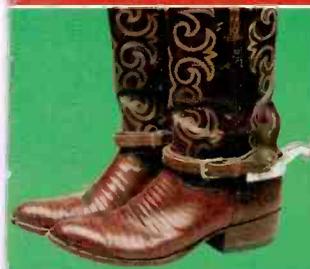


# Billboard® Radio Monitor

WEEK OF FEBRUARY 25, 2005

VOL. 13, NO. 8 \$6.99



**COUNTRY  
SPECIAL  
ISSUE**

**TRIPLE TREAT  
MEET THREE  
POWERHOUSES  
IN COUNTRY RADIO**

**LOVIN' LARRY  
THE MAN  
WHO MEANS  
SO MUCH  
TO SO MANY**



**SPIN ME RIGHT 'ROUND  
FROM SPINS  
TO AUDIENCE  
ON THE CHART**

**STAR WARS  
XM AND SIRIUS  
GO MORE THAN  
A LITTLE BIT COUNTRY**

**TUESDAY = CHARTS @  
BillboardRadioMonitor.com**

## COUNTRY'S MOST WANTED WANTS YOU!

**TUESDAY, MARCH 1**  
10:00 PM - 12:00 AM  
**TEXAS NIGHT**  
SONY SUITE - Renaissance Hotel - Suite #1813  
Performances by Jace Everett, Miranda Lambert,  
Jon Randall and Trent Willmon

**WEDNESDAY, MARCH 2**  
7:00 PM - 10:00 PM  
**ACM MUSIC CITY JAM**  
Convention Center  
Featuring the MuzikMafia with Gretchen Wilson

8:00 PM - 12:00 AM  
SONY SUITE - Renaissance Hotel - Suite #1813

**THURSDAY, MARCH 3**  
12:00 PM - 1:50 PM  
**SONY/CMA LUNCHEON**  
CMA Performance Hall  
Performances by Gretchen Wilson  
and Montgomery Gentry

10:00 PM  
**COUNTRY'S MOST WANTED PARTY**  
BB King's Blues Club  
Performances by Shelly Fairchild,  
Miranda Lambert and Van Zant





WWW.SOYNASHVILLE.COM  
© 2005 SONY BMG MUSIC ENTERTAINMENT

PASS ME ON:

PD \_\_\_\_\_ GM \_\_\_\_\_ MD \_\_\_\_\_  
PROMO \_\_\_\_\_ NEWS DIR. \_\_\_\_\_

# CONTENTS

# Billboard Radio Monitor

## ISSUE 8 FEBRUARY 25, 2005

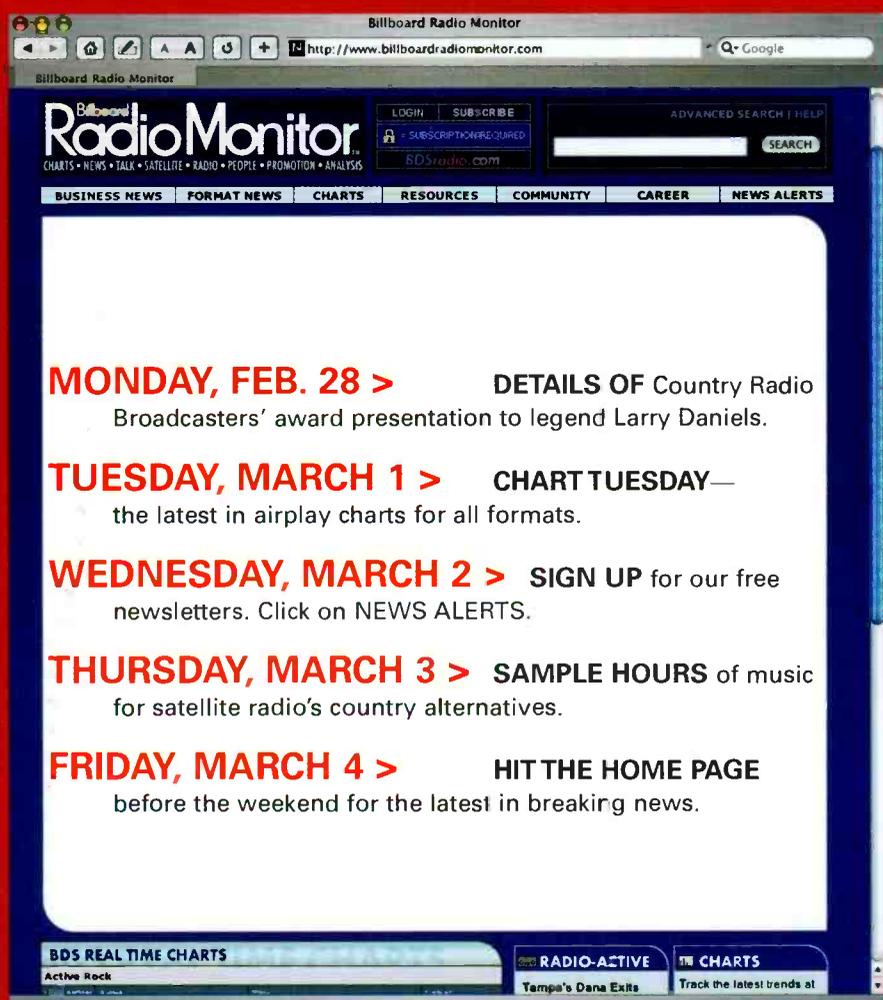
### COLUMNS & FEATURES:

- 3** **WHAT'S ON YOUR MIND?** An exclusive survey of country radio listeners.
- 4** **COUNTRY RADIO'S POWER PLAYERS:** Mick Anselmo, Dan Halyburton and Victor Sansone speak candidly.
- 6** **EXCLUSIVE ARTIST CONTENT—** the balancing act between labels and big radio.
- 8** **EXPLORING COUNTRY ALTERNATIVES** on Sirius and XM.
- 10** **CHARTING CHANGE.** Taking the pulse on changes to *Monitor's* country chart.
- 12** **COUNTRY CONFIDENTIAL:** A commentary on the switch from spins to audience.
- 12** **NEW MUSIC WEEKLY:** The one-stop shop for a look at music headed to radio.
- 14** **A BACKSTAGE LOOK** at one of country's most successful programmers, Larry Daniels.
- 16** **THE SPIN.** A special look at the chances an artist has of making it big.
- 39** **BIG & RICH, BUDDY JEWELL AND JAMIE O'NEAL** all turn out in Country Corner.

### THE CHARTS:

- 18** Top 40
- 25** Adult Contemporary
- 27** Rhythmic
- 30** R&B/Hip-Hop
- 36** Country
- 41** Rock
- 48** Latin
- 49** Christian
- 50** National Airplay
- 51** HitPredictor

## DAILY @ www.BillboardRadioMonitor.com



EDITOR-IN-CHIEF  
**Scott McKenzie**  
smckenzie@billboard.com  
(646) 654-4642

DIRECTOR NEWS, MUSIC AND PROGRAMMING  
**Paul Heine** pheine@billboard.com  
(646) 654-4669

NASHVILLE BUREAU CHIEF/COUNTRY MANAGING EDITOR  
**Phyllis Stark** pstark@billboard.com  
(615) 321-4284

MANAGING EDITORS  
**Chuck Taylor (Top 40/AC)**  
ctaylor@billboard.com  
(646) 654-4729

**Bram Teitelman (Rock)**  
bram@billboard.com  
(646) 654-4727

BUSINESS EDITOR  
**Tony Sanders**  
tony@billboard.com  
(202) 833-8692

REPORTER  
**Ken Tucker**  
ktucker@billboard.com  
(615) 321-4286

ONLINE EDITOR  
**Katie Hasty**  
khasty@billboard.com  
(646) 654-4650

DIRECTOR OF CHARTS  
**Silvio Pietroluongo**  
silvio@billboard.com  
(646) 654-4624

DIRECTOR OF COUNTRY CHARTS/CHRISTIAN CHART MANAGER  
**Wade Jessen**

CHART MANAGERS  
**Anthony Colombo** (Modern Rock, Active Rock, Heritage Rock, Triple-A)

**Ricardo Companioni** (Dance, Latin)

**Patrick McGowan** (Adult Top 40, AC)

**Minal Patel** (R&B/Hip-Hop, Adult R&B, Rap)

CHART ASSISTANT  
**Mary DeCroce** (Country, Christian)

CHART PRODUCTION MANAGER  
**Michael Cusson**

ASSOC. CHART PROD. MGR.  
**Alex Vitoulis**

COPY CHIEF **Chris Woods**

COPY EDITORS  
**Jackie McCarthy, Wayne Robins**

SENIOR EDITORIAL PRODUCTION MANAGER  
**Barry Bishin**

EDITORIAL PRODUCTION MANAGER  
**Susan Chicola**

EDITORIAL PRODUCTION  
**Marc Giaquinto, Rodger Leonard, Anthony T. Stallings**

ADVERTISING PRODUCTION DIRECTOR  
**Lydia Mikulko**

ADVERTISING PRODUCTION MANAGER  
**Chris Dexter**

ART DIRECTOR **Ray Carlson**

ADVERTISING ARTIST **Ken Diamond**

PRODUCTION ASSOCIATE  
**Mike Thacker**

DIRECTOR, INTEGRATED MARKETING & BUSINESS DEVELOPMENT  
**Nathan Misner**

PROMOTION MANAGER  
**Mary Ann Kim**

BRAND DEVELOPMENT MANAGER  
**Joseph Knaus**

VICE PRESIDENT, INTEGRATED SALES  
**Joseph Guerrero** 646-654-4627

EXECUTIVE DIR./INTEGRATED SALES & BUSINESS DEVELOPMENT  
**J. Gregory Maffei** 323-525-2110

SENIOR ACCOUNT MANAGERS  
**Johanna Johnson** 646-654-4707

Lee Ann Photoglo 615-321-4294

ACCOUNT MANAGER  
**Cindy Mata** 646-654-4710

SALES ASSISTANT  
**Adam Gross**

GROUP BRAND MANAGER  
**Paul Leakas**

CIRCULATION DIRECTOR  
**Mariann Moery**

VICE PRESIDENT/GENERAL MANAGER  
**P. Andrew Bilbao**

VNU Business Publications Music & Literary Group

PRESIDENT  
**John Kicullen**

vnu business publications

PRESIDENT & CEO  
**Michael Marchesano**

CHIEF OPERATING OFFICER  
**Howard Lander**

GROUP PRESIDENTS  
**Robert Dowling** (Film & Performing Arts)

**Mark Holdreith** (Retail)

**John Kicullen** (Music & Literary)

**Richard O'Connor** (Travel, Performance, Food Service & Real Estate/Design)

**Michael Parker** (Marketing/Media & Arts)

VICE PRESIDENTS

**Joanne Wheatley** (Information Marketing)

**Karen Palmieri** (Manufacturing and Distribution)

vnu business media

PRESIDENT & CEO  
**Michael Marchesano**

CHIEF OPERATING OFFICER  
**Howard Lander**

CHIEF FINANCIAL OFFICER  
**Joe Furey**

PRESIDENT-VNU EXPOSITIONS  
**Greg Farrar**

PRESIDENT-EMEDIA AND INFORMATION MARKETING  
**Toni Nevitt**

SENIOR VICE PRESIDENT/HUMAN RESOURCES  
**Sharon Sheer**

VICE PRESIDENT/BUSINESS MANAGEMENT  
**Joellen Sommer**

VICE PRESIDENT/COMMUNICATIONS  
**Deborah Patton**

VICE PRESIDENT/LICENSING AND EVENTS  
**Howard Appelbaum**

DIRECTOR OF BUSINESS PLANNING AND DEVELOPMENT  
**Jonathan Gordon**

EDITORIAL DIRECTOR  
**Sid Holt**

FOR ADVERTISING INFORMATION CALL:  
770 Broadway,  
New York, NY 10003  
646-654-4691

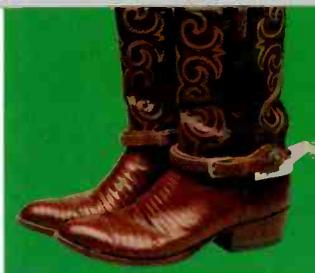
49 Music Square W.,  
Nashville, TN 37203  
615-321-4290

FOR SUBSCRIPTIONS CALL:  
800-562-2706 (U.S.);  
818-487-4582 (outside U.S.)

FOR REPRINTS:  
Valeo IP  
651-415-2300  
brm@valeoip.com

**Billboard Radio Monitor** is a registered trademark.  
©2005 VNU Business Media, Inc. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

# WHAT'S ON



**COUNTRY  
SPECIAL  
ISSUE**

# COUNTRY LISTENERS' MINDS?

BY BRAM TEITELMAN

**IS INTERNET RADIO BECOMING** a new place for country fans to find their music? That is one of the questions posed to 150 country music fans ages 25-49 in a survey commissioned by *Billboard Radio Monitor* and conducted by research firm Promosquad HitPredictor.

The answer, as it turns out, is that terrestrial radio is still the place where 44% of listeners go to discover new country music. But just behind video channels, like CMT, Internet radio is where 17.7% of country fans (and 18.4% of male country fans) say they hear new music. That is more than from word-of-mouth or satellite radio.

Consultant Joel Raab, head of Joel Raab Associates, believes there is some cause for concern. "The good news: Radio is still the first source," he says. "The bad news: Fans are going other places to get it. We have to make sure that radio remains the leader in keeping country fans up to date on what's happening in the country universe. We have some work to do where men are concerned."

More than one in four respondents (27.3%) say the country radio stations they listen to are better than they were a year ago. However, the majority of listeners (51.6%) did not see any difference.

Breaking it down, women are more optimistic than men, with 30% saying the stations are better, and only 24% of the men agreeing.

As far as commercial clutter goes, while broadcasters like Clear Channel are attempting to reduce the number of spots via its "less is more" initiative, country listeners appear to have hardly noticed. Only 20% say they are hearing fewer commercials than they were a year ago; 55% say they are hearing the same amount. Among the women surveyed, 30% say they are hearing more commercials, compared with 19% of the men.

"As a business, our perception of 'more commercials' will go down when we take more time to produce better commercials more consistently and we learn better how to integrate commercials into our programming so that they're less viewed as an interruption by listeners," Raab says.

The issue of paid spins is a hot button topic among programmers and labels, and country listeners seem equally polarized.

When asked the question "Do you think record companies should be allowed to buy time on radio stations to get their new

music played?," 52% thought that labels should be allowed, while 48% disagreed.

## TRADITIONAL THEMES PREFERRED

When asked about the lyrical content and themes in their favorite country music, listeners say they prefer to hear the traditional themes prevalent in the genre, with more than 30% choosing songs about lifestyles (such as drinking, cheating and songs celebrating being a redneck). Patriotic songs came in second, getting slightly less than 25% of the vote. While patriotic songs are popular, social commentary, such as songs about politics and war in general, came in last, with 12.8%.

Men and women agree here. Overwhelmingly they want to hear traditional themes in their country music. "Lifestyle," "patriotism" and "faith" win, in that order.

In terms of the music itself, 28% of the respondents say the music they're hearing on country radio is better than it was a year ago, as opposed to 21% who think it is worse. "We're making headway here," Raab says. "The music is a lot better these days, and it will take time for audience perception to catch up with reality."

## LISTEN TO THE LISTENERS

The poll also asked several specific questions about country radio. The responses for the question "What do you like best about listening to country radio?" run the gamut, with the most popular answer being "the music." Others, probably in the group that answered that they were hearing fewer commercials, singled out the ratio of commercials to music, with one answering, "Whenever they have nonstop music play for the hour, it's great."

The themes of the music attract others to country radio. "The songs usually tell more stories than any other genre," one survey respondent said. "Nice stories to the songs," said another.

Another of the questions asked was "What, if anything, drives you crazy about country radio?" Repetition, commercials and non-informative DJs were the majority of the respondents' pet peeves. "They play the same songs over and over," one said, with another singling out Clear Channel for its repetition.

One other concern that continued to crop up was that the genre doesn't play enough veteran acts. "They fail to play songs

by the older artists," one respondent said. "Everything is about the new and upcoming." Another said, "They don't play older country that's true country music." Others singled out patriotism, "hillbilly and redneck talk" and "the current trend toward tropical-sounding tunes" as elements that annoyed them.

Surprisingly, quite a few of the respondents cited as a pet peeve the number of non-country artists getting played on country radio.

Several respondents called air talent their biggest irritant. "The thing that drives me crazy is when DJs act ignorant and dumb on the air," one respondent said, while another was annoyed by "stupid announcers that know nothing about country." Another complained that "the DJs don't always fit the music."

When asked the question "Who is your favorite new country artist or group?," the Muzik Mafia was a hit, with Gretchen Wilson and Big & Rich the overwhelming favorites. Blaine Larson and Sugarland also had multiple votes.

When asked "What, if anything, would you change about today's country music if you could?," the lack of variety seemed to be the biggest issue. "The artists sound the same, and so do the lyrics," one respondent said. "Everybody has the same themes right now, drinking and war."

The lack of a traditional country sound was also a concern for some. "Some of the crossover songs aren't bad, but I think that country music needs to go back to its roots and be just plain country," a respondent said. Another bemoaned the "bubble-gum feeling to some of the songs," saying, "Some are all right, and some just aren't country." Along this line, it was suggested that "non-country artists like Kid Rock and Sheryl Crow stick to their own genres."

Yet there are other respondents that would like just the opposite to happen. "Mix it with more hip-hop and integrate other races into it," one said of country music. Another wants the format to "cross over more with pop and rock." But our favorite response was from a respondent that wanted country to "put even more outlaw, drinking, cheating, hurting, losing and working-man songs out there."

*Bob Smith, partner/researcher at Promosquad HitPredictor in Glens Falls, N.Y., conducted the survey used for this article.*

### WHERE DO YOU DISCOVER NEW COUNTRY MUSIC?

RESPONSE	MEN	WOMEN	OVERALL
RADIO STATIONS	31.6%	56.6%	44.10%
VIDEO CHANNELS	23.7%	13.2%	18.45%
INTERNET RADIO	18.4%	17%	17.70%
WORD-OF-MOUTH	13.2%	7.5%	10.35%
SATELLITE RADIO	13.1%	5.7%	9.40%

### THINKING ABOUT THE COUNTRY RADIO STATIONS YOU LISTEN TO, ARE THEY BETTER, WORSE OR ABOUT THE SAME AS THEY WERE A YEAR AGO?

RESPONSE	MEN	WOMEN	OVERALL
THE SAME	54.1%	49%	51.55%
BETTER	24.3%	30.2%	27.25%
WORSE	21.6%	20.8%	21.20%

### THINKING ABOUT THE AMOUNT OF COMMERCIALS YOU HEAR ON THE RADIO, IS IT MORE, LESS OR ABOUT THE SAME AS A YEAR AGO?

RESPONSE	MEN	WOMEN	OVERALL
THE SAME	51.4%	58.5%	54.95%
MORE	18.9%	30.2%	24.55%
LESS	29.7%	11.3%	20.50%

### IS THE NEW COUNTRY MUSIC YOU'RE HEARING BETTER, WORSE OR ABOUT THE SAME AS WHAT YOU WERE HEARING A YEAR AGO?

RESPONSE	MEN	WOMEN	OVERALL
THE SAME	50%	50.9%	50.45%
BETTER	22.2%	34%	28.10%
WORSE	27.8%	15.1%	21.45%

### DO YOU THINK RECORD COMPANIES SHOULD BE ALLOWED TO BUY TIME ON RADIO STATIONS TO GET THEIR NEW MUSIC PLAYED?

RESPONSE	MEN	WOMEN	OVERALL
YES	44.7%	59.6%	52.15%
NO	55.3%	40.4%	47.85%

### WHAT THEMES ARE YOU MOST INTERESTED IN HEARING ABOUT IN COUNTRY MUSIC?

RESPONSE	MEN	WOMEN	OVERALL
LIFESTYLES	27.1%	34%	30.55%
PATRIOTISM	24.3%	24.5%	24.40%
FAITH	16.2%	17%	16.60%
LOVE SONGS	16.2%	15.1%	15.65%
SOCIAL COMMENTARY	16.2%	9.4%	12.80%

SOURCE: Promosquad HitPredictor survey of 150 country music fans ages 25-49.

# 1, 2, 3 POW

## COUNTRY RADIO'S POWER TRIO DISH ON THE STATE OF THE INDUSTRY

BY PHYLLIS STARK

IT'S FEB. 10 IN BEVERLY HILLS, CALIF., and Mick Anselmo, Dan Halyburton and Victor Sansone are standing together in a shower at the Regent Beverly Wilshire Hotel.

They're fully dressed and laughing crazily while a photographer tries to take their picture. Sansone and Anselmo are pretending to be mobsters.

At this cocktail reception for the Country Music Assn. board of directors, the power trio of country radio management is all smiles. But they're quite serious about the important work they do for the betterment of the country music industry.

All three serve on the CMA board, and Sansone took over the prestigious role as the group's president last November. Halyburton also serves on the Country Radio Broadcasters board.

They also have day jobs. Anselmo is a regional VP for Clear Channel, overseeing 45 stations in Minnesota and North and South Dakota. He is based at the company's Minneapolis cluster, which includes country KEEY (K102). Halyburton is a senior VP/GM at Susquehanna Radio, based in Dallas. He works with all 34 Susquehanna stations, including its three country properties. Sansone is president/GM of ABC Radio's Atlanta cluster, including country stations WKIX and WYAY and Radio Disney affiliate WDWD.

*Billboard Radio Monitor* recently got the three men together for a conference call and a candid discussion about the issues the country music business and the radio industry face.

**What are some of the big hurdles the country music industry still needs to overcome to fight its way back to where it was in the mid-'90s?**

**Halyburton:** We have to work harder as an industry to introduce these [cluster] managers who may have more of a background in AC or rock or top 40, to get them to understand some of the unique, special things about the format, about the industry, about the unique way that it works together. That can help all of our endeavors, whether it's the CMA's outreach or whether it's the Country Radio Seminar.

I know that's a challenge on the record side of things, because the things I hear from the record folks is that they're not always dealing with managers who are clued in to this unique working relationship that the format and the industry's been able to make work for a long time.

**Sansone:** As a follow-up to that, even with . . . some of the experienced programmers and managers out there, I think they've got to get their head out of the '90s. That was then. It was great. [But] quit blaming Nashville that it's not the '90s anymore and just try to do good radio in these times. I'm tired of hearing the lamenting from people that blame Nashville for all of our problems.

**Anselmo:** On the record side, they have a number of issues in front of them, including digital distribution. There's huge, monstrous hurdles for the recording industry. I think they'll navigate their way through them.

I think this is a wonderful time for artists. The ticket sales and touring opportunities have never been greater. [But] I don't think that the artists have the ramps that they used to have and

the venues to play at to develop their talents onstage and go from a B act to an A act. Some of those things have shrunk, so it's hard for them to get the ramp.

I think the radio side has to find passionate operators, and maybe we have them in our ranks today. If we do, we need to put somebody in their lanes and help them and guide them to lead this format to another level.

**How do you think the transition to digital will elevate the radio medium?**

**Halyburton:** I think [the question is], What are we going to do to help make that impact? It's incumbent on the industry to work at this, and work hard. The technology will take us to a certain place, but we've got to figure out the creative way to do what we do with the technology that's coming. I think as an industry, frankly, we need to probably be focused on that more and talking about it. I know it's happening inside certain companies, in smaller circles, but we've got to get out and work harder at that.

**What particularly about this transition to digital excites you?**

**Halyburton:** I'm excited about the marketing opportunities. The technology, some people will be excited about it, some people won't so much. It just goes back to [the questions of], What are we going to do with the technology, and how are we going to use this marketing opportunity that's being presented to us?

It's kind of a shot in the arm, a fresh breath of air for radio when there are a lot of things, especially in the written press, that would try to make us look like a stodgy, old medium. We're not. It's probably one of the most adaptive, changing categories of business out there.

You look at the new Hispanic stations that are coming on [or] the changes that are going on in rock. People are finding different things to do with it. We change all the time and reflect the audience.

So that's exciting about it. So there's nothing old or stodgy or antiquated about what we're doing. We're great at adaptation.

**Anselmo:** This is a wonderful time of convergence in the media business and the blending of audio and video and Internet, and all of the wonderful things that are going to be in front of us. I really think that for the first time radio is going to be set free from its terrestrial tower, and [the] reach and the strength of your brand is going to be delivered to the consumer in [myriad] different ways. The consumer will have many, many more choices than they've ever had before.

So, whether or not the consumer chooses to listen over the air in their car or on their laptop or their PDA or at work on their desktop, I really don't care how the consumer gets the brand. In fact, I want to offer it to them in as many ways as possible. That's going to be one of the keys to success for radio . . . how many ways can you deliver that? The strength is going to be about the brand, not the delivery system.

**Halyburton:** Big cheers on that. That's right on the money.

**Sansone:** Yeah, with consistent quality, I agree.

**Mick, you mentioned an idea about not wanting to dilute your main brand with high-definition radio, so instead of putting on K102-A and K102-B, you would put on something like a General Mills channel since it is based there in Minneapolis. Would you explain that a bit?**

**Anselmo:** It's all about spectrum and the bandwidth. We're going to have the opportunity to do multiple radio stations. Initially when we think about that, our mind-set goes back to what we have now in our clusters of radio stations, and the natural extension might be to have three country radio stations in Minneapolis. But I think it's going to be about also giving consumers a choice through compelling content and starting to super-serve smaller niches, perhaps [serving] emerging cultures differently than we see them today.

We're boxed into programming, into content, and we're limited by the number of signals we have. As the consumer choice evolves on the radio dial, I think we're going to see the same kind of evolution occur on the radio dial that initially occurred in cable television when you went from your basic networks to multiple choice.

The ratings might not be as big on some of these secondary stations, but they're going to be super-serving lifestyle segments that have high passion, that have a strong following.

**Sansone:** We were all looking at one time to the Internet and streaming [as a place where] we could accomplish these same things and super-satisfy our listeners with these little niches of lanes that none of us want to really embrace as a core station.

**How much of an impact do you think satellite radio will have?**

**Anselmo:** I'm not sure it's a threat. It's an emerging medium, and we don't know where it's going to go. [It is] still in a startup phase, and many of the people are enamored by the stock rollout, but the actual long-term test is, How's the consumer going to use this product?

**Sansone:** And we're way premature in this curve.

**Anselmo:** We sure are. We know where we back up to each morning, and that is localism, localism, localism.

This morning in Minneapolis it was about 20 degrees, and I can tell you that one of the best friends of the parents is the radio stations this morning, because we can help you dress your kid to go to school. It's that local passion and that localism in the community that sets radio apart.

Satellite has a big challenge in front of it getting any passion behind particular channels. I think they're an absolutely wonderful opportunity for some things that aren't and can't be broadcast over the airwaves that the [Federal Communications Commission] controls. I think it's a wonderful place for Howard Stern, and that might add some passion to it.

But 15 arts-and-crafts channels or seven country radio stations that don't have local passion, that aren't giving away local concert tickets and being part of that community, I think that's a struggle.

So we've yet to see how listeners are going to use that medium.  
**Sansone:** Beyond that, they could potentially be the super-



servers of niche formats, but what do they amass to? The three of us combined serve more people in one format than the entire [satellite] spectrum does. . . . It's just not meaningful enough yet.

**Did the move to satellite of marquee radio people like Stem and Mel Kamazin and key country programmers like Eric Logan and Scott Lindy last year make it any more real to you as a threat?**

**Sansone:** Scott and Eric are good programmers, but they've still got to work the spectrum. Again, I get back to what the volume of people is, and their cume is just not there. They've got to overcome that.

Radio's all about localism, identification, contest fun, all of those things we bring to the party. My head's not in the sand, but I'm not overly worried about it.

**Halyburton:** They have two businesses that are losing hundreds of millions of dollars a quarter. It looks to me like, from the business model, it may survive, but it looks like dotcom stuff all over again.

But they're masterful at the art of hype. They've got Wall Street hyped up. They've got the press hyped up, and I believe they'll likely find a way somehow to survive, because there's still a lot of money that's chasing opportunity.

Those competitors will cause some of our listening to decline some. But in the face of all these new technologies, all of the onslaught and all of the PR firms, radio continues to deliver tens of millions of listeners every day.

I don't know why we keep letting a couple of people who frankly are just interested in building a business and shareholder value put us on the run and on the defensive. We shouldn't be on the defensive. We should be on the offensive.

We've got to be passionate about building great radio stations that make a profit.

**What can and should radio be doing to ensure that the medium remains relevant for young listeners now and in the future?**

**Sansone:** We just always have to continually evolve. We serve a couple of masters. We are all running businesses here, and each of us has different core expectations from our listeners in our independent marketplace. So we all have to have an eye toward what will continually satisfy our core listener and nurture them to grow. That core, by the way, is far greater diminished that it was in the '90s, so we have a very big expectation to make sure that those people stay happy.

It's good business to continually be aware of what . . . can both bring and keep young people in the game and not alienate the bread-and-butter people that are still paying the bills.

**Halyburton:** This is where the partnership has to work, and this is the hard part of the partnership between radio and the record industry. But we've got to have hit-oriented, familiar radio stations that people know. We know those kind of basic concepts of radio still work. Familiar radio stations are successful radio stations.

At the same time—and this is the challenge for radio—we've got to find a way to encourage and give new acts and new sounds an opportunity to grow. You can't play every song that Nashville puts out. But I think the way we can do it is if every radio station just got passionate about a couple of new acts and really decided, "I'm going to go after it for these guys. I believe in them," and play their records and talk them up.

Just pick one. Everybody will pick different ones, and that will help grow this new talent that's out there.

That's a lot more effective in my mind than somebody thinking somehow that if we all just play 10 more current records a week then that will fix the problem.

**Sansone:** That is so well-said, Dan. Over the years, we have had this constant push and pull with people that Nashville said

that we should be buying into. I'm not going to mention any names of even who is trying to be percolated now that we're supposed to drink the Kool-Aid on, but you're right [Dan]. We all have something that fits, that [we can say], "I can buy into this artist. I see something in this artist," and carry that forward.

**Anselmo:** A lot of the young listeners new to country radio are going to come [because of] the performing artists. I can't even tell you how exciting it was to watch Keith Urban play in Minneapolis a few weeks ago and watch the electrifying performance he put on and the reception from the standing crowd for two hours.

So how are we going to get new listeners? We're going to have talented artists like Keith Urban lead the way to a new generation of music listeners in our format. I'm very excited about some of the new music artists that we have in the format today.

**Will this be the year radio emerges from its economic doldrums? What is your economic forecast for the radio industry moving forward?**

**Sansone:** I see mixed signals. Luckily for us, we're in the country business. I see country doing very well and out-performing the marketplace as there's maybe a little bit of a softening on the

pop side and the urban side of the business. I think we're poised right now to do better financially. We're seeing it here in Atlanta.

That's the vibe that I get. And to Mick's point, there are some great artists on the horizon. Ratings look like they're improving for us across the spectrum. I see rosy things ahead.

**Halyburton:** Good for country. Mixed for radio. At least for the indications we're seeing at this point. But our expectations are really high.

At the same time we've got to remember there's a lot of money coming through the buildings of our collective industry. It's just [that] we want more. So that's a little bit of a challenge that we've caused in ourselves. We have done so well, we expect so much, we continue to expect to meet those really high goals, and we should continue to do that. We're not going to give up on that.

**Anselmo:** I, like Mr. Halyburton, think that country's going to probably out-perform in many cases. The industry might be mixed. I think we're still in a stutter/stop portion of our transition, so sometimes the quarters are stacking funny. They may start strong and fizzle as the quarter goes through, or the reverse.

But overall for 2005, I think country's going to out-perform the industry.

From left, Dan Halyburton, Mick Anselmo and Victor Sansone



# EXCLUSIVITY IN A CONSOLIDATED WORLD:

COUNTRY  
SPECIAL  
ISSUE

BY TONY SANDERS

## MAY THE BEST IDEA WIN

### CONSOLIDATION IN THE RADIO INDUSTRY

has streamlined the ability of record labels to reach large clusters of stations in a particular format, including country. This newfound efficiency has also leveled the playing field somewhat when it comes to making deals with radio chains and networks for exclusive content from artists.

The result is a delicate balancing act that label promotion executives must play with large broadcast groups.

Labels obviously want to give radio outlets the exclusive content they seek for such widely heard, group-wide programs as Infinity's "Street Date" and Citadel's "Fresh Air," but they also need to do it without angering the other groups.

"If you're going to do something with radio group X, you've got to do something with radio group Y and Z. You have to spread the wealth," says George Briner, VP of field promotion at DreamWorks Records.

So how do they decide who gets what? Ultimately, reps of both labels and radio groups say, it comes down to which radio chain comes up with the best idea.

"What I think is really great is when a smart programmer will call with an idea because they were moved by a piece of music that we're working," says Michael Powers, senior VP of promotion at Universal South Records.

The label still has to balance supporting one particular radio programmer's idea against "taking a bunch of flak from a competing station," Powers says, but "if a guy gets a great idea and I supply him the artist and the tools he needs to market my artist, what I really expect is not a bunch of 'Hey, that's not fair,' but 'OK, they beat us. That's fair, but we want the same crack at your artist, here's what we want to do.'"

"What you have to do with exclusivity," Powers suggests, "is give them a time limit, or give them an idea-patent."

That sort of agreement effectively compels each programmer to develop a new, innovative way to promote the artist and the stations.

Alan Sledge, Clear Channel VP of country programming, says, "We approach labels with what I feel are mutually beneficial opportunities. They have content that we know our audiences love, and we have a large footprint of stations that can enhance their marketing and promotional model."

Some of those promotional arrangements involve live interviews and Web-based content, which Sledge says "is proving to be an awesome way of connecting" with listeners. Add to this an opportunity for local stations to sell sponsorships, and the label-radio relationship creates a new money-making opportunity.

### CASTING A WIDE NET

Ultimately, though, the objective for labels is to move a record up the charts. And the only way to do that is to impact as many of the country reporting stations as possible.

"There isn't a radio company in one particular format that has the power to break and deliver all of our goals on an artist," Powers says.

Even radio groups and networks recognize this. Among the superstars, "no one gives interviews that don't get spins," says Charlie Cook, executive VP at Westwood One. "If they bring out George Strait or a Kenny Chesney, they're going to go everywhere at the same time. I can't fault them for that. It's the smart way to do business. It becomes [Westwood One's] challenge to make the programming more compelling and to try to clear more stations so the act sees the value in working with us."

Briner says exclusive arrangements are certainly made in various formats, but it's more of an exclusive arrangement on a promotional idea, rather than on the number of songs that might be provided to one radio group or network.

The reason: Relationships between record and radio execs run long and deep, stretching back decades in some cases. "We take care of all our brothers and sisters out there because, bottom line, we need to expose a new project, and we need to sell lots of product to keep the doors open at record companies," Briner says.

Dale Turner, VP of promotion administration at Lyric Street Records, says the most efficient way to alert listeners that a new album is in stores is to "partner with a group or chain of stations, offer them a compelling artist interview or content and at the same time talk up the album release."

Turner continues, "The visibility we get from a Citadel 'Fresh Air' program or an Infinity 'Sneak Peek' or a non-specific radio satellite interview tour is the top-of-mind awareness from the

audience at a key release time of the project. If you debut an album high enough with impressive first- and second-week scans, the momentum builds, reorders come in and that propels your growth."

The tricky balance Turner tries to achieve is to satisfy the different requests from various radio groups or networks. "Some groups want to air tracks before the in-store date of the album," he says. "Others prefer an acoustic performance of the hit song, and still others just want to provide their listeners with a 'win it before you can buy it' promotion."

Adding to the challenge, radio groups and networks aren't the only outlets looking for exclusive deals with record labels, Turner says. Big-box retailers also seek exclusivity to distinguish their stores as a music destination. Those deals, he says, are "an album-to-album, artist-to-artist issue."

### WORD ON THE STREET DATE

Last summer, Infinity launched its Street Date program as a way for the group to create special promotional opportunities for labels to work with Infinity stations.

Rob Barnett, a former rock radio programmer who has worked for MTV and VH1, is Infinity's new president of programming. He says, "Only in the last year have the 183 Infinity radio stations [started] working together on a lot of projects. There's a tremendous amount of cooperation on big, national ideas and how to make them work locally."

The goal of Street Date, Barnett says, is "to create branded, destination programming that serves the radio stations, the listeners and the record labels all in one integrated program."

He continues, "We ask the record label to provide the artist, live on Tuesday morning, the album's release date; we do a nationwide [satellite] radio tour in the appropriate format or formats; and each radio station gets their own local interview with the artist. We also ask them to provide the artist four to six weeks in advance of the street date for a major, sit-down interview, which yields a one-hour special called 'The Naked Truth.'"

Among those on Street Date's roster of past successes: Kenny Chesney, Jimmy Buffett, Bon Jovi, John Mellencamp and Brooks & Dunn. "Some of the biggest artists in different genres have been in and out of our door over the first few months of this program," Barnett says.

"It's really just very simple," he adds. "We're out to create compelling and unique content nationally, but then allow every PD to execute those ideas locally. We're really more concerned about what's good for our stations than what other stations may or may not do."

Premiere Radio Networks' approach is somewhat different, according to Jennifer Leimgruber, the company's senior VP of network programs and services. "We tend to look on a program-by-program basis at ideas that work for a particular show, rather than approaching labels as a company for any kind of company-wide agenda," she says. "The focus at Premiere is on making each of our programs as strong as they can be. What is best for one program isn't always what is best for another."

Ultimately, Barnett says, "The best idea wins." ●●●



Kenny Chesney

# AMBER DOTSON

"I'LL TRY ANYTHING"

Written by: Amber Dotson & Phil O'Donnell  
Produced by: Billy Joe Walker, Jr.

**On tour with GEORGE STRAIT  
& DIERKS BENTLEY**

*New adds:*

KZBR  
WIVK  
WQHK  
KTOM  
WSOC  
WBCT  
KHKI  
KUBL  
KATM  
WIRK

On your desk  
now and going  
for adds

[www.capitolnashville.com](http://www.capitolnashville.com)  
[www.amberdotson.com](http://www.amberdotson.com)



# COUNTRY

DISENFRACTISED BY THE HIGH-SHEEN, LOW-DRAG NASHVILLE SOUND, LISTENERS TURN TO SATELLITE RADIO

# ALTERNATIVES

BY PAUL HEINE

**J**eremy Tepper was spinning the tunes from the second-floor DJ station at New York's Irving Plaza one night in fall 2001, between live performances by BR549 and the Mavericks. As was his custom, he closed with C.W. McCall's "Convoy."

Before the song finished and the Mavericks took the stage, "Little Steven" Van Zandt leapt up from his seat in the VIP lounge, walked over to Tepper, put his arm around him and muttered, "You're my guy!"

Tepper had no idea what Van Zandt was talking about.

The next day, Tepper was uptown, meeting with Steve Blatter, VP of music programming at Sirius Satellite Radio. Blatter proceeded to outline Van Zandt's concept for a new Sirius channel that would replace the Border, where Tepper, a music journalist and rabid record collector, worked as a DJ. Sirius staffers weren't having much luck locating all the songs on Van Zandt's impossibly long list. "Yeah, I've got those at home," Tepper recalls saying, boasting about his 50,000-title collection.

Van Zandt's passion for radio had already netted syndication

success with "Little Steven's Underground Garage." In January 2004, he joined Sirius as a creative adviser, but the seeds for what would become Outlaw Country first hatched in his bandana-covered head a decade earlier.

"There were too many cool things falling between the cracks," he says. "Things had gotten more and more narrow, with mainstream formats generally playing the same 300-400 records. All the things that got squeezed out happened to be all the best stuff. I thought, 'This is narrower than the audience wants to hear. How can we have a country format and not include Johnny Cash, Waylon Jennings and George Jones?'"

More about an attitude than a genre, Outlaw Country, which bowed in April 2004, defies the boundaries of traditional radio formats—and, sometimes, good taste. Because of its ambitious musical palette and because it breaks so many programming rules, it's a format that would drive most conventional programmers to drink.

Purposefully wide in style and era, it runs the gamut from a novelty song like Kinky Friedman's "They Ain't Makin' Jews Like Jesus Anymore" to '50s Everly Brothers; it can segue from Ray Wylie Hubbard's "Cooler-n-Hell" into Dusty Springfield's slow-burning "Son of a Preacher Man."

## 'COOL IS TIMELESS'

Bucking the trend of highly researched, narrowly defined formats, the channel connects the dots among Texas swing, rockabilly, country that twangs, country rock, alternative country and three generations of Hank Williamses. Built on the premise that "cool is timeless," it covers a wide swath of rebellious American music. It's got everything from Cash, Jennings and Willie Nelson to the Byrds and the Band, from Emmylou Harris, Gram Parsons and Dwight Yoakam to the Derailers and Dale Watson.

"We sprinkle in some rockabilly and some truck-driving songs, and we have an awful lot of fun," says Tepper, the channel's format manager/morning man.

Looking for hell-raising, honky-tonk tunes to get drunk to on a Friday night? There's no better place. This is where Jim Beam and Jack Daniels live. Heavy on slide guitar and attitude, the channel can be summed up by the Wayne Hancock tune "Wild, Free and Reckless."

Sirius director of country programming Scott Lindy refers to Outlaw Country as "music for the unoffendable" and "country with teeth. It's a little rawer, a little more guitar-driven," he says. "Listen and we'll surprise you. Because of their content or edgy nature, these are the songs that don't get played

on traditional country radio."

That's a subject Nashville-based Lindy is well-versed in. During a seven-year stretch as PD at WPOC Baltimore, the Clear Channel country outlet received five consecutive Country Music Assn. station of the year nominations. Lindy also worked as OM for two other CC stations in Baltimore before joining Sirius in 2004.

"The common element is the artists all have a deep love for country music, making it their way, not really concerned about selling albums or pleasing anyone but the barroom in front of them," Lindy continues. "These songs aren't written for radio."

While the library stretches all the way back to the '30s, Outlaw Country also champions new acts, including Elizabeth McQueen & the Firebrands, the Skeeters, Rex Hobart & the Misery Boys, and second- and third-generation country royalty like Shooter Jennings and Hank III.

While it shares artists with the format, Outlaw Country consciously set out not to be an Americana channel. "We wanted to make a home for a style of country that's probably not going to get any love outside of a barroom," Tepper says. "This is that jukebox in a honky-tonk bar where all the good country songs that aren't played by commercial FM went."

Tepper knows his way around a jukebox from his days covering the jukebox industry as a journalist.

"Regardless of whatever was hot on the Billboard charts, the big sellers to jukebox operators were the greatest-hits collections from David Allen Coe, Hank Williams Jr., Creedence Clearwater Revival, Bob Seger, Lynyrd Skynyrd and Charlie Daniels," he says. "You'd find rock albums co-mingling with classic country records."

"From state to state, one roadside gin mill to the other, you'd see this continuity on CD jukeboxes, particularly in country bars," he continues. "These are the tunes that people, with their own money, in bars, are programming. Here was an opportunity to put that into play in a radio format that's never been done before."

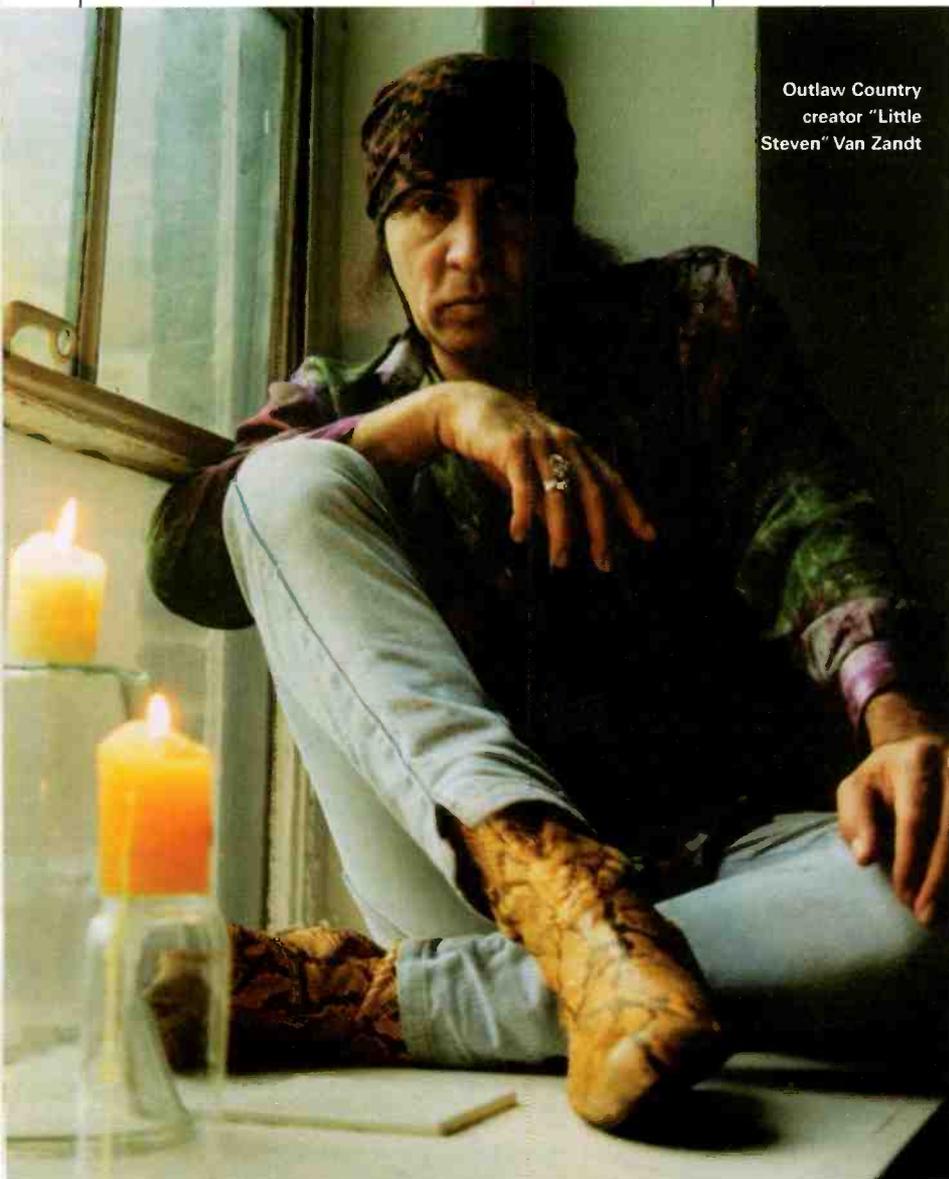
## NO FENCES, BADGES OR COMMERCIALS

"I don't think we're giving the audience enough credit," adds Van Zandt, who has had direct contact with thousands of music fans after three decades with Bruce Springsteen & the E Street Band. "We impose these ideas on the audience, like young people aren't going to like old people, and old folks don't like new music and all these false theories that we have now disproved."

"It's a pretty big umbrella," Van Zandt continues. "We call it 'outlaw' in that we're playing artists that have no other place to go. We're outlaws in that sense, in being out of the mainstream."

The channel's personalities are renegades, too. Try to imagine the afternoon-drive DJ on WXTU Philadelphia or KZLA Los Angeles signing off his show each day with "Sec ya later, fornicators!" But that's exactly how each episode of Mojo Radio concludes. You can credit (or blame) Tepper for suggesting the recruitment of afternoon DJ Mojo Nixon from mornings at classic rock KGB San Diego.

A hopeless charm school dropout, Nixon, also renowned as an in-your-face satirical new wave rock performer, is beyond irrev-



Outlaw Country creator "Little Steven" Van Zandt



erent. "If you don't want to get buggered, keep your butt cheeks close together," he advises listeners one afternoon. On another, he explains that "Meat Man" by Jerry Lee Lewis is about oral sex.

"Thank God the friggin' weekend has arrived," he says one Friday evening. "For another week you put off smashing your boss in the face. We're here to help you along as you get inebriated in your typical Friday-night process."

The channel also features Tepper as DJ Rig Rocker from 6 a.m. to noon, Meredith Ochs (noon-4 p.m.), Vic Henley (8 p.m.-midnight) and Chris T. (midnight-4 a.m.). Van Zandt says Sirius is talking to Coe, Hank III, Tanya Tucker, Shooter Jennings and Cowboy Jack Clement about doing on-air work for the channel.

"How do I describe Outlaw Country?" Van Zandt asks. "I'm not sure I can, other than to say, 'If it's cool, we'll play it.' How does it fit together? I don't know, I just know it does. There's a spirit and honesty to this music. It's not always totally raw and primitive, but it's certainly honest. It's Outlaw Country; we know it when we hear it. It communicates a certain truth."

their own. While Lyle Lovett, Steve Earle, John Hiatt, Lucinda Williams and others enjoy airplay at triple-A, the occasional country station and even mainstream rock, they form the cornerstones of Americana, a format that sprouted in the mid-'90s in scattered radio pockets, though usually without the benefits of a strong signal or much corporate radio support.

Scott became involved with Americana at WRLT Nashville in 1997 and later became Americana editor at Gavin, but her progressive country roots reach deeper than that. She has the seasoned, knows-how-to-work-a-mic pipes of a classic female FM DJ because she's been there, done that.

Growing up listening to WINS New York's Mad Daddy on her transistor radio in the '60s, Scott loved radio as a kid but "never thought I could make a career out of it, because there were no women."

When WNEW-FM bowed an all-female personality lineup, Scott's ears perked up. So one day in 1970 she sort of waltzed into WPLJ New York, without an appointment. When she left a

Waylon, Willie, Dolly Parton.

"Their personalities shone through the music, and they were able to sustain themselves in a larger-than-life way," she says. "The Mavericks and Dwight Yoakam had that too. A lot of what's going on today at mainstream country is homogenized. You can't tell one from the other . . . What Americana provides is a voice for a diverse group of people doing different kinds of things, making the music of their heart and soul, and not being done by committee, or by the same Nashville producers and musicians."

Like many XM channels, X Country is programmed on a gut level, without consultants or indie promoters. When XM hired programmers, it sought out those "who live it"—whatever the format. While it conducts broad research about the potential satellite radio audience, individual channels are not researched with conventional radio tools like callout and auditorium tests. If XM used those traditional research approaches, it would sound like terrestrial radio, chief programming officer Lee Abrams says. Instead, programmers interact with listeners via e-mail and phone calls.

**'WE LIKE TO SHAKE IT UP. [I'M] NOT LOOKING TO BRING YOU 20 MINUTES OF HONKY-TONK!'**  
—JESSIE SCOTT

Van Zandt also serves as executive producer for the Underground Garage channel on Sirius, a deeper, 24/7 version of his syndicated show. As passionate about radio as he is about making music and acting, Van Zandt once devoted a great deal of energy trying to convince Mel Karmazin to appoint him PD of WNEW-FM New York, when rock still lived there.

"I'm totally into radio," he confides. "It's become some kind of bizarre, devalued medium, and I'm really not comfortable with that, man. I think it's one of the coolest mediums, if not the coolest medium, and I'm trying to bring people back to it. I don't care if it's regular radio or satellite radio; everybody helps everybody else. We've got to get people off those computers and off those videogames and back listening to radio."

#### GOD BLESS AMERICANA

Programming XM Satellite Radio's progressive country channel is like stirring up a musical cauldron of blues, folk, country and rock, X Country (pronounced "cross country") program manager Jessie Scott says.

Like a good gumbo, it's not the individual ingredients that make it special but what happens when those elements mingle. The channel doesn't sound like any one ingredient for very long, "but it has the flavor of all of those things melded together, and so it becomes its own entity," Scott says. It's not unlike the way rock'n'roll was conceived in the mid-'50s, she adds, when musicians stumbled upon an entirely new sound by fusing two disparate styles and cultures: white country music and black blues.

Not everything you hear on X Country—and with 6,000 songs in rotation, you hear a lot—screams country. Some of the songs barely whisper it.

"It's totally an internal process that's hard to define," Scott says when asked to describe how she picks the music for the channel. "It's a vibe thing. Does it say 'country'? Sometimes it's the vocals that say it to me, and sometimes it's the way the music is constructed. Maybe it's a gospel backup chorus, or a slide guitar or something that suggests a train rolling down the tracks. But something has to say 'country' to me."

At the channel's core is a collection of radio orphans—artists that have been peripheral to other formats but never really had one to call

couple of hours later, she had a job offer at WDVE, WPLJ's rock sister in Pittsburgh. From there she moved to Pittsburgh rocker WYDD and top 40 WKTQ (13Q).

Later in the '70s, wanting to come home, Scott landed some weekend shifts at disco-formatted WPIX New York. A Kiss fan at heart, she nevertheless walked across the street and joined country WHN. Completely ignorant of the genre, save for a handful of crossover hits that had caught her ear, Scott immersed herself in the music and hung out in New York's "Urban Cowboy"—era country clubs.

#### PROGRESSIVE COUNTRY ON AM

One day, programmer Ed Salamon, the man who had brought Scott to WHN, was poking around her album collection at her apartment. He pulled out albums by such talents as Gram Parsons, Pure Prairie League, the Flying Burrito Brothers and Poco.

"We brought these albums in, and we carted up selected cuts from them," Scott recalls. "And I started playing progressive country, on AM, in New York City, in 1976 a couple of times an hour. And that's how this all started for me."

Three decades later, those seminal '70s country rock bands populate the gold categories at X Country. The channel also embraces the alt-country that began with the arrival of Uncle Tupelo in the '80s, along with pretty much everything else that fits the vibe, including a new breed of genre-expanding artists that ascended the country charts in the late '80s, bringing an influx of adults with them.

According to Scott, such acts as Yoakam, k.d. lang, the Mavericks, Lovett, Nanci Griffith and Earle emerged with music that resonated beyond country's core audience at a time when pop radio wasn't speaking to adults.

"These artists were making music that sounded familiar," she says. "It had guitar, it had melody, it had familiarity that was comforting and it sucked people in. I remember rockers getting turned on to the first Dwight Yoakam album." After that, Nashville became MTV-ized, she says, where "it became more important how you looked when your belly button was showing than having music with a lot of vitality and spirit."

Scott says the channel harks back to the days when country artists were entities unto themselves:



X Country  
programmer  
Jessie Scott

Like other XM channels, X Country plays deep—70 titles apiece from A-listers like Joe Ely and Rodney Crowell. In a typical four-song sweep, there will be one song released within the past four months, a recurrent and two golds.

Using Power Gold music scheduling software, Scott and her team have coded those 6,000 songs in three ways: type (honky-tonk, Western swing, spaghetti Western, etc.), tempo and production quality. Production values can vary from a dude on a stool playing guitar to the densely produced wallop of the Legendary Shack Shakers. "We like to shake it up. [I'm] not looking to bring you 20 minutes of honky-tonk," Scott says.

XM also offers its 3.2 million subscribers channels devoted exclusively to folk, blues and singer/songwriters. Though X Country embodies all those styles, by jumbling things up, Scott strives to not let her channel sound like any of them. "It needs to be fresh and different," she says.

Scott hosts the 11 a.m.-4 p.m. shift, sandwiched by Nashville-based musician Webb Wilder, who pulls double duty: 7 a.m.-11 a.m. and 4 p.m.-8 p.m. Washington, D.C.-based Randi Martin recently joined to do some overnights.

**ON THE WEB**  
For sample hours of  
X Country and Outlaw  
Country, go to [Billboard-  
RadioMonitor.com](http://Billboard-RadioMonitor.com) on  
Thursday, March 3.

# CHARTING SUCCESS

## CHANGES, TWEAKS AND OPPORTUNITIES FOR THE COUNTRY CHART

BY KENTUCKER

**E**ver since *Billboard Radio Monitor* changed the methodology for tabulating its country chart in January, it has been an issue of considerable discussion on Music Row and at radio. Since the topic is likely to continue at Country Radio Seminar, we thought we would take a warts-and-all look at how the industry is embracing (or, in a handful of instances, shunning) the change.

First, some background.

Effective with the Jan. 7 issue of *Monitor* (and the Jan. 15 issue of *Billboard*, which publishes the same chart), the country airplay chart moved from rankings based on detections to rankings based on audience impressions determined according to Arbitron data. The country chart joins *Monitor*'s Latin and Christian charts, which are also impression-based.

The change was made, at least in part, because of abuses to the previous system. When a spin in Columbus, Ga., for example, equals a spin in Los Angeles, and a spin in overnights counts the same as a spin in morning drive, stations can inflate the overnight spins of a record seeking a certain benchmark—like the No. 1 position—to help labels achieve that goal. An audience-based chart makes manipulation more difficult.

Roughly two months into the chart's revamp, *Monitor* asked radio programmers and record company executives what they thought of the change and whether it has affected how they do business.

As with most change, opinions ranged from "love it" to "hate it" to something in between.

So with apologies to Clint Eastwood and director Sergio Leone, we'll call what follows "The Good, the Bad and the Unsure."

### THE GOOD

Many programmers who responded to a request for comment were positive about the chart change.

"It's a step in the right direction," WNOE New Orleans PD Ron Brooks says. "The chart has been too easily manipulated by low-exposure spins [e.g., overnights] being equal to prime spins. This brings the chart closer to reflecting what programmers—and hopefully their audiences—really believe in."

"I like the change to a chart based on audience impressions," KMPS Seattle PD Becky Brenner says. "When the PD or MD puts a song in a rotation that includes spins where they have the largest audience, clearly they believe in the song."

WIVK Knoxville, Tenn., OM Mike Hammond agrees. "It is a good alternative," he says. "Having a way to monitor audience stats with spins is a viable way of looking at the strength of a record."

"It's about time," Clear Channel regional VP of programming

Bruce Logan says, chastising stations that "play the game and hyper-spin songs overnight" and the labels that encourage it. "It really doesn't do anyone any good. Anything based on a lie isn't real anyway."

WPCV Lakeland, Fla., PD Mike James is also a fan of the change for similar reasons. "Anything we can do to further reduce or eliminate the artificial manipulation of the charts, especially in overnights, is a step forward, so I applaud your decision," he says.

"There were some sad games being played with the previous detection system, so it was time to get rid of it," he continues.

James' support is not unequivocal though. "The only down-

says, "but there are a lot of things that need to be done with the whole chart situation in country.

"The charts are way too slow," Sebastian explains. "The way radio and records . . . orchestrate songs up the charts disappoints me to no end. Lots of No. 1 songs are not really the hottest songs in country radio, and many songs that don't make it to No. 1 are actually much bigger songs to the audience."

### THE BAD

Universal Music Group senior VP of promotion and artist development Scott Borchetta is vocal about his opposition to the

**'Anything we can do to further reduce or eliminate the artificial manipulation of the charts, especially in overnights, is a step forward, so I applaud your decision.'**

**—MIKE JAMES, WPCV**

side of the new system," he says, "is the fact that a few major-market stations now have the potential to skew the data on a boutique song that's only being played in their markets."

His solution is that more monitored stations should be added in small and medium markets to balance the chart.

A programmer who preferred anonymity shares James' concerns. "The only thing I would take a look at is implementing some sort of minimum criteria for chart appearance," the programmer says. "Maybe a requirement of at least four stations playing a song at least six times per week. It seems the lower tier of the chart has become much more unstable since the switch."

Still, this programmer is a fan, noting, "I was all for the switch to audience-based rankings, and have been very happy with the change thus far."

Then there is KUBL Salt Lake City PD Ed Hill, who supports the change despite the fact that his station is currently not a reporter. "Even though we got kicked off the panel again," he says, "it is a better way to measure listening." (KUBL was removed from the panel for not meeting the chart's 60% minimum currents policy, put into effect in 2003.)

WSM-FM (the Wolf) Nashville director of programming John Sebastian isn't completely sold on the change, but he's somewhat positive about it. "It's a step in a good direction," he

new chart.

"The change to the audience chart is frustrating and takes the music to a place that is far too scientific," he says. "We know what the audience is; that doesn't mean that it merits being the main chart."

Borchetta correctly points out that most programmers do not appreciate calls from label reps questioning a spin count on a particular record. In industry slang, reps are known as "spin police." He argues that because of the change in chart methodology, programmers are now getting more frequent calls from labels.

"Now it's, 'Hey, my single played in the 7 a.m. hour last Monday and it played in the 6 a.m. hour this week. Can I get another spin in 7 a.m. this week?'" he says, describing how a conversation between a regional and a programmer might go.

"The job [of a promotion person] is maximum airplay and maximum audience," he says.

Borchetta's contention is that emphasis on audience creates an unstable chart. His complaint is that "real hit songs are bouncing around due to any natural fluctuation our major-market stations might make in a week's time."

His suggestion: "Go back to your spin chart and print both the spin and audience charts."

(*Monitor* published both detection and audience charts from



# COUNTRY SPECIAL ISSUE

1997 to 2003. In 2003, audience and audience rank were listed alongside detection rankings on the chart.)

Although Capitol Records Nashville executive VP of promotion Bill Catino realizes that the full effect of the changes won't be known for months, he is not a fan.

"I don't think it's fair to the labels to have made these changes without first running months of tests to measure [their] full impact," he says.

According to *Monitor* director of country charts Wade Jessen, test charts were run months in advance. While the Nashville record community wasn't blanketed with the test charts, Jessen says that they were made available to companies that requested them and that record reps were aware a switch to audience was being considered. Additionally, audience charts have always been available as an option in the Nielsen Broadcast Data Systems Encore product that most labels use.

"I personally believe it will further slow down the charts and turn it into an oldies/recurrent chart," Catino says. "This is not healthy for the growth of the format or development of future superstars."

Catino points to the first five weeks of the new system as proof. "The current superstars are getting early airplay support on new songs, as well as their last hit, in all dayparts," he says. "At the same time, B- and C-level acts that would be on the verge of breaking through have no place to move."

DreamWorks VP of field promotion George Briner says he applauds *Monitor's* decision to try something different, but in general, he sees charts as "archaic."

"There is not one chart out there, in regards to airplay, that will keep a record company open," he says.

Though almost all programmers we spoke with were positive about the changes, one programmer—who asked to remain anonymous—wasn't.

That programmer's suggestion is to eliminate overnight spins and increase the panel from its current number of 120 stations to at least 250 stations. "That would make the chart different enough to serve a real purpose."

## THE UNSURE

While we've heard from those opposed and those in favor, there is a third group—those who haven't made up their minds. Count WXBQ Bristol, Va., OM/PD Bill Hagy in this group.

"The jury is still out in my mind on the latest change for [*Monitor's*] chart method," he says. "It seems impossible to tell when a station is supporting a song. Maybe I'll figure it out with more exposure to this method."

Hagy is among those that would like to see *Monitor* eliminate overnight spins altogether, "or at least to show them separately," he says.

"This would allow everyone to see at a glance what songs are honestly being played for the real Arbitron audience of a particular station," he adds.

WKIS Miami PD Bob Barnett doesn't quite know what to make of the change. "I look at audience figures and think, 'OK, now what the heck am I supposed to do with this?'"

On further study, it seems that Barnett may have issues with charts in general. "The chart methodology simply allows us a chance to see the differences in song performance from chart to chart, but it's all kind of silly information in practical day-to-day programming execution," he says.

"The hits still rise to the top and the misses struggle," he adds, "regardless of what kind of formulas the various charts employ."

"I haven't really spent any time thinking about the difference between the spins-based chart and the impressions-based chart," WDAF Kansas City PD Wes McShay says. "As was the case when the last chart change happened—which dumped some reporters from the panel—it doesn't look like it's had that much effect on the actual chart."

## BUSINESS AS USUAL

Differences of opinion aside, most people who participated in this story say the changes to the chart haven't altered the way they do business much, if at all.

"We're continuing to work radio hard with compelling reasons to play music that the audience wants to hear," Catino says.

"Since the chart is just one of many tools we use to determine rotations and adds," Brenner says, "I wouldn't say it has changed the way we do business. However, I do think it gives more credence to the chart, knowing it is based more on reality and less on games."

"I research my market the same way as before," McShay says, "using the same available data. The chart is just another tool to look at. Daypart information at any station has been available for some time."

Barnett says it has "zero impact" on the way he does business. "Personally, it was easier to glance at a plus/minus spin count and quickly determine whether or not a particular song was gaining or losing momentum."

"It seems to have affected the record companies the most," KPLX (the Wolf) Dallas PD Paul Williams says. "They now have new rules [for] their game of moving songs up the chart."

And while Williams says it hasn't changed the way his station does business, he does note, "I've had inquiries from some [labels] that are jockeying for No. 1."

In an e-mail to record reps that was widely circulated last month, KZLA Los Angeles PD R.J. Curtis and APD/MD Tonya Campos said, "Over the years we haven't spent much time concerning ourselves with how this, or any other chart, is put together on a weekly basis."

"Our feeling," the letter continues, "has always been that KZLA will play the songs which fit our strategic plan for the Los Angeles metro, based on listener feedback, and however that impacts any chart isn't our concern."

The letter—which basically cautions label reps not to even think about calling to request daypart spins—goes on to say that KZLA's rotations "will fall naturally, and will not be adjusted, manipulated or enhanced in any way."

Lyric Street Midwest regional Chris Palmer says of the chart change, "As far as how it affects the way we do business, I don't think it will really change things drastically."

"I do know that it really takes away from the chart impact of overnight and weekend syndication," he continues. "It paid dividends for our label immediately. We went No. 1 with our Rascal Flatts record, 'Bless the Broken Road,' weeks ahead of our 'push week' due to great spins at great radio stations during great times of the day."

Palmer says that happened despite "spin programs" that were in place on other records that were competing for No. 1 at the same time.

"Isn't that the way the chart is supposed to work?" he asks. "The song that the most people in the country are actually hearing on the radio is the No. 1 song?"

For more on the chart change, see Wade Jessen's commentary on page 12.

## THEN (DETECTIONS)

**WKCN**  
COLUMBUS, GA.  
4 A.M.

1 SPIN

=

**WSIX**  
NASHVILLE  
NOON

1 SPIN

=

**WUSN**  
CHICAGO  
7 A.M.

1 SPIN

## NOW (AUDIENCE)

**WKCN**  
COLUMBUS, GA.  
4 A.M.

500  
PEOPLE

**WSIX**  
NASHVILLE  
NOON

13,700  
PEOPLE

**WUSN**  
CHICAGO  
7 A.M.

56,700  
PEOPLE

SOURCE: ARBITRON SUMMER 2004 SURVEY, BASED ON AQH LISTENING

# COUNTRY CONFIDENTIAL CHARTING CHANGE AND TRACKING SUCCESS



COMMENTARY  
BY WADE  
JESSEN  
E-MAIL: wjessen@  
billboard.com

**T**he recent decision to convert *Billboard Radio Monitor's* country chart rankings from cumulative detections to Nielsen Broadcast Data Systems-provided audience impressions has drawn criticism and applause (see story, page 10). But the driving forces behind the change remain the subject of misinformation and speculation.

Although we've worked diligently in our own pages and in the mainstream press to illuminate the issues that ultimately led to the changes, the annual Country Radio Seminar seems an appropriate occasion to further that effort and put a finer point on the cause and effect of our decision.

While the blatant, wholesale manipulation of our chart factored heavily into the ultimate decision to adopt the audience rankings, it has been erroneously characterized as the sole reason in some consumer and trade press reports. Although we fully acknowledge that varying degrees of chart manipulation are endemic to this type of statistical record keeping, Music Row, country radio and our readers at large have never been shy about expressing vocal opposition to instances of chart gerrymandering.

For many years, these objections centered on the influence of late-night syndication on the upper and lower regions of the chart. Label users chanted like a mantra, "You must do something about syndication. You must do something about stations that take a conservative stance on new music, and you must do something to speed up

the chart." After all, I assumed the job at the end of 1994 when the withered bloom was preparing to fall from the rose of the early-'90s boom period, and the format had entered survival mode.

Throughout the decade that I have been managing the chart, readers who work at labels have offered numerous possible solutions to what they see as obstructions to artist development and the perception of unfair competitive impediments—all aimed at the charts. As radio and labels faced consolidation in the latter part of the '90s, the charts appeared to be the only arrow in the quiver that could turn things around.

We were lobbied heavily in early 1998 to trim our reporting panel to as few as 50 stations and to remove overnight airplay data from the charts entirely. Our response to each of these suggestions was measured and studied. We carefully polled chart users and examined reams of test charts to inform our responses and actions. The same holds true for the recent conversion to audience rankings.

Test charts repeatedly revealed that the removal of overnight airplay data would have a negligible impact on the chart. The only reasonable method of putting all dayparts in their proper perspective in terms of chart influence was ranking songs by total impressions.

Among our key considerations, dating back to the late '90s, was the availability of specific Arbitron audience data as the basis of our chart rankings. However, we studied and defended the label

community's preference for a detections-based system, while simultaneously exercising caution in removing an entire daypart from the chart cycle.

Since Nielsen BDS and *Billboard* pioneered technology-based airplay charts 15 years ago, the goal and standards for chart keeping have been to offer accurate, detailed and credible airplay measurement and chart rankings. Those virtues continue to guide our purpose and mission today.

Throughout the recent history of technology-based charts, radio has, regardless of format, expressed an overwhelming preference for this reality-based method of data collection and presentation.

As technological advancements and the radio and label business models evolved, technology-based charts (including point-of-sale data from Nielsen SoundScan) revolutionized the industry's business practices. That evolution began with opposition, graduated slowly to tolerance and finally to acceptance and the ultimate integration and reliance we take for granted today.

We are confident that our audience-based country chart will ultimately experience the same acceptance.

As radio and labels became increasingly consolidated, the potential for mass corporate manipulation of our charts became more pronounced. The corporate-driven radio ban on the Dixie Chicks happened virtually overnight—in retrospect, an ominous harbinger of what lay ahead for

credible chart keeping. The dramatic changes in ownership at the radio and label level increased the likelihood of abrupt and significant chart anomalies, but we exercised vigilant optimism that those constituencies in the country format would police themselves.

Concurrently, label marketing departments and distribution divisions increased their reliance on audience data. Our hope during this transitional period was that, eventually, our readers and chart users would share our view that audience-based charts clearly offered a better illumination of impact and momentum. Our view that the detections-based rankings were becoming less reliable was a topic of internal discussion for at least five years.

The detections system often gave the illusion of momentum, particularly at the lower end of the chart, when—in many cases—momentum was questionable. The audience system offers a far more scientific assessment of momentum and allows for a more substantive evaluation of impact. While that, too, has been criticized, in the music and radio industries we all rely on strategy, credibility and—ultimately—profit. Our businesses deserve every advantage available to accomplish those ends.

In short, more specific charts are always of greater value—and smarter—than less specific ones.

When the wholesale manipulation of our country chart abruptly came into sharper focus last summer, we realized that moving to an audience-based country chart

was an imminent leap from "if" to "when."

And while some label and radio executives have valid concerns about this dramatic change, our stubborn defense of the detections system in the new environment and our winking at blatant chart manipulation while simultaneously having a better mousetrap up our sleeve with more specific Arbitron-driven data would have been akin to a scientist withholding a cure for a disease simply because he owns stock in a treatment drug.

Much has also been said, albeit incorrectly, about the audience data being aggregated by dayparts. The Arbitron audience data used is Metro 12-plus Average Quarter Hour total persons for each hour, with the exception of 1 a.m. to 5 a.m., which is the only daypart represented by one audience figure. All other hours are assigned a specific audience value.

While it may be difficult for some to share our vision and enthusiasm for the new system right now, we remain confident and optimistic that the industries we serve will reap short-term and long-term benefits from what has been a difficult and painstaking decision. Although some of our most esteemed business relationships have been strengthened and tested by this process, we are gratified by the compass that guides all of our decisions, and that is our commitment to accuracy, integrity and service to our industry. ●●●

*Wade Jessen is the Nashville-based director of Billboard Radio Monitor's country charts.*

## NEW MUSIC WEEKLY

FOR THE WEEK OF FEB. 28

Artist Title (Label)

### MAINSTREAM TOP 40

Aaron Carter  
Saturday Night (TransContinental)  
American Hi-Fi  
The Geeks Get The Girls (Reprise)  
Sum 41  
Pieces (IDJMG)  
TobyMac  
Gone (EMC)

### RHYTHMIC TOP 40

Cassidy  
Imma Hustla (RMG)  
Faith Evans  
Again (Capitol)  
Fat Joe  
So Much More (Atlantic)

### ADULT TOP 40

Ingram Hill  
Almost Perfect (Hollywood)  
TobyMac  
Gone (EMC)

### R&B/HIP-HOP

Cassidy  
Imma Hustla (RMG)  
C-Murder Feat. BG  
Y'all Heard Of Me (Koch)  
Cuban Link Feat. Mya  
Sugar Daddy (M.O.B.)  
Destiny's Child  
Cater 2 U (SUM)  
Will Smith  
Switch (Interscope)

### ADULT R&B

Tommora Feat. Howard Hewitt  
There's No Me (L.E.G.)

### COUNTRY

Bobby Pinson  
Don't Ask Me How I Know (RCA)  
David Ball  
Happy With The One I've Got (Quarterback)  
John Arthur Martinez  
If I Didn't Care (Dualtone)  
The Kinleys  
I Will (Identical)  
Pat Green  
Baby Doll (Republic/Universal/Mercury)  
Travis Tritt  
I See Me (Columbia)

### MODERN ROCK

Embrace  
Ashes (Lava)

### ACTIVE ROCK

Ozzy Osbourne  
Mississippi Queen (Epic)

### HERITAGE ROCK

Ozzy Osbourne  
Mississippi Queen (Epic)

### TRIPLE-A

Billy Miles  
Sunshine (Aezra)  
Embrace  
Ashes (Lava)  
Kyle Riabko  
What Did I Get Myself Into (Columbia)

### LATIN

Christian Castro  
Una Cancion Para Ti (Sony Discos)  
Gloria Trevi  
Eres Un Santo (Sony Discos)

### CHRISTIAN

Desperation  
Amazed (Integrity)  
Flame Feat. J.R.  
Open My Heart (Cross Movement)  
Jars of Clay  
God Will Lift Up Your Head (Essential)

### Lost In Wonder

I Will Never Be The Same (Worship Together)

Lojique  
Adrenaline Rush (Illect)  
Myrrh  
Somebody Who Will (In Tune)  
Newsboys  
Devotion (Sparrow)

Submit titles to silvio@billboard.com.

## THE PHOTOS



### NO REST FOR LUCAS

New Warner Bros. artist Lauren Lucas performed at the "Rest Stop" venue inside KUSS (US 96.7) San Diego's offices. (Photo: KUSS)



### ALAN'S ENDORSEMENT

WSM-FM APD Frank Seres was among the industryites who attended a showcase for new duo the Wrights in Nashville. Pictured, from left, are RCA senior director of national promotion Keith Gale, Seres, Alan Jackson, Adam Wright, Shannon Wright, RCA Label Group executive VP Butch Waugh and RLG chairman Joe Galante. (Photo: RCA)

# CURB / ASYLUM

*Welcomes you to CRS 2005*



## LeAnn Rimes

Thank you country radio for LeAnn's first Top 5 Single in over 5 years with, "Nothin'Bout Love Makes Sense." Be sure to catch her live debut performance of her next country SMASH, "Probably Wouldn't Be This Way" at the CRS luncheon Wednesday 3/2 at 12:00.



ASYLUM

www.curb.com © 2004 Curb Records, Inc. All Rights Reserved.



*You've Welcomed Us With Open Arms* **THANK YOU**

## Blue County

Live at the CRS New Faces Show debuting their new SMASH single that everyone's been waiting on, "That Summer Song."



## Trick Pony

"It's A Heartache"

It's on the way to being a SMASH!!!!



## Cowboy Crush

Don't miss this electrifying new group debuting for the first time during the CRS luncheon opening for LeAnn. They'll debut their explosive first single, "Nobody Ever Died Of A Broken Heart" releasing in March.

# LARRIKIN LARRY'S

**LARRY DANIELS' START IN RADIO** was inauspicious enough. After asking a high school teacher how to get a job in radio, the teacher suggested he visit a station three blocks away.

When Daniels offered to carry out the trash and file records in return for a radio education, the station owner hired him on the spot to work after school.

"About six months later, I was at the station on a Saturday morning, and the DJ didn't show up for work," Daniels remembers. "[The owner] looked at me and said, 'Think you can do it, Larry?' I said, 'Yes,' and he put me on the air."

And so began a career.

Two years later, following an ownership change, KGEN Tulare, Calif., dropped its pop format to become one of the first all-country music stations in the state, and Daniels was promoted to PD.

When budding country star Buck Owens stopped by that same station in 1960, little did he know he was meeting someone who would become a lifelong friend and a trusted adviser.

"On the very first week we had gone country, I was working an air shift on Saturday afternoon when I got a phone call from

"I was playing in the area, and he was going to interview me," Owens remembers. A seasoned radio vet at the ripe old age of 18, Daniels had only one question for him. "Right before the interview started, he leaned over to me and said, 'What should I ask you?'" Owens recalls, laughing at the memory.

"The fact is," Daniels admits, "he wound up leading the way and asking me questions. We still laugh about that."

Fast forward six years. It was 1966, and Owens had just purchased KUZZ-AM Bakersfield, Calif. The PD was Daniels, who had moved to the station in 1961. "As [Buck] generally tells everyone, he inherited me," Daniels says.

"It was a daytimer," Owens remembers. "Larry did the morning shift till about 10 o'clock.

"Larry held everything together," he continues. "He swept the place out, he did the whole bit. He was the janitor, 'cause we couldn't afford a janitor. We had no engineer, we had nothing. When we needed somebody, we knew a fella that would fix a machine or something, but we didn't have many machines so it didn't matter much."

Former KNIX MD Buddy Owens says Daniels was part of the classiness the station was known for. "We tried to set the example of what a country music radio station should be like," he says.

"When an artist or manager came by with a label rep," he continues, "Larry didn't care who it was: We wanted them to leave remembering us in the highest light."

Buck Owens considers Daniels to be a great programmer, telling this story to illustrate the point. He and his son, Michael, were at a local nightclub to do a radio station promotion one night. When they left the club and tuned in KNIX, they realized that something was amiss. Daniels was on the air instead of the regular night DJ.

"We turned on KNIX and, lo and behold, there's Larry Daniels on at 11 o'clock at night," Owens remembers. "What had happened was that the guy had made some kind of a boo-boo on his seven-to-midnight shift, and Larry heard him. He'd warned him about it before a couple of times.

"So what does he do?," he continues. "He simply goes down and takes the guy off the air at 25 minutes till 11 and does the rest of the guy's shift.

"He didn't wait until the next day and say, 'Look, we're going to get somebody else,'" Owens adds. "He went and took him off the air right then. That's a little shot of what makes Larry a great program director."

Owens says he and Daniels share a seemingly simple philosophy about programming. "It's called the 'more syndrome,'" he says, "and it's a guaranteed way to success. You play more of what more of the people want to hear more of the time. Therefore, you'll have more listeners, you'll have more ratings, and you'll sell more advertising."

Along with "more promotion and more of everything," Owens says the philosophy worked. "When I sold those stations [in Phoenix], I sold the No. 1 station in the market, KNIX, and the No. 3 station in the market, which was rock'n'roll."

Daniels opened his consulting firm after Owens sold the stations to Clear Channel, and Owens was his first client. Daniels fittingly consults KUZZ-AM-FM.

## A MAN OF THE PEOPLE

One of Daniels' many strengths is his relationship with the audience.

"He knows country people," daughter Kris Daniels says. "My dad came from Tulare, a little podunk town."

While Daniels chose not to be a farmer like his father before him, "he understood those people," says Kris, who serves as promotions director for American General Media's stations in Bakersfield. "Those people that are P1 listeners are a lot of our relatives."

"Having grown up out in the country, my mom and dad both listened to country music on the radio," Larry Daniels says. "They had both come from Oklahoma to California during the Dust Bowl era.

# LONG AND WINDING ROAD

BY KEN TUCKER PHOTOGRAPH BY DAN MILBURN

Buck," Daniels says. "He was calling from a pay phone on Highway 99 on his way to a gig at the Fresno Barn, a very popular dance hall."

Though Owens had only a few records out at the time, Daniels knew who he was. Owens drove to the station, introduced himself and gave Daniels a record by a new artist that he said would be a big star someday.

"I'll never forget it," Daniels says. "It was on a label called Zero Records, and the song was 'I'm a Honky Tonk Girl.' The artist was Loretta Lynn."

The two men hit it off, and Owens would call the station periodically, but the conversations were always off the air. He remembers their first on-air moment.

Daniels later left to program a station in the larger market of Fresno, Calif., but when Owens bought KNIX and KTUF-AM Phoenix, he asked Daniels to program the AM station. And so began Daniels' 28-year-plus run with the Phoenix stations.

A year later, Daniels convinced the stations' GM to simulcast the AM's programming on KNIX and the rest, as they say, is history.

## BUILDING A DYNASTY

During the following decades, KNIX became one of the—if not the—premiere radio stations in America, regardless of format. The ratings, the awards, the innovations and its influence on the radio and record communities could fill a book, and Daniels was a huge part of that success.

## WHAT PEOPLE HAVE TO SAY ABOUT LARRY DANIELS:

"If I was starting out in radio again, he'd be the first man I'd hire. If Larry goes out of the business, I'll sell the radio stations. He only knows one way to do it, and that's the right way." —**Buck Owens, legendary country artist and station owner**

"I don't know if Larry was there at the birth of the 'Bakersfield Sound,' but he was certainly present during its early infancy, playing in bands with Buck Owens and Merle Haggard. How could you have a better pedigree than that?" —**Bob Moody, Regent Communications VP of programming**

"Not a day goes by that a decision I make hasn't been influenced by what I learned from Larry." —**George King, WMZQ Washington, D.C., PD**

"It is well-documented that I am responsible for a good portion of Larry Daniels' gray hair." —**Buddy Owens, former KNIX Phoenix MD**

"One simple thing I learned from Larry is to be as nice as you can to everyone you meet. You never know where they're going to end up." —**Brad Howell, Broken Bow Records GM**

"He's a strong Christian, and he has a very honest business sense about him. In any business, it's hard to find someone that deals with you honestly and fairly." —**Kris Daniels, American General Media/Bakersfield, Calif., promotions director**



DEFINITION OF LARRIKIN: AN AUSTRALIAN TERM FOR A PERSON WHO ENJOYS LIFE

"As a child growing up, I listened to the radio a lot," he says. "I remember hearing a DJ on KCHJ in Delano [Calif.] announce on Jan. 1, 1953, 'I have some bad news. Hank Williams has just passed away.'"

Former KNIX PD and current Broken Bow Records GM Brad Howell offers further insight into Daniels' connection with listeners.

Daniels' philosophy, Howell says, was that every part of the radio station fits into that relationship. "Not just air personalities," Howell says, "but every song that played, each commercial that aired, every contest, every public service announcement and every imaging or positioning statement.

"Larry knew that the most important thing a radio station did was fulfill the expectation, and commitment, to its listeners," Howell continues. "He wanted everyone at the radio station to think about everything the station represented. If everyone knew the expectation of the listener, and made that expectation entertaining, a loyal, long-lasting relationship was virtually ensured."

Daniels was a pioneer when it came to research. "He would actually go to malls, before KNIX had their research department, and do surveys with people," Kris Daniels remembers. "He'd do his own research."

"He was doing research—both audience and music—long before most of us realized that this particular tool, which had been used in [top 40] for a few years, could also be extremely beneficial to us," WAMZ Louisville, Ky., PD Coyote Calhoun says. "I remember there was a lot of resistance within the industry on both sides, radio and records, to [using research] back then."

"He was the first I knew who actually went out to do his own research," former KNIX VP/GM Michael Owens says, "and then we progressed to a very sophisticated, in-house research department."

Several people cite Daniels' ability to change and adapt as one of the keys to his longevity.

"Larry got out and listened to other radio stations in markets across the nation, discussed ideas and trends with other programmers, networked with everybody and thought about the country format a lot," Howell says. "Larry always made sure that he stayed current and relevant."

To that point, Daniels remembers attending a Country Radio Seminar session in the late 1970s, where the possibility of computers scheduling music was discussed. "This was well before any of the computer music companies were formed," he recalls.

Upon his return to Phoenix, the station hired a computer programmer to teach him programming language, Daniels says.

The result? KNIX had its own program to schedule music, probably one of the first stations in the country that did. Interestingly, they named the program "Select."

'A VERY SMOOTH SINGER'

Daniels is well-known for his reputation for listening to every record that crosses his desk. What's not as well-known is what might be the reason behind his interest in music—he's a musician himself.

While this topic could fill a story by itself, suffice it to say that Daniels was popular in the Bakersfield and Phoenix music scenes. "Larry was a very smooth singer, played bass and fronted Larry Daniels & the Buckshots," Buddy Owens says.

Early on, KUZZ hosted an event called the Fun in the Sun Picnic, and Roger Miller, Waylon Jennings, Johnny Cash and Merle Haggard were among the regular participants. "These people that are icons now were, at the time, just starting out," Kris Daniels says. "They would all show up and do this picnic, and my dad's band would be the backup band.

"You were in country music when it was really cool," she recalls telling her dad.

"He played in clubs in Phoenix till I was probably 11 or 12," Kris continues. "I remem-

ber going to see him one time and seeing women throwing themselves at him. I thought 'That's weird, that's my dad.'"

Humble and unassuming as Daniels is, this next part isn't that surprising. "My dad didn't even realize these women were throwing themselves at him," Kris says. "It was funny."

GROWING UP DANIELS

Daniels' passion for his job made for an interesting family life, according to Kris, who is the youngest of three. (Her two older brothers are not in the business.)

"Breakfast at my house would be odd to most people, but to us it was normal," she says. "We always had KNIX on in our house, 24 hours a day. We'd be listening at breakfast, and the minute [longtime morning host W. Steven Martin] would start talking, we all had to be quiet."

It doesn't stop there. "When there was dead air, we all got this kind of feeling of 'Oh no, dad's gonna be mad,'" Kris remembers. "He would immediately go to the phone and say, 'What's going on?'"

An air personality herself, Kris says, "Needless to say, I never had dead air, because it had been pounded in my head" not to.

Although she didn't realize it at the time, family vacations occurred on a radio schedule. "It was weird," Kris says. "We never took vacations around holidays because our holidays were spent at KNIX events. When we took vacations, it was probably when they weren't in a book.

"It was really hard to pull him away from KNIX," she adds. "He loved that station."

WMZQ Washington, D.C., PD George King—a former KNIX assistant PD—remembers when Daniels left the decision about whether or not to hire Kris up to him. Daniels wouldn't hire his daughter, no matter how good she was, because he was concerned that it would appear to be nepotistic.

"Larry told me before he gave me her tape to just listen and tell Kris what I thought of the aircheck and that any decision would be totally mine," King remembers.

Kris had been doing weekends at a station in Flagstaff, Ariz., while serving as a producer on the Real Country Network and working in KNIX's research department.

"I think he was just letting her get some advice on her air work from someone other than dad," King says. Understandably, King says he was a little apprehensive since she was, after all, the boss' daughter.

"To my surprise, she sounded pretty good and young, but had huge potential. So I told Larry I wanted to hire her, and he just about fell off his chair."

What may be most impressive about Daniels is that he's so damn nice. And nobody has a bad word to say about him. Well, there's one person, KZLA Los Angeles OM R.J. Curtis: "Perhaps Larry's only fault is being a Yankees fan," he says.

"Larry is one of the very few people about whom I've never heard anyone say a negative word," Regent Communications VP of programming Bob Moody says. "He has always been a gentleman and treated everyone with respect—sometimes more than they deserved."

WAMZ's Calhoun gives an example of Daniels' demeanor. "Bob Moody and I were riding with Larry after a ballgame during spring training in Phoenix," Calhoun says. "We got to an intersection [in the parking lot], and Larry stopped to let a car pass.

"Moody whispered to me, 'Knowing Larry, he's so nice, he'll probably let the whole row out,'" Calhoun continues. "That's exactly what he did. I still have a big laugh over that one."

Though he's well-deserving, don't look for Daniels in the Country Radio Hall of Fame anytime soon.

"Larry is so modest that he continues to refuse to allow his friends to place his name in nomination," Moody says. "But having a Country Radio Hall of Fame without Larry Daniels would be like having a Baseball Hall of Fame without Babe Ruth." ●●●

**ON THE WEB**  
For more on Larry Daniels and the honor he's set to receive from Country Radio Broadcasters, go to [BillboardRadioMonitor.com](http://BillboardRadioMonitor.com) on Monday, Feb. 28.



Larry Daniels renders a tune on a classic Buck Owens guitar, a gift from Owens himself.

# THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

## THE SPIN

### LEGEND TO CHARTS

**Charts** are ranked by detections except for Latin, Christian and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

**Songs showing an increase in detections** (audience for Latin, Christian and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin, Christian and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin, Christian and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

**AIRPOWER:** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian charts.

**GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Latin, Christian and Country).

**MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

**TIES:** A song with a gain in detections (audience for Latin, Christian and Country) over the

previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian and Country) or each losing detections (audience for Latin, Christian and Country), the song being played on more stations is placed first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrenents and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing audience.

**Nielsen BDS certification** for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

Indicates title earned Hit Predictor status in research data provided by Promosquad.

**Playlists** are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

**A+ AIRPLAY ADDS** denotes songs with 6 or more detections at station for first time this week.

**IMPACT!** Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

**INITIAL IMPACT:** Indicates song's first appearance on the Impact! page.

### FEELS LIKE THE FIRST TIME

So, how many new artists actually make it into the upper portion of *Billboard Radio Monitor's* charts for the first time each year? How many hit the No. 10 mark or make it all the way to No. 1? A *Monitor* study finds that while the number of new-artist success stories varies from format to format, it has remained relatively stable during the past two years.

For this study, we looked at the first top 20 appearance (not necessarily first chart appearance) for artists either introduced in 2004 and 2003 or enjoying their first major release in those years.

At mainstream top 40, two new artists each year have taken their initial hit all the way to No. 1, but a good number (24 in 2004 and 23 in 2003) enjoyed top 20 success, which is the most of any format. Last year's No. 1s belonged to JoJo and Ashlee Simpson; 2003's No. 1 rookie class consisted of Evanescence and 50 Cent.

On the rhythmic top 40 chart, 19 new artists made it into the top 20 in both 2004 and 2003, though top 10s rose from 11 to 15 this past year. Three new acts hit No. 1 in 2004: Ciara, Mario Winans and Terror Squad, which triples 2003's lone new artist No. 1 by Chingy.

No new artist at adult top 40 has taken an inaugural top 20 hit all the way to No. 1 in 2004 or 2003, but of the 11 artists in each year who entered the top 20, five went top 10 in 2004 and four did so in 2003.

Among all formats, AC had the second-biggest year-to-year drop in new-artist top 20s, declining from seven in 2003 to two last year. However, both of 2004's new artists, Maroon 5 and Kimberly Loche, hit the top 10, almost equaling the three top 10s by new artists in 2003.

The country format saw nine new acts crack the top 20 in 2003, two more than in 2004. The top 10 count for each year is dramatically different, however, with seven newcomers peaking in that portion in 2003, compared with just two (Josh Gracin and Gretchen Wilson) last year. Female artists accounted for more of the breakthroughs in 2004 than in the prior year, when just one female broke the top 20. Three women (Wilson, Julie Roberts and Rachel Proctor) made maiden voyages into the top 20 in 2004.

At modern rock, 16 new acts reached the top 20 in 2003, including Evanescence and Trapt at No. 1, and eight made it to the top 10. In 2004, there were also 16 top 20 hits and two new-artist No. 1s—by Modest Mouse and Velvet Revolver—while top 10s increased slightly to nine.

At active rock, 10 new artists had top 20 tracks in 2004 and 2003, with seven reaching the top 10 last year, compared with eight in 2003. New artists accounted for a pair of No. 1s in each year. Last year Crossfade and Velvet Revolver enjoyed chart-topping runs, while the 2003 honors went to Trapt and Seether.

R&B/hip-hop was consistent, with the same number of new artists cracking the top 20 in the past two years, although there was a drop in No. 1s from five in 2003 to two in 2004, as Ciara and Terror Squad were the only ones to reach the pinnacle.

Of all the formats, adult R&B saw the most drastic decline in the

number of new artists venturing into the top 20, as it fell from 11 to five. The return of vets like Anita Baker, Prince, Teena Marie and Patti LaBelle this past year seems to have left little room for new artists to take flight.

### NEW ARTIST APPEARANCES

MAINSTREAM TOP 40			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2004	24	16	2
2003	23	13	2
RHYTHMIC TOP 40			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2004	19	15	3
2003	19	11	1
ADULT TOP 40			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2004	11	5	0
2003	11	4	0
ADULT CONTEMPORARY			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2004	2	2	0
2003	7	3	0
COUNTRY			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2004	7	2	1
2003	9	7	1
MODERN ROCK			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2004	16	9	2
2003	16	8	2
ACTIVE ROCK			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2004	10	7	2
2003	10	8	2
R&B / HIP-HOP			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2004	20	12	2
2003	20	13	5
ADULT R&B			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2004	5	3	0
2003	11	8	3

**Billboard Radio Monitor introduces the way you will  
send and receive new music, from now on.**

# This is not a test!

## **It's not a beta, not a test.**

It's DMDS, Digital Media Distribution System.

Major record companies, and radio stations in North America, are using it now.

DMDS is secure, easy to use, and requires nothing but your internet connection. Biometric password protected, encrypted, and watermarked files, ensure broadcast quality music delivery to just the right people, with the touch of a keyboard.

DMDS by Musicrypt, is the online music distribution system backed by Billboard Radio Monitor.

"In Canada, Musicrypt's DMDS has revolutionized the way record companies distribute digital files internally, and to radio. The progress this company has made in the last two years with their patented software is remarkable."

**Randy Lennox, President & CEO  
Universal Music Canada**

"DMDS gives our programmers the ability to access music, review it, and collaborate on music decisions from personal computers anytime and anywhere. We have used DMDS for over a year now, and it has proven to be an excellent tool. Portability is important, and being able to move the secure files easily to my iPod, allows me to take the music with me."

**Ross Winters, VP Programming, Corus Radio**

"We view Musicrypt's DMDS as the gold standard for secure digital distribution. We use it exclusively and have virtually eliminated the need for CDs to deliver music to our partners at Radio."

**Steve Kane  
President and CEO  
Warner Music Canada**

**Billboard  
Radio Monitor**

[www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)

Contact Greg Maffei at [gmaffei@billboard.com](mailto:gmaffei@billboard.com) or 323.525.2110.

**DMDS**  
Digital Media Distribution System  
by **MUSICRYPT**

How music moves from now on.

[www.musicrypt.com](http://www.musicrypt.com)

## MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
#1	1	3	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	NO. 1 (TWK) REPRISE	8243	7639	61.772	1
	4	13	<b>SINCE U BEEN GONE</b> KELLY CLARKSON	RCA/RMG	7452	59.658		2
	1	15	<b>1, 2 STEP</b> CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	8030	57.570		3
	2	15	<b>LET ME LOVE YOU</b> MARIO	3RD STREET/J/RMG	7279	8024	51.034	4
	5	16	<b>BEAUTIFUL SOUL</b> JESSE MCCARTNEY	HOLLYWOOD	6171	6643	43.157	6
	7	9	<b>MOCKINGBIRD</b> EMINEM	SHADY/AFTERMATH/INTERSCOPE	5433	5268	33.554	9
	9	11	<b>RICH GIRL</b> GWEN STEFANI FEATURING EVE	INTERSCOPE	5430	4876	44.882	5
	11	7	<b>CAUGHT UP</b> USHER	LAFACE/ZOMBA	5046	4489	36.752	7
	6	14	<b>SOLDIER</b> DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA	4952	5598	33.339	10
↑	10	5	<b>OBSESSION (NO ES AMOR)</b> FRANKIE J FEATURING BABY BASH	GREATEST GAINER* COLUMBIA	4921	3843	36.023	8
	11	8	<b>I DON'T WANT TO BE</b> GAVIN DEGRAW	J/RMG	5175	31.914		11
	12	10	<b>LOVERS AND FRIENDS</b> LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	4563	28.758		13
	13	14	<b>DISCO INFERNO</b> 50 CENT	SHADY/AFTERMATH/INTERSCOPE	3709	29.439		12
	14	12	<b>TRUE</b> RYAN CABRERA	E.V.L.A./ATLANTIC	4008	26.845		14
	20	4	<b>HOW WE DO</b> THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	2735	22.738		16
	15	21	<b>OVER AND OVER</b> NELLY FEATURING TIM MCGRAW	DERRRY-FO' REEL/CURB/UMRG	3637	20.519		17
	16	14	<b>NUMB/ENCORE</b> JAY-Z/LINKIN PARK	ROC-A-FELLA/DEF JAM/WARNER BROS.	3361	25.630		15
	17	29	<b>BREAKAWAY</b> KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	3077	20.394		18
Ⓞ	19	25	<b>IT'S LIKE THAT</b> MARIAH CAREY	AIRPOWER ISLAND/IDJMG	2663	2265	17.348	20
	29	3	<b>SIGNS</b> SNOOP DOGG FEATURING CHARLIE WILSON & JUSTIN TIMBERLAKE	DOGGYSTYLE/STARTRAK/GEFFEN	2044	16.798		21
	22	6	<b>N DEY SAY</b> NELLY	DERRRY-FO' REEL/UMRG	2661	13.449		28
	21	12	<b>SUNDAY MORNING</b> MAROONS	OCTONE/J/RMG	2665	14.670		26
	34	2	<b>LONELY NO MORE</b> ROB THOMAS	ATLANTIC	1747	15.153		24
	19	6	<b>ONLY U</b> ASHANTI	THE INC./DEF JAM/IDJMG	2475	2801	12.641	30
	27	5	<b>KARMA</b> ALICIA KEYS	J/RMG	2461	2211	13.127	29
	38	2	<b>GOIN' CRAZY</b> NATALIE	LATIUM/UNIVERSAL/UMRG	2129	1456	18.709	19
	18	7	<b>GET RIGHT</b> JENNIFER LOPEZ	EPIC	2067	2824	14.528	27
	23	16	<b>NOBODY'S HOME</b> AVRIL LAVIGNE	RCA/RMG	2450	15.100		25
	37	4	<b>LIKE TOY SOLDIERS</b> EMINEM	SHADY/AFTERMATH/INTERSCOPE	1999	1650	16.354	22
	36	4	<b>ALMOST</b> BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	1922	1682	9.355	35
	26	16	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEATURING PHARRELL	DOGGYSTYLE/GEFFEN	1892	2222	11.317	31
	NEW		<b>CANDY SHOP</b> 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	1831	1200	15.383	23
	30	15	<b>DAUGHTERS</b> JOHN MAYER	AWARE/COLUMBIA	2041	8.220		38
	33	24	<b>LOSE MY BREATH</b> DESTINY'S CHILD	COLUMBIA	1779	9.507		34
	35	25	<b>MY BOO</b> USHER AND ALICIA KEYS	LAFACE/ZOMBA	1825	9.947		32
	36	39	<b>LET ME GO</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	1404	6.547		-
	37	35	<b>GET BACK</b> LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	1687	8.832		36
	38	28	<b>LADY</b> LENNY KRAVITZ	VIRGIN	2072	7.274		40
	39	NEW	<b>OVER</b> LINDSAY LOHAN	CASABLANCA/UNIVERSAL/UMRG	1075	4.835		-
	40	24	<b>I JUST WANNA LIVE</b> GOOD CHARLOTTE	DAYLIGHT/EPIC	2361	4.619		-

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**SWITCH** 30  
Will Smith  
(Overbrook/Interscope)  
KDND, KHTS, KIZS, KJYO, KKDM, KKMG, KKOB, KRUF, KSLZ, KWYE, KZCH, KZZU, WABB, WAEV, WCIL, WDJX, WHOT, WHYI, WIDG, WIOQ, WJBO, WKKF, WKSE, WKSS, WKXJ, WNCI, WRVW, WTKS, WXLK, WYOY

Total stations with six or more detections: 52

Total detections by daypart:



**NOT THAT KINDA GIRL** 21

JoJo  
(Da Family/Blackground/UMRG)  
KFMD, KHTS, KHTT, KKOB, KLAL, KSLZ, KWYE, KZZU, WABB, WAEV, WCIL, WDJX, WDRQ, WERO, WKGS, WKSE, WKSS, WRHT, WSTW, WXXX, WYOY, WZEE

Total stations with six or more detections: 23

Total detections by daypart:



**LONELY NO MORE** 17

Rob Thomas  
(Atlantic)  
KHTT, KIZS, KKMG, KRUF, KSMB, KXXM, WABB, WAPE, WDCG, WDJX, WDRQ, WERO, WKGS, WKSE, WKSS, WNOK, WNOU

Total stations with six or more detections: 86

Total detections by daypart:



**GOIN' CRAZY** 16

Natalie  
(Latiun/Universal/UMRG)  
KDND, KIZS, KKRZ, KMXX, KSMB, WAKS, WAPE, WCGQ, WCIL, WFLY, WKCI, WLKT, WNKS, WPRO, WSNX, WTKS

Total stations with six or more detections: 71

Total detections by daypart:

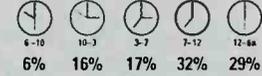


**SIGNS** 14

Snoop Dogg Feat. Charlie Wilson & Justin Timberlake  
(Doggystyle/StarTrak/Geffen)  
KJYO, KROO, KSPW, KZHT, WAPE, WBLI, WCIL, WDJX, WFBC, WGTZ, WHTZ, WLN, WRVW, WWHT

Total stations with six or more detections: 95

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>SHE WILL BE LOVED</b> MAROONS (OCTONE/J/RMG)	1921	1914
2	<b>DARE YOU TO MOVE</b> SWITCHFOOT(COLUMBIA)	1768	1864
3	<b>GOODIES</b> CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	1657	1730
4	<b>ON THE WAY DOWN</b> RYAN CABRERA (E.V.L.A./ATLANTIC)	1500	1570
5	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1410	1480
6	<b>MY HAPPY ENDING</b> AVRIL LAVIGNE (RCA/RMG)	1320	1297
7	<b>LET'S GET IT STARTED</b> BLACK EYED PEAS (A&M/INTERSCOPE)	1235	1294
8	<b>ONE THING</b> FINGER ELEVEN (WIND-UP)	1129	1255
9	<b>BROKEN</b> SEETHER FEAT. AMY LEE (WIND-UP)	1057	1238
10	<b>LEAVE (GET OUT)</b> JOJO (DA FAMILY/BLACKGROUND/UMRG)	1049	1075
11	<b>THIS LOVE</b> MAROONS (OCTONE/J/RMG)	1015	997
12	<b>THE REASON</b> HOBBASTANK (ISLAND/IDJMG)	990	1070
13	<b>MEANT TO LIVE</b> SWITCHFOOT (RED INK/COLUMBIA)	852	911
14	<b>WITH YOU</b> JESSICA SIMPSON (COLUMBIA)	768	773
15	<b>SOMEDAY</b> NICKELBACK (ROADRUNNER/IDJMG)	688	719
16	<b>PIECES OF ME</b> ASHLEE SIMPSON (GEFFEN)	677	697
17	<b>DIP IT LOW</b> CHRISTINA MILIAN (ISLAND/IDJMG)	658	723
18	<b>HEY YA!</b> OUTKAST (LAFACE/ZOMBA)	630	602
19	<b>BRING ME TO LIFE</b> EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	628	584
20	<b>LEAN BACK</b> TERROR SQUAD (SRC/UNIVERSAL/UMRG)	605	578

### GREATEST GAINERS

INCREASE IN DETECTIONS

+1078

+774

+673

+631

+617

#### OBSESSION (NO ES AMOR)

Frankie J Feat. Baby Bash (Columbia)  
WKST +39, KELZ +38, WKGS +36, KXXM +31, KKRZ +30, WLAN +30, WLKT +28, WEZB +28, KZZU +27, WKCI +27

#### LONELY NO MORE

Rob Thomas (Atlantic)  
WAPE +33, KKOB +30, WERO +26, KCHZ +25, KIZS +24, KZHT +23, KRUF +23, WRHT +22, WDRQ +22, WDJX +21

#### GOIN' CRAZY

Natalie (Latiun/Universal/UMRG)  
WLKT +49, KHTT +34, WSNX +29, KCHZ +27, KKRZ +27, KHTS +25, KKDM +23, WKGS +22, WFLY +20, WJJS +19

#### CANDY SHOP

50 Cent Feat. Olivia (Shady/Aftermath/Interscope)  
WDRQ +39, WIOQ +31, KHTS +29, WWHT +24, WSNX +23, WDKF +23, WQZQ +22, WXXX +21, WEZB +20, WKSS +20

#### SIGNS

Snoop Dogg Feat. Charlie Wilson & Justin Timberlake  
(Doggystyle/StarTrak/Geffen)

KZHT +55, WSSX +30, KRQQ +28, KSPW +26, WFBC +21, WWCK +20, WRHT +20, WHBQ +19, WYOY +18, KZCH +18

115 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

A **POWERFUL** weapon in the arsenal...all the information I need in one place.

- Dom Theodore, Operations Manager, WKQI / WDFN / WDTW-AM Detroit, Clear Channel CHR Brand Manager

For subscriptions or to activate your account, visit [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com) or call 1-800-562-2706.

Billboard Radio Monitor

TO ADVERTISE, PLEASE CONTACT GREG MAFFEI AT [GMAFFEI@BILLBOARD.COM](mailto:GMAFFEI@BILLBOARD.COM) OR 323.525.2110.





ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

**IT'S LIKE THAT** 2663/398  
 Mariah Carey  
 (Island/IDJMG)

**AIRPLAY LEADER**  
 (1st Station to 150 Plays)

**KHTS San Diego, CA**  
 PD: Diana Laird  
 MD: Hitman Haze  
 Date: 02/06/05  
 Also: WKKF, Albany, NY;  
 WKGS Rochester, NY

Chart Move: 25-19

**Total Stations** 113  
**Heavy** WKGS 1  
**Medium** KBKS, KCHZ, KDWB, KFMD, KHTS, KHTT, KIIS, KJYO, KKDM, KKOB, KRQO, KRUF, KSLZ, KSPW, KWYE, KZCH, KZZP, WABE, WAEV, WAKS, WCIL, WDRQ, WFHN, WGTZ, WHBQ, WHITZ, WHYI, WIHT, WIOG, WJBO, WJJS, WKKF, WKSE, WKSS, WKXJ, WLDI, WNKS, WNTQ, WPRO, WRHT, WRVQ, WSNX, WTKS, WTKZ, WXXL, WXXX, WYOK  
**Light** 65  
**Airplay Adds** 6  
 KDND, WKXJ, WNKS, WNOU, WPST, WRVQ

**AIRPOWER BOUND**

**SIGNS** 2661/617  
 Snoop Dogg Feat. Charlie Wilson & Justin Timberlake  
 (Doggystyle/Star Trak/Geffen)

Chart Move: 29-20

**Total Stations** 108  
**Heavy** KWYE, KZHT 2  
**Medium** KBKS, KCHZ, KDND, KDWB, KELZ, KFMD, KHFI, KHKS, KHTS, KHTT, KIIS, KIZS, KKDM, KKRZ, KLAL, KMXV, KRQO, KRUF, KSLZ, KSPW, KXXM, KZCH, KZZP, KZZU, WABE, WAEV, WDRQ, WFHN, WFKS, WFLZ, WFMF, WHBQ, WHYI, WIOG, WJBO, WJJS, WKFS, WKKF, WKSS, WKXJ, WKZL, WLKT, WNKS, WNOU, WNTQ, WPRO, WRHT, WRVQ, WSNX, WSSX, WTKS, WTKZ, WXXL, WYOK  
**Light** 50  
**Airplay Adds** 14  
 KJYO, KRQO, KSPW, KZHT, WAPE, WBLI, WCIL, WDJX, WFBC, WGTZ, WHITZ, WLAN, WRVW, WWHT

**N DEY SAY** 2660/1  
 Nelly  
 (Derrty/Fo' Reel/UMRG)

Chart Move: 22-21

**Total Stations** 113  
**Heavy** KFMD, KSLZ, KZHT, WIOG, WZKF 5  
**Medium** KBKS, KCHZ, KDWB, KHFI, KHTS, KHTT, KJYO, KKDM, KKOB, KLAL, KMXV, KSPW, KWYE, KZCH, KZZP, KZZU, WAEV, WAKZ, WCIL, WDRQ, WEZB, WFHN, WGTZ, WHBQ, WHKE, WHOT, WJJS, WKFS, WKKF, WKST, WLKT, WNKS, WNOU, WPST, WPKY, WRHT, WRVQ, WTKS, WTKZ, WXXS, WYOK, WZEE  
**Light** 66  
**Airplay Adds** 5  
 WKXJ, WSSX, WSTW, WWST, WWWQ

**LONELY NO MORE** 2521/774  
 Rob Thomas  
 (Atlantic)

Chart Move: 34-23

**Total Stations** 98  
**Heavy** WIXX 1  
**Medium** KCHZ, KDND, KDWB, KHFI, KKDM, KKOB, KLAL, KMXV, KRBE, KRQO, KRUF, KWYE, KZHT, KZZU, WABE, WAEV, WAPE, WBLI, WERO, WFBC, WFLZ, WGTZ, WHBQ, WHYI, WHOT, WHYI, WIOG, WJBO, WKCI, WKRR, WKXJ, WKZL, WLAN, WLDI, WNCI, WNKS, WNTQ, WPRO, WPKY, WQEN, WRHT, WRVQ, WRVW, WSSX, WSTR, WSTW, WTKS, WTKZ, WXXS, WXXL, WXXX, WYOK, WYOK, WZEE  
**Light** 43  
**Airplay Adds** 17  
 KHTT, KIZS, KKM, KRUF, KSMB, KXXM, WABE, WAPE, WDCG, WDJX, WDRQ, WERO, WKGS, WKSE, WKSS, WNOK, WNOU

**KARMA** 2461/250  
 Alicia Keys  
 (J/RMG)

Chart Move: 27-25

**Total Stations** 112  
**Heavy** KZHT, WHKF, WRHT, WWHT 4  
**Medium** KDWB, KFMD, KIZS, KKDM, KKOB, KLAL, KRQO, KSLZ, KZCH, KZZP, KZZU, WAEV, WAKZ, WBHT, WCGQ, WDKF, WEZB, WFHN, WHBQ, WHITZ, WHYI, WIHT, WIOG, WJBO, WJJS, WKKF, WKRR, WKSE, WKSS, WKXJ, WLDI, WLKT, WNOU, WQZQ, WRVQ, WSSX, WSTW, WSSX  
**Light** 70  
**Airplay Adds** 3  
 KBKS, WDRQ, WRVW

**GOIN' CRAZY** 2129/673  
 Natalie  
 (Latium/Universal/UMRG)

Chart Move: 38-26

**Total Stations** 82  
**Heavy** KHTT, WDKF 2  
**Medium** KCHZ, KDWB, KELZ, KHKS, KHTS, KIIS, KJYO, KKDM, KKM, KKRZ, KRBE, KSLZ, KSPW, KWYE, KXXM, KZHT, KZZP, WABE, WDRQ, WFHN, WHBQ, WHKF, WHITZ, WHYI, WIOG, WIOQ, WJBO, WJJS, WKFS, WKGS, WKKF, WKQI, WKSS, WKSS, WKST, WKZL, WLKT, WSNX, WTKS, WTKZ, WXXL, WXXX, WZKF  
**Light** 37  
**Airplay Adds** 16  
 KDND, KIZS, KKRZ, KMXV, KSMB, WAKS, WAPE, WCGQ, WCIL, WFLY, WKCI, WLKT, WNKS, WPRO, WSNX, WTKS

**LIKE TOY SOLDIERS** 1999/349  
 Eminem  
 (Shady/Aftermath/Interscope)

Chart Move: 37-29

**Total Stations** 103  
**Heavy** WEZB, WHKF, WHTZ, WKKF, WKSS, WKST 6  
**Medium** KFMD, KHTT, KRUF, KWYE, KZCH, KZHT, WAKS, WAKZ, WDKF, WDRQ, WIHT, WIOG, WIOQ, WKCI, WKGS, WKQI, WLKT, WNKS, WPRO, WSNX, WTKS, WTKZ, WXXS, WXXL, WXXX, WYOK, WZKF  
**Light** 69  
**Airplay Adds** 8  
 KLAL, KSMB, WJBO, WNTQ, WRHT, WTKS, WTKZ, WYOK

**ALMOST** 1922/240  
 Bowling For Soup  
 (Silvertone/Jive/Zomba)

Chart Move: 36-30

**Total Stations** 97  
**Heavy** KHFI, KZHT, WHBQ, WIXX 4  
**Medium** KDND, KDWB, KIZS, KJYO, KKM, KRUF, WFLY, WGTZ, WHITZ, WJBO, WKRR, WKXJ, WNCI, WNOU, WNTQ, WPST, WQEN, WQZQ, WRHT, WRVQ, WSSX, WSTR, WSTW, WTKS, WTKZ  
**Light** 67  
**Airplay Adds** 2  
 KWYE, WHYI

**CANDY SHOP** 1831/631  
 50 Cent Feat. Olivia  
 (Shady/Aftermath/Interscope)

Chart Move: Debut 32

**Total Stations** 86  
**Heavy** KHTS, KZZP, WDKF, WDRQ, WHKF, WIOG, WKGS, WKQI, WKST, WSNX, WWHT, WZKF 12  
**Medium** KCHZ, KDWB, KFMD, KSLZ, KZCH, WABE, WAKS, WHTZ, WIOG, WJJS, WKFS, WKKF, WSSX, WXXX  
**Light** 60  
**Airplay Adds** 12  
 KSMB, KWYE, WCIL, WERO, WEZB, WFBC, WFLY, WHBQ, WIHT, WJBO, WKSS, WQZQ  
**LET ME GO** 1594/190  
 3 Doors Down  
 (Republic/Universal/UMRG)

Chart Move: 39-36

**Total Stations** 85

**Heavy** WFBC 1  
**Medium** KIZS, KRUF, KZZU, WAEV, WAPE, WDJX, WERO, WGTZ, WHBQ, WIOG, WIXX, WJBO, WKRR, WKSE, WLAN, WNCI, WNKS, WNTQ, WPST, WQEN, WRHT, WSSX, WSTR, WSTW, WTKS, WTKZ, WXXS, WZEE  
**Light** 56  
**Airplay Adds** 6  
 KDND, KHFI, WEZB, WHTZ, WTKS, WXXS

**OVER** 1258/183  
 Lindsay Lohan  
 (Casablanca/Universal/UMRG)

Chart Move: Debut 39

**Total Stations** 98  
**Heavy** WQZQ 1  
**Medium** KDND, KIZS, KZZU, WEZB, WFHN, WKSE, WLAN, WPRO, WPST, WXXX, WYOK 11  
**Light** 86  
**Airplay Adds** 4  
 KRQO, WBHT, WTKS, WZYP

**CHART BOUND**

**LOOK WHAT YOU'VE DONE** 1148/270  
 Jet  
 (Elektra/Atlantic)

Chart Move: 38-26

**Total Stations** 56  
**Heavy** KHFI, KZHT, WHTZ, WSSX 4  
**Medium** KDND, KRUF, KZZU, WGTZ, WIXX, WKRR, WKSS, WNOU, WRVQ, WSTW, WTKS, WXXX, WYOK  
**Light** 39  
**Airplay Adds** 2  
 KMXV, WDKF

**WHEN IT COMES** 1088/15  
 Tyler Hilton  
 (Maverick/Reprise)

Chart Move: 37-29

**Total Stations** 83  
**Heavy** 0  
**Medium** KDND, KLAL, KRUF, KZZU, WAEV, WFBC, WHBQ, WKRR, WKSE, WKXJ, WLAN, WRVQ, WSTW 13  
**Light** 70  
**Airplay Adds** 5  
 KBKS, KRQO, WDKF, WNOU, WTKS

**MR. BRIGHTSIDE** 1033/188  
 The Killers  
 (Island/IDJMG)

Chart Move: 36-30

**Total Stations** 64  
**Heavy** 0  
**Medium** KBKS, KDND, KRUF, KIZS, KZHT, WEZB, WHBQ, WIXX, WKSS, WKZL, WNOU, WQEN 12  
**Light** 52  
**Airplay Adds** 5  
 KRQO, KKRZ, WFBC, WIOG, WLKT

**SWITCH** 1029/603  
 Will Smith  
 (Overbrook/Interscope)

Chart Move: 34-23

**Total Stations** 97  
**Heavy** 0  
**Medium** KFMD, KHFI, KIZS, KZHT, WFHN, WIOG, WJJS, WKGS, WKKF, WKSC, WLKT, WPRO, WRVQ, WSNX 14  
**Light** 83  
**Airplay Adds** 30  
 KDND, KHTS, KIZS, KJYO, KKDM, KKM, KKOB, KRUF, KSLZ, KWYE, KZCH, KZZU, WABE, WAEV, WCIL, WDJX, WHOT, WHYI, WIOG, WJBO, WKCI, WKRR, WKSE, WKSS, WKXJ, WNCI, WRVW, WTKS, WTKZ, WXXS, WXXL, WYOK  
**SOMEWHERE ONLY WE KNOW** 997/140  
 Keane  
 (Interscope)

Chart Move: 39-36

**Total Stations** 79  
**Heavy** 0  
**Medium** KHFI, KRBE, KZZU, WCGQ, WIXX, WPRO, WQZQ, WRHT, WSSX, WSTR, WSTW 11  
**Light** 68  
**Airplay Adds** 2  
 KHKS, WHKF

**SUGAR (GIMME SOME)** 955/144  
 Trick Daddy Feat. Ludacris, Lil' Kim & Cee-Lo  
 (Slip-N-Slide/Atlantic)

Chart Move: 34-23

**Total Stations** 65  
**Heavy** 0  
**Medium** KBKS, KSLZ, KZCH, WFKS, WFLZ, WHYI, WJJS, WKGS, WKSC, WLKT, WSNX, WWHT, WZKF 13  
**Light** 52  
**Airplay Adds** 7  
 KHKS, KKM, KWYE, KZZP, WFMF, WKSE, WSSX

**SHUT UP** 931/196  
 Simple Plan  
 (Lava)

Chart Move: 38-26

**Total Stations** 68  
**Heavy** 0  
**Medium** KDND, KRUF, WDJX, WHBQ, WIXX, WJBO, WKSE, WKSS, WLKT, WNOK, WXXL 11  
**Light** 57  
**Airplay Adds** 10  
 KDND, KRUF, WDJX, WHBQ, WIXX, WJBO, WKSE, WKSS, WLKT, WNOK, WXXL  
**COLD** 824/149  
 Crossfade  
 (FG/Columbia)

Chart Move: 34-23

**Total Stations** 44  
**Heavy** KLAL, WIXX, WSSX 3  
**Medium** KZZU, WFBC, WGTZ, WKRR, WNOK, WQZQ, WXXL 7  
**Light** 34  
**Airplay Adds** 5  
 WBLI, WFLZ, WHHY, WNCI, WXXL

**SCARS** 738/149  
 Papa Roach  
 (E1 Tonal/Geffen)

Chart Move: 34-23

**Total Stations** 53  
**Heavy** 0  
**Medium** KBKS, KHFI, KMXV, KZHT, KZZU, WIHT, WIXX 7  
**Light** 46  
**Airplay Adds** 7  
 WCGQ, WFLZ, WHBQ, WLKT, WNKS, WPRO, WXXL  
**GIVE A LITTLE BIT** 705/50  
 Goo Goo Dolls  
 (Warner Bros.)

Chart Move: 34-23

**Total Stations** 32  
**Heavy** WSSX, WSTW 2  
**Medium** WAEB, WCGQ, WHHY, WIXX, WKRR, WKZL, WPRO, WPST, WSTR, WYOK, WZAT, WZYP 12  
**Light** 18  
**Airplay Adds** 2  
 KKM, WXXL  
**LIVE LIKE YOU WERE DYING** 703/114  
 Tim McGraw  
 (Curb)

Chart Move: 34-23

**Total Stations** 32  
**Heavy** WKZL, WNCI, WNOU, WRVW 4  
**Medium** KRUF, WAEV, WDJX, WNKS, WXXL 5  
**Light** 23  
**Airplay Adds** 4  
 KIZS, WFBC, WKXJ, WQEN  
**Omarion** (T.U.G./Epic)  
**Total Stations** 47  
**Heavy** 0  
**Medium** KHTS, KZCH, WDKF, WJJS, WNOU, WZKF 6  
**Light** 41  
**Airplay Adds** 8  
 KHKS, KJYO, WABE, WCGQ, WHKF, WJBO, WWHT, WXXS  
**COLLIDE** 574/114  
 Howie Day  
 (Epic)

Chart Move: 34-23

**Total Stations** 40

**Heavy** 0  
**Medium** KIZS, KZHT, WIXX, WTKS, WZAT 5  
**Light** 35  
**Airplay Adds** 6  
 KBKS, KRUF, WAEV, WFMF, WLAN, WRVQ

**BRING EM OUT** 569/100  
 T.I.  
 (Grand Hustle/Atlantic)

Chart Move: 34-23

**Total Stations** 52  
**Heavy** 0  
**Medium** WJJS, WKGS, WKSC, WSNX, WWHT, WXXS 6  
**Light** 46  
**Airplay Adds** 5  
 WABE, WAPE, WDKF, WDRQ, WRHT  
**LONELY** 538/152  
 Akon  
 (SRC/Universal/UMRG)

Chart Move: 34-23

**Total Stations** 24  
**Heavy** WXXB, WZKF 2  
**Medium** WAKS, WDKF, WHYI, WKQI, WLDI, WSNX 6  
**Light** 16  
**Airplay Adds** 6  
 KHTT, WABE, WDRQ, WIOG, WIOQ, WKST  
**HOLD YOU DOWN** 434/197  
 Jennifer Lopez Feat. Fat Joe  
 (Epic)

Chart Move: 34-23

**Total Stations** 37  
**Heavy** 0  
**Medium** KELZ, KIIS, KWYE, WAKS, WFHN, WZKF 6  
**Light** 31  
**Airplay Adds** 5  
 WABE, WAKZ, WAPE, WFBC, WKSE  
**BE THE GIRL** 352/90  
 Aslyn  
 (Capitol)

Chart Move: 34-23

**Total Stations** 33  
**Heavy** 0  
**Medium** KHTS 1  
**Light** 32  
**Airplay Adds** 3  
 KHFI, KSMB, WRHT  
**NOT THAT KINDA GIRL** 332/275  
 JoJo  
 (Da Family/Blackground/UMRG)

Chart Move: 34-23

**Total Stations** 42  
**Heavy** 0  
**Medium** WFHN 1  
**Light** 41  
**Airplay Adds** 21  
 KFMD, KHTS, KHTT, KKOB, KLAL, KSLZ, KWYE, KZZP, KZZU, WABE, WAKS, WAKZ, WCGQ, WJBO, WNOK, WNTQ, WRHT, WSTW, WXXX, WYOK, WZEE  
**TRUTH IS** 278/165  
 Fantasia  
 (J/RMG)

Chart Move: 34-23

**Total Stations** 47  
**Heavy** 0  
**Medium** 0  
**Light** 47  
**Airplay Adds** 11  
 KLAL, KSMB, KZZU, WCGQ, WCIL, WFHN, WHBQ, WHKF, WKFS, WKRR, WRHT  
**YOU AND ME** 218/31  
 Lifehouse  
 (Geffen)

Chart Move: 34-23

**Total Stations** 16  
**Heavy** WIXX 1  
**Medium** WNOU 1  
**Light** 14  
**Airplay Adds** 2  
 WCGQ, WSSX

**JESSIE'S GIRL** 213/56  
 Frickin' A  
 (Toucan Cove/Alert/Madacy)

Chart Move: 34-23

**Total Stations** 17  
**Heavy** 0  
**Medium** WIXX, WNCI, WRVQ 3  
**Light** 14  
**Airplay Adds** 3  
 KRUF, WABE, WSSX  
**OKAY** 197/35  
 Nivea Feat. Lil Jon & YoungBloodZ  
 (Jive/Zomba)

Chart Move: 34-23

**Total Stations** 20  
**Heavy** 0  
**Medium** WKGS, WSNX, WWHT, WXXS 4  
**Light** 16  
**Airplay Adds** 1  
 KELZ  
**★ NUMBER ONE SPOT** 184/149  
 Ludacris  
 (DTP/Def Jam South/IDJMG)

Chart Move: 34-23

**Total Stations** 27  
**Heavy** 0  
**Medium** WKGS 1  
**Light** 26  
**Airplay Adds** 13  
 KFMD, KHTT, KIIS, KSMB, KZCH, KZZP, KZZU, WJJS, WKGS, WKKF, WKST, WXXX, WYOK  
**DON'T CHA** 107/9  
 Tori Alamaze  
 (Rockhill/Universal/UMRG)

Chart Move: 34-23

**Total Stations** 23  
**Heavy** 0  
**Medium** KZZP 1  
**Light** 22  
**Airplay Adds** 1  
 KHTT  
**FALL TO PIECES** 106/36  
 Velvet Revolver  
 (RCA/RMG)

Chart Move: 34-23

**Total Stations** 4  
**Heavy** 0  
**Medium** WKRR, WPRO 2  
**Light** 2  
**Airplay Adds** 1  
 KHTT  
**★ PRETTY GIRL** 104/10  
 NB Ridaz  
 (NastyBoy/Upstairs)

Chart Move: 34-23

**Total Stations** 5  
**Heavy** 0  
**Medium** WXXB 1  
**Light** 4  
**Airplay Adds** 2  
 KXXM, WZKF  
**★ BABY I'M BACK** 98/43  
 Baby Bash Feat. Akon  
 (Latium/Universal/UMRG)

Chart Move: 34-23

**Total Stations** 18  
**Heavy** 0  
**Medium** 0  
**Light** 18  
**Airplay Adds** 2  
 KSPW, WKZL  
**WORK** 89/37  
 Jimmy Eat World  
 (Interscope)

Chart Move: 34-23

**Total Stations** 39  
**Heavy** 0  
**Medium** 0  
**Light** 39  
**Airplay Adds** 1  
 WCGQ

## ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
#1	1	14	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	NO. 1 (2 WKS) REPRISE	3381 3219	19.949 1
2	20	2	<b>GIVE A LITTLE BIT</b> GOO GOO DOLLS	WARNER BROS.	3094 3129	16.912 2
3	29	3	<b>BREAKAWAY</b> KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	2696 2838	16.864 3
4	4	24	<b>LADY</b> LENNY KRAVITZ	VIRGIN	2329 2451	13.955 5
5	6	42	<b>ONE THING</b> FINGER ELEVEN	WIND-UP	2319 2356	13.798 6
6	8	14	<b>SUNDAY MORNING</b> MAROON5	OCTONE/J/RMG	2305 2079	12.871 9
7	5	35	<b>SHE WILL BE LOVED</b> MAROON5	OCTONE/J/RMG	2432	13.973 4
8	11	3	<b>LOVELY NO MORE</b> ROB THOMAS	GREATEST GAINER* ATLANTIC	2276 1893	13.407 7
9	7	27	<b>DAUGHTERS</b> JOHN MAYER	AWARE/COLUMBIA	2237 2254	13.355 8
10	30	10	<b>COLLIDE</b> HOWIE DAY	EPIC	2018 2039	10.210 10
11	9	23	<b>DARE YOU TO MOVE</b> SWITCHFOOT	COLUMBIA	1958 2077	8.860 13
12	12	21	<b>SOMEWHERE ONLY WE KNOW</b> KEANE	INTERSCOPE	1622 1580	7.191 15
13	14	10	<b>TRUE</b> RYAN CABRERA	E.V.L.A./ATLANTIC	1564 1458	8.068 14
14	18	10	<b>SINCE U BEEN GONE</b> KELLY CLARKSON	RCA/RMG	1468 1266	9.053 12
15	15	54	<b>THE REASON</b> HOOBASTANK	ISLAND/IDJMG	1465 1456	10.085 11
16	16	11	<b>LET ME GO</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	1445 1337	5.711 18
17	19	12	<b>NOBODY'S HOME</b> AVRIL LAVIGNE	RCA/RMG	1290 1223	6.407 17
18	20	17	<b>LOOK WHAT YOU'VE DONE</b> JET	ELEKTRA/ATLANTIC	1197 1145	5.064 22
19	24	3	<b>YOU AND ME</b> LIFEHOUSE	GEFFEN	1130 930	5.151 21
20	22	14	<b>BREATHE (2 A.M.)</b> ANNA NALICK	COLUMBIA	1084 990	4.560 23
21	23	6	<b>BEAUTIFUL SOUL</b> JESSE MCCARTNEY	HOLLYWOOD	1083 969	5.356 20
22	17	22	<b>VERTIGO</b> U2	INTERSCOPE	1015 1326	6.667 16
23	21	16	<b>OVER AND OVER</b> NELLY FEATURING TIM MCGRAW	DERRRY-FO' REEL/CURB/UMRG	1134	5.491 19
24	25	5	<b>WHAT HAPPENS TOMORROW</b> DURAN DURAN	EPIC	761	3.398 24
25	26	17	<b>ELEANOR</b> LOW MILLIONS	MANHATTAN/EMC	718 728	1.849 29
26	27	13	<b>BE THE GIRL</b> ASLYN	CAPITOL	514 532	1.040 35
27	29	4	<b>FALL TO PIECES</b> VELVET REVOLVER	RCA/RMG	504 486	1.795 30
28	31	6	<b>LIVE LIKE YOU WERE DYING</b> TIM MCGRAW	CURB	487 427	2.095 26
29	28	5	<b>MR. BRIGHTSIDE</b> THE KILLERS	ISLAND/IDJMG	485 468	1.744 31
30	32	4	<b>ALMOST</b> BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	411 402	0.677 40
31	33	5	<b>RIGHT TO BE WRONG</b> JOSS STONE	S-CURVE/EMC	381 365	1.118 34
+	32	NEW	<b>SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN</b> U2	MOST AIRPLAY ADDS INTERSCOPE	378 135	2.196 25
33	35	16	<b>LET'S GET IT STARTED</b> BLACK EYED PEAS	A&M/INTERSCOPE	287	2.017 27
34	34	15	<b>WELCOME TO MY LIFE</b> SIMPLE PLAN	LAVA	301	1.243 33
35	NEW	NEW	<b>RICH GIRL</b> GWEN STEFANI FEATURING EVE	INTERSCOPE	157	1.243 32
36	36	25	<b>WILL I EVER MAKE IT HOME</b> INGRAM HILL	HOLLYWOOD	269	1.980 28
37	30	18	<b>DISAPPEAR</b> HOOBASTANK	ISLAND/IDJMG	437	0.937 36
38	37	22	<b>MORE THAN LOVE</b> LOS LONELY BOYS	OR/EPIC	216	0.781 38
39	39	6	<b>WHERE YOU ARE</b> MARC BROUSSARD	ISLAND/IDJMG	186	0.552
40	38	2	<b>SITTING, WAITING, WISHING</b> JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	166	0.578

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN** 17  
U2 (InterScope)

KBBY, KCDA, KEZR, KFBZ, KFMB, KPEK, KQMB, KTOZ, KYSR, WINK, WJLK, WKRO, WMJC, WMWX, WRQX, WSNE, WVOR

Total stations with six or more detections: 24

Total detections by daypart:



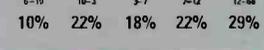
**LOVELY NO MORE** 10

Rob Thomas (Atlantic)

KSII, KTOZ, KURB, KZZO, WAEZ, WCSO, WMXL, WOLH, WWSR, WXMA

Total stations with six or more detections: 82

Total detections by daypart:



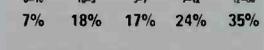
**YOU AND ME** 9

Lifehouse (Geffen)

KSII, KSTP, KYKY, WKDD, WLNK, WMMX, WVRV, WWWV, WZPL

Total stations with six or more detections: 62

Total detections by daypart:



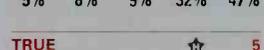
**BETTER NOW** 6

Collective Soul (E1)

KALC, KCDA, KFBZ, KSII, WRFY, WTMX

Total stations with six or more detections: 10

Total detections by daypart:



**TRUE** 5

Ryan Cabrera (E.V.L.A./Atlantic)

KURB, WVDV, WLNK, WMBZ, WVTI

Total stations with six or more detections: 67

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>I DON'T WANT TO BE</b> GAVIN DEGRAV (J/RMG)	N2 1908 1980
2	<b>ON THE WAY DOWN</b> RYAN CABRERA (E.V.L.A./ATLANTIC)	N 1461 1512
3	<b>HEAVEN</b> LOS LONELY BOYS (OR/EPIC)	N2 1295 1357
4	<b>THIS LOVE</b> MAROON5 (OCTONE/J/RMG)	N4 1142 1113
5	<b>1985</b> BOWLING FOR SOUP (SILVERTONE/JIVE/ZOMBA)	N 979 1163
6	<b>ACCIDENTALLY IN LOVE</b> COUNTING CROWS (DREAMWORKS/GEFFEN)	N 938 1013
7	<b>SOMEDAY</b> NICHELBACK (ROADRUNNER/IDJMG)	N5 880 865
8	<b>HERE WITHOUT YOU</b> 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	N5 843 894
9	<b>MY HAPPY ENDING</b> AVRIL LAVIGNE (RCA/RMG)	N2 823 883
10	<b>WHY DON'T YOU &amp; I</b> SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	N4 820 797
11	<b>IT'S MY LIFE</b> NO DOUBT (INTERSCOPE)	N3 787 816
12	<b>WHITE FLAG</b> DIDO (ARISTA/RMG)	N3 758 764
13	<b>UNWELL</b> MATCHBOX TWENTY (ATLANTIC)	N6 752 797
14	<b>BROKEN</b> SEETHER FEAT. AMY LEE (WIND-UP)	N2 703 804
15	<b>SOMEBODY TOLD ME</b> THE KILLERS (ISLAND/IDJMG)	N 699 754
16	<b>MY IMMORTAL</b> EVANESCENCE (WIND-UP)	N3 695 703
17	<b>FALLEN</b> SARAH MCLACHLAN (ARISTA/RMG)	N2 642 598
18	<b>BRING ME TO LIFE</b> EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	N5 636 601
19	<b>100 YEARS</b> FIVE FOR FIGHTING (AWARE/COLUMBIA)	N2 621 592
20	<b>THE FIRST CUT IS THE DEEPEST</b> SHERYL CROW (A&M/INTERSCOPE)	N3 618 650

### GREATEST GAINERS

INCREASE IN DETECTIONS

+383

★ **LOVELY NO MORE**

Rob Thomas (Atlantic)

WAEZ +24, KKPX +23, WWSR +18, WXMA +18, KZZO +17, WINK +16, KALC +16, KOMB +15, KTOZ +15, WNNK +14

**SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN**

U2 (InterScope)

WKRO +23, KOMB +19, WRQX +18, KBBY +17, WWZZ +16, WMJC +13, KPEK +12, KCDA +9, WSNE +9, WMWX +8

**SUNDAY MORNING**

Maroon5 (Octone/J/RMG)

WOZN +40, KYIS +28, WINK +20, KKPX +19, WVDV +17, KSTZ +16, WMBZ +16, WNNK +16, KZPT +14, KFMB +13

**SINCE U BEEN GONE**

Kelly Clarkson (RCA/RMG)

WMBZ +23, WCDA +19, WMWX +17, WTMX +16, KKPX +15, WMJC +15, KMYI +13, KYIS +12, KSII +11, WVTI +10

**YOU AND ME**

Lifehouse (Geffen)

KLZR +17, WKDD +15, KSII +14, WLNK +13, WMMX +12, WZPL +12, WRVE +11, KSTP +11, WVOR +10, WNNK +9

85 adult top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### ADULT TOP 40 PANEL — 85 STATIONS

Akron, Ohio	WKDD	Cleveland	WMMX	Green Bay, Wis.	WKSZ	Louisville, Ky.	WXMA	Philadelphia	WMWX	Seattle	KPLZ
Albany, N.Y.	WRVE		WQAL		WOLH	Memphis	WMBZ	Phoenix	KMXP	Spokane, Wash.	KCDA
Albuquerque, N.M.	KPEK	Colorado Springs, Colo.	KVUU	Greensboro, N.C.	WOZN		WMC	Pittsburgh	WZPT	Springfield, Mo.	KTOZ
Atlantic City, N.J.	WAYV	Columbus, Ohio	WBNS	Harrisburg, Pa.	WNNK	Milwaukee	WKTI	Portland, Ore.	KRSK	Toledo, Ohio	WWWV
Austin, Texas	KAMX	Corpus Christi, Texas	KKPX	Hartford, Conn.	WTIC		WMYX	Providence, R.I.	WSNE	Topeka, Kan.	KLZR
Bakersfield, Calif.	KLLY		KLTG	Houston	KHMX	Minneapolis	KSTP	Tucson, Ariz.	WRFY	Tucson, Ariz.	KZPT
Baltimore	WMMX	Dayton, Ohio	WMMX	Indianapolis	WENS	Monmouth/Ocean, N.J.	WJLK	Reading, Pa.	WVOR	Washington, D.C.	WRQX
Boston	WBMX	Denver	KALC		WZPL	Nashville	WRQO	Rochester, N.Y.	KZZO	West Palm Beach, Fla.	WWWZ
Buffalo, N.Y.	WTSS		KIMN	Johnson City, Ten	WAEZ	New York	WPLJ	Sacramento, Calif.	KYKY	Wichita, Kan.	WRMF
Charleston, S.C.	WCSQ	Detroit	KVDV	Las Vegas	KMXB	Norfolk, Va.	WPTD	St. Louis	WVRV		KFBZ
Charleston, W. Va.	WVSR	Des Moines, Iowa	KSTZ	Lexington, Ky.	WCDA	Oklahoma City	KYIS	Salt Lake City	KOMB		
Charlotte, N.C.	WLNK	El Paso, Texas	KSII		WMXL	Omaha, Neb.	KQKQ	San Diego	KFMB		
Chicago	WTMX	Fresno, Calif.	KALZ	Little Rock, Ark.	KURB		KSRZ	San Francisco	KMYI		
Cincinnati	WKRO	Ft. Myers, Fla.	WINK	Long Island, N.Y.	WMJC	Orlando, Fla.	WOMX	San Jose, Calif.	KIOI		
		Grand Rapids, Mich.	WVTI	Los Angeles	KYSR	Oxnard, Calif.	KBBY		KLLC		

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## ADULT TOP 40 POWER PLAYLISTS

\*Indicates station also reports to modern AC chart.

Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW																																																																										
<b>WPLJ</b> New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900						<b>KYSR</b> Los Angeles* PD: Angela Perelli APD/MD: Deanna Saffren Clear Channel 818-559-2252						<b>WTMX</b> Chicago* DM/PP: Mary Ellen Kachinski APD/MD: Mike Mullaney Infinity 312-946-1019					<b>WBMX</b> Boston* DM/PP: Jon Zellner APD/MD: Mike Mullaney Infinity 617-779-2000					<b>WRQX</b> Washington, DC DM/PP: Kenny King MD: Carol Parker ABC/Disney 202-686-3100					<b>KIOI</b> San Francisco VP/Pgm: Michael Martin PD: Casey Keating APD/MD: James Baker Clear Channel 415-538-1013					<b>KHMX</b> Houston PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-212-8000					<b>WDVD</b> Detroit* PD: Ron Harrell MD: Rick O'Leary ABC/Disney 313-871-3030					<b>KLLC</b> San Francisco* PD: John Peake APD/MD: Jay Proke Infinity 415-765-4000					<b>WMWX</b> Philadelphia PD: Mike Sommers APD/MD: Joe Proke Greater Media 610-771-0957					<b>KSTP</b> Minneapolis PD: Lighthouse Peck APD/MD: Jill Riehn Hubbard 651-642-4141					<b>WWZZ</b> Washington, DC* PD: Sammy Simpson APD/MD: Sean Sellers Bonneville 202-895-5000					<b>KMPX</b> Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-729-5577					<b>WMMX</b> Baltimore PD: Jason Kidd Infinity 410-825-5400					<b>WQAL</b> Cleveland DM: Allan Fea MD: Rebecca Wilde Infinity 216-696-0123					<b>WVRV</b> St. Louis* PD: Marty Link MD: Jill Devine Bonneville 314-231-3699					<b>WOMX</b> Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000					<b>WTIC</b> Hartford* DM: Steve Salthany APD/MD: Jeanine Jersey Infinity 860-677-6700					<b>KPLZ</b> Seattle DM: Rob Dunlop PD: Kent Phillips MD: Alisha Hashimoto Fisher 206-404-4000					<b>KMYD</b> San Diego PD: Duncan Payton APD/MD: Mel McKay Clear Channel 858-292-2000					<b>WMMX</b> Cleveland MD: Jay Hudson Clear Channel 216-520-2600					<b>WKRO</b> Cincinnati PD: Patti Marshall APD: Grover Collins MD: Brian Douglas Infinity 513-699-5102					<b>WZPT</b> Pittsburgh VP/Pgm: Keith Clark APD: Johnny Hartwell MD: Scott Alexander Infinity 412-920-9400					<b>KYKY</b> St. Louis PD: Kevin Robinson MD: Greg Hewitt Infinity 314-531-0000				

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

**AIRPOWER**

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

**LOOK WHAT YOU'VE DONE** ☆ 1197/52

Jet (Elektra/Atlantic)

Chart Move: 20-18

Total Stations 62

Heavy KALZ, KCDA, KLLY, KPEK, KOMB, KYIS, KZZO, WKRO, WOZN, WXMA, WZPL

Medium KAMX, KBBY, KHMV, KKP, KLZR, KMXB, KMPX, KPLZ, KRK, KSII, WAEZ, WBMX, WCDA, WDV, WINK, WJLK, WKSZ, WKTI, WMJC, WOMX, WPT, WRFY, WTMX, WVRV, WWSR, WWZZ

Light 18

Airplay Adds 1

WVOR

**LIVE LIKE YOU WERE DYING** ☆ 487/60

Tim McGraw (Curb)

Chart Move: 31-28

Total Stations 22

Heavy KIMN, KYIS, WKTI, WOMX 4

Medium KPLZ, KSRZ, KURB, KVUU, WMMX, WMXL, WSNE, WTSS, WVOR

Light 9

Airplay Adds 2

WCSO, WTSS

**MR. BRIGHTSIDE** 485/17

The Killers (Island/IDJMG)

Chart Move: 28-29

Total Stations 32

Heavy WWZZ 1

Medium KALZ, KCDA, KHMV, KLLY, KLTG, KLZR, KMXB, KQKQ, KRK, KSII, KZZO, WAEZ, WRFY, WVRV, WXMA, WZPL

Light 15

**ALMOST** 411/9

Bowling For Soup (Silvertone/Jive/Zomba)

Chart Move: 32-30

Total Stations 39

Heavy 0

Medium KALZ, KBBY, KLLY, KLTG, WRFY, WWSR, WWZZ, WXMA, WZPL

Light 30

Airplay Adds 1

**RIGHT TO BE WRONG** 381/16

Joss Stone (S-Curve/EMC)

Chart Move: 33-31

Total Stations 30

Heavy KFMB, WWZZ 2

Medium KALC, KLLC, WKRO, WZPL 4

Light 24

**SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN** 378/243

U2 (Interscope)

Chart Move: Debut 32

Total Stations 37

Heavy 0

Medium KBBY, KLLC, KPLZ, KOMB, KZZO, WBNS, WKRO, WPLJ, WROX, WWZZ

Light 27

Airplay Adds 17

KBBY, KCDA, KEZR, KFMB, KPEK, KOMB, KTOZ, KYSR, WINK, WJLK, WKRO, WMJC, WMMX, WROX, WSNE, WVOR

**LET'S GET IT STARTED** 309/22

Black Eyed Peas (A&M/Interscope)

Chart Move: 35-33

Total Stations 17

Heavy WKDD, WKRO, WMMX 3

Medium KLLC, KPLZ, WOAL, WTIC, WMMX 5

Light 9

Airplay Adds 1

KLLC

**RICH GIRL** 268/111

Gwen Stefani Feat. Eve (Interscope)

Chart Move: Debut 35

Total Stations 17

Heavy KKP, KSTZ, WKRO 3

Medium KBBY, WMMX, WWZZ, WZPL 4

Light 10

Airplay Adds 4

KFMB, KRK, WKSZ, WZPL

**WHERE YOU ARE** ☆ 209/23

Marc Broussard (Island/IDJMG)

Chart Move: 39-39

Total Stations 20

Heavy 0

Medium KALZ, KAMX, KSII, WTMX 4

Light 16

Airplay Adds 1

KLZR

**SITTING, WAITING, WISHING** 209/43

Jack Johnson (Jack Johnson/Brushfire/UMRG)

Chart Move: 38-40

Total Stations 18

Heavy 0

Medium KFMB, WBNS, WWZZ 3

Light 15

Airplay Adds 2

KALC, KKP

**CHART BOUND**

**A LIFE LESS ORDINARY** 205/22

Carbon Leaf (Constant Ivy/Vanguard)

Total Stations 19

Heavy 0

Medium WRFY, WTMX, WXMA 3

Light 16

Airplay Adds 1

KALC

**24** ☆ 153/42

Jem (ATO/RCA/RMG)

Total Stations 15

Heavy 0

Medium KALZ, KPEK, KQKQ, KSII 4

Light 11

Airplay Adds 3

KALC, KCDA, KKP

**I JUST WANNA LIVE** 153/16

Good Charlotte (Daylight/Epic)

Total Stations 9

Heavy WOZN, WZPL 2

Medium KRK, WWZZ 2

Light 5

**LET ME LOVE YOU** 149/20

Mario (3rd Street/J/RMG)

Total Stations 9

Heavy KKP, KSII 2

Medium KPLZ, WKDD, WROQ 3

Light 4

**BETTER NOW** 133/60

Collective Soul (E1)

Total Stations 15

Heavy 0

Medium KALZ, KSTZ 2

Light 13

Airplay Adds 6

KALC, KCDA, KFBZ, KSII, WRFY, WTMX

**THEY'RE ONTO ME** 126/36

Ari Hest (Red Ink/Columbia)

Total Stations 12

Heavy 0

Medium KALZ, KLLY, KSTZ 3

Light 9

Airplay Adds 2

KALC, KSTZ

**CAUGHT UP** 74/31

Usher (LaFace/Zomba)

Total Stations 5

Heavy KKP 1

Medium 0

Light 4

**CLOSEST THING TO HEAVEN** 69/52

Tears For Fears (Arista/RMG)

Total Stations 7

Heavy 0

Medium WRFY 1

Light 6

Airplay Adds 5

KMPX, KSII, WJLK, WPLJ, WVRV

**VELVET SKY** 65/16

Los Lonely Boys (Or/Epic)

Total Stations 10

Heavy KKP 1

Medium KALZ 1

Light 8

**OBSESSION (NO ES AMOR)** 62/14

Frankie J Feat. Baby Bash (Columbia)

Total Stations 2

Heavy KKP 1

Medium KSII 1

Light 0

**THIS IS YOUR LIFE** 49/9

Switchfoot (Columbia)

Total Stations 6

Heavy KFMB 1

Medium KQKQ 1

Light 4

Airplay Adds 1

WVRV

**AIRPOWER**

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

**HOMESICK** ☆ 259/65

MercyMe (INO/Curb)

Chart Move: 20-18

Total Stations 48

Heavy 0

Medium WTCB, WYSF 2

Light 46

Airplay Adds 6

KSSK, WJXB, WLHT, WMXC, WSPA, WYSF

**YOU DON'T KNOW ME** ☆ 179/34

Ray Charles With Diana Krall (Hear/Concord)

Chart Move: 24-21

Total Stations 31

Heavy 0

Medium WRFV 1

Light 30

Airplay Adds 2

KWAV, WDEF

**READY TO FLY** ☆ 169/1

Richard Marx (Manhattan/EMC)

Chart Move: 22-22

Total Stations 27

Heavy 0

Medium 0

Light 27

Airplay Adds 1

KBEE

**LONELY NO MORE** ☆ 156/99

Rob Thomas (Atlantic)

Chart Move: 36-23

Total Stations 13

Heavy 0

Medium KBIG, KLSY, WALK, WHUD, WLTV, WMGS, WMTX 7

Light 6

Airplay Adds 7

KBIG, KLSY, WAHR, WHUD, WMGN, WTCB, WTP

**IF GOD MADE YOU** ☆ 142/31

Five For Fighting (Aware/Columbia)

Chart Move: 28-24

Total Stations 24

Heavy 0

Medium WHUD, WMGN 2

Light 22

Airplay Adds 5

KKCW, WMGS, WSLQ, WSUY, WYSF

**SUNSET BLVD** 141/33

Scott Grimes (Velocity)

Chart Move: 29-25

Total Stations 20

Heavy 0

Medium WLEV 1

Light 19

Airplay Adds 2

WHUD, WSHH

**LADY** ☆ 138/18

Lenny Kravitz (Virgin)

Chart Move: 26-27

Total Stations 7

**AIRPOWER**

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

**SUNDAY MORNING** ☆ 123/22

Maroon5 (Octone/J/RMG)

Chart Move: 30-30

Total Stations 16

Heavy 0

Medium WMTX 1

Light 15

Airplay Adds 2

WMGN, WSUY

**ONE THING** ☆ 123/7

Finger Eleven (Wind-up)

Chart Move: 27-31

Total Stations 11

Heavy KGBY, WMTX 2

Medium KLSY 1

Light 8

**COLLIDE** ☆ 105/26

Howie Day (Epic)

Chart Move: 33-32

Total Stations 8

Heavy KLVY, WMTX 2

Medium KLSY 1

Light 5

Airplay Adds 2

WAHR, WTP

**ALL THAT I'M ALLOWED (I'M THANKFUL)** 101/64

Elton John (Rocket/Universal/UMRG)

Chart Move: Debut 33

Total Stations 18

## ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	37	<b>HEAVEN</b> LOS LONELY BOYS	NO. 1 (18 WKS)	1713	1688	14.658	2
2	2	24	<b>BREAKAWAY</b> KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	1677	1611	16.003	1
3	3	22	<b>DAUGHTERS</b> JOHN MAYER	<b>GREATEST GAINER*</b> AWARE/COLUMBIA	1543	1438	13.612	3
4	5	22	<b>SHE WILL BE LOVED</b> MAROONS	OCTONE/J/RMG	1309	1273	12.739	4
5	4	25	<b>IN MY DAUGHTER'S EYES</b> MARTINA MCBRIDE	RCA NASHVILLE	1366	10.969	5	
6	7	22	<b>LIVE LIKE YOU WERE DYING</b> TIM MCGRAW	CURB	1307	1282	8.128	8
7	6	40	<b>YOU'LL THINK OF ME</b> KEITH URBAN	CAPITOL	1292	1289	9.800	7
8	8	25	<b>I'LL BE AROUND</b> DARYL HALL JOHN OATES	DKE/U-WATCH	1034	1055	5.790	11
9	10	46	<b>THIS LOVE</b> MAROONS	OCTONE/J/RMG	818	798	7.710	9
10	9	22	<b>DON'T LET HIM STEAL YOUR HEART AWAY</b> PHIL COLLINS	FACE VALUE/RHINO/ATLANTIC	759	811	5.666	12
11	11	11	<b>GIVE A LITTLE BIT</b> GOO GOO DOLLS	WARNER BROS.	636	9.841	6	
12	12	6	<b>THE WAY YOU MOVE</b> KENNY G FEATURING EARTH, WIND & FIRE	ARISTA/RMG	554	6.776	10	
13	13	5	<b>HOME</b> MICHAEL BUBLE	<b>MOST AIRPLAY ADDS</b> 143/REPRISE	581	483	4.535	14
14	14	19	<b>WHAT A WONDERFUL WORLD</b> ROD STEWAR FEATURING STEVIE WONDER	J/RMG	484	420	4.955	13
15	15	6	<b>OPEN ARMS</b> TINATURNER	CAPITOL	361	350	1.779	19
16	18	6	<b>TRUE</b> RYAN CABRERA	E.V.L.A./ATLANTIC	338	283	3.558	15
17	16	21	<b>REACH OUT, I'LL BE THERE</b> MICHAEL MCDONALD	MOTOWN/UMRG	305	328	1.946	18
18	20	4	<b>HOMESICK</b> MERCYME	INO/CURB	259	194	0.535	34
19	19	20	<b>DRIVE</b> KATRINA CARLSON	KATAPHONIC	232	244	1.236	24
20	17	24	<b>ANSWER IN THE SKY</b> ELTON JOHN	ROCKET/UNIVERSAL/UMRG	231	285	1.131	25
21	24	8	<b>YOU DON'T KNOW ME</b> RAY CHARLES WITH DIANA KRALL	HEAR/CONCORD	179	145	0.479	35
22	22	13	<b>READY TO FLY</b> RICHARD MARX	MANHATTAN/EMC	169	168	0.265	-
23	36	2	<b>LONELY NO MORE</b> ROB THOMAS	ATLANTIC	156	57	3.535	16
24	28	3	<b>IF GOD MADE YOU</b> FIVE FOR FIGHTING	AWARE/COLUMBIA	142	111	0.578	33
25	29	4	<b>SUNSET BLVD</b> SCOTT GRIMES	VELOCITY	141	108	0.312	-
26	23	12	<b>MY LOVE IS HERE</b> JIM BRICKMAN FEATURING ROCH VOISINE	WINDHAM HILL/RCA VICTOR	141	155	0.411	39
27	26	7	<b>LADY</b> LENNY KRAVITZ	VIRGIN	120	2.416	17	
28	25	26	<b>ACCIDENTALLY IN LOVE</b> COUNTING CROWS	DREAMWORKS/GEFFEN	127	1.055	26	
29	21	16	<b>PARTY FOR TWO</b> SHANIA TWAIN WITH MARK MCGRATH	MERCURY/IDJMG	173	0.658	31	
30	30	5	<b>SUNDAY MORNING</b> MAROONS	OCTONE/J/RMG	101	0.879	28	
31	27	12	<b>ONE THING</b> FINGER ELEVEN	WIND-UP	116	0.818	30	
32	33	3	<b>COLLIDE</b> HOWIE DAY	EPIC	79	0.634	32	
33	NEW		<b>ALL THAT I'M ALLOWED (I'M THANKFUL)</b> ELTON JOHN	ROCKET/UNIVERSAL/UMRG	37	0.430	38	
34	38	2	<b>YOU ARE MY EVERYTHING</b> VANESSA WILLIAMS	LAVA	53	0.288	-	
35	32	17	<b>BEAUTIFUL BOY</b> CELINE DION	EPIC	89	93	0.307	-
36	34	6	<b>OVER AND OVER</b> NELLY FEATURING TIM MCGRAW	DERRTY-FO' REEL/CURB/UMRG	63	68	1.552	20
37	40	2	<b>ONE</b> JOE COCKER	NEW DOOR/UME	57	50	-	
38	37	3	<b>BREEZE ON BY</b> DONNY OSMOND	DECCA	57	56	0.476	36
39	NEW		<b>BEAUTIFUL SOUL</b> JESSE MCCARTNEY	HOLLYWOOD	53	44	0.895	27
40	NEW		<b>MAKE SOMEONE HAPPY</b> CHRIS ROTTI	COLUMBIA	0	0.284	-	

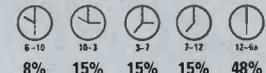
### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**HOME** 10  
Michael Buble (143/Reprise)  
KQIS, KSRC, KSSK, KVIL, KXLY, WARM, WLQT, WNIC, WRCH, WSLQ

Total stations with six or more detections: 48

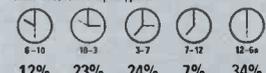
Total detections by daypart:



**LONELY NO MORE** 7  
Rob Thomas (Atlantic)  
KBIG, KLSY, WAHR, WHUD, WMGN, WTCB, WTPJ

Total stations with six or more detections: 11

Total detections by daypart:



**HOMESICK** 6  
MercyMe (INO/Curb)  
KSSK, WJXB, WLHT, WMXC, WSPA, WYSF

Total stations with six or more detections: 22

Total detections by daypart:



**GIVE A LITTLE BIT** 5  
Goo Goo Dolls (Warner Bros.)  
KEZK, WCRZ, WMGN, WSLQ, WWDE

Total stations with six or more detections: 46

Total detections by daypart:



**IF GOD MADE YOU** 5  
Five For Fighting (Aware/Columbia)  
KCCW, WMGS, WSLQ, WSUY, WYSF

Total stations with six or more detections: 11

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>100 YEARS</b> FIVE FOR FIGHTING (AWARE/COLUMBIA)	848	833
2	<b>DRIFT AWAY</b> UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	836	786
3	<b>CALLING ALL ANGELS</b> TRAIN (COLUMBIA)	758	653
4	<b>THE REASON</b> HOOBASTANK (ISLAND/IDJMG)	758	786
5	<b>WHITE FLAG</b> DIDO (ARISTA/RMG)	740	798
6	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> MICHAEL MCDONALD (MOTOWN/UMRG)	718	755
7	<b>THE FIRST CUT IS THE DEEPEST</b> SHERYL CROW (A&M/INTERSCOPE)	708	682
8	<b>UNWELL</b> MATCHBOX TWENTY (ATLANTIC)	656	685
9	<b>THIS ONE'S FOR THE GIRLS</b> MARTINA MCBRIDE (RCA NASHVILLE)	650	557
10	<b>LOVE'S DIVINE</b> SEAL (WARNER BROS.)	628	612
11	<b>FOREVER AND FOR ALWAYS</b> SHANIA TWAIN (MERCURY/IDJMG)	606	603
12	<b>THE WAY YOU LOVE ME</b> FAITH HILL (WARNER BROS.)	595	423
13	<b>BIG YELLOW TAXI</b> COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	587	544
14	<b>A THOUSAND MILES</b> VANESSA CARLTON (A&M/INTERSCOPE)	568	519
15	<b>I HOPE YOU DANCE</b> LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	565	532
16	<b>THE GAME OF LOVE</b> SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	547	588
17	<b>DANCE WITH MY FATHER</b> LUTHER VANDROSS (J/RMG)	538	529
18	<b>YOU'RE STILL THE ONE</b> SHANIA TWAIN (MERCURY/IDJMG)	523	408
19	<b>HERE WITHOUT YOU</b> 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	522	488
20	<b>DROPS OF JUPITER (TELL ME)</b> TRAIN (COLUMBIA)	517	446

### GREATEST GAINERS

INCREASE IN DETECTIONS

+105

**DAUGHTERS**

John Mayer (Aware/Columbia)  
WBEB +16, KCCW +12, WVAJ +11, WARM +9, WTCB +8, WSPA +8, WLTW +7, WAHR +7, WYSF +6, WRAL +6

+99

**LONELY NO MORE**

Rob Thomas (Atlantic)  
KLSY +14, WHUD +14, KBIG +12, WTCB +12, WMTX +10, WAHR +10, WMGN +9, WALK +8, WTPJ +6, WCBM +5

+98

**HOME**

Michael Buble (143/Reprise)  
WARM +16, KSRC +12, KQIS +8, WSLQ +7, KBEE +6, WRCH +6, WMJX +5, WLQT +5, WWLI +4, KRVM +4

+82

**SHE WILL BE LOVED**

Maroon5 (Octone/J/RMG)  
KQIS +11, WTCB +9, WSLQ +7, KBEE +5, WMGC +5, WMXS +5, KLSY +4, WNIC +4, KWAV +4, WWLJ +4

+66

**BREAKAWAY**

Kelly Clarkson (Walt Disney/Hollywood)  
KBEE +10, KSRC +9, WARM +9, WRAL +8, KTDY +7, WSHH +7, KEFM +6, KQIS +5, WSNY +5, WRVP +4

90 adult contemporary top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

Announcing More

# Billboard Radio Monitor

Make some impact, expand your market! Subscribe right now!  
Go to [www.BillboardRadioMonitor.com/subscribe](http://www.BillboardRadioMonitor.com/subscribe).

# Impact

In Print & Online,

Bigger is definitely better with our expanding business radio coverage that will help you get the numbers you want. We've included 24/7 online reporting, industry news, legislation and regulation talk. Plus extensive charts and playlists NOT available in print!

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## ADULT CONTEMPORARY POWER PLAYLISTS

Station	Artist	Track	Time	Station	Artist	Track	Time	Station	Artist	Track	Time	Station	Artist	Track	Time	Station	Artist	Track	Time																							
<b>WLTW</b> New York 106.7 Life fm VP/AC Pgmng: Jim Ryan APD: Bridget Sullivan MC: Morgan Prue Clear Channel 212-603-4600	1 Kelly Clarkson Breakaway	25:24	2 Los Lonely Boys Heaven	24:24	3 Martina McBride In My Daughter's Eyes	24:24	4 John Mayer Daughters	23:16	5 Goo Goo Dolls Give A Little Bit	23:21	6 Rod Stewart Featuring Stevie What A Won	21:19	7 Maroon5 She Will Be Loved	19:20	8 Rob Thomas Lonely No More	19:20	9 Ryan Cabrera True	16:13	10 Phil Collins Don't Let Him Steal Your H	16:17	11 Keith Urban You'll Think Of Me	16:17	12 Celine Dion In Some Small Way	14:9	13 Kenny G Featuring Earth, Win The Way Yo	13:16	14 Bee Gees How Deep Is Your Love	11:10	15 Los Lonely Boys Heaven	10:8	16 Luther Vandross Dance With My Father	10:9	17 Yvonne Elliman I Can't Have You	10:10	18 Elton John & Kiki Dee Don't Go Breaking	10:10	19 Barry White Can't Get Enough Of Your Lo	10:10	20 The O'Jays Use To Be My Girl	10:10		
VP/AC Pgmng: Jhani Kaye PD/MD: Stella Schwartz Clear Channel 818-559-2252	1 Michael Buble Home	19:21	2 Kelly Clarkson Breakaway	17:17	3 Kenny G Featuring Earth, Win The Way Yo	17:17	4 John Mayer Daughters	16:12	5 Martina McBride In My Daughter's Eyes	16:12	6 Maroon5 She Will Be Loved	12:10	7 Dido Thank You	12:11	8 Phil Collins Can't Stop Loving You	11:9	9 Lee Ann Womack I Hope You Dance	11:9	10 Faith Hill Breakaway	11:9	11 Luther Vandross Dance With My Father	10:8	12 Santana Featuring Michelle B The Game D	10:9	13 Faith Hill The Way You Love Me	10:9	14 LeAnn Rimes Can't Fight The Moonlight	10:9	15 Faith Hill Breakaway	10:9	16 DJ Sammy & Yanou Featuring D Heaven	10:9	17 Sheryl Crow The First Cut Is The Deepest	10:9	18 Seal Love's Divine	10:11	19 Norah Jones Don't Know Why	10:11	20 Seal Love's Divine	9:7		
Dir/Pgmng: Jhani Kaye APD/MD: Dave Denes OP/MD: Robert Archer Clear Channel 818-546-1043	1 Given Stefani Featuring Eve Rich Girl	26:26	2 Nelly Featuring Tim McGraw Over And Over	24:22	3 Lenny Kravitz Lady	23:24	4 Goo Goo Dolls Give A Little Bit	22:22	5 Christina Aguilera Beautiful	15:13	6 Jesse McCartney Beautiful Soul	17:14	7 Katrina Carlson Drive	16:13	8 Rob Thomas Lonely No More	15:3	9 Tina Turner Open Arms	15:15	10 Tim McGraw Live Like You Were Dying	12:10	11 Enrique Iglesias Hero	14:12	12 Uncle Kracker Featuring Dobi Drift Away	14:12	13 Sheryl Crow The First Cut Is The Deepest	13:11	14 Vanessa Carlton A Thousand Miles	13:12	15 Dido White Flag	12:9	16 Faith Hill True	12:11	17 Counting Crows Featuring Van Big Yellow	12:12	18 Richard Marx Right Here Waiting	11:8	19 Kelly Clarkson Breakaway	11:8	20 Nelly Furtado I'm Like A Bird	11:11		
PD/MD: Chris Conley WEAZ Radio 610-667-8400	1 Kelly Clarkson Breakaway	19:20	2 Hoobastank The Reason	17:22	3 John Mayer Daughters	16:0	4 Maroon5 She Will Be Loved	16:21	5 Alicia Keys I Ain't Got You	15:13	6 Goo Goo Dolls Give A Little Bit	15:19	7 Los Lonely Boys Heaven	15:10	8 Five For Fighting Superman It's Not Ea	14:21	9 Alicia Keys I Ain't Got You	14:11	10 Lonestar I'm Already There	14:11	11 Enrique Iglesias Hero	14:12	12 Uncle Kracker Featuring Dobi Drift Away	14:12	13 Sheryl Crow The First Cut Is The Deepest	13:11	14 Vanessa Carlton A Thousand Miles	13:12	15 Dido White Flag	12:9	16 Faith Hill True	12:11	17 Counting Crows Featuring Van Big Yellow	12:12	18 Richard Marx Right Here Waiting	11:8	19 Kelly Clarkson Breakaway	11:8	20 Nelly Furtado I'm Like A Bird	11:11		
RVP/Pgmng: Bob Kaake Clear Channel 312-329-9002	1 Maroon5 She Will Be Loved	29:26	2 John Mayer Daughters	29:28	3 Goo Goo Dolls Give A Little Bit	27:26	4 Kelly Clarkson Breakaway	27:28	5 Alicia Keys I Ain't Got You	24:26	6 Train Calling All Angels	14:11	7 Sheryl Crow The First Cut Is The Deepest	13:11	8 Five For Fighting 100 Years	13:13	9 Norah Jones Don't Know Why	12:11	10 Uncle Kracker Featuring Dobi Drift Away	12:11	11 Michael McDonald Ain't No Mountain High	12:13	12 Los Lonely Boys Heaven	11:10	13 Eric Clapton Wonderful Tonight	10:6	14 Shania Twain You're Still The One	10:6	15 Counting Crows Featuring Van Big Yellow	10:8	16 Liz Phair Why Can't I?	10:10	17 Dido White Flag	10:12	18 Elton John Candle In The Wind 1997	9:5	19 Diana Ross Upside Down	9:6	20 John White Missing You	9:7		
VP/Pgmng: Don Kelley APD: Candy O'Terry MD: Mark Lawrence Greater Media 617-822-9600	1 Maroon5 She Will Be Loved	26:25	2 Kelly Clarkson Breakaway	26:26	3 John Mayer Daughters	25:26	4 Kelly Clarkson Breakaway	25:26	5 Los Lonely Boys Heaven	21:21	6 Goo Goo Dolls Give A Little Bit	21:21	7 Michael Buble Home	13:8	8 Hoobastank The Reason	11:7	9 Norah Jones Don't Know Why	11:9	10 R.E.M. Everybody Hurts	11:10	11 LeAnn Rimes I Need You	11:9	12 Ryan Cabrera True	10:7	13 3 Doors Down Here Without You	10:8	14 Joshua Kadison Beautiful In My Eyes	10:9	15 Bryan Adams Everything I Do I Do It F	10:9	16 Berlin Take My Breath Away (Love Theme)	10:9	17 The Bangles Eternal Flame	10:9	18 Pretenders I'll Stand By You	10:9	19 Huey Lewis & Gwyneth Patrow Cruisin'	10:9	20 Dido Thank You	10:9		
VP/AC Pgmng: Bill Hess Clear Channel 301-984-9710	1 Santana Featuring Michelle B The Game D	19:18	2 Daryl Hall John Dates I'll Be Around	17:17	3 Phil Collins Don't Let Him Steal Your H	17:18	4 Michael McDonald Reach Out, I'll Be There	17:18	5 Savvy Red You Make Me Feel Brand New	15:10	6 Linda Ronstadt Featuring As All My Lif	15:10	7 LeAnn Rimes I Need You	15:13	8 Uncle Kracker Follow Me	15:15	9 Lonestar I'm Already There	15:16	10 Josh Groban You Raise Me Up	15:18	11 Luther Vandross I'd Rather	15:18	12 Michael McDonald Ain't No Mountain High	15:18	13 Daryl Hall John Dates Manatee	14:8	14 Josh Groban Believe	14:12	15 Luther Vandross Dance With My Father	14:14	16 Phil Collins Can't Stop Loving You	14:16	17 The Calling Wherever You Will Go	14:16	18 Goo Goo Dolls Give A Little Bit	14:16	19 Uncle Kracker Featuring Dobi Drift Away	13:11	20 Five For Fighting Superman It's Not Ea	13:13		
RVP/Pgmng: Darren Davis Clear Channel 407-916-7790	1 Kelly Clarkson Breakaway	20:17	2 Maroon5 She Will Be Loved	19:15	3 Michael McDonald Reach Out, I'll Be There	16:15	4 Los Lonely Boys Heaven	16:16	5 Goo Goo Dolls Give A Little Bit	15:17	6 Kelly Clarkson Breakaway	15:17	7 Bee Gees More Than A Woman	14:12	8 Maxine Nightingale Right Back Where We	14:14	9 Four Seasons December 1963 (Oh, What A	13:13	10 Kenny G Featuring Earth, Win The Way Yo	12:14	11 The Spinners Working My Way Back To Yo	12:9	12 Weather Girls It's Raining Men	12:11	13 Barry White Can't Get Enough Of Your Lo	12:13	14 Lyndi Lauper Girls Just Want To Have Fu	11:7	15 Kenny G Featuring Earth, Win The Way Yo	11:8	16 Diana Ross Upside Down	11:9	17 Josh Groban You Raise Me Up	11:10	18 John Mayer Daughters	11:10	19 Lee Ann Womack I Hope You Dance	10:6	20 Uncle Kracker Featuring Dobi Drift Away	10:11		
PD: Smokey Rivers Infinity 214-691-1037	1 Maroon5 She Will Be Loved	16:15	2 Keith Urban You'll Think Of Me	15:16	3 Los Lonely Boys Heaven	15:16	4 Tim McGraw Live Like You Were Dying	15:17	5 Daryl Hall John Dates I'll Be Around	15:17	6 John Mayer Daughters	15:17	7 Hoobastank The Reason	14:13	8 Kelly Clarkson Breakaway	14:16	9 Ray Charles With Norah Jones Here We Go	13:8	10 Maroon5 This Love	12:9	11 Train Calling All Angels	12:7	12 Kenny G Featuring Earth, Win The Way Yo	12:13	13 MercyMe Here We Stand	12:15	14 Stevie Wonder I Just Called To Say I Lo	11:10	15 John Mayer Daughters	10:8	16 Barry White Can't Get Enough Of Your Lo	10:8	17 Heart These Dreams	8:6	18 Peter Gabriel In Your Eyes (Theme From	8:6	19 Seal Love's Divine	8:6	20 John White Missing You	8:7		
PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790	1 Keith Urban You'll Think Of Me	19:16	2 Martina McBride In My Daughter's Eyes	18:17	3 Phil Collins Don't Let Him Steal Your H	17:11	4 Five For Fighting 100 Years	17:13	5 Daryl Hall John Dates I'll Be Around	17:13	6 Kelly Clarkson Breakaway	17:20	7 Faith Hill The Way You Love Me	11:4	8 Ryan Cabrera True	11:8	9 Uncle Kracker Featuring Dobi Drift Away	11:9	10 Los Lonely Boys Heaven	10:7	11 Lionel Richie Long Way To Go	10:7	12 Savage Garden I Knew I Loved You	10:7	13 Huey Lewis & Gwyneth Patrow Cruisin'	10:8	14 Josh Groban Believe	10:9	15 Faith Hill The Way You Love Me	10:12	16 Eric Clapton Wonderful Tonight	9:6	17 Ernie Gamble Hungry Eyes (From "Dirty Da	9:6	18 Selena I Could Fall In Love	9:6	19 Michael McDonald Ain't No Mountain High	9:6	20 George Benson On Broadway	8:1	21 Cher The Shoop Shoop Song (It's In His	8:3
DM: Louis Kaplan APD: Steve Goss Clear Channel 404-367-0640	1 Tim McGraw Live Like You Were Dying	12:12	2 Emotions Best Of My Love	11:8	3 Cher The Shoop Shoop Song (It's In His	10:7	4 Keith Urban You'll Think Of Me	10:9	5 Los Lonely Boys Heaven	10:10	6 Kimberley Locke 8th World Wonder	10:10	7 Robert Palmer Mercy Mercy Me (The Eccla	9:6	8 U2 Still Haven't Found What I'm Looki	9:6	9 Martina McBride In My Daughter's Eyes	9:6	10 Eric Clapton Wonderful Tonight	9:6	11 Maroon5 This Love	9:9	12 Seal Love's Divine	9:9	13 Sophie B. Hawkins As I Lay Me Down	9:4	14 Johnny Nash I Can See Clearly Now	8:5	15 Faith Hill The Way You Love Me	8:5	16 Seals & Crofts Get Desser	8:5	17 Harry Chapin Cat's In The Hat	8:6	18 Jim Croce Time In A Bottle	8:6	19 Lee Greenwood God Bless The USA	8:6	20 Uncle Kracker Featuring Dobi Drift Away	8:6		
PD: Phil Wilson Infinity 612-339-1029	1 Los Lonely Boys Heaven	17:14	2 Martina McBride In My Daughter's Eyes	13:11	3 Michael McDonald Ain't No Mountain High	13:12	4 Tim McGraw Live Like You Were Dying	13:13	5 Five For Fighting 100 Years	13:14	6 England Dan & John Ford Cole I'd Really	12:9	7 Kenny G Featuring Earth, Win The Way Yo	12:9	8 Dido White Flag	12:14	9 Martina McBride This One's For The Girl	11:8	10 Billy Vera & The Beaters At This Moment	11:8	11 Maroon5 This Love	11:8	12 Matthew Wilder Break My Stride	10:6	13 Cyndi Lauper Time After Time	10:9	14 Patrick Swayze (Featuring We She's Like	10:9	15 Bill Medley & Jennifer Warnes (I've Had)	9:8	16 Naggi & Messia Danny's Song	9:8	17 Phil Collins You Can't Hurry Love	9:7	18 Shania Twain You're Still The One	9:7	19 Journey Open Arms	9:8	20 The Beach Boys Kokomo (From The "Cockta	9:8		
PD: Bill Hess Clear Channel 301-984-9710	1 Kelly Clarkson Breakaway	20:17	2 Maroon5 She Will Be Loved	19:15	3 Michael McDonald Reach Out, I'll Be There	16:15	4 Los Lonely Boys Heaven	16:16	5 Goo Goo Dolls Give A Little Bit	15:17	6 Kelly Clarkson Breakaway	15:17	7 Bee Gees More Than A Woman	14:12	8 Maxine Nightingale Right Back Where We	14:14	9 Four Seasons December 1963 (Oh, What A	13:13	10 Kenny G Featuring Earth, Win The Way Yo	12:14	11 The Spinners Working My Way Back To Yo	12:9	12 Weather Girls It's Raining Men	12:11	13 Barry White Can't Get Enough Of Your Lo	12:13	14 Lyndi Lauper Girls Just Want To Have Fu	11:7	15 Kenny G Featuring Earth, Win The Way Yo	11:8	16 Diana Ross Upside Down	11:9	17 Josh Groban You Raise Me Up	11:10	18 John Mayer Daughters	11:10	19 Lee Ann Womack I Hope You Dance	10:6	20 Uncle Kracker Featuring Dobi Drift Away	10:11		
RVP/Pgmng: Darren Davis Clear Channel 407-916-7790	1 Kelly Clarkson Breakaway	20:17	2 Maroon5 She Will Be Loved	19:15	3 Michael McDonald Reach Out, I'll Be There	16:15	4 Los Lonely Boys Heaven	16:16	5 Goo Goo Dolls Give A Little Bit	15:17	6 Kelly Clarkson Breakaway	15:17	7 Bee Gees More Than A Woman	14:12	8 Maxine Nightingale Right Back Where We	14:14	9 Four Seasons December 1963 (Oh, What A	13:13	10 Kenny G Featuring Earth, Win The Way Yo	12:14	11 The Spinners Working My Way Back To Yo	12:9	12 Weather Girls It's Raining Men	12:11	13 Barry White Can't Get Enough Of Your Lo	12:13	14 Lyndi Lauper Girls Just Want To Have Fu	11:7	15 Kenny G Featuring Earth, Win The Way Yo	11:8	16 Diana Ross Upside Down	11:9	17 Josh Groban You Raise Me Up	11:10	18 John Mayer Daughters	11:10	19 Lee Ann Womack I Hope You Dance	10:6	20 Uncle Kracker Featuring Dobi Drift Away	10:11		
PD: Smokey Rivers Infinity 214-691-1037	1 Maroon5 She Will Be Loved	16:15	2 Keith Urban You'll Think Of Me	15:16	3 Los Lonely Boys Heaven	15:16	4 Tim McGraw Live Like You Were Dying	15:17	5 Daryl Hall John Dates I'll Be Around	15:17	6 John Mayer Daughters	15:17	7 Hoobastank The Reason	14:13	8 Kelly Clarkson Breakaway	14:16	9 Ray Charles With Norah Jones Here We Go	13:8	10 Maroon5 This Love	12:9	11 Train Calling All Angels	12:7	12 Kenny G Featuring Earth, Win The Way Yo	12:13	13 MercyMe Here We Stand	12:15	14 Stevie Wonder I Just Called To Say I Lo	11:10	15 John Mayer Daughters	10:8	16 Barry White Can't Get Enough Of Your Lo	10:8	17 Heart These Dreams	8:6	18 Peter Gabriel In Your Eyes (Theme From	8:6	19 Seal Love's Divine	8:6	20 John White Missing You	8:7		
PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790	1 Keith Urban You'll Think Of Me	19:16	2 Martina McBride In My Daughter's Eyes	18:17	3 Phil Collins Don't Let Him Steal Your H	17:11	4 Five For Fighting 100 Years	17:13	5 Daryl Hall John Dates I'll Be Around	17:13	6 Kelly Clarkson Breakaway	17:20	7 Faith Hill The Way You Love Me	11:4	8 Ryan Cabrera True	11:8	9 Uncle Kracker Featuring Dobi Drift Away	11:9	10 Los Lonely Boys Heaven	10:7	11 Lionel Richie Long Way To Go	10:7	12 Savage Garden I Knew I Loved You	10:7	13 Huey Lewis & Gwyneth Patrow Cruisin'	10:8	14 Josh Groban Believe	10:9	15 Faith Hill The Way You Love Me	10:12	16 Eric Clapton Wonderful Tonight	9:6	17 Ernie Gamble Hungry Eyes (From "Dirty Da	9:6	18 Selena I Could Fall In Love	9:6	19 Michael McDonald Ain't No Mountain High	9:6	20 George Benson On Broadway	8:1	21 Cher The Shoop Shoop Song (It's In His	8:3
DM: Louis Kaplan APD: Steve Goss Clear Channel 404-367-0640	1 Tim McGraw Live Like You Were Dying	12:12	2 Emotions Best Of My Love	11:8	3 Cher The Shoop Shoop Song (It's In His	10:7	4 Keith Urban You'll Think Of Me	10:9	5 Los Lonely Boys Heaven	10:10	6 Kimberley Locke 8th World Wonder	10:10	7 Robert Palmer Mercy Mercy Me (The Eccla	9:6	8 U2 Still Haven't Found What I'm Looki	9:6	9 Martina McBride In My Daughter's Eyes	9:6	10 Eric Clapton Wonderful Tonight	9:6	11 Maroon5 This Love	9:9	12 Seal Love's Divine	9:9	13 Sophie B. Hawkins As I Lay Me Down	9:4	14 Johnny Nash I Can See Clearly Now	8:5	15 Faith Hill The Way You Love Me	8:5	16 Seals & Crofts Get Desser	8:5	17 Harry Chapin Cat's In The Hat	8:6	18 Jim Croce Time In A Bottle	8:6	19 Lee Greenwood God Bless The USA	8:6	20 Uncle Kracker Featuring Dobi Drift Away	8:6		
PD: Phil Wilson Infinity 612-339-1029	1 Los Lonely Boys Heaven	17:14	2 Martina McBride In My Daughter's Eyes	13:11	3 Michael McDonald Ain't No Mountain High	13:12	4 Tim McGraw Live Like You Were Dying	13:13	5 Five For Fighting 100 Years	13:14	6 England Dan & John Ford Cole I'd Really	12:9	7 Kenny G Featuring Earth, Win The Way Yo	12:9	8 Dido White Flag	12:14	9 Martina McBride This One's For The Girl	11:8	10 Billy Vera & The Beaters At This Moment	11:8	11 Maroon5 This Love	11:8	12 Matthew Wilder Break My Stride	10:6	13 Cyndi Lauper Time After Time	10:9	14 Patrick Swayze (Featuring We She's Like	10:9	15 Bill Medley & Jennifer Warnes (I've Had)	9:8	16 Naggi & Messia Danny's Song	9:8	17 Phil Collins You Can't Hurry Love	9:7	18 Shania Twain You're Still The One	9:7	19 Journey Open Arms	9:8	20 The Beach Boys Kokomo (From The "Cockta	9:8		
PD: Jim Harper MD: Jon Ray Greater Media 248-414-5600	1 Kenny G Featuring Earth, Win The Way Yo	15:12	2 John Mayer Daughters	15:12	3 Martina McBride In My Daughter's Eyes	15:14	4 Kelly Clarkson Breakaway	14:13	5 Los Lonely Boys Heaven	14:13	6 Rod Stewart Featuring Stevie What A Won	23:24	7 Martina McBride In My Daughter's Eyes	23:23	8 John Mayer Daughters	22:22	9 Lee Ann Womack I Hope You Dance	17:9	10 Goo Goo Dolls Give A Little Bit	17:9	11 Ryan Cabrera True	16:14	12 Kenny G Featuring Earth, Win The Way Yo	16:14	13 Enrique Iglesias Hero	15:17	14 Dido Thank You	14:17	15 Tim McGraw Live Like You Were Dying	14:17	16 Whitney Houston I Will Remember You (L	8:7	17 Rod Stewart Have I Told You Lately	8:7	18 Don Osmond Breeze On By	8:7	19 Selena I Could Fall In Love	8:8	20 Christina Aguilera Beautiful	8:9		
PD: Rob Miller Clear Channel 631-475-5200	1 Los Lonely Boys Heaven	24:23	2 Phil Collins Don't Let Him Steal Your H	24:23	3 Kelly Clarkson Breakaway	24:24	4 Maroon5 She Will Be Loved	24:24	5 Tim McGraw Live Like You Were Dying	24:24	6 Rod Stewart Featuring Stevie What A Won	23:24	7 Martina McBride In My Daughter's Eyes	23:23	8 John Mayer Daughters	22:22	9 Lee Ann Womack I Hope You Dance	17:9	10 Goo Goo Dolls Give A Little Bit	17:9	11 Ryan Cabrera True	16:14	12 Kenny G Featuring Earth, Win The Way Yo	16:14	13 Enrique Iglesias Hero	15:17	14 Dido Thank You	14:17	15 Tim McGraw Live Like You Were Dying	14:17	16 Whitney Houston I Will Remember You (L	8:7	17 Rod Stewart Have I Told You Lately	8:7	18 Don Osmond Breeze On By	8:7	19 Selena I Could Fall In Love	8:8	20 Christina Aguilera Beautiful	8:9		
PD: Mark Edwards APD: Bob London Infinity 314-531-0000	1 John Mayer Daughters	14:10	2 Maroon5 She Will Be Loved	14:11	3 Los Lonely Boys Heaven	14:12	4 Michael McDonald Ain't No Mountain High	14:13	5 Keith Urban You'll Think Of Me	14:14	6 Daryl Hall John Dates I'll Be Around	13:15	7 Tim McGraw Live Like You Were Dying	12:9	8 Seal Love's Divine	12:13	9 Kenny G Featuring Earth, Win The Way Yo	11:6	10 Martina McBride In My Daughter's Eyes	11:12	11 Kelly Clarkson Breakaway	11:13	12 Dido White Flag	11:13	13 Luther Vandross Dance With My Father	10:9	14 Five For Fighting 100 Years	10:9	15 Josh Groban Believe	10:9	16 Barry White Can't Get Enough Of Your Lo	10:8	17 Heart These Dreams	8:6	18 Peter Gabriel In Your Eyes (Theme From	8:6	19 Seal Love's Divine	8:6	20 John White Missing You	8:7		
PD: Scott Miller MD: Ted Kowalski Infinity 216-696-0123	1 Los Lonely Boys Heaven	16:14	2 Kelly Clarkson Breakaway	14:10	3 Maroon5 This Love	13:9	4 Maroon5 She Will Be Loved	13:13	5 Tim McGraw Live Like You Were Dying	13:14	6 Michael McDonald Reach Out, I'll Be There	12:12	7 Keith Urban You'll Think Of Me	11:10	8 Martina McBride In My Daughter's Eyes	11:12	9 Phil Collins Don't Let Him Steal Your H	11:14	10 Acacia Franks I've Been Waiting	10:10	11 Daryl Hall John Dates I'll Be Around	10:14	12 Rod Stewart Featuring Stevie What A Won	9:5	13 Luther Vandross Dance With My Father	9:7	14 Train Calling All Angels	9:7	15 Uncle Kracker Featuring Dobi Drift Away	9:9	16 Uncle Kracker Featuring Dobi Drift Away	9:9	17 matchbox twenty If You're Gone	10:8	18 Tim McGraw Live Like You Were Dying	9:11	19 Hoobastank The Reason	8:7	20 Phil Collins Can't Stop Loving You	8:7		
PD: Shaun Holly APD/MD: Craig Jackson Clear Channel 480-966-6236	1 Kimberley Locke 8th World Wonder	15:15	2 Kelly Clarkson Breakaway	19:16	3 Martina McBride In My Daughter's Eyes	15:15	4 Keith Urban You'll Think Of Me	17:11	5 Michael Buble Home	17:12	6 Keith Urban You'll Think Of Me	16:13	7 Elton John Answer In The Sky	16:13	8 Daryl Hall John Dates I'll Be Around	16:17	9 Tina Turner What's Love Got To Do With	14:13	10 Lionel Richie My Love	12:4	11 Los Lonely Boys Heaven	12:4	12 Journey Open Arms	12:10	13 Michael McDonald Ain't No Mountain High	12:10	14 Whitney Houston I Wanna Dance With Some	11:8	15 Rick Astley Never Gonna Give You Up	11:8	16 Cher The Shoop Shoop Song (It's In His	10:6	17 Stevie Wonder I Just Called To Say I Lo	10:8	18 matchbox twenty If You're Gone	10:8	19 Rod Stewart Forever Young	10:8	20 Uncle Kracker Featuring Dobi Drift Away	10:10		
PD: Gary Nolan MD: Laura Dane Sandusky 425-373-5545	1 Los Lonely Boys Heaven	24:23	2 Martina McBride In My Daughter's Eyes	20:23	3 Kelly Clarkson Breakaway	19:19	4 Keith Urban You'll Think Of Me	19:20	5 Michael Buble Home	19:21	6 Keith Urban You'll Think Of Me	19:21	7 Kenny G Featuring Earth, Win The Way Yo	13:15	8 Lee Ann Womack I Hope You Dance	12:9	9 Daryl Hall John Dates I'll Be Around	12:11	10 Tim McGraw Live Like You Were Dying	12:12	11 Luther Vandross Dance With My Father	11:7	12 Dido White Flag	11:10	13 John Mayer Daughters	11:13	14 Counting Crows Featuring Van Big Yellow	10:8	15 Uncle Kracker Featuring Dobi Drift Away	10:8	16 Uncle Kracker Featuring Dobi Drift Away	10:8	17 Peter Frampton Baby I Love Your Way	9:5	18 Martina McBride This One's For The Girl	9:5	19 Dido Thank You	9:8	20 Norah Jones Don't Know Why	9:8		
PD: Jim Harper MD: Jon Ray Greater Media 248-414-5600	1 Kenny G Featuring Earth, Win The Way Yo	15:12	2 John Mayer Daughters	15:12	3 Martina McB																																					

## RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	3	<b>HOW WE DO</b> THE GAME FEATURING 50 CENT	<b>NO. 1 (1 WK)</b> AFTERMATH/G-UNIT/INTERSCOPE	4843	4794	35.310	2
2	7	5	<b>CANDY SHOP</b> 50 CENT FEATURING OLIVIA	<b>GREATEST GAINER</b> SHADY/AFTERMATH/INTERSCOPE	4568	3661	35.611	1
3	1	16	<b>LOVERS AND FRIENDS</b> LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	BME/TVT	4769	4769	32.954	3
4	2	12	<b>DISCO INFERNO</b> 50 CENT	SHADY/AFTERMATH/INTERSCOPE	4778	4778	30.883	5
5	4	18	<b>LET ME LOVE YOU</b> MARIO	3RD STREET/J/RMG	4631	4631	32.761	4
6	8	7	<b>OBSESSION (NO ES AMOR)</b> FRANKIE J FEATURING BABY BASH	COLUMBIA/SUM	3312	27.159	6	
7	9	13	<b>MOCKINGBIRD</b> EMINEM	SHADY/AFTERMATH/INTERSCOPE	3343	23.793	8	
8	5	20	<b>1, 2 STEP</b> CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	3725	25.054	7	
9	6	14	<b>SOLDIER</b> DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA/SUM	3006	3621	18.791	10
10	10	6	<b>IT'S LIKE THAT</b> MARIAH CAREY	ISLAND/IDJMG	2741	2680	16.248	12
11	12	7	<b>CAUGHT UP</b> USHER	LAFACE/ZOMBA	2585	2327	19.205	9
12	13	11	<b>GOIN' CRAZY</b> NATALIE	LATIUM/UNIVERSAL/UMRG	2501	2251	17.315	11
13	11	13	<b>BRING EM OUT</b> T.I.	GRAND HUSTLE/ATLANTIC	2546	2546	13.873	13
14	15	6	<b>SUGAR (GIMME SOME)</b> TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	1750	1750	13.363	15
15	16	5	<b>BABY I'M BACK</b> BABY BASH FEATURING AKON	LATIUM/UNIVERSAL/UMRG	1772	1772	12.566	16
16	14	22	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEATURING PHARRELL	DOGGYSTYLE/GEFFEN/INTERSCOPE	2224	2224	12.495	17
17	19	12	<b>GASOLINA</b> DADDY YANKEE	EL CARTEL/VI	1617	1617	13.570	14
18	21	4	<b>TOMA</b> PITBULL FEATURING LIL JON	DIAZ BROTHERS/TVT	1244	1244	8.747	21
19	25	3	<b>SLOW DOWN</b> BOBBY VALENTINO	DTP/DEF JAM/IDJMG	1011	1011	7.882	24
20	18	17	<b>GET BACK</b> LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	1578	1578	8.579	22
21	23	4	<b>O</b> OMARION	T.U.G./EPIC/SUM	1128	1128	6.317	31
22	28	2	<b>LONELY</b> AKON	SRC/UNIVERSAL/UMRG	872	872	10.942	18
23	20	12	<b>DON'T CHA</b> TORI ALAMAZE	ROCKHILL/UNIVERSAL/UMRG	1176	1358	6.627	29
24	14	2	<b>SIGNS</b> SNOOP DOGG FEATURING CHARLIE WILSON & JUSTINTIMBERLAKE	DOGGYSTYLE/GEFFEN/INTERSCOPE	1120	824	7.519	27
25	27	4	<b>OKAY</b> NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	1101	965	6.024	34
26	35	2	<b>WAIT (THE WHISPER SONG)</b> YING YANG TWINS	COLLIPARK/TVT	1085	817	7.661	26
27	37	2	<b>SOME CUT</b> TRILLVILLE FEATURING CUTTY	BME/REPRISE/WARNER BROS.	759	759	6.253	33
28	17	7	<b>GET RIGHT</b> JENNIFER LOPEZ	EPIC/SUM	1531	1531	5.668	38
29	22	17	<b>ONLY U</b> ASHANTI	THE INC./DEF JAM/IDJMG	1292	1292	9.688	19
30	24	18	<b>KARMA</b> LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	981	1125	7.726	25
31	25	21	<b>OVER AND OVER</b> NELLY FEATURING TIM MCGRAW	DERRTY-FO' REEL/CURB/UMRG	946	1027	5.761	37
32	<b>NEW</b>		<b>HATE IT OR LOVE IT</b> THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	935	569	9.030	20
33	28	26	<b>MY BOO</b> USHER AND ALICIA KEYS	LAFACE/ZOMBA	889	986	6.254	32
34	<b>NEW</b>		<b>GIRLFIGHT</b> BROOKE VALENTINE FEATURING LIL JON & BIG BOI	VIRGIN	871	649	3.161	-
35	39	2	<b>N DEY SAY</b> NELLY	DERRTY-FO' REEL/UMRG	820	703	4.222	-
36	36	25	<b>OYE MI CANTO</b> N.O.R.E. FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROCA-FELLA/DEF JAM/IDJMG	814	814	6.370	30
37	31	20	<b>WONDERFUL</b> JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/IDJMG	895	895	4.075	-
38	32	10	<b>RICH GIRL</b> GWEN STEFANI FEATURING EVE	INTERSCOPE	814	814	7.404	28
39	38	21	<b>PRETTY GIRL</b> NB RIDAZ	NASTYBOY/UPSTAIRS	800	800	7.904	23
40	<b>NEW</b>		<b>TRUTH IS</b> FANTASIA	J/RMG	626	626	2.935	-

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**HOW COULD YOU** ☆ 18  
Mario  
(3rd Street/J/RMG)  
KBFM, KCAQ, KDON, KKWD, KTBT, KTTB, KUBE, KZFM, WBBM, WGBT, WJMN, WLLD, WRCL, WRVZ, WVKX, WXIS, XHTO, XHTZ

Total stations with six or more detections: 21

Total detections by daypart:

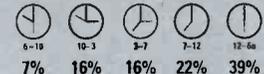


**NUMBER ONE SPOT** ☆ 16

Ludacris  
(DTP/Def Jam South/IDJMG)  
KBFM, KDON, KHTE, KKSS, KPHW, KPTY, KOKS, KUBE, KWIE, KYLZ, KZFM, WKPO, WRVZ, WXIS, WYIL, XHTZ

Total stations with six or more detections: 26

Total detections by daypart:

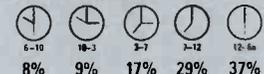


**U DON'T KNOW ME** ☆ 11

T.I.  
(Grand Hustle/Atlantic)  
CKEY, KBFM, KBTO, KRKA, KTBT, KTTB, KXJM, WBTT, WLLD, WVKX, WYIL

Total stations with six or more detections: 24

Total detections by daypart:



**HATE IT OR LOVE IT** 11

The Game Feat. 50 Cent  
(Aftermath/G-Unit/Interscope)  
KOHT, KPHW, KPRR, KSFM, KYLD, WBBM, WBTT, WLLD, WRCL, WXIS, XHTZ

Total stations with six or more detections: 31

Total detections by daypart:



**HAPPY TOGETHER** 11

K-Young  
(Traacherous/Bungalo)  
KBFM, KBMB, KDDB, KDHT, KHTE, KKWD, KVEG, KYLZ, WKPO, WLYD, XHTZ

Total stations with six or more detections: 24

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	
		TW	LW
1	<b>GOODIES</b> CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	1097	1115
2	<b>LEAN BACK</b> TERROR SQUAD (SRC/UNIVERSAL/UMRG)	1071	1118
3	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	704	701
4	<b>SLOW MOTION</b> JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	661	673
5	<b>FREEK-A-LEEK</b> PETEY PABLO (JIVE/ZOMBA)	646	711
6	<b>LOCKED UP</b> LIL' FLIP FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)	572	655
7	<b>TIPSY</b> J-KWON (SO SO DEF/ZOMBA)	565	596
8	<b>SUNSHINE</b> LIL' FLIP FEAT. LEA (SUCCA FREE/COLUMBIA/SUM)	473	480
9	<b>GET LOW</b> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	451	530
10	<b>SALT SHAKER</b> YING YANG TWINS (COLLIPARK/TVT)	426	453
11	<b>I LIKE THAT</b> HOUSTON FEAT. CHINGY, NATE DOGG & I-20 (CAPITOL)	395	438
12	<b>RIGHT THURR</b> CHINGY (DTP/CAPITOL)	344	339
13	<b>MOVE YA BODY</b> NINA SKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)	334	328
14	<b>CONFESSIONS PART II</b> USHER (LAFACE/ZOMBA)	330	336
15	<b>DIP IT LOW</b> CHRISTINA MILIAN (ISLAND/IDJMG)	328	296
16	<b>IN DA CLUB</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	288	250
17	<b>HEADSPRUNG</b> LL COOL J (DEF JAM/IDJMG)	267	296
18	<b>NAUGHTY GIRL</b> BEYONCE (COLUMBIA/SUM)	266	277
19	<b>TURN ME ON</b> KEVIN LYTTLE FEAT. SPRAGGA BENZ (ATLANTIC)	253	239
20	<b>BURN</b> USHER (LAFACE/ZOMBA)	247	246

### GREATEST GAINERS

INCREASE IN DETECTIONS

+907

☆ **CANDY SHOP**  
50 Cent Feat. Olivia (Shady/Aftermath/Interscope)  
WLLD +49, WPOW +47, KDHT +44, KYLZ +39, KTTB +37, XMOR +36, KDGS +33, WVKL +32, WGBT +29, KBMB +29

+366

☆ **HATE IT OR LOVE IT**  
The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope)  
KSFM +36, XMOR +34, WRDW +32, WBBM +28, WLLD +25, WXIS +24, KXJM +21, KYLD +21, KPRR +21, KPHW +19

+363

☆ **SUGAR (GIMME SOME)**

Trick Daddy Feat. Ludacris, Lil' Kim & Cee-Lo (Slip-N-Slide/Atlantic)  
WYIL +51, WXIS +40, WHZT +31, KDHT +30, KSEO +26, KBTO +22, KBMB +21, WBBM +20, WRED +18, KXJM +15

+361

☆ **OBSESSION (NO ES AMOR)**

Frankie J Feat. Baby Bash (Columbia/SUM)  
WKPO +50, WRCL +35, KZFM +29, WBBM +25, KUUU +24, KYLZ +21, XHTZ +19, WGBT +16, CKEY +16, KOCH +15

+356

☆ **SLOW DOWN**

Bobby Valentino (DTP/Def Jam/IDJMG)  
XMOR +40, WBBM +33, KZFM +27, WLYD +23, WRED +18, KZZA +18, WKHT +17, KDON +16, XHTZ +15, WXIS +13

66 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### RHYTHMIC TOP 40 PANEL — 66 STATIONS

Albuquerque, N.M.	KKSS	Dallas	KZZA	Harrisburg, Pa.	WWKL	Little Rock, Ark.	KHTE	Omaha, Neb.	KQCH	Salt Lake City	KUUU
	KYLZ	Denver	KOKS	Honolulu	KDDB	Madison, Wis.	WKPO	Orlando, Fla.	WPYO	San Antonio, Texas	KBBT
Atlanta	WBTS	El Paso, Texas	KPRR		KIKI	McAllen, Texas	KBFM	Oxnard, Calif.	KCAQ	San Diego	XHTZ
Austin, Texas	KDHT		XHTO		KXME		KBTO	Philadelphia	WRDW		XMOR
Bakersfield, Calif.	KISV	Flint, Mich.	WRCL	Houston	KPTY	Miami	WPOW	Phoenix	KKFR	San Francisco	KYLD
Boston	WJMN	Fresno, Calif.	KBOS	Johnson City, Tenn.	WXIS	Minneapolis	KTTB	Portland, Maine.	WRED	Seattle	KUBE
	WOSX		KSEQ	Knoxville, Tenn.	WKHT	Monterey, Calif.	KDON	Portland, Ore.	KXJM	Tampa, Fla.	WLLD
Buffalo, N.Y.	CKEY	Ft. Myers, Fla.	WBTT		WYIL	New Orleans	KSTE	Providence, R.I.	WVKX	Tucson, Ariz.	KOHT
Charleston, W.Va.	WRVZ	Green Bay, Wis.	WLYD	Lafayette, La.	KRKA	New York	WKTU	Riverside, Calif.	KWIE	Tulsa, Okla.	KTBT
Chicago	WBBM	Greensboro, N.C.	WGBT	Las Vegas	KLUC	Norfolk, Va.	WNVZ		KGGI	Wichita, Kan.	KDGS
Corpus Christi, Texas	KZFM	Greenville, S.C.	WHZT		KVEG	Oklahoma City	KKWD	Sacramento, Calif.	KBMB		KSFM

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## RHYTHMIC TOP 40 POWER PLAYLISTS

WBBM Chicago	WJMN Boston	KYLD San Francisco	WRDW Philadelphia	WPOW Miami	WBTS Atlanta
PD: Todd Cavanaugh MD: Erik Bradley Infinity 312-344-6000	PD: Jack McCartney APD: Dennis D'Heron MD: Chris Tyler Clear Channel 781-663-2500	VP/Pgm: Michael Martin PD: Dennis Martinez Clear Channel 415-356-0949	PD: Chuck Tisa Beasley 610-667-9000	PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796	PD: Cagle APD/MD: Maverick Cox 404-897-7500
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 50 Cent Disco Inferno 96 97	1 50 Cent Featuring Olivia Candy Shop 97 76	1 50 Cent Featuring Olivia Candy Shop 62 69	1 50 Cent Featuring Olivia Candy Shop 131 129	1 50 Cent Featuring Olivia Candy Shop 99 52	1 50 Cent Featuring Olivia Candy Shop 99 96
2 The Game Featuring 50 Cent How We Do 94 96	2 Diddy Yankee Gasolina 96 95	2 Diddy Yankee Gasolina 53 63	2 Akon Lonely 130 120	2 Ying Yang Twins Wait (The Whisper Song) 93 95	2 Eminem Mockingbird 95 91
3 Eminem Mockingbird 93 96	3 50 Cent Disco Inferno 95 94	3 The Game Featuring 50 Cent How We Do 52 36	3 The Game Featuring 50 Cent How We Do 130 130	3 Prettie Rickie & Maverick Grind On Me 87 86	3 Lil Jon & The East Side Boyz Lovers And 93 91
4 Jay-Z Linkin Park Numb/Encore 92 79	4 Eminem Mockingbird 91 75	4 Pitbull Featuring Lil Jon Toma 51 47	4 Lil Jon & The East Side Boyz Lovers And 126 130	4 N.R.E. Featuring Diddy Yan Dye Mi Can 86 79	4 Trick Daddy Featuring Lil Jon Let's Go 93 94
5 T.I. Bring Em Out 86 47	5 The Game Featuring 50 Cent How We Do 77 75	5 Frankie J Featuring Baby Bas Obsession 51 61	5 Natalie Gon' Crazy 124 118	5 Mario Let Me Love You 86 88	5 The Game Featuring 50 Cent How We Do 65 71
6 Frankie J Featuring Baby Bas Obsession 79 54	6 Lil Jon & The East Side Boyz Lovers And 69 89	6 Natalie Gon' Crazy 50 56	6 Snoop Dogg Featuring Charlie Signs 50 61	6 Lil Jon & The East Side Boyz Lovers And 83 86	6 Ludacris Get Back 75 96
7 50 Cent Featuring Olivia Candy Shop 76 59	7 Diddy Yankee Gasolina 54 54	7 Snoop Dogg Featuring Charlie Signs 45 42	7 Beanie Sigel Featuring Melis Feet In It 88 88	7 Akon Lonely 80 85	7 Destiny's Child Featuring T. Soldier 69 60
8 Eminem Like Toy Soldiers 83 85	8 T.I. Bring Em Out 55 50	8 Baby Bash Featuring Akon Baby I'm Back 44 46	8 The Game Featuring 50 Cent Hate It Dr L 83 51	8 Natalie Gon' Crazy 76 79	8 50 Cent Disco Inferno 66 67
9 Usher Caught Up 58 48	9 Eminem Like Toy Soldiers 54 45	9 Tori Amaze Don't Cha 41 43	9 Omariion O 67 101	9 Pitbull Featuring Lil Jon Toma 73 85	9 Jay-Z Linkin Park Numb/Encore 67 55
10 Mariah Carey It's Like That 57 66	10 Ashanti Only U 54 54	10 Team It's Gettin Hot 40 38	10 Ciara Featuring Missy Elliot 1, 2 Step 52 51	10 Frankie J Featuring Baby Bas Obsession 66 77	10 Mario Let Me Love You 64 70
11 Baby Bash Featuring Akon Baby I'm Back 51 25	11 Usher Caught Up 53 51	11 Mariah Carey It's Like That 37 37	11 50 Cent Disco Inferno 51 79	11 Sean Paul We'll Be Burning 62 70	11 Ciara Featuring Petey Pablo Goodies 63 66
12 Lil Jon & The East Side Boyz Lovers And 51 40	12 Mario Let Me Love You 53 73	12 Akon Lonely 35 45	12 Frankie J Featuring Baby Bas Obsession 49 51	12 Daddy Yankee Gasolina 51 58	12 Trick Daddy Featuring Ludacris Sugar (Gim 57 53
13 Ashanti Only U 51 54	13 The Game Featuring 50 Cent Hate It Dr L 52 52	13 Jennifer Lopez Get Right 35 45	13 Ciara Featuring Petey Pablo Goodies 44 26	13 Frankie J Featuring Baby Bas Obsession 48 39	13 Frankie J Featuring Baby Bas Obsession 48 39
14 Trick Daddy Featuring Ludacris Sugar (Gim 49 29	14 Ciara Featuring Missy Elliot 1, 2 Step 51 41	14 Mario Let Me Love You 32 60	14 Mario Let Me Love You 43 77	14 Tori Amaze Don't Cha 44 17	14 50 Cent Featuring Olivia Candy Shop 47 30
15 Bobby Valentino Slow Down 40 7	15 Mashonda Back 01 Da Club 46 35	15 Rupee Tempted To Touch 31 41	15 Snoop Dogg Featuring Pharell Drop It U 41 47	15 Pitbull Featuring Piccolo Dammit Man 41 51	15 Snoop Dogg Featuring Pharell Drop It U 41 71
16 Brian McKnight Everyday You Go Away 39 44	16 Frankie J Featuring Baby Bas Obsession 41 33	16 Usher Caught Up 30 20	16 Usher Caught Up 40 11	16 Usher And Alicia Keys My Boo 38 45	16 Gwen Stefani Featuring Eve Rich Girl 39 2
17 Trick Daddy Featuring Lil Jon Let's Go 36 52	17 Akon Lonely 40 23	17 Ashanti Only U 30 35	17 Juvenile Featuring Souja Si Slow Moto 35 33	17 Terror Squad Lean Back 32 32	17 Twista Overnight Celebrity 34 29
18 Usher Featuring Lil Jon & Lu Yaheh 37 47	18 R. Kelly Tempted To Touch 36 42	18 Trick Daddy Featuring Ludacris Sugar (Gim 29 32	18 Ciara Featuring Petey Pablo Goodies 33 28	18 Kevin Lyttle Featuring Sprag T. M. D. 30 24	18 Terror Squad Lean Back 33 32
19 Ciara Featuring Missy Elliot 1, 2 Step 30 59	19 Mariah Carey It's Like That 34 27	19 Jennifer Lopez Get Right 28 37	19 Eminem Just Lose It 33 33	19 Ciara Featuring Petey Pablo Goodies 25 36	19 Juvenile Featuring Souja Si Slow Moto 33 33
20 Lil Jon & The East Side Boyz Lovers And 29 1	20 Diddy Yankee Gasolina 27 25	20 Ciara Featuring Lil Jon & Yo Okay 27 30	20 Peter Dinklage A-List 32 35	20 Nelly Featuring Tim McGraw Over And Ove 23 23	20 Beyonce Naughtly Girl 32 36
21 Bobby Valentino Slow Down 40 7	21 Lil Jon & The East Side Boyz Get Low 22 18	21 Ying Yang Twins Wait (The Whisper Song) 25 26	21 Ying Yang Twins Wait (The Whisper Song) 32 58	21 Lil Jon & The East Side Boyz Get Low 23 23	21 Nelly Featuring Tim McGraw Over And Ove 32 36
22 Twista Featuring Faith Evans Hope 24 10	22 P. Diddy Featuring Usher & Lil Need A G 21 18	22 Jadakiss Featuring Mariah Ca U Make Me 25 34	22 Kevin Lyttle Featuring Sprag T. M. D. 31 31	22 J-Kwon Tipse 23 29	22 Nina Sky Featuring Jabba Move Ya Body 32 31
23 Nelly N Dey Say 21 26	23 Cam'ron Featuring Juelz Sant Hey Ma 20 19	23 Cam'ron Featuring Juelz Sant Hey Ma 25 48	23 Terror Squad Lean Back 31 34	23 Broke Valentine Featuring L. Griffith 20 21	23 Ying Yang Twins Featuring Tr. Whats Happ 31 36
24 N.D.R.E. Featuring Diddy Yan Dye Mi Can 18 27	24 50 Cent Featuring Nate Dogg 21 Question 20 19	24 The Game Featuring 50 Cent Hate It Dr L 24 3	24 Eminem Bully 30 30	24 Mariah Carey It's Like That 19 10	24 Destiny's Child Lose My Breath 31 31
25 Gwen Stefani Featuring Eve Rich Girl 18 56	25 Usher U Got It Bad 20 20	25 Trillville Featuring Cuty Some Cut 21 13	25 Usher Featuring Lil Jon & Lu Yaheh 30 30	25 Twista Featuring Kanye West Slow Jamz 18 17	25 Petey Pablo Freak A-Leak 27 37
26 Destiny's Child Featuring T. Soldier 15 57	26 Snoop Dogg Featuring Pharell Drop It U 17 17	26 Bobby Valentino Slow Down 20 22	26 Snoop Dogg Featuring Pharell Drop It U 27 28	26 Jennifer Lopez Get Right 17 23	26 Jennifer Lopez Get Right 27 37
27 Usher Caught Up 15 57	27 Lloyd Banks Featuring Avant Karma 17 20	27 Jay-Z Turn My Swag 20 22	27 Akon Lonely 27 28	27 YoungBloodZ Featuring L. Griffith 15 23	27 Houston Featuring Chingy, Na I Like Tha 25 31
28 Nelly Featuring Tim McGraw Over And Ove 15 11	28 Ja Rule Featuring Fat Joe & New York 17 33	28 N.D.R.E. Featuring Diddy Yan Dye Mi Can 19 20	28 Lil Jon & The East Side Boyz Get Low 25 30	28 Luc Duce Du Tha Damn Thing 14 1	28 Nelly N Dey Say 26 57
29 Ludacris Get Back 13 47	29 Trick Daddy Featuring Ludacris Sugar (Gim 16 5	29 Lil Jon & The East Side Boyz Lovers And 19 56	29 Lil Jon & The East Side Boyz Roll Call 22 5	29 Jack-O featuring Jazze Pha Break You D 14 10	29 Snoop Dogg Featuring Charlie Signs 25 2
30 Ciara Featuring Ludacris Dh 10 6	30 Sean Paul Get Busy 15 14	30 Lil Jon & The East Side Boyz In The Clu 18 23	30 Nelly Featuring Tim McGraw Over And Ove 11 11	30 Nelly N Dey Say 14 12	30 J-Kwon Tipse 22 22
31 112 Paaches & Cream 9 5	31 Jay-Z Featuring Beyonce Know 03 Bonnie 14 16	31 Lloyd Banks Featuring Avant Karma 17 33	31 Twista Featuring Kanye West Slow Jamz 17 21	31 Baby Bash Featuring Akon Baby I'm Back 14 14	31 Outkast Featuring Sleepy Bro The Way You 22 22
32 Eminem Featuring Dr. Dre & 5 Encore 9 6	32 Fabolous Featuring Tania Dr Into You 14 14	32 Ciara Featuring Missy Elliot 1, 2 Step 16 19	32 Mario Winans Featuring Enya I Don't Wa 13 13	32 Mario Winans Featuring Enya I Don't Wa 13 8	32 Outkast Hey Ya! 22 23
33 P. Diddy & Ginuwine Featuring Need A G 9 7	33 The Notorious B.I.G. Juicy 10 17	33 Ciara Featuring Petey Pablo Goodies 16 19	33 Ciara Confessions Part II 13 13	33 Lil Flip Featuring Lea Sunshine 29 14	33 Shereé featuring J. Lo & Lu Yaheh 21 20
34 Dr. Dre Featuring Snoop Dogg The Next E 9 7	34 Mase Featuring Total What You Want 13 11	34 Terror Squad Lean Back 14 8	34 Nivea Featuring Lil Jon & Yo Okay 9 6	34 Snoop Dogg Featuring Pharell Drop It U 13 60	34 Mario Winans Featuring Enya I Don't Wa 21 21
35 Usher Caught Up 9 25	35 Chingy Featuring Janet Jacks Don't Worr 13 12	35 T.I. Bring Em Out 14 12	35 Trick Daddy Featuring Ludacris Sugar (Gim 9 6	35 Sasha D' Sexy Body 12 7	35 Chingy Right Thurr 21 22
36 Ludacris Featuring Shawna What's Your 8 4	36 Ja Rule Featuring R. Kelly & Wonderful 13 14	36 Nelly N Dey Say 13 11	36 Cam'ron Featuring Kanye West Down And O 9 6	36 Akon Featuring Styles P Locked Up 12 12	36 Baby Bash Featuring Jermaine Suga Suga 20 20
37 The Notorious B.I.G. Hypnotize 8 7	37 Ice Cube Featuring Mack 10 & You Can Do 12 6	37 Pitbull Featuring Lil Jon Culo 13 12	37 Mariah Carey It's Like That 9 11	37 Red Rat Tight Up Skirt 11 7	37 Jay-Z D'it D'it Your Favourite 19 21
38 Lil Jon & The East Side Boyz Get Low 8 8	38 Ja Rule Featuring Lil Mo & Phit On 12 7	38 Usher Featuring Lil Jon & Lu Yaheh 13 13	38 Usher And Alicia Keys My Boo 9 22	38 Tru Where U From 11 8	38 Outkast Roses 19 24
39 The Notorious B.I.G. Featun Mo Money M 8 8	39 Dr. Dre Featuring Snoop Dogg The Next E 12 11	39 Sean Paul Get Busy 13 14	39 Ice Cube Featuring Mack 10 & You Can Do 8 9	39 Twista Featuring Faith Evans Hope 11 11	39 Beyonce Featuring Sean Paul Baby Boy 18 19
40 Snoop Dogg Featuring Charlie Signs 8 21	40 Beyonce Naughtly Girl 12 12	40 Fantasia Truth Is 13 14	40 Usher Burn 8 9	40 Usher Confessions Part II 11 11	40 Usher Burn 18 19
A+ The Game Featuring 50 Cent Hate It Dr L 29 1	A+ Trick Daddy Featuring Ludacris Sugar (Gim 16 5	A+ The Game Featuring 50 Cent Hate It Dr L 24 3	A+ Lil Jon & The East Side Boyz Roll Call 22 5	A+ Luc Duce Du Tha Damn Thing 14 1	A+ Snoop Dogg Featuring Charlie Signs 25 2
A+ Memphis Bleek Like That 7 0	A+ Mario How Could You 9 0	A+ Kasey White 17 0	A+ Akon Lonely 8 0	A+ Aciof featuring Zedface Hell No 10 1	A+ Natalie Gon' Crazy 16 0
A+ Fat Joe So Much More 7 3		A+ Twest Featuring Missy Elliot Turn Da Li 6 0		A+ Impac Right Tonight 7 1	
KPTY Houston	KGGI Riverside	KUBE Seattle	KKFR Phoenix	KSFM Sacramento	KQKS Denver
PD/MD: Marco Arias Univision 713-407-1415	PD: Jesse Duran MD: Robert "D.D.M." Gutierrez Clear Channel 905-684-1991	DM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295	PD: Bruce St. James MD: Joey Boy MD: J. Phillip Emmis 602-274-6200	PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025	PD: Cat Collins APD/MD: John E. Kage Jefferson-Pilot 303-321-0950
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 The Game Featuring 50 Cent How We Do 87 94	1 Mario Let Me Love You 82 80	1 Lil Jon & The East Side Boyz Lovers And 98 89	1 50 Cent Featuring Olivia Candy Shop 103 88	1 50 Cent Featuring Olivia Candy Shop 97 80	1 50 Cent Featuring Olivia Candy Shop 93 73
2 50 Cent Disco Inferno 85 89	2 50 Cent Featuring Olivia Candy Shop 81 63	2 Mario Let Me Love You 97 98	2 Lil Jon & The East Side Boyz Lovers And 95 94	2 Destiny's Child Featuring T. Soldier 88 88	2 The Game Featuring 50 Cent How We Do 93 94
3 Diddy Yankee Gasolina 74 36	3 Lil Jon & The East Side Boyz Lovers And 78 79	3 Trick Daddy Featuring Ludacris Sugar (Gim 92 88	3 Eminem Mockingbird 91 100	3 Lil Jon & The East Side Boyz Lovers And 88 43	3 Eminem Mockingbird 88 34
4 The Game Featuring 50 Cent How We Do 75 71	4 The Game Featuring 50 Cent How We Do 75 71	4 The Game Featuring 50 Cent How We Do 75 71	4 50 Cent Disco Inferno 85 88	4 Lil Jon & The East Side Boyz Lovers And 85 88	4 50 Cent Disco Inferno 67 63
5 N.B. Ridaz Pretty Girl 72 21	5 Ciara Featuring Missy Elliot 1, 2 Step 73 79	5 The Game Featuring 50 Cent How We Do 75 71	5 Ashanti Only U 77 58	5 Eminem Mockingbird 78 69	5 Mario Let Me Love You 66 45
6 Lil Jon & The East Side Boyz What U Gon 71 25	6 Destiny's Child Featuring T. Soldier 72 72	6 Eminem Mockingbird 84 58	6 Lloyd Banks Featuring Avant Karma 73 69	6 Ciara Featuring Missy Elliot 1, 2 Step 54 88	6 Lil Jon & The East Side Boyz Lovers And 61 92
7 Crime Mob Featuring Lil Scra Knuck If Y 65 0	7 Ashanti Only U 56 14	7 Ciara Featuring Missy Elliot 1, 2 Step 76 71	7 N.B. Ridaz Pretty Girl 71 61	7 Baby Bash Featuring Akon Baby I'm Back 48 53	7 Ludacris Get Back 59 31
8 Frankie J Featuring Baby Bas Obsession 51 58	8 N.B. Ridaz Pretty Girl 49 51	8 Lloyd Banks Featuring Avant Karma 75 77	8 The Game Featuring 50 Cent How We Do 69 95	8 The Game Featuring 50 Cent How We Do 47 47	8 Akon Lonely 44 43
9 50 Cent Featuring Olivia Candy Shop 47 59	9 50 Cent Disco Inferno 48 77	9 50 Cent Disco Inferno 72 74	9 Eminem Like Toy Soldiers 55 28	9 Snoop Dogg Featuring Pharell Drop It U 46 59	9 Lloyd Banks Featuring Avant Karma 43 45
10 Natalie Gon' Crazy 47 59	10 Jennifer Lopez Get Right 43 42	10 Jennifer Lopez Get Right 72 84	10 Ludacris Get Back 46 81	10 50 Cent Disco Inferno 46 81	10 Snoop Dogg Featuring Charlie Signs 41 44
11 Jennifer Lopez Get Right 46 28	11 Natalie Gon' Crazy 38 46	11 Destiny's Child Featuring T. Soldier 57 52	11 Trillville Featuring Cuty Some Cut 43 16	11 Snoop Dogg Get Blown 45 44	11 Eminem Like Toy Soldiers 41 44
12 Nivea Featuring Lil Jon & Yo Okay 46 54	12 Lloyd Banks Featuring Avant Karma 36 23	12 Prettie Rickie & Maverick Grind On Me 56 26	12 Mariah Carey It's Like That 38 31	12 Mariah Carey It's Like That 45 49	12 Ciara Featuring Missy Elliot 1, 2 Step 36 63
13 Mario Let Me Love You 40 85	13 Eminem Mockingbird 36 59	13 Frankie J Featuring Baby Bas Obsession 55 53	13 Frankie J Featuring Baby Bas Obsession 34 37	13 Usher Caught Up 42 39	13 The Game Featuring 50 Cent Hate It Dr L 35 36
14 Snoop Dogg Featuring Pharell Drop It U 36 28	14 Alicia Keys Karma 31 19	14 Young Buck Shorty Wanna Ride 56 64	14 Snoop Dogg Featuring Pharell Drop It U 34 52	14 Usher And Alicia Keys My Boo 42 44	14 Trick Daddy Featuring Ludacris Sugar (Gim 33 27
15 Terror Squad Lean Back 33 36	15 Bobby Valentino Slow Down 31 27	15 Chingy Featuring Janet Jacks Don't Worr 53 44	15 N.D.R.E. Featuring Diddy Yan Dye Mi Can 29 21	15 Alicia N Dey Say 42 44	15 Frankie J Featuring Baby Bas Obsession 30 34
16 Baby Bash Featuring Akon Baby I'm Back 29 36	16 Ludacris Number One Spot 30 36	16 Snoop Dogg Featuring Pharell Drop It U 50 28	16 Frankie J Featuring Missy Elliot 1, 2 Step 29 27	16 Nelly N Dey Say 41 40	16 Eminem Featuring Dr. Dre & 5 Encore 25 18
17 Lil Jon & The East Side Boyz Lovers And 29 76	17 Baby Bash Featuring Akon Baby I'm Back 47 32	17 Baby Bash Featuring Akon Baby I'm Back 47 32	17 Natalie Gon' Crazy 29 21	17 Usher Caught Up 41 41	17 Akon Featuring Styles P Locked Up 24 23
18 Too Short Featuring Lil Jon Shake That 28 13	18 Snoop Dogg Featuring Pharell Drop It U 21 14	18 Trillville Featuring Cuty Some Cut 47 38	18 Usher Caught Up 26 15	18 Akon Lonely 38 29	18 Ciara Featuring Petey Pablo Goodies 22 39
19 N.D.R.E. Featuring Diddy Yan Dye Mi Can 27 18	19 Tori Amaze Don't Cha 19 23	19 Ashanti Only U 39 33	19 Mario Let Me Love You 26 24	19 The Game Featuring 50 Cent Hate It Dr L 37 1	19 Mariah Carey It's Like That 22 38
20 Usher And Alicia Keys My Boo 26 21	20 Ja Rule Featuring R. Kelly & Wonderful 17 14	20 Ludacris Get Back 31 52	20 Trick Daddy Featuring Lil Jon Let's Go 24 21	20 Natalie Gon' Crazy 27 5	20 Trick Daddy Featuring Lil Jon Let's Go 21 8
21 Christina Milian Dip It Low 24 5	21 Usher Caught Up 18 18	21 The Game Featuring 50 Cent Hate It Dr L 28 13	21 Bobby Valentino Slow Down 23 21	21 Shawnna Featuring Ludacris Shake That S 23 22	21 Usher Caught Up 19 4
22 Baby Bash Featuring Frankie Suga Suga 23 0	22 Kanye West Jesus Walks 16 8	22 Mariah Carey It's Like That 21 17	22 Trick Daddy Featuring Ludacris Sugar (Gim 20 12	22 Broke Valentine Featuring L. Griffith 20 13	22 Destiny's Child Featuring T. Soldier 19 44
23 Pitbull Featuring Lil Jon Culo 22 0	23 Nelly Featuring Tim McGraw Over And Ove 14 14	23 Terror Squad Lean Back 17 12	23 Usher Caught Up 19 17	23 Usher Caught Up 18 13	23 YoungBloodZ Featuring L. Griffith 18 15
24 Mariah Carey It's Like That 22 26	24 Nelly Featuring Tim McGraw Over And Ove 14 14	24 Omariion O 15 17	24 Baby Bash Featuring Akon Baby I'm Back 19 20	24 Twista Overnight Celebrity 18 15	24 Juvenile Featuring Souja Si Slow Moto 18 18
25 Eminem Mockingbird 21 48	25 Petey Pablo Freak A-Leak 14 15	25 Ludacris Number One Spot 13 0	25 Pitbull Featuring Lil Jon Toma 17 3	25 Pitbull Featuring Lil Jon Toma 18 20	25 Trillville Featuring Cuty Some Cut 17 0
26 Destiny's Child Featuring T. Soldier 21 53	26 Usher And Alicia Keys My Boo 14 14	26 Usher Featuring Lil Jon & Lu Yaheh 12 12	26 Diddy Yankee Gasolina 17 15	26 Houston Featuring Chingy, Na I Like Tha 16 16	26 Ja Rule Featuring R. Kelly & Wonderful 17 15
27 Lil Keke Southside 20 6	27 Fantasia Truth Is 13 12	27 Ciara Featuring Petey Pablo Goodies 10 14	27 Tori Amaze Don't Cha 17 20	27 Petey Pablo Freak A-Leak 16 16	27 R. Kelly Ignition 17 16
28 Trillville Featuring Cuty Some Cut 19 28	28 Fabolous Featuring Tania Dr Into You 12 8	28 Mario How Could You 9 0	28 J-Kwon Tipse 14 13	28 Play-N-Skillz Featuring Krizz Frenks 16 19	28 Lil Jon & The East Side Boyz Get Low 17 19
29 Akon Featuring Styles P Locked Up 18 8	29 Terror Squad Lean Back 12 12	29 Terror Squad Lean Back 9 0	29 Jennifer Lopez Get Right 14 40	29 Usher Caught Up 14 16	29 Usher Caught Up 17 20
30 Petey Pablo Freak A-Leak 18 8	30 L.L. Cool J Featuring 7 Aureli Hush 12 13	30 Fantasia Truth Is 9 9	30 The Game Featuring 50 Cent Hate It Dr L 11 6	30 Ciara Featuring Petey Pablo Goodies 15 16	30 Twista Overnight Celebrity 16 20
31 Omariion O 18 34	31 Mariah Carey It's Like That 12 19	31 Sean Paul Get Busy 8 1	31 Juvenile Featuring Souja Si Slow Moto 11 11	31 Christina Milian Dip It Low 15 16	31 Terror Squad Lean Back 14 14
32 Lil Wayne Go D.J. 17 4	32 T.I. Bring Em Out 11 11	32 Mary J. Blige Family Affair 8 1	32 Lil Jon & The East Side Boyz What U Gon 10 32	32 Nina Sky Featuring Jabba Move Ya Body 15 17	32 50 Cent In Da Club 13 7
33 Lil Flip Featuring Lea Sunshine 16 10	33 Jennifer Lopez Get Right 11 16	33 Jay-Z I Just Wanna Love U (Give It 2 Me 8 5	33 Jay-Z I Just Wanna Love U (Give It 2 Me 9 6	33 Nelly N Dey Say 15 18	33 Usher And Alicia Keys My Boo 13 10
34 Young Buck Shorty Wanna Ride 15 13	34 Usher Confessions Part II 10 9	34 Lil Kim Featuring 50 Cent Magic Stick 8 6	34 Akon Lonely 8 0	34 Lil Flip Featuring Lea Sunshine 15 20	34 Snoop Dogg Featuring Pharell Drop It U 12 13
35 N.D.R.E. Featuring Diddy Yan Dye Mi Can 15 13	35 Monica U Showin Me A Better 10 10	35 Kuba featuring 50 Cent Magic Stick 8 6	35 Ciara Featuring Petey Pablo Goodies 19 14	35 Frankie J Featuring Baby Bas Obsession 17 20	35 Frankie J Featuring Baby Bas Obsession 17 20
36 Ciara Featuring Missy Elliot 1, 2 Step 15 24	36 Usher Featuring Lil Jon & Lu Yaheh 10 15	36 Aaliyah Rock The Boat 7 0	36 Nelly N Dey Say 11 11	36 Destiny's Child Lose My Breath 12 15	36 J-Kwon Tipse 11 14
37 Mammie Fresh Real Big 14 2	37 The Game Featuring 50 Cent Hate It Dr L 10 24	37 Christina Milian Dip It Low 7 1	37 Dr. Dre Featuring Snoop Dogg The Next E 7 2	37 Usher Confessions Part II 11 8	37 Trina Featuring Ludacris B R Right 10 7
38 Ying Yang Twins Say I Y I Y 12 6	38 Alicia Keys If I Ain't Got You 9 12	38 Dr. Dre Featuring Snoop Dogg The Next E 7 2	38 Ludacris Featuring Shawna What's Your 6 0	38 Nina Sky Featuring Jabba Move Ya Body 11 9	38 Snoop Dogg Featuring Master Lay Low 10 8
39 Choppa Featuring Master P Choppa Style 12 10	39 Twista Featuring Faith Evans Hope 9 18	39 Ludacris Featuring Shawna What's Your 6 0	39 Joe Budden Pump It Up 7 7	39 Beyonce Me, Myself And I 11 13	39 Kanye West & Ludacris Welcome To At 10 11
40 Juvenile Featuring Souja Si Slow Moto 12 25	40 Zapp More Bounce To The Dance 8 6	40 Kanye West Jesus Walks 6 0	40 Ciara Featuring Petey Pablo Goodies 7 8	40 Nelly Featuring Tim McGraw Over And Ove 11 20	40 Jermaine Dupri & Ludacris Welcome To At 10 11
A+ Ludacris Number One Spot 8 1	A+ No Airplay Adds This Week	A+ Ludacris Number One Spot 13 0	A+ Pitbull Featuring Lil Jon Toma 17 3	A+ The Game Featuring 50 Cent Hate It Dr L 37 1	A+ Trillville Featuring Cuty Some Cut 17 0
		A+ Mario How Could You 9 0	A+ Akon Lonely 8 0	A+ Natalie Gon' Crazy 27 5	A+ Ludacris Number One Spot 8 0
			A+ Ying Yang Twins Wait (The Whisper Song) 6 5	A+ Omariion O 9 1	A+ Lil Jon & The East Side Boyz Roll Call 7 0
WLLD Tampa	KTTB Minneapolis	XHTZ San Diego	KBBT San Antonio	WNVZ Norfolk	KXJM Portland, OR
PD: Orlando Co-APD: Seanman Co-APD: Benita Infinity 727-568-9870	PD: Sam Elliott MD: N.M. Zende K Radio One 952-842-7200	PD: Diana Laird MD: T. Ski Clear Channel 619-292-2000	MD/PM: Rick Thomas MD: Mike Romeo Univision 210-829-1075	PD: Don London MD: Mike Klein Entercom 757-497-2000	VP/Pgm: Mark Adams APD: Big Kid Bootz Rose City 503-243-7595
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Mario Let Me Love You 87 87	1 50 Cent Disco Inferno 97 90	1 50 Cent Featuring Olivia Candy Shop 97 69	1 Mario Let Me Love You 92 92	1 Usher Caught Up 100 75	1 Bobby Valentino Slow Down 55 43
2 Trick Daddy Featuring Ludacris Sugar (Gim 86 85	2 The Game Featuring 50 Cent How We Do 90 85	2 Mario Let Me Love You 94 73	2 50 Cent Featuring Olivia Candy Shop 91 88	2 Nelly Featuring Tim McGraw Over And Ove 97 96	2 Mario Let Me Love You 51 53
3 50 Cent Featuring Olivia Candy Shop 82 33	3 Lil Jon & The East Side Boyz Lovers And 83 82	3 50 Cent Disco Inferno 82 70	3 Lil Jon & The East Side Boyz Lovers And 90 92	3 The Game Featuring 50 Cent How We Do 84 44	3 50 Cent Featuring Olivia Candy Shop 51 33
4 The Game Featuring 50 Cent How We Do 82 36	4 The Game Featuring 50 Cent How We Do 82 36	4 Ciara Featuring Petey Pablo Goodies 82 86	4 Jay-Z Linkin Park Numb/Encore 88 88	4 Jay-Z Linkin Park Numb/Encore 85 48	4 The Game Featuring 50 Cent How We Do 50 42
5 Lil Jon & The East Side Boyz Lovers And 80 82	5 50 Cent Featuring Olivia Candy Shop 71 34	5 Frankie J Featuring Baby Bas Obsession 72 53	5 50 Cent Disco Inferno 88 88	5 Destiny's Child Featuring T. Soldier 80 53	5 Eminem Mockingbird 50 42
6 Broke Broke Featuring L. Griffith 48 15	6 Destiny's Child Featuring T. Soldier 62 90	6 Mariah Carey It's Like That 72 59</			

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**  
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

**TOMA** 1430/186  
Pitbull Feat. Lil Jon (Diaz Brothers/TVT)  
Chart Move: 21-18  
Total Stations 56  
Heavy KZZA, WBTT, WPOW 3  
Medium CKEY, KBFM, KBOS, KBTQ, KDHT, KDON, KISV, KLUC, KPHW, KSEQ, KYLD, KYLZ, KZFM, WPHY, WRDW, WRVZ, WVKX, WXIS, XHTZ, XMOR  
Light 33  
Airplay Adds 3  
KDDB, KKFR, KUUU

**SLOW DOWN** 1367/356  
Bobby Valentino (DTP/Def Jam/IDJMG)  
Chart Move: 29-19  
Total Stations 50  
Heavy KBBT, KBOS, KSEQ, KVEG, KWIE, KXJM, XHTZ, XMOR 8  
Medium CKEY, KCAQ, KDGS, KGGI, KLUC, KPHW, KPRR, KLIUU, KZFM, WBBM, WKPO, WVKX, WXIS, WYIL, XHTO  
Light 27  
Airplay Adds 7  
KBFM, KDON, KZFM, KZZA, WKHT, WLYD, WRED

**O** 1279/151  
Omarion (T.U.G./Epic/SUM)  
Chart Move: 23-21  
Total Stations 51  
Heavy KHTE, KKWD, WKHT, WRDW, WYIL 5  
Medium KDGS, KDON, KISV, KRKA, KVEG, KZFM, WBTT, WKPO, WLLD, WLYD, WRCL, WRED, WRVZ, WVKX, XHTZ  
Light 31  
Airplay Adds 7  
KKFR, KPRR, KQCH, KSFM, KTTB, KWIE, WLLD

**LONELY** 1197/325  
Akon (SRC/Universal/UMRG)  
Chart Move: 28-22  
Total Stations 35  
Heavy KDON, KKWD, KTBT, WPOW, WPHY, WRDW 6  
Medium KBMB, KDDB, KIKI, KISV, KQKS, KSFM, KYLD, KYLZ, KZFM, WBTT, WJMN, WKHT, WLLD, WRCL, WRED, WYIL  
Light 13  
Airplay Adds 10  
CKEY, KKFR, KPHW, KWIE, KYLZ, WBBM, WHZT, WKPO, WRCL, WYIL

**SIGNS** 1120/296  
Snoop Dogg Feat. Charlie Wilson & Justin Timberlake (Doggystyle/Geffen/Interscope)  
Chart Move: 34-24  
Total Stations 47  
Heavy KDDB, WRDW 2  
Medium KCAQ, KDGS, KDON, KKWD, KLUC, KPRR, KQKS, KSTE, KTBT, KYLD, KYLZ, WBTS, WGBT, WRCL, WRED, WVKL, WXIS, XHTO  
Light 27  
Airplay Adds 10  
KDHT, KHTE, KLUC, KTBT, KUUU, WBTS, WBTT, WHZT, WKPO, XMOR

**OKAY** 1101/136  
Nivea Feat. Lil Jon & YoungBloodZ (Jive/Zomba)  
Chart Move: 27-25  
Total Stations 53  
Heavy 0  
Medium KBBT, KCAQ, KDHT, KDON, KHTE, KIKI, KKSS, KOHT, KPRR, KPTY, KSEQ, KTBT, KYLD, KZFM, KZZA, WGBT, WKHT, WRCL, WRVZ, WVKX, WXIS, WYIL, XHTZ, XMOR  
Light 29  
Airplay Adds 3  
KWIE, WHZT, XHTZ

**WAIT (THE WHISPER SONG)** 1085/268  
Ying Yang Twins (ColliPark/TVT)  
Chart Move: 35-26  
Total Stations 51  
Heavy KZZA, WBTT, WPOW, WPHY 4  
Medium CKEY, KBTQ, KDON, KKWD, KPHW, KPRR, KVEG, KYLD, KYLZ, WKHT, WKPO, WLLD, WRDW, WXIS, XMOR  
Light 32  
Airplay Adds 10  
KDHT, KKFR, KLUC, KSEQ, KSFM, KTBT, KWIE, WGBT, WYIL, XHTZ

**SOME CUT** 1078/319  
Trillville Feat. Cutty (BME/Reprise/Warner Bros.)  
Chart Move: 37-27  
Total Stations 48  
Heavy KBBT, KHTE, KKSS 3  
Medium KBMB, KDGS, KDHT, KKFR, KSEQ, KUBE, KUUU, KXJM, KZFM, KZZA, WBTT, WRED, WRVZ, WXIS  
Light 31  
Airplay Adds 4  
KDDB, KQKS, KYLZ, WYIL

**HATE IT OR LOVE IT** 935/366  
The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope)  
Chart Move: Debut 32  
Total Stations 46  
Heavy WRDW, WVKX 2  
Medium CKEY, KBMB, KBOS, KCAQ, KLUC, KQKS, KSFM, KUBE, KWIE, KXJM, WBBM, WJMN, WLLD, XHTO, XMOR  
Light 29  
Airplay Adds 11  
KOHT, KPHW, KPRR, KSFM, KYLD, WBBM, WBTT, WLLD, WRCL, WXIS, XHTZ

**GIRLFIGHT** 871/222  
Brooke Valentine Feat. Lil Jon & Big Boi (Virgin)  
Chart Move: Debut 34  
Total Stations 46  
Heavy 0  
Medium KBFM, KHTE, KRKA, KSEQ, KTBT, KUUU, WBTT, WKHT, WLLD, WPHY, WVKL, WVKX, WXIS, XHTO  
Light 32  
Airplay Adds 2  
KYLZ, XMOR

**N DEY SAY** 820/117  
Nelly (Derrty/Fo' Reel/UMRG)  
Chart Move: 39-35  
Total Stations 42  
Heavy KDHT, KQCH, WXIS 3  
Medium KDGS, KLUC, KPRR, KRKA, KSFM, KSTE, KXJM, KZFM, WBTS, WRCL, WRED, WVKL  
Light 27  
Airplay Adds 5  
CKEY, KKSS, KLUC, KYLZ, XHTZ

**TRUTH IS** 732/106  
Fantasia (J/RMG)  
Chart Move: Debut 40  
Total Stations 44  
Heavy 0  
Medium KDGS, KHTE, KTBT, KTTB, KVEG, KZFM, WBTT, WLYD, WRED, WRVZ, WVKX, WXIS  
Light 32  
Airplay Adds 2  
KQCH, XHTZ

**CHART BOUND**

**WHAT U GON' DO** 688/3  
Lil Jon & The East Side Boyz Feat. Lil Scrappy (BME/TVT)  
Total Stations 52  
Heavy KDHT, KOHT, KPTY, KUUU 4  
Medium KBBT, KBOS, KIKI, KLUC, KRKA, XHTZ 6  
Light 42

**NUMBER ONE SPOT** 538/253  
Ludacris (DTP/Def Jam South/IDJMG)  
Total Stations 43  
Heavy 0  
Medium KDGS, KTBT, KUUU, KXJM, WKHT, WRCL, XHTZ 7  
Light 36  
Airplay Adds 16  
KBFM, KDON, KHTE, KKSS, KPHW, KPTY, KQKS, KUBE, KWIE, KYLZ, KZFM, WKPO, WRVZ, WXIS, WYIL, XHTZ

**HOLD YOU DOWN** 496/210  
Jennifer Lopez Feat. Fat Joe (Epic/SUM)  
Total Stations 23  
Heavy 0  
Medium KBBT, KBTQ, KKSS, KLUC, KPTY, WKPO, WPHY, WVKX, WYIL 9  
Light 14  
Airplay Adds 6  
KBTQ, KLUC, KZZA, WKTU, WLYD, WVKX

**U DON'T KNOW ME** 462/257  
T.I. (Grand Hustle/Atlantic)  
Total Stations 48  
Heavy 0  
Medium KBBT, KDGS, KHTE, KTBT, WKHT 5  
Light 43  
Airplay Adds 11  
CKEY, KBFM, KBTQ, KRKA, KTBT, KTTB, KXJM, WBTT, WLLD, WVKX, WYIL

**HAPPY TOGETHER** 373/133  
K-Young (Traacherous/Bungalo)  
Total Stations 30  
Heavy 0  
Medium KZZA, XMOR 2  
Light 28  
Airplay Adds 11  
KBFM, KBMB, KDDB, KDHT, KHTE, KKWD, KVEG, KYLZ, WKPO, WLYD, XHTZ

Heavy 0  
Medium KBBT, KDGS 2  
Light 41  
Airplay Adds 18  
KBFM, KCAQ, KDON, KKWD, KTBT, KTTB, KUBE, KZFM, WBBM, WGBT, WJMN, WLLD, WRCL, WRVZ, WVKX, WXIS, XHTO, XHTZ

**ORDINARY PEOPLE** 348/44  
John Legend (Good Music/Columbia/SUM)  
Total Stations 35  
Heavy 0  
Medium KHTE, KZFM 2  
Light 33  
Airplay Adds 2  
KIKI, WGBT

**U ALREADY KNOW** 314/97  
112 (Def Soul/IDJMG)  
Total Stations 34  
Heavy 0  
Medium KBFM, KBTQ, KHTE 3  
Light 31  
Airplay Adds 5  
KBTQ, KDDB, KISV, KKSS, KPHW

**STILL TIPPIN** 266/92  
Mike Jones Feat. Slim Thug & Paul Wall (Swishahouse/Asylum/Warner Bros.)  
Total Stations 40  
Heavy 0  
Medium KHTE, WVKX 2  
Light 38

**IT'S GETTIN HOT** 235/19  
Team (Moe Doe)  
Total Stations 15  
Heavy 0  
Medium KBFM, KDON, KKSS, KSEQ, KYLD 5  
Light 10

**IT'S NUTHIN' [WE THUGGIN']** 209/31  
Sly Boogy (J/RMG)  
Total Stations 26  
Heavy KWIE, XMOR 2  
Medium 0  
Light 24

**IN THE CLUB** 175/17  
Lil Jon & The East Side Boyz (BME/TVT)  
Total Stations 17  
Heavy 0  
Medium KIKI, KLUC 2  
Light 15

**SWITCH** 166/108  
Will Smith (Overbrook/Interscope)  
Total Stations 21  
Heavy 0  
Medium KQCH 1  
Light 20  
Airplay Adds 6  
KCAQ, KKSS, KQCH, KZFM, WRED, WXIS

**REAL N\*\*\*A ROLL CALL** 163/33  
Lil Jon & The East Side Boyz Feat. Ice Cube (BME/TVT)  
Total Stations 18  
Heavy 0  
Medium KHTE 1  
Light 17  
Airplay Adds 3  
KKSS, KQKS, WRDW

**HIP HOP BABY** 162/7  
Bone Brothers Feat. Krazyie Bone (Mo Thugs/7th Sign/Koch)  
Total Stations 12  
Heavy 0  
Medium KBFM, WXIS 2  
Light 10  
Airplay Adds 1  
CKEY

**BACK OF DA CLUB** 159/38  
Mashonda (Full Surface/J/RMG)  
Total Stations 15  
Heavy 0  
Medium KCAQ, WJMN, WRED 3  
Light 12  
Airplay Adds 1  
KDGS

**NOTICE ME** 154/66  
NB Ridaz (NastyBoy/Upstairs)  
Total Stations 11  
Heavy 0  
Medium KBOS, KKSS, KPRR, KZZA 4  
Light 7  
Airplay Adds 3  
KBTQ, KCAQ, KPRR

**GRIND ON ME** 154/30  
Prettie Rickie & Maverix (J N Jams)  
Total Stations 4  
Heavy KUBE, WPOW 2  
Medium 0  
Light 2

**SINCE U BEEN GONE** 145/53  
Kelly Clarkson (RCA/RMG)  
Total Stations 8  
Heavy WVKL 1  
Medium KQCH 1  
Light 6  
Airplay Adds 1  
WKTU

**MACHETE** 140/6  
Daddy Yankee (EI Cartel/VI)  
Total Stations 4  
Heavy KZZA 1  
Medium WPHY 1  
Light 2

**NOT THAT KINDA GIRL** 138/133  
JoJo (Da Family/Blackground/UMRG)  
Total Stations 16  
Heavy 0  
Medium 0  
Light 16  
Airplay Adds 10  
KDGS, KDON, KIKI, KPRR, KZFM, WGBT, WLLD, WRED, WRVZ, XHTO

**OH** 135/11  
Ciara Feat. Ludacris (Sho'nuff-MusicLine/LaFace/Zomba)  
Total Stations 14  
Heavy 0  
Medium KDGS, WRCL, XHTO 3  
Light 11  
Airplay Adds 2  
KBOS, KDGS

**KNUCK IF YOU BUCK** 115/53  
Crime Mob Feat. Lil Scrappy (BME/Reprise/Warner Bros.)  
Total Stations 6  
Heavy KPTY 1  
Medium KBBT 1  
Light 4

**WHERE U FROM** 114/5  
Tru (New No Limit/Koch)  
Total Stations 12  
Heavy 0  
Medium KBOS, KPRR, KZZA 4  
Light 11  
Airplay Adds 1  
CKEY

**OOH THAT A\*\* S5** 103/42  
(J/RMG)  
Total Stations 11  
Heavy 0  
Medium 0  
Light 11  
Airplay Adds 4  
CKEY, KHTE, KPRR, KTBT

**WE'LL BE BURNING** 96/18  
Sean Paul (VP/Atlantic)  
Total Stations 27  
Heavy WPOW 1  
Medium 0  
Light 26

**JUST A MOMENT** 93/37  
Nas Feat. Quan (Ill Will/Columbia/SUM)  
Total Stations 10  
Heavy 0  
Medium KUBE 1  
Light 9  
Airplay Adds 1  
KHTE

**WHO AM I (WHAT'S MY NAME)?** 80/9  
Snoop Dogg (Doggystyle/Geffen/Interscope)  
Total Stations 31  
Heavy 0  
Medium 0  
Light 31

**ALL BECAUSE OF YOU** 77/8  
Marques Houston (T.U.G.)  
Total Stations 10  
Heavy 0  
Medium 0  
Light 10

## R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	15	<b>LOVERS AND FRIENDS</b> LIL JON & THE EAST SIDE BOYZ FEATURING USHER & LUDACRIS	<b>NO. 1 (4 WKS)</b> BME/TVT	4827 5065	67.154 1
3	14	3	<b>HOW WE DO</b> THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	4270	62.572 2
2	19	2	<b>LET ME LOVE YOU</b> MARIO	3RD STREET/J/RMG	4570	57.038 3
5	16	5	<b>SOME CUT</b> TRILLVILLE FEATURING CUTTY	BME/REPRISE/WARNER BROS.	3716	41.354 7
5	10	5	<b>CANDY SHOP</b> 50 CENT FEATURING OLIVIA	<b>GREATEST GAINER*</b> SHADY/AFTERMATH/INTERSCOPE	3546 2898	48.819 5
8	11	8	<b>TRUTH IS</b> FANTASIA	J/RMG	3228	38.417 8
11	11	11	<b>ORDINARY PEOPLE</b> JOHN LEGEND	GOOD MUSIC/COLUMBIA/SUM	2840	33.131 10
4	15	4	<b>SOLDIER</b> DESTINY'S CHILD FEATURING T.I. & LIL WAYNE	COLUMBIA/SUM	3828	34.304 9
6	15	6	<b>BRING EM OUT</b> T.I.	GRAND HUSTLE/ATLANTIC	3501	44.441 6
7	12	7	<b>DISCO INFERNO</b> 50 CENT	SHADY/AFTERMATH/INTERSCOPE	3253	51.189 4
12	11	12	<b>O</b> OMARION	T.U.G./EPIC/SUM	2643	29.363 14
15	10	15	<b>U DON'T KNOW ME</b> T.I.	GRAND HUSTLE/ATLANTIC	2297	30.548 13
9	18	9	<b>1, 2 STEP</b> CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	3084	31.663 11
14	7	14	<b>CAUGHT UP</b> USHER	LAFACE/ZOMBA	2319	25.582 16
13	24	13	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEATURING PHARRELL	DOGGYSTYLE/GEFFEN/INTERSCOPE	2404	31.074 12
18	12	18	<b>OKAY</b> NIVEA FEATURING LIL JON & YOUNGBLOODZ	JIVE/ZOMBA	1950	20.999 21
17	5	17	<b>IT'S LIKE THAT</b> MARIAH CAREY	ISLAND/IDJMG	1822	22.066 18
24	5	24	<b>1 THING</b> AMERIE	<b>AIRPOWER</b> RISE/COLUMBIA/SUM	1791 1552	25.819 15
20	12	20	<b>COUNTRY BOY</b> TYRA	GG&L	1727	11.040 34
19	10	19	<b>HOPE</b> TWISTA FEATURING FAITH EVANS	CAPITOL	1735	16.820 24
23	10	23	<b>LET'S GET BLOWN</b> SNOOP DOGG	DOGGYSTYLE/GEFFEN/INTERSCOPE	1678	21.445 19
22	9	22	<b>BABY</b> FABOLOUS FEATURING MIKE SHOREY	DESERT STORM/ATLANTIC	1687	18.530 22
32	3	32	<b>BABY MAMA</b> FANTASIA	J/RMG	1008	18.160 23
16	16	16	<b>GET BACK</b> LUDACRIS	DTP/DEF JAM SOUTH/IDJMG	1941	14.736 27
25	6	25	<b>SUGAR (GIMME SOME)</b> TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	1350	10.121 36
26	21	26	<b>KARMA</b> LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	1597	24.838 17
27	30	27	<b>STILL TIPPIN</b> MIKE JONES FEATURING SLIM THUG & PAUL WALL	SWISHHOUSE/ASYLUM/WARNER BROS.	1080	12.174 32
28	27	28	<b>GIRLFIGHT</b> BROOKE VALENTINE FEATURING LIL JON & BIG BOI	VIRGIN	1298	10.136 35
29	33	29	<b>WAIT (THE WHISPER SONG)</b> YING YANG TWINS	COLLIPARK/TVT	1255	11.789 33
34	2	34	<b>U ALREADY KNOW</b> 112	DEF SOUL/IDJMG	1166	9.01 13.503 28
26	14	26	<b>KARMA</b> ALICIA KEYS	J/RMG	1102 1296	14.777 26
32	NEW	32	<b>NUMBER ONE SPOT</b> LUDACRIS	<b>MOST AIRPLAY ADDS</b> DTP/DEF JAM SOUTH/IDJMG	1077 578	12.470 29
40	2	40	<b>IN THE KITCHEN</b> R. KELLY	JIVE/ZOMBA	798	12.245 31
34	28	34	<b>WONDERFUL</b> JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/IDJMG	1098	9.322 39
35	31	35	<b>WHAT U GON' DO</b> LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY	BME/TVT	1036	15.030 25
36	37	36	<b>GO D.J.</b> LIL WAYNE	CASH MONEY/UMRG	924	8.844
37	39	37	<b>SHYNE ON</b> BABY FEATURING LIL WAYNE	CASH MONEY/UMRG	824	4.482
38	NEW	38	<b>TURN DA LIGHTS OFF</b> TWEET FEATURING MISSY ELLIOTT	THE GOLD MIND/ATLANTIC	790	9.168 40
39	NEW	39	<b>HATE IT OR LOVE IT</b> THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	619	21.028 20
40	35	40	<b>U MAKE ME WANNA</b> JADAKISS FEATURING MARIAH CAREY	RUFF RYDERS/INTERSCOPE	939	8.902

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**NUMBER ONE SPOT** ☆ 29

Ludacris (DTP/Def Jam South/IDJMG)  
KATZ, KBFB, KBTT, KDAY, KDRB, KJMM, KMJJ, KNDA, KPRS, KVSP, KXHT, WAJZ, WBLX, WBTJ, WCDX, WCKX, WDHT, WFXA, WGBZ, WHXT, WIFZ, WKYS, WKYV, WKYS, WPGC, WPRW, WTLZ, WWWW, WZHT

Total stations with six or more detections: 64

Total detections by daypart:

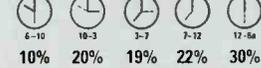


**SLOW DOWN** 23

Bobby Valentino (DTP/Def Jam/IDJMG)  
KATZ, KBFB, KBTT, KDAY, KDRB, KJMM, KMJJ, KNDA, KPRS, KVSP, KXHT, WAJZ, WBLX, WBTJ, WCDX, WEUP, WGBZ, WHTA, WJHM, WJMS, WJMI, WJTT, WMBX, WMIB, WPEG, WPRW, WQUE, WTLZ

Total stations with six or more detections: 43

Total detections by daypart:

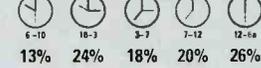


**BABY MAMA** 22

Fantasia (J/RMG)  
KATZ, KBFB, KBTT, KDAY, KDRB, KBTT, WBOT, WBTP, WCDX, WCKX, WDHT, WENZ, WFXE, WHTA, WIFZ, WJHM, WJMI, WKYS, WOWI, WPRW, WQOK, WRJH, WTLZ

Total stations with six or more detections: 65

Total detections by daypart:

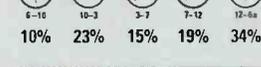


**HOW COULD YOU** ☆ 17

Mario (3rd Street/J/RMG)  
KATZ, KBFB, KBTT, KDAY, KDRB, KJMM, KMJJ, KNDA, KPRS, KVSP, KXHT, WAJZ, WBLX, WBTJ, WCDX, WEUP, WGBZ, WHTA, WJHM, WJMS, WJMI, WJTT, WMBX, WMIB, WPEG, WPRW, WQUE, WRJH

Total stations with six or more detections: 26

Total detections by daypart:

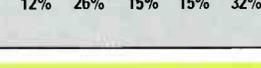


**AGAIN** 13

Faith Evans (Capitol)  
KBTT, KDKS, WCDX, WDTJ, WEMX, WFXA, WJBT, WPHH, WQBT, WQUE, WRJH, WUBT, WZHT

Total stations with six or more detections: 46

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>LEAN BACK</b> TERROR SQUAD (SRC/UNIVERSAL/UMRG)	831 835
2	<b>CHARLENE</b> ANTHONY HAMILTON (SO SO DEF/ZOMBA)	780 853
3	<b>GOODIES</b> CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	643 742
4	<b>DIARY</b> ALICIA KEYS FEAT. TONYI TONII TONEI (J/RMG)	496 525
5	<b>I SMOKE, I DRANK</b> BODY HEAD BANGERZ FEAT. YOUNGBLOODZ (BODY HEAD/UNIVERSAL/UMRG)	485 561
6	<b>KNUCK IF YOU BUCK</b> CRIME MOB FEAT. LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	457 516
7	<b>SLOW MOTION</b> JUVENILE (CASH MONEY/UMRG)	432 416
8	<b>NO PROBLEM</b> LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	392 420
9	<b>NOLIA CLAP</b> JUVENILE, WACKO & SKIP (RAP-A-LOT/ASYLUM)	373 371
10	<b>DANGEROUSLY IN LOVE</b> BEYONCE (COLUMBIA/SUM)	365 416
11	<b>WHY?</b> JADAKISS FEAT. ANTHONY HAMILTON (RUFF RYDERS/INTERSCOPE)	353 382
12	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	351 318
13	<b>JESUS WALKS</b> KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	350 349
14	<b>TIPSY</b> J-KWON (SO SO DEF/ZOMBA)	333 269
15	<b>LOCKED UP</b> AKON FEATURING STYLES P. (SRC/UNIVERSAL/UMRG)	314 347
16	<b>FREEK-A-LEEK</b> PETEY PABLO (JIVE/ZOMBA)	297 326
17	<b>HEADSPRUNG</b> LL COOL J (DEF JAM/IDJMG)	291 288
18	<b>DAMN!</b> YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	280 289
19	<b>SUNSHINE</b> LIL' FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	278 301
20	<b>LOSE MY BREATH</b> DESTINY'S CHILD (COLUMBIA)	274 289

### GREATEST GAINERS

INCREASE IN DETECTIONS

+648

☆ **CANDY SHOP**  
50 Cent Feat. Olivia (Shady/Aftermath/Interscope)  
WOVI +47, WJLB +35, WBHU +32, WZHT +32, WBTF +30, WEAS +30, WJMS +28, WPRW +28, WPKV +24

+596

☆ **BABY MAMA**  
Fantasia (J/RMG)  
WCDX +31, WJUC +30, WKYS +26, WDHT +22, WRJH +20, KBTT +19, WBHU +18, WCKX +18, WJTT +17, KATZ +17

+499

☆ **NUMBER ONE SPOT**  
Ludacris (DTP/Def Jam South/IDJMG)  
KXHT +49, WOSL +25, WCDX +22, WMBX +20, WCKX +20, WIFZ +18, KNDA +17, WJHM +14, KBTT +14, WGBZ +14

+360

☆ **U DON'T KNOW ME**  
T.I. (Grand Hustle/Atlantic)  
WUBT +43, WOWI +35, WPRW +29, KIPR +28, WHHH +24, KKDA +22, WBHU +20, WJBT +15, WRJH +13, WCDX +13

+339

☆ **ORDINARY PEOPLE**  
John Legend (Good Music/Columbia/SUM)  
WIFZ +37, WEMX +36, WKYS +31, KRRO +28, WUBT +27, WZHT +26, WJLB +26, WBTP +23, WBHU +21, WAJZ +15

88 R&B/hip-hop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

**CREATIVE!** ...A platform to showcase innovation and the great thinkers who drive the industry. - John Sykes, CEO, Infinity Broadcasting

For subscriptions or to activate your account, visit [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com) or call 1-800-562-2706.

Billboard Radio Monitor

TO ADVERTISE, PLEASE CONTACT GREG MAFFEI AT [GMAFFEI@BILLBOARD.COM](mailto:GMAFFEI@BILLBOARD.COM) OR 323.525.2110.

# Billboard Radio Monitor

## R & B/ HIP-HOP POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

### WQHT New York

PD: John Dmick  
APD/MD: E-Bro  
MC: Janine Morris  
Emmis 212-229-9797



TW LW

1	50 Cent Disco Inferno	78	81
2	The Game Featuring 50 Cent How We Do	75	83
3	The Game Featuring 50 Cent Hate It Or L	74	84
4	Lil Jon & The East Side Boyz Lovers And	71	84
5	50 Cent Disco Inferno	68	82
6	50 Cent Featuring Olivia Candy Shop	52	84
7	T.I. Bring Em Out	42	84
8	Akon Ghetto	40	85
9	Snoop Dogg Let's Get Blown	39	81
10	Amerie 1 Thing	33	22
11	Cassidy I'm A Hustla	33	51
12	Usher Caught Up	32	44
13	Rupee Tempted To Touch	30	46
14	Snoop Dogg Featuring Pharrell Drop It Lu	30	43
15	Terror Squad Take Me Home	28	35
16	Ciara Featuring Missy Elliott 1, 2 Step	27	43
17	Usher Caught Up	24	15
18	Lloyd Banks Featuring Avant Karma	24	34
19	Fat Joe So Much More	23	10
20	Twista Featuring Faith Evans Hope	22	11
21	Daddy Yankee Gasolina	22	22
22	Jennifer Lopez Get Right	21	18
23	Ludacris Number One Spot	20	15
24	Maniah Carey It's Like That	19	17
25	I Wayne Can't Satisfy Her	19	21
26	Fabulous Featuring Mike Shor Baby	17	16
27	Beanie Man King Of The Dancehall	17	31
28	Omari On D	16	10
29	John Legend Ordinary People	15	12
30	Usher Caught Up	14	17
31	Fantasia Truth Is	13	12
32	Nas Featuring Quan Just A Moment	13	13
33	Kiesha Cole Featuring Shyne I Changed	11	1
34	Styles P I'm Back	10	5
35	Styles P I'm Back	10	5
36	Nucchi Re-D Can You Move	7	1

### KPWR Los Angeles

VP/Pgm: Jimmy Steal  
APD/MD: E-man  
Emmis 818-953-4200



TW LW

1	Lil Jon & The East Side Boyz What U Gon	97	99
2	50 Cent Disco Inferno	95	100
3	2Pac Featuring Nate Dogg Thugs Get Lone	85	94
4	The Game Featuring 50 Cent How We Do	84	95
5	The Game Featuring 50 Cent Hate It Or L	80	95
6	50 Cent Disco Inferno	53	49
7	T.I. Bring Em Out	50	40
8	Lil Jon & The East Side Boyz Lovers And	48	97
9	Baby Bash Featuring Akon Baby I'm Back	47	38
10	Sly Boogy It's Nuthin' [We Thuggin']	43	49
11	Maniah Carey It's Like That	35	28
12	Xzibit Criminal Minded	33	36
13	Gwen Stefani Featuring Eve Rich Girl	31	46
14	Eminem Mockingbird	30	10
15	Ciara Featuring Missy Elliott 1, 2 Step	27	44
16	Bobby Valentino Slow Down	26	49
17	Amerie 1 Thing	23	2
18	Frankie Featuring Baby Bas Obsession	23	2
19	Chingy Featuring Janet Jackson Don't Worr	23	15
20	Snoop Dogg Featuring Pharrell Drop It Lu	22	21
21	NB Rida Gasolina	22	23
22	Jennifer Lopez Get Right	20	13
23	Ludacris Number One Spot	20	16
24	Terror Squad Take Me Home	16	6
25	Mike Jones Featuring Slim Th Stip Tipp	15	3
26	Sway & King Tech Feat. Kam I Don't Thin	15	13
27	Maniah Carey It's Like That	14	14
28	Usher Caught Up	14	19
29	Daddy Yankee Gasolina	14	32
30	Snooki Featuring Lil Jon Toma	13	6
31	Snoop Dogg Featuring Charlie Signs	13	10
32	Trillville Featuring Cuty Some Cut	13	10
33	Carmon Featuring Kanye West Down And D	11	9
34	Ying Yang Twins Wait (The Whisper Song)	10	8
35	K-Yung Happy Together	10	9
36	Rahmon DeVaughn Guess Who Loves You Mor	9	1
37	Nelly N Dey Say	8	1
38	Gwen Stefani Hollaback	7	2
39	Beatsnuts Watch Out Now	6	2
40	Jay-Z/Linik Park Numb/Encore	6	0

### WWPR New York

PD: Michael Saunders  
MD: Maria Melendez  
Clear Channel 212-704-1051



TW LW

1	Lil Jon & The East Side Boyz Lovers And	81	71
2	Mario Let Me Love You	76	78
3	Usher Caught Up	74	60
4	Lloyd Banks Featuring Avant Karma	73	73
5	Alicia Keys Karma	70	74
6	50 Cent Disco Inferno	68	65
7	The Game Featuring 50 Cent How We Do	67	70
8	Cam'ron Featuring Kanye West Down And D	50	47
9	Keyshia Cole Featuring Shyne I Changed	48	44
10	Fabulous Featuring Mike Shor Baby	47	41
11	Amerie 1 Thing	35	28
12	T.I. Bring Em Out	33	36
13	50 Cent Featuring Olivia Candy Shop	32	29
14	Daddy Yankee Gasolina	30	31
15	Maniah Carey It's Like That	29	28
16	Ashanti Only U	28	29
17	112 U Already Know	27	20
18	The Game Featuring 50 Cent Hate It Or L	27	24
19	Akon Ghetto	27	25
20	Destiny's Child Featuring T. Soldier	27	22
21	Usher And Alicia Keys My Boo	26	19
22	Snoop Dogg Let's Get Blown	26	20
23	The Alchemist Featuring Prod Hold You D	26	24
24	Terror Squad Take Me Home	16	13
25	Cassidy I'm A Hustla	25	29
26	Sway & King Tech Feat. Kam I Don't Thin	24	20
27	Fat Joe So Much More	24	20
28	Bezone Dangerously In Love	23	23
29	Ciara Featuring Missy Elliott 1, 2 Step	22	30
30	Jadakiss Featuring Maniah Ca U Make Me	21	18
31	Twista Featuring Faith Evans Hope	14	14
32	Anthony Hamilton Charlene	12	13
33	Faith Evans Again	11	6
34	I Wayne Can't Satisfy Her	10	7
35	Snoop Dogg Featuring Pharrell Drop It Lu	10	13
36	Usher Caught Up	9	9
37	Mike Jones Featuring Slim Th Stip Tipp	9	0
38	Tyra Country Boy	9	8
39	Usher Caught Up	7	14
40	Ju Rule Featuring Lloyd Caught Up	6	0

### KKBT Los Angeles

MD: Tawala Sharp  
Radio One 323-634-1800



TW LW

1	50 Cent Disco Inferno	63	62
2	Lil Jon & The East Side Boyz Lovers And	58	51
3	T.I. Bring Em Out	57	61
4	Mario Let Me Love You	56	58
5	Destiny's Child Featuring T. Soldier	55	49
6	Ciara Featuring Missy Elliott 1, 2 Step	54	54
7	The Game Featuring 50 Cent How We Do	48	43
8	Brooke Valentine Featuring L.Giriffith	33	30
9	Trillville Featuring Cuty Some Cut	33	33
10	Snoop Dogg Let's Get Blown	32	32
11	50 Cent Featuring Olivia Candy Shop	32	34
12	Fabulous Featuring Mike Shor Baby	30	26
13	Snoop Dogg Featuring Pharrell Drop It Lu	27	13
14	Amerie 1 Thing	25	17
15	Bobby Valentino Slow Down	25	20
16	John Legend Ordinary People	24	27
17	Usher Caught Up	23	25
18	Maniah Carey It's Like That	22	22
19	The Game Featuring 50 Cent How We Do	22	27
20	Twista Featuring Faith Evans Hope	20	19
21	Usher And Alicia Keys My Boo	20	27
22	Omari On D	17	19
23	Fantasia Baby Mama	16	17
24	Ju Rule Featuring R. Kelly & Wonderfull	15	15
25	Nelly Featuring Jaheim My Place	12	10
26	Trick Daddy Featuring Ludac Sugar (Gim	11	6
27	Avia Bros I Want You	11	14
28	Lil Jon & The East Side Boyz What U Gon	11	20
29	Fabulous Breathe	10	8
30	The Game Featuring 50 Cent Hate It Or L	10	9
31	Ciara Featuring Missy Elliott 1, 2 Step	10	11
32	Terror Squad Lean Back	9	5
33	Faith Evans Again	9	6
34	I Wayne Can't Satisfy Her	9	8
35	Snoop Dogg Featuring Pharrell Drop It Lu	9	13
36	Usher Caught Up	9	9
37	Anthony Hamilton Charlene	9	9
38	Tyra Country Boy	8	4
39	Usher Caught Up	8	7
40	Cassidy I'm A Hustla	8	11

### WGCI Chicago

OM: Elroy R.C. Smith  
APD/MD: Tiffany Green  
Clear Channel 312-940-2000



TW LW

1	Trillville Featuring Cuty Some Cut	62	57
2	Fantasia Truth Is	62	65
3	Fantasia Free Yourself	56	56
4	The Game Featuring 50 Cent How We Do	55	59
5	50 Cent Disco Inferno	51	27
6	Lloyd Banks Featuring Avant Karma	45	43
7	T.I. U Don't Know Me	43	41
8	Fantasia Baby Mama	38	29
9	Twista Featuring Faith Evans Hope	38	44
10	R. Kelly In The Kitchen	37	38
11	Ciara Featuring Ludacris Oh	36	36
12	Usher That's What It's Made For	33	19
13	John Legend Ordinary People	30	18
14	T.I. Bring Em Out	28	43
15	Mario Let Me Love You	27	37
16	Bobby Valentino Slow Down	26	25
17	Omari On D	25	24
18	Bump J Move Around	24	15
19	Lil Jon & The East Side Boyz Lovers And	21	44
20	The Game Higher	19	5
21	Ciara Featuring Missy Elliott 1, 2 Step	19	21
22	Mario How Could You	19	26
23	Usher Bad Girl	18	17
24	50 Cent Featuring Olivia Candy Shop	18	17
25	Rahmon DeVaughn Guess Who Loves You Mor	18	21
26	Kindred The Family Soul Stars	17	17
27	112 U Already Know	15	11
28	Maniah Carey It's Like That	14	14
29	Anthony Hamilton Charlene	12	12
30	Ciara Featuring Missy Elliott 1, 2 Step	12	15
31	Destiny's Child Featuring T. Soldier	11	10
32	John Legend So High	9	5
33	Usher And Alicia Keys My Boo	9	10
34	Mike Jones Featuring Slim Th Stip Tipp	8	5
35	Ja Rule Featuring R. Kelly & Wonderfull	7	7
36	Snoop Dogg Featuring Pharrell Drop It Lu	6	9
37	MusiQ Soulchild Love	6	1
38	Crime Mob Featuring Lil Scra Knuck If Y	6	7
39	Jadakiss Featuring Maniah Ca U Make Me	6	7
40	Fabulous Featuring Mike Shor Baby	6	8

### WPGC Washington, DC

VP/Pgm: Jay Stevens  
OM: Reggie Rose  
MD: Boogie D  
Infinity 301-918-0955



TW LW

1	Snoop Dogg Featuring Pharrell Drop It Lu	57	56
2	Mario Let Me Love You	53	54
3	Trillville Featuring Cuty Some Cut	51	36
4	Destiny's Child Featuring T. Soldier	48	49
5	John Legend Ordinary People	48	53
6	50 Cent Disco Inferno	43	53
7	Amerie 1 Thing	42	48
8	Lil Jon & The East Side Boyz Lovers And	41	37
9	Nelly Featuring Faith Evans Hope	40	33
10	T.I. Bring Em Out	39	34
11	Ciara Featuring Missy Elliott 1, 2 Step	39	30
12	Usher Seduction	30	28
13	112 U Already Know	28	22
14	Fantasia Truth Is	25	41
15	Fantasia Baby Mama	24	15
16	50 Cent Featuring Olivia Candy Shop	24	18
17	Bezone Dangerously In Love	21	22
18	The Game Featuring 50 Cent How We Do	21	31
19	T.I. U Don't Know Me	18	14
20	Destiny's Child Lose My Breath	17	12
21	Lyle Jennings Must Be Nice	17	14
22	Rahmon DeVaughn Guess Who Loves You Mor	17	23
23	Terror Squad Lean Back	17	26
24	Ciara Featuring Petey Pablo Goodies	15	13
25	Maniah Carey It's Like That	13	18
26	Crime Mob Featuring Lil Scra Knuck If Y	12	20
27	Ludacris Number One Spot	11	1
28	BS All I Do	11	9
29	Juvenile Featuring Souja Si Slow Motion	11	9
30	Alicia Keys I'm A Hustla	10	6
31	Usher Featuring Lil Jon & Lu Yeah!	10	9
32	Ying Yang Twins Wait (The Whisper Song)	10	10
33	Kanye West Through The Wire	10	13
34	Fabulous Featuring Mike Shor Baby	10	13
35	Usher Caught Up	9	9
36	Destiny's Child Cater 2 U	9	5
37	Crime Mob Featuring Lil Scra Knuck If Y	9	5
38	OT Noise Moments In Love	8	4
39	Usher And Alicia Keys My Boo	8	5

### WVEE Atlanta

PD: Tony Brown  
APD/MD: Tosha Love  
Infinity 404-898-8900



TW LW

1	Lil Jon & The East Side Boyz Lovers And	54	58
2	John Legend Ordinary People	48	44
3	Gucci Mane Icy	47	51
4	50 Cent Featuring Olivia Candy Shop	43	36
5	Webbie Featuring Bun B Give Me That	43	36
6	Fantasia Truth Is	42	47
7	The Game Featuring 50 Cent How We Do	41	37
8	Omari On D	41	41
9	Fantasia Free Yourself	41	43
10	Nivea Featuring Lil Jon & Yo Okay	39	33
11	Usher Caught Up	39	42
12	Dem Franchize Boyz Oh I Think Dey Lye	36	21
13	Destiny's Child Featuring T. Soldier	36	31
14	Ciara Featuring Missy Elliott 1, 2 Step	29	30
15	Snoop Dogg Featuring Pharrell Drop It Lu	29	37
16	Fantasia Baby Mama	25	21
17	Ying Yang Twins Wait (The Whisper Song)	24	24
18	Destiny's Child Cater 2 U	19	11
19	T.I. Bring Em Out	19	34
20	Anthony Hamilton I'm A Mess	18	0
21	Cr-Kwon Tippy	18	11
22	Juvenile Featuring Souja Si Slow Motion	17	12
23	Usher And Alicia Keys My Boo	17	23
24	Usher Featuring Lil Jon & Lu Yeah!	16	14
25	Terror Squad Lean Back	16	23
26	Ciara Featuring Petey Pablo Goodies	15	13
27	Chingy Right Thurr	14	15
28	Lil Jon & The East Side Boyz Get Low	13	11
29	Trillville Featuring Cuty Some Cut	13	18
30	Lil Wayne Go D.J.	11	16
31	YoungBloodZ Featuring Lil Jo Damm!	11	16
32	Body Head Bangerz Featuring I Smoke, I	10	7
33	Crime Mob Featuring Lil Scra Knuck If Y	10	9
34	YoungBloodZ Featuring Lil Jo Damm!	9	11
35	Ashanti Only U	9	8
36	Boyz In Da Hood Dem Boyz	9	10
37	Twista Featuring Kanye West Slow Jamz	9	12
38	Alicia Keys Featuring Tony! Diary	9	17
39	Lil Scrapy No Problem	8	5

### WKYS Washington, DC

PD: Darryl Huckaby  
MD: P-Stew  
Radio One 301-306-1111



TW LW

1	Snoop Dogg Featuring Pharrell Drop It Lu	85	85
2	John Legend Ordinary People	85	61
3	Ciara Featuring Missy Elliott 1, 2 Step	60	65
4	Fantasia Truth Is	58	61
5	Webbie Featuring Bun B Give Me That	58	61
6	Lil Jon & The East Side Boyz Lovers And	53	55
7	Destiny's Child Featuring T. Soldier	53	65
8	Trillville Featuring Cuty Some Cut	50	41
9	50 Cent Disco Inferno	41	42
10	Amerie 1 Thing	39	37
11	Usher Caught Up	36	38
12	Usher Caught Up	36	38
13	Fabulous Featuring Mike Shor Baby	32	27
14	Maniah Carey It's Like That	32	31
15	50 Cent Featuring Olivia Candy Shop	31	31

## R & B / HIP-HOP POWER PLAYLISTS

## RAP

WPHI Philadelphia		WERQ Baltimore		WHTA Atlanta	
PD: Colby Cobb MD: Sarah O'Connor Radio One 215-884-9400		PD: Victor Starr MD: Neke Howse Radio One 410-332-8200		PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreaux Radio One 404-765-9750	
TW	LW	TW	LW	TW	LW
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
7	7	7	7	7	7
8	8	8	8	8	8
9	9	9	9	9	9
10	10	10	10	10	10
11	11	11	11	11	11
12	12	12	12	12	12
13	13	13	13	13	13
14	14	14	14	14	14
15	15	15	15	15	15
16	16	16	16	16	16
17	17	17	17	17	17
18	18	18	18	18	18
19	19	19	19	19	19
20	20	20	20	20	20
21	21	21	21	21	21
22	22	22	22	22	22
23	23	23	23	23	23
24	24	24	24	24	24
25	25	25	25	25	25
26	26	26	26	26	26
27	27	27	27	27	27
28	28	28	28	28	28
29	29	29	29	29	29
30	30	30	30	30	30
31	31	31	31	31	31
32	32	32	32	32	32
33	33	33	33	33	33
34	34	34	34	34	34
35	35	35	35	35	35
36	36	36	36	36	36
37	37	37	37	37	37
38	38	38	38	38	38
39	39	39	39	39	39
40	40	40	40	40	40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	15	LOVERS AND FRIENDS	LIL JON & THE EAST SIDE BOYZ FEAT. USHER & LUDACRIS	NO. 1 (9 WKs)	BME/TVT	9257	9834	100.107	1
2	2	17	HOW WE DO	THE GAME FEATURING 50 CENT		AFTERMATH/G-UNIT/INTERSCOPE	9064	97882	97.882	2
3	4	6	CANDY SHOP	50 CENT FEATURING OLIVIA	GREATEST GAINER	SHADY/AFTERMATH/INTERSCOPE	8114	6559	84.430	3
4	3	13	DISCO INFERNO	50 CENT		SHADY/AFTERMATH/INTERSCOPE	7381	8031	82.072	4
5	5	15	BRING EM OUT	T.I.		GRAND HUSTLE/ATLANTIC	5411	6047	58.314	5
6	7	15	SOME CUT	TRILLVILLE FEATURING CUTTY		BME/REPRISE/WARNER BROS.	4791	4475	47.607	6
7	6	25	DROP IT LIKE IT'S HOT	SNOOP DOGG FEAT. PHARRELL		DOGGYSTYLE/GEFFEN/INTERSCOPE	4245	4628	43.569	7
8	9	11	MOCKINGBIRD	EMINEM		SHADY/AFTERMATH/INTERSCOPE	3560	3573	27.567	11
9	10	7	SUGAR (GIMME SOME)	TRICK DADDY FEAT. LUDACRIS, LIL' KIM & CEE-LO		SLIP-N-SLIDE/ATLANTIC	3532	3100	23.484	12
10	13	11	U DON'T KNOW ME	T.I.		GRAND HUSTLE/ATLANTIC	2502	2502	32.245	9
11	8	18	GET BACK	LUDACRIS		DTP/DEF JAM SOUTH/IDJMG	3519	3519	23.315	13
12	19	3	WAIT (THE WHISPER SONG)	YING YANG TWINS	AIRPOWER	COLLIPARK/TVT	2340	1783	19.450	17
13	11	19	KARMA	LLOYD BANKS FEATURING AVANT		G-UNIT/INTERSCOPE	2722	2722	32.564	8
14	12	11	HOPE	TWISTA FEATURING FAITH EVANS		CAPITOL	2530	2530	18.988	19
15	18	6	BABY I'M BACK	BABY BASH FEATURING AKON	AIRPOWER	LATIUM/UNIVERSAL/UMRG	2146	1857	15.874	20
16	14	10	LET'S GET BLOWN	SNOOP DOGG		DOGGYSTYLE/GEFFEN/INTERSCOPE	2170	2170	22.625	14
17	17	37	LEAN BACK	TERROR SQUAD		SRC/UNIVERSAL/UMRG	1953	1953	15.524	21
18	15	10	BABY	FABOLOUS FEATURING MIKE SHOREY		DESERT STORM/ATLANTIC	2117	2117	19.423	18
19	20	11	GASOLINA	DADDY YANKEE		EL CARTEL/VI	1842	1842	20.336	16
20	27	3	HATE IT OR LOVE IT	THE GAME FEATURING 50 CENT	AIRPOWER	AFTERMATH/G-UNIT/INTERSCOPE	1705	1188	30.058	10
21	16	22	WONDERFUL	JARULE FEATURING R. KELLY & ASHANTI		THE INC./DEF JAM/IDJMG	1993	1993	13.396	23
22	37	3	NUMBER ONE SPOT	LUDACRIS	MOST AIRPLAY ADDS	DTP/DEF JAM SOUTH/IDJMG	1615	863	14.718	22
23	23	4	TOMA	PITBULL FEATURING LIL JON		DIAZ BROTHERS/TVT	1381	1381	11.361	26
24	21	19	WHAT U GON' DO	LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY		BME/TVT	1721	1721	20.336	15
25	26	6	STILL TIPPIN'	MIKE JONES FEAT. SLIMTHUG & PAUL WALL		SWISHAHOUSE/ASYLUM/WARNER BROS.	1254	1254	13.207	24
26	25	5	SHYNE ON	BABY FEATURING LIL WAYNE		CASH MONEY/UMRG	1305	1305	5.841	-
27	22	21	OVER AND OVER	NELLY FEATURING TIM MCGRAW		DERRTY/FO' REEL/CURB/UMRG	1385	1385	8.537	34
28	35	2	SIGNS	SNOOP DOGG FEAT. CHARLIE WILSON & JUSTIN TIMBERLAKE		DOGGYSTYLE/GEFFEN/INTERSCOPE	867	867	8.746	33
29	29	26	LET'S GO	TRICK DADDY FEATURING LIL JON & TWISTA		SLIP-N-SLIDE/ATLANTIC	1180	1180	9.113	32
30	28	23	SHORTHY WANNA RIDE	YOUNG BUCK		G-UNIT/INTERSCOPE	1194	1194	9.152	31
31	24	10	DON'T WORRY	CHINGY FEATURING JANET JACKSON		CAPITOL	1013	1332	5.754	-
32	31	25	GO D.J.	LIL WAYNE		CASH MONEY/UMRG	988	1126	9.897	27
33	30	18	U MAKE ME WANNA	JADAKISS FEATURING MARIAH CAREY		RUFF RYDERS/INTERSCOPE	912	1134	9.893	28
34	40	2	REAL N***A ROLL CALL	LIL JON & THE EAST SIDE BOYZ FEATURING ICE CUBE		BME/TVT	906	711	5.483	-
35	39	3	N DEY SAY	NELLY		DERRTY/FO' REEL/UMRG	895	764	5.078	-
36	17	17	PRETTY GIRL	NB RIDAZ		NASTYBOY/UPSTAIRS	796	850	9.460	30
37	38	4	I'M A HUSTLA	CASSIDY		FULL SURFACE/J/UMRG	790	767	13.050	25
38	34	5	DOWN AND OUT	CAM'RON FEAT. KANYE WEST & SYLEENA JOHNSON		ROCA-FELLA/DEF JAM/IDJMG	752	886	9.472	29
39	32	14	WHERE U FROM	TRU		NEW NO LIMIT/KOCH	713	620	3.333	-
40	32	14	NEW YORK	JARULE FEATURING FAT JOE & JADAKISS		THE INC./DEF JAM/IDJMG	677	1053	4.764	-



INCREASE IN DETECTIONS

+1555

+752

+617

+557

+517

**CANDY SHOP**  
50 Cent Feat. Olivia (Shady/Aftermath/Interscope)  
WLLD +49, WPOW +47, WOVI +47, KDHT +44, KYLZ +39  
KTBT +37, XMOR +36, WJLB +35, KDGS +33, WWKL +32

**NUMBER ONE SPOT**  
Ludacris (DTP/Def Jam South/IDJMG)  
KXHT +49, XHTZ +33, WQSL +25, WXIS +25, WMBX +20  
WCKX +20, WJZF +18, KNDA +17, KYLZ +16, KCAQ +15

**U DON'T KNOW ME**  
T.I. (Grand Hustle/Atlantic)  
WUBT +43, WOVI +35, WPKX +29, KIPR +28, KTBT +26  
WHHH +24, KKDA +22, WQSL +22, WCDX +20, KHTE +19

**WAIT (THE WHISPER SONG)**  
Ying Yang Twins (Collipark/TVT)  
WPYO +25, WZHT +25, WKPO +25, WXIS +25, WBTT +21  
WPEG +20, WMBX +17, WHHH +16, WEDR +15, WHTA +14

**HATE IT OR LOVE IT**  
The Game Feat. 50 Cent (Aftermath/G-Unit/Interscope)  
KPWR +46, KSFM +36, XMOR +34, WRDW +32, KXHT +30  
WBMM +28, WLLD +25, WXIS +24, KXJM +21, KYLD +21

88 R&B/hip-hop & 66 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

**AIRPOWER**

**1 THING** 1791/239

Amerie  
(Rise/Columbia/SUM)

**AIRPLAY LEADER**

(1st Station to 150 Plays)

WERQ Baltimore, MD

PD: Victor Starr  
MD: Neke Howse  
Date: 01/23/05

Chart Move: 24-18

Total Stations 79

Heavy WERQ, WHTA, WJKS, WOWI, WPHH, WPHI, WUSL, WWHV

Medium KKBT, KNDA, WAMO, WBTE, WBTJ, WBT, WCDX, WEAS, WEMX, WFXE, WHXT, WJMI, WJTT, WJUC, WKYS, WPEG, WPGC, WPRW, WQBT, WQHT, WQOK, WQSL, WQUE, WWP, WZHT, WZMX

Light 45

Airplay Adds 5

KATZ, KBXX, KPWR, WCKX, WHHH

**AIRPOWER BOUND**

**OKAY** 2195/245

Nivea Feat. Lil Jon & YoungBloodZ  
(Jive/Zomba)

Chart Move: 18-16

Total Stations 77

Heavy KATZ, KBFB, KBXX, KDRB, KKDA, KNDA, WCKX, WEMX, WHRK, WJMI, WKKV, WOWI, WPEG, WQBT, WQUE, WUBT

Medium KBTT, KMEL, KMJJ, KPRS, KRRQ, WAMO, WBFA, WBT, WCDX, WEAS, WFXA, WHHH, WHTA, WHXT, WJBT, WJUC, WPRW, WQOK, WRJH, WVEE, WWHV, WWWZ, WZHT

Light 37

Airplay Adds 2

WBFA, WIKS

**COUNTRY BOY** 1746/19

Tyra  
(GG&L)

Chart Move: 20-19

Total Stations 65

Heavy KNDA, KRRQ, WCKX, WFXA, WFXE, WJUC, WPRW, WRJH, WZHT

Medium KATZ, KIPR, KJMM, KMJJ, WJZ, WAMO, WBHJ, WBLX, WBT, WCDX, WDKX, WDTJ, WEAS, WEMX, WENZ, WHRK, WJBT, WJKS, WJMI, WJTT, WKV, WPHH, WPRW, WQOK, WQUE, WUBT, WWHV, WWWZ

Light 28

Airplay Adds 2

WBFA, WIKS

**HOPE** 1739/4

Twista Feat. Faith Evans  
(Capitol)

Chart Move: 19-20

Total Stations 67

Heavy KATZ, WJBT, WPEG, WQBT, WUBT, WZHT

Medium KBTT, KBXX, KDKS, KDRB, KIPR, KRRQ, WAMO, WBLK, WBT, WCKX, WEAS, WENZ, WFXA, WFXE, WGC, WHHH, WHRK, WJBT, WJMI, WJTT, WJUC, WJWZ, WPAW, WQOK, WQSL, WQUE, WRJH, WUSL, WWHV, WWWZ

Light 30

Airplay Adds 1

KBFB

**BABY MAMA** 1604/596

Fantasia  
(J/RMG)

Chart Move: 32-23

Total Stations 76

Heavy KBXX, KKDA, WBHJ, WEUP, WJMH, WQUE

Medium KMEL, KMJJ, WAMO, WBFA, WBLK, WCDX, WDTJ, WEAS, WGC, WJTT, WJUC, WJWZ, WKYS, WPEG, WQBT, WUBT, WVEE, WWWZ, WZFX, WZHT

Light 50

Airplay Adds 22

KATZ, KBTT, KDKS, KIPR, KBTT, WBOT, WBT, WCDX, WCKX, WDHT, WENZ, WFXE, WHTA, WIZF, WJHM, WJMI, WKYS, WOWI, WPRW, WQOK, WRJH, WTLZ

**SUGAR (GIMME SOME)** 1418/68

Trick Daddy Feat. Ludacris, Lil' Kim & Cee-Lo  
(Slip-N-Slide/Atlantic)

Chart Move: 25-25

Total Stations 71

Heavy KNDA, WEDR, WMIB

Medium KJMM, KRRQ, KVSP, WBHJ, WBLX, WCKX, WEAS, WFXA, WIZF, WJMI, WJUC, WJWZ, WMBX, WQSL, WRJH, WUBT, WWHV

Light 51

Airplay Adds 2

WEMX, WFPWX

**STILL TIPPIN** 1304/224

Mike Jones Feat. Slim Thug & Paul Wall  
(Swishahouse/Asylum/Warner Bros.)

Chart Move: 30-27

Total Stations 80

Heavy KNDA, WHTA

Medium KATZ, KRRQ, WDTJ, WENZ, WFXE, WIZF, WJUC, WMIB, WQOK, WZFX

Light 68

Airplay Adds 11

WCDX, WCKX, WDHT, WDKX, WGC, WZGB, WIZF, WJBT, WJKS, WPHH, WWP

Light 68

Airplay Adds 11

WCDX, WCKX, WDHT, WDKX, WGC, WZGB, WIZF, WJBT, WJKS, WPHH, WWP

**GIRL FIGHT** 1298/157

Brooke Valentine Feat. Lil Jon & Big Boi  
(Virgin)

Chart Move: 27-28

Total Stations 77

Heavy KNDA, WBHJ, WEUP

Medium KATZ, KBXX, KIPR, KBTT, KRRQ, KVSP, WBFA, WEMX, WFXE, WJMI, WJTT, WPRW, WRJH, WWWZ

Light 60

Airplay Adds 2

WCKX, WPEG

**WAIT (THE WHISPER SONG)** 1255/289

Ying Yang Twins  
(ColliPark/TVT)

Chart Move: 33-29

Total Stations 69

Heavy WEUP, WHRK, WHXT, WJMH, WJWZ, WPEG, WZHT

Medium KMEL, KXHT, WBT, WEDR, WFXE, WHTA, WJHM, WJMI, WMBX, WMIB, WPRW, WQSL, WZFX

Light 49

Airplay Adds 6

KBXX, KMJJ, KVSP, WCDX, WHHH, WUBT

**U ALREADY KNOW** 1166/265

112  
(Def Soul/IDJMG)

Chart Move: 34-30

Total Stations 69

Heavy WFXE, WPHI

Medium KIPR, KMEL, KNDA, WDTJ, WEMX, WERQ, WZGB, WHHH, WJKS, WJUC, WPEG, WPGC, WPRW, WRJH, WTLZ, WWHV, WWP

Light 50

Airplay Adds 6

KATZ, WBLX, WJBT, WJWZ, WMBX, WPHH

**NUMBER ONE SPOT** 1077/499

Ludacris  
(DTP/Def Jam South/IDJMG)

Chart Move: Debut 32

Total Stations 84

Heavy KXHT

Medium WAMO, WFXE, WJHM, WJMH, WJMI, WJUC, WJWZ, WMBX, WPRW, WQSL, WQUE

Light 72

Airplay Adds 23

KBFB, KBTT, KBXX, KDKS, KMJJ, KRRQ, WAMO, WBLX, WBTJ, WDKX, WEUP, WZGB, WHTA, WJHM, WJKS, WJMI, WJTT, WMBX, WMIB, WPEG, WPRW, WQUE, WTLZ

**Airplay Adds** 29  
KATZ, KBFB, KBTT, KDAY, KDRB, KJMM, KMJJ, KNDA, KPRS, KVSP, KXHT, WAJZ, WBLX, WBTJ, WCDX, WCKX, WDHT, WFXA, WZGB, WHXT, WIZF, WJKS, WKV, WKYS, WPGC, WPRW, WTLZ, WWWZ, WZHT

**IN THE KITCHEN** 936/138

R. Kelly  
(Jive/Zomba)

Chart Move: 40-33

Total Stations 59

Heavy KKDA, WHRK, WJMH, WJUC, WFPWX

Medium KBXX, KDKS, KIPR, KPRS, KRRQ, WAJZ, WEUP, WFXE, WGC, WQUE, WWWZ, WZFX

Light 42

Airplay Adds 6

KJMM, KMJJ, KNDA, WEUP, WHHH, WPHH

**TURN DA LIGHTS OFF** 802/12

Tweet Feat. Missy Elliott  
(The Gold Mind/Atlantic)

Chart Move: Debut 38

Total Stations 57

Heavy KKDA

Medium KRRQ, WBLX, WJBT, WJMI, WOWI, WQUE, WZHT

Light 49

Airplay Adds 4

KXHT, WDKX, WHHH, WJLB

**HATE IT OR LOVE IT** 770/151

The Game Feat. 50 Cent  
(Aftermath/G-Unit/Interscope)

Chart Move: Debut 39

Total Stations 62

Heavy KPWR, WJMH, WMIB, WQHT, WZMX

Medium KDAY, KNDA, KXHT, WAMO, WEDR, WWP

Light 51

Airplay Adds 4

KXHT, WDKX, WHHH, WJLB

**CHART BOUND**

**AGAIN** 750/285

Faith Evans  
(Capitol)

Total Stations 63

Heavy 0

Medium KRRQ, WHTA, WQOK, WZFX

Light 59

Airplay Adds 13

KBTT, KDKS, WCDX, WDTJ, WEMX, WFXA, WJBT, WPHH, WQBT, WQUE, WRJH, WUBT, WZHT

**REAL N\*\*\*A ROLL CALL** 743/162

Lil Jon & The East Side Boyz Feat. Ice Cube  
(BME/TVT)

Total Stations 63

Heavy KXHT

Medium KBTT, KNDA, WJLB, WJWZ, WRJH, WZHT

Light 56

Airplay Adds 11

WAJZ, WEAS, WEMX, WENZ, WEUP, WJKS, WPRW, WQSL, WUBT, WWHV

**SLOW DOWN** 733/265

Bobby Valentino  
(DTP/Def Jam/IDJMG)

Total Stations 62

Heavy WQSL

Medium KDAY, KBTT, KPWR, WEMX, WFXE, WGC, WJLB, WQBT, WRJH, WZMX

Light 51

Airplay Adds 23

KBFB, KBTT, KBXX, KDKS, KMJJ, KRRQ, WAMO, WBLX, WBTJ, WDKX, WEUP, WZGB, WHTA, WJHM, WJKS, WJMI, WJTT, WMBX, WMIB, WPEG, WPRW, WQUE, WTLZ

**I'M A HUSTLA** 660/27

Cassidy  
(Full Surface/J/RMG)

Total Stations 68

Heavy WPHI, WUSL

Medium WJMH, WQHT, WWHV, WWP

Light 62

Airplay Adds 5

KJMM, KVSP, WEAS, WQOK, WQSL

**LONG WAYS** 645/0

Urban Mystic  
(Sobe/Warner Bros.)

Total Stations 42

Heavy 0

Medium KRRQ, WEMX, WENZ, WJUC, WQBT

Light 37

Airplay Adds 2

WBT, WJLB

**GIVE ME THAT** 624/42

Webbie Feat. Bun B  
(Trill/Asylum)

Total Stations 35

Heavy KBFB, KXHT, WBHJ, WHRK

Medium KKDA, WEMX, WFXE, WJWZ, WQUE

Light 26

Airplay Adds 4

KBTT, WPEG, WQUE, WWWZ

**WHERE U FROM** 599/88

Tru  
(New No Limit/Koch)

Total Stations 49

Heavy KNDA, KXHT, WEMX

Medium WBFA, WBHJ, WJWZ

Light 43

Airplay Adds 2

KBTT, KPRS

**DEM BOYZ** 498/34

Boyz In Da Hood  
(Bad Boy/UMRG)

Total Stations 44

Heavy WHTA

Medium KBFB, KNDA, WBFA, WBHJ, WFXE

Light 38

Airplay Adds 1

KBFB

**MUST BE NICE** 491/103

Lyfe Jennings  
(Columbia/SUM)

Total Stations 40

Heavy 0

Medium KDKS, KIPR, WJBT, WJMI, WQBT, WZHT

Light 34

Airplay Adds 6

KRRQ, WDKX, WEAS, WEMX, WQUE, WWWZ

**HOW COULD YOU** 451/292

Mario  
(3rd Street/J/RMG)

Total Stations 52

Heavy 0

Medium KIPR, WAMO, WMBX, WOWI

Light 48

Airplay Adds 17

KATZ, KBTT, KNDA, KPRS, WAMO, WEUP, WJKS, WJMI, WJTT, WJUC, WKYS, WMBX, WOWI, WPEG, WPRW, WQUE, WRJH

**GUESS WHO LOVES YOU MORE** 434/36

Raheem DeVaughn  
(Jive/Zomba)

Total Stations 40

Heavy 0

Medium WERQ, WQOK

Light 38

**ALL BECAUSE OF YOU** 422/59

Marques Houston  
(T.U.G.)

Total Stations 33

Heavy KATZ, WJMI

Medium KIPR, WEMX, WJTT, WPEG, WPRW, WWWZ

Light 25

Airplay Adds 4

KPRS, WBFA, WFXA, WJLB

**BABY MAMA LOVE** 405/68

## ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	14	<b>TRUTH IS</b> FANTASIA	NO. 1 (3 WKS) J/RMG	1279	1124	14.749	1
2	4	13	<b>LET ME LOVE YOU</b> MARIO	3RD STREET/J/RMG	871	871	13.530	2
3	3	17	<b>WHATEVER</b> JILL SCOTT	HIDDEN BEACH/EPIC/SUM	962	975	9.009	6
4	2	28	<b>FOREVER, FOR ALWAYS, FOR LOVE</b> LALAH HATHAWAY	GRP/VERVE	928	1045	8.493	9
5	5	21	<b>HOW DOES IT FEEL?</b> ANITA BAKER	BLUE NOTE/VIRGIN	867	886	10.191	4
6	6	39	<b>DIARY</b> ALICIA KEYS FEATURING TONYI TONII TONE!	J/RMG	820	822	10.261	3
7	12	8	<b>ORDINARY PEOPLE</b> JOHN LEGEND	GREATEST GAINER® GOOD MUSIC/COLUMBIA/SUM	809	584	9.836	5
8	7	11	<b>EVERYTIME YOU GO AWAY</b> BRIAN MCKNIGHT	MOTOWN/UMRG	685	7531	7.531	10
9	10	7	<b>I CAN'T STOP LOVING YOU</b> KEM	MOTOWN/UMRG	593	6546	6.546	11
10	8	68	<b>THINK ABOUT YOU</b> LUTHER VANDROSS	J/RMG	673	8.676	8.676	7
11	9	44	<b>CHARLENE</b> ANTHONY HAMILTON	SO SO DEF/ZOMBA	624	8.494	8.494	8
12	11	35	<b>WHAT WE DO HERE</b> BRIAN MCKNIGHT	MOTOWN/UMRG	629	5.025	5.025	15
13	13	24	<b>SPOILED</b> JOSS STONE	S-CURVE/VIRGIN	555	5.640	5.640	12
14	17	5	<b>SO WHAT (IF YOU GOT A BABY)</b> GERALD LEVERT	ATLANTIC	408	5.521	5.521	13
15	15	31	<b>GOTTA GO SOLO</b> PATTI LABELLE FEATURING RON ISLEY	DEF SOUL CLASSICS/DJ/MG	455	562	4.676	16
16	16	26	<b>A ROSE BY ANY OTHER NAME</b> TEENA MARIE FEATURING GERALD LEVERT	CASH MONEY CLASSICS/UMRG	393	442	4.575	17
17	14	19	<b>ONE MILLION TIMES</b> GERALD LEVERT	ATLANTIC	376	558	2.635	20
18	18	22	<b>MAKE UP</b> THE O'JAYS	MUSIC WORLD/SANCTUARY URBAN	359	391	3.078	19
19	20	26	<b>I MIGHT</b> NORMAN BROWN	WARNER BROS.	344	370	2.223	23
20	19	23	<b>MY BOO</b> USHER AND ALICIA KEYS	LAFACE/ZOMBA	379	5.285	5.285	14
21	21	15	<b>KARMA</b> ALICIA KEYS	J/RMG	271	4.200	4.200	18
22	22	6	<b>OPEN ARMS</b> TINA TURNER	CAPITOL	250	2.571	2.571	21
23	23	21	<b>SHOW ME THE WAY</b> EARTH, WIND & FIRE FEATURING RAPHAEL SAADIQ	SANCTUARY URBAN	239	2.068	2.068	25
24	27	4	<b>FOREVER YOURS</b> RAHSAAN PATTERSON	ARTISTRY	165	1.330	1.330	31
25	26	6	<b>MY SENSITIVITY (GETS IN THE WAY)</b> LEDISI FEATURING BONEY JAMES	GRP/VERVE	194	2.000	2.000	26
26	32	2	<b>AGAIN</b> FAITH EVANS	MOST AIRPLAY ADDS CAPITOL	180	113	1.780	28
27	25	15	<b>STAY FOR A WHILE</b> ANGIE STONE FEATURING ANTHONY HAMILTON	J/RMG	204	1.228	1.228	32
28	23	23	<b>WHERE WERE YOU</b> URBAN MYSTIC	SOBE/WARNER BROS.	171	2.261	2.261	22
29	31	6	<b>THE WAY YOU MOVE</b> KENNY G FEATURING EARTH, WIND & FIRE	ARISTA/RMG	115	1.174	1.174	34
30	24	16	<b>YOU MAKE ME FEEL BRAND NEW</b> BOYZ II MEN	MS MKOCH	238	0.702	0.702	-
31	30	9	<b>GUESS WHO LOVES YOU MORE</b> RAHEEM DEVAUGHN	JIVE/ZOMBA	120	2.179	2.179	24
32	35	2	<b>PERFECT TO ME</b> AL GREEN	BLUE NOTE/VIRGIN	87	0.451	0.451	-
33	5	5	<b>BABY MAMA</b> FANTASIA	J/RMG	112	1.726	1.726	29
34	29	18	<b>SIMPLY BEAUTIFUL</b> QUEEN LATIFAH	VECTOR/FLAVOR UNIT/INTERSCOPE	129	0.560	0.560	-
35	NEW	1	<b>I'M READY</b> MINT CONDITION	CAGED BIRD/IMAGE	50	0.826	0.826	40
36	37	14	<b>LET'S GET IT ON (REMIX)</b> MARVIN GAYE	MOTOWN/UMRG	85	0.840	0.840	38
37	39	4	<b>ATMOSPHERE</b> SAMSON	FIVE EIGHTS	70	0.492	0.492	-
38	34	8	<b>ALL NITE LONG</b> RENE	RUFFTOWN	89	0.453	0.453	-
39	36	16	<b>I NEED AN ANGEL</b> RUBEN STUDDARD	J/RMG	91	0.479	0.479	-
40	NEW	1	<b>AIN'T NO NEED TO WORRY</b> RUBEN STUDDARD FEATURING MARY MARY	J/RMG	28	0.431	0.431	-

### MOST AIRPLAY ADDS

TITLE / LABEL NEW STATIONS

**AGAIN** 6

Faith Evans (Capitol)  
KMJK, WDZZ, WHUR, WKJS, WOMG, WZAK

Total stations with six or more detections: 15

Total detections by daypart:

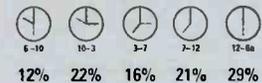


**ORDINARY PEOPLE** 5

John Legend (Good Music/Columbia/SUM)  
KJMS, WHQT, WKUS, WTLC, WWIN

Total stations with six or more detections: 41

Total detections by daypart:

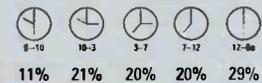


**TRUTH IS** 4

Fantasia (J/RMG)  
KHHT, KJMS, KSOC, WRKS

Total stations with six or more detections: 49

Total detections by daypart:

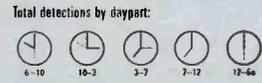


**SO WHAT (IF YOU GOT A BABY)** 4

Gerald Levert (Atlantic)  
WKJS, WQMG, WQNC, WROU

Total stations with six or more detections: 36

Total detections by daypart:

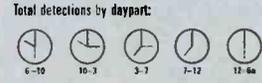


**BABY MAMA** 4

Fantasia (J/RMG)  
KMJK, WDLT, WDZZ, WMGL

Total stations with six or more detections: 7

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>CALL MY NAME</b> PRINCE (NPG/COLUMBIA/SUM)	548	501
2	<b>LOVE CALLS</b> KEM (KEMISTRY/MOTOWN/UMRG)	457	411
3	<b>YOU'RE MY EVERYTHING</b> ANITA BAKER (BLUE NOTE/EMC)	393	451
4	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS (J/RMG)	338	378
5	<b>I NEED YOU NOW</b> SMOKIE NORFUL (EMI GOSPEL)	308	310
6	<b>I WISH I WASN'T</b> HEATHER HEADLEY (RCA/RMG)	210	200
7	<b>DANCE WITH MY FATHER</b> LUTHER VANDROSS (J/RMG)	207	183
8	<b>STILL IN LOVE</b> TEENA MARIE (CASH MONEY CLASSICS/UMRG)	207	221
9	<b>HAPPY PEOPLE</b> R. KELLY (JIVE/ZOMBA)	203	171
10	<b>WHOKNOWS</b> MUSIQ (DEF SOUL/IDJ/MG)	194	202
11	<b>THE BATTLE IS THE LORD'S</b> YOLANDA ADAMS (VERITY/ZOMBA)	189	184
12	<b>NEW DAY</b> PATTI LABELLE (DEF SOUL CLASSICS/IDJ/MG)	189	230
13	<b>ME, MYSELF AND I</b> BEYONCE (COLUMBIA/SUM)	187	191
14	<b>SEXUAL HEALING</b> MARVIN GAYE (COLUMBIA/SUM)	182	171
15	<b>STEP IN THE NAME OF LOVE</b> R. KELLY (JIVE/ZOMBA)	174	182
16	<b>YOU DON'T KNOW MY NAME</b> ALICIA KEYS (J/RMG)	173	175
17	<b>MY PLACE</b> NELLY FEAT. JAHEIM (DERRTY/FO' REEL/UMRG)	164	226
18	<b>OUTSTANDING</b> GAP BAND (TOTAL EXPERIENCE/EPIC/SUM)	163	144
19	<b>BURN</b> USHER (LAFACE/ZOMBA)	163	160
20	<b>U SAVED ME</b> R. KELLY (JIVE/ZOMBA)	162	176

### GREATEST GAINERS

INCREASE IN DETECTIONS

+225

+155

+133

+105

+90

#### ORDINARY PEOPLE

John Legend (Good Music/Columbia/SUM)  
WVCL +27, KMJK +19, WJMR +19, WWIN +15, WQNC +12, WRKS +12, WKUS +12, WHUR +11, WLVH +11, WMGL +10

#### TRUTH IS

Fantasia (J/RMG)  
KJMS +37, KMJM +27, WRKS +14, KVGS +12, KSOC +9, KHHT +9, WSOL +8, WAGH +8, WQNC +7, WLVH +6

#### LET ME LOVE YOU

Mario (3rd Street/J/RMG)  
KJMS +38, WIMX +24, WYLD +12, WWIN +10, WMGL +8, WAGH +4, WDZZ +4, WQMG +4, WDLT +4, WRKS +4

#### I CAN'T STOP LOVING YOU

Kem (Motown/UMRG)  
WDAS +8, WMXD +7, WFUN +7, WAGH +7, WRKS +7, KMJM +6, KOKY +5, WYLD +5, WSOL +5, WWKL +5

#### SO WHAT (IF YOU GOT A BABY)

Gerald Levert (Atlantic)  
WZAK +10, WJMR +9, WKJS +9, KJLH +8, WKUS +7, WQNC +7, WROU +6, WPHR +5, WRKS +4, KMJM +4

51 adult R&B stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### ADULT R&B PANEL — 51 STATIONS

Augusta, Ga.	WAKB	Cleveland	WZAK	Greensboro, N.C.	WQMG	Los Angeles	KHHT	New York	WBLS	St. Louis	KMJM
Baltimore	WWIN	Columbia, S.C.	WWDM	Houston	KMJQ		KJLH		WRKS		WFUN
Baton Rouge, La.	KOXL	Columbus, Ga.	WAGH	Indianapolis	WTLC	Memphis	KJMS	Norfolk	WKUS	San Francisco	KBLX
Birmingham, Ala.	WBHK	Dallas	KSOC	Jackson, Miss.	WJXN	Miami	WHQT		WVKL	Savannah, Ga.	WLVH
Charleston, S.C.	WMGL	Dayton, Ohio	WROU		WKXI	Milwaukee	WJMR	Orlando	WCFB	Syracuse, N.Y.	WPHR
	WXST	Detroit	WGPR	Jacksonville, Fla.	WSOL	Mobile, Ala.	WDLT	Philadelphia	WDAS	Toledo, Ohio	WIMX
Charlotte, N.C.	WBAV		WMXD	Kansas City	KMJK	Nashville	WQOK	Raleigh, N.C.	WFXC	Washington, D.C.	WHUR
	WQNC	Flint, Mich.	WDZZ	Las Vegas	KVGS	New Orleans	WYLD	Richmond, Va.	WKJS		WMMJ
Chicago	WVAZ	Fort Pierce, Fla.	WFLM	Little Rock, Ark.	KOKY			Roanoke, Va.	WVBE		

## ADULT R & B

### POWER PLAYLISTS

WRKS New York		KISS 98.7	
PD: Toya Beasley MD: Julie Gustines Ennis: 212-242-9870			
TW	LW		
1	Anthony Hamilton	Charlene	28 22
2	Prince	Call My Name	27 20
3	Mario	Let Me Love You	26 22
4	Usher	And Alicia Keys My Boo	25 14
5	Brian McKnight	Everytime You Go Away	21 15
6	Joss Stone	Spilled	21 15
7	Luther Vandross	Think About You	21 21
8	John Legend	Ordinary People	20 8
9	Gerald Levert	So What (If You Got A Bab	20 16
10	Anita Baker	How Does It Feel?	19 20
11	Fantasia	Truth Is	18 4
12	Alicia Keys	Karma	17 14
13	Usher	Caught Up	11 6
14	Alicia Keys	If I Ain't Got You	11 8
15	Jaheim	Diamond In Da Ruff	11 9
16	R. Kelly	Confessions Part II	10 9
17	R. Kelly	U Saved Me	9 6
18	Pat LaBelle	Featuring Ron Gotta Go On	9 9
19	Kem	I Can't Stop Loving You	8 7
20	Alicia Keys	Featuring Tony! Diary	8 7
A+	Fantasia	Truth Is	18 4
A+	Kem	I Can't Stop Loving You	8 7

WVVAZ Chicago		WVVAZ	
DM: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-360-9000			
TW	LW		
1	Fantasia	Truth Is	54 53
2	Kindred	The Family Soul Stars	54 54
3	Kindred	The Family Soul Far Away	54 54
4	Alicia Keys	Featuring Tony! Diary	53 20
5	Smokie Norful	I Need You Now	53 43
6	Teena Marie	Featuring Gerald A Rose	52 20
7	Darius Brooks	Your Will	51 49
8	Kem	I Can't Stop Loving You	18 15
9	John Legend	Ordinary People	16 17
10	Fantasia	Baby Mama	13 6
11	Gerald Levert	So What (If You Got A Bab	13 17
12	Luther Vandross	Think About You	12 36
13	Kem	Love Calls	8 7
14	Alicia Keys	If I Ain't Got You	11 12
15	Amel Larrieux	For Real	8 40
16	R. Kelly	Prayer Changes	7 2
17	Switch	I Call Your Name	7 4
18	Al Green	Let's Stay Together	7 6
19	Anthony Hamilton	Charlene	7 10
20	Fantasia	Free Yourself	7 10
A+	Babyface	Going Out Of Business	6 5
A+	Urban Mystic	Long Ways	6 5

WMMJ Washington, DC		MAJIC 102.3	
PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111			
TW	LW		
1	Jill Scott	Whatever	27 24
2	Anthony Hamilton	Charlene	25 18
3	Fantasia	Truth Is	25 23
4	Anita Baker	How Does It Feel?	23 18
5	Luther Vandross	Think About You	23 18
6	Jeff Majors	Pray	14 7
7	John Legend	Ordinary People	14 10
8	Raheem DeVaughn	Guess Who Loves You Mor	13 0
9	Lalah Hathaway	Forever, For Always, For	13 0
10	Kem	I Can't Stop Loving You	13 13
11	Tina Turner	Open Arms	12 12
12	Brian McKnight	Everytime You Go Away	12 13
13	The O'Jays	Make Up	12 14
14	Earth, Wind & Fire	Featuring Show Me Th	11 12
15	Angie Stone	Featuring Anthoni Star For A	11 13
16	Jeffrey Osborne	On The Wings Of Love	6 3
17	Teddy Pendergrass	Love T.K.O.	6 4
18	Bobby Womack	If You Think You're Longh	6 5
19	Norman Connors	Valentine Love	5 1
20	Cheryl Lynn	Got To Be Real	5 2
A+	Raheem DeVaughn	Guess Who Loves You Mor	13 0

WMXD Detroit		MIX 62.3	
PD: Jamillah Muhammad Clear Channel 313-965-2000			
TW	LW		
1	Fantasia	Truth Is	68 70
2	Beyonce	Me, Myself And I	67 67
3	Lalah Hathaway	Forever, For Always, For	66 68
4	Luther Vandross	Think About You	58 28
5	Amel Larrieux	For Real	45 12
6	Luther Vandross	Duet With Be The Closer	31 61
7	Volanda Adams	The Battle Is The Lord's	29 32
8	Pat LaBelle	New Day	26 53
9	Kindred	The Family Soul Stars	25 23
10	Jill Scott	Whatever	22 23
11	Kem	I Can't Stop Loving You	20 13
12	Anita Baker	You're My Everything	19 5
13	J. Moss	We Must Praise	19 11
14	Kem	Love Calls	18 20
15	Joss Stone	Spilled	16 13
16	Brian McKnight	Everything I Do	14 11
17	Jacksons	Show You The Way To Go	11 5
18	Anita Baker	How Does It Feel?	10 4
19	Debraj	All This Love	8 4
20	Jacksons	Good Times	8 5
A+	Anita Baker	How Does It Feel?	10 4

WWIN Baltimore		Magic 95.9 FM	
PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200			
TW	LW		
1	Mario	Let Me Love You	32 22
2	Fantasia	Truth Is	29 30
3	Teena Marie	Featuring Gerald A Rose	26 24
4	Norman Brown	I Might	26 26
5	Joss Stone	Spilled	19 17
6	Queen Latifah	Simply Beautiful	18 19
7	Kem	I Can't Stop Loving You	17 17
8	Brian McKnight	Everytime You Go Away	17 20
9	John Legend	Ordinary People	16 13
10	Lalah Hathaway	Forever, For Always, For	16 16
11	Anita Baker	How Does It Feel?	14 15
12	Aretha Franklin	Wonderful	13 4
13	Usher	And Alicia Keys My Boo	13 13
14	The O'Jays	Make Up	13 14
15	Jill Scott	Whatever	9 9
16	Earth, Wind & Fire	Featuring Show Me Th	7 0
17	Barry White	It's Ecstasy When You Lay D	7 1
18	Kem	Love Calls	7 3
19	Anita Baker	You're My Everything	7 22
20	L.T.D.	Love Ballad	6 3
A+	John Legend	Ordinary People	16 1

WBL5 New York		WBL5	
PD: Vinny Brown MD: Denise Womack Inner City 212-447-1000			
TW	LW		
1	Anthony Hamilton	Charlene	22 20
2	Pat LaBelle	Featuring Ron Gotta Go S	22 22
3	Alicia Keys	Featuring Tony! Diary	21 9
4	Mario	Let Me Love You	19 25
5	Anita Baker	How Does It Feel?	14 3
6	John Legend	Ordinary People	12 10
7	Brian McKnight	What We Do Here	12 23
8	Kem	Love Calls	11 14
9	Joss Stone	Spilled	10 6
10	Prince	Call My Name	10 11
11	Rick James & Smokey Robinson	Ebony Eyes	8 3
12	Fantasia	Truth Is	8 8
13	Jaheim	Just In Case	7 2
14	Prince	I Wanna Be Your Lover	7 4
15	G.D.I.	Do Love You	7 5
16	BLACKstreet	Before I Let You Go	7 6
17	Alicia Keys	Karma	7 6
18	Jill Scott	Whatever	7 6
19	Soul II Soul	Back To Life (However Do Y	7 6
20	Amerie	I 1 Thing	7 7
A+	No Airplay Adds	This Week	

WDAS Philadelphia		WDAS	
VP/GM/MD: Joe Tamburro PD/Pgm: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500			
TW	LW		
1	Alicia Keys	Featuring Tony! Diary	24 24
2	Lalah Hathaway	Forever, For Always, For	23 16
3	Prince	Call My Name	20 5
4	Volanda Adams	The Battle Is The Lord's	20 15
5	John Legend	Ordinary People	20 17
6	Tina Turner	Open Arms	18 18
7	MusiQ	Whoknows	18 29
8	Fantasia	Truth Is	17 18
9	Smokie Norful	I Need You Now	17 16
10	Kem	Love Calls	16 18
11	Luther Vandross	Think About You	16 21
12	Kindred	The Family Soul Far Away	14 6
13	Alicia Keys	If I Ain't Got You	13 26
14	Joss Stone	Spilled	10 19
15	Kem	I Can't Stop Loving You	9 1
16	Luther Vandross	Dance With My Father	8 0
17	Brian McKnight	What We Do Here	8 0
18	Pat LaBelle	New Day	8 7
19	Soul II Soul	Back To Life (However Do Y	7 7
20	Con Funk Shun	Love's Train	7 7
A+	Kem	I Can't Stop Loving You	9 1

KJLH Los Angeles		KJLH	
PD/MD: Aundrea Russell TAXI 310-330-2200			
TW	LW		
1	Raheem DeVaughn	Guess Who Loves You Mor	30 21
2	Anita Baker	How Does It Feel?	30 27
3	John Legend	Ordinary People	29 29
4	Alicia Keys	Featuring Tony! Diary	28 27
5	Mario	Let Me Love You	28 23
6	Lalah Hathaway	Forever, For Always, For	27 28
7	Earth, Wind & Fire	Featuring Show Me Th	27 28
8	Ledisi	Featuring Boney James My Sensi	26 20
9	Jill Scott	Whatever	26 28
10	Fantasia	Truth Is	25 26
11	Bobby Valentino	Slow Down	23 28
12	Jon B	Lately	22 22
13	Usher	Caught Up	19 6
14	Destiny's Child	Featuring T. Soldier	19 19
15	Teena Marie	Featuring Gerald A Rose	17 24
16	Gerald Levert	So What (If You Got A Bab	14 6
17	Rene	All Nite Long	13 11
18	Kaziah	Feel So Good	13 26
19	Mint Condition	I'm Ready	9 9
20	Ruben Studdard	Sorry 2004	9 5
A+	Jennifer Lopez	Get Right	9 5
A+	Kem	I Can't Stop Loving You	8 3

WHQT Miami		KCTO 105.3	
APD/MD: Karen Vaughn Cox 954-584-7117			
TW	LW		
1	Mario	Let Me Love You	31 32
2	Stephanie Mills	Can't Let Him Go	31 32
3	Alicia Keys	If I Ain't Got You	30 27
4	Alicia Keys	Featuring Tony! Diary	30 25
5	The O'Jays	Make Up	30 34
6	Nelly	Featuring Jaheim My Place	28 27
7	R. Kelly	Happy People	27 27
8	Aaron Hall	Sorry	24 21
9	Mariah Carey	I Should've Known Better	23 29
10	Mario Winans	Featuring Enya I Don't Wa	22 20
11	Anita Baker	How Does It Feel?	21 20
12	Urban Mystic	Where Were You	17 18
13	Gerald Levert	So What (If You Got A Bab	13 10
14	Teena Marie	Featuring Gerald A Rose	11 10
15	OutKast	Featuring Sleepy Bro The Way Y	9 10
16	Brian McKnight	What We Do Here	7 8
17	Beyonce	Me, Myself And I	7 8
18	John Legend	Ordinary People	6 1
19	Avant	Don't Take Your Love Away	6 4
20	Ruben Studdard	Sorry 2004	6 4
A+	John Legend	Ordinary People	6 1

WFXC Raleigh		WFXC	
DM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736			
TW	LW		
1	Jill Scott	Whatever	21 11
2	Anita Baker	How Does It Feel?	20 24
3	Brian McKnight	What We Do Here	18 19
4	The O'Jays	Make Up	18 19
5	Norman Brown	I Might	17 16
6	Marvin Gaye	Let's Get It On (Remix)	17 16
7	Alicia Keys	Featuring Tony! Diary	17 19
8	Fantasia	Truth Is	12 12
9	Kem	Love Calls	11 6
10	John Legend	Ordinary People	11 8
11	Lalah Hathaway	Forever, For Always, For	11 10
12	Joss Stone	Spilled	11 11
13	Pat LaBelle	Featuring Ron Gotta Go S	10 10
14	Kem	I Can't Stop Loving You	10 10
15	Joe	I Wanna Know	9 6
16	Prince	Call My Name	9 8
17	Brian McKnight	Everytime You Go Away	9 9
18	Tina Turner	Open Arms	7 3
19	Earth, Wind & Fire	Featuring Show Me Th	9 10
20	Anthony Hamilton	Charlene	8 5
A+	No Airplay Adds	This Week	

KHHT Los Angeles		KHHT	
PD: Mike Marino APD: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252			
TW	LW		
1	Mario	Let Me Love You	32 33
2	Usher	And Alicia Keys My Boo	28 24
3	Queen Latifah	Hellz Bells	28 28
4	Alicia Keys	If I Ain't Got You	27 29
5	Alicia Keys	Featuring Tony! Diary	16 16
6	Brian McKnight	Everytime You Go Away	16 18
7	R. Kelly	Step In The Name Of Love	14 13
8	Usher	Burn	14 13
9	Avant	Read Your Mind	14 15
10	Usher	Confessions Part II	13 12
11	Dee-Lee	Two Occasions	12 8
12	Zapp	Computer Love	12 10
13	G.D.I.	Do Love You	12 12
14	Heatwave	Always And Forever	12 13
15	Rose Royce	Wishing On A Star	11 11
16	Al B. Sure!	Nite And Day	11 11
17	Deniece Williams	Silly	11 13
18	Tempations	Just My Imagination (Runnin	10 6
19	S.O.S. Band	Face Your Time (Do It Right	10 8
20	Isley Brothers	Between The Sheets	10 8
A+	Fantasia	Truth Is	9 0

WHUR Washington, DC		WHUR 96.3	
PD: David A. Dickinson MD: Traci LaTrelle Howard Univ. 202-806-3500			
TW	LW		
1	Mario	Let Me Love You	32 31
2	Brian McKnight	Everytime You Go Away	27 16
3	John Legend	Ordinary People	26 30
4	Lyfe Jennings	Must Be Nice	26 30
5	Fantasia	Truth Is	26 32
6	Lalah Hathaway	Better And Better	22 12
7	Kem	I Can't Stop Loving You	22 20
8	Alicia Keys	Karma	17 18
9	Rahsaan Patterson	Forever Yours	17 12
10	Gerald Levert	So What (If You Got A Bab	17 13
11	The O'Jays	Make Up	17 14
12	Faith Evans	Again	13 0
13	Maysa	Soul Child	13 7
14	G.D.I.	What I Like About You	11 10
15	Norman Brown	I Might	10 7
16	Raheem DeVaughn	Guess Who Loves You Mor	9 6
17	R. Kelly	If	9 8
18	Jill Scott	Whatever	8 29
19	Smokey Robinson	Quiet Storm	8 9
20	Tina Turner	Open Arms	8 10
A+	Faith Evans	Again	13 0
A+	Sanson	Atmosphere	7 1

KMJQ Houston		MAJIC 102.3	
DM: Tom Calococci PD: Sam Choice Radio One 713-623-2108			
TW	LW		
1	Anita Baker	How Does It Feel?	25 26
2	The O'Jays	Make Up	24 23
3	Lalah Hathaway	Forever, For Always, For	24 27
4	Alicia Keys	Featuring Tony! Diary	23 27
5	Pat LaBelle	Featuring Ron Gotta Go S	22 23
6	Alicia Keys	Featuring Tony! Diary	15 14
7	Joss Stone	Spilled	15 15
8	Jill Scott	Whatever	13 12
9	Fantasia	Truth Is	13 13
10	Ledisi	Featuring Boney James My Sensi	12 15
11	Jill Scott	Whatever	12 13
12	Kem	I Can't Stop Loving You	10 12
13	Teddy Pendergrass	When Somebody Loves Y	9 7
14	Avant	Don't Take Your Love Away	9 7
15	Teena Marie	Featuring Gerald A Rose	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE TW LW	DETECTIONS TW RANK
#1	1	18	<b>BLESS THE BROKEN ROAD NO. 1</b> RASCAL FLATTS	(4 WKS) ☆ LYRIC STREET	35,205 36,430	4651 1
	2	19	<b>YOU'RE MY BETTER HALF</b> KEITH URBAN	☆ CAPITOL	34,948	4484 2
	4	26	<b>NOTHIN' TO LOSE</b> JOSH GRACIN	☆ LYRIC STREET	29,119	4308 3
	3	25	<b>MUD ON THE TIRES</b> BRAD PAISLEY	☆ ARISTA NASHVILLE	34,404	4006 4
↑	5	7	<b>THAT'S WHAT I LOVE ABOUT SUNDAY</b> CRAIG MORGAN	☆ BROKEN BOW	27,119 24,653	3615 6
	5	21	<b>MONDAY MORNING CHURCH</b> ALAN JACKSON	☆ ARISTA NASHVILLE	25,567 27,091	3717 5
	6	26	<b>NOTHIN' 'BOUT LOVE MAKES SENSE</b> LEANN RIMES	☆ ASYLUM-CURB	25,258 26,986	3590 7
	8	33	<b>BABY GIRL</b> SUGARLAND	☆ MERCURY	24,773 23,906	3136 9
	10	26	<b>LET THEM BE LITTLE</b> BILLY DEAN	☆ CURB	22,496 21,939	3083 10
	9	27	<b>HE GETS THAT FROM ME</b> REBA MCENTIRE	☆ MCA NASHVILLE	22,398 22,456	3180 8
	11	14	<b>ANYTHING BUT MINE</b> KENNY CHESNEY	☆ BNA	19,602 2885	14
	12	13	<b>IT'S GETTING BETTER ALL THE TIME</b> BROOKS & DUNN	☆ ARISTA NASHVILLE	20,081 2909	13
	12	15	<b>GONE</b> MONTGOMERY GENTRY	☆ COLUMBIA	20,696 20,854	2940 11
	14	16	<b>MY GIVE A DAMN'S BUSTED</b> JO DEE MESSINA	☆ CURB	20,077 18,323	2654 15
	15	20	<b>I MAY HATE MYSELF IN THE MORNING</b> LEE ANN WOMACK	☆ MCA NASHVILLE	19,793 19,600	2926 12
	17	21	<b>IF HEAVEN</b> ANDY GRIGGS	☆ RCA	18,115 17,901	2624 16
	18	4	<b>HONKY TONK U</b> TOBY KEITH	☆ DREAMWORKS	17,191 15,075	2364 17
	19	16	<b>WHAT'S A GUY GOTTA DO</b> JOE NICHOLS	☆ UNIVERSAL SOUTH	13,842 2230	18
Ⓞ	20	22	<b>TRYING TO FIND ATLANTIS</b> JAMIE O'NEAL	AIRPOWER ☆ CAPITOL	13,099 12,602	2076 19
Ⓞ	21	14	<b>GOD'S WILL</b> MARTINA MCBRIDE	AIRPOWER ☆ RCA	12,571 11,342	1804 20
	25	6	<b>DRUGS OR JESUS</b> TIM MCGRAW	☆ CURB	9,693 1717	22
	23	12	<b>SONGS ABOUT ME</b> TRACE ADKINS	☆ CAPITOL	10,099 1764	21
	24	17	<b>HOW DO YOU GET THAT LONELY</b> BLAINE LARSEN	☆ BNA	10,063 1477	24
	21	19	<b>WHEN I THINK ABOUT CHEATIN'</b> GRETCHEN WILSON	☆ EPIC/EMN	11,659 1682	23
	30	7	<b>CLASS REUNION (THAT USED TO BE US)</b> LONESTAR	☆ BNA	8,322 7,240	1333 25
	28	15	<b>I'LL TAKE THAT AS A YES (THE HOT TUB SONG)</b> PHIL VASSAR	☆ ARISTA NASHVILLE	8,160 7,702	1165 28
	27	23	<b>LONG, SLOW KISSES</b> JEFF BATES	☆ RCA	8,067 7,779	1091 29
	29	20	<b>ME AND CHARLIE TALKING</b> MIRANDA LAMBERT	☆ EPIC/EMN	7,530 7,586	1314 26
	31	6	<b>DON'T!</b> SHANIA TWAIN	☆ MERCURY	6,896 1198	27
	32	5	<b>LOT OF LEAVIN' LEFT TO DO</b> DIERKS BENTLEY	☆ CAPITOL	6,652 1081	30

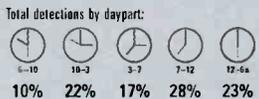
### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

#### HOMEWRECKER 27

Gretchen Wilson (Epic/EMN)  
KFKF, KHAY, KHKI, KIIM, KMDL, KNCI, KRYS, KSSN, KUPL, KUSS, KUZZ, KWJJ, KXKC, WAMZ, WCAT, WGN, WGN, WIVK, WJCL, WKHX, WNCY, WSSL, WUBE, WUSN, WVGR, WYOM, WYPP

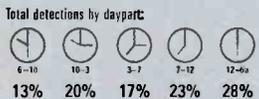
Total stations with six or more detections: 42



#### DRUGS OR JESUS 21

Tim McGraw (Curb)  
KDRK, KHAY, KKCS, KRKY, KTST, KWNR, KXKT, KZBR, WBAM, WBEE, WCOL, WDSY, WFRF, WIVK, WKXC, WMSI, WUSJ, WUSN, WXBM, WYRK, WYDD

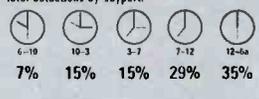
Total stations with six or more detections: 100



#### BIG TIME 20

Blg & Rich (Warner Bros./WRN)  
KFKF, KFTX, KKCS, KMPS, KPLX, KRST, KRYS, KWJJ, KZLA, WAMZ, WCAT, WIRK, WKCN, WKHX, WMSI, WSSL, WUSY, WYOM, WXTU, WYPP

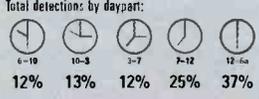
Total stations with six or more detections: 33



#### GOODBYE TIME 13

Blake Shelton (Warner Bros./WRN)  
KATM, KKCS, KMLE, KNCI, KRMD, KTEX, KZBR, WGGY, WIRK, WNCY, WSIX, WSTH, WUSY

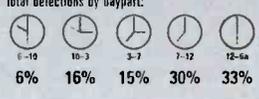
Total stations with six or more detections: 56



#### IF SOMETHING SHOULD HAPPEN 11

Darryl Worley (DreamWorks)  
KFKF, KHKI, KMDL, KTOM, WGXX, WGN, WKCN, WKIS, WQDR, WRNS, WYPP

Total stations with six or more detections: 15



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE TW LW	DETECTIONS TW RANK
31	35	5	<b>HOMEWRECKER</b> GRETCHEN WILSON	MOST AIRPLAY ADDS ☆ EPIC/EMN	5,889 3,777	717 35 +
32	26	16	<b>THE WORLD NEEDS A DRINK</b> TERRI CLARK	☆ MERCURY	7,865	931 31
33	33	17	<b>I WOULD CRY</b> AMY DALLEY	☆ CURB	5,319	791 34
34	34	19	<b>I'M A SAINT</b> MARK CHESNUTT	☆ VIVATONI	3,992	902 32
35	36	11	<b>PICKIN' WILDFLOWERS</b> KEITH ANDERSON	☆ ARISTA NASHVILLE	3,335	799 33
44	3	3	<b>BIG TIME</b> BIG & RICH	☆ WARNER BROS./WRN	1,781	470 39
39	5	5	<b>GOODBYE TIME</b> BLAKE SHELTON	☆ WARNER BROS./WRN	2,480	679 36
40	12	12	<b>NOTHIN' BUT COWBOY BOOTS</b> BLUE COUNTY	☆ ASYLUM-CURB	2,239	623 37
37	16	16	<b>RESTLESS</b> ALISON KRAUSS + UNION STATION	☆ ROUNDER	2,851	466 40
46	3	3	<b>DON'T ASK ME HOW I KNOW</b> BOBBY PINSON	☆ RCA	1,641	278 45
42	5	5	<b>DON'T WORRY 'BOUT A THING</b> SHEDAISY	☆ LYRIC STREET	2,030	488 38
38	16	16	<b>THE BUMPER OF MY S.U.V.</b> CHELY WRIGHT	☆ PAINTED RED/DUALTONE	2,773	307 44
47	4	4	<b>IT'S A HEARTACHE</b> TRICK PONY	☆ ASYLUM-CURB	1,551	324 42
45	8	8	<b>TONIGHT'S NOT THE NIGHT</b> RANDY ROGERS BAND	☆ SMITH ENTERTAINMENT	1,725	198 50
50	4	4	<b>IF SHE WERE ANY OTHER WOMAN</b> BUDDY JEWELL	☆ COLUMBIA	1,188	370 41
41	8	8	<b>THE GOOD LIFE</b> TRENT WILLMON	☆ COLUMBIA	1,665	220 48
52	4	4	<b>WAITIN' ON THE WONDERFUL</b> AARON LINES	☆ BNA	1,544	1,047 43
48	8	8	<b>SOMEWHERE BETWEEN TEXAS AND MEXICO</b> PAT GREEN	☆ REPUBLIC/UNIVERSAL/MERCURY	1,364	1,421 85
49	3	3	<b>WAKE UP OLDER</b> JULIE ROBERTS	☆ MERCURY	1,305	1,348 251 47
50	51	8	<b>SKIN</b> RASCAL FLATTS	☆ LYRIC STREET	1,097	1,064 99
51	NEW	NEW	<b>I SEE ME</b> TRAVIS TRITT	HOT SHOT DEBUT ☆ COLUMBIA	1,039	0,432 189 51
52	NEW	NEW	<b>IF SOMETHING SHOULD HAPPEN</b> DARRYL WORLEY	☆ DREAMWORKS	0,474	261 46
54	11	11	<b>NOT ME</b> KENI THOMAS FEAT. VINCE GILL AND EMMYLOU HARRIS	☆ MORAINE	0,773	210 49
54	55	8	<b>ALABAMA</b> CROSS CANADIAN RAGWEED	☆ UNIVERSAL SOUTH	0,770	55
55	43	14	<b>TONIGHT</b> SARA EVANS	☆ RCA	1,918	119 57
56	53	5	<b>GO EASY ON ME</b> LILA MCCANN	☆ BROKEN BOW	0,757	0,858 173 52
57	NEW	NEW	<b>BABY DOLL</b> PAT GREEN	☆ REPUBLIC/UNIVERSAL/MERCURY	0,746	0,308 102
58	58	5	<b>MISSION TEMPLE FIREWORKS STAND</b> SAWYER BROWN FEATURING ROBERT RANDOLPH	☆ CURB	0,638	0,653 166 54
59	57	5	<b>OKLAHOMA-TEXAS LINE</b> RASCAL FLATTS	☆ LYRIC STREET	0,595	0,691 82
60	NEW	NEW	<b>MY NAME</b> GEORGE CANYON	☆ UNIVERSAL SOUTH	0,588	0,255 109

### GREATEST GAINERS

INCREASE IN AUDIENCE

**+2.466** ☆ **THAT'S WHAT I LOVE ABOUT SUNDAY**  
Craig Morgan (Broken Bow)  
WQYK +0.652, KZLA +0.214, WDSY +0.196, KMLE +0.159, WDAF +0.158, WCOL +0.132, WVVY +0.107, KSON +0.105, KFKF +0.100, WPCV +0.089

**+2.258** ☆ **DRUGS OR JESUS**  
Tim McGraw (Curb)  
WGH +0.232, WUSN +0.223, KAJA +0.185, WUBE +0.177, WCOL +0.170, WBCT +0.137, KYGO +0.136, WKIS +0.131, WDSY +0.128, WQYK +0.113

**+2.116** ☆ **HONKY TONK U**  
Toby Keith (DreamWorks)  
WCOL +0.359, WDSY +0.288, WQYK +0.191, WUSN +0.176, KFRG +0.135, KWNR +0.121, WYRK +0.120, KMPS +0.105, WAMZ +0.097, WPOC +0.094

### GREATEST GAINERS CONTINUED

INCREASE IN AUDIENCE

**+2.112** ☆ **HOMEWRECKER**  
Gretchen Wilson (Epic/EMN)  
KILT +0.278, WAMZ +0.213, KUPL +0.172, KNCI +0.147, KIIM +0.138, KSOP +0.106, WUBE +0.096, WGN +0.087, WKHX +0.069, KXKC +0.064

**+2.037** ☆ **ANYTHING BUT MINE**  
Kenny Chesney (BNA)  
KILT +0.351, KIIM +0.145, WFMS +0.143, WUBE +0.117, KFKF +0.117, WKIS +0.114, WQYK +0.112, WKHX +0.112, WUSN +0.096, WGKX +0.088

120 country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### COUNTRY PALE — 120 STATIONS

Albany, N.Y.	WGNA	Colorado Springs, Colo.	KKCS	Greenville, S.C.	WESC	Little Rock, Ark.	KSSN	Omaha, Neb.	KXKT	Salt Lake City	KSOP
Albuquerque, N.M.	KBQI	Columbus, Ga.	WKCN	Harrisburg, Pa.	WSSL	Los Angeles	KZLA	Orlando, Fla.	WWKA	San Antonio, Texas	KAJA
Atlanta	KRST	Columbus, Ohio	WSTH	Hartford, Conn.	WCAT	Louisville, Ky.	WAMZ	Oxnard, Calif.	KHAY	San Diego	KSON
Augusta, Ga.	WKHX	Corpus Christi, Texas	WCOL	Houston	WRBT	Madison, Wis.	WVQM	Pensacola, Fla.	WXBM	Savannah, Ga.	KUSS
Bakersfield, Calif.	WKXC	Dallas	KFTX	Indianapolis	WWYZ	McAllen, Texas	KTEX	Philadelphia	WXTU	Seattle	KZBR
Baltimore	KASE	Daytona Beach, Fla.	KRYS	Jackson, Miss.	KILT	Memphis	WGXX	Phoenix	KMLE	Shreveport, La.	KRTY
Baton Rouge, La.	KUZZ	Denver	KPLX	Johnson City, Tenn.	WFMS	Milwaukee	WKIS	Portland, Ore.	KNIX	Spokane, Wash.	WJCL
Boston	WPOC	Des Moines, Iowa	KSCS	Kansas City	WFMS	Minneapolis, Minn.	WVIL	Portland, Maine	WDSY	Tampa, Fla.	KMPS
Burlington, N.Y.	WYPP	El Paso, Texas	KTVS	Knoxville, Tenn.	WUSJ	Modesto, Calif.	KEEY	Portland, Ore.	WOGI	West Palm Beach, Fla.	KRMD
Charleston, S.C.	WKLB	Frederick, Md.	WGN	Lafayette, La.	WBQ	Monterey, Calif.	KATM	Rochester, N.Y.	WVOR	Wilkes-Barre, Pa.	KRTS
Charleston, W. Va.	WYRK	Fresno, Calif.	KYGO	Las Vegas	KFKF	Montgomery, Ala.	KTOM	Sacramento, Calif.	KUPL	Youngstown, Ohio	WQYK
Charlotte, N.C.	WOKO	Gainesville, Fla.	WUSN	Lexington, Ky.	WDAF	Muskegon, Mich.	WBLW	San Francisco	KWJJ		WYUU
Charlotte, N.C.	WOKT	Grand Rapids, Mich.	WUSN		WVWK	Nashville	WMUS		WVIL		WKKO
Chattanooga, Tenn.	WOB	Green Bay, Wis.	WYGY		WVWK		WKDF		WVIL		KIIM
Chicago	WBOE				WVWK		WVWK		WVIL		WMZQ
Cincinnati	WBOC				WVWK		WVWK		WVIL		WYRK
	WYUS				WVWK		WVWK		WVIL		KFDI
	WUSN				WVWK		WVWK		WVIL		WGGY
	WUBE				WVWK		WVWK		WVIL		WQXK
	WYGY				WVWK		WVWK		WVIL		

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## COUNTRY POWER PLAYLISTS

**KZLA**  
Los Angeles  
93.9 KZLA  
Q.M.: R.J. Curtis  
APD/MD: Tonya Campos  
Ermis 323-882-8000

	TW	LW
1 Brad Paisley Mud On The Tires	47	47
2 Josh Gracin Nothin' To Lose	44	41
3 Keith Urban You're My Better Half	44	47
4 Rascal Flatts Bless The Broken Road	43	46
5 Toby Keith Honky Tonk U	38	37
6 Martina McBride God's Will	34	33
7 Reba McEntire He Gets That From Me	32	19
8 Tim McGraw Drags Dr Jesus	32	38
9 Jo Dee Messina My Give A Damn's Busted	26	26
10 Sugarland Baby Girl	26	26
11 Brooks & Dunn It's Getting Better All T	24	27
12 Joe Nichols What's A Guy Gotta Do	22	13
13 LeAnn Rimes Nothin' Bout Love Makes Sen	22	22
14 Blaine Larsen How Do You Get That Lonel	20	22
15 Phil Vassar I'll Take That As A Yes (Th	19	23
16 Gary Allan Nothing On But The Radio	17	16
17 Dierks Bentley How Am I Doin'	17	17
18 Blake Shelton Some Beach	16	15
19 Kenny Chesney Uncle Kracker When The S115	14	14
20 Sara Evans Suds In The Bucket	15	15
21 Kenny Chesney Anything But Mine	15	15
22 Brian McCann You're In My Head	13	13
23 Tim McGraw Back When	14	13
24 Gretchen Wilson When I Think About Chea	14	15
25 Lee Ann Womack I May Hate Myself In	14	16
26 Montgomery Gentry Gone	14	18
27 Martina McBride God's Will	13	16
28 Lonestar Mf. Mom	13	16
29 Toby Keith Honky Tonk U	12	12
30 Terri Clark The World Needs A Drink	12	12

A+ Bobby Pinson Don't Ask Me How I Know  
A+ Big & Rich Big Time

**KPLX**  
Dallas  
99.5 the Wolf  
APD: Smokey Rivers  
MO: Cody Alan  
Susquehanna 214-526-2400

	TW	LW
1 Josh Gracin Nothin' To Lose	51	52
2 Keith Urban You're My Better Half	49	52
3 Craig Morgan That's What I Love About S	47	50
4 Jo Dee Messina My Give A Damn's Busted	45	48
5 Randy Rogers Band Tonight's Not The Nig	45	53
6 Lee Ann Womack I May Hate Myself In	43	54
7 Montgomery Gentry Gone	36	24
8 Bobby Pinson Don't Ask Me How I Know	35	34
9 Cross Canadian Ragweed Alabama	35	35
10 Andy Griggs If Heaven	32	37
11 Kenny Chesney Anything But Mine	29	38
12 Rascal Flatts Bless The Broken Road	27	53
13 Billy Dean Let Them Be Little	25	20
14 Blaine Larsen How Do You Get That Lonel	25	24
15 Dierks Bentley Lot Of Leavin' Left To D	24	23
16 Blake Shelton Some Beach	24	30
17 Darryl Worley Awful, Beautiful Life	23	26
18 Brad Paisley Mud On The Tires	23	29
19 Joe Nichols What's A Guy Gotta Do	22	23
20 Rascal Flatts Oklahoma-Texas Line	19	20
21 Gretchen Wilson Home wrecker	18	21
22 Keith Urban You're My Better Half	17	13
23 Trent Willmon The Good Life	17	16
24 Keith Anderson Pickin' Wildflowers	16	17
25 Charlie Robison El Cerro Place	16	18
26 Trick Pony It's A Heartache	15	11
27 Dierks Bentley How Am I Doin'	15	17
28 Gary Allan Nothing On But The Radio	14	17
29 Big & Rich Big Time	13	13
30 Keith Urban Days Go By	13	12

A+ Big & Rich Big Time  
A+ Toby Keith Honky Tonk U

**WUSN**  
Chicago  
US  
PD: Mike Peterson  
APD/MD: Marc Braun  
Infinity 312-645-0099

	TW	LW
1 Reba McEntire He Gets That From Me	41	38
2 Rascal Flatts Bless The Broken Road	41	43
3 Keith Urban You're My Better Half	37	43
4 Billy Dean Let Them Be Little	36	38
5 Jo Dee Messina My Give A Damn's Busted	35	32
6 Sugarland Baby Girl	31	34
7 Craig Morgan That's What I Love About S	31	31
8 LeAnn Rimes Nothin' Bout Love Makes Sen	30	35
9 Kenny Chesney Anything But Mine	25	22
10 Alan Jackson Monday Morning Church	25	25
11 Amy Dalley I Would Cry	25	32
12 Montgomery Gentry Gone	23	25
13 Terri Clark The World Needs A Drink	22	22
14 Josh Gracin Nothin' To Lose	22	25
15 Blaine Larsen How Do You Get That Lonel	21	21
16 Shania Twain Don't!	21	21
17 Darryl Worley Awful, Beautiful Life	21	22
18 Lee Ann Womack I May Hate Myself In	21	27
19 Andy Griggs If Heaven	20	21
20 Martina McBride God's Will	19	24
21 Brad Paisley Mud On The Tires	18	19
22 Keith Urban You're My Better Half	18	17
23 George Strait I Hate Everything	16	16
24 Trace Adkins Songs About Me	16	18
25 Lonestar Mf. Mom	15	13
26 Darryl Worley Awful, Beautiful Life	15	16
27 Jamie O'Neal Trying To Find Atlantis	15	15
28 Dierks Bentley Lot Of Leavin' Left To D	14	10
29 Joe Nichols What's A Guy Gotta Do	14	12
30 Phil Vassar I'll Take That As A Yes (Th	14	13

A+ Tim McGraw Drags Dr Jesus  
A+ Gretchen Wilson Home wrecker  
A+ Toby Keith Honky Tonk U

**WKHX**  
Atlanta  
Kicks  
DM: Mark Richards  
APD/MD: Chris Huff  
ABC/Disney 770-955-0101

	TW	LW
1 Josh Gracin Nothin' To Lose	41	42
2 Rascal Flatts Bless The Broken Road	42	38
3 Keith Urban You're My Better Half	40	43
4 LeAnn Rimes Nothin' Bout Love Makes Sen	39	39
5 Brad Paisley Mud On The Tires	37	42
6 Montgomery Gentry Gone	36	34
7 Craig Morgan That's What I Love About S	35	33
8 Jo Dee Messina My Give A Damn's Busted	31	30
9 Alan Jackson Monday Morning Church	31	34
10 Lee Ann Womack I May Hate Myself In	28	27
11 Kenny Chesney Anything But Mine	28	25
12 Blake Shelton Some Beach	24	19
13 Jeff Bates Long Slow Kisses	24	24
14 Brooks & Dunn It's Getting Better All T	24	24
15 Andy Griggs If Heaven	24	25
16 Toby Keith Honky Tonk U	24	16
17 Darryl Worley Awful, Beautiful Life	23	17
18 Phil Vassar In A Real Love	18	18
19 Sugarland Baby Girl	18	18
20 Shania Twain Don't!	17	14
21 Sara Evans Suds In The Bucket	17	18
22 Reba McEntire He Gets That From Me	17	18
23 Reba McEntire He Gets That From Me	16	18
24 Billy Dean Let Them Be Little	15	14
25 Gretchen Wilson When I Think About Chea	15	14
26 Trace Adkins Rough & Ready	15	15
27 Jamie O'Neal Trying To Find Atlantis	15	15
28 David Lee Murphy Loco	14	13
29 Joe Nichols What's A Guy Gotta Do	14	13
30 Lonestar Class Reunion (That Used To Be	14	15

A+ Big & Rich Big Time  
A+ Travis Tritt I See Me  
A+ Gretchen Wilson Home wrecker

**KSCS**  
Dallas  
95.1  
DM: Lorrin Palagi  
APD/MD: Chris Huff  
ABC/Disney 817-695-0800

	TW	LW
1 Lee Ann Womack I May Hate Myself In	42	35
2 Alan Jackson Monday Morning Church	42	38
3 LeAnn Rimes Nothin' Bout Love Makes Sen	42	41
4 Keith Urban You're My Better Half	41	42
5 Pat Green Don't Break My Heart Again	39	41
6 Montgomery Gentry Gone	39	42
7 Pat Green Somewhere Between Texas And M	38	28
8 Kenny Chesney Anything But Mine	33	31
9 Andy Griggs If Heaven	32	39
10 Jo Dee Messina My Give A Damn's Busted	30	31
11 Trent Willmon The Good Life	30	39
12 Sugarland Baby Girl	28	28
13 Phil Vassar I'll Take That As A Yes (Th	28	28
14 Billy Dean Let Them Be Little	28	28
15 Brooks & Dunn It's Getting Better All T	28	30
16 Brad Paisley Mud On The Tires	28	32
17 Darryl Worley Awful, Beautiful Life	27	23
18 Rascal Flatts Bless The Broken Road	27	40
19 Gary Allan Nothing On But The Radio	26	27
20 Josh Gracin Nothin' To Lose	25	22
21 Joe Nichols What's A Guy Gotta Do	24	9
22 Dierks Bentley How Am I Doin'	24	20
23 Craig Morgan That's What I Love About S	23	24
24 Jeff Bates Long Slow Kisses	23	25
25 Keith Urban Days Go By	22	22
26 Dierks Bentley How Am I Doin'	22	27
27 Kara Lewis How Do You Get That Lonel	21	23
28 Kenny Chesney The Woman With You	19	20
29 Kenny Chesney I Go Back	19	20
30 Tim McGraw Live Like You Were Dying	9	7

A+ Toby Keith Honky Tonk U  
A+ Dierks Bentley Lot Of Leavin' Left To D

**WMZQ**  
Washington, DC  
93.7 WMZQ  
PD: George King  
MD: Shelley Row  
Clear Channel 301-231-8231

	TW	LW
1 Gary Allan Nothing On But The Radio	48	34
2 Craig Morgan That's What I Love About S	45	47
3 Lonestar Mf. Mom	44	42
4 Sara Evans Suds In The Bucket	38	27
5 Tim McGraw Live Like You Were Dying	37	19
6 Rascal Flatts Bless The Broken Road	31	32
7 Blake Shelton Some Beach	30	41
8 Tim McGraw Back When	25	26
9 Keith Urban You're My Better Half	23	41
10 Darryl Worley Awful, Beautiful Life	23	25
11 Alan Jackson Monday Morning Church	22	14
12 Phil Vassar In A Real Love	22	23
13 Brooks & Dunn Red Dirt Road	21	19
14 Kenny Chesney & Uncle Kracker When The S21	22	22
15 LeAnn Rimes Nothin' Bout Love Makes Sen	21	22
16 Alan Jackson Monday Morning Church	21	22
17 Brad Paisley Mud On The Tires	20	19
18 Lee Ann Womack I May Hate Myself In	19	7
19 Martina McBride God's Will	19	15
20 Alan Jackson Monday Morning Church	19	22
21 Dierks Bentley How Am I Doin'	18	17
22 John Michael Montgomery Letters From Ho	18	21
23 Gretchen Wilson Redneck Woman	18	21
24 Jo Dee Messina My Give A Damn's Busted	17	9
25 Buddy Jewell I've Got That Country Comf	17	17
26 Tim McGraw Drags Dr Jesus	17	17
27 Brooks & Dunn It's Getting Better All T	17	17
28 Kenny Chesney I Go Back	17	18
29 Toby Keith Honky Tonk U	17	14

A+ Jeff Bates Long Slow Kisses

**WXTU**  
Philadelphia  
92.5 XTU  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

	TW	LW
1 Josh Gracin Nothin' To Lose	37	34
2 LeAnn Rimes Nothin' Bout Love Makes Sen	35	36
3 Rascal Flatts Bless The Broken Road	34	41
4 Keith Urban You're My Better Half	32	41
5 Alan Jackson Monday Morning Church	32	34
6 Billy Dean Let Them Be Little	28	28
7 Lee Ann Womack I May Hate Myself In	27	21
8 Sugarland Baby Girl	27	32
9 Jo Dee Messina My Give A Damn's Busted	23	22
10 Brad Paisley Mud On The Tires	23	21
11 Reba McEntire He Gets That From Me	22	30
12 Brooks & Dunn It's Getting Better All T	21	11
13 Jamie O'Neal Trying To Find Atlantis	21	22
14 Craig Morgan That's What I Love About S	19	22
15 Montgomery Gentry Gone	19	23
16 Joe Nichols What's A Guy Gotta Do	18	21
17 Blake Shelton Some Beach	15	10
18 Lonestar Class Reunion (That Used To Be	15	15
19 Kenny Chesney Anything But Mine	15	16
20 Andy Griggs If Heaven	15	16
21 Toby Keith Honky Tonk U	13	12
22 Phil Vassar I'll Take That As A Yes (Th	13	15
23 Gretchen Wilson When I Think About Chea	13	15
24 Tim McGraw Drags Dr Jesus	12	9
25 Shania Twain Don't!	11	9
26 Sara Evans Suds In The Bucket	11	9
27 Sawyer Brown Feat. Robert Mission 'E	11	10
28 Blue County Songs About Me	10	11
29 Blue County Songs About Me	10	11

A+ Shania Twain Don't!  
A+ Big & Rich Big Time  
A+ Buddy Jewell If She Were Any Other Woman

**KMPS**  
Seattle  
94.7 KMPS  
DM/PM: Becky Brenner  
MD: Tony Thomas  
Infinity 206-805-0941

	TW	LW
1 Rascal Flatts Bless The Broken Road	44	45
2 Keith Urban You're My Better Half	44	45
3 Sugarland Baby Girl	43	42
4 LeAnn Rimes Nothin' Bout Love Makes Sen	41	39
5 Craig Morgan That's What I Love About S	38	24
6 Jamie O'Neal Trying To Find Atlantis	38	43
7 Blaine Larsen How Do You Get That Lonel	34	31
8 Toby Keith Honky Tonk U	31	26
9 Jo Dee Messina My Give A Damn's Busted	31	22
10 Lee Ann Womack I May Hate Myself In	28	28
11 Joe Nichols What's A Guy Gotta Do	24	24
12 Billy Dean Let Them Be Little	24	25
13 Alan Jackson Monday Morning Church	24	27
14 Craig Morgan That's What I Love About S	23	23
15 Kenny Chesney Anything But Mine	23	24
16 Brooks & Dunn It's Getting Better All T	22	23
17 Montgomery Gentry Gone	22	25
18 Andy Griggs If Heaven	21	21
19 Trace Adkins Songs About Me	21	21
20 Dierks Bentley Lot Of Leavin' Left To D	19	14
21 Shania Twain Don't!	19	16
22 Lonestar Class Reunion (That Used To Be	19	16
23 Tim McGraw Drags Dr Jesus	18	19
24 Big & Rich Big Time	18	19
25 Blake Shelton Some Beach	16	16
26 Phil Vassar I'll Take That As A Yes (Th	14	17
27 Brad Paisley Mud On The Tires	14	43
28 Keith Urban You're My Better Half	13	13
29 Rascal Flatts Mayberry	13	11

A+ Big & Rich Big Time

**KEYE**  
Minneapolis  
92.7 KEYE  
VP/PM: Gregg Swedberg  
APD/MD: Travis Moon  
Clear Channel 480-966-3000

	TW	LW
1 Sugarland Baby Girl	43	42
2 Keith Urban You're My Better Half	41	41
3 LeAnn Rimes Nothin' Bout Love Makes Sen	41	44
4 Jamie O'Neal Trying To Find Atlantis	40	38
5 Craig Morgan That's What I Love About S	38	43
6 Joe Nichols What's A Guy Gotta Do	38	43
7 Josh Gracin Nothin' To Lose	26	26
8 Jo Dee Messina My Give A Damn's Busted	25	25
9 Phil Vassar I'll Take That As A Yes (Th	24	23
10 Kenny Chesney Anything But Mine	24	24
11 Brad Paisley Mud On The Tires	24	25
12 Toby Keith Honky Tonk U	24	25
13 Lonestar Class Reunion (That Used To Be	24	25
14 Billy Dean Let Them Be Little	24	25
15 Montgomery Gentry Gone	23	23
16 Blake Shelton Some Beach	23	23
17 Miranda Lambert Me And Charlie Talking	23	25
18 Lonestar Mf. Mom	22	21
19 Rascal Flatts Bless The Broken Road	22	24
20 Tim McGraw Drags Dr Jesus	22	24
21 Darryl Worley Awful, Beautiful Life	21	23
22 Gary Allan Nothing On But The Radio	20	19
23 Tim McGraw Back When	20	20
24 Blaine Larsen How Do You Get That Lonel	18	18
25 Big & Rich Big Time	18	17
26 Rascal Flatts Skin	17	17
27 Keith Anderson Pickin' Wildflowers	17	18
28 Shania Twain Don't!	15	16
29 Alan Jackson Monday Morning Church	15	17
30 Gretchen Wilson Home wrecker	15	17

A+ Martina McBride God's Will  
A+ Aaron Lines Waitin' On The Wonderful  
A+ Trick Pony It's A Heartache

**KNIX**  
Phoenix  
92.7 KNIX  
PD: Shaun Holly  
MD: Gwen Foster  
Clear Channel 480-966-6236

	TW	LW
1 Rascal Flatts Bless The Broken Road	47	46
2 Darryl Worley Awful, Beautiful Life	47	46
3 Reba McEntire He Gets That From Me	45	42
4 Blake Shelton Some Beach	44	46
5 Reba McEntire He Gets That From Me	44	46
6 Lonestar Mf. Mom	40	42
7 Brooks & Dunn It's Getting Better All T	33	29
8 Craig Morgan That's What I Love About S	33	32
9 Billy Dean Let Them Be Little	32	31
10 Sugarland Baby Girl	31	31
11 Josh Gracin Nothin' To Lose	31	35
12 LeAnn Rimes Nothin' Bout Love Makes Sen	31	35
13 Alan Jackson Monday Morning Church	29	27
14 Kenny Chesney Anything But Mine	29	33
15 Dierks Bentley How Am I Doin'	28	33
16 Phil Vassar In A Real Love	24	29
17 Brad Paisley Mud On The Tires	22	16
18 Pat Green Wave On Wave	22	21
19 Terri Clark The World Needs A Drink	21	15
20 Blake Shelton Some Beach	21	16
21 Sara Evans Suds In The Bucket	21	18
22 Tim McGraw Live Like You Were Dying	21	20
23 Alan Jackson Remember When	21	23
24 Gary Allan Nothing On But The Radio	20	18
25 Dierks Bentley Lot Of Leavin' Left To D	20	18
26 Chris Cagle Chick Dig It	19	15
27 Kenny Chesney No Shoes, No Shirt, No Pr	19	16
28 John Michael Montgomery Letters From Ho	19	18
29 Sara Evans Suds In The Bucket	19	18
30 Montgomery Gentry Hell Yeah	19	20

A+ Lila McCann Go Easy On Me

**WPOC**  
Baltimore  
93.7 WPOC  
PD: Ken Boesen  
APD/MD: Michael J.  
Clear Channel 410-366-3693

	TW	LW
1 Brad Paisley Mud On The Tires	45	50
2 Rascal Flatts Bless The Broken Road	42	40
3 Blake Shelton Some Beach	41	36
4 Keith Urban You're My Better Half	40	41
5 Sara Evans Suds In The Bucket	40	33
6 Lonestar Mf. Mom	35	34
7 Gary Allan Nothing On But The Radio	34	30
8 Craig Morgan That's What I Love About S	34	38
9 Kenny Chesney I Go Back	33	33
10 Alan Jackson Monday Morning Church	33	28
11 Sugarland Baby Girl	31	29
12 Keith Urban You're My Better Half	28	28
13 Billy Dean Let Them Be Little	26	28
14 LeAnn Rimes Nothin' Bout Love Makes Sen	25	21
15 Kenny Chesney Anything But Mine	23	23
16 Dierks Bentley How Am I Doin'	23	24
1		

Main content table with 16 columns representing different radio markets (e.g., WWTZ Hartford, WAMZ Louisville, KFGR Riverside, WOGI Pittsburg, WUSY Chattanooga, WSSL Greenville, WUBE Cincinnati, KTYS Dallas, WMIL Milwaukee, WESC Greenville, KUPL Portland, OR, WDAF Kansas City, KZBR San Francisco, KWWJ Portland, OR, WGNW Albany, NY, KAJA San Antonio, WYRK Buffalo, WSIX Nashville, WCOL Columbus, OH, WKDF Nashville, WXBQ Johnson City, KASE Austin, KBEO Kansas City, WCTK Providence). Each market includes a list of songs, artists, and their current chart positions.

# COUNTRY CORNER



## JOINING THE PARADE

The Muzik Mafia "Freak Parade" recently returned to Tampa, Fla., where Big & Rich performed a show with Hank Williams Jr. Pictured with the entourage are WQYK/WYUU OM Mike Culotta, second from left, and several air personalities from the stations. (Photo: WQYK)



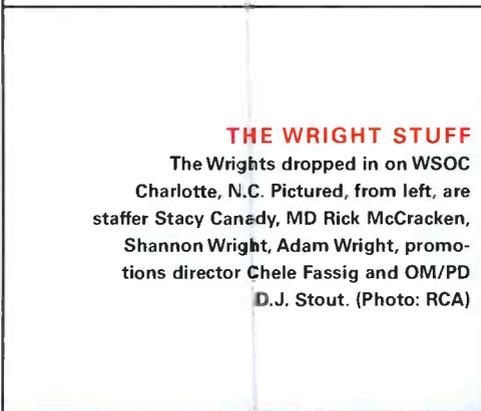
## WHIPPING UP A RADIO SPECIAL

WUSN (US95) Chicago midday host Lisa Dent and syndicated evening host Lia co-hosted a nationally syndicated special with Reba McEntire on Valentine's Day live from the set of "Reba" in Los Angeles. After the special was over, a little cooking ensued. Dent left, is pictured with McEntire. (Photo: WUSN)



## TRYING TO FIND SOTHEBYS

On a recent trip to New York, Jamie O'Neal stopped by renowned auction house Sothebys to look over the signed guitars up for bids to benefit Musicians On Call, an organization devoted to bringing music to hospital patients. Pictured, from left, are Sirius Satellite Radio air personality Jim Kerley, Musicians On Call executive director Leslie Morrison Faerstein, John Mayer and O'Neal. (Photo: Capitol Records)



## THE WRIGHT STUFF

The Wrights dropped in on WSOC Charlotte, N.C. Pictured, from left, are staffer Stacy Canady, MD Rick McCracken, Shannon Wright, Adam Wright, promotions director Chele Fassig and OM/PD D.J. Stout. (Photo: RCA)



## KEEN INSIGHT

Koch Records artist Robert Earl Keen played at the newly renovated Tennessee Theatre in Knoxville. While he was in town, he did an interview and world-premiered the title track from his new CD, "What I Really Mean," at the WVK studios. Pictured, from left, are WVK MD/midday personality Colleen Addair, Keen, afternoon air personality Gunner and OM/PD Mike Hammond. (Photo: Koch Records)



## MORE TIMES LIKE THESE

Buddy Jewell recently embarked on his first national radio tour to promote his new single and upcoming sophomore release, "Times Like These." Pictured, from left, are Columbia Records national promotion director Tom Moran, WAMZ Louisville, Ky., PD Coyote Calhoun, Jewell and Columbia Midwest regional Ryan Barnstead. (Photo: Sony Music Nashville)



## BEN & BRIAN: QUEENS FOR A DAY

A group of women representing area pageants helped answer the pledge phones during WMZQ Washington, D.C.'s recent radiothon for St. Jude Children's Research Hospital at Potomac Mills Mall. Pictured in the back row with the beauty queens are WMZQ personalities Jamie Kennedy (second from left), Ben Campbell (third from left) and Brian Egan. (Photo: WMZQ)



## CRASH LANDING

Indie artist Brittany Wells stopped by KTYS (the Twister) Dallas, where she visited with PD Crash Potett. (Photo: EMC)

Nashville | New York | Los Angeles | London | [www.sesac.com](http://www.sesac.com)

VISIONARY STRONG INNOVATIVE DYNAMIC



Simply put, the world's fastest-growing performing rights organization.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	21	<b>BOULEVARD OF BROKEN DREAMSNO. 1 (13 WKS)</b> GREEN DAY	REPRISE	2768	2907	15.621	1
2	2	16	<b>SCARS</b> PAPA ROACH	EL TONAL/GEFFEN	1995	2061	8.520	4
3	5	6	<b>LITTLE SISTER</b> QUEENS OF THE STONE AGE	INTERSCOPE	1890	1745	9.769	3
4	3	21	<b>MR. BRIGHTSIDE</b> THE KILLERS	ISLAND/IDJMG	1889	1910	10.115	2
5	6	12	<b>SAVE ME</b> UNWRITTEN LAW	LAVA	1754	1716	6.692	9
6	4	20	<b>I'M NOT OKAY (I PROMISE)</b> MY CHEMICAL ROMANCE	REPRISE	1682	1773	7.078	8
7	13	3	<b>E-PRO</b> BECK	INTERSCOPE	1592	1231	7.877	5
8	7	19	<b>HOME</b> THREE DAYS GRACE	JIVE/ZOMBA	1503	1554	5.834	15
9	8	11	<b>WORK</b> JIMMY EAT WORLD	INTERSCOPE	1488	1465	6.439	11
10	9	26	<b>HYSTERIA (I WANT IT NOW)</b> MUSE	TASTE MEDIA/WARNER BROS.	1419	1419	6.459	10
11	10	35	<b>COLD</b> CROSSFADE	FG/COLUMBIA	1396	1396	7.240	7
12	15	7	<b>THE WIDOW</b> THE MARS VOLTAGE	GOLDSTANDARDLABS/STRUMMER/UMRG	1188	1188	6.068	13
13	11	26	<b>PAIN</b> JIMMY EAT WORLD	INTERSCOPE	1394	1394	7.539	6
14	16	6	<b>PASSIVE</b> A PERFECT CIRCLE	VIRGIN	1162	1162	5.659	16
15	14	14	<b>PIECES</b> SUM 41	ISLAND/IDJMG	1225	1225	4.603	17
16	18	7	<b>SOONER OR LATER</b> BREAKING BENJAMIN	AIRPOWER HOLLYWOOD	1168	1104	4.377	18
17	17	13	<b>LET ME GO</b> 3 DOORS DOWN	AIRPOWER REPUBLIC/UNIVERSAL/UMRG	1146	1133	4.306	19
18	21	10	<b>DIRTY LITTLE THING</b> VELVET REVOLVER	RCA/RMG	976	979	3.102	25
19	23	5	<b>THE CLINCHER</b> CHEVELLE	EPIC	955	856	3.074	26
20	20	41	<b>SO COLD</b> BREAKING BENJAMIN	HOLLYWOOD	928	1002	6.148	12
21	19	13	<b>ALL THAT I'VE GOT</b> THE USED	REPRISE	913	1019	2.591	28
22	28	5	<b>HOLIDAY</b> GREEN DAY	REPRISE	675	6054	6.054	14
23	26	14	<b>UGLY</b> THE EXIES	ULTIMATUM/MELISMA/VIRGIN	743	3.278	3.278	24
24	24	14	<b>BURNING BRIGHT</b> SHINEDOWN	ATLANTIC	849	2.262	2.262	36
25	29	4	<b>SO FAR AWAY</b> CROSSFADE	FG/COLUMBIA	669	2.101	2.101	38
26	22	20	<b>LOOK WHAT YOU'VE DONE</b> JET	ELEKTRA/ATLANTIC	941	4.273	4.273	20
27	12	12	<b>ALL BECAUSE OF YOU</b> U2	INTERSCOPE	1266	2.430	2.430	33
28	27	9	<b>CLUB FOOT</b> KASABIAN	RCA/RMG	675	2.162	2.162	37
29	30	6	<b>PRESSURE POINT</b> THE ZUTONS	DELTA SONIC/EPIC	667	2.316	2.316	35
30	32	4	<b>CIGARO</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	629	3.432	3.432	22
31	36	2	<b>STRONGER</b> TRUSTCOMPANY	GEFFEN	642	508	1.682	-
32	33	5	<b>EVIL</b> INTERPOL	MATADOR/BEGGARS GROUP	633	602	2.552	31
33	34	5	<b>FINDING OUT TRUE LOVE IS BLIND</b> LOUIS XIV	PINEAPPLE/ATLANTIC	628	588	3.407	23
34	39	2	<b>HAPPY?</b> MUDVAYNE	EPIC	573	429	2.579	29
35	31	18	<b>VERMILION</b> SLIPKNOT	ROADRUNNER/IDJMG	565	661	1.813	-
36	35	23	<b>REACH FOR THE SKY</b> SOCIAL DISTORTION	TIME BOMB	552	567	3.795	21
37	25	16	<b>I DON'T KNOW</b> LOSTPROPHETS	COLUMBIA	501	848	1.388	-
38	37	22	<b>VERTIGO</b> U2	INTERSCOPE	484	2.574	2.574	30
39	NEW		<b>WHY DO YOU LOVE ME</b> GARBARGE	GREATEST GAINER/MOST AIRPLAY ADDS ALMO SOUNDS/GEFFEN	451	1	2.624	27
38	26		<b>OCEAN BREATHE SALTY</b> MODEST MOUSE	EPIC	480	1.916	1.916	-

### MOST AIRPLAY ADDS

TITLE / LABEL	NEW STATIONS
<b>WHY DO YOU LOVE ME</b> Garbage (Almo Sounds/Geffen)	25
<b>E-PRO</b> Beck (Interscope)	14
<b>STRONGER</b> Trust Company (Geffen)	9
<b>HAPPY?</b> Mudwayne (Epic)	9
<b>GOODNIGHT GOODNIGHT</b> Hot Hot Heat (Sire/Reprise)	6
<b>GOODNIGHT GOODNIGHT</b> Hot Hot Heat (Sire/Reprise)	6

Total stations with six or more detections: 25

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
10%	21%	21%	31%	18%

Total stations with six or more detections: 71

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
8%	18%	18%	23%	33%

Total stations with six or more detections: 44

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
5%	11%	10%	26%	48%

Total stations with six or more detections: 34

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
3%	13%	14%	34%	37%

Total stations with six or more detections: 11

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
12%	12%	13%	45%	18%

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	<b>AMERICAN IDIOT</b> GREEN DAY (REPRISE)	757	766
2	<b>GETTING AWAY WITH MURDER</b> PAPA ROACH (EL TONAL/GEFFEN)	701	709
3	<b>BREAKING THE HABIT</b> LINKIN PARK (WARNER BROS.)	640	624
4	<b>DUALITY</b> SLIPKNOT (ROADRUNNER/IDJMG)	618	622
5	<b>FALL TO PIECES</b> VELVET REVOLVER (RCA/RMG)	613	638
6	<b>VITAMIN R (LEADING US ALONG)</b> CHEVELLE (EPIC)	582	656
7	<b>JUST LIKE YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	579	622
8	<b>SOMEBODY TOLD ME</b> THE KILLERS (ISLAND/IDJMG)	571	585
9	<b>TAKE ME OUT</b> FRANZ FERDINAND (DOMINO/EPIC)	541	556
10	<b>FLOAT ON</b> MODEST MOUSE (EPIC)	473	524
11	<b>LYING FROM YOU</b> LINKIN PARK (WARNER BROS.)	471	484
12	<b>COLD HARD BITCH</b> JET (ELEKTRA/ATLANTIC)	446	437
13	<b>SLITHER</b> VELVET REVOLVER (RCA/RMG)	439	467
14	<b>ALL MY LIFE</b> FOO FIGHTERS (ROSWELL/RCA/RMG)	417	414
15	<b>SEVEN NATION ARMY</b> THE WHITE STRIPES (THIRD MAN/V2)	401	415
16	<b>SELF ESTEEM</b> THE OFFSPRING (EPITAPH)	395	432
17	<b>SANTERIA</b> SUBLIME (GASOLINE ALLEY/GEFFEN)	394	417
18	<b>SONG 2</b> BLUR (FOOD/PARLOPHONE/VIRGIN)	393	395
19	<b>BLACK HOLE SUN</b> SOUNDGARDEN (A&M/INTERSCOPE)	388	365
20	<b>WHAT I GOT</b> SUBLIME (GASOLINE ALLEY/GEFFEN)	383	364

### GREATEST GAINERS

INCREASE IN DETECTIONS

- +450** **WHY DO YOU LOVE ME**  
Garbage (Almo Sounds/Geffen)  
WNXX +37, WMAD +34, CIMX +28, KNDD +19, WKQX +19, WJRR +18, XTRA +18, KXRX +17, WFNX +17, WRWK +17
- +361** **E-PRO**  
Beck (Interscope)  
KQRA +26, WXRK +17, WANZ +17, KDGE +16, WRZK +16, WZJO +16, KXTE +14, WBUZ +14, KHBZ +14, WCYY +13
- +164** **GOODNIGHT GOODNIGHT**  
Hot Hot Heat (Sire/Reprise)  
KNDD +14, KMBY +14, KNRK +13, WFNX +10, KEDJ +8, XTRA +7, KWOD +6, KITS +6, KUCC +5, KMYZ +4
- +159** **HOLIDAY**  
Green Day (Reprise)  
WDYL +42, KMYZ +28, WBRU +16, KROQ +14, KQRA +14, WKQX +9, KJEE +8, KCNL +8, WRXL +8, WXRK +7
- +145** **LITTLE SISTER**  
Queens Of The Stone Age (Interscope)  
WZJO +18, WXRK +18, WDYL +16, KWOD +15, WZNE +13, KZON +11, KMYZ +11, KFTE +10, KPNT +10, WBRU +10

79 modern rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

**FIRST RATE CONTENT** ...more useful and relevant than ever.  
The expanded editorial content is first rate. - Harvey Kojan, PD, WNOR Norfolk, VA

For subscriptions or to activate your account, visit [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com) or call 1-800-562-2706.

**Billboard Radio Monitor**

TO ADVERTISE, PLEASE CONTACT GREG MAFFEI AT [GMAFFEI@BILLBOARD.COM](mailto:GMAFFEI@BILLBOARD.COM) OR 323.525.2110.

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MODERN ROCK POWER PLAYLISTS

Station	Artist	Track	Score	Station	Artist	Track	Score	Station	Artist	Track	Score	Station	Artist	Track	Score	Station	Artist	Track	Score				
<b>WXXR</b> New York DM: Robert Cross MD: Mike Paer Infinity 212-314-9230		1 Queens Of The Stone Age Little Sister	34	<b>KROQ</b> Los Angeles Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Matt Smith Infinity 323-530-1067		1 Pepper Give It Up	26	<b>WKCH</b> Chicago VP/Pgm: Mike Stern APD/MD: Jacent Jackson Emmis 312-521-8348		1 Mudvayne Happy?	53	<b>WWDC</b> Washington, DC DM: Joe Bevilacqua MD: Danielle Flynn AM: Greg Roche Clear Channel 301-587-7100		1 Green Day Boulevard Of Broken Dreams	35	<b>WBCN</b> Boston PD: Dave Wellington APD/MD: Steven Strick Infinity 617-266-1111		1 Beck E-Pro	37	<b>WPLY</b> Philadelphia PD: Jim McGuinn MD: Dan Fein AMD: Electra Radio Dns 610-276-1100		1 Green Day Boulevard Of Broken Dreams	47
		2 The Killers Mr. Brightside	33			2 Jimmy Eat World Pain	26			2 Green Day Boulevard Of Broken Dreams	52			2 U2 Vertigo	37			2 U2 All Because Of You	46				
		3 Green Day Boulevard Of Broken Dreams	27			3 The Arcade Fire Neighborhood #3 (Power)	23			3 Slipknot Before I Forget	52			3 Green Day Holiday	35			3 My Chemical Romance I'm Not Okay (I Promise)	46				
		4 System Of A Down Gigarog	25			4 Green Day Boulevard Of Broken Dreams	23			4 Jay-Z Linkin Park Numb/Encore	47			4 Green Day Boulevard Of Broken Dreams	32			4 The Killers Mr. Brightside	46				
		5 My Chemical Romance I'm Not Okay (I Promise)	24			5 Green Day Holiday	23			5 Chevelle The Clincer	47			5 The Zutons Pressure Point	21			5 3 Doors Down Let Me Go	44				
		6 Velvet Revolver Fall To Pieces	21			6 The Mars Volta The Widow	21			6 Queens Of The Stone Age Little Sister	26			6 Velvet Revolver Dirty Little Thing	21			6 Papa Roach Scars	44				
		7 Jet Look What You've Done	21			7 Queens Of The Stone Age Little Sister	20			7 System Of A Down Cigar	25			7 A Perfect Circle Passive	21			7 Three Days Grace Home	42				
		8 The Killers Somebody Told Me	20			8 The Killers Smile Like You Mean It	17			8 The Killers Mr. Brightside	24			8 Unwritten Law Save Me	21			8 Jimmy Eat World Work	30				
		9 Green Day Holiday	20			9 Muse Time Is Running Out	17			9 Beck E-Pro	22			9 Velvet Revolver Fall To Pieces	19			9 Queens Of The Stone Age Little Sister	29				
		10 Three Days Grace Just Like You	19			10 The Killers Mr. Brightside	17			10 Breaking Benjamin Sober Or Later	22			10 U2 City Of Blinding Lights	19			10 A Perfect Circle Passive	28				
		11 Breaking Benjamin So Cold	19			11 My Chemical Romance I'm Not Okay (I Promise)	15			11 Garbage Why Do You Love Me	19			11 Tony C And The Truth Little Bit More	22			11 Lostprophets I Don't Know	28				
		12 Franz Ferdinand Take Me Out	18			12 The Postal Service We Will Become Silhouettes	14			12 Papa Roach Scars	19			12 Evanesence Featuring Paul M. Brannigan	22			12 Unwritten Law Save Me	28				
		13 The Mars Volta The Widow	18			13 Louis XIV Finding Out True Love Is Blind	14			13 Jimmy Eat World Work	18			13 Sum 41 Pieces	22			13 Sum 41 Pieces	27				
		14 Chevelle Send The Pain Below	17			14 Foo Fighters Everlong	13			14 Crossfade Cold	18			14 Green Day American Idiot	20			14 Interoil Slow Hands	27				
		15 Jet Look What You've Done	17			15 Unwritten Law Save Me	13			15 Unwritten Law Save Me	24			15 Jimmy Eat World Pain	20			15 Beck E-Pro	24				
		16 Jimmy Eat World Pain	17			16 Modest Mouse Float On	12			16 Modest Mouse Float On	18			16 Swirlin' Around In Love	13			16 Breaking Benjamin Sober Or Later	24				
		17 Three Days Grace Home	17			17 Jimmy Eat World Work	12			17 Rise Against Give It All	18			17 Velvet Revolver Fall To Pieces	20			17 The Mars Volta The Widow	24				
		18 The Killers Smile Like You Mean It	16			18 Velvet Revolver Slither	12			18 A Perfect Circle Passive	18			18 3 Doors Down Let Me Go	20			18 Crossfade Cold	23				
		19 A Perfect Circle Passive	16			19 The Postal Service Such Great Heights	12			19 Papa Roach Getting Away With Murder	17			19 Beck E-Pro	19			19 Green Day Holiday	23				
		20 Social Distortion Reach For The Sky	16			20 Franz Ferdinand Take Me Out	12			20 Unwritten Law Save Me	15			20 Billy Idol Screams From The Grave	13			20 Kasabian Club Foot	23				
		21 Beck E-Pro	16			21 Incubus Megalomania	11			21 Green Day Holiday	13			21 Slipknot Vermilion	17			21 Keane Somewhere Only We Know	20				
		22 Green Day American Idiot	15			22 Social Distortion Reach For The Sky	11			22 Social Distortion Reach For The Sky	11			22 Jet Are You Gonna Be My Girl	17			22 The Killers Mr. Brightside	18				
		23 Muse Hysteria (I Want It Now)	15			23 Interoil Slow Hands	10			23 Bright Eyes Take It Easy (Love Nothing)	12			23 Queens Of The Stone Age Little Sister	16			23 Franz Ferdinand Take Me Out	18				
		24 Incubus Megalomania	13			24 Breaking Benjamin So Cold	10			24 Stone Temple Pilots Plush	12			24 TRUSTcompany Stronger	14			24 Collective Soul Better Now	12				
		25 The Killers Mr. Brightside	13			25 Kasabian Club Foot	9			25 The Killers Mr. Brightside	9			25 Social Distortion Reach For The Sky	11			25 TRUSTcompany Stronger	14				
		26 Papa Roach Scars	13			26 Papa Roach Scars	10			26 The Mars Volta The Widow	12			26 Gratitude Drive Away	14			26 Incubus Megalomania	11				
		27 Sum 41 We're All To Blame	13			27 The Offspring The Kids Aren't Alright	9			27 Nirvana Smells Like Teen Spirit	11			27 The Exies Ugly	14			27 Kings Of Leon The Bucket	10				
		28 Jimmy Eat World Work	13			28 Nirvana Smells Like Teen Spirit	9			28 Sublime Santana	11			28 Silverstein Aint Coming Home	14			28 Beastie Boys Checkmate	10				
		29 My Chemical Romance Helena	12			29 Incubus Pardon Me	9			29 Foo Fighters My Hero	11			29 Chevelle The Clincer	13			29 Kings Of Leon The Bucket	10				
		30 The White Stripes Seven Nation Army	12			30 The White Stripes Seven Nation Army	9			30 Alice In Chains Man In The Box	11			30 The Mars Volta The Widow	13			30 Chevelle The Clincer	9				
		<b>A+</b> Mudvayne Happy?	10			<b>A+</b> Bright Eyes Road To Joy	10			<b>A+</b> Garbage Why Do You Love Me	19			<b>A+</b> No Airplay Adds This Week				<b>A+</b> Kings Of Leon The Bucket	12				
		<b>A+</b> Chevelle The Clincer	6			<b>A+</b> Caesars Jerk It Out	6			<b>A+</b> Unwritten Law Save Me	17			<b>A+</b> Garbage Why Do You Love Me	8			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me	10			<b>A+</b> Snow Patrol Chocolate	11				
		<b>A+</b> The Mars Volta The Widow	6			<b>A+</b> Kings Of Leon The Bucket	6			<b>A+</b> Kings Of Leon The Bucket	10			<b>A+</b> Garbage Why Do You Love Me</									

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

## AIRPOWER

**SOONER OR LATER** ☆ **1168/64**  
**Breaking Benjamin**  
 (Hollywood)

**AIRPLAY LEADER**  
 (1st Station to 150 Plays)

**KWOD Sacramento, CA**  
 PD: Ron Bunce  
 MD: Violet  
 Date: 11/28/04

**Chart Move: 18-16**

<b>Total Stations</b>	<b>56</b>
<b>Heavy</b> KPNT, KWOD, WCYY, WHRL, WMAD, WMFS, WNFZ, WSUN	<b>8</b>
<b>Medium</b> KCXX, KFTE, KHBZ, KKND, KMBY, KMYZ, KNXX, KQRA, KTBB, KTCL, WARQ, WBRU, WBUZ, WDYL, WEDG, WFXH, WJBB, WJRR, WKQX, WKRL, WLRS, WOCL, WPBZ, WPLA, WPLY, WRAX, WRWK, WRXL, WRZK, WRZL, WTPT, WXEG, WXNR, WXTM, WZJO, WZNE	<b>36</b>
<b>Light</b>	<b>12</b>
<b>Airplay Adds</b> KXTE	<b>1</b>

**LET ME GO** ☆ **1146/13**  
**3 Doors Down**  
 (Republic/Universal/UMRG)

**AIRPLAY LEADER**  
 (1st Station to 150 Plays)

**KUCD Honolulu, HI**  
 PD: Jamie Hyatt  
 MD: Chris Sampaio  
 Date: 12/19/04

**Chart Move: 17-17**

<b>Total Stations</b>	<b>48</b>
<b>Heavy</b> KMBY, KNXX, WHTG, WJBB, WLRS, WMAD, WNFZ, WOCL, WPBZ, WPLY, WRAX, WRZK, WXNR	<b>13</b>
<b>Medium</b> CIMX, KCNL, KFRR, KFTE, KKND, KTBB, KTCL, KUCC, WANZ, WARQ, WBUZ, WCYY, WEND, WFXH, WJRR, WKRL, WPLA, WRWK, WRXL, WRZK, WTPT, WWCD, WXEG, WZJO	<b>24</b>
<b>Light</b>	<b>11</b>

## AIRPOWER BOUND

**THE CLINCHER** **955/99**  
**Chevelle**  
 (Epic)

**Chart Move: 23-19**

<b>Total Stations</b>	<b>55</b>
<b>Heavy</b> KMBY, WDYL, WKQX, WZNE	<b>4</b>
<b>Medium</b> KFTE, KHBZ, KKND, KMYZ, KNXX, KQRA, KROX, KXRX, KXTE, WARQ, WBUZ, WCYY, WEDG, WFXH, WHRL, WJBB, WKRL, WLRS, WMAD, WMFS, WNFZ, WOCL, WPBZ, WPLA, WRXL, WTPT, WDXD, WXTM, WZJO	<b>29</b>
<b>Light</b>	<b>22</b>
<b>Airplay Adds</b> KDGE, WPLY, WSUN	<b>3</b>

**HOLIDAY** ☆ **834/159**  
**Green Day**  
 (Reprise)

**Chart Move: 28-22**

<b>Total Stations</b>	<b>46</b>
<b>Heavy</b> KITS, KMYZ, KNDD, KRBZ, KTCL, KWOD, KXTE, WBCN, WDYL	<b>9</b>
<b>Medium</b> KJEE, KNRK, KQRA, KROQ, WANZ, WAQZ, WAVE, WBRU, WCYY, WFNX, WGRD, WLUM, WOCL, WPBZ, WPLY, WXEG, WXRK, WZNE	<b>18</b>
<b>Light</b>	<b>19</b>
<b>Airplay Adds</b> KCNL, KQRA, WDYL, WRXL	<b>4</b>

**UGLY** **828/83**  
**The Exies**  
 (Ultimatum/Melisma/Virgin)

**Chart Move: 26-23**

<b>Total Stations</b>	<b>47</b>
-----------------------	-----------

**Heavy** KDGE, KMBY, KNXX, KTBB, WPBZ **5** |

**Medium** KPNT, KXTE, WARQ, WBUZ, WCYY, WFXH, WHRL, WKRL, WMAD, WNFZ, WRWK, WRXL, WRZK, WSUN, WTPT, WXEG, WXNR **17** |

**Light** **25** |

**Airplay Adds** WGRD, WPLA **2** |

**SO FAR AWAY** ☆ **773/104**  
**Crossfade**  
 (FG/Columbia)

**Chart Move: 29-25**

<b>Total Stations</b>	<b>46</b>
<b>Heavy</b> KQRA, WARQ, WFXH, WMAD, WNFZ, WTPT, WXNR	<b>7</b>
<b>Medium</b> KFTE, KHBZ, KKND, KMBY, KMYZ, KXTE, WBUZ, WCYY, WDYL, WJBB, WKQX, WKRL, WLRS, WPBZ, WXTM, WZJO	<b>16</b>
<b>Light</b>	<b>23</b>
<b>Airplay Adds</b> WDYL, WPLA, WRZK	<b>3</b>

**CLUB FOOT** **698/23**  
**Kasabian**  
 (RCA/RMG)

**Chart Move: 27-28**

<b>Total Stations</b>	<b>62</b>
<b>Heavy</b> KMBY	<b>1</b>
<b>Medium</b> KCXX, KITS, KJEE, KMYZ, WAQZ, WARQ, WBTZ, WBUZ, WDYL, WFNX, WKRL, WLRS, WMAD, WPLY, WROX, WWCD, WZJO	<b>17</b>
<b>Light</b>	<b>44</b>
<b>Airplay Adds</b> KFTE, WGRD	<b>2</b>

**PRESSURE POINT** **678/11**  
**The Zutons**  
 (Deltasonic/Epic)

**Chart Move: 30-29**

<b>Total Stations</b>	<b>53</b>
<b>Heavy</b> WMFS	<b>1</b>
<b>Medium</b> KMBY, KNXX, KPNT, KTBB, WANZ, WAVE, WBCN, WBUZ, WCYY, WDYL, WGRD, WKRL, WNNX, WPBZ, WRAX, WRWK, WRZK, WWCD, WZNE	<b>19</b>
<b>Light</b>	<b>33</b>
<b>Airplay Adds</b> WAQZ	<b>1</b>

**CIGARO** **643/14**  
**System Of A Down**  
 (American/Columbia)

**Chart Move: 32-30**

<b>Total Stations</b>	<b>49</b>
<b>Heavy</b> KXTE, WAQZ, WDYL, WHRL, WSUN	<b>5</b>
<b>Medium</b> KKND, KPNT, KROX, KWOD, WFXH, WKQX, WKRL, WMAD, WNFZ, WRXL, WRZK, WDXD, WXRK, WXTM, WZJO, WZNE	<b>16</b>
<b>Light</b>	<b>28</b>

**STRONGER** **642/134**  
**TRUSTcompany**  
 (Geffen)

**Chart Move: 36-31**

<b>Total Stations</b>	<b>51</b>
<b>Heavy</b> KNXX	<b>1</b>
<b>Medium</b> KDGE, KFMA, KQRA, KXTE, WARQ, WBUZ, WCYY, WDYL, WJBB, WKRL, WMFS, WOCL, WRWK, WRZK, WZJO, WZNE	<b>16</b>
<b>Light</b>	<b>34</b>
<b>Airplay Adds</b> CIMX, KHBZ, KKND, KMYZ, KPNT, WBTZ, WMAD, WNFZ, WTPT	<b>9</b>

**EVIL** **633/31**  
**Interpol**  
 (Matador/Beggars Group)

**Chart Move: 33-32**

<b>Total Stations</b>	<b>52</b>
<b>Heavy</b> WFNX, WWCD	<b>2</b>
<b>Medium</b> KBZT, KEDJ, KFMA, KITS, KJEE, KMBY, KNDD, KRBZ, KROX, KWOD, KXRX, WANZ, WAVE, WBTZ, WBUZ, WCYY, WHTG, WNNX, WPLY, WROX	<b>20</b>
<b>Light</b>	<b>30</b>
<b>Airplay Adds</b> KQRA	<b>1</b>

**FINDING OUT TRUE**  
**LOVE IS BLIND** **628/40**  
**Louis XIV**  
 (Pineapple/Atlantic)

**Chart Move: 34-33**

<b>Total Stations</b>	<b>50</b>
<b>Heavy</b> KJEE, KMBY, XTRA	<b>3</b>
<b>Medium</b> CIMX, KBZT, KCNL, KEDJ, KFMA, KHBZ, KITS, KNDD, KNRK, KZON, WANZ, WAQZ, WCYY, WFNX, WNNX, WROX	<b>16</b>
<b>Light</b>	<b>31</b>
<b>Airplay Adds</b> KHBZ, KMYZ, KPNT	<b>3</b>

**HAPPY?** **573/144**  
**Mudvayne**  
 (Epic)

**Chart Move: 39-34**

<b>Total Stations</b>	<b>40</b>
<b>Heavy</b> KXTE, WKQX	<b>2</b>
<b>Medium</b> KHBZ, WAQZ, WBUZ, WCYY, WJRR, WPBZ, WPLA, WRXL, WTPT, WDXD, WXTM, WZNE	<b>12</b>
<b>Light</b>	<b>26</b>
<b>Airplay Adds</b> KCXX, KMBY, KMYZ, WEDG, WFXH, WJBB, WLRS, WRWK, WXRK	<b>9</b>

**★ WHY DO YOU**  
**LOVE ME** **451/450**  
**Garbage**  
 (Almo Sounds/Geffen)

**Chart Move: Debut 39**

<b>Total Stations</b>	<b>61</b>
<b>Heavy</b> WMAD, WNNX	<b>2</b>
<b>Medium</b> CIMX, KCNL, KNDD, KXRX, WAVE, WFNX, WJRR, WKQX, WRWK, XTRA	<b>10</b>
<b>Light</b>	<b>49</b>
<b>Airplay Adds</b> CIMX, KBZT, KCNL, KNDD, KNRK, KROX, KWOD, KXRX, KXTE, KZON, WAQZ, WAVE, WBCN, WBRU, WFNX, WJRR, WKQX, WLUM, WMAD, WNNX, WOCL, WPLY, WRWK, WDXD, XTRA	<b>25</b>

## CHART BOUND

**THE BUCKET** **438/45**  
**Kings Of Leon**  
 (RCA/RMG)

<b>Total Stations</b>	<b>38</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KMBY, KRBZ, WANZ, WAVE, WBUZ, WDYL, WFNX, WROX, WWCD, XTRA	<b>10</b>
<b>Light</b>	<b>28</b>
<b>Airplay Adds</b> WBCN, WPLY	<b>2</b>

**CHOCOLATE** **382/25**  
**Snow Patrol**  
 (Polydor/A&M/Interscope)

<b>Total Stations</b>	<b>33</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KMBY, KNXX, KRBZ, KWOD, WANZ, WBUZ, WFNX, WHTS, WROX, WWCD	<b>10</b>
<b>Light</b>	<b>23</b>
<b>Airplay Adds</b> KCNL, KUCC, WLUM, WPLY	<b>4</b>

**AN HONEST**  
**MISTAKE** **381/50**  
**The Bravery**  
 (Island/IDJMG)

<b>Total Stations</b>	<b>39</b>
<b>Heavy</b> KITS	<b>1</b>
<b>Medium</b> KFMA, KNRK, KRBZ, KWOD, KXRX, WFNX, WROX, WWCD	<b>8</b>
<b>Light</b>	<b>30</b>
<b>Airplay Adds</b> KFMA, KFTE, KHBZ, KZON, WDYL	<b>5</b>

**WALKING WITH**  
**A GHOST** **363/48**  
**Tegan And Sara**  
 (Vapor/Sanctuary)

<b>Total Stations</b>	<b>21</b>
<b>Heavy</b> CIMX, KCNL, KRBZ, WBUZ, XTRA	<b>5</b>

**Medium** KEDJ, KITS, KJEE, KMBY, WANZ, WAVE, WFNX, WHTG **8** |

**Light** **8** |

**Airplay Adds** WAVE **1** |

**GOODNIGHT**  
**GOODNIGHT** **251/164**  
**Hot Hot Heat**  
 (Sire/Reprise)

<b>Total Stations</b>	<b>56</b>
<b>Heavy</b> CIMX	<b>1</b>
<b>Medium</b> KNDD, KWOD, WFNX	<b>3</b>
<b>Light</b>	<b>52</b>
<b>Airplay Adds</b> KEDJ, KMBY, KMYZ, KNRK, KUCC, XTRA	<b>6</b>

**SMILE LIKE YOU**  
**MEAN IT** **247/63**  
**The Killers**  
 (Island/IDJMG)

<b>Total Stations</b>	<b>25</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KJEE, KROQ, WANZ, WAVE, WXRK, XTRA	<b>6</b>
<b>Light</b>	<b>19</b>
<b>Airplay Adds</b> KRBZ, KROX, WBRU	<b>3</b>

**WHEN I'M**  
**GONE (SADIE)** **210/20**  
**No Address**  
 (Atlantic)

<b>Total Stations</b>	<b>26</b>
<b>Heavy</b> WMFS	<b>1</b>
<b>Medium</b> KXTE, WJRR, WPLA, WRZK, WSUN	<b>5</b>
<b>Light</b>	<b>20</b>
<b>Airplay Adds</b> WKRL	<b>1</b>

**NO SURPRISE** **206/36**  
**Theory Of A Deadman**  
 (604/Roadrunner/IDJMG)

<b>Total Stations</b>	<b>19</b>
<b>Heavy</b> CIMX, WMFS	<b>2</b>
<b>Medium</b> KTBB, WRZK, WTPT	<b>3</b>
<b>Light</b>	<b>14</b>
<b>Airplay Adds</b> WBUZ	<b>1</b>

**NEIGHBORHOOD**  
**#3 (POWER OUT)** **180/33**  
**The Arcade Fire**  
 (Merge)

<b>Total Stations</b>	<b>15</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> CIMX, KFMA, KMBY, KNDD, KNRK, KROQ, WFNX, WROX, WWCD	<b>9</b>
<b>Light</b>	<b>6</b>
<b>Airplay Adds</b> CIMX	<b>1</b>

**HIGHWAY 101** **155/0**  
**Social Distortion**  
 (Time Bomb)

<b>Total Stations</b>	<b>19</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KFMA, KJEE, KNDD, KTCL, WAVE	<b>5</b>
<b>Light</b>	<b>14</b>
<b>Airplay Adds</b> KNRK	<b>1</b>

**ALONE** **148/19**  
**The Prom Kings**  
 (Three Kings)

<b>Total Stations</b>	<b>18</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KKND, KNXX, WDYL	<b>3</b>
<b>Light</b>	<b>15</b>
<b>Airplay Adds</b> KMBY	<b>1</b>

**ALL THE**  
**YOUNG DUDES** **142/39**  
**The F-Ups**  
 (Capitol)

<b>Total Stations</b>	<b>23</b>
-----------------------	-----------

**Heavy** **0** |

**Medium** WROX **1** |

**Light** **22** |

**Airplay Adds** KMBY, WARQ, WFNX, WTPT **4** |

**WASTED** **141/3**  
**Goldfinger**  
 (Maverick/Warner Bros.)

<b>Total Stations</b>	<b>18</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KCNL, KMBY, KTCL	<b>3</b>
<b>Light</b>	<b>15</b>

**THE WORLD**  
**AT LARGE** **133/35**  
**Modest Mouse**  
 (Epic)

<b>Total Stations</b>	<b>14</b>
<b>Heavy</b> XTRA	<b>1</b>
<b>Medium</b> KJEE, WFNX	<b>2</b>
<b>Light</b>	<b>11</b>
<b>Airplay Adds</b> KNRK, WROX	<b>2</b>

**NEW SLANG** **124/8**  
**The Shins**  
 (Sub Pop)

<b>Total Stations</b>	<b>11</b>
<b>Heavy</b> KITS, WWCD	<b>2</b>
<b>Medium</b> WFNX	<b>1</b>
<b>Light</b>	<b>8</b>

**SOMETIMES YOU**  
**CAN'T MAKE IT**  
**ON YOUR OWN** **122/58**  
**U2**  
 (Interscope)

<b>Total Stations</b>	<b>19</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> WCYY, WFNX, WSUN, WDXD	<b>4</b>
<b>Light</b>	<b>15</b>
<b>Airplay Adds</b> KBZT, KEDJ, WBTZ, WHTG	<b>4</b>

**CATCH MY**  
**DISEASE** **114/14**  
**Ben Lee**  
 (New West)

<b>Total Stations</b>	<b>15</b>
<b>Heavy</b> WANZ	<b>1</b>
<b>Medium</b> KMBY, WAVE	<b>2</b>
<b>Light</b>	<b>12</b>
<b>Airplay Adds</b> KNRK	<b>1</b>

**BEFORE I FORGET** **111/46**  
**Slipknot**  
 (Roadrunner/IDJMG)

<b>Total Stations</b>	<b>19</b>
<b>Heavy</b> WKQX	<b>1</b>
<b>Medium</b> KXTE	<b>1</b>
<b>Light</b>	<b>17</b>
<b>Airplay Adds</b> KHBZ	<b>1</b>

**BETTER NOW** **104/9**  
**Collective Soul**  
 (EI)

<b>Total Stations</b>	<b>6</b>
<b>Heavy</b> WNNX	<b>1</b>
<b>Medium</b> WARQ, WTPT	<b>2</b>
<b>Light</b>	<b>3</b>

**A LIFETIME** **100/38**  
**Better Than Ezra**  
 (Artemis)

<b>Total Stations</b>	<b>11</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KNXX, WAVE	<b>2</b>
<b>Light</b>	<b>9</b>
<b>Airplay Adds</b> KCNL, KKND	<b>2</b>

**FORTRESS** **98/12**  
**Pinback**  
 (Touch And Go)

<b>Total Stations</b>	<b>4</b>
<b>Heavy</b> XTRA	<b>1</b>
<b>Medium</b> KBZT, KJEE	<b>2</b>
<b>Light</b>	<b>1</b>

**HELENA** **96/15**  
**My Chemical Romance**  
 (Reprise)

<b>Total Stations</b>	<b>13</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KXTE, WSUN	<b>2</b>
<b>Light</b>	<b>11</b>
<b>A</b>	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	16	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	<b>NO. 1 (9 WKS)</b> REPRISE	2006 1939	8.648	1
2	2	20	<b>HOME</b> THREE DAYS GRACE	JIVE/ZOMBA	1790	7.680	2
3	3	19	<b>BURNING BRIGHT</b> SHINEDOWN	ATLANTIC	1678	6.819	3
4	5	18	<b>SO FAR AWAY</b> CROSSFADE	FG/COLUMBIA	1335	5.589	4
5	4	16	<b>SCARS</b> PAPA ROACH	EL TONAL/GEFFEN	1377	4.507	7
6	7	8	<b>SOONER OR LATER</b> BREAKING BENJAMIN	HOLLYWOOD	1125	4.172	10
7	14	3	<b>HAPPY?</b> MUDVAYNE	<b>GREATEST GAINER*</b> EPIC	1068 835	4.808	5
8	11	11	<b>IF I DIETOMORROW</b> MOTLEY CRUE	ISLAND/DJMG	1057 1077	4.472	8
9	10	7	<b>THE CLINCHER</b> CHEVELLE	EPIC	1045 1008	3.649	13
10	9	11	<b>DIRTY LITTLE THING</b> VELVET REVOLVER	RCA/RMG	1038 1047	3.348	15
11	6	14	<b>FIND THE REAL</b> ALTER BRIDGE	WIND-UP	1013 1147	3.630	14
12	13	44	<b>SO COLD</b> BREAKING BENJAMIN	HOLLYWOOD	926	4.633	6
13	11	33	<b>GETTING AWAY WITH MURDER</b> PAPA ROACH	EL TONAL/GEFFEN	977	4.407	9
14	12	13	<b>LET ME GO</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	976	2.852	17
15	15	54	<b>COLD</b> CROSSFADE	FG/COLUMBIA	748	3.878	11
16	18	6	<b>PASSIVE</b> A PERFECT CIRCLE	VIRGIN	736	2.664	18
17	17	17	<b>UGLY</b> THE EXIES	ULTIMATUM/MELISMA/VIRGIN	780	2.013	22
18	21	5	<b>LITTLE SISTER</b> QUEENS OF THE STONE AGE	INTERSCOPE	644	2.096	21
19	15	31	<b>FALL TO PIECES</b> VELVET REVOLVER	RCA/RMG	804	3.715	12
20	19	45	<b>DUALITY</b> SLIPKNOT	ROADRUNNER/DJMG	718	2.889	16
21	23	17	<b>HOLLOW</b> SUBMERSED	WIND-UP	603	1.773	26
22	24	4	<b>NO SURPRISE</b> THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	513	2.150	20
23	22	17	<b>ANOTHER BRICK IN THE WALL</b> KORN	IMMORTAL/EPIC	621	2.589	19
24	20	20	<b>VERMILION</b> SLIPKNOT	ROADRUNNER/DJMG	684	1.892	23
25	25	7	<b>REVOLUTION</b> JUDAS PRIEST	EPIC	457	1.775	25
26	27	4	<b>SUICIDE MESSIAH</b> BLACK LABEL SOCIETY	ARTEMIS	398	1.362	27
27	29	3	<b>STRONGER</b> TRUSTCOMPANY	GEFFEN	350	0.604	37
28	31	5	<b>PRESSURE</b> SKINDRED	LAVA	336	0.593	38
29	26	7	<b>ALL BECAUSE OF YOU</b> U2	INTERSCOPE	418	1.011	31
30	28	4	<b>EVERYDAY</b> FUTURE LEADERS OF THE WORLD	EPIC	354	0.670	36
31	33	3	<b>ALONE</b> THE PROM KINGS	THREE KINGS	313	0.802	32
32	32	4	<b>CIGARO</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	321	1.838	24
33	30	20	<b>FACE TO FACE</b> SEVENDUST	TVT	341	0.765	33
34	34	8	<b>THE PLACE YOU'RE IN</b> KENNY WAYNE SHEPHERD	REPRISE	263	0.684	35
35	NEW	NEW	<b>KILLIN' ME</b> DROWNING POOL	WIND-UP	153	0.551	40
36	36	24	<b>BECAUSE OF YOU</b> NICKELBACK	ROADRUNNER/DJMG	253	1.041	30
37	NEW	NEW	<b>FADE</b> CRAZY ANGLOS	ATLANTIC	191	0.516	-
38	NEW	NEW	<b>BLUE JEANS</b> SILVERTIDE	J/RMG	211 96	0.369	-
39	NEW	NEW	<b>THE WIDOW</b> THE MARS VOLTA	GOLDSTANDARDLABS/STRUMMER/UMRG	153	0.421	-
40	RE-ENTRY	RE-ENTRY	<b>PERSONAL JESUS</b> MARILYN MANSON	INTERSCOPE	174	0.720	3

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
<b>BLUE JEANS</b> Silvertide (J/RMG) KATT, KBER, KICT, KXXX, KSRX, WBSX, WCCC, WJL, WJJO, WKLO, WQXA, WRQC, WXZZ	13
Total stations with six or more detections: 20	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	5% 11% 8% 19% 57%
<b>NO SURPRISE</b> Theory Of A Deadman (604/Roadrunner/DJMG) KHTQ, KRXQ, KSRX, KUPD, WAQX, WNOR, WOBK, WXZZ	8
Total stations with six or more detections: 40	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	4% 15% 12% 23% 47%
<b>HAPPY?</b> Mudvayne (Epic) KBPI, KHTQ, KRAB, KRZR, WIYY, WTFX, WXTB	7
Total stations with six or more detections: 56	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	6% 16% 14% 28% 37%
<b>BEFORE I FORGET</b> Slipknot (Roadrunner/DJMG) KQRC, KSRX, KUPD, WBSX, WCCC, WRTT	6
Total stations with six or more detections: 9	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	6% 6% 6% 51% 32%
<b>STRONGER</b> TRUSTcompany (Geffen) KATT, KICT, KXXX, KNCN, WQXA	5
Total stations with six or more detections: 30	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	4% 6% 7% 30% 54%

### RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
<b>VITAMIN R (LEADING US ALONG)</b> CHEVELLE (EPIC)	500 522
<b>JUST LIKE YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	492 520
<b>SLITHER</b> VELVET REVOLVER (RCA/RMG)	471 430
<b>LYING FROM YOU</b> LINKIN PARK (WARNER BROS.)	464 470
<b>BREAKING THE HABIT</b> LINKIN PARK (WARNER BROS.)	410 419
<b>COLD HARD BITCH</b> JET (ELEKTRA/ATLANTIC)	403 406
<b>AMERICAN IDIOT</b> GREEN DAY (REPRISE)	375 369
<b>RE-ALIGN</b> GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	350 354
<b>FAINT</b> LINKIN PARK (WARNER BROS.)	312 324
<b>DOWN WITH THE SICKNESS</b> DISTURBED (GIANT/REPRISE)	307 338
<b>FIGURED YOU OUT</b> NICKELBACK (ROADRUNNER/DJMG)	300 326
<b>(I HATE) EVERYTHING ABOUT YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	294 317
<b>DRAGULA</b> ROB ZOMBIE (GEFFEN/INTERSCOPE)	288 288
<b>NUMB</b> LINKIN PARK (WARNER BROS.)	285 295
<b>I STAND ALONE</b> GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	277 284
<b>WOULD?</b> ALICE IN CHAINS (COLUMBIA)	276 278
<b>SELF ESTEEM</b> THE OFFSPRING (EPITAPH)	272 259
<b>EVEN FLOW</b> PEARL JAM (EPIC)	272 262
<b>ROOSTER</b> ALICE IN CHAINS (COLUMBIA)	271 257
<b>HEADSTRONG</b> TRAPT (WARNER BROS.)	268 268

### GREATEST GAINERS

INCREASE IN DETECTIONS

- +233** HAPPY? Mudvayne (Epic)  
KHTQ +23, KATT +17, KRZR +16, KRAB +15, KUPD +14, WXTB +13, KBPI +11, KXXX +10, KICT +9, KZRQ +8
- +143** HOME Three Days Grace (Jive/Zomba)  
KXXX +30, KRXQ +23, WYSP +21, KCAL +16, WTFX +14, WIYY +13, KISW +12, WAAF +12, KFRQ +10, KHTQ +8
- +115** BLUE JEANS Silvertide (J/RMG)  
KBER +12, KSRX +10, WQXA +10, KICT +9, WWWX +8, WJL +8, WBSX +7, WXZZ +7, KATT +6, KXXX +6
- +113** NO SURPRISE Theory Of A Deadman (604/Roadrunner/DJMG)  
WNOR +18, KHTQ +15, KSRX +13, KRXQ +11, KXXX +10, WKLO +9, WAQX +9, WXZZ +8, KUPD +7, WRTT +6
- +79** LITTLE SISTER Queens Of The Stone Age (Interscope)  
WRTT +14, WZOR +13, WRXW +11, KRZR +11, KUFO +10, KRTO +9, WXZZ +6, KXXX +5, KICT +4, WRAT +4

61 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### ACTIVE ROCK PANEL — 61 STATIONS

Albany, N.Y.	WQBK	Colorado Springs, Colo.	KILO	Green Bay, Wis.	WWWX	Lexington, Ky.	WXZZ	Oklahoma City	KATT	San Bernardino, Calif.	KCAL
Albuquerque, N.M.	KTEG	Columbus, Ohio	WBZX		WZOR	Little Rock, Ark.	KDJE	Pensacola, Fla.	WTKX	San Diego	KIOZ
Bakersfield, Calif.	KKXX	Corpus Christi, Texas	KNCN	Greenville, N.C.	WXOR	Louisville, Ky.	WTFX	Philadelphia	WYSP	Seattle	KFNK
	KRAB	Denver	KBPI	Harrisburg, Pa.	WQXA	Madison, Wis.	WJJO	Phoenix	KUPD		KISW
Baltimore	WIYY	Des Moines, Iowa	KAZR	Hartford, Conn.	WCCC	Manchester, N.H.	WGIR	Portland, Ore.	KUFO	Spokane, Wash.	KHTQ
Baton Rouge, La.	KOOJ	Detroit	WRIF	Huntsville, Ala.	WRTT	McAllen, Texas	KFRQ	Rochester, N.Y.	WNVE	Springfield, Mo.	KZRQ
Boston	WAAF	Flint, Mich.	WWBN	Jackson, Miss.	WRXW	Milwaukee	WLZR	Sacramento, Calif.	KRXQ	Syracuse, N.Y.	WAQX
Chicago	WZZN	Ft. Myers, Fla.	WRQC	Kansas City	KQRC	Minneapolis	KXXR	Salt Lake City	KBER	Tampa, Fla.	WXTB
Cincinnati	WEBN	Fresno, Calif.	KRZR	Kenosha, Wisc.	WJL	Monmouth/Ocean, N.J.	WRAT	San Antonio, Texas	KISS	Tulsa, Okla.	KRTQ
Cleveland	WMMS	Grand Rapids, Mich.	WKLO	Las Vegas	KOMP	Norfolk, Va.	WNOR		KSRX	Wichita, Kan.	KICT
										Wilkes-Barre, Pa.	WBSX

Table with 10 columns representing different radio stations (e.g., WYSP Philadelphia, WRIF Detroit, KXXR Minneapolis, WAAF Boston, WMMS Cleveland, KUPD Phoenix, WEBN Cincinnati, KISW Seattle, WIYY Baltimore, WCCC Hartford, KQRC Kansas City, KISS San Antonio, KBPI Denver, WXTB Tampa, WLZR Milwaukee, KUFO Portland, KCAL San Bernardino, WQXX Harrisburg, WBZX Columbus, WGIR Manchester, KIOZ San Diego, KRXX Sacramento, KSRX San Antonio). Each column contains a list of songs and their corresponding airplay counts.

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

**AIRPOWER**  
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

**LITTLE SISTER** 723/79  
Queens Of The Stone Age  
(Interscope)  
Chart Move: 21-18  
Total Stations 51  
Heavy KFRQ, KXX, KUFO, WAQX, WRQC, WRTT, WRXW, WWWX, WXQR  
Medium KHTQ, KICT, KILQ, KISW, KOOJ, KRAB, KRZR, KXXR, KZRO, WAAF, WCCC, WQBK, WWBN, WXZZ, WYSP  
Light 27  
Airplay Adds 3  
KRTQ, WKLQ, WZOR

**HOLLOW** 648/45  
Submersed  
(Wind-up)  
Chart Move: 23-21  
Total Stations 41  
Heavy KDJE, KHTQ, KXX, KRZR, WJJO, WQBK, WRTT, WRXW, WWBN, WXQR, WZOR, WZZN  
Medium KATT, KFRQ, KICT, KOOJ, WBSX, WJIL, WIYY, WKLQ, WNOR, WRAT, WRQC  
Light 18

**NO SURPRISE** 626/113  
Theory Of A Deadman  
(604/Roadrunner/IDJMG)  
Chart Move: 24-22  
Total Stations 45  
Heavy KAZR, KXXR, WBSX, WEBN, WNOR, WRQC, WRTT, WWWX, WXQR, WZOR  
Medium KDJE, KHTQ, KILQ, KOOJ, KRXQ, WJJO, WKLQ, WQXA  
Light 27  
Airplay Adds 8  
KHTQ, KRXQ, KSRX, KUPD, WAQX, WNOR, WQBK, WXZZ

**SUICIDE MESSIAH** 432/34  
Black Label Society  
(Artemis)  
Chart Move: 27-26  
Total Stations 35  
Heavy KHTQ, WAAF, WKLQ 3  
Medium KXX, KUPD, KXXR, WAQX, WCCC, WJJO, WRAT, WRTT, WRXW, WXQR, WZOR  
Light 21

**STRONGER** 388/38  
TRUSTcompany  
(Geffen)  
Chart Move: 29-27  
Total Stations 41  
Heavy KHTQ, WZOR 2  
Medium KDJE, KRXQ, WBSX, WKLQ, WRQC, WRXW, WTKX, WWWX, WXQR  
Light 30  
Airplay Adds 5  
KATT, KICT, KXX, KNCN, WQXA

**PRESSURE** 383/47  
Skindred  
(Lava)  
Chart Move: 31-28  
Total Stations 39  
Heavy KRAB, WXQR, WZOR 3  
Medium KUPD, WRXW, WWBN 3  
Light 33  
Airplay Adds 3  
KAZR, WAAF, WTFX

**EVERYDAY** 367/13  
Future Leaders Of The World  
(Epic)  
Chart Move: 28-30  
Total Stations 36  
Heavy KRZR, WRXW, WZOR 3  
Medium KHTQ, KRAB, WXQR 3  
Light 30  
Airplay Adds 4  
KHTQ, KISW, KUPD, WAAF

**ALONE** 353/40  
The Prom Kings  
(Three Kings)  
Chart Move: 33-31  
Total Stations 36  
Heavy 0  
Medium KDJE, KIOZ, KRAB, WJJO, WRTT, WRXW, WWBN 7  
Light 29  
Airplay Adds 4  
KXX, KRAB, WJIL, WWWX

**KILLIN' ME** 230/77  
Drowning Pool  
(Wind-up)  
Chart Move: Debut 35  
Total Stations 26  
Heavy KQRC, WZOR 2  
Medium WRXW 1  
Light 23  
Airplay Adds 5  
KHTQ, KILQ, KNCN, WQBK, WXQR

**FADE** 216/25  
Crazy Anglos  
(Atlantic)  
Chart Move: Debut 37  
Total Stations 24  
Heavy KCAL 1  
Medium KDJE, WIYY, WRXW 3  
Light 20

**BLUE JEANS** 211/115  
Silvertide  
(J/RMG)  
Chart Move: Debut 38  
Total Stations 29  
Heavy 0  
Medium WRAT, WRTT, WTFX, WWWX 4  
Light 25  
Airplay Adds 13  
KATT, KBER, KICT, KXX, KSRX, WBSX, WCCC, WJIL, WJJO, WKLQ, WQXA, WRQC, WXZZ

**THE WIDOW** 211/58  
The Mars Volta  
(GoldStandardLabs/Strummer/UMRG)  
Chart Move: Debut 39  
Total Stations 29  
Heavy KDJE 1  
Medium KIOZ, WXQR 2  
Light 26  
Airplay Adds 5  
KISS, KRAB, WBSX, WIYY, WRTT

**CHART BOUND**  
**SCREAM** 177/11  
Billy Idol  
(Sanctuary)  
Total Stations 21  
Heavy 0  
Medium KFRQ, WRAT, WRIF, WRTT 4  
Light 17  
Airplay Adds 1  
WJIL

**LOYALTY** 147/29  
American Head Charge  
(Nitrus/DRT)  
Total Stations 21  
Heavy WZOR 1  
Medium WJJO 1  
Light 19  
Airplay Adds 1  
WWBN

**BEFORE I FORGET** 146/78  
Slipknot  
(Roadrunner/IDJMG)  
Total Stations 24  
Heavy WZZN 1  
Medium 0  
Light 23  
Airplay Adds 6  
KQRC, KSRX, KUPD, WBSX, WCCC, WRTT

**BETTER NOW** 146/0  
Collective Soul  
(E1)  
Total Stations 19  
Heavy 0  
Medium KOMP, WRTT, WWWX 3  
Light 16

**WHEN I'M GONE (SADIE)** 145/61  
No Address  
(Atlantic)  
Total Stations 24  
Heavy WXTB 1  
Medium KILQ 1  
Light 22  
Airplay Adds 3  
WEBN, WXQR, WZZN

**RIGHT SIDE OF THE BED** 121/30  
Atreyu  
(Victory)  
Total Stations 18  
Heavy 0  
Medium WRXW 1  
Light 17  
Airplay Adds 2  
WZOR, WZZN

**SAVE ME** 105/3  
Unwritten Law  
(Lava)  
Total Stations 9  
Heavy KRAB, KTEG, WXQR 3  
Medium 0  
Light 6

**SUCKERTRAIN BLUES** 96/12  
Velvet Revolver  
(RCA/RMG)  
Total Stations 3  
Heavy KISW, KQRC, WZZN 3  
Medium 0  
Light 0

**MR. BRIGHTSIDE** 65/3  
The Killers  
(Island/IDJMG)  
Total Stations 10  
Heavy KRAB 1  
Medium 0  
Light 9

**★ FAVORITE SCAR** 59/32  
The Vanished  
(Kirtland/Red Ink)  
Total Stations 22  
Heavy KDJE 1  
Medium 0  
Light 21

**E-PRO** 51/16  
Beck  
(Interscope)  
Total Stations 11  
Heavy KTEG 1  
Medium 0  
Light 10  
Airplay Adds 1  
WIYY

**I LET GO** 51/1  
Eighteen Visions  
(Trustkill/Epic)  
Total Stations 11  
Heavy 0  
Medium 0  
Light 11  
Airplay Adds 1  
KATT

**★ ROSE OF SHARYN** 49/15  
Killswitch Engage  
(Roadrunner/IDJMG)  
Total Stations 9  
Heavy 0  
Medium 0  
Light 9  
Airplay Adds 2  
WJJO, WRXW

**PET** 48/2  
A Perfect Circle  
(Virgin)  
Total Stations 3  
Heavy KRZR 1  
Medium KRAB 1  
Light 1

**SAY IT AGAIN** 45/3  
Redlightmusic  
(DMI)  
Total Stations 8  
Heavy 0  
Medium 0  
Light 8

**AIRPOWER**  
**SOONER OR LATER** 98/13  
Breaking Benjamin  
(Hollywood)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)  
WBBB Raleigh, NC  
PD: Jay Nachlis  
Date: 02/20/05  
Chart Move: 22-20  
Total Stations 12  
Heavy WMMR 1  
Medium KLAQ, WBBB 2  
Light 9

**AIRPOWER BOUND**  
**HOME** 138/2  
Three Days Grace  
(Jive/Zomba)  
Chart Move: 15-14  
Total Stations 13  
Heavy KLAQ, KTUX 2  
Medium WXMM 1  
Light 10

**THE PLACE YOU'RE IN** 104/6  
Kenny Wayne Shepherd  
(Reprise)  
Chart Move: 19-19  
Total Stations 10  
Heavy KTUX 1  
Medium WONE 1  
Light 8

**VERMILION** 86/7  
Slipknot  
(Roadrunner/IDJMG)  
Chart Move: 24-21  
Total Stations 6  
Heavy KLAQ, KTUX 2  
Medium 0  
Light 4

**LITTLE SISTER** 65/3  
Queens Of The Stone Age  
(Interscope)  
Chart Move: 25-24

Total Stations 9  
Heavy 0  
Medium KLAQ 1  
Light 8  
Airplay Adds 1  
WXFX

**SO FAR AWAY** 57/5  
Crossfade  
(FG/Columbia)  
Chart Move: 27-26  
Total Stations 9  
Heavy KLAQ 1  
Medium KMOD 1  
Light 7

**★ BLUE JEANS** 52/34  
Silvertide  
(J/RMG)  
Chart Move: Debut 28  
Total Stations 8  
Heavy KTUX 1  
Medium 0  
Light 7  
Airplay Adds 1  
WXFX

## HERITAGE ROCK

## DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	16	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	NO. 1 (4WKS)/MOST AIRPLAY ADDS REPRISE	559	547	2.679	1
2	2	11	<b>IF I DIE TOMORROW</b> MOTLEY CRUE	ISLAND/DJMG	445	445	1.647	6
3	3	31	<b>FALL TO PIECES</b> VELVET REVOLVER	RCA/RMG	409	409	2.089	3
4	5	13	<b>LET ME GO</b> 3DOORS DOWN	<b>GREATEST GAINER*</b> REPUBLIC/UNIVERSAL/UMRG	377	338	1.476	7
5	6	11	<b>ALL BECAUSE OF YOU</b> U2	INTERSCOPE	322	322	2.283	2
6	4	20	<b>BURNING BRIGHT</b> SHINEDOWN	ATLANTIC	397	397	1.711	5
7	7	22	<b>VERTIGO</b> U2	INTERSCOPE	284	284	1.793	4
8	8	6	<b>SCREAM</b> BILLY IDOL	SANCTUARY	226	226	0.865	10
9	10	10	<b>DIRTY LITTLE THING</b> VELVET REVOLVER	RCA/RMG	205	205	0.875	9
10	9	55	<b>COLD HARD BITCH</b> JET	ELEKTRA/ATLANTIC	218	218	1.167	8
11	12	14	<b>FIND THE REAL</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
12	13	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
13	14	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
14	15	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
15	16	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
16	17	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
17	18	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
18	19	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
19	20	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
20	21	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
21	22	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
22	23	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
23	24	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
24	25	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
25	26	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
26	27	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
27	28	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
28	29	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
29	30	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
30	31	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
31	32	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
32	33	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
33	34	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
34	35	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
35	36	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
36	37	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
37	38	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
38	39	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
39	40	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
40	41	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
41	42	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
42	43	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
43	44	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
44	45	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
45	46	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
46	47	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
47	48	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
48	49	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
49	50	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
50	51	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
51	52	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
52	53	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
53	54	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
54	55	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
55	56	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
56	57	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
57	58	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
58	59	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
59	60	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
60	61	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
61	62	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
62	63	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
63	64	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
64	65	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
65	66	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
66	67	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
67	68	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
68	69	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
69	70	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
70	71	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
71	72	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
72	73	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
73	74	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
74	75	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
75	76	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
76	77	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
77	78	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
78	79	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
79	80	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
80	81	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
81	82	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
82	83	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
83	84	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
84	85	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
85	86	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
86	87	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
87	88	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
88	89	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
89	90	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
90	91	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
91	92	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
92	93	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
93	94	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
94	95	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
95	96	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
96	97	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
97	98	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
98	99	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
99	100	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
100	101	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
101	102	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
102	103	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
103	104	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
104	105	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
105	106	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
106	107	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
107	108	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
108	109	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
109	110	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
110	111	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
111	112	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
112	113	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
113	114	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
114	115	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
115	116	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
116	117	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
117	118	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
118	119	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
119	120	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
120	121	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
121	122	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
122	123	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
123	124	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
124	125	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182	0.480	17
125	126	14	<b>SCARS</b> ALTER BRIDGE	WIND-UP	182	182		

## HOT LATIN TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE TW	LW
1	1	5	<b>AIRE INTOCABLE</b> NO. 1/GREATEST GAINER* (1 WK)	EMI LATIN	15.191	10.910
2	1	6	HOY COMO AYER CONJUNTO PRIMAVERA	FONOVI SA	13.145	12.538
3	5	15	EL VIRUS DEL AMOR LOS TUCANES DE TIJUANA	UNIVERSAL LATINO	10.264	10.186
4	3	6	VOLVERTE A VER JUANES	SURCO/UNIVERSAL LATINO	9.996	10.876
5	6	6	ALGO ESTA CAMBIANDO JULIETA VENEGAS	ARIOLA/BMG LATIN	9.719	9.841
6	4	16	TE BUSCARIA CHRISTIAN CASTRO	ARIOLA/BMG LATIN	9.676	10.737
7	9	20	VOLVERE K-PAZ DE LA SIERRA	UNIVISION	8.948	8.507
8	7	16	PORQUE ES TAN CRUEL EL AMOR RICARDO ARJONA	SONY DISCOS	8.861	9.531
9	13	37	ESTA LLORANDO MI CORAZON BETO Y SUS CANARIOS	DISA	7.558	7.210
10	11	29	ME DEDIQUE A PERDERTE ALEJANDRO FERNANDEZ	SONY DISCOS	7.512	7.505
11	10	6	VOY A OLVIDARME DE MI CARLOS VIVES	EMI LATIN	6.861	8.010
12	18	3	OTRA VEZ MDO	OLE	6.833	6.422
13	22	3	SI YO ME VUELVO A ENAMORAR JENNIFER PENA	UNIVISION	6.756	5.788
14	12	21	PERDIDOS MONCHY & ALEXANDRA	J&N	6.700	7.394
15	20	18	MI MAYOR SACRIFICIO MARCO ANTONIO SOLIS	FONOVI SA	6.694	6.031
16	8	3	SABES UNA COSA LUIS MIGUEL	WARNER LATINA	6.642	8.561
17	17	18	DAME OTRO TEQUILA PAULINA RUBIO	UNIVERSAL LATINQ	6.521	6.800
18	18	3	ADIOS AMORTE VAS GRUPO MONTEZ DE DURANGO	DISA	6.408	5.392
19	21	11	PARA TI JUAN LUIS GUERRA	VEVE/UNIVERSAL LATINO	6.351	5.901
20	20	17	ESTA AUSENCIA DAVID BISBAL	VALE/UNIVERSAL LATINO	6.098	6.687
21	21	10	TOCANDO FONDO KALIMBA	SONY DISCOS	6.077	6.046
22	25	16	GASOLINA DADDY YANKEE	EL CARTELVI	6.034	5.550
23	38	2	LA SORPRESA LOS TIGRES DEL NORTE	FONOVI SA	5.773	4.060
24	24	5	EL AUTOBUS PEPE AGUILAR	SONY DISCOS	5.317	5.624
25	29	19	DE VIAJE SIN BANDERA	SONY DISCOS	4.982	4.835
26	<b>NEW</b>		AMOR DEL BUENO REYLI BARBA	SONY DISCOS	4.896	3.325
27	46	13	OYE MI CANTO N.O.R.E. FEAT. DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/IDJMG	4.892	3.823
28	<b>NEW</b>		UNA LIMOSNA ADOLFO URIAS Y SU LOBO NORTENO	PLATINO/FONOVI SA	4.840	3.352
29	27	6	SI ME VAS A DEJAR LALO MORA	DISA	4.667	5.024
30	<b>NEW</b>		SI LA QUIERES LOS HOROSCOPOS DE DURANGO	PROCAN/DISA	4.633	3.249
31	14	17	QUIERO SABER DE TI GRUPO MONTEZ DE DURANGO	DISA	4.616	7.041
32	30	4	SE ESFUMA TU AMOR MARC ANTHONY	SONY DISCOS	4.505	4.605
33	36	2	TU PONTE EN MI LUGAR LOS HURACANES DEL NORTE	UNIVISION	4.426	4.191
34	31	9	TE APUESTO LO QUE QUIERAS PESADO	WEAMEX/WARNER LATINA	4.300	4.584
35	<b>RE-ENTRY</b>		VALIO LA PENNA MARC ANTHONY	SONY DISCOS	4.252	3.209
36	23	17	TODO EL AÑO OBIE BERMUDEZ	EMI LATIN	4.197	5.709
37	<b>NEW</b>		ENSENAME A VIVIR SIN TI GILBERTO SANTA ROSA	SONY DISCOS	4.184	2.351
38	39	5	YO ME QUEDE SIN NADIE LA AUTORIDAD DE LA SIERRA	DISA	4.173	4.042
39	41	6	TE QUEDASTE HA*ASH	SONY DISCOS	4.166	3.992
40	<b>RE-ENTRY</b>		QUE SEAS FELIZ LUIS MIGUEL	WARNER LATINA	4.150	2.995
41	32	13	YA SOY FELIZ BANDA EL RECODO	FONOVI SA	4.089	4.450
42	48	9	LO QUE PASO, PASO DADDY YANKEE	EL CARTELVI	4.045	3.743
43	33	13	LA ULTIMA CANCION GRUPO BRYNDIS	DISA	3.954	4.350
44	<b>NEW</b>		LO MEJOR FUE PERDERTE JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO	ARIOLA/BMG LATIN	3.863	2.238
45	40	9	LOCA ANA BARBARA	FONOVI SA	3.757	3.999
46	43	5	EL SOL NO REGRESA LA 5A ESTACION	ARIOLA/BMG LATIN	3.740	3.907
47	47	34	LENTO JULIETA VENEGAS	ARIOLA/BMG LATIN	3.736	4.242
48	42	3	DAME ESTA NOCHE TOMMY TORRES	OLE	3.690	3.946
49	<b>NEW</b>		QUIERO TITO ROJAS	M.P.	3.565	2.820
50	35	21	FUEGO KUMBIA KINGS	EMI LATIN	3.484	4.210

98 latin stations (39 latin pop, 15 tropical and 52 regional mexican) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

## LATIN POP

		AUDIENCE TW	LW
1	ALGO ESTA CAMBIANDO JULIETA VENEGAS ARIOLA/BMG LATIN	9.674	9.787
2	TE BUSCARIA CHRISTIAN CASTRO ARIOLA/BMG LATIN	9.518	10.58
3	VOLVERTE A VER JUANES SURCO/UNIVERSAL LATINO	8.806	9.779
4	PORQUE ES TAN CRUEL EL AMOR RICARDO ARJONA SONY DISCOS	8.735	9.356
5	ME DEDIQUE A PERDERTE ALEJANDRO FERNANDEZ SONY DISCOS	7.203	7.202
6	OTRA VEZ MDO OLE	6.797	6.422
7	TOCANDO FONDO KALIMBA SONY DISCOS	6.038	6.013
8	ESTA AUSENCIA DAVID BISBAL VALE/UNIVERSAL LATINO	6.035	6.256
9	DAME OTRO TEQUILA PAULINA RUBIO UNIVERSAL LATINO	5.523	5.704
10	MI MAYOR SACRIFICIO MARCO ANTONIO SOLIS FONOVI SA	5.472	4.928
11	EL AUTOBUS PEPE AGUILAR SONY DISCOS	5.286	5.576
12	VOY A OLVIDARME DE MI CARLOS VIVES EMI LATIN	5.200	6.161
13	SABES UNA COSA LUIS MIGUEL WARNER LATINA	5.156	4.560
14	NADA VALGO SIN TU AMOR JUANES SURCO/UNIVERSAL LATINO	5.125	6.240
15	DE VIAJE SIN BANDERA DJ NELSON SONY DISCOS	4.979	4.834
16	AMOR DEL BUENO REYLI BARBA SONY DISCOS	4.895	3.324
17	PERDIDOS MONCHY & ALEXANDRA J&N	4.301	4.876
18	SI YO ME VUELVO A ENAMORAR JENNIFER PENA UNIVISION	4.181	3.375
19	TE QUEDASTE HA*ASH SONY DISCOS	4.163	3.99
20	QUE SEAS FELIZ LUIS MIGUEL WARNER LATINA	3.91	2.831
21	EL SOL NO REGRESA LA 5A ESTACION ARIOLA/BMG LATIN	3.739	3.903
22	DAME ESTA NOCHE TOMMY TORRES OLE	3.690	3.949
23	LENTO JULIETA VENEGAS ARIOLA/BMG LATIN	3.378	3.754
24	HOY COMO AYER CONJUNTO PRIMAVERA FONOVI SA	3.370	2.886
25	TODO EL AÑO OBIE BERMUDEZ EMI LATIN	3.341	4.418
26	COSA DEL DESTINO ALEXANDRE PIRES ARIOLA/BMG LATIN	3.302	2.899
27	ESCUCHA ATENTO LAURA PAUSINI WARNER LATINA	3.243	4.140
28	DICEN POR AHÍ PABLO MONTERO RCA/BMG LATIN	3.046	3.644
29	QUE LASTIMA ALEJANDRO FERNANDEZ SONY DISCOS	2.968	3.644
30	OYE MI CANTO N.O.R.E. FEAT. DADDY YANKEE... ROC-A-FELLA/DEF JAM/IDJMG	2.886	2.086
31	GASOLINA DADDY YANKEE EL CARTELVI	2.867	3.023
32	VIVEME LAURA PAUSINI WARNER LATINA	2.798	2.808
33	CORAZON ENCADENADO GRACIELA BELTRAN W/CONJUNTO PRIMAVERA UNIVISION	2.625	1.449
34	LA FUERZA DEL DESTINO EMI LATIN	2.527	2.643
35	ELLA BEBE EMI LATIN	2.504	2.529
36	DEMASIADO PABLO PORTILLO PINA/UNIVERSAL LATINO	2.397	2.887
37	DILE DON OMAR VI	2.372	1.729
38	VALIO LA PENNA MARC ANTHONY SONY DISCOS	2.358	1.474
39	AMOR DEL BUENO HECTOR MONTANER VENEZ/SONY DISCOS	2.334	2.521
40	ENSENAME A VIVIR SIN TI GILBERTO SANTA ROSA SONY DISCOS	2.224	0.754

## TROPICAL

		AUDIENCE TW	LW
1	PARA TI JUAN LUIS GUERRA VENE/UNIVERSAL LATINO	4.754	4.017
2	GASOLINA DADDY YANKEE EL CARTELVI	3.983	3.379
3	LO QUE PASO, PASO DADDY YANKEE EL CARTELVI	3.908	3.605
4	PERDIDOS MONCHY & ALEXANDRA J&N	3.782	3.885
5	QUIERO TITO ROJAS M.P.	3.456	2.705
6	RESISTIRE TONO ROSARIO UNIVERSAL LATINO	3.295	3.148
7	OYE MI CANTO N.O.R.E. FEAT. DADDY YANKEE... ROC-A-FELLA/DEF JAM/IDJMG	3.232	2.721
8	YA NO QUEDA NADA TITO MEVES FEAT. NINA SKY, NIKY JAM & KAMIL SGZ	3.056	4.706
9	SE ESFUMA TU AMOR MARC ANTHONY SONY DISCOS	2.932	2.740
10	AIRE INTOCABLE EMI LATIN	2.633	0.053
11	VALIO LA PENNA MARC ANTHONY SONY DISCOS	2.555	2.438
12	SOMBRA LOCA GILBERTO SANTA ROSA SONY DISCOS	2.551	2.597
13	TODO ES MENTIRA FRANKIE NEGRON SGZ	2.322	2.318
14	VEN TU DOMENIC MARTE J&N	2.219	2.026
15	ESTA NOCHE TRAVESURA DJ NELSON FLOW/UNIVERSAL LATINO	2.200	2.227
16	LA BODA AVENTURA PREMIUM LATIN	2.122	1.647
17	VEN DEVORAME OTRA VEZ CHARLIE CRUZ SGZ	2.063	2.495
18	ENSENAME A VIVIR SIN TI GILBERTO SANTA ROSA SONY DISCOS	1.959	1.596
19	HOY L.D.A. FEATURING CHEKA LATINFLAVA	1.930	2.192
20	VOY A OLVIDARME DE MI CARLOS VIVES EMI LATIN	1.840	2.036
21	TRAIGO FUEGO JOSE PEÑA SUAZO Y LA BANDA GORDA M.P.	1.820	2.481
22	VOLVERTE A VER JUANES SURCO/UNIVERSAL LATINO	1.809	1.615
23	EL MATRIMONIO EL GRAN COMBO DE PUERTO RICO SONY DISCOS	1.716	2.004
24	PERDONAME LA VIDA LOS TOROS BAND UNIVERSAL LATINO	1.706	1.155
25	LAMENTO BOLIVIANO AMARFIS LA BANDA DE ATAKKE AMARFIS/J&N	1.552	1.020
26	OBSESION (NO ES AMOR) FRANKIE J FEAT. BABY BASH COLUMBIA/SONY DISCOS	1.522	1.020
27	PUNTO Y APARTE TEGO CALDERON WHITE LION/BMG LATIN	1.218	1.700
28	REGGAETON LATINO DON OMAR CHOSEN FEW ETERNAL/URBAN BOX OFFICE	1.214	0.698
29	DILE IVY QUEEN PERFECT IMAGE	1.206	1.782
30	HIELO WILLY CHIRINO LATINUM	1.113	0.995
31	HONY TU SI JONY KINITO MENDEZ J&N	1.067	1.182
32	JULITO MARANA JULIO VOLTIO WHITE LION/SONY DISCOS	0.978	1.234
33	TU QUIERES DURO HECTOR "EL BAMBINO" NEW ERA/UNIVERSAL LATINO	0.956	0.436
34	SI YO ME VUELVO A ENAMORAR JENNIFER PENA UNIVISION	0.933	0.939
35	TODO EL AÑO OBIE BERMUDEZ EMI LATIN	0.920	1.352
36	DEMASIADO PABLO PORTILLO PINA/UNIVERSAL LATINO	0.897	1.043
37	ENAMORAITO OSCAR D'LEON SONY DISCOS	0.873	0.881
38	NADA VALGO SIN TU AMOR JUANES SURCO/UNIVERSAL LATINO	0.859	1.202
39	PIEDRAS Y FLORES GILBERTO SANTA ROSA SONY DISCOS	0.855	0.909
40	TE ENCONTRARE NORIEGA FEAT. TITO EL BAMBINO CUTTING	0.831	0.714

## REGIONAL MEXICAN

		AUDIENCE TW	LW
1	AIRE INTOCABLE EMI LATIN	11.572	10.677
2	HOY COMO AYER CONJUNTO PRIMAVERA FONOVI SA	11.083	10.685
3	EL VIRUS DEL AMOR LOS TUCANES DE TIJUANA UNIVERSAL LATINO	10.203	10.102
4	VOLVERE K-PAZ DE LA SIERRA UNIVISION	8.909	8.496
5	ESTA LLORANDO MI CORAZON BETO Y SUS CANARIOS DISA	7.556	7.209
6	ADIOS AMORTE VAS GRUPO MONTEZ DE DURANGO DISA	6.406	5.389
7	LA SORPRESA LOS TIGRES DEL NORTE FONOVI SA	5.768	4.059
8	UNA LIMOSNA ADOLFO URIAS Y SU LOBO NORTENO PLATINO/FONOVI SA	4.839	3.351
9	CONIGO YO APRENDA A OLVIDAR PATRULLA 81 DISA	4.665	4.688
10	SI ME VAS A DEJAR LALO MORA DISA	4.653	4.995
11	SI LA QUIERES LOS HOROSCOPOS DE DURANGO PROCAN/DISA	4.624	3.245
12	QUIERO SABER DE TI GRUPO MONTEZ DE DURANGO DISA	4.612	7.035
13	TU PONTE EN MI LUGAR LOS HURACANES DEL NORTE UNIVISION	4.425	4.190
14	TE APUESTO LO QUE QUIERAS PESADO WEAMEX/WARNER LATINA	4.295	4.584
15	OJALA QUE TE MUERAS PESADO WEAMEX/WARNER LATINA	4.229	4.157
16	YO ME QUEDE SIN NADIE LA AUTORIDAD DE LA SIERRA DISA	4.171	4.042
17	YA SOY FELIZ BANDA EL RECODO FONOVI SA	4.088	4.448
18	LO MEJOR FUE PERDERTE JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO ARIOLA/BMG LATIN	3.862	2.237
19	LA ULTIMA CANCION GRUPO BRYNDIS DISA	3.802	4.234
20	ROSAS DIANA REYES MUSIMEX/UNIVERSAL LATINO	3.473	3.849
21	SI POR MI FUERA LOS INVASORES DE NUEVO LEON EMI LATIN	3.115	3.141
22	FUEGO KUMBIA KINGS EMI LATIN	3.014	3.787
23	MI PRIMER AMOR POLO URIAS Y SU MAQUINA NORTENA FONOVI SA	2.919	2.351
24	TU NUEVO CARINITO LOS RIELEROS DEL NORTE FONOVI SA	2.867	3.342
25	SI YO ME VUELVO A ENAMORAR JENNIFER PENA UNIVISION	2.860	2.420
26	Y TE VI CON EL CONJUNTO ATARDECER MUSIMEX/UNIVERSAL LATINO	2.706	2.143
27	SEÑOR MESERO BRONCO: EL GIGANTE DE AMERICA FONOVI SA	2.7	2.245
28	ABEJA REINA LA ORIGINAL BANDA EL UMON UNIVERSAL LATINO	2.686	2.973
29	PA QUE SON PASIONES CONJUNTO PRIMAVERA FONOVI SA	2.667	3.158
30	LOCA ANA BARBARA FONOVI SA	2.645	3.012
31	ESPERANZAS GRUPO MONTEZ DE DURANGO DISA	2.612	1.340
32	SABES UNA COSA LUIS MIGUEL WARNER LATINA	2.590	4.805
33	A USTED BETO Y SUS CANARIOS DISA	2.408	1.910
34	A MANOS LLENAS ISABELA DISA	2.388	2.884
35	SOMBRAS LOS TEMERARIOS FONOVI SA	2.355	1.664
36	EN TU BASURA EL PODER DEL NORTE DISA	2.246	2.122
37	LA CHICA DEL BIKINI AZUL LOS NIETOS UNIVERSAL LATINO	2.196	0.926
38	BIENVENIDO AL AMOR DUELO UNIVISION	2.030	2.261
39	CELOSO EL CHALINILLO LA SIERRA	2.016	2.587
40	MI MAYOR SACRIFICIO MARCO ANTONIO SOLIS FONOVI SA	1.993	1.782

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE TW	LW
1	2	8	<b>TAKE YOU BACK</b> JEREMY CAMP	NO. 1 (1 WK) BEC/EMICMG	4.183	4.013
1	1	19	<b>VOICE OF TRUTH</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	4.013	4.074
3	19	19	<b>HEAVEN</b> SALVADOR	WORD-CURB	3.810	3.768
5	17	17	<b>HOMESICK</b> MERCYME	INO	3.010	2.959
5	4	19	<b>DANCING WITH THE ANGELS</b> MONK & NEAGLE	FLICKER	2.981	3.002
6	7	17	<b>MUCH OF YOU</b> STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	2.724	2.650
7	6	29	<b>INDESCRIBABLE</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2.668	2.781
8	10	15	<b>HE WILL CARRY ME</b> MARK SCHULTZ	WORD-CURB	2.412	2.201
9	9	22	<b>BEAUTIFUL ONE</b> BY THE TREE	FERVENT	2.308	2.309
10	8	23	<b>PRESENCE (MY HEART'S DESIRE)</b> NEWSBOYS	SPARROW/EMICMG	2.234	2.472
11	12	57	<b>BLESSED BE YOUR NAME</b> TREE63	INPOP	2.146	2.087
11	8	8	<b>YOU'RE WORTHY OF MY PRAISE</b> BIG DADDY WEAVE & BARLOWGIRL	FERVENT	2.055	2.152
13	50	50	<b>MORE</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	1.992	1.940
15	17	17	<b>YOU ARE MINE</b> THIRD DAY	ESSENTIAL/PLG	1.670	1.767
15	14	21	<b>LIVE FOR TODAY</b> NATALIE GRANT	CURB	1.514	1.794
16	17	5	<b>NOTHING WITHOUT YOU</b> BEBE NORMAN	ESSENTIAL/PLG	1.506	1.145
17	16	25	<b>YOU ARE GOD ALONE</b> PHILLIPS, CRAIG AND DEAN	INO	1.424	1.592
18	18	9	<b>THIS IS YOUR LIFE</b> SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.243	1.054
19	7	7	<b>ALL MY PRAISE</b> SELAH	CURB	1.000	0.945
21	6	6	<b>YOUR LOVE GOES ON FOREVER</b> SONICFLOOD	INO	0.899	0.914
21	25	3	<b>GLORIA (ALL GOD'S CHILDREN)</b> PAUL COLMAN	INPOP	0.877	0.834
22	20	25	<b>STILL THE CROSS</b> FFH	ESSENTIAL/PLG	0.854	0.929
23	22	24	<b>THE SPACE IN BETWEEN US</b> BUILDING 429	WORD-CURB	0.849	0.910
24	28	4	<b>PURE</b> SUPERCHICK	INPOP	0.765	0.740
25	23	22	<b>I CHOOSE YOU</b> POINT OF GRACE	WORD-CURB	0.787	0.892
26	NEW	26	<b>BRIDGE OVER TROUBLED WATER</b> MICHAEL W. SMITH	GREATEST GAINER* REUNION/PLG	0.739	0.295
27	31	20	<b>JESUS, LOVER OF MY SOUL</b> KARA	VERTICAL/INTEGRITY	0.708	0.690
24	6	6	<b>THERE'S ONLY ONE (HOLY ONE)</b> CAEDMON'S CALL	ESSENTIAL/PLG	0.697	0.877
29	6	6	<b>I AM</b> NICOLE C. MULLEN	WORD-CURB	0.692	0.702
30	4	4	<b>LEAD ME ON</b> BETHANY DILLON	SPARROW/EMICMG	0.658	0.692
34	15	15	<b>I SEE LOVE</b> THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0.657	0.566
32	10	10	<b>COMPLETE</b> ANDY CHRISMAN	SHELTER	0.590	0.673
36	4	4	<b>HOLD YOU HIGH</b> BY THE TREE	FERVENT	0.558	0.517
33	25	25	<b>MAJESTY (HERE I AM)</b> DELIRIOUS?	FURIOUS7/SPARROW/EMICMG	0.551	0.612
37	2	2	<b>ALL OF THIS</b> EXIT EAST	FERVENT	0.511	0.449
38	23	23	<b>ALIVE IN LOVE</b> THE SWIFT	FLICKER	0.485	0.447
35	2	2	<b>YOU KNOW WHERE TO FIND ME</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.478	0.520
40	5	5	<b>LOUDER THAN THE ANGELS</b> JOEL ENGLE	SPINTHREE-SIXTY/DOXOLOGY	0.459	0.419
39	6	6	<b>CARTOONS (LIVE)</b> CHRIS RICE	ROCKETOWN	0.411	0.425
NEW	NEW	NEW	<b>MY COVERING</b> WATERMARK	ROCKETOWN	0.398	0.343

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE TW	LW
1	2	8	<b>TAKE YOU BACK</b> JEREMY CAMP	NO. 1 (1 WK) BEC/EMICMG	4.688	4.534
1	1	19	<b>VOICE OF TRUTH</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	4.569	4.632
3	19	19	<b>HEAVEN</b> SALVADOR	WORD-CURB	4.182	4.150
4	17	17	<b>HOMESICK</b> MERCYME	INO	3.210	3.140
5	5	19	<b>DANCING WITH THE ANGELS</b> MONK & NEAGLE	FLICKER	2.991	3.010
6	8	17	<b>MUCH OF YOU</b> STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	2.818	2.748
7	6	29	<b>INDESCRIBABLE</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	2.813	2.920
8	9	22	<b>BEAUTIFUL ONE</b> BY THE TREE	FERVENT	2.647	2.635
9	12	14	<b>HE WILL CARRY ME</b> MARK SCHULTZ	WORD-CURB	2.412	2.201
10	7	23	<b>PRESENCE (MY HEART'S DESIRE)</b> NEWSBOYS	SPARROW/EMICMG	2.378	2.756
11	11	57	<b>BLESSED BE YOUR NAME</b> TREE63	INPOP	2.326	2.272
10	8	8	<b>YOU'RE WORTHY OF MY PRAISE</b> BIG DADDY WEAVE & BARLOWGIRL	FERVENT	2.305	2.435
14	50	50	<b>MORE</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.138	2.090
15	52	52	<b>WHO AM I</b> CASTING CROWNS	BEACH STREET/REUNION/PLG	1.954	2.014
15	13	41	<b>WALK BY FAITH</b> JEREMY CAMP	BEC/EMICMG	1.880	2.147
16	16	19	<b>YOU ARE MINE</b> THIRD DAY	ESSENTIAL/PLG	1.875	1.945
17	19	16	<b>THIS IS YOUR LIFE</b> SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.695	1.524
18	20	5	<b>NOTHING WITHOUT YOU</b> BEBE NORMAN	ESSENTIAL/PLG	1.629	1.235
19	17	21	<b>LIVE FOR TODAY</b> NATALIE GRANT	CURB	1.523	1.794
20	18	25	<b>YOU ARE GOD ALONE</b> PHILLIPS, CRAIG AND DEAN	INO	1.424	1.592
21	21	24	<b>THE SPACE IN BETWEEN US</b> BUILDING 429	WORD-CURB	1.100	1.226
22	22	4	<b>PURE</b> SUPERCHICK	INPOP	1.073	0.994
23	24	7	<b>ALL MY PRAISE</b> SELAH	CURB	1.000	0.945
24	25	3	<b>GLORIA (ALL GOD'S CHILDREN)</b> PAUL COLMAN	INPOP	0.995	0.942
25	28	5	<b>YOUR LOVE GOES ON FOREVER</b> SONICFLOOD	INO	0.899	0.914
26	26	23	<b>STILL THE CROSS</b> FFH	ESSENTIAL/PLG	0.854	0.930
29	4	4	<b>LEAD ME ON</b> BETHANY DILLON	SPARROW/EMICMG	0.831	0.861
32	15	15	<b>I SEE LOVE</b> THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0.815	0.729
29	23	23	<b>I CHOOSE YOU</b> POINT OF GRACE	WORD-CURB	0.809	0.946
33	4	4	<b>HOLD YOU HIGH</b> BY THE TREE	FERVENT	0.777	0.719
31	NEW	31	<b>BRIDGE OVER TROUBLED WATER</b> MICHAEL W. SMITH	GREATEST GAINER* REUNION/PLG	0.739	0.295
32	27	6	<b>THERE'S ONLY ONE (HOLY ONE)</b> CAEDMON'S CALL	ESSENTIAL/PLG	0.737	0.918
33	34	6	<b>I AM</b> NICOLE C. MULLEN	WORD-CURB	0.709	0.718
35	20	20	<b>JESUS, LOVER OF MY SOUL</b> KARA	VERTICAL/INTEGRITY	0.708	0.690
31	2	2	<b>YOU KNOW WHERE TO FIND ME</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.703	0.731
39	2	2	<b>ALL OF THIS</b> EXIT EAST	FERVENT	0.655	0.593
37	36	7	<b>COMPLETE</b> ANDY CHRISMAN	SHELTER	0.592	0.676
38	25	25	<b>MAJESTY (HERE I AM)</b> DELIRIOUS?	FURIOUS7/SPARROW/EMICMG	0.575	0.628
39	NEW	39	<b>ABOUT YOU</b> ZOE GIRL	SPARROW/EMICMG	0.556	0.182
40	37	3	<b>ALL I NEED (IS YOUR LOVE)</b> SHAWN MCDONALD	SPARROW/EMICMG	0.552	0.635

48 Christian (36 Christian AC) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### CHRISTIAN AC PANEL — 36 STATIONS

Atlanta	WFSH	Columbus, Ohio	WCVO	Kansas City	KLJC	Phoenix	KLVA
	WVJF	Dallas	KLTY	Los Angeles	KFSH	Portland, Ore.	KFIS
Baton Rouge, La.	WQCK	Detroit	WMUZ	Louisville, Ky.	WJIE	Roanoke, Va.	WPAR
Birmingham, Ala.	WDJC	Grand Rapids, Mich.	WJQK	Miami	WMCU	Sacramento, Calif.	KKFS
Charlotte, N.C.	WRCM	Greenville, S.C.	WLFJ	Milwaukee	WFZH	Seattle	KCMS
Cincinnati	WAKW	Houston	KSBJ	Monmouth/Ocean, N.J.	WAWZ	Springfield, Mo.	KWND
Cleveland	WFHM	Indianapolis	WIJY	Nashville	WRLG	St. Louis	KHZR
Colorado Springs, Colo.	KBIO	Jacksonville, Fla.	WBGB	New Orleans	WBSN	Tampa, Fla.	WLPJ
Columbia, S.C.	WMHK	Johnston City, Tenn.	WCQR	Orlando, Fla.	WPOZ	Tulsa, Okla.	KXOJ

# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## NATIONAL AIRPLAY

### AUDIO NETWORKS

**Radio Disney**  
VP/Pgm: Robin Jones  
APD/MD: Don Crabtree  
ABC Radio 972-991-9200

	TW	LW
1 Jesse McCartney, Because You Live	79	76
2 Usher, Caught Up	77	78
3 Kelly Clarkson, Since U Been Gone	75	41
4 Aly & AJ, Do You Believe In Magic	73	71
5 Kelly Clarkson, Breakaway	73	72
6 JoJo, Baby I'm So Bad	73	70
7 Raven-Symone, Backflip	73	70
8 Ciara Feat. Missy Elliott, 1, 2 Step	72	70
9 Jessie McGraw, Beautiful Soul	70	72
10 Diana DeGarmo, Emotional	34	31
11 Gwen Stefani, Rich Girl	32	18
12 Hilary Duff, Fly	31	28
13 Lil Romeo, My Cinderella	31	28
14 Black Eye Peas, Let's Get It Started	31	30
15 Avril Lavigne, My Happy Ending	30	30
16 Nelly Feat. Tim McGraw, Over And Over	29	30
17 Ashley Tink, I'm Not A Girl Who Gets Her Heart Broken	29	30
18 Ashlee Simpson, Pieces Of Me	28	27
19 Baha Men, Who Let The Dogs Out	28	27
20 Uzo, Let Me Love You	27	26
21 Jessie McGraw, Beautiful Soul	27	26
22 Hilary Duff, I Am	27	29
23 Hilary Duff, Why Not	27	30
24 Destiny's Child, Survivor	25	26
25 Frank J, Obsession	25	26
26 Smash Mouth, All Star	25	27
27 Avril Lavigne, Complicated	24	29
28 Skye Sweetnam, Tangled Up In Me	24	30
29 Vanessa Carlton, A Thousand Miles	23	21
30 Destiny's Child, Jumpin', Jumpin'	21	21

**Jones/U.S. Country**  
PD/MD: Penny Mitchell  
Jones 303-784-8700

	TW	LW
1 LeAnn Rimes, Nothin' 'bout Love Makes	31	27
2 Brad Paisley, Mud On The Tires	26	26
3 Rascal Flatts, Bless The Broken Road	25	26
4 Keith Urban, You're My Better Half	24	26
5 Billy Dean, Let Them Be Little	24	25
6 Alan Jackson, Monday Morning Church	24	25
7 Josh Gracin, Nothin' To Lose	24	28
8 Reba McEntire, He Gets That From Me	23	25
9 Sugarland, Baby Girl	22	14
10 Joe Nichols, What's A Guy Gotta Do	20	16
11 Miranda Lambert, Me And Charlie Talking	20	19
12 Trace Adkins, Songs About Me	19	17
13 Jamie O'Neal, Trying To Find Atlantis	19	17
14 Gretchen Wilson, When I Think About	18	25
15 Montgomery Gentry, Gone	17	15
16 Kenny Chesney, Anything But Mine	17	15
17 Darryl Worley, Awful, Beautiful Life	16	13
18 Andy Griggs, If Heaven	16	13
19 Tom Clark, The World Needs A Drink	16	16
20 Lee Ann Womack, I May Hate Myself In	16	20
21 Joe De Messina, My Give A Damn's Busted	15	14
22 Julie Roberts, Wake Up Older	15	14
23 Blake Shelton, Goodbye Time	15	15
24 Lonestar, Class Reunion (That Used To Be Us)	15	15
25 Craig Morgan, That's What I Love About	14	16
26 Shania Twain, Don't!	14	11
27 Blake Shelton, Goodbye Time	14	11
28 Blaine Larsen, How Do You Get That Lonely	13	13
29 Alison Krauss & Union Station, Restless	13	12
30 Aaron Lines, Warin' On The Wonderful	13	14

**Jones/Adult Hit Radio**  
Sr. Dir. Pgm: Jon Holiday  
MD Chad Blake  
Jones Radio 303-784-8700

	TW	LW
1 Maroon 5, She Will Be Loved	44	44
2 Finger Eleven, One Thing	44	44
3 LeAnn Rimes, Nothin' 'bout Love Makes	44	44
4 Keith Urban, You're My Better Half	44	44
5 Green Day, Boulevard Of Broken Dreams	44	44
6 Goo Goo Dolls, Give A Little Bit	44	44
7 Switchfoot, Dare You To Move	44	44
8 Nelly Feat. Tim McGraw, Over And Over	29	20
9 Ryan Cabrera, True	29	20
10 John Mayer, Daughters	29	20
11 U2, Vertigo	29	20
12 Bowling For Soup, -1985-	28	27
13 3 Doors Down, Let Me Go	28	20
14 Hoobastank, The Reason	28	20
15 John Mayer, Daughters	28	27
16 Kelly Clarkson, Since U Been Gone	27	27
17 Ryan Cabrera, On The Way Down	27	27
18 Los Lonely Boys, Heaven	27	27
19 Maroon 5, Sunday Morning	26	26
20 Anna Nalick, Breathe (2 Am)	16	6
21 Kelly Clarkson, Since U Been Gone	16	6
22 Avril Lavigne, Nobody's Home	15	14
23 Keane, Somewhere Only We Know	15	14
24 Jesse McCartney, Beautiful Soul	13	6
25 Kelly Clarkson, Since U Been Gone	13	6
26 Five For Fighting, 100 Years	13	6
27 Shania Twain, Don't!	10	9
28 Santana, Why Don't You & I	10	9
29 Matchbox Twenty, Bright Lights	9	9
30 No Doubt, It's My Life	9	9
31 Aaron Lines, Warin' On The Wonderful	9	9
32 Hoobastank, Disappear	9	9

**Jones/AC**  
DM: Rick Brady  
Jones 303-784-8700

	TW	LW
1 Maroon 5, She Will Be Loved	22	14
2 Keith Urban, You'll Think Of Me	22	22
3 Tim McGraw, Live Like You Were Dying	22	22
4 Phil Collins, Don't Let Him Steal Your Heart	21	18
5 Kelly Clarkson, Breakaway	21	22
6 Maroon 5, This Love	21	22
7 Los Lonely Boys, Heaven	21	22
8 Nelly Feat. Tim McGraw, Over And Over	21	22
9 Goo Goo Dolls, Give A Little Bit	21	22
10 John Mayer, Daughters	21	22
11 Daryl Hall & John Oates, I'll Be Around	12	14
12 Lonestar, Class Reunion	12	14
13 Matchbox Twenty, Into The Sunlight	11	9
14 Uncle Kracker, Drift Away	10	12
15 3 Doors Down, Here Without You	11	10
16 Martina McBride, In My Daughter's Eyes	10	14
17 Michael McDonald, Ain't No Mountain High Enough	10	6
18 Santana, Why Don't You & I	10	10
19 Lionel Richie, Just For You	10	10
20 Kenny G Feat. Earth Wind & Fire, The Way	8	2
21 Seal, Tenacious Dime	9	10
22 Five For Fighting, 100 Years	9	10
23 Josh Groban, You Raise Me Up	9	11
24 Christina Aguilera, Beautiful	9	11
25 Shania Twain, Forever And For Always	8	7
26 Martina McBride, This One's For The Girls	8	9
27 Sheryl Crow, The First Cut Is The Deepest	8	9
28 Dido, White Flag	8	9
29 Cars, Hell On Wheels	8	9
30 Sheryl Crow, Light In Your Eyes	8	9

**MTV**  
Exec VP/Music: Tom Calderone  
Sr VP: Michelle Dix  
VP/Music & Talent: Elli Cola  
Viacom 212-258-8000

	TW	LW
1 Jennifer Lopez, Get Right	41	48
2 Usher, Caught Up	37	36
3 Eminem, Like To Be Soldier	37	36
4 50 Cent, Candy Shop	36	46
5 Green Day, Boulevard Of Broken Dreams	35	39
6 Killers, Mr. Brightside	32	33
7 Game Foot, Let's Get Blown	25	35
8 My Chemical Romance, Wake Up, Dear	25	35
9 Simple Plan, Shut Up	27	16
10 Kelly Clarkson, Since U Been Gone	27	35
11 TL, Bring 'em Out	25	13
12 Alicia Keys, Karma	24	19
13 Jesse McCartney, Beautiful Soul	20	18
14 Nas Feat. Quan, Just A Moment	18	2
15 Gwen Stefani, Rich Girl	14	14
16 Destiny's Child, Soldier	14	38
17 Omarion, D	13	14
18 Mario, Let Me Love You	12	0
19 U2, All Because Of You	12	8
20 Frankie J, Obsession	12	8
21 J. Lo, Look What You've Done	11	12
22 Fabolous Feat. Shyrene, Baby	10	1
23 Trillville Feat. Cutty, Some Cur	8	0
24 Snoop Dogg, Let's Get Blown	7	0
25 Brotha Power, Do Somethin'	7	0
26 Good Charlotte, I Just Wanna Live	5	7
27 OutKast, Rose	4	0
28 TL, U Don't Know Me	4	0
29 Cars, Hell On Wheels	4	4
30 Ciara Feat. Missy Elliott, 1, 2 Step	4	28

**VH1**  
Exec VP/Talent & Music: Rick Krim  
Sr VP Music & Talent: Bruce Gliner  
Viacom 212-258-7800

	TW	LW
1 John Legend, Ordinary People	47	14
2 Kelly Clarkson, Since U Been Gone	30	29
3 Green Day, Boulevard Of Broken Dreams	30	31
4 Gwen Stefani, Rich Girl	29	20
5 Keane, Somewhere Only We Know	21	18
6 Jennifer Lopez, Get Right	21	20
7 Game Foot, Let's Get Blown	21	30
8 U2, All Because Of You	20	21
9 3 Doors Down, Let Me Go	20	20
10 Killers, Mr. Brightside	15	14
11 Usher, Caught Up	14	16
12 Alicia Keys, Karma	14	16
13 Snow Patrol, Run	14	16
14 Eminem, Like To Be Soldier	14	20
15 Jack Johnson, Sitting, Waiting, Wishing	13	0
16 John Mayer, Daughters	12	14
17 Gavin Degraw, I Don't Want To Be	11	8
18 Lenny Kravitz, Lady	11	13
19 Maroon 5, Sunday Morning	10	15
20 Ashby, Be The Girl	10	13
21 Switchfoot, Dare You To Move	9	7
22 Fabulous Feat. Shyrene, Baby	8	2
23 Nelly Feat. Tim McGraw, Over And Over	8	9
24 Good Charlotte, I Just Wanna Live	8	7
25 Ashanti, Only U	7	14
26 Crossfade, Cold	7	7
27 J. Lo, Look What You've Done	7	8
28 Hoobastank, Disappear	7	8
29 Cars, Hell On Wheels	6	3
30 Usher and Alicia Keys, My Boo	6	5

**XM/Top 20 on 20**  
P.O. Michelle Boros  
XM 202-380-4000

	TW	LW
1 Green Day, Boulevard Of Broken Dreams	90	87
2 Mario, Let Me Love You	89	88
3 Kelly Clarkson, Since U Been Gone	88	36
4 Ciara Feat. Missy Elliott, 1, 2 Step	88	36
5 Destiny's Child, Soldier	77	87
6 Jesse McCartney, Beautiful Soul	76	86
7 Usher, Caught Up	71	61
8 Frank J, Obsession	70	63
9 Gavin Degraw, I Don't Want To Be	69	72
10 Gwen Stefani, Rich Girl	64	61
11 Jennifer Lopez, Get Right	64	62
12 Good Charlotte, I Just Wanna Live	64	60
13 Jay-Z Linkin Park, Numb/Encore	63	62
14 Lil Jon & The East Side Boyz, Lovers & Ashanti, Only U	62	60
15 Ashanti, Only U	62	60
16 JoJo, Baby I'm So Bad	62	60
17 Eminem, Like To Be Soldier	61	64
18 Avril Lavigne, Nobody's Home	61	64
19 Switchfoot, Dare You To Move	61	64
20 Snoop Dogg Feat. Pharrell, Drop It Like It's Hot	56	62
21 Nelly Feat. Tim McGraw, Over And Over	55	65
22 The Game Feat. 50 Cent, How We Do	49	45
23 50 Cent, Disco Inferno	48	40
24 Maroon 5, Sunday Morning	48	40
25 John Mayer, Daughters	45	34
26 3 Doors Down, Let Me Go	45	43
27 Mariah Carey, It's Like That	44	46
28 Lindsay Lohan, Over	44	46
29 Bowling For Soup, Almost	41	41
30 Tyler Hilton, When It Comes	39	36

**XM/Highway 16**  
PD: Ray Knight  
MD: Jon Anthony  
XM 202-380-4000

	TW	LW
1 Jamie O'Neal, Trying To Find Atlantis	44	41
2 Rascal Flatts, Bless The Broken Road	44	42
3 Joe De Messina, My Give A Damn's Busted	44	42
4 Trace Adkins, Songs About Me	43	33
5 Keith Urban, You're My Better Half	43	42
6 Josh Gracin, Nothin' To Lose	43	44
7 Brad Paisley, Mud On The Tires	43	45
8 Sugarland, Baby Girl	42	46
9 Keith Urban, You're My Better Half	42	46
10 Montgomery Gentry, Gone	42	44
11 Andy Griggs, If Heaven	42	44
12 Lee Ann Womack, I May Hate Myself In	42	44
13 Kenny Chesney, Anything But Mine	40	47
14 Tony Keith, Honkytonk U	40	41
15 Lonestar, Class Reunion (That Used To Be Us)	40	42
16 Dierks Bentley, Lot Of Leavin' Left To Do	34	34
17 Craig Morgan, That's What I Love About	32	29
18 Miranda Lambert, Me And Charlie Talking	32	33
19 LeAnn Rimes, Nothin' 'bout Love Makes	32	31
20 Shania Twain, Don't!	31	28
21 Mariah Carey, It's Like That	30	26
22 Brooks & Dunn, It's Getting Better All The Time	30	30
23 Phil Vassar, I'll Take That As A Yes	30	32
24 Tom Clark, The World Needs A Drink	30	32
25 Terry Clark, The World Needs A Drink	30	32
26 Blake Shelton, Goodbye Time	29	25
27 Alan Jackson, Monday Morning Church	29	25
28 Brian Auger, The Bumper Of My SUV	27	22
29 Joe Nichols, What's A Guy Gotta Do	27	21
30 Sara Evans, Tonight	27	21

**XM/Squizz**  
PD: Charlie Logan  
MD: Tom Anthony  
XM 202-380-4000

	TW	LW
1 Papa Roach, Scars	25	27
2 3 Doors Down, Let Me Go	24	24
3 Green Day, Boulevard Of Broken Dreams	24	24
4 Trace Adkins, Songs About Me	23	25
5 Opiate For The Masses, Up To Me	18	14
6 Alter Bridge, Find The Real	18	15
7 Sevendust, Face To Face	18	16
8 Subversive, Hollow	18	17
9 Killswitch Engage, The End Of Heartache	18	17
10 Prong Kings, Alone	17	11
11 Shadows Fall, What Drives The Weak	17	15
12 Gradie O'Neil, Nymphetamine	17	15
13 Exies, Ugly	17	16
14 Theory Of A Deadman, No Surprise	16	12
15 Helmet, See You Dead	16	13
16 A Perfect Circle, Passive	16	15
17 Breaking Benjamin, Sooner Or Later	16	16
18 Future Leaders Of The World, Everyday	16	17
19 Fear Factory, Die Hand That Bleeds	16	19
20 Mike Rodden, Days-Gone-Home	16	15
21 Fozzy, Enemy	15	15
22 Ministry, World	15	15
23 Velvet Revolver, Dirty Little Thing	15	15
24 Thelma Houston, Easy Comes Easy Goes	15	15
25 Chad Kroeger, The Clincher	15	15
26 Earshot, Someone	15	19
27 Crazy Angels, Fade	14	10
28 Queens Of The Stone Age, Little Sister	14	13
29 Crowning Glory, What's A Guy Gotta Do	14	17
30 Saliva, Razor's Edge	14	18

**XM/Mix**  
PD: Kevin Kash  
MD: Tom Anthony  
XM 202-380-4000

	TW	LW
1 Switchfoot, Dare You To Move	26	22
2 Hoobastank, The Reason	26	23
3 Tom Thoms, Lonely No More	26	24
4 J. Lo, Look What You've Done	25	20
5 Gavin Degraw, I Don't Want To Be	25	21
6 Maroon 5, Sunday Morning	25	21
7 Hoobastank, Disappear	25	21
8 Lenny Kravitz, Lady	25	21
9 Bowling For Soup, -1985-	25	21
10 Green Day, Boulevard Of Broken Dreams	25	22
11 3 Doors Down, Let Me Go	25	22
12 John Mayer, Daughters	25	22
13 Howie Day, Collide	25	22
14 Maroon 5, She Will Be Loved	25	22
15 Seether Feat. Amy Lee, Broken	25	22
16 Finger Eleven, One Thing	25	22
17 Keane, Somewhere Only We Know	25	23
18 Goo Goo Dolls, Give A Little Bit	24	20
19 Ryan Cabrera, On The Way Down	24	20
20 John Mayer, Daughters	24	20
21 Killers, Somewhere Only We Know	24	20
22 Jesse McCartney, Beautiful Soul	23	14
23 Killers, Mr. Brightside	23	15
24 Los Lonely Boys, Heaven	22	14
25 Low Millions, Eleanor	22	14
26 U2, Vertigo	19	20
27 Velvet Revolver, Fall To Pieces	19	20
28 Simple Plan, Welcome To My Life	19	17
29 Kelly Clarkson, Since U Been Gone	17	15

**BET**  
VP/Music Prog: Stephen Hill  
MD: Kelly G  
Viacom 212-975-4055

	TW	LW
1 50 Cent, Candy Shop	33	33
2 John Legend, Ordinary People	28	18
3 Mike Jones, Slim Thug & Paul Wall, Still Tippin'	24	27
4 Trillville Feat. Cutty, Some Cur	24	27
5 Fabolous Feat. Shyrene, Baby	23	26
6 Omarion, D	23	26
7 Yira, Country Boy	22	17
8 TL, U Don't Know Me	21	8
9 Trillville Feat. Lil Kim & Ludacris, Sugar (Game Some)	21	27
10 Twista Feat. Faith Evans, Hope	18	24
11 Nivea, Okay	17	18
12 B-5, All I Do	15	8
13 Fantasia, Truth Is	15	12
14 Tingo, Wubbe & Shake It	15	12
15 Game Foot, Let's Get Blown	15	12
16 Ashanti, Only U	14	10
17 Baby Feat. Lil Wayne, Shine On	13	5
18 Marques Houston, All Because Of You	12	0
19 Brooke Valentine Feat. Lil Jon & Big Boy, Griftin'	12	23
20 Snoop Dogg, Let's Get Blown	12	23
21 Usher, Caught Up	12	25
22 America, One Thing	10	0
23 Mario, Let Me Love You	10	9
24 Ciara Feat. Missy Elliott, 1, 2 Step	10	10
25 Destiny's Child, Soldier	10	12
26 TL, Bring 'em Out	10	13
27 Jennifer Lopez, Get Right	10	19
28 Nas Feat. Quan, Just A Moment	9	15
29 Lloyd Banks, Karma	9	9
30 Tweety, Turn Da Lights On	9	9

**BET★**  
VP/Music Prog: Stephen Hill  
MD: Kelly G  
Viacom 212-975-4055

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING FEBRUARY 20, 2005

MAINSTREAM TOP 40		RHYTHMIC TOP 40		R & B / HIP-HOP		ADULT TOP 40		ADULT CONTEMPORARY		COUNTRY		MODERN ROCK	
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
<b>GREEN DAY</b> Boulevard Of Broken Dreams REPRISE (73.4)	1	<b>50 CENT FEAT. OLIVIA</b> Candy Shop INTERSCOPE (69.6)	2	<b>OMARION</b> O SUM (72.2)	11	<b>ROB THOMAS</b> Lonely No More ATLANTIC (70.5)	8	<b>KELLY CLARKSON</b> Breakaway HOLLYWOOD (84.5)	2	<b>KEITH URBAN</b> You're My Better Half CAPITOL (76.5)	2	<b>PAPA ROACH</b> Scars GEFEN (71.3)	2
<b>KELLY CLARKSON</b> Since U Been Gone RMG (65.5)	2	<b>FRANKIE J</b> Obsession (No Es Amor) SUM (67.7)	6	<b>T.I.</b> U Don't Know Me ATLANTIC (78.0)	12	<b>HOWIE DAY</b> Collide EPIC (74.4)	10	<b>JOHN MAYER</b> Daughters COLUMBIA (73.4)	3	<b>JOSH GRACIN</b> Nothin' To Lose LYRIC STREET (96.8)	3	<b>THE KILLERS</b> Mr. Brightside IDJMG (65.2)	4
<b>EMINEM</b> Mockingbird INTERSCOPE (71.3)	6	<b>EMINEM</b> Mockingbird INTERSCOPE (70.0)	7	<b>USHER</b> Caught Up ZOMBA (78.5)	14	<b>RYAN CABRERA</b> True ATLANTIC (66.1)	13	<b>MAROON5</b> She Will Be Loved RMG (77.5)	4	<b>CRAIG MORGAN</b> That's What I Love About Sunday BBR (89.3)	5	<b>UNWRITTEN LAW</b> Save Me LAVA (69.6)	5
<b>50 CENT</b> Disco Inferno INTERSCOPE (66.0)	13	<b>MARIAH CAREY</b> It's Like That IDJMG (70.2)	10	<b>NIVEA</b> Okay ZOMBA (78.3)	16	<b>3 DOORS DOWN</b> Let Me Go UMRG (72.8)	16	<b>TIM MCGRAW</b> Live Like You Were Dying CURB (92.9)	6	<b>BILLY DEAN</b> Let Them Be Little CURB (89.6)	9	<b>JIMMY EAT WORLD</b> Work INTERSCOPE (66.6)	9
<b>NELLY</b> N Dey Say UMRG (66.6)	21	<b>USHER</b> Caught Up ZOMBA (65.6)	11	<b>MARIAH CAREY</b> It's Like That IDJMG (75.9)	17	<b>AVRIL LAVIGNE</b> Nobody's Home RMG (71.1)	17	<b>DARYL HALL JOHN OATES</b> I'll Be Around UWATCH (69.3)	8	<b>REBA MCENTIRE</b> He Gets That From Me MCA (89.5)	10	<b>SUM 41</b> Pieces IDJMG (65.1)	15
<b>MAROON5</b> Sunday Morning RMG (67.8)	22	<b>OMARION</b> O SUM (67.9)	21	<b>FABOLOUS</b> Baby ATLANTIC (67.9)	22	<b>JET</b> Look What You've Done ATLANTIC (71.0)	18	<b>GOO GOO DOLLS</b> Give A Little Bit WARNER BROS. (77.4)	11	<b>KENNY CHESNEY</b> Anything But Mine BNA (81.4)	11	<b>BREAKING BENJAMIN</b> Sooner Or Later HOLLYWOOD (71.9)	16
<b>ROB THOMAS</b> Lonely No More ATLANTIC (69.0)	23	<b>NIVEA</b> Okay ZOMBA (71.9)	25	<b>BROOKE VALENTINE</b> Girlfight VIRGIN (71.9)	28	<b>ANNA NALICK</b> Breathe (2 A.M.) COLUMBIA (71.5)	20	<b>ROD STEWART FEAT. STEVIE WONDER</b> What A Wonderful World RMG (75.1)	14	<b>BROOKS &amp; DUNN</b> It's Getting Better All The Time ARISTA NASHVILLE (99.4)	12	<b>3 DOORS DOWN</b> Let Me Go UMRG (70.3)	17
<b>ALICIA KEYS</b> Karma RMG (68.0)	25	<b>BROOKE VALENTINE</b> Girlfight VIRGIN (65.8)	34	<b>112</b> U Already Know IDJMG (69.1)	30	<b>JESSE MCCARTNEY</b> Beautiful Soul HOLLYWOOD (71.3)	21	<b>TINA TURNER</b> Open Arms CAPITOL (65.5)	15	<b>LEE ANN WOMACK</b> I May Hate Myself In The Morning MCA NASHVILLE (90.2)	15	<b>GREEN DAY</b> Holiday REPRISE (76.4)	22
<b>EMINEM</b> Like Toy Soldiers INTERSCOPE (69.8)	29	<b>NELLY</b> N Dey Say UMRG (68.7)	35	<b>LUDACRIS</b> Number One Spot IDJMG (85.1)	32	<b>LOW MILLIONS</b> Eleanor EMC (67.2)	25	<b>RYAN CABRERA</b> True ATLANTIC (94.1)	16	<b>ANDY GRIGGS</b> If Heaven RCA (94.8)	16	<b>CROSSFADE</b> So Far Away COLUMBIA (71.5)	25
<b>3 DOORS DOWN</b> Let Me Go UMRG (68.2)	36	<b>FANTASIA</b> Truth Is RMG (79.7)	40	<b>R. KELLY</b> In The Kitchen ZOMBA (65.8)	33	<b>VELVET REVOLVER</b> Fall To Pieces RMG (76.3)	27	<b>MERCYME</b> Homesick CURB (94.7)	18	<b>JOE NICHOLS</b> What's A Guy Gotta Do UNIVERSAL SOUTH (80.2)	18		
<b>CHART BOUND</b>		<b>CHART BOUND</b>		<b>CHART BOUND</b>		<b>CHART BOUND</b>		<b>CHART BOUND</b>		<b>CHART BOUND</b>		<b>CHART BOUND</b>	
<b>JET</b> Look What You've Done ATLANTIC (72.6)		<b>LUDACRIS</b> Number One Spot IDJMG (82.3)		<b>LIL JON &amp; THE EAST SIDE BOYZ</b> Real N***a Roll Call TVT (68.9)		<b>MARIO</b> How Could You RMG (76.5)		<b>RAY CHARLES WITH DIANA KRALL</b> You Don't Know Me CONCORD (81.0)	21	<b>JAMIE O'NEAL</b> Trying To Find Atlantis CAPITOL (83.8)	19		
<b>THE KILLERS</b> Mr. Brightside IDJMG (69.2)		<b>JENNIFER LOPEZ FEAT. FAT JOE</b> Hold You Down SUM (77.6)		<b>MARQUES HOUSTON</b> All Because Of You T.U.G. (68.5)		<b>MARC BROUSSARD</b> Where You Are IDJMG (68.5)	39	<b>RICHARD MARX</b> Ready To Fly EMC (97.3)	22	<b>MARTINA MCBRIDE</b> God's Will RCA (81.1)	20		
<b>SIMPLE PLAN</b> Shut Up ATLANTIC (67.1)		<b>T.I.</b> U Don't Know Me ATLANTIC (70.4)		<b>CIARA FEAT. LUDACRIS</b> Oh ZOMBA (65.5)		<b>CHART BOUND</b>		<b>ROB THOMAS</b> Lonely No More ATLANTIC (65.1)	23	<b>TIM MCGRAW</b> Drugs Or Jesus CURB (78.8)	21		
<b>CROSSFADE</b> Cold COLUMBIA (74.1)		<b>JOHN LEGEND</b> Ordinary People SUM (72.1)		<b>DESTINY'S CHILD</b> Cater 2 U SUM (75.6)		<b>JEM</b> 24 RMG (68.1)		<b>FIVE FOR FIGHTING</b> If God Made You COLUMBIA (74.0)	24	<b>TRACE ADKINS</b> Songs About Me CAPITOL (79.5)	22		
<b>PAPA ROACH</b> Scars GEFEN (66.7)		<b>MARIO</b> How Could You RMG (74.5)		<b>USHER</b> That's What It's Made For ZOMBA (87.2)		<b>CROSSFADE</b> Cold COLUMBIA (74.6)		<b>LENNY KRAVITZ</b> Lady VIRGIN (72.9)	27	<b>BLAINE LARSEN</b> How Do You Get That Lonely BNA (88.3)	23		
<b>TIM MCGRAW</b> Live Like You Were Dying CURB (76.0)		<b>112</b> U Already Know IDJMG (65.5)		<b>EMINEM</b> Mockingbird INTERSCOPE (66.6)		<b>JESSE MCCARTNEY</b> Beautiful Soul HOLLYWOOD (74.6)		<b>MAROON5</b> Sunday Morning RMG (70.4)	30	<b>JEFF BATES</b> Long Slow Kisses RCA (97.1)	27		
<b>HOWIE DAY</b> Collide EPIC (77.3)		<b>JESSE MCCARTNEY</b> Beautiful Soul HOLLYWOOD (72.7)		<b>DADDY YANKEE</b> Gasolina vi (74.0)		<b>MARK CHESNUTT</b> I'm A Saint VIVANTON (96.0)	34	<b>FINGER ELEVEN</b> One Thing WIND-UP (90.2)	31	<b>MARK CHESNUTT</b> I'm A Saint VIVANTON (96.0)	34		
<b>JENNIFER LOPEZ FEAT. FAT JOE</b> Hold You Down EPIC (68.5)		<b>LIL JON &amp; THE EAST SIDE BOYZ</b> Real N***a Roll Call TVT (66.7)		<b>B5</b> All I Do UMRG (76.4)		<b>BLAKE SHELTON</b> Goodbye Time WARNER BROS. (77.8)	37	<b>HOWIE DAY</b> Collide EPIC (79.0)	32	<b>TRICK PONY</b> It's A Heartache ASYLUM-CURB (80.5)	43		
<b>LIFEHOUSE</b> You And Me GEFEN (70.5)				<b>JA RULE</b> Caught Up IDJMG (70.8)		<b>AARON LINES</b> Waitin' On The Wonderful BNA (76.6)	47	<b>JESSE MCCARTNEY</b> Beautiful Soul HOLLYWOOD (70.8)	39	<b>DARRYL WORLEY</b> If Something Should Happen DREAMWORKS (76.1)	52		
<b>FRICKIN' A</b> Jessie's Girl ALERT (69.7)				<b>JENNIFER LOPEZ FEAT. FAT JOE</b> Hold You Down SUM (76.6)				<b>CHART BOUND</b>					
								<b>GREEN DAY</b> Boulevard Of Broken Dreams REPRISE (66.7)					

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit [www.hitpredictor.com](http://www.hitpredictor.com). © 2005 Promosquad and HitPredictor are trademarks of Think Fast LLC.

HitPREDICTOR column

ROCK ACT Simple Plan is no stranger to the mainstream top 40 airwaves, and this week the band adds its latest single, "Shut Up," to the HitPredictor chart in that format. This is the fifth time the act has done so at mainstream top 40.

T.I. scores his first rhythmic top 40 HitPredictor title this week with "U Don't Know Me." The song is already climbing the R&B/hip-hop charts and is a previous HitPredictor pick at the format.

Speaking of R&B/hip-hop, the list of adds this week at the format is a veritable who's who. First, Mario has another hit in store with "How Could You." The previous success of "Let Me Love You" bodes well for his new single. Like "Let Me," "How Could You" is now a two-time HitPredictor title.

## Simple Plan Moves 'Up'

Band Places Its Fifth Title On HitPredictor's Mainstream Top 40 Chart

Destiny's Child adds its third R&B/hip-hop HitPredictor pick from its most recent album. This time, "Cater 2 U" makes the cut. Ja Rule is a familiar name on these pages too, and "Caught Up" continues his string of strong R&B/hip-hop HitPredictor scores. The same can be said for Eminem, who adds his mainstream top 40 and rhythmic top 40 hit "Mockingbird" to the R&B/hip-hop chart this week. There is one new name at the format this

week: B5 scores with its first HitPredictor title, "All I Do."

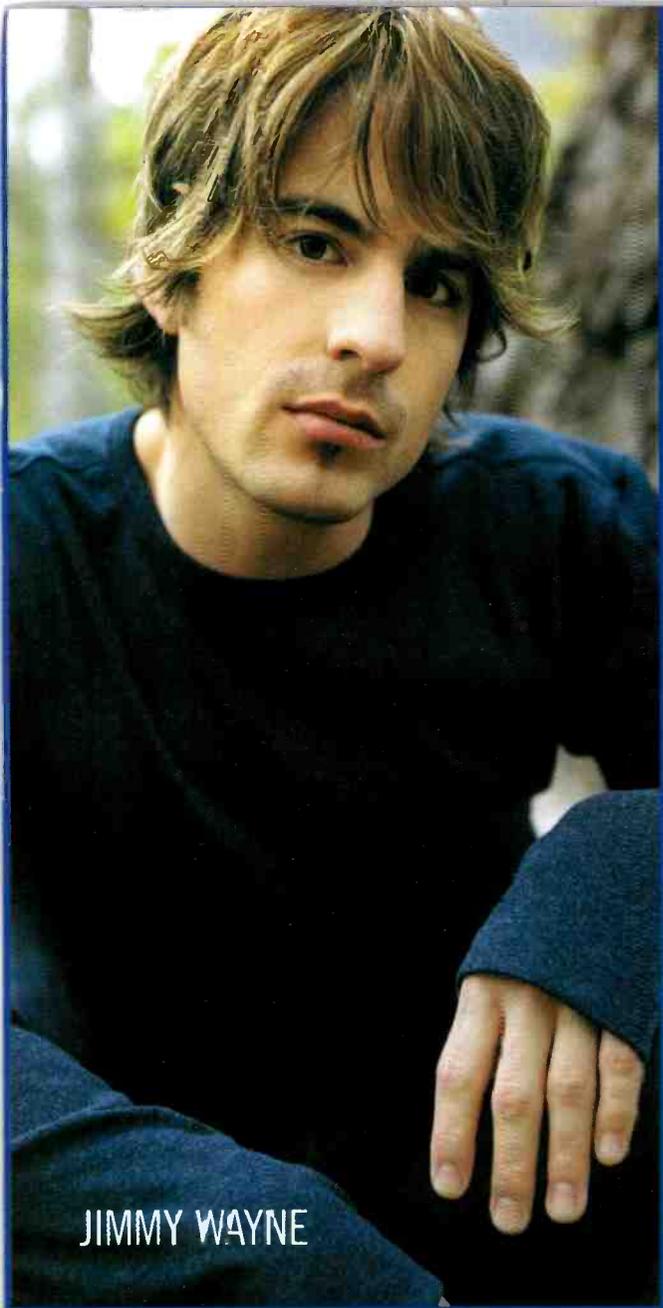
Marc Broussard's "Where You Are" hits the HitPredictor charts this week. The song is among the ranks of potential adult top 40 hits. Contemporary Christian band MercyMe takes a bow at adult contemporary. The band's latest, "Homesick," debuts this week. Lenny Kravitz's "Lady" joins MercyMe at AC. "Lady" is already a hit (and a HitPredictor pick) at adult top 40.

**EXCLUSIVE!**  
Coming March 4th...  
the definitive white-paper on news radio

from Billboard Radio Monitor's roundtable

with the heads of news radio at ABC, AP Broadcast, CBS, CNN and Fox!

Billboard Radio Monitor  
[www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)



JIMMY WAYNE



TOBY KEITH



JESSICA ANDREWS

The DreamWorks Records logo, featuring a stylized white musical note inside a thought bubble, set against a blue and white striped background.

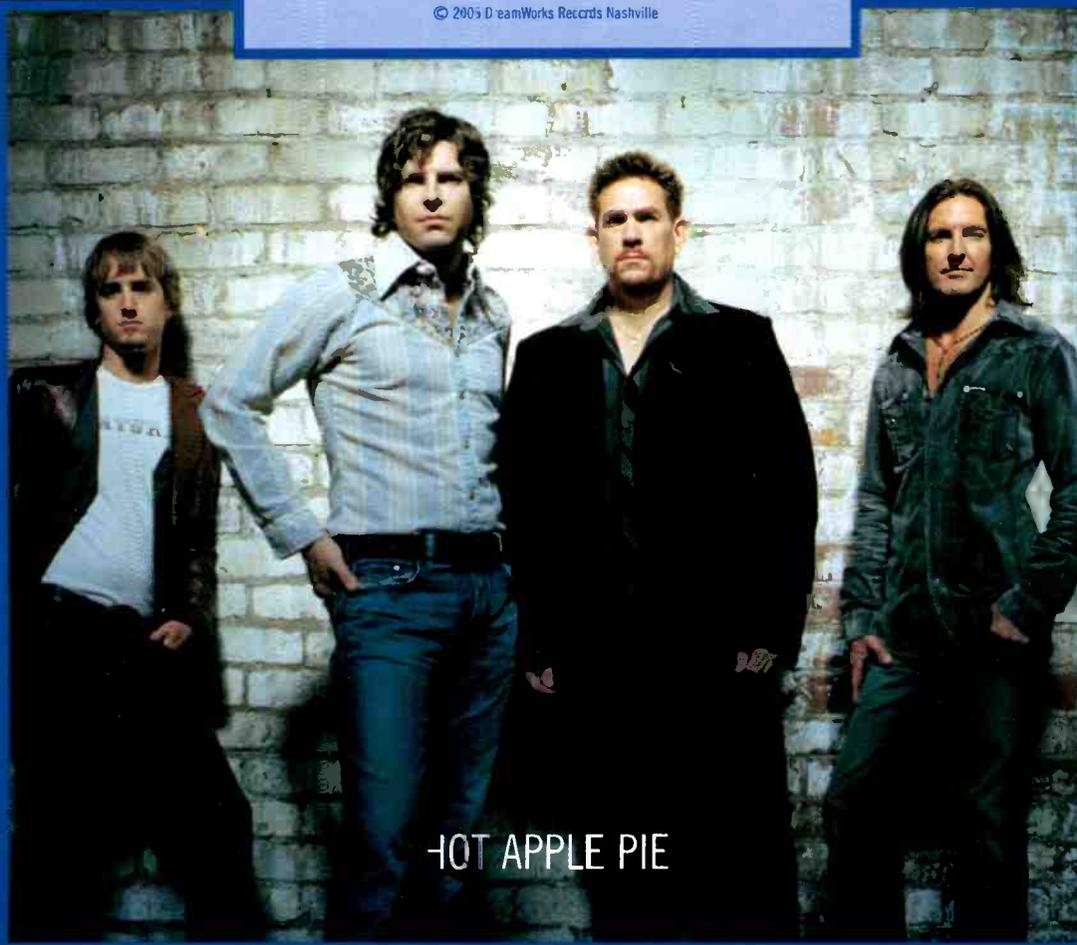
**DREAMWORKS**  
RECORDS™

*WE BELIEVE!*

© 2003 DreamWorks Records Nashville



TRACY LAWRENCE



HOT APPLE PIE



DARRYL WORLEY