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POPULATION: 2,632,400 **RADIO MARKET RANK: 16**

DEMOGRAPHICS:*

	TOTAL N 75-MARKET	MINNEAPOLIS ARBITRON	S
	POPULATION %	METRO %	INDEX
Age 35-44	20%	22%	110
Age 65 or older	17%	13%	80
College graduate	14%	19%	140
Married	56%	59%	105
Asian	3%	4%	127
Not employed	34%	27%	80
Own residence	69%	78%	113
Townhouse or			
attached home	8%	11%	144
Visited radio	100 - 1		
station site	5%	8%	152

NO. OF RADIO STATIONS: 27

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
Clear Channel	1 AM, 3 FM (4)	26.0%
CBS Radio	1 AM, 1 FM (2)	17.6%
ABC Radio	1 FM	13.7%
Hubbard	1 AM, 1 FM (2)	10.2%

FORMATS: 5 N/T, 2 triple-A, 2 country, 2 top 40, 2 standards, 1 classic rock, 1 AC, 1 active, 1 adult hits,

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WCCO-AM	N/T	8.8
KQRS-FM	classic rock	8.1
KEEY-FM	country	7.2
WLTE-FM	AC	4.7
KSTP-AM	N/T	4.6

INTERESTING FACT:*

The professional services most used by the average Minneapolis-St. Paul household in the past 12 months were financial planner (20%), accountant (17%) and travel agent (15%).

*Source: Scarborough Research 2006 **Source: Arbitron Fall 2005 Report

COLUMNS & FEATURES:

A TIGHT LIST, NARROW TARGET AND FORMAT EXCLUSIVITY MAKE KCMS a top choice for women. But Seattle's Christian AC also serves a "higher source."

6 CHRISTIAN RADIO STATIONS ARE **NOTCHING RECORD RATINGS THAT OFTEN** RIVAL THEIR SECULAR COUNTERPARTS. What's fueling the growth?

8 BECKY THE SOCCER MOM MAY NOT BE FLASHING DEVIL SIGNS JUST YET But thanks to a growing body of quality music, Christian rock radio is on the upswing.

SPITZER'S PAYOLA PROBE CHANGED MANY ASPECTS OF THE RADIO-LABEL **RELATIONSHIP** Most alarming is the damper it has put on communication.

CHRISTIAN RADIO SPECIAL ISSUE

12 WITH DISASTER PREPAREDNESS A HOT TOPIC IN D.C., we look at EAS in action and the disconnect between government officials and the emergency system.

14 HARDWARE AND SOFTWARE THAT CAN "DISAGGREGATE" BROADCASTS INTO INDIVIDUAL SONGS spark a debate about music rights, rates and rules at radio.

16 FROM "FREE & CHEESY" MUSIC HOURS TO SERIALIZED COMMERCIALS THAT CHANGE **EVERY HOUR**, advertisers are buying more than spots at radio.

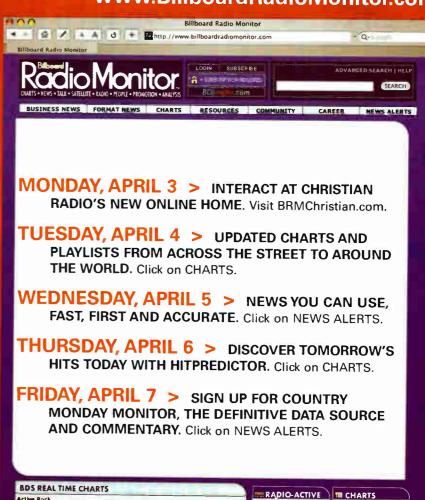
THE CHARTS:

19 Top. 40

48 Guspel

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Tampa's Dana Exits Track the latest trends at

CHRISTIAN RADIO SPECIAL ISSUE

KCNS: BALANCING JESUS AND JINGLES

BY PHYLLIS STARK
PHOTOGRAPH BY
RICK DAHMS / RETNA LTD.

BROADCASTERS WHO ANSWER to shareholders, corporate owners and clients have a hard enough time. But imagine running a radio station and also answering to God.

That's a challenge faced by all Christian radio broadcasters—who feel their stations have a higher mission than simply entertaining the masses.

One particularly successful station at balancing jingles and Jesus in an unlikely market is Christian AC KCMS (Spirit 105.3) Seattle.

In a city known for having one of the lowest church attendance rates in the nation, according to the Seattle Business Journal, KCMS is the No. 7 station in the market 12-plus, landing a 3.5 share in the winter Arbitron book. Among women 25-54, it posted a third-place 5.3 share in the fall.

The 29-year-old station, owned by nonprofit CRISTA Ministries, has been programming a contemporary Christian format since 1977. VP/GM Tony Bollen says the station was one of the "early adopters of the format when [it] was in its infancy."

While the KCMS staff works to make money like any other station, that cash surplus goes to fund CRISTA's programs, including a nursing home, an adoption agency, summer camps, a school and other charitable endeavors both domestic and overseas. CRISTA also owns two other local stations, KCIS Seattle and KWPZ (Praise 106.5) Bellingham, Wash.

Bollen says broadcasting is just one of 10 "ministries" in which CRISTA is involved. That its job is viewed as a mission, Bollen says, is something "those of us who work here really love."

'AN ETERNAL PURPOSE'

"We operate like any commercial radio station in terms of our day-in, day-out function," Bollen says. "On the surface we look and act like anyone else, but our underlying motivation is less about stockholder equity and more about what, I hope, is a grander purpose.

"If we're successful, it doesn't just go toward making some owners rich. It goes toward an eternal purpose."

Yet in the industry, Bollen says, "we want to be seen as a strong, viable, competitive, enthusiastic radio station fighting for our share of buys."

KCMS earns a hefty profit for CRISTA despite turning down hundreds of thousands of dollars in advertising a year for products and services that don't match the station's family-friendly core values. There are no alcohol ads, for instance, and none for the state lottery or any of the local Indian casinos.

KCMS management also routinely declines spots promoting network TV shows it finds objectionable. There are also no ads for R-rated films except, ironically, for the spots the station ran for "The Passion of the Christ," which earned that rating for violent content.

"We have had problems over the years when we've tried to run ads for the prime-time lineup on [network TV] because the tone can really cross the invisible line for what is and isn't suitable," Bollen says. "So we basically walk from a lot of that business."

Even for some of the TV news programming the station promotes, Bollen says, "we have to have the ability to be selective on spot content" and be able to decline anything that's "gritty, abrasive, sensationalistic or violent" that a mother driving with her kids could have a problem with hearing.

"We don't want to shelter our listeners from the reality of life," he says, "but we position ourselves as safe for the whole family, so there has to be a certain amount of decorum."

Bollen says staffers have conservatively estimated that they either turn away or choose not to pursue from a half million to 1 million dollars worth of advertising per year. The advertisers KCMS does have, he says, are the same as those you'd hear on any female-targeted AC station, including big-box retailers, department and grocery stores and car dealers.

"It's amazing what some folks will find to complain about," Bollen says. "If we set a criterion that we would [program] so we'd get no complaints, we'd never take any advertising."

The station is also picky when it comes to employees, screening for staffers, Bollen says, who "have an individual relationship with Christ. If they didn't have a deep faith, my guess is they would have a hard time in this environment or [in] representing the radio station with any degree of passion. They would find it to be sort of a mismatch."

HIGHER CONCEPTS

Asked why he thinks the station does so well in the ratings, Valentine credits the basics of radio and a lack of direct format competition. "We have high-testing concepts on the air," he says. "We could be any format executing what we are doing right

Valentine says, by the fact that Christian music has dramatically

improved over the years. As a result, it's easier for listeners to

switch from a country or AC station to a Christian station with-

Yet sometimes even Valentine is thwarted in his attempts to

"The Christian audience is a bit funny," he says. "If they hear

rumors of lifestyle things they don't agree with"—a divorce, for

example—"the audience will jump ship [on an artist], and then

out noticing any decline in music production values.

play the hits by the artists' personal lives.

I have a hard time getting a high test score."



APPLYING THE DISCIPLINE

Bollen thinks one of the big keys to the station's success is PD Scott Valentine, who joined the staff six years ago following a long stint working at general-market stations in a variety of formats in Spokane. Wash.

Like the rest of the staff, Valentine believes stations programming any kind of Christian format are "really serving a higher source."

"The Christian format is the only radio format where it can't just change your day, but can possibly change your life," Valentine says.

But like many of his PD colleagues at general-market stations, Valentine is also a disciple of research and brought those beliefs to the station he describes as now being "narrowly focused" on 35- to 44-year-old women.

"We are using all the methods of science that other stations are using," he says of KCMS, while noting that research is still not as commonplace at Christian stations as he thinks it should be. "Stations

that don't have a lot of experience in the general market are very undisciplined," Valentine says, noting that some have playlists as long as 1,000 songs. "KCMS is very disciplined" with a playlist of 250–300 songs.

"We don't let some kind of ethereal goo mess with the process."

But it's not all about research. Sometimes, it's also about heart.

Valentine says, "One of the remarkable things about this station is that we will stop everything and pray on the air if the moment warrants it."

Valentine does think Christian stations have become somewhat savvier about playing the hits that keep people tuned in. "Contemporary Christian used to [mean that] sometime in the last three centuries these songs were popular," he quips. "Now you have so many artists that represent the genre really well."

Christian stations' ratings nationwide have been helped along,

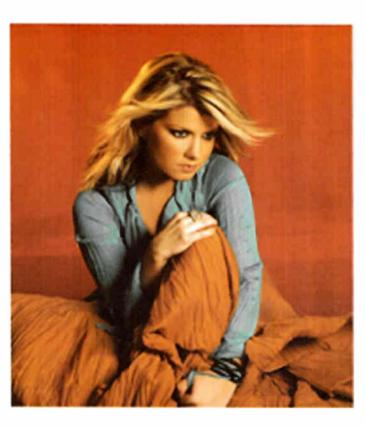
now, and we would be equally successful provided there wasn't someone else in the market already doing it."

Bollen credits Valentine's "really effective on-air execution," for the station's success. He also says the station was helped by what he calls a "drastic improvement of the signal" when it moved to a better tower location in 2000.

He further credits the station's "safe for the whole family" position, now commonplace among contemporary Christian stations. Bollen says it jumped on that position early "because we sensed the audience was hungry for something that was both entertaining and inoffensive."

Whatever the factors behind it, Valentine is grateful for KCMS' success. "That the station can do so well when we're so far away from the Bible belt has me so thankful to the listeners and to a stellar staff."

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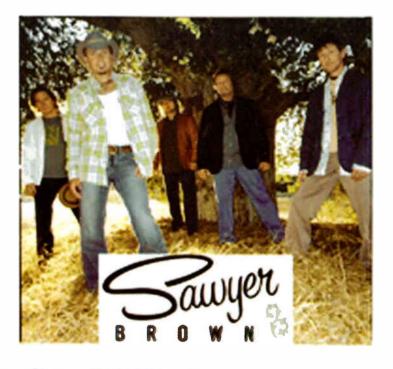
Song of the Year: Held
Female Artist of the Year
Artist of the Year
Pop Contemporary Song: Held
Pop Contemporary Album: Awaken
Insp. Album of the Year: Believe



Insp. Song of the Year: All My Praise
Worship Song of the Year: Be Though My VIsion
Insp. Album of the Year: Greatest Hymns







Country Recorded Song: They Don't Understand



CHRISTIAN RADIO SPECIAL ISSUE

CHRISTIAN RADIO: NICHE NO MORE

BY JIM VELDHUIS

ot long ago, when the words "Christian" and "radio" were used in the same sentence, the perception was one of inferior music, jocks fresh out of college (or related to the owner) and, for some strange reason, ministry programs interspersed with the music.

Actually, that last concept wasn't strange at all. Ministries paid big bucks for airtime, and music merely filled the gaps between programs.

In the mid- to late '80s, Christian music grew up. Christian labels released higher-quality product that could compete with mainstream labels. Instead of churches, Christian artists were booked into larger venues. And some Christian stations began relying more on selling commercials, thereby lessening the financial need of airing ministry programs.

Christian radio was still a unique entity, with some of its most popular stations broadcasting in the noncommercial portion of the FM band. In many cases, that's still true today.

NONCOMM UNIQUENESS

Noncommercial Christian radio's ratings success is often overlooked due to those stations' exclusion from Arbitron's ratings reports. Yet Arbitron data available through the Radio Research

Lloyd Parker says. "People began to seek direction in their lives and many turned to God for help. The success of 'The Passion of the Christ,' 'The Chronicles of Narnia' and the mainstream hits by Switchfoot, MercyMe and other Christian-focused artists show a growing acceptance of God in our culture.

"Well-programmed Christian music radio stations have provided a continuing source of strength and encouragement for these seekers," Parker continues. "Many of these stations have seen their ratings reach record levels as more listeners are drawn to their compelling programming."

Parker says the network's live night show "Total Axxess," which features listener interaction with top Christian artists, "has excited our audience like nothing we've ever done before."

K-LOVE MD Jon Rivers, who co-hosts mornings with his wife, Sherry, explains Christian radio's growth this way: "The church is finally demanding contemporary worship, and God is raising up those who'll deliver it." Rivers also hosts the weekly countdown show "20-The Countdown Magazine."

ANNUAL PLEDGE DRIVES

Like their public radio counterparts, noncomm Christian stations make their budget from annual pledge drives involving

While Salem has trademarked the "Safe" slogan, many non-Salem stations have been in family-friendly mode for years.

In Tulsa, a market where Christian radio abounds, Michael Perry Stevens' KXOI finished the fall 2005 Arbitron survey with a 3.9 share. The station is sister to Christian top 40/rock KCXR. Both outlets compete with Cox Radio Christian convert KKCM.

KXOI/KCXR PD Bob Thornton sees two factors behind Christian radio's growth. "The most important reason is that heritage Christian broadcasters are improving," he says. "Those who have been called to Christian radio have closed the gap in professionalism, promotions and presentation. These stations rival their mainstream counterparts and in many cases beat them handily."

Thornton's second reason is predicated on his first. Eyeing the success of heritage Christian stations, secular broadcasters "see the potential to add dollars to their bottom line, or they see a need to take back the audience they have lost to these heritage stations, and

WHAT ARTISTS AND SONGS

ARE CLIMBING BILLBOARD RADIO MONITOR'S CHRISTIAN ADULT CONTEMPORARY AND CHRISTIAN SONGS CHARTS?

SEE PAGE 49.

they have begun launching more Christian stations in some markets," Thornton says. "In some

cases it merely shifts listeners around, while in others it actually grows cume. But either way, the perception is that Christian radio is growing by leaps and bounds." The Christian music and radio industries compete for con-

sumers' dollars more than ever before. The music is better produced, the concerts rival mainstream acts both sonically and visually, and radio has talented, seasoned jocks who could work at most any station in town.

SERVICE ELEMENTS, COMPANIONSHIP

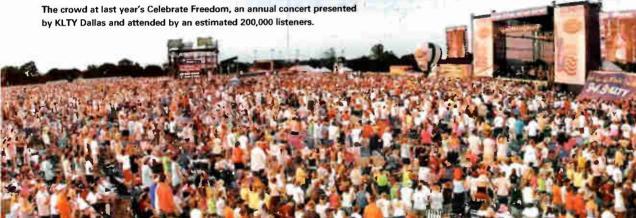
Is Christian radio more popular now because Christian music is more popular? In some respects, yes. Generally speaking, if a listener wants to hear a song by such top-selling Christian artists as Michael W. Smith or Steven Curtis Chapman, there is usually only one place on the dial to go. But it's more than the music. Christian radio has become relevant. Programmers realize their listeners want what their mainstream competitors offer-traffic, weather, news, humor and companionship-along with the music. External marketing also plays a role. Case in point, the simple, clever message displayed on KSBJ billboards: "God Listens."

While Christian music sales have leveled off-a byproduct perhaps of a music industry still plagued by piracy—Christian radio formats including AC, top 40, inspirational and rock enjoy continuing success.

The belief that Americans became more spiritually minded after Sept. 11, 2001, isn't the only reason Christian radio practitioners cite for the format's growth. Some Americans are fed up with what they perceive as questionable content found on mainstream radio, especially in morning drive. Christian radio has become the sweet spot for listeners who perceive the media as coarse, liberal and nonfriendly to the family. Churchgoers often identify with lyrical themes explored in Christian music and are willing to support the broadcast message of what they believe in.

Broadcasters who have worked in Christian radio from its beginnings understood their paychecks would be smaller than their mainstream counterparts. Large billboard campaigns would be out of the question, as would prize giveaways more valuable than a pizza dinner or CDs. For many, it didn't matter. They felt a "call" to be at that station.

The call is still there, but now so are the billboards and much bigger promotions and listener incentives. It appears that more listeners are now hearing that call as well.



Consortium shows many noncomm Christian outlets rivaling their secular counterparts. According to the consortium's fall 2005 eRanks, Northwestern College's KTIS Minneapolis-St. Paul garnered a 5.2 12-plus AQH share; Central Florida Educational Foundation's WPOZ Orlando, Fla., pulled a 4.9; and Educational Foundation's KSBJ Houston posted a 3.5.

Other top 100 market stations pulling healthy shares include Cornerstone Baptist Educational Ministries' WCSG Grand Rapids, Mich. (5.2); Columbia International University's WMHK Columbia, S.C. (4.8); and Radio Training Network's WLFJ Greenville-Spartanburg, S.C. (4.6). Christian AC ratings are more impressive in its target demo of women 25-54.

Two powerful networks bolster the format—top 40 network WAY-FM and EMF Broadcasting's K-LOVE. The latter's affiliates now number 142, while its top 40 network, AIR1, adds 46 affiliates to the EMF family.

WAY-FM has experienced a sizable growth spurt, owning and operating 13 stations and broadcasting on another 26 signals via translators. The network's syndicated CHRSN format airs

"I believe the attacks in September of 2001 began a renewed interest in spiritual things in the country," WAY-FM CEO

loval listeners and financial support from local businesses. Listeners pledge, in some cases, millions of dollars annually to keep the stations on the air; the feeling that the listener has a stake in the station's success is very real.

Community involvement is critical with the listener and station owner working in tandem to keep the music flowing and to provide a "family-friendly" home on the dial. Publicly traded Christian radio group Salem Communications trademarked the phrase "Safe for the whole family," and its stations wave that banner in every market in which the company operates.

Among the major markets Salem covers are Dallas, where KLTY managed a 2.9 share in fall 2005, and Atlanta, where WFSH also notched a 2.9. Both stations score significantly higher numbers in female demos. In Colorado Springs, Colo., Salem's KBIQ tied for fourth place 12-plus with a 5.9.

"The growth in Christian music radio the past few years mirrors the growth we've seen in other family- and values-based media," says Chuck Finney, KLTY's director of programming and national PD/brand manager for Salem's "Fish" stations. "There's now a big demand for family-friendly, faith-based programming, and the jump in the quality of contemporary Christian music and the number of stations playing that music has helped fill that need."



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THE GLOBAL STANDARD FOR MUSIC INFORMATION

CHRISTIAN ROCK RADIO ON THE RISE

BY DEBORAH EVANS PRICE

THERE ONCE WAS A TIME when Christian rock bands were dismissed as playing the devil's music. Conservative gatekeepers at radio and retail didn't think rock music was an appropriate vehicle to spread the gospel. Yet flipping around the radio dial these days, it's obvious things have changed. Christian rock radio has become a rapidly growing format and a prime tool for record companies to reach young consumers.

"In the last few years we've seen an increase in 24-hour rock stations in Christian music," says Derek Jones, Word Label Group VP of promotion. "That's an encouraging sign toward the growth of that genre in our format."

Jones attributes that growth to the "quality and quantity" of the music. James Riley, Word Label Group senior national promotion manager, agrees. "It's not embarrassing," he says of today's Christian rock. "Ten years ago on the rock side, we had stuff that just didn't compete."

Quality music is not really an issue today as evidenced by mainstream rock radio's embracing of such Christian acts as P.O.D., Switchfoot and Relient K, acts that continue to be mainstays on Christian rock radio.

"The format is growing," says Jim Marshall, Florida regional manager for WAY-FM Media Group, which owns nine top 40 stations in such markets as Denver; Nashville; Wichita, Kan.; and Huntsville, Ala. "We are learning how to be better communicators in a culturally relevant way every day. Christian music radio, in every format, is learning how to cut through the culture and really focus its product."

Marshall, who also serves as chairman of the Christian Music Broadcasters Educational Track during the Gospel Music Assn.'s GMA Week convention, adds, "We're finding a great hunger and a great thirst for what we have to offer. This tracks right along with the way the production values, the music and every facet of the industry has grown so much in the last 20 years.

"We have so much music to choose from and it's really high quality," he says. "When [WAY-FM] started back in 1987, it was a really short playlist. We have lots of tools at our disposal now, and the production quality is right up there with what they'll get from the general-market top 40 and rock stations."

BUT IS IT REALLY GROWING?

Bill Scott, president of ZJAM Youth Ministries and host of "ZJAM," a three-hour weekly rock show that airs in 230 markets, is unsure of the growth in Christian rock radio. "I don't know that it's necessarily on the rise. There are a few good stations like [WUFM] RadioU out of Columbus, Ohio," he says. "Unfortunately, there are only a handful of stations doing this 24 hours a day. The only place I see it starting to catch on is online, cyber radio, because you can't afford to buy the frequencies that are available today. So I don't know that it's necessarily on the rise."

According to M Street, there are 104 Christian top 40/rock stations in the United States. M Street doesn't break out Christian rock stations separately.

Scott says he started online station ZJAM.com last fall and that it is doing well. He also gets an enthusiastic response to his

weekly show, which features a mix of rock and hip-hop, spotlighting such acts as tobyMac, Switchfoot, Thousand Foot Crutch, P.O.D. and other youth-oriented acts. He mixes the music with topics of interest to teens, including a recent show on depression. He also has bands perform live in the studio.

Scott is a Christian rock veteran who has been in the format since 1983 and has seen the music become more palatable. "I used to get those calls," Scott says, recalling listeners telling him, "'You're playing the devil's music. You can't play that, it's got a beat!' I was playing Whiteheart and Petra. I remember getting those hate phone calls, but I also remember kids loving it, [saying], 'Finally I can have my music and a positive message to go with it.'"

KEEPING BECKY HAPPY

Many feel station owners have been hesitant to program rock for fear of alienating Becky, the name the Christian industry uses to describe their prime consumer, the 35-year-old soccer mom.

"That's a thing we run up against with our three hours," Scott says, adding that programmers have told him, "'Becky the soccer mom would be offended those three hours on Saturday night.' I don't think it's true at all. We've got a three-hour show on Saturday nights, and we're a nonprofit organization. It's Becky that supports our ministry. She loves the fact that somebody is reaching her kid, who is really struggling as most teenagers do. I find them incredibly grateful, and they really support what we do financially."

Scott says the "major focus of the majority of Christian radio

is to reach Becky. Some are scared to go outside the box and see if there's a different listener available out there. I think there is. There's more than just Becky."

Marshall doesn't see the lack of Christian rock stations necessarily as an issue of playing it safe. "It's more a question of available audience," he says. "When you look at the baby boomers . . . there's more available audience for an AC station. They have a target audience of 25–44, and with society in general, that's a very target-rich environment. I don't know if it has as much to do with the safety issue because there are programmers out there that are learning how to be edgy yet safe for the family."

Most Christian rock is exposed on weekend specialty shows. There are few 24-hour outlets for the genre; RadioU and KEFX Twin Falls, Idaho, being two successful exceptions. KEFX is part of the Effect Network, which has translators in 50 markets and takes KEFX's signal nationwide to Las Vegas; Jackson, Miss.; El Paso, Texas; Honolulu and other cities.

One of the nation's most successful Christian rock stations is KCXR (the Kross) Tulsa, owned by Adonai Radio Group, which also has a sports station, a country station and a Christian AC station in Tulsa. The Kross switched from gospel to rock three and a half years ago.

In addition to selling commercials, KXCR APD/MD Scott Herrold says the station generates revenue from concert promotions. "We have amazing concert attendance. The big thing with our format is nontraditional revenue. The traditional commercials that radio has been doing for so many years are a lot harder to sell. Ad agencies don't really buy a lot of 12–24 numbers.



Herrold says KCXR is currently promoting a concert with Kutless and Disciple and next month will do a show with Sanctus Real. "We see big results in the events, and the other nice thing about it is we own the events," Herrold says. "We have four solid Christian radio stations in this market. So it's a great way for us to own these events."

KXCR and Christian AC sister KXOJ are promoting a June 16 festival that will feature Third Day, Newsboys, Hawk Nelson, Hyperstatic Union and others at Oral Roberts University. Herrold says the event will include different "zones."

"We'll have the 'health and wellness zone,' the 'extreme zone,'

"Bands go into markets again and again and again to build a fan following and it's a loval fan following."

Many acts start at rock radio and then garner top 40 airplay, Jones says. "Rock radio has become a starting ground for what ends up becoming a [top 40] band. Recent examples like Superchic[k] and Hawk Nelson really started at the rock format ... As each format has taken steps forward playing hotter music, rock has really become a starting ground for us for new artists."

But does Christian rock radio sell records? "Rock radio cannot only be a starting ground for new artists, but from a sales standpoint, sales on artists that get airplay on the rock and [top 40] formats has really picked up," Jones says. "Those are viable formats to sell records. Old school [thought] used to be that only AC radio sold records, and still AC is our biggest format. It still sells records to the soccer mom, but we're finding that if a younger

Kelm, owner of Q Management Group, which manages Skillet, Decyfer Down and Nevertheless. "The rock market is selling records. It is thriving and growing. We're breaking artists out of the rock genre, and I think rock radio has a lot to do with that."

Kelm says there's an underground vibe to Christian rock radio that appeals to teens. "They don't have so many stations that it's like the AC format, so there's a little more anonymity in itself so the kids listening to Christian rock radio feel a little more ownership [of the music]. It has a real indie, word-of-mouth underground appeal to it."

Kelm says he's seen positive results from partnering with RadioU and other Christian rock stations for promotions. "Any time you get the combination of a core Christian rock artist with a strong rock station that has that kind of branded loyal listener, exponentially we just see the numbers. Those are usually our most

IN THE LAST FEW YEARS WE'VE SEEN AN INCREASE IN 24-HOUR ROCK STATIONS IN CHRISTIAN MUSIC. THAT'S AN ENCOURAGING SIGN TOWARD THE GROWTH OF THAT GENRE IN OUR FORMAT.' -DEREK JONES



the 'education zones,'" he says. "We'll sell sponsorships and have clients out there with booths. On the Kross side, we're working on the extreme zone, and we've hooked up with the Army National Guard. We have a 60-foot obstacle course and rock-climbing wall. We're doing an inflatable laser tag arena. We're trying to think outside the box with what we do and target teenagers. We're trying to impact the culture in our market."

Herrold says since there's little research available on Christian teens and Christian music, the station tries to work obvious targets such as schools. "The whole separation of church and state thing is obviously a big challenge for Christian music," he says, but the station found a way around it by partnering with Broken Arrow High School, the largest in Oklahoma, to broadcast its football games.

"We broadcast the games on Friday nights, and we've created the whole Friday afternoon show around high school football, high school sports and what's going on. It's like a big youth rally all afternoon," Herrold says. "It's a great way for us to connect with the community and to get our music in more ears where Christian radio normally is not welcome."

BUT DOES IT SELL RECORDS?

Despite the few 24-hour Christian rock stations, Christian bands manage to fare pretty well. Jones says touring is a key factor.

demographic hears something they like on rock radio and [top 40] radio, they will go seek it out and buy it. That's an exciting thing. That's another indication that the rock format is going to continue to grow, and we need to pay attention to it."

Marshall agrees. "I really believe the exposure on Christian radio in the rock and [top 40] worlds really helps sell product," he says. "Our world parallels what's happening in the general market. It's the younger demographic that's really spending the money."

Scott says he's had artists tell him they've seen sales spikes as a result of his radio show. "Most stations that we're on don't play any rock except for us on a three-hour Saturday night deal," he says. "So it's a real chance for people to tune in and hear things they normally wouldn't on that station."

As stations help labels sell records, the labels help noncommercial stations garner funding. "We're nonprofit, noncommercial," KEFX station manager/PD Brian Harman says. "We've worked with record labels to provide our listeners who support us financially with CDs as a thank-you gift for their support."

The record community appears to see Christian rock as a potentially lucrative market as evidenced by the number of new labels that have started up. They include RKT, which will bow this summer with newcomer Hyperstatic Union; S/R/E, a division of INO Records; and two EMI ventures, Credential and re:think.

"Christian rock radio has played a huge part in that," says Zach

successful markets. WAY-FM in Kalamazoo [Mich.] would be another example; when we can go into Grand Rapids and do over 2,000 people at a concert. That's the power of what that station means in that market and how well they do their programming."

TECH BOOM A PLUS

Many feel the advent of high-definition radio will help spur the growth of Christian rock stations. Jones says that when stations are able to digitally split their signal, programmers may opt to launch a rock channel.

Riley agrees and sees other factors coming into play. "People are programming better," he says. "They see how they can program a station with great music, and with new technology you don't have to have top-notch talent in the studio all the time. People can do voice-tracking or other things, so they are seeing a more cost-effective way of programming."

New technology will make it more affordable for station owners to test drive the rock format with less financial risk, but ultimately many feel the rise in Christian rock radio will be driven by the artists themselves. "The bands keep getting better," Scott says, citing acts like Thousand Foot Crutch and Switchfoot. "And tobyMac, I'd put him up against anybody. It just makes it so much easier to have a really good show when you know your music can stand up against anything across town."

PHOTOGRAPHS FROM LEFT: JAMES MINCHIN III; DAVE HIL MARGARET MALANDRUCCOLO; DAVE HILL.

COMMUNICATION BY WILLIAM DUKE DOWN 1.

ew York State Attorney General Eliot Spitzer's sweeping payola investigation has brought more than just settlements, headlines and strict new promotion policies. It has also changed the radio-label relationship dynamic, ushering in a new era marked by caution, diligence, paranoia and paperwork—and less communication.

Many programmers were already too busy to take label calls,

one major-label VP of promotion says. Now they're reluctant to respond to e-mails for fear of leaving a paper trail that could come back to haunt them. "It clearly is a problem," the VP says. "Communication has gotten really tough."

Asked about the highly charged issue, one label rep's only comment was "good luck." Responding to an interview request, a programmer wrote, "I'm so gun-shy, I won't even

reply to you about it."

"Everything has been affected," Island Def Jam executive VP of promotion Greg Thompson says. "All of us have been asked to be that much more diligent in our practices, whether it's radio instituting stricter policies or record companies making sure we're dotting our I's and crossing our T's."

Koch Entertainment VP of radio and video promotion Chuck Oliner believes the probe has promoted "an atmosphere where programmers are petrified of Big Brother looking over their shoulder that they have to justify and explain every move they make."

Joanne Grand, senior director of promotion at Jive Records, sees a "whole different climate" and suggests the industry has gone old school by returning to "actual conversation. If they're not going to respond to e-mail, you have to be more tenacious and call them more frequently."

Labels aren't just spending more time trying to reach radio. T&E costs could also climb. "Now the issue is getting on a plane and getting into people's offices and going commando," Curb Records VP of promotion John Butler says. "It's more face-to-face, less e-mail. I'm in promotion, I have to get ahold of people. If you want to have a relationship, you have to go out of your way to do it."

Another promo exec says, "Promotion people have to get in front of radio. At the station, you have the opportunity to make the pitch, get actual feedback and maybe the add, if you've earned it."

Never a big fan of promotion via e-mail, Thompson says he prefers to "talk to people, have relationships and share with them my logical and emotional argument of why I think an artist should develop. I've never been that good in typing that emotion into a computer.

"If people are getting back to talking to each other, that could be a positive," he adds.

Oliner says Spitzergate is "making everyone's job more difficult. There's no trust, no good will . . . Ninety-nine percent of how we do our jobs is very legitimate and aboveboard."

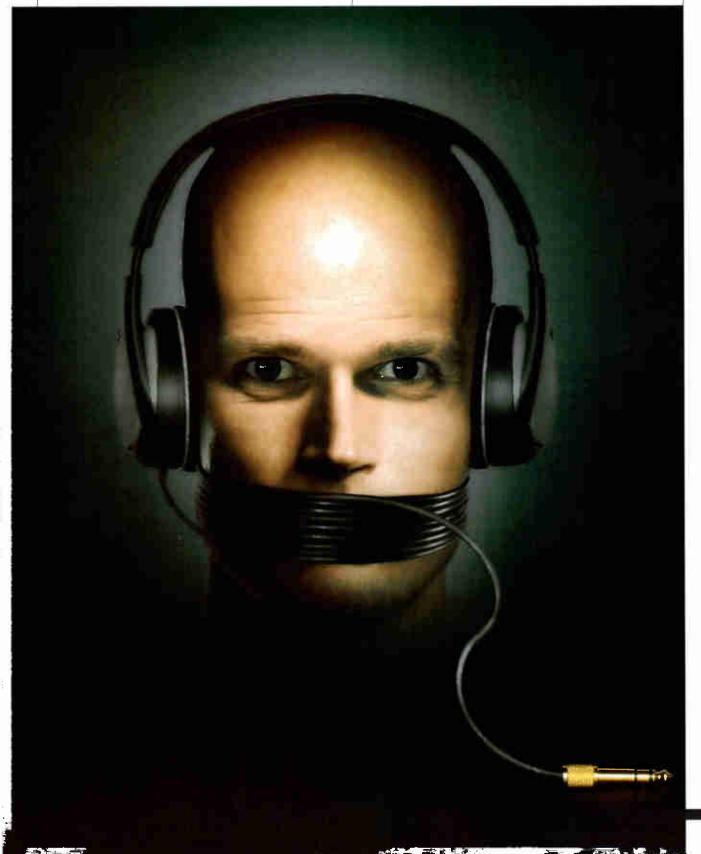
Finest City Broadcasting VP of programming/modern rock XETRA (91X) San Diego PD Kevin Stapleford says the new climate has produced a chilling effect, even when artists want to stop by and play the station's lunchroom. "If it's not important, we won't do it," he says. "It's not worth the hassle."

Promo reps and programmers bemoan the mountains of paperwork now required to execute promotions as simple as winit-before-you-can-buy-it CD giveaways. "Now every time I get label promotional support, I have to do all this accounting and clean up," Stapleford says.

With communication muted, labels need more time than ever to stoke the star-making machine. "It clearly slows everybody down when you have legal scrutiny, whether you are trading stocks, managing mutual funds or promoting records," Thompson says.

Difficult market conditions in both industries over the past several years have everyone being "asked to do more with less manpower," Thompson says. Factor in intense scrutiny from the Spitzer probe and "you have a perfect storm. Everybody's trying to be cautious and move slower and smarter."

If one of Spitzer's goals was to level the playing field between major and independent labels, Oliner says he has failed miserably. "It's made it harder than ever for small independent labels to com-



pete," he says. Many major broadcasters forbid programmers from talking to independent promoters, which has hurt small independent labels that rely on indies to work their music to radio.

"For a label like ours, [the promotion department] is me. If I don't have a relationship [with a programmer], I'm not getting them on the phone," Oliner says. "The only companies that have the manpower to get out there and compete on a daily basis and have dialogue with PIDs, MIDs, promotion coordinators and marketing directors at radio are the majors, because they have full staffs. Smaller independent labels don't have that luxury.

"My major beef is that this was supposed to level the playing field, when in reality it has swung it to the corporate side," Oliner adds. "Spitzer is supposed to be a champion of the little guy. Instead he's looking out for himself and corporate America."

'NOT FOR AIRPLAY' DISCLAIMERS

Clear Channel regional VP of programming/country KEEY Minneapolis PD Gregg Swedberg says the payola scandal hasn't changed how he operates. "We have never traded promotions for airplay here, and we won't," he says. However, Swedberg adds the phrase "of course this is not for increased airplay" to discus-

Spitzer's multimillion-dollar settlements with Sony BMG Music Entertainment and Warner Music Group put on public display a mother lode of incriminating e-mails between promoters and programmers. Stapleford returned to 91X in July 2005, a few months before Clear Channel mainstream top 40 KHTS (Channel 933) San Diego PD Diana Laird exited the company after it announced two employees were dismissed following an internal payola investigation. "A lot of people were freaked out by that," Stapleford says. "A lot of that stuff could be interpreted in different ways."

McCoy says he isn't skittish about responding to label e-mails, though "you have to be specific in your reply." Much of the e-mail correspondence exposed in Spitzer's settlements were "legit but looked guilty," McCoy says. "We've got to have trust. Radio has to trust the record industry and vice versa."

To avoid e-mail communications ending up in Exhibit A, "people are being more conscientious of what they type and how it can interpreted," Island Def Jam's Thompson says. "Something that many of us could take as a casual, off-the-cuff joke could be misconstrued by somebody who doesn't practice the art of promotion or programming."

tion. "It feels about the same to me," she says. "We communicate via e-mail all the time, it hasn't changed that dynamic for us."

Stapleford says there is "still plenty of open communication between 91X and labels. "I know most of them personally. [MD] Marco [Collins] and me have always been aboveboard."

Buddy Van Arsdale, OM at Cumulus Media country KHAY Oxnard-Ventura, Calif., says he continues to e-mail label reps. "But our e-mail content consists of how a song is doing in our audience research, our opinion of a new song or artist, or what we might be looking to add in the upcoming week depending on what moves out and how much room we have," he says.

Van Arsdale avoids discussing promotions via e-mail. "I think a lot of us feel uncomfortable with asking about that in an e-mail or even a phone conversation because we are unsure what the rules are anymore. We know that if we do a promotion, we need to disclose it on air. But now we wonder if it's even appropriate to ask."

Swedberg says he has observed a different tactic from record reps when offering a station promotion. "Despite our longtime policy of not doing promotions for adds or spin increases, we got plenty of requests to do so anyway," he says. "Now the labels will toss a promotion out, say, 'We want you to have this, and

'My major beef is that this was supposed to level the playing field, when in reality it has swung it to the corporate side. Spitzer is supposed to be a champion of the little guy. Instead he's looking out for himself and corporate America.' —CHUCK OLINER

sions when labels pitch ways to increase visibility for their music.

"We've always believed in promoting our artists and their music, and I don't see anything wrong with that so long as it doesn't affect what we add and what we choose to move up in rotation," Swedberg says. "Those decisions are made first, and only then do we discuss additional promotional support. I think it's a better way to do business anyway. Radio stations need to be excited about what they promote, and it doesn't do anyone any good to run promotions for acts that you don't plan on backing anyway."

Michael McCoy, PD at Clear Channel mainstream top 40 WNCI Columbus, Ohio, agrees the investigation has changed how radio and labels interact, but says it hasn't stifled communication. Before the probe began 18 months ago, "it got to an absurd level where it wasn't about the music," he says. "In some ways, it's made good things happen like focusing us on the music and how radio and labels can work better to make an artist relevant to the audience."

Curb's Butler says: "This is the first time that people have to be very clear on what they want to communicate." Jive's Grand says radio and labels are "much more apprehensive" about using e-mail to communicate. "People don't even want to send e-mails in jest or saying, 'I have subject matter I want to talk to you about.'"

Grand worries that merely e-mailing a programmer that one of her acts is coming to town could be misinterpreted. "A lawyer is going to look at that and say, 'What did you mean by that?' Explain yourself,' "Thompson says. "You have to be so cautious on the wording. You never know how it's going to be approached or scrutinized."

Koch's Oliner says, "No one wants to do anything via e-mail today because no one knows where it's going to end up."

'PLENTY OF OPEN COMMUNICATION'

Beverlee Brannigan, OM for Journal Broadcast Group/Wichita, Kan., stops short of saying the probe has stymied communica-

you don't have to add the record, you don't need to increase spins.' I suppose good old-fashioned guilt will be the motivator for people who take those deals. I would still rather add the record, spin it enough to determine if it's working, and then if the label wants to run a promotion, let's talk because it's a record we like already."

Brannigan says she occasionally has to remind label reps, "'Hey, you can't say that, you can't connect our airplay and your promotion.' It seems pretty risky that some of them are still playing in that arena."

"Each individual company is trying to figure out what it means for them," Butler says. "It's a process of figuring out the right way to communicate.

"It's really hard to judge at this point how each music and broadcast company will go about dealing in the 'new' new world," Butler continues. "It's up to each of us to keep that dialogue open between radio and records to steer the ship through."





THIS IS A TEST . . .

For the next 1,800 words, this publication will be conducting a test of your station's awareness and preparedness of the Emergency Alert System . . . Not to worry, this is only a test.

Since Jan. 1, 1997—when the Emergency Broadcast System (EBS) was retired—AM, FM and TV stations have used the FCC-established Emergency Alert System to transmit emergency messages to the public. Cable TV systems with more than 10,000 subscribers have been a part of the EAS since 1998.

Satellite broadcasters will be participating, too. Sirius and XM's deadline to get onboard is the end of this year, while direct broadcast satellite systems have until mid-2007 to comply.

The EAS, which also works in cooperation with the Federal Emergency Management Agency, uses digital technology to dis-

FLIRTING WITH

tribute messages and can be activated to alert the public about emergencies by state and local officials. The National Weather Service can also utilize the digital signal decoded by EAS equipment at broadcast stations and cable systems. Broadcasters and cable operators can then retransmit NWS weather-warning messages almost immediately to their audiences.

Consumer products, such as TVs, radios, pagers and other devices, can decode EAS messages and can be programmed to automatically turn on when those messages are sent.

But the main reason the EAS was established is to provide the president of the United States with a means to address the American people in the event of a national emergency. Through the EAS, the president has access to thousands of broadcast stations, cable systems and soon satellite programmers to transmit a message to the public.

Now, EAS procedures may be modified again, following the FCC's March 17 announcement that it will launch a new bureau under which the EAS will fall, the Public Safety and Homeland Security Bureau.

Plans call for the bureau to provide a more effective, efficient and responsive organizational structure to address public safety and homeland security issues related to emergency and disaster management and preparedness.

Subject to congressional notification, the new bureau will han-

BY MIKE BOYLE ILLUSTRATION BY ELLEN WEINSTEIN

dle numerous issues and functions, including public safety communications, priority emergency communications, disaster management coordination and outreach, alerting U.S. citizens via the EAS and serving as a 24/7 communications center.

THE EAS IN ACTION

Glen Gardner, GM of the Mid-West Family group of stations (AC WNNS, rock WQLZ, adult top 40 WYVR, news/talk WMAY) in Springfield, Ill., saw the EAS in action as it alerted more than 100,000 people when a tornado touched down March 12.

"EAS worked exactly the way it was supposed to that night," says Gardner, a one-time EBS chairman for the state of Iowa and former Illinois local emergency planning commission member.

"About 8 p.m., EAS fired and at the same time sirens went off across the county. I actually knew EAS was working the way it was supposed to because we were in my home getting ready to watch the premiere of 'The Sopranos' and . . . EAS broke into the cable broadcast on HBO. Very shortly after that, the power went out, so it wasn't a factor anymore. But EAS in this area, to the best of my knowledge, worked exactly the way it was supposed to and gave us about 20 minutes warning before the actual tornado hit."

In this case, the NWS activated the EAS system after confirmation that a tornado was on the ground. That confirmation came in the form of trained spotters spread throughout the county. They relayed the information to a local emergency planning center where officials forwarded pertinent info to the NWS and local officials such as the county sheriff, who in turn each evaluated the information and coordinated activation of the EAS.

had close to 2,000 buildings in town that were damaged, and most of them were homes."

THE LOCAL DEBATE

While Gardner feels local authorities worked well together as the tornado approached, Clear Channel VP of engineering Steve Davis isn't as convinced that local officials are always on the same page. In testimony Davis delivered earlier this year in Washington, D.C., he cited the Jan. 21, 2002, train derailment and subsequent chemical spill in Minot, S.D., as evidence.

"EAS equipment was, of course, in our stations," Davis recalls saying in his testimony, "and we offered to install the EAS equipment for the local officials, but they didn't want it. I don't know whether they were waiting for instructions from the federal government or what, but when the actual train derailment took place, the local officials had tried to call in on an old EBS line, and of course as we all know, EBS doesn't even exist anymore."

As a result of that experience, Davis feels the federal government needs to take a more active role in ensuring local authorities are trained on the EAS.

"The government needs to step up to the plate and consider EAS to be an important part of an emergency response because informing the public of what's going on is often key, but it's often an overlooked aspect of public officials' duties. We think that the government should fund some kind of installation and training program for all county emergency operations where they do have EAS equipment so that they not only have it correctly installed but also know how to operate it.

David Gunzerath said in the report. "That represents more than a 50% increase in the number of television stations who reported having such plans in 2003. Over the same period of time, the number of radio stations with such plans has more than tripled."

For its part, Clear Channel works year-round on its disaster plans.

"We're always trying to do better," Davis says. "In fact, we're now in the midst of trying to put together our disaster preparation plan for the upcoming hurricane season, which they tell me is only about 80 days away."

Davis says that Clear Channel Radio CEO John Hogan "has been a huge supporter of being prepared, and has allowed me to have the funding to proceed, so I believe in the latter half of this year we will be much better prepared for any disasters than we ever were."

In general, the EAS, at least from a broadcaster's perspective, seems to be firing on all cylinders. Are other tweaks possible to make it more efficient?

Mike Ferriola, station engineer for the Greater Media/Morristown, N.J., station group (rock WDHA, oldies WMTR); chief engineer of Equity Communications' nine-station group in Atlantic City, N.J.; and co-owner of Maximum Input Communications WQBR Avis, Pa., offers this: "The system, when it's used properly, is very useful. It's not the best-sounding radio-wise, but maybe that's a good thing. There are other aspects of it that can also be improved upon, such as whether things like thunderstorm alerts should really be considered emergencies."

DISASTER

Gardner's action plan for his station group is a simple one, not something that needs reams of paper to communicate.

"I think it's important for broadcasters to know that you [the radio station] can make that decision to fire the EAS on your own, too," he says. "That's one of the reasons what we did worked because we have empowered the people on-air not to waste time contacting general managers and program directors. If you're in a situation where you need to in effect take command of the radio station, just do it. Call us later."

THE AFTERMATH

Things have quieted down in Springfield since the tornado struck. However, as with any natural or man-made disaster of this magnitude, getting back to normal takes time.

"I have more sympathy for the people who went through [Hurricane] Katrina," Gardner says. "We only got a taste of it."

Mid-West's obligations to the community didn't end after its four radio stations transmitted the lifesaving EAS messages and subsequent local news and information that followed.

"We spent some time in the week after the tornado broadcasting live at two supermarkets, raising money for the local Red Cross, because they did a phenomenal job," Gardner says. "They were out with trucks taking care of the linesmen who are out getting the power back on and people who are homeless. We "I'm not as worried about it in the case of a hurricane," Davis adds, "because we have advanced notice on a hurricane, but let's take the case of an earthquake in the Los Angeles basin where that happens immediately. Hopefully our reporters would know about it immediately and would get on the air and make the announcement, but if emergency personnel wanted to get on every L.A. station and say, 'Here's where you can evacuate to, here's where food is, here's where the roads are closed, here's the highway where every lane is just going eastbound, etc.,' would they be able to get in touch with the media or trigger the EAS and make those announcements? I'm not sure they would, and that's where I think the weakness is."

Then there's the advantage of being local: "XM and Sirius ... I didn't see them here," Gardner says of the March 12 tornado. "That's where local shines. It's not a knock, they just don't do what we do."

STATION READINESS

Meanwhile, the NAB has issued its own take on the current state of the emergency preparedness of local radio and TV stations, via an internal study conducted Feb. 21-March 3.

"Based on our survey, we estimate there are now over 800 television stations and more than 6,000 radio stations with a written disaster recovery plan," NAB VP of research and planning

THE BROADCASTER DISASTER CHECKLIST

CLEAR CHANNEL VP OF ENGINEERING Steve Davis runs down the Emergency Alert System checklist for his company's stations:

- Make sure your EAS equipment is tested and working and you're receiving the tests.
- 2. If you have generators, make sure they have been tested and work properly.
- 3. Test your backup systems.
- 4. Have a plan and give it a dry run.
- 5. Know where personnel are going to meet if you lose your studios.
- 6. Know everybody's role in a disaster.
- 7. Know who is in charge of human needs such as blankets, food and ice.

For more information on EAS compliance and how the system can best work for a station and its community, visit the FCC's Web site (fcc.gov) or call the National Weather Service (301-713-0090) or the Federal Emergency Management Agency (202-646-3985).

RIPPING OFF RADIO

BY TONY SANDERS

A PAIR OF NEW WINDOWS-BASED SOFTWARE

programs that allow users to dismantle a block of audio into discreet songs and save them as MP3 files are accelerating the debate about music rights, rates and rules at terrestrial radio. The issue is already playing in heavy rotation at satellite radio ever since Sirius and XM unveiled portable receivers with the ability to timeshift and disaggregate broadcasts.

The CEOs of Snaptune (provider of Snaptune One) and Applian Technologies (developers of Replay Music) agree that disaggregating an audio feed can serve as the foundation for building a business—and that they are filling a consumer demand for such a service.

After that, the two part ways.

Snaptune's Bill Baxter and Applian Technologies' Bill Dettering don't agree on how much control and capability they're willing to give their customers when it comes to capturing and saving these audio feeds as MP3s.

"With all due respect to Snaptune, we think that the creators of the music should be the ones making decisions about what's promotional, what's not promotional and how that music should be used," Marks says.

"We have no objection to radio listeners recording blocks of programming in order to timeshift," Marks says, "even if they're able to use more advanced tools today in the sense that you could program a receiver to record a broadcast at some future time."

PLUCKING SONGS FROM THIN AIR

By extension, stations could feel the disaggregation's effects.

Billboard Radio Monitor's test of Snaptune One focused on three FM music stations. Format radio allows Snaptune to "learn" about individual songs over the course of time. It's not clear if Snaptune can "disaggregate" songs on the fly in a one-time broadcast.

The Replay Music software has its own method for separating out individual songs and is specifically designed to disaggregate Internet-delivered streaming audio content; a case of splitting out songs on the fly.

Dettering says Replay has some difficulty splitting out individual songs when there is a cross-fade from one song to another and no momentary gap to serve as a cue for the software.

In all this, the RIAA's concern is the same—whether the disaggregation involves a stream from the Internet or a broadcast over the air or via satellite.

The RIAA has a problem with devices or applications that enable someone to "easily and automatically pick apart a program" and to capture and catalog individual songs. "The key here is to ensure that you can have a marketplace that works, both in the physical and in the digital world," Marks says. "Where there's a threat to that marketplace because of some application or device that can completely undermine it, that's where we focus our attention."

Snaptune's track splitting is far from perfect—another factor Baxter thinks weighs in his favor as a promotional device, rather than a way to rip off artists.

Each of the 89 tracks Billboard Radio Monitor captured included a "buffer" of about 10 seconds of audio before the song's actual start as well as a similar amount of audio at the close, usually jock chatter or a fragment of another song. In both cases, that audio was only accessible by manually forcing Snaptune to play that segment. On its own, in playback mode, Snaptune bypassed these intros and outros, although some of the tracks still included a second or two of chatter before the music kicked in.

Snaptune's own literature describes how users can sort, play, write, burn to CD or transfer song files to a portable media player. "Within a week, hundreds of songs are typically available," one announcement says, "and the list keeps growing from there.

Snaptune One can even podcast directly across a home network to iTunes on a user's laptop and from there onto an iPod."

IF IT LOOKS LIKE A DOWNLOAD . . .

The introduction of the portable Sirius S50 receiver has advanced the issue for satellite broadcasters. In mid-March, Sirius struck deals with Sony BMG, Universal Music Group and Warner Music Group. Sources say a similar deal with EMI Music Group is imminent.

Sirius began selling the S50 in December for \$330. The device can record and store up to 1GB (50 hours) of music, thus "timeshifting" the initial satellite broadcast to be listened to at the subscriber's convenience. What upsets the music industry is the device's additional abilities to disaggregate and store hours of timeshifted music: Saved songs can be arranged into playlists like any other MP3 file.

Music industry executives feel this capability goes beyond the scope of the compulsory licenses satellite radio broadcasters currently pay for, which cover the rights to broadcast and stream music to subscribers. Such disaggregation looks like a download and acts like a download, so the music business should be compensated for a download, they say.

According to sources close to the agreement, Sirius will pay the labels an undisclosed fee for each S50 sold and will cap the number of devices it sells.

The agreement puts pressure on Sirius rival XM to strike agreements of its own. Next month, the company will begin to sell two devices with the same capabilities as the S50—the Helix from Samsung and the Inno from Pioneer.

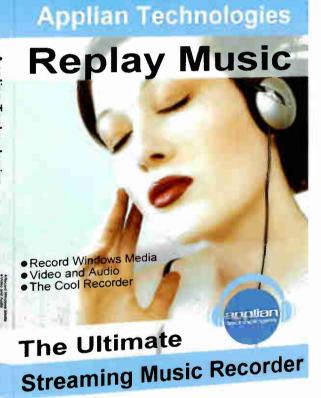
The major-label deals with Sirius are considered "stop-gap' measures limited to the S50 device.

The S50 agreements are part of a broader record industry push toward what it calls "platform parity."

Currently, different platforms—satellite radio, online music services, mobile phones—may require different types of licenses. The RIAA argues that use, not platform, should determine these licenses.

Publicly, the RIAA and others are pushing for legislative changes on Capitol Hill. Sources say Sen. Dianne Feinstein, D Calif., a member of the Senate Judiciary Committee, is about to introduce a bill that would prohibit noninteractive digital services—like satellite radio and webcasters—from "enabling or authorizing" anyone to create music libraries. While it would not stop consumers from recording individual songs to hear at a later time, it would require the services to negotiate a license and pay additional royalties if their services allow consumers to create and store music libraries.

Additional reporting by Antony Bruno in Los Angeles and Susan Butler in New York.



Baxter says his firm is taking a cautious approach with Snaptune One. Though able to capture over-the-air FM signals and dismantle them into separate songs, it does so with limited audio quality that never exceeds 64 kbps.

Dettering, on the other hand, says Replay Music may be "pushing the envelope" when it comes to bumping up against the legal limits of what constitutes "fair use" and what constitutes copyright violation. Its user guide describes how to configure software to capture audio feeds from music subscription services such as Rhapsody, MusicMatch and Yahoo Launch Cast. A new version of Applian's Replay A/V program designed to capture Internet audio streams will have a MP3 recording feature to capture Shoutcast Streaming audio as well. But the tagging and splitting isn't as clean as Replay Music.

Replay Music includes an option to save MP3 files with more audio fidelity than Snaptune One, including options to store MP3s at bitrates of 128 kbps, 192 kbps or higher. There is also a "burn to CD" option.

RIAA general counsel Steve Marks doesn't see any meaningful distinction between Snaptune One and Replay software. Both dismantle a block of audio into individual songs, and that process goes against the programming's original intent, he says.



MIAMI'S QUEEN OF RADIO MARKS THREE DECADES AS A CHAMPION OF LATIN MUSIC

BY LEILA COBO

IN THE EARLY 1970S, Betty Pino arrived in Miami from Ecuador, a slight, dark-haired young woman with an executive secretary's degree, a burning desire to work in radio and virtually no experience in the field.

By the end of the decade, Pino had emerged as one of the doyennes of Spanish-language radio in the United States, a position she continues to enjoy to this day.

Marking more than three decades on the airwaves, Pino's influence has touched fans and the music industry alike.

For listeners, she is arguably the most recognizable voice on Miami's Spanish radio airwaves, from her early days at the city's first FM radio station through her current stint on the air from 10 a.m. to 3 p.m. at Univision Radio Romantica WAMR (Amor 107.5 FM).

But for the industry at large, Pino was, for decades, a powerful programmer whose tastes often dictated the success of Latin artists in this country.

Even as Pino has phased out her programming duties during the past decade, her clout endures, with artists still granting her exclusive interviews and executives still tipping their hats to her.

"Betty is as important today as she was a couple of decades ago," says Ray Rodríguez, president/COO of Univision Communications. Univision owns Univision Radio, the biggest Spanish-language radio network in the United States and parent to WRTO.

Rodríguez, like many veterans in the industry, has known Pino for decades and has worked with her in various roles, dating back to his pre-Univision days. And although Rodríguez never gives interviews, in accord with Univision policy for its executives, in Pino's case, he made an exception.

"The fact is that Betty is very important to us now, not just because of her history, but what she does for us every single day," he says. "She is extremely knowledgeable about the talent and knows each one personally. [She] knows their story and is able to do things that no one else can do because of her ability to get close to the talent. And then, there is all that history. Betty is one of the people that made Spanish music popular and accepted in the United States."

Pino's rise to leadership came hand in hand with the launch of WCMQ (FM 92) Miami, the city's first Spanish-language FM station. It was owned by Herbert Dolgoff, the same man who gave Pino her very first radio job in Miami, as a receptionist at WCMQ's AM sister Radio Alegre.

Pino rose through the ranks, and when FM 92 launched in 1974, she was made PD, a post she kept until 1990.

It was Pino who shaped FM 92's international Latin pop format, a complete departure from what was then heard on Miami radio.

With Pino at its helm, FM 92 became the gateway into the United States for dozens of artists, some stars in their native countries, some complete unknowns.

"She was the most important bastion we had to support Latin music," says Carlos Maharbiz, now VP of A&R/East Coast operations for Fonovisa Records.

Maharbiz, a native of Argentina, came to Miami in 1977, and found in Pino someone who understood the vast possibilities of Latin music in this country.

"She knew it was necessary to play new material in order to develop new acts," Maharbiz adds. "She truly helped new acts, which is something that radio doesn't do as much anymore. Much of the Latin pop movement [owes a debt] to her."

Maharbiz, like many other executives, has countless stories of artists—like Alvaro Torres, Carlos Vives and Marisela—who were first played in this country by Pino.

Many other acts—like Julio Iglesias, Dyango, Roberto Carlos, Juan Gabriel, Rocío Durcal, Raphael, Luis Miguel and José Luis Rodriguez—saw Pino's support directly affect their popularity.

While FM 92 was a local station, its sound influenced other stations nationwide and beyond as a trendsetter. And Pino not only played acts on the air. She organized local concerts and created an early award show, Premios Aplauso 92.

Artists' loyalties for Pino ran so high that in 1986 she was feted with a special put together by a slew of prominent Spanish acts, including Iglesias, Raphael, Durcal, Rocío Jurado,

Paloma San Basilio, José Luis Perales, Dyango, Mocedades and Camilo Sesto.

After Spanish Broadcasting System purchased FM 92, it enforced a noncompete clause that prevented Pino from working elsewhere from 1990 to 1991.

When she returned to the airwaves in 1991, a group of premier acts organized a "welcome" special for her. Featuring performances by Iglesias, Carlos and Perales, among others, "Bienvenida a la Radio" aired nationally on the Univision network.

The concert heralded Pino's arrival as PD/DJ at another station, FMDJ Miami (95.7 FM-Radio Ritmo). Today, that station is WXDJ, owned by SBS.

Pino also had a DJ stint at WMRA (Romance 106.7 FM) before taking her current post at WAMR in 2000.

By all accounts, however, Pino's longevity in the business had as much to do with her work in radio as it does with a genuine interest in developing a Latin music market.

"Artists and executives respect her," says Arie Kaduri, whose NYK Productions is one of South Florida's leading Latin music concert promoters. "I think she is the queen of radio."

Jorge A. Pino, VP of music for Venevision International and an executive who has known Pino (they are not related) for the past 20 years, praised her "immense passion for music. Through the years, she has been involved with some of the greatest names in Latin music, helping take their careers to greater heights in the U.S. market," he says.

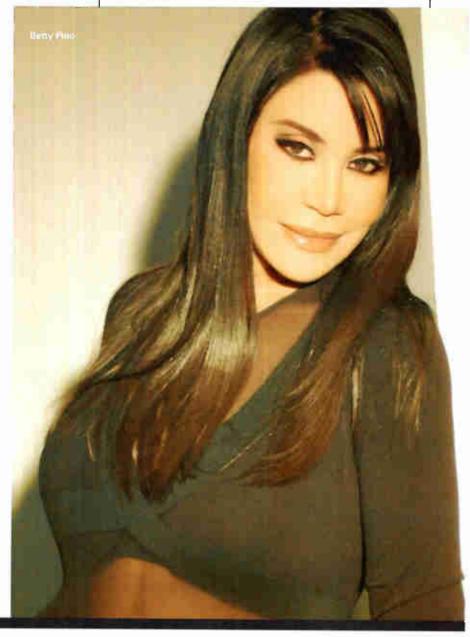
She did not just rally support for superstars, however. "We are neighbors, and she has always passed by my house to drop off a demo for one artist or another," he adds.

While Pino is currently not programming, she is heard daily on WAMR.

"Obviously, she has a beautiful voice, but a lot of people do," Univision's Rodríguez says. "I think what people appreciate is her incredible depth of knowledge, which makes her presentation very entertaining and informative. It's an angle many people can't match."

"Betty Pino is an institution in the U.S. Latin music world," says Frank Welzer, who was the longtime head of Sony's U.S. Latin and Latin American operations and is now chairman of Sony BMG Brazil.

"One of the things that make her so special is that she makes an effort to get to know not only an artist's music but who they are and what makes them tick. Latin music industry figures come and go, all except Betty."



SALES

CREATIVE CAMPAIGNS TRANSCEND SPOTS

BY KEN TUCKER

ooking for a great example of how national advertisers can use radio creatively? Look no further. The recent New Rules for Radio summit in New York—sponsored by the Advertising Club of New York, the Adweck family of magazines and the Radio Advertising Bureau—spotlighted creative national campaigns. Two of those success stories are featured here.

24 IN 14

Fox Broadcasting senior VP of national media Kaye Bentley is a fan of radio. "Radio works," she told attendees at the summit. The company used radio to launch its TV network 20 years ago and remains a major supporter. Fox spends ad dollars with virtually all forms of media, but radio gets the largest share of its budget. "I never executed a media plan that didn't have radio in it," she says.

In fact, when Fox was faced with marketing a two-part season premiere for its show "24" last year, it turned to radio.

Following the broadcast of the first part on a Sunday night, Fox execs had to figure out a way to generate viewer tune-in for the second, which aired the next night. "We were looking for an additional 'hit' for the show because we only had 22 hours to drive tune-in to the second two hours of the two-part, four-hour premiere," Bentley says.

So Fox devised a campaign that mirrored the real-time model of the show, which follows spy Jack Bauer in a simulated 24-hour day. To engage consumers, Bentley envisioned a series of short,

successive messages, presented in a countdown format, and delivered hourly.

Radio was a natural fit, Bentley says, because of "the immediacy of the message and the ability to do a countdown using a different spot every hour for the 14 hours leading up to the show."

Thirty-second teaser spots were created and scheduled to air on almost 1,000 stations, in a specified order, from 6 a.m. Monday morning until the broadcast of the show that evening.

The serialized style of the campaign required accurate implementation. "Each spot was different and specific to that hour," Bentley says. A spot out of rotation could throw off the entire campaign. "If the stations messed up the countdown, we could basically be giving out the wrong time to listeners," Bentley adds. "Thankfully it didn't happen."

The results "were huge," Bentley says. So much so that Fox used the same approach for this year's season premiere, with minor adjustments. While promotion of the second part of the premiere included radio and cable last year, this year only radio was used. Likewise, while only Clear Channel stations were involved the first year, more broadcast groups were included in year two. Thirty-second spots were replaced by 15s.

In addition to the spot schedule, Fox sent copies of the premiere to jocks at the stations, so that they had an "inside track to the show and could honestly tell their listeners how good it would be," Bentley says. "We have a large DJ fan base for the show, so any time we can give them pre-screeners they really get behind it."

Gone are the days when an advertiser might just buy a spot schedule and be done with it, Bentley says. "It isn't just about spots on a buy anymore and at Fox we've worked under that assumption for a long time. Radio is personal and we think people connect with it in a personal way. If we can move our message from spots into the mouths of the DJs—in a real way, not a totally contrived way—and into their listeners' leisure activities, then we're getting through."

The company also teamed up with CBS Radio, taking over five Jack stations for 24 hours leading up to the Sunday night premiere. Playing off the name of the show's lead character, Fox did "Jack Is Back on Jack" promotions with WCBS New York, KCBS Los Angeles, WJMK Chicago, KJKK Dallas and KZJK Minneapolis.

"We thought 24 hours of Jack radio—the 24 hours before '24' and Jack Bauer returned—just had a ring to it," Bentley says. The idea came from CBS Radio Sales president Michael Weiss.

The five stations went commercial-free except for mentions about the shows. Bentley gives an example of how the copy might have read: "'Yes, Fox 11 paid us to go commercial-free for 24 hours to promote the new season of '24'... so enjoy it and then watch.'

"Every market was localized and the spots had a fun attitude," Bentley says.

EASY, CHEESY

To introduce its new Cheesy Bites pizza, Pizza Hut staged a one-day national radio promotion on Feb. 9 in 50 markets on 115 stations repped by Clear Channel Katz Advantage. The "Pizza Hut Free & Cheesy Music Hour" was, as the name suggests, a full hour of afternoon drive time programming during which only Pizza Hut commercials, promos and liners ran alongside the music.

Listeners were encouraged to stop by a local Pizza Hut to try a free slice of the new pizza. They were also urged to listen until the end of the hour when a toll-free number was given out. Callers to 877-28-Bites were registered for a chance to win a family vacation to Disney World and other prizes.

Overall, Pizza Hut spent a reported \$50 million in various media to promote the new pizza. In addition to the radio campaign, there were TV ads featuring Jessica Simpson and the Muppets and an online push. But the radio campaign was the only one focused on local markets, according to Lynn Rupprecht, account director at TracyLocke, the media planner charged with creating the plan and then delivering it. "We were looking for a big idea that was not so big that we couldn't do it, but that would create a 'wow' factor," she says.

Radio was the answer. "We're really targeting families," she says, "and with the on-the-go nature of today's family, you've got to find a way to get them where they are when they're running from place to place—whether it be to soccer [practice], home from work or whatever."

The promotion ran for the most part in the 5 p.m.-6 p.m. hour, although on the coasts it was held between 6 p.m. and 7 p.m. to account for longer commutes.

Some stations were initially resistant to give up a whole hour of afternoon drive time. "The great thing that Clear Channel [Katz Advantage] did is that they sold the idea to the stations," Rupprecht says.

The plan involved three to four stations per market with the goal of creating a radio roadblock. Participating stations "really took ownership, they were creative, they were really excited on the air. They drove listeners to sample the pizza," she adds.

To get the jocks familiar with the product, pizzas were delivered to the station the day prior to the event.

While the hours were scripted, individual personalities were given the opportunity to customize the message. "The personality of the DJ was really interjected and they had a chance to make it their own," Rupprecht says. "That's what made it more fun and made it come to life."

The plan worked. "It proved to be very successful in driving awareness in the market—and really sustainable awareness, at that," she says.

About 16,000 people called the toll-free number to qualify for the trip, while roughly 50,000 post-card entries were received. (Consumers could fill out postcards at restaurants rather than call in.)

Given the number of stations and personnel involved in the program, there was a chance problems could arise, Rupprecht admits. "We did a lot of leg work to make sure that everyone understood what we were trying to accomplish and that they had the materials," she says. "The risk is that somebody says something wrong or describes the product wrong or just doesn't do a good job." That wasn't the case. "We had fantastic execution, and the creativity stations put into it made it work."

"The bigger the idea, the tougher the execution," she says, "because you want to make a big splash and you want to make it impactful. Normally that means more legwork and a chance for things to go wrong, but we were very fortunate. I don't think we were lucky—I think we did our homework and left no stone unturned."

While the promotion was considered a success, the company may not milk the cow exactly the same way in the future. "We are always looking at new approaches," Rupprecht says. "The challenge in any category is to capture the consumer as part of this constantly moving, on-the-go world that we live in. [Consumers] are not standing still waiting for advertising to hit them in the face."

Additional reporting by Paul Heine in New York.



MARCH 31, 2006

THE PHOTOS

Compiled by Susan Visakowitz

visakowitz@billboard.com



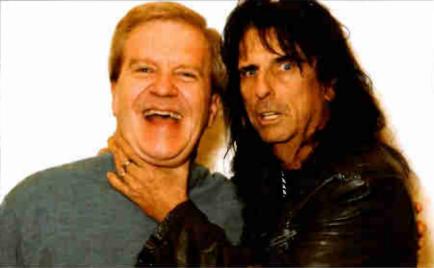
AMAZING GRACE

Former-pimp-tumed-preacher (and now rapper) Bishop Don Magic Juan, left, stopped by Emmis rhythmic top 40 KPWR (Power 106) Los Angeles to guest on the moming show. Bishop, who's been promoting his new CD, "Green Is for the Money, Gold Is for the Honies," was getting seriously nostalgic for the old days while he had moming show co-host Liz Hemandez on his arm. (Photo: KPWR)



ALL HAIL WYNONNA

ABC News Radio entertainment correspondent Bill Diehl, left, recently interviewed multi-Grammy Award-winning and multitalented country star Wynonna Judd about her new role as co-host of "Nashville Star." The USA Network series showcases 10 aspiring country singers vying for a recording contract with a major label. (Photo: ABC News)



SCARE TACTIC

Greater Media VP of program development Buzz Knight, left, was a good sport and kept a smile on his face, but if you look closely, you can tell he was just a wee bit scared of having Alice Cooper's hands around his neck during the rocker's recent visit to Greater Media classic rock WMGK Philadelphia. In fact, Cooper frightened Knight into clearing his "Nights With Alice Cooper" show, which airs weeknights on the station. (Photo: WMGK)



BLING ASSAULT

Rapper T.I. answered questions from Clear Channel R&B/hip-hop WMIB (the Beat) Miami afternoon personality Prince Markie Dee during a recent installment of the station's continuing "Behind the Beats" celebrity interview series. T.I.'s bling display caused temporary blindness in some members of the audience, but all are reported to be recovering nicely. (Photo: WMIB)

DENIM, DIAMONDS AND DOWNLOADS

CHART COMMENTARY BY JOE FLEISCHER

IF IT SEEMS LIKE COUNTRY DOWNLOADING has been steadily increasing, you're right. As the people on the Internet begin to look more like regular folks (which really happened a long time ago), music downloading becomes fun for all ages. Maybe the country downloaders don't all own iPods (yet), but they definitely know what they like and how to get it. And they sure love Carrie Underwood and Rascal Flatts, who both clock in at more than 1.3 million cume downloaders. They also like downloading from Walmart.com, which boasted three country artists in the top 10 for the week ending March 19, with Underwood, Rascal Flatts and Trace Adkins all represented. And like my sweet Aunt Jenny who lives just outside Tampa, Fla.-who sent out her latest e-mail update complete with one of her favorite country MP3s (yes, it's still Gretchen Wilson)-downloading is second nature in the "red states" too. How long will it be before the hottest iPod accessory is a skin made of denim and diamonds?



WEEK ENDING MARCH 19, 2006

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	N ME	NO.	ARTIST	TITLE DOWNL	OADERS (CUME)	SPIN RANK
1	CARRIE UNDERWOOD	JESUS, TAKE THE WHEEL	1368672	12	11	TOBY KEITH	GET DRUNK AND BE SOMEBODY	220141	8
2	RASCAL FLATTS	WHAT HURTS THE MOST	1348396	2	12	GRETCHEN WILSON	I DON'T FEEL LIKE LOVING YOU TODA	Y 198049	71
3	JOSH TURNER	YOUR MAN	678358	4	13	JAMEY JOHNSON	THE DOLLAR	144248	20
4	BRAD PAISLEY	WHEN I GET WHERE I'M GO	ING 663023	10	14	TRENT TOMLINSON	DRUNKERTHAN ME	144248	17
5	JASON ALDEAN	WHY	444441	13	15	VAN ZANT	NOBODY GONNA TELL ME WHAT TO D	O 113319	18
6	BLAKE SHELTON	NOBODY BUT ME	410913	6	16	GARY ALLAN	LIFE AIN'T ALWAYS BEAUTIFUL	110980	31
7	SARA EVANS	CHEATIN'	365170	9	17	KENNY ROGERS	I CAN'T UNLOVE YOU	110200	34
8	BON JOVI	WHO SAYS YOU CAN'T GO H	IOME 311628	7	18	CARRIE UNDERWOOD	DON'T FORGET TO REMEMBER ME	109420	54
9	MONTGOMERY GENTRY	SHE DON'T TELL ME TO	304611	5	19	JACK INGRAM	WHEREVER YOU ARE	97 984	14
10	KENNY CHESNEY	LIVING IN FAST FORWARD	246391	1	20	KEITH ANDERSON	EVERY TIME I HEAR YOUR NAME	93046	24

Title	(Luison)
MAINS TREAM TO	P 40
Frankie Jordan	
Once Again	(Reprise)
Jeannie Ortege Fea	t. Papoose
Crowded	(Hollywood)
Keyshia Cole	
Love	(Interscope)
Mariah Carey Feat.	Snoop Dogg
Say Something	(IDJMG)

RHYTHMIC TOP 40

Chem Dennis	
I Love You	(Atlantic)
Jamie Foxx Feat. Twists	9
DJ Play A Love Song	(RMG)
Jeannie Ortega Feat. Pa	apoose
Crowded	(Holiywood)
Kelis	
Bossy	(Zomba)
Mariah Carey Feat. Sno	op Dogg
Say Something	(IDJMG)

ADULT TOP 40 Mat Keamey Nothing Left To Lose

(Curb)

ADULT COMPERABLE

Nicol Sponberg Crazy In Love

Cherri Dennis

l Love You (Chris Brown Feat. Lil Wayne Gimme That Megan Rochel Feat. Fabolot (Atlantic) (Zomba) (IDJMG) The One You Need Love Sona (Interscope)

ADULT R&B

J Moss	
Live 4	(Zomba)
Santana Feat. A	inthony Hamilton
Twisted	(RMG)

GOSPEL Darlene McCoy Simply Because Dottie Peoples Where Would I Be (EMI Gospel) (Malaco) Mighty Clouds Of Joy We Will Overcome (Dualtone)

CHRISTIAN

Life Afraid (Selectric) David Phelp: (Word-Curb) Behold The Lamb Delirious? Stronger (EMICMG)
Downhere
The More/A Better Way (Centricity) The More/A Better Way (Centricity)
HyperstaticUnion
Praying For Sunny Days (RKT)
Katie Giguere
Lift Up My Eyes (ECM Nashville)
Nichole Nordeman Real To Me Paul Colman (Sparrow) Paul Colman
Holding Onto You (Inpop)
Seventh Day Slumber
Oceans From The Rain (Tooth & Nail)
Shane & Shane
Make Believe Jesus (Inpop)
Starfield

My Generation

COUNTRY
Alison Krauss + Union Station
If I Didn't Know Any Better (Rounder)
Carrie Underwood
Don't Forget To Remember Me (Arista)
Cross Canadian Ragweed
This Time Around (Universal South)
Memarie
The Hole In Willie's Guitar (Cupit)
The Weekers The Wreckers Leave The Pieces (Maverick)

(Sparrow)

MODERN ROCK

Anti-Flag Press Corpse The Charlatans UK Blackened Blue Eyes Red Hot Chili Pepper Dani California Snow Patrol Hands Open (Sanctuary) (Warner Bros.)

ACTIVE ROCK

Egypt Central Over And Under (Bieler Bros.) Hinder Lips Of An Angel (Universal Republic) Red Hot Chili Peppers (Warner Bros.) Dani California

Perfect Stranger Red Hot Chili Peppers Dani California (Big3) (Warner Bros.)

The Charlatans UK Blackened Blue Eve Rachel Sage Wildflower
Red Hot Chili Peppers
Dani California
Snow Patrol
Hands Open
Strays Don't Sleep
Love Don't Owe You An

Recolio Monitor THE THIS WEEK IN DATA, For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin. Christian. Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of air-plan with Arbitron listens advan

Songs showing an increase in detections in Lain Ulillatian Gospel and DUTING OVER THE DIE LOIS WELL ega lies, o d at increme !! A so to will also eceive a buller if s percentage loss ill bere trons builtience for June Later hirstian Gospe and louist in thes flor exceed the prival age il nonco el statur do untime the format Exempting the County chart a song that has been on the harrison to all all 20 years will generally not oceue a Wilei e e il niis . ielt all inc(ease in increnting aucle e oi Jazz lati Clirist an Gospelland Country country fittles which tectine tille sa but in rease il dele nors will also receive in bullet if the loter at therica errision for this

AUDIENCE TOTALS OF THE

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AIRPOWER: A THE LINE OF THE ADDRESS OF AUGUST AND A THE ATTENDED OF AUGUST AND AUGUST AUGUST AND AUGUST AUG

GREATEST GAINER:

in deposits the Constitution of Constitution

MOST AIRPLAY ADDS:

TIES: A many must the best

differential for Jazz, La in Christian Gospel and Country over the previous week is ranked first if tie? with another song on the chart, if the longs are still fied at this point, the unterthal is being claved on the it ost stations at that format will

RECURRENT RULE:

Screen to the wind 20 that 15 har Adolf The 10, AC Adulf RBIB. He mage floor. Demo: United all and dospel become: United all and dospel become for the floor and floor songs that here been on the chart for morn partial weeks and the control to more partial weeks and the remove of on the shall Descending country fines floor through the same policy. Note that the same policy.

Nielsen BDS certification

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Playlists are rated in order till

A weekly cume, beginning
virit the highest cuming station

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A+ AIRPLAY ADDS

Sign many definitions at mance for first time this works.

IMPACTI Sprige as Authorities and the significant pattern and the significant particular and

INITIAL IMPACT: hidicates automatic on the himpact stage

BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK McGOWAN

POWTER PLAYS

POWTER PLAYS ADD UP TO NO. 1

Daniel Powter takes over the top of the Adult Top 40 chart as "Bad Day" (Warner Bros.) moves 2-1 and ends James Blunt's five-week chart reign. This represents the first time in



Billboard Radio Monitor history that two male solo artists have had back-to-back No. 1s at Adult Top 40.

Powter's unofficial 2006 "American Idol" theme is also faring well at other formats. "Bad Day" takes home Most Airplay Adds and is the Greatest Gainer at Mainstream Top 40 (jumping 29-23) and is the

Greatest Gainer at Adult Contemporary, where it spends a second week at No. 4.

FLATTS GETS A HIGH-FIVE WHILE BROOKS & DUNN PUSH 40

Raseal Flatts gets its fifth Country chart-topper as "What Hurts the Most" (Lyric Street) makes 36.8 million audience impressions and steps 2-1. Rascal Flatts is the only group to achieve a No. 1 single since Lonestar topped the chart for two weeks in November 2004 with "Mr. Mom." During that window, Rascal Flatts has topped the chart for nine weeks—five weeks with "Bless the Broken Road" starting in the Feb. 4, 2005, issue and three weeks with "Fast Cars and Freedom" last June.

Meanwhile, Brooks & Dunn crack the top 10 for the 37th time—the 11th this decade—as "Believe" (Arista Nashville) jumps 11-10. Of those 37 top 10 songs, none have taken as long as the 25 weeks "Believe" needed to hit this portion of the chart.

On the religious radio charts, Chris Tomlin rises 2-1 on Christian Songs with "How Great Is Our God" (EMICMG). He replaces Aaron Shust's "My Savior, My God" (Brash) after a two-week run at No. 1. That track is pushed to No. 2, but bullets with an increase of 136,000 impressions. Tomlin's single also logs a third week at No. 1 on Christian Adult Contemporary, where Shust's song also bullets at No. 2.

Cole's 'Love' Proclamation

Keyshia Cole earns her second consecutive No. 1 at R&B/Hip-Hop as "Love" (Interscope) rises 3-1. She last spent a week on top with "I Should Have Cheated" in December 2005.

Cole is the first female since Beyoncé in 2003 to earn back-to-back No. 1s on this list. The former Destiny's Child vocalist scored successive No. 1s with "Crazy in Love" and "Baby Boy." Meanwhile, Cole makes her initial trip to the Rhythmic Top 40 chart's upper regions as "Love" leaps 12-9.

Speaking of former Destiny's Child singers, LeToya, an original member of the group, makes her first solo appearance on the R&B/Hip-Hop chart at No. 32 with "Torn" (Capitol). She last appeared on the chart as part of Destiny's Child with "Jumpin' Jumpin'" in 2000.

FRANCHIZE BOYZ 'ROCK' ON AT RHYTHMIC TOP 40

Dem Franchize Boyz score their first No. 1 at Rhythmic Top 40 as "Lean Wit, Rock Wit It" goes 2-1. The track, which also spent three weeks atop R&B/Hip-Hop, gives Virgin Records its first trip to the Rhythmic summit since "Try Again" by Aaliyah in 2000.

Raconteurs Tell A 'Steady' Tale; Pearl Jam Back In Active Top Five

The Raconteurs' "Steady, As She Goes" (V2) enters the Modern Rock chart at No. 24, which is the highest debut for a new act on this list since Zwan's "Honestly" also started at No. 24 in the Dec. 6, 2002, issue. "Steady" scores its third straight 100-plus spin increase and takes home this week's Greatest Gainer (up 333) and Most Airplay Adds (20 news stations). Elsewhere, Pearl Jam's "World Wide Suicide" (RMG) climbs 8-5 at Active Rock as the group makes its first Active top five appearance since April 2000 when "Nothing As It Seems" peaked at No. 4 for two weeks.

TWIN TUNSTALL TOP 10s

KT Tunstall's "Suddenly I See" (Virgin) jumps 14-8 at Triple-A and joins her former chart-topper "Black Horse & the Cherry Tree" (8-10) within the format's top 10. Tunstall becomes the first female artist since Sarah McLachlan in November 1997 to have two top 10 tracks at the same time. She also joins Death Cab for Cutie as the only acts to accomplish the feat in 2006.

MARCH 31, 2006

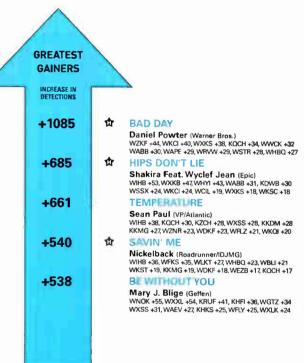
Radio Monitor Nielsen Proscost Octa Sustanna

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BOS CERTIFICATIONS / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	OETE(CTIONS UW	AUDIEI MILLIONS	NCE RANK
1 6	1	10	MARY J. BLIGE GEFFEN	8448	7910	57.600	1
9	2	20	UNWRITTEN 版如 NATASHA BEDINGFIELD EPIC		7396	47.985	3
1	3	15	SO SICK NE-YO DEF JAM/IDJMG		7177	41.111	5
0	6	8	SOS RIHANNA SRP/DEF JAM/IDJMG	100	6289	46.196	4
0	5	13	WALK AWAY KELLY CLARKSON RCA/RMG		6688	38.531	7
0	В	7	TEMPERATURE SEAN PAUL VP/ATLANTIC	-	5937	50.653	2
0	7	11	YOU'RE BEAUTIFUL JAMES BLUNT CUSTARD/ATLANTIC	100	6038	39.662	6
	4	21	CHECK ON IT BEYONCE FEATURING SLIMTHUG COLUMBIA	-	7094	37.247	8
	9	13	EVERYTIME WE TOUCH CASCADA ROBBINS	911	5715	32.278	9
4	10	19	DANCE, DANCE # 位		5451	32.265	10
11	11	24	DIRTY LITTLE SECRET	40	5135	28.209	11
0	15	14	THE ALL-AMERICAN REJECTS DOGHOUSE/INTERSCOPE RIGHT HERE \$\frac{1}{2}\text{NIMP} \text{PIP/ATI ANTICE}		4077	21.886	14
11	12	10	I'M N LUV (WIT A STRIPPER)		4391	20.991	16
n	18	8	T-PAIN FEATURING MIKE JONES KONVICT MUZIK/JIVE/ZOMBA YO (EXCUSE ME MISS)		3514	27.174	12
ř	13	14	CHRIS BROWN JIVE/ZOMBA GRILLZ		4249	20.541	
	14	26	NELLY FEATURING PAUL WALL, ALI & GIPP DERRTY/FO' REEL/UNIVERSAL MOTOWN STICKWITU				17
o.		-	THE PUSSYCAT DOLLS A&MINTERSCOPE BEEP		4144	21.857	15
100	19	9	THE PUSSYCAT DOLLS FEATURING WILL.I.AM A&M/INTERSCOPE RUN IT! \$3		3514	24.447	13
	16	26	CHRIS BROWN JIVE/ZOMBA STUPID GIRLS	381	3670	18.777	19
	17	7	PINK LAFACE/ZOMBA	-111	3636	15.827	22
100	21	6	NICKELBACK ROADRUNNER/IDJMG	1000	2752	15.571	23
	20	12	SHAKE THAT EMINEM FEATURING NATE DOGG SHADY/AFTERMATH/INTERSCOPE	335	3485	17.898	20
22	22	17	GIRL NEXT DOOR SAVING JANE TOUCAN COVE/UNIVERSAL REPUBLIC	276	2714	13.632	24
3	29	3	DANIEL POWTER WARNER BROS.	2617	1532	17.492	21
0	28	4	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN EPIC	2010	1563	18.852	18
	24	7	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER CRED/COLUMBIA	=101	2008	10.661	27
0	25	7	THE REAL THING BO BICE RCA/RMG	Della	1841	7.950	33
	23	15	PUMP IT THE BLACK EYED PEAS A&M/INTERSCOPE	1704	2318	11.742	26
C	31	3	MS. NEW BOOTY BUBBA SPARXXX FEATURING YANG YANG TWINS & MR. COLLIPARK NEW SOUTHPURPLE RIBBONVIRGIN	ni na l	1264	10.634	28
25	27	17	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA DIPLOMATS/DEF JAM/IDJMG	Heat	1784	9.895	29
30	32	3	MOVE ALONG THE ALL-AMERICAN REJECTS DOGHOUSE/INTERSCOPE	11818	1156	5.709	35
10	26	18	ONE WISH RAY J KNOCKOUT/SANCTUARY	1006	1793	12.452	25
32	33	3	WHAT'S LEFT OF ME NICK LACHEY JIVE/ZOMBA	hear	1081	9.704	30
33)	36	2	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY SO SO DEF/VIRGIN	138	972	7.139	34
0	38	2	ROMPE DADDY YANKEE EL CARTEL/INTERSCOPE	1000	901	8.906	32
35	34	4	EVERTHE SAME	Helico	1062	3.609	
63	37	4	OVER MY HEAD (CABLE CAR)	11 8	918	3.358	
0	NE	W	THE FRAY EPIC WHEN YOU'RE MAD		594	9.068	31
18	30	8	NE-YO DEF JAM/IDJMG UNPREDICTABLE %				-
39	40	2	JAMIE FOXX FEATURING LUDACRIS J/RMG KING WITHOUT A CROWN	: I = 6	1428	4.538	39
39			MATISYAHU JDUB/OR/EPIC TOUCH THE SKY	1-3	713	5.014	37
10/	35	4	KANYE WEST FEATURING LUPE FIASCO ROC-A-FELLA/DEF JAM/IDJMG	201	1001	3.920	-

	И				
м	OST A	IRPLA	Y ADE	os	
П	T		П	m	
	и		ы		
TITLE ARTIST /	LABEL		s	NEW TATIONS	
KBKS, WFLZ. WLDI, WTWR WZKF	Powter or Bros.) KKMG, K WFMF, W WNOK, W WXKB,				
	tions with s actions by		detection	r. 87	
	10-3	(F)	7-12	12-60	
9%	23%	18%	22%	28%	
Ne-Yo	YOU'F		0	19	
KDND, KSLZ, I WEZB, WXKB,	m/IDJM(KELZ, KI KZCH, SII WJBQ, W WYOK, V	HKS, KJY H1, WAB VKFS, WI VZKF, X1			
	tions with s ections by		Betechon	: 51	
(A)	19-3	()	7-12	12-60	
5%	18%	19%	23%	34%	
Mariah (Islanda KHTT, I WCGQ WJJS, WZEE, Total stal	Carey Fe (IDJMG) (IIS, KKM, WFHN, V WKKF, W WZNR, X	eat. Snoo 1G, KKOI WHHY, W KSC, WX (T20 iix er mere	B, KSMB HOT, W.	IBQ, KX,	
Total det	ections by i	daypart:	(1)	(1)	
6%	18%	16%	7-12 26 %	34%	
Shakira (Epic) CKEY, N WCIL, V	DON'T Feat. W KELZ, KH WDCG, W WPRO, V WZNR	yclef Jea KS, KMX ERO, WO	V, KZCH STZ, WJI	BQ,	
	tions with s ections by t		detections	: 74	
1	(1)	(1)	(J)	0	
11%	17%	15%	28%	29%	
Nick La {Jive/Ze	omba) KZCH, WA	ABB, WA	EZ, WDC	E,	
WFLZ,	WPXY, V	VHVVV, W	von, vv	ND,	
WFLZ, WNKS, WXLK	WPXY, vitiens with sections by a	ix or more			
WFLZ, WNKS, WXLK	WP XY, V	ix or more			

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL		OETECTION TW U		
1	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	153	2825	3197	
2	PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG)	N.3	2195	2398	
3	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	112	2131	2273	
4	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG) % 3	2041	2179	
5	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	%2	1896	2 025	
6	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	% 2	1735	1826	
7	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	N ²	1574	1659	
8	YOU AND ME LIFEHOUSE (GEFFEN)	N 4	1468	1591	
9	DON'T CHA THE PUSSYCAT DOLLS FEAT BUSTA RHYMES (A&MINTERSCOPE)	N 2	1212	1327	
10	SCARS PAPA ROACH (EL TONAL/GEFFEN)	K 3	1211	1244	
11	IF IT'S LOVIN'THAT YOU WANT RIHANNA (SRPIDEF JAM/IDJMG)	ĸ	1062	1214	
12	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	% 6	1042	1065	
13	BEVERLY HILLS WEEZER (GEFFEN)	N ²	1042	1127	
14	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	* 6	1032	1058	
15	1, 2 STEP CIARA FEAT MISSY ELLIOTT (SHO'NUFF/MUSICUNE/LAFACE/ZOMBA)	K4	1008	1058	
16	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	N3	987	1066	
17	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	K 3	952	982	
18	PON DE REPLAY RIHANNA (SRP/DEF JAM/IDJMG)	N ²	908	898	
19	WE BE BURNIN' SEAN PAUL (VP/ATLANTIC)	ĸ	841	980	
20	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	N5	829	828	



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Albany, N.Y.	WFLY WKKF	Cincinnati Cleveland	WKFS WAKS	Harrisburg, Pa. Hartford, Conn.	WHKF WKSS	Madison, Wis. Memphis	WZEE	Phoenix	KZZP	Shreveport, La.	KRUF
Albuquerque, N.M.	KKOB	Colorado Springs, Colo.	KKMG	Houston	KRBE	Miami	WHBQ WHYI	Pittsburgh Portland, Maine	WKST WJBQ	Springfield, Mo. Syracuse, N.Y.	KSPW
Illentown Pa.	WAEB	Columbia, S.C.	WNOK	Huntsville, Ala.	WZYP	Milwaukee	wxss	Portland Ore.	KKRZ	Syracuse, N.Y.	WNTQ WWHT
Atlanta	WSTR	Columbus, Ga.	wcga	Indianapolis	WNOU	Minneapolis	KDWB	Providence, R.I.	WPRO	Tampa, Fla.	WFLZ
Austin, Texas	wwwq	Columbus, Ohio	WNCI	Jackson, Miss.	WYOY	Mobile, Ala,	WABB	Raleigh, N.C.	WDCG	Toledo, Ohio	WTWR
Baton Rouge, La.	KHFI WFMF	Corpus Christi, Texas Dallas	KKPN	Jacksonville, Fla.	WAPE		WYOK	Richmond, Va.	WRVQ		WVKS
Birmingham, Ala,	WQEN	Dallas Dayton, Ohio	KHKS WDKF	labaras Cita Tarra	WFKS	Montgomery, Ala.	WHHY	Roanoke, Va.	WJJS	Trenton N.J.	WPST
Boston	WXKS	Dayton, Onio	WGTZ	Johnson City, Tenn. Kansas City	WAEZ	Nashville	WRVW	Rochester, N.Y.	WXLK	Tucson, Ariz.	KRQQ
Buffalo, N.Y.	CKEY	Des Moines, lowa	KKDM	Knoxville, Tenn.	KMXV WWST	New Bedford, Mass. New Bern, N.C.	WFHN WERO	nochester, N. t.	WKGS WPXY	Tulsa, Okla.	K HT T WIHT
	WKSE	Detroit	WKQI	Lafayette, La.	KSMB	New Bern, N.C.	WRHT	Sacramento, Calif.	KDND	Washington, D.C. West Palm Beach, Fla.	WLDI
Burlington, Vt.	WXXX	Flint, Mich.	WWCK	Lancaster, Pa.	WLAN	New Haven Conn.	WKCI	Saginaw, Mich. St. Louis	WIOG	Wichita, Kan.	KZCH
Carbondale, III.	WCIL	Ft. Myers, Fla.	WXKB	Lexington, Ky.	WLKT	New Orleans	WEZB	St. Louis	KSLZ	Wilkes-Barre, Pa.	WBHT
Charleston, S.C.	WIHB WSSX	Fresno, Calif.	KWYE	Little Rock, Ark.	KLAL	New York	WHTZ	Salt Lake City	KZHT		WKRZ
Charleston, W. Va.	WVSR	Grand Rapids, Mich. Green Bay, Wis.	WSNX WIXX	Long Island, N.Y.	WBLI	Norfolk, Va.	WZNR	San Antonio, Texas	KELZ KXXM	Wilmington, Del.	WSTW
Charlotte, N.C.	WNKS	Green bay, wis.	WKSZ	Los Angeles	KIIS	Oklahoma City	KJY0	San Diego	KHTS	Youngstown, Ohio	WAKZ
Chattanooga, Tenn.	WKXJ	Greensboro, N.C.	WKZL	Louisville, Ky.	WDJX	Omaha, Neb. Orlando, Fla.	KQCH	Savannah, Ga.	WAEV	Sirius	WHOT HITS 1
hicago	WKSC	Greenville, S.C.	WFBC		WZKF	Philadelphia	WXXL	Seattle	WZAT KBKS	XM	20 ON 20

MAINSTREAMITOP 40 POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data

WXKS

VP/Pgmg: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

Clear Channel 781-550-14-00

I Rihamse SOS

See Paul Temperature

Daniel Puwier Bed Day

Nateshe Bedingslied Unwritten

Shakins Feneturing Wyceld Hiss Don't

The Pussysat Delis Feeta Beep

Cascada Everyfore We Touch

Mary J. Blige Be Wichout You

Staind Right Here

Be Bica The Real Thing

Kelly Catrison Wolk Away

Fall Out Boy Dance, Dance

1 Kelly Catrison Wolk Away

Fall Out Boy Dance, Dance

1 The All-American Rejects Dirty Litt

Chris Brown Yo (Eccuse Me Miss)

James Blant You're Beautiful

Nickalbark You're Read Bod

Nickalbark San't Me

The Black Eyed Pees Feet Gone Going

Nickalbark San't Mis

The Black Eyed Pees Feet Gone Going

The All-American Rejects Move Along

Misray Elitot Feetaning Lose Contr

The Presspand boths Feetal Don't Che

Misray Elitot Feetaning Lose Contr

The Pussyand boths Feetal Don't Che

Misray Elitot Feetaning Lose Contr

The Pussyand boths Feetal Don't Che

Misray Elitot Feetaning Lose Contr

The Pussyand boths Feetal Don't Che

Misray Elitot Feetaning Lose Contr

The Pussyand boths Feetal Don't Che

Misray Elitot Feetaning Lose Contr

The Pussyand boths Feetal Don't Che

Misray Elitot Feetaning Lose Contr

The Pussyand boths Feetal Unit Check Dn

The Black Eyed Peess My Humps

United Standard Standard

An Anthony Parlian Angel Let U Go

PD: Kane MD: Ashlee Raid Clear Channel 813-839-9393

Clear Channel 813-839-9383

Cescade Everytime We Touch
Jusuiz Santane There is Got (The Whi
T-Pain Featuring Milke Jo I'm N Luv
Beyonce Feetaning Milke Jo I'm N Luv
Kelly Claricane Milke Kevy
Ne' Ye So Sick
The Plasspeat Offile Sockwhu
Kelly Claricane Because O' You
The All-Averacean Rejects Dirty List
Claris Brown Pun It
Meny J. Bige Be Without You
Whitenas SOS
Well Stown Feetaning Beeuthal
Lithebease You And We
Milke Seetaning Milke Beeuthal
Lithebease You And We
Milke Seetaning Milke Milke Milke
Milke Milke Milke Milke Milke Milke
Seetaning Milke Milke Milke Milke
Seetaning Milke Milke Milke Milke
Seetaning Milke Milke Milke
Gerillage Feet Good Inc
Feetaning Milke Lithe Milke
Gerillage Feet Good Inc
Feetaning Milke Erith E Mil
Lithic Park Feetaning Milke Erith E Milke
Lithic Pa

WFLZ

Tampa

Kuss

18 5

933

WIOO

Philadelphia

DM: Thea Mitchum PD: Rick Vaughn APD/MD: Marian McAdem Clear Channel 610-784-3333

PUP. INSEN. WOUNDERS.
APD/MOV. Mehrian McAdem
Clear Channel 610-784-3333

1 Seam Paul Temperature
2 Many J. Bilige Be Without You
3 Rilleants SIS
4 Cascade Everytime We Touch
5 Natasha Bedingfield Unwritten
6 Fall Oat Bey Osinica, Dance
7 Knilly Clarkson Walk Avery
8 Shimmer Feedering Needer De Steka Thet
8 Emineur Feedering Needer De Steka Thet
8 Emineur Feedering Needer Toeke On I
1 Touch American Health of the Control
9 Baddy Natasha Beginst Toeke On I
1 Touch American Health of the Control
1 Touch Health of the Control
1 Control
1 Touch Health of the Control
2 Health of the Control
3 Health of the Control
3 Health of the Control
3 Health of the Control
4 Health of the Control
5 Health of the Control
6 Health of the Control
6 Health of the Control
7 Health of the Control
8 He

A+ Fort Minor Where'd You Go
A+ Daniel Powder Bad Day
A+ The Black Eyed Poss Feet Gone Solng

WSTR

WHT7	

New York	

Sr. VP/Pgmg; Tom Poleman APD. Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200

MD: Paul Bryant
Clear Channel 201-209-5200

I Seen Paul Temperature
Ribiname SDS
J Marry J. Blige Be Without You
Jesses Blies tour Tee Beautiful
Austania Bedingfield Unwritten
Staleian Festaturing Wyclarl Hips Don't
Desirel Powter Bed Day
Kelly Claricace Gone
Chris Brown Yo (Excuse Me Miss)
Ne-Ye So Sick
The Pussyscat Dolls Feets Beep
Fall Dut Bey Dance, Dance
Kelly Claricace Me William
Kelly Claricace Device Yellow
Cascada Everytime We Touch
Kelly Claricace Because Of You
Plant Stupid Girls
Mariah Carey Festaturing S Sey Someth
Ashley Parlora Angeal Let U Go
Plant Stupid Girls
Mariah Carey Festaturing S Sey Someth
Ashley Parlora Kelly Laricace
Seving Jens Girl Nort Door
Nick Lachey Whot's Leth Of Me
Stained Right Here
Nickolistack Savin' Me
Beyonce Festaturing Sties T Check On 1
Matisipulan King Without A Crown
Me-Ye When You're Norte
We Sey William
We Seen Paul We Be Burnari
The All-American Rejects Dirty Lit
Seen Paul We Be Burnari
Mad Thouse Like A Prayer
The Miller Med Seen Gone One
The Killers Mr. Bryothade
Lay-Z Festaturing Beyonce 103 Bonnie
Chris Brown Run H
Kerin Lyttle Feetbaring Beyonce
Claris Brown Run H
Kerin Lyttle Feetbaring Byonce
Con Inc.
Chris Brown Run H
Kerin Lyttle Feetbaring Sturn Me On

A+ Fall Out Boy A Little Last Shints
A- Paniel At The Disea The Only Differ

WKQI 955 Detroit

Reg VP/Pgmg: Dom Theodore APD/MD: Beeu Clear Channel 248-324-5800

Nelly Festivaring Paul Wai Grillz

See Paul Temporature

Nelly Festivaring Paul Wai Grillz

See Paul Temporature

Nelly Temporature

Nelly Temporature

Nelly Temporature

Nelly Temporature

Nelly Temporature

Nelly Canada

Beyonce Festivaring Nells be Stoke That

Beyonce Festivaring Nells be Temporature

Nelly Carlance Wait Foot The Whi

Kelly Clarlance Wait Rowny

201. Festivaring Nellshey Kassing Gerne

Natasha Bedissignied Univertien

Chris Brown To Excuse Me Miss)

Dem Franchiste Boyz Festi Lean Wit I

Chris Brown To Excuse Me Miss)

Dem Franchiste Boyz Festi Lean Wit I

Chris Brown Flan It!

The Plasspera Dolls Stickwitz

Kelly Clarlance Bockses Of You

Leannye West Festivaring Lye Good Digge

The Black Eyed Pees My Horst

James Blant You're Beauthil

James Blant You're Beauthil

James Blant You're Seauthil

Lather Festivaring Lil Jon Yoeh!

Chamillionesine Festivaring Turn It Up

Fort Nilling Wheel Of Work Of

Paul Wealt Girl Userier reasoning its con 19411 Chamilliconsier Festatering (um it Up Four Milner Where of You Go Paul Wall Git Paul Wall Git Paul Lailly Tall Lailly Tallest Funds Shaker Del. Lailly Tallest Funds (under 1942) Shaker Festatering Lift MP Art It On Sonop Boggy Dogg Gin And Juice Peter Palaber Treeck-A-Leek TJ. What You Know J. Howen Tipoy, Devid Bannar Play

KDWB Minneapolis

PD: Roh Morris MD. Lucas Clear Channel 952-417-3000

Kally Claricann Walk Away
Wany J. Bilge Be Wiftout You
Emission Frankrising Males De Shaka That
Natisaba Bedinglield Unvertices
Saum Paul Fernperature
Pithanian SUS
T-Paul Featuring Mike Jo Tim N Luv
James Blank You're Beauthul
James Blank You're Beauthul
Samed Reight Herryer We Youch
Cascada Everyfaire We Youch
Cascada Everyfaire We Youch
Reight Same Committee Committee Committee
Walk Gridt
The Black Eyed Peac Pump it
Samed Reight Herryer We Youch
That Black Eyed Peac Pump it
Samed Reight Herryer We Youch
That Black Eyed Peac Pump it
Samed Reight Herryer We You're
Passynation of Committee Committee
The All-American Rejects Move Along
Serving Jame Gri Next Door
We're You're We're
We're
Wang Twons Feetstris Shake
The Pussynate Olds Feetal Beop
The All-American Rejects Dirty Lit
Taddy Gelighter For You'l Will (Confid
Beyonce Feetstring Jikin T Check On I
Fall Out Bery Jones, Dence
Ne-Ye When You're Mid
Beyonce Feetstring Jikin T Check On I
Fall Out Bery Jones, Dence
Ne-Ye When You're Mid
Beyonce Feetstring Missey Kissing Gene
Same Paul We Be Burnin'
Aly & AJ Push
James Feore Feetstring Missey Kissing Gene
Same Paul We Be Burnin'
Akon Bey Dencer (Benanzus)
The Pussynate Dolis Feetal Don't Che
Giara Feetatring Missey El 1, 2 Step
Utlaber Feetsturing Missey El 1, 2 Step

9887704657504754664237775534433130222723222299181513121211

9 8

TWF LWF

7 7 1

7,100

The Pussycat Dolls Feels Beep Claris Brown Vo (Excuse Me Miss) Seen Peal Temperature Melary J. Blige Be Widhout You Ribnens SUS Shakira Feelstering Wyclat Hipe Don't Beyonce Feetstring Silim T Check On I Bubbe Spenroot Feetsming Ms. New Bo Notly Clariston Walfs Away Fall Oat Bey Dance, Dance New York Sock Ray J One Wish Mely Feetstring Peal Wal Gritz Nelsy Feetsming Peal Wal Gritz Nelsys Bear Dolls Stickwitu.

Los Angeles

PD: John Ivey APD/MD: Julie Pilat Clear Channel 818-559-2252

97 82 88 95 101 97 95 55 51 95 55 49 42 42 53 33 32 33 Rey J One Wish
Rey Featuring Peal Wal Gritz
Natistha Bedingfield Unwritten
The Plasgreat Dolls Scievota
T-Pain Featuring Milles Jor Tim N Lw
T-Pain Featuring Milles Jor Tim N Lw
T-Pain Featuring Milles Jor Tim N Lw
The All-American Rejects Dirty Ltt
Marish Carely Featuring & Say Someth
Kelly Claritscen Beyects Dirty Ltt
Marish Carely Featuring S Say Someth
Kelly Claritscen Because Of You
Deen Franchizes Beye Featur Lean Wit Li
Marish Carely Featuring Atom Baby Tim B
Goriflax Feel Good Inc
The Black Eyed Peas My Humps
Chris Brown Fun It
Bead Y San Head Port Prunk Wit
Kanye West Featuring Jem Gold Digge
Nick Caneone Featuring Le Dime Piece
3 Cont Just Al Li B Jumin
Tem Paul St. Dis
Tem Paul St. D

At Mariok Carey Featuring S Say Someth
At Young Look Featuring Ste Jizzle it .

A+ Mariah Carey Featuring & Stry Scrottile

1061 Reg. VP/Pgmg. Jeff Kepugi MD: Albie Dee Clear Channel 301-468-9429 TW LW

10 3 11 6

KISS

Ne-Yo So Sick
Mary J. Bilige Be Without You
Fell Dat Boy Dance, Dance
The All-American Rejects Dirty Litt
James Blant You're Beautiful
James Blant You're Beautiful
Seen Paul Temperature
Natasha Bedingfield Unwritten
Kelly Claritoun Walk Avery
Bubbs Spancox Feinturing Ms. New Bo
Rihmans SDS
Goriflaz Feel Sood Inc.
Beyonce Featuring Slim C Check On 1
The Pussycat Dolls Featur Beep
The Pussycat Dolls Faith Beep
The Pussycat Dolls Stickweb
Cascade Everytime We Touch
T-Peal Featuring Militou Jot Im N Law
Nelly Featuring Paul Wal Gritz
Emisen When I Tim Cone
Carris Brown Run It I Netly Featuring Paul Well Critiz
Estiment When I'm Gone
Chris Brown Run It!
Chris Brown Yo (Encuse Me Missa)
Lil Jon Featuring E-08 & Shap Yo Fi
Hellient K Who I'm General Hellient Shap I'm Fallent
Lil Jon Featuring E-08 & Shap Yo Fi
Hellient K Who I'm B
The Black Eyed Pase My Humps
The All-Amentican Religicate Move Along
Clear Featuring Missay E1 1, 2 Step
Denn Frauchicae Blogs Featur Lean Wit I
Enriment Feotoria Network De Shake That
The Killbers Mr. Brightside
Ray J One With There it Gol (The Whi
Mostly Claricons Behind These Hazal E
The Dicket King Just Hell Find
The Killer Mr. Brightside
The Clarifold Common Service
The Clarifold Common Serv

KHKS

Dallas

As Shakins Featuring Wyclef Hips Conft
As No-Ye When You're Med

KBKS Seattle Interim PD: Marcus D. CBS Radio 206-805-1061

MD. Jeff "Smash" Murray Clear Channel 312-540-2000

103!

WKSC

Chicago

Cascada Everytime We Touch
Mary J. Bilge Be Without You
Seen Peal Ferroperature
The All-American Rejects Drift Litt
T-Peals Featuring Milde Jo I'm N Luv
Hastanha Bedingfield Unwritten
Beyonce Featuring Milde Jo I'm N Luv
Hastanha Bedingfield Unwritten
Beyonce Featuring Silen I Check Dn I
Holly Featuring Peal Wall Grilz
Ray J One Worth
The Passeycat Dotte Featuring Silen I Check Dn I
Holly Featuring Peal Wall Grilz
Ray J One Worth
The Passeycat Dotte Feature Beop
Ne Yo So Schot
Featuring Weylor Hose Don't
Carlo Brown Yo (Excuse Me Miss)
Drift Brown Yo (Excuse Me Miss)
Drift Brown There II Go I Che Whi
Deen Franchize Boyz Featur Lean Wr I
The Passeycat Dolls Schowbu
Deddy Vanitee Borops
Bells Dolls Seet Dolls
Bells Signor Of Featuring
Habe Dolls Seet Dolls
Bells Bells Bells Schowbu
Deddy Vanitee Borops
Bells Dolls Featur
Habe Passeycat Dolls Featur
Habe Dolls Seet Don't Che
Melly Clarkcom Walk Away
Hissey Elios I Featuring Jam Gold Digge
Carlo Featuring Peals Peas By Humps
Alon Belly Dance Bells In See Cort
The Black Eyed Peas My Humps
Alon Belly Dance Bells In See Cort
The Black Eyed Peas My Humps
Alon Belly Dance Bells In See Cort
The Black Eyed Peas By Humps
Solan Bells These Nazes E
Fall Dut Boy Sugar, We're Goin' Dow
Ribsenme Pon Ge Replay
Ribsenme No Ge Replay
Ribsenme I K S Lovin' That You Wan
Mariah Carey Featuring S Sey Someth
Mariah Carey Peaturing S Sey Someth
Mariah Carey Peaturing S Sey Someth 15 15 15 16 15 17 15 19 15 19 14 0 14 15 13 13

WIHT HOT Washington, DC

16 0

Clear Channel 301-468-9429

1 Seen Paul Tempersture
2 T-Paint I'm Sprung
3 Netscale Bedingfield Unwritten
No-To So Sick Net Stickwitu
5 The Pussyeet Delis tickwitu
6 Fall Out Bey James, Denor You
1 Mehry J. Brige Se Winnor You
1 Mehry J. Brige Se Winnor
1 Mehry J. Brige Se W

At He Airplay Adds This Work

WAKS

PD: Den Meson APD/MD: Kesper Clear Channel 218-520-2600

Many J. Bilge Be Without You Fall Ose Boy Done. Jonce Netsesha Bodingsfield Universities Seem Paul Temporature Seem Paul Temporature

TW 130

Juniz Santana There it Go! (The Whi Paul Wall Gi! Alcon Bolly Dancer (Benenza) Seen Paul We 8e Burnin! Tensyvat Dolls Feets Don't Chn Ashley Parker Angel Let U So Trien Feeturing Kelly Re Here We Bo A Airplay Adds This Week

A+ Mick Lackey Whet's Left Of Me
A+ Deniel Power Bed Day
A+ The All-American Rejects Move Along WBLI Long Island

BT1 1064

TW LW

PD: J.J. Rice APD: Al Levine MD: Gabrielle Vaughn Cox 631-669-9254

Cascade Everytene We Touch

Kelly Clienteene Because Of You
Mary J. Bilge Be Without You
Beyonce Featuring Silm T Check On I
Seene Peal Timperature
Desired Powder Berne
Desired Cartie Brown Familia
The Pussyne Dolls Stickwitz
Ribannas SOS
Mariah Carrey Don't Forget About Us
Ne-Ye So Sick
Ne-Ye So Sick
Nickelbanck Saviri Me
Natanba Bedingfield Unwrities
Kelly Clarkson Bone
Staniel Right Here
Pape Roach So Carpley
Hillmanna Pon de Rapley
Herriel Carrey Shele It Dri
Altens Belly Dancer (Barnerza)
Genes Bey Waten Me Up When Septem
Kelly Clarkson Behind These Hazel
French Bey Waten Me Up When Septem
Kelly Clarkson Behind These Hazel
French Bey Waten Me Up When Septem
Kelly Clarkson Behind These Hazel
Kelly Clarkson Behind These Hazel
French Bender Hazel
Kelly Clarkson Behind These Hazel
French Bender
Kelly Clarkson Behind These Hazel
French Bender
Kelly Clarkson Behind These
French Bender
French Ben St. Louis

KSLZ

DM Mike Wheeler PD: Tommy Austin MD: Taylor J Clear Channel 314-333-8000

A Ben Jovi Who Says You Can't Go Home 25, 8

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Deniel Power Bad Day
Jennes Blaust You're Beautiful
Cascade Everyfine VM Touch
Netsaela Bedingfield Unwritten
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The All-American Rejects Dry List
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Kelly Claricon Walk Avec
Ben John Who Says You Can't Go Hen
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Flictoblanck, Som'ri Me
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Ashley Parker Angel Let U Go
Ashley Parker Angel Let U Go
Ashley Parker Angel Let U Go
Rob Thomase Ever The Same
Staind Right Here
Gavin Befarew Follow Through
Aly & AJ Rush
The Alf-American Rejects Move Along
Gorillaz Feel Good Inc.
Kally Clarkcon Behind These Hazel E
Sheryl Crow Good Is Good
Goo Goo Dolle Better Days
The Killers Mr. Brightsode
Howise Day Collide
Howise Day She Says
Rick Lachary Whetch Left Of Me
The Pussperat Dolls Stickwitz
The Pussperat Dolls Stickwitz
The Pussperat Dolls Stickwitz
The Pussperat Moltongs & The Cherr
Keith Utben Mickorgs & The Cherr
Keith Utben Mickorgs Memories Of Us
The Killers Somebody Told Me

A Duddy Yeshoo Rompo

O.A.R. Love And Memories

PD: Tracy Austin APD/MD: Leslie Basenberg-Wh Susquehanna 713-266-1000

KRBE

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Susquehanna 713-266-1000

1 Marry J. Blige Be Without You
2 Natasha Bedinglised Unwritien
3 Sasied Right Here
4 Ray J One With
5 James Blant You're Beautiful
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A Ge Sice The Real Thing

Seen Paul Temperature Natasha Bedinglield Unwritter Mary J. Blige Be Without You Ribanna SOS

0.1

PD: Dan Bowen APD/MD: Michael Chase Jufferson Pilot 404-261-2970 Interim DM: Rich McMillan Interim PD: Michael Yo Clear Channel 954-862-2000

Beyonce Feetering Slim T Check On I Kally Clarkson Welk Avey
Fall Dut Boy Sugar, We're Gon' Dow Goo Goo Dolle Better Days
Kolly Clarkson Because Of You Kalls Unbaw Wull Think Of Me Nickelback Photograph
Hetstanb Bedingflield Unwritten
James Blust You're Beaufful Mearish Carey Don't Forget About Us Bo Bice The Real Thing
Staind Right Hetre
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Hoobastanist Hi Were You
Bon Jour Who Sary Can't Go Home
Gross Day Wakes Me Up When Saptamb
Anna Nalick Breathe (2 AM)
Janon Mirzs Geseit in The Pink
Sawing Jane Girl Next Door
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Gween Stellant Festiming E Rich Girl

John Larvey Cet Out

John Larvey

WPST

PD: Dave McKay MD: Matt Sneed Nassau 609-419-0300

Trenton



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MAINSTREAM TOP 40

WNCI Columbus	OWER PLAYLISTS KHTS San Diego	KZZP Phoenix	WNKS Charlotte
PD: Michael McCoy APD: Danny Wright MD Joe Kelly Clear Channel 614-430-9624 TW LW	Dir/FM Pgmg; Jim Richards PD; Jimmy Steele APD/MD: Hitman Haze Cleer Channel 858-292-2000 1W LW	PD: Mark Medina APD/MD: Corina Clear Channel 602-374-6035	PD: John Reynolds MD: Keli Reynolds CBS Radio 704-331-9510
B Beyonce Featuring Slim T Check (0 n 88 88	1 Sean Paul Temperature 95 93 2 Rihamas SDS 92 88 3 Mary J. Brige Be Without You 91 92 4 Chris Strown Yo (Excuse Me Miss) 88 83 5 Fall Out Boy Dance, Dance 80 30 6 The Pussyart Dols Foreta Beep 54 44 7 Shakkira Featuring Wyclef Hips Don't 54 49 8 The All-American Repets Derly Life 54 76 9 Nelly Featuring Paul Wal Grilz 54 40 10 Natesha Bedingdield Univertien 47 40 11 Kelly Clarkson Walk Away 40 11 Kelly Clarkson Walk Away 40 11 Kelly Clarkson Walk Away 40 12 The Black Eyed Peas Pump 1 44 46 13 Bubba Spancor Featuring Ms. New BO 33 12 Hariak Carry Featuring S Say Someth 35 14 Mariak Carry Featuring S Say Someth 35 15 Matisyahu king Without A Crown 34 17 Pink Stunid Girls 34 18 Beyonce Featuring Sim T Check Dn 1 33 19 Ne-Yo So Sok 31 19 Ne-Yo So Sok 31 20 Karrye West Featuring Jam Gold Digge 30 22 1Li Jon & The East Side Get Low 30 25 12 T-Pain I'm Sorung 30 25 12 T-Pain I'm Sorung 30 26 12 T-Pain I'm Sorung 30 27 Trankire Jam Gold Digge 30 28 12 T-Pain I'm Sorung 30 28 12 T-Pain I'm Sorung 30 28 12 T-Pain I'm Sorung 30 29 12 T-Pain I'm Sorung 30 29 12 T-Pain I'm Sorung 30 20 12 T-Pain I'm Sorung 30 20 12 T-Pain I'm Sorung 30 21 T-Pain I'm Sorung 30 22 T-Pain I'm Sorung 30 23 T-Pain I'm Sorung 30 24 T-Pain Featuring Milk Jo I'm N Lw 30 25 Ne-Yo When You're Mad 21 26 Ray J One Wish 24 27 Trankie J More Than Words 27 24 The Pussyan Bolds Stelevieth 27 28 Daddy Yankee Rompe 30 30 James Blum You're Beautiful 24 31 The Black Eyed Peas My Humps 26 32 Gwen Stefani Lucunous 20 33 Gwen Stefani Lucunous 20 34 Kelly Clarkson Bocause Of You 40 35 Gorilla Feel Good Inc 40 40 The Black Eyed Peas Don't Phunk Wit 17 41	Sean Paul Temperature	1 Eminem Festuring Nate Do Shake That 2 Stand flight Here 3 Many J Blige Be Wirhout You 4 Ketly Clarkson Because Of You 5 Kilanna SUS 6 Carrie Underwood Jesus, Take The Wh 7 He You So Sick. 8 Cascade Everytime We Touch 9 Fain Festuring Mike Ju Tin N Luv 10 James Bluar You re Beauful 11 Jelly Clarkson Wela Annay Ms. New Bo 12 Debbe passon Festuring 12 Debbe passon Festuring 13 Shakina Festuring Wyclerl Hips Don't 14 Shrigh James Girl Nextur 15 Shakina Festuring Wyclerl Hips Don't 16 The Festuring Wyclerl Hips Don't 17 The Festuring Wyclerl Hips Don't 18 Donn Franchise Boyz Festu Lean Wir I 19 Repassha Bedingfield University 10 Here Wirk Head (Cable Car) 10 Here Shake Shake We're Goin Dow 10 Here Shake Shake We're Goin Dow 11 Here Shake Shake We're Goin Dow 12 Here Shake Shake We're Goin Dow 13 Here Shake Shake We're Goin Dow 14 Shakina Festuring Jam Gold Digge 15 Hold Boy Sugar, We're Goin Dow 16 Here Shake Shake We're Goin Dow 17 Here Shake Shake We're Goin Dow 18 Here Shake Shake We're Goin Dow 19 Here Shake Shake We're Goin Dow 19 Here Shake Shake We're Goin Dow 19 Here Shake Sh
Chris Brown Yo (Excuse Me Miss) 13 3	A+ No Airplay Adds This Week WDCG	A+ Nick Cannon Feeturing to Dime Place 8 0	Dem Franchize Boyz Featu Lean Wit I AH Dig & Au Rush Nick Lachey What's Left Of Me WPRO
Orlando PD: Tommy Chuck APD/MD: Jana Sutter Clear Channel 407-916-7800	Raleigh DM: Jon Robbins PD: Randi West MD: Brody Cloor Channel 919-878-1500	Milwaukee DM: Brien Kelly APD/MD: JoJo Martinez Entercom 414-529-1250	Providence PD: Tony Bristol MD: Oavey Morris Citadel 401-433-4200
1 Kelly Clarkson Walk Away 96 93 2 The Black Eyed Peas Pump It 95 93 3 Ne-Yo SO Sick 94 37 4 Mary J. Blige Be William Vou 93 39 4 5 American So Sick 95 93 3 95 4 Mary J. Blige Be William Vou 96 93 99 6 Fall Out Boy Dance, Dance 93 93 95 6 Fall Out Boy Dance, Dance 93 93 97 Narasha Bedingfield Unwritten 91 97 97 8 The Pussyrat Bolis Featu Beep 91 97 98 97 97 97 97 97 97 97 97 97 97 97 97 97	1 Rihanna SOS	1 Mary J. Blige Be Without You 89 58 2 Ne-Yo SO Sick 87 32 3 James Blumt You're Beautiful 86 42 4 Seen Paul Temperature 85 57 5 Beyonce Featuring Slim T Check Dn 1 83 91 6 Cascade Everytime We Touch 60 55 F Eminem Featuring Nate Do Shake That 52 85 8 The Block Eyed Peas Pump It 51 82 9 Chamillionaire Featuring Furn R Up 50 44 10 Rithanna If it's Lown' That You Wan 1 82 11 Rithanna SDS 1 83 184 12 Rithanna SDS 1 83 184 13 Natasha Bedingfield Unwritten 39 29 14 Dem Franchize Boyz Featu Lean Wit 1 39 36 15 Pink Suyad Girls 1 39 36 16 Chris Brown Yo (Excuse Me Miss) 30 36 16 Chris Brown Yo (Excuse Me Miss) 30 36 16 Chris Brown Yo (Excuse Me Miss) 30 36 16 Chris Brown Walk Avvey 27 52 17 Lift Rob Bring Dut The Freak In You 30 25 18 Bubba Sperous Featuring Ms. New Bo 30 26 19 The Notorious BLI Eff en Naty Girl 20 36 20 Kelly Clarkson Walk Avvey 27 52 21 Kanye West Featuring Jam Gold Digge 25 9 22 Kwyshle Cole Love 25 22 23 Tam Leans Tru Love 26 25 22 24 Daddy Yankee Rompe 24 25 25 Kanye West Featuring Lup Touch The 26 Chamillionaire Featuring Lift World The 27 Jule Santana There I fold I'lle Wh 21 24 28 Bow Woor Featuring Lift How Wh 22 24 29 The Plassycat Dols Walk A Minute 21 19 20 Chris Brown Run It! 22 21 The All-American Rejects Dry Utt 23 21 The Plassycat Dols Walk A Minute 21 19 23 Seen Paul We Be Burna in Shake 19 21 24 Seen Paul We Be Burna in Shake 19 21 25 Seen Paul West Be Burna in Shake 19 21 26 Seen Paul West Burna in Shake 19 21 27 Mary L Sliep And UZ Charles 19 39 28 Care Teauring Missy El 1, 2 Step 11 8 28 590 Cart Just All Bir R 19 18	1 Nelly Featuring Paul Wal Grillz 2 James Blant Vol re Beauthu 3 Cascade Everyinne We Touch 4 Staind Right Here 5 Natsaha Bedingfield Unwritten 6 Ray J Dre Wrish 7 Rihanea SDS 8 Mary J. Bliuge Be Without You 9 Fall Out Boy Dance, Dance 10 Kelly Clarkson Walk Away 11 Ne You So Shitt 12 The Pussycat Dolls Sockwitu 13 Nickelback Photograph 14 Daniel Powter Bad Day 15 Teddy Geiger For You I Walf (Confid 16 Hoobastank RI Were You 17 The Pussycat Dolls Featu Beep 18 Nick Lachery What's Left Of Me 19 Saving Jane Girl Next Door 20 Bo Blice The Real Thing 1 Goriflar Feel Good Inc 22 Plak Stund Geis 23 Mariah Carey Don't Forget About Us 14 Lifehouse You And Me 25 Chris Sirown Run It 26 Chris Threy All-American Rejects Move Along 27 Weezer Geverty Hills 28 Goven Stefan Laurious 29 Goldrapp Unit La 13 30 Beyonce Featuring Slim T Check On 1 31 Nickelbank's Syon' Mod A Crown 25 Modishauk Stefan Share Feel Gore Going 17 The Park Forger Weer Feet Gore Going 18 The Fernal Care Poor Control Care 29 The Fernal Care Poor Control 20 Modishauk Stefan Care Feet Gore Going 21 The Fernal Care Poor Tonght 23 Sean Paul Temperature 27 Switchtloot We Are One Tonght 28 The Vernal Care Poor Tonght 29 The Fernal Care Poor Tonght 20 The Fernal Care Poor Tonght 21 The Fernal Care Poor Tonght 22 The Fernal Care Poor Tonght 23 The Fernal Care Poor Tonght 29 The Fernal Care Poor Tonght 20 The Fernal Care Poor
WRVW	A+ The All-American Rejects Move Along 11 3 A+ Stakira Featuring Wyclef High Florit 9 0 A+ Nick Lachey Minds Latt Of Me 6 2 KMXV	A+ Shakira Feeturing Wyslef Hips Don't 8 3	The Black Eyed Peas Feat Gone Going Clins Brown To (Excuse Ma Miss) Stekins Footuning Wycled Hips Don't KKRZ
Nashville PD: Rich Davis MD: Tommy Butter Clear Channel 615-664-2400	Kansas City APD: Ponch Interim MD: Dave Johnson CBS Radio 816-756-5698	Cincinnati DM/PD: Tommy BoDean MD: Carson Clear Channel 513-763-6499	Portland PD Brian Bridgman APD Mike Miller MD Brooke Fox Clear Channel \$503-226-0100
1 Natasha Bedingfield Unwritten 2 Saving Jane Girl Next Door 83 61 3 Sames Blum You're Baunful 4 Ne-Yo So Sick 79 42 5 The All-American Rejects Dirty Litt 79 34 6 Fall Dut Boy Dance, Jane 75 34 6 Fall Dut Boy Dance, Jane 75 34 6 Fall Dut Boy Dance, Jane 75 34 7 Anna Natick Breathe (2 AM) 72 36 8 Kelly Clarkson Walk Away 70 88 8 Satind Fight Here 62 83 10 Bio Bice The Real Thairy 49 20 11 Cascade Everytone We Touch 49 45 12 Rinhana SUS 47 46 13 Ringe Be Without You 46 14 Beyonce Featuring Slam T Check On 1 45 14 Bryonce Featuring Slam T Check Un 1 45 15 Sana Paul Temperature 39 26 17 Sana Paul Temperature 39 26 18 Chris Brown Yo (Excuse Me Missa) 31 19 Nickelback Sawin Me 37 37 10 The Black Eyed Peas Rhy Humps 37 37 11 The Slack Eyed Peas Rhy Humps 37 37 12 Crossfade Cold 35 75 12 Kerith Urban You'll Think Of Me 35 75 12 Fall Office Brown You'll Think Office 30 31 12 Crossfade Cold 37 75 12 Daniel Power Bad Dly 30 1 25 13 Switchfoot Dare You To Move 30 21 14 Lifehouse You And Me 60 33 15 Stereo Fuse Good 93 15 Stereo Fuse Good 94 16 Rely Clarkson Size Lifeen Good 23 15 Rely Clarkson Size Lifeen Good 24 16 Rely Clarkson Size Lifeen Good 24 17 Rely Sugar, Wirr Goin' Dow 25 18 Pink Stupd Girs 10 10 18 Nock Lackey What Lean Will 10 21 19 Nick Lackey What Lean Will 10 21 10 Pink Stupd Girs 10 1 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 Beyonce Featuring Slim T Chack On 1 73 72 72 75 75 75 75 75 75	1 Mary J. Bilge Be Without You 2 Eminem Feeturing Nate Do Shake That 3 Ne Yo So Sick 4 Juels Santana Thore It Col (The Whr 3 Ne Yo So Sick 6 Juels Santana Thore It Col (The Whr 3 Ne Yo So Sick 7 Juels Santana Thore It Col (The Whr 3 Ne Yo So Sick 8 Have Share Shar	1 Sean Paul Temperature 2 Mary J. Blige Be Without You 3 Natasha Berlungfield Unwritten 4 Rihanna SUS 5 Cascade Evenyme We Touch 5 Ne-Yo So Sick 7 Chris Brown Yo (Excuse Me Miss) 8 The All-American Rejects Dirty Litt 9 Fall Dut Boy Dance. John Control 10 Chris Brown Run Itt 11 Frein Testuring Mike Jo I'm N Luv 12 Beyonce Festaming Slim T Check On I 13 The Pussyrat Dolls Sockwitu 14 Daniel Powter Bad Day 16 Eminem Festuring Nate Do Shake That 16 James Blunt You're Beauthul 17 Bubba Spanoor Festaming Mis New Bo 18 Keilty Clarkson Because Of You 19 Ne-Yo When You're Miss Of Digge 20 Ritherman I't St Lover That You Wan 21 Ritherman I't St Lover That You Wan 22 The Black Eyed Peas Feet Bone Going 23 The Black Eyed Peas Feet Bone Going 24 The Black Eyed Peas Feet Bone Going 25 Contlar Feet Good Word I'm See Cort 26 Contlar Feet Good Word I'm See Cort 27 Den Franchice Bory Feetal Lean We I 28 Fell Dur Boy Sugar, We're Gord Dow 30 Mariak Carry Shake to Off 31 Ciara Feeturing Li Nova Both Vim B 31 The Pussyad Dolls Green Dow We I 32 Shake Rash Featuring St Oc How We Do 33 Bahy Rash Featuring St Oc How We Do 36 Teddy Geiger For You LYW (Confid 37 The Black Eyed Peas My Humps 38 Mathysyah Lung Widoun Shake 39 Ying Man Mariay Hung Widoun Shake 30 Ying Man Jow's Featuring Sake 31 Mathysyah Lung Widoun Shake 32 Mathysyah Lung Widoun Shake 33 Mathysyah Lung Widoun Shake 34 Ying Yang Twiss Featuring Shake 35 Mathysyah Lung Widoun Shake 36 Ying Man Jow's Featurin Shake
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WNKS Kiss Charlotte PD: John Reynolds MD: Keli Reynolds CBS Radio 704-331-9510

1 Mary J. Blige Be Without You 2 Cascada Everytime We Touch 3 Sean Pau I Temperature 4 Rihanna SOS 5 Statind Right Here 6 Natasha Bedingfield Unwritten 7 Saving Jane Girl Next Obor 8 Kelly Clarkson Wolk Away Eminem Featuring Nate Do Shake That 50 Fall Out Boy Dance, Dance 1 Daddy Yankee Rompe 12 Beyonce Featuring Silm T Ohcek On 1 The Passyand Poles Stickwitt 1 Nex For Wither You're Mod 1 Nick Lockey What's Let 01 Me 15 Shakira Featuring Wyclef Higs Don't 10 Nick Lockey What's Let 01 Me 15 Shakira Featuring Wyclef Higs Don't 10 Nick Lockey What's Let 01 Me 15 Shakira Featuring Wyclef Higs Don't 10 Nick Lockey What's Let 01 Me 15 Shakira Featuring Wyclef Higs Don't 10 Nick Lockey What's Let 01 Me 15 Nick Lockey What's Lockey Wh A+ Bubba Spanoox Feeturing Ms. New Bo 11 1

KDND

A+ Ne-Yo When You're Mad 19 1
Hawthorne Heights Saying Sorry 14 2
Bubba Spanoox Featuring Ms. Naiv Bo 13 5

Greenville, SC B. 93.7

WFBC

PD: Chase Murphy Entercom 864-271-9200

1 Keily Clarkson Walk Away
2 James Blunt You're Beaufful
3 Staind Right Here
4 Mary J. Blige Be Without You
5 The All-American Rejects Dirty Litt
6 The Pussycot Oblis Stickwitu
1 Natasha Bedingfield Unwritten
8 Ne-Yo So Sick
9 Nelly Fresturing Paul Wal Gnilz
10 Rihanna SIS
10 Sean Paul Temperature
12 Beyonce Featuring Siam T Check On 1
13 Chris Brown Brunt
14 Fail Out Boy Donce, Dance
15 Chris Brown Hur III
16 Fail Out Boy Onec, Dance
16 Green Dey Wales Me Up When Septembe
17 Green Dey Wales Me Up When Septembe
18 Fail Out Boy Ooga, We're Goin' Dow
19 Gwen Stelni Cool
19 Green Brown Me Charles One
19 Gwen Stelni Cool
10 Fanilica More Than Words
21 Kelly Clarkson Because Of You
19 Gwen Stelni Cool
10 Frankie J More Than Words
21 Kelly Clarkson Because Of You
22 Chris Brown Yo (Excuse Me Miss)
23 Aly & AJ Rush
24 Daniel Powter Bad Day
25 Teddy Geiger For You I Wall (Confid
26 The Firey Over My Head (Cable Car)
27 Cascada Evenytine We Touch
28 The Chisch Stelni Cool
29 Nicketback Saon' Me
30 The Pussycat Ools Feature Move Along
31 Pink Stupd Girls
31 Nicketback Photograph
32 Anna Nalick Breathe (2 AM)
33 The Black Eyed Feature
34 The Killers Mr. Brightside
34 Ourlass Hey Yel
38 Will Smith Swach
4 The Click Five Say Goodnight

4 The Click Five Say Goodnight

100

WKSS

Acting PD: JoJo Brooks Clear Channel 860-723-6160

Hartford

Clear Channel 412-937-1441

1 Eminem Featuring Nate Do Shake That 2 Sean Paul Temperature 3 Beyonce Featuring Situ T Check On 1 4 Mary J. Blige Be Without You 5 T-Pain Featuring Mike Jo I'm N Luv 6 Natasha Bedingfield Unwritten 7 Rihanna SOS 8 James Blunt You're Beaufiful 9 Chris Brown Yo (Excuse Me Miss) 10 Blow Wiow Featuring J-Kwon Fresh Azim 1 Kelly Clarkson Walk Away 12 Juet Santana Oh Yesi Rake Postmari 13 Jamie Forn Featuring Jue Touch The 1 Nickelbackson Walk Away 16 James 16 Med Paul Wal Grit Ray J One 16 Med 17 Med 16 9 4 9 5 9 6 9 6 9 8 9 9 20 1 A+ Staind Right Here WNOU Indianapolis

WKST

Pittsburgh

PD: Alex Tear MD: Mad Dawg Mikey Clear Channel 412-937-1441

963

1



Stn. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K. Entercom 916-334-7777



Eminem Fusturing Nate Do Shake That 2 Mary J. Blige Be Without You 3 Jamie Foox Featuring Lad Ungredicta 4 Nelly Featuring Paul Word Grill 2 New York So. Sci. 5 Sean Paul Temperature 6 Kelly Clostcow Walk Away 8 Rhanne SOS 9 The Pussiyest Dolls Featu Beep 1 Prain Featuring Mike Jo Tim N Luv 1 Neckelback Sown Me 2 Properties 1 New York Society 1 New York

A+ Daniel Powter Bad Day
Hoobastank If I Ware You
A- Chris Brown Yo (Excuse Me Miss) **KXXM**



San Antonio

Clear Chamnel 210-736-9700

1 Beyonce Featuring Slim T Check On 1
2 The All American Rejects Dray Litt
3 Nelly Featuring Paul Wal Griftz
4 Nickeback Photograph
5 Ne-Yo So Sick
Many J Blige Se Without You
7 Kelly Clerkson Because Of You
8 Lifehouse You And Me
9 Sean Paul Wal Be Burning
10 Fall Out Boy Dance
10 Fall Out Boy Dance
11 Fall Out Boy Dance
12 House Shake Shake Shake
13 Ray J One Wish
14 Shakira Featuring Alejan La Tortura
15 Sean Paul Wal
16 Shakira Featuring Alejan La Tortura
16 Chris Brown Flum II You Were Mine
18 Ray J One Wish
19 Shakira Featuring Alejan La Tortura
16 Chris Brown Flum II You Were Mine
17 Givens Stefani Cool
18 Jannes Blant You're Beautiful
18 Ribanna SIS
20 Cascade Evenytine We Touch
21 Natasha Bedingfield Unovritien
22 Kelly Clarkson Walk Away
23 Chris Brown Y (Escus Me Miss)
24 The Pussycat Dolls Featu Beep
25 P-Pain Featuring Mike do I'm N Luw
26 The Black Eyed Peas My Humps
27 Clirat Featuring Mike do I'm N Luw
26 The Black Eyed Peas My Humps
27 Clirat Featuring Mike do I'm N Luw
26 The Black Eyed Peas My Humps
27 Clirat Featuring Mike Let II Go
28 Kanye West Featuring Lite II Go
29 Kanye West Featuring Jam Gold Digge
30 Alicia Keys II J Amit Got You
31 Finck Daddy Featuring Li Let's Go
30 Jikwon Tipsy

Ar No Airplay Adds This Week

No Airplay Adds This Week 77 104 74 96 72 97 68 88 67 89 61 46 38 81 37 45 36 47 36 47 36 48 33 30 29 36 27 36 25 31 24 18 24 26 19 20

8 0

25 0 21 2 10 4

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com. GONE GOING * RIDIN' 270/130 AIRPOWER Aimplay Adds
CKEY, KELZ, KHKS, KMXV, KZCH, WCIL,
WDCG, WERO, WGTZ, WJBQ, WKSZ,
WPRO, WQEN, WRVW, WXKB, WXSS,
WZNR GONE 474/241 Chamillionaire Feat. Krayzie Bone (Universal Motown) The Black Eved Peas Feat. **NO SONGS QUALIFIED** Heavy Heavy n Jack Johnson Total Stations 23 Medium CKEY, KDWB,
KLAL, KRBE, KSMB, KZHT, SIH1, WAKS,
WAKZ, WERO, WFHN, WELY, WHTZ,
WIOQ, WKFS, WKKF, WKSS, WNOU,
WPRO, WVKS, WWWQ, WXKS, XT20 Medium KDWB, KHTS, KHTT, KKRZ, KSLZ, KWYE, KZHT, KZZP, SIH1, WFHN, WHTZ, WHYI, WIOQ, WJJS, WKKF, WKQI, WKSS, WKST, WRVQ, WWHT FOR AIRPOWER (A&M/Interscope) THIS WEEK FOR YOU I WILL Total Stations 34 34% (CONFIDENCE) 2195/187 (D) (D) Heavy KHTT Light AIRPOWER BOUND Teddy Geiger Airplay Adds KSLZ, KZCH, WABB, WAEZ, WDCG, WFLZ, WKCI, WKGS, WKRZ, WKSE, WNKS, WPXY, WRVW, WVSR, WXKB, WXLK Airplay Adds

KDND, KELZ, KHKS, KJYO, KKDM, KSLZ, KZCH, SIH1, WABB, WCGQ, WEZB, WJBQ, WKFS, WRVQ, WTWR, WXKB, WYOK, WZKF, XT20 Medium KKMG, KZHT, KZZP (Cred./Columbia) Liaht SAVIN' MF th 3292/540 Heavy 0 Chart Move: 24-25 Airplay Adds Nickelback Medium KKRZ, SIH1, WAEV, WKRZ, WPXY, WWHT 6 Total Stations 114 (Roadrunner/IDJMG) LEAN WIT IT. 28 Light KING WITHOUT (h) (l) (l) THE WAY LDO 262/60 Chart Move: 21-20 **ROCK WIT IT** 1394/422 Airplay Adds
KKMG, KKRZ, KLAL, KSMB, KZHT, SIH1,
WFHN, WHYI, WIOQ, WKFS, WKKF, WLAN,
WPRO, WSTW, WYOY A CROWN 928/215 Marcos Hemandez 10% 19% 15% 22% 34% Dem Franchize Boyz Feat. Lil Total Stations 117 Matisvahu (Ultrax/TVT) 0 Heavy Peanut & Charlay Total detections by daypart Medium KBKS, KDWB,
KKDM, KKOB, KMXV, KQCH, KRBE, KRUF,
SIH1, WAEB, WAEZ, WCGQ, WDUX,
WERO, WEZB, WFLY, WHBQ, WHKF, WHTZ,
WIHT, WJBQ, WKCI, WKRZ, WKSE, WKSZ,
WKXJ, WKZI, WNOK, WPRO, WPST,
WPXY, WOEN, WRVQ, WSSX, WSTR,
WSTW, WXKS, WXXL, WYOK, WYOY,
WZAT, WZEE, WZKF, WZYP, XT20 (JDub/Or/Epic) Total Stations 18 (So So Def/Virgin) Chart Move: 40-39 **★ SAY SOMETHIN' 418/263** 11% 21% 17% 21% 30% Chart Move: 36-33 Total Stations Mariah Carey Feat. Snoop Heavy KKOB, KLAL, WEZB, WIOG, WIXX, WVKS, XT20 **Total Stations** 86 Dogg WEZB, WIOG, WIXX, WYKS, XT20

Medium CKEY, KDND,
KDWB, KHFI, KKDM, KKMG, KRBE, KRUF,
KSMB, KWYE, SIH1, WABB, WAEB, WAEZ,
WAKZ, WBLI, WDGG, WDJX, WERO,
WFKS, WFLY, WFLZ, WFMF, WGTZ, WHBQ,
WHTZ, WIHB, WIHT, WJBQ, WKCI, WKFS,
WKRZ, WKSE, WKST, WKSZ, WKXJ,
WKZL, WLDI, WLKT, WNCI, WNKS, WNOK,
WNOU, WNTO, WFST, WGEN, WRHT,
WRVQ, WRWW, WSTR, WTWB, WWWQ,
WXKS, WXKL, WXXL, WYOK, WYOY,
WZAT, WZEE, WZKF, WZNR, WZYP (b) (c) Heavy кинт (h) (Island/IDJMG) Medium KHTT, WFHN 7% 16% 41% 5% 11% 12% 32% 32% 15 Light Total Stations 36 Heavy SIH1 Airplay Adds KSMB, WAEV Airolay Adds 2 Heavy wwnt Medium KBKS, KHTS, KQCH, KRQQ, WFHN, WHTZ, WKRZ, WSSX, WZNR, XT20 (b) (c) Medium kiis, kkmg, kQCH, KSPW, WABB, WAKS, WAKZ, WDKF WEZB, WFHI, WFKS, WIHB, WJJS, WKFS, WKGS, WKQI, WKSC, WKST, WNKS, WNOU, WSNX, WXSS, WYOK, WZKF 73 THE REAL THING 2020/179 Light **BLACK HORSE & THE** Heavy 0 Airplay Adds 7
KDND, KJYO, KKRZ, KWYE, WEZB, WFMF, CHERRY TREE 248/43 Bo Bice Medium KHTS, KIIS, KZHT, WAKS, WHTZ 5 (RCA/RMG) Light 61 KT Tunstall Light Light Airplay Adds 10 KKDM, KKRZ, KQCH, WFKS, WKKF, WLKT, WNKS, WRVW, WTWR, WXXX (Relentless/Virgin) Airplay Adds KQCH, KSPW, WAPE, WFKS, WIHB Chart Move: 25-26 Airplay Adds

KHTT, KIIS, KKMG, KKOB, KSMB, WCGQ,
WFHN, WHHY, WHOT, WJBQ, WJJS,
WKKF, WKSC, WXKB, WXXX, WZEE,
WZNR, XT20 **CHART BOUND** Total Stations 20 Total Stations 109 GIRL NEXT DOOR & 2884/170 (h) (l) (l) IF I WERE YOU 743/175 ROMPE 1221/320 12% 19% 13% Saving Jane 11% 21% 15% 18% 35% Hoobastank Daddy Yankee (Toucan Cove/Universal (Island/IDJMG) Heavy KLAL, WLAN, XT20 (El Cartel/Interscope) DARE 390/25 Medium SIH1, WIXX, WSTW Republic) Total Stations 58 Chart Move: 38-34 Gorillaz Feat, Shaun Ryder 17 Light Chart Move: 22-22 (h) (l) (l) (Parlophone/Virgin) Airplay Adds KKPN, XT20 **Total Stations** 84 2 **Total Stations** 114 ① ① ① ① ① ① ① 10% 39% 6% 12% 15% 19% Total Stations 41 ① ① ① ① ① ① ① 12% 19% 17% 22% 30% ⊕ 5% Heavy **★ TALK** 241/88 Medium SIH1, WGTZ, WHHY, WKRZ, WPRO, WSSX, WSTR, WWCK, WZAT, WZYP 10 Heavy WIQQ, WKGS Coldplay KOND KRBE, WEZB, WYOK Heavy wbht, wkci, wkss, wlan, wnci, wrvw, wxlk, Medium KKMG, KLAL,
KZZP, WABB, WAKS, WFHN, WHTZ, WHYI,
WIHB, WJJS, WKCI, WKKF, WKSC, WKSS,
WSNX, WXKS, XT20 Heavy (Capitol) 48 Light Medium SIH1, WKXJ WZEE

Medium KDND, KDWB,
KJYO, KKDM, KKOB, KLAL, KMXV, KQCH,
KRUF, KSMB, SIHI, WABB, WAEB, WAEV,
WAEZ, WCGQ, WCIL, WDCG, WDLX,
WERO, WEZB, WFLY, WGTZ, WHKF, WHTZ,
WHB, WIHT, WIOG, WJBQ, WKRZ, WKSE,
WKSZ, WKXJ, WLDI, WNKS, WNOK,
WNOU, WNTQ, WFSX, WYST,
WST, WXKS, WXXL, WXXX, WYOY,
WZNR, XT20 Total Stations 23 MS. NEW BOOTY 1734/470 Airplay Adds WCIL, WDKF, WFBC, WFLY, WNOU, WSNX Light 39 (1) 8% 27% 15% 15% Light **Bubba Sparxxx Feat. Ying** 3 Airplay Adus KHFI, KJYO, WKSZ Airplay Adds
KHTT, KKDM, KZCH, WKSE, WLDI, WPST, WXXX, WYOK Yang Twins & Mr. ColliPark RUSH 665/134 (New South/Purple Aly & AJ LOVE 334/85 Medium wjba, wwck, wzyp 3 Ribbon/Virgin) (Hollywood) **EVER THE SAME 1153/91** Light 20 Keyshia Cole Chart Move: 31-28 Total Stations **Rob Thomas** (A&M/Interscope) 53 **Total Stations** 106 (b) (c) (Melisma/Atlantic) Airplay Adds Total Stations 25 8% 10% 10% 22% Chart Move: 34-35 ★ SAYING SORRY 210/42 (b) (c) 9% 15% 40% Heavy Hawthome Heights **Total Stations** 56 BAD DAY th 2617/1085 9% 18% 20% 27% Heavy KHKS, KZZP, WABB, WIHB, WKGS Medium KWYE, SIH1, WDJX, WFBC, WNKS, WZEE (b) (c) (Victory) **Daniel Powter** Heavy WXKB Medium KHFI, KHTS, 24 KHTT, KIIS, KJYO, KKMG, KKRZ, KSLZ, KWYE, KZCH, WAKS, WFKS, WFLZ, WHYI, WKFS, WKOI, WKST, WKNS, WSNX, WWHT, WXSS, WXXX, WZKF, XT20 60 Light 19 Total Stations 10% 25% 17% 13% Medium kzht, w.u.s, www.t, wxss (Warner Bros.) 6% Ainules Adds 11 KBKS, KJYO, KKOB, WAEB, WCIL, WLAN, WNKS, WVKS, WXLK, WZNR, XT20 48% Heavy WFLY, WWCK, WZAT Light Chart Move: 29-23 Medium KKOB, SIH1, WAEB, WGTZ, WHHY, WHOT, WIXX, WNOK, WPST, WSSX, WSTR, WSTW, WYOY, WZEE, WZYP 15 **Total Stations** 100 Light Heavy 0 FRESH AZIMIZ 632/170 Medium SIH1, XT20 WHO SAYS YOU Bow Wow Feat. J-Kwon & 9% 23% 18% 22% 28% Liaht 17 Aimar Adds WGTZ, WKXJ, WRVW Jermaine Dupri CAN'T GO HOME 315/68 Heavy WBLI, WHTZ, WIXX, WPST, WWCK, WXKS Airpluy Adds KDND, WDKF, WQEN, WXXX MOVE ALONG & 1538/382 (Columbia) Bon Jovi MEdium KDND, KDWB,
KKOB, KKRZ, KLAL, KOCH, SIH1, WABB,
WAEB, WAKS, WAKZ, WAPE, WCGO,
WDJX, WERO, WEZB, WFLY, WGTZ,
WHBQ, WHHY, WHOT, WIGG, WKCI,
WKRZ, WKST, WKZJ, WLAN, WKCI,
WNKS, WPRO, WRVW, WSSX, WSTR,
WSTW, WVKS, WWWO, WYOY, WZAT,
WZKF, WZNR, WZYP, XT20 The All-American Rejects (Island/IDJMG) OVER MY HEAD Total Stations 43 * OOH LA LA 200/19 (Doghouse/Interscope) (CABLE CAR) 1115/197 Total Stations 20 Goldfrapp Chart Move: 32-30 The Fray (b) (d) (Mute) (Epic) Total Stations 85 Heavy wwnT 9% 21% 18% 14% Total Stations 24 (h) (l) (l) Chart Move: 37-36 7 Medium KDWB, KKMG, WFKS, WIHB, WJJS, WKFS, WKST Light Heavy 52 54% Aipley Adds
KBKS, KKMG, KQCH, WAEV, WERO,
WFLZ, WFMF, WIOQ, WKCI, WKXJ, WLDI,
WNOK, WNOU, WRWW, WSNX, WTWR,
WXKB, WXLK, WXXL, WYOK, WZKF Total Stations 58 Medium WIXX, WJBQ, WKSZ, WPST, WSTR, WSTW 5% 15% 18% 28% 34% Light 22% Heavy Airplay Adds KJYO, WFKS, WIHB, WKGS 0 Light Heavy Medium KBKS, KDND, KDWB, KKOB, KQCH, SIH1, WABB, W WFLY, WGTZ, WIXX, WKCI, WKRZ, WKXJ, WNOK, WPXY, WXXL, WZEE, WZNR, WZYP, XT20 9% 21% 16% 20% Medium SIH1 Airolay Ac Heavy wssx Light 23 LET U GO 614/24 HIPS DON'T LIE ☆ 2248/685 Medium KKOB, SIH1, 11 WFLY, WIHB, WJBQ, WKRZ, WNKS, WPST, WSTR, WSTW, WWCK Airplay Adds KKPN, WSTW **Ashley Parker Angel** Light 63 * GIRL 277/134 Shakira Feat, Wyclef Jean Airplay Adds KKMG, WCIL, WDCG, WEZB, WFLZ, WKSZ, WNOK, WTWR, WVKS, WWCK, WYOK, WYOY, WZYP (Blackground/Universal 13 Paul Wall (Epic) Light **TOUCH IT** Motown) Airplay Adds KKPN, WHHY, WKKF, WLAN, WWCK, WYOY, XT20 (Swishahouse/Asylum/Atlantic) Chart Move: 28-24 **Busta Rhymes** Total Stations **Total Stations** 29 Total Stations (Aftermath/Interscope) WHAT'S LEFT (h) (l) (l) **Total Stations** 37 WHEN YOU'RE MAD 1095/501 55% OF ME th 1489/408 34% 11% 17% 15% 28% 29% Heavy **Nick Lachey** Heavy кнтт Heavy KIIS, WABB, 9 WHTZ, WHYI, WIHB, WKGS, WKKF, WXKS, (Def Jam/IDJMG) 6 Medium SIH1, WCIL, WHTZ, WPST, WXXL, XT20 7% 9% 12% 37% Medium KZHT, WKFS, WKGS Heavy Chart Move: Debut 37 52 Light Chart Move: 33-32 Light Medium KDWB, KHTS.
KKMG, KRBE, KSMB, KWYE, KZHT, KZZP,
SIH1, WDKF, WFHN, WFLY, WIOQ, WKCI,
WKSC, WKSS, WLDI, WLKT, WNKS,
WSSX, WWWQ, WXKB, WXXL, WXXX Medium wkgs, wwht Total Stations Total Stations 70 Ainiay Adds KKMG, WAKZ, WKGS, WKQI, WZKF 105 35

Light

Nielsen Broadcast

ADULT TOP 40

THIS WEEK		WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL		CTIONS LW	AUDIE	
0	2	27	DANIEL POWTER WARNER BROS.	2833	2681	14,117	1
	1	29	YOU'RE BEAUTIFUL JAMES BLUNT CUSTARD/ATLANTIC		2737	13.276	2
	3	20	EVER THE SAME ROBTHOMAS MELISMA/ATLANTIC		2586	12.339	3
0	6	16	NATASHA, BEDINGFIELD EPIC	2138	1878	10.589	4
0	*	21	OVER MY HEAD (CABLE CAR)		1901	8.561	8
	4	32	PHOTOGRAPH " #		1990	10.125	5
	7	32	NICKELBACK ROADRUNNER/IDJMG RIGHT HERE ::		1775	8.574	7
Ħ	8	12	STAIND FLIP/ATLANTIC WALK AWAY		1641	8.364	9
	10	11	KELLY CLARKSON RCA/RMG WHO SAYS YOU CAN'T GO HOME ☆	н	1615	100	6
H	12	27	BECAUSE OF YOU ISLAND/IDJMG			9.511	
H	+	-	RELLY CLARKSON RCA/RMG BETTER DAYS		1550	7.901	10
н	9	27	GOO GOO DOLLS WARNER BROS.		1639	7.443	11
쁵	11	19	TRAIN COLUMBIA	45	1570	5.928	12
0	14	7	ALWAYS ON YOUR SIDE SHERYL CROW & STING A&M/INTERSCOPE	TE	1350	5.622	14
10	17	9	BLACK HORSE & THE CHERRY TREE KTTUNSTALL RELENTLESS/VIRGIN		1059	5.643	13
[9]	15	12	TALK COLDPLAY CAPITOL	11=	1227	4.787	15
9	20	7	NICKELBACK ROADRUNNER/IDJMG	1084	913	4.036	16
	16	16	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS DOGHOUSE/INTERSCOPE		1119	3.867	18
93)	19	9	UPSIDE DOWN JACK JOHNSON BRUSHFIRE/UNIVERSAL REPUBLIC		917	4.025	17
	22	5	AGAIN AND AGAIN	-	744	2.751	21
	18	16	JUST FEEL BETTER	un'	936	3.275	19
П	23	14	SANTANA FEATURING STEVEN TYLER ARISTA/RMG LOVE AND MEMORIES		679	2.914	20
H	24	16	O.A.R. EVERFINE/LAVA SOME HEARTS		635	1.983	
H	27	4	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/RMG IF I WERE YOU			-	23
8	m		HOOBASTANK ISLAND/IDJMG GIRL NEXT DOOR		495	1.818	24
H	26	11	SAVING JANE TOUCAN COVE/UNIVERSAL REPUBLIC		501	1.737	26
邑	28	8	KEITH URBAN CAPITOL (NASHVILLE)/EMC		486	2.652	22
	25	5	STUPID GIRLS PINK LAFACE/ZOMBA	141	509	1.713	27
77)	30	13	DANCE, DANCE FALL OUT BOY FUELED BY RAMEN/ISLAND/IDJMG		414	1.803	25
9	29	7	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER CRED./COLUMBIA	27	448	1.573	28
	32	8	ALMOST HONEST JOSH KELLEY HOLLYWOOD	-	381	1.304	31
93	35	3	AFTERGLOW INXS BURNETT/EPIC	21	265	1.039	34
8	34	4	JUICY BETTERTHAN EZRA ARTEMIS/V2		338	1,494	30
	31	11	STICKWITU THE PUSSYCAT DOLLS A&MINTERSCOPE	ш,	385	1.522	29
盲	33	8	THE RIVER		358	0.915	35
0	N	W	sos		192	1,150	33
9	40	2	RIHANNA SRP/DEF JAM/IDJMG WE ARE ONE TONIGHT		192	-	33
	30	3	SWITCHFOOT COLUMBIA ALL MESSED UP		-	0.332	
	-	-	BREAKING POINT WIND-UP SORRY		229	0.367	
	37	3	MADONNA WARNER BROS. THE REALTHING		223	0.726	39
9	NE		BO BICE RCA/RMG		162	0.888	36
	39	5	CHECK ON IT BEYONCE FEATURING SLIMTHUG COLUMBIA	(#)[2]	201	1.176	32
Η	NE	W	SCAR MISSY HIGGINS REPRISE/WARNER BROS.		170	0.381	-

811				
M	OST A	IRPLA	Y ADI	S
			ì	H
TITLE ARTIST /	LABEL		s	NEW TATIONS
Dirtie B (Cred./J	ive/Zom LLY, KLT		3, KZZO,	8 WAYV,
Total stati		six or more	detection	: 10
3%	5%	9%	12%	71%
	nner/IDJ	IMG) ULK, WN	IXL, WR	6
	ons with a ctions by a	tix or more daypart:	detections	56
8%	18%	15%	7-12 24%	35%
Jewel (Atlantic	c)	AGAIN	DO, WRO	6
	ens with s ctions by s	ix or more layport:	detections	46
- N	14%	()	1-12	12-60
8%		16%	25%	37%
IF I WE	RE YO		25% tr	37%
IF I WE Hoobas (Island/I KEZR, K WXMA	ERE YO tank DJMG) RUZ, KS	U STP, WM.	क ic, wra	6 x,
IF I WE Hoobast (Island/I KEZR, K WXMA	ERE YO tank DJMG) RUZ, KS	U STP, WMJ ix or more	क ic, wra	6 x,
IF I WE Hoobast (Island/I KEZR, K WXMA	ERE YO tank DJMG) RUZ, KS	U STP, WMJ ix or more	क ic, wra	6 x,
IF I WE Hoobast (IslandA) KEZR, K WXMA Total stati Total dete 6% OVER N The Fran (Epic) WMC, V	ERE YO tank DJMG) RUZ, KS ons with s ctions by i 10-3 14% MY HEA	TP, WM. ix or more laypart: 2-7 13% D (CABI	detections detections 3-12 25% LE CAR	6 x, :: 39 12-da 43%
IF I WE Hoobast (IslandA) KEZR, K WXMA Total stati Total dete 6% OVER N The Fran (Epic) VMC V, Total stati	ERE YO tank DJMG) RUZ, KS ons with s ctions by i 10-3 14% MY HEA	ETP, WM. ix or more leypart: 2-7 13% D (CABI	detections detections 3-12 25% LE CAR	6 x, :: 39 12-da 43%
IF I WE Hoobast (IslandA) KEZR, K WXMA Total stati Total dete 6% OVER N The Fran (Epic) VMC V, Total stati	THE YOU TANK DUMG) RUZ, KS ONS WITH S CTIONS BY ITH S THE A CTIONS BY ITH S THE A CTIONS WITH S WITH	ETP, WM. ix or more leypart: 2-7 13% D (CABI	detections detections 3-12 25% LE CAR	6 x, :: 39 12-da 43%

THIS WEE	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LARGE		DETEC	TIONS
1	YOU AND ME LIFEHOUSE (GEFFEN)	10	1453	1446
2	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	.:2	1240	1392
3	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY (REPRISE)	**2	873	897
4	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	1:5	836	827
5	LONELY NO MORE ROBTHOMAS (MELISMA/ATLANTIC)	N3	772	736
6	PRETTY VEGAS INXS (BURNETTIEPIC)	2.	760	854
7	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	1,3	743	790
8	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	*;2	719	689
9	HOLIDAY GREEN DAY (REPRISE)	.:2	706	691
10	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	1:3	692	801
11	SHE SAYS HOWIE DAY (EPIC)	3:	686	912
12	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	163	674	666
13	BEVERLY HILLS WEEZER (GEFFEN)	1,2	667	609
14	COLLIDE HOWIE DAY (EPIC)	:2	651	668
15	THIS LOVE MAROONS (OCTONE/J/RMG)	1.6	639	628
16	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	ĸ	613	633
17	GIVE A LITTLE BIT GOO GOO DOLLS (WARNER BROS.)	N ²	602	599
18	SHE WILL BE LOVED MAROON5 (OCTONE/J/RMG)	1;5	586	610
19	SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)	1:4	564	559
20	THE REASON HOOBASTANK (ISLAND/IDJMG)	1;6	547	561

GREATEST
GAINERS

INCREASE IN OFTECTIONS

+260

+228

+171

+152

+134

Natasha Bedingfield (Epic)
KHMX +26, WKTI +22, WKRQ +21, WRQX +20, WQAL +17
WKDD +16, KQKQ +16, KLTG +15, KSTZ +14, WMJC +14

HE CHERRY TREE

KT Tunstall (Relentless/Virgin)
KSTZ +24, KZPT +24, WDVD +23, KZZU +19, WKRQ +15
KVUU +13, WOAL +11, WVRV +10, KFBZ +8, WNK +8
SAVIN 418

Nickelback (Roadrunner/IDJMG)
XMIX +24, WDVD+ 11, KHMX +14, WPTE +14, KZZU +12
WKDD +12, WKRQ +11, WVRV +11, WZPL +10, WLNK +8

Daniel Powter (Warner Bros.)
WKRO +38, WBMX +25, KMYI +18, KOKQ +16, WRMF +15
WKTI +13, WDVD +12, WMBZ +12, KZPT +11, WMC +11

The Fray (Epic)
KSTZ +26, KZZU +15, WKTI +12, WWWM +10, WNNK +8
WKRQ +9, WXMA +8, WSNE +8, KCDA +6, KZZO +6

75 adult top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

ADULT TOP 40 PANEL — 75 STATIONS WKDD Green Bay, Wis. Harrisburg, Pa. Hartford₂ Conn. WKTI WMYX Pittsburgh Portland, Ore. Providence, R.I. WOAL WQLH Milwaukee KLSY Albany, N.Y. Albuquerque, N.M. Atlantic City, N.J. WRVE KPEK Colorado Springs, Colo. Columbus, Ohio Corpus Christi, Texas WNNK KRSK WSNE KPLZ Minneapolis Monmouth/Ocean, N.J. WBNS KLTG WTIC KHMX KSTP Spokane, Wash. KCDA WAYV KAMX Houston WJLK Rochester, N.Y. WVOR Austin, Texas Bakersfield, Calif. WMMX KALC Indianapolis Las Vegas Lexington, Ky. WZPL KMXB Dayton, Ohio WVNS Sacramento Calif. WWWM KLZR KZPT Toledo, Ohio KLLY New York Norfolk, Va. WPLJ Topeka, Kan. Baltimore Boston WWMX WBMX WPTE KYIS WVRV KMYI Tucson, Ariz. Detroit Des Moines, Iowa El Paso, Texas Fresno, Calif. WMXL KURB San Diego San Francisco Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Worcester, Mass. WDVD WRQX WRMF KFBZ WXLO Little Rock, Ark. Long Island, N.Y. Louisville, Ky. Memphis Buffalo, N.Y. WTSS KQKQ KSRZ KSTZ Omaha, Neb. KIOI WLNK WTMX KSII KALZ WMJC WXMA WMBZ Charlotte, N.C. Orlando, Fla. Oxnard, Calif. WOMX KBBY San Jose, Calif. Santa Barbara, Calif. KEZR Cincinnati WKRQ Ft. Myers, Fla. KRUZ THE PULSE WMC THE MIX

ADULT TOP 40 POWER PLAYLISTS

FOV	VER PLAYLISTS				
WPLJ New York VP/Pgmg: Tom Cuddy PD: Scott Shannon MD: Tony Massarro ABC/Disney 212-613-8900 TW LW	Chicago VP/Pgmg: Greg Scilk PO Mary Ellen Kachinske AMD: Nikk Chuminatku Bonneville 312-946-1019 TW LW	WBMX Boston PD: Jerry McKenna APD/MD: Mite Mullaney CBS Radio 617-779-2000	WROX Washington, DC DM/PD: Kenny King MD: Carrol Parker ABC/Disney 202-686-3100 TW LW	KIOI San Francisco VP/Pgmg: Michael Martin PD: James Baker Clear Channel 415-538-1013	Houston PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-212-8000 TW LW
1 Natesha Bedingfield Unwritten 29 35 2 Goo Goo Della Better Deys 29 39 3 Reb Themas Ever The Same 28 39 4 Fall Out Bey Sugar, We're Goiri Dow 27 37 5 Deniel Powers Bod Day 27 30 5 Good Della Better Deys 27 30 5 Good Della Better Deys 27 30 6 Kelly Claricson Walt Aweey 27 30 7 Bon Jow Who Says You Carl Go Home 28 30 8 Michellanch Photograph 22 23 9 Michellanch Photograph 22 23 9 Michellanch Photograph 22 23 10 Michellanch Photograph 22 23 11 Staind Right Hern 20 22 12 Sharing Right Hern 20 22 13 Jammes Bhant You're Beauthul 18 37 14 The Fray Over My Head (Cable Carl 16 17 15 Rob Thomas This Is How A Heart Bree 16 17 17 The Killers Mc Brightside 15 23 18 Keith Urban Walt Think Of Me 15 25 18 Keith Urban Walt Think Of Me 15 25 19 Keith Urban Making Memories Of Us 20 Coldpley Talk 13 14 20 Coldpley Talk 13 15 21 Shary Crow & Sting Always On Your 20 21 22 Meyel Again And Again 11 16 23 Jewel Again And Again 11 16 24 Train Ceb 11 31 25 Jack Johnson Upside Down 25 John Meyer Daythers 9 14 28 Bowling Fer Soug 1995 7 8 28 John Meyer Daythers 6 5 29 Hoolasstank The Reason 90 20 Counting Crows Footering Big Yellow 6 6	1 IXT Turstall Black Horse & The Cherr 2 Ben Jovi Who Says You Card Go Home 3 The Firsy Over My Head (Cable Car) 4 Daniel Proview Bad Day 5 Coldplay Tak 5 Coldplay Tak 6 Roth Turstant Ever The Same 7 Saland Ref Same 7 Saland Ref Same 8 Saland Ref Same 9 Nickelback Photograph 9 Nickelback Photograph 10 Ref Saland Ref Same 11 Jennes Blass You're Besuddid 12 Fell Gut Roy Sogar, We're Goir Dow 13 Depoche Mode Procious 14 Jeack Johnson Useld Down 15 Better Than Erra Juicy 16 Goo Goo Dollas Better Usys 17 O.A.R. Love And Memories 18 ROXS Pretty Vegas 19 Collective Soul How Do You Love? 20 Teddy Geiger For You I Will (Confid 21 Kelly Clarifson Because Of You 22 Sood Stapp The Great Dwide 23 Plant Stupid Gris 24 Plant Stupid Gris 25 Jesh Kelley Almost Honest 26 Plant Stupid Gris 27 Jesh Kelley Almost Honest 28 Plant Stupid Gris 29 Jesh Kelley Almost Honest 21 Live The Rhver 28 MOSS Alterglow 29 Hooste & There III have 20 Hooste & Rhver 21 In 13 Honest 22 Live The Rhver 28 MOSS Alterglow 29 Most Lavige Belwing Get Dut Of My 20 Movite Day She Says 20 24 Live The Rhver 21 Ref Lavige Gris 21 In 1 In	1 Natasha Bedingfield Universitan 2 Deniel Proviet Bad Day 3 James Blant You're Deaudhi 4 James Blant You're Deaudhi 4 Argent Feeting Siles Check On 1 4 Argent Feeting Siles Of You 5 James Blant You're Deaudhi 5 James Blant You're Deaudhi 6 James Blant You're Deaudhi 7 Jeck Johnson Upside Down 7 Jeck Johnson Upside Down 8 James Brown Run Itt 8 James Brown Run Itt 9 James Brown Run Itt 9 James Brown Run Itt 9 James Brown Run Itt 10 Sainten Right Here 11 Saintena Feeting Silesen Just Feet 12 Gerin DeGraw Follow Through 13 Ribinana SOIS 18 Int Madonas Sorry 19 Phit Stupid Girls 19 The Martin Black Horse & The Cherr 17 Weezer Beverly Hills 19 The Black Eyed Pees Feet Gone Going 11 Coldplay Talk 10 Kindenack Photograph 12 Nickolback Photograph 13 James Bound Johnson Sorry 14 Seeting Sound 15 Rob Thomas Ever The Same 17 Kelly Clarison Since U Been Gone 10 To Relicen Species Sound 11 James Bound Sound 12 Seeting Sound 13 James Bound Sound 14 James Bound Sound 15 Rob Thomas Ever The Same 17 Kelly Clarison Since U Been Gone 10 To Rob Caferon Feeting Jay-2 Crazy In Lu 19 Beyonce Feeting Jay-2 Crazy In Lu 19 Beyonce Feeting Jay-2 Crazy In Lu 19 Beyonce Feeting Jay-2 Crazy In Lu 19 Seeting Jay-2 Crazy In Lu 19 Jay		1	Nickothack Servit Me
A+ Jack Johnson Upside Down 9. 0	As No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ Kelty Clarkson Welk Away 14 5 A+ Coldplay Talk 9 1 A+ Nickethack Savin' Me 9 5	A+ No Airplay Adds This Week	A+ Natasha Bedingfield Univertian 38 2 7
PD: Ron Harrell ABC/Disney 313-871-3030	KLLC San Francisco P0: Chris Mays APD/M0: Jayn CBS Radio 415-765-4000	KSTP Minneapolis PD: Leighton Peck APD/MD: Jill Roen Hubbard 651-942-4141	Phoenix PD: Ron Price APD/MO: John Principale Clear Channel 602-374-9035	KYKY St. Louis PD: Kevin Robinson MD: Jen Myers CBS Redio 314-531-0000 TW LW	WVRV St. Louis PD: Marty Lnck MO: Jill Devine Bonneville 314-231-3899
1 Kally Clarkson Walk Avery 2 Box Jord Who Snys You Clark Go Horne 3 Daniel Powder Bad Clay 4 James Bhant You're Beautiful 5 Hartsaha Bedingleidel Univitation 6 KT Tainstall Black Horsa & The Chen 7 Sheryl Crew & Sting Always Di Nou 8 Stained Right Hors 9 Sating Always Di Nou 9 Sating Horsa Charles 10 Sentione Feathering Stevens Just Feel 11 The Tray Owe My Head (Cabbic Car) 12 The Tray Owe My Head (Cabbic Car) 13 Mickelback Photograph 14 Reb Thomas Ever The Same 24 40 15 Goo Goo Dolls Give A Liste Bk 16 Nickelback Photograph 18 16 Nickelback Photograph 19 Liehbouse You And Me 18 Codolely Speed Of Sound 19 Liehbouse You And Me 20 Santana Feeting Alex & Why Don't 21 Deve Minthows Band American Baby 22 Gevin DeGravy Lon't Went To Be 23 Howfe Dey She Says 24 Reb Thomas Every No More 25 Learny Kravitz Lady 26 Geven Staffani Colory No More 26 Geven Staffani Celepts Drty Lit 27 The Alf-American Rejects Drty Lit 28 Lightnass Harging By A Mornert 28 Lightnass Harging By A Mornert 29 Lightnass Harging By A Mornert 16 13	1 Coldplay Talk 2 Deposche Minde Precious 3 3 38 3 Fall Out Boy Sugar, We're Goin' Dow 4 KT Tanstall Black Horne & The Cherr 5 Jernes Blaut Nutr Beauthul 39 5 Jernes Blaut Nutr Beauthul 39 6 Jack Johason Upside Down 7 Gorillar Fred Good Horner 8 Netassha Bedingliald Unwritten 8 December 1 Control Control 8 Netassha Bedingliald Unwritten 9 C 25 1 December 1 Control 9 Liebena 1 Control 1 Rob Thomas Ever The Same 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Bo Bice The Real Thing	1	1 INDOS Pretty Veges 39 37 2 Rob Thomas Ever The Same 39 37 3 Rob Dhomas Ever The Same 38 37 3 Rob Dhomas Ever The Same 38 38 3 Rob Thomas Ever The Same 38 38 3 Rob Thomas Ever The Same 38 38 38 4 March Carlotte Control of the Same 38 38 38 4 March Carlotte Control of the Same 38 38 38 5 Rob The Terry Over My Head (Cabble Carl 25 28 7 James Shart You're Reauthful 47 27 8 Daniel Poveter Bad Day 23 24 9 Nateshab Radingfield Unwritten 21 19 10 Ben Jowi Who Says You Can't Go Home 21 20 11 Jeck Johnson Urside Down 21 20 12 KT Transfall Block Horse & The Cherr 21 22 12 KT Transfall Block Horse & The Cherr 21 22 13 Kaish Urban Makung Memories Of Us 22 14 Carrie Underwead Some Hearts 18 15 15 Nickelback Savrit Me 18 18 16 Kally Clarison Because Of You 16 15 17 Santana Feetbaring Steven Just Feel 16 22 18 Taile Cab 16 25 19 Goo Goo Dolfs Gwe A Little Bit 11 20 The All-American Religious Drift Litt 16 21 Rob Thomas Lonely No More 13 6 22 Howbe Buy Collide Carcy 13 15 23 How Santan Carlott Carcy 13 15 24 Morningwood With Degree 13 15 25 Morningwood With Degree 12 19 26 Green Degrower of Broben Dream 22 9 26 Green Bedraw Hortwar To Be 12 9	Carrie Underwood Some Hearts
A+ KT Tunstall Stack Horae & The Cherr 28 5 A+ Nickelbock Savis' Me 16 1 A- The All-American Rejects Dirty List 16 4	Ar No Airplay Adds This Week	A+ Junes Blant You're Senutiful 24 5 A+ Hoobastank II I Were You 14 5 A+ Fele Dobson This is My Life 8 3	A+ Jewell Again And Again 11 8 A+ Vertical Horizon When You Cry 9 8	A+ Manye What Resturing Jam Gold Digge 6 8	An Illianne 203 16 0 An Javed Again And Again 16 0
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Milwaukee DM: Bnan Kelly PD: Mike Nelson Entercom 414-529-1250	San Diego APD/MD: Mel McKey Clear Channel 858-292-2000	Baltimore DM: Dave LaBrozzi PD: Josh Medlock CBS Radio 410-825-5400	WOAL Cleveland PD Dave Popovich MD John Connor CBS Radio 216-696-0123	KPLZ Seattle OM. Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-404-4000	WTIC Hartford DM: Steve Salhany APD/MD: Jeanine Jarsey CBS Radio 860-677-5700
DM: Brian Kelly PD: Mike Nelson	San Diego APD/MD: Mel McKey	Baltimore DM: Dave laBrozzi PD: Josh Medlock	Cleveland PD: Dave Popovich MD: John Connor	Seattle DM. Rob Dunlop PD: Kent Philips	Hartford DM: Steve Salhany APD/MD: Jeanine Jarsey
DM: Bran Kelly PD: Mike Noison Entercom 414-529-1250 TW LW 1 Green Day Holiday 2 Green Day Boulevard Of Broken Dream 41 25 2 Green Day Boulevard Of Broken Dream 41 25 3 Green Day Wake Me Up When September 41 27 4 Michael Baible Home 5 Nickelback Photograph 6 Deniel Powter Bad Day 7 Goo Goo Dolle Better Duys 8 Day 19 Deniel Powter Bad Day 9 Ben Jow Who Says You Card Go Home 10 The Fray Over My Head (Cable Car) 10 The Fray Over My Head (Cable Car) 11 James Blank Vir or Beouthul 12 Sheery Crow & Shing Always On Your 12 Sheery Crow & Shing Always On Your 13 Sheery Crow & Shing Always On Your 14 Callective Scale Better Now 16 Noish Heben Noul Thank Of Me 18 Keith Urbean Noul Thank Of Me 19 Bowling For Sous Palmost 19 Bowling For Sous Palmost 19 Bowling For Sous Palmost 19 Use Causting Crows Featuring Big Yellow 2 Libishouses You And Me 2 Libishouse You And Me 2 Libishouse You And Me 2 Libishouse You And Me 2 Semescence Featuring Patring Me 7 18 2 Hopen Catheran Trus 2 Hopen Catheran Trus 2 Hopen Sous Places Holls 2 Melly Clarkcone Breakowsy 2 Hopen Catheran Trus 3 Fee Fee Tegliades 100 Years 3 19	APD/MC: Mail McKay Clear Channel 858-292-2000 TW LW 1 Deniel Powter Bed Day 39 21 2 Jemes Blant You're Beautiful 39 39 39 3 Train Cab 39 40 4 The Fray Over My Head (Cable Car) 39 40 5 Stainel Roght Here 39 40 6 Nickallanch Photograph 39 41 7 Rob Theomes Even Pro Same 39 41 7 Rob Theomes Even Pro Same 39 41 7 Rob Theomes Even Pro Same 39 41 8 Goo Goo Dolla Better Day You 35 39 10 Head of the Carl Same 39 41 10 Lile Lanely Boys Heaven 22 24 11 The Källers Somebody Told Me 22 25 15 Keisk Urban You'l Think Of Me 22 25 16 Neisseabe Bedfinglied Unwritten 21 17 Jack Johnson Upside Down 21 18 Shary Crow A Stiller My Lord Foot 11 18 Shary Crow A Stiller My Lord Foot 21 20 Green Day Boulew Me Up When September 21 21 Covern Septem Holloback Grif 22 22 Kefty Clarkous Behind Thesia Hazel E 20 23 The All-American Rejects Dury Lit 19 22 24 12 List Lanely Boys Heaven 19 21 25 16 Heaven Day Walke Me Up When September 21 26 Green Day Walke Me Up When September 21 27 The All-American Rejects Dury Lit 19 20 28 July Clarkous Behind Thesia Hazel E 20 29 The Paris Why Can 19 19 21 20 Green September 19 20 20 The Paris Why Can 19 19 21 21 Govern Staffar Feenburing Effich Grif 16 15 28 Month Staffar Heaven 15 15	Baltimore DM: Dave LaBrozzi PD: Josh Medlock CBS Radio 410-825-5400 TW LW Rithanwa Port de Replay Adily Clarisons Bacause Of You Adily Clarisons Bacause Of You Adily Clarisons Bacause Of You Alichaback Protograph Bissing Company Alichaback Protograph The Pamyorat Della Stickwith James Belland Holf Benden Dream Bissing Company Bis	Cleveland PD Dave Popovich MD John Connor CBS Radio 216-698-0123 TW LW 1 Deniel Powter Bad Day Jemes Blaus You're Bauchful 3 The Pussyant Dolls Stickwis 4 Natasaha Badingfald Unwrition 5 Bos Jow Who Says You Car't Go Home 6 Michallack Photograph 7 Stand Pight Here 8 Jack Johnson Upade Down 9 Rich Thomas Ever The Same 10 Train Col 10 Train Col 11 Train Col 11 Train Col 12 Ti Temes Black (Cable Car) 12 Ti Temes Black How The Same 13 Kally Clarisons Because Of Mu 15 Goldplay Tak 16 Kally Clarisons Walt Away 17 DAR. 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Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-404-4000 1 Anna Nalick Brenthe (2 AMI) 2 Jumes Bhant You're Beauthful 3 Deniel Powter Bad Olay 4 Lilebrase Powter Bad Olay 5 Salimid Florit Hors 5 Salimid Florit Hors 6 Jat Look What You're Done 7 Neichbeach Rybotornaph 7 Neichbeach Swin Me 8 Neichbeach Swin Me 9 One Done 8 Neichbeach Swin Me 9 One Done 1 Hower Day 1 Kelly Clarkcon Walk Awy 2 2 2 1 1 Kelly Clarkcon Walk Awy 2 3 2 1 1 Kelly Clarkcon Because Of You 2 3 3 1 1 Kelly Clarkcon Because Of You 2 3 3 1 1 Kelly Clarkcon Because Of You 2 3 3 1 1 Kelly Clarkcon School Down 1 Sheryt Crow & Siling Alweys On You 2 3 1 2 McChael Ballel Picms 2 2 1 Michael Ballel Picms 2 2 1 Michael Ballel Picms 2 2 2 1 2 Michael Ballel Picms 2 3 1 1 2 Chull Love And Memores & The Cherr 2 Jash Kelley Almost Horse & 19 1 2 Denie Mally Clarkcon 2 1 1 1 1 2 Denie Moley Almost Horse & 19 1 2 Denie Mally Almost Horse & 19 1 2 Denie Mally Almost Horse & 19 1 2 Bendon How Says You Cart Go Horne 2 Jash Kelley Almost Horse & 19 1 3 Breeking Point All Messed Up 1 18	Hartford DM: Steve Satharry APD/MD: Jeanne Jarsey CBS Radro 860-677-6700 TW LW 1 Natasha Bedingfield Unvertion 46 41 2 Weezer Beverly Hills 45 38 3 James Blant You're Beautiful 43 37 4 Nicksinback Photograph 38 37 5 Dariel Proviner Bod Gry 5 Green Day White Me Lip When September 33 30 6 Green Day White Me Lip When September 33 30 7 Chris Brown Rur H Same 31 24 8 Rob Thomas Ever The Same 31 24 8 Rob Thomas Ever The Same 31 25 1 Field Clear Lip Sugar, We're Goin' Dow 30 2 5 1 Field Clear Lip Sugar, We're Goin' Dow 30 2 5 1 Field Clear Lip Sugar, We're Goin' Dow 30 2 5 1 Field Clear Lip Sugar, We're Goin' Dow 30 2 5 1 Field Clear Lip Sugar, We're Goin' Dow 30 2 5 1 Segrence Feintering Silar Check On 1 29 26 1 Reynone Feintering Silar Check On 1 29 26 1 Reynone Feintering Silar Check On 1 29 26 1 Reynone Feintering Silar Check On 1 29 26 1 Reynone Feintering Silar Check On 1 29 26 1 Reynone Feintering Silar Check On 1 29 26 1 Reynone Silar Check On 1 29 26 2 Reynone Silar Check On 1 29 26 2 Reynone Silar Check On 1 20 2 Reynone Silar Chec
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Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-404-4000 1 Anna Nalick Bresthe (2 AM) 2 Jumes Shart Vou're Beauthu 3 Daniel Povuter Sad Day 4 Libebasea You're Beauthu 4 Libebasea You're Done 5 Shaind Right Here 6 Jast Lock What You're Done 7 Neickelbeck Robotograph 7 Neickelbeck Robotograph 7 Neickelbeck Sayin' Mis 8 Neickelbeck Sayin' Mis 9 Geo Geo Delis Better Days 9 Keist Urban Misurg Memories Of Us 12 Sayin' Misure Sayin' Misure 11 How're Day Califor 12 Sayin' Misure Sayin' Misure 12 Sayin' Misure Sayin' Misure 13 House Berge Califor 14 How're Day Califor 15 How Califor 16 House Berge Califor 16 Houseab Bedingfield Unwritten 17 Herooris Sha Will Be Loved 18 Jack Joshesson Upsace Down 19 Sheryt Crow & Stimp Alweys On Your 20 The Frey Over My Head (Cabite Cari) 21 Michael Bublie Home 22 Fall tot Boy Sugar, We're Goin' Dow 23 OJUR Love And Memories 24 Hospital House Home 25 Train Cab 26 Roberts How Say House Homes 27 Josh Kelley Almost Homes 28 Califority Inc. 29 Cinc Linnati 29 Califority Inc. 30 Breedening Fort All Messed Up 31 Bray Grover Collins 30 Deland Hard Messed Up 31 Bray Grover Collins 32 Bray Bray Addis Thir Wheek	Hartford DM: Steve Satharry APD/MD: Jeanine Jarsey CBS Radro 860-677-6700 TW LW 1 Matasha Bedingfield Unvertitan 46 41 2 Weezer Beverly Hills 45 39 3 James Blant You're Beautiful 43 37 4 Mickelback Protograph 39 37 5 Barriel Powder Bad Gay 5 Green Dey Witke Me Up When September 33 30 6 Green Dey Witke Me Up When September 33 30 7 Chris Brown Run H 8 Rob Thomas Ever The Same 31 24 8 Rob Thomas Ever The Same 31 25 9 Fell Que Bloy Sugar, We're Goin' Dow 31 25 9 Fell Que Bloy Sugar, We're Goin' Dow 31 25 10 Sentane Fentameng Serven. Just Feel 11 The Alf-American Heged Drifty Loft 22 12 The Mark-American Heged Drifty Loft 22 13 Green Dey Volfids 14 Green Dey Volfids 15 Kelly Clarkson Walk Aways 15 Kelly Clarkson Walk Aways 16 Bon Juse Who Says You Cart Go Home 17 Sheryl Crow & Sing Always On Your 18 Mickelback Blade Home 18 Mickelback Blade Home 19 Ribeness SUS 19 Staind Right Here 19 Ribeness SUS 21 Staind Right Host 22 Geven Sustain Holdsock Girl 23 Goo Goo Dolls Gree A Lixle Bit 24 Gere Defarred Hort Want To Be 18 17 25 Marcord The Love 26 Pink Suppl Gleis 27 The Killers Scientisty Vold Me 28 Pink Suppl Gleis 28 Pink Suppl Gleis 29 Pink Suppl Gleis 20 Pink Suppl Gleis 21 Pink Suppl Gleis 21 Pink Suppl Gleis 29 Pink Suppl Gleis 20 Pink Suppl Gleis 21 Pink Suppl Gleis 22 Pink Suppl Gleis 23 Pink Suppl Gleis 24 Pink Suppl Gleis 25 Pink Suppl Gleis 26 Pink Suppl Gleis 27 Pink Suppl Gleis 28 Pink Suppl Gleis 29 Pink Suppl Gleis 20 Pink Suppl Gleis 20 Pink Suppl Gleis 20 Pink Suppl Gleis 20 Pink Suppl Gleis 21 Pink Suppl Gleis 22 Pink Suppl Gleis 23 Pink Suppl Glei

AC See Chart and Features Legend on Nationa

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 Heavy KERZ KLZR KMXR **AIRPOWER** Medium Kalz, KBBY, KCDA, KHMX, KPEK, KPLZ, SIPI WKDD, WKRQ, WMMX, WNNK, WTSS, WVRV, WWWM, WXMA SAVIN' ME 1084/171 Nickelback Light 27 (Roadrunner/IDJMG) Airplay Adds 6 KEZR, KRUZ, KSTP, WMJC, WRQX, WXMA AIRPLAY LEADER (1st Station to 150 Plays) GIRL NEXT DOOR 569/68 KCDA Spokane.WA Saving Jane (Toucan Cove/Universal Republic) Chart Move: 20-16 Chart Move: 26-24 Total Stations 64 Total Stations 37 Total detections by daypart (b) (d) Heavy KFBZ, KMXB, KPEK, KSTZ, KVUU, WBNS, WKDD, WKRQ, WPTE Heavy KHMX, KLZR, 8 KMXB, KPEK, KQKQ, KRSK, KZZU, WCDA Medium Kal.C, Kalz, Kamx, KCDA, KFBZ, KLLC, KLTG, KPLZ, KSII, KSTP, KSTZ, KVUL, KYRY, SIPL, WAYV, WDVD, WINK, WKDD, WKRO, WLNK, WNNK, WPTE, WTIC, WVRV, WXMA, WZPL, XMIX Medium KALZ, KLTG, SIPL, WCDA, WZPL 5 Airplay Adds SIPL, WQLH Light Airplay Adds KEZR, WDVD, WJLK, WMXL, WRQX, XMIX **MAKING MEMORIES** OF US 由 Keith Urban AIRPOWER BOUND (Capitol (Nashville)/EMC) Chart Move: 28-25 AGAIN AND AGAIN 817/73 **Total Stations** Jewel 36 ① ② ② ② 19% 17% 18% (Atlantic) Chart Move: 22-19 Heavy кғвz, woмx Total Stations 53 Medium KIOI, KPLZ, 17 KSTP, KSTZ, KYKY, WINK, WKTI, WLNK, WMC, WMXL, WRMF, WRVE, WSNE, WTIC, WTSS, WVDR, WWMX Heavy KLZR, WPTE, XMIX Light 17 Medium Kalc, Kalz, KBBY, KCDA, KEZR, KFBZ, KIMN, KIOI, KLLC, KLLY, KLTG, KMXB, KMYI, KPEK, KRUZ, KSTZ, SIPL, WCDA, WINK, WKDD, WMJC, WNNK, WTSS, WVRV, WXMA Airplay Adds KSTZ, WINK, WXLO 3 STUPID GIRLS Light P!nk Airplay Adds 6 KMXP, KZZU, WJLK, WKDD, WRQX, WVRV (LaFace/Zomba) Chart Move: 25-26 **LOVE AND** Total Stations 34 **MEMORIES** 713/34 ① ② ① 12% 14% 30% O.A.R. 6% (Everfine/Lava) 6 Heavy KLLY, KQKQ, KRSK, KVUU, KZZO, WKRQ Chart Move: 23-21 Medium KALC, KALZ, 12 KIMN, KSII, KZZU, WBMX, WJLK, WKDD, WTIC, WTMX, WVRV, WZPL **Total Stations** 41 Light 16 Airplay Adds WCDA, WDVD Heavy KFBZ, KMXB, KPEK, KQKQ, KZZU, WVRV, XMIX Medium KALC, KALZ, 16 KBBY, KCDA, KLLC, KLTG, KMXP, KPLZ, KYIS, WKDD, WMJC, WQAL, WTIC, WTMX, WWMX, WXMA DANCE, DANCE 517/103 Fall Out Boy Light (Fueled By Ramen/Island/IDJMG) Airpla Adds KZZO, WDVD Chart Move: 30-27 Total Stations **SOME HEARTS** ① ② ① ① 19% 16% 27% Carrie Underwood (Arista/Arista Nashville/RMG) Heavy KOKO, KRSK, KVUU, KZZO, KZZU, WZPL Chart Move: 24-22 Medium KALZ, KBBY, KCDA, KHMX, KMXB, KZPT, WCDA, WKRQ, WPTE Total Stations 9% 16% 15% 21% Light Airplay Adds KHMX, KZPT Heavy KFBZ, KSTZ, WCDA, WTSS, WVRV Medium Kimn, Kioi, KLSY, KLTG, KRSK, KRUZ, KURB, KYIS, KYKY, WAYV, WINK, WKDD, WKTI, WMMX, WXLO FOR YOU I WILL (CONFIDENCE) 478/30 Teddy Geiger Light 21 (Cred./Columbia) Chart Move: 29-28 IF I WERE YOU ☆ 628/133 Hoobastank Total Stations 30 (Island/IDJMG) ① ① ① ① ① ① ① 14% 16% 26% 39%

Heavy кғвz, кмхв, кzzo

Light

Medium KALZ, KBBY, 14
KCDA, KLLY, KLTG, KPEK, KQKQ, KRUZ,
KYUU, WCDA, WKRQ, WNNK, WTMX,
WVRV

ht = Under 15 Airplay page for rules and explanations, SON	P ACTIVITY DEDODTE NO
AFTERGLOW ☆ 371/106	Heavy KSTP, WKDD Medium KFBZ, KURB Light
(Burnett/Epic) Chart Move: 35-30	Airplay Adds KLTG
Total Stations 34	CHART B
8% 11% 15% 27% 39% Heavy kzzo 1	* BEWITHOUT
Medium KALC, KFBZ, 10 KLLY, KPEK, WCDA, WKRQ, WMJC, WTMX, WVRV, WXMA	Mary J. Blige (Geffen)
Light 23 Airplay Adds 4	Total Stations
KPEK, WMMX, WRMF, WXMA	12% 22% 14% Heavy KSII, WKRQ
JUICY 359/21 Better Than Ezra (Artemis/V2)	Medium кімі, кулі Light Airplay Adds
Chart Move: 34-31	KVUU, WQAL
Total Stations 20	★ WALK OVER Dirtie Blonde (Cred./Jive/Zomb
Medium KALC, KFBZ, 5 KZZU, WTMX, WVRV	Total Stations
Light 11 Airpla Adds 2 KLZR, WPTE	3% 5% 9% Heavy Medium KFBZ, WKR
SOS 276/84 Rihanna (SRP/Def Jam/IDJMG)	Light Airplay Adds KFBZ, KLLY, KLTG, KURB WCDA, WKDD
Chart Move: Debut 34	★ OH LATELY I
Total Stations 14	SO QUIET OK Go (Capitol)
Heavy KVUU, WKRQ, WZPL 3 Medium KQKQ, KSII, W8MX, WKDD, WTIC, WVRV Light 5 Airplay Adds 4	Total Stations
Airplay Adds KLLY, KQKQ, WKDD, WVRV	Heavy Medium KCDA, KLLY Light
WE ARE ONE TONIGHT 245/53	Airplay Adds WPTE
Switchfoot (Columbia)	★ WHAT'S LEFT
Chart Move: 40-35 Total Stations 22	Nick Lachey
① ① ① ① ① ① ①	(Jive/Zomba) Total Stations
7% 9% 12% 27% 45% Heavy kzpt 1	
Medium Kalz, KCDA, KMXB, KPEK, SIPL, WCDA	12% 18% 15% Heavy wkro
Airplay Adds KVUU, KZZO, KZZU, WPTE	Medium WQAL Light
ALL MESSED UP 241/12	Airplay Adds WAYV, WKDD
Breaking Point	* NOT READY
(Wind-up) Chart Move: 36-36	MAKE NICE Dixie Chicks
Total Stations 20	(Columbia)
① ① ① ① ① ① ① ② ② ② ② ② ② ② ② ② ② ② ② ②	Total Stations O O O O
Heavy 0 Medium KCDA, KFBZ, 5 KLSY, KPLZ, WJLK	12% 19% 13% Heavy Medium κακα
Light 15 Airplay Adds 1	Light Airplay Adds KPEK, KSRZ
THE REAL THING 196/34	KPEK, KSHZ
Bo Bice (RCA/RMG)	
Chart Move: Debut 38	
Total Stations 12	

Y REPORTS NOW AVAILABLE AT V	vww.BillboardRadioMonitor.com.
y KSTP, WKDD 2 LIM KFBZ, KURB, KVUU, WTSS 4	AIRPOWER
ay Adds 1	WHEN DID YOU FALL (IN LOVE WITH ME) 302/82 Chris Rice
CHART BOUND	(eb+flo/INO/Columbia) AIRPLAY LEADER
WITHOUT YOU 140/45 J. Blige	(1st Station to 100 Plays) WTCB Columbia,SC
en) I Stations 7	PD: T.J. McKay Date: 03/12/06 Chart Move: 18-15
22% 14% 21% 30%	Total Stations 40
y KSII, WKRQ 2 LI m KIMN, KYUU 2	Total detections by daypart
A Adds WQAL	Heavy wtcs 1 Medium kkcw, whub, 5 Wttl, wkve, wkvk
ALK OVER ME 113/66	Light 34 Airplay Adds 5
./Jive/Zomba)	PHOTOGRAPH 179/28
Stations 14	Nickelback (Roadrunner/IDJMG)
5% 9% 12% 71% y 0 um KFBZ, WKRQ 2	AIRPLAY LEADER (1st Station to 150 Plays)
12 ay Adds LLLY, KLTG, KURB, KZZO, WAYV,	KVLY McAllen, TX PD: Alex Duran MD: Lily Lopez Date: 09/18/05
WKDD	Chart Move: 23-19
H LATELY IT'S QUIET 107/19	
o (tol)	13% 24% 18% 12% 32% Heavy KVLY, WALK, WMTX 3 Medium WHUD, WRAL 2
Stations 9	Light 5 Airplay Adds 1
15% 12% 25% 42% 0 Um KCDA, KLLY 2	AIRPOWER BOUND
7 ay Adds 1	WHERE IS YOUR HEART
HAT'S LEFT	TONIGHT 274/31 Jordan Knight
1E 105/44 Lachey	(Trans Continental) Chart Move: 17-16
Zomba) I Stations 8	Total Stations 33
18% 15% 18% 36%	4% 7% 8% 12% 69% Heavy 0
y WKRQ 1	Medium KOSI, KUDL. WHOM, WLMG, WLTJ, WRVR, WSPA, WWDE Light 25
ay Adds 2	Airplay Adds 1
OT READY TO	CAB ☆ 152/14 Train
E NICE 83/31 Chicks mbia)	(Columbia) Chart Move: 24-20
Stations 12	Total Stations 22
19% 13% 17% 39%	7% 13% 15% 7% 57% Heavy 0
/ 0 um кака 1 11	Medium KGBY 1 Light 21
y Adds SRZ	FEEL 101/32 Chicago
	(Rhino) Chart Move: 28-22
	Total Stations 16
	4% 8% 9% 8% 71%
1	Heavy 0 Medium WHUD 1 Light 15
	Airplay Adds KKMJ, KVLY, WALK, WRVF

CROTATIONS Heavy = 21+ Med boardRadioMonitor.com.	lium = 14-20 Light = Under 14
AIRPOWER	WHO SAYS YOU CAN'T
	GO HOME 94/17
IEN DID YOU FALL (IN	Bon Jovi
VE WITH ME) 302/82	(Island/IDJMG)
is Rice +flo/INO/Columbia)	Chart Move: 26-23
AIRPLAY LEADER	Total Stations 6
(1st Station to 100 Plays)	1.0 0 0 0
CB Columbia,SC J. McKay	13% 20% 19% 12% 36% Heavy KVLY, WMTX 2
03/12/06	Medium 0
rt Move: 18-15	Light 4
al Stations 40	GET OUT OF
I detections by daypart	MY MIND 78/20
	Hootie & The Blowfish
6 17% 14% 10% 52% /	(Sneaky Long/Vanguard)
dium kkcw, whub, 5	Chart Move: 31-24
, WRVF, WRVR	Total Stations 13
olay Adds 5	0 0 0 0
K. KSSK, WJBR, WRVR, WYJB	1% 9% 8% 5% 77%
OTOGRAPH 179/28	Heavy 0
kelback	Medium 0 Light 13
adrunner/IDJMG)	Airplay Adds 2
AIRPLAY LEADER (1st Station to 150 Plays)	WSŮY, ŴYJB
Y McAllen,TX	COLOUR
lex Duran ily Lopez	EVERYWHERE 75/9
09/18/05	Dian Diaz
rt Move: 23-19	(Strip City)
al Stations 10	Chart Move: 29-25
	Total Stations 15
% 24% 18% 12% 32%	
dium whud, wral 2	1% 0% 4% 4% 91% Heavy
nt 5	Heavy 0 Medium 0
olay Adds 1	Light 15
	Airplay Adds 1
AIRPOWER BOUND	TDV/INO TO
IERE IS YOUR HEART	TRYING TO
NIGHT 274/31	LOVE YOU 41/12 Trisha Yearwood
dan Knight	(MCA Nashville)
ns Continental)	Chart Move: 38-28
rt Move: 17-16	Total Stations 7
al Stations 33	0000
18-2 3-7 3-12 13-4s	2% 7% 5% 10% 76%
% 7% 8% 12% 69% VV 0	Heavy 0
dium KOSI, KUDL, 8	Medium 0 Light 7
M, WLMG, WLTJ, WRVR, WSPA,	Airplay Adds 2
olay Adds 1	KKMJ, WTCB
	JESUS, TAKE
B 蚧 152/14	THE WHEEL 35/5
n 152/14	Carrie Underwood
lumbia)	(Arista/Arista Nashville/RMG)
rt Move: 24-20	Chart Move: 37-30
al Stations 22	Total Stations 11
13% 15% 7% 57%	31% 26% 9% 3% 31% Heavy 0
vy 0	Medium 0
dium KGBY 1 1	Light 11
	Airplay Adds 1
L 101/32	
cago	JUST FEEL BETTER 32/0
	Santana Feat. Steven Tyler
rt Move: 28-22	Santana Feat. Steven Tyler (Arista/RMG)
rt Move: 28-22 al Stations 16	Santana Feat. Steven Tyler (Arista/RMG) Chart Move: 36-33
rt Move: 28-22	Santana Feat. Steven Tyler (Arista/RMG)

Chart Move: 27-23

Total Stations

① ① ① 14% 13% 25%

47

Liaht

Heavy KVLY Medium

0

2

ADULT CONTEMPORARY

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETEC	TIONS	AUDIE MILLIONS	
7	•	1	33	JAMES BLUNT CUSTARD ATLANTIC	1719	1611	16.223	1
		2	40	YOU AND ME 1:4 LIFEHOUSE GEFFEN	li_	1499	13.583	3
	1	3	24	BECAUSE OF YOU KELLY CLARKSON RCA/RMG	2300	1494	15.245	2
÷	0	4	13	DANIEL POWTER WARNER BROS.	1440	1214	13.136	4
		5	13	MAKING MEMORIES OF US KEITH URBAN CAPITOL (NASHVILLE/JEMC	lii.ii	1172	7.604	8
1		6	59	LONELY NO MORE ROB THOMAS MELISMAVATLANTIC	31231	1086	8.814	6
1	0	7	11	SAVETHE LAST DANCE FOR ME MICHAEL BUBLE 143/REPRISE	- 14.0	1097	9.169	5
1	4	8	62	HOME		917	7.660	7
ı		9	28	I'M FEELING YOU SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS ARISTA/RMG	Tiel	819	4.684	10
1	6	10	11	PROBABLY WOULDN'T BETHIS WAY LEANN RIMES CURB	匾	644	2.848	14
1	0	11	26	LIKE WE NEVER LOVED AT ALL FAITH HILL WARNER-CURB/WARNER BROS.	Salli	474	5.619	9
+	0	12	15	ROB THOMAS MELISMA ATLANTIC	421	370	4.494	11
٦	0	13	7	SOME HEARTS CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/RMG		350	2.885	13
	0	16	4	UNWRITTEN 8: th		270	2.989	12
•	ø	18	7	WHEN SID YOU FALL ON LOVE WITH ME) ASSPORES.	302	220	1.536	18
٦	ō	17	23	WHERE IS YOUR HEART TONIGHT		243	0.770	22
	6	19	6	JORDAN KNIGHT TRANS CONTINENTAL ALWAYS ON YOUR SIDE		196	1.783	16
ı	H	20	18	SHERYL CROW & STING A&M/INTERSCOPE BETTER DAYS		196	1.101	19
	6	23	19	GOO GOO DOLLS WARNER BROS.	179	151	1.975	15
	<u>ි</u>	24	8	NICKELBACK ROADRUNNER/IDJMG CAB 位		138	0.566	24
1	H	22	10	TRAIN COLUMBIA UNCHAINED MELODY		150	0,475	25
1	G)	28	3	BARRY MANILOW ARISTA/RMG FEEL		69	0.299	27
ł	6	26	7	CHICAGO RHINO WHO SAYS YOU CAN'T GO HOME		77	0.968	20
ı	6	31	3	BON JOVI ISLAND/IDJMG GET OUT OF MY MIND		58	0.149	33
ı	A	29	9	HOOTIE & THE BLOWFISH SNEAKY LONG/VANGUARD COLOUR EVERYWHERE		66	0.068	
	2	-	-	DIAN OIAZ STRIP CITY THIS IS HOW A HEART BREAKS		65	0.651	23
ł		30	13	ROBTHOMAS MELISMA/ATLANTIC THIS NEVER HAPPENED BEFORE		70	0.031	40
		27	6	PAUL MCCARTNEY MPL/CAPITOL TRYING TO LOVE YOU		29	0.196	31
	E3)	38	3	TRISHAYEARWOOD MCA NASHVILLE SO BEAUTIFUL		52	0.136	38
	•	32	10	DARREN HAYES COLUMBIA JESUS, TAKE THE WHEEL		30		29
	50	37	3	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/RMG SHE SAYS			0.203	
		34	11	HOWIE DAY EPIC ORDINARY PEOPLE		37	-	21
ı		33	5	JOHN LEGEND G.O.O.D./COLUMBIA JUST FEEL BETTER		39	0.057	20
		36	9	SANTANA FEATURING STEVEN TYLER ARISTA/RMG WALK AWAY		32	0.139	36
	13		EW	WALK AWAY KELLY CLARKSON RCARMG STICKWITU		19	0.233	28
	18	N	EW	THE PUSSYCAT DOLLS A&M/INTERSCOPE		14	0.142	35
		35	9	I BELIEVE IN YOU (JE CROIS ENTOI) IL DIVO & CELINE DION SYCO/COLUMBIA		36	0.058	
	12	N	EW	NOT READY TO MAKE NICE DIXIE CHICKS COLUMBIA		10	0.201	30
	12	N	EW	IN THE DEEP BIRDYORK BLISSED OUT/SUPERB/NARADA		19	0.024	
	1	N	EW	WHAT'S LEFT OF ME NICK LACHEY JIVE/ZOMBA	#	16	0.110	39
	m	N	EW	WHAT HURTS THE MOST RASCAL FLATTS LYRIC STREET	70	17	0.150	32

			L	
М	OST A	RPLA	Y ADE	S
TITLE ARTIST /	LABEL	٠	s	NE TATION
Rob The (Melism	THE SA omas ne/Atlant (ISC, KTS	ic)	AS, WTF	М,
Tot al stat	ions with s ections by s		detections	ı: 3
11%	25%	() 3,7 17%	14%	12-4
	RITTEN a Beding		廿	
(Epic)	WAV, WE		W, WM	AS,
	ions with s ections by a		detection	s: 2
1			(1)	1
11%	18%	16%	8%	479
BAD [NAV			
Daniel I (Warne KSFI, W	Powter r Bros.) rl.MG, W			
Daniel I (Warne KSFI, W Tetal stat	Powter r Bros.)	ix or more		
Daniel I (Warne KSFI, W Total stat	Powter r Bros.) (LMG, Wi ions with s	ix or more		12-4
Daniel I (Warne KSFI, W Total stat Total dete 6-16 15% WHEN WITH	Powter r Bros.) (LMG, Williams with sections by the section between the section betwee	ix or more laypart:	detection:	30%
Daniel I (Warne KSFI, W Tetal stat Total dete 6-16 15% WHEN WITH Chris R (INO/Co	Powter r Bros.) (LMG, Williams with sections by the section between the section betwee	ix or more daypart: 3-7 15% OU FAI	detection: 2-12 21% LL (IN	30%
Daniel I (Warne KSFI, W Total stat Total dete 15% WHEN WITH Chris R (INO/Co KESZ, P	Powter r Bros.) rLMG, Williams with sections by a 20% N DID Y ME) ice columbia)	ix or more daypart: 3-7 15% OU FAI JBR, WRY	detection: 2-12 21% LL (IN	30°, LOVI
Daniel I (Warne KSFI, W (Intal state Intal dete Intal dete Intal State Intal S	Powter r Bros.) (LMG, Williams with sections by a 20% N DID You ME) ice olumbia) (SSK, Walliams with sections by a certions by a certion by a certio	ix or more daypart: 15% UBR, WRY ix or more daypart:	21% LL (IN VR, WYJ detection	30°9 12-4 30°9 12-4 30°9
Daniel I (Warne KSFI, W Total stat Total dete 15% WHEN WITH Chris R (INO/Co KESZ, P	Powter r Bros.) (LMG, Wi ions with sections by 6 20% DID Y ME) ice olumbia) (SSK, W. ions with s	ix or more daypart: 3-7 15% OU FAI JBR, WRY	detection: 2-12 21% LL (IN	30° LOV
Daniel II (Warne (Warne (Marne	Powter Bros.) ILMG, WILLMG, with a signal with a 20% of the signal with a 20% of the signal with a 17% of the signal with	JBR, WRY ix or more laypart: 15% OU FAI JBR, WRY ix or more laypart: 14% YOUR Sting e) WTVR, V	detection: 21% 21% LLL (IN VR, WYJ detection 10% SIDE	30° LOV
Daniel II (Warne KSFI, W KSFI, W KSFI, W Total stat Total dete to the total stat dete to the total stat dete to the total stat dete to the total dete to the total stat determined to the total s	Powter Bros.) LMG, We lious with s lettins by a lettins with s lettins	ix or more 3-7 15% OU FAI UBR, WRIT 14% YOUR YOUR WYVOUR ix or more ix or more with a company and a comp	detection: 21% 21% LLL (IN VR, WYJ detection 10% SIDE	30°9 12-4 30°9 12-4 52°
Daniel II (Warne KSFI, W KSFI, W KSFI, W Total stat Total dete to the total stat dete to the total stat dete to the total stat dete to the total dete to the total stat determined to the total s	Powter Bros.) ILMid, Williams with a solution of the solution	ix or more 3-7 15% OU FAI UBR, WRIT 14% YOUR YOUR WYVOUR ix or more ix or more with a company and a comp	detection: 21% 21% LLL (IN VR, WYJ detection 10% SIDE	30° LOV
Daniel II (Warne KSFI, W KSFI, W KSFI, W Total stat Total dete to the total stat dete to the total stat dete to the total stat dete to the total dete to the total stat determined to the total s	Powter Bros.) ILMid, Williams with a solution of the solution	ix or more 3-7 15% OU FAI UBR, WRIT 14% YOUR YOUR WYVOUR ix or more ix or more with a company and a comp	detection: 21% 21% LLL (IN VR, WYJ detection 10% SIDE	30° 12-4-30° 12-40° 1
Daniel I I (Warne I KSFI), W KSFI, W KSFI, W Total stat Total dete 15% WHEN I Total dete 15% WMAS Sheryl I Total dete 15% WMAS Total dete 15% WMAS Total dete	Powter F Bros.) ILMG, WILLIAMG, WIL	ix or more laypart: 15% OU FAI JBR, WR' more lix or	detection: 21% 21% (IN VR, WYJ detection 10% SIDE WYJB detection	30° LOV

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL		DETEC	TIONS
1	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	K	929	943
2	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	/ Nº6	759	817
3	HEAVEN LOS LONELY BOYS (OR/EPIC)	K ⁴	732	695
4	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	N ⁴	679	639
5	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	% ⁴	564	520
6	NO MORE CLOUDY DAYS EAGLES (ERC)	ĸ	564	642
7	SHE WILL BE LOVED MAROON5 (OCTONE/J/RMG)	№5	554	584
8	WHITE FLAG DIDO (ARISTA/RMG)	K ⁴	543	496
9	UNWELL MATCHBOX TWENTY (ATLANTIC)	№ 6	540	536
10	LIVE LIKE YOU WERE DYING TIM MCGRAW (CURB)	<i>K</i> ₃	538	565
11	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (MOTOWN UNIVERSAL)	ĸ	532	515
12	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	1,3	516	486
13	GIVE A LITTLE BIT GOO GOO DOLLS (WARNER BROS.)	% ²	503	477
14	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	N 5	488	628
15	FOREVER AND FOR ALWAYS SHANIATWAIN (MERCURY/IDJMG)	K3	478	445
16	BIG YELLOW TAXI COUNTING CROWS FEAT VANESSA CARLTON (GEFFEN/INTER	RSCOPE) N4	472	497
17	DAUGHTERS JOHN MAYER (AWARE/COLUMBIA)	№ 2	470	473
18	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	№ 5	451	440
19	100 YEARS FIVE FOR FIGHTING (AWARE/COLUMBIA)	1 /3	451	443
20	LISTEN TO YOUR HEART D.H.T. (ROBBINS)	N ²	444	505

GREATEST GAINERS

+226

+108

+91

+82

+69

BAD DAY

Daniel Powter (Warner Bros.)
WLMG +19, KSFI +17, KGBX +14, KVLY +13, WMTX +11
WBEB +9, KGBY +8, WFPG +7, WYJB +7, WYSF +7 WATER BEAUTIFUL

James Blunt (Custard/Atlantic) WMTX +22, KGBX +15, WLQT +11, KRWM +10, WMGN +7 WBBO +5, KRBB +5, WLEV +5, KVLY +4, WTVR +4

Kelly Clarkson (RCA/RMG) KOSI +8, WMTX +8, KGBX +6, KTSM +6, KRWM +6 WOOD +6, WMGN +6, KMXZ +5, WSUY +5, WRVF +5 WHEN DID YOU FALL JIN LOVE

Chris Rice (INO/Columbia)
WRVR +17, WYJB +11, WJBR +8, KESZ +8, WHUD +6
KKMJ +5, WRCH +5, WMGN +4, WLHT +3, KMGA +3

Natasha Bedingfield (Epic)
WBEB +14, WMAS +11, KVLY +10, WMGN +6, WLTW +6
KTSM +5, WALK +3, WLHT +3, WLEV +3, KWAV +3

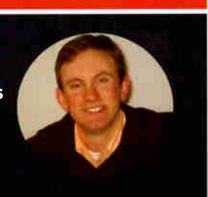
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RADIO READS US.

adio Monitor has been doing on all things talk and FM talk has The coverage really been great. Thanks for making FM talk a priority;

- Craig Schwalb,

O ADVERTISE, please contact Greg Maffei at GMaffei@BILLBOARD.COM or 323.525.2110.



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ADULT CONTEMPORARY POWER PLAYLISTS

	POWER PLAYLIS	15			
WLTW New York VP/AC Pgmg: Jim Ryan APD: Bridget Sullivan MC: Morgan Prue	KOST Los Angeles PD/M0: Stella Schwartz Clear Channel 818-559-2252	Chicago OM: Darren Davis APD: Erre Richeke Cleor Channel 312-540-2000	WBEB Philadelphia PD/MD: Chris Conley WEAZ Radio 610-667-8400	WNIC Detroit PD: Don Gosselin APD/MO: Theress Lucas	WASH Washington, DC PD: Bill Hess Clear Channel 301-984-9710
Clear Channel 212 603-4600 1 Daniel Powter Bad Day 2 James Blarm Vore Beauthul 3 2 21 3 Faith Hill Like We Never Loved At A 2 22 4 Kelly Clarkson Because 0f You 22 5 Melissa Ethenidge I Run For Life 20 6 Michael Buble Save The Last Dance F 17 7 Michael Buble Home 8 8 Michael Buble Home 17 1 B Rob Thomas Ever The Same 17 2 Lifehouse You And Me 18 1 Last Dance You And Me 19 1 Carrie Undervood Some Hearts 12 1 Carrie Undervood Some Hearts 12 1 Rob Thomas Love I No More 10 1 Save John Hearts 12 1 Rob Thomas Love I No More 10 1 Save John Hearts 12 1 Rob Thomas Love I No More 10 1 Save John Hearts 19 1 Save John H	Litebouse You And Me 2 Manish Carrey We Belong Together 19 20 3 Minde El Bulbe Save The Last Dance F 18 18 4 Jennes Blent You're Beautiful 18 18 5 Enya Amaranthe Month Heart 18 18 5 Lons Second Window No My Heart 18 18 7 Kelly Clarkson Beacuse Of You 18 18 8 Oamer Power Bad Day 18 19 9 Ceine Dion The Power Of Love 12 9 10 Farth Hill The Kiss 10 6 11 Bonnie Raft Something To Talk Abou 10 9 12 Selena I Coulf Fall In Love 9 6 13 LeAnn Rames Haw Do I Live 9 6 14 Savage Garden Turk Madry Deephy 9 8 15 Gloria Estefan Here We Are 16 16 Tina Tumer What S Lows Got To Do W 8 17 Foreigner I Wart To Know What Love 7 18 Tonig Bratton Fow Mean The World TO 7 19 Peabo Bryson & Regina Be A Whole No 7 19 Peabo Bryson & Regina Be A Whole No 7 20 Rozerte It Must Have Seen Love 7 5	1 Lifehouse You And Me	1 Daniel Powter Bad Oay 27 18 2 James Blunt You'n Beautiful 26 24 3 Keith Urban You'll Think Of Me 25 25 4 How've Day She Says 27 26 5 Kelly Clarkson Decaution 27 20 5 Kelly Clarkson Decaution 27 20 5 Kelly Clarkson Decaution 27 20 6 Sevenge Garden Likews 10 You 12 7 Sevenge Garden Likews Loved You 12 8 Sevenge Garden Likews Loved You 12 9 Phil Collins Aganest All Odds Itake 11 9 Phil Collins Aganest All Odds Itake 11 1 Eithouse You And Me 11 1 Lifehouse Hazzed 10 1 Lifehouse Hazzed 11 1 Lifehouse 11 1 Lifehouse Hazzed 11 1 Lifehouse 11 1 Lifehouse 11 1 Lifehouse 11	Clear Channel 248-324-5800 TW UW	1 Los Lonely Boys Heaven 18 19 2 James Blant You're Beaudiful 17 19 3 D.H.T. Laten To Your Heart 16 18 4 Rob Thomas Lonely No More 16 19 5 Michael Bable Save The Last Dance F 15 14 6 Keily Glarkson Beauss Of You 15 14 7 Melissa Cherkige Hain For Life 11 14 8 Michael Bable Home 18 10 16 11 8 Michael Bable Home 18 13 12 9 Tim MeCraw Lise List You Werd Danig 13 12 10 Tim MeCraw Lise List You Werd Danig 13 14 11 Luther Vandross Dance With My Fettle 12 7 12 Join Seade Wirdow To With Heart 12 14 13 Keith Urban You'l Think Of Me 11 15 14 matchbox twenty Unveil 10 10 15 Uncle Kracker Feeduring Drift Avay 10 10 16 Eagles Hele In The Wird 17 17 Kenny Loggins Whenever I Cal You 9 4 18 Euryfhrines Sweet Dream 9 7 19 Michael McDonald Ant'i No Mountain 9 7 20 Michael McDonald Ant'i No Mountain 9 7
A+ James Blunt Goodbye My Lover 13 0 A+ Natasha Bedingfield Unwritten 6 0	A No Airplay Adds This Week	A+ Madonna Hung Up 10 0	A+ Natasha Bedingfield Unwritten 14 0	A+ LaAnn Rimes Probably Wouldn't Be Th 7 4 A+ Daniel Powter Bad Day 6 5	A+ No Airplay Adds This Week
WMJX Boston MAGIC 106.7	KVIL mento 2 -	WMGF was	KESZ 999KEZ	WMGC	KEZK NETV 102 E
VP/Pgmg: Don Kelley APD: Candy O'Terry MO: Mark Laurence Greater Media 617-822-9600 TW LW	Dallas PD: Nikki Nile APD: Michael Prendergest CBS Radio 214-691-1037 TW LW	Orlando PD: Ken Payne APD: Branda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790 TW LW	Phoenix Dir/Pgmg: Smokey Rivers PD: Kevin Gossett APD: Scott Brady Clear Channel 480-966-6236 TW LW	Detroit OM: Jim Harper PD: Lon Bennett APD/MD Jon Ray Greater Media 248-414-5600 TW LW	St. Louis PD. Mark Edwards APD: Bob London CBS Radio 314-531-0000
1 James Blunt You're Beauthful 25 25 26 2 Lithehouse You And Me 25 25 3 Kethy Clarkson Because O' You 25 26 4 Anna Natick Breathe (2 AM) 21 23 5 Daniel Powter Bad Day 20 19 6 Rob Thomas Lonely No More 20 20 7 Danyl Hall John Dates On't Child 15 10 8 Jordan Knight Where Is Your Heart 1 12 9 Phil Collins Agarest All Odds take 11 6 10 John Mayer Daughters 11 9 11 Natasha Bedingfield Unvirten 11 9 12 Extreme More Than Words 11 10 13 Seak Kass From A Rosa 11 10 14 Michael Buble Sea Word Willy 16 15 Survivor The Search is Over 10 8 15 Survivor The Search is Over 10 9 16 Marroot She Will Be Loved 10 9 17 Paul Young D Rid 10 9 18 Marroots She Will Be Loved 10 9 19 Paul Young D Rid 10 9 20 Benny Mardones Into The Night 10 9	Jemes Blant Vou're Boustful 22 20	1 Lifehouse You And Me 2 Daniel Provier Bad Buy 3 James Blant You're Beautiful 3 James Blant You're Beautiful 4 Michael Bluble Save The Last Dance F 5 Keith Unbon Misking Micmories Of Us 9 19 5 Keith Unbon Misking Micmories Of Us 19 19 6 Keith Clinison Because Of You 7 Eagles No More Cloudy Days 14 15 Jon Secoad Window To My Heart 11 12 9 Jim Brickman Featuring W Beaufful 11 14 0 Anna Malick Breathe (2 AM) 11 Manah Carey We Belong Together 10 10 12 Santana Featuring Michel I'm Feelin 13 Rob Thomas Lonely No More 13 Rob Thomas Lonely No More 14 LeAum Rimes Probably Wouldin Be Th 15 Phil Callins in The Air Towigh 16 Keity Clarkson Breakurd 17 The Commodores Lady You Bring Me U 18 Be Commodores Lady You Bring Me U 19 Bid Charlow You Stat Is The De 6 Bid Didn Than We You Stat Is The De 7 matchbox twenty Unwell 7	1 Keith Urban Making Mimmons Off Us 24 13 2 Keith Urban Making Mimmons Off Us 22 20 3 Memes Blant You're Beauthu 21 19 4 Michael Blant Swire Beauthu 21 19 5 Santana Featuring Michael I'm Feelin 20 25 6 Goo Goo Dolls Gine A Little Br 18 14 7 Lifehouse You And Me 18 14 8 Daniel Power Bad Day 16 14 9 Melissa Ethenidge I'Run For Life 13 6 10 D.H.T. Listen To Your Heart 13 15 11 Rob Thomas Lonely No More 13 16 12 Hoote & The Blowfish fibe Love 12 12 13 motchbox twenty Urwell 12 13 14 Michael McDenald Ain't No Mountain 15 15 Las Lonely Boy Heovern 11 15 16 Jun Brichman Featuring W Beauthu 11 15 17 Counting Crows Featuring Big Yelow 11 16 18 Marcoot She Will Be Level 11 17 19 Rob Thomas Lonel Good 11 16 19 Rob Thomas Seer The Same 10 6 20 Sheryl Town Good Is Good 30 Sheryl Town Good Is Good 31 Sheryl Town Good Is Good 30	1 Goo Goo Dells Give A Lette BK 17 16 2 Daniel Proviner Bad Day 17 17 3 James Blauf You're Beauchtul 16 15 5 Dell' A Letter Blauf You're Beauchtul 16 15 5 Dell' A Letter I Good Blauf Heart Brea 16 15 6 Santona Featuring Michel I'm Feelen 16 16 17 7 Kelly Clarkson Beauchte I'm Feelen 16 16 17 8 Kelly Clarkson Beauchte I'm Feelen 15 14 8 Kelly Clarkson Beauchte I'm Feelen 13 14 10 Lifehouse You And Me 12 15 11 Norah Jones Don't Know Why 9 4 11 Die Tempstonos My Girl 8 4 13 Sheryl Crow Soak Up The Sun 8 5 14 Marone's Sunday Michel 18 17 18 Marone's Sunday Michel 18 17 18 Marone's She Will Be Lived 7 4 17 John Cougar Jack & Diane 7 4 18 Freda Payne Band Of Gold 7 4	1 Lifehouse Yoy, And Me 2 James Blant You're Beauditul 3 Rev For Fighing 100 Years 4 Deniel Howker Beld Day 5 Deniel Howker Beld Day 6 Goo Goo Doo Delis Give A Lette Br 7 Rob' Thomas Lovely No More 8 Rely Carlson Persuase Ol You 9 Tim McGraw Live Like You Were Dying 11 Hoobastank The Reason 11 9 12 Rod Stewart Have I Tod You Lette By 13 LeAnn Rimes Probably Wouldn't Be Th 14 LeAnn Rimes Probably Wouldn't Be Th 15 Celine Dion Because You Loved Me 16 Shania Invain You're Tod How So 17 Jim Croce I'll Have To Say Love Y 18 Roocete In Wait You're Y 19 Roocete I Must Have To Say Love Y 19 Roocete I The How To Say Love Y 19 Roocete I The How To Say Love Y 19 Roocete I The How To Say Love Y 19 Roocete I The How To Say Love Y 19 Roocete I The How To Say Love Y 19 Roocete I The How To Say Love Y 19 Roocete I Thus Have To Say Love Y 19 Roocete I Thus Have Be Say Love Y 20 Sarat McLacklant Will Remember You 21 Sarat McLacklant Will Remember You 21 Sarat McLacklant Will Remember You 22 Sarat McLacklant Will Remember You 23 Sarat McLacklant Will Remember You
A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ Rob Thomas Ever The Same 10 0 A+ Chris Rice When Did You Fall (In Lo 8 0	A+ Sheryl Crow & Sting Always On Your 6 5	A+ No Airplay Adds This Week
KRWM Seattle PD: Gary Nolan MD: Laura Dane Sandusky 4/25-373-5545	PD: Dave Dillon APD: Stave Hamilton Entercom 303-967-2700	WDOK Cleveland PD. Scott Miller MD: Ted Kowalski CBS Radio 216-696-0123	WALK Long Island PO. Rob Miller Clear Channel 631-475-5200	KSFI Salt Lake City OM: Alan Hague APD: Bob Nelson Bonneville 801-575-7601	WRAL Raleigh OM. Joe Wade Formicole MO. Jim Kelly WRAL, Inc 919-890-6101
1 Kelly Clarkson Because Of You 22 16 2 Anna Nalick Breathe (2 AM) 22 21 3 Keith Urban Malong Memones Of Us 21 21 4 Jennes Blunt You're Boundful 19 9 5 Rob Thomes Lonel Yo More 18 18 6 Michael Buble Save The Last Bance F 15 10 7 Eagles No More Cloudy Days 15 19 8 Michael Buble Home 13 10 9 LeAun Rimes Probathy Woudn's Be Th 10 10 Backstreet Boys Incomplete 11 20 11 Kelly Clarkson Moment Like This 10 7 12 matchbox twenty Unwell 10 8 13 Lus Lonely Boys Heaven 10 8 14 John Mayer Daughters 10 9 15 Kimbertey Locke Cloud 10 10 16 Kelly Clarkson Breakway 10 10 10 Danel Powter Bad Day 9 6 18 Savage Garden I Knew I Loved You 9 7 18 Savage Garden I Knew I Loved You 9 7 18 Five for Fighing Superman (It's No 9 8 20 Keith Urban You'll Think Of Me 9 8	Lifehouse You And Me 32 29	1 James Blunt You're Beauthus 13 11 2 Daniel Powter Bad Day 12 12 3 Lifehouse You And Me 11 10 4 Los Lonely Boys Heaven 10 8 5 Hoobastank The Reason 10 8 5 Hoobastank The Reason 10 9 7 Rob Thomas Ever The Same 9 6 8 Macrootf This Love 9 7 7 8 Rot Thomas Leven Hos Bame 9 7 8 Rob Thomas Leven Hos Bame 9 7 10 Counting Crows Accidentally In Love 11 Santana Featuring Michael I'm Feelin 9 8 12 Keitly Clarkson Breakaway 9 9 13 Goo Goo Dolls Gine A Little Brit 8 5 14 John Mayer Daughters 8 7 15 Santana Featuring Michael I'm Feelin 8 7 15 Santana Featuring May Bay Bay Bay Bay Bay Bay Bay Bay Bay B	1 Notesha Bedingfield Unwriten 2 2 2 Faith Hill Like We Never Loved At A 2 5 24 3 Keily Clarkson Benause Di You 24 24 4 James Bank You're Beaufful 24 25 5 Nickelback Protograph 24 25 5 Nickelback Protograph 24 25 6 Daniel Powter Bod Day 24 25 7 Michael Buble Hone 22 23 8 80 Thomas Ever The Same 8 15 8 80 Thomas Ever The Same 8 16 18 10 Sheyl Crow & Sung Always Di Your 16 18 10 Sheyl Crow & Sung Always Di Your 16 18 11 10 Sheyl Crow & Sung Always Di Your 17 11 11 11 11 11 11 11 11 11 11 11 11	1 Keith Urban Making Memones Of Us 21 20 22 Keithy Clarksone Berause Of You 21 20 23 LaAner Rimos Probobby Woodrin Be Th 21 20 3 LaAner Rimos Probobby Woodrin Be Th 21 20 21 4 Anna Nahick Breathe (2 AM) 21 21 21 5 James Blunt You're Beaufulu 20 21 6 Mariah Carry We Berong Together 39 19 19 7 Daniel Powter Bot Dary 17 0 8 Amy Gearn Big Netow Taxis 8 4 9 D.H.T. Listen to Your Heart 8 5 10 James Ryfor Only Your 6 5 11 Christopher Cross Saking 11 Christopher Cross Saking 11 Christopher Cross Saking 12 10 10 10 10 10 10 10 10 10 10 10 10 10	1 Daniel Powter Bad Day 2 2 20 2 James Blunt You're Beauthul 20 20 3 Lifetouse You And Me 20 20 4 Nickelbeach Photograph 20 20 5 Kelly Clarkson Because Of You 20 21 6 Marous'S he Will Be Loved 20 21 7 D.H.T. Listen io You're Heart 19 19 8 Rob Thomas Ever The Same 14 13 9 Sheryt Crow Good is Good 14 13 10 Rob Thomas Lovel You More 13 15 10 Rob Thomas Lovel You More 13 15 11 Goo Goo Delts Good 15 Good 14 13 11 Goo Goo Delts Good 15 Good 15 13 12 Santana Featuring Michel I'm Feelin 13 15 13 Santana Featuring Michel I'm Feelin 13 15 14 Santana Featuring Michel I'm Feelin 10 10 15 Jon Secala Window I'm My Heart 10 10 16 LeAnn Rimse Probably Wouldn't Be Th 10 10 17 How'de I'm Sie Sang 10 11 18 Patty Smyth Sometimes Love Just Ain 8 19 Sister Mazel Alf For You 20 20 Wilson Phillips Reiease Me 7
No Airplay Adds This Week	No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ Chicago Feel 6 5	A+ Daniel Powter Bad Day 17 0	A+ No Airplay Adds This Week
WSHH Pittsburgh PD: Ron Antill Renda 412-875-9500	WRCH Hartford PD: Allan Camp MD: Joe Hann CBS Radio 850-677-6700	PO: Stave Petrone MD: Tom Furci Pamai 845-838-6000	WMTX Tampa OMPO: Doug Hamand MD: Kristy Knight Clear Channel 813:839-9393	PD: Tony Bristol Craadel 401-433-4200	KUDL Kansas City OM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998
1 Lifehousse You And Me 2 Anna Nalicic Breathe (2 AM) 13 14 3 Las Lonely Boys Heaven 12 8 4 Shania Twent Breaven 12 8 5 James Blant Your Beauthul 12 10 6 Ilm McGraw Live Like You Were Dying 12 11 7 Rob Thomas Lonely No More 12 12 8 Kelly Clarkson Breakaway 13 9 Jamel Prower Bad Day 11 9 10 Michael Buide Save The Last Dance F 11 12 10 Goo Goo Dolts Give A Little Bri 10 6 13 Sherp Crow The First Cut Is The De 10 8 14 metchbox twenty University 10 10 11 15 Michael McDonal Wall 10 10 10 10 10 10 10 10 10 10 10 10 10	1 James Blum You're Beauthul 16 17 2 Michael Bubbe Home 14 13 3 Lifehouse You And Me 14 14 4 Kethy Clarkson Because 0 Hou 13 9 5 Rot Thomas Lonely No More 0 U 13 18 6 Keith Urban Making Memones OU 13 18 7 Im McGraw Live Like You Were Dyng 12 11 8 Michael McDonald Am't No Mountain 12 11 9 Michael Bubbe Save The Last Dance F 10 9 10 Jon Secade Window To My Heart 10 11 11 Kenny G With Lous Amar What AW 09 6 12 Savage Garden I Knew Llowed You 9 13 Joe Cocker You Are Se Beauthul 9 7 14 Faith Hill Like We Never Loved At A 9 15 James Taylor Fire And Rain 9 16 Daniel Powter Bad Day 9 17 Maronof This Love 9 18 3 Doors Down Here Without You 9 18 3 Doors Down Here Without You 9 19 Phil Coolins Against All Odds (take) 8 20 Billy Vera & The Beaters At This Mo	1 Kelly Clarkson Because Of You 25 23 28 Keith Urban Making Memorise Of Us 25 23 3 James Blum You're Beauthul 25 26 4 Daniel Powter Bad Day 24 23 5 Kinchael Buble Save The Last Dance F 24 25 6 Farth Hill Like We Never Loved At A 21 19 1 Lifehouse You And Mayers On You 16 14 19 18 LaAnn Renes Probably Woudn't Be Th 39 18 12 LaAnn Renes Probably Woudn't Be Th 17 3 Shery Crow & Sting Always On You 16 14 10 Nartasha Bedingfield Unwritten 16 16 11 Carrie Underwood Some Hearts 16 17 25 Sentana Festiming Michel Im Feelin 16 18 18 10 homes Ever The Same 15 17 19 Chris Rice When Did You Fall (In La 16 Nickelback Photograph 14 14 17 Melissa Chendige I Run For Life 18 Anna Nalick Breathe (2 AM) 13 12 19 Mariah Carry We Belong Together 19 9	1 Nickelback Photograph 2 Goo Goo Dolks Give A Little Bit 45 30 3 Keifty Clansfoan Behraft Best Haral E 45 31 4 Lifehouse You And Me 45 32 5 Marroord She Will Be Loved 43 30 6 Los Lonely Boys Heaven 42 32 7 Keith Urban You! Think Of Me 41 30 8 James Bhurs You're Beauthul 35 13 9 Finger Eleven One Think Of Wart 10 35 14 10 Gavin DeGraw! Don't Wart 10 Be 35 14 11 Five For Eighting 100 Years 32 13 12 Alicia Keys Falin 32 14 13 Bon Jon't Who Says You Can't Go Home 31 14 13 Bon Jon't Who Says You Can't Go Home 31 14 13 Bon Jon't Who Says You Can't Go Home 31 14 15 Green Ony Shoulevard Off Ericken Urban 25 14 16 Garana Featining Rob Th Smooth 27 13 17 Learny Kravitz Lady 71 18 Green Day Wilse Me Up When September 26 14 19 Nickelback Someday 20 Kelly Clarkson Miss Independent 23	1 James Blunt You're Beauthful 17 17 2 Rob Thomas Ever The Same 61 4 4 Kelly Clarkson Because Of You 61 4 4 Michael Buble Save The Last Dance F 61 6 14 5 Lifehouse You And Me 61 6 5 6 Keith Urban Making Memories Of Us 61 6 6 7 Daniel Powter Bad Obs. 6 15 16 6 8 Natassha Bedingfield Unwritten 14 12 9 Nick Lackey Waist Left Of Me 13 12 10 Faith Hill Life We Never Loved A A 12 15 11 LeAnn Rimses Probably Wooldn't B Th 11 0 12 Righteous Brothers Unchanned Medody 9 6 13 Lonestar Amazed 9 7 14 Chris Rice When Did You Loved Me 8 3 16 Cher & Peter Cedera After A1 7 2 17 Rod Stewart Have I Told You Loved Me 7 18 Aerosmith I Don't Wart To Mess A Th 7 4 19 Jever Moy Were Meant For Me 7 5 5 DIJL. Step Not Under Me 7 5 5 DIJL. Step Not Were Meant For Me 7 5 5 DIJL. Step Not Were Meant For Me 7 5 5 DIJL. Step Not Were Meant For Me 7 5 5 DIJL. Step Not Were Meant For Me 7 5 5 DIJL. Step Not Were Meant For Me 7 5 5 DIJL. Step Not Were Meant For Me 7 5 5 DIJL. Step Not Were Meant For Me 7 5 5 DIJL. Step Not Meant For Me 7 5 5 DIJL. Step Not Meant For Me 7 5 5 DIJL. Step Not Meant For Meant For Me 7 5 5 DIJL. Step Not Meant For Meant For Me 7 5 5 DIJL. Step Not Meant For Meant For Me 7 5 5 DIJL. Step Not Meant For	1 Jordan Knight Where Is Your Heart T
A+ No Airplay Adds This Week	A+ No Airplay Adds This Week	A+ Cyndi Lauper Feet Jeff Above The 6 0 A+ Dixie Chicks Not Ready To Make Nice 6 0	A Daniel Power Bad Day 12 1	A+ LeAnn Rimes Probably Wouldn't Be Th 11 0	A+ No Airplay Adds This Week
WLMG New Orleans OM: Jeff Scott PD: Andy Holt APD/MD: Steve Suter Entercom 504-834-9387 TW LW	WTVR Richmond OM: Bill Cahill APO: Adam Stubbs MD: Kat Simos Glear Channel 804-355-3217 TW LW	WRRM Cincinnati OM: T.J. Holland APD: Ted Morro Susquehanna 513-241-9898	RVP Pgmg/PD: Tony Coles Clear Channel 503-222-5103	WSNY Columbus PO: Chuck Knight Saga 614-451-2191	Greenville, S.C. PD: Greg McKinney Clear Channel 884-235-1025
1 Lifehouse You And Me 2 James Blant You're Beaufithi 30 31 3 Kelly Clarkson Because Di You 30 31 4 Anna Nalick Breathe (2 AM) 30 31 5 Michael Buble Save The Last Dance F 29 6 Daniel Powter Bad Day 19 0 7 D.N.T. Lisan To Your Heart 19 20 8 Jordan Knight Where Is Your Heart 19 42 9 Lagles No More Cloudy Days 18 20 10 Mariah Carey We Belong Together 14 11 18 Bete Midder Ihe Rose 14 12 10 Ido Whate Rag 18 18 18 18 18 18 18 18 18 18 18 18 18	1 James Blunt You're Beauthu 26 22 2 Daniel Powters Bad Day 26 22 3 Urlehouse You And Me 27 18 4 Michael Buble Save The Last Dance F 19 20 5 Kelty Clarkson Because Of You 18 17 6 Keith Urban Makang Memories Of Us 17 18 7 Rob Thomass Lonely No More 16 12 8 Anna Nalick Breathe (2 AM) 16 15 9 Did White Plag 10 10 Daryl Holl John Oates Till Be Arou 12 10 11 Santana Featuring Mitchel Im Feelin 12 16 12 Marc Anthonyl Niedel To Know 18 13 10 Lock Fracker Foldow Me 11 9 14 Kelty Clarkson Broakaway 11 15 Letlan Rimes Probably Wouldin Be Th 11 16 Lost Lonely Boys Heaven 11 12 17 Shania Tivani Forever And For Always 18 18 Uncle Kracker Featuring Ontt Away 19 19 Sheeyl Crow & Sting Always On Your 9 5 20 Seal Love's Divine 9 6	1 James Blunt You're Beauthul 30 27 2 Rob Thomas Lonely No More 29 27 3 Ushows You And Me 29 28 4 Anna Nalick Breathe (2 AM) 29 28 5 Michael Buble Home 26 5 Michael Buble Home 26 6 Keltly Clarkson Because (1 You 16 15 7 LeAnn Rimes Probably Wouldn'th Be Th 15 14 8 Kerth Urhan Making Memonies 01 Us 15 16 9 Mariah Carey We Belong Together 15 16 10 Eagles No More Cloudy Days 14 14 11 Michael Buble Saver The Last Clance F 14 14 12 D.H.T. Liston To Your Heart 13 12 13 Carrie Underwood Some Hearts 13 12 13 Carrie Underwood Some Hearts 13 13 15 Howis Day Califice 12 13 15 Howis Day Califice 12 13 15 Howis Day Califice 15 16 Bres 9 18 Hom John & Kilki Dee Don't Go Bres 9 19 James Taylor Nor Smiring Face 9 20 Journey Lights 19	1 Sheryl Crow & Sting Always On Your 9 15 2 James Blust You're Basachtul 18 17 3 Rob Thomas Ever The Same 17 15 5 4 Chris Rice When Did You Fall fin Lo 17 16 5 Kelty Clarkson Because 0f You 17 18 6 5 Falth Hill Like We Never Loved At A 16 12 12 Lifeboss brou And Me 16 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Lifehouse You And Me Kelly Clarkson Because Of You Kelly Clarkson Security Security Kelly Clarkson Nov IT Heart Kelly Clarkson You The Not Me Sheryl Crow The Frist Cut to The De Lee Ann Womack Hope You Dance Sheryl Clarkson You Were Dyng Kelly Clarkson You Chood Me To Celline Dion Because You Loved Me Bertin Take My Breath Away (Love Th Beckstreet Boys Gut Playing Games AN Maxiptery Adds This Week	1 Daniel Powter Bad Day 12 9 2 Liehbouse Ynn And Me 12 10 3 Kelly Clarkson Because Of You 11 10 4 Rob Thomas Corely No More 11 10 5 Michael Beble Save The Last Dance F 11 11 5 Michael Beble Save The Last Dance F 11 11 7 Savage Garden Tinly Mady Deeply 9 6 10 HT. Lesten fo Your Hean 9 8 9 Eagles No More Coudy Days 9 9 10 MercyMe Laon Orly Indigen 9 8 9 11 Unche Macker Featuring Drift Away 8 9 12 LoAn Rimser Probably Meudin't Be Th 8 9 13 LoAn Rimser Probably Meudin't Be Th 8 9 14 LoAn Rimser Probably Meudin't Be Th 7 5 15 KC 6 The Savanne Band Get Down T 15 16 Jackson Browner Band Get Down T 15 17 Expert World Med Drivans 7 7 18 Journey Lights 7 7 18 Journey Lights 7 7 19 Tracy Chapman Give Me One Reason 7 6 20 Elton John Your Soy He

RHYTHMIC TOP 40

THIS WEEK	INIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN 8DS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETEC TW	CTIONS	AUDIE	NCE RANK
1	ď	2	9	DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY SO SO DEF/VIRGIN	4638	4420	33.927	2
Ī.		4	15	TEMPERATURE SEAN PAUL VP/ATLANTIC	8234	3845	37.179	1
ı	í	1	16	BE WITHOUTYOU MARY J. BLIGE GEFFEN/INTERSCOPE	+777	4484	31.328	3
t	ı	3	13	YO (EXCUSE ME MISS)	==-	4276	24.845	6
t	si		15	MS. NEW BOOTY	- No.	3652	27.156	4
	Í	5	15	I'M N LUV (WIT A STRIPPER) □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □	184118	3761	25.003	5
l,		8	10	T-PAIN FEATURING MIKE JONES KONVICT MUZIK/JIVE/ZOMBA RIDIN'	Salesi .	2941	20.983	8
h	1	7	19	CHAMILLIONAIRE FEATURING KRAYZIE BONE UNIVERSAL MOTOWN SO SICK LA CONTROL OF CONTROL O		3223	22.743	7
P	1			NE-YO DEF JAM/IDJMG	= 22	2345	16.424	10
		12	6	KEYSHIA COLE A&M/INTERSCOPE TELL ME WHENTO GO				
1	4	10	8	E-40 FEATURING KEAK DA SNEAK SICK WID' IT/BME/WARNER BROS. GIRL		2435	19.899	9
1	4	14	6	PAUL WALL SWISHAHOUSE/ASYLUM/ATLANTIC	EHIO.	2021	15.489	12
1	2	13	17	BOW WOW FEATURING J-KWON & JERMAINE DUPRI COLUMBIASUM	3457	2304	15.115	14
		11	23	RILLZ NELLY FEATURING PAUL WALL, ALI & GIPP DERRITY/FO REEL/UNIVERSAL MOTOWN	2010	2380	15.498	11
1	4	17	8	SOS RIHANNA SRP/DEF JAM/IDJMG	Long	1837	13.270	16
10	ė	9	21	CHECK ON IT BEYONCE FEATURING SLIMTHUG COLUMBIA/SUM COLUMBIA/SUM	1937	2613	13.349	15
1	6	18	11	ROMPE DAODY YANKEE EL CARTEL/INTERSCOPE	0	1825	15.327	13
ı		19	10	GIT IT YING YANG TWINS FEATURING BUN-B COLLIPARK/TVT	Distan	1681	8.988	21
Ħ		15	18	BRING OUT THE FREAK IN YOU	1803	1944	12.236	17
1	9	21	7	BERFAMES AMPONES &	1562	1357	9.888	19
2	÷	24	4	50 CENT & OLIVIA G-UNITANTERSCOPE MENON	1544	1138	11.313	18
2				NE-YO DEF JAM/DJMG UNPREDICTABLE 『 位	1044	1871	8.793	22
J	ą	16	17	JAMIE FOXX FEATURING LUDACRIS J/RMG			-	_
2	4	27	3	FIELD MOB FEATURING CIARA DTP/GEFFEN/INTERSCOPE POPPIN' MY COLLAR	1285	773	7.893	23
2	3	25	4	THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA/SUM	OSA.	949	6.154	27
2	4	20	16	SHAKE THAT EMINEM FEATURING NATE DOGG SHADY/AFTERMATH/INTERSCOPE	105	1540	9.728	20
2		26	4	T.I. GRAND HUSTLE/ATLANTIC	mak	818	6.180	26
2	0	29	3	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ BME/TVT	- 118	648	7.602	25
4	7	28	3	DIME PIECE NICK CANNON FEATURING IZZY CAN-I-BALL/UNIVERSAL MOTOWN	-tim	748	3.397	36
2	8	30	3	WHAT I NEED RAY J KNOCKOUT/SANCTUARY	The	620	4.565	32
ı	q	23	13	TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE	-180	1155	4.726	31
3	10	32	3	SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY ISLAND/IDJMG	367	614	3.898	33
3		39	2	HIPS DON'T LIE	712	419	7.686	24
	2	37	4	DOING TOO MUCH	Les	484	2.609	
	S.	22	10	PAULA DEANDA FEATURING BABY BASH ARISTA/RMG CONTROL MYSELF	811	1168	3.482	35
	ę		101	LL COOL J FEATURING JENNIFER LOPEZ DEF JAM/IDJMG ME & U				
	4	38	2	CASSIE NEXT SELECTION/BAD BOY/ATLANTIC KRYPTONITE (I'M ON IT)	n()2	426	4.863	30
	4	34	18	PURPLE RIBBON ALL-STARS PURPLE RIBBON/VIRGIN	un.	5 50	5.477	28
3	6	35	2	CAMERA PHONE DA MUZICIANZ FRATURING MR. COLLIPARK TVT	1944	499	2.157	
3	17	40	2	BLOW THE WHISTLE TOO SHORT \$HORT/JIVE/ZOMBA	100	393	2.941	40
3	2	36	5	SPECIAL GIRL NEW RIOAZ UPSTAIRS	Jan	488	2.295	-
1	9	33	6	BEEP THE PUSSYCAT DOLLS FEATURING WILL.I.AM A&M/INTERSCOPE	165	582	3.395	37
		31	7	TOUCH THE SKY KANYE WEST FEATURING LUPE FIASCO ROC-A-FELLA/DEF JAM/IDJMG	100	616	1.963	

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TITLE ARTIST /	IARFI	-	S1	NE TATION
so wi	-	01	廿	1
(DTP/Ge KBDS, I KRKA, I	effen/Inte KDGS, KI KTBT, KV WNVZ, V	rscope) BT, KISV EG, KZFI	M, WIBT,	KĽUC
	ions with s ections by d		detections	: 4
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KBMB,	KCAQ, K (SEQ, KV	DDB, KD	GS, KIS	v, o,
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THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT PROMOTION LABEL	DETEC	TIONS
1	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	1181	1298
2	TURN IT UP CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL MOTOWN)	1139	1376
3	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	920	1087
4	STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	769	1006
5	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	764	837
6	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	689	759
7	ITHINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	688	778
8	GOLD DIGGER KANYE WEST FEAT, JAMIE FOXX (ROC-A-FELLA/DEF JAM/DJMG) N3	677	724
9	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	633	613
10	LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC)	600	714
11	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	557	575
12	SOUL SURVIVOR YOUNG JEEZY FEAT, AKON (CORPORATE THUGZ/DEF JAM/IDJ/MG) **2	544	550
13	I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	511	605
14	LIKE YOU BOW WOW FEAT, CIARA (COLUMBIA/SUM)	407	419
15	JUST A LIL BIT 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	375	37 5
16	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	369	382
17	SHAKE YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	369	448
18	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	352	390
19	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT, PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE) 15/3	350	343
20	WE BE BURNIN' SEAN PAUL (VP/ATLANTIC)	347	308

GREATEST GAINERS INCREASE IN SO WHAT +512 Field Mob Feat. Ciara (DTP/Geffen/Interscope)
WKHT +37, KDDB +32, WKPO +29, KPHW +27, KSEQ +24
KLUC +24, KIKI +20, KTBT +20, KCAQ +19, WXIS +18 +478 GIRL Paul Wall (Swishahouse/Asylum/Atlantic)
KKWD +47, KDON +33, WLLD +31, WWKL +27, KVEG +23
KKFR +22, KKSS +21, KXBT +19, WRVZ +18, KWE +17 +409 TEMPERATURE Sean Paul (VP/Atlantic) WXIS +43, KQKS +43, WWKL +35, XMOR +32, KDGS +31 KSEQ +30, KDDB +29, KBMB +29, KVYB +24, KKFR +23 +406 WHEN YOU'RE MAD **Ne-Yo** (Def Jam/IDJMG) KPHW +40, WAJZ +32, WRVZ +31, KSFM +31, WJMN +29 WKPO +24, KUBE +20, WNVZ +20, KQKS +20, WBBM +16 +377 Keyshia Cole (A&M/Interscope) WBBM +33, KWIE +32, KBFM +29, KKFR +23, KISV +21 XHTO +20, KIBT +20, KPHW +19, KCAQ +19, KXBT +16

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RHYTHMIC TOP 40

	POWER	RPLAYLISTS			
VP/Pamp. Jimmy Steal A PD/MD: E-man Emmis 818-953-4200 TW LW 1 E-40 Featuring Kaak Da S Teli Me Wh 2 Bubba Speroox Featuring Ms. New Bo 3 Sean Paul Temperature 4 Dem Franchize Bory Featu Lean Wft I 5 Lil Rob Bring Out The Freak in You 6 Daddy Yankee Rimpe 7 Eminem Featuring J-Kwon Fresh Azm 9 Purple Ribbon All-Stars Kryptonite 10 T-Pain Featuring J-Kwon Fresh Azm 9 Purple Ribbon All-Stars Kryptonite 11 T-Pain Featuring Mike Jo Irm NLuv 11 Cassie Me & U 12 May J. Blige Be Without You 13 Ne-Yo SS isck 14 50 Cent & Divisi Best Friend 15 DJ Guilk Featuring Chingy Get Down 16 Chamiltionaire Featuring Gun t Up 17 los Guile Without You 18 Control Ching Get Down 19 Jens Get Bown 20 Jens Get Bown 21 Jens Get Bown 22 Jens Get Bown 22 Jens Get Bown 23 Jens Get Bown 24 Jens Get Bown 25 Jens Get Bown 26 Jens Get Bown 26 Jens Get Bown 27 Jens Get Bown 28 Jens Get Bown 29 Jens Get Bown 20 J	PD: Jeff Z APD: Mike Opaika MD: Steve Bartel Clear Channel 201-420-3700 Tw. Uw 1 Freemasons Featuring Ama Love On My 28 26 2 Many J. Blige Be Wiftout You 28 27 3 Cascada Everytime We Touch 24 16 4 Deep Dish Freaturing Bew Dreams 22 24 5 Judy Torres Faithfully 21 18 6 Red Carper Almgist 20 18 7 The Pussycat Dolls Featuring 9 19 14 8 Saumt Brainforgs 19 19 19 9 Beyonce Featuring Slim T Check On 1 18 17 10 Rikhanna SDS 18 17 11 Lucas Prata & Reina Love Of My Life 18 17 12 Madonna Sorry 18 20 13 Chris Brown Ron M: 8 22 14 Bob Sinclar Love Generation 17 4 15 Kelly Clarkson Because Of You 17 14 16 Amber Just Like That 17 16 17 Ne-Yo So Sick 18 12 18 Jonathan Peters Presents All This T	Chicago PD Todd Cavanah MD: Erik Bradley CBS Radio 312-944-8000 TW LW 1 Sean Paul Temperature 91 88 2 Many J. Bligo Ba Without You 90 87 3 Cascada Everytine We Touch 86 74 4 Ne-Yo So Sink 85 52 5 Ne-Yo When You're Mad 77 61 6 Shakira Featuring Wheel High Don't 75 36 7 Nelly Featuring Paul Wall Grill 78 8 Dem Franchize Boyr Featu Lean Wit 62 72 9 T-Pain Featuring Mike Jo I'm N Luy 59 38 10 Chris Brown to (Excuse Me Miss) 57 65 11 Daddy Yankee Rompe 53 91 12 The Notorious BLG. Fea Nasty Girl 72 13 Rithanna SOS 47 14 Q. Amey Forever Girl 66 15 Twista Featuring Mariah So Lonely 36 44 16 Ryan Duarte You 35 10 17 Keyshia Cole Love 34 1 18 Ray What I Need 34 20 18 20 18 Ray What I Need 34 20 19 10 18 Ray What I Need 34 20 19 18 Ray What I Need 34 20 10 18 Ray What I Need 34 20 10 18 Ray What I Need 34 20	PD: Jack McCartney	WRDW Philadelphia PD: Leo Baldwin APD: Kannon MD: Ashlee Mitchell Beasley 610-667-9000 TW LW Ruhanna SDS 2 Sean Paul Temperature 91 95 3 Paul Wald Girl if Beauchid 6 Remy Ma Concelled (There's Somethin 8 88 78 4 Remy Ma Concelled (There's Somethin 8 80 9 James Burn You're Beauchid 9 6 22 8 The Phissycot Dolls Featu Bepp 9 Cascada Evenyme We Touch 10 Bedy Yankee Rome 11 Beyonce Featuring Slim T Check On 1 12 Ne'ro Wilson Tou're Mad 13 Shakira Featuring Wyelet Hiss Don't 14 Bubba Spanoor, Featuring Ms New Bo 15 Nelly Featuring Paul Wal Grills 16 Ne'ro Sick 17 Lil Rob Bring Out The Fresk In You 48 18 Natasha Bedingfield Unwritten 42 28 18 Natasha Bedingfield Unwritten 42 28 18 Natasha Bedingfield Unwritten 42 28	WPOW Miami OM: Kid Curry PD: Tony The Tiger MD: Eddie Mix. Beasiey 305-653-6796 1 Sean Paul Temperature 2 Dem Franchize Boyz Fastu Lean Wit L 3 Shakira Featuring Wyl-elf Hips Don't 4 Wissin & Yandel Featuring Notice De S 4 Wissin & Yandel Featuring Notice De S 5 Ne-10 So Sack 6 Missing Right 7 Hips So Sack 7 Hips So Sack 7 Hips So Sack 8 Ne-10 So Sack 9 Ne-10 So Sack 9 Ne-10 So Sack 10 Ne-10 So Sack 11 Sean So Sack 12 Ne-10 So Sack 13 Ne-10 So Sack 14 Jenses Beauthul 15 Sean 16 Pabul Blagemolies 17 Hips Sack 18 Rivanan SGS 18 Ne-10 So Sack 19 Ne-10 So Sack 10
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A+ Chris Brown Ginne That 11 3 A+ Wolfpac Vans 10 5	Shawman Gettari Sorne 6 1 A Christiana Millian Februari Say 1 8 4 De Muzicianz Featuring M Carnera Pho 6 5	No Airplay Adds This Villinit	As Chamillionaire Featuring Ridin' 11 5 As Statistics Featuring Wyclef Hips Don't 10 1 As Cassie Me & U 9 3	A+ Ne-Yo When You're Med 31 0	A Rithanna SOS 30 0 E-640 Foatuning T-Pain & U And Dst 19 0 Loc Cube Why We Thugs 6 5
Phoenix PD: Bruce St. James APO: Karre Hustle MD: Mikee Mike Emmis 602-274-6200 TW. LW	Tampa PD Orlando MD: Beats CBS Radio 727-568-9870	Charlotte PD Rob Wagman MD: OZU Clear Channel 704-338-9600	PD: Cat Collins APD MD: John E. Kage Jefferson-Pilot 303-321-0950	KBBT San Antonio PD: Cindy Hill Univision 210-829-1075	Minneapolis PD. Sam Elliott APD/MD: Zennie K Radio One 952-842-7200
Clasmillionaire Featuring Ridn'	Chamiltionaire Featuring Budn 91 85 89 89 89 89 89 89 89 80 80 80 80 80 80 80 80 80 80 80 80 80	1 Sean Paul Temperature 115 96 2 Christ Brown for Excuse Me Miss) 113 114 3 Mary J. Blieg & Without You 102 54 4 Dem Franchize Boyz Feetal Lank 195 106 5 Bibbles Spencus Featuring MS, New Bo 6 F-Pani Festaring MRe to 1 m N Liv 2 54 1 Usdacris & Fried Moh Fea Georgia 80 81 8 Karnye West Festaring Ada Heard Em 2 54 10 James Heart Spency Festaring Holl Dem Products 10 10 James Heart Spency 10 James Heart Spency 10 10 James Heart Spency 10 10 James Heart Spency 10 James Heart Spency 10 James Heart Spency 10 James Heart Lauron 10 James 10 James Heart Lauron 10 James Heart Spency 10 James Heart Lauron 10 James 10 James Heart Lauron 10 James 10 James Heart Lauron 10 James	1 Chamillionaire Featuring Turn It Up 2 Nelly Featuring Paul Wal Grillz 110 119 3 Chris Brown Run It 4 Seen Paul Temperature 5 Eminent Featuring Nate Do Shake That 6 Young Jeery My Hend 7 Field Mob Featuring Clar So What 1 Dem Franchize Boyz Featu Lean Wit 1 Dem Franchize Boyz Featuring Sim T Oheck On 1 2 Three 6 Malia Featuring Sim T Oheck On 1 3 Three 6 Malia Featuring Sim T Oheck On 1 4 Jeanne Foox Featuring Lean Wit 1 Jeanne Foox Featuring Lean Wit 1 Dem Franchize Mike Jo Irin N Luv 1 Sean Paul III We Be Bustoni 1 The Black Eyed Peas My Hungs 1 Sean Paul III We Be Bustoni 1 Featuring Keak Da S Teit Ne Wh 1 Bubba Sparoxu Featuring Ms New Bo 2 Dinis Brown to Scause Me Miss 2 Tyoung Jeery Featuring Als Soul Sunv 2 Kanye West Jesus Walls 2 Three Malia III Buston III Sign Sign Sign Sign Sign Sign Sign Sign	1 Lil Jon Featuring E-40 & Snap Yo Fi 2 Chris Brown Yo (Excuse Me Miss) 3 Bubba Spancor Featuring Ms New 36 5 72 8 Bubba Spancor Featuring Ms New 36 6 75 8 Ne Yo So Sick 1 Chamiltonia Featuring Ms In Liv 1 Chamiltonia Featuring Mike Jo I'm N Liv 2 Sean Paul Temperature 3 Sean Paul Temperature 4 Sean Paul Temperature 5 Bow Weve Temaning J-Kwon Fresh Azim 10 Buddy Yambae Rompe 11 D4L Betha Can't D6 It like Me 12 Paul Wall Girl 13 Been Temachize Boyz Featu I Think Th 12 Beyonce Featuring Sim T Check On 1 13 Been Temachize Boyz Featu I Think Th 14 Beyonce Featuring Sim I'm Liv 15 Sean Paul Wall Girl 16 Paul Wall Girl 17 Buddy Heraumay Paul Wil Girl 18 Jamier Boor Featuring Lib Unipredicts 19 Jamier Boor Featuring Lib Unipredicts 10 Jamier Boor Featuring Lib Unipredicts 10 Jamier Boor Featuring Lib Unipredicts 10 Jamier Boor Featuring Jam Gold Dogo 12 Lil Rob Born Qut The Freak in You 12 Three 6 Maha Featuring D1 Hera II in 10 Lib 17 Three 6 Maha Featuring Lib Rob That 18 Young Jeery Featuring AS Sool Sur. 18 Busta Ripmes Indust II Shake That 19 Bustas Ripmes Indust II Shake That 19 Bustas Ripmes Indust II Knuck II V 19 Bustas Ripmes Indust II San II	1 Dem Franchize Boyz Featu Lean Wit 2 Sean Paul Temperature

A+ Keyshia Cole Love A+ T.I. What You Know

RHYTHMIC TOP 40



AIRPOWER	WHAT YOU KNOW 1132 314	Shakira Feat, Wyclef Jean	Heavy KBOS 1 Medium KBDS, KDGS, 6	JIGGLE IT Young Leek Feat. Black Starr	Heavy 0 Medium KZFM, WPOW 2
BEST FRIEND ☆ 1562/205	(Grand Hustle/Atlantic)	(Epic/SUM)	KPRR, KSEQ, KWIË, XMOR Light 33	(Def Jam/IDJMG)	Light 16
50 Cent & Olivia	Chart Move: 26-25	Chart Move: 39-31	Amplay Adds 5	Total Stations 26	* SAV SOMETHIN' 567/92
(G-Unit/Interscope)	Total Stations 50	Total Stations 35	KCAQ, KVEG, WRED, WRVZ, WXIS, XHTO		Mariah Carey Feat. Snoop Dogg
AIRPLAY LEADER	0000		CHART BOUND	5% 14% 17% 34% 30%	(Island/IDJMG)
(1st Station to 100 Plays)	9% 16% 17% 25% 34%	13% 21% 17% 18% 31%	CHART BOOND	Heavy 0	Total Stations 19
KLUC Las Vegas, NV PD: Cat Thomas	Heavy wmpw 1	Heavy KDON, WBBM, WPOW 3	EVERYTIME	Medium KPRR, KSFM 2 Light 24	0 0 0 0
MD. J.B. King Date 12/25/05	Medium KBDS, KCAQ. 18 KDGS, KKSS, KPTY, KRKA, KUUU, KVEG,	Medium KISV, KPRR, KZFM, WAJZ, WIBT, WNVZ, WRDW, XHTO	Cascada 3.12/18	Airplay Arids Z	12% 22% 24% 29% 13%
Chart Move: 21-19	KXBT, WBTT, WKHT, WKPO, WLLD, WNVZ, WPYO, WRCL, WXIS, XMOR	Light 24	(Robbins)	KLUC, XHTZ	Heavy 0 Medium KDDB 1
Total Stations 53	Light 31	KBDS, KGGI, KLUC, KXBT, WKTU, WNVZ,	Total Stations 10	FOREVER GIRL 210/115	Medium KDDB 1 Light 18
Total detections by daypart	KIKI, KSEQ, KTTB, KWIE, KZFM, WKPO, WWKX	WPYO	0000	Q. Amey	KCHZ, KVYB
① ① ① ① ①	WWW	DOING TOO	14% 21% 19% 22% 25%	(Blackground/Universal Motown)	KONZ, KYTB
13% 21% 18% 20% 29%	SNAPYO	MUCH 1 623/1-9	Heavy WBBM, WRDW 2	Total Stations 20	■ BO ITTO IT 1 155/52
Heavy KKFR, WBTT, WXIS 3 Medium KBDS, KBFM, 32	FINGERS 1018/370	Paula DeAnda Feat, Baby Bash	Medium KKWD, WAJZ, WWKL 3 Light 5		Cherish Feat. Sean Paul
KBMB, KBOS, KDDB, KDGS, KGGI, KISV, KOHT, KPRR, KPWR, KRKA, KSEQ, KTBT,	Lil Jon Feat. E-40 & Sean Paul	(Arista/RMG)	Light	10% 21% 15% 18% 36%	(Sho'nuff/Capitol)
KTTB, KUUÚ, KVEĞ, KVYB, KWIE, KXJM, KZFM, WIBT, WJMN, WKPO, WNVZ, WRCL, WRDW, WRED, WRVZ, WWKL,	Of The Youngbloodz (BME/TVT)	Chart Move: 37-32	HOLLA AT ME 207/57	Heavy 0 Medium wbbm, wrcl 2	Total Stations 23
WWKX, XHTO	Chart Move: 29-26	Total Stations 28	DJ Khaled Feat. Lil Wayne,	Light 18	① ① ① ① ①
Light 18 Airplay Adds 1	Total Stations 51		Paul Wall, Fat Joe & Pitbull	KBDS, KIKI, KLUC, KXJM, KZFM, WHZI,	5% 10% 24% 31% 30% Heavy KUBE 1
KCHZ	0000	14% 21% 16% 19% 31% Неаvv квгм. квоз. 6	(Terror Squad/Koch)	WRVZ	Medium 0
WHEN YOU'RE	10% 18% 19% 25% 28%	KKWD, KPRR, KZFM, XHTO	Total Stations 34	CONCEITED (THERE'S	Light 22
MAD 位 1544/406	Heavy KBBT, KPTY, WBTS 3	Medium KSEQ, KTBT 2 Light 20	6-10 10-3 37 3-12 13-4u	SOMETHING ABOUT	KDGS, KXJM
Ne-Yo	Medium KBDS, KBOS, KIBT, KISV, KTBT, KVYB, KXJM, WLLD, WMPW, WRED, WRVZ, WXIS, XHTZ,	Airminy Adula 9	5% 9% 17% 31% 37% Heavy 0	REMY) 210/74	PO MANCLES MEDITED
(Def Jam/IDJMG)	WMPW, WRED, WRVZ, WXIS, XHTZ, XMOR	KDDB, KDON, KIKI, KISV, KXJM, WRED, WRVZ, WXIS, XMOR	Medium WBTT, WLLD 2	Remy Ma	* BOJANGLES 150/150 Pitbull
AIRPLAY LEADER	Light 34	The state of the s	Light 32	(SRC/Universal Motown)	(Diaz Brothers/TVT)
(1st Station to 100 Plays) WBBM Chicago,IL	12 KBMB, KCAQ, KDDB, KDGS, KISV, KKFR, KSEQ, KVEG, KZFM, WKPO, WPOW,	ME & U 602/176	KBDS, KKSS, KSEQ, XHTO	Total Stations 12	Total Stations 25
PD: Todd Cavanah	WRCL	Cassie (Next Selection/Bad Boy/Atlantic)	11 and the state of the state of	(4) (L) (J) (J) (T) (124a	
MD. Erik Bradley Date: 01/29/06 HITS	DIME PIECE 154/106	Chart Move: 38-34	U AND DAT 292/95 E-40 Feat. T-Pain & Kandi Girl	12% 21% 17% 23% 27% Heavy wrow 1	9% 17% 20% 35% 19%
Chart Move: 24-20	Nick Cannon Feat. Izzy	Total Stations 23	(Sick Wid' It/BME/Warner Bros.)	Medium WAJZ, WBTT, WNVZ 3	Heavy 0 Medium wpow 1
Total Stations 55	(Can-I-Ball/Universal Motown)		Total Stations 23	Light 8	Light 24
	Chart Move: 28-27	9% 21% 22% 24% 23%	(1) (1) (2) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1	WNVZ Adds 1	A rose Adds KCAO, KPWR, KVYB, WBTT, WLLD,
11% 21% 17% 21% 30%	Total Stations 59	Heavy KBOS, XHTZ 2	9% 17% 18% 33% 24%		WPOW, XHTZ, XMOR
Heavy wajz, wbbm, wjmn, wxis 4 Medium kbbs, kbmb, 22	① ① ② ① ① ①	Medium KBDS, KBMB, 10 KCAQ, KDON, KIKI, KISV, KPWR, KSEQ,	Heavy 0	GIMMETHAT ☆ 199/89	★ WALK AWAY 120/16
KBOS, KDDB, KLUC, KPHW, KSFM, KTBT, KUBE, KXJM, KZFM, WBTT, WKHT, WKPO,	6% 12% 12% 26% 44%	KVYB, KYLD Light 11	Medium KBMB, KBOS, 5 KSEQ, KYLD, XHTZ	Chris Brown (Jive/Zomba)	Kelly Clarkson
WNVZ, WRCL, WRDW, WRED, WRVZ, WWKL, WWKX, XHTO	Heavy 0	Alephay Adds 7	Light 18	Total Stations 14	(RCA/RMG)
Light 29	Medium KBDS, KCAQ, 11 KCHZ, KIKI, KPRR, KTTB, KVYB, WKHT, WPYO, WWKL, WXIS	KBMB, KDDB, KGGI, KWIE, WBTT, WJMN, XMOR	KBOS, KUBE	0 0 0 0	Total Stations 3
KDHT, KGGI, KIBT, KOKS, KSFM	Light 48	PROPERTY	THE STATE OF THE S	10% 20% 18% 29% 24%	
	Air Adds KBFM, KBOS, KRKA, KTBT	(I'M ON IT) 584/34	ZINGY 286/110 AK'Sent Feat, Beenie Man	Heavy KUBE, WJMN 2	17% 18% 18% 18% 29%
AIRPOWER BOUND		Purple Ribbon All-Stars	(Capitol)	Medium 0 Light 12	Heavy wwkl 1 Medium kbrm 1
SO WHAT 🏚 1285/512	WHAT I NEED ☆ 792/172	(Purple Ribbon/Virgin)	Total Stations 31	Amular Adds 2	Light 1
Field Mob Feat. Clara	Ray J	Chart Move: 34-35	0000	KYLD, WRCL	LAUSSE ALIGHT
(DTP/Geffen/Interscope)	(Knockout/Sanctuary)	Total Stations 29	7% 10% 11% 25% 48%	YOU'RE BEAUTIFUL 183/28	I NEED A LIGHT 119/1 Warren G Feat. Nate Dogg
Chart Move: 27-22	Chart Move: 30-28		Heavy 0	James Blunt	(Hawino/G-Funk/Lightyear)
Total Stations 55	Total Stations 46	14% 22% 18% 20% 27%	Medium KIBT, KKWD, XHTO 3 Light 28	(Custard/Atlantic)	Total Stations 12
	8% 18% 14% 19% 41%	Heavy KDHT, KIBT, WBTS, WPYO 4 Medium KBBT, KPWR. 5	Alighiy Adds 5	Total Stations 7	0 0 0 0
9% 20% 18% 23% 31% Heavy Kube, WKHT 2	Heavy 0	KXBT, WBTT, WIBT	KBFM, KTBT, KZFM, WPOW, WRED		11% 20% 11% 12% 46%
Medium KBMB, KBOS. 23	Medium KBMB, KSFM, 11 KVEG, KXJM, KZFM, WBBM, WIBT, WKHT,	- Indiana - Indi	IT'S GOIN' DOWN 233/119	16% 29% 18% 17% 20% Heavy wrdw 1	Heavy 0 Medium 0
KCAQ, KDDB, KDHT, KDON, KIKI, KLUC, KOHT, KPHW, KQKS, KSEQ, KSFM, KUUU, KVYB, KWIE, KXJM, KYLD, WBTT,	WPYO, WRCL, WXIS	CAMERA PHONE 544/45	Yung Joc	Medium wpow, wrvz 2	Light 12
WKPO, WRCL, WWKX, WXIS	Airclay Ands 5	Da Muzicianz Feat, Mr. ColliPark	(Block/Bad Boy South/Atlantic)	Light 4	Aineley Adds 1
Light 30 Aimley Adds 15	KDGS, KDHT, KTBT, WBTT, WJMN	(TVT)	Total Stations 33	DAT CIPI 407/0	
KBDS, KDGS, KIBT, KISV, KKSS, KLUC, KRKA, KTBT, KVEG, KZFM, WIBT, WKPO,	SAY I \$ 747/133	Chart Move: 35-36	(1) (L) (J) (J) (U) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1	DAT GIRL 167/0 Potzee	★ HUSTLIN' 116/49
WNVZ, WRED, XMOR	Christina Milian Feat. Young	Total Stations 41	7% 13% 15% 29% 36% Heavy 0	(Unauthorized/Asylum/Atlantic)	Rick Ross (Slip-N-Slide/Def Jam/IDJMG)
POPPIN' MY	Jeezy	618 803 877 218 150	Medium wkht, wmpw 2	Total Stations 30	Total Stations 19
COLLAR 1204/255	(Island/IDJMG)	5% 10% 15% 26% 45% Heavy 0	Light 31	0 0 0 0	
Three 6 Mafia	Chart Move: 32-30	Medium KBFM, KKWD, 5 KZFM, WBTS, WKHT	Aircley Adds KVEG, KZFM, WLLD, WPOW, WRVZ, WXIS	4% 3% 13% 35% 46%	5% 2% 16% 30% 47%
(Hypnotize Minds/ Columbia/SUM)	Total Stations 46	Light 36	COMPLETE A	Heavy 0 Medium 0	Heavy 0
Chart Move: 25-23	6-R 1613 37 3-R 1246	Airplay Adds KBMB, KPTY	COMPLETE 会 226/100	Light 30	Medium 0 Light 19
Total Stations 50	7% 16% 18% 23% 35% Heavy 0		Mila J (T.U.G./Universal Motown)		Airplay Adds 4
	Medium KDHT, KPRR. 11	BLOW THE	Total Stations 18	CHULIN CULIN CHUNFLY	WBTT, WKHT, WRED, WRVZ
10% 17% 19% 23% 31%	KVEG, KWIE, WBTT, WKHT, WPYO, WRCL, WWKX, WXIS, XHTO	WHISTLE 505/112	00000	(THE RATTLESNAKE SONG) 166/1	
Heavy KDHT, KKSS, 5	Light 35 Airplay Adds 10	Too Short (\$hort/Jive/Zomba)	5% 12% 10% 17% 55%	Voltio Feat. Calle 13	
KPTY, WMPW, WXIS Medium KBDS, KBMB, 18	KCAQ, KIBT, KKFR, KPTY, KTBT, KUUU, KXBT, WKTU, WNVZ, XMOR	Chart Move: 40-37	Heavy 0	(White Lion/Epic/SUM)	
KCAQ, KDGS, KIBT, KOHT, KTBT, KVYB, KXBT, WBTT, WKHT, WKPO, WLLD, WPYO, WRCL, WRED, WRVZ, WWKX		Total Stations 40	Medium KDGS 1 Light 17	Total Stations 18	
Light 27		(P) (P) (D) (D)	Airgitay Adds 4		
A1 1 - A 1 1			KGGI, KISV, KWIE, WAJ7	4001 4001 4001 4001	

Airplay Adds KKFR, KWIE, KZFM

R & B / HIP-HOP

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	DETEC TW	TIONS	AUDIE MILLIONS	NCE RANK
7	Ð	3	11	LOVE KEYSHIA COLE A&M/INTERSCOPE	4756	4650	56.335	3
		1	17	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY SO SO DEFIVIRGIN	Alter	4945	59.773	1
	ā	2	14	YO (EXCUSE ME MISS) CHRIS BROWN JIVE/ZOMBA		4687	48.890	4
	Ŧ,	4	20	BE WITHOUT YOU MARY J. BLIGE GEFFEN/INTERSCOPE		4204	59.266	2
ŧ	0	6	7	TI. GRAND HUSTLE/ATLANTIC	4031	3363	45.978	5
	T	5	18	SO SICK NE-YO DEF JAM/IDJMG		3823	45.516	6
	0	9	12	MS. NEW BOOTY BUBBA SPARXXX FEATYING YANG TWINS & MR. COLLIPARK NEW SOUTH-PURPLE RIBBON VIRGIN	227	2996	28.351	10
	(3)	12	8	POPPIN' MY COLLAR THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA/SUM		2664	27.955	11
1		8	17	TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE	am.	3055	35.127	9
	7	7	16	I'M N LUV (WIT A STRIPPER) 常由		3140	24.908	13
1	0	13	11	TEMPERATURE 🏚		2656	44.853	7
		10	20	SEAN PAUL VP/ATLANTIC UNPREDICTABLE L. 位		2880	39.486	8
1	111	11	17	JAMIE FOXX FEATURING LUDACRIS JIRMG CHECK ON IT は 位	300	2806	25.092	12
Ì	13	16	7	BEYONCE FEATURING SLIMTHUG COLUMBIA/SUM 4 MINUTES		1903	20.551	14
	n	20	7	AVANT MAGIC JOHNSON/GEFFEN/INTERSCOPE GETTIN' SOME		1482	17.030	18
		14	19	SHAWNNA DTP/DEF JAM/IDJMG RODEO		2239		
		15	21	JUVENILE UTPIATLANTIC GRILLZ			17.870	17
ł	6		圖	NELLY FEATURING PAUL WALL, ALI & GIPP DERRITY/FO' REEL/UNIVERSAL MOTOWN BEST FRIEND		2030	18.289	16
	×	18	5	50 CENT & OLIVIA G-UNIT/INTERSCOPE		1706	13.962	21
٦	19	26	4	YUNG JOC BLOCK/BAD BOY SOUTH/ATLANTIC	1608	1162	13.695	22
ł		17	19	BOW WOW FEATURING J-KWON & JERMAINE DUPRI COLUMBIA/SUM	100	1886	20.146	15
ł	2	25	4	CHRISTINA MILIAN FEATURING YOUNG JEEZY ISLAND/IDJMG	-	1230	10.714	27
١	8	22	10	LOCKING FOR YOU KIRK FRANKLIN FO YO SOUL/GOSPO CENTRIC/ZOMBA	tiliti	1359	14.517	19
	Ð	33	2	WHEN YOU'RE MAD NE-YO DEF JAM/IDJMG		988	11.806	26
		19	9	TOUCH THE SKY KANYE WEST FEATURING LUPE FIASCO ROC-A-FELLA/DEF JAM/IDJMG	HA	1526	8.493	34
١	3)	27	3	GIRL	-10	1085	7.904	35
	29	28	5	HUSTLER MUSIK LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN	10	1049	7.440	38
	27	32	5	MOVE AROUND B.G. FEATURING MANNIE FRESH CHOPPA CITY/KOCH		1000	6.933	
	9	34	6	GOOD LUCK CHARM JAGGED EDGE COLUMBIA/SUM	3-000	954	12.753	25
	+	21	15	BETCHA CAN'T DO IT LIKE ME D4L DEEMONEY/ASYLUM/ATLANTIC	100	1424	9.300	30
	1	38	.3	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE UNIVERSAL MOTOWN	11-6	863	8.930	33
	1	30	7	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OFTHEYOUNGBLOODZ BME/TVT	1046	1014	9.196	31
	0	N	W	TORN LETOYA CAPITOL	3011	799	9.185	32
1	3	• NE	W	TELL ME WHEN TO GO E-40 FEATURING KEAK DA SNEAK SICK WID' IT/BME/WARNER BROS.	垣	690	10.451	28
	3	24	7	CONTROL MYSELF LL COOL J FEATURING JENNIFER LOPEZ DEF JAM/IDJMG	851	1234	7.797	36
	Ŧ	23	10	OHYES (AKA 'POSTMAN') JUELZ SANTANA DIPLOMATS/DEF JAM/IDJMG	-	1253	12.763	24
	4	36	14	STILL IN LOVE TYRA GG&L	E	939	5.856	
	0	39	3	BACK LIKE THAT GHOSTFACE KILLAH FEATURING NE-YO DEF JAM/DJMG		■ 16	14.252	20
	T	37	6	CONCEITED (THERE'S SOMETHING ABOUT REMY)		903	13.232	23
	Į.	29	9	BODY ROCK		1044	4.028	
		31	16	PURPLE RIBBON ALL-STARS PURPLE RIBBON/VIRGIN TRU LOVE		1002	6.468	
				FAITH EVANS CAPITOL	-	1002	0.400	

М	OST A	IKPLA	Y ADE	15
TITLE ARTIST /	LAB EL	*	S.	NEW TATIONS
Yung J (Block/I KATZ, I KRRQ,	GOIN' Doc Bad Boy KBTT, KK WEDR, W	South/At BT, KND	ENZ, WH	ITD,
	tions with s ections by		detections	s: 60
9%	14%	21%	J 31%	12-6a 25%
	AY A LI		ONG ☆	15
Total stat	KBTT, KN WFXA, W WQBT, V tions with s	ix or more		
8%	16-3 22%	13%	24%	12-6a 33%
KBLR, I WBHJ, WJWZ, Total stai		PR, WAN HXT, WJ VQBT, W six or mere	IO, WBF, MI, WJT RJH	
8-10	11%	25%	38%	23%
4%				
SO W Field M (DTP/G KBLR, M WJBT, WPHH, Total stat	HAT lob Feet. offen/Into WBLK, W WJKS, W WPRW, V tiens with sections by 19-3	Pracope) EUP, WH JMI, WK VQBT, W	QUE	
SO W Field M (DTP/G KBLR, V WJBT, WPHH, Total stal Total det	lob Feat. offen/Inte WBLK, W WJKS, W WPRW, V tiens with s ections by 19%	orscope) EUP, WH JMI, WK VOBT, W ix or more daypart: 21%	TA, WHX KV, WPE QUE detection:	ct, G, s: 39
SO W Fleid M F	lob Feet. offon/Into WBLK, W WBLK, W WPRW, V itiens with s ections by 19% NYOU'I m/IDJMO KKDA, W WHH, V WPWX	orscope) EUP, WH JMI, WK WOBT, W ix or more daypart: 21% RE MAI GODX, WE WHTD, W	TA, WHIX KV, WPE /QUE detection: 26% Characteristics As, WEIT //KYS, WITH	12 NZ, DWI,
SO W Field N DTP/G KBLR, V WJBT, V WPHH, Total stal det 10% WHEF Ne-Yo DDEF Ja KATZ, WPHH, Total sta	lob Feet. effon/Into WPRW, WWNKS, WWPRW, WWP	erscope) EUP, WH JMI, WK WQBT, W ix or more daypart: 21% RE MAI CDX, WE WHTD, W ix or more	TA, WHIX KV, WPE /QUE detection: 26% Characteristics As, WEIT //KYS, WITH	12-64 25%

25% 17% 18% 31%

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL		DETEC	TIONS
1	GOTTA GO TREY SONGZ (SONG BOOK/ATLANTIC)	ĸ	763	920
2	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	22	747	819
3	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	2:	713	764
4	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	N ²	664	767
5	KRYPTONITE PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN)	ĸ	63 6	793
6	I SHOULD HAVE CHEATED KEYSHIA COLE (A&M/INTERSCOPE)	ĸ	592	662
7	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	1-3	548	616
8	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	ĸ	510	518
9	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/DJMG)	1.3	485	498
10	SOUL SURVIVOR YOUNG JEEZY FEAT, AKON (CORPORATE THUGZ/DEF JAM/DJMG)	K ²	472	571
11	LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC)	ĸ	415	472
12	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	N.	395	43
13	GIRL TONITE TWISTA FEAT TREY SONGZ (ATLANTIC)	ĸ	394	407
14	LIKE YOU BOW WOW FEAT. CIARA (COLUMBIA/SUM)	K2	388	385
15	GET THROWED BUN-8 FEAT. PIMP C, Z-RO, YOUNG JEEZY & JAYZ (RAPA-LOT 4 LIFE/ASYLU	(M)	369	414
16	I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	10	367	428
17	HERE WE GO TRINA FEAT, KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)	K	337	359
18	MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	ĸ	335	401
19	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	1:3	324	314
2 0	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	K 6	319	323

GREATEST GAINERS

INCREASE IN

+668

+446

+326

+302

+281

WHAT YOU KNOW

T.I. (Grand Hustle/Atlantic)
WZHT +48, WZMX +32, KATZ +31, WJLB +30, WENZ +30
KBTT +29, KKBT +29, WJMI +28, KNDA +27, WBTJ +26

Yung Joc (Block/Bad Boy South/Atlantic)
KBTT +34, WIZF +28, WBHJ +26, WZHT +23, WJUC +22
WJMH +21, WJHM +19, WHHH +17, KHTE +16, WCDX +15
POPPIN COLL AR

Three 6 Mafia (Hypnotize Minds/Columbia/SUM) KHTE +39, WHHH +29, WOWI +27, WDHT +21, WEMX +19 WPEG +18, WEDR +18, WCKX +18, WPWX +17, WPHI +17 SOW

Field Mob Feat. Ciara (DTP/Geffen/Interscope) WWWZ +19, KIPR +19, WJKS +17, WZHT +15, WPHH +14 WPHW +14, WPEG +13, WWHV +13, WHXT +11, WJTT +10 MS NEW BOOTY

Bubba Sparxxx Feat. Ying Yang Twins & Mr. ColliPark (New South/Purple Ribbon/Virgin) WJUC +54, KKBT +34, WDHT +33, WIZF +28, WCKX +24 WHHH +21, WPRW +21, KHTE +20, WFXE +19, WZHT +18

86 R&B/hip-hop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

R&B/HIP-HOP PANEL — 86 STATIONS WJMH WPHH WZMX KBXX WEUP WHHH WJMI Greensboro, N.C. Hartford, Conn. WOW! WWHV KVSP KBLR WJHM WEAS WQBT KBTT KMJJ WBTP WJUC KJMM Atlanta WIZF WENZ WHXT WXBT WBFA WFXE WCKX KNDA KBFB KKDA WDHT Savannah, Ga. Shreveport, La Houston Huntsville, Ala. Indianapolis Jackson, Miss. Miami Tampa, Fla. Toledo, Ohio Tulsa, Okla. Washington, D.C. Columbus, Ga Battimore Baton Rouge, La. Birmingham, Ala. Boston Buffalo, N.Y. Charleston, S.C. Charlotte, N.C. Chattanooga, Tenn. Milwaukee Mobile Ala. Montgomery, Ala. Columbus, Ohio Corpus Christi, Texas Dallas WKYS WPGC WMBX WJKS HOT JAMZ THE CITY Jacksonville, Fla Kansas City Lafayette, La. Lexington, Ky. Little Rock, Ark. Nashville New Bern, N.C. West Palm Beach, Fla. Wilmington, Del. Sirius XM Dayton, Ohio Detroit Rochester, N.Y. St. Louis San Francisco Fayetteville, N.C. Los Angeles

POWERED BY Nielsen
Broadcast Deta
Systems

WGCI

Chicago

OM: Elroy Smith APO/MD: Tiffany Green Clear Channel 312-548-2000

Dess Franchize Boyz Feetlar Lean Wit I

Jagged Edge Good Luck Charm

Jagged Edge Good Luck Charm

Sees Paul Temperature

Sees Paul Temperature

Sees Paul Temperature

Lyre University Temperature

Lyre University Temperature

Lyre University Temperature

Lyre University Temperature

James Food Can I Take You Home

TX What You Know

Ty Partitibed & CA. No Way

Chert Densie Love You

Lean Jensel Love You

Meny J. Bilgs Be Without You

Areas 4 Minutes

Minutes Sees Without You

Areas 4 Minutes

The Sees Without You

James Town You (Eccuse Me Miss)

The Brown You (Eccuse M

PLAYLISTS

PD: John Olimick APD/MD: Ebro MC. Janine Morris Emmis 212-228-9797 1 Dem Franchize Boyr Feets Leen Wk 1 22 Sees Paul Temperature 144 Mary J. Bilgs Be Morris Grown Freets Feets 114 Mary J. Bilgs Be Morris 144 Mary J. Bilgs Be Morris 146 Mary J. Bilgs Be Morris 146 Mary J. Bilgs Be Morris 147 Mary J. Bilgs Be Morris 148 Mary J. Bilgs Be Morris 149 Mary J. Bilgs Be Morris 149 Morris 150 Morris 160 Morris 170 Morris 1	P.D. John Olimick APD/MD: Ebro MC. Janice Morris Emmis 212-223-9797 1 Dem Frenchize Boyz Feets Leen Wk 1 22 Sean Paul Temperature 114 3 Mary J. Blige Fe Without You 4 Bow Whow Feetstraing J-Kwose Fresh Azim 5 Ghoestine Killah Feetstraing J-Kwose Fresh Azim 6 Jernie Foot Feetstraing J-Kwose Fresh Azim 7 Ne-Ye So Sick 8 Kayehia Cole Love 8 Gayehia Cole Love 9 J. Why Ye With Cole Cole 8 Kayehia Cole Love 9 J. Why Ye With Cole 9 J. Why Ye			
MC. Janine Morris Emmis 212-239-9797 TW 1 Dem Franchize Boyz Feetla Leen Wk 1 2 Sees Paul Temperature 114 3 Mary J. Blige Be Without You 1 4 Bow Wlow Feetlaning J. House Fresh Azim 5 6 Jamine Foot Fleshing J. House Fresh Azim 5 6 Jamine Foot Fleshing J. House Fresh Azim 5 6 Jamine Foot Fleshing J. House Fresh Azim 5 7 No-1'to So Scick 8 8 Kapshile Cole Love 8 7 No-1'to So Scick 8 8 Kapshile Cole Love 8 7 J. What Tou Know 8 7 Jacet Santane Chi Yes Iska "Postmen" 1 8 James Santane Chi Yes Iska "Postmen" 3 1 Remy Me Conceited (There's Somethin 3 2 Trey Seege Cotta Col 3 3 Jacet Santane Conceiver (There See See See See See See See See See	MC. Janine Morris Emmis 212-229-9797 TW 1 Dem Franchize Boyz Feetal Lean Wk 1 2 Seen Paul Temperature 3 Many J. Blige Be Without You 4 Bow Wlow Feetaring J. Hoven Fresh Azim 5 Ghoestines Rillian Feetaring J. Hoven Fresh Azim 6 Jamie Foor Feetaring J. Hoven Fresh Azim 7 Ne-16 So Clieb Cove 8 Rapshile Colle Love 9 Jamie Foor Feetaring J. Hoven Fresh Azim 7 Ne-16 So Clieb Cove 9 Jamie Sont Feetaring Lid Unpredicts 9 T. I. What You Koon 9 Jamie Sont Feetaring Lid Unpredicts 9 T. I. What You Glaz Postment 10 Jamie Sentane Oh Yes Idea Postment 11 Repr. House Oh Yes Idea Postment 12 Jamie Sentane Oh Yes Idea Postment 13 Jamie Sentane Oh Yes Idea Postment 14 Three S Mafele Poppin' My Coller 13 Jamie Sentane Oh Yes Idea Postment 15 Jam Mill' Feetaring J. Hou Group 16 Jam Mill' Feetaring J. Hou Group 17 Jamie S Mafele Poppin' My Coller 18 Jam Mill' Feetaring J. Hou College 19 The Notorious B.I.S. Fee Spit Your 20 Many J. Blige Feetaring Hough I To Pale 21 Rick Ross Hustin' 22 Idea The Temperature 23 Jamie J. Hou Hough J. Hou J. Jamie J. Jam		New York	or 97
WUSL Philadelphia OM: Thes Mitchem MD: Kashon Powell Clear Channel 610-784-3333 TW 1 Busta Rilymes Touch It 2 Doen Franchize Boyz Feetu Leen WR 1 76 2 Doen Franchize Boyz Feetu Leen WR 1 76 3 Seen Paul Tempersture 76 4 Kayahia Cole Love 70 4 Kayahia Cole Love 70 5 Lyfe Jennings Feeturing Hypothetic 66 6 Ne-Ye So Sick 70 71 72 73 74 74 75 75 76 76 76 76 76 76 76 76 76 76 76 76 76	WUSL Philadelphia OM: Thea Mitchem MD: Kashon Powell Clear Channel 610-784-3333 TW 1 Busta Rilymes Touch It 2 Deen Franchize Boyz Feetu Leen WR 1 76 3 Seen Paul Tempersture 76 4 Kayabia Cole Love 77 5 Kayabia Cole Love 78 6 Ne-Ye So Sick 79 70 70 70 70 70 70 70 70 70 70 70 70 70	1 1 2 3 4 4 5 6 6 7 1 8 9 1 1 1 1 2 1 3 4 4 5 6 6 7 1 1 1 2 1 3 4 4 1 5 5 1 1 1 2 2 2 2 2 2 2 2 2 3 3 3 3 3 5 5 3 7 3 6 3 3 9 4 1 1 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 5 6 7 3 6 3 3 9 4 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	MC. Janine Morris crimins 212-22-9979 Dem Frenchize Boyz Feetlu Leen Wk 1 Seen Paul Temperature Many J. Bigge Be Without You Bow Whow Feetbring J-Howen Fresh Azi Gene Beer Without You Bow Whow Feetbring J-Howen Fresh Azi Chestales Gillel Feetbring Lad Unpredicts Ne Yo So Sick Kepsinia Cole Love Livinat You Know Jack Zestane Dh Yes (also Postmen' Remy Ma Conceled (There's Somethin frey Song; Gotts Go Jack Zestane Cockwork Chain Ghetto Story There 6 Midnis Poppin' My Coller Jack Mither Feetbring Jade Bring It B Shawman Gettin' Some Mobb Deep Put Em In Their Place The Notorious BL. Fee Spx Your Mary J. Bigge Feetbring Forugh Cry Rock Ross Hustin' Cheri Demais I Love You I'll Kim Whos M-1 Feet, K'Nasee and Sto Till We Ge Cam Ren Feetbring Den Control My Claris Brown Yo (Excuse Me Miss) One Very Feetbring Den Control My Claris Brown Yo (Excuse Me Miss) Con Yeep Feetbring Den Control My Claris Brown Yo (Excuse Me Miss) Charlish Milliam Feetbring II' W Suck it O' Campe Whe Feetbring II' W Sock to Christian Milliam Feetbring Den Control My Claris Brown Yo (Excuse Me Miss) Charles Teetbring II' W Sock to Christian Milliam Feetbring II' W Feets So Go Mobb Deep Got It histord St Camp We See Burning II' Whip Young Jeez I'r Ray Stor Seen Paul We Be Burnin Three 6 Missia Feetbring Stry Fly	122 114 9 96 88 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
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1 Busta Rilymes Touch It 73 2 Deen Franchize Boyz Feetu Lean Wit 1 73 3 Seen Paul Temperature 72 4 Keyshis Cole Love 70 5 Lyfe Jennings Feeturing Hypothesic 76 6 Ne-Ye So Sick 70 8 Kirk Frankfelin Lobining For You 44 8 Kirk Frankfelin Lobining For You 44 9 Kirk Frankfelin Lobining Ms. New Bo 37 1 Avanat 4 Minutes 37 1 Avanat 4 Minutes 37 1 Rey Song Cotta Go 31 1 Trey Song Foster Back Like 27 1 Minute Mark Forpoir Wy Colar 27 1 Three 6 Maffa Forpoir Wy Colar 27 1 Three 6 Maffa Forpoir Wy Colar 27 1 Three 6 Maffa Forpoir Wy Colar 31 1 Beyonce Featuring Sim T Check On 1 18 2 Rick Ross Husslin 7 Lock On 1 18 2 Rick Ross Husslin 7 Lock On 1 18 2 Rick Ross Husslin 7 Lock On 1 18 2 Rick Ross Husslin 7 Lock On 1 18 2 Rick Ross Husslin 7 Lock On 1 18 2 Rick Ross Husslin 7 Lock On 1 18 2 Rick Ross Husslin 7 Lock On 1 18 2 Rick Ross Husslin 7 Lock On 1 18 2 Rick Ross Husslin 7 Lock On 1 18 2 Rick Ross Husslin 7 Lock On 1 18 2 Rick Ross Husslin 7 Lock On 1 18 2 Rick Ross Friend 1 18 2 Rick Ross Rick Ross Friend 1 18 2 Rick Ross Ri	1 Busta Rilymes Touch It 2 Dem Franchize Boyz Feetu Leen WR 1 3 Seen Paul Temperature 76 4 Kayahia Cole Love 77 5 Lyfe Jennings Feeturing Hypothetic 6 Ne-Ye So Sick 78 8 Girk Frauddin Locking For You 8 Kirk Frauddin Locking For You 98 Kirk Frauddin Locking For You 98 Kirk Frauddin Locking For You 98 Mary J. Blige Be Without You We 90 Babbe Spencor Feeturing Ms. New Bo 11 Avarrat Afmrutes 12 Ne-Ye When You're Mad 13 Trey Song Gotta Go 14 Chire Brown You (Excuse Me Miss) 15 Res-Ye When You're Mad 16 Trey Song Gotta Go 17 Three Ge Marie Forpin' Ny Colar 18 Deen Fraenchize Boyz Feetu I Think Th 18 The You Marie Toppin' Ny Colar 18 Deen Fraenchize Boyz Feetu I Think Th 19 The Yes Marie Toppin' Ny Colar 19 Li What You Know 10 Know 10 Know 10 Know 10 Know 11 The What You Chested 11 The You Chested 11 The You Chested 12 Rick Reas Hustin 13 Jauet Santane Oh Yos Sida Postmen 11 Shewmen Gettin' Some 11 Jaugend Edge God Luck Charm 12 Jaugend Edge God Luck Charm 17 Treaver Fraenting The God Flock 18 Freith Event Tu Love 18 Feith Event Tu Love 19 Freith Seven Floode 17 Janie Food Cown 18 Jauet Santane The It Gol (The Whi 18 Jauet Santane Ther It Gol (The Whi 18 Jauet Santane Ther Sear Bumpin My 18 Jauet Santane There It Gol (The Whi 18 Jauet Santane There It Gol (The Whi 19 Jauet Santane There It Gol (The Whi		Philadelphia OM: Thea Mitcham MD: Kashon Powell	E.
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Dallas PD: John Cendelarie MD: Big Bink Radio One 972-331-5400		3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Mary J. Klima Ba Vylthout You	94 89 89 89 89 89 89 89 89 89 89 89 89 89
PD: John Candelaria MD: Big Bink Radio One 972-331-5400 1 Yung Joc Gon' Down 2 TJ. What You Know 3 Deen Franchize Boyz Feetu Lean Wel 1 8 Li Joe Feeturing E-80 & Snep to F1 9 Septime Septime Color	1 Yang Joc Gon' Dovon 2 TJ. What You Know 3 Deen Franchize Boyc Feets Lean Wit I 8 Lil Joe Feetstrip Feets Lean Wit I 8 Lil Joe Feetstrip File Feet Got Throwe 8 Bathan Spennor Feetstrip File Feets Got Throwe 8 Bathan Spennor Feetstrip File Feets 9 Shewman Gettin' Some 9 Jannie Froot Can I Take You Home 10 Jannie Froot Can I Take You Home 11 Three Bladfias Poppin' My Coller 12 Dill Betcha Can't Do It Like Me 12 Dill Betcha Can't Do It Like Me 13 Danst & Olivini Best Friend 14 SD Land & Olivini Best Friend 15 Burn Feetstrip Right 16 Supplement Seets Friend 17 Janneile Roden 18 Lavenile What's Happenin' 38 18 Janesile What's Happenin' 38 18 Janesile What's Happenin' 39 18 Janesile Foot Feetstrip Try Some Burnpin My 20 Jensile Foot Feetstrip Stry Some Stry Some 17 See Hay Cach Floot I Like Me 18 See Some Paul Temporature 18 George Manning TJ. Shoulder L 19 George Share Stry Some Paul Temporature 19 George Manne Go Ahead 19 Beach The Winder L 20 George Hame Go Ahead 30 Beachwatz I Don't Like The Look O 15 Peep Look Like The Look O 16 Peep Look Like The Look O 17 Peep Look Like The Look O 18 Peep Look Like The Look O 18 Peep Look Like The Look O 19 Peep Look Look Like The Look O 19 Peep Look Look Don't Like The Look O 19 Peep Look Look Don't Like The Look O 19 Peep Look Look Don't Like The Look O 19 Peep Look Look Don't Like The Look O 19 Peep Look Look Don't Lik	As-	Mary J. Blige Feeturing Enough Cry LeToya Torn	26 13

	R & B / HIP-H	OP PLAYLISTS
WQHT New York PD: John Olmick APD/MD: Ebro	WWPR New York PD: Nate Bell APD/MD: Natine Santos	KKBT Los Angeles PD: Tom Calococci MO: Tayvala Sharp
MC. Janine Morris Emmis 212-229-9797 1 Dem Franchixe Boyz Feeta Lean Wit 1 2 Seen Paul Temperature 114 117 2 Seen Paul Temperature 118 118 118 118 118 118 118 118 118 11	1 Sean Paul Temperature 125 123 22 22 23 24 24 25 25 26 27 27 28 28 28 28 28 28	1 E-40 Featuring Kaek De S Tell Me Wh 2 Bubbs Spenroor Featuring Ms. New Bo 3 Busta Ritymes Touch It 4 T-Pain Featuring Million Jo Trn N Luv 5 Dem Franchize Bory Featur Law Wit I 6 Marry J. Blige Be Without You 7 Jemie Fronchize Bory Featur Law Wit I 6 Marry J. Blige Be Without You 7 Jemie Fronchize Bory Featur Law Wit I 6 Marry J. Blige Featuring Lad Unpradicta 8 No-Yo Whan You Trn Med 9 TJ. What You Know 10 Jemant 4 Nimuses 11 Kirk Frandish Looking For You 12 Keysthia Cole Love 13 Kirk Frandish Looking For You 14 Keysthia Cole Love 14 Jewenile Roode 15 Marry J. Blige Featuring Enough Cry 16 Jement Featuring LIF Wery You Know W 17 Ying Yang Twins Featurin Bedroom Bo 18 Jeagad Edge Good Luck Cherm 19 Trey Song: Gotta Go 20 Ne. Ye So Sick 1 Jests Seattame Of Yes (stat "Postman" 22 Bow Wlow Featuring Life Wer Feeta 23 Mick Cannon Featuring to Dime Piece 24 There 6 Media Poppin' My Coler 25 Miles J Complete 26 Late & 0 My Lam 27 Heatter Headiley In My Mind 28 Ray J One Wish 29 Devid Bammer Play 30 Dens Franchize Bory Featu I Think Th 31 L Cool J Featuring Jamen Control My 32 Reyonce Featuring Silim T Check On 1 33 Rome Feat Rischboy U Cent Shine 34 Lyfe Jennings Must be Nice 35 Kanye West Featuring Jame Gord Ologe 36 Melly Featuring Paul Wal Grillz 37 Yang Joe Golf J Own 38 Megratias Cole I Should Have Cheatad 39 Melly Featuring Denario Let Me Hol 39 De Wylow Featuring Dmario Let Me Hol
Androny Ment Feeturing Twi Impossible B 0 Androny Hamilton Carri Lut 60 8 0 Remy Ma Feeturing Ne-Yo Feets So 60 8 5	As Jaheim The Chosen One 11 3 A Marish Carrey Ry Disa A Bird 8 4 A Mary J. Bilgo Featuring Enough Cry 7 0	Tiree 6 Mafia Paggiri My Collar Heather Headley in My Mind Yung-Joc Bole Down
WUSL Philadelphia OM: Thea Mitchem MD: Kashon Powell Clear Channel 610-784-3333	Houston PO: Terry Thomas Radio One 713-623-2108	WKYS Washington, DC OM: Kathy Brown PD: Derrick Brown MD: P-Stew Radio One 301-306-1111
1 Busta Rhymes Touch It 79 63 2 Dem Franchize Boyz Feetu Leen Wit 1 75 77 3 Sean Paul Temperature 72 66 Keyshais Cole Love 70 75 5 Lyfe Jennings Feeturing Hypothetic 65 59 6 Ne-Ve So Sick 7 Remy Mis Concested (There's Somether 45 60 77 7 Remy Mis Concested (There's Somether 45 60 77 8 Rife Franchise Looking For You 40 47 9 Babble Spennor Feeturing Mis New Bo 37 27 10 Babble Spennor Feeturing Mis New Bo 37 27 11 Avarst 4 Minutes 35 25 21 Ne-Ye When You're Mad 31 20 13 Trey Songs Gotta Go 30 30 31 14 Chris Brown No (Eccuse Me Missa) 22 44 15 Glostiface Kiffah Feeturin Back Like 27 13 16 Minish Carry Hy Like A Börl 27 38 17 Three 6 Mafia Poppir My Collar 25 23 18 Dem Franchize Boyz Feetur I Think Th 39 17 Li When You Licenze Me Missa) 65 25 18 Geyshaic Cole I Should Have Chested 18 28 Bown Franchize Boyz Feetur I Think Th 39 21 September Statistics Should Have Chested 18 28 Bown Franchize Boyz Feetur I Think Th 30 29 Song Assamble Think Th 38 20 Ceast 6 Offerin Best Friend 19 21 Jangel Statenon (Think Cale Postman' 15 25 Shewware Gettin's Some 12 28 Jangel Statenon (Think Cale Postman' 15 26 Sheware Gettin's Some 12 27 Jangel Eding Good Lock Charm 8 28 Feith Evener Tru Love 8 28 Feith Evener Tru Love 8 29 Feith Evener Tru Love 8 20 Feith Eventuring Reme Figinide 7 10 21 Kanye West Fresturing Leef Critic Advanced 19 21 Jangel Bood Collect Charm 64 23 Layeriale Rode Collect Charm 64 24 Justic Santama There R Gol (The Whi 64) 25 Javenille Rode Collect Charm 64 26 Javenille Rode Collect Charm 64 27 Javenille Rode Collect Charm 64 28 Feet Techning Peeder Figinide 7 10 29 Layeriale Rode Collect Charm 64 20 Javenille Rode Collect Charm 64 21 Javenille Rode Collect Charm 64 21 Javenille Rode Collect Charm 64 22 Javenille Rode Collect Charm 64 23 Javenille Rode Collect Charm 64 24 Justic Santama There R Gol (The Whi 65) 25 Javenille Rode Collect Charm 64 26 Javenille Rode Collect Charm 64 27 Javenille Rode Collect Charm 64 28 Javenille Rode Collect Charm 65 29 Javenille Rode Collect Charm 64 20 Javenille Rode Collect Charm	1 Burn-B Feetbarring Pirmp C, Get Throwe 2 Many J. Bilige Be Widhout You 65 59 63 21 22 23 24 24 24 25 26 26 26 26 26 26 26	Radio One 301-306-1111 Beyonce Feeturing Slim T Check On I Dem Franchize Boyr Feetu Lean Wit I Ohris Brown Yo (Excuse Me Miss) Mary J. Bligge Be Without You Ne-Yo So Sick Keyshib Cole Love T.L. What You Know I Three 6 Media Poppin' My Collar Jest Santana Oh Yes (slot Possman' Jest Santana Hillian Featuri Say I Jest Santana Hillian Featuring Lad Unpredicta Heellher Heedley In Ny Mind Jest Santana Hillian Featuring Lad Unpredicta Jest Say I Jest Santana Hillian Featuring Lad Unpredicta Jest Santana Hillian Featuring Lad Unpredicta Jest Santana Hillian Hillian Hillian Hillian Jest Santana Hillian Hillian Jest Santana Hillian Hillian Jest Santana Hillian Jest Santana Hillian Jest Santana Hillian Jest Santana Jest S
Are Yang Joe Goin' Down 0 0	No Airplay Adda This Whelk	A+ Ne-Yo When You're Mand A+ Yung Joe Soin' Down

	PD: Tom Calococci MO: Tawala Sharp Radio One 323-634-1800	TW LW	
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Ne-Yo When You're Mad Yung Joc Goar Down Ray J What I Need

WJLB

Dir. Pgmg: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Detroit

Mary J. Blige Good Woman Down Ray Ray What They Wantsa Hear Blazed Michwest Girls KMEL WKYS Washington, DC San Francisco

VP/Pgmg: Michael Martin PO: Stacy Cunningham APD/MD: Big Von Johnson Clear Channel 415-538-1061 Radio One 301-306-1111

Beyonce Featuring Siem T Check On I Deen Franchise Boyz Featul Len Wit Chris Brown Yo (Excluse Me Miss) Mary J. Billips Bey Without You Ne-Yo So Sick Koyshia Cobe Lowe T.L. What You Know There 6 Minis Propin' My Collar Juentz Santana On Yes (slota Prosmar Juvenille Rodes Duch It T-Pain Featuring Mist. Alo I'm N Luv Christian Milliam Featuring Mist. Alor I'm N Luv Christian Milliam Featuring Hilliam J. Avant 4 Minutes

L Cool J Featuring Jenn Control My Feidh Evens Tru Love

APD/NDD: Big Von Johnson
Clear Channel 415-538-1061

E-40 Feeturing Kealt Da S Tell Me Wh
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James Force Feetaling Lean Unpredicts
E-40 Feeturing T-Pain & U And Det
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M-1 Feet L'Neen and Sto Til We Get

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2 Jamie Foxor Festuring Twi DJ Play A
3 Kink Frankhill Locking For You 68
3 Kink Frankhill Locking For You 68
5 Avarra 4 Mirrutes 61
7 TL Vhart You Know 98
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WHTA

Atlanta

1079

WVEE Atlanta

WPGC Washington, DC

THE LINE

27

KI04

WPGC

VP/Pgmg: Jay Stevens APD/MD: Brown Hornhit CBS Radio 301-918-0955

CBS Radio 301-918-0955

1 Keyshia Cole Love
2 Li Loed J Featuring Jesus Control My
3 N.O.R.E. Fin A.G.
4 Twister Featuring Marriah So Lonely
5 T.I. Whet I'V ol Know
6 Heaster Headley in My Mand
7 Terris Brands Take This Ring
8 Sean Paul Tempersture
9 Christins Millian Featurins Sy |
10 Three 5 Mafise Poppin' My Coller
11 Merry L Bigle De Without You
12 Jennie Food Featuring Lad Unpredicts
13 Beyonce Featuring Sim Theek Onl
14 Robin Thicker Featuring Lad Touch The
15 Li Cool J Featuring Ly Terrez
16 Busta Rhymes Touch It
17 Karrye West Featuring Enough Cry
19 Jeaged Selag Good Luck Charm
20 Black Buddelly Featuring Bad Girl
17 Christ Strown Yo (Excuss Me Mess)
20 Ne- Yo So Sick
21 Anthory Hemilian Can't Let Go
24 Krist Frandich Looking For You
25 Sent Selag S

LL Cool J Featuring Lyfe Franze

KKDA

PO: Skip Cheatham Service 972-263-9911

Dallas

WGCI

PD: Reggie Rouse APO/MD: Tosha Love CBS Radio 404-898-8900

VAIOS

CBS Radio 404-898-8900

1 LaToye Torn
2 Keyahia Cole Love
3 TJ, Whyt You Know
4 Mary J, Blige Be Without You
5 Jamie Froot Feethering List Unpredicts
6 Beyonce Feethering Silm T Check On I
7 Aviest 4 Minutes
8 Chris Brown Yo (Excuse Me Misss)
9 Krif Franklin Looking For You
10 Ne-Yo SO Sick
11 Healther Healthy In My Mind
12 Yang Joc Goi'n Down
13 Jagged Edge Good Lick Charm
14 Rayshia Cole I Should Heve Cheeted
15 Asshouty Hamilton Pass Me Over
16 Nebly Freethering Jam Well Gritz
18 Bubbla Spenoof Feethering Ms. New Bo
19 The Passycat Dolls Feeta Sickwat
10 Young Jacp Freethering Jam Gold Digge
2 Young Die Foethering Lis Choulder L.
20 Lylo Jereinings Feethering Hypothetic
21 The Islay Brotherin Feeta Lust Ceme
25 Shewman Gettin Some
Marinto Carry Ry Like A Bird
27 Usher Feetatring Lil Jon Yeah!
3 Ne-Yo When You'r Mad
3 TI, Feetatring Jamle Fox Lure In Th
3 Secon Page Jereining Plea Drop R Li
3 Socon Page Jereining Plea Drop R Li
3 Socon Page Jereining Plea Drop R Li
3 Jamie Fox Creus Ha Miss
3 Trina Feetatring Vel D Play A
3 Secon Paul Hernperature
4 TJ. Why You Wanna
4 TJ. Why You Wanna
5 Reck Rose Interface Shoy Poon Her We Go
6 Rick Rose Hussin's Holly Ro Here We Go
7 TJ. Why You Wanna
5 Thina Feetatring Nelly Ro Here We Go
7 TJ. Why You Wanna
6 TJ. Why You Wanna
6 TJ. Why You Wanna
7 Thina Feetatring Rel Play Page A
7 TJ. Why You Wanna
7 Thina Feetatring Rel Play Page A
7 TJ. Why You Wanna
8 Thina Feetatring Rel Play Page A
7 TJ. Why You Wanna TW LW A T.I. Why You Wanna
A Chari Dennis I Love You
A T.I. Featuring Jamie Fox Live In Th 12 0 11 0 11 0

(POWER 92)

WPWX Chicago

TW 130

Traveford 773-734-4455

1 Basta Ritymes Touch It
2 Three 6 Ridefia Proppin' My Collar
2 Three 6 Ridefia Proppin' My Collar
3 Denn Franchize Boyz Feetu Leen Wit I
4 T.L What You Know
Chris Brown Vo (Excuse Me Miss)
6 Sean Paul Temperature
8 General Temperature
8 Me-Ye So Sick
9 Jean's Seretane Clockwork
10 Stewarms Getter Some
11 Ray Ray What They Wanna Hear
12 Bubbe Spanous Feeturing Mis. New Bo
13 Kanye What Feeturing Miss Of I'm N Lux
16 Kanye West Feeturing Miss Of I'm N Lux
16 Kanye West Feeturing Lovin' In The Manuel
17 T-Pain Feeturing Miss Of I'm N Lux
16 Kanye West Feeturing Lovin' It
17 Livit My Tuy Wanna
10 Rick Ross Hustlin'
17 T.L Why You Wanna
10 Rick Ross Hustlin'
17 T.L Why You Wanna
10 Rick Ross Hustlin'
17 Livit My Tou Wanna
10 Rick Ross Hustlin'
17 T.L Why You Wanna
10 Rick Ross Hustlin'
17 T.L Why You Wanna
10 Rick Ross Hustlin'
17 The Nitrotions Bl.G. Fee Spt Your
18 Livit Wayne Hustler Musik
19 Jagged Edge Good Luck Charm
10 Fee Feeturing Mannie F Move Arount
2 Purple Ribbon All-Stars Body Rock
10 Jan Musicalar Feeturing Luka Bard
11 Meay Li Blige Be Without You
18 Ghoestace Rilled Feeturing Lock Lik
19 General Feeturing Like A Brd
11 Meay Lill Bige Be Without You
18 Ghoestace Rilled Feeturing Town Kit Rick
14 Mayne Must Feeturing Town Rick Lik
19 Clare Feeturing Ill Impossibilities
10 Clare Feeturing Like A Brd
11 Meay Lill Bige Be Without You
18 Ghoestace Rilled Feeturing Town Rill Rick
12 Clare Feeturing Ill Mannier Clare
14 Many Lills Bige Be Without You
18 Ghoestace Rilled Feeturing Town Rill Ill Rill Rill Rills Ri

Kenye West Festuring Test Impossible T3. Why You Wanne E-ID Festuring Keal: Du S Tell Me Wh 34 0 20 4 10 5

SOQUENES

WERQ Baltimore

Particle Programme State Communication of the Commu

Mary J. Blige Featuring Enough Cry 25 0

Cox 305-623-7711

Busto Rhywes Touch It
Jennie Fouc Feeturing Led Unpredicts
Dem Franchise Boyz Feetu Laan Wit I
Mary J. Blige Be Without You
Ne-Yo So Sick
Keyshia Cole Love
TJ. What You Korney
Krik Franklin Looking For You
Krik Franklin Looking For You
Chris Brown Yo (Exuse Me Miss)
Ludacris & Redd Mob Fee Georgie
U. Kheled Franklin Looking Ax M
Jenenie Rodeo
U. Kheled Frankling Lill Hole Ax M
Jenenie Rodeo
Bubbo Syparcor Feeturing Ms. New Bo
Beyonce Feeturing Sill For Check On I
Nelly Feeturing Tour Feeturing Lase Contr
Wissey Blicot Feeturing Lase Contr
Wissey Blicot Feeturing J. Award Affance
Award Affances
Award Affances
Wissey Blicot Feeturing J. George
Seeturing J. Jon Yosh
Verry Jenzy Feeturing J. George
Schevenne Gettin Some
Under Feeturing J. Jon Yesh
TJ. Bring Em Out
Snoop Dogg Feeturing Phe Drop It Li
Yung Joe Golf Down
Der Feeturing Ric Ross Chey Ridin
Der Franklins Boyz Feetur Like You
Christian Millian Feeturing Say 1
Been Franchise Boyz Feeturin Than Th
Remy Mc Conceited (There's Somethin
Sound Der Bentring Soy 1
Been Franchises Boyz Feeturing Like You
Christian Millian Feeturin Soy 1
Been Franchises Boyz Feeturing Like You
Christian Millian Feeturing Sov Boot Under Roy J
Rick Ross Husslin'
Till Wille Feeturing Look Lot H
Rey J Dore Vibe Arr Yang Joc Goin' Down
LeToye Torn
Cace Winans Pray

die.

99 MIZ

WEDR

DM/PD Tony Fields APD Derrick Baker Cox 305-623-7711

Miami

::

TW LW

Clear Channel 313-965-2000

1 Ray Ray What They Wanna Hear
2 T-Pain Featuring Milks Jo I'm N Luv
4 Dem Franchize Bory Featu Lean Wit I
5 Three 6 Mains Poppin My Colar
6 Chris Brown Yo (Eccuse Me Miss)
7 Bun-B Featuring Prings (E off Throwe
8 Sean Paul Temperature
9 Kinf Franchia Looking For You
10 Kayasha Cole Love
11 Laysenille Rode
12 Javenille Rode
12 Javenille Rode
13 Young-Jesury Trap Szar
14 Lyle Jeannings Featuring Hypothetic
15 The Pussyer Boblis Featur Sockwau
16 Tray Songe Coles (Doug State Coles Love
17 The Pussyer Boblis Featur Sockwau
18 The Pussyer Boblis Featur Sockwau
19 The Songe Coles I Cous
19 The State Sockwau
1 Miami PD: Mara Melendez MD: Coka Lani Clear Channel 954-862-2000

Ciear Channel 954-862-2000

1 Seen Pael Temperature
2 Chris Brown Yo (Excuse Me Mise)
3 Busta Rilymes Touch It
4 Keyshia Cole Love
4 Keyshia Cole Love
5 Mary J. Blige Be Without You
6 Jamie Foot Featuring Lad Unprodicta
7 Beyonce Featuring Silm T Check On It
8 Remy Me Conceited (There's Somethin
9 Ne-Yo So Sick
10 Deen Franchize Bory Featu Lean Wit I
1 Ludacris & Field Mole Fee Georgia
12 Juet Seatsane Oh Yes (aka Postman'
13 T-Pain Featuring Miste Be Nice
14 Teve Wow Featuring J Mist Be Nice
15 Teve Soage Cotta Go
16 Betcha Can' 10 bit Like Me
1 Life Jenaings Must Be Nice
18 Trey Soage Cotta Go
17 Twists Featuring Pael Wal Gritz
10 Three S Meller Featuring Teve Wal
10 Three S Meller Featuring Teve So Girl Ton's
10 Try Soage Cotta Go
17 Twists Featuring Teve So Girl Ton's
10 Try Soage Soage Soage
17 Three S Meller Postering Teve Soage Cotta
18 Try Soage Soage Soage
18 Three S Meller Postering Teve Soage
18 Three S Meller Postering Teve Soage
19 Three S Meller Postering Teve Soage
19 Lid Wiyne Hustler Musik
20 Jahoim The Chosen One
20 Tearline Soage
21 Lid Wiyne Hustler Musik
23 Jahoim The Chosen One
24 Description Soage
25 Silk Frask Me
26 Leather Name Soage
26 Silk Frask Me
27 SWW Weak
28 Alallyath One In A Million
28 BLANCSTORE Before The Love
28 Be Alanghat One In A Million
29 Land Starte Before I Let You Go
40 Jagged Edge Gotta Be

Ar No Airplay Adds This Work

Cherish Featuring Sean P Do It To I

OJ Khaled Featuring Lil Holls At M
Field Mob Featuring Cinr So What

A Donell James I'm Gonna Be Kelis Bossy Goopele First Love

R & B / HIP-HOP POWER PLAYLISTS

Postevie OeMann	VPHI hiladelphia 1. Helen Little Colby Colb Sarah D'Connor	WILD Boston PD: Reggie Beas
MD: Dawn Campbell MM CBS Radio 407-919-1000 Tw Lw 1 Cent Franchize Boyz Feetu Lean Wit 1 77 65 1 Dec 2 Sean Paul Temperature 73 71 2 800	D: Sarah D'Connor	
2 Sean Paul Temperature 73 71 2 Rus	dio Dne 610-276-1100 TW LW	MD: Chubby Chubb Radio One 617-472-9447
5 Keyshia Cole Love 61 689 5 Ke 68 68 69 76 68 89 68 69 77 8 Issata Rhymes Touch It 51 29 7 Missa Rhymes Touch It 51 29 8 8 But 51 20 20 20 20 20 20 20 20 20 20 20 20 20	m Frenchize Boyz Featu Lean Wit 90 84 sta Rhymes Touch It 90 101	Heather Headley in My Mind
A+ Heather Headley in My Mind 24 5 LL Cool J Featuring Lyfe Freeze 17 0 A+ Mary J. Blige Featuring Enough Cry 11 1	awnina Gettin' Some 32 3	Bow Wow Feeturing J-Kwon Fresh Azim 9 4 LeToys Torn 6 3
Los Angeles PD: Anthony Acampora Styles 323-337-1600 MI	VZMX artford DJ Buck : David Simpson S Radio 860-677-6700	WENZ Cleveland PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111
2 Saan Paul Tomperature 22 23 23 2 Key 3 Many J. Bigs Be Without You 24 3 3 Chris The Game Featuring Techn Lownder 21 28 4 Fair 3 Many J. Bigs Be Without You 24 3 3 Chris The Game Featuring Techn Lownder 21 28 4 Fair 3 Chris Thom You (Educate Me Miss) 19 45 5 Main 6 Beyonce Featuring Silm T Check On 1 15 20 6 But 7 Fair Featuring Miles Low I I I 15 20 6 But 7 Fair Featuring Miles Low I I 15 44 7 Chr 8 Ne'No So Silck 13 4 8 Boa 10 10 Fair Featuring J. Stall Nox 13 12 9 The 10 I I I I I I I I I I I I I I I I I I	nn Paul Temperature 57 57 rehia Cole Love 54 56 strian Millian Featuri Say 1 51 49 th Evens Tru Love 49 36 th Evens Tru Love 49 56 th Evens Tru Love 49 57 th Evens Tru Love 79 th Evens Tru	1 Dem Franchize Boyz Featu Lean Wit I 84 80 2 Chris Brown Vo (Excuse Mo Miss) 80 80 3 T-Pain Feeturing Mike Jo I'm N Luv 79 65 4 Keyshia Cole Love 79 79 5 Many J. Blige Be Without You 78 78 6 Ne Yo So Sick 75 81 7 TL What You Know 65 55 8 Jamie Fouc Featuring Lud Ungredicta 30 62 9 Three 6 Maria Popean' My Colar 37 32 10 Nelly Featuring Paul Wiel Grillz 37 32 10 Nelly Featuring Paul Wiel Grillz 37 32 11 Bow Wew Featuring Likvon Fresh Azm 12 12 D4L Betchs Can't Do It Like Me 33 35 13 Sean Paul Temperature 33 35 14 Bubba Spanoux Featuring Is, New Bo 31 30 15 Sean Paul Temperature 33 35 14 Bubba Spanoux Featuring Is, New Bo 31 30 15 Jurenile Rodeo 30 30 16 Demit & Olivia Best Frend 30 30 17 Christina Millian Featuri Say 1 30 18 Beyonce Featuring Sim T Check On 1 29 43 19 Shawman Gettin Som 2 20 20 Busta Rhymes Touch It 22 21 Young Jeezy Featuring Ak Soul Surn 22 22 Young Jeezy Featuring Ak Soul Surn 22 23 Young Jeezy Featuring Ak Soul Surn 22 24 B G. Featuring Mannie Fr Move Aroun 21 25 D4L Lahl Tali, 22 26 Ray Cash Featuring Tery So Grif Tont 20 27 Tivriss Featuring Timy So Grif Tont 20 28 Purple Ribbon All-Stars Kryptonite 20 29 Chamiltonaire Featuring Roder 20 20 Chamiltonaire Featuring Bray Hall 17 21 Three 5 Mafia Featuring Star Hy 31 21 Trey Soney Grotta Go 32 23 Kanye West Featuring Lar Bumpin My 20 24 Featuring Hall 17 25 Chris Brown Run It 14 26 Given Stefani Holdsbeck Grif 9 14
A+ Che	ry J. Blige Featuring Enough Cry 18 1 millionaire Featuring Ridm 11 3 Jon Featuring E-40 & Snap Yo Fi 10 5	Yung Joc Goin' Down 13 2 1 Ne-Yo When You're Mad 10 1 1 216 Hey Hey 6 1
Tampa No	VOUE ew Orleans IMD: Uptown Angela or Channel 504-679-7300	WQOK Raleigh OM: Cy Young MD: Shawni Alexander Radio Dne 919:848-9736
3 Beynnech heathuring Shim Check Un 61 52 3 Kmg	Featuring Mannie Fr Move Aroun The King Featuring L Do The Rat This Cole Live Mins Tou Know The White You	1 Mary J. Blige Be Without You 57 67 67 2 T-Pain Feeturing Mike Jo I'm N Luv 67 67 67 67 3 Den Franchize Boyz Feetu Lean Wzt 57 69 4 Me Yo So Sock 56 66 65 Chris Brown Yo (Excuse Me Miss) 56 67 6 Beyronce Feeturing Slim I' Check On 1 64 68 7 Keyshix Gole Love 5 3 38 Jamile Foot Featuring Slim I' Check On 1 64 68 7 Keyshix Gole Love 5 3 30 47 7 10 Three 6 Martin Poppin My Collar 1 10 Three 6 Martin Poppin My Collar 1 11 Bisca Milymes Toucil 4 Woon Fresh Asim 38 33 14 LCool I Feeturing Jean Control My 38 32 14 LCool I Feeturing Jean Control My 38 32 14 Nelly Feeturing Jean Control My 39 15 15 Avant 4 Minutes 5 15 Avant 4 Minutes 5 16 16 16 Jean Spanoor Feeturing Mis New Bo 27 19 16 Bubbs Spanoor Feeturing Mis New Bo 27 19 16 Bubbs Spanoor Feeturing Mis New Bo 27 19 16 Bubbs Spanoor Feeturing Mis New Bo 27 19 16 Bubbs Spanoor Feeturing Mis New Bo 27 19 16 Bubbs Spanoor Feeturing Mis New Bo 27 19 10 Feeturing Mis New Bo 27 29 10 Feeturing Mis New Bo 37 19 17 17 17 17 17 17 17 17 17 17 17 17 17

Radio Monitor

RAP

	THIS WEED	LAST WEE	WEEKS ON CHART	TITLE NIELSEN BOS CERTIFICATIONS ARTIST IMPRINT / PROMOTION LABEL	OETEK TW	TIONS LW	AU01E MILLIDNS	NCE RANK
73	1	1	18	DEM FRANCHIZE BOYZ FEAT. LIL PEANUT & CHARLAY SO SO DEFMIRGIN	9366	9365	93.700	1
	2	2	17	MS. NEW BOOTY BUBBA SPARXXX FEATYINGYANGTWINS & MR. COLLIPARK NEW SOUTH-PURPLE RIBBONAVIRGIN	7116	6648	55.507	3
	3	3	16	TEMPERATURE SEAN PAUL VP/ATLANTIC	7057	6501	82.032	2
*	4	7	7	TI. GRAND HUSTLE/ATLANTIC	5163	4181	52.158	4
	5	8	8	RIDIN'	4350	3804	29.913	10
	6	9	11	POPPIN' MY COLLAR	4194	3613	34 .109	7
	2	6	20	THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA/SUM FRESH AZIMIZ	3973	4190	35.260	6
	ā	5	21	BOW WOW FEATURING J-KWON & JERMAINE DUPRI COLUMBIA/SUM TOUCH IT	3765	4210	39.853	5
	9	4	24	BUSTA RHYMES AFTERMATH/INTERSCOPE GRILLZ				100
				NELLY FEAT. PAUL WALL, ALI & GIPP DERRTY/FO' REEL/UNIVERSAL MOTOWN GIRL	3761	4410	3 3 .78 7	8
	10	11	6	PAUL WALL SWISHAHOUSE/ASYLUM/ATLANTIC TELL ME WHEN TO GO	3644	3106	23.392	12
	11	10	8	E-40 FEATURING KEAK DA SNEAK SICK WID' IT/BME/WARNER BROS.	3512	3125	30.350	9
	12	12	8	BEST FRIEND 50 CENT & OLIVIA G-UNIT/INTERSCOPE	Actio	3063	23.850	11
		17	11	ROMPE DADDYYANKEE EL CARTEL/INTERSCOPE	2126	2001	16.784	16
	14	21	10	S LIL JON FEAT. E-40 & SEAN PAUL OF THE YOUNG BLOODZ BME/TVT	2063	1662	16.797	15
	18	16	10	GIT IT YING YANG TWINS FEATURING BUN-B COLLIPARK/TVT	1380	2038	11.454	23
	16	28	4	FIELD MOB FEATURING CIARA DTP/GEFFEN/INTERSCOPE	1967	1153	12.203	22
	=	13	20	RODEO JUVENILE UTP/ATLANTIC	988	2433	18.955	13
	18	27	5	IT S YUNG JOC BLOCK/BAD BOY SOUTH/ATLANTIC	1841	1276	14.846	19
	19	23	7	GETTI O DTP/DEF JAM/DJMG	1805	1527	17.601	14
	20	18	17	BRING OUT THE FREAK IN YOU LIL ROB UPSTAIRS	6-2	1949	12.262	21
	21	15	9	TOUCH THE SKY	0.47/3	2142	10.455	26
		14	10	CONTROL MYSELF ROC-A-FELLA/DEF JAM/IDJMG	1026	2402	11.279	24
	3	24	6	LL COOL J FEATURING JENNIFER LOPEZ DEF JAM/IDJMG MOVE AROUND	1107	1321	8.113	31
	24	25	5	B.G. FEATURING MANNIE FRESH CHOPPA CITY/KOCH HUSTLER MUSIK				
		ш		LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN DIME PIECE	Prode 4	1305	8.254	30
	H	26	4	NICK CANNON FEATURING IZZY CAN-I-BALL/UNIVERSAL MOTOWN OH YES (AKA 'POSTMAN')	1 free la	1285	6.841	35
	i	22	12	JUELZ SANTANA DIPLOMATS/DEF JAM/IDJMG BETCHA CAN'T DO IT LIKE ME	19.50	1635	15.482	17
		19	15	D4L DEEMONEY/ASYLUM/ATLANTIC	DELL	1682	10.524	25
		20	16	SHAKE THAT EMINEM FEATURING NATE DOGG SHADY/AFTERMATH/INTERSCOPE	126.65	1670	10.176	27
	29	31	6	CONCEITED (THERE'S SOMETHING ABOUT REMY) REMY MA SRC/UNIVERSAL MOTOWN	-110	1039	15.316	18
	30	34	4	BACK LIKE THAT GHOSTFACE KILLAH FEATURING NE-YO DEF JAM/IDJMG	sut	860	14.393	20
		29	16	MY HOOD YOUNG JEEZY CORPORATE THUGZ/DEF JAM/IDJMG	100	1149	6.059	37
	i.i.	30	9	BODY ROCK PURPLE RIBBON ALL-STARS PURPLE RIBBON/VIRGIN	them	1050	4.035	
	10.	32	16	BEDROOM BOOM YING YANG TWINS FEATURING AVANT COLLIPARK/TVT	200	888	6.477	36
	341	37	2	HOLLA AT ME DJ KHALED FEAT. UL WAYNE, PAUL WALL, FAT JOE & PITBULL TERROR SQUADIXOCH	-	662	7.810	32
	8	NE	W	HUSTLIN' RICK ROSS SLIP-N-SLIDE/DEF JAM/IDJMG	86	572	8.348	28
	36	35	3	I DON'T LIKE THE LOOK OF IT	788	731	3.614	
		33	19	GEORGIA	1112	876	6.000	38
	a	NE		LUDACRIS & FIELD MOB FEATURING JAMIE FOXX DTP/IDJMG CAMERA PHONE		590	2.870	30
	6	NE		DA MUZICIANZ FEATURING MR. COLLIPARK TVT BUMPIN MY MUSIC		617		
	7	NE		RAY CASH FEATURING SCARFACE GHET-O-VISION/COLUMBIA/SUM BLOW THE WHISTLE			4.688	40
	_	IVL	VV	TOO SHORT \$HORT/JIVE/ZOMBA		498	4.804	39



+556

86 R&B/hip-hop & 64 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

WHAT YOU KNOW

T.I. (Grand Hustle/Atlantic) WZHT +48, WKPO +37, WZMX +32, KATZ +31, WJLB +30 WENZ +30, KBTT +29, KKBT +29, WJMI +28, KXBT +27

Field Mob Feat. Ciara (DTP/Geffen/Interscope)
WKHT +37, KDDB +32, WKPO +29, KPHW +27, KSEO +24
KLUC +24, KIKI +20, KTBT +20, WWWZ +19, KCAO +19

Three 6 Mafia (Hypnotize Minds/Columbia/SUM)
KDHT +41, KHTE +39, WLLD +33, WHHH +29, WOWI +27
WRVZ +23, KDGS +22, WDHT +21, WEMX +19, WPEG +18
T'S

Yung Joc (Block/Bad Boy South/Atlantic)

KBTT +34, WKHT +31, WJZF +28, WBHJ +26, WZHT +23

WJUC +22, WJMH +21, WJHM +19, WHHH +17, KHTE +16 **TEMPERATURE**

Sean Paul (VP/Atlantic)
WXIS +43, KDKS +43, WWKL +35, XMOR +32, KDGS +31
KSEQ +30, KDDB +29, WPHI +29, KBMB +29, WQBT +26

Jaheim The Chosen One
Rick Ross Hustlin'
Mariah Carey Fly Like A Bird

Donell Jones I'm Gonna Be
Mariah Carey Ry Uke A Bird
Cherish Featuring Sean P Do it To I

ile Rodeo t Festuring Olivia Candy Shop And Alicia Keys My Boo Featuring Trey So Girl Torat

R & B / HIP-HOP



ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com. THE CHOSEN RIDIN' WHEN YOU'RE 1056/193 WHAT I NEED th 558/84 **CHART BOUND** AIRPOWER ONE d 456/58 MAD d 1226/238 Chamillionaire Feat. Krayzie Bone Ray J Jaheim Ne-Yo (Universal Motown) CAN'T LET GO 684/9 (Knockout/Sanctuary) NO SONGS QUALIFIED (Divine Mill/Warner Bros.) (Def Jam/IDJMG) **Anthony Hamilton** Chart Move: 38-30 Total Stations 51 **FOR AIRPOWER** Total Stations (So So Def/Zomba) 46 Chart Move: 33-23 Total Stations THIS WEEK Total Stations 45 (1) Total Stations 69 (1) 18% 18% 8% 19% (1) \bigcirc 20% 47% (Heavy 17% 20% 27% 29% AIRPOWER BOUND Heavy Medium KBLR, WMBX, WQOK Heavy KBFB, KKDA, KXHT, WRJH 4 10% 25% 15% 17% 34% 25% 17% 18% Medium KBXX, KRRQ, SIHJ, WCDX, WCKX, WDHT, WEMX, WHHH, WJHM, WJWZ, WMBX, WQSL, WWWZ Light 48 Medium KNDA, WBFA, WJUC BEST FRIEND 13 1707/1 Heavy кнте Heavy KKDA, WHRK, WOWI, WUBT 4 Adds KMJJ, WHHH, WKKV, WKYS, WOWI, WQUE Light Medium KKBT, KMEL, WBTF, WBTJ, WCKX, WDHT, WDKX, WHRK, WJBT, WJHM, WJKS, WMBX, WPHI, WQSL, WUSL, WZMX Medium KMEL, KPRS, WBTP, WERQ 4 50 Cent & Olivia 16 Airplay Adds KPRS, WBTP, WFXA, WJBT, WJKS, WPHH, WPWX, WWPR Light (G-Unit/Interscope) Light 47 Aumlay Adds Chart Move: 18-18 Airplay Adds WBHJ, WEAS, WZMX, XCTY Light HOLLA AT ME Total Stations Airplay Adds KATZ, KKDA, WCDX, WEAS, WENZ, WGZB, WHHH, WHTD, WKYS, WOWI, WPHH, WPWX 82 12 **★ WHAT'S** DJ Khaled Feat. Lil Wayne, SO WHAT I 682/302 Total detections by daypart HAPPENIN' 427/127 Paul Wall, Fat Joe & Pitbull SNAP YO Field Mob Feat. Ciara Juvenile FINGERS ☆ 1045/31 (Terror Squad/Koch) (DTP/Geffen/Interscope) (UTP/Atlantic) GIRL 位 Lil Jon Feat. E-40 & Sean Paul 1145/60 **Total Stations** 76 Total Stations 65 Heavy KXHT, WEMX, WJMH 7% Total Stations 55 Of The Youngbloodz Paul Wall Medium KBFB, KBXX, KHTE, KIPR, KMJJ, SIHJ, WAMO, WBTF, WBTJ, WBTP, WCDX, WCKX, WOHT, WEAS, WENZ, WFXA, WFXE, WGZB, WHXT, WJZE, WJBT, WMIN, WJTT, WJWZ, WOWI, WPEG, WPHI, WPRW, WPWX, WQOK, WQSL, WQUE, WRJH, WWHV, WWWZ (h) (1) 0 (b) (c) (BME/TVT) (Swishahouse/Asylum/Atlantic) 7% 10% 19% 21% 26% Chart Move: 30-31 16% 20% Chart Move: 27-25 Heavy 0 Heavy Heavy **Total Stations** 65 Medium WBTJ, WEDR Total Stations 57 Medium KIPR, KMEL, SIHJ, WQSL, WWWZ, WZHT, XCTY 5 Medium KBFB, KRRQ, KXHT, WEMX, WHHH 9% Light (1) Light 58 Light Airplay Adds KMEL, KNDA, KXHT, WBHJ, WHTA, WIZF 50 Light 21% 19% 23% 18% 22% 28% 28% Airplay Adds KBLR, WBLK, WEUP, WHTA, WHXT, WJBT, WJKS, WJMI, WKKV, WPEG, WPHH, WPRW, WQBT, WQUE **Heavy** KATZ, KBFB, KXHT, WRHJ, WEUP, WHHH, WHTA, WJMH, WRJH Airpline Adds 9 KBTT, KIPR, KRRQ, WFXA, WJKS, WJWZ, WPEG, WRJH, WWHV Heavy KXHT, WMBX, WZHT IT'S GOIN' DOWN 1608/446 Medium KBXX, KKDA, 17 KMJJ, KNDA, KRRQ, SIHJ, WBHJ, WDHT, WEMX, WHHH, WIKS, WJMI, WJUC, WQSL, WQUE, WRJH, WZFX **BUMPIN MY MUSIC 547/33** Yung Joc Medium KBTT, WJUC, WJWZ, WQSL, WWHV 5 Ray Cash Feat, Scarface (Block/Bad Boy South/Atlantic) **★ DO IT TO IT** 416/127 (Ghet-O-Vision/Columbia/SUM) **HUSTLIN'** 672/167 51 Chart Move: 26-19 Light 37 Liaht Cherish Feat. Sean Paul Rick Ross **Total Stations** 69 Airplay Adds WCKX, WFXA, WOWI 3 Airplay Adds SIHJ, WOWI, WZMX 76 (Sho'nuff/Capitol) **Total Stations** (Slip-N-Slide/Def Jam/IDJMG) 4% **Total Stations** 56 Total Stations 70 15% 20% 33% TORN 位 963/164 14% 21% 31% 25% **HUSTLER MUSIK 1132/83** (h) (l) (Heavy 0 LeToya Heavy KBFB, KKDA, KXHT, WFXE, WHTA, WJWZ, WPEG, WRJH, WZHT Lil Wayne Medium KBFB, WBFA, WJUC, WJWZ, WMBX, WPEG 6 4% 11% 25% 38% 23% (Capitol) (Cash Money/Universal Motown) Heavy O Heavy кхнт 63 Medium KBTT, KHTE, KIPR, WBHJ, WBTF, WBTJ, WEUP, WHXT, WIZF, WJHM, WJMH, WPRW, WQOK, WVEE, WWHV Light Chart Move: 28-26 Chart Move: Debut 32 Medium werg Medium wbtj, whta, wjhm, wmbx, wzmx Airplay Adds wwwz 1 55 **Total Stations** 59 Light **Total Stations** 67 Light 64 Airory Adds KMJJ, WAMO, WHTA, WHXT, WJLB, WQUE, WRJH, WWHV Light 52 Airulay Adds KBLR, KHTE, KIPR, WAMO, WBFA, WBHJ, WBTP, WHXT, WJMI, WJTT, WJWZ, WPEG, WQBT, WRJH 16% 22% **GO AHEAD** 530/133 Airplay Adds 11 KATZ, KBTT, KKBT, KNDA, KPRS, KRRQ, WEDR, WEMX, WENZ, WHTD, WJMH, WJUC, WKYS, WQSL, WQUE, WUSL 19% 21% 25% 30% 33% 21% **Gucci Mane** Heavy KXHT, WJMH, WQUE, WRJH 4 Heavy WVEE * CHEVY Medium KNDA, KRRQ, WBFA, WBHJ, WBTF, WEMX, WHXT, WJMI, WJWZ, WWHV Medium KBXX, KHTE, 13 KRRQ, WBFA, WEAS, WEMX, WGCI, WIKS, WJMI, WPEG, WQUE, WZFX, WZHT (LaFlare/Big Cat) 411/69 RIDIN' HIGH I DON'T LIKETHE LOOK Total Stations 46 SAY I th 1422/192 Dre Feat. Ric Ross OF IT Light Christina Milian Feat. Young (Jive/Zomba) Airplay Adds KKDA, WQSL Airplay Adds KBFB, KKBT, KMEL, WBHJ, WBTJ, WEDR, WFXA, WILD, WJTT Da Backwudz 8% 17% 21% 29% Jeezy **Total Stations** 65 (Rowdy/Universal Motown) Heavy WBHJ, WFXE, WJMI (Island/IDJMG) Medium KIPR, KMJJ, KXHT, WHTA, WJUC, WJWZ 0 Total Stations 56 MOVE AROUND 1111/111 Chart Move: 25-21 **TELL ME WHEN** 15% (1) 37% \bigcirc 3% 8% B.G. Feat. Mannie Fresh Light 37 TO GO **Total Stations** 73 936/246 Heavy 0 (Choppa City/Koch) 14% 17% 28% Airplay Adds KHTE, KXHT, WPWX, WRJH 4 E-40 Feat, Keak Da Sneak Medium WFXE (D) (D) 1 Heavy WFXA Chart Move: 32-27 (Sick Wid' It/BME/Warner Bros.) Light 64 7% 22% 19% 24% 27% Medium KNDA, WFXE, WHTA, WJWZ, WPRW, WQUE, WWHV, Airplay Adds 10 KIPR, KJMM, KNDA, KVSP, WBFA, WDKX, WJBT, WJKS, WPRW, WWWZ **Total Stations** 78 Chart Move: Debut 33 BAD GIRL & 491/46 Heavy KXHT, SIHJ, WJMH, WZMX 4 Medium KBLR, KHTE, KRRQ, WAMO, WBTF, WBTJ, WCDX, WCKX, WEMX, WENZ, WGZB, WIZF, WJHM, WJUC, WKYS, WMBX, WGC, WPHH, WPRW, WQBT, WQSL, WQUE, WRJH, WWHV (h) Black Buddafly Feat, Fabolous 24 47 **Total Stations** Light (RSMG/IDJMG) ① ① ① ① ① ① ① 16% 18% 30% 27% I LOVE YOU 404/23 Heavy WBHJ, WQUE, WRJH DJ PLAY A Total Stations 50 10% Cheri Dennis Medium KHTE, KMJJ, 10 KNDA, KRRQ, KXHT, SIHJ, WBTF, WEMX, WFXA, WJWZ LOVE SONG 位 619/241 0 (\bigcirc 45 Heavy KKBT, KMEL, KXHT Light (Bad Boy/Atlantic) Jamie Foxx Feat. Twista Medium KBLR, KDAY, 10 KNDA, KRRO, SIHJ, WCKX, WDHT, WEMX, WHHH, WJUC 7% 18% 18% 65 Light **Total Stations** 46 (J/RMG) LOOKING 0 Heavy ① ① 22% 18% 10% Airplay Adds 1 **Total Stations** 54 Medium KIPR, KNDA, SIHJ, WAMO, WEMX, WJUC FOR YOU to 1379/20 Kirk Franklin Airplay Adds SIHJ, WEAS, WMBX, WPHH, WPWX Light 44 **GOOD LUCK** Heavy wzmx (Fo Yo Soul/ Airplay Adds WBFA, WEAS 2 6 Medium SIHJ, WDKX, WGCI, WPHH, WWPR, XCTY CHARM 位 1105/151 Gospo Centric/Zomba) Heavy ккра BACK LIKE THAT 908/92 Jagged Edge Medium WJMI, WJUC, WRJH Light 39 Chart Move: 22-22 Ghostface Killah Feat. Ne-Yo COMPLETE 469/69 (Columbia/SUM) 50 Light Airplay Adds KJMM, WVEE 66 (Def Jam/IDJMG) **Total Stations** Airplay Adds 15 KATZ, KBTT, KMEL, KRRQ, WBLK, WBTP, WFXA, WJBT, WJKS, WKKV, WKYS, WQBT, WUBT, WWWZ, XCTY Mila J Chart Move: 34-28 Chart Move: 39-37 14% 30% 18% 9% (T.U.G./Universal Motown) Total Stations 61 ★ SHOULDER LEAN 378/41 **Total Stations** 59 Total Stations 36 (1) 0 Young Dro Feat. T.I. Heavy KATZ, KBTT, 10 KHTE, KKDA, WBFA, WBTJ, WEDR, WQBT, WXBT, WZHT 9% 20% 19% 21% (1) FLY LIKE A BIRD & 598/181 (Grand Hustle/Atlantic) 23% 16% 19% 34% Mariah Carev 19% 16% Medium KKBT, WBLK, WBTF, WEAS, WEMX, WERQ, WJBT, WJLB, WKKV, WPRW, WUSL, WVEE 3 12 Heavy WGCI, WJUC, WPEG **Total Stations** 31 Heavy SIHJ, WJMH, WQHT (Island/IDJMG) Medium KBTT, KKBT, KMJJ, KRRQ, WBTF, WDKX, WEAS, WERQ, WJTT, WQUE, WWHV, WZHT, WZMX Heavy WJTT (L) Medium KBLR, KMEL. 11 KNDA, KXHT, WBTJ, WEMX, WJBT, WJUC, WOWI, WUSL, WWPR Medium KATZ, KBLR, WJMI, WJUC, WRJH **Total Stations** 46 Light 15% 22% 32% 22% Airplay Adds wowi Light 30 Light 45 Light Heavy WEUP, WHTA, WJWZ, WZHT 4 Airplay Adds KHTE, WAMO, WBLK, WBTJ, WDKX, WEUP Airplay Adds Airplay Adds KKDA, WBFA, WJLB, WOWI, WQBT, WZHT Medium WRJH Heavy 0 Light 26 Medium wbtj, wcdx, wjks, wqbt, wusl 5

41

Light

Airplay Adds 10 KBLR, KIPR, WBTP, WJBT, WPHH, WQUE, WRJH, WWHV, WWPR, WWWZ

ADULT R & B

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN 8 DS CERTIFICATION ARTIST IMPRINT / PROMOTION LABEL	DETEC TW	CTIONS	AUDIEI MILLIONS	NCE RANK
4	1	1	19	MARY J. BLIGE GEFFENANTERSCOPE	1895	1961	18.802	1
	0	2	26	IN MY MIND HEATHER HEADLEY RCA/RMG	713	1636	15.145	2
	G	5	17	CAN'T LET GO ANTHONY HAMILTON SO SO DEF/ZOMBA	(Inter-	1417	14.879	3
П		3	14	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS J/RMG	16-4	1534	14.268	5
	0	4	28	LOOKING FOR YOU KIRK FRANKLIN FO YO SOUL/GOSPO CENTRIC/ZOMBA	Salay	1427	14.863	4
	o	6	11	JUST CAME HERE TO CHILL	1967	1316	11.709	6
	0	7	11	THE ISLEY BROTHERS FEATURING RONALD ISLEY DEF SOUL/OEF JAM/IDJMG FIND MYSELF IN YOU	100	1091	10.956	7
		9	22	BRIAN MCKNIGHT UNIVERSAL MOTOWN MAGIC	4.4	1004	7.587	10
	П	8	29	CHARLIE WILSON JIVE/ZOMBA UNBREAKABLE	910	1012	8.046	9
	0	11	10	ALICIA KEYS SO SICK N ²	-	696	9.748	8
	Н			NE-YO DEF JAM/IDJMG TRU LOVE				
		10	22	FAITH EVANS CAPITOL OOH WEE	itta	744	6.349	11
	2	15	5	TEENA MARIE CASH MONEY/UNIVERSAL MOTOWN I REFUSE	586	476	4.987	13
	13	13	10	URBAN MYSTIC SOBE/WARNER BROS.	578	521	4.273	17
	14	12	35	I WANNA BE LOVED ERIC BENET FRIDAY/REPRISE/WARNER BROS.	-574	597	3.784	18
	15	14	32	WHERE WOULD I BE (THE QUESTION) KINDRED THE FAMILY SOUL EPIC/HIDDEN BEACH	509	492	6.067	12
	16	16	17	I AM NOT MY HAIR INDIA,ARIE UNIVERSAL MOTOWN	4198	472	3.282	21
	17	19	8	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE MUSIC ONE/EPIC/SUM	488	431	4.689	15
	Ð	17	9	INTO YOU KEM UNIVERSAL MOTOWN	ere-	444	3.234	22
	0	18	9	LOVE KEYSHIA COLE A&M/INTERSCOPE	,7/6	433	3.692	19
0	8	21	7	ERIC BENET FRIDAY/REPRISE/WARNER BROS.	475	339	4.917	14
+	21	28	3	FLY LINE A BIRD CHRAFTER CARLER / OST AIRPLAY ADDS MARIAH CAREY ISLAND/IDJMG	394	216	4.680	16
	0	22	15	FIRST LOVE GOAPELE SKYBLAZE/COLUMBIA/SUM	550	310	1.895	33
	22	26	6	LAY DOWN FLOETRY ERVINGWONDER/GEFFEN/INTERSCOPE	1000	237	2.362	27
		20	19	DON'T FORGET ABOUT US %2	SI	347	2,583	25
		23	10	MARIAH CAREY ISLAND/IDJMG HYPOTHETICALLY		304	1,919	32
	26	27	7	LYFE JENNINGS FEATURING FANTASIA COLUMBIA/SUM BEAUTIFUL, LOVED & BLESSED	248	236	2.826	24
	H	25	20	TAMAR FEATURING PRINCE UNIVERSAL REPUBLIC I REMEMBER	240	256	2.243	29
	22	-	-	MELI'SA MORGAN LU ANN/ORPHEUS WOMAN FIRST				-
	2	36	2	KINDRED THE FAMILY SOUL EPIC/HIDDEN BEACH YOU	×10	125	2.231	30
	9	34	3	RAHFFM DFVAUGHN JIVE/ZOMBA TO YOU	116	175	3.315	20
	8	24	18	EARTH, WIND & FIRE FEATURING BRIAN MCKNIGHT SANCTUARY WEEKEND LOVE	212	269	1.149	38
		32	9	DWELE VIRGIN	191	203	1.171	37
	員	30	5	BLACK SWEAT PRINCE UNIVERSAL REPUBLIC	I = Ila	207	2.319	28
	3	35	3	THIS TOO SHALL PASS YOLANDA ADAMS ELEKTRA/ATLANTIC	140	136	0.827	-
	4	38	2	CHARACTER VAN HUNT CAPITOL	307	110	0.440	-
	Н	29	13	GOTTA GO TREY SONGZ SONG BOOK/ATLANTIC	ST	208	2.421	26
	Ħ	31	8	STATE OF MY HEART LATOYA LONDON PEAK/CONCORD	335	203	0.497	T.
	0	N	EW	I'M GONNA BE DONELL JONES LAFACE/ZOMBA	14	34	0.721	
	15	37	4	THE CHOSEN ONE JAHEIM DIVINE MILL/WARNER BROS.	lar	118	2.828	23
	39	33	5	YO (EXCUSE ME MISS) CHRIS BROWN JIVE/ZOMBA	106	181	1.843	35
	40	39	4	BLOOD, SWEAT & TEARS GOVERNOR ATLANTIC	12	90	0.208	

МС	ST AI	RPLA'	Y ADD	s	
77	П		П		
ARTIST / I	LABEL.		S1	NEW	
Mariah (Island/I			IUR, WK PHR, WI	US, ROU,	
	ions with s		detections	: 31	
13%	ctions by to	12%) 1-12 22%	12-4a 33%	
оону	MEE			7	
Teena N (Cash N WDMK, WXST, V	Marie Money/Ur WKUS,	WQNC, V	VRNB, W	rtlz,	
Total dete	ections by	daypart:			
4			())		
4%	23%	13%	24%	12-4n 36%	
I'M GO Donell	ONNA	BE		6	
I'M GO Donell (LaFace KNEK, WTLZ Total stat	ONNA Jones Zomba KOKY, W	BE DLT, WLD six or more	(C, WPH	6 R,	
I'M GO Donell (LaFace KNEK, WTLZ Total stat	ONNA Jones Zomba KOKY, W	BE DLT, WLD six or more	(C, WPH	6 R,	
I'M GO Donell (LaFace KNEK, I WTLZ Total stat Tetal detr 5% PRET Eric Be (Friday KMJK,	ONNA Jones Locations with sections by 26% TY BAE Reprise (Reprise WBAV, V	BE DLT, WLD six or more daypart: 3-7 18% Warner I	detection 18% Bros.)	6 R, s: 9 9 32%	
I'M GO Donell (LaFace KNEK, I WTLZ Total stat Total detr 5% PRET Eric Be (Friday KMJK, Total stat	ONNA Jones Jones Zomba KOKY, W Lions with a Lections by 26% TY BAE net /Reprise/	BE DLT, WL) six or more daypart: 18% Warner I VIMX, WI	detection 18% Bros.)	6 R, s: 9 9 32%	

I REFUSE

Urban Mystic (Sobe/Warner Bros.) WJMZ, WKUS, WSOL, WVKL

Total stations with six or more detections: 38

19% 17% 10% 22% 32%

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL			DETECTIONS TW LW	
1	I CAN'T STOP LOVING YOU KEM (UNIVERSAL MOTOWN)	ĸ	703	667	
2	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN (COLUMBIA/SUM)	K	475	457	
3	WE BELONG TOGETHER MARIAH CAREY (ISLAND IDJMG)	№ 6	397	407	
4	THINK ABOUT YOU LUTHER VANDROSS (J RMG)	ĸ	361	325	
5	FIND YOUR WAY (BACK IN MY LIFE) KEM (UNIVERSAL MOTOWN)	ĸ	345	377	
6	CHARLIE LAST NAME: WILSON CHARLIE WILSON (JIVE/ZOMBA)	ĸ	326	366	
7	LOVE CALLS KEM (KEMISTRY/UNIVERSAL MOTOWN)	ĸ	304	291	
8	FREE YOURSELF FANTASIA (JIRMG)	K	296	297	
9	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRP/VERVE)	K	294	246	
10	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	1,3	285	269	
11	TRUTH IS FANTASIA (J/RMG)	K	285	318	
12	MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	K	246	245	
13	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	K 2	222	228	
14	PURIFY ME INDIA ARIE (ROWDY/UNIVERSAL MOTOWN)	K	221	217	
15	DIARY ALICIA KEYS FEAT, TONYI TONII TONEI (J/RMG)	ĸ	202	188	
16	GROWN & SEXY BABYFACE (ARISTA/RMG)	ĸ	199	295	
17	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	X ⁴	194	233	
18	LOVE AND HAPPINESS AL GREEN (HI/THE RIGHT STUFF/CAPITOL)	ĸ	180	135	
19	CROSS MY MIND JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	×	177	167	
20	STEP IN THE NAME OF LOVE R. KELLY (JIVE/ZOMBA)	×	177	191	

GREATEST GAINERS

+178

+143

+136

+109

+105

FLY LIKE A BIRD

Mariah Carey (Island/IDJMG) WPHR +14, WMMJ +12, WUHT +11, WBAV +10, WKJS +10 WXST +10, WROU +8, WLXC +7, KDKS +7, WFUN +7

CANT LET GO

Anthony Hamilton (So So Det/Zomba) WVAZ +18, WQQK +15, WLXC +14, WTLC +11, WAGH +8 WQNC +7, KSQC +7, WMGL +6, KVMA +6, WDMK +6

Eric Benet (Friday/Reprise/Warner Bros.)
WMMJ +12, KMJK +12, WSRB +10, WDLT +8, WDNC +6
WTLC +6, WBAV +6, KOKY +5, WVBE +5, WBLS +5

Teena Marie (Cash Money/Universal Motown)
XS62 +13, WKUS +11, WQNC +10, WDMK +9, WTIZ +9
WRNB +9, WPHR +8, WIMX +7, WUHT +2 WJBW +6

Brian McKnight (Universal Motown)
WAGH +17, WFLM +15, KMJK +13, KNEK +9, WHQT +9
WJMZ +7, KJLH +7, KJMS +7, WIMX +6, WBAV +6

63 adult R&B stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

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- Mark Dylan,

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ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12 See Chart and Features Legend on National Airplay page for rules and explanations.

SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

PRETTY BARY 475/136 Eric Benet (Friday/Reprise/Warner Bros.)

AIRPLAY LEADER (1st Station to 100 Plays)

WUHT Birmingham, AL PD: Kevin Fox Date: 03/19/06

Chart Move: 21-20

lotal	Stat	ions		50
Total d	etectio	ns by d	laypart	
20%	19%	() 9%	24%	29%
2070	10.0	0 / 0		

Heavy KOKY WIMB 17 Medium KJLH, KMJK. KNEK, KSOC, WOLT, WHUR, WJBW, WKJS, WKXI, WLXC, WMGL. WMMJ, WQNC, WRKS, WSRB, WUHT, WVBE

37 Airplay Adds KMJK, WBAV, WIMX, WMMJ, WTLC

AIRPOWER BOUND

INTO YOU Kem

(Universal Motown)

Chart Move: 17-18

Total	Stat	ions		54				
11%	① 19%	13%	16%	41%				
Heavy	KNEK,	WJBW, V	VJMR	3				
Mediu	Heavy KNEK, WJBW, WJMR Medium KBLX, KJLH,							

KJMS, KMJK, WAKB, WHUR, WIMX, WKJS, WKUS, WKXI, WLXC, WMMJ, WPHR, WTLZ, WZAK Light

36 Airplay Adds WBAV, WDMK 2

FLY LIKE A BIRD 394/178 Mariah Carey

(Island/IDJMG)

Chart Move: 28-21

lotal	37								
0	0	Ø	(1)	0					
13%	20%	12%	22%	33%					
Heavy	Heavy 0								
Mediu	Medium KMJQ, SIHS, 15								
WAKB, WBLS, WDAS, WDLT, WDZZ,									
WLXC, WMMJ, WMXO, WPHR, WTLZ,									
WUHT, V	WUHT, WVAZ, WYLD								

Airplar Adds KDKS, WBAV, WFUN, WHUR, WKUS, WKXI, WMGL, WMMJ, WPHR, WROU, WUHT, WVBE, WWDM, WXST

22

30

48

FIRST LOVE Goapele

(Skyblaze/Columbia/SUM)

Light

Chart Move: 22-22 Total Stations

5% Heavy	21% WJBW	16%	22%	37%
SIHS, W	IM KMJI AGH, WB WPHR, W	AV, WHI	UR, WKL	
Light				16

LAY DOWN 280/43 Floetry

(ervingwonder/Geffert/Interscope) Chart Move: 26-23

Total Stations 56 ① u sa 34% ① ① 15%

8% 23% Heavy WAKB Medium KJLH, KJMS, KNEK, WHUR, WKXI, WTLZ, WVBE Light

Mo Airplay Adds This Week

BEAUTIFUL, LOVED & BLESSED 248/12 Tamar Feat. Prince

(Universal Republic) Chart Move: 27-26

Total	Stat	ions		24
7%	① 20%	16%	19%	38%
Heavy	SIHS, V	VJBW, W	RKS	3
Medit WHUR, WVBE	ım KJLI WKXI, W	H, KNEK LXC, WN	, IGL, WP	HR,
Light				13

WOMAN FIRST 217/92 Kindred The Family Soul (Epic/Hidden Beach)

Chart Move: 36-28

Total	Stat	ions		48
24%	14%	14%	16%	33%
Heavy	,			0
Mediu WKUS, V	IM KNE	K, WHU	R, SRB, WYI	.D 7
Light				41
Airpla KOKY, W	y Add:	S /AZ		3
_				

YOU 216/41 Raheem DeVaughn (Jive/Zomba) Chart Move: 34-29

Total	Stat	ions		21
4%	24%	6%	25%	41%
Heavy				0
Mediu WBLS, W WYLD, X	HUR, W			(S,
Light				12
Airpla	Adds	XL, WIM	ıx	4

THIS TOO SHALL PASS 143/7 Yolanda Adams

(Elektra/Atlantic) Chart Move: 35-33 Total Stations

24 **₫** 18% 55% Heavy Medium wdas, wtlz, wyld 3 Light 21 Airplay Adds WLXC, WWDM 2

CHARACTER 142/32 Van Hunt (Capitol) Chart Move: 38-34 **Total Stations** 15

① 54% 0 (J) 5% 18% 7% 0 Heavy Medium SIHS, WHUR, WKXI. WPHR, WVBE 5 10 Light 3 Airplay Adds KMJK, WKUS, WMGL I'M GONNA BE

(LaFace/Zomba) Chart Move: Debut 37

Total Stations 18 18% (

Light	im kjli y Add: OKY, WD			0 3 15 6 3, WTLZ
	DD, S	VEAT	&	
TEAF				92/2
Gove	nor			
(Atlan	tic)			
Chart	Move	39-40)	
Total	Stat	ions		11
5%	20%	<u></u>	14%	55%
Heavy				0
	ım we	IR, WTL	2	2
Light				9
Airpla WSRB	y Add:	5		1

★ TAP	(E CA	RE C	F U	79/24
Shanie	ce			
(lmaja	h/Play	tyme)		
Total	Total Stations			
0	(1)	0	0	0
3%	15%	9%	38%	35%
Heavy				0

CHART BOUND

lotai	13				
3%	15%	∌ ₁7 9%	38%	35%	
Heavy	Heavy				
Medium KNEK, WAKB				2	
Light	Light				
Airpla Adds WAKB, WOLT				2	
+ VE	★ VESTERDAY				

Mary Mary

* SMILE

Lorenzo Owens

Total	Stations 2					
₹ 30%	13%	<u></u>	13%	44%		
Heavy				0		
Mediu Light	m			0 25		

54/10

(D-lov	vn)				
Total	Total Stations				
4%	28%	15%	13%	41%	
Heavy	Heavy WAKB				
Mediu	Medium				
Light	Light				

★ MY EVERYTHING	45/9
1L	
(Imperial)	
Total Stations	4

10141	Otati	10113	
(1) 2%	(L) 22%	13%	 40%
Heavy	WAKB		1
Mediu	ım		0
Light			3
			 _

COLIOTIECTEIT	70
Missing Pieces	
(Lyrical Soul)	
Total Stations	

4

FOOLISH LOVER

2%	19%	14%	① 26%	40%
Heavy	WAKB			
Mediu	ım			(
Light				;

A No Airplay Adds This Week

9 0

Donell Jones

COUNTRY

× * -

	THIS WEE	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BOS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	AUDI (IN MIL TW		DETECT	TIONS RA.
-1	î	2	14	RASCAL FLATTS LYRIC STREET	36.892	37.186	5010	1
		3	19	TONIGHT I WANNA CRY	34 607	35.038	4667	2
	ī.	1	21	LIVING IN FAST FORWARD KENNY CHESNEY BNA	34.163	37.736	4635	3
	4	4	19	WHO SAYS YOU CAN'T GO HOME ON JOVI DUET WITH JENNIFER NETTLES ISLAND/IDMG	31 868	31.585	4026	6
	5	6	25	SHE DON'T TELL ME TO MONTGOMERY GENTRY COLUMBIA	29.374	29.520	4222	4
	6	7	32	NOBODY BUT ME BLAKE SHELTON WARNER BROS./WRN	29 365	29.304	4158	5
	7	8	15	GET DRUNK AND BE SOMEBODY TOBY KEITH SHOW DOG NASHVILLE	27.500	26.452	3795	7
	g.	6	36	YOUR MAN JOSHTURNER MCA NASHVILLE	26.409	29.923	3613	8
	В	9	23	CHEATIN' 🏚	23.344	25.629	3242	10
	10	11	25	BELIEVE	23 305	23.478	3370	9
	11	12	23	BROOKS & DUNN ARISTA NASHVILLE JESUS, TAKE THE WHEEL % ☆	20.443	23.304	2579	15
	12	13	26	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE WHEREVER YOU ARE	20.183	19.113	2826	12
	13	14	19	JACK INGRAM BIG MACHINE WHY	19.972	18.090	2938	11
	14	16	7	JASON ALDEAN BROKEN BOW THE LUCKY ONE	19 198	17.363	2628	14
	15	15	11	SETTLE FOR A SLOWDOWN	o 121	17.422	2645	13
		-		DIERKS BENTLEY CAPITOL SOMETHING'S GOTTA GIVE		2	2010	-
	16	17	17	LEANN RIMES ASYLUM-CURB	6 675	15.540	2571	16
٩	17	20	4	TIM MCGRAW CURB	15.566	12.441	2021	19
	18	16	11	SIZE MATTERS (SOMEDAY) OE NICHOLS UNIVERSAL SOUTH	14.643	13.542	2381	17
2	19	21	8	GEORGE STRAIT MCA NASHVILLE	13.753	11.868	2145	18
2	20	22	14	KEITH ANDERSON ARISTA NASHVILLE	12.311	11.386	1959	20
	21	24	10	PHIL VASSAR ARISTA NASHVILLE	10.851	10.182	1673	23
	12	23	20	I'M TAKING THE WHEEL SHEDAISY LYRIC STREET	10 074	10.233	1694	22
	23	25	18	I GOT YOU CRAIG MORGAN BROKEN BOW BROKEN BOW	4 6 14	9.002	1885	21
	24	27	9	POLITICALLY UNCORRECT GRETCHEN WILSON FEATURING MERLE HAGGARD EPIC	XXHS	5.689	1292	24
E	1 5	37	2	BRAD PAISLEY ARISTA NASHVILLE	6.956	3.347	922	27
	26	29	18	I CAN'T UNLOVE YOU	6 O i 4	5.304	962	26
	27	30	12	LIFE AIN'T ALWAYS BEAUTIFUL	5.8 2	5.103	1063	25
	28	31	19	I LOVE MY LIFE JAMIE O'NEAL CAPITOL	E 128	5.070	822	29
	29	32	12	FYOU'RE GOING THROUGH HELL (BEFORETHE DEVIL EVEN KNOWS) 会 RODNEY ATKINS CURI	± 1±4	4.849	903	28
	30	34	8	HOW 'BOUT YOU ERIC CHURCH CAPITOL	4 921	4.227	786	31

GREATEST GAINERS

+3.609

+3.125

+1.885

仚 THE WORLD

Brad Paisley (Arista Nashville) WKHX +0.306, KPLX +0.214, WIL +0.179, KILT +0.168, KWNR +0.137 KNCI +0.130, KFRG +0.125, WSOC +0.124, WXBQ +0.121, WYRK +0.108

WHEN THE STARS GO BLUE ŵ

仚

Tim McGraw (Curb)

KMPS 40.307, WUSN 40.295, KSCS 40.205, WKLB 40.179, WDSY 40.163

WKHX 40.152, WWYZ 40.138, WFMS 40.133, WQYK 40.125, WGGY 40.100

THE SEASHORES OF OLD MEXICO

George Strait (MCA Nashville) KMPS +0.227, KNIX +0.217, WCYX +0.212, WCOL +0.178, WKIS +0.177 KSON +0.108, KNCI +0.070, WCTK +0.069, WKKT +0.066, WUBE +0.064

TITLE ARTIST/LABEL ST. THE WORLD Brad Palsley (Arista Nashville) KATM, KBQI, KFRG, KIIM, KILT, KK KMDL, KRST, KRTY, KRYS, KSKS, KTOM, KTYS, KWNR, KXKS, KXK KYGO, WBAM, WBEE, WCAT, WFB WGGY, WGNE, WIRK, WJCL, WKC WKHX, WLWI, WOKQ, WFCV, WG WOXK, WRNS, WSLC, WSOC, WW WXBQ, WYPY Total stations with six or more detections: Total detections by daypart:)S	
IRTIST / LABEL STA THE WORLD STRAIC PAISING ACTIVE ROS AND WILLIAM ACTIVE ROS AND WILLIAM CATM, KBGI, KFRG, KIIM, KILT, KKI CATM, KBGI, KFRG, KIIM, KILT, KKI CATM, KBGI, KFRG, KIIM, KILT, KKI CATM, KPGS, KRTY, KRYS, KSKS, CYOM, KTYS, KWNR, KKKS, KXKT CYGO, WBAM, WBEE, WCAT, WFEB WOGY, WGNE, WIRK, WJCI, WKCN WKHX, WLWI, WOKQ, WPCV, WGB WOXK, WRNS, WSLC, WSOC, WW WKNEW, WYNS, WSLC, WSOC, WW WKNEW, WRNS, WSLC, WSOC, WW WKNEW, WRNS, WSLC, WSOC, WW WKNEW, WRS, WSLC, WSOC, WSOC, WW WHEN THE STARS GO BLUE TIM MGGraw CUP) CUP) CUP) CUP) CUP) CUP) CUP) CUP CUP				_
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-			-	3
Brad Pa	isley		М	3
KATM,	KBQI, KF	RG, KIIN	, KILT, K	KCS,
KTOM,	KTYS, K	WNR, K	KS, KXI	KT,
WGGY,	WGNE, V	VIRK, W.	JCL, WK	CN,
WOAK,	AALIAD' A	VSLC, W	soc, w	WYZ,
Total stat	ions with a		detections	s: 6
Total deta	ections by o	laypart:	1	_
(1)			(1)	124
9%	21%	16%	28%	26%
WHEN	THE S	TARS		
GO BI	UE	17010	啦	1
(Curb)				
KED! K				
WCTO,	MEY, KRY WFMS, V	S, KTEX VFRE, W	GAR, W	GGY,
WCTO, WGKX, WSM,	HEY, KRY WFMS, V WMUS, WWYZ, V	YS, KTEX VFRE, W WOKO, V VXBM, V	C, WBCT, GAR, WO WPOR, W WXTU	GGY, VRBT,
Tetal stat	ions with s	ix ar more		
Tetal stat	ions with s	ix ar more		
Total deta	ions with s	ix or more laypart:		
Tetal stat	ions with sections by o	daypart:	detections	12-6
Total state Total deta 11% DOW!	ions with sections by the sections by the sections by the sections are sections. The sections with the sections are sections and the sections are sections are sections.	ix or more daypart: 3-7 17%	detections 3-12 25%	E: 10
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Tetal stat Total deta 11% DOW! (UP TO Sugaris (Mercu KBKO, WCTK, WKIS, V	20% N IN MID NO G WHO S N IN MID NO G WM KBOI, KL WGAR, W WKLWI, WS iens with s	ix or more laypart: 17% SSISS OOD) DBL, KXK VGGY, WSIX, WSIX, WSIX, WSIX	25% IPPI CC, KXKT	12-4 27°
Total stat Total deta 11% DOW! (UP TO Sugaris (Mercu KBKO, WCTK, WKIS, V	20% N IN MID NO G WHO S N IN MID NO G WM KBOI, KL WGAR, W WUWI, W iens with s	ix or more laypart: 17% SSISS OOD) DBL, KXK VGGY, WSIX, WSIX, WSIX, WSIX	25% IPPI CC, KXKT	12-4 27°
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Tetal stat Total deta 11% DOW! (UP TO Sugaris (Mercu KBKO, WCTK, WKIS, V	20% N IN MID NO G WHO S N IN MID NO G WM KBOI, KL WGAR, W WUWI, W iens with s	ix or more laypart: 17% SSISS OOD) DBL, KXK VGGY, WSIX, WSIX, WSIX, WSIX	25% IPPI CC, KXKT	10 (T. COF, U.)
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THIS WEEK	LAST WEE	WEEKS ON CHART	TITLE NIELSEN BOS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	AUDII (IN MIL TW		DETECT	TIONS RANK
31	33	9	BRING IT ON HOME LITTLE BIGTOWN EQUITY	4 713	4.599	758	32
32	39	5	WHY, WHY BILLY CURRINGTON MERCURY	0.88	3.049	799	30
33	28	17	NOT GOING DOWN JO DEE MESSINA CURB	3.814	5.323	661	33
34	35	10	NEVER MIND ME BIG & RICH WARNER BROS./WRN	3.67	3.964	589	35
35	40	3	DOWN IN MISSISSIPPI (UPTO NO GOOD) SUGARLAND MERCURY	3 514	2.523	479	38
36	38	10	ON AGAIN TONIGHT TRENT WILLMON COLUMBIA	3 222	3.155	550	37
37	42	5	YEE HAW JAKE OWEN RCA	3 211	2.109	620	34
38	44	5	FAVORITE STATE OF MIND JOSH GRACIN LYRIC STREET	2.890	1.946	570	36
39	46	7	DON'T FORGET TO REMEMBER ME CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE	2 778	1.583	303	46
40	36	3	NOT READY TO MAKE NICE DIXIE CHICKS COLUMBIA	2 124	3.703	223	48
4.1	41	7	THE LAST OF A DYING BREED NEAL MCCOY 903 MUSIC	2 068	2.330	363	42
42	1 6	10	LOVE WILL ALWAYS WIN GARTH BROOKS &TRISHAYEARWOOD PEARLLYRIC STREET	2 016	6.014	386	41
43	45	4	AIN'T WHAT IT USED TO BE MEGAN MULLINS BROKEN BOW	1.929	1.673	390	40
44	48	6	THAT'S HOW THEY DO IT IN DIXIE HANKWILLIA/RS JR, WITH GRETCHEN WILSON, BIG & RICH & VAN ZANT ASYLUM-CURB	1.776	1.333	462	39
45	53	4	FINDIN' A GOOD MAN DANIELLE PECK BIG MACHINE	1.673	0.979	310	45
46	43	6	WAL-MART PARKING LOT CHRIS CAGLE CAPITOL	16:1	2.010	338	44
47	97	6	I DON'T KNOW WHAT SHE SAID 分 BLAINE LARSEN GIANTSLAYER/BNA	1.544	1.431	351	43
48	49	12	BRAND NEW GIRLFRIEND STEVE HOLY CURB	1450	1.281	292	47
49	50	9	GOOD TO GO JOHN CORBETT FUN BONE/CO5	1242	1.238	183	49
50	8	3	SATISFIED ASHLEY MONROE COLUMBIA	1/834	1.140	180	50
51		9	THIS TIME AROUND CROSS CANADIAN RAGWEED UNIVERSAL SOUTH	1.013	0.879	72	
52	52	3	CHICKEN FRIED THE LOST TRAILERS BNA	0.777	1.042	57	
53	NI	EW	DIAMOND RIO ARISTA NASHVILLE	0.718	0.392	145	53
54	58	2	EASY DOES IT HOT APPLE PIE MCA SHIPVILLE	0 681	0.652	175	51
55	5 5	9	JUSTTHIS SIDE OF HEAVEN (HAL-LELUJAH) HAL KETCHUM ASYLUM-CURB	5 6€4	0.871	171	52
56	RE-E	NTRY	I'VE GOT FRIENDS THAT DO TIM MCGRAW CURB	0 528	0.193	93	
57	60	5	BEFORE HE CHEATS CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE	0 528	0.562	34	
54	57	20	IF I DON'T MAKE IT BACK TRACY LAWRENCE MERCURY	0 490	0.772	78	
59	V	EVVV	COUNTRY MUSIC LOVE SONG BOMSHEL CURB	045	0.435	143	54
60	59	2	LOCAL GIRLS RONNIE MILSAP RCA	0.4	0.638	129	56
				123 co.	intry statio	ns are elect	ronical

GREATEST GAINERS INCREASE IN AUDIENCE

123 country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week, © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

+1.882

+1.835

Jason Aldean (Broken Bow) KTYS +0.337, WUSN +0.324, KNIX +0.208, KILT +0.167, WCOL +0.133 KSON +0.108, WODR +0.105, KNCI +0.087, KTTS +0.083, KMLE +0.069

THE LUCKY ONE 仚

Faith Hill (Warner Bros./WRN) KNIX +0.277, KMPS +0.209, KYGO +0.146, WYCD +0.140, WMIL +0.130 KTEX +0.129, KPLX +0.109, WGGY +0.093, WWYZ +0.077, KNCI +0.074

COUNTRY PANEL — 123 STATIONS Albany, N.Y. Albuquerque, N.M. Cleveland Colorado Springs, Colo. Columbus, Ga. Green Bay, Wis Greenville, S.C. Allentown, Pa Harrisburg, Pa. Hartford, Conn. Houston Indianapolis Jackson, Miss. Jacksonville, Fla. Johnson City, Tenn. Kansas City Denver Des Moines, Iowa Detroit El Paso, Texas Flint, Mich. Ft. Myers, Fla. Frederick, Md. Fredericksburg, Va. Fresno, Calif. Gainesville, Fla. Grand Rapids, Mich. Portsmouth, N.H. Providence, R.I. Raleigh, N.C. Riverside, Calif. Roanoke, Va. Rochester, N.Y. Sacramento, Calif. St. Louis Selt Lake City Boston Buffalo, N.Y. Burlington, Vt. Charleston, S.C. Charleston, W.Va Charlotte, N.C. Lakeland, Fla. Las Vegas Lexington, Ky New Bern, N.C. Norfolk, Va. Oklahoma City, Okla. Omaha, Neb. San Antonio, Texas

Total stations with six or more detections: 38

15% 12% 29% 32%

Total detections by daypart:

COUNTRY **POWER PLAYLISTS**

			PO	OWER PLAYLISTS	
WUSN Chicago PD: Mike Peterson APD/MD: Marci Braun CBS Radio 312-649-0099	KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000	KPLX Dallas PD: John Cook APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400 TW UW	WKHX Atlanta OM: Mark Richards APD/MD: Johnny Grey ABC/Oisney 770-955-0101	KSCS Dallas OM: Lorrin Pelagi APD/MD: Chris Huft ABC/Disney 817-895-0800	WXTU Philadelphia PD: Bob McKay Beasley 610-667-9000
1 Rescal Flatts What Hurts The Most 2 Keith Urban Toxight I Wanna Cry 3 Toky Keith Get Drunk And Be Somebod 4 Kewey Cleasery Living In Fast Forwer 5 Brad Pasiely Feetaring ID When I Get 6 Bon Jovi Duet Whis James Who Says Y 7 Tim McCraw My Old Friend 2 Jack Ingram Wherever You Are 8 Jack Ingram Wherever You Are 9 Sare Evens Chestin 10 Keith Anderson Every Time I Heer Yo 11 Josh Tamer Your Man 12 Feith Hell The Lucky One 12 Feith Hell The Lucky One 13 Derick Bentley Settle For A Slowdow 14 Broots & Derma Believer 15 Big & Rich Never Mind Me 16 Jason Aldean Why 17 Montgrenery Genity Something To Be P 18 Laken Remes Something's Gotta Give 19 Blate Shelle Nover Wind 19 Blate Shelle Nover Mind 19 Blate Shelle Nover Blate 20 Bround Remes Something Some Blate 21 Big Dermington Must Be Don's Some 22 Bround Rates Fast Care And Freedom 23 Bround Rates Fast Care And Freedom 24 Bround Rates Fast Care And Freedom 25 Kenny Chesney Who You'd Be Today 26 Bround Rates Fast Care And Freedom 27 Bround Rates Fast Care And Freedom 28 Bround Rates Fast Care And Freedom 29 Bround Rates Fast Care And Freedom 20 Bround Rates Fast Care And Freedom 21 Bround Rates Fast Care And Freedom 22 Bround Rates Fast Care And Freedom 23 Bround Rates Fast Care And Freedom 24 Bround Rates Fast Care And Freedom 25 Kenny Chesney Who You'd Be Today 28 Bround Rates Fast Care And Freedom 29 Bround Rates Fast Care And Freedom 20 Bround Rates Fast Care And Freedom 20 Bround Rates Fast Care And Freedom 21 Bround Rates Fast Care And Freedom 22 Bround Rates Fast Care And Freedom 23 Bround Rates Fast Care And Freedom 24 Bround Rates Fast	1 Rancal Flutts What Hurts The Most 2 Josh Termer Your Man 3 Keith Urben Terright I Warma Cry 4 Tan McCrew When The Stars 50 Stue 5 Bon, Jovo Thee With Jennar Who Say 7 6 Jamie O'Neal Llove My Life 7 Bred Presider Fostering D When 1 Ge 3 7 Bred Presider Fostering D When 1 Ge 3 8 Toky Keith Cet Orunk And Be Somebod 30 Montrognery Geenly She Don't Tel Me 30 Montry Chesney Living In Fast Forever 21 Falsh Hill The Lucky Orunk 22 To Tale Hill The Lucky Orunk 23 George Shrail The Sashores D Old Are 24 Lack Ingram Whorever You Are 25 Laleck Ingram Whorever You Are 26 Laleck Engram Whorever You Are 27 So 30 George Shrail The Sashores D Old My Life 38 George Shrail The Sashores D Old My Life 39 Late Chaica Not Ready Yo Malad Nice 30 Late Big Town Borndocks 31 Sara Evenus A Fleet Fire Place To Sas 30 Linde Big Town Borndocks 31 Sara Evenus A Fleet Fire Place To Sas 31 Sara Evenus A Fleet Fire Place To Sas 32 Septement Down In Mississippi (Up 1 14 12 Carrie Underwood Jesus, Tate The Wh 34 Brooks & Deam Beller 1 12 Septement Down In Mississippi (Up 1 14 12 Carrie Underwood Jesus, Tate The Wh 35 Brade Sheller Nicholes Sze Matters (Somedey) 36 Death Schook Of Goore Tell Me What 37 Brade Sheller Nicholes Sze Matters (Somedey) 38 Lee Nicholes Sze Matters (Somedey) 39 Lee Nicholes Sze Matters (Somedey) 31 Term McCraw Wy Old Frend 31 Bate Steholes Nicholes Will Tell 1 10 30 Bate Steholes Nicholes Will 1 10	1 Routh Urban Torught I Warns Cry 2 Rascal Ratis What Hurts The Most 5 5 3 Blake Shahean Nobody But Me 4 Toby Kaith Get Drank And Be Somebod 33 32 5 Divins Bentley Steff for A Slowdow 6 Ben Jovi Duet Wilk Jeensi Who Says Y 7 Jack Ingram Whenever You Are 9 Jason Aldean Why 9 Jason Aldean Why 9 Jason Rationa Steff for Stowdow 10 Creat Caesadian Represed The Time Ar 10 Creat Caesadian Represed The Time Ar 10 Creat Caesadian Represed The Time Ar 11 Same Down Mark Be Dom's Some 12 Zeros Caesadian Represed Rightin' For 13 Feith Hill The Lucky One 14 Eric Clause How Toot You 15 Billy Carrington Must Be Dom's Some 15 Billy Carrington Must Be Dom's Some 16 LaAnna Rieses Something's Gotta Give 17 Brad Paisley Feathring D When I Get 18 Keenry Chessey Living I frest Forwer 19 Brad Paisley The World 17 The McGraw When The Test Forwer 18 The McGraw When The Test Some 19 Brad Paisley The World 12 Joe Nichols Tegula Melses Her Cloth 18 Too McGraw When The Stars Go Blue 17 The Lost Trailers Checken Fried 17 Remembrased Alcohol 18 Brad Paisley Remain Forgith's Not The 18 Test Remain Lambert Kannoon Re The Wholl 18 Too Remain Lambert Kannoon Remain Re The Wholl 19 Juet Greechen Wilson Feathrin Policeal 19 La Brand Paiscon Holl Lose 19 La Brand Pai	1 Reacal Platts What Hurts The Most 2 Kermy Chessney Living In Fast Foruser 3 42 3 10 by Keish Get Drunk And Be Somebod 4 Moratgomery Gestry She Don't Tell Me 40 40 Blatto Shellom Nobody But Me 40 41 42 6 Blatto Shellom Nobody But Me 40 41 6 Blatto Shellom Nobody But Me 40 41 6 Blatto Shellom Nobody But Me 40 41 5 Blatto Shellom Sh	1 Josh Turmer Your Man 2 Blake Shelton Nobody But Me 3 Moutogenery Genery She Don't Tell Me 4 Keith Urban Tengird I Wanna Cry 4 Ben Jow Duest Wirth Jown Who Says' 6 8 Brad Painlery Featuring D When I Get 7 Sara Evens Chestrin 8 Rescal Flatis What Hurts The Most 9 Ten Michelmer When The Stars Go Bus 10 George Sharit The Seaschores Of Old 11 Jason Aldoam Why 12 Brooks & Dame Beleive 13 Jafan Rimes Something S Gotta Give 14 Joe Richelme Steel Mattura (Someday) 15 Jack Ingram Whenever You Are 16 Dearlas Benefity Scale for A Chole Bree 17 Jack Sharit Sha	1 Keerry Chessney Long In Fast Forwer 2 Montgomery Gentry She Don't Tell Me 3 37 3 Toby Keith Get Prunk And Be Somebod 38 38 4 Blake Sheliben Nobody But Me 5 Keith Urben Tongth I Wenna Cry 6 Rescal Flates What Hurs The Most 7 Bon Jon't Deut Whith Jennis Who Says V 8 Brooks & Dams Belleve 9 Jack Impram Wherever You Are 10 Dierds Bentley Settle For A Slowdow 11 George Shmit The Seashores Df Old 12 Feath Nell The Lucky One 13 Jacon Aldean Why 14 LaAun Riemes Something's Gotta Gave 15 Same Tevens Chestin 15 Same Tevens Chestin 15 Same Tevens Chestin 15 Same Tevens Chestin 16 George Samin The Starts (Someday) 17 Jones Tongton Chestin 18 George Chestin 19 Phil Vessen Last Day Of My Life 19 Phil Vessen Last Day Of My Life 20 Inselbasiy I'm Island The Wheel 21 Keith Anderson Every Time I Heer You Jones 22 Trace Audicins Horly Tonk Badonkadonk 23 Josh Turner Your Man 24 Time McGraw When The Starts Go Blue 27 Carrie Underwood Jesus, Take The Wh 28 Billy Carrington Must Be Doin' Some 10 29 Danielle Pack Findir A Sood Man 30 Same Tevens Chestin Polace To Sa
KEEY Minneapolis VP/Pgmg: Straig Swedberg APD/MD' Travis Moon	WYCD Detroit PD: Tim Roberts APD/MD: Ron Chetman	Arr Gretchen Wilson Featuria Political Arr Keith Anderson Every Time Hear to 12 2 Arr Eli Young Band When It Rains KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas	KILT Houston OM/PD: Jeff Garnson APO/MO' Gree Frey	WIL St. Louis PD: Grag Mozunga APO/MD: Dan Montene	Danielle Pack Finder A Good Man \$ 5 Mogan Mullins Ain't What It Used To 8 4 WFMS Indianapolis OM: David Wood PD: Bob Richards
Clear Charmel 952-477-3000 TW LW 1 Kermy Chesseey Living In Fast Forwer 2 Toley (keith Get Drunk And Be Somebod 3 Bon Javo Deet With Jawns Who Says Y 4 Rescal Flatts What Hurts The Most 5 Keith Wheat Fourth Whens Crypt 6 Brooke & Desse Believe 7 Trent Consiliance Drunker Than Me 7 Trent Consiliance Drunker Than Me 7 Say Events Crestm The Stars Ge Blue 7 San Events Crestm The Stars Ge Blue 7 San Events Crestm The Stars Ge Blue 7 San Events Crestm The Doller 7 San Sen Event Constant The Wheel 7 San Event Constant The Wheel 7 Jack Ingram Whorever Fund Are 7 Tent Constant Stars Constant Stars Constant Stars 7 Tent Constant Stars Constant Stars 7 Tent Constant Stars Constant Stars 8 Sen Event Stars Constant Stars 9 San Event	CBS Radio 248-799-0600 TW LW 1 Rascal Flatts Whet Hurts The Most 2 Mosh Urban Toright I Wanns Cry 37 40 2 Mosh Urban Toright I Wanns Cry 38 36 3 Tody Reidh Get Drutk And Be Somebod 4 Bon Jov Deut With Jamei Who Says Y 34 40 5 Montparmery Clearity Ste Don't Tel Me 22 40 6 Faith Reit The Lucky One 22 21 7 Brooks & Deum Belleve 22 22 8 Brad Pastely Featuring D When I Get 22 23 9 Jamey Johnson The Bollev 23 24 10 Herica Beaulity Stelle For Glowdow 24 19 10 Herica Beaulity Stelle For Glowdow 24 19 10 Herica Beaulity Stelle For Glowdow 24 19 11 James Montpare With March 25 22 21 12 Jack Ingame Whenever You Are 23 21 13 Carrie Indenvoord Jesus, Talter The Wh 21 14 Tim Reidford Without The Stars Go Blac 21 21 15 Josh Gracin Favorta State Of Mind 20 16 Josh William Favorta State Of Mind 20 17 21 Josh Gracin Favorta State Of Mind 20 18 Josh State Of Mind 20 18 Josh State Of Mind 20 19 Josh Gracin Favorta State Of Mind 20 20 Josh Kenny Rogers Land Livice Mind 20 21 Josh Kenny Rogers Land Livice Mind 20 22 Josh Kenny Rogers Land Livice Mind 20 23 Josh Kenny Rogers Land Livice Mind 20 24 Balan Rogers Land Livice Mind 20 24 Balan Rogers Land Livice Mind 20 25 Josh Balan Park Findir A Good Man 27 26 Josh Hall Rogers Land Livice Mind 20 26 Josh Hall Rogers Land Livice Mind 20 27 Josh Balan Rogers Land Livice Mind 20 28 Josh Hall Rogers Livice Mind 20 28 Josh	CBS Radio 205-895-0941 TW UM 1 Born Jovi Duet With Jeemi Who Says Y 2 Rescal Fluits What Hurts The Most 3 Josh Timer Your Man 4 Keenry Chesney Living In Fest Forwer 5 Broots & Duent Believe 6 Jacons Aldoen Withy 7 Keith Untern Corpt 8 Teem McGreev Whan The Stars Go Blace 8 Tee McGreev Whan The Stars Go Blace 9 Teem McGreev Whan The Stars The McGreev McGreev Teem The	CBS Radio 713-881-5100 TW LW 1 Keish Urban Torught I Wanna Cry 2 Kenny Cheeney Living In Fast Forwar 3 Sancard Flats What Hurs The Most 4 Leck Ingram Whorever You Are 5 Stake Shelan Nobody But Me 6 Toby Iteith Cet Drunk And Be Somebod 7 Carris Undersvood Lessas, Tales The Wh 8 George Strait The Seashores Df Old 9 Brad Passay Feathering D When I Get 10 Brooks & Dawn Beleeve 21 Josh Itemer Your Man 12 Faith Hill The Lucky One 13 Dients Beedely sottle For A Slowdow 14 Mensponery Genity She Don't Tell Me 15 Bon Jord Daniel Who Says Y 16 Carris Undersvood Don't Forget IS Re 17 In McCrow When The Starts Go Blue 18 Sen Jord Daniel Who Says Y 18 Carris Undersvood Don't Forget IS Re 19 Sen Jord Daniel Wood Says Y 10 Dients Beedely Sottle Roll Who Says Y 10 Dients Beedely Sottle Roll Who Says Y 10 Dients Beedely Sottle Don't Tell Me 12 Sen Jord Daniel Wood Says Y 18 Carris Undersvood Don't Forget IS Re 19 Dients Beedely Sottle Roll Who Says Y 10 Dients Beedel Who Says Y	Bonneville 314-983-6000 1 Miranda Lambert Kerosene 2 Rascel Flatis What Hurts The Most 3 Dierics Edentiey Come At Liste Closer 4 Bon Jovi Dant With James Who Says Y 5 Keish Urban Tonghi I Warna Cry 6 Keenry Cheminy Livers in Fis Che Wh 7 Keenry Cheminy Livers in Fis Che Wh 8 Faish Hall Lids Wh Nebert Liverd At A 9 Blale Shelton Nobody But Me 10 Jush Tumer Your Man 11 Jusney Johnson The Doller 12 LaAms Rieses Something's Cotta Give 13 Yoby Keith Get Drunk And Be Somethod 14 Brad Paisley The Whorl 15 Brooks & Duam Believe 17 Juscan Aldean Why 18 The Microw Wham The Stars Go Blue 17 Juscan Aldean Why 18 Star Star Star Star Star Star Star Star	MO J.D. Cannon Susquehanna 317-842-9550 1 Keinh Urban Torught I Wanne Cry 2 Keerry Cheuney Livrig in Fast Forwer 3 Blake Sheliben Nobody But Me 4 Rescal Riefs What Hurs The Most 5 Brooks & Dume Beleve 6 Montgowery Ceality She Don't Tell Me 7 Bon Jovi Duat Whith Joen Who Says V 7 22 8 Josh Isman Your Man 9 Jersey Johnson III Do Olar 10 Jersey Johnson III Do Olar 10 Jersey Johnson III Do Olar 11 Jeby Kaith Get Drunk And Be Somebod 12 Jack Ingram Wherenver You Are 13 Carrin Lindon-vond Jesus, Tale The Wh 14 Rodney Aldrice H Vou're Going Throu 15 Jasson Aldoen Why 16 Craig Morgan I Got You 17 Miranda Lambert Kerosene 18 Trace Addiss Honly Tonk Badonkadonk 19 Kenny Rogers I Carri Unlove You 20 George Shrait She Let Herself Go 21 Brad Paisley Feathering D When I Get 22 Seyveye Brower They On't Lindonston 23 Segariand Just Might Males Me Belee 24 Terr Clark She Dich't Have Time 25 Wan Zaet Nobody Gorma Tell Me Vhort 26 Sin Hill Hill The Links On 26 George Strait The Seasthores Of Old 27 Faith Hill The Links On 28 Faith Hill The Links On 29 George Strait The Seasthores Of Old 20 George Strait The Seasthores Of Old 21 Ten Hill The Links On 29 George Strait The Seasthores Of Old 20 George Strait The Seasthores Of Old 20 George Strait The Seasthores Of Old 21 Ten Hill The Links On 29 George Strait The Seasthores Of Old 20 George Strait The Seasthores Of Old 20 George Strait The Seasthores Of Old 21 Ten Hill The Links On 29 George Strait The Seasthores Of Old 20 George Strait The Seasthores Of Old
WGAR Cleveland 99.5	WKLB Boston Country 99.5	KNIX Phoenix	WIVK Knoxville	KYGO Denver 982 KYGO	WDSY Pittsburgh
PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2800 TW LW 1 Keeny Cheesney Lvmg in Fast Forwar 2 Rescal Flatis What Hurs The Most 3 Bos Javou Deet With James Who Say Y 4 6 93 3 Bos Javou Deet With James Who Say Y 5 15 15 15 15 15 15 15 15 15 15 15 15 15	PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9000 1 Keith Urbam Torught I Warna Cry 2 Kamey Cheuseny Living in riest Forwar 3 Jush Immer Your Man 3 Jush Immer Your Man 4 Sam Evens Cheesel Juseil Who Says Y 4 Sam Evens Cheesel Juseil Who Says Y 5 Result Cheesel Juseil Who Says Y 6 Result Rists Whet Hirts The Most 2 Z 7 Montgomery Genity She Don't Tell Me 2 Z 8 Tody Resid Get Drunk And Be Somebod 9 Faids Hill The Lucky One 10 Balace Shelton Nobody But Me 11 LoArm Riemes Sornething's Gotts Gree 12 Trace Addise Honly Forth Bedonikadorul 13 Tem McGrew My Old Frend 14 Carrier Hill Lake We Never Loved & A. 1 15 Brad Passely Frestming D When I Get 16 Tella Hill Lake We Never Loved & A. 1 17 Tem McGrew My Old Frend 18 Green Hill Lake We Never Loved & A. 1 18 Billy Carriagelon Must Se Doin' Some 19 Billy Carriagelon Must Se Doin' Some 19 Sugarand Just Might Make Me Bele 20 Kasis Anderson Every Time I Hear Yo 21 Lidles Bill Town Bondonikad We See See See See See See See See See	PD: Smokey Rivers MD: Gwen Foster Clear Channel 480-966-6236 TW UM 1 Ben Jevi Deet With Jesmi Who Seys Y 2 Kassey Clears Living In Fast Forver 51 33 3 Montgomory Cestley Sho Don't 16l Me 46 42 46 54 47 Markey Clearsey Living In Fast Forver 47 Teley Klaife Get Drunk, And Be Somebod 48 42 49 Fast Authors Why 7 Rescal Flatts What Hurts The Most 8 45 22 8 La Alam Risees Something's Gotta Give 9 Phil Vissar Last Day Of My Life 34 32 10 Jeck Imparat Whorever You Are 37 33 31 11 Lidde Big Towes Bring It On Home 32 27 12 Craig Morgani Whorever You Are 31 31 14 George Sharil The Seashores Of Old 31 6 George Sharil The Seashores Of Old 31 6 February Sharil The Seashores Of Old 31 George Sharil The Seashores Of Old 32 12 35 February Channel To Cha	OM: Mike Harmmond MD: Collean Addair Citadel 865-588-8511 TW LW 1 Kerney Cheeseey Living in Fast Forwer 2 Blates Shellean Nobody But Me 3 37 3 Sare Evene Cheetor's 4 Carrie Underwood Jesus, Take The Wh 3 37 4 Carrie Underwood Jesus, Take The Wh 3 37 5 Sare Evene Cheetor's 5 Reside History Statefand 7 Keith Urban Torught I Wenna Cry 8 Racarel Rimst Whet Hurst The Most 9 Brad Paisley Featuring D When I Get 18 Rough Albins I Work To Gorng Throu 11 Brooks & Dunn Believe 11 Brooks & Dunn Believe 12 Tender Company 13 Trent Tomilisean Drunker Than Me 14 Gary Allem Life Ant Nebrys Seeus 15 Jamey Johnson The Dollor 16 Do Dee Research Wick Corn Down 17 Deep Believe 18 Horstown Company 19 Black Corn Down 19 Black Corn Down 19 Black Corn Down 19 Black Corn Down 10 Black Corn Down 10 Black Corn Down 10 Black Corn Down 10 Black Corn Down 11 Blooks Corn Down 12 See See See See See See See See See Se	PD: Joel Burke MD: Garret Doll Jefterson Pilot 303-321-0950 TW UW 1 Bon Jovi Duet Wish Jeemi Who Seys Y 2 Jack legram Wherever You Are 4 Tan McGraw Wherever You Are 5 Dienke Beeting Settle For A Slowdow 6 George Sant She Let Hersell Co 7 Brad Paisley Featuring I When 16 Ed. 8 Montgameny Gently She Don't Fell Me 9 Black Shelton Notory But Medical 22 9 Black Shelton Notory But Medical 22 10 Black Shelton Notory The I Mear 11 Toly Kaith Get Drurk And Be Sornebod 12 George Stanti The Sastrons Of Old 13 Toly Kaith Get Drurk And Be Sornebod 14 Kaith Anderson Wenty Then I Hear Yo 15 Van Zunt Notory Then I Hear Yo 15 Van Zunt Notory Comma Tell Me What 16 Lakan Rismes Something's Gotta Give 17 Kaith Urban Tonight I Wanne Cry 18 Jenny Johnson The Dollar 19 Trent Tominisce Drurker Than Me 20 Cross Canedian Rayweed Frightin For 21 Eric Charch How Sock You 22 Faith Hall The Lucky Che 23 Tesses Canedian Rayweed Frightin For 24 End The McGraw When The Stars Go Blae 25 Tesses Addens Why 26 Brooks & Durns Believe 27 Keith Urban Better Life 28 Montgamen Gentley Screen of The Stars 29 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What 37 31 8 Kaceny Cheeney Living In Fast Forwer 37 39 9 Blake Shellban Nobody But Me 35 36 10 Josh Turner Your Man 55 47 11 Toby Keile Ger Drunk And Bornebod 53 33 12 Sare Zewas Cheeting 103 30 13 Segariand Just Might (Make Me Belee 43 37 4 Jack Kingram Wherever You Are 28 27 15 Bon Jovi Dust Writh Jeenst Who Says Y 27 15 January Johnson The Dollar 27 20 17 21 Phil Vesser Last Dry Cf My Life 28 25 Brooks & Dum Beleive 20 26 Brooks & Dum Beleive 21 26 Indeed Berdy State For A Stowdow 20 27 Tim McCirow When The Stars Go Blue 21 28 Indeed Berdy State For A Stowdow 20 27 Tim McCirow When The Stars Go Blue 21 28 Indeed Berdy State For A Stowdow 20 27 Tim McCirow When The Stars Go Blue 21 28 Heide Billy Gow Brook State Matters (Someday) 25 29 Meranda Lambert Kerrosone 19 20 Trace Addisons Honly Tonk Bedonkadonk 15 21 Trace Addisons Honly Tonk Bedonkadonk 15 28 George Simit She Let Herself Go 15 29 Powertywook Hillies The Hillbill 18
WQDR Raleigh PD: Usas McKey APD/MD: Mike Biddle Curdis Media 919-876-8484	KMLE Phoenix PD: Jay McCarthy APO/MD: Dave Collins CBS Radio 602-452-1000	WBCT Grand Rapids OM: Doug Montgomery MD: Oave Taft Clear Channel 616-459-1919 TW LW	WQYK Tampa OM: Mike Culotta APD. Beecher Martin MD: July Roberts CBS Radio 813-287-0995 TW LWW	WAMZ Louisville VP/Pam: Kelly Carls PD/MD: Cayota Calhoun Clear Channel 502-479-2222	KTYS Dallas OM: Lornn Palags PD: "Crash" Poteet MD, Chris Huff ABC/Disney 817-695-1820 TW LW
1 Josh Turner Your Man 2 (Samur Chesnery Living in Fest Forwer 3 Broutes & Dumn Beleive 4 Bon Joyf Dank With James Who Sary Y 5 Kein't When Tonight Whom Cory 6 Carrie Underwood Jesus, Teles The Wh 7 Billy Darnington Must Bo Doin' Some 8 Sare Essee Chestari 9 Misranda Lambert Kerosone 10 Rescal Flests What Hurts The Most 11 Toly Keihl Ged Drunk And Be Somebod 12 Jeson Aldoen Why 13 Keihl Anderson Every Time I Hear Yo 14 Van Zanti Nobody Gorna Tall Me What 15 Montgomery Gestey She Don't Tall Me 16 Montgomery Gestey Something To Be P 17 Faith Hill Like Wis Never Loved Ara 18 Blates Shellan Nobody Bat Me 19 Brad Passey Tourner Di When I Get 20 Jessey Johnston The Color 21 Jessey Johnston The Color 22 Jessey Johnston The Color 23 Jessey Johnston The Color 24 Carry Ally Ara 25 Chair Morgan Host Visu 27 Joe Visichols Size Metters (Someday) 28 Dierkes Bendigs Come Altine Closer 29 Sare Evens Suds In The Bucket 29 Sare Evens Suds In The Bucket 29 Sare Evens Suds In The Bucket 20 Jessey Rout 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State Glue 19 Jesch Berefley Come Of My Life 19 Jesch Berefley Come Of My Life 19 Hassar Last Day Of My Life 19 Hassar Last Day Of My Life 19 Hassar Last Day Of My Life 19 Lawren Lawr My Life 19 Life Berefley Come For	1 Kainth Urbum Turught I Werma Cry 2 Son Jord Dest With Jemis Who Says Y 3 Kenny Chesney Living In East Foruser 4 Reacal Flatts What Hurts The Most 5 LeAsm Riemes Comething's Gotta Give 6 Blake Shelton Robody But Me 7 Shelbussy i'm Taking The Wheel 8 Montgomery Gentry She Don't Tell Me 9 22 8 Montgomery Gentry She Don't Tell Me 9 22 10 Treust Tennilismon Drunker Than Me 11 Sare Evens Chestri's 12 Toby Isath Get Drunk And Be Somebod 12 Toby Isath Cet Drunk And Be Somebod 13 Jeson Aldean Why 14 Jakes Owen Tee Haw 15 Den'ts Bentley Settle Be Don't Stree 16 Sugaritand Doven in Mississispil (Up 7 17 Jesh Tener Your Mas 18 Den'ts Bentley Settle Be Don't Stree 17 Trace Adlien's Hordy Ton't Bedon'tadont, 18 Gen't Bentley Settle Be Don't Stree 18 Trace Adlien's Hordy Ton't 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COUNTRY POWER PLAYLISTS

			PC	WER PLAYLISTS	
WSOC Charlotte OM/PD: D. J., Stout APD/MD: Rick McCracken CBS Radio 704-522-1103 TW LW	KFRG Riverside OM: Lee Douglas MD: Oan Jeffrey CBS Radio 909-825-9525	WKIS Miami PD: Bob Barnett APD: Downtown Billy Brown MD: Darlene Evans Beasley 305-554-1700 TW LW	Hartford PD: Pete Salant MD Aaron McCord Clear Channel 860-723-6000	WKKT Charlotte VP Pgmg/OM. Bruce Logan PD/MO: John Roberts Clear Channel 704-714-9444	WUSY Chattanooga VP Pgmg Clay Hunnicutt OM: Kris Van Dyke MD: Bill Poindexter Clear Channel 428 892-3333
1 Bon Jovi Duet With Jenni Who Says Y 37 35 28 Rascal Ratts What Hurts The Most 35 35 36 40 48 Kerk Urban Toor Man 19 36 40 4 Kerk Urban Tonghi I Wanna Cry 35 41 5 Tooy Kerk Urban Tonghi I Wanna Cry 35 41 6 Tooy Kerk Urban Tonghi I Wanna Cry 35 41 6 Tooy Kerk Urban Kand Be Somebod 31 31 41 6 Tooy Kerk Urban Kand Be Somebod 31 31 41 6 Tooy Kerk Urban Kand Be Somebod 31 31 41 6 Tooy Kerk Urban Kand Be Somebod 31 31 41 6 Tooy Kerk Urban Kand Be Somebod 31 31 41 5 Urban Kand Kand Be Somebod 31 31 41 5 Urban Kerk Urban Kand Be Somebod 31 31 41 5 Urban Kand Kand Kand Kand Kand Kand Kand Ka	1 Keith Urban Toright I Wanna Cry 46 43 2 Kenny Chesney Long In Fast Forwar 45 46 48 3 Rascal Flats What Hurs The Most 4 42 42 43 5 ara Evras Cheatin 4 44 5 5 ara Evras Cheatin 4 45 5 46 64 65 64 64 64 64 64 64 64 64 64 64 64 64 64	1 Keith Urban Tonight I Wanna Cry 2 Montgomery Gentry She Don't Tell Me 3 Bon Jow Duet With Jenni Who Says Y 4 Toby Keith Get Drunk And Ba Somebod 5 Kenny Chesney Living I Fast Forwar 5 Rascal Flets White Hurts The Most 6 Rascal Flets White Hurts The Most 7 Van Zank Nobody Gonna Tell Me What 8 Brooks & Dune Beffeve 9 Sara Verans Cheatin 10 Farth Hill The Lucky One 11 Tent Inomisson Drunker Than Me 12 Za 12 Josh Jamer Your Man 13 Joe Nichols Size Matters (Someday) 14 Gretchen Wilson Featurin Political 15 Hell Wasser Last Day Off My Life 15 Hill Wasser Last Day Off My Life 15 Hill Wasser Last Day Off My Life 11 Tent Massar Last Day Off My Life 15 Hill Wasser Last Day Off My Life 15 Tell Wasser Last Day Off My Life 16 Tell Wasser Last Day Off My Life 16 Tell Wasser Last Day Off My Life 17 Tell Wasser Last Day Off My Life 17 Tell Wasser Last Day Off My Life 18 Tell Wasser Last Day Off	1 Keith Urban Tonight I Wanna Cry 2 Blake Shelbon Nobody Birt Me 3 Toby Keith Get Drunk And Be Somebod 4 Montgomery Gentry She Don't Telf Me 5 Rascal Flatst With Hunts The Most 6 Brooks & Dunn Belbine 7 Bon Jamp Duet With Jenni Who Says Y 8 Kentry Chesney Living in Fast Forwar 9 Joen Nichols Size Matters (Someday) 10 Farth Hill The Lucky One 11 Jack Ingram Wherever You Are 12 Jason Aldean Why 13 Derkins Beritley Settle For A Slowdow 14 LeAnn Rames Something's Gotta Give 15 Trent Tominison Drunker Than Me 25 27 15 Trent Tominison Drunker Than Me 26 27	1 Carrie Undervood Jesus, Take The Wh 2 Brad Paisley Featuring O When I Get 3 Keith Uthan Tonight I Wanna Cry 4 Josh Turner Your Man 5 Brooks & Dunn Belleve 5 Brooks & Dunn Belleve 6 Brooks & Dunn Belleve 7 Bern Jovi Duet Winh Jenni Who Says Y 8 Sara Evans Cheatin 43 48 8 Blake Shehon Nobody But Me 10 Toby Keith Get Drunk And Be Somebod 31 10 Rascal Flats What Hurst The Most 33 12 Van Zant Kolbudy Gorna Tel Me What 31 13 Jason Aldean Why 14 Rascal Flats Srast Cars And Freedom 24 15 Billy Curnington Miss Eb Don' Some 24 15 Billy Curnington Miss Eb Don' Some 24 21 25 Billy Curnington Miss Eb Don' Some 24 23	1 Josh Turner Your Man 2 Bon Jovi Duet Wirth Jenni Who Says Y 3 Blake Shehton Nobody But Me 4 Rassal Flatts What Hurts The Most 5 Fath Hill The Lucky Ore 6 Kenny Chesney Long In Fast Forwar 7 Bond Shown Shown Shown Shown Shown 9 Kenth Urban Tomight I Wanna Cry 10 Joson Aldean Wift 10 Joson Aldean Wift 11 Toty Kerth Get Drusk And Be Somebod 12 Jose Nobols Size Matters (Someday) 13 Trent Tomisson Drunker Than Me 14 Jeff Bates Lang, Stow Ksses 15 George Strait The Seashores Of Did 19 It 16 Eric Charch How Sun You 19 It
15 Neith Anderson Eveny Time I Hear Yo	10 12 13 14 15 15 15 15 15 15 15	16 Blake Shehton Nabody But Me	16 Sara Evans Cheatri 25 25 17 Josh Timer Your Man are 30 10 d 18 George Strait The Seashores 0f Old 24 20 18 SheDusiy Im Takung The Wheel 22 25 20 Keith Anderson Every Time I Hear Yo 22 21 21 Craig Morgan I Got Vot 21 22 Phil Vassar Last Day 0f My Life 21 18 Tim McGraw Whole Thend 20 19 Tim McGraw Whole The Stars to Bkue 25 20 Van Zardt Holp Somebody 16 20 Gary Allan Life Aun't Always Reauth 16 21 Gary Allan Life Aun't Always Reauth 16	16 Kenny Chesney Living in Fast Forwar 24 45 17 George Strait She Lat Hersell Go 23 24 18 Jack Ingram Wherever You Are 20 18 19 Sugartand Surething More 20 20 20 Sugartand Just Might (Make Me Bele 19 37 21 Joe Nichols Sze Matters (Someday) 18 10 22 Faith Hill The Lucky Dne 18 12 23 Dierks Bentefty Settle For A Slowdow 17 15 24 Craig Morgan I Got You 17 15 25 Kerth Anderson Every Time I Hear Yo 15 15 26 Tim McGraw When The Stars So Blue 14 14 27 Montgomery Genery Gone 14 24 28 George Strait The Seas Soor So Old 13 9 29 Phit Vascar Last Day Of My Life 12 5 30 LeAnn Rimes Something's Gotta Give 12 8	16 Eric Church How Bout You 17 Dierts Beetley Settle For A Slowdow 18 Chig Morgael Eor You 18 Stars Evens Chester 20 Jack Ingram Wherever You Are 21 Van Zant Nobody Bona Tell Me What 22 Chig Morgael Thaf's What I Tell 23 Sara Sara Real Enge Place To Su 24 LeArn Rimes Something's Bona Edit 25 Carrie Underwood Less. Ealer The Wh 26 Brad Paisley Featuring D When I Bet 27 Billy Currington Why, Why, Wh 27 Billy Currington Why, Why, Wh 28 Tim McGraw When Lets I sale Bet Bet B 28 Billy Currington Why, Why, Wh 29 Tim McGraw When Lets I sale Stars Go Blue 28 In Wester Who Bet Bet Book Share
Brad Paisley The World 15 0 Little Big Town Bring it On Home 8 4 Phil Vassar Last Day Of My Life 7 5	A+ Brad Paisley The V-orld A+ Little Big Town Bring It On Home 14 5 A+ Josh Gracin Favorite State Of Mind 12 5	Georgie Strant The Seashores Of Old 18 2 Sugarland Down in Mississippi (Up T 8 0 Keith Anderson Every Time I Hear Yo 8 2	Tim McGraw When The Stars Go Blue 19 5 Brad Paisley The World 8 5 A+ Billy Currington Why, Why, Why 6 1	A+ Phil Vassar Last Day Of My Life 12 5 A+ Gretchen Wilson Featuria Politicall 8 5	A+ The Wreckers (Michelle B Leave The 7
WSSL Greenville OM/PD Steve Geoffries APD/MD: Nix Layton Clear Channel 864-242-1005	WKDF Nashville DMIPD: Dave Keily APD: Justin Cole MD: Kim Leslie Cradel 615-244-9533 TW LW	WUBE Cincinnati PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton CBS Radio 513 699-5105 TW LW	WMIL Milwaukee OM/PD: Kerry Wolfe MD* Mitch Motgan Clear Channel 414-545-8900	WOGI Pittsburgh VP/Pgmg: Frank Bell PD. Mark Lindow MD: Bob Domingo Keymarket 412:279-5400 TW. UW	WESC Greenville OM/PD: Steve Geoffries APD/MD: John Landrum Clear Channel 864-242-4650
Brooke & Dunn Beilwe Brod Pailber Featuring D When I Bet Brod Pailber Wall Brod Who Says Y Carrie Underwood Jesus, Take The Wh 44 77 Carrie Underwood Jesus, Take The Wh 44 77 Carrie Underwood Jesus, Take The Wh 45 78 Josh Tumer Your Man 90 91 Craig Morgan Thar's What I Love Ab 91 92 Craig Morgan Thar's What I Love Ab 93 93 94 95 95 95 96 96 97 98 98 98 98 98 98 98 98 98 98 98 98 98	1 Kenny Chestrey Living In Fast Forwar 2 Montgomery Genny She Don't life Me 3 3 Glake Sheton Nidoto'y But Me 4 Toky Keith Let Dronk And Be Somebod 5 37 38 4 Toky Keith Let Dronk And Be Somebod 5 37 38 5 Sara Somes Chean's 7 Brooks & Dunn Belleve 5 33 8 Rescal Flasts What Hurts The Most 5 38 8 Rescal Flasts What Hurts The Most 6 39 9 Keith Urban Toright I Wanna Cry 10 Keith Anderson Every Time Hear v 12 20 11 Dierks Bentley Settle For A Slowdow 12 12 12 Jee Nichols Sze Matters (Someday 13 Trent Tomlinson Drunker Than Me 14 Craig Morgan I Got Vot 15 Jack Ingram Wherever You Are 16 SheDussy I'm Talong The Whee 17 Fasth Hill The Lucky Dne 18 LeAsh Rimes Something's Gotta Give 19 Tim McGraw When The Stars to Bue 19 George Strain The Seashers Of Old 22 22 23 Jason Aldean Why 24 Liebe Big Town Bing It Di Home 25 War Zant Sheben She She Di She 26 Bitly Currington Must Be Bohorkadonk 27 Van Zant Belley Town Bing It Di Hom 28 Bitly Currington Must Be Doin' Some 29 Little Big Town Bing I Di Hots 29 Use Cart Balley Forward Bill She Doin' Some 20 George Strain The Seashers Of Old 21 22 22 Liste Big Town Bing I Di Home 23 Bitly Currington Must Be Doin' Some 24 Little Big Town Bing I Di Hots 26 Bitly Currington Must Be Doin' Some 27 Little Big Town Bing More 28 Light Currington Must Be Doin' Some 29 Little Big Town Bing More 20 George Strain The Seashers Of Old 21 Sugarland Down In Misssseppi (Up T 24 Bakk Qurington Myrk, Why, Yr, Yr, Yr, Yr, Yr, Yr, Yr, Yr, Yr, Yr	1 Josh Turner Your Man 2 Bon Jovi Duet With Jenni Who Says Y 37 35 3 Kenny Chesney Linnig in Fast Forwar 37 38 4 Rassa Flatis What Hurts The Most 38 32 5 Brooks 6 Durn Belves 32 32 5 Brooks 6 Durn Belves 18 32 32 5 Brooks 6 Durn Belves 18 32 32 6 Says 18	1 Kenny Chesney Living in Fast Forwar 2 Kerin Urban Toright I Wanna Cry 3 Bon Jown Duer With Jenni Who Says Y 3 Bon Jown Duer With Jenni Who Says Y 3 Bon Jown Duer With Jenni Who Says Y 3 Bon Jown Duer With Jenni Who Says Y 3 Bon Jown Jenni Who Says Y 3 Bon Jown Jenni Who Says Y 4 Rescal Flatts What Hurs The Most Me 5 Brod Palarky Featuring D When II Det 7 Josh Turner Your Man 8 Jamey Johnson The Dollar 9 Toby Kerth Get Drunk And Be Somebod 10 Blake Shoton Nobody But Me 20 Blake Shoton Nobody But Me 21 LeAun Rimes Sometings Gotta Gree 21 LeAun Rimes Sometings Gotta Gree 22 Le Jame Rimes Sometings Gotta Gree 23 Jason Aldean Why 24 E The Marker Shoton Living Company 25 Brooks & Dunn Bellove 26 Brooks & Dunn Bellove 27 Jenni Who Shoton Why 28 Jenni Who Shoton Who Jenni	1 Montgomery Gentry She Don't Tell Me 2 Van Zant Nibbody Gorna Tell Me What 3 Kentry Chesney Ibrang In East Forwar 4 Born Jord Duet With Jemin Who Says Y 5 Rescal Flast What Hurst The Miss S 5 Rescal Flast What Hurst The Miss S 6 She She Flast What Hurst The Miss S 7 John She	1 Rascal Flatts What Hurts The Most 2 Toby Keith Get Drunk And Be Somebod 3 Montpomery Centry She Don't Tell Me 4 Kenny Chesney Lvorg In ras Forovar 5 Brokes Benery Lvorg In ras Forovar 5 Brokes Benery Lvorg In ras Forovar 6 Brokes Benery Comm. At the Brown Some 9 Jack Ingram Wherener You Ara 10 Tent Tomitison Drunker Than Me 11 Bon Jovn Duet With Jenni Who Says Y 12 Sara Foran Sheaton 13 Dierks Benery Sortle For A Slowdow 14 Tim McGraw When The Stars Go Blue 15 Jamey Johnson The Dotlar 16 George Starti For Seasons Of Old 17 John Nichrist Sage Matters (Someday) 18 Jack Sheton Nibody But Me 19 Get Hurther Wilson Featurin Policical 19 Get Hurther Wilson Featurin Policical 19 Get Sheton Nibody But Me 20 Black Sheton Nibody But Me 21 Black Sheton Nibody But Me 22 Keith Urban Tonciy I Wanna Cry 23 Van Zaar Nibody Goona Tell Me What 24 Hank Williamsu Jk Wiff G That's How 25 Tody Keith As Good As I Dince Was 26 Trace Adkins Honky Tonk Badonkadonk 27 James O Neel Somebody Hero 28 Mentguemery Genery Something To Be 29 Herth Better Long, Slow Kisses Are Lean Rimes Something Scatte Eise 10 3
KM11	KUPL	A+ Megan Mullins An't What it Used To 14 4	KAIA	A+ Povertymeck hillbillies The Hillbil 12 0 A+ Eric Church How 'Bout You 8 0 WGNA COUNTRY 1927 FM	LeAnn Rimes Something's Gotta Give 10 10 WSIX
Portland, OR PD: Mike Moore APD/MD: Savannah Jones Entercom 503-228-1441 TW LW	Portland, OR PD: John Paul APD/MD: Rick "Bubba" Taylor CBS Radio 503-223 0300	Providence MD: Sam Stevens Hall 401-467-4366	San Antonio PD: Clayton Allen APD/MD 'Kactus Lou Clear Channel 210-736-9700	Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474	Nashville Dir./VP Pgmg: Clay Hunnicutt PD: Keith Kaufman Clear Channel 615-664-2400
Rascal Hatts What Hurs The Most	Keith Urban Toright I Warna Cry	Bascal Flats What Husts The Most 40 37 27 10 by Kenth Gel Brusk and Be Somebol 39 40 39 40 40 40 40 40 40 40 40	Blake Skebun Nobody Bit Me	1 Rascal Fletts What Hurts The Most 2 Keith Urbam Tonghr I Warna Cry 3 Blake Shelton Nibobo Bu Me 4 Shelton Nibobo Bu Me 5 Shelton Nibobo Bu Me 6 Shelton Nibobo Bu Me 6 Shelton Shebo Bu Me Bu 7 Josh Hurter Your Man 8 Jan Evars Cheathr 9 Jason Aldean Why 10 Toby Kenh Get Drunk And Be Somebod 11 LeAhm Rimes Something's Gotta Give 11 LeAhm Rimes Something's Gotta Give 12 Jack Ingram Wherever You Are 13 Jack Ingram Wherever You Are 14 Brooks & Duein Belever 15 Craig Morgan I Got You Are 16 Derks & Denie Belever 16 Derks & Denie Belever 17 Joe Nichels Size Matters (Someday) 18 Jack Ingram Wherever You Are 19 George Straft The Seasheres Of Old 19 Herous & Denie Belever 10 George Straft The Seasheres Of Old 10 Jack Mind Medical Straft	1 Keith Urban Tonight I Wanna Cry 2 Brooks & Dann Beiseve 3 Carrier Linderwood Jesus, Take The Wh 4 Rescul Rafts Fast Cars And Freedom 5 Bon John Market Stark Carrier Linderwood Jesus 7 Brad Pastsey Festatering O When I Gert 8 Brad Pastsey Festatering O When I Gert 9 Tolky Kerth Gert Drunk And Be Somebod 10 Jesus Grein Wohn To Lose 11 Montgomery Gentry Something To Be P 12 Rescal Rafts What Hurst The Most 13 Sara Evars A Real Fine Place To Star 14 Blake Shelon Nobody But Me 15 Jeson Aldean Why 16 Directs Bertiley Corne A Little Closer 17 Jack Ingram Wherever You Are 18 Senger Cleanery Living In Fast Forwar 19 Faith Hill The Lucky One 10 Faith Hill The Lucky One 21 LeAnn Rimes Probably Wooldn'ti Be Th 24 LeAnn Rimes Something's Gotta Give 25 Jesh Yumer You Man 26 Creig Morgan I Got You 27 Phil Wassar Last Day Of My Life 28 George Strait The Seashores Of Old 29 Jesh Kinchels Size Matters (Someted) 30 Kenny Chesnels Varying But Mine 31 Senson Chesnels Size Matters (Someted) 31 Senson Chesnels Size Matters (Someted) 32 Jesh Kinchels Size Matters (Someted) 33 Kenny Chesnels Area Bartiers (Someted) 34 Kenny Chesnels Area Bartiers (Someted) 35 Kenny Chesnels Area Bartiers (Someted) 36 Kenny Chesnels Area Bartiers (Someted) 37 Kenny Chesnels Area Bartiers (Someted) 38 Kenny Chesnels Area Bartiers (Someted) 39 Kenny Chesnels Area Bartiers (Someted) 30 Kenny Chesnels Area Bartiers (Someted) 30 Kenny Chesnels Area Bartiers (Someted) 30 Kenny Chesnels Area Bartiers (Someted) 31 Kenny Chesnels Area Bartiers (Someted) 30 Kenny Chesnels (Area Bartiers (Someted) 31 Kenny Chesnels (Area Bartiers (Someted) 31 Kenny Chesnels (Area Bartiers (Someted) 31 Kenny Chesnels (Area Bartiers (Someted) 32 Kenny Chesnels (Area Bartiers (Someted) 31 Kenny Chesnels (Area Bartiers (Someted) 32 Kenny Chesnels (Area Bartiers (Someted) 31 Kenny Chesnels (Area Bartiers (Someted) 31 Kenny Chesnels (Area Bartiers (Someted)
VNCI	WDAF	Sugarland Down In Mississippi (Up T 10 3 Ashley Monroe Satisfied 8 4		A+ Kenny Rogers I Can't Unitove You 9 3 A+ Billy Currington Why, Why, Why 8 0	A+ Gary Allan Life Ain't Always Beauti 10 A+ Sugarland Down In Mississippi (Up T 6
Sacramento DM: Mark Evans APD/MD: Greg Cole CBS Radio 916-338-9200	Kansas City Interim PD: Jesse Garcia Entercom 913-677-8998	WCOL Columbus, OH Dx. PymyPD Johnboy Crenshaw APD/MD: Dan Zuko Clear Channel 614-486-6101	DD. Bid Hagy MD: Reggie Neel Bristol 276-669-8112	WYRK Buffalo PD. R.W. Smith APD/MD: Wendy Lynn CBS Radio 716-852-7444	KBEO Kansas City Dir/Pgmg Mike Kennedy MD: T.J. McEntire CBS Radio 816-531-2535
1 Rascal Raits What Hurts The Most 4 2 Montgomery Gentry Ne Don't Tell Me 6 4 0 3 7 Tolyy Kentr Bet Dunis And Be Somebod 4 2 3 4 Faith Hill The Lucky One 9 40 37 5 Bon Jord Duny With Jensen Who Says Y 33 4 3 5 Same Evares Cheath? 3 30 23 4 1 8 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 Rascal Flatts What Hurts The Most 43 34 2 Kerth Utban Tonight I Wanna Cry 35 35 35 36 44 4 Moortgomery Gentry She Don't Tell Me 31 44 4 Moortgomery Gentry She Don't Tell Me 31 25 5 10 Morrer Your Man 51 25 6 Toby Kerth Cet Trunk And Be Somebod 20 24 7 Blake Shebran Nobody But Me 20 24 8 Sara Evans Cheatin 19 22 9 Kerth Utban Better Ute 18 16 18 16	1 Josh Turner Your Man: 2 Rascal Flatts What Hurts The Most 45 42 3 Carrie Underwood Jesus, Take The Wh 45 43 4 Blake Shehan Nebody But Me 42 39 5 Brad Paisley Featuring 0 When I Get 42 42 6 Kermy Cleaney Long In Fast Forwar 42 44 7 Keith Urban Toright I Wanna Cry 39 38 8 Billy Curnington if Wat Be Don's Some 29 27 9 Montaponery Gentry She Don's Tell Me 29 27 10 Lidle Big Trown Boondon's 27 20 27 20	1 Van Zant Nobedy Gonna Tell Me What 31 30 2 Keith Anderson Every Time I Hear Yo 30 29 3 Kenny Chesney Living In Fast Forwar 29 27 4 Faith Hill The Lucky flow 6 5 Rascal Flatts What Hurts The Most 29 35 6 Craig Morgan I Bot Vot 20 2 12 12 12 12 13 13 14 15 16 16 16 16 16 16 16 16 16 16 16 16 16	1 Bon Jovi Duet With Jenni Who Says Y 4 23 2 Keith Urban Tonght I Warna Cry 40 35 3 Kenny Chesney Ibring In Fast Forwar 39 44 8 Brooks & Duans Beleve 39 38 29 5 Montgomery Gentry She Don't Tell Me 34 21 6 Blake Sheban Nabody But Me 34 21 6 Blake Sheban Nabody But Me 34 21 6 Blake Sheban Nabody But Me 34 32 7 Rascal Flatts What Hurts The Mass 33 34 8 Sare Evens Chestin. 40 8 Sare Evens Chestin. 40 10 George Sheri The Skastoves Of Uld 21 10 George Sheri The Skastoves Of Uld 21 11 Laban Rimes Something Sotats Eve 22 12 Dierks Bentley Settle For A Slowdow 22 13 Jamey Johnson The Did 22 13 Jamey Johnson The Did 22 2 20 2 20 2 20 2 20 2 20 2 20 2 20	1 Rascal Flatts What Hurts The Most 4 2 Blake Shelton Mobody But Me 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
11 Jack Ingram Wherever You Are	10 Brooks & Dunn Beleve 18 19 11 Dierks Bendtey Come A Läde Closer 18 19 12 Jee Nichols Tequile Makes Her Croth 17 17 13 Jason Aldean Why 14 19 14 Dierks Bendtey Settle For A Slowdow 16 11 15 Faith Hill The Lucky Dne 16 13 16 16 16 16 17 16 LeAnn Rimes Something's Gotte Give 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19	11 Toby Kerth GEO Drunk And Be Somebod 25 28 12 Toby Kerth AS Good AS I Once Was 52 24 13 Dierks Berntley Come A Little Closer 55 25 14 George Sharik Bhe Lett Herself Go 52 27 15 Jason Aldean Why 23 16 16 Brobks & Dunn Belleve 32 21 17 Trent Tomlinson Drunker Than Me 23 23 18 Farth Hill The Lucily On 25 29 19 Dierks Berntley Settle For A Sowdow 22 24 20 Sara Evrars Dieaum 21 21 Bon Jovi Duert Wird Jenni Who Says Y 21 22 George Straft The Seashores Df Old 26 15 23 Tim McGraw When The Stars Go Blue 20 15 24 Jack Ingram Wherever You Are 20 21 25 LaAnn Rimes Something's Gotta Groe 20 22 26 Jean Richolbs See Matter's Komeday 15 14 27 Phil Vassar Last Day Of My Life 14 10 28 Neal McCop Blay's Gart His Beer Gog 37 7 28 SheDasy Im Takeng The Wheel 31 15 30 Sara Evras A Real Ferre Place 10 Sta	13 Boil Jovi Duet With Jenni Who Says Y 22 26 14 Brad Paisley Featuring U Mhen I Get 22 28 15 Joe Nichols Sze Mattors (Someday) 21 20 16 Kenny Rogers I Can'l Uniove You 21 21 17 Janney Johnson The Dollar 21 22 18 Phil Vassar Last Day Off My Life 19 15 19 Diamond Rie God Only Cnes 19 17 19 Diamond Rie God Only Cnes 19 17 21 Miranda Lambert Kerosene 19 23 22 Sare Evras Cheatri 18 16 23 Jamie O'Neal I Love My Life 18 17 24 Shebasy Im Taking The Wheel 18 18 25 Jack Hongam Wherever You Are 18 23 25 Hank Williams J. Wiff of That's How 17 15 27 Reddiew Alkins I'l You're Gomg Throu 17 20 28 LeAam Rimes Somethard's Gotta Give 16 17 29 Rockie Lynne Lystick 16 20 20 Litzle Tip Town Boondocks 15 14 20 Brad Paisley The World 13 0 21 Brad Paisley The World 13 0 24 Brad Paisley The World 13 5 25 Brad Paisley The World 13 5 26 Brad Paisley The World 13 5 27 Brad Brad Paisley The World 13 5 28 Brad Paisley The World 13 5 29 Brad Paisley The World 13 5 29 Brad Paisley The World 13 5 20 Brad Paisley The World 13 5 29 Brad Paisley The World 13 5 20 Brad Paisley The World 13 5 21 Brad Paisley The World 14 Brad Paisley The World 15 Brad Paisley Th	14 Trace Adkins Horly Tonk Badonkadonk 27 20 15 Phil Vassar Last Day Of My Life 27 21 16 Joe Nichols Size Matters (Someday) 20 8 17 Jack Ingram Whorever You Are 20 16 18 Little Big Town Boondocks 20 18 19 Tim McGraw When The Stars 50 Blue 20 21 20 Josh Tumer Your Man 20 38 21 Brad Patilety The Windr 41 19 19 19 19 12 22 Carrie Underwoord Jesus, Take The Wh 19 19 20 23 Fath Hill The Luck You When I Get 19 20 24 Brad Patilety The Windr 41 19 19 20 25 Brad Patilety The Windr 41 19 19 20 26 Liston Addean Why 77 27 Fath Hill Like We Never Loved AI A 16 11 26 Craig Morgan Lot You 15 15 15 20 Tent Onlineson Druker Than Me 15 15 30 Trent Tominson Druker Than Me 15 15	14 Trent Tomlinson Drunker Than Me 25 Sugarland Just Might (Make Me Beie 28 15 Sugarland Just Might (Make Me Beie 28 16 LeAnn Rimes Something's Götta Give 28 17 Jack Ingnam Wherevor You Are 28 18 Tim McGraw When The Stars Go Blue 27 29 Jo Dee Messian Not Gong Down 26 20 Jo Dee Messian Not Gong Down 26 21 Keith Anderson Every Time Hear V 26 22 Shebaisy Im Batring The Wheel 22 23 Rodwy Altons It You're Gong Throu 24 24 Gary Alton Life An't Always Beaud 24 25 Joseph Mark Might M

COUNTRY



ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com. Light * I DON'T KNOW WHAT I CAN'T UNLOVE 84 **FAVORITE STATE OF** Light AIRPOWER SHE SAID 🏚 1.544/0.113 Airplay Adds MIND 2,890/0.944 YOU th 6.064/0.760 Airplay Adds KILT, KPLX, WFMS, WKIS Josh Gracin Blaine Larsen WHEN THE STARS Kenny Rogers (Giantslayer/BNA) (Lyric Street) (Capitol) GO BLUE th 15,566/3,125 BRING IT AIRPOWER BOUND Chart Move: 47-47 Chart Move: 29-26 Chart Move: 44-38 Tim McGraw ON HOME 4.713/0.114 LAST DAY OF Total Stations (Curb) Total Stations Total Stations 87 50 Little Big Town ① ① ① ① 12% 11% 30% ① ① ② ② 5% 15% 9% MY LIFE t 10.851/0.669 9% AIRPLAY LEADER (Equity) (1st Station to 150 Plays) Phil Vassar 14% 16% 13% 26% 31% Chart Move: 33-31 45% KSOP Salt Lake City, UT (Arista Nashville) 0 Heavy 0 Heavy wogi PD Don Hilton MD: Debby Turpin Date: 03/26/06 Total Stations 108 Medium KDRK, KFTX,
KHEY, KIIM, KMPS, KNCI, KRTY, KTEX,
KTOM, KXKT, WBEE, WESC, WFMS,
WFRE, WGAR, WGH, WOKQ, WQBE,
WXBQ Medium KMPS, KSOP, 8 KTOM, KTYS, KUBL, WNCY, WYCD, WYPY Light 79 Chart Move: 24-21 Medium KASE, KFRG, KFTX, KMPS, KRTY, KUZZ, WYGY 7 0 0 0 Total Stations 43 Light Chart Move: 20-17 0 0 0 0 Airplay Adds 11
KBQI, KFRG, KNCI, KRST, KUZZ, KYGO, WBEE, WFMS, WKHX, WRNS, WXBM Airplay Adds Heavy n Total Stations 122 Light Medium KBEO, KHK!, 12 KILT, KMLE, KNIX, WDSY, WGGY, WKDF, WKXC, WNCY, WSSL, WYCD 11% 18% 15% 25% 31% Airplay Adds KUZZ, KYGO, WGNA, WKLB, WQYK, WSTH, WUSJ, WYCD Total detections by daypart Heavy **BRAND NEW** Medium Kaja, KBEO,
SZ
KBKO, KDRK, KEEY, KFDI, KFRG, KHEY,
KHKI, KKCS, KMDL, KMLE, KMPS, KNCI,
KNIX, KRST, KSCS, KSKS, KSON, KTOM,
KUPL, KXKC, KXKS, KXKT, KZLA, WAMZ,
WBEE, WCAT, WDSY, WFIS, WGH, WGW,
WGNA, WGNE, WIRK, WKDF, WKIS, WMIL,
WNCY, WNKT, WOGI, WOGK, WPCV,
WPOR, WOBE, WODR, WSLC, WSM,
WWQM, WWYZ, WXBO, WYRK Light 96 DON'T FORGET GIRLFRIEND 1.450/0.169 TO REMEMBER Airplay Adds KFRG, KRYS, WAMZ, WQDR, WSOC Steve Holy LIFE AIN'T ALWAYS Heavy KSOP, KZLA 2 ME th 2.778/1.195 Meavy KSOP, KZLA

Medium KASE, KATM,
75
KBEQ, KBKO, KBQI, KEEY, KFRG, KFTX,
KHAY, KHEY, KHKI, KIIM, KILT, KMLE,
KMPS, KPLX, KRST, KSCS, KSSN, KTYS,
KUBL, KUPL, KXKC, KXKT, KYGO, WAMZ,
WBSS, WCAT, WCOL, WCTK, WDSY,
WSCS, WHBE, WFLS, WFRE, WGGY, WGH,
WGNA, WGRE, WGTY, WIL, WIRK, WJCL,
WKCN, WKDF, WKHX, WKIS, WKLB, WMIL,
WNCY, WNKT, WOGK, WGCY,
WPOR, WQBE, WQYK, WBBT, WANS,
WJK, WSLC, WSOC, WSTH, WUBE,
WUSJ, WUSN, WUSY, WWGR, WWQM,
WWYZ, WXBQ, WYCD, WYGY, WYPY,
WYRK (Curb) BEAUTIFUL ☆ 5.865/0.762 Carrie Underwood WHY. Gary Allan Chart Move: 49-48 (Arista/Arista Nashville) WHY, WHY 4.096/1.048 (MCA Nashville) Total Stations 30 Chart Move: 46-39 Light Billy Currington ① ① ① ① ① ① 13% 27% Chart Move: 30-27 Airplay Adds KHAY, KTST, WBBS, WBUL, WJCL, WKKT, WSOC, WWGR Total Stations 41 (Mercury) Total Stations 114 Chart Move: 39-32 (h) Heavy 8% 20% 16% 35% Total Stations 108 7 Medium KBEQ, KDRK, KFTX, KTYS, KWNR, KXKC, WIRK 12% 19% 14% 28% I GOT YOU ☆ 9.615/0.614 Heavy ٥ 0 0 0 1 0 Heavy 23 Light Craig Morgan Medium KEEY, KFRG, KILT, KSKS, KTOM, KTYS, WGH 7 Medium KATM, KBEO. 26
KBOI, KEEY, KFTX, KHAY, KHKI, KRTY,
KTEX, KTOM, KTTS, KXKT, KYGO, WAMZ,
WBEE, WFLS, WGNA, WIVK, WNCY,
WNKT, WQDR, WSLC, WSM, WWQM,
WWYZ, WYSE. Light 13% 18% 14% 26% 29% (Broken Bow) Airplay Adds
KFDI, KHEY, KRYS, KTEX, WBCT, WCTO, WFMS, WFRE, WGAR, WGGY, WGKX, WMUS, WOKO, WPOR, WRBT, WSM, WWYZ, WXBM, WXTU 34 Light Heavy 0 ★ GOODTO GO 1.242/0.004 Chart Move: 25-23 Medium KBEQ, KRST, 18 KSOP, KTYS, KXKT, WAMZ, WGH, WGKX, WGNE, WJCL, WKCN, WKXC, WNCY, WNKT, WPOR, WQBE, WUBE, WUSY Airplay Adds KNCI, WCTK, WFLS, WGTY, WIL, WPCV, WXTU John Corbett Total Stations 122 (Fun Bone/CO5) ① ① ① ① ① ① ① ① 13% 18% 16% 25% 28% Liaht Airplay Adds KNCI, WCOL, WFBE, WGH, WQXK, WSIX WSLC 90 Chart Move: 50-49 THE SEASHORES OF OLD AIN'T WHAT IT USED Airplay Adds
KHKI, KKCS, KRST, KRYS, WGNA, WKDF,
WLWI, WRNS, WSLC, WSOC, WUBE,
WUSN, WWYZ, WYCD Total Stations 29 MEXICO 位 13.753/1.885 TO BE Heavy кіім, ктом 1.929/0.256 Medium Kaja, Kbeo,

Kbko, Kdrk, Kfrg, Kftx, Khay, Khey,
Khki, Kkcs, Kmle, Knci, Knix, Krmd,
Krst, Krty, Krys, Ksop, Ktex, Kuzz,
Kxkc, Kxks, Kxkt, Wbee, Wcat, Wcts,
Wfles, Wrbs, Wfle, Wohl, Wgna,
Wgne, Wirk, Wjlc, Wkch, Wrdp,
Wkhx, Wkis, Wkko, Wkkt, Wkxc,
Wlxx, Wogl, Wokd, Wpor, Wobe,
Wgdr, Woxx, Wrns, Wsix, Wslc,
Wsm, Wsoc, Wsth, Wusj, Wusy,
Wydm, Wwyz, Wxbm, Wxbd, Wygy,
Wypy, Wyry,
Wyry, Wyry, Wyry, (D) (D) 0 George Strait Megan Mullins LOVE MY (MCA Nashville) (Broken Bow) 6% 14% 14% 25% 42% LIFE 位 5.328/0.259 DOWN IN MISSISSIPPI AIRPLAY LEADER Heavy Chart Move: 45-43 Jamie O'Neal (UP TO NO Medium KMPS, KTOM Total Stations 53 (Capitol) KFTX Corpus Christi,TX GOOD) 3.514/0.991 Light 27 4% 14% 12% 32% 40% PD: Chuck Abel
MD: Dr. Bruce Nelson-Stratton Chart Move: 31-28 Sugarland ★ SATISFIED 1,234/0.094 Date: 03/05/06 **Total Stations** 110 (Mercury) Heavy ① ① ① ① ① ① ① ① 15% 15% 23% 31% Ashley Monroe Chart Move: 21-19 Light Chart Move: 40-35 Medium KBEQ, KTOM, WRNS, (Columbia) Airplay Adds KASE, WBBS, WIL, WKLB, WXTU Total Stations 121 Total Stations 65 wwam Chart Move: 51-50 ① ① ① ① ① ① ① ① ① ① 11% 11% 22% 16% 25% 27% Light Heavy Medium KFRG, KFTX, KHKI, KIIM, KKCS, KMDL, KMLE, KNCI, KUZZ, KZLA, WCAT, WCTX, WGKX, WGNA, WGNE, WKIS, WNCY, WPCV, WGBE, WSLC, WWGM, WWYZ, WXBQ, WYGY, WPYG, Airplay Adds KUBL, WGH, WGKX, WKCN, WMUS, WUBE, WXTU, WYPY Total Stations 29 POLITICALLY Неачу квко, кихх 2 UNCORRECT & 7.115/1.425 Heavy Heavy KBKO, KUZZ 2

Medium Kaja, Kase,
Katm, Kbeq, KBQI, KDPK, KFDI, KFTX,
KHAY, KHEY, KIM, KILT, KKCS, KMDI,
KMPS, KNCI, KNIX, KRMD, KRST, KRTY,
KRYS, KSCS, KTEX, KTOM, KUBL, KVOQ,
KXKC, KXKT, KYGO, KZLA, WAMZ, WBEE,
WCAT, WCOL, WCTK, WESC, WFLS, WFRE,
WGH, WGKX, WGNA, WGNE, WGTY,
WIRK, WJCL, WKCN, WNDF WKIS, WKKO,
WMUS, WNCY, WNKT, WOGI, WOGK,
WOKQ, WOPR, WQDR, WNS, WSLC,
WSOC, WSTH, WUBE, WUSJ, WUSY,
WWQM, WWYZ, WXTU, WYGY, WYPY,
WYRK Medium KEEY, KILT, KSOP, WBCT, WGKX, WIL, WKHX, WWQM **Gretchen Wilson Featuring** * THAT'S HOW THEY DO Heavy WIVK Merle Haggard Light 57 Light IT IN DIXIE 1.776/0.443 Medium KBEQ (Epic) Airplay Adds wwgr Airplay Adds KBKÖ, KBQI, KUBL, KXKC, KXKT, WCTK, WGAR, WGGY, WJCL, WKDF, WKIS, WLWI, WSIX, WSM, WXTU Hank Williams Jr. With Light 27 Chart Move: 27-24 Gretchen Wilson, Big & Rich Airplay Adds KKCS, KXKC, WCTK, WKCN, WOKQ 5 Total Stations 118 IF YOU'RE GOING & Van Zant THROUGH HELL (BEFORE (Asylum-Curb) ON AGAIN THE DEVIL EVEN Chart Move: 48-44 TONIGHT 3,222/0,067 AROUND 1.013/0.134 Liaht KNOWS) \$\psi\$ 5.184/0.335 Heavy Total Stations Trent Willmon 51 Cross Canadian Ragweed Medium KBEQ, KBKO,
KKCS, KPLX, KSKS, KSSN, KUZZ, KVOO,
KXKC, WBEE, WCTK, WDSY, WESC, WFLS,
WFRE, WGH, WGKX, WIL, WINK, WJCL,
WKCN, WKIS, WKXC, WPCV, WPOR,
WODR, WRBT WRNS, WSLC, WUSJ,
WWGR, WWQM, WWYZ Airplay Adds KDRK, WBUL, WCTO, WKIS, WKLB, WNCY, WUSN, WXBQ Rodney Atkins (Columbia) (Universal South) (Curb) Chart Move: 38-36 Chart Move: 54-51 Chart Move: 32-29 Heavy 0 **Total Stations** 89 **EVERYTIME I HEAR** Total Stations 11 Total Stations 99 Medium KFTX, KXKC, 10 WESC, WIRK, WKCN, WKDF, WNCY, WNKT, WQBE, WXBQ ① ① ① ① ① ① 1100 ① 1100 ① 1100 ① 1100 ① 1100 ① 1100 ② 1100 ② 1100 ② 1100 ② 1100 ② 1100 ③ 1100 ③ 1100 ③ 1100 ③ 1100 ③ 1100 ③ 1100 ③ 1100 ③ 1100 ③ 1100 ③ 1100 ③ 1100 ④ 1100 ④ 1100 ④ 1100 ④ 1100 ④ 1100 ⑥ 1100 YOUR NAME 12.311/0.925 Light 0 0 0 Keith Anderson Airplay Adds KHEY, KMLE, KPLX, KTOM, KUPL, WAMZ, WFMS, WKKT, WSSL 13% 14% 12% 27% 34% 24% 41 Light 11% 17% 16% 23% 33% Airplay Adds 7 KBQI, KDRK, KHKI, WNCY, WQDR, WSLC, WWGR (Arista Nashville) Heavy Heavy Medium KEEY, KFTX, 11 KRYS, KSCS, KTOM, KTYS, KXKT, WGGY, WGKX, WKHX, WNKT AIRPLAY LEADER (1st Station to 150 Plays) Heavy Medium KPLX, KTYS 2 Medium Kase, KBEQ, KFRG, KFTX, KRST, KRTY, KRYS, KTOM, KTYS, KUPL, WCTK, WFMS, WGGY, WIVK, WNCY, WQBE, WXBQ THEWORLD & 6.956/3.609 Light 9 WGGY Wilkes Barre, PA Light 78 **Brad Paisley** ★ FINDIN' A Airplay Adds PD: Doc Medek (Arista Nashville) * GOD ONLY Light MD: Carolyn Drosey
Date: 02/12/06
Also: WQBE, Charleston, WV; GOOD MAN 1.673/0.694 CRIES 位 0.718/0.325 Airplay Adds KMLE, WDAF, WGAR, WPCV Chart Move: 37-25 Danielle Peck **Diamond Rio** WXBQ Johnson City, TN YEE HAW 3.211/1.102 Total Stations 97 (Big Machine) (Arista Nashville) Jake Owen 9% 21% 16% 28% 26% Chart Move: 22-20 HOW 'BOUT Chart Move: 53-45 Chart Move: Debut 53 (RCA) YOU 4.921/0.694 Total Stations Total Stations 122 47 Total Stations Eric Church Chart Move: 42-37 28 Heavy (h) (l) (l) (h) (h) (h) 0 0 0 Medium KBEQ, KEEY,
KFRG, KFTX, KMPS, KNCI, KPLX, KRST,
KUZZ, KXKC, WAMZ, WFLS, WGH, WIL,
WSLC, WSOC, WWQM, WYRK (Capitol) Total Stations 93 12% 19% 16% 25% 29% 6% 16% 13% 31% 12% 17% 13% 28% Chart Move: 34-30 1 \bigcirc \bigcirc \bigcirc Heavy wwom 0 Heavy Medium kbeo, kbko,
Keey, kfrg, khay, khey, khki, kkcs,
kmdl, kmle, kmps, knci, knix, krst,
krty, krys, ksks, kson, ksop, ktex,
ktom, ktts, ktys, kubl, kwnr, kxkc,
kxsk, kxkt, kygo, wbct, wbee, wcat,
wctk, wggy, wgh, wgna, wgne,
wirk, wjcl, wkcn, wkdp wkhx,
wkko, wkkt, wklb, wlwi, wlxx, wmil,
wmus, wncy, wnkt, wpc, wobe,
wddp, wdxk, wrns, wslc, wsoc,
wsth, wube, wush, wwyz, wxbm,
wxbd, wygy, wypy, wyrk Heavy 0 Medium KBEQ, KTOM, WNCY, WWQM, WYGY Light Total Stations 102 79 11% 15% 12% 29% 32% 5 Medium WQBE, WXBQ 2 Airolay Adds
KATM, KBQI, KFRG, KIIM, KILT, KKCS,
KMDL, KRST, KRTY, KRYS, KSKS, KTOM,
KTYS, KWNR, KXKS, KXKT, KYGO,
WBAM, WBLE, WCAT, WFBE, WGGY,
WGNE, WIRK, WJCL, WKCN, WKHX,
WLWI, WOKQ, WPCY, WQBE, WQXK,
WRNS, WSLC, WSOC, WWYZ, WXBQ,
WYPY 0 0 0 Heavy 0 42 Light 26 Medium KFTX, KTYS, KUBL, KUZZ, WBCT, WGTY, WIRK, WKHX, WNKT, WPCV, WQBE, WXBQ Airplay Adds
KBQI, KFTX, KMLE, KNIX, KXKS, WKHX, WRNS, WWYZ, WXTU, WYCD Ambley Adds KKCS, KUZZ, WDAF Heavy 0 81 Light Medium KKCS, KMLE, 18 KPLX, KSCS, KTOM, KTYS, KXKC, KXKT, KYGO, WBCT, WKXC, WNCY, WNKT, WPCV, WSOC, WUSY, WWQM, WYCD

Aimby Adds KBQI, KMDL, KNIX, KRST, KXKC, WAMZ, WBEE, WCAT, WKCN, WQYK, WWQM

ALL CHARTS ARE FOR WEEK ENDING MARCH 26, 2006

MODERN ROCK

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS ARTIST IMPRINT / PROMOTION LABEL	OETE(CTIONS LW	AUDIE MILLIONS	NCE RANK
4	1	1	3	PEARL JAM J/RMG	2245	2053	10.096	1
	2	3	9	NO WAY BACK FOO FIGHTERS ROSWELL/BCA/RMG	1726	1697	5.837	5
	Ĭ	2	15	EVERY DAY IS EXACTLY THE SAME	1855	1784	5.227	7
		4	21	NINE INCH NAILS NOTHING/INTERSCOPE DANCE, DANCE ∴ ☆	100	1680	8,475	2
	6	9	9	FALL OUT BOY FUELED BY RAMEN/ISLAND/IDJMG HATE ME	100	1308	6.080	4
	¥	7	33	BLUE OCTOBER UNIVERSAL MOTOWN WASTELAND				
	7	-	16	10 YEARS UNIVERSAL REPUBLIC TEAR YOU APART	1994	1432	6.243	3
		8		SHE WANTS REVENGE PERFECTKISS/FLAWLESS/GEFFEN THE DENIAL TWIST	374	1374	4.756	9
		5	17	THE WHITE STRIPES THIRD MAN/V2 LIGHTS AND SOUNDS	100/11	1507	4.769	8
	Щ	6	19	YELLOWCARD CAPITOL	11000	1475	4.054	15
	10	13	8	THE ONLY DIFFERENCE BETWEEN MARTYROOM AND SUICIDE IS PRESS COVERAGE PANICI AT THE DISCO DECAYDANCE/FUELED BY RAMEN/LAVA	7.6	1115	4.618	10
	11	12	7	SPEAK GODSMACK UNIVERSAL REPUBLIC	104	1133	4.123	14
	12	14	9	SAYING SORRY HAWTHORNE HEIGHTS VICTORY	1000	1040	2.922	23
		10	22	DARE GORILLAZ FEATURING SHAUN RYDER PARLOPHONE/VIRGIN	101	1171	4.454	11
	148	11	25	PERFECT SITUATION WEEZER GEFFEN	Miles	1162	5.671	6
	15	16	9	DEATH CAB FOR CUTIE ATLANTIC	1035	967	3,209	20
0	10	17	7	GOLD-LION ASSPONSE	981	945	3.428	18
	17	19	6	YEAHYEAHS DRESS UP/INTERSCOPE LONELY DAY	301	909	4.398	12
	H	15	25	SYSTEM OF A DOWN AMERICAN/COLUMBIA HYPNOTIZE	100	001	4.371	13
	6	21	6	SYSTEM OF A DOWN AMERICAN/COLUMBIA I DARE YOU			-	
	ă	7	4	SHINEDOWN ATLANTIC I BET YOU LOOK GOOD ON THE DANCEFLOOR		009	2.744	24
		24	-	ARCTIC MONKEYS DOMINO WINGS OF A BUTTERFLY		789	3.196	21
	M	22	20	HIM SIRE/WARNER BROS. YOUTH	a 10	#24	3.867	16
	22	29	3	MATISYAHU JDUB/OR/EPIC	- 1	8	3.316	19
	203	25	6	IF I WERE YOU HOOBASTANK ISLAND/IDJMG		669	2.540	26
ŧ.	24	NE	W	THE RACONTEURS THIRD MAN/V2	624	291	1.753	30
	25	30	7	JUST STOP DISTURBED REPRISE	-	97	1.610	32
		26	5	FOXY FOXY ROB ZOMBIE GEFFEN	\rightarrow	159	1.649	31
	27	32	6	UPSIDE DOWN JACK JOHNSON BRUSHFIRE/UNIVERSAL REPUBLIC	998	572	3.053	22
		31	18	ANIMALS NICKELBACK ROADRUNNER/IDJMG	100	= 2	1.905	28
	9	33	14	I'M SO SICK FLYLEAF OCTONE/RMG	an.	554	1.327	37
	30	34	6	THE KILL (BURY ME) 30 SECONDSTO MARS IMMORTAL/VIRGIN	(8)	542	1.484	34
	21	35	11	COLD (BUT I'M STILL HERE)		515	2.555	25
		21	14	EVANS BLUE THE POCKET/HOLLYWOOD CASH MACHINE		833	0,806	
		28	10	HARD FI NECESSARY/ATLANTIC HEART IN A CAGE				20
	Ħ		-	THE STROKES RCA/RMG COMING UNDONE	A 8	599	1.296	39
	31	37	3	KORN VIRGIN PARALYZED		402	1.159	-
	2	N.E	W	ROCK KILLS KID REPRISE		282	1.759	29
	3	38	(3))	IF YOU TALK TOO MUCH (MY HEAD WILL EXPLODE) PEOPLE IN PLANES WIND-UP	401	385	1.001	
	20	NE	W	THIS IS SUCH A PITY WEEZER GEFFEN	-22	360	0.872	
		NE	W	THE ADVENTURE ANGELS AND AIRWAVES GEFFEN	ATL.	217	3.784	17
	311	36	19	OUT OF EXILE AUDIOSLAVE EPICINTERSCOPE	==	410	2.397	27
	43	NE	W	WOMAN WOLFMOTHER MODULAR/INTERSCOPE		207	1.504	33

MOST AIRPLAY ADDS
TITLE NEW ARTIST / LABEL STATIONS
STEADY, AS SHE GOES 20 The Raconteurs (Third Man/V2) CIMX, KFRR, KMBY, KMYZ, KPNT, KRBZ, KROX, KXRK, WAVF, WBRU, WGVX, WHTG, WMFS, WPBZ, WRWK, WRZK, WSUN, WTZR, WXNR, WZJO Total stations with six or more detections: 38
Total detections by daypart: 10-10 10-3 3-7 3-12 12-6 9% 17% 16% 26% 32%
WOMAN 13 Wolfmother (Modular/Interscope) KHBZ, KJEE, KMXX, KUCD, WARQ, WBCN, WCYY, WEDG, WEQX, WFXH, WMFS, WRZX, XTRA
Total stations with six or more detections: 25 Total detections by daypart:
PARALYZED Rock Kills Kid (Reprise) KPNT, KRBZ, KXRK, WCYY, WGVX, WMFS, WPBZ, WXNR
lotal stations with six or more detections: 26 lotal detections by daypart:
MAKEDAMNSURE Taking Back Sunday (Warner Bros.) KFRR, KMBY, WBRU, WBTZ, WCYY, WGRD, WPBZ, WXNR
Total stations with air or more detections: 22 Total detections by daypart:
THROUGH THE IRIS 10 Years (Universal Republic) KEDJ, KFTE, KHBZ, KMBY, KQRA, KTBZ, WMFS, WRZK Total stations with six or more detections: 12
Total detections by daypart:

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL	DE	TECTIONS
1	BAT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	872	938
2	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	705	716
3	KING WITHOUT A CROWN MATISYAHU (JDUB/OR/EPIC)	696	842
4	SAVE ME SHINEDOWN (ATLANTIC)	651	671
5	ONLY NINE INCH NAILS (NOTHING/INTERSCOPE)	635	616
6	TWISTED TRANSISTOR KORN (VIRGIN)	622	726
7	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	559	583
8	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	552	572
9	REMEDY SEETHER (WIND-UP)	532	578
10	MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)	521	458
11	DOA FOO FIGHTERS (ROSWELL/RCA/RMG)	518	572
12	BEST OF YOU OO FIGHTERS (ROSWELL/RCA/RMG)	511	471
13	TALK COLDPLAY (CAPITOL)	508	618
14	SOUL MEETS BODY DEATH CAB FOR CUTIE (ATLANTIC)	505	569
15	STRICKEN DISTURBED (REPRISE)	478	450
16	HOLIDAY GREEN DAY (REPRISE)	442	441
17	RIGHT HERE STAIND (FLIP/ATLANTIC)	436	471
18	BEVERLY HILLS WEEZER (GEFFEN)	386	397
19	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	378	379
20	COLD CROSSFADE (FG/COLUMBIA)	375	393

GREATEST **GAINERS**

INCREASE IN DETECTIONS

+333

+209

+192

+156

+147

STEADY, AS SHE GOES

The Raconteurs (Third Man/V2)
WXNR +39, WGVX +17, WRWK +16, WAQZ +15, WBRU +15
WZJO +15, KFRR +14, KXRK +13, WPBZ +13, WTZR +13 HATE ME

Blue October (Universal Motown)
WKRL +15, WRWK +14, WGRD +13, WZJO +13, KT8Z +12
WTZR +12, WBTZ +11, KPNT +9, WBRU +9, KNXX +8
WORLD WIDE SUICIDE

Pearl Jam (JRMG) WTZR +28, WZJO +25, KDGE +22, WPBZ +15, KROX +15 WROX +13, WWDC +13, KMBY +12, KWOD +12, WLUM +11

THE ADVENTURE

Angels And Airwaves (Geffen)
KFMA +26, WBRU +17, WXRK +14, KXRK +12, KMYZ +12
KJEE +11, KBZT +11, KTCL +10, WBTZ +8, SIAN +8

Wolfmother (Modular/Interscope) KMBY +18, WFXH +13, XTRA +11, KNXX +11, WRZX +10 KJEE +9, KHBZ +9, KUCD +9, KPNT +8, KROX +8

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MODERN ROCK

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	Sr VP/Pgrig Kevin Weatharly OM Gene Sandbloom MD: Lisa Worden CBS Radio 323-930-1067	TW LW	Boston PD Dave Wellington MD: Dan D'Brien CBS Radio 617-746-1400	TW LW	VP/Pgmg Mike Stern Emmis 312-527-8348	101 TW LW	PD Rick Schmidt BC's MD Donielle Flynn AMD: Greg Roche Clear Channel 301-587-7100	Rock Station TW UW	PD Duane Doherty APD/MO Alan Ayo Clear Channel 972-770-7777	TW LW	KITS San Francisco PD San Demery APD/MD Aaron Axetsen CBS Radio 415-402-6700
11 11 11 11 11 11 12 22 22 22 22 22 22 2	1 Augusts And Airvenees The Adventure 2 Fell Out Bill y Deans, Dance 3 3 Weezer Perfect Stassbon 4 1 The Strokes Jucebox 5 5 Pearl Jam World Wide Sucide 6 5 Pearl Jam World Wide Sucide 6 5 She Whatts Revenige Test You Apart 7 Matisyahu Youth 5 5 New Wants Revenige These Things 9 10 Years Wastisland 0 5 System Of A Down Lonely Dey 1 1 Korn Lar 1 2 Nine Inch Nails The Hand That Feeds 3 Matisyahu Kng Without A Crown Archite Hand Arctic Molentings 1 Bet You Lock Good 5 System Of A Down Hynociae 6 5 System Of A Down Hynociae 6 6 Paniel All The Biace The Only Differ 1 1 Im Wings Of A Butterfly 8 6 Cerillas Feeding Shame Dare 9 Matchbook Romence Moresters 1 2 The Utilizer Janny Wiss A Friend Of M 3 3 Gorillas Feed Good Inc 7 1 My Chamical Romence Helena (So Long 1 2 The Utilizer Janny Wiss A Friend Of M 3 3 Gorillas Feed Good Inc 1 3 Gorillas Feed Good Inc 9 3 Hand Hand Mark Only 5 3 Jack Johnson Upsido Down 5 4 Feet Rights Mid Pranayord 6 6 Goddmand Speak 9 6 Reck Killin Kill Pranayord 6 6 Goddmand Speak 9 6 Reventile Severatiol Bet Country 9	18 22 17 14 16 6 15 8 14 12 14 14 14 20 14 26 13 13	1 Panerl Jamr World Wide Succide 2 Audioselver Out Of Earls 3 Foo Fighters DUA 3 Foo Fighters DUA 4 System Of A Bown Hypnotize 5 The White Stripes. The Densel Twest 6 Foo Fighters Wo Wey Back 7 Name Inch Nesle Every Day is Exact 8 Name Inch Nesle Every Day is Exact 8 Name Inch Nesle Every Day is Exact 8 Systems Of A Down Lonely Day 1 Taryor Newtine & The Cole Louise 10 Systems Of A Down Lonely Day 1 Taryor Newtine & The Cole Louise 12 him Wings Of A Butterfly 1 Staint Right Here 14 Name Inch Nesle Driv 1 Staint Right Here 14 Name Inch Nesle Driv 16 Back E-Pro 17 Rob Zombio Foxy Foxy 18 The Reconstruct Somebody Told Me 18 Back E-Pro 18 The Reconstruct Somebody Told Me 18 Back E-Pro 19 The Staint Right 10 The Staint Work Mr. Brightsade 10 Damone Out Here Al Night 10 30 Saccada To Mann The Kill (Bury M) 10 Bate Song 10 Blass The Kill (Bury M)	14 13 14 14 14 14 14 15 11 11 11 11 11 11 11 11 11 11 11 11	22 him Wings Of A Butturfly 3 The Reconstrust Stuady, As She Goes 44 She Wants Revenge Tear You Apert 55 Sia Franthe Mouse Levenge Tear You Apert 65 Depacties Minde John The Reventor 7 System Of A Down Lonely Dey 8 Melaigenin Youth 90 For Enjatures 90 For Enjat	29 25 25 25 25 25 25 25 26 27 27 25 25 25 25 25 26 27 27 27 27 27 27 27 27 27 27 27 27 27	1 Foo Fighters Best Of You Green Day Holiday 5 Fall Out Boy Sugar, We're Gon' Dow Mines Inch Halls The Hand That Feeds 5 Blue October Hete Me 6 System Of A Down Lonely Day 7 Weezer Ferfect Southorn 9 The Alf-American Rejects Drty Ltit 10 Swinchtow Wear Orne Toroght 11 The Killers Mr. Brightsade 12 Gorillaz Feed Good Inc. 13 Gorillaz Feed Good Inc. 14 Gorillaz Feed Good Inc. 15 Gorillaz Feed Good Inc. 16 Gorillaz Feed Good Inc. 17 Nines Inch Netal Soucide 17 Nines Inch Netal Soucide 18 Jack Johnson Storing, Washing, Wesh 19 Hoobesteast II I Were You 19 Jacks Winsenguish The Micro Top 19 Hoobesteast II I Were You 20 Jacks Winsenguish The Micro Top 21 We Killers Screechool', Yold Me 21 West Inch Hallis Only 22 Panick All The Disnor The Only Unifor 23 Bloodhound Gang No Hard Feelings 24 All Kure And Memones 25 Mirvana Come As You Are 26 Cracker Low 27 Universe Come As You Are 28 Cracker Low 29 James's Addiction Been Caught Stass	36 26 26 26 27 27 27 27 27 27 27 27 27 27 27 27 27	1 Blue October Hetz Me 2 Niese Inch Niesis Every Day is Exacd 3 Yellowcard Lights And Sounds 4 Fell Out Boy Dance, Dance 5 Avenged Seventled Bat County 6 Peer Jam World Winds Suicade 7 Everus Blue Cold (But I'm Still Here 8 Bauchcerry Cray Blatch 9 Rob Zembie Foxy Foxy 10 Hawdonom-Heights Saying Sorry 11 Pariel At The Dileace The Orly Differ 13 The White Stripes The Denail Twest 14 Edition Take It Advanced 15 Falction Take It Advanced 16 Revetablem Theory Slovbourn 17 3D Soccords To Mart The Kill (Bury M 18 Hill Far Alony Mars 18 Hill Far Alony Mars 19 People in Plannes If You Tak Too Nu 19 People in Plannes If You Tak Too Nu 19 People in Plannes If You Tak Too Nu 19 The Vanished Floorine Scar 14 Hooksetzink If I Ware You 15 System 01 A Down Lonely Day 15 System 01 A Down Lonely Day 17 System 01 A Down B V B 18 Disturbed Just Stop 10 Souther Rememby 10 Phyles If Yn So Sick	41 40 41 41 41 41 41 41 41 41 41 41 41 41 41 4	1 Yeah Yeah Yeah Yeah Sold Lon 2 Fail Out Boy Jance, Dance 3 Alf Rabbits Are Roodald in Rou 4 Pearl Jann World Wide Suicide 5 My Chemical Bonance The Gh 6 Foot Figiens DOA 7 MC Lars Featuring The Ma Hot 6 Foot Figiens DOA 9 Arctic Monteys I Bet You Look 9 Arctic Monteys I Bet You Look 10 Death Cab For Chais Soul Meets 11 Death Cab For Chais Crooked 12 Death Cab For Chais Crooked 13 Depache Mode Precous 14 Metalyshe Touth 15 Wollmother Joker And The The 16 Gorillax Franking Steam Dury 17 Kinste Host Niad Precous 18 Pearls All Meets Do The Host 19 Demants Jok Hors And The The 19 Demants Jok Hors All Might 10 Demants Jok Hors All Might 10 Demants Jok Hors All Might 10 Pearls And The Common 2 Claip Your Hundes Say Yeah The 2 System Of A Down Hyprocuture 24 Man Hout Head Roodingth Roofs 25 Hoobs Sank H I Where Hou 26 Rook Killis Kid Parathyzed 27 Anni-Tag The Press Corpse 20 Coldplay Talk 26 Foot Fighrers No Way Back 30 Wesszer Perfect Situation
_	Matchbook Romanon Monsters		A+ Wolfmother Woman A+ Damone Out Here All Night A+ 38 Seconds To Mars The Kill (Bury M	11 5 A 9 0	Fell Out Boy A Little Less Stateen	9 1	A+ The All-American Rejects Dirty Lit	22 0	A+ No Airplay Adds This Week		A+ No Airplay Adds This Week
	KTBZ Houston PD Vince Richards MD 0on Jantzen Cleer Channel 713-212-8000	3022	CIMX Detroit PO Murray Brookshaw	X	WNNX Atlanta	9%	WOCL Orlando	O MOCK	KTCL Denver	EE	KNDD Seattle
	0.000 0.0000000	TW LW	APD Vince Cannova MD "Phat" Matt Franklin CHUM Group 519-258-8888	TW LW	Or: Pgmg Leske Fram MO Jay Harren Susquehanna 404-266-0997	TW LW	PD Bobby Smith CBS Radio 407-919-1000	TW LW	Oir Dps Joe Bevilacqua APD/MD Nerf Clear Channel 303-713-8000	TW LW	PD Phil Manning APD Jim Keller MD Harms Entercom 206-622-3251
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15	Angels And Airwaves The Adventure
16	She Wants Revenge Tear You Apart
17	Godsmack Speak
18	Hawthorne Heights Saying Sorry
19	System Of A Down Lonely Day
20	Rob Zombie Foxy Foxy
21	Nine Inch Nails Every Day Is Exact!
22	Foo Fighters No Way Back
23	The White Stripes The Denial Twist
24	Matisyahu Youth
25	Seether The Gift
26	People in Planes If You Talk Too Mu
27	Staind Everything Changes
28	Bril Far Away
29	Panic! At The Disco The Only Differ
30	Kom Coming Undone
Ą٠	Panic! At The Discs The Only Diller
	Korn Coming Undone
A+	16 Years Through The Iris

11 0 11 5 10 1 St. Louis

PO Tommy Mattern MD Frizz Emmis 314-231-1057

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Tampa

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OM Chuck Beck PD Shark Cox 727-577-7131

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W.IRR Orlando PO Pat Lynch MD Brian Dickerman Clear Channel 407-916-7790

1 Godsmack Speak
2 Mickelback Annuals
3 Mudwayne Fall Into Sleep
4 Distanthed Strucken
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18 Revelation Theory Slowburn
20 Mine lach Mails Every Day is Exact
21 Pearl Jam World Wide Succide
22 Shinedown I Dare Wou
23 System Of A Down Buckston
24 Slasind Everything Changes
25 Rob Zombie Foxy Foxy
26 Linkin Park Pts OlfAthrty (Points 0
27 System Of A Down B V 0
28 Signion Duality
29 Disturbed Just Stop
30 Signions Before I Forget

A+ Blue October Hate Me 7 2 WRRII

Providence

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Frown 401-272-9550

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24 The Reconsess Stady, As She Gost
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26 Monrissay You Have (Cilled Me
27 Yeals Yeals Yeals Gold Low
28 She Wents Revenge Tear You Apart
29 Back Heven Hammer (Missang)
30 Death Cab For Castle Crooked Teeth

KWOD

Sacramento

SM PD Curtiss Johnson MD Hill Jordan Entercom 916-334-7777

1 Hoolasstank II I Were You
2 Poerd Jam World Wide Succide
3 The White Stripes The Dennel Twest
4 Gorillar Fenthring Shann Dere
5 Audiosaleve Doesn't Remnd Mie
6 Frauz Ferindmand The Faller
7 Melsteyalev King Widhout A Corw
8 Nelse Isabel Mails Every De y is Eraced
9 Penick If The Baron The Only Differ
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10 Penick If The Baron The Only Differ
11 My Monthing Jackstel Off The Record
12 Aqualium Brighter Than Sunelme
13 She Wants Revenge Ear You Apart
14 Jack Johnson Upside Down
14 Arctis (Montheys I Bet You Look Good
16 Flipsyde Someday
1 Deeth Cafe For Cubic Crooked Teeth
18 Blase October Hate Me
1 System Off A Down Lonely Day
10 The Racominum Standy, As She Goes
1 Fall Qual Boy Onnec, Gora
1 Fall Qual Boy Onnec, Gora
1 Yellowcard Lights And Sounds
1 Frauz Ferdinand On You Wart To
2 Codelphy Speed Of Sound
2 So Seconds To Blanz The Mil Bury M
2 For Fighters DolA
3 Green they Boulevard Of Broken Dream
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A+ No Airplay Adds This Week

DM/PD Jack Daniel Clear Channel 704-338-9600

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9 The White Stripes The Deniel Twest
10 Hoobestank If Hilbert 100
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14 Wheezer Perfect Situation
15 Pape Rosech Getting Away With Murder
16 Pape Rosech Getting Away With Murder
16 Pape Rosech Scars
17 Person Light
18 Control Edge Delivered Of Broken Dream
18 Stand Right Here
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12 Foo Fighters Not Way Back
14 The Killiens Somebody Told Me
15 Wheezer Severyt Hills
15 Nine Inich Nails The Hend That Feeds
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Indianapolis Dir FM Pgmg Scott Jameson PO Lenny Diana MD Michael Young Clear Channel 317-257-7565

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Clear Channel 317-257-7665

1 Disturbed Stricken
2 Kom Tivisted Transstor
3 10 Years Wasteland
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27 Three Days Grace Home
28 Chevelle Vitamin R (Leeding Us Alon
29 Seether Remedy)
30 The White Stripes The Danial Twist

PO John DeSantis MO Bobby Sato All Pro 909-384-1039

1 Foo Fighters No Way Back
2 Blue October Hote Me
3 Nine Inch Meille Crey Day Is Exact!
4 Yellow-card Lights And Sounds
5 10 Years Wasteland
6 Anberin Peperthan Hymn
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12 Syntem Ol A Doven Lonely Day
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14 him Wings Of A Busterily
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16 Cheeded And Cambria Welcome
17 Fall Out Boy Dance, Dance
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Riverside/San Bernardino
PD John Ossants
MO Robby San

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Phoenix PD Kevin Mannion MD Robin Nash Riviera 480-423-9255

DM John Moschitta MD Vinnie Ferguson Clear Channel 412-937-1441

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Pearl Jam World Wide Succide

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San Diego

VP/Pgmg Kevin Stapleford MD: Marco Collins Finest City 858-292-2000

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Simmons 801-524-2600

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Andred World Just Stop
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27 Obstanded Just Stop
28 Depoche Minde Procous
29 Avenged Seventicid Beast & The Harlo
20 France Ferdinand Take Me Out
The Recordinant Standth & She Co. Co.

A+ Rock Kills Kid Paralyzed
A+ The Reconteurs Steady, As She Goes
A+ She Wants Revenge These Things

ROTATIONS Heavy = 30+	Medium = 15-29 Light = Under 15	See legend to charts on load page of charts so	act on for rules and explanations, SONG ACTIV	VITY REPORTS NOW AVAILABLE AT www	v.BillboardRadioMonitor.com.
AIRPOWER	Arctic Monkeys	00000	IF YOU TALK TOO MUCH	SAVIN' ME 307/39	CRAZY BITCH 171/20
	(Domino)	14% 23% 18% 15% 30%	(MY HEAD WILL EXPLODE) 403/18	Nickelback	Buckcherry
CROOKED TEETH 1035/68 Death Cab For Cutie	Chart Move: 24-20	Heavy KEDJ, KRBZ. 6 KTCL, KUCD, SIAN, WPBZ	People In Planes	(Roadrunner/IDJMG) Total Stations 20	(Eleven Seven) Total Stations 20
(Atlantic)	Total Stations 57	Medium KJEE KNRK. 11	(Wind-up)		
AIRPLAY LEADER		KROQ, KWOD, WAQZ, WAVF, WBRU, WBTZ, WKQX, WWCD, XETH	Chart Move: 38-36	12% 19% 18% 24% 27%	1-N 18-3 3-1 112 12-6s
(1st Station to 150 Plays)	10% 16% 15% 25% 34% Heavy KFRR, SIAN, 5	Light 29	Total Stations 41	12% 19% 18% 24% 27% Heavy KTBZ, WRAX 2	6% 14% 12% 38% 30% Heavy
KNDD Seattle, WA PD: Phil Mannwu	WFNX, WGVX, WXNR	****	0 0 0 0	Medium KUCD, WARQ, 8 WGRD, WLRS, WRWK, WRZK, WRZX,	Medium KDGE, KXTE, WARQ, WNFZ, WPBZ, WRZX
MD: Harms	Medium KBZT, KFMA, 27 KITS, KJEE, KMBY, KNDD, KNRK, KNXX,	I'M SO SICK 595/41	8% 12% 13% 26% 41%	WXEG	Light 14
Date: 12/18/05 Also: SIRIUS ALT NATION	KROQ, KROX, KWOD, WBRU, WBTZ, WCYY, WDYL, WEQX, WKQX, WKRL,	Flyleaf (Octone/RMG)	Heavy SIAN 1	Light 10 Airplay Adds 2	Airplay Adds WMFS
Chart Move: 16-15	WMFS, WNNX, WPBZ, WRAX, WRWK, WWCD, WXRK, XETH, XTRA		Medium KEDJ, KPNT, KRBZ, WEQX, WGVX, WHTG, WKRL, WPBZ, WRAX, WWCD, XETH	Airplay Adds 2 WCYY, WEND	WINITS
Total Stations 60	Light 25	Chart Move: 33-29	Light 29	INFLOOME HOME COOKS	FALL INTO SLEEP 151/10
Total detections by daypart	Airplay Adds KCXX, WDYL, WRAX, WRWK	Total Stations 34		WELCOME HOME 306/18 Coheed And Cambria	Mudvayne
0 0 0 0		C	THIS IS SUCH	(Equal Vision/Columbia)	(Epic)
11% 20% 16% 21% 32%	YOUTH 728/130	5% 15% 12% 29% 39% Heavy KHBZ, WARQ, WPBZ, WXNR 4	A PITY 398/38 Weezer	Total Stations 34	Total Stations 1!
Heavy KMBY, KNDD, 8 KNXX, SIAN, WEQX, WFNX, WHTG,	Matisyahu (JDub/Or/Epic)	Medium KEDJ, KFTE. 13	(Geffen)		(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
WRZK	, , , , , , , , , , , , , , , , , , , ,	KNXX, KXTE, WEND, WFXH, WHRL, WRAX, WRXL, WRZX, WTZR, WZJO,	Chart Move: Debut 37	4% 9% 9% 32% 46%	6% 17% 15% 32% 31% Heavy KXTE, WJRR
Medium CIMX, KCXX, 27 KEDJ, KFMA, KFRR, KJEE, KNRK, KPNT, KRBZ, KTCL, KWOD, KXRK, WAVF, WBTZ,	Chart Move: 29-22	WZNE Light 17	Total Stations 33	Heavy 0	Medium wjbx
WCYY, WGVX, WKQX, WOCL, WRAX, WROX, WRWK, WTZR, WWCD, WXNR,	Total Stations 50		00000	Medium KCXX, KMBY, WBRU, WHFS, WPBZ, WROX, WSUN.	Light 1:
WZJO, XETH, XTRA		THE KILL	11% 15% 13% 25% 36%	Light 26	Airplay Adds KHBZ, WXEG
Light 25	10% 19% 17% 23% 30% Heavy SIAN, WPBZ 2	(BURY ME) 593/51	Heavy SIAN 1	Airplay Adds 2 WGRD, WROX	
GOLD LION 981/36	Medium KEDJ, KFMA, 23	30 Seconds To Mars	Medium KNRK, KUCD, WCYY, WEQX, WGVX, WHTG, WRWK, WTZR, XETH	WGHD, WROX	★ THE W.A.N.D. 120/9
Yeah Yeah Yeahs	KFRR, KJEE, KMBY, KNDD, KNXX, KPNT, KROQ, KUCD, WBTZ, WCYY, WEQX,	(Immortal/Virgin)	Light 23	BEAST & THE	The Flaming Lips (Warner Bros.)
(Dress Up/Interscope)	WFNX, WGVX, WHTG, WKOX, WKRL, WRWK, WXNR, WXRK, XETH, XTRA	Chart Move: 34-30	Airplay Adds KEDJ, WBRU, WFNX, WWCD	HARLOT 269/53	Total Stations 18
AIRPLAY LEADER	Light 25	Total Stations 44	TESS, TESTIO, THE TAX, WARED	Avenged Sevenfold	
(1st Station to 150 Plays) SIRIUS ALT NATION	Airplay Adds KFRR, WKRL, WRWK, WZNE		THE ADVENTURE 373/156	(Hopeless/Warner Bros.)	13% 18% 18% 23% 28%
PD: Rich McLaughlin		5% 11% 11% 29% 45%	Angels And Airwaves	Total Stations 29	Heavy WEOX
Date: 03/05/06 Also: WGVX Minneapolis, MN NATION	IF I WERE YOU 669/0	Heavy KMBY 1 Medium KCXX, KDGE. 17	(Geffen)		Medium WGVX, WWCD, XETH
Chart Move: 17-16	Hoobastank (Island/IDJMG)	KFRR, KMYZ, KXRK, KXTE, WCYY, WDYL, WEDG, WFXH, WKRL, WPBZ, WRWK,	Chart Move: Debut 38	3% 9% 12% 38% 38% Heavy 0	Light 14
Total Stations 59	Chart Move: 25-23	WSUN, WWCD, WZJO, WZNE	Total Stations 30	Medium KPNT, KXTE. 5	★ SING 118/4
0 0 0 0	Total Stations 48	Light 26 Airpla Adds 2	9% 17% 17% 27% 30%	WBRU, WROX, WXDX Light 24	The Dresden Dolls
10% 17% 16% 24% 34%	D D D D	KFTE, WBCN	9% 17% 17% 27% 30% Heavy kroo 1	Airplay Adds KUCD, WBRU	(Roadrunner/IDJMG)
Heavy CIMX, KMBY, 6 SIAN, WEQX, WFNX, WGVX	8% 20% 16% 17% 39%	COLD (BUT I'M	Medium CIMX, KFMA, KJEE, KNDD, KTBZ, KUCD, KXRK, SIAN, WBRU, WBTZ, WKQX, WXRK	KUCU, WBRU	Total Stations 23
Medium KBZT, KEDJ. 30	Heavy kwob 1	STILL HERE) 551/36		THE GIFT 210/1	
KFRR, KFTE, KHBZ, KITS, KJEE, KNDD, KNRK, KNXX, KRBZ, KROX, KWOD,	Medium CIMX, KFRR, 20 KHBZ, KMBY, KNXX, KQRA, KROX, KTBZ,	Evans Blue	Light 17 Airplay Adds 6	Seether	13% 14% 19% 31% 24%
KXRK, WBTZ, WCYY, WDYL, WHFS, WHTG, WNNX, WPBZ, WROX, WSUN, WTZR, WWCD, WXRK, WZJO, WZNE,	KTCL, KUCD, KXRK, WAQZ, WCYY, WEND, WHTG, WRAX, WROX, WTZR, WXNR.	(The Pocket/Hollywood)	KBZT, KMYZ, KTCL, WBRU, WHFS, WXRK	(Wind-up)	Heavy (Medium KEDJ, KRBZ, WEQX, WFNX 4
XETH, XTRA	WZJO	Chart Move: 35-31	WOMAN 354/147	Total Stations 17	Light 19
Light 23	Light 27 Airplay Adds 1	Total Stations 33	Wolfmother		Airolay Adds KEDU, WBRU
AIRPOWER BOUND	WLUV	0 0 0 0	(Modular/Interscope)	5% 18% 14% 26% 37% Heavy wsun 1	
	STEADY, AS	6% 17% 15% 25% 37%	Chart Move: Debut 40	Medium KHBZ, KXTE, WARQ, WHRL 4	SOMETIMES THE SUN
SAYING SORRY 1070/30	SHE GOES 624/333	Heavy KTBZ, WJBX 2	Total Stations 38	Light 12	GOES DOWN 114/9 The Lashes
Hawthorne Heights (Victory)	The Raconteurs	Medium CIMX, KDGE, 15 KEDJ, KFRR, KHBZ, KMYZ, KPNT, SIAN,		Airplay Adds 1	(Columbia)
Chart Move: 14-12	(Third Man/V2)	WARQ, WHRL, WJRR, WNFZ, WRZX, WXDX, WXRK	7% 12% 14% 30% 37%		Total Stations
Total Stations 64	Chart Move: Debut 24	Light 16	Medium KMBY KNDD 7	MUNICH 187/9 Editors	0 0 0 0
	Total Stations 53	Airplay Adds 2 KORA, KXTE	KPNT, SIAN, WKRL, WWCD, WXRK Light 31	(Absolute Spain)	11% 18% 13% 21% 37%
E-N 93 37 112 13-44 90/ 120/ 140/ 200/ 200/			Airplay Adds KHBZ, KJEE, KNXX, KUCD, WARQ,	Total Stations 22	Heavy
8% 13% 14% 28% 38% Heavy KFRR, KNXX, 6	9% 17% 16% 26% 32%	COMING UNDONE 445/43	KHBZ, KJEE, KNXX, KUCD, WARQ, WBCN, WCYY, WEDG, WEQX, WFXH, WMFS, WRZX, XTRA		Medium KNRK, WAVF, WEQX, WWCD 4 Light
SIAN, WCYY, WROX, WXNR Medium KCXX, KDGE. 27	Heavy SIAN, WXNR 2	Kom (Virgin)	William Company	11% 18% 14% 26% 32%	Airplay Adds
Medium KCXX, KDGE, 27 KFMA, KJEE, KMBY, KNDD, KTBZ, KTCL, KXRK, WARQ, WBTZ, WDYL, WFNX,	Medium KJEE, KNDD, 14 KNRK, WAQZ, WBRU, WCYY, WEQX, WGVX, WKQX, WKRL, WRWK, WWCD,	Chart Move: 37-34	CHART BOUND	Heavy SIAN 1	WCYY
WFXH, WKRL, WLRS, WOCL, WPBZ, WRAX, WRWK, WRZK, WTZR, WXDX.	WZJO, XETH	Total Stations 40	MAKEDAMNSURE 340/112	Medium KNRK, KROX, 6 WFNX, WWCD, XETH, XTRA	* A LITTLE LESS SIX-
WXEG, WZJO, WZNE, XETH 31	Light 37 Airplay Adds 20	O O O	Taking Back Sunday	Light 15	TEEN CANDLES, A LITTL
Airplay Adds 1	CIMX, KFRR, KMBY, KMYZ, KPNT, KRBZ, KROX, KXRK, WAVF, WBRU, WGVX,	F 10 10-1 2-7 3-12 12-6s	(Warner Bros.)	★ THROUGHTHE IRIS 183/104	MORE "TOUCH ME"108/4
wsun	WHTG, WMFS, WPBZ, WRWK, WRZK, WSUN, WTZR, WXNR, WZJO	7% 14% 12% 32% 36% Heavy wzne 1	Total Stations 38	* 10 Years	Fall Out Boy
DARE YOU 897/88		Medium KFRR, KFTE. 13	0000	(Universal Republic)	(Fueled By Ramen/Island/IDJM) Total Stations 1
Shinedown	JUST STOP 620/23	KMBY, KNXX, KPNT, KXTE, WBRU, WCYY, WKRL, WMFS, WPBZ, WRWK, WXEG	6% 11% 9% 35% 40%	Total Stations 31	O O O O
(Atlantic)	Disturbed (Barrier)	Light 26	Heavy SIAN 1	0000	F-M 86-3 37 3-12 13-4s
Chart Move: 23-19	(Reprise)	Airolay Adds KTBZ, WBRU, WRXL	Medium KFRR, WHFS, WRWK, XETH 4 Light 33	4% 12% 13% 39% 31%	9% 12% 12% 31% 36% Heavy
Total Stations 46	Chart Move: 30-25		KFRR, KMBY, WBRU, WBTZ, WCYY, WGRD, WPBZ, WXNR	Heavy WNFZ 1	Medium KTCL, XETH
0 0 0 0	Total Stations 37	PARALYZED 406/124	WGRD, WPBZ, WXNR	Medium wrzk 1 Light 29	Light 1!
8% 18% 17% 21% 36%	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	Rock Kills Kid (Reprise)	EVERYTHING CHANGES 316/59		Airplay Adds KNXX, WCYY, WGRD, WHTG, WKQX
Heavy KPNT, WAQZ, WBRU, WDYL, WGRD, WHRL, WRWK,	7% 16% 12% 26% 39% Heavy KXTE, WJBX, WKRL, WZNE 4	Chart Move: Debut 35	Staind	Airplay Adds KEDJ, KFTE, KHBZ, KMBY, KQRA, KTBZ, WMFS, WRŽK	★ OUT HERE ALL NIGHT 104/1
WSUN, WXEG	Medium KFMA, KMBY, 13		(Flip/Atlantic)	DARTHES	Damone 104/19
Medium KCXX, KDGE, KFRR, KFTE, KHBZ, KMBY, KMYZ, KNXX, KTRZ, WARO, WCYY, WEYH, WHTC	KPNT, WARQ, WBRU, WBTZ, WCYY, WFXH, WHRL, WPBZ, WTZR, WXNR,		Total Stations 29	RAPTURE 177/13 Hurt	(Island/IDJMG)
KTBZ, WARQ, WCYY, WFXH, WHTG, WJBX, WJRR, WKRL, WLRS, WLUM, WMFS, WNFZ, WRXL, WRZK, WRZX,	wzJo Light 20	10 11 11 11 11 11 11 11 11 11 11 11 11 1		(Capitol)	Total Stations 1
MTZR, WZJO		8% 16% 13% 25% 38% Heavy KFMA 1	7% 15% 14% 27% 37%	Total Stations 20	00000
Light 12 Airplay Adds 2	UPSIDE DOWN 610/38	Medium KJEE, KMBY, 13 KNDD, KRBZ, KXRK, WAVE, WENX, WHES,	Heavy 0	(a) (b) (c) (c) (c)	2% 15% 12% 38% 34%
Airplay Adds 2 KEDJ, WROX	Jack Johnson	WRAX, WSUN, WWCD, XETH, XTRA	Medium ward, wbtz, WEND, WJRR, WKRL, WNFZ, WPBZ, WRWK, WSUN	3% 15% 14% 34% 34%	Heavy
I BET YOU LOOK GOOD ON	(Brushfire/Universal Republic)	Light 24	Light 20	Heavy WZNE 1	Medium KNDD, WFNX 2 Light 15
	Chart Move: 32-27	Airplay Adds KPNT, KRBZ, KXRK, WCYY, WGVX, WMFS, WPBZ, WXNR	Airplay Adds KMBY, WMFS, WRXL, WSUN	Medium KPNT, WKRL, WRZX, WXEG 4 Light 15	Airplay Adds WBCN, WBRU, WKRL
THE DANCEFLOOR 877/88	Total Stations 46				

ALL CHARTS ARE FOR WEEK ENDING MARCH 26, 2006

ACTIVE ROCK

	THIS WEEK	LAST WEEK	WEEKS ON CHART		SEN BDS CERTIFICATION MPRINT / PROMOTION LABEL	DETEC TW	TIONS LW	AUDIEN MILLIONS	ICE RANK
ď	1	1	7	GODSMACK	UNIVERSAL REPUBLIC	1768	1741	6.903	1
	B	4	15	JUST STOP DISTURBED	REPRISE	1000	1202	4.496	4
I	8	2	15	FALL INTO SLEEP MUDVAYNE	EPIC	1501	1309	4.256	5
Ī	0	5	16	COLD (BUT I'M STILL HERE) EVANS BLUE	HE POCKET/HOLLYWOOD	12768	1191	3.684	9
ľ	9	8	3	WORLD WIDE SUICIDE PEARL JAM	J/RMG	1216	1090	4.661	3
ľ	0	6	11	I DARE YOU SHINEDOWN	ATLANTIC	1213	1156	4.181	6
ı	6	3	20	ANIMALS NICKELBACK	ROADRUNNER/IDJMG	1194	1203	4.901	2
ı	8	7	8	NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	1109	1093	3.868	8
ı	n	9	7	FOXY FOXY ROB ZOMBIE	GEFFEN	1051	1088	3.272	11
ľ	10	13	17	I'M SO SICK FLYLEAF	OCTONE/RMG	957	896	2.228	19
ı	11	11	34	GET STONED	UNIVERSAL REPUBLIC	950	998	3.880	7
	12	14	6	CRAZY BITCH	ELEVEN SEVEN	948	862	3.267	12
	, I	10	42	BUCKCHERRY WASTELAND	N	931	1014	3.577	10
	14	15	7	10 YEARS COMING UNDONE	UNIVERSAL REPUBLIC	840	766	2.337	16
ì		12	14	EVERY DAY IS EXACTLY THE SAME	VIRGIN	530	901	2.323	17
	16	16	6	NINE INCH NAILS LONELY DAY	NOTHING/INTERSCOPE	11	739	2.270	18
J		_		SYSTEM OF A DOWN	AMERICAN/COLUMBIA	_			20
1	17	1B	10	STRICKEN	CAPITOL	762	711 694	1.950 3.006	13
ł		20	36	DISTURBED TWISTED TRANSISTOR	REPRISE	67.1			
l		19	28	KORN BAT COUNTRY	VIRGIN		711	2.864	14
ļ	10	17	32		OPELESS/WARNER BROS.	ų.	724	2.415	15
١	겓	23	6		OPELESS/WARNER BROS.	207	560	1.366	25
l		21	11	TRAPT	WARNER BROS.	1972	625	1.685	22
ı	23	24	5	THE GIFT SEETHER	WIND-UP	Fig/6	525 -	1.282	26
I	0	26	5	EVERYTHING CHANGES STAIND	FLIP/ATLANTIC	bar	462	1.415	24
ı		22	20	BULLET WITH A NAME NONPOINT	BIELER BROS.	48)	57 8	1.179	27
	Ð	25	7		QUAL VISION/COLUMBIA	etc.	470	0.886	29
I	7	28	4	THROUGHTHE IRIS 10 YEARS	UNIVERSAL REPUBLIC	10	438	0.903	28
	9	30	4	SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG	450	373	1,447	23
	Ξ	27	19	OUT OF EXILE AUDIOSLAVE	EPIC/INTERSCOPE	416	451	1.783	21
	×	29	8	TAKE IT ALL AWAY FAKTION	ROADRUNNER/IDJMG	m	376	0,559	33
	8	31	5	FAILURE SEVENDUST	7BROS/WINEDARK	1112	290	0.694	30
d	3.2	NE	W	WOLFMOTHER	MODULAR/INTERSCOPE	262	129	0.633	32
	5.5	32	19	SLOWBURN REVELATION THEORY	CENTURY MEDIA	255	277	0.639	31
	34	36	4	EX'S AND OH'S ATREYU	VICTORY	#37	191	0.431	34
	35	33	20	DIRTHOUSE STATIC-X	WARNER BROS.	937	221	0.361	38
	36	35	6	STIGMATA SLAVE TO THE SYSTEM	SPITFIRE	278	193	0.251	-
	37	38	2	OUR TRUTH LACUNA COIL	CENTURY MEDIA	181	160	0.207	
	38	34	6	OH YEAH HUCK JOHNS	HIDEOUT	174	204	0.410	36
	88	37	3	SELL ME OUT	REPRISE	1 <u>6</u> 5	186	0.282	-
۱	40		W	BLOODSIMPLE THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTALIVIRGIN	162	135	0.250	

	ı			
МС	ST AI	RPLA	Y ADD	s
	i			
TITLE ARTIST / I	AB EL	_	ST	NEW TATIONS
KHTQ, K		NVE, W		
	ons with si ctions by d		detections	: 21
€-10 5%	9%	<u></u>	32%	12-60
370	370	1170	32 /0	43 /0
(604/Ros WBSX, WRXW, Tetal stati	MON Of A Dea adrunner WCCC, W WYBB, X ions with s	dman //DJMG /CHZ, W (SQU ix or more	KLQ, WF	
(P)		(A)	\bigcirc	(1)
5%	11%	7%	21%	12-60
KHTQ, V	Coil y Media) VBUZ, W	CCC, W		
	ions with s ctions by i		detection:	: 13
9%	10%	€ 5%	30%	12-4a 46%
			IF, WTPT	5
	ions with s		detection	: 26
7%	ctions by a	3-7 17%	① 7 12 21%	12-6e 36%
Atreyu (Victory KICT, W	BUZ, WC	cc, wc		
Total stat			REFECTION	: 20
4%	9%	14%	27%	12-46

THIS WEEK	RECURRENTS TITLE ARTIST / IMPRINT / PROMOTION LABEL		DETEC	TIONS
1	HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)-	к	613	675
2	REMEDY SEETHER (WIND-UP)	K	534	566
3	SAVE ME SHINEDOWN (ATLANTIC)	ĸ	464	478
4	HAPPY? MUDVAYNE (EPIC)	ĸ	362	347
5	TRUTH SEETHER (WIND-UP)	K	358	398
6	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	ĸ	347	347
7	RIGHT HERE STAIND (FLIP/ATLANTIC)	№ 2	322	301
8	B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	K	321	332
9	WINGS OF A BUTTERFLY HIM (SIRE/WARNER BROS.)	ĸ	312	338
10	STAND UP TRAPT (WARNER BROS.)	ĸ	297	302
11	DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	K	289	294
1	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	№2	287	291
13	FORGET TO REMEMBER MUDVAYNE (EPIC)	K	278	302
14	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	K	276	265
15	MOVE THOUSAND FOOT KRUTCH (TOOTH & NAIL/EMR)	ĸ	271	335
16	GUARDED DISTURBED (REPRISE)	ĸ	269	288
17	WOULD? ALICE IN CHAINS (COLUMBIA)	K3	254	257
18	SELF ESTEEM THE OFFSPRING (EPITAPH)	N ⁴	241	226
19	COLD CROSSFADE (FG/COLUMBIA)	N ²	240	262
20	BEFORE I FORGET SLIPKNOT (ROADRUNNER/IDJMG)	ĸ	240	272

GREATEST GAINERS

INCREASE IN OFFECTIONS

+133

+126

+109

+86

+81

Wolfmother (Modular/Interscope) KZRQ +15, WXQR +12, KTEG +11, XSQU +9, WCCC +9 KNCN +8, WKLQ +8, WRAT +8, WRXW +7, KHTQ +6

WORLD WIDE SUICIDE

Pearl Jam (J/RMG)
KZRQ +20, KUPD +20, WXQR +14, WRXW +12, WWWX +10
WWBN +9, WBUZ +9, WXTB +7, WRTT +7, WIK. +6 JUST STOP

Disturbed (Reprise)
WBUZ +11, WRQC +9, WBZX +9, WJJO +8, KUPD +8
KTEG +7, WRXR +6, KRZR +6, KIOZ +6, WHDR +6

CRAZY BITCH

Buckcherry (Eleven Seven)
WRQC +13, KFRQ +11, WRXW +9, WNVE +7, WKLQ +7
KAZR +7, WRTT +7, KRAB +6, KDJE +5, KOMP +5 **EVERYTHING CHANGES**

Staind (Flip Atlantic)
WKLQ +10, WBUZ +9, WRXR +9, WXQR +8, WCHZ +6
WIYY +6, WTKX +5, WIIL +5, KFRQ +5, WRAT +5

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ACTIVE ROCK

POWER PLAYLISTS

				POWER	PLAYLISTS
WYSP Philadelphia OM: Torn Bigby PD: Gil Edwards MD: Spike CBS Radio 215-625-9460 TW LW	WRIF Detroit OM: Doug Podell APD/MD: Mark Pannington Greater Media 248-547-0101 TW LW	WMMS Cleveland PD: Bo Matthews MD: Hunter Scott Clear Channel 216-520-2600	KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABL/Disney 612-617-4000	WAAF Boston PD: Ron Valeri MD: Mistress Carrie Entercom 617-779-5800	WHDR Miami PO: Kevin Vargas MD: Dave Henson Cox 305-444-4404 TW LW
System Of A Down Hypnotize 35 27	Buckcherry Crazy Batch	1 Averaged Severafiold Bet Country 33 31 2 Auditioselve Out Off Ecle 31 32 3 Hinder Get Storned 30 24 4 Mushveyer Happy? 22 25 5 Korn Vested Transistor 22 25 6 Disturbed Stricken 77 27 Crossfeld Cold 25 25 8 Rob Zorable Dragude 24 15 6 Gottemant Sypaik 24 25 10 Gottemant Sypaik 24 25 10 Jet Cold Hard Blach 22 22 11 Jet Cold Hard Blach 22 22 12 Disturbed Guarded 23 13 System Of A Down B Y.O.B. 20 20 14 Wollmonither Woman 18 19 15 Shimedown I Dare You 18 20 17 Foo Fighters No Way Back 13 6 18 Rylved Tim So Sick 13 18 Rob Zorable Tray Foxy 21 21 Besanded Just Stup 97 22 Hart Repture 11 112 21 Disturbed Just Stup 97 22 Hart Repture 15 23 Muchwayan Fall Into Sleep 97 24 Alice in Cheller Roostir 8 5 25 Alice in Cheller Roostir 8 5 25 Alice in Cheller Roostir 8 5 25 Shimedown ID From The Instide 7 5 25 Stone Errapie Filiots Ser Type Thing 7 5 25 Stone Errapie Filiots Ser Type Thing 7 5 25 Stone Errapie Filiots Ser Type Thing 7 5 25 Stone Errapie Filiots Ser Type Thing 7 5 25 Stone Errapie Filiots Ser Type Thing 7 5 25 Stone Errapie Filiots Ser Type Thing 7 5 20 3 Doors Down Loer 7 7 5	1 Godsmack Speak 29 23 2 Distarbed Strickern 22 28 2 Distarbed Strickern 22 28 3 Nickelbeack Savri Me 22 28 4 System Of A Down Hypotize 21 5 5 Edge City Oudsway Women & Wine 21 16 6 Pearl Jam World Wide Suicide 21 29 7 Nickelbeack Annesis 21 8 Foo Fighters DOA 19 15 8 Foo Fighters DOA 19 15 9 Foo Fighters DOA 19 17 10 Hurt Flagture 19 17 10 Hurt Flagture 19 17 11 Shimodown Idistand 19 19 12 Shimodown Idistand 19 19 13 Buckelberry Crazy Bitch 18 22 14 Stained Royth Here 18 10 15 Rob Zombie Annesican Witch 16 0 15 Stained Royth Here 18 10 16 Stained Royth Here 19 11 17 Woldmother Women 19 11 18 Averaged Severefold Beast & The Harlo 10 19 Averaged Severefold Beast & The Harlo 10 20 Korn Coming Undone 9 9 21 Stained Folking 9 12 22 Distarbed Just Stop 9 12 23 Audiosalve Be Yourself 9 14 24 Medveyme Fall Into Steep 9 14 25 Papa Roach Scars 9 8 26 Papa Roach Scars 9 8 27 Trapt Walting 9 14 28 Speake Roach Scars 9 8 29 Pearls Roach Scars 9 8 20 Pearls Roach Scars 9 8 21 Trapt Walting 9 11 22 Averaged Severefold Bat Country 8 7 24 Averaged Severefold Bat Country 8 7 25 Pearls Of A Down Londy Day 9 11 26 Scarbie American Witch 7 0 27 Robol Meets Robel Gut Outta My Life 7 1	1 Audioslave Dut Of Exile 34 34 2 Nicksübseck Arimals 34 34 3 System Of A Deven Hypnotize 33 34 4 Foo Fighters No Way Back 32 32 5 Buckchery Crazy Bitch 22 21 6 Godernack Speak 21 20 7 Nine Inch Nails Every Day Is Exact 21 22 8 Wesszer Perfort Saueston 20 11 9 Peerf Jam Unterriptypible 20 18 10 Disturbed Just Stop 20 19 11 Hinder Get Stored 20 21 12 Flyteel Tim St Stop 20 19 13 Hinder Get Stored 19 14 Flyteel Tim St Stop 19 15 Flyteel Tim St Stop 15 15 Korn Twisted Transistor 15 15 Korn Twisted Transistor 15 15 Korn Twisted Transistor 15 15 Evens Bite Cold Bitz Tim Sall Here 15 15 System Of A Down Canel Day 19 19 Annarican Minor Buffelo Creek 12 13 20 Metrisyphul Youth 11 21 Audioslave Dress'n Remind Me 11 10 22 Shinedown I Dare You 11 23 Shinedown I Dare You 11 24 Select Mails Only 11 25 Stende Charles Troy 10 10 27 Traps Stand Up 10 28 Stende Everything Changes 9 7 29 Drophitck Marghaya The Walking Dead 9 18 30 Stend Right Here 3 8 30 Stend Right Here 4 Molining Dead 9 18 30 Stend Right Here 3 8 30 Stend Right Here 3 8 30 Stend Right Here 4 Molining Dead 9 18 30 Stend Right Here 4 Molining Dead 9 18 30 Stend Right Here 4 Molining Dead 9 18 30 Stend Right Here 4 Molining Dead 9 18 30 Stend Right Here 4 Molining Dead 9 18 30 Stend Right Here 4 Molining Dead 9 18 30 Stend Right Here 4 Molining Dead 9 18 30 Stend Right Here 4 Molining Dead 9 18 30 Stend Right Here 4 Molining Dead 9 18 31 Stend Right Here 4 Molining Dead 9 18 31 Stend Right Here 4 Molining Dead 9 18 31 Stend Right Here 4 Molining Dead 9 18 32 Stend Right Here 4 Molining Dead 9 18	1 Niccleiback Animals 2 Mutuhwyne Fall Into Steep 38 33 3 Nystem Of A Down Hypnotize 38 38 4 Nonpoint Bullet With A Name 22 32 5 Rob Zombie Toxy Foxy 6 6 Pearl Jen World Wide Suicide 27 27 6 Pearl Jen World Wide Suicide 27 27 6 Pearl Jen World Wide Suicide 27 27 6 Pearl Jen World Wide Suicide 27 26 8 Godemack Speek 25 26 8 Kern Coming Undone 25 26 10 Distarbed Gusterded 18 16 11 Stand Right Here 16 13 12 Medveyne Heppy? 15 13 13 Distarbed Suicide 17 15 11 14 Meadveyne Foxyer To Remember 15 18 15 Proceed Bullet Her 15 18 16 Proceed Bullet Her 15 18 17 Office Westeland 19 18 18 Shinedown Surve Me 14 13 18 Shinedown Surve Me 14 13 19 Slightnet Before I Foxyer 14 15 20 System Of A Down Question 13 12 21 Korn Tivested Transistor 13 13 22 Seedler Remedy 11 15 23 Hert Rapture 11 15 24 Hert Rapture 17 25 Green Day Boulevard Of Broken Dreem 9 6 26 Linkin Park In The Call The Steed 17 27 Nirvana Heart-Staped Box 9 7 28 Pearl Jean Jeremy 29 8 8 30 System Of A Down SUOB. 19 11
KISW Seattle PD: Dave Richards APD/MD: Ryan Castle Entercom 206-285-7825	KORC Kansas City PD: Bob Edwards MD: Paul Marshall Entercom 913-677-8998	WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098	WEBN Cincinnati OM/PD: Scott Reinhart MD: Dave Fritz Clear Channel 513-686-8300	KISS San Antonio PD: LA, Lleyd Cox 210-646-0105	WCCC Hartford OM/PD: Michael Picozzi APD/MD: Mike Karohy Marlin 860-525-1099
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KBPI Denver Dir. Ops: Joe Bevilseque PD: Willie B. Clear Channel 303-713-8000	KCAL San Bernardino PD: Steve Hoffman APD/MD: Daryl Norsell Anaheim 909-793-3554	KUPD Phoenix PD/MD: Larry McFeelle Sandusky 480-838-0400	WXTB Tampa Dir/FM Pgmg: Brad Hardin MD. Mike Killabrew Clear Channel 813-832-1000	KRXQ Sacramento SM: Jim Fox 9D: Pat Martin Entercom 916-334-7777	WBZX Columbus PD: Hal Fish APD/MD: Ronni Huntar North American \$14-481-7900
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WGIR Manchester PD Alex Jemes APD Becky Pohotsky Clear Channel 603-625-6915	KUFO Portland DM: Dave Numme APD/MD: Dan Bozyk CBS Redio 503-222-1011	WOXA Harrisburg MD: Nixon Citadel 717-367-7700	KIOZ San Diego Dir. FM Pgmg: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000	WTPT Greenville, SC OM/PD: Mark Hendrix MD: Smack Taylor Entercom 864-467-9330	WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Perker Saga 757-366-9900
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16 15 6 ONAN ISLAND 208 206 1.011 14 14 14 15 ONAN ISLAND 208 206 1.011 14 14 14 14 14 15 ONAN ISLAND 208 206 1.011 14 14 14 14 14 14 14		15	17	3	NOTHING LEFT TO LOSE	209	196	0.909	15	4 Da 5 Jan 6 Na	niel Pov mes Blu tacha R	nt You're	Beautiful 34 39 5 Beyonce Fe	COUTY 45 47	b Beyonce, Lneck Unit
## Annual Capture 1		16)	15	6	ON AN ISLAND		1-31			7 The 8 Kel 9 Ma	e Pussyo Ily Clark Edonna S	cat Dolls S son Walk Sorry	Stickwitu 29 31 7 Natasha Be Away 27 34 8 Aaron Smitt 26 26 9 David Mora	th Featuring Lu Dancin 41 43 the Featuring Lu Dancin 41 45 ales With Angel Feels Good 40 40	7 Rihanna, SOS
18 19 22 BETTER DAYS SOO GOO DOLLS WARNER BROS. 175 189 1.104 9 1.10		17	20	2	WHAT CAN I SAY			-		10 Joi 11 Ma 12 Ber	n Secadariah Car yonce Fr	a Window rey We Br caturing S	v To My Heart 22 13 10 LL Cool J Fe elong Together 21 16 11 Coldplay Ta Skirm T Check On I 20 19 12 Kelly Clarks	eaturing Jenin Control My 32 31 lik 32 32 son Walk Away 32 32	10 Taxi Dolf, Walting 11 Judge Jules, So Special 12 Aaron Smith Bancin
10 10 10 10 10 10 10 10		18	-	8	BETTER DAYS					15 Gw	vopiay ia von Stefa	anvi Cool	19 19 13 Jenna Drey 19 19 14 Benassi Bru 18 19 15 Guan Stefa	os. Featuring Every Sing 31 31 31 31 31 31 31 33	13 Hi Tack, Say Say Say (Waiting 14 Lucas Prata & Reina, Love Of N
O.A.R. EVERFINE/LAVA		10		-	LOVE AND MEMORIES			-	9	16 Kel 17 Life 18 The	lly Clark ehouse \ e Pussor	son Beca You And N eat Dolls I	fle 17 22 17 Shakira Fea	Alright 30 29 aturing Wyclef Hips Don't 30 31 I Girls 29 29	16 Red Carpet, Alright 17 Amuka, Craving 18 Mylo Vs. The Mismi Sound Mac
AUGUSTANA EPIC 153 0.517 A+ No Airplay Adds This Week A+ No Airplay Adds This Week		_	_	347						19 Kel 20 Ma	lly Clark soonna l	son Breal Hung Up	15 10 19 Ferry Corste 20 Angle Stone	en Fire 19 19 e I Wasn't Kidding 17 15	19 Britney Spears, And Then We 20 Goldfrapp, Ooh La La
		"												THE PERSON	Me Airplay Adds This Week

185 SUBLIMINAL 156 163 MOODY 135 146 ROBBINS 133 125 ULTRA 184 131 ULTRA 125 129 JIVE/ZOMBA 129 ULTRA 114 127 CAPITOL 102 MUTE 143 _AND/IDJMG 112 116 74 108 ULTRA 100 50 100 97 ER/ESNTION 95 104 94 **LAYLISTS** Jon McDaniel 3-252-3800 pears And Then We Kiss S.D.S. (Message in The B **W**beat

38 heritage rock, 22 triple-A & 9 dance stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

Radio Monitor Nelsen Orden Das

LATIN RHYTHM

CONTEMPORARY JAZZ

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST IMPRINT / PROMOTION LABEL	AUDIE (IN MILL TW		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST IMPRINT / PROMOTION LABEL	AUDIE (IN MILLI TW		
*1	1	. 1	22	WISIN & YANDEL MACHETE	13.618	13.775	1	1	23	RICHARD ELLIOT ARTIZEN	7.204	7.392	1
	۱	2	22	ROMPE DADDY YANKEE EL CARTEL/INTERSCOPE	12.881	13.244		2	21	WINELITE PAUL BROWN GRP/VERVE	6.799	6.892	
	0	5	9	MACHUCANDO DADDYYANKEE EL CARTEL/INTERSCOPE	12.162	8.883	3	4	11	LET'S GET STARTED BRIAN CULBERTSON GRP/VERVE	6.225	5.741	
		3	35	ELLA Y YD AVENTURA FEATURING DON OMAR PREMIUM LATIN	9.534	10.512	0	5	23	SUMMER NIGHTS NILS BAJA/TSR	5.433	5 389	
	Ħ	4	9	NOCHE DE SEXO	8.268	9.155		6	17	YOU GOT IT 3RD FORCE HIGHER OCTAVE	5.109	5.337	
	H	15	35	VEN BAILALD	7.539	6.107	0	7	10	DO IT AGAIN	4.976	4.715	
		-		ANGEL & KHRIZ LUAR/MVP/MACHETE DOWN	7.354	6.449	6	11	23	PHILLIPE SAISSETRIO G&N 2ND 2 NONE	4.944	4,296	
	X	14	5	RAKIM & KEN-Y PINA/UNIVERSAL LATINO CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG)	_		\vdash		20	NAJEE HEADS UP OH HAPPY DAY (LIVE)	4.734	4.237	
	4	-11	17	VOLTIO FEATURING CALLE 13 WHITE LION/EPIC/SONY BMG NORTE UN BESO	7.233	6.917	~	12	•	RAMSEY LEWIS NARADA JAZZ/NARADA SHINING STAR			
		7	13	AVENTURA PREMIUM LATIN	6.831	8.239			25	RICK BRAUN ARTIZEN STEPPIN' OUT	4.489	4.703	
		9	9	LIBERTAD IVY QUEEN LA CALLE/UNIVISION	6.775	7.370	E	10	25	KIM WATERS SHANACHIE	4.292	4.521	
		13	35	MAYOR QUEYD BABY RANKS, DADDYYANKEE, TONNYTUNTUN, WISIN, YANDEL & HECTOR MAS FLOW/MACHETE	6.401	6.362		9	19	PACIFICA MICHAEL LINGTON RENDEZVOUS	4.200	4.647	
		8	29	CUENTALE IVY QUEEN LA CALLE/UNIVISION	6.226	7 .5 5 9	=	3	25	IT'S ALL GOOD BRIAN SIMPSON RENDEZVOUS	3.813	6.005	
	H	6	35	RAKATA WISIN & YANDEL MAS FLOW/MACHETE	6.202	8.709		13	22	GOOD MORNING HEARTACHE CHRIS BOTTI FEATURING JILL SCOTT COLUMBIA	3.451	3.729	
	0	18	9	DIAMOND GIRL KMW BALBOA	5.975	5.100	@	14	6	A SONG FOR YOU HERBIE HANCOCK FEATURING CHRISTINA AGUILERA HEAR/HANCOCK/VECTOR	3.401	2.978	
	Ħ	10	22	ESO EHH!!	5.754	7.238		15	25	SUEDE MARION MEADOWS HEADS UP	3.240	2.962	
	a	20	6	TEMPERATURE	5.582	4.865		16	8	ALWAYS THINKING OF YOU	2.440	2.473	
700	Ä	-	10	SEAN PAUL VP/ATLANTIC TU INITIALIZATEST GALLETT	-	<u></u>		18	1	NICK COLIONNE NARADA JAZZ/NARADA WE GOT THE GROOVE	2.266	2.385	-
35.7	-	36	18	DONCELLA EL CARTEL/INTERSCOPE	5.454	1.944		19	0	GERALD ALBRIGHT PEAK/CONCORO IF YDU'RE GONNA LEAVE	2.239	2.233	ı
	ä	12	35	ZION & LENNOX WHITE LION/SONY BMG NORTE HIPS DON'T LIE	5.182	6.656			9	RAUL MIDON MANHATTAN WHIP APPEAL	-		
	9	26	4	SHAKIRA FEATURING WYCLEF JEAN EPIC/SONY BMG NORTE	5.049	3.293		17	9	KIRK WIJALUM RENDEZVOUS I CAN'T HELP MYSELF	2.057	2.461	H
	•	19	19	TE HE QUERIDO, TE HE LLORADO IVY QUEEN LA CALLE/UNIVISION	4.833	4.827	80	21	4	CHRIS STRANDRING TRIPPIN 'N' RHYTHM/V2	1.979	1.811	
	п	17	12	NO HAY NADIE HECTOR "EL FATHER" FEATURINGYOMO & VICTOR MANUELLE GOLD STAR/MACHETE	4.481	5.542	020	23	4	MISMALOYA BEACH RAY PARKER JR. RAYDIO	1.857	1.586	
	9	24	11	ATREVETE TE, TE! CALLE 13 WHITE LION/SONY BMG NORTE	4,423	3.485	8	20	9	SHOW ME THE WAY GREGG KARUKAS TRIPPIN 'N' RHYTHM/V2	1.771	2.025	
	8	40	2	TE HAGO EL AMOR ELIEL VVMACHETE	4.155	1.675		22	19	EAST BAY BOUNCE PAUL TAYLOR PEAK/CONCORD	1.713	1,624	
	ja.	21	14	CUANTO TENGO QUE ESPERAR ZION & LENNOX MYP/MACHETE	3.895	4.349	24	25	2	CHILLAXIN EUGE GROOVE NARADA JAZZ/NARADA	1.520	1.388	
	8	37	2	LO QUE SON LAS COSAS ANAIS UNIVISION	3.858	1.909		26	8	DON'T YOU WORRY 'BOUT A THING NELSON RANGELL KOCH	1.222	1.317	
	a	29	2	TAKE THE LEAD (WANNA RIDE)	3.573	2.738	I	27	7	OYE COMO VA FATTBURGER SHANACHIE	1.170	1.270	l
		22	18	DALE DON DALE	3.550	4,155	0	31	14	BACK INTO MY HEART	1.098	1.007	
		27	11	DON OMAR FEATURING FABOLOUS VI/MACHETE PALETA	3.25 0	-		28	18	IT'S BEEN TOO LONG	0.960	1.081	
	Z			WISIN & YANDEL FEATURING OADDYYANKEE GOLD STAR/MACHETE EL TALADRO	2,986	2.483		33	7	NICK COLIONNE THREE KEYS/LIGHTYEAR H GANG	0.924	0.948	
	2	30	10	EDDIE DEE WITH OADDYYANKEE DIAMONO/MACHETE CHECK ON IT			-		-	DONALD FAGEN REPRISE SEXUAL HEALING	0.912	0.942	
	2	HE-E	NIH	BEYONCE FEATURING SLIM THUG COLUMBIA	2.586	1,153		34		JASON MILES NARADA JAZZ/NARADA	0.512	0.542	
				LATIN						GOSPEL			L
**	1	1	22	WISIN & YANDEL MACHETE	15.936	18.663	(3)	1	18	BYRON CAGE NO. 1 12 M S GOSPO CENTRIC/ZOMBA	2.784	2.726	*1
	0	5	8	MACHUCANDO OADDYYANKEE EL CARTEL/INTERSCOPE	15.257	11.271	0	3	33	LET IT RISE (LIVE) WILLIAM MURPHY INTEGRITY GOSPEL/EPIC/SUM	2.719	2.537	
	3	11	4	LO QUE SON LAS COSAS GREATEST GAMEN	14.859	9.834		2	32	LOOKING FOR YOU KIRK FRANKLIN FOYO SOUL/GOSPO CENTRIC/ZOMBA	2.514	2.631	
	П	2	21	ROMPE	14.093		面	8	34	HE SAID IT (LIVE)	2.506	2.276	
	i	-	10	DADDYYANKEE EL CARTEL/INTERSCOPE LO QUE ME GUSTA A MI	12,963	-		7	34	YESTERDAY	2,221	2.301	
	-	3		JUANES SURCO/UNIVERSAL LATINO ELLA Y Y O		-		9	24	MARY MARY MY BLOCK/COLUMBIA/SUM	2.220	2.011	t
	Ą	4	40	AVENTURA FEATURING DON OMAR PREMIUM LATIN ALGO DE MI	11.526		-	-		HEZEKIAH WALKER VERITY/ZOMBA THE BLEBSING OF ABBAHAM GREATEST CAMBIN	_		
	7	9	11	CONJUNTO PRIMAVERA FONOVISA	10.695	10.363		11	9	DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS EMI GOSPEL VICTORY	2.139	1.884	r
	(8)	21	3	DOWN RAKIM & KEN-Y PINA/UNIVERSAL LATINO	9.693	7.766		4	19	YOLANDA ADAMS ELEKTRA/ATLANTIC	2.105	2.329	
		7	8	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA MACHETE	9.688	10.809	*	6	21	SPEAK LORD TAMELA MANN TILLYMANN	2.085	2.309	
	10	10	13	COMO SI NO NOS HUBIERAMOS AMADO LAURA PAUSINI WARNER LATINA	9.439	9.870	-14	5	30	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE MUSIC ONE/EPIC/SUM	2.021	2.328	
	m	12	23	NA NA NA (DULCE NINA) A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN	9.070	9.264	127	10	40	PRAY CECE WINANS PURESPRINGS GOSPEL/INO/SUM	1.720	1.923	
	17	15	8	ALIADO DEL TIEMPO MARIANO BARBA THREE SOUND	8.889	9.059	12	15	17	SET ME FREE MYRON BUTLER EMI GOSPEL	1.351	1.264	
	1	8	15	CONTRA VIENTO Y MAREA	8. 88 8	10.460	77	12	19	SOMEHOW SOMEWAY LUTHER BARNES & THE RED BUDD GOSPEL CHOIR AIR GOSPEL/MALACO	1,232	1.512	
		6	11	UN BESO	8.812	11.059	ū	14	36	DO YOU KNOW HIM? MARVIN SAPP VERITY/ZOMBA	1,193	1.308	
	0	22	-	CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG)	8.754	7.399		13	21	DELIVERANCE IS AVAILABLE VICKLYOHE PURESPRINGS GOSPEL/EMI GOSPEL	1.185	1.316	
	10	17	-	VOLTIO FEATURING CALLE 13 WHITE LION/EPIC/SONY BMG NORTE POR UNA MUJER	8.670	-		10	9	BORN BLESSED	1.123	1.171	
	16	17	0	LUIS FONSI UNIVERSAL LATINO SI YO FUERA TU AMOR	8.594	8.396	17	18	19	JIMMY HICKS & THE VOICES OF INTEGRITY WORLD WIDE GOSPEL A BRIGHTER DAY	1.098	1.053	
	U	36	9	ALACRANES MUSICAL UNIVISION LIBERTAD		-		17	17	GEORGE HUFF WORD-CURB HE'S CONCERNED	1.019	1.078	
	18	13	8	IVY QUEEN LA CALLE/UNIVISION	8.073	-	10	-	-7	CECE WINANS PURESPRINGS GOSPEL/INO/SUM PERFECT PEACE			
	19	20	19	NUESTRO AMOR RBD EMILATIN	7.972	7.811	19		9	MARVIN SAPP VERITY/ZOMBA	0.805	0.788	-
	20	26	8	PLE VIDA LA MIA SONY BMG NORTE SONY BMG NORTE	7.641	7.077	24 0	22	7 rarv is	IT'S ALRIGHT VICKIE WINANS VERITY/ZOMBA zz stations and 37 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 da	0.785 ys a week.	0.737 © 2006 VNL	Ū
	102 La days a	tin stati week.	ions (15 © 2006	Latin rhythm, 29 Latin pop, 12 tropical and 51 regional Mexican) are electronically monitored by Nielsen Broadcast Oata Systel VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explar	ns 24 nours nations.	a uay, /	Busi	ness M	dia, In	c. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.	,		

Nielsen Broade Dau

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SONGS

	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST IMPRINT / PROMOTION LAB	(IN MI	IENCE ILLIONS) LW	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST IMPRINT / PROMOTION LABEL		IENCE LLIONS)
71	ij	1	12	CHRISTOMLIN SIXSTEPS/SPARROWEMICH	∰ 4.457	4.100	0	2	12	HOW GREAT IN OUR GOD NO. 1 () WIO (4.633	
	2	2	13	NEW CANADA TEN COR	d 4 246	4.076	16	1	13	MY SAVIOR, MY GOD	4.459	T.
	į,	3	32	1 744	企 3.752	3.786	6	7	8	PRAISE YOU IN THIS STORM	3.820	3.343
	Ð	5	18	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/P	₾ 2 570	3.414		3	32	CASTING CROWNS BEACH STREET/REUNION/PLG IAM	3 756	3,790
	5	7	8	PRAISE YOU IN THIS STORM CASTING CROWNS BEACH STREET/REUNION/P	企 3 543	3.073	l o	6	18	MARK SCHULTZ WORD-CURB JESUS, TAKETHE WHEEL 企	3.625	3.459
	ı	4	30	CRY OUT TO JESUS	☆ 3,407	3.440		4	30	CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE/PLG CRY OUT TO JESUS ☆	3.620	-
	7	8	19	THIRD DAY ESSENTIALP ONLY GRACE MATTHEW WEST UNIVERSAL SOUTH/SPARROW/EMICN	☆ 2,850	2.767	le	8	20	THIRD DAY ESSENTIAL/PLG ONLY GRACE	3.118	3.001
		6	33	THIS MAN	企 2 921	3.265	Ħ	5	32	MATTHEW WEST UNIVERSAL SOUTH/SPARROW/EMICMG THIS MAN	3.081	Para Tra
	9	9	14	WHAT AREYOU WAITING FOR	dr 2647	2.491		9	18	JEREMY CAMP BEC WHAT ARE YOU WAITING FOR		3.525
1		10	22	NATALIE GRANT CU PSALM 40	2 E 1 2	-	10	Н	-	NATALIE GRANT CURB PSALM 40	2.712	2.566
		12	7	NEWSONG INTEGRI BLESS THE BROKEN ROAD	Α.	-		10		NEWSONG INTEGRITY BLESS THE BROKEN ROAD ☆	2.512	2.343
_	2	27	2	SELAH CU	RB 2.205	1.817	100	14		SELAH CURB	2.265	1.817
	2	15	8	MERCYME I NEED YOU TO LOVE ME	NO 1.787	i i	W	13		BARLOWGIRL FERVENT/WORD-CURB	2.131	1.885
	1			BARLOWGIRL FERVENT/WORD-CU I AM FREE			13)	12		NEWSBOYS INPOP	1.938	1.897
		13	12	NEWSBOYS INP	DP 1.694	1.679	14	15	9	WE ARE ONE TONIGHT SWITCHFOOT COLUMBIA/SPARROW/EMICMG	1.902	1.727
-	5	16	8	NICOL SPONBERG CU WE ARE ONE TONIGHT	1.670	1,449	15	26	2	MERCYME	1,873	0.748
	6	17	8	SWITCHFOOT COLUMBIA/SPARROW/EMICA	1.547	1.289	10	17	8	HALLELUJAH NICOL SPONBERG CURB	1.673	1.452
	4	14	5	SOMETIMES BY STEP BEBO NORMAN & RICH MULLINS WATERSHED/ESSENTIAL/P	LG 1.474	1,475	17	18	7	FREE SHAWN MCDONALD SPARROW/EMICMG	1.629	1.326
5	2	18	7	FREE SHAWN MCDONALD SPARROW/EMICK	1.410	1.119	0	16	5	SOMETIMES BY STEP BEBO NORMAN & RICH MULLINS WATERSHEDÆSSENTIAL/PLG	1.477	1.475
0	9)	22	6	MY JESUS TODD AGNEW ARDENT/SREAR	1.138	0.925	0	20	5	MY JESUS TODD AGNEW ARDENT/SRE/INO	1.183	0.929
2	0	21	8	LIGHT OF THE WORLD WATERMARK ROCKETOW	_{VN} 1.075	0.928	0	21	4	LIGHT OF THE WORLD WATERMARK ROCKETOWN	1.076	0.928
ě	1	19	17	STRONG TOWER KUTLESS	EC 1.038	0.969	6	27	3	UNCHANGEABLE	1.034	0.674
é	9	20	18	NOW JOHN DAVID WEBSTER	0.967	0.933	0	19	15	NOW	0.968	0.934
į.	3	28	3	FIND YOUR WINGS	0.948	0.631	8	28	3	FIND YOUR WINGS	0.948	0.631
2	ď	29	2	UNCHANGEABLE	0.937	0,622	0	23	-	MARK HARRIS INO SHADOW OF YOUR CROSS	0.891	0.854
6	3	24	12	SHADOW OF YOUR CROSS	0.800	0.853		22		JOEL ENGLE SPIN THREE-SIXTY/DOXOLOGY I STAND FOR YOU		4
ı	f	27	18	JOEL ENGLE SPINTHREE-SIXTY/DOXOLOG	0.716			24	13	TREE63 INPOP LOVE WON'T LEAVE YOU	0,753	0.901
6	3	31	3	TREE63 INPO	O.639			-		AVALON SPARROW/EMICMG SAVED	0.722	0.849
ı	ř	26	13	BIG DADDY WEAVE FERVENT/WORD CUI	₹B ♠		- "	31	3	WARREN BARFIELD ESSENTIAL/PLG HOLDING ONTO YOU	0.661	0.585
	3	20		AVALON SPARROW/EMICN HOLDING ONTO YOU	1G 0.620	-			EW	PAUL COLMAN MAINSTREAMINPOP WITHOUT YOU	0.649	0.345
H	₹	_		PAUL COLMAN MAINSTREAM/INPO	0.597	0.310	. 2	30	3	BIG DADDY WEAVE FERVENT/WORD-CURB	0.641	0.589
Į.	4	35	14	SCOTT KRIPPAYNE SPRING HI I SHALL BELIEVE		0.473	(8)	38	13	ALIVE AGAIN SCOTT KRIPPAYNE SPRING HILL	0.586	0.474
	4	33	19	MATT BROUWER BLACK SHO	0.546	0.531	23	32	20	I SHALL BELIEVE MATT BROUWER BLACK SHOE	0.582	0.572
1.0	9	34	15	KUTLESS	0.542	0.482	101	29	7	HALLELUJAH BETHANY DILLON SPARROW/EMICMG	0.550	0.616
Ų	4	30	8	HALLELUJAH BETHANY DILLON SPARROW/EMICN	0.497	0.589	0	37	8	WE FALL DOWN KUTLESS BEC	0.547	0.486
ā	0	NE	W		0.497	0.404	9	RE-E	NTRY	THE NOISE JESSIE DANIELS MIDAS	0.547	0.410
é		38	3	SAVED WARREN BARFIELD ESSENTIAL/PI	.G 0.474	0.422	9	Ν	EW	GRACE PHIL WICKHAM INO	0.544	0.412
		32	14	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE EB+FLOAN	0.466	0.554	0	36	6	BETTER DAYS ROBBIE SEAY BAND SPARROWÆMIGMG	0.527	0.492
3	7	37	7	ALL IN THE SERVE MICHAEL W. SMITH REUNION/PI	.G 0.441	0.423	10	34	11	FOREVER OVERFLOW ESSENTIAL/PLG	0.516	0.544
8	9	36	10	FOREVER OVERFLOW ESSENTIAL/PI	0.420	0.426		35	8	CHANGING HAPPY	0.496	0.543
	a	RE-E	NTRY	BETTER DAYS ROBBIE SEAY BAND SPARROWÆMICN	0.205	0.398		33	12	WHEN DID YOU FALL (IN LOVE WITH ME)	0.466	0.554
		40	5	BECAUSE I'M FORGIVEN	0.389	0.409	0	RF.E	UES.	CHRIS RICE EB+FLO/INO ALLTHAT I AM		
68	Chri	istian	(49 Chr		10	1	ueinose M	odia	nc All	THE AFTERS SIMPLETINO rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.	0 462	0.373



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Rush Aly, & A.J. Rush Aly, & A.J. Rush High School Mysical Cast, Breaking Free High School Mysical Cast, We're All In High School May 100 High School Mysical Cast, We're All In High School Man, Cast, We're All In High School Man, Cast, We're All In High School Man, 1 Ne-Yo, So Sick 2 Seen Paul, Tempereture 3 James Blunt, You're Beautriul 4 Li Coel, J. Comrat Mywell 5 Fall Out Boy, A tibut less Sodeen Candles, 5 Fall Out Boy, A tibut less Sodeen Candles, 6 The All Anner Can Rejects, Move Along 8 Li, Ment You Know, 9 This Brown, Yo (Excuse Me Miss) 10 Asibery Parker Angell, Let U Go 10 Matisyahu, King Without A Crown 12 Plak, Shapid Geris 2 Shakira, Hips Don't Let 11 Throe 6 Mafia, Poppir' My Collar 15 Yeal Yeah Yeahs, Gold Lon 16 The Plassycat Bolls, Beep 17 Aly & Al, Risch 18 Teddy Geiger, For You I Will (Confidence) 19 Bo Blost, The Feal Thing 10 Bo Blost, The Feal Thing 10 Buss Righmas, Touch I am Me It Book James Blunt, You're Beautiful Notasha Bedingfield, Unwritten Mary J, Blige, Be Viblout Vo Mary J, Blige, Be Viblout Vo KT Grustall, Black Horse & The Cherry Shenyl Crow & Sing, Always On Your Side Rob Thomas, Ever Illia Same Bon Jon, Who Says No Can't Go Home Nickelback, Samir Me Prince, Black Sweat The Fray, Over My Head (Cable Car) The Pussyate Dolfe, Beep Daniel Powter, Bad Day Be Sive; The Real Throng Train, Call Colleging, Talk Madomas, Sorry Maddenas, Sorry Maddenas, Sorry Mary Madomas, Sorry Mary Agan And Agan 36 37 35 39 30 34 23 28 22 22 22 23 22 26 20 26 18 18 30 42 29 36 28 34 27 29 26 39 23 29 21 18 19 33 19 33 106 27 14 8 11 12 14 12 19 12 19 12 19 12 19 14 8 12 11 12 19 12 19 12 21 11 6 10 20 9 15 9 20 8 7 16 7 26 7 28 4 0 15 Inter Pray, Duer My Head (Labe Lab Nadase Bediminals Livrovitan 17 Keliyi Cantoon, Wak Away 18 Carre Underwood, Some Hearts 19 Ki Tiurstall, Black Horse & The Ch 20 Hower Buy, She Says 21 Santana, Just Fee Better 22 Shery (Tows & Shing, Always On Y 40 Loose Shown Las Me Go 24 Loose Shown Las Me Go 25 Hower Day, Califor 26 Hower Day, Califor 27 Anna Naliack, Breathe (2 AM) 28 Marnords, Sunday Morning 29 Jesse McCatheny, Beautiful Soul 10 OAR, Love And Memories 10 charge Learn State Vision Annual Learn Learning Learni 15 John Marian Per You I Will (Confidence) 25 E-40, lieft When In Go 25 Bible The Real Thing 26 E-40, lieft When In Go 27 Bible The Marian Wit I, Rock 27 Bible The Real Thing 28 Bible The Real Marian Wit I, Rock 29 Bible The Real Marian Wit I, Rock 20 Bible The Real Marian 29 Bible The Real Marian 20 Bible The Real Mari A+ Jewel, Again And Again A+ Keith Urban, Making Memories Of Us A+ Hoobastank, If I Were You A+ No Airplay Adds This Week A No Airplay Adds This Week XM/Top 20 on 20 ₩20₩20 the City XM/The City VP/Music Prog: Stephen Hill MD: Kelly 6 Viscom 212-975-4055 XM/BPM VP, Music & Takent Ret. Chris Parr Viacom 615-335-8400 ppm PD: Michelle Baros XM 202 380 4000 PD. B. Brian Crawford XM 202-380-4000 PD. Skyy MD. Alan Freed XM 202-380-4000 Mary J. Blige, Be Without You Ribarana. SIS Mee To, So Sean, Walk Away Kelly Clarkson, Walk Away Kelly Clarkson, Walk Away Kelly Clarkson, Walk Away Kelly Clarkson, Walk Away Walk Walk Walk Away W 1 Busta Rhymes, Touch It 2 Seen Paul, Temporature 3 Mary J, Bilge, Ee Without You 3 Jurawelle, Rodeo 5 Netty, Gritt 6 Ne-Ye, Song, S 1 TL, What You Know 2 Ne-Yo, So Sick 3 Busta Rhymes. I Guch It L Cool J, Control Myself 4 L Cool J, Control Myself 4 L Cool J, Control Myself 6 Republished Services of Services of Services 6 Republished Services 6 Christian Mittan, Say I J Warnel, Hussler Mussk D LI Warnel, Hussler D Lambert Manager Man Kannel Man Man L Mussk 1 Kelly Clarkson, Walk Away 2 Mary J. Blige, Be Without You 3 Ferry Corsten, Free 4 Deablic Lobe, Franzway 5 Reckving, Rocket 7 Reckving, Rocket 7 Benanciarrant, Look On The Floor 8 Rihama, SOS 9 Judge, Lules, So Special 10 Gustavo Sanitaolalia, The Wings 11 Heather Headley, In My Mind 12 Benassi Bros, Every Single Day 13 Scooter, Apache 14 Carl Cax, Give Me Your Love 15 Dancing DaY vs. Roxette, Fading Like A 16 Agron Smith, Dancin 10 Illey Bassold, Waterman 53 47 44 32 44 43 39 45 41 41 42 40 39 40 40 40 40 40 40 538 35 33 33 37 77 24 23 24 31 23 22 24 31 23 22 24 23 22 23 22 23 21 23 21 21 27 24 192 21 199 188 21 1166 16 16 16 17 7 9 16 16 16 16 17 7 7 7 7 6 6 6 6 6 5 5 5 5 5 8 0 4 4 4 4 5 15 Dancing USF Vs. Roxelle, Fading Usf 16 Agrins Smith, Dancin 17 Olav Basciski, Waterman 18 Taxi Doll, Waterman 19 Persephone's Bess, Nice Oay 19 Hoetry, Japan Star 21 Mink, Carry Of Life 21 Shoring, Learn 22 Hoetry, Learn 23 Shoring, Learn 24 The Cube Geys, Te Busero 25 Late Night Alasmi, Empty Streets 26 Black Fras, Mewag Info Light 27 Jeep Negro, Make A Move On Me 28 Geldtrang, Och Lat Is 29 Natasha Bedingfield, Unwritten 30 Danielle Bollinger, Kiss The Sky 28 Anthom Hamilton, Sista Big Bo 29 Ray J, V Mat 1 Need 30 The Pussycat Dolls, Stickwitu 28 Rebs McEntire, Love Needs / 29 Rockie Lynne, Lipstick 30 Sheryl Crow, I Know Why A+ The Fray, Over My Head (Cable Car) A+ Keyshia Cole, Love A+ Ne-Yo, When You're Mad A+ Delorean, Push It A+ Chanel, My Life A+ LN C, You Get What You Give 15 3 11 0 8 2 Mobb Deep, Put Em In Their Place Nick Cannon, Dime Piece Art Jamie Forox, DJ Play A Love Song A+ Chamillionaire, Ridin' Jamie Foxx, DJ Play A Love Song 12 2 12 2 Great American Country Firs Sirius/Hits 1 Sirius/Octane Sirius/Hot Jamz CHOCTANE PD: Tonya Byrd MD: Vanessa Grulion Sirius 212-584-5100 PO: Kid Kelly APD: Ryan Sampson Sirius 212-584-5100 PD: Jose Mangin Sirius 212-584-5100 M0: Tony Trovato Scripps 615-327-7525 Oir. Pgmg.. Janis Unterweiser Rainbow-Media 212-324-3416 1 May J. Blige, Be Without You 104 103 2 Shaimet, Rapir Here 39 68 3 Reily Clarifson, Walk Away 39 68 3 Reily Clarifson, Walk Away 39 68 5 James Blunt, You're Beaudhul 67 65 6 Rhianna, SUS 67 103 7 Sean Paul, Temperature 66 6 Rhams, SUS 67 103 8 Cascada, Emykine We Touch 66 9 Natasha Bedingfield, Unwritten 58 10 Clinis Brown, Yo Excuse Me Miss 15 11 Clinis Brown, Yo Excuse Me Miss 15 12 The Pussyra Bolis, Begen 54 13 Saving Jame, Get Nead Dist 55 13 Saving Jame, Get Nead Dist 55 15 16 Prink, Stund Gris 7 16 Prink, Stund Gris 7 17 Nicketback, Savin' Me 48 18 Gorillaz, Dare 9 18 Beyone, Check On It 48 20 Shakira, Hips Don't Lie 41 20 Shakira, Hips Don't Lie 41 21 Nicketback, Savin' Me 43 22 Nicket Lochey, What's Left Dit Me 39 23 Bo Bice, The Real Thop. 7 24 Jason Mixz, Geek In The Prink 37 25 Swetchtook We Are One Tonight 37 27 Teddy Geiger, For You I Will (Confidence) 34 21 Askelve Parker Angel, Latt U So 35 22 Panic I At The Disso, The Only Difference 34 21 The Black Eyed Pens, Gore Going Gone 29 1 Backcherry, Crazy Bitch 2 Godewards, Soriani, Welcome Home Coheed And Casini, Welcome Home Coheed And Casini, Welcome Home 5 When Inch Maris, Every Duy is Exactly The 6 Korn, Commy Undone 7 Hyleat, I'm So Sick Mudrayme, Fall Into Steep 9 Disturbed, Just Stop 10 Pend Jam, World Wide Sucide 11 Hart, Rapture 12 Shinedown, Dare You 13 Wellmother, World Wide Sucide 13 Hart, Rapture 15 Shinedown, Dare You 16 PDD, Bloots in Stereo 17 Trapt, Wagney 16 DD, Bloots in Stereo 17 Trapt, Wagney 18 Ze Lawes, All Is Numb 18 Seether, The Gift 20 Avanged Sevendold, Beest & The Harlot 21 Sevendost, Four P 22 Wicked Wisdom, Bleed All Over Me 22 Stopics, Chrystops 23 Social, Chrystops 24 Social, Chrystops 25 Social, Chrystops 26 Social, Chrystops 27 Stopics 27 Stopics 28 Social, Chrystops 29 Social, Chrystops 29 Social, Chrystops 20 Social, Chrystops 20 Social, Chrystops 21 Stopics 22 Stopics 24 Stopics 25 Social, Chrystops 26 Social, Chrystops 27 Social, Chrystops 28 Social, Chrystops 29 Social, Chrystops 29 Social, Chrystops 20 Social, Chrystops 20 Social, Chrystops 21 Social, Chrystops 21 Social, Chrystops 22 Social, Chrystops 23 Social, Chrystops 24 Social, Chrystops 25 Social, Chrystops 26 Social, Chrystops 27 Social, Chrystops 28 Social, Chrystops 29 Social, Chrystops 20 Social, Chrystops 20 Social, Chrystops 21 Social, Chrystops 22 Social, Chrystops 24 Social, Chrystops 25 Social, Chrystops 26 Social, Chrystops 27 Social, Chrystops 28 Social, Chrystops 29 Social, Chrystops 20 Social, Chrystops 20 Social, Chrystops 20 Social, Chrystops 21 Social, Chrystops 21 Social, Chrystops 22 Social, Chrystops 23 Social, Chrystops 24 Social, Chrystops 26 Social, Chrystops 27 Social, Chrystops 28 Social, Chrystops 29 Social, Chrystops 20 Social, Chrystops 21 Social, Chrystops 21 Social, Chrystops 21 Social, Chrystops 21 Social, Chrystops 22 Social, Chrystops 23 Social, Chrystops 24 Social, Chrystops 25 Social, Chrystops 26 Social, Chrystops 27 Social, Chrystops 27 Social, Chrystops 27 Social, Chrystops 28 Social, Chrystops 28 Social, Chr 1 Dem Franchize Boyz, Lean Wit II, Rock Will 1898 68 2 Bubba Sparzoca, M. New Booky 3 T-Pain, I. Im N Lav With A Stopper) 62 66 3 T-Pain, I. Im N Lav With A Stopper) 62 66 5 Sean Paul, Temporature 60 59 5 Sean Paul, Temporature 70 50 6 United Story, Vollaging 70 50 7 Mary J. Bilge, Be Without You 50 7 Mary J. Bilge, Be Without 70 Broaks & Dann, Beliane 2 Teby Kaish, Sett Dirents And Be Somebody 2 Teby Kaish 3 Teby Kaish 4 Teby Kaish 5 Teby Kaish 5 Teby Kaish 6 Teby Kaish 7 Teb 1 Hawshorne Heights, Saying Sorry 2 Panici Alf The Braco, I Write Sirs Not 3 The All-American Rejects, Move Along 4 Avenged Severofield Beast & The Harfort 5 Fall Out Boy, A Little Less Staten Candles, 6 Franz Ferdiesend, The Fallen 7 The Black Feyel Pleas, Pump It 8 Motion City Soundtrack, Hold Me Down 9 Death Cab For Cube, Crooked Feeth 10 Fall Out Boy, Dance, Dance 11 Komp, Commig Undone 25 21 25 24 20 23 14 21 5 20 12 20 16 19 12 19 23 18 13 18 14 17 16 17 16 16 15 16 15 15 11 9 Desth Cab For Cable, Crocked Ieem 10 Fall Out Boy, Dance, Dance 11 Kom, Coming Undone 11 Kom, Coming Undone 12 For Fighters, No Way Back 13 Yellowcard, Lights, And Sounds 14 Plyleaf, Irin St Sick 15 The Strokes, Heart In A Cage 16 Martsystles, King Without A Crown 17 Reliest K, Vol. Jan Hates Who Ive Been 18 Reliest K, Vol. Jan Hates Who Ive Been 18 Reliest K, Vol. Jan Hates 19 She Warts Reventige, Lear You Apart 10 Jan Wings Di A Bisterity 11 Yeab's Park Yeabs, Gold Lion 21 My Chemical Romance, The Bhost Di You 22 May Chemical Romance, The Bhost Di You 23 Hard-F, Cash Machine 24 The Recombers, State Bows 25 Fort Minor, Remember The Name 26 Matchibook Romance, Monsters 27 France Ferdinand, The Dark Off The Matche 28 New Yo. So Sick 29 Sean Paul, Terminerature 20 The Professional Chemical Act She Golds 20 The Professional Chemical Act She Golds 20 The Professional Chemical Act She Golds 21 The Paul Candina Chemical Act She Golds 22 New York Chemical Chemical Act She Golds 23 The Paul Candina Chemical Act She Golds 24 The Paul Candina Chemical Act She Golds 25 The Paul Candina Chemical Act She Golds 25 The Paul Candina Chemical Act She Golds 25 The Paul Candina Chemical Act She Golds 26 The Paul Candina Chemical Act She Golds 27 The Paul Candina Chemical Act She Golds 26 The Paul Candina Chemical Act She Golds 27 The Paul Candina Chemical Act She Golds 27 The Paul Candina Chemical Act She Golds 28 The Paul Candina Chemical Act She Golds 28 The Paul Candina Chemical Act She Golds 28 The Paul Candina Chemical A+ The Black Eyed Pees, Gone Going Gone A+ Ne-Yo, When You're Mad A+ BodyRockers, I Like The Way A+ E-40, Tell Me When To Go A+ Lil Jon, Snap Ya Fingers A+ Renegade Foxoo, Shake And Snap A+ Alan Jackson, When We All Get To Heaven 7 0 A+ Cowboy Troy W/Big & Rich, My Last Yee Haw 7 0 A+ Alan Jackson, Blessed Assurance 6 0 A+ The Raconteurs, Steady As She Goes 13 0 A+ Franz Ferdinand, The Oark Of The Matinee 12 0 A+ Death Cab For Curie, The New Year 9 0 HIT LIST Sr. Dir. Pgmg: Damon Wilkiams Music Charce 646-459-3300 MUSic Charce 646-459-3300 Today's Country Sr. Dir. Pgmq: Damon Williams Wusic R&B/Hip-Hop Sr. Dir. Pgmg Damon Williams Music Choice 646-459-3300 CMT Canada MTV2 Exec. VP/Music: Tom Calderone Sr. VP/Music & Talent Amy Doyle VP/Music & Talent: Elli Cola Viacom 212-258-8000 Dir. Pgmg: Casey Clarke MD: Dana Bourgoin Corus 416-534-1191 Sr. Dir. Pgmg: Damon Williams PD: Liz Opoka Music Choice 646-459-3300 1 Keith Urban, Tonight I Wanna Cry 2 Rascal Rists, What Hurs The Most 3 Can 3 Kenny Dhasey, Living In Fast Forward 4 Leann Rinnes, Something's Gotta Rive 2 Canan Rinnes, Something's Gotta Rive 2 Canan Rinnes, Chestin Canan 6 Armanda Wilkinson, It's Ok To Cry 6 Armanda Wilkinson, It's Ok To Cry 6 Armanda Wilkinson, It's Ok To Cry 6 Land Her In My, Eyes Like A Highland 6 Jason McCoy, Sha Art'i Missin Messin Me 8 Jason McCoy, Sha Art'i Missin Missin Me 9 Aaron Lines, Light In My, Hometown 10 Bon Joo Dast With Jernate Hostins, Who Says Is 10 Bon Joo Dast With Jernate Hostins, Who Says Is 10 Bon Joo Dast With Jernate Hostins, Who Says Is 11 Derects Bereitey, Sertile Ford, A Slowdown 13 Great Big Sea, Capitan Kodd 13 Great Big Sea, Capitan Kodd 14 Brooks & Donn, Beleve 15 Toby Keith, Get Drunk And Be Somebody 16 Johnny Rick, Time Fless 17 Jason Aldean, Why 17 Jason Aldean, Why 18 Montgingmany Gealiny, She Don't Tell MoT 19 Josh furner, Your Wen 19 Josh Hurter, You Wen 2 Robe McLinder, Low Robert 2 Suparland, List Might (Mark Me Believe) 2 Melanie Listen, Duero Di Hearts 2 Aaron Pritchett Big Wheel 2 Dala, 20 Something 2 Sleve Fax. Round 2 Sleve Fax. Round 2 Sleve Fax. Round 3 Jason Blaine, While We Were Walling 1 Ne-Yo, So Sick 2 Cascada, Everytime We Touch 3 Yellowcard, Lights And Sounds 4 Rihaman, SIDS Aly & AJ, Rush 5 Seah Paul, Tierpersture 9 Seah Paul, Tierpersture 9 Chris Brown, Yo (Excuse Me Miss) 10 Be Bite. The Reil Thing 1 James Blunt, You're Braunful 1 Jennes Blunt, You're Braunful 1 Teddy Geiger, For You LWill (Confidence) 3 The Pussyant Dolls, Beep 1 Mary J. Blige, Be Wirtout You 1 Kelly, Clarkson, Walk Away, Move Along 2 Saving Jame, Gill Next Dare 1 The Firmy, Over Mr. Head (Cable Carl Ashley Parker Angel, Let U Go 1 The Veronicas, Everything I'm Not Jonas Brothers, Mandy 1 Jasson Mraz, Geek In The Pink 1 Daniel Provker, Bad Day 1 The Black Eyed Pess, Pump It Materiana, Serry 1 The Thomas, Eyer The Same Nickelback, Sann's Me Karnye West, Touch The Sty Hoohsteating, If I Vere You 1 Staokina, Hips Don't Lie 1 Lie Staokina, Hips Lie Staokina, 1 Sean Paul, Temperature 2 Panici At The Direce, I Write Sins Not 3 Kanye West, Touch The Sky 4 E-40, Teel Me Whatin To Go 5 Yellowcard, Raight Landing, Holly 6 Bests Riymes, Stuch II 7 II, What Yeu Know 8 Hawdrome Heighte, Saying Sorry 9 Fall Out Boy, A Little Less Sotteen Candles 10 System Off A Bown, Linelik Less Sotteen Candles 10 System Off A Bown, Linelik Less Sotteen Candles 10 System Off A Bown, Linelik Less 11 Linelik Less Sotteen Candles 12 Lit Cont J. Control Mysell 12 Lit Cont J. Control Mysell 13 Bubbs Spanoxo, Mi. New Boody 11 Three 6 Maria, Poppir My Coller 14 Despending Despending Less of the Harbot 16 P.D.D., Goodbye For Now 1 Lit Wayne, Hustler Musik 18 Yesle Yesle Node Little 19 Little West Little 19 Little West Min The 2 Maria Elicit West Chair Maria 2 Maria Elicit West Chair Maria 2 Maria Elicit West Chair Maria 2 Maria Elicit West Chair Min Little 2 Maria Elicit West Chair The 2 Maria Elicit West Chair Min Little 2 Maria Elicit West Chair The 2 Maria Elicit West Chair Min Little 2 Maria Elicit West Chair Montellic Maria Combris, Westcome Home 2 Korn, Corring Undere 2 Voung Jeach, My Hood T-Pain, I'm N Luy (Wit A Stripper) Beyonce, Check Un it Three 6 Maña, Poppni My Collar Jagged Edge, Good Luck Charm Nick Cannon, Dirne Pluce Sean Paul, Cramperature Juez Samana, Dir Nes (aka ëPostmani) Juvenille, Rodeo 37 25 33 18 32 25 30 0 29 12 29 27 24 27 25 28 27 24 27 25 21 16 20 16 18 10 18 16 17 17 27 27 26 27 25 25 25 23 24 22 9 18 16 15 16 16 16 15 18 15 18 13 0 13 16 12 11 11 8 53 48 48 69 55 60 Sean Faul, (emperature Julet's Sarrana, Oh 'tes (aka #Posmani) Juverille, Rodeo Juverille, Rodeo Juverille, Rodeo Juverille, Rodeo Justinia Come Justinia C Asy J. One-Wish The Shakira. La Tortura Shakira. 18 18 18 17 17 14 5 12 7 12 10 11 6 11 8 11 9 11 11 10 10 10 10 14 A+ Ray Cash, Bumpin My Music DMX, We In Here Cam'Ron, Touch It Or Not 11 0 10 0 7 0 Shakira, Hips Don't Lie A+ Dixie Chicks, Not Ready To Make Nice 11 0 The Lost Trailers, Call Me Crazy 10 0 A Lil Wayne, Money On My Mind 14 5 18 0

	STREAM	15	
	AOL AOI	≱ ≻ Rad	dio
	Song Streams Jack Isquith 212-652-6400	TW	Į.W
1	Mary J. Blige,	67,256	4,330
2	Mary J. Blige, Be Without You Dem Franchize Boyz, Lean Wit It, Rock Wit It	61,469	2,577
3	Ne-10, So Sud	57,406	3,711
5	Beyonce, Check On It Bubba Spanoox, Ms. New Booty	57,021	4,239
6	I-rain,	52,712 52,421	2,302 2,266
7	Chris Brown, Yo (Excuse Me Miss) Keyshia Cole,	51,573	2,614
8	Keyshia Cole, Love Paul Wall,	48,908	2,590
10	Girl 50 Cent, Best Friend	47,693	400
11	Sean Paul, Temperature	46,627 44,777	1,352 2,075
12	Poteba Can't Da le Like Ma	43,207	2,118
14	Busta Rhymes, Touch It Chamillionaire,	43,121	2,172
15	Ridin' Rihanna, SOS	42,768 42,328	1,069
16	Ying Yang Twins Feat. Bun B, Git it	38,860	1,171
17	The Notorious B.I.G., Nasty Girl Fall Out Boy,	38,518	5,278
19	Dance, Dance 10 Years,	35,821	4,318
20	Wasteland The All American Rejects	35,070 34,051	3,269
-	Move Along	ЗЧДО	2,770
	Jong Streams	MUS	IC
	Jay Frank 310-526-4300	TW	LW
1 2	T-Pain, I'm N Luv (Wit A Stripper) Sean Paul,	385,829	306,489
3	Temperature James Blunt, You're Beautiful	352,428	337,361
4	You're Beautiful Beyonce, Check On It	336,197 305,539	358,476 334,729
5	Beyonce, Check On It Ne-Yo, So Sick	272,799	312,200
7	Natasha Bedingheld,	264,546	295,100
8	Ornwritten Ray J. One Wish Kelly Clarkson, Walk Away Mary J. Bige, Be Without You Chris Brown, Run It! Cascada	223,428	258,180
9	Walk Away Mary J. Blige, Ba Without You	223,396 221,764	254,434
10	Chris Brown, Bun It!	205,439	232,874
11	Everytime We Touch	201,740	243,264
13	The Pussycat Dolla, Stickwitu Chris Brown, Yo (Excuse Me Miss) Jamie Foxo, Unpredictable Pink,	198,066	
14	Jamie Foox, Unpredictable	187,749 179,283	201,080
15	Stupia Giris	167,871	202,821
16	Rihanna, SOS Gorillaz, Feel Good Inc Fall Out Boy, Dance, Dance Daniel Powter,	162,518	177,145
18	Feel Good Inc Fall Out Boy,	158,998	178,365
19	Dance, Dance Daniel Powter, Bad Day	153,419	163,006
20	Bad Day Kelly Clarkson, Because OfYou	151,388	
	TOTAL	6	
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AC	OL STREAMS	TW	
AC	STREAMS	TW 2,319,905	LW
1 2	STREAMS	TW	LW 1,455,33
1	Shakira, Hips Don't Lie Ne Yo, So Sick Sean Paul, Temperature	2,319,905 1,208,676 1,065,583	1,455,33 1,236,13 914,633
1 2 3	Shakira, Hips Don't Lie Ne-Yo, So Sick Sean Paul, Temperature Beyonce,	7W 2,319,905 1,208,676 1,065,583 1,036,635	1,455,33 1,236,13 914,632 1,084,56
1 2 3 4 5	Shakira, Hips Don't Lie Ne'to, So Sirk Sean Paul, Temperature Temperature Temperature Temperature Tripon On it T-pain James Blunt, You're Beaufiful	2,319,905 1,208,676 1,065,583	1,455,33 1,236,13 914,632 1,084,56 950,148
1 2 3 4 5	STREAMS Shakira, Hips Don't Lie Ne-Yo, So Sick Sean Paul, Temperature Beyonce, Check On R F-Pain, Luc Wift A Stripper) Ton Nes Blant, You've Beaufful Poils Research	1,036,635 1,020,769 946,422 825,142	1,455,33 1,236,13 914,633 1,084,56 950,148 957,452 853,232
1 2 3 4 5 6 7	STREAMS Shakira, Hips Don't Lie Ne-Yo, So Sick Sean Paul, Temperature Beyonce, Check On It T-Pain, James Blunt, Volte Besufful The Plus Stripper) Stupid Girls The Pussycat Dolls, Beep	1,065,583 1,036,635 1,020,769 946,622 825,142 821,252	1,455,33 1,236,13 914,633 1,084,56 950,146 957,453 853,233 749,123
1 2 3 4 5 6 7 8 9 10	STREAMS Shakira, Hips Don't Lie Ne-Yo, So Sick Sean Paul, Temperature Beyonce, Check On It T-Pain, James Blunt, Volte Besufful The Plus Stripper) Stupid Girls The Pussycat Dolls, Beep	1,036,635 1,020,769 946,422 825,142	1,455,33 1,236,13 914,63 1,084,56 950,148 957,452 853,23 749,123 460,260
1 2 3 4 5 6 7 8 9	STREAMS Shakira, Hips Don't Lie Ne-Yo, So Sick Sean Paul, Temperature Beyonce, Check On It T-Pain, James Blunt, Volte Besufful The Plus Stripper) Stupid Girls The Pussycat Dolls, Beep	2,319,905 1,208,676 1,065,583 1,036,635 1,020,769 946,622 825,142 821,252 746,637	1,455,33 1,236,13 914,63 1,084,56 950,148 957,45 853,23 749,12 460,260 808,00
1 2 3 4 5 6 7 8 9 10	STREAMS Shakira, Hips Don't Lie Ne'No, So Sick Sean Paul, Temperature Beyonce, Check On It T-Pain, Tim N Luv (Wit A Stripper) James Blumt, You're Beaufful Pink, The Plusy Colific Beaufful Pink, SOS The Plusy Colific Beaufful Pink, SOS The Black Eyed Peas, Pump It Kelly Clarkson, Wolf Away Wolf Away Rescord Flatts, Wolf Away Rescord Flatts, Pump II Kelly Clarkson, Wolf Away Rescord Flattson, Pump II Kelly Clarkson, Wolf Away Rescord Flattson, P	7W 2,319,905 1,208,676 1,065,583 1,036,635 1,020,769 946,622 825,142 821,252 746,637 730,049 678,212 630,647	1,455,33 1,236,13 914,632 1,084,56 950,146 957,452 853,232 749,122 460,260 808,003 478,685 543,730
1 2 3 4 5 6 7 8 9 10 11 12	STREAMS Shakira, Hips Don't Lie Ne-Yo, So Sick Sean Paul, Temperature Beyonce, Check On It I'm N'Luv (Wit A Stripper) James Blunt, You're Beaufritul Pink, Stupid Girls The Pussycat Dolls, Beep Hink, Stupid Girls The Black Eyed Pees, Pump It Kelly Clarkson, Walik Away, Rascaf Hatts, What Hurst The Most North Common C	7W 2,319,905 1,208,676 1,065,583 1,036,635 1,020,769 946,622 825,142 821,252 746,637 730,049 678,212 639,433	1,455,33 1,236,13 1,236,13 1,084,56 1,084,56 950,14 460,80 478,68 543,73 541,36
1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15	STREAMS Shakira, Hips Don't Lie Ne-Yo, So Sick Sean Paul, Temperature Check On It T-Pain, I'm N Luv (Wit A Stripper) James Blum, You're Beauthul Polik, Girls The Pusayuat Dolls, Beep Rihanna, SOB SOB Sork The Bluck Eyed Peas, Polity Will Kavay Rascal Harts, What Huris The Most Kelly Clarkson, Because Offyou Because Offyou Rose Richardson, Because Offyou Rose Relation, Rose Rela	7W 2,319,905 1,208,676 1,065,583 1,036,635 1,020,769 946,622 825,142 821,252 746,637 730,049 678,212 630,647	1,455,33 1,236,13 1,036,13 1,084,56 950,144 957,452 853,233 749,122 460,260 808,003 543,73 541,360 617,50
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Shakira, Hips Don't Lie Ne-Yo, So Sick Sean Paul, Temperature Chedic on it T-Pain, You're Beaufful You're Beaufful You're Beaufful You're Beaufful Stupid Sick Supid Sick Supid Sick Supid Sick Sick Sick Sick Sick Sick Sick Sick	TW 2,319,905 1,208,676 1,065,583 1,036,535 1,020,769 946,622 825,142 821,252 746,637 730,049 678,212 630,647 629,433 621,386	1,455,33 1,236,13 1,236,13 1,084,56 950,144 957,452 853,23 749,122 460,26(808,003 478,685 543,73 541,360 677,508
1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15	STREAMS Shakira, Hips Don't Lie Ne-Yo, So Sick Sean Paul, Temperature Beyonce, Check On Ik A Stripper) James Blunt, You're Beaufritul Pink, Stupid Girls The Pussycat Dolls, Beep Hink, Stupid Girls The Most Kell Clarkoon, Walk Avary, Rascaf Hatts, What Hurst The Most Kell Clarkoon, Walk Avary Hink Hinks The Most Kell Clarkoon, Walk Hinks The Most Kell Clarkoon, Walk Hinks The Most Kell Clarkoon, Hink Hink Hink Hinks Hink Hink Hink Hink Hink Hink Hink Hink	2,319,905 1,208,676 1,066,583 1,036,635 1,020,769 946,422 821,252 821,252 678,212 630,647 629,433 621,386 616,555 582,566 518,837	1,455,33 1,236,13 1,236,13 1,084,56 950,144 957,45 853,23 749,12 460,26 808,000 478,688 543,73 541,360 617,50 629,33 537,38 537,38 537,38
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	STREAMS Shakira, Hips Don't Lie Ne-Yo, So Sick Sean Paul, Itemperature Itemperature Check On It T-Pain, I'm N Luv (Wit A Stripper) James Blum, You're Beauthul Polik, James Blum, John Shakira James Blum, John Shakira James Blum, John Shakira James Blum, James Blu	1,065,583 1,006,676 1,006,583 1,006,625 1,002,769 946,622 252,142 746,637 750,049 678,212 630,647 629,433 621,366 616,555 582,566 518,857 500,918	1,455,33 1,236,13 1,236,13 1,084,56 950,144 957,45 853,23 749,12 460,260 806,000 478,685 543,73 541,360 617,508 537,38 519,44 394,73
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	STREAMS Shakira, Hips Don't Lie Ne'Yo, So Sick Sean Paul, Temperature Beyonce, Check On it F-Paul, Luv Wift A Stripper) James Blunt, You're Beautiful Pinik, Stupid Girls The Pussycat Dolls, Beep Rihanna, Step Black Eyed Pees, Hump It Kelly Clarkson, Walk Away Rascal Flatts, Walk Away Rascal Flatts, What Huris The Most Kelly Clarkson, Walk Away Rascal Flatts, Walk Alway Rascal Flatts Red The Most Kelly Clarkson, Walk Alway Ray J. Bigg, Be Without You Chris Brown Yo (Excuse Me Miss) May J. Bigg, Be Without You Chris Brown, Run It! Panicl At The Disco, IWhite Sins Not Tiragedies The Pussycart Dolls, Sildowitu	2,319,905 1,208,676 1,066,583 1,036,635 1,020,769 946,422 821,252 821,252 678,212 630,647 629,433 621,386 616,555 582,566 518,837	1,455,336,13 1,236,13 914,632 11,084,56 950,144 957,452 853,232 749,122 460,260 808,080 478,683 543,73 541,360 672,93 537,387 541,360 672,93 537,387 541,360 642,93 543,73 541,360 642,93 543,73 541,360 642,93 541,360 642,93 642
1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	STREAMS Shakira, Hips Don't Lie Ne'Yo, So Sick Sean Paul, Temperature Beyonco, Their Control of the Me'Yo, So Sick Sean Paul, Temperature Beyonco, Their Control Their Control Their Control The Pussycat Dolla, Ribanna, SOS The Black Eyed Peas, Pump It Kelly Clarkson, Walik Alway Rasson Flatta he Most Kelly Clarkson, Because Of You Natasha Bedonfield, Unwritten Chris Brown, Yo (Excuse Me Miss) Mary J. Bigg, Be Without You Their Control The Pussycat Dolls, Sickwith With Sins Not Tragedies The Pussycat Dolls, Sickwith Control The Pussycat Dolls, Sickwith Control The Pussycat Dolls, Sickwith Colls, Sick	2,319,905 1,208,676 1,065,583 1,106,55,583 1,106,55,583 1,106,583 1,066,583 1,066,583 1,066,583 1,066,583 1,066,583 1,066,583 1,066,585	1,455,33 1,236,13 914,632 11,084,56 950,144 957,452 853,23 749,122 460,26 808,000 478,683 543,73 541,30 617,50 537,38 537,38 547,30 547
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	STREAMS Shakira, Hips Don't Lie Ne-Yo, So Sick Sean Paul, Temperature Check On It T-Pain, I'm N Luv (Wit A Stripper) James Blum, You're Beaufriul You're Beaufriul You're Beaufriul Pank, Girls The Pusaycat Dolla, Beep Rihanna, SOB	1,006,583 1,006,583 1,006,583 1,006,583 1,002,769 946,622 825,142 821,252 746,637 730,782 630,647 629,433 621,386 616,555 582,566 616,555 582,566 477,369 474,638 470,338	LW 1,455,33,11,236,13,11,236,13,13,13,13,13,13,13,13,13,13,13,13,13,
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	STREAMS Shakira, Hips Don't Lie Ne'Yo, So Sick Sean Parul, Temperature Beyonce, Temperature Beyonce, Taylor on it The Nusycat Dolla, The Pussycat Dolla, The Pussycat Dolla, The Black Eyed Peis, Pump It Kelly Clarkson, Walik Away Kelly Clarkson, Because OfYou Natsaha Bedenfield, Unwritten Chris Brown, May J. Blage, Chris Brown, Kelly Clarkson, Walik Away The Shakir on the Shakir on the Shakir The May Shakir on the Shakir The May Shakir The May Shakir The Shakir The Most Kells, Walik Alvery The Shakir The Most Kelly Clarkson The Pussycat Dolls, Sickwitt Kells, Caracada Everytime We Touch Bubbis Spanoox, Ms. New Booty Daniel Powter, Bad Day The Daniel Powter, Bad Day The Denner Maria Berown, Ban Daniel Powter, Bad Day The Daniel Powter, Bad Day The Denner Maria Berown, Bad Day The Daniel Powter, Bad Day The Daniel Powter, Bad Day The Denner Franches Work in	1,208,576 1,208,576 1,208,576 1,038,525 1,020,769 946,622 821,252 746,637 730,049 629,433 621,366 616,555 582,566 477,369 474,638 470,338 470,338	1,455,233,1,226,131,236,136,136,136,136,136,136,136,136,136,1
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	STREAMS Shakira, Hips Don't Lie Ne-Yo, So Sick Sean Paul, Temperature Check On It T-Pain, I'm N Luv (Wit A Stripper) James Blaur, You're Beaufriul Kelfy Clarkson, Because Olyou Rasscal Flatis, What Hurst The Most Kelfy Clarkson, Because Olyou Natasha Bedengfield, Unwritten Yo (Bouse Me Miss) Mary J. Bligge, Be Without You Chris Brown, Run III Panick At The Disco, I Wirle Sins Not Tragedies This Shakin Spanos, Kelfy Clarkson, Sean Shakin Spanos, Shakin Shakin Spanos, Shakin Shakin Spanos, Shakin Sh	1,006,583 1,006,583 1,006,583 1,006,583 1,002,769 946,622 825,142 821,252 746,637 730,782 630,647 629,433 621,386 616,555 582,566 616,555 582,566 477,369 474,638 470,338	1,455,233,1,226,131,236,136,136,136,136,136,136,136,136,136,1

423 100 392 930

423,016 354,915 409,553 399,949 400,007 364,182 362 425 326 283 360,971 316,469

329,969 363,279

Radio Monitor FTPREDICTOR DATA PROVIDED BY promosquad

SONGS WITH HIT POTE	ENTIAL THIS WEEK'S DEBUTS IN F	SONGS RANKED BY NIEL	SEN BROADCAST DATA SYSTE	MS DETECTIONS FOR WEEK EN	NDING MARCH 26, 2006			
MAINSTRE	EAM TOP 40		RHYTHMIC TOP 40	MODERN ROCK				
Artist Title/Label/(Score) Rank NATASHA BEDINGFIELD Unwritten EPIC (70.2) 2 KELLY CLARKSON Walk Away RMG (83.8) 5 JAMES BLUNT You're Beautiful ATLANTIC (65.2) 7 CASCADA Everytime We Touch ROBBINS (70.0) 9 NICKELBACK Savin' Me IDJMG (79.5) 20 SAVING JANE Girl Next Door UNIVERSAL REPUBLIC (65.4) 22	Artist Title/Label/(Score) Rank DANIEL POWTER Bad Day MANNER BROS (68.7) 23 SHAKIRA FEAT. WYCLEF JEAN Hips Don't Lie (EPIC) (67.0) 24 THE ALL-AMERICAN REJECTS Move Along (INTERSCOPE) (66.9) 30 NICK LACHEY What's Left Of Me ZDMBA (68.3) 32	Artist Title/Label/(Score) Chart Rank SEAN PAUL Temperature ATLANTIC (73.0) 2 KEYSHIA COLE Love INTERSCOPE (83.9) 9 PAUL WALL Girl ATLANTIC (77.9) 11 BOW WOW Fresh Azimiz SUM (77.0) 12 RIHANNA SOS IDJIMG (95.0) 14 50 CENT & OLIVIA Best Friend INTERSCOPE (73.1) 19 NE-YO When You're Mad IDJMG (77.6) 20	Artist Title/Label/(Score) Chart Rank FIELD MOB FEAT. CIARA So What INTERSCOPE (71.3) 22 RAY J What I Need SANCTUARY (81.1) 28 CHRISTINA MILIAN Say I IOJMG (76.2) 30 SHAKIRA FEAT. WYCLEF JEAN Hips Don't Lie (SUMI (72.0) 31 PAULA DEANDA FEAT. BABY BASH Doing Too Much EVIDENT (69.3) 32 CHART BOUND MILA J Complete UNIVERSAL MOTOWN (69.4)	Artist Title/Label/(Score) Chart Rank CHRIS BROWN Gimme That 20MBA (83.9) CHERISH FEAT. SEAN PAUL Do It To It CAPITOL (66.9) JAGGED EDGE Good Luck Charm SUM (88.4) MARIO VAZQUEZ Gallery RMG (65.7)	Artist Chart Title/Label/(Score) Chart Rank FOO FIGHTERS No Way Back RMG (67.5) 2			
The same of	R&B / HIP-HOP		ADULT	TOP 40	ADULT CONTEMPORARY			
Artist Title/Label/(Score) Rank KEYSHIA COLE Love INTERSCOPE (89.6) 1 T.I. What You Know ATLANTIC (75.0) 5 SEAN PAUL Temperature ATLANTIC (79.6) 11 AWANT 4 Minutes INTERSCOPE (71.1) 14 CHRISTINA MILIAN Say / IOJMG (82.8) 21 KIRK FRANKLIN Looking For You ZOMBA (84.9) 22 NE-YO When You're Mad IOJMG (79.8) 23	Artist Trite/Label/(Score) PAUL WALL Girl ATLANTIC (69.9) JAGGED EDGE GOOD Luck Charm SUM (85.4) LIL JON FEAT. E-40 & SEAN PAUL Snap Ya Fingers TVT (74.9) LETOYA Torn CAPITOL (73.8) REMY MA Conceited (There's Something About Remy) UNIVERSAL MOTOWN (71.6) CHART BOUND FIELD MOB FEAT. CIARA SO What INTERSCOPE (78.6)	Artist Title/Label/(Score) JAMIE FOXX FEAT. TWISTA DJ Play A Love Song RMG (85.3) MARIAH CAREY Fly Like A Bird 10JMG (90.1) RAY J What I Need SANCTUARY (77.0) BLACK BUDDAFLY FEAT. FABOLOUS Bad Girl 10JMG (73.9) JAHEIM The Chosen One WARNER BROS. (77.5) MARY J. BLIGE FEAT. BROOK-LYN Enough Cryin INTERSCOPE (93.0)	Artist Title/Label/(Score) NATASHA BEDINGFIELD Unwritten EPIC (65.9) KELLY CLARKSON Walk Away RMG (68.3) BON JOVI Who Says You Can't Go Home IDJMG (73.6) HOOBASTANK If I Were You IDJMG (65.2) KEITH URBAN Making Memories Of Us EMC (78.2) 25	Artist Title/Label/(Score) INXS Afterglow EPIC (66.2) CHART BOUND HOOTIE & THE BLOWFISH Get Out Of My Mind VANGUARD (71.8)	Artist Title/Label/(Score) FAITH HILL Like We Never Loved At All WARNER BRDS. (82.3) NATASHA BEDINGFIELD Unwritten EPIC (72.3) TRAIN Cab COLUMBIA (82.9) 20			
	COUN	ITRY		CHRIS	STIAN			
Artist Trite/Label/(Score) RASCAL FLATTS What Hurts The Most VRIC STREET (87.3) KEITH URBAN Tonight I Wanna Cry CAPITOL (92.8) BON JOVI WITH JENNIFER NETTLES Who Says You Can't Go Home IDJMG (81.7) MONTGOMERY GENTRY She Don't Tell Me To COLUMBIA (91.7) BLAKE SHELTON Nobody But Me WARNER BROS. (85.5) TOBY KEITH Get Drunk And Be Somebody SHOW OOS (83.2) TOBOOKS & DUNN Believe ARISTA NASHVILLE (78.8) 10	Artist Chart Title/Label/(Score) Rank JASON ALDEAN Why BROKEN BOW (76.9) 13 FAITH HILL The Lucky One WARNER BROS. (77.4) 14 DIERKS BENTLEY Settle For A Slowdown CAPITOL (87.8) 15 LEANN RIMES Something's Gotta Give ASYLUM-CURB (75.0) 16 TIM MCGRAW When The Stars Go Blue CURB (78.5) 17 JOE NICHOLS Size Matters (Someday) UNIVERSAL SOUTH (92.2) 18 GEORGE STRAIT The Seashores Of Old Mexico MCA NASHVILLE (85.0) 19	Artist Title/Label/(Score) Rank PHIL VASSAR Last Day Of My Life ARISTA NASHVILLE (96.4) 21 CRAIG MORGAN I GOT YOU BROKEN BOW (83.3) 23 GRETCHEN WILSON FEAT. MERLE HAGGARD Politically Uncorrect EPIC (76.1) 24 BRAD PAISLEY The World ARISTA NASHVILLE (87.5) 25 KENNY ROGERS I Can't Unlove You CAPITOL (90.3) 26 GARY ALLAN Life Ain't Always Beautiful MCA NASHVILLE (87.6) 27 JAMIE O'NEAL I Love My Life CAPITOL (80.3) 28	Artist Title/Label/(Score) Chart Title/Label/(Score) Ronk RODNEY ATKINS If You're Going Through Hell CURS (75.0) 29 CARRIE UNDERWOOD Don't Forget To Remember Me ARISTA NASHVILLE (93.7) 39 BLAINE LARSEN I Don't Know What She Said BNA (75.1) 47 DIAMOND RIO God Only Cries ARISTA NASHVILLE (94.7) 53	Artist Title/Label/(Score) Chart Rank CHRIS TOMLIN How Great Is Our God EMICMG (93.0) 1 AARON SHUST My Savior, My God BRASH (66.4) 2 CASTING CROWNS Praise You In This Storm PLG (76.7) 3 CARRIE UNDERWOOD Jesus, Take The Wheel PLG (84.0) 5 MATTHEW WEST Only Grace EMICMG (72.3) 7 NATALLE GRANT What Are You Waiting For CURB (73.3) 9	Artist Title/Label/(Score) Chart Rank SELAH Bless The Broken Road CURB (79.5) 11 SCOTT KRIPPAYNE Alive Again SPRING HILL (65.1) 30 MATT BROUWER I Shall Believe BLACK SHOE (70.6) 31 CHART BOUND TOBYMAC Diverse City EMC (69.7) STORYSIDE:B More To This Life SOTEE (67.0)			

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