NEW MUSIC REPORT

December 25, 2000 www.cmj.com



JOEL L.R. PHELPS



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EVERCLEAR



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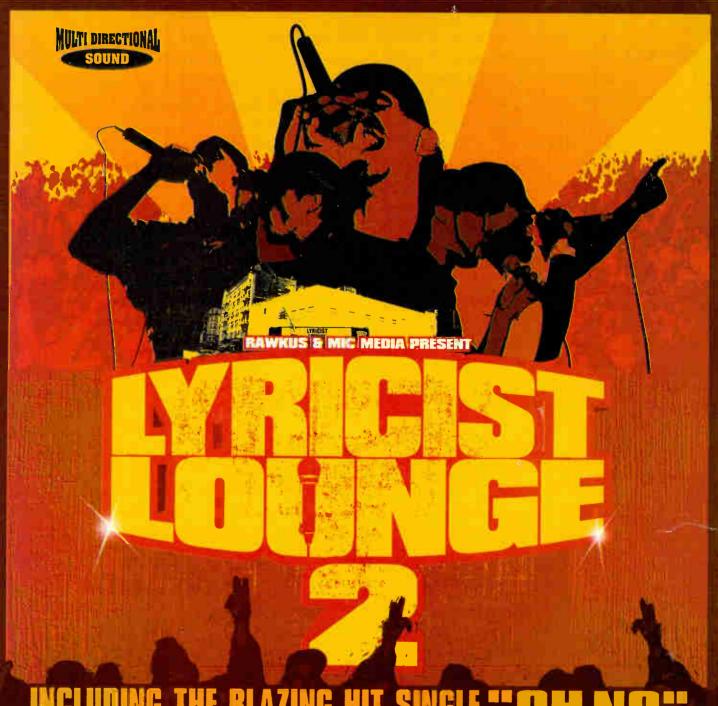
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INCLUDING THE BLAZING HIT SINGLE "OH NO"
ALBUM IN STORES NOW
MOS DEF - TALIB KWELL
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NATE DOGG - Q-TIP & WORDS



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12/25/2000

Issue 696 • Vol 65 • No 2

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THE WEEK'S ESSE



JOEL R.L. PHELPS

& THE DOWNER TRIO Inland Empires (EP)

(Moneyshot)

hether howling over prickly electric terrain or ruminating quietly in bleak acoustic settings, Joel Phelps plies his trade with the kind of open-heartedness typically reserved for intense group therapy sessions. With the mostly covers Inland Empires, Phelps manages to instill that same emotional urgency in the writing of Christine McVie, Townes Van Zandt, the Go-Betweens, Iris Dement and Steve Earle. The fact that Phelps treats the Fleetwood Mac love song "Songbird" as a fragile, minor-key ballad isn't particularly surprising, but the sad, near-tragic beauty he wrenches from the arrangement is absolutely startling. The Downer Trio's slithery, brushed-drum reading of Van Zandt's lyrically vivid "Our Mother The Mountain" resonates with all foreboding of an early blues warning, while Dement's "Calling For You," as rendered by Phelps' hushed ache of a voice and tender acoustic picking, seems as much about existential hopelessness as it does the end of a relationship. But

despite the wealth of emotion Phelps culls from these covers, it's his one original, "Now You Are Found [1962-1999]," that serves as the EP's gnawing core. Written in remembrance of Phelps' sister, who recently committed suicide, it peels back layers of guilt, sorrow and memory with subtle, touching restraint broken only by Phelps' verge-of-tears delivery. Devastating. - Colin Helms

R.I.Y.L.: Will Oldham, Clem Snide,

Neil Young

he Washington, D.C., area has always been a commanding force in the

post-punk world — having birthed everyone from Jawbox to Dismemberment Plan, from Fugazi of Les Savy Fav. Q And Not U proves to be another gold star on the city's already well-decorated uniform. No Kill No Beep Beep, the quartet's debut, is a welcome explosion, tricked out with

Contact: Tim Cook Phone: 206.322.7465 E-mail: timcook@cnw.com

Release Date: Feb. 2001; available

now via mail order



No Kill No Beep Beep (Dischord)

jazzy guitar textures and John Davis' splashy, Jawbox-inspired drumming. A well-rounded, invigorating listen, it captures both violence and calm. While "Y Plus Girl," "A Line In The Sand" and the exceptionally shrieky "Little Sparkee" are pogo-worthy rockers, it's a playfully experimental side that gives the band its edge. There's the devilish ear-trickery of "End The Washington Monument," whose intentional disc-skipping sound effects screw with your sensibilities. There are the cacophonous avant-garde jazz lines of "Hooray For Humans." And dig the minimalist numbers — the voice-and-guitar drizzle of "Kiss Distinctly American" is especially haunting. Through it all, Chris Richards takes on vocal duties, screaming, shouting and just plain speaking at times. The crash made by Q And Not U's No Kill will not

R.I.Y.L.: Braid, Les Savy Fav, Dismemberment Plan, Jawbox Contact: Cynthia Connelly Phone: 703.351.7506

E-mail: radio&zines@dischord.com Release Date: Nov. 13, at radio now

go unheard. — Kelso Jacks

NTIAL NEW MUSIC



EVERCLEAR

Songs From An American Movie — Vol. Two: Good Time For A Bad Attitude

(Capitol)

ook at it this way: The same thing Everclear is often slagged for could easily be turned around and argued as its greatest asset. After all, the band does kinda remind one of Nirvana. Part of the coolness of Everclear is the bigness of it all — the lights are hot, the guitars are searingly loud, the crowd-surfing is wild, and the attitude of the band is contradictory and complex. In much the same way Kurt Cobain would pit himself against the glamour and glitz of the music biz, then turn around and wear sparkly silver lamé clothes onstage, Everclear spins and confounds rock conventions at every turn on Songs Vol. Two. The crux of the album is "Rock Star," which is: a) a parody of every rock cliché of the '90s; b) an honestly rocking song built from a great riff; and c) an elaborate ruse whereby you make fun of your pretense even while enjoying the disguise. It ain't no Garth Brooks as Chris Gaines, that's for sure. But you can't deny that Songs Vol. Two (its companion piece was released earlier

this year) is a grandiose *Use Your Illusion*-type conceptual double album about ambitious conceptual double albums. It paints a picture that is thoroughly Everclear: a band playing its rock-star moves to the hilt while also spitting contemptuously in the eye of the camera. — **James Lien**

R.I.Y.L.: Nirvana, Foo Fighters,

Matchbox 20 Contact: Steve Nice Phone: 323.871.5174

E-mail: steve.nice@emimusic.com

Release Date: Nov. 21; at

radio now



CIRCLE Andexelt (Tumult) stunning mix of brains and brawn, Sweden's Circle rocks with the thunder of a well-tuned V-8 engine, prodding listeners with a surprising array of color and nuance. Could it be Tortoise on steroids? Well, this five-piece does boast a Tortoise-like attention to detail and the ability to hypnotically build an ever-evolving riff. Only it does so with very large amplifiers and a ruthlessly efficient rhythm section, which anchors the proceedings with a surprising amount of groove. Circle's sixth album and its first to be released in the States, *Andexelt* is a great introduction to a band that displays a well-defined approach to what can be a very open-ended genre. The band's songs build upon simple riffs and tend to last about eight minutes — with the exception of the 17-minute closing track. As the tunes evolve, additional layers double the gnarled riffs, and melodic counterpoints from ringing guitars and vintage keyboards embellish these otherwise bare sketches with vivid shading. Occasionally, all the

extras are stripped away to reveal a contemplative lull, giving listeners time to breathe before the band mounts its next assault. A breathtaking album, *Andexelt* is a textbook lesson in dynamics — one where less is more, and more can be more in the hands of the right musicians.

— Tad Hendrickson

R.I.Y.L.: Tortoise, Kyuss, Godflesh Contact: Jessica Hopper

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Rice University Radio Station Back On the Air

Rice University's KTRU-FM went back on the air Dec. 8. As reported in NMR #695, the student-run station had been silent since Nov. 30, when a programming dispute with university administrators resulted in the station's temporary closure. KTRU's student staff, the student government and the administration negotiated an operating policy proposal, mandating that future managers be elected by the students, and that a committee be formed to field programming ideas and general concerns regarding the station. The proposal won't be "official" until it is passed by student association senators at their next meeting in January, and OK'd by the school's board of trustees in March. Until then, KTRU will operate as if the proposal is already in effect.

MP3.com Relaunched With A Twist

With copyright struggles now a thing of its past, MP3.com has finally relaunched its My.MP3.com service after settling with Universal and the other major labels (BMG, EMI, Warner and Sony) for more than \$130 million in damages. Under the terms of the new My.MP3.com service, consumers can use the company's Beam-It technology to store up to 25 of their own CDs free of charge. They can also choose to pay \$49.95 a year to store up to 500 CDs. Naturally, the only discs consumers are allowed to store in their Mv.MP3.com locker are ones that the company has a license for. This includes the entire catalogs of all five major labels. With the relaunch, the company announced an "Instant Listening" partnership with Tower Records in which customers will soon be able to listen to CDs purchased on Tower's website through their My.MP3.com service before they receive the actual disc in the mail. This Instant Listening

agreement will be extended to MP3.com's other partners, including Cheap CD, Duffle Bag, Jungle Jeff, and Djangos. The discs purchased through the Instant Listening partners do not count toward the 25 or 500 CD maximum.

Riffage.com: Another One Bites The Dust

Riffage.com officially closed for business on Dec. 8, becoming yet another online music community to run out of steam — and money. According to pub-



Ugly Duckling

lished reports, the company had been seeking a merger partner for the last few weeks of its existence, but a deal never materialized. Riffage.com had recently acquired 1500 Records and San Francisco's Great American Music Hall in an attempt to kick-start other aspects of its business. Buying 1500 Records gave it dot-com credibility as a music source by attaching its name to an already established label. With groups like Ugly Duckling and God Lives Underwater on its roster, 1500 was previously owned by the likes of A&M and Interscope. In addition, Riffage had hoped that the purchase of the legendary San Francisco performance space would raise cash via ticket sales and exclusive concert webcasts. But not enough money could be generated to keep the company afloat.

Back At 'Cha: Universal Sued By Publishers

Universal Music Group is getting a taste of its own medicine. After successfully battling MP3.com and winning \$53.4 million for copyright infringe-

ment, the label is now a defendant in a suit filed Dec. 7 by the National Music Publishers Association (NMPA). Representing several songwriters and music publishers — including the Rodgers And Hammerstein Organization, MPL Communications (Paul McCartney's publishing company), Elvis Presley Music, Jerry Leiber and Mike Stoller — the NMPA is charging that Universal Music Group "has decided to engage in the very same infringing activities that UMG itself successfully challenged" by placing songs on its Farmclub website. The organization is seeking \$150,000 for each copyrighted work that it believes UMG used without permission, and the removal of the music from the Farmclub website. "The publishers are making a claim that is blatantly inconsistent with the legal positions they have taken before," UMG reps said in a statement. "Moreover, Universal has followed the applicable licensing procedures, including those agreed upon by the Harry Fox Agency, to cover Universal's online activities."

Indigo Girl Throws Stag Party

The Indigo Girls' Amy Ray has announced plans to release a solo album, titled Stag, on her own not-for-profit label, Daemon Records. Scheduled for release on March 6, the record marks a departure from the folksy, acoustic ditties the singer is known for. Backing her on five tracks is queercore trio the Butchies. Georgia garage rockers and former Daemon recording act the Rock*A*Teens lend their talents to the album as well. Song titles like "Black Heart Today," "Lucystoner" and "Hey Castrator" are further hints that Ray is having fun exploring her feminist side. A tour with the Butchies is planned for the spring.

Just A Bite

Guns N' Roses — meaning Axl Rose and a few hired guns will be taking the stage at the House of Blues in Las Vegas for a New Year's Eve show. The performance will be the first for the new GN'R lineup with tickets selling from \$150 - \$250. • Warner Music Group has signed a joint-venture deal with dance label Strictly Rhythm that puts Warner Music International in charge of the latter's foreign distribution. In exchange, Warner-Chappell Music Publishing will maintain its two-year deal as administrator of the dance label's publishing catalog. Strictly Rhythm's U.S. distribution is handled by Warner subsidiary Alternative Distribution Alliance. • Vivendi shareholders approved the Vivendi-Seagram-Canal Plus merger, as did the Canal Plus shareholders days later. And so was born a little company called Vivendi Universal. • The Bloodhound Gang opted to cancel its Dec. 11 show in Boise, Idaho, rather than change its performance to conform to local laws, which include the



Moby

prohibition of genital exposure and the extraction of bodily fluids in public — all part of a good night's performance, one assumes. • Moby and Marilyn Manson are the latest musicians to engage in a war of words misleading or no. In a New York Post article, Moby was quoted as saying that Manson's onstage violence is "unnecessary." Manson retorted with a statement that said, "It's just unfortunate that Moby wasn't injured." It was later revealed that Moby's *Post* quote was several years old.

The Beginning of the End for Campus Webcasters?

U.S. Copyright Office ruling could squelch college radio's online presence. By Lisa Hageman

magine: You've finally graduated and joined the menial workforce. As you mindlessly enter data and make copies, your mind wanders back to those good old college days. You put on a pair of headphones and use your company's high-speed Internet connection for the only thing keeping you sane at this point — no, not porn, but the webcast from the campus station of your alma mater. You drown out the lite-FM sounds emanating from the radios of coworkers, and are transported back to when your "workday" was three hours long, and Mom and Dad were still footing the bill.

But don't get too dependent on those webcasts, folks. They may not be available much longer. In a response to a petition filed in March by the Recording Industry Association of America, the U.S. Copyright Office ruled on Dec. 11 that FCC-licensed terrestrial broadcasters who webcast their programming are not exempt from paying compulsory license fees to record companies. It marks the first in a series of developments that could result in the pay-

ment of millions of dollars in fees to record companies by broadcasters who webcast their programming. That's in addition to the approximately \$350 million in fees broadcasters already pay to performing-rights societies like BMI and ASCAP each year. The ruling contradicts current industry practice, wherein radio stations aren't required to pay record companies additional license fees under the premise that radio airplay promotes artists and contributes to CD sales.

It's unclear at this point what impact the ruling will have on college and noncommercial stations' webcasts, as the Copyright Office ruling marks only the beginning of the process. The next step will be proceedings by a Copyright Arbitration Royalty Panel to set the rates and terms of the licenses. Those proceedings must await the outcome of an ongoing suit brought by the National Association of Broadcasters, which seeks to have the ruling overturned.

Rumors have the RIAA demanding up to 30 percent of a station's revenue in license fees. The combined fees to the performance-rights societies are currently around three percent, so sources believe the fees will more likely be in the three to four percent range. They will be retroactive, however, which means stations will have to hand over a large chunk of cash to the labels after the fees are determined.

Although the scope and nature of the fees have yet to be established, those in the Copyright Office believe that if a college were engaged in webcasting, they would be subject to compulsory license fees despite the fact that they do not generate any revenue.

"It could be a huge amount of money, particularly because the fees will be retroactive," says Will Robedee, general manager of Rice University station KTRU in Houston. "In most cases, [the stations] are already paying ASCAP, BMI and SESAC—and if the fees are relatively small, they could probably live with it. I suppose there will be some that can't."

"The rates that we pay ASCAP are not outrageous at all. They take into consideration that we are a non-commercial radio station, that we have no e-commerce on our website. I'm just expecting that however this pans out, that they will have lower rates for non-commercial stations," says an optimistic WFMU Station Manager Ken Freedman. "For a lot of college stations, a few hundred dollars might be more than they can afford but I don't think that stations are going to be looking at these retroactive bills in the thousands of dollars."

If the RIAA decides to cut public and college stations a break, the fees could be determined on a scale. But experts believe that the RIAA's track record speaks for itself, and that the organization will go for the jugular regardless of the size of its victim.

For now, station managers can only sit around and wait for the results of the NAB's district court suit to determine if they can continue webcasting their programming. And if the presidential election was any indication of the speed of the legal process, it could take a while.



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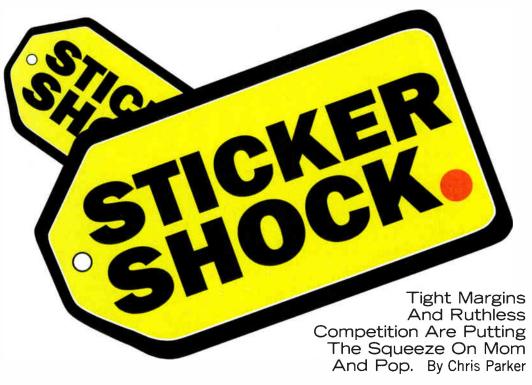
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World Radio History



inyl didn't disappear overnight, and neither will the independent music retailer. But like the format with the warmer sound, indie stores with better service and selection are succumbing to the convenience and cheaper prices of alternatives that threaten to one day drive them completely from the market.

So cherish your memories of the mom-and-pops stores beset by big-budget chains, predatory pricing (see sidebar), suppliers who'd just as soon do it themselves, and consumers who, at best, see \$18.98 list as robbery, and at worst, think music should be free. A passion for music has kept indie institutions like Austin, Texas' Waterloo Records, Portland, Oregon's Music Millennium and San Francisco's Amoeba Discs open in this time of razor-thin margins. But it's not the kind of business their owners would recommend to young entrepreneurs.

"Anybody who goes into this business now is out of his mind," says Rob Roth, owner of Vintage Vinyl (which, at 10,000 square feet, is the largest record store in New Jersey).

Since 1989, the market share for stores specializing in music has been cut by a third, from 72 percent to less than 45 percent last year. Almost the entire difference has been subsumed by companies for whom music is not a top priority. Wal-Mart and other mass

The Value of Music
In the minds of many indie
retailers, the problem begins
with the public's perception of
the proper price to pay for
music, something that Napster
and the pre- and post-MAP
(Minimum Advertising
Pricing, label mandates preventing chains from selling



Waterloo Records in Austin, Texas: an indie retail institution that is fast becoming an anomaly

merchandisers, as well as electronics stores like Best Buy, have more than doubled their share, from 16 percent in 1989 to 38 percent last year. Meanwhile, sales of blank CDs continue to soar, particularly near campuses with high-speed Internet connections, even as rapidly consolidating major labels take a stronger role in the distribution of content.

CDs too cheaply) price wars have done little to alleviate.

"The customer sees a CD selling for \$9.99 at Best Buy, they figure Best Buy's got to be making money on it. Then they see it here at \$12.99-essentially cost-and they assume I'm ripping them off. And \$18.98? The guy is out of his mind. The labels recom-

mend a price of \$18.98, but if you sell it for that, you're out of business," says Roth.

Carl Singmaster, owner of seven Manifest Discs stores in the Carolinas, concurs. "Consumers do believe, in our analysis, that a compact disc is worth \$10. Best Buy is savvy enough to see if they offer that, they'll build tremendous amounts of traffic-like selling Pepsi for 49 cents in a two-liter bottle at a supermarket."

But the problem has moved beyond predatory pricing, as the labels have begun offering content only to certain large retailers. Wal-Mart got an exclusive track from the Backstreet Boys, while Best Buy featured two exclusive tracks on this month's release of Rage Against the Machine's *Renegades*.

"We prided ourselves in being able to say, 'If you can't get it at Manifest you can't get it anywhere," laments Singmaster.

If You Can't Beat 'Em...
Ten years ago, the greatest specter indie retailers might've raised was the major-label music clubs. Now, if it's not the Best Buys of the world, it's the Internet.

Yet, when indie retailers can't compete with new releases at other stores because of price or special deals, their two big selling points over their competitors are their wider catalogs and expert knowledgestrengths they share with the Internet.

"The Internet music business is mostly a catalog business," says Soundscan's Mike Fine. "It's even more a catalog business than regular brickand-mortar stores."

The Coalition of Independent Music Stores has countered by securing special deals with the one-stops to get its member stores next-day special orders. "That's how you fight the Internet and the big chain music stores," says CIMS president Don Vancleave, owner of Magic Platter in Birmingham, Alabama.

But it's not even Amazon that retailers are worried about; it's their suppliers, the major labels, which recognize the potential of marketing directly to consumers.

"There was a digital delivery meeting in New York," says Mike Dreese, owner of Newbury Comics. "Kevin Conroy [of BMG] was quite adamant that customer data will be shared, and they will use the information to market it around me. They're very honest about it. They say this is our business plan, take it or lump it. BMG and Sony, that's their position."

BMG's purchase of CDNow and its 40-percent

research for the big chains," he says. "With the computerization and connectivity out there, information flows very rapidly."

Vintage Vinyl's Roth would like to join Dreese. But with only one store, he wouldn't dare leave for fear that his co-op ad money would dry up. "Most labels don't care how many records they sell; they only care how many records get scanned," he says. And without that label ad money, he couldn't advertise — his margins are too thin.

In fact, as Magic Platter's Vancleave tells it, many indie retailers are finding incense, bongs, candles, detox kits, even sex toys to be a more efficient use of shelf space than CDs

"The customer sees a CD selling for \$9.99 at Best Buy, they figure Best Buy's got to be making money on it. Then they see it here at \$12.99 — essentially cost — and they assume I'm ripping them off."

- Rob Roth, Vintage Vinyl

stake in Barnes & Noble — not to mention its music club — illustrates the company's strategy. And it certainly doesn't hurt having the e-mail addresses of Napster's 38 million users.

Last Man Standing
Even something as seemingly
innocuous as Soundscan's retail
charts helps undermine indie
music retail. Big chains across
the street can check Soundscan,
see what's selling, and plan their
inventories accordingly. That
unfortunate scenario is what
compelled Newbury Comics'
Dreese to pull his 23 stores out
of Soundscan in June '98.

"We didn't want to be in the position of doing market because of the higher margins.

"I can make more money on a \$2 sticker I get for 50 cents than I make on a brand new release from U2," says Vancleave. "But I'm a holdout: 95 percent of my inventory is still music. I'm dying, but I don't care. I want to be the last record store standing in this town."

"The important thing for consumers to understand is that if they do relish that experience, sometimes they have to pay an extra dollar," says Manifest Discs' Singmaster. "And if it's important for them to keep that in their community, then they need to shop in the places with that atmosphere."

Beware The Grinch

Best Buy's aggressive pricing strategy is the bane of retailers.

est Buy's predatory pricing strategy is probably the most pernicious threat to indie music retailers these days. The company's 1995 battle with Circuit City for market share led both "big box retailers" to use their music inventories as loss leaders to drive traffic into their stores. This practice, and the resultant retailer outcry, led the major labels to institute MAP (Minimum Advertising Pricing), which held label advertising money hostage should the retailer sell their CDs below a certain

Not surprisingly, MAP put a stop to the price wars. Tower, Virgin and other retailers need that ad money - and what they offer the labels in return is prime real estate, displaying major-label bands at the end of an aisle ("end caps"), in the windows, and at listening stations (the Park Place of retail real estate). In exchange for the exposure, labels pay what is known as P&P, or price and positioning money — the "soft money" of the business.

Then, in 1997, the FTC announced that it was looking into whether MAP might be considered retail pricefixing. In May this year, the FTC hammered out separate deals with the five major labels to end MAP and prohibit the labels from tying advertising monies to CD prices, or from severing ties with any retailer over price. With the cost of burning a CD hovering at around two

dollars, the thought was that music suppliers and distributors would start competing over prices again. But it's something that hasn't happened, and likely won't, so long as the five majors — which account for 85 percent of domestic music sales — control most of the distribution network.

The reality is this: Best Buy sold between a quarter million and a half million copies of Limp Bizkit's new album at two dollars below wholesale. And the day after Thanksgiving, Best Buy offered its entire stock at \$9.99, even selling some WEA midline product that wholesaled at \$7.99 for \$5.99.

"I had a label rep tell me the other day that a 500chain store charged her \$92,000 to P&P her record in September," says Coalition of Independent Music Stores president Don Vancleave. "Best Buy wouldn't be able to sell these records at this price if they weren't supported financially with display dollars."

But, alas, the government's rules prevent the labels from taking any action.

On Dec. 7, Best Buy announced the purchase of Musicland and its associated stores, including Sam Goody, Suncoast and Media Play. Many of Musicland's 1,331 stores are in rural areas and malls untouched by Best Buy's "big box" strategy.

"Musicland's leading mall position, combined with our opportunity to transform their product offerings to include MP3 players, cellular, satellite systems, digital imaging, gaming, and expanded accessories, will allow Best Buy to capitalize on the strength of the digital product cycle," says Richard Schulze, Best Buy's chairman and chief executive.

Translation: Run for cover, mom and pop.

- Chris Parker

Tales From The Gypsy Heart



Polly Jean Harvey doesn't do a lot of interviews. She doesn't have to. Ever since the release of her band's bracing 1992 debut, Dry, her music — by turns raw, intricate, erotic, and witty - has told us more about the deceptively quiet English lass than any Q&A could ever hope to reveal. Nonetheless, given the success of her latest album, Stories From The City, Stories From The Sea, on CMJ's Top 200, and the fact that she has a worldwide tour (portions of which will be spent in support of U2) to chat up, Harvey graciously took some time to relate a few of her untold stories.

By Colin Helms

How do you approach presenting new material to a U2 audience as opposed to one comprised entirely of your own fans?

I put together a set list very different when I'm playing in front of another band's audience. It does limit me. You only get about 40-45 minutes to play, and none of that crowd — or very few of them — are there to see me or know much about me. So I can't get away with playing the very gentle, atmospheric songs the way I can with a more intimate audience that's there to see me play.

So you know you're No. 1 on the CMJ radio chart right now? Yes, it's wonderful.

And you know you bumped Radiohead off the top, after they'd been there for seven straight weeks? What do you say to Thom Yorke, who sang with you on *Stories*?

There's a very healthy competition that goes on [between us], and I think that's a good thing. I'm somebody that thrives on that. But it's a very supportive competitive feeling. We treat it with a sense of humor as well. I know

Thom, he's a friend of mine and obviously it's fun for me to say, 'Ha, ha, knocked you off the top!' [laughs]

Are you aware of how much college/non-commercial radio has played a role in exposing you in the States?

Having lived there for a large part of last year, I do think I'm able to understand a little more about how the music is received there. It's very, very different in England. We have very few radio stations and there's no college radio-type thing at all.

I used to get completely lost by the number of charts that there are in the States. In England, we have two charts: the independent and the mainstream. I can just about understand that. But I think I'm slowly [coming] to grips with it a bit more and understanding the incredible importance that radio has [in the U.S.].

The influence of New York City on your new album is well documented. I'm curious if there was any other place in the U.S. that has affected you in the same way.

Lots actually. I spend a good deal of time in San

Francisco. I have a dear friend there that I stay with, and we took a road trip that started in SF and went north up the coast road, and then cut across into the Midwest and back down. We were out camping for about three months in the summer a couple of years ago. Some of the songs on Stories come from that — a song like "Beautiful Feeling." I had some wonderful experiences then, just in the back of Beyond and Nowheresville.

I remember this place we stayed at for a week in Utah called Monroe that was absolutely fantastic. The whole record comes out of a wealth of experience, not just my time in New York.

But I did have a very eye-opening and fulfilling time when I was in New York. It felt like a good city to be in, to be observing changes in oneself.

Do you find it ironic that in a city typically associated with clutter, chaos and darkness, you found the inspiration to make one of your most straightforward and romantically hopeful recordings?

Obviously these days, NYC

is a very different place isn't it? There's a part of me that regrets that I never experienced it 10, 15 years ago when it was a lot rougher, 'cause I do feel that all the stuff that was there has been shoved out to the edges. It's not really been dealt with; it's just been pushed away politely so that it's not intruding. So there's that whole kind of surface veneer of it being OK and lovely when it really isn't.

You find that happening in England — especially in London — and it's very saddening. The whole divide between the very rich and the very poor is becoming enormous. So there's that level of distrust, but obviously [New York] is a safe and exciting place to be for someone now — especially someone new coming to it and experiencing it for the first time. But I was there and aware that it was a veneer as such — that's what I felt anyway.

So I know that irony you're talking about. But, then again, I'm also someone who does seem to find light and shade in the opposites to where they should be. I come from the country, which, in most people's eyes is an idealistic place to be brought up in, full of positivity and light. But there's an awful lot of darkness to be found in the country. Going to the city for me was kind of this lightening experience. But I tend to get a lot of things back to front.

Did your experiences in New York encourage you to become a permanent city-dweller?

I don't think I can be a permanent resident anywhere, really. I'm not a person that enjoys staying in one stable place. I think I'm a gypsy at heart — I seem to move two or three times a year.

Do you think that as you've grown as a musician and songwriter, you've simplified the process? Has your NYC experience played any part in that? I hesitate to say it [was from] being in New York. I think it's more the changes that've come about in my life as I've matured, grown, and come to greater understanding of things and my perspective of myself and my place in the world this is what's changing the nature of my writing slowly. I do think that was happening in me no matter where I was, really.

This Desire? and To Bring You My Love. I wanted to get back to very simple songwriting that was what I would call performancebased. When I was writing, I had to make the song work with just one guitar and one voice, and that was my kind of bottom line. And if they worked and held themselves together for their duration, then I felt they were strong enough.

Do you re-think your approach with every record?

I'm sure on my next record, my starting point will be to make something completely different than this one. As

emotions and words, and what they all mean for me. I do think songwriting is a healthy mixture of reality and imagination, the kind of romantic, fantastic, imaginary side we have in ourselves, and the more grounded, realistic side as well. It's a merging of the

I often think that I spend a lot of time trying to get back to that incredible imagination you have as a kid. Where does that go? You can create entire universes for yourself as a child, make anything you want out of nothing. The creative landscape — writing within that — is the same for me.

When I think of who I consider great writers, people like Dylan, it's their words I listen to, and those words mean something to me in my life. People like Will Oldham I could say that about, too. I'm reading a book of poetry by Raymond Carver at the moment, and it astonishes me, with every single poem, that he has this way of writing that's very personal, but at the same time incredibly

Being able to allow the that's what I hope one day I

universal.

reader to identify and understand their own lives, that's amazing to me. And might begin to touch on, but I don't think I'm anywhere near it yet.

Any ideas you've been banging around about your next record? Well I've been writing quite a lot lyrically towards it already. I hesitate to say. I'll have to wait and see how I

feel. I'm enjoying getting back to a kind of higher, louder, more frenetic energy. I think it might stay up there for a while.

"I'm in this because I like to keep challenging myself, seeing if I can move forward in some way, not just for me, but for the people that are interested in hearing what I'm doing."

I've been writing a lot of poetry over the last couple years and it's changed my songwriting enormously. And that has shaped a lot of this simplicity you're talking about. I find in writing words without the support of music, they have to be much stronger to carry themselves and hold themselves together. So I ended up moving into very simple, very direct words that would need place and name and time references to pin them down. And then I found I began to do that in lyric

It's something I consciously wanted to get back to in my writing anyway, almost as a reaction to Is

much as I can. I wouldn't want to be doing music otherwise. I'm in this because I like to keep challenging myself, seeing if I can move forward in some way, not just for me, but for the people that are interested in hearing what I'm doing. By moving into different areas and different atmospheres and emotions, you bring about different atmospheres and emotions in the people listening. It's this learning curve for all of us.

Do you think your records accurately chart the emotional course of what's happening in your life?

I don't talk an enormous amount about the actual

What Polly's Into

"I've really enjoyed Calexico's latest album, Hot Rail. I think it's just a beautiful album musically, sonically, lyrically. There's a band from England called Christmas who are kind of unknown. They're on a very small label, they've had a couple of singles out - but

again, lyrically the writer is fantastic. Some music — purely music, like Third Eye Foundation — I find minimalistic, but very, very emotionally moving. Kind of gut-wrenching. A lot of Robert Forster's work — again, lyrically — I think is fantastic. The Dirty Three, another instrumental album [Whatever You Love You Are], is more moving to me than a lot of vocal music."

wag is pretty colossal as side-projects go. Started for fun several years ago by a group of musician friends who were



living in Nashville at the time, the band has blossomed into an in-demand all-star group. It does, after all, feature Ken Coomer of Wilco, Jerry Dale McFadden of the Mavericks and Sixpence None The Richer, solo artist Doug Powell, Robert Reynolds of the Mavericks, and Tom Petersson of Cheap Trick not your average local band. After a few years of recreational noodling, from which only a limited-edition single or two were made available, Swag has put together a full-length album. Scheduled for release on March 13 on Yep Roc, Catchall compiles older previously unreleased tracks with eight new songs. Watch for a small tour of major cities, and a debut of the album at this year's SXSW convention in Austin, Texas.



Being a Stateside fan of sophisticated U.K. outfit Tindersticks isn't easy. With its

constantly changing label for-

tunes in the U.S., getting your hands on the band's luxurious, moody, and lyrically entrancing albums has required diligence. And it's recent depar-

ture from the Island roster was no help. The good news is that the band has signed a new deal with Beggars Banquet, and is at work on its fifth studio album, slated for release in the first half of

2001. In the meantime, the group has released a cover of the Four Tops' "What Is A Man" in the U.K. (the track is also being used as the theme song for a new BBC television drama), and finished the score for an upcoming Claire Denis

movie starring Vincent Gallo and Beatrice Dalle.

Another U.K. indie band is hopping from label to label: Glaswegian college radio favorite Arab Strap returns to Matador for its new

album, The Red Thread, after two 2000 releases on Jetset. Watch for it on Feb. 27.

Remember when chief riot grrrl Kathleen Hanna and proto-riot grrrl Joan Jett locked arms for the cause? Well, history is repeating itself, as one of the Indigo Girls, Amy Ray, engages a cast of underground female artists to assist her on her first solo album. Featuring cameos from the likes of Kate Shellenbach (ex-Luscious Jackson), the aforementioned Jett, and Josephine Wiggs (Breeders), the album spotlights Ray backed by the all-female Butchies and the one-quarterfemale Rock*A*Teens. Watch for the finished product, Stag, on March 6 on

Ray's own Daemon Records.

On Feb. 13, John Cale's classic Vintage Violence album will receive a proper reissuing by Sony Legacy.

Recorded at a particularly crucial time in Cale's career - he had just acrimoniously broken from the Velvet Underground, worked as an arranger and

> instrumentalist on Nico's The Marble Index. and produced the first Stooges album — the album was also a great surprise: Hardly a difficult avant-garde work, it's an album of sophisticated pop songs. As the solo debut from one of the forefathers of alternative music, it's an essential listen.

The new version boasts two previously unreleased songs from the sessions, as well.

More examples of the Internet shortening the link between artists and their fans: Both the Eels and Beck are releasing albums available only through their official websites, www.eelstheband.com and www.beck.com, respectively. While the Beck album's release date hasn't been announced, it should prove to be well worth the wait, featuring nine B-sides and remixes. But they're not just any old remixes: Beck conducted a remix competition through his website, and two of the best fan entries are included.

> The Eels disc is comprised of 17 live tracks from 2000, both from the Eels Orchestra world tour and from band frontman E's solo appearances opening for Fiona Apple.

Oh What A Beautiful Morning is out now, and celebrates the launch of the aforementioned official website.

Also offering online product is Minnesota slocore trio Low. who recently finished a new album helmed by Steve Albini. Watch for the currently titled Things We Lost In The Fire next year. In the meantime, you have two options: Purchase Dinosaur Act, an EP's worth of tracks from the sessions, via Low's website at www.chairkickers.com, or visit www.bbc.co.uk/radio1/ alt/peel_session_low.shtml to



bang your head along to an archived copy of the band's appearance on John Peel's BBC radio sessions.



BRIAN JONESTOWN **MASSACRE**

Zero (EP) (Bomp!)

Despite its wry name, the Brian Jonestown Massacre has never been a wildly funny rock outfit. In fact, its worship of the psychedelic subculture of the '60s West Coast hippie scene is as serious as a heart attack, reach-

ing its apex with the band's 1998 TVT debut, (Strung Out In *Heaven*). Unfortunately, that album's stoned youth-power anthems, and a subsequent EP, were the last we'd heard from the otherwise relentlessly prolific band after rumored business troubles and internal band strife forced a creative standstill. BJM eventually dissolved, leaving mastermind Anton Newcombe standing alone. This new EP, tantalizingly subtitled Songs From The Album Bravery, Repetition, And Noise, features Newcombe collaborating with a new set of musicians and — somewhat startlingly considering the turmoil — boasting a wicked sense of humor. With song titles like

"Let Me Stand Next To Your Flower" and "Whatever Hippie Bitch," Newcombe's lazy, hazy psychedelics take on a crackling new sting. Let the revolution rise again.

- Cheryl Botchick

R.I.Y.L.: Beta Band, Velvet Underground, Dandy Warhols Contact: Betsy Palmer Phone: 213.227.4141

E-mail: orbit23@pacificnet.net Release Date: Dec. 12; at radio now



TAV FALCO & THE UNAPPROACHABLE PANTHER BURNS

Panther Phobia (In The Red) It's been 10 years since CMI reviewed a Tav Falco & Panther Burns record — and admittedly, not a whole lot about this swampy Memphis rock 'n' roll band has changed since. Panther Burns is nothing if not

willfully immersed in another era. Formed in the early '80s by Falco and Alex Chilton, the group has been home to a laundry list of rock/blues revivalists, including Jim Dickinson, Ron and Doug Easley, and Lorette Velvette. The current version of the band features Jack Oblivian of the now-defunct Oblivians. Every one of the musicians who've passed through the band's ranks was there primarily to back Falco, a wigged-out cat by any measure, with a pompadour to make Link Wray blush. Panther Phobia is a particularly fine specimen of debauchery, featuring the band working its mojo on songs by Jesse Mae Hemphill, Charlie

Feathers, Whitaker Hudson (the classic "She Wants To Sell My Monkey"), and Johnny Carrol, among others. It's raw, it's raunchy, and it's a house-rockin' that you'd be wise to get hip to.

- Cheryl Botchick

R.I.Y.L.: Dirtbombs, Flat Duo Jets, Oblivians

Contact: Larry Hardy Phone: 818.841.2473 Email: larryhardy@earthlink.net Release Date: Oct. 16; at radio now



GENTLE

Swansong For You

(Jeepster-Never) The Gentle Waves encompass the breathy, sweet voice and instrumental design of Belle & Sebastian cellist Isobel Campbell. Surrounded by sweeping string arrangements, fleeting horns, organ,

and harp, her heightened whisper fills Swansong For You with a dark romance that exceeds the pretty coo of the Waves' 1999 debut, Green Fields Of Foreverland. While mastermind Stuart Murdoch and other members of B&S assist on the album, Campbell's polished guitar, cello and piano delicately shine on the noir "There Was Magic, Then" and waltzing "Falling From Grace." The only ripple in this collection of slender melodies is "Sisterwoman," a wonderfully upbeat '60s-style R&B number equipped with finger-snapping and "ooh-ah"s perfect for a night of fake eyelashes and go-go glee. Campbell

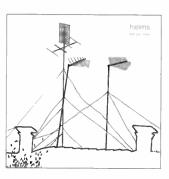
even breaks from her signature twee lament to assert, "He'll push it in then push you out/ I don't think that's what love's about."

- Solvej Schou

WAVES

Broadcast, Nick Drake Contact: Connie Bambace Phone: 212.675-4268 E-mail: connie@nevprop.com Release Date: Nov. 7; at radio now

R.I.Y.L.: Belle & Sebastian,



HELMS

The Swimmer (Kimchee) Slow down, slow down — the world's moving too fast. Helms' debut album (interestingly enough, the trio was known as the Swimmer before deciding on Helms) is an exercise in tension and dynamics — a delicate guitar passage followed by roaring

full-bore blast; a song spiraling through an intricate set of subtle changes only to wind up at a resolution that's far different from where it began. At times, Helms is strikingly reminiscent of an amped-up version of Spiderland-era Slint, hearkening back to that band's simple, fundamental knack for always sounding as if they're playing in the same room you're in (in fact, much of The Swimmer was recorded in somebody's living room). There's a certain deliberateness about the way this music moves — and what the musicians may lack in chops, they make up for in finesse and meticulous intent, as

they carefully weigh every sonic building block before adding it to the tower.

— James Lien

R.I.Y.L.: Make Up, Fugazi, Slint

Contact: Jay Cox

Phone: 800.254.2543 ext. 233 E-mail: jay@planetarygroup.com Release Date: Nov. 28; at radio now



LILYS

Selected (EP) (File 13) The main reason to plunk down good cash for Selected is "The Any Several Sundays," which should appeal to lovers of My Bloody Valentine and early Creation roster mates The Loft and the Pastels, as well as fans of the 12-string guitar as strummed by the

Byrds in their paisleyed middle period. The Lilys have played this song live for years — and here in its multitracked glory, guitars ringing clearly from a thicket of distortion, it's one of the Lilys leader Kurt Heasley's best songs, standing apart from the past styles it evokes. "Touch The Water" is a merry and brief go at an old Apples In Stereo tune, and "Won't Make You Sleepy" — while not as Technicolor-vivid as the first track is a breathy, slowly unspooling sleeper, a gentle anorak flashback to mid-'80s swinging London. - Deborah Orr

R.I.Y.L.: Posies, Apples in Stereo,

Teenage Fanclub

Contact: Fanatic Promotion E-mail: info@fanaticpromotion.com

Phone: 888.349.4842 Release Date: Nov. 7; at radio now



PONTIUS COPILOT

Madagascar (Hello) Somehow it makes perfect sense that Kentucky trio Pontius CoPilot titled its debut album after a large and remote east African island, as far away from Southern life and import as the Pacific is from the Atlantic. Madagascar

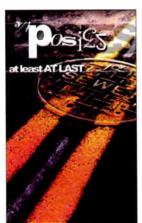
showcases an impressively foreign and exotic brand of indierock that swerves between post-hardcore amplification and acoustic melodicism, with layers of infectious harmony in between. Ben Phelan, Ed Brown and Robby Cosenza not only trade instruments, they are beyond proficient at maintaining indulgent levels of intensity. From the fuzzy power-pop styling of "Dead Language" and "On The Pavement" to the darkly lit space-anthem, "Calcium," Pontius CoPilot erupts like the Pixies and simmers like Radiohead. A toy piano joyfully clashes against punk riffage in "Maradonna's Knees," while the lyrically

thoughtful "St. Constance Finds A Friend" is an ode to loneliness and piano-fed jams. Equally supple and driven, Madagascar pins this Lexington outfit securely to the map. — Solvej Schou

R.I.Y.L.: Radiohead, Ramones,

Pixies

Contact: Ray Smith Phone: 859.232.8986 E-mail: ray@hellorecords.com Release Date: Feb. 27; at radio now



POSIES

So many box sets are disappointments - cobbled together for a holiday rush, weighed down with familiar album tracks and possessing little an average fan hasn't already heard. This Posies set defies all of those bad repackaging habits, cataloging all the demos, outtakes, live versions and alternative versions that have been chased after by this unparalleled power-pop band's fanatical following for years. You can even hear Ion Auer and Ken Stringfellow harmonizing a capella on

R.I.Y.L.: Teenage Fanclub, Cheap

E-mail: popmusic@notlame.com

Release Date: Oct. 11; at radio now

Trick, Material Issue

Contact: Bruce Brodeen

Phone: 970.407.0250

"The Star-Spangled Banner" before a game at Seattle's Kingdome in '95. Now, that's a complete box set! And as a band-driven retrospective and a labor of love, it benefits from the clarity of the people who were actually there: Each track is accompanied by a short recollection by either Auer or Stringfellow, which offer such

heart-on-sleeve trivia as the impetus for the lyrics to "Daily Mutilation" (the tense final days before the departure of drummer Mike Musburger) or affectionate musings on the band's innocence in its early vears. Definitive.

- Cheryl Botchick

At Least At Last (Not Lame)

panied by just one or two other musicians, which gives Blues For Next a sometimes spare and offhand feel. That said, it's yet another com-

pelling and challenging addition to the E# canon.

— Amir Hijazi



ELLIOTT SHARP'S TERRAPLANE

Blues For Next (Knitting Factory) Terraplane was originally conceived as an outlet for chronic multitasker Elliott Sharp's blues fetish. But like most of his projects, it soon spilled over the banks of the levee and

flooded into the category-defying morass of E#'s other works. This double-disc set finds him with ex-Rollins drummer Sim Cain, bassist David Hofstra and saxophonist Sam Furnace. The first disc includes songs written with guest vocalists (blues legend Hubert Sumlin, Eric Mingus - son of that Mingus and Dean Bowman). The second highlights freeform instrumentals. And while blues is definitely in the house, sometimes the songs take a good long stroll before returning to the central riff (if there was one at all). Oddly (considering the strength of the band), Sharp's wild guitar playing is often accom-

> R.I.Y.L.: Arto Lindsay, Eugene Chadbourne, Bill Frisell Contact: Stephanie Oxley Phone: 212.219.3006 ext. 423 E-mail: stephanie@knittingfactory.com

Release Date: Nov. 17



JEFFREY SIMMONS

The Failure Of The Horse And Buggy (Black Apple) Every so often, a record comes along that somehow rises above the fray and manages to stand tall amid the wandering hordes of musicians struggling through the streets with box loads of unsold CDs under

their arms. It may have an unfamiliar name on the cover, and it may come from some unfamiliar address, but every so often the unexpected will arrive out of the blue with that special quality heart, depth, a glow, call it what you will — that makes the music all the more unforgettable. Jeffrey Simmons, former ringleader of the Massachusetts band Cookiepusher, has crafted a solo album that is daring and ambitious and utterly user-friendly, taking organic, touchstones of '60s and '70s rock (Beatles, Pretty Things, Harry Nilsson) and melding them into a wholly original construction. The shadow of the late Nilsson, in particular, casts itself

over this recording, echoed in Simmons' soft, gravelly vocals and introspective piano. Elsewhere, Simmons layers his voice in angelic multitracked harmonies reminiscent of the Beach Boys' Smile.

— James Lien

R.I.Y.L.: Sebadoh, Guided By Voices, Apples In Stereo Contact: Jeffrey Simmons Phone: 617.661.3829 Email: appleblack@hotmail.com Release Date: November 2000



SPEEDBALL BABY

Uptight! (In The Red) Speedball Baby has been a downtown New York mainstay for years. And while scores of professional clubgoers have happily drunk themselves blind to its live shows, the band's never made much of a dent with lessdedicated rockers. Uptight! is

indelibly a product of its Lower East Side environment, and while the songs owe obvious debt to the city's better-known rockers, there's enough unruly personality to clue in inhabitants of tamer cities. In New York punk rock tradition, Speedball Baby won't let anyone else out-snarl them. Ron Ward's vocals capture its 2 a.m. St. Mark's attitude so well, you can practically taste the egg creams. Some of Speedball Baby's well-respected friends pop up on this record: Appearances by Dave Varenka and Marcellus Hall of Railroad Jerk/White Hassle, Mick Collins of the Gories, and Judah Bauer of the Blues Explosion are particularly fitting — the latter

especially, since Speedball Baby's vocal style and rambling, riff-heavy song construction follow that of the ISBE pretty closely. But Speedball's is a less hybridized, old-style blend of blues, Sun Session rock and '70s proto-punk. — Deborah Orr

R.I.Y.L.: Blues Explosion, Make-Up, Bassholes Contact: Larry Hardy Phone: 818.841.2473 E-mail: larryhardy@earthlink.net

Release Date: Oct. 17: at

radio now



HAWKSLEY WORKMAN

For Him And The Girls (Ba Da Bing!)

Songwriter, vocalist, multiinstrumentalist and Toronto native Hawksley Workman has the stuff of which underground heroes are made. Initially available only in Canada, For Him And The

Girls packages irrepressible musical energy with powerful vocals. It opens with the flavorful "Maniacs," an ear-catching wonder that begins with feedback buzz, warping into Workman's faux-yodel before thick tribal drumming bleeds into the mix. Harsh acoustic guitar and weird, whammybarred notes etch out a melody, and by song's end, a chilling falsetto demands attention. Workman has a stunning, theatrical voice, and his lyrics are clever, heartfelt and, at times, humorous (especially on "Tarantulove" and "No Sissies"). As the album unfolds, you'll find that none of the 14 tracks

sound alike, making For Him And The Girls truly the work of a man thrilled by music.

- Kelso Jacks

R.I.Y.L.: Neutral Milk Hotel. early Tom Waits, Hayden, Joel

R.L. Phelps

Contact: Ben Goldberg Phone: 718.369.6332 E-mail: badabinh@aol.com Release Date: Dec. 19; at

radio now



ZORA YOUNG

Learned My Lesson

(Delmark)

You could go insane puzzling over the reasons why tremendously talented blues artists. are almost always better appreciated by audiences in Europe and farther a field than they are right here at home. Case in point: Zora

Young, who has recorded albums for overseas release, but nothing Stateside. Now, thanks to Delmark, her first domestic album is in the bins. And it's a delightful end to a long domestic drought for authentic female blues vocalists. Young is one of the finer blues singers working in the Chicago area, known to a small coterie of loyal local fans through her appearances at the Chicago Blues Festival. She's a smart, sassy blueswoman who subtly blends her specialty with soul while showcasing her all-important gospel heritage. And while Young is a Windy City singer to the bone, Learned My Lesson

is, at times, wonderfully reminiscent of the classic Stax productions of the '70s.

— James Lien

R.I.Y.L.: Etta James, Koko Taylor, Staples Singers Contact: Mike Siniscalchi Phone: 773.539.5001

E-mail: bluespromo@delmark.com Release Date: Oct. 17; at

radio now

wedish metallers In Flames returned to the States for the second time this year, making me wonder what we did to deserve such a blessing from the metal deities. I caught their show the night before Thanksgiving at the Trocadero in Philly. In Flames guitarist Björn Gelotte wants to be a hardcore kid, with his baggy jeans, goatee and T-shirts. "Pinball Map," "Only For The Weak" and "Episode 666" aside, the most wicked thing about the show was how In Flames expressed concern in the wake of the Century Media-Nuclear Blast merger. Frontman Anders Fredén announced onstage that the former staff of Nuclear Blast America would always have a place in the In Flames family. That's classy. The mighty Midwestern metalcore band Burn It Down opened the show. Ryan Downey and co. put on a spectacular performance but got a mixed reaction. Maybe people were so spellbound by the

band's thoughtful rock, they didn't know what to do. Nevertheless, BID Broke up shortly after the show. Shadows Fall was also on the bill — and when don't those guvs rule? Then came Nevermore, You can't deny the power and skill of Nevermore's proggy metal. The band mixed it up, offering newbies like "Inside Four Walls," from Dead Heart In A Dead World, and shit from Dreaming Neon Black and The Politics Of Ecstasy. Warrel Dane gave a vocal performance to be reckoned with. The guy has fantastic range, going deep like Type O Negative's Peter Steele to soaring like a siren á la Rob Halford. Dane seemed fully recovered from a recent spat at the "November To Dismember" Fest in L.A., in which he was clocked by S.O.D. big boy Billy Milano, forcing Nevermore to cancel its scheduled appearance. • Corrosion Of Conformity is now known as simply C.O.C. But for consistency's sake, I'm

going to continue to list the full name on our chart for the rest of America's Volume Dealers run. • I was privileged enough to get an advance copy of Clutch's new album, Pure Rock Fury, due in March. (Special thanks to Anthony "Rock And Roll Outlaw" Delia for braving the cold to deliver my copy.) Seems Neil Fallon and his Clutch cronies were going to call the opus "Slow Hole To China," but nixed it in favor of Pure Rock Fury

a title unabashedly describes the band's sound. Anyhow, the new shit has all the best elements of previous Clutch albums: the stonerfied, Hendrix-y jams of *Elephant Riders*, the slash 'n' burn antics of the *Impetus* EP. Songs that rocked my world: "American Sleep," "The Pond" and "Pure Rock Fury." • Orgy is out supporting *Vapor Transmission*. The Urban Decayslathered synth rock quin-



TVT's newest metal signing, Vision Of Disorder shows us the money under the watchful eyes of TVT A&R god Sean Roberts (L) and TVT founder Steve Gottlieb (R).

Q&A

ROB GRIFFIN

420BANDS.COM

Browsing the Web for pictures of my favorite metal bands, I stumbled upon 420bands.com, which features photos of artists like Deftones, System Of A Down and Nothingface sparking up. This, in turn, prompted an e-mail dialogue between myself and entrepreneur Rob Griffin, who runs the site, among other things. He's a flag-waver for the pro-hemp/ pro-marijuana movement and not just for recreational purposes. According to Griffin, you don't have be on chemotherapy to use marijuana medicinally. If you have a headache and it relaxes you, it's no worse than an aspirin.

Gimme Global Revolutions in a nutshell, please.

Global Revolutions started with 420 Gear, which is my line of hemp clothing. I got tired of wearing a suit and tie, and wanted to work in the hemp and marijuana industry. I spent a hundred-grand on research and development. I learned more, as I got deeper, about hemp and how it can save the planet. Then I got involved with the prisoners of the drug war movement; 420 gear turned into 420times.com, and I had a marijuana magazine. From 420times.com came 420girls.com and 420bands.com. I've been building websites, and the whole gist of this is to build awareness.

How did the hard rock musicians eventually correlate with your site?

Most bands smoke weed. I spent all night smoking weed with the Cherry Poppin' Daddies, those cats in suits. We have pictures of Cypress Hill, 311, Dial 7, Incubus, Kottonmouth Kings, Staind, Snot and Wolfpac on the site, smoking weed. We are using the music industry to speak to the fans. Most musicians smoke weed and tell their

fans it's OK to do it, and the fans already do it anyway especially in the heavy scene. That's where we're focusing, because that's my favorite stuff. We're gonna eventually hit everything else, like rap and jazz. I go to all the heavy metal shows, but I'm running six businesses so I can't do it all. We want to put together some tours and have some of these bands that support this and heavily advertise that hemp and marijuana are good, and nobody dies from it. It helps people, saves their lives. We want a huge tour like Family Values, where, at the gate, you give them your ticket, you get searched, and you sign a piece of paper that asks, "Do you think marijuana should be legal?" - some type of voting form. If we get 75,000 people at these shows, we can get a few million signatures in a pretty short time. We can get people involved through the music industry.

Definitely.

We get people reading about it; [we get them to] come out of the closet. Seventy percent of Americans smoke weed, but they know it's illegal, so they hide it and don't voice their opinion. If they hide it, it remains illegal. I think the music industry can be our chariot to legalize. We need to expose it. Putting pictures of the bands doing it, it tells everyone that hey, marijuana is okay. Look, these guys are doing it. They're rich, selling millions of records and are writing great songs.

Famous last words. What do you think of stoner rock? Is it related to this movement?

It used to be called doom, and now they call it stoner rock because the cats that are making that stuff have long hair and fit the stereotypical stoner look. I don't know. I don't see a lot of stoner bands doing anything in the legalization movement.

tet had the Nov. 27 audience at New York's Hammerstein Ballroom waiting almost an hour because of technical difficulties. But it was worth the wait: The goth, rave and mall kids danced themselves blind, and the light show was particularly noteworthy. During "Blue Monday," the cover tune that made Orgy a household name, singer Jay Gordon walked along the barrier, letting fans sing along. Now that's bringin' it to the people. Spineshank and VAST were the openers. I never "got" VAST on record, but after seeing them live, I understand John Crosby and his thinking man's rock, which sounds like Pink Floyd after a wreck with God Machine. • Roadrunner has issued "digi-pac" editions of Slipknot's self-titled debut and Soulfly's Primitive. Not only do the albums come in pretty new packaging, but there are bonus tracks and remixes included. Check it out. • I'd like to bid adieu to my friend Dana Bove at McGathy Edge. After more than two years, Dana is leaving radio promotions and moving on to something new. I'll miss working with you, Dana. Good luck. · Fear Factory's new album, Digimortal, is set to hit the streets in late April via Roadrunner. • Snapcase and Earth Crisis are issuing rarities albums in April and January, respectively. The 'Case disc will have leftovers from Designs For Automotion, demos, covers, a rerecording of their landmark tune, "Steps," and a rerecorded version of the demo "Break The

Silence." ExCx's The Last Of The Sane will include old, new and cover material. Speaking of Snapcase, they're on tour with Boy Sets Fire, Camp Kill Yourself and Death By Stereo. DBS is like a punk Slayer (thanks to Doormouse for making that click in my head). An Epitaph debut is expected next year. CKY is the funky rock band from that guy on MTV's Jackass. The guitarist, who hails from Philly, egged on the crowd. As for BSF's set, it didn't include "The Power Remains The Same" and "The Fine Art Of Falling." You're probably thinking it sucked without those staples. Well, it didn't. All the kids in the pit were screaming and fingerpointing along. • Staind is in the studio with Josh Abraham working on a followup to Dysfyunction, which is coming in the spring. Meanwhile, its indie album, Tormented, has been rereleased via Artistdirect.com. · Immortal has signed to Nuclear Blast. • Papa Roach frontman Coby Dick is my future husband. Not only does he give my favorite album, Water & Solutions by Far, props in his recent interview with Rolling Stone, but he commented on Total Request Live that he can't stop listening to bands like Snapcase and Refused. Say what you will about P-Roach being mall metal, but that guy's got good fuckin' taste. • Lastly, reports are that Geoff Tate, Bruce Dickinson and Rob Halford will record an album called The Three Tremors. Caution: Do not play near glass.

ON THE CHART

t's the last reporting period of the year, and the Dracula 2000 soundtrack easily takes the most added position, landing at a whopping No. 14 on the chart. That's hardly suprising, since the album boasts an embarrassment of old- and new-school metal riches for programmers to choose from, including a new Slayer tune ("Bloodline") and some moody Pantera

("Avoid The Light"), as well as a track from the soon-to-be-superstars Endo ("Malice"). (hed)pe, Taproot, Powerman 5000, and Monster Magnet also appear on D2K. Rage Against The Machine's covers album, Renegades, illustrates the deep love Loud Rockers have for the band, even though its future is hazy in the wake of Zack De La Rocha's departure. Happy holidays, kids.

LOUD ROCK

Period ending 12/12/2000

www.cmj.com

Contributing reporters this week: 235 • See page 52 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WK	S ARTIST + TITLE	LABE
1	1	1	1	7	CRADLE OF FILTH Midian	Koch
2	2	2	1	9	MORBID ANGEL Gateways To Annihilation	Earache
3	3	3	3	8	DYING FETUS Destroy The Opposition	Relapse
4	10	11	4	3	HOPE CONSPIRACY Coldblue	Equal Vision
5	7	6	5	6	VARIOUS ARTISTS Strait Up	Immortal-Virgin
6	8	31	6	3	HAUNTED Made Me Do It	Earache
7	4	4	4	6	NEVERMORE Dead Heart, In A Dead World	Century Media
8	6	5	5	6	BRUJERIA Brujerizmo	Roadrunner
9	17	14	9	3	NEUROSIS Sovereign (EP)	Neurot
10	5	7	5	7	OVERKILL Bloodletting	Metal-Is-Sanctuary
11	12	9	1	13	NILE Black Seeds Of Vengeance	Relapse
12	19	33	12	3	CANNAE Troubleshooting Death	East Coast Empire
13	15	12	12	5	CRYPTOPSY And Then You'll Beg	Century Media
					#1 DEBUT / #1 MOST ADDED	
14	-	-	14	1	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
15	9	16	9	8	LINKIN PARK Hybrid Theory	Warner Bros.
16	16	17	16	4	SICK OF IT ALL Yours Truly	Fat Wreck Chords
17	14	10	10	9	AMEN We Have Come For Your Parents	I Am-Virgin
18	22	22	18	7	ENSLAVED Mardraum (Beyond The Within)	Necropolis
19	11	8	6	8	IOMMI lommi	Divine
20	13	13	g	9	PRO-PAIN Round 6	Spitfire
21	23	39	21	3	DISEMBODIED Heretic	Edison
22	26	20	14	11	SLAVES ON DOPE Inches From The Mainlin	ne Divine
23	20	29	20	3	BOILER ROOM Can't Breathe	Tommy Boy
					#2 DEBUT	
24	-	_	24	1	RAGE AGAINST THE MACHINE Renegade	s Epic
25	36	-	25	5	NONPOINT Statement	MCA
26	18	19	16	5	HAMMERFALL Renegade N	uclear Blast America
27	34	37	27	3	MARILYN MANSON Holy Wood	Nothing-Interscope
28	30	30	27	5	GODSMACK Awake	Republic
29	21	15	6	10	CORROSION OF CONFORMITY America's	Volume Sanctuary
30	39	-	30	2	MACABRE Dahmer	Olympic
31	27	18	14	7	TYPE O NEGATIVE The Least Worst Of	Roadrunner
32	28	24	6	10	LAMB OF GOD New American Gospel	Metal Blade
33	25	27	1	15	NOTHINGFACE Violence	TVT
34	29	25	1	16	SOULFLY Primitive	Roadrunner
35	32	23	23	5	VBS Deep Sleep	Flip Top Box
36	37	38	26	9	FACTORY 81 Mankind	Mojo
37	33	28	26	6	VARIOUS ARTISTS Tattoo The Earth	1500
18	-	_	38	1	CARNAL FORGE Firedemon	Century Media
39	35	21	19	6	IMMOLATION Close To A World Below	Metal Blade
-	R		21	6	ENTOMBED Uprising	Metal-Is-Sanctuary

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations.

1 VARIOUS ARTISTS Dracula 2000 Columbia-CRG 2 LETTUCE PREY Agave Taco Herbigore 3 EXCEL Split Image Rotten 4 ENEMYMINE The Ice In Me Up 5 5 SYSTRAL Black Smoker Edison

All the following are indie releases that weren't worked to radio. But I thought I'd review them because they fucking rock.



GOD BELOW

Painted Images With The Blood Of (Surface)
God Below called plenty of well-deserved attention to itself with its still-talked-about, three-guitar performance at HellFest 2000, essentially the Super Bowl of metalcore. This Syracuse, New York, quintet, featuring former

Earth Crisis guitarist Kris

Wiechmann, manages to be all

things to all metalheads at once: Painted Images With The Blood Of makes effective use of melodic, Euro-metal dynamics — which should satisfy the purists who hate any ounce of bounce, groove and rap in their rock. God Below also has a subtle yet sludgy guitar tone similar to that of Crowbar. That — when combined with Daniel Johnson's distinct, Bloodlet-style screams, and metalcore breakdowns that could give All Out War a run for its money — makes God Below the next it band for fans of heavy fucking metal. Mop up your drool with "Still Not Quite Suicide," "One Person Plural" and "Three Seasons." An embarrassment of riches, really.

R.I.Y.L.: In Flames, Crowbar, Bloodlet, All Out War

E-mail: surfacerecords@hotmail.com Release Date: 1999



BURNT BY THE SUN/ LUDDITE CLONE

Burnt By The Sun/Luddite Clone (Ferret)

If this split EP was rock cocaine, its street value would be at least six figures; there is just too much good metal contained in one small space for it to be legal. For this gleaming gem, two of Relapse

Records' newer bands lend their wares to the Ferret label, putting the fear of God into listeners. Burnt By The Sun vocalist Michael Olender's lets one rip so fierce it could make Christ weep. And the subjects broached are engaging (e.g., "When Corporations Rule Your Mom"). Meanwhile, Luddite Clone goes for the jazz-riff head trips. Throat and stomach doctors rejoice! This split is sure to give you more patients.

R.I.Y.L.: Dillinger Escape Plan, Human Remains, Endeavor

E-mail: boss@ferretstyle.com Release Date: November 2000



GREAT DECEIVER

Jet Black Art (Trustkill)

Great Deceiver frontman
Tomas Lindberg once fronted
Swedish icons At The Gates.
But his new band's mini album
finds the singer traversing different territory. Jet Black Art
doesn't adhere to the European

metal schema at all; it's thick and heady progressive metalcore, with an emphasis on distortion. It's so noisy, it sounds like it must have been grown in U.S. soil. And with lyrics like, "My self heart lives to be torn apart," you know Great Deceiver doesn't have any secret agenda — just the desire to destroy.

R.I.Y.L.: At The Gates, Neurosis, pre-Roots Sepultura E-mail: josh@trustkill.com Release Date: November 2000



SPARK LIGHTS THE FRICTION

Cocaine Honeymoon (Hex)

Spark Lights The Friction might generate some interest based on the fact that Jon Peters sings and plays bass. Peters screamed on One King Down's *God Loves, Man Kills* before the band broke up and

reformed with its original singer. All that scenester stuff aside, Spark Lights The Friction stands on its own merits. The group's melodic, catchy post-hardcore with a splash of punk instantly calls to mind Black Train Jack. Cocaine Honeymoon is a six-song teaser for the band's Trustkill debut, due sometime in 2001. Bob your head to "Will Die And Be Forgotten," "Dream Apnea" and "Where I Stand."

R.I.Y.L.: Black Train Jack, Shift E-mail: sparklightsthefriction@hotmail.com Release Date: 2000

*EVOLUTION



REVOLUTION SMILE

At War With Plastic

(Animation)
First off, don't try and haggle with a promoter to get yourself a copy of this release. Go online and buy it. That's where I scored mine, and it's more than worth the dime. Revolution Smile is the new band of former Far guitarist Shaun Lopez, who sings and

fingers the strings on At War With Plastic. Poppy songwriting overflows on this six-song jewel. Big, distorted guitars — think Hum, Foo Fighters — give Plastic so much energy, you'd swear Lopez downed a bottle of Jolt before sitting down to write the music. "The New Diet," "Orange" and "Plasticman" aren't metal, but they surely rock. Along with fellow Far off-shoot Onelinedrawing, Revolution Smile makes beautiful music for the softie inside every metalloid, biding time until we get our beloved Far back.

R.I.Y.L.: Foo Fighters, Far, Hum, Nirvana E-mail: www.saulgoodman.com Release Date: October 2000

HIP-HOP

BIG PIMPIN'

aybe it's the challenge, but ever since Big Daddy Kane first declared that pimpin' ain't easy in the late '80s, rappers have been obsessed with mastering the world's oldest managerial position. And it's not just the Too \$horts, Jay-Zs and Snoop Doggs that live for the "game." There are plenty of closet-Goldies out there on and off the radio who not-so-secretly envision themselves in a purple man-fur surrounded by a stable of hustlin' phillies. Actual pimping is a criminal offense far too risky for - not to mention beyond the psychological acuity of — most rhyme-sayers, so many of them dilute the purity of the pimp tradition and fashion themselves as emotionless "playas" preying upon vulnerable women. While it's not the same as "owning" a stable and beating down johns, many of the

tenets remain the same: clever but twisted mental manipulation, sex on demand and financial gain. These sentiments, or lack of, are so common and buried in humor that they go pretty much unnoticed by listeners. But if you pay close attention, you might be surprised by how even your favorite MCs talk about relationships.

"You should thank all of them bitches that I have in my life/ All the experience I'm getting got me fuckin' you right/ Never took time to see it in plus./ You just thinking 'bout yourself, I'm thinking for us."

— "F****n' You Right" Xzibit

"When I be fuckin' with my Caucasoid bitch, word up/ She pull the handcuffs out, then I lock the herb up/ But when I fuck my African American babe, she wanted breakfast in bed/ I make the white one the maid."

- "Two Bitches" Grand Agent

"There's a big difference between a hoe and a slut./ Now you can keep a slut for partying/ But if you're trying to gain economic, you need a hoe for marketing./ Sustain a verbal contract, get your business on track/ And plan ahead of time for any money drawbacks."

— "Guard Your Harem"

— "Guard Your Harem" Musab

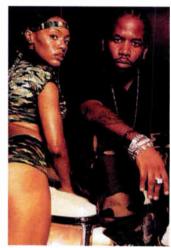
"I got a mistress, only hit it when I pay a visit/ Got wifey to raise my kids and who I gotta live with/ Got a hoe, but if she try to play my wife out/ She gotta go 'cause dealin' with broads, you never know."

—"Mistress" Punchline And Wordsworth

"I do believe in God 'cause I keep coming across all these fine women with low self esteem/ Yeah, you know what I mean/ I've got attention deficit, I've got the bedroom eyes./ I've got the storms in my head, I've got my telephone voice."

- "Free Or Dead" Atmosphere

"I told y'all niggas 'bout goddamn takin' them hoes to the cheesecake factory lettin' them hoes order strawberry lemonade



Big Boi Luvs Deez Hoez.

and popcorn shrimp. They ain't going to do nothing but try to get all your mother-fuckin' cheese."

— "We Luv Deez Hoez" Big Boi of OutKast

LYRICIST LOUNGE VOL. 2, ROSELAND, NEW YORK CITY, DEC. 8



Mos Def ponders the talent pool.

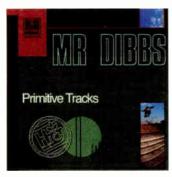
omedian Dave Chapelle may have fancied himself a bit risqué when he emceed the concert for Lyricist Lounge Volume 2 and opened with a routine about big white titties and pink nipples. And Royce Da 5'9 probably thought that he was challenging under-

ground hip-hop conservatism by bringing two scantily clad dancers onstage to shake their asses throughout his set — watch yaself! But the only person really shaking things up Dec. 8 at the Roseland was Mos Def.

A fairly standard hip-hop showcase featuring purists like Pharoahe Monch and the Cocoa Brovas turned into a bona fide rock concert when Rawkus flagship Mos Def took the stage in red leather, backed by a full-fledged band instead of the standard two turntables and a DAT. This was no piddling Roots-knock off, hip-hop cover band; Mos Def's Jack Johnson boasted celebrated members of Parliament, Bad Brains and Living Colour. Anyone expecting the typical set of b-boy hi-jinks ("Everybody

say hoooo!") was instead surprised with Police and Beatles covers and rocked-out, funked up versions of Mos Def's own songs.

Mos Def's fondness for the rock has been obvious since the release of his relatively eclectic solo album, Black On Both Sides. But from his insistence Friday night that he, in fact, was rock 'n' roll, it became apparent that the rapper was not only broadening his musical range but also championing the cause of black rock. While some of the audience was clearly a little put off by the dramatic genre shift, many were intrigued by Mos Def's daring. During a passionate rendition of his "Umi Says," a large portion of the audience was even moved to spark butane in the dim light of the venue. Rock on, Mos.



MR. DIBBS

Primitive Tracks

(Cease And Desist)
The latest offering from extraprolific crate digger Mr. Dibbs
succeeds — either through struggle or very limited effort — in
living up to it's name; It's primitive both aesthetically and technically. For his base material, Dibbs
unearths crumbling samples of

what sound like world instru-

ments and tribal chants, and then sprinkles the dust over fierce breakbeats. Dibbs multi-layers little, opting instead to let pipes, percussion and muted vocals solo alternately. He also forsakes scratching and manipulation for jarring stops and starts, creating a safari-like tension on "Habitat 1st Segment" and "2nd Segment." But the drums on "Habitat Commercial (Unreleased)" bear down like a herd of elephants without so much as one baby zebra's worth of variation, becoming tedious if not migraine-inducing. *Primitive Tracks* closes with a wholly impractical but typically Dibbs-ish 20 minute live set in which the DJ screws with the *Close Encounters* theme and other contemporary soundbites, thus adding a little pop culture to his primordial soup.

R.I.Y.L.: Mixmaster Mike, Xecutioners

Contact: Cease And Desist Phone: 902.423.1755

Release & Add Date: at radio now



PUSH BUTTON OBJECTS WITH DEL THE FUNKY HOMSAPIEN, MR. LIF & DJ CRAZE

"360"

(Chocolate Industries) The newest single from Push Button Objects (Edgar Farinas)

careens through your consciousness almost too quickly to be comprehended. Farinas' sonic two-seater is built from angry guitar stabs, horn chops and assorted bleeps and thunder. Frenetic scratching from DJ Craze coats the clanging, banging hooptie. Boston marketable Mr. Lif steers the noise with his relentlessly assonant delivery while Del fires scattershot philosophy from the passengerside window: "Evil, I see through like cellophane/ Knowledge of self, that's why people see Del as strange." On the third and final verse, the duo barrels toward a sudden and unexpected conclusion, matching each other line for obtuse line. Lif rhymes, "The sentiment lingers, low self-esteem hinders." Del responds, "I tell my people 'bout slavery, no one remembers." Seconds later, Del's words crash into a Craze flourish, ending the fuel-injected chemistry as quick as it started — "Three sixty degrees back home."

R.I.Y.L: Cali Agents, Afu Ra Contact: Biz 3 Phone: 773.645.1035

Release & Add Date: at radio now

HIP-HOP

Period Ending 12/12/2000

www.cmj.com

Contributing reporters this week: 102 . See page 56 for a complete list of Hip-Hop airplay reports.

LABEL		S ARTIST + TITLE	WKS	PK \	2W	LW	W
Laface-Arista		OUTKAST StanKonia	6	1	1	1	1
75 Ark		DELTRON 3030 Deltron 3030	9	2	2	2	2
ud-Columbia-CRG	Lou	WU-TANG CLAN The W	3	3	5	3	3
Virgin	etsoul	GURU'S JAZZMATAZZ Vol. 3: Streetsou	4	3	4	4	4
Rawkus	ion Eternal	TALIB KWELI AND HI-TEK Reflection E	10	2	3	6	5
Scenario-75 Ark		UNSUNG HEROES Unleashed	4	6	8	7	6
-Def Jam-IDJMG	Roc-A-Fella-	JAY-Z The Dynasty Roc La Familia Roc-	6	7	12	8	7
MCA			4	8	25	12	8
		UP 20 POSITIONS					
Bad Magic		CREATORS The Weight	13	5	16	29	9
Tommy Boy	n	CAPONE & NOREAGA The Reunion	3	5	7	5	10
Priority	la:	R.A. THE RUGGED MAN What The	3	11	13	15	11
		JURASSIC-5 Quality Control (album)/W.0	11	4	9	16	
Jive		MYSTIKAL Let's Get Ready	8	12		R	13
c-a-Fella-IDJMG	na Ro	MEMPHIS BLEEK The Understanding	2	14		20	4
Subverse			8	11	27		15
Tommy Boy	9	DE LA SOUL Art Official Intelligence	-	-	-	17	
Rawkus		VARIOUS ARTISTS Lyricist Lounge Vol.	2	9	_	9	17
Interscope			-	otto		14	alcto
Intuit-Solar	S.P.	HUSH "Knuckle Up/150 MCs"	6		19		
Loud		PRODIGY H.N.I.C.	2	20	11.00	40	20
Loud		M.O.P. Warriorz			30		21
Metro Concepts		MR. LIF Enters The Colossus	3	6	6	18	-042
dvibe-Atomic Pop	Good	SLUM VILLAGE Fantastic Vol. 2	8			13	AJE E
Def Jam-IDJMG			6	18		30	24
Jive	maraor mo.	R. KELLY TP-2.com	2		33	R	25
e-Ground Control	Alliance	EDO. G "Sayin' Somethin'"		1	D)M/M/M	11	
	7,111,011,0	#1 DEBUT		Ï			-
TVT	Tha Fastsidaz	EASTSIDAZ Snoop Dogg Presents Tha E	1	27			27
75 Ark		NEXTMEN Amongst The Madness	7	imidad	35	R	28
am South-IDJMG	Def Ja			18		32	
Heratik			3		31	-	30
75 Ark	rrow	AUTOMATOR A Much Better Tomorrow	-	3		38	31
Ninja Tune		VARIOUS ARTISTS Xen Cuts	1	32	_	_	32
	s II A Book	WYCLEF JEAN The Ecleftic: 2 Sides II A		18	_	R	33
MCA		COMMON Like Water For Chocolate	7	De l		24	
Epic	4	SADE Lover's Rock	1	35		_	35
Ruffnation			-	10000	40		36
	DPA / Iron G	The Land Land Land Control Land	2	antini	38	R	37
appin'-Landspeed				38	30	-	38
Amaru-Interscope				34		34	
ringin_iiifciocone	HAARING H	TOTAL SHAKON THE HOSE THAT GIEW	2	94	1	24	33

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's nanel of college, commercial and non-commercial radio stations.

	panel of college, commercial and non-commercial radio stati	ons.
Δ	DDS -	TALEBAR
1	MYSTIKAL Let's Get Ready	Jive
2	JURASSIC-5 Quality Control (album)/W.O.E. Is Me (EP)	Interscope
3	STRONG A.R.M. "Blow Your Head Off"	Survival Crew
4	SNOOP DOGG "Snoop Dogg"	No Limit-Priority
5	DOGGY'S ANGELS Pleezbaleevit!	TVT
_		

source close to Kinetic Records has revealed that the label will be leaving its parent label, Warner Bros., to join with BMG in early 2001. Kinetic will retain its current roster of artists - which includes Sasha And John Digweed, Timo Maas, Dave Ralph, DJ Dan and Sandra Collins — and also acquire several of BMG's dance-oriented artists, such as Faithless. Look for the label to release the fourth volume of its

Sanchez is planning to release his first proper artist album. Scheduled for release on his own Arsenal Records, the vetuntitled album will find the S-Man experimenting with dark, quirky, heavily-filtered house (following the lead of friends and colleagues Daft Punk and Armand Van Helden), as well as paying respect to early-'80s breakbeat. The album is tentatively scheduled for a March release with a single preceding it in February · Also in March, the

States will finally see the release of Sincere, the album from British 2-step artist MI Cole. on Island-IDJMG. A deliciously devious mix of bass, breakbeat, R&B and hiphop influences, Sincere turned plenty of heads when it was released in Europe earlier this year, nabbing a nomination for the 2000 Mercury Music prize and

helping to make 2-step a bona fide U.K. phenomenon • Jive Electro has inked a deal with Toronto-based trio The New Deal. The outfit made a big splash in 1999 with This Is Live, a live recording that showcased the band's impro-Electro release (which will



Morillo's

must-have

"I Feel For You"), as well as

one exclusive cut, "Zoulou" •

Following the rampant suc-

cess of various one-off U.S.

events, Sheffield, England

superclub Gatecrasher will

begin a monthly residency at

New York's Limelight club in

Gatecrasher NYC will feature

2001. Kicking off on Feb. 3,

a rotating cast of DJs from

Europe and America, which

will include such trance tal-

annual Winter Music

Conference in Miami

set for March 24-28. In

case you just landed on

one of the most impor-

our planet, WMC is

tant dance music

events of the year,

6,000 artists and

drawing more than

industry profession-

als from the global

dance scene. Check

the event website at

more information •

www.wmcon.com for

Immediately following

the WMC debauchery

(March 31, to be exact),

ents as Scott Bond, DJ Tiesto,

Elyse'es, the U.S. album debut

from French house producer

Bob Sinclar. The triple-record

acclaimed debut garage, drum 'n'

vising acid jazz, trip-hop, ambient and breakbeat grooves. Look for the group to emerge with their first Jive also mark the band's first studio release) in 2001 • Subliminal Records has released an alternate, vinylonly version of Champs

will host its first ever Creamfields dance festival in the U.S. Though details aren't confirmed, rumor is that the

> event will be held in a desert just outside of Las Vegas. This year's Creamfields event in Liverpool drew more than 50,000 people and featured six separate event tents, boasting 85 perfor-

mances by just about every European artist and DJ that just popped into your head (Basement Jaxx, Groove Armada, Death In Vegas, Paul Oakenfold, Carl Cox, Pete Tong — you get the idea). Expect the U.S. event to boast more American DJs. Stay tuned for more information as confirmations are made . And last but not least, a moment of silence for Vini Medley, label boss of Britain's



Gatecrasher's Scott Bond

successful Tranceport series on March 20 with Canadian DJ and Hope Recordings artist Max Graham manning the decks. Kinetic will top off the release with a nationwide Tranceport tour this summer. (And FYI, Kinetic goofed on the one-sheet sent along with the recently shipped Love Parade vinyl single. The correct Tea Freaks track included on the 12-inch is "Motion Surfer" • After more than a decad of pioneering the global house movement with a resume that includes a string of successful singles and DJ mixes, New York's Roger

MJ Cole (with vocalist Elisabeth Troy)

S DECEMBER S NOT THE PARTY OF T

THE ENALTY SEASON



Curious about music that molded your clubbing forefathers? Here are five recently released compilations of early, influential and vital old-school grooves equipped to bring the utopian spirit of yesterday's dancefloors into your own living room.

DAVID MANCUSO

...Presents The Loft: Volume 2 (Nuphonic)

Imagine a home-made DJ set that moves from head JB Fred Wesley's funk, through the minimalist, Can-ish post-punk, into the throw-yer-hands in the air disco of the Salsoul Orchestra, and ends on the Orb's little fluffy cloud without ever losing its groove. This mix, compiled by the Loft's David Mancuso, is the manifestation of that idea, exemplifying just how utterly great an eclectic dancefloor can be. — Peter Orlov



LARRY LEVAN

Live at the Paradise Garage (Strut/West End-Garage)

Between 1977 and 1987, the Paradise Garage
— an invitation-only club in New York's West
Village – stood as the earliest shrine of modern dance music. Resident DJ Larry Levan
was its high priest, using euphoric disco
grooves to create the utopian dancefloor

atmosphere that modern jocks aspire to recreate. This soundboard tape of one of Levan's sets in 1979 documents his existential ecstasy and effortless beat-matching of largely unknown grooves that inspired Chicago house music. — **P.9**.



VARIOUS ARTISTS Last Night A DJ Saved My Life (Nuphonic)

Officially, this 15-track compilation serves as a soundtrack to Bill Brewster and Frank Broughton's namesake book — a comprehensive, 435-page documentation of the rise of DJ culture. But even if you haven't studied the text, the album serves as a history lesson on

its own merits, showcasing the progression of groove oriented music from early reggae and soul jams straight through to jazz-minded disco, diva-driven house, robotic electro and lush techno landmarks. Listen and learn. — M. Tye Comer



VARIOUS ARTISTS Rewind 1984: Chicago

(Strictly Hype)

While pioneering house DJs like Frankie Knuckles and Marshall Jefferson propelled bodies in clubs like Chicago's legendary Warehouse, Larry Sherman set up the Trax label in the early '80s to propel the music out of the Windy City and into DJ's crates world-

wide. Rewind 1984: Chicago showcases such essential house classics as "Move Your Body," "Can You Feel It" and "Cold World." — Adrienne Day

MASTERS AT WORK

The Tenth Anniversary Collection, Pt. 1 (1990-1995) (BBE) The Tenth Anniversary Collection, Pt. 2 (1995-2000) (BBE) Over the course of two discs and eight CDs, New York's "Little" Louie Vega and Kenny "Dope" Gonzales explain how they, as Masters Of Work, designed and refined dance music's most pivotal form. Featuring a decade's worth of productions and remixes (including their praised Nuyorcian Soul material), this import-only, comprehensive compilation finds the prolific duo seasoning early garage with Latin, jazz, disco, and soul influences, keeping house music's original vibe alive in the here and now. Beyond essential. — M.T.C.

Q.&.A



DAVID MANCUSO

David Mancuso may not be a familiar figure to younger members of the dance music community, but his legacy is manifest in nearly every aspect of club culture. As the promoter and DJ of the legendary Loft parties he's staged in New York since 1970, Mancuso inspired Larry Levan's Paradise Garage. François Kevorkian's Body & Soul and countless DJs, including Tony Humphries, **David Morales and Danny** Tenaglia. His musically eclectic parties filled dancefloors with utopian aspirations and helped refine the technology used to present music in clubs. Mancuso gave us some background on the inspiration for his parties. as well as some of his views on club culture's social affectations.

Tell us how your Loft parties started and what inspired them.

In 1965, I discovered that there were loft spaces in Manhattan. They were huge and there were many, but it was illegal to live in them; they could only be used as commercial spaces. But they weren't big enough for many businesses. And a lot of landlords would have gone under if they did not rent them out, so most of them would look the other way [regarding people living there]. So I had this space and I was always interested in sound; I always loved music, I was always drawn to and to lots of different kinds of it. I liked going to clubs, but was always inclined to go to parties that were more intimate, more personal, so I started throwing my own. As far back as '65, I would make mix-tapes — this was

before mixers — using sound effects records as transitions, so there was always a continuous sound trail, which I would play at the parties. Around 1970, I got into a strenuous economic situation, so I [used] the concept of a rent party; If you were not disturbing your neighbors, and you were charging money for a house party that went towards your rent, it was legal. So once a month, I threw a party to keep the lights on and to pay the rent. My friends loved it and they continued to support it. I've seen three generations of people come to the Loft now.

What were the social aspects behind the Loft parties how did they function?

It was a concept for people [from different groups] to come together. It was a neutral area. Social progress moves slower than all other areas, but one thing that can accelerate it is getting groups of people together from different backgrounds, without any discrimination. There were limitations because people needed invitations or membership cards and they could only bring one guest, but no person meant more or less [than any other]. People brought their personalities and that was their contribution. And as long as they contribute that, [the party] will continue as long as it wants to continue, not because we came up with a gimmick or because it needed to change. From day one, this is the system that we had and we never changed it in any way. People would come together [and] whether they were a Wall Street broker or on social security or whatever, you wouldn't be able to tell the difference, so people would connect and they'd evolve.

And the album?

I wanted [the CD] to be representative of the ideas behind the Loft parties, because it has the same ingredients — [ideas] about economics, about music, about quality control — that I wanted to convey in terms of social principles. — Peter Orlov



FCS NORTH

FCS North (Pacifico)
If you were familiar with
Satisfact, the defunct Pacific
Northwestern quartet that injected new wave nuances into their sci-fi rock 'n' roll adventures, then
FCS North — a new project
headed by the band's former keyboardist (Chad States) and bassist
(Josh Warren) — demands that
you get with the new program.

Fleshed out by the prolific drumming of Andy Sells, the trio's eponymous debut is more Bukem than Bauhaus; a live drum 'n' bass romp punctuated with an authentic jazz inflection that's rare to even the most soulful breakbeat scientists. The ambient keyboard textures of "Police Laughter" drift through the air like a quiet, slow-brewing storm for four minutes before a drizzle of stark, robotically precise snare hits and rolling bass riffs kick the groove into high gear. The album fluctuates between its highs and lows throughout, the subtle chiming of Roland Juno and Fender Rhodes keys blanketing the hyper-kinetic rhythmic undercurrents of standouts like "Auburn N.Y." and "Blue White Blue" to stimulating effect. Bravo, boys.

R.I.Y.L.: Intense, LTJ Bukem's Journey Inwards, Droid

Contact: Sara Thurston (Fanatic)
Phone: 888.862.9373

E-mail: info@fanaticpromotion.com Release Date: Nov. 27; at radio now

ANDY CALDWELL

Sounds Of Om Vol. 2 (Om)

Andy Caldwell (of San Fran's Soulstice) mixes down the best of Om Record's crop of deep, underground house 12-inches from the past year. Uplifting grooves by King Kooba ["Fooling Myself (Derrick Carter mix)], Afro-Mystik ["Future Tropic (House Mix)"], Soulstice ["Tenderly (Kevin Yost mix)], and other soul soldiers keep the ride irresistibly funky and musically engaging. This is ample proof of why this Bay Area imprint remains one of the American house movement's most ardent and dependable crusaders.

R.I.Y.L.: DJ Garth, Mark Farina, John Howard

Contact: Dirk Kahl Phone: 415.956.4090 E-mail: dirk@studio-k7.com Release Date: Nov. 7; at radio now

NASA

Remembering The Future (9th Wave)

For those times when your ear oddly craves Flock Of Seagulls, 9th Wave records giddily suggests you try *Remembering The Future*, a piece of ear candy from Swedish outfit Nasa. Had the band been strutting their stuff 15 years ago, we might have spoken their name in the same breath as Soft Cell. An overused vocoder gives the popperfect vocals that retro-futuristic feel, but it's the dreamy, upbeat and brazenly optimistic synth-serenades that will have you doing "the Molly Ringwald" dance in your kitchen. The band members obviously haven't listened to any music since Vince Carter left Depeche Mode, but still, it's hard to resist Nasa's nostalgic, playful computer pop.

R.I.Y.L.: early Depeche Mode, Soft Cell, Flock Of Seagulls

Contact: Tommy T.
Phone: 505.266-8274
E-mail: dsbp@dsbp.cx

Release Date: Nov. 14; at radio now



ding 12/12/2000 WWW.CMj.com

Contributing reporters this week: 164 • See page 55 for a complete list of RPM airplay reports.

W	LW	2W	PK	WKS	ARTIST + TITLE	LABEI
1	3	2	1	4	FATBOY SLIM Halfway Between The Gutter	Astralwerks
2	1	1	1	7	RONI SIZE/REPRAZENT In The Mode	Island-IDJMG
3	21	=	3	2	SUPA DJ DMITRY Scream Of Consciousnes	s Wax Trax!-TVT
4	11	3	2	8	VARIOUS ARTISTS Xen Cuts	Ninja Tune
5	8	16	5	5	VICTOR DINAIRE Logic Trance 4	Logic
6	2	8	2	3	VARIOUS ARTISTS Gatecrasher	Incredible-Epic
7	22	32	7	3	VARIOUS ARTISTS Cybonetix 2000	DSBP
B	4	9	4	3	JAZZANOVA Remixes 1997-2000	Compost
9	26	-	9	2	CONVERTER Blast Furnace	Ant-Zer
0	5	6	5	6	DIESELBOY The 6ixth Session	Palm Pictures
1	6	15	6	15	JUNO REACTOR Shango/Pistolero EP	Metropolis
2	27	26	12	7	DOWNLOAD Effector	Nettwerk
3	14	14	11	6	STATE OF BENGAL Visual Audio	Six Degrees
4	13	19	13	4	GROOVERIDER Essential Rewindz	Renegade Hardware
5	20	11	3	10	MOCEAN WORKER Aural & Hearty	Palm Pictures
6	7	7	2	10	TIMO MAAS Music For The Maases	Kinetic
7	30	20	8	6	NIGHTMARES ON WAX DJ Kicks	Stud!o K7
8	10	5	5	6	PAUL OAKENFOLD Perfecto Presents	London-Sire
					UP 21 POSITIONS	
9	40		19	2	HOCICO Sangre Hitviente	Interbea
0	18	4	4	7	VARIOUS ARTISTS Plastic Vol. 4	Nettwerk
1	15	17	15	6	DZIHAN & KAMIEN Freaks & Icons	Six Degrees
2	12	24	12	3	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol.	2 Guidance
					#1 DEBUT	
3	_	-	23	1	VARIOUS ARTISTS Blunted	Shadow-Instinct
4	23	_	23	2	ANTILOOP Remixed	Stockholm
5	9	10	9	4	VELVET ACID CHRIST Twisted Thought Gen	nerator Metropolis
6	16	12	9	10	BANCO DE GAIA Igizeh/Obsidian Remixes	Six Degrees
7	28	25	25	6	RED SNAPPER Our Aim Is To Satisfy Red Sr	
28	25	27	25	3	PEPE DELUXE Super Sound	Emperor Norto
9	_	=	29	1	SUICIDE COMMANDO Mindstrip	Metropolis
0	39		30	4	DAVID HOLMES Bow Down To The Exit Sign	1500
1	24	18	10	9	DJ MICRO DJMixed.com	Moonshine
32	33	29	24	4	ICON OF COIL Serenity Is The Devil	Metropolis
13	19	34	2	12	DJ? ACUCRACK Sorted	E-Magine
34	29	33	8	10	DJ TIESTO Summer Breeze	Nettwerk
	32			3	CRISTIAN VOGEL Rescate 137	Novamute-Mute
	35	_	35	2	KREIDLER Kreidler	Wonder-Mute
17	R	13		5	Manager and the second	Possessive Blindfold
88	-	28	-	2	DELTRON 3030 Deltron 3030	75 Ark
19		_	39	1	DECODED FEEDBACK Mechanical Horizon	Metropolis
			99	1	DEGODED I EEDDAGK (VICCII allical 110/1201)	Metropolis

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

	paner or conege, commercial and non-	Commercial radio stadons.
	ADDS MARKET	
1	DJ SWINGSETT Sun Runners	Ism
2	SUPA DJ DMITRY Scream Of Consciousness	Wax Trax!-TVT
3	JAZZANOVA Remixes 1997-2000	Compost
4	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	Guidance
5	VARIOUS ARTISTS Brainscapes 2001	Cyberoctave-Higher Octave

hristmas is upon us, and it's time for a little giving. The guys over at Groov Marketing are giving away the rare Charlie Hunter solo disc currently available only at Hunter shows or his website (www.charliehunter.com).

The album includes covers, standards and original material, so check out what the stringslinger does when left to his



Charlie Hunter

own devices. Groov will send copies of the album to the first 20 stations that e-mail the company with "Charlie Hunter Solo" in the subject field. Tell them CMJ sent you. Of course, you can always pick up the disc through the

website while supplies last. • As the year winds down. it's time to start thinking about year-end Top 10s. But it's also time to start looking forward to the new year. Matthew Shipp's

New
Orbit will be out Jan. 16. His last CD, Pastoral Composure, charted for 15 weeks and figures to be one of the biggest albums of 2000. Look for New Orbit to have the same sort of success. It's definitely another

Matthew Shipp

winner. • John Scofield will follow up the groovey A Go Go with a straight-ahead postbop album. The Jeckyl and Hyde approach is something the guitarist has always done, and done well. Works For Me, out Jan. 30 on Verve, features fellow Miles Davis

alum Kenny Garret (saxophone), pianist Brad Mehldau, bassist Christian McBride and the great Billy

Higgins. It's not likely that this supergroup will tour — the scheduling would be just about impossible. But let's hope for a few festival dates. Also coming out on Verve: Nicholas Payton's Armstrong tribute, which is due Feb. 6.

No word vet on the music, but considering Payton's roots (and talent), this should be one of the best Armstrong tributes to mark Satch's centennial. Perhaps trying to capitalize on Chris Potter's leading role in Steely Dan's recent

album and tour, Verve has signed the saxophonist. His new album, titled *Gratitude*, should hit sometime in early April. • Blue Note has some interesting projects on the horizon as well. Look for

Dianne Reeves's tribute to Sarah Vaughan, The Calling, on Feb. 13. Also set for release that same day are Chucho Valdez's Live In New York (a solo effort) and Ron Carter's When Skies Are Grev. Undoubtedly the most macabre jazz project in a while is coming from Bob Belden. The saxophonist, producer and arranger has written a 12-part suite based on the story of Los Angeles' infamous Black Dahlia murder. Aptly titled Black Dahlia, the album features everything from trios to a 60-piece orchestra, and includes special guests Tim Hagans, Lew Soloff, Marc Copeland, Joe Lovano and others. This is

Belden's most ambitious album to date and his first album of original compositions in over a decade. Also look for 2001 releases from Joe Lovano, Soulive, Jacky Terrasson and Mose Allison. • Trumpeter Roy Hargrove was briefly hospitalized with a kidney infection while on tour in Europe, forcing him to cancel his Village Vanguard shows Dec.5-7 in New York. It has not been the best of years for the 31-year-old trumpeter, who had his horn stolen during a gig in Boston earlier this year. The trumpet was returned - so hopefully that was a good omen, and Hargrove will make a quick recovery.



Period Ending 12/12/2000

www.cmj.com

Contributing reporters this week: 95 • See page 58 for a complete list of Jazz airplay reports.

					's this week: 95 • See page 56 for a complete list of Jazz airplay S ARTIST + TITLE	LABEL
1	1	1	1	8	MEDESKI MARTIN AND WOOD The Dropper	20 20
2	3	4	2	4	K. JARRETT/G. PEACOCK/J. DEJOHNETTE V	- Zinzamaza
3	8	3	1	11	SAINT GERMAIN Tourist	Blue Note
4	4	7	4	5	ABBEY LINCOLN The Years	Verve
5	5	2	1	10	PATRICIA BARBER Nightclub Pren	nonition-Blue Note
6	R	11	6	3	PETE MCCANN You Remind Me Of Someone	Palmetto
7	9	6	6	6	JIM BLACK AlasNoAxis	Winter & Winter
8	6	8	6	4	FIVE DEGREES OF SOUL Esplendidos	Casanegra
					UP 9 POSITIONS	
9	18	25	9	4	SONNY ROLLINS This Is What I Do	Milestone
10	R	19	10	2	CARLA BLEY 4x4	ECM
11	R	18	11	3	ALEX BLAKE QUINTET Now Is The Time	Bubble Core
12	10	15	10	5	DON BYRON A Fine Line: Arias And Lieder	Blue Note
13	11	-	11	2	SIR CHARLES THOMPSON Robbins' Nest	Delmark
14	20	-	14	3	LEE KONITZ & THE AXIS STRING QUARTET	Play Palmetto
15	2	9	2	9	SUN RA & HIS ARKESTRA Greatest Hits	Evidence
					#1 DEBUT	
16	-	_	16	1	WALLACE RONEY No Room For Argument	Concord
17	17	12	12	3	JOHN LINDBERG A Tree Frog Tonality	Between The Lines
18	R	_	14	2	BOBBY HUTCHERSON Mirage	32 Jazz
19	14	-	14	2	TOPAZ Listen!	Velou
20	13	21	13	3	MCCOY TYNER Jazz Roots	Telaro
21	-	-	21	1	LIN HALLIDAY Airegin	Delmark
22	16	22	16	3	MILFORD GRAVES Grand Unification	Tzadik
23	23	=	2	10	CHARLES LLOYD Water Is Wide	ECM
24	R	14	14	2	VARIOUS ARTISTS The World Of Swing	Columbia-CRG
25	-	-	25	1	SAM JONES Something In Common	32 Jazz

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

FLASHBACK



VINCE GUARALDI TRIO

A Charlie Brown Christmas

(Fantasy)

The intersection of music and animation can be one of the most formative listening experiences. From the crazed Raymond Scott and Carl Stalling work that is an indelible part of Looney

Tunes to the empirical, entertaining Schoolhouse Rock, cartoons have been paired with some of the most memorable music in popular culture. And no partnership was more fruitful than Charles Schultz's televised *Peanuts* cartoons and the music of pianist/arranger Vince Guaraldi. The Bay Area pianist established himself in the early '60s as part of the West Coast scene, doing jazz interpretations of the film Black Orpheus and incorporating bossa nova rhythms into his cool sound. But he will forever be remembered by a mass audience for his Peanuts soundtracks. Without a hint of artistic compromise, Guaraldi gave these memorable characters musical backdrops that almost seemed to follow Charlie, Linus, Lucy, Snoopy, and the rest right on to the funny pages. Guaraldi was at his best on A Charlie Brown Christmas, which debuted on CBS in 1965. The music for the skating scene and the Christmas pageant are among the special's truly universal shared memories. The genius of Guaraldi was that he integrated traditional holiday music with the tight playing of his trio (featuring bassist Monty Budwig and drummer Colin Bailey) to create something infinitely hip without being exclusive. The warm, whimsical playing — with a few blue notes thrown in — gained the soundtrack admission into countless personal music collections. For many, it may be the only jazz album they own. The impact of Guaraldi's music has not been lost on musicians, either. Cyrus Chestnut (see below) and countless others have done their own Peanuts tributes — George Winston, David Benoit, even Mel Tormé (who wrote a little Christmas ditty titled "The Christmas Song"). No slight to the many other jazzy Christmas albums out there, but this is the one that takes the prize.

CYKUS CHESTNUT & FRIENDS
A GHARLE BROWN CHRISTMAS

CYRUS CHESTNUT & FRIENDS

A Charlie Brown Christmas (Atlantic) It's generally not a good idea to mess with music that's been etched into the collective consciousness the way Vince Guaraldi's music for the *Peanuts* series has been. Only a couple of artists (George Winston

probably being the best among them) have been able to capture the lilting swing that makes Guaraldi's music so charming and sophisticated. One of the more promising young pianists in jazz, Cyrus Chestnut took on the daunting, though undoubtedly fun, task of reinterpreting the material from A Charlie Brown Christmas. This update is at it's best when the pianist sticks close to the swingin' simplicity of the originals, as he does on "Linus"

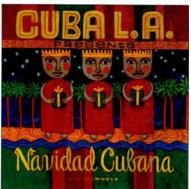
And Lucy," and during the brief interludes that feature the pianist alone. Mostly, however, this album has the glossy sheen of someone looking to supplant the originals at modern jazz radio. Notable exceptions are the remake of "Skating," which benefits from the harmonica work of Tollak Ollestad and violinist Jerry Goodman, and the somber version of "Greensleeves," which is not on the original Guaraldi album.

R.I.Y.L.: Peanuts, Vince Guaraldi, Kenny Garret, Wallace Roney

Contact: Erica Linderholm Phone: 212.707.2263

E-mail: Erica.linderholm@atlantic-recording.com

Release Date: Sept. 12; at radio now



CUBA L.A.

Navidad Cubana

(Narada)

Like the name implies, Cuba L.A. is an all-star group of musicians from Cuba who have relocated to Los Angeles. This live-in-the-studio session finds the band embracing camp — but doing so with a blistering musicianship that that heats up these Euro-centric moldy-oldies (everything

from "God Rest Ye Merry Gentleman" to "Jingle Bells" to "I'll Be Home For Christmas"). The Afro-Cuban, clave, son montuno, rumba and charanga styles are all featured here, keeping the vibe light and fun. Looking to spice up your next Christmas gathering? Navidad Cubana is just the ticket.

R.I.Y.L.: Afro-Cuban All-Stars, Mongo Santamaria, Pucho & His Latin Soul

Brothers

Contact: Lisa Samper

Phone: 414.961.8350 ext. 223 E-mail: Isamper@narada.com Release Date: Oct. 24

ELLA FITZGERALD

Ella Fitzgerald's Christmas (Capitol Jazz)

This 1968 release is surprising on a number of levels. The legendary vocalist spent most of her time on Capitol trying to update her sound with misguided covers of songs popular at the time. After all, having one of the great jazz interpreters sing rock tunes is like sending a thoroughbred to pull a beer wagon. But amidst all this crap came Ella Fitzgerald's Christmas, one of the most reverent albums ever recorded by a jazz musician. Fitzgerald basically cut a collection — complete with choir and orchestra — of tunes she probably sang in church as a child. There's no scat singing, instrumental breaks or any sort of improvisation. It's simply a Christmas album sung by one of jazz's greatest voices — which is more than enough to make it worthwhile.

R.I.Y.L.: Nat King Cole, Mel Tormé, Mahalia Jackson

Contact: Groov Marketing Phone: 818.883.5755 E-mail: groov@pacificnet.net Add Date: at radio now

LAMC: THE SEQUEL

his summer's first
Latin Alternative
Music Conference in
New York City was the single
most significant event of 2000

The LAMC was billed as a yearly event, and organizers Cookman International — the L.A. artist management group headed by Tomas Cookman — have delivered. The second conference will



Aterciopelados

for the Latin rock scene — which makes it an event well worth revisiting as the year comes to a close. Held in August, the three-day convention drew some 700 artists, recording company executives, radio DJs, and journalists from around the U.S., as well as from Argentina and Spain. Thousands of more

fans attended the music showcases and concerts held throughout the city.

The list of performing artists

included Chile's La Ley, Venezuela's Los Amigos Invisibles, Argentina's Illya Kuryaki & The Valderramas, Colombia's Aterciopelados, New York's Si Se, Mexico's Julieta Venegas and members of the *nortec* collective, and many more. take place July 7-9, again at the Hilton Hotel & Towers in New York City. While other music industry soirees in the States have covered the Latin alternative/rock en español scene, they have only scratched the surface by comparison. The LAMC is the first convention to specifically address what is needed for this growing genre



the con-

La Ley

ference is a catalyst for networking with label executives, managers, agents, retailers, promoters, radio DJs, journalists, and major artists. Summaries of the panels are posted on the LAMC's website. Although no acts have been confirmed for the conference, LAMC co-founder Josh Norek told me that he's working on getting Cuban hip-hop trio Orishas a showcase, hopefully on Central Park's Summer Stage.

STAR MAKERS

Part of the LAMC's mission is to highlight current and future artists, and nothing made a better case for that than the 2000 convention's La Banda Elástica awards. The nation's leading Latin alternative/rock en español magazine La Banda Elástica hosted its awards show in New York — the first time the event has taken place outside of Los Angeles. With head-

lining performances by Atericopelados, Venegas, Riesgo de Contagio and nortec DJs, the show's centerpiece was El Sitio-sponsored "Battle of the Bands" winners Kinky. On the strength of its performance at the awards, the Monterrey, Mexico, innovative electronica rock outfit were signed to Sombrero, the new label owned by producer Chris Allison (Coldplay, Beta Band, Plastilina Mosh) --- but only after a bidding war broke out over the band among several labels. Already in the studio, Kinky is recording its debut album with Allison as its producer. With that kind of support behind them, Kinky could be the next stars in this scene.

Ñ ALTERNATIVE

Period Ending 12/12/2000

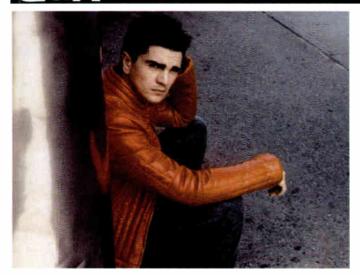
www.cmj.com

Contributing reporters this week: 33 • See page 59 for a complete list of Ñ Alternative airplay reports

LABEL		ARTIST + TITLE	WKS	PK \	2W	LW	w
Luaka Bop	anto	KING CHANGO The Return Of El S	7	1	1	1	1
o-Universal Latino	Surce	ORISHAS A Lo Cubano	9	2	5	2	2
o-Universal Latino	Surce	JUANES Fijate Bien	8	3	3	4	3
o-Universal Latino	Surco	SOUNDTRACK Amores Perros	18	4	7	7	4
Moon-Sony Discos	Crescent N	LOS RABANES Los Rabanes	14	1	4	6	5
Luaka Bop	3000	LOS AMIGOS INVISIBLES Arepa	17	1	2	3	6
BMG U.S. Latin		JULIETA VENEGAS Bueninvento	15	4	6	5	7
Nimboestatic	Nubes	VARIOUS ARTISTS La Tejadora De	6	8	12	8	8
o-Universal Latino	Manicomic	ZURDOK Hombre Sintetizador	30	1	18	12	9
WEA Latina		EL TRI No Podemos Volar	9	10	10	13	10
Astralwerks		PLASTILINA MOSH Juan Manuel	15	4	9	9	11
WEA Latina		LA LEY Uno	32	1	8	11	12
EMI Latin		PERICOS 1000 Vivos	15	9	11	10	13
BMG U.S. Latin		JUMBO Restaurant	23	4	20	23	14
Virgin		TITAN Elevator	10	12	13	19	15
Warner Bros.		CAFE TACUBA Revés/Yosoy	27	4	19	В	16
Sirena Music		AUGE Jugar	5	14	24	14	17
Babel Discos	.a Sangre	SANTA SABINA Mar Adentro En I	8	14	14	15	18
Palm Pictures		SIDESTEPPER More Grip	3	17	21	17	19
BMG U.S. Latin		GUSTAVO CERATI Bocanada	29	8		24	20
o-Universal Latino	Surce	LA VELA PUERCA La Vela Puerca	28	3		16	21
WEA Latina		MIKEL ERENTXUN Te Dejas Ver	18	8	17	R	22
		#1 DEBUT	Ť	La Thia			
Angelino		VARIOUS ARTISTS Mexamerica	1	23	_	-	23
Emi Latin		BUNBURY Pequeño	30	2	15	18	24
Fonovisa	Rockera	VARIOUS ARTISTS L.A. Front-Era I		12	-	R	25

Chart information is based on combined airplay reports of N Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



JUANES

The ex-frontman of Colombian rock fusion group Ekhymosis, Juanes (a.k.a. Juan Esteban Aristizabal) is poised to be an international threat thanks to his stunning solo debut, Fijate Bien. Signed to Surco, producer Gustavo Santaolalla's imprint, Juanes' current star status ranks up there with compatriot alt-rockers Bloque and Aterciopelados. I spoke with Juanes over the phone from Miami, where he lives when not in his home city of Medellin.

Why the need to go solo?

A cycle was completed, where we all needed to go in our own directions. We were 11 years together, and we shared a lot of great times, but I felt it was time to explore some of the music that was closer to Colombia. Ekhymosis was more conservative rock, and I wanted to start taking more chances.

Is that why Fijate Bien has more autochthonous sounds?

Definitely. The album has accordion, el triple — which is like the Cuban tres — and rhythms that come from Colombia's rich heritage of music.

You started off as a rock and roller, so where did you get these influences from?

At the age of six or seven, I started playing vallenato, salsa merengue, popular music, tangos, boleros. I was greatly influenced by Los Panchos, Carlos Gardel and Silvio Rodriguez. When I started to listen to rock, I was into Metallica, Sepultura, Pink Floyd, Black Sabbath, and the Chili Peppers — also to rock en español artists like Charly Garcia and Soda Stereo.

How was that transition from rock to traditional music?

I always wanted to go back to my roots. I felt this great need to go back after I had learned all that I could about rock. Little by little, we experimented with Ekhymosis. And this album goes for that. It's a music that I can't define but it has a mixture of everything.

How do you find that fusion in your music?

It's not something that you look for. It's the result of many, many years of work, and having the influences that I have. The identity isn't about congas or straight-forward vallenatos. The process is a bit of who I am, and I don't know if

fusion is the right word. I like funk, and I like salsa. So I like to make funk with salsa.

Why do you feel people need to "fijate bien"— to pay close attention?

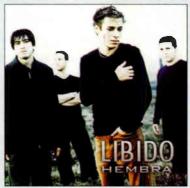
I've written this way for many years. It's the style that is most mine, it's a way of reflecting on what is happening in real life, of what is happening every day. On the one hand, I can criticize, and on the other, I can elevate what I see as good. Fijate Bien asks you to look at what is going on in my country right now, of the people that are dislodged by the conflict. You walk down the street, and you could be there dying and no one cares. No one cares anymore about anything. It's true that it's hard to live under these circumstances.

You are being managed by Fernán Martínez Mahecha, the same manager as Enrique Iglesias. Are you looking to be a pop star?

When I first met Fernán, I learned that he was an extremely simple person, and he liked rock en español a lot. He knew about it very much. I don't think I'm setting out to be a pop star; I'm not planning on changing anything. I'm going to keep on doing what I have always been doing, but I am interested in more people listening to my music. There's nothing wrong with that.

R.I.Y.L.: Bloque, Ehkymosis, Nava Contact: Vicky Cabildo Phone: 818.972.5698 E-mail: vicky.cabildo@unistudios.com

BORDER CROSSING



LIBIDO

Hembra
(Columbia-Sony Peru)
Peru's power-pop quartet
is poised to become its
country's brightest star.
Hembra (Female), the
group's followup to its
self-titled 1998 debut,
highlights the young foursome's knack for writing
songs chock full of catchy
hooks and hummable

choruses. Drummer Jeffrey Fischman and bassist Antonio Jauregui share songwriting duties, offering nods to early Beatles and focusing their lyrics on love, lust and other everyday concerns. With its post-psychedelic affinity, and moody vocals, thanks to Salim Vera's pipes, the band aligns with both Britpop and its Argentine counterparts such as Soda Stereo and Los 7 Delfines. Adding to that pedigree, famed Argentine producer Tweety González (Soda Stereo, Fito Páez, Illya Kuryaki) is behind the controls. *Hembra* should appeal to fans of Blur as well as Babasonicos. With DLN set to handle Stateside distribution of Libido's first album, let's hope a major picks up *Hembra* before it loses its commercial potency.

R.I.Y.L.: Soda Stereo, Los 7 Delfines, Verve, Blur.

Contact: Libido

Phone: 011.511.447.8211
E-mail: libidonet@libidonet.com
Release Date: unreleased in the U.S.

CORE RADIO

P and Ending 12/12/2000

www.cmj.com

Contributing reporters this week: 77 • See page 44 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL
1	1	1	1	6	PJ HARVEY Stories From The City IDJMG
2	2	2	2	6	JOHNNY CASH American III American-Columbia-CRG
3	7	_	3	2	BLUR The Best Of Virgin
4	4	_	4	2	PIZZICATO FIVE The Fifth Release From Matador Matador Matador
5	10	5	4	4	DELTRON 2020 Polyton 2020
6	5	7	5	5	the second secon
7	17	_	7	2	
					YO LA TENGO Danelectro (EP) Matador
8	16	11	8	6	RONI SIZE/REPRAZENT in The Mode Island-IDJMG
9	6	9	6	6	MEDESKI MARTIN AND WOOD The Dropper Blue Note
10	18	17	10	5	U2 All That You Can't Leave Behind Interscope
11	14	12	11	5	ELYSIAN FIELDS Queen Of The Meadow Jetset
12	3	3	1	9	RADIOHEAD Kid A Capitol
13	11	4	4	5	ADD N TO (X) Add Insult To Injury Mute
14	9	8	8	4	FATBOY SLIM Halfway Between The Gutter Astralwerks
15	8	13	8	4	VARIOUS ARTISTS Badlands: A Tribute Sub Pop
16	15	6	6	8	SUPERDRAG In The Valley Of Dying Stars Arena Rock
17	13	31	13	6	R.L. BURNSIDE Wish I Was In Heaven Fat Possum-Epitaph
18	22	16	3	11	BADLY DRAWN BOY The Hour XI-Beggars Banquet
19	24	18	6	7	DEATH CAB FOR CUTIE Forbidden Love E.P. Barsuk
20	25	27	20	8	COLDPLAY Parachutes Nettwerk-Capitol
21	31	34	5	9	GODSPEED YOU BLACK EMPEROR! Lift Your Kranky
22	54	_	22	2	LOW Christmas Chair Kickers' Union-Kranky
23	30	35	23	3	SOUTHERN CULTURE ON THE SKIDS Liquored Up TVT
24	19	28	19	3	JOSEPH ARTHUR Live From The Gypsy(EP) RealWorld-Virgin
	12	23	12	3	Q AND NOT U No Kill No Beep Beep Dischord
26		29	23	4	POE Haunted Atlantic
27		15	15	3	MOUNTAIN GOATS The Coroner's Gambit Absolutely Kosher
28		41	28	3	VARIOUS ARTISTS Shanti Project Collection 2 Badman
				5	
29		21	19	Ť	PALO ALTO Palo Alto American-Columbia-CRG
30		10	10	6	BRATMOBILE Ladies, Women And Girls Lookout!
31	38	43	31	4	EUPHONE Hashin' It Out Jade Tree
32		39	32	4	EMILIANA TORRINI Love In The Time Of Science Virgin
33		54	33	6	SONGS: OHIA Ghost Tropic Secretly Canadian
34	55	70	34	6	VARIOUS ARTISTS We Thank You Kindercore
35	29	56	29	3	KREIDLER Kreidler Wonder-Mute
36	58	40	33	7	NEW FOUND GLORY New Found Glory Drive Thru-Mca
37	71	19	4	9	ELF POWER The Winter Is Coming Elephant Six-Sugar Free
					#1 DEBUT
20		_	38	1	MAHOGANY The Dream Of A Modern Day Burnt Hair
38					

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
					#2 DEBUT	
40	_	_	40	1	GARAGELAND Do What You Want	Foodchain
41	45	57	41	3	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Pla	ates Vol. 2 M
42	53	38	18	5	MAGNETOPHONE Guess Sometimes	4AD
L					#3 DEBUT	
43	-	-	43	1	DASHBOARD CONFESSIONAL The Swiss Army.	Drive-Thru
44	64	32	17	7	KARATE Unsolved	Southern
45	R	74	45	2	LUNGFISH Necrophones	Dischord
46	57	_	46	2	HOPEWELL The Curved Glass	Priapus
47	60	48	45	4	TALIB KWELI AND HI-TEK Reflection Eternal	Rawkus
48	_	-	48	1	KLEENEX GIRL WONDER Why I Write	March
49	_		49	1	MICROSTORIA Model 3, Step 2	Thrill Jockey
50	32	_	32	4	GURU'S JAZZMATAZZ Vol. 3: Streetsoul	Virgin
51	41	64	41	3	KEB' MO' The Door	550-Epic
52	_	_	52	1	JOEL R.L. PHELPS & THE DOWNER TRIO (EP)	
53	73	_	53	2	FARAQUET The View From This Tower	
54	_	_	54	1	RAGE AGAINST THE MACHINE Renegades	Epic
55	42	75	42	3	BARCELONA ZeRo-oNe-INFINITY	March
56	44	45	30	7	HIGH LLAMAS Buzzie Bee	Drag City
57	36	22	8	8	DOVES Lost Souls	Astralwerks
58	63	_	48	4	CHICKS ON SPEED The Unreleases	к
59	_	_	59	1	ERYKAH BADU Mama's Gun	Motown
60	33	26	26	3	DRESSY BESSY The California EP	Kindercore
61	69	_	61	2	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	
62	_	_	62	1	ORANGER The Quiet Vibration Land Am	
63	_	_	63	1		olumbia-CRG
64	R	69	64	2	RED SNAPPER Our Aim Is To Satisfy Red Snapper	
65		_		1		Bar/None
66	62	58	13	10	CINERAMA Disco Volante	Manifesto
67	28	20	12	6	GOMEZ Abandoned Shopping Trolley Hotline	Hut-Virgin
68	67	_	67	2	C. MARCLAY/O. YOSHIHIDE Moving Parts	Asphodel
69	50	63	18	6	RICHARD BUCKNER The Hill	Overcoat
70	_	_	70	1	COLLIDE Chasing The Ghost	Noiseplus
71	37	49	21	11	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
72	_	_	72	1	SILVER SCOOTER Goodbye (EP)	Peek-A-Boo
73	59	50	40	6	33.3 Plays Music	Aesthetics
74	34	30	30	6		Warner Bros.
75	56	67	56	3	JOHN HIATT Crossing Muddy Waters	Vanguard
	30	07	30	3	Collina IIIAI Torossing Widday Waters	• anyuaru

RADIO 200 ADDS

Period Ending 12/12/2000

www.cmj.com

DSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	106	LIVING END Roll On	MI-Reprise
2	74	UNION To Be Good At Something	Ghostmea
3	67	BLITZHOSEN The Manual Transmission	Slaphappy
4	32	LO DEYA Holds Me Up (EP)	Lo Deya
5	24	FISH ALTIERI Anthology Of An Unknown	Orchard
6	22	WEEZER Christmas CD	Geffen
7	22	VARIOUS ARTISTS Dracula 2000 Col	umbia-CRG
8	10	RAGE AGAINST THE MACHINE Renegades	Epic
9	9	HOLIDAY RAIN Nightmare Seren	dipity Doda
10	5	NEW PORNOGRAPHERS Mass Romantic	Mint
11	4	JURASSIC-5 Quality Control (album)/W.O.E. Is Me (EP)	Interscope
12	4	CYPRESS HILL Live At The Fillmore Col	umbia-CRG
13	4	NEIL YOUNG Road Rock Vol. 1	Reprise
14	4	MONC Guilty Conglomerate	d Industries
15	3		eau Rivage
16	3	SOUTHERN CULTURE ON THE SKIDS Liquored Up And Lacquered Dov	
17	3	DAKOTA SUITE Signal Hill	Badman
18	3	ERYKAH BADU Mama's Gun	Motown
19	3	MARACA FIVE-0 Headin' South At 110 Per	Smooch
20	3	CINEMATIC ORCHESTRA Remixes	Ninja Tune



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To have your early 2001 release listed in Going For Adds, please email the artist name, album title and label to cherylb@cmj.com.



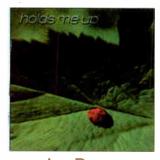
Living End



Union



Blitzhosen



Lo Deya



Fish Altieri

CIVIJ RADIO 200

Contributing reporters this week: 374 • See page 44 for a complete list of airplay reports

www.cmj.com

Ī	W LI	N 2	2W	PK	WKS	ARTIST + TITLE LABEL	TW	LW	2W	PK	WKS	S ARTIST + TITLE LABEL
ı	1 1	Ť	1	1	6	PJ HARVEY Stories From The City Island-IDJMG	49	39	38	38	3	DRESSY BESSY The California EP Kindercore
	2 3		3	2	7	JOHNNY CASH American III Columbia-CRG	50	53	48	47	6	VARIOUS ARTISTS We Thank You - Kindercore 50 Kindercore
	3 6	6	69	3	3	BLUR The Best Of Virgin	51	42	51	42	3	NINE INCH NAILS Things Falling Apart Nothing-Interscope
	2		2	1	10	RADIOHEAD Kid A Capitol	52	31	31	5	11	BLACK EYED PEAS Bridging The Gap Interscope
	5 5		4	4	5	U2 All That You Can't Leave Behind Interscope	53	33	30	30	6	GURU'S JAZZMATAZZ Vol. 3: Streetsoul Virgin
						#1 HIP-HOP	54	88	76	54	6	A3 La Peste Columbia-CRG
١	i 4		7	4	6	OUTKAST StanKonia LaFace-Arista	55	65	58	5 5	3	SICK OF IT ALL Yours Truly Fat Wreck Chords
	, 7		5	5	6	ELYSIAN FIELDS Queen Of The Meadow Jetset	56	56	86	56	4	MAN OF THE YEAR The Future Is Not Now Tiny Beat-Loveless
	1		8	5	8	NEW FOUND GLORY New Found Glory Drive Thru-MCA	57	59	29	7	10	ELF POWER The Winter is Coming Elephant Six-Sugar Free
						#1 RPM	58	50	131	50	3	EVERCLEAR Songs From An American Movie, Vol. 2 Capitol
	9 8		9	8	5	FATBOY SLIM Halfway Between Astralwerks	59	73	88	59	4	HOPEWELL The Curved Glass Priapus
	0 1		11	10	5	DELTRON 3030 Deltron 3030 75 Ark	60	102	143	60	4	SINCLAIRE Attention Teenage Girls Sonic Unyon
	1 1		17	11	6	RONI SIZE/REPRAZENT In The Mode Island-IDJMG	61	45	33	1	13	BJÖRK Selmasongs Elektra-EEG
ľ						#1 JAZZ	62	110	82	62	6	JOY ZIPPER Joy Zipper Bar/None
١.	, ,		10	9	6		63	89	64	63	4	SUNSHINE Velvet Suicide Big Wheel Recreation
	3 1	-	10	6	8	MEDESKI MARTIN AND WOOD The Dropper Blue Note SUPERDRAG In The Valley Of Dying Stars Arena Rock	64	67	44	43	9	CATCH 22 Alone In A Crowd Victory
	4 1		21	14	3	SOUTHERN CULTURE ON THE SKIDS Liquored Up TVT	65	60	52	35	5	MAGNETOPHONE Guess Sometimes 4AD
	5 1	-	81	15	3	PIZZICATO FIVE The Fifth Release From Matador Matador	66	80	62	58	7	TALIB KWELI AND HI-TEK Reflection Eternal Rawkus
-	6 1		13	11	4	VARIOUS ARTISTS Badlands: A Tribute Sub Pop	67	64	97	64	6	VARIOUS ARTISTS Take A Bite Outta Rhyme Republic
	7 1	1	12	10	7	PALO ALTO Palo Alto American-Columbia-CRG	68	74	152	68	3	OFFSPRING Conspiracy Of One Columbia-CRG
	8 2		00		3	YO LA TENGO Danelectro (EP) Matador	69	49	_	49	2	DWEEZIL ZAPPA Automatic Favored Nations
-	9 2		15	7	7	DEATH CAB FOR CUTIE Forbidden Love E.P. Barsuk	70	90	75	70	6	MERLE HAGGARD If I Could Only Fly Anti-Epitaph
	0 1		20	14	5	POE Haunted Atlantic	71	36	25	5	11	HOOVERPHONIC The Magnificent Tree Epic
-	1 1		26	19	8	COLDPLAY Parachutes Nettwerk-Capitol	72	99	104	72	3	COLLIDE Chasing The Ghost Noiseplus
						UP 91 POSITIONS	73	57	59	51	7	MEAT PUPPETS Golden Lies Breaking-Atlantic
	2 11	3		22	2	RAGE AGAINST THE MACHINE Renegades Epic	74	106	119	74	4	ASHTRAY BABYHEAD Radio Glue Factory
F	3 2		14	2	12	BADLY DRAWN BOY The Hour XL-Beggars Banquet	75	68	115	68	3	KREIDLER Kreidler Wonder-Mute
	4 2	_	16	16	5	ADD N TO (X) Add Insult To Injury Mute	76	70	42	8	12	SELF Gizmodgery Spongebath
1	5 2		19	13	6	LESS THAN JAKE Borders & Boundaries Fat Wreck Chords	77	143	199	77 d Rad	3 • ilisi	KLEENEX GIRL WONDER Why I Write Such Good Songs March

CHART TOPPER



PJ Harvey

#1 DEBUT



Neil Young

#2 DEBUT



Mahorany

UP 124 POSITIONS



26	47	87	26	3	LOW Christmas Chair Kickers' Union-Kranky	78	81	92	78	3	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Vol. 2 M
27	26		26	5	JOSEPH ARTHUR Live (EP) Realworld-Virgin	79	40	49	40	7	LINKIN PARK Hybrid Theory Warner Bros.
		35				80	130	98	80	3	SILVER SCOOTER Goodbye (EP) Peek-A-Boo
28	27	36	27	6	R.L. BURNSIDE Wish I Was in Heaven Fat Possum-Epitaph	81	52	23	13	10	WESTON The Massed Albert Sounds Mojo
29	43	-	1	25	JURASSIC-5 Quality Control/W.O.E. Is Me (EP) Interscope		115			3	FARAQUET The View From This Tower Dischord
30	44	67	30	3	DASHBOARD CONFESSIONAL The Swiss Army Drive-Thru		134		83	3	PLACES The Autopilot Knows You Best Absolutely Kosher
31	35	43	31	4	EUPHONE Hashin' It Out Jade Tree		1				
32	38	45	32	6	SONGS: OHIA Ghost Tropic Secretly Canadian		129			3	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2 Guidance
33	46	47	14	9	GODSPEED YOU BLACK EMPEROR! Lift Your Skinny Kranky	85	147	107	85	6	RED SNAPPER Our Aim Is To Satisfy Red Snapper Matador
34	41	41	34	6	EMILIANA TORRINI Love In The Time Of Science Virgin						#1 DEBUT
35	30	22	22	6	BRATMOBILE Ladies, Women And Girls Lookout!	86	_	_	86	1	NEIL YOUNG Road Rock Vol. 1 Reprise
36	21	18	11	8	GOMEZ Abandoned Shopping Trolley Hotline Hut-Virgin	87	66	70	43	7	RICHARD BUCKNER The Hill Overcoat
											e2 DEBUT
					UP 79 POSITIONS	l.,					CE WILLIAM
37	116	-	37	2	ERYKAH BADU Mama's Gun Motown	88		-	88	1	MAHOGANY The Dream Of A Modern Day Burnt Hair
38	48	24	19	7	KARATE Unsolved Southern	89	93	125	66	8	CHICKS ON SPEED The Unreleases K
39	32	30	30	4	MOUNTAIN GOATS The Coroner's Gambit Absolutely Kosher	90	105	89	89	5	EVERLAST Eat At Whitey's Tommy Boy
40	37	32	11	10	GREEN DAY Warning Reprise	91	55	53	50	8	ORGY Vapor Transmission Elementree-Reprise
41	61	73	41	5	TUPAC SHAKUR The Rose That Grew Amaru-Interscope	92	137	95	83	5	PEPE DELUXE Super Sound Emperor Norton
42	29	28	21	8	DOVES Lost Souls Astralwerks	93	126	_	93	2	MICROSTORIA Model 3, Step 2 Thrill Jockey
43	28	54	28	4	Q AND NOT U No Kill No Beep Beep Dischord	94	62	83	62	5	VARIOUS ARTISTS Stoned Immaculate Elektra-EEG
44	58	50	44	3	VARIOUS ARTISTS Shanti Project Collection 2 Badman		171	_	95	2	STRANGEFOLK A Great Long While Strangefolk
45	51	60	45	4	VARIOUS ARTISTS Strait Up Immortal-Virgin		109			8	PLASTILINA MOSH Juan Manuel Astratwerks
46	54		46	2	WU-TANG CLAN The W Loud-Columbia-CRG		167	-	97	2	DWIGHT YOAKAM Tomorrow's Sounds Today Reprise
47	71	39	1	15	AT THE DRIVE-IN Relationship Of Command Grand Royal	98	94	37	3	12	SEA AND CAKE Oui Thrill Jockey
					UP 124 POSITIONS	99	82	72	54	7	HIGH LLAMAS Buzzle Bee Drag City
48	172		48	2	GARAGELAND Do What You Want Foodchain	100	150	134	100	4	PAPER CHASE Young Bodies Heal Quickly, You Know Beatville

Do What You Want

Garageland

UP 91 POSITIONS



Rage Against The Machine

UP 79 POSITIONS



Erykan Badu

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 44 W. 18th St., 6th Floor, New York, NY 10011.

blur: the best of

18 tracks including Song 2 Girls & Boys Parkille Coffee & TV and the new song Music is My Radar Limited edition includes bonus 10-track live CD!

At Radio Now

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RETAIL:

Melanie Levy-Halbach 310-288-2711 VirginML@aol.com

June Kosloff 212-253-3047 june.kosloff@virgin-records.com







5 YEARS AGO

1 AMPS
Pacer (4AD/Elektra-EEG)

2 SMASHING PUMPKINS Mellon Collie And The Infinite Sadness (Virgin)

> 3 BOSS HOG Boss Hog (DGC)

4 CORNERSHOP Woman's Gotta Have It (Luaka Bop-WB)

5 SUNNY DAY REAL ESTATE Sunny Day Real Estate (Sub Pop)



10 YEARS AGO

1 CHARLATANS UK Some Friendly (Beggars Banquet-RCA)

2 VARIOUS ARTISTS Red Hot + Blue (Chrysalis)

3 POGUES Hell's Ditch (Island)

4 THE CURE Mixed Up (Elektra)

5 JANE'S ADDICTION Ritual De Lo Habitual (Warner Bros.)

CMJ RADIO 200

Period Ending 12/12/2000

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148 63 46 21 7 IDAHO Hearts Of Palm Idaho Music 149 83 110 83 3 NATION OF ULYSSES The Embassy Tapes Dischord	-						
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					-	The second secon	Idaho Music
150 R 156 130 4 SPOON Loveways (EP) Merge			-				Dischord
	150	R	156	130	4	SPOON Loveways (EP)	Merge

CMJ RADIO 200

Pariso Ending 17 12 2000

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LABE	ARTIST + TITLE	WKS	PK	2W	LW	TW
Sugar Hil	SONNY LANDRETH Levee Town	5	140	140	148	151
Troubleman Unlimited	KEPLER Fuck Fight Fail	2	152	-	158	52
Üį	ENEMYMINE The Ice In Me	6	89	155	R	3
Jagjaguwa	ONEIDA Come On Everybody Let's Rock	5	66	66	95	4
Virgir	TITAN Elevator	12	14	55	79	5
Hidden Agenda-Paraso	BIKERIDE Summer Winners/Summer Losers	3	152	181	152	ì
Palm Pictures	MOCEAN WORKER Aural & Hearty	9	71	149	179	,
Rubric	BEVIS FROND Valedictory Songs	3	123	123	127	3
Hollywood	FASTBALL The Harsh Light Of Day	9	101	129	157	9
Tinde	PARIS COMBO Living Room	2	160	_	197	0
Mercury Nashville-IDJMG	HANK WILLIAMS SR. Alone With His Guitar	2	161	_	185	1
Jetse	GO-BETWEENS The Friends Of Rachel Worth	15	2	79	119	2
Overcoa	INTERNATIONAL AIRPORT International Airport	6	109	185	140	3
Fat Cat-Bubble Core	SIGUR RÓS Agætis Byrjun	10	73	171	R	ı
Hopeless	SELBY TIGERS Charm City	4	112	144	R	i
Sony Classica	JOE JACKSON Night & Day 2	5	77	77	87	ì
Palm	DIESELBOY The Gixth Session	1	167	-	_	,
Composi	JAZZANOVA Remixes 1997-2000	2	168	-	187	3
Constellation	1-SPEED BIKE Droopy Butt Begone	2	169	-	R	9
Mammoth	SQUIRREL NUT ZIPPERS Bediam Ballroom	13	10	109	103)
Espo	ROSE OF SHARON Even The Air Is Out Of Tune	1	171	_	_	1
Kinetic-Reprise	SUBMARINE Skin Diving	10	49	91	163	
Min	NEW PORNOGRAPHERS Mass Romantic	1	173	_	_	
Dreamworks	LIFEHOUSE No Name Face	2	174		175	
Virgin	LENNY KRAVITZ Greatest Hits	6	112	133	136	1
Tiger Style	LIBRANESS Yesterday And Tomorrows Shells	3	156	_	R	
Better Looking	GOOD LIFE Novena On A Nocturn	3	165	165	189	
Star Time	FRENCH KICKS Young Lawyer (EP)	3	150	150	156	-
Velou	SOULIVE Turn It Out	1	179	_	_	
Asphode	TIPSY Hard Petting (CD5)	1	180	_	_	1
Desoto	ETERNALS The Eternals	1	181			
Reverb	NINA HYNES Creation	1	182	_	_	~
Touch And Go	DON CABALLERO American Don	10	15	68	112	
	SEAN NA NA Return of the Unicorn (EP)	1	184	_	_	
Troubleman	BROADCAST Extended Play Two	10	19	90	182	1
Warp-Tommy Boy	REAL TUESDAY WELD L'amour et Morte	2	186	-	193	
Kindercore	J MASCIS + THE FOG More Light	12	7	63	84	-
Ultimatum	SAD ROCKETS Transition	4	147	147	184	'
Matador	TRISTAN PSIONIC Mind The Gap	4	124	124	177	,
Sonic Unyon		5	68	151	162	0
Six Degrees	STATE OF BENGAL Visual Audio	2			173	
Drag City	RED KRAYOLA Blues, Hollers And Helios	-	173	-		
Ninja Tune	CINEMATIC ORCHESTRA Remixes	1	192	-	-	2
Camera Obscura	ABUNA!! Round Wound	1	193	-		3
Hidden Agenda-Parasol	FRIENDS OF SOUND Rock-Ola	1	194	-	-	1
Metropolis	JUNO REACTOR Shango/Pistolero EP	1	195	100	105	5
Bumblebear	BUILD YOUR OWN RADIO Build Your Own Radio	3	125	192	125	6
Asylum-Warner Bros.	KASEY CHAMBERS The Captain	2	197	-	R	7
File 13	LILYS Selected (EP)	4	65	65	120	8
Zoë-Rounder	SARAH HARMER You Were Here	8	94	113	132)



15 YEARS AGO

- 1 HOODOO GURUS Mars Needs Guitars (Big Time)
- 2 SIMPLE MINDS Once Upon A Time (A&M)
- 3 REPLACEMENTS Tim (Sire)
 - 4 ALARM Strength (I.R.S.)
- 5 THE CURE The Head On The Door (Elektra)



20 YEARS AGO

- 1 TALKING HEADS Remain In Light (Sire)
- 2 BRUCE SPRINGSTEEN The River (Columbia)
 - 3 POLICE Zenyatta Mondatta (A&M)
 - 4 ROCKPILE Seconds Of Pleasure (A&M)
 - 5 XTC Black Sea (Virgin)

TRIPLE A

ndigo Girl Amy Ray is releasing her first solo album on March 6 on her own Daemon Records, but you can expect to hear more punk than folk. Joan Jett, Danielle Howle, former Luscious **Jackson drummer Kate** Schellenbach, Rock*A*Teens, Breeders bassist Josephine Wiggs, and punk band the Butchies all contribute to what will be a very plugged-in and often heavy-sounding album sure to cause a few fans to ask, "Where the folk's the folk?" There is none. But despite their

obvious musical differences, folk and punk have one important thing in common: a high level of social criticism. In that

sense, Stag is perfect for Ray, who has devoted a lot of hours and dollars toward issues like nuclear power, Native American rights and environmentalism. In case you're wondering if Ray

really meant to sound like she's taking a hard turn toward rock, you'll find her on a national tour backed by the Butchies starting at the end of March. • The 12th Annual Christmas Iam will be held Dec. 21 in Asheville, North Carolina, home of event founder Warren Haynes. Haynes' former outfit, the Allman Brothers Band, will be on the bill, along with Blues Traveler frontman John Popper, Edwin McCain, the Bottle Rockets, blues legend Little Milton, Dr. Dan, Kevn Kinney, Chris Duarte, and a

> reunited Col. Bruce Hampton & The Aquarium Rescue Unit (who haven't played onstage together since 1994). Haynes wrote of the all-night jam session on mule.net: "It started out as a chance for

all of the local musicians to play together the one time a year when everyone was around. Each year, more and more national acts get involved. So the event is growing constantly.

Everyone is there for the right reasons — to play good music and to spread good vibes." •

Bruce Springsteen was honored on Dec. 3 with the Humanitarian Community Service Award by the Middletown, New Jersey, chapter of the NAACP. Springsteen received the award largely due to his controversial song "American Skin (41 Shots)," which refers to

the shooting death of the unarmed West African immigrant Amadou Diallo in 1999 at the hands of several New York City police officers. After receiving the award, the Boss reportedly told the crowd, "Humanitarian is too big a word for what I do." . George Harrison's classic solo album All Things Must Pass will be reissued on Jan. 23, complete with new recordings and mixes. Harrison recorded a new version of the 1970 solo album's

biggest hit, "My Sweet Lord," and re-mixed all tracks on what was originally a three-LP set.

The reissue will also include new liner notes by Harrison himself, and four previously unreleased tracks, including a rough mix of "What Is Life" and the previously unknown song, "I Live For You," which survived as an outtake. • Dolly Parton's



\$20-million water park will open May 19 with the name "Dolly's Splash Country." Its title chosen from over 16,000 entries in a contest, the park will open May 19 near Dollywood in East Tennessee.

Send all press releases and music for review to: David M. Avery 147 Powderhouse Blvd. #2. Somerville, MA 02144. phone: 617.666.6465 fax: 208.723.5895 e-mail: DMAvery@aol.com



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RODNEY CROWELL

The Houston Kid (Sugar Hill)

"For the first time in my career, I have a project where I'm happy with the whole. I've waited my whole life for this record." The Grammy-winning country singer's words make sense when you consider how much perspective is needed to compose a 12-

song cycle about your fucked-up childhood. But at 50 years old, Crowell is ready. Although he's known mostly for his songs as recorded by others, it's hard to imagine anyone rendering this incredible collection of personal scenarios better than Crowell does here. "Rock Of My Soul" sounds like an American classic, but it's the sweet honesty of Crowell's voice juxtaposed against this tale of child labor and abuse that pulls at your gut. With a full band behind him, Crowell makes difficult tales rock with abandon. But he also takes time to celebrate childhood musical inspiration with "I Walk The Line (Revisited)," on which Johnny Cash lends his voice.

R.I.Y.L.: Guy Clark, John Prine, Nanci Griffith

Contact: Steve Gardner Phone: 919.489.4349

E-mail: steveg@sugarhillrecords.com

Release Date: Jan. 23 Add Date: Jan. 8

MONC

Guilty Part 2 (EP)

(Conglomerated Industries)

An immigrant from London living in Los Angeles, Monc creates ultra-hip and surrealistic pop using artfully arranged electronica instrumentation. With a charm inspired by the '60s and the help of vocalist Donna Taylor, Monc's music takes on a Eurythmic hue in "Oh," and something that resembles an upbeat Portishead on "Guilty." Though *Guilty Part 2* is only a five-song EP, three of the tracks clock in at over six minutes. Remarkably, tunes like the sevenminutes-plus "Rhetoric" hold their own — an impressive feat considering their inspiration stems from songs that normally run half that length.

R.I.Y.L.: Annie Lennox, Portishead, Cibo Mato Contact: Bryan Farrish Radio Promotions

Phone: 818.905.8038
E-mail: bryan@radio-media.com
Release Date: early 2001; at radio now

ACOUSTIC SYNDICATE

Crazy Little Life (Little King)

Performing together since they were children, brothers Fitz and Bryon McMurry, and their cousin Steve grew up together in the farm country of North Carolina. As Acoustic Syndicate, they sound like a bluegrass duo backed by a rock band, taking their musical cues from the worlds of pop and roots music. Steve McMurry bears an expressive baritone voice that's closer to Marc Cohen than Del McCoury. In fact, you could've told us "Carnival" was Cohen's first foray into bluegrass and we would've believed you. Acoustic Syndicate isn't afraid to show its darker side on tracks like "Why Not," which conjures up visions of a lighter 16 Horsepower.

R.I.Y.L.: Del McCoury, Marc Cohen, 16 Horsepower

Contact: Sue Stillwagon Phone: 845.358.3003

Release Date: Dec. 5; at radio now

TRIPLE A

Period Ending 12/12/00

www.cmj.com

Contributing reporters this week: 34 • See page 44 for a complete list of Triple A airplay reports.

Island-IDJMG	S ARTIST + TITLE	WKS	PK \	2W	LW	W
ISIAIIU-IUJIVIU	PJ HARVEY Stories From The City	6	1	3	1	1
Columbia-CRG	JOHNNY CASH American III	7	2	4	2	2
Interscope	U2 All That You Can't Leave Behind	5	3	7	7	3
Sub Pop	VARIOUS ARTISTS Badlands: A Tribute	4	4	20	15	4
Possum-Epitaph	R.L. BURNSIDE Wish I Was In Heaven	6	5	18	14	5
Warner Bros.	MARK KNOPFLER Sailing To Philadelphia	10	1	1	4	6
Capitol	RADIOHEAD Kid A	10	1	5	6	7
Warner Bros.	PAUL SIMON You're The One	8	1	2	3	8
Nonesuch	EMMYLOU HARRIS Red Dirt Girl	13	1	6	5	9
Vanguard	JOHN HIATT Crossing Muddy Waters	13	2	9	9	0
Up TV1	SOUTHERN CULTURE ON THE SKIDS Liquored	2	11	2	16	1
550-Epic	KEB' MO' The Door	9	8	8	8	2
Atlantic	MARTIN SEXTON Wonder Bar	5	11	12	11	13
Strangefolk	STRANGEFOLK A Great Long While	5	14	28	27	14
-Beggars Banquet	BADLY DRAWN BOY The Hour XL	9	13	21	23	5
Sugar Hill	SONNY LANDRETH Levee Town	7	9	10	12	16
Reprise	DWIGHT YOAKAM Tomorrow's Sounds Today	2	17	-	38	7
	#1 DEBUT					
Private-BMG	ETTA JAMES Matriarch Of The Blues	1	18	-	_	18
Anti-Epitaph	MERLE HAGGARD If I Could Only Fly	7	15	15	19	9
	#2 DEBUT					
Six Degrees	DZIHAN & KAMIEN Freaks & Icons	1	20	-	-	20
Blue Note	MEDESKI MARTIN AND WOOD The Dropper	5	20	32	20	21
Sony Classical	JOE JACKSON Night & Day 2	5	13	14	13	2
Tinder	PARIS COMBO Living Room	1	23	_	_	23
Island-IDJMG	WILLIE NELSON Milk Cow Blues	11	1	22	17	4
Reprise	NEIL YOUNG Road Rock Vol. 1	1	25	_	-	25
OL Day	JOHN PRINE Souvenirs	2	25	_	25	26
Oh Boy	KASEY CHAMBERS The Captain Asy	8	16	31	28	27
				26	21	28
lum-Warner Bros	AMY CORREIA Carnival Love	9	14			-
rlum-Warner Bros Capitol	AMY CORREIA Carnival Love	-66	14	_	_	29
rlum-Warner Bros Capitol LaFace-Arista	AMY CORREIA Carnival Love OUTKAST Stankonia	9	29		-	-
rlum-Warner Bros. Capitol LaFace-Arista Blue Note	AMY CORREIA Carnival Love OUTKAST Stankonia	9 1 12		_	30	30
rlum-Warner Bros. Capitol LaFace-Arista Blue Note Nettwerk-Capito	AMY CORREIA Carnival Love OUTKAST Stankonia SAINT GERMAIN Tourist COLDPLAY Parachutes	9 1 12 3	29 7 31		30 36	30 31
rlum-Warner Bros. Capitol LaFace-Arista Blue Note Nettwerk-Capito Virgir	AMY CORREIA Carnival Love OUTKAST Stankonia SAINT GERMAIN Tourist COLDPLAY Parachutes BLUR The Best Of	9 1 12 3 2	29 7 31 32		30 36 39	30 31 32
rlum-Warner Bros. Capitol LaFace-Arista Blue Note Nettwerk-Capito Virgir Elektra-EEG	AMY CORREIA Carnival Love OUTKAST Stankonia SAINT GERMAIN Tourist COLDPLAY Parachutes BLUR The Best Of BJORK Selmasongs	9 1 12 3 2 11	29 7 31 32 2	- - - 30	30 36 39 R	30 31 32 33
rlum-Warner Bros Capitol LaFace-Arista Blue Note Nettwerk-Capito Virgir Elektra-EEC Jetse	AMY CORREIA Carnival Love OUTKAST Stankonia SAINT GERMAIN Tourist COLDPLAY Parachutes BLUR The Best Of BJORK Selmasongs ELYSIAN FIELDS Queen Of The Meadow	9 1 12 3 2 11	29 7 31 32 2 34	- - 30	30 36 39 R	30 31 32 33 34
rlum-Warner Bros Capitol LaFace-Arista Blue Note Nettwerk-Capito Virgir Elektra-EEC Jetsel	AMY CORREIA Carnival Love OUTKAST Stankonia SAINT GERMAIN Tourist COLDPLAY Parachutes BLUR The Best Of BJORK Selmasongs ELYSIAN FIELDS Queen Of The Meadow SADE Lover's Rock	9 1 12 3 2 11 1	29 7 31 32 2 34 35	30	30 36 39 R -	30 31 32 33 34
rlum-Warner Bros Capitol LaFace-Arista Blue Note Nettwerk-Capito Virgin Elektra-EEC Jetse Epin	AMY CORREIA Carnival Love OUTKAST Stankonia SAINT GERMAIN Tourist COLDPLAY Parachutes BLUR The Best Of BJORK Selmasongs ELYSIAN FIELDS Queen Of The Meadow SADE Lover's Rock GOMEZ Abandoned Shopping Trolley Hotline	9 1 12 3 2 11 1 1 6	29 7 31 32 2 34 35 19	30	30 36 39 R - - 40	30 31 32 33 34 35
rlum-Warner Bros Capitol LaFace-Arista Blue Note Nettwerk-Capito Virgir Elektra-EEG Jetse Epic Hut-Virgin	AMY CORREIA Carnival Love OUTKAST Stankonia SAINT GERMAIN Tourist COLDPLAY Parachutes BLUR The Best Of BJORK Selmasongs ELYSIAN FIELDS Queen Of The Meadow SADE Lover's Rock GOMEZ Abandoned Shopping Trolley Hotline HANK WILLIAMS SR. Alone Mercury	9 1 12 3 2 11 1 1 6	29 7 31 32 2 34 35 19	30	30 36 39 R - - 40	30 31 32 33 34 35 36 37
rlum-Warner Bros. Capitol LaFace-Arista Blue Note Nettwerk-Capitol Virgin Elektra-EEG Jetsel Epic Hut-Virgin	AMY CORREIA Carnival Love OUTKAST Stankonia SAINT GERMAIN Tourist COLDPLAY Parachutes BLUR The Best Of BJORK Selmasongs ELYSIAN FIELDS Queen Of The Meadow SADE Lover's Rock GOMEZ Abandoned Shopping Trolley Hotline	9 1 12 3 2 11 1 1 6	29 7 31 32 2 34 35 19	30	30 36 39 R - - 40	29 30 31 32 33 34 35 36 37 38

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

	panel of college, commercial and non-commercial radi	io stations.
	ADDS MANAGEMENT	
1	LIVING END Roll On	EMI-Reprise
2	UNION To Be Good At Something	Ghostmeat
3	NEIL YOUNG Road Rock Vol. 1	Reprise
4	BLITZHOSEN The Manual Transmission	Slaphappy
5	LO DEYA Holds Me Up (EP)	Lo Deya



Tracey Sterne

A NONESUCH A&R LEGEND LOSES HER BATTLE WITH **ILLNESS**

eresa "Tracey" Sterne — a visionary and a committed iconoclast who guided the Nonesuch label to worldwide prominence from 1965 to 1979 — died in New York on Dec. 10 after a long struggle with Lou Gehrig's Disease. Before the illness incapacitated her, Sterne picked some of her favorite tracks for Nonesuch's two-CD retrospective, Teresa Sterne — A Portrait, which contains rare performances of her early career as a concert pianist and highlights from the her A&R work for the lahel

In 1965, there was no such thing as world music. Weirdoes who actually wanted to hear sounds from outside the U.S. were directed by retailers to a few dingy bins in an out-of-theway section of the store where "international" titles gathered dust. Most of the stock consisted of academic exercises with cover art that looked like it was culled from 18th-generation Xeroxes, and vinyl pressings not unlike archaic bas-reliefs. African superstars such as Olatunji, Miriam Makeba and Manu Dibango were unfathomable anomalies, and the Brazilian bossa nova acts of the time - often backed by popular jazz players like Stan Getz were filed elsewhere.

Nonesuch Records was a classical "budget" label when it hired Teresa Sterne, known to friends as "Tracey." A former child prodigy, the classically trained Sterne was driven into the production end of the music business by financial pressures. At the time, Nonesuch already appealed to consumers looking to get past the classical warhorse repertoire without breaking the bank. But it was Sterne's vision and taste that lifted the label's catalog to unheard-of heights. Among other coups, she licensed European interpretations of classical curiosities and created a craze with Scott Joplin's piano rags. She also commissioned recordings of works by living composers. Suffice to say, without Sterne's pioneering efforts, John Zorn, Philip Glass and other modern icons might never have found an audience.

Sterne was endlessly curious and courageous. In 1966, when a British musicologist named David Lewiston showed up with field recordings of traditional music from Bali, Sterne green-lighted what would become Music From The Morning Of The World. This was the genesis of the legendary Nonesuch Explorer Series, a collection of world music recordings that packaged ethnic traditions as entertainment for discerning listeners. With its dozens of titles, unpretentious packaging, informative liner notes and low prices, the series attracted listeners from all walks of life.

The Explorer concept took some unexpected twists. When reminded that potheads reportedly got high to his Balinese recordings, Lewiston roars with laughter. "Oh, that was mostly the second one, Golden Rain," he recalls. "Tracey told me that late-night radio programs would come on, and the announcer would say, 'OK, light up that joint, here it comes,' and then play Side 2."

Despite its innovative ros ter and widespread praise from the press, Nonesuch was only minimally profitable, mostly due to inept marketing. By 1979, it was clear that change was inevitable. "Specialty Records, which was the inhouse pressing plant at Nonesuch, would mix crap off the floor into the vinyl and then use it to press records," Lewiston claims. "When the finished LPs were delivered. they invariably sounded terrible. Tracey would send memos to the plant, to Joe Smith and people like that. She would get on the phone and lecture them. But by 1979, Smith was running the label. He fired Tracey. She told me afterward that one of the reasons they gave was 'that dreadful Explorer Series that nobody ever listens to.' I mean, that was the level of these people."

Firing Sterne turned out to be a crucial mistake. The New York Times and other publications published blistering diatribes after the fact, Sterne's loval collaborators walked out. and an irregular army of music-industry types, journalists and fans howled in protest. Lewiston estimates that the label received at least 400 angry letters. But amidst the furor, an era had ended. And though Nonesuch remains a Mecca for niche-market and avant-garde talent, old-timers continue to wax nostalgic about the antic creativity and bold A&R decisions that were routine during Sterne's watch. She has undoubtedly been a major inspiration to the two succeeding generations of world music professionals.

It's rumored that the complete Explorer Series is scheduled for re-release on CD. If that's true, it would be a fitting posthumous tribute to this passionate woman with the stubborn, unbiased heart and ears of an angel.

- Christina Roden

hildren of famous musicians breaking into the music business are a pretty common occurrence — one that proves musical inspiration can be passed from one generation to the next. A prime example in 2000 was the stunning success of Bebel Gilberto, whose Tanto Tempo was one of the best and biggest (at least in the world music genre) albums of the year. Another child of a Brazilian legend is poised to come of age in the spotlight: Moreno Veloso, son of the great Caetano Veloso, will make his debut with Musical Typewriter, set for Feb. 20 release on Hannibal. The younger Veloso has appeared



Caetano Veloso (L)

on some of his father's recent albums as well as those of Carlinhos Brown. He has also worked with the cream of Brazil's musical crop. • Green Linnet celebrates its 25th Anniversary in 2001. Look for a two-CD overview from the label in February. Undoubtedly there will be other special events and packages in the offing as well. One person who will not be around for the fun is radio guy Kevin Gardener, who has taken a job in the dot-com world. Max Horowitz is currently handling radio calls at indie publicity firm Crossover Media. For those who need to talk to someone at the label, publicist Judith Joiner is still in the house. • When the Buena Vista Social Club phenomenon hit, part

of what made the project so compelling was the fact that many of the players involved

were not only struggling in obscurity, but also getting up there in years. The Buena Vistas are the setting suns of a generation of Cuban



Manuel Licea Lamot (L) with Pio Leyva

musicians who still remember the times before Castro. Sadly, singer Manuel Licea Lamot died Dec. 4 in Cuba after a brief illness. He was 73. While Lamot wasn't one of the major figures in the collective, those who have the charming "Puntillita" as one of the singers who enjoyed playing dominos

> between studio takes. A popular singer in the '50s whose career had stalled until he joined the Afro-Cuban All-Stars.

Pontillita toured the world, performing his final show in Las Vegas just three weeks prior to his death.

Send all press releases and music for review to: James Lien P.O. Box 15336, New Orleans, LA 70115 phone: 504.899.2502 e-mail: morgus@acadiacom.net

NEW WORLD

Period Ending 12/12/2000

seen the film will remember

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Contributing reporters this week: 83 • See page 57 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	3	11	1	3	SOUNDTRACK Genghis Blues	Six Degrees
2	2	6	2	7	FRIKYIWA Collection 2	Six Degrees
3	11	12	3	3	AMADOU ET MARIAM Tje Ni Mousso	Circular Moves
4	1	1	1	10	YOUSSOU N'DOUR Joko (The Link)	Nonesuch
5	9	4	4	5	KING CHANGO The Return Of El Santo	Luaka Bop
6	4	2	2	7	RUBEN GONZALEZ Chanchullo World C	ircuit-Nonesuch
7	12	8	2	13	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
					UP 10 POSITIONS	
8	18	25	8	3	PARIS COMBO Living Room	Tinder
9	7	5	5	3	GJALLARHORN Sjofn	Northside
10	13	18	9	6	ISRAEL VIBRATION Power Of The Trinity	RAS
11	16	9	1	13	TABLA BEAT SCIENCE Tala Matrix Axion	n-Palm Pictures
12	5	3	2	8	VARIOUS ARTISTS Ethiopiques Vol. 8	Buda Musique
13	6	15	6	7	VARIOUS ARTISTS Italian Musical Odyssey	Putumayo
					#1 DEBUT	
14	-	-	14	1	VARIOUS ARTISTS A Putumayo World X-mas	Putumayo
15	-	-	15	1	VARIOUS ARTISTS Africando All Stars	Stern's
16	-	_	16	1	VARIOUS ARTISTS Black Foundation In Dub	Heartbeat
17	14	13	В	7	HENRI DIKONGUE Mot'a Bobe	Tinder
18	15	10	4	10	VARIOUS ARTISTS Afrobeat	Shanachie
19	R	=	12	4	DRY & HEAVY Full Contact	BSI
20	19	14	11	5	STATE OF BENGAL Visual Audio	Six Degrees
21	R	19	6	10	ELIADES OCHOA Tribute High	er Octave-Virgin
22	-	=	22	1	ZIGGY MARLEY AND THE MELODY MAKERS	Elektra-EEG
23	10	17	10	3	OUMOU SANGARE Ko Sira World C	ircuit-Nonesuch
24	8	7	3	9	SIDESTEPPER More Grip	Palm Pictures
25	R	24	24	2	VARIOUS ARTISTS This Is Samba Vol. 1	Rounder

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



BEENIE MAN

Best Of Beenie Man (VP)

This 40-song, two-CD set surveys one of the most remarkable careers in dancehall reggae — that of one Moses Davis, better known as Beenie Man. The first disc contains the "radio hits" familiar to Beenie Man followers, including numerous duets with stars like Luciano, Lady Saw and Barrington Levy. The second disc

is even cooler — a collection of "Ghetto Hits," raw dancehall tracks that probably got few spins outside the Jamaica expatriate communities in Washington, D.C., Brooklyn, New York, Miami and other underground reggae strongholds. More than just a testament to the majesty of Beenie Man's rapid-fire, athletic vocal flow, these tracks tell the story of the rise of this successful and substantial reggae star.

R.I.Y.L.: Shabba Ranks, Luciano, Buju Banton

Contact: Edmond James Phone: 718.291.7058 E-mail: vprweb@aol.com

Release Date: Dec. 12; at radio now

DRY & HEAVY

Full Contact (BSI)

The solid, unstoppable rhythm section of drummer Shigemoto Nanao (a.k.a. "Dry") and bassist Takeshi Akimoto (a.k.a. "Heavy") are the Sly & Robbie of Japanese reggae. Teaming up with other expert players in the Dry & Heavy Connection, the duo offer up heavy dubinfluenced reggae on the South Pacific tip. Featured vocalists Likkle Mai (who previously fronted another Japanese group, the Dreamlets) and Ao Inoue (a dead ringer for Lee Perry at times) add interesting elements to the equation, singing their reggae-style lyrics from a uniquely Japanese perspective. But the real meat of the album is its rock-solid grooves and the hardcore dub production/ technology wizardry of engineer Naoyuki Uchida, who captures an authentic sound with great aplomb.

R.I.Y.L.: Lee "Scratch" Perry, Scientist, Mad Professor

Contact: Sep Ghadishah Phone: 415.252.9397 E-mail: lippsvc@sirius.com Release Date: Nov. 7; at radio now

VARIOUS ARTISTS

Hidden Treasures Volume 2 (Easy Star)

Sugar Minott has built a substantial reputation over the years as a quintessentially multifaceted reggae artist, working as a singer, writer, producer, and label entrepreneur. This compilation examines the output of his '80s-era Black Roots label. During that time, Minott worked tirelessly to discover young talent while helping to bolster and revive the careers of older veteran reggae stars like Alton Ellis and Johnny Osbourne. A great deal of this music never made it past local or regional Jamaican release, so there's a lot here that will appeal to fans of late-'70s/early-'80s reggae — chanted vocals, hypnotic beats, powerful messages, and spaced-out echo galore — all recorded under the watchful eye of this true reggae legend.

R.f.Y.L.: Sugar Minott, Horace Andy, Blood & Fire reissues

Contact: Eric Smith Phone: 212.736.2160 E-mail: eski@easystar.com Release Date: Nov. 14



KCRW

www.kcrw.com

Among the finest public radio stations in the country, Santa Monica's KCRW-FM has joined a myriad of broadcasters in taking their airwave gospel to the Internet. Of course, what separates KCRW.com from the sites of other traditional broadcasters is the same thing that makes it a better radio station: consistent quality, programming variety, and a general feeling that you're getting a superior experience. There are obvious-by-now features like live Web simulcasts of KCRW programming, as well as archives of such highly regarded specialty shows as Nic Harcourt's Morning Becomes Eclectic (quite possibly the premier music show on any NPR station). But KCRW.com also takes into account the Internet's ability to foster a community around a bright media beacon. The site offers a CNNlike Public News Room, publishes a culturally highminded Public Arts page, hosts web chats with artists and public figures on its Public Conversation page, and gives visitors the chance to offer support by purchasing KCRW-approved books, CDs and other items through the site's Public Store. Plus, if you don't dig the station's current broadcast, KCRW.com offers a choice of five Personal Public Radio streams. It is, in short, a classy, welldesigned, highly informative site from a station known for being all those things and more. - Peter Orlov

INTERNET BROADCAST

Period Ending 12/12/2000

www.cmi.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	PJ HARVEY Stories From The City, Stories From The Sea	Island-IDJMG
2	2	1	1	10	RADIOHEAD Kid A	Capitol
3	5	-	3	2	BLUR The Best Of	Virgin
4	6	6	4	5	U2 All That You Can't Leave Behind	Interscope
5	3	3	3	6	JOHNNY CASH American III: Solitary Man American	erican-Columbia-CRG
6	11	8	6	7	DEATH CAB FOR CUTIE Forbidden Love E.P.	Barsuk
7	4	7	4	4	OUTKAST StanKonia	LaFace-Arista
8	13	5	5	6	NEW FOUND GLORY New Found Glory	Drive Thru-MCA
9	12	11	9	4	ELYSIAN FIELDS Queen Of The Meadow	Jetset
10	9	4	4	4	DELTRON 3030 Deltron 3030	75 Ark
11	7	9	2	11	BADLY DRAWN BOY The Hour Of Bewilderbeast	XI-Beggars Banquet
12	17	13	10	4	RONI SIZE/REPRAZENT In The Mode	Island-IDJMG
13	16	-	13	2	SOUTHERN CULTURE ON THE SKIDS Liquored Up And Lacquered Down	TVT
14	18	100	14	2	PIZZICATO FIVE The Fifth Release From Matador	Matador
15	14	12	12	3	MEDESKI MARTIN AND WOOD The Dropper	Blue Note
16	10	14	10	4	FATBOY SLIM Halfway Between The Gutter And The Stars	Astralwerks
17	21	-	17	2	VARIOUS ARTISTS Badlands: A Tribute To Bruce Springsteen's Nebraska	Sub Pop
18	24	=	18	2	YO LA TENGO Danelectro (EP)	Matador
					UP 6 POSITIONS	
19	R	19	19	2	LESS THAN JAKE Borders & Boundaries	Fat Wreck Chords
(ates)			100.00		#1 DEBUT	
20	+	+	20	1		ickers' Union-Kranky
21	Ē	-	21	1	RAGE AGAINST THE MACHINE Renegades	Epic
22	8	21	8	4	COLDPLAY Parachutes	Nettwerk-Capitol
23	*	355	23	1	POE Haunted	Atlantic
24	77	22	24	1	THE PROPERTY OF THE PROPERTY O	erican-Columbia-CRG
25	25	10	10	6	SUPERDRAG In The Valley Of Dying Stars	Arena Rock

Contributing reporters this week; 81 • See page 60 for a complete list of airplay reports.

INTERNET RETAIL

Period Ending 12/12/2000

www.cmj.com

TIAL	LVAZ	218/	Dν	MINE	ADTICT . TITLE	www.cmj.com
TW	LW	2W	PK	WKS		LABE
1	1	1	1	3	BEATLES 1	Capito
2	2	2	2	3	BACKSTREET BOYS Black & Blue	Jive
3	3	4	3	3	ENYA A Day Without Rain	Reprise
4	4	3	1	5	U2 All That You Can't Leave Behind	Interscope
5	5	5	5	3	SADE Lover's Rock	Epic
6	6	16	1	63	CREED Human Clay	Wind-up
7	9	8	1	6	LENNY KRAVITZ Greatest Hits	Virgin
					UP 15 POSITIONS	
8	23	9	8	3	CHARLOTTE CHURCH Dream A Dream	Sony Classica
9	8	10	3	7	VARIOUS ARTISTS Now That's What I Call Music 2	Universa
10	13	-	10	2	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE SRV	Sony Legacy
11	17	24	7	34	FAITH HILL Breathe	Warner Bros
12	7	7	7	3	TIM MCGRAW Greatest Hits	Curt
13	10	17	9	6	'N SYNC No Strings Attached	Jive
14	20	19	1	23	BRITNEY SPEARS Oops!I Did It Again	Jive
					UP 7 POSITIONS	
15	22		8	18	DIDO No Angel	Arista
16	18	15	2	10	MADONNA Music	Maverick-Warner Bros
17	16	13	5	5	SOUNDTRACK Charlie's Angels	Columbia-CRG
18	11	6	6	3	RICKY MARTIN Sound Loaded	Columbia-CRG
19	19	14	14	10	DAVID GRAY White Ladder	ATO
20	15	22	15	3	BAHA MEN Who Let The Dogs Out	Artemis
21	24	-	21	2	DIXIE CHICKS Wide Open Spaces	Monumen
22	14	12	1	7	LIMP BIZKIT Chocolate Starfish And The Hot Dog Flavored Water	Flip-Interscope
23	25	-	2	33	3 DOORS DOWN The Better Life	Republic-Universa
24	21	11	11	3	EAGLES Greatest Hits	Elektra-EEG
25	-	=	25	1	RAGE AGAINST THE MACHINE Renegades	Epic

UPCOMING

DECEMBER 26

REWAKE Foreign	Yawn
SOUNDTRACK Finding Forrester	Sony Legacy
the first of the Addition Provide Consider Colleges and Diff Edward and address	

■Includes music by Miles Davis, Ornette Coleman, Bill Frisell, and others

Benson WHISPER LOUD Different Kind Of Beautiful

JANUARY 2

JOHN ADAMS Century Rolls (reissue)	Nonesuch
JOHN ADAMS Lollapalooza (reissue)	Nonesuch
JOHN ADAMS Slonimsky's Earbox (reissue)	Nonesuch

JANUARY 9

ARETHA FRANKLIN Love Songs	Sony Legacy
BIKERIDE Summer Winners	Hidden Agenda-Parsol
CURTIS SALGADO Soul Activated	Shanachie
DON EDWARDS Kin To The Wind: Memories Of Marty Robbins	Shanachie
DUKE ELLINGTON Love Songs	Sony Legacy
FRANK SINATRA Love Songs	Sony Legacy
GEORGE KAHUMOKU, JR. Hawaiian Love Songs	RCA
GREG OSBY Inner Circle	Blue Note
GROOVE COLLECTIVE It's All In Your Mind	Shanachie

⇒Chucho Valdes guests

Sony Legacy **ISLEY BROTHERS** Love Songs **Blue Thumb** JIMMY SMITH Dot Com Blues

⇒With special guests Taj Mahal, Keb Mo' Etta James, B.B. King and Dr. John Shanachie JOHN CARTY Yeh, That's All It Is Lambbone LAMBBONE Am What I Am RCA LED KAAPANA In The Saddle Verve

LOUIS ARMSTRONG Satchmo: A Musical Biography ⇒Three-disc set includes Armstrong's original narrations

LOUIS ARMSTRONG/DUKE ELLINGTON The Great Summit (reissue) **Blue Note** MICHAEL BOLTON Love Songs Sony Legacy **Blue Note** MILES DAVIS Birth Of Cool (reissue) Blue Note SIDNEY BECHET Fabulous Sidney Bechet TVT **SOUNDTRACK** Snatch TVT SOUNDTRACK Traffic

Original score by Cliff Martinez, former drummer of the Red Hot Chili Peppers: and features guest musicians Flea and Herbie Hancock

THERYL "HOUSEM	Bullseye-Rounder	
VARIOUS ARTISTS	Go Cardinals! Louisville's Greatest Hits	Razor & Tie
VARIOUS ARTISTS	Putumayo Presents Cajun	Putumayo
VARIOUS ARTISTS	Putumayo Presents Carnival	Putumayo
VARIOUS ARTISTS	Satin Doll: Smooth Jazz Plays Duke Ellington	Shanachie

JANUARY 13

Razor & Tie CHILI HI FLY Is It Love? (CD5)





LESS THAN JAKE Greased BARE JR. Brainwasher

Jan. 23 Jan. 24

JANUARY 15

CAUSEY WAY Causey Vs. Everything	Alternative Tentacles
HOWARD ZINN Stories Hollywood Never Tells	Alternative Tentacles
JELLO BIAFRA Become The Media	Alternative Tentacles

⇒Three-disc set

JANUARY 16	
2ND GEN And/Or	Novamute-Mute
ACETONE York Blvd.	Vapor
ALICE COOPER Mascara & Monsters: The Best Of	Rhino
ARLO Up High In The Night	Sub Pop
AZURE RAY Azure Ray	Warm
BEAUSOLEIL Looking Back Tomorrow: BeauSoleil Live!	Rhino
BILL FRISELL Blues Dream	Nonesuch
BLACK LABEL SOCIETY Alcohol Fueled Brewtality Live	Spitfire
BS2000 Simply Mortified	Grand Royal
CHARLES MINGUS The Very Best Of	Rhino
CURTIS MAYFIELD Love Songs	Rhino
DUSTY SPRINGFIELD Love Songs	Rhino
EDDIE VINSON Sings	Rhino
FAILURE Comfort (reissue)	Rhino
FLESH EATERS Minute To Pray (reissue)	Rhino
FLYBANGER Headtrip To Nowhere	Columbia-CRG
GRANT LEE BUFFALO Fuzzy (reissue)	Rhino
GROVER WASHINGTON, JR. Love Songs	Rhino
GUN CLUB Fire Of Love (reissue)	Rhino
IMMORTAL LEE COUNTY KILLERS The Essential Fucked Up Blues	Estrus
Featuring former leader of the Quadrajets	
JAZZ ON THE LATIN SIDE ALL-STARS Jazz On The Latin Side Volume II	CuBop-Ubiquity
JOHNNY BOND Country And Western	Bloodshot Revival
KURT ROSENWINKEL The Next Step	Verve
MAKERS "Tiger Of The Night" (7-inch)	Sub Pop
MATTHEW SHIPP New Orbit	Thirsty Ear
⇒With Wadada Leo Smith, William Parker and Gerald Cleaver	
PAN SONIC Aaltopiiri	Blast First-Mute
PHARCYDE The Best Of	Rhino
RENEGADE SOUNDWAVE RSW 1987-1995 (reissue)	Mute
SHIPPING NEWS Very Soon, And In Present Company	Quarterstick
SPOON Girls Can Tell	Merge
STEPHEN MALKMUS "Discretion Grove" (7-inch)	Matador
TRIBE Abort (reissue)	Rhino
VARIOUS ARTISTS Fireside Jazz	Rhino
VARIOUS ARTISTS Jammin' Songs	Rhino
VARIOUS ARTISTS New Millennium Love Songs	Rhino

JANUARY 22

Rhino

Rhino

VARIOUS ARTISTS Respect The Rock

VARIOUS ARTISTS Smooth Grooves Live

Includes four songs apiece from both artists

ACTION TIME Versus the World	Southern
DANIELSON FAMILE Tell Another Joke (10") (reissue)	Secretly Canadian
DANIELSON FAMILE Tri-Danielson!!! Alpha (reissue)	Secretly Canadian
DANIELSON FAMILE Tri-Danielson!!! Omega (reissue)	Secretly Canadian
SON AMBULANCE/BRIGHT EYES Oh, Holy Fools	Saddle Creek

JANUARY 23

ALBUM LEAF (10")	Troubleman Unlimited
B.O.N. No. 1	Epic
BARE JR. Brainwasher	Virgin
BLENDERHEAD Figureheads On The Forefront Of Pop Culture	Tooth & Nail
BLUE STATES Nothing Changes Under	Eighteenth Street Lounge
BLUELINE MEDIC A Working Title In Green	Fueled By Ramen
BOB BELDEN Black Dahlia	Blue Note

⇒Orchestral music inspired by the infamous "Black Dahlia" murder; featured players include Joe Lovano, Tim Hagans, Marc Copeland, and Kevin Hays

AA.I

1350 Mahan Dr. E4, Ste. 203, Tallahassee, FL 32308 TOYBACKS — The Universe Winks... [Monkiphonic 001]

AER-O-NAUT

1266 Highland Ave., Los Angeles, CA 90019 SCOOTERS — Peepshow [13]

ATLANTIC

P.D. Box 5952, Atlanta, GA 30307 404.622.7457 VARIOUS ARTISTS [Q 92939] — 50 Classical Favorites

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580 Broadway Ste. 1004, New York, NY 10012 212.343.7010 LLAMA FARMERS — Snow White [346]

BOX FACTORY

P.O. Box 477866, Chicago, IL 60647 WINECHUGGERS — Thank You All Very Much [015]

BUTT LETTUCE

P.O. Box 4466, Columbia, SC 29240-4466 VARIOUS ARTISTS – Butt Lettuce Volume One [055] SLURR — Super Speed Cure [053]

CALHOUN

Ave. B, #6, Austin, TX 78751 AARON CALHOUN — Smoke & Ash [628]

COLD BLUE

P.O. Box 2938, Venice, CA 90294
CHAS SMITH — Nikko Wolverine [3]
JIM FOX — Last Things [1]
MICHAEL BYRON — Music Of Nights Without Moon Or Pearl [2]



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550 Madison Ave., New York, NY 10022-3211 212.833.8000
ALICE IN CHAINS — Live [85274]
ROGER WATERS — Live [85235]
ZEBRAHEAD — Deck The Halls (I Hate Christmas)
[48108] (CO5)

E.H.P.

P.O. Box 1176, Warrenton, VA 20188 SHAWN PERSHINGER — Reasonable Horse [122]

EBB AND FLOW

C/o Planetary Group, 368 Congress St., Fl. 3, Boston, MA 02210 DAVID ZWEIG — All Now With Wines (350)

DAVID ZWEIG - AN MOW WITH WINGS [350]

ECHO-STATIC 3775 Peninsular Shores Or., Grawn, MI 49637 STARLING ELECTRIC — Starling Electric [003]

ECLIPSE

1680 Vine St., Ste. 1208, Hollywood, CA 90028 MUSHROOMHEAD — Solitaire/Unraveling (CD5) [062]

EMINENT

P.O. Box 159007, Nashville, TN 37215-9007 615.269,3238 ELLIOTT MURPHY/IAIN MATTHEWS — La Terre Commune [25070]

EMINENT

P.O. Box 159007, Nashville, TN 37215-9007 615.269.3238 KATE CAMPBELL — Wandering Strange [25050]

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000 RAGE AGAINST THE MACHINE — Renegades [85289]

FAITH RISA

P.O. Box 820031, South Florida, FL 33082 ZEN DOG — It is What It is

FOREFRONT

201 Seaboard Lane, Franklin, TN 37067 615.771.2900 RAZE — The Plan[5257]

GARAGE POP

P.O. Box 88003, Rochester, NY 14618 GRINDERS — Somewhere Between Ape And Man [12]

GHOSTMEAT

P.O. Box 54693, Atlanta, GA 30308 UNION — To Be Good At Something [033]

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P.O. Box 310033, Brooklyn, NY 11235 hapimusic@yahoo.com PAT CISARANO — Ah [037]

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HIGH SCHOOL CHAMION

670 Bloor St. W., Box 86003, Toronto, ONT., Canada M66 1L0 416.531.2497, paul@highschoolcahmpion.com CHRISTIANA — Hydrofield Of Myth (001)

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212,727.1360 UNITED FUTURE ORGANIZATION — Bon Voyage [552]

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10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547 FISHER — True North [490367]

S CLUB 7 — 7 [Polydor 549057]

JAH-LA

98 Nassau Ave., Ste. 198, Brooklyn, NY 11222 JAH-LA — Misery

JEEPMUSIC

P.O. Box 10572, Tampa, FL 10572 Jeep — Jeep [05]

KINDERCORE

P.O. Box 461, Athens, GA 30603 706.613.1477, kindercore@aol.com JAPANCAKES — The Sleepy Strange (058)

MIRACLE

P.O. Box 6994, Stn. A. Toronto, ON Canada M5W 1X7 416.777.1118 PSYCH-A-BILLY — !Pantalones En Fuego! [002]

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435 N. Martel, Los Angeles, CA 90036 Tim Easton — The Truth About Us [6023]

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P.O. Box 14636, Gainesville, FL 32604-4636 352.379.0502 HOT WATER MUSIC — Never Ender [99] LESS THAN JAKE — Greased [46]



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151 Kalmus Dr., Ste. H10, Costa Mesa, CA 92626 VARIOUS ARTISTS — Roots Canal: OC Weekly Vol. 4 [4]

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P.O. Box 49542, Austin, TX 78765 512.477.4636

VARIOUS ARTISTS — The Peek-A-Boo Book Of Spells [1207]

RCA

1540 Broadway Times Sq., New York, NY 10036 212.930.4000 SOUNDTRACK — The Full Monty [63739]

RESTLESS

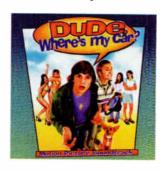
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PMO #103, 4104 24th St., San Francisco, CA 94114 415.379.3959 COCK SPARRER — Live Runnin' Riot Across The U.S.A. (55)

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HIP HOP SLAM

P.O. Box 5124, Berkeley, CA 94705-5124 510.658.4293 VARIOUS ARTISTS — Just Payin' The Rent: Amoeba Music Compilation Vol. II [021]

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BACKSIDE — Ten Million Strong And Growing (003)
FAMILY DOG — So Cal Hardcore (002)

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200 Pier Ave., Ste. 2, Hermosa Beach, CA 90254 CROM — The Cocaine Wars 1974-1989 [34]

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VARIOUS ARTISTS — Great Jubilee 2000: Magnificat (400)

VP

89-05 138 St., Jamaica, NY 11435 718.291.7058 BEENIE MAN — The Best Of [1605] MIKEY SPICE — Harder Than Before [1604]

RPM

BSI

4005 SE 28th Ave., Portland, OR 97202 503.232.3866 RAZ MESINAI — The Unspeakable [016]



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COMPOST c/o Backspin Media, 62 White St., Ste. 3R, New York, MY 10013 212.219.8967 VARIOUS ARTISTS — Glucklich IV (084)

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VARIOUS ARTISTS — Playground Vol. 1 [005]

STUD!O K7

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IAN SIMMONDS — Return To X [095]

TRIPLE

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JOHN HARRISON — Six String Christmas [1038]

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REPORTING DATES*

Jan. 12 - Jan. 16 Jan. 19 - Jan. 23 Jan. 26 - Jan. 30

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

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minic Theale.coc
Minic Theale.coc
Minic Theale.coc
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ROYAL CITY
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KRFH Arcata, CA 610 AM Brian Brown 707.826.3257 krft@axu.humbok KSAU ches TX 90 1 FM John Moring 409,468,1124

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DOVES
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KSCU Santa Clara, CA 103.3 FM Jenny Frazee/Zoeria 408.554.4907

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KSFS San Francisco, CA 88.1 CaFM Chandra Karp

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KSLC NSLU McMinnville, OR 90.3 FM Jen Dant 503,434,2550

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KSMR Winona, MN 94,3 FM Rob Danneker 507,457,1613 rfdannek@smume.e

ridannek@smume.edu WYCLEF JEAN RADIOHEAD U2

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KSPB Pebble Beach, CA 91.9 FM Andrew Nielsen 831.820.2405

KSRH San Rafael, CA 88.1 FM Molly Wolfes

LESS THAN JAKE COLDPLAY FUEL LIFEHOUSE TAPROOT BLUR LINKIN PARK EVERLAST

EVERLAST BARENAKED LADIES PAT MCGEE BAND U2 GOOD CHARLOTTE

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KSSU Sacramento, CA 1580 AM Scott Deliledeiros 916.278.5882 thespex@csus.edu

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4s. AX 91.5 FM Jonny Johnson 907.474.7054

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KSVR Mt. Vernon, WA 90.1 FM Melanie Stiles ORGY MADONA T O'SHIELDS OUTKAST OUTRAST
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BOB MARLEY &
SCARFACE
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KTCU Fort Worth, TX 88.7 FM Erin Chandler

SUPEDDAG
PI HARNEY
COLDPLAY
RADIOHEAD
BATHAY DAWES
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KTEK Soccore, RM 88.7 FM Hathan Girdner 505.835.6013 ktak@nmt.edu

JETS TO BRAZIL
A3
BADLY DRAWN BOY
EUPHONE
BLACK EYED PEAS
JOHNNY CASH
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KATE SCHROCK
ELF POWER
TITIAN
PERE DELUXE
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MONSIEUR LEROC
P) HARNEY
ELENI MANDELL

KT00 AK 104,3 FM Jeff Brown 907,586,1670

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KTSW San Marcos, TX 89.9 FM Rachel Bulla 512,245,8089

KTUH KTUM Honolulu, NI 90.3 FM Jolene Miyaji 808.956 4848

FATBOT SAIM
ANDY CALDWELL
LESS THAN JAKE
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TWISE, CA 88:9 FM
WIlliam Gentryfillichael M
948,824,4391
mesicelir@hael.org
194,824,4391
mesicelir@hael.org
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BRATMOBILE
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PIZZICATO FIVE
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CAFETERIA

KULV La Verne, CA 187.9 FM Michelle Bocanegra 989.583.351 Kellw@uks.edu Linke BiZKIT RADIOHEAD LIFEHOUSE ORGY PAPA ROACH 3 DOORS DOWN U2

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Abuquerque, NM 89.3 FM
Allisen Falia
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KUO1 Moscow, ID 89.3 FM Cristina Carney 208.885.6433 Cristina@sub.uidaho.edu

TOBLESS 5433
Cristina@sub.uidaho.edi
MUS
Cristina@sub.uidaho.edi
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KUSF San Francisco, CA 90.3 FM Sath Heller 415.386.5873

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KUWR Laramie, WY 91.9 FM Music Director

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KYMR
Nevada City, CA 89.5 FM
Alice MacAllister
530, 255.5531
allicetmusic@netscape.ne
R.L. BURNSIDE
PLACES
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DAVID SYLVIAN
BIRDIE
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KVRX Austin, TX 91,7 FM David Morris 512,232,5431

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KYSC
St. Cloud, MI 88.1 FB
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KWAR Waverly, U. 89,1 Fm Duane Blerman 318,352,8209 kwar@warthurg.edu

New Twent days and LINKIN PARK NO DOUBT IN LINKIN PARK NO PARK

KWCR Ogden, UT 88.1 FM

OUTKAST GREEN DAY RONI SIZE/REPRAZE RADIOHEAD BLACK EYED PEAS JURASSIC-5 EMINEM JURASSIC-SEMINEM
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KWLC Decorah, IA 1248 AM Emity W., Shaun N. & Bryan R. 319.387.1571 kwicam@martin.luther.edu

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KYMC

KXUL Monroe, LA 91,1 FM

KWSB Gunnison, CO 91.1 FM Benjamin Dennee 970.843.3033

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KWSC Wayne, NE 91.9 FM Eric Bwight 402.375.7536

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KZOW Forest City, IA 91.9 FM Liz Chai 515.582.8196

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KZSB Santa Barbara, CA 530 AM

KXCR El Paso, TX 89.5 FM Paul Green

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BADON TREVIXER
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KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824 MUSIC CHOICE West Orange, NJ Cable Adam Neiman 973,731,0500

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WSUP Platteville, WI 90.5 FM Erich Bemerath 648.342.1165 wsup@swplatt.edu

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WAIH Potsdam, NY 90.3 FM Seth Warren 315.267.4888 waih@potsdam.edu

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Don Hizson 423.697.4470 jpuddles 1 @ zol.com SUPERDRAG JOHNINY CASH

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WBCR Brooklyn, NY 590 AM Chris Tricomi 718.859.6314

718.459.4514
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JOHNNY CASH
OUTKAST
GAMCANTUA SOUL
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WALF Affred, NY 89.7 FM Affred, NY 89.7 Emily 607.871.2287

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WAMH Amberst, MA 88.3 FM Josh/Lori 413.542.2224 wamb@amberst edu

WBAR New York, NY 87.9 FM Homin IC. 212.854,6538 PEATE CAB FOR CUT YOU AT THIS OF THE PEAT AND THE PEAT AN

WARC Meadville, PA 90.3 FM Emily Chivers 814.332.3376

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WARY Valkalia, MY 88.1 FM Alberto Lucatero 914.785.8752

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WAUG Rock Island, IL 97.9 FM Bana Christiansen/Kris 398.794.7513 waug@augustana.edu RADIOHEAD ind, IL 97.9 FM

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WBMB New York, NY 598 AM Donni Kligman 212,082,6760

WBNY Buffalo, NY 91.3 FM Theresa Petito 716.078.3080 what Ohotmail.com

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WBSD Burlington, WI 89.1 FM Terry Ravel 414.783.0195 wbsd@wi.net

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Ann Arbor, Bit 88 3 Fill
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WCCH Holyoke, MA 103.5 FM Braden Moriarty 413.552.2488

GREEN DAY
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WCCR New York, NY 648 AM Freedom Justice 212.650.8171

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WCCS Norton, MA 96.5 FM Matt Murray 508,286,3819 CATCH 22
OUTKAST
ELF POWER
LIFFHOUSE
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EVERLAGE
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WCOB Albany, NY 90.9 FM Kevin Smith 518.442.5262

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WCNI New London, CT 91,1 FM Jon Lewiz 880,439,2853

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WCVF Fredonia, NY 88.9 FM Jim Briggs 718.673.3420

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WDBM East Lansing, MI 88.9 FM Richard Stannard 517.353.4414

WCVM Morrisville, NY 90.7 CaFM Sara Coulthart 315.584.6358 WDCC Sanford, MC 90.5 FM BIN Freeman 919.775.5401

BLACK PIED PLAS
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Williamsburg, VA 90,7 FM Daniel Rowe 757,221,3287 377.21.3287

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WDGC Downers Grove, IL 88.3 FM Rick Brickwell 630.271,6514

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Ken Walczak/Misry
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WDGR Miami, Ft. 1600 AM Vanessa Valdes

WDBK Riackwood, NJ 91,5 FM Dylan 609.227,7200

GOB 227,7200
GOURDS STEW
MERRIE AMSTERBURG
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AUSTIN LOUNGE LIZ
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SAD ROCKETS
JOSEPH ARTHUR
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JOSSEPH ARTHUR

BIRDWATCHER

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WECS Willimantic, CT 90.1 FM Scott Lucca 860.465.5354

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DAVID SYLVIAN
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WFCS New Britain, CT 107,7 FM New Britain Bill Sencio ASO,832,3750

WGCC Batevia, NY 90.7 FM Brian NiHabush 716.343.0055 wgcc@sunygenesed BIII STATUS

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WHCS New York, NY 590 AM Eunice Franklin

WHHS Havertown, PA 107.9 Dan Tyrell 610.446.7111

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WHRB Cambridge, MA 95.3 FM Liz Glynn

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Dan Silver
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disliver@haverford.edu
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WIDR Kalamazoo, MI 89.1 FM Elizabeth Zeesw 616.387.6308

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WKWZ Syosset, NY 88.5 FM Caroline Raem 516.364.5745 START UP

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WKNH Keens, NH 91.3 FM Chris Cheeny 603.358.2420

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WKNJ Union, NJ 90.3 FM Jennifer Rivera 908.527.2336

WLFR Pomone, NJ 91.7 FM Scott Vattima/Bruce 609.652.4780 908.527.2338
STRAIT UP
PAGO ALTO
PAG SERSECTION

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CARLA RYDER
STATE OF BENGAL
UNSUNG HEROES WLHS West Chester, OH 89.9 FM

Jay Swiger 513.759.4163

OZ
GREN DAY
REBECCA ST. JAMES
BEACK EYED PEAS
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WKPS State College, PA 90.7 FM Anthony Miccio 814.865.7983

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WKPX Courise, FL 88.5 FM Dennis Heard 954,572,1321

WILRA
Fromerville, IL 88.1 FM
Ryan Armodo@arid
Armodo@ RAGE AGAINST THE LOW AGAINST THE LOW AGAINST MANSON OFFSTRING NEW FOUND GLOW FOR AGAINST BASHEAD BADLY DRAWN GANGER DOWN SPECIAL TO CONTRIBUTION OF THE AGAINST BASHEAD BADLY DRAWN AND SELECTION OF THE AGAINST BASHEAD BADLY BANK MOSHED LINER PARK MOSH LIN

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WITE
La France, R. 88.1 FM
Derak Lalocque
Tils. 422.936
WITEAndie@ool.com
PROCESS
WITEANIE@ool.com
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WLUW Chicago, IL 88.7 FM Mati Johnson 312.915.6559

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WMBC/WUMD Baltimore, MD 560 AM Jessica Skolaik 410.455.3192 music@wmbc.umbc.e

Jesuica Stodem
410.43.319.2 umbc.edu
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WMBR , MA 80.1 FM Keith Sawyer 617.253.7777

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VISION THE WAS THE WA LUNGFISH KREIDLER

WMCN St. Paul, MN 91,7 FM Carleton Ghotz/Sonia 651,696,6082 wmcn@macalester.edu

WMHW

Mt. Pleasant, MI 91.5 FM Amber K. Miller

THE DROP
IDAHO
RADIOHEAD
TRISTAN PSIONIC
WHITE OCTAVE
LOW
GODHEAD
INSTRUMENTAL
MARILYN MANSON

WMKY Morehead, KY 90.3 FM Paul W. 606,783.2334

BBE, #23.234

KASEY, CHAMBERS
HOT CLUB OF COWTO
BRUCE HORNSBY
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CATTEN LEE
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WMMSC

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Upper Montclair, NJ 99.3 FM Kristen Anderson 973.655.4257

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Ben 617.333.2368

551.595.6002
wmcne@mcalester.edu
UPSTATE
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GODSFED YOU BLAC
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BURN IT DOWN
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WMCO New Concord, 0H BO.7 FM Chris Evans 740.826.8377

WHCX West Long Branch, 4J 88.9 FM Glen Gobernat 732.571.3482

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WMHD Terre Haute, IN 90.5 FM Tim Finch/David 812.877.8350 **E3TT.4550 **Introduction** If HARVEY OUTKAST OUTKAST EXTENDED E

MINISTROPI SARIN, MS 91. Illinois (Incident March Marc

W MSV Mississippi State, MS 91,1 FM

WMTS Murtreesborg, TN 88,3 FM Elizabeth Hansen 615,098,2636 wmts@frank.mtsu.edu

EIS_BBS_RSS
wmts@frah.mtsu.edu
SLACK_V WILLIS
SLACK

WMTU Houghton, MI 91.9 FM Barry & 906.467.2333

SOE AND CONFESS

GOOD LIFE

GOOD LIFE

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GOOD AND CONFESS

HERBIND BAND

DATH CAB FOR CONFESS

EIGHT LIFE FLAG

CO-BET WEENS

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WMUA Amherst, MA 91.1 FM Melissa Annand 413.545.2876

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WMUC College Park, MD 88.1 FM Blair Lackey 3D1.314.7868

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WMUR Milwaukee, WI 750 AM Joe Thompson 414,288,3499

NIGO
ROCKS PENNY
WHWC
FINANCE
WHITE OLIVINE
ROBERT SOBECIO
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WNCW Findals, NC 88.7 FM

97.287.8000
97 HARVEY
PHARVEY
PHARVEY
MEDESKI MARTIN AN
MOUNTAIN GOATS
DELTRON 3030
LILIYS
ABUNAS
RED KRAVOLA
EUPHONE
PEPE DELIX
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CASPAR BROTZMANN
SOON
SURSHINE
BUDDYREVELLES

WNEC Kristen Westho 603.428.6393

IOHNNY CASH
PJ MARKY
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WNMC rr mm-C Traverse City, Mt 90.7 FM Michael Lloyd

JIMMY MCGRIFF
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HARVEY
AND
CARAMAN
JUMP N'SHOU
GEOFF MULDAUR
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Charlottesville, VA 91.9 FM Brian Meffle 804.971.4096 meffle@hatessit 804.371.4099 mentifiedhiothail.com rADIOHEAD. ATTHE DAIVEN ATTHE DAIVEN ATTHE DAIVEN ATTHE DAIVEN DOVES PHARWEN PLOS PHARW

WNRN

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Brenda B. FLEISCHMANN
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WHIT

Backstorm, NJ 91,9 FM

Backstorm, NJ 91

WNUR Evanston, IL 89,3 FM Susan Persky 847,491,7102

847.481.7102

ALE #CONRADE/MACL
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WNYO Newago, NY 88.9 FM Oswego, NY ba Justin Vancour 315.341.2101

WORT . WI 89.9 FM Sybii Augustin 608.256.2001

BADLANDS A TRIBU
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WOSP Jacksonville, FL CC Rachel Shimp 904,620,2908

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NEW FOUND GLORY
ANDRAS JONES
BLUR
OUTKAST
PAUL VAN DYK
STRONG A.R.M.
MONSIEUR LEROC
AT THE DRIVE-IN

WOUB Athens, OH 1340 AM Ryan Weltzel 740.593.4554

WOWL Boca Raton, FL 91.7 FM Vincent Willian 561.297.3759

ERYKAH BADU ERYKAH BADU TUPAC SHAKUR CURTIS MAYFIELD FRIKYIWA WU-TANG CLAN BROADCAST U2 NINE INCH NAILS MARZ NINCE INCEL INCEL
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WOOL

Mertial, Va. 1570 AM

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WONC Naperville, IL 89.1 FM Joey Roth 630.637.5965

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PJ HARVEY
PALO ALTO
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WPRB Princeton, NJ 103.3 FM Arthur Purvis/Matt 609.258.3655

B93.758.3655

FRENCH KICKS

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WPRK Winter Park, FL 91.5 FM Keith Jackson 407.646.2400

REMIT SERVEN

BULR

FI HARVEY
BADLY DRAWN BOY
PHOTON BAND

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ELF POWER

ORANGER

CINERAMA

MICHANY SEEN

WPSC Wayne, NJ 88.7 FM Bana Protano 973.720.2448

WQKE
Platishurgh, NY 93,9 FM
Steve Sowley
518-594-2727
wijke@inam.com
PlatANE/AD
RAANS AM
JOY ZIPPER
PONTIUS COPILLOT
DELTRON 3030
ALLMINULM GROUP Dany Tourney

RADIOHEAD
SOULINE
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Bristol, RI 88.3 FM
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Pithburgh, PA 92.1 FM
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WQAC Alma, MI 90.9 FM Kelly Prill 517.463.7095

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WQBR Ypsilanti, MI 640 AM Kelly Bradley 734.487.2228

WQFS

Greensboro, NC 90.9 FM Laurah Norton

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WRCU Hamilton, NY 90.1 FM Phil Ramey 315.220.7104 MELT BANANA OUTKAST OUTKAST RONI SIZE-REPRAZE RO

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WRFL Lexington, KY 88.1 FM Claire Burton

DELTRON 3030
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WRFT Pam Long 215.283.1278

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WRGW
Washington, OC 540 AM
Dave Raylieff
202,394,1504
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PI HARVEY
EMILANA TORINNI
JOHNNY CASH
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WRHU Hempstead, NY 88.7 FM Emily Tweedy/Casey Miles 518.463.5105

WRIU WKIU Kingston, RI 90.3 FM Byron Jones 481.874.4949

WRSK
Slippary Rock, PA 88.1 FM
Slippary Rock, PA 88.1 FM
Control Control
To Chile
To

WRST

Oshkosh, Wi 9 Bryan Slebers 920.424.3113

WRKC Wilkes-Barra, PA 88.5 FM Cathy Zabrozk/Neil McCann 570.208.5931 wkrc@kings.edu THE

570.206.5931
wrtcr@kings.edu
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WRLC Piscataway, NJ 90,3 FM Brian Pacris 732,445,4105

772.44.5.4105
PI MARVY
COLDILAY
DEATH CAS FOR CUT
KARATE
OUTTAGS
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WRMC ury, VT 91,1 FM Middleuw,, Otie Har! 802.443.6324 DISI BILLY
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WRUV Burlington, VT 90.1 FM Burlington, VT 90.1 F Robekah 802.656.0796 wruv@zoo.uvm.edu BADLY DRAWN BOY JOY SCOUTS WE THANK YOU -- I ELF POWER THE PROVINCE TO THE PROVINCE T

WRUW Cleveland, ON 91,1 FM Wade Tolleson 216,368,2207

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WRVU Mashville, TN 91,1 FM Dave Cash 615,322,3691

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A3 DELGADOS BADLANDS A TRIBU RAGE AGAINST THE JOHNNY CASH LOW JASON DARLING PHARVEY POP ART STRAIT UP SOUTHERN CULTURE WRTC Trinity College, CT 89.3 FM Brian Sinclair WSBF Clemson, SC 88.1 FM Scott Hoffman 864.656.4810 DRESSY BESSY YO LA TENGO LESS THAN JAKE ELF POWER SOFTIES THAN JAKE ELF POWER SOFTIES

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WSCS New London, NN 90.9 FM Megan McCarthy 803.526.3443 wscs@colby-sawyer.edu DISPATCHED

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WSGE Dallas, TX 91.7 FM Greg Almond

WSHL Horth Easton, MA 91,3 FM Lisa Basso 508.238,2612

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WSIN New Haven, CT 1590 AM Melissa Sabo

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WSKB Westfield, MA 89.5 FM Jason Renslow

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WSLC Bronxville, NY Cable Kate Scelsa/Tomm 914.323.6751

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WSOE Elon College, NC 89.3 FM The Ant 336,278,7211

WSUM Madison, WI 91,7 FM Greg Dt. 608.262.1206 muele@wsum.wisc.ec ETRE III. 1206

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WSUW Whitewater, WI 91.7 FM Beth Wheelock

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WSVA New York, MY 590 AM Chris McDannell

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WSVC Latrobe, PA 930 AM Chris Miskis 724.537.2432 WSRN Swarthmore, PA 91.5 FM Andy/Patrick

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WSPN Saratoga Springs, NY 91.1 FM Matthew Moore

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WTSR Ewing, M 91.3 FM Andy Lavina 609:771.2420 wtsr@tcnj.edu

Andy Lavine
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wujb@umpi.main.e.ed JEGEEN DAY GO-BETTWEENS ELASTICA BOOKY SQUIRBEL, NUTZ IPP BACKE FEED PEAS BACKE F

WUPX Marquette, MI 91.5 FM Wesley Powers

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KSDJ Brookings, SO 90.7 FM Chris Miller 605.688.5559 KSDJ907@hotmail.com

KSFS San Francisco, CA 88.1 CaFM Chandra Karp

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KSJS San fose, CA 90.5 FM Daniel Severin 408.924.4549 ksjs@ksjs.org

KSLU Hammond, LA 90.9 FM Corbett Mount 504.549.2330 kslu@selu.edu

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WVCW Blobmond, VA 90.7 FM Chris Bowman 804.828.1057

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WVKC Galesburg, 90,7 FM Jennifer Frederick/ Toby Greenwalt

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SCREECHING WEASEL
GAMEFACE
JH HARVEY
TUPAC SHAKUR WVRU Radford, VA 89.9 FM Star Shoemaker 540.831.5020 Inswitzern@runst.edu

WVXU Cincinnati, OH 91.7 FM

WVVS Valdosta, GA 90.9 FM

Valoosta, GA 9 Ed Pitts 912.333.7314

Cincinnau, ver acc. Lee Hay 513.458.3143 thou@xstarnet.com INJURY STATES COMPANY STATES CONTROL OF THE STATES CONTROL OF THE

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WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

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WXOU Rochester, MI 88.3 FM Megan Elise 246.370,2845

WXPL Fitchbur

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Yick Mickenas
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vick@wyso.org
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Fitchburg, MA 91.3 FM

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WZBC Chestnut Nill, MA 90.3 FM Sandra Barrett 617.552.3511

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PHANEYE PHANEY

WXVU Villanova, PA 89.1 FM Angela DiFablo 610.519.7200 wxvu@villanova.edu

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WVUA

George Graham 717.655.2808

RATSY SCHRAMMS MAP OF WYOMING ROGER WATERS

Galesburg, 90.7 FM Jennifer Frederick/Toby Greenwalt

WYRU
Radford, VA 89.9 FM
Star Shoemaker
540.831,5020
CHOCOLATE PUDDING
FISH ALTIEN
BUITZHOSEN
UNION

Tuscaloosa, AL 90.7 FM Reagan Rhone/Terry 205.348.6461

WYUAmusicdept@hotmail.co LIVING END CHOCOLATE PUDDING LO DEYA BLITZHOSEN

WVUD Mewark, DE 91,3 FM

Coral Gables, FL 90.5 FM Robert Rudas 305.284.6383

WVVS "-Mosta, GA 90.9 FM

WVXU Pincinnati, 0H 91.7 FM

Elncinnati, 0H 91.7 FM Lee Hay 513.458.3143 (hay@nstannet.com NEIL YOUING SLAID CLEAVES JAMIE BONK FISH ALTIER! ACOUSTIC SYNDICAT

WWUH Wast Hartford, CT 91.3 FM

Morgantown, WY 91.7 FM Rob Wehrlie 304.293.3329 kharriso@www.edu BLITZHOSEN UNION

West Hartford Andy Taylor 860.768.4725

FISH ALTIERI UNION LIVING END BLITZHOSEN LO DEYA

WWVU

Ed Pitts 912.333,7314

BLITZHOSEN UNION LIVING END

WVUM

MATTHEW SWEET BEACHWHISTLE

WYFS
Tathassee, FL 89.7 FM
Ganiel Gill
850.844.1879
music@wyfs.fsu.edu
FLANGER
CHRISTIANA
TIPSY
CINEMATIC ORCHEST
ORIGAMI

PA 89.9 FM

WYBC
New Haves, CT 94.3 FM
Sam Frank/Rannah
2013.422.4127
samuel.frank@yale.adu
HAMICKS
MARIANNA NOWOTTNY
BIRDWATCHER
WHEZER
CHARLES CURTIS

WZBC Chestnut HIN, MA 50.3 FM Sandra Barrett 617.552.3511

AMY CORREIA DAN HICKS & H STEVE SCHUCH DAVID WILCOX EDDIE C. CAMPE

106 VIC Ithaca, NY 105,9 CaFM Julia Landegaard 697: 274,1040 106vic@ithaca.edu

SICK OF IT ALL DIRT

CFRC
Ungaton, ON 101.9 FM
Perry Shanks
61.35.32.2121
cfrcfm@post.queensu.cs
A Telleut TO JUDA
FLUX A D.
BURNING SQUIRREL
SCRATCHING POST
SCRATCHING POST
SCRATCHING POST
SCRATCHING POST
SCRATCHING POST
N REBELS BURNING SQUIRREL SCRATCHING POST FORGOTTEN REBELS LIZZY BORDEN MEGADETH

IOMMI GODSMACK SUPERGARAGE CERE Mississauga, ON 91.9 FM Chris Wagner 905,569.4712

HAUNTED
LONG WINTER'
CRADLE OF FILTH
LAMB OF GOD
DYING FETUS
TRAUMATISM
CRYPTOPSY

CHRW
Lendon, ON 94.7 FM
Bry Webb
519.561.3601
chavenge@julian.uwo.ca
SPEEDEALE,
MORBID ANGEL
VOIVOD
LIKE HELL
HAUNTED
DAMAGED
OVFRRII I

DAMAGED OVERKILL NILE STAGMUMMER MEGADETH CHSR Eradaricton, NB 97.9 FM Fredericton, NB 97. Christian Macfarlar 506.453.4985 char@unb.ca BRATMOBILE D.O.A. MEGADETH CRADLE OF FILTH GRADE 283 GRADE 283 LITTLE NICKY NEW FUNK THEORY HOPE CONSPIRACY RIPCORDZ

CHUO
CHUO
CHUO
CHIAVA, ON 89,1 FM
Mattas Palacios-Hardy
613,562,7696
chuofin@ucttawa.ca
WALLOWING SHT
CATCH 22
PHATT BASTARD
MUSGRID
D.O.A.
RETURN OF THE ROC
TWIST-A-RAMA
DAMAGED

DAMAGED CAUSE FOR ALARM BRUJERIA CIBL Montreal, PQ 101.5 FM Claude Dion 514.526.2581

RHAPSODIES IN BLA CRYPTOPSY CRADLE OF FILTH DYING FETUS MORBID ANGEL HAUNTED MAJESTIC OVERKILL ELEGY CENTINEX

CIUT
Toronto, ON 89.5 FM
Ron Burd
416.978.0909
r_burd@ciut.fm
HOUWITSER
GEHENNA
NAPALM DEATH NAPALM DEATH UNLOCO ROTTING CRYPTOPSY TRAUMATISM DEKAPITATOR GOATWHORE SIX FEET UNDER

CIXS Montreal, QC CC Tim Jacobs 514.931.8731 Modesamin@yahoo.c
NEVERMORE
NOTHINGFACE
HAUNTED
NEUROSIS
CRADLE OF FILTH
IN FLAMES
STRAIT LIP
FACTORY 81
AMEN
RAGE AGAINST THE

CJAM Detroit, MI 97.5 FM Adam Mohamed 519.971.3606 gagnies@uwindsor.ca CANTINIDATE
NILE
ENSLAVED
NAPALM DEATH
IOMMI
BORKNAGAR
RHAPSODY

CJSF Burnaby, BC 93.9 FM John Clark 694.291.3876 cjsfmusc@sfu.ca CISTMUSC @STULCE
RIFF RANDELLS
CRUSTY COMPIL
SHUT UPS
DRAGONS
EXPLODERS
AT THE DRIVE-IN
FUCKEMOS
SIX FEET UNDER
BRUJERIA
SEA OF GREEN

SEA OF GREEN

CISW
Calgary, AB 9.0 FM
Ioshua Wood
403.220,3902
CiswimeWicalgary, Ca
CRADLE OF FILTH
SYMMHONY X
NEVERMORE
HAMMERFALL
HAMMERFALL
CARNAL FORGE
ENTOMBEL
LIZEY BORDEN

MEDI

CKCU Ottawa, DN 93.1 FM Jennifer Tattersall 613.520.2898 ckcu@web.net CRYPTOPSY SWINGIN' UTT NOMEANSNO

CKDJ Ottawa, ON 96.9 FM Tom Schochr 813.727.4723 crockfd@aigosquine

\$13.727.4733
eroctificationspinec.or.cs
GODSMACK
TATTOO THE EARTH
MARILYN MANSON
HALFORD
DISTURBED
LINION UNDERGROUND
MEGADETH
LINION PARK
DEVIN TOWNSEND
FULL DEVIL JACKET

CPR Peoria, IL 90.3 CaFM Jim Vaughn 309.682.9277

DRACULA 2000 PRO-PAIN
MARILYN MANSON
BRUJERIA
RAGE AGAINST THE
STRAIT UP
TATTOO THE EARTH
SOULFLY
DOWNSET.
AMEN

CSCR
Scarborough, 0H 90.3 CaFM
Chris Infuncis
416.287.7051
cscorbscar.utoronio.ca
DDLG FETUS
STRAIT UP
CRADLE OF FILTH
IN FLAMES
HAUNTED
PRO-PAIN
TYPE O NEGATIVE
BRUJERIA
CATCH 22 CSCR

KASE RASE Alamosa, CD 90.9 FM Eric Munnings 719.587.7154 Kasibastard@hotmai GODSMACX
BOILER ROOM
STRAIT UP
LINKIN PARK
MARLYN MANSON
SICK OF IT ALL
NONPOINT
GRAFFIX 420
TYPE O NEGATIVE
FACTORY 81

KASS Casper, WY 106.9 Donny Rood 307.265.1984

NEVERMORE GODSMACK BOILER ROOM STRAIT UP IOMMI RAGE AGAINST THE LINKIN PARK TATTOO THE EARTH MEGADETH MORBID ANGEL

MORBID ANGEL

KBLE

KONDSTAIL, WI 90.7 CaFM

MICHOEI

MIC

KBOO Portland, OR 90,7 FM Brandon Lieberman 503.231.8032

BELLRAYS
BRATMOBILE
ECBOR
ENEMYMINE
CROM
RATOS DE PORAO
GITS
AT THE DRIVE-IN
NUZZLE
DRACULA 2000

KBTL El Borado, TX 88.1 FM Bean Brock

CRYPTOPSY HAMMERFALL HAMMERFALL GULCH ENTOMBED MARILYN MANSON NEVERMORE SIX FEET UNDER OVERKILL CRADLE OF FILTH SICK OF IT ALL

LOUD ROCK AIRPLAY

KBUX s, ON 91.1 FM

Taillo@underground
ENSLAVED
CRADLE OF FILTH
MORBID ANGEL
BRUJERIA
NILE
AMEN
HAUNTED
EYEHATEGOD
OSIVA
MILEMARKER

KCSS Turlock, CA 91.9 FM Laura Tanner 209.667.3378

CORROSION OF CONF DAMAGED NEVERMORE MORBID ANGEL NONPOINT SHUVEL SPINESHANK RETURN OF THE ROC NOTHINGFACE ONE MINUTE SILENC

KCSU Fort Collins, C0 90.5 FM Clint "Chieger" Skutchan 970.491.7781 #CSUMUS@LAMAR.COLO

KMNR
Rolla, M0 39.7 FM
Chris Bryan
573.341.4273
kmnr@umr.ætu
GEDDY LEE
NEVERMORE
LINKIN PARK
100MM 970,491,791
KCSUMUSBILAMAR.
STONE EDU
FACTORY 8)
PUNY HUMAN
ENTOMBED
DRACULA 2000
EMBODYMENT
HOPE CONSPIRACY
BRUJERIA
AMEN
DISEMBODIED
PRO-PAIN IOMMI SICK OF IT ALL YNGWIE J. INALMSTE DYING FETUS HOPE CONSPIRACY HAUNTED

KCWU

KONAMI
KDVS
Bayls, EA 99.3 FM
Mortal Gins
538,752993 musicdopt@fidva.org
Dying Fetus
CRYPTOPSY
CARNAL FORGE
MORBID ANGEL
CANNIBAL CORPSE
BRUJERIA
PANDEMIA
CHRIST DENIED
MILE
RLESHGRIND

KEOL La Grando, DR 91.7 FM Jenifre Tarkus 541.962.3397

STRAIT UP
CRADLE OF FILTH
AMEN
MORBID ANGEL
NEVERMORE
PRO-PAIN
SICK OF IT ALL
HAUNTED
IOMMI
EXCEL

NEVERMORE
HAUNTED
MALEVOLENT CREATI
NILE
NOVEMBERS DOOM
DYING FETUS
ENSLAVED
PIG DESTROYER
THEATRE OF THE MA
CRYPTOPSY

Prescott, AZ 90.5 FM Loud Rock Director

RAGE AGAINST THE FACTORY 81 TAIKE A BITE OUTTA NONPOINT STRAIT UP YBS COLD SHUTDOWN DISEMBODIED DOWNSET.

KGLT Bozeman, MT 91.9 FM Rob Parker 406.994.6483 kuftmus Omontana.edu

STRAIT UP
YBS
SLAVES ON DOPE
EIFFEL
CORROSION OF CONF
FACTORY 81
NONPOINT
DROWNINGMAN
HOPE CONSPIRACY
JOMMI

KIDE Moopa, CA 91.3 FM

IOMMI YNGWIE J. MALMSTE GODSMACK LIMP BIZKIT BOOK OF SHADOWS-LAMB OF GOD MARILYN MANSON DRACULA 2000 RAGE AGAINST THE FLYBANGER

Jay Renzulli 530.625.4245

KUNB Coffege

KFAI

KFLI

KGLT

I**udimus O**r STRAIT UP

HAUNTED
KMSA
Grand lunction, CO 91.3 FM
Larn Werfür
970.748.1778
Winsadmentstate.edu
CRADLE OIFFILTH
MCGAJBITE
TYPE OINE SATIVE
LUTTLE NICHY
MARILYN MANSON
THEATRE CF TRAGED
NEVERMÖBE
PRO-PAIN KCWU
Ellensburg, WA 88.1 FM
Ryan Busse
509.983.2246
midBerun adu
DYING FETUS
MACABRE
CANANA
BUJERE
CANANA
BUJERE
HOCKBID ANGEL
MEUROSS
DIRT
EUNSLAVED
IOAAMI PRO-PAIN HAUNTED

KMSU Minet, ND 7:10 AM Charles Jonessaint

RETURN OF THE ROC BOOK OF SHADOWS-LINKIN PARK TAKE A BRAIN TRAI STRAIT UP SOULFLY HAMMERFALL, MOTORHEAD COLD

OVERVILL
KMUD
Redway, CR-91,1 FM
Izel Ribin

KMVC Marshall, MO 91.7 FM Darren Bensley

RAGE AGAINST THE LITTLE NICKY GRAND THEFT AUDIO LINKIN PARK GODSMACK TAKE A BIFE OUTTA STRAIT UP MARILYN MANSON SHUYEL SHUVEL GODHEAD

KNAB

Grangu, CA 91.1 FM
Jorry Cluids
714,744.7828
knab@chapman.edu
SPINESHARNK
NOTHING-FACE
BOILER ROOM
VBS
SLAVES ON DOPE
NONPORIT
AMEN NONPORIT AMEN HOPE CONSPIRACY OVERKILL HAUNTED

KNDI Honolulu_H1 1276 AM Harvey Weinstein

LINKIN PARK
MORBID-ANGEL
AMEN
IOMMI
CORROSION OF CONF
CRADLE DIF FILTH
STRAIT UP
OVERKILL
NEVERWORE
SLAVES ON DOPE

KNON Dallas, TZ 89.3 FM Christian-Lee 214.824.6893

MACABRE
DRACULA 2000
CANNA*
HOPE CONSPIRACY
HAMMERFALL
MORBIC ANGEL
NEVERMORE
DEAD KINNEDYS
TOMM
YNGWIF J. MALMSTE

KNWD KNWD Natchitoches, LA 91.7 FM Joshua Clarkson 318.357,4180 knwd Gaigha nsufa edu/knwd

Collegaville, Mit 99,9 FM Matt "Woodbone" 320,363,3380 Anwida jipha mula edu/hi NCINIHI NT FACTORY 81 LINKIN IJARK OVERKIA! MORBIE ANGEL GODSMACK CORROGION OF CONF SLAVES DIN DOPE SICK OF IT ALL GEDDY LEE LINKIN PARK AMEN RAGE AGAINST THE SICK OF IT ALL CRADLE OF FILTH SLAVES ON DOPE GODSMACK MORBID ANGEL DYING FETUS LITTLE NICKY

KLBC Long Beach, EA 1500 AM Phillipe Carranca 562.538.4300 STRAIT UP SICK OF IT ARL VAST WORBID ANGEL CORROSION-OF CONF OVERKILL ENTOMBED AMEN TATTOO THE EARTH: SOULFLY

SOUTHY

(LPI

RUSTON, LA 88.1 FM
Marc Sholl

318.257.4852

marc, stoll@mail.com

CRADLE OF FILTH

DYING FETUS

MEVERMORE

TYPE O NEGATIVE

CRYPTOPSY

NEUROSIS

IOMMI

SICK OF IT ALL

PRO-PANN

HAUNTED

KRFH
Arcata, CA 610 AM
Jim Stoddard
767.826,3257
krft@2826,bumboldt.e
RAGE AGAINST THE
MARILYN MANSON
TAKE A BITE OUTTA
CRADLE OF FILTH
FOZZY FOZZY IGNITE STRAIT UP SOULFLY FACTORY 81 SPEEDEALER

KRNL Mt. Vernon, IA 89.7 FM

NRTH.

Ift. Yernon, IA 89.7 FM
Jon Lindbloom
318.95, 4431
kml@cornell-lows.adu
kml@cornell-lo

KRXQ Sacramento, CA 98.5 FM

KRXU
SACRIMENTO, CA 98.5 FM
Che Brooks
916.334,7777
Chebooks@earthink.net
CRADLE OF FILTH
ENTOMBED
SUNDAYS BES
UNTIL THE END
PUNY HUMAN
ENEMYMINE
DOGWOOD
KILLSWITCH ENGAGE
SENSE FIELD
AMEN

KRZZ Wichita, KS 96.3 FM Mark Good

DRACULA 2000 CORROSION OF CONF BRUJERIA MORBID ANGEL PRO-PAIN SLAYES ON DOPE STRAIT UP IOMMI RETURN OF THE ROC SICK OF IT ALL

KSAU Nacogdoches, TX 90.1 FM John Moring 409.468.1124

GODSMACK TYPE O NEGATIVE STRAIT UP MEGADETH IOMMI LITTLE NICKY VBS OVERKILL CORROSION OF CONF NONPOINT

KSCR Los Angeles, CA 184,7 FM Eric Fong 213.740.5727

BRUJERIA
ENSLAVED
CRYPTOPSY
HAUNTED
40 GRIT
HOPE CONSPIRACY
CORROSION OF CONF
SLAVES ON DOPE
CRAVING THEO
EYEHATEGOD

KSCU Santa Ctara, CA 103.3 FM Jenny Graham 408.554.4907

CRADLE OF FILTH
CANNAE
NILE
40 GRIT
DYING FETUS
STITCH
ENSLAVED
STRAIT UP
OVERKILL
PRO-PAIN

PRO-PAIN

KSIS
San Josa, CA 90.5 FM
Danial Severia
408.924.459
ksji-608.924.939
ksji-608.924.939
MACABRE
CARNAL FORGE
CRYPTOPSY
MORBID ANGEL
DYING FETUS
CRADLE OF FITTH
IMMOLATION
NEUROSIS
IOMMI

KSINGSOILEGE LOWRIDER SICK OF IT ALL DROWNINGMAN

KSOC Ashiand, DR Cable J.B. Helson 541,552,8762

AMEN
BRUJERIA
RAGE AGAINST THE
IOMMI
LAMB OF GOD
DRACULA 2000
HAUNTED
NOTHINGFACE
SICK OF IT ALL
FOZZY

KSRH San Rafael, CA 88.1 FM Dave Brynes/ Mike Yabussi

MORBID ANGEL MORRID ANGEL GODSMACK TATTOO THE EARTH. DISEMBODIED BRUJERIA CANNIBAL CORPSE DAMAGED DYING FETUS NOTHINGFACE ORGY

KSSU

KSSU
Sacramento, CA 1580 AM
Sacramento, CA 15

KSTO
Rotafield, MN 93.1 FM
Hed Def,
Hed

STRAIT UP

KTEK
SOCCOTT, MM 88,7 FM
Justin Pope
989,825,801
Instin Pope
989,825,801
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989,825,801
Instin Pope
989,825,801
Instituted

MY RUIN

KITAM

YNGWIE; MALMST
KTXT
Lubbock, TX 88.1 FM
MIns Wilson
808.742.3916
ktst9ttu.du
CRADLE OF FILTH
AMEN
SICK OF IT ALL
HAMMERFALL
BOILER ROOM
DISEABODIED
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MORBID ANGEL
STRAIT UP
SPEEDEALER

SPEEDEALER
RUCI
Irvine, CA 88.9 FM
Harold Park
948,924,439
musicon Binaciong
musicon

KURE Ames, IA 88.5 FM Mike Stroeh 515.294.4332 kure@iastate.edu

KUSF

KSLC McMinnville, DR 90.3 FM Andrew "Big Hm" Brawley 503.434.2550 KUNM KUNM Albuquerque, NM 89,9 FM Accel C. S03,271,8022 S03,271,8022 S04,271,8022 S04,271,802 S04,271,802 S04,271,802 S04,271,802 S04,271,80

AT THE DRIVE-IN NONPOINT MARILYN MANSON DOWNSET. TAKE A BRAIN TRAI IOMMI IOMMI SICK OF IT ALL STRAIT UP RELATIVE ASH QUEENS OF THE STO

KSLII RSLU Hammond, LA 90.9 FM Kristy Kincaid 504.549.2330 ksiu@seiu.edu

DRONES
TAKE A BITE OUTTA
VBS
HYPOCRISY
BOOK OF SHADOWS:
GODHEAD
ETERNAL ELYSIUM

KSLU Parton, NY 98.5 FM Canton, NY 50.5 ; ... Jen Lalilay 315.229.5538 kelu@music.stlawu.edu

KSIN@MNISIC.Stlawn.
AMEN
NOTHINGFACE
DOWNSET.
NEUROSIS
STRAIT UP
CRADLE OF FILTH
LINKIN PARK
SPINESHANK
FACTORY 81
LAMB OF GOD

KVCU Boulder, CO 1190 AM Pat Dixon 303.492.7405 kvcu@colorado.edu

INCUPCOIGTAGG. ed
HAUNTED
NEVERMORE
ENTOMBED
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NEUROSIS
PRO-PAIN
CRADLE OF FILTH
MACABRE
LYMANUFER CEDDY LEE

NUSCO ST. CONTROL OF THE STATE OF THE STATE

KWHL Anchorage, AK 106.5 FM Bearded Jon Lang

SLAVES ON DOPE EIFFEL AMEN BRONIX CASKET CO NONPOINT TYPE O NEGATIVE CRADLE OF FILTH IN FLAMES BOILER ROOM HOPE CONSPIRACY

KWVA KWVA Eugene, OR 88.1 FM Lowell lies 541,346,4091

kwva@glads NEUROSIS ISIS
EARTH CRISIS
CRYPTOPSY
SOULFLY
OLD MAN'S CH
DAMAD
WALLS OF JERICHO
VERICII IN KRISIUN CATTLE PRESS

KXXR Minneapolis, MN 93.7 FM Nick Davis

ENTOMBED
DISEMBODIED
MUDVAYNE
OVERRILL
STRAIT UP
TATTOO THE EARTHDRACULA 2000
PRO-PAIN
NOTHINGFACE
IN FLAMES

KZMU Mosh, UT 89.7 FM

Moso, U1 69.71 Glenn Peart 435.259.8824 DISEMBODIED
HOPE CONSPIRACY
NEUROSIS
BRUJERIA
SPEEDEALER
HAUNTED
OVERKILL
IN THE SIGN OF TH
MORBID ANGEL
DYING FETUS

KZOW Forest City, IA 91.9 FM Hoella Nyran 515.582.8196

STRAIT UP
BOILER ROOM
VBS
LINKIN PARK
SUNK LOTO
FACTORY 81
SICK OF IT ALL
FLYBANGER
GRAFFIX 420
AT THE DRIVE-IN

KZSU Stanford, CA 90,1 FM Stanford, w. Elliott Lange 650,723,4839 music@kzsu.stanford.edu

\$50,723,4739
music@kass, stanford.ed
FUCKING CHAMPS
WHAT HAPPENS NEXT
NILE
CATHETER
ENEMYMINE
GOMORRHA
KILLSWITCH ENGAGE
MORBID ANGEL
A DEATH BETWEEN
KONTRAATTAQUE

WBTY

WBUQ

WBTY
Watham, MA 530 AM
Evil Ted
Evil Ted
For Tel 1891 2000
whylnfo@heetley.edu
HOPE CONSINACY
CANNAS
DISCHBOOTED
NEUROSIS
DYING FETUS
EIGHTEEN VISIONS
SHUTDOWN
NILE
DROWNINGMAN
MORBID ANGEL

Bloomsburg, PA 91.11
Ryan Cooper
570.383.4866
wbuq@planeriz.bloom
LINKIN PARK
HAUNTED
BLACK LEAGUE
DARK TRANQUILITY
LANG OF GOD
CRADLE OF FILTH
PRO-PAIN
RELATIVE ASH
NILE
SIX FEET UNDER

WCCH Holyoke, MA 103.5 FM Amber Royels 413.552.2488

NONPOINT GARGANTUA SOUL EVERLAST IOMMI BOILER ROOM GODSMACK SOULFLY SICK OF IT ALL DOWNSET. FU INLE

urg, PA 91.1 FM

WISIC CHOICE
Wast Brangs, Il Cable
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WAIF Cinncinnati, DK 88.3 FM Angela "Skullcrusher" Bavis

MORBID ANGEL IMMOLATION THY PRIMORDIAL BERZERKER SOUL REAPER MARDUK DYING FETUS MACTATUS IMMORTAL HAUNTED HAUNTED
WAIH
POTSdam, NY 90.3 FM
Seth Warren
315.267.488
walln@potsdam.ede
RAGE AGAINST THE
GEDDY LEE
LINKIN PARK
GODSMACK
LITTLE NICKY
VBS
BOOK OF SHADOWS
TAKE A BRAIN TRAI
FOZZY
FOZZY

313.294.4332 kure@isstate.edu Linkin Park Strait UP AMEN TATTOO THE EARTHBRUJERIA DIRT NOTHINGFACE SICK OF IT ALL SIX FEET UNDER DRACULA 2000 incisco, CA 90.3 FM San Francisco. Seth Heller 415.386.5873

BRATMOBILE GITS SWINGIN UTT REDS THRONES TAY FALCO & T EYEHATEGOD GAZA STRIPPERS BUNNY BRAINS THE ECSTASY OF TH

WALF Alfred, NY 89.7 FM Abbi Allan/Emmille 607.871.2287

HOPE CONSPIRACY
DISEMBODIED
MORBID ANGEL
CRADE OF FILTH
NEUROSIS
SICX OF IT ALL
BRUJERIA
STRAIT UP
DYING FETUS
CORROSION OF CONF UNTIL THE END
CANNAE
SPARK LIGHTS THE
SPARK LIGHTS THE
SICK OF IT ALL
EMBODYMENT
REFUSED
THROWDOWN
EIGHTEEN VISIONS
DESTROYER
AMERICAN NIGHTMAR

WARC Meadville, PA 90.3 FM Keith Bryner 814.332.3376 WCCR Camden, NJ CC Pat Wallace 869:225.8168

WCCR New York, NY 840 AM K. Nesmith 212.650.8171

BOTH 275 STBS
cappowed similarity and state of the state CREATION IS CRUCI HAUNTED CRIMSON CURSE YNGWIE J MALMSTE CIRCLE OF DEAD CH HAMMFREAI HAMMERFALL DISEMBODIED FESTIVAL OF DEAD HOPE CONSPIRACY CATTLE PRESS

WCDB Albany, NY 90.9 FM Brian 518.442.5262

WBCR Brooklyn, NY 590 AM Chris Tricomi 718.859.6314 SHUTDOWN
SICK OF IT ALL
TYPE O NEGATIVE
CANNAE
HAUNTED
THE WORLDWIDE TRI
CORROSION OF CONFIRACY
BOILER ROOM
NONPOINT THE WORLDWIDE TRI RATOS DE PORAO BREAKDOWNS DREAMS OF DAMNATI HAUNTED MAYHEM ANTAEUS EYEHATEGOD MAZE OF TORMENT USURP SYNAPSE

WBCR Beloit, W1 90.3 FM Ron Alm 608.363.2402 WCNI WCNI New London, CT 91.1 FM Chris Dinoto 880.439.2853 wcni@concoll.edu

RELATIVE ASH
CANNIBAL CORPSE
VBS
LAMB OF GOD
COLD
IN FLAMES
GODSMACK
NOTHINGFACE
DARK TRANQUILITY
DAMAGED

884,439,783 wen49conneoll.edu enslaved enslaved enslaved enslaved enslaved enslaved enslaved haunted type o negative disembodied cannae neurosis hope conspiracy sick of it all WBGU Bowling Green, OH 88.1 FM Immile Frederick 419.372.8657 WCRX Chicago, IL 88.1 FM Miles "Madman" 312.663,1683

CRADLE OF FILTH
RIGHT IN THE NUTS
CANNAE
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CRYPTOPSY
HOPE CONSPIRACY
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DYING FETUS

MARILYN MANSON STRAIT UP NEVERMORE RAGE AGAINST THE FLYBANGER ENTOMBED SOULFLY NEUROSIS CORROSION OF CONF NOTHINGFACE WCVF Fredonia, NY 88.9 FM WBIM

Mark Dunn 716.673.3420 BRUJERIA STRAIT UP HOPE CONSPIRACY DRACULA 2000 CANNAE DOWNSET SOULFLY CRADLE OF FILTH SWINGIN UTT SICK OF IT ALL

WBRS Waltham, MA 100.1 FM Matthew Fisher 781.735.277 music@wbrs.org WCVH Flemington, NJ 90.5 FM Nicholas Scaturro/ DJ Santa Lucia 908.782.9595

CANNAE HOPE CONSPIRACY ENSLAVED MARILYN MANSON LINKIN PARK CATCH 22 GODSMACK LITTLE NICKY DISTURBED ORGY VOODOO GLOW SKULL TAKE A BITE OUTTA CRAZY TOWN ENSLAVED ISIS DISCORDANCE AXIS NONPOINT GEHENNA BEHEMOTH CRADLE OF FILTH JUDAS ISCARIOT JUDAS ISCARIOT

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Burlington, WI 89.1 FM
Paul Hinchley
41.7 FM

HINCHLEY

HI

CRAZY TOWN
WEWS
WOOSTER, DH 90.9 FM
Alan Nolls
330.233.2240
wcws@acs.wooster.ek
LITTLE NICKY
STRAIT UP
HOPE CONSPIRACY
GRADE
UNTIL THE END
SICK OF IT ALL
NONPOINT
LINKIN PARK
CAUSE FOR ALARM
CANNAE

WCYJ

WCYJ
Weynesburg, PA 88.7 FM
Chariotte McKenzie/Smiley
724.627.4757
wcyfim@waynesburg.edu
SICK OF FT ALL
LINKIN PARK
CANNAE
MORRID ANSEL
OVERKILL
SLAYES ON DOPE
NOWPONTM BOILER ROOM THE WORLDWIDE TRI

WDBK Blackwood, NJ 91.5 FM Rose 609.227.7200

PINEAL VENTANA
SICK OF IT ALL
ARCHANGEL
HAUNTED
GRAFFIX 420
DISEMBODIED
BOILER ROOM
SYSTRAL
LIMP BUZKIT
RUDIMENTARY PENI

WDBM East Lansing, MI 88.9 FM Boug Gswandel 517.353.4414 wdbm89fm@pilot.msu.edu

wdbm89fm@pilot.msu
AMEN
CRADLE OF FILTH
BRUJERIA
VJS
RAGE AGAINST THE
SLAVES ON DOPE
PRO-PAIN
STRAIT UP
HAMMERFALL
FACTORY 81

WDCE Richmond, VA 90.1 FM

VYULE
RICHMOND, VA 90.1 FM
Ben Sajerski
Ben Sajerski
Ben Sajerski
Ben Sajerski
Hope Conspiracy
Cannae
Luddite Clone
Lamb Of God
SHELTER
SIX FEET UNDER
NONPOINT
DISCORDANCE AXIS
DYING FETUS
DAMAGED

WDGR Miami, FL 1600 AM Juan Carlos

YNGWIE J. MALMSTE OVERKILL IOMMI MEGADETH DRACULA 2000 ENTOMBED THEATRE OF TRAGED HAMMERFALL RELATIVE ASH IN FLAMES

WDTS own DF 620 AM Georgetown, Di Tamera 302,856,5400

HALFORD YNGWIE J. MALMSTE MIGHTY SIDESHOW SPIDER ROCKETS BLUE OCTOBER MEGADETH TYPE O NEGATIVE MOTORHEAD HAMMERFALL COLD

WDWN Auburn, NY 89.1 FM Jeffrey Sez 315.255.1743 www.@hotmail.com

315.255.1743
wdwn@hotmail.ce
DYING FETUS
CRYPTOPSY
ENSLAVED
NEVERMORE
MORBID ANGEL
CANNAE
IMMOLATION
HOPE CONSPIRA
DISEMBODIED
NEUROSIS

WECB Boston, MA 99.9 CaFM

Boston, MA 99.
Joel Webs
617.824.850
wecb@aol.com
NEVERMORE
NEUROSIS
DYING FETUS
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IN FLAMES
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889, 485, 5354
wecs@horbanall.com
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SICK OF IT ALL
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STRAIT UP
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WEFT Champaign, IL 90.1 FM Jason 217,359,9338

CANNIBAL CORPSE MACABRE SHOTMAKER ENEMYMINE BERZERKER CANNAE THICKLIQUID CARNAL FORGE DISEMBODIED SYSTRAL

WEIU Charleston, IL 88.8 FM Tom Mitchell 217.581.7370

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DYING FETUS
NONPOINT
LAMB OF GOD
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WEOS Geneva, NY 89.7 FM Joe Wyatt

HAUNTED MORBID ANGEL DISEMBODIED DREADNAUGHT OVERKILL SICK OF IT ALL NEUROSIS GODSMACK DIRT STRAIT UP

WERG Erie, PA 89.9 FM Dan Rapela 814.871.5841 warr@gaanon.edu

WOTE DEAMOR LOW LINKIN PARK NEVERMORE LIZZY BORDEN CRADLE OF FILTH PRO-PAIN MORBID ANGEL NONPOINT GODSMACK HAMMERFALL OVERKILL

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MORBID ANGEL

WFAL Bowling Green, 04 689 AM JASON ZIMM 419.372.2195

WFCS New Britain, CY 197.7 FM Tony Espinoza 860 832 3750

NEVERMORE MORBID ANGEL HAUNTED NASUM MY DYING BRIDE ENSLAVED GARGAMEL MACABRE NILE

EXHUMED
WFIT
New York, NY 540 AM
Adam Altman
212.217.7798
wfN@yahoe.com
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HAUNTED
DISCORDANCE AXIS
NILE
EYPEHATEGOD
SICK OF IT ALL
DROWNINGMAN
HOPE CONSPIRACY
IN FLAMES
DOWNSET.

WFNM Lancaster, PA 89.1 FM Justin Spenillo 717.291.4098 wfnm radio@acad.fandm.edu

717.291.4098
wfam_rasio@acad.fands
ORGY
MARILYN MANSON
NONPOINT
TYPE O NEGATIVE
HAMMERFALL
CRAYING THEO
MEGADETH
YNGWIE J. MALMSTE
OVERRILL
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WGCC Batavia, NY 90.7 FM Steve Keicher 718.343.0055

BIRLIJERIJA AMEN SLAVES ON DOPE TYPE O NEGATIVE SPINESHANK SHUVEL NONEONAT

WGLS
Glassbore, NJ 89.7 FM
PJ. Bielawitz
856.85.39457
biel7424@rowan.edu
CORROSION OF CONF
BIEFET PROPERCY
MARRIYN MAINSON
MACE AGAINATS THE
SICK OF IT ALL
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DOWNSET:

Washington, DC 52.3 FM
Washington,

WHFR
Dearborn, MI Cable
Rob Painszewski
313.845.9783
whit-mi@hitc.net
Neuracois
Wumpscut
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Protein
Cause For Alarm
Cannae
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Gary Numan
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WHMH
Suk Rapids, MH 101.7 FM
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170 273 2500
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GRADE
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PRO-PAIN
NOTHINGFACE
KITTIE
SICK OF IT ALL

WHPC Garden City, NY 90.3 FM Ed Robinson 516.572.7438

DORO
TYPE O NEGATIVE
HEEVEN HAVEN
INSANE CLOWN POSS
IN FLAMES
CORROSION OF CONF
MORBID ANGEL
DOWNSET.
FOZZY
SOULFLY

WHUS Storrs, CT 91.7 FM Jay Duncan 868.486.4807 WHUSFH@YAHOO.COM

WHILSFINGYANDO.COM
CRADLE OF FILTH
TYPE O NEGATIVE
BRUJERIA
RETURN OF THE ROC
RAGE AGAINST THE
EYEHATEGOD
NILE
SYSTRAL
ANAL CUNT
SPINESHANK

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NONPOINT FACTORY 81

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Renesha, WI 181.7 FM
Rene RAGE AGAINST THE CRAYING THEO DIRT DRACULA 2000 CRADLE OF FILTH GODSMACK TYPE O NEGATIVE IOMIAI NEVERMORE BLACK LEAGUE

WITR Rochester, NY 89.7 FM Roe Baurele 715.475.2000

CARNAL FORGE
HAUNTED
DYING FETUS
OVERKILL
CRADLE OF FILTH
MORBID ANGEL
NOCTUARY
ENSLAVED
PRO-PAIN
CANNAE

WIXQ Miltersville, PA 91.7 FM

Militersville, PA 91.7
WB Henderson
717.872.3333
ghotirock@aol.com
HAUNTED
NEVERMORE
ENSLAVED
CRADLE OF FILTH
DYING FETUS
GEDDY LEE
DRACULA 2000
FROTE DRACULA EXCEL OVERKILL BRUJERIA

WKDI Delialo, IL 93.5 CaFM Jorge Borda 815.753.1278

SOULFLY
GEDDY LEE
CORROSION OF CONF
NEUROSIS
EYEHATEGOD
LITTLE NICKY
AT THE DRIVE-IN
TATTOO THE EARTH:
AMEN
STRAIT UP

WKDT West Point, NY 89.3 FM

ine Cyr 914,938.2127 GODSMACK BOOK OF SHADOWS. HOPE CONSPIRACY IN FLAMES HAUNTED SLAYES ON DOPE OVERKILL BOILER ROOM GRAFFIX 420 AMEN

WKDU Tim Duff 215.895.2580

TOTAL FUCKING DES BRUJERIA MORBID ANGEL NILE NEUROSIS CRYPTOPSY HAUNTED LAMB OF GOD LOST SOUL NAPALM DEATH

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CEPHALIC CARNAGE

WKNC

Raiegh, NC 88.1 FIF

Hoera's Sharma

maisle@wine.org

NOTHINGFACE

SOULHY

CORROSION OF CONI

BOOK OF SHADOWS:

RETURN OF THE ROC

LINKIN PARK

MEN

SALAYES ON DOPE

LOUD ROCKS

WKNH Keene, XH 91.3 FM Paul Weston 603.358.2420

NEVERMORE CRADLE OF FILTH CRADLE OF PILLING
OVERKILL
MORBID ANGEL
HAMMERFALL
FACTORY 81
HOPE CONSPIRACY
ENSLAYED
DYING FETUS
NOCTUARY

WKPX Counties, FL 88.5 FM Jessie Lopez 954.572.1321

MORBID ANGEL STRAIT UP EIGHTEEN VISIONS NOTHINGFACE SOULFLY DOWNSET. HOPE CONSPIRACY HAUNTED TAKE A BITE OUTTA FACTORY 81

WKSR Kent, OH 730 AM Drew Burck 216.672.2131

MAYHEM HAUNTED NEURCSIS MORBID ANGEL BRUJERIA ENSLAYED DYING FETUS CRADLE OF FILTH CORROSION OF CONF IN FLAMES

53

World Radio History

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W 5H5 Sheboygan, WI 91.7 FM Andy King 920,459,3610

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MARILYN MANSON DOWNSET, AMEN LINKIN PARK LITILE NICKY DEFTONES BOOK OF SHADOWS-SUNK LOTO SHUVEL TAPROOT

WLCA

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Bodfiny, IL 93.9 File
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WLHS West Chester, OH 89.9 FM Chris Hopson 513,759,4163

SOULFLY
CRADLE OF FILTH
CRYPTOPSY
MORBID ANGEL
BRUJERIA
HAUNTED
HAMMERFALL
NILE
HYPOCRISY
NEVERMORE

rille, AL 91.9 FM Grady Tyree 256.782.5509

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LIMP BIZKIT
SLAVES ON DOPE
MARILYN MANSON
BOILER ROOM
FACTORY 81
AT THE DRIVE-IN
IOMMII
LITTLE NICKY

em, PA 91.3 FM

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Sothishem, PA 91.3 FM
Dale Eaumer
510,798.4187
ism/hodhigh.edu
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MORBID ANGEL
HAMMERFAL
NEUROSIS
OVERKILL
IOMMII
ENSLAVED
HYPOCRISY

WMCR eepsie, NY 88,1 FM Poughkeepsie, Chris Knudtsen 814.575.3132

FOZZY
PENNYWISE
RANCID
THE WORLDWIDE TRI
7 SECONDS
SICK OF IT ALL
HOPE CONSPIRACY
MOVIELIFE
DISEMBODIED
DAMAGED

DAMAGED

WMEB

Prone, ME 91.9 FM

Jason Thomas
207.381.4341

wmat.hodback@wmlLma
HEIDI
LINKIN PARK
NONPOINT
OVERKILL
SOULRY
HOPE CONSPIRACY
RELATIVE ASH
DRACULA 2000
LAMB OF GOD
CANNAE BOILER ROOM

WMWC

Fredericksburg, W. 81, 5 FM
R03 Sebectle

900 Sebectl

CANNAE
WMHB
Witherlin, ME 89.7 FM
Witherlin, WNEK Springfleid, MA 105.1 FM Joe Strong 413.782.1582 adiastation@wnek.edu 413.782.1582
radiostation@wmok.e
cryptopsy
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SHUTDOWN
OVERKILL
HAUNTED
ENSLAVED

WMHC South Hadley, MA 91.5 FM Diana Preziese 413.538.2019

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DAMAGED
BOILER ROOM
MESTIZO
GOOD CHINA
THICKLIQUID
DISTURBED
VBS
S.S. BUMBLEBEE
MXPX HOPE CONSPIRACY DYING FETUS NILE IN FLAMES HAUNTED KILLSWITCH ENGAGE LAMB OF GOD MORBID ANGEL REFUSED CANNAE

WMHD Terre Haute, IN Travis Gilmour 812.877,8350 ute, IN 90,5 FM

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Fort Laudourdale, FL 88.5 FM
854, 222, 6457
wassa@fst.nova.edu
Linkin Park
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GOOSMARK
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HOPE CONSTRACY
HOPE CONSTRACY
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WINDOWN TO SEPBILL 287, 8350
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MI Milhon, Ma 91.5 FM Ben King Ben King 17.332.88 RAGE AGAINST THE KINE INCH NAILS GEDDY LEE TATTOO THE EARTH: GRADE LINKIN PARK NOTHINGFACE STRAIT UP LITTLE NICKY DOWNSET.

WMPG Portland, OR 90.9 FM Steva Cain

WMTU

Mike Barrett 413,545,2876

GOATSNAKE NEUROSIS ISIS DYING FETUS CANNAE CUTTHROATS 9 DROWNINGMAN HAMMERFALL DISCORDIA HAUNTED

WMUR Milwaukee, WI 750 AM

NEVERMORE
CORROSION OF CONF
GODSMACK
OVERKILL
EMBOOYMENT
NOTHINGFACE
DEPTONIES
IRON MAIDEN
DOWNSET.
SOULFLY

WMVL Purchase, HY 89.1 FM Ben 914.323.5291 wmvi@nville.edu

914.323.3281
wmm/@mville.sd
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STRAIT UP
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SICK OF IT ALL
CANNAE
BOILER ROOM

Bill Hansen 414.288.3499

WNYU
New York, NY 89.1 FM
Sabriel Movsesyan
212.998.1560
noise@wnyu.org INMOLATION
NILE
ENSLAVED
GOATWHORE
NASUM
BEHEMOTH
DECAPITATED
GORGASM
VULIGAR PIDGEONS
ROTTING CHRIST NOTHINGFACE NOTHINGFACE AMEN SOULFLY OVERKILL HAMMERFALL SPINESHANK TATTOO THE EARTH SLAYES ON DOPE MUDVAYNE HALFORD

WMSC Upper Montclair, NJ 90,3 FM Adeline "Dolly" Nino 973,655,4257

WOBC
Devrin, 01 91.5 FM
John 10 91.5 FM
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John 10 91 RAGE AGAINST THE GOD FORBID SIX FEET UNDER HOPE CONSPIRACY E-TOWN CONCRETE HAUNTED NOTHINGFACE STRAIT UP MUDVAYNE PRO-PAIN

WORT Madison, WI 88,9 FM WMIU Houghton, NI 91.9 FM Brian Weeden 906.487.2333 Matt Mommae: 608.256.2001

SICK OF IT ALL
NILE
HOMM!
SOULFLY
AMEN
DOWNSET
STRAIT UP
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NEVERMORE
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LAMB OF GOD
NONPOINT
PRO-PAIN
ENSLAVED
DYING FETUS WMUA Suberst, MA 91.1 FM

WOSP Inchasonville, FL CC Eric Rizk 904.620.2908

NEUROSIS MORBID ANGEL BOILER ROOM HAUNTED SICK OF IT ALL DYING FETUS DISEMBODIED HOPE CONSPIRACY MACABRE ENSLAVED

WOUI Chicago, IL 88.9 FM John Genman 312.567.3087

NEVERMORE IN FLAMES HAUNTED CRADLE OF FILTH NILE ENSLAVED ANGEL DUST OVERKILL NEUROSIS CANNAE

WPCR
Plymouth, IM 91.7 FM
Milks Sauflive
B03.335.2242
music @myer.plymouth.
DISEMBODIED
HOPE CONSPIRACY
DISCORDANCE AXIS
DYING FETUS
CANNAGE
CATTLE PRESS
NILE
FAT DAY
SICK OF IT ALL
OVERKILL

OVERRILL
WPHS
Warren, MI 89.1 FM
Josh Raynard
10.574,3137
wphs@nevaeh.com
Auddwayne
SOULFLY
SPINESHANK
STRAIT UP
BRUJJERIA
MARILYN MANSON
DRACULA 2000
LITTLE NICKY
DIRT
RAGE AGAINST THE

WPRK Winter Park, FL 91.5 FM Nathan Gearman 407,848,2400

BRUJERIA CRADLE OF FILTH OVERKILL NEVERMORE HAUNTED SICK OF IT ALL YNGWIE J. MALMSTE CRYPTOPSY MORBID ANGEL LETTUCE PREY

WNHU West Haven, CT 88,7 FM Jason Simeone 203,934,8888

WPRS
West Mifflin, PA 91.1 FM
Fingers 835
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west partial states
HAMMERFALL
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WPSC Wayne, NJ 88.7 Kerth Lewando 973,720,2448 IU 88.7 FM

STRAIT UP
CRADLE OF FILTH
BRUJERIA
CANNAE
NEUROSIS
HOPE CONSPIRACY
SIX FEET UNDER
TATTOO THE EARTH:
HAUNTED

WPUP Athens, 103.7 FM Kris Harris

STUCK MOJO LINKIN PARK SICK SPEED COLD LIMP BIZKIT IOMMI GODSMACK LIQUID GANG CORROSSION OF CONF FOZZY

WQAC Alms, MI 90.9 FM Matt Friar 517,463,7095

DIRTT
CRADLE OF FILTH
NOTHINGFACE
RETURN OF THE ROC
SPINESHANK
GODSMACK
NINE INCH NAILS
MARILYN MANSON
NOMPOINT
MUDVAYNE

WQAQ Handen, CT 98.1 FM Alex Zapryn 203.287.5278 wqat@quimipac.edu NONPOINT RAGE AGAINST THE LINKIN PARK BOILER ROOM GODSMACK DRACULA 2000 MARILYN MANSON TAKE A BITE OUTTA SHUYEL SHUVEL SLAVES ON DOPE

WQFS Greensboro, NC 90.9 FM lames Fishwick

MELT BANANA CRADLE OF FILTH HOPE CONSPIRACY ZEGOTA RATOS DE PORAO SICK OF IT ALL CANNAE SPEEDEALER LAMBS DYING FETUS

SOULTY
WRAS
Attants, SA 88.5 FM
Hisrop Johnson
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VISHOT LIBRORY
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CRADLE OF FILTH
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GRAFFIX 420
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REVERINGER
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WRBC Lewiston, ME 91.5 FM Razor Ray 207.777,7532

HAUNTED
BOILER ROOM
MORBID ANGEL
CRADLE OF FILTH
STRAIT UP
NEUROSIS
OVERKILL
SCK OF IT ALL
GRAFFIX 420
DREADNAUGHT

DREADNAUGHT
WRCT
Phiburgh, PA 88.3 FM
Phiburgh, PA 88.3 FM
PRINCE

WRFL Lexington, KY 88.1 FM Carlie Shannon

MACABRE MAYHEM HAUNTED NEUROSIS CRYPTOPSY ENSLAVED IMMOLATION DYING FETUS DIVINE EMPIRE CARNAL FORGE

WRFT Ambler, PA 540 AM Pam Long 215.283.1278

RAGE AGAINST THE BOOK OF SHADOWS-GREEN DAY LIMP BIZKIT MEMPHIS BLEEK CATCH 22 THERE DISEMBODIED GODSMACK EXCEL

WRFW River Falls, WI 88.7 FM Ryan Wales 715.425.3887 Ac39Guwrf.edu GODSMACK

GODSMACK LINKIN PARK TAKE A BRAIN TRAI STRAIT UP IOMMI MUDVAYNE SOULFLY DRACULA 2000 RAGE AGAINST THE LITTLE NICKY

WRGW
WSAllington, OC 540 AM
Sdi Incodelinan
Sd

WRHU Hompstead, NY 88.7 FM Tammy Baiko 516.463.5105

DRACULA 2000
CRADLE OF FILTH
SLAVES ON DOPE
NOTHINGFACE
TATTOO THE EARTH:
FACE TO FACE
SHUTDOWN
DOWNSET.
BRUJERIA
MORBID ANGEL

DYING FETUS
MORBID ANGEL
LAMB OF GOD
NILE
CRADLE OF FILTH
CATTLE PRESS
OVERKILL
HOPE CONSPIRACY
CANNAE
HAUNTED

WRTC Trinity College, CT 89.3 FM Loud Rock Director

BOILER ROOM CORROSION OF CONF CANNAE MORBID ANGEL NILE OVERKILE SLAVES ON DOPE ENSLAVED VBS

WRYU Nashville, TN 91.1 FM Ichahod 615.322.3691

CRADLE OF FILTH
NEUROSIS
ABIGOR
ENSLAVED
HAUNTED
NOCTUARY
PRO-PAIN
REIGN OF EREBUS
DYING FETUS
NOTHINGFACE

WRXF LaPier, Mi 103.1 FM Darrin "Leather Daddy" Fleber

CRADLE OF FILTH PRO-PAIN AMEN NEVERMORE FACTORY 81 LAMB OF GOD OVERKILL NOTHINGFACE MORBID ANGEL NILE

CRADLE OF FILTH MARILYN MANSON LIMP BIZKIT MORBID ANGEL

SOULTLY
NEVERMORE
COLD
BRUJERIA
OVERKILL
TATTOO THE EARTH:

WSBU SI. Boraventure, NY 88.3 FM LEGISTRAN SI. Boraventure, NY 88.3 FM LEGISTRAN SI. BORAVENTON SI. BORAVENTON

) oka. PA 89.1 FM

WRXL

WSBU St. Bonave

WSFX

Pat Simmers 570.740.0633

AMEN NEUROSIS SICK OF IT ALL

North Easton, I T.J. Farrel 508.238.2612

HAUNTED
VBS
NILE
CRADLE OF FILTH
HOPE CONSPIRACY
CANNAE
DISEMBODIED
CATTLE PRESS
SICK OF IT ALL
DRACULA 2000

IOMMI CRADLE OF FILTH

VBS NEVERMORE ENSLAVED HAUNTED YNGWIE J MALMSTE

WSHL North Easton, MA 91,3 FM

DISEMBODIED HAUNTED CRADLE OF FILTH STRAIT UP THE WORLDWIDE TRI FOZZY FACTORY 81 AMEN LITTLE NICKY RAGE AGAINST THE WRKC Willias-Barra, PA 88.5 Fa Bob Bocker 570.286.3851 wicrowikings.indu NEVERMORE HAMMERFALL YNGWIE J MALMSTE BURNING RAIN OVERKILL ELEGY LIZZY BORDEN PRO-PAIN CORROSION OF CONFIOMMI

RAGE AGAINST THE

WSIA
SURIN ISING, WY 88.9 FM
718.382 TM
718.382

WRLC Piscataway, NJ 90.3 FM Matt Medeiros 732,445,4105 WSIN New Haven, CT 1590 AM Gave Parmalee

NEUROSIS
EYEHATEGOD
DYING FETUS
SICK OF IT ALL
HOPE CONSPIRACY
HAUNTED
LIAMB OF GOD
DAMAGED
ENTOMBED WRPW
Pleasantville, NY 830 AM
Pleasantville, N

WSJU famaica, NY 590 AM Louie Mayroudis 718.990.8563

BOILER ROOM DYING FETUS HAUNTED YNGWIE J. MALMSTE VBS NEVERMORE HAMMERFALL EXCEL CARNAL FORGE BRUJERIA

WSKB Westfield, MA 89.5 FM Mike Giannopole

DRACULA 2000
ZEBRAHEAD
KICKED IN THE HEA
RANCID
RAGE AGAINST THE
LESS THAN JAKE
CHIKDIGGITI
FOZZY
TAKE A BRAIN TRAI
OVERKILL

WSMU

WSMU
Rorth Burtineath, MA 51,1 FM
Scott Britowski
Stid, 199, 61 49
Verkill,
OVERKILL
OVERKILL
OVERKILL
OVERKILL
STRAIT UP
MACABRE
PISSING RAZORS
IOMMISST
IOMMIS
HOME
BOILER ROOM
BOILER ROOM

WSOE Elon CoHege, NC 89.3 FM Ben Hambright 336.278.72 ()

CRADLE OF FILTH
HAUNTED
NEVERMORE
ENSLAVED
MORBID ANGEL
CANNAE
VBS
HOPE CONSPIRACY
IN FLAMES
NOTHINGFACE

NOTHINGFACE

WSOU
South Drange, NJ 89.5 FM
Thomas Letchkin
973.76.1978
wrouthshin-edin
LAMB OF GOO
BACKULK 2000
BACKULK 20

WSVA New York, NY 590 AM Loud Rock Director

CRADLE OF FILTH
NOTHINGFACE
MORBID ANGEL
HOPE CONSPIRACY
OVERSILL
PRO-PAIN
IONMI
CORROSION OF CONF
STRAIT UP
TYPE O NEGATIVE

WSVC Latroba, PA 930 AM Chris Miskis 724.537.2432

NEUROSIS DISEMBODIED HOPE CONSPIRACY CRADLE OF FILTH STRAIT UP NONPOINT HAUNTED CATTLE PRESS RAGE AGAINST THE IOMMI

WSYC

WSYC
Shippensburg, PA 88,7 FM
Brandon Reed
717.325.6000
wycinfle archalp.adu
wycinfle archalp.adu
wycinfle archalp.adu
wycinfle archalp.adu
wycinfle archalp.adu
HAUNTER NGE
H

WTBU Boston, MA 89.3 FM Kevin Michols 617.353.6401

NOK NOTHINGFACE NOTHINGFACE LINKIN PARK FACTORY BI SOULFLY RAGE AGAINST THE TAKE A BITE OUTTA HOPE CONSPIRACY STRAIT UP NEUROSIS

WTCC Springfield, MA 90.7 FM Dylan Desmarals 413.781.6628

DRACULA 2000 SLAVES ON DOPE BOILER ROOM MEGADETH ENSLAVED MARILYN MANSON IOMMI NONPOINT FLYBANGER TRIBES OF NEUROT

WTFX Louisville, 100.5 FM Black Frank Webb

STRAIT UP
MARILYN MANSON
NEVERMORE
TATTOO THE EARTHDRACULA 2000
CRADLE OF FILTH
NEUROSIS
OVERRILL
SOUL BLY SOULFLY MORBID ANGEL

MORBID ANGEL
WTSR
Eving, N. 91.3 FM
Steve Schwarz
609.771.2420
what Pitch], edu
PRO-PAIN
DOWNSET
LAMB OF GOD
FACTORY 81
DOYNING FETUS
HOPE CONSPIRACY
CRADLE OF FITH
SOULHY
HAUNTED
NOTHINGFACE

WUEV Evansville, IN 91.5 FM Kris Embry B12.479.2022

NEUROSIS SICK OF IT ALL HOPE CONSPIRACY RAGE AGAINST THE AMEN MARILYN MANSON CRADLE OF FILTH DISEMBODIED VBS BRUJERIA

WUMF Farmington, ME 100.5 FM Peter Beker/ Mike Dentice 207.778.7352

VBS
TAKE A BRAIN TRAI
IOMAII
STRAIT UP
FACTORY 8I
FLYBANGER
HOPE CONSPIRACY
NONPOINT
LITTLE NICKY
DRACULA 2000

WUMM Machias, ME 90.5 FM

Machias, Mc 90.5 FM
Sam Tarbox
2017.255,1245
pmoe@acad.umm.maine.
GODSMACC,
6 GIG
DEFTONES
LIMP BIZKIT
PAPA ROACH
EVERCLEAR
A PERFECT CIRCLE
GREEN DAY
USTURBED
CREEDENCE CLEARWA

CREEDENCE CLEARWA
WUOG
MHORE, GA 90.5 FM
Ellioft Garthin
Ellio

HAUNTED
WUPI
Praque Isle, ME 92.1 FM
Jarod Ambrose
wuji@funipi.maine.adu
PRO-PAIN
MOTHINGFACE
MORRID ANGEL
PRISSING RAZORS
SPINESHANK
H-PROCRISS
CANNIBAL CORPSE
IOMANI
SOULEY

WUPX Marquette, NJ 91.5 FM Clint Mayher

LINKIN PARK
DRACULA 2000
RAGE AGAINST THE
NEUROSIS
GODSMACK
STRAIT UP
FACTORY 81
HOPE CONSPIRACY
LITTLE NICKY
NONPOINT

WUSC Columbia, SC 90.5 FM Taylor Marshall-Breen

BRUJERIA HOPE CONSPIRACY NEUROSIS VIOLENT NEW BREED QUENCH IMMOLATION DISCORDANCE AXIS SYSTRAL SPEEDEALER SIX FEET UNDER

WUSR Scranton, PA 99.5 FM Scranton, PA 99 Tom Lin 570.941.7648 WUSROVers.ed

WUSROVOTS.edu
HAUNTED
CRADLE OF FILTH
OYERKILL
NILE
DYING FETUS
BLACK LEAGUE
MORBID ANGEL
ENTOMBED
CARNAL FORGE
ENSLAVED

ENSLAVED

WUYT

Bisacksburg, VA 99.7 FM
Justin Van Bisack

90.231,986

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WVBR Ithaca, NY 93.5 FM Carl Schmidt 607.273.4000

GEDDY LEE
LINKIN PARK
NEVERMORE
RAGE AGAINST THE
THEATRE OF THE MA
VINTERSOG
AMEN
BOILER ROOM
CRADLE OF FILTH
DAMAGED

WVCW Richmond, VA 90.7 FM Crystal Fowler 804.828.1057

FACTORY 81
TATTOO THE EARTH:
STRAIT UP
NONPOINT
NOTHINGFACE
MUDVAYNE
TAKE A BRAIN TRAI
DOWNSET,
DRACULA 2000
RAGE AGAINST THE

RAGE AGAINST THE

WYFS
Taliahassee, FL 89.7 Fill
Dan Rozumblum
mesic@wwf. fsu.edu
DYING FETUS
HAUNTED
NILE
DYSCORDANCE AXIS
BRUJERIAS
BRUJERIAS
SICK OF IT ALL
CRADLE OF PILTH

WVGS Statesbore, GA 91.9 FM Kurt Briggs 912.601.5507

SICK OF IT ALL
DYING FETUS
VBS
HOPE CONSPIRACY
STRAIT UP
CANNAE
DIRT
HAUNTED
DISEMBODIED
LAMB OF GOD

WVKR

WVKR
Poughteepsie, NY 91.3 FM
Patrick Raye
914.473.5479
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WVOF Fairfield, CT 88.5 FM Ryan Adams 203.254.4111

DISEMBODIED
NEVERMORE
CRYPTOPSY
NEUROSIS
GOD BELO
HAUNTED
SYSTRAL
DISCORDANCE AXIS
DYING FETUS
ENSLAYED

WVRU Radford, VA 89.9 FM David Peck 540.831.5020

JAMES STREET
JOURNAL SOULELY
SOLUTELY
SOLUTELY
SACK OF IT ALL
SLAYES ON DOPE
MARILYN MANSON
LINKIN PARK
GODSMACK
IN FLAMES
STRAIT UP
PAPER CHASE
DISTURBED

WVUA Tuscaloosa, AL 90.7 FM Bavid Standifor 285,348,6461 WVIII musical of Shahadi

HAUNTED YNGWIE J. MALMSTE CRADLE OF FILTH HAMMERFALL HAMMERFALL AMEN OVERKILL FACTORY BI MACABRE BOOK OF SHADOWS: DRACULA 2000

WVUD Newark, DE 91.3 FM The Tink

CRADLE OF FILTH MORBID ANGEL AMEN IOMMI PRO-PAIN OVERKILL LINKIN PARK STRAIT UP SLAVES ON DOPE DOWNSET.

WVUM Loral Bables, FL 90.5 FM Babby Fuffind/Boorgs 335, 244, 335 music@www.org NeVERNORE MANARE MANARE MORBID ANGEL CRYPTOPSY CARNAL FORGE CRADLE OF FILTH VINGWIFE I. MAI MATTE WXUT Toledo, OH 88.3 FM Paul van 419.538,8400

YNGWIE J. MALMSTE DYING FETUS ENSLAVED

WVVS Valdosta, GA 90,9 FM

SICK OF IT ALL STRAIT UP CRADLE OF FILTH PRO-PAIN NEUROSIS DOWNSET. NEVERMORE FOZZY RAGE AGAINST THE BOOK OF SHADOWS:

WWHP Farmer City, IL 88.3 FM Diane Demeter

TYPE O NEGATIVE
VISIDAO
HAMMERFALL
STITCH
SAXON
GEDDY LEE
MACABRE
SUNK LOTO
CANNIBAL CORPSE
SIX FEET UNDER

WWUH West Hartford, CT 91,3 FM Josh Lafayette 860,768,4725

DYING FETUS
CRYPTOPSY
MORBID ANGEL
EXCEL
MACABRE
ENSIGN
TATTOO THE EARTH
NOCTUARY
RESHIGRIND
CRADLE OF FILTH

CRADLE OF FILTH
WWWW
WING
Biorgentown, WY 91.7 FM
Biorgentown, WY 91.7 FM
WING 20.3.239
WING 20.3.23

WXAC Reading, PA 91,3 FM Mike Landes 618,821,7545 wrae@hotmaik.com

97XBC@hobitalk.com MOTORHEAD GODSMACK TATTOO THE EARTH-SHUVEL HAUNTED GARGANTUA SOUL RAGE AGAINST THE TAKE A BITE OUTTA BOOK OF SHADOWS: DRACULA 2000

WXAV Chicago, IL 88.3 FM Loud Rock Director

HAUNTED DISEMBODIED STRAIT UP CRADLE OF FILTH AMEN IOMIAH FACTORY 81 HAMMERFALL RAGE AGAINST THE LITTLE NICKY

WXIN
Providence, RI 90.7 FM
Matt Coppola
401, 456, 252
Matt Coppola
Ma

WXJM Harrisonburg, VA 88.7 FM Mike Hudzina 540.568.5878

FACTORY 81
NONPOINT
HOPE CONSPIRACY
CANINAE
GODSMACK
AMEN
RAGE AGAINST THE
OVERKILL
HAUNTED
IOMMI

WXLV *chnecksville, PA 90.3 FM

Schnec.... D.C. 610.799.4141 Schotmail.com

\$18,799,4141
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MACABRE
OVERKILL
RAGE AGAINST THE
HOPE CONSPIRACY
HAUNTED
CANNAE
NEUROSIS
INSANE CLOWN POSS
DISEAMODIED
DIRT

WXPL
FIRCHOUSE, MA 91.3 FM
JOE FINN
JOE FINN
978.665.3692
WXPL, MFSC.EDU
DRACULA 2000
HOPE CONSPIRACY
GRADE
NONPOINT
RAGE AGAINST THE
CANNAE
BRUJERIA
VBS
OSIVA
CRADLE OF FILTH

Valdosta, GA 90 Ed Pitts 912.333,7314

ROTTING CHRIST DYING FETUS NEUROSIS NEVERMORE IN FLAMES ENSLAVED BRUJERIA MORBID ANGEL IMMOLATION ENTOMBED

WYBC

WYBC

New Haven, CT 94.3 FM
Ent- Fatragelt
203.422.4 127
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WEGL Auburn, AL 91.1 FM Carol Hartsell 334,844,4114 wngl@mail.auburn.edu DZIHAN-8. KAMI MESH

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WEIU Charleston, IL 86,9 FM Ethan Edwards 217,581,7370

TIMO MAAS DJ MICRO ECHOBOY IAN POOLEY NOBODY ECBOR RONI SIZE/REPRAZE MOONSHINE OVER AM PHOTEK DELTRON 3030

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WICE WICE Ithaca, NY 91.7 FM Matt Anderson 667.274.1648 WICE@Ithaca.edu

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WITR Rochester, NY 89.7 FM Jason Spangler 716.475.2000

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Ken Ibarmen
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wius@ccmail.wiu.adu
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ATB
SUPA DJ DMITRY
DARJUGE
H-FIDELITY LOUNG
TRINITY HI-FI

MICU

Joey Humphris 216.397.4437

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WJUL Lowell, MA 91.5 FM Lauren Comeau 978.934.4975

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SPRING HEEL JACK
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GATECRASHER: GLOB
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WMHB
Waterville, ME 09.7 FM
Waterville, Me 09

WMHC South Hadley, MA 91.5 FM Tina Driscoll 413.538.2019

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WNHU West Haven, CT 88.7 FM Eric R. 203.934.8888

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DJ? ACUCRACK

WSOU South Grange, NJ 89,5 FM Mike G. 973.761,9768

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WSVA New York, NY 590 AM Reid

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THE WORLD OF SWIN
FLYING LUTTENBACH
LOU HARRISON
CHICAGO UNDERGROU
CASPAR BROTZMANN
MEDESKI MARTIN AN

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Alica NacAllistar
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KVRX Austin, TX 91,7 FM

Philip Moody 512.232.5431 WITCHES & DEV
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MAT MANERI
SUN RA & RIS
FUTANTS
MEDESKI MARTIN AN
THE SOUND OF JAZZ
SIMON NABATOV TRI
HIM
BILLIE & DE D

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Abdel Naroth
320.255.3178
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michael Wolff
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kwwx80guatstene uoregon.edu
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SVEIN FINNERUD
MASADA

MEDESKI MARTIN AN HAGANS/BELDEN ROD MCGAHA SOUND TRIBE SECTO SAM JONES THE BEST OF KEN B DAYE WECKL BAND VICTOR WOOTEN DR. DAN WALLACE RONEY

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John Cobulsti

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DAYE PIKE
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NEW COOL COLLECTI
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MACEO PARKER
THE BEST OF COOKI
CHARLIE HUNTER

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WCBN
Ann Arbor, MI 88.3 FM
Sostyn Layne
794, 783, 296, 607
Sostyn Layne
194, 783, 296, 607
Sostyn Layne
195, 70, 70, 70, 70, 70
JIM BLACK
JOHN LINDBERG
JOHN MICHEL
JOHN LINDBERG
JOHN MALABY
CARL MICHEL
JOHN LINDBERG
FONT MALABY
CARL MICHEL
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RICHMOND, VA 90,1 FM
Harb King
B04,299,8989
wdce@richmond.edu
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SUN RA & HIS

WDPS Onyton, OH 89.5 FM Mike Reisz 837,226,6683

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JAM MIAMI
PATRICLE BABBER
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SUN RA

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GEIGHE GREGORI
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JOHN LINDBERG
VON FREEMAN &
HOWARD RICKET
BUD SHANK SENTET
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TED NASH DOUBLE Q
WALLACE RONEY
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MIRE STERN
LONNIE SMITH
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PARIS COMBO
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MAT MANERI QUARTE
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JOHN SURMAN
STEVE SLAGIL/GAR
PETE MCCANN
M.O.B. TRIO

WRUW Cleveland, OH 91.1 FM Wade Tolleson 216,368,2207

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MEDESKI MARTIN AN
THE WORLD OF SWIN
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THE BEST OF KEN B
JOE JACKSON
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ABERDEL KOOLF
FOHN HICKS
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FIVE DEGREES OF 5
SONNY ROLLINS
KETH JARRETT/GAR
NORMAN HEDMAN

WUEV Evansville, IN 91.5 FM Christina McDade 812.479.2022

MEDESKI MARTIN AN FOR LOVE OR COUNT MANHATTAN TRANSFE UN HALLIDAY SIR CHARLES THOMP ESPLINDDOS ALEX BLAKE QUINTE CYBUS CHESTNUT SUN RA & BLOW BRAD MEHLDAU

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Presque Isle, ME 92.1 FI
Bill Berthin
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GAMELIN TRIO

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ROBERT WALTER
JONAS HELLBORG/SM
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ERNEST DAWKINS
BOB MOSES

WVIA George Grahan 717.655.2898

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BUD SHANK SEXTET
PAT METHENY
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JEFF KAISEN/ERNES
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SER CHARLES THOMP
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NED ROTHENBERGBIO

WYSO
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RULIETA VENEGAS
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Ernesta Blachado
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VP, Artist Services John Mrvos Director, Artist Services Ben Lazar Artist Services Coordinator John Sopkia

MARKETING

Director, Grassroots Marketing Chris Elles Director, Marketing Julie Levitt Director, Consumer Marketing Suzanne Passavant Manager, Regional Marketing Network Barb Rubenstein

BUSINESS DEVELOPMENT

Senior VP, Business Development Paul Mladineo Director, Business Development Michael Dub

TECHNOLOGY

John Yen

Chief Technology Officer Tony Mele
System Administration
Aaron Clow
James Davidson
Database Administration
Rayzel Azer
Shelley Rosen
Programming
Justin Camp

CUSTOMER SERVICE

Manager, Customer Service Lynn Spector Customer Service Representatives Ryan Romana

ADMINISTRATIVE

Human Resources Melissa Leahy Office Manager Susan Lieberman Reception Damara Greene

GET A JOB

INTERNSHIPS

Chicago-based Uppercut Management is seeking an intern on Mondays, Wednesdays and Fridays from 10 p.m. to 6 p.m. Tasks will include answering phones, faxing, mailing, and everyday office management. Fax resumes to 312.666.6472; e-mail trumbo8@execpc.com.

Earache Records is seeking interns to assist in our New York City office. We are looking for hardworking, organized individuals who love metal/noise/grind/hardcore and live in the NYC area. Interns will assist with publicity and promotion, sales, and other general duties. This is an unpaid position, but we guarantee lots of free stuff and lots of fun. We can also offer academic credit for all you co-eds out there. E-mail al@earache.com.

Nettwerk is seeking bright and enthusiastic interns to assist promotions, retail and management for college credit only. Though not a paid internship, interns will receive reimbursement for travel and food expenses, and receive new music. For more information on Nettwerk, please refer to our website, www.nettwerk.com. E-mail resumes (in Word format) to Tom at tkim@nettwerk.com; fax 212.760.9719.

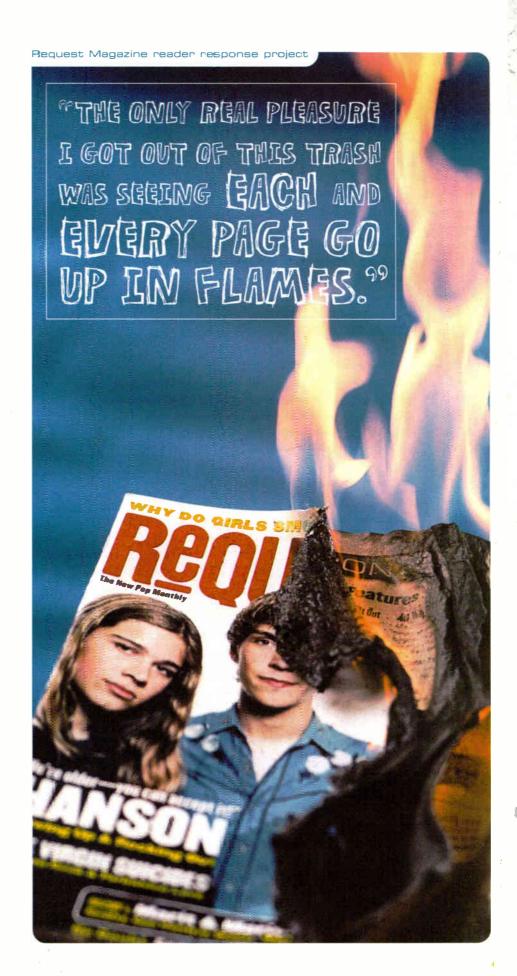
LABELS

Smithsonian Folkways, the non-profit record label of the Smithsonian Institution, is hiring a part-time radio assistant to start immediately and work until May 2001. Position is paid and requires 16 hours a week in the Smith-sonian Folkways office in Washington, D.C. Contact John Smith at 202.275.1156; e-mail johns@folkways.si.edu.

INDUSTRY

Top-rated independent PR company Formula P.R. — renowned for breaking alternative and electronic music, events and festivals, as well as branding — is seeking to fill a vacancy for a top-level position in publicity. Candidate needs to be energetic, possess original and clever ideas, and enjoy experiencing live music and club events. A working knowledge of Web publications is essential. Interviews are taking place in December for employment in January 2001. Please fax resume to 212.941.9740.

Fly P.R. is seeking a full-time publicity assistant/junior publicist for its Los Angeles office. Candidates should be Macintosh-savvy, courteous, friendly, punctual self-starters with exceptional organizational and writing skills. Knowledge of the music industry a plus, as is public relations experience. Candidate must able to work as team player, and also be comfortable handling projects self-sufficiently. Duties will include: placing pitch calls; organizing press packages; implementing mail-outs/handling fulfillment; writing press materials; interacting with all levels of industry associates; and creating a positive and energized work environment. Fax resumes to 323.667.0038 or 323.667.0325; e-mail FlyPRrr@aol.com.







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FOR MORE INFORMATION, CONTACT: TED DOUGHERTY (212) 833-5118 COLUMBIA_COLLEGE_PROMOTION@SONYMUSIC.COM

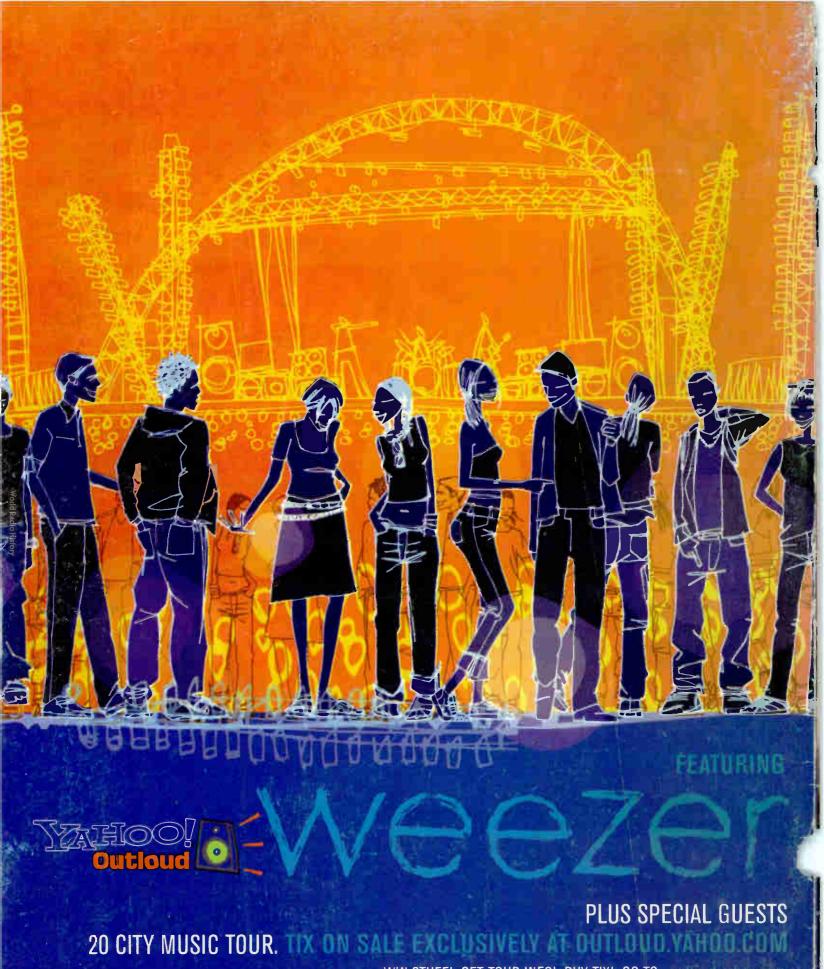
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