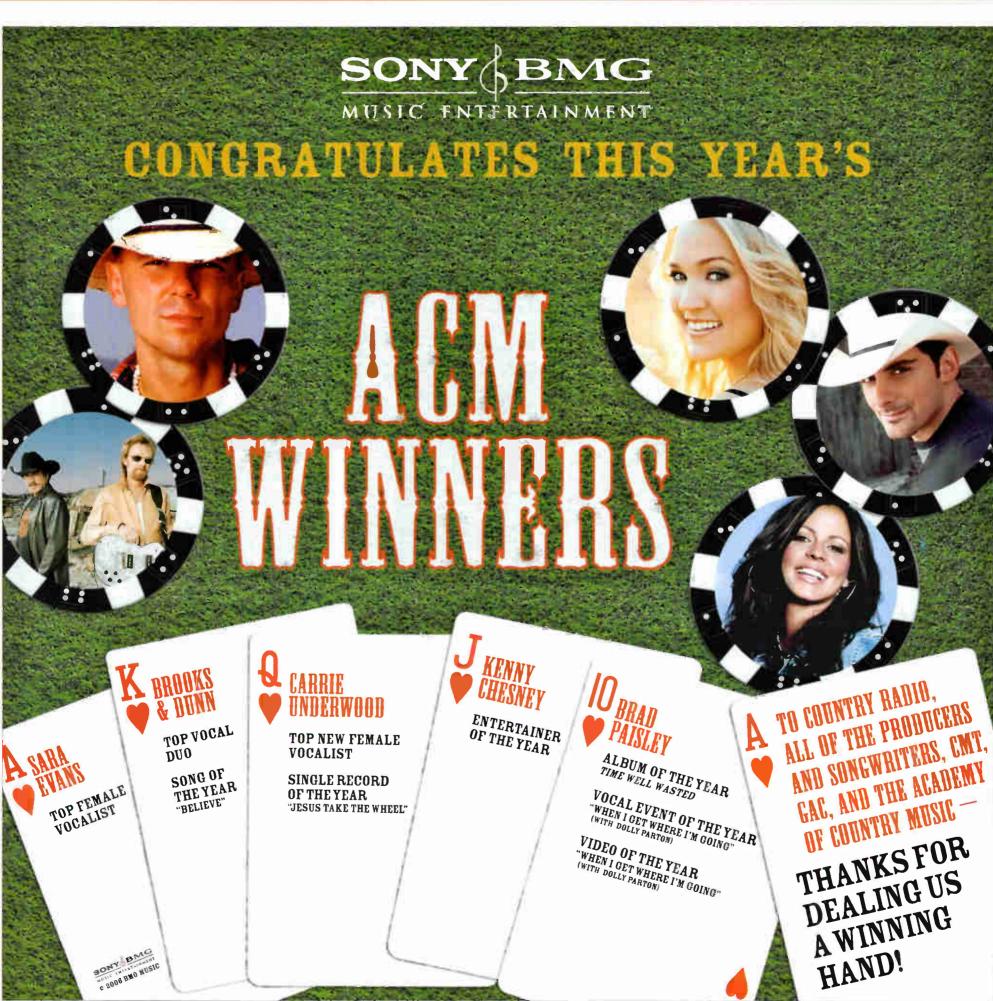
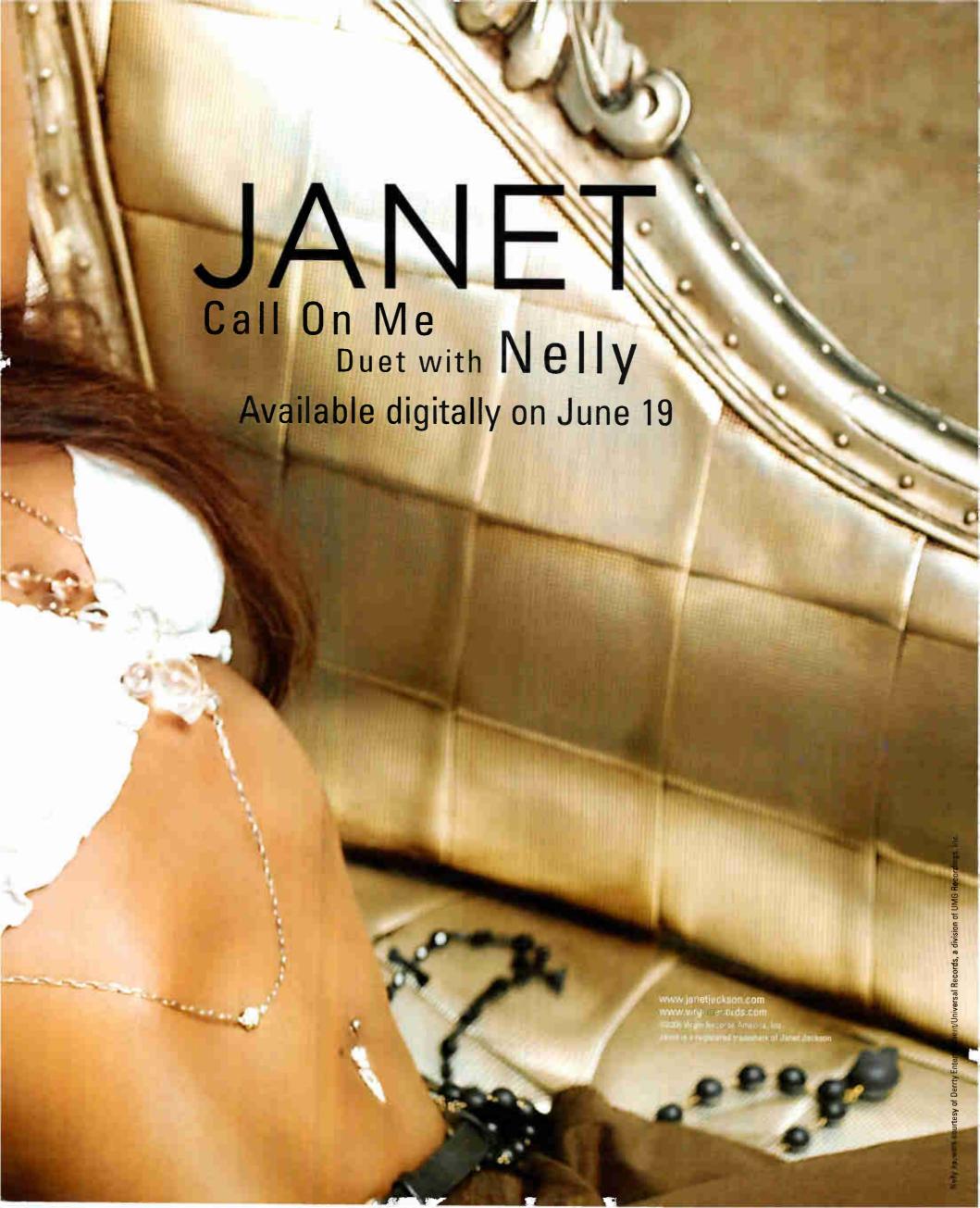
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RadioMonitor

MARKET PROFILE: SALT LAKE CITY



Through its broadcasting and satellite arm, Bonneville International, the Church of Jesus Christ of Latter-day Saints owns the No. 1 and No. 2 radio stations in Salt Lake City.

POPULATION: 1,485,600 **RADIO MARKET RANK**: 31

DEMOGRAPHICS:*

	TOTAL S	ALI LAKE CI	IY
	75-MARKET	ARBITRON	
	POPULATION %	METRO %	INDEX
Age 18-24	13%	19%	151
Age 25-34	18%	24%	133
Some college	29%	39%	136
Married	56%	65%	115
White	83%	95%	115
African-American	12%	1%	12
Three or more chil	dren		
in household	9%	17%	185
Visited radio statio	n site 5%	6%	116

NO. OF RADIO STATIONS: 47

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
Clear Channel	1 AM, 5 FM (6)	21.1%
Bonneville	1 AM, 3 FM (4)	18.9%
Citadel	2 AM, 5 FM (7)	17.9%

FORMATS: 5 top 40, 4 AC, 4 N/T, 3 country, 3 classic country, 3 Latin, 2 active, 2 sports, 2 regional Mexican, 2 classic hits, 1 modern, 1 triple-A, 10 other

RATINGS LEADERS:**

		AQH SHARE
STATION	FORMAT	12-PLUS
KSL-AM/KSL-FM	N/T	8.5
KSFI-FM	AC	6.8
KUBL-FM	country	4.9
KNRS-AM	N/T	4.7
KZHT-FM	top 40	4.7

INTERESTING FACT:*

More than half of all households in the Salt Lake City metro own a videogame system (51.2%) and more than three-quarters of all households own a DVD player (89.8%).

^{*}Source: Scarborough Research 2006

^{**}Source: Arbitron Winter 2006 Report

A YEAR LATER, MIKE, CHARLIE & FRIENDS MOSTLY MAINTAIN HIGH MARKS

BY KEN TUCKER

y all accounts, 2005 was the year of Jack. Led by what was then Infinity and is now CBS Radio, the ubiquitous wiseacre showed up in New York, Chicago, Los Angeles and points in between.

But 2005 was also the year we met (in no particular order) Ben, Mike, Earl, the Chief, Doug, the Arch, Max, Charlie and Hank, just to name a few. Years earlier, there was Bob, the adult hits format that actually predated Jack in Canada and the United States.

Adult hits was the format du jour for 2005—it seemed at the time like every day brought another variation on the theme. And while some suggest that these Jack hybrids are nothing more than a passing fancy—today's jammin' oldies, if you will—a large number of first-named stations are alive and well.

Paragon Media Research COO of radio John Stevens, whose company has been actively involved with the Jack format, has watched the growth of adult hits. "It really varies from survey to survey and depends on the market and specific station," he says of the format's success. "Many non-Jack stations in the adultshits format, such as [Bonneville WARH (106-5)] the Arch in St. Louis, are doing quite well, while others aren't.

"It depends—like any other format—on local execution and commitment of resources," Stevens says. "The brand of any product will only take you so far. Quality is still an integral part of the equation."

At the ripe old age of 2, Bonneville International KPKX (98-7 the Peak) Phoenix is one of the format's founding fathers. "When we signed on in May 2004, there was one, or maybe two, Bob stations on the air, and the only Jack station was the one in Timnath, Colo.," KPKX PD Joel Grey says of the Denver rimshot station. "They went on the air about four weeks before us."

If you are looking for weakness or burn in the format, look elsewhere. The Peak is No. 1 with adults 25-54, as well as women 25-54. Meanwhile the station, which targets adults 35-44 and women 35-44, is No. 1 in both demos "by a landslide," Grey says.

Entercom KYCH (97-1 Charlie FM) Portland, Ore., signed on in April 2005. PID Dan Persigehl, who joined the station last July from adult top 40 sister KRSK (105.1 the Buzz), says his station's target audience "is literally adults 25-54. I know that sounds ridiculous, but at this point our demo balance is very similar in all the adult demos, including a 50/50 male/female split.

"We've been very fortunate to have the ratings success we've had so far," Persigehl says, while noting that "we had an Arbitron disappearing act in January, but came right back in February and March."

Charlie has ranked anywhere from No. 1 (last summer) to No. 4 (winter 2006) 25-54 in its last three books.

When Persigehl made the move to the new station, "expectations were something I didn't think about very much," he says. "It was more about creating something completely unique and entertaining for Portland."

And the Entercom programmer does not believe his station is anywhere near peaking. "We've enjoyed phenomenal TSL and look forward to cume growth," he says. "I don't believe we've seen our best ratings yet."

WARH is also little more than a year old—it debuted April 10, 2005—and is a poster child for the format's success.

"We have been incredibly fortunate," PD Jules Riley says,

THENAME GANME

echoing a familiar sentiment among adult hits programmers. "Our station came out of the gate strong and has continued to grow. Our last trend handed us our biggest month yet—a 10.4 for April overall with persons 25-54."

The Arch targets persons 35-44, which is a slight change for the station. "It started as 'women' but has happily morphed to 'persons,'" Riley says. "We have fared very well, winning the demo for the last three books."

Like other adult hits programmers, Riley says her station has outperformed expectations. "We put together an amazing team, and everything has just jelled," she says. "We have been No. 1 with persons 25-54 in prime time since we signed on.

"Winter was a huge book for us," Riley continues. "We took the top spot with both persons 18–34 and 25–54 overall, mornings, middays and p.m. drive." More important, "The sales have followed, and we've been able to stay true to our original plan of low clutter and a wide library."

Elsewhere, Clear Channel debuted WLUE (100.5 Louie FM) Louisville, Ky., last fall. "We're still shiny and new," PD J.J. Duling says. The station is doing "as well or better" than expected, he says, noting its No. 2 finish among 25- to 49-year-olds in the winter book. "We're really thrilled Louie FM has caught on so quickly."

The key to Louie's early success, Duling believes, is that "we did the four critical things all start-ups should do: find the open hole in the market, do major music research so we know how to best fill the hole, actually fill the hole the way the listeners tell you they want it and, finally, market the heck out of your new product." "These days, most stations might do one or two of those four things," Duling adds. "Few do all of them."

Louie is "squarely aiming at a center around 38-year-olds, leaning female," Duling says.

TWEAK IT LIKE IT'S HOT

Whether it's the 2-year-old in Phoenix or the 9-month-old in Louisville, tender love and care is important. "We always tweak," Grey says of the Peak. "We do music and perceptual testing, and tactical and strategic promotions year-round. We have to keep the station fresh and a constant surprise to our listeners."

"The fun of the adult hits format is that we get to continually evolve," Riley says. "There is no endgame on the music. We can go as far ahead or back as we please. We strive to keep the music and imaging fresh and constantly update both."

And it's not just the music that has evolved on the Arch. "We recently redid our Web site to make it more fun," Riley says. "We added jocks as the right people came about, putting our last full-timer in place in October."

Meanwhile, KYCH's Persigehl says his station's imaging is "freshened daily."

"We haven't been on for long, but all successful stations are constantly evolving, adjusting and getting better—so we're always tweaking, freshening," Duling says. "We do ongoing callout to track burn and continually seek out hits I know nobody but Louie would play."

Continued on page 6





Continued from page 5

Grey says he makes sure the Peak's music fits Phoenix by doing local research. "We test our music on an ongoing basis to make sure that we are playing what our listeners want and more."

Paragon's Stevens says most successful adult hits stations are highly researched, but there's another factor. "With adult hits, you really need to read the results differently than in the past with traditional formats," he says. "The object with this format is not to simply find the best-testing 300 songs. The format objectives are different, and the results need to be interpreted in a completely atypical manner, which many in this business have never done before."

There are other issues to consider. "Those who believe that music testing limits and narrows the format aren't interpreting the results correctly," he says. "It's all in the evaluation. There needs to be a different strategy and unique implementation of research results for this format."

While Persigehl admits to using music research to test familiarity, he says, "The magic to this station is more about 'the art' versus 'the science.'

"Sure, we looked into what songs have done well here over the past 30 years," he says, "but reliance on music testing can be a very dangerous thing for this format. This is all about 'familiar surprises' and an uptempo, fun feel."

"St. Louis is a music-intensive town," Riley says. "It's got a long history with rock and the blues. Everything we do is directed towards this city—from our imaging invoking callers to nods to local landmarks, memories, specific foodstuff and sports teams." Doucette's "Mama Let Him Play" and Ike & Tina Turner's "Proud Mary" are examples of the Arch's localized music, Riley says.

"Louie FM is 100% designed around Louisville," Duling says.
"For instance, [nearby] Indiana native Henry Lee Summer's 'I
Wish I Had a Girl' plays on Louie. Every bit of the music we play
is based on what Louisville-area radio listeners tell us they want to
hear—and, just as importantly, how much they want to hear it."

JACK KNOCKOFF?

Want to raise the hackles on the necks of adult hits programmers? Ask them if their station is a Jack knockoff.

"We all know that's not true," Riley says. "A good station is a good station. Am I looking at Jack research? No. Am I copying Jack's library? No. Am I stealing Jack's imaging? No. Am I outperforming most Jack stations? Yes.

"You don't get to claim a wide library as your very own invention," she continues. "The Arch is a St. Louis-based radio station with our own library, research, writing, imaging, ideas, advertising campaign, promotions, vehicles, logo, and sales and programming staff."

"I would put the Peak and the Arch [his sister station] up against any Jack station in the country," Grey says, sounding like an older brother standing up for his younger sibling.

"They can call us whatever they want—as long as we're winning, we'll take it," Persigehl chimes in. "Most Jack stations clearly have their own fundamental issues to deal with. The name of the station doesn't spell success.

"The Jack presentation can get fatiguing," he continues. "Listeners can only be reminded how insignificant they are to the station so many times. It all sounds the same after a while. We hope our imaging is as dynamic as our music."

"Jack is quite often described, musically, as 'a mile wide and an inch deep,' "Duling relates. "Louie FM is more like 'a half-mile wide and a foot deep.' Our music mix makes more sense with broader appeal, and I strongly believe our imaging and personality approach is a lot more accessible and, for the listener, digestible. Jack has a real in-your-face, 'We play what we want, screw-you attitude' about it, where we've designed Louie FM to be a lot friendlier, listener-focused radio station."

But Saga Communications WCFF (92.5 the Chief) Champaign, Ill., PD Bill Cain says he has a different response for those who think his station is an imitator. "You're right," he says. "We have taken an outline and made it better. If someone wants to call us a knockoff, then so be it. But . . . our formula works best for us in this market." WCFF ranked fifth 12-plus in the spring Arbitron with a 6.0 share, up from a pre-flip 3.9 in fall 2004. Arbitron has the market's fall 2005 ratings under embargo and WCFF does not subscribe to the ratings service.

NO JACK, JOCKS

And unlike most Jack stations, all but one of the adult hits outlets Billboard Radio Monitor talked to uses jocks.

The Peak and the Arch boast live and local lineups. "It's tough, because the station is very music-intensive," the Arch's Riley says. "I have an incredible airstaff chock-full of superstars that get in, get out and are still able to convey personality, humor and pertinent information—very, very quickly. It's a certain kind of talent that understands how to work within a music-intensive station instead of trying to overpower it. They do an amazing job."

Likewise, Louie is local. "We've worked very hard to weave our personalities into the fiber of the station versus having us sort of take over the station's sound and feel," says Duling, who handles afternoons. "When you find talented, dedicated personalities, it's a beautiful thing, and we believe we have that proper balance on Louie I'M."

Cain agrees that personalities are key. "I really believe that in order for us to succeed in this market that we have to do more than give the local time and temp and the 'that was, this is' schtick," he says. "We do everything we can to get out to every parade, festival, fair and not-for-profit event that we can."

While Entercom's Charlie does not use live jocks, "we do have four different 'character personalities' on the air," Persigehl says, "plus, we make listeners a big part of our presentation." Among the characters are "Charlie's Mom," who leaves Charlie voice-mail messages; "Randy," who is "the typical stoned, Northwest hippy," Persigehl says; "Davis Wellington III," the 4-year-old station manager; and "Charlie Girl," who "voices some of our general imaging and does most of our appearances."

"All of our characters drop in randomly with real quick segments," he says. "They never go longer than about 20 seconds."

BEWARE OF FALLING ROCK

By design, adult hits stations tend to compete with other adult formats, including adult top 40, AC and various rock outlets, but there are a few formats that bear the brunt of attack, according to Stevens. "Oldies stations have suffered in that many in the format have flipped to adult hits to achieve younger demos," he

says, "but overall, it's the AC and classic rock stations that seem to be most directly affected by adult hits stations. Most adult hits stations still share a lot of audience with a variety of stations in the market, including country.

"In the case of Jack, many programmers have deliberately leaned either male or female to protect their clustermate, but usually it's AC and/or classic rock competitors that take the biggest hits," he says.

But not all adult hits stations have been successful. For example, Bonneville KMAX (95.7 MaxFM) San Francisco, which flipped to the format in May 2005, has struggled. Although its 25-54 ratings improved from fall to winter (1.3-2.0), the station is ranked No. 17 in the demo. Since the company took Max's jocks off the air in April, it has been running jockless. Likewise, Citadel WOKI (98.7 Earl FM) Knoxville, Tenn., hasn't gained much traction since it debuted last fall. The station scored a 1.3 25-54 in the winter Arbitron survey and is ranked No. 14 in the market.

Surprisingly, only five U.S. stations have dropped the format since June 1, 2005, according to VarietyHits.com, a Web site that tracks the format. And in two of those markets, adult hits returned on another station.

KPKX (98-7 THE PEAK) PHOENIX



BONNEVILLE INTERNATIONAL

	SPR. '05	SUM. '05	FALL '05	WIN. '06
12-plus:	3.8	4.0	3.4	4.1
25-54 (rank):	4.9 (4)	5.3 (2)	4.9 (3)	6.2 (1)

KYCH (97-1 CHARLIE FM) PORTLAND, ORE.



ENTERCOM

	SPR. '05	SUM. '05	FALL '05	WIN. '06
12-plus:	3.1	4.9	4.3	3.2
25-54 (rank):	3.0 (13)	7.0 (1)	6.1 (2)	4.5 (4)

WARH (106-5 THE ARCH) ST. LOUIS



BONNEVILLE INTERNATIONAL

	SPR. '05	SUM. '05	FALL '05	WIN. '06
12-plus:	4.6	6.6	5.5	6.6
25-54 (rank):	6.6 (3)	9.4 (1)	7.3 (2)	9.1 (1)

WLUE (100.5 LOUIE FM) LOUISVILLE, KY.

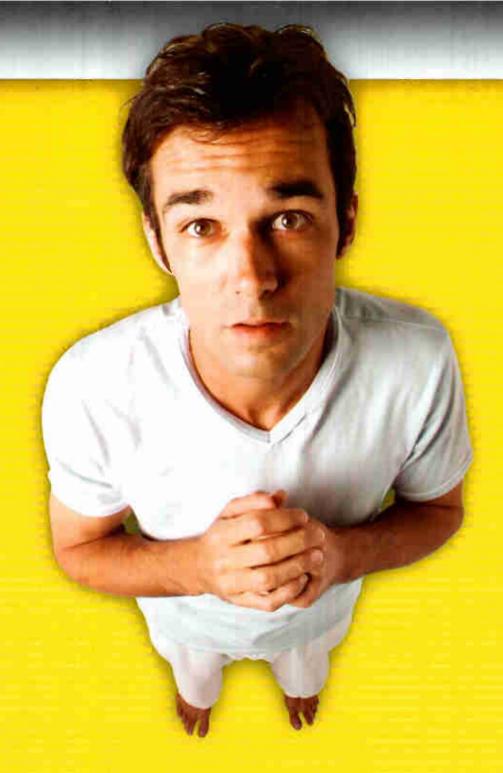


CLEAR CHANNEL

	FALL '05	WIN. '06
12-plus:	5.1	4.4
25-54 (rank):	7.2 (3)	6.8 (4)

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JUNE 9, 2006



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DREAM GIG

JOHN PAUL'S JOURNEY FROM PLAYING DJ TO MANAGING HIS RADIO IDOLS

BY PHYLLIS STARK PHOTOGRAPHS BY ANTHONY PIDGEON / RETNA LTD,

ALMOST EVERYONE IN RADIO HAS A GIG they dream of one day having. CBS Radio country KUPL Portland, Ore., PD John Paul is already living his dream at the tender age of 32.

For the past 11 months, Paul has been programming the station he grew up listening to, the one that convinced him that no other career but one in radio would do. He's working with many of the jocks he idolized as a preteen. And he still proudly hangs

on to the coffee mug he won from the station at age 12, despite its now-missing handle.

Paul grew up in Longview, Ore., 40 miles north of Portland. Always a radio junkie, Paul says his parents have pictures of him at 5 playing DJ in his room.

In eighth grade, he got an electronics kit from Radio Shack. One of the things it made was a low-power AM transmitter. He and a friend hooked it up, mounted it on the garage roof and juiced it up to transmit for a mile. By the 10th grade he was creating his own music logs during the dull moments in science class.

Also a fan of top 40 KKRZ (Z100) at the time, Paul says in fifth or sixth grade he wrote out a list of things he'd do if he was in charge of that station. A few years ago he found that list in a box. While Paul admits some of the entries were "crazy" (student jocks on weekends!), other entries are now "the fundamentals I use today."

Notably, Paul still remembers the day when KUPL switched from beautiful music to country. He was in elementary school at the time.

He recalls the station and its staff as being "almost bigger than life. They were everywhere. You always saw KUPL out, and everybody listened to it. I remember getting in cars with my friends and their moms had KUPL on."

Now that he's in charge of programming there, Paul says, "I think about that every day. I hope out there there's some kid listening to KUPL thinking the same thing I thought when I was young."

GETTING 'MUGGED'

Through frequent calls to the station, Paul began learning what the various jobs were in radio, and by the fifth grade, he had decided he wanted to be the PD at KUPL. "Radio was all I wanted to do," he says.

The first station jock he met was then-midday host Rick "Bubba" Taylor. Paul convinced his father to take him to a station remote, where he remembers spinning the prize wheel and scoring that still-treasured mug from Taylor.

Taylor is now Paul's MD and afternoon driver, and Paul promoted him to APD a few months after his arrival at KUPL last July.

In his first staff meeting last summer, Paul told the story about Taylor and the coffee mug, not knowing for sure how the jock would react. Taylor asked if he had been nice to Paul back then, and when Paul assured him he was, Taylor quickly turned the story into an object lesson, telling the staff, "There's proof you should be nice to everybody you meet at a remote. You never know when they're going to come back and be your boss."

Paul's obsession with KUPL through his youth started him down the radio career path. To gain experience, he started working at classic hits KLOG, an AM station in his hometown, frequently phoning then-KUPL PD Bill Bradley and asking for a job. "He flat-out told me I needed three years' experience on the air," Paul recalls Bradley saying. "I kept calling him and calling him. The summer I graduated high school he hired me to work weekend overnights."

For a while, Paul was going to college, doing afternoons at KLOG and mornings on its FM country sister KUKN and working at KUPL on the weekends. "I never said no to a shift ever," he says. "I would work on Christmas."

To gain programming experience, however, Paul understood that he'd have to move away.

"I knew I'd have to go somewhere and learn and make mistakes," he says. "I didn't think I'd be back in 10 years. I thought



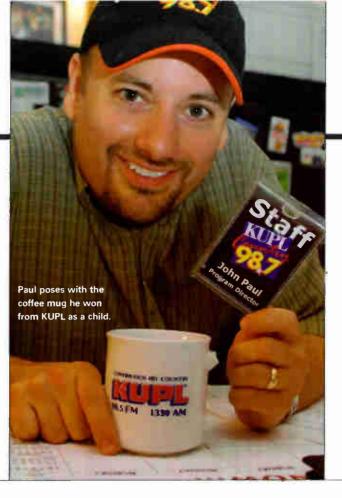
it would be longer, but [I was back as PD] almost 10 years to the day when I left."

LEGAL PROGRAMMING AGE

Paul was so eager to be a PD that he wanted to land that job somewhere as soon as possible. But he deliberately held off applying for any programming positions until he was 21, figuring he'd never earn the respect of an airstaff if he couldn't go out and drink with them.

When he finally landed that first PD gig, it was at country WKKG Columbus, Ind. After three years there, he moved to country WYRK Buffalo, N.Y., as APD/MD. It was about the same money he was making in Indiana, and a lower title than the PD post he was leaving, but Paul jumped at the chance because he knew that WYRK, like KUPL, was owned by Infinity Broadcasting (now CBS Radio), and he considered it a foot in the door.

He wound up spending seven years in Buffalo, eventually ris-



they're all professionals, but when I got here I asked them all, 'Who is the target of the radio station?' and a lot of them were way, way off." (Correct answer: mid-30s women.)

"The station sounded older than it should have," he continues.
"I've spent the last year making it sound more contemporary.

"There was no consistency," Paul says of his first few months at KUPL. "I got everybody on the same page and fixed up the music and a lot of little maintenance things that needed to be done," including tweaking the "Sunday Morning Oldies Show," now renamed as the punchier "Legends and Outlaws."

Now the station is focusing on one of the things that drew Paul to it 20 years ago—being visible on the street. "Our goal is to be out 365 times this year," a goal he says the staff actually achieved last year.

Paul is also focusing on the things he thinks are benchmarks of the station's successful run. "KUPL does a great job of talking to Pl country listeners, and it always has," he says. "If you are a hardcore country listener, then you listen to KUPL. [But] even

'People know that my passion is real, and they know I have a genuine love for the radio station, and it's contagious. They respect the fact that I love this radio station like it's a child.' —JOHN PAUL

ing to PID at WYRK and at sister WBUF, which went through several different formats during his time there.

During his years in Indiana and New York, Paul kept in touch with Taylor, a veteran of more than 20 years at KUPL, making a point to visit him at the station whenever he was home and getting together with him for a few beers at Country Radio Seminar every year. So when the PD job opened up, Taylor, who was then serving as KUPL's interim PD, "was a big cheerleader for me getting this job," Paul says. "He has known from day one I always wanted to be the PD here."

When he did land the job, Paul says all the jocks, including Taylor and longtime morning man Lee Rogers, "made it so easy," even though their reaction to him was the thing he feared most.

"Here's Lee Rogers who's been in radio for 40 years and [had been both] the PD and OM of KUPL," Paul remembers thinking. "This guy has an incredible résumé. What's he going to think of me? Are they still going to see me as an 18-year-old?"

But Paul says his enthusiasm for the job got him over any potential hurdles with the veteran staff. "People know that my passion is real, and they know I have a genuine love for the radio

station, and it's contagious," he says. "They respect the fact that I love this radio station like it's a child."

In fact, in his interview with GM Mark Whalen, Paul recalls Whalen telling him, "You would never let anything bad happen to this radio station under your watch."

He was sitting in a grocery store parking lot with his wife when he got the call that the KUPL PD job was his, a moment where Paul admits to getting "choked up."

GETTING 'SLICKED UP'

Since his arrival last summer, Paul says he's made "massive changes" at KUPL, most focused on "slicking up the station" and making it "more contemporary and a little more mass appeal."

"KUPL had gone about a decade without any real changes," he says. "The station didn't evolve as much as it probably should have and definitely didn't evolve as much as our competitor [Entercom's KWJJ] did."

Among the changes Paul made was hiring a new night jock and morning co-host, changing the name of the morning show and "giving the jocks more focus," he says. "It's a great staff, and [with] someone in Portland who doesn't listen to country, if you say you work at KUPL they know exactly what it is and where it is on the dial. Having that kind of heritage is a huge advantage."

In a competitive battle as tight as the back-and-forth Arbitron horse race between KUPL and KWJJ, Paul's station needs every advantage it can get. Each station is winning in some demos and dayparts, and while KWJJ has the advantage in cume, KUPL has the lead in TSL. In the 12-plus derby, KUPL's 4.8 share in the winter was just one-tenth of a share ahead of KWJJ's, making them a close third and fourth in the overall market ratings.

While he'd clearly like to win, Paul says there are plenty of listeners for each and that the battle between the stations is civil. "Both stations sound great," he says. "The listeners win when they sound this good . . . As long as country is really hot, both stations will continue to do well."

Meanwhile, Paul is content living his dream. "From the day I set my stuff on my desk [at KUPL] I haven't looked at any person or any job and said, 'I want that job,' " he says. "My goal now is just to keep my job because there's nowhere else I want to be."

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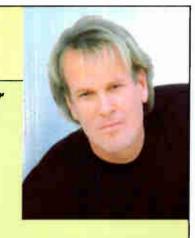
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BORN ON THE BAYOU, SHOOTING FOR THE STARS

WHAT'S IN A NAME? For Charese Frugé—whose calling card sounds swank enough to be a posh boutique perfume or the chef's special at a frilly French restaurant—it's more than identity. It is actually real.

"Seriously, who would make my name up?" she says. "I was born and raised on the Bayou. Both my father's parents spoke nothing but Cajun French. It was perfect for the South."

Then, when she moved on to CBS Radio adult top 40 KMXB (Mix 94.1) Las Vegas as APD/MD/midday host and eventually as PD, "It was perfect again, because I sound like a stripper."

Frugé, who has also worked on-air at top 40 WEZB (B97) and former AC WLTS (Magic 101.9) New Orleans, is now adding further cachet to her name with the title of PD of Clear Channel adult top 40 KYSR (Star 98.7) Los Angeles. Billboard Radio Monitor spoke to her just two hours after she arrived at her new home, following a Memorial Day weekend crosscountry drive from Denver, where she most recently spent a year as PD at Entercom adult top 40 KALC (Alice 105.9).

Her first impression of L.A. is all about the air. "I was raised in Louisiana, so being back at sea level is quite comforting," Frugé says. "Despite the beauty of Denver, I spent the first six months trying to complete a sentence, trying not to toss my cookies or fall on my face due to the lack of oxygen."

She may not be breathing completely easy yet, embarking on her new post in the nation's second-largest radio market. But Frugé comes armed with experience as well as forthright opinions on what will make the struggling adult top 40 format shine again - and why it's important to recruit more women to a format designed to appeal to them.

Amid the scuttle of boxes being unpacked (and two cats who have yet to forgive being cooped in cages for two days), Frugé talks to Monitor about why she's the right person to return the luster to a recently retooled Star 98.7-a station that hasn't cracked a 2 share in more than a year.

curve is much bigger. Most companies will allow you to sit in on all of the research projects among the cluster. You learn a lot about the market instead of just your station.

It also provides you with more resources as most things are better negotiated if there are more stations involved. The networking opportunities are also better. Format conference calls are perfect for creative brainstorming and problem solving. The biggest priority should be making sure the corporate guys know what's going on at the local level and that they trust the local system. At the same time, they need to be accessible when emergencies arise. The biggest challenge with big companies is turnaround time. If the structure is set up properly, then things should run smoothly.

Adult top 40 has been flat in the ratings in many markets. What needs to change to lift its performance?

My biggest pet peeve is when people say the format is dying. It's only dying if we are killing it and no one has passion for it anymore. How can you tell me that the format that specifically targets the demo setting the standards for pop culture, molding our

CHARES BY CHUCK TAYLOR

First, how does it feel to be in L.A.?

I am thrilled to be here. I spent a lot of time in L.A. when I lived in Vegas and, despite the road rage, I always felt comfortable here. I drove in at about 6:30 p.m. after the Memorial Day holiday, so I have just unloaded my two psychotic, angry cats who are pissed off at me for keeping them in cat boxes for the last few days. And, by the way, there is absolutely nothing between Denver and L.A., except for Las Vegas, and some angry motorcycle cop who insisted on giving me a ticket for speeding and had the nerve to tell me, "I'm sorry I ruined your day."

So what makes Los Angeles such a unique animal among radio markets?

Spend a little time in Denver and New Orleans, then talk to me about unique markets. The music in L.A. is a little more aggressive, but the smart radio stations are still surrounding the new stuff with the hits. What separates L.A. from the other markets are the big personalities and figuring out how to make them work for each individual station. That includes the big-name stars that walk through the hallways as well. On any given day some of the biggest names in the music industry and in Hollywood could stop by for a station visit.

During your year in Denver with Alice, what did you learn there that will be helpful as you move forward in vour career?

I loved working for Entercom. There was a lot to be done at Alice, and I had to learn patience and had to polish my people skills. Alice was more than just doing rotations and picking great music. It was managing a station full of major-market talent with amazing potential. It was taking a box full of puzzle

pieces and putting them together so they fit perfectly. It was definitely a challenge, but I left there with the best ratings the station had had in a few years, and feeling like the momentum was definitely there.

How about the greatest lessons learned working in New Orleans, your hometown?

What I learned in New Orleans is that you have to be one of them-if you refuse, you will never be successful there. If you don't know what it means to pinch tails and suck heads, you'll never win. If you've never hosted a hurricane party, been to the Parish in Chalmette, La., and seen Bag-A Donuts in concert, you'll never sell them anything. It's the kind of market that is so local that even [Howard] Stern was short-lived there.

The payoff for me is that it was home. It's my favorite city in the world, and my soul still lives there. I got to be close to my family and friends and act like the bayou trash that I am, There is nothing in the world like Jazz Fest and Mardi Gras, like gumbo and crawfish étouffée. Professionally, the payoff was all the time I spent on the air polishing my talent skills. It was definitely a training ground for me.

During the past nearly 15 years in radio, you've worked for some of the big dogs: CBS, Entercom and Clear Channel. Talk about the experience of working with large corporations with multiple properties in the market.

For the most part, the big companies are very much alike, and as long as the company goal is to maximize ratings and revenue potential by providing distinct differences among its properties, it's good healthy competition. The benefits are more resources and exposure to other formats and strategies, so the learning children and making the household financial decisions is dying? The problem is that we underestimate the hipness factor of the 25- to 49-year-old woman.

I love Santana's "Smooth," but I don't need to still be hearing it eight times a day. Yes, play the hits, but introduce me to some fun, new, sexy and exciting music. Send me on shopping sprees and let me hang out with my teenage crush for a day. Give me a few minutes to unwind from my job or the kids and forget about the responsibilities of everyday life. It's the same kind of analogy that is applied to television. Sure, I'm accustomed to "ER" and I know what to expect from it, but "Grey's Anatomy" has me sucked in because it's new, fresh, exciting and sexy.

OK, let's break down the elements. What needs to change musically?

Adult top 40 is a melting pot of hits. Don't get stumped by the technicality of a record. If I stuck to the songs that were technically termed hot AC, I'd have very little to work with. If the market permits, play a pop or a rock record or even a country record, as long as the record is a hit. Stop being a stick in the mud. Someone has to break new music. I am all about the hits, but if you're surrounding the new stuff with hits, then you'll be fine. People don't listen to the radio the way we think they do. They don't say, "Hey, I heard three unfamiliar songs this hour." They only notice if their favorite station suddenly becomes unfamiliar all the time—and that will never happen if you are a smart programmer.

Personalities?

The talent needs to be mass appeal. You don't get cume and TSL by being different from everyone else. You get that by

'I love to get worked up over music. Some people like roller coasters. I like music calls.'

CHARESE FRUGÉ CAREER SNAPSHOT, 1992-PRESENT

- Top 40 KSMB Lafavette, La., air personality/promotions
- Country KXKC Lafayette, La., air personality/programming assistant
- R&B KFXZ Lafayette, La., morning drive/MD/APD
- KATC-TV Lafayette, La., reporter/producer "Good Morning Acadiana"
- Modern rock KIOC Beaumont, La., morning drive/MD/APD
- Top 40 WEZB New Orleans, morning drive/programming assistant
- Country KKBQ Houston, a.m. co-host/programming assistant
- Adult top 40 WLTS/AC WLTS New Orleans, MD/afternoon host/programming assistant
- Adult top 40 KMXB/AC KMZQ Las Vegas, APD/MD/midday host
- Adult top 40 KMXB Las Vegas, PD
- Adult top 40 KALC Denver, PD
- Adult top 40 KYSR Los Angeles, PD

AND, STRAIGHT FROM HER RÉSUMÉ:

MARITAL STATUS: Single

CHILDREN: None BAGGAGE: None

'You don't get cume and TSL by being different from everyone else. sentence, trying

> at Magic in New Orleans. You did middays in Vegas and finally gave it up when you got to Denver as PD a year ago. Do you miss it?

It's not a problem. I am more of a behind-the-scenes type. One day I just got tired of it and remembered why I really got into this business: I am a music geek. I have no musical abilities whatsoever, nor does anyone in my family. Radio was the only way I could be passionate about it. Being on the air got in the way of the things I really wanted to do, so I stepped down to become a programmer.

You get that be

being relatable

to everyone.'

'Despite the

the first six

Denver, I spent

months trying

to complete a

not to toss my

cookies or fall

on my face

due to the

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oxygen.

beauty of

What keeps radio exciting for you? What do you like about stepping through the door every morning?

The music. There's nothing I love more than knowing that John Mayer has two Grammys for "Daughters" despite him personally asking me to stop playing the record six months before the label decided to work it. There's nothing more fun than getting a call from a record exec asking me to stop playing a record that I am passionate about because it's not a priority for them. I love knowing that Alice in Denver was the first station in the country to play James Blunt's "You're Beautiful." And yes, I did get the "Can you please stop playing the record?" call then as well.

I am so passionate about music that it scares me. Sometimes I'll find myself tuning out of conversations in social settings just because there's a great song playing in the background. So, yes, I am one of the few who love talking records and music. But because I am so passionate about it, I hate the hype and if you throw it at me, I'll debate you until I'm blue in the face. I love to get worked up over music. Some people like roller coasters. I like music calls

being relatable to everyone. The most successful shows have someone in the cast that everyone can relate to. The most important question we should answer is: How can we engage the listeners in something they have their own experience with?

We also need to remember that the demo is grown-up now, and although they want to be hip, they don't want to explain things to their children that they are not ready to explain. It's OK to be sexy and exciting, but it's not necessary to be offensive and blue. You're just shooting yourself in the foot by driving listeners away.

Arbitron is about recall. Branding is so important. Everything should be consistent. The station should be united as opposed to a bunch of different entities. The imaging should match what personalities are saying. The music and entertainment should support the message. The advertising, marketing and sales pitches should all be consistent with the same message, and the Web site should be an extension of that brand. Anything different will just confuse the message.

Audience targeting?

Very simple, identify your specific target demo, and talk about things that are interesting to them. Hire people who get them and can relate, and play music they want to hear. Adults want their own radio station. They want to be able to listen with their kids in the car, but they don't want to hear their kids' favorite songs, they want to hear theirs.

Granted, it's early, but what is your vision for Star?

My dad may be a coach, but I can't exactly hand over the playbook.

I will say this, though: The direction the station has taken is exactly what L.A. needs. Hey, here's a concept, let's give the listeners what they want. It's brilliant. I am thrilled that Star is an interactive station. I am a research geek, and this will be a blast for me.

How will technology help keep radio relevant for an increasingly distracted audience?

[High definition] is still a little too complicated for the demo. Streaming and texting, however, are a priority at this point. "Star interactive" is a brilliant concept. Streaming makes the station accessible even in the areas where the signal won't reach and texting is as common as going to the restroom these days. Staying on top of these is a must. They are extensions of the brand and a way to incorporate the station into everyday life.

One of your mentors, Clear Channel VP of AC Jim Ryan, recently lamented in these pages about the lack of female programmers. What say you?

There is absolutely a lack of female program directors—and Jim Ryans-in the industry, which is a shame considering that so many stations target women. The truth is, most of the positions just aren't that desirable for women. We need to take the time to develop female talent, pay them more and promote them more often. The majority of women in radio work on the sales side because there's more money involved and more trust involved. It's easy to measure success when the dollars are coming in; it's much more difficult to do so when you're just being creative. I'm lucky; I don't have to sit there and try to figure me out.

So you were on the air from your first days in Lafayette, La., through B97 in New Orleans, in Houston, and back

MUSIC SCHEDULING BY MIKE BOYLE TO DAY

A LOOK AT THE CURRENT WINDOWS-BASED LANDSCAPE

ith apologies to AC/DC, "for those about to schedule"—or for those that have yet to take the plunge and introduce a Windows-based music scheduling application into their daily programming diet—what follows is a peek at what's available on the market. Billboard Radio Monitor's update on current scheduling product lines includes hands-on feedback from programmers using these products day in and day out.

RCS: SELECTOR MEETS GSELECTOR

April 1, 1979, was the day that programming music radio first went from "old reliable" index cards to a computer system in New York. That is when NBC owned-and-operated stations began using RCS' now-classic Selector music scheduling system. KYUU San Francisco closely followed the NBC stations.

neered a goals-based rather than rules-based system, which is the driving force behind the still-available classic Selector.

RCS pulled the shrink-wrap off its new baby in April at the NAB convention in Las Vegas. The patented GSelector is available by barter for U.S. radio stations and via other agreements internationally

Asked to highlight the GSelector's benefits, Michael Dalfanzo from RCS' office of industry and corporate affairs rattles off a laundry list. The Web-enabled product allows simultaneous scheduling of stations, channels or streams from an Internet-connected computer. The program's cross-channel protection means no more worrying about songs playing on different stations at the same time. GSelector quickly and easily imports music test results and immediately incorporates that information as a scheduling attribute. Its audio analyzer adds codes for energy, tempo, texture, open and close. And unlike classic Selector, the new system includes Linker, the RCS promo scheduler.

	w, RCS' GSelecto		E			Editor	Analysis E	xport R	eports Setup	LINKER			
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1	Fall Out Boy		2	2	•••	1 in 15.5	6.5%	0d 01:06	0 \$	0.90			
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1	James Blunt		1	1		1 in 27.6	3.6%	0d 01:58		0.51			
4	Coldplay	Ι .	2	2	•••	1 in 31.8	3.1%	0d 02:16	0 \$	0.44			
1	U2		2	2	•••	1 in 54.0	1.9%	0d 03:51	0 🕏	0.26			
4	Gwen Stefani		2	2	•••	1 in 54.0	1 9%	0d 03:51	0 \$	0.26			
1	Black Eyed Peas		3	3	•••	1 in 55.8	1.8%	0d 03:59	0 \$	0.25			
1	Beyonce		1	1	•••	1 in 67.5	1.5%	0d 04:49	0 \$	0.21			
1	Sheryl Crow	1	1	1	•••	1 in 67.5	1.5%	0d 04:49	0 0	0.21			
1	Joss Stone	1	1	1	•••	1 in 67.5	1.5%	0d 04:49	0 🕏	0.21	1		
1	Avril Lavigne	1	1	1		1 in 67.5	1.5%	0d 04.49	0 \$	0.21	1		
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Now owned by Clear Channel, RCS has one of several highprofile music scheduling systems on the market. Selector is used by thousands of radio stations and broadcast companies in 92 countries, encompassing terrestrial, satellite, Internet, TV music channels and cable operators.

Observing a shift in the daily needs of today's multitasking programmers, Andrew Economos and the team that created the original Selector set out to devise a multistation system that would help PDs simultaneously schedule for the increasing number of outlets being placed under their bailiwick: additional terrestrial stations, Internet streams and high-definition side channels. Working with input from programmers and consultants, the former NBC VP of computing and RCS founder engi-

Clear Channel AC KESZ (99.9 KEZ) Phoenix PD Kevin Gossett, a longtime Selector user, began using a beta version of GSelector last fall and put it into full-time use on the station in February. Claiming to have a fairly tight playlist and being an "at-work" radio station, Gossett says he was looking for ways to eliminate the human fatigue caused by spending three or four hours per day juggling music, either by himself or with his MD. He wanted to find a way to automate the process without giving up control of how he envisioned the station's sound. Having better control of musical flow and variety were the biggest factors in his decision to convert to GSelector.

"The program is insanely flexible and can pretty much let any framework of how you want music scheduled on the station to work," Gossett says. "I'm much happier with the flow of the station's music."

Gossett compares the differences between the old and new systems to the differences between the English and German languages. "Where do you begin? Anybody that tries to make GSelector work like Selector is really wasting a lot of time; you should just stick with Selector. Using GSelector is a different paradigm all together."

Elaborating, he adds, "With Selector you spend time telling it what not to do. With GSelector you put your effort into describing what you want it to do."

MUSICMASTER FOR WINDOWS

Founded in 1983 by current president Joe Knapp, independently owned and operated A-Ware Software evolved its scheduling product from DOS to Windows-based in 2002. Officially released in January 2004, more than 1,400 programmers worldwide now use the Musicmaster for Windows.

Available for purchase only, the company says it will soon offer a leasing option. No barter plans are available.

One unique feature of Musicmaster for Windows is its User-Defined Custom Database, where users can invent their own fields, attribute codes and associated rules.

"Musicmaster for Windows is not a 'one-size-fits-all' system," Musicmaster/A-Ware Software VP/COO Mark Bolke says. "In the past, the guy who wrote the software tried to anticipate your needs. But no two radio stations or content providers are alike. There's a vast difference in needs between an oldies station and another playing just the top current hits. A country station has unique challenges that are completely different from those of a classical station. Our Internet and music video providers in television like Musicmaster for Windows, because it can be customized to meet the specific needs of their medium rather than compromising to utilize the limitations of a 'radio-only' platform."

Among the system features are the Rule Tree, Optimum Goal Scheduling, Auto-Platooning and Instant Analysis.

Using the Rule Tree, rules can be infinitely scaled, dayparted (down to the nearest quarter-hour), filtered to apply only to specific songs and allowed to "expire" for songs that have rested too long. New types of rules can be applied, such as target-based settings that enable maintenance of average tempo, energy, era, appeal, familiarity or burn, among other things, within preset limits during a given sweep of music of any size.

With Optimum Goal Scheduling, instead of looking for the first available song that happens to pass rules that the programmer set, Musicmaster for Windows will schedule the "best" song, based on the goals that programmers know and understand. It will select songs that have been scheduled in as many different hours as possible before repeating one in the same hour. Similarly, it will select those songs that have moved through as many different dayparts as possible first. OGS can also select songs by artists that have rested as close as possible to their "optimum" separation, based on current library composition, in addition to providing the user with an optimum blend of songs based on type and tempo.

12 THERE 3 HESH MORE AT → www.BillboardRadioMonitor.com

JUNE 9, 2006



Musicmaster for Windows' Auto-Platooning helps programmers play more titles without slowing rotations. Songs can move in and out of active rotations automatically, based on custom schedules the user creates. Filters can be applied so that only certain types of songs are moved, or songs by a particular artist.

Using Instant Analysis, a programmer can "teach" the application to automatically monitor station logs and issue a warning when anything goes astray, to watch the pulse of music change as the programmer edits logs and ensure that the average P1 appeal never falls below a critical limit. Programmers can also make sure the familiarity of their music is maintained at or above a minimum threshold while tracking tempo to make sure they do not stray outside acceptable limits.

Blake Lawrence, PD at Emmis smooth jazz WQCD (CD101.9) New York, is a veteran user of several music scheduling systems. He moved from using a DOS-based system to Musicmaster for Windows in February. "What I am enjoying most is how customizable it is for my needs. I can create rules on my own and am not bound by their structure," he says.

And while Lawrence feels like he's not yet using Musicmaster for Windows to its fullest potential—"I'm still on that learning curve"—he does like the Windows interface. "I think it's the best of any scheduling system I've seen, although Powergold is a close second."

POWERGOLD

Micropower's current incarnation of Powergold is a direct descendant of Powerplay, the company's original DOS-based music scheduler. In 1996, observing the shrinking market for DOS-based products, the independently owned and operated company focused on creating a Windows-based scheduler. It introduced the first commercially available Windows-based scheduler in 1998.

Available in a straight-up cash transaction (no barter), Powergold GM Jimmy Edwards says his company's music scheduler was developed to be the "compatibility king," meaning it can be configured to output to just about any playout/traffic automation system in use at radio stations worldwide.

"What separates us from others in the space is that our Windows scheduler leaves no trace of unscheduled positions, the foremost problem in the music director's day," Edwards says. "If any music director has unscheduled positions, he or she is doing something wrong or they're using a pass/fail methodology scheduler. Naturally, we're not saying a computer knows better that the PD, but the songs picked by Powergold are based on the logic and rules instilled by the PD."

Edwards says he's seeing immense growth in programmers and companies switching from DOS-based schedulers to Windows-based systems, especially in Europe. "The first-to-market old DOS schedulers present unworkable chaos to modern IT departments," he explains. "DOS simply does not sit well

Left, A-Ware Software's Musicmaster program

on Windows servers. More than that, the pass/fail methodology employed by these old programs has been surpassed by the superior scaling logic made available with the use of Windows."

To that point, Edwards says that Britain's BBC Radio needed a better solution to its old DOS scheduler and selected Powergold after much testing of other Windows-based products.

With Powergold, users can also use VPN, Remote Desktop and Terminal Server to work with their data from anywhere in the world. While Powergold does not have a browser-based interface, many of its clients use browser-based remote sessions, which are supported.

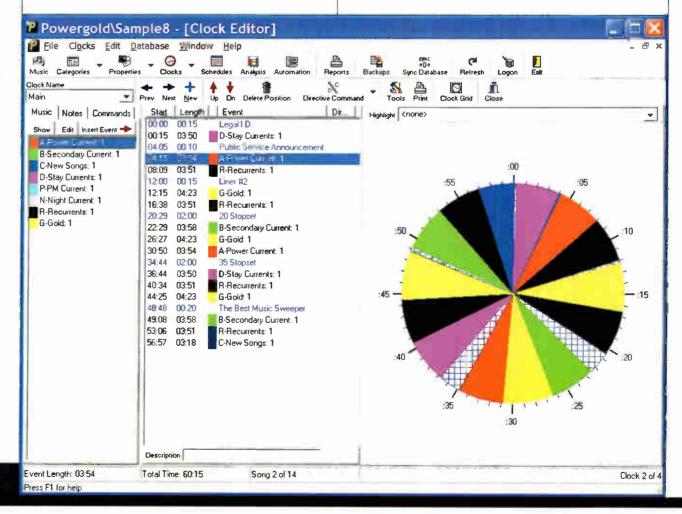
"Browser interfaces are extremely complex and therefore have heavy system requirements," Edwards notes. "One must have an extremely high-spec computer to run that kind of software. Powergold users can already share content among different formats, including the concept of 'shared scheduling.'"

On the horizon for Powergold is SQL, standard computer language for accessing and manipulating databases that will allow users to better interrogate their music databases. For example, users will be able to send information to HD-ready radio receivers, roadside billboards, cell phones and more.

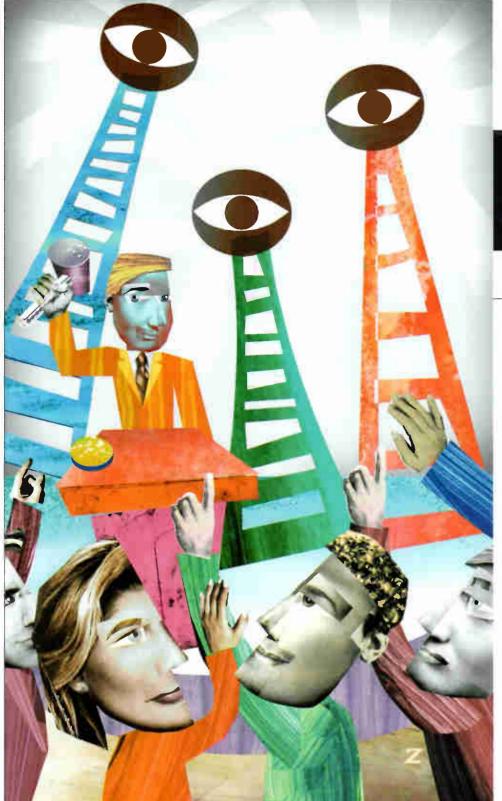
XM Satellite Radio senior VP of programming operations Dan Turner tells Radio Monitor it was incredibly important for his company to select a Windows-based music scheduling system that interfaced easily with the other broadcast systems that run the sateaster's 65-plus music channels.

"What Powergold does that is different from other systems is they would rather schedule the right song and bend the rule than follow the rule and schedule the wrong song," Turner says.

He adds, "The Powergold interface is absolutely intuitive, and the enclosed help functionality is direct and helpful. In addition, with over 400 people who have come through the XM programming department to date, I have never had anyone say to me, 'Oh, but the other music scheduling software does this . . .'"



Right, Micropower's Powergold program



BUYIN

STATION TRADING SEEMS TO GO THROUGH 10-year cycles. There were the heady, go-go days of the mid-1980s, followed by the great radio land rush of the mid-1990s.

This time around, radio appears to be working through a set of fundamental changes based in part on the perception of future ad–revenue growth. New technology is coming, and that's certainly a positive for the industry. But no one's quite sure how radio's revenue growth will play out over the long term.

Given this changing view of the future, some of radio's long-standing groups have opted to get out of the business entirely or to shed some of their slower-growth or lower-margin properties to remake their portfolios into a roster of stronger cash-flowing facilities.

Susquehanna has sold its entire radio group to Cumulus Media Partners. Technically, Disney/ABC is not leaving the radio industry, since it's keeping its ESPN- and Radio Disney-formatted stations, but it is merging most of its stations and its ABC Radio Networks into Citadel.

Citadel itself has announced plans to sell about \$150 million worth of its own stations, after the merger with Disney/ABC is complete. And CBS Radio has finally made public a list of 39 stations in 10 markets it plans to sell.

In the midst of these exits and divestitures, some established owners are ready to jump into expanded station ownership.

All of this spells opportunity, say media brokers interviewed by Billboard Radio Monitor—not only because they expect to see a significant increase in station trading going forward, but also because they expect radio's future to turn brighter as early as 2007.

In a deal announced late last month, Fisher Broadcasting sold 24 radio properties in five markets to Cherry Creek Radio for \$33.3 million. Fisher did not exit radio with that sale. It held on to its three Seattle radio stations. The company also has a portfolio of TV properties.

That deal is a good sign for radio, says Kelly Callan, a long-time member of Kalil & Co., which acted as exclusive broker on the deal. "This is a real positive for radio, and it just shows the kind of faith that broadcasters have in our business for the future." Cherry Creek already owns 45 radio stations in 15 markets, including nine stations in Montana and three stations in Washington state.

Star Media Group senior associate Doug Ferber is another broker who expects to see some active station trading. "I think we'll start to see some real growth in this industry again in 2007. I think that's what [owners] are counting on," he says.

SIZING UP WHAT CBS HAS ON THE SALES BLOCK

CBS RADIO OFFICIALLY ANNOUNCED it "will explore the divestiture" of 39 radio stations in 10 markets.

Billboard Radio Monitor surveyed the sales environment for these stations with various media brokers, examined Arbitron share performance for each station and checked on the likely in-market buyers for the stations in each individual market.

No one group was expected to take the full roster of 39 stations. Likely buyers are in-market, under-the-limit owners, followed by new market entrants. The latter were not considered in this analysis.

Sources suggest that the total cash flow for all 39 stations is \$49 million. That figure is significantly lower than Radio Monitor's previous calculation of roughly \$69.2 million in cash flow, which is based on BIAfn's estimate of total 2005 revenue of \$172.6 million and Radio Monitor's estimate of a 40% cash-flow margin. A \$49

million cash-flow figure suggests that the blended cash-flow margin for these stations is around 28%. If that's true, that would suggest a real opportunity to grow that margin in the future.

Also, if \$49 million is the proper figure, then a buyer willing to pay 14 times cash flow would conceivably pay \$686 million for the full set of stations. A buyer willing to pay 15 times would, in theory, pay \$735 million.

AUSTIN

Total commercial stations: 25
Total noncommercial stations: two
Current FCC ownership limits: six
CBS Radio stations: rhythmic top 40
KXBT, AC KKMJ, news/talk KJCE-AM,
modern AC KAMX
BIAfn 2005 revenue estimate: \$19 million
Potential buyers: Univision, with all other

likely in-market players at FCC limits.

BUFFALO, N.Y.

Total commercial stations: 20
Total noncommercial stations: four
Current FCC ownership limits: six
CBS Radio stations: urban contemporary
WBLK, classic hits WBUF, country WECKAM, AC WJYE, country WYRK

BIAfn 2005 revenue estimate: \$22.9 million Potential buyers: Entercom is at the limit, while Citadel has five stations in the market and could add one. Owners with fewer stations include Crawford with one station and Sheridan, also with one station.

CINCINNATI

Total commercial stations: 22
Total noncommercial stations: six
Current FCC ownership limits: six
CBS Radio stations: alternative WAQZ,
oldies WGRR, adult top 40 WKRQ, country
WUBE

BIAfn 2005 revenue estimate: \$32.1 million

Potential buyers: Cumulus Media Partners and Radio One emerge as likely suitors, while Clear Channel is apparently at its limit.

COLUMBUS, OHIO

Total commercial stations: 29
Total noncommercial stations: four
Current FCC ownership limits: seven
CBS Radio stations: active rock WAZU,
country WHOK, rock WLVQ

BIAfn 2005 revenue estimate: \$13.6 million Potential buyers: Radio One and Saga are below the seven-station limit, as is Clear Channel.

FRESNO, CALIF.

Total commercial stations: 29
Total noncommercial stations: N/A
Current FCC ownership limits: six
CBS Radio stations: Adult hits KFJK,
talk/personality KFPT-AM, oldies KMGV,
news/talk KMJ, regional Mexican KOQO,

A CROSSROA

BY TONY SANDERS ILLUSTRATION BY ROB ZAMMARCHI

As Ferber sees it, many station owners will hold on to their properties rather than sell, because they can afford to do so.

Waiting on the station-trading sidelines means that prospective buyers would have to offer a higher price to get this type of owner to consider selling right now.

"In 2007, we'll get to mid-single-digit growth," Ferber predicts, "and we'll start to see cashflow growth that gets people excited."

Increased cash-flow growth, coupled with signs of improved advertising revenue, would go a long way to boosting the prices stations could command, Ferber says.

Callan and Ferber have an upbeat view of radio's short- and long-term future. "I think that noise you heard a couple of months back was the sound of radio hitting the bottom," Callan quips. He stresses the positives of high-definition radio along with the ability to deliver exclusive content with high-profile personalities as factors that will help jump-start the industry. "Forget broadband or cellphone radio. No one has a fatter 'pipe' than free, over-the-air radio," he says.

There's only one problem with this positive outlook: What if it's wrong? Sure, the technology is coming, but what about the revenue growth? Wall Street analysts are still unhappy with the longterm prospects for radio's revenue picture.

A Merrill Lynch analysis published May 25 pegs revenue growth for radio during the next five years at 2%-3% per year. That same report says this growth rate will be 1%-2% below overall advertising and U.S. economic growth.

If the Merrill Lynch scenario holds true, one media broker says, there will still be an active market for station trading. The only difference will be the motivation behind the buying and selling.

"People operate out of fear and greed. Right now, nobody's fearful," the broker says, speaking on condition of anonymity. "Everybody thinks they have a chance to get back to a [station] valuation that they thought they were going to have. They're going to hang in there as long as they can. The public equity guys can hang in there as long as they can keep their shareholders happy [via stock buybacks and quarterly cash dividends]. But if the news gets worse and stock prices continue to go down, they're just going to throw their hands up, get out and put their money somewhere else.

"When the greed turns to fear, that's when you'll see a lot of selling," the broker says.

RADIO'S NEW STATION TRADING ENVIRONMENT

CBS Radio's May 23 announcement that it "will explore the divestiture of its radio stations in 10 markets" let the group owner hedge its bets and retain the stations if management feels it's not getting a high enough price for the properties.

Elliot Evers, a founding partner of brokerage firm Media Venture Partners, says he believes the reason for this prospective sale is one of adjusted priorities: "It means they [CBS] have decided to put their money into areas where there is higher growth. These are some attractive clusters in some pretty darn attractive markets," he says of the sale portfolio.

"Apparently they don't see the opportunity for growth in some of these markets," Evers continues. "I'm sure they must have looked really carefully and seen some things that I can't see, and decided that their money is better-placed elsewhere."

Evers still sees "lots of smart money moving into the radio business," but he also believes the industry is facing a future that will produce only a "4% top-line growth."

Echoing some of the positive vibes Callan and Ferber mentioned, Evers adds: "I think HD is going to be pretty good, and I know we're seeing some Web sites actually buying [advertising] schedules in traditional media to drive people to their Web sites."

Still, his view on radio's growth for the future is a bit closer to the Merrill Lynch outlook: "You have to accept that you are in a slower-growth-not a no-growth, but a slower-growth-environment. If you've got a target return for your stockholders like CBS does or Disney/ABC does, where you can put your assets into higher-growth sectors, that's what you're going to do."

One year ago, Evers told Monitor that the industry faced pressure for increased divestitures, because the growth rates owners had expected—or promised to their lenders—were not likely to materialize.

> "Radio isn't as forgiving an environment as it used to be," Evers said. "If you made a mistake, either operationally or by paying too much, you don't have the overall industry growth as a tide that rises your boat with everybody else's and masks whatever operational challenges you find yourself faced with. As people adjust to the slowing top-line growth in the industry, that's going to lead to more stations being sold."

The CEO of one major group was less sanguine. "I think some ships are going to sink," the CEO says.

country KSKS, mainstream top 40 KWYE (This has been a volatile market for CBS with at least three of the group's stations changing calls and formats in recent years.) BIAfn 2005 revenue estimate: \$19.5 million Potential buyers: There is a wide range of possible buyers here, with Clear Channel out of the running and at limit. Everyone from Buckley Broadcasting, Lotus and Mapleton to Univision and Wilks Broadcasting are comfortably below the FCC's ownership limits.

GREENSBORO-WINSTON-SALEM-HIGH POINT, N.C. Total commercial stations: 22

Total noncommercial stations: four Current FCC ownership limits: six CBS Radio stations: news/talk WMFR-AM, news/talk AM simulcast WSJS/WSML BIAfn 2005 revenue estimate: \$3.6 million Potential buyers: Citadel/ABC owns only one station here, WCOG-AM, while Entercom appears to be at the limit. Clear Channel could emerge as a buyer here, as could Davidson. Dick Broadcasting or GHB Broadcasting.

KANSAS CITY, KAN.

Total commercial stations: 25 Total noncommercial stations: one Current FCC ownership limits: six CBS Radio stations: country KBEQ, AC KCKC, country KFKF, mainstream top 40 **KMXV**

BIAfn 2005 revenue estimate: \$26.2 million Potential buyers: Most in-market owners appear well below the six-station limit, except for Entercom and a combined Cumulus-Cumulus Media Partners. That leaves Citadel/ABC, Davidson Media and Union Broadcasting among the field, with several other in-market players potentially in the hunt, too.

Total commercial stations: 29 Total noncommercial stations: four Current FCC ownership limits: seven CBS Radio stations: sports WMC-AM, adult top 40 WMC-FM, alternative WMFS BIAfn 2005 revenue estimate: \$8.9 million Potential buyers: Citadel/ABC, Entercom, come quickly to the top. Clear Channel also appears to be just below the sevenstation limit.

ROCHESTER, N.Y.

≠ ON THE WEB

Go to BillhoardBadio-

Monitor.com on

Wednesday, June 14, to

find out how these CBS

stations have performed in the ratings in recent years.

> Total commercial stations: 23 Total noncommercial stations: five **Current FCC ownership limits: six** CBS Radio stations: classic rock WCMF, mainstream top 40 WPXY, soft AC WRMM, alternative WZNE

> BIAfn 2005 revenue estimate: \$16.2 million Potential buyers: Entercom and Crawford Broadcasting are the likeliest contenders.

SAN ANTONIO

Total commercial stations: 32 Total noncommercial stations: N/A Current FCC ownership limits: seven CBS Radio stations: adult hits KJXK, news/talk KTSA-AM BIAfn 2005 revenue estimate: \$10.7 million

Potential buyers: Citadel, Salem, Lotus and Davidson are the potential suitors.

Flinn Broadcasting are three names that NOTES: The total commercial stations listing is based on the station count as published in the winter 2006 Arbitron report. The total noncommercial stations listing is based on Radio Research Consortium online reports of Arbitron data.

> Current FCC ownership limits are based on current regulations and the total of commercial and noncommercial stations based on the Arbitron and RRC data.

> The list of CBS Radio stations identifies each individual station earmarked for potential divestiture in the market along with Arbitron's format definition.

> BIAfn's 2005 revenue estimates were supplied to Billboard Radio Monitor and cover full-year 2005 station revenue estimates.

> The list of potential buyers is Monitor's own assessment of in-market owners that are not currently at the FCC ownership limit and could therefore be potential buyers. This report does not attempt to include all potential in-market bidders and excludes any potential out-of-market buyers that may want to enter the market.



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SYNDICATION BY HILLARY CROSLEY The first the there is a go we had a major than which that because we were in New York and on WBLS.

ith a trusted stable of superstars and a growing trend toward talk-oriented programming, R&B radio is increasingly turning to syndicated talent to drive ratings in mornings and afternoons.

On the strength of such talent as Steve Harvey and Michael

On the strength of such talent as Steve Harvey and Michael Baisden—who became name brands before entering radio—along with raised-on-radio personalities like Doug Banks and Tom Joyner, urban syndication has come of age.

Syndicated by Premiere Radio Networks and Inner City Broadcasting and based at Inner City adult R&B WBLS New York, morning man Harvey is now heard in 25 markets. ABC Radio's Dallas-based "Doug Banks Morning Show" is carried in 37 markets. Reach Media, which Radio One owns a majority stake in, syndicates the "Tom Joyner Morning Show" to 115

markets. American Urban Radio Networks offers the "Russ Parr Morning Show." On the air since the '80s, Parr's show airs in 40 markets.

Meanwhile, ABC Radio's Michael Baisden is picking up steam in afternoons. Originating at Emmis adult R&B WRKS (98.7 Kiss) New York, it has quickly spread to Los Angeles; Chicago; Philadelphia; Washington, D.C.; Atlanta; Detroit; Dallas; St. Louis; Richmond, Va.; Miami; and Nashville.

"Urban talk is going to be huge," Parr says. "Probably about 90% of talk radio in America is conservative. Air America does a great job, but Radio One is the only one that has black talk radio. And with the success of Michael Baisden and [syndicated WBLS afternoon driver] Wendy Wil-

liams, it will continue to grow. The old moniker was 'less talk, more music,' but now I think people want more talk."

With music becoming available from an expanding menu of media options, strong personalities have never been more essential. "I'm not a believer in music as holding people's attention in radio," says Harvey, whose show recently returned to Los Angeles on Styles Media classic hip-hop KDAY/KDAI. "No radio station has an exclusive on hits, so if they all can play the same thing, the one thing that separates the morning show personalities is the person's ability to say something different."

Baisden, whose recent syndication boom has notably raised his profile at R&B radio, agrees. "Any station can play the same redundant songs, but it is the personalities behind the mic that listeners become loyal to," he says. "Although there are a few exceptions to that rule, overall, personality-driven radio is where the highest ratings are."

KEEPING RADIO FIRST

Personalities like Harvey and Baisden are fortunate because they built a national brand before coming to radio. Harvey's self-titled TV show is now syndicated on the WB, and national stand-up comedy made his transition easier. Baisden's books gave him a built-in loyal fan base. But both talents are careful not to let their other media exploits overshadow radio fundamentals.

"Everyone is surprised by the meteoric rise of the show," Baisden says. "What they don't realize is that I have been pound-

ing the pavement for 10 years leading up to this. But I try not to draw attention to myself as an author when I am doing my show. The books may have gotten me here, but it is my determination and passion to be the best [and] to take this show and hopefully radio to the next level. God knows it's time for a change."

"My popularity prior to radio has helped," Harvey says. "I've always been a national figure. My TV show has shown nationally, my stand-up has toured nationally. But I also think the new features drive it because we've got Jacque's Jewels, the Strawberry Letter, the top 10 [and] Tommy's Tips."

National syndication is both a gift and a curse. Fans across America can tune in, but talent can't lean on old faithfuls like what happened last night at club bobo. Each station's programmer also has a different focus. And it's difficult to localize con-



tent if a personality is in D.C., but his or her New Orleans listeners are attending a benefit in the French Quarter. Fortunately, there are ways around that challenge.

"I speak directly to each community so I'll do two shows at the same time," Parr says. "If there's a local police shooting, I'll do something on that, and they won't hear the network. They'll just hear that. But there are a lot of ways syndication can fail because what can make or break a show is how it's run on the local level. It needs to sound like it's local. I know some markets where the producer produces the show so well that people see me at the airport and will ask me where I'm going because they think I live there. And that's the key."

Doug Banks cites deep industry contacts as a plus to his syndication. "The advantage is I've got more tools," he says. "There aren't too many people that I can't get at a moment's notice because the show's on in many markets. But the disadvantage is that I'm not local. But if I've got T.I. or Puffy on, for a local show that's hard to compete with."

MUSICAL DIFFERENCES

Music also becomes an issue for syndicated hosts because each neighborhood has their own favorite jam cache. A 50 Cent joint probably isn't going to work for the adult R&B crowd. Banks learned this the hard way.

"Everyone wants their morning show to reflect their station in each market," Banks says. "So the person who does the music

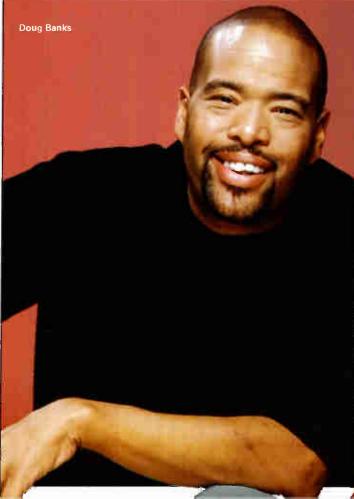
has to walk a fine line. A couple of years ago we had a major problem with that because we were in New York and on WBLS and they were trending their station and music mix more adult-driven while we were on [Crawford Broadcasting R&B/hip-hop WPWX] Power 92 in Chicago, which is very young-oriented. We figured we'd lose one of them and ended up losing both so it's a very fine line to make sure the programmers are happy."

As an example of R&B syndication's future, observe Radio One KKBT (the Beat) Los Angeles, which is leaning more toward topics instead of the top 10. The heritage urban outlet now marches to the beat of "rhythm and talk," with Baisden now airing in afternoons and Joyner in the morning.

"Rhythm and talk is the new format and a lot of people said, 'Oh, that's not going to work,' "Parr says. "But I know it will. It's going to lend itself to a whole new avenue of people that don't want to be music disc jockeys, but rather have something to say. And people want to hear it and especially things that relate to African Americans."

Banks believes urban talk radio is simply a late bloomer. "Urban radio is a totally different animal," Banks says. "If you take 100 black people and put them in a room, they can tell you all about their favorite radio personalities. I don't think you could take 100 white people and do the same thing."

While syndicated personalities are on the rise at R&B radio, Harvey and Banks note concern about radio developing the next generation of talk talent. "There are a lot of talented guys, but there isn't anyone to follow a Tom Joyner," Harvey says. Banks agrees, saying, "We don't have a system where someone can come up behind me—and none of us can do this forever. When you look at the average morning guy, he's way out of his target market age range."



THE PHOTOS

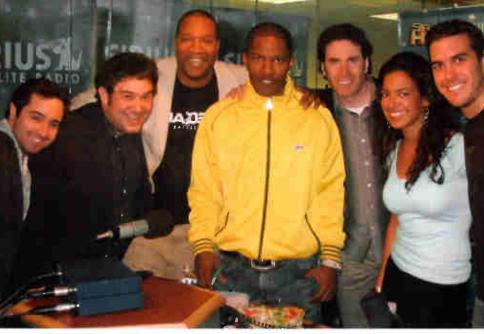
Compiled by Susan Visakowitz

svisakowitz@billboard.com



CRUISIN

Cumulus' Bridgeport, Conn., cluster (news/talk WICC and AC WEBE) won the Cumulus Media President's Cup 2006 for the first quarter. The stations' staff received the prize at a lavish awards dinner aboard a 117-foot yacht. In addition to the trophy, the win includes \$25,000 to be divided among the Bridgeport crew. Pictured enjoying the festivities are market manager Ann McManus, right, and Cumulus president Lew Dickey. (Photo: WICC/WEBE)



FOXX HUNTING

Sirius Satellite Radio top 40 channel Sirius Hits 1 welcomed actor/singer Jamie Foxx to its New York headquarters, where he conducted interviews for several Sirius channels and guest-hosted the "Sirius Hits 1 Weekend Countdown." Pictured with Foxx in the studio are, from left, Sirius Hits 1 team members Michael Pifferrer, Ryan Sampson and Stanley T.; Foxx; PD Kid Kelly; and team members Nicole Salpeter and Rich Davis. (Photo: Sirius)



URBAN LIVING

Academy of Country Music male vocalist of the year Keith Urban got together with some of the Westwood One team at the company's remote broadcast at the 41st ACM Awards in Las Vegas. Pictured, from left, are Westwood One entertainment division senior director Todd Alan, Emmis country KZLA Los Angeles morning man Peter Tilden, Urban, Westwood One entertainment division senior VP Max Krasny, Beasley country WXTU Philadelphia PD Bob McKay and Westwood One chief marketing officer Roby Wiener. (Photo: WW1/Metro Networks)



ALMOST FAMOUS

The Panic Channel stopped by XETRA Communicaciones modern rock XETRA (91X) San Diego's studios before a show at local club Cane's, which served as the kickoff for the band's American tour. The Panic Channel features former Jane's Addiction members Dave Navarro, Stephen Perkins and Chris Chaney. Pictured standing, from left, are Navarro, 91X MD/afternoon driver Marco Collins, Chaney, the Panic Channel's Steve Isaacs and 91X imaging director/evening driver Steven Kallao. Perkins is in front. (Photo: XETRA)

THE COUNTRY RADIO-DIXIE CHICKS DISCONNECT

CHART COMMENTARY BY JOE FLEISCHER

LET'S DO A LITTLE MATH: What is the difference between No. 7 Rascal Flatts' "Me and My Gang" and No. 6 Dixie Chicks' "Not Ready to Make Nice" at country radio? The Dixie Chicks have about 3,000 more downloads. But in terms of country airplay, Rascal Flatts have 3,010 weekly spins and Dixie Chicks have 97. You just don't see that kind of disconnect at other formats, but it seems that when your CD debuts at No. 1 on The Billboard 200 with sales of more

than 500,000 copies, people like your music. Is it still the Natalie Maines/President Bush backlash? Radio is about giving people what they want, right? That's what it's about at AOL, where the song is No. 1 on AOL Music Songs, and at walmart.com, where the Chicks' new album is No. 1, according to BigChampagne's BCDash.com charts. I wonder what's driving all those streams, downloads and sales? Guess it's just a big mystery, isn't it?



WEEK ENDING MAY 28, 2006

NO.	ARTIST	TITLE DOWNLO	ADERS CUME)	SPIN RANK	NO.	ARTIST	TITLE D	OWNLOADERS (CUME)	SPIN RANK
1	JASON ALDEAN	WHY	634744	2	11	DIERKS BENTLEY	SETTLE FOR A SLOWDOW	N 204001	1
2	CARRIE UNDERWOOD	DON'T FORGET TO REMEMBER ME	470208	9	12	PHIL VASSAR	LAST DAY OF MY LIFE	181034	6
3	KEITH ANDERSON	EVERY TIME I HEAR YOUR NAME	320965	10	13	LITTLE BIG TOWN	BRING IT ON HOME	177206	20
4	TIM MCGRAW	WHEN THE STARS GO BLUE	266372	5	14	JACK INGRAM	WHEREVER YOU ARE	156265	11
5	BON JOVI	WHO SAYS YOU CAN'T GO HOME	259618	14	15	GARY ALLAN	LIFE AIN'T ALWAYS BEAUT	TFUL 142530	19
6	DIXIE CHICKS	NOT READY TO MAKE NICE	248584	63	16	THE WRECKERS	LEAVE THE PIECES	129883	26
7	RASCAL FLATTS	ME AND MY GANG	245657	16	17	BRAD PAISLEY	THE WORLD	127229	7
8	KENNY ROGERS	I CAN'T UNLOVE YOU	244081	23	18	GRETCHEN WILSON	POLITICALLY UNCORRECT	119416	41
9	KENNY CHESNEY	SUMMERTIME	222259	4	19	LEANN RIMES	SOMETHING'S GOTTA GIV	/E 118888	3
10	FAITH HILL	THE LUCKY ONE	219421	18	20	RASCAL FLATTS	BACKWARDS	109656	70

Artist Title	(Label)
MAINSTREAM TOI Gnarls Barkley	P 40
Crazy	(Atlantic)
Kelly Rowland	
Gotsta Go	(Columbia)
Ne-Yo	
Sexy Love	(IDJMG)
Stefy	
Chelsea	(Wind-Up)
Theory Of A Deadma	
Santa Monica	(IDJMG)
Yung Joc	
It's Ğoin' Down	(Atlantic)

RHYTHMIC TOP 40

Method Man Feat. L	
Say	(IDJMG)
Omarion	
Entourage	(SUM)
Young Dro	
Chaulder Lean	(Atlantia)

ADULT CONTEMPORARY Jon Secada Free

R&B/HIP-HOP Bohagon Feat. Diam of Crime Mob and Fa	
Wuz up	(Warner Bros.)
Chingy	
Pullin' Me Back	(Capitol)
Christina Milian	
Gonna Tell Everybod	v (IDJMG)
Omarion	

(Big3)

(SUM) (Interscope) Number 1 Sean Paul Give It Up To Me (Atlantic)

Call Jesus (Malaco)
Clarence Fountain & The Blind Boys
Of Alabama With Sam Butler, Jr.
Look Where You Brought Me From/
Traveling Shoes (Alliant)
Judah Generation Am Free Rev. F.C. Bames & Company I Shall Not Be Moved (Air Gospel)

(Creative Soul) (Spring Hill) (Gotee) First Call Sing The Mighty Power Of God (Discovery House)

ne (By The Blood) (GG)

lonah 33 enny Bishon (Ardent) e Prodigal's Dad cket Full Of Rocks (Daywind) (Word-Curb) Tammy Trent Rescue Me (September Day)

(Aspirion) Hurricane Jane Faith Hill Sunshine And Su ertime (Warner Bros.)

Gretchen Wilson California Girls (Columbia) Hometown News Brand New Me (Quarterback)

MODERN ROCK

311
Frolic Room (Zomba)
Bobaflex
Better Than Me (TVT)
Death Cab For Cutie
IWill Follow You Into The Dark (Atlantic)
Godsmack
Shine Down (Universal Republic)
Halifax
Our Revolution Our Revolution (Sanctuary)
Hawthorne Heights
Pens & Needles (Victory)
The Panic Channel
Why Cry (Capitol)
Razorlight
In The Morning (Universal Motown)

ACTIVE ROCK Bobaflex Better Than Me

(TVT) (Universal Republic) Our Revolution The Panic Chan Why Cry (Sanctuary) (Capitol) (Warner Bros.)
Thousand Foot Krutch
Absolute

HERITAGE ROCK

Godsmack
Shine Down (Universal Republic)
Halifax
Our Revolution (Sanctuary)
Slayer
Cult (Warner Bros.) (Warner Bros.)

TRIPLE-A Beth Orton Shopping Tr The Bittersy

(EMC) (Virt) (Lost Highway) Greg Laswell Sing Theresa (Vanguard) Sing, Theresa Say Zero 7 Throw It All Away (Atlantic)

Tito El Bambino (EMI Latin) Flow Natural Ulises Quintero Algo Mas (Sony BMG Norte) Submit titles to silvio@biilboard.com

THE RECIO Monitor THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data

Songs showing an increase in detections laudience fo Lein Christian, Gospel and Country) over the previous week regardless of chart movement A song will also receive a bullet if rts percentage loss in detections (audience for Jazz, Latin, Christian Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not ters an increase in detections Christian, Gospel and Country)
Country (titles which decline in audience but increase in detec tions will also receive a bullet if the total audience erosion for the week does not exceed 3% A song in its first week at No. 1 will always receive a bullet, even if it has lost detections

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license

AIRPOWER: awarded to angs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, Gospel charts

GREATEST GAINER:
warded to the song
with the largest increase
in detections (audience for
Jazz, Latin, Christian, Gospel
and Country)

MOST AIRPLAY ADDS:
awarded to the song
gistering six or more detections at the most stations
for the first time this week;

TIES: A song with the best detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the fittle that is being played on the most stations at that format will be ranked first.

RECURRENT RULE:

Soin a below me top 20 (top 15 for Adult Top 40, AC Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

Nielsen BDS certification for airplay of 100.000 detections on all monitored stations, including satellite and national networks, across the U.S and Canada Numeral following symbol indicates multiple level of 100,000 detections.

Indicates title earned Hit-Predictor status in research

Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys

A+ AIRPLAY ADDS
6 or more detections at
station for first time this week

IMPACTI longs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format

INITIAL IMPACT: Indicates song's first appearance on the Impact! page



BY ANTHONY COLOMBO, RAPHAEL GEORGE AND WADE JESSEN

SHAKIRA SETS NEW MAINSTREAM TOP 40 SPINS MARK

Three weeks after becoming the first artist to simultaneously move to No. 1 on the Mainstream Top 40 and Latin Songs



charts, Shakira sets the mark for most weekly detections at Mainstream Top 40 as "Hips Don't Lie" (Epic) amasses 9,657 spins. "Hips," which features Wyclef Jean, bests the 9,582 spins accumulated by Gwen Stefani's "Hollaback Girl" exactly one year ago this week.

"Hips" also stretches its lead over runner-up Fort Minor's

"Where'd You Go" (Warner Bros.), to 2,196 spins. While it's one of the top five gaps in the history of the chart, the difference between this week's No. 1 and No. 2 is still more than 600 spins shy of the record 2,807 spins that separated Stefani's chart-leading "Hollaback" from Mariah Carey's "We Belong Together" in the June 3, 2005, issue.

CHILI PEPPERS WEAR ALL FOUR ROCK CROWNS

Red Hot Chili Peppers' "Dani California" (Warner Bros.) climbs to No. 1 at Triple-A and becomes the first song to simultaneously hold the top spot at Modern Rock, Active Rock, Heritage Rock and Triple-A. "Dani" grabbed the pole position at Active last week, has led the Modern list in each of its nine weeks on the chart and has been No. 1 at Heritage for eight consecutive weeks.

The only other song to top all four charts at any time is Green Day's "Boulevard of Broken Dreams," which fell from the Triple-A No. 1 perch in the Feb. 4, 2005, issue in the same week it moved to No. 1 at Heritage and held at No. 1 on Modern and Active.

CHESNEY EARNS 10TH CHART-TOPPER

Kenny Chesney lands his 10th trip to the Country summit as "Summertime" (BNA) climbs 2-1 in its 11th week on the chart. The track marks the fastest sprint to No. 1 in almost a year—and Chesney's second-shortest journey. He's made quicker climbs to the apex on two occasions when "There Goes My Life" (2003) and "When the Sun

Goes Down" (2004) each needed nine weeks to peak. "Summertime" is the chart's fastest trek to the top since Toby Keith's "As Good As I Once Was" took 10 weeks to peak in the July 13, 2005, issue.

Vandross 'Shines' New Light

Almost one year after his death, Luther Vandross returns to his familiar spot on the Adult R&B chart as "Shine" (RMG) debuts at No. 32 as the chart's Greatest Gainer. The track comes from the upcoming "Ultimate Luther Vandross," which has 16 previously released tracks and two new offerings, including "Shine."

Vandross' last appearance on the chart came with "Think About You," which spent three weeks at No. 1 in April 2004. It is one of six chart-toppers for the legendary vocalist, a sum he shares with Alicia Keys and Toni Braxton in the format's chart history book.

PRIDE OF THE AC CHART

One week after entering the Adult Contemporary chart at No. 21, current "American Idol" champion Taylor Hicks jumps to No. 17 with "Do I Make You Proud" (RMG). The title takes Airpower stripes as well as a second straight Most Airplay Adds award. Hicks joins "AI" alumni Kelly Clarkson, Carrie Underwood and Bo Bice on the chart.

"Proud" is the first nonholiday track by an "AI" artist to hit the AC top 20 in two weeks' time since Clay Aiken's "This Is the Night" jumped 27-20 in the July 4, 2003, issue.

'GLASS' BREAKS ONTO THE ACTIVE CHART

Stone Sour makes its first Active Rock appearance in more than three years as "Through Glass" (Roadrunner/IDJMG) opens at No. 22. The quintet last charted with "Inhale," which peaked at No. 16 in March 2003. The group's best showing was a No. 5 peak in October 2002 with "Bother."

Cherish, Capitol Share First Top 10

Atlanta girl group Cherish cruises 12-10 at Rhythmic Top 40 with "Do It to It" to earn its first top 10 and the first top 10 for Capitol Records at the format in almost two years. The last time the label reached the upper portion of the chart was in the Dec. 10, 2004, issue with Chingy's "Balla Baby."

At R&B/Hip-Hop, Chris Brown soars 13-9 with "Gimme That" (Zomba) to claim three straight top 10s at the start of his career. Brown is the first male artist to open with a top 10 trifecta since Chingy, who also makes noise at R&B/Hip-Hop with a No. 36 entry for "Pullin' Me Back."

JUNE 9, 2006

Radio Monitor Nelsen

MAINSTREAM TOP 40

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATIONS / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	OETEO TW	CTIONS	AUDIEI MILLIONS	
*1	1	1	14	SHAKIRA FEAT. WYCLEF JEAN EPIC	9657	9507	65.785	1
	0	4	9	WHERE'D YOU GO FORT MINOR FEAT. HOLLY BROOK MACHINE SHOPWARNER BROS.	7461	6957	53.887	2
	Ī	2	17	TEMPERATURE \$\frac{\mathbb{N}^2}{\mathbb{SEAN PAUL}}\$ SEAN PAUL VP/ATLANTIC	7417	7459	47.032	3
	ı	3	13	BAD DAY BAN BAD POWTER WARNER BROS.	03 5 2	7235	39.360	6
	v	5	18	sos	200	6777	42.714	5
	0	6	7	RIHANNA SRP/DEF JAM/IDJMG RIDIN' %	6211	5635	42.840	4
	ă	7	13	CHAMILLIONAIRE FEAT. KRAYZIE BONE UNIVERSAL MOTOWN WHAT'S LEFT OF ME	8613	5035	37.261	7
	ă	10	5	NICK LACHEY JIVE/ZOMBA PROMISCUOUS	3271	4505	31.285	9
	ă	9	13	MOSLEY/GEFFEN MOVE ALONG MOSLEY/GEFFEN	3123	4878	30.085	10
	۲	-	8	THE ALL AMERICAN REJECTS DOGHOUSE/INTERSCOPE SAVIN' ME *: 位	407a	5035		13
		8	16	NICKELBACK ROADRUNNER/IDJMG UNFATTHFUL BLATEST GAINER	_		25.092	
_	11	14	6	RIHANNA SRP/DEF JAM/IDJMG OVER MY HEAD (CABLE CAR)	4906	4113	32.997	8
	(12)	15	14	THE FRAY EPIC UNWRITTEN 12 th	1100	4076	21.820	15
		11	30	NATASHA BEDINGFIELD EPIC	dis	4476	29.784	11
		13	23	WALK AWAY KELLY CLARKSON RCA/RMG		4156	24.610	14
		18	6	ME & U CASSIE NEXT SELECTION/BAD BOY/ATLANTIC	عنبد	3210	29.368	12
	Ш	12	13	MS. NEW BOOTY BUBBA SPARXXX FEAT. YING YANG TWINS & MR. COLLIPARK NEW SOUTH/PURPLE RIBBON/VIRGIN	(000)	4451	20.216	17
	v	17	24	RIGHT HERE STAIND FLIP/ATLANTIC	1175	3222	16.723	18
		16	20	BE WITHOUT YOU MARY J. BLIGE GEFFEN	,1115	3515	16.596	19
	0	20	6	SO WHAT FIELD MOB FEAT. CIARA DTP/GEFFEN	IIII	2385	20.279	16
	20	26	3	PANICI ATTHE DISCO PANICI ATTHE DISCO DECAYDANCE/FUELED BY RAMEN/LAVA	2512	1725	16.274	20
	a	25	3	BUTTONS THE PUSSYCAT DOLLS FEAT. SNOOP DOGG A&M/INTERSCOPE	- data	1869	13.601	23
	23	23	8	BREATHE (2 AM) ANNA NALICK COLUMBIA	3130	2117	11.809	24
		19	17	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER CRED/COLUMBIA	allar	2608	10.562	26
	a	28	3	DOING TOO MUCH	Jim	1672	14.262	22
	Ħ	21	7	PAULA DEANDA FEAT. BABY BASH ARISTA/RMG GIRL	2059	2220	14.307	21
	6	31	4	PAUL WALL SWISHAHOUSE/ASYLUMATLANTIC SINGLE	1 72	1488	5,769	36
		=	5	NATASHA BEDINGFIELD EPIC CROWDED	1100	1571	8.787	30
	2	29		JEANNIE ORTEGA FEAT. PAPOOSE HOLLYWOOD GIMME THAT				
		33	5	CHRIS BROWN FEAT. LIL' WAYNE JIVE/ZOMBA LET U GO	1120	1416	10.417	27
		34	7	ASHLEY PARKER ANGEL BLACKGROUND/UNIVERSAL MOTOWN WHO SAYS YOU CAN'T GO HOME	1 16	1384	11.782	25
		32	6	BON JOVI ISLAND/IDJMG	1.00	1487	5.569	38
		27	17	THE REAL THING BO BICE RCARMG ROMPE N	100000	1688	6.487	33
	32	24	12	DADDY YANKEE EL CARTEL/INTERSCOPE	(M)	2041	7.235	31
		30	11	WHEN YOU'RE MAD NE-YO DEF JAMIDJMG	tites	1515	6.745	32
	34	37	4	A LITTLE LESS SIXTEEN CANDLES, A LITTLE MORETOUCH ME & FALL OUT BOY FUELED BY RAMEN/ISLAND/IDJMG	1200	1121	5.813	35
	35	38	3	SAY I CHRISTINA MILIAN FEAT.YOUNG JEEZY ISLAND/IDJMG	To I	1119	9.435	28
	35	39	2	BLACK HORSE & THE CHERRY TREE KTTUNSTALL RELENTLESS/VIRGIN	IUm	962	4.034	
	10	36	19	BEEP THE PUSSYCAT DOLLS FEAT. WILL.I.AM A&M/INTERSCOPE	10110	1202	5.589	37
	slà	35	12	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEAT. LIL PEANUT & CHARLAY SO SO DEF/VIRGIN	010	1289	3.835	
	34	40	2	WHAT YOU KNOW TI. GRAND HUSTLE/ATLANTIC	52	909	4.674	40
		N	EW	SNAP YO FINGERS LIL JON FEAT. E-40 & SEAN PAUL OF THE YOUNGBLOODZ BME/TVT	-	674	4.547	

М	OST AI	IRPLA	Y ADE	S				
_	47		г	_				
	ч							
TITLE	Ш	٠,	ч.	NEW				
ARTIST /		HER M		AR				
AIN'T NO OTHER MAN Christina Aguilera (RCA/RMG) CKEY, KBKS, KDND, KDWB, KHFI, KHTS, KHTT, KIIS, KKDM, KKRZ, KMXV, KRBE, KRQQ, KSLZ, KSPW, KZCH, KZHT, KZZP, WAKS, WAKZ, WBHT, WERO, WEZB, WFLZ, WGTZ, WHBQ, WHTZ, WHYI, WIHB, WIHT, WIOQ, WJBQ, WJJS, WKKF, WKQI, WKRZ, WKSC, WKSS, WKST, WLKT, WRVQ, WTWR, WVKS, WWST,								
Total stat	WXKS, W	ix or more		: 48				
Total dete	ections by a	daypart:	0	(1)				
8-10	10-3	3-7	7-12	12-66				
8%	20% TE SINS	31%	30%	11%				
Panicl A (Decayo KRBE, I WHKE, I WLDI, I WYOY	EDIES At The Didence/Fu KSPW, SI WKFS, W WPST, W ions with s	eled By I IH1, WBH KKF, WK DEN, WR	IT, WBLI, SS, WKS VQ, WW	z, wa,				
	ections by I			. 01				
(1)	(1)							
6.15	W. 1	<u></u>	177	<u> </u>				
6%	14%	17%	34%	12-4a 29%				
BUTTO The Put (A&Mill KRUE, V WIHB, V WNOK.	ONS ssycat De nterscop VDCG, W WKQI, WI, WNTQ, V	olis Feat. e) IFBC, WF KST, WKX WRVW, V	Snoop KS, WG KJ, WLD VWST	14 Dogg rz,				
BUTTO The Put (A&Mill KRUE, V WIHB, V WNOK.	ONS ssycat Do nterscop VDCG, W WKQI, WI	olis Feat. e) IFBC, WF KST, WKX WRVW, V	Snoop KS, WG KJ, WLD VWST	14 Dogg rz,				
BUTTO The Put (A&Mill KRUE, V WIHB, V WNOK.	ONS ssycat De nterscop VDCG, W WKQI, WI, WNTQ, V	olis Feat. e) IFBC, WF KST, WKX WRVW, V	Snoop KS, WG KJ, WLD VWST	14 Dogg rz,				
BUTTO The Pur (A&Militan KRUE, V WIHB, V WNOK, Total stal Tetal dete	ONS ssycat Do nterscop VDCG, W NKQI, W WNTQ, ' ilons with s ections by II 17%	oils Feat. e) IFBC, WF KST, WK WRVW, V six or more daypart:	Snoop KS, WG* KJ, WLD WWST detection:	14 Dogg				
BUTTO The Pur (A&Mill KRUE, V WIHB, V WNOK. Total stal Tetal dete 6% CRAZ Gnaris (Downt KDND, WAEZ, WYSR,	ONS ssycat Denterscop vDCG, W WKQI, WI WNTQ, vi ions with s ections by I III-3 17% Y Barkley cown/Lav KRQQ, K WHYI, W WXKB, V	oils Feat. e) FFBC, WFF KST, WK WRVW, V six or more daypart: 16% a) SSMB, KZ JBQ, WFV VXXX	Snoop KS, WG KJ, WLD WWST detection: 30%	14 Dogg 172, I, s: 94 12-6s 32% 13				
BUTTO The Pur (A&Mill KRUE, V WIHB, V WNOK. Total stal Tetal dete 6% CRAZ Gnaris (Downt KDND, WAEZ, WVSR, Total stal	ONS ssycat Denterscop vDCG, W WKQI, W WNTQ, ' ions with s ections by 1 117% Y Barkley own/Lav KRQQ, K WHYI, W	obils Feat. e) FFBC, WF KST, WK WRVW, V six or more daypart: 3-7 16% a) SSMB, KZ SSMB, KZ SJBQ, WF VXXX	Snoop KS, WG KJ, WLD WWST detection: 30%	14 Dogg 172, I, s: 94 12-6s 32% 13				
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BUTTI The Pui (A&Milli KRUF, WIHB, WNOK. Total stat Tetal detu 6% CRAZ Gnarlis Gnarlis Gnarlis Total detu CDownt KDND, WAEZ, WVSR, Total stat Total detu CArista/KHFI, K WGTZ, WVSR Total stat	ONS ssycat Divisions with a system of the sy	a) a) Book of the control of the c	Snoop KS, WG KJ, WLD KS, WG Ask WG	14 Dogg IZ, I, St. 94 St. 94 St. 32% St. 332% St. 335% St. 35%				

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETEC TW	CTIONS
1	EVERYTIME WE TOUCH CASCADA (ROBBINS)	2278	2282
2	CHECK ON IT BEYONCE FEAT. SLIMTHUG (COLUMBIA/SUM)	2157	2168
3	YOU'RE BEAUTIFUL JAMES BLUNT (CUSTARD/ATLANTIC)	2032	2186
4	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	1940	1980
5	DANCE, DANCE FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	1797	1879
6	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	1689	1698
7	GOLD DIGGER KANYE WEST FEAT, JAMIE FOXX (ROC-A-FELLA/DEF JAMIDJMG) \$\infty\$	1482	1505
8	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	1453	1360
9	SO SICK NE-YO (DEF JAM IDJMG)	1410	1421
10	GIRL NEXT DOOR SAVING JANE (TOUCAN COVE/UNIVERSAL REPUBLIC)	1355	1367
11	SHAKE THAT EMINEM FEAT, NATE DOGG (SHADY/AFTERMATH/INTERSCOPE) $^{m{k}}$	1318	1398
12	STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE) K2	1264	1264
13	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE) K ²	1220	1207
14	DON'T CHA THE PUSSYCAT DOLLS FEAT, BUSTA RHYMES (A&MINITERSCOPE) $^{\mathbb{N}^2}$	1173	1085
15	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	1011	954
16	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	978	927
17	YOU AND ME LIFEHOUSE (GEFFEN)	935	841
18	PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG)	934	864
19	GRILLZ NELLY FEAT, PAUL WALL, ALI & GIPP (DERRTY/FO' REEL/UNIVERSAL MOTOWN) N2	824	912
20	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	758	687

KELI	Y CLARKSON (RCAVI	KIMG)	
/	GREATEST GAINERS INCREASE IN DETECTIONS		
	52,25,75,16		
	+793	廿	UNFAITHFUL
1			Rihanna (SRP/Def Jam/IDJMG) KHTT +72, KZCH +47, WAKS +46, WDKF +34, WKQI +29 WZKF +29, WZNR +28, WAKZ +25, WHB +24, KSMB +24
	+789		AIN T NO OTHER MAN
			Christina Aguilera (RCA/RMG) WHB +32, KSPW +29, WEZB +29, KHFI +28, KZCH +25 KIS +24, WAKS +23, KDWB +21, KKRZ +21, WHTZ +21
	+787	由	I WRITE SINS NOT TRAGEDIES
			Panic! AtThe Disco (Decaydance/Fueled By Ramen/Laya) WXKB +33, WZNR +29, KQCH +26, WIHB +24, KHFI +24 WERO +23, WKSZ +22, WKCI +20, WGTZ +20, WAPE +20
	+777	由	WHAT'S LEFT OF ME
ı			Nick Lachey (Jive/Zomba) WNOU +53, KRUF +37, WBLI +30, WHYI +28, WDCG +24 WXKS +23, WEZB +23, WZNR +23, WFHN +23, KKDM +22
	+716		PROMISCUOUS
			Nelly Furtado Feat, Timbaland (Mosley/Geffen) WVKS +34, WKSC +29, WDCG +27, WKST +26, WXXX +22 KHFI +22, WFMF +21, WHB +20, KKPN +20, WKQI +20

119 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

				MAINSTREAM	TOP 40 F	PANEL — 119 ST	TATIONS				
Albany, N.Y.	WFL Y WKKF	Cincinnati Cleveland	WKFS WAKS	Harrisburg, Pa. Hartford, Conn.	WHKF WKSS	Madison, Wis. Memphis	WZEE WHBQ	Pittsburgh Portland, Maine	WKST WJBQ	Shreveport, La. Springfield, Mo.	KRUF KSPW
Albuquerque, N.M.	KKOB	Colorado Springs, Colo.	KKMG	Houston	KRBE	Miami	WHY	Portland, Ore. Providence, R.I.	KKRZ WPRO	Syracuse, N.Y.	WNTQ WWHT
Allentown, Pa.	WAEB	Columbia, S.C.	WNOK	Huntsville, Ala.	WZYP WNOU	Milwaukee Minneapolis	WXSS KDWB	Raleigh, N.C.	WDCG	Tampa, Fla.	WFLZ
Atlanta	WSTR	Columbus, Ga. Columbus, Ohio	WCGQ WNCI	Indianapolis Jackson, Miss.	WYOY	Mobile, Ala.	WABB	Richmond, Va.	WRVQ	Toledo, Ohio	WTWR
Austin, Texas	WWWQ KHFI	Corpus Christi, Texas	KKPN	Jacksonville, Fla.	WAPE	Montgomery, Ala.	WHHY	Roanoke, Va.	WJJS		WVKS
Baton Rouge, La.	WFMF	Dallas	KHKS	Sucksoff file, File.	WFKS	Nashville	WRVW		WXLK	Trenton, N.J.	WPST
Birmingham, Ala.	WQEN	Dayton, Ohio	WDKF	Johnson City, Tenn.	WAEZ	New Bedford, Mass.	WFHN	Rochester, N.Y.	WKGS	Tucson, Ariz.	KRQQ
Boston	WXKS	Bayton, othe	WGTZ	Kansas City	KMXV	New Bern, N.C.	WERO	Sacramento, Calif.	WPXY KDND	Tulsa, Okla. Washington D.C.	KHTT WIHT
Buffalo, N.Y.	CKEY	Des Moines, Iowa	KKDM	Knoxville, Tenn.	WWST		WRHT	Saginaw, Mich.	WIOG	West Palm Beach, Fla.	WLDI
	WKSE	Detroit	WKQI	Lafayette, La.	KSMB	New Haven, Conn.	WKCI	St. Louis	KSLZ	Wichita, Kan.	KZCH
Burlington, Vt.	WXXX	Flint, Mich.	WWCK	Lancaster, Pa.	WLAN	New Orleans New York	WEZB WHTZ	Salt Lake City	KZHT	Wilkes-Barre, Pa.	WBHT
Carbondale, III.	WCIL	Ft. Myers, Fla.	WXKB KWYE	Lexington, Ky.	WLKT	Norfolk, Va.	WZNR	San Antonio, Texas	KELZ		WKRZ
Charleston _a S.C.	WIHB WSSX	Fresno, Calif. Grand Rapids, Mich.	WSNX	Little Rock, Ark.	KLAL	Oklahoma City	KJYO	0 6:	KXXM	Wilmington, Del.	WSTW
Charleston, W. Va.	WVSR	Green Bay, Wis.	WIXX	Long Island, N.Y.	WBLI KIIS	Omaha, Neb.	KQCH	San Diego Savannah, Ga.	KHTS WAEV	Youngstown, Ohio	WAKZ
Charlotte, N.C.	WNKS	diceir buy, viis.	WKSZ	Los Angeles	KIIS	Orlando, Fla.	WXXL	Savannan, Ga.	WZAT	Sirius	WHOT HITS 1
Chattanooga, Tenn.	WKXJ	Greensboro, N.C.	WKZL	Louisville, Ky.	WDJX	Philadelphia	WIOQ KZZP	Seattle	KBKS	XM	20 ON 20
Chicago	WKSC	Greenville S.C.	WEBC		WZKF	Phoenix	KZZP	00000		AIII	20 011 20

Radio Monitor

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REAMITOP 40

POWER PLAYLISTS

79.99 M 95.57 49.98 66.53 66.40 55.59 56.40 41.12 22.72 72.7

12 8 10 1 9 0

TW LW

MOT

KIIS

Los Angeles

VP Pgmg: John Ivey APD/MO: Julie Pilat Clear Channel 818-559-2252

APD/MCI. Julie Pitat
Clear Channel 818-559-2252

Fort Minor Featuring Hol Where'd Yo
Chamelillonaire Featuring Ricin'
3 Shakizar Featuring Wyclef Hips Don't
4 Sean Paul Temperature
5 Cassie Me & U
6 Ribhanes UI
6 Ribhanes Bedingfield Unwritten
9 Nelly Furtade Featuring Ciar So What
8 Natassha Bedingfield Unwritten
9 Nelly Furtade Featuring Promiscuou
10 Paul Wall Girl
11 Ribhanes SUS
10 Paul Wall Girl
12 Ribhanes SUS
12 Paula Delacid Featuring Promiscuou
10 Paul Wall Girl
13 Bibba Sparnoc Featuring B Doing Too
13 Bubba Sparnoc Featuring Ms. New Bo
14 Delacid Power Bad Day
15 The Pussycat Della Featuring Ms. New Bo
16 Delacid Power Bad Day
16 Paul Delacid Power Bad Day
17 The Pussycat Della Featuring Ms. New Bo
18 Mary L. Bilge De Winnott You
20 Mary West Femilian Jean Gold Dagoe
12 Christian Routiers And The Other M
21 Li Jon Featuring Sea Ms. Aveny
21 Christian Aguillera Ani The Other M
22 Lift Jon Featuring Sea Sparnoc Featuring Sim Commission
23 Sean Paul We Be Burnin
24 Gorillar Feed Good Inc.
25 Sean Paul We Be Burnin
26 Christian Riblian Featuring Lose Contr
27 The Pussycat Dolla Featu Ben Che I
28 Sean Paul We Be Burnin
29 Gorillar Feed Good Inc.
29 Christian Riblian Featuring Lose Contr
30 Mary Life Good Charles Sea Charles Se

POWERED BY Nielsen Broadcast Data

WXKS

VP/Pgmg: Jack McCartney Clear Channel 781-396-1430

Boston

	MAINSTI
	WHTZ New York OM: Tom Polemen PD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-
	1 Shakira Feeturing Wycled 2 Fort Minor Feeturing Hol V 3 Nick Lachey Wharfs Left C 4 Ashley Partice Angel Let L 5 Chamillionaler Seeturing I 6 Cessie Me & U 7 Ribanna Unfainful 8 Christine Milliam Feeturing I 16 Cessie Me & U 7 Ribanna Unfainful 8 Christine Milliam Feeturing I 10 The Alf-American Rejects 11 Ribanna SOS 12 Seen Paul Temperature 13 Cesscade Evryrime Wfo Fo 16 Robby Carrison Walk Avvy 17 Refray Over My Head (C 18 Jeenmie Ortege Feeturing 18 Field Mib Feeturing Let Less S 19 Fall Out Boy A Little Less S 19 Fall Out Boy A Little Less S 19 Fall Out Boy A Little Less S 17 Fall Out Boy A Little Less S 17 Fall Out Boy A Little Less S 17 Fall Out Boy Dance, Dence Natesan Bedingfield Unw 18 The Pussycat Dotts Feeturing 19 Seen Paul Seel Seen I 19 Ying Yang Yurius Feeturing 10 King Midd Fous Left A Proyer 10 Christina Aguslera An't Not Staind Right Here 12 Bubbe Spancox Feeturing 13 Papa Roon Scars 14 Pauls DeAnde Feeturing S 15 Lucas Prota An'd She Sid 16 Aman Nalick Breethe (2 Ah 1 Lisbobase Vou And Me 18 Switchton Meart To Live 18 Kavin Lyttle Feeturing Alejen L
and a grant	A+ Christian Agailers Ain't No A+ Paris Hilton Stars Are Blin A+ Chris Brown Featuring Li 6
	Detroit Reg. VP/Pgmg: Dom The APD/MD: Beau Clear Channel 248-324-5
	1 Shakira Fastaring Whyclef I Chamillionaire Festaring Ni 2 Chamillionaire Festaring Ni 3 Ribanasa Si Alamana

7,100

y Cable Car) Crowded So What Soteen

Other M Ms. New Bo Doing Too

m Me On La Tortura 25 t Other M imme That

odore 5800

Hips Don't lidin' Simme That /here'd Yo Ms. New Bo to What Doing Too Minute (The Whi Shake That Move Along ing Game omiscuou Check On I

You rm N Luv Other M uch Gold Digge 39 Nelly Featuring Paul Wal Gritz
40 Nina Sky Featuring Jabba Move Ya Bo

WHYI

Miami Interim OM: Rich McMillan PD: Dan Mason MD: Michael Yo Clear Channel 954-862-2000

Shakira Feeturing Wyclef Hips Don't Fort Minor Feeturing Hol Where'd Yo Chamillionaire Feeturing Ridin' Fort Misror Featuring Hol Where'd Yo Chamillionaire Featuring Ridin's Ribiarnas SOS Holly Francis Featuring Promiscuou Casase Ma & U Sann Paul Temperature Nick Luckery What's Left Of Me Bibanase Unrachful Matsaha Bedinglield Unwritten Field Mob Featuring Clars Owner Lebenie Ortage Featuring Crowded Pistouli Bojangles The Pusayeat Dolta Featu Beep Hortos Carlo Brown Protecting Linguistics Fell Out Boy Dance, Ounce Claris Brown Featuring Li Girmer That Yang Yang Twins Featuring Li Girmer That Fall Out Boy Dance, Dance
Chris Brown Featuring IJ Girme That
Ying Yang Twins Featurin Shake
Peul Wall Gir
Mario Vazgusz Gallery
Mario Vazgusz Gallery
Mario Vazgusz Gallery
He Passyace Dolls Feats Buttons
Cascada Everytine We Touch
Peula DeAndar Featuring B Doing Too
Crossfade Cold
Mary J. Bligs Be Without You
Chorish Featuring Sean P Do It To I
The All-American Rejects Dirty Litt
Stainal Right Here
Daniel Powher Bod Day
Daddy Yandson Rompe
Notonious B Lei, Hypriotize
Kelly Clarkson Wisk Auvay
Sean Paul Galler It Up To Me
Ganarts Bardialy Cruzy
James Blant Vou're Beautiful
Jay-Z Featuring Amil (Of Can I Get
Chris Browen Run II)
Yung Joe It's Goin' Down
Seen Paul We Be Burmin'

Field Mob Featuring Clar So What.
Clarish Featuring Sean P Do It To I
Sean Poul Give It Up To Me

TW UW

WIHT Washington, DC Reg. VP/Pgmg: Jeff Kapugi MD: Albie Dee Clear Channel 301-468-9429

Architec Aguillers Ain't No Other M
Architecture Stars Are Blind
Architecture Stars Arehitecture Stars

Clear Channel 301-468-9429

Cascada Everytime We Touch
Shakira Feeturing Wyelaf Hips Don't
Fort Minor Featuring Howelaf Hips Don't
Fort Minor Featuring Howelaf Hips Don't
Seen Paul Temperature
Kafty Clarifoane Walk Away
The All-American Rejects Move Along
Daniel Powter Bad Day
Rithams SOS
Bubba Sparzuux Featuring Ms. New Bo
Daddy Yankoe Rompo
Natscha Bedingfield Unwritisn
The Pusspeat Dolfs Featuring Promiscuou
Cassie Me & U
Jeanniel Order Featuring Promiscuou
Cassie Me & U
Jeanniel Order Featuring Crowded
The Fray Over My Head (Cable Car)
Clasmillitoniem Featuring Crowded
The Fray Over My Head (Cable Car)
Mick Lackey Whar's Left D! Me
Nickobback Savin' Me
Melly Featuring Isin MicGr Over And D
Rithama Urafathul
Mary J. Bilge Be Wifthout You
Saind Right Here
Panici Al The Disco I Write Sin No
The Pusspeat Dolfs Featuring B Doing Too
Christina Millian Featurin Sy I
Anna Nalick Brasthe (2 AM)
Seen Paul Ger Up To Me
Fall Que Boy Dance, Dance
The Black Eyed Pase My Humps
Beyonce Naughty Ciff
Christina Algulera An't No Other M
Natsaha Bedingfield Snigle
Field Mob Featuring Cisr So What
Lil Joe & The East Side Get Low
Eminem When I'm Gone
Paris Hilton Stars Are Bland

Interim PD. Kasper Clear Channel 216-520-2600

WAKS

Cleveland

1 Chris Brown Feeturing Li Girme That
2 Fort Minor Feeturing Hol Where'd Yo
5 Feet Minor Feeturing Hol Where'd Yo
5 Shakiar's Feeturing Wyclef Hyes Don't
Chemilikonaire Feeturing Rich'
1 Rithema Unfaithful
Daddy Yankee Frompe
Nelly Furtado Feeturing Promiscuou
1 Stained Right Here
1 The Pussycest Dolfs Feeturing Promiscuou
2 Stained Right Here
1 The Pussycest Dolfs Feeturing Promiscuou
2 Stained Right Here
1 The Pussycest Dolfs Feeturing Promiscuou
2 Stained Right Here
2 Damiel Powter Bod Day
3 Tring Yang Yuran Feeturin Shake
1 The All-American Rejects Move Along
Ashley Parker Angel Let US
3 Minor Paul Globe Cert
1 The Fray Over My Head (Cable Cert
1 The The Young Here
2 The The Young Here
3 The The The The Here
3 The The The The The The Here
4 The The The The The The Here
4 The The Here
4 The Here
4 The The The Here
4 The The Here
4 The The Here
4 The The The Here
4 The The The Here
4 The The Here
4 The The The The The
4 The The The The
4 The
4 The The
4 The
4

Chamilliannier Feeturing Ridar'
Shelarier Feeturing Ridar'
Shelarier Feeturing Wyclaf rips Don't
Seese Paul Tempersture
For Hinner Feeturing Hot Where'd Vo
Cassie Me S. 19
C

WKSC

Chicago

Acting PD: Steve Perun MD. Jeff "Smash" Murray Clear Channel 312-540-2000

2 New Yo So Feethaming Jum Gold Ongos
2 New Yo So Feethaming Jum Gold Ongos
3 Deem Franchize Boyz Feetha Lean Will
2 Jest Sentenni Ting Life Of The Win
3 Jest Sentenni Ting Life Of The Win
4 Jest Sentenni Ting Life Of The Win
5 Missay Ellian Feethaming Lose Contr
6 Fall Oat Boy Sugar We're Goiri Dow
6 Lif Jun Feethaming Le Oa Snap Yo F
6 Ritherma Unfaithi.
7 Kelly Clarkona Behind These Hazal E
8 Senn Paul We Be Burnin'
8 The Pussycat Dolls Feetha Beep
7 Tile Pussycat Dolls Feetha Beep
7 Tile Pussycat Dolls Feetha Beep
7 Tile Pussycat Dolls Feetha Bottons

A+ Rihanna Unfaithful
A+ Christina Agaillera Ain't No Diber 94

KRBE

104 PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Cumulus 713-266-1000

KSLZ

St. Louis

7107

OM: Mike Wheeler PD: Tommy Austin MD: Taylor J. Clear Channel 314-333-8000 TW LW

MD: Taylor J.

MD: Taylor J.

Inlanna SOS

Chamillionaire Feeturing Rider

I Chamillionaire Feeturing Rider

I Chamillionaire Feeturing Rider

I Shakira Feeturing Nete Do Shake That

Shakira Feeturing Welfeld Figs Don't

Shakira Feeturing Welfeld Figs Don't

Bubba Spancox Feeturing In Welfer'd Ye

Bubba Spancox Feeturing In Welfer'd Ye

Bubba Spancox Feeturing Promiscuou

Rhaman Urraporature

Neilly Furtade Feeturing Promiscuou

Rhaman Urrafadul

Natasha Badingfield Unwritten

Cassis Me S

Feeturing Power So What

Neck Lackey Whort's Lart O' Me

Charish Feeturing Seen P Do R To I

Fraid Do Ander Feeturing Seen P Do R To I

Fraid Do Ander Feeturing Seen P Do R To I

Fraid Do Ander Feeturing Seen T One C To I

Fraid Do Ander Feeturing Seen T One C To I

Fraid Do Ander Seen T One C To I

Fraid Con Boy Sugar, We're Soin' Dov

Berne Marth Siller T Check On I

Christian Milliam Feeturing Seen De

Janic Service Marth Siller T Check On I

Christian Aguiltera Ain't No Other M

Charistian Aguiltera Ain't No Other M

Chris Brown Feeturing Li Germe That

Lil Jon & The East Side Get Low

Missey Elliol Ereaturing List Gro

J-Movon Tipps

D Cent In Oa Club

Feet Copper Air No Cother M

Carristian Aguiltera Air No Other M

Christian Aguiltera Air No Other M

Christian Aguiltera Air See Cother

Christian Aguiltera Air No Other M

Christian Aguiltera Air No Other See No Charles Control

Christian Aguiltera Air No Other See No Charles Control

Christian Aguiltera Air No Other See No Christian Aguiltera Air No Other See No Charles Control

Christian Aguiltera Air No Other M

Christian Aguiltera Air No Other M

Christian Aguiltera Air No Other See No Christian Aguiltera Air No O

APD: Usanny vrrygna
Clear Channel 614-48/-5531

1 Shakira Festaring Wyclef Hips Don't
Ribaran SSS
3 Seen Paul Temperature
4 Kelly Clarikasa Welik Away
5 Natasaha Bedingiled Unwrition
6 Daniel Power Bad Day
7 Nickotelback Savin's Me
8 The Fray Over My Head (Cable Car)
9 The Alf-American Rejects Move Along
10 Anne Natick Breathe (2A)
11 Crossfadic Cold
12 Saving Jame Happy
13 Nick Lachey What's Left Df Me
14 Beyonce Fostaring Sim T Check On I
15 Fort Minor Fostaring Hel Where d'to
16 Stainel Right Here
17 Notly Clarikasan Beriard These Hazat E
18 Come Doct Memoria
18 Sunder Robert Here
19 Sunder Robert Here
19 Sunder Robert Here
10 Saland Right Here
10 Saland Right Here
11 Robert Here
12 Seving Jame Get Not Door
12 Betha Searoox Festaring Ms New Bo
12 Cassie Me 8 U
13 Nelly Further Festaring Ms New Bo
14 Robert Here
16 Geo Goo Dolls Stay With You
17 Red Hot Chall Peopers Dar Californ
18 Bon Jovi Who Says You Can't Go Home
18 Bahan Undairful
19 Shinedown I Oare You
14 Raid Californ Because D't You
15 Fall Out Boy A Little Lass Solaten
13 Doors Down Let Me Go
14 Papa Roach Scars
15 Linkin Perk In The End
16 The Pussycat Dolls Feeta Don't Che
17 The Pussycat Dolls Feeta Buttors
18 Natasaha Bedingfield Single
19 Prince & The Revolution Kss
10 Creed One Last Breath 19 0 16 0 7 5 A+ Murio Vazquez Gallery A+ James Blant High

WNCI

Columbus

PO: Michael McCoy APD: Danny Wright Clear Channel 614-48/-3531

Kess.

KHKS

PD: Patrick Davis MD: Billy The Kid Clear Channel 214-866-8000

MiD: Bully The Kru
Clear Channel 214-866-8000

Shalkira Feeturing Wyclef Hips Don't
Deniel Powter Bod Day
Chamillionaire Feeturing File
The Alf-American Rejects Move Along
Fort Minor Feeturing Holl Whered Yo
Panicl At The Dissor Ulvira Sins No
Nolly Furtade Feeturing Holl Whered Yo
Panicl At The Dissor Ulvira Sins No
Nolly Furtade Feeturing Borning Too
Akon Bolly Dancer (Bananza)
Matshab Bedingfield Unwritten
Soen Paul Temperature
1 Seen Paul Temperature
2 The Pusspect Bolls Feetu Butions
3 Cascade Everytime We Touch
Ritheman SUS
15 Mick Lackey Wharts Left Of Me
16 Bits October Hate Me
17 Rithaman SUS
15 Mick Lackey Wharts Left Of Me
18 Bitson Right Here
19 Cassie Me & U
19 Field Mob Feeturing Clar So Whert
21 The Fray Over My Head (Cable Car)
2 Chris Brown Run Ht
23 Bubba Spannoc Feeturing Ede So Whet
24 Yang Joc It's Gorn Down
25 Yang Joc It's Gorn Down
26 Lid Jeen Feeturing Lid Jon Yeeh!
27 Usher Feeturing Lid Jon Yeeh!
28 Held Rottanon Snice U Been Gone
31 Kanye West Feeturing Jam Gold Doge
28 Kelly Clarkons Behard These Hazel E
33 Fall Out Boy Sance, Dance
31 Fick Deddy Feeturing Lin T Check On 1
35 Fall Out Boy Sance, Dance
37 Ying Yang Twins Feeturin Shake
38 Missay Ellion Feeturing Lose Con't
39 Clear Feeturing Missay El 1, 2 Step
40 50 Ceet In De Club
40 Michaellanck Savin' Me

A Michelheck Smir! Me

WFLZ

PD; Kane MD: Ashlee Reid Clear Channel 813-839-9393

Tampa

3 5

Dailas

12 a

Christine Aguillers Ain't No Other M
Peris Hilton Stars Are Blind

PD: Dan Bowen APD/MD: Michael Chase Lincoln Financial 404-261-2970

WSTR

Atlanta

Shakira Feataring Wyclef Hips Don't Deniel Powter Bad Day Bo Bice The Real Thing Staind Right Here Kelly Clarkson Welk Away Nickelback Photograph Netasaha Bedingfield Unwritten Nickelback Savin' Me Rob Thomas Evor The Some Nick Lachey What's Left Of Me James Blant You'ra Beauthul Goo Goo Dolle Better Days Anne Nalick Kreathe (2 AM) 3 Doors Down Let Me Go Liebnuss You And Me Bon Jon't Mro Stays You Can't Go Home The All-American Rejects Move Along KT Turstall Beach Horse & The Cherr Rihamms SOS

7 The All-American Rejects Move Along
8 Th mattal Black Hors & The Cherr
9 Rihaman SOS
10 The Fray Over My Head (Cable Car)
1 Teddy Geiger For You I Will (Corfid
2 Goo Goo Dides Stay With You
3. Jemes Blant High
4 The Passyseat Dolls Stickwith
5 Beyonce Freaturing Silm T Check On
6 Pink Stupe Girls
7 Mariah Carry Shake It Off
8 Gwen Stelant Freaturing Eith Girl
9 Chris Brown Run It!
10 Fort Minor Feeturing He Where'd Yo
1 Yallowcard Rough I andring, Holly
2 Pink Who Knew
3. Natesha Bedinglied Single
8 Ribaman Unfathul
5 The Pussycat Dolls Feetu On't Che
6 Papa Rosech Scars
1 Usher Caught Up
13 He Black Keyel Poes Don't Phunk Wit
3 Gwen Stelant Hollaback Girl
1 Fell Out Boy Suger, We're Goin' Dow

8 8 At Helly Furtade Featuring Promiscuss

WWC/ 97.9

TW LW

6 4

WKSS Hartford

PD: Stan Priest Clear Channel 860-723-6160

Shakira Festuring Wyclef Hsps Don't
Cassie Me & U
Fort Minor Festuring Hol Where'd Yo
Rihanne Unrachful
Hikke Luchey What's Left Of Me
Rihanne Unrachful
Hikke Luchey What's Left Of Me
Chamillionaire Festuring Ridn'
Nelly Furtade Festuring Promiscuou
Feld Mob Festuring Clars So What
Emissem Festuring Alam Do State That
Paula DeAnder Festuring B Orng Too
The All-American Rejects Move Along
Bebbs Spanoux Festuring Hs. New Bo
Seen Paul Fenoretrure
Hickelblack Sawin Me
Crossted Cold
Mary J. Biye Festuring Enough Crv

Seen Paul Give it Up To Me
Crosstade Co.
Crosstade Co.
Crosstade Co.
Mary J. Bilge Festarring Enough Cry
Bilhennes SDS
Daddy Yankree Rompe
Jeannee Orteep Festarring Crowded
Chris Brown Run It
Cescada Everytime We Touch
Beyonce Festarring Silm T Check On I
Usher Festarring IJ Jule Psylm
Marriah Cerrey We Belong Together
Ashley Parker Angel Let U Go
The Pussycat Bolls Festa Buttons
The Bolls Company
Testarry West Festarring Lam Gold Digge
Panici Al The Bisco Write Sirs No
Deraude Sandeston
Jensey Bolls Festarring Lam Gold Digge
Panici Al The Bisco
The Black Experiment of Digge
Panici Al The Bisco
The Black Experiment of Dring
The Black Experiment of Dring
Wild Girl Corrison Well Averye
Well Girl Carlson Well Averye

A+ Panicl At The Disco I Write Sim No Chris Brown Featuring Li Gimme That Christina Aguilera Ain't No Other M

1 # 0 # 5

957

TW LW

OM: Thea Mitchum PD: Rick Vaughn APD/MD: Marian McAdam Clear Channel 610-784-3333

102

20 0

WIOQ

Philadelphia

Nick Lachey What's Left Of Me
Ribenane Unfaithful
Chamilitionaire Featuring Ridn'
Fort Mimor Featuring Ridn'
Fort Mimor Featuring INd Where'd Yo
Shakiar Featuring Wycled Hyss Don't
Cassie Me & U
Nelly Furthod Featuring Promiscuou
Sean Paul Temperature
Field Mob Featuring URS Ownet
Robert State
Field Mob Featuring URS Ownet
Ribharms SDS
Field Mob Featuring IS Dong Too
Christian Militan Featurin Sey I
Cassada Everytima We Touch
The All-American Rejects Move Along
Orbits Brown Featuring IS Grome That
Nationals Bedingfield Unwritten
Ne-To When You're Med
Daniel Proviets Bed Day
Sean Paul Gree & Up To Med
Christian Aguilers Aur't No Other M
Jeannie Orther Discool Write Sines No
Crossfade Cold
Christian Aguilers Aur't No Other M
Pauled At The Discool Write Sines No
Crossfade Cold
Christian Aguilers Aur't No Other M
Juelz Santana There it Gol (The Whi
Paul Well Girl
Chris Brown Flun It II
Mary J. Bilge Be Wirkout You
Mariah Carey We Belong Together
Fall Out Boy Dence, Dence
Sean Paul We Belong Tode
Christians Aguilers Aur't No Other
Fall Out Boy Bence, Dence
Sean Paul We Belong Together
Fall Out Boy Bence, Dence
Sean Paul Wes Belong Tode
Christians Aguilers Aur't No Other
Christians Aguilers Nick Lackey What's Left Of Me Rikanne Unfaithful

A+ Christina Aguillera Ain't No Other M

KDWB E Minneapolis

PD: Rob Morris MD: Lucas Clear Channel 952-417-3000

Clear Channel 952-417-3000

1 The All-American Rejects Move Along
2 Shatiors Featuring Wyclef Hips Don't
3 Chamiltonian Featuring Rydn'
4 Nickt Luchey Whofs Left Of Me
5 Daniel Powers Bud Dey
6 Nelly Furstade Featuring Promiscuou
7 Ne-Yo When You're Mad
8 Fort Minor Featuring Hol Wherd'd Yo
9 Field Moc Featuring Left So What
10 Ribhanna SUS
11 Ashley Parkor Angel Left U Go
12 Sean Peal Temperature
13 Ribhanna Unfariful
14 Nicktelback Savin' Me
15 Cassie Me & U
16 The Fray Over My Head (Cable Car)
17 Daddy Yarkoe Rompe
18 James Blarn You're Beautiful
19 Emisen Featuring Nate Os Shate That
20 T.L What You Know
21 Paraic Al The Dissos United Strong
22 Paraid DeAnde Featuring Li Genme That
23 T.L What You Know
24 Paraid Wall Girl
25 Staind Right Here
26 Jeenwie Chrisge Featuring Crowded
27 Teddy Geige For You I Will (Confid
28 The Black Eyed Peas Pump (I Condid
27 Teddy Geige For You I Will (Confid
28 The Black Eyed Peas Pump (I Condid
29 The Black Eyed Peas Pump (I Condid
20 Left Spranor Centuring Ms New Bo
21 The Passycut Delis Featuring Ms New Bo
22 The Passycut Delis Featuring Ms New Bo
23 The Passycut Delis Featuring Sim T Check On I
25 Anna Nelack Brasten Savi Nillia Featuring Sim T Check On I
26 The All Remotion Rejected Dry Litz
26 Fall Out Boy Usence, Dence
27 Christians Aguillers Ain't No Other M
28 Anna Nelack Brasten Say I
29 Christians Millian Featuring Sy
20 Christians Aguillers Ain't No Other M
26 Selected Saving Millian Featuring Sy
20 Christians Aguillers Ain't No Other M
26 Selected Saving Millian Featuring Sy
20 Christians Aguillers Ain't No Other M
27 The All-American Rejected Dry Litz
28 Fall Out Boy Usence, Dence

A+ Christian Aguillera Ain't No Other \$8

WNKS

Charlotte

20 0

PD: John Reynolds MO: Keli Reynolds CBS Radio 704-331-9510 TW LW

CBS Radio 704-331-9510

1 Seen Paul Temperature
2 The Fray Over My Head (Cable Car)
3 Shekira Feathring Wycled Hips Don't
4 Daniel Powter Bad Day
5 Kelly Clarkson Wak Auve
6 Paniel Powter Bad Day
6 Paniel At The Dissoo I Write Sira No
7 Eminener Seathring Mate Do Sheke That
8 Fell Ote Boy Dance, Dance
9 Nickelback Saviri Me
10 Ritherna SUS
10 Rithe 106 103 105 99 105 104 102 99 96 549 46 46 47 46 47 33 22 25 19 25 23 27 22 24 19 21 21 20 18



Nielsen Broadcast

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com. Medium KDWB, KHTT, KIIS, KKDM, KKMG, KKOB, KKRZ, KQCH, KSLZ, KXXM, KZZP, WABB, WAKS, WAKZ, WFHN, WHY, WHB, WJBQ, WJJS, WKCI, WKFS, WKGS, WKQI, WKSS, WKSZ, WLDI, WNKS, WNOU, WWHT, WXXX, WZEE, WZKF, XT20 4% 6% 13% 41% 36% GALLERY ① ① ① ① ① ① 13% 17% ① ① ① ① ① ① ① ① 14% 32% AIRPOWER Heavy WKFS Mario Vazquez Medium KKMG, KSLZ, KSPW, KZCH, KZZP, WABB, WDKF, WKGS, WNOU, WSNX, WZKF, XT20 (Arista/RMG) I WRITE SINS NOT Heavy Heavy whot, wssx TRAGEDIES 位 2512/787 Total Stations Medium Sih1, WAEB, WBHT, WCGQ, WFLY, WHHY, WHKF, WOG WKSZ, WKZL, WLAN, WNOK, WPRO, WPST, WPSY, WRYY, WSTR, WSTW, WWCK, WWST, WZAT, WZEE, WZYP Medium KKOB, KRUF, SIH1, WDJX, WNCI 5 56 Light Light 63 Panic! At The Disco (D) Light 37 (Decaydance/Fueled By 6% 15% 13% 18% Airplay Adds WFLY, WIXX, WRHT Ramen/Lava) Heavy Light Airplay Adds WBLI, WKSE CHART BOUND AIRPLAY LEADER Medium KHTT, KZHT, WFHN, WHYI, WJBQ, WRVQ, WXKS (1st Station to 150 Plays) ★ DO IT TO IT SINGLE 1772/284 Light 36 DANI CALIFORNIA 822/180 XM 20 on 20 Cherish Feat. Sean Paul Of Natasha Bedingfield **20-20** Red Hot Chili Peppers Airplay Adds KKMG, WCIL, WNCI A LITTLE LESS The YoungBloodZ (Epic) SIXTEEN CANDLES, (Warner Bros.) Also: WEZB New Orleans, LA (Sho'nuff/Capitol) Chart Move: 31-26 A LITTLE MORE **Total Stations** 42 IT'S GOIN' DOWN 601/203 Chart Move: 26-20 Total Stations 38 ⊕ 8% **Total Stations** TOUCH ME 位 1240/119 Yung Joc **Total Stations Fall Out Boy** (h) (Block/Bad Boy 19% 16% 23% Total detections by daypart 6% 14% 16% 30% (Fueled By 34% South/Atlantic) 8% 19% 16% 21% 37% 0 (1) Heavy 0 Ramen/Island/IDJMG) Medium KKOB, SIH1, WAEV, WAEZ, WEZB, WFLY, WHKF, WIXX, WJBO, WKSE, WPRO, WPXY, WSSX, WVSR, WWHT, WYOY, XT20 Heavy **Total Stations** 52 Medium KDND, KKDM, KWYE, KZHT, SIHT, WAEV, WDJX, WE WFHN, WFLY, WFMF, WGTZ, WHKF, WJ WKRZ, WKSE, WKSZ, WKXJ, WNKS, WNTQ, WQEN, WRHT, WRVQ, WSTW, WVKS, WWHT, XT20 Medium KSLZ, KZHT, WHYI, WIOQ, WKGS, WKKF Chart Move: 37-34 **(** Heavy KHFI, KHKS, KQCH, WEZB, WIHB, WXKB, WZNR, XT20 32 Total Stations Light 15% Medium KBKS, KDND, 42 KDWB, KHTS, KHTT, KIIS, KJVO, KKOB, KKPN, KKRZ, KLAL, KROQ, KSMB, KXXM, WABB, WAKS, WAKZ, WAPE, WDCG, WERO, WFLY, WGTZ, WHBQ, WHTZ, WHT, WIXX, WJBQ, WKCI, WKRZ, WKSC, WKSE, WKZL, WLAN, WNKS, WNOK, WNOU, WNTQ, WSTW, WXSS, WXXL, WXXX, WZEE Light Airpla Adds KKMG, KZCH, WABB, WHYI, WKFS, WKSS, WKST, WSNX, WZAT, WZKF ① ① ① ① ① ① ① ① ① ① 14% 15% 28% 37% Heavy wzkf 3 Airely Adds WCIL, WLKT, WXXX Medium KOCH, WIHB, WJJS, WKST, WSNX, WWHT, WXSS 72 Airplay Adds CKEY, KRUF, WAKS, WKCI, WKZL, WNOU, WZKF Heavy **★ HANGING ON 309/162** * AIN'T NO Medium KDND, KOCH, 19 KRUF, SIH1, WAEZ, WBHT, WFLY, WHBO, WHTZ, WKCI, WKXJ, WLKT, WPST, WSTW, WVSR, WXXL, WZNR, WZYP, XT20 Airplay Adds KKMG, WFHN, WFKS, WHYI, WXKB, XT20 **OTHER MAN** 789/789 Cheyenne Kimball Christina Aquilera (Epic) Light 47 CROWDED 1766/195 Light Airplay Adds KRBE, KSPW, SIH1, WBHT, WBLI, WHKF, WKFS, WKKF, WKSS, WKSZ, WLDI, WPST, WQEN, WRVQ, WWWQ, WYOY (RCA/RMG) HATE ME 587/117 **Total Stations** 30 Jeannie Ortega Feat. Papoose Airplay Adds WFBC, WNOK Blue October Total Stations 95 (h) (Hollywood) (Universal Motown) Chart Move: 29-27 7% 14% 10% 24% 46% 1231/112 Total Stations 49 Heavy AIRPOWER BOUND 8% 20% 31% 30% 11% **Total Stations** Christina Milian Feat. Young 9% 10% Medium SIH1, XT20 Heavy (h) BUTTONS 2490/621 Jeezy Light_ 28 Medium KHFI, KSPW, KZCH, WEZB, WIHB 5 Airpla Adds KLAL, WBHT, WCGQ, WDCG, WHBQ, WJBQ, WLKT, WRHT, XT20 7% 17% 14% 26% 36% (Island/IDJMG) The Pussycat Dolls Feat. Heavy 0 90 Light Heavy WFKS Snoop Dogg Chart Move: 38-35 Medium KHKS, KRUE WIXX Medium KDWB, KKMG, Aipolay Adds KEY, KBKS, KDND, KDWB, KHFI, KHK, KHTI, KIIS, KKDM, KKRZ, KMXV, KRBE, KRQQ, KSLZ, KSPW, KZCH, KZHT, KZZP, WAKS, WAKZ, WBHT, WERO, WEZB, WFLZ, WGTZ, WHBQ, WHTZ, WHYI, WIHE WIHT, WIOQ, WJBQ, WJJS, WKKF, WKCI, WKRZ, WKSC, WKSS, WKST, WLKT, WRVQ, WTWR, WKS, WWST, WXKB, WXKS, WXSS, WZNR (A&M/Interscope) Light Total Stations 85 KZHT, SIHT, WAEV, WAEZ, WAKS, WE WFHN, WHKF, WHTZ, WHYI, WIHT, W WJJS, WKGS, WKKF, WKXJ, WLKT, W WNOU, WPRO, WRHT, WSNX, WVSR, WZEE, WZKF, XT20 WHO KNEW ☆ Chart Move: 25-21 (L) Pink Total Stations 107 8% 15% 14% 25% (LaFace/Zomba) Light ① ① ① ① ① ① 17% 16% 30% 32% CRAZY 565/220 Heavy wwnt Total Stations 33 Airplay Adds KSLZ, WFBC, WPST Medium KSLZ, KWYE, 14 SIH1, WAKS, WAKZ, WFKS, WHTZ, WIOO, WJJS, WKKF, WKST, WSNX, WXXX, XT20 **Gnarls Barkley** (1) (1) (Downtown/Lava) Heavy WKFS, WKGS I DARE YOU 689/110 Medium KBKS, KHFI, KHTS, KHTS, KHS, KYO, KKMG, KKOB, KKPN, KROQ, KSLZ, KSMB, KSPW, KWYE, KXXM, KZCH, KZHT, KZZP, SIH1, WABB, WAKS, WAKZ, WCIL, WDJX, WEZB, WFHN, WFLZ, WFMF, WHBQ, WHKF, WHTZ, WHYI, WHT, WJBQ, WJJS, WKCI, WKSE, WKSZ, WKXJ, WLKT, WNOU, WGEN, WHTH, KWYQ, WSSX, WWHT, WXXL, WZEE, WZNR, XT20 GIMME THAT 1739/323 Light **Total Stations** 48 4% 58% Airplay Adds KJYO, WZAT Shinedown Heavy 0 Chris Brown Feat. Lil' Wayne 16% 15% (Atlantic) Medium KBKS (Jive/Zomba) **Total Stations** 36 Light 32 Chart Move: 33-28 **BLACK HORSE & THE** Heavy Airplay Adds CKEY, KKPN, WFLY, WHBQ, WJBQ, WZEE 0 (L) Medium KHTS, KKOB, SIH1, WERO, WKSE, WKST, XT20 CHERRY TREE 1120/158 **Total Stations** 89 5% 16% 17% 24% **KT Tunstall** 41 9 0 Light 0 WHY YOU WANNA 291/4 Heavy Airplay Adds KRUF, WDCG, WFBC, WFKS, WGTZ, WIHB, WKQI, WKST, WKXJ, WLDI, WNOK, WNTQ, WRVW, WWST (Relentless/Virgin) Airplay Adds KDND, KRQQ, KSMB, KZZP, WABB, WAEZ, WHYI, WJBQ, WPST, WSTW, WVSR, WXKB, WXXX 10% 16% 15% 29% 31% Medium WFMF, WHKF, WIXX, WKRZ, WQEN, WRVQ, WSTW, 8 T.I. Chart Move: 39-36 Heavy WAKS, WAKZ, 10 WDKF, WKFS, WKGS, WKKF, WKQI, WKST, WWHT, WZKF (Grand Hustle/Atlantic) **Total Stations** 49 Light **Total Stations** 40 Medium KBKS, KDWB, KHTS, KZCH, KZHT, KZZP, WFHN, WHYI, WIHB, WIOQ, WJJS, WSNX, XT20 Airplay Adds CKEY, WWST (h) **BREATHE** STAY WITH YOU 557/59 2383/266 Goo Goo Dolls 9% 24% 18% 15% 66 Light (Warner Bros.) **Anna Nalick ONCE AGAIN** 674/48 Heavy KIIS, KSLZ, KSMB, WABB, WAEV, WFLY, WFLZ, WHTZ, WKSS n Medium KKOB, KKPN, SIH1, WAEB, WAEV, WAEZ, WCGQ, WFLY, WIXX, WJBQ, WKXJ, WPRQ, WRHT, WSSX, WSTR, WSTW, WVSR, WYOY, WZYP, XT20 (Columbia) Total Stations 24 Frankie Jordan Medium KZHT, WIHB, WJJS, WKGS 4 Chart Move: 23-22 (Curb/Reprise) (1) 0 Light 36 Airplay Adds WJBQ 1646/262 **Total Stations** 113 LET U GO 40 **Total Stations** 28 Heavy n Ashley Parker Angel (h) (j) Airplay Adds WFMF, WLKT, WNOK, WZAT Medium Sih1, WAEZ, WFLY, WHHY, WSTR, WSTW, WVSR, WWCK, WZAT, WZYP (Blackground/Universal 10 JESUS, TAKE 7% 15% 14% 22% 43% Heavy Klal, KRUF, 10 SiH1, WFBC, WKXJ, WKZL, WLAN, WLDI, WRVW, WYOY Motown) Heavy THE WHEEL 276/14 WHATYOU KNOW 922/13 Light 14 Chart Move: 34-29 Medium SIH1, WERO, 8 WJBQ, WLDI, WPXY, WRHT, WWCK, XT20 Carrie Underwood Airplay Adds WXKB -1 Medium KKDM, KKOB, KMXV, KSMB, WAEV, WCGO, WERO, WGTZ, WIKEF, WIOTU KKRZ, WKSE, WNCI, WNOK, WNTO, WGEN, WRHT WRVO, WSTR, WWCK, KWWST, WWWQ, WXKS, WXLK, WXSS, WZAT, WZEE, WZYP (Arista/Arista Nashville/RMG) **Total Stations** 100 Light (Grand Hustle/Atlantic) ① ① ① ① ① ① ① 12% 16% 15% 20% (h) (l) 7 Chart Move: 40-39 HIGH 421/118 GIVE IT UPTO ME 658/243 James Blunt **Total Stations** 50 Sean Paul Light 75 Heavy KOCH, SIH1, WHTZ, WKCI, WXKS (Custard/Atlantic) (b) (c) (VP/Atlantic) Airplay Adds KHFI, WKSE, XT20 Medium KBKS, KDND, KDWB, KJYO, KKDM, KRUF WAEZ, WAKS, WAKZ, WDJX, WERO, WEZB, WFLY, WHBQ, WIOQ, WKRZ, WNOK, WNTQ, WPST, WVSR, WXXL, XT20 Heavy WNOK, WYOY **Total Stations** 36 6% 14% 14% 32% Total Stations 39 Medium WFBC, WKZL, WXLK ⊕ 1-10 7% Heavy WKST, WZKF Light 2 DOINGTOO Medium KDWB, KKMG, 16 SIH1, WAKS, WAKZ, WDKF, WFHN, WFKS, WIHB, WKFS, WKGS, WKQI, WNOU, WWWQ, WXSS, XT20 24% 15% 7% 18% 18% 28% MUCH 2102/430 Light 73 Heavy 0 WALK OVER ME 254/17 Paula DeAnda Feat. Baby Airplay Adds KKOB, WAEZ, WVSR, WWST Heavy WBLI, WKGS Medium SIH1, WFLY, WSTR Dirtie Blonde 32 Medium KELZ, WFHN, WHTZ. WIOQ, WKSS, WKST, WWHT, Bash Light 33 (Cred./Jive/Zomba) WHTZ (Arista/RMG) Airplay Adds WAEZ, WFBC, WKXJ, WLAN, WNCI, WVSR, WYOY WHO SAYS YOU SNAPYO FINGERS 893/219 **Total Stations** 23 Light Chart Move: 28-24 CAN'T GO HOME 1588/101 ① ① ② ② 3% 3% 8% 11% Aiminy Adds 10 KHTS, SIH1, WAKS, WDKF, WFKS, WHYI, WJJS, WKFS, WKKF, WPXY Lil Jon Feat. E-40 & Sean Paul 100 **Total Stations** Bon Jovi Of The Young Blood Z **HAPPY** 416/103 16% 9 0 (Island/IDJMG) (BMF/TVT) 0 Heavy Saving Jane Chart Move: 32-30 8% 20% 16% 25% 32% Chart Move: Debut 40 Medium n (Toucan Cove/Universal Heavy KELZ KHKS KZHT WIOO 4 Light 23 Total Stations **Total Stations** 69 Republic)

Total Stations

42

Radio Monitor

Nielsen Broadcast D

ADULT TOP 40

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETE TW	TIONS	AUDIE MILLIONS	
*1	1	1	37	BAD DAY DANIEL POWTER MO. 1 WAS WARNER BROS.	2894	2906	16.446	1
	2	2	26	UNWRITTEN NATASHA BEDINGFIELD EPIC	2605	2553	14.847	2
	3	3	17	SAVIN' ME NICKELBACK ROADRUNNER/IDJMG	2595	2438	12.595	4
	4	4	19	BLACK HORSE & THE CHERRY TREE KTTUNSTALL RELENTLESSAVIRGIN	2466	2334	13.163	3
		5	22	WALK AWAY KELLY CLARKSON RCA/RMG	2264	2232	11.870	5
	6	6	31	OVER MY HEAD (CABLE CAR) THE FRAY EPIC	2139	2083	11.213	6
	7	9	9	STAY WITH YOU GOO GOO DOLLS WARNER BROS.	1918	1683	9.150	8
	8	7	30	EVER THE SAME ROB THOMAS MELISMA/ATLANTIC	1868	1808	10.243	7
	9	11	19	UPSIDE DOWN JACK JOHNSON BRUSHFIRE/UNIVERSAL REPUBLIC	1619	1591	8.336	11
	10	12	17	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER CRED/COLUMBIA	1575	1472	6.894	12
		8	21	WHO SAYS YOU CAN'T GO HOME	1571	1685	8.564	9
	12	10	39	BON JOVI ISLAND/IDJMG YOU'RE BEAUTIFUL #2	1525	1592	8.475	10
	13	14	11	JAMES BLUNT CUSTARD/ATLANTIC THE REAL THING	1414	1221	6,013	14
	14	16	7	BO BICE RCARMG DANI CALIFORNIA ORLATEST GAMEN	1293	997	6,416	13
	15	15	8	RED HOT CHILLI PEPPERS WARNER BROS. HIGH	1275	1062	5.659	15
•	16	18	8	JAMES BLUNT CUSTARD/ATLANTIC WHAT'S LEFT OF ME	906	810	4.094	17
	17	17	11	NICK LACHEY JIVE/ZOMBA SOS :	194	822	3.570	18
	18	22	6	RIHANNA SRP/DEF JAM IDJMG HIPS DON'T LIE AIRPOWER	_			-
	19	19	14	SHAKIRA FEATURING WYCLEF JEAN EPIC JULIE AIRPOWER	803	660	4.351	16
	20	21	13	AFTERCHAN EZRA ARTEMIS/V2 AFTERGLOW	7 98	792 689	3.009 2.086	19
	21	23		INXS BURNETT/EPIC THE RIDDLE				
	22		4	FIVE FOR FIGHTING AWARE/COLUMBIA AGAIN AND AGAIN	668	545	2.964	20
		20	15	JEWEL ATLANTIC MOVE ALONG	5 98	742	2.060	23
	23	26	5	THE ALL-AMERICAN REJECTS DOGHOUSE/INTERSCOPE HATE ME	58 3	449	1,591	26
	24	25	6	BLUE OCTOBER UNIVERSAL MOTOWN CHAPTAM ADDS	544	464	1.830	24
	25	31	3	GNARLS BARKLEY DOWNTOWN/LAVA ALL MESSED UP	485	290	2.574	21
	26	27	13	REAKING POINT WIND-UP NOTHING LEFT TD LOSE	411	401	0.540	39
	27	30	6	MAT KEARNEY AWARE/COLUMBIA WHERE'D YOU GO	367	330	0.781	34
	28)	33	3	FORT MINOR FEATURING HOLLY BROOK MACHINE SHOP/WARNER BROS. ALWAYS ON YOUR SIDE	361	26 6	1.001	31
	29	2 9	17	SHERYL CROW & STING A&M/INTERSCOPE	@39	3 53	1.268	28
	30	28	14	IF I WERE YOU 由ODBASTANK ISLAND/IDJMG	280	388	1.663	25
	31	32	18	MAKING MEMORIES OF US KEITH URBAN CAPITOL (NASHVILLE)/EMC	255	283	1.176	29
	32	37	2	DIAMONDS LOS LONELY BOYS EPIC	254	182	0.372	
	33	NE	W	IS IT ANY WONDER? KEANE INTERSCOPE	240	169	0.520	
	34	35	9	BE WITHOUT YOU MARY J. BLIGE GEFFEN	237	208	0.901	33
	35	40	2	STORY OF MY LIFE SMASH MOUTH BEAUTIFUL BOMB	223	170	0.937	32
	36	RE-EI	VTRY	STUPID GIRLS PINK LAFACE/ZOMBA	195	164	1,415	27
	37	39	2	YOU ARE HERE NEEDTOBREATHE LAVA	194	177	0.237	
	38	34	11	SCAR MISSY HIGGINS REPRISE/WARNER BROS.	193	209	0.472	.21
	39	NE	W	WHAT HURTS THE MOST RASCAL FLATTS LYRIC STREET/HOLLYWOOD	190	157	0.641	37
	40	36	8	GIVE MYSELFTO YOU TRAIN COLUMBIA	170	206	0.418	

				l
м	OST A	IRPLA	Y ADI	os
	П			N
TITLE ARTIST/	LARFI	۳		NEW TATIONS
CRAZ Gnarls		ra) ZR, KMX ZZU, SIP WZPL	I.	14
Total stat	tions with : ections by	six ar more		
7%	13%	17%	<u>→</u> 28%	12-4a 35%
Snow F	r/A&M/li	nterscop	e)	7
Total stat	KHMX, I WQAL tions with s actions by	six er mere		
(1)	(I)	Д	(1)	(1)
5%	5%	3-7 6%	7-12 38%	12-4a 46%
	Blunt d/Atlantic VMMX, V		VRMF, W	6 TIC,
	ions with s ections by s		detections	: 60
		A	1	
(1)	10-3	1-1	1-12	12-60
11%	18%	16%	23%	33%
11% DANI Red Hor (Warner	CALIFO	PPERS		6
11% DANI Red Hot (Warnet KAMX, Tetal stati	CALIFO t Chill Pe r Bros.) KSII, KYI	ORNIA ppers IS, KZPT, ix or more	WMBZ.	6 WXLO
11% DANI Red Hot (Warnet KAMX, Tetal stati	CALIFO t Chill Pe r Bros.) KSII, KYI	ORNIA ppers IS, KZPT, ix or more	WMBZ.	6 WXLO
11% DANI 11% DANI (Warnet KAMX, Total stati Istal dete 10% THE R Five For (Awaret KALZ, K	CALIFC t Chill Per t Bros.) KSII, KYI ions with s teltions by i w-3 19% IDDLE Fighting Columbi FFBZ, KS	DRNIA pppers IS, KZPT, ix or more daypart: 17% g a) TTP, WPLJ	WIMBZ. detections 24%	6 WXLO : 53
11% DANI 11% DANI (Warner KAMX, Tetal stati Tetal dete 10% THE R Five For (Aware KALZ, K WVRV Total stati	CALIFO t Chill Pe r Bros.) KSII, KYI ions with s actions by i 19% IDDLE Fighting Columbi	DRNIA PPPERS IS, KZPT, ix or more daypart: 17% 17% g a) TTP, WPLJ ix or mare	WIMBZ. detections 24%	6 WXLO : 53

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL		DETEC	TIONS
1	RIGHT HERE STAIND (FLIP ATLANTIC)	₹2	1241	1255
2	YOU AND ME LIFEHOUSE (GEFFEN)	K4	1239	1155
3	PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG)	K ⁴	1084	1037
4	BETTER DAYS GOO GOO DOLLS (WARNER BROS.)	K	834	889
5	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	K ²	833	773
6	LOVE AND MEMORIES O.A.R. (EVERFINE LAVA)	ĸ	812	83 8
7	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	K3	793	773
8	TALK COLDPLAY (CAPITOL)	K	773	875
9	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	K6	764	708
10	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	K2	666	606
11	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY (REPRISE)	K2	648	602
12	LONELY NO MORE ROBTHOMAS (MELISMA/ATLANTIC)	K3	641	633
13	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	K3	621	598
14	COLLIDE HOWIE DAY (EPIC)	K ²	620	556
15	SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)	K4	613	571
16	THIS LOVE MAROONS (OCTONE/J/RMG)	K6	609	582
17	HOLIDAY GREEN DAY (REPRISE)	K3	596	553
18	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	K3	586	618
19	SHE WILL BE LOVED MAROONS (OCTONEU RMG)	N 5	567	539
20	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	K3	561	525

	GREATEST GAINERS	1	
	INCREASE IN DETECTIONS		
П	+296		DANI CALIFORNIA
			Red Hot Chili Peppers (Warner Bros.) KZPT +26, KSTZ +24, WKRQ +20, WMJC +20, WDVD +20 KQKQ +18, KYIS +15, KAMX +13, WVRV +12, KHMX +10
П	+235	巾	STAY WITH YOU
			Goo Goo Dolls (Warner Bros.) KQKQ +32, KSTZ +25, WDVD +14, WMJC +12, KMYI +11 KFBZ +10, WCDA +9, WVRV +9, KZZO +8, WTIC +8
П	+213		HIGH
			James Blunt (Custard/Atlantic) WOMX +17, KZPT +14, KMYI +13, WTMX +11, WTIC +11 WWWM +9, KLTG +8, WPTE +8, WMMX +8, WKRQ +7
	+195		CRAZY
			Gnarls Barkley (Downtown/Lava) WDVD +18, KMYI +18, KMXB +17, KRUZ +17, KZZU +17 KZZO +16, KLLY +13, WBNS +11, WWMX +11, WKRQ +10
	+193	廿	THE REAL THING
			Bo Bice (RCA/RMG) WDVD +23, WMJC +17, WPTE +14, KZPT +13, WKRQ +12 KLTG +11, WINK +10, KAMX +10, WPLJ +10, KRSK +9

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ADULT TOP 40 PANEL — 76 STATIONS

Akron, Ohio
Albany, N.Y.
Albuquerque, N.M.
Atlantic City, N.J.
Austin, Texas
Bakersfield, Calif.
Baltimore
Boston
Buffalo, N.Y.
Charlotte, N.C.
Chicago
Cincinnati

WKDD Colorado Springs, Colo. KVUU
WRVE Columbus, Ohio WBNS
KPEK Corpus Christi, Texas KLTG
WAYV Dallas KDMX
KAMX Dayton, Ohio WMMX
KLLY Denver KALC
WWMX KILY Des Moines, Iowa KSTZ
WTSS Detroit WDVD
WLNK EI Paso, Texas KSII
WTMX Fresno, Calif. KALZ
WKRQ Ft. Myers, Fla. WINK

Green Bay, Wis.
Harrisburg, Pa.
Hartford, Conn.
Houston
Indianapolis
Las Vegas
Lexington, Ky.
Little Rock, Ark.
Long Island, N.Y.

Los Angeles Louisville, Ky. WOLH
WNNK
WTIC
KHMX
WZPL
KMXB
WCDA
WMXL
KURB
WMJC
KYSR
WXMA

LLH Memphis
NK
TIC Milwaukee
MX
PL Minneapolis
XB Monmouth/Ocean, N.J.
DA New York
XL Norfolk, Va.
RB Oklahoma City
JC Omaha, Neb.
SR
MA Orlando, Fla.
Oxnard, Calif.

WMBZ
WMC
WKTI
WMYX
KSTP
WJLK
WPLJ
WPTE
KYIS
KQKQ
KSRZ
WOMX
KBBY

Phoenix
Pittsburgh
Portland, Ore.
Providence, R.I.
Rochester, N.Y.
Sacramento, Calif.
St. Louis
Salt Lake City
San Diego
San Francisco

San Jose, Calif.

WZPT
KRSK
WSNE
WVOR
KZZO
KYKY
WVRV
KUDD
KMYI
KIOI
KLLC

KEZR

MXP Santa Barbara, Calif.

/ZPT Seattle
RSK Spokane, Wash.
SNE
VOR Toledo, Ohio
ZZO Topeka, Kan.
YKY Tucson, Ariz.
VRV Washington, D.C.
JDD West Palm Beach, Fla.
MYI Wichita, Kan.
KIOI Worcester, Mass.

WWWM
KLZR
KZPT
WRQX
a. WRMF
KFBZ
WXLO
THE PULSE
FLIGHT 26

KRUZ KPLZ KCDA KZZU

ADULT TOP 40

	Radio	١	Monitor
TS	POWEREO BY	ĸ	Nielsen Broadcast Deta Systems

POV	VER PLAYLISTS				
WPLJ New York VP/Pgmg Tom Cuddy PD Scott Shannon MD Tomy Mascaro ABC/Disney 212-613-8900	KYSR Los Angeles PD: Charese Fruge APD/MD: Deanne Saffran Clear Channel 818-599-2252	WTMX Chicago VP/Pgmg: Greg Solk PD. Mary Ellen Kachinske AMD: Nikk Chuminatto Bonneville 312-946-1019	WBMX Boston PD. Jerry McKenna APD/MD Mike Mulianey CBS Radia 617-779-2000	KHMX Houston PD: Buddy Scott APD/MD: Keith Scott Cleer Channel 713-212-8000	KIOI San Francisco VP/Pgmg: Michael Martin PD: James Baker MD: Darren McPeake Clear Channel 415-538-1013
1 Fell Out Boy Sugar, We're Goin' Dow 2 Natasaha Badeingried Unwritten 35 Z5 3 KT Tursstall Black Horse & The Cherr 4 Kelly Claricane Welk Away 5 Bon Jow' Who Sayy Fou Can't Go Horne 5 Bon Jow' Who Sayy Fou Can't Go Horne 6 Desiried Powter Bed Day 7 Nickolalback Sawn' Mer 8 Rob Thermas Ever The Same 9 Teddy Geiger For You U Mill (Confid 9 Teddy Geiger For You U Mill (Conf	1 Daniel Powter Bod Day 2 Natasha Badingfield Unwritten 3 Nickelback Photograph 4 James Bhant Volr's Beautiful 59 60 4 James Bhant Volr's Beautiful 59 60 5 Caldipley Speed Of Sound 6 KT Tesstall Black Horse & The Cherr 57 32 7 Red Hot Chill Poppers Dan Californ 53 30 8 Lishbouse You And Me 53 31 9 The Alf-Arrenton Rejects Drry Lit 33 37 10 Geo Geo Dells Stay With You 12 33 11 Jack Johnson Upsted Down 12 The Fray Over My Head (Cable Car) 13 Part Johnson Upsted Down 14 Fell Carlson Dells Con 15 Fell Clar Boy Dance, Dance 16 Gewes State Cool 17 NOS Altergiow 18 Inchallmack Sevin' Me 19 Kelly Clarkson Snoc all Been Gone 20 Tell Rober Dells Cool 21 Ten Fray Over My Head Clary 22 Ten Fill Clar Boy Dance, Dance 23 Green States Cool 24 Green But Boy Sugar, We'n Goin' Dow 25 Carlson States Cool 26 General Dells Cool 27 Ten Killers M. Enghatide 28 Green Dey Walse Me Lip When September 29 Green Dey Walse My Lip When September 20 Green Dey Walse My Lip When September 21 The Killers Scanebody Told Me 22 The Killers M. Enghatide 23 Rober Houses Even Hy Same 24 Boy Sugar House September 25 Liphose State This Same 26 James State Triph Same 27 September Walse 28 September September 28 September September 29 James State Triph No More 20 James State Triph No More 20 James State Triph No More 21 The Killers Scanebody Told Me 22 James State Triph No More 23 State Triph Same 24 September September 25 James State Triph No More 26 James State Triph No More 27 James State Triph No More 28 James State Triph No More 29 James State Triph No More 20 James State Triph No More 20 James State Triph No More 20 James State Triph No More 21 James State Triph No More 22 James State Triph No More 23 State Triph State Triph No More 24 James State Triph No More 25 James State Triph No More 26 James State Triph No More 27 James State Triph No More 28 James State Triph No More 29 James State Triph No More	1 Daniel Powder Bed Day	1 KT Tunstall Black Horse & The Cherr 47 44 2 Shaloira Featuring Wycleff Hips Don't 47 48 3 Natistash Bednighted Unwritten 40 33 4 Ribsens SUS 40 40 5 Steine Right Here 38 33 6 Daniel Powter Bed Day 35 43 7 Neckelback Sewri Me 34 28 8 Bo Bice The Real Thing 34 27 7 Neckelback Sewri Me 34 28 8 Bo Bice The Real Thing 37 77 10 Kelly Clarkson Walk Away 27 29 11 Gerts Bedriely Cray 27 27 12 Jack Johnson Upsido Down 27 23 13 The Alf-American Rejects Dirty Litt 21 20 14 UZ Cay of Bibridging Lights 27 15 18 14 Alf-American Rejects Dirty Litt 21 20 15 17 18 Alf-American Rejects Dirty Litt 21 20 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	1 KT Turnstell Black Horse & The Cherr 2 Deniel Power Bod Day 64 62 3 Nickelback Far Away (65 62 55 61 62 76 61 62 62 62 63 61 62 62 62 62 62 62 62 62 62 62 62 62 62	1 Netzsha Bedingfield Unwritten 2 Daniel Powarz Bad Day 46 47 3 Kelty Clarison Bed Day 47 47 4 Kelty Clarison Because Of You 47 47 5 Michael Buble Home 6 Michael Buble Home 6 Michael Buble Home 6 Michael Buble Home 6 Neichael Buble Home 8 James Bauet High 7 Rob Thomas Ever The Same 8 James Bauet High 7 Rob Thomas Ever The Same 8 James Bauet High 9 The Frey Over My Head (Cable Carl 9 The Thomas You And Machael Carl 9 Keith Urban Malong Memories Of Us 9 The Frey Over My Head 9 The Thomas Over My Head 9 The Machael Thomas 9 The Machael Thomas Over Man Old 9 The Medy Freedering Inst McErc Over And Old 9 The Mickael Carlon Both Over Man Old 9 The Mickael Carlon
WROX Washington, DC DM/PD Kenny King MD. Carol Parker ABC/Disney 202-686-3100	KLLC San Francisco PD: Chris Mays APD/MD: Jayn C8S Radio 415-765-4000	KDMX Dallas* PD: Rick D'Bryan APD/MD: Lise Thomas Clear Channel 214-966-8000	WDVD Detroit PD. Ron Harrell ABC/Disney 313-871-3030	KSTP Minneapolis PD: Leighton Peck APD/MD Jill Roen Hubbard 651-642-4141	KMYI San Diego P0: Micheel Hayes Clear Channel 858-292-2000
1 Hoobestands If I Were You 33 39 2 Sharyd Crow & Shing Alvays On Your 33 32 3 IT Tenstell Black Horse & The Cherr 32 16 4 Nicicalback Savin' Me 32 31 5 Jeweyk Again And Again 30 31 6 The Fray Over My Head (Cable Carl 22 20) 7 Red Hot Chall Peppara Dan Californ 20 13 8 Teddy Geiger For You I Will (Corlid 20 17) 9 O.A.R. Love And Memonies 20 18 10 Deniel Powter Bed Day 19 9 18 10 Thomass Ever The Same 19 14 12 Train Cab 19 18 13 Goo Goo Dolls Stay With You 19 17 14 Collective Soul How Do You Love? 19 16 15 Coldylay Taik 19 17 15 Verichhot Stars 17 16 16 Bed Sole The Real Thing 19 21 17 In the Cable Carl Carl Carl Carl Carl 19 18 18 Bed John Who Says You Can't Go Home 15 14 18 Go Bice The Real Thing 13 9 20 Jamese Blant High 11 22 12 Rescal Retats Whet Hurts The Most 10 3 22 Ryan Calters Dn The Why Down 10 3 23 Chyen Calter Carl Carl Carl Carl 19 10 24 Call Carl Carl Carl 19 10 11 25 Counting Convex Accelerately Love 20 20 26 Carl Methaltews Band The Space Retwee 9 2 27 Uncle Kracker Feethering Drift Awey 9 19 28 Select The Real Thing 6 6 30 The Calling Wherever You Will Co 8 6	1 KT Turstall Black Horse & The Cherr 2 Red Hot Child Peppears Dani Californ 38 38 38 39 44 Fell Out Boy Sugar We're Gorn Dow 37 38 5 Jack Johnson Uspel Ouwrite Gorn Cow 37 38 5 Jack Johnson Uspel Ouwrite Gorn Cow 37 38 5 Jack Johnson Dare 34 26 7 Natesha Bedingfield Unwritten 32 26 8 Ganeris Bedingfield Unwritten 32 26 8 Ganeris Bedingfield Unwritten 32 27 22 10 Rob Thomas Ever The Same 27 22 22 10 Rob Thomas Ever The Same 27 22 22 10 Rob Thomas Ever The Same 27 22 22 10 Rob Thomas Ever The Same 27 22 22 10 Rob Thomas Ever The Same 27 22 22 10 Rob Thomas Ever The Same 27 22 22 10 Rob Thomas Ever The Same 27 22 22 10 Rob Thomas Ever The John Meet Same 27 22 22 10 Rob Thomas Ever The John Meet Same 27 22 22 10 Rob Thomas Ever The John Meet Same 27 22 22 10 Rob Thomas Same Meet Thomas 20 19 19 James Blant High Thomas 20 19 19 James Blant High 20 Gaster One Men Wrecking Machine 18 18 20 Gaster One Men Wrecking Machine 18 19 22 22 Meetsynthe King Willhout A Crown 18 19 22 22 23 24 Augusten Boston 19 15 11 14 15 25 Gaster Meet Meet Meet Meet Meet Meet Meet M	1 Natasha Badinglield Unwritten 2 Jannes Blast You're Beautiful 3 3 33 3 Staind Right Here 4 Deniel Powher Bad Day 5 Signate Photograph 5 Lithouse You And Me 5 Deniel Powher Bad Day 6 Niclosiback Photograph 7 Kelly Clarkson Beause Of You 8 Fall Dut Boy Sugar, We're Goin' Dow 8 Fall Dut Boy Sugar, We're Goin' Dow 8 Fall Dut Boy Sugar, We're Goin' Dow 8 2 29 9 Wezer Beverty Hills 10 Jack Johnson Upside Down 10 Jack Johnson Upside Down 10 Jack Johnson Upside Down 11 Collective Sould Better Nov 12 Niclosiback Sawin' Me 13 Bon Jord Who Says You Can't Go Home 15 Z2 14 The Fray Over My Head (Cable Car' 15 Rob Thomas Ever The Same 16 Kelly Clarkson Walk Awary 17 Gao Goo Dellas Say With You 18 KT Tuestall Black Horse & The Charr 19 Niclosiback Far Awary 10 Jannes Blant High 20 Jannes Blant High 21 Han Cahren On The Wey Down 22 Han Cahren On The Wey Down 23 Jannes Mizz The Remedy (I Wornt Wort 24 Hydro Cahren On The Wey Down 25 Jannes Bown Fire Sole One 26 Down When I'm Gone 27 Marcon's She Will Se Loved 28 Livenescence Feetbaring Pas Bring Me T 29 Livehouse Hanging By A Moment 11 9 29 Livenescence Feetbaring Pas Bring Me T 10 11	1 Jack Johnson Upside Down 2 IXT Installa Black Horse & The Cherr 45 44 3 Hookseath IX HVER 10 42 39 4 Nickelback Swin* Ne 44 42 5 Kelly Clarkson Walk Away 38 22 6 Demiel Powter Bad Day 38 38 7 Goo Goo Dolls Stay Wich fou 37 23 8 Bo Bice The Real Thing 37 23 8 Bo Bice The Real Thing 31 8 9 Natsats Bedingfield Unwritten 31 25 10 Bon Jon' Who Says You Can't Go Home 31 31 11 Rob Thomas Ever The Same 30 25 12 Teddy Geiger For You I Will (Confid 30 25 13 O.A.R. Love And Memones 30 32 14 Red Hot Chik Peppere Dark Californ 29 9 15 Coldplay Talk 49 15 Coldplay Talk 40 16 Green Day Walse Mel Lip When September 20 14 18 Green Day Walse Mel Lip When September 20 14 18 Green Day Walse Mel Lip When September 20 14 18 Green Day Walse Mel Lip When September 20 15 19 Graches Bording Cray 13 20 Rob Thomas Thes Is How A Heart Brea 11 21 Lindenae Hongring Day A Moment 14 12 22 Kelly Clarkson Since U Been Gone 15 12 23 Lindenae Hangring Day A Moment 14 12 24 Lindenae Hangring Day A Moment 14 12 25 Red Selbaues Hangring Day A Moment 14 13 27 Weezer Boverly Hills 14 20 28 Nickelbaues Horstong Day A Moment 14 13 27 Weezer Boverly Hills 14 20 28 Nickelbaues Horstong Day A Moment 14 13 28 Nickelbaues Horstong Day A Moment 14 13 29 Avril Lavigne Complected 13 10 30 30 Decen Bown Here Without You 13	1 Natesthe Bedingfield Unvertitars 38 41 2 Kelly Clarkoen Walk Awary 38 39 3 Nickeback Savri Me 38 40 4 Daniel Powter Bed Day 36 42 5 Michaels Budse Home 37 33 5 Statist Flytt Here 35 27 6 Statist Flytt Here 35 27 7 KT National Budse Horse & The Charr 35 27 8 Statist Flytt Here 35 27 8 Statist Flytt Here 36 27 9 Statist Flytt Here 36 27 9 Statist Flytt Here 37 9 Statist Flytt Flytt Flytt Here 37 9 Statist Flytt Flytt Flytt Here 37 9 Statist Flytt	1 Natische Bedingfield Unwriten 2 The Killers Somebody Told Me 3 The Killers Somebody Told Me 4 30 3 IK Tursstall Black Horse & The Cherr 4 0 35 4 Daniel Powarz Bad Day 4 0 38 5 Jemes Blaut You're Beaufuful 6 Gween Stefanic Cool 7 Kefby Clarkson Because Of You 8 Green Day Boulevard Of Broten Dreem 33 28 8 Green Day Boulevard Of Broten Dreem 33 28 9 Jack Johnson Upscie Drown 10 Teddy Geiger For You I Will (Confid 25 27 11 Netcablenck Savin Me 11 Netcablenck Savin Me 12 The Fray Dove Hity Head (Cable Car) 12 The Fray Dove Hity Head (Cable Car) 13 Netcablenck Savin Me 14 Bob Thomas Ever The Same 16 Red Hot Chair Pappers Dari Californ 17 Great's Bandley Crazy 18 Netcablenck Photograph 19 Netcablenck Photograph 19 Netrol Lawigner In With You 21 Sarah McLachlen Angel 22 Jemes Blant High 23 Jemes Blant High 24 Feet Dat Bey Sogar, We're Goin Dow 25 Feet Dat Bey Sogar, We're Goin Dow 26 Geo Goo Delate Better Days 28 Meanorth This Love 30 Lifehouse You And Me 31 Delatence This Sarah 28 Meanorth This Reason 39 Benderoof This Love 30 Lifehouse You And Me 31 Delatence This Sarah 4 Saniel Everything Changes 30 Lifehouse You And Me 31 Delatence This Changes 30 Lifehouse You And Me 31 Delatence The Changes
KMXP Phoenix PD: Ron Price APD/MD John Principale Clear Chemiel 802-374-8035	WVRV St. Louis PD: Marty Linck MD: Jill Devine Bonneville 314-893-6000	KPLZ Seattle DM Rob Dunlop PD Kent Phillips MD Altsa Hashmoto	WXLD Worcester PD: JayBeau Jones MD: Mary Knight Cradel 508-752-1045	A+ BodyRockers Like The Way A+ The All-American Rejects Move Along 8 0 WMYX Milwaukee OM: Brian Kelly PD. Mike Nelson Entercom 414-529-1250	WKRQ Cincinnati DM/PD Patt Marshall APD: Grover Collins MD: Brian Daudlas
1 Goo Goo Dolls Better Days 38 31 2 Lilehouse You And Me 38 40 3 Stained Right Here 37 77 4 Denies Provider Bed Ony 37 79 5 Roto Thomass Ever The Serne 37 87 5 Roto Thomass Ever The Serne 37 89 6 The Presy Over My Head (Cable Car) 39 37 7 Collective Soul Setter Nove 27 7 Collective Soul Setter Nove 22 15 8 Page Roach Scare 21 10 Red Hot Chilli Peppers Daric Caliform 22 20 11 Fall Out Boy Sugar, Wa're Gorn Clow 21 12 Bon Jovi Harva A Nice Day 21 13 The All-American Rejects Dury Ltt 21 14 Green Day Boulevard Of Broken Dream 21 15 Kelly Clarkson Wilds Awary 20 16 Nickelblack Savin Me 21 17 Gavin DeGree VI Dorn Want To Be 39 18 The Killers Somebody Told Me 39 18 18 The Killers Somebody Told Me 39 18 19 The Killers Somebody Told Me 39 18 19 The Killers Somebody Told Me 39 18 20 Nickelblack Photograph 39 18 21 June And Memoriae 39 22 Junes Blant You're Beautiful 39 23 Junes Blant You're Beautiful 39 24 Bon Jow' Who Says You Can'l Gehome 17 25 Rise Bec October Hate Me 50 26 Nickelblack Feelin Way Too Damn Goo 17 27 Finger Eleven One Thing 18 28 Live Fur Per Per 16 29 Hoobastank The Reason 16 9 30 Rob Thomass Lonely No More 16 13	1 Teddy Geiger For You I Will (Confid 2 KT Tunestall Black Horse & The Cherr 3 5 25 KT Tunestall Black Horse & The Cherr 3 5 25 Goo Goo Boells Stay With You 3 5 28 5 Jack Johnston Upsade Down 3 28 5 Jack Johnston Upsade Down 3 28 6 Fort Niewor Featuring Pet Where'd Yo 30 14 7 Red Hot Chell Peppers Din Lockform and 2 2 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Technology Tec	1 Natashu Bedingfield Unwritten 1 Natashu Bedingfield Unwritten 2 Daniel Powter Bed Day 3 Nickelback Savri Me 4 Kölly Clarison Wälk Avery 4 Kölly Clarison Wälk Avery 5 KT furnstal Black Horse & The Cherr 4 H 33 7 Be Bice The allock Horse & The Cherr 5 Riberna SUS 7 Be Bice The Land Me 8 36 8 James Blant Nur Feeur 1 1 3 3 5 10 Staind Right Here 1 Staind Right Here 2 Land Horse 1 The Fray Over My Head (Cable Car) 2 Land Right Horse 2 Land Horse 3 Land Horse 4 Land Horse 4 Land Horse 5 Land Horse 6 Land Horse 7 Land Horse	1 Annua Nedick Breasthe (2 AM) 43 39 2 Kelly Charkson Wolk Awary 43 40 3 Rob Thormes Even The Same 43 40 Netestable Bedingfield Unwritten 41 38 5 Goo Gao Boels Setter Days 40 38 6 Densel Powlar Sod Day 40 41 38 7 Goo Gao Boels Setter Days 40 38 7 Goo Gao Boels Setter Days 40 38 7 Goo Gao Boels Setter Days 40 38 7 Goo Gao Boels Shar Vidth You 32 32 8 Rescal Retists Whist Hurts The Most 27 24 10 James Blaust High 1 26 21 11 Nickchabek Sawn Me 25 22 12 Teddy Deiger For You I Will (Confid 26 26 31 13 The Frey Over My Head (Cabic Car) 25 1 14 Nick Lachey What's Left Of Me 25 22 15 Be Bice The Real Time 25 25 16 KIT Kunstall Black Horse & The Charry 25 25 17 Counfing Crows Featuring Big Yellow 19 12 18 Five For Fighling 100 Years 19 14 19 Howevie Day (Collection Car) 19 14 19 Howevie Carector V Left 19 15 20 Kalift Urban You'l Think Of Me 18 18 21 Jasses Miccarley Feling 15 22 Kalift Urban You'l Think Of Me 18 18 23 Jasses Miccarley Feling 15 24 Sales Miccarles (Pating Time) 17 15 25 Jasses Miccarles (Pating Time) 17 17 26 Gavin DeGraws Don't Wart To Be 17 17 27 Roh Thomses Lonely Mora	CBS R adio 513-699-5102 TW LW 1 Shakirar Feestering Wyclord Hips Don't 84 88 88 Be Bice The Real Thing 1 49 93 94 94 94 94 94 95 94 96 94 94 94 94 94 94 94 94 94 94 94 94 94
A+ Generic Burkhey Crazy A+ Keesse is it Arry Wonder? WDMX	A+ Blue October Hinte Me A+ Five for Eighting The Riddle 11 0 A+ Los Lonely Boys Diamonds 10 0	A+ Los Lonely Boys Diemonds 0 4	Rod Hot Chilli Puppers Direi Californ 9 1 Shekira Forduring Wyclef Hips Don't 7 0 4 WTIC	A+ No Airpluy Adds This Week KYKY	At Pilleman Unfeitiful 19 3 Hilley J. Elipa And UZ One 14 0 KALC Allace
Driando PO Jeff Cushman MD' Laura Francis CBS Radio 407-919-1000	Baltimore DM: Dave LaBrozzi PD: Josh Medlock CBS Redio 410-825-5400	Cleveland PD Dave Popovich MD: John Connor CBS Redio 216-696-0123	Hartford DM Stave Salhany APD/MD Jeanine Jersey CBS Radio 860-677-6700	St. Louis PD: Kevrn Robinson MD: Jen Myers CBS Redio 314-531-0000	Denver PD: Dave Symonds APD/MD: Sam Hell Entercom 303-967-2700
Coldplay Tilb Coldplay Til	Daniel Provider Bod Day	Netastria Bedüngfield Unwritten 50 48	1 Daniel Possete Bad Day 2 Ben Jave Why Say Nut Car't Go Home 3 43 3 Beryance Featuring Slim T Check On 1 4 33 4 Massacha Bedefingfield Unwritten 34 4 13 5 Be Bad Slim T Check On 1 5 Ba Bisc The Real Thing 34 6 KT Tumstall Black Horse 8 The Cherr 2 7 Goo Goo Dolls Stay With You 2 8 Rob Thomase Ever The Same 27 4 0 9 Richael Bubble Horne 27 9 Richael Bubble Horne 27 10 Saised Right Herra 24 12 The Fray Over My Head (Cable Car) 2 12 Naickeback Savrif Me 2 13 Neck Lachey What's Left Of Me 2 14 Saving James Gri Neat Door 2 15 Saised Slam Slam Slam Slam Slam Slam Slam Slam	1 Daniel Province Bad Day 46 d7 Netacho Gedingfield Linvivition 47 d6 3 Kally Charlson White Avery 47 d6 4 Mickelhook Savin Wate Savery 47 d6 4 Mickelhook Savin Wate Savery 47 d6 4 Mickelhook Savin Wate Savery 47 d6 5 Taddy Geiger For You I Will (Confid 32 27 5 Taddy Geiger For You I Will (Confid 32 27 8 Ribaness OSS 30 30 7 The Frey Over My Head (Cable Carl 30 33 8 MOSS Afterglow 25 5 Goo Goo Della Stay With You 25 27 9 Goo Goo Della Stay With You 25 27 10 Nick Lachey Wharts Latt Of Me 25 27 11 KT Turnstall Black Horse & The Cherr 27 32 12 Jack, Johnson Upsald Della Savery 18 33 13 Carrie Underwood Some Heart 52 14 James Black Horse & The Cherr 25 25 15 Kelly Clarkson Because Of You 25 16 Missay Ringies Stay Savery 18 41 18 Red Hot Child Pepapers Dari Californ 24 19 Reb Thomas Ever The Same 29 20 Five For Fighting The Riddle 23 28 Shakins Feedaring Welder Hips Don't 22 28 Shakins Feedaring Welder Hips Don't 22 29 James Blant Hori E Beauthu 19 20 James Blant You're Beauthu 19 20 James Blant You're Beauthu 19 20 James Blant You're Beauthu 19 20 Gold Celle Celle Celle Cherry 17 25 Gest Latimeman Leveybook's Free (G W 12 2 26 Collective Soul Bettar Hov're	1 James Blant Nuire Beauthyi 59 55 24 Ti Tremental Black Hove & The Cherr 58 58 Metachas Badinglindid Unvention 56 59 1 Desired Proveter Bad Develope 39 5 Lifehouse You Jand Me 47 6 Rob Thomes Ever The Same 39 6 Goo Goo Dolls Stay With You 37 34 8 Rob Thomses Lorel No More 34 28 6 Gerillar Feel Good Inc 34 28 6 Gerillar Feel Good Inc 34 28 10 Ricks Dahmess Lorel No More 34 21 24 Seel, Authense Hyside Down 33 23 24 24 Seel, Authense Hyside Down 33 25 26 27 28 28 29 20 20 20 20 21 21 21 21 21 21 21 21 21 21 21 21 21

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ADULT CONTEMPORARY

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 ACROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14 See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com. IS IT ANY WONDER? 240/71 Heavy KHMX, KMXB, KQKQ, KUDD, KZZO 5 WHAT HURTS AIRPOWER CHART BOUND **AIRPOWER** Keane THE MOST 160/82 Medium KALC, KALZ, 15 KAMX, KDMX, KLLC, KLTG, KMXP, KSII, KSTZ, KYSR, KZZU, WCDA, WKRQ, WPTE, XF26 HIPS DON'T LIE 803/143 (Interscope) **BOSTON Rascal Flatts** 164/19 **DO I MAKE** Shakira Feat. Wyclef Jean Chart Move: Debut 33 Augustana YOU PROUD (Lyric Street/Hollywood) Light 10 (Epic) (Epic) Taylor Hicks Chart Move: 28-23 Total Stations 21 Airplay Adds KSTZ, WVRV, WZPL 3 AIRPLAY LEADER (Arista RMG) **Total Stations** 11 Total Stations 20 (1st Station to 150 Plays) **NO AIRPLAY** 11% WKRQ Cincinnati.OH **CRAZY** 485/195 7% 11% PD: Patti Marshall MD Brian Douglas Heavy 18% 14% 27% 34% LEADER 0 15% 8% 18% **Gnarls Barkley** Medium KLLC, KPLZ, KUDD, SIPL, WBMX, WCDA, WMJC, WVRV Heavy KZZU 8 0 Chart Move: 21-17 Heavy (Downtown/Lava) Medium KLLC, KPLZ, KRUZ, KUDD, KYSR 5 Medium KVIL, KVLY, WRVR Total Stations 37 Chart Move: 22-18 Chart Move: 31-25 Light 13 Light 17 5 Light Total Stations Total detections by daypart Airplay Adds KBEE, KEZK, KVIL, WDEF, WLTJ, WRVF, WYJB 29 Airplay Adds KEZR, KMXP, KPEK, WPTE **Total Stations** 31 Total detections by daypart SANTA MONICA (b) (c) 17% 27% 22% 8% Theory Of A Deadman BE WITHOUT YOU 237/29 13% 17% 28% Heavy 13% 19% 16% 25% 27% LOVE WILL (604/Roadrunner/IDJMG) Heavy KHMX, KQKQ, KYSR Mary J. Blige Medium KOST, WASH, WRVR Heavy KRSK, KSII, KSTZ, KVUU, WBMX, WCDA, WINK, WKRQ, WPTE, WQAL, WTMX, WZPL **COME BACK** 158/5 Medium KLLC, KMXB, 13 KMYI, KPEK, KRUZ, KZZO, KZZU, WBMX, WBNS, WCDA, WDVD, WKRQ, WPTE 12 Total Stations 10 (Geffen) Light Chicago Airplay Adds KBEE, KKCW, KRBB, KYMX, WAHR, WALK, WCRZ, WFPG, WHUD, WLQT, WMGS, WOBM, WYJB Chart Move: 35-34 Medium KIOI, KLLY, 9 KYKY, WJLK, WKDD, WLNK, WTIC, WVRV WWMX 15 (Rhino) Light 4% 11% 24% 53% Total Stations 12 Airplay Adds
KLLY, KLTG, KLZR, KMXB, KMXP, KMYI,
KRUZ, KZZO, KZZU, SIPL, WDVD, WVRV, Chart Move: 24-24 Heavy 0 Light Total Stations Medium KALZ, KSII, KYSR 26 3 KRUZ, KZZO, K WWMX, WZPL Airplay Adds THE REALTHING 位 235/33 12% 22% 20% 19% Light 7 67% (1) Heavy KSII, KSTZ, WKDD 3 ALL MESSED UP 411/10 (RCA/RMG) 7% 11% Medium KMN, WOAL, WTIC, WWMX JUICY WE ARE ONE 798/6 Heavy **Breaking Point** AIRPLAY LEADER **Better Than Ezra** TONIGHT 114/3 Medium WALK (Wind-up) (Artemis/V2) Switchfoot Light 25 STORY OF MY LIFE 223/53 WMGS Wilkes-Barre,PA Chart Move: 27-26 (Columbia) AIRPLAY LEADER Smash Mouth **Total Stations** 28 Total Stations 8 Date 05/21/06 **BLACK HORSE & THE** (Beautiful Bomb) KALZ Fresno, CA Also: WYSE (0 **CHERRY TREE** Chart Move: 40-35 **KT Tunstall** 7% 10% 11% 15% Chart Move: 19-19 **Total Stations** 23 (Relentless/Virgin) Heavy Chart Move: 19-19 Heavy KUDD Total Stations ① ② ① 12% 12% 27% Medium KBBY, KCDA, KEZR, KFBZ, KLTG, KPEK, KPLZ, KSII, KZZU, WAYV, WCDA, WMC, XF26 13 Medium KYIS, KZZO, WVRV 50 Chart Move: 26-26 **Total Stations** (1) Light **Total Stations** 14 Light 10% 17% 13% Heavy ① ① ① ① 12% 24% 18% 11% 18% 15% 24% **HOW TO SAVE** Heavy WARM, WMGS Medium KEZR, KFBZ, KIOI, KLLC, KLLY, KMXB, KYKY Heavy KALC, KALZ, 10 KLZR, KOKO, KUDD, KYSR, KZPT, KZZO, KZZU, WZPL **NOTHING LEFT** A LIFE Medium KTDY, WBEB, WMAS 13% Light TO LOSE The Fray Light Heavy WMTX 367/37 Medium KBBY, KCDA, 16 KEZR, KFBZ, KLLC, KLTG, KMXB, KPEK, KVUU, SIPL, WCDA, WPLJ, WPTE, WTSS, WXMA, XF26 Airplay Adds KLTG, WMC, WPTE, WTSS Medium KGBY, WJBR, WLHT (Epic) Airplay Adds Mat Kearney Light 10 (Aware/Columbia) Total Stations 9 Airplay Adds KESZ, WLTJ 2 24 STUPID GIRLS Light Chart Move: 30-27 195/31 **AIRPOWER BOUND** Pink Total Stations 29 13% 10% AIRPOWER BOUND (LaFace/Zomba) SO LONG SELF ☆ 243/36 **OVER MY HEAD** (b) (b) (1) (1) (7% 26% (CABLE CAR) Chart Move: Re-Entry 36 Medium KALC, KQKQ, KUDD, KZZU 4 MercvMe 81/3 THE RIDDLE 668/123 49% Light (INO/Columbia) The Fray **Total Stations** 16 Heavy KUDD Five For Fighting Airplay Adds KQKQ, WMC, WVRV 3 (Epic) Chart Move: 18-18 Medium KALC, KBBY, KCDA, KEZR, KFBZ, KLLC, KMXB, SIPL WCDA, WMJC, WPTE, WTMX, WVRV ① ① ① ① 19% 15% 24% (Aware/Columbia) Chart Move: 29-28 **Total Stations** Chart Move: 23-21 15 THIS IS MY LIFE Light Total Stations Heavy KRSK, WKRQ, WTMX 3 Total Stations 40 Airplay Adds Fefe Dobson 0 Medium WMBZ, WRMF, WTIC 3 7% 13% 12% (Island/IDJMG) Light 10 Heavy 22% 19% 17% 11% 31% 8% 20% 15% 21% 36% **Total Stations** 8 Medium WLHT, WTCE WHERE'D YOU GO 361/95 Heavy KVLY, WLHT Medium KBBY, KLTG, KPEK 4
Medium KBBY, KLTG, 20
KMXB, KPLZ, KRUZ, KSTP, KSTZ, KYX,
KYSR, SIPL, WCDA, WINK, WLNK, WMJC,
WNNK, WTIC, WTSS, WWWM, WXMA,
XF26 Heavy KIMN, KIOI, KLZR, KPEK **YOU ARE HERE** 194/17 Light Medium Fort Minor Feat. Holly Brook Needtobreathe Airplay Adds WCRZ, WRVR Light 5 (Machine Shop/Warner Bros.) 11% 31% (Lava) Heavy Chart Move: 33-28 **UPSIDE DOWN** Chart Move: 39-37 Medium KALZ, KLLY, WCDA, WKDD 4 CRAZY IN LOVE Light 221/14 16 **Total Stations** 24 Light Jack Johnson **Total Stations** 15 Airplay Adds **Nicol Sponberg** Airplay Adds KALZ, KFBZ, KSTP, WPLJ, WTMX, WVRV (1) 0 (Brushfire/Universal Republic) ((Curb) 11% 18% 34% 31% Chart Move: 32-30 Chart Move: 17-20 6% 12% 11% 18% MOVE ALONG 583/134 Heavy KQKQ, WVRV, WZPL STICKWITU Total Stations 6 Heavy WPTE Total Stations 31 The All-American Rejects Medium KBBY, KMXB, KRUZ, KSII, KYKY, KZZU, SIPL, WCDA 10 The Pussycat Dolls Medium KOKO, KRUZ, SIPL KRUZ, KSII, KI WKDD, WKRQ (Doghouse/Interscope) ((A&M/Interscope) Light 11 15% Light 11 Chart Move: 26-23 11% **Total Stations** 9 Heavy 3 Airplay Adds KLLY, KMXB, KRSK **Total Stations** 33 WHAT HURTS Heavy Medium KGBY, WLHT, WMAS, WMGN 4 Medium WRVR THE MOST (1) 1 Light 2 11% 23% 20% Light 30 **DIAMONDS** 254/72 Rascal Flatts 16% 15% 26% 35% Heavy (Lyric Street/Hollywood) Los Lonely Boys COLOUR Heavy KMXB, KQKQ, KZZU, WPTE 4 Medium WNNK, WTSS THE RIDDLE 207/51 Medium KALZ, KBBY, KDMX, KEZR, KLLY, KLZR, KRSK, KSII, KYKY, KZPT, WCDA, WKDD, WKRQ, WQAL, WVRV, WZPL, XF26 (Epic) **EVERYWHERE** Chart Move: Debut 39 59/7 Light **Five For Fighting** Chart Move: 37-32 Dian Diaz Total Stations 22 (Aware/Columbia) ★ CHASING CARS 96/82 (Strip City) Total Stations 24 Light Chart Move: 23-21 Snow Patrol Chart Move: 31-31 Airplay Adds KSTP, KYIS, KZPT, SIPL, WMJC, WZPL 14% 12% (Polydor/A&M/Interscope) **Total Stations** 34 Total Stations Heavy 18 11% 0 **Total Stations** 16 Heavy 0 Medium KIMN, KLLY, WKDD, WMYX, WOMX 5 0 (1) HATE ME 544/80 5% 14% 11% Medium KALC, KFBZ, KLTG, KSII, KUDD, WCDA 6 3% Blue October 10% Heavy 0 5% Heavy (Universal Motown) 0 Light 18 Almslay Adds WMMX, WRQX Medium Heavy кнмх Medium 0 Airplay Adds KALZ, KPLZ, WTMX, WVRV Chart Move: 25-24 Light Medium Light

Total Stations

15% 16% 27%

30

Light

Airplay Adds 7 KAMX, KHMX, KLLC, KLLY, KLTG, WMJC, WQAL

15

Airplay Aods KBEE, KTDY, WCRZ, WWDE

Radio Monitor

ADULT CONTEMPORARY

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETEC TW	TIONS LW	AUDIEI MILLIONS	NCE RANK
4	1	1	23	BAD DAY DANIEL POWTER WARNER BROS.	1622	1627	15.232	1
	1	2	43	YOU'RE BEAUTIFUL JAMES BLUNT CUSTARD/ATLANTIC	1500	1476	14.577	2
		3	50	YOU AND ME LIFEHOUSE GEFFEN GEFFEN	hall	1456	12.479	4
1	6	6	14	NATASHA BEDINGFIELD EPIC	1296	1133	11.462	5
		4	34	BECAUSE OF YOU KELLY CLARKSON RCA/RMG	Tetal	1398	13,134	3
1	Ŧ	5	21	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE 143/REPRISE	142	1186	9.822	6
	0	8	25	EVER THE SAME ROBTHOMAS MELISMA/ATLANTIC	40	848	8.897	7
	0	7	23	MAKING MEMORIES OF US KEITH URBAN CAPITOL (NASHVILLE)/EMC	960	866	5.190	10
		9	36	LIKE WE NEVER LOVED AT ALL 常位 STAITH HILL WARNER-CURB/WARNER BROS.	Tell	773	6.534	9
	W.	10	69	LONELY NO MORE ROB THOMAS MELISMAVATLANTIC	=ta	701	6,861	8
		11	21	PROBABLY WOULDN'T BETHIS WAY LEANN RIMES CURB	634	696	2.677	17
	0	13	17	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE INO/COLUMBIA	900	523	3.312	14
	Ш	12	16	ALWAYS ON YOUR SIDE SHERYL CROW & STING A&M/INTERSCOPE	251	551	2.967	15
	ø	15	11	WHAT'S LEFT OF ME NICK LACHEY JIVE/ZOMBA	1-8	417	2.742	16
		14	17	SOME HEARTS CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/RMG	40	43 8	3.476	13
ł	0	16	17	WHO SAYS YOU CAN'T GO HOME BON JOVI ISLANDIDJIMG	Jan 1	317	3.928	11
•	17	21	2	DO I MAKE YOU PROUD AND OF THE MOST AMPLAY ADD	267	161	3,493	12
	6	18	7	TAYLOR HICKS ARISTA/RMG SO LONG SELF		207	0.597	31
•	1 2	19	8	MERCYME INO/COLUMBIA	235	202	1.285	20
	6	17	9	BO BICE RCA/RMG CRAZY IN LOVE		207	0.671	27
ł	a	23	3	NICOL SPONBERG CURB THE RIDDLE	-	156	0.729	25
		20	13	FIVE FOR FIGHTING AWARE/COLUMBIA GET OUT OF MY MIND		200	0,516	32
	a	28	6	HOOTIE & THE BLOWFISH SNEAKY LONG/VANGUARD WHAT HURTS THE MOST	100	78	1.127	22
	n	24	6	RASCAL FLATTS LYRIC STREET/HOLLYWOOD LOVE WILL COME BACK		153	0.600	30
		22	11	CHICAGO RHINO WALK AWAY		159	2.562	18
	a	26	5	RELLY CLARKSON RCA/RMG BLACK HORSE & THE CHERRY TREE	l less	103	1.084	23
	۳	25	13	KTTUNSTALL RELENTLESS/VIRGIN JESUS, TAKETHE WHEEL \$		105	0,666	28
ł	a	29	7	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/RMG OVER MY HEAD (CABLE CAR)		78	0.313	34
		27	18	THE FRAY EPIC CAB 位		88	0.210	34
	<u></u>	32	4	TRAIN COLUMBIA UPSIDE DOWN		49	0.216	40
	31	31	19	JACK JOHNSON BRUSHFIRE/UNIVERSAL REPUBLIC COLOUR EVERYWHERE		52	0.218	35
		30	8	DIAN DIAZ STRIP CITY EVERYTIME WE TOUCH		71	1.789	19
		33	5	CASCADA ROBBINS SAVIN' ME		43	0.291	36
	a	34	6	NICKELBACK ROADRUNNER/IDJMG FEELS LIKE LOVE		31	0.244	30
	6		W	CHANTAL CHAMANDY NINE MUSE PROUD	=			
	A			HEATHER SMALL 2929/HEAR/LION'S GATE SO BEAUTIFUL	-	5	0.038	
	(B)	36	16	DARREN HAYES COLUMBIA NOT READY TO MAKE NICE		26	0,138	
i	9	37	9	DIXIE CHICKS COLUMBIA LAY ME DOWN	=	26	0.119	1
		35	9	AGAIN AND AGAIN	-	30	0.056	-
	39	38	5	JEWEL ATLANTIC BEST OF FRIENDS		23	0.124	
	40	3 9	2	LIVINGSTON TAYLOR FEATURING CARLY SIMON CHESKY	-27	21	0.252	37

Mo	OST A	IRPLA	Y ADE	S
_				т
TITLE ARTIST /	AREI			NEV FATION
		OU PR		13
Taylor H (Arista/I KBEE, K WALK, V	RMG)	RBB, KYI /FPG, WI WYJB	MX, WAI HUD, WL	·IR, ·ΩT,
		IX OF MOLE		
Total dete	ctions by	daypart:	\bigcirc	1
6 10	27%	3-7	7-12	12-60
17%		22%	8%	26%
Rascal I	latts	S THE		7
		IL, WDE		VRVF,
	ons with s	tavnart:	detections	: 12
(T)	(L)	(A)	0	1
8%	18%	15%	11%	12-6
		OU FAI		
WITH Chris Ri	ME)	OU FAI	4	LUVE
(INO/Co	lumbia)	SLQ, WV	VDE	
	ions with s ctions by I	ix or more	detections	: 45
(A)		(D)	0	1
11%	14%	12%	24%	12-6a
THE R				0070
Five For (Aware/	Fightin Columbi	a)		
KBEE, K	TDY, WO	CRZ, WW six or more		: 16
	ctions by		A	•
(A)	18-3	(7)	(J)	12-50
4%	14%	11%	7%	65%
Nick La	chey	T OF N	1E	
Tetal stati	ions with s	six or more	detection	: 33
intai dete	ctions by	aaypart:	0	1
		31		

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL		DETEC	TIONS
1	HEAVEN LOS LONELY BOYS (OR/EPIC)	K ⁴	653	652
2	HOME MICHAEL BUBLE (143/REPRISE)	ĸ	615	454
3	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	N2	615	618
4	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	№5	602	539
5	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	K4	5 76	625
6	CALLING ALL ANGELS TRAIN (COLUMBIA)	N ⁴	533	384
7	SHE WILL BE LOVED MAROONS OCTONE J/RMG)	№ 5	518	454
8	WHITE FLAG DIDO (ARISTA RMG)	K ⁴	510	375
9	LIVE LIKE YOU WERE DYING TIM MCGRAW (CURB)	K4	497	417
10	YOU'LL THINK OF ME KEITH LIRBAN (CAPITOL (NASHVILLE)/EMC)	143	492	478
11	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&MINTERSCOPE)	K ⁴	492	547
12	UNWELL MATCHBOXTWENTY (ATLANTIC)	K7	480	425
13	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (UNIVERSAL MOTOWN)	K	471	488
14	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	K7	439	424
15	DAUGHTERS JOHN MAYER (AWARE/COLUMBIA)	K2	439	453
16	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	N 5	433	407
17	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	K4	426	474
18	BIG YELLOW TAXI COUNTING CROWS FEAT VANESSA CARLTON (GEFFEN/INTERSCOPE)	% 4	424	417
19	TRULY MADLY DEEPLY SAVAGE GARDEN COLUMBIA)	158	416	334
20	(I'VE HAD) THE TIME OF MY LIFE BILL MEDLEY & JENNIFER WARNES (RCA/RMG)	K2	408	304

GREATEST GAINERS INCREASE IN +163 位 UNWERTEN Natasha Bedingfield (Epic) KOSI +16, WYJB +7, KEZK +7, WFPG +6, WJXB +6 KBEE +6, KKCW +5, WAHR +5, WMGF +5, WRRM +6 +108 血 WHEN DID YOU FALL (IN LOVE Chris Rice (INO/Columbia)
WRVR+7, WJBR+7, WTVR+7, WYJB+6, WRRM+6
KRBB+6, KESZ+5, WWDE+5, WCRZ+4, WMGN+4 +106 Taylor Hicks (Arista/RMG) WI.QT +9, WYJB +9, WRVR +8, WAHR +8, WCRZ +8 WASH +7, WMGS +7, WFPG +7, WHUD +7, WALK +6 +82 +59

Rascal Flatts (Lyric Street/Hollywood) KVIL +17, WLTJ +11, WRVF +9, WYJB +9, WDEF +7 KBEE +6, KXLY +5, KVLY +4, WTVR +4, WTCB +3

Rob Thomas (Melisma/Atlantic)
WRRM +13, WCRZ +8, WWLI +8, WLMG +6, WMGS +6
KTDY +4, WYJB +4, KESZ +4, WMXS +3, WMTX +3

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1 Buniel Powter Bad Dey 2 Feith Hill Law We News 3 Kally Clarkson Because 4 Michael Batel Seven The 5 Rob Thoreuse Ever The 5 6 Jamese Blant You're Set 7 Bon Jovi Who Syot 8 Michael Batele Home 9 Natasha Bedinglield U 10 Emples Hotel Californs 11 Seel Kiss From A Rose 12 Elton John Landle In Th 13 Barry White Newer, Net 14 Arothe Frandlish Respec 15 Marvin Garye Story 16 Analy Gibb Just Want 17 Barry White Novir In The 18 Kelly Clarkson Welf: Au 20 James Blent Goodbye I	Coved At A 19 23 20 18 23 20 18 23 23 24 25 24 25 25 25 26 27 26 27 27 27 27 28 27 29 27 20 27	1 Lifehouse You And Me 2 Daniel Provine Bad Day 3 Michael Bable Save The Last Dance F 4 Rob Themas Ever The Same 5 Rob Themas Ever The Same 6 Kally Clarkson Because Of You 18 19 7 Taylor Hicks Do Il Make You Proud 8 James Blant You're Beautiful 9 No Bouth Con't Speak 9 5 10 Mariah Carey We Belong Together 12 Kelly Clarkson Advorred Like This 12 Kelly Clarkson Advorred Like This 13 Pointer States He's So Shy 14 Faith Hill Ereathe 15 Medorme Cray For You 16 Carly Senon Coming Around Again 17 Sheyl Crow All Warnas Do 18 So Show Shall Sha	1 Domas Summer Heavon Knows 17 13 2 ABSA Dancing Queen 17 14 3 Four Samesan Bocember 1963 (0h, Wha 17 15 4 Bae Gese Night Flower 1863 (0h, Wha 17 15 5 Michael Jackson Dom't Stop till You 15 12 6 Oynell Lamper Girls Just Wart 10 Haw 15 12 7 A Flock Of Saeguills I Ran (So Far A 15 12 8 Bee Gese More Than A Woman 15 14 10 Taute Of Honey Boogle Oogle Oogle 15 16 11 Gloria Gaynor I Will Survive 15 17 12 Wild Charry Play That Funky Music 14 11 13 Madosen Holiday 14 12 14 Prince When Doves Cry 14 13 15 Dennes Summer ON THE RADIO 14 13 15 Dennes Summer ON THE RADIO 14 13 16 Transreps Disco Inferno 14 13 17 Madoraus Open Your Heart 14 14 18 Dennes Summer Last Dence 14 14 19 Claim Semmer Last Dence 14 14 20 Lionel Richie Al Night Long (Ali N 14 14	1 Moith Urban You'l Think Of Me 2 James Shart You're Beauchid 17 14 3 Natacha Bedingfield Universitien 4 Deminel Povietr Ead Day 5 Be Bisch The Real Thing 6 Foreisigner I Warst To Know What Love 7 Savege Garden Truly Madily Deeply 9 Savege Garden Truly Madily Deeply 9 Savege Garden Truly Madily Deeply 9 Service Lesten To Your Heart 9 7 10 Bill Medley & Jamesilier W (I've Had) 11 Edwin McCain Ti Be 12 Sheryl Crow All I Wanna Do 13 Pill Dollins Against All Didds Italia 14 Don Hensley The Boys of Sammer 18 Boursie Real Something To Talk About 17 Sarah Madil Carlottin Wint III 18 Sarah Madil Carlottin III 19 Beyen Addens (Evenydang I Dol I Do 7 5 19 Beyen Addens (Evenydang I Dol I Do 7 5 19 Beyen Addens (Evenydang I Dol I Do 7 5 19 Beyen Addens (Evenydang I Dol I Do 7 5	1 Michael Buble Save The Last Dance F 2 James Bhart You're Beauthul 18 19 3 Terfor Hicks Dol Make You Proud 18 19 4 Rob Thomas Lonely No More 16 15 5 Daniel Powter Bad Olay 16 20 6 Liehbouse You And Me 15 12 7 Netest Bedingfield Unwritten 15 14 8 Kelly Clarkson Because O'l You 14 17 9 Kelly Clarkson Because O'l You 14 17 9 Kelly Clarkson Because O'l You 13 10 10 Melessa Etheridge I Run For Life 13 11 11 Tim Michael McDonald Ant No Mountain 12 12 12 Goo Goo Dells Give A Little Bit 12 10 13 Michael McDonald Ant No Mountain 12 12 14 Luther Vlandress Dance With My Fathe 12 12 15 Kelly Clarkson Breakrawy 11 15 16 Kelly Clarkson Breakrawy 11 15 17 Kells Little No 10 11 Thirk O'l Mountain 11 13 17 Kells Little No 10 11 Thirk O'l Mountain 11 13 18 Nobel Little No 11 Thirk O'l Mountain 11 13 19 Uscle Mracker Festatring Drift Away 9 9 20 LeAem Rinnes Probably Wouldn't Be Th	1 B-SZ's Love Shack 2 Van Marrisans Brown Eyed Girl 3 K.C. & The Samshiane Band Boogie St 4 Frade Payne Band Of Gold 5 Lidehouses You And Mout You 6 Romentics What I Like About You 7 Thelman Housson Dort Lave Me Th 8 Barry White Can't Get Enough Of You 9 The Commodores Ledy You Bring M 10 Desired Powter Bed Day 11 G-leys Love Tran 12 Wild Cherry Pley That Funky Music 13 James Blant You're Beaustful 14 Lakne Riemse Probably Wouldn't Be' 15 Kefty Clarkson Because Of You 16 D.H.T. Lesten 10 Your Heart 1 Jameny Belinder Margarchaville 19 Bar Scaggs Lido Shuffle 20 Milchaed Buble Home No Airpley Adde Thile Week No Airpley Adde Thile Week No Airpley Adde Thile Week
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1 Ansus Nalicic Breedhe (2 Junese Blant You're Be 3 Kelly Clarkson Becaus Valley Clarkson Bocaus Valley Clarkson Bocaus Valley Clarkson Bocaus Valley Clarkson Bocaus Valley Clarkson Brockson B	2 AM) 26 25 audiful 28 26 ac at 1 4 25 25 ac at 1 4 25 25 ac at 1 4 25 26 ac at 1 4 25 26 ac at 1 4 25 26 ac at 1	1 Rascal Flatts What Hurts The Most 20 3 2 Matsaha Bedingfield Unwritten 20 18 3 Kelly Clarkson Because Of You 20 20 4 Rob Thomas Ever The Same 20 21 5 Hoobestank The Reason 18 19 5 Deniel Proviter Bod Day 18 20 7 Nick Lackery What's Left Of Me 17 17 8 Dide White Flag 13 10 9 Tern McGraw Live Like You Were Dyng 13 10 10 Sentena Feuturing Michael The Game 0 13 11 11 James Stant You're Beauful 13 12 12 Dide Thank You 11 13 Uncle Kracker Feuturing Drift Away 12 12 14 Lifebouse You And Mp rift Away 12 12 15 Chicage You're The Inspiration 11 5 16 Train Calling All Angels 11 10 18 Kelly Clarkson Al Moment Like This 11 10 19 Los Lonely Boys Hoaven 11 10 10 MercyMel Loan Only Imagen 11 11	1 Natzscha Bedingfield Unwritten 14 7 2 Lifehouse You And Me	Clear Channel 407-916-7790 1 Daniel Powter Bad Day 2 Jamese Blant You're Beauful 3 Natasaka Bedingfield Unwritten 4 Rob Thomas Ever The Same 5 Michael Budein Save The Last Dance F 6 Faith Hall Law We Norwer Loved Au A 7 Kelly Clarkson Because Df You 16 17 18 Lifehouse You And Me 9 Keith Uthan Making Memories Df Us 10 Lawa Bimes Probably Wouldn't Be Th 11 Clarks Rica When Did You Fall th Lo 12 Taylor Hicks Dol Make Tou Proud 13 Uncle Kracker Feetlaring Orif Avery 14 Sevenge Bardien I Krower Loved You 7 Giloria Estelan It's Tou Lote 19 Sevenge Bardien I Krower Loved You 19 Sevenge Ovor The Interpretation 19 Seven Melachtelen Arging 19 Beanny Mandones Into The Night 10 Sevenge Melachtelen Arging 19 Beanny Mandones Into The Night 10 Sevenge Melachtelen Arging 19 Beanny Mandones Into The Night 10 Sevenge Melachtelen Arging 11 Sevenge Melachtelen Arging 12 Sevenge Melachtelen Arging 13 Sevenge Melachtelen Arging 14 Sevenge Melachtelen Arging 15 Sevenge Melachtelen Arging 16 Sevenge Melachtelen Arging 17 Sevenge Melachtelen Arging 18 Sevenge Melachtelen Arging 18 Sevenge Melachtelen Arging 18 Sevenge Melachtelen Arging 19 Sevenge Melachtelen Arging 19 Sevenge Melachtelen Arging 10 Sevenge Me	Clear Channel 480-965-6236 We two Wickael Beble Save The Last Dance F 24 18 2 Christ Rico When Drd You Fall (In Lo 23 18 All Plants Rico When Drd You Fall (In Lo 23 18 All Relly Clarkson Because Of You 16 15 4 Jennes Beant You're Beautiful 16 18 21 Los Lose Lovely Boys Herven 15 12 7 Jenvel You Were Meant For Me 14 7 Budd Thank' You 9 Michael McDenald An't No Mountain 14 12 9 Michael McDenald An't No Mountain 14 12 19 Daniel Provier Bod Day 13 4 21 1 Train Calling Alf Angels 13 4 12 Serah McLachlein Will Remember You 13 6 13 Sing Felds Of Gold 13 6 13 Sing Felds Of Gold 13 6 15 Sophie B. Hawkins As 1 Lay Me Down 12 6 14 John Secaled Window To My Heart 12 8 17 Risa Coolidas Channel 12 9 18 metabhology frou Love Has Lindd 12 9 18 Servege Garden Tray Medity Deepty 12 9 21 Servege Garden Tray Medity Deepty 12 9 21 Servege Garden Tray Medity Deepty 12 9 21 Servege Garden Tray Medity Deepty 12 9	1 James Blant You're Geautiful 2 Anna Nalick Breaths (2 AM) 3 Kally Clarison Because Of You 4 Rub Thomas Lonely No More 5 Michael Buble Home 6 Train Calling All Angels 7 Michael Buble Save The Last Uanct 8 John Meyer Despitaxs 9 Five For Figling IOU Years 10 Howe Bey Colleg 10 Buniel Powter Ber Day 2 John Marchael Powter Ber Day 2 John Marchael Powter Ber Day 3 Model Save The Last Vand Me 13 Marchael Powter Ber Day 16 Marchael Powter Ber Day 17 Marchael Powter Ber Day 18 Kannel Marchael Marchael 18 Marchael Marchael 19 John Grow Lot Jan You Were Dy 18 Kairit Urban Vo. II Train Of Me 19 Joeh Groban You Rase Me Up 20 Keith Urban Mosting Momories Of Us Feldh Hills Like We Never Loved At A
WHUD Poughkeeps	ie <i>WAND</i>	WDOK Cleveland	A Recal Relia What Huris The Most 6 5 WMGC Detroit	WALK Long Island	KOSI Denver	KSFI Salt Lake City
PD: Steve Petrone MD: Tom Furci Pamal 845-838-6000		PD Scott Miller MD: Ted Kowalski CBS Radio 216-696-0123	OM: Jim Harper PD: Lori Bennett APD/MD-Jon Ray Greater Media 248-414-5600 TW LW	PD: Rob Miller Clear Channel 631-475-5200	PD: Dave Dillon APD: Steve Hamilton Entercom 303-967-2700	DM Alan Hague APD: Bob Nelson Bonneville 801-575-7801
1 Jennes Blasst You're Ba- 2 Feith Hill Like We New 3 Daniel Powter Bad De 4 Roth Thomas Ever The 5 Natascha Bedingsfeld L 6 Kelly Clarifation Secalar 7 Mechanel Budde Save 1 8 Chris Risca When Day 1 9 Nickethack Photograp 10 Bon Jon's Who Says 1 10 Johann Seres Froston 11 Leven Seres Froston 12 Julientusse You And Me 14 Nick Lachey Whurt's L 15 Chicago Love Will Con 16 Keith Urban Males Creative 18 Anna Malick Breathe 19 Los Lonely Boys Henv 20 Carrie Underwood So	r Loved At A 19 16 7	1 James Blant You're Beaudital 10 9 2 Microsof This Love 9 9 6 3 Deniel Provietr Bad 19 9 11 4 Rob Thomas Lonely No More 8 6 5 Natissta Bedinglifield Unwrition 8 9 6 Los Lonely Boy Heaven 8 10 7 Liebhouse You And Me 10 8 Counting Crows Accidentally in Love 7 6 6 Chris Rice When Lid Hou Fall (In Love 7 6 6 Chris Rice When Lid Hou Fall (In Love 7 6 6 Chris Rice When Lid Hou Fall (In Love 7 6 6 Chris Rice When Lid Hou Fall (In Love 7 6 6 Chris Rice When Lid You Fall (In Love 7 6 6 Chris Rice When Love 7 6 6 Chri	1 James Blant You're Beautiful 22 21 2 Kelly Clarkson Because Of You 21 3 Rob Thomas Ever The Same 22 21 4 Nationals Bedingfield Livevirizin 21 22 5 Rob Thomas Lever Thomas Core 12 20 5 Rob Thomas Love Thomas Core 12 20 6 Deniel Power Bed Day 7 7 19 8 Kelly Clarkson Wise Avey 7 7 19 8 Kelly Clarkson Wise Avey 7 7 19 8 Kelly Clarkson Since U Been Gone 3 6 7 Faith Hill Lev We Never Loved At A 3 7 10 Liebnouse Tou And Me 19 11 Hopfy Lever Be Govey 10 19 12 Wife Chemy Fley That Furly Music 4 5 14 Frantic Well Gresse 8 8 15 Goo Goo Delts Give A Little Bit 8 7 16 Mannord She Will Be Loved 8 7 17 Jimmy Buffett Mangaritavelle 8 7 18 Les Lonely Boys Heaven 8 7 19 D.H.T. Listen To Your Heart 8 7 20 Hoobestank The Reason 8 7	1 Daniel Powter Bod Day 25 24 2 James Blant You're Beautiful 25 24 3 Netascha Bedingfield Unwritine 26 24 4 Freish Hill Lie Vie Never Loved At A 24 5 Bon Jown Vivo Sary Not Can't Go Home 25 22 6 Kelly Clarkson Walk Avrey 25 25 7 Hetachabek Photograph 25 25 8 Netat Lachey What Sust M Me 25 8 Netat Lachey What Sust M Me 15 15 Saley Love Will Concell Bed 15 15 Saley Love Will Concell Bed 15 16 Chicago Love Will Concell Bed 15 17 Liefen Hicks Do I Make You Proud 15 18 Liefenson You And Me 15 19 Liefenson You And Me 15 10 Michael Buble Home 11 10 Michael Buble Home 11 11 Liefen Lendy Boy Heuvern 10 17 How's Day Coldid 11 18 Lost Lanely Boys Heuvern 10 19 Staind Right Here 10 10 Keich Urben Making Memories Of Us 10 12 Keich Urben Making Memories Of Us 10 15 16 Kinds Buble Home 10 17 How's Day Coldid 11 18 Lost Lanely Boys Heuvern 10 19 Staind Right Here 10 10 Keich Urben Making Memories Of Us 10 15	1 Daniel Powter Bad Day 30 29 2 Lifethouse You And Me 23 24 3 Kelly Clerkson Because Di You 29 24 4 Natascha Bedingfield Unwrition 28 12 5 James Blaum You're Beautiful 28 22 5 James Blaum You're Beautiful 28 22 6 Los Lowely Boys Heaven 15 18 7 Heobastand The Rescene 15 19 8 Hold Thomas Ever The Some 14 13 9 Uncle Enrocker Featuring Drift Avery 26 10 Michael Bubble Seven 15 12 29 10 Michael Bubble Seven 15 12 29 11 Reht Thomas Lovely Ne More 12 20 12 Reht Thomas Lovely Ne More 11 3 13 Hothael Bubble Home 11 3 14 Jehn Milyer Your Body Is A Wonderfan 11 9 15 Tim McGraw Live Like You Were Dying 11 15 Jesse McCarthay Blaughtill Soul 11 13 17 Serah McLachtael Fallon 10 7 18 metachbox towenty Unwell 10 18 19 Train Caling Alf Angels 10 10 20 Train Drops Of Jupiter (Tell Me) 1	1 Daniel Powter Bad Day 2 Kelly Clarksom Because Of You 3 James Blant You're Beautiful 4 Mariah Carry We Bolton; Together 5 Keek Urban Missing Memories Of U 6 Liehouse You And Me 7 Michael Bable Sere The Last Danc John Missing Holly Hong Can't We 10 Daniel Fortes Love Holly Hong Can't We 10 Daniel Fortes Love Holly Mond Can't We 11 Daniel Fortes Love Holly Mond Can't We 12 Daniel Fortes Love Holly Mond Can't We 13 Enye Ornoco Flow (Sai Away) 14 Peatl Young Everyimer Vou Go Away 15 Richard Menor Right Here Walking 16 Toto II Be Over You 17 Misemi Sound Machine Words Get 18 Chirle De Burgh The Lady in Red 19 Keith Urban You't Think Of Me 20 Kenny Loggins Forever
WRCH Hartford PD: Allan Camp MD: Joe Hann CBS Radio 860-677-	100.5 FM WRCH FM	WSHH Pittsburgh PD: Ron Amill Renda 412-875-9500	Tampa DM/PD: Doug Hemend MD: Kristy Knight Clear Channel 813-839-9393	WRAL Raleigh OM: Joe Wade Formicola MO: Jim Kelly WRAL, Inc. 919-890-6101	Portland, OR RVP Pgmg/PD: Tony Coles Clear Channel 503-222-5103	WRRM Cincinnati OM. T.J. Holland APD. Ted Morro Cumulus 513-241-9898
1 Keith Urban Melang N 2 Keith Urban Melang N 2 Keith Urban Wal This 3 Michael Baibs Save 1 4 Rob Thomas Lone) N 5 Lithhouse You And M 6 3 Doors Down Here Y 7 Deniel Powter Bad D 8 Kelty Claricson Breaks 9 D.H.T. Listen To Your H 10 Goo Goo Dolle Give A 11 Tim McCraw Live Like 12 Lonestar I'm Arreed Y 13 Air Supply Lost Int Lov 14 Frash Hill Like We N 15 John Mayer Daughter 15 John Mayer Daughter 16 Here Sees Well Fresh 17 Melan Reside Kreeth 18 Lonestar Amazed 20 The Beach Boys Kokz AM Me Airplay Adds This	femores Of Us 15 14 14 13 6 15 14 13 6 15 14 13 6 15 14 13 6 15 14 15 15 14 15 15 14 15 15 15 15 15 15 15 15 15 15 15 15 15	1 James Blunt You're Beautiful 20 18 2 Daniel Powter Bed Clay 20 18 Nestesh Bedindfield Unwritten 18 14 4 Mitcheel Bable Save The Last Dance F 18 19 Lifehouse You And Me 17 17 18 6 Rob Thomas Lonely No More 14 13 7 Keith Uhben You'll Thick O' Me 11 14 8 Uncle Kracker Festaving Dirk Avery 10 7 9 Chris Rice Vithon Ibi O' Lor Iti (In Lo 10 18 8 10 Feith Hill Like We Never Loved At A 10 9 11 Hoobstank The Reason 10 10 12 Los Lonely Boy Heaven 10 10 13 Bill Medicity & Jennier W (Ive Had) 9 5 14 The Marshettens Shiring Save 9 5 15 Tim McGrave Live Like You Were Dylag 9 7 15 Tim McGrave Live Like You Were Dylag 9 7 15 Tim McGrave Live Like You Were Dylag 9 7 16 Tim McGrave Live Like You Were Dylag 9 7 18 Tim Lelling All Angel 10 19 19 James Taylor You've Got A Frend 7 5 19 Bryen Adems Everydring I Do I I Do 7 6 No Aligiby Adds This Week	1 Avril Lavigne I'm With You 2 Green Bey Boulevard Of Brotein Dreem 3 Lifehouse You And Me 4 Rob Thomas Ever The Same 7 24 6 Ben Jork Who Says You Card 16 Hotme 7 3 Doors Bown Here Without You 8 Nickelbeach Photograph 9 10 James Blust You're Beaufold 1 Hoobestank The Hesson 1 Robestank The Hesson 2 Robestank The Hesson 3 Robestank The Hesson 4 Robestank The Hesson	1 Kelly Clarkson Because Df You 18 14 2 Daniel Powher Bad Day 19 15 3 Ben Jown Who Says You Can't Go Home 17 15 5 15 5 16 Kelloback Photographia 16 14 6 Marond She Will Be Loved 17 15 5 Nickelback Photographia 16 15 15 15 15 15 15 15 15 15 15 15 15 15	1 Kelly Clarkson Because Of You 21 12 2 Sharyf Crow & Sling Always On Your 21 14 3 Natasha Bedingfield Unwrittan 21 16 4 James Blant You're Beautiful 19 11 Lifehouse You And Me 19 14 6 Deniell Powder Bod Day 19 15 7 Rot Thomas Ever The Same 8 Chris Rice When Did You Fall (In Lo 2 9 Backstrovet Boys Quar Haying Games 10 5 16 Enrique Iglesiasis Haro 10 5 16 Enrique Iglesiasis Haro 10 5 17 Four Topa Clarit Help Myself (Suga 10 8 6 Sawvert Meggjel May 10 8 13 When II Wake Mu Up Setror You Go-Go 10 8 13 When II Wake Mu Up Setror You Go-Go 10 8 13 When II Wake Mu Up Setror You Go-Go 10 8 13 When II Wake Mu Up Setror You Go-Go 10 8 13 When II Wake Mu Up Setror You Go-Go 10 8 13 When II Wake Mu Up Setror You Go-Go 10 8 13 When II Wake Mu Up Setror You Go-Go 10 8 13 When II Wake Mu Up Setror You Go-Go 10 8 10 10 10 10 10 10 10 10 10 10 10 10 10	1 Jennes Blunt You're Beauthful 2 Deniel Powder Bad Day 3 Lifebouse You And We 4 Kelly Clarison Because I'You 5 Rob Thomas Ever The Same 6 Natasha Badingfield Unvertian 7 Michael Bubb Save The Last Dan 8 Chris Rice When Dd You Fall (In Lo 9 Anna Halick Breathe (2 AM) 10 D.H.T. Listen To Your Heart 11 Nick Lachey What's Left Of Me 12 Fasith Hill Lice Wo Never Loyed At A 13 Keith Unban Making Memories DT 14 Lonestar I'm Already There 15 Carrie Unban Making Memories Th 16 Carrie Unban Making Memories Th 17 Carrie Unban Making Memories Th 18 Tan McCarre Wice (Exe You Were D 19 Uncle Kracker Feeturing Drift Awa 20 Meroon's She Will Be Loved Ah No Alrylery Adds This Week
WWLI Providence	LikeRock 105	KUDL Kansas City	WSNY Columbus	WMYI Greenville, S.C.	WTVR Richmond	WLQT Dayton, OH
PD: Tony Bristol Citadel 401-433-420	TW LW	OM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998 TW LW 1 Milchael Buble Save The Last Dance F 13 14	PD: Chuck Knight Sage 614-451-2191 TW LW 1 James Blunt You're Beautiful 11 8	PD: Greg McKinney Clear Channel 864-235-1025 TW LW 1 Phil Cellins In The Air Tonght 7 3	OM: Bill Catrill APD: Adam Stubbs MD: Kat Simons Clear Chennel 804-355-3217 TW LW 1 Daniel Powter Bad Day 21 15	PD: Sandy Collins Clear Channel 937-224-1134
1 Juneaus Shaut You Fe 9 2 Liliehouses You And M 3 Demiel Powter Bad O 4 Netastank Bedienglinid 5 Michael Buble Home 6 Livingston Teyfor Feet 7 Rob Thomas Ever The 8 Nick Lachey Whits 1 9 Anne Natick Breather 10 Cerrie Underwood Sc 11 Kefty Clarkson Wisk I 13 Microed She Will Se 14 Kefty Clarkson She Will Se 14 Kefty Clarkson She Will Se 15 Los Lonely Boya Hoss 15 Ios Lonely Boya Hoss 16 Faith Hill Like We Ne 16 Rower Bey Collect 18 Are Supply Lost In Lot, 19 Kefth Deban You T The 19 Kefth Deban You T The 20 Michael McCloneli A	e 16 15 Unwritten 15 14 Unwritten 15 14 Unwritten 15 15 Isr Best Dif Fr 14 15 Same 13 5 eft Dif Me 13 7 (2 AM) 13 9 mme Hearts 11 12 wery 9 8 Invery 9 9 I	1 Mitcheel Bubble Save The Last Dance F 13 14 2 Natasaba Bedingified Unwritizen 12 14 3 Rescal Ratts Bless The Broken Road 11 6 4 Los Lorelly Boys Henry 11 19 5 Lifehouse You And Me 11 14 6 James Barus You're Beautiful 11 14 7 Darriel Powter Bad Day 11 17 8 Marconof This Love 10 5 9 3 Doors Down Here Without You 10 7 10 Goo Goo Dellis Give A Little Bit 10 8 11 Train Calling Af Angels 10 8 12 Michael Bubble Home 10 9 13 Marc Cohen Wiglang in Memphus 3 4 14 Rob Thomas Lonely Not Mora 3 5 15 matchbox tweety Unived 9 7 16 Mercyfield Con Orly Imagina 9 7 16 Mercyfield Con Orly Imagina 9 7 17 Ryan Calvers True 9 7 18 Memons She Will Be Loved 9 7 19 Venessa Carlon A Thousand Meles 9 8 28 Relly Clariston Bocsond Meles 9 8 28 Relly Clariston Bocsond Weles 9 8 28 Relly Clariston Bocsond Weles 9 8	1 James Staur You're Seaustful 2 Jimmyr Chill Can See Clearly Now 11 10 3 Madomar Into The Groove 11 10 5 4 Four Seesease December 1983 (0h, Whe 10 5 5 Emotions Best Of My Love 10 7 6 Cyndi Lauper Girk Just When To Haw 10 8 7 Sister Sledge We Are Farmly 10 8 8 Eardt, Wind & Time September 10 9 9 Steve Wirnvood Higher Love 10 11 10 brainel Powder Bad Day 10 12 11 Lifehouse You And Me 10 10 15 12 Survivor High On You Sou 9 14 Whitsey Houston How Will I Know 9 14 Whitsey Houston How Will I Know 9 15 Maked Eyes Alverys Something There Y 9 16 Kood & The Gang Celebration 9 17 James Taylor Your Smiling Face 9 18 The Dooble Brothers What A Fool Bel 9 19 Firefall You Are The Woman 9 19 Firefall You Are The Woman 9 17 James Taylor Your Smiling Face 9 19 Firefall You Are The Woman 9 17 James Mellencamp Small Town 9 17	1 Phul Coolines In The Air Toroght 7 2 Gladysk (night & The Pipes Midninght T 7 3 Jimmay Chill I Can See Dearly Now 7 4 Matth Unbam Making Memones Di Us 7 5 Engless No More Cloudy Days 7 6 Rod Shewart Kour En My Heart (The 7 7 Rob Thomass Lonely No More 7 8 Midning Clariston Becastes Of You 7 9 Michael Babilo Save The Last Dance F 7 8 Midning Howard Sall Days 1 1 Elten John Deniel 6 13 Player Baby Come Back 6 14 Memys Loggien Whenever I cal You 6 15 Saels And Chells Summer Breeze 6 4 Elten John User Sall Sall Sall Sall Sall Sall Sall Sal	1 Denied Powler Bod Day 21 15 20 18 20 18 20 18 3 Wichael Buble Save The Last Dence F 15 15 15 15 15 15 15	1 Michael Buble Save The Last Dank 2 Jemes Blust Your E Beauthul 3 Deniel Poveter Bad Day 4 Lifehouse You And Memories Df (Kelft Lifehouse You And We of Kelft Lifehouse You And We of Kelft Lifehouse You And You A
A Kelly Clerkson Walk	Avray 10 0	A+ No Airplay Adds This Week	A+ No Airplay Adda This Winds	No Airplay Adds Tills Work	A+ No Airplay Adda This Weak	At Toylor Hicks Do I Make You Promi

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Radio Monitor

RHYTHMIC TOP 40

9)	1		ARTIST IMPRINT / PROMOTION LABEL	TW	LW	MILLIONS	RAN
9		13	FIELD MOB FEATURING CIARA MO. 1 DTP'GEFFEN INTERSCOPE	4403	4258	31.419	4
	2	13	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ BME/TVT	-	3972	31.523	3
3	4	12	ME & U CASSIE NEXT SELECTION/BAD BOY/ATLANTIC	Link	3776	33.687	1
1	5	9	IT'S GOIN' DOWN YUNG JOC BLOCK/BAD BOY SOUTH/ATLANTIC	enic.	3623	28.548	5
Í	3	20	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE UNIVERSAL MOTOWN	100.19	3887	32.651	2
	7	12	HIPS DON'T LIE 影 位	3282	3437	22.176	8
7	8	8	SHAKIRA FEATURING WYCLEF JEAN EPIC/SUM GIMME THAT 位	3318	2834	23.531	7
	6	14	CHRIS BROWN FEATURING LIL'WAYNE JIVE/ZOMBA WHAT YOU KNOW %	3071	3489	24.852	6
9	10	14	T.I. GRAND HUSTLE/ATLANTIC DOING TOO MUCH	2715	662	18.481	11
	12	7	PAULA DEANDA FEATURING BABY BASH OO IT TO IT	2580	2146	18.088	12
		100	CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ SHO'NUFF/CAPITOL TEMPERATURE \$\frac{1}{2} \psi \$\frac{1}{2}\$			_	-
H	9	25	SEAN PAUL VP/ATLANTIC	250	2681	21.229	9
۹		-	DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY SO SO DEF/VIRGIN				13
13	14	10	E-40 FE ATURING T-PAIN & KANDI GIRL SICK WID' IT/BME/WARNER BROS.	2275	1958	19.034	10
14	17	4	NELLY FURTADO FEATURINGTIMBALAND MOSLEY/GEFFEN/INTERSCOPE	2217	1612	15.829	14
	15	25	MS. NEW BOOTY BUBBA SPARXXX FEATURUIGYINGYANGTWINS & MR. COLLIPARK NEW SOUTHPURPLE RIBBON/VIRGIN	1873	1922	14.878	15
16	16	8	GETTIN' SOME SHAWNNA DTP/DEF JAM/IDJMG	Diet	1618	10.523	19
7	22	4	UNAITHFUL THE SRPYDEF JAM IDJMG	1775	1345	12.336	16
18	18	7	WHY YOU WANNA T.I. GRAND HUSTLE/ATLANTIC	utte	1555	9.094	23
9	21	8	KELIS FEATURING TOO SHORT JIVE/ZOMBA	1724	1370	10.793	18
	13	16	GIRL 🏚	114.97	2079	11.541	17
ī	20	17	BEST FRIEND 🏚	13/5	1496	8.338	24
a	23	6	HEAT IT UP	151.9	1251	5.853	30
í	19	14	WHEN YOU'RE MAD	1,227	1527	9.678	21
a			ENOUGH CRYIN 🏚			-	31
H	-	栅	MARY J. BLIGE FEATURING BROOK-LYN MATRIARCH/GEFFEN/INTERSCOPE I LOVE MY B****				27
1	-	100	BUSTA RHYMES FEATURING WILL.I.AM & KELIS AFTERMATH/INTERSCOPE WHERE'D YOU GO				
ï	-		FORT MINOR FEATURING HOLLY BROOK MACHINE SHOPWARNER BROS. TELL ME WHEN TO GO	W/#b			22
	24	18	E-40 FEATURING KEAK DA SNEAK SICK WID' IT/BME/WARNER BROS.	9,06	1051	7.742	26
i.	25	18	RIHANNA SRP/DEF JAMIDJMG	931	1034	7.146	28
Đ	32	7	RICK ROSS SLIP-N-SLIDE/DEF JAM/IDJMG	B10 -	840	6.257	29
ğ	28	12	TOO SHORT \$HORT/JIVE/ZOMBA	929	886	10.456	20
1	34	3	BUMPIN MY MUSIC RAY CASH FEATURING SCARFACE GHET-O-VISION/COLUMBIA/SUM	904	709	4.455	34
2	36	3	WHAT YOU GONNA DO NATALIE FEATURING BUN-B LATIUM/UNIVFRSAL MOTOWN	3/80	612	3.831	38
ð	39	2	TORN LETOYA CAPITOL	8.12	508	3.227	
9	NE	W	GIVE IT UPTO ME	607	485	8.005	25
ī	33	16	LOVE	995	757	3.666	40
ī	35	7	DJ PLAY A LOVE SONG	877	658	2.146	-
9	37	3	WHY WETHUGS	66	612	4.903	33
3	40	2	DAT GIRL 🏚	600	496	2.760	
3		101	BOJANGLES		552		37
		10	PITBULL DIAZ BROTHERS/TVT SAY I DAZ BROTHERS/TVT				35
	4 6 7 8 8 9 8 8 1 1 1 2	4 17 15 6 16 7 22 8 18 9 21 13 20 23 19 26 27 31 24 25 32 28 1 34 2 36 3 39 NE 33 35 37 40 38	3 14 10 4 17 4 17 4 18 15 25 6 16 8 7 22 4 8 18 7 9 21 8 13 16 20 17 23 6 19 14 26 6 27 5 31 3 24 18 25 18 27 28 12 1 34 3 28 12 1 34 3 29 36 3 39 2 NEW 33 16 35 7 37 3 40 2	DEEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY SO SO DEFAIRGIN U AND DAT LATTER CHARLAY SO SO DEFAIRGIN SICK WID TIT/BME-WARNER BROS. SICK WID TIT/BME-WARNER BROS. MS. NEW BOOTY BURBLE SPROVE FEATURING THROUGH WITH SOME SHAWMAN DTP/DEF JAM/IDJMG GETTIN'S SOME SHAWMAN DTP/DEF JAM/IDJMG SRP/DEF JA	DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY SO SO DEFAVIRGIN U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL SICK WIDT IT/BME-WARNER BROS. 2275 MS. NEW BOOTY BIBBAS SPROXY FEATURING THRBALAND BIBBAS SPROXY FEATURING THRBALAND TIL GRANNINA TIL GRANNINA TIL GRAND HUSTLE/FAITURING THRBALAND TIL TYPO BIBBAS SPROXY THRBUT THRPL BIBBAS SPROXY THRPLE THRBOWNERS THRPL	1 19	1

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TITLE ARTIST /	LABEL	-	s	NEW TATIONS
OutKas (LaFace KDON,	/Zomba) KIKI, KIS		, KVEG, WKL, W	12 KXJM, XIS,
	ons with s ctions by	six or more daypart:	detection	s: 18
12%	14%	16%	<u>)-u2</u> 20%	12-40 38%
GO' H Ali & Gi (Derrity/ KBBT, K	pp Universa	al Motow IMB, KPF	n) RR, KVYE	9
		MPW, X six or more		
Tetal dete	ctions by	daypart:	\bigcirc	
5%	8%	14%	34%	12-8e 39%
Sean Pa	ntic)	O ME	ŵ	7
KBDS, R		BOS, KD	GS, KDC	ON,
KBDS, K KIBT, W Tetal stati	KPO ons with s	six or more		
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KBDS, KKIBT, WITTER STATE STAT	kpo ons with s ctions by a 10-3 20%	daypart:	detections	20
KBDS, KKIBT, WI Total stati Total dete 11% HUSTI Rick Ro: (Slip-N-	KPO ons with s ctions by t 10-3 20% LIN' ss Slide/De	daypart:	detections 2-12 23%	20 12-5a 27%
KBDS, KIBT, WITTER STATE	CONTRACTOR OF THE CONTRACTOR O	daypart: 20% f Jam/ID VEG, KY	detections 7-12 23% JMG) LD, WKP	20 12-6s 27% 6
KBDS, KIBT, WITTER STATE	KPO ons with s ctions by t 18-3 20% LIN' ss Slide/De KSFM, K	daypart: 20% f Jam/ID VEG, KY	detections 7-12 23% JMG) LD, WKP	20 12-6s 27% 6
KBDS, KIBT, WITTER STATE	CONTRACTOR OF THE CONTRACTOR O	daypart: 20% f Jam/ID VEG, KY	detections 7-12 23% JMG) LD, WKP	20 12-4s 27%
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THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW		
1	BE WITHOUT YOU MARY J. BLIGE (GEFFEN/INTERSCOPE)	3	1289	1410
2	GRILLZ NELLY FEAT PAULWALL, ALI & GPP (DERRITYFO: REEL/UNIVERSAL MOTO/AN)	2	779	779
3	DOMPE	K	779	865
4	YO (EXCUSE ME MISS) CHRIS BROWN (JIVE/ZOMBA)	K	778	844
5	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	4	732	746
6	I'M N LUV (WIT A STRIPPER) T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/ZOMBA)	ĸ	728	751
7	SO SICK NE-YO (DEF JAM/IDJMG)	2	671	716
8	TURN IT UP CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL MOTOWN)	K	577	565
9	CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	3	5 75	626
10	GOLD DIGGER KANYF WFST FEAT JAMIE FOXX (ROC-A-FELLA/DEF JAM/DJMG)	3	541	477
11	FRESH AZIMIZ BOW WOW FEAT J-KWON & JERMAINE DUPRI (COLUMBIA/SUM)	K	449	404
12	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	2	415	377
13	SOUL SURVIVOR YOUNG JEEZY FEAT, AKON (CORPORATETHUGZ/DEF JAM/IDJMG)	2	393	398
16	LINDDEDICTABLE	K	379	365
15	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	2	352	380
16	HREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	N	352	389
17	WE BELONG TOGETHER MARIAH CAREY (ISLAND:IDJMG)	6	340	290
18	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	2	339	311
19	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	K	338	339
20	VEAU	6	336	338

GREATEST GAINERS PROMISCUOUS +605 Nelly Furtado Feat. Timbaland (Mosley/Geffen/Inten WPOW +52, WLLD +33, KPHW +32, KVEG +31, KBFM +28 KSFM +27, KUBE +27, WIBT +25, KPWR +24, KDGS +22 +482 IT'S GOIN DOWN Yung Joc (Block/Bad Boy South Atlantic)
WRCL +51, KKSS +37, KBMB +31, XHTZ +29, XHTO +25
KUBE +22, WMPW +22, KWIE +21, XMOR +20, KDON +19 +434 DOLLETTO IT Cherish Feat. Sean Paul Of The YoungBloodZ (Shoʻnuff(Capitol) WRCL +52, KKWD +35, KDDB +25, KSFM +21, KBFM +19 KIKI +18, KPTY +17, WBBM +16, KKSS +16, KUBE +15 +430 UNFAITHFUL Rihanna (SRP/Def JamilDJMG) WKHT +37, WLLD +35, WWKL +34, KSFM +32, WHZT +30 WNVZ +26, KPHW +24, KLUC +24, KRKA +24, WIBT +23 +419 Cassie (Next Selection/Bad Boy/Atlantic) WRVZ +46, WRCL +42, KKSS +40, WHZT +39, WLLD +36 KBBT +31, KIKI +20, KCHZ +20, WXIS +16, WIBT +16

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RHYTHMICITOP 40

STORE OF THE STORE

POWERED BY Nielsen Broadcast Data

WJMN

PD: Jack McCartney APD: Dennis D'Heron MD: Chris Tyler Clear Channel 781-663-2500

Boston

POWER PLAYLISTS

- 71	PV os A		-
ш	J & PI	ııye	103

VP/Pgmg: Jimmy Steal APD/MD: E-man Emmis 818-953-4200

Too Short Blow The Whistle
Chemillionaire Feetstring Ridin'
Lil John Feetstring E-00 & Snap Yo Fi
TJ. What You Know
E-00 Feetstring T-Pain & John John
E-00 Feetstring T-Pain & U And Det
Cassie Me & Lil
Yang Job It's Goin' Down
Lee Cabe Why We Thays
Field Molo Feetstring Li Girmne That
Bubbe Spannon Feetstring Li Girmne That
Bubbe Spannon Feetstring Me New Bo
Chris Brown Feetstring Li Girmne That
Bubbe Spannon Feetstring Me New Bo
Chris Brown Feetstring Me New Bo
Sann Feet Temperature
90 Cent & Olivine Beet Friend
Kells Feetstring Too Short Boary
Denn Franchize Boop Feets Leen Wil
Chris Brown You (Eccuse Me Miles)
Ray Cask Feetstring Scanf Bumpin My
Boop Thuga-Harmony & Wil Yale Me L
Paule DeAnda Feetstring Bo Doing Too
Busta Rifymes Feetstring Love My
Pitball Bojengles
The Boop Peetstring Love My
Pitball Bojengles
The Boop Peetstring Laryye Number One

The Dogg Point Feeturing Cett IZ Act Wolfges Vars Pharmal Feeturing Kareya Number One Eminent Feeturing Nate Do Shate That Fort Minor Feeturing Nate Do Shate That Fort Minor Feeturing Plet Where'd Yo Shawama Gettin's Gome Noselle Feeturing Plitabil Like That Generic Bardelly Crazy DJ Khaled Feeturing Plitabil Like That Generic Bardelly Crazy DJ Khaled Feeturing Jill Holla At M TJ. Why You Warna Christina Militan Feeturing Sey I Beancie Main Feeturing Alon Girls Dear Dillenger Feeturing On Some Re Clara Feeturing Along Or Some Re Clara Feeturing Sey Po Goodies Sega Free Feeturing Sono So Fry Keek Description

8 1

949

Busta Fllymes Don't Get Carried Away
Lupe Fleece Kick Push

POWER

PD: Jeff Z APD: Mike Opelke MD: Steve Bartel Clear Channel 201-420-3700

WKTU

New York

Seen Paul Temperature Rihanna SOS

Seen Paul Temperature
Rithenan SOS
I Shadora Featuring Wycled Hips Don't
Christian Mildian Featurin Say I
Shadora Featuring Ga Love Gener
I Kim Sozzi Alono
Bod Sinclar Featuring Ga Love Gener
I Kim Sozzi Alono
I Sozzi Alono
Red Carpat Aright
Nick Lachey What's Left Of Me
Red Carpat Aright
Mary J. Bitge Bo Wiftout You
Deep Dish Featuring Saw Dreams
Madornas Sorry
I Madornas Sorry
Madornas Sorry
Maro Mazguez Gallery
Maro Mazguez Gallery
Maro Mazguez Gallery
Maro Mazguez Gallery
Samt Raindrops
Samt Raindrops
The Passpect Bolls Featu Don't Che
I Lose Prais A Reina Love Of My Life
Reina If Lose My Eyes
Reina If Lose My Eyes
Canada River My Saw Canada
Reina My Canada
Canada Reina Love Gib No
Canada Reina Control
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PD: Todd Cavanah MD. Erik Bradley CBS Radio 312-944-8000

CBS Radio 312-944-6000

Cassie Me & U

Field Mob Feetering Clar So What
Sean Paul Temperature
Fort Minor Feetering Clar So What
Sean Paul Temperature
Fort Minor Feetering Holl Where'd Yo
Chamillionaider Feetering Crowded
July Lid House Feetering Crowded
July Lid House Feetering Crowded
July Lid House House House House
Sean Paul Give It Up 10 Me
Shakora Feetering Li Girome That
Sean Paul Give It Up 10 Me
Shakora Feetering Li Girome That
Sean Paul Give It Up 10 Me
Shakora Feetering Li Girome Wat
Mary J. Bilige Be Without You
I. What You Know
Ne-Yo Savy Love
She-Yo When You're Mad
Dem Franchize Boyz Feeter Lean Wit I
Peauls Des-Inch Freetering B Doing Too
Cherish Feetering Saen P Do It To I
Peauls Des-Inch Freetering B Doing Too
Leantain Feetering Freeter
July Libring Feeter House
Peaul Wall Girl
Nick Lachey What's Left Of Me
Shally Furtado Feetering Promiscuou
Cassade high Wat State
July Libring Feetering Enough Cry
Lord Mariah Carry Who Belong Together
Justine Feetering Li Juon Yesh'
Mariah Carry Always Be My Baby
Beath Feetering Li Juon Yesh'
Mariah Carry Always Be My Baby
Beath Feetering Lit Juon Yesh'
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Mary Always Be Wy Mo Deber M
Feeters Always Be Wy Baby
Beath Feetering Personebody'
Ne-Yo So Sick
Christians Agaillers Alm't No Other M
Footzoworth Beatering Petery Pe Goodies
Netl' Too Close
Christians Agaillers Alm't No Other M
Mot Corolland Research

955 BLAT

KPTY

Houston

PD. Pete Manriques APD: Dana Cortez MD: Warren GZ Univision 713-407-1415

Vung J. Var Part IV.

Vung Joc It's Gorn' Down

2 TJ. What You Know

Shawman Getton' Some

Rick Ross Husster'

Fill Whyse Husster'

Lil Wayne Husster'

Lil Wayne Husster'

Lil Wayne Husster'

Lil Wayne Husster'

Fing C Featuring Ban B & Pourn' Up

Charish Featuring I Girmne That

1 J. Lift Rotar Featuring I Girmne That

1 J. Lift Rotar Featuring I Holla At M

1 Sean Peal Tenpersture

1 Busta Rhymse Featuring B LOting Too

Ray Cash Featuring Sea Boing Too

Ray Cash Featuring Sea Boing Too

Ray Cash Featuring Sea Bosgy Yor

Malis Featuring Featuring Humpn My

Dem Franchiza Boyr Featu Lean Wit I

Lil Jon Featuring Sea Bosgy Yor

Lik Main Featuring Sea Bosgy Yor

Chamiltionsier Featuring Rutin'

Three 6 Medis Poppin' My Collar

Chris Brown Yor Excuse Me Miss)

Paul Wall Girl

Chamiltionaire Grown And Sexy

Lik Kakes Southside

Bure-P Reseatine Perman C. Gert Throwe

Paul Well Girl
Chamillionaire Grown And Sexy
Lif Keix Southside
Burn-B Featuring Pimp C, Get Throwe
Burn-B Featuring Jiff McA (Draped Up
50 Cert & Olivine Best Frend
Berthel Shorty Whet That Do
Buthbs Spanzor Featuring Ms New E
Currency Featuring Lif WwYhere D a
Voung Der Geseturing Lif Shoulder L
Pittell Bojangles
Pitty-N-Skilz Featuring Get Frasity
Globabovriters Headed to The Ctub
Lif O Feat Chamilliona fits Hard
Teo Short Blow The Whiste

A+ Beenie Man Featuring Also Sirts
A+ LeTayn Torro
A+ T-Pain Studio Luv

WLLD

34 T

Tampa PO Orlando MD: Beata CBS Redio 727-568-9870

CBS Redio 727-588-9870

I Cassie Me & U
2 Acaticol Hatablockas
3 Yung Joe It's Gon' Down
4 TJ. What You Know
5 Field Moh Featuring Giar So What
5 Shawana Gettin' Some
1 Busta Rhymer Featuring ut Love My
8 Cherish Featuring Gen P Oo It To
1 Place Hatable
1 Busta Rhymer Featuring Promiscuou
9 Rick Ross Hustain'
1 Neally Furstado Featuring Promiscuou
1 Place Ross Hustain'
1 Neally Furstado Featuring Promiscuou
1 Pauls DeAmering T-Pain & U And Out
2 Dre Featuring Rick Ross Chevy Ridin
1 Rhanna Unfash Vall

4 Korn / Dem Franchizo Boy Comra Und
1 Jil Jon Featuring F-Pain & U And Out
2 Dre Featuring Featuring Rhy
1 Bushab Spanroot Heat It Up
1 Bubba Spanroot Heat It Up
1 Bubba Spanroot Heat It Up
1 Bubba Spanroot Featuring Ms. Soud Surv
2 Snoop Dogg Featuring Pha Drop It U
2 Snoop Dogg Featuring Pha Drop It U
3 Chris Brown Featuring U
3 Chris Brown Featuring U
4 Sama Paul Temperature
2 Snoop Dogg Featuring Sh
4 Sama Paul Temperature
5 Chris Brown Mn It
6 Christian Milliam Featuring Sy
1 Chris Brown Mn It
7 Thin Featuring Paul Wol Critic
7 Thin Featuring Paul Wol Critic
8 Newly So Sed.
8 Newly Featuring Paul Wol Critic
9 Newly So Sed.
9 Newly So Sed.
9 Newly So Sed.
9 Newly So Sed.
9 Mariah Carey We Belong Together
9 Habril Bojangles
9 Pident Bojangles

Lincoln Financial 303-321-0950

Shakira Feeturing Wyclef Hips Don't Chamilitionaire Feeturing Ridir:
Dean Franchise Boyz Feetu Lean Wit I Sean Peul Temperature
Fried Mob Feeturing Ciar So Whet Yung Joe It's Gow Down
Feld Feeturing T-Pain & U and Dat Jamie Fouck Feeturing Lad Unpredicts
Babba Spancor Feeturing Stay Fly
Young Jeezy My Hood
Seen Paul We Be Burning Stury
Love My
Chamilionaire Feeturing W Love My
Chamilionaire Feeturing Styles P. Locked Up
50 Cent Desco Inferno
Stock My Market My Love My
Stock Lad Bit
Young Jeezy Feeturing Paul Wal Griz
So Cent Use J. At Ji Bit
Young Jeezy Feeturing La Sugar (Gin
Trick Deady Feeturing La Sugar (Gin
Trick Deady Feeturing La Sugar (Gin
Trick Deady Feeturing Lad Seeturing Steps)
Jeeturing Lad Control Visionar Robotous Feeturing Neto Control
Jours Sanstan Three It Gol (The Whit
Twisto Dvernight Celebrity
Febolouse Feeturing Neto Can't Dony
Eminem Without Me
Sancop Dogg Feeturing Pha Orop It Li

TS107.5

7 3

Minneapolis PD: Cat Collins APD/MD: John E. Kage Lincoln Financial 303-321-0950

A No Airplay Adds This Work

KTTB

Lil. Jon Feeturing E-00 & Snap Yo Fi Frield Meb Fasturing Clar So What T.I. What You straining Clar So What T.I. What You straining Clar So What T.I. What You Shall So What Ne-Yo When You're Med Chris Brown Feeturing Ridin' Cherish Freathering Sean P Do It To I T.I. Why You Wanna Pauda DeAnder Feeturing B Doing Too 50 Cent & Olivia Best Friend Shakir's Feeturing Whyclef Hys Bon't Busto Rhymes Feeturing will Love My Yang Joe It's Goin' Down Sean Peul Temperature Christian Millam Feeturin Sey! Rerry Ma Feeturing Ne-Yo Feets So Go Ray Clash Feeting Sear Burpin My Ice Cube Why We I huge Call Feeting I-7-Pain & U And Det Ritaneau Urfachtul Lape Fission Citick Push Chest Constant Curve (1994)

Lange Fistence Gick Push Lange Fistence Fistence Fistence Fistence Gick Fistence Fisten

Chicago

WBTS

PD. Lee Cagla APD/MD. Maverick Cox 404-897-7500

Shaldra Festuring Wyclef Hips Don't Chamillionaire Festuring Ridin't T.L. What You Know Seen Peel Emperature Dem Franchice Boyr Festu Lean Wit I Yung Joe I's Son't Down Lid Jon Festuring E-08 & Snap Yo Field Mob Festuring Circ So Whet Many J. Blige Be Without You T-Peel Festuring Miles Jo I'm N. Luv Rihanna SOS

Miles V. J. Bilge Be Without You

Their Featuring Miles Jo FM N Luv
Hilliam Sols
Chris Brown Yo Excuse Me Miles
Chris Brown You Excuse Me Miles
Chris Brown Featuring Li Girme That
Nelly Fertable Featuring Promiscuou
Cassie Me & U
Cherish Featuring Sean P Do It Yo I
Gucci Mane Featuring Mac Go Head
Purple Ribbon All-Start Kryptonitis
Sean Paul We Be Burner
Beyonce Featuring Sim T Check On I
David Banner Play
Mariah Carry Don't Forget About Us
Nelly Featuring Paul Well Gritz
Karry West Featuring Jame God Digge
Three 5 Maria Featuring Stay Fy
Chris Brown Run Int
Z Ne-Yo So Sick
The Pusport Dolls Stickwitu
50 Dont Just Al Li Br
Lusteris Get Back
Trick Deddy Featuring Lu Sugar (Gim
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Miles Miles Sing Heldback Col
Miles Featuring Li John Wesh
Miles Congrit Up
Miles Charles Miles Sing Heldback Col
Miles Sing He

A No Aireley Adds This Week

San Antonio

PD: Condy Hill Univision 210-829-1075

KBBT

Atlanta

MD: Chris Tyler
Clear Channel 781-863-2500

1 Cassie Me & U

2 Chamillionaire Featuring Ridin'
3 Chris Brown Featuring I Garme That
4 Sean Paul Ghe Hi Up 10 Me

Lil Jon Featuring Li Garme That
5 Sean Paul Schoe Hi Up 10 Me

Lil Jon Featuring Li Garme That
7 Yang Joc It's Gorn' Down
7 Ne-Yo Sary Love
8 Paula DeApade Featuring B Doing Too
9 T.I. What You Know
10 Bubbs Spanour Featuring Ms. New Bo
11 Ne-Yo When You're Med
12 Field Mob Featuring Car So Whet
13 Busts Rhymes Featuring Ms Love My
14 Ghostface Gilleh Featuring Each Like
15 Bow Whow Featuring J-Howen Fresh Azm
6 Mary J. Blige Featuring Each Lean Wit I
15 Bow Whow Featuring J-Howen Fresh Azm
8 Mary Siller Featuring Each Lean Wit I
16 T-Pain Featuring Millia Jo Chi More Brown Yo (Eccuse Mar Miss)
9 Chris Brown Yo (Eccuse Mar Miss)
9 Chris Brown You (Eccuse Mar Miss)
9 Chris Brown Run Hi
1 June Santana There It Gol (The Whi
1 Lil Jon S. The East Side Get Low
1 Three 6 Madia Featuring Lil Jo Culo
1 Deaddy Yantana Featuring Lil Don't Wei
1 Fabolous Featuring Millian Can't Let
1 Ray J One Wish
1 Don Owner Regionation Listino
1 Sean Paul Get Busy
1 Ving Yang Twins Featurin Shake
1 Jee Pt Pappose Where You At

A Joe R. Pasones Where You At

KGGI Riverside

94.5 MI

8 9

PARTY 104.9

A+ LaTove Tom

KSFM

Sacramento

CBS Radio 916-920-1025

1 E-40 Featuring T-Pain & U And Dat
2 Koisis Featuring T-Pain & U And Dat
2 Koisis Featuring T-Pain & U And Dat
3 Koisis Featuring T-Pain & Sang Yo Fi
4 Shadira Featuring Wydelf Hips Don't
5 Ribamsa Unfaithful
6 Cassis Me & U
7 Yang Joc Kis Gon't Down
8 Chris Brown Featuring U Girnne That
9 Caret & Girling Best Frand
10 Tal Why You Warded Featuring Li Girnne That
1 Busts Rilymes Featuring W I Love My
12 SI Cent & Glivia Best Frand
1 Busts Rilymes Featuring W I Love My
12 SI Cent & Glivia Best Frand
1 Busts Rilymes Featuring Gar So Whet
1 Love Town
1 Chamiltonian Featuring Gar So Whet
1 Love Town
1 Chamiltonian Featuring Bolony
10 Chamiltonian Featuring Bolony
10 Robert Seaturing Scarf Bumpan My
10 Chamiltonian Featuring Scarf Bumpan My
10 Chamiltonian SUS
1 Ray J Whist I Need
1 Rabanna SUS
1 Ray Losh Featuring Scarf Bumpan My
10 Chamiltonian Featuring Scarf Bumpan My
11 Li What You Know
12 Bubba Spanoct Featuring Ms New Bo
13 Sean Paul We B Burnin
17 Kang West Featuring Jam Gold Digge
18 Belance Featuring Lam Gold Digge
18 Belance Featuring Hip Chamiltonian
17 Kang West Featuring Jam Gold Digge
18 Belance Featuring Mc Cenere Pho
19 Den Microlian Featuring M Cenere Pho
20 Paul Wall Garl
1 Kank De Sneak Super Hyphy
2 Chris Brown Run It!
2 Heave Statisting M Cenere Pho
3 Paul Wall Garl
3 Kank De Sneak Super Hyphy
3 Chris Brown Run It!
3 Featuring Mc Cenere Pho
3 Yearny Singlamm One More Chance
3 Ice Cabe Why We Thugs
4 Bick Ress Hastlin'

A+ Rick Boss Hustin'

KQKS

PD: Jesse Duran APD: Mike Medina MD: Robert "D D.M." Gutierrez Clear Channel 951-684-1991

99.1 KGGI

Beasiey 610-667-9000

Nelly Furcade Featuring Promiscuou
Shakiran Featuring Wychell Hips Don't
Fort Minor Featuring Wychell Hips Don't
Fort Minor Featuring High Vibere'd Yo
Rishamso Unrichtful o
Daniel Powder Bad Day
Chamillionaerie Featuring Bid Jingle It
Chamillionaerie Featuring Bid Jingle It
Chasie Rown Featuring Bid Jingle It
Classie Me & U
Seen Peal Temperature
Pauda DeAnda Featuring B Doing Too
Rishaman SIS.
Field Moko Featuring Car So What
Ne-Yo When You're Med
Jeannie Ortoga Featuring Crowded 12 feinbanne SUS
13 Field Mob Feeturing Cier So What
14 Ne-Yo When You're Mad
14 Ne-Yo When You're Mad
15 Jeannie Ortoga Feeturing Crowded
16 Sean Paul Give it Up To Me
16 Sean Paul Give it Up To Me
17 Cherish Feeturing Sean P Do it To I
18 Nick Lachey What's Left Uf Me
19 Daddy Yantae Rompe
20 Yang Joe It's Goir' Down
21 Bubbs Spanoor Feeturing Me
22 Buste Reynes Vestuaring w I Love My
23 Bubbs Spanoor Healt Inj
24 Yanney Bingham One More Chanco
25 Left Toy Down
26 Left Spanoor Healt Inj
26 Left Spanoor Healt Inj
27 Kompe West Feeturing Twi Impossible
28 All & Gige Goir Head
29 Den Franchize Bayz Rufn' Paris
28 All & Gige Feeturing Ne-Yo Feets So Go
28 Mary L Bige Feeturing Ne-Yo Feets So Go
29 Mary L Bige Feeturing Jams Gold Digge
26 Emisem Feeturing Nate Do Shake That
27 Kompe West Feeturing Nate Do Shake That
28 Sanoop Doog Feeturing Plan Drop It Li
27 The Notorious BLG. Juicy
28 Terms Spand Leen Back
29 Rithasana Pon de Repley
40 50 Cent Disco Inferno

81 S

k^sfm 10₂5

A Shewman Gettiri' Some

KUBE

DM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

MD: Karen Wild
Clear Channel 206-285-2295

1 Cassie Me & U

2 Cherish Featuring Sean P Do It To I

3 Field Mob Featuring Sean P Do It To I

3 Field Mob Featuring Sean P Do It To I

5 Training Teals of U And Dat

5 Training Teals of U And Dat

6 Tu Vinst You Know

7 Bubble Spancor Featuring Ms. New Bo

8 E-01 Featuring Reads Da Toll Me Wh

10 Produce Debation Featuring Ms. New Bo

10 Produce Debation Featuring B Doing Too

11 Chamiltoning Featuring B Doing Too

11 Chamiltoning Featuring B Doing Too

12 Stevenma Grettin Some

12 Stevenma Grettin Some

13 Rehames SIS

14 Paul Wall Gid

15 Mary J Billing Be Without You

16 Ne'Yo So Sick

17 Sean Paul Hemperstura

18 Doing Franchize Boyz Featu Lean Wit I

18 Lil Jun Featuring E-08 & Snap Yo Fi

20 Ray J One Wish

10 Lil Jun Featuring Lead of Tim Nuv

21 Relevance Featuring Lead Unpredicta

22 Inches Boyon Featuring Lead Unpredicta

23 Jone For Core Featuring Lead Unpredicta

24 Jone For Core Featuring Lead Unpredicta

25 Loc Cube Withy We Thugs

27 Tu Why You Wanna

28 New You Wanna

29 Jagged Edge With Nelly Where The Pa

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27 Just Wanna Love U (Give It

28 Allejah Nika You

28 The Head Search Search Search

29 Young Jeacy Featuring Ak Soud Sunn

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21 Jun Thill His Teaturing Cellin Ro Delerma

22 Jun Jun Thill His Teaturing Edge Ro Delerma

23 Jun Jun Jun Zur Yearth Park

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27 Thill His Teaturing Edge Ro Delerma

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29 Young Jeacy Featuring Ak Soud Sunn

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Seattle

9 1

KUBE 93 fm

100

TW LIV

WRDW

PD: Leo Baldwin

Philadelphia

KYLD San Francisco

VP/Pgmg: Michael Martin PD: Jim Archer MD: Travis Loughran Clear Channel 415-356-0949

E-40 Featuring T-Pain & U And Dat Cassie Me & U

E-40 Feetburing T-Paie 6. U And Dat
Cassie Mre 8. U
Lil Jon Feetburing E-40 8. Snap Yo Fi
Kelis Feetburing E-40 8. Snap Yo Fi
Kelis Feetburing E-40 8. Snap Yo Fi
Kelis Feetburing B Doing Teo
Too Short Blow The Whissle
Yung Joc ItS Gorn Down
Melly Fertado Feetburing B Doing Teo
Too Short Blow The Whissle
Yung Joc ItS Gorn Down
Melly Fertado Feetburing Promiscuou
Chamiltonier Feetburing Feetburing
Chamiltonier Feetburing Sean P Do It To
Chamiltonier Feetburing Sean P Do It To
Chamiltonier Feetburing Sean P Do It To
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Le 10 Feetburing Keal Da S Tell Me Wh
Wolfpac Vanis
Le 10 Feetburing Keal Da S Muscle Car
Sam Casin't Half Yeo!
Rev De Swow House Feetburing
Feetburing Mellow Common Common
Mellow Company Tellow Feetburing
House Company Tellow Feetburing
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House
Ho

Fort Nimer Featuring Hol Where'd Yo Rick Ross Hustlin' Paris Hillow Stars Are Blind

TONED 92.3

13

PD: Bruce St. James APD. Karre Hustle MD: Mikee Mike Bonneville 602-274-6200

MD: Mikee Mike
Bonneville Böcz-274-8200

TJ. What You Know
Deen Franchize Böyer Feetal Lean Wit It
Lil Jon Featuring F-40 & Snap Yo Fi
Bubba Spannox Featuring Ms. New Bo
Casside Me & Lil Jon Featuring F-40 & Snap Yo Fi
Bubba Spannox Featuring B Song
Docart & Olive Best French
Peaturing Booling Too
Chamillionater Featuring B Doing Too
Chamillionater Featuring B Doing Too
Chamillionater Featuring B Coing Too
Chamillionater Featuring B Coing Too
Chamillionater Featuring B Coing Too
Chamillionater Featuring I Giarra So What
Yung Joc It Son' Down
Chris Browen Featuring Li Girmer That
Saan Paul Temperature
Pitibull Bojangles
Lil Whyne Huster Music
Charista Featuring Seen P Do k To I
TJ. Why You Warna
Chris Browen Yo (Excuse Me Mess)
T-Pain Featuring Mike Jo I'm N Luv
Natatic Featuring Mike Jo I'm N Luv
Natatic Featuring Was John M Luv
Satisfic Featuring Was John M Satisfic Featuring Was John M Satisfic Featuring Mike John M Luv
Natatic Featuring Was John Bossy
Paul Wall Girl
Potzee Det Girl
Many J. Bigie Be Without You
Notis Featuring Too Shor Bossy
Sharvenae Gerin' Some
Ne-Yo So Sick
Nelly Featuring Paul Wall Gritz
Lew Free Manuring Paul Wall Gritz
Lew Featuring Paul Wall Gritz 28 Molis Featering (not Jame Dussey
29 Sharvense Settin' Some
30 Nev-Yo So Sick
31 Neelly Featering Paul Wal Grillz
32 E-40 Featering Mask De 3 Tell Me Wh
33 Karrye West-Featering Jakon Boby Yim B
50 Chris Brown Run It
50 The Game Featering Jo De How We D
50 Reynors Peatering Jeap-Crazy In Lo
38 Ying Yang Twins Featering Bodd
99 Bow Whow Featering Lay-Crazy In Lo
90 Bow Whow Featering Lay-Crazy
40 Lil Jon & The East Side What U Gon

WPOW

DM: Kid Curry PD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Miami

Ac Christina Aguillera Ain't No Other M Ac Evermore It's Too Late Ac Outwork Fest, Mr. Goe Bektro

Cassie Me & U Yung Joc It's Gon' Down Chamillionaire Featuring Radin'

Cassie Me & U
Yung Joe It's Gon' Down
Chamiltionsier Feeturing Redin'
Ribensan Un'faithful
Mario Vazuguez Gallery
Melly Furtado Featuring Promiscuou
Field Mob Featuring Gene P Do It's o
Beddy Yankees Machucando
Slaukirar Featuring Seen P Do It's o
Beddy Yankees Machucando
Slaukirar Featuring Wise By Don't Seen Paul Fernporature
Wisein & Yandel Featuring Wise Burn It Up
Wellpace Vars
Dem Franchizing Wisein Burn It Up
Wellpace Varis
Dem Franchizing Wisein Burn It Up
Wellpace Varis
Dem Franchizing Missin Burn It Up
Wellpace Varis
Dem Franchizing Boyz Featul Lean Wit I
Fort Missor Featuring Wisein Burn It Up
Wellpace Varis
La Jon Featuring Wisein Burn It Up
To Wise Brown Featuring Li Girrume The
Dem Franchizing E-00 & Sngr Yo Fi
Clyris Brown Featuring Li Girrume The
Black Eyed Peas My Hund Grillz
Charia Brown Fan It'
Ving Vang Wein Featuring Als Soul Surut
Fibius Linguis Brown Fan It'
Ving Vang Wein Featuring Als Soul Surut
Piblust Bejanier Seaturing Als Soul Surut
Piblust Bejanier Seaturing Als Soul Surut
Fibiust Bejanier Seaturing Als Soul Surut
Fibiust Bejanier Seaturing Als Soul Surut
Fibiust Bejanier Seaturing Als Soul Surut
Young Jeecy Featuring Als Soul Surut
Young Jeecy Featuring Als Soul Surut
Young Jeecy Featuring Als Soul Surut
Yelbust Bejanier Seaturing Misse Jor I'm N Lux
Ne-Yes So Sich Selong Together
Sammeire Vou Should Be My Garl
Bow Wow Featuring Dimario Let Me Hol
T-Pain Studie Le Seaturing The Seaturing Dimario Let Me Hol
T-Pain Studie Le Seaturing The Seaturing III Seaturin

Voung Dro Featuring TJ. Shoulder L.

Kenye West Featuring Test Impossible

WIBT

Charlotte

15 S

BEAT

PD: Rob Wagman MD: DZL Clear Channel 704-338-9600

Nelly Furtado Featuring Promiseus
DNX Lord Give Me A Sign
E-49 Featuring T-Pain & U And Dat

18 7 17 20 16 0 13 9 12 10 11 3 9 2 Nelly Furtado Featuring Promiscuou
Busta Rhymes Featuring or i Love My
Aii & Gipp So' Head

Ying Yang Nymir reventere number Chamillionaler Featuring Iurn it Up i T.I. Why You Warne Natible Featuring Iurn it Up i T.I. Why You Warne Natible Featuring Ban-B Whet You Go I Crime Mob Featuring I.B. Knuck if Y Y Young Dro Featuring I.B. Knuck if Y J T-Pain Featuring Millso. Jo I'm N Luv J Deom Franchize Boyr Featur I Thruk Ih I Thruk In Good Share Featuring I.B. Good Survi A David Banner Featuring I. Lika A Pim J Del Latify Inflor Featuring I. Lika A Pim J Del Latify Inflor Featuring I. Lika A Pim J Del Latify Inflor Featuring I.B. Good Survi Banner Featuring I. Lika A Pim J Del Latify Inflor Featuring I.B. Del Latify Inflor Featuring I.B. Dermil B Three 6 Media Featuring Stay Py Be-16 So Short Featuring Lik Shake Thet

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35 0 8

RHYTHMIC TOP 40

Radio Monitor

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com. **ENOUGH** WHAT YOU CROWDED 303/73 LORD GIVE ME **AIRPOWER CHART BOUND** CRYIN th 1129/161 GONNA DO to 740/128 Jeannie Ortega Featuring A SIGN 207/58 Mary J. Blige Featuring Natalie Featuring Bun-B DMX **FEELS SO** Papoose UNFAITHFUL th 1775/430 (Latium/Universal Motown) (Hollywood) (Columbia/SUM) Brook-lyn GOOD to Rihanna 459/79 (Matriarch/Geffen/Interscope) Total Stations Total Stations (SRP/Def Jam/IDJMG) Chart Move: 36-32 Remy Ma Featuring Ne-Yo 14 16 Chart Move: 26-24 (SRC/Universal Motown) AIRPLAY LEADER Total Stations Total Stations Total Stations 12% 21% 17% 13% 16% 18% WRCL Flint, MI 9% Heavy WBBM Heavy 15% 20% 13% Medium KUUU, WIBT, WRDW Medium квмв, киии, wpyo MD Clay Church Heavy KPTY 13% 12% 21% Date 05/07/06 Light Light 13 Medium KBOS, KDHT, 11 KDON, KKSS, KKWD, KPRR, KSEQ, KXBT, KXJM, KZFM, XHTO Heavy KBDS, KBMB, KVEG, WKPO 4 Heavy Airplay Adds Airplay Adds Medium KBFM, KBOS, KCHZ, KDDB, KRKA, KTBT, WAJZ, WIBT, WJMN, WKHT, WNVZ, WRCL, WRVZ, WWKX, WXIS Also: KCHZ Kanasa City, MO Medium KBDS, KTTB, KVEG, WAJZ, WNVZ, WWKX, WXIS 26 Light Chart Move: 22-17 Light Airplay Adds GO' HEAD ☆ LAID BACK 297/133 197/36 Total Stations Airplay Adds KDON, WRED 49 Light 33 Ali & Gipp Fonzworth Bentley Total detections by daypart Airplay Adds KIBT, KKSS, KKWD, KPRR, WMPW TORN to (Derrty/Universal Motown) (G.O.O.D./Epic/SUM) 642/134 HOLLA AT ME 12% 23% 18% 21% 26% LeTova Total Stations 36 Total Stations 17 I LOVE MY B**** 1119/176 DJ Khaled Featuring Lil Heavy KCHZ, KKWD. 11 KLUC, KPHW, KSFM, WBBM, WIBT, WKHT, WPOW, WRDW, WWKL (Capitol) **Busta Rhymes Featuring** Wayne, Paul Wall, Fat Joe, Chart Move: 39-33 12% 14% will.i.am & Kelis Rick Ross & Pitbull Medium KBMB, KDDB.

KDGS, KGGI, KIKI, KISV, KRKA, KVEG,
KZFM, WAJZ, WBTT, WHZT, WKPO, WLLD,
WNYZ, WPYO, WRCL, WRED, WWKX,
WXIS, XHTO (Aftermath/Interscope) **Total Stations** 47 (Terror Squad/Koch) Heavy Heavy Medium KDGS, XHTZ Medium KIBT Chart Move: 27-25 Total Stations 35 16 Light Light ① ① ① ② 7% 14% 18% Total Stations 53 Light Airplay Adds KBFM, KISV, WBBM 3 KBBT, KBDS, KBMB, KPRR, KVYB, WAJZ, WBTT, WMPW. XMOR Heavy Airplay Adds KRKA, KTBT, WLLD, WNVZ (Medium KBDS, KBMB, KSFM, KVEG, KYLD, WKHT, WRCL, WWKX, WXIS Heavy WRTT 10% 18% 20% 22% CHUNK UP Medium KPTY ALL MY LIFE 266/32 Heavy BOSSY th 1724/354 Light THE DEUCE 181/8 33 Medium KBDS, KBMB, KDDB, KDON, KISV, KPRR, KPTY, KO KSFM, KTBT, KTTB, KVVB, KWIE, W WBTT, WJMN, WKHT, WKPO, WLLD, WRED, WRVZ, WWKX, WXIS, XMOR MC Magic **Kelis Featuring Too \$hort** Lil' Keke Featuring Paul Wall Airolay Adds KBFM, KGGI, KOHT, KPTY, KXJM Airplay Adds (NastvBov/B-Dub) (Jive/Zomba) & UGK **Total Stations** 20 (TF) AIRPLAY LEADER **GIVE IT UP** Light VANS 333/81 ① ① ① ① ① 12% 16% 17% (1st Station to 100 Plays) Total Stations 6 TO ME to 641/156 Airplay Adds KPHW Honolulu, HI Wolfpac Sean Paul PD- K.C. Bejerana (Young L) Heavy KISV, KZFM MD: Kevin Akitake Date 01/29/06 (VP/Atlantic) WHERE'D YOU **Total Stations** 22 Medium KCAQ, KGGI, KOHT Chart Move: Debut 34 Heavy KDHT Chart Move: 21-19 GO th 975/131 Light 15 Medium KPTY, KXBT Total Stations Airplay Adds Fort Minor Featuring Holly 28 **Total Stations** Light Brook (\bigcirc Heavy (Machine Shop/Warner Bros.) 11% 20% 20% 23% Medium KBMB, KBOS, KSEQ, KYLD, WPOW 5 SEXY LOVE to 253/85 ★ CRAZY ☆ 179/60 12% 19% 17% 22% 28% Chart Move: 31-26 Heavy кввт, wввм, wлмn Gnarls Barkley Ne-Yo Heavy KBDS, KBOS, KDON, KSEQ, KSFM, KYLD, KZFM, WIBT, WKHT, XHTZ, XMOR Light 17 Medium KDDB, KIKI, KXJM, WRDW, WRED, WWKX, XHTO Total Stations (Def Jam/IDJMG) (Downtown/Lava) Airplay Adds KBDS, KVYB Medium KBFM, KBMB, 21 KCAO, KDDR, KDGS, KIBT, KISV, KKSS, KKWD, KOHT, KPRR, KPTY, KPWR, KTBT, KVEG, KVYB, KWIE, KXJM, WWKX, WXIS, XHTO Light Total Stations Total Stations 26 30 Airplay Adds 7 KBDS, KBFM, KBOS, KDGS, KDON, KIBT, WKPO 1 (1) (1) MIGHTY "O" th 316/166 Heavy KCHZ, WBBM, WRDW, 18% 19% 5% 18% 22% OutKast Light Heavy wввм, wлмм Heavy (LaFace/Zomba) Medium KBFM, KDGS, KGGI, KLUC, KZFM, WAJZ, WHZT, WIBT, WKPO, WNVZ, WPOW, WRCL, WXIS, XHTO Airplay Adds KTTB, WAJZ, WKPO WHY WE THUGS 625/13 Medium KYLD Medium KSFM Total Stations 34 Ice Cube Light 23 Light 29 (Lench Mob/Virgin) **AIRPOWER BOUND** Light 11 Airplay Adds Airplay Adds KDDB, KOHT, KXJM, WRCL Chart Move: 37-37 12% 14% 16% Airplay Adds KBMB, KWIE, KYLD, WRVZ WHY YOU Heavy **Total Stations** 36 RAD DAY 245/38 WHAT'S LEFT WANNA 1772/217 Medium KBDS, KRKA KUUU, WKPO, WMPW 910/70 **HUSTLIN' Daniel Powter** OF ME 177/24 TI 15% 21% Light 14% (Warner Bros.) Nick Lachey **Rick Ross** (Grand Hustle/Atlantic) Airplay Adds KDON, KIKI, KISV, KSEQ. KVEG, KXJM, KZFM, WKHT, WMPW, WWKL, WXIS, XHTO (Slip-N-Slide/Def Jam/IDJMG) (Jive/Zomba) Heavy KKFR Total Stations Chart Move: 18-18 Medium KBDS, KBMB, 9 KCAO, KPWR, KTTB, KUUU, KVEG, KVYB WXIS Chart Move: 32-29 14% 23% 18% Total Stations 6 Total Stations 63 Total Stations (1) (1) 44 Light 26 (h) PULLIN' ME 18% 26% Heavy WIBT, WRDW 17% 22% 16% 21% Airplay Adds KIBT, KTBT 11% 18% 17% 24% 30% BACK th 305/88 Medium wrvz Heavy wwkl Heavy KBDS, WBTT, WKHT, WKPO 4 Chingy Featuring Tyrese Light 3 Medium wrow Medium KBMB, KBOS,
KCAQ, KCHZ, KDDB, KDHT, KDON, KIKI,
KISV, KKSS, KPHW, KPTY, KSEQ, KSFM,
KTBT, KTTB, KUUU, KVEG, KVYB, KXJM,
KZPM, WAJZ, WJMN, WMPW, WNVZ,
WPYO, WRCL, WRED, WRVZ, WWKX,
WXIS, XMOB Heavy KBBT, KDHT, KPTY, WMPW 4 (Slot-A-Lot/Capitol) DAT GIRL 位 622/126 Light Medium KBDS, KDGS, 11 KTBT, KXBT, WBTT, WKHT, WLLD, WWKX, WXIS, XHTZ, XMOR Airplay Adds SUPERMAN 233/57 Potzee **Total Stations** (Unauthorized/Asylum/ Brown Boy Light (Low Profile/AME) Atlantic) Airplay Adds
KBFM, KSFM, KVEG, KYLD, WKPO, WRCL **★ HATABLOCKAS** 158/33 Liaht 27 Total Stations Chart Move: 40-38 Heavy Acafool 18% **Total Stations** 42 Medium KBOS, WKHT, WXIS (First String) **HEAT IT UP** 1329/78 BUMPIN **MY MUSIC** 21% **Bubba Sparxxx** Total Stations 804/95 Airplay Adds KCAQ, KDGS, KDON, WXIS Heavy хнто (New South/Purple Ribbon/ Ray Cash Featuring Scarface 18% 13% (Medium KBOS, KSEQ (Ghet-O-Vision/Columbia/ Virgin) Heavy KTBT 12% 22% Light Medium KBDS, KBMB, KDGS, KIKI, KTTB, KUUU, WXIS, XMOR SUM) SHOULDER LEAN 303/105 Chart Move: 23-22 Heavy WLLD Airplay Adds Young Dro Featuring T.I. Chart Move: 34-31 Medium WPYO **Total Stations** 59 Light (Grand Hustle/Atlantic) Airplay Adds KIBT, XHTZ Light 2 Total Stations 46 0 0 BUTTONS ☆ 223/25 Airplay Adds Total Stations 29 9% 15% 17% 24% The Pussycat Dolls Featuring Heavy KBOS, KDHT, KIKI 8% 13% 17% **BOJANGLES** 557/5 Snoop Dogg Medium KBDS, KBFM, 21 KBMB, KCAQ, KDDB, KDGS, KRKA, KSEQ, KTBT, KUUU, KVEG, KVVB, KXJM, KZFM, WBTT, WIBT, WKHT, WMPW, WRCL, WRVZ, WXIS KISSING GAME 151/1 Heavy Pitbull (A&M/Interscope) Heavy 2XL Featuring Na'shay (Diaz Brothers/TVT) Total Stations 14 Medium KPRR, WBTT, WKHT, (Monopoly)

35

Light

Light

11

62%

10

13%

Total Stations

12%

5%

Heavy

Light

Medium KBFM

11

35

Light

Airplay Adds KDHT, KTBT, KTTB, WPOW

25

Heavy

Medium KBFM, WRED, WWKL

Chart Move: 38-39

Total Stations

10% 16% 20%

Medium KBDS, KDHT, KPRR, KVYB, KWIE, KZFM, XHTO

Heavy WBTT

Light

32

Radio Monitor

Nielsen Broa east D

R & B / HIP-HOP

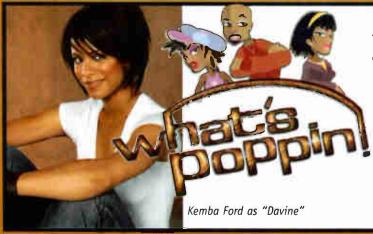
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETEC TW	TIONS LW	AUDIE!	VCE RANK
1	1	14	YUNG JOC BLOCK/BAD BOY SOUTH/ATLANTIC	5065	4910	57.668	1
0	2	17	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ BME/TVT	316	3658	43.829	3
0	4	10	FIELD MOB FEATURING CIARA DTP/GEFFEN/INTERSCOPE	3804	3367	34.215	9
0	6	11	TORN LETOYA CAPITOL	100	3349	42.634	4
0	7	10	ENOUGH CRYIN 🏚	3001	3302	47.010	2
6	5	10	MARY J. BLIGE FEATURING BROOK-LYN MATRIARCH/GEFFEN/INTERSCOPE DJ PLAY A LOVE SONG	-	3351	40.982	5
19	8	13	JAMIE FOXX FEATURINGTWISTA RIDIN' JRMG		3246	37.660	8
H	3	17	CHAMILLIONAIRE FEATURING KRAYZIE BONE UNIVERSAL MOTOWN WHAT YOU KNOW : ☆	100	3487	39.680	7
0	13		T.I. GRAND HUSTLE/ATLANTIC GIMME THAT 位			-	
×		9	CHRIS BROWN FEATURING LIL' WAYNE JIVE/ZOMBA HUSTLIN'		2731	39.764	6
2	12	10	RICK ROSS SLIP-N-SLIDE/DEF JAM/IDJMG		2747	28.974	12
0	11	8	TI. GRAND HUSTLE/ATLANTIC	1003	2832	29.603	11
*	9	12	WHEN YOU'RE MAD NE-YO DEF JAM/IDJMG	alle	3184	32.914	10
1	10	17	GETTIN' SOME SHAWNNA DTP/DEF JAM/IDJMG	249	2908	28.649	13
0	15	8	DO ITTO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ SHO'NUFF/CAPITOL	jeni	2365	23.013	14
0	18	6	SHOULDER LEAN YOUNG DRO FEATURING T.I. GRAND HUSTLE/ATLANTIC	-11	1794	19.809	18
44	14	17	4 MINUTES AVANT MAGIC JOHNSON/GEFFEN/INTERSCOPE	ate	2370	20.715	17
11	20	4	KELIS FEATURING TOO \$HORT JIVEZOMBA	1871	1443	18.155	19
1	16	16	GOOD LUCK CHARM 位	No.	1939	20.844	16
6	21	4	JAGGED EDGE COLUMBIA/SUM I LOVE MY B****		1435	14.736	23
7	19	27	BUSTA RHYMES FEATURING WILLI.AM & KELIS AFTERMATH/INTERSCOPE LEAN WIT IT, ROCK WIT IT LEAN WIT IT, ROCK WIT IT	1621	1568	15,101	21
Е		-	DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY SO SO DEF/VIRGIN SAY I				
	17	14	CHRISTINA MILIAN FEATURING YOUNG JEEZY ISLAND/IDJMG ME & U		1803	14.306	25
2	30	3	CASSIE NEXT SELECTION/BAD BOY/ATLANTIC HOLLA AT ME	100	1037	13.075	28
223	23	8	DJ KHALED FEATURING LIL WAYNE, PAUL WALL, FAT JOE, RICK ROSS & PITBULL TERROR SQUADIKOCH	1200	1189	13.387	27
93	26	7	RIDIN' RIMS DEM FRANCHIZE BOYZ SO SO DEF/VIRGIN	100	1142	8.601	33
	22	15	HUSTLER MUSIK LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN	100	1286	14.670	24
	24	13	BACK LIKE THAT GHOSTFACE KILLAH FEATURING NE-YO DEF JAM/IDJMG	0.07	1184	21.402	15
77	27	20	LOOKING FOR YOU KIRK FRANKLIN FOYO SOUL/GOSPO CENTRIC/ZOMBA	me	1110	13.983	26
21	39	2	OUTKAST LAFACE/ZOMBA	1095	665	10.394	30
6	31	6	I LOVE YOU CHERI DENNIS BAD BOY/ATLANTIC	100	955	10,141	31
	33	5	LOVE SONG 🏚		941	5.892	39
	25	7	THE ONE YOU NEED 🏚		1170	7.435	34
0	32	4	MEGAN ROCHELL FEATURING FABOLOUS DEF JAM/IDJMG HEAT IT UP	1004	946	4.744	
ì	28	18	BUBBA SPARXXX NEW SOUTH/PURPLE RIBBON/VIRGIN POPPIN' MY COLLAR	170	1078	6.833	36
0	-	-	THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA/SUM BUMPIN MY MUSIC	100			H I
	34	6	RAY CASH FEATURING SCARFACE GHET-O-VISION/COLUMBIA/SUM FEELS SO GOOD		885	5.158	
F		EW	REMY MA FEATURING NE-YO SRC/UNIVERSAL MOTOWN		635	15.140	20
-	N	EW	PULLIN' ME BACK CHINGY FEATURING TYRESE SLOT-A-LOT/CAPITOL		542	7.164	35
100	N	EW	U AND DAT E 40 FEATURING T-PAIN & KANDI GIRL SICK WID' IT/BME/WARNER BROS.	=	510	5.317	-
Ē	38	9	CAN'T LET GO ANTHONY HAMILTON SO SO DEF/ZOMBA	200	696	5,836	40
3	3 6	17	IN MY MIND HEATHER HEADLEY RCA/RMG	HY	719	5.296	-
	N	EW	KICK PUSH LUPE FIASCO 1ST & 15TH/ATLANTIC	last.	480	5.323	

мс	ST AI	RPL A'	Y ADD	S
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MTLE ARTIST / L	ABEL		ST	NEV ATION
MIGH1		П	廿	22
OMAW	Zomba) DAY, KIP WBLK, V WGZB, W VJ11, WF	VCDX W	FAS WE	MX, KS, JE,
	ons with s		detections	: 5
(I)		(A)		(
9%	18-3	3-7 21%	2-12 21%	12-5
SEXY				1
Ne-Yo	n/IDJMG	i)	敢	
KBLR, K	HTE, KJ /FXA, W. /QUE, V	MM, KM JBT, WJI	EL, KRR KS, WJM	Q, I,
	NQUE, V			
	ctions by o			
(1)	(-			
0-10	0	(F)	(1)	
9%	23% DAT	17%	21%	30%
9% U AND E-40 Fee (Sick Wi KBFB, K WBLX, V WPWX, Tetal state	23%	8. Kand E/Warne JJ, KPRS /JTT, WP , XCTY	21% I Girl I Bros.) S, WBLK, EG, WPF	30% 1 1 12-6
9% U ANE E-40 Fe4 (Sick Wi KBFB, K WBLX, WPWX, Tetal stati Total dete	D DAT at. T-Pain d' lt/BMI LIPR, KM WFXE, W WWXZ ions with s ctions by 1 18-3	& Kand EWarne JJ, KPRS /JTT, WP , XCTY six or more daypart: 21%	21% i Girl r Bros.} 5, WBLK, EG, WPF detection: 26%	30% 1 27%
9% U ANCE E-40 Fee (Sick Wi KBFB, K WBLX, WPWX, Tetal stati Total dete 8% I KNO Yung Jo Hambri (Block)	23% DAT at. T-Pain di it/BMI LIPR, KM WFXE, W WWXZ ions with s ctions by it 19% WYOU coc Feat. It ck lad Boy	& Kand EWarne JJ, KPR JJ, KPR JJ, KPR JTT, WP XCTY ix or mora daypart: 21% SEE I Brandy " South/A	21% I Girl r Bros.) S, WBLK, EG, WPF setection: 26% Ws. B. tlantic)	30°/ 1 12-6 27°/
9% U ANE E-40 Fee (Sick Wi KBFB, K WPWX, Tetal stati Total dete 8% I KNO Yung Je Hambri (Block/E KBFB, K WIZF, W	D DAT at. T-Pain	& Kand EWarne JJJ, KPRS JJTT, WP XCTY ix or mora daypart: 21% SEE 1 South/A MEL, WE DWI, WO	21% I Girl I Bros.) S, WBLK, EG, WPF detection: 26% Ms. B.: tllentic) UP, WFXI ISL, WW	30% 1 12-4 27%
9% U ANCE -40 Fee (Sick Wi KBFB, K WBLX, V WPWX, Tetal stati Total dete 8% I KNO Yung J Hambri (Block/E KBFB, K WIZF, W Total stati	D DAT at. T-Pain d' It/BMILIPR, KM WFXE, W WWWZ. ions with s ctions by II 19% W YOU oc Feat, I ck Bad Boy GBLR, KM	8. Kand E-Warne JJ, KPRS /JTT, WP XCTY iix or mora daypart: 3-7 21% SEE I' South/A MEL, WE OWI, WO	21% I Girl I Bros.) S, WBLK, EG, WPF detection: 26% Ms. B.: tllentic) UP, WFXI ISL, WW	30% 1 12-4 27%
9% U ANCE -40 Fee (Sick Wi KBFB, K WBLX, V WPWX, Tetal stati Total dete 8% I KNO Yung J Hambri (Block/E KBFB, K WIZF, W Total stati	D DAT at. T-Pein at.	8. Kand E-Warne JJ, KPRS /JTT, WP XCTY iix or mora daypart: 3-7 21% SEE I' South/A MEL, WE OWI, WO	21% I Girl I Bros.) S, WBLK, EG, WPF detection: 26% Ms. B.: tllentic) UP, WFXI ISL, WW	27%
9% U ANCE -40 Fee (Sick Wi KBFB, K WBLX, V WPWX, Tetal stati Total dete 8% I KNO Yung J Hambri (Block/E KBFB, K WIZF, W Total stati	D DAT at. T-Pein at.	8. Kand E-Warne JJ, KPRS /JTT, WP XCTY iix or mora daypart: 3-7 21% SEE I' South/A MEL, WE OWI, WO	21% I Girl I Bros.) S, WBLK, EG, WPF detection: 26% Ms. B.: tllentic) UP, WFXI ISL, WW	30% 1 12-4 27%
9% U ANE E-40 Fei Sick W. KBFB, k WWLX, W	23% DAT At . Falin in the limit of the lim	8. Kand E/Warne JJ, KPR: XCTY ix or more daypart: 21% SEE i i See i i See i i See i i See	21% I Girl Bros.) 5, WBLK, EG, WPF detection TMs. B.* TMs. B.* 1-12 49%	30% 1 12-4 27%
9% U ANE E-40 Fei. (Sick W. KBFB, K. KBFB, K. WPWX., VWPWX., Tetal stati Total dete 8% I KNO Yung JJ E-10 I KNO 12% Boss Kelis Fe (Jivez.) Kelts, K. KBFB, K. K	23% DAT at. T-Pain in d'irBMM WYEXE, W. WWXZE, W. WWXZE, W. WYSE, W. WYOU at. Too 18 B-3 B-3 B-3 B-3 B-3 B-3 B-3 B-	8. Kand E-Warne JJ, KPR: XCTY ix or more daypart: 21% SEE SEE SOuth/A REL, WEI 19% 19%	21% I Girl Bros.) 5, WBLK. EG, WPF detection: TMs. B. 1-12 49%	30% 1 12-6 12-6 12-6 12-6 12-6 12-6 12-6 12-6
9% U ANEE E-40 Fet B-40 Fet B	23% DAT at. T-Paint at. T-Pain	8. Kand E/Warne JJ, KPR; XCTY ix or more staypart: 21% SEE i i 21% South/A AEL, Wel 19% 19% 19%	21% I Girl Bros.) 5, WBLK. EG, WPF detection: TMs. B. 1-12 49% detection detection HM, WJh HM, WJH HM, WJF	30% 1 12-4 27% 12-4 12-4 12-4 12-4
9% U ANEE E-40 Fe. (Sick W. KBFB, K. (KBFB, K. WPWX, Tatal stati Total dete 8% I KNO Yung J. I KNO 12% Boss Kels Fe, Kels Kels H. KBFB, K. Kels KBFB, K. Kuyuwz, Tetal stati Tetal dete Te	23% DAT at. T-Pain in d' it/BMM WYEE, N WWYEE, N WYEE, N WYOU 19% WYEE, N	8. Kand E/Warne JJ, KPR: JJ, K	21% I Girl Bros.) 5, WBLK. EG, WPF detection: TMs. B. 1-12 49% detection detection HM, WJh HM, WJH HM, WJF	30% 1 12-4 27% 12-4 12-4 12-4 12-4
9% U ANE E-40 Fei. (Sick W. WBLX, X. WPWX, X. Tatal stati Total dete 8% I KNO Yung J. Tatal dete 12% Boss Kels Fei. (Jivez/z, K. WJWZ, X. Tatal stati Tatal dete 4. (Jivez/z, K. WJWZ, X. Tatal stati Tatal stati Tatal dete	23% DAT The Initial Properties of the Init	8. Kand E/Warne JJ, KPR: JJ, K	21% I Girl Bros.) 5, WBLK. EG, WPF detection: TMs. B. 1-12 49% detection detection HM, WJh HM, WJH HM, WJF	30°° 112-4-27° 12-4-12-4-12-4-12-4-12-4-12-4-12-4-12-4

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW		
1	BE WITHOUT YOU MARY J. BLIGE (GEFFEN INTERSCOPE)	1:3	1278	1364
2	MS. NEW BOOTY BUBBA SPARXXX (NEW SOUTH/PURPLE RIBBON/VIRGIN)	и	971	1066
3	TEMPERATURE SEAN PAUL (VP/ATLANTIC)	2:2	954	1047
4	LOVE KEYSHIA COLE (A&M/INTERSCOPE)	ĸ	785	882
5	YO (EXCUSE ME MISS) CHRIS BROWN (JIVE.ZOMBA)	K	701	853
6	UNPREDICTABLE JAMIE FOXX FEAT. LUDACRIS (J/RMG)	N	629	656
7	TOUCH IT BUSTA RHYMES (AFTERMATH/INTERSCOPE)	34	614	787
8	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (DERRITY FO: REEL/UNIVERSAL MOTOWN)	1:2	589	616
9	I'M N LUV (WIT A STRIPPER) T-PAIN FEAT, MIKE JONES (KONVICT MUZIK/JIVE/ZOMBA)	N	552	569
10	TRU LOVE FAITH EVANS (CAPITOL)	ĸ	520	500
11	SO SICK NE-YO (DEF JAM/IDJMG)	N ²	509	636
12	ITHINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	ĸ	488	456
13	CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	N 3	467	472
14	STILL IN LOVE TYRA (GG&L)	N	358	331
15	BEDROOM BOOM YING YANG TWINS FEAT. AVANT (COLLIPARK/TVT)	N	358	340
16	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	K	349	316
17	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	N ²	330	363
18	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAMIJDJMG)	K 3	316	339
19	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	N2	300	300
20	I SHOULD HAVE CHEATED KEYSHIA COLE (A&M/INTERSCOPE)	N	294	289

	o.	
GREATEST GAINERS	1	
INCREASE IN DETECTIONS		
+437	巾	Field Mob Feat. Ciara (DTP/Geffen/Interscope) WPRW +33, WBIJ +33, WEMX +27, WCKX +24, WDHT +21 WHRK +21, WEDR +19, WXBT +18, WBHJ +17, WZFX +16
+430	巾	OutKast (LaFace/Zomba) WEMX +27, WAMO +19, WJMI +18, WCDX +17, WENZ +17 WHTD +17, WBTJ +16, WKYS +16, WGZB +15, WERQ +14
+428	仚	Kelis Feat. Too \$hort (Jive/Zomba) WJMH +33, WRJH +20, WEMX +18, WPGC +16, WENZ +16 WEAS +16, WEUP +16, WERQ +15, WPG +14, WKYS +14
+397	廿	Mary J. Blige Feat. Brook-lyn (Matriarch/Geffen/Interscope) WGZB +39, WEMX +32, WZHT +31, WRUH +25, WHRK +23 WGB +22, KATZ +22, WGC +22, WBTP +21, WBTJ +17
+392		Young Dro Feat. T.I. (Grand Hustle/Atlantic) WJMH +26, WKYS +21, WQOK +20, KATZ +19, WHTA +19 WWHV +19, WEMX +19, WPEG +17, WMBX +17, KBXX +17

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WGCI

11

R & BI/ HIP-HOP

POWERUES

TW LIN

28 6

KI04

POWERED BY Nielsen Broadcast Detr

WPGC

Washington, DC

Mary J. Blige Feeturing Enough Cry
Christian Militer Feeture Say I
Kristian S

NO.RE I'M AG
Jamie Foxor Feathring Lud Unpredicts
Alicia Kenys Unbreakable
Kamys West Feathring Jam Gold Digge
Bow Wow Feathring Dians Like You
Remy Mic Conceited Chere's Somethin
Lyfe Jennings S.E.X
Mary J. Bilge Bo Without You
Jagged Edge Good Luck Charm
Remy Mic Feathring Like You
Young Dro Feathring II. Shoulder L
Twista Feathring Meriah So Lonely

Ab Namy Me Featuring Ne-Ye Feets So Bo Ab Young Dro Feeturing TJ. Shoulder L Ab Geer's Barlday Crigy

Clear Channel 610-784-3333

1 Yung Joc It's Gori' Down
2 Jamie Foxor Feethering Twei DJ Play A
3 Jeroya Tom
4 Young Leek Feethering Twei DJ Play A
3 LeToya Tom
4 Young Leek Feethering Bisa Jiggle It
Ner-Yo When You're Mad
6 Lyfe Jennings Feethering Hypothetic
5 Ner-Yo When You're Mad
6 Lyfe Jennings Feethering Hypothetic
7 Shawnan Septor Some
8 Ghostdace Killah Feethering Hypothetic
8 Jangged Edge Good Luck Charm
0 Sharneta Feethering Ludac I Need A B
Mary J. Bige Feethering For You
1 Lyfe Jennings SE X
4 TJ. Why You Warne
5 Ner-Yo Saxy Love
6 TJ. Hyn You Warne
6 Ner-Yo Saxy Love
7 LJ Jon Freethering E-40 & Snap Yo Fi
6 Field Mob Feethering E-60 & Snap Yo Fi
6 Field Mob Feethering E-60 & Snap Yo Fi
6 Field Mob Feethering E-60 & Snap Yo Fi
6 Field Mob Feethering E-60 & Snap Yo Fi
6 Field Mob Feethering E-60 & Snap Yo Fi
6 Field Mob Feethering E-60 & Snap Yo Fi
6 Field Mob Feethering Feethering Feethering
7 Charmiltonian Feethering Feethering
8 Mary J. Bigge Found My Everything
9 Missax Feethering Feethering
9 Du Khale Feethering Feethering
9 Busta Rhymes Fouch It
1 Doug E-Fresh & The Ger Freaks
9 Busta Rhymes Fouch It on Proporting Fine Drop It
1 Doug E-Fresh & The Ger Freaks
9 Susta Rhymes Foucht in Bown For M
6 ZiPac Keep Ye Head Up
7 Freeway Feethering Snoop Bown For M
6 ZiPac Keep Ye Head Up
7 Freeway Feethering Snoop Bown For M
6 ZiPac Keep Ye Head Up
8 Christ Brewon Run It!

Are Busta Rhymos Featuring or I Love My

PO: Mara Melendez MO: Coka Lan: Clear Channel 954-862-2900

DEVAL

WMIB

Miami

WUSL

Philadelphia

VP/Pgmg: Jay Stevens APD/MO. Brown Hornhit CBS Radio 301-918-0955

POWER PLAYLISTS

WQHT	
New York	

HOT

9 9

PO: John Olmick APO/MO: Ebro MC: Janine Morris Emmis 212-229-9797

Chemillionaire Featuring Ridin' Lil Jon Featuring E-40 & Snap Yo Fi Craminionaev reviews and study in the Charlest Control of the Charlest Control of Char

JR Writer Graft Ern
Rick Ross Hustin
Besta Ritymes in The Ghetto
Field Mob Festuring Clar So What
Dre Fostering Rick Rose Chevy Ridin
Lape Fisson Sick Push
Oble Trice Festuring AND Snitch
Shawman German
Dem Franchize Beyz Ridin
Lape Associated Shawman
Mobb Deep Festuring SI C Pearly Gat
Paponose Fest Busta Ritym Get Right
Jay-Z Vou Don't Know
DMU Lard Give Me A Sign
Phiball Bogangles

Beanie Men Feat. Alcon Side
Busto Rivmes Get You Some **WKYS**

WKYS Washington, DC 939 OM Kathy Brown PO: Derrick Brown MO P-Stew Radio One 301-306-1111

Processing States of State Cassie Me & U
Rey Cash Featuring Scarl Bumpin My
Lupe Flasce Kick Push
Three 6 Maña Poppin' My Collar
Dem Franchize Boyz Featu Lean Wit I

Trate to water a roppin in ny Lossar Deem Franchise Boyz Festat Lean Wit I T.I. Bring Em Out Mary J. Bilge Be Without You Der Festatring Rick Ross Chevy Ridin Graffi Make It Hot Sheverine Getter Some Chem Ghetto Story Mariah Carey Sake it Off Nerly Festuring Paul Wei Grillz

Chicago PO: Jay Alan MO. Barbara McOowell Crawford 773-734-4455

WPWX

T.I. What You Know

Dem Franchize Boyz Ridin' Rims

Shawman Settin' Some

Shawman Featuring Smoke Carnn
Beby O Do It

Mally Factoring Boyd Wal Grifts Baby 0 Do Ir Neily Featuring Paul Wal Grillz Ice Cube Why We Thuys Luch Millions De Bunny Hop Busta Rhymer Touch Ir Juvenile Featuring Miles Way I Be L Missez Featuring Fires C. Love Song Keyshia Cole Love 50 Cent Just A Lil Bit

WWPR New York

Ne-Yo When You're Med Mary J. Blige Featuring Enough Cry Chris Scrown Featuring I Grimme That Reavy Mer Seaturing Ne-Yo Fossis So Go Sean Paul Cive II Up 10 Vie Chrostiace Killah Featuri Beck Like Chrostiace Killah Featuri Beck Like Chromatica Killah Featuri Beck Like Chromatica Control Control Christian Control Control Control Control Chamiltonian Featuring Redn' Shawman Gettin' Some Lift Killah Whosa

As Lyfe Jennings S.E.X.
At Kells Featuring Tee Shor Bossy
At Raheam DeVenighn You

PO: Skip Cheatham Senice 972-263-9911

Yang Joc It's Gorr Down

James Foxor Featuring Twi DJ Pley A
Jagged Edge Good Luck Charm
Gacci Mane Featuring Mac Go Head
LoTyee Ton
Young Good House The State of Head
LoTyee Ton
Young Don Featuring LI. Shoulder L
Chris Brown Featuring Li Shoulder L
Chris Brown Featuring Li Shoulder L
Chris Brown Featuring Li Simme That
Award 4 Minutes
Deen Franchische Boyz Featu Lean Wit I
Wine-O Pop Inty Trank
Ne-Yo When You fan Mad
Hick Reas Hussler
Feld Mob Featuring Lea So Whet
Kirk Franklin Looking For You
Shewna Edge The Some
Li When You Know
Chingy Featuring Tree You Home
Ching Featuring Tree You Home
Ching Featuring Tree You Home
Ching Featuring Tree You Home
Li Wayne Hussler Mussle
Li Wayne Hussler
Li Wayne Hussler
Li Wayne Hussle
Li Wayne Hussle
Li Wayne Hussle
Li Wayne Hussler
Li Wayne Hussler
Li Wayne Hussle
Li Wayne Hussler
Li Wayne
Li Wayne
Li Way

A Busta Rhymos Featuring w I Luve My

WPHI

Philadelphia

OM: Helen Little PO: Colby Colb MO: Sarah O'Connor Radio One 610-276-1100

Yung Joc It's Gon' Down

KKDA

Dallas

WGCI Chicago

OM: Elroy Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

TW LIN

Jegged Edge Good Luck Cherm
Yang Joe It's Goir Down
James Foxo Can I Take You Home
Chris Brown Featuring IJ Germe That
James Foxo Ceaturing Two Uniter Chris
James Foxo Featuring Two Uniter Chris
James Foxo Featuring Two Uniter Chris
Lif Jon Featuring II Germe That
James Foxo Featuring Two Impossible
Lif Jon Teaturing Featuring Two Impossible
Lif Jon Featuring Two Impossible
Lif Jon Featuring Featuring Two In Intel
James Two II John Featuring Life Christia Featuring Sean P Do It Tol
Claris Brown Two Man Ann't Ma
John Hard Two Intel
Life Christian Featuring Life Seaturing Featuring Life Seaturing
Life Learnings Featuring Life Seaturing
India Arie I Am Not My Hair
Indi

Robin Thicks Feeturing P vvorse. T.L. Why You Wanna Megan Rochell Feeturing The One Yo 22 Miggar Rachell Featuring The One Yo 32 Awart 4 Hinrutes 34 Mary J. Bilipe Ain't Really Lave 55 Keyshia Cole I Just Warr It? To Ba 55 Den Franchizs Boyz Feate Lean Wit I 71 TJ. What You Know 38 Renny Ma Featuring Peut Wel Gritz 40 Busta Rhywes Touch It

K.R. I'm Scared Of You
Static Feet, R. Kelly Differences?

KMEL San Francisco

VP/Pgmg: Michael Martin PO. Stacy Cunningham APD/MD: Big Von Johnson Clear Channel 415-538-1061

Yung Jac It's Gon' Down
E-40 Featuring T-Pain & U And Dat
Kelis Featuring To-Pain & U And Dat
Kelis Featuring To-Pain Bossy
Le Toye Torn
Omerion Entourage
Lil Jon Featuring E-48 & Snep Yo Fi
E-40 Featuring IE-48 To Fiel Ne Wh
Too Short Blow The Whistle E-60 Featuring Keek De S Tell Me Wh Tao Short Blow The Whistle Wolfgee Vers I foo Short Blow The Whistle Wolfgee Vers I foo Short Blow The Whistle Wolfgee Vers I foo Short Blow The Whistle Versillary Blow Tender Versillary Blow Table Versilla

Remy Ma Featuring Ne-Ye Feets So Go
Ne-Ye Sexy Love
Robin Thicks Feeturing P Wanne Love

WJLB

Oir, Pgmg; K.J. Holiday APO/MO Kris Kelly Clear Channel 313-965-2000

Detroit

Leav Channel 313-985-2000

1 LeToya Torm
2 Yang Joc It's Goln' Down
3 Yang Joc It's Goln' Down
4 Yang Joc It's Goln' Down
5 Yang Joc It's Goln' Down
5 Yang Sill In Goln' Down
6 TJ. Why You Wanne
6 Lil Jon Featuring TJ. & Tell Ten W
6 TJ. Why You Wanne
6 Channing Featuring Sean P Do It To I
7 Showman Goln' Some
6 Channing Featuring P Wanne Love
1 Jagged Eigle Good Luck Channing
1 Lyfe Jeanning Featuring P Wanne Love
1 Jagged Eigle Good Luck Channing
1 Lyfe Jeanning Featuring P Wanne Love
1 Jagged Eigle Good Luck Channing
1 Lyfe Jeanning Featuring P Wanne Love
1 Lyfe Jeanning Featuring P Wanne
1 Lyfe Jeanning Featuring P Wanne
1 Lyfe Jeanning Featuring Two J DJ Play A
1 Jamie Food Featuring Two J DJ Play A
1 Jamie Food Featuring Two J DJ Play A
1 Jamie Food Featuring Two J DJ Play
1 Jamie Food Featuring Two J DJ Play
1 Jamie Food Featuring Food Down
1 Lil Wayne Hissier Mussie
1 Channillionain Featuring Bruin
1 Channillionain Featuring Grain
1 Channillionain Featuring Grain
1 Channillionain Featuring Li Grimme That
1 Young Orn Featuring Tyees Pullin' Me
Rick Ross Hustlin'
1 Bush B Featuring Tyees Pullin' Me
Rick Ross Hustlin'
1 Bush B Featuring Tyees Pullin' Me
Rick Ross Hustlin'
1 Bush B Rymers Featuring W Love My
1 Remy Me Featuring Case What
1 Sleepy Brown Featuring P Margarta
1 Cassie Me & U Knythis Coler
1 K-Doe In My Hood
1 Young Orn Featuring Simp C Love Song
1 Mary J. Bigle Be Without You
1 Outland MyRy O'T
1 Three 6 Milliad Proppin' My Coller
1 K-Doe In My Hood
1 Young Dro Featuring Till Shoulder L

CBS Radio 404-898-8900

D.G. Yole Ain't Gon Let Up
Jamie Foox Feetbring Twi DJ Play
ATT. 1 Why You Wenna
Field Mob Feetbring Clar So What
Mey J. Bige Be Without You
Yung Job It's Gori Down
Yang Job It's Gori Down
Yang Job It's Gori Down
Heary J. Bige Feetbring Enough Cry
Lagoet Edge Good Luck Charm
Lafoya Torn
Koyahia Cole Love
Meary J. Bigie Feetbring
Feetbring
House John Cole Love
Meary J. Bigie Feetbring
Feetbring
Love Feetbring
Love Good Luck
Charles Tension
Loud Control
Lore To Control
Lore To Control
Lore To Control
Lore To Control
Line To Cole
Love To Cole
Line To

WVEE

PO Reggie Rouse APO/MO. Tosha Love CBS Radio 404-898-8900

Atlanta

Lather Vendrees Shine Kalls Featuring Toe Shor Bossy Sammin You Should Be My Girl

WEDR Miami

DJ (Qualed Feeturing Lil Holle At M Avante 4 Mirrutes Yung Joe It's Son' Oown Chris Brown Feeturing Li Grame That Rick Ross Husslin: Lil Wayner Hussler Musal: Field Mob Feeturing Clar So What Kirk Frandial Looking For You Le Yoye Torn Jennie Fore Termina Field Mob Featuring Clair So What Kirk Frandials Looking For You Le Toys Torn Jennie Food Freshering Twir JJ Play A TJ. What You Know Mary J. Bilge Featuring Enough Cry Cassie Me & U Claim Billionaire Featuring Enough Cry Cassie Me & U Claim Billionaire Featuring Refun Li J. Hon Featuring Refun & Sang Yo Fi Jagged Elige Good Luck Charm Tors Featuring Rick Ross Chevy Ratin Authory Hamilton Lan't Let Go Sean Paul Temperature Christian Millian Featurin Say I Shawman Getth' Some Deen Franchiste Boyr Featur Lean Wit I J. Khaded Featuring Tire Born N Ret Choastface Killah Featuring Tire Born N Ret Choastface Killah Featuring Tire Born N Ret Choastface Killah Featuring Line J. Check On I Nitsay Elikot Featuring Loss Contr TJ. Bring Ern Dut Three 6 Millian Poppin' My Collar Ne-Yo So Sick Ne-Ye So Sick Bow Wow Featuring J-Kwon Fresh Azim Ludecis & Field Mob Fee Georgia Bow Wow Featuring Care Lite You Ray J One Wish Nelly Featuring Paul Wel Gritz Marrial Carery We Belong Together Mary L Bige Bo Without You Keynhia Cole Love Jamie Foot Featuring Lud Unpredicta Chris Brown Yo (Excuse Me Milss)

Choeface Killah Festeri Back Like Baby & Lil' Weyne Sturtin' Like My

85QMM5

H 4

PD: Victor Starr MO: Neke Howse Radio One 410-332-8200

WERQ

Baltimore

Radio One 410-332-8200

Rick Ross Hustlin'
Laftope Torn
Meary J. Bige Feeturing Enough Cry
Jamie Foxor Feeturing Two DJ Play A

CR Krow You Better
Ne-Yo When You're Med
Yung Jee It's Son' Down
Feetil Evans Tru Love
Kelis Feeturing Too Shor Bossy
Dufficast Mighty 'O'
Pharmati Feeturing Kenye Number One
Anthony Hearniflon Carn't Let Go
Dufficast Mighty 'O'
Pharmati Feeturing Kenye Number One
Anthony Hearniflon Carn't Let Go
Dufficast Mighty 'O'
Pharmating Kenye Number One
Anthony Hearniflon Carn't Let Go
Dufficast Mighty 'O'
Christian Militien Feeturin Say I
Barnes Feet Lellie Juggin Shorty
Kirk Frantisin Locking For You
Shevenes Gettin' Some
Method Main Feeturing Lau Say
Cessio Me Si
U Huil Shellone Work it Good
Busta Rilynese Touch it
Chris Brown Feeturing Li Girme That
Mary J. Bige Be Without You
Ne-Yo Sary Love
Seen Peul Temperature
Lil Jon Feeturing E-08. Snap Yo Fi
Megan Rochell Feeturing The One Yo
Young Dor Feeturing TL Shoulder L
E-00 Feeturing Need Ne S Tel Me Whi
Busta Rilynese Feeturing Wel Love My
Chamelliconsier Feeturing Read Wel Critic
TL Wirty You Wanna Busts https://
Chamiliforniere Feelstring neaT.K. Why You Wanna
Melly Feestring Paul Wal Gritz
Ghostace Killah Feeturi Back Like
Ghostace Killah Feeturi Back Like
Cherish Feeturing Seen P Do It To I
Paula Campbell Champ

WHTA

PO: Jerry Smokin' B MD: Ramona DeBreaux Radio One 404-765-9750

Atlanta

Young Dro Featuring TJ. Shoulder L Yung Joe It's Goin' Down D.B. Yole Ant' Son Let Up Shewmen Gettin' Some TJ. What You Werna TJ. What You Know Field Mobe Featuring Car So What DJ. Unit Well it Out Rick Ross Hustlin' Cherish Featuring Seen P Do It To I Heed Moch Feetsturing Caar So Whist DJ Unik Wells in Out Rick Ross Husslin' Cherish Feetsturing Seen P Do It To It Lil Jon Feetsturing Seen P Do It To It Lil Jon Feetsturing E-80 & Snap Wo Fi Three 6 Minfle Poppin' My Collar Guscci Menne Feetsturing Mac Go Head Lil Weyner Hussler Mussk D4I, I'm De Man Lupe Flasco Kick Push D4I, Scotty Charmillionesire Feetsturing Ridin' Too Short Blow The Whissle Dutiflast Minjfry "O" Lloyd Feetsturing Tangs Re You Seel See Minjfry "O" Lloyd Feetsturing Tangs Re You Seel See Minjfry" O" Lloyd Feetsturing Tangs Re You Seel See Minjfry" O'T Lloyd Feetsturing P Margarite T1. Top Back Ali & Weyne Sturtin' Like My Leffyel Tom Steepy Brown Feetsturing P Margarite T1. Top Back Ali & Gipp Go't Red Jeged Cide Go Good Luck Cherm Resheede Touch Ye Toes Chris Brown Feetsturing L' Gimme Thet Blat-Lake Feetsturing Projec Ride & Swe Big (Mustry Yer) Penin & U And Deme Franchise Boyz Riskin' Rims Project Par Feetsturing D. Good Goog! Li Jon & The East Side Get Crunk Kestreell Feet Young East Val Poung8Bood Presidential Deme Franchise Boyz Feetstu T Think Th

97.9 THE BOX

Many J. Bilge Featuring Enough Cry
Yang Jac It's Goir Down
TJ. What You Know
Rick Ross Hustler
La Wayne Hustler
La Wayne
La

KBXX

Houston

PD: Terry Thomas Radio One 713-623-2108

VAIOS

23 8 A Chingy Feetering Tyrose Puller Me

97.9

PO: John Candelaria MO: Big Bink Radio One 972-331-5400 Yang Jac It's Gon' Down
Young Dro Feethuring TJ. Shoulder L.
Field Mob Feethuring TJ. Shoulder L.
Field Mob Feethuring TJ. Shoulder L.
Jamie Four Feethuring Twi DJ. Pley A.
LeToya Tom
TJ. What You Know
Chris Brown Feethuring Girl Girmme That
Jagged Edige Good Luck Cherm
Rick Ross Hustlin'
Chisno Feethuring TJ. Shoulder The
Chisno Feethuring TJ. Shoulder The
Chisno Feethurin'
Thisno Feeth

KBFB

Dallas

9 Janged Edge Good Luck Charm
O Rick Ross Hussin'
O Ross

1079



(POWER 92)

Luck Millions De Burnry Hop
D.G. Yola Ain't Gon Let Up
E-40 Featuring T-Pain & U And Dat

9 1

Yung Joc It's Gan' Down
T.L. What You Know
Mary J. Bilge Featuring Enough Cry
Christ Brown Featuring Li Gimme That
LeToys Tom
Ne-Yo When You're Med
Shawman Gettin's Gome
Kelis Featuring Too Shore Bossy
Christians Allian Featuring Too Shore Bossy
Christians Allian Featuring Too Shore Bossy
Christians Allian Featuring Twel DJ Play A
Deam Franchizer Boyz Featu Lean Wit I
Charalillonaire Featuring Rider
Cherish Featuring Seen P Do it To I
Young Leek Featuring Bita Jogle It
Buthob Spanotor Featuring Mr. New Bo
Lil Jon Featuring Seen P Do it To I
Young Leek Featuring Ear So What
T.L. Why You Warne
Buthob Spanotor Featuring Mr. New Bo
Lil Jon Featuring Ear So What
T.L. Why You Warne
Busta Rilymear Featuring Lil Holta At M
Deam Franchize Boyz Featuring Lil Holta At M
Dem Franchizen Boyz Featuring The One Yo
Beyonce Featuring Till Holta At M
Dem Franchizen Boyz Featuring Lil Holta At M
Dem Franchizen Boyz Featuring Till Holta At M
Dem Franchizen Boyz Featuring Till Holta At M
Dem Franchizen Boyz Featuring Till Holta At M
Dem Franchizen Boyz Featuring Tox Gir Tonic
Jamie Foxor Featuring Till Holta At M
Seynone Featuring Till Holta At M
Se Cassie Me & U
Young Dro Featuring T.I. Shoulder L.

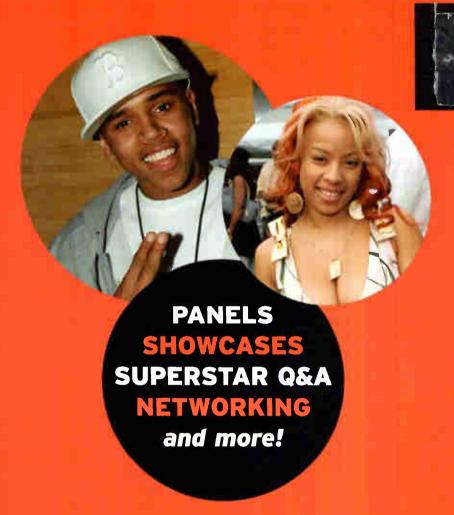
BÌ

8.3

Baby & Lif Wayno Standa' Like My LeToye Tern Sleepy Brown Poutering P Margerite



Billboard



SEPTEMBER 6-8

RENAISSANCE WAVERLY • ATLANT

DON'T MISS THE BILLBOARD R&B HIP-HOP RADIO AWARDS

Honoring the best & brightest in R&B & Hip-Hop Radio as voted on by industry peers and subscribers of Billboard Radio Monitor.

Winners will be honored in a special awards reception Thursday, September 7th, The Renaissance Waverly Hotel in Atlanta.



WATCH FOR YOUR BALLOT IN THE **JULY 14TH ISUUE OF RADIO MONITOR!**

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Winners will be honored in categories including:

- R&B Hip-Hop Station Best Mix Show DJ
- Adult R&B Station
- R&B Hip-Hop PD
- Adult R&B PD
- R&B Hip-Hop MD
- Adult R&B MD
- Best Syndicated Show Personality
- Top R&B/Hip-Hop Label of the Year
- Top Adult R&B Label of the Year **PLUS**
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R & B / HIP-HOP

DOWED DI AVI ISTS

	POWER PLAYLIST	5
PD Stevie DeMann APD: Kerth Memoly MD Dawn Campbell CBS Radio 407-919-1000	Detroit, MI OM. Skip Dillard PC: Charles "Spudd" Spence Radio One 313-259-2000	WZMX Hartford PD. DJ Buck MD: Oavid Simpson CBS Radio 860-677-6700
Field Mob Featharing Clair So What 2 Yang Joo It's Gorn Dovon 67 22 Yang Joo It's Gorn Dovon 67 22 Yang Joo It's Gorn Dovon 67 22 31 J. What You Know 68 46 47 48 47 48 48 47 48 48	1 Yang Joo Li's Goiri Down 2 Chris Brown Featuring Li Gimne That 3 Shawman Gettri Some 4 TL Why You Wanda 5 Rashad Featuring TL 8. Tell Em W 6 Lef Toya Tom 7 Chamillionaire Featuring Ridni 8 Rick Ross H. str 9 Li Joo Featuring Ed & Snap Yo Fi 9 Li Joo Featuring Ed & Snap Yo Fi 10 Field Mob Featuring Car So What 11 Mary L Blige Featuring Engl Car So What 12 Bub Sparzox Featuring Engl Car So What 13 Bub Sparzox Featuring Engl Car So What 14 Cherish Featuring Saan P Do It Tol 13 Bub Sparzox Featuring Engl Car So What 14 Cherish Featuring Saan P Do It Tol 15 Avant 4 Mruses 16 Sean Paul Temperature 2 5 43 17 Li Wayne Huster Musk 2 12 18 TL Whet You Know 19 Kelis Featuring Too Shor Bossy 2 11 2 Down Franchize Boyz Ridni Rims 2 12 2 Tone Tone Lur Da Way She Don It 2 Busta Rhymas Featuring Way 2 Lough Star Shaw She Don 2 La La She Shaw Featuring Way 2 Holl Car So Wang 2 Shaw Paul Car So Wang 3 Kolo Three 6 Mafa Featuring Wang 3 Kolo Three 6 Mafa Featuring Li Hold At 3 U Nhaled Featuring Li Hold At 3 U Nhaled Featuring Li Shoulder L 4 Down Franche Featuring Wang 5 T-Pain Featuring Mike Jol Tru NLuv 2 Den Franche Servy Feature Lear Wit 3 Robin Thacke Featuring Li Hold At 3 Three 6 Mafa Featuring Li Hold At 4 Three 6 Mafa Popper My Collar 5 T-Pain Featuring Mike Jol Tru NLuv 5 F-Pain Featuring Mike Jol Tru NLuv 6 Forbidden Front Sul Got Da Work 1 Nawy J Blige Be Without You 1 Jane Foxx Featuring Slan T Check On 1 Jane Foxx Fe	1 Chris Brown Featuring Li Gimme Thet 61 52 2 Cassie Me & U 61 66 66 63 64 64 65 64 65 64 65 64 65 66 66
A+ Cherish Featuring Sean P Do It To I 11 4 A+ Kells Featuring Too Shor Bossy 10 0 A+ Busta Rhymes Featuring w Love My 7 4	A→ Too Short Blow The Whistle 6 1	Ne-Yo Sexy Love 15 1 A+ DutKast Mighty "O" 13 4 A+ Mobb Deep Featuring Youn Give It To 9 2
WENZ Cleveland PD: Kim Johnson Radio One 216-579-1111	WQUE New Orleans PD/MD: Uprown Angela Clear Channel 504-679-7300	WOOK Raleigh DM Cy Young MD Shawn Alexander Radio One 919-848-9736
1 Lil Jon Festuaring E-40 & Snap Yo F 38 82 71 L What You Knew 75 88 93 14 L What You Knew 75 88 94 94 94 94 94 94 94	Yung Joe It's Gom' Down	1 Mary J. Blige Featuring Enough Cry 2 Rick Ross Hustlin' 3 Yung Joe 1ts Gori'l Down 5 70 3 Yung Joe 1ts Gori'l Down 6 70 3 Yung Joe 1ts Gori'l Down 6 70 4 55 6 Acard Alfridge 6 Acard Alfridge 7 T. L. What You Knoo 8 Young Dro Featuring T. Shoulder L. 9 Ul Joe Featuring T. Shoulder L. 9 Ul Joe Featuring E. Go. & Shap Yo F. 10 Criss How Young For Shoulder L. 11 Chemillionaire Featuring Li Greme That 11 Chemillionaire Featuring Li Greme That 12 Field Mob Featuring Lar Co. We Song 13 Missez Z Featuring Time Dee Yo 13 Missez Featuring The Dee Yo 15 Dinssina Millian Featuring The Dee Yo 16 Missez Featuring Try Do It Tol 17 Dinersh Featuring Sear P Do It Tol 18 Jamie Foxu Featuring Tvo DJ Play A 19 TL Wifey You Weena 19 La Weena Foxus Featuring Two DJ Play A 19 La Weena Foxus Featuring Tol Joh Tol 20 Roy Cash Featuring Tol John Sha Millian 21 Din Demis Lice You Boussy 22 Keis Featuring Tol Show Bossy 23 Din Shap Featuring Try Hose Pullin's Me 24 Dingy Featuring Tyrese Pullin's Me 25 Lupe Fiasco Scick Plush 27 Demis Tol Core Millian Me 28 Demis Core Report Featuring Will Love My 29 Demis Core Report 20 Links the Shap Poss 20 Links the Shap Poss 21 Dingy Featuring Treese 22 Demis Core Report 23 Demis Love Report 24 Dingy Featuring Treese 25 Lupe Fiasco Scick Plush 26 Demis Fiance Report 27 Demis Love Report 28 Demis Love Report 29 Demis Love Report 20 Links the Shap Poss 20 Links the Shap Poss 21 Demis Love Report 21 Demis Love Report 22 Demis Love Report 23 Demis Love Report 24 Demis Love Report 25 Demis Love Report 26 Demis Love Report 27 Demis Love Report 28 Demis Love Report 29 Demis Love Report 20 Love Report 21 Love Report 22 Demis Love Report 23 Demis Love Report 24 Demis Love Report 25 Love Report 26 Demis Love Report 27 Love Report 28 Demis Love Report 29 Love Report 20 Love Report 21 Love Report 22 Love Report 23 Love Report 24 Love Report 25 Love Report 26 Love
Ab Out/Cast Mighty "0" 19 2 Classe Featuring Pharrel Mr. Me Too 7 2	A+ Rick Ross Hustin' 20 2 A+ Robin Thicke Featuring P Wanna Love 15 0 A+ Too Short Blaw The Whistle 15 5	Chingy Featuring Tyrese Pullin' Me 21 6 Outlast Milginy 0' 13 1 At Starceta Featuring Ludec I Need A B 8 2
WHRK Memphis PD Devin Steel Clear Channel 901-529-4300	WPEG Charlotte OM: Terry Avery MD Deon Cole CBS Radio 704-333-0131	WBTP Tampa PD: Ron "Jomama" Shepard MD: Stu Robinson Clear Channel 813-832-1000
1 Li Jon Featuring E-40 & Snap Yo Fi 2 Young Dro Featuring T.I Shoulder L 38 33 3 Young Joo It's Gen'l Down 4 Rick Ross Hustlin 5 Anthony Hamilton Can't Let Go 5 Shawman Gettor Some 7 Ying Year Twan Featuring Hamilton Can't Let Go 6 Shawman Gettor Some 7 Ying Year Twan Featuring Hamilton Boo 8 Jamie Froxx Featuring Twi DJ Play A 8 7 Faith Evenas Tru Love 10 Project Pat Featuring D, Good Googl 11 Lefoya Tom 12 Kinfolk Kia Shine Respect My Fresh 13 L'Pain Featuring Mike Jo I'm N Luv 14 Field Moo Featuring Car So What 15 Healt Featuring Mike Jo I'm N Luv 16 Jagged Edge Good Luck Charm 17 Nev'o Wilmen You're More That 18 Chris Brown Featuring B L'emme That 19 TAW How Now 20 Cherish Featuring Sean P Do It To 1 21 Ayara 4 Minutes 21 Marsh Carrey Fly Like A Bird 22 Marsh Carrey Fly Like A Bird 23 TI. Why You Walona 24 Deem Franchter Boryz Featu Lean Wit I 25 Minuse Z Featuring Firmp C. Love Song 26 Keils Featuring Formp C. Love Song 27 Chamiltoniarie Featuring Minus 28 Mary J Blige Be Without You 29 Cherish Spannous Heart II Up 29 Lige Jeannings SEX 20 Live Jeanning SEX 21 Live Jeanning SEX 22 North Marsh Jeanning SEX 23 Robal Spannous Heart II Up 24 Seaturing Farm Live You 26 Keils Featuring Floring Barr Like You 27 Septement Design Carre Like You 28 Shall & Mu G Ratch High 29 Shall & Mu G Ratch High 30 Shall & Mu G Ratch High 31 Shall & Mu G Ratch High 32 Shall & Mu G Ratch High 33 Shall & Mu G Ratch High 34 Shall & Mu G Ratch High 35 Shall & Mu G Ratch High 36 Show Wow Featuring Garn Like You 37 Plays Fly Nobody Needs Nobody 40 Quarkast Migley 'U' 41 Left Minuse Shall Shall & Mu G Ratch Might 41 Live Shall & Mu G Ratch High 42 Shall & Mu G Ratch High 43 Shall & Mu G Ratch High 44 Shall & Mu G Ratch High 45 Shall & Mu G Ratch High 46 Shall & Mu G Ratch High 47 Shall & Mu G Ratch High 48 Shall & Mu G Ratch High 49 Shall & Mu G Ratch High 40 Shall & Mu G Ratch High 40 Shall & Mu G Ratch High 40 Shall & Mu G Ratch High 41 Shall & Mu G Ratch High 42 Shall & Mu G Ratch High 43 Shall & Mu G Ratch High 44 Shall & Mu G Ra	1 Yung Joe It's Gon' Down 2 Lif Jon Featuring F40 & Snap Yo Fi 3 Field Mob Featuring Car's Do What 4 Young Dro Featuring Turs Do What 5 Lif Limber to Warning Car's Do What 7 Young Dro Featuring Turs Down Life 6 Jagged Edge Good Luck Charm 6 Jagged Edge Good Luck Charm 7 Be Bohagon Featuring Diamon Wuz Up 9 Keits Featuring Too Shore Bossy 10 Cherish Featuring Too Shore Bossy 10 Cherish Featuring Too Shore Bossy 11 Cherish Featuring Too Shore Bossy 12 Hick Roses Husbin 13 Mary J. Blige Featuring Lincogh Cry 14 Chris Brown Featuring Lincogh Cry 15 Casses Me & U 16 Sharredta Featuring Lidad I Need A B 17 Jame Foox Featuring Wid D Play A 18 Bobbs Spanoxe Heat It Up 19 Sammie Hoos Hood Both Wid Sid 20 Ne-Yo When You're Mad 21 Young Leek Featuring Bid Jiggle It 21 Jahem The Christen Dne 22 Neelly Featuring Paul Wal Griliz 23 Misses Featuring Paul Wal Griliz 24 Misses Featuring Paul Choe Song 25 Shawman Gettal Song 26 Karye West Featuring The Dne Yo 27 Awart 4 Menutes 28 Megan Rochell Featuring The Dne Yo 28 Chre Barows Hou Lowe Song 29 Charlishous House Song 20 Christian Song 21 Charlishous House Song 21 Charlishous House Song 23 Charlishous Christ 24 Christian Song Lear Wei Life 25 Chre Barown Following Misses 26 Christian Song Lear Wei Lear Wei Lear 27 Awart 4 Menutes 28 Megan Rochell Featuring Misses 29 Megan Rochell Featuring Misses 20 Chre Barown Following Misses 21 Charlishous For Checuse Me Miss 21 Christian Song Lowe Song 22 Christian Song Lear Wei Lear 23 Charlishous For Checuse Me Miss 24 Christian Song Lear Wei Lear 28 Megan Rochell Featuring Misses 29 Megan Rochell Featuring Misses 30 Lear Featuring Misses 31 Janie Foox Featuring Wanna Love 32 Christian Song Lear Wei Lear 33 Lear Foox Featuring P Wanna Love 34 Janie Foox Featuring P Wanna Love 35 Janie Foox Featuring P Wanna Love 36 Janie Foox Featuring P Wanna Love 37 Janie Foox Featuring P Wanna Love 38 Janie Foox Featuring P Wanna Love 39 Janie Foox Featuring P Wanna Love 30 Janie Foox Featuring P Wanna Love 31 Janie Foox Featuring P Wanna Love 31 Janie	1 Yung Joc It's Gori Down 2 Mary J. Bilge Featuring Enough Cry 3 Kirk Franklin Looking For You 4 Field Meb Featuring Clar So What 5 TI. What You Sinov 6 Anthony Hamilton Can't Lat Go 7 70 7 Mary J. Bilge Be Without You 8 Ne-Yo Wilhen You're Mad 9 Chris Brown to (Escuse Me Miss) 10 Cheri Dennis I Love You 11 Lafoya forn 12 Busta Rhymes Touch It 11 Hogya forn 12 Busta Rhymes Touch It 13 Header Headley In My Mind 17 Light Gord Clar Featuring Cry 18 University South Cry 19 Light Gord Clark Charm 19 Award Featuring Light You Know W 10 Li Jone Featuring E-00 & Snap Yo Fr 10 Li Jone Featuring E-00 & Snap Yo Fr 10 Li Jone Featuring E-00 & Snap Yo Fr 10 Light Santiana Chris Islae Fostiman 18 Li Why You Worne 19 Light Santiana Chris Islae Fostiman 19 Mariah Carry Shake II Off 20 Marah Carry Shake II Off 21 Award A Winutes 22 Li Wayne Hustler Mussk 23 Jamie Foox Featuring Twi DJ Play A 24 Man'd Winans Featuring E-00 Chris Azon 25 Field Mob Sck Of Beng Lonely 26 Chamiltonian Featuring Ridin 27 Scan Paul Temperaturing Ridin 28 Genevier Featuring Ridin 29 Lamie Foox Featuring Ridin 20 Jamie Foox Featuring Ridin 21 Jamie Foox Featuring Ridin 21 Jamie Foox Featuring Ridin 22 Lamie Foox Featuring Ridin 23 Megan Rockel Featuring Twi Dre Nor Featuring 24 Lone Featuring Ridin 25 Bow Wove Featuring Ridin 26 Lone Brown Featuring Twi Dre Nor Featuring 27 Scan Paul Temperaturing 28 Bone Thugs M-Lamier That 29 Lone Rockel Featuring Twi Dre Nor Featuring 39 Bone Thugs M-Lamier That 30 Margan Rockel Featuring Twi Dre Nor Featuring 30 Bone Thugs M-Lamier That 31 Auflynh Any You That Somebody 31 Top Song Seaturing Li Gimmen That 31 Auflynh Any You That Somebody 31 Top Margan Rockel That Somebody 32 Ghris Brown Featuring Li Gimmen That 33 Margan Rockel That Somebody 34 Ghris Brown Featuring Li Gimmen That 35 Margan Rockel That Somebody 36 Chris Brown Featuring Li Gimmen That 37 Auflynh Any You That Somebody 38 Ghriswich En Me Lowe 39 Mar

Radio Monitor

RAP

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BOS CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL	DETEC TW	TIONS LW	AUDIE:	NCE RANK
- 21	1	1	15	TTS 2011 DOWN NO. 1 3 W CS YUNG JOC BLOCK/BAD BOY SOUTH/ATLANTIC	9170	8533	86.216	1
•	2.	2	20	SNAP YO FINGERS GREATEST GAINER LIL JON FEAT, E-40 & SEAN PAUL OF THE YOUNGBLOODZ BME/TVT	8318	7630	75.352	2
	0	3	14	SO WHAT FIELD MOB FEATURING CIARA DTP/GEFFEN/INTERSCOPE	7.0°	7625	65.634	4
1		4	18	RIDIN' 1: CHAMILLIONAIRE FEATURING KRAYZIE BONE UNIVERSAL MOTOWN	-	7133	70.311	3
1		5	17	WHAT YOU KNOW TI. GRAND HUSTLE/ATLANTIC	_	6976	64.532	5
j.	0	7	9	WHY YOU WANNA TI. GRAND HUSTLE/ATLANTIC	4008	4387	38.697	7
	0	6	17	GETTIN' SOME SHAWNNA DTP/DEF JAM IDJMG	400	4526	39.173	6
į.	0	10	11	HUSTLIN' RICK ROSS SLIPN-SLIDE/DEF JAM/IDJ/MG	-	3587	35.231	8
		8	28	LEAN WIT IT, ROCK WIT IT	2111	3918	32.565	9
		9	26	DEM FRANCHIZE BOYZ FEAT. LIL PEANUT & CHARLAY SO SO DEF/VIRGIN TEMPERATURE	-	3728	29.546	10
	G	12	8	SEAN PAUL VP/ATLANTIC U AND DAT	and a	2468	24.351	11
	H	11	27	E 40 FEATURING T-PAIN & KANDI GIRL SICK WID' IT/BME/WARNER BROS. MS. NEW BOOTY		2988	22.225	14
	6	14	6	BUBBA SPARDOX FEAT. YING YANG TWINS & MR COLLIPARK NEW SOUTHPURPLE RIBBON-VIRGIN I LOVE MY B***	-	2378	22.470	13
	a	17	7	BUSTA RHYMES FEAT. WILL.I.AM & KELIS AFTERMATH/INTERSCOPE SHOULDER LEAN	aue.	1992	21.630	15
	6	15	7	YOUNG DRO FEATURING T.I. GRAND HUSTLE/ATLANTIC HEAT IT UP		2197	10.597	27
	H	13	16	BUBBA SPARXXX NEW SOUTH/PURPLE RIBBON/VIRGIN GIRL		2407	13.008	22
			=	PAUL WALL SWISHAHOUSE/ASYLUM/ATLANTIC BEST FRIEND		-		
		16	18	50 CENT & OLIVIA G-UNIT/INTERSCOPE BUMPIN MY MUSIC		1996	11.653	25
	0	20	11	RAY CASH FEATURING SCARFACE GHET-O-VISION/COLUMBIA/SUM HOLLA AT ME	S-Frank	1594	9.613	29
	2	23	12	DJ KHALED FEAT LIL WAYNE, PAUL WALL, FAT JOE, RICK ROSS & PITBULL TERROR SQUAD/KOCH	100	1507	16.150	19
	20)	21	7	RIDIN' RIMS DEM FRANCHIZE BOYZ SO SO DEF/VIRGIN		1553	9.662	28
	2	19	15	HUSTLER MUSIK LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN	1111	1630	16.770	18
+	W	30	3	OUTKAST LAFACE/ZOMBA	1411	815	11.453	26
		18	18	TELL ME WHEN TO GO E-40 FEATURING KEAK DA SNEAK SICK WID IT/BME/WARNER BROS.	-	1706	12.607	23
9	9	25	11	BLOW THE WHISTLE TOO SHORT SHORT/JIVE/ZOMBA	anie I	1297	14.216	21
	0	27	3	FEELS SO GOOD REMY MA FEATURING NE-YO SRC/UNIVERSAL MOTOWN	110097	1015	16.819	17
		24	14	BACK LIKE THAT GHOSTFACE KILLAH FEATURING NE-YO DEF JAM/IDJMG	100	1304	22.773	12
	9	32	2	PULLIN' ME BACK CHINGY FEATURING TYRESE SLOT-A-LOT/CAPITOL	ten	7 59	8.410	31
		26	7	WHY WE THUGS ICE CUBE LENCH MOB/VIRGIN	7018	1025	6.707	32
	9	29	4	WHERE'D YOU GO FORT MINOR FEAT. HOLLY BROOK MACHINE SHOP/WARNER BROS.	me	844	9.184	30
	٨	33	3	GIVE IT UP TO ME SEAN PAUL VP/ATLANTIC	HU	711	17.430	16
	0	34	5	DAT GIRL POTZEE UNAUTHORIZED/ASYLUM/ATLANTIC	THE	683	3.314	
		31	9	CHEVY RIDIN' HIGH DRE FEATURING RICK ROSS JIVE/ZOMBA	77	806	6.007	35
1	6	38	2	KICK PUSH LUPE FIASCO 1ST & 15TH/ATLANTIC	=	527	6.005	36
	0	NE	W	IMPOSSIBLE KANYE WEST FEAT. TWISTA & KEYSHIA COLE ROC-A-FELLA/DEF JAM/DUMG	0.0	468	6.470	33
	0	NE	W	GO' HEAD ALI & GIPP DERRTY/UNIVERSAL MOTOWN		432	3.363	
	30	35	3	CALI IZ ACTIVE THA DOGG POUND FEATURING SNOOP DOGG DOGGYSTYLE/KOCH	653	637	3.527	
	•	36	4	BOJANGLES PITBULL DIAZ BRÖTHERS/TVT	6176	616	5.141	38
	30	NE	W	POURIN' UP PIMP C FEAT. BUN B & MIKE JONES J PRINCE/RAP.A-LOT 4 LIFE/ASYLUM	600	463	3.746	
	38	37	8	JIGGLE IT	921	565	5.177	37
	40	NE	W	YOUNG LEEK FEATURING BLACK STARR DEF JAM/IDJMG GOOD GOOGLY MOOGLY	493	402	2.638	
				PROJECT PAT FEAT OJ. PAUL & JUICY J OF THREE 6 MARIA HYPNOTIZE MINOSCOLUMBIA-SUM			Wes	



+503

85 R&B/hip-hop & 64 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

SNAP YO FINGERS

LII Jon Feat. E-40 & Sean Paul Of The YoungBloodZ (BME/TVT)
WIBT +74, WBTJ +36, KKWD +36, XHTZ +35, KXJM +32
WUBT +32, WKYS +31, KCHZ +30, WMIB +24, WJ.B +22
TCS OOIN DOWN

Yung Joc (Block/Bad Boy South/Atlantic)
WRCL +51, KKSS +37, WKKV +35, WENZ +35, KBMB +31
XHTZ +29, XHTO +25, KUBE +22, WMPW +22, KWIE +21

OutKast (LaFace/Zomba)
WEMX +27,WMPW +25,WAMO +19,WJMI +18, KRKA +17
WCDX +17,WENZ +17,WHTD +17,WBTJ +16,WKYS +16 SO WHAT

Field Mob Feat. Ciara (DTP/Geffen/Interscope)
WIBT +36, WPRW +33, WBTJ +33, WEMX +27, WCKX +24
WMPW +23, WBBM +21, WDHT +21, WHRK +21, KOHT +19 U AND DAT

E-40 Feat. T-Pain & Kandi Girl

(Sick Wid' 1vBME-Warner Bros.) KIBT +45, KXJM +33, WNVZ +25, WHZT +23, KIKI +22 KGGI +21, WBBM +21, KNDA +20, WKHT +18, KCHZ +17

A+ T-Pain Studio Luv
A+ Ne-Yo Sexy Love
A+ OutKast Mighty "0"

Lyfe Jennings S.E.X.
OutKast M ahty "0"
Three 6 Mafia Side 2 Side

7 5

A+ Raheem DeVaughn You

R & B / HIP-HOP



PO BY Nielsen Broadcast D

Modern 2 17 17 18 18 18 18 18 18			201.10	Systems	AU 10.3	SEPT I
Description			Name and Address of the Owner, where			
BOSSY	AIRPOWER		Medium KNDA, WEMX, 9			TO ME 🕁 293/67
Check Holes 28 24 25 25 25 25 25 25 25		· ·	WQOK, WWHV	(Def Jam/IDJMG)		
Test Stations 1		Chart Move: 26-24	Airplay Adds 2			
Characteristics Characteri			WPHH, WOSL	1 10 10 11 11 11 11 11 11 11 11 11 11 11		
March Marc	(1st Station to 150 Plays)	6 M 10-3 3-7 1-12 12 6s				12% 22% 17% 21% 29%
March 1997 Part P				Medium SIHJ, WBTF, WUSL 3		
Chart Move Debut 15 Chart Move Debut 15 Chart Move Debut 15 Chart Move Debut 15 Chart Move 29-20	FA1 107.3	KRRQ, WBFA, WBTF, WENZ, WFXA, WFXE,			-	
Table Stations S			Chart Move: Debut 35	KBLR, KHTE, KJMM, KMEL, KRRQ, KXHT, WFXA, WJBT, WJKS, WJMI, WPEG,	Airplay Adds 9 KBLR, WEUP, WHRK, WIKS, WJBT, WJUC,	Airplay Adds wost
Confidence of the property of			Total Stations 54	WQUE, WWHV, WZMX	WIVIDA, WWFFA, WZFA	
Lange Contemporary Contemporar	0 0 0 0			YOU SHOULD BE		
Clark Modern Activities 1	9% 22% 19% 24% 26%		9% 19% 19% 21% 33%			(Sobe/Warner Bros.)
Total Stations 77	MEL, KNDA, SIHJ, WEMX, WPEG,	Chart Move: 39-28				Total Stations 37
## 15 19 19 19 19 19 19 19	Medium KATZ, KBFB. 31	Total Stations 77			00000	
Marriage Conf. No. 15 Marr	VBHJ, WBTF, WBTJ, WCDX, WEAS, VENZ, WERQ, WEUP, WHHH, WIZF,		KMEL, WJWZ, WPGC, WWWZ	0 0 0 0		8% 23% 12% 23% 35%
ACK C	VPWX, WQBT, WQOK, WQSL, WQUE,	9% 22% 21% 21% 28%	DITLIN' ME	8% 18% 18% 21% 35%		Medium wblk, wjmi
Cheer Che	ight 40	Medium SIHJ, WBLX. 16		Medium KJMM, WJMI, 6	Light 36	Light 35
AIRPOWER BOUND LOVE BY 81*** 1809229 LOVE BY 81*** 1809229 LOVE BY 81*** 1809229 LOVE BY 81*** 1809229 LOVE BY 81*** 180929 LOVE BY 81*** 1809229 LOVE BY		WFXE, WHHH, WJMI, WKYS, WPGC.		WJTT, WPEG, WQBT, WRJH		D-GIRL (DOPEGIRL) 287/70
## Table Stations 51	JVVZ, WVEE, WWPH, WZFX		•	Airplay Adds 3		Brooke Valentine Feat. Pimp
MARCARITA Septisor	AIRPOWER BOUND	KBLR, KDAY, KIPR, KRRQ, KVSP, WAMO,		NDITI, NIVIJJ, WVEE		
Seepy Brown Feat, Will, Lam (Nov. 2012) Aftermath/interscope) After Move 21-19 Otal Stations 51 Otal Charles and Stations 52 In 27-19 In 27	LOVE MY B**** 1669/234	WGZB, WHRK, WHXT, WJKS, WJLB, WJTT, WPEG, WQOK, WQUE, WRJH,			• • •	
LOVE YOU		VYZIMX	6 10 10 37 711 116		Total Stations 54	1 N 19-3 3-7 3-12 12-6a
Chart Move 37-29 Total Stations Stati		I LOVE YOU か 1068/113		· · · ·	\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc	Heavy
Light 39			KHTE, KKDA, SIHJ, WBTJ, WEAS, WEMX,	Total Stations 57	5% 13% 16% 32% 34%	
Total Stations 75	~				licary	Airplay Adds KIPR, KNDA, KRRQ, WAMO, WEAS,
The part 18	DOOD		KBXX, SİHJ, WCDX, WQOK, WRJH,	8% 22% 21% 18% 32%		WHXT, WJMH, WPRW
Bellum rance, knowner, words,		0 0 0 0	wwwz	•		TOUCH YA TOES 268/52
Redium cursive over content of the property		10% 22% 17% 18% 32%	U AND DAT 696/186		CHETTO STORY 265/112	
Total Stations 35 Chart Move: Debut 37 Total Stations 35 Light 29 Adds 1 LOVE SONG © 1058/117 Missac Feat. Pimp C. Chart Move: 33-30 Chart Move: 33-30 Chart Move: 33-30 Total Stations 67 Chart Move: South William	KDA, KRRQ, SIHJ, WAMO, WBFA, WBTE	Medium WRFA WRTP 15		KHTE, WFXA, WHTA, WHXT, WJLB,		
Commonwealth Comm	VBTJ, WCDX, WEMX, WJMH, WJMI, VJWZ, WKYS, WPEG, WPHH, WPHI,	WDKX, WEAS, WEMX, WJBT, WMBX, WOWI, WPGC, WPHH, WQOK, WUBT,		WFRR, WRJR, WWWWZ, XCTY	(Madhouse/Atlantic)	
Airplay Adds West Selection Bad BoyAtlantics Chart Move: 30-22 Total Stations 75 Service Merry Statutory, West Party West Par	VZMX, XCTY					1 11 180 157 717 12 16
Light 100VE SONG \$\frac{1}{2}\$ 1058/177 Missez Feat. Primp C, Constitution 1058/177 Missez Feat. Primp C, Constitu		Alipiu Audo			8 M H-1 37 7 19 124a	Heavy
Medium cost, same, description of the same	BFB, KKDA, WJHM, WUSL					
Total Stations 47 Airplay Adds 2 Airplay Adds 3 Airplay Adds Airplay Adds 3 Airplay Adds	/IE & U ☆ 1303/266			Rap-A-Lot 4 Life/Asylum)	Medium 0	Airplay Adds
Chart Move: 33-30 Total Stations		·	KXHT, SIHJ, WQSL			Many Many
Total Stations 75 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □		Chart Move: 33-30		6 10 10 3 31 112 12 44	WMBX, WOWI	
Medium KIRR, KIRD. Willy 19th 20th 20th 20th 20th 20th 20th 20th 20		Total Stations 62	KBFB, KIPR, KMJJ, KPRS, WBLK, WBLX, WFXE, WJTT, WPEG, WPRW, WPWX,		WANNA LOVE	(DTP/Def Con II/IDJMG)
## 27% 19% 27% 27% 27% 27% 27% 27% 27% 27% 27% 27			WWWZ, ACTY			Total Stations 3
Medium KATZ, KHTE (HISTO) Medium MATZ, KHTE (HISTO) Medium KATZ, KHTE (H	9% 21% 19% 23% 28%	8% 20% 16% 24% 32%		Light 41		
AMOUNTER WELL WORK, WERR, WORK WORK, WERK, WORK, WORK, WORK, WERK, WORK,		Medium KATZ, KHTE. 15	·			10% 16% 19% 31% 25%
DCLLA AT ME 1284/95 UNALAY MARKEN WHILE WAYNE POUL MARKEN WAYNE WHILE WAYNE WA	Iedium KDAY, KRRQ, 1/ AMO, WBTF, WBTJ, WDKX, WEDR, HMM, WJKS, WMJR, WPEG, WOHT	WALE, WWAZ, WEAZ, WEAZ, WEAZ, WEAZ, WALE,				•
implay Adds did, WCKX WDH, WIKS, WKYS, WPH May	QSL, WQUE, WWWZ, WZFX, XCTY	Light 45			9% 24% 18% 17% 33%	
DOLLA AT ME 1284/95 J Khaled Feat Lil Wayne, Paul Jail, Fat Joe, Rick Ross & Pribuli Ferror Squad/Koch) hart Move: 23-23 Total Stations 82 Total Stations 74 Weavy Kinhar Mish, Wish, Wis	irplay Adds 6	Airplay Adds 2 WCDX, WGZB	00000		110017	Airplay Adds KBLR, KJMM, WEMX, WQOK, XCTY
OLLA AT ME 1284/95 U Khaled Feat. Lil Wayne, Paul Jall, Fat Joe, Rick Ross & Pitbull error Squadi/Koch) hart Move: 23-23 otal Stations 82 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □	VIJJ, VVCKA, VVDH I, WIKS, WKYS, WPHI	HEAT IT LID 1004/E9	8% 18% 19% 28% 27%		WJLB, WJUC, WPGC	CRAZY 251/5
WARD			Medium KIPR, WEMX, 6		Airplay Adds 7	
Purple Ribbon/Virgin) Chart Move: 23-23 potal Stations 82 Total Stations 74 CHART BOUND IMPOSSIBLE © 584/180 Kanye West Feat. Twista & Keyshia Cole Redium KRRQ, WCKX, WFX, WFX, WFX, WFX, WFX, WFX, WFX, WF	•	(New South/	WFXE, WJMH, WOWI, XCTY		KJMM, KMEL, WBTF, WHXT, WJKS,	
hart Move: 23-23 otal Stations 82 Total Stations 74 Stations 74 Stations 75 18% 21% 26% 28% 28% 18% 31% 27%				00000	CALLIZ ACTIVE CONST	
The stations is a series of th	hart Move: 23-23		WJMH, WRJH, WUBT	8% 17% 18% 31% 27%		5-M N-1 3-7 3-10 13-4a
Fig. 18% 28% 30% Heavy KXHT 1 1 Karpe West Feat. Twista & Keyshia Cole (Roc-A-Fella/Def Jam/IDJMG) Total Stations 36 KBLR, KVSR WEMX, WHXT, WOBT, WWHV WBLJ, WEMY, WEXA, WFXE, WIWZ, WPEG, WBLJ, WBLJ	otal Stations 82		CHART BOLIND	Medium KIPR, WEXE, 5		
7% 18% 21% 26% 28% eavy KNDA, WBFA, EER, WJEZ, WHYZ, WPEG. WDSL, WRJH, WWHV Light 63 Inplay Adds wBHJ, WBJJ SHE, WSZB SHE, WS		6% 18% 18% 28% 30%		WJMI, WJTT, WJWZ		
Hedium kHTE, KRRQ, 14 CHT, SIHJ, WBHJ, WENX, WFXE, WWZ, WFXE, WWX, WFXE, WWZ, WFXE, WWX, WFXE, WWX, WFXE, WWX, WFXE, WWZ, WFXE, WWX, WFXE, WX, WFXE, WYX, WFXE, WYX, WFXE, WYX, WFXE, WYX, WFXE, WYX, WYX, WFXE, WYX, WYX, WFXE, WYX, WYX, WFXE, WYX, WYX, WYX, WYX, WYX, WYX, WYX, WYX				Airplay Adds 6		
Light 63 Airplay Adds girplay A	EDR, M JBT, WQHT, WZHT	WDHT, WFXA, WFXE, WJWZ, WPEG,		VOLU' VAOL' MEMY' MHY I' MARI' MMHA	6-10 10-1 2-7 13-12 U-6s	WBLX, WPGC
Airplay Adds gight 62 girplay Adds 2 BUMPIN MY MUSIC 911/26 Ray Cash Feat. Scarface (Ghet-O-Vision/Columbia/SUM) Chart Move: 34-34 Airplay Adds 48 Heavy KDAY, KNDA 2	KHT, SIHJ, WBHJ, WEMX, WFXA, WFXE, JHM, WJUC, WJWZ, WPHI, WQOK,	Light 63				★ STUDIO LUV 246/10
BUMPIN MY MUSIC 911/26 Ray Cash Feat. Scarface (Ghet-O-Vision/Columbia/SUM) Chart Move: 34-34 BUMPIN MY MUSIC 911/26 10% 18% 18% 22% 33% Heavy wgcl, wpwx 2 Medium kipr, wcdx, wjml, wr.j. 4 Light Total Stations 53 WAIDLAY Adds WAMO, WJKS Total Stations 53 WAMO, WJKS Total Stations 6% 18% 20% 28% 27% Heavy kday, knda 2 Heavy Heavy	WHV	Airplay Adds 2 WBHJ, WBTJ				
Ray Cash Feat. Scarface Heavy wGCI, wPwx 2 (Ghet-O-Vision/Columbia/SUM) Medium kIPR, wCDX, wJMI, wRJH 4 6% 18% 20% 28% 27% Heavy KDAY, KNDA 2 Heavy		RUMPINI MV MULCIC 044 /00	6 N III 3-7 3-12 12-6s		-	(Konvict Muzik/Jive/Zomba) Total Stations 3
(Ghet-O-Vision/Columbia/SUM)				0000	WAMO, WJKS	00000
Cliart viove. 34-34			Medium KIPR, WCDX, WJMI, WRJH 4	6 10 10 3 3.7 3.12 12 da		10% 16% 13% 24% 38%
At I and A China		Chart Move: 34-34				•
Total Stations 71 KNDA, WAMO, WDKX, WGZB, WHXT, WJBT, WRJH, WWWZ Light 50 Light			KNDA, WAMO, WDKX, WGZB, WHXT.			
		6-10 NF3 3-7 7-12 U/6s		Airplay Adds 3		Airplay Adds WEUP, WPEG, WRJH, WUBT

Radio Monitor * Nielsen Broadcast Data Statemen

ADULT R & B

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BOS CERTIFICATION ARTIST IMPRINT / PROMOTION LABEL	OETE(CTIONS	AUDIE MILLIONS	NCE RANK
4	1	1	27	CAN'T LET GO MD. 1 16 WKS ANTHONY HAMILTON SO SO DEF/ZOMBA	1810	1671	16.958	1
	2	2	21	FIND MYSELF IN YOU BRIAN MCKNIGHT UNIVERSAL MOTOWN	1559	1483	13.576	5
	3	3	29	BE WITHOUTYOU MARY J. BLIGE GEFFEN/INTERSCOPE	1486	145 6	13.848	4
	4	4	21	JUST CAME HERETO CHILL THE ISLEY BROTHERS FEATURING RONALD ISLEY DEF SOUL CLASSICS/DEF JAM/DUMG	1468	1387	15.999	2
	5	5	13	FLY LIKE A BIRD MARIAH CAREY ISLAND/IDJMG	1398	1366	13.925	3
	6	6	15	OOH WEE	1314	1256	11.696	7
	7	7	36	IN MY MIND	1234	1163	11.047	8
	8	9	20	HEATHER HEADLEY RCA/RMG	1154	1072	9.059	9
	9	8	38	URBAN MYSTIC SOBE/WARNER BROS. LOOKING FOR YOU	1075	1135	12.093	6
	10	10	17	KIRK FRANKLIN FO YO SOUL/GOSPO CENTRIC/ZOMBA PRETTY BABY	950	895	8.587	10
	11	13	11	ERIC BENET FRIDAY/REPRISE/WARNER BROS. I'M GONNA BE	685	596	5.631	14
	12	11	18	DONELL JONES LAFACE/ZOMBA GOD'S GIFT	664	713		12
	13	12	24	JEFF MAJORS FEATURING KELLY PRICE MUSIC ONE/EPIC/SUM UNPREDICTABLE %			6.342	
				JAMIE FOXX FEATURING LUDACRIS J/RMG NO WORDS	631	62 0	6.407	11
	14	16	7	CHARLIE WILSON JIVE/ZOMBA TAKE CARE OF U	533	441	4.654	16
	15	15	10	SHANICE IMAJAH/PLAYTYME SO SICK 122	500	457	3.169	21
	16	17	20	NE YO DEF JAM/IDJMG	425	420	5.357	15
	17)	23	14	THE CHOSEN ONE JAHEIM DIVINE MILLWARNER BROS.	419	333	3.994	17
•	18	21	5	AVANT AVANT MAGIC JOHNSON/GEFFEN/INTERSCOPE	395	345	3.499	19
•	19	22	9	MARY J. BLIGE FEATURING BROOK-LYN AIRPOWER MATRIARCH/GEFFEN INTERSCOPE	383	337	6.032	13
•	20	19	10	YES ELDAY MARY MARY MARY MY BLOCK/COLUMBIA/SUM	380	372	3.773	18
	21	24	5	ME TIME HEATHER HEADLEY RCA/RMG	363	328	2.678	25
	2	18	19	LOVE KEYSHIA COLE A&M/INTERSCOPE	250	377	1.807	34
	H	20	13	YOU RAHEEM DEVAUGHN JIVE/ZOMBA	561	369	3.150	22
	24	27	4	BLAST OFF THE ISLEY BROTHERS FEATURING R. KELLY DEF SOUL CLASSICS/DEF JAMIDJING	320	259	1.991	32
	25	25	19	INTO YOU KEM UNIVERSAL MOTOWN	299	324	2.660	26
	26	36	2	THE ANSWER IS YES JAVIER CAPITOL	274	91	2.745	24
	27	26	16	LAY DOWN FLOETRY ERVINGWONDER/GEFFEN/INTERSCOPE	265	291	2.552	27
	28	30	12	WOMAN FIRST KINDREDTHE FAMILY SOUL EPIC/HIDDEN BEACH	250	214	1.947	33
	29	29	8	TWISTED	245	243	1.169	38
	30	28	12	SANTANA FEATURING ANTHONY HAMILTON ARISTA/RMG CHARACTER	-200	244	1,304	36
	31	34	7	VAN HUNT CAPITOL TORN	228	151	2.462	28
+	32		W	LETOYA CAPITOL SITE GREATEST GAINET MOST APPLAY ADD	214	7	3.230	20
	33	31	9	WANNA SEE YOU SMILE	204	187	1.060	40
	34	35	2	LORENZO OWENS D-TOWN DJ PLAY A LOVE SONG	200	141	1.507	35
	35	32	6	JAMIE FOXX FEATURING TWISTA J/RMG WEARY	159			
				AMEL LARRIEUX BLISSLIFE YO (EXCUSE ME MISS)		177	0.705	20
	36	33	15	CHRIS BROWN JIVE/ZOMBA WHEN YOU'RE MAD	147	165	2.188	30
	37	39	2	THE FACT IS (I NEED YOU)	91	68	2.959	23
	38	RE-E		JILL SCOTT HIDDEN BEACH/EPIC/SUM	80	52	2.151	31
	39	37	21	TREY SONGZ SONG BOOK/ATLANTIC	76	75	2.347	29
	40	40	3	STEPPIN' INTO LOVE KOOL & THE GANG KTFA	@ 9	66	0.098	

90	UST A	IRPLA	II ADL	,,,
TITLE ARTIST /	LABEL	٥	s	NEW TATIONS
(J/RMG KBLX, I WHQT, WPHR,	Vandross i) KMJK, KI WJMZ, V WTLC, W	MJM, WI VKJS, W WIN, W	KUS, WI XST	иМJ,
	ions with a ections by o		detection:	15 12-4a 16%
Javier (Capito KJMS, WKXI, V WWDM Telal stat	KOKY, KO W <mark>LX</mark> C, W	DXL, WINGL, W	MX, WJB TLZ, WU	нт,
Mary J. (Matria KDKS, I WJBW, Total stat	12% GGH CR Blige Ferch Geffet KRNB, W WMGL, 1 ions with sections by the	at. Brook n/Interso FLM, WF WPHR, V ix of mere	cope) FUN, WIN VRKS, W	VBE
45%	14%	15%	7%	12-40
(Def So KVMA, WKUS,	y Brothe ul Classi WFUN, V	cs/Def Ja VGPR, W	m/IDJM /JBW, W.	JMZ,
	ections by c		7 - 12 28%	12-61 38%
	AV A 14	OVE SO	ING	7

8% 18% 13% 26% 36%

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LARGE		DETEC	TIONS
1	I CAN'T STOP LOVING YOU KEM (UNIVERSAL MOTOWN)	N	507	463
2	THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	N	492	494
3	UNBREAKABLE ALICIA KEYS (J/RMG)	K	455	415
4	MAGIC CHARLIE WILSON (JIVE/ZOMBA)	×	452	503
5	I AM NOT MY HAIR INDIA.ARIE (UNIVERSAL MOTOWN)	ĸ	385	407
6	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	% 6	360	340
7	LOVE CALLS KEM (KEMISTRY UNIVERSAL MOTOWN)	ĸ	340	350
8	FREE YOURSELF FANTASIA J.RMG)	ĸ	292	251
9	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRP/VERVE)	ĸ	292	288
10	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN (COLUMBIA/SUM)	×	281	290
11	I WANNA BE LOVED ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	ĸ	279	289
12	FIND YOUR WAY (BACK IN MY LIFE) KEM (UNIVERSAL MOTOWN)	ĸ	273	188
13	CHARLIE LAST NAME: WILSON CHARLIE WILSON (JIVE/ZOMBA)	ĸ	236	232
14	EVERYTIME YOU GO AWAY BRIAN MCKNIGHT (MOTOWN/UMRG)	ĸ	231	162
15	TRU LOVE FAITH EVANS (CAPITOL)	ĸ	227	266
16	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	№2	223	213
17	STEP IN THE NAME OF LOVE R. KELLY (JIVE/ZOMBA)	ĸ	213	161
18	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	K ⁴	211	200
19	LET ME LOVE YOU MARIO (3RD STREET/J/RMG)	№5	209	207
20	BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL)	ĸ	198	175

GREATEST GAINERS

INCREASE IN DETECTIONS

+207

+183

+139

+92

+89

SHINE

Luther Vandross (J/RMG)
WJMZ +22, WKUS +17, KMJK +15, WWIN +14, WKJS +11
WTLC +11, WDMK +10, KMJM +9, WMMJ +9, WPHR +9

THE ANSWER IS YES

Javier (Capitol)
WJBW +17, WKXI +11, WAKB +9, WIMX +9, KQXL +8
KJMS +6, WLXC +5, WMGL +5, WTLZ +5, WUHT +5

CAN'T LET GO

Anthony Hamilton (So So Def/Zomba) KOXL +13, WMGL +12, WUHT +12, WBAV +8, WMMJ +8 KJMS +7, WKUS +7, WJBW +7, WWDM +6, WCFB +6 NO WORDS

Charlie Wilson (Jive/Zomba)
KOKY +17, WPHR +13, WUHT +11, WRKS +10, WKJS +9
SIHS +6, WXST +6, WYLD +6, WDAS +4, KJLH +4

I'M CONNA BE

Donell Jones (LaFace/Zomba) WRNB +9, WWN +8, WQNC +7, WRQU +7, WDZZ +6 WJBW +5, KBLX +5, KSOC +5, WUHT +4, WKUS +4

65 adult R&B stations are electronically monitored by Nielsen Broadcast Oata
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See legend to charts on lead page of charts section for rules and symbol explanations.

ADULT R&B PANEL — 65 STATIONS

Augusta, Ga.	WAKB	Cleveland	WZAK	Fort Pierce, Fla.	WFLM	Los Angeles	KHHT	Orlando	WCFB	Shreveport, La.	KDKS
	WKSP	Columbia, S.C.	WLXC	Greensboro, N.C.	WQMG		KJLH	Philadelphia	WDAS		KVMA
Baltimore	WWIN		WWDM	Greenville S.C.	WJMZ	Memphis	KJMS		WRNB	Syracuse, N.Y.	WPHR
Baton Rouge, La.	KQXL	Columbus, Ga.	WAGH	Houston	KMJQ	Miami	WHQT	Raleigh, N.C.	WFXC	Toledo, Ohio	WIMX
Birmingham, Ala.	WBHK	Dallas	KRNB	Indianapolis	WTLC	Milwaukee	WJMR	Richmond, Va.	WKJS	Washington, D.C.	WHUR
	WUHT		KSOC	Jackson, Miss.	WKXI	Mobile, Ala.	WDLT	Roanoke Va.	WVBE		WMMJ
Charleston, S.C.	WMGL	Dayton, Ohio	WROU	Jacksonville, Fla.	WSOL	Nashville	WQQK	Saginaw, Mich.	WTLZ	West Palm Beach, Fla	. WJBW
	WXST	Detroit	WDMX	Kansas City	KMJK	New Orleans	WYLD	St. Louis	КМЈМ	Sirius HEAR	Γ& SOUL
Charlotte, N.C.	WBAV		WGPR	Lafayette, La.	KNEK	New York	WBLS		WFUN	XM	SUITE 62
	WQNC		WMXD	Little Rock, Ark.	KOKY		WRKS	San Francisco	KBLX		
Chicago	WSRB	Flint, Mich.	WDZZ			Norfolk	WKUS	Savannah, Ga.	WLVH		
	WVAZ						WVKL				

HUT

TW LW

KHHT

Los Angeles

PD: Mike Marino APD; Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252

Mary J. Blige Be Without You Ne-Yo So Sick Mariah Carey Don't Forget Abou Maria Let Me Love You Mariah Carey We Belond Tones

KMJQ

PD: Sam Choice Radio One 713-623-2108

Houston

	ADULI
l	WRKS New York PD. Toya Beasley MD: Julie Gustines Emmis 212-242-9870
	Authony Hamilton Can't Let Go Mariah Carey Fly Like A Bird Trey Songs Gotta Go Brisan McKaleghier Find Ayself In You Ne-Yo When You're Mad Geneal Marie Goth Wee Raheese Del-Youghan You Letherie Wilson Ho Words Jahelein The Chosen Ohe Enough Cry Lamer Evolution of the Chosen Ohe Many Meny Yesterday The sley Brothers Featur Just Carne Jamie Fouc Feetaring Lad Unpredicta Ne-Yo S Gist. Girk Franklin Looking For You Urban Mystic I Refuse Shaeisca Tals Care Of You Eric Beenet Perty Baby Auron Half I Miss You
A+	Ne-Yo When You're Med Cherlie Wileon No Words
1	Chicago DM: Elroy Smith AP D/MD: Armando Rivera Clear Channel 312-540-2000 The Isley Brothers Feetu Just Cerme Kem I Can't Stop Loving You Smokle Norful I Understand Anthony Hamilton Can't Let Go Kindred The Family Sout Stars Many J. Bilips Be Vinthout You Kink Franklin Looking For You Luther Wandrows Think About You
10 10 11 12 13 14 15 16 17 18 19 20	Asim Lean Subj Living you Smolele Nortial Understand of Arthory Hamilton Lean Lea Go Kindredo The Furnily Soud Stars Many J. Bligge Be Winton You Kin Franklin Looking For You Leillew Wandraus Tinia About You Marsin Carey Py Like A Bird Ace Whether So Loved Ace Whether So Loved James Forz, Can I. Tale You Home James Forz, Can I. Tale You Home J. Bligge Ari Really Love Alcice Keye LiVernalable Type Tribber & G.A. No Way Leither Vandrous Shire Kindred The Family Soud Where Woo Mariah Carey White Again Urban Mystic I Beluse Vivian Green Gotta Go Gotta Leeve (Mo Aliphay Adda: Thie Week
-	WDAS Philadelphia
1	VP/GM/PD: Joe Tamburro OM: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500
1 2 3 4 4 5 5 6 7 7 8 9 10 11 12 13 14 15 16 16 17 18 19 20 20	Mary J. Bilgo Be Without You Labah Haitimwey Forever, For Alweys, Kom Love Calls Teenan Maris Stall In Love Alicia Keys II I Air't Got You Lather Vandrose Dance With My Fett Kirk Franklin Lookung For You Eric Benet Pretty Beby Teena Marie Ooh Wee Heester Headley In My Mind Brian MicKleight Find Myself In You Mariah Carey Fy Lika A Brid Wareh Carey Fy Lika A Brid Clarific Wilson No Words Arabony Hamilton Carn't List Go Jave Brothers For The Love Of You Glesna Jones We've Orly Just Begun The Islay Brothers Feeta Just Carn Jahelein The Chosen One
At	No Aliphry Adds This Work
	Detroit PD: Jamillah Muhammad Clear Channel 313-965-2000
1 2 3 3 4 4 5 5 6 7 7 8 8 9 9 10 11 12 13 13 14 14 15 16 16 16 17 17 18 19 20	Goappele Closer J Woss We Must Prisise Kinderd The Farmity Soud Stars Luther Vendreuss Think About You With Famelier Joolany For You With Famelier Joolany For You Kins Famelier Joolany For You Kam Fand You Way (Back in My Life Meriah Carey Fy Life & Bard Kenn I Can't Stop Loving You Eric Benef Pretty Baby Yoleande Adamse The Bestle is The Lo Mary Many Vesterday The Islay Brothers Featts Just Came Fleety Lay Down Jacksons Never Can Say Goodbye Toese Maria Col Wee Many J, Bilge Feathring Enough Cry Anthony Hamilton Can't Let Go Jacksons Show You The Way To Go Ne Alrylany Adde This Week
	KBLX San Francisco PD: Kevin Brown MD: Kımmıe Taylor Inner City 415-284-1029
1	Brian McKnight Find Myself In You

ADULT		B OWER PLAYL	IST!
WRKS New York	×255	WBLS New York	R
PD. Toya Beasley MD: Julie Gustines Emmis 212-242-9870	TW LW	PD. Vinny Brown MD: Stacy Anderson Inner City 212-447-1000	TW LW
1 Austhorry Hamilton Can't Let Go 2 Milentain Carry Ft, Like A Bird 3 Trey Song Cotta Go 4 Briss McAssigni Frich Hysell in You 5 Neb- to When You're Mad 7 Bahnesen DeVaughan You 8 Chartie Wilson No Words 9 Jaheim The Chosen One 9 Jaheim The Chosen One 9 Jaheim The Chosen One 10 Many 1 Aliey Festatining Enough Cry 11 Jill Soot The Fact is (I Need You) 12 Many Many Yestarday 13 The Isley Brothers Festat Just Cerne 14 Jamie Foot Festating Lud Unpredicta 15 Neb- Yo So Sick 16 Kirk Frankfalt Locking For You 17 Urban Mystic I Refuse 18 Shanics Fals Care O'You 19 Eric Benet Pretty Baby 20 Aaron Hall I Wiss You	19 19 18 19 17 19 16 17 19 16 17 15 5 15 17 15 20 13 3 11 17 11 10 23 7 7 7 12 6 5 0 0 5 1	1 Meriah Cerey Fly Like A Bard 2 The latey Brothers Festa Just Cerne 3 North Frankist Looking For You 4 Britan McCanglis Frad Mysael in You 5 Headley In My Mand 6 Headley In My Mand 7 La Toya Torn 8 Mary J. Bliggs Be Without You 9 Anthony Hamilton Can't Let Go 10 Me-Yo Seay Juve 11 Me-Yo Seay Juve 12 Jeheim The Chosen One 13 Jill Scott The Fact Is (I Nend You) 14 Headley Fleadley Mill Time 15 Charlie Wilson No Words 16 Lorenso Dwees Warns See You Smile 17 Mary J. Blige Featuring Enough Cry 18 Teens Maria Coh Wee 19 Jennie Froot Featuring Let Unproducts 20 Jennie Froot Featuring Wild Unproducts 20 Jennie Froot Featuring Wei D Play Ko	29 28 21 23 23 23 22 22 20 14 20 16 1 16 17 16 20 15 15 15 15 15 16 17 17 16 20 11 17 16 16 17 17 16 16 17 17 16 16 17 17 16 16 17 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17
Ne-Yo When You're Mad Charlie Wilson No Words	16 5 15 3	A+ No Airplay Adds This Week	-
WVAZ Chicago DM: Etroy Smith APD/MD: Armando Rivera Clear Channel 312-540-2000	The same of the sa	WHUR Washington, DC P0: David A. Dickinson Mit Traci la Trailla	7HUR 6.3
1 The Isley Brothers Feets Just Carne 2 Kern I Can't Stop Loving You 3 Smokie Norfall I Understand 4 Anthony Hamilton Cart Just Go 5 Kindred The Family Soul Stars 6 Many J. Siège Be Viffsout You 7 Kink Franklin Looking For You 8 Kink Franklin Looking For You 8 Kink Franklin Looking For You 9 Mention Carny Ry, Like A Bird 10 Ace V Methous So Loved 11 Jensel Foot Can't Disk You 11 Jensel Foot Can't Disk You 12 Many J. Bige An't Really Love 14 Alica Keyt Unbreakable 15 Typ Tribbet & G.A. No Way 16 Luther Vandrous Shine 7 Kindred The Fearily Soul Where Would 18 Manish Carny Mine Again 19 Urban Mystic I Rehse 20 Vrvias Green Gotta Go Gotta Laeve (TW LW 56 51 56 51 57 50 48 49 47 49 35 35 21 22 20 21 17 15 14 6 19 15 12 9 9 9 9	MD: Traci La Traille Howard Univ. 202-806-3500 1 Teens Marie Och Wee 2 Eric Benet Pretty Baby 3 Mary J. Blige Teeturing Locuph Cry 4 Marish Carry Py Like A Bird 5 Brian McChright Find Myself In You 6 Unban Myself Perfuse 7 Jehleiten The Chosen One 8 Demel Josens Im Gorne Be 9 Reheem De Vanglan You 11 Mary Hary Wester Feeta Uset Off 11 Mary Hary Wester Feeta Uset Off 12 Hearth Ren't Wester Feeta Uset 12 Hearther Hemilley Mer Trae 13 Armet Larrisact Weary 14 Kirk Franklin Looking For You 15 Santane Feeta Huster Carry 16 Kirk Franklin Looking For You 15 Santane Feeta Uset 17 Mer Yo S Sck 18 Heasther Hemilley In My Mind 19 The lakey Brothers Feeta Just Cenne 20 James Foot Feetauring Two DJ Play A	77 LW LW 27 21 25 22 22 22 22 23 13 13 13 13 13 13 13 15 11 19 11 10 0 9 10 17 9 9 10 8 5 7 8 10 7 0
A+ No Airplay Adds This Wook	5	A+ Jamie Foxo: Featuring Yest DJ Play A	7 : 6
VP/GM/PD: Joe Tamburro OM: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500	PAS	WMMJ Washington, DC DM: Kathy Brown MD. Mike Chase Radio One 301-306-1111	TW LW
1 Mary J. Bige Be Wethout You. 2 Jasha Hatlimwey Forever, For Alverys, 3 Kern Love Calls 4 Years Mareir Soll In Love 5 Alicia Keys II Jahn Got You 6 Lister Vendross Cance With My Feithe 7 Kirk Franklin Looking For You 9 Teena Marie Ooh Wee 1 Headley In My Mind 9 Headley In My Mind	27 18 24 14 23 15 22 13 22 15 20 15 20 19 18 12 13 10 13 10	The Index Brothers Feels Just Came 2. Authory Hamilton Carl Let Go 3 Brian McKnight Find Myself In You 4 Tenne Marie Dol Wes 5 Headher Headley In My Mind 6 Jeff Majeors Feelanting (is God's Gilt 7 Mary J. Blige Be Without You 8 Mariah Carmy Fy Like A Bird 9 Urban Mystic I Fefuse 10 Genell Joses I'm Gonna Be	28 16 28 18 25 18 20 12 20 16 20 17 20 18 14 10 11 11

Jamie Faxox Featuring Tool DJ Play A	7 8	
WMMJ Washington, DC	JIC1	1
DM: Kathy Brown MD. Mike Chase Radio Dne 301-306-1111	TW LW	
The Isley Brothers Featu Just Come Anthony Mamilton Can't Let Go Brian McKnight Find Myself In You Teene Marie Ooh Wee Heather Headley In My Mind Jeff Maiors Featuring the God's Gift	28 16 26 18 25 18 20 12 20 16 20 17	

-		The Islay Brothers Featu Just Came
	ż	Anthony Hamilton Can't Let Go
		Paris Na Malaka Card Marakia Mara
	3	Brian McKnight Find Myself In You
		Teens Marie Ooh Wee
	5	
	6	
	7	Mary J. Blige Be Without You
	8	Mariah Carey Ry Like A Bird
	9	Urban Mystic I Refuse
	10	Donell Jones I'm Gonna Be
	11	Jahaim The Chosen One
		Heather Headley Me Time
	13	Avant 4 Minutes
		Luther Vandross Shine
		Marvin Gaye Sexual Healing
	16	The Isley Brothers Feetu Biast Off
	17	Rostry Lay Down
	1/	PROBERY LISY LIDWIT
	18	Jamie Foxor Featuring Lad Unpredicts
		Al B. Sure! Nite And Day
	20	Lionel Richie I Call It Love
۳.	Aa	Lather Vendroon Shine
	A	Classed Blobin I Call It I man

WDMK Detroit	105.9 (Besth
PD: Skip Dillard	

14 923

TW LW

Anthony Hernitton Can't Let G Yeers Marie Och Wee Urban Mystic I Refuse Mariah Cerey Hy Like A Bird Kern lets Veu

KBLX

TW LW

APD/MD: Lady BG Radio One 313-259-2000

1 1

WRNB Philadelphia

The taley Brothers Feetu Just Came Jelf Majors Feeturing Ke God's Bilt Authory Hamilton Con't Let Go Mary J. Bigs Be Virthout You Heether Headley In Ny Mand Kase Fird Your Way (Back In Ny Life) (Kirk Franklin Looking For You Kinderd The Family Seal Woman Fire Urban Mystic I Refuse Team Maris Gob Wee

107.8

Meny J. Stigge Se Visition's You New-Yo-So Sick.
Marsho Lorrey Don't Forget About Us Marsho Let Me Love You Marsho Let Me Love You Marsho Let We Jain't Got You Letter And Alicia Mera My Boo Zeep Computer Love G.O. ID to Love You Marsho Marsho Let's Get It On Featbasin Joseph Let's Get It On Featbasin Joseph Hollo Stranger Al Grean Let's Sour Together Marsho Larrey Stakes It Off Manshour American Stakes In Off Manshour Mansh (Ma SIR PD: B MD: S Date: Cha Tot Tota MAJIC 24 Hes Me KQX WPH WUH Lig Ain KJLI _

YESTERDAY

(My Block/Columbia/SUM)

WJMZ Greenville, SC

Chart Move: 19-20

Total Stations

9% 23% 10% 17%

Medium KBLX, KOKY, WAGH, WJBW, WKUS, WLXC, WMGL WMXD, WPHR, WTLZ, WUHT, WYLD

AIRPOWER BOUND

TAKE CARE OF U 500/43

AIRPLAY LEADER

(1st Station to 100 Plays)

()

42%

57

15

39

Mary Mary

PD: Doug Davis Date: 03/26/06

(1)

Light

Shanice

(Imajah/Playtyme)

Chart Move: 15-15

(L) \bigcirc

Heavy KJLH

Airplay Adds WYLD

The Isley Brothers Feeter Just Cerm Brian McKnight Find Myself In You Jeff Mejors Feetering Ke God's Gil-Artitlooy Hamilton Carn't Let Go Mary J. Blige Be Without You Heether Headley In My Mind Mariah Carrey Fly Like A Bird Jamie Foxor Feetering Lad Unprediction Urban Mwsic I Refuse Avant 4 Nirutes Charlie Wilson Charle Last Name: W Donell Joses I'm Gonne Be Charlie Wilson Migor Kirk Franklin Looking For You Eric Benet Pretty Baby Feens Marie Doll Wee Maze Feet. Franklie Bever Bofter 1. Kern Into You Shalamar This Is For The Lover In Y WHQT

Miami

PD: Phil Michaels-Trueba APD: Karen Vaughn MD: Ken James Cox 954-584-7117 The Isley Brothers Feets Anthony Hamilton Can't Authory Hamilton Cen't Let G Mary J. Blige Be Without You Eric Benet I Warna Be Loved CeCe Winnes Pray Kirk Franklin Looking For You

KJLH

A+ LeToyn Torn
A+ Awant 4 Minutes

WYLD

New Orleans

PD/MO: AJ Appleberry Clear Channel 504-679-7300

KJLh

Los Angeles PD/MD: Aundrae Russell TAXI 310-330-2200 TW LW

Mariah Carey Fry Like A Bird
The Isley Brothers Feeta Just Cerne
Teens Marie Coh Wee
Keen Into You
Brian McGraight Find Myself in You
Brian McGraight Find Myself in You
Jill Scott The Fact Is (I Need You)
Fleestry Lay Down Cen't Let Go
Urban Myself - Illetuse
Doneld Jones I'm Gorns Be
Nee-To When You're Mad
Mary Ways Youter May
Many May Youter My
You Man Character
Javier The Answer Is Yes
Many J. Bilige I Found My Everything
Onische Heis
Charie Wilson Magic
Charie Wilson Magic 8 0

WYLD ~98

Total Stations 11% 16% 13% 26% Heavy KJLH, WAKB, WPHR Medium KJMS, KMJM, KNEK, KOKY, KOXL, WAGH, WBAY, WBHK, WOLT, WOZZ, WIMX, WJMR, WKJS, WMGL, WYLD Light Airplay Adds WJMR, WKJS, WVKL

13 2 7 1

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12 boardRadioMonitor.com.

See Chart and Featu	res Legend on National Airplay page for r RTS NOW AVAILABLE AT www.Bill
AIRPOWER	METIME 363/35
AIRFOWER	Heather Headley
4 MINUTES 395/50	(RCA/RMG)
Avant	Chart Move: 24-21
(Magic Johnson/Geffen/Interscope)	Total Stations 43
(1st Station to 100 Plays)	
SIRIUS Heart & Soul	5% 17% 15% 21% 42%
MD: Sasha Montero Date: 02/26/06	Medium KBLX, SIHS, WAKB, WBLS, WJBW, WKUS, WKXI,
Chart Move: 21-18	WRDU 35
Total Stations 51	Airplay Adds 5
Total detections by daypart	WAKB, WFXC, WIMX, WJMZ, WQQK
	BLAST OFF 320/61
24% 17% 10% 24% 25%	The Isley Brothers
Heavy KJMS, WZAK 2 Medium KMJQ, KNEK, 16	Feat. R. Kelly
Medium KMJQ, KNEK, KQXL, KSOC, WFUN, WKXI, WMGL, WPHR, WQNC, WROU, WSRB, WTLC, WUHT, WVBE, WXS1, XS62	(Def Soul Classics/ Def Jam/IDJMG)
Light 33	Chart Move: 27-24
Airplay Adds 1	Total Stations 40
	0 0 0 0
ENOUGH CRYIN 383/46	5% 17% 13% 28% 38%
Mary J. Blige Feat. Brook-lyn	Heavy 0
(Matriarch/Geffen/Interscope)	Medium KBLX, KNEK, SIHS, WDMK, WJBW, WKXI, WROLL
AIRPLAY LEADER (1st Station to 100 Plays)	SIHS, WOMK, WJBW, WKXI, WROU, WSRB, WWIN
WBLS New York, NY	Light 31 Airplay Adds 7
PD: Vinny Brown MD: Stacy Anderson Date, 05/14/06	Airplay Adds KVMA, WFUN, WGPR, WJBW, WJMZ, WKUS, WPHR
Also: WTLZ Saginaw, MI	THE ANSWER
Chart Move: 22-19	IS YES 274/183
Total Stations 61	Javier
$\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc$	(Capitol)
45% 14% 15% 7% 19%	Chart Move: 36-26
Heavy WJMZ, WUHT 2	Total Stations 49
Medium sihs, wbls, whur, wjbw, wrks, wtlz, wvbe	0 0 0 0
Light 52	41% 12% 8% 13% 27%
Airplay Adds KDKS, KRNB, WFLM, WFUN, WIMX, WJBW, WMGL, WPHR, WRKS, WVBE	Heavy WAKB 1 Medium KJLH, KNEK, WJBW, WKXI 4
	Light 44

Airplay Adds 11 KJMS, KOKY, KOXL, WIMX, WJBW, WKXI, WLXC, WMGL, WTLZ, WUHT, WWDM

WOMAN FIRST

Kindred The Family Soul

46

6

39

48

(Epic/Hidden Beach) Chart Move: 30-28 **Total Stations** 19% 18% 9% ① 26% Heavy WYLD Medium KNEK, KOXL, WMGL, WRNB, WVBE, X\$62 Light TWISTED 245/2 Santana Feat, Anthony

Hamilton

(Arista/RMG) Chart Move: 29-29 Total Stations 32 39% 6% 24% 12% 19% Heavy SIHS Medium KNEK, KOKY, WLXC Light 28 Airplay Adds WKSP, WSOL **TORN** 228/77 LeToya (Capitol)

Chart Move: 34-31

Total Stations

18% 17% 10% 27% Medium KMJK, KDKY, SIHS, WBLS, WDLT, WTLZ, WVBE Light 40 Airplay Adds KJLH, KOKY, WMGL, WSRB, WTLZ, WVBE Luther Vandross (J/RMG) Chart Move: Debut 32 **Total Stations** 29 5% ① ② 40% 30% Heavy Medium KMJK, WJMZ, WKUS, WVAZ, WWIN 24 Light Airplay Adds KBLX, KMJK, KMJM, WDMK, WFXC, WHQT, WJMZ, WKJS, WKUS, WMMJ, WPHR, WTLC, WWIN, WXST 14

Heavy wook

(D-Town) Chart Move: 31-33 Total Stations 0 (**(**) 3% 18% Heavy 0 Medium KOKY, SIHS, WAGH, WAKB, WBLS, WJMR, WKXI Light 14 Airplay Adds WDLT, WFXC 2 **DJ PLAY A LOVE**

204/17

200/59

WANNA SEE YOU SMILE

Lorenzo Owens

SONG

(J/RMG) Chart Move: 35-34 Total Stations 20 <u>(L)</u> (1) **(**) 8% 18% 13% Heavy Medium KMJK, KRNB, 8 SIHS, WKXI, WSRB, WTLZ, WVBE, XS62 Light 12 Airplay Adds KDKY, SIHS, WHUR, WLXC, WMGL, WUHT, WVBE

Jamie Foxx Feat, Twista

WHEN YOU'RE MAD 91/23 Ne-Yo (Def Jam/IDJMG) Chart Move: 39-37 Total Stations 12 9% 22% (1) 11% Heavy KJLH Medium wBLS, WRKS, WTLZ Light Airplay Adds WRKS

THE FACT IS

(I NEED YOU)

Jill Scott

(Hidden Beach/Epic/SUM) Chart Move: Re-Entry 38 Total Stations Heavy KJLH Medium WBLS, WVBE Light Airplay Adds WRKS, WVBE

80/28

Mary Mary Yesterday
Charlie Wilese No Words



COUNTRY

_			-		-	_	_				-		_	_	_	_
	S WEEK	T WEEK	WEEKS ON CHART	計 位		IENCE LLIONS)	DETECTIONS		S WEEK	T WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	AUDII		DETECT	ZNA
	Ë	LAST	ON	ARTIST IMPRINT / PROMOTION LABEL		LW	TW RANK		Ĕ	TAST	ON	ARTIST IMPRINT / PROMOTION LABEL	TW	LW	TW	RANK
41		2	11	KENNY CHESNEY BNA	34.052	31.319	4776 2		31	41	3	BUILDING BEIDGES WOST AIRPLAY ADDS TO BROOKS & DUNN WITH SHERYL CROW & VINCE GILL ARISTA NASHVILLE	5.773	2.856	845	35 +
	2	3	27	SOMETHING'S GOTTA GIVE LEANN RIMES ASYLUM-CURB	and the same	30.786	4817 1	MOST AIRPLAY ADDS	0	32	6	SWING TRACE ADKINS CAPITOL	-12	5.453	862	34
	ч	1	21	DIERKS BENTLEY CAPITOL	El an	34.054	4687 3		0	36	3	8TH OF NOVEMBER BIG & RICH WARNER BROS./WRN	E 67	4.330	556	40
-	9	4	20	LAST DAY OF MY LIFE PHIL VASSAR ARISTA NASHVILLE	田川	30.365	4602 4	1000	9	34	9	THAT GIRL IS A COWBOY GARTH BROOKS PEARL/LYRIC STREET	10	4.467	1059	31
	9	6	14	WHEN THE STARS GO BLUE TIM MCGRAW CURB	au-is	28.260	4530 5		(1)	33	9	NEW STRINGS 位 MIRANDA LAMBERT EPIC/COLUMBIA	6.1(6)	4.761	914	33
	0	7	12	THE WORLD 位 BRAD PAISLEY ARISTA NASHVILLE	200704	26.054	3934 7	ARTIST / LABEL STATIONS	36	35	14	AIN'T WHAT IT USED TO BE MEGAN MULLINS BROKEN BOW	0.526	4.439	929	32
	7	5	29	WHY JASON ALDEAN BROKEN BOW	produce	28.992	4098 6	BUILDING BRIDGES 1 30 Brooks & Dunn With Sheryl Crow &	27	40	9	COALMINE	- ē +	3.012	709	38
	o-	8	17	DON'T FORGET TO REMEMBER ME CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE	-	24.263	3669 9	Vince Gill (Arista Nashville)	0	37	16	I DON'T KNOW WHAT SHE SAID & BLAINE LARSEN GIANTSLAYER/BNA	1.918	3.651	845	36
	b	9	21	SIZE MATTERS (SOMEDAY) JOE NICHOLS UNIVERSAL SOUTH	24.420	23.890	3801 8	KBEO, KBOI, KMPS, KNIX, KOUL, KRST, KSCS, KUBL, KVOO, KXKT, KYGO, WBCI, WCAT, WCTK, WKCN,	0	39	11	GOD ONLY CRIES DIAMOND RIO ARISTA NASHVILLE	3 831	3.060	750	37
É	0	10	24	EVERY TIME I HEAR YOUR NAME KEITH ANDERSON ARISTA NASHVILLE	11:21	22.068	3470 10	WKDF, WKHX, WLWI, WNCY, WOGK, WOKQ, WRNS, WSIX, WUSN, WWNU,	4	38	16	THAT'S HOW THEY DO IT IN DIXIE HANK WILLIAMS JR WITH GRETCHEN WILSON, BIG & RICH & WAN ZANT ASYLUM-CURB	_ 98 ₆	3.136	706	39
•	11.	12	8	A LITTLE TOO LATE GREATEST GAINER TOBY KEITH SHOW DOG NASHVILLE	23.040	20.014	3219 11	Total stations with six or more detections: 59	(i)	42	10	A GOOD MAN EMERSON DRIVE MIDAS	2:107	1.839	448	41
6	b	14	28	I GOT YOU CRAIG MORGAN BROKEN BOW	10.043	18.582	3095 12	Total detections by daypart:	0	47	6	KILL ME NOW RIO GRAND ASYLUM-CURB	1.05 a	1.209	335	42
	٥	16	10	ME AND MY GANG RASCAL FLATTS LYRIC STREET	19535	17.461	3010 13	6-16 10-3 3-7 7-12 12-46	0	45	5	CALL ME CRAZY THE LOST TRAILERS BNA	1.600	1.327	295	46
6	ьİ	15	22	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) & RODNEY ATKINS CURB	a.ma	17.913	3000 14	10% 22% 18% 23% 27%	-11	44	19	THIS TIME AROUND CROSS CANADIAN RAGWEED UNIVERSAL SOUTH	18.0	1.717	222	50
- 6		17	22	LIFE AIN'T ALWAYS BEAUTIFUL &	1001000	17.101	2938 15	FEELS JUST LIKE IT SMCULD 会 23 Pat Green	6	46	3	IN TERMS OF LOVE SHEDAISY LYRIC STREET	1241	1.250	304	45
- 1	ı	11	18	GARY ALLAN MCA NASHVILLE THE SEASHORES OF OLD MEXICO ☆		20.632	2657 16	(BNA) KBQI, KIIM, KMPS, KNIX, KSKS, KSSN,	a	48	7	GET OUTTA MY WAY CAROLINA RAIN EQUITY	LES	1.111	194	53
1		19	19	GEORGE STRAIT MCA NASHVILLE BRING IT ON HOME	No. Code	14.354	2560 17	KTEX, KTOM, KVOO, KWJJ, KXKT, WC1K, WFLS, WGGY, WGNA, WGNE, WKDF, WPOR, WOYK, WRNS, WSOC,	0	52	2	LOVE YOU JACK INGRAM BIG MACHINE	11107	0.927	130	58
	d	20	28	LITTLE BIGTOWN EQUITY I CAN'T UNLOVE YOU 企	14.00	12.705	2107 18	WWNU, WYGY Total stations with six or more detections: 73	25	43	19	POLITICALLY UNCORRECT	1 072	1.826	235	48
	4	21	18	KENNY ROGERS CAPITOL HOW 'BOUT YOU AIRPOWER	13.019	N	2050 19	Total detections by daypart:	49	51	7	HANK 並	Taylor .	0.951	181	55
	-	22	13	ERIC CHURCH CAPITOL DOI 1 IN MISSISSIPPI (UP TO NO GOOD) POWER	_		H	6-10 19-3 3-7 2-12 12-46	0	54	5	MARK WILLS EOUITY DO WE STILL	1045	0.862	319	43
		18	17	SUGARLAND MERCURY THE LUCKY ONE 位	12.489	11.226	2026 20 1849 24	12% 18% 14% 28% 28%	6	49	7	ROCKIE LYNNE UNIVERSAL SOUTH EVERYBODY KNOWS	1020	1.004	67	
		8		FAITH HILL WARNER BROS, WRN WHY, WHY, WHY	Mana	1	- 1	8TH OF NOVEMBER 14	60	53	5	UNBROKEN GROUND	Tuestie.	0.891	317	44
•	4	23	15	BILLY CURRINGTON MERCURY LEAVE THE PIECES		10.221	1995 21	Big & Rich (Warner Bros./WRN) KAJA, KMPS, KOUL, KRYS, KSOP,	63		EW	GARY NICHOLS MERCURY COLUMN A GIRLS HOT S OT DESUT	0.943	0.315	169	57
þ	٠	25	10	THE WRECKERS MAVERICK/WARNER BROS./WRN YEE HAW		9.774	1857 23	WFRE, WGNE, WMIL, WNKT, WSOC, WUSN, WWQM, WXTU, WYCD	Ø	56	6	TENNESSEE GIRL	0.343	0.803	175	56
×	4	24	15	JAKE OWEN RCA BRAND NEW GIRLFRIEND		9.844	1900 22	Total stations with six or more detections: 35 Total detections by daypart:		50	Ā	SAMMY KERSHAW CATEGORY 5 NOTHIN' BUT A LOVETHANG	l illies	0.980	240	47
þ	4	27	22	STEVE HOLY CURB WOULD YOU GO WITH ME	2000	7.615	1462 27		0	55	5	DARRYL WORLEY 903 MUSIC LIVE TO LOVE ANOTHER DAY		0.816	85	
¥	4	29	7	JOSHTURNER MCA NASHVILLE FAVORITE STATE OF MIND	Links	6.986	1463 26	11% 20% 17% 29% 23%	0		EW	KEITH URBAN CAPITOL SUNSHINE AND SUMMERTIME		0.032	74	
, j	4	26	15	JOSH GRACIN LYRIC STREET	MILE	8.384	1472 25	LEAVE THE PIECES 🏚 9	15	58	14	FAITH HILL WARNER BROS./WRN BEFORE HE CHEATS			-	
•	4	30	4	FEELS JUST LIKE IT SHOULD 会 BNA ON AGAIN TONIGHT	8,50	6.377	1118 30	The Wrackers (Maverick/Warner Bros./WRN)		60		CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE GONE EITHER WAY	1 70	0.713	55 223	49
- 1	4	28	20	TRENT WILLMON COLUMBIA	HALE	7.183	1259 28	KSCS, KSON, KTEX, KTTS, KVOO, WCOS, WDSY, WFMS, WYRK		-	0	RAY SCOTT WARNER BROS./WRN ANYWHERE BUT HERE	J 76 a			49
13		31	14	FINDIN' A GOOD MAN DANIELLE PECK BIG MACHINE	6.604	5.895	1190 29	Total stations with six or more detections; 113 Total detections by daypart:		59	4	ANYWHERE BUT HERE CHRIS CAGLE CAPITOL	A) 0,22	0.682	203	52
								O O O O							ns are electr elsen Broad	
		/						12% 17% 14% 26% 30%			/		a week	© 2006 VN	ours a day, IU Business	
	/			AINERS				BRAND NEW GIRLFRIEND 9		/	-	GREATEST	legend	to charts or	nts reserved n lead page rules and sy	of
1	/							Steve Holy (Curb)	/	/	_	CONTINUED	explana		21	
A	CREAS	E IN CE	+3	3.026				KUPL, WDAF, WDSY, WKCN, WKKT, WKLB, WNCY, WRBT, WYGY		CREASE UDIENC		- 0				
				KYGO +0.221, WGAR +0.217, WFMS +0.159, WSM +0.108, KFRG +0.103, KMLE +0.103, k				Total stations with six or more detections: 86 Tetal detections by daypart:								
			+2	2.917				00000				+2.700 th THE WORLD Brad Paisley (Ariste Nashville)				
				KSCS +0.263, KMPS +0.255, KZLA +0.244, V WRNS +0.115, WCTK +0.108, WXTU +0.097,	KHX +0.21	5, WYRK +0.1	196	13% 17% 13% 27% 30%				WQYK +0.437 WUSN +0.414, WMIL +0.17 KIIM +0.133, WDSY +0.129, WIVK +0.127, V	VSSL +0.12	6, KTYS +0.1		
			+2	2.733								+2.495 the DON'T FORGET TO REME Carrie Underwood (Arista/Arista	Nashville)			
				WYCD +0.388, KZLA +0.226, KTYS +0.169, K KSKS +0.107, WRBT +0.102, KSCS +0.099, W								KYGO +0.377,WYCD +0.256, WUBE +0.178 KSCS +0.100,WXTU +0.089, KILT +0.088,	3, KNCI +0.1	30, WDSY +		

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			POWER PLAYLISTS	
PD Mike Peterson OM: R.J APD/MD: Marci Braun APD/MI	Angeles 93.9 KZLA Dallas	WKEX Atlanta OM. Mark Richards APD/MO: Johnny Gray ABC/Disney 770-955-0101	KSCS Dallas DM: Tom Hunter APD/MD: Chris Huft ABC/Disney 817-695-0800	PD/MD: Bob McKay APD: Ray Land Beasley 610-667-9000
2 Rodniny Aldrins if You're Going Throu 3 Brad Plaisley I'm World 4 Phil Vessar Last Day Of My Life 5 I'm MicCraw When The Stars Go Blue 6 Keith Urben Better Life 7 Kenny Rogers I Can't Uniove You 8 Dierics Bentley Settle For A Slowdow 9 Sugartand Down in Messsappe (Up T 9 Sugartand Down in Messsappe (Up T 10 George Strait The Seashrorts Of Old 11 Carrie Undervood Don't Forget To Re 12 Toby Keith A Little Too Late 12 Toby Keith A Little Too Late 13 The Wireckers Lave The Pieces 13 The Wireckers Lave The Pieces 14 Carrie Undervood Don't Forget A 15 Part Grown Feels Just Like It Should 16 Josh Tamer Would You Go With Me 17 Brad Paissey Fostaring D When I Seash Too H 18 Ben Jovi Dust With Jerest Who Says Y 19 Jos Nichels Sza Matters (Sometely) 19 Sugartand Edity Grid 20 Sugartand Edity Grid 21 Sugartand Carrie 22 Sugartand Carrie 23 Sugartand Carrie 24 9 18 Season Start Too Start Carrie 25 Sugartand Carrie 26 Sugartand Carrie 27 Sugartand Carrie 28 Sugartand Carrie 29 Sugartand Carrie 20 Sugartand Carrie 21 Sugartand Carrie 21 Sugartand Carrie 21 Sugartand Carrie 22 Sugartand Carrie 23 Sugartand Carrie 24 Sugartand Carrie 25 Sugartand Carrie 26 Sugartand Carrie 26 Sugartand Carrie 27 Sign Annual Carrie 28 Sugartand Carrie 29 Sugartand Carrie 20 Sugartand Carrie 20 Sugartand Carrie 21 Sugartand Carrie 21 Sugartand Carrie 22 Sugartand Carrie 23 Sugartand Carrie 24 Sugartand Carrie 25 Sugartand Carrie 26 Sugartand Carrie 27 Sign Annual Carrie 28 Sugartand Carrie 29 Sugartand Carrie 20 Sugartand Carrie 20 Sugartand Carrie 20 Sugartand Carrie 21 Sugartand Carrie 22 Sugartand Carrie 23 Sugartand Carrie 24 Sugartand Carrie 25 Sugartand Carrie 26 Sugartand Carrie 27 Sugartand Carrie 28 Sugartand Carrie 29 Sugartand Carrie 29 Sugartand Carrie 20 Sugartand Carrie 20 Sugartand Carrie 20 Sugartand Carrie 20 Sugartand Carrie 21 Sugartand Carrie 22 Sugartand Carrie 23 Sugartand Carrie 24 Sugartand Carrie 25 Sugartand Carrie 26 Sugartand Carrie 27 Sugartand Carrie 28 Sugartand Carrie 29 Sugartand Carrie 20 Sugartand Carrie 20 Su	sar Last Day Of My Life 43 41 I Dierks Bentley Settle For A Slov lease Me And My Gang 33 37 Lason Aladams Vity 24 Lason Aladams Vity 33 37 Lason Aladams Vity 33 39 Jos Nichols Sca Mantans (Somman Vity 34 30 Jos Nichols Anderson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Anderson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Anderson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Anderson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Anderson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Anderson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Anderson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Anderson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Anderson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Anderson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Anderson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Anderson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Anderson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Mitterson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Mitterson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Mitterson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Mitterson Every Time I Her Vity 34 30 Jos Nichols Sca Mantans (Jos Nichols Mitterson Every Time I Her Vity 34 30 Jos Nichols Sca Man	Start Star	18 14 22 Jake Owen Yee Haw 20 16 18 15 23 Rescel Fletts What Hurts The Most 20 22	1 LaAnn Risses Something's Gotta Give 37 40 2 Kessey Classavey Summertrine 37 40 3 Tim MicGraw When The Stars Go Blue 36 59 4 Prisi Vassas Last Day Of Why Life 35 59 6 Bris Vassas Last Day Of Why Life 35 59 6 Bris Vassas Last Day Of Why Life 35 59 7 Jone Michols Size Matters (Someday) 28 19 8 Keith Anderson Every Time I Hear 10 29 9 Dierks Bestley Settle For A Stowdow 27 37 9 Jisen's Bestley Settle For A Stowdow 27 37 10 Jason Aldean Why 26 34 11 Toby Keith A Little foo Late 27 12 Part Green Feels Lyst Like it Should 17 8 13 Rescal Haitts Me And My Geng 17 15 14 Little Big Town Bring it On Home 17 15 15 Sugardand Down in Missassapp (Up 1 16 16 16 Gary Alten Life Art Always Beaud 15 13 17 Rodeney Alticins If You're Gong Throu 14 13 18 Kenny Rogers Clarf Uniove You 14 15 19 Josh Gracin Favorte State Of Mind 13 10 10 The Willeam When The Fisces 13 10 21 Bock Ingram Whenever You Are 13 11 22 Bifty Carrington Why, Why, Why 13 12 23 Eric Charch How Sout Too 27 24 Eric Charch How Sout Too 37 25 Tence Addings Swing 10 15 26 Tenet Willeam On Again Toright 15 27 Tence Addings Swind 16 18 28 Basiele Peet Find'r A Good Man 10 28 Bag & Riche Bth Of November 48 48
As Josh Gracial Favoritis State Of Mind 9 3 Dide Chicks Everybody Knows 8 0 KEEY Minneapolis Detr		7 The Lest Trailors Call Me Crazy KILT Houston	WIL	WFMS Indianapolis WTMS95.5
VP/Pgmg: Gregg Swedberg PD: Tim APD/MD: Travis Moon APD/M	Roberts	DM/PD Jeff Garrison AP/D/MD: Greg Frey CBS Radio 713-881-5100	St. Louis PD: Grey Mozingo APD/MC: Dan Montana Bonneville 314-983-9000 TW LW	DM. David Wood PD: Bob Richards MD: J.O. Cannon Cumulus 317-942-9550 TW LW
1 Carrie Underwood Don't Forget To Re 2 Brand Phaisley The World 3 LaAum Rimes Something's Gotta Give 4 1 39 3 LaAum Rimes Something's Gotta Give 4 1 40 4 Response of the World 5 Kennry Cheaning's Something's Gotta Give 6 Gany Allam Life Air't Alverys Beauti 6 Gany Allam Life Air't Alverys Beauti 7 Rescal Flatis Me And My Gang 8 Prat Green Feels Just Life in Stroud 9 Siric Charrier How Bout You Life 25 9 Siric Charrier How Bout You Life 25 10 Reside Anderson Every Time Home 11 Tent Williamon of Augin Tomight 12 Tent Williamon Hough Tomight 13 Tim NetGrew When The Stars Go Blue 14 Joe Nétichel Sora Matters (Somethy) 15 Steve Holy Brand New Girtherd 16 Keinh Urban Live To Love Another Da 16 Keinh Urban Live To Love Another Da 17 Joeh Gracin Fevorite State of Mind 18 Toly Keish A Lite To Love In 19 19 Dide Chickles Everybody Knows 10 Denielle Pock Francin' A Good Man 11 Jake Owen Yee Haw 12 Jake Ingern Verer Love Another Da 13 Lake Green Server Carrier How Hough Tomight 14 Joe Rescal Flatis How How How Tow Love Another Da 15 Steven Holy Earth (Francis Charles) 16 Keish Urban Live To Love Another Da 17 Joeh Gracin Fevorite State of Mind 19 Town Keish Live To Love Another Da 19 Dide Chickles Everybody Knows 19 18 Garth Ba 20 Denielle Pock Francin' A Good Man 19 1 Jake Owen Yee Haw 21 Jake Liven How Freder Server Carrier Through 22 Rescal Flatis White Hurs Thre Most 23 Kenney Riggers Leart University 24 Segurated Cover in Mississippi (Lip T 25 Respond Deven in Mississippi (Lip T 26 Tence Address Server The Princes Server S	Braw When The Stars Go Blue 40 34 1 LeAnn Rimes Something's Gotta (The Lucky One 93 36 2 Dienks Benefley Settle For A Slow does not start the start of the Stars (Something's Gotta Give 197 20 37 33 4 Tem McGraw When The Stars (Madewado Don Froyet To Re 37 33 4 Tem McGraw When The Stars (Madewado Don Froyet To Re 37 33 4 Tem McGraw When The Stars (Madewado Don Froyet To Re 37 33 4 Tem McGraw When The Stars (Madewado Don Froyet To Re 37 33 4 Tem McGraw When The Stars (Madewado Don Froyet To Re 37 33 4 Tem McGraw When The Stars (Madewado Don Froyet To Re 37 34 1 Tem McGraw When The Stars (Madewado Don Froyet To Re 37 34 1 Tem McGraw McGraw When The Stars (Madewado Don Froyet To Re 18 1 Tem McGraw	Address	1	1 Keith Anderson Every Time I Hear Yo 2 Rodeney Aldicins If You're Going Throu 3 Phil Wesser Last Day Of My Life 4 Craig Mongae I Get You 4 Craig Mongae I Get You 5 Gary Alfan Life Ant't Alvarys Beauti 6 LeArm Rimas Something's Botta Give 7 Dierks Bestelley Settle For A Slowdow 8 Jeson Aldiene Why 9 Brate Paissley The Wood 1 Jack Ingram Wherevor You Are 1 Jack Ingram Wherevor You Are 1 Jack Ingram Wherevor You Are 1 Jack Ingram Wherevor You Are 1 Jack Ingram Wherevor You Are 1 Jest Ingram Wherevor You Are 1 Seric Church How Bout You 1 Kenny Rogers I Can't Uniove You 1 Carrier Underwood Don't Forget To Re 1 Fire Mucrow How The Start So Bobs 1 Reseal Flates Wher Hurts The Most 2 Joe 1 Reseal Flates Whet Hurts The Most 2 Joe Nichols Size Meditars (Somedey) 2 Jest Hill The Lucky Dre 2 The Where Wheel To Late 2 Kenny Rogen White I Warna Cry 2 I Liste Big Town Bring I to Horne 2 Kenny Rogen I Can't Uniove Toy 2 Reseal Flates Whet I Warna Cry 3 I Liste Big Town Bring I to Horne 2 Kenny Rogen I Can't Uniove Toy 3 Reseal Flates Whet I Warna Cry 4 I Faith Hell The Lucky Dre 5 I Liste Big Town Bring It On Home 6 I Sewer Horn Brand How Griff Horne 7 I Seacral Flates Whet I Warna Cry 8 I Seacral Flates Whet I Warna Cry 9 I Start Hall The Lucky In Fest Forwar 1 Seacral Flates Mel And My Geng 1 Seacral Flates Mel And My Geng 2 Seager Inde Own In Missesseppi Up T 3 Town William Dray All The Town Town Town Town Town Town Town Town
WGAR WKL	ich 8h Of November & Dunn With Shery Building B 7 1 A Big & Rich & Dr. Ovember KNIX	WIIVIV	8 3 7 0	The Wheckers Leeve The Pieces Gary Nichols Unbroken Ground WDSY
PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2800 Ross Ross PD: Min APD/M Greate	Country 99.5 ke Brophey 10: Ginny Nogers 10: Ginny Nogers 10: How Most Street MD Gwven Foster	Knoxville DM: Mike Hammond MD: Colleen Addeir Citadel 865-588-6511	Denver PD: Joel Burke MD. Garret Doll Lincoln Financial 303-321-0950	Pittsburgh VP/Pgmg: Kerth Clark AP/D/MD: Stoney Riichards CBS Radio 412-920-9400
3 Tim MeGrave When The Stars Go Blue 35 24 4 Jim Med 4 Josh Timen Virtual 1 22 4 Phil Vist 5 Kenney Ropera I Can't University of Brad Paisably Pentaining D When I Get 2 7 1 5 Kenney Ropera I Can't University of Brad Paisably Pentaining D When I Get 2 7 1 5 Kenney Ropera I Can't University of Brad Paisably Pentaining D When I Can't D W	Bentley Settle For A Slowdow Sieme Somothing's Gotta Give Sieme Somothing's Gotta Give Sieme Somothing's Gotta Give Sieme Somothing's Gotta Give Sieme Somothing's Gotta Give Sieme	2	39 35 5 Gary Allan Life Anri Alverys Beauti 39 43 63 6 Toby Reish A Little Too Liste 34 19 39 39 39 7 Jeson Aldeen Why 19 12 24 19 8 Rescal Flets White Hart Into List 34 19 11 21 9 Dierics Bendley Settle For A Slowdow 26 22 24 20 19 Noviki Andrewson Every Time I Here Yo 27 24 23 11 Joe Nichols Sze Mutters (Someday) 28 27 22 22 12 Brad Passley The Whorld 28 30 22 21 11 Joe Nichols Sze Mutters (Someday) 28 27 22 22 18 11 25 Eric Church How Bour You 28 32 22 21 19 14 Sugarfand Down In Missessippi (Lip T 27 28 27 29 29 20 20 18 Searny Regers I Carl Unious You 27 29 29 20 20 18 Searny Regers I Carl Unious You 28 20 20 18 Searny Regers I Carl Unious You 28 20 20 18 Searny Regers I Carl Unious You 28 20 20 18 Searny Regers I Carl Unious You 28 20 20 18 Searny Regers I Carl Unious You 28 20 20 18 Searny Regers I Carl Unious You 28 20 20 18 Searny Regers I Carl Unious You 28 20 20 18 Searny Regers I Carl Unious You 28 20 20 18 Searny Regers I Carl Unious You 28 20 20 18 Searny Regers I Carl Unious You 28 20 20 18 Searny Regers I Carl Unious You 28 20 20 18 Searny Regers I Carl Unious You 28 20 20 18 Searny Regers I Carl Unious You 28 20 20 20 18 Searny Regers I Carl Unious You 28 20 20 20 20 20 20 20 20 20 20 20 20 20	1 Jeson Aldeen Why 2 Phil Vissaer List Day Of My Life 3 Brad Phistoy The World 4 Division State Matter State For A Stowdow 5 Joe Nichols State Matters (Someday) 5 Joe Nichols State Matters (Someday) 6 LaAmer Nierras Something (Softa Give 7 Jesus State Matters (Someday) 7 Jesus State Matters (Someday) 7 Jesus State St
PD: Lisa McKay PD: Ja APD/MD: Mike Biddle APD/N	E WBCT Grand Rapids y McCarthy (0' Dave Collins adio 602-452-1000 TW LW WBCT Grand Rapids DM. Doug Montpomery MID Dave Teft Clear Channel 616-459-1916	DM: Mike Culotte APD: Beecher Martin	WAMZ Louisville VP/Pgmg, Kelly Carls PD/MD: Cayota Calhoun Clear Channel 502-479-2222	DAILes DM. Tom Hunter PD. "Crash" Potest MD: Chris Huff ABC/Disney 817-695-1820 TW LW
1 Phil Vessar Last Day Of My Life 2 Rescal Flotts What Hurts The Most 3 Billy Currisgins Must Be Don' Some 4 Montgomery Gentry She Don't Tell Me 5 Josh Hurser You Fan 6 LaAnn Rinnes Something's Gotta Give 7 Jason Aldean Warmerime 8 Resny Chessey Surmerime 9 Resny Chessey Surmerime 10 Carrie Lindenwood Bon't Forget To Re 11 Tim McGrave When The Stars So Blue 12 Gary Allen Life An't Always Seaus 13 Jack Ingram Wherever You Are 14 Denielle Peach Findir A Good Man 15 Keith Anderson Every Time I Hear Yo 16 Craig Montgom I Got' You 16 Craig Montgom I Got' You 17 Brad Paisley The World 18 Sugarhand Coven in Mississippi (Up T 19 Joe Michols Size Mutters (Someday) 20 Emerson Drive A Good Man 21 Montgomery Gentry Something To Be P 21 Joe Michols Size Mutters (Someday) 22 Emerson Drive A Good Man 23 Montgomery Gentry Something To Be P 24 Little Big Town Bring it Or Home 25 Dismond Rio God Only Criss 26 George Start He's Gestor Story 27 Enerson Drive Montgom 28 Effect Clarch How Bout Home 29 Dismond Rio God Only Criss 29 Effect Clarch How Bout Hou 29 Dismond Rio God Only Criss 20 Frace Addism Hornly Jonk Bedonkadount 29 Trace Addism Hornly Jonk Bedonkadount 29 George Start He's Gestores I/O Id 20 George Start He's Gestores I/O Id 21 Montgomery Gentry Something To Be 21 Trace Addism Hornly Jonk Bedonkadount 29 George Start He's Gestores I/O Id 20 George Start He's Gestores I/O Id 21 Montgomery Gentry Something To Id 22 George Start He's Gestores II Id 23 George Start He's Gestores II Id 24 George Start He's Gestores II III II 25 George Start He's Gestores II III II 26 George Start He's Gestores II III II 27 George Start He's Gestores II III II 28 George Start He's Gestores II III II 29 Jack In 20 George Start He's Gestores II III 21 George Start He's Gestores II III 22 George Start He's Gestores II III 23 Jack III 24 George Start He's Gestores II III 25 George Start He's Gestores II III III 26 George Start He's Gestores II III 27 Jack III 28 George Start He's Gestores II III 29 Jack III 20 Jack III 21 Jack III 22 George Sta	forgman I Got You # 9 46 # 1 Kennry Chesney Summertime # 1	Go Blue 42 32 1 Brad Paistey The World 2 Kanny Claesney Summariane 3 3 3 Jahrn Rismas Somethang's Gotta Gree 4 Jahrn Rismas Somethang's Gotta Gree 4 Jahrn Rismas Somethang's Gotta Gree 4 Jahrn Rismas Somethang's Gotta Gree 5 3 3 Jahrn Rismas Somethang's Gotta Gree 6 Jahrn Rismas Somethang's Gotta Gree 6 Jahrn Rismas Somethang's Gotta Gree 6 Jahrn Michael Somethang's Gotta Gree 7 Jahrn Michael Somethang's Gotta Gree 7 Jahrn Michael Somethang's Gotta Gree 8 Jahrn Michael Somethang's Gotta Gree 8 Jahrn Michael Somethang's Gotta Gree 8 Jahrn Michael Somethang's Gotta Gree 8 Jahrn Michael Somethang's Gotta Gree 8 Jahrn Michael Somethang's Gotta Gree 8 Jahrn Michael Somethang's Gotta Gree 8 Jahrn Michael Somethang's Gotta Gree 8 Jahrn Michael Somethang's Gotta Gree 8 Jahrn Michael Somethang's Gotta Gree 8 Jahrn Michael Somethang's Gotta Gree 8 Jahrn Michael Somethang's Gotta Gree 8 Jahrn Michael Somethang's Gotta Gree 8 Jahrn Michael Somethang's Gotta Gree 8 Jahrn Michael Somethang's Gotta Gree 8 Jahrn Michael Somethang's Gotta Gree 9 Jahrn Michael Somethang's	1	1 Trent Willman On Again Tonight 97 97 97 98 98 99 99 99 99 99 99 99 99 99 99 99
At Bockie	Lyone Do We Stall 8 3 Jeff Bates One Second Chance	2	A Company of the Company	Page 1991 Page 1991



Nielser Broadcas

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com. **LEAVE THE FAVORITE STATE** AIN'T WHAT IT USED **KILL ME NOW 1.396/0.187** AIRPOWER Medium KATM, KNCI, KRMD, KSCS, KTTS, KUZZ, KXKC, KZLA, WBBS, WDAF, WFLS, WNCY, WPOR, WOBE, WRNS, WSLC, WUBE, WWGR, WWNU, WWQM, WXBQ, WYRK OF MIND PIECES ☆ 11,256/1,483 8.711/0.328 TO BE 4.596/0.158 Rio Grand **HOW 'BOUT** The Wreckers Josh Gracin Megan Mullins (Asylum-Curb) (Mayerick/Warner Bros./WRN) (Lyric Street) (Broken Bow) YOU 13.019/1.178 Chart Move: 47-42 Light **Eric Church** Chart Move: 25-23 Chart Move: 26-27 Chart Move: 35-36 Total Stations 38 Airplay Adds 30 KBEQ, KBQI, KMPS, KNIX, KOUL, KRST, KSCS, KUBL, KVOO, KXKT, KYGO, WBCT, WCAT WCTK, WKCD, WKDF, WKHX, WLWI, WNCY, WOGK, WOKQ, WRNS, WSIX, WUSN, WNNU, WWQM, WXCY, WYCD, WYPY, WYRK (Capitol) Total Stations Total Stations Total Stations ① ① Ø Ø ① ① ① ① ① ① ① ① ① ① 10% 14% 13% 26% 37% AIRPLAY LEADER 45% (1st Station to 150 Plays) 12% 17% 14% 26% 30% Heavy KAJA WWQM Madison,WI 0 Medium KFTX, KRYS, KTEX, WNKT, WQBE, WXBQ 6 Heavy KFRG Heavy Heavy WBEE PD Mark Grantin Medium KATM, KBEQ, KBQI, KEEY, KHKI, KIIM, KMDL, KMPS, KNCI, KOUL, KPLX, KRMD, KRST, KRTY, KSCS, KSKS, KTOM, KTYS, KUZZ, KKY, KXKS, KXKT, KYGQ, WAMZ, WBEE, WCAT, WCTK, WCTO, WGGY, WGH, WIRK, WJCL, WKCN, WKDF WKHX, WKKO, WKSJ, WKXC, WLXX, WMUS, WNCY, WOGJ, WGBE, WRBT, WSIX, WSLC, WSM, WSSL, WUSJ, WUSN, WUSY, WWNU, WWQM, WYYZ, WXSM, WXSK, WXCY, WYCD, WYGY, WYPY, WYRK Medium KBEQ. KDRK, KEEY, KFDI, KFRG, KHKI, KIIM, KKCS, KMLE, KMPS, KNCI, KOUL, KRST, KRYS, KSKS, KSON, KSOP, KTEX, KTOM, KTST, KTYS, KUBL, KXKC, KXKT, KZLA, WBCT, WCAT, WCTK, WDSY, WIRK, WKCN, WKDF, WKHX, WKIS, WNCY, WBBT, WSTH, WWQM, WWYZ, WYCD, WYGY, WYPY QD6FM Medium KBEQ, KBQI, KFRG, KHKI, KRTY, KSOP, KTOM, KWJJ, WBCT, WDAF, WFRE, WGGY, WKDF, WQBE, WRNS, WSLC, WWQM, WXBQ MD. Mel McKenzie SWING 5.407/-0.046 31 Liaht Trace Adkins Airplay Adds WBAM 1 Chart Move: 21-19 (Capitol) Light 96 Total Stations 131 Chart Move: 32-32 Airplay Adds KATM, KMLE, KTYS, WKKT CALL ME Total detections by daypart Light Total Stations 112 CRAZY 1,393/0,066 Airplay Adds KVOO, WUGK, WUSN 3 ① ① ① ① ① ① ① 13% 19% 14% 28% 26% COALMINE & 4.034/1.022 11% 20% 15% 24% 29% The Lost Trailers Light Sara Evans (BNA) Heavy Heavy 0 Medium KBEQ, KEEY, 75 KFRG, KHEY, KHKI, KIIM, KKCS, KMDL, KMLE, KOUL, KPLJX, KRST, KRTY, KSCS, KTOM, KTST, KTYS, KUPL, KUZZ, KWNR, KXKC, KXKT, KYGO, WAMZ, WBCT, WBEE, WBLJ, WCAT, WCKT, WCTK, WESC, WFBE, WFLS, WFMS, WGGY, WGH, WGNA, WGNE, WIL, WIRK, WIX, WIX, WGNE, WIL, WIRK, WIX, WIX, WMIL, WMUS, WNCY, WNKT, WOGI, WOGK, WOKO, WPCV, WPOR, WODR, WAXK, WQNY, WRBT, WRNS, WSIX, WSLC, WSM, WSOC, WSSL, WUSY, WYGM, WWYZ, WXBM, WXCY, WYGY, WYPY, WYRK Airplay Adds 9 KSCS, KSON, KTEX, KTTS, KVOO, WCOS, WDSY, WFMS, WYRK FEELS JUST LIKE n (RCA) Heavy Chart Move: 45-43 Medium KBEQ, KDRK, REP, KSKS, KUPL, KWJJ, WAMZ, WBAM, WCTK, WFLS, WGGY, WGH, WGNA, WGTY, WKCN, WKLB, WOGI, WPCV, WSTH, WUBE, WWQM, WYCD, WYRK IT SHOULD \$ 8.501/2.125 Chart Move: 40-37 Total Stations 42 Pat Green Total Stations YEE HAW 10.996/1.152 (BNA) 0 0 0 Jake Owen 4% 12% 9% 29% 47% Light 89 Chart Move: 30-28 (RCA) Heavy 0 15% 18% 13% 26% 29% Airplay Adds kyoo, wkxc, wncy, wwyz **Total Stations** 115 Heavy Medium KFRG, KTOM, KTYS, WNCY 4 0 Chart Move: 24-24 Medium KBEQ, KFTX, 13 KHAY, KIIM, KKCS, KRST, KVOO, KXKT, KZLA, WAMZ, WKIS, WKXC, WYRK Light 38 Total Stations 130 STH OF Airping Adds WGGY, WKHX ① ① ① ① ① ① 15% 15% 25% 30% Light 56 NOVEMBER 5.387/1.057 Light_ Heavy Airplay Adds - 1 Medium Kaja, KBEQ, KBQI, KDRK, KEEY, KFRG, KFTX, KILT, KMLE, KPLX, KRYS, KSCS, KSON, KTYS, KUBL, KWJJ, KKKC, KXKS, KYGQ, WGH, WKHX, WKSJ, WPOR, WOBE, WQXK, WSOC, WUSN, WWNU, WXBQ, WXCY, WXTU, WYPY Big & Rich Airplay Adds KHAY, WKXC, WMIL, WPCV, WXBM 5 **IN TERMS** Heavy WIRK (Warner Bros./WRN) Heavy Wirk Medium KATM, KBEQ, KEP, KFRG, KFTX, KHKI, KIIM, KILT, KKCS, KSKS, KTOM, KTYS, KUBL, KUPL, KWJ, KXKC, KXKS, KYOK, TYYS, KUBL, KUPL, KWJJ, KXKC, KXKS, KXKT, KYGQ, WAMZ, WBAM, WBET, WBET, WKCN, WKDF, WKHX, WKIS, WLXX, WNCY, WKDF, WKHX, WKIS, WLXX, WNCY, WKDF, WKHX, WKIS, WLXX, WNCY, WKDF, WHY, WHS, WYCY, WOGK, WOKQ, WPCV, WPOR, WGBE, WQYK, WRBT, WRNS, WSLC, WSOC, WSTH, WUBE, WWGR, WWOM, WXBM, WXBQ, WYGY, WYPY, WYPK OF LOVE 1.244/-0.006 **DOWN IN MISSISSIPPI (UP** Chart Move: 36-33 I DON'T KNOW WHAT SheDaisy TO NO GOOD) 12.489/1.263 Total Stations 85 SHE SAID ☆ 3.975/0.324 (Lyric Street) Sugarland Light Airplay Adds KBQI, KIIM, KMPS, KNIX, KSKS, KSSN, KTEX, KTOM, KVQO, KWJJ, KXKT, WCTK, WFLS, WGGY, WGNA, WGNE, WKDF, WPGR, WQYK, WRNS, WSOC, WWNU, WYGY Blaine Larsen Chart Move: 46-45 (Mercury) (Giantslaver/BNA) Total Stations 48 AIRPLAY LEADER 0 Chart Move: 37-38 (1st Station to 150 Plays) Medium Kaja, KBEQ, KILT, KSKS, KSON, KUPL, KZLA, WIRK WMIL, WQYK, WSLC, WWQM, WYCD Total Stations 104 WGKX Memphis,TN Light PD Lance Tidwell MD Trapper John Morris Date: 04/16/06 ① ① ① ① ① ① 11% 11% 15% 12% 27% Heavy 0 KVOO, WFLS, WGH , WUSJ, WXCY Light 72 ON AGAIN Medium KFRG, KUBL, WIRK, WNCY, WYPY 5 Airplay Adds 14 KAJA, KMPS, KOUL, KRYS, KSOP, WFRE, WGNE, WMIL, WNKT, WSOC, WUSN, WWQM, WXTU, WYCD TONIGHT 7.515/0.332 Heavy KAJA Chart Move: 22-20 43 Light **BRAND NEW** Trent Willmon Medium KDRK, KFRG, KFTX, KHKI, KIIM, KMPS, KRTY, KSOP, KTEX, KUBL, KUZZ, KWJJ, WBAM, WBCT, WBEE, WPCV, WUSJ, WYGY Airplay Adds KATM, KNIX, KSON, WCTO, WKSJ Total Stations 131 **GIRLFRIEND** 9.137/1.523 (Columbia) (h) Steve Holy Chart Move: 28-29 THAT GIRL IS 85 Light (Curb) GET OUTTA Total Stations A COWBOY & 5.327/0.860 123 Airplay Adds WRBT, WUBE 2 Heavy WGKX, WKIS 2 Garth Brooks MY WAY 1.149/0.039 Chart Move: 27-25 Medium Katm, Kbqi, 76 Medium Katm, Kbqi, 76 KDRK, KEEY, KFRG, KHKI, KIIM, KKCS, KMDL, KMMD, KMLE, KMMPS, KNIX, KOUL, KRMD, KRYS, KSOP KTOM, KTST, KTTS, KUBL, KUPL, KUZZ, KWNR, KXKC, KXKS, KXKT, KYGO, KZLA, WAKZ, WBCT, WBEE, WCAT, WCKT, WCTK, WOSY, WFBE, WFMS, WGGY, WGH, WGNA, WIL, WIRK, WJCL, WKCN, WKDF, WKHX, WKKO, WKKT, WXCK, WLWI, WIXX, WMSI, WMUS, WNCY, WNT, WOKO, WOKQ, WOBB, WST, WST, WST, WUSJ, WUSD, WRST, WSC, WSSL, WSTH, WUSJ, WUSD, WST, WST, WYPY, WYRU, WYGY, WYPY, WYRK (L) Carolina Rain (Pearl/Lyric Street) Total Stations 13% 19% 13% 28% 27% 128 GOD ONLY (Equity) Chart Move: 34-34 Heavy KSCS, KTYS 2 CRIES th Medium KBEQ, KEEY, KFTX, KHKI, KIIM, KPLX, KRTY, KRYS, KSKS, KSOP, KTOM, KUZZ, KWNR, KXKT, WBEE, WCAT, WFBE, WGKX, WGNE, WKSJ, WNCY, WNKT, WQXK, WSM, WSTH, WWQM, WWYZ, WYGY, WYYY 3.831/0.772 Chart Move: 48-46 Total Stations 123 Diamond Rio Total Stations 29 0 (h) (l) (l) Heavy KWNR, WIRK Medium KATM, KBEQ, KDRK, KFY, KFRG, KFTX, KIIM, KMLE, KMPS, KNIX, KOUL, KRST, KSCS, KSKS, KSOP, KTOM, KTYS, KWJJ, KXKC, KXKT, WBBS, WBCT, WBEE, WCKT, WCTK, WFMS, WGTY, WKCN, WMIL, WNCY, WOGI, WOGK, WQBE, WSLC, WWYZ, WXBQ, WYPY, WYPK (Arista Nashville) 14% 18% 11% 27% 31% (D) Chart Move: 39-39 Heavy 0 6% 12% 15% 31% Light 92 Total Stations Medium KATM, KBEQ, 25 Heavy 0 Airplay Adds KATM, WBUL, WKDF, WKXC KMPS, , KUZZ, Medium wpsy, waxk, wusy 3 Light 53 Light 26 88 Airplay Adds KAJA, WCOL, WCTO, WUBE, WXBM Light FINDIN' A Heavy wgkx Airplay Adds 9 KUPL, WDAF, WDSY, WKCN, WKKT, WKLB, WNCY, WRBT, WYGY Light GOOD MAN 6.984/1.089 **★ LOVE YOU** 1.107/0.180 Medium KBOI, KTOM, KTTS, KUBL, KUZZ, WAMZ, WBEE, WKDF, WNCY, WQBE, WQDR, WSM , WWYZ, WXBQ, WYGY Light 82 Airplay Adds KMLE, KUPL, WRBT **Danielle Peck** AIRPOWER BOUND Jack Ingram (Big Machine) (Big Machine) WOULD YOU GO WHY, WHY, WHY 11.265/1.044 Liaht 82 Chart Move: 31-30 **NEW** Chart Move: 52-47 WITH ME & 8.722/1.736 Airplay Adds KILT, WIRK, WOGK, WPCV Billy Currington STRINGS 位 5.110/0.349 **Total Stations** 124 Total Stations 31 Josh Turner (Mercury) Miranda Lambert 29% (MCA Nashville) Chart Move: 23-22 (Epic/Columbia) A GOOD MAN 2.197/0.358 Chart Move: 29-26 Chart Move: 33-35 **Emerson Drive Total Stations** 131 Heavy wncy Heavy 0 Total Stations 126 Medium KBEQ, KDRK, KEEY, KFBG, KFTX, KHKI, KMPS, KRST, KSDP, KTOM, KTYS, KXKT, KYGQ, WBEE, WCAT, WCTK, WGH, WKCN, WKDF, WKIS, WOGI, WQDR, WQXK, WRNS, WWYZ, WYCD, WYCY, WYRK (Midas) Total Stations 106 Medium KILT, KPLX, KTYS 3 ① ① ① ① ① ① ① ① 12% 17% 16% 27% 29% Chart Move: 42-41 Light 28 Total Stations Heavy 82 Airplay Adds KFTX, KILT, KYGO, WIRK Medium KASE, KATM, Medium KASE, KATM, KBEQ, KDRK, KFRG, KFTX, KIIM, KKCS, KMDL, KMLE, KNCI, KOUL, KPLX, KRST, KRY, KSOP, KTEX, KTST, KTYS, KUPL, KVOO, KWNR, KXKC, KXKT, WAMZ, WBCT, WBEE, WCAT, WCKT, WCTO, WAGK, WGNA, WGNE, WIRK, WJCL, WKCN, WKDF, WKIS, WKKO, WKKT, WMUS, WNCY, WNKT, WGG, WOKO, WPOR, WGBE, WCXK, WRBT, WNNS, WSLC, WSOC, WSSL, WSTH, WUSJ, WUSY, WWGR, WWNU, WWOM, WWYZ, WXBM, WXCY, WYGY, WYPY, WYRK Light 60 Heavy KUZZ, WQXK Medium KATM, KBEQ, KFRG, KFTX, KHAY, KHKI, KILT, KKCS, KMPS, KNIX, RRMD, KRTY, KSSN, KTTS, KYGO, WCKT, WCTK, WTFS, WGNE, WIRK, WKHX, WLXX, WNCY, WNKT, WGBE, WNNS, WSLC, WSOC, WIBE, WUSN, WWNU, WWQM, WXBQ, WYGY, WYRK Heavy 0 95 Liaht Medium KFRG, KFTX, KKCS, KMPS, KOUL, KSCS, KSKS, KTOM, KTYS, KUZZ, KVOO, KZLA, WBEE, WIRK, WKXC, WNCY, WQBE, WWNU, WWQM, WWYZ, WYPY ★ HANK ☆ 1.053/0.102 Airplay Adds KHAY, KSON, WIL, WKLB, WMIL, WOGK Heavy Mark Wills Medium KBQI, KNCI, KTOM, WGKX, WGNE, WMIL, WNCY, WQDR 8 (Equity) 85 Light Chart Move: 51-49 89 Light BRIDGES **か** 5.773/2.917 Airplay Adds WCTK, WKXC, WRBT, WUSY 74 Light Total Stations Airplay Adds KVOO, WDAF, WDSY, WRBT 34 Brooks & Dunn With Sheryl Airplay Adds WRNS, WYGY 2 ① ① ① ① ① 5% 13% 9% 32% 41% Crow & Vince Gill 60 Light (Arista Nashville) Airplay Adds KHAY, KHEY, KSSN, KTTS, WESC Chart Move: 41-31 Heavy 0 Medium WNKT **Total Stations** 86 Light 33 ① ① ① ① 22% 18% 23% 0 Airplay Adds

ALL CHARTS ARE FOR WEEK ENDING JUNE 4, 2006

Nielsen Broadcast

MODERN ROCK

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETEC TW	TIONS	AUDI <mark>E</mark> r MILLIONS	NCE RANK
11	1	1	9	DANI CALIFORNIA RED HOT CHILI PEPPERS WARNER BROS.	2569	2412	12.161	1
	2	2	7	VICARIOUS TOOL TOOL DISSECTIONAL/VOLCANO/ZOMBA	1958	1814	7.961	6
	3	4	11	STEADY, AS SHE GOES THE RACONTEURS THIRD MAN/V2	1930	1750	8.075	5
	0	3	19	HATE ME BLUE OCTOBER UNIVERSAL MOTOWN	1870	1773	10.012	2
	5	6	7	MISS MURDER AFI TINY EVIL/INTERSCOPE	1722	1553	8.317	3
	6	5	11	THE ADVENTURE ANGELS AND AIRWAYES SURETONE/GEFFEN	1703	1555	8.127	4
	7	9	9	ANIMAL I HAVE BECOME THREE DAYS GRACE JIVE/ZOMBA	1298	1149	4.387	9
	8	11	6	CRAZY	1253	1011	6.449	7
	9	8	16	GNARLS BARKLEY DOWNTOWN/LAVA I DARE YOU	1251	1159	3.862	12
	10	10	11	SHINEDOWN ATLANTIC WOMAN	1161	1072	4.154	11
	11	7	14	WOLFMOTHER MODULAR/INTERSCOPE I BET YOU LOOK GOOD ON THE DANCEFLOOR	0031	1187	4.481	8
	12	12		ARCTIC MONKEYS DOMINO PARALYZED				
	H		11	ROCK KILLS KID REPRISE MAKEDAMNSURE	1058	974	3.220	17
	13	14	10	TAKING BACK SUNDAY WARNER BROS. THE KILL (BURY ME)	1051	910	4.332	10
	14	17	16	WORLD WIDE SUICIDE	918	835	3.229	16
	15	13	13	PEARL JAM J/RMG	877	923	2.444	23
9	16	21	8	BUCKCHERRY ELEVEN SEVEN/LAVA	847	734	2.982	18
	17	19	13	COMING UNDONE KORN VIRGIN	84	789	2.430	24
	18	16	18	THE ONLY DIFFERENCE BETWEEN MARTYROOM AND SUICIDE IS PRESS COVERAGE PANICI AT THE DISCO DECAYDANCE/FUELED BY RAMEN/LAVA	519	850	3.699	13
	19	18	17	SPEAK GODSMACK UNIVERSAL REPUBLIC	516	817	2.550	22
	20	20	43	WASTELAND 10 YEARS UNIVERSAL REPUBLIC	€13	774	2.916	20
+	21	25	2	LIFE WASTED LATEST GAILLER AMOST AIRPLAY ADDS & PEARL JAM	804	520	2.969	19
	22	15	16	LONELY DAY SYSTEM OF A DOWN AMERICAN/COLUMBIA	786	890	3.559	14
	23	26	6	THESE THINGS th	W/ye.	518	3.515	15
	24	23	8	HANDS OPEN	1163	570	1.931	28
	25	24	3	SNOW PATROL POLYDOR/A&M/INTERSCOPE ROOFTOPS 企	A59a	535	1.610	32
		32	2	LOSTPROPHETS COLUMBIA DON'T WAIT 位	Link	430	2.756	21
	H	22	19	DASHBOARD CONFESSIONAL VAGRANT/INTERSCOPE NO WAY BACK	524	603	2.167	26
			-	FOO FIGHTERS ROSWELL/RCA/RMG ROUGH LANDING, HOLLY	10.00			
	×	27	7	YELLOWCARD CAPITOL SAVIN' ME \$\text{S}\$		512	1.305	38
		31	9	JUST STOP	-7-	453	1.827	29
	U	29	17	DISTURBED REPRISE	469	483	1,541	35
	(31)	35	3	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN/LAVA	1000	369	2.301	25
	52	28	17	GOLD LION YEAHYEAHYEAHS DRESS UP/INTERSCOPE	HIPE.	487	1,504	36
	.3	30	19	SAYING SORRY HAWTHORNE HEIGHTS VICTORY	425	483	1.740	30
	34	34	5	OUT HERE ALL NIGHT DAMONE ISLAND/IDJMG	678	374	0.780	
	05	40	4	HARD TO BEAT HARD-FI NECESSARY/ATLANTIC	367	312	0.641	-
	重	36	19	CROOKED TEETH DEATH CAB FOR CUTIE ATLANTIC	403	366	1.599	33
	37	37	5	THROUGH THE IRIS 10YEARS UNIVERSAL REPUBLIC	354	349	0.921	
	g	33	13	YOUTH	351	416	0.941	1
	39	_	NTRY	MATISYAHU JDUB/OR/EPIC INSIDE OF YOU	=47	303	1.270	40
		39	5	HOOBASTANK ISLANDIDJMG THE PRESS CORPSE	with	327	0,529	-

MU	OST AI	RPLA	Y ADU	5
	П			
TITLE ARTIST /	ADÉ			NEW ATIONS
	ASTE)	由	9
Pearl Ja (J/RMG KFTE, K		OQ, WBF		L,
WROX.	WWCD, I	WXRK, X	(ETH	
Total dete	ctions by d	laypart:	0	
(A)	10-3	1	1-12	12-60
10%	22%	16%	21%	33%
	IARY C		E 🏚	9
(Hollyw	ood)		YL, WHR	L,
	KTBZ, WO WJRR, W ions with s			
	ctions by a			
(1)	(1)		(1)	(1)
7%	14%	15%	38%	26%
Rise Ag (Geffen KBZT, K SIAN, V) FMA, KT	TCL, KUC		
Total dete	ections by o	daypart:		
	1843	3-1	7-12	12-80
6-10	14%	14%	40%	23%
8%	, , ,			
LIGHT	NING Machine		EYES	6
LIGHT Secret	NING Machine e) KRBZ, KI	s		
LIGHT Secret (Reprise KMBY, I WWCD Total stat	NING Machine e) KRBZ, Ki ions with s	S ROX, WC Six or more	:YY, WOO	iL,
LIGHT Secret (Reprise KMBY, I WWCD Total stat	NING Machine e) KRBZ, KI	S ROX, WC Six or more	:YY, WOO	iL,
LIGHT Secret (Reprise KMBY, I WWCD Total stat Total dete	Machine: e) KRBZ, Ki ions with s actions by	S ROX, WC six or more daypart:	eryy, woo	EL, 10
LIGHT Secret (Reprise KMBY, WWCD Total stat Total dete	Machine e) KABZ, Ki ions with s ections by 18-3	s ROX, WC six or more daypart: 3-7 12%	ery, woo	EL, 10 12-4a 47%
LIGHT Secret ' (Reprise KMBY, WWCD Total stat Total dete	NING Machinese) KRBZ, Kisions with a sections by 18-3 12% UGH Goour	S ROX, WC Six or more daypart: 12% SLASS	detection	10. 10. 12-5a. 47%
LIGHT Secret (Repriss (Repriss KMBY, I WWCD Tatal stat Total detr 7% THRO Stone S (Roadre KORA, Tetal stat	Machine: A KRBZ, Ki Ions with sections by 12% UGH G Gour Juner/ID. KTBZ, W Lie-2	ROX, WC six or more daypart: 12% GLASS JMG) BCN, WF six or more	detection J-12 23%	10 10 12-44 47%
LIGHT Secret (Repriss (Repriss KMBY, I WWCD Tatal stat Total detr 7% THRO Stone S (Roadre KORA, Tetal stat	NING Machine: e) KRBZ, KI ions with s actions by 18-3 12% UGH G GOUT JINNEY/ID. KTBZ, W	ROX, WC six or more daypart: 12% GLASS JMG) BCN, WF six or more	detection J-12 23%	10 10 12-44 47%

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL		DETEC	TIONS LW
1	FEEL GOOD INC GORILLAZ (PARLOPHONE VIRGIN)	N ²	649	546
2	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	K	649	596
3	DANCE, DANCE FALL OUT BOY (FUELED BY RAMEN ISLAND/IDJMG)	ĸ	600	591
4	ONLY NINE INCH NAILS (NOTHING/INTERSCOPE)	ĸ	583	507
5	HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	К	545	524
6	PERFECT SITUATION WEEZER (GEFFEN)	ĸ	500	486
7	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	ĸ	486	438
8	MR. BRIGHTSIDE THE KILLERS (ISLANDIIDJMG)	N3	457	431
9	TEAR YOU APART SHE WANTS REVENGE (PERFECTKISS/FLAWLESS/GEFFEN)	K	426	464
10	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS (NOTHING/INTERSCOPE)	ĸ	423	410
11	DOA FOO FIGHTERS (ROSWELL/RCA/RMG)	K	418	379
12	BAT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	N	401	364
13	SOUL MEETS BODY DEATH CAB FOR CUTIE (ATLANTIC)	N	372	344
14	BEVERLY HILLS WEEZER (GEFFEN)	K3	371	376
15	SAVE ME SHINEDOWN (ATLANTIC)	K	366	34
16	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	K ²	365	32
17	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	K3	363	34
18	SELF ESTEEM THE OFFSPRING (EPITAPH)	N ⁴	355	324
19	WHAT I GOT SUBLIME (GASOLINE ALLEY/GEFFEN)	N ⁴	355	339
20	SANTERIA SUBLIME (GASOLINE ALLEY/GEFFEN)	N3	355	349

GREATEST GAINERS +284 LIFE WASTED Pearl Jam (J/RMG)
WHRIL +19, WRZK +14, WXRK +14, SIAN +13, WARQ +12
WWCD +12, WCYY +11, WFNX +10, KEDJ +10, WJRR +10 +242 Gnarls Barkley (Downtown/Lava) KROQ +19, KUCD +18, XTRA +14, KJEE +14, KQRA +13 KWOD +12, WZNE +12, WXRK +12, KFMA +10, WOCL +9 +180 STEADY AS SHE GOES The Raconteurs (Third Man/V2) KROQ +18, WARQ +16, KUCD +12, WPBZ +10, WXNR +10 KHBZ +10, WWDC +10, KJEE +9, WOCL +9, WXRK +8 +177 THE DIARY OF JANE Breaking Benjamin (Hollywood) WJRR +22, WDYL +20, WCYY +18, WHRL +16, WKRL +12 WXEG +12, WJBX +12, KTBZ +9, KCXX +7, WXNR +7 +169 MISS MURDER **AFI** (Tiny Evil/Interscope) KROO +26, WLRS +15, WRZK +11, KTCL +11, KNDO +10 WROX +9, KITS +8, WHRL +8, KWOD +8, WXRK +8

75 modern rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

FOUR Keynotes !!

Rev. Al Sharpton - Gloria Steinem
Glenn Beck - Terryl Brown Clemons

Rob Sisco, Rockwell Recipient
40+ Sessions, including
Promotion Summit
Conclave College • Is It Legal?
HD2 • Audience Measurement
Production Workshops
McVay Media Summit
CRB Presentations
14 Format Tracks & more

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FUTUR

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Radio Monitor

And Partners - All Access • Arbitron
AudioXchange-BitXChange • BMI
The Beacon • Brown College
Envision Radio Networks
Jones Radio Networks
Lincoln Financial Media - Loyal Ears
McNally-Smith College of Music
Megatrax • MusicMaster • MediaSpan
Nielsen Entertainment • BDS Radio
PromoSuite • RCS
Specs Howard School for
Communication Arts • Troy Research

927-4487 or log o

MODERN ROCK POWER PLAYLISTS

				POWER PL	.AYLISTS
KRDQ Los Angeles Sr. VP/Pgmg: Kevm Weatherly OM: Gene Sandbloom MD: Lisa Worden CBS Radio 323-930-1067 Tw LW	WBCN Boston PD: Dave Wellington MD: Dan O'Brien CBS Radio 617-746-1400	WKQX Chicago VP/Pgmg; Mike Stern APD: Brat Eskin Emmis 312-527-8348	WWDC Washington, DC PD: Rick Schmidt MD: Donielle Flynn AMO: Greg Roche Clear Channel 301-587-7100 TW LW	KDGE Dallas PD: Ouane Doherty APD/Co-MD: Chris Ryan Co-MD: Josh Veneble Clear Channel 972-770-7777	KITS San Francisco PD: Sean Demery APD/MD: Aeron Axelsen CBS Radio 415-402-6700
1 AFI Mass Murder 2 Blue October Han Me 3 Grant's Barcley Crazy 4 Angels And Arvewers The Adventure 5 She Warns Revenge These Things 6 She Warns Revenge These Things 7 The Secretary And Arvewers 7 The Secretary And Arvewers 8 The Recontiners Steeper Marked Barros Sure 9 The Prink Spiciers Little Rezorblade 25 11 9 The Prink Spiciers Little Rezorblade 26 11 10 Fort Million Featuring Hold Where'd Vo. 11 Arctic Montleys I Bet You Look Good 27 Tag Secretary Common Secretary 18 Feel Hot Chill Peppers Tell Me Baby 19 The Million Featuring Hold Where'd Vo. 19 Feel Hot Chill Peppers Tell Me Baby 10 Feel Hot Chill Peppers Tell Me Baby 11 Too Wicarious 15 Red Hot Chill Peppers Tell Me Baby 16 Pepici Al The Disco I Writs Sins No. 17 Nine Inch Nalis The Hand That Feeds 18 17 Hot Rillers Mr. Englished 19 Feel Hot Boy Bort Chill Peppers 19 Feel Hot Chi	1 Red Hot Chell Pappers Dark Californ 2 The White Stripes The Denial Twigs 2 52 3 Foe Trighters No Way Sack 2 23 4 Tool Vicerous 2 23 5 Foe Trighters DO A 5 Foe Trighters DO A 6 Post Stripes The Denial Twigs 2 23 5 Foe Trighters DO A 7 Foe Trighters DO A 7 Foe Trighters DO A 7 Foe Trighters DO A 7 Foe Trighters DO A 8 Hollmorber Woman 19 18 9 Backscherry Crayy Bitch 19 17 8 Hollmorber Woman 19 18 16 The Recombers Standy As She Goes 18 20 11 Angels And Alinverers The Adverture 16 16 16 16 16 17 Tool The Pot 16 18 13 Lostprophots Rooflogs 15 8 14 30 Soconds To Misra The Kill (Bury M 15 16 15 AFI Miss Murder 18 16 16 Wessers Perfect Situation 12 9 17 Three Days Grace Animal Heve Beco 12 10 18 Nine Inch Neist The Hand That Feeds 11 10 19 Nine Inch Neist Child Hend That Feeds 11 10 20 System Of A Down Hypnotics 11 11 21 The Killers Jerry Was A Frend Of M 11 12 22 Wessers Devority Hills Update 11 12 23 Foe Tripe The Stripes My Doorbell 9 10 24 Audicates Out Of Exide 9 10 25 The White Stripes My Doorbell 9 10 26 The White Stripes My Doorbell 9 11 27 Audicates Out Of Exide 9 10 28 Audicates Out Of Exide 9 10 28 Audicates Out Of Exide 9 11 29 Calphary Tel.	1 Tool Vicarious 2 Red Hot Chilli Pieppers Dari Californ 3 Depeche Mode John The Revelstor 4 Depeche Mode John The Revelstor 5 Depeche Mode John The Revelstor 5 The Viries Strips in the Cenal Twest 6 The Reconstruer Steaty, As She Gost 7 The Reconstruer Steaty, As She Gost 9 The Reconstruer Steaty, As She Gost 9 The Reconstruer Steaty, As She Gost 9 The Wellmother Women 19 19 The Wellmother Wellmoth 10 Generic Beardey Cray 11 Pearl Jam Life Wested 12 Taloing Back Sanday MakeDarmSure 13 Panic I At The Disco I Write Sirs No 17 Taloing Back Sanday MakeDarmSure 13 Panic I At The Disco I Write Sirs No 17 Taloing Back Sanday MakeDarmSure 18 The Gost Monkeys 18 the Valu Look Good 17 Taloing Back Sanday MakeDarmSure 18 The Ancide Monkeys 18 the Valu Look Good 17 Angels Monkeys 18 the Valu Look Good 17 Angels Monkeys 18 the Valu Look Good 17 Angels Monkeys 18 the Valu Look Good 17 Angels Monkeys 18 the Thers Things 18 The Monkeys 18 the Thers Things 18 The She Waters Revenger Thes Things 19 The She Waters Revenger The Things 19 The She Waters Revenger The Things 10 The She Waters Revenger The Things 10 The She Waters Revenger The Things 10 The She Waters Revenger The Things 10 The She Waters Revenger The Things 10 Things 10 Things 10 Things 10 Things 10 Things 10 Things 10 Things 10 Things 10 Things 10 Things 10 Things 10 Things 10 Things 10 Things 10 Things 10 Things 10 Things 11 Things 11 Things 11 Things 11 Things 11 Things 11 Things 12 Thi	Blue October Hatto Me 36 35	Buckcherry Craxy Bitch 42 38 1864 Hot Chili Pippers Davi Californ 42 39 37 od Vicanous 4 35 4	1 Red Hot Chili Peppers Dari Californ 2 AH Miss Murder 33 25 3 Grants Bardey Crazy 4 Teel Vicanous 5 Bit October Hints Me 6 The Recenter Stealey, As She Gees 6 The Recenter Stealey, As She Gees 7 20 6 The Recenter Stealey, As She Gees 7 20 7 Arctic Monther I Ber You Look Good 7 20 8 The Recenter Stealey, As She Gees 8 20 11 A recenter Stealey, As She Gees 9 20 12 17 A recenter Stealey, As She Gees 13 18 19 19 19 19 19 19 19 19 19 19 19 19 19
KTBZ Houston PD: Vince Richerds MD: Don Jantzen Clear Channel 713-212-8000	CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519 - 258-8888 TW LW	WNNX Atlanta Dir/Pgmg: Leslie Fram Cumulus 404-266-0997	WDCL Orlando PO. Bobby Smeth CBS Radio 407-919-1000	KTCL Denver Dir. Ops. Joe Bevilacque PD: Nerf Clear Channel 303-713-8000	KNDD Seattle PD: Lazio APD: Jim Keller MD: Herms Entercom 206-522-3251 TW LW
1 Shisadown Seve Me	1 Red Hot Child Peppers Daris Californ 2 Desibboard Confessional Dorn't Wait 3 3 33 3 R1 Nives Murder 4 Evense Stave Cold Glut Fm Still Here 5 The Alf-American Rejects Move Along 6 Foo Fighters No Way Back 7 Three Days Gross Armal Here Bacc 7 Three Days Gross Armal Here Bacc 8 The Cold Cold Cold Cold Cold Cold Cold Cold	1 Hawthorne Heights Saying Sorry 34 29 Gearts Barkley Crazy 34 30 31 Bland Cottober Hirst May 34 31 31 Bland Cottober Hirst May 34 31 31 31 31 31 31 31 31 31 31 31 31 31	1 Red Hot Chill Pappers Dars Californ 2 Foo Fighters DOA 34 23 3 Gorillas Feel Good Inc 4 Blae October Hats Me 25 19 5 Gartis Barridge Crazy 5 Tod Visanous 6 Tod Visanous 7 Angels And Rarverses The Adventure 8 Heart Committee Committee 8 Heart Committee Committee 9 Heart Committee 1 Hine Inch Mails The Hand That Feeds 1 Hand Back Sanday MakeDeamsCare 1 Park J-Hamerican Rejects Move Alon 23 Panic! All The Disco! Write Sens No 1 House Hats Heart Committee 1 Hine Inch Mails The Hand That Feeds 24 23 25 The All-American Rejects Move Alon 25 The Mal-American Rejects Move Alon 26 The Care Committee 10 Park Committee 10 Park Committee 10 Park Committee 10 Park Committee 10 Park Committee 11 Park Committee 12 The Recorded Committee 13 Pack Committee 14 Park Committee 15 Park Committee 16 Park Committee 16 Park Committee 17 Park Committee 17 Velloworder Rough Landing, Holly 17 The 28 House Lande Austronomic Committee 18 Park Committee 18 Park Committee 19 The Subverso Of You 18 Park Committee 19 The Subverso Of You 19 Beach Subverso Of You	1 Blue October Hate Me 2 Red Hot Chall Peppers Darti Caliform 3 23 3 The Frey How To Save A Life 4 Snow Pattert Hands Open 4 Snow Pattert Hands Open 5 AFI Mass Murder 6 Death Cash For Cash Crooked Teeth 3 22 6 Death Cash For Cash Crooked Teeth 3 22 7 Sheep Cash Cash Crooked Teeth 4 Sheep Cash Cash Crooked Teeth 6 Sheep Cash Cash Crooked Teeth 9 Sheep Cash Cash Cash Cash Cash Cash Cash Cash	1 Gaseris Berkley Crazy 2 ARI Miss Murder 37 27 3 Blave October Harts Weight 4 Red Hot Chali Perspers Dani Caliform 37 38 5 The Reconstruent Steady As She Goes 5 Paresic AR The Discon I Write Sirss No. 5 Paresic AR The Discon I Write Sirss No. 5 Paresic AR The Discon I Write Sirss No. 5 System Of A Down Londy Day 6 Rock Killis Kali Paralyzed 5 25 5 Paresic ARI The Discon I Write Sirss No. 5 Steady Land Adversary 1 She What Sirss No. 5 Paresic ARI She Discon I Write Sirss No. 5 Paresic ARI She Miss No. 5 No. 5 No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Miss No. 6 Paresic ARI She Discon Paresic ARI She She Paresic ARI She Discon Paresic ARI She She Paresic ARI She Discon Paresic ARI She Paresic ARI She Paresic ARI She Discon Paresic ARI She Paresic ARI She Discon Paresic ARI She Paresic ARI She Discon Paresic ARI She Paresic ARI She Discon Paresic ARI She Paresic ARI She Discon Paresic ARI She Paresic ARI She Discon Paresic ARI She Paresic ARI She Discon Paresic ARI She Paresic ARI She Discon Paresic ARI She Discon Paresic ARI She Paresic ARI She Discon Paresic ARI She Paresic ARI She Discon Paresic ARI She Paresic ARI She Discon Paresic ARI She Paresic ARI She Discon Paresic ARI She Paresic ARI She Discon Paresic ARI She Paresic ARI She Paresic ARI She Discon Paresic ARI She Paresic ARI She Paresic ARI She Paresic ARI She Paresic ARI She Paresic ARI She Paresic ARI She Paresic ARI She Paresic ARI She Paresic ARI She Paresic ARI She Paresic ARI She Paresic ARI She Paresic ARI She Paresic ARI She Paresic
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KPNT St. Louis PD. Tommy Mattern MO. Frizz Emmis 314-231-1057	WJRR Orlando PD: Pat Lynch MO: Brian Dickerman Clear Channel 407-916-7790	SACPEN Curtiss Johnson MC: Hill Jordan Entercom 916:334-7777	WRZX Indianapolis Dir. FM Pgms. Scott Jameson PD: Lenny Olana MD: Michael Young Clear Channels 317-257-7565 TW LW	WXDX Pittsburgh OM: John Moschitta MD: Vinnie Ferguson Clear Channel 412-937-1441	XTRA San Diego VP/Pgmg: Kevin Stepleford MD: Marco Collins Finest City 858-292-2000
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WSUN Tampa OM: Chuck Beck PD: Shark Cox 727-577-7131	WBRU Providence Interm PD: Chris Novello Co-MD: Noah Chevaller Co-MD: Enc Famich	WEND Charlotte OM/PO: Jeck Daniel Clear Channel 704-338-9800	KCXX Riverside/San Bernardino PD: John DeSantis MD: Bobby Sato All Pro 395-384-1039	KEDJ Phoenix PD: Kevin Mannon MD: Robin Nash Riviera 480-423-4255	KXRK Salt Lake City PD: Todd Nuke 'Em APD. Corey O'Brien MD: Artue Fufkin
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Chart Move: 25-21 The avy SIAN THE ALIGN CHART MOVE: 25-21 THE ALIGN CHART MOVE: 25-21 THE BABY TELL ME BABY 149/14 Light	GVX 4
Total Stations 56 Medium KFTE, KJEE, 20 KMBY, KXRK, WARQ, WBRU, WBTZ, WHRL, WMFS, WRZK Stone Sour	
Worly, WEOX, WFNX, WHTG, WLUM, WOCL, WPBZ, WROX, WRWK, WTZR, WCYY, WEOX, WRWK, WTZR, WCYY, WEOX, WRWX, WTZR, WCYY, WCYY, WEOX, WRWX, WTZR, WCYY, WCYY, WEOX, WRWX, WTZR, WCYY,	119/58
Heavy WAVE, WFNX 2 Light 20 CHART BOUND Total Stations 31 Total Stations 15 Fatboy Slim	115/50
Medium kepu, kijes 24 Airplay Adds 1 (Skint/Astralwerks/EM	C)
WADZ, WARD, WECK, WCCY, WEDX, WHRI, WHIG, WJRR, WKOX, WLRS, A LIFE 8% 22% 14% 33% 23% Heavy 0 Total Stations	23
WXRK, WZNE THEAVY WANK MEDIUM KFMA, KJEE, 6 WICKELBACK The Fray Medium KEDJ, KTBZ, 6 KNDD, KROQ, KUCD, KWOD	
Airplay Adds 9 (Roadrunner/IDJMG) (Epic) WARO, WHRL, WJRR, WRZX Light 9 13% 17% 18% 29%	
WCD, WXRK, XETH Chart Move: 31-29 Total Stations 22 Airplay Adds 5 KNRK, WAVF Medium KNRK, WAVF, WEG	
These Things ☆ 654/136 Total Stations 23 12% 23% 14% 17% 34% Contact Stations 23 12% 23% 14% 17% 34% Contact Stations 23 Contact Stations 24 Contact Stations 25 Contact	20
She Wants Revenge She Wants Revenge FALL INTO SLEEP 212/10 The Subways	1
(PerfectKiss/Flawless/Geffen) 9% 21% 18% 19% 34% Medium CIMX, KNRK, KWOD, WAVF, WGVX, WWCD Heavy WEND, WXEG 2 Medium CIMX, KNRK, KWOD, WAVF, WGVX, WWCD (Sire/Reprise) AMERICAN WITCH	117/2
Chart Move: 26-23 Medium CIMX, KFTE, 14 Light 14 Total Stations 15 Rob Zombie	117/2
Total Stations 49 WNFZ, WRZX, WRZX, WRZX, WRZX, WZZR, WXNR, WZJO WXNR, WZZO WX WZZO WX WZO	
U U U U U U U U U U U U U U U U U U U	14
Heavy KMBY, KROO, SIAN 3 LWRITE SINS NOT Keane Heavy KXTE, WEDG, WJBX, WJRR 4 Medium KMBY, WWCD 2	0
Medium KFMA, KITS, 22 KJEE, KMYZ, KNRK, KXRK, WAVE, WBTZ, KJEE, KMYZ, KNRK, KXRK, WAVE, WBTZ, Light 12 3% 12% 12% 25%	6 49%
WCYY, WEDX, WFNX, WGVX, WHFS, WHTG, WKDX, WLUM, WOCL, WSUN, WTR WWCD, WZD, WZD, WTR WWCD, WZD, WZD, WTR WCYY, WEDX, WFNX, WGVX, WHFS, WHAT, WKDX, WLUM, WOCL, WSUN, WTR WCYY, WEDX, WFNX, WGVX, WHFS, WHAT, WKDX, WLUM, WCL, WSUN, WTR WCYY, WEDX, WFNX, WGVX, WHFS, WHAT, WKDX, WLUM, WCL, WSUN, WTR WCYY, WHEN, WHO WAS AN AN AN AN AN AN AN AN AN AN AN AN AN	0 RR 3
Light 24 Ramen/Lava) THE GIFT 211/19 WHERE'D YOU GO 139/37	11
Airplay Adds 1 Chart Move: 35-31 Heavy SIAN 1 (Wind-up) Fort Minor Featuring Holly	100/26
Total Stations 42 WAF, WITC, WEGX, WFNX, WHTG, Total Stations 21 As Fast As	100/20
HANDS OPEN 653/83 (Machine Shop/Warner Bros.) (Octobe)	
(Polydor/A&M/Interscope) 10% 15% 15% 29% 31% Airplay Adds 2 6% 17% 13% 27% 37% Total Stations	10
Chart Move: 23-24 Medium KEDJ KFMA 11 Heavy KTBZ 1 Medium KEDJ KFMA 11	()
Total Stations 39 WKQX, WLUM, WOCL, WXDX THE DIARY WHG, WKRL, WSUN Heavy OF JANE 17 258/177	
Airplay Adds 4 Breaking Benjamin Airplay Adds 2 Medium SIAN, WCYY, WED.	,WFNX 4
11% 19% 15% 21% 35% KJEE, KWOD, WAQZ, WGVX (Hollywood) KMYZ, KWOD Light 3 Light	6

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ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETEC TW	CTIONS	AUDIE MILLIONS	NCE RANN
1	1	9	RED HOT CHILI PEPPERS	WARNER BROS.	1756	1707	6.964	1
8	3	7	VICARIOUS TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	1500	1636	6.331	2
	2	17	SPEAK GODSMACK	UNIVERSAL REPUBLIC	1001	1667	6.025	3
0	4	16	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN/LAVA		1464	5.906	4
6	6	9	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	line.	1319	5.427	5
0	5	17	COMING UNDONE	VIRGIN	-sile	1340	4.884	6
9	7	25	JUST STOP DISTURBED	REPRISE	810	956	4.015	7
8	9	11	WOMAN WOLFMOTHER	MODULAR/INTERSCOPE		867	2.645	9
0	10	15	THE GIFT	WIND-UP	nia	807	2.568	11
6	13	8	AMERICAN WITCH			766	2.221	15
ì	8	25	FALL INTO SLEEP	GEFFEN		902	3.144	8
6	14	9	LIPS OF AN ANGEL	EPIC	533	719	2.110	17
Ě	11	21	I DARE YOU	UNIVERSAL REPUBLIC		777	2.431	12
	12	16	SHINEDOWN LONELY DAY	ATLANTIC		788	2.388	13
		100	SYSTEM OF A DOWN RAPTURE	AMERICAN/COLUMBIA		1-		
10	17	20	HURT WASTELAND	CAPITOL	IIIS)	644	1.879	19
P	18	52	10 YEARS SAVIN' ME	UNIVERSAL REPUBLIC		634	2.610	10
0	16	14	NICKELBACK	ROADRUNNER/IDJMG		631	1.982	18
Ė	15	26	COLD (BUT I'M STILL HERE) EVANS BLUE	THE POCKET/HOLLYWOOD	0.0	657	2.312	14
10	20	14	THROUGH THE IRIS	UNIVERSAL REPUBLIC		569	1.333	23
23	22	6	BLACK STONE CHERRY	IN DE GOOT/ROADRUNNER/IDJMG	345	528	1.211	27
10	19	13	WORLD WIDE SUICIDE PEARL JAM	J/RMG	200	643	2.114	16
77	N	EW	STONE SOUR	ROADRUNNER/IDJMG	500	198	1.867	20
22	28	2	LIFE WASTED PEARL JAM	J/RMG	-611	324	1.400	22
j.	23	14	EX'S AND OH'S ATREYU	VICTORY	10	474	0.919	29
ar	21	16	BEAST AND THE HARLOT AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	48	554	1.263	25
8	24	9	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN		381	1.217	26
0	N	EW	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD		1 7 9	1.295	24
0	29	11	THE KILL (BURY ME) 30 SECONDSTO MARS	IMMORTAL/VIRGIN	-110	306	0.704	33
62	27	7	INSIDE OF YOU	ISLAND/IDJMG		351	0.864	30
60	32	3	HOOBASTANK ROOFTOPS			265	0.414	38
63	30	4	DISCONNECTED (OUT OF TOUC			294	1,120	28
6	26	10	SANTA MONICA	WARNER BROS.		333	0.602	34
	25	18	NO WAY BACK	604/ROADRUNNER/IDJMG		380	1.424	21
es.	33	3	FOO FIGHTERS MISS MURDER	ROSWELL/RCA/RMG		264	0.790	32
Ħ	H	100	GET OUTTA MY LIFE	TINY EVI L/INTERSCOPE			-	
15	36	6	REBEL MEETS REBEL LIGHTS OUT	BIG VIN		238	0.500	35
Ħ	31	7	P.O.D.	ATLANTIC		287	0.423	36
22	37	7	MERCY FALL	ATLANTIC		218	0.399	39
28	N	EW	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2		193	0.812	31
-	35	4	NONPOINT	BIELER BROS.	EFE.	248	0.414	37
	RE-	NTRY	OUR TRUTH LACUNA COIL	CENTURY MEDIA	TIL	181	0.290	To a

MOST AIRPLAY ADDS									
TITLE NEW STATIONS									
THROUGH GLASS Stone Sour (Roadrunner/IDJMG) KBPI, KISW, KRXQ, KRZR, KTEG, SIOC, WAAF, WBZX, WCCC, WIIL, WKLQ, WQXA, WRAT, WRXR, WRXW, WTFX, WWBN, WYBB, XSQU									
Total stations with six or more detections: 32 Total detections by daypart:									
© 18% 13% 28% 35%									
THE DIARY OF JANE Breaking Benjamin (Hollywood) KAZR, KBPI, KISW, KRXQ, KRZR, WJJO, WQXA, WRAT, WRTT, WRXW, WTFX, WWBN, WXZZ, WYSP Total stations with six or more detections: 25 Total detections by daypart:									
0000									
6% 16% 15% 27% 36%									
LIFE WASTED 9 Pearl Jam (J/RMG) KFRQ, KHTQ, KOMP, KRXQ, WBSX, WIIL, WNVE, WTFX, WXQR									
Total stations with six or more detections: 34									
Tetal detections by daypart:									
6% 16% 12% 28% 39%									
ROOFTOPS 6 Lostprophets (Columbia) KICT, WBSX, WBUZ, WCHZ, WNVE, WRXR									
Total stations with six or more detections: 24 Total detections by daypart:									
© 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0									
DISCONNECTED (OUT OF TOUCH) Trapt (Warner Bros.) KHTO, KNCN, KOMP, KXXR, WJJO, WNVE									
Total stations with six or more detections: 26 Total detections by daypart:									
© 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0									

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT PROMOTION LABEL	DETECTIONS TW LW		
1	STRICKEN DISTURBED (REPRISE)	ĸ	555	516
2	ANIMALS NICKELBACK (ROADRUNNER/IDJMG)	ĸ	455	470
3	GET STONED HINDER (UNIVERSAL REPUBLIC)	K	445	396
4	SAVE ME SHINEDOWN (ATLANTIC)	ĸ	423	426
5	BAT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	ĸ	404	381
6	HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	ĸ	402	361
7	TWISTED TRANSISTOR KORN (VIRGIN)	ĸ	396	400
8	REMEDY SEETHER (WIND UP)	ĸ	358	342
9	HAPPY? MUDVAYNE (EPIC)	к	348	329
10	B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	1.	328	294
11	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	ĸ	320	278
12	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	ĸ	277	255
13	RIGHT HERE STAIND (FLIP/ATLANTIC)	N ²	274	270
16	DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	ĸ	267	280
15	WOULD? ALICE IN CHAINS (COLUMBIA)	κ_3	263	260
16	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	22	252	252
17	I'M SO SICK FLYLEAF (OCTONE/J/RMG)	ĸ	246	265
18	STAND UP TRAPT (WARNER BROS.)	ĸ	237	243
19	INTERSTATE LOVE SONG STONETEMPLE PILOTS (ATLANTIC)	1:6	233	224
20	TRUTH SFETHER (WIND-UP)	The s	229	244

GREATEST GAINERS

INCREASE IN

+302

+214

+157

+104

+103

THROUGH GLASS

Stone Sour (Ruadrunner/IDJMG) SIOC +20, WXQR +17, KRXQ +16, KBPI +16, WHDR +15 KTEG +15, KISW +15, KXXR +14, KILO +14, WKLQ +13

Breaking Benjamin (Hollywood) SIOC +19, WWBN +15, KISW +14, KBPI +12, WBUZ +11 WXTB +11, KILO +11, WXZZ +11, KRXQ +11, KXXR +10

SIXC +19, WWBN +15, KISW +14, KBM +12, WBUZ +11
WXTB +11, KILO +11, WXZZ +11, KRXQ +11, KXXR +10

Pearl Jam (J/RMG)
KRXQ +13, KTEG +10, WYBB +10, WTKX +8, KICT +8
KOMP +8, WXQR +8, KNCN +7, WJJO +7, WIIL +7

Buckcherry (Eleven Seven/Lava)
WXTB +15, KOMP +9, WYSP +9, KRAB +7, WIIL +7
KAZR +7, WWWX +6, KDJE +6, KHTQ +6, KISW +6

Three Days Grace (Jive/Zomba)
WBSX +16, WWWX +11, WYSP +10, WNOR +10, KXXR +9
WAAF +8, WXQR +7, KOMP +7, KDJE +5, KNCN +5

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ACTIVE ROCK

				POWER	PLAYLISTS
WYSP Philadelphia OM: Tom Bigby PD. Gil Edwards CBS Radio 215-625-9460	WRIF Detroit OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101	WMMS Cleveland PD: Bo Matthews MO: Hunter Scott Clear Channel 216-520-2600	KXXR Minneapolis PD: Wade Linder APD/MO: Pablo ABC/Disney 612-617-4000	WAAF Boston Dir/FM Pgmg: Ron Valers M0: Mistress Carrie Entercom: 617-779-5800	WHDR Miami PD: Kevin Vargas MD: Gave Hanson Cox 305-444-4404 TW LW
1 Distarrbed Just Stop 2 Foo Fightens No Way Back 3 Pearl Jam World Wide Suicote 4 Red Not Chair Pegness Dark Californ 5 Three Deny Grace Armall Have Beco 6 System Of A Down Hypnotize 7 Beckherry Largy The Kill (Bury M. 22) 8 Distarrack John Start Me 10 John Start Me 10 John Start Me 11 Nine Inch Nails Every Day Is Exact 12 Simedown I Dare The Kill (Bury M. 22) 13 Korn Corneg Undone 14 Verars Wasseland 15 Tool Vicanous 16 Darks Thou Start Me 17 Seether Truth 18 Wolfmorter Woman 19 Avenged Seventied Beast And The Har 19 Avenged Seventied Beast And The Har 20 Avenged Seventied Beast And The Har 21 Start Falling 22 Weezer Perfect Stuation 23 Beck E-Pro 24 Sective Truth 25 Brasking Benjamin The Diary Of Jane 26 System Of A Down Lonely Day 27 Audiostareo Out Of Lobe 28 Green Day American Idaa 29 Recember The Gift 20 Green Day American Idaa 30 Reb Zorniae American Idaa 40 Brasking Benjamin The Diary Of Jane 40 Green Day American Idaa 41 Day Carniae American Idaa 42 Seether The Gift 43 Seether The Gift 44 Day Carniae American Idaa 45 Seether The Gift 46 Brasking Benjamin The Diary Of Jane 47 Green Day American Idaa 48 Seether The Gift 49 Brasking Benjamin The Diary Of Jane 40 Brasking Benjamin The Diary Of Jane 40 Brasking Benjamin The Diary Of Jane 40 Brasking Benjamin The Diary Of Jane 40 Brasking Benjamin The Diary Of Jane 40 Brasking Benjamin The Diary Of Jane 41 Diary Of Jane	1 Godsmack Speak 21 18 2 18 2 17 19 11 11 11 11 11 11	1 Red Hot Chili Peppers Dani Carlorm 40 20 2 Audioslave Out Of Loise 37 31 3 Buckchemy Cary Nitch 30 37 4 Disturbed Strucken 29 33 5 Avenged Seventeid Bat Country 25 21 6 Disturbed Surcken 29 32 7 Medicary Hoppy 21 21 22 7 Medicary Hoppy 21 22 8 Shinedown I Dave You 38 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Three Days Grace Animal I Have Beco 36 27	1 Buckcherry Crazy Britch 2 Nine Irich Nales Every Day is Exact	1 Tool Vicanous 40 34 2 Red Hat Chili Poppers Daril Californ 40 40 36 Godzmack Speak 40 40 40 36 Godzmack Speak 40 40 42 5 Godzmack Speak 40 40 42 5 Godzmack Speak 40 40 42 5 Godzmack Speak 40 5 Godzmack Speak 40 5 Godzmack 5 Godzm
KISW Seattle PD: Dave Richards APO/MO. Ryan Castle Entercom 206-285-7625	KQRC Kansas City MO: Paul Marshall Entercom 913-677-8998	WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098 TW LW	WEBN Cincinnati OM/PC: Scott Reinhart MD: Dave Fritz Clear Channel 513-686-8300	KISS San Antonio PO: LA, Lloyd Cox 210-846-0105	WCCC Hartford OM/PD, Michael Picozzi APD/MD: Mike Karohy Marlin 880 525-1069
1 Pearl Jam World Wide Sucide 2 Red Not Chili Peppers Oani Celfrom 3 Buckcherry Cray Bisch 4 Tool Vicanous 5 Sone Sour Through Glass 6 Hinder Ups Of An Aingel 7 Breaking Benjamin the Diary Of Jane 8 Korn Cortinig Undone 9 There Days Grace Armail Have Beco 10 Evens Bisc Cold (But Im Sail Horo 11 Black Stance Clarry Lonely Train 12 Danito Jones First Date 13 Fore Days Grace Armail Have Beco 14 The Stance Clarry Lonely Train 15 Country Cold (But Im Sail Horo 16 Evens Bisc Cold (But Im Sail Horo 17 Danito Jones First Date 18 Danito Jones First Date 19 Country Cold (But Im Sail Horo 19 Country Cold (But Im Sail Horo 19 Country Cold (But Im Sail Horo 19 Country Cold (But Im Sail Horo 19 Country Cold (But Im Sail Horo 10 Country Cold (But Im Sail Horo 11 Danito Cold (But Im Sail Horo 11 Danito Jones First Date 11 Danito Jones First Date 12 Country Cold (But Im Sail Horo 19 Country Cold (But Im Sail Horo 19 Country Cold (But Im Sail Horo 10 Cold (But Im Sail Horo 10 Cold (But Im Sail Horo 10 Cold (But Im Sail Horo 11 Cold (But Im Sail Horo 11 Cold (But Im Sail Horo 11 Cold (But Im Sail Horo 11 Cold (But Im Sail Horo 11 Cold (But Im Sail Sail Horo 11 Cold (But Im Sail Sail Horo 11 Cold (But Im Sail Sail Horo 12 Country Cold (But Im Sail Sail Horo 13 Cold (But Im Sail Sail Horo 14 Cold (But Im Sail Sail Horo 15 Cold (But Im Sail Sail Horo 16 Cold (But Im Sail Sail Horo 17 Cold (But Im Sail Sail Horo 18 Cold (But Im Sail Sail Horo 19 Cold (But Im Sail Sail Horo 19 Cold (But Im Sail Sail Horo 19 Cold (But Im Sail Sail Horo 10 Cold (But Im Sail Sail Horo 10 Cold (But Im Sail Sail Horo 10 Cold (But Im Sail Sail Horo 10 Cold (But Im Sail Sail Horo 10 Cold (But Im Sail Sail Horo 10 Cold (But Im Sail Sail Horo 10 Cold (But Im Sail Sail Horo 10 Cold (But Im Sail Sail Horo 10 Cold (But Im Sail Sail Horo 10 Cold (But Im Sail Sail Horo 10 Cold (But Im Sail Sail Horo 10 Cold (But Im Sail Sail Horo 10 Cold (But Im Sail Sail Horo 10 Cold (But Im Sail Sail Horo 10 Cold (But Im Sail Sail Horo 10 Cold (But Im Sail Sail Horo 10 Cold (But	1 Buckcherry Crazy Bitch 39 34 2 Rob Zumbie American Witch 36 30 3 Red Hot Chill Peppers Dani Caliform 34 35 4 Hinder Lips Of An Angel 22 34 5 Tool Vicanous 21 18 6 Stone Sour Through Blass 21 16 7 10 Vears Through The lins 20 19 8 System Of A Down Lonely Day 19 17 9 Nicketback Sawn Me 10 Sawnd Run Away 19 18 10 Sawnd Run Away 19 18 11 Three Depa Ginee Animal I Have Beco 12 Evans Blae Cold (But firm Sul Here 18 20 19 19 11 11 11 11 11 11 11 11 11 11 11	1 Pearl Jam World Wide Suicide 43 38 2 Buckcherry Crary Patch 42 39 3 Distarbed Just Stop 42 43 4 Foo Fighters No Way Back 41 41 5 Red Hot Chili Peppers Dari Celiform 41 42 6 Nickelback Savin Me 25 21 7 Tool Vicenous 24 22 8 Three Days Grace Animal I Have Beco 24 22 9 Mudvyme Fall Into Steep 24 24 10 Wolfmother Woman 24 28 11 Arrisc Monkeys Bet Flou Louk Good 25 19 12 Godsmaak Speak 22 12 13 Godsmaak Speak 22 12 14 Builder Foot May Name 14 10 10 10 10 10 10 10 10 10 10 10 10 10	1 Distarbed Stricken	1 Korn Coming Undone 39 36 2 Tool Vicarious 38 35 3 Distarbed Sincken 38 37 4 10 Years Wasteland 57 5 Red Hot Chili Peppers Uari Caliform 25 26 6 Buckcherry Crazy Batch 24 23 7 Godsmack Speak 24 25 8 Three Days Grace Anemal I Have Beco 24 26 9 Mudvayne Fail Into Sheep 22 23 10 System Of A Down Hyprotuze 22 21 11 Nine Inch Anal's The Hand That Feeds 41 11 12 Breaking Benjamin So Lold 41 11 13 Hytee III m So Silt. 41 11 14 Avenged Generichold Bat Country 11 15 Rebell Meets Robel Get Outs My Life 11 16 Robell Meets Robel Get Outs My Life 11 17 Mudvayne Forget To Remember 12 10 18 Mudvayne Forget To Remember 12 10 18 Mudvayne Forget To Remember 12 11 20 Stone Sour Through Glass 12 13 21 Sizaic-X Push 11 18 22 Fon Fighters No Way Back 11 10 23 Sipplicand Vermision 10 7 25 System Of A Down B YD B. 10 9 25 Sipplicand Vermision 10 10 27 The Racconteurs Steach, As She Goos 10 10 28 System Of A Down B YD B. 10 9 29 System Of A Down B YD B. 10 10 29 Distarbed Guarded 10 12 20 Fon Fighters Bot Offou	1 Godsmack Speak
KBPI Denver Dir. Ops: Joe Bevilacqua PD. Willie B. Clear Channel 303-713-8000	KCAL San Bernardino PD: Steve Hoffman APD/MD: Daryl Norsell Anaheim 909 793-3554	KUPD Phoenix PD/MD: Larry McFeelie Sandusky 480-838-0400	WXTB Tampa Dir/FM Pgmg: Brad Hardin PD: James Howard APD: Mike Killsbrew Clear Channel 813-832-1000	KRXQ Sacramento SM. Jim Fox PD. Pat Martin Entercom 916-334-7777	WBZX Columbus PD: Half Fish APD/NMC: Ronni Hunter North American 614-481-7800
1 Mudvayne Fall Into Sleep 49 45 2 Korn Coming Undone 48 50 3 Tool Vicanous 47 49 49 45 March Coming Undone 47 49 49 45 March Coming Undone 47 49 49 47 49 49 47 49 49 47 49 49 47 49 49 47 49 49 47 49 49 47 47 49 47 47 49 4	1 Red Hot Chiff Peppers Clark Californ 2 Tool Vicanous 2 Tool Vicanous 3 System Of A Down Lonely Day 4 Averaged Severifold Bat Country 4 Se 5 Buckchemy Cray Blach 6 Green Day Jessus Of Suburbia 7 Hoffmorther Woman 8 Averaged Severifold Beast And The Har 9 Godsmack Intrinsicution He Baby 10 Red Hot Chiff Peppers Tell Me Baby 11 Days Of The New Touch, Peel And Sta 12 Godsmack Spicak 13 Green Day Heildon 14 Godsmack Spicak 15 Godsmack Spicak 16 Godsmack Spicak 17 Green Day Heildon 18 Beastie Boys Paul Revero 19 Sublime Santona 17 Gurs N Roses Sweet Child O'Mine 18 Gurs N Roses Sweet Child O'Mine 19 Carry Obboune Mc Crowley 19 Linkin Park Buraway 10 Nine Inch Naits The Hand That Feeds 21 Godsmack Spical Hon Mark 22 Scorpioner Rock Foul Like A Hurricane 23 Black Sabbath Iron Man 24 AC/OC Big Bals 25 Ozy Osbourne Cray Train 26 Green Day American Hot Outside 26 Green Day American Hot Outside 27 Aaron Lewis O'Staind Wi Outside 28 Green Day American Hot Outside 28 Green Day American Hot Outside 29 Ozy Osbourne Mc Crowler 20 Green Day American Hot 27 Aaron Lewis O'Staind Wi Outside 28 Green Day American Hot 28 Green Day American Hot 29 Oxy Osbourne Wi Crowler 30 AC/OC Back In Black 4 No Airplay Adds This Week	1 Korn Coming Undone 2 System Of A Down Lonely Day 36 31 3 Tool Viceraous 5 5 35 4 Buckchem Crary Bitch 33 34 5 10 Years Through The Ins 33 34 5 10 Years Through The Ins 33 34 5 10 Years Through The Ins 33 21 7 Red Hot Chili Peppers Dar Californ 22 19 8 Trapt Disconnected (Dut Of Touch) 27 24 7 Thousand Foot Nirech Absolute 2 13 10 Hurt Rapture 24 21 11 Wolfmodher Woman 24 22 11 Wolfmodher Woman 24 22 12 11 Wolfmodher Woman 25 22 22 13 11 Wolfmodher Woman 26 27 22 22 13 11 Wolfmodher Woman 27 27 27 28 12 28 15 15 15 15 15 15 15 15 15 15 15 15 15	1 Korn Coming Undone 46 25 2 Godsmack Speak 46 44 3 Red Hot Chill Peppers Dan Caldom 45 48 4 Buckcherry Crazy Bitch 42 29 5 Evans Blue Code (But Tim Soil Here 43 32 6 Distarbed Strucken 44 42 7 Tool Vicanous 44 42 8 10 Years Wisterland 34 37 9 Slipknot Duality 31 23 10 Muchayme Happy? 30 23 11 System Of A Bown B Yo.B. 25 18 12 Korn Tovisted Iransistor 26 35 13 Three Deep Grace Ansmall Have Beco 21 14 Hot Repuber 31 18 15 18 18 18 18 18 18 18 18 18 18 18 18 18	1 Korm Coming Unidone 2 1 15 2 Stone Sour Through Glass 20 4 3 System Of A Down Hyprotize 19 14 4 Red Hot Chili Peppers Dari Californ 19 15 5 Audioslave Dearst Hermind Me 18 10 6 Nickelback Anmals 14 9 7 10 Years Wasteland 14 10 8 Pearl Jam Life Wasted 13 0 9 Mudwyner Fall Into Sleep 13 7 10 Disanthed Suricken 13 7 11 Tool Veranous 13 7 11 Tool Veranous 13 7 11 Tool Veranous 11 12 Hinder Lips Ol An Angel 12 0 13 Hinder Get Stoned 12 10 14 Three Days Grace Ansmall Have Beco 12 11 15 Bracking Benjamin The Diary Ol Jane 11 13 16 Bracking Benjamin The Diary Ol Jane 11 13 18 Bracking Benjamin The Diary Ol Jane 11 10 17 Hoobactank Insoft Of You 11 8 18 Disanthed Just Stop 11 19 19 Tool The Pot 11 12 20 Evens Blue Cold [Bit I'm Sail Here 10 6 21 Buckcherry Cray Bitch 10 8 22 Led Zappelim Toe Crean 7 23 Metallica for Whom The Bell Tolds 7 26 Metallica For Whom The Bell Tolds 7 27 Led Zappelim Black Dog 7 28 Metallica for Whom The Bell Tolds 7 29 Led Zappelim Black Dog 7 21 Led Zappelim Black Dog 7 22 Led Zappelim Black Dog 7 23 Led Zappelim Black Dog 7 24 Pent Janual Get Wastel 11 10 25 Dens Black Dog 19 The Bell Tolds 9 26 Pent Janual Get Wastel 11 10 27 Dens Court Through Glass 20 20 Heilder Lips Ol An Angel 12 0	1 Korn Coming Unidone 30 35 2 Godsmack Speak 29 34 3 Mukwynyn Feal Into Seep 28 27 4 Disaarbed Just Stop 28 28 5 Tool Vicanous 28 31 6 Buckcherry Cray Bitch 21 17 7 Hinder Lips Di An Angel 31 18 8 Breaking Benjamin The Diary Of Jane 31 14 9 Sipknot Before I Frorget 31 15 10 Flybeaf I'm So Sick 31 17 11 Red Hot Child Peppers Daru Caliform 31 20 12 Sevendust Uigh 17 13 Rob Zombie American Witch 31 14 14 Hinder Get Stored 17 15 Blue Cetober Hate Me 16 17 17 System Of A Down B VD B. 15 18 Three Dary Grose Annall Have Beco 15 19 Evans Blue Cold (But Fir Sell Here 15 19 Evans Blue Cold (But Fir Sell Here 15 10 Steind Right Here 15 20 Steind Right Here 15 21 Green Dary Bousekard Of Brokan Draam 14 23 In Vears Wasteland 14 24 Mukwyne Happy 1 25 Sesther Truft 16 26 Spisan Of A Down Conely Day 13 27 Breaking Benjamin Sooned Or Later 13 28 Seether The Gift 13 29 Stone Formed Through Gless 5 1
WGIR Manchester PD: Alex James APO. Becky Pohotsky Clear Channel 603-623-6915	KUFO Portland DM: Dave Numme APO/MD: Oan Bozyk CBS Radio 503:222-1011	WOXA Harrisburg MD: Nixon Citadel 717-387-7700	KIOZ San Diego Orr, FM Pgmg: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000	WTPT Greenville, SC OM/PD: Mark Hendrux MD: Smark Teylor Entercom 864-467-9330	WNOR Norfolk PD: Harvey Kojan APO/MO: Tim Parker Saga 757-366-9900
1 Red Hot Chilé Peppers Oani Californ 31 31 2 Pearl Jam World Wide Sucide 30 35 3 Settler Remedy 22 33 34 Nickerback Animals 25 30 35 5 Immediate Person Pe	1 Tool Vicanous 23 20 2 Red Hot Chair Peppers Oari Californ 22 20 3 Distarbed Just Stop 22 20 3 Distarbed Just Stop 31 19 17 4 Averaged Severdold Boast And The Har 18 12 5 System OA Down Guestion 16 13 6 Mine luch Nairs The Hand That Feeds 16 16 7 Korn Comray Unione 15 19 8 Rob Zorabie Amerikan Witch 15 13 9 Three Days Grace Animal Have Beco 15 10 10 Buckcherry Cray Batch 15 20 11 Body Carabie Amerikan Witch 15 20 11 Godsmank Spend 14 15 12 Wolfmonthe Woman 14 17 13 Geoffen George 16 11 10 15 Foo Fighters No Way Back 13 16 16 Mine Inch Nairs Griy 12 10 15 Foo Fighters No Way Back 13 16 16 Mine Inch Nairs Griy 12 10 17 Foo Fighters Wow Way Back 13 16 18 Shinedown I Dare You 12 10 19 Audiostave Gu Of Eale 11 10 27 Mudwyner Fall Irin Siepp 10 9 28 Mudwyner Fall Irin Siepp 10 9 28 Mudwyner Fall Irin Siepp 10 10 21 Mudwyner Fall Irin Siepp 10 10 22 Mudwyner Fall Irin Siepp 10 10 23 Oisaarbed Surcken 17 10 24 Megaded Sympton Of Destruction 9 7 25 Darzyg Mudwyner Happy? 10 10 24 Megaded Sympton Of Destruction 9 7 25 Darzyg Mudwyner Happy? 17 26 Led Zeppelin Inimir With The Devil 27 27 Mark Jaken Fall The Machine Buke On P 7 28 Led Zeppelin Inimir With The Devil 7 29 Led Zeppelin Inimir With The Devil 7 21 Led Zeppelin Inimir With The Devil 7 21 Led Zeppelin Inimir With The Devil 7 22 Led Zeppelin Inimir With The Devil 7 28 Led Zeppelin Inimir With The Devil 7 29 Led Zeppelin Inimir With The Devil 7 20 Led Zeppelin Inimir With The Devil 7 20 Led Zeppelin Inimir With The Devil 7 21 Led Zeppelin Inimir With The Devil 7 22 Led Zeppelin Inimir With The Devil 7 23 Led Zeppelin Inimir With The Devil 7 24 Led Zeppelin Inimir With The Devil 7 25 Led Zeppelin Inimir With The Devil 7 26 Led Zeppelin Inimir With The Devil 7 27 Led Zeppelin Inimir With The Devil 7 28 Led Zeppelin Inimir With The Devil 7 29 Led Zeppelin Inimir With The Devil 7 20 Led Zeppelin Inimir With The Devil 7 20 Led Zeppelin Inimir With The Devil 7 20 Led Zeppelin Inimir With The Devil 7 21 Led Zeppelin Inimir With The Devil 7 21 Led Zeppelin Inimir With The	1 Buckcherry Crazy Bitch 29 26 2 Godsmack Speak 28 26 3 Shinedown II Dare You 22 22 4 Distarbed Just Stop 22 28 5 Red Hot Chilf Peppers Dari Californ 21 27 6 Tool Vicanous 20 18 7 Kome Doming Unidone 20 20 20 8 Three Days Grace Annual I Have Bocc 20 20 9 Frans Blue Cold (But I'm Stall Have Bocc 20 20 20 9 Frans Blue Cold (But I'm Stall Have Bocc 20 20 20 20 20 20 20 20 20 20 20 20 20	1 Disturbed Just Stop 24 21 2 Korn Corning Undone 23 21 3 Red Hed Child Pleapers Dani Californ 21 21 4 Godsmack Speak 21 22 5 Evans Stee Look [But I'm Still Here 20 25 5 Evans Stee Look [But I'm Still Here 20 25 6 System Df A Down Lonely Day 19 21 7 Seether The Gift 18 18 14 8 Hinder Lips Of An Angel 18 17 8 Rob Zambie American Witch 16 17 10 Wolfmoder Wilman 17 16 11 The Racconnected (Did Of Touch 15 13 12 Trape Disconnected (Did Of Touch 15 13 13 Tour Carneaus Standard Have Beco 15 17 15 Averaged Seventhal Beast And The Har 15 17 16 Buckcherry Crazy Bish 17 17 But Carneaus And Under 13 12 18 Arrepu Exs And Oths 12 19 19 10 Years Through The Ims 12 13 20 Coheed And Cambrian Welcome Home 11 13 21 Lostprophets Rooftops 10 11 22 Eighteen Visions Tongriftess 9 12 23 Unrium Park Breaking The Habt 15 5 24 Papa Roach Last Resort 18 5 25 Saudime Date Rape 7 5 26 Saudime Date Rape 7 5 26 Saudime Date Rape 7 6 28 Saudime Date Rape 7 6 28 Saudime Date Rape 7 6 28 Saudime Date Rape 7 6 28 Saudime Date Rape 7 6 28 Saudime Date Rape 7 6 28 Saudime Date Rape 7 6 28 Saudime Date Rape 7 6 28 Saudime Date Rape 7 6 28 Saudime Date Rape 7 6 28 Saudime Petry Noose 7 6 29 Saudime Petry Noose 7 6 29 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 29 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 21 Saudime Petry Noose 7 6 22 Saudime Petry Noose 7 6 23 Saudime Petry Noose 7 6 24 Saudime Petry Noose 7 6 25 Saudime Petry Noose 7 6 26 Saudime Petry Noose 7 6 27 Fou Fighters All My Life 7 6 28 Saudime Petry Noose 7 6 29 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6 20 Saudime Petry Noose 7 6	1 Disturbed Just Stop 34 28 2 Buckcherry Cray Bitch 32 30 3 Red Hot Chilf Peppers Dani Celiform 32 32 4 Mushayme Fall Into Sleep 30 32 5 Gotsmanck Speak 30 33 6 Tool Vicanous 22 19 7 Three Drays Grace Animal I Have Beco 20 19 8 Pearl Jam Life Wested 19 15 9 Nickeback Savin Me 19 15 9 Nickeback Savin Me 19 15 10 Slamedown I Oare You 19 18 11 Seetlers The Gift 19 18 12 System Of A Downore 19 12 System Of A Downore 19 14 History Company 19 15 Black Stone Oberry Lonely Train 14 17 History Life Just Angel 14 18 History Life Just Angel 14 19 History Life Just Angel 14 19 History Company 19 10 To Sthernchair Tomorrow 9 10 To Sthernchair Tomorrow 9 10 To Sthernchair Tomorrow 9 10 Chevelle The Red 19 17 Printers With Ozzy N I B 8 17 Days Of The New Shell in The Room 8 18 Rook Englishes My Hero 10 19 Silverchair Tomorrow 9 10 Chevelle The Red 19 17 Printers With Ozzy N I B 8 17 Days Of The New Shell in The Room 8 18 Rook Englishes My Hero 17 18 Rook Zombie American Witch 8 17 Rook Zombie American Witch 8 18 Beaste Boys No Silves IT Ill Brooklyn 7 18 Danis Nothern Been Caught Steal 7 19 Irain Me Mere Epp 7 10 Irain Me Mere Epp 7 10 Irain Me Mere Epp 7 11 Printers Me Mere Epp 7 12 Jean's Addiction Been Caught Steal 7 14 No Airplay Adds This Week	1 Three Days Grace Animal I Have Beco 25 16 2 Godsmack Spinals 25 18 3 Red Hot Chili Peppers Dari Californ 25 22 4 Buckcherry Crary Batch 24 24 5 Tool Vicanous 23 25 6 Mickelback Saviri Me 11 9 7 Foor Englishers No Way Back 11 9 8 Seether The Gift 10 8 9 Stand Cherythrigh Changes 10 8 Seether The Gift 10 8 9 Stand Cherythrigh Changes 10 8 9 Tool Change Uniform 10 10 10 10 10 10 10 10 10 10 10 10 10

HERITAGE ROCK

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12 ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14 al Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com. See Chart and Features Legend on Na SANTA MONICA 348/15 Heavy KDJE, KFRQ, KRAB, KTEG, WBSX, WBUZ, WCHZ, WTKX, WWBN, WWWX SANTA MONICA 65/9 **AIRPOWER CHART BOUND AIRPOWER** Theory Of A Deadman Theory Of A Deadman Medium KZRQ, WBZX, WIIL, WIYY, WQXA, WXZZ, WYBB 7 (604/Roadrunner/IDJMG) FIRST DATE LIFE WASTED (604/Roadrunner/IDJMG) 206/6 90/38 NO SONGS QUALIFIED Chart Move: 26-32 Danko Jones Chart Move: 25-24 Light 4 Pearl Jam FOR AIRPOWER Airplay Adds wccc, wiyy (Razor & Tie) (J/RMG) 2 Total Stations Total Stations THIS WEEK Total Stations 18 NO AIRPLAY (D) (D) (h) (L) LEADER THE DIARY 4% 14% 12% 27% 29% AIRPOWER BOUND 43% 5% 22% 17% 28% OF JANE 393/214 Heavy KHTB, KZRQ, WCHZ, WJJO, WWBN 5% 13% 9% Chart Move: 27-17 Heavy THROUGHTHE IRIS 613/44 Medium KMOD, WDHA, WXFX Breaking Benjamin Heavy KZRO Medium KICT, KNCN, KOMP, WBUZ, WCCC, WIIL, WRTT, XSQU Total Stations 19 Light Medium KDJE, SIOC, WCCC, WCHZ, WYSP, XSQU 10 Years (Hollywood) Total detections by daypart (Universal Republic) Light Chart Move: Debut 27 9% 19% 12% 33% Light 11 HATE ME Chart Move: 20-19 Airplay Adds Total Stations 34 MISS MURDER Blue October 317/53 **Total Stations** 42 (h) (l) Heavy WBBB (Universal Motown) ΔFI Total detections by daypart Medium WMMR, WXFX **OVER AND UNDER 190/7** 6% 16% 15% 27% (Tiny Evil/Interscope) Chart Move: 22-25 Light Heavy KRAB, KXXR, SIOC, WBSX, WBUZ, WXTB 6 **Egypt Central** Chart Move: 33-34 Total Stations 6 Airplay Adds 15% 13% 24% (Bieler Bros.) Medium KILO, KISW, WBZX, WWBN, WXQR, WXZZ 6 **Total Stations** Heavy KDJE, KHTB, KRZR, KUPD, SIOC, WRXW, WZOR Total Stations 15 (1) 14% 22 Medium KBPI, KICT, 15 KILO, KQRC, KRAB, KZRQ, WBUZ, WCCC, WCHZ, WIIL, WJJO, WKLQ, WWBN, WXQR, XSQU Light PERFECT STRANGER 70/12 7% Heavy KLAQ, WBBB 11% 16% 15% 29% Airpley Adds Kazr, KBPI, KISW, KRXQ, KRZR, WJJO, WQXA, WRAT, WRTT, WRXW, WTFX, WWBN, WXZZ, WYSP Cheap Trick Medium Heavy KRAB, KXXR, KZRQ, WZOR 4 (Cheap Trick Unlimited/Big3) Light 20 Heavy SIOC Light Medium KDJE, WWWX, WYBB, XSQU 4 AIRPLAY LEADER Airplay Adds Light 28 Medium KHTQ, WRXR, WXQR, WYBB, WZOR, XSQU 6 (1st Station to 100 Plays) AMERICAN WITCH 48/3 THE KILL Airplay Adds WBUZ, WCCC 2 Light 8 WONE Akron,OH (BURY ME) 370/64 Rob Zombie Airplay Adds KFRQ, WKLQ 2 PD: TK O'Grady LONELY TRAIN 564/36 (Geffen) 30 Seconds To Mars MD. Tim Daugherty **GET OUTTA** Black Stone Cherry Date: 05/14/06 (Immortal/Virgin) Chart Move: 29-29 (In De Goot/Roadrunner/IDJMG) MY LIFE 288/50 Chart Move: 23-20 **FULLY ALIVE** 155/43 Chart Move: 29-28 **Total Stations** 8 Rebel Meets Rebel Chart Move: 22-20 **Flyleaf** Total Stations Total Stations 34 4% (Big Vin) (Octone/J/RMG) Total Stations 45 (1) (Chart Move: 36-35 **Total Stations** 16 9 0 6% 19% Heavy 12% 11% 26% Total Stations 37 6% 13% 10% 29% Heavy 0 Medium KLAQ, WBBB Heavy KDJE, KHTB, KRAB, WJJO, WRXW, WYSP 6 Medium WONE Heavy wchz, wrxw, wwbn, wxqr, wybb, wzor Light 6 Medium wbuz, wchz, wxqr, wxtb, wybb, xsqu Light 12 Heavy KRAB, SIOC 2 Medium KBPI, KDJE, 16
KICT, KILO, KOMP, KQRC, KRZR, KUPD,
SIOC, WBUZ, WCCC, WJJO, WTPT, WXTB,
WXZZ, XSQU 22 Heavy Medium KOMP, WJJO 2 **CHART BOUND** Light AIRPOWER BOUND 12 Medium KATT, KHTQ, WBUZ, WJJO, WRXR, WXQR, XSQU 7 Light Airplay Adds FIRST DATE Light 23 Airplay Adds KHTQ, KZRQ, XSQU 30 LIPS OF AN ANGEL 74/11 Danko Jones Airplay Adds WAAF, WRIF INSIDE OF YOU Hinder 362/11 (Razor & Tie) THROUGH GLASS 500/302 **TEARS DON'T FALL 146/30** (Universal Republic) Hoobastank Stone Sour Total Stations **Bullet For My Valentine** (Island/IDJMG) I GOT LIFE 259/41 Chart Move: 21-18 (Roadrunner/IDJMG) (D) (Trustkill/Jive/Zomba) Mercy Fall 0% 35% Chart Move: 27-29 Total Stations 8 Chart Move: Debut 22 18% 12% **Total Stations** 16 (Atlantic) 7% 23% Total Stations 30 Heavy 43 Total Stations (4) (0 5% Chart Move: 37-37 Medium WKLC (1) (1) 15% 9 0 3% 8% 10% 26% 53% Light 3 **Total Stations** 36 14% 13% 27% Heavy KLAO, WKLC 6% 18% 13% 28% 41% Heavy Medium KMOD Heavy KUPD, KZRQ, SIOC, WZOR Heavy KILO, KRAB, KXXR, SIOC, WHDR, WXQR 6 Medium WIYY, WZOR COMING UNDONE 34/6 Light Medium KICT, KILO, KOMP, WBUZ, WRXR, WXQR 4% 7% 7% Light Medium KAZR, KBPI, 10
KISW, KQRC, KRXQ, KTEG, WKLQ, WRIF, Kom Heavy Light 20 KISW, KUHC, N WWBN, WXTB Airplay Adds STEADY, AS (Virgin) Medium KFRQ, KILO, SIOC, WBUZ, WXQR 5 Light SHE GOES 70/13 Total Stations 9 **ROOFTOPS** 358/93 Airplay Adds
KBPI, KISW, KRXQ, KRZR, KTEG, SIOC,
WAAF,WBZX, WCCC, WIIL, WKLQ, WQXA,
WRAT, WRXR, WRXW, WTFX, WWBN,
WYBB, XSQU Light 31 MAKEDAMNSURE 135/31 The Raconteurs Lostprophets Airplay Adds WCHZ, WRIF 2 Taking Back Sunday (Third Man/V2) (Columbia) (Warner Bros.) Chart Move: 24-19 Heavy Chart Move: 32-30 STEADY, AS Total Stations 12 Total Stations Medium KLAQ LIFE WASTED 481/157 Total Stations 46 Light ① ① ① ① 14% 28% 6% SHE GOES 227/34 13% Pearl Jam The Raconteurs 10% (J/RMG) 9% 27% * ROOFTOPS 31/15 (Third Man/V2) 49% 8% Heavy KDJE, KRAB, WBSX 3 Heavy wввв Lostprophets Chart Move: 28-23 Heavy SIOC, WRXW, WZOR Chart Move: Debut 38 Medium KTEG, WYBB Medium KLAQ (Columbia) Medium KDJE, KTEG, WCHZ, WYBB 4 **Total Stations** 44 Light 7 Light Total Stations 20 **Total Stations** Light 8 0 0 (D) 7% Airplay Adds
KICT, WBSX, WBUZ, WCHZ, WNVE, WRXR THE POT 128/6 LONELY TRAIN 6% 16% 12% 28% 5% 15% 20% 21% Tool Black Stone Cherry Heavy KNCN, KTEG, KXXR, KZRQ, WRXR 5 Heavy KRAB, WCHZ (Tool Dissectional/Volcano/ (In De Goot/Roadrunner/IDJMG) Heavy DISCONNECTED Medium KDJE, KICT, KILO, KORC, WAAF, WBUZ, WJJO, WRIF, WTKX, WTPT, WYBB Medium KIOZ, KXXR, WBUZ, WXZZ 4 Medium KLAQ Zomba) (OUT OF TOUCH) 351/57 Chart Move: 28-23 Light Light Airplay Adds **Total Stations** 16 **Total Stations** 13 Light Airplay Adds (Warner Bros.) 8% 9% Airplay Adds KFRQ, KHTQ, KOMP, KRXQ, WBSX, WILL, WNVE, WTFX, WXQR (1) Chart Move: 30-31 **OUR TRUTH** 213/32 44% **★ INSIDE OF YOU** 30/13 Heavy 0 Total Stations 28 Heavy 0 Lacuna Coil Hoobastank Medium KILO, KTEG, WAAF HATE ME 447/66 Medium 0 (Century Media) (Island/IDJMG) 13 Light Light Blue October Chart Move: Re-Entry 40 **Total Stations** 3 2 (Universal Motown) Airplay Adds Heavy KBPI, KDJE, KUPD, KZRQ, WZOR 5 Total Stations 32 ① ① ① ① 13% 17% 33% Chart Move: 24-26 Medium KIOZ, WRIF, WXQF 3 7% 30% Total Stations 21 20 Light 13% 9% 29% Heavy Airplay Adds KHTO, KNCN, KOMP, KXXR, WJJO, WNVE Heavy KTEG, WJJO 2 Medium KTUX Medium wxqR, xsqU Light Light

Airplay Adds

28

Airplay Adds

Radio Monitor Nielsen Broadcast Data Suatema

HERITAGE ROCK

DANCE

	¥	×						
	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICA ARTIST IMPRINT / PROMOTION		CTIONS	AUDIE Millions	NCE RANK
*1	1	1	9	DANI CALIFORNIA RED HOT CHILI PEPPERS WARNER	BROS. 467	437	2.853	1
	0	3	15	SAVIN' ME NICKELBACK ROAORUNNER/I	DJMG	254	1.493	3
•	3	7	7	VICARIOUS GREATEST GAINER TOOL DISSECTIONAL/VOLCANO/Z	269	214	1.085	5
	6	6	14	CRAZY BITCH	262	221	0.646	12
	6	4	20	BUCKCHERRY ELEVEN SEVEN I DARE YOU	/LAVA	244		
1		н	-	SHINEDOWN ATL ANIMALS	ANTIC		1.163	4
1		5	31	NICKELBACK ROADRUNNER/I	DJMG	228	0.794	11
		2	13	WORLD WIDE SUICIDE PEARL JAM	/RMG	273	1.586	2
	0	8	17	SPEAK GODSMACK UNIVERSAL REP	UBLIC	188	0.862	7
ı	9	9	10	WOMAN WOLFMOTHER MODULAR/INTERS	SCOPE	177	0.813	8
		10	43	SAVE ME	21	174	0.801	10
1	a	12	9	SHINEDOWN ATL ANIMAL I HAVE BECOME	ANTIC	137	0.625	
	×			THREE DAYS GRACE JIVE/ZO NO WAY BACK	OMBA			13
1	13	11	18	FOO FIGHTERS ROSWELL/RCA		139	0.992	6
		13	48	WASTELAND 10 YEARS UNIVERSAL REP		136	0.361	20
	111	14	44	PHOTOGRAPH NICKELBACK ROADRUNNER/I	DJMG	129	0.497	18
	15	16	10	THE GIFT SEETHER WI	ND-UP	99	0.537	15
		15	11	SAM I AM	700	120	0.523	16
		-	-	SAMMY HAGAR NO	TABEL	-		-
4	17	27	2	PEARL JAM	I/RMG 90	52	0.509	17
	10	21	6	LIPS OF AN ANGEL HINDER UNIVERSAL REP	UBLIC	63	0.171	-
	13	24	3	STEADY, AS SHE GOES THE RACONTEURS THIRD M.	AN/V2	57	0.224	25
r.	20	23	7	PERFECT STRANGER CHEAPTRICK CHEAPTRICK CHEAPTRICK UNLIMITED	/BIG3 70	58	0.805	9
	21	19	12	JUST STOP	100	65	0.154	-
	9	20	3	ROCK ON	PRISE	1		21
8	4		-	DEF LEPPARD BLUDGEON RIFFOLA/ISLANG LONELY TRAIN MOST AIRPLAY ADDS	D/UME	63	0.282	21
١	2	28	3	BLACK STONE CHERRY IN DE GOOT/ROADRUNNER/	DJMG 66	51	0.235	23
	24	25	9	SANTA MONICA THEORY OF A DEADMAN 604/ROADRUNNER/I	DJMG	56	0.151	
	8	22	5	HATE ME BLUE OCTOBER UNIVERSAL MO	TOWN	60	0.232	24
		18	12	EVERYTHING CHANGES		66	0.191	27
		17	8	I FOUND FOREVER	ANTIC	67	0.174	30
		-	100	FIGHTING INSTINCT GOTEL LONELY DAY	E/EMIH	-		-
	툊	26	14	SYSTEM OF A DOWN AMERICAN/COLU AMERICAN WITCH	JMBIA	55	0.177	29
	23	29	3	ROB ZOMBIE GI	EFFEN	45	0.087	-
		30	18	ON AN ISLAND DAVID GILMOUR COLU	JMBIA E	44	0.204	26
				TRIPLE-A				
1		2	9	RED HOT CHILLI PEPPERS WARNER	RROS 330	315	1.719	1
	0	4	19	BEAUTIFUL WRECK	100	293	1.397	5
	ø	7	13	NOTHING LEFT TO LOSE	UARD	284	1.554	3
	H	-	-	MAT KEARNEY AWARE/COLU ONE MAN WRECKING MACHINE	JWRIA			
	2	3	10	GUSTER	PRISE	302	0.913	14
	8	5	6	THIS IS US MARK KNOPFLER AND EMMYLOU HARRIS NONESUCH/WARNER	BROS.	291	1.216	8
		1	16	BETTER WAY BEN HARPER	IRGIN	336	1.292	6
	7	15	2	CHAZY GNARLS BARKLEY GNARLS BARKLEY GNARLS BARKLEY	200	221	1.521	4
		6	21	UPSIDE DOWN		290	1.606	2
	9	9	13	JACK JOHNSON BRUSHFIRE/UNIVERSAL REP SUDDENLY 1 SEE	OBLIC	269	1.056	11
	H		-	KTTUNSTALL RELENTLESSA CROOKED TEETH	ringin	-		
	闁	8	19	DEATH CAB FOR CUTIE ATL	ANTIC	279	1.194	9
	1	11	9	HIGH JAMES BLUNT CUSTARD/ATL	ANTIC	236	0.909	15
	12	10	9	BOSTON AUGUSTANA	EPIC	238	0.851	17
	13	14	6	DIAMONDS LOS LONELY BOYS	EPIC SAS	222	1.232	7
	14	13	7	KING WITHOUT A CASTLE	- 0	228	0.758	18
	H	-	-	CHRIS ISAAK WICKED GAME/RE STAY WITH YOU	PRISE	+		
	10	12	5	GOO GOO DOLLS WARNER		235	1,004	12
	10	17	7	STEADY, AS SHE GOES THE RACONTEURS THIRD M	AN/V2	206	0.981	13
	117	19	32	BLACK HORSE & THE CHERRY TREE KTTUNSTALL RELENTLESSA	/IRGIN	191	1.109	10
1	•	N	EW	IS IT ANY WONDER? MOST ARIPLAY ADDS KEANE INTERS	SCOPE 211	182	0.580	
		16	27	TALK	11	209	0.867	16
	2	20	2	HANDS OPEN	APITOL	189	0.611	
	~	20	2	SNOW PATROL POLYDOR/A&M/INTERS	SCOPE	169	0.011	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST		NIELSEN 8DS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETE TW	CTIONS LW
1	1	16	SOS RIHANNA	NO. 1 (EVICE)	SRPIDEF JAM/IDJMG	305	330
9	2	8	FASTER KILL PUSSYCAT OAKENFOLD FEATURING BRITTANY MURPHY	(MAVERICK/REPRISE	266	243
3)	3	6	SAY SOMETHIN' MARIAH CAREY FEATURING SNOOP DOGG		ISLAND/IDJMG	244	224
2	6	19	RAINDROPS STUNT		ULTRA	234	205
Ò	5	4	WHAT'S LEFT OF ME		JIVE/ZOMBA	233	206
6	4	14	WALK AWAY KELLY CLARKSON		RCA/RMG	228	221
7.	8	13	WAITING TAXI DOLL		WWW.TAXIDOLL.COM	220	194
0	10	5	GET TOGETHER MADONNA		WARNER BROS.	211	172
ò	7	13	FIRE FERRY CORSTEN		ULTRA	194	196
9	9	12	OOH LA LA GOLDFRAPP		MUTE	182	174
đ	11	19	BE WITHOUT YOU MARY J. BLIGE		GEFFEN	169	159
3	18	4	LOOK ON THE FLOOR (HYPNOTIC)	(ANGO)	THE LAB/FUEL 2000	166	121
3	12	4	MIRACLE CASCADA		ROBBINS	164	139
4	13	3	THE ONE THAT GOT AWAY NATASHA BEDINGFIELD		EPIC	159	138
5	14	10	INCREDIBLE SHAPE: UK		NOCTURNAL GROOVE/POSITIVA	147	136
d	20	2	WORLD, HOLD ON (CHILDREN OF	THE SKY)	YELLOW/SILVER LABEL/TOMMY BOY	142	115
7	17	8	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN		EPIC	136	124
8	16	11	WATERMAN OLAV BASOSKI FEATURING MICHIE ONE		ROBBINS	136	126
d	15	11	KISS THE SKY DANIELLE BOLLINGER		ESNTION SILVER/ESNTION	126	132
ø	19	5	WAITING FOR YOU NARCOTIC THRUST	-	YOSHITOSHI/DEEP DISH	118	118
1	21	5	TRACKING TREASURE DOWN GABRIEL & DRESDEN		ORGANIZED NATURE	112	99
2	22	2	FADE AWAY SARAH ATERETH		BEGUILE/LIGHTYEAR	108	94
7	24	3	S.O.S. (MESSAGE IN THE BOTTLE) FILTERFUNK		ULTRA	102	92
ò	23	20	CHECK ON IT BEYONCE FEATURING SLIM THUG		COLUMBIA	96	93
9	NE	W	NICE DAY PERSEPHONE'S BEES		COLUMBIA	90	82

DANCE **POWER PLAYLISTS**

*Indicates station reports to both dance and rhythmic top 40

WKTU New York*

See Rhythmic Top 40 Power Playlists Page

DANCE PANEL 9 STATIONS Baton Rouge, La. New Orleans New York Phoenix San Francisco Seattle

Music Choice DANCE Sirius THE BEAT XM BPM

C89.5

KNHC

Seattle PD/MD Jon McDaniel SPS 206-252-3800

1 Oakenfold Featuring Brit Faster Kill
2 Stunt Randrops
3 Persephone's Bees Nice Day
4 Goldfrapp Obt La La
5 Filtertunk S.O.S. (Message In The B
6 Trad Doll Walling
7 Ferry Corsten Fire
9 Seles Similar World, Hold On (Childre
10 Freemasons Featuring Ama Watchin)
1 Madonna Gri Together
12 Bearfreakz Somebody's Watching Me
13 Shape: Uk Incredible
14 Danielle Bollinger Kess The Sky
16 Cascada Miracle
16 Olav Bassoski Featuring M Waterman
16 Gearts Barkley Crazy
18 Gearts Barkley Crazy
19 Black Fras Moving Into Light
Art Black Fras Moving Into Light
Art Flas Forever Young

KNGY San Francisco

PD: John Peake MD: Fernando Ventura Flying Bear 415-356-1600

Kelly Clarkson Walk Away	53
Taxi Doll Waiting	52
Depeche Mode Precious	48
Stunt Raindroos	46
Madonna Get Together	38
Rihanna SOS	32
Gnarls Barkley Crazy	32 30 29
Ferry Corsten Fire	29
Madonna Jump	28
iio Kıss You	28
Mariah Carey Featuring S Say Someth	28 28
Oakerfold Featuring Brit Faster Kil	27
Bananarama Look On The Roor (Hypno	25 25
Goldfrapp Och La La	25
Mary J. Blige Be Without You	24
Paul Van Dyk Featuring W The Other	23
Xavier Give Me The Night	21
Nick Lachey What's Left Of Me	21
David Morales With Angel Feels Good	20
Source Feat, Candi Stato You Got Th	20

927

Christina Aguillera Ain't No Other M A+ Cascada Miracle A+ Gabriel & Dresden Tracking Treasure WCDV

	Baton Rouge D	V	Ã
	APD/MD: Michelle Southern Citadel 225-926-1106	p Blom i	n Yen
		TW	LW
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Ribanna SOS Cascada Everyröne We Touch Narisha Bedeingfield Unwritten Tarylor Highs Bo I Make You Proud Tarylor Highs Bo I Make You Proud Nick Lachey What's Left Of Me Shakira Feathing Wyclef Hips Don't Daniel Powter Bad Day Tr Install Black Horse & The Cherr James Blant You're Beautiful Pink Stuppl Girs Beyonce Featuring Sim T Check On I Gwen Stefani Caod Liehouse You And Me Sarah Alexerif Fada eway Nickelback Photograph Nickel Carlson Welk Away Kelly Clarkson Welk Away Manah Carey Featuring S Say Someth	37 34 33 32 32 32 32 32 32 32 32 32 32 32 32	32 26 22 22 24 29 24 27 17 19 21 11 15 18 21
20	Kelly Clarkson Breakaway	14	12

WDVW **New Orleans**

PD; John McQueen MD: Michelle Southern Citadel 504-581-7002

	_	TW LW
1	Cascada Everyome We Touch	36 28
2	Shakira Featuring Wyclef Hips Don't	34 30
3	Nick Lachey What's Left Of Me	32 30
4	Rihanna SOS	32 38
5	Mary J. Blige Be Without You	31 28
6	Natasha Bedingfield Unwritten	29 26
7	Taylor Hicks Do I Make You Proud	26 16
8	KT Tunstall Black Horse & The Cherr	24 16
9	Christina Aquilera Am't No Other M	19 0
10	Daniel Powter Bad Day	19 25
11	Pink Stuped Girls	18 26
12	James Blunt You're Beautiful	16 15
13	Beyonce Featuring Slim T Check On I	15 16
14	Gwen Stefani Cool	15 17
15	The Pussycat Dolls Stickwitu	14 16
16	Mariah Carey Featuring S Say Someth	14 17
17	Kelly Clarkson Walk Away	14 22
18	Kelly Clarkson Because Of You	13 13
19	Kelly Clarkson Breakaway	13 13
20	Kelly Clarkson Since U Been Gone	13 14
-	Nony Olarison onice o occir ouris	10 14
+	Christina Aguilera Ain't No Other M	19 0
4	Rihanna Unfaithful	9 0
	M H C . I C . I C . D	0 0

KNRJ Phoenix

PD. Rod Carrillo MD: Lysa D.

	Sierra H 480-994-9100		
	010110 11 100 001 0100	TW	LW
ı	Ferry Corsten Fire	49	37
?	Oakenfold Featuring Brit Faster Kil	49	41
3	Mariah Carey Featuring S Say Someth	47	40
ı	Ribanna SOS	46	39
,	Olav Basoski Featuring M Waterman	44	38
	Kelly Clarkson Walk Away	44	38
i	Stunt Raindroos		39
ì	Taxi Doll Waiting	24	
i	Missy Elliott We Run This	23	17
ì	Bananarama Look On The Roor (Hypno	23	
ï	Madonna Get Together	23	21
,	Blondie Vs. The Doors Rapture Rider	22	16
ī	Oanielle Bollinger Kiss The Sky	22	18
í	Judge Jules So Special	22	
1	Nick Lachey What's Left Of Me	21	16
:	Kom Coming Undone	21	
:	Filterfunk S.O.S. (Message In The B	20	
	Cay Machine Bond Ender Might	20	
	Sex Machine Band Friday Night	20	19
1	Mickey Oliver Feat Jane Is It Love	19	16
	Joey Negro Make A Nove On Me	18	12

Chalipty 22

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A+ No Ai



LATIN RHYTHM

CONTEMPORARY JAZZ

			-		_	_	_		_				
	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST IMPRINT / PROMOTION LABEL	AUDIE (IN MILL TW		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST IMPRINT / PROMOTION LABEL	AUDIEI (IN MILLI		Ī
*1	1	3	15	DOWN RAKIM & KEN-Y PINA/UNIVERSAL LATINO	14.531	12.836	1	1	20	DO IT AGAIN PHILIPPE SAISSETRIO G&N/RENDEZVOUS	7.559	7.199	
		1	7	ANGELITO	13.775	14.419	2	2	21	LET'S GET STARTED	198	6.581	Г
		2	11	DON OMAR VI/MACHETE CAILE	12.910	14.237	3	3	33	BRIAN CULBERTSON GRP/VERVE SUMMER NIGHTS	E 111	6.559	١
		_		TITO EL BAMBINO EMI LATIN MACHUCANDO				5	100	NILS BAJA/TSR OH HAPPY DAY (LIVE)			ı
		4	19	DADDYYANKEE EL CARTEL/INTERSCOPE NOCHE DE SEXO	11.885	11.246	1	5	16	RAMSEY LEWIS NARADA JAZZINARADA WINELITE	6.011	5.643	ł
	5	5	19	WISIN & YANDEL FEATURING AVENTURA MACHETE HIPS DON'T LIE	9.159	8.996		4	31	PAUL BROWN GRP/VERVE 2ND 2 NONE	5.868	6.212	ı
	6	6	14	SHAKIRA FEATURING WYCLEF JEAN EPIC/SONY BMG NORTE	8.914	8.352	6	6	33	NAJEE HEADS UP	5.840	5.212	ı
	7	7	16	TEMPERATURE SEAN PAUL VP/ATLANTIC	7.317	7.076	7	7	11	TRUE BLUE MINDI ABAIR GRP/VERVE	5.080	4.196	ı
	8	10	23	UN BESO AVENTURA PREMIUM LATIN	6.930	6.028	8	8	8	GET DOWN ON IT WAYMANTISDALE RENDEZVOUS	4.543	4.055	ı
	9	8	32	LLAME PA' VERTE WISIN & YANDEL MACHETE	6.185	6.337	р	13	27	YOU GOT IT 3RD FORCE WITH BRIAN HUGHES HIGHER OCTAVE	4.000	3.432	ı
	10	11	21	ATREVETE TE, TE! CALLE 13 WHITE LION/SONY BMG NORTE	5.974	5.739	10	11	12	CHILLAXIN EUGE GROOVE NARADA JAZZ/NARADA	3.852	3.829	ı
	11	13	32	ROMPE DADDYYANKEE EL CARTEL/INTERSCOPE	5.901	5.029	11	9	35	STEPPIN' OUT KIM WATERS SHANACHIE	3.819	3.981	ı
	12	9	7	HERE WE GOYO HECTOR "EL FATHER" FEATURING EL PRESIDENTE ROC-LA-FAMILIA/DEF JAM IDJMG	5.550	6.150	12	10	29	PACIFICA MICHAEL LINGTON RENDEZVOUS	3.812	3.886	١
	13	14	3	CUANDO BAILA REGGAETON	5.536	4.991	13	14	18	ALWAYS THINKING OF YOU	3.720	3.385	١
•	SIZI	34	16	TEGO CALDERON FEATURING YANDEL JIGGIRI/ATLANTIC PALETA GREATEST GAINER	4.752	2.317	14	18	14	NICK COLIONNE NARADA JAZZ/NARADA MISMALOYA BEACH	3.384	2.724	١
				WISIN & YANDEL FEATURING DADDY YANKEE AGARRALE EL PANTALON GOLD STARMACHETE			15	19	7	RAY PARKER JR. RAYDIO HOLDING BACK THE YEARS (2005)		2.594	۱
		19	4	ALEXIS & FIDO SONY BMG NORTE PAM PAM	4.474	3.814			,	SIMPLY RED SIMPLYRED.COM/VERVE FORECAST/VERVE BIGGEST PART OF ME	3.299		ı
	16	24	3	WISIN & YANDEL MACHETE	4 366	3.212	16	15	11	DAVID PACK PEAK/CONCORD A SONG FOR YOU	3.298	2.910	ł
	W .	25	12	TE HAGO EL AMOR ELIEL VI/MACHETE	4.286	2.972	17	16	16	HERBIE HANCOCK FEATURING CHRISTINA AGUILERA HEAR/HANCOCK/VECTOR	3.090	2.872	ı
	18	15	45	RAKATA WISIN & YANDEL MAS FLOW/MACHETE	4.285	4.561	18	NE	W	WHAT DOES ITTAKE (TO WIN YOUR LOVE) PETER WHITE LEGACY/COLUMBIA	3.060	1.349	ı
	19	20	7	FRIKITONA PLAN B URBAN BOX OFFICE/CFEE/MACHETE	4.179	3.499	19	17	19	WHIP APPEAL KIRK WHALUM RENDEZVOUS	2.905	2.799	ı
	20	18	32	ESO EHH!! ALEXIS & FIDO SONY BMG NORTE	4.003	3.923	20	22	6	PUT YOUR RECORDS ON CORINNE BAILEY RAE CAPITOL	2.482	2.141	ı
	21	17	8	HAY DE MI NORIEGA FEATURING BABY RASTA LA CALLE/UNIVISION	3.914	4.012	21	21	17	SEXUAL HEALING JASON MILES NARADA JAZZ/NARADA	2.221	2.148	ı
	22	21	3	CHEVERE VOLTIO WHITE LION/EPIC/SONY BMG NORTE	3 523	3.288	22	20	14	I CAN'T HELP MYSELF CHRIS STRANDRING TRIPPIN 'N' RHYTHM/V2	2.127	2.295	ı
	23	28	6	GANGSTA ZONE	3.491	2.768	23	23	5	FORWARD EMOTION	1.780	1.315	1
	24	23	19	DADDYYANKEE FEATURING SNOOP DOGG EL CARTEL/INTERSCOPE LIBERTAD	3 449	3.247	24	27	19	PIECES OF A DREAM HEADS UP IF YOU'RE GONNA LEAVE	1.196	0.945	ı
	25	30	1	IVY QUEEN LA CALLE/UNIVISION DEJALE CAERTO' EL PESO		2,670	25	24	14	RAUL MIDON MANHATTAN WE GOT THE GROOVE	1.084	1.120	ı
	\vdash	8	-	YOMO FEATURING HECTOR "EL FATHER" GOLD STARMACHETE BOJANGLES	3.096	-	20			GERALD ALBRIGHT PEAK/CONCORD HOME	_		ł
	26	26	5	PITBULL DIAZ BROTHERS/TVT LAS NOCHES SON TRISTES	3.045	2.966	20	25	17	MICHAEL BUBLE 143/REPRISE SATURDAY COOL	1.020	1.035	ł
	27	22	8	NORIEGA FEATURING ANGEL & KHRIZ & DIVINO LA CALLE/UNIVISION	2 999	3.251	27	26	3	BRIAN SIMPSON RENDEZVOUS GROOVE IS IN THE HEART	1.005	0.945	ł
	28	29	5	NENA JAY-D "EL BANDIDO" GUITIAN BROTHERS/UNIVERSAL LATINO	2.735	2.677	28	31	9	RICK BRAUN ARTIZEN	0.825	0.746	Į,
	29	33	12	TAKE THE LEAD (WANNA RIDE) BONETHUSS-N-HARMONY & WISIN & YANDEL FEAT FAT MAN SCOOP & MELISSA JIMENEZ MACHETELATIUMUNIVERSAL REPUBLIC	2.598	2.596	20	29	10	POSITIVE VIBE PAMFI A WILLIAMS SHANACHIE	0.780	0.819	
		35	3	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE UNIVERSAL MOTOWN	2.489	2 314	30	30	8	TO YOU EARTH, WIND & FIRE FEATURING BRIAN MCKNIGHT SANCTUARY	0.779	0.785	ı
	Г	Н		LATIN		-				GOSPEL			ı
11		1	11	HIPS DON'T LIE NO. 1 (4V)XS	20.846	19.783	1	1	19	THE BLESSING OF ABRAHAM NO. 1 & WKS	3,715	3.764	,
•	2	4	13	SHAKIRA FEATURING WYCLEF JEAN EPIC/SONY BMG NORTE DOWN GREATEST GAINER	18.882			2	28	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS I WILL BLESS THE LORD	3.222	3.181	Г
				RAKIM & KEN-Y PINA/UNIVERSAL LATINO CAILE				3	42	BYRON CAGE GOSPO CENTRIC/ZOMBA LOOKING FOR YOU			ł
		2	10	TITO EL BAMBINO EMI LATIN ANGELITO	16.611	18.256			-	KIRK FRANKLIN FOYO SOUL/GOSPO CENTRIC/ZOMBA SET ME FREE	2.681	2.838	ł
	興	3	7	DON OMAR VIMACHETE MACHUCANDO	15 688	17.040		4	27	MYRON BUTLER EMI GOSPEL LIFT HIM UP	2.393	2.447	ł
	5	5	18	DADDY YANKEE EL CARTEL/INTERSCOPE	14.137	13.884		6	34	HEZEKIAH WALKER VERITY/ZOMBA	2.390	2.165	ı
	6	7	18	ALIADO DEL TIEMPO MARIANO BARBA THREE SOUND	11.938	10.539		5	29	VICTORY YOLANDA ADAMS ELEKTRA/ATLANTIC	2 342	2.322	
	9	8	21	UN BESO AVENTURA PREMIUM LATIN	11.095	10.328		7	44	YESTERDAY MARY MARY MY BLOCK/COLUMBIA/SUM	2.046	2.055	ı
	5	6	14	LO QUE SON LAS COSAS ANAIS UNIVISION	10.996	12.663	ō	8	40	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE MUSIC ONE/EPIC/SUM	2.023	1.981	
	9	9	9	VOLVERTE A AMAR ALEJANDRA GUZMAN SONY BMG NORTE	10.669	10.272	9	10	19	BORN BLESSED JIMMY HICKS & THE VOICES OF INTEGRITY WORLD WIDE GOSPEL	1.865	1.753	
	10	10	18	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA MACHETE	9.770	9.524	0	9	17	IT'S ALRIGHT VICKIE WINANS VERITY/ZOMBA	1.847	1.780	
		12	13	TEMPERATURE	9.205	8.462	11	12	43	LET IT RISE (LIVE) WILLIAM MURPHY INTEGRITY GOSPEL/EPIC/SUM	1.760	1.563	
	12	13	7	SEAN PAUL VP/ATLANTIC MUNECA DE TRAPO	8.421	8.307	10	11	31	DELIVERANCE IS AVAILABLE	1.669	1.614	
	0	17		LA OREJA DE VAN GOGH SONY BMG NORTE NUESTRO AMOR SE HA VUELTO AYER	8.330	6.889	3	13	27	VICKLYOHE PURESPRINGS GOSPELÆMI GOSPEL HE'S CONCERNED	1.451	1.499	
	(A)		6	VICTOR MANUELLE FEATURING YURIDIA SONY BMG NORTE DE CONTRABANDO			14	-	-	CECE WINANS PURESPRINGS GOSPEL/INO/SUM CHUICH MEDLEY GREATEST GAINER			-
	14	16	18	JENNI RIVERA FONOVISA QUE LASTIMA	8.087	7.323	14	16	12	DONNIE MCCLURKIN VERITY/ZOMBA VICTORY	1.432	1.138	f
	15	20	9	ALFREDO RAMIREZ CORRAL UNIDOS/DISA	8.069	6.7 7 4	15	14	7	TYE TRIBBETT & G.A. INTEGRITY GOSPEL/COLUMBIA/SUM LONG AS I GOT SHOES	1 340	1.240	
	16	14	20	LO QUE ME GUSTA A MI JUANES SURCO/UNIVERSAL LATINO	7.945	7.794	16	19	11	NU BEGINNING FEATURING DAMON LITTLE WORLD WIDE GOSPEL	1.109	0.924	
	17	11	32	LLAME PA' VERTE WISIN & YANDEL MACHETE	7.709	8.536	17	15	15	THIS TOO SHALL PASS YOLANDA ADAMS ELEKTRA/ATLANTIC	1.071	1.138	
	18	19	8	ADIOS A MI AMANTE GRUPO MONTEZ DE DURANGO OISA	7.517	6,848	18	18	16	IT SHALL COME TO PASS BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR EMI GOSPEL	1.041	0.992	
	19	15	20	ATREVETE TE, TE! CALLE 13 WHITE LION/SONY BMG NORTE	7.512	7.440	112	17	19	PERFECT PEACE MARVIN SAPP VERITY/ZOMBA	0.994	1.086	
	9	23	4	UNA CANCION QUETE ENAMORE SERVANDOY FLORENTINO VENEMUSIC	7.446	6.539	8	23	3	PRAISE HIM TONYTERRY STUDIO 25 JEG KOCH	0.846	0.658	
	103 Lati days a i	n statio	ons (15 L D 2006 V	atin rhythm, 32 Latin pop, 10 tropical and 51 regional Mexican) are electronically monitored by Nielsen Broadcast Data System /NU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explan	ns 24 hours a ations.	a day, 7	27 Cor Busine	tempor ess Me	rary jaz dia, Inc	zz stations and 38 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 day; c. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.	s a week. @	2006 VNU	J

Nielsen Broadcast (

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SONGS

THIS WEEK	200	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDII (IN MIL TW		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST		IMPRINT / PROMOTION LABEL	AUOII (IN MILL TW	ENCE LIONS) LW
1		-	18	PFAISE YOU III THIS STO	BEACH STREET/REUNION/PLG	4.386	4.476	1	1	18	PRAISE YOU IN THIS STORES	MO. 1 M WCD	BEACH STREET/REUNION/PLG	4.774	4.869
2		3	12	SO LONG SELF MERCYME	INO	4.379	3.954	2	3	12	SO LONG SELF MERCYME		INO	- 59-	4.144
3		2	23	MY SAVIOR, MY GOD AARON SHUST	th BRASH	4.168	4.010	3	2	23	MY SAVIOR, MY GOD AARON SHUST		BRASH	4.507	4.340
4	į	5	13	FIND YOUR WINGS MARK HARRIS	DEATEST GARLES INO	3.956	3.345	4	5	13	MARK HARRIS	OHLATEST GAMES	INO	3.956	3.345
5	4	4	22	HOW GREAT IS OUR GOD CHRISTOMLIN	SIXSTEPS/SPARROW/EMICMG	3.566	3.641	5	4	22	HOW GREAT IS OUR GOD CHRISTOMLIN		SIXSTEPS/SPARROW/EMICMG	3.75	3.854
6		7	17	BLESS THE BROKEN ROAD SELAH	th CURB	3.348	3.074	6	6	25	STRONG TOWER KUTLESS		BEC	3.458	3.197
9	6	6	27	STRONG TOWER KUTLESS	BEC	3.341	3.087	7	7	17	BLESS THE BROKEN ROAD SELAH		CURB	3.348	3.074
8	8	8	29	ONLY GRACE MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.730	2.854	8	8	30	ONLY GRACE MATTHEW WEST	UNIX	ERSAL SOUTH/SPARROW/EMICMG	2.856	2.967
9	1	10	10	WELCOME HOME BRIAN LITTRELL	REUNION/PLG	2.642	2.446	9	10	10	WELCOME HOME BRIAN LITTRELL		REUNION/PLG	2.645	2.450
70	1	1	18	LIGHT OF THE WORLD WATERMARK	ROCKETOWN	2.334	2.417	10	11	14	LIGHT OF THE WORLD WATERMARK		ROCKETOWN	2 337	2.420
11	9	9	42	I AM MARK SCHULTZ	word-curb	2.279	2.612	-11	9	42	I AM MARK SCHULTZ		WORD-CURB	2.281	2.614
0	1	16	5	MOUNTAIN OF GOD THIRD DAY	\$	2.077	1.772	12	13	19	I NEED YOU TO LOVE ME			2.243	2.154
11:	411	15	18	I NEED YOU TO LOVE ME	ESSENTIAL/PLG	1.886	1.810	18	12	42	BARLOWGIRL THIS MAN		FERVENT/WORD-CURB	2.155	2.340
Ū	١,	12	43	BARLOWGIRL THIS MAN	FERVENT/WORD-CURB	1852	1.993	14	16	5	MOUNTAIN OF GOD		BEC th	2.077	1.775
1	-	3	18	WE ARE ONE TONIGHT	BEC	1.706	1.985	15	18	10	THIRD DAY WHOLLY YOURS		ESSENTIAL/PLG	1.849	1.581
16	+#	21	10	SWITCHFOOT WHOLLY YOURS	COLUMBIA/SPARROW/EMICMG	1.633	1,410	16	14	19	WE ARE ONE TONIGHT		SPARROW/EMICMG	1,810	2.095
6	4#	20	11	HOLDING ONTO YOU	SPARROW/EMICMG	1.559	1.461	10	21	11	SWITCHFOOT HOLDING ONTO YOU		COLUMBIA/SPARROW/EMICMG	1.574	1.47
1	H	-	100	PAUL COLMAN BELIEVE	MAINSTREAM/INPOP					1130	PAUL COLMAN ALL THAT I AM		MAINSTREAM/INPOP		-
	+	19	16	ANDY CHRISMAN ALLTHAT I AM	SHELTER	1.434	1.476	18	20	16	THE AFTERS FREE		SIMPLE/INO	1 563	1.52
TE	46	22	15	THE AFTERS FREE	SIMPLE/INO	1.380	1.319	19	17	17	SHAWN MCDONALD BELIEVE		SPARROW/EMICM G	1.543	1.71
20	++	17	17	SHAWN MCDUNALD HALLELUJAH	SPARROW/EMICMG	1.371	1.550	20	22	9	ANDY CHRISMAN HALLELUJAH		SHELTER	1.434	1.47
2	+	18	18	NICOL SPONBERG REAL TO ME	CURB	1.345	1.539	21	19	18	NICOL SPONBERG		CURB	1.347	1.54
22	2	29	3	NICHOLE NORDEMAN	SPARROW/EMICMG	1.050	0.891	22	27	2	REALTO ME NICHOLE NORDEMAN		SPARROW/EMICMG	1.114	0.95
2:	2	24	12	UNCHANGEABLE ZOEGIRL	SPARROW/EMICMG	1.029	1.081	23	23	15	MY JESUS TODD AGNEW		ARDENT/SRE/INO	1 067	1.19
24	3	30	12	PHILLIPS, CRAIG AND DEAN	INO	0.956	0.881	24	26	13	UNCHANGEABLE ZOEGIRL		SPARROW/EMICMG	1.037	1.08
2!	2	23	16	MY JESUS TODD AGNEW	ARDENT/SRE/INO	0.955	1.082	25	32	6	BECAUSE I'M FORGIVEN PHILLIPS, CRAIG AND DEAN		INO	0.956	0.88
20	3	31	5	THE REAL ME NATALIE GRANT	CURB	0.945	0.793	26	33	5	THE REAL ME NATALIE GRANT		CURB	0.945	0. 7 9
	2	28	9	CHANGING HAPPY JADON LAVIK	BEC	0.836	0.897	27	31	3	NOTHING LEFT TO LOSE MAT KEARNEY		AWARE/COLUMBIA/INPOP	0.926	0.87
28	3	34	7	MORE TO THIS LIFE STORYSIDE:B	SILENT MAJORITY/GOTEE	0.795	0.579	-26	25	8	PRAYING FOR SUNNY DAYS HYPER STATIC UNION		RKT/ROCKETOWN	0 863	1.09
	2	25	8	PRAYING FOR SUNNY DAYS HYPER STATIC UNION	RKT/ROCKETOWN	0.730	0.975	29	29	18	CHANGING HAPPY JADON LAVIK		BEC	0.845	0.90
	2	27	13	WITHOUT YOU BIG DADDY WEAVE	FERVENT/WORD-CURB	0.693	0.900	30	40	8	MORE TO THIS LIFE STORYSIDE:B		SILENT MAJORITY/GOTEE	0.803	0.60
3	3	38	2	NOTHING LEFT TO LOSE MAT KEARNEY	AWARE/COLUMBIA/INPOP	0.646	0.542	0	34	10	HAPPY AYIESHA WOODS		GOTEE	0.77 0	0.70
Ē	3	32	5	HE TOOK THE SCARS BROTHERS KEEPER	TRAINING UNION/ARDENT	0.617	0.655	-	30	13	WITHOUT YOU BIG DADDY WEAVE		FERVENT/WORD-CURB	0.693	0.90
3	3	35	10	HAPPY AYIESHA WOODS	GOTEE	0.590	0.554	30	35	18	ALIVE AGAIN SCOTT KRIPPAYNE		SPRING HILL	0 685	0.70
34	3	36	3	SWEETLY BROKEN JEREMY RIDDLE	VINEYARD	0.557	0.553	34	38	7	SWEETLY BROKEN		VINEYARD	0.677	0.64
5	3	33	15	SOMETIMES BY STEP BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	0.542	0.593	35	36	17	JEREMY RIDDLE WE FALL DOWN			0 674	0.66
3	3	39	20	FOREVER		0.540	0.470	6	37	4	HE TOOK THE SCARS		BEC	0.617	0.65
A	48	37	18	OVERFLOW HALLELUJAH	ESSENTIAL/PLG	0.537	0.552	171	39	16	HALLELUJAH		TRAINING UNION/ARDENT	0.614	0.62
38	₩	10	13	SAVED	SPARROW/EMICMG	0.502	0.444	3		NTRY	BETHANY DILLON SAVED		SPARROW/EMICMG	0 607	0.59
20	45	NE	-	YOU NEVER LET GO	ESSENTIAL/PLG	0.483	0.156				WARREN BARFIELD FOREVER		ESSENTIAL/PLG		+
3	4=	-		MATT REDMAN YOU ARE HOLY	SIXSTEPS/SPARROW/EMICMG			39	-	gram of	OVERFLOW SOMETIMES BY STEP		ESSENTIAL/PLG	0.567	0.49
9	_	NE	_	CALEB	SLANTED SPRING HILL itored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a	0 441	0.428	=	_	NTRY	BEBO NORMAN & RICH MULLINS		WATERSHED/ESSENTIAL PLG	0.544	į.



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APD/MID Jones APD/MID Jones APD/MID Jone Crabtree ABC Radio 972-991-9200	Country PD/MD Penny Mitchell Janes 303-784-8700	Jones/AC DM- Rick Brady Janes 303-784-8700	Exec, VP/Music. Tom Calderone St VP/Music & Talent. Arry Doyle VP/Music & Talent. Elli Cola Viacom 212-258-8000	Esse VP/fisient & Music, Rick Krm Sr VP Music & Talent Bruce Galmer VP/Music & Talent Sandy Alcuete Vietnam 212-258-7800
Hannah Montana, The Best Of Both High School Musical Cast, We're All In Bigh School Musical Cast, We're All In Bigh School Musical Cast, We're All In Bigh Man, Cha Chis Bigh Bad Woof Mr. C The Silde Man, Cha Chis Silde Bis, Gercha Head in The Bigh Bad Woof Mr. C The Silde Man, Cha Chis Silde Bis, Gercha Head in The Borne Bishanan, Pon De Replay Bishanan, Pon De Replay Bishanan, Pon De Replay Bishanan, Pon De Replay Bishanan, Pon De Replay Bishanan, Pon De Replay Bishanan, William Said Silde Silde Miss) Bishanan, Pon De Replay Bishanan, William Said Silde Silde Miss) Bishanan, Pon De Replay Bishanan, William Said Silde Silde Miss) Bishanan, William Said Silde Silde Miss) Bishanan, William Said Bishanan,	1 Tim McGraw, When The Stars Go Blue 28 23 2 2 Faith Hill, The Lucky One 27 24 3 Knenny Chesney, Summertime 27 25 4 Nenny Chesney, Summertime 27 25 4 Dierka Bendler, Settle For A Slowdown 25 25 Lean Hill Hills Start Gold Gree 25 26 6 Phil Messact Last Glay Off My Life 22 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1 Keilly Clarkson, Berause Of You. 17 11 2 Unificiones, You Arigi Me. 17 12 3 James Blunk, You're Reauthful 17 12 4 Kerth Urban, Walking Memories Of Us. 16 12 4 Kerth Urban, Walking Memories Of Us. 16 12 5 Natasha Bedingfield, Universitien 15 12 6 Farith Hill, Like We Never Loved At All 15 12 7 Michael Buble, Save The Last Dance For. 15 12 8 Daniel Proviter, Bad Day. 15 12 9 Rob Thomas, Ever The Same. 15 13 10 Carrier Underwoord, Inskid Your Heaven. 16 13 11 Sheryl Crow & Saing, Always On You's See. 17 13 11 Sheryl Crow & Saing, Always On You's See. 17 13 12 Reith Urban. You'll Think Of Me. 9 7 13 James Blunk, Hoh. 9 7 14 James Blunk, Hoh. 9 7 15 Eagles, Na Varier Cloudy Days. 9 7 16 DAT, Laster To Your Heart. 9 7 17 Michael Buble, Home. 9 8 18 Los Lorey Boyer, Heaven. 9 8 19 Rob Thomas, Lorely No More. 8 8 20 American Company of Marchael State Company of See. 19 12 21 James Buffet, Margaritaville. 7 5 22 Jinsey Buffet, Margaritaville. 7 5 23 Chicago, Hard To Sayl You've Lost That. 6 5 24 Peter Françoin, Bellyth Avasy. 6 5 25 Porriegner, I Warn To Know What Love is 6 6 26 Porriegner, I Warn To Know What Love is 6 6 27 Porriegner, I Warn To Know What Love is 6 6	1 TL, Why You Wanna	1 Mary J. Blige And UZ. One 33 4 2 Shakitra. Hirs Don't Lie 2 5 28 3 The Fray, Over M. Head (Lable Carl 25 50 4 The All-American Rejects, Move Along 22 22 5 Nickelback, Savin Me 22 22 6 Darnel Powler, Bad Day 22 22 7 Red Hot Chili Peppers, Dan't California 20 22 8 Nick Lachey, Wharts Lett Off Me 20 22 8 Nick Lachey, Wharts Lett Off Me 20 22 8 Nick Lachey, Wharts Lett Off Me 20 22 8 Nick Lachey, Wharts Lett Off Me 20 22 8 Nick Lachey, Wharts Lett Off Me 20 22 8 Nick Lachey, Wharts Lett Off Me 20 22 8 Nick Lachey, Wharts Lett Off Me 20 22 8 Nick Lachey, Wharts Lett Off Me 20 22 8 Nick Lachey, Wharts Lett Off Me 20 22 8 Nick Lachey, Wharts Lett Off Me 20 22 8 Nick Lachey, Wharts Lett Off Me 20 22 15 10 Nick Lachey, Wharts Lett Off Me 20 22 16 Nick Wharts All Charles
XM/Top 20 on 20 PD Michelle Boros XM 202-380-4000	Trent Tomilison. One Wire in The Fire 10 The Wireckers, Leave The Pieces 10 And Diamond Rio, God Only Cries 10 XM/Squizz Sr. PD. Dan Turner XM 202-389-4000	XM/Highway 16 PD. Ray Knight MD. Jon Anthony XM 202-389-4000	Cartel, nonestly 7 0 Lupe Fasco. Mick Push 7 0 BET VP/Music Prog. Stephen Hill MD. Kelly 6 Wacom 212-975-4055	A+ Godsmack, Speak 8 3 7 0 Pink, Who Kriew 7 0 CMT VP, Mussc & Telent Rel. Chris Parr Viecom 615-335-8400
Chamiltionaire, Ridn' 95 83 Fort Misor, Where'd You Go 94 33 Daniel Powter, Bad Day 94 33 Daniel Powter, Bad Day 94 39 Wick Lachey, What S Laff Of Me 95 94 Wick Lachey, What S Laff Of Me 95 94 Wick Lachey, What S Laff Of Me 95 94 Nickelback, Savin' Me 97 94 Nickelback, Savin' Me 97 94 Nickelback, Savin' Me 97 94 Nickelback, Savin' Me 97 95 Nickelback, Savin' Me 97	1 Korn, Coming Undone	1 Sara Evens, Coalmine 2 Billy Carnington, Why, Why, Why 3 Billy Carnington, Why, Why, Why 4 29 3 Mirrack Lambert, New Strings 4 30 4 31 4 32 5 Mirrack Lambert, New Strings 4 40 6 Farch Hill, The Lube Die Stars Go Blue 5 Farth Hill, The Lube Die Stars Go Blue 6 Farch Addisins Swing 7 Brad Pasisley, The World 7 Brad Pasisley, The World 8 Kenny Chesney, Summertime 8 29 9 Saganifand, Down In Missassipp 8 20 10 Tolly Kerkh A Little Tool Late 11 Phill Wissas, Last Day Of My, Life 12 Diamond Rio, Gold Dirk, Ches 13 Little Big Town, Bring It On Home 14 11 15 Rascal Flatts, Me And My, Gang 17 Emerson Drive, A Good Diamond Mid 18 Farch Carning Drive, A Good Diamond 19 Trent Williamon, On Again Toninght 19 Blaine Lassen, Libout Know What Star 20 Pat Green, Feels Just Like it Should 21 Eric Church, How Bout You 22 Jake Duren, Yee Haw 23 Carning Lassen, Libout Know What Star 24 Garry Allan, Like Ahm Alwaye Beautiful 25 Garth Brooks, That Gill SA Cowboy 27 Roding-Allian, I Morte Food Good Lown 28 Geretchen Wilson, Caldronia Girts 29 0 20 SheDaisy, In Terms Of Love 20 20 20 SheDaisy, In Terms Of Love 20 1	Yung Joc. It's Born' Down	1 Gary Allan, Life An't Akvays Beauthul 26 21 2 Fatth Mill, The Lucky One 25 18 3 George Strat, The Steet The Mac 24 5 Tim McGrew, When The Stars Go Blue 23 15 5 Tim McGrew, When The Stars Go Blue 23 15 6 Carnie Underwood, Don't Farent 10 23 17 7 Dierks Bentley, Serbe For A Slowdown 22 18 8 Toby Keith A Critte Too Late 21 16 9 Little Big Town, Brang R On Home 20 17 10 Brad Pastey, The Windi 20 19 11 Phil Vassar, Lost Day Of My Life 8 8 12 Sugarfand, Down In Missassipp 18 15 13 Jee Nichols, Size Matters (Someday) 18 17 14 Diside Chicks, Nich Beauty In Make Nice 17 15 Miranda Lambert, New Strings 17 13 16 Lessen Rimes, Somenting's Gloria Give 17 19 17 In John String 18 18 19 18 Jason Aldean, With Took They Only 19 19 19 Shotort Jennings, Jone 10 Carolina 14 8 20 Altson Krauss & Union Starting, If Didn't 13 13 21 Kenth Ubban, Tongth I Wanna Cry 12 2 22 Kenny Ragaes, I Can't Uniove You 13 2 23 Brooks & Bunn, Belleve 11 8 24 Billy Currington, Why, Why, Why 25 Winckers, Serve The Peces 10 8 26 Danielle Peck, Findin't A Good Man 9 6 27 Keith Ubban, Tenter Low You Are 9 7 28 Junk Rogen, Wheneyer Serve Modes 9 7 29 Year Hank Williams, & Thaf's How They 0 9 7 28 Henc Church, How Bout You 9 7 28 Henc Church, How Bout You 9 7 28 Henc Church, How Bout You 9 7 28 Henc Church, How Bout You 9 7 28 Henc Church, How Bout You 9 7 29 Henc Church, How Bout You 9 7 29 Henc Church, How Bout You 9 7 20 Henc Church, How Bout You 9 7 20 Henc Church, How Bout You 9 7 20 Henc Church, How Bout You 9 7 20 Henc Church, How Bout You 9 7 20 Henc Church, How Bout You 9 7 20 Henc Church, How Bout You 9 7 20 Henc Church, How Bout You 9 7 20 Henc Church, How Bout You 9 7 20 Henc Church, How Bout You 9 7 21 Henc Church, How Bout You 9 7 22 Henc Church, How Bout You 9 7 23 Henc Church, How Bout You 9 7 24 Henc Williams, & That's How They 0 15
Numi Juce, It's Gon' Down's Amana Nalinck, Breathe (2 AM) 6 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Sirius/New Country Dir. Pgmg: Scott Lindy PD. Al Skop Sirius 615-519-6911	Art Gretchen Wilson, California Girls 30 1 - Jason Aldean Amarillo 20 0 Art Martina McBride, Thanks A lot 20 0 Sirius/The Beat Dir. Pgmg Geronimo PD: Howard Marcus Srius 21:5-94-5100	Woung Dro. Stroutier Lean 7 2 A Bubba Spanzox, Heat It Up 6 5 Great American Country MD. Tony Troyato Scripps 815-327-7525	FUSE Dir Pgmg ; Janss Unterweiser PlantOver-Media 212-324-3416
Fort Minor, Where'd You Go Rescoal Raiss, What Hurts The Most The All American Rejects, Move Along Panel Al The Disso, In the Only Difference Nick Lachey, What's Left Of Me Shakira, Hage Don't Le Roll Cassle, Mos Along Panel Al The Disso, I What Said Roll Cassle, Minor Along Roll Cassle, Minor A	3 Jake Owen, Yoe Haw 2 Rascal Hatts, Me And My Gang 3 Kenny Chesney, Sumnetume 4 Carrie Undorwood Don't Forget To 5 Dierks Bentley, settle for A Slowdown 6 Tim McGraw, When The Stars for Blue 7 Leann Rines, Something's Gotta Give 7 James Bentley, Settle for A Slowdown 8 Brad Paisley, The Winny Why, Why 8 Brad Paisley, The Winny Why, Why 10 Birly Curnington, Winny Why, Why 11 Rodney Addiss, If You're Going Through 12 Rodney Addiss, If You're Going Through 13 Phil Vissan, I ast Day Of My Life 14 Kerth Anderson, Evely Time I Hear Your 15 List tile Big Town, Bing I to All one 16 Crais Morgan, I Got You 17 The Wheelers, Level Pieces 18 Sugartand, Doirn in Missassippi 19 Toly Ketth, A Life Too Late 20 Gany Allan, Life Ann't Always Bandth 21 Part Grame, Belle, Lies It Stroud 22 Part Grame, Belle, Lies It Stroud 23 Carl Challes, Sac Matters (Someday) 24 Jac Nichola, Size Matters (Someday) 25 Megan Mullins, Ann't What It Used To Be 26 Jamey, Johnson, Rebelicous 27 Sara Evants, Supernatural 28 Trace Addists, Swing 29 Trace Addists, Swing 30 Danielle Peck, Frindin A Good Man 31 Big & Rich, 3th Of Novomber 32 Big & Rich, 3th Of Novomber 34 Set Set School Chance 35 Set School School Chance 36 Set School School Chance 36 Set School School Chance 37 Set School Chance 38 Set School Chance 39 Set School School Chance 30 Danielle Peck, Frindin A Good Man 30 Danielle Peck, Frindin A Good Man 30 Danielle Peck, Frindin A Good Man 31 Set School Chance 36 Set School Chance 37 Set School Chance 38 Set School Chance 38 Set School Chance 39 Set School Chance 30 Set School Chance 30 Set School Chance 30 Set School Chance 30 Set School Chance 30 Set School Chance 30 Set School Chance 30 Set School Chance 30 Set School Chance 30 Set School Chance 30 Set School Chance 30 Set School Chance 30 Set School Chance 30 Set School Chance 30 Set School Chance 31 Set School Chance 31 Set School Chance 31 Set School Chance 31 Set School Chance 31 Set School Chance	Continue	1 Phil Vassar, Last Day Of My Life 22 1 Brad Painley, The Mond 29 21 3 Tan McGraw, When The Stars Go Blue 28 19 4 Carrie Underwood Dorn't Brusel To 28 23 5 Brad Paisley, Floolly Parton, When I Get 26 30 6 Tody Kerith A Little food Late 23 18 7 Jason Aldean, Why 23 27 8 Joe Nichols Sze Martiers (Someday) 22 8 3 Oierks Bentley, Settle For A Slowdown 22 8 10 Carrie Underwood, Jessus, Take The Wheel 23 10 Carrie Underwood, Jessus, Take The Wheel 23 10 Carrie Underwood, Jessus, Take The Wheel 23 10 Carrie Underwood, Jessus, Take The Wheel 23 10 11 Rascal Faits, Bleas The Brisker Road 20 10 13 Big & Rich, 250 ff Oie Mewords 20 14 History Commission, Must Se Doin Somethin 20 14 18 High Currington, Must Se Doin Somethin 20 18 High Currington, Must Se Doin Somethin 20 19 18 Brokes & Dunn Belley Commission William 19 18 13 19 Kerth Unden, and Jessus Charles Bed) 27 12 Josh Carrierin, Stay Who He (Brass Bed) 17 9 22 Whreckers, Lesue The Pieces 17 10 24 Faith Hill; The Lucky One 27 18 18 13 12 12 Grag Morgan, I Got William 19 17 19 18 18 Carrierin Stay Who He (Brass Bed) 17 10 28 Rascal Hitts, What Husts The Most In 19 13 20 Craig Morgan, I Got William, Univ. Why. Why. Why. Why. Why. Why. Why. Why	1 Angels And Airwaves, The Adventure 2 S 43 2 Red Hot Chili Peppers, Dan't California 33 32 3 AFI, Miss Murder 25 19 4 Panici AIT The Disson, I Write Sirs Not 42 5 The All-American Rejects, Move Along 22 21 6 Fort Minor, Where of You Go 21 8 Thurstay, Counting 5-3-2-1 19 9 Taking Back Sanday, MakeDamnSure 19 10 30 Sectionals for Minor, The Kill 18 11 The Head Automatica, Graduation Day 11 12 Head Automatica, Graduation Day 17 16 Fall Our Bey, A Little Razorblade 17 16 Fall Our Bey, A Little Less Steen Candles 15 16 Fall Our Bey, A Little Less Steen Candles 15 17 From First To Last, The Latest Plague 14 18 Sanow Parbut, Hands Open 14 19 Matisyahu, Youdh 17 20 Yellovecard, Rough Landing, Holly 20 21 Vellovecard, Rough Landing, Holly 30 22 Weezer, Bewerh Hills 13 23 Obernone, Out Here All Night 13 25 TL, Will You Wenns 10 26 Death Lab For Curbe, Crookad Teeth 13 27 Lupe Fasson, Kuck Push 11 28 Les Cube, Why We Thugs 10 29 Oschanack, Speak 10 24 Lastprophets, Rooftpos 20 24 Heres West, Drive Slow 11 26 Les Cube, Why We Thugs 10 27 28 Lastprophets, Rooftpos 20 29 Oamone, Dut Here All Night 13 20 21 Lager Research 19 21 Lager Research 19 22 Lager Research 19 23 Oamone, Dut Here All Night 13 26 Lager Research 19 27 28 Lastprophets, Rooftpos 20 29 20 20 20 21 22 22 23 24 24 25 25 26 26 27 28 29 20 20 20 21 21 28 29 20 20 20 21 20 21 21 21 22 23 24 24 25 25 26 26 27 28 28 29 20 20 20 20 20 20 21 21 21 22 21 23 24 24 25 25 26 27 28 28 29 20 20 20 20 20 21 21 21 21 22 23 24 24 25 25 26 26 27 27 28 28 28 29 20 20 20 20 21 21 21 21 22 23 24 24 24 25 25 25 26 27 27 28 28 28 29 20 20 20 20 20 21 21 21 22 23 24 24 24 25 25 25 26 27 27 28 28 28 29 20 20 20 20 20 21 21 21 21 22 23 24 24 24 25 25 26 26 27 27 28 28 28 28 29 20 20 20 20 20 20 20 20 20 20 20 20 20
Hit List Sr. Dir. Pgmg Damon Williams Music Chaice 646-459 3300	Soft Rock St. Dir. Pgng: Damon Wilkams Music Choice 646-459-3300	Alternative Sr Dir Pamar Damon Williams Music Chaice 646-459-3300	MTV2 Exec. VP/Music. Tom Calderone Sr. VP/Music. & Telent: Arry Doyle VP/Music. & Telent: Elli Cola Viscom 212-258-8000	CMT Canada Dir, Pgmg: Casey Clarke MD. Dana Bourgoin Corus 416-534-1191
TW LW	1 Hoode & The Blowfish, Get Dut Of My 18 14 2 Rob Thomas, Ever The Same 16 14 3 Natasha Bedingfield, Urwyrtten 16 15 4 Teddy Geiger, Err O're U Well (Confidence) 16 15 5 Kerth Urban, Making Memones O'l Us 16 15 6 Nickt Kachey, What Set Hoft Me 16 15 7 Frankie Jordan, Once Again 16 15 8 Tearis, Cab. Fran O'sto 15 13 8 Tearis, Cab. Fran O'sto 15 13 10 Sen Holley Conv. & Shiing, Alvenyo Din You Side 15 13 11 Fairth Mill, Life Well Microer Loved At Au 15 13 12 Ben Jowi, Whis Says You Can't Bo Home 15 14 13 Carrie Underwood, Some Hearts 15 15 15 14 Bird York, In The Deep 15 15 15 15 Chris Rice, When Du'You Fail' 15 15 16 James Blaur, You're Beaufful 17 Daniel Powter, Bad Day 15 16 17 Daniel Powter, Bad Day 15 16 18 Mary J. Blige, Be Whoth You 15 17 20 Divise Charles, Net Ready To Make Nice 17 21 Chicago, Feel Powthout Nau 15 16 22 Lesen Rimans Chullenge, Seel Powter 16 14 15 23 Barban Saressand, Stranger In A Strange 8 6 26 Engles, Not More Cloudy Days 8 7 27 Clay Aliken, Invasible 28 7 27 Clay Aliken, Invasible 37 28 Simply Red, Perfect Love 8 7	1 The Raconteurs, Steady, As She Goes 3 4 2 AFI, Miss Minder 3 3 5 2 AFI, Miss Minder 3 3 35 3 Taking Back Sunday, MakeDamnSure 3 3 38 4 Grandii Backley, Cray, MakeDamnSure 3 3 38 4 Grandii Backley, Cray, Backley, Backl	1 Angels And Ainwaves, The Adventure 21 18 2 AFF, Miss Murtier 21 18 3 30 Seconds To Mars. The Kill 21 18 4 Taking Back Sunday, MakeDannSure 21 19 5 Li Jon. Snap for Engers 21 20 20 20 20 18 5 Li Jon. Snap for Engers 21 20 20 20 20 20 20 20 20 20 20 20 20 20	1 Corb Lund, Hair In My, Eyes Like A Highland 23 17 2 Dixie Chicks, Not Ready 16 Make Nice 22 21 3 Adam Gregory, Get It On 4 February 17 20 17 20 17 4 February 18 20 17 4 February 18 20 17 4 February 18 20 17 4 February 18 20 17 4 February 18 20

	STREAM	15	
	AOL Song On Demand AOL	. L. mi	usic
	Jack Isquith 212-652-6400		
1	Rihanna,	TW	LW
2	Unfaithful Cassie, Me & U	68,017	90,368
3	Nelly Furtado, Promiscuous	48,530 40,389	58,824 41,606
4		37,046	61,352
5	Shakira, Hips Don't Lie Yung Joc, ris Gain' Down Paniel At The Disco. Ilwrite Sins Not Tragedies Taylor Hicks, Do I Make You Proud Rascal Flatts. The Most Float Mob. So What Float Mob. So What Fall Out Bru	35,390	52,266
6	Panic! At The Disco, I Write Sins Not Tragedies	28,390	35,018
7	Taylor Hicks, Do I Make You Proud	25,153	100,983
8	Rascal Flatts, What Hurts The Most	24,225	34,632
10	So What	24,069	32,555
11	Fall Out Boy, Dance, Dance The Pussycat Dolls,	23,716	29,871
12	Nick Lachey, What's Left O Me	17,988	22,258
13	Rihanna	17,473	33,742
14	Coccada	17,415	27,499
15	Everytime We Touch Fort Minor, Where'd You Go	15,425	27,456
16	AH,	15,273 14,273	23,730
17	Lil Jon, Snap Yo Fingers Cherish, Do It To It	13,902	19,894
18	Cherish, Do it To it	13,039	17,963
19	Daniel Powter, Bad Day	12,945	21,119
20	TI., Why You Wanna	12,386	19,198
-			
	YAHOO! Video Streams	MUS	ic
	Jay Frank 310-526-4300		
1	Shakira,	TW	LW
2	Hips Don't Lie Pink.	385,732	399,639
3	Stupid Girls Paul Oakenfold, Faster Kill Pussycat	273,423	
4	Faster Kill Pussycat James Blunt, You're Beautiful	232,878	156,198
5	You're Beautiful Kelly Clarkson,	205,217	218,452
6	Kelly Clarkson, Walk Away T-Pain, I'm N Luv (Wit A Stripper)	188,857 178,676	192,989
7	Sean Paul, Temperature	176,294	199,842
8	Letoya, Torn	166,811	169,647
9	Beyonce,	166,105	190,733
10	Lil Jon, Snap Yo Fingers Pussycat Dolls, Beep	165,432	
11	Pussycat Dolls, Beep	147,598	161,673
12	Beep Cascada, Everytime We Touch Techty Geiger	146,964	146,654
13	For You I Will (Confidence)	145,335	154,810
14			
14 15	Pump I Kelly Clarkson	143,840	158,389
14 15 16	Pump I Kelly Clarkson	142,206	169,678
15	Pump I Kelly Clarkson, Because OfYou Sean Paul, We Be Burnin' Mario Vazguez	142,206 141,934	169,678 157,085
15 16	Pump I Kelly Clarkson, Because OfYou Sean Paul, We Be Burnin' Mario Vazguez	142,206 141,934 140,813	169,678 157,085
15 16 17	Pump I Relly Clarkson, Because OfYou Sean Paul, We Be Burnin' Mario Vazquez, Gallen; Kelly Clarkson, Behind These Hazel Eyes Ribanna	142,206 141,934 140,813 140,309	169,678 157,085 0 157,207
15 16 17 18	Britisen, Sydurees, Pumpil Kelly Clarkson, Because Of You State Burnin' Mario Vasquez, Galler, Kelly Clarkson, Behnd These Hazel Eyes Ritinanna, SOS	142,206 141,934 140,813 140,309 138,365	169,678 157,085 0 157,207 155,188
15 16 17 18 19	Pump I Relly Clarkson, Because OfYou Sean Paul, We Be Burnin' Mario Vazquez, Gallen; Kelly Clarkson, Behind These Hazel Eyes Ribanna	142,206 141,934 140,813 140,309	169,678 157,085 0 157,207 155,188
15 16 17 18 19 20	Purmis In Teas, Rely Clarkson, Because Of You Sean Paul. We Be Burnin' Mario Vazquez, Gallery, Rely Clarkson, Behind These Hazel Eyes Rihama, SNe-Yo, So Sick	142,206 141,934 140,813 140,309 138,365	169,678 157,085 0 157,207 155,188
15 16 17 18 19 20	Path Cearson, Hearteson, Hearteson, Hearteson, Hearteson, Because Of You Sean Paul, Wie Be Burnin' Mario Vazquez, Galler; Kelly Clarkson, Behind These Hazel Eyes Rihanna, SOS Ne-Yo, So Sick	142,206 141,934 140,813 140,309 138,365 131,656	169,678 157,085 0 157,207 155,188
15 16 17 18 19 20	Purmis landers, Relay Clarkson, Because Of You Sean Paul. We Be Burnin' Mario Vazquez, Galler; Kelly Clarkson, Behnd These Hazel Eyes Rihanna, SC, Roboto, So Sick TOTAL TOTAL Shakira, Hios Don't Lie	142,206 141,934 140,813 140,309 138,365 131,656	169,678 157,065 0 157,207 155,188 161,874
15 16 17 18 19 20	Charleson, Berause Of You Sean Paul, Welly Clarkson, Because Of You Sean Paul, Well Be Burnin' Mario Vazquez, Galler; Kelly Clarkson, Behind These Hazel Eyes Rihanna, SOS Ne-Yo, So Sick TOTAL STREAMS Shakira, Hips Don't Lie Sean Paul,	142,206 141,934 140,813 140,309 138,365 131,656	169,678 157,085 0 157,207 155,188 161,874 LW 2,194,62
15 16 17 18 19 20	Charleson, Berause Of You Sean Paul, Welly Clarkson, Because Of You Sean Paul, Well Be Burnin' Mario Vazquez, Galler; Kelly Clarkson, Behind These Hazel Eyes Rihanna, SOS Ne-Yo, So Sick TOTAL STREAMS Shakira, Hips Don't Lie Sean Paul,	142,206 141,934 140,813 140,309 138,365 131,656 TW	169,678 157,085 0 157,207 155,188 161,874 LW 2,194,62 884,361
15 16 17 18 19 20 1 2 3 4	Shakira, Hips Don't Lie Sean Paul. We Be Burnin' Mario Vazquez. Galler; Kelly Clarkson, Behrind These Hazel Eyes Rihanna, SOS Ne-Yo, So Sick TOTAL TOTAL Shakira, Hips Don't Lie Sean Paul. Temperature Long Vo Fingers Chamillionaire, Bidin'	142,206 141,934 140,813 140,309 138,365 131,656 TW 1,972,530 782,429	169,678 157,085 0 157,207 155,188 161,874 LW 2,194,62 884,361 764,476
15 16 17 18 19 20 1 2 3 4 5	Purmi la Tesa, Rely Clarkson. Because Of You Sean Paul. We Be Burnin' Mario Vazquez, Gallery Clarkson. Because Of You Sean Paul. We Be Burnin' Mario Vazquez, Gallery Clarkson. Because Hazard Eyes Silvano, So Sick TOTAL STREAMS Shakira, Hips Don't Lie Sean Paul. Total Lie Sean Paul	142,206 141,934 140,813 140,309 138,365 131,656 TW 1,972,530 782,429 755,556	169,678 157,065 0 157,207 155,188 161,874 LW 2,194,622 884,361 764,476 828,648
15 16 17 18 19 20 1 2 3 4 5 6	Purmi la Tesa, Rely Clarkson. Because Of You Sean Paul. We Be Burnin' Mario Vazquez, Gallery Clarkson. Because Of You Sean Paul. We Be Burnin' Mario Vazquez, Gallery Clarkson. Because Hazard Eyes Silvano, So Sick TOTAL STREAMS Shakira, Hips Don't Lie Sean Paul. Total Lie Sean Paul	142,206 141,934 140,813 140,309 138,365 131,656 TW 1,972,530 782,429 755,556 683,311	169,678 157,085 0 157,207 155,188 161,874 LW 2,194,62 884,361 764,476 828,648 915,417
15 16 17 18 19 20 1 2 3 4 5	Shakira, Higs Don't Lie Sean Paul, We Be Burnin' Mano Vazquez, Galley Clarkson, Because OrVou Sean Paul, We Be Burnin' Mano Vazquez, Galley Clarkson, Behrind These Hazal Eyes Rihanna, SOS Ne-Yo, So Sick TOTAL STREAMS TOTAL STREAMS TOTAL Chamblion Control Sean Paul, Figs Don't Lie Sean Paul, Figs Don'	142,206 141,934 140,813 140,309 138,365 131,656 17W 1,972,530 782,429 755,556 683,311 661,020 659,419 639,447	169,678 157,085 0 157,207 155,188 161,874 164,476 281,417 764,476 281,541 7707,538 656,543
15 16 17 18 19 20 1 2 3 4 5 6 7	Rely Clarkson. Because Of You Seen Paul. We Be Burnin' Mario Vazquez. Galler; Kelly Clarkson. Betund These Hazel Eyes Rely Clarkson. Betund These Hazel Eyes Rely Clarkson. Betund These Hazel Eyes Rely Clarkson. So Sick TOTAL TOTAL STREAMS Shakira, Hips Don't Lie Sean Paul, Temperature Lil Jon, Song Yo Fingers Chamiltonare. Ribanna, SOS Daniel Powtar, Bad Day James Bkunt, You're Beauntul Nick Lachey, Mick Lachey, M	142,206 141,934 140,813 140,309 138,365 131,656 131,656 131,656 131,656 683,311 661,020 659,419 639,447 635,329	169,678 157,085 0 157,207 155,188 161,874 164,476 884,361 764,476 828,648 915,417 707,538 656,543 723,021
15 16 17 18 19 20 1 2 3 4 5 6 7 8	Relay Clarkson. Because Of You Seen Paul. We Be Burnin' Mario Vazquez. Galler; Kelly Clarkson. Bethurd These Hazel Eyes Rihama. Ne-Yo, So Sick TOTAL STREAMS Shakira, Hips Don't Lie Sean Paul, Temperature Lil Jon, Son	142,206 141,934 140,813 140,309 138,365 131,656 131,656 683,311 661,020 699,419 639,447 636,329 587,537	169,678 0 157,085 0 157,207 155,188 161,874 22,194,62 22,194,62 884,361 764,476 625,648 915,417 707,538 656,543 723,021
15 16 17 18 19 20 1 2 3 4 5 6 7 8 9	Remperature Lidon, So Sick Shakira, Hijss Don't Lie Sean Paul. We Be Burnin' Mario Vazquez, Gallery, Kelly Clarkson, Behnd These Hazel Eyes Rihanna, SC No, No You Shakira, Hijss Don't Lie Sean Paul. Temperature Lil Jon, Shakira, Hijss Don't Lie Sean Paul. Temperature Lil Jon, Shakira, Hijss Don't Lie Sean Paul. Temperature Lil Jon, Shakira, Hijss Don't Lie Sean Paul. Temperature Lil Jon, Shakira, Hijss Bon't Lie Sean Paul. Temperature Lil Jon, Shakira, Hijss Bon't Lie Sean Paul. Temperature Lil Jon, Shakira, Hijss Lie Lin Control Lie Sean Paul. Temperature Lil Jon, Shakira, Hijss Lie Lie Lie Lie Lie Lie Lie Lie Lie Lie	142,206 141,934 140,813 140,309 138,365 131,656 131,656 683,310 683,310 683,417 605,329 587,537 581,526	169,678 0 157,085 0 157,207 155,188 161,874 2,194,62 2,194,62 884,361 764,47 707,538 656,543 723,021 562,522 888,702
15 16 17 18 19 20 1 2 3 4 5 6 7 8 9 10	Remperature Lidon, So Sick Shakira, Hijss Don't Lie Sean Paul. We Be Burnin' Mario Vazquez, Gallery, Kelly Clarkson, Behnd These Hazel Eyes Rihanna, SC No, No You Shakira, Hijss Don't Lie Sean Paul. Temperature Lil Jon, Shakira, Hijss Don't Lie Sean Paul. Temperature Lil Jon, Shakira, Hijss Don't Lie Sean Paul. Temperature Lil Jon, Shakira, Hijss Don't Lie Sean Paul. Temperature Lil Jon, Shakira, Hijss Bon't Lie Sean Paul. Temperature Lil Jon, Shakira, Hijss Bon't Lie Sean Paul. Temperature Lil Jon, Shakira, Hijss Lie Lin Control Lie Sean Paul. Temperature Lil Jon, Shakira, Hijss Lie Lie Lie Lie Lie Lie Lie Lie Lie Lie	142,206 141,334 140,813 140,309 138,365 131,556 131,556 683,311 661,020 659,419 587,537 581,536 581,536	169,678 0 157,005 0 157,207 155,188 161,874 147 158,648 884,361 764,476 828,648 915,417 707,538 656,543 723,021 562,522 688,702 770,134
15 16 17 18 19 20 1 2 3 4 5 6 7 8 9 10 11	Relay Clarkson. Because Of You Sean Paul. We Be Burnin' Mario Vazquez, Gallery, Kelly Clarkson. Bechause Of You Sean Paul. We Be Burnin' Mario Vazquez, Gallery, Sol Sinch Sol Sinch Sol Sinch Sol Sol Sol Sol Sol Sol Sol Sol Sol Sol	142,206 141,334 140,813 140,309 133,365 131,656 131,656 683,311 661,020 669,419 639,447 655,529 568,364 555,769	169,678 0 157,085 0 157,207 155,188 161,874 161,874 164,476 828,648 915,417 707,538 656,543 723,021 562,522 688,702 770,134 614,814
15 16 17 18 19 20 1 2 3 4 5 6 7 8 9 10 11 12	Relay Clarkson. Because Of You Sean Paul. We Be Burnin' Mario Vazquez, Gallery, Kelly Clarkson. Bechause Of You Sean Paul. We Be Burnin' Mario Vazquez, Gallery, Sol Sinch Sol Sinch Sol Sinch Sol Sol Sol Sol Sol Sol Sol Sol Sol Sol	142,206 141,334 140,813 140,309 133,365 131,656 131,656 683,311 661,020 669,419 638,447 655,523 568,364 535,769 529,610	169,678,085 0 157,207 155,188 161,874 161,874 161,874 164,476 828,648 915,417 707,538 656,543 723,021 562,522 888,702 770,134 614,814 584,506
15 16 17 18 19 20 1 2 20 1 1 2 2 3 4 4 5 6 7 7 8 8 9 10 11 12 13 14 15 15	Record of the Control	142,206 141,934 140,813 140,309 133,365 131,656 131,656 683,311 661,020 659,419 635,447 635,329 587,537 586,364 535,768	169,678,085 0 157,207 155,188 161,874 161,874 161,874 164,476 822,648 915,417 707,538 656,543 723,021 562,522 888,702 770,134 614,814 584,506 613,888
15 16 17 18 19 20 1 2 20 3 4 4 5 5 6 7 8 8 9 10 11 12 13 14 15 16	Record of the Control	142,206 141,334 140,813 140,309 133,365 131,656 131,656 683,311 661,020 669,419 638,447 655,523 568,364 535,769 529,610	169,678 157,085 0 157,207 155,188 161,874 161,874 2,194,62 884,361 764,476 825,648 915,417 707,538 676,502 1770,134 614,814 584,506 613,898 519,982
15 16 17 18 19 20 1 2 20 3 4 4 5 5 6 7 7 8 8 9 10 11 12 13 14 15 16 17 17	Record of the Control	142,206 141,934 140,813 140,309 133,365 131,656 131,656 683,311 661,020 699,419 587,537 581,526 585,769 529,610 515,671 489,687	169,678 157,085 0 157,207 155,188 161,874 161,874 2,194,62 884,361 764,476 825,648 915,417 707,538 676,502 1770,134 614,814 584,506 613,898 519,982
15 16 17 18 19 20 1 2 20 1 1 2 2 3 3 4 4 5 5 6 7 7 8 8 9 9 10 11 12 13 14 15 16 17 18	Record of the Control	142,206 141,934 140,813 140,309 133,385 131,696 131,972,529 782,429 668,311 661,020 699,419 583,547 665,229 581,526 583,644 583,644 583,644 583,644 583,644 583,644 583,644 684 684 68	169,678 0 157,085 0 157,207 155,188 161,874 161,874 161,874 164,476 828,648 915,417 707,538 656,543 723,021 1614,814 614,814 614,814 614,814 614,814 614,814 614,814 614,814 614,814
15 16 17 18 19 20 1 1 2 2 3 3 4 4 5 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 19	Record of the Control	142,206 141,934 140,813 140,309 133,365 131,656 131,656 131,656 131,656 663,311 661,020 659,419 581,537 581,536 583,644 7635,529 587,537 581,536 583,644 480,560 480,580 480,580	169,678 0 157,085 0 157,207 155,188 161,874 161,874 161,874 164,476 828,648 915,417 707,538 656,543 770,134 614,814 584,506 613,898 623,648 613,898 643,648 64
15 16 17 18 19 20 11 12 13 14 15 16 17 18 19 20 10 11 12 20 11 12 13 14 15 16 17 18 19 20 11 18 19 20 11 11 12 12 12 12 12 12 12 12 12 12 12	Record of the Control	142,206 141,334 140,813 140,309 138,365 131,656 131,656 683,311 661,020 659,419 665,327 587,537 581,526 583,624 490,560 490,388 475,428	169,678 0 157,085 0 157,207 155,188 161,874 22,194,62 884,361 764,476 828,648 915,417 707,538 656,543 7707,134 614,814 584,506 613,998 254,506 614,506 615,506
15 16 17 18 19 20 11 12 2 3 4 4 5 6 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Recause Of You Seen Paul, We Be Burnin' Marco Vascuez, Galley's Carleson, Because Of You Seen Paul, We Be Burnin' Mario Vazquez, Galley's Carleson, Celly Clarkson, Celly Clarkson, Celly Clarkson, So Sick TOTAL TOTAL STREAMS Shakira, Hips Don't Lie Seen Paul, Total Control C	142,206 141,334 140,813 140,309 138,365 131,656 131,656 683,311 661,020 669,419 963,447 669,419 963,526 963,526 963,526 963,526 963,526 963,526 963,526 963,526 963,526 963,526 963,526 963,526 963,526 963,526 963,526 963,526 963,526 963,526	169,678 0 157,085 0 157,207 155,188 161,874 22,194,62 28,648 915,417 707,538 656,543 770,134 614,814 584,506 613,896 613,896 613,896 613,896 613,896 613,896 613,896 613,896 613,896 613,896 613,896 613,896 613,896 613,896 613,896 613,896 614,814
15 16 17 18 19 20 11 12 13 14 15 16 17 18 19 20 21 22	Recause Of You Seen Paul, We Be Burnin' Marco Vascuez, Galley's Carleson, Because Of You Seen Paul, We Be Burnin' Mario Vazquez, Galley's Carleson, Celly Clarkson, Celly Clarkson, Celly Clarkson, Celly Clarkson, So Sick TOTAL TOTAL STREAMS Shakira, Hips Don't Lie Seen Paul, So Sick So Sick TOTAL TOTAL STREAMS Shakira, Hips Don't Lie Seen Paul, Lie Stupiel Girls Stupiel Girls	142,206 141,334 140,813 140,309 133,365 131,656 131,656 683,311 661,020 669,419 665,329 568,364 485,687 480,588 480,588 475,422 480,588 445,970 444,414	169,678 0 157,085 0 157,207 155,188 161,874 161,874 22,194,625 884,361 656,543 764,476 828,648 915,417 707,538 656,543 770,134 614,814 584,506 613,898 613,898 614,377 1507,850 508,704 604,880 505,533
15 16 17 18 19 20 11 12 13 14 15 16 17 18 19 20 21 22 23	Shakira, Horse Hazel Eyes Bithing Harman Really Clarkson, Because OrVou Sean Paul, We Be Burnin' Mario Vazquez, Gallery, Kelly Clarkson, Bithing Index Hazel Eyes Bithing Index SoS Ne-Yo, So Sixk TOTAL TOTAL STREAMS Shakira, Hips Don't Lie Sean Paul, Temperature Temperature Temperature Temperature Sonapyo Fingers Chamiltionaire, Ridin' Richanna, Daniel Powter, Bad De Blunt, You're Beautiful Nick Lachery, What's Left Of Me Fort Minor. What's Left O	142,206 141,334 140,813 140,309 133,365 131,656 131,656 683,311 661,020 669,419 665,329 568,364 485,687 480,588 480,588 475,422 480,588 445,970 444,414	169,678 0 157,085 0 157,207 155,188 161,874 161,874 22,194,625 884,361 764,476 828,648 915,417 707,538 656,543 752,021 770,134 614,814 584,506 613,898 519,982 468,685 507,980 506,593 540,854
15 16 17 18 19 20 11 12 13 14 15 16 17 18 19 20 21 22	Record of the Control	142,206 141,934 140,813 140,309 133,355 131,556 131,556 6863,311 661,020 659,419 587,537 663,239 587,537 683,547 480,560 480,388 475,422 480,388 475,423 484,414 444,414 444,414 444,410 433,905	169,678 157,085 0 157,207 155,188 161,874 161,874 22,194,625 8764,476 828,648 915,417 707,538 656,543 723,021 562,522 888,702 564,506 613,696 613,696 613,696 656,543 540,855 540,856 540,856 540,856 540,856 540,856 540,856
1 15 16 17 18 19 20 11 12 23 3 4 4 5 5 6 7 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24	Record of the Control	142,206 141,304 140,813 140,309 138,365 131,556 131,556 683,311 661,020 659,419 959,547 963,347 460,560 460,368 475,428 463,326 444,410 443,305 444,410 433,905 444,410 433,905 444,410	169,678 0 157,085 0 157,207 155,188 161,874 161,874 161,874 161,874 162,648 165,643 1707,538 1614,814 164,814
15 16 17 18 19 20 11 12 23 3 4 4 5 6 6 7 7 8 8 9 10 11 12 13 13 14 15 16 17 18 19 20 21 22 23 24 25	Shakira, Higs Don't Lise Hazal Eyes Rihanna, Sos Sos Xx. Shakira, Higs Don't Lise Hazal Eyes Rihanna, Sos Sos Xx. Shakira, Higs Don't Lise Hazal Eyes Rihanna, Sos Sos Xx. Shakira, Higs Don't Lise Sean Paul, Higs Lidon, Snap Yo Ringers Chamilionaire, Ridn't Michael Lacher, Michael Lacher, Michael Lacher, Highton Common Michael Lacher, High Charles Common Lise Lacher, Lidon't Michael Lacher, White Reauthul Nick Lacher, White Reauthul Nick Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Lacher, Lidon't Lacher, Lidon't Lacher, Lidon't Lacher, Lidon't Lid	142,206 141,304 140,813 140,309 138,365 131,556 131,556 683,311 661,020 659,419 639,447 639,545 683,364 485,970 490,388 475,428 484,570 444,414 444,410	169,678 0 157,085 0 157,207 155,188 161,874 161,874 161,874 162,476 828,648 915,417 1707,538 656,543 7707,134 614,814 584,506 613,998 256,522 473,771 507,950 604,890 506,593 506,593 473,771 507,950 506,593 506,593 473,070 473,090 488,215 506,678
15 16 17 18 19 20 11 12 23 3 4 4 5 6 6 7 8 8 9 10 11 12 13 14 15 16 16 17 18 19 20 21 22 23 24 25 26	Rely Clarkson. Because Orlov Sean Paul. We Be Burnin' Mano Vazquez, Galley' Bear Burnin' Mano Vazquez, Galley' Bear Burnin' Mano Vazquez, Galley' Bear Burnin' Mano Vazquez, Galley' Bear Burnin' Mano Vazquez, Galley' Bear Burnin' Mano Vazquez, Galley' Bear Burnin' Mano Vazquez, Galley' Bear Burnin' Mano Vazquez, Galley' So Sick TOTAL TOTAL TOTAL STREAMS So Sick TOTAL STREAMS So Sick Ne'vo, So Sick TOTAL TOTAL STREAMS SOS Ne'vo, So Sick Let You, Sona Poul, Temporature Lil Jon, Snap Yo Fingers Chamillionaire, Ridn' Ridn' Snap Yo Fingers Chamillionaire, Ridn' Manon, Snap Yo Fingers Chamillionaire, Ridn' Manon, Snap Yo Fingers Chamillionaire, Ridn' Manon, Snap Yo Fingers Chamillionaire, Ridn' Manon, Snap Yo Fingers Chamillionaire, Ridn' Manon, Snap You Fingers Chamillionaire, Ridn' Manon, Snap You Fingers Chamillionaire, Ridn' Manon, Snap You Fingers Chamillionaire, Ridn' Manon, Man	142,206 141,334 140,813 140,309 138,365 131,656 131,656 683,311 661,020 699,419 639,447 661,020 699,419 565,329 565,329 565,329 565,329 565,329 565,329 480,666 480,36	169,678 157,085 0 157,207 155,188 161,874 161,874 764,476 828,648 915,417 707,538 656,543 7707,134 614,814 584,506 613,986 540,854 473,771 507,950 508,704 473,085 540,854 473,771 507,950 508,704 473,085 540,854 540,855 540
15 16 17 18 19 20 11 12 23 3 4 4 5 5 6 6 7 7 8 8 9 9 10 11 12 13 14 15 16 16 17 18 19 20 21 22 23 24 25 25 27	Shakira, Higs Don't Lise Hazal Eyes Rihanna, Sos Sos Xx. Shakira, Higs Don't Lise Hazal Eyes Rihanna, Sos Sos Xx. Shakira, Higs Don't Lise Hazal Eyes Rihanna, Sos Sos Xx. Shakira, Higs Don't Lise Sean Paul, Higs Lidon, Snap Yo Ringers Chamilionaire, Ridn't Michael Lacher, Michael Lacher, Michael Lacher, Highton Common Michael Lacher, High Charles Common Lise Lacher, Lidon't Michael Lacher, White Reauthul Nick Lacher, White Reauthul Nick Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Michael Lacher, Lidon't Lacher, Lidon't Lacher, Lidon't Lacher, Lidon't Lacher, Lidon't Lid	142,206 141,304 140,813 140,309 138,365 131,556 131,556 683,311 661,020 659,419 639,447 639,545 683,364 485,970 490,388 475,428 484,570 444,414 444,410	169,678 157,085 0 157,207 155,188 161,874 161,874 764,476 828,648 915,417 707,538 656,543 7707,134 614,814 584,506 613,986 540,854 473,771 507,950 508,704 473,085 540,854 473,771 507,950 508,704 473,085 540,854 540,855 540

404,327 488,846 389,840 434,482 379,713 212,409 357,628 428,956 357,011 414,370 351,469 395,646

Radio Monitor FTEPREDICTOR DATA PROVIDED BY promosquad promosquad



SONGS WITH HIT POTENTIAL THIS WEEK'S DEBUTS IN RED SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING JUNE 4, 2006

МА	IINSTR
Artist Title/Label/(Score)	Chart Rank
SHAKIRA FEAT. WYCLEF JEAN	
Hips Don't Lie (EPIC) (67.0)	1
NICK LACHEY What's Left Of Me 20MBA (68.3)	7
THE ALL-AMERICAN REJECTS Move Along INTERSCOPE (66.9)	9
RIHANNA	
Unfaithful 10JMG (65.1)	11
PANIC! AT THE DISCO I Write Sins Not Tragedies	
FUELED BY RAMEN (79.1)	20
ANNA NALICK	
Breathe (2 AM) COLUMBIA (69.6)	22

Artist Title/Label/(Score)	Chart Rank
FALL OUT BOY	
A Little Less Sixteen Cand	lles, A
Little More Touch Me IDJM	IG (77.0) 34
CHART BOUL	ND
PINK	
Who Knew ZOMBA (70.3)	
CASCADA	
Miracle ROBBINS (66.5)	

Artist Title/Label/(Score)	Chart Rank
FIELD MOB FEAT. CIARA	
So What INTERSCOPE (71.3)	1
CHRIS BROWN FEAT. LIL' WA	YNE
Gimme That ZDMBA (83.9)	7
PAULA DEANDA FEAT. BABY	BASH
Doing Too Much EVIDENT (69.3)	9
CHERISH	
Do It To It CAPITOL (66.9)	10
NELLY FURTADO FEAT. TIMBA	ALAND
Promiscuous INTERSCOPE (68.1)	14
RIHANNA	
Unfaithful IDJMG (66.2)	17
T.I.	
Why You Wanna ATLANTIC (69.8)	18
KELIS FEAT. TOO \$HORT	
Bossy zomba (66.4)	19

	Chart Rank
MARY J. BLIGE FEAT, BROOK-LY	/N
Enough Cryin INTERSCOPE (93.9)	24
FORT MINOR FEAT. HOLLY BROO)K
Where'd You Go WARNER BROS (73.	3) 26
NATALIE FEAT, BUN-B	
What You Gonna Do	
UNIVERSAL MOTOWN (65.7)	32
LETOYA	
Torn CAPITOL (72.8)	33
SEAN PAUL	
Give It Up To Me ATLANTIC (75.8)	34
POTZEE	
Dat Girl ATLANTIC (67.7)	38
CHART BOUND	
REMY MA FEAT. NE-YO	
Feels So Good UNIVERSAL MOTO IN	(87.3)

RHYTHMIC TOP 40

Artist Title/Label/(Score)	Chart Rank
OUTKAST Mighty "O" ZOMBA (70.5) CHINGY FEAT. TYRESE Pullin' Me Back CAPITOL (83.2) ALI & GIPP GO' Head UNIVERSAL MOTOWN (65) NE-YO Sexy Love ID MS (82.4)	9.6)
THE PUSSYCAT DOLLS FEAT. SNOOP DOGG Buttons interscope (70.0) GNARLS BARKLEY Crazy Lava (71.4) KANYE WEST Impossible IDJMG (76.4)	

	ABOLI 101 40	
	Artist Title/Label/(Score)	Chart Rank
	NATASHA BEDINGFIELD Unwritten EPIC (65.9) GOO GOO DOLLS	2
П	Stay With You WARNER BROS. (79	.4) 7
П	BO BICE The Real Thing RMG (75.7)	13
Ш	INXS Afterglow EPIC (66.2)	20
Ш		
П		
П		

Artist Title/Label/(Score)	Chart Rank		
LIL JON FEAT. E-40 & SEAN PAI	JL		
Snap Yo Fingers TVT (74.9)	2		
FIELD MOB FEAT. CIARA			
So What INTERSCOPE (78.6)	3		
LETOYA			
Torn CAPITOL (73.8)	4		
MARY J. BLIGE FEAT. BROOK-LYN			
Enough Cryin INTERSCOPE (93.0)	5		
IAAAA EGAAA EE AT TAMATA			

LIL JON FEAT. E-40 & SEAN PAU	L
Snap Yo Fingers TVT (74.9)	2
FIELD MOB FEAT. CIARA	
So What INTERSCOPE (78.6)	3
LETOYA	
Tom CAPITOL (73.8)	4
MARY J. BLIGE FEAT. BROOK-LY	'N
Enough Cryin INTERSCOPE (93.0)	5
JAMIE FOXX FEAT. TWISTA	
DJ Play A Love Song RMG (85.3)	6
CHRIS BROWN FEAT. LIL' WAYN	E
Gimme That zomba (86.3)	9
T.I.	
Why You Wanna ATLANTIC (77.9)	11
KELIS FEAT. TOO \$HORT	
Bossy 20MBA (70.7)	17

Artist Title/Label/(Score)	Chart Rank
Title/ Edbel/ (Boole)	TIOTIK
CASSIE	
Me & You ATLANTIC (86.2)	22
DEM FRANCHIZE BOYZ	
Ridin' Rims VIRGIN (66.8)	24
OUTKAST	
Mighty "O" ZOMBA (71.6)	28
CHERI DENNIS	
I Love You ATLANTIC (84.4)	29
MISSEZ FEAT, PIMP C	
Love Song INTERSCOPE (82.9)	30
REMY MA FEAT. NE-YO	
Feels So Good	
UNIVERSAL MOTOWN (87.3)	35
CHINGY FEAT, TYRESE	
Pullin' Me Back CAPITOL (82.5)	36

R&B / HIP-HOP

	_
Artist Title/Label/(Score)	Chart Rank
LUPE FIASCO	
Kick Push atlantic (72.4)	40
CHART BOUND	
KANYE WEST	
Impossible IDJMG (81.3)	
NE-YO	
Sexy Love IOJMG (82.4)	
SAMMIE	
You Should Be My Girl	
MOTOWN UNIVERSAL (73.7)	
DONELL JONES	
I'm Gonna Be zomba (68.9)	
SEAN PAUL	
Give It Up To Me ATLANTIC (74.7)	

MODE		RN	ROCK
Artist Title/Label/(Score)	Chart Rank		Artist Title/La
RED HOT CHILI PEPPERS Dani California WARNER BROS. (60) PEARL JAM Life Wasted RMG (58.0) SHE WANTS REVENGE These Things GEFFEN (57.2) LOSTPROPHETS Rooftops COLUMBIA (55.5) DASHBOARD CONFESSIONAL Don't Waft NTERSCOPE (56.1) YELLOWCARD ROUGH Landing, Holly CAPITOL (58.	21 23 25 26		PANIC! I Write PUELED B HOOBA Inside BREAK The Did

Artist Title/Label/(Score)	Chart Rank
PANIC! AT THE DISCO	
I Write Sins Not Tragedies	
FUELED BY RAMEN (58.2)	31
HOOBASTANK	
Inside Of You IDJMG (58.0)	39
CHART BOUNI)
BREAKING BENJAMIN	
The Diary Of Jane HOLLYWOOD	(56.8)

Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD	
Unwritten EPIC (72.3)	4
FAITH HILL	
Like We Never Loved At All	
WARNER BROS. (82.3)	9
CHRIS RICE	
When Did You Fall In Love W	ith Me
COLUMBIA (75.2)	12
BON JOVI	
Who Says You Can't Go Hom	е
IDJMG (75.7)	16
MERCYME	
So Long Self COLUMBIA (69.5)	18
BO BICE	
The Real Thing RMG (75.8)	19

ADULT CONTEMPORARY

COUNTRY

Artist Cha Title/Label/(Score) Rai	
KENNY CHESNEY	
Summertime BNA (86.9)	1
LEANN RIMES	
Something's Gotta Give	
ASYLUM-CURB (75.0)	2
PHIL VASSAR	
Last Day Of My Life	
ARISTA NASHVILLE (96.4)	4
TIM MCGRAW	
When The Stars Go Blue CURB (78.5)	5
BRAD PAISLEY	
The World ARISTA NASHVILLE (87.5)	6
CARRIE UNDERWOOD	
Don't Forget To Remember Me	
ARISTA NASHVILLE (93.7)	8

Artist Title/Label/{Score}	Chart Rank
JOE NICHOLS	
Size Matters (Someday)	
UNIVERSAL SOUTH (92.2)	9
TORY KEITH	
A Little Too Late Show DOG (87.0)	11
CRAIG MORGAN	
I Got You BROKEN BOW (83.3)	12
RODNEY ATKINS	
If You're Going Through Hell	
CURB (75.0)	14
GARY ALLAN	
Life Ain't Always Beautiful	
MCA NASHVILLE (87.6)	15
KENNY ROGERS	
I Can't Unlove You CAPITOL (90.3)	18

	_
Artist Title/Label/(Score)	Chart Rank
THE WRECKERS	
Leave The Pieces WARNER BROS (79.1)	23
JOSH TURNER	23
Would You Go With Me	
MCA NASHVILLE (80.5)	26
PAT GREEN Feels Just Like It Should B	NA (78.5) 28
BROOKS & DUNN	
Building Bridges ARISTA NASHVILLE (85.9)	31
GARTH BROOKS	
That Girl Is A Cowboy LYRIC STREET (89.8)	34
MIRANDA LAMBERT	34
New Strings EPIC (89.1)	35

	Chart
Title/Label/(Score)	Rank
SARA EVANS	
Coalmine RCA (84.0)	37
BLAINE LARSEN	
I Don't Know What She Said	
BNA (75.1)	38
DIAMOND RIO	
God Only Cries ARISTA NASHVILLE (94.)	7) 39
MARK WILLS	
Hank EQUITY (76.1)	49
GRETCHEN WILSON	
California Girls	
COLUMBIA (81 0)	53
CHRIS CAGLE	
Anywhere But Here	
CAPITOL (86.0)	60

	CHF
	Chart Rank
CASTING CROWNS Praise You In This Storm PLG (76.) SELAH Bless The Broken Road CURB (79.) BRIAN LITTRELL	
Welcome Home PLG (71.2) THIRD DAY	9
Mountain Of God PLG (76.0) DAVID CROWDER BAND	14
Wholly Yours EMICMG (70.0)	15

Title/Label/(Score)	Chart Rank
NATALIE GRANT	
The Real Me curb (70.7)	26
STORYSIDE:B	
More To This Life GOTEE (67.0)	30
CHART BOUND	
HAWK NELSON	
Everthing You Ever Wanted	
EMICMG (65.7)	

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