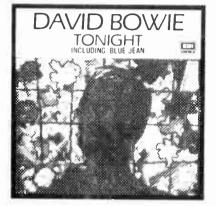


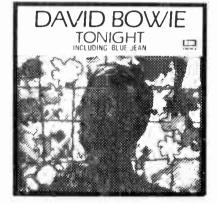
BREAKTHROUGHS

RADIO



- 1. DAVID BOWIE
- 2. Del Fuegos
- 3. Juluka
- 4. dB's
- 5. Black Flag
- 6. Aztec Camera
- 7. General Public
- 8. Replacements
- 9. Rickie Lee Jones
- 10. Let's Active

CLUBS



- 1. DAVID BOWIE
- 2. Chaka Khan
- 3. Wham!
- 4. Pet Shop Boys
- 5. Staple Singers
- 6. Diana Ross
- 7. Corey Hart
- 8. Stephanie Mills
- 9. Art Of Noise
- 10. Billy Ocean

RETAIL



- **1. TALKING HEADS**
- 2. Iron Maiden
- 3. U2
- 4. Aztec Camera
- 5. Stevie Wonder
- Kiss
 Everly Brothers
- 8. Bronski Beat
- 9. Depeche Mode
- 10. Summers/Fripp



- 8. Talking Heads
- 9. Prince
- 10. U2

- 8. Tina Turner
- 9. Peter Wolf
- 10. Naked Eyes
- Cyndi Lauper
 Julio Iglesias
- 10. Madonna
- -2-

. .

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(MJ MUSIC MARATHON **6 THE 1984 NEW MUSIC AWARDS**

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TEDER 1984 PRODUCED BY A THE LEE JONES AND ANES NEWTON HOWARE MANAGED BY A THE LEE JONES AND ANES NEWTON HOWARE

RICKIE LEE JONES The Magazine: HER NEW ALBUM

HER NEW ALBUM The Real End: HER NEW SINGLE



CMJ New Music Report, October 15, 1984 JACKPO Essential New Music—As chosen by NMR's editorial staff. These records demand your attention * * * Jackpot Stars * * * XTC The Big Express (Geffen, c/o Warner Bros., 3300 Warner Bivd., Burbank, CA 91510)—Here we go again...Sigh. Andy Partridge has once again come forth with THE LONG RYDERS another mostly brilliant XTC album, as usual fully deserving of critical acceptance (certified herewith) and massive airplay (wishful thinking). This time around we're particularly intrigued by "This World Over" (a Police-ish ballad that could be a hit), "Wake Up" (wild production and sharp lyrics), "I Remember The Sun" (another almost-hit), "All You Pretty Girls" (best for AOR), and "Liarbird" (upbeat and cynical). The emainder for those inclined are more exploratory and wild Let's hone for the bestremainder, for those inclined, are more exploratory and wild. Let's hope for the bestmaybe this time around justice will be served REPLACEMENTS Let It Be (Twin/Tone, 445 Oliver Ave., So., Minneapolis, MN 55405)-A great hard hitting power pop record that offers something for everyone. Yet as much of a team effort as this LP is, Let It Be is truly highlighted by Paul Westerberg's quirky but astute songwriting sensibilities. At times it's almost as if the Replacements don't pay much heed to their playing, but that's their goof on us and it's what makes this record loads of fun, especially on "Seen Your Video" and "Tommy Gets His Tonsils Out." All in THE LONG RYDERS all, there ain't no phoney rock 'n' roll on this jem of a record. Other standout tunes include: "Unsatisfied," "I Will Dare," "Favorite Thing." HEAVEN 17 How Men Are (Arista, 6 W. 57th St., New York, NY 10019)-On How Men HEAVEN 17 How Men Are (Arista, 6 W. 57th St., New York, NY 10019)—On How Men Are, Heaven 17 mines the past to push their synthesizer music one step further. The female backing on the wonderful single "Sunset Now," the keyboards and vocals on "The Fuse," and the horns and harmony on "This Is Mine" are lifts from '60s R&B, but help make those tracks among their most appealing ever. This LP represents Heaven 17's best chance of breaking open to a mass audience, in much the same way as labelmates the Thompson Twins did earlier this year. Fans of old style Heaven 17 should stick with "Five Minutes To Midnight," a traditional synth pop number with wild production. THE LONG RYDERS Native Sons (Frontier, P.O. Box 22, Sun Valley, CA 91352)—On their first full length LP (they had an EP on PVC in '83) the Long Ryders recall the great country rock bands of the late '60s/early '70s—the Byrds, Flying Burrito Brothers, Poco and NRPS—keeping true to their roots (you'll even hear banjo, pedal steel and mandolin) with inside authenticity. with inspired authenticity. The vocal harmonies and textures lend added appeal and are best represented by the tracks "Still Get By," "Wreck Of The 809" and "Ivory Tower" (with harmonies courtesy of ex-Byrd Gene Clark). The picking and production are outstanding, led by teaming jangly acoustic guitars with the fuzz-twang of the electric guitar. Recommended: "Too Close To The Light," a ballad that takes off with a punch and lands light as a feather; The stompin' Amerockana of "Final Wild Son," "Ivory Tower," a richly lawared lamant the reating. NAILS layered lament, and the ranting "Run Dusty Run." Ryde on! NAILS Mood Swing (RCA, 1133 Avenue Of The Americas, New York, NY 10036)potent New York street record that takes Jim Carroll-style beat poetry and sets it to a cross between AOR and modern rock. Fans of their Jimboco EP will be surprised at the clarity of the production and the accessibility of the music, but the edge that emerged through the EP's muddy sound is still sharp. Check out the new version of "88 Lines About 44 Women," which is even more startling now that the words are understandable. Also notable are "Every Time I Touch You," "Home Of The Brave," "She Is Everything To Me" and "Mood Swing. RAMONES Too Tough To Die (Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—Wherein the Ramones fight to regain their old turf on their own terms without losing too much of whatever commercial obstacles they've conquered. So we're given a TOUTUUGHTUUT few of the hardest rocking Ramones songs we've heard in years—with lyrics, even (pretty good ones at that)—plus a few party rockers to keep the promo department happy. In the latter category, try "Howling At The Moon (Sha-La-La)" and "No Go," two of the best '60s cum '80s rockers we've heard. But the Ramones are still at their best when loudest and RAMONES "Durango 95," fastest, so for some good headbanging crank up "Endless Vacation," "Wart Hog" and "Mama's Boys. ROBERT QUINE/FRED MAHER Basic (Editions EG, c/o JEM, P.O. Box 362, 3619 Kennedy Rd., South Plainfield, NJ 07080)—Quine was an original member of Richard Hell's Voidoids, a harsh NYC punk outfit which Fred Maher later joined. They both left to join Lou Reed's band (Quine is currently touring with him and was introduced at a recent join Lou Reed's band (Quine is currently touring with him and was introduced at a recent show as "the best guitar player in the world" by a smiling Reed) and have since released this record of guitar, bass and drum instrumentals. Like other interpretive guitarists/ avantists (Fripp, Belew, Summers, Manzanera), the jagged minimalist phrasing of the guitar has a resoundingly strong ring to it (akin to Frippertronics) that's splattered, improvised and woven around African and Latin polyrhythms (the drums are pro-grammed). The best "passages" are those which highlight the distinctive resiliency of Quine's stylized guitar: "65," "Bandage Bait" and "Fala." "Despair" features a zinging wah-wah Zappa-like sound, "Pick-Up" displays bendings that are bound to intrigue, and "Bluffer" is an all out assault on the traditional guitar solo. When getting down to **Basics** with Ouine and Maher you discover that much can happen with very little. **ROBERT QUINE** with Quine and Maher you discover that much can happen with very little. **FRED MAHER** JOAN JETT & THE BLACKHEARTS Glorious Results Of A Misspent Youth (MCA, 70 Universal City Plaza, Universal City, CA 91608)—The queen of guilty pleasures gives us another—a slew of songs that don't go anywhere new, go a lot of places old yet stand for everything that made rock 'n' roll great in the first place—rebellion, sex, noise and good times. The guiltiest pleasures of all are the two covers, Gary Glitter's "I Love You Love Me Love" (a great single) and Gary U.S. Bonds' "New Orleans," plus "Cherry Bomb" (an adolescent rocker originally done by the Runaways), "Long Time" (her hardest rocker since "Bad Reputation") and "Frustrated." College radio gave Joan Jett her start—don't give up on her now. loan lett Blackhearts lorious give up on her now ORCHESTRAL MANOEUVRES IN THE DARK Junk Culture (A&M, 1416 N. LaBrea, Hollywood, CA 90028)—After an embarrassing "art" album (Architecture & Morality) and a positively silly pop LP (Dazzle Ships), OMD has found their niche, mixing those two extremes with uncommon savvy on the aptly titled Junk Culture. "Locomotion" is the radio and club hit—it hits its stride within seconds and holds the groove throughout by punctuating its bass line with horns and snappy vocals. "Tesla Girls" is more upbeat and almost as catchy, and a good second choice. We also like "Talking Loud And Clear," "Love And Violence" and "Hard Day."

JOAN JETT AND THE BLACKHEARTS



ORCHESTRAL MANOEUVRES IN THE DARK



CMJ New Music Report, October 15, 1984

TEXTONES Midnight Mission (Gold Mountain, c/o A&M, address above)—The Textones make major strides for the pop marketplace. Parallels abound to a Linda Ronstadt or Christine McPerfect—strong female vocals with very capable accompaniment. The Textones are led by Carla Olson (whom you may know as the lovely blonde simulating a mean guitar lick in Bob Dylan's "Sweetheart Like You" video or posing as Tom Petty in the Dwight Twilley video of "Girls"), who lays down bluesy guitar leads on her composition "Number One Is To Survive," as well as on "No Love In You" (which is paced like a Warren Zevon tune). Although Olson fronts the band, George Callis shares the lead guitar duties (and lead vocals on "Upset Me") along with some smooth sax bursts from Tom "Junior" Morgan and rock steady rhythms from beat keepers Joe Read and Phil Seymour. The LP's best tracks are penned by Olson (most are poetic ballads which deal with accepting change)—except for Bob Dylan's "Clean Cut Kid" (slide guitar courtesy of Ry Cooder and piano by producer Barry Goldberg). Try "See The Light." a powerful R&B ballad with multi-format possibilites, "Number One Is To Survive," a C&W ballad which builds gradually and forcefully, and the title track, a graceful tune blending gospel and country with basic pop elements.

HONEYDRIPPERS Volume One (Es Paranza, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—A welcome sidebar to the distinguished careers of Robert Plant, Jimmy Page, Paul Shaffer, Jeff. Beck and Nile Rodgers. None are credited but all are involved with this EP of blues standards performed with verve, style and, er, a whole lotta love. Best of all, a few billion Zep fans will probably buy it, and finally get a chance to hear where it all came from. Thanks guys. Top cuts: "Rockin' At Midnight," "I Got A Woman," "Young Boy Blues."

CAPTAIN SENSIBLE A Day in The Life. . . (A&M, address above)—The man has fun, no doubt about it. And if fun was the only thing to look for on an LP, the Captain would surely be a star by now. But in reality he's just recently started to produce great pop songs, and we suspect one of these days one of his songs will click—and the rest will be history. When that happens, this collection will be an indispensable link to the past. Now, you can make it a link to the future. Top cuts: "Brenda," "It Would Be So Nice," "There Are More Snakes Than Ladders," "Wot," "Happy Talk."

TEXTONES

SOUNDTRACK The Wild Life (MCA, 70 Universal City Plaza, Universal City, CA 91608)—One of the hippest soundtracks to emerge from the recent deluge (**Bachelor Party** is probably the only competition). Includes a fine new track from Bananarama; solo tracks by Peter Case (of the Plimsouls), Edward Van Halen (a solid instrumental) and Andy Summers; a re-recording of the Three O'Clock's "I Go Wild;" Louise Goffin's return to vinyl; and a track by 17 year old Texas guitarist Charlie Sexton, featuring Ron Wood and Keith Richards.

M+M "Cooling The Medium" (12") (RCA, 1133 Avenue Of The Americas, New York, NY 10036)—A distinct improvement on the LP version, this Paul A. Rodriguez remix puts the percussion up front, giving it a rhythmic punch that should duplicate the success at clubs of "Black Stations/White Stations," and revive the band on the radio. Also included is "Come Out And Dance," one of our favorite tracks from the Mystery Walk LP.

SEX EXECS "Sex Train" / "Strange Things" (12") (Sex Execs, Box 8394, JFK Station, Boston, MA 02114)—A change of pace for the Sex Execs, "Sex Train" is a kinetic, upbeat dance rocker with an '80s take on "Love Train" for lyrics. "Strange Things" is less exciting if no less different—it chugs along, using layered vocals, horns and lots more to flesh it out. They're now showing an unusually strong mastery of the studio, a welcome step up.

BEAT THE NAKED "Nobody I Know Likes This Government" (7") (Moo-Town Records, 929 Fahrenbrook Court, Madison, WI 53715)—A rollicking chant most appropriate as we approach election day. This hard hitting single recalls a "Dance This Mess Around"/"Pump It Up"/"People Who Died" energy with some beat crazy sax work. A big hit at WORT in Madison. (Paid for by the committee to eject the President.)

ALPHAVILLE "Big In Japan" (12") (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—Cliched but catchy synth-pop circa 3-4 years ago, but so goddamned catchy that it's bound to be a hit here, as it is all over Europe. Good for new music radio, CHR and clubs.

DAVID M "Cut The Rug" (12") (GZPZ, P.O. Box 40804, Washington, DC 20016/301-564-1295)—Known for his ace sax playing with cronies Was (Not Was) and David Lasley, David M cuts a rigid, electronic dance/street groove dominated by a Gary Numan-inspired synth hook and various linn drum programs. His striking sax is almost absent from the tracks except on "Instrumental Dub Version." We wish he'd concentrate more on his snakey sax riffs instead of dabbling with obvious studio tricks. Try the "Vocal Dub Version."

Reducers, Fred Schneider & The Shake Society, UB40, David Johansen, Madonna, Smiths, Los Lobos, Danny Elfman, Kinks, Bronski Beat, Tom Petty, Mahavishnu, Culture Club, Malcolm McLaren, Shadowfax, Hunters & Collectors and Anthony Davis.

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CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL & COLLEGE/NON-COMMERCIAL RADIO STATIONS BOLD Indicates a significant increase in airpley. PEAK column represents highest chart position to date.

	10/15	10/1	9/17	PEAI	K ARTIST	TITLE	
	1	2	5	1	HOODOO GURUS	IIILE Stoneage Romeos	LABEL
	2	1	3	1	ROMEO VOID	Instincts	A&M 415-Columbia
	3	53 6	11	3	LET'S ACTIVE FIXX	Cypress	I.R.S.
	5	8	23	5	RED HOT CHILI PEPPERS	Phantoms Red Hot Chill Peppers	MCA EMI-Enigma
	6 7	3 4	4	3 1	BANGLES LOU REED	All Over The Place	Columbia
	6	27	<u> </u>	8	TALKING HEADS	New Sensations Stop Making Sense	RCA Sire-WB
	9 10	5 16	1	1	PRINCE	Purple Rain	Warner Bros.
	11	10	13	10 11	U2 LOVE TRACTOR	(Pride) In The Name Of Love (12'') 'Til The Cows Come Home (EP)	Island DB
	12	25		12	THE CHURCH	Remote Luxury	Warner Bros.
	13 14	15 7	15 6	8	BRUCE SPRINGSTEEN PUBLIC IMAGE LTD.	Born In The U.S.A. This Is What You Want This Is What You Get	Columbia Elektro
	15	9	7	4	ELVIS COSTELLO	Goodbye Cruel World	Columbia
	16 17	55 20	32	16 17	ANDY SUMMERS/ROBERT FRIPP SHRIEKBACK	Bewitched Jam Science	A&M
	18	10	10	1	R.E.M.	Reckoning	Y (UK) I.R.S.
	19 20	11 12	8 16	8 11	RAIN PARADE HUSKER DU	Explosions in The Glass Palace Zen Arcade	Enigma
	21	34		21	BLANCMANGE	Mange Tout	SST Sire-WB
	22 23	13	14	22 13	DAVID BOWIE SPECIAL AKA	Tonight In The Studio	EMI
	24	87	_	24	REPLACEMENTS	I Will Dare (12")	Chrysalis Twin/Tone
	25 26	67 50	_	25 26	RED ROCKERS DAVE EDMUNDS	Schizophrenic Circus Riff Raff	415-Columbia
	27	56	_	27	SWIMMING POOL Q'S	Swimming Pool Q's	Columbia A&M
	28 29	19	27	28 19	DEL FUEGOS BLACK UHURU	The Longest Day Anthem	Slash
	30	60	71	30	FRANKIE GOES TO HOLLYWOOD	Two Tribes (12'')	Island Island
	31 32	22	35	31 22	JULUKA GUN CLUB	Stand Your Ground	Warner Bros,
	33	29	20	14	DEPECHE MODE	The Las Vegas Story People Are People	Animal-JEM Sire-WB
	34 35	18 33	9 39	9 33	PETER WOLF	Lights Out	EMI
	36	_	_	36	MEN WITHOUT HATS dB'S	Folk Of The '80s (Part III) Like This	MCA Bearsville-WB
	37 38	35 30	40 33	35 30	LINDSEY BUCKINGHAM MINUTEMEN	Go Insane	Elektra
	39	21	17	17	A FLOCK OF SEAGULLS	Double Nickels On The Dime The Story Of A Young Heart	SST Jive-Arista
	40 41	28	54	40	BLACK FLAG	Slip It In	SST
	42	-	-	28 42	BRUCE COCKBURN	Stealing Fire	Gold Mountain-A&M
	43 44	90 26	 19	43	BAMBAATAA/BROWN	Unity (EP)	Tommy Boy
	45	-	_	2 45	PSYCHEDELIC FURS GENERAL PUBLIC	Mirror Moves Tendemess (12'')	Columbia I.R.S.
	46 47	36	34	34 ·	SCRITTI POLITTI	Wood Beez (12")	Warner Bros.
	47	24 46	12 24	3 24	SIOUXSIE & THE BANSHEES SPANDAU BALLET	Hyaena Parade	Geffen Chrysalis
	49	76	70	49	BIRDSONGS OF THE MESOZOIC	Magnetic Flip	Ace Of Hearts
	50 51	47	51	50 33	RICKIE LEE JONES TINA TURNER	The Magazine Private Dancer	Warner Bros. Capitol
	52	84	_	52	THE SOUND	The Sound	A&M
	53 54	39	22	53 20	VARIOUS ARTISTS X-TEENS	Every Man Has A Woman Love And Politics	Polydor-PG
	55	42	50	7	INXS	The Swing	Dolphin Atco
	56 57	32 61	29 —	21 57	PASSION PUPPETS NAKED EYES	Beyond The Pale Fuel For The Fire	MCA EMI
	58		_	58	WATERBOYS	A Pagan Place	Island
	59 60	72 43	85 44	59 39	ILLUSTRATED MAN JOHN WAITE	Illustrated Man (EP) No Brakes	Capitol EMI
	61	_	_	61	ORCHESTRAL MANOEUVRES	Locomotion (12")	A&M
	62 63	38 37	30 42	7 37	CARS KING SUNNY ADE	Heartbeat City Aura	Elektra
	64	79	_	64	FALCO	Junge Roemer	Island A&M
	65 66	52 23	26 25	26 23	UNTOUCHABLES DANSE SOCIETY		Twist-Enigma Arista
	67	57	_	57	TRACIE	Far From The Hurting Kind	A&M
	68 69	_	_	68 69	TORCH SONG HEAVEN 17		I.R.S. Arista
	70 71	17 41	18	2 41	ECHO & THE BUNNYMEN	Ocean Rain	Sire-WB
	72	41		20	JOOLS HOLLAND BANANARAMA		I.R.S. London-PG
	73 74		_	73 74	KURTIS BLOW	Ego Trip	Mercury-PG
	75	_	_	75	BONEMEN OF BARUMBA VELS		Fever-Enigma Mercury-PG
	76 77	44 31	46 28	44 4	BOB MARLEY VIOLENT FEMMES	Legend	Island
	78	66	73	16	BILLY IDOL	Rebel Yell	Slash Chrysalis
	79 80	48 64	36 92	34 64	CARMEL PRISONERS	The Drum Is Everything	Warner Bros.
	61	_	_	81	VARIOUS ARTISTS	Flipside: Vinyi Fanzine Vol. 1	Pink Dust-Enigma Gasatanka
	82 63	58 —	45 —		RUBBER RODEO COMATEENS	Scenic Views	Mercury-PG
	84	65	66	47	SCANDAL	Warrior	Mercury-PG Columbia
	85 86	74	60		HONEYMOON SUITE BILLY SQUIER		Warner Bros. Capitol
	87	81	37	19	SPLIT ENZ	Conflicting Emotions	A&M
	88 89	45 78	21 . 56		DIFFORD & TILBROOK STEPHEN STILLS		A&M Atlantic
	90	_	_	90	TOM VERLAINE	Cover	Warner Bros.
	91 92	62 99	61 —				4AD (UK) Scotti BrosEpic
	93 94	85	_	93	SMITHS	William, It Was Really Nothing (7'')	Rough Trade (UK)
	95	85 59	41				Exit Columbia
	96 97	_	_		CHANNEL 3	Airborne	Enigma
	98	51	38	37	SPARKS		Polydor-PG Atlantic
	99 100	63 68	43		GIL SCOTT-HERON	Re-Ron (12")	Arista
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ESSENTIAL !!!

CMJ Music Marathon & The New Music Awards

The Awards



November 8-10, 1984 The Rooseveit Hotel Madison Avenue at 45th Street New York City



The Convention

- Our fourth annual event is a three-day music industry convention consisting of panel discussions, seminars and workshops, exhibitions, showcases, entertainment and more.
- The event focuses on the cutting edge of today's industry a frank discussion of the dilemmas of the present and the promise of the future—and is attended by the trendsetters—rock and college radio, dance/concert clubs, video and press—as well as the veterans—Top 40 radio, record company heads, retail record stores, film, TV, management, legal and more.
- Panels will cover a wide range of topics including future directions in rock radio; the state of AOR; college radio programming and promotion; indle label survival; tip sheets and trade magazines; the video controversy; urban radio; reggae; jazz/folk/non-rock musics; clubs and booking; critic's choice/press & public relations; alternative media networking; and, of course, the artist panel.
- Never before has a progressive music convention of this kind recognized the importance of Urban Contemporary, R&B and "Street" Music via specialized promotion, marketing and club support. Presented in association with New York-based PRO MOTION, this year's convention includes a comprehensive series of panels addressing these issues.
- Past participants have included Todd Rundgren, Howie Klein, Cyndl Lauper, Jay Boberg, Mike Harrison, Steve Smith, Norm Winer, Scott Shannon, Lee Abrams, Dave Marsh and many others. This year's event promises an even more diverse crew.
- The emphasis is on healthy and constructive confrontation. Panelists are involved to not only air their views, but to encourage audience interaction. There will be extended live Q & A sessions during each panel.

- Aside from being a forum for communication and dialogue, the convention is also designed to maximize fun and excitement in the Big Apple.
- In addition to hospitality suites and club passes, you are invited to attend our entertainment highlight, the 1984
 New Music Awards. The New Music Awards continues to be the only national awards ceremony to recognize all musicians—from superstar to unknown—in the contemporary spectrum. Last year's event was hosted by James Brown and featured X and T-Bone Burnett in concert.
- This year's awards are in two parts: a banquet comprising an open bar cocktail hour and gourmet dinner; and subsequent awards presentation (with surprise guests) and live concert. Registration fee includes admission to the New Music Awards ceremony and concert. The dinner banquet is available at additional cost.
- Award presentations will be given in the following categories: Album, Song, Group, Best Female Solo Artist, Best Male Solo Artist, Video, Debut Artist/Group, Best Live Act, Reggae, Jazz, Folk, Soul, Soca/Calypso, Street Album Of The Year, Best Remix, Classical Album, Comedy Album, Favorite Commercial Radio Station, Favorite College Radio Station, Deejay, Record Label, Consumer Magazine, Trade Magazine, the 1984 Hall of Fame Award and more.
- Join us for an unforgettable music event. . .CMU Music Marathon is simply a must for you to meet your industry colleagues, promote your artist/product, and discuss crucial issues of the day in an environment where diverse factions can face each other in an open forum. And have a dynamite weekend in the Big Apple.

1E

	Registration \$75 (after October 1 and at the door) Panelist \$55	
	* Banquet, dinner and cocidal party \$100 per person additional *	
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È.		Commercial		Co	lleg	je/Non-Comr	nercial
10/15	10/	1 ARTIST		10/15		ARTIST	LABEL
1 2	1	DAVID BOWIE PRINCE	EMI Warner Bros.	1 2	1 7	HOODOO GURUS RED HOT CHILI PEPPERS	A&M EMI-Enigma
3	4	FIXX	MCA	3	49	LET'S ACTIVE	I.R.S.
4 5	9 3	U2 (12'') ROMEO VOID	Island 415-Columbia	4 5	2 3	ROMEO VOID BANGLES	415-Columbia Columbia
6	2	BRUCE SPRINGSTEEN	Columbia	6	4	LOU REED	RCA
7	7 24	PETER WOLF TALKING HEADS	EMI Sire-WB	7 8	29 8	TALKING HEADS FIXX	Sire-WB MCA
9	14	TINA TURNER	Capitol	9	22	U2 (12'')	Island
10 11	12 17	LINDSEY BUCKINGHAM	Elektra Columbia	10 11	6 13	PRINCE LOVE TRACTOR (EP)	Warner Bros. DB
12	19	BILLY IDOL	Chrysalis	12	21	THE CHURCH	Warner Bros.
13 14	6 26	LOU REED EDDIE & THE CRUISERS	RCA Scotti BrosEpic	13 14	5 48	PUBLIC IMAGE LTD. ANDY SUMMERS/ROBERT FRIPP	Elektra A&M
15	15	BANGLES	Columbia	15	9		Enigma
18 17	18 5	JOHN WAITE A FLOCK OF SEAGULLS	EMI Jive-Arista	16 17	17 10	SHRIEKBACK SPECIAL AKA	Y (UK) Chrysalis
18	-	RICKIE LEE JONES	Warner Bros.	18	12	HUSKER DU	SST
19 20	27 11	RED ROCKERS CARS	415-Columbia Elektra	19 20	11 14	ELVIS COSTELLO R.E.M.	Columbia I.R.S.
21	20	BRUCE COCKBURN	Gold Mountain-A&M	21	36	BLANCMANGE	Sire-WB
22 23	13 25	SPANDAU BALLET HOODOO GURUS	Chrysalis A&M	22 23	79 53	REPLACEMENTS (12'') SWIMMING POOL Q'S	Twin/Tone A&M
24	23	STEPHEN STILLS	Atlantic	24	_	DEL FUEGOS	Slash
25 28	38	HONEYMOON SUITE DARYL HALL/JOHN OATES (12")	Warner Bros. RCA	25 26	15 23	BLACK UHURU DEPECHE MODE	Island Sire-WB
27	68	EVERY MAN HAS A WOMAN	Polydor-PG	27	27	BRUCE SPRINGSTEEN	Columbia
28 29	10 52	ELVIS COSTELLO LET'S ACTIVE	Columbia I. R.S .	28 29	19 97	GUN CLUB JULUKA	Animal-JEM Warner Bros.
30	16	R.E.M.	I.R.S.	30	96	RED ROCKERS	415-Columbia
31 32	22 21	THOMPSON TWINS PSYCHEDELIC FURS	Arista Columbia	31 32	76	FRANKIE/HOLLYWOOD (12'') dB'S	Bearsville-WB
33	30	FRANKIE/HOLLYWOOD (12")	Island	33	-	BLACK FLAG	SST MCA
34 35	28 37	SCANDAL ELTON JOHN	Columbia Geffen	34 35	38 73	MEN WITHOUT HATS DAVE EDMUNDS	Columbia
36	32	MEN WITHOUT HATS	MCA	36	26	MINUTEMEN	SST Sire-WB
37 38	41	RED STEWART EVERLY BROTHERS	Warner Bros. Mercury-PG	37 38	88	AZTEC CAMERA BAMBAATAA/BROWN (EP)	Tommy Boy
39	31	BILLY SQUIER	Capitol	39	20	SIOUXSIE & THE BANSHEES	Geffen Warner Bros.
40 41	57	GENERAL PUBLIC (12'') SAMMY HAGAR	I.R.S. Getten	40 41	32 72	SCRITTI POLITTI (12'') THE SOUND (EP)	A&M
42	40	BLANCMANGE	Sire-WB	42	25	PASSION PUPPETS	MCA
43 44	33 59	METROPOLIS SHRIEKBACK	Columbia Y (UK)	43 44	68	GENERAL PUBLIC (12") BIRDSONGS OF THE MESOZOIC	I.H.S. Ace Of Hearts
45	38	CYNDI LAUPER	Portrait-Epic	45	34	X-TEENS	Dolphin
46 47	46 51	MINUTEMEN DRAGON	SST Polydor-PG	46 47	62 35	ILLUSTRATED MAN (EP) A FLOCK OF SEAGULLS	Captiol Jive-Arista
48	35	BOX OF FROGS	Epic	48	33	BRUCE COCKBURN	Gold Mountain-A&
49 50	29	JULUKA BANANARAMA	Warner Bros. London-PG	49 50	30 40	PSYCHEDELIC FURS	Columbia Atco
51	_	CULTURE CLUB (12")	Virgin-Epic	51	66	FALCO	A&M EMI
52 53	45 44	RED HOT CHILI PEPPERS HUSKER DU	EMI-Enigma SST	52 53	28	PETER WOLF WATERBOYS	Island
54	-	dB'S	Bearsville-WB	54	18	DANSE SOCIETY	Arista I. R.S .
55 56	75 91	NAKED EYES KINKS (7")	EMI Arista (UK)	55 56	100	TORCH SONG ORCHESTRAL MANOEUVRES	A&M
57	70	KROKUS	Arista	57	52	NAKED EYES	EMI A&M
58 59	53	REPLACEMENTS (12") LOVE TRACTOR (EP)	Twin/Tone DB	58 59	46 31	TRACIE KING SUNNY ADE	Island
60	42	SOUTHSIDE JOHNNY/JUKES	Mirage-Atco	60	-	KURTIS BLOW	Mercury-PG Elektra
61 62	47	INXS .38 SPECIAL (12'')	Atco Capitol	61 62	50	LINDSEY BUCKINGHAM HEAVEN 17 (12'')	Arista
63	73	MIDDLE OF AMERICA	H.I.D.	63	37	JOOLS HOLLAND	I.R.S. Twist-Enigma
64 65	58 43	GUN CLUB NICK LOWE	Animal-JEM Columbia	64 65	44 64	UNTOUCHABLES (EP) BONEMEN OF BARUMBA	Fever-Enigma
66	-	WATERBOYS	Island	66	67 16	SPANDAU BALLET ECHO & THE BUNNYMEN	Chrysalis Sire-WB
67 68	62 86	RUBBER RODEO BLACK UHURU	Mercury-PG Island	67 68	24	VIOLENT FEMMES	Slash
69	54	BOB MARLEY	Island	69 70	_	VELS (EP) EVERY MAN HAS A WOMAN	Mercury-PG Polydor-PG
70 71	95 —	DENNIS DeYOUNG DEL FUEGOS	A&M Slash	71	-	DAVID BOWIE	EMÍ
72	71	SCRITTI POLITTI (12")	Warner Bros. A&M	72 73	39 47	CARMEL BANANARAMA	Warner Bros. London-PG
73 74	48 90	SWIMMING POOL Q'S BIRDSONGS OF THE MESOZOIC	Ace Of Hearts	74	_	RICKIE LEE JONES	Warner Bros.
75 76	60	RATT TOMMY SHAW (12'')	Atlantic A&M	75 76	58	FLIPSIDE VINYL FANZINE 1 PRISONERS	Gasatanka Pink Dust-Enigma
77	-	100 FLOWERS	Happy Squid	77	42	BOB MARLEY	Island
78 79	50 97	ECHO & THE BUNNYMEN ELECTRIC DREAMS	Sire-WB Epic	78 79	75	COMATEENS SPLIT ENZ	Mercury-PG A&M
80		SURVIVOR	Scotti BrosEpic	80	56 51	XMAL DEUTSCHLAND RUBBER RODEO	4AD (UK) Mercury-PG
81 82	66 —	THE CHURCH WHAMI (12'')	Warner Bros. Columbia	81 82	43	DIFFORD & TILBROOK	A&M
83	39	HUEY LEWIS AND THE NEWS	Chrysalls	83 84	77	SEVENTY SEVENS TOM VERLAINE	Exit Warner Bros.
84 85	81 —	RUPERT HINE SOUL ASYLUM	Island Twin/Tone	85	-	CHANNEL 3	Enigma
86	_	BATTLE OF THE GARAGES 2 AZTEC CAMERA	Voxx-Bomp Sire-WB	86 87		SMITHS (7") CARS	Rough Trade (UK) Elektra
87 88	_	AZTEC CAMERA WANG CHUNG	Getten-WB	88	71	TINA TURNER	Capitol
89	—	UNTOUCHABLES (EP) JIM CAPALDI	Twist-Enigma Atlantic	89 90	54 57	GIL SCOTT-HERON (12") JOHN WAITE	Arista EMI
90 91	_	HARD TO HOLD	RCA	91	45	SPARKS	Atlantic
92 93	100	BACHELOR PARTY BAMBAATAA/BROWN (EP)	I.R.S. Tommy Boy	92 93	98 92	BILLY SQUIER SCANDAL	Capitol Columbia
94	92	MADONNA	Warner Bros.	94	61	NICK LOWE	Columbia
95 96	49	DIFFORD & TILBROOK NEVILLE BROTHERS	A&M Black Top	95 98	41	RADIO TOKYO TAPES TWO HONEYMOON SUITE	Ear Movie-Enigma Warner Bros.
97	77	U-MEN	Bomb Shelter	97	_	SCOTT GODDARD	818-Enigma
98	÷.,	ZEBRA TOM VERLAINE	Atlantic Warner Bros.	98 99	55	STEVIE RAY VAUGHAN DRAGON	Epic Polydor-PG

composite New Music (Compiled from combined radio, club and retail reports.)

Audience Response

(Most requested new releases.)



1. 2. PRINCE

- U2 3.
- HOODOO GURUS ROMEO VOID 4.
- LOU REED
- TALKING HEADS 6
- BANGLES
- 8 FIXX
- 9 BRUCE SPRINGSTEEN
- R.E.M. 10.
- ELVIS COSTELLO 11. 12
- RED HOT CHILI PEPPERS FRANKIE GOES TO HOLLYWOOD 13.
- HUSKER DU
- LET'S ACTIVE 15.
- PSYCHEDELIC FURS 16.
- 17. DAVID BOWIE
- PUBLIC IMAGE LTD. 18. INXS 19
- DEPECHE MODE 20.

Adventure Picks

(Reporters choices for best new releases.)



- DEL FUEGOS The Longest Day (Slash-WB) dB's Like This (Bearsville-WB) 1.
- 2
- WATERBOYS A Pagan Place (Island) TOM VERLAINE Cover (Warner Bros.) 3. 4.
- 5.
- AZTEC CAMERA Knife (Sire-WB) THE CHURCH Remote Luxury (Warner Bros.) 6.
- 8.
- LET'S ACTIVE Cypress (I.R.S.) GENERAL PUBLIC "Tenderness" (12") (I.R.S.) HOODOO GURUS Stoneage Romeos (A&M) FRANKIE GOES TO HOLLYWOOD "Two Tribes" (12") (Island) RICKIE LEE JONES The Magazine (Warner Bros.) PED HOT CHILL BERDERS Bad Hot Chill Benerate (EMI) 10
- RED HOT CHILI PEPPERS Red Hot Chill Peppers (EMI) REPLACEMENTS "I Will Dare" (12") (Twin/Tone) 12
- 13. 14.
- BLACK FLAG Slip It In (SST) DRONGOS Drongos (Proteus) 15.
- ORCHESTRAL MANOEUVRES IN THE DARK "Locomotion" 16 (12") (A&M)
- SWIMMING POOL Q'S Swimming Pool Q's (A&M) 17.
- 18
- 19
- GRAPHIC People In Glass (Dolphin) VELS Private World (Mercury-PG) FRONT 242 "Endless Romance" (12") (Wax Trax!) 20.

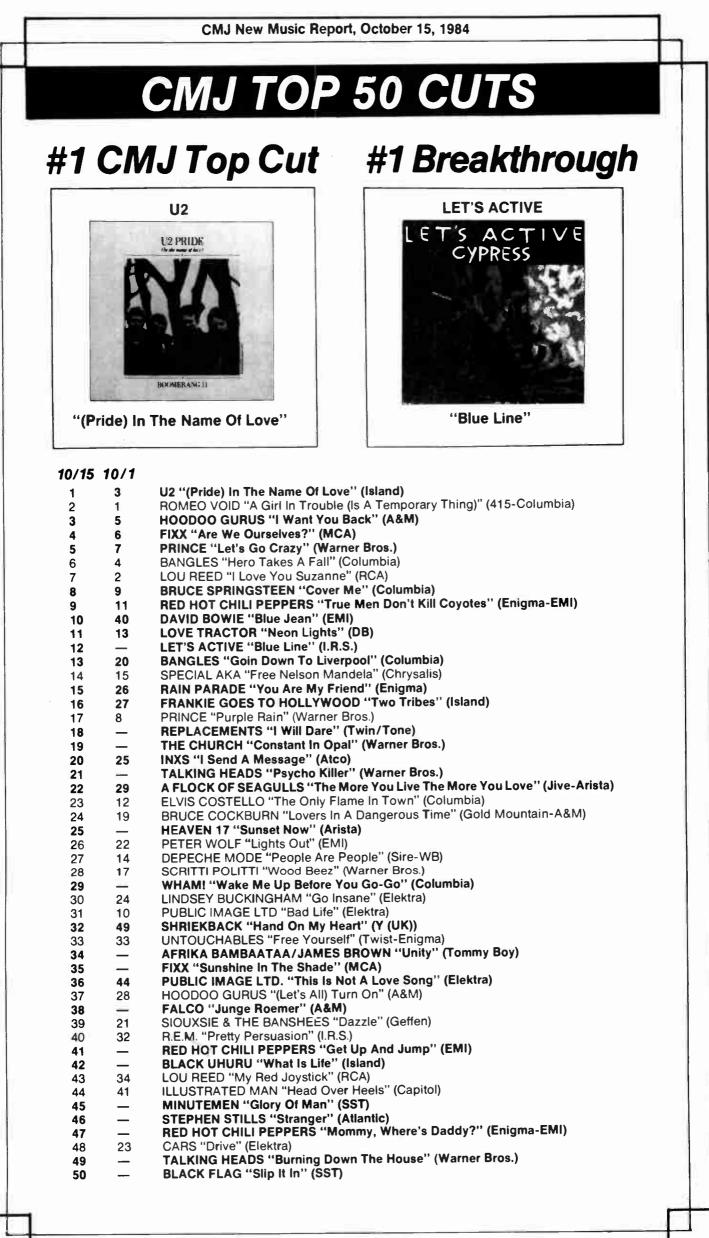


- SHRIEKBACK Jam Science (Y)
- XMAL DEUTSCHLAND Tocsin (4AD) 2
- 3. ORCHESTRAL MANOEUVRES IN THE DARK Junk Culture (Virgin)
- RANKIE GOES TO HOLLYWOOD "Two Tribes" (12") (Island) NICK CAVE AND THE BAD SEEDS From Her To Eternity 5.
- (Mute)
- 6
- 8
- (Mute) FAD GADGET Gag (Mute) GENERAL PUBLIC "General Public" (12") (Virgin) SMITHS "William, It Was Really Nothing" (7") (Rough Trade) DAVID SYLVIAN Brilliant Trees (Virgin)
- 10.
- I START COUNTING "Letters To A Friend" (7") (Mute) SECTION 25 "Looking From A Hilltop" (12") (Factory) SISTERS OF MERCY "Body And Soul" (12") (Merciful)
- 12.
- NICK CAVE AND THE BAD SEEDS "In The Ghetto" (7") 13. (Mute) 14 MARCH VIOLETS "Walk Into The Sun" (7") (Rebirth)
- 15.
- 16.
- 17
- MARCH VIOLETS "Walk Into The Sun" (7") (Rebin THE FALL "Creep" (7") (Beggars Banquet) TONES ON TAIL "Lions" (12") (Beggars Banquet) APB "What Kind Of Girl" (12") (Albion) BILLY BRAGG Life's A Riot With Spy Vs. Spy 18
- 19.
- (Go! Discs-Chrysalis) MIGHTY WAH! A Word To The Wise Guy (Beggars Banquet) DEAD CAN DANCE Garden Of Arcane Delight (EP) (4AD) 20.





- 2
- 3. 4.
- U2 "(Pride) In The Name Of Love" (Island) FRANKIE GOES TO HOLLYWOOD "Two Tribes" (Island) REPLACEMENTS "I Will Dare" (Twin/Tone) SCRITTI POLITTI "Wood Beez"/"Absolute" (Warner Bros.) GENERAL PUBLIC "Tenderness" (I.R.S.) HEAVEN 17 "Sunset Now" (Arista) 5.
- 6. 7. ORCHESTRAL MANOEUVRES IN THE DARK "Locomotion" (A&M)
- (A&M) AFRIKA BAMBAATAA/JAMES BROWN "Unity" (Tommy Boy) DAVID BOWIE "Blue Jean" (EMI) SEX EXECS "Sex Train" (Sex Execs) KURTIS BLOW "8 Million Stories" (Mercury-PG) NICK CAVE "In The Ghetto" (Mute) VELS "Private World" (Mercury-PG) WHAM! "Wake Me Up Before You Go-Go" (Columbia) APB "What Kind Of Girl" (Albion (UK)) WAY OF THE WEST "City For Lovers" (MCA) NEATS "Harbour Lights"/"Caribou" (Ace Of Hearts) MARCEL KING "Reach For Love" (A&M) BLUEBELLS "I'm Falling" (Sire-WB) FICTION FACTORY "(Feels Like) Heaven" (Columbia) 9
- 10.
- 11.
- 12
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- 15.
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- 17.
- 18 19
- 20





Priority Emphasis













HOODOO GURUS Stoneage Romeos (A&M) Emphasis Tracks: Want You Back, Turn On, Kamikaze

For the sixth straight week these phenoms from Down Under land the #1 College slot! This time, however, they dethrone Prince at the top of the combined chart—and Commercial radio may in fact be starting to respond to all this action as they cautiously step it up 25-23. The Hoodoo Gurus are the #1 band in every region except the west and boast a #3 Audience Response overall. "I Want You Back" is the stand out track moving 5-3 Top Cuts while the rave of "(Let's All) Turn On" is still happening at #37. On top of the nusic mountain at #1 on KCMU, KLPI, KNMS, WDGC, WIUS (IL), WMBR, WMLN, WNHU, WNYT, WORB, WPKN, WUOG, WWVU and WXGC

RED HOT CHILI PEPPERS Red Hot Chili Peppers (EMI-Enigma) Emphasis Tracks: Coyotes, Jump, Mommy, Baby

From #18 to #7 to#2 as the Red Hots burn into the core of college radio. They remain as the #12 Audience Response and pull three tracks into the Top 50—"True Men Don't Kill Coyotes" moves 11-9 while "Get Up And Jump" and the eerie, lowdown backbeat of "Mommy Where's Daddy" enter at #41 and #47 respectively. File this under F somewhere between "Firebreathing" and "Funkmonkey"—these progressive peppers are in the top 2 on KCSN, KJHK, KUCI, KWWC, WESU, WITR, WNYU, WRCT, WRKC, WITSP, WUTSP, WWSU and WXPC. WTNY, WTSR, WWSU and WYBC

LET'S ACTIVE Cypress (I.R.S.)

Emphasis Tracks: Blue, Easy, Co-Star Progressive radio again shows its allegiance to the puppy dog enthusiasm and cleverly crafted pop style of Let's Active as Cypress moves 49-3 College, 52-29 Commercial and 53-3 combined. "Blue Line" leads the way and is the highest album cut debut, entering the Top Cuts chart at #12. Programmers call Let's Active the #7 Adventure Pick and the band garners #15 Audience Response (sure to climb next report). Cypress's early growth is a good sign for the weeks ahead. Top 2 radio action: KCMU, KUNI, WAKE, WBNY, WITR, WLFR, WLHD, WMSB, WSLN, WSOE, WTSR, WUSC, WVOF and WXDU.

TALKING HEADS Stop Making Sense (Sire-WB)

Emphasis Tracks: All

Progressive radio's quintessential band-undeniably brilliant and danceable. This impressive package makes us all the more anxious for the movie to appear. Stop Making Sense jumps 29-7 College, 24-8 Commercial and 27-8 combined. Audience Response moves 20-6 and two tracks hit the Top Cuts chart (although all tracks are receiving some airplay) with "Psycho Killer" at #21 and "Burning Down The House" at #49. Today's band for tomorrow's hopes. Stop Making Sense is currently top 2 on KAIR, KBSU, KBVR, KHSU, KTEC, KWMU, WBRS, WBWC, WCFM, WCVF, WFCS, WHCL, WMEB, WPLT, WRKC, WRSU, WSIA and WWVU

THE CHURCH Remote Luxury (Warner Bros.) Emphasis Tracks: Constant, Shadow

another Australian band to successfully reach our shores, the Church advances 21-12 College and 25-12 combined as the response to the NMR cassette mailing has been extremely positive. Commercial radio slips off a bit—the hope for wider appeal lays on the single and #19 Top Cut "Constant In Opal." They remain high atop the Adventure Pick list at #6. Top 5 are KTEC, KUSF, KWMU, KWWC, WDOM, WESS, WFNM, WIDB, WKDI, WMUA, WRUR, WUAG and WZBT

ANDY SUMMERS/ROBERT FRIPP Bewitched (A&M)

Emphasis Tracks: Title, Playboy, Train, Parade Guitarists extraordinaire Summers & Fripp bewitch their listeners with finesse and spare them the pyrotechnics associated with other guitar heroes. The title track and the opus "What Kind Of Man Reads Playboy" are the lead tracks with "Parade" and "Train" getting strong airplay as well. Although there are no solid "hits" on the record (hence the lack of any notable commercial play) it's reassuring to see College Radio continuing to recognize such talent. Top 3 on KHSU, KMSA, KRCC, KUNI, KWUR, WIUP, WMSC, WRCT, WRPI, WUSB, WUSC, WUSO, WWUH and WXPN

THE dB'S Like This (Warner Bros.)

Emphasis Tracks: Love, Amplifier Dig the new breed-the dB's are part of the influx of great American bands to be appreciated by progressive media. College radio, who supported their first two indie projects (see Peter Holsapple's Guest Dialogue), debuts the record at #32 and Commercial radio kicks In at a #54 debut. These progressive radio faves are a #2 Adventure Pick, and a #4 Radio Breakthrough with the single "Love Is For Lovers" and "Amplifier" (a gem from the previous LP) the lead cuts. Currently on tour with R.E.M., the dB's are sounding off on KRUI #10, KWWC #8, WCNI #2, WESS #6, WKWZ #13, WMUA #6, WNHU #11, WOBC #19, WPRB #20, WVIA #8, WXDU #1(!) and WZMB #9.

DEL FUEGOS The Longest Day (Wamer Bros.) Emphasis Tracks: Nervous, Backseat, Call The newest members of the American Rock Renaissance to reach the major leagues their record is the highest college radio entry and #2 Radio Breakthrough, with a College debut of #24 and Commercial debut of #71. Many have been waiting patiently for this record and we must agree that it's been a worthwhile wait. The Boston-based band is the #1 Adventure Pickl—and they're guaranteed to shake some action on any rock 'n' roll radio show. Now at #1 on: KUPS, WFIT, WOBC, and WWSU and Top 10 on: KCMU, KSMC, KULV, WESS, WESU, WHSE, WMBR, WMWM, WORT, WROX, WUNH, WVOF and WXDU

WATERBOYS A Pagan Place (Island)

Emphasis Tracks: Church, Army, Music Mike Scott and Co. reek of greats Echo/Bono Vox/Roddy Frame and the music often pushes the songs to brilliance. Programmers concur here as the album debuts at #53 College and #66 Commercial while securing the #3 Adventure Pick. First reports don't exhibit any one prominent track, however there are many outstanding tunes. Hear for yourself! The Waterboys are featured on KCSB #13, KFMH #30, KQAK #15, KUNV #9, WEGL #14, WFCS #8, WFIT #6, WKWZ #6, WLFR #10, WNHU #13, WPEA #16, WTNY #7 and WWUH #13

AZTEC CAMERA Knife (Warner Bros.)





DAVE EDMUNDS Riff Raff (Columbia) Emphasis Track: Something The successful 12" "Something About You" paved the way for the LP as this roots rocker WZMB

BLACK FLAG Slip It In (SST) Emphasis Tracks: Title, Obliteration This blazing Southern California band drives another one right at us and charges the charts by debuting at #33 College, yet we can all butforget Commercial radio appeal. The follow up to My War is the #14 Adventure Pick and contains the gut-buster "Black Coffee" and the title track, which slips in as the #50 Top Cut. Black Flag's music is always a challenge to the listener and the creative programmer. Playing on KFJC #11, KSPC #4, KTEC #9, KUOI #13, KUSF #6, WAKE #13, WCVF #6, WDJM #16, WESU #4, WOBC #4, WDRD #1, WPSC #5, WISC #3, WXPN #19 and WYBC #26.

ADDITIONAL EMPHASIS TRACKS: Robert Wyatt "Biko," Rickie Lee Jones "The Real End," Birdsongs Of The Mesozoic "Shiny Golden Snakes," Tom Verlaine "Lindi-Lu," Front 242 "Take One," Cheepskates "Run Better Run," Jamaaladeen Tacuma "Dancing In Your Head," D.St. "Mega Mix II (Why Is It Fresh)," Billy Bragg "The Milkman Of Human Kindness," Neville Brothers "Fever," Jools Holland "Crazy Over You," Swimming Pool Q's "Pull Back My Spring," Prisoners "Melanie," Red Rockers "Blood From A Stone," U2 "A Sort Of Homecoming," Afrika Bambaataa/James Brown "Unity.

It's encouraging to see a full 25% of the NMR college charts occupied by independents—and that thanks to College and progressive radio, independents can continue to release adventurous, innovative records and get some airplay. Are you contributing to the growth of the independent scene? Do you actively seek out independents? Do you read fanzines? Do you work closely with retailers and distributors in your area? Do you support and promote local bands? If you care about nurturing tomorrow's stars you should be doing all of the above. It's vital to establish and maintain open communication-everyone interested in today's music benefits from it. Active all of the above involvement is the key to survival.

To be considered for *Futures* send a recent cassette or record, lyrics, and any other info on your band to: CMJ New Music Report/Futures, c/o CMI Media, 834 Willis Ave., Albertson, NY 11507.



BERU REVUE Be Careful Tonight (Straight Face, Box 324, Newark, DE 19715-These Philadelphia Phunsters have nurtured an ever-growing audience 0324)for years. Now they offer a live record recorded at the Ripley in late 1983. Beru Revue, fronted by Bob Beru, plays theatrical guitar rock that brings to mind The Tubes, Be-Bop Deluxe's Modern Music and The Rocky Horror Picture Show. The album effectively captures the presence, humor and musical prowess of the band as well as the enthusiasm of their fans. And the sleeve is almost as worthwhile as the music-featuring numerous mock news articles by fictitious writers (i.e. Bo Linball and Jerry Atrick) in a tabloid style. Best cuts include their pseudo anthem "I Got A Job," "Hoods A Go-Go" and two fiesty numbers "Be Careful Tonight" and Trouble.

PRESSURE BOYS Rangledoon (EP) (A Root Da Doot, P.O. Box 305, Cary, NC

imentation—and what more appropriate place than Mitch Easter's Drive-In with Don Dixon at the board. All tracks are playable with the two quirkiest numbers—"Policemen (In My Neighbor's Yard)" (I swear I've heard that "Sureshot" pistol sound somewhere before) and "Combination"—hedging toward XTC's leanings in vocal phrasing, slicing, static guitar and horn embellishments. "Fakin' Dub" is a playful attempt at the sounds of the Caribbean, with great depth in its vocal barrow horn observed full blown horn observed to board. harmonies and full blown horn choruses. S'good listening.

MIKE MOLENDA Passion Dance (Amorous Records, 837 25th Avenue, San Francisco, CA 94121/415-386-7998)-Molenda, creator of the regionally successful modern rock opera Streetbeat, releases his first solo album and appears to be staying with his operatic leanings. Its jacket claims to offer six rock plays (three on Act I and three on Act II) with intermission being the time it takes to flip the album over. Molenda presents impassioned lyrical vignettes in a dramatic musical setting. Although there are no real "hooks," the songs stand well enough on their content and execution. "Under The Gun," a steady mid paced rocker, is the most accessible. Also try "Can't Stop My Love" with Molenda's piercing guitar leads and shrill female singers, or "Shoot On Sight," a slightly eerie tune with a loping backbeat. Send \$1.50 for a signed copy of the Passion Dance libretto.

Emphasis Tracks: Everything, Fire, U.S.A. Roddy Frame's Knife himself carves a deeper niche as one of pop music's premier songwriters—and with Mark Knopfler's production nuances Aztec Camera's songs expand into enchanting tales. The LP debuts at #37 College, #82 Commercial and is the #6 Radio Breakthrough. It's also a programmers' choice as the #5 Adventure Pick—and to hadio breakthrough. It's also a programmers' choice as the #5 Adventure Pick—and initial sales reports wield the Knife as the #6 Retail Breakthrough. Once again the problem is with Commercial radio. "Still On Fire" is the closest thing to a "hit" yet not as catchy as last year's "Oblivious." Knife is cutting through on KBLE #35, KCFV #13, KCSB #8, WBNY #7, WFRC #7, WIUV #18, WJFR #7, WLHD #1(!), WRAS #6, WSUC #10, WWSU #15, WXPN #6 and WZBT #21

KURTIS BLOW Ego Trip (Mercury-PG)

Emphasis Tracks: 6 Million, A.J., Basketball Now that the LP is out Kurtis debuts at #60 College. The 12" "8 Million Stories" did well and remains on the Top Singles list at #11. Urban stations are already on "A.J. Scratch," and as the season nears "Basketball" seems to be a natural. One of the first and foremost rappers, Kurtis Blow is doin' it to it on KJHK #4, KRUI #9, KUOR #3, WBCR #15, WBOR #16, WFIT #7, WHUS #4, WKWZ #14, WMBR #25, WMFO #20, WMXM #18, WNYU #18, WRUV #8, WTNY #14, WUEV #7 and WVOF #4.

moves 17-11 Commercial, 73-35 College and 50-26 combined. He knew the bride when she did and he'll probably know the next generation when theyrock and roll. Putting the **Riff Raff** in its place (top 10) are KBSU, KFMH, KKKX, KPCC, KRCL, KROQ, WBSD, WHSE, WKDI, WMSC, WONY, WRKC, WROX, WTOS, WUAG, WUNH, WVIA, WVUM, WXRT and

BLACK FLAG Slip It in (SST)

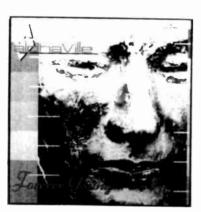
WRPI #1, WRST #5, WUSC #3, WXPN #19 and WYBC #26.





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Buzz Brindle, Music Director, 212-944-5399

HEAVY

BANANARAMA "Cruel Summer" BILLY IDOL "Flesh For Fantasy" CARS "Drive" CHICAGO "Hard Habit To Break" DARYL HALL/JOHN OATES "Out Of Touch" DAVID BOWIE "Blue Jean" **DENNIS DeYOUNG "Desert Moon"** DONNA SUMMER "There Goes My Baby" ELTON JOHN "Who Wears Those Shoes' FIXX "Are We Ourselves" GLENN FREY "Smuggler's Blues" HONEYDRIPPERS "Sea Of Love" HONEYMOON SUITE "New Girl Now" JACKSONS "Torture" JEFFERSON STARSHIP "Laying It On The Line" JOHN CAFFERTY AND THE BEAVER BROWN BAND/ EDDIE AND THE CRUISERS "On The Dark Side" KROKUS "Midnight Maniac" LINDSEY BUCKINGHAM "Go Insane" MADONNA "Lucky Star" NIGHT RANGER "When You Close Your Eyes" PAUL McCARTNEY "No More Lonely Nights' PETER WOLF "Lights Out" POINTER SISTERS "I'm So Excited" PRINCE "Let's Go Crazy' RICK SPRINGFIELD "Bop Til You Drop" ROD STEWART "Some Guys Have All The Luck" SAMMY HAGAR "I Can't Drive 55" SHEILA E. "The Glamorous Life" STEVE PERRY "Strung Out" .38 SPECIAL "Teacher Teacher' TINA TURNER "Better Be Good To Me" VAN HALEN "Hot For Teacher" YES "It Can Happen"

MEDIUM

BARRY GIBB "Shine Shine" BILLY OCEAN "Caribbean Queen" BLACK 'N BLUE "Hold Onto 18' BRUCE COCKBURN "Lovers In A Dangerous Time" COREY HART "It Ain't Enough" DAVE EDMUNDS "Something About You" DIO "Mystery" DOKKEN "Into The Fire" EVERLY BROTHERS "Wings Of A Nightingale" FRANKIE GOES TO HOLLYWOOD "Two Tribes" GO-GO'S "Yes Or No" GOLDEN EARRING "Long Blonde Animal" GRIM REAPER "See You In Hell" HANOI ROCKS "Up Around The Bend" HERBIE HANCOCK "Hardrock" IRON MAIDEN "Two Minutes To Midnight" JERMAINE JACKSON "Dynamite" JETHRO TULL "Lap Of Luxury" KISS "Heaven's On Fire' LIONEL RICHIE "Penny Lover" NAKED EYES "(What) In The Name Of Love" RATT "Wanted Man" **RED ROCKERS "Eve Of Destruction"** ROMEO VOID "A Girl In Trouble (Is A Temporary Thing)" STONE FURY "Break Down The Walls" TALKING HEADS "Once In A Lifetime" THOMPSON TWINS "You Take Me Up" TWISTED SISTER "I Wanna Bock' WHAM! "Wake Me Up Before You Go-Go" XAVION "Eat Your Heart Out"



MEDIUM (cont'd.)

Y&T "Don't Stop Running" ZEBRA "Wait Until The Summer's Gone"

LIGHT

AZTEC CAMERA "All I Need Is Everything" BACKSTERS "Handclappin' BAD MANNERS "My Girl Lollipop" BANANARAMA "The Wild Life" **BELFEGORE** "All That I Wanted' **BLACK UHURU "Solidarity**" BOBBY & THE MIDNITES "America" CHAKA KHAN "I Feel For You" CHRIS DeBURGH "The Ecstasy Of Flight" DREAMS "Kiss Me Red" FACE TO FACE "Under The Gun" HARRY NILSSON "Loneliness" HOODOO GURUS "I Want You Back" IAM SIAM "Talk To Me' INXS "Burn For You" JAKATA "Hell Is On The Run" JOOLS HOLLAND & THE MILLIONAIRES "Crazy Over You" JULUKA "Fever KAREN KAMON "Da Doo Ron Ron" KEATS "Turn Your Heart Around" KICK AXE "On The Road To Rock" LAURA BRANIGAN "The Lucky One" MAMA'S BOYS "If The Kids Are United" NOBODYS "No Guarantee PHIL OAKEY "Together In Electric Dreams" PSEUDO ECHO "Listening" PUBLIC IMAGE LTD. "Bad Life" QUEEN "Hammer To Fall" RESIDENTS "This Is A Man's World" RICKIE LEE JONES "The Real End" SANTERS "Can't Shake You" SHEILA EASTON "Strut" SOUTHSIDE JOHNNY "New Romeo" X-TEENS "Change Gotta Come'

ADDS

CULTURE CLUB "The War Song" EUROGLIDERS "Heaven" JOHN LENNON "Every Man Has A Woman" JOHN WAITE "Tears" JUSTINE JOHNS "Babylon" LITA FORD "Dressed To Kill" MEN WITHOUT HATS "Where Do The Boys Go" ORCHESTRAL MANOEUVRES IN THE DARK "Locomotion" QUIET RIOT "Party All Night" SURVIVOR "I Can't Hold Back" TORCH SONG "Don't Look Now" U2 "(Pride) In The Name Of Love" WANG CHUNG "Don't Be My Enemy"

SPECIALS

October 16: Rock Influences: New York October 20: SPANDAU BALLET In Concert October 21: BRUCE SPRINGSTEEN Interview October 23: Guest VJ: Hulk Hogan October 27: GOLDEN EARRING In Concert October 28: Liner Notes/I.R.S.'s The Cutting Edge

THE BEAT BOX-

	ARTIST
1	SHEILA E.
2	S.O.S. BAND
3	BILLY OCEAN
4	THE TIME
5	SCRITTI POLITTI
6	TINA TURNER
7	TEMPER
8	ALICIA MYERS
9	PRINCE
10	RICK JAMES
11	JERMAINE JACKSON
12	MTUME
13	LILLO THOMAS
14	KURTIS BLOW
15	PETER WOLF

TITI E

FORMAT LABEL

12"	Warner Bros.
12"	Tabu
12"	Jive/Arista
12"	Warner Bros.
12"	Warner Bros.
12"	Capitol
12"	MĊA
12"	MCA
12"	Warner Bros.
12"	Gordy
7"	Arista
12"	Epic
12"	Capitol
12"	Mercury-PG
12"	EMI

Jackpot-



VARIOUS ARTISTS Beat Street Vol. Two (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)-Okay, the movie was an atomic bomb, but it's provided the market with a wide variety of contemporary dance music styles. If the film had been as cohesive as the music, box office action would have been boffo. Volume Two includes "Santa's Rap" by the Treacherous Three, which, by popular opinion, soundtracked the standout scene of the movie. The rap, however, has been edited, and thus loses some of its spice. Jenny Burton demonstrates that she can sing more than just disco with "It's Alright By Me." Also recommended: "Into The Night" by La La; "Give Me All" by Juicy; and "Son Of Beat Street" by DJ Jazzy Jay

SINGLES

DIVINE SOUNDS "Changes" / "Do Or Die Bed Sty" (12") (Specific, 209 W. Palisades Ave., Englewood, NJ 07631)—"Changes" is a weak pop attempt for this Brooklyn duo. The killer here is "Do Or Die Bed Sty," a freestyle rap in the "Sucker M.C.'s" tradition. Unlike their hit "What People Do For Money," "Do Or Die" is a perfect marriage of rap cadence to beat.

FATBOYS "Jailhouse Rap" (12") (Sutra, 1790 Broadway, New York, NY 10019)-Markie D, Rock-Ski, and everyone's favorite human percussion machine, Doc Nice, score a nifty follow-up to "Fatboys." "Jailhouse Rap" will be part of the soundtrack to the upcoming movie, "Cries Of The City." Writing team includes: Kurtis Blow (also the producer), Larry Smith, and Davy "DMX" Reeves.

Word Up

J.B. Stone relinquishes his position as general manager at KJLH in Los Angeles. The urban outlet is owned by Stevie Wonder. . .WUSL in Philadelphia brings on Lady B (a.k.a. Wendy Clark) to do a Sunday morning rap show. Lady B comes to Power 99 from WHAT, where she was an air personality. . . Chuck Broadus is the new GM at WPDQ. . . Shelia E's recent concert at the Ritz in Manhattan was to also have included Newcleus on the bill. They didn't show, but a friend of Sheila's did: Prince. His majesty joined the group onstage for a whole set (including a rousing rendition of "When Doves Cry"), much to the delight of the overflow crowd. It had been rumored from coast to coast that he would show up, and he did, but something was missing: Prince Rogers Nelson came sans his trademark moustache. Getting back to the show, Sheila E. (amazingly, she's better looking in person) proved to be every bit as exciting in concert as she is in her video "The Glamorous Life."... The Commodores are in Los Angeles' Sound Castle Studios working on a new album for Motown. They're still trying to regain the form that made them contenders for top soul act of the '70s. Their decline evidenced how much they were dependent upon the creativity of Lionel Richie. Another major blow to the band was the untimely death of their manager **Benny Ashburn**... The Young Black Programmers Coalition will be holding a conference in Houston on November 16-18... **T La Rock** ("It's Yours") joins rap's A-1 management and production company, Rush Productions. ... New Malcolm McLaren available as an import. It's called "Madame Butterfly," (yes, the opera) and is on Charisma Records. The cut is in the usual McLaren "hip hop/art deco" vein. Max out.

-Mr. Bill

B

10/15	10/1	ARTIST
1	1	PRINCE
2	2	FRANKIE GOES TO HOLLYWOOD
3	3	SCRITTI POLITTI
4	4	CYNDI LAUPER
5	6	ROMEO VOID
6	-	DAVID BOWIE
7	8	BILLY IDOL
8	13	TINA TURNER
9	9	PETER WOLF
10	15	NAKED EYES
11	21	JACKSONS
12	5	SHEILA E.
13	10	BANANARAMA
14	20	THE TIME
15	_	CHAKA KAHN
16	_	WHAMI
17	17	FACE TO FACE
18	16	JELLYBEAN
19	14	JOHN WAITE
20	-	COREY HART
21	18	SPECIAL AKA
22	_	ART OF NOISE
23	_	STAPLE SINGERS
24	_	SHRIEKBACK
25		PET SHOP BOYS

TITLE

Purple Rain (LP/12") Two Tribes (12'') Wood Beez/Absolute (12'') She Bop (12"/LP) A Girl In Trouble (12"/LP) Blue Jean/Dancing With The Big Boys (12") Rebel Yell (LP/12") Private Dancer (LP/12") Lights Out (LP/12") Fuei For The Fire (LP/12") Victory (LP/12") The Glamorous Life (12"/LP) Bananrama (LP/12") Ice Cream Castle (LP/12") I Feel For You (12") Wake Me Up Before You Go-Go (12") Face To Face (LP/12") The Mexican (12") No Brakes (LP/12") Sunglasses At Night (12"/LP) Free Nelson Mandela (12"/LP) (Who's Afraid Of?) The Art Of Noise! (LP/12") Slippery People (12") Jam Science (LP/12") West End Girls (12")

LABEL

Warner Bros. Island Warner Bros. **Portrait-Epic** 415-Columbia EMI Chrysails Capitol EMI **FMI** Epic Warner Bros. London-PG Warner Bros. Warner Bros. Columbia Epic EMI EMI EMI Chrysalis Island Private I Y (UK) Chrysalis (UK)

Club Reports

Boston, MA (Steve Strick) 617-262-2437

EAST

Garden State Record Pool

100 Deejays (Miller/Rodri	quez) 201-624-2247
TOP RECORDS	
and the second se	Corey Hamt: Night Thompson Twins: You Shema Easton: Strut Flock/Scagulls: Love Ultravox: Tears TAXS: Send David Bowie: Blue Maris Vidal: Body Man Without Hats: Boys Williston Daigers: Gun
Billy Idol: Flesh Laura Branigan: One Wham!: Go Scritti Politti:Absolute	Southside Johnny: New Romeo Void Girl Lindsey Buckingham: Go Stephen Stills: Stranger

Getaway

Nayne, NJ (Randy Miller)	201 - 769 - 0943
TOP RECORDS	
Xavion: Eat	Men Without Hats' Boys
Frankie/Hollywood Two	Comatcens: Her
Scritti Politti: Abs.	Stephen Stills: Stranger
Jellybean: Mexican	David Bowie Blue
Marcel King: Reach	Dave Edmunds: You
Lindsey Buckingham: Go	Flock/Seagulls: More
Billy Idol: Flesh	Ultravox: Tears
Bananarama: Cruel	Romeo Void: Girl
Figures/Beach: Breathless	Lou Reed: Love
Mighty Wah': Come	Dragon: Rain

9:30 Club

washington, DC (Kevin Doran) 202-638-2008

Prince: Go/City	Janet Jackson. Chance
David Van Tieghem: These	Lou Reed: Love
Pretty Polson: Nighttime	Face To Face: Gun
Special AKA: Free	
Scritti Politti: 12"	Tina B: Honey
Illustrated Man: Head	Vels: Hieroglyphics
Staple Singers: Slippery	David Bowie: Blue/Boys
Frankie/Hollywood: Two	Chaka Kahn: Feel
APB: What	Peter Wolf: Out
The Time: Jungle	Shriekback: Hand

Rickett's Record Pool

50 Decjays (Bill Rickett) 201-796-3810

TOP RECORDS	
Prince: Go	Flock/Seaguils More
Frankie/Hollywood Two	Scritti Politti: Absolute
Bananarama: Cruel	Ultravox: Tears
Cyndi Lauper Bop	Fixx: Are
Peter wolf Out	Romeo Void Girl
John Waite: You	Vels: World
Wham! Go	Eurythmics Right
Billy Idol: Flesh	Men Without Hats: Boys
Corey Hart : Night	Torch Song: 12"
David Bowie: Blue	Comateens: Her
Naked Eyes: In	Industry
Southwide Johnny' New	Rick Springfield: Bop
Heaven 17: Now	Special AKA: Free
Spandau Ballet: Only	Front 242
Thompson Twins: You	Lindsey Buckingham: Go

	TOP RECORDS	
	Primer: LP Bronski Beat: Boy Frankie/Hollywood: Neo Tina Turner: LP David Bowie: LP U2: In Psycheolelle Furs: LP Romeo Void: Girl Art Of Holse: Clove Taiking Hends: LP LIVE ACTION 1) Commateens, 9/20	Staple Singer: Paople Chaha Kahn: Feel Grandmaster Helle Hel: We Sheila E.: Life Tajl Talk: Such Lous Redi : LP Jonsun Crew: Time New Order: Us Bambuatas/Brown: Unity Run-D.M.C.: Thirty
	MID	WEST
l	etro	
	Chicago, IL (Shelley Ho	ward) 312-871-2624
	VIDEO PLAY	
	Prince: Go	Newcleus: Jam
		Wang Chung: Dance
	Frankie/Hollywood: Two	
	Sheila E.: Life Art Of Noise: Close	Madonna: Star Eurythmics: Right

Prince: Go Frankie/Hollywood: Tw Shella E.: Life Art Of Noise: Close Bananarama: Cruel Cyndi Lauper: Bop Tina Turner: Love Corey Hart: Night Lakeslde: Outrageous Dead Or Alive: May Romeo Void: Girl Billy Idol: Flesh Vanity: Mess Pamela Stnaley: Hiding Peter Wolf: Out Twisted Sister: Ne're
 TOP RECORDS (Joe "Smooth")

 Prince: Go
 Face To Face: Qun

 Shellm E.: Life
 Konk: Life

 Frankic/Hollywood: Two
 Banamarama, Cruel

 Psychedic Furs: Heart Next Movement: All
 Art Of Neise' Close

950

Spit

TOP RECORDS

Metro

Chicago, II. (Mark Clifton) TOP RECORDS

 TOP RECORDS

 TOPE RECORDS

 Tones On Tail
 Soft Cell: LP

 Front 242: 12"
 Sisters Of Mercy: Temple

 Depeche Mode: Master
 Pil.: LP

 Shriebkack: LP
 400 Blows

 Screaming Tony Baxfore
 Lyres

 New Order: Us
 Smiths: William

 Frankle/Hollywood: Two
 Zs Skidoo

 Taiking Heads: LP
 23 Skidoo

 David Bowie: Blue/Boys
 Armoury Show

WEST

American Record Pool

125 Deejays (Randy Cunningham) 213-659-7853

125 Deejays (Randy Cunningham) 213-659-7853 TOP RECORDS Prince: LP Prishop Boys: Net David bovde: 12" Sherofili Pitti Frantie/Hollywood: Tho Frantie/Hollywood: Tho David Source States Con Frantie/Hollywood: Tho David Source States Con Frantie/Hollywood: Tho David Source States Con States Con Deter Wolf: Con States Singers: Pople State Singers: Pople State Singers: Con Billy Idol: Flesh States Con Billy Idol: Flesh States Con States Con

Los Angeles, CA (Steven S TOP RECORDS Chala Kahn: Feel Diana Ross: Swept Sheena Easton: Strut Tina Turmer: LP Stephanie Mills: Song Prince: LP Billy Ocean: Queen Jellybean: Mexican Denice & Williams: Next Frankie/Hollywood: Two VIDEO PLAY

Rage

Newcleus: Jam Patti Austin: Shoot Alicia Myers: Say Scritti Politti: Mood Bronski Beat: Boy Maria Vidal: Body Alecns: Yourself Alison Moyet: Love Shriekback: Hand VIDEO PLAT Mhamal: Spo Jacksons: Torture Bonnie Tyler: Here Frankie/Hollywood: Two Jermaine Jackson: Dyna, Cyndi Lauper: Bop Cars: Drive

Revolver

West Hollywood, CA (Steve Robinson) 213-550-8851

Los Angeles, CA (Steven Smith) 213-652-7055

VIDEO PLAY	
Art Of Noise: Close	Jacksons: Torture
Huey Lewis: If	Moroder/Oakey: Dreams
Cyndi Lauper: Bop	Bonnie Tyler: Here
Corey Hart: Night	Laura Branigan: One
Prince: Go	Tina Turner: Good
Cars: Drive	Romeo Void: Girl
Jermaine Jackson: Dyn.	Fixx: Are
Lindsey Buckingham: Go	Billy Idol: Flesh
Frankie/Hollywood: Two	Stephen Stills: Stranger
Wham!: Go	Karen Kamon: Da

Resource Record Pool

75 Deejays (T.Q.) 213-651-2085

75 Deejays (T.Q.) 213-651-2085 TOP RECORDS Prince: UP Frankis/Hollywod: Two Than B: Honey Jertsce: UP Seriit Politi: 12" Pets Nop Boys: West Jackson: Torture Chala Kahn: Feel Cyndi Luppe: Bop Special AKA: Free Midway: Set Diama Ross: Swept Special AKA: Free Midway: Set Diama Ross: Swept Sheid B: I Substantial Complexity Special AKA: Free Midway: Set Diama Ross: Swept Signi AKA: Free Midway: Set Diama Ross: Swept Signi AKA: Free Midway: Set Substantial Complexity Midway: Set Midway: Set Substantial Complexity Substantial C

WARD Record Pool

125 Deejays (Robinson/Bassin) 415-668-0900 TOP RECORDS

 TOP RECORDS

 Prince: Go/City/LP
 Special AKA: Free

 Frankie/Hollywod: Two
 Billy Idol: Flesh

 Romeo Vold: Girl/LP
 The fiae: Love/LP

 Shriebback: Hand/LD
 David Yan Tieghem: These

 Shriebback: Hand/LD
 David Yan Tieghem: These

 Shriebback: Hand/LD
 Bruce Springsteen: Dark

 Sheila E: Life
 Bruce Springsteen: Dark

 Billy Ocean: Queen
 Deniece Williams: Next

 APR: What
 Face To Face: Gun

 Naked Eyes: In
 David Swrie: 12"

 Cyndi Lauper: She
 Konk: Your

 Lou Reed: Love/LP
 Staple Singers: People

 Alison Moyet: Love
 Flying Lizards: Sex

 Bronski Beat: Boy/Fruit
 Bambaata/Brown: Unity

		СМЈ	New Music Re	eport, October	15, 1984		
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		3	SC				
	Colle	ge Station Pub		49th St	reet Mining Compa	ny	
	Clemson TOP REC	, SC (Tim Granger) 803-654-3 ORDS	6653	St. Petersb TOP RECORDS	urg, FL (Stan Priest) 813-52	5~4886	
	Sheila	Go Jacksons: pringsteen: Dark David Bowi E.: Life INXS: Send memma: LP Electric D	e: Blue	Madonna: St Prince: Go Tamper: No Scritti Pol:	Sammy Hagar: S Fixx: Are	s	
	Scritti Elvis Co Rick Spi	Politti: Wood Danse Soci ostello: Only Face To Fa	ety: Heaven ce: Gun mes Burgess	Billy Ocean Peter Wolf: Southside Jo Frankie/Hol	: Queen Jacksons: Tort: Out Pointer Sister ohnny: New Cyndi Lauper	ure s: So Bop	
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	iden Madonns Fonder Lionel Ri ris/News Neville I	ichie Brothers	Huey Lewis/News Tina Turner Pointer Sisters Ghostbusters	Billy Idol Ratt Diana Ross Chicago	The Time Iron Mmide Madonna	n Teddy Point	ons Pendergrass er Sisters
Huey Len Eddie & Donna Su Vanity John Waj	Stevie Re	ey ay Vaughan	Bruce Springsteen Cars Jacksons	Donna Summer Elton John Iron Maiden	Huey Lewis	n Julio e Crusiers Lionel /News Cyndi	Iglesias 1 Richie Lauper
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PROGRESSIVE RETAIL

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS BOLD indicates a significant increase in sales activity

10/15 10/1 ARTIST TITLE PRINCE Purple Rain BRUCE SPRINGSTEEN Bom In The U.S.A. TINA TURNER HUEY LEWIS AND THE NEWS 3 3 Private Dance 4 4 Sports TALKING HEADS Stop Making Sense 5 5 6 CARS Heartbeat City IRON MAIDEN Powerslave CYNDI LAUPER JULIO IGLESIAS 8 9 She's So Unusual 9 6 1100 Bel Air Place 10 10 MADONNA Madonna LIONEL RICHIE 11 7 Can't Slow Down (Pride) In The Name Of Love (12") 12 U2 14 JOHN WAITE 13 No Brakes JACKSONS 14 11 Victory 15 16 29 SOUNDTRACK Eddle And The Cruisers AZTEC CAMERA Knife 17 19 BILLY IDOL Rebel Yell 18 STEVIE WONDER The Woman In Red 19 31 CHICAGO Chicago 17 20 23 POINTER SISTERS Break Out 21 26 SCANDAL The Warrior ELVIS COSTELLO TWISTED SISTER 22 23 13 Goodbye Cruel World 18 Stay Hungry 24 25 Reckoning 15 R.E.M. THE TIME 12 Ice Cream Castle 26 27 8 RATT Out Of The Cellar Mirror Moves 21 PSYCHEDELIC FURS 28 KISS Animalize 29 EVERLY BROTHERS FR 84 30 68 DEPECHE MODE Master & Servant (12") 31 32 25 STEVIE RAY VAUGHAN Couldn't Stand The Weather ROD STEWART 53 Camouflage 33 34 58 FLIPPER Gone Fishin BRONSKI BEAT Why? (12") 35 41 FRANKIE GOES TO HOLLYWOOD Two Tribes (12") 36 34 FIXX Phantoms 37 20 HUSKER DU Zen Arcade ANDY SUMMERS & ROBERT FRIPP Bewitched 38 39 40 41 42 ECHO AND THE BUNNYMEN THOMPSON TWINS 51 Ocean Rain Into The Gap Signs Of The Times 32 37 BILLY SQUIER 24 PETER WOLF Lights Out 43 44 BLACK FLAG Slip It In DONNA SUMMER Cats Without Claws 38 LOU REED 45 46 47 48 New Sensations LET'S ACTIVE Cypress 44 SWIMMING POOL Q'S Swimming Pool Q's 43 BANANARAMA Bananarama 49 50 57 BANGLES All Over The Place Cover Brilliant Trees TOM VERLAINE -----51 52 _ DAVID SYLVIAN Blue Jean (12") An Innocent Man DAVID BOWIE 53 54 55 56 57 58 22 BILLY JOEL _ ROMEO VOID Instincts BILLY OCEAN Suddenly Like This Junk Culture dB'S ORCHESTRAL MANOEUVRES 30 DAVE EDMUNDS Riff Raff 59 60 16 DIO The Last In Line LOVE TRACTOR 'Til The Cows Come Home (EP) SHRIEKBACK LINDSEY BUCKINGHAM 61 62 42 Jam Science 45 Go Insane 63 64 46 39 SPANDAU BALLET Parade INXS The Swing 65 66 GENERAL PUBLIC Tendemess (12") 47 LAURA BRANIGAN Self-Control 50 33 SHEILA E. PUBLIC IMAGE LTD. 67 68 The Glamorous Life This Is What You Want This Is What You Get Double Nickels On The Dime _ MINUTEMEN 69 70 71 72 Anthem Red Hot Chili Peppers BLACK UHURU -RED HOT CHILI PEPPERS TONES ON TAIL Lions (12") 73 74 ADAM ANT Apoilo 9 (12") 48 W.A.S.P W.A.S.P. 75 BOB MARLEY Legend

LABEL

Warner Bros Columbia Capitol Chrysalis Sire-WB Elektra Capitol Portrait-Epic Columbia Sire-WB Motown Island Capitol Epic Scotti Bros.-Epic Sire-WB Chrysalls Motown Warner Bros RCA Portrait-Epic Columbia Atlantic I.R.S. Warner Ellos Atlantic Columbia Mercury-PG Mercury-PG Mute (UK) Epic Warner Bros. Subterranean London (UK) Island MCA SST A&M Sire-WB Arista Capitol FMI SST Geffen RCA 1.**R.S** A&M Polydor-PG Columbia Warner Bros Virgin (UK) EMI Columbia 415-Columbia Jive-Arista Bearsville-WB Virgin (UK) Columbia Warner Bros DB Y (UK) Elektra Chrysalis Atco Virgin (UK) Atlantic Warner Bros Elektra SST Island Enigma-EMI Beggars Banquet (UK) CBS (UK) Capitol Island

Statistics are compiled from point totals tabulated from positions (1-25) of artists on sales reports, then multiplied by store code factor (based on store size, market size, variety of stock)

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CMJ New Music Report, October 15, 1984 RETAIL REPORTS Agents Of Fortune Cutlers A Discomat New York, NY Nike Dontventre 212-682-2151 Massapequa Park, NY Neil 516-798-5461 Hardford, CT Steve Daly 203-278-6530 New Haven, CT Bob Briar 203-777-6271 Bob Bram. Prince Bruce Springsteen Iron Maiden Peter Wolf Talking Heads Rod Stewart Dio Twisted Sister Roger Waters John Waite Cyndi Lupper Quiet Riot Cars Steve Daly 203-278-6530 Fates Warning Every Man/Momen Every Brothers R. E. N. Dave Edmunds Love Tractor Bangles Husker Du Sammers 4 Fripp Echo/Bunnymen Talking Heads Lou Reed Ton Verlaic Hooddo Gurus Kiss Gars Attec Gaera Stevie Ray Vaughan Black Uhuru Neville Brothers Prince Hanos Rocks Red Hot Chili Peppers Mike Dontventre 212-682-2151 Prince Lindsey Buckingham Stavie Wonder Lou Reed Bruce Springsteen Dave Edmands Julio Iglesias Scandal Tina Turner Romeo Void Pointer Sisters Talking Heads Cyndi Lauper Z2 Cars Peter Wolf Everly Brothers Donna Summers Huey Lewis/News Sheila E. Billy Idol Ratt John Waite Rickle Lee Jones Elvis Costello Ratt Stevie Ray Vaughan Scandal Difford & Tilbrook Scorpions Steve Perry Haoy Lewis/News Billy Idol Billy Idol Billy Squier Psychedelic Furs Thompson Twins Iron Maiden Kiss Grim Reaper Waysted Motorhead Zebra Scandal W.A.S.P. Black 'N Blue Tokoyo Blade EAST Harvard Coop **And And Music** Liberated **And And Music** Discount Baltimore, MD Mark Morgan/Peter 301-296-8330 Boston, MA Chuck Keehan 617-492-1000 Cambridge, MA Bob Leija 617-492-4064 Bridgeport, CT Scott Anderson 203-333-5919 King Sunny Ade Bangles Rubber Rolco Fixx Billy Idol Go-Go's Bananarama Sheila E. Peter Wolf Sex Execs Difford & Tilbrook Husker Du Prince Bruce Springsteen Tina Turner Talking Heads R.E.M. Huey Lewis/News Crat Cars Stevie Ray Vaughan Elvis Costello Eddie/Crusters Prince Prince Talking Heads Bruce Springsteen Julio Iglesias Hary Lewis/News Windham Hill Sampler Cars Cyndd Lauper Tina Turner King Sunny Ade Romeo Void Lou Reed Lindsey Buc John Waite Prince John Waite Prince teads Elton John Julio Tglesias ringsteen Billy Tdol Bruce Springsteen Islas Elvis Costello Uz Cars Hill Sampler The Big Chill Oper Payson Twins Attec Camera Billy Joel Billy Joel Billy Idol Oper Payschedelic Fürs Var Stevic Ray Vaughan O.M.D. Var Stevic Ray Vaughan O.M.D. Var A Flock Of Seagulls Psychedelic Fürs Sammers/Fripp Fix Lindsey Buckingham Dave Edman Bananarsma Sheila E. Cyndi Lauper Elvis Costello Cure Malcolm McClaren David Bowie Bronski Beat Alleme Slouszie/Banshees Pickie Lee Jones Pretenders Kiss Iron Maiden Black Flag Prince Frankie/Hollywood Talking Heads Kiss U2 Eddie/Crusiers Bronski Beat Elvis Costello Tima Turner Prince Tyson Dog Sheila E. SSD Repo Man W.A.S.P. Lyres Merciful Fate U2 XTC David Bowie Iron Maiden O.M.D. Dave Edwinds Husker Du Record Collection Slipped Disc Sounds / Baltimore, MD Greg Lazarony 301-528-1616 Roslyn, NY 56 Stores Dean Fine/John Quaille - 516-621-2500 Valley Stream, NY Mike Schutzman 516-872-0516 New York, NY Kate/Binky/Carol 212-677-3444 Lenc Loves Jezebol Flvis Costollo Spear Of Destiny Slickee Boys Rickle Lee Jones Joy Division David Sylvian Hodern English Hinutemen Yello O.M.D. Fred Frith Scandal Bananarama Lionel Richie Rod Stewart Stevie wonder Billy 1dol Chicago Awasted Sister Jermaine Jackson Billy Ocean Diana Ross Sheila E. Katé/Bánky/Carol 212-677-34 Talking Heads David Bowie Prince Attec Camera dB's U2 XTC Bronski Beat Rickle Lee Jones Dverly Brothers Let's Active Bicker Flag Tears For Fears O.M.D. Viscious Pink Tina Turner Diana Ross Depeche Mode UB40 General Public Tom Verlaine Lydia Lunch Sam Hain Sheila E. Hanoi Rocks Prince Bruce Springsteen Julio Iglesias Tron Malden Hucy Lewis/News Sam Harris Eddie/Crusiers Madonas Kiss Talking Heads dB's Adam Ant Sam Hain Tin Tin Bronski Beat Queensryche Black Flag Viscious Pink Aztec Camera Men Without Hats Tears For Fears Iron Maiden U2 Hoodoo Gurus Phil Oakey Zebro U2 Echo/Bunnymen Frankic/Ibllywood Bronski Beat Sisters Of Mercy Depeche Mode New Order Shriekback Fad Gadget Sisters Of Mercy-Alice Minor Threat Frankle/Hollywood Naked Eyes David Bowie Hanoi Rocks Slayer General Public Dancing Hoods Eddie, G. C. L. 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Dio Cymdi Lauper Madonna Elton John Rod Stewart Bananzama Julio Tglesias Julio tglesias Ratt Prince Tina Turner Julio Iglesisa Bruce Springsteen Huey Lewis/News Mädonna Cars Iron Maiden John Maite Lionel Richie Eddie 6 The Crusiers Billy Joel Billy Joel Rickie Lee Jones Everly Brothers Attec Camera Husker Du Telking Heads Tom Verlaine Let's Active Minutemen Souwsie/Banshees Souwars/Fripp Red Hot Chill Peppers Romeo Void Bangles Flipper Everything/Girl Psychic TV O.M.D. Heaven 17 Replacements Associates Die Kreuzen Die Kreuzen Bonemen Of Barmu Visage Lou Reed Special AKA Herbje Hancoth Materboys Elvis Costello Grandmaster Flash/Helle H. Black Flag Tina Turmer Prina Turmer Juluha dB's INCS Bangles Rough Trade Tower Tower Tower Tower Tower TZeds A San Francisco, CA Mike Zampelli Long Beach, CA Mike Zampelli 213-498-2757 Mary 415-621-4045 Tempe, A2 Mike Gilbert/John Kelikowski 602-968-7172 San Diego. CA Ron Meiners 619-224-3333 Ron Meiners or ... Prince Bruce Springsteen Tina Turner Iron Maiden Huey Levis/News Cars Bob Marley Stevis Monder Talking Heads Cyndi Lauper Jiawy Buffet Y & T Romeo Depoche Modo Brown 5 Bambaataa Xamal Doutschland Malcolm McClaren The Fall Big Boys/Dicks Felt This Mortal Coll Youth Brigade General Public The Cult ii 602-968-7172 Whitesnake Herbie Hancock Hang Chung Spandau Ballet Scandal John Waite Ratt Lionel Richie Tina Turner Sheila E. Buily Idol The Time Lionel Richie Billy Idol Pointer Sisters Stevie Ray Vaughan John Waite Donna Summer The Time Laura Branigan Thompson Twins Scandal Spandau Ballet TMCS U2 Smiths Adam Ant Depeche Mode Pet Shop Boys Frankle/Hols General Public Flipper Chris & Cosey Folk Devils B.G.K. Smiths Die Krouzen Flipper Thick Pigeon Bronski Beat Robert Wyatt Tones On Tail Echo & The Bunnymen Cure Test Dept. 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Band Jacksons Teddy Pendergrass Cyndi Lauper John Waite Autumn Joyce Kennedy Rod Stewart Lionel Richie Lakeside Chicago Madonna Peter Wolf Cars Billy Squier Huey Lewis/News Stevie Ray Vaughan Billy Idol General Public General Public David Bowie 7 Seconds Steve Hackett Summers/Fripp Black Flag Heaven 17 Blancmange Malcolm McClaren Sound SOUTH õ page 19 Billy [dol

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THE REGGAE ROUTE

THE REGGAE ROUTE TOP 20

(Combined information from radio and retail reporters.)

1.10	10/15	10/1	ARTIST	TITLE
1.0	1	1	BLACK UHURU	Anthem
	Z	4	MICHAEL PALMER	Lick Shot (12"/7")
	5	3	BOB MARLEY & THE WAILERS	Legend
	4	2	SISTER CAROL	Black Cinderella
	5	_	GREGORY ISAACS/DENNIS BROWN	Judge Not
	6	13	BARRINGTON LEVY	Under Me Sensie (12")
	7	-	SUGAR MINOTT	Silce Of The Cake
	В	20	SUGAR MINOTT	Lick Shot (12")
1.000	9	_	PETER TOSH	Captured Live
1	10	5	STEEL PULSE	Earth Crisis
192	11	_	PAUL BLAKE & THE BLOODFIRE POSSE	Rub A Dub Soldier (12")
	12	_	MUTABARUKA	Outcry
	13	11	FRANKIE PAUL	Strictly Reggae Music
100	14		OKU + AK7	Pressure Drop
	15	_	LEE PERRY	History, Mystery, Prophecy
1	16	_	STEEL PULSE	Rollerskates (12")
	17	-	MIKEY DREAD	Pave The Way
130	18	7	HALF PINT	Money Man Skank
	19	-	CONGO ASHANTI ROY	Level Vibes
	20	10	PRINCE LINCOLN & THE ROYAL RASSES	Rootsman Blues

LABEL

Island Powerhouse (JA) island Jah Life Greensleeves (UK) Time (UK) Heartbea Brand X (JA) EMI Elektra RAS Shanachie Top Rank Heartbeat Mango Elektra Heartbeat Witty's Sonic Boom Garand Ltd.



MUTABARUMA Outcry (Shanachie Records, Dalebrook Park, Dept. R, Ho-Ho-Kus, NJ 07423)—Hutabaruka, poet and revolutionary a la reggae, was the first cruciall pick this section ever had with his debut album of 1983, Check NI Almost two years later, he once again brings us an exciting, innovative, provocative, screaming album combining reggae music and poetry. Backed by the High Times Players, the music and lyrks form a Union which makes you dance while assaulting you with their messages. Muta's dynamic chants and explosive thythms break down barriers of apathy and ignorance to chailenge all within earshot. Since Muta deliberately employs Jamaican patois as a medium of expression, a lyric sheet is enclosed for those with an untrained ear. Some of the included works were originally published in Muta's book The *First Poems*. Cuts to check-out: "Prisoner," "Remembrance," "Any Means Neccessary,"

Ah-So-Me Chat

The Reggae Route went West recently—I spent a short time in the L.A. area. Seems to be a healthy reggae scene out there; The KCRW Annual Fund Drive raised \$35,000 alone during 10 hours of reggae programming with the Roger Steffens and Hank Holmes "Reggae Beat" show. . The National Video Show was held at the American Film Institute September 21-23. Roger Steffens hosted a two-hour Bob Marley video show during which he aired some rare Marley footage to a full house. The videos, coupled with Roger's knowledge, passion for reggae and knack for public speaking cast reggae into a professional light. The actual event was captured on video tape, as well. Thanks to Roger for inviting me to guest on his radio show and tell the people of A.A. about *CMJ New Music Report*, the *Reggae Route* and the CMJ convention. . .Also caught **Barbara Palge** playing at a small club in Laguna Beach. . .The LA-based magazine *The Reggae & African Beat* needs some assistance in their concluding chapter of the three-part series "Reggae On The Radio." In order to present an up-to-date list of stations programming reggae, the authors, along the *The Beat*, request that everyone who has a reggae program send in this information: station, day/time of show. and the number of years it has been on the air. Write to The Beat, c/o Bongo Productions, P.O. Box 29820, Los Angeles, CA 90029. . . There's a new record label to welcome to the rockers arena: **Sonic Boom Records**, based in LA, debuts with an LP from **Congo Ashanti Roy** called Level Vibes. Congo Ashanti Roy formed the harmony duo called the **Congos** along with

was in New York working on a single with Run-D.M.C. Pretty hip, huh?. . .**Mutabaruka** backed by the **High Times Players** is currently on a US tour in support of his latest album **Outcry**. . .RAS Records has a new address, so please take note: P.O. Box 42517, Washington, D.C. 20015. ... There seems to be a sudden slew of new reggae releases: The new Denroy Morgan LP Make My Day (RCA) with its state-of-theart production should find its way not only to reggae programs, but to Urban Contemporary and CHR radio as well. In addition to original material, Denroy does a nice cover of Al Green's "Tired Of Being Hopeton Brown, host of a reggae show in Philadelphia, is by contacting Hopeton at P.O. Box 59144, Philadelphia, PA 19102 or call 215-476-9174...RA5 has just released **Freddie McGregor**'s Across The Border album and it's a knock-out! Having one of the sweetest voices around (one that usually makes me weak in the knees), this LP reinforces the abundance of Freddie's talent as a singer—what an MOR smash he could be if certain people would only take notice!... As mentioned a couple of issues ago, don't miss out on Mikey Dread's latest release on Heartbeat, Pave The Way. Mikey maintains his reputation as an innovator extraordinaire. He's even joined by **Paul Simonen** of the **Clash**, making this LP a "reggae hit shot" for sure. . .And that's the story.

-Amy Wachtel

Con ISAACS/D. BROWN: Judge Not IJJAMAN LEVI: Africa COCO T.: Jah Make Them That Nay 12" LEROY SHART: 1 Am The Don 12"		CMJ New Music Rep	oort, October 15, 1984
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(Let h) 415-021-0435 BARRINGTON LEVY: Under Me Sensi 12". GENDAL PUBLIC: Lististe Islame 12". UBDI: 1f ti Uppens Agent 12". STEEL PULSE: Kolierskates 12". UBDI: 1f ti Uppens Agent 12". STEEL PULSE: Kolierskates 12". UBDI: 1f ti Uppens Agent 12". SKAR HINDT: No Levi: Return of the shig Guns WINA ACE/SIONIC RNOW. Robbing Hot 12". SKAR HINDT: No Levi: Return of the shig Guns WINA ACE/SIONIC RNOW. Robbing Hot 12". SKAR HINDT: No Levi: Return of the shig Guns WINA ACE/SIONIC RNOW. Robbing Hot 12". SKAR HINDT: No Levi: Return of the shig Guns WIND BURCH: Runaroud 12". TAMLINS: Who Dat 12". SKAR HINDT: No Levi: Runaroud 12". TAMLINS: Who Dat 12". WERDU WARDU Morday/Friday 6-9 M SKAR HINDT: No Levi: Runaroud 12". TAMLINS: Who Dat 12". SKAR HINDT: Runaroud 12". TAMLINS: Show hagan, MI: 207-474-5171. "Reck End Regate Connection". Sat-San SUGAR HINDT: Runaroud A Ge feel 1t MISTAR MARK: Mohing 12". SKAR HINDT: Kohne Kan KILD BURCH: Lick Shot 12". SKAR HINDT: Runar Contention". Strift: Rob A Dub 2: SISTER LOUIS: Strift: Robage Real Contention". Strift: Runar 2: RUNAR HINDT: Runar A Ge feel 1t MISTAR MARK: Mohne Kan Kan ROY SHITT: Runar Shar Marking 12". SKAR HINDT: Runar Contention". Strift: Runar 2: RUNAR HINDT: Runar A Ge feel 1t MISTAR MARK: Roband ROB WINTT: Runar Shar Marking 12".	Rough Trade	RADIO	
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Roger Steffens, Sunta Monica, CA 213-450-5183 Spliff Stankin', Los Altos Hills, CA 415-948-8819 Roberto, Long Beach, CA 213-437-0366 "Regge Beat" Sundays 1-5PM "Jah's Music Show" Sun 6-9PM OKU ONOUA: Pressure Drop MITABARUKA: Oktory Bob MARLEY: Legend BARRINGTIL LEW; Under Me Sensie 12" BLACK UHERU: Inthe STELE PULSE: Earth Crisis MICHAEL PALMER: Lick Shot 7" SUGAR MUNOTI:, RYLLOWAN: Roberto, Long Beach, CA 215-437-0366 "Bob MARLEY MICHAEL PALMER: Lick Shot 7" BARRINGTUR LEW?: Under Me Sensie 12" BLACK UHERU: Anthe STELE PULSE: Earth Crisis MICHAEL PALMER: Lick Shot 7" SUGAR MUNOTI:, RYLLOWAN: RAI Crisis STELE PULSE: Earth Crisis MICHAEL PALMER: Sing A Little Song Miss P CONDO ASHUMTI ROY: Level Vibes ALTON ELLIS: BLACK UNRUE: Mint Is Life? 12" BLACK UNRUE: MICHAELS Earth Crisis SOUL VENDORS: O Tour FREDDIE MCGREGOR: Across The Border 12" Charles 6 Life? 12" IDM Mail Crisis Earth Crisis SOUL VENDORS: O Tour FREDDIE MCGREGOR: Across The Border 12" DON CARLOS 6 GOLD: Plantation VARIOUS' Arise Pose MD PROFESSOR: The Mid Bunch WUTUL MULL	"Regge Beat" Sundays I OKU ONOURA: Pressure Dy MUTARAUKA: Outcr Dy JAIN MEL/CRECORY ISAACS: MICHAEL PAIMER: Lick S TONY TUFF: Render Your IATLE MASKEL: Sing A LI CONGO ASHANTI ROY: Lev ALTON ELLIS: Diverse De SOUL VENDORS: On Tour FREDDIE McGREGOR: Across	-5PM "Jah's Music Shou" S rop BOB MARLEY Legend BARRINOTIN LEVY: Und Double Explosion YELLOMAN: Ran Dance sof 7" SUGAR MINOTTI: Rydia Heart VICEROYS Chancery L title Song Miss P BLACK UNURU: What Is I VIDes KALABSH PURE Babyl totrine FRANKLE PAUL: Kushaw DON CARLOS 6 COLD: P	Sun 6-9PH "Reggae Revolution" Sun, 9PM-12M 105.5 FM ler Me Sensie 12" BLACK UNRRU: Antheme STEEL PUISE: Earth Crisis Master 7" Master 7" GOB MARLEY: Earth Crisis GOB MARLEY: Legend and SINCERS 6 PLAYERS: Staggering Heights Life* 12" Infe* 12" MARRIMITION LEVY: Robber Man 12" Diff* 12" ThYINKE BROSS: Dub Massacre Part 2 JAH SHAKA: King's Misic Iantation MAD PROFESSOR: The Wild Bunch
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SEPTEMBER1. PRINCE "Let's Go Crazy"13. ART OF NOISE "Close (To The Edit)"2. PRINCE "When Doves Cry"14. S.O.S. BAND "Just The Way You Like It"3. SHEILA E. "The Glamorous Life"15. HUEY LEWIS AND THE NEWS "If This Is It"4. TINA TURNER "What's Love Got To Do With It"16. PETER WOLF "Lights Out"5. CYNDI LAUPER "She Bop"17. CARS "Drive"6. BRUCE SPRINGSTEEN "Dancing In The Dark"18. JOHN WAITE "Missing You"7. MADONNA "Lucky Star"19. PAMELA STANLEY "Coming Out Of Hiding"8. POINTER SISTERS "Jump (For My Love)"20. DAN HARTMAN "I Can Dream About You"9. RAY PARKER JR. "Ghostbusters"21. TWISTED SISTER "We're Not Gonna Take It"10. JERMAINE JACKSON "Dynamite"23. BILLY IDOL "Flesh For Fantasy"12. BILLY OCEAN "Caribbean Queen"25. VAN HALEN "Panama"	1. PRINCE "Let's Go (2. PRINCE "When Do 3. SHEILA E. "The Gia 4. TINA TURNER "Wh 5. CYNDI LAUPER "SI 6. BRUCE SPRINGSTI 7. MADONNA "Lucky 8. POINTER SISTERS 9. RAY PARKER JR. "(10. JERMAINE JACKS) 11. FRANKIE GOES TO	Crazy" ves Cry" morous Life" at's Love Got To Do With It" ne Bop" EEN "Dancing In The Dark" Star" "Jump (For My Love)" Ghostbusters" DN "Dynamite" HOLLYWOOD "Two Tribes" ibbean Queen"	 ART OF NOISE "Close (To The Edit)" S.O.S. BAND "Just The Way You Like It" HUEY LEWIS AND THE NEWS "If This Is It" PETER WOLF "Lights Out" CARS "Drive" JOHN WAITE "Missing You" PAMELA STANLEY "Coming Out Of Hiding" DAN HARTMAN "I Can Dream About You" TWISTED SISTER "We're Not Gonna Take It" NEWCLEUS "Jam On It" BILLY IDOL "Flesh For Fantasy" DONNA SUMMER "There Goes My Baby"

FOLK REPORT

Jackpot_



ALAN STIVELL Celtic Symphony (Rounder Records, 1 Camp Street, Cambridge, MA 02140)—Originally released in France in 1978, this marks the long awaited appearance of Stivell's masterwork here. It was an ambitious project, involving Stivell himself along with seventy-five other musicians and singers. Drawing on his Breton roots, Stivell has created a fascinating piece of work incorporating diverse influences, at times sounding almost classical, and at others more traditional.

Singer-songwriter Steve Goodman ("City Of New Orleans") died September 20 in Seattle, Washington. The official cause of death was liver and kidney failure brought on by leukemia. . . According to reliable reports Richard Thompson is recording a new "band" LP for Polydor. According to Fairport Fanatics, the fanzine put out by the American branch of "Friends Of Fairport" (T.J. McGrath, 124 Quaker Lane, Fairfield, CT 06430), Hannibal Records has an acoustic Thompson LP ready—it was recorded live in New York at the Bottom Line .Redwood Records will be issuing albums by two Australian artists: Judy Small and and Folk City in 1982. Margaret Roadknight. Small, a singer-songwriter with an excellent reputation in Oz, plans a U.S. tour for summer '85. . . There's a tribute to the late Stan Rogers called "Safe In The Harbour" on Eric Bogle's new LP When The Wind Blows, just released by Larrikin in Australia. ... Washington D.C.'s bluegrass/swing fusion band Grand Matazz's debut waxing will be out at the end of October. Called Delinquent Miner, it'll be available from Matrix Records, P.O. Box 301, Brentwood, MD 20722. .. On The Boulevard, the first LP by New Grass Revival's current line-up (Sam Bush, John Cowan, Bela Fleck, Pat Flynn), will be out on Sugar Hill later this year. . . Rounder Records has taken over administration of Philo Records. This means that popular Philo product will be much easier to get. There will also be new releases under the Philo label, the first of which are Best Of Mary McCaslin and Utah Phillip's We Have Fed You All For 1000 Years. . . Product from the English label Spindrift is now available from Important (212-995-9200) here. That includes the excellent new Albion Band set, Under The Rose, a Dr. John LP recorded live in London, as well as Maddy Prior's Going For Glory and Dave Swarbrick's Flittin'. . . Arlington, VA's Smith Sisters, whose debut LP on Flying Fish Bluebird is one of the year's best, embark on a national tour this month. Dates include venues in Pennsylvania, Wyoming, Michigan, Colorado, Tennessee, Kansas and Missouri. Don't miss these talented ladies if they're anywhere .The next issue of The Southern Rag, England's leading folk magazine, features interviews with near vou. the **Boot Hill Foot Tappers, Al Stewart** and **Peta Webb**. Contact them at: 2 Eastdale, East Street, Farnham, Surrey, GU9 7TB, England. . . LIVE!. . . Included in the **Neville Brothers'** fabulous September 11 show at D.C.'s Wax Museum was a great set of traditional gospel tunes. The audience sang along reverently to the stunning harmonies as the club was transformed into a rural Louisiana church. ... Rubber Rodeo put on a polished show at the Nightclub 9:30 recently. They've become a lot tighter over the years and their vision of country music is unique. Mark Tomeo's pedal steel licks were hot!... De Danann's snazzy jigs 'n' reels had the crowd stomping and cheering at the Birchmere, as did the Whites' sweet country ballads. ... NOTE: Remember to send those charts in if your station plays folk and related music.

—Ken Roseman

(Please send all material for consideration to: Ken Roseman, P.O. Box 744, Arlington, VA 22216.)

NEW MUSIC REPORT REPORTING DATES

Retail

October 1-3 October 15-17 November 5-7 November 19-21 December 3-5 Reggae October 1-2 October 15-16 November 5-6 November 19-20 December 3-4 Club October 3-4 October 17-18 November 7-8 November 20-21 December 5-6 Dialogue (By Mail) October 5 October 19 November 9 November 23 December 7 Radio October 9-10 October 23-24 November 13-14 November 27-28 December 11-12

AIRPLAY LINE: 516-248-9111

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ullman, WA on Kee 509-335-9595 ost Requested For The eek Ending 9/30/84	Omaha, NB Paul Krieger/Dan Halstead 402-551-2124 8PM-12AM Friday	Baldwim, HD Cliff Carlton/Yoda 314-227-7330 "Metal Attakk" 10PM-1AM Monday	Valhalla, NY Joe DeFalco 914-285-6752 Black 'N Blue Twisted Sister	Brooklyn, NY Don F. Kaye 718-859-6258 "Power Thrash" 10PM-12AM Tuesday	Downers Grove, fl. John Duncun 312-852-2541 "Heavy Metal Explosion" Friday 6PM-10PM
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NJI Broadcasting's METALSHOP is a national syndicated program that features the best of metal music. Check local radio listings for airtimes.

KILLER PICK

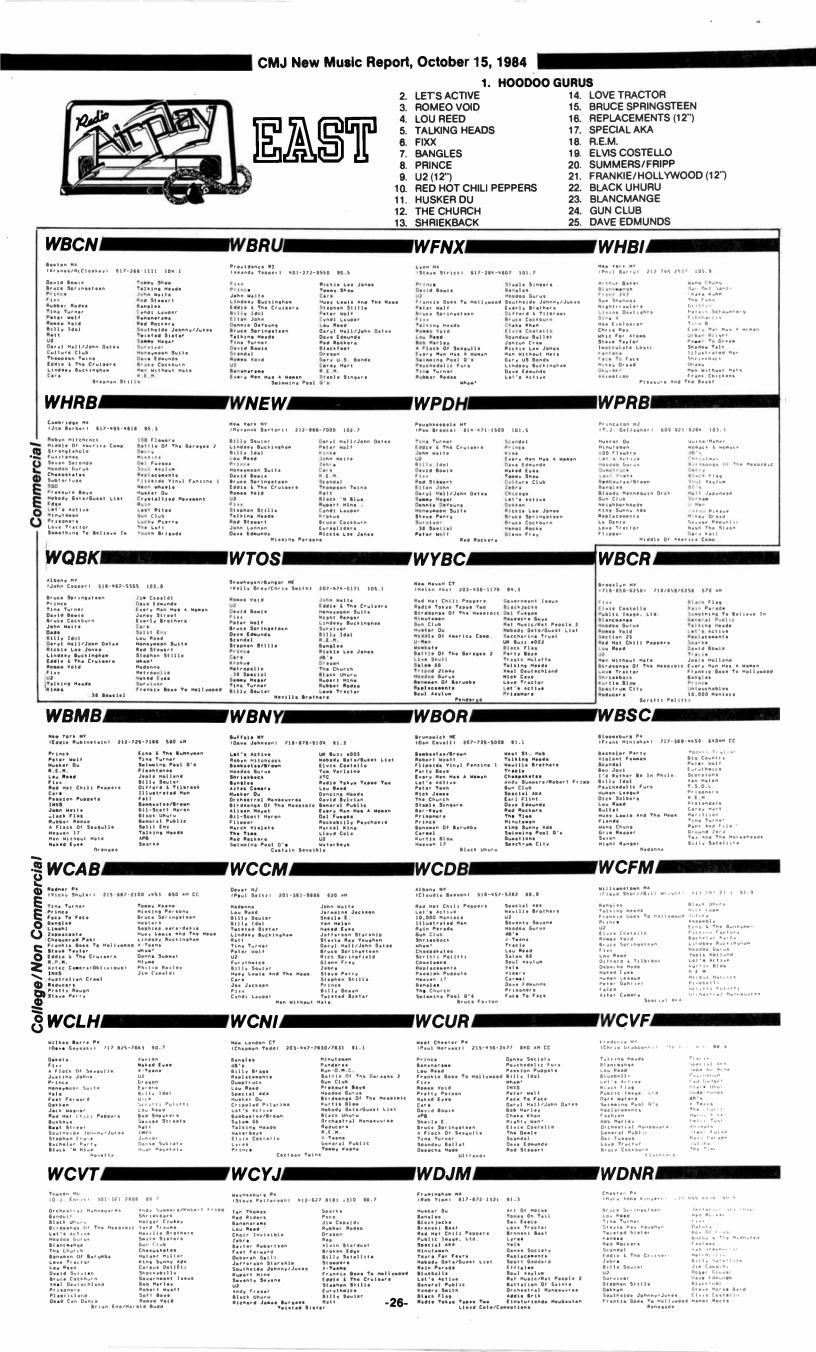


STONE FURY Burns Like A Star (MCA, 70 Universal City Plaza, Universal City, CA 91608)—Stone Fury rocks out sure 'nuff but their real strength is in their fine melodies and musicianship. If you like the vocals of Geddy Lee or Klaus Meine, you'll love lead singer Lenny Wolf's distinctive yet accessible style. Overall, a top notch effort. Great tracks include: "I Hate To Sleep Alone," "Life Is Too Lonely," "Burns Like A Star" and "Hold It." Quite a feat for a debut LP.

ROCK TALK

Please give a warm welcome to Gail Flug, who will be taking over for me as the new *Hard Rock* Coordinator. This dedicated metal gal comes to us from WBAB, Long Island and Dutch East India Distribution—all who have been talking to me, your new contact is Gail. Personal to Duane Dinman at KJHK: Sweetheart, don't you think you were being a bit too harsh about my **MInutemen** goof? Oh, abuse me. Rock 'N' Roll Casualty dept.: I will be leaving N.Y. and the music biz to pursue other career aspirations. I bid farewell to all the great radio people I have spoken with during the "dreaded" CMJ phone-ins and to all my retailers. Special good wishes and goodbyes to the ever Iovin' CMJ family, Steve Singerman, Scott Anderson, Mike Meyers, Binky!, Kate, Micky, Beth Kittrell, Michele Block, Josh Brickman, David Brown, Shirley Carlson, Diana Mercer and "priority emphasis" to Dave Ramirez. It's only rock 'n' roll...

-Camille Bonnell



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CMJ New Music Report, October 15, 1984 **WMNJ** IWMSC I IWMUAI WMWM Medison NJ |J.P. Jonasi 201-377-4466 88.8 Montalair NJ (Rish Ruhnofold) 201-893-4268 101.5 Amberst MA (Jim Heill) 415-545-2876 81.3 Sales NA ISteven Luchisttol 617-745-8401 81.7 Nucu 13.P. Jonesi ... Princa R.E.M. Bruce Springsteen Theseen Teine Elvis Costello Nosdo Burus Leve Levis And The Hese Care Rosso Void Bachalor Party Levis 4 The Sharpson David Bosis Talking Heade Fire 4 88.8 A Flack Of Seegulls Tina Turnar ma Back I and An Biscursis 4 The Samehouse Musher Du Difford 6 Tilbrach Bisch Flac Bisch Flac Bisle Flac Bisle All Cyndi Laucar Love Tractor Rubbar Redsa Minut men Yiolent Famme IRiah Rahnefeld 201-683-1368 101.5 Bhrishbach Replacements Andr Summer/Rebert Files Josls Helland Babby 5 The Hidnits Josls Helland Babby 5 The Hidnits Bandau Ballat File Bandau Ballat File Ultress UK Burseb08 Flying Literde Talting Meede 7 Seende Talting Meede 7 Seende Talting Heade 7 Seende Talting Heade 7 Seende Talting Heade 7 Seende Talting Heade 8 Seende Talting Heade (Jim Neill) 413 Robin Mitcheek Meddes Burum The Church Le Astive Be-Beteene Benetic Puinti Musher Du Benetic Robieseent Robieseent Robieseent Bain Ferde Leve Tratter Ten Yerde Leve Ten Yerde B.1 Sancia Naoda Jane Naoda Jane 2000 Ranya 2000 Ranya 2000 Sotta 25 Sotta 25 Sotta 25 Crispide Pilarims Bick Flag Saithe 20 S ISteven Lachistoi 037-245-9001 01.7 Nurber Du Crippied Pilyries Reseave Yeld Filysion Bil-Scot Mercen Rercal King La Dante Dal Fueges Bill Nelson Filyside Yinyl Fentina 1 UK Bursen Reslacemente Scottante du Reslacemente Scottante du Reslacemente The Same Reslacemente The Same Reslacemente The Same Reslacemente Scottante du Reslacemente The Same Reslacemente Scottante du Reslacemente du Scottante du Reslacemente du Scottante du Scottante du Reslacemente du Scottante du Scottante du Reslacemente du Scottante du Felt WNHU WNYT WNYU WONY Nest Hawen CT (Peter Bajdosik) 203-834-8888 88.7 Old Hestbury IJohn Fentenel 518-628-3780 99.1 CeFM Mae Yerk NY (Jim Cordillo) 212-598-3036 89.1 Deente HV (Memerd Shorgel) 807-v31-2712 90.9 IPter Gajdesiki 203 Heedes Gurus Gun Club Sun Club Sun Club Sun Club Heedes Hee IJohn Fantanei Maadao Gurue Princa Elvis Costella Ouran Duran Talting Meade IMXS Bangles Shrishbach Shrishbach Scritti Politty Bluebells Desche Mode Konh Vels Fashian Men Mithaut Met 1/200 90.1 CoFM Blac Caphage Blac Caphage Harvan 17 Passion Puppets Host Res Sectist Arks Firs Blac Melland Danes Sectary Culture Club Low Read Bleck Uhuru Orees Syndiste Orees Syndiste 3038 08.1 Teare For Foers Tanpar Capatiens Capatin Sancible Musher Du Frisoners Vela Minddins Sarte Serret Bana Marcal Xino Firs Hoodea Gurus Astet Ceare IJse Cordila) 212-50 Red Hat Chili Peppere Sonarai Public Lat's Aative Shristback Shristback Shristback Shristback Shristback Back Umoru Salae Si Kurtis Bloe Heaven 12 Saithe Tracie Soction 25 IMeerd Shargell 807-v11-2712 80.8 Seventy Sevene Depoch Made Dave Edeunde Red Rockers Man Barling State File Afficts of Sasyulla Peter Welf Kurtis Bloe Man Mithout Hets Lver, Man Hes A Momen Heaven 17 U2 Blanceanes Consteane APB Consteane APB Consteane Soscial AKS Soscial AKS Consteane APB Consteane APB Consteane APB Consteane APB Consteane Soscial AKS Soscial Prisonore Black Flag Effigiae Afles Castel The Sound Ni-Fli-Tie Dancina Mood Flipside Vinyl Fangine 1 Ming Cripside Pilgrise Dranae Dranae Grappe-Minutemen Drangos 10,000 Hantace 751 Uncertain Salam 48 Benemen Of Berumbe Hen Nithaut Hete Robert Borl Section es Replecements Rein Perede Addie Brik Steple Singer Chris Standy WPEA WPCR WPKN WPLT Plymouth NH (Kurt J. Kozyre) 603-536-1760 81.7 Eseter NH IJosh Heislerl 803-778-7577 80.5 Bridgeport CT (Tony Inbinbol 203-578-4885 88.5 Plattaburgh NY ICerson Hoeg/Beth Slatari - 518-554-2727 - 94 Iffurt J. Goyres 603-5 Face To Face Prince Corey Mart Southside Jonny/Jukae Bible Soutes Jehn Maite Van Stashanson Rennie Jasses Die Drion The Munter Jaffarson Starahip Traislade Sister U2 Kraus Lou Read Destbuste AUDOTOTION BUSS -1/26 01.7 Lindev Buckinsham Bon Of Frage Damaric Baranaric Hara Nolf Beventy Sevene Fir Elton John Hillon John Hillon John Strate Df Seegulle Stevie Ry Yaughan Strate Df Fire Stevie Ry Yaughan IJean Meisleri 803-778-7527 90.5
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Bob Merley

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DIALOGUE

Dialogue is a forum for communication about all facets of the music industry. All New Music Report subscribers are welcome to submit comments for publication to New Music Report Dialogue, c/o CMI Media, 834 Willis Ave., Albertson, NY 11507. All comments are subject to the approval of the editors. Allow 2-4 weeks for publication. Reminder: All Dialogue comments represent the opinions of their authors and do not necessarily represent the opinions of the CMI staff, the editors or the general readership.

GUEST DIALOGUE



PETER HOLSAPPLE, The dB's, Bearsville Records Recording Artist

College radio, as the last bastion of format-free programming, has always been of utmost concern to the dB's. We owe so much to college deejays who purchased our first two LPs and then brought them to their stations and wore them out. (When your records are imports in your own country, the ever-popular promo copies are scarce as dogs with wings.) Now that we have an American album, we will still be relying on college stations for attention. For any band that has not gotten signed to a major label, college stations are the only outlet available for airplay. We know from first-hand experience, so consider this a thank you note to all the stations who've kept the faith. Meanwhile, Mom, if you're reading this, could you wire a few \$\$\$'s my way? I saw some great souvenirs in Florida and my per diems barely cover a visit to a pay toilet.

Election Day Tuesday November 6, 1984

Dialogue Continued

Record Company...

Gerard Cosloy, Dutch Last/Homestead Records, Island Park, NY (516) 432-3500

Gerard Cosloy, butch Last/Homestead Records, Island Park, NY (516) 432-3500 First, a brief introduction--my name is Gerard Cosloy and I'm the new guy at Homestead Records. My predecessor, Sam Berger, is now tearing things up at Midnight Records in NYC. If you need more details, call or write, 'cause this "who's working where" stuff gets pretty dull...The Important Stuff: SALLM 60's debut LP continues to garner critical raves and massive airplay across the U.S.--and if you still haven't heard of Salem 66, you're running out of excuses. They're planning a Southern tour for later this fall, and 1'll keep everyone posted on where and when they'll be in your area. Homestead's debut release shouldn't be for-gotten, but somehow it has. The BLACKJACKS' Basic Blackjacks is a spirited Dolls/Groovies-ish BLAST that doesn't deserve to be ignored--listen to the SONGS first!...Upcoming Homestead releases: the DOGMATICS' Thayer St., and GREAT PLAINS' Born In A Barn, the rawest residents of Roston and Columbus, Oll go into the haircut war with Plenty of guitar ammo. And coming at the end of October, Throb, Throb, the debut LP from Chicago's NAKED RAYGUN...Home taping: the new dB's, LET'S ACTIVL and HODDOO GURUS are all 0k, but what about SORRY's Imaginary Friend, DEL FUEGOS LP, the REPLACEMENTS' Let It Be, the MINUTEMENS' <u>Double Nickels</u>, the FOLM. DEVILS' "Beautiful Monster," the FUZZIONES' "Bad News Travels Fast," the RAUNCH HANDS "Stomp It," or CHRIS STAMEY'S "Excitement"? And why usn't anyone playing the DIL KRUZEN LP? Killers of the month: BLACK FLAG'S Slip It In, the SAINTS' A Little Madness To Be Free and CHRISTMAS' "Wilhelm Reich." The Scrap Heap: massive thumbs down to the pretense of the WATERBOYS, the boredom of LOVL TRACTOR and the clumsy melodrama of the new U2 single. But none of them are as wretched as the RED HOT CHILL PLRES 12"...Hot TracToR and the GO-BETWEENS, the F.U.'s and RED KROSS...Call or something. Danny Buch, Present Product, Atlantic Bearde, New Yead, NY, (212) 404 7711

Danny Buch, Present Product, Atlantic Records, New York, NY (212) 484-7631

Danny Buch, Present Product, Atlantic Records, New York, NY (212) 484-7631 When your Atlantic rep calls and tells you to devote half your playlist to Atlantic product please don't hang up. Please be understanding. Please know in your heart that he speaks the truth, and hits, and sales, and requests, and all that other good stuff equate to MLGA-RATINGS (\$\$\$) for your station. So here's a brief outline of the fantasmagorical slew of vinyl begging to be ploped onto your turntable-yearning for your listeners' ears: ZEBRA--the second LP from the fastest selling new band in the history of Atlantic records is already reacting ("The Bears" is already the #1 MOST REQUESTED track at many AORs including WNEW-FN). RATI--LP rapidly approaching double platinum, with the brand new "Wanted Man" 12" already flying on radio throughout the country. TWISTED SISTER's "1 Wanna Rock" hits with a massive campaign, hi-lighted by a killer video featuring the return of Neidermeyer as a social studies teacher (debuted and pounding on MTV). STEVEN STILLS (featuring the virtuose guitar work of Jimmy Page) is already 3 CUTS DEEP at album radio with the NEW 45 "Can't Let Go" just hitting all formats now. MICHAEL FURLONG's "Use It Or Lose It" is being used at major AOR's in NYC, Pitts, Seattle, Ft. Lauderdale, Dallas, Cincinatti, Cleveland, Denver... JIM CAPALDI's "I'11 Keep Holding On" is proving itself to be a strong multi-demographic deliverer with SATUKATED airplay in vir-tually every major market in America...RAG--Have you heard this great record? Just ask Joe MCGabe, Erin Riley, Andy Lockridge, Steve Driscoll to name a few...and now a few words from the infamous "Chef Of The Future" (inside Honeymooners joke), David Fleishman. Steve Dri Fleishman

David Fleischman, Future Product, Atlantic Records, New York, NY (212) 484-6017

Coming soon on Atlantic Records, Atlantic Records, New YOTK, NY (212) 484-6017 Coming soon on Atlantic Records and Tapes are more incredible records to go along with the excellent products we already have on the street...Leading off will be an album by a new Atlantic artist named JOHN PARR. The first music from John's self-titled album is a track called "Naughty Naughty." This is a powerful track and, as the other strong songs on the LP, features a steller production effort. JOHN PARR IS and WILL BL a WINNER...Next will see the release of the much talked about HONEYDRIPPERS LP. The names of Plant, Page, Beck, Rodgers, and more keep popping up when this album is discussed. Wait tillyou hear the music!!! You'll be rockin, boppin, swingin and singin...A very special album will be coming from Atlantic called <u>Valotte</u> by JULIAN LENNON. The music will speak for itself...Also coming will be music by ALPHAVILLE. "Big In Japan," the lead track, has been a monster in Europe, and we feel this will also be big in America...FIONA should soon be a household name when her record called <u>Love Makes</u> You Blind hits the airwaves. This track is the theme song from her soon to be released movie, "No Small Affair." This little lady has a big, big voice. Remember FIONA. Previously unreleased in America, AC/DC music featuring BONN SCOTT is coming soon. Titled Jailbreak '74---LOOK OUT!!

Rob Burr, Radio-Trax, QL Records, Coral Gables, FL (305) 446-2477

Rob Burr, Radio-Trax, QL Records, Coral Gables, FL (305) 446-2477 Greetings from the tropics! Some of you may remember our first record featuring solo steel drums recorded digitally entitled <u>Digital Steel</u> by MICHAEL ROGERS which was released in the fall of '82. It will finally be released as a compact disc just before Christmas. It you've got a compact disc player at your station, be sure to give me a ring about a promo. This really shows off the dynamic range of the CD medium...You should have received the SEX EXECS smash "Sex Train." If you haven't got a copy, call me. Besides being a bitchin' good dance tune and a powerful performance, here is my clear choice of "cover of the year." Check it out!...l've had a lot of inquiries about the P.A.N. music biz database that 1 mentioned in the last issue. Walter O'Brien is on the road with GRIM REAPER, and he will be reporting in regularly with his little Radio Shack portable computer. Mad Dog has probably been online the longest, and I think Bill Asp is coming on. By the middle of next year, reporting by computer modem should be a very common occurance. That kid in "War Games" could do it, so could you. You can simultaneously send your playlist to all of your accounts through the post office at ECOM, and save money if you're spending 20 cents on postage now. So get on-line now, and learn how to get around. You can contact QL on the Source (BCB760), or Telex 9107799846 (QLRECORDSFL), and Delphi (QLRECORDS) or (RADIOTRAK)...We sent out questionnairesto about 425 stations last week. I'm trying to keep our files as up-to-date as possible, so help me out with this by filling out and returning the questionnaire I fyou did not get one, call me at the number above...Let's all be had, and stay up real late!

Jack Isquith, National Manager of Alternative Music Promotion, PolyGram Records, New York, NY (212) 399-7375

I woke up yesterday morning and there were only two things I couldn't understand: 1) a man walks into a bar, asks for a glass of water, the bartender pulls out a gun, the man says thank you and leaves. What happened?? And 2) how anyone at College Radio could miss hearing the debut LP from THE VELS--Velocity?? You know, the best way to solve a riddle is to attribute every action to a cause; and as the day progressed I, with the help of my trusty legion of Music Directors, went to work. It became evident, the man had hiccups--why ask for a glass of water in a bar? (remember these were music directors I was talking to), and those programmers (aside from those with TEST DEPARTMENT topping their playlists--Velocity is a "pop" record after all) not playing THE VELS simply haven't listened with their full attention. Both these answers seemed likely--the first because of the neatness of the equation, the second because Velocity is such an undeniably good record. Come on, it's got soul, it's fun, and it's got a great sound (produced by Steve Stanley who produced the TOM TOM CLUB and engineered for THE TALKING HEADS.) Well, that solved, I went home, put on <u>Velocity</u> and cleaned my apartment. Well, that solved,

Jan Seedman, Ear Movie Records, Santa Monica, CA (213) 399-0317

Hi everyone. I just wanted to take this time to inform you that I have expanded my promotion horizons. I've started my own com pany--TITLE TRACK PROMOTIONS, and this includes EAR MOVIE RECORDS of course. For now, you can continue to send all playlists et to the old address and I will inform you of my new P.O. Box at a future time in these pages. Now...On the way are two releases: POP ART, an all-acoustic hand that you can <u>dance</u> to! And THE SILVER TEARS, which includes former members of THE POP--remember them? I appreciate your support of the new CHORI NVISIBLE and SCOTT GODDARD records as well as the past artists that I've heer pushing--it's been great. Also, keep spinning the four-sider from the MINUTEMEN. <u>Double Nickels On The Dime</u> is their best work yet! Keep in touch, I'll catch you on the flipside. I've started my own com rds as well as the past artists that I've been Double Nickels On The Dime is their best work

EREPLACEMENTS I WILL DARE

New 12-inch 45

#3 TOP SINGLE/#18 TOP CUT #8 RADIO BREAKTHROUGH/#13 ADVENTURE PICK

> **COLLEGE RADIO TOP 100: #76-22** PROGRESSIVE RADIO TOP 100: #87-24

TAKEN FROM. . . AND OUT ANY GODDAMN DAY NOW "LET IT BE," THE THIRD ALBUM BY THE REPLACEMENTS

ALSO IN YOUR HANDS NOW; YOU BEST NOT FORGET SOUL ASYLUM: "SAY WHAT YOU WILL" / PHONES: "BLIND IMPULSE"

EVERY ONE AVAILABLE ON THAT ARBITER OF GOOD TASTE TWIN/TONE RECORDS, 2541 NICOLLET AVE. SO., MINNEAPOLIS 55404



Dialogue Continued

Colleen Carden, Radio Promotion, Ace of Hearts Records, Boston, MA (617) 536-1770

I'm glad to see the new BIRDSONGS OF THE MESOZOIC LP, <u>Magnetic Flip</u>, being received as well as it should--that jackpot review in the 9/17 issue really summed it up--A record that deserves your attention!!...Meanwhile, the LYRES are taking Northern Europe by storm. From September 19th they will be playing several dates in Amsterdam, Oslo, Trondheim, Karlstaad, Stockholm, and London, coming back to Boston on October 5th. Why I'm sitting here, typing this, I'll never figure out!!...On a closing note I just heard some of the material from an upcoming release--The Horrible Truth About Burma, which includes a lot of their earlier mat-erial taken from their last dates ever (sob sob). This is a release that should prove to excite, as well as exasperate, the mul-titudes. Beware.

Kelly Salloum/Josh Zieman, Side One Marketing & Management, Hollywood, CA (213) 462-1530 and New York, NY (212) 307-1015 Did you catch ELVIS COSTELLO on the tube--it was too cool. And his show at the Ampitheatre was great!--Elvis, NICK LOWE, SAM (of Sam & Dave) and one of my faves, PAUL CARRACK!...Dolphinmania continues--X-TEENS video is now in rotation on MTV and a rel-ease by GRAPHIC should be on your turntables very shortly...A strong debut for N.Y.'s Powerplay Records with METRO LOGIC should also be arriving soon. MEN WITHOUT HATS put on a good show in NYC last week...The AFRIKA BAMBAATAA/JAMES BROWN release is pick-ing up on college radio--auwIlright! And those semi-legends, THE RUBINOOS have a hot new release on Epic. It's a remake of an old Motown turn, "Stop The Love You Save"...Great vocals and a too-hip-for-words dance mix by ARTHUR BAKLR! Well, it's time for me to join all my rush hour friends on the freeway. Ciao....Stop The Presses: Joshie say, Unity goes to college. Unity isn't only about the man who invented the groove teaching his course at college radio. Some of you in higher education radio learn quicker than others. Like WNYU, WONY, MSIA, WUSB, WERS, WJUL, WMFO and WRKC. Kelly say, WVCW, KUPS, KALX, KSPC. But hey, the course is far from over. Give this one some heavy spins.

Mad Dog, Brat Records, Richmond, VA (804) 359-0001

Mad Dog, Brat Records, Richmond, VA (804) 359-0001 IT MIGHT BE ON YOUR DESK! Then again it might not. Mayhe you don't have a desk. If not get one. Hopefully everyone, whether they have a desk or not, should have their copy of SUZY SAXON & THE ANGLOS alhum, <u>Guilt By Association</u>, by now. Why hopefully? Well, among other things I'm writing this in mid-September, and somehow I've lost track of the reporting dates, even though they're nailed to the wall. (If you missed me, that's why. If you haven't, well I'd rather not talk about it.) Add to that, pressing plants, trucking companies, the notorious U.S. Postal Service and karma and you'll see what I mean. Forget the album--no, I didn't mean that--what I meant to say is let's move on to other things for a second. Thanks to Ann Kim at WXDU for setting up the interview with Suzy, Bob and Ray when the Anglos were in Chapel Hill, NC. If anyone wants a phone interview or IDs from the band, give me a call and I'll set it up. CHECK THIS OUT! Groovy trin Williams, formerly of WVBC (Bethany, WV), just called to say that the station is now Top 40 so she and most of the airstaff walked out. With all the talk lately about what "progres-ardless of who recorded it or who released it, and a Top-40 format is just as bad as an alternative one that excludes good music pecause it's a major artist or major label. DON'T BE EXCLUSIONARY! By the way, Erin's now working for the college TV station and is looking for 3/4" videos. She's at Box 1021, Bethany, WV 26032. I'd hetter go before they refuse to print all of this. Just remember that old queens never die, they just drag on. Bye.

Nan Fisher, National College Coordinator, MCA Records, Atlanta, GA (404) 447-6405

Nam Fisher, National College Coordinator, MCA Records, Atlanta, GA (404) 447-6405 It's casual guys, it's casual. Here 1 sit, drinking my nutrasweetless RC Cola (this is the south), waiting for my Moonpie, wearing my Stevic Ray Bans. It's definitely casual. So, the CMJ Convention is about a month away. Hopefully, the Roosevelt Hotel, Mayor Koch and the crew of "Entertainment Tonight" are getting ready for all of us to converge on NYC. I'm looking for-ward to it. Hopefully we'll be able to air our views and get something accomplished. Hopefully, I'm not being naive. Anyway-by now all of you are probably used to (or sick of) me talking about the new JOAN JETT & THE BLACKHEARTS album, but I told you I would. So here we go. These guys started out with the support of college radio-and they've still got the emotion, intensity and sheer talent that got them there in the first place. It's all on <u>Glorious Results Of A Misspent Youth</u>. All you have to do is listen, pay attention to this album, and there you have it. Each cut is a different story, a different experience, so I'll get into those with you individually on the phones. All I'm asking is that everyone give this LP a fair shot with yourselves and your listeners. For those of you who have seen this band live, you know how much raw energy they give. The energy on this record is equal to the live shows. I'll be calling everyone to see what you think--if I haven't already. As always, call me if you need anything. record is equal to you need anything.

David Scharff, Director of National College Promotion, Atco Records, New York, NY (212) 484-6400

INXS? Let your own ears "Burn For You." AIRRACE? Call me if you want to know. "Nutrasweet"? Don't ask.

Radio. .

Duane Dinham, KJHK, Thee Music Director, Lawrence, KS (913) 864-3283

Duane Dinham, KJHK, Thee Music Director, Lawrence, KS (913) 864-3283 First appearance by me on these "hallowed" pages--guess I finally gave in to the urge to speak my mind. KJHK is a college sta-tion, which means (at this college anyway) that every member of our staff is a student here at the University of Kansas. Many students, myself included, have to work also so we can eat as well as go to school. What this means is that I can't be sitting by the phone here at the station 24 hours a day eagerly awaiting each and every single record rep's call. If I'm not here, please leave a message, and I'll get back to you as soon as I can. If I don't call hack in 5 minutes, please don't call threa-tening to drop us from your mailing list. That doesn't sound fair to me. Sure, you're there at your office 5 days a week, but (I can't speak for other music directors) I can't be here 5 days a week. I have to go to class and work all day Mondays and Thurs days, so don't call me then. I am here from ahout 2 till 6 Wednesdays, Thursdays and Friday afternoons. Why not call then? I'll be glad to clue you in on what you need to know from Me...Moving on, Camille Bonnell, just where do you get your information anyway? I've always thought the MINUTEMEN were from San Pedro, California, and I never thought they were a hardcore band...And who writes all those reviews? HUSKER DU "can't sing?" Take another listen to "Never Talking To You Again" and "Pink Turns To Blue"...Cream of the latest crop: The RED HOT CHILI PEPPERS, HUSKER DU, MINUTEMEN. The REPLACEMENTS, N.O.T.A., YOUTH BRIGADE, The GUN CLUB, MIA, and DIE KREUZEN...I've stuck it out; go after it, wolves.

David Greene, WMBR, Music Director, Cambridge, MA (617) 253-4000

After three years as MD, Tami Heide has gotten smart and moved on to more lucrative endeavors, leaving the Music Department in my sweaty palms. In case you don't know, we are a 200 watt community and student staffed station serving the greater Boston area with rock, jazz, soul, folk, reggae and oldies. Indie records and tapes are welcomed and should be sent to WMBR, 3 Ames St., Cambridge, MA, 02142. Be one of the many who've discovered the "first punk on the left." The best times to reach me are Monday and Tuesday afternoons. HUSKER DU is still cool, as are KURTIS BLOW, ANIMATION, YOUTH BRIGADE, and LES BLACK'S AMAZING PINK HOLES...Here we are, waiting for the new REPLACEMENTS record, when along comes SOUL ASYLUM. Say What You Will is a very cool record and a swell surprise. The Fast 'N' Loud Middle of America compilation is also swell--check out the NAKED RAYGUN cuts...Mark Flynn is assisting me in the music department. If you can't call while I'm around on Monday and Tuesday, you can reach him on Fridays. That's all...Prepare for the on-going Boston invasion: Debut LPS by the DEL FUEGOS, DOCMATICS, and the second THROBBING LOBSTER compilation. second THROBBING LOBSTER compilation.

Gail Henning, WMUR, Music Director, Milwaukee, WI (414) 224-6748

We're the new kid on the block (or at least on these pages). After hulldozing through piles of university red tape, WMUR, Marquette University's new music source, is proud to appear in CMJ. Since taking over as music director, I've been building a correspondence system with all you record reps from the ground up. Progress is slow but sure. Thanks to our friends at A&M (HOODOO GURUS) are great!), I.R.S. (REM is a Marquette fave), Warners (thanks for the Purple Vinyl) and MCA (PASSION PUPPETS please preppie populace). Also thanks to Ace Of Hearts for all the new releases!! As for the rest of you out there (ie: Chrysalis, Arista, Elektra)--NOW will you return my calls?

Barb Schwartz, WLVR, Music Director, Bethleham, PA (215) 861-3913

All is well at LVR, but so BUSY!! We're just making improvement after improvement! This Friday (9/21) MONYAKA will play at Lehigh's Grace Hall--we expect a great turnout! Speaking of reggae, my weekly Reggae Show is getting amazing audience response Thanks to Rounder Records for the new releases on Heartbeat. I especially like MIKEY DREAD's new LP. If you like Soca music, or don't know if you like soca music and you missed his performance at NMS 5 (how's this for a run-on sentence!) then you have to hear THE EXPLAINERS' LP on B's Records!! As for other new releases, the RED ROCKERS 12" surprised me--l really like it! Ditto for the CHURCH LP! I also enjoyed ANIMATION's release on Vital Records. LET'S ACTIVE 12" was the only real disappoint-nent--I hope the LP has more to offer. About that FAST FORWARD LP (Island)...Is that IAN LLOYD as in "Slip Slip Away Now" Ian Lloyd?? What happened? As for the LVR staff--WE'RE NOT BORED! THERE'S A SEX TRAIN LEAVING THIS EVENING AND WE'RE ALL GONNA esponse. music. Lloyd?? N BE ON IT.,

Diana Mercer, WIUS, Bloomington, IN (812) 335-3269

Diana Mercer, WIUS, Bloomington, IN (812) 335-3269 Heyl Whazis I hear 'bout Record Busters? Shucks, I ain't lettin' them near my copy of the CHEEPSKATES or LOVE TRACTOR--don't want nobody a-bustin' my records! Whaddo they think they're up to, anyhow? I bet you's all a-wonderin' what the Queen o' the Hop is up to, on accounta lotsa yous have left messages on my new answering machine what's locked in my office...thanks! Also, you can git ahold of me at "home" at (812) 337-9225 lotsa the time, especially in the ovenings. The Home O' the Hits he bringin' lotsa smiley faces to Bloomington with trivia winners--an speaking of trivia winners, Blake Gumprecht he the only one to return a completed quiz an' it was WRONG--so far we don't have no winners for the Osmonds' Lunch Pail. C'mon, don't tell me you don't know nothin' 'bout music, folks. Cryin' shame! We also just went back to full hours with specialty jazz, reggae, hardcore, women's music, and folk programs, in addition to our "livey mix of tomorrow's hits today." The RED ROCKERS came by my cassette/ new releases shift an' were guest DJs for awhile--they's darn nice fer hein' associated with Joe "CRS New Product" Lilley! Lock like GAME THHORY's won a weekend in the scenic WIUS trechouse--our guests in the poshest resort west of Peoria an' east o' the rest of the World. We's also going to git to meet JASON AN' THE SCORCHERS--that drummer is mine all mic. Oh goody. I gots me a new assistant. His name is Jim an' he knows more about music that Karen G., even. He's a real trophy catch, yessir. Me an' Mike are still soliciting donations for our hig trip to the New Music Awards--we ain't too proud. Paul N., ain't you never at yer station? Big, Big Chunks O' Chicken Hello to Nick Cucci an' the celectic John Hammond...Ooops, gotta go, Mike's playin' twister an' all the blood is rushing te his face. I think mah johnng is more his speed. xxxxox, DM.

Dialogue Continued

Mark Iskowitz, WRCT, Music Director, Pittsburgh, PA (412) 621-9728

Mark Iskowitz, WRCT, Music Director, Pittsburgh, PA (412) 621-9728 With most college semesters in full swing, it is time for radio stations to examine their programming philosophies or develop a philosophy if one is lacking. Is your station "alternative," "CHR," "AOR," "OR.,?" Speaking from one and a half years of directorial experience, may I unequivocallystate that every station should define itself hased on its place in its local market. Moreover, what can you offer to the community that virtually no other station can? This is the main question to answer defini-tively. Each market is distinctive. What is needed in Springfield is not the same as what is needed in Pittsburgh. In the latter city, WRCT views itself as the only consistant alternative, driven to turning people on to approximately 14 categories of vital music, from "folk" to "funk" and beyond. Variety presented well is the key to success for us. In fact, in mid-September, we produced a special "Massive Music Weekend" extravaganza with 60 hours of 110 continuous artist features by expert DJs. En-lightened listeners snatched up schedules and shared the excitement of enjoying half-hour and hour music profiles on significant artists ranging from JOHN McCUTCHEON to JOHN CAGE. With an ahundance of crucial sounds heing released daily, it's college radio's responsibility to meet the challenge and fill the necessary void as determined hy each market. Try not to view this task as a heavy hurden, but instead as an everchanging educational experience for all concerned.

Chuck Miller, WHCL, Music Director, Clinton, NY (315) 859-7200

Chuck Miller, WHCL, Music Director, Clinton, NY (315) 859-7200 Before I begin this Dialogue, I would like to have everyhody take a moment and remember a record company--Rocshire. The first time I heard about it was when I was scanning Billhoard one day and found their advertisement for TONY CAREY's first album (the one with the hits "I Won't Be Home Tonight" and "West Coast Summer Nights"). I just thought it was another independent record company that would vanish in a moment, but it surprised me landing in the Hot 100 with both those singles. Then, it followed that up with hits by CEE FARROW, EDDIE & THE MONSTERS, and their higgest (college) sensation, DIN, <u>Alcatrazz</u>, their biggest commercial sensation, scraped the bottom of Billhoard's 100 album chart. The Rocshire videos, while not as cheap as some videos by certain major companies (there's just no excuse for some of them), were quite visual and steller, with stars such as LAUREN HUTTON and BILLY BARTY making cameo appearances. Remember the SUTTONS? CHAD AND JEREMY? ADRENALIN, their final release? And as for the records, I must congratulate them for heing the only company besides Windham Hill to use high-grade vinyl and chro-mium-dioxide tapes for all of their releases. And the people there were truly spectacular in their own right: Stu Sobel, the friendly college/AOR promoter who practically bent over backwards to do things, and the late Stary Davis, who was prohabily the friendliest college rep I ever encountered. And I'm quite sure some of you others will agree. I wonder what's going to huppen to some of the artists--DIN, the SUTTONS, CEE FARROW--maybe some kindly record company will snatch them up, just like what hap-pened to all those Boardwalk people. Rocshire Records--1981-1984. God Bless You.

Steven L. Anderson, WKD1, Music Director, DeKalb, 11. (815) 753-1278

AABOMN! The Throbbing Rock Commandos make their debut in these fine pages! I should say finally make their debut because it all summer to get something in by the deadline. We've been busy folks! The commercial station in two has changed its format to some type of AOR/CHR mess. That means the TRC's (Throbbing Rock Commandos) have the huge task of bringing new, progressive music to the children of the corn. But we can do it; that is what we went to boot camp for. PASSION PUPPETS are still hot around here, along with the RED ENT CHILL PLAPERS and X-TEENS. We have dubbed next month "Rocktober" due to the great concerts coming. RLM is slated for October 7th, PAT METHENY on October 18th (one of his few midwest appearances), and a secret possibility for the end of the month (I love working intelligence). Well, I have to sign this off before the mailman comes and I miss another deadline. P.S.--If you haven't heard of us, or would like a playlist, give me a call. We are in the midst of updating our mailing list. Be talking to ya, and remember "Love Is The Crunch."

Andy Hall, KXCV/KDLA, Music Director, Maryville, MI - (816) 562-1163

Andy Hall, KXCV/KDLA, Music Director, Maryville, MI (816) 562-1163 Hello, here at Northwest Missouri State we have a unique situation--two stations--KDLX, a commercial campus carrier station that plays CHR and is doing really well. Last years KDLX sales were approximately \$10,000, not bad for a station you can't hear ex-cept in the dorms. We also have KXCV, which is a 100,000 watt public station. Since KXCV-FM is public, we offer Alternative programming: jazz in the mornings, classical in the afternoons, and "Static In Stereo" our late night "alternative" rock show Static's purpose was as an Alternative rock show--however, until recently we have heen receiving very little new music, so we have heen playing mostly "commercial" music. Our KXCV playlist looks extremely "commercial" except for the great alternative service from MCA, RCA and ATCO. Thanks Nan, John and David respectively. My plea is for New Music, not just for KXCV, but for ADLX also!! I'm confident that the college crowd will accept Static making a gradual change to a more Alternative format and with the help of the record companies I intend to do just that...My GM has a gleam in his eye since he just got a Compact Disc player for KXCV. We are looking for CDs for jazz, classical, and of course "Static In Stereo"...Call me!!! I love new music, and I'd love to talk to you. By the way, I'm only here on weekdays. I'm known as Andy Summers at KMGK Des Moines, Iowa, where I work weekends. My real name is Andy Hall and I'm available Tuesday, Wednesday and Thursday afternoons from 1-4 PM. Call me at (816) 562-1163

John Cloud, KUOR, Music Director, Redlands, CA (714) 792-0951

John Cloud, KUOR, Music Director, Redlands, CA (714) 792-0951 Hich! Hich! "The Beut of the Island Empire" goes on! First of all, thanks to John Sigler at RCA for the prompt and courteous service. The LOU REED album is fantastic! Thanks again John! Speaking of good service, thanks to Jack Isquith at PolyGram for the albums. Thanks to Nancy Kramer at Warner Bros. for the badly needed LPS. Anxiously awaiting your reply Motown. Enigma, thanks for the albums they will definitely fit into our progressive showcase, "Club B9," with KUOR's very own Gregor & Null-boy. A final thanks to David Millman at CBS for invitation to the RICHARD BUTLER press conference, and for the free passes to the PSYCHEDELIC FURS concert at Raincross Square in Riverside...Artists that have my vote to have their music grace the airwaves are: SCRITTI POLLTI, RUBBER RODEO, TONY RICE, ROGER TAYLOR, RED HOT CHILL PEPERS, KURTIS BLOW and the STAPLE SINGERS...Before saying goodbye, I've got to know one thing before I go into a maddening exile. Is anyone out there in Radio-land a MICHAEL SMOTHERMAN fan? I've got to know. You may have heard his single "Crazy In Love" or seen the video--it's on many artists can use the word "jacuranda" in a song? What a guy. I even named my cat Jacuranda in honor of that achievement. But she unfortunately died of leukemia last month (God rest her soul). Okay back to Michael Smotherman, I mean who gives a shit about my dead cat. Is there anyone else who likes Michael Smotherman's music like I do? If so call me at the number above or write me at KUOR, I200 E. Colton Ave., Redlands, CA 92374. Awaiting your reply...

Keith Strausbaugh, WVYC, Music Director, York, PA (717) 845-7131

Well, its back to classes again: books, hangovers, teachers with monotone voices, and the best part, alternative radio in York--back in full force. WVYC is back on the air after a four week mini-vacation. This SEMESTER we have specialty shows for three hours every night consisting of hardcore, metal, country, industrial music, and jazz. That means for our listeners three solid hours of the music they like and for YOU, the record companies, a chance to have your hands aired during a show especially des-igned for the type of music they play. OTHERWISE, we play ALL MUSIC the rest of our air hours. Our first playlist should be in your hands soon. If your artists are not on it, don't gripe, service us and if people like it maybe you'll have a chance on the next playlist. PRESTO! It's that easy!!... Thanks go out this time TO EVERYBODY who deserves it. You know who you are! Take Care!

Rohert Schwartz, KWUR, Music Director, St. Louis, MO (314) 889-5952

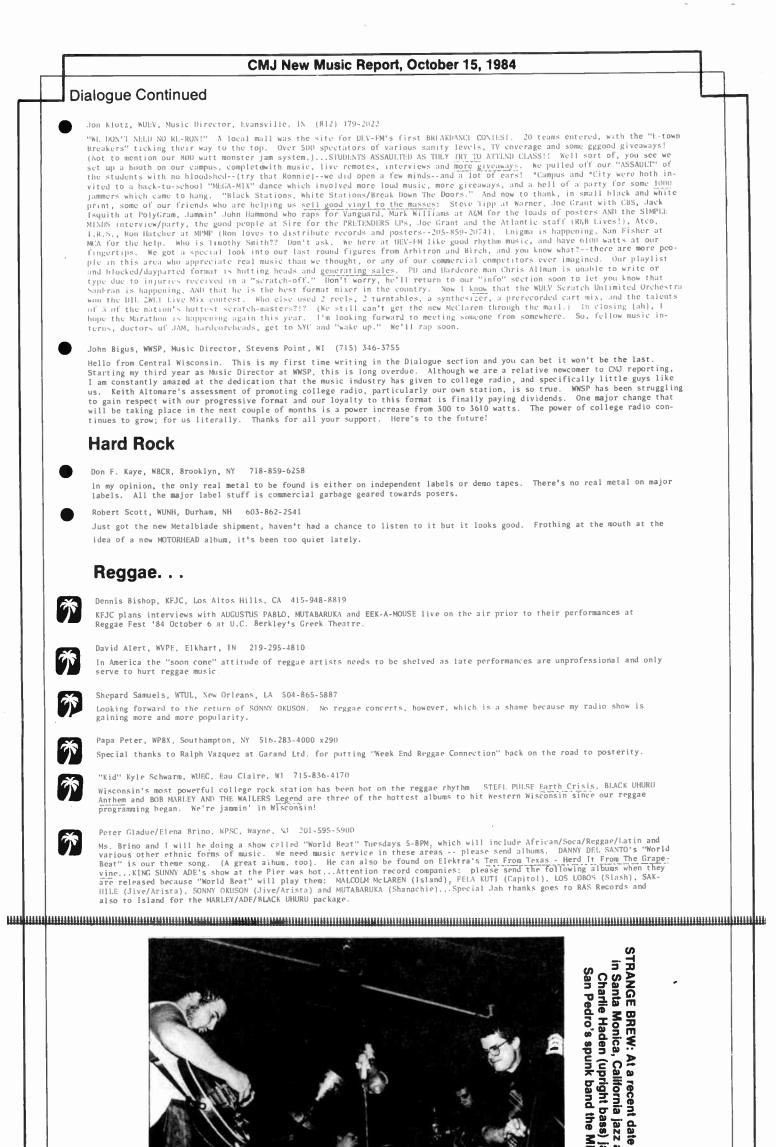
Wohrt Schwartz, KWUK, Music Director, St. Louis, MO (314) 889-5952 Well, if you're ever in St. Louis you can wake up to KWUR! That's right, expanded programming to 7AM, so tune in you sleepy heads. And speaking of early, I'm sure REM has put on a great show at our campus. Really it will be, was (whatever) wonderful! I can sincerely say we're looking forward to KATRINA AND THE WAVES on 10/27. The new album is fantastic and the old one is a classic. Once again, that's Attic Records in Ontario. And Keith, you're right, it doesn't get any easier. Especially with all the great music we've been getting. LET'S ACTIVE is quite a memorable experience. The new VELS album is also receiving some serious rotation. There's also EINSPATIN NEUBAUTIN and <u>Slip It In</u> by BLACK FLAG, even if it is the slightest bit crude. We're also getting mileage out of the HOODOO GURUS. But I have had time for some exciting projects. I'm sure some of you have seen our new computerized playlist. Don't fret, those of you who haven't yet received this masterpiece of modern technology, you've recently been added to our computerized mailing list--we're shooting for that magic one million mark for bulk mailing! Speaking of GOOD TECHNOLOGY, how about the RED GUITARS?! And as for my state of the music address--I haven't moved yet. You can reach me at 314-B89-5952, or call the air line and request a song, that's 5987. But does anyone know where I can unload some great heavy metal albums??

Shari Wilkins, WKSR, Music Director, Kent, OH (216) 672-2131

Shari Wilkins, WKSR, Music Director, Kent, OM (216) 6/2-2151 Hello. My first week as Music Director is finally over! 1'd like to thank David Scharff at Atco and Jack Isquith at PolyGram for their help in getting me through this experience. WKSR has just changed its format from AOR to progressive. As an alter-native music lover in the midst of the Midwest rock and roll capitol of the world, I find college radio a delicacy in the VAST wasteland. Kent has been getting some good bands in the last month: BAND OF OUTSIDERS, CERTAIN GENERAL, BLOOD ON THE SADDLE, the GUN CLUB, PLAN 9 and the REPLACEMENTS. WKSR is co-sponsoring the appearance of the PSYCHEDELIC FURS in Kent at the end of the month. Any other bands looking to visit this booming metropolis, we'd love to see you. Since this is my first Dialogue, I thought I'd act like a ROOKIE and tell all of you my favorite records: Radio Tokyo Tapes II, ANIMATION, LOU REED and LITTLE STEVEN. And no list would be complete without listing the number one album of the year by ECHO & THE BUNNYMEN. Will Ohio ever get a chance to see ECHO? Give me a call at (216) 672-2131 and tell me what your favorite records are, or tell me what you think of Kent. Hope to talk with you hipsters soon!

Kurt Richter, WVOU, General Manager/Music Director/Dictator, Collegeville, PA (215) 489-7755

Yo there, wood, General Manager/Music Director/Dictator, Collegeville, PA (215) 489-7755 Yo there, as we say in Philly! Hey--a hig thank you to Karen at A&M, NY for some interesting information about one of my fav-orite old men of rock 'n' roll, John (CREEDENCE CLEARWATER REVIVAL) Fogerty. It seems he makes an album every year and then Licktra turns it down. Is that true folks? Well, I'm sure that John's New Music would be excellent, so let's hear it, eh? Speaking of New Music from the old men of rock 'n' roll. please check out EB84 by the EVERLY BROTHERS--it is BEAUTIFUL. A classic already--and we just got it! Also wonderful, please listen to "James" by the BANGLES; however, by the time this is printed you'll have already been playing it for years, right? OK, sorry--jet lag--give me drugs, I'm getting tonsted. See you should give Edith and Woody and all the folks at WRFT, Ambler, PA a hig hand for helping you by pushing (and I'm talking clephant!) your LP at last year's IBS.





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date

te at McCabe's z adventurist

s) jams with Minutemen.

URGENT!

Finalists Announced For **The 1984 New Music Awards**

ALBUM OF THE YEAR

LAURIE ANDERSON Mister Heartbreak EURYTHMICS Touch PRINCE Purple Rain R.E.M. Reckoning BRUCE SPRINGSTEEN Born In The U.S.A.

SONG OF THE YEAR ECHO & THE BUNNYMEN "The Killing Moon" PRINCE "When Doves Cry" LOU REED "I Love You Suzanne" R.E.M. "So. Central Rain" BRUCE SPRINGSTEEN "Dancing In The Dark"

GROUP OF THE YEAR ECHO & THE BUNNYMEN

PSYCHEDELIC FURS R.E.M. TALKING HEADS U2

BEST FEMALE SOLO ARTIST

LAURIE ANDERSON JOAN ARMATRADING CYNDI LAUPER MADONNA TINA TURNER

BEST MALE SOLO ARTIST DAVID BOWIE ELVIS COSTELLO PRINCE LOU REED BRUCE SPRINGSTEEN

DEBUT ARTIST/GROUP OF THE YEAR ART OF NOISE BIG COUNTRY HOWARD JONES CYNDI LAUPER STYLE COUNCIL

VIDEO OF THE YEAR

BOB DYLAN Jokerman HERBIE HANCOCK Rockit TALKING HEADS Burning Down The House ZZ TOP Legs ZZ TOP Sharp Dressed Man

REGGAE ALBUM OF THE YEAR

BLACK UHURU Anthem LINTON KWESI JOHNSON Making History BOB MARLEY & THE WAILERS Legend STEEL PULSE Earth Crisis YELLOWMAN King Yellowman

BEST LIVE ACT PRETENDERS R.E.M. BRUCE SPRINGSTEEN TALKING HEADS U2

BEST PRODUCER

ARTHUR BAKER MITCH EASTER TREVOR HORN QUINCY JONES STEVE LILLYWHITE

COMEDY ALBUM OF THE YEAR

GEORGE CARLIN RODNEY DANGERFIELD EDDIE MURPHY JOAN RIVERS WEIRD AL YANKOVIC

OTHER AWARD CATEGORIES:

Favorite Commercial Radio Station Favorite College Radio Station Favorite Record Label R&B LP Of The Year R&B Group Of The Year R&B Male Solo Artist R&B Female Solo Artist R&B Female Solo Artist Rat Pof The Year Folk LP Of The Year Soca/Calypso LP Of The Year Street LP Of The Year

&

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November 9 The Roosevelt Hotel Madison Avenue at 45th Street New York City

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	(Includes entrance to all Marathon and Awards events EXCEPT Awards dinner banquet and cocktail party.)	C.
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	\$160 Combination Registration, Marathon, Awards ceremony and Awards dinner banquet cocktail party	
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516-248-9600 Convention events and personnel subject to cham

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UPCOMING RELEASES

Shadowfax Michael Lorimer Soundtrack F. Schneider/Shake Society Tom Robinson Dreamboy Jimi Hendrix Hunters & Collectors Nails Reducers XTC John Abercrombie Jack Dejohnette

OCTOBER 17 John Hunter Molly Hatchet

OCTOBER 18 Paul McCartney Richard Clayderman Toto Johnny Mathis Earl Scruggs Wham! Philip Bailey Golden Earring Leona Williams Vangelis Hank Williams Sr. Anthony Davis

OCTOBER 19 Chris E. Thrust

OCTOBER 25 Whitney Houston Angela Bofill Dionne Warwick Alan Parsons Proj Kinks Culture Club Project

OCTOBER 26 Naked Prey Leather Wolf Redd Kross Big Boys

OCTOBER 29 Big Country Soundtrack Deep Purple Various Artist Deodato Los Lobos Al Jarreau David Sanborn George Benson Laurie Anderson Depeche Mode Eric Carmen Sylvers Eric Carmen Sylvers Smiths Madonna Del Lords J. Gells Band Parachute Club White Wolf

OCTOBER 31 The Who Planet P Project Danny Elfman Giuffria Danny Elfman Giuffria Mr. T Carrie Lucas Flash In The Pan REO Speedwago Danny Spanos Teena Marie Carl Anderson Madame X Detrovt Detroyt Widow Teddy Pendergrass Itrack

OCTOBER 15 Carpenters Old Fashion Christmas Orchestral Manœuvres/Dark Junk Culture Dreams Of Children Remembranza Country Hope & Glory Kiss The Sky The Jaws Of Life

Let's Go The Big Express Night Album Album

Give My Regards To Broadstreet

(Live)

Something Heavy Going Down Some Day When Things Are Good Soil Festivities Rare Takes & Radio Cuts Middle Passage

Fist Held High

Whitney Houston Let Me Be The One Run To Me Vulture Culture Word Of Mouth

Naked Prey Leather Wolf Teen Babes From Monsanto Lullabies Help The Brain Grow

Thief Of Hearts Perfect Strangers Revenge Of The Killer B's Vol. 2 Motion How Will The Wolf Survive High Crime (Live)

United States Live Some Great Reward Bizarre Like A Virgin

Greatest Hits Mistral's Daughter

You're Getting Even.While.

EMI RCA RCA MCA MCA SAR Camel/MCA Columbia Constellation

Constellation Epic Epic Epic Epic Jet/CBS Tabu/CBS CBS-Associated PIR/CBS Carrere/CBS

NOVEMBER 1 Rachel Denniso Paul Anka Peter Brown Spidfre Band Mark Gray Roy Ayers Dreams Pat Benatar Norman Salant The Offs Fade To Black Billy Bragg

A&M A&M A&M Windham Hill Windham Hill Windham Hill Windham Hill Warner Bros. Geffen Qwest Reprise Slash RCA Rave-On Geffen ECM ECM

Private Eye Epic

Columbia Columbia Columbia Columbia Columbia Columbia 21

Mercury Polydor Polydor Gramavision

Arista Arista Arista Arista Arista

Epic

Enigma Enigma/Metal Blade

Enigma/Down There Enigma/Tropical Enigma/Gasatanka Enigma/Moment

Mercury/Steel Town Casablanca Mercury Warner Bros. Geffen Geffen Sire Sire EMI

NOVEMBER 2 Whispers Jane Fonda Duran Duran

NOVEMBER 5 Jessie Johnson's Review Bryan Adams Kiddo Atlantic Starr Supertramp Cat Stevens Dream Syndicate Scott Cossu Nylons Don Henley Soundtrack

NOVEMBER 7 Tom Petty & Heartbreakers Klymaxx Bronski Beat

NOVEMBER 6 NOVEMBER 6 Soundtrack Visage Reddings Con Funk Shun Van Morrison Velvet Underground Kool & The Gang

NOVEMBER 14 Triumph Theima Houston Stephanie Reach Varlous Artists Varlous Artists Soundtrack David Hasselhoff Varlous Artists Isley Jasper Isley

NOVEMBER 15 Super Sax & Volces Paquito D'Rivera Various Artists Various Artists Iam Siam

NOVEMBER 16 Linda Ronstadt Various Artists Various Artists Erasmus Hall Little River Band Maze Ronnie Laws

NOVEMBER 29 Roman Holiday

DECEMBER 31 DECEMBER 31 Bryan Ferry Blasters Chris Isaak Linda Thompson Eric Ciapton Narada Michael Walden Steve & Sheila Washington Bluebells Shelly West Ray Price

JANUARY 11 Motels George Clinton John & Andy Taylor Siy Fox Tubes Melba Moore Strange Advance

Tropico Sax Talk The Offs Corridors Of Gender (EP) Billy Bragg

So Good Prime Time (Live)

Just Too Much Reckless Action Supertramp Greatest Hits Vol. 2 EP (Live) Islands One Size Fits All

First Born

Dune Electric Boogaloo. . .Breaking II Beat Boy If Looks Could Kill (Studio) V.U. Emergency

Ten Years Of #1 Hits Philly Ballads Vol. 2 Le Bal

19 Hot Country Requests

Jazz Masterpieces Break Dance

Lush Life Bleeker & MacDougal Crossroads

Fire Me Up

Sisters

Colored Lights Silvertone One Clear Moment The Nature Of Things

I'm Looking For A New Place.

Capitol Capitol Capitol Capitol Capitol Capitol Capitol

(All Upcoming Releases are current at press time, but are subject to change without notice.)

Columbia Columbia Columbia Columbia Columbia Columbia Columbia Chrysalis C.D. Presen C.D. Presen C.D. Presen Elektra Elektra Capito

A&M A&M A&M A&M A&M A&M A&M Windham Hill Geffen EMI

MCA MCA Stiff-MCA

Polydor Polydor Polydor Polydor Mercury Mercury Verve De-Lite

MCA MCA Constellation PIR/CBS PIR/CBS Carrere/CBS Silver Blue/CBS Epic CBS-Associated/Magic Sound

Columbia Columbia Columbia Columbia

Elektra Elektra Capitol Capitol Capitol Capitol

Jive

Warner Bros. Warner Bros. Warner Bros. Warner Bros. Warner Bros. Owest Sire Viva Viva

THE LAST WORD

CH-CH-CHANGES: CBS Records is pleased to announce various changes in the College Marketing Department. Steve Backer is the newly named Director, National College Marketing. In his new capacity, Steve will be responsible for exploring marketing opportunities in the college marketplace as well as overseeing the department direction. Concurrent with this, Diarmuid Quinn has been named Manager, National College Marketing. In his new capacity, Diarmuid will work closely with CBS' 30 Pop reps, 5 R&B/Jazz reps, and 6 Classical reps. In addition, Diarmuid will work closely with college radio throughout the U.S. Diarmuid was most recently an Account Service Rep in Boston and previous to that was CBS' college rep in Albany for two years. Rounding out the department is the appointment of Michele Block as Coordinator, National College Marketing. In her capacity, Michele will be responsible for maintaining relationships with college newspapers and will be the department's artists tour coordinator. Michele is a recent graduate of the Fashion Institute of Technology and served as CBS' college rep for the New York market. . .John Mrvos is leaving WXRT, Chicago on October 12. Replacing him as Music Director is Lin Brehmer, formerly of WQBK, Albany. Lin will officially start October 15.

STUFF: EMI has officially announced the formation of Manhattan Records, a new label under the EMI heading in America. Bruce Lundvall, formerly President of CBS and Elektra / Asylum, will be President of the new label, with Stephen Reed the Senior Vice President. The label will be based on the East Coast, with the focus to be on black music and rock 'n' roll, but will also cover jazz, and intends to re-establish the Blue Note label. . .Philo Records has signed an agreement with Rounder Records for manufacturing, promotion and marketing. . .*Modern Photography* magazine has announced a special 120-page issue called *Rock Photo*, edited by Roman Kozak. It should hit newsstands October 15. . .Sony Video Software has two new releases of note. First is DansPak II, featuring six New York artists all making their video debut: Jim Carroll, The Lenny Kaye Connection, Strange Party, Michael Musto and the Must, Go Ohgami and Jason Harvey. The project is produced by Merrill Aldighieri and Joe Tripician. Second is "Evolutionary Spiral," billed as the first conceptual jazz video.

RECORD NEWS: Frankle Goes To Hollywood's LP, due out in late October, will include cover versions of "Do You Know The Way To San Jose" and "Born To Run." It'll be a two album set. Later this year will also see the release of a new **Brian DePalma** film with only one song in it: "Relax." Island intends to reissue the single as "the world's shortest soundtrack.". . Los Lobos' new LP How Will The Wolf Survive? is due October 15 on Slash/Warner Bros. It's produced by **T-Bone Burnett** and **Steve Berlin**. . .**Bronski Beat** has been picked up by MCA, with the 12" of "Smalltown Boy" due October 24, and the LP **Age Of Consent** to follow November 7. . .**Yellowman** and **Run-D.M.C.** have been recording together. . .Windham Hill has a new **Shadowfax** LP due October 15. They will also debut a still unnamed new vocal label November 5, with the U.S. release of the latest **Nyions** LP. . .Look out for **Motorhead**'s return to these shores. Bronze Records will release a 2-LP compilation shortly which will include four new tracks. . .**Hunters & Collectors** have been signed by Slash. Look for their **The Jaws Of Life** album in a few weeks. ..**Madonna**'s long delayed LP **Like A Virgin** is now set for October 29. . .Shanachie has released African LPs by Nigeria's **Lijadu Sisters** and South Africa's **Ladysmith Black Mambazu**. . .Bellweather Records (P.O. Box 22409, Minneapolis, MN 55422) has released a comedy LP about the first robot to run for high office: **Rodney Robb For President**.

A REPORT OF THE REPORT OF T

In NMR #50 Aztec Camera's U.S. Management was listed incorrectly. In fact Aztec Camera is managed by Bob Johnson worldwide with U.S. representation by Elliot Roberts of Lookout Management.

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Space reservation: Camera-ready art due: On sale:

Tuesday, October 9 Tuesday, October 16 Thursday, November 8 Cover date: November/December

CMJ NEW MUSIC REPORT

Space reservation: Friday, October 26 Camera-ready art due: On sale: Cover date: Monday, November 12 **********************





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WBRU Attn: Jack Schwartzman 88 Benevolent St. Providence, RI 02906