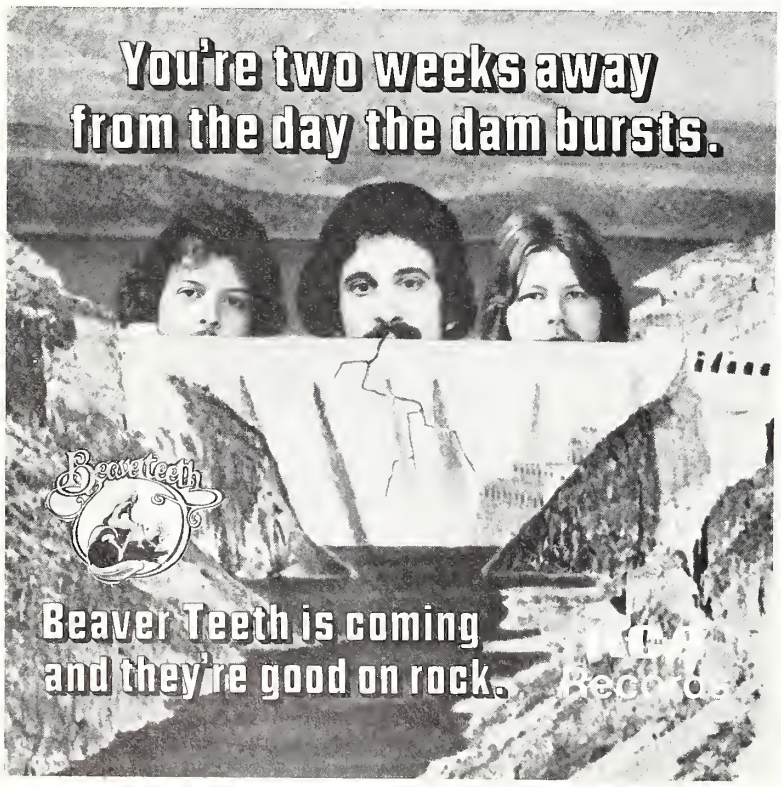
WHO DO YOU LOVE? *— Man Watcher's Inc., a women's group with some 2,000 members in the U.S., Great Britain and Canada, recently took a poll within the organization and came up with a "10 most watchable men in the world" list. The only legitimate rock star to show was* ***Kris Kristofferson,*** *although a singer,* ***John Davidson,*** *and sometime vocalists* ***Richard Harris*** *and* ***Chevy Chase*** *were included. Interestingly, the only person to top* ***Elton John*** *in a poll taken by the Ladies' Home Journal, in which youngsters were asked to name their hero figures, was the same person to top this poll as well,* ***O.J. Simpson.*** *. . .* ***ELO*** *will play Madison Square Garden February 11, supported by* ***Steve Hillage,*** *whose touring band includes drummer* ***Clive Bunker*** *of the original Jethro Tull . . .* ***Led Zeppelin's Robert Plant*** *and* ***John Bonham*** *will rejoin the group they left to help form Zeppelin for three special shows in January, all of which will be benefit shows for the relatives of Possessed, a British band recently killed in an auto accident. The group is named* ***Band Of Joy.***

GO WEST, YOUNG PERSON *—* ***Cash Box's*** *dedicated research staffers are not alone in their migration to southern California. Also making the move in connection with their work this past week were* ***Gordon Bossin*** *of UA,* ***Pete Mollica*** *of A&M and* ***Herb Corsack*** *and* ***Amanda Schuster*** *of Island.*

DO YOU LOOK LIKE WE DO *— At press time, director* ***Carl Reiner*** *and producer* ***Jerry Weintraub*** *of the upcoming Warner Bros. film "Oh God" were searching for a John Denver look-alike for the filming of a special scene on January 10. Denver makes his screen debut in the film, co-starring with* ***George Burns.*** *Our question: What is it he wants someone else to do that he wouldn't do himself? Or is he being cloned? . . . In Newsweek's special January 3 issue, "Pictures of '76,"* ***Peter Frampton*** *and* ***Bob Marley*** *were the two pop stars who rated photographs. Also on guitar was* ***Elizabeth Ray.*** *The music business was hardly out of things this year, though. Of all the cover photos for the Newsweek issue, only Chairman Mao was passed over as a pop music subject during the year. All the rest, including* ***Nadia,*** *the* ***Bicentennial*** *and* ***King Kong,*** *furnished some sort of pop music inspiration in 1976. Of* ***Jimmy Carter*** *we need not go into further details . . . At a party given recently in Montreux, Switzerland by* ***Claude Nobs,*** *European artist relations director for WEA International, guests in attendance included* ***Ahmet Ertegun, Mr. & Mrs. Jon Anderson, Mr. & Mrs. Steve Howe, David & Angela Bowie,*** *and Jethro Tull's* ***Martin Barre*** *and* ***John Evan*** *. . . The* ***Sylvers*** *have been named National Youth Ambassadors for the March of Dimes . . . NBC television will televise* ***Irving Fields*** *and his trio on January 12, marking the group's 25th year together . . .* ***Arnold G. (Gerry) Dorsey,*** *known to most people as* ***Engelbert Humperdinck,*** *reminded America's foreign born residents that they must report their addresses to the U.S. government in January, when he reported in to the Immigration and Naturalization offices in New York last week. Humperdinck, who took his stage name from a 19th century composer, was born in Madras, India 40 years ago . . .* ***George Pincus,*** *head of the Gil-Pincus music publishing companies, will host an open house along with* ***John***

(continued on page 26)

BUDDAH SIGNS VITAMIN E *— Vitamin E, a San Francisco-based group discovered by Norman Connors, has been signed by Buddah Records. Pictured from left are David Gardner, a member of the group; Mort Drosnes, executive vice president of Buddah; Bianca and Paul E. Smith, group members, and Art Kass, president of Buddah.*



SWEET SOUL MUSIC — Jose Feliciano — Private Stock PS 2022 — Producers: Jerry Wexler and Barry Beckett

Seeking a new direction for his music, the prolific Jose Feliciano headed south to the Muscle Shoals Studios in Alabama. Every indication on this album is that the trip was well worth it. There is something here for every musical taste and the LP has cuts that should make the playlists of FM, AM and MOR. Jerry Wexler, who produced this album, has not worked with Jose before, but his troupe of southern studio musicians are what give this album its distinctive sound, with especially strong support from the Muscle Shoals Horns. Strongest cuts for this LP should be "Sweet Soul Music," "Marguerita" and "Funny/Night Life," a new arrangement of two Willie Nelson tunes.

LOW — David Bowie — RCA CPL 1-2030 — Producers: David Bowie and Tony Visconti — List: 7.98

Always difficult to categorize or label as belonging to any one bag or stance, David Bowie still seems to stay out in space on one entire side of his latest release, which leans heavily towards electronic effects. Synthetic strings, Arp, and mini-Moog play prominent roles on a number of tunes. Side A contains seven tracks with an average play time of 2:40 for each cut, just enough time to make a brief statement and for Bowie to make a mark.

STILL CAN'T SAY ENOUGH — John Lee and Gerry Brown — Blue Note BN-LA 701-G — Producer: Skip Drinkwater — List: 6.98

Wow! John Lee and Gerry Brown can cook up a storm by themselves, but they add a group of real heavies and provide a party. This release sits right on the jazz/funk border and combines outstanding instrumentals with a variety of vocal shadings. "Freeze It Up" should "go" in both R&B and jazz markets. Ernie Watts lays out some sweet sax lines on "Down The Way," a surprise that will receive jazz and disco coverage. Altogether a winner.

THE WINTERS BROTHERS BAND — The Winters Brothers Band — Atco SD 36-145 — Producers: Joel "Taz" Digregorio and Sam Whiteside — List: 6.98

"The Winters Brothers Band" is an album of southern-rock much in the tradition of the Allman Brothers and the Charlie Daniels Band. In fact, Daniels plays his fiddle on two cuts. Nine of the album's ten songs are upbeat and all are well performed by brothers Dennis and Donnie Winters, who co-wrote all the songs and share vocals on the album. "I Can't Help It" and "Devil After My Soul" are both particularly inviting tracks with AM radio potential.

PARKER McGEE — Parker McGee — Big Tree 89520 — Producer: Kyle Lehning

A sensitive singer/songwriter with exceptional arrangements and a stable of talented background musicians make this a winning release from Big Tree. "Goodbye Old Buddies," "Talkin' 'Bout Loving You" and "Got That Feeling" are all faintly country-style tunes that could receive FM airplay, but the entire LP bespeaks a real care for the lyric and the complicated sounds that make up the meanings of words.

LOVE BROKE THRU — Phil Keaggy — New Song NS 002 — Producer: Buck Herring

Take a talented composer/arranger with a beautiful voice, assemble a premier backup bunch, throw them together with immaculate production and you have a winner. The lyrics might put the release to a difficult test, for although they are well written, there is a definite slant towards the religious. Then again, "Jesus Christ Superstar" did not do too badly, and Keaggy manages to bring life to the mode, so commercial acceptance may follow.

SYMPHONIC SLAM — Timo Laine — A&M SP 4619 — Producer: George Semkiw

Timo Laine has an interesting combination here: his expressive voice, the effective backings of John Lowery, drums and voice, and David Stone, keyboards and voice. Add to that Bob Easton's 360 Systems Polyphonic Guitar Synthesizer, an electronic system that allows a synthesizer for each string of the guitar, and you have a feast for the electronics freak, not unlike some Pink Floyd efforts.

GINO CUNICO — Gino Cunico — Arista AL 4117 — Producer: Vini Poncia — List: 6.98

Easy listening programmers, as well as top 40 people, will go for some of the cuts here, on an even production that features lush instrumentals and some great guests on backup (how about Melissa Manchester, vocals, and Jim Keltner on drums?). "Can't Hold On Any Longer" is an uptempo tune that will find a way into the AM market, but the tender "Emptiness" may get there first. Cunico's vocals are clear and effective, and showcased well on "Don't Get Around Much Anymore."

ARRIVAL — Abba — Atlantic SD 18207 — Producers: Benny Andersson and Bjorn Ulvaeus — List: 6.98

Abba, the gone-gold European four-piece that specializes in tight harmonies and a top 40 sound, should make the mark again with this, their strongest and most consistent album to date. "When I Kissed The Teacher" and "Dum Dum Diddle" are good AM bets, although the latter tends a little too much towards the younger ear. Programmers may have a little difficulty in deciding which cuts to play, simply because the offerings on this release are so evenly matched, but "Tiger" and "Knowing Me, Knowing You" should also find a way onto playlists.

RED HOT — Don Harrison Band — Atlantic SD 18208 — Producer: Don Harrison Band

Most of the tunes on this fine new LP may be too long for AM airplay but FM programmers should welcome this new arrival. The album's instrumentation is primarily supportive of Harrison's vocals, which is probably as it should be since Harrison's well written lyrics should not be buried in electronic amplification but listened to attentively. Best cuts are "Red Hot (Ready To Go)," "This Ol' Guitar," "Rock 'N' Roll Lady" and especially "Baby, Don't Change Your Mind."

THERE'S MUSIC IN THE AIR — Letta Mbulu — A&M SP 4609 — Producer: Herb Alpert — List: 6.98

A superb album in concept and execution with flawless backing for a woman who is both versatile and precise. The variety of styles and languages all seem like home for Ms. Mbulu, who manages to bring a wide emotional range to the complex demands of this recorded repertoire. "This Lovin' Feeling" may well be the best version yet. The beautiful vocals both tease and enchant on this fine production that will find a way to enter a variety of playlists.

KIM CARNES — Sailin' — A&M SP 4606 — Producers: Jerry Wexler and Barry Beckett

This debut album by one of the best looking newcomers around establishes Kim Carnes as an artist to watch — and listen to. Although her voice and repertoire suggest a soft country rock sound, there are several cuts here which could have wider play — especially "Let Your Love Come Easy" and "Last Thing You Ever Wanted To Do." Carnes wrote all but two of the songs on this LP and the raspy edge in her generally smooth vocal delivery complements nicely the soft love songs in this first offering.

BOYS WILL BE BOYS — Rabbit — Capricorn CP 0175 — Producers: Patric Van Bleak, Trevor Rabin and Julian Laxton

This first effort by Rabbit is surprisingly varied for an opening shot, featuring a mixture of soft harmonies, hard rock and even a touch of progressive jazz. Rabbit's interpretation of Jethro Tull's "Locomotive Breath" is especially noteworthy but other strong cuts include "Hard Ride," "Something's Gone Wrong With My Baby" and "Looking For The Man." FM airplay most assuredly, but "Baby's Leaving" could break into AM charts as well.

SEAWIND — Seawind — CTI 5002 — Producer: Harvey Mason — List: 6.98

Pauline Wilson's voice is a definite plus for this jazz-influenced group that moves in the realm of the musical understatement. Never really moving into "rock," Seawind furnishes gentle melodies that charm and cajole. Rather than con the listener with a lot of solos, Seawind picks and chooses, preferring a cohesive unit-oriented approach. Sometimes similar in sound to Sergio Mendes' better works, Seawind has possibilities for varying markets. "The Devil Is A Liar" should be good for FM play, and "Seawind," a haunting progressive instrumental, featuring two first-rate solos (Ken Wild on electric bass and Kim Hutchcroft on soprano sax), may notch a good spot in both jazz and FM rock playlists.

IN THE LAND OF MAKE BELIEVE — Elliot Fisher — Dobre 1003 — Producer: Elliot Fisher

This unusually affecting album features Elliot Fisher on the electronic violin, a little used instrument more closely identified with television theme and background music than with contemporary rock. The eerie sounds produced lend a haunting backdrop to the rock-jazz arrangements done by Benny Golson, and while there are some familiar tunes here, the interpretations of identifiable melodies are unlike any you have ever heard. FM programmers should find some interesting change-of-pace material here.

DISCO INFERNO — The Trammps — Atlantic SD 18211 — Producer: Ronald Baker

The Trammps come off with some lively cuts, all six minutes or more long, including a 10:54 mark on "Disco Inferno." T.G. Conway's arrangement of "Don't Burn No Bridges" should get good play in R&B MOR circles, and the hot "Body Contact Contract" by Norman Harris, Bruce Gray and Jimmy Hendricks will find its way onto disco request lists. Full-bodied instrumentals (the production lists 13 musicians other than the Trammps themselves) characterize the album, and there are three women backing the Trammps with vocals to provide even more sound shadings. "Starvin' " could see airplay in R&B and dance circles.

Classical Radio Stations Seek Larger Share Of Natl. Ads

by Ken Terry

NEW YORK — Commercial classical radio stations have recently begun banding together to present their case to large national advertisers, and the results so far have been encouraging.

Up until now, local advertisers have accounted for nearly 90% of these stations' revenues. National advertisers by and large have preferred to invest in popular music stations, which have most of the listeners. As a result, many classical stations have bordered on the brink of insolvency, and several of them have switched to progressive rock or MOR formats.

But the protests from citizens' groups which resulted from some planned switchovers, including those of WNCN (New York) and WEFM (Chicago), have demonstrated that the classical audience is not one with which to be trifled. Consequently, classical broadcasters have taken heart and have become increasingly aggressive in their quest for increased sales.

Consumer Profile

One of the most tangible signs of this changing attitude emerged at the annual meeting last August of the Concert Music Broadcasters Association (CMBA), which claims 80 member stations. At this convention, Ray Nordstrand, past CMBA chairman and president of WFMT-FM (Chicago), presented the results of extensive listener surveys conducted by Target Group Index, a market research group. The data collected in the 40-volume TGI report proved conclusively that classical music listeners are usually better educated, more affluent and more inclined to purchase many types of products than those who tune in to rock, country, R&B or MOR stations.

According to Nordstrand, who mailed selected portions of the TGI study to a number of prospective customers on behalf of WFMT-FM, "This has opened the eyes of a lot of advertisers who have found that the classical consumer is sometimes three, four or five times as likely as the average consumer to buy a particular product. And we have found that some new advertisers have come to us as a result of this."

National Rep Firm

Along with 11 of the other 30 commercial stations that belong to CMBA, WFMT-FM now seeks national advertising through Concert Music Broadcast Sales (CMBS), a rep firm which was formed shortly after the last CMBA convention. All of the stations represented by CMBS are CMBA members, and several of them are among the largest classical stations in the country. According to Peter Cleary, president of the New York-based firm, "No one has ever put as many of these stations together as we have. No one rep firm has ever had more than five or six of the major classical stations before. And no rep firm has had (the big stations in) Chicago, Philadelphia and New York at the same time before.

"There is no other company in existence that provides the type of service we provide. We were formed specifically and exclusively to generate national sales revenue for this group of radio stations."

As a consequence of this specialization, Cleary said, "We will do better at the buying level than the average rep firm. We don't have to worry about other formats, so just by definition we will be more effective at the sales level."

Nordstrand agreed with this view. "Instead of stations like ourselves being sold with scores of other stations of all kinds of different formats, we now have a sort of single voice, at least those of us who are represented by CMBS. Since they only sell classical radio, they don't have to talk out of both sides of their mouth about different formats, and they can present the classical story very effectively."

Speaking For Network

Cleary said he expected that by the middle of 1977 CMBS would be representing "at least" 15 classical radio stations. These will not, however, probably include KFAC in Los Angeles, KKHI in San Francisco or WCMS in Washington, all represented by firms which the radio stations themselves own.

Nevertheless, Cleary noted, CMBS has an "informal relationship" with the commercial classical stations which it does not directly represent. "When we go after a whole new category of client who is not using the medium at all, we include every station in the country, whether or not we represent them, as part of our classical network."

As an example of a type of national advertiser which is not making full use of the classical radio medium, Cleary mentioned the airlines. "Virtually every airline in the country ought to be using classical music (stations) as a matter of course. No airline should make a buy in any market without placing a modest percentage of its budget against the classical audience. Because, in terms of every market research study ever done, our audience is at least two or three times more valuable than almost any other format. And that includes all-news and other formats which you might normally think of as very strong for airlines."

Institutional Ads

In addition to ads for specific products and services, Cleary said, "We feel that one of the big areas for potential growth for classical radio stations is corporate (image) advertising. We have the same people listening to our group of stations nationwide who read publications like *Smithsonian, Harvard Business Review, Forbes* and *Fortune* — the real up-scale books that appeal strictly to a higher socio-economic group. And when you put all these stations together, we have a larger circulation at a lower cost than either *Forbes* or *Fortune*." Cleary added that within two or three years he expected institutional advertising to be as important a source of revenue for the clients of CMBS as product advertising.

During his firm's first 90 days in business, Cleary asserted, "We have already exceeded the entire prior year's national advertising revenue for several of our stations. We would expect a minimum of a 50% increase in national revenue for every station (affiliated with us). And there are some where we expect significantly greater increases than that."

Of course, as Cleary readily admitted, "Most of these stations are running nicely in the black almost exclusively on the strength of their local sales efforts. So what we will do for them in the next couple of years is going to be all gravy."

Stations Comment

Nordstrand was enthusiastic about the initial efforts of CMBS to increase ad revenues for WFMT. As a result of both his own mailings and CMBS representation, he said, "There has been progress toward creating more awareness by national advertisers of our format." In addition, WFMT's ad revenues during the last quarter of 1976 rose 30% over the prior-year period. "It has really been a phenomenon, starting this fall, of enormously increased interest in our format without any drastic change in anything (related to the format). I think the (TGI) research has helped and that CMBS has helped, too."

One of the largest and oldest classical radio stations represented by CMBS is WQXR-AM and FM in New York. Bob Krieger, the station's vice president of sales, echoed Nordstrand's assessment of the rep firm's potential. "I think there was a need for a service that would just sell the classical music concept. And these men are well qualified and I'm beginning to see some activity already. So I'm confident it's going to work."

WCRB-FM (Boston), one of the country's biggest classical stations and the syndicator of Boston Symphony broadcasts, elected not to be represented by CMBS on a national level. John Donofrio, national sales manager for both WCRB and WHET, its MOR-oriented AM affiliate, said he felt that the CMBS approach to corporate image advertising made sense; however, with regard to product advertising, Donofrio stated that a major station like WCRB has more than enough leverage to fend for itself. "I feel very strongly that New York time buyers have given WCRB a very fair shake over the years," he added.

Classical Reviews

GASPARD DE LA NUIT and SERENADE GROTESQUE by Ravel; LES CINQ DOIGTS, VALSE POUR LES ENFANTS and PETROUCHKA: 3 SCENES by Stravinsky. Idil Biret, pianist. Finnadar SR 9013 — List: 6.98.

Despite her technical skill, Biret delivers a rather tired, flaccid reading of Ravel's "Gaspard" on this recording. "Serenade Grotesque," Ravel's first piano composition and Stravinsky's "Les Cinq Doigts" and "Valse Pour Les Enfants" should not have been included here at all; coming from the pens of these great composers, their triviality is almost embarrassing. Biret's playing springs to life in her interpretations of the first two scenes from "Petrouchka," but her version of the third scene suffers from excessive rubato.

MESSIAH by G.F. Handel. Ameling, Langridge, Reynolds, Howell, the Academy and Chorus of St. Martin in the Fields, Neville Marriner, conductor. Argo D1803 — List: 20.94

Combining elements of the earliest extant versions of "Messiah," the score for this performance is not exactly the same as the one with which most concertgoers are familiar. Nevertheless, the score employed on this recording does not differ markedly from the more commonly used one. Marriner's crisp, forceful direction brings the great choruses into unusually sharp focus and the solo numbers also include some notable interpretations.

EIN HELDENLEBEN by Richard Strauss. New York Philharmonic Symphony, Willem Mengelberg, conductor; Sciplone Guidi, solo violin — RCA AVM 1-2019 — List: 3.98

Recorded in 1928 and sonically cleaned up for reissue, this album doesn't sound as good as Strauss's 1944 recordings of "Ein Heldenleben" and his other tone poems (Vanguard SRV 325/29). Still, Mengelberg was the conductor to whom Strauss dedicated the work and his interpretation of it has few rivals among today's recorded versions. Aficionados of Mengelberg's long-maligned "romantic" approach to conducting should flip over this LP.

THE FOUR SEASONS by Vivaldi. London Philharmonic Orchestra, Itzhak Perlman, solo violin and conductor — Angel S-37053 — List: 6.98

It is unusual to see a recording of "The Seasons" in which the soloist is a musician of Perlman's stature. While Perlman's virtuosity occasionally sticks out a bit too much in this reading, the other string players are fully equal to the not inconsiderable demands placed on them by Vivaldi's score. Angel's engineering faithfully reproduces the subtleties of the solo part while also providing a rich, sonorous ensemble sound.

Arbitron Fall Reports Will Utilize Improved Quality Control Procedures

LOS ANGELES — Arbitron Radio has begun mailing the fall 1976 local market reports to its clients. The reports, which cover a three week period from October 28 to November 17, are being sent to 75 markets, according to company spokesmen.

Additional diary security procedures and a more efficient call letter editing policy were utilized in compiling the October/November survey, says the rating firm. Arbitron's field staff has been instructed to call back all households scheduled to receive radio diaries to ensure that people selected for the sample have received their diaries. The editing policy has been revised so that every distant or non-existent call letter is examined during editing for the purpose of flipping (giving credit to the proper station even though a diary may give an incorrect call letter, for example, KNCN for KCKN). The examination will give Arbitron the opportunity to flip erroneously recorded call letters to the logical station.

Four additional markets will receive October/November reports, Arbitron said. The markets listed for the reports are Albuquerque, Anaheim-Santa Ana-Garden Grove (Orange County, Calif.), Huntington-Ashland and Tucson.

TOP FORTY CLASSICAL ALBUMS

		1/8	Weeks On Chart
1	**CONCERT OF THE CENTURY:** Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	1	4
2	**BOLLING:** Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (6.98/1 LP)	2	4
3	**MASSENET:** Le Cid Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Queler) Columbia M3 34211 (20.94/3 LPs)	3	4
4	**HOLST:** The Planets Tomita RCA ARL 1-1919 (6.98/1 LP)	19	2
5	**BOLLING:** Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (6.98/1 LP)	4	4
6	**CARUSO:** A Legendary Performer RCA Red Seal CRM 1-1749 (7.98/1 LP)	6	4
7	**PAVAROTTI:** O Holy Night National Philharmonic Orchestra (Adler) London OS 26473 (6.98/1 LP)	12	4
8	**MASSENET:** Esclarmonde Sutherland, National Philharmonic Orchestra (Bonynge) London OSA 13118 (20.94/3 LPs)	10	4
9	**GERSHWIN:** Rhapsody In Blue Gershwin, Columbia Jazz Band (Thomas) **GERSHWIN:** An American In Paris New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (special low-priced album)	7	4
10	**THE HOROWITZ CONCERTS 1975/1976** RCA Red Seal ARL1-1766 (6.98/1 LP)	5	4
11	**CHARPENTIER:** Louise Cotrubas, Domingo, Bacquier (Pretre) Columbia M3-34207 (20.94/3 LPs)	13	4
12	**WAGNER:** Die Meistersinger Fischer-Dieskau, Domingo, Deutsche Opera (Jochum) DC 2713 011 (39.90/5 LPs)	14	3
13	**HOLST:** The Planets Philadelphia Orchestra (Ormandy) RCA ARL 1-1797 (6.98/1 LP)	8	4
14	**MASSENET:** Thais Sills, Milnes, New Philharmonia (Maazel) Angel S3832 (22.98/3 LPs)	9	4
15	**GERSHWIN:** Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (20.94/3 LPs)	15	4
16	**ROSSINI:** Elisabetta, Regina D'Inghilterra Caballe, Ambrosian Singers, London Symphony Orchestra (Masini) Philips 6703 067 (23.94/3 LPs)	11	4
17	**HANDEL:** Messiah Ameling, Reynolds, Langridge, Howell, Chorus & Orchestra Of The Academy Of St. Martin In The Fields (Marriner) Argo D18D-3 (20.94/3 LPs)	22	3
18	**GERSHWIN:** Porgy & Bess Charles, Laine RCA CPL 2-1831 (14.98/2 LPs)	17	4
19	**BIZET:** Carmen Troyanos, Domingo, London Philharmonic Orchestra (Solti) London OSA 13115 (20.94/3 LPs)	20	4
20	**FREDERICA VON STADE:** French Opera Arias London Philharmonic Orchestra (Pritchard) Columbia M34206 (6.98/1 LP)	23	3
21	**BEETHOVEN:** Symphony No. 7 Vienna Philharmonic Orchestra (Kleiber) DG 2530.706 (7.98/1 LP)	16	4
22	**VERDI:** Macbeth Verrett, Cappucilli, Domingo, Ghiaurov, La Scala Chorus & Orchestra (Abbado) DG 2709.062 (23.94/3 LPs)	18	4
23	**TCHAIKOVSKY:** Swan Lake London Symphony Orchestra (Previn) Angel SCLX 3834 (21.98/3 LPs)	27	3
24	**BARTOK:** Bluebeard's Castle Troyanos, Nimsgern, BBC Symphony Orchestra (Boulez) Columbia M34217 (6.98/1 LP)	21	4
25	**PARKENING AND THE GUITAR:** Music Of Two Centuries Angel S36053 (6.98/1 LP)	31	2
26	**PACHELBEL KANON:** The Record That Made It Famous And Other Baroque Favorites Stuttgart Chamber Orchestra (Munchinger) London CS 6206 (6.98/1 LP)	28	4
27	**WAGNER:** Rienzi Kollo, Martin, Dresden Stattskapelle Orchestra (Hollreiser) Angel SELX 3818 (35.98/5 LPs)	24	4
28	**LAZAR BERMAN PLAYS BEETHOVEN** Columbia M34218 (6.98/1 LP)	26	4
29	**HANDEL:** Messiah Harper, Watts, Wakefield, Shirley-Quirk, London Symphony Orchestra & Choir (Colin Davis) Philips SC 71AX300 (23.94/3 LPs)	—	1
30	**GERSHWIN:** Watts By George — Andre Watts Plays George Gershwin Columbia M34221 (6.98/1 LP)	29	4
31	**BEETHOVEN:** The Nine Symphonies London Philharmonic Orchestra (Haitink) Philips 6747.307 (39.90/7 LPs)	—	1
32	**MAHLER:** Das Lied Von Der Erde Baker, King, Concertgebouw Orchestra (Haitink) Philips 6500.831 (7.98/1 LP)	25	4
33	**FREDERICA VON STADE:** Sings Mozart-Rossini Opera Arias Rotterdam Philharmonic Orchestra (DeWaart) Philips 9500.098 (7.98/1 LP)	—	1
34	**BEETHOVEN:** The Nine Symphonies Cleveland Orchestra (Szell) Columbia M7X 30281 (27.92/7 LPs)	—	1
35	**BEETHOVEN:** Symphony No. 5 Vienna Philharmonic Orchestra (Kleiber) DG 2535.016 (7.98/1 LP)	38	4
36	**WAGNER:** Die Meistersinger Bailey, Weikl, Kollo, Bode, Vienna Philharmonic Orchestra (Solti) London OSA 1512 (34.90/5 LP)	—	1
37	**TCHAIKOVSKY:** The Nutcracker Op. 71 Concertgebouw Orchestra (Dorati) Philips 6747.257 (15.96/2 LPs)	—	1
38	**MAHLER:** Symphony No. 3 Marilyn Horne, Chicago Symphony Orchestra & Chorus (Levine) The Glen Ellyn Children's Chorus RCA ARL 2-1757 (13.98/2 LPs)	36	3
39	**LISZT:** Piano Concertos Nos. 1 &2 Lazar Berman, Vienna Symphony Orchestra (Giulini) DG 2530 770 (7.98/1 LP)	35	3
40	**VERDI:** Otello Vickers, Rysanek, Gobbi (Serafin) RCA AGL 3-1969 (14.98/3 LPs)	37	4

Classics In Concert

NEW YORK — To celebrate the centenary of the late Pablo Casals' birth, the 60-member New York String Orchestra and some of its alumni gave an eclectic and often absorbing concert recently at Carnegie Hall. In addition to the orchestra's performances of works by Bach, Casals, Ginastera and Beethoven, the recital also featured a rendition of the cellist's "Sonata In D Major For Violin And Piano" by Isaac Stern and Eugene Istomin, two of Casals' close associates.

Naturally, there was a world of difference between the seasoned interpretations of these two great musicians and the playing of the String Orchestra's members, none of whom are more than 22 years old. Similarly, it would be difficult to compare the Stern/Istomin collaboration with the efforts of the three young guest soloists in the String Orchestra's performance of Beethoven's "Triple Concerto."

Nevertheless, violinist Schlomo Mintz, pianist Yefim Bronfman, 18, and cellist Yo-Yo Ma, 21, did a more than creditable job with their virtuoso parts in the "Triple Concerto." Of the three, Ma was the standout, especially in the work's largo, where his beautiful tone paid fitting homage to Casals' memory.

The String Orchestra, conducted by Alexander Schneider, another of Casals' colleagues, also produced some very fine sounds. Its spirited version of Bach's Third Brandenburg Concerto, for example, showed the orchestra's excellent dynamic control and sense of rhythm. Complex rhythmic interactions were also handled well in Ginastera's semi-parodic "Glosses: Sobre Temes de Pau Casals for String Orchestra and String Quintet." And the strongly stated bass line in Casals' own "Sardana" assured this listener that the famous cellist's art is far from dead.

At a recent New York Philharmonic concert in Avery Fisher Hall, Vaughan Williams' "Fantasia On A Theme By Thomas Tallis" was rather poorly treated. Conductor laureate Leonard Bernstein drew a shockingly pedestrian performance from his orchestra on this occasion.

Poulenc's "Gloria," sung by the Westminster Choir with Judith Blegen as soprano soloist, fared much better. One of the French composer's later works, "Gloria" is a strange blend of jollity and religiosity. Among the performance's highlights were Blegen's singing and some of the orchestral interludes, which recalled both Prokofiev's music and Poulenc's own "Aubade."

Chorus, orchestra and soloists more than made up for the Vaughan Williams debacle with a stirring presentation of Haydn's "Lord Nelson" mass. While the reading at times verged on opera, as if this were Verdi's "Requiem," the grandeur of Haydn's conception came across. Underlining the "symphonic" nature of the mass, the quartet of soloists artfully wove in and out of the choral fabric. Among these four vocalists, bass Simon Estes made the best impression, particularly in his powerful solo in "Qui Tollis Peccata Mundi."

ken terry

Von Stade LP Wins Grand Prix du Disque

NEW YORK — "French Opera Arias," the Frederica Von Stade recital album, has been awarded a Grand Prix du Disque. The record has also been chosen by *Opera News* for one of its ten opera awards and by *Time* as one of the top five classical albums of 1976.

CASH BOX RADIO

N.Y. Phone Vs. N.Y. Radio The Call-In Fight Resumes

by J.B. Carmicle

LOS ANGELES — After five months of delay, the fight between New York Telephone and New York radio stations over who should bear the cost of radio station contest call-ins resumed last Wednesday (5) in New York City. Various witnesses representing the telephone company, several New York radio stations and the Public Service Commission began a series of cross examination hearings and testimony before administrative law judge Harold Colbeth, according to Francis Rivett, a PSC spokesman. Rivett indicated that it could take as long as ten weeks before any decision could be reached.

The hearings had been delayed because both telephone company and radio station interests had been required to file pre-hearing testimony on behalf of their respective arguments in October (**Cash Box,** Nov. 6). The pre-hearing, according to Rivett, determined the rules and procedures that are being used in the newly begun proceedings.

The dispute began in August 1976 when the telephone company proposed "tariff revisions" providing for "special call-in service" to those customers, especially radio broadcasters, who generated mass calling by the public to a particular telephone number (**CB**, Aug. 28). The phone company had specifically sought to relieve network congestion by asking that radio stations be required to install automatic answering equipment capable of terminating vast numbers of "loser" calls by telling listeners via a recorded message that they did not win, to hang up and not try again.

The American Broadcasting Company had been spearheading several New York stations' arguments that the phone company could possibly generate "millions of dollars of additional revenue for itself" under the proposed plan, because customers would now be charged a local call message unit rate where they previously got a busy signal for free. Specific stations involved in the hearings are WABC-American Broadcasting Company, WNBC-National Broadcasting Company, WXLO-RKO Radio, WHN-Storer Radio and WWRL-Sonderling Radio, which will be represented in the hearings by Norm Leventhal, a Washington, D.C. lawyer. According to Leventhal, each group has reserved the right to speak for itself but he will be the group's primary spokesman.

New York Telephone's legal advisor Melvin Cohen, who will represent the phone company in the hearings, told **CB** the proceedings would most likely involve "discussions about the service that was to be provided, how much the service would cost and who would have to pay those costs."

PSC spokesman Rivett noted that after all testimony and cross examinations were in, Judge Colbeth would then recommend his decision in the matter to the New York State Public Service Commission, who in turn would make the final decision in the case.

AFTRA—Mutual Negotiations End; New Contract Imminent

by J.B. Carmicle

LOS ANGELES — At press time it appeared as if a settlement had been reached in the negotiations between the American Federation of Television and Radio Artists (AFTRA) and the Mutual Broadcasting System over a new contract. The talks, which had been on a "day-to-day" basis, had been extended until January 3, 1977 so that a New Year's Day strike could be avoided (**Cash Box** Jan. 8.) January 1, traditionally a big sports day for the Mutual network, saw broadcast operations continue as usual because of the decision to extend the talks past the January 1 deadline.

Memo Issue

In a memo issued Thursday (6) to AFTRA board members and locals across the country, AFTRA national executive secretary Sanford I. (Bud) Wolff alluded to the settlement of negotiations. The memo read: "Having alerted you to the very real probability of a strike at Mutual Broadcasting System's radio network, I thought it best to send this update. When I left Washington last night (5), Ms. Evelyn Freyman (Washington-Baltimore AFTRA executive secretary) had successfully negotiated out of a very bad situation. It appears that all that remains is the writing of an agreement. The network abandoned entirely its retrogressive efforts." Wolff's reference to "retrogressive efforts" apparently summed up AFTRA's earlier contention that the company (Mutual) was insisting on elimination of the eight-hour workday, elimination of severance pay provisions and emasculation of other provisions that have been in the AFTRA-Mutual contract for the last 25 years (**CB** Jan. 1.)

Mutual Drafting Agreement

Henry Fitzgerald, Mutual's attorney, was drafting the new agreement when contacted by **Cash Box** on Thursday (6). Fitzgerald noted, "We got what we wanted. The thing they were objecting to turned out that they didn't have as much objection to it after all and they agreed on it. We wanted an exeption to the 12-hour turnaround rule (time between leaving work on one day and reporting back to work on the next) and exeption to the five-day notice of change of staff stretch in cases of emergency beyond the company control, They said we were trying to steal their turnaround time and notice of staff stretch under the guise of emergency. That was what the dispute was over.

"We told them that it didn't make that much difference," Fitzgerald continued, "and finally they recognized that it didn't so the contract is going to provide that there's an exeption to the 12 hours and 5 days in case of emergency beyond the company's control . . . without paying overtime." Fitzgerald said the next step was for Mutual employees to ratify the new contract and mentioned that he expected the new contract "to be completed as quickly as possible."

Bartell Buys KDEO

LOS ANGELES — **Cash Box** has learned that KDEO, El Cajon, California (a San Diego suburb) has been sold to Lee Bartell, who will assume control of the station on January 16. According to acting PD Larry Himmel, KDEO's AOR format was changed to top 40 last Wednesday (5) and a call letter change is now pending before the FCC for approval. Himmel noted that KDEO's new call letters would be KMSK with an on-air logo of "Music 91."

Kevin O'Brien, former program director at WNOE, New Orleans will become KMSK's new PD, according to Himmel. Jeff Salgo and Associates, based in Los Angeles, will consult the station, the spokesman added.

NEW FM ACTION LPs

MOST ADDED LPs

1. **Wind & Wuthering — Genesis — Atco**
2. **The Light Of Smiles — Gary Wright — WB**
3. **Tejas — ZZ Top — London**
4. **Festival — Santana — Columbia**
5. **Luxury Liner — Emmylou Harris — WB**
6. **Music Fuh Ya — Taj Mahal — WB**
7. **What's Wrong With This Picture — Andrew Gold — Asylum**
8. **Double Time — Leon Redbone — WB**
9. **Rock & Roll Alternative — Atlanta Rhythm Section — Polydor**
10. **Person To Person — Average White Band — Atlantic**
11. **Leo Kottke — Chrysalis**
12. **A Day At The Races — Queen — Elektra**
13. **Lost Without Your Love — Bread — Elektra**
14. **Downtown Tonight — Racing Cars — Chrysalis**
15. **The Lion & The Ram — Larry Corvell — Arista**

MOST REQUESTED CUTS

1. **Hotel California (title)/Life In The Fast Lane/New Kid In Town/Victim Of Love — Eagles — Asylum**
2. **Night Moves (title)/Main Street/Come To Papa — Bob Seger — Capitol**
3. **A Day At The Races (title)/Somebody To Love/Tie Your Mother Down — Queen — Elektra**

PREDICTIONS

1. **The Light Of Smiles (entire LP)/Water Sign/Silent Fury/Time Machine/Do You Feel It — Gary Wright — WB**
2. **Tejas (entire LP)/El Diablo/It's Only Love — ZZ Top — London**
3. **What's Wrong With This Picture (entire LP)/Do Wah Diddy — Andrew Gold — Asylum**

STATION BREAKS

Tom Kay has been promoted to program director at **WJON,** St. Cloud. Kay continues as MD and replaces **Mike Diem** who remains with WJON as station manager.

Paul Sebastian, former PD and **Peter Price,** former MD at **WFOM,** Marietta have resigned effective Jan. 15. Both are looking for positions. Sebastian can be reached at (404) 432-3613 and Price can be reached at (404) 434-3731.

Charlie Ross, former MD and air person at **KEEL,** Shreveport has left to join Mercury Records' Dallas promotion staff. **David Porter** has been elevated from parttime to 3-7 pm jock.

WKRQ (Q-102), Cincinnati with changes. Music director **Mark Elliot,** previously all nights, moves into the 12-3 pm slot. **Tony Galluzzo** was weekends and is now all night jock. **Doug Coffey** comes to the station from **WHON,** Richmond and will do weekends and the swing shift.

Matthew Frall is now doing 6-9 am slot at **WGCL,** Cleveland. Frail comes from **KRLA,** Los Angeles where he was known as **Lee "Baby" Simms.**

Changes at **WTCQ (98Q),** Vidalia. **Gary Michaels** moves into the 9-2 pm slot. **Butch Jackson,** former midday man is now doing sales and the swing shift. **Jerry Bee** is the new late night jock.

Bill Tanner has been named operations manager at **KACY,** Oxnard, while doing the 3-7 pm air shift. Tanner most recently was PD at **KMEN,** San Bernardino. **Scott Bronson,** former air person, has left the station. KACY is also undergoing ownership change from Lincoln Dellar to CTW Communications Inc.

Joey Mitchell, former weekend jock at **WAEB,** Allentown moves into the all night shift and replaces **Bill Gabriel** who exits the station.

Ben Flores is the new midday jock at **KINT,** El Paso. Flores comes to the station from **KSAQ-FM,** San Antonio and replaces **Tony Pepper** who goes to **KFMB (B-100),** San Diego.

WDAK, Columbus, Ga. has revamped its lineup. **Howie Castle,** from **WLCY,** Tampa is the new program director. **Kelly McCann** has been promoted to MD and is on the air from 10-3 pm. **Bob Elliot** is the new morning jock and has been with the station a short period. **O'Henry Allen,** from **WCLS,** also Columbus, is the 7-midnight jock. **Nick DeCarlo** is the all night man.

Larry Taylor is now doing 10-2 am at **KIMN,** Denver. Taylor comes from **KRIV,** Waco and replaces **Tom Rivers.**

Terry Taylor is new 7-midnight jock at **WNCI,** Columbus.

Jim Reed has been added to **WIFI,** Philadelphia lineup in the 10-2 am slot.

Al Jefferson has resigned from **WWIN,** Baltimore where he was PD/MD for the past ten years to open his own independent promotion office.

Pete Becker is new 10-2 am air personality at **KBEQ,** Kansas.

Gary Scott has been promoted from parttime jock to midnight-5 am slot at **WORC,** Worcester.

Changes at **WNCN,** New York. **Matt Edwards** is now doing 12-6 pm. **Bob Adams** moves into the 6-midnight slot and **Oscar Buehler** will do midnight-6 am. **Larry Josephson,** formerly with **WBAI,** also New York, joins the air staff as 6 am-noon jock.

KING Broadcasting with changes. The new station manager at **KING,** Seattle is **Keith Lollis** from **KGW,** Portland. **Larry Campbell** moves into the position at **KGW.** Campbell previously held the position at **KREM,** Spokane. **Tom Long,** former business manager at **KREM,** promoted to position of station manager at the station.

Tom Brent has joined the **CKLW,** Detroit news staff. Brent comes to the station from **WPTR,** Albany. He is replaced at WPTR by **Roy Frank.**

Mike Elston, from **WNOE,** New Orleans is now doing news at **KDWB,** Minneapolis.

John C. McElroy named account executive at **WBZ,** Boston.

WAMO AM/FM, Pittsburgh, will no

(continued on page 44)

WNEW-FM — NEW YORK — Tom Morrera
- Lost Without Your Love — Bread — Elektra
- Double Time — Leon Redbone — WB
- So So Satisfied — Ashford & Simpson — WB
- The Light Of Smiles — Gary Wright — WB
- Music Fuh Ya — Taj Mahal — WB
- Tejas — ZZ Top — London
- Person To Person — Average White Band — Atlantic
- Red Hot — Don Harrison Band — Atlantic
- Eli — Jan Akkerman & Kaz Lux — Atlantic
- Wind & Wuthering — Genesis — Atco
- Luxury Liner — Emmylou Harris — WB
- Shot Of Rhythm & Blues — Rod Stewart — Private Stock
- * Wind & Wuthering — Genesis — Atco
- * Luxury Liner — Emmylou Harris — WB
- * A Day At The Races — Oueen — Elektra
- * The Pretender — Jackson Browne — Asylum
- * Hotel California — Eagles — Asylum

WRNW-FM — WESTCHESTER COUNTY, N.Y. — Meg Griffin
- Music Fuh Ya — Taj Mahal — WB
- Lost Without Your Love — Bread — Elektra
- Luxury Liner — Emmylou Harris — WB
- Tejas — ZZ Top — London
- Blondie — Private Stock
- Person To Person — Average White Band — Atlantic
- The Lion & The Ram — Larry Coryell — Arista
- Basics — Larry Coryell — Vanguard
- Wind & Wuthering — Genesis — Atco
- The Light Of Smiles — Gary Wright — WB
- Leo Kottke — Chrysalis
- Mental Notes — Split Enz — Chrysalis
- Downtown Tonight — Racing Cars — Chrysalis
- * A Day At The Races — Oueen — Elektra
- * Live At CBGB's/Operetico — Shirts — Atlantic
- † Let The Music Set You Free — Santana — Columbia

WPLJ-FM — NEW YORK — Corinne Baldassano
- * Songs In The Key Of Life — Stevie Wonder — Tamla
- * Wings Over America — Wings — Capitol
- * Boston — Epic

WBAB-FM — BABYLON, NY — Bernie Bernard
- Tejas — ZZ Top — London
- Wind & Wuthering — Genesis — Atco
- Crack The Sky-Live — Lifesong
- Festival — Santana — Columbia
- Leo Kottke — Chrysalis
- The Lion & The Ram — Larry Coryell — Arista
- Sweet Soul Music — Jose Feliciano — Private Stock
- Bird In A Silver Cage — Herbie Mann — Atlantic
- Mental Notes — Split Enz — Chrysalis
- Vimana — Nova — Arista
- Jennifer Warnes — Arista
- * The Light Of Smiles — Gary Wright — WB
- † What's Wrong With This Picture (entire LP) — Andrew Gold — Asylum

WSDM-FM — CHICAGO — Dave Logan
- Somebody To Love (single) — Oueen — Elektra
- Lost Without Your Love — Bread — Elektra
- The Things We Do For Love (single) — 10cc — Mercury
- Spend Some Time (single) — Elvin Bishop — Capricorn
- * As — Stevie Wonder — Tamla
- * Cocaine — J.J. Cale — Shelter
- * Main Street — Bob Seger — Capitol

WXRT-FM — CHICAGO — Harvey Welles
- The Light Of Smiles — Gary Wright — WB
- Luxury Liner — Emmylou Harris — WB
- Tejas — ZZ Top — London
- Festival — Santana — Columbia
- Love is All Around — Eric Burdon & War — ABC
- Wind & Wuthering — Genesis — Atco
- Music Fuh Ya — Taj Mahal — WB
- Leo Kottke — Chrysalis
- Double Time — Leon Redbone — WB
- * Night Moves — Bob Seger — Capitol
- * Miracle Out Of Nowhere/Carry On Wayward Son — Kansas — Kirshner
- * The Fuse — Jackson Browne — Asylum
- * Thirty Three & 1/3 — George Harrison — Dark Horse
- * Hejira — Joni Mitchell — Asylum
- * Year Of The Cat/On The Border — Al Stewart — Janus
- * Hotel California — Eagles — Asylum
- * Wings Over America — Wings — Capitol
- * Songs In The Key Of Life — Stevie Wonder — Tamla

KMET-FM — LOS ANGELES — Billy Juggs
- Festival — Santana — Columbia
- L — Steve Hillage — Atlantic
- Wind & Wuthering — Genesis — Atco
- The Light Of Smiles — Gary Wright — WB
- * Hotel California — Eagles — Asylum
- * Boston — Epic
- * A Day At The Races — Queen — Elektra

KWST-FM — LOS ANGELES — Mark Cooper
- Tejas — ZZ Top — London
- The Light Of Smiles — Gary Wright — WB
- What's Wrong With This Picture — Andrew Gold — Asylum
- Wind & Wuthering — Genesis — Atco
- Downtown Tonight — Racing Cars — Chrysalis
- * Night Moves — Bob Seger — Capitol
- * Thirty Three & 1/3 — George Harrison — Dark Horse
- * A New World Record — ELO — UA
- * Hotel California — Eagles — Asylum
- * A Day At The Races — Oueen — Elektra
- * Rock & Roll Over — Kiss — Casablanca
- † Dreams, Dreams, Dreams (entire LP)/Fly At Night — Chilliwack — Mushroom
- † The Light Of Smiles (entire LP)/Water Sign — Gary Wright — WB

WMMR-FM — PHILADELPHIA — Paul Fuhr
- Wind & Wuthering — Genesis — Atco
- Festival — Santana — Columbia
- A Day At The Races — Oueen — Elektra
- Tejas — ZZ Top — London
- Leo Kottke — Chrysalis
- * Wipe The Windows — Allman Bros. — Capricorn
- * Night Moves — Bob Seger — Capitol
- * Thirty Three & 1/3 — George Harrison — Dark Horse
- * Secrets — Sutherland Bros. & Ouiver — Columbia
- * Hometown Boy Makes Good — Elvin Bishop — Capricorn

WABX-FM — DETROIT — Ken Calvert
- The Light Of Smiles — Gary Wright — WB
- Tejas — ZZ Top — London
- Wind & Wuthering — Genesis — Atco
- Downtown Tonight — Racing Cars — Chrysalis
- * A Day At The Races — Queen — Elektra
- * Hotel California — Eagles — Asylum
- * Night Moves — Bob Seger — Capitol
- * A New World Record — ELO — UA

WWWW-FM — DETROIT — Greg Gillispie
- The Light Of Smiles — Gary Wright — WB
- Tejas — ZZ Top — London
- Wind & Wuthering — Genesis — Atco
- Let 'Em In — Billy Paul — Philly International
- Seawind — CTI
- * Hotel California — Eagles — Asylum
- * Night Moves — Bob Seger — Capitol
- * Thirty Three & 1/3 — George Harrison — Dark Horse
- † Eleventh Earl Of Mar — Genesis — Atco
- † We All Got A Mission — Billy Paul — Philly International
- † El Diablo — ZZ Top — London
- † Silent Jury/The Light Of Smiles (title) — Gary Wright — WB

KSAN-FM — SAN FRANCISCO — Don Potoczak
- The Light Of Smiles — Gary Wright — WB
- Rock 'N' Roll Alternative — Atlanta Rhythm Section — Polydor
- Double Time — Leon Redbone — WB
- Mental Notes — Split Enz — Chrysalis
- Tejas — ZZ Top — London
- Music Fuh Ya — Taj Mahal — WB
- Luxury Liner — Emmylou Harris — WB
- Midnight Cafe — Smokie — RSO
- My Spanish Heart — Chick Corea — Polydor
- Sweet Soul Music — Jose Feliciano — Private Stock
- * Hotel California — Eagles — Asylum
- * Tom Petty & The Heartbreakers — Shelter
- * Night Moves — Bob Seger — Capitol
- * A Day At The Races — Queen — Elektra
- * Go Your Own Way — Fleetwood Mac — WB
- † Someone To You — Atlanta Rhythm Section — Polydor

KYA-FM — SAN FRANCISCO — Jay Hansen
- Wind & Wuthering — Genesis — Atco
- What's Wrong With This Picture — Andrew Gold — Asylum
- L — Steve Hillage — Atlantic
- Festival — Santana — Columbia
- The Light Of Smiles — Gary Wright — WB
- Tejas — ZZ Top — London
- * Free Bird — Lynyrd Skynyrd — MCA
- * Cocaine — J.J. Cale — Shelter
- * Crackerbox Palace — George Harrison — Dark Horse
- † Seabirds/Do You Feel It — Alessi — A&M
- † Time Machine/Do You Feel It — Gary Wright — WB
- † What's Wrong With This Picture (entire LP) — Andrew Gold — Asylum

WHFS-FM — WASHINGTON, D.C. — David Einstein
- Luxury Liner — Emmylou Harris — WB
- What's Wrong With This Picture — Andrew Gold — Asylum
- Person To Person — Average White Band — Atlantic
- Double Time — Leon Redbone — WB
- Music Fuh Ya — Taj Mahal — WB
- Milton — Milton Nascimento — A&M

WBCN-FM — BOSTON — Ellen Darst
- Person To Person — Average White Band — Atlantic
- Gottle O' Geer — Fairport — Island
- David Foreman — Arista
- Do It Your Way — Crown Heights Affair — DeLite
- Luxury Liner — Emmylou Harris — WB
- Get Down — Instant Funk — TSOP
- Living Inside Your Love — Earl Klugh — Blue Note
- Open Sesame — Kool & The Gang — DeLite
- Music Fuh Ya — Taj Mahal — WB
- Something — Gwen McRae — Kat
- Photograph — Melanie — Atlantic
- Double Time — Leon Redbone — WB
- Sudan Village — Seals & Crofts — WB
- The Light Of Smiles — Gary Wright — WB
- † Sky High/So Into You — Atlanta Rhythm Section — Polydor
- † Steppin' Out — James Montgomery Band — Island
- † Temperatures Rising — General Johnson — Arista

WCOZ-FM — BOSTON — Beverly Mire
- Festival — Santana — Columbia
- Heat Treatment — Graham Parker — Mercury
- Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
- * Hotel California/New Kid In Town — Eagles — Asylum
- * A Day At The Races/Somebody To Love — Oueen — Elektra

KFWD-FM — DALLAS — Tim Spencer
- Downtown Tonight — Racing Cars — Chrysalis
- Mind Exploding — Lucifer's Friend — Janus
- Song Of The Wind — Various Artists — CTI
- The Lion & The Ram — Larry Coryell — Arista
- What's Wrong With This Picture — Andrew Gold — Asylum
- The Light Of Smiles — Gary Wright — WB
- Wind & Wuthering — Genesis — Atco
- Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
- * Year Of The Cat — Al Stewart — Janus
- * Tejas — ZZ Top — London
- * A Day At The Races — Oueen — Elektra
- * Hotel California — Eagles — Asylum

KZEW-FM — DALLAS — Charlie Kendall
- A Secret Place — Grover Washington Jr. — Kudu
- The Light Of Smiles — Gary Wright — WB
- What's Wrong With This Picture — Andrew Gold — Asylum
- Downtown Tonight — Racing Cars — Chrysalis
- Wind & Wuthering — Genesis — Atco
- Luxury Liner — Emmylou Harris — WB
- Music Fuh Ya — Taj Mahal — WB
- * El Diablo/Arrested For Driving While Blind/Enjoy & Get It On — ZZ Top — London
- * Hotel California (title)/Life In The Fast Lane — Eagles — Asylum
- * Maybe I'm Amazed/Time To Hide — Wings — Capitol
- * Night Moves (title)/Come To Papa — Bob Seger — Capitol
- * Take Me To The River — Foghat — Bearsville
- † Do Wah Diddy — Andrew Gold — Asylum
- † Silent Fury — Gary Wright — WB
- † A Secret Place (entire LP) — Grover Washington Jr. — Kudu

KADI-FM — ST. LOUIS — Pete Parisi
- Tejas — ZZ Top — London
- Wind & Wuthering — Genesis — Atco
- The Best Of Stephen Stills — Atlantic
- The Light Of Smiles — Gary Wright — WB
- A Day At The Races — Oueen — Elektra
- Downtown Tonight — Racing Cars — Chrysalis
- Lost Without Your Love — Bread — Elektra
- Luxury Liner — Emmylou Harris — WB
- What's Wrong With This Picture — Andrew Gold — Asylum
- * Hotel California — Eagles — Asylum
- * Songs In The Key Of Life — Stevie Wonder — Tamla
- * White Bird — David LaFlamme — Amherst
- * Night Moves — Bob Seger — Capitol
- * Burton Cummings — Portrait

KSHE-FM — ST. LOUIS — Ron Stevens
- The Light Of Smiles — Gary Wright — WB
- Wind & Wuthering — Genesis — Atco
- Tejas — ZZ Top — London
- Downtown Tonight — Racing Cars — Chrysalis
- Midnight Cafe — Smokie — RSO
- * A Day At The Races — Oueen — Elektra
- * Dreams, Dreams, Dreams — Chilliwack — Mushroom
- * Hotel California — Eagles — Asylum
- * Night Moves — Bob Seger — Capitol
- * James Montgomery Band — Island

WDVE-FM — PITTSBURGH — Marcy Posner
- Tejas — ZZ Top — London
- The Things We Do For Love (single) — 10cc — Mercury
- Lost Without Your Love — Bread — Elektra
- Festival — Santana — Columbia
- The Light Of Smiles — Gary Wright — WB
- Wind & Wuthering — Genesis — Atco
- What's Wrong With This Picture — Andrew Gold — Asylum
- * Boston — Epic
- * The Pretender — Jackson Browne — Asylum
- * The Year Of The Cat — Al Stewart — Janus
- * Leftoverture — Kansas — Kirshner
- * Wings Over America — Wings — Capitol
- † Tejas (entire LP) — ZZ Top — London

WYDD-FM — PITTSBURGH — Steve Downes
- Boulevard — Murray McLauchlan — True North
- 801 Live — Island
- Festival — Santana — Columbia
- Golden Wings — Opa — Monument
- Tejas — ZZ Top — London
- Wind & Wuthering — Genesis — Atco
- Person To Person — Average White Band — Atlantic
- Winter Brothers Band — Atco
- * Boston — Epic
- * Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
- † Hurdy Gurdy Man/It's All Too Much — Steve Hillage — Atlantic

KPFT-FM — HOUSTON — Larry Foster
- Leo Kottke — Chrysalis
- Wind & Wuthering — Genesis — Atco
- Music Fuh Ya — Taj Mahal — WB
- Luxury Liner — Emmylou Harris — WB
- Benson Burner — George Benson — Columbia
- A Day At The Races — Oueen — Elektra
- Tejas — ZZ Top — London
- Duke Ellington-Vol. 3 — Columbia
- The Light Of Smiles — Gary Wright — WB
- Song Of The Winds — Joe Farrell — CTI
- Sunday Street — Dave Van Rank — Philo
- After The Rain — Terje Rypdal — ECM
- Double Time — Leon Redbone — WB
- † A Day At The Races (entire LP) — Queen — Elektra

WKTK-FM — BALTIMORE — Steve Cochran
- The Light Of Smiles — Gary Wright — WB
- Luxury Liner — Emmylou Harris — WB
- Wind & Wuthering — Genesis — Atco
- Person To Person — Average White Band — Atlantic
- Bird In A Silver Cage — Herbie Mann — Atlantic
- Festival — Santana — Columbia
- The Lion & The Ram — Larry Coryell — Arista
- Rosslyn Mountain Boys — Adelphi
- * The Light Of Smiles — Gary Wright — WB
- * Tejas — ZZ Top — London
- * Festival/Let The Children Play/Try A Little Harder — Santana — Columbia

M-105-FM — CLEVELAND — Eric Stevens
- Person To Person — Average White Band — Atlantic
- Wind & Wuthering — Genesis — Atco
- The Light Of Smiles — Gary Wright — WB
- * Wings Over America — Wings — Capitol
- * Hotel California — Eagles — Asylum
- * Somebody To Love — Oueen — Elektra

WMMS-FM — CLEVELAND — Shelly Stile
- Person To Person — Average White Band — Atlantic
- Lost Without Your Love — Bread — Elektra
- Blondie — Private Stock
- Wind & Wuthering — Genesis — Atco
- The Light Of Smiles — Gary Wright — WB
- Tejas — ZZ Top — London
- Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
- Caliente — Gato Barbieri — A&M
- Tom Petty & The Heartbreakers — ABC
- * The Pretender — Jackson Browne — Asylum
- * Hotel California — Eagles — Asylum
- * Wings Over America — Wings — Capitol
- * Blue Moves — Elton John — Rocket/MCA
- * The Song Remains The Same — Led Zeppelin — Swan Song
- * The Year Of The Cat — Al Stewart — Janus
- * Radio Ethiopia — Patti Smith — Arista
- * Songs In The Key Of Life — Stevie Wonder — Tamla
- * Night Moves — Bob Seger — Capitol

(continued on page 41)

• ALBUMS ADDED * MOST REQUESTED LP CUT(S) † P.D./M.D. PREDICTED HITS

POP RADIO PLAYLIST HIGHLIGHTS

WCUE — AKRON
1-1 — Stevie Wonder
*Wild Cherry
*Henhouse Five Plus Too
*Stephen Bishop
*Ozark Mtn. Daredevils
*Hall & Oates — Rich Girl
19 To 7 — Manfred Mann
21 To 13 — Mary MacGregor
Ex To 36 — Thelma Houston
Ex To 37 — 10cc
Ex To 38 — Gene Cotton
Ex To 39 — Kansas
Ex To 40 — Dr. Hook

WPTR — ALBANY
1-1 — McCoo/Davis
KC & Sunshine Band
Barbra Streisand
31 To 25 — Barry Manilow
32 To 27 — Bob Seger
35 To 28 — Steve Miller

KRKE — ALBUQUERQUE
8-1 — Rose Royce
*Stephen Bishop
*Al Stewart
10 To 4 — Mary MacGregor
9 To 5 — Sylvers
20 To 11 — Manfred Mann
Ex To 10 — Bread
Ex To 18 — Aerosmith
Ex To 19 — Kiss
Ex To 20 — Bob Seger

WAEB — ALLENTOWN
1-1 — Bob Seger
Savannah Band
Al Stewart
23 To 17 — Eagles
20 To 12 — Manfred Mann

KEZY — ANAHEIM
3-1 — Leo Sayer
*Steve Miller
*Abba
*Fleetwood Mac
*10cc
7 To 2 — Elton John
8 To 3 — Sylvers
12 To 7 — David Dundas
19 To 14 — Rose Royce
21 To 16 — Aerosmith
26 To 20 — Queen
28 To 21 — Eagles
31 To 24 — Mary MacGregor
32 To 27 — Brick
34 To 29 — Bob Seger
Ex To 20 — Manfred Mann
Ex To 33 — Lynyrd Skynyrd
Ex To 34 — Al Stewart
Ex To 35 — Robert Palmer

WFRC — ATHENS
1-1 — Stevie Wonder
Atlanta Rhythm Section
Ozark Mtn. Daredevils
Fleetwood Mac
10cc
15 To 11 — George Harrison
19 To 13 — Eagles
27 To 23 — Jacksons
33 To 28 — Steve Miller
32 To 27 — Al Stewart

Z-93 — ATLANTA
1-1 — Rose Royce
Bob Seger
15 To 6 — Manfred Mann
20 To 12 — Eagles
21 To 17 — Elvis Presley
26 To 22 — Steve Miller
Ex To 23 — Kiss
Ex To 29 — Donny & Marie

WQXI — ATLANTA
1-1 — Rose Royce
Jacksons
Bread
12 To 3 — Aerosmith
17 To 11 — ELO
20 To 14 — Manfred Mann

WBBQ — AUGUSTA
1-1 — Sylvers
*Kansas
*Thelma Houston
*Gino Cunico
16 To 10 — Smokie
18 To 14 — Barry Manilow
19 To 15 — David Dundas
27 To 21 — Al Stewart
29 To 25 — Kiss
Ex To 28 — Jacksons
Ex To 29 — Steve Miller
Ex To 30 — Fleetwood Mac

WAUG — AUGUSTA
1-1 — Sylvers
David Dundas
*Heart
9 To 5 — Eagles
13 To 8 — Rose Royce
19 To 14 — Bread
Ex To 24 — Steve Miller
Ex To 25 — Gene Cotton

KERN — BAKERSFIELD
4-1 — Sylvers
Rod Hart
Kiss
*Abba
*Bee Gees
*Wild Cherry
20 To 14 — Al Stewart
9 To 3 — Aerosmith
Ex To 22 — Fleetwood Mac

KAFY — BAKERSFIELD
8-1 — Rose Royce
*Doobie Brothers
20 To 12 — Aerosmith
24 To 19 — Mary MacGregor
Ex To 22 — Rod Hart
Ex To 25 — Al Stewart
Ex To 27 — Steve Miller
Ex To 30 — Bob Seger

WCAO — BALTIMORE
2-1 — Aerosmith
*Abba
*Fleetwood Mac
*Starbuck
10 To 3 — Rose Royce
16 To 11 — Manfred Mann
17 To 12 — Eagles
20 To 16 — EW&F
28 To 20 — Al Stewart
29 To 25 — Donny & Marie
30 To 26 — Steve Miller
Ex To 28 — Bob Seger
Ex To 29 — Heart
Ex To 30 — Kiss

WFBR — BALTIMORE
2-1 — McCoo/Davis
Kiss
KC & Sunshine Band
Smokie
Gene Cotton
Elvis Presley
Donna Summer
Al Stewart
10 To 6 — Rose Royce
37 To 30 — Barbra Streisand
38 To 29 — Steve Miller
32 To 28 — Donny & Marie
Ex To 37 — Stephen Bishop

WHNN — BAY CITY
9-1 — Mary MacGregor
Kiss
Thelma Houston
Fleetwood Mac
Steve Miller
*Cher
*O'Jays
10 To 6 — Barry Manilow
26 To 10 — Eagles
21 To 11 — Jacksons
20 To 16 — EW&F
28 To 17 — Aerosmith
27 To 21 — David Dundas
30 To 24 — Dramatics
Ex To 26 — Kansas

WERC — BIRMINGHAM
3-1 — Brick
*Fleetwood Mac
*Al Stewart
10 To 4 — Stevie Wonder
12 To 5 — Eagles
14 To 9 — Mary MacGregor
20 To 16 — Rose Royce
25 To 19 — Kiss
Ex To 28 — Kansas
Ex To 30 — 10cc
Ex To 32 — Barry Manilow

WSGN — BIRMINGHAM
3-1 — Stevie Wonder
*Fleetwood Mac
*Al Stewart
*Steve Miller
*10cc
*Wild Cherry
15 To 10 — Burton Cummings
16 To 8 — Mary MacGregor
19 To 9 — Eagles

KFYR — BISMARCK
3-1 — Burton Cummings
*Smokie
*Gene Cotton
*Al Stewart
*Steve Miller
*Kansas
*Barbra Streisand
*Henhouse Five Plus Too
16 To 11 — Yvonne Elliman
Ex To 19 — Stephen Bishop
Ex To 20 — Eagles

WRKO — BOSTON
2-1 — Aerosmith
Brick
10cc
13 To 9 — Manfred Mann
24 To 15 — Mary MacGregor
28 To 25 — Fleetwood Mac

WBGN — BOWLING GREEN
2-1 — Boston
*10cc
*Kansas
*Stephen Bishop
*Sons Of Champlin
*Ozark Mtn. Daredevils
*Alex Harvey — Buddah
17 To 13 — Barry Manilow
25 To 15 — Eagles
26 To 16 — Manfred Mann
Ex To 18 — Bread

WICC — BRIDGEPORT
9-1 — McCoo/Davis
*10cc
*Gene Cotton
*Elvis Presley
23 To 8 — Stevie Wonder
14 To 9 — Sylvers
26 To 13 — Mary MacGregor
28 To 15 — Rose Royce
26 To 17 — Bread
29 To 22 — Barry Manilow
30 To 23 — Abba
Ex To 25 — Jacksons
Ex To 26 — Fleetwood Mac
Ex To 27 — Manfred Mann
Ex To 28 — Al Stewart
Ex To 29 — Steve Miller
Ex To 30 — Kiss

WKBW — BUFFALO
7-1 — Stevie Wonder
Bread
Abba
16 To 8 — Queen
21 To 9 — Mary MacGregor
22 To 12 — Eagles
20 To 3 — Manfred Mann
26 To 4 — David Dundas

WYSL — BUFFALO
1-1 — Stevie Wonder
No new additions
19 To 3 — Rose Royce
22 To 9 — Eagles
27 To 22 — Gene Cotton
Ex To 29 — Fleetwood Mac
Ex To 26 — Abba
Ex To 25 — Steve Miller
Ex To 23 — Barry Manilow
Ex To 10 — Mary MacGregor
Ex To 5 — Rod Hart

WTMA — CHARLESTON
1-1 — Rose Royce
*Barbra Streisand
Ex To 25 — Manfred Mann

WBT — CHARLOTTE
1-1 — Mary MacGregor
Glen Campbell
Gene Cotton
Steve Miller

WAYS — CHARLOTTE
4-1 — McCoo/Davis
Steve Miller
Bob Seger
Jacksons
*Hall & Oates — Rich Girl
*Thelma Houston
7 To 2 — Rose Royce
11 To 7 — Manfred Mann
Ex To 20 — Barry Manilow

WFLI — CHATTANOOGA
1-1 — Mary MacGregor
*Heart
*Manfred Mann
9 To 5 — Stevie Wonder
25 To 18 — Bob Seger
18 To 11 — Smokie
22 To 16 — Aerosmith
23 To 17 — Elvis Presley — She Thinks
Ex To 19 — Dr. Hook
Ex To 23 — Barry Manilow
Ex To 25 — Al Stewart

WGOW — CHATTANOOGA
9-1 — Sylvers
*Jacksons
*Bob Seger
*Kiss
*10cc
10 To 3 — Eagles
19 To 13 — Rose Royce
22 To 14 — Aerosmith
23 To 15 — Bread
Ex To 24 — Barry Manilow
Ex To 25 — Donny & Marie
Ex To 26 — Elvis Presley
Ex To 30 — Henhouse Five Plus Too

WLS — CHICAGO
1-1 — Manfred Mann
Sylvers
Eagles
5 To 2 — Barry Manilow
9 To 7 — George Harrison
11 To 4 — Brick
15 To 13 — Heart
16 To 11 — Aerosmith
20 To 10 — Rose Royce
21 To 18 — Stevie Wonder

WMET — CHICAGO
1-1 — Manfred Mann
Bay City Rollers
*S. Wonder — Lovely
15 To 11 — Brick
20 To 15 — Eagles

Q102 — CINCINNATI
1-1 — Stevie Wonder
Barry Manilow
*Fleetwood Mac
*Barbra Streisand
9 To 6 — McCoo/Davis
6 To 4 — Burton Cummings
21 To 17 — Manfred Mann
26 To 21 — Bread

WSAI — CINCINNATI
1-1 — Boston
Barbra Streisand
Gabriel Kaplan
11 To 7 — Burton Cummings
14 To 6 — Eagles
18 To 10 — Rose Royce
29 To 18 — Bread
30 To 13 — Barry Manilow

WGCL — CLEVELAND
1-1 — Stevie Wonder
Heart
Abba
Queen
Smokie
10 To 5 — Bread
14 To 4 — Eagles
16 To 3 — Rose Royce
18 To 14 — Aerosmith
19 To 7 — Manfred Mann
20 To 15 — Stephen Bishop
24 To 18 — Mary MacGregor
25 To 20 — Al Stewart
27 To 23 — Jacksons
30 To 26 — Deniece Williams

WCOL — COLUMBUS
5-1 — Rose Royce
Abba
Bee Gees
18 To 11 — Eagles
20 To 14 — KC & Sunshine Band
25 To 21 — Foghat
38 To 33 — Wild Cherry
40 To 35 — Kansas

WNCI — COLUMBUS
1-1 — Sylvers
Queen
18 To 11 — Manfred Mann

KNUS — DALLAS
2-1 — Leo Sayer
Bread
Brick
Steve Miller
Al Stewart
6 To 2 — Spinners
10 To 4 — Burton Cummings
14 To 10 — Rose Royce
18 To 14 — Eagles
25 To 20 — Barbra Streisand

KLIF — DALLAS
2-1 — Engelbert Humperdinck
Doobie Brothers
Bread
23 To 19 — Mary MacGregor

WING — DAYTON
3-1 — Stevie Wonder
Kansas
Wild Cherry
Deniece Williams
Thelma Houston
Fleetwood Mac
Bee Gees
Paul Anka
10 To 5 — Brick
12 To 6 — Bread
13 To 7 — ELO
27 To 18 — Manfred Mann
36 To 24 — Bob Seger
37 To 31 — Barbra Streisand
39 To 26 — Steve Miller
41 To 30 — Stephen Bishop
43 To 35 — Gene Cotton

WMFJ — DAYTONA BEACH
2-1 — Stevie Wonder
*Abba
*Wild Cherry
*Mesa — Ariola
23 To 17 — Steve Miller
28 To 21 — Bread
Ex To 28 — Doobie Brothers

KTLK — DENVER
1-1 — McCoo/Davis
Kiss
Al Stewart
14 To 9 — Stevie Wonder
22 To 17 — Mary MacGregor
25 To 20 — Aerosmith
28 To 21 — Fleetwood Mac
32 To 23 — Henhouse Five Plus Too

KIMN — DENVER
1-1 — Leo Sayer
*Bee Gees
*Stephen Bishop
*Rose Royce
*Manfred Mann

KIOA — DES MOINES
1-1 — Mary MacGregor
Kenny Nolan
Smokie
7 To 2 — DeVorzon & Botkin
14 To 8 — Engelbert Humperdinck
15 To 7 — Rose Royce
18 To 12 — Eagles
19 To 13 — Brick
29 To 9 — Manfred Mann

CKLW — DETROIT
2-1 — Rose Royce
Barbra Streisand
*Kenny Nolan
*Al Stewart
*10cc
7 To 3 — Leo Sayer
19 To 14 — Manfred Mann
22 To 17 — Eagles
26 To 16 — Dramatics
30 To 23 — Mary MacGregor
Ex To 27 — Kiss
Ex To 30 — Conspiracy

WXYZ — DETROIT
1-1 — Rod Stewart
No new additions

WDRQ — DETROIT
1-1 — Stevie Wonder
Kiss
22 To 16 — Dramatics
25 To 21 — Hall & Oates — Rich Girl; Do What
27 To 22 — Eagles
28 To 23 — O'Jays

WDBQ — DUBUQUE
2 To 1 — David Dundas
*Heart
*Elvis Presley
*Kiss
*Kansas
*Starbuck
*Donny & Marie
13 To 6 — Manfred Mann
19 To 14 — Aerosmith
18 To 10 — Mary MacGregor
26 To 20 — Rose Royce
28 To 23 — Eagles
Ex To 24 — Smokie
Ex To 27 — Stephen Bishop
Ex To 28 — Cliff Richard
Ex To 29 — Barbra Streisand
Ex To 30 — Gene Cotton

WEAQ — EAU CLAIRE
3-1 — Sylvers
Henhouse Five Plus Too
Stephen Bishop
10 To 5 — Mary MacGregor
14 To 9 — David Dundas
19 To 14 — Rose Royce
20 To 15 — Burton Cummings
23 To 18 — Eagles
28 To 21 — Al Stewart
27 To 23 — Gene Cotton

KINT — EL PASO
1-1 — Leo Sayer
*Al Stewart
*Kiss
*Fleetwood Mac
*Dockin' Brothers — WB
*Aerosmith
*Bob Seger
17 To 13 — EW&F
19 To 14 — Engelbert Humperdinck
23 To 18 — Bread
Ex To 24 — Steve Miller

WJET — ERIE
2-1 — Engelbert Humperdinck
*Abba
*Steve Miller
*Barbra Streisand
*Fleetwood Mac
12 To 7 — Leo Sayer
27 To 16 — Foghat
Ex To 27 — Al Stewart

KRKO — EVERETT
1-1 — Engelbert Humperdinck
*Neil Diamond
*Love Unlimited Orch.
*Wilton Place Street Band — Island
*Savannah Band
*Heart
*Dickey Lee
12 To 5 — Eagles
21 To 13 — Al Stewart
22 To 14 — Barbra Streisand
27 To 16 — Barry Manilow
30 To 21 — Tom Jones
Ex To 26 — Gene Cotton
Ex To 27 — Stephen Bishop
Ex To 28 — Bob Seger
Ex To 30 — Rose Royce

KQWB — FARGO
1-1 — Mary MacGregor
Gene Cotton
Starland Vocal Band
Heart
*Kiss
*Hall & Oates — Rich Girl
19 To 12 — Eagles
22 To 16 — Smokie
16 To 11 — Aerosmith
Ex To 26 — Bob Seger
Ex To 25 — Rose Royce
Ex To 24 — Abba

WFLB — FAYETTEVILLE
2-1 — Emotions — I Don't
*Miracles
6 To 2 — Barry Manilow
14 To 9 — Eagles
16 To 12 — Stevie Wonder
19 To 14 — Linda Ronstadt
21 To 17 — Elvin Bishop
25 To 20 — 10cc
26 To 22 — Dr. Hook
29 To 23 — Abba
30 To 26 — Kansas
Ex To 27 — Rick Dees
Ex To 28 — Love Unlimited Orch.
Ex To 29 — Bee Gees
Ex To 30 — Fleetwood Mac

KFJZ — FORT WORTH
1-1 — Leo Sayer
Manfred Mann
7 To 3 — Rose Royce
14 To 9 — McCoo/Davis
17 To 13 — Eagles

WVBF — FRAMINGHAM
1-1 — McCoo/Davis
*Bob Seger
18 To 13 — Brick
Ex To 22 — Steve Miller
Ex To 24 — Mary MacGregor
Ex To 25 — Jacksons

KYNO — FRESNO
2-1 — Sylvers
*Fleetwood Mac
*Bread
*Savannah Band
24 To 18 — Manfred Mann
20 To 15 — Queen
10 To 5 — Brick
30 To 25 — Eagles
Ex To 30 — Jacksons

WLAV — GRAND RAPIDS
1-1 — Stevie Wonder
No new additions
12 To 6 — Eagles
11 To 7 — Queen
16 To 11 — Bread
21 To 12 — Rose Royce
23 To 18 — Barbra Streisand
26 To 21 — Harry Chapin
28 To 22 — Johnny Bristol
29 To 23 — Jacksons
Ex To 27 — Stephen Bishop
Ex To 26 — Dickey Lee

Z-96 — KILT
1-1 — Brick
*Fleetwood Mac
*Gene Cotton
*Savannah Band
8 To 4 — Rose Royce
14 To 8 — Eagles
23 To 17 — Mary MacGregor
26 To 18 — Jacksons
29 To 25 — Kansas
30 To 19 — Bar-Kays

KEIN — GREAT FALLS
1-1 — Mary MacGregor
*Heart
*Barbra Streisand
*Gene Cotton
*Stephen Bishop
*Al Stewart
*Donny & Marie
*Steve Miller
15 To 4 — Manfred Mann
17 To 5 — Eagles
13 To 9 — McCoo/Davis
Ex To 12 — Smokie
Ex To 14 — Abba
Ex To 16 — Kiss
Ex To 17 — Aerosmith
Ex To 19 — Savannah Band

WDRC — HARTFORD
1-1 — Engelbert Humperdinck
*Henhouse Five Plus Too
14 To 6 — Rose Royce
19 To 7 — Al Stewart
25 To 15 — Stevie Wonder
27 To 20 — Jacksons
28 To 23 — Eagles
29 To 22 — Steve Miller
Ex To 27 — Bob Seger
Ex To 28 — Mary MacGregor
Ex To 29 — Barry Manilow
Ex To 30 — Kenny Nolan

KILT — HOUSTON
3-1 — Stevie Wonder
*Jacksons
14 To 9 — Mary MacGregor
15 To 8 — Rose Royce
19 To 15 — Bread
22 To 16 — Queen
26 To 17 — Manfred Mann
29 To 19 — Al Stewart
30 To 18 — Tom Jones
35 To 26 — Kenny Nolan
34 To 28 — Fleetwood Mac
40 To 32 — Steve Miller
Ex To 37 — 10cc
Ex To 40 — Kiss

KRBE — HOUSTON
1-1 — McCoo/Davis
No new additions

WNDE — INDIANAPOLIS
1-1 — Rod Stewart
Barbra Streisand
19 To 10 — Sylvers
20 To 15 — Eagles
23 To 19 — Bread
30 To 18 — Manfred Mann

WIFE — INDIANAPOLIS
1-1 — Rose Royce
No new additions
10 To 6 — Engelbert Humperdinck
14 To 9 — Sylvers
24 To 13 — Eagles
21 To 15 — David Dundas
23 To 18 — Manfred Mann
Ex To 26 — Boney M
Ex To 27 — Gene Cotton

WJOX — JACKSON
6-1 — Stevie Wonder
Kiss
Bread
Emotions — Flowers
11 To 4 — Rose Royce
18 To 10 — Mary MacGregor
17 To 13 — Eagles

WAPE — JACKSONVILLE
1-1 — Rose Royce
EW&F
Kansas
Al Stewart
14 To 9 — Manfred Mann
19 To 15 — Bread
23 To 18 — Gene Cotton
29 To 23 — Kiss
30 To 26 — S. Wonder — Lovely

WCRO — JOHNSTOWN
2-1 — Rose Royce
*Savannah Band
*Parker McGee
*10cc
*Automatic Man
*Cliff Richard
22 To 17 — Barbra Streisand
24 To 19 — Smokie
26 To 21 — Bread
Ex To 28 — Jacksons
Ex To 29 — Steve Miller
Ex To 30 — David Soul

KBEQ — KANSAS CITY
2-1 — Manfred Mann
Barbra Streisand
Kiss
14 To 7 — Leo Sayer
19 To 15 — Mary MacGregor
20 To 12 — McCoo/Davis
21 To 17 — Eagles
27 To 23 — Barry Manilow
30 To 20 — Steve Miller

WQPD — LAKELAND
1-1 — Rose Royce
Paul Anka
Wild Cherry
Tom Jones
*Brass Construction
12 To 6 — Abba
14 To 5 — Leo Sayer
21 To 8 — Eagles
29 To 9 — Barbra Streisand
27 To 11 — Elvis Presley
30 To 12 — Robert Palmer
35 To 13 — Al Stewart
42 To 14 — Queen
44 To 17 — Bob Seger
38 To 19 — Henhouse Five Plus Too
Ex To 35 — Beach Boys
Ex To 36 — Kansas
Ex To 37 — Tanya Tucker

KENO — LAS VEGAS
2-1 — Rose Royce
No new additions
23 To 15 — Aerosmith
22 To 13 — Mary MacGregor
11 To 7 — Stevie Wonder
24 To 16 — Eagles
Ex To 34 — Abba
Ex To 35 — Steve Miller

WBLI — LONG ISLAND
No report this week

KHJ — LOS ANGELES
2-1 — Leo Sayer
EW&F
David Dundas
*S. Wonder — Lovely
18 To 14 — Manfred Mann
19 To 15 — Bread
23 To 18 — Bob Seger
26 To 20 — Aerosmith

WAKY — LOUISVILLE
1-1 — Foghat
No new additions

WKLO — LOUISVILLE
2-1 — Aerosmith
Smokie
*Phoebe Snow
9 To 4 — Dr. Hook
18 To 7 — Rose Royce
Ex To 18 — Barbra Streisand

WISM — MADISON
5-1 — Manfred Mann
*Jacksons
*Abba
*Steve Miller
*Heart
12 To 7 — Rose Royce
14 To 10 — Mary MacGregor
16 To 11 — Aerosmith
19 To 15 — Queen
20 To 14 — Eagles
22 To 17 — Al Stewart
25 To 21 — Smokie
29 To 24 — Barbra Streisand
Ex To 28 — Fleetwood Mac
Ex To 29 — 10cc
Ex To 30 — Kiss

WFOM — MARIETTA
2-1 — Aerosmith
*Elvis Presley
*Steve Miller
*Rick Dees
*Abba
14 To 6 — Kenny Nolan
16 To 8 — Stevie Wonder
25 To 19 — Smokie
28 To 14 — Manfred Mann
29 To 24 — Barry Manilow
30 To 25 — Jacksons
Ex To 27 — 10cc
Ex To 29 — Fleetwood Mac
Ex To 30 — Gene Cotton

KRIB — MASON CITY
4-1 — McCoo/Davis
*Heart
*10cc
*Fleetwood Mac
*Gene Cotton
12 To 5 — Queen
11 To 7 — Kenny Nolan
18 To 11 — Stevie Wonder
25 To 19 — Eagles
28 To 22 — Steve Miller
Ex To 27 — Abba
Ex To 28 — Al Stewart
Ex To 29 — Jacksons
Ex To 30 — Donny & Marie

WMPS — MEMPHIS
1-1 — Rose Royce
Fleetwood Mac
Al Stewart
13 To 5 — Bread
14 To 8 — Manfred Mann
19 To 13 — KC & Sunshine Band
25 To 19 — Kiss
27 To 23 — Bob Seger
28 To 20 — Jacksons
30 To 25 — Heart

WHBQ — MEMPHIS
2-1 — Rose Royce
Fleetwood Mac
Bob Seger
Mary MacGregor
15 To 9 — EW&F
19 To 13 — Bread
20 To 8 — Eagles
21 To 5 — Manfred Mann
25 To 15 — Jacksons
27 To 17 — Aerosmith
Ex To 18 — Rick Dees

Y-100 — MIAMI
1-1 — Sylvers
Manfred Mann
Barry Manilow

POP RADIO PLAYLIST HIGHLIGHTS CONT.

Barbra Streisand
Al Stewart
13 To 7 — Rose Royce
19 To 14 — Lynyrd Skynyrd
24 To 15 — Mary MacGregor

WQAM — MIAMI
4-1 — McCoo/Davis
Jacksons
Steve Miller
13 To 9 — Eagles
24 To 18 — Emotions
25 To 20 — Stevie Wonder
26 To 22 — Mary MacGregor

96X — MIAMI
1-1 — Sylvers
Leo Sayer
Savannah Band
23 To 12 — Rose Royce
32 To 9 — Steve Miller
20 To 16 — Eagles
37 To 22 — Donny & Marie
34 To 27 — Wings — Amazed/Yesterday

WOKY — MILWAUKEE
2-1 — Leo Sayer
Barry Manilow
Barbra Streisand
13 To 9 — Rose Royce
17 To 13 — Queen
19 To 15 — Brick
22 To 17 — David Dundas
24 To 19 — Dickey Lee
26 To 20 — Aerosmith
27 To 16 — Eagles
28 To 18 — Mary MacGregor
29 To 24 — Bread
30 To 25 — Kenny Nolan
31 To 27 — Jacksons
32 To 28 — Parker McGee
Ex To 32 — Paul Anka

WZUU — MILWAUKEE
2-1 — Manfred Mann
*Barry Manilow
*Brick
Ex To 20 — 10cc

KDWB — MINNEAPOLIS
2-1 — Spinners
Engelbert Humperdinck
15 To 9 — Barry Manilow
19 To 6 — Manfred Mann
24 To 17 — ELO

WDGY — MINNEAPOLIS
1-1 — Spinners
*Kiss
18 To 10 — Manfred Mann
25 To 20 — Rose Royce
30 To 25 — Stephen Bishop
Ex To 17 — Eagles

KSTP — MINNEAPOLIS
2-1 — Leo Sayer
Kiss
Barry Manilow
Al Stewart
7 To 2 — Manfred Mann
18 To 12 — Eagles
24 To 17 — Hall & Oates — Rich Girl
25 To 20 — Bread
28 To 23 — Linda Ronstadt

KNOE — MONROE
4-1 — Aerosmith
*10cc
*Stephen Bishop
*Kenny Nolan
*Hall & Oates — Rich Girl
6 To 2 — Mary MacGregor
12 To 5 — Manfred Mann
25 To 14 — Rose Royce
27 To 18 — Eagles
26 To 19 — Bob Seger
35 To 24 — Kansas
37 To 26 — Barry Manilow
36 To 27 — Steve Miller
Ex To 32 — Fleetwood Mac
Ex To 40 — Savannah Band

WHHY — MONTGOMERY
7-1 — Aerosmith
*Abba
*Fleetwood Mac
*S. Wonder — Lovely
10 To 4 — Rose Royce
16 To 10 — Kenny Nolan
18 To 11 — Manfred Mann
23 To 12 — Eagles
24 To 17 — Steve Miller
Ex To 21 — Jacksons
Ex To 22 — Al Stewart
Ex To 23 — 10cc

KVOX — MOORHEAD
1-1 — Mary MacGregor
*Fleetwood Mac
*Bob Seger
*Heart
*Al Stewart
*10cc
13 To 7 — Aerosmith
25 To 15 — Rose Royce
Ex To 27 — Kansas
Ex To 30 — Smokie

WLAC — NASHVILLE
3-1 — Brick
*Al Stewart
*Steve Miller
*Bob Seger
*Fleetwood Mac
10 To 6 — Manfred Mann
12 To 8 — Stevie Wonder
20 To 16 — Queen
22 To 17 — Foghat
27 To 19 — Dr. Hook
29 To 25 — Bread
Ex To 30 — Aerosmith

WMAK — NASHVILLE
1-1 — Engelbert Humperdinck
*Steve Miller
*Kiss
12 To 8 — Rose Royce
24 To 16 — Mary MacGregor
Ex To 27 — Kenny Nolan
Ex To 29 — Aerosmith

WAVZ — NEW HAVEN
1-1 — Stevie Wonder
*Donny & Marie
*10cc
*Kiss
*Kansas
10 To 2 — Rose Royce
13 To 9 — Queen
20 To 10 — Eagles
19 To 14 — Bread
21 To 16 — Abba
22 To 12 — Brick
26 To 19 — Steve Miller
28 To 20 — Manfred Mann
29 To 22 — Al Green
Ex To 23 — Barry Manilow
Ex To 26 — Mary MacGregor
Ex To 27 — Thelma Houston
Ex To 30 — Fleetwood Mac

WNOE — NEW ORLEANS
3-1 — Burton Cummings
*Smokie
6 To 2 — Leo Sayer
13 To 7 — Engelbert Humperdinck
20 To 12 — S. Wonder — Wish, Lovely
22 To 16 — ELO
30 To 25 — Eagles
31 To 26 — Manfred Mann
35 To 28 — Deniece Williams

WTIX — NEW ORLEANS
1-1 — Spinners
*EW&F
*Starbuck
*Bread
*Steve Miller
11 To 7 — ELO
15 To 10 — Brick
17 To 8 — Rose Royce
22 To 15 — Eagles
Ex To 25 — Manfred Mann
Ex To 28 — Barry Manilow
Ex To 29 — Donny & Marie

WABC — NEW YORK
1-1 — McCoo/Davis
*Queen
*Eagles
*Aerosmith

WPIX — NEW YORK
1-1 — Savannah Band
Bread
*Heart
*Steve Miller
*Kansas
9 To 4 — Queen
11 To 6 — Sylvers
20 To 13 — Abba
27 To 19 — Eagles
28 To 17 — Barry Manilow
Ex To 27 — S. Wonder — Lovely

99X — NEW YORK
1-1 — McCoo/Davis
Mary MacGregor
Aerosmith
Manfred Mann
15 To 18 — Engelbert Humperdinck
17 To 13 — Jacksons
19 To 12 — Brick

WGH — NORFOLK
1-1 — Rod Stewart
*Al Stewart
*Hall & Oates — Rich Girl

WKY — OKLAHOMA CITY
6 To 1 — McCoo/Davis
*Kansas
15 To 9 — Eagles
Ex To 20 — Kiss

KOMA — OKLAHOMA
1-1 — Rod Stewart
Gene Cotton
Al Stewart
33 To 26 — Bread
31 To 25 — Henhouse Five Plus Too

WOW — OMAHA
3 To 1 — Manfred Mann
No new additions
8 To 2 — Leo Sayer
9 To 3 — Mary MacGregor
14 To 8 — Steve Miller
16 To 11 — Barry Manilow
17 To 9 — Abba
18 To 10 — Bob Seger
Ex To 18 — Heart
Ex To 17 — Stephen Bishop
Ex To 20 — Kansas

WLOF — ORLANDO
3-1 — Leo Sayer
No new additions
21 To 16 — Eagles
26 To 21 — Jacksons
Ex To 24 — Kiss
Ex To 25 — Fleetwood Mac
Ex To 29 — Barry Manilow
Ex To 30 — Emotions — Flowers

KACY — OXNARD
2-1 — McCoo/Davis
Cher
Bay City Rollers
Stephen Bishop
Al Stewart
Gene Cotton
Heart
10 To 5 — Rose Royce
11 To 6 — Eagles

WBSR — PENSACOLA
2-1 — Brick
*Heart
*Barbra Streisand
*Gene Cotton
9 To 3 — Stevie Wonder
11 To 6 — Rose Royce
14 To 9 — EW&F
19 To 13 — Aerosmith
27 To 21 — Barry Manilow
31 To 25 — Manfred Mann
36 To 30 — Steve Miller
Ex To 36 — Fleetwood Mac
Ex To 38 — 10cc
Ex To 40 — Stephen Bishop

WIRL — PEORIA
3-1 — McCoo/Davis
Abba
*Jacksons
*Henhouse Five Plus Too
16 To 10 — Mary MacGregor
17 To 12 — Aerosmith
20 To 15 — Eagles
22 To 16 — Rose Royce
Ex To 19 — Queen
Ex To 22 — Bread

WFIL — PHILADELPHIA
2-1 — Rose Royce
*Thelma Houston
*Steve Miller
*Jacksons
19 To 15 — Aerosmith
20 To 16 — Manfred Mann
21 To 17 — Eagles
Ex To 24 — Savannah Band
Ex To 25 — Barry Manilow
Ex To 26 — Bob Seger

WIFI — PHILADELPHIA
1-1 — Rod Stewart
*Thelma Houston
8 To 4 — Sylvers
10 To 5 — Rose Royce
20 To 12 — Aerosmith
24 To 17 — Savannah Band
26 To 15 — Mary MacGregor
28 To 20 — Eagles
Ex To 22 — Bob Seger
Ex To 23 — Bread
Ex To 24 — Steve Miller
Ex To 25 — Barry Manilow
Ex To 26 — Henhouse Five Plus Too
Ex To 28 — Kiss
Ex To 30 — Abba

WPEZ — PITTSBURGH
1-1 — Rod Stewart
Kiss
18 To 14 — Eagles
22 To 18 — Manfred Mann
24 To 20 — Aerosmith

13Q — PITTSBURGH
3-1 — Leo Sayer
*Hall & Oates — Rich Girl
15 To 10 — Rose Royce
20 To 13 — Mary MacGregor
23 To 17 — Gabriel Kaplan
24 To 16 — Sylvers
Ex To 20 — Manfred Mann
Ex To 25 — Eagles

KGW — PORTLAND
1-1 — Mary MacGregor
*Boz Scaggs
*EW&F
*Steve Miller
13 To 4 — John Travolta
15 To 7 — Aerosmith
18 To 14 — Manfred Mann
20 To 15 — Brick
21 To 16 — Stevie Wonder
26 To 22 — Al Stewart
29 To 17 — Bread
Ex To 29 — Donny & Marie
Ex To 30 — Abba

KPAM — PORTLAND
1-1 — Mary MacGregor
*Kansas
*10cc
22 To 17 — Bread
20 To 14 — Steve Miller
12 To 7 — Manfred Mann
Ex To 29 — Jacksons
Ex To 30 — Foghat

WPRO — PROVIDENCE
17-1 — Mary MacGregor
Brick (re-add)
Steve Miller
*Elvis Presley
*Stephen Bishop
13 To 6 — Abba
18 To 9 — Aerosmith
20 To 13 — Stevie Wonder
Ex To 18 — Kenny Nolan
Ex To 22 — Barbra Streisand
Ex To 23 — Jacksons
Ex To 24 — Thelma Houston
Ex To 25 — Tom Jones

G-55 — PROVIDENCE
6-1 — Mary MacGregor
*Al Stewart
*Fleetwood Mac
10 To 3 — Eagles
17 To 5 — Aerosmith
11 To 6 — Abba
Ex To 19 — Barry Manilow

WKIX — RALEIGH
2-1 — Rose Royce
*Wild Cherry
*Fleetwood Mac
*Steve Miller
*10cc
*Barbra Streisand
9 To 5 — Mary MacGregor
16 To 9 — Aerosmith
19 To 13 — Kiss
21 To 14 — Kenny Nolan
23 To 17 — Manfred Mann
24 To 18 — Eagles
Ex To 21 — Emotions
Ex To 28 — George Harrison
Ex To 30 — Stephen Bishop

KKLS — RAPID CITY
1-1 — Spinners
*Starland Vocal Band
*Fleetwood Mac
27 To 15 — Eagles
24 To 16 — Bread
28 To 20 — Heart
10 To 5 — McCoo/Davis
Ex To 28 — Queen
Ex To 30 — Abba

WLEE — RICHMOND
4-1 — McCoo/Davis
*Gene Cotton
*Tom Jones
*Fleetwood Mac
9 To 4 — Mary MacGregor
12 To 5 — Bread
13 To 7 — David Dundas
18 To 12 — Stevie Wonder
20 To 13 — Barry Manilow
21 To 14 — Abba
24 To 19 — Kiss
25 To 9 — Eagles
26 To 20 — Queen
Ex To 17 — Rose Royce
Ex To 22 — Donny & Marie
Ex To 24 — Savannah Band
Ex To 26 — Stephen Bishop
Ex To 29 — Linda Ronstadt
Ex To 30 — Brick

Q-94 — RICHMOND
2-1 — Brick
*Stephen Bishop
*Fleetwood Mac
*Gene Cotton
*Savannah Band
8 To 3 — EW&F
10 To 4 — Manfred Mann
12 To 7 — Rose Royce
15 To 9 — Mary MacGregor
16 To 11 — Queen
18 To 13 — Stevie Wonder
23 To 17 — Abba
24 To 19 — Kiss
Ex To 31 — 10cc
Ex To 28 — Sylvers

WBBF — ROCHESTER
2-1 — Aerosmith
Kenny Nolan
Dr. Hook
*Parker McGee
*Henhouse Five Plus Too
*Wild Cherry
12 To 5 — Leo Sayer
18 To 7 — Sylvers
20 To 13 — Manfred Mann
27 To 21 — Abba

KNDE — SACRAMENTO
3-1 — Rose Royce
Brick
Aerosmith
Linda Ronstadt
*Fleetwood Mac
27 To 15 — Manfred Mann

KROY — SACRAMENTO
4-1 — Rose Royce
Stevie Wonder — Lovely
Kiss
10 To 5 — Manfred Mann
21 To 12 — Al Stewart
27 To 22 — Barbra Streisand

WJON — ST. CLOUD
2-1 — Rod Stewart
*Fleetwood Mac
*Tom Jones
*Heart
*Linda Ronstadt — Someone To
*Parker McGee
*David Dundas (re-add)
12 To 7 — ELO
13 To 8 — McCoo/Davis
16 To 9 — Mary MacGregor
20 To 11 — Barry Manilow
9 To 5 — Engelbert Humperdinck
Ex To 21 — Manfred Mann
Ex To 22 — Steve Miller
Ex To 23 — Eagles
Ex To 24 — Stephen Bishop
Ex To 25 — Rose Royce
Ex To 26 — Queen

KSLO — ST. LOUIS
3-1 — McCoo/Davis
Sylvers
Yvonne Elliman
*Donny & Marie
20 To 10 — Brick
26 To 22 — Bob Seger
29 To 23 — Aerosmith
33 To 29 — Foghat
Ex To 38 — Mary MacGregor

KXOK — ST. LOUIS
2-1 — Leo Sayer
Steve Miller
Mary MacGregor
*Queen
21 To 15 — Rose Royce

KCPX — SALT LAKE CITY
6-1 — McCoo/Davis
*Doobie Brothers
*Barbra Streisand
9 To 5 — Barry Manilow
10 To 4 — Manfred Mann
16 To 11 — Eagles
27 To 21 — Kiss
Ex To 28 — Cher
Ex To 29 — Jacksons
Ex To 30 — Bee Gees

KRSP — SALT LAKE CITY
13-1 — Manfred Mann
*Jacksons
*Fleetwood Mac
*Sutherland Brothers
*Bob Seger
*Bee Gees
11 To 3 — Barry Manilow
Ex To 18 — Steve Miller
Ex To 21 — Gabriel Kaplan
Ex To 22 — Cher
Ex To 23 — Kiss
Ex To 24 — Stephen Bishop
Ex To 25 — Rick Dees
Ex To 26 — John Denver

B-100 — SAN DIEGO
1-1 — Stevie Wonder
*Fleetwood Mac
*Boney M
10 To 5 — Manfred Mann
11 To 7 — Eagles
22 To 14 — Bob Seger
27 To 19 — Steve Miller
29 To 20 — Al Stewart
30 To 26 — Deniece Williams
Ex To 29 — Abba

KCBO — SAN DIEGO
1-1 — Leo Sayer
Barbra Streisand
Brick
19 To 10 — Eagles
20 To 14 — Aerosmith
26 To 21 — Manfred Mann
Ex To 20 — Mary MacGregor
Ex To 30 — Kiss

KFRC — SAN FRANCISCO
1-1 — Rod Stewart
Bread
Steve Miller
Jacksons
*S. Wonder — Lovely
11 To 7 — Rose Royce
14 To 4 — Eagles
20 To 16 — Brick

KYA — SAN FRANCISCO
1-1 — Sylvers
No new additions
24 To 17 — ELO
25 To 16 — Aerosmith
Ex To 23 — Steve Miller
Ex To 24 — EW&F

KSLY — SAN LUIS OBISPO
1-1 — Engelbert Humperdinck
*Parker McGee
*Bee Gees
*Tom Jones
8 To 2 — Stevie Wonder
9 To 5 — Elton John
15 To 6 — Manfred Mann
20 To 16 — Queen
13 To 8 — Eagles
21 To 10 — Rose Royce
25 To 21 — Doobie Brothers
24 To 12 — Abba
30 To 23 — Jacksons
Ex To 28 — Cliff Richard
Ex To 29 — Stephen Bishop
Ex To 30 — Hall & Oates — Rich Girl

WSGA — SAVANNAH
1-1 — Mary MacGregor
Fleetwood Mac
Wild Cherry
6 To 2 — Sylvers
10 To 5 — David Dundas
16 To 12 — Manfred Mann
17 To 13 — Eagles
22 To 18 — Steve Miller
24 To 20 — Kenny Nolan

KJR — SEATTLE
1-1 — Sylvers
*Al Stewart
*Hall & Oates — Rich Girl
10 To 6 — David Dundas
Ex To 24 — Stephen Bishop

KING — SEATTLE
1-1 — Sylvers
Rose Royce
*Steve Miller
9 To 4 — David Dundas
12 To 7 — McCoo/Davis
14 To 8 — Aerosmith
18 To 14 — Eagles
20 To 15 — Kenny Nolan
22 To 16 — Manfred Mann
Ex To 20 — Brick
Ex To 25 — Stephen Bishop

KEEL — SHREVEPORT
5-1 — Engelbert Humperdinck
Bread
EW&F
*Parker McGee
*Miki Honeycutt — Paula
12 To 3 — Mary MacGregor
13 To 4 — Stevie Wonder
16 To 5 — Rose Royce
19 To 12 — Eagles
26 To 20 — Bar-Kays
29 To 24 — Barbra Streisand
Ex To 28 — Heart
Ex To 29 — Abba

WORD — SPARTANBURG
1-1 — Rose Royce
*Charlie Daniels
*O'Jays
*Al Stewart

KREM — SPOKANE
1-1 — Sylvers
*Steve Miller

KJRB — SPOKANE
1-1 — Spinners
*Abba
*Hall & Oates — Rich Girl
14 To 8 — David Dundas
15 To 9 — Eagles
17 To 12 — Brick
Ex To 26 — Steve Miller
Ex To 27 — Bob Seger

WSPT — STEVENS POINT
1-1 — Manfred Mann
*Fleetwood Mac
*Cory — Phantom
18 To 11 — Bread
17 To 12 — Dickey Lee
Ex To 27 — Smokie
Ex To 30 — Starland Vocal Band

KJOY — STOCKTON
2-1 — Queen
Thelma Houston
Fleetwood Mac
Foghat
Doobie Brothers
Jacksons
12 To 2 — Mary MacGregor
17 To 5 — Rose Royce
24 To 17 — Bread
27 To 19 — Abba
28 To 11 — Steve Miller
30 To 21 — Smokie

WNDR — SYRACUSE
1-1 — McCoo/Davis
Rose Royce

WOLF — SYRACUSE
1-1 — Leo Syaer
Kiss
Deane Brothers — Pilgrim
19 To 10 — Bread
28 To 14 — Mary MacGregor
24 To 16 — Eagles

KTAC — TACOMA
2-1 — Spinners
Stephen Bishop
Bee Gees
Donny & Marie
7 To 3 — McCoo/Davis
9 To 5 — Yvonne Elliman
Ex To 23 — Rose Royce
Ex To 24 — Steve Miller

WLCY — TAMPA
9-1 — Manfred Mann
*Cory — Phantom
*EW&F
29 To 24 — Bread
25 To 21 — Bob Seger
24 To 19 — Abba
19 To 14 — Barry Manilow
17 To 13 — Aerosmith
15 To 7 — Eagles
26 To 6 — Rose Royce
Ex To 25 — Steve Miller
Ex To 20 — Mary MacGregor
Ex To 29 — Fleetwood Mac
Ex To 30 — Kiss

KEWI — TOPEKA
1-1 — Leo Sayer
*J. Browne — Pretender
*Bob Seger
*Heart
*Fleetwood Mac
*Kiss
15 To 10 — Engelbert Humperdinck
16 To 11 — Mary MacGregor
25 To 15 — Eagles
30 To 18 — Bread
Ex To 29 — Kenny Nolan
Ex To 30 — Barbra Streisand

WTRY — TROY
1-1 — Rose Royce
*Fleetwood Mac
12 To 7 — Manfred Mann
28 To 20 — Bob Seger
25 To 19 — David Dundas
30 To 26 — Kiss
Ex To 35 — Deniece Williams
Ex To 30 — Kansas
Ex To 29 — Foghat

KAKC — TULSA
4-1 — Rose Royce
*Al Stewart
*Abba
10 To 3 — Eagles
13 To 6 — Manfred Mann
18 To 11 — Manhattans
19 To 12 — Kenny Nolan
23 To 18 — Smokie
24 To 15 — Barbra Streisand
28 To 22 — Jacksons
Ex To 29 — Steve Miller
Ex To 30 — Elvis Presley

KELI — TULSA
1-1 — Stevie Wonder
*Fleetwood Mac
*Savannah Band
25 To 18 — Steve Miller
18 To 11 — Smokie
27 To 15 — Jacksons
Ex To 30 — 10cc
Ex To 29 — Foghat
Ex To 28 — Gene Cotton
Ex To 26 — Heart
Ex To 24 — Barbra Streisand

98Q — VIDALIA
1-1 — Rose Royce
*Barbra Streisand
*Fleetwood Mac
*Kansas
*Ozark Mtn. Daredevils
11 To 6 — EW&F
16 To 8 — Smokie
18 To 10 — Manfred Mann
21 To 16 — Barry Manilow
22 To 17 — Bob Seger
25 To 20 — Dr. Hook
30 To 24 — Foghat
34 To 25 — Stevie Wonder
32 To 26 — Kiss
36 To 27 — Boz Scaggs
38 To 31 — J. Geils Band
Ex To 33 — Johnny Bristol
Ex To 37 — 10cc
Ex To 38 — Starland Vocal Band

WPGC — WASHINGTON
2-1 — Aerosmith
Bob Seger
Fleetwood Mac
Kansas
*Henhouse Five Plus Too
15 To 5 — Mary MacGregor
20 To 9 — Eagles
24 To 10 — Manfred Mann
26 To 6 — Jacksons
Ex To 19 — Bread
Ex To 20 — Steve Miller

WKWK — WHEELING
1-1 — Leo Sayer
*Fleetwood Mac
*Wild Cherry
*Automatic Man
*Kansas
*Heart
*Al Stewart
*Gene Cotton
18 To 14 — Mary MacGregor
21 To 17 — EW&F
28 To 24 — Foghat
29 To 25 — Smokie
30 To 26 — Kiss
Ex To 30 — 10cc
Ex To 29 — Abba
Ex To 28 — Steve Miller
Ex To 27 — Bob Seger

KLEO — WICHITA
2 To 1 — Rose Royce
Bread
Abba
21 To 15 — S. Wonder — Lovely
28 To 18 — Henhouse Five Plus Too

WAIR — WINSTON/SALEM
1-1 — Brick
*Heart
*Doobie Brothers
7 To 2 — Aerosmith
10 To 6 — Sylvers
14 To 10 — EW&F
15 To 11 — Kansas
Ex To 30 — Steve Miller

WORC — WORCESTER
1-1 — Leo Sayer
*Abba
*10cc
*Deniece Williams
14 To 8 — Barry Manilow
23 To 17 — Steve Miller
27 To 22 — Manfred Mann
Ex To 27 — Elvis Presley
Ex To 29 — Thelma Houston
Ex To 30 — Smokie

WHOT — YOUNGSTOWN
1-1 — Mary MacGregor
No new additions

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS	This Week	To Date	STATION ADDS THIS WEEK
1. Fly Like An Eagle — Steve Miller — Capitol	20%	68%	WQAM, WFIL, WMAK, WISM, WJET, WPRO, KNUS, WPIX, WFOM, KXOK, WFOM, WLAC, WTIX, WAYS, KING, KEZY, KFRC, WBT, KGW, WSGN.
2. Go Your Own Way — Fleetwood Mac — Reprise	18%	40%	WERC, WMPS, WJET, B-100, WSGA, Z-96, WCAO, Q-102, KNDE, WING, WPGC, WLEE, WSGN, WLAC, WHHY, KEZY, O-94, WHBQ. KTLK, WMPS, WERC.
3. Dancing Queen — Abba — Atlantic	14%	39%	WKLO, KEZY, WHHY, KAKC, WFOM, WKBW, KJRB, WCOL, WCAO, WISM, WIRL, WGCL, WJET, WORC.
4. Year Of The Cat — Al Stewart — Janus	13%	37%	KAKC, WGH, KJR, CKLW, WLAC, WSGN, KNUS, KSTP, WAPE, Y-100,
5. Theme From 'A Star Is Born' — Barbra Streisand — Columbia	10%	28%	WOKY. KCBQ, KBEQ, CKLW, WSAI, WNDE, WJET, Q-102, Y-100, KCPX
6. Carry On Wayward Son — Kansas — Kirshner	9%	26%	KPAM, WAVZ, WPGC, WING, WPIX, WAPE, WBGN, WBBQ, WKY.
7. The Things We Do For Love — 10cc — Mercury	9%	19%	WRKO, KPAM, KEZY, KHJ, WAVZ, CKLW, WSGN, WBGN, WORC.
8. Lost Without Your Love — Bread — Elektra	8%	61%	KLEO, KFRC, KLIF, WTIX, KNUS, WKBW, KEEL, WQXI.
9. Hard Luck Woman — Kiss — Casablanca	8%	47%	WDRQ, WPEZ, WAVZ, KBEQ, WDGY, KSTP, WMAK, KTLK.
10. Enjoy Yourself — Jacksons — Epic	8%	45%	KFRC, KILT, WAYS, WFIL, WOAM, WISM, WIRL WQXI.
11. Night Moves — Bob Seger — Capitol	6%	60%	WVBF, WHBQ, WAYS, WLAC, WPGC, Z-93.
12. Dazz — Brick — Bang	5%	95%	WRKO, KCBQ, KNUS, KNDE, WZUU.
13. Weekend In New England — Barry Manilow — Arista	5%	57%	WOKY, KSTP, Q-102, Y-100, WZUU.
14. Save It For A Rainy Day — Stephen Bishop — ABC	5%	28%	Q-94, KTAC, WPRO, WBGN, KIMN.
15. Don't Leave Me This Way — Thelma Houston — Motown	5%	17%	WAYS, WING, WFIL, WIFI, WBBQ.
16. Rich Girl (LP Cut) — Hall & Oates — RCA	5%	13%	WGH, KJR, WAYS, 13Q, KJRB.

RADIO ACTIVE SINGLES

1. **NEW KID IN TOWN — EAGLES — ASYLUM**
WCOL 18-11, KJRB 15-9, Z-93 20-12, 13Q ex-25, WKBW 22-12, KSTP 18-12, KNUS 18-14, WSAI 14-6, WDGY ex-17, WPGC 20-9, WPIX 27-19, WLEE 25-9, WSGN 19-9, CKLW 22-17, KBEQ 21-17, WTIX 22-15, KAKC 10-3, WAVZ 20-10, WNOE 30-25, KING 18-14, KEZY 28-21, WPEZ 18-14, WDRO 27-22, KCBQ 19-10, KFRC 14-4, WHBQ 20-8, WOKY 27-16, WERC 12-5, WDRC 28-23, KIOA 18-12, WHHY 23-12, WKY 15-9, WGCL 14-4, B-100 11-7, WIRL 20-15, WSGA 17-13, Z-96 14-8, KEEL 19-12, WQAM 13-9, WISM 20-14, WCAO 17-12, WIFI 21-7, WFIL 21-17, KCPX 16-11, WMET 20-15, WNDE 20-15, WBGN 25-15.

2. **BLINDED BY THE LIGHT — MANFRED MANN — WB**
WBBF 20-14, WKBW 20-3, KSTP 7-2, WDGY 18-10, WFOM 28-14, WING 11-7, WAVZ 28-20, WNOE 31-26, KING 22-16, KPAM 12-7, O-94 10-4, WPEZ 22-18, KCBO 26-21, RKO 13-9, KHJ 18-14, WHBQ 21-5, KILT 26-17, KGW 18-14, WORC 27-22, WMPS 14-8, KIOA 29-9, WHHY 18-11, WGCL 19-7, B-100 10-5, WOXI 20-14, WSGA 16-12, KDWB 19-6, WNCI 18-11, WCAO 16-11, WFIL 20-16, KCPX 10-4, Q-102 21-17, WNDE 30-18, WBGN 26-16, WAPE 14-9, KNDE 27-15, Z-93 15-6, 13Q ex-20.

3. **CAR WASH — ROSE ROYCE — MCA**
WTIX 17-8, WAYS 7-2, WAVZ 10-2, KEZY 19-14, O-94 12-7, KFRC 11-7, KILT 15-8, WOKY 13-9, KFRC 11-7, WERC 20-16, WDRC 14-6, KIOA 15-7, WHHY 10-4, WGCL 16-3, WIRL 22-16, Z-96 8-4, KEEL 16-5, WISM 12-7, WCAO 10-3, WIFI 10-5, Y-100 13-7, WMAK 12-8, WCOL 5-1, WLS 20-10, KXOK 21-15, 13Q 15-10, KNUS 14-10, WDGY 25-20, WSAI 18-10.

4. **TORN BETWEEN TWO LOVERS — MARY MacGREGOR — ARIOLA**
KBEQ 19-15, Q-94 15-9, WRKO 24-15, KLIF 23-19, KILT 14-9, WOKY 28-18, WVBF ex-24, WERC 14-9, WDRC ex-28, WOW 9-3, WGCL 24-18, KTLK 22-17, WIRL 16-10, Z-96 23-17, KEEL 12-3, WQAM 26-22, WISM 14-10, WIFI 26-15, Y-100 24-15, WMAK 24-16, WPRO 17-1, 13O 20-13, WKBW 21-9, WPGC 15-5, WLEE 9-4, WSGN 16-8, CKLW 30-23.

5. **LOST WITHOUT YOUR LOVE — BREAD — ELEKTRA**
WSAI 29-18, WING 12-6, WPGC ex-19, WLEE 12-5, WLAC 29-25, WAVZ 19-14, KPAM 22-17, KHJ 19-15, WHBO 19-13, KILT 19-15, WOKY 29-24, KGW 29-17, WMPS 13-5, WGCL 10-5, WIRL ex-22, WIFI ex-23, O-102 26-21, WNDE 23-19, WBGN ex-18, WAPE 19-15, KSTP 25-20.

6. **WALK THIS WAY — AEROSMITH — COLUMBIA**
WHHY 7-1, WGCL 18-14, KTLK 25-20, WQXI 12-3, WIRL 17-12, WISM 16-11, WIFI 20-12, WFIL 19-15, WMAK ex-29, WLS 16-11, WPRO 18-9, KYA 25-16, KEZY 21-16, WPEZ 24-20, KCBQ 20-14, KHJ 26-20, WHBO 27-17, WOKY 26-20, KSLO 29-23.

7. **FLY LIKE AN EAGLE — STEVE MILLER — CAPITOL**
WORC 23-17, WDRC 29-22, WHHY 24-17, WOW 14-8, B-100 27-19, WBBO ex-29, WSGA 22-18, Z-96 ex-27, WCAO 30-26, WIFI ex-24, KJRB ex-26, Z-93 26-22, WING 39-26, WPGC ex-20, KBEO 30-20, KTAC ex-24, KPAM 20-14, KILT 40-32.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **GO YOUR OWN WAY — FLEETWOOD MAC — REPRISE**
Adds: WJON, KELI, 98Q, WTRY, WRFC, KYNO, KKLS, KRSP, WKWK, KINT, KVOX, WSPT, WKIX, WHNN, KRIB, WJET, KEWI; Jumps: KERN Ex-23, WLOF Ex-25, WICC Ex-26, WISM Ex-28, WYSL Ex-29, WLCY Ex-29, WFOM Ex-29, WFLB Ex-30, KNOE Ex-32, WBSR Ex-36.

2. **LOVE THEME FROM "A STAR IS BORN" — BARBRA STREISAND — COLUMBIA**
Adds: KEIN, WTMA, WPTR, 98Q, WKIX, KFYR, WBSR, WJET; Jumps: WQPD 29-9, 14-RKO 22-14, KAKC 24-15, WCRO 22-17, WLAV 23-18, WPTR 27-22, WISM 29-24, WFBR 37-30, WING 37-31, WDBQ Ex-29, KELI Ex-24, KEWI Ex-30.

3. **THINGS WE DO FOR LOVE — 10cc — MERCURY**
Adds: KRIB, WKIX, KELI, KSLY, WICC, KVOK, KNOE, WGOW, WAVZ, WBGN, WCRO; Jumps: WFLB 25-20, WFOM Ex-27, WISM Ex-29, WKWK Ex-30, 98Q Ex-37, WCUE Ex-37, WBSR Ex-38.

4. **SAVE IT FOR A RAINY DAY — STEPHEN BISHOP — ABC**
Adds: KEIN, KRKE, WCUE, WEAQ, KACY, WBGN; Jumps: WING 40-31, WOW Ex-17, KFYR Ex-19, WJON Ex-24, 14-RKO Ex-27, WLAV Ex-27, KRSP Ex-24, WDBQ Ex-27, KSLY Ex-29, WKIX Ex-30, WBSR Ex-40.

5. **YOU'VE GOT ME RUNNING — GENE COTTON — ABC**
Adds: KFYR, KACY, WICC, WKWK, WFBR, KOMA, KEIN, WBSR; Jumps: WYSL 27-22, WEAQ 27-23, WING 43-35, WAUG Ex-25, WIFE Ex-27, KELI Ex-28, WFOM Ex-30, WDBQ Ex-30, WCUE Ex-38.

6. **LIVING NEXT DOOR TO ALICE — SMOKIE — RSO**
Adds: WFBR, KFYR; Jumps: 98Q 16-8, KELI 18-11, WFLI 18-11, KQWB 22-16, KAKC 23-18, WCRO 24-19, WFOM 25-19, WISM 25-21, WKWK 29-25, KEIN Ex-12, WDBQ Ex-24, WSPT Ex-27.

7. **MOODY BLUE — ELVIS PRESLEY — RCA**
Adds: WFOM, WICC, WDBQ, WFBR; Jumps: WQPD 27-11, WGOW Ex-26, KAKC Ex-30.

8. **BABY DON'T YOU KNOW — WILD CHERRY — SWEET CITY/ EPIC**
Adds: WQPD, KERN, WKIX, WMFJ, WKWK, WING.

9. **IN THE MOOD — HENHOUSE FIVE PLUS TOO — WB**
Adds: WCUE, WEAQ, KFYR; Jumps: WQPD 38-19, KOMA 31-25, WGOW Ex-30.

10. **BOOGIE CHILD — BEE GEES — RSO**
Adds: KSLY, KRSP, KERN, WING; Jumps: WFLB Ex-29.

11. **HAIL! HAIL! (ROCK 'N' ROLL) — STARLAND VOCAL BAND — WINDSONG**
Adds: KKLS, KQWB; Jumps: WSPT Ex-30, 98Q Ex-38.

THE SINGLES BULLETS

#1 **ROSE ROYCE** — Top 5 airplay at 40% of our reporters including #1 at CKLW, Z-93, KNDE, WQXI, WFIL, WAPE, WCOL, WMPS. Top 5 airplay at WGCL-3, B-100-3, WOW-5, WABC-3, WKY-3, WCAO-3, WNCI-2, WIFI-5, Z-96-4, KEEL-5, WHHY-4, KYA-4, WAVZ-2, WAYS-2, WING-3, WPGC-4, WBBF-4, WPRO-5. #3 most active single with 29 jumps including WMPS 14-8, WGCL 19-7, WCAO 16-11, WFIL 20-16, Q-102 21-17, Z-93 15-6, 13Q ex-20. Added at KIMN. Top selling single at Norman Cooper, Richman Bros./Phila., Shulman/N.J., RDM/Memphis. Top 3 at Tower/S.F./Sac., Banana/S.F., Cassells/L.A., Peaches/Ft. Laud./Dallas, El Roy, Double B/L.I., Win, King Karol/N.Y., Licorice Pizza/L.A., Stark/Cleve., Southern/Miami. (#6 on **CB** R&B singles chart)

#3 **STEVIE WONDER** — Key jumps at WQAM 29-20, WLS 21-18, WKBW 7-1, WERC 10-4, KTLK 14-9, WPRO 20-13, WFOM 16-8, WLEE 18-12, WLAC 12-8, Q-94 18-13. Top 5 airplay at 35% of our reporting stations including B-100-1, WGCL-1, Q-102-1, WMPS-2, WERC-4, WMET-4, Z-96-2, KEEL-4, KNDE-4, WKBW-1, WSGN-1, WTIX-3, WLAC-4, KYA-2, KNUS-3, WPGC-2, WSAI-4, KJR-4, WDRQ-1, KILT-1. Top 5 selling single at Music Street/Seattle, Tower/S.F., Soul City/L.A., Peaches/Dallas/Denver, Prospect/Cleve., Richman Bros./Phila., El Roy, Double B/L.I., Waxie Maxie/D.C., Win/N.Y., Dicks/Boston, Potomac/Wash., Central South/Nash. (#2 bullet on **CB** R&B singles chart)

#6 **BRICK** — Added at WPRO, WZUU, KNDE. Prime movers at KIOA 19-13, WMET 15-11, WLS 11-4, KJRB 17-12, WING 10-5, WTIX 15-10, KFRC 20-16, 99X 19-12, WOKY 19-15. Top 5 rotation at 25% of our reporting stations including WERC-1, Z-96-1, B-100-4, WGCL-2, WMPS-3, WCOL-2, WLS-4, WAPE-4, WNDE-4, WCAO-2, WQAM-4, WBBQ-2, WSGA-4, WSGN-5, WLAC-1, CKLW-4, WAYS-4, WING-5, WPEZ-5, WDRQ-2, KILT-3. Top 10 sales at Tower/Sac./S.D., Peaches/Cleve./Dallas, Prospect/Cleve., Richman Bros./Phila., Win/N.Y., Shulman/N.J., Licorice Pizza/L.A., Harmony House/Det., Sound Unlimited/Chi., Stark/Cleve., Interstate/Miami. (#1 on **CB** R&B singles chart)

#7 **SYLVERS** — Added at WLS. Jumps at WIFI 8-4, 13Q 24-16, WBBF 18-7, WSGA 6-2, WPIX 11-6, KEZY 8-3. Top 5 airplay at 35% of our reporting stations including B-100-2, KTLK-4, WOW-4, KIOA-3, WKY-2, WDRC-4, WCOL-4, WAPE-5, WBGN-3, WMAK-3, Y-100-1, WCAO-5, WNCI-1, WIFI-4, WQAM-3, WBBQ-1, WSGA-2, WIRL-3, WQXI-2, KBEQ-5, KTAC-2, KYA-1, WING-2, WPGC-3, KING-1, KJR-1, KCBQ-2, WOKY-4. Top 10 sales at Mile Hi/Denver, Tower/S.D./S.F./Sac., Banana/S.F., Peaches/Cleve./Ft. Laud., Cassells/L.A., Bee Gee/Albany, El Roy/L.I., King Karol/N.Y., Potomac/Wash., Licorice Pizza/L.A., Stark/Cleve., Interstate, Southern/Miami. (#5 on **CB** R&B singles chart)

#8 **MARY MacGREGOR** — Added at KXOK, 99X, WHBQ. #4 most active single this week with 27 prime movers including WGCL 24-18, WQAM 26-22, WIFI 26-15, Y-100 24-15, WMAK 24-16, 13Q 20-13, WPGC 15-5, WLEE 9-4, WSGN 16-8, CKLW 30-23. Top 5 airplay at WOW-3, KIOA-1, WAPE-3, WBGN-2, KEEL-3, WBBQ-4, WSGA-1, WHHY-2, WLEE-4, WAYS-3, WPGC-5, WBBF-5, Z-93-4, KJR-2. Strong sales at Tower, Banana/S.F., Soul City/L.A., Peaches/Denver, Prospect/Cleve., Norman Cooper, Richman Bros./Phila., Waxie Maxie/D.C., Win/N.Y., Potomac/Wash., Licorice Pizza/L.A., Toshs/Seattle, Stark/Cleve., Interstate/Miami.

#9 **QUEEN** — Added at WABC, WGCL, KXOK, WNCI. Prime movers at WKBW 18-8, WISM 19-15, WIRL ex-19, WLEE 26-20, WLAC 20-16, Q-94 16-11, KILT 22-16, WOKY 17-10. Top 5 airplay at WDRC-5, WPIX-4. Top 10 selling single at Norman Cooper/Phila., Win/N.Y., Double B/L.I., Dicks, New England Music City/Boston, Southern/Miami.

#10 **AEROSMITH** — #6 most active single with 19 big jumps including WLS 16-11, WMAK ex-29, WFIL 19-15, WIFI 20-12, WQXI 12-3, WGCL 18-14, WPRO 18-9, KYA 25-16, WPEZ 24-20, KHJ 26-20, WHBQ 27-17, WOKY 26-20. Key adds at WABC, KNDE, 99X. Top 5 airplay at WCOL-3, KCPX-2, WCAO-1, WNCI-4, WBBQ-5, WQXI-3, WHHY-1, WSGN-2, WPGC-1, WSAI-2, WBBF-1. Top 10 sales at Prospect/Cleve., Waxie Maxie/D.C., Win/N.Y., Dicks, New England Music City/Boston, Potomac/Wash., Stark/Cleve., Central South/Nash.

#12 **MANFRED MANN** — #2 most active single with 43 prime movers including WMPS 14-8, WGCL 19-7, WQXI 20-14, WNCI 18-11, WCAO 16-11, Q-102 21-17, Z-93 15-6, 13Q ex-20, WKBW 20-3, WPGC 24-10, WLAC 10-6, WAYS 11-7, WPEZ 22-18, WRKO 13-9, KHJ 18-11, WHBQ 21-5, KILT 26-12. Added at Y-100, KIMN, 99X. Top 5 airplay at B-100-5, WOW-1, WKY-4, WLS-1, WMET-1, KCPX-4, Z-96-3, WBBQ-3, WZUU-1, KBEQ-1, KBW-3, KSTP-2, WOKY-2. Strong sales at Mile Hi/Denver, Tower/S.D., Banana/S.F., Peaches/Cleve./Delwood, Soul City, Licorice Pizza/L.A., Norman Cooper/Phila., Waxie Maxie/D.C., Win, King Karol/N.Y., Potomac/Wash., New England Music City/Boston, Harmony House/Det., Sound Unltd/Chi., Stark/Cleve., Central South/Nash.

#13 **EAGLES** — #1 most active single this week with 47 big jumps including WGCL 14-4, WQXI 20-14, WCAO 16-11, WFIL 20-16, Q-102 21-17, Z-93 15-6, 13Q ex-20, WSGA 16-12, WCOL 18-11, Z-93 20-12, WPGC 20-9, WPIX 27-19, WLEE 25-9, CKLW 22-17, WTIX 22-15, WPEZ 18-14, WDRQ 27-22, KFRC 14-4, WHBQ 20-8, WOKY 27-18. Added at WLS, WABC. Already top 5 airplay at WGCL-4, WERC-5. Excellent sales at Mile Hi/Denver, Tower/S.D./S.F./Sac., Banana/S.F., Soul City, Cassells/L.A., Peaches/Ft. Laud./Dallas/Delwood, Prospect/Cleve., Norman Cooper/Phila., Bee Gee/Albany, El Roy/L.I., Peters, New England Music City, Dicks/Boston, Double B/L.I., Harmony House/Det., Stark/Cleve., Central South/Nash.

#14 **DAVID DUNDAS** — Added at KHJ. Jumps at WLEE 13-7, KJRB 14-8, WSGA 10-5, WBBQ 19-15, KJR 10-6, WOKY 22-17. Jumped 16-4 at WKEW. Top 5 airplay at KING-4. Sales at Tower/Sac., Soul City/L.A., Norman Cooper/Phila., Waxie Maxie/D.C., Shulman/N.J., Dicks/Boston, Licorice Pizza/L.A., Stark/Cleve., Central South/Nash.

#15 **JACKSONS** — #7 most added single with 9 new stations including WQXI, WFIL, WQAM, WIRL, WISM, KILT, KFRC, WAYS. Key jumps at WMPS 28-20, WGCL 27-23, WDRC 27-20, Z-96 26-18, WPRO ex-23, 99X 17-13, WPGC 26-6, WHBQ 25-15, WOKY 31-17. Sales at Tower/S.D./S.F., Banana/S.F., Peaches/Cleve./Ft. Laud., Soul City/L.A., Richman Bros./Phila., El Roy, Double B/L.I., Waxie Maxie/D.C., Win/N.Y., Potomac/Wash., Stark/Cleve. (#10 on **CB** R&B singles chart)

#16 **KENNY NOLAN** — Added at CKLW, WBBF, KIOA. Jumps at WDRC ex-30, WMAK ex-27, WPRO ex-18, WSGA 24-20, WHHY 15-10, KING 20-15, KILT 35-26, WOKY 30-25. Top 5 airplay at WCOL-5, WLAC-5. Sales at Tower/S.D., Peaches/Delwood, Bee Gee/Albany, Waxie Maxie/D.C., Peters, New England Music City/Boston, Double B/L.I., King Karol, Win/N.Y., Harmony House/Det., Stark/Cleve., Central South/Nash., Interstate/Miami.

#18 **BREAD** — #5 most active single this week with 21 big jumps including WMPS 13-5, WGCL 10-5, WIFI ex-23, WIRL ex-22, WNDE 23-19, WBGN ex-18, WAPE 19-15, WSAI 29-18, WPGC ex-19, WLEE 12-5, WLAC 29-25, WOKY 29-24, KHJ 19-15, WHBQ 19-13, KILT 19-15. #6 most added single with 9 new stations including WKBW, KEEL, WTIX, KLIF, KFRC. Top 5 airplay at WGCL-5, WMPS-5. Strong sales at Tower/S.D./Sac., Peaches/Denver, Prospect/Cleve., Bee Gee/Albany, El Roy/L.I., Peters, Dicks/Boston, Double B/L.I., King Karol/N.Y., Potomac/Wash., Licorice Pizza/L.A., Central South/Nash.

#20 **BARRY MANILOW** — Added at Y-100, Q-102, WZUU, WOKY. Jumps at WLS 5-2, WIFI ex-25, WFIL ex-25, KCPX 9-5, WBBQ 18-4, Z-96 ex-29, WSAI 30-13, WPIX 28-17, WLEE 20-13, KBEQ 27-23. Top 5 airplay at WJET-3, WLS-2, KCPX-5. Strong sales at Tower/Sac., Peaches/Delwood/Denver, Richman Bros./Phila., Bee Gee/Albany, Peters/Boston, Double B/L.I., King Karol/N.Y., Potomac/Wash., Harmony House/Det., Stark/Cleve., Interstate/Miami.

#21 **BOB SEGER** — Added at Z-93, WPGC, WLAC, WAYS, WHBQ. Jumps at WMPS 27-23, WCAO ex-28, WIFI ex-22, WFIL ex-26, KJRB ex-27, WING 36-24, KEZY 34-29, KHJ 23-18. Strong sales at Tower/S.F., Soul City/L.A., Peaches/Delwood, Prospect/Cleve., Waxie Maxie/D.C., New England Music City, Peters, Dicks/Boston, King Karol/N.Y., Potomac/Wash., Licorice Pizza/L.A., Stark/Cleve

#22 **EWF** — Added at WAPE, KEEL, WTIX, KHJ. Jumps at WCAO 20-16, KYA ex-24, Q-94 8-3, WHBQ 15-9. Good sales at Tower/S.D./S.F., Peaches/Cleve./St. Louis, Richman Bros./Phila., El Roy/L.I., Shulman/N.J., Stark/Cleve., Central South/Nash., Interstate/Miami. (#4 on **CB** R&B singles chart)

#24 **STEVE MILLER** — #1 most added single with 20 new adds including WFIL, WQAM, WMAK, WPRO, WISM, WJET, WLAC, WTIX, WAYS, KING, KFRC. #7 most active single with 19 big jumps including Z-93 26-22, WCAO 30-26, WIFI ex-24, Z-96 ex-27, WSGA 22-18, WING 39-26, WPGC ex-20, KBEQ 30-20, KTAC ex-24, KILT 40-32. Top 5 airplay at Y-100-3, WDGY-5, 13Q-3. Strong sales at Soul City/L.A., Peaches/Delwood/Denver/Dallas/Ft. Laud., Waxie Maxie/D.C., Peters, New England Music City/Boston, Double B/L.I., Stark/Cleve.

#30 **ABBA** — #3 most added single with 14 new stations including WKBW, WCOL, WCAO, WGCL, KJRB, WISM, WIRL, WORC, KAKC. Jumps at WIFI ex-30, B-100 ex-29, WPRO 13-6, WBBF 27-21, WPIX 20-17, WLEE 21-14, Q-94 23-17. Early sales at Win/N.Y., Dicks/Boston, Potomac/Wash., Soul City/L.A., Music Street/Seattle.

#33 **AL STEWART** — #4 most added single with 44 new stations including WMPS, Y-100, WAPE, KTLK, WERC, WSGN, WLAC, CKLW, KJR. Jumps at WDRC 19-7, WJET ex-27, WHHY ex-22, WGCL 25-20, B-100 29-20, WBBQ 27-21, WCAO 28-20, KEZY ex-34, KILT 29-19. Sales at Tower/S.D., Prospect/Cleve., Bee Gee/Albany, El Roy/L.I., Waxie Maxie/D.C., Win/N.Y.

#35 **KISS** — #10 most added with 8 new stations including WMAK, KTLK, KBEQ, WAVZ, WPEZ, WDRQ. Jumps at WCAO ex-30, WIFI ex-28, KCPX 27-21, WAPE 29-23, Z-93 ex-23, WLEE 24-19, CKLW ex-27, Q-94 24-19. Sales at Win, King Karol/N.Y., Peters, Dicks/Boston, Potomac/Wash., Bee Gee/Albany.

#37 **HEART** — Added at WGCL, WISM, WPIX. Last week added at WMET, WBGN, WOW. Jumps at WMPS 30-25, WCAO ex-29, WLS 15-13, KEEL ex-28.

#39 **KANSAS** — #8 most added single with 9 new stations including WAPE, WBGN, WBBQ, WING, WPGC, WAVZ, KPAM. Jumped at WERC ex-28, WOW ex-26, Z-96 29-25, WCOL 40-35.

#40 **STEPHEN BISHOP** — Added at WPRO, WBGN, KIMN, KTAC, Q-94. Last week added at KJR, KJRB, WBBQ. Jumps at WGCL 20-15, WOW ex-17, WING 41-30, WLEE ex-26, KJR ex-24. Sales at Waxie Maxie/D.C., Shulman/N.J., King Karol/N.Y., Potomac/Wash., Licorice Pizza/L.A., Stark/Cleve., Central South/Nash.

#41 **BARBRA STREISAND** — #5 most added single with 10 new stations including Q-102, Y-100, WNDE, KCPX, WJET, CKLW, KBEQ, KCBQ, WOKY. Jumps at KEEL 29-24, WISM 29-24, WPRO ex-27, KAKC 21-15, WING 37-31, WKLO ex-18. Good secondary action at 98Q, KRKO WFBR. Strong sales at Tower/S.D./S.F., Peaches/Cleve./Delwood, Prospect/Cleve., Richman Bros./Phila., Dicks/Boston, Harmony House/Det.

#43 **FLEETWOOD MAC** — #2 most added single with 18 new stations including WMPS, Q-102, WCAO, KNDE, Z-96, WSGA, B-100, WJET, WERC, WING, WPGC, WLEE, WLAC, Q-94. Jumps at KTLK 28-21, WBBQ ex-30, WISM ex-28, WFOM ex-29, WRKO 28-25, KILT 34-28. Sales at Soul City/L.A., Richman Bros./Phila., El Roy/L.I., Waxie Maxie/D.C., Dicks/Boston, Licorice Pizza/L.A.

#45 **SMOKIE** — Added at WGCL, WKLO, KIOA, WNOE. Jumped at WORC ex-30, WBBQ 16-10, WISM 25-21, WFOM 25-19, KAKC 23-18, WAVZ 29-25, WCOL 28-25, WMAK 18-15.

#56 **HENHOUSE 5 PLUS TWO** — Added at WBBF, WIRL, WDRC. Last week added at KLEO, KJRB. Jumped at WIFI ex-26, KTLK 32-23. Strong secondary action at WCUE, WEAQ, WQPD, KOMA. Excellent sales at Tower, Banana/S.F., Peaches/Delwood/Denver, Waxie Maxie/D.C., Win/N.Y., Central/Hartford, Potomac/Wash., Licorice Pizza/L.A., Harmony House/Det., Central South/Nash., Interstate/Miami.

#62 **10cc** — #9 most added single with 8 new stations including WRKO, KHJ, CKLW, WSGN, WBGN, WORC. Jumped at WERC ex-30, WHHY ex-23, WZUU ex-20, WISM ex-29. Strong secondary play with new adds at KRIB, KELI, KOMA, WKWK. Early sales at El Roy/L.I.

#64 **THELMA HOUSTON** — Added at WFIL, WIFI, WBBQ, WING, WAYS. Jumped at WORC ex-27, WPRO ex-24 (#31 bullet on **CB** R&B singles chart).

#71 **WILD CHERRY** — Added at WSGA, WBBF, WING, WSGN. Last week added at WGCL, WNCI, WCOL. Jumped at WCOL 38-33. Strong secondary action at WQPD, KERN, WMFJ, WKWK. (#78 bullet on **CB** R&B singles chart)

#88 **BEE GEES** — Added at KIMN, WCOL, WING, KTAC. Last week added at WPGC. Jumped at KCPX ex-30. Strong secondary play with new adds at KSLY, KRSP, WFLB, KERN.

REGIONAL ALBUM ACTION

NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. JOHN DENVER (SPIRIT)
2. CAPTAIN & TENNILLE (LOVE WILL)
3. BARRY MANILOW (THIS ONE'S)
4. KISS (ALIVE)
5. AEROSMITH (ROCKS)
6. BEE GEES
7. OSMONDS
8. AEROSMITH (TOYS)
9. ENGELBERT HUMPERDINCK
10. BEACH BOYS (LIVE)

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. KANSAS
2. BEE GEES
3. BURTON CUMMINGS
4. BARRY MANILOW
5. ENGELBERT HUMPERDINCK
6. MANFRED MANN
7. AEROSMITH (TOYS)
8. CAPTAIN & TENNILLE (LOVE WILL)
9. MICHAEL HENDERSON
10. GRAHAM PARKER

NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. DR. BUZZARD
2. KISS (DESTROYER)
3. McCOO & DAVIS
4. BARRY MANILOW (THIS ONE'S)
5. AEROSMITH (ROCKS)
6. BURTON CUMMINGS
7. OSMONDS (NEW SEASON)
8. BLACKBYRDS
9. BRASS CONSTRUCTION
10. EMOTIONS
11. KOOL & THE GANG
12. AEROSMITH (TOYS)
13. LONNIE LISTON SMITH
14. GATO BARBIERI
15. JOAN ARMATRADING

WEST

(California, Seattle, Portland)

1. CHICK COREA
2. DR. BUZZARD
3. KANSAS
4. GROVER WASHINGTON
5. AEROSMITH (ROCKS)
6. McCOO & DAVIS
7. LITTLE RIVER BAND
8. ATLANTA RHYTHM SECTION
9. DAVID LaFLAMME
10. STYX
11. DENIECE WILLIAMS
12. MANFRED MANN
13. JACKSONS
14. STEVE HILLAGE
15. LEO SAYER

NATIONAL BREAKOUTS

1. A STAR IS BORN
2. AL STEWART
3. BRICK
4. QUEEN
5. BOB SEGER
6. SATURDAY NIGHT LIVE
7. ZZ TOP

BALTIMORE/WASHINGTON

1. AL STEWART
2. DENIECE WILLIAMS
3. MANFRED MANN
4. ENGELBERT HUMPERDINCK
5. AEROSMITH (TOYS)
6. BARRY MANILOW (THIS ONE'S)
7. BLACKBYRDS
8. KISS
9. PATTI AUSTIN
10. GROVER WASHINGTON
11. ATLANTA RHYTHM SECTION
12. ROY AYERS
13. BURTON CUMMINGS
14. LABELLE
15. BAR-KAYS

SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. WAYLON JENNINGS
2. ATLANTA RHYTHM SECTION
3. LOGGINS & MESSINA
4. FRANK ZAPPA
5. BARRY MANILOW (THIS ONE'S)
6. MANFRED MANN
7. DAVID LaFLAMME
8. TOMITA
9. KANSAS
10. STEVE HILLAGE
11. THIN LIZZY
12. GRAHAM PARKER
13. STEPHEN BISHOP
14. MICHAEL MURPHY
15. CHICK COREA

DENVER/PHOENIX

1. MANFRED MANN
2. ATLANTA RHYTHM SECTION
3. MARY MacGREGOR
4. GROVER WASHINGTON
5. TOMITA
6. KANSAS
7. LOGGINS & MESSINA
8. ENGELBERT HUMPERDINCK
9. WAYLON JENNINGS
10. CHICK COREA

SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. ENGELBERT HUMPERDINCK
2. KANSAS
3. AEROSMITH (TOYS)
4. ATLANTA RHYTHM SECTION
5. LOGGINS & MESSINA
6. WAYLON JENNINGS
7. KISS (DESTROYER)
8. DR. BUZZARD
9. BRASS CONSTRUCTION
10. BLACKBYRDS

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Buffalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver, Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Delwood, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Wherehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

For The Record

(continued from page 16)

Beecher *of Ambassador Music Ltd. at the Montefleury Hotel, Cannes, France, as part of the upcoming Midem Convention . . .* ***Robert Palmer*** *apparently compensated for a weak following in the Seattle market by charging $1.00 per seat, thus attracting frugal curiosity seekers, and, according to reports, selling a few albums as well.* **phil dimauro**

POINTS WEST — Linda Ronstadt *named by* People *magazine as one of the "25 Most Intriguing People of 1976." The Elektra/Asylum recording artist has copped enough awards and achievements in the last 12 months to make anyone look at her a second time. Her "Greatest Hits" album, reported by retailers as one of the nation's top-selling LPs at Christmas (**CB** Jan. 8), shined bright in the rock awards last year. She was named female singer of the year in Don Kirshner's Rock Awards and scored her first Grammy as best female country singer of the year. Ronstadt's three straight platinum albums and a smash European tour are revealing her to be an integral (if not intriguing) part of the E/A artist roster . . .* ***Claudine Longet's*** *manslaughter trial continues this week in Aspen, Colorado, nine months after professional skier* ***Vladimir Sabich*** *was shot to death in the mountain home he shared with her.* ***Andy Williams'*** *former wife, Ms. Longet claims that the pistol that killed Sabich was fired by her accidentally . . . Eastman Kodak will join forces with Dr. Pepper in participating in* ***Paul Anka's*** *first network TV special, set to air on ABC in April. Anka is associated with Kodak via the "Times Of Your Life" television spot campaign and the special marks Kodak's return to TV specials after an absence of several years . . .* ***Jean-Luc Ponty*** *will be the featured artist on a nationally syndicated radio show called "Rock Around The World" the week of Jan. 9. The show's monthly music magazine, currently published in Boston, New York and Los Angeles and distributed by 160 participating stations of the network, will feature an article on Ponty in its February issue . . .* ***Natalie Neilson,*** *manager of* ***Graham Central Station,*** *has formed her own management company which will be based in San Francisco. Ms. Neilson says she will expand from her rock and roll origins to include virtually every style of music as well as the areas of drama, poetry and writing.*

RECENT RECORDING ACTIVITIES: *At Quadrafonic Studios in Nashville,* ***Cat Stevens*** *overdubbing and mixing for his new album and* ***Rod Bledsoe*** *mixing the new* ***David Allan Coe*** *LP . . . Soundtrack album from the Allied Artists film "The Next Man," starring* ***Sean Connery,*** *has been released by Buddah Records. Original score was composed by* ***Michael Kamen*** *. . . Prior to the release of his book "Backstage Passes — Rock And Roll Life In The Sixties," singer-songwriter* ***Al Kooper*** *made a personal appearance Jan. 5 at the Roxy in Los Angeles. Kooper, who claims the book is a history of "the sum of all my influences," has a new LP on UA called "Act Like Nothing's Wrong" . . .* ***Widowmaker,*** *the English hard rock group, has named a new lead singer,* ***John Butler.*** *Butler replaces* ***Steve Ellis*** *who sang with the group on their first LP and American tour. Widowmaker manager* ***Don Arden*** *cited "personal reasons" for the change . . .* ***ELO*** *is doing a ten-week American tour beginning Jan. 17 in Phoenix, Arizona . . . The tour will feature the group's first appearances ever at Madison Square Garden, the Los Angeles Forum and the Philadelphia Spectrum and follows on the heels of their current LP, "A New World Record" on UA . . . Hollywood cleans its world famous sidewalks on Saturday Jan. 8 when councilwoman* ***Peggy Stevenson*** *awards the city's new sidewalk cleaning contract to* ***Walter Prince's*** *Executive Suites Services in ceremonies on the boulevard. The Hollywood and Vine festivities will also launch a concerted effort to scrape gum and other fast stuck debris from*

(continued on page 28)

ALBUM CHART ANALYSIS

#18* CAR WASH

The #1 bullet single on the **CB** Top 100 Singles chart this week (a former #1 single on the **CB** R&B Singles chart), the "Car Wash" soundtrack LP enjoys continued growth on all levels. Balt.-Wash. continues to reflect sales strongest as indicated by Morey's (3), For The Record (5), Record Masters (7), Potomac (7) and Schwartz Bros. Regional reports include: Sam Goody, King Karol, Win, Listening Booth, Alwilk, Alexander's, Jimmy's, Strawberries, Central, Dick's and Vornado in the Northeast Region; Record Dept. Merch., Record Shack, Gary's, Bromo, Tape City, Western Merch., Southern and Central South in the Southeast/South Central Region; Camelot, Radio Dr., Record Theater, Wax Museum and Ambat in the Midwest; and Soul City, Wherehouse, Tower (S.F., Sacramento & San Diego), Record Cove, Millenium and Associated in the West/Denver-Phoenix Region.

#21* A STAR IS BORN

Two weeks of national exposure on "A Star Is Born" movie has resulted in explosive sales on a national level. This week's #1 National Breakout obtained strongest sales from the West/Denver-Phoenix Region as indicated by Licorice Pizza, Tower (S.F.), Music Plus, Everybody's, Soul City, World Wide, Wherehouse, Dan Jay, Tower (Sacramento & San Diego), Peaches (L.A. & Denver), Record Cove, Music Street, Banana, Rolling Stone, Mile Hi and Independent. The Southeast/South Central market also reflects superb sales from Record Dept. Merch., Gary's, Tape City, Western Merch., Record Hole, Central South and Peaches (Atlanta) all reporting top 10 action. Other major accounts including Streisand/Kristofferson in their top 30 are Sam Goody, Listening Booth, TSS/ Record World, Nat. Record Mart, Camelot and Record Bar. "Theme From 'A Star Is Born' " also experiences new interest as witnessed by #41* on the **CB** Top 100 Singles chart.

#23 AL STEWART

After fifteen weeks on the **CB** Top 200 LP chart, Al Stewart experiences a strong resurgence, thanks to the continued success of the title single "Year Of The Cat" at #33* on the **CB** Top 100 Singles chart. All markets report exceptional sales, most impressively the Midwest Region where sales were once negligible. Accounts reporting in this region include Nat. Record Mart, Peaches (Cleveland & Columbus), 1812, Record Theater, Harmony House, Swallen's and Ambat. West Region sales continue in top 30 capacity as indicated by Licorice Pizza, Music Plus, Tower (S.F.), Everybody's, Soul City, World Wide and Wherehouse. Most significant new action is reflected at the racked accounts as indicated by movement of 147-117 on the J.L. Marsh computer run.

#34* BRICK

Sustaining the number 1 position on the **CB** R&B Singles chart for the second consecutive week, "Dazz" moves to the #6* position on the **CB** Top 100 Singles chart and proves to be the primary cause of the album's success. Strongest sales continue to come from the Balt.-Wash. Region as reported by For The Record, Record Masters, Morey's and Potomac. Most significant market growth is in the West Region as indicated by Music Plus, Tower (S.F.), Soul City, Tower (Sacramento & San Diego), Record Cove, Millenium and Banana. The East Region continues to move substantial volume as reported by Sam Goody, Win, Alwilk, Jimmy's, Jerry's, TSS/Record World, Vornado and Korvettes. Success on the R&B account level has resulted in #3 position on the **CB** R&B LP chart.

#35* QUEEN

The first of an expected onslaught of $7.98 list price LPs has weathered the negative feedback with an overwhelming first week of sales. All markets display strong initial acceptance, highlighted by reports from: Harvard Coop, King Karol, Listening Booth, Strawberries, Jerry's, Richman Bros., Norman Cooper, Peter's, TSS/Record World and Dick's in the East Region; Record Hole, Bromo, Zebra, Tape City, Inner Sanctum, Sound Wherehouse, Central South, Soundtown and Peaches (Atlanta & Dallas) in the Southeast/South Central Region; Nat. Record Mart, Sound Unltd., Harmony House, 1812, Radio Dr., Caper's Korner, Swallen's, Wax Museum and Peaches (Cleveland & Columbus) in the Midwest Region; and Licorice Pizza, Tower (S.F.), Dan Jay, Independent, Soul City, World Wide, Music Plus, Odyssey, Mile Hi, Rolling Stone and Music Street in the West/Denver-Phoenix Region. "Somebody To Love," the first single from the new album, occupies the #9* position this week on the **CB** Top 100 Singles chart.

#41* BOB SEGER

Seger's strongest effort to date seems to be gathering momentum proportional to the movement of his title single "Night Moves" at #21 bullet on the **CB** Top 100 Singles chart. This week's number 5 National Breakout finds the East and the West Region to be strongest new markets while sustaining top 10 sales in the Midwest Region. Sam Goody, King Karol, N.E. Music City, Peter's and Morey's are the East Region reporters, and Soul City, Wherehouse, Tower (S.F., Sacramento and San Diego), Odyssey, Millenium, Mile Hi and Peaches (Denver) are the West/Denver-Phoenix Region reporters including Seger in their top 30 best sellers, Midwest accounts reporting resurgence include Camelot, Caper's Korner, Peaches (Columbus & Delwood), Record Theater, Harmony House and Ambat.

#54* SATURDAY NIGHT LIVE

Racked accounts were the first to reflect significant action on this TV soundtrack album. Strong retail and one-stop action has followed as indicated by major accounts including Sam Goody, King Karol, Harvard Coop, Listening Booth, Nat. Record Mart, Camelot, Music Plus, Everybody's and Wherehouse. This week's number 6 National Breakout moved 55-47 on the J.L. Marsh computer run and received mention from Korvettes.

#56* AEROSMITH

"Walk This Way" at #10 bullet on the **CB** Top 100 Singles chart, although from an earlier album, has stimulated enough interest in the group to rebullet their latest album "Rocks." Maintaining top 40 status at racked accounts since its inception, renewed action comes from Sam Goody, Win, Alwilk, TSS/Record World, Peter's, Dick's, 1812, Peaches (Cleveland), Siebert's, Licorice Pizza, Music Plus and Tower (Sacramento).

#69* ZZ TOP

Number 7 on the National Breakout chart this week, ZZ Top delivered first class sales in all the expected market places. Needless to say, the Southeast/South Central Region highlighted ZZ Top's debut with reports like Western Merch. (1), Soundtown (2), Inner Sanctum (2), Sound Wherehouse (7), and Zebra (9) as well as top 30 reports from Central South, Record Hole, Tape City, Bromo and Peaches (Ft. Lauderdale & Atlanta). West/Denver-Phoenix Region acceptance was appreciable, obtaining reports from Music Plus, Dan Jay, Independent, Odyssey and Millenium.

#77* WAYLON JENNINGS

Jennings' "Live" album continues to dominate the South Central Region as indicated by a number 1 showing in the South Central Region of the Regional Breakout chart. Reports in this region include Soundtown, Western Merch., Peaches Dallas and Zebra. Southeast Region reports include Record Shack and Gary's. Other reports include Sam Goody, TSS/Record World, Caper's Korner, Seibert's, Mile Hi and Associated, while sustaining upward movement in racked accounts.

#82* MANFRED MANN

Although most major regions display a strong resurgence on "Roaring Silence," the Balt.-Wash. Region reports the most significant return pattern. With reports from Record Masters, Morey's, Potomac and Waxie Maxie, Mann becomes the number 3 Regional Breakout in this region. "Blinded By The Light" moves to the #12 bullet position on the **CB** Top 100 Singles chart, stimulating initial or renewed action from Nat. Record Mart, World Wide, Dan Jay, 1812, Siebert's, Associated, Tower (San Diego), Peaches (Atlanta & Dallas), Sound Wherehouse, Zebra and Richman Bros.

#83 DENIECE WILLIAMS

Number 2 breakout in the Balt.-Wash. Region this week, Deniece continues to expand her audience, obtaining reports from most major regions. The success of her single at #3 bullet on the **CB** R&B Singles chart has increased interest as exhibited by Alwilk, Strawberries, Jerry's, Record Masters, For The Record and Morey's in the Northeast/Balt.-Wash. Region; Record Shack and Tape City in the Southeast/South Central Region; Harmony House and Peaches (Cleveland & Columbus) in the Midwest; and Tower (S.F.) and Banana in the West. Strong R&B account reports have helped earn Deniece the number 6 position on the **CB** R&B LP chart.

#99* ATLANTA RHYTHM SECTION

As the name suggests, ARS's greatest response originates from the Southeast/South Central Region. Reports from there include Zebra, Inner Sanctum, Sound Warehouse and Peaches (Dallas, Ft. Lauderdale & Atlanta). The West/Denver-Phoenix Region also reflects excitement as indicated by Everybody's, World Wide, Mile Hi, Independent and Peaches (Denver) resulting in a number 8 position on the Regional Breakout chart in the West.

#109* GROVER WASHINGTON, JR.

Challenging George Benson on the **CB** Jazz LP chart this week, Grover's latest effort moves 9-2 bullet. Greatest acceptance continues to be cited in markets where jazz-to-pop crossover generally occurs, as in the Northeast/Balt.-Wash. Region and the West Region. Reports from King Karol, TSS/Record World, Strawberries, Morey's and For The Record, in addition to reports from Tower (S.F.), Everybody's, Dan Jay, Mile Hi and Music Street, account for the bulk of the reports on this #50 bullet album on the **CB** R&B LP chart.

#123* CHICK COREA

Much like Grover Washington, Jr., Chick enjoys strongest jazz-to-pop crossover in the West/Denver-Phoenix Region where the majority of reports originate. Including Corea among their top thirty best sellers are Music Plus, Tower (S.F.), Everybody's, Mile Hi, Music Street and Peaches (L.A. & Denver). Chick enters the top ten this week on the **CB** Jazz LP chart this week at #7 bullet.

#127* TOMITA

Classical-to-pop crossover is rare if not negligible, except in the case of Tomita. As in his last three releases, Tomita manages to make noteworthy movement on the pop side, this week from accounts including King Karol, Music Plus, Mile Hi, Associated, Independent, Sound Wherehouse, Tape City and Record Theater. Exceptional movement of 19-4 bullet on the **CB** Classical LP chart is noted.

#132* JEAN-LUC PONTY

Unique in that Jean-Luc is one of the few violin virtuosos to explore the jazz technique, the bulk of reports are generated from progressive accounts. Reports include Alwilk, Zebra, Peaches (Ft. Lauderdale & L.A.), Radio Dr., and Caper's Korner.

#143* STEVE HILLAGE

After two dormant weeks on the chart, renewed interest in this English musician is felt at Potomac, Caper's Korner, Inner Sanctum, Peaches (Ft. Lauderdale), Record Hole, Music Millenium and Banana.

#153* ROY AYERS UBIQUITY

Ayers has managed to find the sound that sells in the Pop, R&B and Jazz market as indicated by bulleting action on all three LP charts. Pop accounts reporting this action include Strawberries, Record Masters, For The Record, Peaches (Columbus & L.A.) and Mile Hi. Ayers presently occupies the #12 bullet position on the **CB** Jazz LP chart and #43 bullet on the **CB** R&B LP chart.

#177* MARY MacGREGOR

"Torn Between Two Lovers" presently at #8 bullet on the **CB** Top 100 Singles chart is the story behind the initial acceptance of MacGregor's LP. West/Denver-Phoenix Region action is most significant in this early stage as reports come from Licorice Pizza, Dan Jay, Mile Hi and Peaches (Denver). Also noteworthy is initial response from the Southeast/South Central Region with reports from Inner Sanctum and Peaches (Atlanta).

Al Bell Forms New Soul/Gospel Label To Be Based In D.C.

(continued from page 7)

forte, developing unknown talent," he said. Stax brought a number of major soul artists to national attention.

'Strong Album Market'

Washington, said Bell, "is a logical distribution point. Washington-Baltimore is also a very strong album market. It allows me to concentrate (sales) here and get LPs broken a lot earlier. With that, it's easier to spread them nationally.

"Talentwise, it's essentially virgin territory. I want to concentrate on developing talent in Washington as well as Memphis." Bell said the Lucas release has sold over a hundred thousand copies, mostly in Philadelphia and Chicago. An album by Lucas is planned.

As at Stax, Bell plans to push a sound heavy on rhythm and horns and light on strings — a backup that Bell feels puts the listener's attention on the artist's vocal style.

Presently, I.C.A. (which stands for Independent Corporation of America) has four people in its Washington office, and nine others doing marketing and promotion across the country. Bell said he plans to bring in "many" of the marketing, promotion and finance people from Stax but "I'm going to do it step by step."

Independent Distribution

About financing, he said, "It's not requiring that much money to get back into it — I've got a lot of credit and a lot of friends."

Looking back at Stax, he said, "I have no ill feelings as it relates to Memphis. I think I was a victim of circumstances, but that's life and I'm a big boy. My regret was that I was not given the opportunity (to try to save) the company."

Bell is now commuting between Memphis and Washington with plans to move his family within a month. He once worked at a Washington radio station, WOL, as a disc jockey.

Kiss' 3rd LP Sells 2M

LOS ANGELES — Kiss' third album, "Kiss Alive," a two-LP set, has sold in excess of two million copies, according to Casablanca Record and FilmWorks, in effect qualifying the album for double platinum status.

Lynyrd Skynyrd/New Riders

SPORTS ARENA, LONG BEACH, CA. — Lynyrd Skynyrd is still labeled by many people as a "country rock" group, which is unfortunate because the tag turns off many would-be listeners. Granted, the serious audiophile is always looking for fresh sounds, and the dyed-in-the-wool rock fan constantly searches for a band with a fresh stance, but those who were turned off by the politics in "Sweet Home Alabama" largely stayed turned off. A shame, because in their Long Beach performance they were not at all political.

The audience, restless from the two groups and the two-hour wait that preceded the headliners, greeted the boys from down south with prolonged cheering, and Lynyrd Skynyrd responded with a no-holds approach to volume and pace that was just what the pickup truck ambience demanded. Opening with "Working For MCA," the band rocked through three up-tempo selections, then settled the crowd with a couple mellow numbers which seemed to disappoint the customers, but demonstrated the flexibility and cohesiveness so necessary to a top act. If the band is big on "rebel rock," it nevertheless dishes it out with finesse as well as power. While the subleties of harmony and balance were, for the most part, lost on the largely alcohol-influenced audience, they were still components of a well-rounded musical offering. Say what you might about the southern stance, this is a talented, volatile bunch of accomplished musicians.

Ed King was hard and mean in a series of Stratocaster lines that were deceptively simple-sounding, while Ronnie van Zant laid out clear and powerful vocals. Bob Burns' action on drums was tight and to the point. Give them credit. They tied up Long Beach in heavy metal barbed wire, just perfect for a roundup south of the Mason-Dixon, and the crowd literally stormed the front yelling for more.

New Riders of The Purple Sage preceded the headliners in a set that showcased their country rockin' style effectively, and the Alpha Band opened in a smooth set, but the two acts produced a wait for which the audience was unprepared and obviously disliked. Bad planning from the promoters.

mike falcon

Sparks
Van Halen

SANTA MONICA CIVIC — Seconds before midnight on New Year's Eve, the houselights dimmed and all eyes turned to the gaunt figure outlined by a single spotlight. It was, of course, Ron Mael leading the crowd through a New Year's countdown that went strangely awry after zero, when Ron's fingers started responding to an inner beat that only he was aware of. The nearly full house cheered wildly while Ron remained expressionless. Sparks was back in town.

Rumor has it that this bizarre group of musicians is ready to shed the punk rock image by adding more of a hard rock edge to their performances. And if the opening song ("Nothing To Do") was any indication, Sparks just may succeed in joining more mainstream rockers. But the Sparks loyalists who showed up this evening came to hear what they already knew and seemed pleased that most of the set contained works from previous albums.

Most of the old favorites were here. "Something For the Girl Who Has Everything" brought the crowd to its feet as did the infamous "White Women," which Russell sang atop Ron's piano. Throughout the set, Russell's strong vocals were dynamically supported by a heavily amplified, but not overpowering band, including Sal Maida on base, Jim McAllister on rhythm guitar, Luke Zaparini on lead guitar, and high-energy drummer Hilly Boy Michaels.

It was a well-paced show building to a crescendo with high-energy familiar tunes including "Equator," "This Town's Not Big Enough For Both Of Us," "Amateur Hour" and "Big Beat." By now the frenzied crowd

(continued on page 43)

Flo & Eddie
Jimmy Spheeris

BOTTOM LINE, NYC — Flo & Eddie must have one of the most unusually varied histories in pop music. As leaders of the Turtles they were responsible for some giant hits in the sixties. They re-surfaced with the beginning of the next decade as lead vocalists with Frank Zappa and the Mothers, amplifying their notoriety for gross-out and off-color humor. After splitting from Zappa and beginning to operate under their own flag, Flo & Eddie (Mark Vollman and Howard Kaylan) put together a live show that combined the best of tightly arranged music, non-stop gags and rock 'n' roll history, of which the preceding story is but one part.

The heavyweight pair (Kaylan by rock-star standards, Vollman by any standard) emerged through strobe lights and fake fog, much as they did on their last tour. The routines were endless and one funnier than the next. There was a rock stars' ad agency, with Fleetwood Mac singing the MacDonald's jingle to the tune of "Rhiannon." For "It Ain't Me Babe," a song the Turtles had performed, the entire band donned "Bob Dylan Scotchguarded babushkas" in honor of the composer. As a Wings number went sour, Kaylan yelled, "Linda, you said you'd learn the chords!" The group tore further into rock stars with parodies of Kiss and ZZ Top; and of course, the year's biggest star could not go unscathed. For Peter Frampton, each band member stuck a tube into his mouth for a rendition of "Show Me The Way" (to the bank).

Members of the audience may have been laughing too hard to notice that the music, humorous and otherwise, was performed by a tightly knit ensemble of expert musi-

(continued on page 44)

ABC SIGNS BLOOD, SWEAT & TEARS *— ABC Records has signed Blood, Sweat & Tears to a recording contract. Shown above (l to r) at the signing are Charlie Minor, vice president of pop promotion for ABC Records; Fred Heller, manager of the group; Bobby Colomby, band member; Jerry Rubinstein, chairman of the board of ABC Records; David Clayton-Thomas, band member; Bernie Solomon, attorney for the group; Otis Smith, vice president of ABC Records and Roy Halee, vice president of ABC Records.*

For The Record

(continued from page 26)

*the 2,518 "Walk Of Fame" stars in the sidewalk on that day . . . California Copyright Conference holds its January dinner meeting Jan. 11 at Sportsmen's Lodge in Coldwater Canyon. The meeting, which is being held two weeks early due to the MIDEM convention, will feature a panel discussion centered around "Children's Music — An Untapped Market" . . . **Jerry Lee Lewis** has been ordered by a federal court in Memphis to pay an investment firm around $86,000 for an airplane he purchased in 1971. Lewis reportedly got into a squabble with the firm over the aircraft's working condition . . . CBS "Search For Tomorrow" fans will find a familiar recording artist on the long-running TV soap soon. Singer-songwriter **Melissa Manchester** will appear in four of the upcoming episodes as both an actress and singer.*

TALENT: *One of the newest talent additions to the ever-increasing Los Angeles nightclub scene is husband and wife vocal team **Leigh Rogers** and **Dana Charles.** The pair, hoping like many others to be recognized by "just the right people" who can help them land a recording contract or a television appearance, perform six nights a week at a Woodland Hills restaurant, Canary Jones . . . The 19th International Film and TV Festival of New York has awarded **Tony Bennett** a gold award for his series of TV public service spots for United Way of America . . . **Leonard Rosenman** ("Bound For Glory," "Barry Lyndon") has been signed to compose and conduct the score for "An Enemy Of The People," a film of **Henrik Ibsen's** stage classic . . . Singer-songwriter **Harry Chapin** has been honored by the U.S. Jaycees as "one of the ten outstanding young men of America in 1977." Official award will be presented to Chapin at awards banquet in Las Vegas' Aladdin Theatre Jan. 15.*

TULL TOUR: *Wolf & Rissmiller Concerts of Beverly Hills has been hired by **Jethro Tull** to provide all American services for the group's Jan.-Mar. nationwide concert tour. The firm is working with local promoters on the national tour. "We're sort of 'behind the scenes' managers," Wolf explained. "We are the tour managers and handle the accounting, legal work, contracts, logistics, trucks, travel — everything" . . . Personal manager **Joel Cohen** of Kudo III Management **(Three Dog Night)** says a personal manager is not needed if the artist can do business for himself. Speaking at the recent BMI-sponsored Songwriters Showcase in Los Angeles, Cohen told a packed audience that there are many performers who are well able to handle their own business affairs and remarked, "I see no reason why many of today's entertainers need personal managers or business managers if they can handle their own affairs and still be creative" . . . Also, Cohen recently announced that Three Dog Night will leave the ABC Records label after nine years. No reason was given for the decision.*

MORE ARTISTS: ***Denny Green,*** *lead singer of **Sha Na Na,** will begin production of his first off-Broadway play, "Harlem Rendezvous," this month. Greene wrote and stars in the play, which deals with teenage life in Harlem during the fifties . . . MCA recording artist **Tanya Tucker** embarks on a tour of Japan Jan. 29-Feb. 17 . . . **Loretta Lynn** received an honor recently: World Book Encyclopedia elected to profile the country superstar for their section on country music in an upcoming edition . . . **Steve Miller Band** heads back out on the road this month for a series of concert dates in major "arena-size" venues. Miller's last tour was held mostly in smaller auditoriums, but the Capitol recording artist's singles and albums successes have made larger halls necessary to meet ticket demands . . . **Papa John Creach** has been signed to a record production contract with Little Bear Productions. All product will be released on DJM Records, with negotiations under way for production of the first LP by **Jack Richarson** of Nimbus 9 in Toronto . . . New LPs to look for in January — **Pink Floyd's** "Animals," **Minnie Riperton's** "Stay In Love" and the **Miracles'** "Love Crazy" . . . Word is that the **Rolling Stones'** new live album, due out this month, won't be released until April . . . One of Chrysalis' newest groups, the **Babys,** have debuted on the American scene amid a flurry of activity prior to their first LP release. Seems the excitement was fueled by the presentation by the label of a 16 minute videotape of the group shown to press and radio reps in seven major cities. A seven-foot-wide screen was used for the showing and the presentation was so well received that Eyewitness News in Philly ran the tape in a segment of their newscast. In airing the Babys, reporter Judy Bloom described the televised event as "the first time an act has been introduced on a major TV news broadcast" . . . **Jethro Tull's** next tour will involve small hall performance dates that include the likes of L.A.'s Dorothy Chandler Pavilion and New York's Radio City Music Hall.*

SECURITY: ***Stan Plesser,*** *the **Ozark Mountain Daredevils'** manager, warns that future fans at rock concerts may have to undergo security checks outside every arena, not just for cans or bottles, but for tape recorders as well. Plesser thinks that many tape recorders are being used for illegal concert recordings. He called concert tapings another form of "tape piracy" . . . **Chicago** makes its first UK concert appearance in three years this month playing three dates as part of a six-week European tour. The group will perform for the two and a half hour shows with no opening act . . . **Marilyn McCoo** and **Billy Davis, Jr.** launch their '77 live appearances Jan. 13 at the Fairmont Hotel in New Orleans, then return to Los Angeles to tape the "Sonny & Cher" show . . . Instead of the usual Christmastime gift giving to associates and friends of the company, Chrysalis Records directed its yuletide budget into a Christmas dinner for over 100 needy children. All of the children, some educationally handicapped, came from deprived homes in the Venice, Calif. area and after the traditional turkey dinner Santa Claus (aka Chrysalis president **Terry Ellis**) distributed gifts to the children . . . **Lynyrd Skynyrd** returns from England in February and records a new studio album at Criteria Studios in Miami. **Tom Dowd** will produce . . . UA recording artist **Mark Radice** is in Detroit working on his second LP for the label. Producing the new sessions in Motor City is **Michael Stokes** . . . **Warren J. Cowan,** president of Rogers & Cowan, Inc., Beverly Hills-based public relations firm, has been named 1977 national chairman of United Way of America's entertainment industry . . . **Terry Rhodes,** executive vice president of the Paragon booking agency, has resigned his position. Rhodes, who had been with Paragon for four years, said, "I'm gonna go sit on a stump with a fishing pole for a month and think about it," when asked about future plans . . . New Casablanca group called **Stallion** has an album scheduled for release at any time. The LP shows a variety of styles and the cuts to watch for are "Woman" and "Love Is A Game" . . . Attorney **Rick Witte,** in association with the Nederlander family, has formed Thunderpurr Productions and The Leading Edge. The production/management combine is focusing all its attention on a new group (as yet unnamed) led by former **Blue Cheer** member **Kent Housman.***

BY THE BOX: *Atlantic recording artists **Manhattan Transfer** stopped by **Cash Box** this week looking forward to their upcoming European tour and giving guarded hints about their third LP scheduled for June release. Said group member **Tim Hauser,** "We can't tell you exactly what to expect, but there'll be plenty of surprises." Hauser alluded to "new directions" for the group and strongly suggested that the upcoming LP will be more commercially appealing. The group will be the only American performers at the 11th annual MIDEM convention in Cannes, France, which will be followed by a 34-day tour of Europe,*

(continued on page 43)

Shirley & Squirrely Marketing Push Succeeds During Holiday Season

by Carmen Adams

NASHVILLE — Christmas being the time for children and special packages, GRT Records recently developed a product with both in mind entitled "Shirley & Squirrely." The characters sold a quarter million of a debut single of the same name last summer, and the disk was a heavy phone request for radio stations. Upon urging by many program directors for a follow-up, the squirrel characters conceived and produced by Bob Milsap led to a Christmas album and a merchandising campaign oriented toward the children's market.

Working against time and the odds of launching a new project in the Christmas rush, Tom McEntee, national promotion director for GRT, reported that from a Friday to Monday in late November the album was recorded, and the cover artwork, promotional graphics, slicks and posters were designed and printed and in the mail. Orders and airplay were solicited from distributors, retailers, major chains and radio stations as GRT attempted to blanket as many shops as possible. "It was a vicious circle," McEntee commented. He and Dick Herd, vice president and general manager of GRT, were the creative minds behind this holiday blitz to make Shirley & Squirrely regular additions to every household.

"The distributors, one-stops, rack jobbers — essentially the wholesale part of the industry — were reluctant to touch the album because there was no airplay and it was a new project. The radio stations didn't want to commit to airplay because most of them didn't want to begin Christmas airplay until well into December, which would be too late to put out product to sell by Christmas," McEntee explained. "No one wanted to make the first move so we tried to get it done simultaneously."

Dick Herd solicited 34,000 and 100,000 single orders and GRT was committed to some airplay, and then things stepped up after Thanksgiving. Because of the late starting date, GRT felt the special merchandising techniques would be too late to be 100% effective so this year was considered a test year for "Shirley & Squirrely" as a Christmas package.

Nashville was the major test market although many other areas were heavily involved with album and t-shirt give-aways and consistent airplay. GRT also distributed albums to kindergartens in the area as a way to gauge their appeal to children. "Some people reporting back say it's a great babysitting album. The kids put on the earphones and you won't hear anything from them until it's time to turn it over," McEntee said. "And all they want to do is flip it over and over. Those who have listened with an open ear found it a very charming package. Even adults can sit through it."

A second innovative approach to test the album's appeal was to mail copies to the attention of music directors' children at home. "Every time I talked with a music director I'd ask if they had kids and how old the kids were, then we sent them an album," McEntee said. "Everyone has said it's incredible with kids."

Fan Club

Each album included an application to the Shirley & Squirrely fan club which originated with the album, and forms for mail order album purchase were printed on the inside album sleeve. A similar order form accompanied the single released last summer, and GRT continued to tag each radio, television or print ad with a mail order offer. McEntee reported a good response from children throughout the country to join the fan club and order albums. "Some of these merchandising techniques are new and some are basic, but the fact that we are trying them all together is new. There's usually very little airplay for kiddie product. When you do get a novelty, most are geared for adults but kids love them because they love novelty."

Using such techniques as in-store displays and promotions through Camelot Records, T's and Tops, Ernest Tubb Records and 7-11 stores, McEntee reported "good movement" on the album in Nashville, which gives GRT a positive feeling about a full campaign next year. Future plans also include putting the squirrels on tour this summer with live broadcasts from participating radio stations and appearances in shopping malls, children's hospitals and orphanages. "We also plan to cover kindergartens via promotional albums or singles, tie-in radio and television and we're discussing work with merchandising companies who manufacture special products like Shirley & Squirrely lunch boxes, pencils, dolls and even peanut butter if there's a market for it," according to McEntee.

GRT's merchandising campaign is based on a special incentive program which will get the kids involved by having them do something to involve themselves.

Gusto Releases New Albums And Catalog

NASHVILLE — Gusto Records' January releases will include three new albums on the Starday label and an updated reference catalog for all Gusto products. The Starday albums feature Red Sovine, Mike Lunsford and Wilma Lee and Stoney Cooper. The new Gusto catalog will have pictures, song titles and names of artists on Gusto's Starday, King, Power Pak and Golden Treasures labels.

ARNOLD VISITS THE APPLE *— Singer Eddy Arnold was greeted by RCA Records executives during his visit to the company's headquarters in New York. Pictured (l-r) are Myron Roth, division vice president of business affairs; Mel Ilberman, division vice president of commercial operations; Eddy Arnold; Ken Glancy, president; Jack Kiernan, division vice president of marketing, and Jack Burgess, division vice president of market research.*

Top 50 Country Albums

		1/8	Weeks On Chart
1	**WAYLON LIVE** WAYLON JENNINGS (RCA APL 1-1108)	3	6
2	**DON'T STOP BELIEVIN'** OLIVIA NEWTON-JOHN (MCA 2223)	2	9
3	**RONNIE MILSAP LIVE** (RCA APL 1-2043)	5	8
4	**GILLEY'S SMOKIN'** MICKEY GILLEY (Playboy PB 415)	4	10
5	**GREATEST HITS VOLUME II** CONWAY TWITTY (MCA 2235)	1	9
6	**ARE YOU READY FOR THE COUNTRY** WAYLON JENNINGS (RCA APL 1-1816)	6	28
7	**THE BEST OF GLEN CAMPBELL** (Capitol ST 11577)	8	8
8	**CRASH** BILLY "CRASH" CRADDOCK (ABC/Dot DOSD 2063)	9	9
9	**THE ROOTS OF MY RAISING** MERLE HAGGARD & THE STRANGERS (Capitol 11586)	10	6
10	**I DON'T WANT TO HAVE TO MARRY YOU** JIM ED BROWN & HELEN CORNELIUS (RCA APL 1-2024)	11	5
11	**THE BEST OF CHARLEY PRIDE VOL. III** (RCA APL 1-2023)	7	10
12	**TONITE! AT THE CAPRI LOUNGE** MARY KAY PLACE (Columbia PC 34353)	12	10
13	**THE TROUBLEMAKER** WILLIE NELSON (Columbia KC 34112)	13	15
14	**SOMEBODY SOMEWHERE** LORETTA LYNN (MCA 2228)	14	13
15	**WELCOME TO MEL TILLIS COUNTRY** MEL TILLIS (MGM 1-5022)	17	7
16	**EL PASO CITY** MARTY ROBBINS (Col. KC 34303)	15	19
17	**IF YOU'RE EVER IN TEXAS** FREDDY FENDER (ABC/Dot DOSD 2061)	16	14
18	**KENNY ROGERS** (United Artists UA LA 689G)	19	6
19	**AFTER THE STORM** WYNN STEWART (Playboy PB 416)	20	5
20	**HIGH TIME** LARRY GATLIN (Monument MC 6644)	28	3
21	**YOU AND ME** TAMMY WYNETTE (Epic KE 34289)	18	14
22	**ANGELS, ROSES AND RAIN** DICKEY LEE (RCA APL 1-1725)	23	7
23	**DAVE & SUGAR** (RCA APL 1-1818)	21	20
24	**ALONE AGAIN** GEORGE JONES (Epic KE 34290)	24	12
25	**TEXAS RED** RED STEAGALL (ABC/Dot DOSD 2068)	27	4
26	**THE BEST OF CHET ATKINS** CHET ATKINS & FRIENDS (RCA APL 1-1985)	32	6
27	**THE MAGNIFICENT MUSIC MACHINE** TOM T. HALL (Mercury SRM 1-1111)	25	13
28	**REFLECTING** JOHNNY RODRIGUEZ (Mercury SRM 1-1110)	22	12
29	**HERE'S SOME LOVE** TANYA TUCKER (MCA 2213)	29	28
30	**HASTEN DOWN THE WIND** LINDA RONSTADT (Asylum 7E-1067)	31	19
31	**LINDA RONSTADT'S GREATEST HITS** (Asylum 7E-1092)	37	3
32	**MIDNIGHT ANGEL** BARBARA MANDRELL (ABC/Dot DOSD 2067)	34	4
33	**CRYSTAL** CRYSTAL GAYLE (United Artists UA LA 614G)	26	21
34	**L.A. SESSIONS** BRENDA LEE (MCA 2233)	39	5
35	**I'M NOT EASY** BILLIE JO SPEARS (United Artists UA LA 684G)	35	6
36	**GOLDEN RING** GEORGE JONES & TAMMY WYNETTE (Epic KE 34291)	30	21
37	**HIGH LONESOME** CHARLIE DANIELS BAND (Epic PE 34377)	41	3
38	**SPIRIT** JOHN DENVER (RCA APL 1-1694)	38	18
39	**THE OUTLAWS** WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	42	2
40	**DOIN' WHAT I FEEL** NARVEL FELTS (ABC/Dot DOSD 2065)	33	10
41	**SAX LIFE IN NASHVILLE** MAURY FINNEY (Soundwaves SWS 3301)	43	6
42	**DANCE** PURE PRAIRIE LEAGUE (RCA APL 1-1924)	44	2
43	**20-20 VISION** RONNIE MILSAP (RCA APL 1-1666)	36	34
44	**ALL I CAN DO** DOLLY PARTON (RCA APL 1-1665)	40	20
45	**I'M ALL WRAPPED UP IN YOU** DON GIBSON (ABC/Hickory AH 44001)	46	2
46	**RUBBER DUCK** C.W. McCALL (Polydor PD 1-6094)	—	1
47	**PLAY IT AGAIN, CHARLIE** CHARLIE McCOY (Monument MC 6630)	—	1
48	**UNITED TALENT** LORETTA LYNN & CONWAY TWITTY (MCA 2209)	47	29
49	**SOLITARY MAN** T.G. SHEPPARD (Hitsville H6-40451)	45	12
50	**COWBOY HALL OF FAME** GENE AUTRY (Republic IRDA R6013)	48	5

Country Radio Active

most added singles

1. Desperado — Johnny Rodriguez — Mercury
2. Heart Healer — Mel Tillis — MCA
3. The Movies — The Statler Brothers — Mercury
4. Moody Blue — Elvis Presley — RCA
5. Vegas — Bobby & Jeannie Bare — RCA
6. Say You'll Stay Until Tomorrow — Tom Jones — Epic
7. Mountain Dew — Charlie Rich — RCA
8. Cherokee Fiddle — Michael Murphey — Epic

most active singles

1. Let My Love Be Your Pillow — Ronnie Milsap — RCA
2. I Can't Believe She Gives It All To Me — Conway Twitty — MCA
3. You Never Miss A Good Thing — Crystal Gayle — United Artists
4. Liars One, Believers Zero — Bill Anderson — MCA
5. Wiggle Wiggle — Ronnie Sessions — MCA
6. Saying Hello, Saying Goodbye — Brown & Cornelius
7. Why Lovers Turn To Strangers — Freddie Hart — Capitol
8. Near You — Jones & Wynette — Epic

Country Reviews

WILLIS ALAN RAMSEY — Willis Alan Ramsey — Shelter SRL 52013 — Producers: Denny Cordell & Willis Alan Ramsey — List: 6.98

Willis Alan Ramsey has built quite a cult following in the last three years by being on the road more than a Greyhound bus. His small club and college hall appearances largely throughout the deep south and southwestern states have created the demand for this album, a reissue originally released in 1972. Willis is a gifted writer, who performs the original versions of such songs made popular by other artists as: "Ballad Of Spider John" (Jimmy Buffet), "Muskrat Love" (Carpenters) and "Satin Sheets" (Allman Brothers). Sitting in on this tasteful LP are Leon Russell, J.J. Cale and Elliot Mazer.

MIKE LUNSFORD — Mike Lunsford — Gusto Records SD 969X — Producer: Tommy Hill — List: 5.98

This release features the considerable vocal abilities of Lunsford, aided by the capable production work and songwriting contributions of Tommy Hill. Uncredited string arrangements also help to make this a very comfortable LP. Lunsford's at home with ballads as well as up-tempo pieces, but the former is more represented here. "Stealin' Feelin'" is helped along with a tasteful piano backing, and "While The Feeling's Good" puts forth a nice smooth feel. "Sugar, Sugar," the pop hit, is successfully countryfied, and "Pollyanna" rounds out side one with an interesting lyric story. The Glen Campbell-sounding "You And Your Precious Love" is a highlight on side two.

SOMEDAY SOON — Kathy Barnes — Republic Records R-6019 — Producer: Dave Burgess — List: 5.98

Kathy Barnes is one of the more tasteful singer/artists to emerge recently, and this album features clean vocal highlights and bright production work. The hit "Good 'N' Country" is included here, as are other upbeat tunes like "One A Day Heartaches." Barnes sings a versatile selection of sometimes bouncy, often reflective, songs. Included, of course, is Ian Tyson's classic "Someday Soon" and an interesting version of Donovan's "Catch The Wind." A nice piano backing highlights "Come To Me," and the string arrangements by Bergen White complement the traditional country instrumentation.

JOHNNY RODRIGUEZ (Mercury 2-52435)
Desperado (3:16) (WB Music/Kicking Bear Music — ASCAP) (D. Henley, G. Frey)

The treatment Rodriguez gives to this Eagles record is both sincere and with feeling. Steel guitar work and full orchestration combine with Rodriguez' lyric interpretation to assure this record's chances for both country and MOR play. A stone smash!

DANNY DAVIS AND THE NASHVILLE BRASS (RCA PB 10871)
Country Disco (2:51) (Daydan Music — ASCAP) (Bill McElhiney, Barbara Bernier)

Country disco had to happen. Davis and the Brass utilize strong piano and brass in this uptempo instrumental which deserves to be programmed by stations in more than just a "filler" capacity. The tune's midsection (a jazzy version of "It Wasn't God Who Made Honky Tonk Angels") and the full orchestration provided by the group make it a definite choice for not only AM/FM airplay but jukebox locations as well.

STATLER BROTHERS (Mercury 2-52480)
The Movies (2:59) (American Cowboy Music — BMI) (Lew DeWitt)

In the traditional Statler Brothers style, the boys take time out to thank those movie stars who have "given us the times of our lives" with their movies. The song is very cleverly penned and typifies the group's usual success at capitalizing on one of the identifiable trends of the day — drifting off to escape in the world of cinema.

BILLY THUNDERKLOUD AND THE CHIEFTONES (Polydor PD 14362)
The Wanderer (2:20) (Schwartz Music Co. Inc./Rust Ent. — ASCAP) (Ernest Maresca)

Sounding just like Elvis in the '50s, Thunderkloud captures that same feeling with this '62 Dion classic. Hit records of the past, especially when done by artists who have experienced the track record this artist has, seem to be an in thing for almost any format or jukebox.

VERNON OXFORD (RCA PB 10872)
A Good Old Fashioned Saturday Night Honky Tonk Barroom Brawl (2:12) (Sweet Dreams Music, Inc./Arabella Music, Inc. — BMI) (John Ragsdale, Tim DuBois)

The rednecks and the roughnecks pour into town for this little ditty from Vernon Oxford. In the strong country fiddle opening, Oxford tells what happens when the cowboys drink and dance and "some fool starts in with the fight." Steel guitars, fiddles and even a Jew's harp make for a strong blend to back his colorful vocals.

REBA McENTIRE (Mercury 2-52474)
(There's Nothing Like The Love) Between A Woman And A Man (2:53) (Mandy Music — ASCAP) (Ruby Hice, Danny Hice)

Strong entry! This simple love song comes to life with McEntire's vocals enhancing nice uptempo instrumental work. In fact, it seems that the emphasis of production was more on the rhythmic aspect of the record rather than the vocal. McEntire bounces back with several key lines though, one supported by a backup group clapping to her claim that "there's nothing like the love I've got."

FAITH ALLEN (Denim DR 1006A)
Baby Blue (2:56) (Veronica Music, Inc. — ASCAP) (J. Bouwens)

A new female country entry, Faith Allen will capture a lot of country programmers' ears with this tune. Her vocal work, juxtapositioned with a fiddle on several short staccato phrases, highlights the song's potential for hit status. "Baby Blue" also contains a nice harmonica ending that's quick and catchy.

Country Roundup

On Sunday, January 2 ***Charlie Daniels Band, Dicky Betts, Marshall Tucker*** *and* ***Willie Nelson*** *gathered at Austin's Municipal Auditorium to play a benefit for* ***Scooter Herring*** *who was indicted for drug possession following the testimony of* ***Gregg Allman*** *in the spring of '76. In addition to the aforementioned groups, members of* ***Asleep At The Wheel*** *took the stage in Texas fashion.*

Charlie Daniels, Marshall Tucker, James Talley *and* ***Jimmy Buffett*** *are just a few of the groups who will play at* ***Jimmy Carter's*** *inaugural festivities on January 20.*

To return the favor, ***Jimmy Carter*** *has been invited to the* ***Charlie Daniels*** *Volunteer Jam on January 8, which has been officially declared Charlie Daniels Day in Tennessee by* ***Governor Ray Blanton.***

Willis Allan Ramsey *opened a new studio in Austin named Austin Recorders, Inc. The 16 track facility was designed by* ***John Storich*** *and was made possible by Ramsey's tune "Muskrat Love," hitting for both America and the* ***Captain and Tennille.***

Hank Aldridge *has assumed managing responsibility of the Armadillo World Headquarters, which has been in a worrisome financial state for some time.* ***Aldridge's*** *attempt to reinstate the club's original atmosphere of Austin's communal spirit may depend upon new investments to save it from the fate of folding like Castle Creek and the Alliance Wagonyard, both of which were popular music spots.*

Linda Hargrove *recently taped a video interview with* ***Don Kennedy*** *for "Celebrity Spotlight" on channel 36 in Atlanta. In the interview she discusses her experience being a woman songwriter/performer making it in Nashville. Ms. Hargrove handles her own booking and is currently looking for a manager to fit her specifications.*

RCA recording artists ***Tennessee Pullybone*** *will spring with a single they've had around awhile but new to us entitled "Richard and the Cadillac Kings." The* ***Ace Cannon*** *instrumental of* ***Willie Nelson's*** *"Blue Eyes Crying In The Rain" is being reserviced following heavy requests to WUNI and a consequent #1 listing on the station, plus its number one position in sales in Mobile. The record was first released in July '76 but* ***Willie Nelson's*** *own hit and the feeling that instrumentals aren't hit material were cited as why most stations ignored it then.*

Tammy Wynette *recently completed a British tour including engagements in twelve major cities. Ms. Wynette hosted a four-part BBC television special while in Great Britain to become the first country female entertainer to host a major BBC network program.*

Additions To Country Playlists

WSLR — AKRON
#1 — I Can't Believe She Gives It All To Me — Conway Twitty — MCA
Neon Lights — Carmol Taylor & Stella Parton — Elektra
Vegas — Bobby & Jeannie Bare — RCA
I'm Gonna Love You Right Out Of This World — David Rogers — Republic
Pick Up The Pieces — Con Hunley — Prairie Dust
Desperado — Johnny Rodriguez — Mercury
Cherokee Fiddle — Michael Murphey — Epic
If You Don't Like Hank Williams — Rayburn Anthony — Polydor

KDJW — AMARILLO
#1 — You Never Miss A Good Thing — Crystal Gayle — UA
Hello Atlanta — Chip Taylor — Columbia
Desperado — Johnny Rodriguez — Mercury
The Movies — Statler Brothers — Mercury
The Son Of Hickory Holler's Tramp — Johnny Russell — RCA
Your Pretty Roses Came Too Late — Lois Johnson — Polydor
Out Of My Mind — The Cates Sisters — Caprice
26 To 10 — Ordinary Man — Dale McBride — Con Brio
27 To 11 — Liars One, Believers Zero — Bill Anderson — MCA
31 To 20 — Crazy — Linda Ronstadt — Asylum

WJJD — CHICAGO
#1 — You Never Miss A Good Thing — Crystal Gayle — UA
Moody Blue — Elvis Presley — RCA
Baby You Look Good To Me Tonight — John Denver — RCA
Crazy — Linda Ronstadt — Asylum
20 To 15 — Wiggle Wiggle — Ronnie Sessions — MCA
17 To 13 — Liars One, Believers Zero — Bill Anderson — MCA
11 To 7 — Are You Ready For The Country — Waylon Jennings — RCA

WUBE — CINCINNATI
#1 — Don't Be Angry — Donna Fargo — ABC
Desperado — Johnny Rodriguez — Mercury
Heart Healer — Mel Tillis — MCA
Ordinary Man — Dale McBride — Con Brio
31 To 15 — Moody Blue — Elvis Presley — RCA
10 To 3 — Say You'll Stay Until Tomorrow — Tom Jones — Epic
Ex To 25 — C.B. Savage — Rod Hart — Plantation

WHK — CLEVELAND
#1 — Let My Love Be Your Pillow — Ronnie Milsap — RCA
There She Goes Again — Joe Stampley — Epic
Drinkin' My Way Back Home — Shylo — Columbia
Desperado — Johnny Rodriguez — Mercury
The Closest Thing To You — Jerry Lee Lewis — Mercury
Cherokee Fiddle — Michael Murphey — Epic
May I Spend Every New Year With You — T.G. Sheppard — Hitsville
Torn Between Two Lovers — Mary MacGregor — Ariola
Poor Side Of Town — Bobby Loftis — Charta
Wiggle Wiggle — Ronnie Sessions — MCA
Here's To The Next Time — Billy Larkin — Casino
In The Mood — Henhouse Five Plus Too — WB
26 To 18 — Say You'll Stay Until Tomorrow — Tom Jones — Epic
Ex To 25 — New Kid In Town — Eagles — Asylum
Ex To 26 — Ridin' Rainbows — Tanya Tucker — MCA
Ex To 27 — Love Is A Bottle Of Wine — Tommy Overstreet — ABC/Dot
Ex To 28 — Moody Blue — Elvis Presley — RCA

WONE — DAYTON
#1 — Broken Down In Tiny Pieces — Billy "Crash" Craddock — ABC/Dot
Vegas — Bobby & Jeannie Bare — RCA
Moody Blue — Elvis Presley — RCA
The Last Of The Winfield Amateurs — Ray Griff — Capitol
I Have A Dream — Roy Clark — ABC/Dot
Heart Healer — Mel Tillis — MCA
23 To 15 — Saying Hello, Saying Goodbye — Jim Ed Brown/Helen Cornelius — RCA
31 To 24 — Liars One, Believers Zero — Bill Anderson — MCA
37 To 30 — When The New Year Wears Off — Jody Miller — Epic
39 To 44 — Ramblin' Rose — Johnny Lee — GRT

WIRE — INDIANAPOLIS
#1 — Broken Down In Tiny Pieces — Billy "Crash" Craddock — ABC/Dot
Wrap Your Love All Around Your Man — Lynn Anderson Columbia
Vegas — Bobby & Jeannie Bare — RCA
He's Got A Way With Women — Bob Luman — Epic
Mountain Dew — Charlie Rich — RCA
After The Lovin' — Engelbert Humperdinck — Epic
24 To 12 — Are You Ready For The Country — Waylon Jennings — RCA
27 To 20 — Liars One, Believers Zero — Bill Anderson — MCA

WVOJ — JACKSONVILLE
#1 — I Can't Believe She Gives It All To Me — Conway Twitty — MCA
Baby You Look Good To Me Tonight — John Denver — RCA
I'm Your Sugar Substitute — Mel McDaniels — Capitol
Desperado — Johnny Rodriguez — Mercury
I Just Came Home To Count The Music — Cal Smith — MCA

KLAC — LOS ANGELES
#1 — Baby Boy — May Kay Place — Columbia
Every New Year — Jody Miller — Epic
Moody Blue — Elvis Presley — RCA
The Last Of The Winfield Amateurs — Ray Griff — Capitol
May I Spend Every New Year With You — T.G. Sheppard — Hitsville
If Love Was A Bottle Of Wine — Tommy Overstreet — ABC/Dot
I Have A Dream — Roy Clark — ABC/Dot
28 To 18 — Liars One, Believers Zero — Bill Anderson — MCA
31 To 21 — When It's Just You And Me — Dottie West — RCA
40 To 30 — Hey Daisy — Tom Bresh — Farr
41 To 31 — Ordinary Man — Dale McBride — Con Brio
44 To 33 — A Mansion On A Hill — Ray Price — ABC/Dot

WWOK — MIAMI
#1 — C.B. Savage — Rod Hart — Plantation
Heart Healer — Mel Tillis — MCA
Near You — Jones/Wynette — Epic
Why Lovers Turn To Strangers — Freddie Hart — Capitol
15 To 5 — Wiggle Wiggle — Ronnie Sessions — MCA
17 To 6 — In The Mood — Henhouse Five Plus Too — WB
27 To 15 — Twenty Four Hours From Tulsa — Randy Barlow — Gazelle

WKDA — NASHVILLE
#1 — Let My Love Be Your Pillow — Ronnie Milsap — RCA
Heart Healer — Mel Tillis — MCA
He'll Play The Music But You Can't Make Him Dance — David Wilkins — MCA
I'm Gonna Love You Right Out Of This World — David Rogers — Republic
Drinkin' My Way Back Home — Shylo — Columbia
Mountain Dew — Charlie Rich — RCA
Desperado — Johnny Rodriguez — Mercury
When The New Year Wears Off — Jody Miller — Epic
The Movies — Statlers — Mercury
Ex To 29 — Say You'll Stay Until Tomorrow — Tom Jones — Epic
Ex To 27 — Why Lovers Turn To Strangers — Freddie Hart — Capitol
Ex To 23 — Hangin' On — Vern Gosdin — Elektra
Ex To 30 — Liars One, Believers Zero — Bill Anderson — MCA
Ex To 28 — There She Goes Again — Joe Stampley — Epic

WXCL — PEORIA
#1 — C.B. Savage — Rod Hart — Plantation
Every Beat Of My Heart — Peggy Sue — Door Knob
Say You'll Stay Until Tomorrow — Tom Jones — Epic
Desperado — Johnny Rodriguez — Mercury
After The Lovin' — Engelbert Humperdinck — Epic
Vegas — Bobby & Jeannie Bare — RCA
The Movies — Statler Brothers — Mercury
32 To 28 — Twenty Four Hours From Tulsa — Randy Barlow — Gazelle
33 To 23 — Uncloudy Day — Willie Nelson — Columbia
27 To 22 — Near You — George Jones & Tammy Wynette — Epic
Ex To 33 — Crazy — Linda Ronstadt — Asylum
19 To 11 — Saying Hello — Brown/Cornelius — RCA

KCKC — SAN BERNARDINO
#1 — Say You'll Stay Until Tomorrow — Tom Jones — Epic
I'm Not Easy — Billie Jo Spears — UA
I Just Came Home To Count The Music — Cal Smith — MCA
Wrap Your Love All Around Your Man — Lynn Anderson — Columbia
Ex To 31 — Desperado — Johnny Rodriguez — Mercury
Ex To 32 — Heart Healer — Mel Tillis — MCA
19 To 12 — Moody Blue — Elvis Presley — RCA

CASH BOX TOP 100 COUNTRY

January 15, 1977

			Weeks On 1/8 Chart
1	**I CAN'T BELIEVE SHE GIVES IT ALL TO ME** — CONWAY TWITTY (MCA 40649)	2	9
2	**STATUES WITHOUT HEARTS** — LARRY GATLIN (Monument 45201)	3	11
3	**YOU NEVER MISS A GOOD THING** — CRYSTAL GAYLE (United Artists UA XW 833Y)	5	11
4	**TWO DOLLARS IN THE JUKEBOX** — EDDIE RABBITT (Elektra E45357)	4	11
5	**DON'T BE ANGRY** — DONNA FARGO (ABC/Dot DOA 17660)	6	12
6	**LET MY LOVE BE YOUR PILLOW** — RONNIE MILSAP (RCA PB 10843)	8	8
7	**ARE YOU READY FOR THE COUNTRY/SO GOOD WOMAN** — WAYLON JENNINGS (RCA PB 10852)	9	9
8	**SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE** — JIM ED BROWN & HELEN CORNELIUS (RCA JH 10822)	14	9
9	**BROKEN DOWN IN TINY PIECES** — BILLY CRASH CRADDOCK (ABC/Dot DOA 17659)	1	14
10	**SHE TOOK MORE THAN HER SHARE** — MOE BANDY (Columbia 3-10428)	10	11
11	**YOUR PLACE OR MINE** — GARY STEWART (RCA PB 10833)	11	8
12	**LIARS ONE, BELIEVERS ZERO** — BILL ANDERSON (MCA 40661)	18	7
13	**SWEET DREAMS** — EMMYLOU HARRIS (Reprise RPS 1371)	7	13
14	**WHEN IT'S JUST YOU AND ME** — DOTTIE WEST (United Artists UA XW 898Y)	23	11
15	**CHEATIN' IS** — BARBARA FAIRCHILD (Columbia 3-10423)	12	12
16	**HANGIN' ON** — VERN GOSDIN (Elektra E45353)	16	10
17	**WHY LOVERS TURN TO STRANGERS** — FREDDIE HART & THE HEARTBEATS (Capitol P4363)	25	7
18	**SING A SAD SONG** — WYNN STEWART (Playboy P6091A)	19	8
19	**NEAR YOU** — GEORGE JONES & TAMMY WYNETTE (Epic 8-50314)	29	5
20	**C.B. SAVAGE** — ROD HART (Plantation PL 144)	20	9
21	**OLD TIME FEELING** — JOHNNY CASH & JUNE CARTER (Columbia 3-10436)	22	8
22	**UNCLOUDY DAY** — WILLIE NELSON (Columbia 3-10453)	31	5
23	**WIGGLE WIGGLE** — RONNIE SESSIONS (MCA 40624)	24	9
24	**ORDINARY MAN** — DALE McBRIDE (Con Brio CBK 114)	28	8
25	**MY GOOD THING'S GONE** — NARVEL FELTS (ABC/Dot DOA 17664)	26	11
26	**STEALIN' FEELIN'** — MIKE LUNSFORD (Starday SD 145)	27	8
27	**A LITTLE AT A TIME** — SUNDAY SHARPE (Playboy P6090)	17	11
28	**TWENTY FOUR HOURS FROM TULSA** — RANDY BARLOW (Gazelle/IRDA 330)	35	7
29	**TWO LESS LONELY PEOPLE** — REX ALLEN JR. (WB 8297)	40	5
30	**HEY DAISY (WHERE HAVE ALL THE GOOD TIMES GONE)** — TOM BRESH (Farr FR 102)	30	8
31	**A MANSION ON A HILL** — RAY PRICE (ABC/Dot DOA 17666)	32	6
32	**RIDIN' RAINBOWS** — TANYA TUCKER (MCA 40550)	38	9
33	**MILES AND MILES OF TEXAS** — ASLEEP AT THE WHEEL (Capitol 4357)	33	8
34	**WHISPERS** — BOBBY BORCHERS (Playboy P6092)	36	6
35	**IF NOT YOU** — DR. HOOK (Capitol P4364)	39	7
36	**CRAZY** — LINDA RONSTADT (Asylum E4536-1)	45	5
37	**WHEN THE NEW WEARS OFF** — JODY MILLER (Epic 8-50304)	41	5
38	**MIDNIGHT ANGEL** — BARBARA MANDRELL (ABC/Dot DOA 17668)	48	5
39	**BABY, YOU LOOK GOOD TO ME TONIGHT** — JOHN DENVER (RCA PB 10854)	42	5
40	**BABY BOY** — MARY KAY PLACE (Columbia 3-10422)	15	14
41	**'ROUND THE WORLD WITH THE RUBBER DUCK** — C.W. McCALL (Polydor PD 14365)	44	7
42	**MOODY BLUE** — ELVIS PRESLEY (RCA JB 10857)	47	4
43	**RAMBLIN' ROSE** — JOHNNY LEE (GRT 096)	43	6
44	**THERE SHE GOES AGAIN** — JOE STAMPLEY (Epic 8-50316)	52	5
45	**THE SHADY SIDE OF CHARLOTTE** — NAT STUCKEY (MCA 40658)	49	4
46	**LAWDY MISS CLAWDY** — MICKEY GILLEY (Playboy P6039)	13	14
47	**THE CLOSEST THING TO YOU** — JERRY LEE LEWIS (Mercury 73872)	54	4
48	**THE LAST TIME YOU LOVE ME** — JERRY NAYLOR (Hitsville H6046)	51	6
49	**THE LAST OF THE WINFIELD AMATEURS** — RAY GRIFF (Capitol 4368)	55	4
50	**IF LOVE WAS A BOTTLE OF WINE** — TOMMY OVERSTREET (ABC/Dot DOA 17672)	53	3
51	**SAY YOU'LL STAY UNTIL TOMORROW** — TOM JONES (Epic 8-50308)	58	3
52	**IN THE MOOD** — HENHOUSE FIVE PLUS TWO (WB 8301)	56	4
53	**I HAVE A DREAM, I HAVE A DREAM** — ROY CLARK (ABC/Dot DOA 17667)	61	4
54	**MAY I SPEND EVERY NEW YEAR WITH YOU** — T.G. SHEPPARD (Hitsville H6048F)	63	4
55	**INSTEAD OF GIVIN' UP** — BILLY WALKER (RCA JB 10821)	37	9
56	**THE SON OF HICKORY HOLLER'S TRAMP/I WONDER HOW SHE'S DOING NOW** — JOHNNY RUSSELL (RCA 10853)	70	4
57	**ANGEL WITH A BROKEN WING** — ROY HEAD (ABC/Dot DOA 17669)	62	4
58	**(ONE MORE YEAR OF) DADDY'S LITTLE GIRL** — RAY SAWYER (Capitol 4344)	21	9
59	**IF YOU WANT TO MAKE ME FEEL AT HOME** — DeWAYNE ORENDER (RCA JH 10813)	50	7
60	**HER L-O-V-E'S GONE** — RED STEAGALL (ABC/Dot DOA 17670)	66	4
61	**AFTER THE LOVIN'** — ENGELBERT HUMPERDINCK (Epic 8-50270)	75	4
62	**VEGAS** — BOBBY & JEANNIE BARE (RCA JB 10852)	72	3
63	**EVERYTHING I OWN** — JOE STAMPLEY (ABC/Dot DOA 17654)	46	13
64	**DRINKIN' MY WAY BACK HOME** — SHYLO (Columbia 3-10456)	74	2
65	**HERE'S TO THE NEXT TIME** — BILLY LARKIN (Casino GRT 097)	68	4
66	**MY MOUNTAIN DEW** — CHARLIE RICH (RCA PB 10859)	79	2
67	**HOT AND STILL HEATIN'** — JERRY JAYE (Hi 2318)	67	8
68	**GOOD 'N' COUNTRY** — KATHY BARNES (Republic 338)	77	2
69	**I'M GIVING YOU DENVER** — JEAN SHEPPARD (United Artists UA XW 889Y)	69	9
70	**A STRANGER TO ME** — MACK WHITE (Commercial 1320)	57	7
71	**HEART HEALER** — MEL TILLIS (MCA 40667)	—	1
72	**LOVIN' YOU, LOVIN' ME** — SONNY THROCKMORTON (Starcrest 094)	80	3
73	**GOOD WOMAN BLUES** — MEL TILLIS (MCA 40627)	59	16
74	**NEON LIGHTS** — NICK NIXON (Mercury 73866)	85	3
75	**I KNEW YOU WHEN** — JERRY FOSTER (Hitsville 6043)	73	6
76	**SHE NEVER KNEW ME** — DON WILLIAMS (ABC/Dot DOA 17658)	34	13
77	**TORN BETWEEN TWO LOVERS** — MARY MacGREGOR (Ariola 7638)	—	1
78	**HONKY TONK GIRL** — HANK THOMPSON (ABC/Dot DOA 17673)	—	1
79	**IT SHOULD HAVE BEEN EASY** — PATTI LEATHERWOOD (Epic 8-50303)	82	3
80	**IT'S ALRIGHT** — BILLY THUNDERKLOUD & THE CHIEFTONES (Polydor PD 14362)	60	6
81	**IT'S MIDNIGHT (DO YOU KNOW WHERE YOUR BABY IS)** — SANDY POSEY (Warner Bros. 8289)	83	2
82	**REDNECK ROCK** — BILL BLACK COMBO (Hi N2317)	65	8
83	**BACK SIDE OF THIRTY** — JOHN CONLEE (ABC DOA 17671)	88	4
84	**BARSTOOL MOUNTAIN** — WAYNE CARSON (Elektra 45358)	—	1
85	**POOR WILTED ROSE** — ANN J. MORTON (Prairie Dust PD 7606)	78	9
86	**TEDDY TOAD** — BOBBY (SO FINE) BUTLER (Pantheon Desert 77)	87	5
87	**NEON LADY** — BOBBY WRIGHT (UA XW 813Y)	—	1
88	**MY EYES ADORED YOU** — MARTY MITCHELL (Hitsville H6044)	81	5
89	**YOU'VE GOT ME RUNNIN'** — GENE COTTON (ABC 12227)	90	5
90	**NEW KID IN TOWN** — EAGLES (Asylum 45373)	—	1
91	**A WAY WITH WORDS** — CARL SMITH (ABC AH 54004)	—	1
92	**SWEET TEXAS** — CHARLIE LOUVIN (UA XW 919Y)	—	1
93	**HILLBILLY HEART** — JOHNNY RODRIGUEZ (Mercury 73855)	76	14
94	**THINKING OF A RENDEZVOUS** — JOHNNY DUNCAN (Columbia 3-10417)	71	15
95	**TAKIN' WHAT I CAN GET** — BRENDA LEE (MCA 40640)	84	10
96	**FOX ON THE RUN** — TOM T. HALL (Mercury 73850)	86	14
97	**SHE'S FREE BUT SHE'S NOT EASY** — JIM GLASER (MCA 40636)	97	10
98	**I'M ALL WRAPPED UP IN YOU** — DON GIBSON (ABC/Hickory AH 54001)	64	11
99	**WOMAN STEALER** — BOBBY G. RICE (GRT 084)	93	9
100	**TAKE MY BREATH AWAY** — MARGO SMITH (WB WBS 8261)	91	15

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Lovin' (Silver Blue — ASCAP/ Oceans Blue — BMI) ... 61
A Little At A (Jack & Bill — ASCAP) ... 27
A Mansion On The Hill (Milene — ASCAP) ... 31
Angel With (Highball — BMI/Lowball — ASCAP) ... 57
Are You Ready (Silver Fiddle — BMI) ... 7
A Stranger (Acuff-Rose — BMI) ... 70
A Way With (Milene — ASCAP) ... 91
Baby Boy (Sook — ASCAP) ... 40
Baby, You Look (Cherry Lane — BMI) ... 39
Back Side (House of Gold/Pommard — BMI) ... 83
Barstool (Rose Bridge — BMI) ... 84
Broken Down (Pick-A-Hit — BMI) ... 9
C.B. Savage (Shelby Singleton — BMI) ... 20
Cheatin' Is (Tree — BMI) ... 15
Crazy (Tree — BMI) ... 36
Don't Be Angry (Acuff-Rose — BMI) ... 5
Drinkin' My (Partner/Julep — BMI) ... 64
Everything I Own (Colgems-EMI — ASCAP) ... 63
Fox On The Run (Dick James — BMI) ... 96
Good 'N' Country (Singletree — BMI) ... 68
Good Woman Blues (Sawgrass — BMI) ... 73
Hangin' On (ATV — BMI) ... 16
Heart Healer (Sawgrass — BMI) ... 71
Her L-O-V-E's Gone (Flagship — BMI) ... 60
Here's To The Next (Peer/Seesaw — BMI) ... 65
Hey Daisy (Fiddleback/Creature Comfort — BMI) ... 30
Hillbilly Heart (Dan Penn/Easy Nine — BMI) ... 93
Honky Tonk (Brazos Valley — BMI) ... 78
Hot And Still (Partner/Julip — BMI) ... 67
I Can't Believe (Twitty Bird — BMI) ... 1
If Love (Tree — BMI) ... 50
If Not You (Horse Hairs — BMI) ... 35
If You Want (Lawday — BMI) ... 59
I Have A Dream (House of Bryant — BMI) ... 53
I Knew You (Jack & Bill — ASCAP) ... 75
I'm All Wrapped (Acuff-Rose — BMI) ... 98
I'm Giving You (Tree Pub. — BMI) ... 69
Instead Of (Best Way — ASCAP) ... 55
In The Mood (Shapiro-Bernstein/Lewis — ASCAP) ... 52
It's Alright (Jack & Bill — ASCAP) ... 80
It's Midnight (Baby Chick — BMI) ... 81
It Should (Hall-Clement — BMI) ... 79
Lawdy Miss Clawdy (Venice — BMI) ... 46
Let My Love (Chess — ASCAP) ... 6
Liars One (Tree — BMI) ... 12
Lovin' You (Tree — BMI) ... 72
May I Spend (Highball — BMI/Lowball — ASCAP) ... 54
Midnight (Music City — ASCAP) ... 38
Miles And Miles (Brazos Valley — BMI) ... 33
Moody Blue (Screen Gems-Col./ Sweet Glory — BMI) ... 42
My Eyes (Stone Diamond/Tannyboy — BMI/ Kenny Nolan — ASCAP) ... 88
My Good Thing's (Narvel The Marvel — BMI/ Driftaway — ASCAP) ... 25
My Mountain (Charles Rich — BMI) ... 66
Near You (Supreme — ASCAP) ... 19
Neon Lady (Blackwood/Danor — BMI) ... 87
Neon Lights (Window — BMI) ... 74
New Kid ... 90
Old Time Feeling (Almo — BMI) ... 21
One More Year (Horse Hairs — BMI) ... 58
Ordinary Man (Con Brio/Blue Branch — BMI) ... 24
Poor Wilted (Me & Pam — ASCAP) ... 85
Ramblin' Rose (Sweco/ATV — BMI) ... 43
Redneck Rock (Bill Black/Fi — BMI) ... 82
Ridin' (Paddle Wheel — ASCAP/Dick James — BMI) ... 32
Round The World (Amer. Gramaphone — SESAC) ... 41
Saying Hello (Don Kirshner/Kirshner Songs) ... 8
Say You'll (Dick James — BMI) ... 51
She Never Knew (Hall-Clement/Vogue — BMI) ... 76
She's Free (Inmy/Clancy — BMI) ... 97
She Took More (Acuff-Rose — BMI) ... 10
Sing A Sad (Four Star — BMI) ... 18
Statues Without Hearts (First Generation — BMI) ... 2
Stealin' (Power Play — BMI) ... 26
Sweet Dreams (Acuff-Rose — BMI) ... 13
Sweet Texas (Stallion — BMI) ... 92
Take My Breath (Jidobi/Al Gallico — BMI) ... 100
Takin' What (Natural Songs — ASCAP) ... 95
Teddy Toad (Wolfhound — ASCAP) ... 86
The Closest Thing (Hall-Clement — BMI) ... 47
The Last Of (Blue Echo — ASCAP) ... 49
The Last Time (Caseyem/Alta Mesa/Winner Circle/ Stone Diamond — BMI) ... 48
There She (Gallico — BMI) ... 44
The Shady Side (Tuckahoe — BMI) ... 45
The Son Of (Acuff-Rose — BMI) ... 56
Thinking Of A (Tree — BMI) ... 94
Torn Between (Muscle Shoals — BMI/ Silver Dawn — ASCAP) ... 77
Twenty-Four Hours (Arch — ASCAP) ... 28
Two Dollars In (Briar Patch — BMI) ... 4
Two Less Lonely (Maplehill/Vogue — BMI) ... 29
Uncloudy Day (Willie Nelson — BMI) ... 22
Vegas (Evil Eye — BMI) ... 62
When It's Just You (House of Gold — BMI) ... 14
When The New (Black Sheep — BMI) ... 37
Whispers (Chappell — ASCAP) ... 34
Why Lovers (Hartline — BMI) ... 17
Wiggle (Ahab — BMI) ... 23
Woman Stealer (White Tornado — BMI) ... 99
You Never Miss (Hall-Clement — BMI) ... 3
You've Got Me (Dawnbreaker — BMI) ... 89
Your Place (Chappell — BMI) ... 11

Jazz Album Picks

A SECRET PLACE — Grover Washington Jr. — Kudu 32 — Producer: Creed Taylor — List: 6.98

This is a surprisingly laid back effort from Washington. The four-tune program consists of two originals by Grover, one by Harvey Mason and one by Herbie Hancock. Mason, Dave Grusin, Ralph McDonald and Eric Gale contribute tellingly to the session while Grover plays tenor and soprano. A favorite performance would be the ballad "Not Yet" which has fine and mellow tenor from the leader. The artist seems to project a lot of inner maturity with his playing on this album.

ALL STAR BAGS — Milt Jackson — Blue Note 590H-2 — List: 7.98

Three separate sessions covering the years 1952 to 1958 are represented here. On the earliest, alto man Lou Donaldson is added to the personnel that eventually became The Modern Jazz Quartet. The middle session is a rather dull date considering the fact that Art Blakey and Horace Silver are involved. It was originally issued under Hank Mobley's name. The final session is 5/6th of an album featuring Art Farmer, Benny Golson and a good rhythm section. This is the best session and serves to elevate the set to more than mere status as a historical curiosity.

HANK CRAWFORD'S BACK — Kudu 33 — Producer: Creed Taylor — List: 6.98

This is some fine funky stuff from the veteran alto man. In fact this may be Crawford's finest Kudu outing because the material allows him to express his soulful lyricism without the rest of the band running away from him. Two standards, two originals and a stickout version of "You'll Never Find Another Love Like Mine" comprise the music. Eric Gale and Richard Tee add some fine solo moments and Dave Matthews contributed the outstanding arrangements.

JOURNEY TO CAPRICORN — Stan Kenton — Creative World 1077 — Producer: Bob Kurnow — List: 6.98

Stan Kenton will be sixty-five years old next month and he continues to fight the good fight via his own highly personal brand of big band jazz. This most recent cutting features his current nineteen piece crew playing arrangements by Alan Yankee, Hank Levy and Mark Taylor. Taylor's chart of Stevie Wonder's "Too Shy To Say" is a highlight of the album. The only soloist on the track is Kenton himself. Sad to say but he is the only soloist in the band with a distinctive individual personality.

MY SPANISH HEART — Chick Corea — Polydor 2-9003 — Producer: Chick Corea — List: 9.98

This album is an especially brilliant display of Chick Corea's talent. He composed all eleven selections. They range from the minute and a half title track to the four part "Spanish Fantasy" that takes up all of side four. The album title refers to a recent trip to Spain which "reinspired" Corea's interest in flamenco music. On a good portion of the album he plays acoustic piano with little accompaniment and it is here that he shines most brightly. Overall the album is a singular creative achievement and one that should be among the best selling albums of the year.

HERE TO STAY — Freddie Hubbard — Blue Note 496H2 — List: 7.98

Those who know Freddie Hubbard from his CTI or Columbia records don't really know him. Much of Hubbard's work for the past decade has been of a commercial nature but these two dates from 1961 and 62 present the pure musician in Hubbard. Cedar Walton and Philly Joe Jones are common to both dates and Jones plays beautiful drums throughout. The music is fiery in the Art Blakey tradition that Hubbard was raised in. A must for trumpet fans as well as Freddie's normally huge following.

THE TRIOS SIDES — Horace Silver — Blue Note 474H2 — List: 7.98

During the fifties and sixties when Horace Silver was working his excellent quintet he used to include an occasional trio track in his LPs. Blue Note has seen fit to collect those little gems and couple them with Silver's earliest Blue Notes which were also trio items. Four of the 1952 sides are new to LP and the fact that there is a track from as late as 1968 makes this set a panoramic potpourri of pianistic prowess from one of the finest. Silver will be celebrating his twenty-fifth anniversary with Blue Note this year making that (as well as this) some kind of record!

WEA Adds 10 LPs To 'Jazz' Series

NEW YORK — WEA International has added 10 albums to the 20 already released in its "That's Jazz" series.

The release includes LPs by Milt Jackson with Cannonball Adderley, Art Blakey, Horace Silver and Oscar Pettiford A.O.; the Charles Lloyd Quartet with Keith Jarrett, Cecil McBee and Jack De Johnette; Sonny Stitt with John Lewis, Jim Hall, Richard Davis and Connie Kay; Chick Corea with Joe Farrell, Woody Shaw Jr., Steve Swallow and Joe Chambers; Lee Konitz and Wayne Marsh; Freddie Hubbard; and the Art Ensemble of Chicago, all on Atlantic. Also included were LPs by Herbie Hancock; Paul Desmond with Jim Hall, Percy Heath and Connie Kay; and Jimmy Witherspoon and Ben Webster, all on Warner Bros.

TOP 40 JAZZ ALBUMS

		Weeks On Chart	1/8
1	**BREEZIN'** GEORGE BENSON (Warner Bros. BS 2919)	28	1
2	**SECRET PLACE** GROVER WASHINGTON JR. (Kudu 32)	3	9
3	**BAREFOOT BALLET** JOHN KLEMMER (ABC 950)	19	3
4	**MAIN SQUEEZE** CHUCK MANGIONE (A&M 4612)	11	5
5	**IMAGINARY VOYAGE** JEAN-LUC PONTY (Atlantic SD 18195)	8	7
6	**THE MAN WITH THE SAD FACE** STANLEY TURRENTINE (Fantasy F9519)	9	6
7	**MY SPANISH HEART** CHICK COREA (Polydor PD 2-9003)	3	14
8	**SCHOOL DAYS** STANLEY CLARKE (Nemperor/Atlantic NE 439)	17	2
9	**I HEARD THAT** QUINCY JONES (A&M SP 3705)	16	4
10	**THE BEST OF THE CRUSADERS** (Blue Thumb/ABC BTSY 6027/2)	6	12
11	**RENAISSANCE** LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)	7	8
12	**VIBRATIONS** ROY AYERS UBIQUITY (Polydor PD 1-6091)	3	19
13	**UNFINISHED BUSINESS** BLACKBYRDS (Fantasy F9518)	8	10
14	**CALIENTE** GATO BARBIERI (A&M 4597)	16	11
15	**FOCAL POINT** McCOY TYNER (Milestone/Fantasy M-9072)	4	17
16	**SECRETS** HERBIE HANCOCK (Columbia PC 34280)	19	13
17	**ROMEO & JULIET** HUBERT LAWS (Columbia PC 34330)	11	15
18	**VERY TOGETHER** DEODATO (MCA 2219)	16	16
19	**YESTERDAY'S DREAMS** ALPHONSO JOHNSON (Epic PE 34364)	6	20
20	**LIVING INSIDE YOUR LOVE** EARL KLUGH (Blue Note/UA BNLA 667G)	12	22
21	**SOLID** MICHAEL HENDERSON) (Buddah 5662)	13	23
22	**DONALD BYRD'S BEST** (Blue Note/UA BNLA 700-G)	6	18
23	**SHADOW PLAY** L.A. EXPRESS (Caribou/Epic PZ 34355)	9	25
24	**BENSON & FARRELL** GEORGE BENSON & JOE FARRELL (CTI 6059)	13	24
25	**BOB JAMES THREE** (CTI 6063)	28	21
26	**STUFF** (Warner Bros. BS 2968)	12	28
27	**IT'S YOUR WORLD** GIL SCOTT-HERON & BRIAN JACKSON (Arista AL 5001)	12	26
28	**"LIVE" ON TOUR IN EUROPE** THE BILLY COBHAM-GEORGE DUKE BAND (Atlantic SD 18194)	14	27
29	**SOPHISTICATED FUNK** JACK McDUFF (Chess ACH 19004)	2	35
30	**HANK CRAWFORD'S BACK** HANK CRAWFORD (Kudu 33)	2	40
31	**SOUND OF A DRUM** RALPH MacDONALD (Marlin/TK 2202)	17	32
32	**YOU ARE MY STARSHIP** NORMAN CONNORS (Buddah BDS 5655)	28	30
33	**TOUCH** JOHN KLEMMER (ABC ABCD 922)	28	29
34	**PORGY & BESS** RAY CHARLES & CLEO LAINE (RCA CPL 1-1831)	10	38
35	**EVERYBODY LOVES THE SUNSHINE** ROY AYERS UBIQUITY (Polydor PD 1-6070)	23	31
36	**CHASE THE CLOUDS AWAY** CHUCK MANGIONE (A&M SP 4518)	4	34
37	**WINDJAMMER** FREDDIE HUBBARD (Columbia PC 34166)	20	39
38	**MOUNTAINSCAPES** BARRE PHILLIPS (ECM/Polydor 1-1076)	1	—
39	**CAPRICORN PRINCESS** ESTHER PHILLIPS (Kudu KU 31)	5	37
40	**CHICK COREA — HERBIE HANCOCK — KEITH JARRETT — McCOY TYNER** (Atlantic 1696)	4	36

On Jazz

We write today of a little man who died Sunday January 2. He wasn't a man we knew or in fact had ever met, yet his loss is especially hard to bear. It is always tough to lose a giant and with the exception of physical stature **Erroll Garner** was a giant of jazz in every way.

Born and raised in Pittsburgh, Garner came to prominence in New York on 52nd St. The Street, as it was known, had a whole cluster of jazz clubs between Fifth and Sixth Ave. and Garner, first with **Slam Stewart's** trio, and then on his own worked in most of them at one time or another. Legend has it that he once worked three different clubs simultaneously!

In 1944 Garner began his recording career. It was an insane period for records because Columbia and RCA were still hassling with the AFM and only Decca had come to terms with the union. Literally hundreds of independent labels leaped into the marketplace while the two giants sat it out. Garner made the most of his opportunities. He made sessions for at least nineteen different labels from 1944 to 1951 as a leader!

In 1950 he began an association with Columbia which to many fans produced his finest works. Two early LPs stand out in our minds: "Erroll Garner Gems" and "The Most Happy Piano." Yet in September 1955 he recorded an album that put him into orbit: "Concert By The Sea." This became one of the biggest selling jazz LPs of all time.

Garner had always been a popular artist. His 1945 recording of "Laura" on Savoy was his first hit and his own composition, "Misty," is one of the most popular songs of the past twenty years. "Misty" was not only a hit for Garner but also a smash for organist **Grove Holmes** and country singer **Ray Stevens.**

Beginning in 1958 Garner was booked by the **Sol Hurok** organization — the first jazz artist to be handled by the late impresario. This move effectively transferred Garner from the major leagues to the all star team. His fiesty personal manager **Martha Glaser** always saw to it that he remained there.

Later record affiliations were with Mercury, ABC, Reprise and MGM and at one point Garner had his own label Octave. His last LPs were issued on London.

For an artist as popular and prolific as

(continued on page 44)

Silver Album Heads Blue Note Releases

LOS ANGELES — Blue Note Records has eight albums scheduled for release in January, including Horace Silver's "Silver 'n' Words" marking his 25th year with the label. Also to be out this month will be the new album by Bobby Hutcherson, the new John Lee and Gerry Brown recording and reissues by Silver, Milt Jackson, Freddie Hubbard, Booker Ervin and Randy Weston.

Jessie Jackson Seeks Lyric Censorship; Artists Analyze

by Cookie Amerson

LOS ANGELES — The National Association of Broadcasters code board has recently asked broadcasters to screen new product more carefully, due to what they call an increased amount of "suggestive materials" reaching the airways. Reverend Jessie Jackson, head of Operation PUSH, has joined the bandwagon in a sense by seeking to create a rating system for records. Rev. Jackson will then seek to ban all "X-rated" product from the airways, because he feels that it influences black children to behave in an immoral fashion. Jackson cited such tunes as Johnny Bristol's "Do It To My Mind," Donna Summer's "Love To Love You Baby," Johnnie Taylor's "Disco Lady," K.C. & The Sunshine Band's "Shake Your Booty," Leon Haywood's "I Wanna Do Something Freaky To You" and The Four Tops "Catfish" as songs that lead the pack as highly suggestive materials.

Study Of Songs

A study of 337 best selling black-oriented songs from 1962-1973, conducted by a New York School of social research (**Cash Box**, July 12, 1975), shows black product to generally emphasize vigorous, assertive behavior, joy of life, love and most of all people. The study also showed black product had a greater incidence in a drive for group self-respect reflected in the lyric content. A conclusion of the survey was that black-oriented tunes generally refer to life's everyday trials and tribulations.

Dirty Minds

In speaking to several writers of what have been termed "sex rock" lyrics, one writer who preferred to remain anonymous told **CB** "there is more dirt in the minds of the people who say some songs are dirty than there is in the lyric content of the songs themselves."

Leon Haywood, who wrote and sang "I Wanna Do Something Freaky To You," voiced his respect for Rev. Jackson, and told **CB** "my lyric content implied love and nothing filthy was intended. I have children of my own, and I certainly wouldn't want to subject them to something that would have a negative effect on their morals. Therefore, I would not write anything that I felt would affect them in that manner. Many times lyrics are subject to misinterpretation, as in this case, but it cannot be helped."

Harvey Scales, co-writer of "Disco Lady," agreed by stating, " 'Disco Lady' refers to dancing and has nothing to do with sex. The song was originally sung by my group a few years ago, Harvey Scales and the Seven Sounds, and was titled 'Shake It Up, Shake It Down.' At the time, there was a dance out called the "push and pull" of which the movements were 'in and out,' which was captured in the lyrics. The song was tagged 'Disco Lady' because of the popularity of discos. I am very against songs that discuss crime and drugs, as I do believe that they do influence children, and reflecting back on the Superfly craze, 'that was one of the biggest influences remembered.'

K.C., of K.C. and the Sunshine Band, who wrote "Shake Your Booty" cited the fact that in the Florida area several radio stations were giving away prizes they were calling 'Booty' prizes, as in a pirate's booty. "I didn't have any sex related ideas in mind with relation to any of the songs I have written, only dancing. Booty is a word that children use, and I never felt that it was dirty."

And finally Johnny Bristol defended the lyrics as being poetic and romantic, and I am a bit irritated that someone would attach a meaning to the lyrics of my tunes that was never anticipated or intended." Bristol also noted the fact that sex is discussed freely and in its rawest form throughout the pages of the Bible, but no one dares to voice criticism of that.

***ERROLL GARNER**, master pianist, died last week at the age of 53.*

Ross LP Leads Motown Releases

LOS ANGELES — Diana Ross' new two-record set, "An Evening With Diana Ross," recorded live at Los Angeles' Ahmanson Theatre last year, is among 10 albums scheduled by Motown Records for release in January. Other major artists to have LPs out this month include Smokey Robinson, Syreeta, Jerry Butler, the Originals and Valerie Simpson. Albums by Michael Quatro, Wendel Adkins and the Ju-Par Universal Orchestra are also scheduled to be released on Motown subsidiary labels.

Reflections 'N Black

War will have a series of six albums to be released on **ABC Records** of previously unreleased materials recorded from 1969 to early '70s. Leading the releases is a current LP entitled **"Love Is All Around."** All of the LPs will be by War, featuring **Eric Burdon,** former leader of the group called the Animals. Even though this album series will be released on ABC, War is not presently signed with that company, but have definitely left United Artists. The group will continue to function as a whole, but allow its members to record or produce whomever and whenever they like. In addition to **Lonnie Jordan** who has a single out, and **Lee Oskar** who recently received an award for this album effort, **Papa Dee Allen** will be doing some solo recording. **B.B. Dickerson** has a group he is producing. The single, expected to be released from "Love Is All Around," will be **"Magic Mountain,"** which will be out shortly.

Philippe Wynn has left the **Spinners** to pursue a solo career, and will be replaced by **John Edwards,** who filled in for Wynn last year while he was ill.

The show of the **Beverly Hills/Hollywood NAACP's** tenth annual **Image Awards** has been extended from the previously announced date of March 9, 1977; new date will be announced soon.

New album by **Syreeta Wright** will be released next week, entitled **"One To One."** Ms. Wright will also be on the list of entertainers who will perform in a special concert titled **"Tribute To The Black Woman"** being held at the Shrine Auditorium in L.A. January 14, 1977. The concert is being presented by **The Brotherhood Crusade Inc.** and also features **Thelma Houston** and a host of actors and actresses performing.

WAMM in Flint has a new morning man, **J. Michael McKay,** who comes to them from WGCL-FM in Cleveland.

KYAC in Seattle has a new newsperson, **Jim Wellington,** who comes to them from KREM in Spokane.

cookie amerson

TOP 75 R&B ALBUMS

			Weeks On Chart	1/8
1	**SONGS IN THE KEY OF LIFE**	STEVIE WONDER (Tamla/Motown T13-34062)	14	1
2	**CAR WASH**	ORIGINAL SOUNDTRACK (MCA 2-6000)	11	2
3	**GOOD HIGH**	BRICK (Bang 408)	10	3
4	**SPIRIT**	EARTH, WIND & FIRE (Columbia PC 34241)	14	4
5	**BRASS CONSTRUCTION II**	(United Artists UA LA 677G)	9	5
6	**THIS IS NIECY**	DENIECE WILLIAMS (Columbia PC 34242)	17	7
7	**UNFINISHED BUSINESS**	BLACKBYRDS (Fantasy F9518)	8	8
8	**FLOWERS**	EMOTIONS (Columbia PC 34163)	26	6
9	**MESSAGE IN THE MUSIC**	O'JAYS (Phila. Intl. PZ 34245)	17	9
10	**OPEN SESAME**	KOOL & THE GANG (DeLite DEP 2023)	9	11
11	**TOO HOT TO STOP**	BAR-KAYS (Mercury SRM 1-1099)	10	12
12	**HOPE WE GET TO LOVE IN TIME**	MARILYN McCOO & BILLY DAVIS JR. (ABC ABCD 952)	16	13
13	**THE CLONES OF DR. FUNKENSTEIN**	PARLIAMENT (Casablanca NBLP 7034)	15	10
14	**HOT ON THE TRACKS**	COMMODORES (Motown M6-867S1)	30	15
15	**FOUR SEASONS OF LOVE**	DONNA SUMMER (Oasis/Casablanca NBLP 7038)	11	16
16	**HARDCORE JOLLIES**	FUNKADELIC (Warner Bros. BS 2973)	8	14
17	**SOMETHING SPECIAL**	SYLVERS (Capitol ST 11580)	9	18
18	**PIPE DREAMS (ORIGINAL SOUNDTRACK)**	GLADYS KNIGHT & THE PIPS (Buddah BDS 5676 ST)	8	17
19	**FEELING GOOD**	WALTER JACKSON (United Artists CHLA 656G)	15	19
20	**THE JACKSONS**	(Epic PE 34229)	8	20
21	**GOLD**	OHIO PLAYERS (Mercury SRM 1-1122)	10	22
22	**LOVE TO THE WORLD**	LTD (A&M 4589)	23	23
23	**JOY RIDE**	DRAMATICS (ABC ABCD 955)	13	24
24	**HAVE A GOOD TIME**	AL GREEN (Hi/London SHL 32103)	9	21
25	**HAPPINESS IS BEING WITH THE SPINNERS**	(Atlantic SD 18181)	25	27
26	**PART 3**	KC & THE SUNSHINE BAND (TK 605)	13	26
27	**CATFISH**	FOUR TOPS (ABCD 968)	13	28
28	**DR. BUZZARD'S 'SAVANNAH' BAND**	(RCA APL 1-1504)	12	29
29	**AIN'T THAT A BITCH**	JOHNNY "GUITAR" WATSON (Amherst DJM/Amherst DJLPA-3)	25	25
30	**I HEARD THAT**	QUINCY JONES (A&M SP 3705)	16	30
31	**ANY WAY YOU LIKE IT**	THELMA HOUSTON (Motown T6-34551)	4	36
32	**BRISTOL'S CREME**	JOHNNY BRISTOL (Atlantic SD 18197)	9	38
33	**SOLID**	MICHAEL HENDERSON (Buddah BDS 5662)	17	32
34	**IS THIS WHATCHA WONT?**	BARRY WHITE (20th Century T516)	11	31
35	**BICENTENNIAL NIGGER**	RICHARD PRYOR (WB BS 2960)	15	34
36	**SOUL SEARCHING**	AVERAGE WHITE BAND (Atlantic SD 18179)	26	33
37	**CHAMELEON**	LABELLE (Epic PE 34189)	18	35
38	**THE MAN WITH THE SAD FACE**	STANLEY TURRENTINE (Fantasy F9519)	7	41
39	**CHILDREN OF THE WORLD**	BEE GEES (RSO/Polydor RS 1-3003)	14	40
40	**YOU ARE MY STARSHIP**	NORMAN CONNORS (Buddah BDS 5655)	26	37
41	**MELBA**	MELBA MOORE (Buddah BDS 5677)	4	43
42	**LOVE AND TOUCH**	TYRONE DAVIS (Columbia PC 34268)	17	39
43	**VIBRATIONS**	ROY AYERS UBIQUITY (Polydor PD 1-6091)	2	56
44	**LET 'EM IN**	BILLY PAUL (Phila. Intl. PZ 34389)	5	46
45	**WAR GREATEST HITS**	(UA LA 648G)	20	44
46	**RENAISSANCE**	LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)	6	49
47	**WILD CHERRY**	(Epic/Sweet City 34195)	26	45
48	**NAKED AND WARM**	BILL WITHERS (Columbia PC 34327)	12	42
49	**HUTSON II**	LEROY HUTSON (Curtom/WB CU 5011)	6	51
50	**SECRET PLACE**	GROVER WASHINGTON JR. (Kudu 32)	2	59
51	**SILK DEGREES**	BOZ SCAGGS (Columbia PC 33920)	10	50
52	**WHERE WILL YOU GO WHEN THE PARTY'S OVER**	ARCHIE BELL & THE DRELLS (Phila. Intl./PZ 34323)	5	53
53	**WITH YOU**	MOMENTS (Stang/All Platinum ST 1030)	6	57
54	**HEARD YA MISSED ME, WELL I'M BACK**	SLY & THE FAMILY STONE (Epic PE 34348)	5	55
55	**WELCOME TO OUR WORLD**	MASS PRODUCTION (Atlantic SD 9910)	3	58
56	**THE TEMPTATIONS DO THE TEMPTATIONS**	(Gordy/Motown G6-975S1)	19	47
57	**SILVER CONVENTION MADHOUSE**	(Midland Intl./RCA BKL 1-1824)	10	54
58	**NICE 'N' NAASTY**	SALSOUL ORCHESTRA (Salsoul SZS 5502)	15	48
59	**BODYHEAT**	JAMES BROWN (Polydor PD 1-6093)	2	62
60	**TEN YEARS OF GOLD**	ARETHA FRANKLIN (Atlantic SD 18204)	3	61
61	**BREEZIN'**	GEORGE BENSON (WB BS 2919)	10	63
62	**TALES OF KIDD FUNKADELIC**	FUNKADELIC (Westbound/20th Century W227)	14	52
63	**JEAN CARN**	(Phila. Intl./Epic PZ 34394)	3	64
64	**MIDNIGHT LOVE AFFAIR**	CAROL DOUGLAS (Midland Intl./RCA BKL 1-1798)	10	66
65	**WHAT YOU NEED**	SIDE EFFECT (Fantasy F9513)	10	69
66	**TATA VEGA**	(Tamla/Motown 6347)	3	68
67	**DO IT YOUR WAY**	CROWN HEIGHTS AFFAIR (DeLite DEP 2022)	7	71
68	**CAPRICORN PRINCESS**	ESTHER PHILLIPS (Kudu 31)	1	—
69	**ALL MY LIFE**	ARTHUR PRYSOCK (Old Town 12-004)	1	—
70	**END OF A RAINBOW**	PATTI AUSTIN (CTI 5001)	2	72
71	**GENERAL JOHNSON**	(Arista 4082)	2	73
72	**THE BEST OF THE CRUSADERS**	(Blue Thumb/ABC BTSY 6027)	4	75
73	**LET'S STEAL AWAY TO THE HIDEAWAY**	LUTHER INGRAM (Koko KOA 1300)	4	70
74	**IT LOOKS LIKE SNOW**	PHOEBE SNOW (Columbia PC 34387)	6	67
75	**HANK CRAWFORD'S BACK**	(Kudu 33)	1	—

ADDITIONS TO R&B PLAYLISTS

WAOK — ATLANTA — Frank Barrow
#1 — Feelings — Walter Jackson
Cherchez La Femme — Savannah Band — RCA
When Love Is New — Arthur Prysock — Old Town
Tryin' To Love Two — William Bell — Mercury
#1 LP — EW&F
New LPs — Billy Paul, Brass Fever

WWIN — BALTIMORE — Al Jefferson
#1 — You Don't Have To Be A Star — McCoo & Davis
Running Away From Love — Skip Mahoney — Abet
Betcha By Golly Wow — Norman Connors — Buddah
Living Inside Your Love — Earl Klugh — Blue Note
What You Need Baby — Caprells — Ariola
I Do, I Do — Leroy Hutson — Curtom
Dancin' — Crown Heights Affair — DeLite
Windy City Theme — Carl Davis Orchestra — Chi-sound
New LPs — Billy Paul, Millie Jackson, O'Donnel Levy, Blackbyrds

WBUL — BIRMINGHAM — Victor Boykin
#1 — I Wish — Stevie Wonder
Spring Affair — Donna Summer — Oasis
Hot Cha Cha — Brass Construction — UA
Everloving Girl — Tyrone Davis — Dakar
Something 'Bout 'Cha — Latimore — Glades
Isn't It A Shame — Labelle — Epic
Goin' Up In Smoke — Eddie Kendricks — Motown
Be My Girl — Michael Henderson — Buddah
When Love Is New — Arthur Prysock — Old Town
Fancy Dancer — Commodores — Motown
13 To 3 — Free — Deniece Williams
11 To 4 — Saturday Night — EW&F
23 To 15 — Feelings — Walter Jackson
32 To 22 — You Gotta Believe — Pointer Sisters
33 To 21 — Body English — King Floyd
#1 LP — EW&F

WILD — BOSTON — Charlene Watts
#1 — I Wish — Stevie Wonder
Love Bug — Bumble Bee Unlimited — Mercury
Daddy Cool — Boney M — Atlantic

WUFO — BUFFALO — Harold Lewis
#1 — Open Sesame — Kool & The Gang
Just Another Day — Peabo Bryson — Bullet
Close To You — Ronnie Dyson — Columbia
Hot Cha Cha — Brass Construction — UA
The Funny Way — Martin Jay — DJM
Space Age — Jimmy Castor — Atlantic
Feel The Beat — Ohio Players — Mercury
Nobody But You — John Edwards — Cotillion
Look Into Your Heart — Aretha Franklin — Atlantic
9 To 3 — Darlin', Darlin', Baby — O'Jays
10 To 4 — I Wish — Stevie Wonder
25 To 5 — Don't Leave Me This Way — Thelma Houston
30 To 6 — Gloria — Enchantment
25 To 9 — Summer Snow — Blue Magic
24 To 15 — Be My Girl — Michael Henderson
35 To 21 — Be My Girl — Dramatics
#1 LP — Kool & The Gang
New LPs — AWB, Ashford & Simpson, Chick Corea, John Handy, McCoy Tanner

WBMX — CHICAGO — Ernest James
Additions:
I've Got Love On My Mind — Natalie Cole — Capitol
New LPs — Phoebe Snow

WJPC — CHICAGO — Richard Steele
#1 — Dazz — Brick
Spring Affair — Donna Summer — Oasis
Fancy Dancer — Commodores — Motown
Don't Leave Me This Way — Thelma Houston — Motown
Easy To Love — Joe Simon — Spring
Sometimes — Facts Of Life — Kayvette
Dancing — Paulette McWilliams — Fantasy
I Do, I Do — Leroy Hutson — Curtom
You Make Me Feel Like Dancing — Leo Sayer — WB
12 To 3 — I Wish — Stevie Wonder
10 To 4 — Do It To My Mind — Johnny Bristol
11 To 5 — With You — Moments
18 To 6 — Free — Deniece Williams
15 To 7 — Love Me — Staples
25 To 13 — Be My Girl — Michael Henderson
#1 LP — Stevie Wonder
New LPs — Gato Barbieri, Bar-Kays, Melba Moore, Deodato, Roy Ayers

WVON — CHICAGO — E. Rodney Jones
#1 — I Wish — Stevie Wonder
Get Up And Dance — Memphis Horns — RCA
Fiesta — Gato Barbieri — A&M
Hot Cha Cha — Brass Construction — UA
19 To 10 — Darlin', Darlin', Baby — O'Jays
#1 LP — Blackbyrds
New LPs — Moments, Vivian Reed, Ralph McDonald

WCIN — CINCINNATI — Bob Long
#1 — I Wish — Stevie Wonder
Everloving Girl — Tyrone Davis — Dakar
Love To The World — LTD — A&M
Together — O.C. Smith — Caribou
Windy City Theme — Carl Davis Orchestra — Chi-Sound
18 To 10 — Fancy Dancer — Commodores
#1 LP — Stevie Wonder
New LPs — James Brown, Melba Moore

WJMO — CLEVELAND — Lynn Tolliver
#1 — I Wish — Stevie Wonder
Hot Cha Cha — Brass Construction — UA
Look Into Your Heart — Aretha Franklin — Atlantic
Spy For Brotherhood — Miracles — Columbia
Love To The World — LTD — A&M
18 To 11 — Close To You — Tyrone Davis
11 To 7 — Be My Girl — Michael Henderson
#1 LP — Stevie Wonder
New LPs — Thelma Houston, James Brown

WVKO — COLUMBUS — Keith Willis
#1 — Feelings — Walter Jackson
Fancy Dancer — Commodores — Motown
Sometimes — Facts Of Life — Kayvette
Gloria — Enchantment — UA
Something 'Bout 'Cha — Latimore — Glades
Fiesta — Gato Barbieri — A&M
13 To 8 — Isn't It A Shame — Labelle
17 To 11 — I Like To Do It — KC & The Sunshine Band
28 To 13 — Be My Girl — Dramatics
21 To 14 — Close To You — Ronnie Dyson
29 To 19 — Hot Cha Cha — Brass Construction
#1 LP — Stevie Wonder
New LPs — Esther Phillips, Grover Washington, Patti Austin, Silver, Platinum & Gold, Roy Ayers

KKDA — DALLAS — Chuck Smith
#1 — Saturday Night — EW&F
Feel The Beat — Ohio Players — Mercury
Look Into Your Heart — Aretha Franklin — Atlantic
Dream — Justice Of The Peace Band — Metro-Plex
Tryin' To Love Two — William Bell — Mercury
Gift Wrap My Love — Reflections — Capitol
12 To 7 — Darlin', Darlin', Baby — O'Jays
9 To 4 — When Love Is New — Arthur Prysock
#1 LP — Stevie Wonder
New LPs — Millie Jackson

KNOK — DALLAS/FT. WORTH — Nat Jackson
#1 — Free — Deniece Williams
Just Can't Say Hello — Double Exposure — Salsoul
I've Got Love On My Mind — Natalie Cole — Capitol

R&B Singles To Watch

1. **I've Got Love On My Mind — Natalie Cole — Capitol**
2. **Look Into Your Heart — Aretha Franklin — Atlantic**
3. **Space Age — Jimmt Castor — Atlantic**
4. **Spy For Brotherhood — Miracles — Columbia**
5. **Dancin' — Crown Heights Affair — DeLite**
6. **Fiesta — Gato Barbieri — A&M**

**Based on Radio Airplay*

Look Into Your Heart — Aretha Franklin — Atlantic
Be My Girl — Dramatics — ABC
Fiesta — Gato Barbieri — A&M
18 To 11 — You Gotta Believe — Pointer Sisters
14 To 8 — Be My Girl — Michael Henderson
16 To 9 — Let's Go Down To The Disco — Undisputed Truth
#1 LP — Stevie Wonder

WDAO — DAYTON — Dwayne Hoard
#1 — Car Wash — Rose Royce
Sometimes — Facts Of Life — Kayvette
You Gotta Believe — Pointer Sisters — ABC
Hot Cha Cha — Brass Construction — UA
Gloria — Enchantment — UA
Fiesta — Gato Barbieri — A&M
15 To 6 — I Wish — Stevie Wonder
10 To 5 — Darlin', Darlin', Baby — O'Jays
21 To 15 — Be My Girl — Dramatics
#1 LP — Stevie Wonder
New LPs — Blue Magic, Major Harris, Margie Joseph, Jean Carn, Undisputed Truth, Millie Jackson

KDKO — DENVER — Bob Moore
#1 — I Wish — Stevie Wonder
Boogie Child — Bee Gees — RSO
Fancy Dancer — Commodores — Motown
Feel The Beat — Ohio Players — Mercury
Isn't It A Shame — Labelle — Epic
Close To You — Tyrone Davis — Columbia
I've Got Love On My Mind — Natalie Cole — Capitol
Gloria — Enchantment — UA
There's Love In The World — Mighty Clouds — ABC
Spy For Brotherhood — Miracles — Columbia
27 To 21 — You Make Me Feel Like Dancing — Leo Sayer
Ex To 19 — Don't Leave Me This Way — Thelma Houston
24 To 17 — I Like To Do It — K.C. & Sunshine Band
11 To 1 — I Wish — Stevie Wonder
18 To 11 — Free — Deniece Williams
12 To 6 — Worn Out Broken Heart — Loleatta Holloway
#1 LP — Brick
New LPs — Donnie Gerrard, James Brown, D.C. LaRue, Roy Ayers, Archie Bell, George McCrae, Touch Of Class, Millie Jackson, Earl Klugh, Timmie Thomas, Martha Reeves

Most Programmed New LPs

1. **Lovingly Yours — Millie Jackson — Spring**
2. **Method To This Madness — Undisputed Truth — Whitfield**
3. **A Secret Place — Grover Washington Jr. — CTI**

**Based On Radio Airplay*

WJLB — DETROIT — Al Perkins
#1 — Do What You Wanna — Hall & Oates
Tryin' To Love Two — William Bell — Mercury
Fancy Dancer — Commodores — Motown
Fiesta — Gato Barbieri — A&M
Summer Snow — Blue Magic — WMOT
Feel Free — Four Tops — ABC
I Got To Move — Nazty — Nashboro
Tried, Tested — Ashford & Simpson — WB
I've Got Love On My Mind — Natalie Cole — Capitol
What You Need Baby — Caprells — Ariola
Look Into Your Heart — Aretha Franklin — Atlantic
Life Goes On — Faith, Hope & Charity — RCA

WCHB — DETROIT — Wade Briggs
#1 — Do What You Wanna Do — Hall & Oates
Feel Free — Four Tops — ABC
Cherchez La Femme — Savannah Band — RCA
You Make Me Feel Like Dancing — Leo Sayer — WB
S.O.S. — Side Effect — Fantasy
Tonight's The Night — Rod Stewart — WB
Ex To 14 — Gloria — Enchantment
Ex To 15 — Love So Right — Bee Gees
30 To 16 — You + Me = Love — Undisputed Truth
#1 LP — Stevie Wonder
New LPs — Billy Paul, Esther Phillips, Millie Jackson, James Brown, Arthur Prysock

WAMM — FLINT — Donnie Brooks
#1 — Hotline — Sylvers
Look Into Your Heart — Aretha Franklin — Atlantic
Out Of The Blue — Caldera — Capitol
Something 'Bout 'Cha — Latimore — Glades
Feel Free — Four Tops — ABC
Isn't It A Shame — Labelle — Epic
Dancin' — Crown Heights Affair — DeLite
26 To 19 — Spring Affair — Donna Summer
31 To 17 — Fancy Dancer — Commodores
30 To 18 — You Gotta Believe — Pointer Sisters
23 To 13 — When Love Is New — Arthur Prysock
17 To 11 — I Like To Do It — K.C. & The Sunshine Band
#1 LP — Stevie Wonder
New LPs — James Brown, Jean Carn, Undisputed Truth

WRBD — FT. LAUDERDALE — Joe Fisher
#1 — I Wish
Isn't It A Shame — Labelle — Epic
I'm His Wife — Ann Sexton — Sound Stage Seven
Funk De Mombo — Karma — Horizon
Stay Awhile — Donnie Gerrard — Greedy
Close To You — Ronnie Dyson — Columbia
Sure Feels Good — Confunction — Mercury
Life Goes On — Faith, Hope & Charity — RCA
Space Age — Jimmy Castor — Atlantic
Dancin' — Crown Heights Affair — DeLite
Free — Deniece Williams — Columbia
19 To 3 — Car Wash — Rose Royce
11 To 4 — Sometime — Facts Of Life
21 To 11 — Gloria — Enchantment
25 To 13 — Do It To My Mind — Johnny Bristol
#1 LP — EW&F, Stevie Wonder
New LPs — Millie Jackson, Karma, Confunction

R&B Crossing To Top 40

1. **Don't Leave Me This Way — Thelma Houston — Motown**

Top 40 Crossing R&B

1. **Daddy Cool — Boney M — Atco**

**Based On Sales And Radio Activity*

WCKO — FT. LAUDERDALE — Joe Fisher
#1 — Car Wash — Rose Royce
Isn't It A Shame — Labelle — Epic
I'm His Wife — Ann Sexton — Sound Stage Seven
Funk De Mombo — Karma — Horizon
Work Your Show — Unexpected — Monument
Feel The Beat — Ohio Players — Mercury
Dancin' — Crown Heights Affair — DeLite
Don't Leave Me This Way — Thelma Houston — Motown
Close To You — Tyrone Davis — Columbia
9 To 1 — Car Wash — Rose Royce
11 To 6 — Gloria — Enchantment
14 To 7 — Do It To My Mind — Johnny Bristol
18 To 9 — Damn Right It's Good — Gwen McCrae
22 To 11 — Everloving Girl — Tyrone Davis
23 To 15 — Be My Girl — Michael Henderson
#1 LP — EW&F, Johnny Guitar Watson, Stevie Wonder
New LPs — Crusaders, Little Beaver

WTLC — INDIANAPOLIS — Roger Holloway
#1 — I Wish — Stevie Wonder
I've Got Love On My Mind — Natalie Cole — Capitol
Space Age — Jimmy Castor — Atlantic

WOKJ — JACKSON — Dick Dawkins
#1 — Car Wash — Rose Royce
Everloving Girl — Tyrone Davis — Dakar
Good Thing Man — Frank Lucas — Ica
Sure Feels Good — Confunction — Mercury
Love To The World — LTD — A&M
Dancing — Crown Heights Affair — DeLite
Look Into Your Heart — Aretha Franklin — Atlantic
I'm His Wife — Ann Sexton — Sound Stage Seven
Feel The Beat — Ohio Players — Mercury
#1 LP — Car Wash
New LPs — Millie Jackson, Undisputed Truth

KPRS — KANSAS CITY — Dell Rice
#1 — You Don't Have To Be A Star — McCoo & Davis
Daddy Cool — Boney M — Atlantic
Nobody But You — John Edwards — Cotillion
King Kong Theme — Love Unlimited Orchestra — 20th Century
Space Age — Jimmy Castor — Atlantic
Ain't Gonna Bump — Joe Tex — Epic
I've Got Love On My Mind — Natalie Cole — Capitol
Love The Way I Feel About You — Alphonso Johnson — Epic
Betcha By Golly Wow — Norman Connors — Buddah
Dotty's Party — Caprells — Ariola
#1 LP — Stevie Wonder

KALO — LITTLE ROCK — Barry Mayo
Top Single — I Wish — Stevie Wonder
You Make Me Feel Like Dancing — Leo Sayer — WB
Disco Lucy — Wilton Place Street Band — Island
Spring Affair — Donna Summer — Oasis
Tryin' To Love Two — William Bell — Mercury
Hots:
I Wish — Stevie Wonder
Dazz — Brick
Free — Deniece Williams
Don't Wanna Lose Your Love — Emotions
Car Wash — Rose Royce
Top LP — Stevie Wonder

KJLH — LOS ANGELES — Rod McGrew
New LPs — Lani Hall, Bobby Womack, Martha Reeves, Billy Paul, Jerry Butler, Lou Rawls, George McCrae, Leroy Hutson, General Johnson, Eddie Russ, Grover Washington, Hank Crawford, Little Beaver, Deodato

KGFJ — LOS ANGELES — Lucky Pierre
#1 — Dazz — Brick
I've Got Love On My Mind — Natalie Cole — Capitol
Body Heat — James Brown — Polydor
Tryin' To Love Two — William Bell — Mercury
Let It Flow — Tamiko Jones — Contempo
Reaching For The World — Harold Melvin — ABC
32 To 25 — Something 'Bout 'Cha — Latimore
25 To 16 — Love So Right — Bee Gees
21 To 12 — Isn't It A Shame — Labelle

KDAY — LOS ANGELES — Jim Maddox
#1 — Car Wash — Rose Royce
I Don't Wanna Lose Your Love — Emotions — Columbia
I've Got Love On My Mind — Natalie Cole — Capitol
Reaching For The World — Harold Melvin — ABC
Feel Free — Four Tops — ABC
#1 — Brick
New LPs — Phoebe Snow, Donnie Gerrard, Anglo Saxon Brown

KUTE — LOS ANGELES — Lucky Pierre
#1 LP — Stevie Wonder
New LPs — Enchantment, Mystics

WLOU — LOUISVILLE — Neal O'Rea
#1 — Catfish — Four Tops
In My Loneliness — Nancy Wilson — Capitol
Spring Affair — Donna Summer — Oasis
Let Me Down — Rare Pleasure — Cherri
28 To 17 — Love So Right — Bee Gees
25 To 16 — Jah Music — Inner Circle
23 To 15 — Fancy Dancer — Commodores

WDIA — MEMPHIS — Maxx Fortune
#1 — I Wish — Stevie Wonder
When Love Is New — Arthur Prysock — Old Town
15 To 8 — Wrong-Doers — Tyrone Davis
30 To 11 — You Make Me Feel Like Dancing — Leo Sayer
28 To 17 — Sometimes — Facts Of Life
#1 LP — Stevie Wonder
New LPs — McCoo & Davis, Sylvers, Arthur Prysock, Eddie Kendricks, Archie Bell

WVOL — NASHVILLE — David Lombard
#1 — Car Wash — Rose Royce
Isn't It A Shame — Labelle — Epic
Sometimes — Facts Of Life — Kayvette
Something 'Bout 'Cha — Latimore — Glades
Be My Girl — Dramatics — ABC
16 To 9 — Be My Girl — Michael Henderson
New LPs — Brass Construction, Roy Ayers, Elton John

WWRL — NEW YORK — Sonny Taylor
#1 — Car Wash — Rose Royce
Let It Flow — Tamiko Jones — Contempo
Life — Betty Wright — Alston
Hot Cha Cha — Brass Construction — UA
6 To 2 — I Wish — Stevie Wonder
10 To 6 — Darlin', Darlin', Baby — O'Jays
16 To 11 — Set My Soul Free — Double Exposure
18 To 14 — Spring Affair — Donna Summer
#1 LP — Car Wash
New LPs — The Jacksons, Bobby Womack, Freddie Hubbard

WBLS — NEW YORK — Wanda Ramos
Top Single — Living Inside Your Love — Earl Klugh
King Kong — Love Unlimited Orchestra — 20th Century
There's Love In The World — Mighty Clouds Of Joy — ABC
Party — Silk — Pye
Ain't Gonna Bump No More — Joe Tex — Epic
Caribbean Disco — Bobby Sax — Abet
Windy City Theme — Carl Davis Orchestra — Chi-Sound
Top LP — Thelma Houston

KOWH — OMAHA — Richard Baker
#1 — I Wish — Stevie Wonder
Tried, Tested — Ashford & Simpson — WB
Damn Right It's Good — Gwen McCrae — Cat
Sometimes — Facts Of Life — Kayette
All In The Family — General Johnson — Arista
I've Got Love On My Mind — Natalie Cole — Capitol
26 To 12 — Easy To Love — Joe Simon.
24 To 16 — Free & Single — Brothers Johnson
27 To 17 — Feelings — Walter Jackson
#1 LP — Stevie Wonder

WAMO — PITTSBURGH — Mat Leadbetter
#1 — Free — Deniece Williams
Shake It — Willie Hutch — Motown
Gloria — Enchantment — UA
Body Heat — James Brown — Polydor
Gift Wrap My Love — Reflections — Capitol
Love's Got Me Tired — Laura Lee — Ariola
Love So Right — Bee Gees — RSO
What Can I Say — Boz Scaggs — Columbia
16 To 9 — Darlin', Darlin', Baby — O'Jays
24 To 16 — You Gotta Believe — Pointer Sisters
25 To 18 — Fancy Dancer — Commodores
26 To 17 — Be My Girl — Michael Henderson
#1 LP — Stevie Wonder
New LPs — Impressions, Martha Reeves, Ashford & Simpson

WANT — RICHMOND — Curby Carmichael
#1 — Sometimes — Facts Of Life
Sure Feels Good — Confunction — Mercury
Cherchez La Femme — Savannah Band — RCA
Shake It, Shake It — Willie Hutch — Motown
Disc-Gorilla — Rick Dees — RSO
Worn Out Broken Heart — Loleatta Holloway — Gold Mine
Spy For Brotherhood — Miracles — Motown
#1 LP — Bar-Kays
New LPs — Millie Jackson, Thelma Houston, Fat Larry's Band, Soul Cop

KATZ — ST. LOUIS — Chico Brown
#1 — Darlin', Darlin', Baby — O'Jays
I've Got Love On My Mind — Natalie Cole — Capitol
Home Is Where The Heart Is — Bobby Womack — Columbia
Everloving Girl — Tyrone Davis — Dakar
Summer Snow — Blue Magic — WMOT
Sorry Seems The Hardest Word — Elton John — Rocket
More Than A Feeling — Boston — Epic
8 To 1 — Darlin', Darlin', Baby — O'Jays
27 To 21 — Cherchez La Femme — Savannah Band
20 To 15 — I Wish — Stevie Wonder
21 To 14 — Love So Right — Bee Gees
#1 LP — Stevie Wonder/Car Wash

XEAZ — SAN DIEGO — Bruce Ley
#1 — Dazz — Brick
Love To The World — LTD — A&M
Shaky Ground — Phoebe Snow — Columbia
Up Your Nose — Gabriel Kaplan — Electra
Look Into Your Heart — Aretha Franklin — Atlantic
Spy For Brotherhood — Miracles — Columbia
I've Got Love On My Mind — Natalie Cole — Capitol
Baby Don't You Know — Wild Cherry — Sweet City
10 To 4 — Hot Cha Cha — Brass Construction
#1 LP — Stevie Wonder
New LPs — Grover Washington, Stanley Turrentine, Roy Ayers

WSOK — SAVANNAH — Elliott Neeley
#1 — Don't Take Away The Music — Tavares
Somebody Loves You — Bunny Sigler — Phila. Intl.
Look Into Your Heart — Aretha Franklin — Atlantic
Fancy Dancer — Commodores — Motown
Disc-Gorilla — Rick Dees — RSO
Betcha By Golly Wow — Norman Connors — Buddah
Don't You Want To Get Down — Maxwell Romen — Lundy
18 To 12 — Free & Single — Brothers Johnson
#1 LP — Stevie Wonder
New LPs — James Brown, Billy Paul

KYAC — SEATTLE — Robert L. Scott
Top Single — Car Wash — Rose Royce
Love So Right — Bee Gees — RSO
I've Got Love On My Mind — Natalie Cole — Capitol
Baby Don't You Know — Wild Cherry — Sweet City
Shaky Ground — Phoebe Snow — Columbia
Close To You — Tyrone Davis — Columbia
#1 LP — Stevie Wonder/Leroy Hutson
New LPs — James Vincent

WANM — TALLAHASSEE — Joe Bullard
#1 — Darlin', Darlin', Baby — O'Jays
Sure Feels Good — Confunction — Mercury
Space Age — Jimmy Castor — Atlantic
Spy For Brotherhood — Miracles — Columbia
Look Into Your Heart — Aretha Franklin — Atlantic
#1 LP — Stevie Wonder
New LPs — Santana, Roy Ayers, Hank Crawford, Millie Jackson

WTMP — TAMPA — Jerry Walker
Top Single — For Old Time Sake — Dorothy Moore
When Love Is New — Arthur Prysock — Old Town
Space Age — Jimmie Castor — Atlantic
Look Into Your Heart — Aretha Franklin — Atlantic
Shake It — Willie Hutch — Motown

CASH BOX TOP 100 R&B

January 15, 1977

			Weeks On Chart
1	DAZZ — BRICK (Bang 727)	1	15
2	I WISH — STEVIE WONDER (Tamla/Motown 54272)	6	6
3	FREE — DENIECE WILLIAMS (Columbia 3-10429)	5	11
4	SATURDAY NIGHT — EARTH, WIND & FIRE (Columbia 3-10439)	4	9
5	HOT LINE — SYLVERS (Capitol 4336)	2	14
6	CAR WASH — ROSE ROYCE (MCA 40615)	3	17
7	DARLIN' DARLIN' BABY (SWEET, TENDER LOVE) — O'JAYS (Phila. Intl./Epic ZS 8-3610)	8	9
8	DO IT TO MY MIND — JOHNNY BRISTOL (Atlantic 45-3360)	7	14
9	I KINDA MISS YOU — MANHATTANS (Columbia 3-10430)	9	13
10	ENJOY YOURSELF — THE JACKSONS (Epic 8-50289)	10	14
11	FEELINGS — WALTER JACKSON (UA CHXW 908Y)	15	10
12	YOU GOTTA BELIEVE — POINTER SISTERS (ABC/Blue Thumb 271)	13	8
13	DO WHAT YOU WANT, BE WHAT YOU ARE — DARYL HALL & JOHN OATES (RCA JH 10808)	14	13
14	YOU DON'T HAVE TO BE A STAR — MARILYN McCOO & BILLY DAVIS (ABC 12208)	11	20
15	WHEN LOVE IS NEW — ARTHUR PRYSOCK (Old Town 1000)	19	11
16	OPEN SESAME — KOOL & THE GANG (DeLite DEP 1586)	12	13
17	I LIKE TO DO IT — KC & THE SUNSHINE BAND (TK 1020)	20	7
18	WITH YOU — MOMENTS (Stang/All Platinum ST 5068A)	16	16
19	CHERCHEZ LA FEMME — DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA JB 10827)	17	11
20	DON'T TAKE AWAY THE MUSIC — TAVARES (Capitol P4348)	18	13
21	FANCY DANCER — COMMODORES (Motown 1408)	26	6
22	I DON'T WANNA LOSE YOUR LOVE — EMOTIONS (Columbia 3-10347)	21	12
23	BE MY GIRL — MICHAEL HENDERSON (Buddah BDA 552)	27	6
24	SUPERMAN LOVER — JOHNNY GUITAR WATSON (DJM DJUS 1019)	22	11
25	SPRING AFFAIR — DONNA SUMMER (Casablanca/Oasis 872)	31	5
26	LOVE ME, LOVE ME — STAPLES (Warner Bros. 8279)	24	11
27	WORN OUT BROKEN HEART — LOLEATTA HOLLOWAY (Gold Mine/Salsoul GM 4000)	30	8
28	EASY TO LOVE — JOE SIMON (Spring/Polydor SP 169)	37	7
29	BODY HEAT (PART 1) — JAMES BROWN (Polydor PD 14360)	40	6
30	SOMETHIN' 'BOUT 'CHA — LATIMORE (Glades/TK 1739)	35	7
31	DON'T LEAVE ME THIS WAY — THELMA HOUSTON (Motown T54278F)	41	5
32	BODY ENGLISH — KING FLOYD (Chimneyville/TK 10212)	36	9
33	BE MY GIRL — DRAMATICS (ABC 12235)	39	5
34	SHAKE YOUR RUMP TO THE FUNK — BAR-KAYS (Mercury 73833)	29	22
35	CATFISH — FOUR TOPS (ABC 12223)	23	18
36	PARTY NIGHT — CURTIS MAYFIELD (Curtom/WB CMS 0122)	38	9
37	KEEP ME CRYIN' — AL GREEN (Hi 5N-2319)	25	13
38	FREE AND SINGLE — BROTHERS JOHNSON (A&M 1881)	28	8
39	A LOVE OF YOUR OWN — AVERAGE WHITE BAND (Atlantic 3363)	34	10
40	GOIN' UP IN SMOKE — EDDIE KENDRICKS (Tamla 54277)	50	8
41	TRIED, TESTED, AND FOUND TRUE — ASHFORD & SIMPSON (WB WBS 8286)	43	7
42	I DO, I DO (WANT TO MAKE LOVE TO YOU) — LEROY HUTSON (Curtom/WB CMS 0121)	44	10
43	LOVE SO RIGHT — BEE GEES (RSO/Polydor 859)	47	10
44	ISN'T IT A SHAME — LABELLE (Epic 50513)	48	5
45	HA CHA CHA (FUNKTION) — BRASS CONSTRUCTION (UA XW 921)	53	4
46	SUMMER SNOW — BLUE MAGIC (WMOT/Atlantic WM 4003)	49	6
47	LOVE BALLAD — LTD (A&M 1847)	32	21
48	THE RUBBERBAND MAN — SPINNERS (Atlantic 3355)	33	18
49	CLOSE TO YOU — TYRONE DAVIS (Columbia 10457)	57	4
50	SO SAD THE SONG — GLADYS KNIGHT & THE PIPS (Buddah BDA 544)	42	16
51	FAR EAST MISSISSIPPI — OHIO PLAYERS (Mercury 73860)	45	11
52	DO THAT STUFF — PARLIAMENT (Casablanca 871)	46	11
53	DON'T MAKE ME WAIT TOO LONG — BARRY WHITE (20th Century TC 2309)	51	12
54	GLORIA — ENCHANTMENT (United Artists 912)	64	5
55	TRYIN' TO LOVE TWO — WILLIAM BELL (Mercury 73839)	59	5
56	WHO ARE YOU — TEMPTATIONS (Gordy G7152F)	52	12
57	HOME IS WHERE THE HEART IS — BOBBY WOMACK & BROTHERHOOD (Columbia 10437)	54	9
58	THIS TIME — IMPRESSIONS (Cotillion/Atlantic 44210)	55	9
59	MIDNIGHT SOUL PATROL — QUINCY JONES (A&M AM 1878)	56	9
60	LIVING TOGETHER (IN SIN) — WHISPERS (Soul Train 10773)	58	14
61	DISCO DUCK — RICK DEES & HIS CAST OF IDIOTS (RSO/Polydor 857)	60	18
62	FOR OLD TIME SAKE — DOROTHY MOORE (Malaco M1037)	61	10
63	SOMETIMES — FACTS OF LIFE (Kayvette 5128)	73	3
64	LET'S GO DOWN TO THE DISCO — UNDISPUTED TRUTH (Whitfield/WB WHI 8295)	67	7
65	DANCING IN THE AISLES (TAKE ME HIGHER) — SILVER CONVENTION (Midland Intl./RCA MB 10849)	68	4
66	BETCHA BY GOLLY WOW — NORMAN CONNORS (Buddah BDA 554)	78	3
67	SHAKE IT, SHAKE IT — WILLIE HUTCH (Motown M1411F)	63	7
68	GET UP AND DANCE — MEMPHIS HORNS (RCA JB 10836)	69	5
69	LET IT FLOW — TAMIKO JONES (Contempo/TK 7001)	72	6
70	PSYCHOTICBUMPSCHOOL — BOOTSY'S RUBBER BAND (WB WBS 8291)	71	4
71	HIDEAWAY — FANTASTIC FOUR (Westbound/20th Century 5032)	77	7
72	(I LIKE BEING) CLOSE TO YOU — RONNIE DYSON (Columbia 3-10441)	65	7
73	LOOK INTO YOUR HEART — ARETHA FRANKLIN (Atlantic 3373)	—	1
74	TOGETHER ONCE AGAIN — DEXTER WANSEL (Phila. Intl./Epic ZS 8-3611)	76	6
75	LOVE'S GOT ME TIRED — LAURA LEE (Ariola/Capitol 7652)	70	9
76	SPY FOR BROTHERHOOD — THE MIRACLES (Columbia 10464)	—	1
77	DAMN RIGHT IT'S GOOD — GWEN McCRAE (Cat/TK 2005)	83	4
78	BABY DON'T YOU KNOW — WILD CHERRY (Epic/Sweet City 50306)	—	1
79	LIFE — BETTY WRIGHT (Alston/TK 3725)	85	4
80	FEEL FREE — FOUR TOPS (ABC 12236)	—	1
81	YOU'LL NEVER FIND ANOTHER LOVE — STANLEY TURRENTINE (Fantasy F782)	82	8
82	IN MY LONELINESS (WHEN WE WERE YOUNG) — NANCY WILSON (Capitol 4350)	89	6
83	GIFT WRAP MY LOVE — REFLECTIONS (Capitol P4358)	86	5
84	DISCO LUCY (I LOVE LUCY THEME) — WILTON PLACE STREET BAND (Island IS 078)	—	1
85	I FEEL LOVE IN THIS ROOM — BO KIRKLAND & RUTH DAVIS (Claridge 421)	88	3
86	FIESTA — GATO BARBIERI (A&M 1885)	93	2
87	THE SHUFFLE — VAN McCOY (H&L 4677)	90	3
88	MY PEARL — AUTOMATIC MAN (Island IS 063)	91	5
89	IF YOU AIN'T MAN ENOUGH — TOMMY TATE (Koko 723)	92	5
90	SAY YOU LOVE ME — JAMES CLEVELAND (Savoy/Arista JC 4364)	94	2
91	EVER LOVIN' GIRL — TYRONE DAVIS (Dakar 4561)	96	2
92	FILL THIS WORLD WITH LOVE — ANN PEEBLES (Hi/London 2320)	95	7
93	YOU MAKE ME FEEL LIKE DANCING — LEO SAYER (WB WBF 8283)	97	2
94	TOGETHER — O.C. SMITH (Caribou/Epic ZS 8-9017)	74	8
95	JUST ANOTHER DAY — PEABO BRYSON (Bullet 02)	—	1
96	BEING WITH YOU — MYSTIC MOODS (Sound Bird/Shadybrook 45004)	98	3
97	PASSION — ECSTASY, PASSION & PAIN (Roulette 7205)	99	2
98	S.O.S. — SIDE EFFECT (Fantasy 784)	—	1
99	LOVE BUG — BUMBLE BEE UNLIMITED (Mercury 73864)	100	2
100	WHATEVER MAKES YOU HAPPY — R.B. HUDMON (Atlantic 3366)	—	1

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Love Of (Average/WB/Long Dog — ASCAP) 39
Baby Don't (Bema — ASCAP) 78
Being With (Medallion Avenue — ASCAP) 96
Be My Girl (Electrocord — ASCAP) 23,33
Betcha By (Bel Boy/Assorted — BMI) 66
Body English (Tree — BMI) 32
Body Heat (Dynatone/Belinda/Unichappell — BMI) 29
Car Wash (Duchess — BMI) 6
Catfish (ABC/Dunhill/Rall — BMI) 35
Cherchez (Miller/Fisher — ASCAP/Pink Pelican — BMI) 19
Close To You (NY Times/Content/Little Bears — BMI) 49
Damn Right It's Good (Sherlyn — BMI) 77
Dancing In The Aisles (Midsong — ASCAP) 65
Darlin' (Mighty Three — BMI) 7
Dazz (Silver Cloud/Trolley — ASCAP) 1
Disco Duck (Shafree — BMI) 61
Disco Lucy (Desilu — ASCAP) 84
Do It To My Mind (Bushka — ASCAP) 8
Don't Leave Me (Mighty Three — BMI) 31
Don't Make Me (Sa-Vette/January — BMI) 53
Don't Take Away (Bull Pen — BMI/Perren Vibes — ASCAP) 20
Do That (Rick's/Malbiz — BMI) 52
Do What You (Unichappell — BMI) 13
Easy To Love (Combine — BMI) 28
Enjoy Yourself (Mighty Three — BMI) 10
Ever Lovin' — (Julio-Brian/Content/Early — BMI) 91
Fancy (Jobete/Commodores Ent. — ASCAP) 21
Far East (Play One/Unichappell — BMI) 51
Feel Free (ABC-Dunhill/Rall — BMI) 80
Feelings (Fermata Int'l. Melodies — ASCAP) 11
Fiesta (Irving/Leandro — BMI) 86
Fill This World (Jec/Petmar — BMI) 92
For Old (Two Knight — BMI) 62
Free (Kee/Drick — BMI) 3
Free & Single (Kidada/Goulgris — BMI) 38
Get Up And (Bridgewood — ASCAP) 68
Gift Wrap (Kay Gee — BMI) 83
Gloria (Desert Moon/Willow Girl — BMI) 54
Goin' Up (Stone Diamond — BMI) 40
Ha Cha Cha (Desert Moon/Jeffmar — BMI) 45
Hideaway (Bridgeport — BMI) 71
Home Is Where (Muscle Shoals — BMI) 57
Hot Line (Bull Pen/Perren Vibes — BMI) 5
I Do (Silent Giant/Aopa — ASCAP) 42
I Don't Wanna (Pamjokeen — BMI) 22
I Feel (Claridge — ASCAP) 85
If You Ain't (Klondike — BMI) 89
I Kinda Miss (Nattahnam/Blackwood — BMI) 9
(I Like Being) (Chappell/Jay's Ent. — ASCAP) 72
I Like To Do (Sherlyn/Harrick — BMI) 17
In My Loneliness (Django — ASCAP) 82
Isn't It A (Hastings — BMI) 44
I Wish (Jobete/Black Bull — ASCAP) 2
Just Another (Web IV — BMI) 95
Keep Me Cryin' (Jec/Al Green — BMI) 37
Let It Flow (Finger Lips/For Better Or Worse/Tamiko — BMI) 69
Let's Go Down (Stone Diamond — BMI) 64
Life (Sherlyn — BMI) 79
Living Together (Van McCoy/Warner Tamerlane — BMI) 60
Look Into Your (Warner-Tamerlane — BMI) 73
Love Ballad (Unichappell — BMI) 47
Love Bug (Sug-Sug — ASCAP) 99
Love Me (Mayfield — BMI) 26
Love's Got (Peabody & Co. — ASCAP) 75
Love So Right (Stigwood — BMI) 43
Midnight (Kidada — BMI) 59
My Pearl (Island/Automatic Man — BMI) 88
Open Sesame (Delighted/Gang — BMI) 16
Party Night (Mayfield — BMI) 36
Passion (Planetary/Ice — ASCAP) 97
Psychoticbumpschool (Backstage — BMI) 70
Saturday Night (Saggifire — BMI) 4
Say You (Woogie — ASCAP) 90
Shake It (Stone Diamond — BMI) 67
Shake Your Rump (Barkay — BMI) 34
Somethin' (Sherlyn — BMI) 30
Sometimes (Stallion — BMI) 63
S.O.S. (Effective/At Home — ASCAP) 98
So Sad The Song (Screen Gems — BMI/Prince Street — ASCAP) 50
Spring Affair (Ricks — BMI) 25
Spy For (Crimora — ASCAP) 76
Summer Snow (WMOT/Friday's Child — BMI) 46
Superman Lover (Uri-John — BMI) 24
The Rubberband (Mighty Three — BMI) 48
The Shuffle (V. McCoy/Warner Tamerlane — BMI) 87
This Time (Aandika — BMI) 58
Together (Fox/Gimbel — BMI) 94
Together Once Again (Mighty Three — BMI) 74
Tried, Tested (Nick-O-Val — ASCAP) 41
Tryin' To Love (Bell-Kat/Unichappell — BMI) 55
Whatever Makes (Dep/East-Memphis — BMI) 100
When Love Is (Mighty Three — BMI) 15
Who Are You (Jobete — ASCAP) 56
With You (Unichappell/Begonia Melodies/Aschken — BMI) 18
Worn Out Broken Heart (Moonsong — BMI) 27
You Don't (Groovesville — BMI) 14
You Gotta Believe (Duchess — BMI) 12
You'll Never (Mighty Three — BMI) 81
You Make (Braintree — BMI/Longmanor — Chrysalis — ASCAP) 93

Nevada Gaming School Offers Varied Instruction For Games Mechanics

LOS ANGELES — The Nevada Gaming School, a Las Vegas-based educational and training facility for coin machine mechanics, is a unique institution in that it's the only such school in the country to be accredited by the National Association of Trade and Technical Schools located in Washington, D.C. Because of the accreditation, the school is able to secure grant monies and other funds for over approximately 50% of its students. The result: an attractive place for students to learn a trade and gain placement in an industry that experiences growth with each successive year.

According to Hank Percell, director of administration and admissions at the school, over 150 students aged from 20 to 70 presently attend classes, and about 2,000 graduates have completed the program since the school's founding in 1969. With 25 full-time staff members, 11 instructors, and guest lecturers and teachers from various games manufacturers, the school offers training in the mechanics of slot machines, pinballs, video and arcade pieces.

"We have a continuous enrollment system," Percell explained, "and students are staggered at various stages in the program so that different students are completing the course at various times. It's a program that allows the individual to progress more or less on his own."

Day And Night Classes

Classes are offered days and nights. Day classes begin every Monday and are taught five hours per day, five days per week for 26 weeks. Evening classes also begin every Monday, but are taught four hours per evening, five evenings per week for 32½ weeks. Each student receives at least 650 hours of instruction. The classes include lessons in the basic theory of schematics, circuitry, troubleshooting, soldering, meters, Ohm's Law, and mechanical operations of various machines.

Students learn by working on different kinds of coin operated games built by a variety of manufacturers. However, most of the games used as teaching aids are made by Bally.

"We're an independent school," Percell explained, "but we also serve as a training school for Bally, which refers many of our students to us. We also use games by Williams, Chicago Coin and others, but about 75% of our games are by Bally. We recently had a Bally representative, Bernie Powers, here for a week as a guest teacher," Percell continued, who said lessons and lectures by manufacturer reps are frequently given and are important to the overall instruction.

Cost

The cost of attending the school, until recently, had been $1,900 per program, but the Nevada State Board of Education recently authorized a fee hike to $2,500. The registration fee is $50.

The Nevada Gaming School has not only been successful in teaching the mechanics of coin operated games, but also in placing its graduates. The school maintains two full-time staff members who are responsible for finding jobs for program completers. "We have been able to place over 90% of our graduates," Percell said, "and we've placed them in a variety of locations. Not only do some of our students come from different places around the world, our graduates get placed around the world."

Cruise Ship, Jobs

Percell said the school has trained people for the Atlantic Maritime Service, with graduates taking jobs aboard luxury liner cruise ships outfitted with on-board casinos. "Two years ago," said Percell, "we trained 28 people for the Puerto Rican government to work in the state-owned casinos and gaming rooms there." Plans for the future, Percell said, include a train-

(continued on page 44)

INTENT — Students at Nevada Gaming School explore finer points of amusement machine as part of required course studies.

Newly Formed Stern Electronics, Inc. Purchases CDI/Chicago Coin Assets

CHICAGO — Stern Electronics, Inc., recently established Chicago-based firm, entered into an agreement with two local banks for the purchase of certain assets formerly owned by Chicago Dynamic Industries, Inc., noted amusement machine manufacturer which did business as Chicago Coin. The purchased assets were acquired by the banks at a foreclosure sale held this past December.

Stern Electronics will be managed by Sam Stern, prominent coin industry figure, and his son Gary, both of whom left similar positions at Williams Electronics, Inc. early last year. The firm is expected to commence production of pinball machines in the near future.

Sam Stern

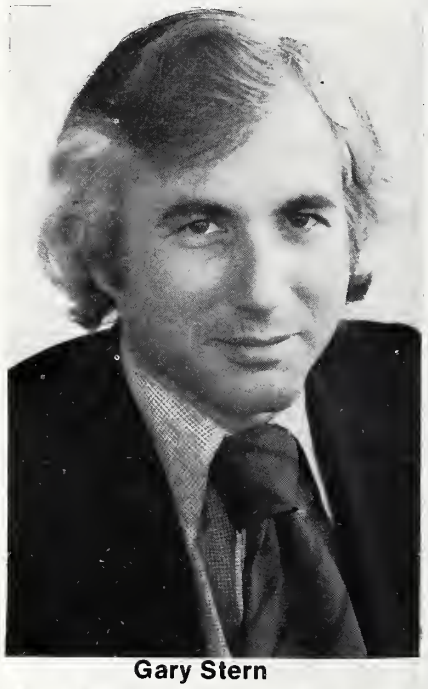
Sam Stern began his career in the coin machine industry in 1931 as an operator in Philadelphia, subsequent to which he formed a distribution company he maintained in that city until 1946 when he became a co-owner of Williams Electronics, Inc. (then known as Williams Electronics Mfg. Co.). Stern and members of his family ultimately became sole owners of the company.

During his lengthy tenure at Williams, Stern concentrated his efforts on managing the company's business as well as directing the design of the firm's games equipment.

Williams was sold to the Seeburg Corp. in 1964 and for a brief period in 1969-70 Stern served as executive vice president of Bally Manufacturing Corp.

Gary Stern joined Williams in 1973 after practicing law for several years and held the position of assistant to the president. After leaving Williams he and Stephen Kaufman formed Kiss Amusement Machines, Inc., a company which imports and exports coin machines.

Chicago Dynamic Industries, long considered one of the industry's major manufacturers of coin operated amusement equipment, was founded about 48 years ago by the late Sam Wolberg and Sam Gensburg, who remained active in its operation until the bank's foreclosure.



Gary Stern

FROM JAPAN · · · TO JAPAN
KAY A.CHIBA'S
BONANZA ENTERPRISES, LTD.
Port P.O.Box 111 Yokohama, Japan
Telex: 3823764 KACLEX-J

Exclu. Manufacturers in Far East for Roman Dice Game.
Largest Exporters for used Pachinko Machine. Always ready for Conainer Load Shipment at the Lowest Price.

Werts Novelty Co., Inc. for Every Kind of Punchboard and Ticket.

Ardac, Inc. for Bank Note Acceptors, Yen Notes Changers.

Japanese made amusement machines; New or Used.
We can supply Any Japanese Game you Need.
Used Bally Bingos and Slots, Almost Models.

New Arcade Machines, Gaming Devices, Used Machines. Couner Games, Amusement for Kids, Vending Machines, You offer it We buy it!!

***GOOD VIBRATIONS** — Field studies have proven that whenever music listeners experience the contrasts and full-frequency response range of modern recording technology compared to older systems, coin phonograph revenues increase from 15 percent to 73 percent, according to Technisound, Inc., of Antioch, Ill. The firm reports it now is producing two amplifier systems for coin-operated phonographs that exceed the performance capabilities of existing music box systems. Above left is Technisound's Model 400DJ, used throughout the country in discos and nightclubs. On the right is Model 120DJ, a 12-inch woofer that can be wall-mounted vertically or horizontally.*

***RAMTEK'S LATEST** — Ramtek Corp. recently commenced full-scale production of its newest video upright game called Barricade, which is geared for 2-player or 4-player action. The game has reportedly enjoyed exceptional acceptance since its introduction by the Sunnyvale, Calif. firm a few weeks after the November AMOA convention and company executive Chuck Arnold notes that the model's appeal is quickly spreading into the foreign market. Points per game are adjustable and Barricade has a seven speed setting for acceleration from slow to fast.*

The Age of Rock-Ola, continued.

You're looking at the latest in a long line of leaders.

It's the Rock-Ola 470. A state-of-the-art machine.

Underneath that flamboyant, customer-attracting surface lies everything that made Rock-Ola number one in jukeboxes.

There's the indestructible Rock-Ola Revolving Record Magazine. Surrounded by impressive and easily-serviced 100% solid-state circuitry.

Plus the kind of technological advances that will make sure the Age of Rock-Ola will go on a long, long time. Like our unique self-protection circuits. And our exclusive heat-dissipation system that keeps dirty, greasy air out of the machine entirely.

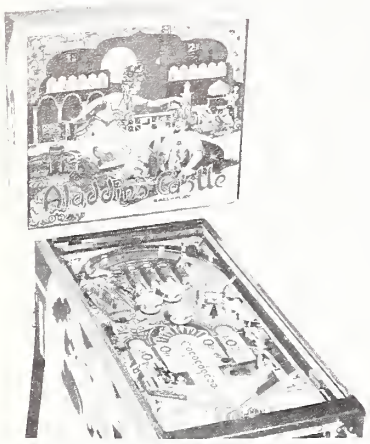
The incredible Rock-Ola 470.

It's the latest in a long line of leaders. With more to come.

This is the Age of Rock-Ola.

ROCK-OLA RMC

IN REVIEW: Following is a photographic lineup of some of the new amusement machines introduced by the various games manufacturers and dated according to their exposure in Cash Box.



BALLY 'ALADDIN'S CASTLE' *— Kickback skill challenge is a new play technique in this 2-player flipper. Player must exercise flipper skill for many scoring rewards. (11/20/76).*

WILLIAMS 'BLUE CHIP' *— Single player pingame. Various scoring options and the capacity for double bonus, high score and special add to the excitement. (12/11/76).*

WILLIAMS 'AZTEC' *— 4-player pingame. Among scoring attractions are targets lettered A-Z-T-E-C. Players can score 50,000 by hitting all the letters plus bonus. (10/30/76).*

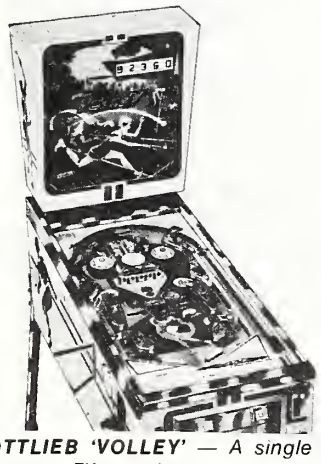
MIDWAY 'AMAZING MAZE' *— 1- or 2-player, comes in upright or cocktail table. Opponents try to reach each other's goal for points and with each point scored a new maze appears on the screen. (12/11/76).*

BRUNSWICK 'BLOCK-A-SHOT' *— Game theme is basketball and each player has full control of his own team against the clock. Model is compactly constructed, measuring 28" x 64". (12/18/76).*

UNIVERSE AFFILIATED INTL. 'LAUGHING SAILOR' *— As much an audio as a visual attraction, the machine's infectious laugh track is the outstanding feature. Unit is imported from England. (10/16/76).*

U.S. BILLIARDS 'VIDEO POOL' *— The game of pool in a video upright machine. Featured games are: 11-Count, Carom Billiards, Rotation and 8-Ball. A hit at AMOA. (12/25/76).*

ELECTRA 'FLYING FORTRESS' *— Patterned after the historic World War II bomber, object is to destroy ground targets amidst various obstacles passing in succession. (11/13/76).*

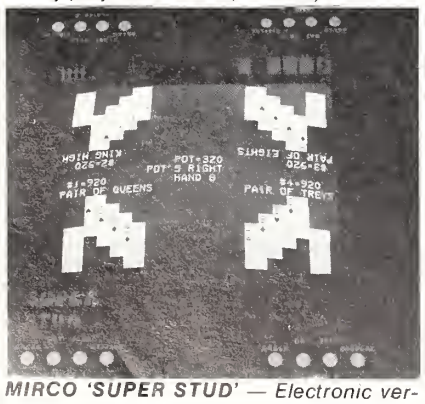


GOTTLIEB 'VOLLEY' *— A single player pingame. Fifteen drop targets and 3 different colors of 5 targets each make for heavy playfield action. (11/6/76).*

EXIDY 'ALLEY RALLY' *— Video game for one or two players. Theme is a street chase featuring automatically controlled cars in all kinds of traffic action to avoid crashing. (11/6/76).*

PSE 'BAZOOKA' *— Game incorporates a new hi-speed microprocessing technique. Targets emerge at random on screen and points are advanced according to how fast target is moving when hit. (12/18/76).*

MEADOWS BIG FOOT 'BONKERS' *— Object is to avoid crashing while forcing opponent to crash. Each player follows an identifiable route and obstacles appear on screen to add challenge. (12/25/76).*



MIRCO 'SUPER STUD' *— Electronic version of the popular poker game Five Card Stud. Fully automatic so players can push control buttons to check, bet, fold, etc. as in the actual card game. (12/18/76).*

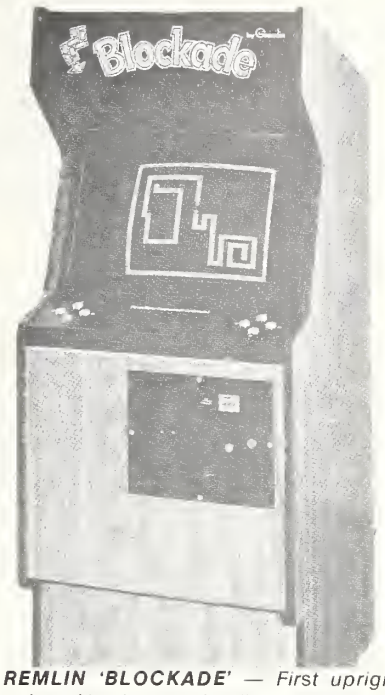
ATARI 'KIOSK' *— Available in a series of from 2 to 6 units, each featuring a different Atari video game. Top piece, for advertising or promotion, is optional. (12/11/76).*

MIRCO 'GRAND CHAMPION VI' *— Larger than the standard models, this professional table soccer will accommodate up to six players at the same time. Has 50¢ coin chute. (12/18/76).*

SEGA 'FONZ' *— Exciting motorcycle game named for one of the nation's top TV heroes. Giant video screen portrays road and cycle action. Model was intro'd at AMOA. (12/4/76).*

GOTTLIEB 'TARGET ALPHA' — *A 4-player flipper offering 15 drop targets and 4 flippers plus numerous options for advancing score and earning extra ball. (12/18/76).*

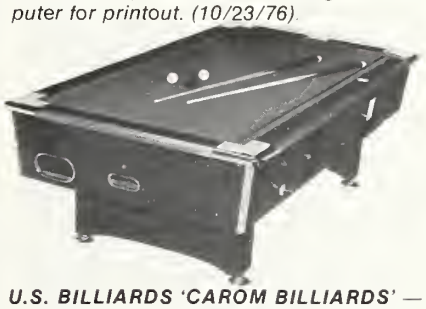
RAMTEK 'HOROSCOPE' — *Astrology game offering five different charts. The various astrological interpretations are produced by the machine's digital computer for printout. (10/23/76).*



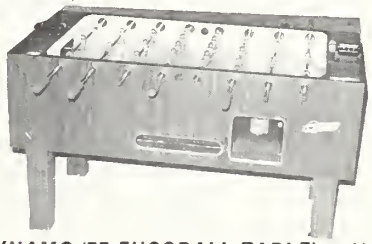
GREMLIN 'BLOCKADE' — *First upright produced by the noted wallgame manufacturer, this model was a hit of the AMOA convention. It is simple, but challenging to play. (12/11/76).*

GOTTLIEB 'SURFER' — *2-player version of 'Surf Champ.' Extra ball or special is scored when 5 drop targets and 5 star rollovers are hit. Players can also double or triple bonus value. (11/20/76).*

U.S. BILLIARDS 'SST' — *Model is a stainless steel top air cushion game equipped with solid state mechanisms. Stainless steel top makes for faster play than conventional kind. (12/25/76).*



U.S. BILLIARDS 'CAROM BILLIARDS' — *Game is played with 3 balls on a table without pockets. Slate can be raised for play and lowered back into position at end of play period. (12/25/76).*



DYNAMO '77 FUSSBALL TABLE' — *New design features have been added to this model for improved play, appearance and maintenance. Patent pending on new adjustable goal for tournament play. (11/13/76).*

DYNAMO '77 POOL TABLE' — *One half of the 'matching pair' intro'd at AMOA. Designed with leg levelers which don't have to be removed for installation. Many unique new features. (11/13/76).*

CHICAGO CHATTER

The Rock-Ola Mfg. Corp. factory has been concentrating pretty heavily on production of its new 470 model phonograph since the unit was initially introduced a couple of months back at the firm's Phoenix gathering and subsequently featured at individual distributor showings across the country. The response has been excellent, as we learned from **Les Rieck,** resulting in plenty of orders to fill. At this point, however, the factory tentatively plans to also go into production around late January on its new 100-selection 469 model. This one was also very successfully revealed at the Phoenix meeting. In appearance it duplicates the very colorfully designed 470, but is compact enough in size to fill the needs of the space conscious location, as Les pointed out.

SPOKE WITH BALLY's field engineer **Bernie Powers** just prior to his departure for Las Vegas where he was scheduled to be a guest instructor at the Nevada Gaming School for mechanics. Upon his return to home base he'll begin mapping out an itinerary for his 1977 school series.

ICMOA, THE ILLINOIS STATE GROUP, has confirmed the dates of June 16-19 for its annual meeting, to take place at the Hospitality Motor Inn in Earth City, Missouri, a suburb of St. Louis.

NEW EQUIPMENT SAMPLES CONTINUE to arrive at Empire Dist. Added to the showroom lineup last week were the Ramtek "Barricade"; Sega's "Fonz" and "Tic Tac Toe," in upright and cocktail table models; and the U.S. Billiards' "Video Pool," to name a few. The distrib reports excellent action with Midway's exciting "280 Zap," which arrived a couple of weeks ago and is a very strong seller . . . Understand Empire salesman **Bob Teising** was on hand for the annual Midwest Novelty holiday party in Clinton, Iowa, and told us it was quite a gala event. Bob will be resuming his road travels now that the holidays are over . . . Distrib's **Ben Rochetti** is due back from his Florida vacation.

SO MUCH ACTIVITY AT Midway Mfg. Co. these days, what with the "280 Zap" in full production and sellin' like crazy! "Amazing Maze" is also doing just fine. As for "Sea Wolf" — well, there's just no stopping it. **Larry Berke** says it's back in production and will continue to be as long as the demand dictates! A phenomenal seller! Coming up very soon is a new Midway game called "Checkmate," which will be sample shipped to distribs shortly. Watch for it!

DATELINE SUNNYVALE: "Barricade" is the newest machine in release by Ramtek Corp., and from what **Chuck Arnold** tells us it has really made quite an impact on the industry. The new model, released shortly after the AMOA convention, can accommodate 2, 3 or 4 players and is enjoying all sorts of accolades from Ramtek distribs. Because of the demand the factory remained open and in production between the Christmas and New Year holidays. Chuck told us samples were also shipped to the foreign markets of Germany, England, Tokyo and Australia, and the feedback has been excellent. With this new model plus the hot selling "Horoscope," which is still in production out there, Ramtek's really swingin' into 1977.

EASTERN FLASHES

After a few hectic weeks of packing, moving and at the same time doing business as usual, Universe Affiliated Intl. has just about completed its relocation to expanded new quarters at 609 N. Union Ave. in Hillside, N.J. Firm's prexy **Barry Feinblatt** said the new building will house their entire operation under one roof — offices, showroom, warehouse, shop facilities, et al. Nice that Universe will be all settled in its new home when Playmatic's head engineer comes in from Spain in January to make the rounds of the firm's major distributors and demonstrate the servicing of Playmatic's equipment line. As for product, Barry said he's expecting sample delivery of the new "Speakeasy" 4-player pin this month, followed in February by the single player version called "The '30s" . . . As we enter 1977, Banner Specialty Co. is marking its 61st year in business under the same, continuing management. Our felicitations! Banner's **Alan Bruck** sees their 61st as a very good year and mentioned some of the outstanding new equipment which will help to make it so — like Atari's "F-1," "Night Driver" and "Sprint II" and Midway's "280 Zap," to name only a few . . . **Al Kress** of Coin Machine Distributors Inc. played host week before last to NSM's **Bert Davidson** who came in from Chicago for a brief visit. Topic of conversation, of course, was the NSM phono line which Al recently added to his product roster . . . Cleveland Coin Intl.'s **Ron Gold** will be heading for London at the end of this month to attend the ATE convention which starts on Jan. 25. This is reputedly one of the most notable exhibitions and is of worldwide prominence, as Ron stated, though in his opinion it was rivaled this past year by the 1976 AMOA convention in Chicago. Latter event, he said, is rapidly gaining recognition throughout the entire world and attracting an increasing foreign representation . . . ON THE SINGLES SCENE: **Ralph LaRosa** of Syracuse One Stop lists the following hot jukebox singles of the week: "Send In The Clowns" by **Frank Sinatra** (Reprise), "New Kid In Town" by **The Eagles** (Asylum), "Walk This Way" by **Aerosmith** (Columbia), "Hard Luck Woman" by **Kiss** (Casablanca), "Moody Blue" by **Elvis Presley** (RCA), "Free Bird" by **Lynyrd Skynyrd** (MCA), "Love Theme From A Star Is Born" by **Barbra Streisand** (Columbia), "Uncloudy Day" by **Willie Nelson** (Columbia), "Heart Healer" by **Mel Tillis** (MCA) and "If Love Was A Bottle Of Wine" by **Tommy Overstreet** (Dot).

CALIFORNIA CLIPPINGS

Spoke with **Roy Smith** of Solters and Roskin, public relations firm for Sega. He reports that negotiations are continuing between Sega and various theatre chains regarding plans to put game machines in theatre lobbies across the country. Talks between Sega board chairman and president **David Rosen** and representatives of Plitt Theatres and Famous Players of Canada are apparently going well. It was nice talking with **Bill Morgan,** president of Morgan Enterprises Group and its subsidiary games firm, Great American Games. The San Jose-based manufacturer of amusement devices, video games, consumer electronics and other products reports business is good and said company newsletter should soon be forthcoming.

ON THE SINGLES SCENE — California Music's top ten jukebox playlist: #1 "You Make Me Feel Like Dancing," Leo Sayer (Warner Bros.); #2 "Hot Line," Sylvers (Capitol); #3 "I Wish," Stevie Wonder (Tamla); #4 "You Don't Have To Be A Star," Marilyn McCoo & Billy Davis Jr. (ABC); #5 "Sorry Seems To Be The Hardest Word," Elton John (MCA/Rocket); #6 "New Kid In Town," Eagles (Asylum); #7 "Dazz," Brick (Bang); #8 "Car Wash," Rose Royce (MCA); #9 "I Never Cry," Alice Cooper (Warner Bros.); #10 "Torn Between Two Lovers," Mary MacGregor (Ariola America/Capitol).

CLASSIFIEDS

COIN MACHINES WANTED

WANTED: Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

• • •

WANT Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

COIN MACHINES FOR SALE

SALE: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76, Bingos, Bali, Stockmarket, Tickertape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

• • •

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. $24.95 postpaid. Satisfaction guaranteed. Ouantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: ADD-A-Balls — Gottlieb: Jungle King $395, Captain Card $425, Bally: Delta Queen $395. Williams: Star Action $395, Skylab $450, Hi Deal $645. No crating. (518) 377-2162. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, NY 12302

• • •

FOR SALE: 5,000 jukebox 45s and EPs. 100 different $8.50; foreign $12. Rock, Disco, Polkas, Spanish, Country. 25 assorted EPs $6.50. AL's, 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

• • •

FOR SALE: Big Indian $550, Dealer's Choice $575, Bally Monte Carlo $500, Star Pool $685, Super Soccer $625, Pat Hand $750, "300" $775, Magnotron $650, and many others. Limited quantity for limited period. Prices quoted valid in U.S. only. Our reference: any major factory. Phone LANIEL AUTOMATIC at (514) 731-8571. Address: 151 Rockland, Montreal, Ouebec, Canada H3P 2W3.

• • •

50 SEEBURG 100 selection wall boxes $5.00 each. 50 Seeburg 160 selection wall boxes $37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D., Killeen, Texas 76541.

• • •

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

• • •

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 $175 or 7 for $1000 — Rowe 20 800 $295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

• • •

ALL TYPES OF COIN-OPERATED EOUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending. Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — $138 Classifed Advertisers (Outside USA add $78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

FOR SALE — Silver Sails, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Saper, Jumbos, and late used Gottlieb flippers. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

• • •

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg D S160 and Model R. D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

• • •

FOR SALE: Spirit Of '76 $845, Volley $685, Super Soccer $740, Magnotron $675, "300" $840, Space Mission $910, Bow and Arrow $865, Old Chicago $825, Rogo $660, Wizard $890, Road Runner (as is) $145, Top Ten $575, Cinema $710, Speed King $425, Rock On $775, Super Shifter $525, Chopper (motorcycle) $500, Knock Out $575, Grand Prix $250, Monte Carlo $275, Air Attack $425, Outlaw $895, Crash 'N Score $925, Quiz Show $750, Stunt Cycles $1,050, Owak $500, Goal 4 $425, Flim Flam II $425, Bombs Away $510, Drop Zone 4 $395, Bi-Planes $750, Racer $1,050, Ball Park $550, Gun Fight $1,045, TV Goalee $410, Pace Race (as is) $195, Tennis Tourney $195, Fire Chief $550, Big Shot Rifle $800, Swagrab $995, Bumper Pool $225, Pachinko $325, Air Handball $425, Royal Flush $915, Twin Jokers (brand new) $465 each or $450 for two or more. NEW ORLEANS NOVELTY CO., 1055 Dryades Street, New Orleans, La. 70113. Tel: (504) 529-7321 CABLE NONOVCO.

• • •

ARCADE — Located in New Jersey mall $75,000. Cash. For information call (201) 484-5298.

• • •

FOR SALE One of the largest selections of new & used add-a-balls & arcade machines in the northeast. Call or write for our list. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566 (Westchester Co.) (914) 737-5050.

• • •

RECORD BINS FOR SALE: 4 LP wide step-ups $80 each; 5 LP wide step-ups $100 each; extra large browser bins $125 each. Contact: Jack Baker (213) 240-6290.

• • •

FOR SALE: Midway Bulls Eye, Golf Champ, ESP Electro Dart, wall games $150. D&L DISTRIBUTING CO., 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264.

• • •

FOR SALE: Rock-Ola 504 wallbox $100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 $65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

• • •

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini, New Sweet Shawnee, New Twin Knight. Used Uprights. New Big Three backglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

• • •

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

• • •

JUBILEE SHERIFF, Jack in Box, Hot Shot, Pro Football $595 each. U.S. Billiards, Air Hockey $400. Midway Sea Raider, Stunt Pilot, Invaders, Sea Rescue $300 each. Foosballs $250. STARK NOVELTY CO. 239 30th St., N.W. Canton, Ohio. 44709. (216) 492-5382.

• • •

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615.

• • •

NEW GAME CLOSE-OUT — LESS THAN FACTORY COST. Bio-Rhythm $995, Allied Fire Power $995, Century World Series Baseball w/stand $695, C.C. Rifle Gallery $795, Electra Eliminator IV $795, Electra Pace Race $495, Fun Games Bi-Plane $995, Garlando Giant Soccer $300, Meadows Drop Zone 4 $595, PSE Maneater $995. LIKE NEW USED GAMES — Bally Old Chicago $995, C.C. Sound Stage $845, C.C. Coney Island Gun $1175. HARD TO GET PARTS FOR OLDER GAMES: We have back glasses and parts for many games dating back to 1956. Central Distributors, Inc., 2315 Olive St., St. Louis, Missouri 63103. Call toll free in USA 1-800-325-8997. (In Missouri 1-800-392-7747.)

• • •

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfgr. available, immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

• • •

FOR SALE: Completely reconditioned: 1 Bally Twin-Win (4 pl) $595; 1 Bally Sky Kings (1 pl) $495; 1 Bally Hi-Lo Ace (1 pl) $395; Midway Twin Pirate $695; Midway Bali Park $695; Playtime $445; Leader Upright $445; Leader Lo-Boy $445; Winner IV $395; Winner I $195; Dart Champ $95. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

• • •

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

• • •

EMPLOYMENT SERVICE

WANTED: Expert Bingo mechanic. Resume. Three trade references. SHELTON MUSIC CO., Agana, Guam 96910.

• • •

SCHOOL FOR GAMES AND MUSIC, two and three week courses. Phonos, Flippers and Bingos. By Schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

• • •

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

• • •

WANTED: SERVICE MANAGER. Established music and game operator has excellent opportunity for service manager. Must have five year's working experience and thorough knowledge of audio and video electronics plus good mechanical ability. Excellent salary plus fringes. Send resume stating experience and references to: MODERN SPECIALTY CO., INC., 405 N. Broom Street, Madison, Wisconsin 53703.

• • •

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

• • •

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical theory, schematics. $575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

WANTED: Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

• • •

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. — Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

• • •

HEAD BUYER WANTED: Young, energetic L.A. based retail chain is looking for a take charge buyer with excellent management skills, strong written and oral communications ability and keen product flow/inventory control knowledge. Oualifications include 6-8 years buying experience, 1-2 years at retail level and 2-3 years at sub-distribution level. Label rapport and a feel for effective operations is desirable. Excellent growth opportunity for a career with a good salary and benefit plan. Send resume to P.O. Box 3845, Glendale, Calif. 91201. All replies confidential.

• • •

ONE OF THE NORTHEAST'S most respected record-audio retail companies is seeking to implement its staff by adding a capable buyer-manager. Extensive record buying background and an exceptional retail work history essential. Our man has got to be a "take charge" retailer who wants to start the year right in a new job with a growing company. Send replies to **Cash Box,** Box 100, 6363 Sunset Blvd., Suite 930, Hollywood, Calif. 90028.

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: $1.25 each, 10% D/C in lots of 50 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

• • •

LOGIC REPAIRS: All makes, all models, $12.50 plus parts, 60-day guarantee, 24-hour turnaround. ASC DISTRIBUTOR SALES, 265 Willard St., Ouincy, Ma. (617) 773-1804.

RECORDS-MUSIC

• • •

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES. Box 835, Amityville, New York 11701.

• • •

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. (914) GR 6-7778.

• • •

OPERATORS — We buy used records right off your jukeboxes on a steady basis. We pay fast. Call Mr. Andrews (516) 822-3733.

• • •

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

• • •

FOR SALE, Approx. 20,000 45's from 1966 through 1975. Take all 5¢ each plus ISC postage. Charles Zierer, P.O. Box 482, Tarpon Springs, Fla. 33589.

• • •

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

• • •

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled $2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

• • •

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. $1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

• • •

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio: only $10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 2786-C West Roberts, Fresno, CA 93711.

• • • • • • • • • • • • • • •

CLASSIFIED ADVERTISING PAYS OFF

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

_____

_____

_____

_____

_____

_____

_____

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

Post Season Ads Drop

(continued from page 7)

Chicago, Neil Diamond and Boz Scaggs, for $3.48.

"There have been so many records priced this low by Strawberries and everybody else that we wanted to assert that we're still in the market," explained a spokesman for Lechmere. "We also came out with the Wings album for $5.14 (a couple of weeks ago) in a full-page ad. It's just to get back the impact. Everybody's talking 'Strawberries,' so we're trying to show that our prices are as good as theirs."

The spokesman predicted that Lechmere would continue to promote albums for less than $3.50 on a regular basis. "It may be once a month, but it won't be every week. I think you'll see it mostly on new releases. The catalog and everything else will be at its regular price ($4.88)."

Will record prices begin rising again in Boston at some point in the coming months? "When the list price goes up, which it's going to," the spokesman replied. "I don't know what our price structure's going to be then. Right now for $7.98 list albums it's $5.88, but that's going to be a little too high."

$2.99 Price In Dallas

L.P. Goodbuy, a five-unit retail chain owned by All-Label Distributors of Fort Worth, Texas, recently advertised the lowest record price and the lowest price for an all-label sale which has been observed in Dallas since the **Cash Box** Retail Price Survey began seven months ago. At Goodbuy's location in north Dallas only, all $6.98 list releases were promoted for $3.49/$4.49 tape, and Brick's debut album on Bang Records was advertised for $2.99.

Chuck Olson of All-Label Distributors stated that this was the first time a current release had ever been advertised for $2.99 at a Goodbuy store. However, the chain has run all-label sales for $3.49 at least twice before, and once within the past year. In addition, Goodbuy's shelf price was lowered two weeks ago from $4.99 to $3.89 for its $6.98 list albums.

According to Olson, Goodbuy's major competitors in the Dallas-Fort Worth area are Sound Warehouse and Peaches, which opened a store in Dallas last September. Neither retailer has promoted current releases for under $3.95 within the past seven months, although Sound Warehouse has been offering 40 rotating releases for $3.45 since August. Shelf prices at both Sound Warehouse and Peaches are more than a dollar above Goodbuy's regular store price for current items.

Asked why Goodbuy was undercutting these other retailers, Olson insisted that "we're just trying to meet them. They've come in on top of us every time we've opened up a store, and we're just trying to accumulate the sales and get the customers back that have left us and gone to them." Olson added that while he didn't know whether or not Goodbuy would maintain its $3.89 shelf price for a long period, "I figure it's probably just a temporary thing."

'Intense' Competition

Goodbuy is not the only retailer in town which has sold a current LP for $2.99. Sound Town, which has several stores in Dallas, has done the same thing on occasion, each time with one or two releases. In addition, Sound Town has run all-label sales for $3.49 at some of its outlets.

Sound Warehouse, too, once offered a new album for less than $3. According to Tracy Donihoo, one of the chain's store managers, "We sold Nitsinger's 'Live Better Electrically' (20th Century) for $2.95 when he had a concert here at the store." However, Sound Warehouse has never run an all-label sale for $3.49; its usual sale price is $3.95/$4.95 tape.

Donihoo said he didn't even regard L.P. Goodbuy or Sound Town as competitors. "Peaches is the only competition we have. The people that shop at Sound Town are the people who are out at the mall buying clothes. They'd just as soon buy their records while they're out. We're not after that kind of people. We're out for the record shoppers, the people who buy a couple of times a month or weekly. And our (everyday) prices, with the selection we have, is a lot better than anything they (Sound Town) could turn out." Asked for his reaction to Goodbuy's sale, Donihoo replied that he wasn't even aware of it.

Three blocks away at Goodbuy's Dallas store, on the other hand, manager Charley Bates seemed well aware of what was going on at Sound Warehouse. "They may be more competition than Peaches," he said, "because their prices seem to be a little better."

How strong is the competition in Dallas? "I'd say it was intense," Bates answered.

RCA'S Bowie, CBS' Pink Floyd List Prices Up To $7.98

(continued from page 7)

and if the price were $7.98 they'd probably purchase it. It will be interesting to see what happens when other selected albums are released at the new price."

A Columbia spokesman added that the new Pink Floyd price "follows what we consider to be a longtime variable pricing concept, pegging an album at its proper price level."

No Hike On Tapes

WEA, making official information known for some time, issued a press release announcing a one-price policy for all configurations on specific releases that carry a $7.98 LP list. CBS will have identical list for tape versions of Pink Floyd's latest, and RCA follows suit with Bowie.

While citing the mounting costs of album production, however, WEA noted that "WCI labels have enjoyed the benefits of economies in the cost of tape manufacturing."

WEA president Joel Friedman commented that it was "WEA's policy to attempt to pass on these savings to our customers" and "attempt to fill a need that dealers and rack jobbers have been asking be filled for some time." Friedman added that "a long-playing record is still priced at less than the admission of two or more family members to a single performance of most other entertainment attractions."

'Selective'

A key word used in statements ano releases by WEA, CBS and RCA is the term "selective." Officials from the three firms were unanimous in their insistence that across-the-board hikes on LPs were purely conjecture at this time. RCA emphasized that some LPs may be priced lower than industry observers might expect. "In line with selected suggested list pricing," RCA stated, "a new deluxe two-record set celebrating 10 years of Jefferson Airplane, 'Jefferson Airplane: Flight Log 1966-1976,' will carry a special low suggested list price of $10.98."

Boycott Till February

The Portland-centered boycott of $7.98 list price LPs will go on until the end of January, according to Tom Keenan, president of Everybody's Record Company. Music Millenium was also involved in the Queen LP boycott, but company spokesmen were unavailable for comment due to a sales meeting in San Francisco. In the face of other manufacturers' breaking $7.98 list LPs, and without the boycott spreading to other areas, it appears the "revolt against Queen" has failed.

FM ANALYSIS

(continued from page 21)

WMC-FM — MEMPHIS — Ron Olson
- Tejas — ZZ Top — London
- The Light Of Smiles — Gary Wright — WB
- Double Time/Shine On Harvest Moon — Leon Redbone — WB
- Festival — Santana — Columbia
- * Tejas/El Diablo, Ten Dollar Man, Heartbreaker — ZZ Top — London
- * Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
- * Wings Over America — Wings — Capitol
- * Hotel California — Eagles — Asylum
- * Songs In The Key Of Life — Stevie Wonder — Tamla
- * Hejira — Joni Mitchell — Asylum
- * Torn Between Two Lovers — Mary MacGregor — Ariola
- * A Day At The Races/Tie Your Mother Down — Oueen — Elektra

KSML-FM — LAKE TAHOE — Todd Tolces
- Gottle O' Geer — Fairport — Island
- Live — Waylon Jennings — RCA
- Hotel California — Eagles — Asylum
- White Bird — David LaFlamme — Amherst
- Christmas EP — Jethro Tull — Chrysalis
- Together — Eric Kloss/Bally Miles — Muse
- Regeneration — Roy Orbison — Monument
- A Shot Of Rhythm & Blues — Rod Stewart — Private Stock
- Focal Point — McCoy Tyner — Milestone
- Capricorn Princess — Esther Phillips — Arista
- C.P.E. Bach (3 Trios) — Pinchas & Eugenia Zuckerman — CBS
- Kites — Jade Warrior — Island
- Safe In Their Homes — Hoo Doo Rhythm Devils — World
- * Christmas EP — Jethro Tull — Chrysalis
- * Jackson Browne — The Pretender — Asylum
- * Mandolin Fantasy — Michael Melford — Flying Fish
- † New Country — Jean-Luc Ponty — Atlantic
- † Telephone Angel — Son Seals — Alligator

KSFA-FM — NACOGDOCHES, TX — Charlie Palmer
- Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
- My Spanish Heart — Chick Corea — Polydor
- Easy Street — Capricorn
- Go Your Own Way (single) — Fleetwood Mac — WB
- General Johnson — Arista
- Bandolier — Budgie — A&M
- L — Steve Hillage — Atlantic
- The Planets — Tomita — RCA
- The Alpha Band — Arista
- Hometown Boy Makes Good — Elvin Bishop — Capricorn
- Sweet Bird — Lani Hall — A&M
- The Things We Do For Love (single) — 10cc — Mercury
- Hotel California — Eagles — Asylum
- * Hotel California/Life In The Fast Lane — Eagles — Asylum
- * Thirty Three & 1/3 — George Harrison — Dark Horse
- * Black Crow/Coyote — Joni Mitchell — Asylum
- † The Mayor Of Candor Lied — Harry Chapin — Elektra
- † Back Door Love — Graham Parker — Mercury
- † Twist And Shout — Elvin Bishop — Capricorn

KFIG-FM — FRESNO, CA — Helen Meline
- The Pretender — Jackson Browne — Asylum
- A Day At The Races — Oueen — Elektra
- Hotel California — Eagles — Asylum
- Hejira — Joni Mitchell — Asylum
- Go Your Own Way (single) — Fleetwood Mac — WB
- Wind & Wuthering — Genesis — Atco
- What's Wrong With This Picture — Andrew Gold — Asylum
- Festival — Santana — Columbia
- The Light Of Smiles — Gary Wright — WB
- Music Fuh Ya — Taj Mahal — WB
- Luxury Liner — Emmylou Harris — WB
- Tejas — ZZ Top — London
- Leo Kottke — Chrysalis
- The Lion & The Ram — Larry Coryell — Arista
- Double Time — Leon Redbone — WB
- Vimana — Nova — Arista

WRAS-FM — ATLANTA — Bob Bailey
- Festival — Santana — Columbia
- Wind & Wuthering — Genesis — Atco
- A Day At The Races — Oueen — Elektra
- Leo Kottke — Chrysalis
- Midnight Son — Son Seals — Alligator
- My Spanish Heart — Chick Corea — Polydor
- * Carry On — Kansas — Kirshner
- * Miracles — Sammy Walker — WB
- * The Pretender (title) — Jackson Browne — Asylum
- † Smoke From A Distant Sky — Sanford-Townsend Band — WB
- † Step Right Up — Tom Waits — Asylum
- † Save It For A Rainy Day — Stephen Bishop — ABC

KEZY-FM — ANAHEIM — Ron Burnstein
- Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
- Tejas — ZZ Top — London
- Lost Without Your Love — Bread — Elektra
- * Tejas — ZZ Top — London
- * Year Of The Cat — Al Stewart — Janus
- * Zoot Allures — Frank Zappa — WB
- † It's Only Love — ZZ Top — London

KGB-FM — SAN DIEGO — Steve Capan
- Tejas — ZZ Top — London
- Festival — Santana — Columbia

WINZ-FM — MIAMI, FL — David Sousa
- A Day At The Races — Oueen — Elektra
- Certified Live — Dave Mason — Columbia
- * Space Traveler — James Vincent — Epic
- * Hotel California — Eagles — Asylum
- * Crackerbox Palace — George Harrison — Dark Horse
- † Things We Do For Love — 10cc — Mercury
- † Go Your Own Way — Fleetwood Mac — WB
- † Space Traveler (entire LP) — James Vincent — Epic

KYYS-FM — KANSAS CITY, MO. — Max Floyd
- A Day At The Races — Oueen — Elektra
- * Night Moves — Bob Seger — Capitol
- * Year Of The Cat — Al Stewart — Janus
- * Free For All — Ted Nugent — Epic

KOME-FM — SAN JOSE — Dana Jang
- Festival — Santana — Columbia
- Midnight Cafe — Smokie — RSO
- Tejas — ZZ Top — London
- Wind & Wuthering — Genesis — Atco
- The Light Of Smiles — Gary Wright — WB
- * Hotel California — Eagles — Asylum
- * The Pretender — Jackson Browne — Asylum
- * Imaginary Invalid — Jean-Luc Ponty — Atlantic
- * A New World Record — ELO — UA
- † After Glow — Genesis — Atco
- † Water Sign — Gary Wright — WB

KSJO-FM — SAN JOSE — Paul Wells
- Leo Kottke — Chrysalis
- The Light Of Smiles — Gary Wright — WB
- Double Time — Leon Redbone — WB
- Wind & Wuthering — Genesis — Atco
- Boys Will Be Boys — Rabbitt — Capricorn
- Making Silver Dream — Crackin' — WB
- Don't Ya Think It's Time — Courtial — Pipeline
- Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
- Music Fuh Ya — Taj Mahal — WB
- What's Wrong With This Picture — Andrew Gold — Asylum
- * Hotel California (title)/Victim Of Life/Life In The Fast Lane — Eagles — Asylum
- * Night Moves (title) — Bob Seger — Capitol
- * A Day At The Races — Oueen — Elektra

KEXL-FM — SAN ANTONIO, TX — Allen Grimm
- L — Steve Hillage — Atlantic
- Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
- Love Is All Around — Eric Burdon & War — ABC
- Festival — Santana — Columbia
- * New Kid In Town — Eagles — Asylum
- * Isn't She Lovely — Stevie Wonder — Tamla
- * Cocaine — J.J. Cale — Shelter
- † Walk This Way — Aerosmith — Columbia
- † Somebody To Love — Queen — Elektra

ABKCO Posts Loss For Its 1976 Fiscal Year

NEW YORK — ABKCO Industries, Inc. lost $628,403 during the fiscal year ended September 30, 1976; in fiscal 1975, it posted earnings of $39,383. During 1976, the company's revenues dropped to $7,180,144 from $8,676,775 in the previous year.

ABKCO incurred expenses during 1976 of $1,200,000 which were connected to litigation with the Apple Companies. During the previous year, such expenses totaled approximately $840,000.

The company's operations for the fourth quarter ended September 30, 1976 resulted in a loss of $174,008, as compared to a loss of $170,054 for the prior-year period. Fourth-quarter revenues increased to $1,984,559 from $1,711,022 for the same period in 1975.

O&H Entertainments Seeks Global Foothold In The Leisure Industry

by Nigel Hunter

LONDON — A recent arrival here on the leisure industry scene is O&H Entertainments. Founded by two former record company marketing men, Olav Wyper and Geoff Hannington, the company is funded by Marshall Cavendish, a major public company in magazine and part-work publishing.

O&H is the umbrella for Logo Records, Logo Music, Logo Management and Logo Entertainments, the constituent divisions of the Wyper-Hannington enterprise.

Logo Music is the publishing arm headed by Robb Gold, a classically trained pianist and songwriter formerly with Island Music. Logo Records has signed Meal Ticket, Dave Skinner, Jackdaw, Michael Price and Vana, and Logo Entertainments holds the rights to various stage, television and film properties that Hannington and Wyper have developed individually during the last 12 months.

Partnership

The partnership of Geoff Hannington and Olav Wyper was first mooted in 1969 when both of them were employed by Phonogram. At one time they discussed leaving the company to start their own business along present lines, but the notion didn't progress beyond talk primarily because of the success of the progressive Vertigo label with which they were both closely involved.

Subsequently they both departed for RCA, where they again discussed starting their own company. As it happened, Wyper left RCA to join the TRO Essex organization, where he remained for four and a half years, and Hannington stayed at RCA, eventually becoming managing director.

"By the time he left RCA and started on his own, I was on my own," said Wyper, "and it seemed reasonable to get together and do what we'd been talking about. Marshall Cavendish approached us to start a leisure-based company. Ninety percent of our time is occupied in the music scene at present, and Geoff and I do everything together in business terms. Our first priority is to get the Logo label established, and we're also contemplating a licensing deal of some kind."

They are thinking in global terms rather than merely a UK deal, and Hannington describes the process as "a jigsaw puzzle." They have been impressed by overseas reaction to their venture, and disappointed by local apathy.

Germany Quickest

Germany was quickest off the mark with trips to London by several executives of various companies. America and other European countries have also been attentive, but the UK as a whole has taken little notice to date.

"On the subject of a label deal, we've made it very clear that if both parties are interested, we must go around the major territories and do a product presentation to make sure those territories are also interested because otherwise it won't work," said Wyper.

"The major problem for small independent labels is putting the jigsaw together," added Hannington. "It has to be done on a global basis. Most majors are only interested in a global or semi-global deal, but we're not happy about that unless their overseas companies say they want the label and are prepared to work on territories of the world.

"The people who have come through the door since we started operations and asked if we can do anything for them have been an eye-opener for us. Some of them are quite big acts near the end of their present contracts and wanting a change."

***GOLD HILL** — Following his first solo engagement at Massey Hall in hometown Toronto in December, singer-songwriter Dan Hill was presented with two gold albums for his "Dan Hill" and "Hold On LPs. On hand for the backstage presentation were (left to right): manager Bernie Fiedler; GRT president Ross Reynolds; P.D. CHUM-FM Toronto Duff Roman; GRT national promotion manager Jeff Burns; Hill; and producers Matthew McCauley and Fred Molin.*

CBS Canada Finishes Strong Year With Gold and Platinum Releases

TORONTO — A year-end ad placed by CBS Canada in one of the domestic trade papers disclosed that the label had chalked up an "average of one gold or platinum record every three days."

The fact of the matter is that CBS Records in Canada, as elsewhere, is one of the best selling labels at present. The past year-end quarter's sales were very high, and the twelve month period overall last year showed impressive and healthy gains. On the average, the label issued a gold or platinum record every eight days during 1976.

The first platinum single in the label's history in Canada came from Tina Charles and "I Love To Love," while debut albums from Boston and Burton Cummings turned gold within weeks of release.

Sales Patterns

With the significant sales patterns arising from past year it is necessary to assess the relative strength of the label's operation in Canada. Aside from the corporate name change from Columbia Records of Canada Ltd. to CBS Records and CBS Disques (French division) Canada Ltee., expansion took place in marketing and A&R departments, as both operations grew in terms of office space and personnel. The label also instituted a full-time manager of press relations for the first time this past year.

To consolidate and unify the whole CBS Records Canada operation, both the A&R department and April-Blackwood Publishing, with Wayne Patton as director, moved into the head office of CBS in Toronto.

The formation of CBS Disques Canada Ltee., with John Desjardins as marketing director and John Williams as A&R director. reinforced the CBS presence in Quebec. The accelerated interest in its development was confirmed by the announcement that Joe Dassin had signed a long term contract with CBS Disques, after a period of absence since 1971.

Signing

Also signed in the past year was Quebec's Harmonium, whose first album for the label, a double set, went gold within three weeks of release, in addition to Sequin and Gilles Valiquette.

Michel Pagliaro, Fosterchild and Jackson Hawke also signed and met with success; Pagliaro is on the verge of becoming a major box office draw in France. Jackson Hawke, meanwhile, has had three top 40 singles from the debut album "Forever," now released in the U.S. through CBS Records, Inc.

In 1976 CBS Records in Canada issued 14 gold singles, 1 platinum single, 19 gold albums and 10 platinum albums.

Movement To End Service-Ticket System In Japan Will Continue

TOKYO — The movement to abolish the so-called "service-ticket" system at the retail level in Japan is growing throughout the country. And at the forefront of the effort is Japan's Record Retailer's Union (JRRU), whose target is complete elimination of the practice sometime this year.

Retail Prices

As reported by **Cash Box** (Sept. 11, 1976), the retail prices of records and tapes in Japan are mutually set by manufacturers and retailers according to contractual agreement. With no discount sales as such, retailers are left to compete with one another through publicity, display advertising, and after-service policies. This has been the established commercial practice since the music industry began in Japan, and both manufacturers and members of the retailers' union are reportedly eager to preseve the contract system.

However, this system has been violated by large supermarket locations — outsiders to the JRRU — which issue "service tickets" to consumers who buy records. These tickets, worth approximately 10 percent of the price of a record, enable the consumer to exchange 10 tickets for a free album — in effect, a discount practice.

Fight

The JRRU has fought to have the supermarket outlets stop this practice, but the stores claim they must continue because of a need to remain competitive with retailers who are also doing it illegally. Elimination of these illegal practices are reportedly extremely difficult, because of severe competition within the industry. Most recently, however, steps toward stopping the service-ticket practice have been positive, informed sources say. Headway has been made in certain districts and cities, and according to a spokesman for the JRRU, "to avoid overheated competition, the service-ticket system will have to be eliminated in Japan."

Casablanca And Bellaphon In Pact

LOS ANGELES — Casablanca Record and FilmWorks has concluded a licensing agreement with Bellaphon Records of Frankfurt for the release of Casablanca product in Germany, Austria and Switzerland, it was announced by Mauri Lathower, vice president, international affairs. The deal was negotiated by Dick Etlinger, Casablanca's director of business affairs and Branco Zivanovic of Bellaphon.

The Bellaphon agreement is one of several that the label expects to conclude in Europe within the near future. Others will be negotiated at the MIDEM convention.

April Wine Kicks Off Major Tour

MONTREAL — Canada's April Wine kicked off the first major concert tour of the new year Jan. 4 in Cornwall, Ont., in support of their latest Aquarius Records album release, "Forever For Now."

The tour is being staged in three legs, the first covering central Ontario and western Canada. Label president Terry Flood recently returned from a major U.S. promotional tour, coordinated by London Records to gather information on the group's recent "Whole World's Goin' Crazy" album which is now on international release. The album, released in Canada in the early part of 1976, proved to be the Montreal act's bridge to stardom at home, as it was shipped platinum and achieved total album sales of 150,000 units before year end, a figure that translates into platinum plus gold in Canada.

The new tour is being backed by London Records in Canada at the retail level, while Aquarius has bought radio spots in all major markets and is placing billboard album ads in at least two major markets, including Toronto.

Aquarius has culled the title track as the first single from the album.

Campaign Is Launched For ZZ Top Release

MONTREAL — London Records has launched an important retail and trade promotion campaign to announce the release of ZZ Top's new album, "Tejas."

The campaign includes a 4' by 6' three-dimensional standup of the group; divider cards that will double as mobiles; posters, stickers, t-shirts, streamers; ZZ Top styrofoam letters, and jigsaw puzzles. A dealer and racker incentive is also being offered on the entire ZZ Top catalog.

International Executives On The Move

Tee Vee Int. Appointment — Dave Harding has been appointed vice president-general manager at Tee Vee Int. of Toronto, Canada. Dan LaRoche has been named general manager of the newly created Tee Vee Int. American division, headquartered in Nashville.

Quality Records Tabs Winslow — Harold Winslow has been named executive assistant to Jack Vermeer, vice president marketing at Quality Records in Toronto. Winslow will be responsible for national sales and promotion activities.

Bibby Names Richards — Scott Richards has been appointed vice president marketing for MCA Records (Canada). Bob Johnson has been named national promotion manager in Canada, replacing Richards. Johnson had previously been the MCA Montreal/Ottawa branch manager for the past four years.

Back In The U.S.S.R.; Beatle Double Album And Rock Music For Soviets

LOS ANGELES — Rock music, surprisingly, is somewhat alive and relatively well in the Soviet Union these days, and is no longer regarded with the disdain formerly accorded it. At various levels within Soviet society, long hair and rock music are going legitimate with a degree of approval that was not to be found even a few years ago.

As reported recently by the Associated Press, government stores in Russia will soon feature a two-record album by the Beatles, and the LP is believed to be the first western rock music ever sold legally in the country. The album, imported from EMI records of Britain under the Soviet Melodia label, will sell at the fixed government price for light music of $2.86 a disk, according to the wire report.

In the past, Soviet newspapers claimed that Beatlemania had no influence in the country, while black market Beatle albums sold underground for $50 to $100 each. The Communist party mouthpiece Pravda once called Beatle music "giggles and yells" which played a "major role in turning men into beasts."

However, recent Soviet newspaper accounts have gone so far as to quote Paul McCartney, who is reported to have said of the Soviet people regarding a rumored Wings tour of the Soviet Union, "We'd like to come and see you. Music plays an important role in the contemporary world. The fact that it unites people with each other is extremely important."

Soviet authorities believe the worst western music violates the ideals of music as a political tool to present "humanistic ardor and profound democratic content . . . the Leninist theme," as Pravda has stated.

Rock music that uplifts so-called Soviet ideals is acceptable, however, and Soviet officials have been active screening music for entry into the country. Country artist Roy Clark recently completed a successful tour of Russia, as did Britain's Cliff Richard last fall. The door is now being opened, apparently, and Russian culture is no doubt in for a change.

***CANADIAN GOLD RUSH** — Prior to a recent Aerosmith concert in Montreal, the group was presented gold records for each of their four album releases: "Aerosmith," "Get Your Wings," "Toys In The Attic" and "Rocks," along with a platinum abum presentation for the most recent "Rocks" album. Pictured above are CBS Canada president Terry Lynd with Aerosmith's Steve Tyler.*

Brazilian Sales: A Local Emphasis

BRAZIL — Adiel Macedo de Carvalho, president of the independent Copacabana Records Label (Som Industria e Comercio) of Brazil, recently announced that 80 percent of the company's record sales is now Brazilian product, and that the figure represents "a nationalistic drive of the local market, especially in the north and northeast of the country, where the company has a strong distribution."

The company locally distributes artists Benito di Paula and Wando, among others; as for its internationally oriented activities, Copacabana distributes United Artists, Casablanca, and numerous independent European and American producers.

Contacted by **Cash Box**, Carvalho reported that 1976 was a "particularly good year for LPs and cassettes, which are having much more expansion than singles." Asked about the company's plans for the upcoming year, Carvalho said he wants to be able "to press 1.7 million records monthly and to expand his cassette duplication facilities. We are also studying the possibilities of getting more international exposure for our own artistic productions." He said the major problem presently facing the Brazilian music industry was a shortage of raw materials and high prices for that which is available. He added that he didn't see "an immediate future for videodisc or videocassette technology, because of government restrictions on the importation of hardware." He said LPs would remain the dominant product in the country for the immediate future.

Watanabe Productions Completes New Studio

TOKYO — K. K. Sound City, a subsidiary company of Watanabe Productions, has completed its newest recording studio. The facility occupies approximately 1,910 square meters and includes five separate studios along with dubbing, film developing and optical-recording rooms. Total cost of construction was reportedly $2.8 million.

Argentinian News

BUENOS AIRES — Sergio Denis, for several years one of the top teen artists in the country, marked his comeback to the music business ten months ago with a new single and an LP, and most recently starred in a network television special aired the last week of December. The artist, who previously recorded for CBS, is now on the TK label, and there are strong promotion plans regarding the other Spanish-speaking countries of Latin America.

Juan Marcelo, another artist recently returned to recording, has also switched labels. Formerly with RCA, Marcelo now records with CBS, and is again active as a teenage artist occasionally involved in music for television and other special projects.

Satisfaction

Cabal Records manager Edmundo Calcagno reported to **Cash Box** his satisfaction regarding the results of the recent promotion and sales convention held in Cordoba, one of the biggest regional markets in this country, and also discussed expansion plans for 1977, which include new sales forces in provinces not adequately covered previously.

Microfon's president Mario Kaminsky has returned from a two-month trip to Europe and the U.S. in which he held talks with executives of the Spanish label Hispavox.

Cat Stevens To Record

MORIN HEIGHTS, QUE. — Cat Stevens recently returned to Le Studio to mix his new A&M album. Stevens' last album, "Numbers," was also recorded at Le Studio.

Following Stevens' departure will be Ian Hunter who will record a new CBS album produced by Roy Thomas Baker.

Miller Pulls Platinum

ONTARIO — Steve Miller's "Fly Like An Eagle" album will be awarded a platinum album on January 26, when Miller stops in Vancouver for a concert appearance.

Nine-Month '76 Audio-Video Imports Up 100% Over 1975

LOS ANGELES — Imports of audio and video products registered in the nine month period from January 1976 to September 1976 increased 100 percent over that same period in 1975, according to the U.S. Department of Commerce. The import totals, which include transceivers and video tape equipment, totaled $2.52 billion as compared to $1.25 billion in the first nine months of 1975.

Imports from Japan led the increase, accounting for 80 percent of the additional $1.25 billion registered during 1976. The imports from Japan were paced by major gains in color and monochrome TVs, auto citizens' band radios, stereophonic equipment and auto radios.

Color TV imports rose sharply from 766 thousand to just over 1.9 million units, a 154 percent increase, with about 90 percent of the shipments originated in Japan. Imports of monochrome TVs were up 42.5 percent to 3.1 million units. Taiwan, with shipments of 1.8 million sets, or 59 percent of the total, remained the leading foreign supplier.

Auto Radio Imports Increase

Automobile radio imports totaled 4.6 million units, a 72 percent increase over the 2.7 million units posted for the first nine months of last year. The two leading importers recorded were Japan, which registered an increase of 131 percent to 2.3 million units, and Brazil, up 78 percent to 1.3 million units.

Imports of auto radios from Canada, recorded as the leading foreign supplier through 1974, dropped almost 40 percent, from 719 thousand to 434 thousand units. The bulk of imported auto radios from Canada entered the U.S. duty free as part of original motor vehicle equipment under the provisions of the Automotive Products Trade Agreement of 1965, according to the Commerce Dept. report.

Transceivers increased 311 percent to $664 million, with automobile CBs leading that increase. Auto CBs showed a gain of 1.3 million to 8.7 million units.

Major unit import gains were also registered in enclosed loudspeakers, up 129.7 percent; phonographs/record players/turntables, up 95.1 percent; tape recorders/players, up 68.7 percent and home type radios, up 30.6 percent. Imports of video tape equipment including both recorder/player combinations and players, showed an increase of 55.6 percent to 196 thousand units.

ForTheRecord

(continued from page 28)

*including 26 concert dates and seven TV specials airing in Sweden, France, Germany, England and Holland. The single from their second LP, "Chanson D'Amour," continues to be a number one seller in France, but the quartet has yet to succeed with a stateside bullet. Nevertheless, their new manager **Brian Avnet** says they are "booked solid" for American concert appearances during May-Sept. They remain a hard group to categorize musically because of their varied repertoire but according to Hauser, this is one of their strong points. "If you don't label yourself, you're free to expand in new directions," he maintained. "Besides that, we don't get bored either — and it wrecks havoc on reviewers."*

***ATHLETICS & MUSIC:** Another pro athlete planning a show biz career after retirement? Veteran Harlem Globetrotter **Nate Branch** was recording vocals at Paragon recording studios in Chicago after the December 30 game in that city . . . **Glen Campbell, Lou Rawls** and **Helen Reddy** will host the fourth annual "American Music Awards" presentation "live" from Santa Monica Civic Auditorium Jan. 31 . . . The Anaheim Stadium's California Room will have new menus to correlate with the Angels' special promotions . . . **Chuck Berry** will make his first nightclub appearance in seven years when he plays L.A.'s Roxy Jan. 13-15 . . . Jazz instrumentalist **Grover Washington, Jr.** opens the first leg of a major western tour Jan. 13 at Sacramento's community theatre. Grover launches the tour with the release of his new album, "A Secret Place" . . . "Phase II," **Pure Prairie League's** second leg of their national tour began Jan. 7 in Atlanta. "Fade Away," a new single from PPL's fifth album "Dance," will be rush released by RCA to coincide with their tour . . . Singer **Becky Hobbs** is working on a new LP for Tattoo Records at Larrabee Recording Studios with **Steve Dorff** producing . . . **Stanley Clarke** was in cutting bass tracks for **George Duke's** new album for Epic at Paramount Recording Studios. Duke is producing himself with **Kerry McNabb** at the knobs . . . **Bobby Belle** was in overdubbing tracks for **Smokey Robinson's** new LP, with **Peter Haden** assisting and **Roger Dollarhide** engineering . . . **The Crusaders** have been putting the finishing touches on their new ABC/Blue Thumb album at L.A.'s Hollywood Sound Studios. LP is due to be released next month with **Stewart Levine** producing . . . **Kansas** is set for its first west coast tour as headliners. The group includes two shows at Santa Monica Civic as well as shows at San Diego's sports arena and San Francisco's Winterland . . . **Sha Na Na** will tape a TV special on Jan. 11 that will be aired by ABC in a 30-minute variety show spot. The show will have a feel of the '50s and may become a regular television seasonal entry if the pilot vehicle is successful.*

***AROUND** — Singer-songwriter **Judy Collins** makes a series of TV appearances during January including "Dinah," "Midnight Special" and the "Mike Douglas Show" . . . A&M recording artists **Head East** have just completed their third LP for the label at American Recording in St. Louis. Producers were **Richie Podolor** and **Bill Cooper,** with the album due to be released in early February . . . **Chicago** starts the second decade of their recording career by zipping off to Europe for a tour that will cover more than 20 cities in 42 days.*

j.b. carmicle

Sparks/Van Halen

(continued from page 28)

was perfectly set up for the non-emotive of the Mael brothers to drop his stoic mask and hurl his piano bench across the stage and himself into the crowd. A rousing conclusion that guaranteed an encore.

Pasadena punk rockers Van Halen opened the show with a good dose of heavy metal and high energy rock and roll. They feature raunchy guitar work, but also harmonize surprisingly well on a couple of tunes, and if their delivery remains as tight as their pants, you may hear much more from this group.

chuck comstock

Flo & Eddie/Spheeris

(continued from page 28)

cians. Were it not for the group, Flo & Eddie could not manage the perfect reproductions of the rock stars they satirize, nor could they bring across some of their own original numbers. These included the rocking title track of their latest Columbia album "Moving Targets" and their latest single "Keep It Warm," a refreshing pop ballad of unusual lyric content.

Opening the evening was Epic recording artist Jimmy Spheeris performing material from his latest album "Ports Of The Heart" as well as the earlier "The Dragon Is Dancing."

phil dimauro

Retailers Project Their Shelf & Sale $7.98 Prices

(continued from page 7)

time. Following closely behind those were the figures $4.99, $5.97 and $6.49, each receiving 7½% of the total response.

Retailers are expressing mixed feelings about how they think $7.98 list LPs will sell and the measures they are taking to see the public through the transition to higher prices. The following comments by store owners, distributors and executives typify the comments of retailers throughout the country.

Steve Libman, vice-president of Atlanta's S.G. Records, which runs nine Music Scene stores, and Emerald City Records, which owns and operates one Oz Records store, said those stores will sell $7.98 LPs at a regular price of $5.97 and on sale for $4.97. "If nobody breaks that mark, I can live with it," Libman said. "Unless somebody starts playing around with that price and selling them for $3.99, we should have a pretty stable market here in Atlanta."

Albums carrying the $7.98 retail price will be selling for $4.49 to $4.59 on sale at Mushroom Records in New Orleans. Fred Banes, assistant manager and buyer for Mushroom, said, "We might go as low as $4.29, but we'll wait and see what our competition is doing." Banes said he thinks a sale price of $4.99 is higher than he will go because "you usually don't run a sale to make money. You have a sale to promote the store, so we are going to go as low as we can without losing money."

'Retailers Can Stop Crying'

With the advent of the $7.98 single disc; "retailers can stop crying and singing the blues and finally start making some money," commented Dale Dingman, who serves nearly 500 stores through the Mile High one-stop in Denver. "The consensus is that we're not going to see any great increases from the wholesalers, so the real test will be to see how the public reacts." Dingman said the stores he deals with have pretty much settled on $4.99 as the sale price of the albums, and $5.89 to $5.99 as the most common regular price.

Gary's Records in Richmond, Va. is currently offering $7.98 list albums for $6.98. Although no sale price has yet been agreed upon, Martin Gary, vice-president of the four-store chain, said, "If we get co-ops from the manufacturers we'll be able to sell them for less than $6.98. Hopefully they won't go as low as $3.99, which is what we charge for those." He also commented, "We might be able to offer the bigger artists for less, but we'll have to see what everyone else does."

John Netter, manager of Rocky Mountain Records and Tapes in Boulder, said his current regular selling price of $5.98 may be reduced if customers are reluctant to buy the higher priced LPs. He is presently selling the Queen album at his normal $7.98 sale price of $4.99, but said that may change too. "If they (record companies) come out with a lot of $7.98 list albums, I think we're going to have to lower prices, at least for a little while, to get the customers to buy them," Netter said.

Copyright Blamed

Bob Heinlein, owner of Record Wholesalers in Orange, said he thinks part of the reason for the increase in retail list prices is because of the new copyright law which pays artists higher royalties for their albums. "Now they (recording artists) are getting 2¾ cents instead of a penny, the price of oil went up 10 cents and there you go." Heinlein doesn't think the public will protest as much to this increase as they did when the list price went to $6.98 from $5.98, because it is being done gradually rather than all at once. "The thinking in the industry is that if the new Stevie Wonder album cost $20 it would still sell a million."

Acounts Reveal Shelf/Sale Prices On $7.98 List Albums

Account	Shelf Price	Sale Price
NORTH		
Dan Jay (Denver)	$5.69-5.89	$4.77
1812 Overture (Milwaukee)	$5.78	$4.88
Mile High One-Stop (Denver)	$5.89	$4.99
Wax Museum (Minneapolis)	$5.99	$5.99
Music Box (Cheyenne)	$4.88	$4.53
Music Works (Boise)	$5.99	$4.99
Budget Tapes and Records (Helena)	$5.89	$5.39
Dirt Cheap Records (Lincoln)	$4.99	$4.49-4.69
Broadway Music (Fargo)	$5.99	$5.59
Rocky Mountain Records and Tapes (Bldr)	$5.98	$4.99
Average	*$5.72*	*$5.02*
Median	*$5.89*	*$4.99*
EAST		
El Roy (Long Island)	$6.49	$4.49-4.59
Disc Records (Eastern Region)	$6.98	$5.99
Cavage's (Buffalo)	$6.57	$4.99
Alexander's (New York City)	$6.59	$4.34
Coachman's (Detroit)	$4.99	$4.99
Two Guys (East Coast)	$6.98	—
Sam Goody (Philadelphia)	$6.99	$4.69-4.99
Peaches (Cleveland)	$5.96	$4.99
Jerry's Records (Philadelphia)	$5.80	$4.95
For The Record (Baltimore)	$6.49	$5.49
Average	*$5.78*	*$5.01*
Median	*$6.53*	*$4.99*
WEST		
The Wherehouse (Los Angeles)	$5.97	$4.77
Licorice Pizza (Los Angeles)	$5.98	$4.69
Music Plus (Los Angeles)	$4.99	$4.59
Southwest Records (Los Angeles)	$6.98	$5.98
VIP (Los Angeles)	$5.88	$4.88-4.97
Tower (Los Angeles)	$5.88	$4.99
Tower (San Francisco)	$5.99	$4.99
Record Wholesaler (Orange)	$4.88	$4.66
Music Street (Seattle)	$6.49	$4.99
Everybody's Records (Portland)	$5.66	$4.66
Average	*$5.87*	*$4.93*
Median	*$5.93*	*$4.85*
SOUTH		
Soundtown (San Antonio)	$6.48	$4.89
Franklin Music (Atlanta)	$6.69	$4.99
Record Gallery (Miami)	$6.99	$5.99-6.49
Peaches (St. Louis)	$5.96	$4.99
Gary's (Richmond)	$6.98	—
Peaches (Atlanta)	$5.96	$4.99
Record Bar (Jacksonville)	$6.98	$5.98
Music Scene (Atlanta)	$5.97	$4.97
Oz Records (Atlanta)	$5.97	$4.97
Mushroom (New Orleans)	$5.33	$4.49-4.59
Average	*$6.33*	*$5.17*
Median	*$6.22*	*$4.99*

Station Breaks

(continued from page 20)

longer be simulcast during drive hours. WAMO-FM will continue its rock format while WAMO-AM, a daytimer, will broadcast gospel from sign-on until 2 pm and follow this with an entirely new format "jazz/black MOR" from 2 pm until dark.

WYNY, New York, formerly **WNWS,** began broadcasting the Bonneville soft rock format on Jan. 1. The station is live from 6 am to midnight and jocks include **Bree Bushaw, Ron Rollins, Mitch Lebe, Don Reynolds** and **Roy Wood.** From midnight to 6 am the station is automated.

WAIR, Winston-Salem needs servicing of oldies. Contact **Marc Mitchell,** Box 2099, Winston-Salem, North Carolina 27102.

KEBC, Oklahoma City has added **Jeanne Morgan** and **Michael Dodson** to its news staff. Morgan was previously a reporter for **KTAT,** Frederick. Dodson was formerly news director for **KNIN,** Wichita Falls.

Wayne R. Vriesman named director of news, **WGN** Continental Broadcasting Company, Chicago. Vriesman, who recently was elected president of the Radio Television News Directors Association, replaces **Charles F. Harrison,** manager of news, WGN.

Mitch Michaels joins **WKQX,** Chicago as afternoon drive jock. Michaels comes to the station from **WDAI,** also Chicago. Other new additions: **Bob King** as music director from **WMAQ,** Chicago; **Lorna Ozmon** from **WVVX,** Highland Park, Illinois; and **Bob Heymann,** morning drive jock from **WQDR,** Raleigh, North Carolina. **jeff ray**

WEA And 7-Up Do WLS Promo

LOS ANGELES — Warner/Elektra/Atlantic Records, 7-Up and WLS radio in Chicago have teamed up to do a joint promotion called the **"Un-do The Combination Contest."** The contest's winner will receive a year's supply of 7-Up and over $3,000 worth of records from the WEA catalogue.

On Jazz

(continued from page 32)

Garner there is little of his work currently available. There is a Columbia double ("Play It Again Erroll") and a Savoy collection. There is an Emarcy double of solo piano in the works and if past experience means anything it seems likely that more reissues will appear shortly.

While reissues of Garner will always be welcome there is one LP that should certainly be made available. This is the second half of the "Concert By The Sea" which has never been issued. No more fitting a memorial to Garner would be possible.

We got the news while listening to a jam band led by young tenor man **Turk Morrow** at **Eddie Condon's.** Morrow is a member of the **Buddy Rich** band and his boss was guesting on drums this evening. When the news got to Rich he shook his head and played his own little requiem on his cymbals. Recognizing the pall that had set in, Rich straightened up and proceeded to kick the hell out of the band in the next set. Erroll Garner would have appreciated that. **bob porter**

Mercury Memphis Meet

(continued from page 7)

comradery and the "upness" of those in attendance.

In addition, the gathering offered Mercury an opportunity to award several local promotion managers for their performances in 1976. Al Privett, the Houston manager, was named "promotion manager of the year" and presented with a 1977 Pacer automobile. Chester Simmons, regional promotion manager for the southeast was chosen "R&B promotion manager of the year" and awarded $1,000. Other awards of $500 each were given to Joanie Lawrence, Nashville-Memphis, Tom Mazzetta, Florida, and Tommy Young, who handles R&B for the southwest region.

Four Mercury recording artists performed during the two days. They were the Bar-Kays, Con-Funk-Shun, the Coon Elder Band featuring Brenda Patterson and Jacky Ward. The first three are based in Memphis and are representative of Mercury's reactivated commitment to establishing that city as a major source of talent acquisition and development (**Cash Box**, May 29).

Nevada Gaming School Sees Added Growth

(continued from page 36)

ing course for approximately 30 people scheduled to work in Aruba, an English-speaking colony near Venezuela.

Continued Growth

Percell sees continued growth for the school. From the single classroom of just a few years ago, the school today commands over 10,000 square feet. "We're capable of supporting probably 350 full-time students," he said.

The school is operated by Nevada Gaming Schools, Inc., and is located at 3100 Sirius Road in Las Vegas. It is an approved member of the Nevada Association of Private Schools and also approved for veterans' training programs.

'Best Of Leon' Is Gold

LOS ANGELES — Leon Russell's "Best Of Leon" LP has been certified gold by the RIAA. It is Russell's fifth gold album, but the first for Shelter Records since the ABC/Shelter distribution agreement of June 1976.

Trower LP Goes Gold

LOS ANGELES — "Long Misty Days," Robin Trower's latest recording for Chrysalis Records, has been certified gold by the RIAA. It is the gold album since Chrysalis became independent Sept. 1.

CASH BOX TOP 100 ALBUMS

January 15, 1977

			1/8	Weeks On Chart
1	HOTEL CALIFORNIA	6.98 EAGLES (Asylum 7E-1084)	1	4
2	WINGS OVER AMERICA	13.98 WINGS (Capitol SWCO 11593)	3	4
3	SONGS IN THE KEY OF LIFE	13.98 STEVIE WONDER (Tamla/Motown T13-340C2)	2	13
4	FRAMPTON COMES ALIVE	7.98 PETER FRAMPTON (A&M 3703)	4	51
5	BOSTON	6.98 (Epic PE 34188)	5	19
6	GREATEST HITS	6.98 LINDA RONSTADT (Asylum 7E-1092)	8	5
7	BEST OF THE DOOBIES	6.98 DOOBIE BROTHERS (Warner Bros. BS 2978)	7	9
8	A NIGHT ON THE TOWN	6.98 ROD STEWART (Warner Bros. BS 2938)	6	27
9	THE PRETENDER	6.98 JACKSON BROWNE (Asylum 7E-1079)	9	8
10	FLY LIKE AN EAGLE	6.98 STEVE MILLER BAND (Capitol ST 11497)	11	34
11	ROCK AND ROLL OVER	7.98 KISS (Casablanca NBLP 7037)	10	9
12	HEJIRA	6.98 JONI MITCHELL (Asylum 7E-1087)	12	6
13	A NEW WORLD RECORD	6.98 ELECTRIC LIGHT ORCHESTRA (United Artists UA-LA 679)	13	11
14	GREATEST HITS	6.98 JAMES TAYLOR (Warner Bros. BS 2979)	14	7
15	THIRTY-THREE & 1/3	6.98 GEORGE HARRISON (Dark Horse/WB DH 3005)	15	6
16	THEIR GREATEST HITS	6.98 EAGLES (Asylum 7E-1052)	17	46
17	BLUE MOVES	12.98 ELTON JOHN (MCA/Rocket 2-1104)	16	10
18	CAR WASH	6.98 ORIGINAL SOUNDTRACK (MCA 2-6000)	21	17
19	SONG OF JOY	6.98 CAPTAIN & TENNILLE (A&M SP 4570)	19	44
20	CHICAGO X	6.98 CHICAGO (Columbia PC 34200)	18	29
21	A STAR IS BORN	6.98 STREISAND, KRISTOFFERSON (Columbia JS 34403)	36	6
22	CHILDREN OF THE WORLD	6.98 BEE GEES (RSO/Polydor RS 1-3003)	23	17
23	YEAR OF THE CAT	6.98 AL STEWART (Janus JXS 7022)	25	15
24	SPIRIT	6.98 EARTH, WIND & FIRE (Columbia PC 34241)	20	14
25	THE SONG REMAINS THE SAME	11.98 LED ZEPPELIN (Swan Song/Atlantic SS 2-201)	22	11
26	DREAMBOAT ANNIE	6.98 HEART (Mushroom 5005)	28	41
27	ONE MORE FROM THE ROAD	7.98 LYNYRD SKYNYRD (MCA 2-6001)	24	16
28	SILK DEGREES	6.98 BOZ SCAGGS (Columbia PC 33920)	26	45
29	FLEETWOOD MAC	6.98 (Warner Bros. MS 2225)	27	77
30	SPIRIT	6.98 JOHN DENVER (RCA APL1-1694)	30	21
31	SUMMERTIME DREAM	6.98 GORDON LIGHTFOOT (Warner Bros. MS 2246)	31	30
32	THE BEST OF GEORGE HARRISON	6.98 (Capitol ST 11578)	29	8
33	BURTON CUMMINGS	6.98 (Portrait/CBS PR 34261)	35	12
34	GOOD HIGH	6.98 BRICK (Bang 408)	42	11
35	A DAY AT THE RACES	7.98 QUEEN (Elektra 6E-101)	—	1
36	DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND	6.98 THE SAVANNAH BAND (RCA APL 1-1504)	38	24
37	AFTER THE LOVIN'	6.98 ENGELBERT HUMPERDINCK (Epic PE 34381)	40	9
38	LEFTOVERTURE	6.98 KANSAS (Kirshner/Epic PZ 34224)	39	11
39	THIS ONE'S FOR YOU	6.98 BARRY MANILOW (Arista 4090)	44	22
40	NADIA'S THEME (THE YOUNG AND THE RESTLESS)	5.98 BARRY DeVORZON & PERRY BOTKIN, JR. & VARIOUS ARTISTS (A&M SP 3412)	37	11
41	NIGHT MOVES	6.98 BOB SEGER (Capitol ST 11557)	47	11
42	DON'T STOP BELIEVIN'	6.98 OLIVIA NEWTON-JOHN (MCA 2223)	34	11
43	I HOPE WE GET TO LOVE IN TIME	6.98 MARILYN McCOO & BILLY DAVIS, JR. (ABC ABCD 952)	45	18
44	THE BEST OF FRIENDS	6.98 LOGGINS & MESSINA (Columbia PC 34388)	46	6
45	FOUR SEASONS OF LOVE	6.98 DONNA SUMMER (Oasis/Casablanca NBLP 7038)	41	12
46	CERTIFIED LIVE	7.98 DAVE MASON (Columbia PG 34174)	32	9
47	NIGHT SHIFT	6.98 FOGHAT (Bearsville/Warner Bros. BR 6962)	43	9
48	IT LOOKS LIKE SNOW	6.98 PHOEBE SNOW (Columbia PC 34387)	33	11
49	DESTROYER	6.98 KISS (Casablanca NBLP 7025)	52	10
50	FREE FOR ALL	6.98 TED NUGENT (Epic PE 34121)	49	17
51	BIGGER THAN BOTH OF US	6.98 HALL & OATES (RCA APL 1-1467)	50	21
52	HASTEN DOWN THE WIND	6.98 LINDA RONSTADT (Asylum 7E-1072)	48	21
53	BRASS CONSTRUCTION II	6.98 (United Artists UA-LA 677G)	55	9
54	SATURDAY NIGHT LIVE!	6.98 THE NOT READY FOR PRIME TIME PLAYERS (Arista 4107)	69	5
55	ALICE COOPER GOES TO HELL	6.98 (Warner Bros. BS 2896)	56	27
56	ROCKS	6.98 AEROSMITH (Columbia PC 34165)	62	34
57	ZOOT ALLURES	6.98 FRANK ZAPPA (Warner Bros. BS 2970)	59	9
58	AGENTS OF FORTUNE	6.98 BLUE OYSTER CULT (Columbia PC 34164)	57	30
59	HOT ON THE TRACKS	6.98 COMMODORES (Motown M6-867S1)	54	29
60	THE CLONES OF DR. FUNKENSTEIN	6.98 PARLIAMENT (Casablanca NBLP 7043)	60	15
61	ALIVE	7.98 KISS (Casablanca NBLP 7020)	64	67
62	UNFINISHED BUSINESS	6.98 BLACKBYRDS (Fantasy F9518)	65	8
63	PART 3	6.98 KC & THE SUNSHINE BAND (TK 605)	61	13
64	FLOWERS	6.98 EMOTIONS (Columbia PC 34163)	66	20
65	LOVE WILL KEEP US TOGETHER	6.98 THE CAPTAIN & TENNILLE (A&M SP 3505)	67	84
66	NIGHTS ARE FOREVER	6.98 ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 89517)	53	22
67	NO REASON TO CRY	6.98 ERIC CLAPTON (RSO/Polydor RS 1-3004)	51	14
68	GOLD	6.98 OHIO PLAYERS (Mercury SRM 1-1122)	58	10
69	TEJAS	6.98 ZZ TOP (London PS 680)	—	1
70	ALL THIS AND WORLD WAR II (ORIGINAL SOUNDTRACK)	12.98 VARIOUS ARTISTS (20th Century 2T-522)	63	9
71	NEW SEASON	6.98 DONNY & MARIE OSMOND (Polydor PD 1-6083)	77	9
72	A FIFTH OF BEETHOVEN	6.98 WALTER MURPHY BAND (Private Stock PS 2015)	68	20
73	GREATEST HITS	6.98 ABBA (Atlantic SD 18189)	70	17
74	HAPPINESS IS BEING WITH THE SPINNERS	6.98 (Atlantic SD 18181)	73	25
75	ENDLESS FLIGHT	6.98 LEO SAYER (Warner Bros. BS 2962)	76	9
76	LONG MAY YOU RUN	6.98 STILLS-YOUNG BAND (Warner Bros. MS 2253)	72	16
77	WAYLON LIVE	6.98 WAYLON JENNINGS (RCA APL 1-1108)	84	5
78	TOYS IN THE ATTIC	6.98 AEROSMITH (Columbia PC 33479)	85	91
79	GREATEST HITS	6.98 WAR (United Artists UA LA 648G)	75	20
80	WIPE THE WINDOWS, CHECK THE OIL, DOLLAR GAS	7.98 ALLMAN BROTHERS BAND (Capricorn/Warner Bros. 2CX0177)	78	7
81	GULF WINDS	6.98 JOAN BAEZ (A&M SP 4603)	79	10
82	THE ROARING SILENCE	6.98 MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)	89	18
83	THIS IS NIECY	6.98 DENIECE WILLIAMS (Columbia PC 34242)	88	16
84	THE JACKSONS	6.98 (Epic PE 34229)	86	8
85	BREEZIN'	6.98 GEORGE BENSON (Warner Bros. BS 2919)	81	41
86	CHICAGO'S GREATEST HITS	6.98 (Columbia PC 33900)	82	60
87	FIREFALL	6.98 (Atlantic SD 18174)	74	38
88	SOME PEOPLE CAN DO WHAT THEY LIKE	6.98 ROBERT PALMER (Island ILPS 9420)	71	13
89	LITTLE RIVER BAND	6.98 (Capitol ST 11512)	92	20
90	HIGH LONESOME	6.98 CHARLIE DANIELS BAND (Epic 34377)	91	8
91	ENDLESS SUMMER	6.98 BEACH BOYS (Capitol SVBB 11307)	94	70
92	TOO HOT TO STOP	6.98 BAR-KAYS (Mercury SRM 1-1092)	96	10
93	GOLD/VOLUME ONE	6.98 BEE GEES (RSO/Polydor RS 1-3006)	93	10
94	MAIN SQUEEZE	6.98 CHUCK MANGIONE (A&M SP 4612)	95	9
95	BEAUTIFUL NOISE	6.98 NEIL DIAMOND (Columbia PC 33695)	90	29
96	BEST OF LEON	6.98 LEON RUSSELL (Shelter/ABC SRL 52004)	80	14
97	SUDAN VILLAGE	6.98 SEALS & CROFTS (Warner Bros. BS 2976)	83	6
98	MESSAGE IN THE MUSIC	6.98 O'JAYS (Phila. Intl./Epic PZ 34245)	87	17
99	A ROCK AND ROLL ALTERNATIVE	6.98 ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	139	3
100	TROUBADOUR	6.98 J.J. CALE (Shelter/ABC SRL 52002)	98	18

cash box top albums/ 101 to 200

January 15, 1977

			1/8	Weeks On Chart
101	WHITE BIRD DAVID LaFLAMME (Amherst AMH 1007)	6.98	111	6
102	OPEN SESAME KOOL & THE GANG (DeLite DE 2023)	6.98	102	9
103	BAREFOOT BALLET JOHN KLEMMER (ABC 950)	6.98	99	19
104	SPITFIRE JEFFERSON STARSHIP (Grunt/RCA BFL 1-1557)	6.98	97	27
105	LONG MISTY DAYS ROBIN TROWER (Chrysalis CHR 1107)	6.98	100	15
106	DIRT, SILVER & GOLD NITTY GRITTY DIRT BAND (United Artists UA LA 670-L3)	11.98	113	5
107	DEDICATION BAY CITY ROLLERS (Arista 4093)	6.98	101	18
108	CALIENTE GATO BARBIERE (A&M SP 4597)	6.98	110	14
109	SECRET PLACE GROVER WASHINGTON JR. (Kudu/CTI KU 32)	6.98	159	2
110	HELP IS ON THE WAY MELISSA MANCHESTER (Arista 4095)	6.98	106	9
111	SOMETHING SPECIAL SYLVERS (Capitol ST 11580)	6.98	103	9
112	TED NUGENT (Epic PE 33692)	6.98	108	58
113	ALL THE WORLD'S A STAGE RUSH (Mercury SRM 2-7058)	7.98	109	14
114	JOHNNY THE FOX THIN LIZZY (Mercury SRM 1-1119)	6.98	116	12
115	OLE ELO ELECTRIC LIGHT ORCHESTRA (UA LA 630G)	6.98	120	29
116	CRYSTAL BALL STYX (A&M SP 4604)	6.98	125	13
117	ANYWAY YOU LIKE IT THELMA HOUSTON (Motown T6-34551)	6.98	127	5
118	ABANDONED LUNCHEONETTE HALL & OATES (Atlantic SD 7269)	6.98	105	55
119	RADIO ETHIOPIA PATTI SMITH (Arista AL 4097)	6.98	104	9
120	WILD CHERRY (Epic/Sweet City 8-50025)	6.98	114	26
121	HISTORY — AMERICA'S GREATEST HITS AMERICA (Warner Bros. BS 2894)	6.98	112	61
122	BEST OF B.T.O. (SO FAR) BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1101)	6.98	115	23
123	MY SPANISH HEART CHICK COREA (Polydor PD 2-9003)	9.98	145	3
124	DIANA ROSS' GREATEST HITS (Motown M6869S1)	6.98	119	24
125	ELTON JOHN'S GREATEST HITS (MCA 2128)	6.98	123	115
126	AT THE SPEED OF SOUND WINGS (Capitol SW 11525)	6.98	128	41
127	THE PLANETS TOMITA (RCA ARL 1-1919)	6.98	143	5
128	RENAISSANCE LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)	6.98	135	7
129	NADIA'S THEME (THE YOUNG AND THE RESTLESS) BARRY DeVORZON (Arista 4104)	6.98	133	10
130	BEACH BOYS '69 BEACH BOYS (Capitol ST 11584)	6.98	140	4
131	CHAMELEON LABELLE (Epic PE 34189)	6.98	136	18
132	IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	6.98	142	8
133	HAVE A GOOD TIME AL GREEN (Hi/London SHL 32103)	6.98	118	8
134	LOVE TO THE WORLD LTD (A&M 4589)	6.98	117	24
135	THE DREAM WEAVER GARY WRIGHT (Warner Bros. MS 2868)	6.98	126	75
136	PIPE DREAMS (ORIGINAL SOUNDTRACK) GLADYS KNIGHT & THE PIPS (Buddah BDS 5676 ST)	6.98	131	9
137	ROCK AND ROLL HEART LOU REED (Arista AL 4100)	6.98	122	11
138	15 BIG ONES BEACH BOYS (Warner Bros. MS 2251)	6.98	134	27
139	HOMETOWN BOY MAKES GOOD ELVIN BISHOP (Capricorn CP 0176)	6.98	121	8
140	DANCE PURE PRAIRIE LEAGUE (RCA APL 1-1924)	6.98	124	11
141	HARD RAIN BOB DYLAN (Columbia PC 34349)	6.98	129	16
142	THE MAN WITH THE SAD FACE STANLEY TURRENTINE (Fantasy F9519)	6.98	150	8
143	L STEVE HILLAGE (Atlantic SD 18205)	6.98	155	4
144	PLAY 'N' THE GAME NAZARETH (A&M SP 4610)	6.98	130	6
145	STILL STILLS — THE BEST OF STEPHEN STILLS (Atlantic SD 18201)	6.98	153	3
146	DONNY & MARIE — TV SHOW SONGS DONNY & MARIE OSMOND (Polydor PD 6068)	6.98	151	7
147	ALL THINGS IN TIME LOU RAWLS (Phila. Intl./Epic PZ 33957)	6.98	137	32
148	MELBA MELBA MOORE (Buddah BDS 5677)	6.98	152	6
149	FEELING GOOD WALTER JACKSON (CH LA 657G)	6.98	149	16
150	HOPPKORV HOT TUNA (RCA BFL 1920)	6.98	147	11
151	LIVE BULLET BOB SEGER (Capitol SKBVB 11523)	6.98	158	38
152	CHRISTMAS JOLLIES SALSOUL ORCHESTRA (Salsoul SZS 5507)	6.98	107	5
153	VIBRATIONS ROY AYERS UBIOUITY (Polydor PD 1-6091)	6.98	172	2
154	KING KONG ORIGINAL SOUNDTRACK (Reprise/WB MS 2260)	6.98	157	4
155	I HEARD THAT QUINCY JONES (A&M SP 3705)	7.98	141	17
156	HEAT TREATMENT GRAHAM PARKER (Mercury SRM 1-1117)	6.98	165	7
157	ON THE ROAD TO KINGDOM COME HARRY CHAPIN (Elektra 7E-1082)	6.98	138	12
158	AIN'T THAT A BITCH JOHNNY "GUITAR" WATSON (DJM/Amherst DJLPA-3)	6.98	154	26
159	FLOWING FREE FOREVER MICHAEL MURPHEY (Epic PE 34220)	6.98	163	9
160	THE BEST OF ROD STEWART VOL. 2 (Mercury SRM 2-7509)	7.98	164	4
161	BICENTENNIAL NIGGER RICHARD PRYOR (Warner Bros. BS 2960)	6.98	146	16
162	SOUL SEARCHING AVERAGE WHITE BAND (Atlantic SD 18179)	6.98	148	27
163	MIDNIGHT LOVE AFFAIR CAROL DOUGLAS (Midland Intl./RCA BKL 1-1798)	6.98	166	14
164	JOHN DENVER'S GREATEST HITS (RCA APL 1-0374)	6.98	168	185
165	HARDCORE JOLLIES FUNKADELIC (Warner Bros. BS 2973)	6.98	156	9
166	ROCKY MOUNTAIN CHRISTMAS JOHN DENVER (RCA APL 1-1201)	6.98	132	5
167	JOY RIDE DRAMATICS (ABC ABCD 955)	6.98	160	12
168	PRIME PRINE, THE BEST OF . . . JOHN PRINE (Atlantic SD 18292)	6.98	170	3
169	FOCAL POINT McCOY TYNER (Milestone/Fantasy M9072)	6.98	171	3
170	IS THIS WHATCHA WONT? BARRY WHITE (20th Century T516)	6.98	161	10
171	MOMENTS WITH YOU MOMENTS (Stang 1030)	6.98	173	6
172	OSMONDS CHRISTMAS ALBUM (Polydor PD 2-8001)	7.98	144	5
173	CARELESS STEPHEN BISHOP (ABC ABCD 954)	6.98	178	7
174	LOVE IS ALL AROUND WAR FEATURING ERIC BURDON (ABC ABCD 968)	6.98	180	4
175	ACT LIKE NOTHING'S WRONG AL KOOPER (United Artists UA LA 720G)	6.98	179	5
176	DAVID SOUL (Private Stock PS 2019)	6.98	186	2
177	TORN BETWEEN TWO LOVERS MARY MacGREGOR (Ariola America/Capitol SMAS 850015)	6.98	191	2
178	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista AL 4060)	6.98	184	3
179	CATFISH FOUR TOPS (ABC ABCD 968)	6.98	162	7
180	STUFF (Warner Bros. BS 2968)	6.98	167	7
181	THE BEST OF GLEN CAMPBELL (Capitol ST 11577)	6.98	181	6
182	GRAND FUNK HITS GRAND FUNK RAILROAD (Capitol ST 11579)	6.98	169	7
183	TECHNICAL ECSTASY BLACK SABBATH (Warner Bros. BS 2969)	6.98	176	13
184	NEW ENGLAND WISHBONE ASH (Atlantic SD 18200)	6.98	174	6
185	MADHOUSE SILVER CONVENTION (Midland/RCA NB 10849)	6.98	183	7
186	WELCOME TO OUR WORLD MASS PRODUCTION (Atlantic SD 9910)	6.98	188	2
187	END OF A RAINBOW PATTI AUSTIN (CTI 5001)	6.98	193	2
188	LIVING INSIDE YOUR LOVE EARL KLUGH (Blue Note/UA NBLA 667G)	6.98	175	4
189	DARK SIDE OF THE MOON PINK FLOYD (Capitol SMAS 11163)	6.98	—	1
190	KALAPANA II (Abattoir KALA 0002)	6.98	182	6
191	JOAN ARMATRADING (A&M 4588)	6.98	—	1
192	THE PAINTER PAUL ANKA (United Artists UA-LA 653G)	6.98	177	11
193	KITES JADE WARRIOR (Island ILPS 9393)	6.98	196	2
194	SOLID MICHAEL HENDERSON (Buddah 5662)	6.98	—	1
195	ROCK 'N' ROLL MUSIC THE BEATLES (Capitol SKBO 11537)	10.98	195	30
196	THE GIST OF THE GEMINI GINO VANNELLI (A&M SP 4596)	6.98	185	23
197	HEARD YA MISSED ME, WELL I'M BACK SLY & THE FAMILY STONE (Epic PE 34348)	6.98	189	4
198	YOU ARE MY STARSHIP NORMAN CONNORS (Buddah BDS 5655)	6.98	187	37
199	THE BEST OF DONALD BYRD (Blue Note/UA BNLA 700G)	6.98	198	5
200	THE BEST OF THE CRUSADERS (Blue Thumb/ABC BTSY 6027/2)	6.98	194	5

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba ... 73
Aerosmith ... 56,78
Allman Brothers ... 80
America ... 121
Anka, Paul ... 192
Armatrading, Joan ... 191
Atlanta Rhythm Section ... 99
Austin, Patti ... 187
Average White Band ... 162
Ayers, Roy ... 153
Bachman-Turner Overdrive ... 122
Baez, Joan ... 81
Barbieri, Gato ... 108
Bar-Kays ... 92
Bay City Rollers ... 107
Beach Boys ... 91,130,138
Beatles ... 195
Bee Gees ... 22,93
Benson, George ... 85
Bishop, Elvin ... 139
Bishop, Stephen ... 173
Blackbyrds ... 62
Black Sabbath ... 183
Blue Oyster Cult ... 58
Boston ... 5
Brass Construction ... 53
Brick ... 34
Browne, Jackson ... 9
Byrd, Donald ... 199
Cale, J.J. ... 100
Campbell, Glen ... 181
Captain & Tennille, The ... 19,65
Chapin, Harry ... 157
Chicago ... 20,86
Clapton, Eric ... 67
Commodores ... 59
Connors, Norman ... 198
Cooper, Alice ... 55
Corea, Chick ... 123
Crusaders ... 200
Cummings, Burton ... 33
Daniels, Charlie ... 90
Denver, John ... 30,164,166
DeVorzon, Barry ... 129
DeVorzon & Botkin ... 40
Diamond, Neil ... 95
Doobie Bros. ... 7
Douglas, Carol ... 163
Dramatics ... 167
Dylan, Bob ... 141
Eagles ... 1,16
Earth, Wind & Fire ... 24
Electric Light Orch. ... 13,115
Emotions ... 64
England Dan/Coley ... 66
Firefall ... 87
Fleetwood Mac ... 29
Foghat ... 47
Four Tops ... 179
Frampton, Peter ... 4
Funkadelic ... 165
Grand Funk ... 182
Green, Al ... 133
Hall & Oates ... 51,118
Harrison, George ... 15,32
Heart ... 26
Henderson, Michael ... 194
Hillage, Steve ... 143
Hot Tuna ... 150
Houston, Thelma ... 117
Humperdinck, Engelbert ... 37
Jackson, Walter ... 149
Jacksons ... 84
Jade Warrior ... 193
Jefferson Starship ... 104
Jennings, Waylon ... 77
John, Elton ... 17,125
Jones, Quincy ... 155
Kalapana ... 190
Kansas ... 38
KC & The Sunshine Band ... 63
Kiss ... 11,49,61
Klemmer, John ... 103
Klugh, Earl ... 188
Kool & The Gang ... 102
Kooper, Al ... 175
Labelle ... 131
LaFlamme, David ... 101
Led Zeppelin ... 25
Lightfoot, Gordon ... 31
Little River Band ... 89
Loggins & Messina ... 44
LTD ... 134
Lynyrd Skynyro ... 27
MacGregor, Mary ... 177
Manchester, Melissa ... 110
Mangione, Chuck ... 94
Manilow, Barry ... 39,178
Mann, Manfred ... 82
Mason, Dave ... 46
Mass Production ... 186
McCoo/Davis ... 43
Miller, Steve ... 10
Mitchell, Joni ... 12
Moments ... 171
Moore, Melba ... 148
Murphey, Michael ... 159
Murphy, Walter ... 72
Nazareth ... 144
Newton-John, Olivia ... 42
Nitty Gritty Dirt Band ... 106
Nugent, Ted ... 50,112
Ohio Players ... 68
O'Jays ... 98
Osmond, Donny & Marie ... 146,172
Osmonds ... 71
Palmer, Robert ... 88
Parker, Graham ... 156
Parliament ... 60
Pink Floyd ... 189
Ponty, Jean-Luc ... 132
Prime Time Players ... 54
Prine, John ... 168
Pryor, Richard ... 161
Pure Prairie League ... 140
Queen ... 35
Rawls, Lou ... 147
Reed, Lou ... 137
Ronstadt, Linda ... 6,52
Ross, Diana ... 124
Rush ... 113
Russell, Leon ... 96
Salsoul Orchestra ... 152
Savannah ... 36
Sayer, Leo ... 75
Scaggs, Boz ... 28
Seals & Crofts ... 97
Seger, Bob ... 41,151
Silver Convention ... 185
Sly & The Family Stone ... 197
Smith, Lonnie Liston ... 128
Smith, Patti ... 119
Snow, Phoebe ... 48
Soul, David ... 176
Spinners ... 74
Stewart, Al ... 23
Stewart, Rod ... 8,160
Stills, Stephen ... 145
Stills-Young Band ... 76
Stuff ... 180
Styx ... 116
Summer, Donna ... 45
Sylvers ... 111
Taylor, James ... 14
Thin Lizzy ... 114
Tomita ... 127
Trower, Robin ... 105
Turrentine, Stanley ... 142
Tyner, McCoy ... 169
Vannelli, Gino ... 196
War ... 79
War/Eric Burdon ... 174
Washington, Grover ... 109
Watson, Johnny Guitar ... 158
White, Barry ... 170
Wild Cherry ... 120
Williams, Deniece ... 83
Wings ... 2,126
Wishbone Ash ... 184
Wonder, Stevie ... 3
Wright, Gary ... 135
Zappa, Frank ... 57
ZZ Top ... 69

SOUNDTRACKS

All This & WW II ... 70
A Star Is Born ... 21
Car Wash ... 18
King Kong ... 154
Pipe Dreams ... 136

INTERNATIONAL BEST SELLERS

Argentina

1 **Mi Promesa** — Pomada — RCA
2 **Si** — Jose Luis Perales — Microfon
3 **Esclavo Y Amo** — Los Mensajeros — CBS
4 **Respirando** — Barbara & Dick — RCA
5 **Porque Te Vas** — Jeanette — Microfon
6 **En Este Momento Y A Estas Horas** — Mario Echeverria — EMI
7 **El Amor Duele** — Nazareth, Yndio — Philips
8 **Echame A Mi La Culpa** — Albert Hammond — CBS
9 **Dulce Flor De La Manana** — Daniel Blanco — Music Hall
10 **Dos Cosas** — Los Terricolas — EMI

TOP TEN LPs

1 **America** — Julio Iglesias — CBS
2 **Flecha Juventud** — Selection — RCA
3 **40 Minutos** — Pepe Galan — TK
4 **Los Mas Grandes Exitos** — Teen Tops — CBS
5 **Entre Gauchos Y Mariachis Vol. 2** — Cantores del Alba — Polydor
6 **Wheel 77** — Selection — Philips
7 **Romanticos De Hoy** — Selection — EMI
8 **Porsuigieco** — Porduigieco — Music Hall
9 **Los Mas Grandes Exitos** — Roberto Carlos — CBS
10 **Musica De Rock And Roll** — Beatles — EMI

Holland

1 **A Lonely Christmas** — Andre Hazes — Philips
2 **If You Leave Me Now** — Chicago — CBS
3 **Somebody To Love** — Queen — EMI
4 **Rock And Roll Star** — Champagne — Ariola
5 **Don't Take Away The Music** — Tavares — Capitol
6 **Leo** — Ria Valk — Park
7 **Upside Down** — Teach In — Negram
8 **Livin' Thing** — ELO — United Artists
9 **Bombay** — Golden Earring — Polydor
10 **Sandokan** — Oliver Onions — RCA Victor

TOP TEN LPs

1 **Arrival** — Abba — Polydor
2 **Hotel California** — The Eagles — Asylum
3 **A New World Record** — ELO — Bovema
4 **Once Upon A Time In The West** — Ennio Morricone — Inelco
5 **A Day At The Races** — Queen — Bovema
6 **Songs In The Key Of Life** — Stevie Wonder — Bovema
7 **Chicago 10** — Chicago — CBS
8 **Beautiful Noise** — Neil Diamond — CBS
9 **Blue Moves** — Elton John — Bovema
10 **Musica Pers La Note** — Otterloo/Van Leer — CBS

Australia

1 **If You Leave Me Now** — Chicago — CBS
2 **Money Money Money** — Abba — RCA
3 **Let's Stick Together** — Bryan Ferry — Island
4 **Every Little Bit Hurts** — Shirley — Mushroom
5 **Disco Duck** — Rick Dees & His Cast Of Idiots — RSO
6 **You Make Me Feel Like Dancing** — Leo Sayer — Chrysalis
7 **Rock Me Gently/You've Got The Gun** — Sherbet — Infinity
8 **(I Want A) Rockin' Christmas (Little Saint Nick)** — Ol' 55 — Mercury
9 **Jeans On** — David Dundas — Chrysalis
10 **The Best Disco In Town** — The Ritchie Family — RCA
11 **Love And Other Bruises** — Air Supply — CBS
12 **Blinded By The Light** — Manfred Mann's Earth Band — Bronze
13 **Play That Funky Music** — Wild Cherry — Epic
14 **Mississippi** — Pussycat — EMI
15 **Last Romance** — Mark Holden — EMI
16 **The Price Of Love** — Bryan Ferry — Island
17 **Too Hot To Touch** — Supernaut — Polydor
18 **Picnic At Hanging Rock** — Nolan-Buddle Quartet
19 **Somebody To Love** — Queen — Elektra
20 **I Just Don't Know What To Do With Myself** — Marcia Hines — Wizard

TOP TWENTY LPs

1 **Arrival** — Abba — RCA
2 **Let's Stick Together** — Bryan Ferry — Island
3 **Shining** — Marcia Hines — Miracle
4 **Chicago X** — Chicago — CBS
5 **The Sherbet Collection** — Sherbet — RDM
6 **Hotel California** — Eagles — Asylum
7 **Endless Flight** — Leo Sayer — Chrysalis
8 **Fleetwood Mac** — Fleetwood Mac — Reprise
9 **Blue Moves** — Elton John — Rocker
10 **A Night On The Town** — Rod Stewart — Warner Bros.
11 **Songs In The Key Of Life** — Stevie Wonder — Motown
12 **The Roaring Silence** — Manfred Mann's Earth Band — Bronze
13 **Supernaut** — Supernaut — Polydor
14 **Arabian Nights** — The Ritchie Family — RCA
15 **Wild Cherry** — Wild Cherry — Epic
16 **Rock And Roll Over** — Kiss — Casablanca
17 **The Song Remains The Same** — Led Zeppelin — Swan Song
18 **All This And World War II** — Soundtrack — Warner Bros.
19 **Kamahl Live At Carnegie Hall** — Kamahl — Philips
20 **Let Me Love You** — Mark Holden — EMI

Japan

TOP TWENTY SINGLES FOR 1976

1 **Beautiful Sunday** — Daniel Boone — Disco
2 **Kita No Yadokara** — Harumi Miyako — Columbia
3 **Oyoge Taiyakikun** — Masato Shimon — Canyon
4 **Wakatte Kudasai** — Akira Inaba — Disco
5 **Momen No Handkerchief** — Hiromi Iwazaki — CBS/Sony
6 **Ganpeki No Haha** — Yuriko Futaba — King
7 **Anata Dakewo** — Teruhiko Aoyi — Teyichiku
8 **Oretachi No Tabi** — Masatoshi Nakamura — Columbia
9 **Yokosuka Story** — Momoe Yamaguchi — CBS/Sony
10 **Soul Dracula** — Hot Blood — Teichiku
11 **Nagoriyuki** — Iruka — Crown
12 **Oh Mariyana** — Seyiji Tanaka — Victor
13 **Akai High Heel** — Hiromi Ohta — CBS/Sony
14 **Ai Ni Hasshitte** — Momoe Yamaguchi — CBS/Sony
15 **Yamaguchisanchi No Tsutomukun** — Kozue Sayito — Phonogram
16 **Love Is Blind** — Janis Ian — CBS/Sony
17 **Memayi** — Keyi Ogura — Polydor
18 **Haru Ichiban** — Candies — CBS/Sony
19 **Pearl Colour Ni Yurete** — Momoe Yamaguchi — CBS/Sony
20 **Anohini Kaweritai** — Toshiba — EMI

TOP TWENTY LPs FOR 1976

1 **Sannenzaka** — Grape — Warner-Pioneer
2 **Cobalt Hour** — Yumi Arayi — Toshiba-EMI
3 **Yumin Brand** — Yumi Arayi — Toshiba-EMI
4 **Hookoo** — Keyi Ogura — Polydor
5 **Mizuno Nakano Yooseyi** — Olivia Newton-John — Toshiba-EMI
6 **Nanika Yiyiwasuretayoode** — Akira Inaba — Disco
7 **Shootayijoo No Nayi Show** — Yoosuyi Inouye — For Life
8 **Michikusa** — Keyi Ogura — Polydor
9 **Omoide No Kakera** — Masatoshi Nakamura — Columbia
10 **Amigos** — Santana — CBS/Sony
11 **For Ever** — Kaguyahime — Crown
12 **Shikuramen No Kaworl** — Akira Fuse — King
13 **Hikooki Gumo** — Yumi Arayi — Toshiba-EMI
14 **Tokiwa Nagarete** — Kaze — Crown
15 **Mythrimu** — Yumi Arayi — Toshiba-EMI
16 **Aftertones** — Janis Ian — CBS/Sony
17 **Tezukuri No Gashu** — Hiromi Ohta — CBS/Sony
18 **Yuuzoo Kayama Best 40** — Toshiba-EMI
19 **Negayi** — Koosetsu Minami — Crown
20 **Paul Mauriat Greatest Hits Reflection 18** — Phonogram

Brazil

TOP 10 LPs

1 **O Progresso** — Roberto Carlos — CBS
2 **Estupido Cupido** — Various — Som Livre
3 **Hit Machine** — Various — K-Tel
4 **O Casarao (International)** — Various — Som Livre
5 **Roso Do Povo** — Martinho Da Vila — RCA
6 **Samba Enredo Lo Grupo** — Various — Top Tape
7 **Meus Caros Amigos** — Chico Buarque — Philips
8 **Canto Das Tres Racas** — Clara Nunos — Odeon
9 **Licao De Vida** — Elza Soares — Tapecar
10 **Morte De Un Poeta** — Alcione — Philips

TOP TEN SINGLES

1 **My Life** — Michael Sullivan — Top Tape
2 **Don't Go Breaking My Heart** — Kiki Dee & Elton John — Odeon
3 **Because I Love You Girl** — The Stylistics — Top Tape
4 **Castelo De Ilusoes** — Fernando Augusto — CBS
5 **Nobody Knows** — Dommis Gordon — Top Tape
6 **Nao Se Va** — Jane E Herondy — RCA
7 **Children** — Paul Denver — RGE/Fermata
8 **When You're Gone** — Maggie McNeal — WEA
9 **Angel** — Julian — RGE/Fermata
10 **Nuvem Passageira** — Hermes Aquino — Tapecar

Italy

1 **Linda** — Pooh — CBS
2 **The Best Disco In Town** — Ritchie Family — CBS
3 **Margherita** — Riccardo Cocciante — RCA
4 **Johnny Bassotto** — Lino Toffolo — RCA
5 **Due Ragazzi Nel Sole** — Collage — Saar
6 **Musica** — John Miles — Decca
7 **You Should Be Dancing** — Bee Gees — RSO
8 **Sei Forte Papa** — Gianni Morandi — RCA
9 **Coniglietto** — Romans — Yep
10 **Ave Maria No No** — Santo California — Yep

TOP TEN LPs

1 **Concerto Per Margherita** — Riccardo Cocciante — RCA
2 **Arabian Nights** — Ritchie Family — CBS
3 **Is This Whatcha Want** — Barry White — 20th Century
4 **Poohlover** — Pooh — CBS
5 **Hard Rain** — Bob Dylan — CBS
6 **Trouble Maker** — Roberta Kelly — Durium
7 **Rotogravure** — Ringo Starr — Polydor
8 **Children Of The World** — Bee Gees — RSO
9 **Via Paolo Fabbri 43** — Francesco Guccini — EMI
10 **La Mia Estate Con Te** — Fred Bongusto — WEA

There's A Rumble In The Jungle

BARRY WHITE'S

Theme From KING KONG

LOVE UNLIMITED ORCHESTRA

20TH CENTURY RECORDS

A SUBSIDIARY OF 20TH CENTURY-FOX FILM CORPORATION

TC-2325 Available on 20th Century Records