

Billboard Radio Monitor

WEEK OF APRIL 29, 2005

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PROMOTIONS
SPECIAL
ISSUE

**NEWS/TALK
PROMOTIONS
THAT WORK
...AND WHY**

**PROMOTIONS
FROM HELL
COMPARE THE
HORROR STORIES**

**TOP OF
THE HEAP**
PROMOTION IN MARKET NO. 1

**HOW ARE LABELS
DEALING WITH
JACK AND BOB
(AND THEIR PALS)?**

**LOSING THE CLUTTER,
KEEPING THE PROMO TIME**

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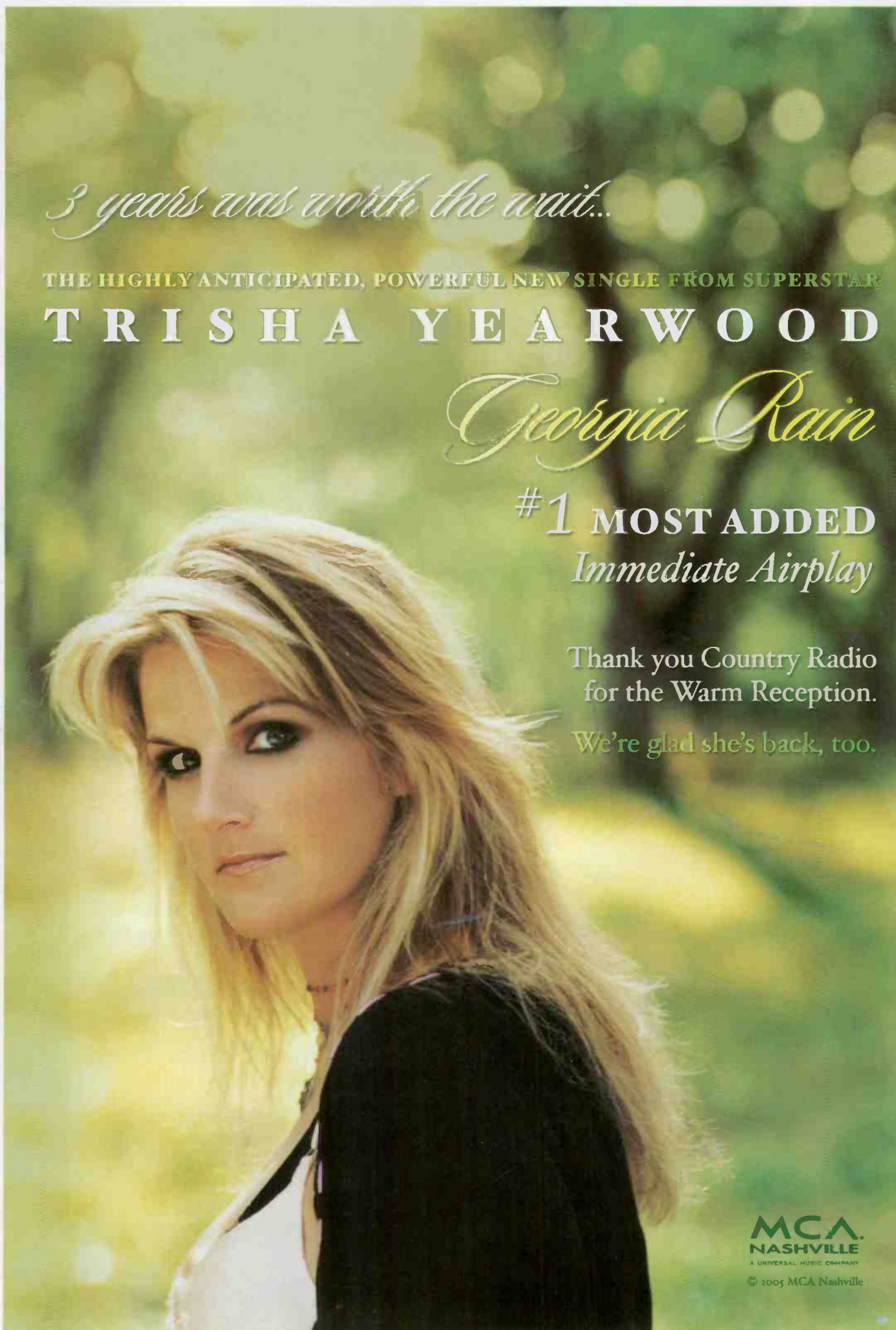
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CONTENTS

Billboard Radio Monitor

ISSUE 17
APRIL 29, 2005

COLUMNS & FEATURES:

- 3** HE WHO GIVES A STATION ITS GAME FACE. Meet Paul Miraldi.
- 4** EVERY STATION HAS ITS PROMOTION HORROR STORIES. We found some of the worst.
- 6** WHAT MAKES NEWS/TALK SO DIFFERENT? Winning promotions solutions.
- 8** WITH ROCK STATIONS BECOMING ENDANGERED species, how do you promote new artists?
- 10** THE CHEAP, THE NASTY AND THE DOWNRIGHT RIDICULOUS ways to do promotions. PLUS, is there a fugitive in your future?
- 12** JACK, BOB AND THEIR PALS are making life a little tougher for the labels.
- 13** NEW MUSIC WEEKLY: The latest lineup of music headed for radio release.
- 14** SQUEEZING THE LAST DROP OUT OF PROMOTION air time when "Less Is More."
- 15** THE SPIN: Coldplay storms through modern rock, Jennifer Lopez mixes it up in top 40 and much more chart news and insight.

THE CHARTS:

- 16** Top 40
- 23** Adult Contemporary
- 25** Rhythmic
- 28** R&B/Hip-Hop
- 36** Country
- 40** Rock
- 47** Latin
- 47** Gospel
- 48** Christian
- 49** National Airplay
- 50** HitPredictor

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MIRALDI MADNESS IN MARKET NO. 1

PROMOTIONS
SPECIAL
ISSUE

BY CHUCK TAYLOR

PAUL MIRALDI HAS COME UP WITH what he thinks is an ideal descriptor for his job: "A plate spinner," he says, gesturing with fervent circular motions. "You know, the guy who spins plates balanced on sticks all at the same time."

You might also consider juggler, tightrope walker or emissary to depict Miraldi, the director of marketing for Clear Channel's mainstream top 40 WHTZ (Z100) and classic rock WAXQ (Q104.3) New York and a 21-year veteran of radio broadcasting.

It's a whirlwind career, for sure, often charged with putting a face on a radio station. Whereas promotions and/or marketing directors were once often relegated to the role of glorified banner hangers and balloon inflators, today, Miraldi says, "we have a seat at the big table."

He adds, "It has gotten to a point where GMs realize that marketing plays as much of an integral role as programming and sales and engineering. It's our job to make sure that the off-air brand is as recognizable as what you hear on the air."

"The bottom line is to help increase ratings and bring revenue to the radio station, so we're always looking for opportunities to work on outside advertising, media placement, large-scale events, anything that allows us a larger portion of the buys and adds to the texture, look and feel of the station's larger-than-life image."

The biggest threat overall today is competition from a barrage of outside forces, primarily technology: "Our audience is so distracted and has so many choices with [instant messaging], text messaging, videogames, iPods, streaming and podcasting; you are constantly working to stay top of mind," he says.

Being in New York certainly helps. Miraldi explains, "All eyes are on New York. I have received more cease-and-desist letters in New York than any other market I've worked in—just ask our lawyers in San Antonio. In all honesty, though, it is great to be doing something I love in the city I grew up in."

The station's locale fosters access to built-in promotions, from movie premieres and parties to national TV shows, artists and record labels. For example, Z100 has been featured on "The Apprentice" and "Newlyweds: Nick & Jessica."

NOW PLAYING: ZTV

The station was also able to access Usher for its latest TV campaign, joining the likes of past superstars Ashanti, Britney Spears, Nick Lachey and Jessica Simpson. Z100 won a New York Air Award this month for the ZTV spot; Miraldi served as executive producer.

"The labels recognize the presence of their artists in our campaign as part of their marketing effort as well," he notes.

But the station's biggest public relations coup is its nationally known year-end Jingle Ball at Madison Square Garden, which annually features a couple dozen current artists performing their hits for an audience of 20,000. Typically, the event sells out in 30 minutes.

Demonstrating its sweeping appeal, more than 200 media credentials were issued for the 2004 Jingle Ball, to such outlets as MTV's "The Ashlee Simpson Show," "Access Hollywood" and Star magazine.

"We bring the year's best music to one stage in one night; it's a monumental event," Miraldi says. "For a lot of our listeners, it's their first concert, and we want it to be a great, memorable experience."

Z100's parallel annual summer event, Zootopia, held at the Continental Airlines Arena in New Jersey, is another enormous draw. Artists set to perform at the May 22 show include a barrage of A-listers: Gwen Stefani, Jennifer Lopez, Backstreet Boys, Black Eyed Peas, Kelly Clarkson, Rob Thomas, Frankie J, Gavin DeGraw, Simple Plan and Jesse McCartney.

Miraldi executive-produces both events.

"I love when our artists are star-struck by other artists playing at our concerts," he says. "I'll always remember Rob Thomas meeting Kelly Clarkson for the first time at Zootopia last year. It's great to see how excited they are to watch their favorite artists."

But Miraldi stresses that not all station promo campaigns require big names and even bigger budgets.

"There are lots of promotions that can create a buzz with little or no money. It is about being creative and seizing the moment," he says. "To quote [promotion guru] Doug Harris, 'Promotion is the exploitation of opportunity.'"

BLOW ME DOWN

One example of taking advantage of a cost-free opportunity, regardless of market size, came when Miraldi worked at country KSAN San Francisco. During a strong wind storm, the station's tower blew down.

"I was able to make lemons out of lemonade by sending a young, skinny, frail promotions kid out to the top of the mountain with a video camera in the pouring rain, with 70-mile-per-hour winds, to take amateur video of the fallen tower," he says. "It was played on every television station in the Bay Area. It cost nothing, except the nightmares the poor kid probably has to this day."

On a calmer note, another significant part of Miraldi's job is the station's high-profile contribution to charity. Among Z100's chief targets are Musicians on Call, LIFEbeat, March of Dimes and Ronald McDonald House.

"A great pleasure is when we get to use the power of our station to help deserving charities," he says. "We do the Q104.3 Rock Marathon to raise money for tri-state-area charities. [PD] Bob Buchmann, [assistant PD] Eric Wellman and [promotions director] Eric Lemieux have done a great job helping the station raise close to \$3 million over the last couple of years."

"We have also done a lot of work with MOC, which brings music to the bedsides of those confined to hospitals. It's inspiring to see how music truly has a healing power and brings joy to their lives."

As marketing director for Z100 and Q104.3, Miraldi is part of a trend that affects most radio staffers nowadays: double duty.

"Actually, I love working at a top 40 and a classic rock station. They complement each other so well," he says. "I often hear stories of how dads introduced Led Zeppelin to their 12-year-old sons and those same sons are introducing their dads to Green Day."

He adds, "Most marketing directors in today's industry have multiple stations in a market. They're making decisions not just for one station but looking at how they will affect an entire cluster. We're still competitive but working more closely together to create opportunities for the company as a whole."

EAST TO WEST AND BACK AGAIN

While he has spent the majority of his career in New York, Miraldi has paid his dues in a number of markets.

Following his first gig in the promotions department at WPLJ New York in the 1980s, he served as manager of entertainment programming at ABC Radio Networks. He then moved to Minneapolis as promotion director at top 40 KDWB, later segueing to country KEEY (K102).

In 1995, Miraldi moved to country KSAN/KNEW-AM San Francisco as marketing director. He then returned to New York, first as marketing director of oldies WCBS-FM, before joining Clear Channel.

In 1992, 1994 and 1995, he was nominated

for promotion/marketing director of the year at the Billboard/Airplay Monitor Radio Awards.

"Top 40 is so fast-paced that it keeps me younger than my true age," the 39-year-old says. "I really enjoyed my time working in the country format; the artists were so friendly, passionate and a pleasure to work with. I was at CBS-FM during its 25th anniversary, and I had the opportunity to work with legendary jocks like Cousin Bruce, Harry Harrison and Ron Lundy, which was an honor and privilege."

One thing that remains constant, he says, is that "there has never been such a thing as a typical week. First, you're developing a new commercial campaign with sales and then, boom, you're working with programming on new national programs."

Another constant is the hoopla that accompanies the work. For example, Miraldi recounts, "A little-known fact is that all our station vehicles are installed with GPS tracking devices. In case they get stolen, we would know where to locate them. An added benefit is that when a driver exceeds the speed limit, I get an alert on my Blackberry. Imagine the look on the poor van driver's face when I call to ask him why he's going 82 miles per hour on the New Jersey Turnpike."

Two decades in, Miraldi says his career remains a pleasure, thank you.

"I learn something new every day working with the entire Z100 team," he says. "I don't look at it as work. Z100 is a big 100,000-watt playground, and I get to play in the sandbox every day."



PHOTOGRAPH BY J. SCOTT WYNN / RETNA LTD.

PROMOTIONS FROM

No matter how experienced and professional the promotion director, and no matter how checklisted, locked-down and buttoned-up the event, radio promotions can sometimes go horribly awry.

Blame the weather. Blame the sponsor. Blame that one missed detail. Blame the salespeople.

It has happened to nearly every radio promotion professional. It's the dreaded "promotion from hell."

While they would really rather forget the incidents, *Billboard Radio Monitor* cajoled some promotions professionals into reliving their hellish events.

"There are a few I'm still trying to block out," says KYGO/KCKK Denver promotions director Paul Heling, who shares one story that he says "at least doesn't inspire nervous twitching" anymore.

It happened in the mid-'90s while he was working at top 40 WIXX Green Bay, Wis. For its big summer event, the station was giving away a Ford Explorer.

"Rather than the standard giveaway methods, we decided to have some fun and put all qualifiers on tricycles and have them race to win the truck," he says, trouble already brewing in his words. "The sales manager and I went to buy the trikes. We tried out a standard model in the store and it seemed fine for an adult to race on, so we bought a bunch of them.

"On the day of the giveaway, we realized that we severely miscalculated the difference in the force an adult puts on a child's toy when riding around a store and the adrenaline-fueled force they use when trying to win a truck," he says. "Trikes were breaking apart all around us during the races. We set up a triage after each heat, traded out parts, rebuilt trikes on site and finally got a winner. Only one listener lawsuit was threatened."

Jeff Davis, director of marketing for KMXV (Mix 93.3) and KSRC (Star 102) Kansas City, has had some rough times on the job as well. He recalls an Easter Egg-stravaganza promotion with particularly painful clarity. The event was an egg hunt at an outdoor shopping center with concrete sidewalks.

Davis sets the stage. "The shopping center client insisted on stuffing some of the eggs with very valuable gift certificates," he says. "Once the egg hunt started, the parents were pushing small children down, out of the way [and] to the side in hopes they would find the premium eggs. It got ugly!"

Davis says he "had to confront numerous parents while small children were crying, nursing their bloodied knees from being pushed down on the sidewalk. An angry child kicked the Easter Bunny in the groin. At the height of trouble, I looked back to see our morning show [team] running across the parking lot to make a quick getaway."

Sister station KFKF Kansas City promotion director Renee Fonner had a similar experience with a New Year's Eve balloon drop where prizes were placed in the balloons. "I can't begin to count how many balloon drops I have been involved with over the years with no incidents or accidents," she says. "Not so lucky here. Someone claimed they got hit in the mouth and it did damage. According to the [venue] owner, it was not on the video, but we took care of [the complainant] with a nice gift."

CAR GIVEAWAYS VEER OFF COURSE

Chele Fassig, promotion director for country WSOC and sports talk WFNZ/WFNA Charlotte, N.C., recalls an event that she says "honestly was not funny at all in the beginning, more like incredibly stressful." Even now, she says, "I can look back and just shake my head." Laughing is still out of the question.

A station account executive partnered with a local auto sales business for a car giveaway. "The promotion was to kick off immediately following the Thanksgiving holiday," she says. "I went out of town for a couple of days for Thanksgiving and when I returned I got wind that one of our sales team members had

obtained a 1978 TransAm." When the car was delivered, Fassig went out to the parking deck to check out what she thought would be a hot rod.

"I knew things were rocky when it took us well over an hour to get into the car. Trouble," she says. "The door handles didn't work. Once we finally got in the car, we wanted to start it up and move it to another location in our parking deck. More trouble. The car was inoperable. After having a mechanic come to the station and look at this car, it was determined that [it] needed a new engine, tires, brakes, carburetor, door handles, windshield wipers—you name it and this car needed it. Double trouble.

"In the midst of getting this car checked out, a loyal listener wins

"The show was the major rallying point for the spring book," Easler says. "To add a little flavor, we purchased a red Ford Mustang convertible to give away at the show. Every person who won tickets from us got entered into the drawing for the car. We had 99 qualifiers, so the only way to qualify for the car was on the air.

"We arranged for a bunch of the Red Sox players to come to the show and get onstage just before Tim and draw the winning name," Easler continues. "They did. Congratulations to 'Joe Winner.' Within minutes, a gentleman comes running up to the WKLB table wide-eyed and jumping up and down. We were all thrilled for him. When I confirmed it was him, his

Jeff Davis



[it] on-air. You can imagine my blood pressure rising," Fassig says.

"There was absolutely no paperwork done on this car . . . no client agreements, no rules and regulations, nothing," she continues. "This is a classic case of the need to communicate with the promotions department and make sure that all needed approvals were given before this heap even came into our lives.

"We had to put tons of money into this car [and] produce other equivalent dollar amount prizes to give to our winner," Fassig adds. "Luckily, the winner was so wonderful—disappointed because they were counting on a car—but understanding of our situation."

The moral of the story, she says, is to "make sure your sales team has enough sense not to obtain and even consider giving away an inoperable vehicle for a station promotion. It's not a hot rod the listener and the radio station are acquiring, it's more like a nightmare and, possibly, a trip into the courtroom."

WKLB Boston's Josh Easler had a similarly nightmarish experience in 2004. It happened at the station's Country Music Festival where Tim McGraw was the headliner.

address did not match up. I asked who he qualified with. He looked at me funny [and] said he filled out an entry blank on his way into the show. Oh, boy!

"He had the exact same name as the winner, which is not a common name," Easler says. "Turns out he registered to win a separate contest at the show thinking he was registering for the car. The real winner eventually came forward, and the other guy was pretty disappointed. Luckily we had the contest rules posted on the Web site and on site at the show. [It] could have cost us another Mustang!"

FIREWORKS IN THE WINDY CITY

The weather can often ruin the best laid plans. That is particularly true in Chicago. "You can always count on the weather in the Windy City to screw something up at least once per year," WXRT marketing manager Tom Lisack says.

A few years ago, when Lisack was brand-new to the station, "I had my first true experience with XRT's Rock & Roll Fireworks on Memorial Day weekend," he says. "There were swirling

HELL

WHEN THE PERFECT PLAN TURNS INTO YOUR WORST NIGHTMARE
BY PHYLLIS STARK PHOTOGRAPH BY DON IPOCK / RETNA LTD

rumors at the station that the one thing that seemed to make management sweat was that you never know what you are going to get in May in Chicago, especially Memorial Day weekend. Growing up here, I realized this, but Mother Nature rolled out the red carpet and seemed to have a welcome party for me and a few other new staff members of the XRT marketing department in our first experience with the event.

"The temperature dropped to 40 degrees," he explains. "It was raining so bad animals started coupling up, and the wind was blowing so hard that the rain seemed to be coming from the ground instead of down from the sky, and it never stopped. We were the only ones crazy—or call it optimistic and stubborn—enough to stand outside all day, waiting, and waiting some more for it to stop. Hours later, and after a few changes of clothes, we finally postponed the event until the next day.

"Needless to say after that, you can now enjoy XRT's Rock & Roll Fireworks in August in Chicago."

DRUNK, PROFANE AND CLUELESS

One category that could be labeled "recipes for disaster" is any combination of artists and alcohol, contest winners and alcohol, contest winners and artists, and even promotion directors and artists.

While working at KFKF, Davis had to deal with "an out-of-control super-drunk backstage winner who kept cussing in front of a shocked Alan Jackson. 'Well, how the fuck are you? You're one of the best fucking singers in the business,' he said to Alan, who was somewhat speechless, and kind of smiling. The jaw of the record rep was on the floor. I still think about that and laugh out loud."

WPOC Baltimore once put on its annual Sunday in the Country station concert with a headlining artist who "was so drunk he couldn't stand up, much less sing," promotions director Annie Sandor says. "In fact, the hook had to be brought out to get him off the stage. Three years later and the eye rolls still happen when someone mentions his name as a performer."

In her previous job at WWYZ Hartford, Conn., Sandor booked Tanya Tucker to perform at the station's annual Concert 4 Kids charity show. The event is a guitar pull with five performers in the round. On the night of the event, Tucker was a no-show.

"We still had four other acts, so I calmly handled things and the show went on . . . 'bob and weave' is the motto of a promotions director," Sandor says. "Her label rep felt horrible and rescheduled a private performance with Tanya Tucker for everyone who held tickets to the original show. It was a great PR event for the station. Here we were delivering what we promised and [the listeners] got two separate shows."

You can guess what happened next.

"The night of the show came around and on our way to the venue to finalize things before doors [opened] we received a call that she didn't make her plane and no one knew where she was.

This was two hours prior to show time! Suffice it to say, we had 800 irate listeners. My voice is still scratchy from all the explanations. And I still can't hear a Tanya song without gagging."

Kerry Ann Jackson, promotions and marketing director for Cumulus' eight stations in Youngstown, Ohio, had a similar experience at WRQK (Rock 107) Canton, Ohio, when it hosted a free concert. "The main act was a '80s/'90s band that was trying to make a comeback," she says. "The opening act was a local guy with a pretty good cover band that had a great local following.

"In the main act's [contract] rider, it stated that the opening act must not play for more than 45 minutes," she continues. "Well, about 43 minutes into the opening act's set I started to get a little nervous. With some hand gestures, I signaled to the band that they needed to wrap it up. The lead singer promised, 'Just one more song.' He then proceeded to invite his entire family that was in the audience to join him onstage.

"Right at this time, the main act came out of their dressing room," Jackson says. "We were clearly over the 45-minute restriction, and just as they looked at the stage to ask what was going on, I turned to see the opening act's family on the stage, singing, dancing around and spilling beer all over the stage, including all over the main act's equipment.

"The main act, at this point, gets in the vans—furious—and heads back to the hotel." No headliner, and thousands of fans waiting.

"After a few phone calls to their manager, begging and pleading, they came back to the venue and put on a great show," she says. "But there was about a half-hour of downtime in which we had to have the DJs onstage, tossing out T-shirts and stalling for time. I think I had about four heart attacks that evening."

Jackson has a second story that she calls "a little bit more embarrassing." It was her first on-site preshow remote at a major concert at a large outdoor venue, the Blossom Music Center in Cuyahoga Falls, Ohio. The concert was the Brooks & Dunn Neon Circus tour, which had multiple acts on the bill.

She picks up the story. "We had given away all kinds of meet-and-greet passes leading up to the show, and it was my job to make sure that the winning listeners got where they needed to be. So, it was time to head to the Brad Paisley meet and greet and I had about 20 listeners with me. I wasn't sure where exactly it was, but figured that I could ask around and someone would know.

"I had received one of those all access passes from the record

label, so I walked into this catering area located where I thought the meet and greet was supposed to be," Jackson continues. "There were a lot of roadies sitting around, so I went to the nearest table and asked this guy wearing a T-shirt and jeans if he knew where the Brad Paisley meet and greet was. He said, 'Darlin', I don't think Brad Paisley is playing tonight.' I said, 'Well, I sure hope he is, because I have about 20 listeners right behind me that are supposed to meet him.' He laughed and said, 'I think it's happening upstairs on the patio.'"

After thanking the man and walking away, one of her listeners grabbed Jackson and asked if she had shaken the man's hand. "I looked at him and said, 'What are you talking about? Relax, it's just a roadie.' He said, 'Are you kidding? That was Kix Brooks [of Brooks & Dunn].' I was completely mortified.

"A little bit later on that evening, I had to go backstage to get a guitar signed by Brooks & Dunn. By this time, everyone from the record label as well as other stations had heard what had happened, so when Kix and Ronnie [Dunn] came into the room, they made me go up first. Kix Brooks said, 'Hey there, good to see you again.' I could have died.

"My program director, Dave Steele, thought that the story was so good he made me tell it live on-air the following day."

Fonner had a different kind of artist trouble at one of her previous jobs. The station had just purchased a new van and had it wrapped with images of country artists—including the Dixie Chicks—and decked out with lights.

"Two or three weeks after we got it back from the sign place, the Dixie Chicks were in London. I think we all know what happened next," Fonner says, referring to singer Natalie Maines' comment about President Bush that caused a massive backlash. "We had the Chicks on the van, and the listeners had plenty to say when we were out at remotes [and] events," she says. "We always tried to park the van so the Dixie Chicks side was not showing."

UNQUALIFIED QUALIFIERS

Promotions that are contingent upon contest qualifiers turning a key or pushing a button can be fraught with peril. WSM-FM (the Wolf) Nashville promotions director Angie Summers had a recent close call during a car giveaway when the contestant with the last key finally got the car started.

But KFKF's Fonner was not so lucky. At a former job in Illinois, Fonner ran a Great Garage Giveaway promotion with Diet Mountain Dew as the title sponsor.

"We had a specially marked can of Diet Dew in the Pepsi machine," she recalls. "Each of the qualifiers got to push for a Diet Mountain Dew can. I had asked the Pepsi guys to put in 101 cans [because] that's how many qualifiers I had. I turned my back to the machine and someone went up and took out some cans. The Pepsi guy said they [took] six cans, so he added six into the machine. Turns out, the person only took two.

"This was an older Pepsi machine, so it vended by sides, right and left," she continues. "More people are right-handed than left-handed, so that side was empty first. Turns out the winning can was on the left side and never fell out, as it was near the top. The extra six cans had been put all on the right side. Thank God for the contest rule [that] if for some reason the winning can does not dispense, a random drawing will be held. The promotion was great, but the final day was enough to make me throw up." ●●●●

'AT THE HEIGHT OF TROUBLE, I LOOKED BACK TO SEE OUR MORNING SHOW [TEAM] RUNNING ACROSS THE PARKING LOT TO MAKE A QUICK GETAWAY.' —JEFF DAVIS

NEWS/TALK PROMOTIONS:

QUANTIFYING THE "BUZZ FACTOR" that comes from a successful station promotion in terms of Arbitron share points or spendable, bendable dollars is little more than guesswork. The real value is in the publicity a station gets—and retains—when it can brand an event and re-create that success year after year.

Jeff Hillery, PD of Susquehanna's talk KLIF Dallas, says Dallas-Fort Worth "may be the most overcrowded talk market in the U.S. We're all scratching and clawing for every tenth of a point we can get."

In such a competitive climate, one-tenth of a share point may be worth as much as \$500,000 in revenue, but Hillery doesn't focus on that when he considers station promotions. "I don't think you can quantify promotions that way," he says. "I think it's more in the word-of-mouth than anything else. That's the kind of publicity that you cannot buy."

Entercom VP of news, talk and sports Ken Beck agrees. "There have been attempts to quantify promotions in terms of

Other types of promotions also work for KLIF, Hillery says, but it all comes back to promotional tie-ins with his station's personalities.

Among KLIF's current promotions is King and Queen for a Day: A former chef to British royalty will prepare breakfast, lunch and dinner for the winners at a mansion in the city. Another worthwhile promotion is a car giveaway, Hillery says. "With gas prices going through the roof, we're going to be giving away a Honda Civic hybrid." KLIF's frequency is 570, so the contest will involve 57 listeners and 57 keys, one of which will start the car's engine.

KEEP THE CASH

Cash giveaways don't really work with his listeners, Hillery says. "The lesson I've learned, where you're thinking of all these incredible contests to do—giveaways, payroll payouts, the amazing dollar bill game—the answer was right here, on the air, with

country. But Darrell did a rally right here, right before the war. We had about 4,000 people show up."

KLIF and Ankarlo sponsored a fund-raiser for North Texas families with relatives serving in Iraq and Afghanistan. Hillery says the event took place right before Christmas and raised "about \$200,000 in cash and toys."

Afternoon driver Knapp helped promote a KLIF Care Packages event. "We rounded up over 200,000 pounds of supplies to send to the troops," Hillery says. "That's something that we talk about—the war, terrorism, military operations—so it just seemed like a logical extension to get involved that way. The response from the listeners has been overwhelming."

Hillery's formula for success is to do "one big promotion per quarter," and usually it's tied to one of KLIF's personalities. "We're talking 35- to 54-year-olds," he points out. "I've worked music radio where we gave away cash and cars and that kind of stuff, but I think the talk audience tends to be a bit more cynical."

BY TONY SANDERS

GOING FOR



During recent summers, ABC Radio's talk WMAL Washington, D.C., has launched its 63 Days of Summer Fun promotion on June 30. The station brings a wrapped Hummer to most of its events.

rating points, but it's extremely difficult to do that. Arbitron methodology works against that notion. But at the same time, it's important that stations prove that they're relevant to their listenership and community, because if they don't promote regularly, over time they'll end up being irrelevant. And these days, a guy standing at a table with a sagging banner and a box for your listener form is just not going to cut it."

Hillery says N/T listeners expect something different from their stations' promotions and contests. "What listeners really, really like is promotions and contests where they win something that they can't get anywhere else—once-in-a-lifetime opportunities. For example, we're doing something called O'Rendezvous With O'Reilly. Basically, it's a trip to New York City on a private jet to meet Bill O'Reilly, watch him do his radio show and to do some sightseeing. If you're a P1 to Bill O'Reilly, then winning this is as if you've died and gone to heaven."

The same is true for the listeners devoted to other KLIF talk hosts. Hillery cites two recent successes: a flyaway with Fox News' Tony Snow last year and a Dr. Laura Schlessinger contest.

our stars Dr. Laura, Tony Snow, Glenn Beck, Bill O'Reilly. That's who our listeners want to hang with, so we've done more and more events where we've brought them in, or we've flown the listeners to them, because that's what they want."

If listeners get excited about one KLIF host, imagine how they'd feel if a bunch of them were brought in at the same time. "We did Talk Smackdown 2 and brought in Glenn Beck, Alan Colmes and Tony Snow to tangle with our two local hosts [Darrell Ankarlo and Greg Knapp]. We positioned it like a Wrestlemania event. A live broadcast. We did a contest around that where you could call in and qualify to win VIP tickets and go backstage to hang out with these guys. So, again, if you're a P1 to Glenn Beck or Snow or Colmes, being able to go to the green room and to hang out with these guys for an hour was a dream come true."

The aura surrounding nationally syndicated personalities can work for local hosts, too. Hillery says morning host Ankarlo is "very involved with the Marines and the troops. He's the guy that really started the Rally for America, right before the war with Iraq, which Glenn Beck picked up and took across the

They just don't believe they can win a contest or a promotion. That's what we're up against."

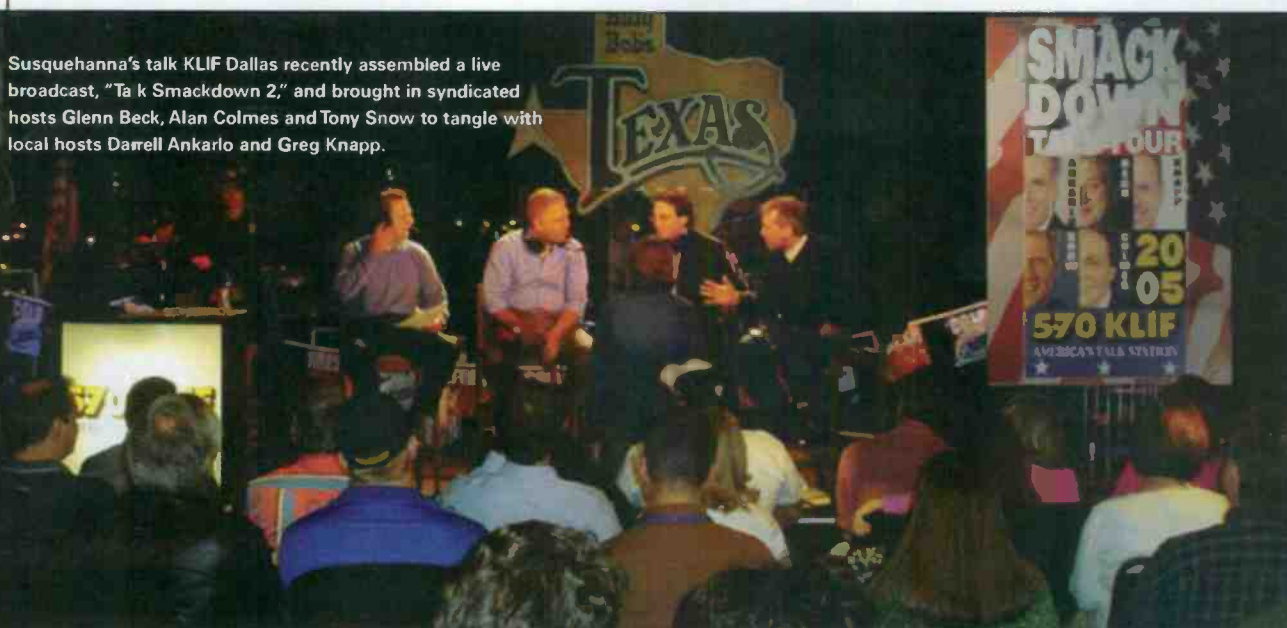
N/T OR MUSIC: WHAT'S THE DIFFERENCE?

Entercom's Beck doesn't see the difference between talk and music stations the way Hillery does. "I don't think there's a big difference in promotions for news/talk or for music stations. There are three key objectives to promotion: It's to generate publicity, it's a vehicle to get advertisers in front of a select group of listeners and, finally, it's to have fun."

He does concede one difference between the two formats: "Giving away CDs is not the kind of thing you'd do on a news/talk station." Also, he says, his stations don't do a lot of on-air contesting "because a lot of our talk programming is syndicated and, frankly, our listeners are just not into that."

Beck says another shared theme for N/T and music stations is the need to "get in front of the radio listeners, to be as ubiquitous as possible. That's not just something that belongs to top 40s or alternative rock stations."

Susquehanna's talk KLIF Dallas recently assembled a live broadcast, "Talk Smackdown 2," and brought in syndicated hosts Glenn Beck, Alan Colmes and Tony Snow to tangle with local hosts Darell Ankarlo and Greg Knapp.



N/T KMJ Fresno, Calif., will sponsor its sixth annual Rock'n'Rod Revival, a classic car and oldies music event created by station personality Ray Appleton.

Talk KXNT Las Vegas has been running a Talk Radio Star contest, scheduled to end April 29. The grand prize winner will gain an on-air position with the station "to cover weekend air-shifts and potential weekday opportunities."

Entercom's N/T promotion activity includes KIRO Seattle's "Battle of the Talk Show Hosts" in September. The live, two-hour broadcast will feature all of the station's hosts onstage at a local venue. Clients get sponsorship and product sampling opportunities. The local public affairs cable TV channel will tape the show for a later airing.

WXNT Indianapolis' Circle the Circle City promotion will take its morning show on the road once a week to visit various exits on I-465 (Indianapolis' version of the Beltway in Washington, D.C.).

A major summer promotion for talk WWTQ (Progressive Talk 680)

THE BUZZ FACTOR

As with many things in the radio industry, the importance placed on promotions and marketing has run through a cycle of relative importance to management's bottom line. "For a long time, promotions had a lot of [spot] inventory and expenses thrown at them," Beck says, "and then it was dropped back to where you were supposed to be doing the promos on a shoestring. Now, I think, the pendulum is swinging back to a more reasonable balance. You just have to realize that it's appropriate to spend money to make an impression with your listeners and your clients. You try to cover your costs, of course, but the good will that's associated with a successful promotion, who knows how much that's worth?"

NEWS/TALK PROMOTIONS ACROSS THE U.S.A.
Infinity's news stations have a wide variety of promotions planned or in progress. The most prominent is the 40th anniversary of the all-news format, launched in New York on 1010 WINS.

The station plans an extensive on-air and online campaign featuring New York's top 40 newsmakers. Listeners can vote for their choices in four categories: sports, arts and entertainment, notorious and headliners. From July to early September, the station will air the 40 winning profiles, assembled from its archives, and post additional info and photos online. The cele-

bration culminates with a private awards gala Oct. 11 to benefit the city's Adopt a School program.

In Los Angeles, KCBS has joined with grocery chain Albertsons to help three high-school students fund their college educations. Each will receive a \$1,000 certificate of deposit and tickets to a special awards dinner. A panel of judges will evaluate entrants in three areas: academic achievement, sports/other school activities and community service.

Infinity's N/T KRLD Dallas is part of the Texas Rangers baseball network. To promote the station and a new season of baseball, the AM is using a specially wrapped KRLD Hummer.

WBBM Chicago, which promotes itself as "Bearsradio 780," recently held a 2005 Draft Day Party at the Cadillac Club at Soldier Field. During the event, the AM conducted a live broadcast with player interviews and analysis while 100-plus TVs provided continuous coverage of the NFL draft. Attendees had an opportunity to win prizes and meet former Bears players.

In May, Infinity's sports WXYT (AM 1270 the Sports Station) Detroit will present "The Big Show for the Big Cure," a bowl-a-thon to benefit the Henry Ford Vattikuti Urology Institute. Doug Karsch and Art Regner of WXYT's "The Big Show" will host the event, billed as a "28-hour radio-thon" to support research and treatment of prostate cancer.

Memphis is the Mud Island River Raft Regatta, in which listeners build rafts out of recyclable materials and race them for cash prizes. In addition, WWTQ co-sponsors the daylong Cooper Young Festival, which features arts, crafts and live music.

ABC Radio's N/T WJR Detroit will partner with the Detroit Medical Center to bring the People's Medical College—a consumer health-education series. WJR promotions director Bridget Burns says the program will kick off in June and continue through the fall. As the voice of University of Michigan football, WJR broadcasts the games live and airs the "WJR Tailgate Show" with Steve Courtney during home games. Fans gather at the WJR tailgate site in the stadium to watch the show and take part in contests and promotions.

ABC Radio's N/T WMAL Washington, D.C., has a major annual promotion tied to its dial position (630). The 63 Days of Summer Fun event kicks off June 30 with 630 Day, which is geared toward advertisers. Last year's 630 Day featured a catered breakfast and lunch at the station. In the afternoon, advertisers and some station listeners attended a private screening of "Spider-Man 2." The day ended with a private cocktail party at a downtown restaurant.

In addition, the station wrapped a "Summer Hummer" H2 and brought it to various local events throughout the season. ●●●

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ROCK RADIO PROMOTION AT A CROSSROAD

BY BRIAN GARRITY AND BRAM TEITELMAN ILLUSTRATION BY DAVE EMBER

THINGS WERE LOOKING UP for Pepper. The band's 3-year-old song "Give It Up" had been rediscovered in February by KROQ Los Angeles and had spread to several other Infinity stations, including modern WXRK (K-Rock) New York, where it was the third most-spun song. Then WXRK flipped, heading in more of a mainstream rock direction. It eliminated most of its currents, and "Give It Up" went from 40 spins to two in the nation's biggest radio market.

That is indicative of a larger trend at rock radio. Despite an increase in market share for modern rock music for the past three years, there are fewer outlets. Stations like WXRK are playing less new music, former modern WHFS Washington, D.C., is on-air in a diminished capacity in Baltimore, and other markets like Philadelphia lack a modern rock station altogether. The modern rock panel, which had as many as 91 stations in 2003, now has 78. And some of those stations concentrate on gold and recurrenents. With less new music being played, and entire markets without a place for some music to be heard, labels and management are forced to adjust the way they promote rock artists.

"We're living in this climate where music has never been more popular than it is today, but the lanes of exposure and the avenues to sell it, especially in rock music, are shrinking," says Steve Berman, head of sales and marketing at Interscope Geffen A&M. "It's a smaller universe in rock radio, and the video outlets are playing less and less rock. So it's a real challenge."

"If you watch what's happening out there, you have to be concerned," RCA VP of rock promotion Bill Burrs says. "We continue to release more and more records. Radio's playing less, and the baby bands they play, they abandon 140 spins in. It's no wonder that we're in the situation we're in."

David "Beno" Benveniste manages System of a Down and Mudvayne, among other acts. "It seems like people are scared," he says of the current climate at radio. "It's very unhealthy for the business, and it's indicative of our times. There's no patience,

and there's a real lack of artist development. It's sad to see stations going away, and it's going to hurt the younger bands more than the bigger ones."

Berman adds, "While radio is the primary promotion vehicle, we feel we needed to cast as wide a net as possible. Current trends tell us we just have to find different ways to reach audiences."

INCREASED INTERNET IMPORTANCE

Some terrestrial stations have relaunched as Internet channels (*Billboard Radio Monitor*, April 15), with which labels have become involved. Burrs is having Y100rocks.com present a Kasabian show in Philadelphia. The site is all that is left of Philly modern WPLY (Y100). "Here in New York, a lot of our bands like Kings of Leon or Kasabian could fit on [WXRK's online station] K-Rock 2, and we are going to try to involve them."

Island Def Jam senior VP of promotion Ken Lane says IDJ "fully supports the online exposure that these stations are providing but nothing compares to" the exposure levels achieved on the air. "If a record needs to start online and [with] callout before there's an opportunity to get on-air, then we have no other choice but to abide by their new policies and hopefully engage new listeners online. But we will certainly partner and support these new initiatives. We've seen, on new bands like the Bravery, that with limited early airplay we've sold in excess of 32,000 pieces [in the] first week and know that a lot of that comes from online and video exposure."

And as Internet radio listenership increases because of technological advances, labels will continue to court online users. "A strong online story can really have an impact at radio," Virgin VP of interactive marketing Syd Schwartz says. "Any given week they have 'x' amount of slots they are going to fill in terms of new adds. Going with a really strong online story really gives you that edge. You look at what No. 7 at Yahoo Music means or what No. 2 at Radio@AOL means and that's hundreds of thousands of

'Radio is the fastest, most acceptable way to disseminate and expose new music. If you hear a song on the radio and you like it, then you do your research. It's the best way to hook someone.'

—DAVID 'BENO' BENVENISTE





people. It's hard to [say] that those things are meaningless."

"We've definitely taken a much stronger look at the Internet and how we can expose our artists to a greater degree," Burrs says. "We're trying to create synergy between any of the lifestyle Web sites that you can tie in to music and artists."

One of the largest lifestyle Web sites is myspace.com. Since launching in 2003, the networking site has gained more than 14 million users, and was the No. 7 Internet site in page views in February, according to Media Metrix. More than 200,000 bands have their own pages on the site, including major-label acts like Queens of the Stone Age and Oasis, both of which launched new material exclusively on myspace.com.

"Since our site is a social network, when any new piece of content comes out, word spreads very quickly," CEO Chris DeWolfe says. "It's not unlike the offline world, where people find out about new music from their friends, but it's much faster and without geographical constraints."

DeWolfe has noticed increased interest from labels. "It's great for the labels, because they're able to get the word out in a very authentic way. It lets them put it out to the fans, who can tell their friends, which is an extremely effective way to spread the word about a new piece of art."

WHFS was resurrected as an online entity through Radio@AOL after the broadcast station changed formats. AOL foresees doing more of that should radio's ranks continue to shrink. "We think it's a major opportunity for online radio," AOL senior VP of programming Bill Wilson says. "If you look at the Northeast and the number of [modern] stations that are available, obviously it has dwindled over the last several years. We feel there is a real void in the marketplace AOL radio is able to fill."

TOURING, SATELLITE AND CABLE

It's not just about the Internet. Pepper, while still not on the modern chart, has regained some of the momentum it lost after WXRK's format change. The band, which went from EastWest to Lava as part of Warner Music Group's incubator deal, depends on touring for much of its album sales.

"[Losing WXRK] is not changing what we're doing," the band's manager, Jon Phillips of Silverback Management, says. "Radio is somewhat uncontrollable. It's always been our philosophy to develop bands from a live touring standpoint and really not cater to radio. All the radio play is gravy anyway, because it wasn't what we were setting out to do in the first place. These groups [Pepper and Slightly Stoopid, which Silverback also manages] tour a lot and sell a lot of tickets, so that's what we always try to cultivate."

Marc Geiger, head of contemporary music for the William Morris Agency and co-founder of the Lollapalooza festival, says some of the most popular touring artists aren't receiving much radio play. "A lot of the big-ticket sellers are not on the radio,

ironically," he says. "Five years ago it was the opposite. You had to be on the radio and have high rotation to sell tickets. That's a fundamental shift in the cycle."

Geiger says it may take some time for the changes in rock radio to affect ticket sales. "For most of the touring business other than pop, radio play is cumulative," he says. "So the acts that are touring for the next six months will already have had their radio exposure and the change at radio won't affect them in the near term. Long term it can have significant impact in breaking new acts."

Benveniste says touring and radio generally go hand in hand. "You can't just depend on radio, and you can't depend just on touring," he says. "No band will go double-platinum without radio, but there will be no long-term success without touring."

Phillips is seeking other nontraditional means of exposing his artists, such as satellite radio. "You can reach the consumer and your core fan base in so many easier ways with technology and the Internet to get the word out about a band now," he says. "There are more options now."

Cable outlet Music Choice is one of those options. Promotions manager Jessica Siracusa says she has noticed an increased awareness from labels. "The caliber of artists that come to our studios has greatly improved in the two years that I've been here. It's not like we have to explain to labels what Music Choice does now; they know who we are and want to work with us."

Siracusa says Music Choice's channels, which reach 40 million homes, provide exposure that some artists might not be getting in some markets. "It's not just one particular genre," she says. "There's no country station in New York, and there's not a true modern station, either. I think Music Choice can be that for those people in that market, wherever that market may be."

RADIO IMMEDIATE

Benveniste says an increased effort in markets lacking radio support can pay off. "All of the ancillary activities that go along with breaking a band need to be upped," he says, citing viral marketing and a focus on a market's surrounding cities as examples.

"The traditional way of marketing an artist continues to evolve and change," Siracusa says. "Marketplace shifts and the way radio is structured has changed, and with that, labels have to come up with new and creative ways to market their artists, whether it's cell phones or broadband or video on demand."

Yet given all of these choices, Benveniste still chooses radio for its immediacy. "Radio is the fastest, most acceptable way to disseminate and expose new music," he says. "If you hear a song on the radio and you like it, then you do your research. It's the best way to hook someone. That and word-of-mouth are the two most viable ways, but radio is absolutely a vital marketing tool." ●●●

Additional reporting by Paul Heine in New York.

'We've definitely taken a much stronger look at the Internet and how we can expose our artists to a greater degree. We're trying to create synergy between any of the lifestyle Web sites that you can tie in to music and artists.' -BILL BURRS

THE GOOD, THE BAD AND THE UGLY

BY KATIE HASTY

From bra-stringing to guitar-slinging, many stations have method and madness in their promotions. While some stations opt to just throw a party, others grow presence and come through good and so-bad-it's-good promotions. Here's a small sampling:

GOIN' TO THE CHAPEL

Many stations across the United States have hosted wedding contests for lucky couples to land freebies and money for their big date. Christian simulcast WSMR/WJIS (Joy FM) Sarasota, Fla., is in the midst of a \$25,000 nuptial giveaway complete with an extensive hands-on approach to the winner's wedding. The station had engaged couples submit applications and then had listeners select one of five finalists. Listeners can also vote online on different facets of the cou-



BETTING ON VEGAS

Top 40 WKQI Detroit's Sin City Survivor loaded an RV with contestants and the station's morning show producer. As the RV started making its way toward Las Vegas, contestants were voted off by the listening public. As soon as contestants were voted off, they received \$100 and told to make their way home regardless of where the RV was at that moment. When the RV arrived in Las Vegas, two contestants remained. Each was given \$5,000 and told to bet on either black or red at the roulette wheel. The person who chose the correct color won \$10,000.

PROFESSIONAL HANDICAP

While golf, rock and punk may make interesting bedfellows elsewhere, modern rock XTRA (91X) San Diego took it to the links in March. Inviting members from such bands as Linkin Park, Pinback, Bad Religion and Unwritten Law, 91X held its Punk Rock Pro-Am, giving away tickets to listeners to attend as well as to play.

BRAS AND A CANOE

News/talk KTSA San Antonio's Brian Billeck still reminisces about his days at his frat, er, at rock KLBJ-FM Austin. He says "for no reason whatsoever" KLBJ decided to string a massive collection of bras across a nearby lake. After collecting the support straps from listeners for nearly two months, the station had enough to make the stretch. Clasp them together, the bras were held up with helium-filled weather balloons and were canoed across, with the first bra anchored to a broadcast vehicle. "To this day everyone still wants to know whose bra was the 'lead bra' and to this day we're still not telling," Billeck says. Bras Across Town Lake attracted spectators and local news coverage,



Country WOGI Pittsburgh asked, What Would You Do for Kenny Chesney Tickets? This guy got green for afternoon personality Danger Frig.

and it didn't cost the station a dime. Billeck insists that there wasn't any hidden significance in strategically stringing bras across a lake.

THIS HUNT'S FOR YOU

Some people celebrate Easter with chocolate bunnies and a church service. Some stations, however, like to make their own tradition, like the Easter Keg Hunt. The event has become popular, especially at modern rock WWDC (DC101) Washington, D.C. The station painted 100 empty beer kegs pastel colors and hid them in and around the city. One keg was painted gold and filled with its precious cargo, and the team lucky enough to find it was the winner. Other teams were awarded prizes if they brought the empties to a local bar.

ple's wedding day, such as the style of the bride's gown and what song will play during the service.

Radio One R&B/hip-hop WDTJ-FM Detroit held its Love Affair & Celebrity Wedding promotion, where potential couples submitted videotapes explaining why they should be the winners. Guests like air personality Russ Parr and music group 112 attended the wedding. The couple and their wedding party received dresses, tuxes, rings, a cake, reception setup, a pastor, salon services, a DJ, flowers, limos, a singer, a photographer and a photo album from the station and its sponsors.

GETTIN' 'GIGLI' WITH IT

Modern rock WBCN Boston found a low-cost, effective way of sending up pop culture and gaining some publicity with I Survived "Gigli." The station booked a local theater for the last showing of the 2003 film, which starred Jennifer Lopez and Boston native Ben Affleck. WBCN gave away tickets to the screening, asking listeners, "Can you sit all the way through 'Gigli'?" Those who managed received an "I Survived 'Gigli'" T-shirt. One lucky attendee won an Xbox game system. The cost? Money for an Xbox and 350 T-shirts. WBCN director of marketing and public relations Cha-Chi Laprete couldn't have been happier. "All these factors together made an awesome promotion for the worst movie ever made," she says.



Bobbing for Backstage

RECEIVE AND GIVE

Active rock KISW Seattle collected more than five tons of food through its Kornucopia promotion. The station asked listeners for food and cash donations and in return gave away 500 Korn tickets. KISW broadcast live during the day from the donation site and subsequently donated the food and \$2,000 to feed several thousand people in the Northwest.

YOU TOO?

Modern rock KTCL Denver assistant PD/morning jock Rubin knows that while some folks were rather peeved, his station got a lot of attention four years ago after pulling a rather cruel stunt. In 2001, as U2 toured the United States, the station announced a surprise U2 gig at an obscure venue in town. So obscure, in fact, that it didn't even exist. The date was April 1, and hundreds of rabid U2 fans attempted to find a club at a location where two streets couldn't possibly intersect. With irate phone calls and confused listeners wandering in the wilderness (a park), the station

ran the stunt all day, with "live broadcast" moments and contrived crowd noise. People drove from other parts of Colorado, Kansas and Nebraska to attend the event. "We had to be escorted from the office for a few days after that. Some people just didn't get it, didn't have a sense of humor," Rubin says. "But it was priceless to just sit in a lawn chair and watch it unfold."

PET SHOP PETS

Many stations put together compilation CDs of their morning shows, their hottest artists, the local bands. Classical WRE Dallas decided its audience should have an album the whole family could enjoy—in particular, the family pet. "Roll Over-Beethoven" was crafted for furry friends and features classical music inspired by animals—or at least appropriate for them. With cuts like George & Ira Gershwin's "Walking the Dog" and several uptempo compositions, the station released the album this year, based on research surrounding pets' quality of life and musical preferences. "Many firsthand accounts from

our listeners support this research," GM Greg Davis says. "We hear from folks who put their radio on WRR when they take their pet to the vet, or they leave WRR on while they're at work or away from home."

KMXB Las Vegas had something other than classical music in mind this April for four- (and two- and eight-) legged friends. Bringing in Lifehouse and Better Than Ezra, the adult top 40 station hosted Pet-a-Palooza, to which attendees could bring their pets as they rocked out at the concert.

DRESSING DOWN

Top 40 WDCG Raleigh-Durham, N.C., did not want listeners to have it easy nabbing backstage passes to a local concert. The station invited their eager audience to participate in Bobbing for Backstage. But this was not the ordinary apple variety of bobbing. Promotions director Carly Laskey says a good number of people dove into a combo of ranch dressing, mayo and coleslaw to win passes to meet John Mayer. ●●●

ARE YOU THE FREE MONEY FUGITIVE?

BY KATIE HASTY

EVERY PROMOTION HAS A BEGINNING AND AN END, but every Fugitive promotion ends with a phrase similar to this: "Are you the Free Money Fugitive?"

Currently in place at a handful of stations, with more joining in this summer, the Fugitive promotion puts thousands of dollars into the hands of one, only to have that money won by another.

"Orchestrating the whole thing is difficult," says Kate Guido, promotions director for top 40 WRVW Nashville. Her station is, as of press time, still in the midst of Fugitive fever. "But we're already thinking about doing it again in the fall."

With its origins in Australia, stemming to Scotland and Wales, then on to Canada and landing in America, stations like WRVW, top 40 KMXV Kansas City, modern rock WEDG Buffalo, N.Y., and top 40 WWWQ Atlanta have taken up the promotion because it is addictive for both stations and listeners.

The concept doesn't sound all that difficult: A person who is either just a normal citizen or an employee of the station is deemed the Fugitive. Each day of the promotion, in every time slot, updates are aired regarding the Fugitive's whereabouts, what he or she looks like (not even the DJs know who it is) and what the Fugitive is doing at any given moment. From there, the hunt begins and continues for any number of weeks (Guido is aiming to finish at week five).

Starting with vague clues, then progressively more specific ones, the promotion perpetuates itself through continual talk on-air, "agent" message boards, Fugitive calling cards and listeners' desire to win thousands of dollars. Some stations have opted to turn their entire Web site into an FBI-modeled "secret agent" headquarters, posting pictures and riddles to lead listeners to the next clue. The only way to know if your neighbor, your friend or a guy walking down the street is the Fugitive is to ask: "Are you the All the Hits Q100 Free Money Fugitive?" or "Are you the Mix 93.3 \$10,000 Fugitive?" or "Are you the"—you get the idea.

"It gets the name out, it gets people asking, 'What's the Fugitive, and what do I do to win?'" Guido says. "And between me and my PD, we're the only two people who know who it is. But that also means we're the only ones who know what's going on."

It is a delicate balance of building mystery and interest, Guido says. It is one thing to say the Fugitive wears a watch. It is quite another to say, "The Fugitive is in Target right now."

"Even the cashiers were asking the customers," Guido says.

After months of planning, Guido began the promotion in March. Since then, she says, maintaining the contest has been a full-time job. Plus, she worries about someone finding the Fugitive too early, and if it takes too long. She has heard stories about people who have been mobbed by folks all asking the same question because they match the description of the Fugitive.

But, with a thriving message board of listeners exchanging clues and building hype from audiences that just want another tiny clue, Guido knows her pain is the station's gain.

Yet, she says, "I'm so sick of the Fugitive I could scream. But, people I know have been asked if they're the Fugitive. By complete strangers."

Guido has some advice for those stations about to embark on their Fugitive journey:

- Make sure your air staff is committed. Nothing else should appear to matter except for finding the Fugitive.
- Have a solid programming infrastructure. If your PD is territorial and unwilling to share airtime for sweepers, promos and air staff hype, then excitement won't spread and the promotion will flop.
- Constant upkeep is required. Your Web site has to be changed constantly, new clues have to be administered, and people need to feel as if they're on to something.
- Don't start blind. Talk to other stations that have already used the promotion. This will help you create good clues, generate a buzz and get advertisers involved.
- Summer is a good time to hold the promotion. You can send listeners to your other events by using clues that will lead them there.
- Pick someone who is trustworthy to be the Fugitive. The person can live a normal life, go to work and run errands. But he or she must know that you have to keep up with them as often as possible without revealing too much to the audience.
- Costs can be a burden. Guido spent thousands on nesting calls, fliers and posters (all with the same theme and visual as the Web site).
- Impostors pretending to be the Fugitive can be a pain.

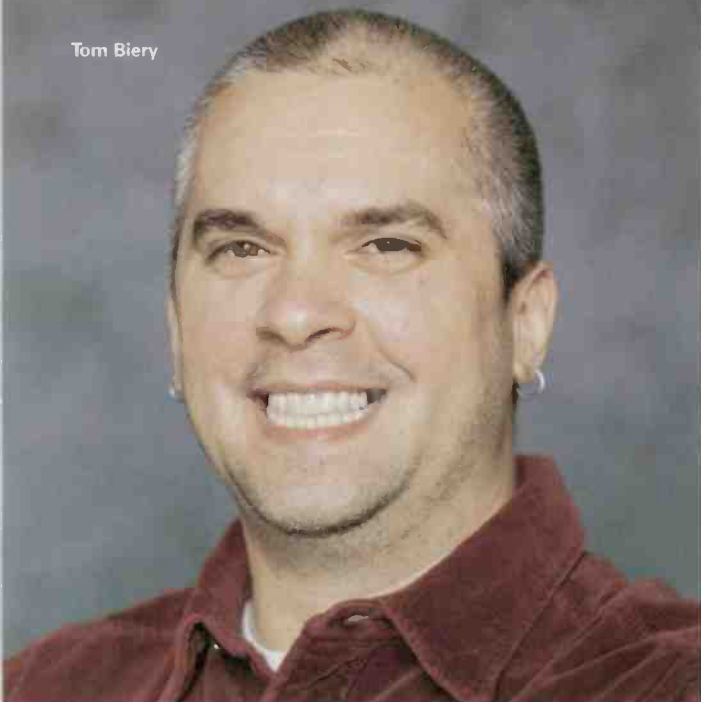
Lastly, Guido encourages promotions directors to work closely with advertisers. Send the Fugitive to retailers, to ball games, and have DJs talk about the Fugitive's car. Guido wishes she could have done what CKRA (96X) Edmonton, Alberta, did: In order to gain an important clue, listeners had to patronize the drive-through of a Jack in the Box restaurant.

"The lines were so long, cars blocked the exits from highways," she says. ●●●

RECENT FLIPS

BY PAUL HEINE

SLAM DOOR ON CURRENTS



Tom Biery

build superstars, break new artists and give the audience the opportunity to digest new music. Replacing current music with old music gives the audience less opportunity to be exposed.”

Lane says IDJMG and other record companies build their marketing plans around the amount of new music that stations can play. “It’s imperative that we get that opportunity, as radio has proven itself time and time again to be the biggest vehicle to expose new music,” he adds. “It’s hard for a new record to compete with an artist who has a history of success in the past. It’s not comparing apples to apples. Radio needs to be aware that, to keep the industry healthy, we need to continuously break new artists.”

Multiple flips from current- to gold-based formats will ultimately harm new artists, says Joel Klaiman, executive VP of promotion at Epic Records. “It hurts the marketing plan and it hurts the artist anytime you lose significant new-music stations, not that there aren’t other stations,” he says. “WPLY was really active and credible with its core audience. They not only did great radio, they did great marketing, and Epic benefited from a great relationship with the station.”

K-Rock, Klaiman says, played a major role in helping Epic break Franz Ferdinand and Modest Mouse. “Franz Ferdinand” has sold 905,000 units, according to Nielsen SoundScan, while “Good News for People Who Love Bad News” from Modest Mouse has moved 1.3 million.

Former adult top 40s WMWX, KFMB and WRQX were instrumental in the success of Epic’s Howie Day, whose “Stop All the World Now” has sold 373,000 copies, according to Nielsen SoundScan.

“As audiences at some formats decline, we’ll have to get more creative and augment our radio efforts with heightened exposure in other places,” Klaiman says.

Indeed, national audiences for rock and adult top 40 are smaller today, according to Nielsen Broadcast Data Systems and Arbitron data, but for reasons that go beyond recent format flips (see story, page 13).

When you’re in the business of developing artists and breaking songs, Klaiman says, “you hate to lose the frequency of stations playing music. As we get the touring, marketing and press together, you want to be able to develop a song and [make] it familiar . . . Anytime you lose current-based stations in major markets, it’s going to diminish [the artist’s exposure].”

They weren’t exactly singing the blues about K-Rock’s new-music haircut at Roadrunner Records, VP of promotion Mark Abramson says, because the label didn’t have a current song in rotation at the time of the change. “Of course it’s harder when a station is playing fewer currents,” he says. “But I think it’s going to [ultimately] be better for the station, which will eventually be good for all of us.”

So far, the defections haven’t affected the way Warner Bros. Records exposes and breaks artists, according to senior VP of promotion Tom “Grover” Biery. But they could.

“If you look at the markets where this has happened, generally speaking there are still plenty of stations playing new music, whether it’s adult music, rock or urban-based music,” Biery contends. “Just because six or eight stations flipped, there’s still thousands of stations and millions and millions in audience. If you continue to see more and more [flips away from current music], we’ll have to, as we always do, figure out

new ways to get our music exposed.”

Biery says he’s monitoring the situation closely. “You have to read the market,” he says. “If all of a sudden we start selling fewer records in Detroit or San Diego, then I’ll be worried about it.”

Lane believes sales will “absolutely” be affected in markets that have lost a current-music outlet because “less of an audience [is] being exposed to new music.”

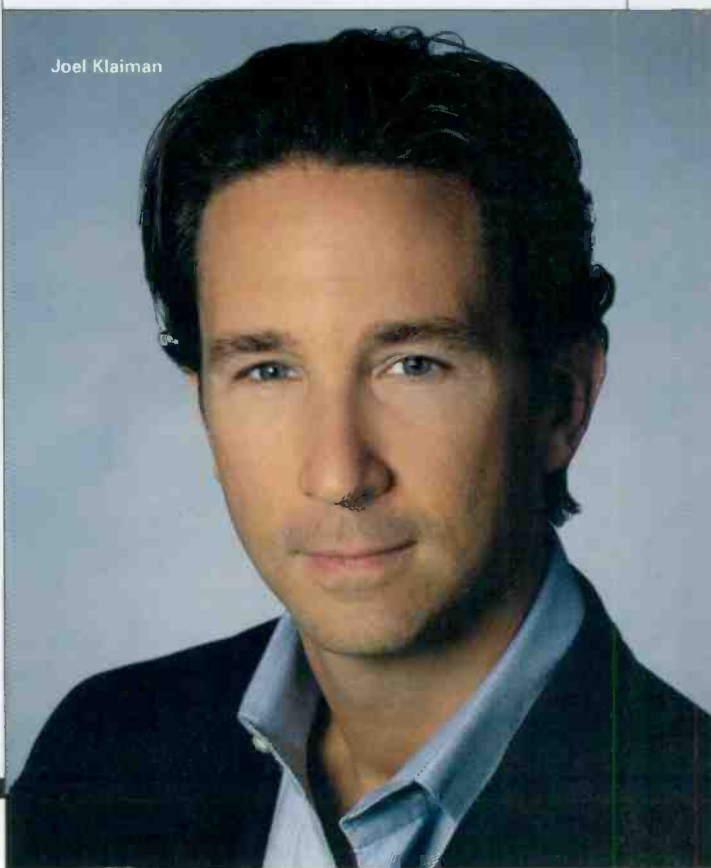
SALES IMPACT IN CANADA

The Bob/Jack phenomenon began three years ago in Canada (*Billboard Radio Monitor*, April 8), giving label execs north of the border more time to assess its impact. The burgeoning movement eradicated top 40 and adult top 40 outlets in major Canadian markets, including Toronto; Vancouver; Ottawa; London, Ontario; and Winnipeg, Manitoba. As a result, Toronto—the country’s largest market, with a regional population of 4.9 million—has no top 40 outlet.

“Right away we lost some access to new music being played, so it was pretty much of a concern,” EMI Music Canada VP of national promotion Derrick Ross says. “We saw some impact on sales, particularly on some new music on the top 40 side, especially rhythmic-based material. When they came on, we didn’t have a lot of urban-flavored stations.”

While current-music sales suffered, the spread of the “iPod on shuffle” format, coupled with Canadian content regulations, revived catalog sales of some artists. Some stations put out oldies compilation CDs built around their libraries. An ’80s band like Glass Tiger “can go back on the road and rejuvenate their touring schedule,” Ross says.

Klaiman, who wryly admits he rarely listens to his iPod on shuffle, says the U.S. flips are having a ripple effect on competing stations—one that doesn’t play in the labels’ favor. Some competitors are tightening up on new music, he says, or moving



Joel Klaiman

new-music categories to the midnight-5 a.m. daypart.

"These format changes to Jack and Ben have made other stations around the country tighten," Klaiman says. "Adult top 40 is where we successfully launched the careers of Howie Day and Los Lonely Boys. These changes make it that much harder for us and for everybody going forward."

Biery sees another ripple effect, as some stations that aren't fully committed to the format incorporate "we play anything" positioning into their presentation. "You've got people talking about the shuffle, even though they haven't quit playing current music," he says. "It's just a defensive measure to prevent someone else from trying to come in and take the position."

Defense is what some stations played in Canada, according to Ross. When programmers saw the initial Bob and Jack stations pulling boxcar ratings out of the chute, other stations followed their lead. "Some of the guys did that just to beat somebody else to the punch," Ross says.

Meanwhile, some stations moved to fill the void. CFXJ (Flow), a new R&B/hip-hop outlet, signed on in Toronto, and the market's CHUM-FM and CKFM (Mix 99) picked up some top 40 titles they might have previously ignored. Canada's Bob/Jack bandwagon was followed by the arrival of more urban-flavored and rhythmic top 40 stations in some markets, Ross says.

"I feel this is the beginning of more changes to come," Lane says. "Radio is always trying to reinvent itself. With new outlets, such as satellite radio and the growth of iPods, radio needs to maintain its specialty. And with the new Jack and Dave formats, they're hoping that this is what is needed."

'Anytime a radio station replaces current music with recurrent or gold music, it obviously takes up a slot to break a new artist.' -KEN LANE

JACK ADDS CURRENTS

Three years after the first "we play anything" station was born, the format has not burned out in Canada. Older Bobs and Jacks aren't flipping to a new format du jour.

However, some of Canadian radio's early adopters are adding currents, albeit only the biggest hits. Ross estimates the range of currents at six to 12 per Jack or Bob. "People were getting tired of hearing the same stuff all the time," he says. "A lot of these guys are going back to currents. When [a song] gets top 10 at top 40 or adult top 40, you'll see these guys jumping in."

Yet even with more and more stations hopping on the oldies bandwagon every week, Biery believes the consumer's appetite for new music has never been stronger. "There is more of a desire for new music and discovering new bands than I can ever remember," he says. "It's not the business of radio stations—they're looking to do all they can to get an audience and build revenue. It's our business."

Like other promotion execs, Biery remains bullish on radio. "It is clearly the No. 1 way that we're getting our music exposed," he says. "Nothing else affects [retail sales] the way terrestrial radio does. But there's still a movement going on where you have a kazillion other places to start the buzz." ●●●

ANALYSIS: DECLINING AUDIENCE FOR NO. 1 SONGS

IN THE JULY 19, 2002, ISSUE OF *BILLBOARD RADIO MONITOR*, the Red Hot Chili Peppers' "By the Way" set a single-week record at modern rock with 23.9 million gross audience impressions. Last issue, Audioslave's "Be Yourself" registered 11.8 million gross audience impressions—the least for a No. 1 title since *Billboard Radio Monitor* began compiling audience info for the format in February 1999.

At adult top 40, the decline has been even more severe. Last August, Hoobastank's "The Reason" racked up more than 25 million gross impressions to lead the Nielsen Broadcast Data Systems-powered chart. A week ago, Green Day's "Boulevard of Broken Dreams" tallied 17.8 million in its 10th week at No. 1.

So far in 2005 there have been only two weeks when the audience total for adult top 40 exceeded 20 million. That leaves 14 weeks falling short of that benchmark, which is already four more than in all of 2004. And while it's not unusual for audience totals to dip at the end of the year as many stations in the format play all-Christmas music—there has not been an extended period with such a low audience threshold since the aftermath of Sept. 11, 2001.

While it's easy to blame the recent spate of station defections, the audience decline at modern rock began much earlier. However, WXRK (K-Rock) New York's change is clearly being felt. "Be Yourself" also topped the audience chart two weeks ago—the first chart since K-Rock's change—but it did so with 1.8 million fewer audience impressions than the previous week.

At adult top 40, the format changes appear to have had a more severe effect, especially because there are 10 fewer reporting stations now than there were in September 2004. For example, in the April 1 issue—the first after four adult top 40 stations, including outlets in Philadelphia and Washington, D.C., exited the panel—Green Day's chart-topping total decreased by 800,000 listeners.

While the effect at the top of the chart is certainly drastic, the effect at the bottom may cause more alarm. Where the No. 40 song at modern rock used to routinely exceed 3 million gross impressions and occasionally surpass 4 million, the No. 40 title has eclipsed the 2 million mark only two times since May 2004. The week of April 22, the Shins' "New Slang" set a record low for No. 40, with 1.4 million audience impressions. Similarly, at adult top 40, where there tends to be a larger disparity between top and bottom because of the format's relative conservatism, the No. 40 title hasn't broken 1 million gross impressions since October. In the earlier part of the decade, with a similar-sized panel, titles ordinarily needed at least 2 million to chart.

The audience decline is not simply a result of the decreased number of reporting stations. Overall ratings at both formats have declined. In the fall 2004 Arbitron survey, 11 of modern rock's 78 reporting stations recorded 12-plus shares of 2 or less, while nine of the 80 adult top 40 stations were at or below a 2 share. One year earlier, 11 of 84 modern stations had a 2 or less, and eight of 86 adult top 40 stations did. In 2002, only five modern rock reporters registered a 2 or less.

Another factor affecting audience impressions is dayparting. While dayparting is nothing new, some stations now place a majority of their current spins in the night and overnight dayparts. This not only makes it more difficult for songs to accumulate audience impressions, it also impedes making songs familiar enough to test with callout research.

—ANTHONY COLOMBO

THE DATA: FEWER GROSS AUDIENCE IMPRESSIONS

MODERN ROCK

No. 1 in the April 22 issue: "Be Yourself," Audioslave, 11,882,000 impressions (78 stations)
 No. 1 in the April 15 issue: "Be Yourself," Audioslave, 12,571,100 (78)
 No. 1 six months ago (Oct. 15, 2004): "American Idiot," Green Day, 16,498,300 (84)
 No. 1 a year ago (April 9, 2004): "Love Song," 311, 13,658,700 (86)
 No. 1 two years ago (April 11, 2003): "Somewhere I Belong," Linkin Park, 21,684,000 (89)
 No. 1 three years ago (April 12, 2002): "The Middle," Jimmy Eat World, 19,002,400 (82)

2005 YTD high: "Boulevard of Broken Dreams," Green Day (Jan. 28), 18,213,400 (79)
 2004: "Numb," Linkin Park (Jan. 16), 9,448,000 (88)
 2003: "Somewhere I Belong," Linkin Park (March 7), 22,859,900 (87)
 2002: "By the Way," Red Hot Chili Peppers (July 19), 23,979,900 (84)

ADULT TOP 40

No. 1 in the April 22 issue: "Boulevard of Broken Dreams," Green Day, 17,881,000 (81)
 No. 1 in the April 15 issue: "Boulevard of Broken Dreams," Green Day, 18,830,000 (83)
 No. 1 six months ago: "She Will Be Loved," Maroon 5, 21,332,500 (89)
 No. 1 a year ago: "This Love," Maroon 5, 20,728,100 (87)
 No. 1 18 months ago: "Why Don't You & I," Santana, 24,221,900 (90)
 No. 1 two years ago: "I'm With You," Avril Lavigne, 21,300,900 (84)
 No. 1 three years ago: "Wherever You Will Go," The Calling, 22,669,700 (78)

2005 YTD High: "Boulevard of Broken Dreams," Green Day (March 11), 21,092,000 (85)
 2004: "This Love," Maroon 5 (June 25), 25,226,500 (88)
 2003: "Unwell," Matchbox Twenty (June 27), 25,826,200 (87)
 2002: "Complicated," Avril Lavigne (Aug. 16), 25,996,000 (78)

The number in parentheses refers to the total amount of stations on the format panel.

NEW MUSIC WEEKLY

FOR THE WEEK OF MAY 2

Artist (Label)

MAINSTREAM TOP 40

Ingram Hill
 Almost Perfect (Hollywood)
 Jack Johnson
 Sitting, Waiting, Wishing (UMRG)
 Tyler Hilton
 How Love Should Be (Reprise)
 Ying Yang Twins
 Wait (The Whisper Song) (TVT)

RHYTHMIC TOP 40

Natalie
 Energy (UMRG)
 Omanon
 Touch (SUM)

ADULT TOP 40

Backstreet Boys
 Incomplete (Zomba)
 Coldplay
 Speed Of Sound (Capitol)
 Avril Lavigne
 Fall To Pieces (RMG)
 Low Millions
 Statue (EMC)

ADULT CONTEMPORARY

Backstreet Boys
 Incomplete (Zomba)

R&B/HIP-HOP

Toni Braxton
 Please (UMRG)
 Young Jeezy
 And Then What (IDJMG)

ADULT R&B

Jill Scott
 Cross My Mind (SUM)
 Joss Stone
 Jet Lag (Virgin)

GOSPEL

Pee Wee Callins
 Sunshine (Beatmart)
 The Sensational Nightingales
 I'm Taking Back Everything That The Devil Stole From Me (Malaco)

CHRISTIAN

Mae
 Suspension (Tooth & Nail)
 Mark Harris
 For The First Time (Inpop)
 Paul Colman
 The One Thing (Inpop)
 Sara Brendel
 Fire (Inpop)
 Shane & Shane
 Saved By Grace (Inpop)
 Vicky Beeching
 Yesterday, Today And Forever (Sparrow)

COUNTRY

Chely Wright
 The River (Dualtone)
 Colte Bradley
 Drinkin' Business (Rustic)
 Monty Lane Allen
 If I Was An Angel (SDEG)
 Shania Twain
 I Ain't No Quitter (Mercury)
 Tori Baxley
 Half A Man (DreamWorks)

MODERN ROCK

Action Action
 Drug Like (Victory)
 Danko Jones
 Lovercall (Razor & Tie)
 Social Distortion
 Death Or Glory (Geffen)
 Tsar
 Band-Girls-Money (TVT)

ACTIVE ROCK

Black Label Society
 Fire It Up (Artemis)
 Corrosion Of Conformity
 Rise River Rise (Sanctuary)
 Tsar
 Band-Girls-Money (TVT)

HERITAGE ROCK

Black Label Society
 Fire It Up (Artemis)
 Corrosion Of Conformity
 Rise River Rise (Sanctuary)

TRIPLE-A

Marc Broussard
 Come Around (IDJMG)
 Mick Fleetwood Band
 These Walls (Sanctuary)
 Tim Burgess
 Oh My Corazon (Koch)

Submit titles to silvio@billboard.com.

BETTER PROMOTION TIME—

PROMOTIONS
SPECIAL
ISSUE

MORE OR LESS

BY KEN TUCKER PHOTOGRAPH BY JOHN BASHIAN / RETNA LTD.

Whether or not they sport names like Clear Channel's Less Is More, initiatives to reduce on-air clutter are under consideration by a number of broadcast companies. Shorter spots and stopsets are the obvious goal, but promo time can also be affected. CC, for example, has reduced the time available for station promos to two minutes an hour.

While listeners should benefit from the clutter reduction and owners hope to turn fewer spots into more money by charging higher rates for premium positioning, Less Is More and its equivalents present a challenge for promotion directors and programmers trying to convey marketing messages to listeners.

Meanwhile, Vicki Fiorelli-Starkovich, director of marketing and promotions for CC's eight-station Phoenix cluster, says the promo time "is not that much less than we are used to."

That cluster, in fact, has taken an interesting approach. "We run six live PSAs per day on all eight stations," Fiorelli-Starkovich explains. "In 2005, promotions took over our local PSAs, and we now have more inventory to promote our community appearances [such as] walks, charity appearances, chili cook-offs and charity station events."

Michelle Hurley, marketing director at the Saga-owned Columbus (Ohio) Radio Group, says efficiency is the key. "We may have fewer avails throughout all dayparts, but I've found that I've made myself use the avails that I do have more efficiently," she says. "I'm promoting just as many things, just in different ways."

"It has a wonderful effect on the focus I can have in promoting what's most important to the listener—the music . . . and makes us find more effective ways to promote the community's and our advertisers' events," she adds.

Saga-owned Des Moines (Iowa) Radio Group marketing manager Scott Allen says his philosophy is to plan ahead. "This allows us to involve a client in a promotion we've already created, instead of the other way around," he points out.

"The result is a much better promotion that answers the 'what's in it for me?' question for the listener, and a promotion that actually works for the client," Allen says.

Running fewer and shorter promos, according to Sands, "requires us to be more to the point, to really think about the pertinent details and the 'sell' to the listener."

That means get in and get out. "We are being more concise and more creative with promos, and we are driving people to the Web site for the minutiae and detail," she says. "Before, we'd feel compelled to cover it in the promo."

WSIX's Kaufman has a similar story. "Our promos have gone from 60 seconds to 30 seconds, and we run two per hour," he says. "With only half the time we used to have, it presents a challenge every time we write. We really concentrate on selling the sizzle as opposed to the promotion minutiae."

WSIX jocks provide some of the details and point listeners to the Web site for more, Kaufman says.

Hurley agrees that it is important to get to "the meat" of the promotion, avoiding "ancillary, unnecessary details."

"With the luxury of frequency," she says, "we can achieve our promotional goals in a much shorter time frame than, say, a client should take with telling their story in a 60-second spot."

Fiorelli-Starkovich says CC/Phoenix has long relied on the Web to share information with listeners: "We use the Web sites to [display] all station event information, maps of the event, past photos, etc."

If anything, she adds, Less Is More has challenged the cluster's promotion assistants and Web department to post events online in a timely manner. The eight stations generate more than 1.4 million page views per month, according to Fiorelli-Starkovich.

Hurley also uses her stations' Web sites, particularly for charity efforts. "I may not be able to promote four to five nonprofit events that are going on at the same time, but I can encourage my listeners to visit the Sunny 95 Helping Hands page on our Web

site," she says. "It reflects a community-caring image for the station and yet provides all details necessary on the Web."

Hurley wasn't always this enthusiastic about sending listeners to a Web site for details. "Now that the general public is more comfortable with using the Web, I think that we and our advertisers are more comfortable with relying on it as an effective way of communicating those 'extras,'" she says.

Sands has no problem directing her listeners to the Internet. "We have an extremely Web-savvy audience," she says, "so we take advantage of that and continue to train them to help themselves."

Greater Media director of corporate communications Heidi Raphael says reducing clutter continues to be a major initiative for her company as well. "Determining what matters most in terms of the types of promotions a station does has never been more important than it is today," she says.

Those decisions require that sales and programming work together to "make sure that what is going on the air truly makes sense for our stations," she says. "It's about quality, not quantity."

"Whether it's an on-site client appearance, an on-air programming sponsorship or a major event, we feel that thinking and stepping 'out of the box' has never been more important in terms of the choices we make," she says.

Raphael also says Greater Media properties "are very active on the street" now that less on-air promotional time is available. "The street is a great way to reach our audience," she says.

"I believe broadcast companies will start to reinvest in street promotion on a much larger scale as the overall landscape widens," Raphael continues. "The local angle is one of terrestrial radio's biggest assets."

While Entercom has not mandated fewer promos, according to WGGY Scranton, Pa., PD Mike Krinik, group president/CEO David Field did offer guidelines.

"If you're writing 60- to 70-second promos, there's a problem," Krinik says, paraphrasing Fields. "We're asking advertisers to cut it down, and you should too."

Krinik adds, "Most PDs know that you shouldn't be writing anything longer than 42 seconds."

Kaufman, a rare example of a promotions director who moved to programming, says the combination of fewer commercials and fewer promos "makes for a much cleaner-sounding radio station."

Those on the promotion side agree. "I am pleased," Sands says, "at how soon we not only get back to the music, but also how succinct yet informative our promotional 30s have become."

Fiorelli-Starkovich believes reduced promo time "has made all of us in Phoenix more creative with the resources that we have."

"We always position our liners and promos for the listener," Allen says, citing his mantra: "What's in it for the listener?"

"If we can't answer that upfront, we've failed," he adds. "If we plan ahead, we can reduce clutter and still involve clients in our best promotions." ●●●

Heidi Raphael, Michelle Hurley and Scott Allen are faculty members at the Conclave's Promotions Summit, a new event aimed at marketing and promotion directors and their staffs. The summit, which is set for July 21 in Minneapolis, is sponsored by Billboard Radio Monitor. For more details, go to theconclave.com.



Lisa Sands

Lisa Sands, promotion director for CC country WGAR, oldies WMJI and adult top 40 WMVX Cleveland, says the benefits outweigh the challenges.

"The listener benefits of any promotion become paramount," Sands says, adding that limited promo time makes her stations more selective about what they air. "If there are not any [benefits], or if they are not compelling, then we find it easier to make the decision to keep it off the air."

"Everything we do has to be an absolute home run, which means no stand-alone, sales-type promotions," CC country WSIX Nashville PD Keith Kaufman says. "We've done a great job of incorporating sales into the programming promotions we have on the calendar."

There's no hard feelings though. "Our sales staff understands the fact that [programming has] fewer units as well," Kaufman says. "With that understanding, they come to the table with promotions that fit into that 'home run' [approach]."

"DETERMINING WHAT MATTERS MOST IN TERMS OF THE TYPES OF PROMOTIONS A STATION DOES HAS NEVER BEEN MORE IMPORTANT THAN IT IS TODAY." —HEIDI RAPHAEL

THE

CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com



THE SPIN

BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

LEGEND TO CHARTS

Charts are ranked by detections, except for Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

● Songs showing an increase in detections (audience for Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

◎ **AIRPOWER:** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, gospel charts.

↑ **GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Latin, Christian, Gospel and Country).

+ **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with a gain in detections (audience for Latin,

Christian, Gospel and Country) over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian, Gospel and Country) or each losing detections (audience for Latin, Christian, Gospel and Country), the song being played on more stations is placed first.

RECURRENT RULE: Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrences and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing audience.

Ⓝ **Nielsen BDS certification** for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

Ⓜ Indicates title earned Hit Predictor status in research data provided by Profootsquad.

Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ **AIRPLAY ADDS** denotes songs with 6 or more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

★ **INITIAL IMPACT:** Indicates song's first appearance on the Impact! page.

COLDPLAY'S 'SPEED' LEADS MODERN ROCK ONSLAUGHT

For the first time in Modern Rock chart history, three titles debut in the top 15 in the same issue. Coldplay's "Speed of Sound" (Capitol) lands at No. 8, the White Stripes' "Blue Orchid" (V2) at No. 11 and the Foo Fighters' "Best of You" (RMG) at No. 12.

Each shows an increase of more than 1,000 spins, marking the first time the chart has seen three four-digit gains in the same week. "Speed" is the Greatest Gainer and benefits from having a full week of airplay following its delivery to radio April 18. "Best," which takes the Most Airplay Adds award, garners its detection total from a five-day span that started April 20.

Above the debut fray, Green Day's "Holiday" (Reprise) reaches the Modern Rock pinnacle, giving the trio three No. 1s from its "American Idiot" album. The title track led the chart for six weeks last September and October while "Boulevard of Broken Dreams" tied the chart record with a 16-week reign between December and March. The group becomes the first act in chart history to land three No. 1s from two different albums. 1994's "Dookie" yielded "Long View," "Basket Case" and "When I Come Around."

"Holiday" is the group's eighth No. 1 overall, which matches the chart record held by the Red Hot Chili Peppers and U2.

'TIME' MARCHES ON FOR BROOKS & DUNN

Despite an audience decline of 629,000 impressions, Brooks & Dunn rises 2-1 with "It's Getting Better All the Time" (Arista Nashville), replacing Kenny Chesney's "Anything but Mine" (BNA) after a two-week run atop the chart. This marks the 19th trip to the summit for the duo, which achieved its first No. 1 with debut single "Brand New Man" in August 1991.

Meanwhile, Chesney lands a career-high debut with "Keg in the Closet," which starts at No. 38. Previously, Chesney's highest opener was a No. 40 start with "When the Sun Goes Down" (with Uncle Kracker) in the Jan. 30, 2004, issue.

Also making country chart news is Trace Adkins, who scores his 10th top 10 single as "Songs About Me" (Capitol) hops 11-8. Adkins first appeared in the top 10 with "Every Light in the House," which peaked at No. 3 in December 1996.

Also noteworthy is a five-week trek into the top five on both of our Christian radio charts by Joy Williams, who rises 8-4 on Christian Adult Contemporary and Christian Songs with "Hide" (Reunion). Up 419,000 audience impressions, Williams' single also swipes the biggest gain on both lists.

Lopez Remix To 'Hold' Down Its Own Charting Place

A new mix of "Hold You Down" (Epic) by Jennifer Lopez Featuring Fat Joe grabs the fourth Most Airplay Adds slot at Mainstream Top 40 and pulls in 515 detections in its first week. Subtitled "Spring Mix," the track does not have the commonalities (either lyrically or musically) to be merged with the original version, based on our remix policy. Because of some stations' preference for the remix, the original "Hold" dips by 428 plays. Another remix, Mary J. Blige's take on the Game and 50 Cent's "Hate It or Love It" (Interscope), is also being charted separately. "MVP" has Blige upfront while the Game and 50 Cent are relegated to featured status.

"MVP" debuts on the R&B/Hip-Hop chart at No. 34 with 1,055 spins while "Hate It or Love It" falls 2-7 with a loss of 571 detections. "MVP" does not cut into plays of "Hate It or Love It" as drastically at Rhythmic Top 40, where the latter goes to No. 1 despite a nine-spin drop. As a result, 50 Cent matches the feat he achieved at R&B/Hip-Hop in the April 15 issue, as he becomes the first artist to appear on three consecutive No. 1 Rhythmic Top 40 tracks.

VALENTINO'S DAY AT R&B/HIP-HOP

After a week at the pole position on the R&B/Hip-Hop chart, T.I.'s "U Don't Know Me" (Atlantic) concedes the top slot to Bobby Valentino's "Slow Down" (IDJMG) as the track moves to No. 1 in its ninth week on the chart. That is the fastest climb to the top for a debut charting single since Terror Squad's "Lean Back" made the trek in eight weeks last August. T.I. takes a record tumble from No. 1 as "U Don't" falls five positions to No. 6. That is the largest drop from the top in the history of the chart.

On the Adult R&B chart, India.Arie returns for the first time since 2003 as "Purify Me" (UMRG) debuts at No. 22. It is the second-highest entry at that format since 2000 when "Same Script, Different Cast" by Whitney Houston & Deborah Cox bowed at No. 17. The only other title to debut higher since then was Stevie Wonder's "So What the Fuss?" which entered at No. 13 in the March 18 issue.

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	22	SINCE U BEEN GONE KELLY CLARKSON	NO. 1 (6 WKS) RCA/RMG	7611	7943	56.217	1
2	3	14	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA	6622		45.182	2
3	6	14	KARMA ALICIA KEYS	J/RMG	5901		41.805	4
4	2	16	CAUGHT UP USHER	LAFACE/ZOMBA	6956		32.818	9
5	4	19	BOULEVARD OF BROKEN DREAMS GREEN DAY	N3 REPRISE	6386		34.908	7
6	5	10	CANDY SHOP 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	6025		36.692	5
7	15	4	HOLLABACK GIRL GWEN STEFANI	GREATEST GAINER* INTERSCOPE	5328	3753	42.795	3
8	10	8	LONELY AKON	SRC/UNIVERSAL/UMRG	4948		32.923	8
9	12	12	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	4467		26.381	11
10	8	16	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	5047		35.932	6
11	9	11	GOIN' CRAZY NATALIE	LATIUM/UNIVERSAL/UMRG	4973		23.934	14
12	11	4	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	4833		23.810	16
13	7	20	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	5289		28.396	10
14	14	9	SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	3915		22.511	1E
15	13	9	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	4062		24.983	12
16	17	3	INCOMPLETE BACKSTREET BOYS	JIVE/ZOMBA	3260		24.382	13
17	18	9	SWITCH WILL SMITH	AIRPOWER OVERBROOK/INTERSCOPE	3767	3113	22.779	17
18	19	5	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	3087		23.829	1E
19	16	24	LET ME LOVE YOU MARIO	N3 3RD STREET/J/RMG	3631		18.216	20
20	30	2	BEHIND THESE HAZEL EYES KELLY CLARKSON	AIRPOWER RCA/RMG	3003	1942	21.888	1E
21	25	7	COLLIDE HOWIE DAY	EPIC	2782	2516	15.127	24
22	23	11	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	2645	2769	17.375	22
23	21	25	BEAUTIFUL SOUL JESSE MCCARTNEY	HOLLYWOOD	2624	3009	16.716	23
24	27	5	SCARS PAPA ROACH	EL TONAL/GEFFEN	2546	2270	12.247	27
25	35	2	DON'T PHUNK WITH MY HEART THE BLACK EYED PEAS	A&M/INTERSCOPE	2495	1584	17.939	2*
26	24	7	O OMARION	T.U.G./EPIC	2464	2538	11.128	29
27	22	18	MOCKINGBIRD EMINEM	SHADY/AFTERMATH/INTERSCOPE	2386	2788	14.726	25
28	33	5	GIRL DESTINY'S CHILD	COLUMBIA	2036	1770	9.704	3*
29	29	13	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	1988	2141	13.116	26
30	34	6	CHARIOT GAVIN DEGRAW	J/RMG	1880	1758	8.565	36
31	26	13	ALMOST BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	1832	2477	11.736	28
32	28	7	HOLD YOU DOWN JENNIFER LOPEZ FEATURING FAT JOE	EPIC	1797	2225	6.120	
33	32	23	SOLDIER DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA	1652	1793	8.622	34
34	31	24	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	1863		8.583	35
35	36	7	COLD CROSSFADE	FG/COLUMBIA	1500		4.711	
36	NEW		SHE'S NO YOU JESSE MCCARTNEY	HOLLYWOOD	1179		8.446	37
37	NEW		WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	1139		6.192	
38	39	3	SOME CUT TRILLVILLE FEATURING CUTTY	BME/WARNER BROS.	1306		6.168	
39	40	3	BABY I'M BACK BABY BASH FEATURING AKON	LATIUM/UNIVERSAL/UMRG	1276		10.330	3*
40	NEW		UNTITLED (HOW CAN THIS HAPPEN TO ME?) SIMPLE PLAN	LAVA	1060		4.875	

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

FALL TO PIECES ☆ 32

Avril Lavigne (RCA/RMG)
KBKS, KDND, KHTS, KHTT, KIZS, KMXX, KRBE, KSMB, WAEV, WAKZ, WDJX, WFLZ, WHBQ, WHYY, WHOT, WJBO, WKZL, WLKT, WNOU, WNTQ, WPRO, WPST, WQZQ, WSSX, WSTW, WYCK, WYVQ, WXXB, WXXS, WYOK, WZAT, WZYP

Total stations with six or more detections: 34

Total detections by daypart:

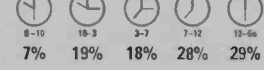


DON'T PHUNK WITH MY HEART ☆ 30

The Black Eyed Peas (A&M/Interscope)
KIZS, KKOB, KQCH, KSLZ, KSPW, WAPE, WBHT, WCGQ, WERO, WFBC, WFLY, WFMF, WHYY, WHOT, WIOQ, WJBO, WKCI, WKFS, WKQI, WKSE, WKXJ, WLKT, WNOU, WRHT, WRVQ, WRVV, WVKX, WYHT, WYSS, WZKF

Total stations with six or more detections: 91

Total detections by daypart:



BEHIND THESE HAZEL EYES ☆ 26

Kelly Clarkson (RCA/RMG)
KHTT, KJYO, KKDM, KKOB, KOCH, KRQO, KSPW, KZZU, WBHT, WDJX, WDKF, WFNH, WFLY, WHKF, WIOG, WJBO, WJJS, WKFS, WLKT, WNKX, WNOK, WRHT, WSNX, WXXB, WXLK, WZYP

Total stations with six or more detections: 108

Total detections by daypart:

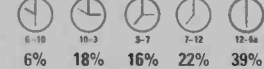


HOLD YOU DOWN (SPRING MIX) ☆ 24

Jennifer Lopez Feat. Fat Joe (Epic)
KDWB, KFMD, KIIS, KIZS, KKDM, KKMG, KOCH, KSPW, KZCH, KZZU, WAKS, WFNH, WFKS, WHKF, WHTZ, WHYY, WJBO, WJJS, WKFS, WLDI, WVKX, WXXX, WZNR

Total stations with six or more detections: 24

Total detections by daypart:

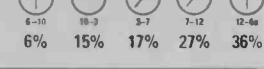


DON'T CHA ☆ 22

The Pussycat Dolls Feat. Busta Rhymes (A&M/Interscope)
KQCH, KDND, KHKS, KIIS, KKRZ, KSLZ, KSPW, KZHT, WAEV, WAKZ, WCGQ, WFLZ, WKSE, WKSS, WKZL, WPKY, WQZQ, WRHT, WSNX, WSSX, WSTW, WXXX

Total stations with six or more detections: 44

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	2864	3044
2	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	1675	1887
3	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1532	1572
4	SHE WILL BE LOVED MAROON 5 (OCTONE/J/RMG)	1442	1568
5	OVER AND OVER NELLY FEAT. TIM MCGRAW (DERRTY-FO' REEL/CURB/UMRG)	1367	1567
6	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	1191	1283
7	LOSE MY BREATH DESTINY'S CHILD (COLUMBIA)	1081	1222
8	ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC)	1023	1146
9	DARE YOU TO MOVE SWITCHFOOT (COLUMBIA)	997	1083
10	MY HAPPY ENDING AVRIL LAVIGNE (RCA/RMG)	948	1025
11	THIS LOVE MAROON 5 (OCTONE/J/RMG)	904	971
12	LET'S GET IT STARTED THE BLACK EYED PEAS (A&M/INTERSCOPE)	862	963
13	THE REASON HOOBASTANK (ISLAND/IDJMG)	829	795
14	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	810	726
15	LEAVE (GET OUT) JOJO (DA FAMILY/BLACKGROUND/UMRG)	664	747
16	ONE THING FINGER ELEVEN (WIND-UP)	640	685
17	MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)	604	631
18	WITH YOU JESSICA SIMPSON (COLUMBIA)	603	607
19	SOMEDAY NICKELBACK (ROADRUNNER/IDJMG)	553	623
20	LET'S GO TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	546	576

GREATEST GAINERS

INCREASE IN DETECTIONS

+1575

☆ **HOLLABACK GIRL**

Gwen Stefani (Interscope)
KKDM +47, KZCH +44, KZZP +44, KHKS +42, WKSC +40, WIHT +35, WXXS +34, WIOQ +34, KKRZ +33, WHTZ +32

+1061

☆ **BEHIND THESE HAZEL EYES**

Kelly Clarkson (RCA/RMG)
WXXL +54, KOCH +33, WNKX +31, WHTZ +29, WRVV +28, KIZS +27, KIIS +27, WHYY +27, KZZU +27, WDKF +22

+932

☆ **INCOMPLETE**

Backstreet Boys (Jive/Zomba)
WVCK +32, WDCG +28, KCHZ +25, WZAT +25, WQEN +24, WCGQ +22, WZYP +21, WDKF +20, WBLI +19, KSLZ +19

+911

☆ **DON'T PHUNK WITH MY HEART**

The Black Eyed Peas (A&M/Interscope)
WAPE +30, WFLZ +25, KRBE +25, WSSX +24, WNOU +24, WRHT +21, KIZS +21, WXXS +20, WWWW +19, WLKT +19

+654

☆ **SWITCH**

Will Smith (Overbrook/Interscope)
WIHT +39, WXXS +34, WHBQ +28, WIOQ +25, KZZU +25, WXXS +23, WKSS +22, KLAL +22, KXXM +22, WNOK +21

116 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

MAINSTREAM TOP 40 PANEL — 116 STATIONS

Albany, N.Y.	WFLY	Columbia, S.C.	WNOK	Indianapolis	WNOU	Minneapolis	KDWB	Portland, Ore.	KKRZ	Springfield, Mo.	KSPW
Albuquerque, N.M.	WKCF	Columbus, Ga.	WCGQ	Jackson, Miss.	WYQY	Mobile, Ala.	WABB	Providence, R.I.	WPRO	Syracuse, N.Y.	WNTQ
Allentown, Pa.	KKOB	Columbus, Ohio	WNCI	Jacksonville, Fla.	WAPE		WYOK	Raleigh, N.C.	WDCC		WWHT
Atlanta	WAEW	Dallas	KHKS		WFKS	Montgomery, Ala.	WHYY	Richmond, Va.	WRVQ	Tampa, Fla.	WFLZ
	WSTR	Dayton, Ohio	WKDF	Kansas City	KCHZ	Nashville	WOZQ	Roanoke, Va.	WJJS	Toledo, Ohio	WVKS
	WWWQ		WGTZ		KMXV		WRVW		WLK	Trenton, N.J.	WPST
Austin, Texas	KHFI	Denver	KFMD	Knoxville, Tenn.	WVST	New Bedford, Mass.	WFHN	Rochester, N.Y.	WPKS	Tucson, Ariz.	KRQQ
Baton Rouge, La.	WFMF	Des Moines, Iowa	KKDM	Lafayette, La.	KSMB	New Bern, N.C.	WERO		WPNY	Tulsa, Okla.	KHTT
Birmingham, Ala.	WQEN	Detroit	WKQI	Lancaster, Pa.	WLAN		WRHT	Sacramento, Calif.	KDND		KIZS
Boston	WXXS	Flint, Mich.	WWCK	Lexington, Ky.	WLKT	New Haven, Conn.	WKCI	Saginaw, Mich.	WIOG	Washington, D.C.	WIHT
Buffalo, N.Y.	WKSE	Ft. Myers, Fla.	WXXB	Little Rock, Ark.	KLAL	New Orleans	WEZB	St. Louis	KSLZ	West Palm Beach, Fla.	WLDI
Burlington, Vt.	WXXX	Fresno, Calif.	KWYE	Long Island, N.Y.	WBLI	New York	WHTZ	Salt Lake City	KZHT	Wichita, Kan.	KZCH
Carbondale, Ill.	WCIL	Grand Rapids, Mich.	WSNX	Los Angeles	WJBO	Norfolk, Va.	WZNR	San Antonio, Texas	KELZ	Wilkes-Barre, Pa.	WBHT
Charleston, S.C.	WSSX	Green Bay, Wis.	WXXX	Louisville, Ky.	KJIS	Oklahoma City	KJYO		KXXM		WKRZ
Charlotte, N.C.	WNKS	Greensboro, N.C.	WZLZ		WZJX	Omaha, Neb.	KOCH	San Diego	WAEV	Wilmington, Del.	WSTW
Chattanooga, Tenn.	WKXJ	Greenville, S.C.	WFBC		WZKF	Orlando, Fla.	WXXL	Savannah, Ga.	WZAT	Youngstown, Ohio	WAKZ
Chicago	WKSC	Harrisburg, Pa.	WHKF	Madison, Wis.	WZEE	Philadelphia	WIOQ		KBKS		WHOT
Cincinnati	WKFS	Hartford, Conn.	WKSS	Memphis	WHBQ	Phoenix	KZZP	Seattle	KRUF		
Cleveland	WAKS	Houston	KRBE	Miami	WHYI	Pittsburgh	WKST	Shreveport, La.	KZZU		
Colorado Springs, Colo.	KKMG	Huntsville, Ala.	WZYP	Milwaukee	WXSS	Portland, Maine	WJBO	Spokane, Wash.			

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WHTZ New York		KIIS Los Angeles		WKSC Chicago		WIOQ Philadelphia		WXKS Boston		KHKS Dallas	
Sr. VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200		PD: John Ivey APD/MD: Julie Pilat Clear Channel 818-559-2252		PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100		DM/PD: Todd Shannon APD/MD: Marian McAdam Clear Channel 610-667-8100		VP/Pgm: Jack McCartney APD/MD: David Corey Clear Channel 781-396-1430		PD: Patrick Davis Intern: MD: Billy The Kid Clear Channel 214-866-8000	
	TW LW		TW LW		TW LW		TW LW		TW LW		TW LW
1 Gwen Stefani Hollaback Girl	85	53	1 Gwen Stefani Hollaback Girl	100	97	1 Tricky Daddy Featuring Ludac Sugar (Gim	99	90	1 Gwen Stefani Hollaback Girl	80	46
2 Kelly Clarkson Since U Been Gone	84	89	2 Alicia Keys Karma	97	96	2 Gwen Stefani Hollaback Girl	93	83	2 Will Smith Switch	74	40
3 Alicia Keys Karma	84	90	3 50 Cent Featuring Olivia Candy Shop	95	95	3 Akon Lonely	92	67	3 Alicia Keys Karma	74	86
4 Frankie J Featuring Baby Bas Obsession	79	86	4 Kelly Clarkson Since U Been Gone	88	77	4 Frankie J Featuring Baby Bas Obsession	91	58	4 Kelly Clarkson Since U Been Gone	73	90
5 The Killers Mr. Brightside	76	59	5 Frankie J Featuring Baby Bas Obsession	78	100	5 50 Cent Featuring Olivia Candy Shop	87	86	5 Rob Thomas Lonely No More	73	90
6 Outkast Rosalinda	71	63	6 Kelly Clarkson Since U Been Gone	77	83	6 Frankie J Featuring Baby Bas Obsession	82	69	6 Howie Day Coldest	68	67
7 Kelly Clarkson Behind These Hazel Eyes	62	33	7 The Black Eyed Peas Don't Phunk With My	55	48	7 Jesse McCartney Beautiful Soul	78	55	7 50 Cent Disco Inferno	60	57
8 Akon Lonely	60	59	8 Baby Bash Featuring Akon Baby I'm Back	47	39	8 50 Cent Disco Inferno	65	58	8 Usher Caught Up	54	85
9 Rob Thomas Lonely No More	56	46	9 Jennifer Lopez Get Right	46	47	9 Usher Caught Up	67	107	9 50 Cent Featuring Olivia Candy Shop	54	85
10 Narcotic Thrust I Like It	53	48	10 The Game Featuring 50 Cent Hate It Or L	44	37	10 Gwen Stefani Hollaback Girl	60	26	10 Kelly Clarkson Since U Been Gone	44	58
11 The Game Featuring 50 Cent Hate It Or L	43	43	11 Eminem Mockingbird	43	39	11 Kelly Clarkson Since U Been Gone	57	73	11 Kelly Clarkson Behind These Hazel Eyes	41	34
12 Jet Look What You've Done	43	68	12 Alicia Keys Karma	42	46	12 Xscape What's Love	58	66	12 Usher Caught Up	40	55
13 3 Doors Down Let Me Go	40	34	13 Natalie Goin' Crazy	42	45	13 Natalie Goin' Crazy	55	44	13 The Black Eyed Peas Don't Phunk With My	38	18
14 The Killers Somebody Told Me	38	24	14 Amerie I Thing	42	46	14 The Game Featuring 50 Cent Hate It Or L	55	70	14 Akon Lonely	38	40
15 The Black Eyed Peas Don't Phunk With My	37	39	15 Green Day Boulevard Of Broken Dreams	40	38	15 Will Smith Switch	52	42	15 The Game Featuring 50 Cent Hate It Or L	37	22
16 Bowling For Soup Almost	36	39	16 Kelly Clarkson Behind These Hazel Eyes	36	9	16 N.O.R.E. Featuring Diddy Ya Dye Mi Can	50	51	16 Backstreet Boys Incomplete	37	34
17 Green Day Boulevard Of Broken Dreams	35	35	17 Will Smith Switch	34	38	17 Green Day Boulevard Of Broken Dreams	40	38	17 Ciara Featuring Missy Elliott 1, 2 Step	35	38
18 Backstreet Boys Incomplete	33	46	18 Mariah Carey It's Like That	32	32	18 Baby Bash Featuring Akon Baby I'm Back	40	48	18 Tricky Daddy Featuring Ludac Sugar (Gim	30	22
19 50 Cent Disco Inferno	32	20	19 Diddy Yankee Let Me Go	31	33	19 Papa Roach Scars	41	79	19 Backstreet Boys Incomplete	29	42
20 50 Cent Featuring Olivia Candy Shop	32	71	20 Usher Caught Up	29	49	20 Jay-Z Linkin Park Numb/Encore	37	36	20 The Killers Mr. Brightside	27	29
21 Jennifer Lopez Featuring Fat Hold You D	30	0	21 Jennifer Lopez Featuring Fat Hold You D	27	0	21 Backstreet Boys Incomplete	35	40	21 Bowling For Soup Almost	25	24
22 Don Omar Dale Don Dale	29	20	22 Backstreet Boys Incomplete	27	24	22 Ciara Featuring Missy Elliott 1, 2 Step	26	63	22 Jesse McCartney She's No You	22	17
23 Gwen Stefani Featuring Eve Rich Girl	29	44	23 Marlo Let Me Love You	27	30	23 The Black Eyed Peas Don't Phunk With My	25	26	23 Destiny's Child Lose My Breath	21	8
24 Papa Roach Scars	28	24	24 The Game Featuring 50 Cent How We Do	25	35	24 Ice Cube You Can Do It	24	24	24 Jet Look What You've Done	21	63
25 The Pussycat Dolls Featuring Don't Cha	27	20	25 Avril Lavigne My Happy Ending	25	24	25 Avril Lavigne My Happy Ending	22	25	25 Avril Lavigne My Happy Ending	19	5
26 Jesse McCartney She's No You	25	27	26 The Pussycat Dolls Featuring Don't Cha	18	0	26 Marlo Let Me Love You	21	30	26 Hoobastank The Reason	22	19
27 Eminem Lollipop	23	14	27 K-Jwon Lippy	18	14	27 The Killers Mr. Brightside	20	14	27 Kelly Clarkson Behind These Hazel Eyes	21	11
28 Gavin DeGraw I Don't Want To Be	22	31	28 Usher Caught Up	18	16	28 Rob Thomas Lonely No More	20	31	28 Papa Roach Scars	18	17
29 Avril Lavigne Nobody's Home	20	11	29 N.O.R.E. Featuring Diddy Ya Dye Mi Can	18	22	29 Usher Featuring Lil Jon & Lu Yaheh	20	45	29 The Black Eyed Peas Don't Phunk With My	17	4
30 Howie Day Coldest	19	20	30 Jay-Z Linkin Park Numb/Encore	18	25	30 Baby Bash Featuring Akon Baby I'm Back	18	8	30 Terror Squad Lean Back	16	11
31 The Pussycat Dolls Featuring Don't Cha	18	21	31 Preetzy Fresh A Look	18	9	31 Kelly Clarkson Behind These Hazel Eyes	18	45	31 The Black Eyed Peas Let's Get It Started	15	47
32 Amerie I Thing	18	26	32 Jesse McCartney Beautiful Soul	16	11	32 T.I. Bring Em Out	18	45	32 Destiny's Child Girl	15	9
33 Will Smith Switch	17	7	33 Ciara Featuring Missy Elliott 1, 2 Step	16	19	33 Kelly Clarkson Behind These Hazel Eyes	17	12	33 Usher Featuring Lil Jon & Lu Yaheh	15	18
34 Gavin DeGraw Chariot	17	18	34 Gwen Stefani Featuring Eve Rich Girl	16	27	34 Jesse McCartney She's No You	16	16	34 The Game Featuring 50 Cent How We Do	15	24
35 Usher Caught Up	14	9	35 Omarion O	15	14	35 Destiny's Child Featuring T. Soldier	15	16	35 Jennifer Lopez Featuring Fat Hold You D	14	0
36 Jay-Z Linkin Park Numb/Encore	14	19	36 Ciara Featuring Missy Elliott 1, 2 Step	15	23	36 Ryan Cabrera On The Way Down	15	17	36 Toronto Metro & Devonte Everyone Falls In	14	12
37 Eminem Mockingbird	13	14	37 NB Rida Featuring Angelina Notice Me	14	0	37 Jay-Z Linkin Park Numb/Encore	15	21	37 Amerie I Thing	13	23
38 Simple Plan Untitled How Can This Happ	13	10	38 Kelly Clarkson Behind These Hazel Eyes	14	10	38 The Pussycat Dolls Featuring Don't Cha	14	11	38 John Legend Number One	13	3
39 Missy "Misdemeanor" Elliott One Minute	11	7	39 Diddy Yankee Rosalinda	13	14	39 N.O.R.E. Featuring Diddy Ya Dye Mi Can	14	11	39 Destiny's Child Girl	12	0
40 Maroon 5 The Love	10	7	40 Destiny's Child Lose My Breath	13	16	40 Kevin Lyttle Featuring Sprag Town Me On	14	12	40 Jennifer Lopez Featuring Fat Hold You D	14	0
A+ Jennifer Lopez Featuring Fat Hold You D	30	0	A+ Jennifer Lopez Featuring Fat Hold You D	27	0	A+ Ciara Featuring Ludacris Oh	10	2	A+ John Legend Number One	14	3
A+ Backstreet Boys Incomplete	32	20	A+ The Pussycat Dolls Featuring Don't Cha	18	0	A+ The Black Eyed Peas Don't Phunk With My	17	4	A+ Destiny's Child Girl	12	0
A+ NB Rida Featuring Angelina Notice Me	14	0	A+ NB Rida Featuring Angelina Notice Me	14	0	A+ Jennifer Lopez Featuring Fat Hold You D	14	0	A+ Coldplay Speed Of Sound	17	0

POWERED BY Nielsen
Broadcast Data Systems

MAINSTREAM TOP 40

POWER PLAYLISTS

WPST Trenton		WNCI Columbus		WKSS Hartford		KHST San Diego		KZZP Phoenix		WXLL Orlando			
Sr. VP/Pgm: Michelle Stevens Assoc. Dir/Pgm: Dave McKay APD/MD: Chris Purro Nassau 609-419-0300		PD: Michael McCoy APD/MD: Joe Kelly Clear Channel 614-430-9624		PD: Rick Vaughn MD: JoJo Brooks Clear Channel 860-723-6160		Dir/FM Pgm: Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 858-292-2000		PD: Mark Medina APD/MD: Pete DeGraff MD: Chino Clear Channel 602-679-5577		QM/PD: Adam Cook APD/MD: Pete DeGraff Clear Channel 407-918-7800			
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW		
1 Green Day Boulevard Of Broken Dreams	64	64	64	1 Rob Thomas Lonely No More	37	71	1 Frankie J Featuring Baby Bas Obsession	88	89	1 The Pussycat Dolls Featuring Don't Cha	95	93	
2 Kelly Clarkson Since U Been Gone	61	63	2 Gwen Stefani Featuring Eve Rich Girl	85	84	2 Kelly Clarkson Since U Been Gone	79	84	2 Gwen Stefani Hollaback Girl	91	87	2 Akon Lonely	108
3 Howie Day Collide	57	53	3 Destiny's Child Featuring T. Soldier	80	76	3 Gwen Stefani Featuring Eve Rich Girl	76	67	3 The Game Featuring 50 Cent Hate It Dr L	91	91	3 3 Doors Down Let Me Go	107
4 Jesse McCartney Beautiful Soul	45	46	4 Ciara Featuring Missy Elliott 1, 2 Step	79	77	4 Howie Day Collide	72	66	4 Kelly Clarkson Since U Been Gone	88	88	4 Kelly Clarkson Since U Been Gone	107
5 The Killers Mr. Brightside	44	41	5 Gavin DeGraw I Don't Want To Be	67	61	5 Baby Bash Featuring Akon Baby I'm Back	62	64	5 Akon Lonely	87	49	5 Alicia Keys Karma	106
6 Ryan Cabrera True	41	44	6 Mario Let Me Love You	58	61	6 Natalie Goin' Crazy	49	39	6 Natalie Goin' Crazy	51	58	6 Usher Caught Up	87
7 Tim McGraw Live Like You Were Dying	39	37	7 Eminem Mockingbird	35	39	7 Akon Lonely	41	64	7 The Black Eyed Peas Don't Phunk With My	45	39	7 Kelly Clarkson Behind These Hazel Eyes	51
8 Gwen Stefani Featuring Eve Rich Girl	38	35	8 50 Cent Disco Inferno	34	39	8 The Black Eyed Peas Don't Phunk With My	41	35	8 Green Day Boulevard Of Broken Dreams	45	29	8 Green Day Boulevard Of Broken Dreams	59
9 3 Doors Down Let Me Go	38	37	9 Jesse McCartney Beautiful Soul	45	46	9 Will Smith Switch	54	32	9 Frankie J Featuring Baby Bas Obsession	41	42	9 Frankie J Featuring Baby Bas Obsession	106
10 Bowling For Soup Almost	35	32	10 Usher Caught Up	46	58	10 The Game Featuring 50 Cent Hate It Dr L	40	38	10 Backstreet Boys Incomplete	36	27	10 Ciara Featuring Missy Elliott 1, 2 Step	45
11 Papa Roach Scar	35	35	11 Green Day Boulevard Of Broken Dreams	44	68	11 Destiny's Child Girl	38	28	11 Snoop Dogg Featuring Charlie Sheen	37	33	11 Backstreet Boys Incomplete	44
12 Ryan Cabrera 40 Kinds Of Sadness	33	31	12 Ryan Cabrera True	39	24	12 Green Day Boulevard Of Broken Dreams	38	46	12 Baby Bash Featuring Akon Baby I'm Back	37	42	12 Gwen Stefani Hollaback Girl	43
13 Switchfoot This Is Your Life	33	32	13 The Killers Mr. Brightside	39	37	13 Gwen Stefani Hollaback Girl	41	35	13 Mariah Carey It's Like That	36	28	13 Ryan Cabrera True	43
14 Linkin Park Numb/Encore	33	32	14 Backstreet Boys Incomplete	38	30	14 Backstreet Boys Incomplete	35	20	14 The Black Eyed Peas Don't Phunk With My	35	34	14 Mariah Carey It's Like That	43
15 Lifetime You And Me	32	30	15 John Mayer Daughters	36	35	15 Ciara Featuring Missy Elliott 1, 2 Step	41	48	15 Jennifer Lopez Featuring Fat Hold You D	31	23	15 Crossfade Cold	41
16 Gavin DeGraw I Don't Want To Be	32	31	16 Natalie Goin' Crazy	36	37	16 Gwen Stefani Featuring Eve Rich Girl	40	44	16 50 Cent Just A Lil Bit	31	27	16 Jesse McCartney Beautiful Soul	41
17 Goo Goo Dolls Gve A Little Bit	31	27	17 3 Doors Down Let Me Go	34	20	17 50 Cent Featuring Olivia Candy Shop	39	37	17 Amerie 1 Thing	30	21	17 Gavin DeGraw I Don't Want To Be	41
18 Crossfade Cold	30	24	18 Will Smith Switch	34	32	18 Mariah Carey It's Like That	30	5	18 Bobby Valentino Slow Down	30	39	18 Will Smith Switch	40
19 Counting Crows Accidentally In Love	30	26	19 Finger Eleven One Thing	34	40	19 Simple Plan Untitled (How Can This Happ	24	20	19 Nivea Featuring Lil Jon & Yo Okay	29	29	19 Switchfoot Dare You To Move	40
20 Rob Thomas Lonely No More	29	31	20 Howie Day Collide	33	26	20 The Black Eyed Peas Don't Phunk With My	24	22	20 50 Cent Featuring Olivia Candy Shop	27	20	20 The Game Featuring 50 Cent Hate It Dr L	37
21 The Killers Mr. Brightside	29	31	21 Usher Caught Up	32	22	21 Eminem Mockingbird	20	17	21 Mariah Carey It's Like That	27	14	21 Rob Thomas Lonely No More	33
22 Simple Plan Untitled (How Can This Happ	23	26	22 Alicia Keys Karma	27	24	22 Natalie Goin' Crazy	23	48	22 Jesse McCartney Beautiful Soul	25	25	22 Bowling For Soup Almost	33
23 Bowling For Soup 1985	22	21	23 Nina Sky Featuring Jabba Move Ya Body	24	20	23 Green Day Boulevard Of Broken Dreams	23	56	23 Destiny's Child Girl	26	21	23 The Black Eyed Peas Don't Phunk With My	31
24 Akon Lonely	21	16	24 Kelly Clarkson Breakaway	23	21	24 Akon Lonely	22	27	24 Alicia Keys Karma	26	26	24 50 Cent Disco Inferno	29
25 The Killers Somebody Told Me	20	17	25 Trillville Featuring Cutty Some Cut	21	17	25 Nivea Featuring Lil Jon & Yo Okay	25	16	25 Ciara Featuring Ludacris Oh	25	27	25 Let Look What You've Done	26
26 Good Charlotte We Believe	20	18	26 Ryan Cabrera On The Way Down	21	24	26 The Game Featuring 50 Cent Hate It Dr L	19	16	26 Kelly Clarkson Behind These Hazel Eyes	23	23	26 Jesse McCartney Beautiful Soul	25
27 Kelly Clarkson Breakaway	18	15	27 Bobby Valentino Slow Down	20	28	27 Mariah Carey We Belong Together	20	20	27 The Killers Mr. Brightside	23	14	27 The Killers Mr. Brightside	24
28 Kelly Clarkson Behind These Hazel Eyes	18	21	28 Tim McGraw Live Like You Were Dying	20	37	28 Mario How Could You	23	21	28 Ciara Featuring Missy Elliott 1, 2 Step	23	18	28 Howie Day Collide	23
29 OutKast Hey Ya!	16	15	29 The Game Featuring 50 Cent How We Do	19	10	29 Bobby Valentino Slow Down	23	22	29 Ying Yang Twins Wait (The Whisper Song)	18	18	29 Destiny's Child Girl	22
30 The Game Featuring 50 Cent Hate It Dr L	16	15	30 Relient K Be My Escape	18	14	30 Trillville Featuring Cutty Some Cut	23	25	30 Snoop Dogg Featuring Pharell Drop It U	17	13	30 Caesars Jerk It Out	22
31 Green Day American Idiot	15	11	31 Christina Aguilera Beautiful	18	16	31 Backstreet Boys Incomplete	16	15	31 Eminem Ass Like That	17	13	31 Simple Plan Untitled (How Can This Happ	19
32 The Killers Mr. Brightside	15	12	32 Usher Caught Up	18	16	32 Backstreet Boys Incomplete	16	15	32 Mario Let Me Love You	16	13	32 Frankie J Featuring Baby Bas Obsession	19
33 The Black Eyed Peas Let's Get It Started	15	14	33 Jay-Z Linkin Park Numb/Encore	17	12	33 Backstreet Boys Incomplete	15	21	33 The Game Featuring 50 Cent How We Do	16	10	33 Gwen Stefani Hollaback Girl	19
34 Relient K Be My Escape	15	16	34 All Saints Never Ever	17	12	34 The Black Eyed Peas Let's Get It Started	14	1	34 Jennifer Lopez Get Right	14	14	34 Maroon 5 Sunday Morning	14
35 Backstreet Boys Incomplete	14	7	35 Pink Family Portrait	17	15	35 Avril Lavigne Fall To Pieces	14	20	35 Papa Roach Scar	13	14	35 John Mayer Daughters	14
36 Trick Daddy Featuring Ludacris Sugar (Gim	14	11	36 Lit My Own Worst Enemy	17	16	36 Beyonce Naughty Girl	13	13	36 Usher Caught Up	13	19	36 Mario Let Me Love You	14
37 Jennifer Lopez Featuring Fat Hold You D	14	11	37 Frankie J Featuring Baby Bas Obsession	17	20	37 Green Day Holiday	12	2	37 Kelly Clarkson Since U Been Gone	12	14	37 Chase Coleman Home	13
38 Alicia Keys Karma	13	8	38 Aerosmith I Don't Want To Miss A Thing	16	8	38 Bowling For Soup Almost	12	50	38 Lil Jon & The East Side Boyz Lovers And	12	18	38 Emmem Mockingbird	13
39 Will Smith Switch	13	8	39 Papa Roach Scar	16	15	39 Trick Daddy Featuring Ludacris Sugar (Gim	11	7	39 Mario How Could You	11	6	39 Tyler Hilton How Love Should Be	11
			40 Tonic If You Could Only See	15	7	40 Ryan Cabrera True	11	16	40 Frankie J Featuring Baby Bas Obsession	11	27	40 Destiny's Child Featuring T. Soldier	11

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	23	BOULEVARD OF BROKEN DREAMS GREEN DAY	NO. 1 (11 WKS) RCA/RMG	3276	3237	18.287	1
2	2	12	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	3065	2934	16.356	2
3	3	19	SINCE U BEEN GONE KELLY CLARKSON	RCA/RMG	2808	2844	15.161	3
4	4	23	SUNDAY MORNING MAROON5	OCTONE/J/RMG	2387	2370	11.751	4
5	5	20	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	2371	2247	10.150	7
6	7	12	YOU AND ME LIFEHOUSE	GEFFEN	2206	2127	9.347	10
7	9	23	BREATHE (2 A.M.) ANNA NALICK	COLUMBIA	2074	1909	9.439	9
8	8	39	COLLIDE HOWIE DAY	EPIC	2071	2027	9.697	8
9	6	29	GIVE A LITTLE BIT GOO GOO DOLLS	WARNER BROS.	2055	2218	11.162	6
10	10	38	BREAKAWAY KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	1867	1864	11.529	5
11	11	26	LOOK WHAT YOU'VE DONE JET	ELEKTRATLANTIC	1737	1698	7.578	12
12	12	51	ONE THING FINGER ELEVEN	WIND-UP	1479	1562	8.833	11
13	15	14	WHAT HAPPENS TOMORROW DURAN DURAN	EPIC	1422	1343	4.563	18
14	16	5	AMERICAN BABY DAVE MATTHEWS BAND	RCA/RMG	1408	1310	6.134	13
15	13	15	BEAUTIFUL SOUL JESSE MCCARTNEY	HOLLYWOOD	1399	1471	5.386	15
16	18	10	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	INTERSCOPE	1273	1177	4.328	19
17	19	14	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	1247	1135	5.921	14
18	20	8	CHARIOT GAVIN DEGRAW	J/RMG	1122	1037	3.838	21
19	17	19	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	1117	1244	4.302	20
20	21	10	RICH GIRL GWEN STEFANI FEATURING EVE	AIRPOWER INTERSCOPE	1018	946	5.275	16
21	22	11	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	840	803	3.164	23
22	24	13	ALMOST BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	751	743	3.079	24
23	23	15	LIVE LIKE YOU WERE DYING TIM MCGRAW	CURB	720	786	4.862	17
24	27	9	BETTER NOW COLLECTIVE SOUL	EL	665	566	1.855	28
25	26	6	A LIFETIME BETTER THAN EZRA	SONG/ARTEMIS	651	607	1.893	27
26	25	25	OVER AND OVER NELLY FEATURING TIM MCGRAW	DERRY-FO' REEL/CURB/UMRG	587	651	3.076	25
27	29	9	24 JEM	ATO/RCA/RMG	580	509	1.416	31
28	28	7	ALMOST PERFECT INGRAM HILL	HOLLYWOOD	560	512	1.444	30
29	30	14	RIGHT TO BE WRONG JOSS STONE	S-CURVE/EMC	444	481	1.264	32
30	31	25	LET'S GET IT STARTED THE BLACK EYED PEAS	A&M/INTERSCOPE	417	380	2.979	26
31	NEW		SPEED OF SOUND COLDPLAY	GREATEST GAINER* MUSIC CORP.	416	0	3.746	22
32	34	4	BEAUTIFUL LOVE THE AFTERS	INO/EPIC	380	317	0.720	37
33	32	10	A LIFE LESS ORDINARY CARBON LEAF	CONSTANT IVY/VANGUARD	377	361	0.910	33
34	37	4	LEFT OUTSIDE ALONE ANASTACIA	DAYLIGHT/COLUMBIA	305	254	0.702	39
35	36	5	BEAUTIFUL AVION	CONSOLE/RED INK/COLUMBIA	288	257	0.614	-
36	33	21	NOBODY'S HOME AVRIL LAVIGNE	RCA/RMG	270	346	1.509	29
37	40	2	JERK IT OUT CAESARS	ASTRALWERKS/EMC	222	157	0.839	34
38	NEW		INCOMPLETE BACKSTREET BOYS	JIVE/ZOMBA	208	102	0.779	35
39	39	3	THIS IS YOUR LIFE SWITCHFOOT	COLUMBIA	200	163	0.621	40
40	NEW		EVERYBODY'S CHANGING KEANE	INTERSCOPE	181	67	0.473	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

SPEED OF SOUND 20
Coldplay (Capitol)

KBBY, KCDA, KIOI, KLLC, KMXB, KMXP, KPEK, KPLZ, KQKQ, KQMB, KSII, KSTP, KZZO, WBMX, WINK, WMJC, WQAL, WTMX, WVRV, WWZZ

Total stations with six or more detections: 20

Total detections by daypart:

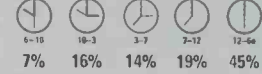


EVERYBODY'S CHANGING 9
Keane (Interscope)

KCDA, KKPX, KLTG, KSII, WAVY, WJLK, WQAL, WRFY, WVRV

Total stations with six or more detections: 12

Total detections by daypart:

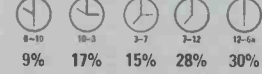


INCOMPLETE 7
Backstreet Boys (Jive/Zomba)

KKPN, WAVY, WQAL, WRQQ, WWSR, WWWX, WWWM

Total stations with six or more detections: 13

Total detections by daypart:

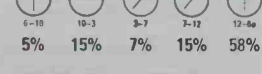


BROKEN WINGS 5
Alter Bridge (Wind-up)

KLTG, KLZR, KSII, WINK, WRFY

Total stations with six or more detections: 5

Total detections by daypart:

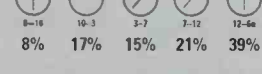


CHARIOT 4
Gavin DeGraw (J/RMG)

WMVX, WTSS, WVTI, WZPT

Total stations with six or more detections: 61

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	1328	1446
2	SHE WILL BE LOVED MAROON5 (OCTONE/J/RMG)	1279	1364
3	LADY LENNY KRAVITZ (VIRGIN)	1179	1207
4	DAUGHTERS JOHN MAYER (AWARE/COLUMBIA)	1056	1190
5	THE REASON 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	992	1065
6	THIS LOVE MAROON5 (OCTONE/J/RMG)	959	975
7	HEAVEN LOS LONELY BOYS (OR/EPIC)	866	914
8	ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC)	701	720
9	HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	666	666
10	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	665	675
11	SOMEDAY NICKELBACK (ROADRUNNER/IDJMG)	646	695
12	WHY DON'T YOU & I SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	613	613
13	IT'S MY LIFE NO DOUBT (INTERSCOPE)	603	613
14	UNWELL MATCHBOX TWENTY (ATLANTIC)	595	590
15	VERTIGO U2 (INTERSCOPE)	577	545
16	MY HAPPY ENDING AVRIL LAVIGNE (RCA/RMG)	577	623
17	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	559	559
18	ACCIDENTALLY IN LOVE COUNTING CROWS (DREAMWORKS/GEFFEN)	556	553
19	DARE YOU TO MOVE SWITCHFOOT (COLUMBIA)	550	583
20	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	541	548

GREATEST GAINERS

INCREASE IN DETECTIONS

+416

+165

+131

+124

+114

SPEED OF SOUND

Coldplay (Capitol)
WTMX +42, KCDA +37, KIOI +35, KLLC +28, KQKQ +25, WVRV +26, KQMB +23, KPLZ +19, WINK +19, WBMX +18

BREATHE (2 A.M.)

Anna Nalick (Columbia)
KSTZ +19, WCSO +18, KIMN +18, WVTI +17, WKRO +16, WTC +15, WWZZ +13, WAEZ +11, WPTE +9, KLLC +6

LONELY NO MORE

Rob Thomas (Melisma/Atlantic)
WMXL +22, WMBZ +16, WKDD +15, KIMN +13, WKRO +12, KLRZ +11, KIMN +11, WQAL +10, WLNK +8, WVRV +8

LET ME GO

3 Doors Down (Republic/Universal/UMRG)
WVTI +29, KLSY +24, KHMV +15, WKRO +13, WVRV +13, KLRZ +11, KIMN +11, WQAL +10, WLNK +8, WVRV +8

EVERYBODY'S CHANGING

Keane (Interscope)
WWZZ +16, KLTG +13, WVRV +12, KSII +11, KCDA +11, WRFY +11, WQAL +8, WAVY +7, KKPX +6, WJLK +6

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ADULT TOP 40 POWER PLAYLISTS

*Indicates station also reports to modern AC chart.

Station	WPLJ New York*	KYSR Los Angeles*	WTMX Chicago*	WBMX Boston*	KIOI San Francisco	KHMX Houston
WPLJ New York*	KYSR Los Angeles*	WTMX Chicago*	WBMX Boston*	KIOI San Francisco	KHMX Houston	
VP/Pgm: Tom Cuddy PD: Bill Shannon MD: Tony Mascaro ABC/Disney 212-613-8900	PD: Angela Perelli APD/M: Deanne Saffren Clear Channel 318-559-2252	DM/PD: Mary Ellen Kachinske Bonnevillle 312-946-1019	APD/M: Mike Mullane Infinity 617-773-2000	VP/Pgm: Michael Martin PD: Casey Keating APD/M: James Baker Clear Channel 415-538-1013	PD: Buddy Scott APD/M: Rick O'Bryan Clear Channel 713-212-8000	
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	
1 Green Day Boulevard Of Broken Dreams 41 37	1 Green Day Boulevard Of Broken Dreams 39 36	1 The Killers Mr. Brightside 44 26	1 Kelly Clarkson Since U Been Gone 34 37	1 Maroon5 She Will Be Loved 51 51	1 Gavin DeGraw I Don't Want To Be 45 44	
2 Kelly Clarkson Since U Been Gone 40 37	2 Kelly Clarkson Since U Been Gone 37 44	2 Kelly Clarkson Since U Been Gone 42 31	2 Rob Thomas Lonely No More 30 31	2 Rob Thomas Lonely No More 49 51	2 Kelly Clarkson Since U Been Gone 44 42	
3 The Killers Somebody Told Me 40 34	3 Green Day Boulevard Of Broken Dreams 36 34	3 Kelly Clarkson Since U Been Gone 42 40	3 Green Day Boulevard Of Broken Dreams 28 33	3 Kelly Clarkson Since U Been Gone 48 51	3 Kelly Clarkson Since U Been Gone 44 42	
4 Kelly Clarkson Since U Been Gone 37 39	4 Kelly Clarkson Since U Been Gone 36 34	4 Goo Goo Dolls Give A Little Bit 36 44	4 Gwen Stefani Featuring Eve Rich Girl 42 44	4 Green Day Boulevard Of Broken Dreams 45 52	4 Kelly Clarkson Since U Been Gone 44 43	
5 Kelly Clarkson Since U Been Gone 36 24	5 Gwen Stefani Featuring Eve Rich Girl 36 44	5 Gwen Stefani Featuring Eve Rich Girl 42 44	5 Gwen Stefani Featuring Eve Rich Girl 42 44	5 Kelly Clarkson Since U Been Gone 48 51	5 Kelly Clarkson Since U Been Gone 44 43	
6 Goo Goo Dolls Give A Little Bit 36 37	6 The Killers Somebody Told Me 36 44	6 Rob Thomas Lonely No More 42 44	6 John Mayer Daughters 26 22	6 Finger Eleven One Thing 47 53	6 Green Day Boulevard Of Broken Dreams 44 44	
7 Kelly Clarkson Since U Been Gone 36 37	7 Kelly Clarkson Since U Been Gone 36 37	7 Green Day Boulevard Of Broken Dreams 28 34	7 Kelly Clarkson Since U Been Gone 28 34	7 Kelly Clarkson Since U Been Gone 47 53	7 Maroon5 She Will Be Loved 36 42	
8 Rob Thomas Lonely No More 35 38	8 Rob Thomas Lonely No More 35 38	8 Howie Day Collide 27 25	8 U2 Vertigo 24 22	8 Howie Day Collide 27 25	8 Kelly Clarkson Since U Been Gone 37 38	
9 U2 Vertigo 26 26	9 Kelly Clarkson Breakaway 25 24	9 Finger Eleven One Thing 26 19	9 The Black Eyed Peas Let's Get It Started 23 24	9 3 Doors Down Here Without You 23 27	9 Dave Matthews Band American Baby 30 26	
10 Lifetime You And Me 27 26	10 Kelly Clarkson Since U Been Gone 25 27	10 Switchfoot Dare You To Move 25 22	10 Lenny Kravitz Lady 23 26	10 Lenny Kravitz Lady 23 29	10 Anna Nalick Breathe (2 A.M.) 28 26	
11 3 Doors Down Let Me Go 27 36	11 Nickelback How You Remind Me 22 14	11 Lifetime You And Me 25 25	11 Anna Nalick Breathe (2 A.M.) 19 14	11 Kelly Clarkson Since U Been Gone 21 29	11 Maroon5 Sunday Morning 28 32	
12 Maroon5 Sunday Morning 25 19	12 Kelly Clarkson Miss Independent 22 14	12 Kelly Clarkson Since U Been Gone 25 25	12 Dave Matthews Band American Baby 19 21	12 Kelly Clarkson Since U Been Gone 21 29	12 Kelly Clarkson Since U Been Gone 27 29	
13 Bowling For Soup Almost 26 28	13 Maroon5 She Will Be Loved 20 22	13 Ben Folds Landed 23 20	13 Coldplay Speed Of Sound 18 0	13 Kelly Clarkson Since U Been Gone 21 29	13 Snow Patrol Run 24 25	
14 Howie Day Collide 25 27	14 Jet A You Gonna Be My Girl 19 19	14 John Mayer Daughters 23 21	14 Kelly Clarkson Since U Been Gone 21 29	14 Kelly Clarkson Since U Been Gone 21 29	14 Kelly Clarkson Since U Been Gone 21 29	
15 Anna Nalick Breathe (2 A.M.) 24 25	15 Maroon5 This Love 19 24	15 U2 Sometimes You Can't Make It On Your Own 22 21	15 Kelly Clarkson Since U Been Gone 21 29	15 Kelly Clarkson Since U Been Gone 21 29	15 Kelly Clarkson Since U Been Gone 21 29	
16 Dave Matthews Band American Baby 21 25	16 Howie Day Collide 18 10	16 Avril Lavigne My Happy Ending 22 20	16 Kelly Clarkson Since U Been Gone 21 29	16 Kelly Clarkson Since U Been Gone 21 29	16 Kelly Clarkson Since U Been Gone 21 29	
17 Kelly Clarkson Since U Been Gone 21 25	17 Kelly Clarkson Since U Been Gone 17 14	17 Kelly Clarkson Since U Been Gone 22 20	17 Kelly Clarkson Since U Been Gone 21 29	17 Kelly Clarkson Since U Been Gone 21 29	17 Kelly Clarkson Since U Been Gone 21 29	
18 U2 Sometimes You Can't Make It On Your Own 17 17	18 Bowling For Soup 1985 17 20	18 3 Doors Down Let Me Go 22 25	18 Kelly Clarkson Since U Been Gone 21 29	18 Kelly Clarkson Since U Been Gone 21 29	18 Kelly Clarkson Since U Been Gone 21 29	
19 Kelly Clarkson Since U Been Gone 17 17	19 Kelly Clarkson Since U Been Gone 17 17	19 Kelly Clarkson Since U Been Gone 22 20	19 Kelly Clarkson Since U Been Gone 21 29	19 Kelly Clarkson Since U Been Gone 21 29	19 Kelly Clarkson Since U Been Gone 21 29	
20 Kelly Clarkson Since U Been Gone 17 18	20 Kelly Clarkson Since U Been Gone 17 18	20 Kelly Clarkson Since U Been Gone 22 20	20 Kelly Clarkson Since U Been Gone 21 29	20 Kelly Clarkson Since U Been Gone 21 29	20 Kelly Clarkson Since U Been Gone 21 29	
21 Kelly Clarkson Since U Been Gone 15 16	21 Kelly Clarkson Since U Been Gone 15 16	21 Kelly Clarkson Since U Been Gone 22 20	21 Kelly Clarkson Since U Been Gone 21 29	21 Kelly Clarkson Since U Been Gone 21 29	21 Kelly Clarkson Since U Been Gone 21 29	
22 Kelly Clarkson Since U Been Gone 15 16	22 Kelly Clarkson Since U Been Gone 15 16	22 Kelly Clarkson Since U Been Gone 22 20	22 Kelly Clarkson Since U Been Gone 21 29	22 Kelly Clarkson Since U Been Gone 21 29	22 Kelly Clarkson Since U Been Gone 21 29	
23 Kelly Clarkson Since U Been Gone 15 16	23 Kelly Clarkson Since U Been Gone 15 16	23 Kelly Clarkson Since U Been Gone 22 20	23 Kelly Clarkson Since U Been Gone 21 29	23 Kelly Clarkson Since U Been Gone 21 29	23 Kelly Clarkson Since U Been Gone 21 29	
24 Kelly Clarkson Since U Been Gone 12 8	24 Kelly Clarkson Since U Been Gone 12 8	24 Kelly Clarkson Since U Been Gone 22 20	24 Kelly Clarkson Since U Been Gone 21 29	24 Kelly Clarkson Since U Been Gone 21 29	24 Kelly Clarkson Since U Been Gone 21 29	
25 Kelly Clarkson Since U Been Gone 12 10	25 Kelly Clarkson Since U Been Gone 12 10	25 Kelly Clarkson Since U Been Gone 22 20	25 Kelly Clarkson Since U Been Gone 21 29	25 Kelly Clarkson Since U Been Gone 21 29	25 Kelly Clarkson Since U Been Gone 21 29	
26 Kelly Clarkson Since U Been Gone 12 10	26 Kelly Clarkson Since U Been Gone 12 10	26 Kelly Clarkson Since U Been Gone 22 20	26 Kelly Clarkson Since U Been Gone 21 29	26 Kelly Clarkson Since U Been Gone 21 29	26 Kelly Clarkson Since U Been Gone 21 29	
27 Kelly Clarkson Since U Been Gone 12 11	27 Kelly Clarkson Since U Been Gone 12 11	27 Kelly Clarkson Since U Been Gone 22 20	27 Kelly Clarkson Since U Been Gone 21 29	27 Kelly Clarkson Since U Been Gone 21 29	27 Kelly Clarkson Since U Been Gone 21 29	
28 Kelly Clarkson Since U Been Gone 10 6	28 Kelly Clarkson Since U Been Gone 10 6	28 Kelly Clarkson Since U Been Gone 22 20	28 Kelly Clarkson Since U Been Gone 21 29	28 Kelly Clarkson Since U Been Gone 21 29	28 Kelly Clarkson Since U Been Gone 21 29	
29 Kelly Clarkson Since U Been Gone 10 7	29 Kelly Clarkson Since U Been Gone 10 7	29 Kelly Clarkson Since U Been Gone 22 20	29 Kelly Clarkson Since U Been Gone 21 29	29 Kelly Clarkson Since U Been Gone 21 29	29 Kelly Clarkson Since U Been Gone 21 29	
30 Kelly Clarkson Since U Been Gone 10 7	30 Kelly Clarkson Since U Been Gone 10 7	30 Kelly Clarkson Since U Been Gone 22 20	30 Kelly Clarkson Since U Been Gone 21 29	30 Kelly Clarkson Since U Been Gone 21 29	30 Kelly Clarkson Since U Been Gone 21 29	
+	+	+	+	+	+	
Daryl Hall John Deter I Can Dream About 14 0	No Airplay Adds This Week	Coldplay Speed Of Sound Low Millions Statue 42 0	Coldplay Speed Of Sound Low Millions Statue 18 0	Coldplay Speed Of Sound Low Millions Statue 35 0	No Airplay Adds This Week	

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

RICH GIRL 1018/72
Gwen Stefani Feat. Eve
(Interscope)

AIRPLAY LEADER
(1st Station to 150 Plays)

KSTZ Des Moines, IA
PD: Jim Schaeffer
MD: Jimmy Wright
Date: 02/27/05

Chart Move: 21-20

Total Stations	56
Heavy	12
Medium	16
Light	28
Airplay Adds	1

AIRPOWER BOUND

CHARIOT 1122/85
Gavin DeGraw
(J/RMG)

Chart Move: 20-18

Total Stations	66
Heavy	8
Medium	27
Light	31
Airplay Adds	4

SITTING, WAITING, WISHING 840/37
Jack Johnson
(Jack Johnson/Brushfire/UMRG)

Chart Move: 22-21

Total Stations	51
Heavy	6
Medium	22
Light	23
Airplay Adds	2

ALMOST 751/8
Bowling For Soup
(Silvertone/Jive/Zomba)

Chart Move: 24-22

Total Stations	42
Heavy	4
Medium	21
Light	17
Airplay Adds	1

BETTER NOW 665/99
Collective Soul
(E1)

Chart Move: 27-24

Total Stations	43
Heavy	0
Medium	22
Light	21
Airplay Adds	3

A LIFETIME 651/44
Better Than Ezra
(Song/Artemis)

Chart Move: 26-25

Total Stations	40
Heavy	3
Medium	20
Light	17
Airplay Adds	1

24 580/71
Jem
(ATO/RCA/RMG)

Chart Move: 29-27

Total Stations	38
Heavy	1
Medium	21
Light	16
Airplay Adds	2

ALMOST PERFECT 560/48
Ingram Hill
(Hollywood)

Chart Move: 28-28

Total Stations	31
Heavy	3
Medium	13
Light	15

LET'S GET IT STARTED 417/37
The Black Eyed Peas
(A&M/Interscope)

Chart Move: 31-30

Total Stations	26
Heavy	4
Medium	8
Light	14
Airplay Adds	2

SPEED OF SOUND 416/416
Coldplay
(Capitol)

Chart Move: Debut 31

Total Stations	38
Heavy	3
Medium	10
Light	25
Airplay Adds	20

BEAUTIFUL LOVE 380/63
The Afters
(INO/Epic)

Chart Move: 34-32

Total Stations	30
Heavy	0
Medium	10
Light	20
Airplay Adds	4

A LIFE LESS ORDINARY 377/16
Carbon Leaf
(Constant Ivy/Vanguard)

Chart Move: 32-33

Total Stations	26
Heavy	2
Medium	11
Light	13

LEFT OUTSIDE
ALONE 305/51
Anastacia
(Daylight/Columbia)

Chart Move: 37-34

Total Stations	25
Heavy	0
Medium	9
Light	16
Airplay Adds	1

BEAUTIFUL 288/31
Avion
(Console/Red Ink/Columbia)

Chart Move: 36-35

Total Stations	29
Heavy	1
Medium	6
Light	22
Airplay Adds	2

JERK IT OUT 222/65
Caesars
(Astralwerks/EMC)

Chart Move: 40-37

Total Stations	15
Heavy	2
Medium	5
Light	8
Airplay Adds	4

INCOMPLETE 208/106
Backstreet Boys
(Jive/Zomba)

Chart Move: Debut 38

Total Stations	14
Heavy	0
Medium	6
Light	8
Airplay Adds	7

THIS IS YOUR LIFE 200/37
Switchfoot
(Columbia)

Chart Move: 39-39

Total Stations	15
Heavy	1
Medium	4
Light	10
Airplay Adds	2

EVERYBODY'S CHANGING 181/114
Keane
(Interscope)

Chart Move: Debut 40

Total Stations	17
Heavy	1
Medium	2
Light	14
Airplay Adds	9

CHART BOUND

CAUGHT UP 176/27
Usher
(LaFace/Zomba)

Total Stations	9
Heavy	3
Medium	1
Light	5

MISSION RESPONSIBLE 130/8
Michael Tolcher
(Octone)

Total Stations	13
Heavy	0
Medium	4
Light	9
Airplay Adds	2

BEHIND THESE HAZEL EYES 82/29
Kelly Clarkson
(RCA/RMG)

Total Stations	9
Heavy	0
Medium	2
Light	7
Airplay Adds	2

HOME 82/14
Marc Broussard
(Island/IDJMG)

Total Stations	7
Heavy	0
Medium	2
Light	5
Airplay Adds	1

LANDED 77/6
Ben Folds
(Epic)

Total Stations	4
Heavy	0
Medium	3
Light	1

DIRTY LAUNDRY 75/21
Lisa Marie Presley
(Capitol)

Total Stations	17
Heavy	0
Medium	0
Light	17
Airplay Adds	1

NO MATTER WHAT 75/5
Def Leppard
(Island/IDJMG)

Total Stations	5
Heavy	0
Medium	2
Light	3
Airplay Adds	1

CAN'T BEHAVE 70/39
Courtney Jaye
(Island/IDJMG)

Total Stations	4
Heavy	1
Medium	0
Light	3
Airplay Adds	2

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

YOU ARE EVERYTHING 270/21
Vanessa Williams
(Lava)

Chart Move: 21-19

Total Stations	42
Heavy	0
Medium	2
Light	40
Airplay Adds	2

DON'T! 269/27
Shania Twain
(Mercury/IDJMG)

Chart Move: 22-20

Total Stations	39
Heavy	1
Medium	1
Light	37
Airplay Adds	3

IF GOD MADE YOU 243/4
Five For Fighting
(Aware/Columbia)

Chart Move: 23-23

Total Stations	34
Heavy	0
Medium	3
Light	31
Airplay Adds	2

ONE THING 187/23
Finger Eleven
(Wind-up)

Chart Move: 26-25

Total Stations	13
Heavy	4
Medium	0
Light	9
Airplay Adds	1

THIS SIDE OF PARADISE 145/64
Bryan Adams
(Mercury/IDJMG)

Chart Move: 34-27

Total Stations	24
Heavy	0
Medium	1
Light	23
Airplay Adds	8

LOOK WHAT YOU'VE DONE 130/22
Jet
(Elektra/Atlantic)

Chart Move: 30-28

Total Stations	11
Heavy	1
Medium	3
Light	7
Airplay Adds	1

BREATHE (2 A.M.) 129/39
Anna Nalick
(Columbia)

Chart Move: 33-29

Total Stations	14
Heavy	1
Medium	2
Light	11
Airplay Adds	4

BRIDGE OVER TROUBLED WATER 126/1
Michael W. Smith
(Reunion)

Chart Move: 28-30

Total Stations	21
Heavy	0
Medium	0
Light	21
Airplay Adds	1

HEAR ME (TEARS INTO WINE) 111/76
Jim Brickman Feat. Michael Bolton
(Windham Hill/RCA Victor)

Chart Move: Debut 31

Total Stations	27
Heavy	0
Medium	1
Light	26
Airplay Adds	4

BOULEVARD OF BROKEN DREAMS 102/45
Green Day
(Reprise)

Chart Move: 37-34

Total Stations	8
Heavy	2
Medium	2
Light	4
Airplay Adds	3

INCOMPLETE 72/25
Backstreet Boys
(Jive/Zomba)

Chart Move: 39-37

Total Stations	11
Heavy	1
Medium	0
Light	10
Airplay Adds	1

BEAUTIFUL SOUL 72/14
Jesse McCartney
(Hollywood)

Chart Move: 36-38

Total Stations	11
Heavy	0
Medium	3
Light	8
Airplay Adds	2

OVER AND OVER 70/6
Nelly Feat. Tim McGraw
(Derty-Fo' Reel/Curb/UMRG)

Chart Move: 35-39

Total Stations	5
Heavy	2
Medium	1
Light	2

Billboard Radio Monitor

ADULT CONTEMPORARY POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

Station	City	PD/MD	Clear Channel	TW	LW	Station	City	PD/MD	Clear Channel	TW	LW	Station	City	PD/MD	Clear Channel	TW	LW	Station	City	PD/MD	Clear Channel	TW	LW	Station	City	PD/MD	Clear Channel	TW	LW	Station	City	PD/MD	Clear Channel	TW	LW	Station	City	PD/MD	Clear Channel	TW	LW	Station	City	PD/MD	Clear Channel	TW	LW	Station	City	PD/MD	Clear Channel	TW	LW																																																																		
WLTW New York 106.7 Litefm	VP/AC Pgm: Jim Ryan APD: Bridget Sullivan MC: Morgan Prue Clear Channel 212-603-4600					KOST Los Angeles 103.5 FM	Dir/Pgm: Jhank Kaye PD/MD: Stella Schwartz Clear Channel 818-559-2252					KBIG Los Angeles 102.5 FM	Dir/Pgm: Jhank Kaye OM/MD: Dave Denes APD/MD: Robert Archer Clear Channel 818-546-1043			WBEF Philadelphia 101	PD/MD: Chris Conley WEAZ Radio 610-667-8400			WLIT Chicago 93.9 WLIT	RVP/Pgm: Bob Kaake Clear Channel 312-329-9002			WMJX Boston 106.7 MAGIC	VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 617-822-9600			WASH Washington, DC 97.1 WASH	PD: Bill Hess Clear Channel 301-984-9710			WNIC Detroit 103.7 WNIC	RVP/Pgm: Darren Davis Clear Channel 248-324-5800			KVIL Dallas 103.7 KVIL	PD: Smokey Rivers Infinity 214-691-1037			WMGF Orlando 103.7 WMGF	PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7798			WLTM Atlanta 94.9 Litefm	OM: Louis Kaplan APD: Steve Goss Clear Channel 404-367-0640			WLTE Minneapolis 102.9 LiteFM	PD: Phil Wilson Infinity 612-339-1029			WMGC Detroit 103.7 WMGC	PD: Jim Harper MD: Jon Ray Greater Media 248-414-5600			WALK Long Island 97.1 WALK	PD: Rob Miller Clear Channel 631-475-5200			KEZK St. Louis 102.5 KEZK	PD: Mark Edwards APD: Bob London Infinity 314-531-0000			WDOK Cleveland 102.5 WDOK	PD: Scott Miller MD: Ted Kowalski Infinity 216-696-0123			KESZ Phoenix 99.9 KESZ	Dir/Pgm: Shaun Holly APD/MD: Craig Jackson Clear Channel 480-966-6236			KRWV Seattle 106.9 KRWV	PD: Gary Nolan MD: Laura Dane Sandusky 425-373-5545			WRAL Raleigh 101.7 WRAL	OM: Joe Wade Formicola MD: Jim Kelly WRAL Inc 919-890-6101			KOSI Denver 101.7 KOSI	PD: Dave Dillon APD: Steve Hamilton Entercom 303-967-2700			WHUD Poughkeepsie 101.7 WHUD	PD: Steve Petrone MD: Tom Furci Pamal 845-838-6000			KSFI Salt Lake City 101.7 FM100	OM: Alan Hague PD: Dain Craig APD: Bob Nelson Bonneville 801-575-7601			WRCH Hartford 101.7 WRCH	PD: Allan Camp MD: Joe Hann Infinity 860-677-6700			WMTX Tampa 100.7 Mix 100.7	OM: Jeff Kapugi MD: Kristy Knight Clear Channel 813-839-9393			WRRM Cincinnati 101.7 WRRM	OM: T.J. Holland APD: Ted Morro Susquehanna 513-241-9898			WEAT West Palm Beach 104.5 Sunny	PD: Rick Shackley MD: Chad Perry Infinity 561-686-9505			WWLI Providence 101.7 LiteRock 105	PD: Tony Bristol Citadel 401-433-4200			KKCW Portland, OR 101.7 K103	RVP/Pgm/MD: Tony Coles Clear Channel 503-222-5103			WLMG New Orleans 101.9 MAGIC 101.9	OM: Jeff Scott PD: Andy Holt APD/MD: Steve Suter Entercom 504-834-9587		

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	10	HATE IT OR LOVE IT THE GAME FEATURING 50 CENT	NO. 1 (1WK) AFTERMATH/G-UNIT/INTERSCOPE	4858 4867	41.423 1
2	1	14	CANDY SHOP 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	4900	39.249 2
3	3	11	SOME CUT TRILLVILLE FEATURING CUTTY	BME/WARNER BROS.	4068 4192	31.449 4
4	7	7	OH CIARA FEATURING LUDACRIS	GREATEST GAINER* SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	3730 2986	31.549 3
5	5	11	LONELY AKON	SRC/UNIVERSAL/UMRG	3861	24.512 8
6	4	16	OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH	COLUMBIA/SUM	3990	26.876 7
7	6	14	BABY I'M BACK BABY BASH FEATURING AKON	LATIUM/UNIVERSAL/UMRG	3252	29.123 5
8	11	5	WE BELONG TOGETHER MARIAH CAREY	ISLAND/IDJMG	2251	22.087 9
9	8	11	WAIT (THE WHISPER SONG) YING YANG TWINS	COLLIPARK/TVT	2914	17.941 13
10	17	5	JUST A LIL BIT 50 CENT	SHADY/AFTERMATH/INTERSCOPE	1994	28.097 6
11	10	10	GIRLFIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI	SUBLMINAL/VIRGIN	2342	17.209 14
12	9	12	SLOW DOWN BOBBY VALENTINO	DTP/DEF JAM/IDJMG	2576	14.156 17
13	15	7	1 THING AMERIE	COLUMBIA/SUM	2441 2077	18.772 11
14	14	8	U DON'T KNOW ME T.I.	GRAND HUSTLE/ATLANTIC	2215 2187	13.477 18
15	13	20	GOIN' CRAZY NATALIE	LATIUM/UNIVERSAL/UMRG	2180 2243	18.305 12
16	20	6	GRIND WITH ME PRETTY RICKY	ATLANTIC	2076	16.496 15
17	16	13	OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	2005	10.486 21
18	12	21	DISCO INFERNO 50 CENT	SHADY/AFTERMATH/INTERSCOPE	1899 2243	19.924 10
19	23	4	HOLLABACK GIRL GWEN STEFANI	AIRPOWER INTERSCOPE	1834 1395	12.694 19
20	18	26	HOW WE DO THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	1931	15.497 16
21	22	15	SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	1537	6.920 26
22	26	7	NOTICE ME NB RIDAZ FEATURING ANGELINA	NASTYBOY/UPSTAIRS	1267	7.776 24
23	28	8	HOW COULD YOU MARIO	3RD STREET/J/RMG	1165 1141	5.170 33
24	27	5	GIRL DESTINY'S CHILD	COLUMBIA/SUM	1163 1139	7.172 25
25	21	13	O OMARION	T.U.G./EPIC/SUM	1127 1697	4.832 37
26	24	16	CAUGHT UP USHER	LAFACE/ZOMBA	1101 1388	10.594 20
27	24	24	LOVERS AND FRIENDS LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	1084 1312	8.877 22
28	40	2	HOW TO DEAL FRANKIE J	MOST AIRPLAY ADDS COLUMBIA/SUM	955 593	5.175 32
29	34	3	I'M A HUSTLA CASSIDY	FULL SURFACE/J/RMG	915 765	5.169 34
30	32	6	BACK OF DA CLUB MASHONDA	FULL SURFACE/J/RMG	890 800	5.021 35
31	35	2	SO MUCH MORE FAT JOE	TERROR SQUAD/ATLANTIC	883 760	6.158 28
32	30	22	MOCKINGBIRD EMINEM	SHADY/AFTERMATH/INTERSCOPE	749 1027	6.281 27
33	31	23	SOLDIER DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA/SUM	737 865	3.430 -
34	33	15	IT'S LIKE THAT MARIAH CAREY	ISLAND/IDJMG	724 899	3.854 -
35	29	9	NUMBER ONE SPOT LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	634 1090	3.470 -
36	39	21	GASOLINA DADDY YANKEE	EL CARTEL/VI	621 689	7.860 23
37	37	22	BRING EM OUT T.I.	GRAND HUSTLE/ATLANTIC	598 719	4.416 39
38	38	4	HAPPY TOGETHER K-YOUNG	TREACHEROUS/BUNGALO	585 697	4.720 38
39	NEW		U ALREADY KNOW 112 FEATURING FOXY BROWN	DEF SOUL/IDJMG	577 545	2.484 -
40	NEW		WHAT'S UP XSCAPE	ROCK CITY	577 400	2.669 -

MCST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

HOW TO DEAL 16
Frankie J
(Columbia/SUM)
KBTQ, KQGS, KGGI, KKSS, KFSM, KTBT, KVEG, KYLD, WBBM, WGBT, WKHT, WKTU, WLYD, WRVZ, WVKX, XMOR

Total stations with six or more detections: 40

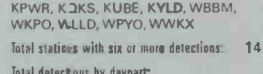
Total detections by daypart:



LOSE CONTROL 14
Missy Elliott
(Violator/Atlantic)
KBMB, K3DS, KQGS, KIKI, KPHW, KPWR, KQKS, KUBE, KYLD, WBBM, WKPO, WLLD, WPYO, WVKX

Total stations with six or more detections: 14

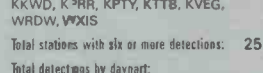
Total detections by daypart:



DON'T CHA 12
The Pussycat Dolls Feat. Busta Rhymes
(A&M/Interscope)
KBFB, KBOS, KDON, KGGI, KKFR, KKWD, K2RR, KPTY, KTTB, KVEG, WRDW, WXIS

Total stations with six or more detections: 25

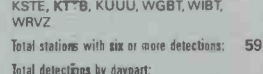
Total detections by daypart:



JUST A LIL BIT 11
50 Cent
(Shady/Aftermath/Interscope)
KBTQ, KQDB, KISV, KKSS, KRKA, KSTE, KTTB, KUUV, WGBT, WIBT, WRVZ

Total stations with six or more detections: 59

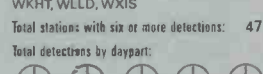
Total detections by daypart:



HOLLABACK GIRL 9
Gwen Stefani
(Interscope)
KBFB, KBOS, KPTY, KQKS, KFSM, WIBT, WKHT, WLLD, WXIS

Total stations with six or more detections: 47

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	LET ME LOVE YOU MARIO (3RD STREET/J/RMG)	1652 1773
2	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	1364 1486
3	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	1053 1136
4	LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG)	761 807
5	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	685 728
6	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	590 653
7	FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA)	489 533
8	GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT)	454 485
9	SLOW MOTION JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	434 457
10	TIPSY J-KWON (SO SO DEF/ZOMBA)	429 452
11	OYE MI CANTO N.O.R.E. IROC-A-FELLA/DEF JAM/IDJMG	402 430
12	SALT SHAKER YING YANG TWINS (COLLIPARK/TVT)	382 390
13	LOCKED UP AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)	372 403
14	MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA)	310 346
15	LOSE MY BREATH DESTINY'S CHILD (COLUMBIA/SUM)	298 323
16	SUNSHINE LIL' FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	290 304
17	BURN USHER (LAFACE/ZOMBA)	285 272
18	CONFESSIONS PART II USHER (LAFACE/ZOMBA)	276 283
19	LET'S GO TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	272 327
20	RIGHT THURR CHINGY (DTP/CAPITOL)	261 287

GREATEST GAINERS

INCREASE IN DETECTIONS

+744

☆ OH

Ciara Feat. Ludacris (Sho'nuff-MusicLine/LaFace/Zomba)
WKPO +53, WGBT +44, WVKL +39, KHTE +37, KRKA +35
KBFB +32, KPWR +27, KBMB +26, KPTY +25, KUBE +24

+697

☆ JUST A LIL BIT

50 Cent (Shady/Aftermath/Interscope)
KQDB +74, KBTQ +48, KPWR +45, WPOW +42, KBMB +36
KISV +36, WHZT +33, KPWR +31, WBBM +27, KWIE +25

+661

☆ WE BELONG TOGETHER

Mariah Carey (Island/IDJMG)
WLLD +43, WVKL +42, WXIS +37, KKSS +32, WRDW +31
KIKI +25, WGBT +24, KUBE +22, KDON +22, KHTE +19

+439

☆ HOLLABACK GIRL

Gwen Stefani (Interscope)
WVNZ +48, WIBT +40, WRDW +33, WKHT +33, WLLD +32
WPOW +27, WVKL +25, KBFB +24, WRCL +24, KBTQ +17

+367

☆ LOSE CONTROL

Missy Elliott (Violator/Atlantic)
KYLD +38, WLLD +38, KBOS +36, WKPO +34, KPHW +31
KBMB +28, WVKX +27, WBBM +25, KQKS +24, KPWR +15

65 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

GREAT JOB!

Very worthwhile reading.

- Tom Owens, Senior VP of programming, Clear Channel Radio

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Billboard Radio Monitor

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ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

HOLLABACK GIRL ☆ 1834/439
Gwen Stefani (Interscope)

AIRPLAY LEADER
(1st Station to 100 Plays)

KDDB Honolulu, HI
PD: Ryan Kawamoto
MD: Sam The Man
Date: 03/13/05



Chart Move: 23-19

Total Stations 55
Heavy KBFM, KDDB, KIKI, KPHW, KYLD, WBTS, WNVZ, WRDOW
Medium KBOS, KDGS, KDON, KISV, KKSS, KKWD, KLUC, KPRR, KSEQ, KZFM, WGBT, WBTT, WKHT, WLLD, WPOW, WRCL, WRED, WRVZ, WWKL, WYIL, XHTO
Light 26
Airplay Adds 9
KBBT, KBTO, KPTY, KQKS, KSFM, WIBT, WKHT, WLLD, WXIS

AIRPOWER BOUND

HOW COULD YOU ☆ 1165/24
Mario (3rd Street/J/RMG)

Chart Move: 28-23

Total Stations 54
Heavy KBFM, KHTe, KUBE, WNVZ 4
Medium KBTO, KPHW, KRKA, KSEQ, KSFM, KXJM, WIBT, WKHT, WRED, WRVZ, WWKL, WWXX, XHTZ, XMOR
Light 36
Airplay Adds 1
WIBT

GIRL ☆ 1163/24
Destiny's Child (Columbia/SUM)

Chart Move: 27-24

Total Stations 54
Heavy 0
Medium KBMB, KDDB, KDGS, KDON, KHTe, KIKI, KRKA, KSEQ, KSFM, KTTB, KUBE, KVEG, KXJM, KZFM, WGBT, WJMN, WLYD, WPYO, WRCL, WRED, WRVZ, WWKL, WWXX, WYIL
Light 30
Airplay Adds 2
KOHT, KWIE

HOW TO DEAL 955/362
Frankie J (Columbia/SUM)

Chart Move: 40-28

Total Stations 47
Heavy KPRR, WXIS 2
Medium KBBT, KCAQ, KIKI, KKWD, KPHW, KPTY, KTBT, KZFM, KZZA, WKPO, WWKL, WYIL, XHTO, XHTZ, XMOR
Light 30
Airplay Adds 16
KBTO, KDGS, KGGI, KKSS, KSFM, KTBT, KVEG, KYLD, WBBM, WGBT, WKHT, WKTU, WLYD, WRVZ, WWXX, XMOR

I'M A HUSTLA ☆ 915/150
Cassidy (Full Surface/J/RMG)

Chart Move: 34-29

Total Stations 58
Heavy WWXX 1
Medium KDGS, KDHT, KDON, KHTe, KRKA, KTTB, KVEG, WKHT, WRED, WRVZ, WXIS, XHTZ, XMOR
Light 44
Airplay Adds 6
KGGI, KIKI, KFR, KSFM, WNVZ, XHTZ

SO MUCH MORE 883/123
Fat Joe (Terror Squad/Atlantic)

Chart Move: 35-31

Total Stations 54
Heavy WRDOW 1
Medium KCAQ, KHTe, KPRR, KRKA, KTBT, KTTB, KUBE, KVEG, WBTT, WRVZ, WWXX, XHTO
Light 41
Airplay Adds 2
WBTS, WNVZ

BACK OF DA CLUB 890/90
Mashonda (Full Surface/J/RMG)

Chart Move: 32-30

Total Stations 52
Heavy WJMN, WRED, WRVZ 3
Medium KCAQ, KHTe, KIKI, KXJM, WGBT, WWXX, XHTZ, XMOR
Light 41
Airplay Adds 1
KGGI

U ALREADY KNOW ☆ 577/32
112 Feat. Foxy Brown (Def Soul/IDJMG)

Chart Move: Debut 39

Total Stations 41
Heavy KIKI 1
Medium KFR, KZFM, WNVZ, WRVZ, WWXX
Light 35
Airplay Adds 5
KPRR, KUBE, WBTT, WKPO, WYIL

WHAT'S UP 577/177
Xscape (Rock City)

Chart Move: Debut 40

Total Stations 33
Heavy KBFM, KDDB 2
Medium KBMB, KBOS, KDGS, KLUC, XHTO, XMOR
Light 25
Airplay Adds 4
KDDB, KGGI, KSEQ, WPOW

CHART BOUND

STILL TIPPIN' 536/24
Mike Jones Feat. Slim Thug & Paul Wall (Swishahouse/Asylum/Warner Bros.)

Total Stations 37
Heavy WKHT 1
Medium KBBT, KCAQ, KTBT, KUUU, KWIE, KZFM, WRVZ
Light 29
Airplay Adds 2
KDON, KKFR

DON'T CHA 424/144
The Pussycat Dolls Feat. Busta Rhymes (A&M/Interscope)

Total Stations 36
Heavy 0
Medium KQKS, KRKA, KZFM, WGBT, WYIL
Light 31
Airplay Adds 12
KBFM, KBOS, KDON, KGGI, KFR, KKWD, KPRR, KPTY, KTTB, KVEG, WRDOW, WXIS

ENERGY 417/176
Natalie (Latium/Universal/UMRG)

Total Stations 21
Heavy 0
Medium KBOS, KPRR, KPTY, KUBE, KZFM, KZZA, XHTZ
Light 14
Airplay Adds 6
KCAQ, KTBT, KZFM, KZZA, WBBM, XHTZ

ERRTIME ☆ 377/10
Nelly Feat. Jung Tru & King Jacob (Derrty/Universal/UMRG)

Total Stations 39
Heavy 0
Medium KYLD, WLYD, WWKL 3
Light 36
Airplay Adds 7
KBTO, KCAQ, KQKS, KRKA, KTTB, WKPO, WRVZ

ALL BECAUSE OF YOU ☆ 369/47
Marques Houston (T.U.G.)

Total Stations 19
Heavy 0
Medium KBFM, KHTe, KIKI, KKWD, KTTB, WWXX
Light 13
Airplay Adds 2
KKWD, WRDOW

★ LOSE CONTROL 367/367
Missy Elliott (Violator/Atlantic)

Total Stations 32
Heavy 0
Medium KBMB, KBOS, KPHW, KYLD, WBBM, WKPO, WLLD, WWXX
Light 24
Airplay Adds 14
KBMB, KBOS, KDGS, KIKI, KPHW, KPWR, KQKS, KUBE, KYLD, WBBM, WKPO, WLLD, WPYO, WWXX

MVP ☆ 360/183
Mary J. Blige Feat. The Game & 50 Cent (Geffen/Interscope)

Total Stations 37
Heavy KHTe, XMOR 2
Medium KDGS, WPYO, XHTZ 3
Light 32
Airplay Adds 3
KKWD, KSTE, WPYO

MY MY MY 321/7
C.A.S.H. (Blackground/Universal/UMRG)

Total Stations 27
Heavy 0
Medium WIBT, WYIL 2
Light 25
Airplay Adds 4
KBMB, KSEQ, WIBT, WRDOW

DON'T PHUNK WITH MY HEART 313/115
The Black Eyed Peas (A&M/Interscope)

Total Stations 24
Heavy KSTE 1
Medium KLUC, WBBM, WWKL 3
Light 20
Airplay Adds 6
CKEY, KKSS, KVEG, WRCL, WRDOW, WXIS

SUMMER NIGHTS 295/196
Lil Rob (Upstairs)

Total Stations 22
Heavy XHTZ 1
Medium KKSS, XHTO, XMOR 3
Light 18
Airplay Adds 5
KBTO, KSEQ, KVEG, KWIE, KZZA

LIKE YOU 271/94
Daddy Yankee (El Cartel/VI)

Total Stations 9
Heavy 0
Medium KDON, KYLD, KZZA, XHTZ, XMOR 5
Light 4
Airplay Adds 1
KSEQ

EYE CANDY 257/39
Nino Brown (MIA)

Total Stations 27
Heavy 0
Medium KBTO, KPRR, KSEQ 3
Light 24
Airplay Adds 2
KBFM, KIKI

HYPNOTIC 249/43
Syleena Johnson Feat. R. Kelly & Fabolous (Jive/Zomba)

Total Stations 35
Heavy KDDB 1
Medium WRCL, WXIS 2
Light 32
Airplay Adds 3
KPHW, KPRR, KXJM

SLOW JAM 246/63
Junebug Slim (Lock Down)

Total Stations 8
Heavy KBFM, KBTO 2
Medium KSFM 1
Light 5

★ HOLD YOU DOWN (SPRING MIX) 231/231
Jennifer Lopez Feat. Fat Joe (Epic/SUM)

Total Stations 16
Heavy 0
Medium KISV, KRKA, WYIL 3
Light 13
Airplay Adds 9
KGGI, KISV, KLUC, KRKA, KSEQ, WBBM, WLLD, WWXX, WYIL

AGAIN ☆ 222/5
Faith Evans (Capitol)

Total Stations 19
Heavy 0
Medium KHTe, KIKI, WWXX 3
Light 16

LIKE THAT 214/41
Memphis Bleek (Roc-A-Fella/Def Jam/IDJMG)

Total Stations 38
Heavy 0
Medium WRED 1
Light 37
Airplay Adds 3
KTBT, KWIE, KXJM

WHY CRY 207/34
Oowee Feat. Snoop Dogg (Bogard/Asylum)

Total Stations 22
Heavy 0
Medium KPWR, KQKS 2
Light 20
Airplay Adds 4
KBMB, KDHT, KOHT, KUBE

DO THE DAMN THING 192/102
Rupee (Atlantic)

Total Stations 23
Heavy WPOW 1
Medium WWXX 1
Light 21
Airplay Adds 1
WRED

★ DIAMONDS 170/170
Kanye West (Roc-A-Fella/Def Jam/IDJMG)

Total Stations 34
Heavy 0
Medium WKPO 1
Light 33
Airplay Adds 9
KBMB, KDGS, KLUC, KPWR, KVEG, WJMN, WKPO, WRCL, WWXX

ASS LIKE THAT 167/14
Eminem (Shady/Aftermath/Interscope)

Total Stations 17
Heavy 0
Medium 0
Light 17
Airplay Adds 6
KDGS, KLUC, KSTE, KUUU, KXJM, XHTZ

DILE 150/61
Don Omar (VI)

Total Stations 8
Heavy 0
Medium KPRR, KZZA, XHTO 3
Light 5
Airplay Adds 2
KDON, KPRR

MAKE HER FEEL GOOD 140/53
Tealra Mari (Roc-A-Fella/Def Jam/IDJMG)

Total Stations 22
Heavy 0
Medium WBTT, WWXX 2
Light 20
Airplay Adds 2
KWIE, XMOR

SET IT OFF 128/20
Young Gunz (Roc-A-Fella/Def Jam/IDJMG)

Total Stations 25
Heavy 0
Medium WRVZ 1
Light 24

ALL I DO 118/18
B5 (Bad Boy)

Total Stations 6
Heavy 0
Medium KZFM, WKHT 2
Light 4

BANG IT 115/12
The Frontline (Infared/Penalty)

Total Stations 6
Heavy 0
Medium KBMB, KDON, KYLD 3
Light 3

★ PUT YOU ON THE GAME 114/46
The Game (Aftermath/G-Unit/Interscope)

Total Stations 24
Heavy 0
Medium KPWR 1
Light 23
Airplay Adds 1
KQKS

★ ICY 114/33
Gucci Mane Feat. Young Jeezy & Boo (Big Cat/Tommy Boy)

Total Stations 11
Heavy WBTS 1
Medium 0
Light 10
Airplay Adds 2
KKSS, KPRR

IT'S GETTIN HOT 112/5
Team (Moe Doe)

Total Stations 9
Heavy KBMB 1
Medium 0
Light 8

I'LL HURT YOU 111/20
Busta Rhymes (Aftermath/Interscope)

Total Stations 27
Heavy 0
Medium KDHT, KPWR 2
Light 25
Airplay Adds 1
KKFR

SHE'S OUT OF CONTROL 111/2
LJ Feat. David Banner (Double Down)

Total Stations 10
Heavy 0
Medium KBMB, WXIS 2
Light 8

★★ **BREAKING NEWS** ★★

BET NAMES TREY SONGZ THEIR NEWEST

"RATED NEXT" ARTIST!!! and...

*they add TREY's video – "Gotta Make It" f/ Twista –
into MEDIUM ROTATION out-of-the-box!!!*

**IMPACTING RADIO
on MAY 2ND!!!!**

TREY SONGZ

"GOTTA MAKE IT" FEATURING TWISTA

KEY AIRPLAY MARKETS

KKBT (Los Angeles) 15x

WGCI (Chicago) 21x

WJLB (Detroit) 14x

WUSL (Philly) 38x

WOWI (Norfolk, VA) 25x

KIPR (Little Rock, AK) 19x

WZHT (Montgomery, AL) 22x

WEAS (Savannah, GA) 17x

KVSP (Oklahoma City, OK) 16x

KJMM (Tulsa, OK) 18x



R&B WITH HIP-HOP URGENCY

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I THINK HE CAN HAVE A GREAT FUTURE." AHMET ERTEGUN, FOUNDING CHAIRMAN ATLANTIC RECORDS**

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Billboard Radio Monitor

R & B / HIP-HOP POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

WQHT New York. PD: John Dimick. APD/MD: E-Bro. MC: Janine Morris. Enimis 212-229-9797. List of songs and chart positions.

WWPR New York. PD: Michael Saunders. MD: Mara Melendez. Clear Channel 212-704-1051. List of songs and chart positions.

KKBT Los Angeles. MD: Tawala Sharp. Radio One 323-634-1800. List of songs and chart positions.

WGCI Chicago. OM: Eloy R.C. Smith. APD/MD: Tiffany Green. Clear Channel 312-540-2000. List of songs and chart positions.

WPGC Washington, DC. VP/Pgm: Reggie Stevens. OM: R. J. Ross. MD: Boogie D. Infinity 301-918-0955. List of songs and chart positions.

WVEE Atlanta. PD: Tony Brown. APD/MD: Tosha Love. Infinity 404-898-8900. List of songs and chart positions.

WKYS Washington, DC. PD: Darryl Huckaby. MD: P. Stew. Radio One 301-306-1111. List of songs and chart positions.

KMEL San Francisco. VP/Pgm: Michael Martin. PD: Stacy Cunningham. MD: DJ Dr. Big John Johnson. Clear Channel 415-538-1061. List of songs and chart positions.

KBXX Houston 97.9 THE BOX. OM: Tom Calocucci. Radio One 713-623-2108. List of songs and chart positions.

KBFB Dallas 97.9. PD: John Candelario. MD: Big Ben. Radio One 972-331-5400. List of songs and chart positions.

WUSL Philadelphia. Dir/Pgm: Thea Mitchell. MD: Kashaon Pritch. Clear Channel 215-483-8900. List of songs and chart positions.

KKDA Dallas K104. PD: Skip Cheatham. Service 972-263-9911. List of songs and chart positions.

WPWX Chicago. PD: Jay Alan. MD: Barbara McDowell. Crawford 773-734-4455. List of songs and chart positions.

WEDR Miami. PD/MD: Cedric Hollywood. APD: Derrick Baker. AMD: Shelby Rushin. Cox 305-623-7711. List of songs and chart positions.

WJLB Detroit. Dir, Pgm: K.J. Holiday. APD/MD: Kris Kelly. Clear Channel 313-965-2000. List of songs and chart positions.

WMIB Miami 102.5. PD: Dion Summers. MD: Coka Lani. Clear Channel 954-862-2000. List of songs and chart positions.

WDTJ Detroit 105.9. DM: Skip Dillard. PD: Charles "Spudd" Spence. Radio One 313-259-2000. List of songs and chart positions.

WPHI Philadelphia. OM: Helen Little. PD: Colby Cook. MD: Sarah D'Annunzio. Radio One 215-884-9400. List of songs and chart positions.

UP IN YA GRILL FOTHA '05

Congratulations Mike Jones, Swisha House and WBR
MIKE JONES

on an AMAZING first week on Who Is Mike Jones?!

SWISHA HOUSE

UP NEXT

PAUL WALL

(Swisha House)

WEBBIE

(Trill)

LIL BOOSIE

(Trill)

FRAYSER BOY

(Hypnotize Minds)

BUN B.

(Rap A Lot)

SCARFACE

(Rap A Lot)

OOWEE

(Bogard)



R & B / HIP-HOP POWER PLAYLISTS

RAP

WERQ Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-9200

Table with 4 columns: Rank, Artist, Title, and Local Rank. Lists top 40 songs for WERQ Baltimore.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrus Stevens MD: Ramona DeBreaux Radio One 404-765-8750

Table with 4 columns: Rank, Artist, Title, and Local Rank. Lists top 40 songs for WHTA Atlanta.

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700

Table with 4 columns: Rank, Artist, Title, and Local Rank. Lists top 40 songs for WZMX Hartford.

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000

Table with 4 columns: Rank, Artist, Title, and Local Rank. Lists top 40 songs for WJHM Orlando.

WENZ Cleveland PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111

Table with 4 columns: Rank, Artist, Title, and Local Rank. Lists top 40 songs for WENZ Cleveland.

WPEG Charlotte DM: Terry Avery MD: Deon Cole Infinity 704-333-0131

Table with 4 columns: Rank, Artist, Title, and Local Rank. Lists top 40 songs for WPEG Charlotte.

WBTP Tampa PD: Ron "Jomama" Shepard MD: Stu Robinson Clear Channel 813-932-1000

Table with 4 columns: Rank, Artist, Title, and Local Rank. Lists top 40 songs for WBTP Tampa.

WQUE New Orleans DM: Carla Ferrell PD/MD: Uptown Angela Clear Channel 504-679-7300

Table with 4 columns: Rank, Artist, Title, and Local Rank. Lists top 40 songs for WQUE New Orleans.

WQOK Raleigh DM: Cy Young MD: Shawn Alexander Radio One 919-848-9736

Table with 4 columns: Rank, Artist, Title, and Local Rank. Lists top 40 songs for WQOK Raleigh.

Main Billboard chart table with columns: This Week, Last Week, Weeks on Chart, Title, Artist, Nielsen BDS Certifications, Detections, Audience Millions, and Rank. Lists top 40 national songs.

Greatest Gainers section featuring an upward-pointing arrow and a list of songs that have risen in the charts, including 'Hate It or Love It' and 'Candy Shop'.

POWERED BY Nielsen Broadcast Data Systems

ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	NIELSEN BDS CERTIFICATION		DETECTIONS		AUDIENCE	
			TITLE	IMPRINT / PROMOTION LABEL	TW	LW	MILLIONS	RANK
#1	1	23	TRUTH IS FANTASIA	NO. 1 (12 WKS) J/RMG	1430	1516	18.387	1
	3	16	I CAN'T STOP LOVING YOU KEM	MOTOWN/UMRG	1204	1101	13.700	2
	2	17	ORDINARY PEOPLE JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	1147	1235	13.588	3
	4	20	EVERYTIME YOU GO AWAY BRIAN MCKNIGHT	MOTOWN/UMRG	1108	1092	13.057	4
	5	7	SO WHAT THE FUSS STEVIE WONDER	MOTOWN/UMRG	1051	1005	10.931	7
	6	22	LET ME LOVE YOU MARIO	3RD STREET/J/RMG	926	931	11.364	6
	7	37	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY	GRP/VERVE	860	860	11.467	5
	8	14	SO WHAT (IF YOU GOT A BABY) GERALD LEVERT	ATLANTIC	738	738	7.577	10
	9	11	AGAIN FAITH EVANS	CAPITOL	689	689	9.003	8
	10	26	WHATEVER JILL SCOTT	HIDDEN BEACH/EPIC/SUM	656	762	6.224	12
	14	6	FREE YOURSELF FANTASIA	J/RMG	625	476	7.984	9
	11	77	THINK ABOUT YOU LUTHER VANDROSS	J/RMG	551	616	6.886	11
	13	48	DIARY ALICIA KEYS FEATURING TONY! TONI! TONE!	J/RMG	539	509	5.562	13
	18	6	GIRL DESTINY'S CHILD	COLUMBIA/SUM	347	347	5.204	15
	12	30	HOW DOES IT FEEL? ANITA BAKER	BLUE NOTE/VIRGIN	528	5403	5.403	14
	16	10	I'M READY MINT CONDITION	CAGED BIRD/IMAGE	411	411	2.662	18
	17	11	PERFECT TO ME AL GREEN	BLUE NOTE/VIRGIN	358	358	1.976	24
	21	13	FOREVER YOURS RAHSAAN PATTERSON	ARTISTRY	274	274	2.756	17
	19	18	GUESS WHO LOVES YOU MORE RAHEEM DEVAUGHN	JIVE/ZOMBA	310	310	1.986	23
	20	5	I UNDERSTAND SMOKIE NORFUL	AIRPOWER EMI GOSPEL	289	242	2.349	19
	20	15	OPEN ARMS TINA TURNER	CAPITOL	286	286	1.339	27
↑↑	NEW		PURIFY ME INDIA.ARIE	GREATEST GAINER/MOST AIRPLAY ADDS ROWDY/MOTOWN/UMRG	223	61	2.343	20
		15	MY SENSITIVITY (GETS IN THE WAY) LEDISI FEATURING BONEY JAMES	GRP/VERVE	252	252	1.896	25
		13	ATMOSPHERE SAMSON	KEDAR/FIVE EIGHTS	179	179	0.765	37
		6	WE MUST PRAISE J MOSS	GOSPO CENTRIC/ZOMBA	172	156	2.290	21
		7	IT'S YOU '05 TROY JOHNSON	SOUGHT AFTER	162	159	0.389	-
		7	THERE'S NO ME TEMMORA FEATURING HOWARD HEWETT	L.E.G.	155	154	0.522	-
		8	LONG WAYS URBAN MYSTIC	SOBE/WARNER BROS.	149	171	0.438	-
		24	KARMA ALICIA KEYS	J/RMG	146	151	3.939	16
		2	THINGS I COLLECTED TAMIA	ROWDY/MOTOWN/UMRG	125	121	0.614	-
		4	WHAT I LIKE ABOUT YOU JON B	E2/SANCTUARY URBAN	121	113	0.485	-
	NEW		IMAGINATION THE O'JAYS	SANCTUARY URBAN	121	57	0.628	-
	NEW		BETTER AND BETTER LALAH HATHAWAY	MESA BLUEMOON/PYRAMID	101	39	0.794	35
	NEW		HEAVEN MARY MARY	MY BLOCK/COLUMBIA/SUM	89	57	0.831	32
		24	STAY FOR A WHILE ANGIE STONE FEATURING ANTHONY HAMILTON	J/RMG	87	104	0.566	-
		8	CAUGHT UP USHER	LAFACE/ZOMBA	81	71	1.280	28
		3	YOU DON'T KNOW KIERRA KIKI SHEARD	EMI GOSPEL	79	85	0.757	39
		5	MY WIFE CARLTON BLOUNT	MAGNATAR	79	95	0.191	-
	NEW		GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN	COLUMBIA/SUM	75	58	2.020	22
	NEW		MUST BE NICE LYFE JENNINGS	COLUMBIA/SUM	75	62	0.757	38

MOST AIRPLAY ADDS

TITLE	ARTIST / LABEL	NEW STATIONS
PURIFY ME	India.Arie (Rowdy/Motown/UMRG) KJLH, KMJM, WGPR, WIMX, WKXI, WMGL, WQQK, WRKS, WWDW, WXST	10
Total stations with six or more detections:		14
Total detections by daypart:		
6-10	18-3	3-7
18%	22%	13%
7-12	12-5a	31%
BETTER AND BETTER	Lalah Hathaway (Mesa Bluemoon/Pyramid) KOKY, WIMX, WKXI, WMGL, WMMJ, WQQK, WWDW, WYLD	8
Total stations with six or more detections:		10
Total detections by daypart:		
6-10	18-3	3-7
5%	24%	14%
7-12	12-5a	39%
FREE YOURSELF	Fantasia (J/RMG) KJMS, WBLS, WKJS, WKUS, WLVH, WROU, WSOJ	7
Total stations with six or more detections:		35
Total detections by daypart:		
6-10	18-3	3-7
12%	19%	16%
7-12	12-5a	30%
I'M READY	Mint Condition (Caged Bird/Image) KMJQ, KSOC, WROU, WVKL	4
Total stations with six or more detections:		32
Total detections by daypart:		
6-10	18-3	3-7
4%	23%	15%
7-12	12-5a	34%
IMAGINATION	The O'Jays (Sanctuary Urban) KOKY, WIMX, WPHR, WXST	4
Total stations with six or more detections:		7
Total detections by daypart:		
6-10	18-3	3-7
4%	26%	18%
7-12	12-5a	39%

RECURRENTS

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	CALL MY NAME PRINCE (NPG/COLUMBIA/SUM)	501	540
2	CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA)	411	412
3	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	331	402
4	YOU'RE MY EVERYTHING ANITA BAKER (BLUE NOTE/EMC)	293	297
5	LOVE CALLS KEM (KEMISTRY/MOTOWN/UMRG)	281	329
6	DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG)	259	261
7	WHAT WE DO HERE BRIAN MCKNIGHT (MOTOWN/UMRG)	224	249
8	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	191	204
9	SOMEONE TO LOVE YOU RUFF ENZ (EPIC/SUM)	191	213
10	I WISH I WASN'T HEATHER HEADLEY (RCA/RMG)	182	213
11	NEW DAY PATTI LABELLE (DEF SOUL CLASSICS/DJMG)	179	182
12	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/ZOMBA)	178	186
13	HAPPY PEOPLE R. KELLY (JIVE/ZOMBA)	173	149
14	I NEED YOU NOW SMOKIE NORFUL (EMI GOSPEL)	171	222
15	ONE MILLION TIMES GERALD LEVERT (ATLANTIC)	171	181
16	STILL IN LOVE TEENA MARIE (CASH MONEY CLASSICS/UMRG)	170	160
17	STEP IN THE NAME OF LOVE R. KELLY (JIVE/ZOMBA)	168	202
18	SHOW ME THE WAY EARTH, WIND & FIRE FEAT. RAPHAEL SAADIO (SANCTUARY URBAN)	166	212
19	DON'T CHANGE MUSIQ (DEF SOUL/DJMG)	164	193
20	MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA)	157	165

GREATEST GAINERS

INCREASE IN DETECTIONS

- +162
- +149
- +116
- +103
- +64

PURIFY ME
India.Arie (Rowdy/Motown/UMRG)
WYRS +14, WVBE +10, WIMX +10, WKXI +10, WGPR +9, WYLD +9, WPHR +8, KMJM +7, WMGL +7, WXST +7

FREE YOURSELF
Fantasia (J/RMG)
KJMS +35, WDOZ +16, WKJS +11, WWIN +9, WKUS +8, WPHR +7, KBLX +7, WROU +7, WQQK +6, WDLT +6

GIRL
Destiny's Child (Columbia/SUM)
WAKB +22, WPHR +13, WIMX +10, WBLS +8, WAGH +7, KMJQ +7, KVGS +6, WJMR +4, WMMJ +4, WTLC +4

I CAN'T STOP LOVING YOU
Kem (Motown/UMRG)
KOKY +21, WKUS +15, KMJQ +15, KJMS +11, KMJK +9, WAKB +8, WKXI +8, WYLD +6, WROU +5, KVGS +4

IMAGINATION
The O'Jays (Sanctuary Urban)
WKUS +17, WIMX +10, WPHR +8, KOKY +7, WXST +6, WMGL +5, WMMJ +5, WVBE +5, WGPR +3, WKXI +2

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SIMPLY PHENOMENAL!!

I can't put the damn thing down. I'm telling all of my PD friends out there to check out the new **Billboard Radio Monitor**.

— Ron Atkins, VP of entertainment programming, American Urban Radio Networks

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ADULT R & B POWER PLAYLISTS

WRKS New York 98.7 KISS. PD: Toya Beasley, MD: Julie Gustines, Emmis 212-242-9870. List of songs and ratings.

WBLS New York. PD: Vinny Brown, MD: Deneen Womack, Inner City 212-447-1000. List of songs and ratings.

KHHT Los Angeles. PD: Mike Marino, APD: Ron Shapiro, MD: Damon Knight, Clear Channel 818-559-2252. List of songs and ratings.

WVAZ Chicago. DM: Elroy Smith, APD/MD: Armando Rivera, Clear Channel 312-360-9000. List of songs and ratings.

WDAS Philadelphia. VP/GM/PD: Joe Tamburro, Dir/Pgm: Thea Mitchem, APD/MD: Jo Ann Gambale, Clear Channel 610-617-8500. List of songs and ratings.

WHUR Washington, DC. PD: David A. Dickinson, MD: Traci LaTrelle, Howard Univ. 202-806-3500. List of songs and ratings.

WMMJ Washington, DC. PD: Kathy Brown, MD: Mike Chase, Radio Dne 301-306-1111. List of songs and ratings.

KJLH Los Angeles. PD/MD: Aundrae Russell, TAXI 310-330-2200. List of songs and ratings.

KMJQ Houston. DM: Tom Calococci, PD: Sam Choice, Radio Dne 713-623-2108. List of songs and ratings.

WMXD Detroit. PD: Jamillah Muhammad, Clear Channel 313-965-2000. List of songs and ratings.

WHQT Miami. DM/PD: Tony Fields, APD/MD: Karen Vaughn, Cox 954-584-7117. List of songs and ratings.

KBLX San Francisco. PD: Kevin Brown, MD: Kimmie Taylor, Inner City 415-284-1029. List of songs and ratings.

WWIN Baltimore. PD: Tim Watts, MD: Keith Fisher, Radio One 410-332-8200. List of songs and ratings.

WFXC Raleigh. DM: Cy Young, APD/MD: Jodi Berry, Radio One 919-848-9736. List of songs and ratings.

WZAK Cleveland. DM: Kim Johnson, MD: Bobby Rush, Radio One 216-579-1111. List of songs and ratings.

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12. See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER I UNDERSTAND 289/47. Smokie Norful (EMI Gospel). AIRPLAY LEADER (1st Station to 100 Plays). WHUR Washington, DC. PD: David Dickinson, MD: Traci LaTrelle, Date: 04/24/05. Chart Move: 23-20. Total Stations: 46. Heavy: 0. Medium: 12. Light: 34.

AIRPOWER BOUND PURIFY ME 223/162. India.Arie (Rowdy/Motown/UMRG). Chart Move: Debut 22. Total Stations: 43. Heavy: 0. Medium: 5. Light: 38. Airplay Adds: 10. KJLH, KMJM, WGR, WIMX, WKXI, WMGL, WQQK, WRKS, WWDM, WXST.

ATMOSPHERE 180/1. Samson (Kedar/Five Eights). Chart Move: 24-24. Total Stations: 15. Heavy: 2. Medium: 5. Light: 8. Airplay Adds: 3. KJMS, WMGL, WYLD.

WE MUST PRAISE 172/16. J Moss (Gospo Centric/Zomba). Chart Move: 27-25. Total Stations: 30. Heavy: 1. Medium: 2. Light: 27. Airplay Adds: 3. KJMS, WMGL, WYLD.

IT'S YOU '05 162/3. Troy Johnson (Sought After). Chart Move: 26-26. Total Stations: 15. Heavy: 2. Medium: 4. Light: 9.

THERE'S NO ME 155/1. Temmora feat. Howard Hewett (L.E.G.). Chart Move: 28-27. Total Stations: 18. Heavy: 1. Medium: 5. Light: 12.

THINGS I COLLECTED 125/4. Tamia (Rowdy/Motown/UMRG). Chart Move: 30-30. Total Stations: 36. Heavy: 0. Medium: 2. Light: 34. Airplay Adds: 1. WFLM.

WHAT I LIKE ABOUT YOU 121/8. Jon B (e2/Sanctuary Urban). Chart Move: 31-31. Total Stations: 18. Heavy: 0. Medium: 0. Light: 18. Airplay Adds: 3. KJLH, WDLT, WWDM.

IMAGINATION 121/64. The O'Jays (Sanctuary Urban). Chart Move: Debut 32. Total Stations: 16. Heavy: 1. Medium: 2. Light: 13. Airplay Adds: 4. KOKY, WIMX, WPHR, WXST.

BETTER AND BETTER 101/62. Lalah Hathaway (Mesa Bluemoon/Pyramid). Chart Move: Debut 33. Total Stations: 13. Heavy: 0. Medium: 2. Light: 11. Airplay Adds: 8. KOKY, WIMX, WKXI, WMGL, WMMJ, WQQK, WWDM, WYLD.

HEAVEN 89/32. Mary Mary (My Block/Columbia/SUM). Chart Move: Debut 34. Total Stations: 36. Heavy: 0. Medium: 2. Light: 34. Airplay Adds: 3. KBLX, WMGL, WXST.

CAUGHT UP 81/10. Usher (LaFace/Zomba). Chart Move: 39-36. Total Stations: 7. Heavy: 2. Medium: 0. Light: 5.

GOTTA GO GOTTA LEAVE (TIRED) 75/17. Vivian Green (Columbia/SUM). Chart Move: Debut 39. Total Stations: 9. Heavy: 1. Medium: 1. Light: 7. Airplay Adds: 1. WAGH.

MUST BE NICE 75/13. Lyle Jennings (Columbia/SUM). Chart Move: Debut 40. Total Stations: 7. Heavy: 1. Medium: 1. Light: 2. Airplay Adds: 1. KJMS, WBHK.

★ SERIOUS 34/15. Anita Baker (Blue Note/Virgin). Total Stations: 6. Heavy: 0. Medium: 0. Light: 5. Airplay Adds: 1. WAKB.

CHART BOUND ANGEL 73/5. Norman Brown (Warner Bros.). Total Stations: 10. Heavy: 0. Medium: 1. Light: 9.

WE BELONG TOGETHER 72/29. Mariah Carey (Island/IDJMG). Total Stations: 11. Heavy: 0. Medium: 2. Light: 9. Airplay Adds: 2. KHHT, WHUR.

TRAPPED IN THE CLOSET (CHAPTER 1 OF 5) 67/17. R. Kelly (Jive/Zomba). Total Stations: 11. Heavy: 0. Medium: 2. Light: 9. Airplay Adds: 2. KJLH, WVAZ.

★ FRUSTRATED 62/24. Allure (Truwarrior/Lightyear). Total Stations: 34. Heavy: 0. Medium: 0. Light: 34. Airplay Adds: 1. KOKL.

BE BLESSED 56/7. Yolanda Adams (Elektra/Atlantic). Total Stations: 33. Heavy: 0. Medium: 0. Light: 33. Airplay Adds: 0.

★ LOVERS AND FRIENDS 45/12. Lil Jon & The East Side Boyz feat. Usher & Ludacris (BME/TVT). Total Stations: 4. Heavy: 0. Medium: 0. Light: 4. Airplay Adds: 2. WVAZ.

★ CROSS MY MIND 42/26. Jill Scott (Hidden Beach/Epic/SUM). Total Stations: 10. Heavy: 0. Medium: 0. Light: 10. Airplay Adds: 1. KOKY.

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COUNTRY POWER PLAYLISTS

Station	City	Frequency	Host	APD/MD	Infinity	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
KZLA Los Angeles 93.9 KZLA DM: R.J. Curtis APD/MD: Tonya Campos Infinity 323-882-8000	KPLX Dallas 99.5 KPLX the Wolf PD: John Cook APD/MD: Susquehanna Infinity 214-626-2400	WUSN Chicago US PD: Mike Peterson APD/MD: Marci Braun Infinity 773-955-0099	WKHX Atlanta Kicks DM: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101	KSCS Dallas 92.5 KSCS DM: Lorin Palagi APD/MD: Chris Huff ABC/Disney 972-695-0800	WXTU Philadelphia 92.5 WXTU DM: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000	KMP5 Seattle 94.1 KMP5 DM/PP: Becky Brenner MD: Tony Thomas Infinity 206-805-0941	KEYE Minneapolis 91.1 KEYE VP/Pgm: Greg Svedberg APD/MD: Travis Moon Clear Channel 952-417-3000	KNIX Phoenix 92.1 KNIX Dir/Pgm: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236	WPQC Baltimore 93.7 WPQC PD: Ken Boesen APD/MD: Michael J. Clear Channel 410-366-3693	KYGO Denver 98.7 KYGO PD: Joel Burke MD: Garrett Dool Jefferson Pilot 303-321-0950	WIVK Knoxville 92.1 WIVK DM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511	KILT Houston 100.1 KILT DM/PP: Jeff Gray APD/MD: Jeff Frey Infinity 713-881-5100	WDSY Pittsburgh 101.1 WDSY VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400	WYQK Tampa 97.1 WYQK DM: Mike Culotta APD/MD: Beacher Martin MD: Jay Roberts Infinity 813-287-0995	WFMS Indianapolis 93.1 WFMS DM: David Wood APD/MD: Dave Tel. MD: J.D. Cannon Susquehanna 317-842-9550	WBCT Grand Rapids 93.1 WBCT DM: Doug Montgomery MD: Dave Tel. MD: J.D. Cannon Clear Channel 616-459-1919	KMLE Phoenix 92.1 KMLE PD: Jay McCarthy APD/MD: Dave Collins Infinity 602-452-1000	WKLB Boston 99.5 WKLB PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600	WQDR Raleigh 94.7 WQDR PD: Lisa McKay APD/MD: Mike Bldde Curtis Media 919-876-6464	WKIS Miami 99.5 WKIS PD: Bob Barnett APD/MD: Billy Brown MD: Darlene Evans Beasley 305-654-1700	WSOC Charlotte 94.1 WSOC DM: D.J. Stout APD/MD: Rick McCracken Infinity 704-522-1103	WVYZ Hartford 92.1 WVYZ DM: Jay Thomas Clear Channel 860-723-6000	WAMZ Louisville 92.1 WAMZ VP/Pgm: Kelly Carls PD/MD: Coyette Calhoun Clear Channel 502-479-2222																																

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COUNTRY POWER PLAYLISTS

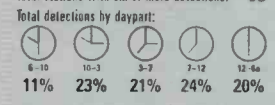
Station	City	Frequency	Host	Time	Week	Week					
KFRG Riverside DM: Lee Douglas MD: Don Jeffrey Infinity 909-825-9525	WOGI Pittsburgh V/P/PM: Frank Bell PD: Mark Lindow MD: Bob Domingo Keymarket 412-279-5400	WKKT Charlotte DM: Bruce Logan PD/MD: John Roberts Clear Channel 704-714-9444	WUSY Chattanooga V/P/PM: Clay Hunicutt DM: Kris Van Dyke MD: Bill Poindexter Clear Channel 423-832-3333	WSSL Greenville DM/PM: Scott Johnson APD/MD: Kat Layton Clear Channel 864-242-1005	WUBE Cincinnati PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105	KTRG 95.1 TW LW 1 Craig Morgan That's What I Love About S 46 46 2 Trace Adkins Songs About Me 44 45 3 Kenny Chesney Anything But Mine 42 45 4 Bobby Pinson Don't Ask Me How I Know 41 42 5 Phil Vassar I'll Take That As A Yes (Th 41 42 6 Brooks & Dunn It's Getting Better All T 39 42 7 Rascal Flatts Bless The Broken Road 32 42 8 Aaron Lines Waitin' On The Wonderful 29 31 9 Rascal Flatts Fast Cars And Freedom 28 28 10 Joe De Messina My Give A Damn's Busted 28 41 11 Sugarland Something More 27 15 12 Darryl Worley If Something Should Happ 27 28 13 Lonestar Class Reunion (That Used To Be 23 11 14 Sugarland Baby Girl 23 23 15 Joe De Messina My Give A Damn's Busted 22 12 16 Keith Anderson Pickin' Wildflowers 22 12 17 Andy Griggs If Heaven 22 32 18 Josh Gracin Nothin' To Lose 21 24 19 Keith Urban Making Memories Of Us 20 21 20 Jamie O'Neal Somebody's Hero 19 19 21 Darryl Worley Awful, Beautiful Life 18 19 22 Billy Dean Let Them Be Little 18 22 23 Blake Shelton Goodbye Time 17 14 24 Trace Adkins Songs About Me 17 14 25 Brad Paisley Mud On The Tires 16 21 26 Tim McGraw Drugs Or Jesus 16 30 27 Tim McGraw Back When 13 9 28 Gary Allan Nothing On But The Radio 13 20 29 Hanna-McEwen Something Like A Broken He 12 20 30 John Michael Montgomery Letters From Ho 11 21	FM 98.3 TW LW 1 Kenny Chesney Anything But Mine 56 54 2 Montgomery Gentry Gone 56 56 3 Brooks & Dunn It's Getting Better All T 55 42 4 Gretchen Wilson Home wrecker 40 38 5 Andy Griggs If Heaven 39 38 6 Joe Nichols What's A Guy Gotta Do 38 38 7 Trace Adkins Songs About Me 38 39 8 Toby Keith Honky Tonk U 37 31 9 Lonestar Class Reunion (That Used To Be 36 36 10 Phil Vassar I'll Take That As A Yes (Th 36 37 11 Joe De Messina My Give A Damn's Busted 35 37 12 Jeff Bates Long, Slow Kisses 34 25 13 Josh Gracin Nothin' To Lose 33 34 14 Craig Morgan That's What I Love About S 33 53 15 Gary Allan Nothing On But The Radio 32 28 16 Brad Paisley Mud On The Tires 32 31 17 Billy Carrington I Got A Feelin' 32 32 18 Sugarland Baby Girl 32 34 19 Keith Urban Making Memories Of Us 31 28 20 Darryl Worley Awful, Beautiful Life 31 32 21 Rascal Flatts Bless The Broken Road 31 32 22 Diarke Bentley Lot Of Leavin' Left To D 29 28 23 Tim McGraw Drugs Or Jesus 28 28 24 Kenny Chesney I Go Back 28 23 25 Big & Rich Big Time 27 27 26 Martina McBride God's Will 27 27 27 Blaine Larsen How Do You Get That Lonel 27 27 28 Keith Anderson Pickin' Wildflowers 26 27 29 Rascal Flatts Fast Cars And Freedom 25 20 30 Blake Shelton Goodbye Time 25 21	92.5 WESC TW LW 1 Montgomery Gentry Gone 58 53 2 Craig Morgan That's What I Love About S 57 63 3 Josh Gracin Nothin' To Lose 56 62 4 Kenny Chesney Anything But Mine 48 48 5 Sugarland Baby Girl 43 61 6 Trace Adkins Songs About Me 38 35 7 Rascal Flatts Bless The Broken Road 41 42 8 Kenny Chesney The Woman With You 38 38 9 Brooks & Dunn It's Getting Better All T 33 32 10 Joe De Messina My Give A Damn's Busted 30 29 11 Martina McBride God's Will 31 30 12 Joe Nichols What's A Guy Gotta Do 27 22 13 Andy Griggs If Heaven 27 41 14 Blake Shelton Some Beach 26 24 15 Toby Keith Honky Tonk U 25 21 16 Alan Jackson The Talkin' Song Repair B 22 10 17 Keith Urban Making Memories Of Us 22 14 18 Diarke Bentley Lot Of Leavin' Left To D 22 18 19 Jeff Bates Long, Slow Kisses 22 26 20 Trace Adkins Songs About Me 19 21 21 Trace Adkins Songs About Me 19 20 22 Trace Adkins Songs About Me 19 20 23 Trace Adkins Songs About Me 19 20 24 Trace Adkins Songs About Me 19 20 25 Trace Adkins Songs About Me 19 20 26 Trace Adkins Songs About Me 19 20 27 Trace Adkins Songs About Me 19 20 28 Trace Adkins Songs About Me 19 20 29 Trace Adkins Songs About Me 19 20 30 Trace Adkins Songs About Me 19 20	101 TW LW 1 Joe De Messina My Give A Damn's Busted 47 37 2 Gretchen Wilson Home wrecker 36 34 3 Kenny Chesney Anything But Mine 36 35 4 Diarke Bentley Lot Of Leavin' Left To D 36 38 5 Craig Morgan That's What I Love About S 36 39 6 Montgomery Gentry Gone 35 37 7 Brooks & Dunn It's Getting Better All T 35 37 8 Sugarland Baby Girl 34 36 9 Andy Griggs If Heaven 33 29 10 Kevin Fowler Don't Touch My Willie 25 20 11 Keith Urban Making Memories Of Us 22 20 12 Trace Adkins Honky Tonk Badonkadonk 21 3 13 Alan Jackson The Talkin' Song Repair B 20 17 14 Darryl Worley If Something Should Happ 20 17 15 Phil Vassar I'll Take That As A Yes (Th 20 18 16 Keith Honky Tonk U 19 4 17 Hot Apple Pie Heartache 19 19 18 Big & Rich Big Time 19 20 19 Jeff Bates Long, Slow Kisses 19 20 20 Trace Adkins Songs About Me 19 20 21 Trace Adkins Songs About Me 19 20 22 Trace Adkins Songs About Me 19 20 23 Trace Adkins Songs About Me 19 20 24 Trace Adkins Songs About Me 19 20 25 Trace Adkins Songs About Me 19 20 26 Trace Adkins Songs About Me 19 20 27 Trace Adkins Songs About Me 19 20 28 Trace Adkins Songs About Me 19 20 29 Trace Adkins Songs About Me 19 20 30 Trace Adkins Songs About Me 19 20	WSSL 100FM TW LW 1 Andy Griggs If Heaven 50 45 2 Brooks & Dunn It's Getting Better All T 46 40 3 Craig Morgan That's What I Love About S 47 47 4 Martina McBride God's Will 46 46 5 Montgomery Gentry Gone 46 50 6 Kenny Chesney Anything But Mine 44 43 7 LeAnn Rimes I Hate Myself In The 35 46 8 Joe De Messina My Give A Damn's Busted 34 26 9 Tim McGraw Live Like You Were Dying 32 25 10 Jeff Bates Long, Slow Kisses 31 25 11 Blaine Larsen How Do You Get That Lonel 28 28 12 Keith Urban Making Memories Of Us 26 22 13 Tim McGraw Drugs Or Jesus 26 28 14 Lonestar Class Reunion (That Used To Be 24 20 15 Gretchen Wilson Home wrecker 24 25 16 Diarke Bentley Lot Of Leavin' Left To D 22 22 17 Alan Jackson Remember When 21 13 18 Trace Adkins Songs About Me 21 20 19 Trace Adkins Songs About Me 21 20 20 Trace Adkins Songs About Me 21 20 21 Trace Adkins Songs About Me 21 20 22 Trace Adkins Songs About Me 21 20 23 Trace Adkins Songs About Me 21 20 24 Trace Adkins Songs About Me 21 20 25 Trace Adkins Songs About Me 21 20 26 Trace Adkins Songs About Me 21 20 27 Trace Adkins Songs About Me 21 20 28 Trace Adkins Songs About Me 21 20 29 Trace Adkins Songs About Me 21 20 30 Trace Adkins Songs About Me 21 20	91.5 TW LW 1 Joe De Messina My Give A Damn's Busted 41 38 2 Craig Morgan That's What I Love About S 38 38 3 Montgomery Gentry Gone 35 34 4 Brooks & Dunn It's Getting Better All T 35 34 5 Montgomery Gentry Gone 35 37 6 Gretchen Wilson Home wrecker 31 32 7 Martina McBride God's Will 30 34 8 Tim McGraw Drugs Or Jesus 29 31 9 Kenny Chesney Anything But Mine 29 39 10 Sara Evans Suds In The Bucket 27 24 11 Josh Gracin Nothin' To Lose 26 25 12 Jeff Bates Long, Slow Kisses 25 25 13 Tim McGraw Live Like You Were Dying 25 37 14 Blake Shelton Some Beach 25 30 15 Darryl Worley If Something Should Happ 24 14 16 Gary Allan Nothing On But The Radio 24 22 17 Diarke Bentley Lot Of Leavin' Left To D 23 22 18 Billy Dean Let Them Be Little 23 14 19 Keith Urban Making Memories Of Us 22 22 20 Rascal Flatts Bless The Broken Road 22 25 21 Trace Adkins Songs About Me 21 21 22 Trace Adkins Songs About Me 21 21 23 Trace Adkins Songs About Me 21 21 24 Trace Adkins Songs About Me 21 21 25 Trace Adkins Songs About Me 21 21 26 Trace Adkins Songs About Me 21 21 27 Trace Adkins Songs About Me 21 21 28 Trace Adkins Songs About Me 21 21 29 Trace Adkins Songs About Me 21 21 30 Trace Adkins Songs About Me 21 21

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	14	HOLIDAY GREEN DAY	NO. 1 (1 WK) REPRISE	2588 2505	11.990 1
2	2	7	BE YOURSELF AUDIOSLAVE	EPIC/INTERSCOPE	2642	11.755 2
3	3	6	THE HAND THAT FEEDS NINE INCH NAILS	NOTHING/INTERSCOPE	2395	9.770 4
4	4	5	BEVERLY HILLS WEEZER	GEFFEN	2195	9.266 5
5	5	12	E-PRO BECK	INTERSCOPE	2165	8.681 7
6	6	16	LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	2075	9.040 6
7	7	5	B.Y.O.B. SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1371	5.649 11
8	NEW	8	SPEED OF SOUND COLDPLAY	AIRPOWER/GREATEST GAINER* CAPITOL	1405 0	9.823 3
9	8	14	THE CLINCHER CHEVELLE	EPIC	1389	4.141 15
10	7	16	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	1342	3.745 18
11	NEW	11	BLUE ORCHID THE WHITE STRIPES	AIRPOWER THIRD MAN/V2	1327 127	6.835 8
12	NEW	12	BEST OF YOU FOO FIGHTERS	AIRPOWER/MOST AIRPLAY ADDS ROSWELL/RCA/RMG	1169 0	6.801 9
13	11	11	HAPPY? MUDVAYNE	EPIC	1146	3.501 19
14	10	30	MR. BRIGHTSIDE THE KILLERS	ISLAND/DJMG	1113	6.024 10
15	13	3	UGLY THE EXIES	ULTIMATUM/MELISMA/VIRGIN	1043	4.423 13
16	11	30	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	1039	5.203 12
17	24	2	REMEDY SEETHER	AIRPOWER WIND-UP	973	3.321 20
18	17	6	WALKING DEAD Z-TRIP	HARD LEFT/HOLLYWOOD	1000	4.131 18
19	21	6	SMILE LIKE YOU MEAN IT THE KILLERS	AIRPOWER ISLAND/DJMG	954	4.070 17
20	15	44	COLD CROSSFADE	FG/COLUMBIA	913	4.265 14
21	23	6	HELENA (SO LONG & GOODNIGHT) MY CHEMICAL ROMANCE	REPRISE	868	2.599 25
22	22	9	AN HONEST MISTAKE THE BRAVERY	ISLAND/DJMG	853	2.941 24
23	28	7	WHEN I'M GONE (SADIE) NO ADDRESS	ATLANTIC	773	2.256 29
24	16	13	SO FAR AWAY CROSSFADE	FG/COLUMBIA	734	1.817 33
25	31	2	LYLA OASIS	EPIC	709	2.981 23
26	20	25	SCARS PAPA ROACH	EL TONAL/GEFFEN	702	3.050 22
27	27	12	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	695	3.272 21
28	29	8	GOODNIGHT GOODNIGHT HOT HOT HEAT	SIRE/REPRISE	687	1.945 30
29	25	14	EVIL INTERPOL	MATADOR/BEGGARS GROUP	643	2.347 27
30	14	10	WHY DO YOU LOVE ME GARBAGE	ALMO SOUNDS/GEFFEN	635	1.833 32
31	26	9	THE BUCKET KINGS OF LEON	RCA/RMG	623	1.330 38
32	19	20	WORK JIMMY EAT WORLD	INTERSCOPE	619	1.905 31
33	33	6	DIFFERENT ACCEPTANCE	COLUMBIA	535	1.035
34	18	16	THE WIDOW THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	534	2.316 28
35	36	4	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	515	1.669 35
36	34	3	BEFORE I FORGET SLIPKNOT	ROADRUNNER/DJMG	509	1.192
37	35	8	I PREDICT A RIOT KAISER CHIEFS	B-UNIQUE/UNIVERSAL/UMRG	498	1.284 39
38	NEW	8	TAKE ME PAPA ROACH	EL TONAL/GEFFEN	312	1.018
39	30	8	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	INTERSCOPE	655	1.236
40	39	2	BEHIND THOSE EYES 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	411	1.043

MOST AIRPLAY ADDS

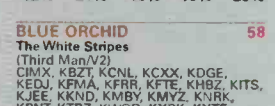
TITLE ARTIST / LABEL	NEW STATIONS
BEST OF YOU Foo Fighters (Roswell/RCA/RMG)	63

Total stations with six or more detections: 63
Total detections by daypart:



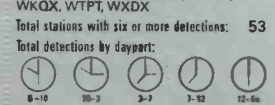
SPEED OF SOUND

Coldplay (Capitol)
Total stations with six or more detections: 60
Total detections by daypart:



BLUE ORCHID

The White Stripes (Third Man/V2)
Total stations with six or more detections: 64
Total detections by daypart:



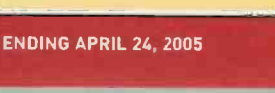
HELENA (SO LONG & GOODNIGHT)

My Chemical Romance (Reprise)
Total stations with six or more detections: 53
Total detections by daypart:



TAKE ME

Papa Roach (El Tonal/Geffen)
Total stations with six or more detections: 32
Total detections by daypart:



RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
PAIN JIMMY EAT WORLD (INTERSCOPE)	849 947
SO COLD BREAKING BENJAMIN (HOLLYWOOD)	670 750
TAKE ME OUT FRANZ FERDINAND (DOMINO/EPIC)	600 616
SOMEBODY TOLD ME THE KILLERS (ISLAND/DJMG)	579 543
AMERICAN IDIOT GREEN DAY (REPRISE)	554 627
HOME THREE DAYS GRACE (JIVE/ZOMBA)	500 633
DUALITY SLIPKNOT (ROADRUNNER/DJMG)	484 533
BREAKING THE HABIT LINKIN PARK (WARNER BROS.)	470 463
GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN)	454 486
FLOAT ON MODEST MOUSE (EPIC)	439 471
SELF ESTEEM THE OFFSPRING (EPITAPH)	433 434
SANTERIA SUBLIME (GASOLINE ALLEY/GEFFEN)	409 429
JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	408 429
SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	391 432
COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	384 428
CREEP RADIOHEAD (CAPITOL)	383 378
WHAT I GOT SUBLIME (GASOLINE ALLEY/GEFFEN)	378 387
REACH FOR THE SKY SOCIAL DISTORTION (TIME BOMB)	369 426
SLITHER VELVET REVOLVER (RCA/RMG)	367 415
PARDON ME INCUBUS (IMMORTAL/EPIC)	361 337

GREATEST GAINERS

INCREASE IN DETECTIONS	TITLE ARTIST
+1405	SPEED OF SOUND Coldplay (Capitol)
+1200	BLUE ORCHID The White Stripes (Third Man/V2)
+1169	BEST OF YOU Foo Fighters (Roswell/RCA/RMG)
+183	REMEDY Seether (Wind-up)
+159	TAKE ME Papa Roach (El Tonal/Geffen)

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Nielsen Broadcast Data Systems

KROQ Los Angeles logo and station information

Chart for KROQ Los Angeles with columns for rank, song title, and TW/LW

Summary statistics for KROQ Los Angeles chart

WKQX Chicago logo and station information

Chart for WKQX Chicago with columns for rank, song title, and TW/LW

Summary statistics for WKQX Chicago chart

WWOC Washington, DC logo and station information

Chart for WWOC Washington, DC with columns for rank, song title, and TW/LW

Summary statistics for WWOC Washington, DC chart

WBCN Boston logo and station information

Chart for WBCN Boston with columns for rank, song title, and TW/LW

Summary statistics for WBCN Boston chart

KOGE Dallas logo and station information

Chart for KOGE Dallas with columns for rank, song title, and TW/LW

Summary statistics for KOGE Dallas chart

KTBB Houston logo and station information

Chart for KTBB Houston with columns for rank, song title, and TW/LW

Summary statistics for KTBB Houston chart

KITS San Francisco logo and station information

Chart for KITS San Francisco with columns for rank, song title, and TW/LW

Summary statistics for KITS San Francisco chart

WNNX Atlanta logo and station information

Chart for WNNX Atlanta with columns for rank, song title, and TW/LW

Summary statistics for WNNX Atlanta chart

CIMX Detroit logo and station information

Chart for CIMX Detroit with columns for rank, song title, and TW/LW

Summary statistics for CIMX Detroit chart

KZON Phoenix logo and station information

Chart for KZON Phoenix with columns for rank, song title, and TW/LW

Summary statistics for KZON Phoenix chart

WHFS Baltimore logo and station information

Chart for WHFS Baltimore with columns for rank, song title, and TW/LW

Summary statistics for WHFS Baltimore chart

KNOD Seattle logo and station information

Chart for KNOD Seattle with columns for rank, song title, and TW/LW

Summary statistics for KNOD Seattle chart

WJRR Orlando logo and station information

Chart for WJRR Orlando with columns for rank, song title, and TW/LW

Summary statistics for WJRR Orlando chart

KTCL Denver logo and station information

Chart for KTCL Denver with columns for rank, song title, and TW/LW

Summary statistics for KTCL Denver chart

KPNT St. Louis logo and station information

Chart for KPNT St. Louis with columns for rank, song title, and TW/LW

Summary statistics for KPNT St. Louis chart

WOCL Orlando logo and station information

Chart for WOCL Orlando with columns for rank, song title, and TW/LW

Summary statistics for WOCL Orlando chart

XTRA San Diego logo and station information

Chart for XTRA San Diego with columns for rank, song title, and TW/LW

Summary statistics for XTRA San Diego chart

WXOS Pittsburgh logo and station information

Chart for WXOS Pittsburgh with columns for rank, song title, and TW/LW

Summary statistics for WXOS Pittsburgh chart

WSUN Tampa logo and station information

Chart for WSUN Tampa with columns for rank, song title, and TW/LW

Summary statistics for WSUN Tampa chart

KWOD Sacramento logo and station information

Chart for KWOD Sacramento with columns for rank, song title, and TW/LW

Summary statistics for KWOD Sacramento chart

WEND Charlotte logo and station information

Chart for WEND Charlotte with columns for rank, song title, and TW/LW

Summary statistics for WEND Charlotte chart

WRBR Providence logo and station information

Chart for WRBR Providence with columns for rank, song title, and TW/LW

Summary statistics for WRBR Providence chart

WRZX Indianapolis logo and station information

Chart for WRZX Indianapolis with columns for rank, song title, and TW/LW

Summary statistics for WRZX Indianapolis chart

WXTM Cleveland logo and station information

Chart for WXTM Cleveland with columns for rank, song title, and TW/LW

Summary statistics for WXTM Cleveland chart

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER	
★ SPEED OF SOUND ☆ 1405/1405	
Coldplay (Capitol)	
NO AIRPLAY LEADER	
Chart Move: Debut 8	
Total Stations	67
Heavy	19
Medium	27
Light	19
Airplay Adds	4
SMILE LIKE YOU MEAN IT 954/76	
The Killers (Island/IDJMG)	
AIRPLAY LEADER (1st Station to 150 Plays)	
KROQ Los Angeles, CA	
PD: Kevin Weatherly MD: Matt Smith Date: 01/02/05	
Chart Move: 21-19	
Total Stations	58
Heavy	7
Medium	25
Light	26
Airplay Adds	3
AIRPOWER BOUND	
HELENA (SO LONG & GOODNIGHT) 868/37	
My Chemical Romance (Reprise)	
Chart Move: 23-21	
Total Stations	62
Heavy	3
Medium	18
Light	41
Airplay Adds	8
AN HONEST MISTAKE 853/9	
The Bravery (Island/IDJMG)	
Chart Move: 22-22	
Total Stations	54
Heavy	6
Medium	22
Light	26
Airplay Adds	1
★ BEST OF YOU ☆ 1169/1169	
Foo Fighters (Roswell/RCA/RMG)	
NO AIRPLAY LEADER	
Chart Move: Debut 12	
Total Stations	75
Heavy	0
Medium	43
Light	32
Airplay Adds	63

REMEDY ☆ 973/183	
Seether (Wind-up)	
NO AIRPLAY LEADER	
Chart Move: 24-17	
Total Stations	52
Heavy	6
Medium	27
Light	19
Airplay Adds	4
SMILE LIKE YOU MEAN IT 954/76	
The Killers (Island/IDJMG)	
AIRPLAY LEADER (1st Station to 150 Plays)	
KROQ Los Angeles, CA	
PD: Kevin Weatherly MD: Matt Smith Date: 01/02/05	
Chart Move: 21-19	
Total Stations	58
Heavy	7
Medium	25
Light	26
Airplay Adds	3
AIRPOWER BOUND	
HELENA (SO LONG & GOODNIGHT) 868/37	
My Chemical Romance (Reprise)	
Chart Move: 23-21	
Total Stations	62
Heavy	3
Medium	18
Light	41
Airplay Adds	8
AN HONEST MISTAKE 853/9	
The Bravery (Island/IDJMG)	
Chart Move: 22-22	
Total Stations	54
Heavy	6
Medium	22
Light	26
Airplay Adds	1
★ BEST OF YOU ☆ 1169/1169	
Foo Fighters (Roswell/RCA/RMG)	
NO AIRPLAY LEADER	
Chart Move: Debut 12	
Total Stations	75
Heavy	0
Medium	43
Light	32
Airplay Adds	63

LYLA 709/70	
Oasis (Epic)	
Chart Move: 31-25	
Total Stations	59
Heavy	2
Medium	21
Light	36
Airplay Adds	2
GOODNIGHT GOODNIGHT 687/31	
Hot Hot Heat (Sire/Reprise)	
Chart Move: 29-28	
Total Stations	52
Heavy	4
Medium	16
Light	32
Airplay Adds	3
DIFFERENT ☆ 535/0	
Acceptance (Columbia)	
Chart Move: 33-33	
Total Stations	45
Heavy	2
Medium	11
Light	32
Airplay Adds	1
NO SURPRISE 515/24	
Theory Of A Deadman (604/Roadrunner/IDJMG)	
Chart Move: 36-35	
Total Stations	32
Heavy	2
Medium	13
Light	17
Airplay Adds	1
BEFORE I FORGET 509/11	
Slipknot (Roadrunner/IDJMG)	
Chart Move: 34-36	
Total Stations	34
Heavy	1
Medium	14
Light	19
Airplay Adds	1
I PREDICT A RIOT 498/2	
Kaiser Chiefs (B-Unique/Universal/UMRG)	
Chart Move: 35-37	
Total Stations	44
Heavy	2
Medium	11
Light	31

TAKE ME ☆ 471/159	
Papa Roach (Epic)	
Chart Move: Debut 38	
Total Stations	40
Heavy	2
Medium	8
Light	30
Airplay Adds	8
BEHIND THOSE EYES 439/28	
3 Doors Down (Republic/Universal/UMRG)	
Chart Move: 39-40	
Total Stations	30
Heavy	2
Medium	14
Light	14
Airplay Adds	2
CHART BOUND	
SHE SAYS 390/39	
Unwritten Law (Lava)	
Chart Move: 33-33	
Total Stations	37
Heavy	0
Medium	9
Light	28
Airplay Adds	4
STOCKHOLM SYNDROME ☆ 363/15	
Muse (Taste Media/Warner Bros.)	
Chart Move: 43-40	
Total Stations	43
Heavy	0
Medium	6
Light	37
Airplay Adds	3
GIVE IT UP 343/89	
Pepper (Volcom/EastWest/Lava)	
Chart Move: 29-28	
Total Stations	29
Heavy	2
Medium	9
Light	18
Airplay Adds	4
AMERICAN BABY 338/19	
Dave Matthews Band (RCA/RMG)	
Chart Move: 34-36	
Total Stations	22
Heavy	1
Medium	11
Light	10
Airplay Adds	1
LOVE TO LET YOU DOWN 220/61	
Life Of Agony (Epic)	
Chart Move: 35-37	
Total Stations	26
Heavy	0
Medium	2
Light	24
Airplay Adds	4

SUGAR, WE'RE GOIN' DOWN 187/8	
Fall Out Boy (Island/IDJMG)	
Chart Move: Debut 38	
Total Stations	20
Heavy	0
Medium	4
Light	16
Airplay Adds	4
★ UNDER PRESSURE 180/133	
The Used And My Chemical Romance (Reprise)	
Chart Move: 34-34	
Total Stations	34
Heavy	1
Medium	2
Light	31
Airplay Adds	6
COME ON BABY 174/17	
Wakefield (Jive/Zomba)	
Chart Move: 20-20	
Total Stations	20
Heavy	0
Medium	3
Light	17
Airplay Adds	2
BANQUET 151/15	
Bloc Party (Vice/Dim Mak/Atlantic)	
Chart Move: 21-21	
Total Stations	21
Heavy	0
Medium	6
Light	15
Airplay Adds	1
DECENT DAYS AND NIGHTS 146/13	
The Futureheads (Sire/Reprise)	
Chart Move: 15-15	
Total Stations	15
Heavy	0
Medium	4
Light	11
Airplay Adds	2
TIME TO WASTE 123/45	
Alkaline Trio (Vagrant)	
Chart Move: 18-18	
Total Stations	18
Heavy	0
Medium	4
Light	14
Airplay Adds	4
RIOT RADIO 118/65	
The Dead 60's (Deltasonic/Epic)	
Chart Move: 23-23	
Total Stations	23
Heavy	0
Medium	1
Light	22
Airplay Adds	8
LOVE IN A TRASHCAN 108/2	
The Raveonettes (Columbia)	
Chart Move: 12-12	
Total Stations	12
Heavy	0
Medium	3
Light	9

BROTHER 91/12	
Dark New Day (Warner Bros.)	
Chart Move: 20-20	
Total Stations	20
Heavy	0
Medium	1
Light	19
Airplay Adds	4
SWING LIFE AWAY 86/12	
Rise Against (Geffen)	
Chart Move: 20-20	
Total Stations	20
Heavy	0
Medium	1
Light	19
Airplay Adds	1
FAVORITE SCAR 84/6	
The Vanished (Kirtland/Red Ink)	
Chart Move: 4-4	
Total Stations	4
Heavy	1
Medium	1
Light	2
GIRL 77/19	
Beck (Interscope)	
Chart Move: 12-12	
Total Stations	12
Heavy	0
Medium	3
Light	9
GIRLANACHRONISM 67/9	
Dresden Dolls (8 Ft./Roadrunner/IDJMG)	
Chart Move: 10-10	
Total Stations	10
Heavy	0
Medium	1
Light	9
Airplay Adds	1
BREAKDOWN 62/4	
Jack Johnson (Jack Johnson/Brushfire/UMRG)	
Chart Move: 2-2	
Total Stations	2
Heavy	1
Medium	1
Light	0
SHADOW 53/3	
The Burden Brothers (Trauma/Kirtland)	
Chart Move: 4-4	
Total Stations	4
Heavy	0
Medium	2
Light	2
Airplay Adds	1
RIGHT SIDE OF THE BED 52/3	
Atreyu (Victory)	
Chart Move: 10-10	
Total Stations	10
Heavy	0
Medium	1
Light	9

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	12	HAPPY? MUDVAYNE	NO. 1 (1 WK) EPIC	1870	1765	7.677	2
2	1	7	BE YOURSELF AUDIOSLAVE	EPIC/INTERSCOPE	1820	1828	7.684	1
3	4	16	THE CLINCHER CHEVELLE	EPIC	1558	1484	5.681	3
4	5	6	THE HAND THAT FEEDS NINE INCH NAILS	NOTHING/INTERSCOPE	1438	1363	5.411	4
5	3	17	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	1405	1533	4.819	6
6	6	7	HOLIDAY GREEN DAY	REPRISE	1333	1190	5.129	5
7	7	5	B.Y.O.B. SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1178	1007	3.701	8
8	14	3	REMEDY SEETHER	WIND-UP	1021	760	3.659	9
9	9	13	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	970	921	2.905	13
10	8	29	HOME THREE DAYS GRACE	JIVE/ZOMBA	878	940	3.657	10
11	12	53	SO COLD BREAKING BENJAMIN	HOLLYWOOD	804	828	4.240	7
12	15	10	BLUE JEANS SILVERTIDE	J/RMG	763	719	1.752	22
13	13	28	BURNING BRIGHT SHINEDOWN	ATLANTIC	732	803	2.425	15
11	25		BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	729	880	2.953	12
10	26		UGLY THE EXIES	ULTIMATUM/MELISMA/VIRGIN	718	916	2.037	18
16	20	9	WHEN I'M GONE (SADIE) NO ADDRESS	AIRPOWER ATLANTIC	666	641	1.864	20
19	9		BEFORE I FORGET SLIPKNOT	ROADRUNNER/IDJMG	669	669	1.881	19
16	63		COLD CROSSFADE	FG/COLUMBIA	705	705	3.040	11
17	27		SO FAR AWAY CROSSFADE	FG/COLUMBIA	678	678	2.097	17
18	26		HOLLOW SUBMERSED	WIND-UP	677	677	1.761	21
21	NEW		BEST OF YOU FOO FIGHTERS	GREATEST GAINER/MOST AIRPLAY ADDS ROSWELL/RCA/RMG	531	0	2.528	14
22	21	25	SCARS PAPA ROACH	EL TONAL/GEFFEN	624	624	2.116	16
23	27	5	SICK LOVE SONG MOTLEY CRUE	HIP-O-SLAND/IDJMG	454	1.668	23	
24	28	3	BEHIND THOSE EYES 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	412	1.119	29	
25	35	2	TAKE ME PAPA ROACH	EL TONAL/GEFFEN	319	1.148	27	
26	25	10	THE WIDOW THE MARS VOLTA	GOLDSTANDARD/LABS/STRUMMER/UMRG	471	528	1.122	28
27	26	12	ALONE THE PROM KINGS	THREE KINGS	465	459	0.911	33
22	14		LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	416	615	1.431	25
24	9		MISSISSIPPI QUEEN OZZY OSBOURNE	EPIC	552	1.640	24	
30	NEW		BROTHER DARK NEW DAY	WARNER BROS.	180	0.856	35	
23	12		STRONGER TRUST COMPANY	GEFFEN	570	0.618	-	
32	33	6	SHALLOW PORCUPINE TREE	LAVA	343	0.527	-	
31	7		E-PRO BECK	INTERSCOPE	344	354	1.108	30
30	20		DIRTY LITTLE THING VELVET REVOLVER	RCA/RMG	355	1.072	31	
34	3		BROKEN WINGS ALTER BRIDGE	WIND-UP	326	0.804	36	
37	4		SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	287	0.946	32	
40	2		LOVE TO LET YOU DOWN LIFE OF AGONY	EPIC	227	0.363	-	
29	15		PASSIVE A PERFECT CIRCLE	VIRGIN	367	0.863	34	
32	13		SUICIDE MESSIAH BLACK LABEL SOCIETY	ARTEMIS	348	0.757	37	
39	3		SHOW ME A SIGN BREAKING POINT	WIND-UP	229	0.429	-	

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
BEST OF YOU Foo Fighters (Roswell/RCA/RMG) KHTQ, KILQ, KISS, KISW, KKXX, KQRC, KRAB, KRTO, KRXX, KSRX, KUFO, KXXR, KZRQ, WAAF, WBSX, WCCC, WJJO, WLZR, WNOB, WNVE, WQXA, WRAT, WRIF, WRCC, WRTT, WTKX, WWWX, WXQR, WYSP, WZOR	30
BROTHER Dark New Day (Warner Bros.) KDJE, KICT, KIOZ, KISW, KNCN, KQRC, KRZR, KTEG, WAAF, WCCC, WIYY, WNOR, WRIF, WRCC	14
TAKE ME Papa Roach (El Tonal/Geffen) KFRQ, KIOZ, KISS, KNCN, KRAB, KTEG, KZRQ, WAAF, WBSX, WIIL, WNOR, WRIF, WRCC	13
BLUE ORCHID The White Stripes (Third Man/V2) KATT, KILQ, KIOZ, KISS, KRAB, KRZR, KXXR, WBSX, WQXA, WRAT, WRIF, WWWX, WXQR	13
REMEDY Seether (Wind-up) KDJE, KFRQ, KISS, KOMP, KSRX, WIYY, WNOR, WOBX, WTFX	9

Total stations with six or more detections: 30
Total detections by daypart:
8-10: 8%, 10-3: 25%, 3-7: 21%, 7-12: 26%, 12-6a: 21%

Total stations with six or more detections: 31
Total detections by daypart:
8-10: 4%, 10-3: 7%, 3-7: 8%, 7-12: 29%, 12-6a: 52%

Total stations with six or more detections: 37
Total detections by daypart:
8-10: 4%, 10-3: 12%, 3-7: 10%, 7-12: 26%, 12-6a: 48%

Total stations with six or more detections: 13
Total detections by daypart:
8-10: 4%, 10-3: 14%, 3-7: 14%, 7-12: 31%, 12-6a: 37%

Total stations with six or more detections: 54
Total detections by daypart:
8-10: 6%, 10-3: 19%, 3-7: 14%, 7-12: 25%, 12-6a: 36%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN)	637	619
2	DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	588	601
3	FALL TO PIECES VELVET REVOLVER (RCA/RMG)	526	507
4	JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA)	464	416
5	SLITHER VELVET REVOLVER (RCA/RMG)	463	460
6	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	382	372
7	LYING FROM YOU LINKIN PARK (WARNER BROS.)	356	346
8	(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA)	338	321
9	FAINT LINKIN PARK (WARNER BROS.)	319	315
10	VITAMIN R (LEADING US ALONG) CHEVELLE (EPIC)	310	330
11	AMERICAN IDIOT GREEN DAY (REPRISE)	303	325
12	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	292	309
13	BREAKING THE HABIT LINKIN PARK (WARNER BROS.)	290	290
14	VERMILION SLIPKNOT (ROADRUNNER/IDJMG)	285	323
15	NUMB LINKIN PARK (WARNER BROS.)	282	293
16	ROOSTER ALICE IN CHAINS (COLUMBIA)	268	264
17	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	265	275
18	EVEN FLOW PEARL JAM (EPIC)	262	272
19	WOULD? ALICE IN CHAINS (COLUMBIA)	261	264
20	HEADSTRONG TRAPT (WARNER BROS.)	258	246

GREATEST GAINERS

INCREASE IN DETECTIONS

- +531** BEST OF YOU (Foo Fighters)
- +261**
- +193**
- +183**
- +171**

BEST OF YOU
Foo Fighters (Roswell/RCA/RMG)
WBSX +30, KRAB +25, WJJO +25, WNVE +24, WYSP +21
WWWX +20, WZOR +20, KXXR +19, WTKX +19, KISS +18

REMEDY
Seether (Wind-up)
KDJE +29, WNOR +21, KFRQ +17, WZZN +14, KTEG +14
KSRX +13, WTFX +12, KICT +10, WXQR +9, WIIL +9

BROTHER
Dark New Day (Warner Bros.)
WZOR +23, KDJE +22, WAAF +11, WIYY +10, KILQ +9
KIOZ +9, KQRC +9, KICT +8, WCCC +8, WWWB +7

BLUE ORCHID
The White Stripes (Third Man/V2)
KRAB +30, WXQR +21, KXXR +17, WBSX +15, KIOZ +14
KATT +11, WWWX +10, WQXA +8, WRAT +8, KILQ +7

B.Y.O.B.
System Of A Down (American/Columbia)
KHTQ +9, KNCN +9, WXQR +8, WZZN +7, WKLO +6

61 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

ACTIVE ROCK PANEL — 61 STATIONS

Albany, N.Y.	WQBK	Colorado Springs, Colo.	KILO	Green Bay, Wis.	WWWX	Lexington, Ky.	WXZZ	Oklahoma City	KATT	San Bernardino, Calif.	KCAL
Albuquerque, N.M.	KTEG	Columbus, Ohio	WBZX		WZOR	Little Rock, Ark.	KDJE	Pensacola, Fla.	WTKX	San Diego	KIOZ
Bakersfield, Calif.	KKXX	Corpus Christi, Texas	KNCN	Greenville, N.C.	WXOR	Louisville, Ky.	WTFX	Philadelphia	WYSP	Seattle	KFNK
	KRAB	Denver	KBPI	Harrisburg, Pa.	WQXA	Madison, Wis.	WJJO	Phoenix	KUPD		KISW
Baltimore	WIYY	Des Moines, Iowa	KAZR	Hartford, Conn.	WCCC	Manchester, N.H.	WGIS	Portland, Ore.	KUFO	Spokane, Wash.	KHTQ
Baton Rouge, La.	KOOJ	Detroit	WRIF	Huntsville, Ala.	WRTT	McAllen, Texas	KFRQ	Rochester, N.Y.	WNVE	Springfield, Mo.	KZRQ
Boston	WAAF	Flint, Mich.	WWBN	Jackson, Miss.	WRXW	Milwaukee	WLZR	Sacramento, Calif.	KRXQ	Syracuse, N.Y.	WAQX
Chicago	WZZN	Ft. Myers, Fla.	WROC	Kansas City	KCRQ	Minneapolis	KXXP	Salt Lake City	KBER	Tampa, Fla.	WXTB
Cincinnati	WEBN	Fresno, Calif.	KRZR	Kenosha, Wisc.	WIIL	Monmouth/Ocean, N.J.	WRAI	San Antonio, Texas	KISS	Tulsa, Okla.	KRTQ
Cleveland	WMMS	Grand Rapids, Mich.	WKLO	Las Vegas	KOMP	Norfolk, Va.	WNOR		KSRX	Wichita, Kan.	KICT
										Wilkes-Barre, Pa.	WBSX

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ACTIVE ROCK POWER PLAYLISTS

WYSP Philadelphia	WZZM Chicago	WRIF Detroit	KXXR Minneapolis	WAAF Boston	WMMS Cleveland
VP/Pgm: Tim Sabean APD: GJ Edwards MD: Spike Infinity 215-625-9460	PD: Bill Gamble APD: Steve Levy MD: James Vandroisdal ABC/Disney 312-984-9923	OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101	PD: Wade Under APD/MD: Pablo ABC/Disney 612-617-4000	PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800	PD: Bo Matthews MD: Hunter Scott Clear Channel 216-520-2600
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Papa Roach Scars 36 35	1 Mudvayne Happy? 47 40	1 Audioslave Be Yourself 22 22	1 Nine Inch Nails The Hand That Feeds 37 32	1 Green Day Holiday 32 21	1 Three Days Grace Just Like You 35 35
2 Breaking Benjamin So Cold 26 27	2 Chevelle The Clinger 46 34	2 Shinedown Burning Bright 20 23	2 Audioslave Be Yourself 35 36	2 Audioslave Be Yourself 32 43	2 Green Day Boulevard Of Broken Dreams 34 20
3 Audioslave Be Yourself 24 20	3 Velvet Revolver Sucker Train Blues 42 31	3 Green Day Holiday 18 24	3 Mudvayne Happy? 35 38	3 System Of A Down B.Y.O.B. 30 20	3 Velvet Revolver Fall To Pieces 34 32
4 Foo Fighters Best Of You 21 27	4 Slidervibe Blue Jeans 42 40	4 Three Days Grace Home 18 23	4 Green Day Holiday 32 36	4 Green Day Holiday 32 36	4 Breaking Benjamin So Cold 34 37
5 Nine Inch Nails The Hand That Feeds 21 20	5 Seether Remedy 41 27	5 Mudvayne Happy? 17 22	5 Theory Of A Deadman No Surprise 25 19	5 Velvet Revolver Dirty Little Thing 22 7	5 Green Day American Idiot 30 20
6 Rob Zombie Dragula 20 19	6 Slipknot Duality 27 18	6 Seether Remedy 17 22	6 No Address When I'm Gone (Sadie) 22 23	6 Seether Remedy 21 23	6 Papa Roach Getting Away With Murder 27 34
7 Crossfade Cold 20 32	7 Nine Inch Nails The Hand That Feeds 26 27	7 Theory Of A Deadman No Surprise 12 11	7 Papa Roach Getting Away With Murder 20 17	7 Chevelle The Clinger 19 20	7 Jet Cold Hard Bitch 24 21
8 Papa Roach Getting Away With Murder 19 9	8 Slipknot Before I Forget 22 23	8 Slidervibe Blue Jeans 12 11	8 Papa Roach Getting Away With Murder 20 17	8 Foo Fighters Best Of You 17 0	8 The White Stripes Seven Nation Army 23 15
9 System Of A Down B.Y.O.B. 19 15	9 Audioslave Be Yourself 22 25	9 Breaking Benjamin Sooner Or Later 12 12	9 Motley Crue Sick Love Song 20 21	9 System Of A Down B.Y.O.B. 16 18	9 Korn Another Brick In The Wall 22 18
10 Beck E-Pro 19 19	10 Static-X I'm The One 21 14	10 Chevelle The Clinger 12 13	10 Foo Fighters Best Of You 19 0	10 Ozy Osbourne Mississippi Queen 18 19	10 Chevelle The Clinger 22 19
11 Mudvayne Happy? 18 20	11 System Of A Down B.Y.O.B. 20 13	11 Foo Fighters Best Of You 11 0	11 Velvet Revolver Dirty Little Thing 19 17	11 Black Label Society Suicide Messiah 16 30	11 Mudvayne Happy? 22 20
12 Seether Remedy 17 18	12 Velvet Revolver Sucker Train Blues 20 15	12 Dirty Americans Car Crash 11 12	12 Ozy Osbourne Mississippi Queen 19 19	12 Nine Inch Nails The Hand That Feeds 15 14	12 Nine Inch Nails The Hand That Feeds 21 19
13 Weezer Beverly Hills 17 20	13 Papa Roach Getting Away With Murder 18 12	13 Billy Idol Scream 11 12	13 System Of A Down B.Y.O.B. 18 15	13 3 Doors Down Right Where I Belong 15 20	13 Audioslave Be Yourself 21 22
14 Chevelle The Clinger 17 22	14 Korn Thoughtless 20 16	14 Nine Inch Nails The Hand That Feeds 11 12	14 Slipknot Duality 18 15	14 Slidervibe Blue Jeans 14 6	14 Audioslave Be Yourself 20 20
15 Green Day American Idiot 17 33	15 Megadeth Trust 15 11	15 Motley Crue Sick Love Song 10 7	15 Queens Of The Stone Age Little Sister 18 19	15 The Mars Volta The Widow 14 14	15 Crossfade So Far Away 21 21
16 Breaking Benjamin Sooner Or Later 15 17	16 damageplan Save Me 15 23	16 3 Doors Down Behind Those Eyes 10 10	16 The White Stripes Blue Orchid 17 0	16 The Exies Ugly 14 14	16 Three Days Grace Home 20 18
17 Queens Of The Stone Age Little Sister 15 17	17 The Days Grace Just Like You 14 10	17 Black Label Society Suicide Messiah 10 15	17 Beck E-Pro 17 21	17 Dark New Day Brother 12 1	17 Crossfade Cold 19 34
18 Linkin Park Faint 12 19	18 Linkin Park Faint 12 19	18 Linkin Park Faint 9 2	18 Papa Roach Take Me 11 11	18 System Of A Down B.Y.O.B. 16 18	18 Breaking Benjamin Sooner Or Later 17 14
19 Three Days Grace (I Hate) Everything Ab 11 9	19 Abney Right Side Of The Bed 14 11	19 Robert Plant And The Strange Shine In A 9 9	19 Chevelle The Clinger 11 21	19 Audioslave Show Me How To Live 9 7	19 Kid Rock American Bad Ass 11 9
20 Velvet Revolver Slither 10 9	20 Breaking Benjamin So Cold 13 14	20 System Of A Down B.Y.O.B. 9 10	20 Pearl Jam Jeremy 9 5	20 Robert Plant And The Strange Shine It A 9 7	20 Shinedown Fly From The Inside 10 22
21 Linkin Park Numb 10 17	21 Saliva Survival Of The Sickest 12 8	21 Alter Bridge Broken Wings 9 12	21 Slipknot Before I Forget 9 6	21 Breaking Benjamin So Cold 9 10	21 Tool Sober 9 5
22 Three Days Grace Just Like You 10 11	22 Rob Zombie Dragula 12 10	22 The Exies Ugly 8 8	22 P.D.B. Alive 9 7	22 Breaking Benjamin So Cold 9 11	22 Theory Of A Deadman No Surprise 9 6
23 Jet Cold Hard Bitch 9 11	23 The Mars Volta The Widow 12 11	23 The Mars Volta The Widow 8 8	23 Against The Machine Guerrilla Radi 9 11	23 Nickelback Figured You Out 9 11	23 The Exies Ugly 9 6
24 Slidervibe Blue Jeans 9 14	24 Godsmack Straight Out Of Line 12 11	24 The White Stripes Blue Orchid 7 0	24 Dark New Day Brother 9 11	24 Billy Idol Scream 8 13	24 Seether Remedy 9 6
25 U2 Verigo 8 10	25 No Address When I'm Gone (Sadie) 12 13	25 Joe Perry Shakin My Cage 7 5	25 Breaking Benjamin So Cold 9 14	25 Breaking Benjamin Sooner Or Later 8 26	25 Linkin Park One Step Closer 9 7
26 Green Day Boulevard Of Broken Dreams 8 16	26 Disturbed Down With The Sickness 11 6	26 Three Days Grace Just Like You 7 10	26 Limp Bizkit The Truth 8 0	26 Live All Over You 8 5	26 Disturbed Down With The Sickness 9 9
27 Nickelback Someday 7 11	27 Korn Freak On A Weekend 11 7	27 Three Days Grace Just Like You 6 3	27 Linkin Park Faint 8 5	27 Alice In Chains Them Bones 7 5	27 Disturbed Prayer 9 9
28 Green Day Holiday 7 0	28 Alice In Chains Them Bones 11 7	28 Three Days Grace (I Hate) Everything Ab 6 3	28 Jet Cold Hard Bitch 8 5	28 Alice In Chains Man In The Box 7 7	28 Alice In Chains Man In The Box 8 4
29 Led Zeppelin Black Dog 7 2	29 Pantera Walk 11 8	29 Guns N' Roses Sweet Child O' Mine 6 4	29 Alice In Chains Would 8 6	29 Theory Of A Deadman No Surprise 7 7	29 Velvet Revolver Dirty Little Thing 8 4
30 Ozy Osbourne Crazy Train 7 3	30 Godsmack I Stand Alone 11 9	30 Alice In Chains Down In A Hole 6 5	30 Alice In Chains Would 8 6		
++ Foo Fighters Best Of You 21 0	++ No Airplay Adds This Week	++ Foo Fighters Best Of You 11 0	++ Foo Fighters Best Of You 19 0	++ Foo Fighters Best Of You 17 0	++ No Airplay Adds This Week
++ Papa Roach Take Me 12 2		++ Papa Roach Take Me 9 2	++ The White Stripes Blue Orchid 17 0	++ Dark New Day Brother 12 1	
++ Seether Remedy 9 3		++ The White Stripes Blue Orchid 7 0	++ Static-X I'm The One 12 0	++ Papa Roach Take Me 6 0	

ACTIVE ROCK ROTATIONS

Heavy = 21+

Medium = 14-21

Light = Under 14

HERITAGE ROCK ROTATIONS

Heavy = 18+

Medium = 12-17

Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

WHEN I'M GONE (SADIE) 666/25
No Address
(Atlantic)

AIRPLAY LEADER

(1st Station to 100 Plays)

WXTB Tampa, FL
PD: Brian Medlin
MD: Mike Killabrew
Date: 03/13/05
Also: **KILO Colorado Springs, CO**

Chart Move: 20-16
Total Stations 52
Heavy KXXR, WXQR, WXTB, WZOR 4
Medium KBER, KDJE, KFRQ, KILO, KIOZ, KISS, KNCN, KRAB, KTEG, KZRO, WAAF, WBZX, WIII, WNOR, WRIF, WROQ, WXXX, WYZZ 18
Light 30
Airplay Adds KBER, KZRO 2

AIRPOWER BOUND

BLUE JEANS 763/44
Silvertide
(J/RMG)
Chart Move: 15-12
Total Stations 49
Heavy KDJE, KICT, KILO, KISW, KGRC, KRXQ, WIII, WRQC, WRTT, WRXW, WXXX, WXQR, WXXX, WZOR 14
Medium KATT, KFRQ, KXXX, KOOJ, KSRX, KZRO, WAAF, WAQX, WCCC, WQXA, WRAT, WYBN 12
Light 23

★ **BEST OF YOU** 531/531
Foo Fighters
(Roswell/RCA/RMG)
Chart Move: Debut 21
Total Stations 51
Heavy KRAB, WBSX, WJJO, WNVE, WYSP 5
Medium KISS, KXXX, KRTQ, KXXR, KZRO, WAAF, WQXA, WRAT, WRQC, WTKX, WXXX, WXQR, WZOR 13
Light 33
Airplay Adds KHTQ, KILO, KISS, KISW, KXXX, KGRC, KRAB, KRTQ, KRXQ, KSRX, KUFO, KXXR, KZRO, WAAF, WBSX, WCCC, WJJO, WLZR, WNOR, WNVE, WQXA, WRAT, WRIF, WRQC, WRTT, WTKX, WXXX, WXQR, WYSP, WZOR 30

SICK LOVE SONG 494/40
Motley Crue
(Hip-O/Island/IDJMG)
Chart Move: 27-23
Total Stations 39
Heavy WAAF 1
Medium KDJE, KHTQ, KICT, KISW, KOMP, KSRX, KXXR, WCCC, WKLO, WLZR, WQXA, WRTT, WXQR, WXXX 14
Light 24
Airplay Adds KRXQ, KZRO, WAQX, WGIR, WIYY 5

BEHIND THOSE EYES 478/66
3 Doors Down
(Republic/Universal/UMRG)
Chart Move: 28-24
Total Stations 40
Heavy WRTT, WXTB, WZOR 3
Medium KAZR, KDJE, KXXX, KZRO, WBSX, WCCC, WQXA, WTKX, WXXX, WXQR 10
Light 27
Airplay Adds KAZR, KICT, KILO, WLZR, WQBK, WTFX 6

TAKE ME 477/158
Papa Roach
(El Tonal/Geffen)
Chart Move: 35-25
Total Stations 47

Heavy KDJE, WZOR 2
Medium KHTQ, KQRC, KRAB, KRXQ, KRZR, WAQX, WCCC, WROQ, WXQR 9
Light 36
Airplay Adds KFRQ, KIOZ, KISS, KNCN, KRAB, KTEG, KZRO, WAAF, WBZX, WIII, WNOR, WRIF, WROQ 13

ALONE 465/6
The Prom Kings
(Three Kings)
Chart Move: 26-27
Total Stations 34
Heavy KXXX, WRTT, WRXW, WYBN, WXQR 5
Medium KBPI, KDJE, KFRQ, KRAB, KUPD, WKLO, WQBK 7
Light 22
Airplay Adds KILO 1

BROTHER 373/193
Dark New Day
(Warner Bros.)
Chart Move: Debut 30
Total Stations 48
Heavy KDJE, WZOR 2
Medium KILO, KRXQ, KUPD, WJJO, WYBN 5
Light 41
Airplay Adds KDJE, KICT, KIOZ, KISW, KNCN, KGRC, KRZR, KTEG, WAAF, WCCC, WYYY, WNVE, WQXA, WZOR 14

SHALLOW 353/10
Porcupine Tree
(Lava)
Chart Move: 33-32
Total Stations 44
Heavy KDJE 1
Medium KICT, KILO, WRTT, WRXW 4
Light 39
Airplay Adds WQBK 1

SHINE IT ALL AROUND 298/11
Robert Plant And The Strange Sensation
(Es Paranza/Sanctuary)
Chart Move: 37-36
Total Stations 21
Heavy KXXX, WRAT, WXXX 3
Medium KBER, KOMP, WCCC, WGIR, WRTT, WXXX, WYSP 7
Light 11
Airplay Adds KFRQ 1

LOVE TO LET YOU DOWN 270/43
Life Of Agony
(Epic)
Chart Move: 40-37
Total Stations 36
Heavy 0
Medium KILO, WAQX, WJJO, WYBN, WZOR 5
Light 31
Airplay Adds KATT, KICT, KIOZ, WRXW 4

SHOW ME A SIGN 245/16
Breaking Point
(Wind-up)
Chart Move: 39-40
Total Stations 26
Heavy KHTQ 1
Medium KDJE, KUPD, WJJO, WZOR 4
Light 21
Airplay Adds KFRQ, WCCC 2

CHART BOUND

BEVERLY HILLS 236/46
Weezer
(Geffen)
Total Stations 22
Heavy KRAB, KTEG, WBSX 3
Medium WYSP 1
Light 18
Airplay Adds KCAL, KOOJ, WBZX, WCCC, WIYY 5

RIGHT SIDE OF THE BED 198/36
Atreyu
(Victory)
Total Stations 19
Heavy 0
Medium KHTQ, KXXX, WJJO, WZOR, WZZN 5
Light 14
Airplay Adds WKLO 1

★ **BLUE ORCHID** 183/183
The White Stripes
(Third Man/V2)
Total Stations 30
Heavy KRAB, WXQR 2
Medium KIOZ, KXXR, WBSX 3
Light 25
Airplay Adds KATT, KILO, KIOZ, KISS, KRAB, KRZR, KXXR, WBSX, WQXA, WRAT, WRIF, WXXX, WXQR 13

INSPIRATION ON DEMAND 162/22
Shadows Fall
(Century Media)
Total Stations 21
Heavy 0
Medium KHTQ, WJJO 2
Light 19
Airplay Adds WQBK 1

LOYALTY 147/31
American Head Charge
(Nitrus/DRT)
Total Stations 32
Heavy WZOR 1
Medium 0
Light 31
Airplay Adds WKLO 1

ENEMY 127/14
Madsire
(EVO)
Total Stations 14
Heavy KQRC 1
Medium 0
Light 13

★ **I'M THE ONE** 117/102
Stacie-X
(Warner Bros.)
Total Stations 12
Heavy WJJO, WZZN 2
Medium KRZR 1
Light 9
Airplay Adds KISS, KRZR, KUPD, KXXX, WJJO 5

WALKING DEAD 105/22
Z-Trip
(Hard Left/Hollywood)
Total Stations 11
Heavy KRAB, KTEG 2
Medium KXXX 1
Light 8
Airplay Adds KRAB, WXXX 2

THOSE AROUND YOU

Intangible
(Larkio)
Total Stations 13
Heavy 0
Medium KRXQ 1
Light 12
Airplay Adds KFRQ, WROQ 2

SHAKIN MY CAGE 68/13
Joe Perry
(Columbia)
Total Stations 9
Heavy 0
Medium WRAT 1
Light 8
Airplay Adds WCCC, WRIF 2

★ **FALLEN ANGELS** 63/33
RA
(Republic/Universal/UMRG)
Total Stations 5
Heavy WZOR 1
Medium WJJO 1
Light 3
Airplay Adds KISW, WZOR 2

★ **WORTH FIGHTING FOR** 59/31
Judas Priest
(Epic)
Total Stations 9
Heavy 0
Medium 0
Light 9
Airplay Adds WCCC, WKLO, WNOR, WRAT, WXQR 5

TORNADO 55/6
Adema
(Earache)
Total Stations 7
Heavy KRAB 1
Medium KXXX 1
Light 5

YOU GOT NO RIGHT 50/12
Velvet Revolver
(RCA/RMG)
Total Stations 3
Heavy KXXX 1
Medium KRXQ 1
Light 1

SUCKER TRAIN BLUES 48/2
Velvet Revolver
(RCA/RMG)
Total Stations 4
Heavy WZZN 1
Medium 0
Light 3

★ **UNDER PRESSURE** 41/41
The Used And My Chemical Romance
(Reprise)
Total Stations 8
Heavy WIYY 1
Medium 0
Light 7
Airplay Adds WIYY 1

AIRPOWER

REMEDY 171/51
Seether
(Wind-up)
NO AIRPLAY LEADER
Chart Move: 21-13
Total Stations 15
Heavy KLAQ, KLBJ, WMMR, WXMM 4
Medium KTUX 1
Light 10
Airplay Adds KTUX, WBBB, WONE 3

AIRPOWER BOUND

THE CLINCHER 88/6
Chevelle
(Epic)
Chart Move: 26-22
Total Stations 11
Heavy KLAQ 1
Medium KTUX, WBBB, WXMM 3
Light 7

SUICIDE MESSIAH 78/15
Black Label Society
(Artemis)
Chart Move: Re-Entry 24
Total Stations 9
Heavy 0
Medium KLAQ, KLBJ, WDHA, WHJY 4
Light 5

THE WIDOW 68/1
The Mars Volta
(GoldStandardLabs/Strummer/UMRG)
Chart Move: 29-27
Total Stations 7
Heavy 0
Medium KLAQ, KZRR, WHJY 3
Light 4

★ **BEST OF YOU** 67/67
Foo Fighters
(Roswell/RCA/RMG)
Chart Move: Debut 28
Total Stations 8
Heavy WMMR 1
Medium WHJY 1
Light 6
Airplay Adds KLAQ, WBBB, WDHA, WHJY, WMMR 5

BROKEN WINGS 62/10
Alter Bridge
(Wind-up)
Chart Move: Debut 29
Total Stations 7
Heavy 0
Medium KMOD 1
Light 6
Airplay Adds WONE 1

CHART BOUND

THE HAND THAT FEEDS 58/7
Nine Inch Nails
(Nothing/Interscope)
Total Stations 9
Heavy KLAQ 1
Medium 0
Light 8

SHAKIN MY CAGE 54/25
Joe Perry
(Columbia)
Total Stations 11
Heavy 0
Medium WDHA 1
Light 10
Airplay Adds WLVO, WONE, WROV 3

MR. BRIGHTSIDE 51/17
The Killers
(Island/IDJMG)
Total Stations 5
Heavy WBBB 1
Medium KLAQ 1
Light 3

LANDING IN LONDON 50/2
3 Doors Down Feat. Bob Seger
(Republic/Universal/UMRG)
Total Stations 5
Heavy 0
Medium WKQQ 1
Light 4

AMERICAN BABY 48/3
Dave Matthews Band
(RCA/RMG)
Total Stations 4
Heavy WHJY 1
Medium KLAQ, WBBB 2
Light 1

DEVILS & DUST 47/3
Bruce Springsteen
(Columbia)
Total Stations 10
Heavy 0
Medium 0
Light 10
Airplay Adds WLVO 1

★ **BROTHER** 39/36
Dark New Day
(Warner Bros.)
Total Stations 6
Heavy 0
Medium KZRR 1
Light 5
Airplay Adds KLAQ, KZRR, WVRK, WXXX 4

E-PRO 36/0
Beck
(Interscope)
Total Stations 5
Heavy 0
Medium WBBB 1
Light 4

COLLIDE 35/7
Dishwalla
(Orphanage)
Total Stations 3
Heavy KLAQ 1
Medium 0
Light 2
Airplay Adds KTYD 1

TAKE ME 34/9
Papa Roach
(El Tonal/Geffen)
Total Stations 7
Heavy 0
Medium KLAQ 1
Light 6

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	25	BOULEVARD OF BROKEN DREAMS GREEN DAY	NO. 1 (13 WKS) REPRISE	481 538	2.351	2
2	2	7	BE YOURSELF AUDIOSLAVE	EPIC/INTERSCOPE	454	2.135	3
3	3	9	SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	409 376	2.688	1
4	4	40	FALL TO PIECES VELVET REVOLVER	RCA/RMG	328 347	1.511	4
5	5	29	BURNING BRIGHT SHINEDOWN	ATLANTIC	297 326	1.272	5
6	7	15	SCREAM BILLY IDOL	CS/SANCTUARY	210 220	0.911	9
7	6	9	MISSISSIPPI QUEEN OZZY OSBOURNE	EPIC	205 264	1.213	6
8	14	4	HOLIDAY GREEN DAY	REPRISE	199 160	0.892	10
9	9	22	LET ME GO 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	195 195	0.784	12
10	13	14	NO SURPRISE THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	194 166	0.543	17
11	8	64	COLD HARD BITCH JET	ELEKTRA/ATLANTIC	190 199	0.942	8
12	10	7	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	INTERSCOPE	181 172	1.060	7
13	21	2	REMEDY SEETHER	AIRPOWER WIND-UP	171 120	0.637	15
17	10	10	BLUE JEANS SILVERTIDE	J/RMG	168 137	0.415	22
15	19	3	BEHIND THOSE EYES 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	161 129	0.738	14
16	16	24	SCARS PAPA ROACH	EL TONAL/GEFFEN	149 138	0.753	13
17	18	14	SOONER OR LATER BREAKING BENJAMIN	HOLLYWOOD	147 131	0.840	11
18	15	19	DIRTY LITTLE THING VELVET REVOLVER	RCA/RMG	143 153	0.444	21
19	12	20	IF I DIE TOMORROW MOTLEY CRUE	HIP-O/ISLAND/IDJMG	128 167	0.461	20
20	22	18	HOME THREE DAYS GRACE	JIVE/ZOMBA	113 120	0.161	-
21	20	20	ALL BECAUSE OF YOU U2	INTERSCOPE	96 127	0.487	19
22	26	8	THE CLINCHER CHEVELLE	EPIC	88 82	0.166	-
23	23	12	BETTER NOW COLLECTIVE SOUL	EL	88 105	0.315	26
24	11	5	SUICIDE MESSIAH BLACK LABEL SOCIETY	ARTEMIS	78 63	0.127	-
25	25	5	WHEN I'M GONE (SADIE) NO ADDRESS	ATLANTIC	75 82	0.136	-
26	24	4	SICK LOVE SONG MOTLEY CRUE	HIP-O/ISLAND/IDJMG	74 96	0.355	24
27	29	4	THE WIDOW THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	68 67	0.212	30
29	2	NEW	BEST OF YOU FOO FIGHTERS	GREATEST GAINER*/MOST AIRPLAY ADDS ROSWELL/RCA/RMG	67 0	0.525	18
29	NEW	BROKEN WINGS ALTER BRIDGE	WIND-UP	62 52	0.158	-	
30	27	13	LITTLE SISTER QUEENS OF THE STONE AGE	INTERSCOPE	61 73	0.120	-

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	10	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2	NO. 1 (4 WKS) INTERSCOPE	489 487	2.140	3
2	NEW	SPEED OF SOUND COLDPLAY	AIRPOWER/GG*/MOST AIRPLAY ADDS CAPITOL	476 0	2.894	1	
3	3	6	AMERICAN BABY DAVE MATTHEWS BAND	RCA/RMG	451	2.277	2
4	2	16	SITTING, WAITING, WISHING JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	466	2.120	4
5	4	15	BURNING IN THE SUN BLUE MERLE	ISLAND/IDJMG	353	1.326	7
6	6	4	DEVILS & DUST BRUCE SPRINGSTEEN	COLUMBIA	285	1.620	5
7	5	10	BEAUTIFUL MOBY	V2	308	1.044	12
8	9	4	THE BEAUTIFUL SIDE OF SOMEWHERE THE WALLFLOWERS	INTERSCOPE	266	1.432	6
9	7	10	CHOCOLATE SNOW PATROL	POLYDOR/A&M/INTERSCOPE	278	1.097	11
10	8	11	E-PRO BECK	INTERSCOPE	268	0.643	20
11	13	7	EVERYBODY'S CHANGING KEANE	INTERSCOPE	219	0.821	18
12	16	3	BE YOURSELF AUDIOSLAVE	EPIC/INTERSCOPE	213	1.020	14
13	10	16	SLEEPS WITH BUTTERFLIES TORI AMOS	EPIC	227 258	1.289	8
14	12	11	BETTER NOW COLLECTIVE SOUL	EL	214 227	0.823	17
15	17	5	SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	206 208	1.021	13
16	15	8	ZEBRA THE JOHN BUTLER TRIO	LAVA	202 217	0.552	-
17	14	27	BOULEVARD OF BROKEN DREAMS GREEN DAY	REPRISE	201 217	1.284	9
18	11	19	DON'T WAIT TOO LONG MADELEINE PEYROUX	ROUNDER	195 255	0.832	16
19	18	25	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	185 195	1.166	10
20	19	12	RIGHT TO BE WRONG JOSS STONE	S-CURVE/EMC	172 194	0.705	19

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	11	SINCE U BEEN GONE KELLY CLARKSON	NO. 1 (4 WKS) RCA/RMG	351 372	-	-
2	6	5	ONE WORD KELLY OSBOURNE	GREATEST GAINER* SANCTUARY	271 235	-	-
3	11	11	CALL ME ANNA VISSI	VANILLA/MODA	268 256	-	-
4	5	12	IF YOU DON'T KNOW ME BY NOW AUBREY	ROBBINS	236 246	-	-
5	3	11	LISTEN TO YOUR HEART D.H.T.	ROBBINS	236 248	-	-
6	4	20	ALL THIS TIME JONATHAN PETERS PRESENTS SYLVER LOGAN SHARP	ULTRA	231 247	-	-
7	10	4	COME RAIN COME SHINE JENN CUNETTA	ULTRA	197 192	-	-
8	13	18	I BELIEVE IN YOU KYLIE MINOGUE	CAPITOL	174 157	-	-
8	15	15	PUT 'EM HIGH STONEBRIDGE FEATURING THERESE	ULTRA	174 193	-	-
9	12	12	LET ME LOVE YOU MARIO	3RD STREET/J/RMG	171 193	-	-
11	14	7	WHEN THE DAWN BREAKS NARCOTIC THRUST	YOSHITOSH/DEEP DISH	164 135	-	-
11	7	15	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	154 208	-	-
13	11	5	IT'S LIKE THAT MARIAM CAREY	ISLAND/IDJMG	151 171	-	-
14	12	13	RICH GIRL GWEN STEFANI FEATURING EVE	INTERSCOPE	141 168	-	-
15	15	6	INSPIRATION IAN VAN DAHL	ROBBINS	133 131	-	-
16	17	10	SO MANY TIMES GADJOO	SUBLMINAL	130 119	-	-
17	18	3	TRUE RYAN CABRERA	E.V.L.A./ATLANTIC	125 118	-	-
18	19	15	SOMEBODY TOLD ME THE KILLERS	ISLAND/IDJMG	120 116	-	-
19	20	7	I'M DONE KING BRAIN PRESENTS N.L.C.	KING BRAIN/ARTEMIS	117 114	-	-
20	22	11	TIME THERESE	ROBBINS	108 104	-	-
21	NEW	AVALON JULIET	ASTRALWERKS/VIRGIN	105 98	-	-	
22	25	7	FILTHY GORGEOUS SCISSOR SISTERS	UNIVERSAL/UMRG	104 98	-	-
23	NEW	MR. BRIGHTSIDE THE KILLERS	ISLAND/IDJMG	102 79	-	-	
24	24	5	GET IT ON INTENSO PROJECT FEATURING LISA SCOTTFLEE	ROBBINS	98 98	-	-
24	NEW	STAY MYNITT FEATURING KIM SOZZI	ULTRA	96 81	-	-	

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

STATION	PD/MD	APD	MD	CH	TW	LW
WKTU New York*	PD: Jeff Z APD: Mike Opelka MD: Skyy Clear Channel 201-420-3700					
KNGY San Francisco	PD/MD: Chris Shehal Flying Bear 510-762-0927					
WVWV New Orleans	PD/MD: John McQueen Citadel 504-581-7002					
KNHC Seattle	PD/MD: Jon McDaniel SPS 206-252-3800					
KNRJ Phoenix	PD: Rod Carrillo APD/MD: Lysa B. Sierra H 480-994-9100					
Energy 92.7 FM						
92.3 DIVA						

STATION	TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
WKTU			Kelly Clarkson Since U Been Gone	42	62	62	58	58	58	58	58	58	58	58	58	58	58	58	58	58	58	58	58
KNGY			Kylie Minogue I Believe In You	64	57	57	57	57	57	57	57	57	57	57	57	57	57	57	57	57	57	57	57
WVWV			Kelly Clarkson Since U Been Gone	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39	39
KNHC			Caesars Jerk It Out	50	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
KNRJ			Mariah Carey It's Like That	51	61	61	61	61	61	61	61	61	61	61	61	61	61	61	61	61	61	61	61

DANCE PANEL 8 STATIONS

New Orleans	WVWV
New York	WKTU
Phoenix	KNRJ
San Francisco	KNGY
Seattle	KNHC
Music Choice	DANCE
Sirius	THE BEAT
XM	BPM

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

HOT LATIN TRACKS

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		
					TW	LW	
#1	1	9	LA CAMISA NEGRA JUANES	NO. 1 (4 WKS)	SURCO/UNIVERSAL LATINO	17.509	17.890
2	5	4	EN SOLEDAD JIMENA	GREATEST GAINER*	UNIVISION	14.617	11.074
3	2	14	AIRE INTOCABLE		EMI LATIN	14.554	5.484
4	3	15	HOY COMO AYER CONJUNTO PRIMAVERA		FONOVISA	14.400	15.010
5	4	9	OBSESION (NO ES AMOR) FRANKIE J FEATURING BABY BASH		COLUMBIA/SONY DISCOS	12.581	12.301
6	8	6	CONTRA VIENTOS Y MAREAS CHAYANNE		SONY DISCOS	9.959	9.613
7	11	2	LA TORTURA SHAKIRA FEATURING ALEJANDRO SANZ		SONY DISCOS	9.905	7.854
8	6	11	LA SORPRESA LOS TIGRES DEL NORTE		FONOVISA	9.835	10.798
9	7	5	COMO PUDISTE OBIE BERMUDEZ		EMI LATIN	9.251	9.927
10	12	29	VOLVERE K-PAZ DE LA SIERRA		UNIVISION	8.129	7.832
11	14	10	AMOR DEL BUENO REYLI		SONY DISCOS	8.065	7.396
12	9	12	ADIOS AMORTE VAS GRUPO MONTEZ DE DURANGO		DISA	7.867	8.568
13	13	25	PORQUE ES TAN CRUEL EL AMOR RICARDO ARJONA		SONY DISCOS	7.523	7.742
14	20	7	VIVEME LAURA PAUSINI		WARNER LATINA	7.315	6.446
15	23	9	QUE LASTIMA ALEJANDRO FERNANDEZ		SONY DISCOS	7.288	6.216
16	10	15	VOLVERTE A VER JUANES		SURCO/UNIVERSAL LATINO	7.045	7.929
17	18	25	TE BUSCARIA CHRISTIAN CASTRO		ARIOLA/BMG LATIN	6.846	6.867
18	19	46	ESTA LLORANDO MI CORAZON BETO Y SUS CANARIOS		DISA	6.824	6.591
19	15	8	LLEVAME SORAYA		EMI LATIN	6.608	7.255
20	16	12	OTRA VEZ MDO		OLE	6.428	7.117
21	17	10	SI LA QUIERES LOS HOROSCOPOS DE DURANGO		PROCAN/DISA	6.332	7.114
22	21	19	TOCANDO FONDO KALIMBA		SONY DISCOS	6.250	6.308
23	25	6	EN EL MISMO TREN MARCO ANTONIO SOLIS		FONOVISA	6.223	5.789
24	24	6	NO ME QUEDA MAS PALOMO		DISA	6.135	5.966
25	30	14	EL AUTOBUS PEPE AGUILAR		SONY DISCOS	6.029	5.328
26	26	15	ALGO ESTA CAMBIANDO JULIETA VENEGAS		ARIOLA/BMG LATIN	5.912	5.736
27	33	6	ERES DIVINA PATRULLA 81		DISA	5.787	5.077
28	35	3	ALGO MAS LA 5A ESTACION		SONY DISCOS	5.660	5.046
29	27	14	YO ME QUEDE SIN NADIE LA AUTORIDAD DE LA SIERRA		DISA	5.543	5.643
30	NEW		NI EN DEFENSA PROPIA LOS TEMERARIOS		FONOVISA	5.477	2.895
31	32	5	SIN MIEDO A NADA ALEX UBAGO		WARNER LATINA	5.367	5.215
32	36	3	BANDOLERO OLGATANON		SONY DISCOS	5.226	4.895
33	29	3	VEN TU DOMENIC M		J&N	5.222	5.433
34	22	12	SI YO ME VUELVO A ENAMORAR JENNIFER PENA		UNIVISION	5.160	6.226
35	37	25	ESTA AUSENCIA DAVID BISBAL		VALE/UNIVERSAL LATINO	4.879	4.803
36	31	7	PRECISAMENTE AHORA DAVID DE MARIA		WARNER LATINA	4.821	5.219
37	40	2	ES MI SOLEDAD ANTONIO OROZCO		UNIVERSAL LATINO	4.609	4.587
38	38	4	MANANA QUEYA NO ESTES GRUPO INNOVACION		GARMEX/FONOVISA	4.532	4.730
39	42	2	UNA CANCION PARA TI CHRISTIAN CASTRO		BMG LATIN/SONY DISCOS	4.500	4.500
40	39	4	ALMA EN LIBERTAD PAULINA RUBIO		UNIVERSAL LATINO	4.194	4.627
41	34	10	LO MEJOR FUE PERDERTE JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO		SONY DISCOS	4.169	5.066
42	NEW		SE FUEY ME DEJO ISMAEL MIRANDA FEATURING CHEKA & ANDY MONTANEZ		SGZ	4.090	3.589
43	NEW		LUNA LLENA LOSTUCANES DE TIJUANA		UNIVERSAL LATINO	3.904	2.185
44	NEW		AMOR DEL BUENO HECTOR MONTANER		VEVE	3.816	3.699
45	RE-ENTRY		LO QUE PASO, PASO DADDY YANKEE		EL CARTEL/VI	3.804	3.814
46	46	2	PERDONA MIS ERRORES EL COYOTE Y SU BANDATIERRA SANTA		UNIVISION	3.799	4.010
47	47	24	GASOLINA DADDY YANKEE		EL CARTEL/VI	3.735	3.920
48	41	11	TU PONTE EN MI LUGAR LOS HURACANES DEL NORTE		UNIVISION	3.632	4.568
49	RE-ENTRY		LA MUJER QUE NO SONE RICARDO ARJONA		SONY DISCOS	3.622	3.359
50	NEW		PORQUE TU NO ESTAS JANINA		UNIVISION	3.401	2.403

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		
					TW	LW	
1	1	8	I CALL YOU FAITHFUL DONNIE MCCLURKIN	NO. 1 (4 WKS)	VERITY	2.724	2.759 #1
2	2	8	I UNDERSTAND SMOKIE NORFUL		EMI GOSPEL	2.684	2.681
3	3	8	THANK YOU BENITA WASHINGTON		LIGHT	1.843	1.779
4	8	5	BE BLESSED YOLANDA ADAMS		ELEKTRA/ATLANTIC	1.680	1.408
5	12	8	CELEBRATE TED & SHERI		WORD-CURB	1.552	1.300
6	6	8	WE MUST PRAISE J MOSS		GOSPO CENTRIC	1.551	1.622
7	4	8	TAKE MY LIFE MICAH STAMPLEY		DEXTERITY SOUNDS/EMI GOSPEL	1.544	1.721
8	7	8	YOU SURVIVED JAMES FORTUNE & FIYA		WORLDWIDE GOSPEL	1.431	1.411
9	14	5	DO RIGHT NU BEGINNING FEATURING DAMON LITTLE		WORLDWIDE GOSPEL	1.369	1.254
10	6	8	GOD IS GOOD DETRICK HADDON		TYSCOT/VERITY	1.300	1.499
11	13	8	SAFE FROM HARM BEBE WINANS		STILL WATERS/HIDDEN BEACH/INTEGRITY GOSPEL	1.300	1.260
12	10	8	HEALED DONALD LAWRENCE & THE TRI-CITY SINGERS		VERITY	1.286	1.356
13	18	8	GONNA LIFT YOUR NAME ANOINTED		COLUMBIA/SUM	1.219	1.080
14	16	8	HE'S ALRIGHT FORTITUDE		WORD-CURB	1.214	1.168
15	9	8	MY PRAISE TIM BOWMAN		LIQUID 8	1.205	1.364
16	15	8	I NEED AN ANGEL RUBEN STUDDARD		J/IMG	1.154	1.253
17	32	3	HEAVEN MARY MARY	GREATEST GAINER*	MY BLOCK/COLUMBIA/SUM	1.108	0.677 ↑
18	25	6	GOD BLOCKED IT KURT CARR		GOSPO CENTRIC	1.049	0.792
19	22	8	SUDDENLY EDDIE LONG & THE NEW BIRTH TOTAL PRAISE CHOIR		EMI GOSPEL	1.021	0.874
20	20	8	EVERYTHING PART I, PART II TYE TRIBBETT & G.A.		COLUMBIA/SUM	0.976	0.955
21	17	8	FRIEND OF GOD ISRAEL AND NEW BREED		INTEGRITY GOSPEL/EPIC/SUM	0.915	1.091
22	24	8	I TRUST GOD JOHNNY SANDERS		PLATINUM	0.899	0.842
23	21	8	IT'S ALRIGHT CHOIR BOYZ		NO LABEL	0.870	0.948
24	11	7	ONLY A TEST GMWA MASS CHOIR FEATURING VASHAWN MITCHELL		GOSPO CENTRIC	0.840	1.325
29	8	8	LEAD ME TO THE ROCK STEPHEN HURD		INTEGRITY GOSPEL	0.828	0.759
23	8	8	GO ON THROUGH IT! DENETRIA CHAMP DUET WITH VANESSA BELL ARMSTRONG		JDI	0.783	0.855
28	4	4	I'M NOT TIRED YET MISSISSIPPI MASS CHOIR		MALACO	0.754	0.769
28	39	2	GREAT THINGS DEANDRE PATTERSON		TYSCOT	0.747	0.566
29	31	8	I REALLY LOVE YOU DENETRIA CHAMP		JDI	0.733	0.680
30	36	7	GLORY, GLORY MIAMI MASS CHOIR		MAJO	0.725	0.638
31	26	8	GIVE THANKS ISRAEL & NEW BREED AND BYRON CAGE		INTEGRITY GOSPEL/GOSPO CENTRIC	0.723	0.786
32	30	4	LORD I THANK YOU ANDERSON SANCTUARY CHOIR		MALACO	0.689	0.683
33	27	7	SOMETHING ABOUT THE NAME JESUS THE RANCE ALLEN GROUP		TYSCOT	0.667	0.780
34	37	8	YOU COVERED ME DONALD LAWRENCE & CO.		VERITY	0.664	0.621
35	35	8	A MIGHTY GOOD FRIEND BISHOP PAUL S. MORTON FEATURING PAUL PORTER & KEITH "WONDERBOY" JOHNSON		TEHILLAH/LIGHT	0.647	0.657
36	NEW		WAR CRY MICAH STAMPLEY		DEXTERITY SOUNDS/EMI GOSPEL	0.633	0.380
37	NEW		I WROTE THIS SONG LORI PERRY		PALANCE	0.606	0.502
36	33	8	LOVED ON ME FRED HAMMOND		VERITY/ZOMBA	0.604	0.672
39	NEW		HEY LASHUN PACE		EMI GOSPEL	0.585	0.335
40	NEW		SERVANT'S PRAYER EDDIE LONG & THE NEW BIRTH TOTAL PRAISE CHOIR		EMI GOSPEL	0.531	0.497

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GOSPEL PANEL — 38 STATIONS

Atlanta	WPZE-AM	Indianapolis	WTLC-AM
Baltimore	WBGR-AM	Jackson, Miss.	WHLH
Baton Rouge, La.	WCAO-AM	Little Rock, Ark.	WOAD
Buffalo, N.Y.	WXOK-AM	Louisville, Ky.	KITA-AM
Charleston, S.C.	WENN	Memphis	WLLV-AM
Chattanooga, Tenn.	WUFO-AM	Montgomery, Ala.	WBBP-AM
Cleveland	WJNI	New Orleans	WHAL
Columbia, S.C.	WXTC-AM	New York	WXVI-AM
Columbus, Ohio	WNOO-AM	Norfolk, Va.	WYLD-AM
Dallas	WABQ-AM	Philadelphia	WTHE-AM
Detroit	WJMO-AM	Raleigh, N.C.	WXEZ
Flint, Mich.	WFMV	Richmond, Va.	WDAS-AM
Greensboro, N.C.	WJYD	St. Louis	WNNL
Huntsville, Ala.	KGGR-AM	Savannah, Ga.	WPZZ
	WCHB-AM	Shreveport, La.	KATZ-AM
	WFLT-AM	Tulsa, Okla.	WSOK-AM
	WEAL-AM	Washington D.C.	KOKA-AM
	WDJL-AM		KTFX-AM
	WEUP-AM		WPGC-AM

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SINGLES & TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
						TW	LW							TW	LW
1	1	17	TAKE YOU BACK	JEREMY CAMP	NO. 1 (10 WKS)	4.598	4.445	1	1	17	TAKE YOU BACK	JEREMY CAMP	NO. 1 (10 WKS)	4.978	4.860
2	4	4	HOLY IS THE LORD	CHRISTOMLIN	SIXSTEPS/SPARROW/EMICMG	3.933	3.698	2	4	4	HOLY IS THE LORD	CHRISTOMLIN	SIXSTEPS/SPARROW/EMICMG	3.981	3.746
3	14	14	NOTHING WITHOUT YOU	BEBO NORMAN	ESSENTIAL/PLG	3.377	3.108	3	14	14	NOTHING WITHOUT YOU	BEBO NORMAN	ESSENTIAL/PLG	3.478	3.249
4	8	5	HIDE	JOY WILLIAMS	REUNION/PLG	2.877	2.436	4	8	4	HIDE	JOY WILLIAMS	REUNION/PLG	3.038	2.618
5	9	9	ABOUT YOU	ZOEGIRL	SPARROW/EMICMG	2.814	2.829	5	10	10	ABOUT YOU	ZOEGIRL	SPARROW/EMICMG	3.034	3.048
4	28	28	HEAVEN	SALVADOR	WORD-CURB	2.767	2.979	4	28	28	VOICE OF TRUTH	CASTING CROWNS	BEACH STREET/REUNION/PLG	3.029	3.144
7	6	28	VOICE OF TRUTH	CASTING CROWNS	BEACH STREET/REUNION/PLG	2.741	2.792	7	6	28	HEAVEN	SALVADOR	WORD-CURB	2.831	3.046
8	7	17	YOU'RE WORTHY OF MY PRAISE	BIG DADDY WEAVE & BARLOWGIRL	FERVENT	2.616	2.578	8	7	17	YOU'RE WORTHY OF MY PRAISE	BIG DADDY WEAVE & BARLOWGIRL	FERVENT	2.795	2.764
9	9	26	HOMESICK	MERCYME	INO	2.192	2.209	9	9	26	HOMESICK	MERCYME	INO	2.385	2.443
10	10	24	HE WILL CARRY ME	MARK SCHULTZ	WORD-CURB	2.065	2.167	10	10	25	THIS IS YOUR LIFE	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.158	2.232
11	15	31	BEAUTIFUL ONE	BY THE TREE	FERVENT	1.974	1.924	11	14	31	BEAUTIFUL ONE	BY THE TREE	FERVENT	2.074	2.018
12	11	18	THIS IS YOUR LIFE	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.967	2.107	12	11	23	HE WILL CARRY ME	MARK SCHULTZ	WORD-CURB	2.067	2.159
13	13	66	BLESSED BE YOUR NAME	TREE63	INPOP	1.940	1.995	13	13	66	BLESSED BE YOUR NAME	TREE63	INPOP	2.027	2.139
14	12	59	MORE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	1.914	2.006	14	12	59	MORE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.008	2.110
15	16	2	BRAVE	NICHOLE NORDEMAN	SPARROW/EMICMG	1.855	1.801	15	16	2	BRAVE	NICHOLE NORDEMAN	SPARROW/EMICMG	1.922	1.843
16	18	9	HELD	NATALIE GRANT	CURB	1.816	1.621	16	19	8	GOD WILL LIFT UP YOUR HEAD	JARS OF CLAY	ESSENTIAL/PLG	1.912	1.535
17	14	26	MUCH OF YOU	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	1.673	1.941	17	18	9	HELD	NATALIE GRANT	CURB	1.822	1.623
18	17	15	YOUR LOVE GOES ON FOREVER	SONICFLOOD	INO	1.612	1.700	18	15	26	MUCH OF YOU	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	1.701	1.975
19	22	7	GOD WILL LIFT UP YOUR HEAD	JARS OF CLAY	ESSENTIAL/PLG	1.607	1.291	19	17	14	YOUR LOVE GOES ON FOREVER	SONICFLOOD	INO	1.617	1.705
20	23	8	DEVOTION	NEWSBOYS	SPARROW/EMICMG	1.398	1.281	20	20	8	DEVOTION	NEWSBOYS	SPARROW/EMICMG	1.609	1.492
21	24	5	OPEN MY EYES	JEFF ANDERSON	GOTEE	1.367	1.173	21	24	5	OPEN MY EYES	JEFF ANDERSON	GOTEE	1.461	1.239
22	19	5	MIRACLE	JOHN DAVID WEBSTER	BHT	1.303	1.423	22	22	7	WHAT IF	JADON LAVIK	BEC	1.374	1.396
23	21	8	WHAT IF	JADON LAVIK	BEC	1.276	1.291	23	21	5	MIRACLE	JOHN DAVID WEBSTER	BHT	1.336	1.455
24	20	12	GLORIA (ALL GOD'S CHILDREN)	PAUL COLMAN	INPOP	1.239	1.318	24	23	12	GLORIA (ALL GOD'S CHILDREN)	PAUL COLMAN	INPOP	1.263	1.338
25	26	12	LOUDER THAN THE ANGELS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	1.228	1.070	25	27	6	LOUDER THAN THE ANGELS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	1.230	1.073
26	25	26	YOU ARE MINE	THIRD DAY	ESSENTIAL/PLG	1.142	1.127	26	25	13	PURE	SUPERCHICK	INPOP	1.179	1.243
27	32	8	SAVE ME	NATE SALLIE	CURB	1.013	0.912	27	33	5	SAVE ME	NATE SALLIE	CURB	1.016	0.915
28	36	4	I WANNA BE WITH YOU	AVALON	SPARROW/EMICMG	0.976	0.793	28	30	24	I SEE LOVE	THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	1.000	1.012
29	28	6	NO OTHER ONE	RACHAEL LAMPA	WORD-CURB	0.969	0.976	29	36	4	I WANNA BE WITH YOU	AVALON	SPARROW/EMICMG	0.989	0.804
30	27	16	ALL MY PRAISE	SELAH	CURB	0.934	1.067	30	31	6	NO OTHER ONE	RACHAEL LAMPA	WORD-CURB	0.972	0.980
31	33	24	I SEE LOVE	THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0.848	0.869	31	28	16	ALL MY PRAISE	SELAH	CURB	0.935	1.068
32	31	7	IN CHRIST ALONE	BRIAN LITRELL	REUNION/PLG	0.817	0.913	32	29	5	CRY ON MY SHOULDER	OVERFLOW	ESSENTIAL/PLG	0.898	1.034
33	34	13	PURE	SUPERCHICK	INPOP	0.801	0.847	33	34	12	LEAD ME ON	BETHANY DILLON	SPARROW/EMICMG	0.888	0.891
34	35	19	COMPLETE	ANDY CHRISMAN	SHELTER	0.753	0.824	34	26	13	HOLD YOU HIGH	BY THE TREE	FERVENT	0.826	1.170
35	30	4	CRY ON MY SHOULDER	OVERFLOW	ESSENTIAL/PLG	0.752	0.918	35	32	3	IN CHRIST ALONE	BRIAN LITRELL	REUNION/PLG	0.822	0.816
36	37	11	LEAD ME ON	BETHANY DILLON	SPARROW/EMICMG	0.739	0.750	36	38	8	MAKER OF ALL THINGS	TREE63	INPOP	0.811	0.734
37	38	3	FRIEND OF GOD	PHILLIPS, CRAIG AND DEAN	INO	0.664	0.665	37	35	13	COMPLETE	ANDY CHRISMAN	SHELTER	0.756	0.826
38	39	7	MAKER OF ALL THINGS	TREE63	INPOP	0.638	0.548	38	37	8	YOU KNOW WHERE TO FIND ME	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.688	0.737
39	29	13	HOLD YOU HIGH	BY THE TREE	FERVENT	0.633	0.970	39	39	2	FRIEND OF GOD	PHILLIPS, CRAIG AND DEAN	INO	0.664	0.666
40	40	2	BETTER IS ONE DAY	ELROY MIHALOV	INTEGRITY	0.629	0.438	40	40	2	NO ONE ELSE KNOWS	BUILDING 429	WORD-CURB	0.638	0.606

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A5GAM1

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING APRIL 24, 2005

MAINSTREAM TOP 40		RHYTHMIC TOP 40		R & B / HIP-HOP		ADULT TOP 40		ADULT CONTEMPORARY		COUNTRY		MODERN ROCK	
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
ALICIA KEYS <i>Karma</i> RMG (68.0)	6	CIARA FEAT. LUDACRIS <i>Oh ZOMBA</i> (69.7)	4	CIARA FEAT. LUDACRIS <i>Oh ZOMBA</i> (65.5)	2	ROB THOMAS <i>Lonely No More</i> ATLANTIC (70.5)	2	KELLY CLARKSON <i>Breakaway</i> HOLLYWOOD (84.5)	1	BROOKS & DUNN <i>It's Getting Better All The Time</i> ARISTA NASHVILLE (99.4)	1	GREEN DAY <i>Holiday</i> REPRIS (76.4)	1
GWEN STEFANI <i>Hollaback Girl</i> INTERSCOPE (68.1)	7	MARIAH CAREY <i>We Belong Together</i> IDJMG (70.7)	8	112 <i>U Already Know</i> IDJMG (69.1)	8	3 DOORS DOWN <i>Let Me Go</i> UMRG (72.8)	5	JOHN MAYER <i>Daughters</i> COLUMBIA (73.4)	3	ANDY GRIGGS <i>If Heaven</i> RCA (94.8)	7	SYSTEM OF A DOWN <i>B.Y.O.B.</i> COLUMBIA (74.5)	7
3 DOORS DOWN <i>Let Me Go</i> UMRG (68.2)	12	50 CENT <i>Just A Lil Bit</i> INTERSCOPE (87.2)	10	BROOKE VALENTINE <i>Girlfight</i> VIRGIN (71.9)	9	ANNA NALICK <i>Breathe (2 A.M.)</i> COLUMBIA (71.5)	7	MICHAEL BUBLE <i>Home</i> REPRIS (87.3)	4	TRACE ADKINS <i>Songs About Me</i> CAPITOL (79.5)	8	COLDPLAY <i>Speed Of Sound</i> CAPITOL (77.6)	8
THE KILLERS <i>Mr. Brightside</i> IDJMG (69.2)	13	BROOKE VALENTINE <i>Girlfight</i> VIRGIN (65.8)	11	CASSIDY <i>I'm A Hustla</i> RMG (65.7)	12	HOWIE DAY <i>Collide</i> EPIC (74.4)	8	GOO GOO DOLLS <i>Give A Little Bit</i> WARNER BROS. (77.4)	7	JOE NICHOLS <i>What's A Guy Gotta Do</i> UNIVERSAL SOUTH (80.2)	9	FOO FIGHTERS <i>Best Of You</i> RMG (65.9)	12
BACKSTREET BOYS <i>Incomplete</i> ZOMBA (68.3)	16	T.I. <i>U Don't Know Me</i> ATLANTIC (70.4)	14	FAITH EVANS <i>Again</i> CAPITOL (71.4)	13	JET <i>Look What You've Done</i> ATLANTIC (71.0)	11	RYAN CABRERA <i>True</i> ATLANTIC (94.1)	12	KEITH URBAN <i>Making Memories Of Us</i> CAPITOL (77.8)	12	MUDVAYNE <i>Happy?</i> EPIC (68.4)	13
THE GAME FEAT. 50 CENT <i>Hate It Or Love It</i> INTERSCOPE (70.1)	18	PRETTY RICKY <i>Grind With Me</i> ATLANTIC (77.8)	16	MARIO <i>How Could You</i> RMG (76.5)	14	THE KILLERS <i>Mr. Brightside</i> IDJMG (74.1)	17	RDB THOMAS <i>Lonely No More</i> ATLANTIC (65.1)	13	TIM MCGRAW <i>Drugs Or Jesus</i> CURB (78.8)	15	SEETHER <i>Remedy</i> WIND-UP (65.6)	17
KELLY CLARKSON <i>Behind These Hazel Eyes</i> RMG (71.6)	20	NIVEA <i>Okay</i> ZOMBA (71.9)	17	MARIAH CAREY <i>We Belong Together</i> IDJMG (70.7)	16	JEM <i>24</i> RMG (68.1)	27	MERCYME <i>Homesick</i> CURB (94.7)	14	GEDRGE STRAIT <i>You'll Be There</i> MCA NASHVILLE (85.0)	16	ACCEPTANCE <i>Different</i> COLUMBIA (67.4)	33
HOWIE DAY <i>Collide</i> EPIC (77.3)	21	GWEN STEFANI <i>Hollaback Girl</i> INTERSCOPE (75.6)	19	DESTINY'S CHILD <i>Girl</i> SUM (73.8)	19	INGRAM HILL <i>Almost Perfect</i> HOLLYWOOD (75.7)	28	MARODNS <i>Sunday Morning</i> RMG (70.4)	16	PHIL VASSAR <i>I'll Take That As A Yes (The Hot Tub Song)</i> ARISTA NASHVILLE (82.4)	19	PAPA ROACH <i>Take Me</i> GEFEN (69.8)	38
PAPA ROACH <i>Scars</i> GEFEN (66.7)	24	MARIO <i>How Could You</i> RMG (74.5)	23	MARQUES HOUSTON <i>All Because Of You</i> T.U.G. (68.5)	20	ANASTACIA <i>Left Outside Alone</i> COLUMBIA (72.3)	34	HOWIE DAY <i>Collide</i> EPIC (79.0)	17	JEFF BATES <i>Long Slow Kisses</i> RCA (97.1)	20	CHART BOUND	
GAVIN DEGRAW <i>Chariot</i> RMG (66.1)	30	DESTINY'S CHILD <i>Girl</i> COLUMBIA (73.5)	24	50 CENT <i>Just A Lil Bit</i> INTERSCOPE (70.2)	23	BACKSTREET BOYS <i>Incomplete</i> ZOMBA (77.0)	38	FIVE FOR FIGHTING <i>If God Made You</i> COLUMBIA (74.0)	23	DARRYL WORLEY <i>If Something Should Happen</i> DREAMWORKS (76.1)	22	MUSE <i>Stockholm Syndrome</i> WARNER BROS. (67.0)	
CROSSFADE <i>Cold</i> COLUMBIA (74.1)	35	CASSIDY <i>I'm A Hustla</i> RMG (76.9)	29	PRETTY RICKY <i>Grind With Me</i> ATLANTIC (84.6)	27	SWITCHFOOT <i>This Is Your Life</i> COLUMBIA (71.8)	39	ROD STEWARD <i>Blue Moon</i> RMG (76.2)	24	BLAKE SHELTON <i>Goodbye Time</i> WARNER BROS. (77.8)	23		
SIMPLE PLAN <i>Untitled (How Can This Happen To Me?)</i> LAVA (77.4)	40	112 <i>U Already Know</i> IDJMG (65.5)	39	LYFE JENNINGS <i>Must Be Nice</i> SUM (73.1)	31	MARY J. BLIGE <i>MVP</i> INTERSCOPE (82.7)	34	FINGER ELEVEN <i>One Thing</i> WIND-UP (90.2)	25	KEITH ANDERSON <i>Pickin' Wildflowers</i> ARISTA NASHVILLE (75.1)	26		
CHART BOUND		R. KELLY <i>Trapped In The Closet (Part 1 of 5)</i> ZOMBA (82.7)	36	MARY J. BLIGE <i>MVP</i> INTERSCOPE (83.3)	34	T.I. <i>ASAP</i> ATLANTIC (75.8)		JET <i>Look What You've Done</i> ATLANTIC (78.0)	28	REBA MCENTIRE <i>My Sister</i> MCA NASHVILLE (80.1)	30		
LIFEHOUSE <i>You And Me</i> GEFEN (70.5)		FANTASIA <i>Free Yourself</i> RMG (75.3)	37	NELLY <i>Errtime</i> UMRG (89.1)		NELLY <i>Errtime</i> UMRG (89.1)		GREEN DAY <i>Boulevard Of Broken Dreams</i> REPRIS (66.7)	34	TRICK PDNY <i>It's A Heartache</i> ASYLUM-CURB (80.5)	32		
CAESARS <i>Jerk It Out</i> EMC (69.6)		CHART BOUND		BEANIE SIGEL <i>Don't Stop</i> IDJMG (73.1)				JESSE MCCARTNEY <i>Beautiful Soul</i> HOLLYWOOD (70.8)	38	TRAVIS TRITT <i>I See Me</i> COLUMBIA (75.6)	33		
RELIANT K <i>Be My Escape</i> CAPITOL (69.6)								LEANN RIMES <i>Probably Wouldn't Be This Way</i> ASYLUM-CURB (73.3)	34	LEANN RIMES <i>Probably Wouldn't Be This Way</i> ASYLUM-CURB (73.3)	34		
AVRIL LAVIGNE <i>Fall To Pieces</i> RMG (70.3)								BUDDY JEWELL <i>If She Were Any Other Woman</i> COLUMBIA (82.3)	35	BUDDY JEWELL <i>If She Were Any Other Woman</i> COLUMBIA (82.3)	35		
								AARON LINES <i>Waitin' On The Wonderfu</i> BNA (76.6)	36	AARON LINES <i>Waitin' On The Wonderfu</i> BNA (76.6)	36		
								JAMIE O'NEAL <i>Somebody's Hero</i> CAPITOL (75.7)	37	JAMIE O'NEAL <i>Somebody's Hero</i> CAPITOL (75.7)	37		

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2005. Promosquad and HitPredictor are trademarks of Think Fast LLC.

HitPREDICTOR column

AVRIL LAVIGNE scores another Mainstream Top 40 HitPredictor pick with "Fall to Pieces." This is her fourth HP title in this format from her latest album, "Under My Skin." Each of the other three tracks has gone top 20. The big winner was "Happy Ending"—it went to No. 1 at mainstream top 40 and was a top five title at adult top 40 (where it also received an HP star).

Mary J. Blige is back with her first HitPredictor pick in more than a year. "MVP" scores big in two formats this issue. The song earns high marks at Rhythmic Top 40 and R&B/Hip-Hop. R. Kelly joins her at R&B/Hip-Hop with his latest, "Trapped in the Closet." This is his fifth HP track in this format, but the first in quite some time. If

Fans Pick Up 'Pieces'

Avril Lavigne Scores A Fourth Mainstream Top 40 HitPredictor Pick

this song lives up to its potential then it could be Kelly's first big hit of the year.

The Backstreet Boys earn a second HP star for their comeback single "Incomplete." The song previously joined the ranks at Mainstream Top 40. It is now a top 20 record in that format and is still climbing. This issue the act adds "Incomplete" to the Adult Top 40 column. It

would appear that as the band members age, so does their appeal.

At Modern Rock, two giants in the format have returned. Coldplay debuts its new single, "Speed of Sound," with a strong score of 77.6. And the Foo Fighters are close behind with a 65.9. Both groups are following in the footsteps of recent rock-veteran success stories like U2 and Green Day.

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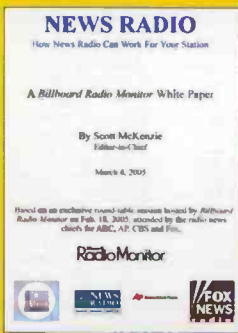
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by Scott McKenzie, Editor-in-Chief, Billboard Radio Monitor

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