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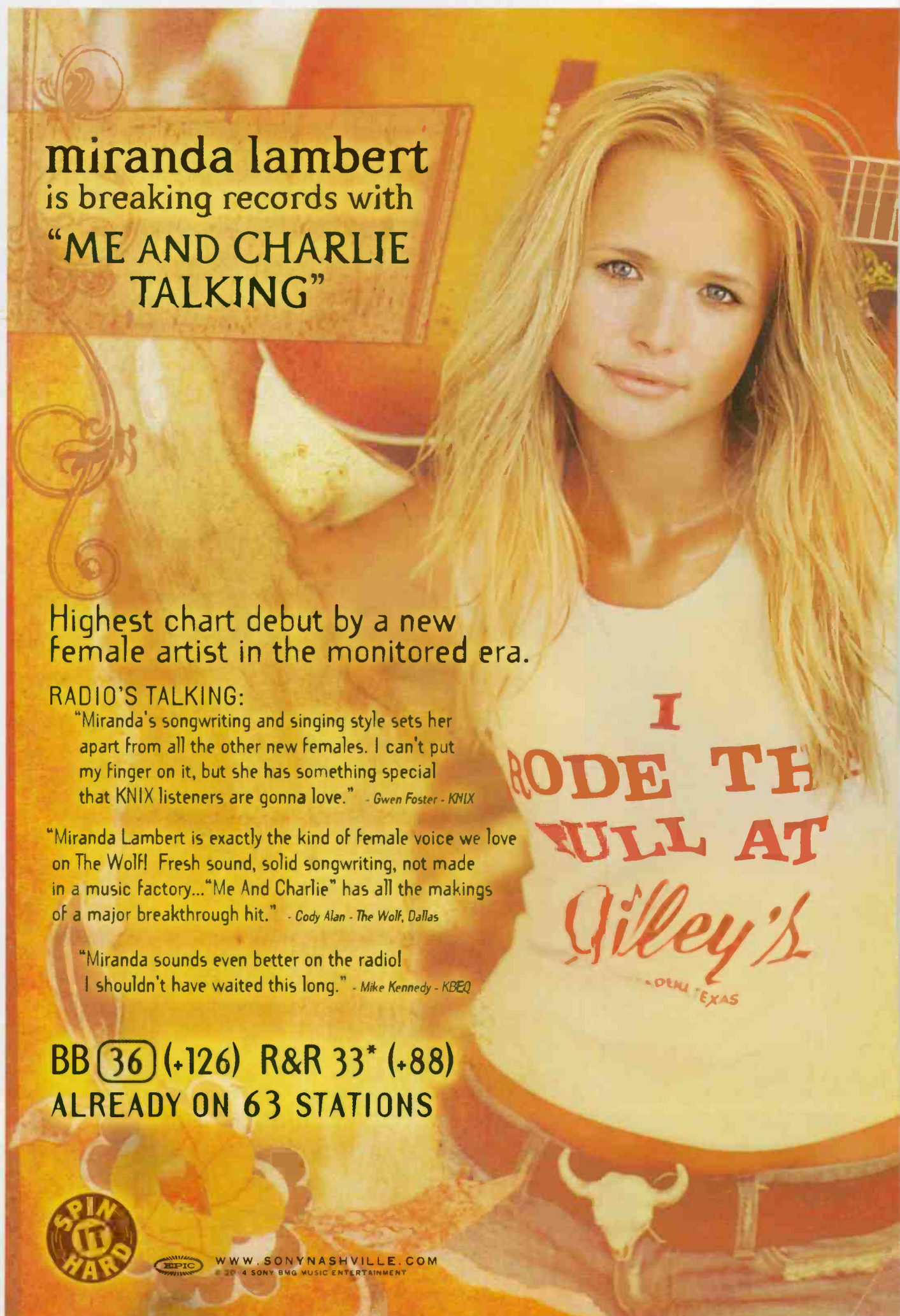
"Miranda Lambert is exactly the kind of female voice we love on The Wolf! Fresh sound, solid songwriting, not made in a music factory... 'Me And Charlie' has all the makings of a major breakthrough hit." - Cody Alan - The Wolf, Dallas

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# AIN'T NO DANG

# COUNTRY STATION IN NEW YORK CITY

BY KEN TUCKER

**D**espite New York Mayor Michael Bloomberg's flub of Tim McGraw's and Shania Twain's names, the city's country radio fans no doubt had their hopes raised when the Country Music Assn. announced that it would hold its 2005 awards show in the Big Apple.

Perhaps, the thinking goes, some big broadcaster will see the event as an opportunity to cash in on the publicity by filling an empty slot in the New York radioscope. The city has gone without a full-time country outlet since the demise of Big City Broadcasting's WYNY two years ago.

Loyal fans of the defunct station even have their own Web site, which includes the statement: "There is a great demand for country music here. But the NYC music industry refuses to give us what we want!"

Former New York country PDs and industry experts disagree on the viability of a country station in New York, let alone the possibility of a format flip by late 2005.

"Right now, the prospects do not look very good," says Sean Ross, VP of music and programming for Edison Media Research. "The companies that have had stations in play over the past few years have made it clear that country was not something that interested them—at least [in New York]."

Sirius Satellite Radio VP of music programming (and former WYNY programmer) Steve Blatter agrees. "The likelihood is very low," he says. "When you look at the economics of putting on a new format in New York City, or any major market, you have to prepare yourself for a pretty substantial revenue hit for at least a year or two.

"Then there's the inherent risk of putting on a new format in New York City and not having any guarantees of success long

term," Blatter continues. "Owners probably look at the track record of previous country outlets in New York City and don't see as much upside in it as they do other potential formats."

Country KZLA Los Angeles OM R.J. Curtis agrees. "Changing formats in a market like New York, where the revenue is so key for an entire company—let alone the entity—would be a very risky choice."

Yet there are those who believe country radio can prosper in major markets. Country Radio Broadcasters executive director Ed Salamon and consultants Joel Raab and Mike O'Malley are among them. Salamon and Raab each programmed former country outlet WHN during its heyday: 1975-1981 and 1983-1985, respectively. O'Malley launched NBC-owned WYNY in 1987 and remained as PD until 1992.

"I can't believe there is still not a full-signal country radio station in New York," Salamon says. "What a huge missed opportunity."

Raab, a New York native, adds, "The market is still there, perhaps stronger than ever. Country is a 3.0-4.0 share in New York, with a full market signal, major marketing, great talent and a station designed for New York."

However, he warns, "it can't be done on the cheap."

At one point, WYNY's cume was "in the neighborhood of 1.3 million," according to O'Malley, now a partner in consulting firm Albright & O'Malley. He adds, "While I'm not suggesting that figure is more or less than what a country station in New York City could deliver today, [it does suggest] the possibility that a very good-sized group of core users can still be found."

Columbia University associate professor of music Aaron Fox is also a believer.

"There is a large number of country fans in NYC," says Fox, who has written extensively about the genre. "I've done enough radio to know it for sure, in fact—though whether they are





# NEW YORK BY THE NUMBERS

numerous enough to support a commercial mainstream juke-box station is beyond my knowledge. I'm not into the numbers used by the bean-counter PDs and GMs."

If the numbers for country are there, which company should take advantage of them?

"I would have thought that Infinity would have put that format on WNEW years ago, given [the station's] track record of low ratings," Salamon says. "When I programmed WHN, it had as great as a 4.0 share, which is more than twice as much as WNEW has had recently."

"I have no crystal ball," Raab says, "but if a company is not even getting a 2.0 share, it would make sense to make the investment to establish a viable, salable adult format that is not likely to have any direct competition for a long time, if ever. And that format is country."

## WHAT ARE THE ODDS?

Viability, however, may be in the eye of the beholder. "New York has a number of stations that do not look as strong 12-plus as they do in the money demos," Ross says. "So classic rock WAXQ's 2.8 share is probably too profitable for Clear Channel to walk away from, especially when it has been many years since country itself was a 3.0 share format in New York."

"But if Clear Channel did want to make a change, their new Latin-radio initiative means that they would probably look at going Spanish-language before they considered country," Ross continues. "What it would take between now [and next year's CMA Awards] is for somebody who has a specific interest in the format [to be] in a key position at one of the major groups or major clusters."

Country radio stations in Boston, Philadelphia and Detroit saw their 12-plus ratings rise in the summer 2004 Arbitron ratings. The fact that those markets are not traditional country

strongholds may bode well for New Yorkers hoping for a country station.

A broadcaster might bite, Ross says, if country becomes "hot" in markets that are considered analogous to New York. Country would have to get "bigger in Los Angeles, even bigger than its usually respectable numbers in Boston and Philadelphia," he notes.

"The format would have to sustain its hotness for a while longer," Curtis adds. "We are at the beginning of what might be a trend here, but it is not a significant movement just yet."

Salamon insists that a well-programmed and well-sold radio station could prosper no matter what its format. "Radio stations are always successful because of the talent involved—on and off air."

So, what would it take for a country station to beat the odds and succeed in Gotham?

"Faith, *cojones* and [the] long-term thinking often missing in today's radio landscape," Raab says. "The mistake some have made in the past is [trying] to import the tried and true country formats, which have made New Yorkers yawn."

"If it's going to work," Curtis says, "it will have to be an absolutely over-the-top, breakthrough, great radio station that makes noise right away and is so different that everybody takes notice."

According to Salamon, "a country station in New York 'only' needs to excel in sales, marketing, promotion, personality, as well as picking and scheduling the right music—just like any other station that is successful."

"Country remains a values-driven format," O'Malley notes. "Lifestyle-driven values like patriotism, importance of family, 'authentic' or 'genuine' music, the nurturing or resurrecting of relationships and an honest day's work are just some of the format's core values that New Yorkers hold as dear as anyone. Wrap these values in a presentation that is real, hype-free and

➔ Country record sales in the New York metro account for 2.5% of overall country album sales year to date, according to Nielsen SoundScan. That's down 0.2% from the same period last year, though actual units sold are up. Through Oct. 10, 1.4 million country albums have been sold in the area this year. In 2002, the last year there was a full-time country station serving New York, country sales in the metro totaled 2.1 million albums or roughly 2.8% of overall country albums sold that year.

➔ Great American Country is in slightly less than 1 million households in the New York area, according to Jones Media Networks VP of integrated media Jim Murphy. The cable channel is carried on Time Warner, Cox and Cablevision in greater New York, as well as on satellite service DirecTV.

➔ While Country Music Television did not provide specific numbers, the channel is carried by Time Warner, RCN and Cablevision in Manhattan and on most operators in the metro area.

➔ Music Choice is in slightly more than 2 million households in the New York metro, with many of those receiving the Today's Country, Classic Country and Bluegrass channels. The service is available through cable operators and DirecTV.

Gen X-friendly, and you're building a competitive country station for any number of markets, including New York."

O'Malley sees one market-specific challenge. "To fully realize its potential," he says, "a New York country station will need to reach a cume that is geographically dispersed. From east to west, the New York metro [area] spans better than 150 miles. With a sizable percentage of the potential country audience living outside Manhattan, this presents a challenge."

Fox has his own take. "New York country radio would have to be eclectic, covering a broad range of formats—maybe in different shows across multiple time slots, maybe in a free-form mix.

"Someone with guts and an experimental sensibility could make a go of it," he adds. "But that's not the way modern commercial radio works."

## SATELLITE, NICHE OPTIONS

Sirius' Blatter disagrees with those who say country radio has failed in New York. "It actually has worked in the past," he says. "The format just ran into situations where it had owners that weren't quite committed to it. That becomes a pretty difficult environment to program and work under.

"The format has proved that it can work in the city," he continues. "Not so much in the city proper as the suburbs, but the New York market can support a country radio station. It would take a long-term commitment to support it and grow it, and that's where the challenge comes [in]."

New York's country radio fans are not completely without choices. Satellite radio providers XM and Sirius are available for a price, of course. Blatter notes that Sirius has a number of former New York country jocks on its streams. They include Jim Kerr, Bill Rock and Ray Rossi, all of whom worked for WYNY at one time. "If you're a country listener in the tri-state area, many of our on-air hosts are familiar to you," Blatter says.

According to Fox, a niche country-radio scene thrives in the New York area. "My friends in Texas would kill for the quality of traditional country radio we get from [Columbia University's] WKCR, [free-form independent] WFMU and [Fairleigh Dickinson University's] WFDU, in particular," he says. "The lack of a mainstream, corporate country scene here means many niche scenes thrive instead."





# CHANGING STATIONS

## Will Arbitron's Music Tester Help Pick The Hits—Or Prematurely Kill Them?

BY PAUL HEINE



IF YOU KNEW THAT ONE-FOURTH of your audience was punching away from your station every time you played a specific song, would you drop it? Careful now. If you said yes, without first examining the tune's reach and frequency, you may have inadvertently squashed one of the biggest smashes of the year.

According to Arbitron data culled from Portable People Meter testing in Philadelphia, an average 26.6% of listeners to mainstream top 40 WIOQ did, in fact, change stations every time Q102 played OutKast's "Hey Ya!" in September 2003. The station was hitting the still largely unfamiliar song only about four times per week.

By early October, however, Q102 had upped the weekly spins to 14, and the song's tune-out factor dropped to 13.7%. One month later, "Hey Ya!" was playing 39 times a week and listeners were loving it: Only 9.4% were punching the button. By December, the percentage dropped to 5.7%.

This real-life scenario illustrates the promise and peril of what Arbitron has dubbed "Music Tester," a prototype from its PPM electronic audience measurement system, which is still in development.

Arbitron calls it a "minute-by-minute programming revolution"—the ability to see what listeners do when a station airs a specific programming element (a song, a spot, a bit) and to track that audience behavior over time.

Will this new way of evaluating music be a boon or bane to radio and the music industry? Will it help pick the hits? Or prematurely kill them?

And how does Music Tester song data compare with traditional callout scores?

Arbitron, programmers and label executives hope to get answers from round two of PPM testing next year in Houston. In the meantime, the Philly prototype's data on 14 songs has triggered plenty of debate—even though the application, like PPM technology itself, is still in test mode.

"When a song airs on your station, you have two types of listeners: those already listening and new people who tune in during the song," notes Bob Michaels, VP of programming services for Arbitron and a former PD. "Those listeners have two choices: stay with you or change the station."

That's what Music Tester would measure. When a specific

song comes on, does it retain or repel listeners? Is the song "sticky," or is it like spraying Listener Be Gone?

Music Tester does not count listeners who leave the radio, just those who tune in to another encoded media outlet. "The thought was that if we can take a song and look at dozens or a few hundred spins of it on a radio station, what do people do when it comes on?," Michaels explains.

Music Tester works by overlaying a station's monitored air-play information with its minute-by-minute PPM audience data. Like callout, it requires playing a song enough times to make it familiar to listeners before attempting to gauge its long-term appeal.

"What we've seen so far is, [at] some radio stations, the audience over time starts to like songs more and more," Michaels says. "You can't overreact to this data too early. You can't jump the gun and say, '26% tuned it out—we've got to dump that song.'"

The danger of overreacting could be minimized by establishing minimum spin or cume benchmarks. In this scenario, Arbitron would withhold the data until the song reached a certain audience threshold. Or it would release the data with reach and frequency information attached and a warning not to react until the song achieved that audience benchmark. "Then it's up to radio and the labels to argue whether or not a song got a fair shot," Michaels says.

Ah, the labels. What do they think of the technology that could make or break their artists? Arbitron says it has talked to label execs about their concerns. That's why it is adding reach and frequency stats to discourage programmers from dropping songs too early. In fact, Arbitron is considering selling Music Tester results to labels.

"We're trying to help the radio industry, which primarily is comprised of music stations," Michaels says. "With that, we feel responsible to talk to the record companies about this, too, because it affects their business, their products, their services."

Tony Novia, VP of international for Universal Motown Records Group, says Music Tester could "revolutionize radio and music research for labels and programmers."

But Novia also has concerns about the data being misused (see story, page 7).

Unknown, at this early juncture, is the relationship between

callout results and actual tune-outs as measured by PPM. Working with Houston broadcasters next year, Arbitron plans to explore that relationship.

"Auditorium or callout asks whether you like the song or not. It's also in a pretty sterile environment," Michaels says. "You don't hear what songs came before it or after it."

Nor does this kind of testing reflect the daypart in which the song airs. "There may be different acceptance levels of songs in different dayparts or on weekdays vs. weekends," Michaels adds.

One potential advantage of Music Tester is its ability to pinpoint song and artist burn sooner than callout—to identify that line in the sand when a novelty song like "Who Let the Dogs Out" crosses from love to hate.

"The question always is, When was that?" Michaels says. "And if you're on it for an extra week or two and the audience is already off it and doesn't want to hear it anymore, are you programming in the blind, chasing people away and not even knowing it?"

The feeling in the research community is that Music Tester won't replace callout. "But it could be an interesting complement to it," says Warren Kurtzman, VP at Coleman, a research firm that doesn't do callout.

Kurtzman sees "a very intriguing but unproven concept." Music Tester's shortcoming, he says, is that it reports audience behavior, not what causes that behavior.

"Anybody who's good at music research has identified half a dozen factors that contribute to why people stay with a station or leave it when a certain song comes on, and burn is only one of those factors," he says. "There is familiarity, acceptance, fit and others. It's a useful tool, but I think we're always going to need to know the why part."

Larry Rosin, president of Edison Media Research (which does do callout), sees Music Tester as vastly different from other research products. "If this is true—if, indeed, a quarter of our cume is going away because of any song—that is a staggering piece of knowledge this industry never had before.

"There is no way this is going to kill callout research," Rosin adds. "'Hey Ya!' is a perfect example. Something kept that song on the air. Would you just yank it when you added it and a quarter of your cume went bye-bye?"

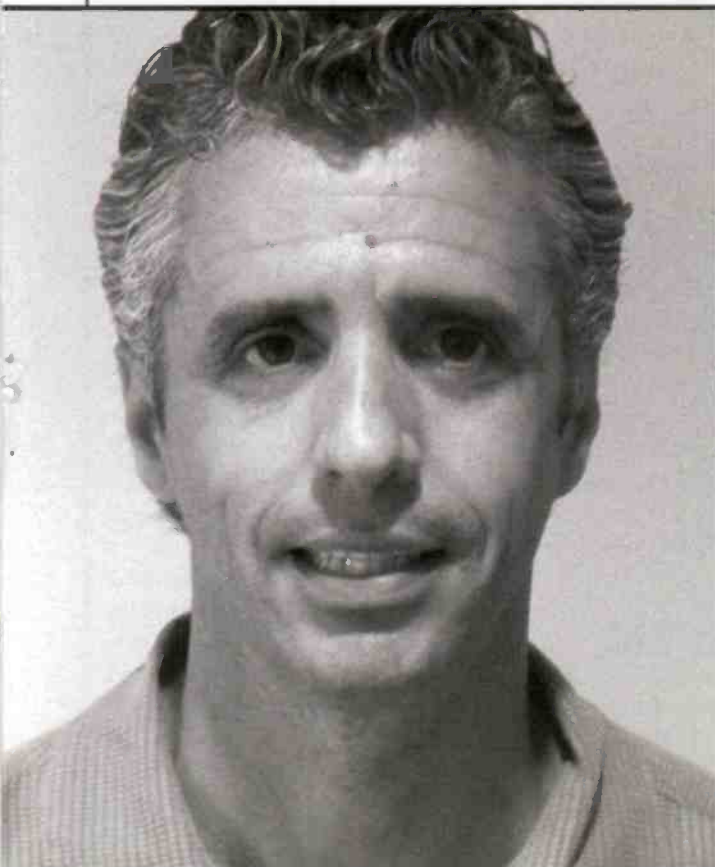


# SAME SONG...DIFFERENT ACCEPTANCE

Source: PPM Marketing Panel Database, RCS AirCheck, Sept. 8-Dec. 21, 2003

SONG	ARTIST	STATION	WEEKS	SPINS	TOTAL AUDIENCE WHEN ON	AUDIENCE WHO SWITCHED	% WHO SWITCHED
BABY BOY	Beyoncé	WIOQ	1-4	191	7,132,520	693,142	9.7%
		Top 40	5-8	198	7,733,499	861,342	11.1%
			9-12	156	5,516,282	430,180	7.8%
			13-15	63	1,941,280	134,435	6.9%
BABY BOY	Beyoncé	WPHI	1-4	113	2,935,759	116,929	4.0%
		R&B/Hip-Hop	5-8	141	3,977,723	177,218	4.5%
			9-12	61	1,587,304	80,311	5.1%
			13-15	13	398,131	49,370	12.4%
BABY BOY	Beyoncé	WUSL	1-4	156	4,427,790	196,911	4.4%
		R&B/Hip-Hop	5-8	142	4,094,704	213,813	5.2%
			9-12	95	3,664,346	193,964	5.3%
			13-15	20	482,724	42,175	8.7%

Music Tester confirms the long-held notion that a song can have different levels of appeal on different stations. As time went on, fewer listeners to top 40 WIOQ Philadelphia tuned out Beyoncé's "Baby Boy" when it aired. But the opposite was true on R&B/hip-hop stations WUSL and WPHI. Arbitron's Bob Michaels says, "You can have the same song airing on three different radio stations and have different acceptance levels by the audience."



## THE LABEL PERSPECTIVE BY TONY NOVIA

ONCE THE PORTABLE PEOPLE METER BECOMES THE STANDARD FOR RADIO, MusicTester could help set the standard in research for record labels. Music Tester would become an invaluable addition to such tools as callout, Internet research, requests and data from Mediabase, Nielsen Broadcast Data Systems, SoundScan and others.

For radio and labels to have access to a minute-by-minute song analysis that determines the rate of "tune out" for specific tracks could be very important, if all parties involved use it properly. There will also certainly be a business for aggregating and conducting analysis of the hoards of daily research.

The Music Tester could assist labels in identifying hits in a timely fashion and provide the ability to spread the news quickly and efficiently. It might also help them better determine where to spend their resources.

Another powerful feature of the Music Tester will allow labels, advertisers and programmers to see where listeners went after they "punched out" from a station. The data collected could apply another dimension to their marketing and advertising strategies.

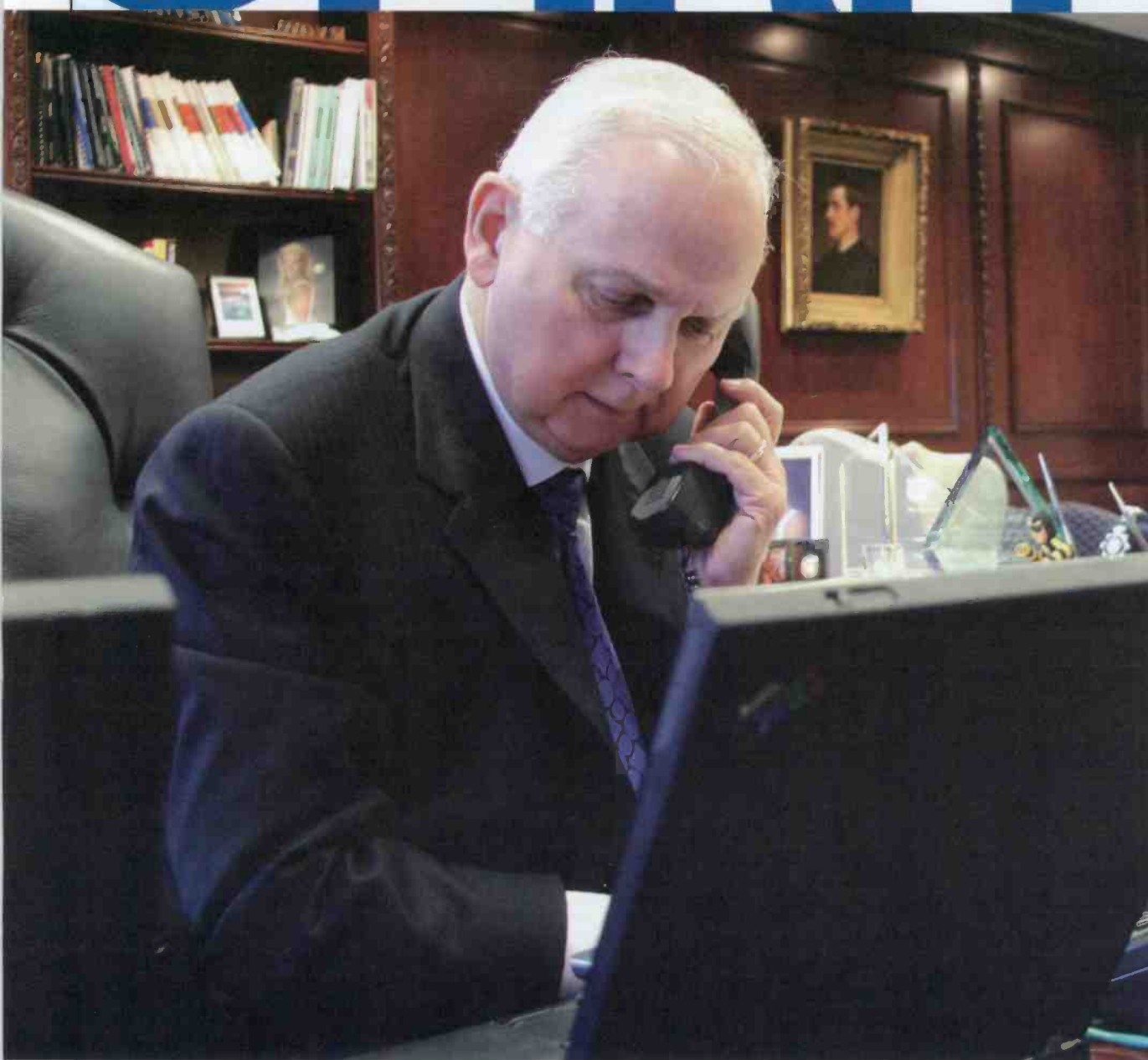
As with any new research, there also might be a tendency to overreact. Top 40 programmers know better than anyone that a new song needs to build familiarity before they can get a proper read on any type of research. More than a few titles this year began at the bottom of national callout surveys only to end up as No. 1 songs.

There also will be a learning curve. But if all parties are able to use the Music Tester as it is intended, it could revolutionize radio and music research for label execs and programmers.

*Tony Novia is VP of international for Universal Motown Records Group.*



# THAT INDIE SPIRIT



All that he could B: Jerry Lee keeps his hands full with regional and national civic and philanthropic endeavors, but his first love remains radio. He has co-owned WBEB Philadelphia since 1963.

**YOU'RE NOT LIKELY TO FIND** Jerry Lee's telephone number in the Rolodex at Clear Channel or Infinity.

As president/co-owner of one of the nation's last independently owned major-market FMs, his message has been clear for years: He ain't selling.

Lee has presided over AC WBEB (B101) Philadelphia since 1963. In its first four months on the air, B101 became the first No. 1-rated FM station in the market, with a pioneering 24-hour beautiful music format.

The accomplishments and accolades haven't slowed since. Earlier this month, the National Assn. of Broadcasters named B101 its major-market station of the year, representing overall excellence in radio.

In the summer Arbitron ratings, the station finished No. 3 12-plus in Philly, up from a 5.7 share to a 6.0, just behind

Infinity news outlet KYW-AM and Clear Channel adult R&B powerhouse WDAS.

"I intend to be the last man standing," Lee says of his station's ownership status. "Don't count on me ever selling this radio station. It affords me too many opportunities and gives me too much access to people to ever walk away."

Lee remains as involved in and passionate about broadcasting as ever, but with a far-reaching manifest of endeavors—we're talking about a man who has a university department of criminology as his namesake—he relies on his prominence as a broadcaster to further his civic and philanthropic causes.

"It gets people to pick up the phone," he states simply. And, "I'm still having too much fun in radio."

Forty years in, Lee remains a bold proponent of his first love and declines to talk about the radio business in anything but an optimistic tenor.

For example, while it might be natural to assume that he is an opponent of the massive consolidation that has taken place in radio since 1996, Lee believes it has benefited the industry.

"I'm a big supporter of consolidation, actually," he says. "There are more formats out there and by and large, it has worked, with a little hiccup here and there.

"The only negative—and one that we are seeing beginning to turn around now—is that radio groups were under pressure from Wall Street to meet numbers. If you couldn't make your budget, you would lose your job. So of course that meant stations put on more and more commercials."

That, in turn, destroyed radio's most valuable asset: "We lost respect for the natural laws of supply and demand." In other words, too many commercials for too little money.

"When you go from 12 units an hour to 20 units and you're never sold out, then you've destroyed the power of radio as a good business," Lee says. In addition, "the overcommercialization is hurting the audience."

WBEB has never aired more than eight minutes of commercials an hour, nor has any stopset lasted longer than two minutes. It's such the exception to most stations' spotloads (and such an anomaly for listeners) that WBEB promotes the philosophy on its Web site: "B101 always gets back to the music in two minutes or less, at least 52 minutes of music every hour, every workday from 8 a.m. to 5 p.m."

Lee supports Clear Channel's recent promise to cut spotloads and is convinced that other radio groups will follow.

Clear Channel chiefs John Hogan, Lowry Mays and Mark Mays "are very capable," he says. "They're bright and they know what has to be done. They've gotten the message loud and clear and I think the rest of the industry, by and large, will follow suit."

Lee is a founding board member of the new Radio Ad Effectiveness Lab, a high-powered, full-industry initiative working toward making advertising on radio more effective. It is conducting a series of research studies that explore in minute detail just how listeners react to ads—and how stations can ensure advertisers are being used most effectively.

Partners include the Radio Advertising Bureau, national radio rep firms, radio networks, stations, group owners and Arbitron.

"This is going to be tremendous for the future of radio," Lee says. "We're already starting to see wonderful research about how radio works. A commercial has to relate to the audience—if it doesn't, you should not be advertising on radio in the first place. We are finding out what is most effective, and that helps everyone: the agencies, the advertisers, the audience and the stations."

## THE DIGITAL FUTURE

Lee is also a strong advocate of moving the industry forward by taking analog radio into the digital realm—and soon.

"We're in an age where most of those under 30 have grown up with digital sound and they are attuned to that," he says. "To the rest of us, it may not mean anything, but we absolutely must play to the future."

How late are AM and FM on making the move to digital? "[High-definition] radio is a defensive move at this point," Lee says. "It's not going to get us more audience, but it's going to protect the audience we have for the long term. We need to do this."

Despite satellite radio's inroads—and its seemingly daily news blasts about stealing programming and talent from terrestrial radio—Lee does not regard the technology as the end of traditional radio.

**ON THE WEB**  
Read an exclusive story on the Jerry Lee Center for Criminology at [www.Billboard-RadioMonitor.com](http://www.Billboard-RadioMonitor.com) on Nov. 3.



# FOR 41 YEARS B101 OWNER JERRY LEE HAS GIVEN PHILADELPHIA MORE THAN JUST MUSIC

BY CHUCK TAYLOR PHOTOGRAPH BY JASON MESSER/RETNA LTD.

"People continue to compare satellite radio to cable television; it's not so," he asserts. "The purpose of cable TV was to get a good signal—even today, people simply cannot get most [local] TV stations without cable. It went nowhere for years and took forever to start its own programming.

"Satellite radio is definitely a foe, but I don't see it having a significant impact on radio over the long term," he says. "We don't want to lose anyone, but I think people are overreacting about just how much come it might end up with."

Lee also sticks by the theory that critical mass is hardly around the corner as long as satellite radio comes with a bill to pay every month: "Terrestrial is free. People do not want to pay money for radio."

The broadcaster's viewpoint on indecency over the airwaves might also surprise some. Consider the fact that Lee is a seemingly conservative senior whose one station broadcasts a non-controversial AC format. As such, one would assume he is aghast by current programming standards.

But think again. Lee is a strident supporter of the First Amendment. "We are on very dangerous ground in this country when we are starting to censor," he says. "It's very dangerous. There is tremendous pressure from Congress, and now they're trying to wrap in violence along with indecency.

"There is no evidence whatsoever that violence on radio or television has any effect on people's behavior—none.

"Studies today are done that will tout anything somebody wants to claim—and it's terrible. We're making statements in the media that children are being hurt by the things they are viewing. It's baloney. There is no evidence."

## FROM THE HEART

Lee is hardly speaking off the cuff. He bases his comments on decades of involvement in national and regional organizations that serve to protect children and promote education.

Among his achievements: In 1982, Lee created the Broadcast Industry Council to Improve American Productivity, which spearheaded national campaigns for literacy, among other interests.

He initiated a learning program in 1995 to help Philadelphia's school system reduce the number of seventh-graders held back each year, by customizing education programs targeting their individual weaknesses.

Two years later, he funded a study to determine the cost-effectiveness of technology in the learning process and received the local Great Friend to Kids philanthropy award.

Lee's involvement in so many organizations makes one wonder when he finds the time to fill his car with gas. He has been chairman of the advisory board of Philadelphia's Salvation Army and a board member of the chamber of commerce and the Philadelphia Police Foundation.

And in 2000, an intensive interest in and exhaustive knowledge of criminology led to the establishment of the Jerry Lee Center for Criminology at the University of Pennsylvania, the nation's foremost organization in researching and publicizing crime prevention programs.

Then there is Lee's involvement in radio: After graduating with a degree in economics in 1960 from Youngstown University in Ohio, Lee began his broadcast career as manager of WAQE-FM (now WLIF) Baltimore. In 1963, with David L. Kurtz, he launched WBEB on the fledgling FM band.

The station's 24-hour music format was considered a first, and catapulted the station to No. 1 shortly after its first quarter on the air.

Lee's list of broadcasting accolades is a long one (see timeline, below). He was first elected to the NAB board in 1969 (he has served, on and off, for 17 of the past 31 years), was appointed in 1977 to serve on the Advisory Committee of the House Communications Subcommittee to rewrite the Communications Act, and that same year, co-founded the Grass Roots Government Affairs lobbying arm of the NAB.

In 1978, he developed the concept of the Broadcast Minority Fund, responsible for \$100 million in loans to provide minority ownership of broadcast properties.

Lee was named person of the year by the Broadcast Pioneers of Philadelphia and inducted into its hall of fame in 1997.

Another accomplishment is just plain cool for radio geeks the

world round: He donated funding to create an online archive of more than 250,000 photographs of images from radio and TV history for the Broadcast Pioneers Library of American Broadcasting, part of the University of Maryland libraries.

Ask Lee what has been most meaningful during such a rich and diverse career, and he waves off the question.

"I'm the type of person who has a very difficult time with the past," he admits. "I can only look toward the future."

Lee chuckles. "People say all the time, 'Remember when this happened 30 years ago?' and I don't remember at all. The way I see it is that when you look 10 seconds into the past, you've already achieved what you were aiming for then. Now let's look forward."

## JERRY LEE TIMELINE

### 1960

- B.A. in economics from Youngstown University in Ohio

### 1961-1963

- Manager of WAQE-FM (now WLIF) Baltimore

### 1963

- Buys WBEB Philadelphia with David L. Kurtz. Creates custom-designed beautiful music format and within four months, B101 becomes No. 1 FM station in the market. Its success garners national attention and enhances viability of FM band.

### 1969

- First elected to board of the National Assn. of Broadcasters.

### 1977

- Appointed to serve on House Communications Subcommittee for rewrite of Communications Act.
- Co-founded Grass Roots Government Affairs, the lobbying arm of the NAB.

### 1978

- Developed concept of Broadcast Minority Fund, responsible for \$100 million in loans to encourage broadcast minority ownership.

### 1979-1981

- President of Broadcast Pioneers

### 1980

- Created Arbitron Advisory Council with broadcasters, to improve ratings gathering methods and accuracy.

### 1982

- Created Broadcast Industry Council to Improve American Productivity, which spearheaded national campaigns for literacy, productivity and exports.

### 1985

- Member of nine-person delegation that signed a Quality Accord with Mainland China.

### 1987

- Received President's Private Sector Initiative Award on behalf of the Broadcast Productivity Council.

### 1989-1990

- Member of Future of Radio Committee
- Received second President's Private Sector Initiative Award.

### 1990

- Appointed to committee to help establish free broadcasting in Eastern Europe.

### 1995

- Initiates learning program to help Philadelphia's school system using customized interactive multimedia to improve seventh-grade students' weak areas.

### 1997

- Named person of the year by Broadcast Pioneers of Philadelphia and inducted into Pioneers Hall of Fame.
- Head of advisory board of Preventing Crime Program at University of Maryland's School of Criminology, the leading criminology department in the country.
- Funds study to determine cost-effectiveness of technology in the learning process. Grant used to research why Union City went from one of the worst to one of the best school districts in New Jersey.
- Received Great Friend to Kids Philanthropy Award from the Please Touch Museum in Philadelphia.

### 1998

- Named to national advisory board of Salvation Army.
- Named head of the Department of Education's advisory board at Drexel University in Philadelphia. Initiated programs to curtail child abuse and to collect toys for needy children. Programs are used as prototypes for national campaigns.

### 1999

- Named chairman of advisory board of Greater Philadelphia Salvation Army.
- Named chairman of advisory board of the Fels Center of Government at the University of Pennsylvania.
- Named to board of Philadelphia Police Foundation.

### 2000

- Establishes Jerry Lee Center for Criminology at University of Pennsylvania.
- Member of board of Greater Philadelphia Chamber of Commerce.
- Member of board of Radio Advertising Bureau.

### 2001

- Elected to NAB board, becoming member with longest tenure.
- Elected to the Pennsylvania Assn. of Broadcasters' Hall of Fame.
- Member of Radio Advertising Effectiveness Lab.
- Head of Research Committee for Radio Advertising Effectiveness Lab.

### 2004

- WBEB named major-market station of the year at the NAB's Marconi Awards.



# HONEY,

## FESTIVALS STILL FLOURISH, BUT SMALLER SHOWS PREFERRED BY BRAM TEITELMAN

**T**he radio station festival was once a time-honored tradition, a daylong event featuring multiple bands. It was such a rite of passage that it even inspired Good Charlotte to write "The Festival Song" about modern WHFS Washington, D.C.'s HFStival.

While the festival is by no means dead, 2004 has been a dismal year for the concert industry, and that has carried over to station shows. Many stations have adjusted by adopting a newer model, in which large acts play smaller venues.

Active WRIF Detroit will present a show in November featuring Velvet Revolver in a 1,500-seat theater, with the majority of the seats only available through the station. Active outlets WYSP Philadelphia and WAAF Boston had Godsmack play exclusive acoustic shows for contest winners. "We'll get more noise out of that than if we had tried to put, say, Korn into a much larger arena," WAAF PD Keith Hastings says.

"I'm a bigger fan of—if I can get it—a more intimate show with bigger-name acts," modern WXRK (K-Rock) New York OM Robert Cross says. "Those are a little more special. The way I remember station shows starting off was that they were an opportunity to either get bands that wouldn't normally play in a venue that size, or bands that wouldn't normally play together to play together. It brings something special to the table rather than just putting on another concert that any promoter can put on."

While WRIF still hosts its Harleyfest every year, APD/MD Mark Pennington believes the climate has changed for festival shows due, in part, to the price for larger bands. "It used to be that you would get a break on the bands because you were a radio station and you were playing the artists, and they would come and play cheap," he says. "Now it has turned the other way, where it actually seems like they're charging radio stations more

to play festivals. It seems like they realized that the radio stations were making a lot of money off these things. They also realize we're kind of stuck, because we have to have bands when these festivals come around, so they know they can charge more, and most stations are still going to pay it because they have to. To get a legitimate headliner, you have to spend the money."

Active WNOR (FM99) Norfolk, Va., PD Harvey Kojan agrees. "By the time we got in the game, the bigger bands—especially headliners—realized they were being exploited and started charging full freight," he says. "There are few, if any, 'deals' for established bands these days. In fact, often we find that established bands want to charge us more than their usual rate. Managers and agents hear 'radio show' and their eyes light up. There are plenty of other bands who have a 'no radio shows' policy because they've been burned in the past. We have had to overcome the radio show stigma and prove to bands that it is in our mutual best interests to do the deal."

Money also plays into why concerts have been so poorly attended this year. "Despite George Bush's claim to the contrary, the economy is sluggish," Hastings says. "These 'laundry list' concerts of acts currently being worked by labels aren't going to cut it, unless they are topped off with an A-minus or better act. And smart talent managers aren't going to let A-minus or better acts fall squarely in one radio station's camp over another in a competitive market."

"It has been harder to sell tickets than it has been over the last few years," Cross says. "Station shows are having as hard a time as Lollapalooza or Curiosa or any of those other concerts. We are making an effort to keep the tickets as cheap as possible."

Pennington says it is also more difficult to find bands to

play Harleyfest every year. "The talent pool has dried up a little bit, which makes it very hard to try to book a festival and actually make any money on it," he says. "A lot of festivals around the country are seeing the same thing happen, because a lot of these bands are faceless, for the most part. It has been tough to get enough of these bands on the bill to sell tickets. Also, there are a lot more festivals touring now. When you've got Ozzfest, the Warped tour and all the other festivals, it gets tough, because they can't play your festival then play Ozzfest a few weeks later."

Cross agrees the number of choices can be overwhelming.

"There is so much competition for your entertainment dollar now, especially in cities like New York," he says. "The pie is just being divided smaller and smaller in every way. So it makes sense to do something that's more unique. Whether that is putting four really cool bands in a really small place, or putting five monstrous bands on the same stage, as long as you have an angle, you've got something to go

on. It's about reading the room."

The festival model is not completely broken, though. K-Rock still hosts its annual Dysfunctional Family Picnic in the summer, WNOR's past two Lunatic Luau's have sold out and Hastings says Locobazooka was successful, despite the current climate. "Locobazooka did well because it's a well-branded local annual event with a tremendous amount of value added to the ticket in the days leading up to the event."

Kojan says the primary reason the Lunatic Luau's tend to do well is that the station isn't out to make a ton of money on the show. "The original impetus for doing a festival show was to stage a great event for our listeners," he says. "It was all about promotion, not revenue. And we've stubbornly adhered to that philosophy, even in the face of an astronomical rise in band prices. You can still get a Luau lawn seat for \$9.99, which is a tremendous value. Keeping ticket prices down limits who we can book, but we've still managed to find suitable headliners. Other stations have raised prices to the point at which they're on par with non-station shows." He adds that since the Luau is WNOR's only festival, it is not diluting the station's brand.

Modern WBRU Providence, R.I., PD Seth Resler is in a unique position where he was able to build a concert scene out of one that hardly existed through the station's Cheap Date series of club shows.

"When I first got here, there were not a lot of shows coming through," he says. "That was something I set out to work on. Like a lot of modern stations these days, our biggest competitor is a hip-hop station. So how do you beat a hip-hop station? Not by playing hip-hop, so we had to make rock bigger. For us, the only way to make rock bigger was to get kids more into it, and one of the things that made the most sense in terms of getting kids into it was bringing live shows to town. Going to a live show wasn't an option on a Friday or Saturday night for these kids." The station has hosted shows by Yellowcard and Story of the Year, among others.

Ultimately, Pennington says, small shows with name brands win out over festivals. "The impact of doing shows [like Velvet Revolver] far outweighs the festival impact, in most cases, unless you can get a bunch of big bands, which isn't really happening anymore," he says. "One big band in a small club becomes the ticket to have in Detroit, and has caused a buzz, which is exactly what we want." ●●●

**ON THE WEB**  
Complete listing of  
upcoming rock radio  
shows at [www.Billboard-RadioMonitor.com](http://www.Billboard-RadioMonitor.com).



Jay-Z and 60,000 of his friends earlier this year at modern WHFS Washington, D.C.'s HFStival. (Photo: Island Def Jam)



# SHRUNK THE RADIO FESTIVAL

A sampling of the 20,000 "lunatics" at  
active WNOR Norfolk, Va.'s Lunatic Luau.  
(Photo: WNOR)





## WHO WINS? NOT RADIO

**E**lection Day is fast approaching. There are significant differences between the candidates, but the election results are not likely to be good news for the broadcasting industry.

We will elect a president, a House of Representatives and a Senate. But what we will not do is elect new judges for the U.S. Court of Appeals for the Third Circuit. Therefore, our election process will in no way change the composition of the federal court, which has taken jurisdiction over radio and TV's multiple- and cross-ownership issues.

The press has also reported that the Third Circuit decision, except as it relates to multiple radio-station ownership, will be appealed to the Supreme Court.

In its June 2003 ownership decision, the Federal Communications Commission adopted more stringent rules for the methodology used to determine the number of radio stations in a market. This holding by the FCC, of course, cannot amend or change the 1996 Telecommunications Act, wherein Congress found that ownership of as many as eight radio stations in a single market would be appropriate in the event there were 45 or more stations in the market.

But the new FCC rules tend to reduce the number of stations attributable to a given market, thereby restricting the number of radio stations an individual owner may have in a given market. This holding by the FCC received the approval of the Third Circuit and therefore has been integrated into the rules and procedures of the FCC. This determination will not be changed by the outcome of the election.

However, the election is of great interest to the broadcasting industry. We realize that three elections are being held: one for the House of Representatives, the second for the Senate and the third for the presidency. Currently, as we all know, the Republicans hold very slim margins in the House of Representatives and the Senate.

Control of the House affects the composition of its committees. The Subcommittee on

Telecommunications of the Committee on Energy and Commerce is controlled by a Republican chairman. The majority of the members of the subcommittee are also Republican.

## A DEMOCRAT WIN MEANS WHAT?

Were the Democrats to win control of the House of Representatives, the chairmanship of the subcommittee would go to a Democrat, and the division of membership on the subcommittee would favor that party. The same scenario is true in the Senate.

Therefore, even if President Bush were re-elected, if the Republican party does not maintain its razor-thin control of the House and the Senate, then the federal committees with legislative oversight of the FCC may not have the same regulatory view of the FCC as the president.

Conversely, if Sen. John Kerry, D-Mass., won the election but the Democrats failed to win the House of Representatives or the Senate, the applicable committees would still have a Republican chairman and a Republican majority. Therefore, a victory by Kerry alone would not necessarily change the regulatory oversight policies of the two committees as it affects the FCC.

Of course, if Kerry won the election and the Democrats won the House of Representatives and the Senate, there might well be significant changes in the regulatory oversight philosophies.

Another significant factor resulting from the election is that there will be a "new FCC," regardless of which candidate prevails.

The press has reported that chairman Michael Powell will want to retire from the FCC, which would mean that the president would appoint a new chairman and probably new commissioners.

The term of commissioner Jonathan Adelstein has already expired, and President Bush has not seen fit to submit his name to Congress for another term. Assuming Bush's re-election,

depending also upon the "mandate" of the election, he will be entitled to restructure the FCC.

Assuming the election of Kerry, the FCC chairmanship will be given to a Democrat, and the party will be entitled to name three of the five commissioners, which would undoubtedly have the effect of changing the regulatory policies of the FCC with regard to multiple-ownership and cross-ownership issues.

The Third Circuit has directed the FCC to justify its proposed policies concerning cross-ownership and TV duopoly holdings. Thus, if Kerry is elected, the FCC policies under his newly appointed commissioners and policy control of the agency will tend to be more restrictive regarding further ownership consolidations.

On the other hand, if President Bush retains his office, his new commission reportedly headed by a pro-business chairperson will be more inclined to reduce the restrictions on cross-ownership, duopoly and other ownership policies.

In all probability, the FCC, however it is constructed, will have to respond to the questions by the Third Circuit justifying its determinations in these areas.

## WHAT THE ELECTION MEANS FOR RADIO

The question this article discusses, however, is specifically the effect of the election on radio broadcasting.

Unfortunately, radio and TV have lost some of the support they have enjoyed through the years from Congress. The outstanding public service work of the TV and radio industries has been overshadowed by the actions of a few media owners, which have raised the ire of members of Congress.

This includes several major radio broadcasting companies seeing how far they can push the limits of their programming without becoming "legally indecent." Such programming has led millions of constituents to complain to Congress, and they have been heard.



COMMENTARY BY VINCE PEPPER

The news impartiality of the TV industry was severely damaged by the CBS report claiming that President Bush did not fulfill his duties while serving in the National Guard, and the more recent Sinclair pre-election [anti-Kerry] programming proposal.

The political implications of such activities by the industry concern Congress immensely. Governmental censorship of the industry, fortunately, still gives Congress greater concern. However, the actions of the industry in this regard are not building congressional support for TV's legitimate regulatory concerns.

Radio has been damaged by questionable programming related to indecency, and by the much heralded opinions that consolidation has significantly diminished its diversity, which is contrary to the public interest.

These are continuing issues that radio must face regardless of whether Republicans or Democrats control the FCC, the House of Representatives or the Senate.

This election is not about radio winning anything. It may be about TV and newspapers winning with regard to cross-ownership and duopoly ownership. The multiple-ownership issues for TV were settled by an act of Congress (the 39% compromise).

Regardless of who wins the election, the radio issues that concern the Oversight Committees will continue to be the questions of indecent programming and the reduction in diversity of voices. A responsible radio industry must and can address these issues. ●●●

*Vincent A. Pepper is an attorney and partner in the law firm of Womble Carlyle Sandridge & Rice, which specializes in telecommunications law. He is the former CEO of the Rounsaville Radio Stations (a former group operating in the Southeast) and was the principal owner of an AM/FM station combination in Louisville, Ky. Pepper also served on the Presidential Transition for President Ronald Reagan in 1980 with regard to FCC media regulatory policies.*

## XM'S MLB DEAL: THAT WAS THE WEEK THAT WAS

BY TONY SANDERS

It seems as though most people heard about the XM/Major League Baseball deal at the same time—Oct. 20, the day the two announced their \$650 million, multiyear agreement.

That's true for the radio-broadcast rights holders with whom *Billboard Radio Monitor* spoke. And although the owners of the MLB teams certainly knew in advance—they had to, in order to vote on the proposal—it seems that team management was also given short notice of the news.

In Kansas City, Union Broadcasting's WHB-AM holds the radio rights for the Royals' games. WHB GM Chad Boeger says, "We found out when it came out as a news story [that Wednesday]." He had a meeting with team execs the next day, and "they told me they only found out on Monday," he says.

"We might have been given notice [in the week prior to the announcement]," Royals senior VP Mark Gorris says, "but honestly I've been focused on so many other things, I couldn't tell you exactly when."

Minnesota Twins director of communications Brad Ruitter says, "I haven't seen any official paperwork yet." And apparently there isn't any paperwork floating around the marketing department at the Chicago Cubs office, either.

During the press conference, MLB's Tim Brosnan told reporters that XM would be using the "dirty feed" from radio stations and that it wouldn't insert any advertising over the locally originated spots.

That's also what WHB's Boeger was told by the Royals' managers. He says that "something like half" of WHB's play-by-play feeds would wind up as the game-day feeds on XM—while the other half of the Royals' feeds might originate from the opposing teams' broadcast booth. "So, if the Yankees came to play here in Kansas City, it might be our play-by-play feed that is used or it might be the Yankees' feed."

WHB picked up the broadcast rights to the Royals' games in 2003 and has 97 stations in its Royals network. Entercom was the prior rights holder in the market. Boeger says he hasn't decided whether the XM/MLB deal is good or bad for his station: "It's still so new, I really haven't had time to think about that yet."

One broadcast-rights holder who has had time to think about it, and who holds rights to several sports teams, spoke to *Monitor* on condition of anonymity.

"I'm very concerned about what's going to happen in our local market," he says. "Sure, they say that the XM broadcast is supposed to reach the out-of-market fans, but let me tell you something. What if you're in a market where there are a lot of out-of-market fans? Until now, they might have attended a local game or listened to the local game on my station. Now what happens? If they can get their home-team games on XM, they're not going to be listening to my station, are they?"



# IS SMALLER BETTER?

WITHOUT THE HIGH PROFILE of a Clear Channel or a Viacom, Saga Communications has nonetheless carved out a successful niche in the radio industry as an operator of small- and medium-market stations.

Last year, 18-year-old Saga was named for the third time in Forbes magazine's annual list of the 200 best small companies.

Michigan-based Saga recently acquired a trio of stations in Charlottesville, Va., adding them to the portfolio of outlets it owns or operates in 24 markets. They include 52 FM and 26 AM stations, three state radio networks, two farm radio networks, five TV stations and three low-power TV stations. The company also has agreements to acquire additional radio stations in Asheville, N.C., and Ithaca, N.Y.

Steve Goldstein has been the company's executive VP/group PD since 1988. He joined Saga after a successful career programming such stations as WHYT and WOMC Detroit and WTIC-FM Hartford, Conn. He also serves as chairman of Arbitron's Advisory Council and has been a longtime member of that group.

Goldstein recently sat down with *Billboard Radio Monitor* to share his insights about the industry and its challenges.

## Why has your company been successful, and how is it continuing to grow?

It's a combination of factors. It is a very programming-oriented company. It has always been a product-first company. It is also a people-first company. I think we've become a very attractive place.

Five to seven years ago, at the beginning of consolidation, we had trouble recruiting people, because there were lots of people gravitating toward the very fast-moving, go-go companies. In this more recent environment there are people who are disenfranchised or uncomfortable working in such large organizations, and we are sort of that nice middle ground. We have the tools and the resources, but we're not so big that programmers, general managers and sales managers can't have the autonomy that they crave.

## Does the business plan call for Saga to ever expand into major markets?

The business plan has been consistent for 20 years: to bring more major-market experience to medium and small markets. It's a strategy of slow and steady growth.

## What are some of the opportunities that Arbitron's Portable People Meter offers for radio, and what are some of the challenges Arbitron has to overcome to convert radio from the diary method?

The biggest problem that exists is getting everybody unified to the notion that electronic measurement needs to be a part of our future.

Whether it is [the Portable] People Meter or something else, we're certainly headed to something in which we can provide more accountability, more granularity of data and more reliable data to our programmers and to our advertisers.

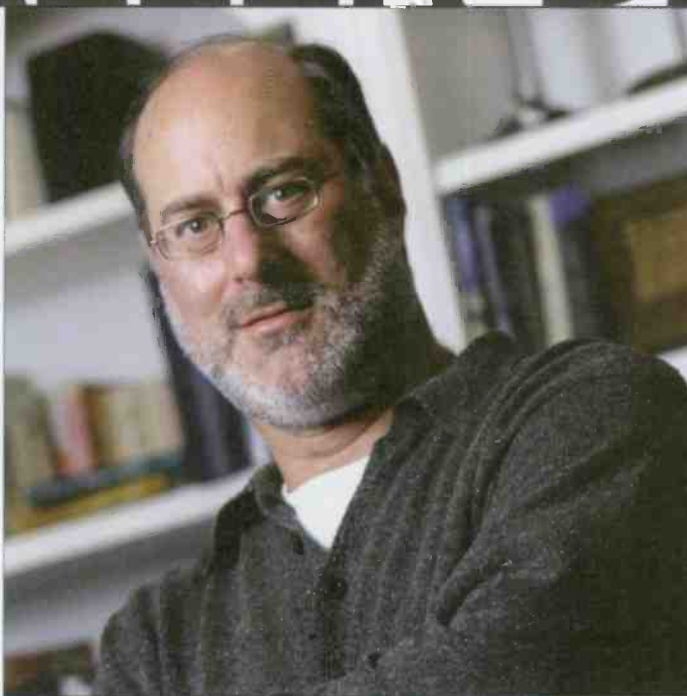
The diary is 40-year-old technology. It does a decent job, but it's under a lot of pressure. Regardless of whether PPM comes to pass, we are going to be in the diary business for a long time. So we have to make sure that we continue to enhance the diary and work on response rates. The PPM opens up a whole new world of opportunity for radio, potentially.

The Arbitron Advisory Council, Arbitron and the Radio Advertising Bureau are putting together an economic impact study [conducted by Forrester Research] . . . to look at the business going forward and analyze two scenarios: What happens if we adopt PPM, and what it means to the business if we don't.

Advertisers who are looking for more accountability are becoming frustrated with radio in its current state.

## Why is the diary under pressure?

With the diary's 40-year-old technology, response rates are going



## STEVE GOLDSTEIN OF SAGA COMMUNICATIONS EXPLAINS HOW SLOW AND STEADY IS A WINNING COMBINATION

BY PHYLLIS STARK  
PHOTOGRAPH BY BRUCE KATZ/RETNA LTD.

down. People are less likely to spend the time filling out a diary.

Arbitron has done a very good job in a very difficult arena trying to get people to fill out and return diaries.

This is not unique to radio research. This is what is happening with all media research. It's all under pressure.

## Younger listeners seem to be dwindling. What could radio be doing to try to attract those people to radio?

We've done everything we can to push them away by targeting 25-54. In many markets, it's difficult to do business and survive 18-34, which is ludicrous.

Television starts its ratings at [age] 2. Among the most successful cable channels is Nickelodeon, and we can run through the list of other successful cable channels that are targeting lower demographics. Yet in radio we are stuck in this myopic, 25-54 world and letting these people slip away by not designing programming for them. Then we become surprised when they find other venues and avenues.

## The same could be said of the 55-plus demographic.

Absolutely. The problem with oldies station is not that oldies stations aren't doing well, it's that every day someone who's 54 becomes 55, and all of a sudden they're irrelevant to advertisers. That means that Bill Clinton and George Bush are out of the target. That seems ludicrous.

## Howard Stern's move to Sirius already has people talking about satellite radio, but will it hurt terrestrial radio?

It's a very smart move on the part of Sirius, a calculated and a risky move on the part of Howard Stern. It legitimizes satellite radio in a way that has not been achieved to date, and yet, somehow, it seems inevitable.

There's always a catalyst that causes the media to move forward. Rush Limbaugh was the catalyst that "invented" AM [talk] radio. HBO was the catalyst that brought cable into most markets, and so will the Stern thing bring satellite radio to the forefront.

The question that no one knows the answer to at this point is, How many of his 12 million listeners can he bring to the pay model?

## Has Clear Channel's plan to cut spotloads caused you to have similar discussions at Saga?

We sure have.

I'm not sure Clear Channel is reducing spotloads. They are redistributing spots, and they are also changing the metric from 60 seconds to 30 seconds.

The unknown question is, Does the fatigue come from length of commercial set or number of units? There has been a lot of speculation and a lot of studies—most of which are baloney—on the topic, because they're asking people what their behavior might be. There is an axiom that's very appropriate here: Listen to what they say, trust what they do. And we don't know what they're going to do.

As far as what Saga is going to do, we've always been product first. We've really done a very nice job of managing inventory, so we've been in the 10- to 12-minute range all along.

## Where do you see radio today, and where do you see it heading in the future?

It's so much more complicated than it was before. When [Saga] went public 12 years ago, one of the key questions we were asked was, "What are the competitive threats?" At the time, we said there were very few. In a short period of time, only 12 years later, there are numerous competitive threats.

But things don't always end up the way they first appear. For example, television stations are making more money than ever, even though their terrestrial television audience share has gone from 90% to about 43%. You wouldn't have predicted that had you looked at the attrition data years ago.

What happens when TiVos and DVRs proliferate? That's happening on a very rapid basis. I've seen some forecasts where digital video recorders are going to be in about 50% of households in five years. If the statistics hold true that 92% of the time people are zooming through the commercials, aren't local advertisers then going through looking for other venues and avenues to reach people? And here's radio, where we're not going to have that [system].

## But what about the DVRs being developed for radio?

I really do not think that is the way radio is consumed. It is not on a per-program basis nearly as much as television. So I really don't think that is a competitive threat.

The only people who are going to buy that are me and five other consultants, so we can tape stations from our hotels.

## What's your economic forecast for the radio industry?

Some of the wounds are self-inflicted, but I think overall we are moving from a real-estate phase we've been in for the past five to eight years into a product phase. That's a good thing for listeners and a good thing for advertisers.

I hear the stories and see the evidence of companies reinvesting in product instead of just worrying about margins. ●●●



# THE PHOTOS



Gospel is key to the music of adult R&B WRKS (Kiss FM) New York, so who better to pay a visit to PD Toya Beasley than Bishop George C. Searight, left, and Bishop Donald Hilliard. (Photo: WRKS)



Swooner Josh Groban was a headliner at WLTW's One Night With Lite show in New York. Behind the scenes at Madison Square Garden, Groban is flanked by Reprise Records senior VP of promotion Phil Costello, left, and WLTW PD Jim Ryan. (Photo: Morgan Prue)



Warner Music Group chairman/CEO of U.S. Recorded Music Lyor Cohen was one of the hundreds of attendees at the Mixshow Power Summit held in Puerto Rico. Cohen delivered the event's keynote address. (Photo: Johnny Nunez/NuBuzz Photo)



It doesn't happen often, but a full-fledged dance artist recently made a national daytime TV appearance. Robbins Entertainment siren Reina, center, performed on "Live With Regis and Kelly." She is pictured with co-hosts Kelly Ripa and Regis Philbin. (Photo: Robbins Entertainment)



WJLB Detroit's DJ Blast, left, and Dr. Darius, right, hang with crunk artist Lil Scrappy during a car show. (Photo: Warner Music Group)



Leaning back at the Mixshow Power Summit, from left, are J Records director of rap promotions/marketing Russ Jones, KPWR Los Angeles mixer Felli Fel, Asylum's J. Grand and WQHT New York's DJ Enuff. (Photo: Johnny Nunez/NuBuzz Photo)



Artist Slim Thug, left, chops it up with Common at Interscope's Weapons of Mass Destruction showcase during the Mixshow Power Summit. (Photo: Johnny Nunez/NuBuzz Photo)

# GOING FOR AIRPLAY

FOR THE WEEK OF NOV. 1

Artist (Label)

## MAINSTREAM TOP 40

B.A.M.A.	(UMRG)
Sweet Home Alabama	(UMRG)
Brie Larson	(UMRG)
She Said	(UMRG)
Kanye West	(UMRG)
The New Workout Plan	(IDJMG)
Mario	(RMG)
Let Me Love You	(RMG)
U2	(Interscope)
Vertigo	(Interscope)

## RHYTHMIC TOP 40

Akon	(UMRG)
Ghetto	(UMRG)
B.A.M.A.	(UMRG)
Sweet Home Alabama	(UMRG)
Ciara Feat. Missy Elliott	(Zomba)
1, 2 Step	(Zomba)
Razah	(Virgin)
Feels So Good	(Virgin)
Talib Kweli Feat. Mary J. Blige	(Interscope)
I Try	(Interscope)
Ludacris	(IDJMG)
Get Back	(IDJMG)

## ADULT TOP 40

Anna Nalick	(Columbia)
Breathé	(Columbia)
Bob Schneider	(Vanguard)
Captain Kirk	(Vanguard)
Scissor Sisters	(UMRG)
Laura	(UMRG)

## R&B/HIP-HOP

Alicia Keys	(RMG)
Karma	(RMG)
B.A.M.A.	(UMRG)
Sweet Home Alabama	(UMRG)
Ciara Feat. Missy Elliott	(Zomba)
1, 2 Step	(Zomba)
Ludacris	(IDJMG)
Get Back	(IDJMG)
Talib Kweli Feat. Mary J. Blige	(Interscope)
I Try	(Interscope)
Tiffany Evans	(SUM)
Let Me Be Your Angel	(SUM)

## ADULT R&B

Alicia Keys	(RMG)
Karma	(RMG)
Boyz II Men	(Koch)
You Make Me Feel Brand New	(Koch)
Tiffany Evans	(SUM)
Let Me Be Your Angel	(SUM)

## COUNTRY

Blaine Larsen	(BNA)
How Do You Get That Lonely	(BNA)
Craig Morgan	(Broken Bow)
That's What I Love About Sunday	(Broken Bow)
Hank Williams Jr.	(Asylum-Curb)
Devil In The Bottle	(Asylum-Curb)
Rascal Flatts	(Lyric Street)
Bless The Broken Road	(Lyric Street)
Victor Sanz	(WCI)
Tell Me What You Wanna Do	(WCI)

## MODERN ROCK

Papa Roach	(Geffen)
Scars	(Geffen)

## ACTIVE ROCK

Papa Roach	(Geffen)
Scars	(Geffen)

## HERITAGE ROCK

Styx	(No Label)
I Am The Walrus	(No Label)

## TRIPLE-A

Styx	(No Label)
I Am The Walrus	(No Label)
Tremelo	(Tremelomusic.net)
Waiting Room	(Tremelomusic.net)

## LATIN

Conjunto Primavera	(Fonovisa)
Pa' Que Son Pasiones	(Fonovisa)
Rocio Sandoval	(Disa)
Peligrosa	(Disa)
Serralde	(Universal Latino)
Vida De Mi Vida	(Universal Latino)

## CHRISTIAN

The Crabb Family	(Daywind)
Forever	(Daywind)
Disciples of Christ	(Throne Room)
Flow	(Throne Room)
Evidence	(Tovah/Shelter)
Evidence	(Tovah/Shelter)
Grits	(Gotee)
We Don't Play	(Gotee)
Kathie Lee Gifford	(Maranatha)
Finally	(Maranatha)
Kristina	(Devotion)
You Alone	(Devotion)
Marshall McLuhan Project	(Cul De Sac)
Follow	(Cul De Sac)
Marshall McLuhan Project	(Cul De Sac)
The Vine	(Cul De Sac)
Marshall McLuhan Project	(Cul De Sac)
Chameleon	(Cul De Sac)
Martha Munizzi	(MMR)
When He Came	(MMR)
Paul Colman	(Inpop)
Gloria (All God's Children)	(Inpop)
Relient K	(Gotee)
Be My Escape	(Gotee)



# THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

## THE SPIN

### LEGEND TO CHARTS

Charts are ranked by detections except for Latin and Christian charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

**●** Songs showing an increase in detections (audience for Latin and Christian) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin and Christian) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin and Christian).

**◎** **AIRPOWER:** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian charts.

**↑** **GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Latin and Christian).

**+** **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

**TIES:** A song with a gain in detections (audience for Latin and Christian) over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detec-

tions (audience for Latin and Christian) or each losing detections (audience for Latin and Christian), the song being played on more stations is placed first.

**RECURRENT RULE:** Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrents and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing detections.

**●** **Nielsen BDS certification** for airplay of 100,000 detections on all monitored stations, including satellite and national networks across the U.S. and Canada. Numeral following symbol indicates multiple-level of 100,000 detections.

**★** Indicates title earned Hit Predictor status in research data provided by Promosquad.

**Playlists** are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumés are updated twice yearly following the release of the spring and fall Arbitron surveys.

**A+** **AIRPLAY ADDS** denotes songs with 6 or more detections at station for first time this week.

**IMPACT!** Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

**★** **INITIAL IMPACT:** Indicates song's first appearance on the Impact! page.

### 'OVER' TAKEN TO NEW HEIGHTS BY NELLY AND MCGRAW

Nelly and Tim McGraw take over the top of the mainstream top 40 chart with "Over and Over" (UMRG) and set multiple records in the process. With a jump of 7-1, the track makes the biggest leap to the top in the history of the chart, surpassing the 6-1 jumps made by All 4-One's "I Swear" in May 1994 and the Rembrandts' "I'll Be There for You" in June 1995.



"Over and Over" also sets the mark for largest spin increase at the format for a song at No. 1 with a gain of 1,783 detections, shattering the record Alicia Keys' "Fallin'" set in September 2001 when the track improved by 1,236 spins and moved 2-1.

In its fourth week on the chart, the song's ascent matches the quickest climb to No. 1 at mainstream top 40, which Mariah Carey's "Dreamlover" established in September 1993 and the Rembrandts' "I'll Be There for You" equaled.

"Over and Over" marks the fourth No. 1 at mainstream top 40 for Nelly, giving him more chart-toppers than any other male artist and tying him with Carey, Christina Aguilera, Avril Lavigne, Jennifer Lopez and Alanis Morissette for most No. 1s by any artist at the format. This marks the first No. 1 at mainstream top 40 for McGraw as well as the first No. 1 at the format for a country-based artist. On the AC chart, McGraw climbs 23-22 with his former country No. 1, "Live Like You Were Dying."

### Vassar Returns To Top At Country

With one of the chart's biggest increases, Phil Vassar collects his second country chart-topper as "In a Real Love" (Arista) gains 335 detections and rises 3-1. Vassar last topped the chart for a week with "Just Another Day in Paradise" in the Nov. 17, 2000, issue.

Although it has been four years since "Paradise," Vassar has held sway inside the chart's top 10 with subsequent singles. In 2001, "Six-Pack Summer" rose to No. 9, while Vassar landed top five peaks with "That's When I Love You" and "American Child" in 2002.

While Vassar celebrates his No. 1 on the detections chart, Lonestar's "Mr. Mom" (BNA) gains 2.2 million listener impressions and jumps 3-1 on Nielsen Broadcast Data Systems' audience rankings. Lonestar's single collects 32.7 million impressions, while Vassar's song steps 4-3 with an audience tally of 31.8 million.

### 'VERTIGO' BRINGS U2 TO MODERN PINNACLE

U2's "Vertigo" (Interscope) gains 97 spins and jumps 2-1 on the Modern Rock chart, becoming the group's eighth No. 1 at the format and its first since 1997. The Irish quartet is now tied with Red Hot Chili Peppers for the most No. 1 tracks in the history of that chart.

Since U2 last topped the chart with "Staring at the Sun" it has not reached higher than the No. 5 peak that "Beautiful Day" posted in November 2000. "Vertigo" also allows U2 to take over the mark for the longest span of No. 1 songs. It has been 16 years and two weeks since "Desire" became the group's first No. 1. Jane's Addiction held the prior mark as its three No. 1s spanned 12 years and 11 months.

### Snoop Nabs Elusive Rap No. 1

Snoop Dogg makes a long-awaited stop at No. 1 on the rap chart with his Pharrell collaboration, "Drop It Like It's Hot" (Interscope). For an artist who has often been credited with bringing rap music into the mainstream and who has a chart history dating back to 1993, Snoop has never before appeared at No. 1.

He now has 11 top 10 singles under his belt, four of which have gone as high as No. 2, including 1993's "Gin and Juice" and 2003's "Beautiful," which also featured Pharrell. Snoop Dogg also peaked at No. 2 as a featured vocalist on Dr. Dre's "The Next Episode" and Chingy's "Holiday In."

"Drop" is the Greatest Gainer at rap, R&B/hip-hop and rhythmic top 40. It climbs 3-2 at R&B/hip-hop and 11-9 at rhythmic.

### HAMILTON BACK FOR MORE WITH 'CHARLENE'

After moving to recurrent status in August following a 26-week chart run at adult R&B, where it peaked at No. 21 in April, "Charlene" by Anthony Hamilton re-enters the list at No. 15 and finally earns Airpower status.

With increased detections during the past few weeks, the song is allowed to be reinstated as it rises above the recurrent cutoff, which is the top 15 of the chart. At R&B/hip-hop, the track advances 10-6 in its 13th chart week.

Elsewhere at adult R&B, Queen Latifah bows for the first time with "Simply Beautiful," an Al Green cover that features his vocals. While appearances by rap artists have sprinkled the format, Latifah is only the second female rapper following Lauryn Hill to chart at adult R&B as a lead artist.



## MAINSTREAM TOP 40

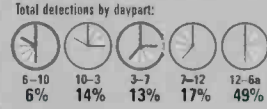
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
#1	1	7	<b>OVER AND OVER</b> NELLY FEATURING TIM MCGRAW	<b>NO. 1/GREATEST GAINER*</b> CURB/DERRY-FO' REEL/UMRG	7176 5393	51.020	1
2	1	18	<b>SHE WILL BE LOVED</b> MAROONS	OCTONE/JRMG	6838 7126	49.017	3
3	4	12	<b>BREAKAWAY</b> KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	6819 6404	49.730	2
4	3	11	<b>GOODIES</b> CIARA FEATURING PETEY PABLO	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	6454 6700	47.621	4
5	5	7	<b>LOSE MY BREATH</b> DESTINY'S CHILD	COLUMBIA	6390 6199	47.509	5
6	2	18	<b>MY HAPPY ENDING</b> AVRIL LAVIGNE	RCA/RMG	6096 6959	43.940	6
7	9	8	<b>MY BOO</b> USHER AND ALICIA KEYS	LAFACE/ZOMBA	5823 5204	40.409	7
8	6	17	<b>ON THE WAY DOWN</b> RYAN CABRERA	E.V.L.A./ATLANTIC	5800 5833	38.816	8
9	8	5	<b>JUST LOSE IT</b> EMINEM	SHADY/AFTERMATH/INTERSCOPE	5600 5382	38.542	9
10	10	18	<b>LET'S GET IT STARTED</b> BLACK EYED PEAS	A&M/INTERSCOPE	4444 4987	28.446	10
11	13	12	<b>1985</b> BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	4205 4016	27.395	11
12	11	19	<b>ONE THING</b> FINGER ELEVEN	WIND-UP	4188 4273	24.750	13
13	12	10	<b>BROKEN</b> SEETHER FEATURING AMY LEE	WIND-UP	3949 4027	26.494	12
14	15	8	<b>SHADOW</b> ASHLEE SIMPSON	GEFFEN	3637 3756	23.709	15
15	16	10	<b>DARE YOU TO MOVE</b> SWITCHFOOT	COLUMBIA	3627 3427	23.990	14
16	21	6	<b>BABY IT'S YOU</b> JOJO FEATURING BOW WOW	<b>AIRPOWER</b> DA FAMILY/BLACKGROUND/UMRG	3427 2863	22.966	16
17	14	22	<b>PIECES OF ME</b> ASHLEE SIMPSON	GEFFEN	3280 3801	22.804	17
18	19	11	<b>LEAN BACK</b> TERROR SQUAD	SRC/UNIVERSAL/UMRG	2929 3162	20.887	18
19	18	27	<b>LEAVE (GET OUT)</b> JOJO	DA FAMILY/BLACKGROUND/UMRG	2893 3260	18.720	20
20	24	5	<b>LET'S GO</b> TRICK DADDY FEATURING LIL JON & TWISTA	SLIP-N-SLIDE/ATLANTIC	2763 2419	15.451	26
21	17	14	<b>SUNSHINE</b> LIL' FLIP FEATURING LEA	SUCKA FREE/COLUMBIA	2762 3412	18.212	22
22	20	23	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS	JRMG	2646 3030	19.962	19
23	26	4	<b>WELCOME TO MY LIFE</b> SIMPLE PLAN	LAVA	2594 2168	16.248	25
24	27	3	<b>WHAT YOU WAITING FOR?</b> GWEN STEFANI	INTERSCOPE	2561 2084	17.349	23
25	33	4	<b>I DON'T WANT TO BE</b> GAVIN DEGRAW	JRMG	2417 1815	16.625	24
26	28	5	<b>PREDICTABLE</b> GOOD CHARLOTTE	DAYLIGHT/EPIC	2352 2012	10.453	31
27	23	16	<b>I LIKE THAT</b> HOUSTON FEATURING CHINGY, NATE DOGG & I-20	CAPITOL	2249 2486	15.263	27
28	32	6	<b>WHITE HOUSES</b> VANESSA CARLTON	A&M/INTERSCOPE	1913 1828	9.455	33
29	34	5	<b>LOCKED UP</b> AKON FEATURING STYLES P.	SRC/UNIVERSAL/UMRG	1851 1748	10.676	30
30	22	5	<b>MY PREROGATIVE</b> BRITNEY SPEARS	JIVE/ZOMBA	1750 2681	8.041	35
31	29	20	<b>MOVE YA BODY</b> NINA SKY FEATURING JABBA	NEXT PLATEAU/UNIVERSAL/UMRG	1749 2009	12.321	29
32	36	5	<b>SOMEBODY TOLD ME</b> THE KILLERS	ISLAND/IDJMG	1727 1649	7.328	38
33	31	21	<b>TURN ME ON</b> KEVIN LYTTLE FEATURING SPRAGGA BENZ	ATLANTIC	1673 1855	13.653	28
34	NEW		<b>OYE MI CANTO</b> N.O.R.E. FEAT. DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/IDJMG	1649 1225	18.262	21
35	30	8	<b>NASTY GIRL</b> NITTY	ROSTRUM/UNIVERSAL/UMRG	1645 1864	8.588	34
36	35	18	<b>SLOW MOTION</b> JUVENILE FEATURING SOULJA SLIM	CASH MONEY/UMRG	1588 1692	10.203	32
37	NEW		<b>RUMORS</b> LINDSAY LOHAN	CASABLANCA/UNIVERSAL/UMRG	1416 1221	7.740	36
38	40	5	<b>TANGLED UP IN ME</b> SKYE SWEETNAM	CAPITOL	1402 1412	3.220	
39	NEW		<b>WHATEVER U WANT</b> CHRISTINA MILIAN	ISLAND/IDJMG	1349 5.383		
40	RE-ENTRY		<b>MY PLACE</b> NELLY FEATURING JAHEIM	DERRY-FO' REEL/UMRG	1358 5.942		40

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

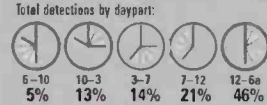
**DISAPPEAR** ☆ 33  
Hoobastank (Island/IDJMG)  
KCHZ, KDND, KIZS, KKMG, KLAL, KRBE, KZHT, KZZU, WAPE, WCGQ, WDJX, WERO, WFBC, WHBO, WHYY, WHOT, WKCI, WKRZ, WNTQ, WPRO, WRVQ, WSNX, WSSX, WSTR, WSTW, WWCK, WWST, WXXX, WYCR, WYOK, WYOY, WZEE, WZPY

Total stations with six or more detections: 34



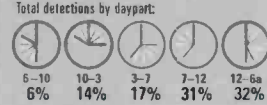
**TRUE** ☆ 26  
Ryan Cabrera (E.V.L.A./Atlantic)  
KCHZ, KDWB, KHTT, KJYO, KKRZ, KRBE, KSLZ, KZHT, WAKS, WAPE, WBLI, WDJX, WERO, WHYY, WHYY, WIOG, WLDI, WNTQ, WOEN, WRHT, WSNX, WSTW, WWWW, WYCR, WYOK, WYOY

Total stations with six or more detections: 38



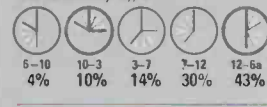
**OYE MI CANTO** 18  
N.O.R.E. Feat. Daddy Yankee, Nina Sky, Gem Star & Big Mato (Roc-A-Fella/Def Jam/IDJMG)  
KBKS, KCHZ, KDWB, KJYO, KKRZ, KWYE, KZCH, WABB, WBLI, WDKF, WEZB, WHOT, WHYY, WKCI, WKFS, WKSE, WKSS, WNKs

Total stations with six or more detections: 60



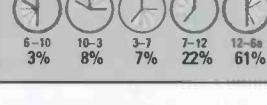
**BALLA BABY** 17  
Chingy (Capitol)  
KCHZ, KDND, KFMD, KHKS, KJYO, KWYE, WAEV, WCGQ, WCL, WFLY, WIOG, WIOQ, WKCI, WKSC, WXXJ, WQZQ, WRHT

Total stations with six or more detections: 49



**FALL TO PIECES** 14  
Velvet Revolver (RCA/RMG)  
KIZS, KLAL, KZZU, WAEV, WCGQ, WGTZ, WHBO, WKGS, WKRZ, WRHT, WRVV, WSSX, WYOY, WZEE

Total stations with six or more detections: 15



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	2244 2377
2	<b>DIP IT LOW</b> CHRISTINA MILIAN (ISLAND/IDJMG)	2102 2217
3	<b>THE REASON</b> HOOBASTANK (ISLAND/IDJMG)	1965 2169
4	<b>MEANT TO LIVE</b> SWITCHFOOT (RED INK/COLUMBIA)	1683 1906
5	<b>THIS LOVE</b> MAROONS (OCTONE/JRMG)	1414 1481
6	<b>WITH YOU</b> JESSICA SIMPSON (COLUMBIA)	1125 1182
7	<b>HEY YAI</b> OUTKAST (LAFACE/ZOMBA)	968 1014
8	<b>THE WAY YOU MOVE</b> OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	950 1029
9	<b>BURN</b> USHER (LAFACE/ZOMBA)	915 1020
10	<b>SOMEDAY</b> NICKELBACK (ROADRUNNER/IDJMG)	883 899
11	<b>I DON'T WANNA KNOW</b> MARIO WINANS (BAD BOY/UMRG)	871 946
12	<b>NAUGHTY GIRL</b> BEYONCE (COLUMBIA)	859 921
13	<b>GET LOW</b> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	857 869
14	<b>IN DA CLUB</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	854 867
15	<b>TIPSY</b> J-KWON (SO SO DEF/ZOMBA)	846 826
16	<b>HERE WITHOUT YOU</b> 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	759 789
17	<b>NUMB</b> LINKIN PARK (WARNER BROS.)	757 776
18	<b>OCEAN AVENUE</b> YELLOWCARD (CAPITOL)	671 747
19	<b>HEY MAMA</b> BLACK EYED PEAS (A&M/INTERSCOPE)	664 703
20	<b>MY IMMORTAL</b> EVANESCENCE (WIND-UP)	648 601

### GREATEST GAINERS

INCREASE IN DETECTIONS\*

+1781

+619

+602

+564

+477

### OVER AND OVER

Nelly Feat. Tim McGraw (Curb/Derry-FO' Reel/UMRG)  
WHKF +68, WCGQ +61, WZEE +50, WDCQ +48, WRHT +48, WNou +47, WAEV +43, WPXY +41, WXKB +41, WAKS +39

### MY BOO

Usher And Alicia Keys (LaFace/Zomba)  
KFMD +41, WIOG +33, WKSS +26, WHYY +25, WOEN +25, WXKB +24, WVKs +23, KSMB +22, KISS +20, KWYE +20

### I DON'T WANT TO BE

Gavin DeGraw (JRMG)  
WXXS +36, KBKS +34, KKRZ +20, WKCI +20, WAEV +19, KWYE +17, WNTQ +17, WKSS +16, WXXL +16, WPST +15

### BABY IT'S YOU

JoJo Feat. Bow Wow (Da Family/Blackground/UMRG)  
KFMD +41, WDCQ +34, WDKF +27, WRVV +23, WKKF +22, WHBO +21, WOEN +21, WHOT +19, WLAN +19, WFLY +18

### WHAT YOU WAITING FOR?

Gwen Stefani (Interscope)  
WFBC +28, WKXJ +26, WKKF +24, WOEN +24, WSTR +20, WXX +19, WVKs +19, WFLZ +17, WFMF +17, WYOK +17

116 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2004 NNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### MAINSTREAM TOP 40 PANEL — 116 STATIONS

Albany, N.Y.	WFLY	Colorado Springs, Colo.	KKMG	Houston	KRBE	Memphis	WBHO	Portland, Maine	WJBO	Spokane, Wash.	KZZU
Albuquerque, N.M.	WKKF	Columbia, S.C.	WNOK	Huntsville, Ala.	WZYP	Miami	WHYI	Portland, Ore.	KKRZ	Springfield, Mo.	KSPW
Allentown, Pa.	KKOB	Columbus, Ga.	WCGQ	Indianapolis	WNOL	Milwaukee	WXSS	Providence, R.I.	WPRO	Syracuse, N.Y.	WNTQ
Atlanta	WAEB	Columbus, Ohio	WNCI	Jackson, Miss.	WYOY	Minneapolis	KDWB	Raleigh, N.C.	WDCC		WWHT
	WSTR	Dallas	WKHS	Jacksonville, Fla.	WAPE	Mobile, Ala.	WABB	Richmond, Va.	WRVQ	Tampa, Fla.	WFLZ
	WVWQ	Dayton, Ohio	WDKF		WFKS		WYOK	Roanoke, Va.	WRVJ	Toledo, Ohio	WVKS
Atlantic City, N.J.	WAYV		WGZT	Kansas City	KCHZ	Montgomery, Ala.	WHYY		WXLK	Trenton, N.J.	WLDI
Austin, Texas	KHFI	Denver	KFMD		KMXV	Nashville	WOZO	Rochester, N.Y.	WKGS	Tucson, Ariz.	KROQ
Baton Rouge, La.	WFME	Des Moines, Iowa	KKDM	Knoxville, Tenn.	WWST	New Bedford, Mass.	WRVV	Sacramento, Calif.	WPXY	Tulsa, Okla.	KHTT
Birmingham, Ala.	WOEN	Detroit	WDRQ	Lafayette, La.	KSMB	New Bern, N.C.	WRHO	Saginaw, Mich.	KDND		KIZS
Boston	WXKS		WKQI	Lancaster, Pa.	WLAN		WRHT	St. Louis	WIOG	Washington, D.C.	WHHT
Buffalo, N.Y.	WKSE	Flint, Mich.	WVCK	Lexington, Ky.	WLKT		WZEB	Salt Lake City	KSLZ	West Palm Beach, Fla.	WVKS
Burlington, Vt.	WXXX	Ft. Myers, Fla.	WXKB	Little Rock, Ark.	KLAL	New Haven, Conn.	WEZB	San Antonio, Texas	KZHT	Wichita, Kan.	KZCH
Carbondale, Ill.	WCIL	Fresno, Calif.	KWYE	Long Island, N.Y.	WBLI	New Orleans	WHTZ		KELZ	Wilkes-Barre, Pa.	WKRZ
Charleston, S.C.	WSSX	Grand Rapids, Mich.	WSNX	Los Angeles	KIIS	New York	WJTO		KXXM	Wilmington, Del.	WSTW
Charlotte, N.C.	WNKS	Greensboro, N.C.	WXXX	Louisville, Ky.		New York	WJTO		KHYS	York, Pa.	WYCR
Chattanooga, Tenn.	WKXJ	Greensboro, N.C.	WKZL	Madison, Wis.		Oklahoma City	KJYO		KHYS	Youngstown, Ohio	WAKZ
Chicago	WKSC	Greenville, S.C.	WFBC					San Diego	WAEV		WHOT
Cincinnati	WKFS	Harrisburg, Pa.	WHKF					Savannah, Ga.	WZAT		
Cleveland	WAKS	Hartford, Conn.	WKSS					Seattle	KBKS		
								Shreveport, La.	KRUF		



# AVRIL LAVIGNE

## NOBODY'S HOME

The follow-up to the #1 SMASH  
"MY HAPPY ENDING."

See the powerful "NOBODY'S HOME" video  
on MTV, VH1 and Fuse.

- \* On tour through November 25.
- \* UNDER MY SKIN approaching  
6 million sold worldwide.

### Major Action

Z100 KIIS KBKS WXKS WXXL  
WBLI Q100 KHKS WKQI WDRQ  
KZHT WAKS WXSS WFLZ WKSS  
KXXM WHBQ KDND KCHZ KMXV  
Y100 KDWB Over 70 new adds...



Produced by Don Jillsore  
Mixed by Tom Lord-Alge  
A&R: Joshua Sarubin  
Management: Sharna Gold & Terry McBride, Nettwerk Management

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MAINSTREAM TOP 40

POWER PLAYLISTS

WHTZ New York

Sr. VP/Pgm: Tom Poleman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200

Table with 2 columns: Song Title and Position. Includes tracks like 'Ciara Featuring Pety Pablo Goodies' and 'Destiny's Child Lose My Breath'.

No Airplay Adds This Week

KIIS Los Angeles

PD: John Ivey
APD/MD: Julie Pilot
Clear Channel 818-559-2252

Table with 2 columns: Song Title and Position. Includes tracks like 'Destiny's Child Lose My Breath' and 'Usher And Alicia Keys My Boo'.

Ciara Featuring Missy Elliott 1, 2 Step 7 0
Marques Houston Feat. Ying Y The Jump 0 6

WKSC Chicago

PD: Rod Phillips
MD: Jeff "Smash" Murray
Clear Channel 312-255-5100

Table with 2 columns: Song Title and Position. Includes tracks like 'Nelly Featuring Tim McGraw Over And Over' and 'Destiny's Child Lose My Breath'.

Chingy Baka Baby 13 3

WIOQ Philadelphia

OM/MD: Todd Shannon
APD/MD: Marian Newsome
Clear Channel 610-667-8100

Table with 2 columns: Song Title and Position. Includes tracks like 'Nelly Featuring Tim McGraw Over And Over' and 'Destiny's Child Lose My Breath'.

Chingy Baka Baby 7 0

WXKS Boston

VP/Pgm: Jack McCartney
APD/MD: Kid David Corey
Clear Channel 781-396-1430

Table with 2 columns: Song Title and Position. Includes tracks like 'Kelly Clarkson Breakaway' and 'Destiny's Child Lose My Breath'.

Mario Let Me Love You 27 0
John Mayer Daughters 12 1
New Found Glory I Don't Wanna Know 9 0

KRBE Houston

PD: Tracy Austin
APD/MD: Leslie Basenberg-Whittle
Susquehanna 713-266-1000

Table with 2 columns: Song Title and Position. Includes tracks like 'Maroon 5 She Will Be Loved' and 'Destiny's Child Lose My Breath'.

Ryan Cabrera True 12 5
Hooibankstank Disappear 6 0

WKQI Detroit

OM: Dom "Domino" Theodore
APD/MD: Beau
Clear Channel 248-324-5800

Table with 2 columns: Song Title and Position. Includes tracks like 'Eminem Just Lose It' and 'Nelly Featuring Tim McGraw Over And Over'.

Eminem Mosh 11 0
Kelly Clarkson Breakaway 7 2
Bowling For Soup 1985 7 2

WDRQ Detroit

PD: Alex Tear
APD: Javier Torres
MD: Keith Curry
ABC/Disney 313-871-9300

Table with 2 columns: Song Title and Position. Includes tracks like 'Nelly Featuring Tim McGraw Over And Over' and 'Destiny's Child Lose My Breath'.

Ciara Featuring Missy Elliott 1, 2 Step 33 0
LL Cool J Featuring 7 Aureli Hush 13 0
Eminem Mosh 12 0

KHKS Dallas

PD: Patrick Davis
APD/MD: Fernando Ventura
Clear Channel 214-866-8000

Table with 2 columns: Song Title and Position. Includes tracks like 'Nelly Featuring Tim McGraw Over And Over' and 'Destiny's Child Lose My Breath'.

Chingy Baka Baby 8 3

WIHT Washington, DC

VP/Ops: Jeff Wyatt
MD: Albie Dea
Clear Channel 301-468-9429

Table with 2 columns: Song Title and Position. Includes tracks like 'Houston Featuring Chingy, Na I Like Tha' and 'Destiny's Child Lose My Breath'.

LL Cool J Headprung 16 1
Fabulous Breath 15 1
Gavin DeGraw I Don't Want To Be 13 1

WFLZ Tampa

OM/MD: Jeff Kapugi
APD: Toby Knapp
MD: Kara
Clear Channel 813-839-9333

Table with 2 columns: Song Title and Position. Includes tracks like 'Ciara Featuring Pety Pablo Goodies' and 'Destiny's Child Lose My Breath'.

No Airplay Adds This Week

WSTR Atlanta

PD: Dan Bowen
APD/MD: Michael Chase
Jefferson 404-261-2970

Table with 2 columns: Song Title and Position. Includes tracks like 'Kelly Clarkson Breakaway' and 'Destiny's Child Lose My Breath'.

Gwen Stefani What You Waiting For? 20 0
Ryan Cabrera On The Way Down 2 2
Nelly Featuring Tim McGraw Over And Over 11 1

KDWB Minneapolis

PD: Rob Morris
MD: Derek Moran
Clear Channel 952-417-3000

Table with 2 columns: Song Title and Position. Includes tracks like 'Kelly Clarkson Breakaway' and 'Destiny's Child Lose My Breath'.

N.D.R.E. Featuring Daddy Yan Oye Mi Can 18 1
Vanessa Carlton White Houses 11 0
Simple Plan Welcome To My Life 7 0

KBKS Seattle

PD: Mike Preston
APD/MD: Marcus D.
Infinity 206-805-1061

Table with 2 columns: Song Title and Position. Includes tracks like 'Nelly Featuring Tim McGraw Over And Over' and 'Destiny's Child Lose My Breath'.

Avril Lavigne Nobody's Home 13 0
Jesse McCartney Beautiful Soul 12 0
N.D.R.E. Featuring Daddy Yan Oye Mi Can 12 0

WHYI Miami

DM/MD: Rob Roberts
APD: Donnie Michaels
MD: Michael Yo
Clear Channel 954-862-2000

Table with 2 columns: Song Title and Position. Includes tracks like 'Ciara Featuring Pety Pablo Goodies' and 'Destiny's Child Lose My Breath'.

Rupee If I Can't 22 0
N.D.R.E. Featuring Daddy Yan Oye Mi Can 29 0
John Mayer Daughters 13 5

WNKS Charlotte

PD: John Reynolds
MD: Kell Reynolds
Infinity 704-331-9510

Table with 2 columns: Song Title and Position. Includes tracks like 'Ciara Featuring Pety Pablo Goodies' and 'Destiny's Child Lose My Breath'.

N.D.R.E. Featuring Daddy Yan Oye Mi Can 29 0

WAKS Cleveland

PD: Dan Mason
APD/MD: Kasper
Clear Channel 216-520-2600

Table with 2 columns: Song Title and Position. Includes tracks like 'Nelly Featuring Tim McGraw Over And Over' and 'Destiny's Child Lose My Breath'.

Ryan Cabrera True 9 5
Mase Featuring P. Diddy Breathe, Stretc 8 0
Gavin DeGraw I Don't Want To Be 6 0

WPST Trenton

Sr. VP/Pgm: Michelle Stevens
Assoc. Dir./Pgm. Dave McKay
APD/MD: Chris Puro
Nassau 609-419-0300

Table with 2 columns: Song Title and Position. Includes tracks like 'Maroon 5 She Will Be Loved' and 'Destiny's Child Lose My Breath'.

Usher And Alicia Keys My Boo 10 5
Dido Sand In My Shoes 7 3



ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

**AIRPOWER**

**BABY IT'S YOU** ☆ 3427/564  
JoJo Feat. Bow Wow  
(Da Family/Blackground/UMRG)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

**WKGS Rochester, NY**  
PD: Erick Anderson  
MD: Nick DiTucci  
Date: 09/19/04  
Also: **WAKS Cleveland, OH**

Chart Move: 21-16

<b>Total Stations</b>	<b>114</b>
<b>Heavy</b> KFMD, KZCH, WAKZ, WDKF, WFLY, WKGS, WKSC	<b>7</b>
<b>Medium</b> KBKS, KCHZ, KDND, KHTS, KIIS, KIZS, KJYO, KKDM, KKOJ, KKRZ, KLAL, KRQQ, KRUF, KSLZ, KSPW, KWYE, KZHT, KZZP, WABB, WAKS, WAPE, WCGO, WDCG, WDJX, WDRQ, WFBC, WFHN, WFME, WGTZ, WHBQ, WHHY, WHOT, WHTZ, WHYI, WIHT, WIOG, WJBO, WJJS, WKCI, WKFS, WKKE, WKQI, WKSE, WKSS, WLKT, WNKS, WNOK, WNOU, WNTQ, WRVQ, WRVV, WSNX, WWCX, WWHY, WXLK, WXXX, WYCR, WYOC, WZKF	<b>60</b>
<b>Light</b>	<b>47</b>
<b>Airplay Adds</b>	<b>9</b>
KXXM, WAEV, WBHT, WFKS, WKXJ, WLAN, WNCI, WQEN, WSTW	

**AIRPOWER BOUND**

**LET'S GO** 2763/344  
Trick Daddy Feat. Lil Jon & Twista  
(Slip-N-Slide/Atlantic)

Chart Move: 24-20

<b>Total Stations</b>	<b>110</b>
<b>Heavy</b> KFMD, KZCH, WABB, WAKS, WAKZ, WDKF, WKFS, WKQI, WKST, WLKT, WSNX, WZKF	<b>12</b>
<b>Medium</b> KCHZ, KDWB, KJYO, KKMJ, KSLZ, KSPW, KWYE, KZZP, KZZU, WDRQ, WFBC, WFLY, WFLZ, WHBQ, WKKE, WHYI, WIHT, WIOG, WJJS, WKKE, WKSC, WKXJ, WNOU, WQZQ, WRHT, WRVV, WWCX, WXXX, WYCR, WYOC	<b>30</b>
<b>Light</b>	<b>68</b>
<b>Airplay Adds</b>	<b>5</b>
KIZS, KMXV, WCIL, WFBC, WFKS	

**WELCOME TO MY LIFE** ☆ 2594/426

**Simple Plan**  
(Lava)

Chart Move: 26-23

<b>Total Stations</b>	<b>111</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KBKS, KDND, KHTS, KIZS, KJYO, KKDM, KKOJ, KLAL, KMXV, KRBE, KSMJ, KWYE, KXXM, KZHT, KZZU, WABB, WAEB, WAEV, WAPE, WBLI, WDJX, WFBC, WFKS, WFLY, WGTZ, WHBQ, WHHY, WHTZ, WIOG, WIXX, WJBO, WKRZ, WKSE, WKSS, WKXJ, WLAN, WLKT, WNOU, WNTQ, WPST, WRVQ, WSTW, WVKX, WWST, WVKX, WXXX, WYCR	<b>47</b>
<b>Light</b>	<b>64</b>
<b>Airplay Adds</b>	<b>7</b>
KDWB, KKRZ, KSPW, WHKE, WQEN, WWHY, WXSX	

**WHAT YOU WAITING FOR?** 2561/477

**Gwen Stefani**  
(Interscope)

Chart Move: 27-24

<b>Total Stations</b>	<b>112</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KBKS, KCHZ, KDND, KHTS, KIIS, KIZS, KKDM, KKMJ, KKOJ, KKRZ, KRBE, KRQQ, KRUF, KXXM, KZZP, KZZU, WABB, WCIL, WDJX, WDRQ, WERO, WFBC, WFLZ, WFME, WGTZ, WHBQ, WKKE, WHYI, WIHT, WIOG, WIXX, WJBO, WKCI, WKRZ, WKSC, WKXJ, WKZL, WNKS, WNOK, WNOU, WPRO, WPXY, WRVQ, WVKX, WXLK, WXXX, WYCR, WYOC, WZEE	<b>49</b>
<b>Light</b>	<b>63</b>
<b>Airplay Adds</b>	<b>11</b>
KELZ, KZCH, WFBC, WKKE, WKXJ, WQEN, WQZQ, WSTR, WVKX, WYOC, WZYP	

**I DON'T WANT TO BE** 2417/602

**Gavin DeGrav**  
(J/RMG)

Chart Move: 33-25

<b>Total Stations</b>	<b>109</b>
<b>Heavy</b> KBKS, KIZS, KZHT, WKRZ, WKZL, WVKX	<b>6</b>
<b>Medium</b> KDND, KHTS, KKOJ, KKRZ, KLAL, KRUF, KWYE, KZZU, WAEV, WDJX, WFLY, WFLZ, WHBQ, WHHY, WHTZ, WIXX, WJBO, WKCI, WKSE, WKSS, WKXJ, WLAN, WNKS, WNOU, WNTQ, WPRO, WPST, WQEN, WRVQ, WRVV, WSSX, WSTR, WSTW, WWWW, WXXX, WYOC	<b>36</b>
<b>Light</b>	<b>67</b>
<b>Airplay Adds</b>	<b>10</b>
KELZ, KRQQ, WAKS, WAKZ, WAPE, WBLI, WFHN, WIHT, WVKX, WXXX	

**PREDICTABLE** ☆ 2352/340

**Good Charlotte**  
(Daylight/Epic)

Chart Move: 28-26

<b>Total Stations</b>	<b>111</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KBKS, KDND, KHTS, KIZS, KKDM, KKMJ, KLAL, KRQQ, KRUF, KSMJ, KSPW, KWYE, KZZU, WAEV, WCGO, WDJX, WDKF, WERO, KZZU, WAEV, WGTZ, WHBQ, WHTZ, WIXX, WJBO, WKCI, WKRZ, WKXJ, WNOK, WNOU, WNTQ, WPRO, WQZQ, WRHT, WRVQ, WSNX, WSSX, WSTW, WVKX, WXXX, WYCR, WZEE	<b>41</b>
<b>Light</b>	<b>70</b>
<b>Airplay Adds</b>	<b>3</b>
WAPE, WDCG, WPXY	

**WHITE HOUSES** 1913/85

**Vanessa Carlton**  
(A&M/Interscope)

Chart Move: 32-28

<b>Total Stations</b>	<b>109</b>
<b>Heavy</b> KZHT	<b>1</b>
<b>Medium</b> KIZS, KJYO, KLAL, KRBE, KRQQ, KZZU, WAEV, WAEV, WCGO, WFLY, WGTZ, WJBO, WKCI, WKRZ, WKSE, WKXJ, WKZL, WNKS, WPRO, WPST, WQZQ, WRHT, WRVQ, WSTW, WVKX, WXXX, WYCR, WZEE	<b>28</b>
<b>Light</b>	<b>80</b>
<b>Airplay Adds</b>	<b>1</b>
KDWB	

**LOCKED UP** 1851/103

**Akon Feat. Styles P**  
(SRC/Universal/UMRG)

Chart Move: 34-29

<b>Total Stations</b>	<b>89</b>
<b>Heavy</b> KSPW, KZCH, KZZP, WAKZ, WDKF, WDRQ, WEZB, WJJS, WKFS, WKKE	<b>10</b>
<b>Medium</b> KCHZ, KFMD, KHTT, KKMJ, KSLZ, WAKS, WFBC, WFLY, WHBQ, WHKE, WIOG, WIOQ, WKGS, WKQI, WKSC, WLKT, WNKS, WNOU, WSNX, WWCX, WWHY, WYOC, WZKF	<b>23</b>
<b>Light</b>	<b>56</b>
<b>Airplay Adds</b>	<b>8</b>
WDCG, WKCI, WNOK, WNOU, WVKX, WXLK, WYOC, WZYP	

**SOMEBODY TOLD ME** ☆ 1727/78

**The Killers**  
(Island/IDJMG)

Chart Move: 36-32

<b>Total Stations</b>	<b>106</b>
<b>Heavy</b> WIXX, WKCI, WRHT	<b>3</b>
<b>Medium</b> KHFI, KIZS, KKMJ, KRUF, KXXM, KZHT, KZZU, WAEV, WCGO, WGTZ, WHTZ, WJBO, WKSE, WKSS, WLAN, WSTR, WSTW, WXXX	<b>18</b>
<b>Light</b>	<b>85</b>

**OYE MI CANTO** 1649/424

**N.O.R.E. Feat. Daddy Yankee, Nina Sky, Gem Star & Big Mato**  
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: Debut 34

<b>Total Stations</b>	<b>79</b>
<b>Heavy</b> KELZ, KIIS, KZZP, WHKE, WKGS	<b>5</b>

**Medium** KFMD, KHKS, KHTS, KKMJ, KRQQ, KSPW, WEZB, WFLZ, WHTZ, WIHT, WIOQ, WJJS, WKKE, WKQI, WKSC, WNKS, WSNX, WWCX, WWHY, WXXX, WYOC

**Light** 53  
**Airplay Adds** 18  
KBKS, KCHZ, KDWB, KJYO, KKRZ, KWYE, KZCH, WABB, WBLI, WDKF, WEZB, WHOT, WHYI, WKCI, WKFS, WKSE, WKSS, WNKS

**RUMORS** 1416/195

**Lindsay Lohan**  
(Casablanca/Universal/UMRG)

Chart Move: Debut 37

<b>Total Stations</b>	<b>92</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KDND, KKDM, KLAL, KRQQ, KZZU, WEZB, WFHN, WHBQ, WHTZ, WKSE, WKZL, WNTQ, WPRO, WWHY, WVKX, WYCR	<b>16</b>
<b>Light</b>	<b>76</b>
<b>Airplay Adds</b>	<b>1</b>
KZHT	

**WHATEVER U WANT** 1367/18

**Christina Milian Feat. Joe Budden**  
(Island/IDJMG)

Chart Move: Debut 39

<b>Total Stations</b>	<b>105</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KBKS, KFMD, KHTS, KZHT, KZZU, WFHN, WJJS, WRHT, WRVQ, WWHY, WYCR	<b>11</b>
<b>Light</b>	<b>94</b>
<b>Airplay Adds</b>	<b>4</b>
KRQQ, WAEV, WBHT, WLAN	

**CHART BOUND**

**ONLY ONE** ☆ 1115/58

**Yellowcard**  
(Capitol)

<b>Total Stations</b>	<b>79</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KDND, KJYO, KRBE, KZZU, WFBC, WGTZ, WIXX, WKRZ, WKSE, WXXX, WYCR	<b>10</b>
<b>Light</b>	<b>69</b>
<b>Airplay Adds</b>	<b>3</b>
KFMD, WAKZ, WPXY	

**HUSH** 1054/234

**LL Cool J Feat. 7 Aurelius**  
(Def Jam/IDJMG)

<b>Total Stations</b>	<b>65</b>
<b>Heavy</b> KZCH	<b>1</b>
<b>Medium</b> KFMD, KSPW, WABB, WAKS, WDKF, WEZB, WJJS, WKFS, WKGS, WKKE, WKQI, WKSS, WKST, WNOU	<b>14</b>
<b>Light</b>	<b>50</b>
<b>Airplay Adds</b>	<b>10</b>
KFMD, KSMJ, WDKF, WDRQ, WFME, WIOG, WKSE, WNOU, WQZQ, WWHY	

**BALLA BABY** 921/244

**Chingy**  
(Capitol)

<b>Total Stations</b>	<b>60</b>
<b>Heavy</b> KZCH	<b>1</b>
<b>Medium</b> KSLZ, KSPW, KZZP, WABB, WHBQ, WHKE, WJJS, WKGS	<b>8</b>
<b>Light</b>	<b>51</b>
<b>Airplay Adds</b>	<b>17</b>
KCHZ, KDND, KFMD, KHKS, KJYO, KWYE, WAEV, WCGO, WGTZ, WHTZ, WJBO, WKSE, WKSS, WLAN, WSTR, WSTW, WXXX	

**BEAUTIFUL SOUL** 730/216

**Jesse McCartney**  
(Hollywood)

<b>Total Stations</b>	<b>52</b>
<b>Heavy</b> KHTS	<b>1</b>
<b>Medium</b> KKDM, KMXV, WZEE	<b>3</b>
<b>Light</b>	<b>48</b>
<b>Airplay Adds</b>	<b>11</b>
KBKS, KHFI, KKMJ, KRQQ, KRUF, WDCG, WNOK, WNOU, WSTW, WXXB, WXLK	

**HEADSPRUNG** 645/30

**LL Cool J**  
(Def Jam/IDJMG)

<b>Total Stations</b>	<b>54</b>
<b>Heavy</b> WEZB, WHKE, WWHY, WZKF	<b>4</b>
<b>Medium</b> KSLZ, KZZP, WKZL, WXSX	<b>4</b>
<b>Light</b>	<b>46</b>
<b>Airplay Adds</b>	<b>3</b>
KFMD, WIHT, WKST	

**DAUGHTERS** ☆ 571/146

**John Mayer**  
(Aware/Columbia)

<b>Total Stations</b>	<b>47</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> WHOT, WSTW, WWWW, WZYP	<b>4</b>
<b>Light</b>	<b>43</b>
<b>Airplay Adds</b>	<b>11</b>
KHTS, KZHT, WAEV, WCIL, WHYI, WNCI, WNTQ, WRVV, WXXB, WXXX, WXLK	

**BREATHE, STRETCH, SHAKE** 567/156

**Mase Feat. P. Diddy**  
(Bad Boy/Fo' Reel/UMRG)

<b>Total Stations</b>	<b>46</b>
<b>Heavy</b> WIOQ, WJJS	<b>2</b>
<b>Medium</b> KDWB, KKMJ, WEZB, WHKE, WKGS, WKQI, WSNX, WWHY	<b>8</b>
<b>Light</b>	<b>36</b>
<b>Airplay Adds</b>	<b>6</b>
KFMD, KLAL, WAKS, WIOG, WQZQ, WXLK	

**TRUE** ☆ 549/287

**Ryan Cabrera**  
(E.V.L.A./Atlantic)

<b>Total Stations</b>	<b>60</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KZZU, WHBQ, WKSS, WVKX	<b>4</b>
<b>Light</b>	<b>56</b>
<b>Airplay Adds</b>	<b>26</b>
KCHZ, KDWB, KHTT, KJYO, KKRZ, KRBE, KSLZ, KZHT, WAKS, WAPE, WBLI, WDJX, WERO, WGTZ, WHYI, WIOG, WLDI, WNTQ, WQEN, WRHT, WSNX, WSTW, WWWW, WYCR, WYOC, WYOC	

**DROP IT LIKE IT'S HOT** 525/240

**Snoop Dogg Feat. Pharrell**  
(Doggystyle/Geffen)

<b>Total Stations</b>	<b>49</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KHTS, KZZP, WEZB, WJJS, WKFS, WKQI, WKST, WWHY	<b>8</b>
<b>Light</b>	<b>41</b>
<b>Airplay Adds</b>	<b>5</b>
WDKF, WKFS, WKKE, WSNX, WXSX	

**★ DISAPPEAR** ☆ 516/476

**Hoobastank**  
(Island/IDJMG)

<b>Total Stations</b>	<b>61</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KZZU, WYOC	<b>2</b>
<b>Light</b>	<b>59</b>
<b>Airplay Adds</b>	<b>33</b>
KCHZ, KDND, KIZS, KKMJ, KLAL, KRBE, KZHT, KZZU, WAPE, WCGO, WDJX, WERO, WFBC, WHBQ, WHHY, WHOT, WKCI, WKRZ, WNTQ, WPRO, WRVQ, WSNX, WSSX, WSTR, WSTW, WWCX, WWST, WXXX, WYCR, WYOC, WYOC, WZEE, WZYP	

**LADY** ☆ 452/192

**Lenny Kravitz**  
(Virgin)

<b>Total Stations</b>	<b>41</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KZZU, WGTZ, WNKS, WSTR	<b>4</b>
<b>Light</b>	<b>37</b>
<b>Airplay Adds</b>	<b>13</b>
KHTT, KJYO, KZHT, WAEV, WHBQ, WHHY, WHYI, WKRZ, WKSS, WNTQ, WWCX, WXXX, WYCR	

**TEMPTED TO TOUCH** 398/162

**Rupee**  
(Atlantic)

<b>Total Stations</b>	<b>43</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> WFHN, WFKS, WHTZ, WIOQ, WKGS, WKKE, WPXY	<b>7</b>
<b>Light</b>	<b>36</b>
<b>Airplay Adds</b>	<b>7</b>
WHKE, WJJS, WKGS, WKKE, WKSS, WPXY, WRHT	

**1, 2 STEP** 369/205

**Ciara Feat. Missy Elliott**  
(Sho'nuff-MusicLine/LaFace/Zomba)

<b>Total Stations</b>	<b>33</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KZCH, KZZP, WDRQ, WKGS, WKST, WSNX	<b>6</b>
<b>Light</b>	<b>27</b>
<b>Airplay Adds</b>	<b>7</b>
KIIS, KZZP, KZZU, WDRQ, WFHN, WHBQ, WKFS	

**WONDERFUL** 361/107

**Ja Rule Feat. R. Kelly & Ashanti**  
(The Inc./Def Jam/IDJMG)

<b>Total Stations</b>	<b>48</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> KSPW, KZCH, WJJS, WKGS, WKKE, WSNX	<b>6</b>
<b>Light</b>	<b>42</b>
<b>Airplay Adds</b>	<b>3</b>
KHTT, WCGO, WHKE	

**DRIVE ME CRAZY** 350/-1

**Kevin Lyttle Feat. Mr. Easy**  
(Atlantic)

<b>Total Stations</b>	<b>36</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> WFHN, WHYI	<b>2</b>
<b>Light</b>	<b>34</b>

**★ FALL TO PIECES** 233/214

**Velvet Revolver**  
(RCA/RMG)

<b>Total Stations</b>	<b>34</b>
<b>Heavy</b>	<b>0</b>
<b>Medium</b> WIXX	<b>1</b>
<b>Light</b>	<b>33</b>
<b>Airplay Adds</b>	<b>14</b>
KIZS, KLAL, KZZU, WAEV, WCGO, WGTZ, WHBQ, WKGS, WKRZ, WRHT, WRVV, WSSX, WYOC, WZEE	

**BREATHE** 225/66

**Fabulous**  
(Desert Storm/Atlantic)

<b>Total Stations</b>	<b>24</b>
<b>Heavy</b> WWHY	<b>1</b>
<b>Medium</b> WEZB, WIOQ, WJJS	<b>3</b>
<b>Light</b>	<b>20</b>
<b>Airplay Adds</b>	<b>1</b>
WIHT	

**TURNING ME ON** 158/40

**Shifty**  
(Maverick/Reprise)

<b>Total Stations</b>
-----------------------



## ADULT TOP 40

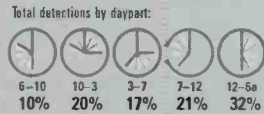
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
#1	#1	18	<b>SHE WILL BE LOVED</b> MAROONS	<b>NO. 1 (7 WKS)</b> OCTONE/J/RMG	3577 3602	21.125	1
2	25	2	<b>ONE THING</b> FINGER ELEVEN	WIND-UP	3333	20.566	2
3	14	3	<b>MY HAPPY ENDING</b> AVRIL LAVIGNE	RCA/RMG	2845	16.230	3
4	4	13	<b>PIECES OF ME</b> ASHLEE SIMPSON	GEFFEN	2705	16.321	4
5	6	37	<b>THE REASON</b> HOOBASTANK	ISLAND/DJ/MG	2691	16.288	5
6	5	32	<b>HEAVEN</b> LOS LONELY BOYS	OR/EPIC	2784	17.237	6
7	7	10	<b>DAUGHTERS</b> JOHN MAYER	AWARE/COLUMBIA	2472	13.538	7
8	9	14	<b>1985</b> BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	2291	11.951	8
9	11	12	<b>ON THE WAY DOWN</b> RYAN CABRERA	E.V.L.A./ATLANTIC	2044	11.028	9
10	10	41	<b>THIS LOVE</b> MAROONS	OCTONE/J/RMG	2052	13.235	10
11	8	25	<b>ACCIDENTALLY IN LOVE</b> COUNTING CROWS	DREAMWORKS/GEFFEN	2198	10.799	11
12	13	12	<b>BREAKAWAY</b> KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	1722	11.956	12
+	+	3	<b>GIVE A LITTLE BIT</b> GOO GOO DOLLS	<b>GREATEST GAINER*/MOST AIRPLAY ADDS</b> WARNER BROS.	1850 1190	10.881	13
14	15	14	<b>WORLD ON FIRE</b> SARAH MCLACHLAN	ARISTA/RMG	1701 1601	7.866	14
15	14	15	<b>BROKEN</b> SEETHER FEATURING AMY LEE	WIND-UP	1677 1672	7.289	15
16	16	9	<b>(REACH UP FOR THE) SUNRISE</b> DURAN DURAN	EPIC	1593 1455	7.450	16
17	17	5	<b>LADY</b> LENNY KRAVITZ	VIRGIN	1568 1378	9.265	17
18	18	5	<b>VERTIGO</b> U2	INTERSCOPE	1445 1229	9.063	18
19	19	6	<b>DARE YOU TO MOVE</b> SWITCHFOOT	COLUMBIA	1416 1228	6.160	19
20	22	13	<b>COLLIDE</b> HOWIE DAY	EPIC	1006 886	3.987	20
21	21	11	<b>SOMEBODY TOLD ME</b> THE KILLERS	ISLAND/DJ/MG	989 902	4.105	21
22	24	7	<b>MORE THAN LOVE</b> LOS LONELY BOYS	OR/EPIC	984 782	3.325	22
23	23	21	<b>FEELIN' WAY TOO DAMN GOOD</b> NICKELBACK	ROADRUNNER/DJ/MG	841 861	4.401	23
24	25	7	<b>SAND IN MY SHOES</b> DIDO	ARISTA/RMG	542 575	1.520	24
25	26	7	<b>BREAKING THE HABIT</b> LINKIN PARK	WARNER BROS.	525 550	2.760	25
26	29	3	<b>WHAT YOU WAITING FOR?</b> GWEN STEFANI	INTERSCOPE	474 419	2.120	26
27	30	8	<b>WILL I EVER MAKE IT HOME</b> INGRAM HILL	HOLLYWOOD	455 399	1.585	27
28	28	7	<b>CALL ME MELLOW</b> TEARS FOR FEARS	NEWDOOR/UME	442 462	1.111	28
29	31	4	<b>SOMEWHERE ONLY WE KNOW</b> KEANE	INTERSCOPE	441 388	0.934	29
30	27	7	<b>WHITE HOUSES</b> VANESSA CARLTON	A&M/INTERSCOPE	408 498	1.296	30
31	33	4	<b>WALK TALL</b> JOHN MELLENCAMP	ISLAND/DJ/MG	403 357	1.647	31
32	35	3	<b>ANYTHING</b> THE CALLING	RCA/RMG	390 323	0.817	32
33	34	10	<b>LAST THING</b> DIANA ANAID	FIVE CROWNS	309 345	0.706	33
34	38	22	<b>ORDINARY</b> TRAIN	COLUMBIA	298 279	1.397	34
35	NEW		<b>DISAPPEAR</b> HOOBASTANK	ISLAND/DJ/MG	287 34	0.987	35
36	32	20	<b>SEVEN DAYS WITHOUT YOU</b> AVION	CONSOLE/COLUMBIA/RED INK	278 381	1.042	36
37	37	9	<b>LEAVE (GET OUT)</b> JOJO	DA FAMILY/BLACKGROUND/UMRG	273 313	0.801	37
38	39	2	<b>LET'S GET IT STARTED</b> BLACK EYED PEAS	A&M/INTERSCOPE	270 258	1.501	38
39	40	13	<b>THIS ONE'S FOR THE GIRLS</b> MARTINA MCBRIDE	RCA NASHVILLE	260 246	1.366	39
40	NEW		<b>WHERE YOU ARE</b> MARC BROUSSARD	ISLAND/DJ/MG	214 190	0.436	40

### MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

**GIVE A LITTLE BIT** 18  
Goo Goo Dolls (Warner Bros.)  
KAMX, KCDA, KEZR, KF-MX, KLLC, KLZR, KPEK, KOKO, KTOZ, KYIS, WCDA, WMBZ, WMMX, WMMX, WML, WOZN, WTMX, WMMX

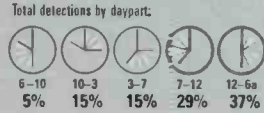
Total stations with six or more detections: 81



**DISAPPEAR** 18  
Hoobastank (Island/DJ/MG)

KBBY, KFMB, KIMN, KFPN, KLLY, KLTG, KMXB, KPLZ, KOKO, KQMB, KSII, KSTP, WAEZ, WCDA, WINK, WRFY, WWSR, WXMA

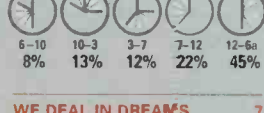
Total stations with six or more detections: 20



**MORE THAN LOVE** 9  
Los Lonely Boys (Or/Epic)

KFBZ, WBNS, WKSZ, WKZN, WMBZ, WMMX, WPTE, WRFY, WZPL

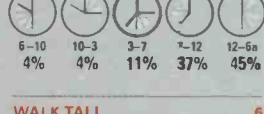
Total stations with six or more detections: 56



**WE DEAL IN DREAMS** 7  
Live (Radioactive/Geffen)

KKPN, KLLY, KMXB, KMXE, KPEK, WBBO, WRFY

Total stations with six or more detections: 8



**WALK TALL** 6  
John Mellencamp (Island/DJ/MG)

KRSK, WBMX, WMBZ, WMYX, WOZN, WPTE

Total stations with six or more detections: 29



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>I DON'T WANT TO BE</b> GAVIN DEGRAW (J/RMG)	1677 1773
2	<b>SOMEDAY</b> NICKELBACK (ROADRUNNER/DJ/MG)	1299 1345
3	<b>MEANT TO LIVE</b> SWITCHFOOT (RED INK/COLUMBIA)	1254 1319
4	<b>HERE WITHOUT YOU</b> 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1145 1175
5	<b>AWAY FROM THE SUN</b> 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1139 1275
6	<b>BRIGHT LIGHTS</b> MATCHBOX TWENTY (ATLANTIC)	991 1042
7	<b>WHY DON'T YOU &amp; I</b> SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	986 1052
8	<b>MY IMMORTAL</b> EVANESCENCE (WIND-UP)	972 1006
9	<b>UNWELL</b> MATCHBOX TWENTY (ATLANTIC)	927 982
10	<b>IT'S MY LIFE</b> NO DOUBT (INTERSCOPE)	876 901
11	<b>WHITE FLAG</b> DIDO (ARISTA/RMG)	863 879
12	<b>THE FIRST CUT IS THE DEEPEST</b> SHERYL CROW (A&M/INTERSCOPE)	785 798
13	<b>DRIFT AWAY</b> UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	740 751
14	<b>FALLEN</b> SARAH MCLACHLAN (ARISTA/RMG)	728 795
15	<b>100 YEARS</b> FIVE FOR FIGHTING (AWARE/COLUMBIA)	718 789
16	<b>ARE YOU GONNA BE MY GIRL</b> JET (ELEKTRA/ATLANTIC)	704 685
17	<b>CALLING ALL ANGELS</b> TRAIN (COLUMBIA)	672 706
18	<b>WHY CAN'T I?</b> LIZ PHAIR (CAPITOL)	651 637
19	<b>BRING ME TO LIFE</b> EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	645 643
20	<b>THE REMEDY (I WON'T WORRY)</b> JASON MRAZ (ELEKTRA/ATLANTIC)	630 602

### GREATEST GAINERS

INCREASE IN DETECTIONS

+660

★ **GIVE A LITTLE BIT**  
Goo Goo Dolls (Warner Bros.)  
WOZN +34, KPEK +32, KLZR +27, WTMX +25, WPTE +24, WMMX +22, WMMX +22, KSTZ +21, KCDA +20, WRQQ +19

+256

★ **DISAPPEAR**  
Hoobastank (Island/DJ/MG)  
KFMB +32, KSTP +26, KOKO +18, KPLZ +17, KMXB +13, KBBY +12, KFPN +12, KLLY +12, KSII +11, WRFY +11

+246

★ **ON THE WAY DOWN**  
Ryan Cabrera (E.V.L.A./Atlantic)  
KSZR +38, KOKO +29, WMBZ +26, WOMX +23, WMMX +19, KALC +18, KFMB +16, KRSK +16, WVOX +13, WMMX +10

+216

★ **VERTIGO**  
U2 (InterScope)  
KYIS +40, KRSK +18, KFMB +15, WKDD +15, WBBO +13, WNNK +10, WRQQ +10, WQVJ +9, WXMA +9, WRVE +9

+202

★ **MORE THAN LOVE**  
Los Lonely Boys (Or/Epic)  
KFMB +17, KLLC +15, WBNS +15, WWSR +12, WMYX +11, WKSZ +11, KRSK +10, KLTG +10, WAEZ +10, KLLY +8

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## ADULT TOP 40 POWER PLAYLISTS

\*Indicates station also reports to modern AC chart.

WPLJ New York*	KYSR Los Angeles*	WTMX Chicago*	WBMX Boston*	WROX Washington, DC	KIOL San Francisco																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																
<p>VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900</p> <p>TW LW</p> <table border="1"><tr><td>1</td><td>Ashlee Simpson Pieces Of Me</td><td>45</td><td>42</td></tr><tr><td>2</td><td>Finger Eleven One Thing</td><td>45</td><td>42</td></tr><tr><td>3</td><td>Los Lonely Boys Heaven</td><td>43</td><td>39</td></tr><tr><td>4</td><td>Kelly Clarkson Breakaway</td><td>43</td><td>43</td></tr><tr><td>5</td><td>Maroon 5 She Will Be Loved</td><td>42</td><td>38</td></tr><tr><td>6</td><td>Avril Lavigne My Happy Ending</td><td>41</td><td>42</td></tr><tr><td>7</td><td>Gavin DeGraw I Don't Want To Be</td><td>39</td><td>30</td></tr><tr><td>8</td><td>Bowling For Soup 1985</td><td>39</td><td>30</td></tr><tr><td>9</td><td>Hoobastank The Reason</td><td>31</td><td>30</td></tr><tr><td>10</td><td>Goo Goo Dolls Give A Little Bit</td><td>31</td><td>31</td></tr><tr><td>11</td><td>Ryan Cabrera On The Way Down</td><td>31</td><td>46</td></tr><tr><td>12</td><td>U2 Vertigo</td><td>30</td><td>29</td></tr><tr><td>13</td><td>matchbox twenty Bright Lights</td><td>29</td><td>30</td></tr><tr><td>14</td><td>John Mayer Daughters</td><td>29</td><td>30</td></tr><tr><td>15</td><td>Life Heaven</td><td>28</td><td>30</td></tr><tr><td>16</td><td>Josh Kelley Amazing</td><td>28</td><td>32</td></tr><tr><td>17</td><td>Maroon 5 This Love</td><td>25</td><td>23</td></tr><tr><td>18</td><td>Lenny Kravitz Lady</td><td>22</td><td>22</td></tr><tr><td>19</td><td>John Mellencamp Walk Tall</td><td>21</td><td>20</td></tr><tr><td>20</td><td>Duran Duran (Reach Up For The) Sunrise</td><td>19</td><td>23</td></tr><tr><td>21</td><td>Seether Featuring Amy Lee Broken</td><td>18</td><td>16</td></tr><tr><td>22</td><td>Los Lonely Boys More Than Love</td><td>18</td><td>16</td></tr><tr><td>23</td><td>Switchfoot Dare You To Move</td><td>18</td><td>17</td></tr><tr><td>24</td><td>Sarah McLachlan World On Fire</td><td>18</td><td>16</td></tr><tr><td>25</td><td>Jimmy Eat World The 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Love Song	24	24	13	Nickelback Feelin' Way Too Damn Good	23	24	14	Ashlee Simpson Pieces Of Me	23	23	15	U2 Vertigo	23	24	16	John Mayer Daughters	22	25	17	Ryan Cabrera On The Way Down	22	29	18	Evanesence Featuring Paul M Bring Me T	22	20	19	No Doubt Featuring Lady Saw Underneath	17	14	20	Josh Kelley Amazing	17	22	21	Sheryl Crow The First Cut Is The Deepest	16	14	22	Train Calling All Angels	16	14	23	Didio White Flag	15	17	24	Matchbox Twenty Unwell	15	17	25	Jason Mraz The Remedy (I Won't Worry)	15	12	26	matchbox twenty Unwell	15	15	27	Didio White Flag	15	15	28	3 Doors Down Here Without You	15	16	29	3 Doors Down When I'm Gone	14	12	30	John Mayer Your Body Is A Wonderland	14	13	<p>star 107.3</p> <p>DM/MD: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013</p> <p>TW LW</p> <table border="1"><tr><td>1</td><td>Finger Eleven One Thing</td><td>43</td><td>36</td></tr><tr><td>2</td><td>Dido White Flag</td><td>42</td><td>31</td></tr><tr><td>3</td><td>3 Doors Down Here Without You</td><td>37</td><td>29</td></tr><tr><td>4</td><td>Maroon 5 She Will Be Loved</td><td>37</td><td>37</td></tr><tr><td>5</td><td>Los Lonely Boys Heaven</td><td>37</td><td>37</td></tr><tr><td>6</td><td>Maroon 5 This Love</td><td>37</td><td>37</td></tr><tr><td>7</td><td>Evanesence My Immortal</td><td>35</td><td>26</td></tr><tr><td>8</td><td>John Mayer Daughters</td><td>33</td><td>35</td></tr><tr><td>9</td><td>Sarah McLachlan Fallin'</td><td>27</td><td>18</td></tr><tr><td>10</td><td>Kelly Clarkson Breakaway</td><td>26</td><td>22</td></tr><tr><td>11</td><td>Lenny Kravitz Lady</td><td>24</td><td>22</td></tr><tr><td>12</td><td>Dido Sand In My Shoes</td><td>24</td><td>23</td></tr><tr><td>13</td><td>Shania Twain With Billy Curr Party For</td><td>22</td><td>21</td></tr><tr><td>14</td><td>Seal Love's Divine</td><td>22</td><td>24</td></tr><tr><td>15</td><td>Goo Goo Dolls Give A Little Bit</td><td>21</td><td>9</td></tr><tr><td>16</td><td>Hoobastank The 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D'Bryan Clear Channel 713-830-8000</p> <p>TW LW</p> <table border="1"><tr><td>1</td><td>Maroon 5 She Will Be Loved</td><td>50</td><td>49</td></tr><tr><td>2</td><td>Kelly Clarkson Breakaway</td><td>49</td><td>37</td></tr><tr><td>3</td><td>Finger Eleven One Thing</td><td>49</td><td>50</td></tr><tr><td>4</td><td>Los Lonely Boys Heaven</td><td>48</td><td>49</td></tr><tr><td>5</td><td>Switchfoot Dare You To Move</td><td>25</td><td>25</td></tr><tr><td>6</td><td>Seether Featuring Amy Lee Broken</td><td>24</td><td>24</td></tr><tr><td>7</td><td>Ashlee Simpson Pieces Of Me</td><td>24</td><td>24</td></tr><tr><td>8</td><td>U2 Vertigo</td><td>24</td><td>25</td></tr><tr><td>9</td><td>John Mayer Daughters</td><td>24</td><td>26</td></tr><tr><td>10</td><td>Ryan Cabrera On The Way Down</td><td>22</td><td>22</td></tr><tr><td>11</td><td>Lenny Kravitz Lady</td><td>22</td><td>22</td></tr><tr><td>12</td><td>Avril Lavigne My Happy Ending</td><td>22</td><td>24</td></tr><tr><td>13</td><td>Maroon 5 This 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20	Dido White Flag	15	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
21	Santana Featuring Alex Band Why Don't	15	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
22	Avril Lavigne My Happy Ending	15	15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
23	Switchfoot Dare You To Move	15	22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
24	matchbox twenty Bright Lights	14	14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
25	Inas Need You Tonight	12	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
26	3 Doors Down Here Without You	9	6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
27	Santana Featuring Michelle B The Game D	9	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
28	Nickelback Someday	9	7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
29	Train Drops Of Jupiter (Tell Me)	9	8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
30	Jimmy Eat World The Middle	9	9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
1	Los Lonely Boys Heaven	43	43																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
2	Counting Crows Accidentally In Love	43	43																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
3	Maroon 5 This Love	42	43																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
4	Finger Eleven One Thing	29	29																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
5	John Mayer Daughters	27	27																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
6	Hoobastank The Reason	26	26																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
7	Maroon 5 She Will Be Loved	24	24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
8	Uncle Kracker Featuring Dobi Drift Away	24	24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
9	3 Doors Down Away From The Sun	24	27																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
10	Switchfoot twenty Unwell	23	22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
11	Duran Duran (Reach Up For The) Sunrise	22	22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
12	Evanesence My Immortal	22	23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
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14	Ashlee Simpson Pieces Of Me	21	27																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
15	Nickelback Someday	17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			



ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

**COLLIDE** 1006/120  
Howie Day (Epic)  
Chart Move: 22-20  
Total Stations 51  
Heavy KPEK, KRSK, WCDA, WOZN, WTMX, WWZZ, WXMA 7  
Medium KALC, KALZ, KAMX, KCDA, KFMB, KKP, KLLC, KLTG, KPLZ, KOMB, KYKY, WAEZ, WBBO, WBNS, WCSQ, WKDD, WKZN, WMJC, WMXL, WQAL, WRFY, WTSS, WWSR, WZPL 24  
Light 20  
Airplay Adds WBNS 1

**SOMEBODY TOLD ME** 989/87  
The Killers (Island/IDJMG)  
Chart Move: 21-21  
Total Stations 51  
Heavy KFMB, KLLY, KLTG, KMXB, KQKQ, KYIS, KYSR, KZZO, WBBO, WCDA, WINK, WKRO, WOZN, WRFY, WWZZ 15  
Medium KALC, KALZ, KCDA, KLZR, KMXB, KOMB, KRSK, WAEZ, WKZN, WMJC, WWSR, WZPL 13  
Light 23  
Airplay Adds KBBY, KLZR 2

**MORE THAN LOVE** 984/202  
Los Lonely Boys (Or/Epic)  
Chart Move: 24-22  
Total Stations 65  
Heavy KLZR, KQKQ, KRSK, KSTP, WCSQ, WTSS 6  
Medium KCDA, KFMB, KKP, KLLC, KLLY, KLTG, KPEK, KSII, KYSR, WAEZ, WBNS, WCDA, WKDD, WMWX, WMYX, WNNK, WOZN, WPLJ, WQAL, WWSR, WWZZ, WXMA 23  
Light 36  
Airplay Adds KFBZ, WBNS, WKSZ, WKZN, WMBZ, WMMX, WPTE, WRFY, WZPL 9

**WHAT YOU WAITING FOR?** 474/55  
Gwen Stefani (Interscope)  
Chart Move: 29-26  
Total Stations 34  
Heavy KFMB, KYIS 2  
Medium KALZ, KKP, KLLC, KMYI, KQKQ, KSTZ, KYSR, WAYV, WBBO, WOZN, WQAL, WZPL 12  
Light 20  
Airplay Adds KSII, WAEZ, WCDA, WQLH, WWSR 5

**WILL I EVER MAKE IT HOME** 455/56  
Ingram Hill (Hollywood)  
Chart Move: 30-27  
Total Stations 27  
Heavy WMBZ, WMC 2  
Medium KLLY, KRSK, WCDA, WKDD, WKRO, WKTI, WMYX, WRFY, WTMX, WWZZ, WXMA, WZPL 12  
Light 13  
Airplay Adds WMMX 1

**SOMEWHERE ONLY WE KNOW** 441/53  
Keane (Interscope)  
Chart Move: 31-29  
Total Stations 32  
Heavy KRSK, WBBO 2  
Medium KCDA, KLLY, KLTG, KPEK, KSII, WCDA, WCSQ, WMJC, WRFY, WWZZ, WXMA 11  
Light 19  
Airplay Adds WTSS 1

**WALK TALL** 403/46  
John Mellencamp (Island/IDJMG)  
Chart Move: 33-31  
Total Stations 39  
Heavy KIMN, KSTP, WTSS 3  
Medium KSRZ, WPLJ, WRFY, WRMF, WVTI 5  
Light 31  
Airplay Adds KRSK, WBMX, WMBZ, WMYX, WOZN, WPTE 6

**ANYTHING** 390/67  
The Calling (RCA/RMG)  
Chart Move: 35-32  
Total Stations 30  
Heavy 0  
Medium KCDA, KLLY, KMXB, KPEK, KRSK, KSTZ, WCSQ, WKDD, WRFY, WWWW, WXMA 11  
Light 19  
Airplay Adds KFBZ, KSRZ, WBNS, WMYX 4

**DISAPPEAR** 287/253  
Hoobastank (Island/IDJMG)  
Chart Move: Debut 35  
Total Stations 26  
Heavy KFMB 1  
Medium KPLZ, KQKQ, KSTP, WBBO, WKZN 5  
Light 20  
Airplay Adds KBBY, KFMB, KIMN, KKP, KLLY, KLTG, KMXB, KPLZ, KQKQ, KOMB, KSII, KSTP, WAEZ, WCDA, WINK, WRFY, WWSR, WXMA 18

**LET'S GET IT STARTED** 270/12  
Black Eyed Peas (A&M/Interscope)  
Chart Move: 39-38  
Total Stations 13  
Heavy WKZN, WVIC, WMMX, WZPL 4  
Medium KBBY, KSII 2  
Light 7

**THIS ONE'S FOR THE GIRLS** 260/14  
Martina McBride (RCA Nashville)  
Chart Move: 40-39  
Total Stations 12  
Heavy KLLY, WDMX, WTSS 3  
Medium KIMN, KIOI, KURB, KUUU, WRMF 5  
Light 4

**WHERE YOU ARE** 214/24  
Marc Broussard (Island/IDJMG)  
Chart Move: Debut 40  
Total Stations 21  
Heavy 0  
Medium KOIS, WTMX 2  
Light 19  
Airplay Adds WAEZ, WWSR 2

**CHART BOUND**

**LOOK WHAT YOU'VE DONE** 195/54  
Jet (Elektra/Atlantic)  
Total Stations 16  
Heavy 0  
Medium KALZ, KLLY, KMXB, KPEK, WBBO, WCSQ 6  
Light 10  
Airplay Adds KSII, KYIS, WRFY 3

**ELEANOR** 195/51  
Low Millions (Manhattan/EMC)  
Total Stations 16  
Heavy 0  
Medium KALZ, KLLY, KQKQ, KRSK, WCDA 5  
Light 11  
Airplay Adds KURB, WAEZ, WWSR 3

**LET GO** 169/11  
Frou Frou (Fox/Geffen/Epic)  
Total Stations 13  
Heavy 0  
Medium KALZ, KCDA, KPEK, WBBO, WWZZ 5  
Light 8

**HERE WITH ME** 152/7  
MercyMe (INO/Curb)  
Total Stations 9  
Heavy KLLY, WTSS 2  
Medium KURB 1  
Light 6  
Airplay Adds WAEZ, WWSR 2

**AMBER** 122/19  
311 (Volcano/Jive)  
Total Stations 13  
Heavy KFMB 1  
Medium WKZN 1  
Light 11

**WALK INTO THE SUN** 114/4  
Dirty Vegas (Capitol)  
Total Stations 14  
Heavy 0  
Medium 0  
Light 14

**YOU HAD ME** 103/13  
Joss Stone (S-Curve/EMC)  
Total Stations 11  
Heavy 0  
Medium KLLC, WZPL 2  
Light 9  
Airplay Adds KFMB 1

**OVER AND OVER** 95/58  
Nelly Feat. Tim McGraw (Curb/Derry-Fo' Reel/UMRG)  
Total Stations 8  
Heavy KKP 1  
Medium WMMX 1  
Light 6  
Airplay Adds KSII, WMMX 2

**WORD UP** 88/21  
Kom (Immortal/Epic)  
Total Stations 7  
Heavy KRSK 1  
Medium KALC, WBBO 2  
Light 4

**WE DEAL IN DREAMS** 83/62  
Live (Radioactive/Geffen)  
Total Stations 10  
Heavy 0  
Medium KALZ 1  
Light 9  
Airplay Adds KKP, KLLY, KMXB, KMXP, KPEK, WBBO, WRFY 7

**ONLY ONE** 73/1  
Yellowcard (Capitol)  
Total Stations 4  
Heavy WBBO 1  
Medium 0  
Light 3

**WELCOME TO MY LIFE** 69/16  
Simple Plan (Lava)  
Total Stations 7  
Heavy 0  
Medium KQKQ, KYIS 2  
Light 5  
Airplay Adds KALC 1

**FALL TO PIECES** 63/10  
Velvet Revolver (RCA/RMG)  
Total Stations 4  
Heavy WBBO 1  
Medium KQKQ 1  
Light 2

**BOULEVARD OF BROKEN DREAMS** 62/28  
Green Day (Reprise)  
Total Stations 3  
Heavy KFMB 1  
Medium KQKQ 1  
Light 1  
Airplay Adds WBBO 1

**LOSE MY BREATH** 61/14  
Destiny's Child (Columbia)  
Total Stations 10  
Heavy 0  
Medium KSII, KSTZ 2  
Light 8  
Airplay Adds KSTZ 1

**PREDICTABLE** 56/12  
Good Charlotte (Daylight/Epic)  
Total Stations 3  
Heavy WBBO 1  
Medium 0  
Light 2  
Airplay Adds KQKQ 1

**AIRPOWER**

**I'LL BE AROUND** 539/21  
Daryl Hall John Oates (U-Watch)

**AIRPLAY LEADER** (1st Station to 100 Plays)  
WALK Long Island, NY  
PD: Rob Miller  
Date: 10/10/04  
Also: WTCB Columbia, SC  
Chart Move: 18-19  
Total Stations 58  
Heavy WRVR, WTCB 2  
Medium KOST, KRBB, WALK, WARM, WHUD, WLTW, WMGS, WOBM 8  
Light 48  
Airplay Adds WRAL, WVAF 2

**AIRPOWER BOUND**

**SHE WILL BE LOVED** 383/40  
Maroon5 (Octone/J/RMG)  
Chart Move: 22-21  
Total Stations 29  
Heavy KBIG, KLSY, KVLV, WMGC, WMJX 5  
Medium KGBY, KOST, WBEZ, WLTH, WLTW, WMGS, WSNY 8  
Light 16  
Airplay Adds WHUD, WMGC 2

**LIVE LIKE YOU WERE DYING** 366/57  
Tim McGraw (Curb)  
Chart Move: 23-22  
Total Stations 54  
Heavy 0  
Medium KMGA, KVIL, WHUD, WMGC, WRVE, WTCB 6  
Light 48  
Airplay Adds WARM, WLTE, WMGS, WOBM 4

**BREAKAWAY** 315/28  
Kelly Clarkson (Walt Disney/Hollywood)  
Chart Move: 25-23  
Total Stations 22  
Heavy KBIG, KLSY, KVLV, WALK, WHUD, WLTW, WOBM 7  
Medium KEZK, WMJX, WMTX, WYJB 4  
Light 11  
Airplay Adds WHOM 1

**REACH OUT, I'LL BE THERE** 296/32  
Michael McDonald (Motown/UMRG)  
Chart Move: 26-24  
Total Stations 39  
Heavy 0  
Medium KVLV, WALK, WHUD, WMGC, WTCB 5  
Light 34  
Airplay Adds KISC, WCRZ, WMGS, WNIC 4

**DAUGHTERS** 252/72  
John Mayer (Aware/Columbia)  
Chart Move: 28-26  
Total Stations 29  
Heavy KLSY, KSRC 2  
Medium KOST, WMGS, WTCB, WWL 4  
Light 23  
Airplay Adds KMGA, WLTW, WMGN, WMGS, WTP 5

**WHAT A WONDERFUL WORLD** 230/117  
Rod Stewart Feat. Stevie Wonder (J/RMG)  
Chart Move: 33-28  
Total Stations 40  
Heavy 0  
Medium KVIL, WSNY 2  
Light 38  
Airplay Adds KTDY, KWAV, KXLY, WALK, WJBR, WMGS, WOBM, WRRM, WRSN, WSHH, WSPA, WSUY, WTCB, WTP 14

**BEAUTIFUL BOY** 227/74  
Celine Dion (Epic)  
Chart Move: 31-29  
Total Stations 27  
Heavy 0  
Medium KVIL, WHUD, WLTW, WRVR 4  
Light 23  
Airplay Adds KKCV, KOSI, WALK, WRVR, WTCB, WTVR 6

**PIECES OF ME** 175/18  
Ashlee Simpson (Geffen)  
Chart Move: 30-31  
Total Stations 11  
Heavy KBIG, KLSY, KRTR, KVLV, WMGS 5  
Medium CIDR, WRAL 2  
Light 4

**DRIVE** 156/28  
Katrina Carlson (Kataphonic)  
Chart Move: 32-32  
Total Stations 28  
Heavy 0  
Medium KOST 1  
Light 27  
Airplay Adds KTDY, KUDL, WHUD, WSHH, WSPA 5

**WALK TALL** 119/10  
John Mellencamp (Island/IDJMG)  
Chart Move: 34-34  
Total Stations 16  
Heavy 0  
Medium KKCW 1  
Light 15  
Airplay Adds WLHT 1

**FRIEND** 115/10  
Christine McVie (Adventures In Music/Koch)  
Chart Move: 35-35  
Total Stations 23  
Heavy 0  
Medium 0  
Light 23  
Airplay Adds KMGA, WLEV, WMJX, WTCB, WWL 5

**LONG WAY TO GO** 97/33  
Lionel Richie (Island/IDJMG)  
Chart Move: Debut 36  
Total Stations 17  
Heavy 0  
Medium WHUD 1  
Light 16  
Airplay Adds KTDY, KUDL, KXLY, WLTV, WMGF 6



POWERED BY Nielsen Broadcast Data Systems

## ADULT CONTEMPORARY

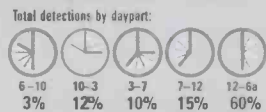
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK		
#1	1	20	<b>HEAVEN</b> LOS LONELY BOYS	<b>NO. 1 (6 WKS)</b>	N2 ☆	1719	1690	16 285	1
6	23		<b>YOU'LL THINK OF ME</b> KEITH URBAN		N2 ☆	1345	1221	9.323	6
4	45		<b>100 YEARS</b> FIVE FOR FIGHTING		N2	1248	1249	10.684	3
3	29		<b>THIS LOVE</b> MAROON5		N2 ☆	1243	1266	11.366	2
2	41		<b>THIS ONE'S FOR THE GIRLS</b> MARTINA MCBRIDE		N2	1192	1304	9.278	7
5	61		<b>WHITE FLAG</b> DIDO		N2 ☆	1183	1233	10.009	4
7	7	53	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> MICHAEL MCDONALD			1133	1135	9.434	5
8	8	30	<b>8TH WORLD WONDER</b> KIMBERLEY LOCKE		CURB	1068		5.533	17
9	9	56	<b>THE FIRST CUT IS THE DEEPEST</b> SHERYL CROW		N2 ☆	992		7.426	12
10	10	39	<b>LOVE'S DIVINE</b> SEAL			978		7.920	11
11	16	8	<b>IN MY DAUGHTER'S EYES</b> MARTINA MCBRIDE	<b>GREATEST GAINER*</b>	N2 ☆	901	709	7.959	10
12	11	86	<b>DRIFT AWAY</b> UNCLE KRACKER FEATURING DOBIE GRAY		N2	877	954	8.114	8
13	13	7	<b>ANSWER IN THE SKY</b> ELTON JOHN		☆	802	830	4.477	20
14	14	77	<b>UNWELL</b> MATCHBOX TWENTY		N2	794	796	8.076	9
15	15	5	<b>DON'T LET HIM STEAL YOUR HEART AWAY</b> PHIL COLLINS		☆	763	710	6.293	14
16	12	26	<b>HERE WITH ME</b> MERCYME		INO/CURB	720	841	3.352	22
17	17	13	<b>REMEMBER WHEN IT RAINED</b> JOSH GROBAN		☆	552	641	5.085	19
18			<b>THE REASON</b> HOOBASTANK		N2 ☆	540	508	5.546	16
19	18	8	<b>I'LL BE AROUND</b> DARYL HALL & JOHN OATES	<b>AIRPOWER</b>	☆	539	518	5.243	18
20	20	11	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS		N2	503	492	4.225	21
21	22	5	<b>SHE WILL BE LOVED</b> MAROON5		N2	383	343	6.615	13
22	23	5	<b>LIVE LIKE YOU WERE DYING</b> TIM MCGRAW		N2	366	309	1.903	30
23	25	7	<b>BREAKAWAY</b> KELLY CLARKSON		☆	315	287	6.147	15
24	26	4	<b>REACH OUT, I'LL BE THERE</b> MICHAEL MCDONALD		☆	296	264	2.198	25
25	24	31	<b>SUMMER BREEZE</b> SEALS AND CROFTS			293	307	2.160	26
26	28	5	<b>DAUGHTERS</b> JOHN MAYER		☆	252	180	2.146	27
27	21	19	<b>LAST THING ON MY MIND</b> LEANN RIMES & RONAN KEATING		CURB	237	369	0.698	36
28	33	2	<b>WHAT A WONDERFUL WORLD</b> ROD STEWART FEATURING STEVIE WONDER	<b>MOST AIRPLAY ADDS</b>	J/RMG	230	113	2.129	28
29	31	2	<b>BEAUTIFUL BOY</b> CELINE DION		EPIC	153		3.188	23
30	27	13	<b>ACCIDENTALLY IN LOVE</b> COUNTING CROWS		N2 ☆	210		2.100	29
31	30	5	<b>PIECES OF ME</b> ASHLEE SIMPSON		N2 ☆	175	157	1.817	31
32	32	5	<b>DRIVE</b> KATRINA CARLSON		KATAPHONIC	156	128	1.401	32
33	29	9	<b>I WILL CARRY YOU</b> CLAY AIKEN		☆	130	161	0.332	
34	34	3	<b>WALK TALL</b> JOHN MELLENCAMP		☆	119	109	0.541	39
35	35	3	<b>FRIEND</b> CHRISTINE MCVIE			115	105	0.171	
36	NEW		<b>LONG WAY TO GO</b> LIONEL RICHIE		☆	64		0.773	35
37	37	4	<b>LIGHT IN YOUR EYES</b> SHERYL CROW		☆	97		1.336	33
38	NEW		<b>HOME</b> SIMPLY RED			92		1.155	34
39	36	5	<b>AWAY FROM THE SUN</b> 3 DOORS DOWN		☆	102		0.654	37
40	40	5	<b>GONNA BE SOME CHANGES MADE</b> BRUCE HORNSBY			94		0.53	

### MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

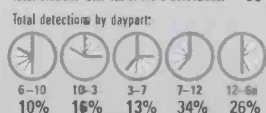
**WHAT A WONDERFUL WORLD** 14  
Rod Stewart Feat. Stevie Wonder (J/RMG)

Total stations with six or more detections: 19  
Total detections by daypart:



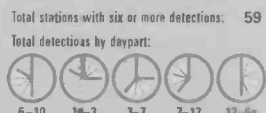
**IN MY DAUGHTER'S EYES** 8  
Martina McBride (RCA Nashville)

Total stations with six or more detections: 60  
Total detections by daypart:



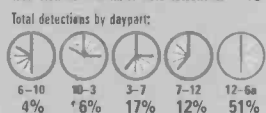
**DON'T LET HIM STEAL YOUR HEART AWAY** 6  
Phil Collins (Face Value/Rhino/Atlantic)

Total stations with six or more detections: 59  
Total detections by daypart:



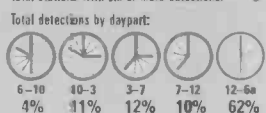
**BEAUTIFUL BOY** 6  
Celine Dion (Epic)

Total stations with six or more detections: 18  
Total detections by daypart:



**LONG WAY TO GO** 6  
Lionel Richie (Island/IDJMG)

Total stations with six or more detections: 9  
Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>CALLING ALL ANGELS</b> TRAIN (COLUMBIA)	N3 788 848
2	<b>FOREVER AND FOR ALWAYS</b> SHANIA TWAIN (MERCURY/IDJMG)	N3 692 673
3	<b>HERE WITHOUT YOU</b> 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	N5 692 717
4	<b>YOU RAISE ME UP</b> JOSH GROBAN (143/REPRISE)	N 685 680
5	<b>BIG YELLOW TAXI</b> COUNTING CROW FEAT. VANESSA CARLTON (Geffen/Interscope)	N3 642 646
6	<b>THE GAME OF LOVE</b> SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	N4 589 595
7	<b>SOAK UP THE SUN</b> SHERYL CROW (A&M/Interscope)	N4 585 555
8	<b>SMOOTH</b> SANTANA FEAT. ROBTHOMAS (ARISTA/RMG)	N9 564 512
9	<b>DANCE WITH MY FATHER</b> LUTHER VANDROSS (J/RMG)	N 563 591
10	<b>I HOPE YOU DANCE</b> LEE ANN WOMACK (MCA Nashville/Universal/UMRG)	N6 546 570
11	<b>DON'T KNOW WHY</b> NORAH JONES (BLUE NOTE/VIRGIN)	N3 524 413
12	<b>HERO</b> ENRIQUE IGLESIAS (INTERSCOPE)	N5 516 526
13	<b>EVERY BREATH YOU TAKE</b> THE POLICE (A&M/Interscope)	N4 508 459
14	<b>DROPS OF JUPITER (TELL ME)</b> TRAIN (COLUMBIA)	N7 495 489
15	<b>A THOUSAND MILES</b> VANESSA CARLTON (A&M/Interscope)	N5 495 581
16	<b>SOMETHING TO TALK ABOUT</b> BONNIE RAITT (CAPITOL)	N3 495 514
17	<b>I'M ALREADY THERE</b> LONESTAR (BNA)	N4 489 567
18	<b>THE WAY YOU LOVE ME</b> FAITH HILL (WARNER BROS.)	N7 486 420
19	<b>TRULY MADLY DEEPLY</b> SAVAGE GARDEN (COLUMBIA)	N7 486 499
20	<b>BREATHE</b> FAITH HILL (WARNER BROS.)	N8 485 474

### GREATEST GAINERS

INCREASE IN DETECTIONS

+192

☆ **IN MY DAUGHTER'S EYES**  
Martina McBride (RCA Nashville)  
KSFI +14, WSPA +11, KISC +11, WMGC +9, WLHT +9, WRVF +8, WHUD +6, WMGN +5, KTDY +5, WLQT +5

+117

☆ **WHAT A WONDERFUL WORLD**  
Rod Stewart Feat. Stevie Wonder (J/RMG)  
WTCB +10, WRSN +10, KWAV +8, WSPA +8, WRRM +8, KVIL +7, WMGS +7, WOBB +7, WTPJ +6, WHUD +5

+74

☆ **BEAUTIFUL BOY**  
Celine Dion (Epic)  
WRVR +18, KKCW +6, KOSI +6, WTCB +6, WTFR +6, KESZ +5, WHOM +5, WLTV +4, WALK +4, WHUD +3

+72

☆ **DAUGHTERS**  
John Mayer (Aware/Columbia)  
WMGS +15, KLSY +14, WMGN +9, WTPJ +8, WLTV +6, KMGA +4, WLHT +4, KOST +3, WWLI +3, WRVF +3

+57

☆ **LIVE LIKE YOU WERE DYING**  
Tim McGraw (Curb)  
WARM +13, KMGA +10, WLTE +9, WHUD +6, WMGC +4, WRSN +4, WOBB +4, WMGS +4, KSSK +4, KISC +3

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### ADULT CONTEMPORARY PANEL —91 STATIONS

Albany, N.Y.	WYJB	Columbia, S.C.	WTCB	Greenville, S.C.	WMI	Long Island, N.Y.	WALK	Orlando, Fla.	WMGF	St. Louis	KEZK
Albuquerque, N.M.	KMGA	Columbus, Ga.	WGSY	Los Angeles	WSPA	Los Angeles	KBK	Philadelphia	WBEB	Salt Lake City	KBEE
Allentown, Pa.	WLEV	Columbus, Ohio	WNSY	Harrisburg, Pa.	WARM		KOET	Phoenix	KESZ		KSFI
Atlanta	WLTM	Dallas	KVIL	Hartford, Conn.	WRCH	Madison, Wis.	WMGN	Pittsburgh	WLTJ	Seattle	KLSY
Augusta, Ga.	WBBQ	Dayton, Ohio	WLQT	Honolulu	KRTR	McAllen, Texas	KVEY		WSSH	Spokane, Wash.	KRWM
Austin, Texas	KKMJ	Denver	KOSI		KSSK	Memphis	WRLR	Portland, Maine	WHOM		KISC
Birmingham, Ala.	WYSF	Detroit	CIDR	Huntsville, Ala.	WAHR	Minneapolis	WLTE	Portland, Ore.	KKCW	Springfield, Mo.	KXLY
Boston	WMJX		WMGC	Indianapolis	WTPJ	Mobile, Ala.	WM>C	Poughkeepsie, N.Y.	WHUD	Tampa, Fla.	KGBX
Burlington, Vt.	WEZF		WNIC		WYXB	Monmouth/Ocean, N.J.	WOBB	Providence, R.I.	WWLI	Toledo, Ohio	WMTX
Charleston, S.C.	WSUY	El Paso, Texas	KTSM	Johnson City, Tenn.	WTFM	Monterey, Calif.	KWAV	Raleigh, N.C.	WRAL	Tucson, Ariz.	WRVF
Charleston, W. Va.	WVAF	Flint, Mich.	WCRZ	Kansas City	KSRC	Montgomery, Ala.	WMES		WRSN	Washington, D.C.	KMXZ
Chattanooga, Tenn.	WDEF	Fresno, Calif.	KSOF		KUDL	New Orleans	WLMG		WTVR	West Palm Beach, Fla.	WASH
Chicago	WLIT	Grand Rapids, Mich.	WLHT	Knoxville, Tenn.	WJXB	New York	WLTN	Richmond, Va.	WLSQ	Wichita, Kan.	WEAT
Cincinnati	WRRM	Lafayette, La.	WOOD	Lafayette, La.	KTDY	Norfolk, Va.	WVDE	Roanoke, Va.	KGBY	Wilkes Barre, Pa.	KRBB
Cleveland	WDOK	Greensboro, N.C.	WMAG	Las Vegas	KMZQ	Omaha, Neb.	KEFM	Sacramento, Calif.	KYMX	Wilmington, Del.	WMGS
											WJBR







## RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
#1	1	9	<b>MY BOO</b> USHER AND ALICIA KEYS	NO. 1 (3 WKS) LAFACE/ZOMBA	4660 4579	38.90E	1
2	2	20	<b>GOODIES</b> CIARA FEATURING PETEY PABLO	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	3832 4125	31.70C	2
3	3	5	<b>JUST LOSE IT</b> EMINEM	SHADY/AFTERMATH/INTERSCOPE	3796 3452	28.716	3
4	6	4	<b>OVER AND OVER</b> NELLY FEATURING TIM MCGRAW	CURB/DERRTY-FO' REEL/UMRG	3628 2948	28.31E	4
5	4	18	<b>LEAN BACK</b> TERROR SQUAD	SRC/UNIVERSAL/UMRG	3305 3415	26.72*	5
6	8	6	<b>LOSE MY BREATH</b> DESTINY'S CHILD	COLUMBIA/SUM	2867	25.23*	6
7	5	21	<b>LOCKED UP</b> AKON FEATURING STYLES P.	SRC/UNIVERSAL/UMRG	3301	21.930	10
8	7	8	<b>LET'S GO</b> TRICK DADDY FEATURING LIL JON & TWISTA	SLIP-N-SLIDE/ATLANTIC	2945	22.846	7
9	11	5	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEATURING PHARRELL	GREATEST GAINER* DOGGYSTYLE/GEFFEN/INTERSCOPE	2982 2293	22.181	9
10	9	8	<b>OYE MI CANTO</b> N.O.R.E. FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/UMRG	2792	22.527	8
11	12	7	<b>BALLA BABY</b> CHINGY	CAPITOL	2034	14.217	11
12	10	15	<b>MY PLACE</b> NELLY FEATURING JAHEIM	DERRTY-FO' REEL/UMRG	2409	13.919	12
13	17	6	<b>BREATHE</b> FABOLOUS	DESERT STORM/ATLANTIC	1679	14.81	14
14	16	6	<b>HUSH</b> LL COOL J FEATURING 7 AURELIUS	DEF JAM/UMRG	1647	16.07	22
15	13	22	<b>SUNSHINE</b> LIL' FLIP FEATURING LEA	SUCKA FREE/COLUMBIA/SUM	1546	19.22	17
16	14	26	<b>SLOW MOTION</b> JUVENILE FEATURING SOULJA SLIM	CASH MONEY/UMRG	1498	18.69	15
17	18	16	<b>HEADSPRUNG</b> LL COOL J	DEF JAM/UMRG	1431	14.61	19
18	15	31	<b>DIP IT LOW</b> CHRISTINA MILIAN	ISLAND/UMRG	1655	10.248	18
19	28	3	<b>1, 2 STEP</b> CIARA FEATURING MISSY ELLIOTT	AIRPOWER SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	1345 801	13.603	13
20	22	3	<b>WONDERFUL</b> JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/UMRG	946	7.585	21
21	19	25	<b>TURN ME ON</b> KEVIN LYTTLE FEATURING SPRAGGA BENZ	ATLANTIC	1191	11.4E7	16
22	26	3	<b>BIG CHIPS</b> R. KELLY & JAY-Z	JIVE/DEF JAM/UMRG	894	5.101	29
23	20	6	<b>BABY IT'S YOU</b> JOJO FEATURING BOW WOW	DA FAMILY/BLACKGROUND/UMRG	995	9.88	26
24	29	2	<b>GO D.J.</b> LIL WAYNE	CASH MONEY/UMRG	966	8.053	20
25	21	23	<b>I LIKE THAT</b> HOUSTON FEATURING CHINGY, NATE DOGG & I-20	CAPITOL	909	9.62	27
26	24	8	<b>NO PROBLEM</b> LIL SCRAPPY	BME/REPRISE/WARNER BROS.	821	9.34	30
27	30	5	<b>TEMPTED TO TOUCH</b> RUPEE	ATLANTIC	811	7.78	25
28	32	3	<b>USED TO LOVE U</b> JOHN LEGEND	GOOD MUSIC/COLUMBIA/SUM	752	6.49	36
29	23	11	<b>BREATHE, STRETCH, SHAKE</b> MASE FEATURING P. DIDDY	BAD BOY/FO' REEL/UMRG	743	9.35	23
30	33	4	<b>PRETTY GIRL</b> NB RIDAZ	NASTYBOY/UPSTAIRS	716	6.36	37
31	31	4	<b>SHORTY WANNA RIDE</b> YOUNG BUCK	G-UNIT/INTERSCOPE	713	6.67	39
32	NEW		<b>LET ME LOVE YOU</b> MARIO	MOST AIRPLAY ADDS 3RD STREET/J/RMG	660 187	6.620	24
33	38	2	<b>DAMMIT MAN</b> PITBULL FEATURING PICCALO	DIAZ BROTHERS/TVT	632	5.308	28
34	36	2	<b>DON'T LET ME DIE</b> R. KELLY & JAY-Z	DEF JAM/JIVE/ZOMBA	611	5.56	2
35	NEW		<b>WHAT U GON' DO</b> LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY	BME/TVT	592	3.89	33
36	25	14	<b>YOU &amp; ME</b> J-KWON FEATURING SADIYYAH	SO SO DEF/ZOMBA	566	9.15	31
37	NEW		<b>KARMA</b> LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	519	3.38	31
38	34	6	<b>WESTSIDE STORY</b> THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	497	6.33	2,494
39	27	9	<b>DIARY</b> ALICIA KEYS FEATURING TONYI TONII TONEI	J/RMG	482	8.59	3,781
40	37	25	<b>SOUTHSIDE</b> LLOYD FEATURING ASHANTI	THE INC./DEF JAM/UMRG	482	5.49	3,368

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**LET ME LOVE YOU** ☆ 23

Mario (3rd Street/J/RMG)  
KBFM, KBOS, KDDB, KDON, KHTE, KIKI, KLUC, KSFM, KSTB, KTBT, KUBE, KYLZ, KYW, KZFM, WKHT, WJMN, WKHT, WKPO, WLLD, WRDW, WRED, WXIS, WYIL

Total stations with six or more detections: 31

Total detections by daypart:



**1, 2 STEP** ☆ 13

Clara Feat. Missy Elliott (Sho'nuff-MusicLine/LaFace/Zomba)  
KBTO, KCAQ, KDGS, KDON, KHTE, KLUC, KOHT, KSFM, KUBE, WRDW, WWKL, WWS, WYIL

Total stations with six or more detections: 41

Total detections by daypart:



**ONLY U** 13

Ashanti (The Inc./Def Jam/UMRG)  
KCAQ, KDDB, KIKI, KSEF, KSFM, KTBT, KYLZ, KZFM, WKHT, WJMN, WLYD, WWKL, XHTZ

Total stations with six or more detections: 21

Total detections by daypart:



**KARMA** 12

Lloyd Banks Feat. Avant (G-Unit/Interscope)  
KBFM, KDDB, KDON, KKSS, KSEQ, KZFM, WETT, WPOW, WRDW, WWKL, WXIS, XHTO

Total stations with six or more detections: 33

Total detections by daypart:



**YOU'RE THE ONE** ☆ 11

Guerilla Etek Feat. Mario Winans (Czar/Virgin)  
KBFM, KPRR, KSEQ, KYLD, KYWL, KZFM, W3TT, WRED, WWKL, WWXX, WXIS

Total stations with six or more detections: 24

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>FREEK-A-LEEK</b> PETEY PABLO (JIVE/ZOMBA)	N2 955 956
2	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	N4 879 830
3	<b>MOVE YA BODY</b> NINA SKY FEATURING JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)	N 774 889
4	<b>TIPSY</b> J-KWON (SO SO DEF/ZOMBA)	N2 715 767
5	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS (J/RMG)	N2 624 584
6	<b>GET LOW</b> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	N3 602 608
7	<b>CONFESSIONS PART II</b> USHER (LAFACE/ZOMBA)	N2 587 645
8	<b>SALT SHAKER</b> YING YANG TWINS (COLLIPARK/TVT)	N 521 600
9	<b>WHATS HAPPNINI</b> YING YANG TWINS FEATURING TRICK DADDY (COLLIPARK/TVT)	N 512 595
10	<b>BURN</b> USHER (LAFACE/ZOMBA)	N3 458 461
11	<b>IN DA CLUB</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	N5 437 472
12	<b>I DON'T WANNA KNOW</b> MARIO WINANS (BAD BOY/UMRG)	N2 418 466
13	<b>OVERNIGHT CELEBRITY</b> TWISTA (ATLANTIC)	N 386 428
14	<b>RIGHT THURR</b> CHINGY (DISTURBING THE PEACE/CAPITOL)	N3 349 382
15	<b>CULO</b> PITBULL FEAT. LIL JON (DIAZ BROTHERS/TVT)	N 343 384
16	<b>DIRT OFF YOUR SHOULDER</b> JAY-Z (ROC-A-FELLA/DEF JAM/UMRG)	N 334 341
17	<b>NAUGHTY GIRL</b> BEYONCE (COLUMBIA/SUM)	N2 320 349
18	<b>DAMNI</b> YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	N2 313 317
19	<b>THE WAY YOU MOVE</b> OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	N4 308 293
20	<b>STAND UP</b> LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/UMRG)	N2 292 284

### GREATEST GAINERS

INCREASE IN DETECTIONS

+689

☆ **DROP IT LIKE IT'S HOT**  
Snoop Dogg Feat. Pharrell (Doggystyle/Geffen/Interscope)  
WBBM +56, WRDW +45, KUBE +38, KDGS +37, WKHT +32, KSFM +30, KTBT +29, KPRR +29, KBFM +28, KIKI +27

+680

☆ **OVER AND OVER**  
Nelly Feat. Tim McGraw (Curb/Derrty-Fo' Reel/UMRG)  
WBBM +48, KSFM +44, WGBT +38, WWKL +32, KUBE +30, KISV +29, KQKS +28, WLYD +27, KIKI +26, CKEY +24

+544

☆ **1, 2 STEP**  
Ciara Feat. Missy Elliott (Sho'nuff-MusicLine/LaFace/Zomba)  
WPOW +60, WRDW +43, KBBT +35, KLUC +34, KSEQ +32, WXIS +26, KXME +24, KHTE +23, KDGS +22, KDHT +20

+473

☆ **LET ME LOVE YOU**  
Mario (3rd Street/J/RMG)  
WRDW +43, WBBM +34, KTBT +33, KBOS +32, WKPO +27, KBFM +23, KQKS +21, KUBE +20, WKHT +19, KYWL +17

+344

☆ **JUST LOSE IT**  
Eminem (Shady/Aftermath/Interscope)  
KTBT +33, KKWD +32, KBTO +32, KDGS +29, KOHT +28, WRDW +26, KBBT +25, KBFM +23, KISV +23, KXME +22

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# Billboard Radio Monitor

POWERED BY Nielsen  
Broadcast Data Systems

## RHYTHMIC TOP 40 POWER PLAYLISTS

Station	PD	APD	MD	Clear Channel	City	State	Frequency	Website	Logo	Artist	Title	Weeks on Chart	Peak	Current
WBBM Chicago	PD: Todd Cavanah MD: Erik Bradley Infinity 122-944-6000	TW	LW	1	Destiny's Child	Lose My Breath	95	85						
				2	Trick Daddy	Featuring Lil Jon & Lil Wayne Lean Back	77	40						
				3	Usher	And Alicia Keys My Boo	77	40						
				4	Terror Squad	Lean Back	77	40						
				5	Nelly	Featuring Tim McGraw Over And Over	77	40						
				6	Snoop Dogg	Featuring Pharrell Drop It U	67	63						
				7	Eminem	Just Lose It	67	63						
				8	Akon	Featuring Styles P Locked Up	62	94						
				9	N.O.R.E.	Featuring Daddy Yankee Mi Can	61	61						
				10	Kevin Lyttle	Featuring Mi Drive Me C	59	83						
				11	J-Kwon	Featuring Sadiyyah You & Me	56	43						
				12	Jadakiss	Featuring Mariah Ca U Make Me	54	56						
				13	Ja Rule	Featuring R. Kelly & Wonderul	51	23						
				14	JuJu	Featuring Bow Wow Baby It's You	46	73						
				15	Mario	Let Me Love You	42	8						
				16	Chingy	Balla Baby	40	52						
				17	John Legend	Used To Love U	38	14						
				18	Ciara	Featuring Missy Elliot 1, 2 Step	34	20						
				19	Lil' Flip	Featuring Lea Sunshine	31	31						
				20	Rupee	Temporarily To Touch	27	30						
				21	Mase	Featuring P. Diddy Breathin', Stretc	22	25						
				22	Usher	Burn	22	25						
				23	Nelly	Featuring Jaheim My Place	21	16						
				24	R. Kelly	& Jay-Z Don't Let Me Die	21	17						
				25	R. Kelly	& Jay-Z Big Chips	21	25						
				26	Kanye West	The New Workout Plan	17	53						
				27	Nelly	& Christina Aguilera Tilt Ya Head	16	33						
				28	Kanye West	Jesus Walks	16	62						
				31	Ciara	Featuring Petey Pablo Goodies	15	49						
				32	Fabulous	Breathin'	12	13						
				33	Fabulous	Featuring Mike Shor Can't Let	8	1						
				34	Ludacris	Featuring Shawnna What's Your	8	5						
				35	The Notorious B.I.G.	Big Poppa/Warrior	8	8						
				36	50 Cent	In Da Club	8	8						
				37	Kevin Lyttle	Featuring Sprag Turn Me On	8	9						
				38	Twista	Overnight Celebrity	8	24						
				39	LL Cool J	Headzprung	7	8						
				40	Lil' Jon & The East Side Boyz	What U Gon	7	0						
				+	Jay-Z & R. Kelly	The Return	8	1						
				+	Lil' Jon & The East Side Boyz	What U Gon	7	0						
+	The Game	Featuring 50 Cent How We Do	7	4										
WJMN Boston	PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500	TW	LW	1	Usher	And Alicia Keys My Boo	95	83						
				2	N.O.R.E.	Featuring Daddy Yan Oye Mi Can	94	92						
				3	Ciara	Featuring Petey Pablo Goodies	94	94						
				4	Trick Daddy	Featuring Lil Jon & Lil Wayne	88	64						
				5	Mase	Featuring P. Diddy Breathin', Stretc	87	93						
				6	Lloyd Banks	I'm So Fly	80	87						
				7	Destiny's Child	Lose My Breath	59	56						
				8	Terror Squad	Lean Back	57	46						
				9	Fabulous	Breathin'	56	38						
				10	Nelly	Featuring Jaheim My Place	56	51						
				11	Eminem	Just Lose It	53	54						
				12	Monica	U Should've Known Better	52	39						
				13	Beenie Man	King Of The Dancehall	50	48						
				14	Lloyd Banks	Featuring Avant Karma	47	36						
				15	Chingy	Balla Baby	38	31						
				16	Mase	Welcome Back	35	43						
				17	Houston	Featuring Chingy, Na I Like Tha	35	35						
				18	Ciara	Featuring Missy Elliot 1, 2 Step	31	47						
				19	Petey Pablo	Freek-A-Leek	22	13						
				20	Snoop Dogg	Featuring Pharrell Drop It U	22	22						
				21	Mario	Let Me Love You	20	4						
				22	Lil' Jon & The East Side Boyz	What U Gon	20	19						
				23	Tupac	Featuring The Notorious Runin'	19	20						
				24	Jay-Z	Featuring Beyonce Know 03 Bonnie 16	18	6						
				25	Ja Rule	Featuring R. Kelly & Wonderul	18	12						
				26	50 Cent	Featuring Nate Dogz 21 Question	17	14						
				27	Lil' Flip	Featuring Lea Sunshine	17	17						
				28	Ludacris	Featuring Shawnna Stand Up	16	15						
				29	Young Guzn	Can't Stop, Won't Stop	16	11						
				30	Fabulous	Featuring P. Diddy, Trade A R	16	14						
				31	Fabulous	Featuring Mike Shor Can't Let	15	18						
				32	Busta Rhymes	& Mariah Carey I Know What'll 4	14	4						
				33	Lil' Jon & The East Side Boyz	Get Low	13	17						
				34	Jagged Edge	With Nelly Where The 13	11	11						
				35	Jermaine Dupri	& Ludacris Welcome To 13	14	14						
				36	50 Cent	In Da Club	12	10						
				37	Twista	Overnight Celebrity	12	12						
				38	Christina Milian	Dip It Low	12	17						
				39	Usher	U Got It I Can't	12	18						
				40	Usher	U Don't Have To Call	11	9						
+	Mario	Let Me Love You	20	4										
+	Ashanti	Only U	8	0										
+	Akon	Ghetto	7	0										
KYLD San Francisco	PD: Michael Martin MD: Jazzy Jim Archer Clear Channel 415-356-0949	TW	LW	1	N.O.R.E.	Featuring Daddy Yan Oye Mi Can	75	71						
				2	Nelly	Featuring Tim McGraw Over And Ove	67	62						
				3	Usher	And Alicia Keys My Boo	61	58						
				4	Ciara	Featuring Petey Pablo Goodies	59	52						
				5	Snoop Dogg	Featuring Pharrell Drop It U	59	46						
				6	Nelly	Featuring Missy Elliot 1, 2 Step	55	53						
				7	Akon	Featuring Styles P Locked Up	52	68						
				8	Eminem	Just Lose It	52	68						
				9	Destiny's Child	Lose My Breath	50	43						
				10	Christina Milian	Dip It Low	45	63						
				11	Mario	Let Me Love You	42	33						
				12	Terror Squad	Lean Back	42	54						
				13	Silk	The Shocker Featuring We Like Th	41	45						
				14	Eminem	Just Lose It	39	36						
				15	Ciara	Featuring Petey Pablo Goodies	38	47						
				16	Nelly	Featuring Jaheim My Place	37	26						
				17	Usher	Burn	31	45						
				18	Usher	Confessions Part II	31	44						
				19	Daddy Yankee	Gasolina	28	0						
				20	Trick Daddy	Featuring Lil Jon & Lil Wayne	26	10						
				21	Lil' Jon & The East Side Boyz	Get Low	23	27						
				22	J-Kwon	Tipsy	22	19						
				23	Usher	Featuring Lil Jon & Lu Yaehl	21	25						
				24	Akon	Featuring Styles P Locked Up	20	18						
				25	Sean Paul	Get Busy	19	14						
				26	Pitbull	Featuring Lil Jon & Lu Yaehl	19	23						
				27	Mr. Vegas	Pull Up	17	17						
				28	Rupee	Temporarily To Touch	17	17						
				29	Chingy	Balla Baby	16	10						
				30	Twista	Overnight Celebrity	16	10						
				31	Mario	Winans Featuring Enya I Don't Wa	15	11						
				32	Juvenile	Featuring Soulja Si Slow Moto	15	12						
				33	50 Cent	In Da Club	15	14						
				34	Beyonce	Featuring Sean Paul Baby Boy	15	16						
				35	Twista	Overnight Celebrity	15	16						
				36	Ja Rule	Featuring R. Kelly & Wonderul	14	12						
				37	Baby Bash	Featuring Frankie Suga Suga	14	12						
				38	Young Buck	Shorty Wanna Ride	14	10						
				39	Kieran R	U Awake	14	4						
				40	L.B. Feat.	Wayne Marshall All Rise	14	10						
+	Daddy Yankee	Gasolina	28	0										
+	Sean Paul	Shorty Wanna Ride	10	10										
+	Poverty Paradise		9	0										
WPOW Miami	PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796	TW	LW	1	Lil' Wayne	Go D.J.	93	95						
				2	Pitbull	Featuring P. Diddy Dammit Man	88	83						
				3	Ciara	Featuring Missy Elliot 1, 2 Step	85	25						
				4	Trick Daddy	Featuring Lil Jon & Lil Wayne	85	92						
				5	Usher	And Alicia Keys My Boo	78	82						
				6	Nelly	Featuring Tim McGraw Over And Ove	77	75						
				7	Eminem	Just Lose It	75	85						
				8	Rupee	I I Can't	72	80						
				9	Shyne	Featuring Ashanti Jimmy Choo	70	92						
				10	Terror Squad	Lean Back	67	67						
				11	Lil' Flip	Featuring Lea Sunshine	50	58						
				12	Kevin Lyttle	Featuring Sprag Turn Me On	49	51						
				13	Snoop Dogg	Featuring Pharrell Drop It U	45	25						
				14	Destiny's Child	Lose My Breath	42	45						
				15	Usher	Burn	41	43						
				16	Usher	Confessions Part II	37	44						
				17	Daddy Yankee	Gasolina	28	0						
				18	Trick Daddy	Featuring Lil Jon & Lil Wayne	26	10						
				19	Lil' Jon & The East Side Boyz	Get Low	23	27						
				20	J-Kwon	Tipsy	22	19						
				21	Usher	Featuring Lil Jon & Lu Yaehl	21	25						
				22	Akon	Featuring Styles P Locked Up	20	18						
				23	Sean Paul	Get Busy	19	14						
				24	Pitbull	Featuring Lil Jon & Lu Yaehl	19	23						
				25	Mr. Vegas	Pull Up	17	17						
				26	Rupee	Temporarily To Touch	17	17						
				27	Chingy	Balla Baby	16	10						
				28	Twista	Overnight Celebrity	16	10						
				29	Mario	Winans Featuring Enya I Don't Wa	15	11						
				30	Juvenile	Featuring Soulja Si Slow Moto	15	12						
				31	50 Cent	In Da Club	15	14						
				32	Beyonce	Featuring Sean Paul Baby Boy	15	16						
				33	Twista	Overnight Celebrity	15	16						
				34	Ja Rule	Featuring R. Kelly & Wonderul	14	12						
				35	Baby Bash	Featuring Frankie Suga Suga	14	12						
				36	Young Buck	Shorty Wanna Ride	14	10						
				37	Kieran R	U Awake	14	4						
				40	L.B. Feat.	Wayne Marshall All Rise	14	10						
				+	Daddy Yankee	Gasolina	28	0						
				+	Sean Paul	Shorty Wanna Ride	10	10						
+	Poverty Paradise		9	0										
WBTS Atlanta	PD: Cagle APD/MD: Maverick Cox 404-897-7500	TW	LW	1	Ciara	Featuring Petey Pablo Goodies	96	97						
				2	Nelly	Featuring Tim McGraw Over And Ove	95	75						
				3	Terror Squad	Lean Back	94	96						
				4	Trick Daddy	Featuring Lil Jon & Lil Wayne	85	92						
				5	Usher	And Alicia Keys My Boo	85	25						
				6	Destiny's Child	Lose My Breath	81	69						
				7	Eminem	Just Lose It	71	69						
				8	Ying Yang Twins	Featuring Tr Whats Happ	71	69						
				9	Usher	And Alicia Keys My Boo	70	67						
				10	Juvenile	Featuring Soulja Si Slow Moto	70	94						
				11	Nina Sky	Featuring Jabba Move Ya Body	69	68						
				12	Houston	Featuring Chingy, Na I Like Tha	68	63						
				13	Christina Milian	Dip It Low	65	36						
				14	Fabulous	Breathin'	47	23						
				15	Chingy	Balla Baby	46	44						
				16	Nelly	Featuring Jaheim My Place	35	19						
				17	Petey Pablo	Freek-A-Leek	34	20						
				18	OutKast	Hey Ya!	32	32						
				19	Usher	Burn	32	32						
				20	Mario	Winans Featuring Enya I Don't Wa	30	29						
				21	Usher	Confessions Part II	28	28						
				22	OutKast	Roses	28	31						
				23	Twista	Overnight Celebrity	28	31						
				24	Bevone	Naughty Girl	27	26						
				25	Jay-Z	Dirr Off Your Shoulder	27	30						
				26	J-Kwon	Tipsy	25	25						
				27	N.O.R.E.	Featuring Daddy Yan Oye Mi Can	22	0						
				28	Baby Bash	Featuring Frankie Suga Suga	21	16						
				29	R. Kelly	Ignition	21	16						
				30	YoungBloodZ	Featuring Lil Jon & Lu Yaehl	20	21						
				31	Usher	Featuring Lil Jon & Lu Yaehl	20	23						
				32	Sean Paul	Get Busy	19	21						
				33	OutKast	Featuring Sleepy Bro The Way Yo	19	22						
				34	Beyonce	Featuring Sean Paul Baby Boy	18	17						
				35	Chingy	Right Thurr	18	22						
				36	50 Cent	F.I.R.P.	18	22						
				37	Ludacris	Featuring Shawnna Stand Up	17	19						
				38	Usher	Featuring J. Weav One Call Away	16	18						
				40	Nelly	P. Diddy & Murphy Lee Shake Ya T	16	20						
				+	N.O.R.E.	Featuring Daddy Yan Oye Mi Can	22	0						
+	Miss B.	Bottle Acton	6	0										
KPTV Houston	PD/MD: Marco Arias Univision 713-407-1415	TW	LW	1	Mannie Fresh	Real Big	91	84						
				2	N.O.R.E.	Featuring Daddy Yan Oye Mi Can	89	87						
				3	Lil' Wayne	Go D.J.	86	84						
				4	Body Head	Bangora Featuring I Smoke, I	85	82						
				5	Usher	And Alicia Keys My Boo	85	71						
				6	Terror Squad	Lean Back	76	88						
				7	Ciara	Featuring Petey Pablo Goodies	70	85						
				8	Lil' Scrappy	No Problem	56	42						
				9	Nelly	Featuring Tim McGraw Over And Ove	52	40						
				10	Play-N-Skillz	Featuring Cham Call Me	49	42						
				11	Lil' Jon & The East Side Boyz	What U Gon	46	34						
				12	Eminem	Just Lose It	46	44						
				13	Trick Daddy	Featuring Lil Jon & Lil Wayne	34	26						
				14	LL Cool J	Headzprung	31	34						
				15	Snoop Dogg	Featuring Pharrell Drop It U	30	11						
				16	David Banner	Featuring Lil Jon & Lu Yaehl	30	29						
				17	J-Kwon	Tipsy	28	27						
				18	YoungBloodZ	Featuring Lil Jon & Lu Yaehl	26	26						
				19	Usher	Burn	25	23						
				20	Akon	Featuring Styles P Locked Up	25	28						
				21	Petey Pablo	Freek-A-Leek	24	21						
				22	Ying Yang Twins	Featuring Lil Jon & Lu Yaehl	23	23						
				23	Usher	Confessions Part II	23	25						
				24	Twista	Overnight Celebrity	23	26						
				25	Jay-Z	Dirr Off Your Shoulder	23	26						
				26	Nina Sky	Featuring Jabba Move Ya Body	22	19						
				27	Jay-Z	Dirr Off Your Shoulder	21	20						
				28	Lil' Keke	Southside	21	20						
				29	Pitbull	Featuring Lil Jon & Lu Yaehl	20	22						
				30	Kevin Lyttle	Featuring Sprag Turn Me On	19	23						
				31	Lil' Jon & The East Side Boyz	Get Low	19	23						
				32	Ciara	Featuring Missy Elliot 1, 2 Step	18	11						
				33	Dem Franchize Boyz	White Tee's	12	4						
				34	Choppa	Featuring Master P Choppa Style	11	17						
				35	Crane Mob	Featuring Lil Jon & Lu Yaehl	10	7						
				36	Fabulous	Breathin'	10	8						
				37	Chingy	Right Thurr	10	8						
				38	Chingy	Balla Baby	10	10						
				39	Too Short	Featuring Lil Jon & Lu Yaehl	9	9						
				40	R. Kelly	& Jay-Z Big Chips	9	14						
+	Dem Franchize Boyz	White Tee's	12	4										
+	Crane Mob	Featuring Lil Jon & Lu Yaehl	10	7										
KGGI Riverside	PD: Jesse Duran MD: Robert "D.D.M." Gutierrez Clear Channel 909-684-1991	TW	LW	1	Usher	And Alicia Keys My Boo	95	88						
				2	N.O.R.E.	Featuring Daddy Yan Oye Mi Can	93	83						
				3	Ciara	Featuring Petey Pablo Goodies	93	87						
				4	Akon	Featuring Styles P Locked Up	91	67						
				5	Nelly	Featuring Tim McGraw Over And Ove	87	53						
				6	213	Groupie Liv	84	49						
				7	Nelly	Featuring Jaheim My Place	84	51						
				8	Lil' Flip	Featuring Lea Sunshine	83	63						
				9	Destiny's Child	Lose My Breath	50	33						
				10	LL Cool J	Headzprung	50	67						
				11	Monica	U Should've Known Better	40	63						
				12	Christina Milian	Dip								



ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

**1, 2 STEP** ☆ 1345/544  
 Ciara Feat. Missy Elliott  
 (Sho'nuff-MusicLine/  
 LaFace/Zomba)

**AIRPLAY LEADER**  
 (1st Station to 100 Plays)

KYLD San Francisco, CA  
 PD: Michael Martin  
 MD: Jim Archer  
 Date: 10/03/04



Chart Move: 28-19

Total Stations	50
Heavy KYLD, WPOW	2
Medium KBBT, KBOS, KDGS, KDHT, KIKI, KISV, KLUC, KPRR, KQKS, KSEQ, KTBT, KXJM, KXME, KYWL, WBBM, WBTT, WJMN, WKHT, WKPO, WLLD, WPYO, WRDW, WRED, WVKX, WXIS, XHTO, XHTZ	27
Light	21
Airplay Adds	13
KBTQ, KCAQ, KDGS, KDON, KHTE, KLUC, KOHT, KSFM, KUBE, WRDW, WVKL, WXIS, WYIL	

**AIRPOWER BOUND**

**HUSH** 1647/40  
 LL Cool J Feat. 7 Aurelius  
 (Def Jam/IDJMG)

Chart Move: 16-14

Total Stations	51
Heavy KTBT, WVKL, WYIL	3
Medium CKEY, KBFM, KBOS, KBTQ, KCAQ, KDDB, KDGS, KDHT, KDON, KHTE, KKSS, KLUC, KOHT, KPRR, KSEQ, KSTE, KTTB, KUUV, KXME, KYLD, KYWL, KZFM, WBTT, WKHT, WKPO, WYLD, WNVZ, WRED, WRVZ, WVKX, WXIS, XHTO, XHTZ	33
Light	15
Airplay Adds	1
KGGI	

**WONDERFUL** ☆ 1242/296

Ja Rule Feat. R. Kelly & Ashanti  
 (The Inc./Def Jam/IDJMG)

Chart Move: 22-20

Total Stations	50
Heavy KDDB, KHTE	2
Medium KBOS, KLUC, KPRR, KSEQ, KSFM, KTBT, KUUV, KXJM, KYWL, KZFM, WBBM, WBTT, WKPO, WRED, WRVZ, WVKL, WVKX, WXIS, WYIL, XHTO	20
Light	28
Airplay Adds	4
KDON, KQKS, KTTB, WRDW	

**BIG CHIPS** 1000/106

R. Kelly & Jay-Z  
 (Jive/Def Jam/IDJMG)

Chart Move: 26-22

Total Stations	51
Heavy	0
Medium CKEY, KBFM, KDGS, KHTE, KISV, KKWD, KTTB, KXJM, KYLD, KZFM, WKPO, WRED, WRVZ, WVKL, WVKX, WXIS, XHTO, XHTZ	18
Light	33
Airplay Adds	2
KBBT, KUBE	

**BABY IT'S YOU** ☆ 995/7

JoJo Feat. Bow Wow  
 (Da Family/Blackground/UMRG)

Chart Move: 20-23

Total Stations	37
Heavy KKWD	1
Medium KDGS, KDON, KLUC, KQCH, KSFM, KSTE, KTBT, KYWL, KZFM, WBBM, WBTT, WGBT, WKPO, WLLD, WYLD, WRED, WRVZ, WVKL, WVKX, WXIS, WYIL	21
Light	15

**GO D.J.** ☆ 966/176

Lil Wayne  
 (Cash Money/UMRG)

Chart Move: 29-24

Total Stations	47
Heavy KPTY, WPOW	2
Medium KBBT, KBTQ, KDGS, KHTE, KSTE, KTBT, KTTB, KZFM, WKHT, WKPO, WPYO, WRVZ, WVKX, WXIS, WYIL, XHTZ	16
Light	29
Airplay Adds	7
KDGS, KQKS, KSFM, WBTT, WKPO, WNVZ, WRDW	

**TEMPTED TO TOUCH** 811/33

Rupee  
 (Atlantic)

Chart Move: 30-27

Total Stations	45
Heavy KBFM	1
Medium CKEY, KHTE, KPRR, KZFM, WBBM, WKHT, WPOW, WRDW, WRED, WRVZ, WVKL, XHTO, XHTZ	13
Light	31
Airplay Adds	2
KDGS, KSEQ	

**USED TO LOVE U** 752/103

John Legend  
 (Good Music/Columbia/SUM)

Chart Move: 32-28

Total Stations	37
Heavy WLYD	1
Medium KDON, KHTE, KISV, KKSS, KQCH, KTBT, KYLD, KZFM, WBBM, WRED, WRVZ, WVKX, WYIL	13
Light	23
Airplay Adds	1
KKWD	

**PRETTY GIRL** 716/80

NB Ridaz  
 (NastyBoy/Upstairs)

Chart Move: 33-30

Total Stations	21
Heavy KBFM, KKSS, KSEQ, KZFM	4
Medium KBBT, KBOS, KCAQ, KDON, KIKI, KPRR, KUUV, KYLD, KYWL, XHTZ	10
Light	7
Airplay Adds	1
KIKI	

**SHORTY WANNA RIDE** 713/46

Young Buck  
 (G-Unit/Interscope)

Chart Move: 31-31

Total Stations	48
Heavy	0
Medium KBFM, KDGS, KSEQ, KTBT, KUBE, KZFM, WRED, WRVZ, WVKX, WYIL, XHTZ	11
Light	37
Airplay Adds	2
KBTQ, WPOW	

**LET ME LOVE YOU** ☆ 660/473

Mario  
 (3rd Street/J/RMG)

Chart Move: Debut 32

Total Stations	44
Heavy	0
Medium CKEY, KBOS, KDGS, KGGI, KQKS, KTBT, KYLD, WBBM, WKPO, WRDW	10
Light	34
Airplay Adds	23
KBFM, KBOS, KDDB, KDON, KHTE, KIKI, KLUC, KSFM, KSTE, KTBT, KUBE, KYLD, KYWL, KZFM, WHZT, WJMN, WKHT, WKPO, WLLD, WRDW, WRED, WXIS, WYIL	

**DAMMIT MAN** 632/102

Pitbull Feat. Piccolo  
 (Diaz Brothers/TVT)

Chart Move: 38-33

Total Stations	36
Heavy WPOW	1
Medium KBTQ, KSEQ, KXJM, WRVZ, XHTZ	5
Light	30
Airplay Adds	1
WRED	

**DON'T LET ME DIE** 611/55

R. Kelly & Jay-Z  
 (Def Jam/Jive/Zomba)

Chart Move: 36-34

Total Stations	50
Heavy	0
Medium KBFM, KLUC, WRVZ, WVKL	4
Light	46
Airplay Adds	4
KBBT, KSEQ, KXJM, WRDW	

**WHAT U GON' DO** ☆ 592/203

Lil Jon & The East Side Boyz  
 Feat. Lil Scrappy  
 (BME/TVT)

Chart Move: Debut 35

Total Stations	46
Heavy	0
Medium KPTY, KSFM, WRVZ, XHTZ	4
Light	42
Airplay Adds	6
KBOS, KDDB, KDON, KTTB, KYLD, WBBM	

**KARMA** 519/181

Lloyd Banks Feat. Avant  
 (G-Unit/Interscope)

Chart Move: Debut 37

Total Stations	37
Heavy	0
Medium KTTB, WJMN, WRED, XHTO, XHTZ	5
Light	32
Airplay Adds	12
KBFM, KDDB, KDON, KKSS, KSEQ, KZFM, WBTT, WPOW, WRDW, WVKL, WXIS, XHTO	

**CHART BOUND**

**ONLY U** 464/251

Ashanti  
 (The Inc./Def Jam/IDJMG)

Total Stations 42  
 Heavy 0  
 Medium KDGS, KPRR, KXJM, KXME, KZFM, WKHT, XHTO 7  
 Light 35  
 Airplay Adds 13  
 KCAQ, KDDB, KIKI, KSEQ, KSFM, KTBT, KYLD, KZFM, WHZT, WJMN, WYLD, WVKL, XHTZ

**GROUPIE LUV** 435/4

213  
 (Doggystyle/TVT)

Total Stations 29  
 Heavy KYWL 1  
 Medium KBOS, KGGI, KOHT, KSEQ, KSFM, KUUV, KXJM 7  
 Light 21

**TAKE ME HOME** 433/50

Terror Squad  
 (SRC/Universal/UMRG)

Total Stations 38  
 Heavy 0

Medium KHTE, KZFM, WRVZ, XHTZ 4  
 Light 34  
 Airplay Adds 6  
 KBFM, KPRR, KSFM, KUBE, WLYD, WVKX

**★ YOU'RE THE ONE** ☆ 412/213

Guerilla Black Feat. Mario Winans  
 (Czar/Virgin)

Total Stations 31  
 Heavy 0  
 Medium KDON, KHTE, KKSS, XHTZ 4  
 Light 27  
 Airplay Adds 11  
 KBFM, KPRR, KSEQ, KYLD, KYWL, KZFM, WBTT, WRED, WVKL, WVKX, WXIS

**★ GET BACK** ☆ 339/181

Ludacris  
 (Disturbing Tha Peace/Def Jam South/IDJMG)

Total Stations 30  
 Heavy 0  
 Medium KTBT, KXJM, KYWL, WBTS, WXIS, XHTZ 6  
 Light 24  
 Airplay Adds 7  
 KKSS, KLUC, KPRR, KSEQ, KTBT, KXJM, WXIS

**NOLIA CLAP** ☆ 291/12

Juvenile, Wacko & Skip  
 (Rap-A-Lot/Asylum)

Total Stations 39  
 Heavy 0  
 Medium KBBT, KHTE, KXJM, WRED 4  
 Light 35  
 Airplay Adds 3  
 KCAQ, KTTB, WNVZ

**HEY NOW (MEAN MUGGIN)** 272/39

Xzibit  
 (Columbia/SUM)

Total Stations 28  
 Heavy 0  
 Medium KIKI, KQCH, XHTZ 3  
 Light 25  
 Airplay Adds 1  
 KDGS

**AIN'T NOTHING WRONG** ☆ 254/121

Houston  
 (Disturbing Tha Peace/Capitol)

Total Stations 24  
 Heavy 0  
 Medium KKWD, XHTO 2  
 Light 22  
 Airplay Adds 7  
 KDON, KSFM, KTTB, KXME, KZFM, WRVZ, WXIS

**THE NEW WORKOUT PLAN** ☆ 243/22

Kanye West  
 (Roc-A-Fella/Def Jam/IDJMG)

Total Stations 22  
 Heavy 0  
 Medium KCAQ, KXJM, WKHT, WLLD 4  
 Light 18  
 Airplay Adds 3  
 KKSS, KYWL, WRVZ

**HOW WE DO** 214/112

The Game Feat. 50 Cent  
 (Aftermath/G-Unit/Interscope)

Total Stations 31  
 Heavy 0

Medium KYLD, XHTZ 2  
 Light 29  
 Airplay Adds 8  
 KBBT, KBOS, KCAQ, KXJM, KYWL, WBBM, WKPO, WRVZ

**REAL BIG** 179/9

Mannie Fresh  
 (Cash Money/UMRG)

Total Stations 28  
 Heavy KPTY 1  
 Medium 0  
 Light 27  
 I'VE GOT YOUR MAN 175/39  
 Lady Saw (VP)

**★ GHETTO** 161/130

Akon  
 (SRC/Universal/UMRG)

Total Stations 19  
 Heavy 0  
 Medium WVKX 1  
 Light 18  
 Airplay Adds 3  
 KCAQ, KIKI, KXJM

**U MAKE ME WANNA** ☆ 154/43

Jadakiss Feat. Mariah Carey  
 (Ruff Ryders/Interscope)

Total Stations 18  
 Heavy 0  
 Medium WBBM, WRED 2  
 Light 16  
 Airplay Adds 3  
 KCAQ, KSEQ, KXJM

**I LIKE IT** 148/22

Mr. Capone-e Feat. Nate Dogg  
 (B-Dub/Thump)

Total Stations 18  
 Heavy 0  
 Medium KISV, KUUV 2  
 Light 16  
 Airplay Adds 1  
 KPRR

**I SMOKE, I DRANK** 146/1

Body Head Bangerz Feat. YoungBloodz  
 (Body Head/Universal/UMRG)

Total Stations 10  
 Heavy KPTY 1  
 Medium KSTE 1  
 Light 8  
 RUMORS 129/3  
 Lindsay Lohan (Casablanca/Universal/UMRG)

**★ CHARLENE** 77/49

Anthony Hamilton  
 (So So Def/Zomba)

Total Stations 18  
 Heavy 0  
 Medium 0  
 Light 18  
 Airplay Adds 3  
 KDON, KHTE, WXIS

**PUMP YA BRAKES** 116/5

Cise Digga  
 (Enterprise)

Total Stations 7  
 Heavy 0  
 Medium WXIS 1  
 Light 6

**RED LIGHT** 114/38

Usher  
 (LaFace/Zomba)

Total Stations 10  
 Heavy 0  
 Medium KKWD, WYIL 2  
 Light 8

**GASOLINA** 112/20

Daddy Yankee  
 (El Cartel/VI)

Total Stations 7  
 Heavy WPYO 1  
 Medium WPOW 1  
 Light 5  
 Airplay Adds 1  
 WPOW

**★ BRIDGING THE GAP** 98/43

Nas Feat. Olu Dara  
 (III Will/Columbia/SUM)

Total Stations 29  
 Heavy 0  
 Medium 0  
 Light 29  
 Airplay Adds 4  
 WKPO, WRED, WRVZ, WVKX

**MY HARLEM LULLABY** 98/8

Mase  
 (Bad Boy/Fo' Reel/UMRG)

Total Stations 3  
 Heavy KIKI 1  
 Medium KDDB 1  
 Light 1

**★ KNUCK IF YOU BUCK** 93/48

Crime Mob Feat. Lil Scrappy  
 (BME/Reprise/Warner Bros.)

Total Stations 11  
 Heavy 0  
 Medium KBBT, WNVZ 2  
 Light 9  
 Airplay Adds 2  
 KPTY, WNVZ

**HOW DID YOU KNOW?** 80/7

Mynt Feat. Kim Sozzi  
 (Neutone)

Total Stations 3  
 Heavy 0  
 Medium WKTU, WQSX 2  
 Light 1



POWERED BY Nielsen Broadcast Data Systems

## R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HIPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
#1	1	9	<b>MY BOO</b> USHER AND ALICIA KEYS	NO. 1 (3 WKS) LAFACE/ZOMBA	5662 5468	79.318 1
2	3	7	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEATURING PHARRELL	GREATEST GAINER* DOGGYSTYLE/GEFFEN/INTERSCOPE	5009 4286	63.740 2
3	5	8	<b>GO D.J.</b> LIL WAYNE	CASH MONEY/UMRG	3615	43.472 5
4	2	17	<b>GOODIES</b> CIARA FEATURING PETEY PABLO	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	4640	55.477 3
5	4	15	<b>MY PLACE</b> NELLY FEATURING JAHEIM	DERRTY/FO' REEL/UMRG	3861	33.879 10
6	10	13	<b>CHARLENE</b> ANTHONY HAMILTON	SO SO DEF/ZOMBA	3217	43.642 4
7	12	7	<b>BREATHE</b> FABOLOUS	DESERT STORM/ATLANTIC	3044	35.212 8
8	6	20	<b>LEAN BACK</b> TERROR SQUAD	SRC/UNIVERSAL/UMRG	2979	35.256 7
9	9	6	<b>LOSE MY BREATH</b> DESTINY'S CHILD	COLUMBIA/SUM	2907	28.682 13
10	8	22	<b>DIARY</b> ALICIA KEYS FEATURING TONYI TONII TONEI	J/RMG	2828	43.051 6
11	16	6	<b>SHORTY WANNA RIDE</b> YOUNG BUCK	G-UNIT/INTERSCOPE	2807	28.564 14
12	7	16	<b>LOCKED UP</b> AKON FEATURING STYLES P.	SRC/UNIVERSAL/UMRG	2610	32.930 11
13	13	15	<b>NOLIA CLAP</b> JUVENILE, WACKO & SKIP	RAPA-LOT/ASYLUM	2535	31.084 12
14	18	6	<b>LET'S GO</b> TRICK DADDY FEATURING LIL JON & TWISTA	AIRPOWER SLIP-N-SLIDE/ATLANTIC	2496 2147	24.203 17
15	11	21	<b>NO PROBLEM</b> LIL SCRAPPY	BME/REPRISE/WARNER BROS.	2636	26.304 15
16	15	7	<b>HUSH</b> LL COOL J FEATURING 7 AURELIUS	DEF JAM/IDJMG	2386	24.951 16
17	19	6	<b>BALLA BABY</b> CHINGY	AIRPOWER CAPITOL	2221 2061	23.810 18
18	22	4	<b>WONDERFUL</b> JA RULE FEATURING R. KELLY & ASHANTI	AIRPOWER THE INC./DEF JAM/IDJMG	2157 1711	34.460 9
19	21	3	<b>BIG CHIPS</b> R. KELLY & JAY-Z	AIRPOWER JIVE/DEF JAM/IDJMG	2011 1744	22.699 20
20	4	18	<b>WHY?</b> JADAKISS FEATURING ANTHONY HAMILTON	RUFF RYDERS/INTERSCOPE	2006 2472	22.606 21
21	7	31	<b>BREATHE, STRETCH, SHAKE</b> MASE FEATURING P. DIDDY	BAD BOY/FO' REEL/UMRG	1790 2322	22.078 12
22	32	2	<b>LET ME LOVE YOU</b> MARIO	3RD STREET/J/RMG	1600 1054	18.590 25
23	24	3	<b>USED TO LOVE U</b> JOHN LEGEND	GOOD MUSIC/COLUMBIA/SUM	1558 1526	11.333 40
24	20	17	<b>HEADSPRUNG</b> LL COOL J	DEF JAM/IDJMG	1542 1887	23.124 19
25	27	11	<b>WHITE TEE'S</b> DEM FRANCHIZE BOYZ	TIGHT 2 DEF/UNIVERSAL/UMRG	1395 1396	13.433 30
26	26	12	<b>I SMOKE, I DRANK</b> BODY HEAD BANGERZ FEATURING YOUNGBLOODZ	BODY HEAD/UNIVERSAL/UMRG	1382 1412	13.035 32
27	29	17	<b>KNUCK IF YOU BUCK</b> CRIME MOB FEATURING LIL SCRAPPY	BME/REPRISE/WARNER BROS.	1360 1315	14.201 28
28	23	10	<b>FLAP YOUR WINGS</b> NELLY	DERRTY/FO' REEL/UMRG	1339 1642	13.137 31
29	37	2	<b>WHAT U GON' DO</b> LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY	BME/TVT	1322 889	12.219 37
30	31	8	<b>REAL BIG</b> MANNIE FRESH	CASH MONEY/UMRG	1269 1097	12.714 34
31	8	21	<b>SUNSHINE</b> LIL' FLIP FEATURING LEA	SUCKA FREE/COLUMBIA/SUM	1202 1381	12.650 35
32	30	3	<b>JUST LOSE IT</b> EMINEM	SHADY/AFTERMATH/INTERSCOPE	1145 1123	12.152 38
33	40	2	<b>TAKE ME HOME</b> TERROR SQUAD	SRC/UNIVERSAL/UMRG	1009 867	18.696 24
34	NEW		<b>KARMA</b> LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	975 625	8.689
35	36	3	<b>SO SEXY CHAPTER II (LIKETHIS)</b> TWISTA FEATURING R. KELLY	ATLANTIC	950 905	8.474
36	33	4	<b>RED CARPET (PAUSE, FLASH)</b> R. KELLY	JIVE/ZOMBA	941 1047	11.072
37	38	2	<b>OYE MI CANTO</b> NORE FEATURING DADDY YANKEE, NINASKY, GEM STAR & BIG MATE	ROCA-FELLA/DEF JAM/IDJMG	935 880	17.867 26
38	NEW		<b>DON'T LET ME DIE</b> R. KELLY & JAY-Z	DEF JAM/JIVE/ZOMBA	932 848	7.513
39	34	5	<b>DANGEROUSLY IN LOVE</b> BEYONCE	COLUMBIA/SUM	899 921	20.237 23
40	NEW		<b>1, 2 STEP</b> CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	879 524	11.736 39

### MOST AIRPLAY ADDS

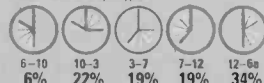
TITLE ARTIST / LABEL NEW STATIONS

**ONLY U** Ashanti 37

(The Inc./Def Jam/IDJMG)  
KDKS, KIPR, KGBT, KMJJ, KNOU, KPWR, KWID, WAMO, WBLK, WBLB, WBLX, WBOT, WBTP, WCDX, WCKX, WDXK, WDTJ, WEDR, WEMX, WENZ, WERQ, WEPB, WFUN, WHHH, WHTA, WHXT, WIZF, WJCS, WJLB, WJMI, WNPL, WPHI, WQSL, WTLZ, WWBZ, WWRP, WZHT

Total stations with six or more detections: 49

Total detections by daypart:

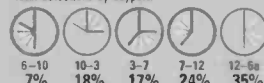


**KARMA** Lloyd Banks Feat. Avant 22

(G-Unit/Interscope)  
KBMB, KDKS, KJMM, KVEG, KVSP, WBLX, WDHT, WDKX, WDTJ, WGBB, WHRK, WIZF, WJUC, WKYS, WMBX, WQVI, WPGC, WPHH, WQBT, WQSL, WQUE, WRJH

Total stations with six or more detections: 58

Total detections by daypart:

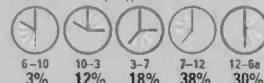


**BRIDGING THE GAP** Nas Feat. Olu Dara 19

(Jive/Columbia/SUM)  
KJMM, KMEL, KMJJ, KVSP, WBHJ, WBOT, WBTJ, WDKX, WEDR, WFXA, WHTA, WHXT, WJMI, WKYS, WPGC, WPHH, WTLZ, WZHT, WZMX

Total stations with six or more detections: 26

Total detections by daypart:

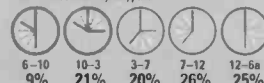


**1, 2 STEP** Ciara Feat. Missy Elliott 17

(Sho'nuff-MusicLine/LaFace/Zomba)  
KBFB, KBXX, KJMM, KVSP, WBLK, WFXA, WHHH, WHTA, WJWZ, WPEG, WPHH, WPRW, WQOK, WQSL, WUSL, WZFX, WZHT

Total stations with six or more detections: 39

Total detections by daypart:

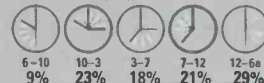


**LET ME LOVE YOU** Mario 16

(3rd Street/J/RMG)  
KATZ, KBTT, KKDA, KRRO, KVEG, KWID, WBOT, WBTJ, WCKX, WFXE, WJBT, WOWI, WPHH, WPHI, WQSL, WUBT

Total stations with six or more detections: 65

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>JESUS WALKS</b> KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	1259 1464
2	<b>SLOW MOTION</b> JUVENILE (CASH MONEY/UMRG)	991 1075
3	<b>U SHOULD'VE KNOWN BETTER</b> MONICA (J/RMG)	856 934
4	<b>CONFESSIONS PART II</b> USHER (LAFACE/ZOMBA)	810 977
5	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS (J/RMG)	586 655
6	<b>FREEK-A-LEEK</b> PETEY PABLO (JIVE/ZOMBA)	504 558
7	<b>TIPSY</b> J-KWON (SO SO DEF/ZOMBA)	467 488
8	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	463 472
9	<b>ON FIRE</b> LLOYD BANKS (G-UNIT/INTERSCOPE)	455 510
10	<b>DAMN!</b> YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	454 468
11	<b>OVERNIGHT CELEBRITY</b> TWISTA (ATLANTIC)	364 381
12	<b>GAME OVER (FLIP)</b> LIL' FLIP (SUCKA FREE/COLUMBIA/SUM)	364 388
13	<b>IN DA CLUB</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	354 363
14	<b>BURN</b> USHER (LAFACE/ZOMBA)	349 367
15	<b>SALT SHAKER</b> YING YANG TWINS (COLLIPARK/TVT)	348 350
16	<b>GET LOW</b> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	340 363
17	<b>I DON'T WANNA KNOW</b> MARIO WINANS (BAD BOY/UMRG)	339 366
18	<b>SLOW JAMZ</b> TWISTA FEAT. KANYE WEST & JAMIE FOXX (ATLANTIC)	326 319
19	<b>ALL FALLS DOWN</b> KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	326 358
20	<b>DIRT OFF YOUR SHOULDER</b> JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	308 317

### GREATEST GAINERS

INCREASE IN DETECTIONS

+723

☆ **DROP IT LIKE IT'S HOT**  
Snoop Dogg Feat. Pharrell

(Doggystyle/Geffen/Interscope)  
WUSL +32, WWBZ +31, KATZ +26, WBTJ +25, WHRK +25, KBMB +22, WJMI +22, WJWZ +22, KDRB +21, WMIB +20

+546

☆ **LET ME LOVE YOU**  
Mario

(3rd Street/J/RMG)  
WNPL +47, WOWI +33, KVEG +29, WKYS +22, KMEL +21, WDKX +21, KKDA +21, WQSL +21, WZMX +20, WPEG +19

+501

☆ **GO D.J.**  
Lil Wayne

(Cash Money/UMRG)  
WJLB +39, WMIB +33, WWBZ +31, KVEG +30, WCKX +28, WUBT +28, WFUN +24, WMBX +23, WGBZ +22, WBOT +22

+480

☆ **ONLY U**  
Ashanti

(The Inc./Def Jam/IDJMG)  
WQSL +34, WPHI +26, WCDX +20, WENZ +18, WAMO +16, WCKX +16, KDKS +15, WHXT +15, WBOT +14, WTLZ +14

+475

☆ **BREATHE**  
Fabolous

(Desert Storm/Atlantic)  
WEDR +34, KATZ +33, WPRW +27, WOWI +26, WHRK +26, WJLB +25, WZHT +20, WAJZ +18, WWBZ +15, KMJJ +13

34 R&B/hip-hop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### R&B/HIP-HOP PANEL — 94 STATIONS

Albany, N.Y.	WAJZ	Cincinnati	WJZF	Hartford, Conn.	WPHH	Memphis	KXHT	New York	WBLS	Saginaw, Mich.	WTLZ
Atlanta	WHTA	Cleveland	WENZ		WZVX		WHRK		WQHT	St. Louis	KATZ
Augusta, Ga.	WVEE	Columbia, S.C.	WHXT	Houston	KBXX	Miami	WEDR	Norfolk, Va.	WWPR		WFUN
	WFXA	Columbus, Ga.	WFXE	Huntsville, Ala.	WEUP		WMIB		WOWI	San Francisco	KMEL
Baltimore	WPRW	Columbus, Ohio	WCKX	Indianapolis	WHH-H	Milwaukee	WKKV	Oklahoma City	WWHV	Savannah, Ga.	WEAS
Baton Rouge, La.	WERO	Corpus Christi, Texas	KNDA	Jackson, Miss.	WJMI	Mobile, Ala.	WBLX	Orlando, Fla.	WVSP		WQBT
Birmingham, Ala.	WEMX	Dallas	KBFB	Jacksonville, Fla.	WRJH	Montgomery, Ala.	WJWZ	Philadelphia	WJHM	Shreveport, La.	KBTT
Boston	WBHU		KKDA	Kansas City	WJBT		WZHT		WPHI		KDKS
Buffalo, N.Y.	WBOT	Dayton, Ohio	WDHT	Lafayette, La.	KPFS	Nashville	WNPL	Phoenix	WUSL	Tampa, Fla.	KMJJ
Charleston, S.C.	WBLK	Des Moines, Iowa	KDRB	Las Vegas	KRRQ		WUBT	Pittsburgh	KKFR	Toledo, Ohio	WBTP
	WWBZ	Detroit	WDTJ		KVEG	New Bern, N.C.	WIKS	Raleigh, N.C.	WAMO	Tulsa, Okla.	WJUC
	WWWZ		WJLB	Lexington, Ky.	KWID	New Orleans	WQSL	Richmond, Va.	WQOK	Washington, D.C.	KJMM
Charlotte, N.C.	WPEG	Fayetteville, N.C.	WZFX	Little Rock, Ark.	WBTF		WQSL		WBTJ		WKYS
Chattanooga, Tenn.	WJTT	Greensboro, N.C.	WJMH	Los Angeles	KIPR		WQSL		WCDX		WPGC
Chicago	WGCI	Greenville, S.C.	WJMZ	Louisville, Ky.	KPWR		WQUE	Rochester, N.Y.	WDXK	West Palm Beach, Fla.	WMBX
	WPWX				WGZB			Sacramento, Calif.	KBMB	Wilmington, Del.	WJKS



# Razah

(PRONOUNCED RAZOR)

## FEEL SO GOOD

FROM RAZAH'S DEBUT ALBUM **BREATH OF FRESH AIR**  
COMING IN 2005 ON VIRGIN RECORDS

**IMPACTING 11/8 & 11/9**

PRODUCED BY K. BROWN  
EXECUTIVE PRODUCERS: HOOD & MAN FOR MANHOOD ENTERTAINMENT

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# QUE & MALAIKA

**HIP**  
ROC  
**SOUL**

*"'P in the Funk' by Que & Malaika is a hot song. I think they're a great couple. I like their style. They've got great chemistry together. I like their funkness!"* **B.J. Stone, Director of R&B Programming, Sirius Satellite Radio**

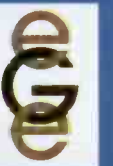
*"Que & Malaika are carrying the funk torch these days. Combine Hendrix/Prince-style guitar jamming with sweet and sexy vocals, top-flight backup vocals and a big band that knows how to carve a killer dance groove and you've got HipRocSoul - which just happens to describe exactly what they do."* **Ron Rollins, Dayton Daily News**

*"With 'P In The Funk', Que & Malaika are bringing the funk into the 21st Century. Their performance down here set the house on fire! I love their energy and their grooves."* **Gary Young, Air Personality, Savannah, Georgia**

*"Captivating both musically and lyrically!"* **Rocky Love @ Air Personality, Toledo, Ohio**

**HIP**  
ROC  
**SOUL**

*"The best thing out of Ohio since Lebron James, Que & Malaika are champions of 'HipRocSoul.'"*  
**Florence Anthony, Black Elegance Magazine, Jones Radio Network**





## R & B / HIP-HOP POWER PLAYLISTS

## RAP

WMIB Miami		WPHI Philadelphia		WHTA Atlanta	
PD: Dion Summers MD: Coka Lani Clear Channel 954-862-2000		PD: Colby Cobb APD: O'Connor Radio One 215-884-9400		PD: Jerry Smokin' B APD: Dimitris Stevens MD: Ramona DeBreaux Radio One 404-765-9750	
TW	LW	TW	LW	TW	LW
1	Snoop Dogg Featuring Pharrell Drop It U	1	R. Kelly & Jay-Z Big Chips	1	Lil Wayne Go D.J.
2	Pitbull Featuring Piccolo Dammit Man	2	Usher And Alicia Keys My Boo	2	Terror Squad Lean Back
3	Trick Daddy Featuring Lil Jon & Twista	3	Fabulous Breathe	3	Juvenile, Wacko & Skip Nolla Clap
4	Beenie Man King Of The Dancehall	4	Anthony Hamilton Charlene	4	Body Head Bangerz Featuring I Smoke, I
5	Kanye West Jesus Walks	5	Ciara Featuring Petey Pablo Goodies	5	Anthony Hamilton Charlene
6	Lil Wayne Go D.J.	6	Lloyd Banks I'm So Fly	6	Snoop Dogg Featuring Pharrell Drop It U
7	Usher And Alicia Keys My Boo	7	Beanie Sigel Featuring Peedi Gotta Have	7	Jadakiss Featuring Anthony H Why?
8	LL Cool J Headsprung	8	LL Cool J Featuring 7 Aureli Hush	8	Usher And Alicia Keys My Boo
9	Lil Scrappy No Problem	9	Snoop Dogg Featuring Pharrell Drop It U	9	Fabulous Breathe
10	Ciara Featuring Petey Pablo Goodies	10	Beyonce Dangerously In Love	10	Lil Scrappy No Problem
11	Mase Featuring P. Diddy Breathe, Stretc	11	Nelly Flap Your Wings	11	Ciara Featuring Petey Pablo Goodies
12	Lloyd Banks I'm So Fly	12	Mase Featuring P. Diddy Breathe, Stretc	12	Lil Jon & The East Side Boyz What U Gon
13	N.O.R.E. Featuring Daddy Yankee Mi Can	13	Alicia Keys Featuring Tony! Diary	13	8Ball & MJG Featuring P. Diddy You Don't
14	Young Buck Let Me In	14	Destiny's Child Lose My Breath	14	Mannie Fresh Real Big
15	Young Buck Shorty Wanna Ride	15	Usher Caught Up	15	LL Cool J Featuring 7 Aureli Hush
16	Ja Rule Featuring R. Kelly & Wonderful	16	Nicole Wray I I Was Your Girlfriend	16	R. Kelly & Jay-Z Big Chips
17	YoungBloodz Featuring Lil Jon & Twista	17	Ness My Hood	17	New Edition Hot 2Nite
18	Ciara Featuring Missy Elliott 1, 2 Step	18	Lloyd Banks Featuring Avant Karma	18	Young Buck Shorty Wanna Ride
19	Eminem Just Lose It	19	Terror Squad Lean Back	19	Ja Rule Featuring R. Kelly & Wonderful
20	TL Let's Get Away	20	R. Kelly & Jay-Z Don't Let Me Die	20	Destiny's Child Lose My Breath
21	Terror Squad Take Me Home	21	John Legend Used To Love U	21	John Legend Used To Love U
22	Keyshia Cole Featuring Shyne I Changed	22	Ashanti Only U	22	I-20 Featuring Ludacris & Bo Break Brea
23	Akon Featuring Styles P. Locked Up	23	Jadakiss Featuring Anthony H Why?	23	Chingy Balla Baby
24	Chingy Balla Baby	24	Makajiss Featuring Anthony H Why?	24	Trillville Featuring Gummy Some Cut
25	Kevin Lyttle Featuring Sprag Noida	25	Talib Kweli Featuring Mary J Blissy	25	Mase Featuring P. Diddy Breathe, Stretc
26	Dem Franchize Boyz White Tee's	26	Akon Featuring Styles P. Locked Up	26	Silk The Shocker Featuring We Like Th
27	Sean Paul Featuring Sasha I'm Still In	27	Juvenile, Wacko & Skip Nolla Clap	27	Kanye West Jesus Walks
28	Nelly Flap Your Wings	28	Kanye West Jesus Walks	28	Trick Daddy Featuring Lil Jon & Twista
29	Fabulous Breathe	29	Lil Flip Featuring Lea Sunshine	29	TL Bring Em Out
30	Alicia Keys Featuring Tony! Diary	30	Lloyd Banks Featuring Avant On Fire	30	Young Bloodz Featuring Lil Jon & Twista
31	Terror Squad Lean Back	31	Young Buck Let Me In	31	Nelly Featuring Jaheim My Place
32	Jadakiss Featuring Anthony H Why?	32	Nelly Featuring Jaheim My Place	32	Twista Featuring R. Kelly So Sexy Chapt
33	The Game Featuring 50 Cent How We Do	33	Chingy Balla Baby	33	Nas Featuring Olu Dara Bridging The Gap
34	Alicia Keys I Ain't Got You	34	LL Cool J Headsprung	34	Pastor Troy Gon Get U
35	John Legend Used To Love U	35	Makajiss Featuring Anthony H Why?	35	Akon Featuring Styles P. Locked Up
36	Mannie Fresh Real Big	36	R. Kelly & Jay-Z Don't Let Me Die	36	TL You Don't Know Me
37	Fabulous Featuring Nate Dogg Can't Demy	37	Lil Wayne Go D.J.	37	Lil Flip Game Over (Flip)
38	J-Kwon Featuring Sadiyyah You & Me	38	Prince Call My Name	38	Chingy Right Thurr
39	2Pac I Get Around	39	Young Buck Shorty Wanna Ride	39	TL Be Easy
40	The Notorious B.I.G. & 50 Cent Realist N*	40	Freeway Featuring Peedi Crak Flipside	40	Ying Yang Twins Featuring Lil Salt Shake

WERQ Baltimore		WJHM Orlando		WZMX Hartford	
PD: Victor Starr MD: Neke Howse Radio One 410-332-8200		PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000		PD: DJ Buck MD: David Simpson Infinity 860-677-6700	
TW	LW	TW	LW	TW	LW
1	Anthony Hamilton Charlene	1	Snoop Dogg Featuring Pharrell Drop It U	1	Usher And Alicia Keys My Boo
2	Usher And Alicia Keys My Boo	2	Ciara Featuring Petey Pablo Goodies	2	Fabulous Breathe
3	Beyonce Dangerously In Love	3	Usher And Alicia Keys My Boo	3	Mario Let Me Love You
4	Snoop Dogg Featuring Pharrell Drop It U	4	Alicia Keys Featuring Tony! Diary	4	Lady Saw I've Got Your Man
5	Nelly Flap Your Wings	5	Jadakiss Featuring Anthony H Why?	5	Jadakiss Featuring Mariah Ca U Make Me
6	Alicia Keys Featuring Tony! Diary	6	Trick Daddy Featuring Lil Jon & Twista	6	Terror Squad Lean Back
7	Juvenile, Wacko & Skip Nolla Clap	7	Destiny's Child Lose My Breath	7	Ciara Featuring Petey Pablo Goodies
8	Terror Squad Lean Back	8	Terror Squad Take Me Home	8	Beenie Man King Of The Dancehall
9	Mario Let Me Love You	9	Mase Featuring P. Diddy Breathe, Stretc	9	Rupee Tempted To Touch
10	Ciara Featuring Petey Pablo Goodies	10	Nelly Featuring Jaheim My Place	10	The Game Featuring 50 Cent How We Do
11	Lil Scrappy No Problem	11	Mario Let Me Love You	11	Alicia Keys Featuring Tony! Diary
12	Lloyd Banks Featuring Avant Karma	12	Alicia Keys I Ain't Got You	12	Lloyd Banks Featuring Avant Karma
13	R. Kelly I Saved Me	13	Terror Squad Lean Back	13	Nicole Wray I I Was Your Girlfriend
14	Fabulous Breathe	14	Lil Wayne Go D.J.	14	Snoop Dogg Featuring Pharrell Drop It U
15	Destiny's Child Lose My Breath	15	Lil Jon & The East Side Boyz What U Gon	15	Jadakiss Featuring Anthony H Why?
16	Young Buck Shorty Wanna Ride	16	LL Cool J Headsprung	16	Nelly Featuring Jaheim My Place
17	R. Kelly & Jay-Z Big Chips	17	Christina Milian Dip It Low	17	Mase Featuring P. Diddy Breathe, Stretc
18	Bossman I Did It	18	Lil Scrappy No Problem	18	Anthony Hamilton Charlene
19	Hulio Shalome This My Hood	19	Crime Mob Featuring Lil Scrappy If U	19	LL Cool J Headsprung
20	Lil Wayne Go D.J.	20	TL Bring Em Out	20	John Legend Used To Love U
21	Terror Squad Take Me Home	21	Eminem Just Lose It	21	R. Kelly & Jay-Z Big Chips
22	Nelly Flap Your Wings	22	Anthony Hamilton Charlene	22	Ja Rule Featuring R. Kelly & Wonderful
23	LL Cool J Headsprung	23	Kanye West Jesus Walks	23	Destiny's Child Lose My Breath
24	Crime Mob Featuring Lil Scrappy If U	24	The Game Featuring 50 Cent How We Do	24	Terror Squad Take Me Home
25	Jadakiss Featuring Anthony H Why?	25	OutKast Featuring Sleepy Bro The Way Yo	25	Lil Scrappy No Problem
26	Paula Campbell You Make Me	26	Fabulous Breathe	26	Young Buck Shorty Wanna Ride
27	LL Cool J Featuring 7 Aureli Hush	27	R. Kelly & Jay-Z Big Chips	27	Juvenile, Wacko & Skip Nolla Clap
28	Lil Jon & The East Side Boyz What U Gon	28	Usher Caught Up	28	Lil Wayne Go D.J.
29	Jill Scott Whatever	29	Usher Caught Up	29	Usher Confessions Part II
30	Chingy Balla Baby	30	Young Gunz Can't Stop, Won't Stop	30	Chingy Balla Baby
31	Monica U Should've Known Better	31	50 Cent In Da Club	31	Lil Jon & The East Side Boyz What U Gon
32	Houston Aint Nothing Wrong	32	LL Cool J Featuring 7 Aureli Hush	32	N.O.R.E. Featuring Daddy Yankee Mi Can
33	Mario Winans Featuring Enya I Don't Wa	33	Petey Pablo Freak-A-Leek	33	Beyonce Dangerously In Love
34	Kanye West Jesus Walks	34	Usher U Don't Have To Call	34	Christina Milian Dip It Low
35	Lil Flip Featuring Lea Sunshine	35	Lil Flip Game Over (Flip)	35	The Game Featuring 50 Cent How We Do
36	TL Bring Em Out	36	Sean Paul Featuring Sasha I'm Still In	36	Juvenile Featuring Soujia Si Slow Motio
37	Akon Featuring Styles P. Locked Up	37	Ludacris Featuring Shawnna Stand Up	37	Houston Aint Nothing Wrong
38	OutKast Featuring Sleepy Bro The Way Yo	38	John Legend Used To Love U	38	Pitbull Featuring Piccolo Dammit Man
39	Ashanti Only U	39	Kzibit Hey Now (Mean Muggin)	39	Eminem Just Lose It
40	Paula Campbell Take You Home	40	2Pac Changes	40	R. Kelly & Jay-Z Don't Let Me Die

KKFR Phoenix		WJMH Greensboro		WQVE New Orleans	
PD: Bruce St. James MD: Joey Boy MD: J. Phyllis Emmis 602-274-6200		OM/PD: Brian Douglas MD: Tap Money Entercom 336-605-5200		OM: Carla Boatner PD/MD: Uptown Angela Clear Channel 504-679-7300	
TW	LW	TW	LW	TW	LW
1	213 Groupie Liv	1	Fabulous Breathe	1	Lil Wayne Go D.J.
2	Houston Featuring Chingy Ne I Like Tha	2	Juvenile, Wacko & Skip Nolla Clap	2	Body Head Bangerz Featuring I Smoke, I
3	Trick Daddy Featuring Lil Jon & Twista	3	Lil Wayne Go D.J.	3	Usher And Alicia Keys My Boo
4	Akon Featuring Styles P. Locked Up	4	Lil Jon & The East Side Boyz What U Gon	4	Usher That's What's Made For
5	Lil Flip Featuring Lea Sunshine	5	Usher And Alicia Keys My Boo	5	Anthony Hamilton Charlene
6	Snoop Dogg Featuring Pharrell Drop It U	6	The Alchemist Featuring Prod Hold You D	6	Snoop Dogg Featuring Pharrell Drop It U
7	LL Cool J Headsprung	7	Trick Daddy Featuring Lil Jon & Twista	7	Twista Featuring R. Kelly So Sexy Chapt
8	Mase Featuring P. Diddy Breathe, Stretc	8	Ludacris Get Busy	8	LL Cool J Featuring 7 Aureli Hush
9	Usher And Alicia Keys My Boo	9	Snoop Dogg Featuring Pharrell Drop It U	9	Jadakiss Featuring Mariah Ca U Make Me
10	Terror Squad Lean Back	10	Young Buck Shorty Wanna Ride	10	Beyonce Dangerously In Love
11	N.O.R.E. Featuring Daddy Yankee Mi Can	11	Terror Squad Take Me Home	11	Ciara Featuring Petey Pablo Goodies
12	Eminem Just Lose It	12	Ja Rule Featuring R. Kelly & Wonderful	12	Crime Mob Featuring Lil Scrappy If U
13	Destiny's Child Lose My Breath	13	Mase Featuring P. Diddy Breathe, Stretc	13	Young Buck Shorty Wanna Ride
14	Pitbull Featuring Piccolo Dammit Man	14	Terror Squad Lean Back	14	Nelly Flap Your Wings
15	Nelly Featuring Tim McGraw Over And Ove	15	Anthony Hamilton Charlene	15	Keyshia Cole Featuring Shyne I Changed
16	Chingy Balla Baby	16	LL Cool J Featuring 7 Aureli Hush	16	Magnolia Chop Shake Your Body
17	Ciara Featuring Petey Pablo Goodies	17	Ciara Featuring Petey Pablo Goodies	17	Mannie Fresh Real Big
18	Christina Milian Dip It Low	18	Nelly Featuring Jaheim My Place	18	Destiny's Child Lose My Breath
19	Juvenile Featuring Soujia Si Slow Motio	19	Alicia Keys Featuring Tony! Diary	19	Terror Squad Take Me Home
20	Mario Let Me Love You	20	Beyonce Dangerously In Love	20	B.G. I Warm It
21	Usher Confessions Part II	21	Destiny's Child Lose My Breath	21	Fabulous Breathe
22	Fabulous Breathe	22	Usher Caught Up	22	Murphy Lee Featuring Nelly Hold Up
23	Ja Rule Featuring R. Kelly & Wonderful	23	Jadakiss Featuring Anthony H Why?	23	Akon Featuring Styles P. Locked Up
24	The Game Featuring 50 Cent Westside Sto	24	The Game Featuring 50 Cent How We Do	24	Juvenile, Wacko & Skip Nolla Clap
25	Ciara Featuring Missy Elliott 1, 2 Step	25	Crime Mob Featuring Lil Scrappy If U	25	Terror Squad Lean Back
26	LL Cool J Featuring 7 Aureli Hush	26	Lil Scrappy No Problem	26	Angie Stone Featuring Antwan Stay For A
27	Lil Scrappy No Problem	27	Twista Featuring R. Kelly So Sexy Chapt	27	Ja Rule Featuring R. Kelly & Wonderful
28	Kzibit Hey Now (Mean Muggin)	28	Lloyd Banks Featuring Avant On Fire	28	Lil Wayne Featuring Mannie Bring It B
29	The Game Featuring 50 Cent How We Do	29	Juvenile Featuring Baby Bounce Back	29	Avant Can't Wait
30	Nelly Featuring Jaheim My Place	30	Nelly Flap Your Wings	30	Kanye West Jesus Walks
31	50 Cent I I Can't	31	Mo'Nique Deep Out It Tasted	31	Nelly Featuring Jaheim My Place
32	J-Kwon Tiggy	32	Body Head Bangerz Featuring I Smoke, I	32	Ludacris Featuring Waterfalls
33	R. Kelly & Jay-Z Don't Let Me Die	33	Kanye West Jesus Walks	33	Juvenile Featuring Soujia Si Slow Motio
34	Nina Sky Featuring Jabba Move Ya Body	34	TL Let's Get Away	34	Trick Daddy Featuring Lil Jon & Twista
35	Joe Budden Pump It Up	35	Ying Yang Twins Featuring Tr Whats Happ	35	Mario Let Me Love You
36	50 Cent In Da Club	36	Juvenile Featuring Soujia Si Slow Motio	36	Chingy Balla Baby
37	Lloyd Banks Featuring Avant On Fire	37	Twista Featuring R. Kelly So Sexy	37	Usher Confessions Part II
38	Ludacris Get Busy	38	R. Kelly & Jay-Z Big Chips	38	Mario Winans Featuring Enya I Don't Wa
39	Ying Yang Twins Featuring Lil Salt Shake	39	Usher Confessions Part II	39	Jay-Z Dirt Off Your Shoulder
40	Fabulous Featuring Milke Sher Can't Let	40	Usher Burn	40	UNLV Go D.J.

WQVE New Orleans		WQVE New Orleans	
OM: Carla Boatner PD/MD: Uptown Angela Clear Channel 504-679-7300		OM: Carla Boatner PD/MD: Uptown Angela Clear Channel 504-679-7300	
TW	LW	TW	LW
1	Lil Wayne Go D.J.	1	Lil Wayne Go D.J.
2	Body Head Bangerz Featuring I Smoke, I	2	Body Head Bangerz Featuring I Smoke, I
3	Usher And Alicia Keys My Boo	3	Usher And Alicia Keys My Boo
4	Usher That's What's Made For	4	Usher That's What's Made For
5	Anthony Hamilton Charlene	5	Anthony Hamilton Charlene
6	Snoop Dogg Featuring Pharrell Drop It U	6	Snoop Dogg Featuring Pharrell Drop It U
7	Twista Featuring R. Kelly So Sexy Chapt	7	Twista Featuring R. Kelly So Sexy Chapt
8	LL Cool J Featuring 7 Aureli Hush	8	LL Cool J Featuring 7 Aureli Hush
9	Jadakiss Featuring Mariah Ca U Make Me	9	Jadakiss Featuring Mariah Ca U Make Me
10	Beyonce Dangerously In Love	10	Beyonce Dangerously In Love
11	Ciara Featuring Petey Pablo Goodies	11	Ciara Featuring Petey Pablo Goodies
12	Crime Mob Featuring Lil Scrappy If U	12	Crime Mob Featuring Lil Scrappy If U
13	Young Buck Shorty Wanna Ride	13	Young Buck Shorty Wanna Ride
14	Nelly Flap Your Wings	14	Nelly Flap Your Wings
15	Keyshia Cole Featuring Shyne I Changed	15	Keyshia Cole Featuring Shyne I Changed
16	Magnolia Chop Shake Your Body	16	Magnolia Chop Shake Your Body
17	Mannie Fresh Real Big	17	Mannie Fresh Real Big
18	Destiny's Child Lose My Breath	18	Destiny's Child Lose My Breath
19	Terror Squad Take Me Home	19	Terror Squad Take Me Home
20	B.G. I Warm It	20	B.G. I Warm It
21	Fabulous Breathe	21	Fabulous Breathe
22	Murphy Lee Featuring Nelly Hold Up	22	Murphy Lee Featuring Nelly Hold Up
23	Akon Featuring Styles P. Locked Up	23	Akon Featuring Styles P. Locked Up
24	Juvenile, Wacko & Skip Nolla Clap	24	Juvenile, Wacko & Skip Nolla Clap
25	Terror Squad Lean Back	25	Terror Squad Lean Back
26	Angie Stone Featuring Antwan Stay For A	26	Angie Stone Featuring Antwan Stay For A
27	Ja Rule Featuring R. Kelly & Wonderful	27	Ja Rule Featuring R. Kelly & Wonderful
28	Lil Wayne Featuring Mannie Bring It B	28	Lil Wayne Featuring Mannie Bring It B
29	Avant Can't Wait	29	Avant Can't Wait
30	Kanye West Jesus Walks	30	Kanye West Jesus Walks
31	Nelly Featuring Jaheim My Place	31	Nelly Featuring Jaheim My Place
32	Ludacris Featuring Waterfalls	32	Ludacris Featuring Waterfalls
33	Juvenile Featuring Soujia Si Slow Motio	33	Juvenile Featuring Soujia Si Slow Motio
34	Trick Daddy Featuring Lil Jon & Twista	34	Trick Daddy Featuring Lil Jon & Twista
35	Mario Let Me Love You	35	Mario Let Me Love You
36	Chingy Balla Baby	36	Chingy Balla Baby
37	Usher Confessions Part II	37	Usher Confessions Part II
38	Mario Winans Featuring Enya I Don't Wa	38	Mario Winans Featuring Enya I Don't Wa
39	Jay-Z Dirt Off Your Shoulder	39	Jay-Z Dirt Off Your Shoulder
40	UNLV Go D.J.	40	UNLV Go D.J.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	DETECTIONS	AUDIENCE
#1	2	3	4	5	6	7	8
1	2	8	<b>DROP IT LIKE IT'S HOT</b>	SNOOP DOGG FEAT. PHARRELL	NO. 1/GREATEST GAINERS* (1WK)	7991	85.921
2	1	20	<b>LEAN BACK</b>	TERROR SQUAD	SRC/UNIVERSAL/UMRG	6284	61.976
3	4	9	<b>LET'S GO</b>	TRICK DADDY FEATURING LIL JON & TWISTA	SLIP-N-SLIDE/ATLANTIC	5523	47.050
4	3	15	<b>MY PLACE</b>	NELLY FEATURING JAHEIM	DERRTY/FO' REEL/UMRG	5359	47.798
5	6	8	<b>GO D.J.</b>	LIL WAYNE	CASH MONEY/UMRG	5082	51.525
6	5	5	<b>JUST LOSE IT</b>	EMINEM	SHADY/AFTERMATH/INTERSCOPE	4941	40.868
7	8	8	<b>BREATHE</b>	FABOLOUS	DESERT STORM/ATLANTIC	4723	46.954
8	7	8	<b>BALLA BABY</b>	CHINGY	CAPITOL	4429	38.027
9	15	4	<b>OVER AND OVER</b>	NELLY FEATURING TIM MCGRAW	AIRPOWER CURB/DERRTY/FO' REEL/UMRG	4116	32.970
10	9	8	<b>HUSH</b>	LL COOL J FEATURING 7 AURELIUS	DEF JAM/DJMG	3993	32.320
11	10	10	<b>OYE MI CANTO</b>	N.O.R.E. FEAT. DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/DJMG	3672	40.394
12	16	6	<b>SHORTY WANNA RIDE</b>	YOUNG BUCK	G-UNIT/INTERSCOPE	3048	31.912
13	20	6	<b>WONDERFUL</b>	JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/DJMG	2657	42.045
14	11	22	<b>NO PROBLEM</b>	LIL SCRAPPY	BME/REPRISE/WARNER BROS.	3570	31.223
15	21	4	<b>BIG CHIPS</b>	R. KELLY & JAY-Z	AIRPOWER JIVE/DEF JAM/DJMG	3011	27.800
16	12	17	<b>HEADSPRUNG</b>	LL COOL J	DEF JAM/DJMG	3348	31.508
17	18	17	<b>NOLIA CLAP</b>	JUENILE, WACKO & SKIP	RAPA-LOT/ASYLUM	2826	33.004
18	13	22	<b>SUNSHINE</b>	LIL' FLIP FEATURING LEA	SUCKA FREE/COLUMBIA/SUM	2748	23.512
19	14	12	<b>BREATHE, STRETCH, SHAKE</b>	MASE FEATURING P. DIDDY	BAD BOY/FO' REEL/UMRG	2533	29.001
20	19	35	<b>SLOW MOTION</b>	JUENILE FEATURING SOULJA SLIM	CASH MONEY/UMRG	2489	22.474
21	17	19	<b>WHY?</b>	JADAKISS FEATURING ANTHONY HAMILTON	RUFF RYDERS/INTERSCOPE	2	



ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

**LET'S GO** 2496/349  
 Trick Daddy Feat. Lil Jon & Twista  
 (Slip-N-Slide/Atlantic)

**AIRPLAY LEADER**  
 (1st Station to 150 Plays)

WMIB Miami, FL  
 PD: Dion Summers  
 MD: Coke-Lanl  
 Date: 09/19/04  
 Also: WEDR Miami, FL; KWID Las Vegas, NV

**Chart Move: 18-14**

**Total Stations 91**

**Heavy** KBMB, KDRB, KIPR, KKDA, KKFR, KVEG, WEDR, WQZB, WJHM, WJMH, WMBX, WMIB, WNPL

**Medium** KBFB, KBTT, KMJJ, KNOU, KRRO, KWID, WAJZ, WAMO, WBLX, WBOT, WBTF, WBTP, WCDX, WCKX, WDHT, WEMX, WENZ, WJUC, WJVM, WJWZ, WJWZ, WPHH, WPRW, WQSL, WRJH, WUBT, WVEE, WVBZ, WWWZ, WZFX

**Light** 46

**Airplay Adds** 2  
 KDKS, WOWI

**BALLA BABY** 2221/160  
 Chingy  
 (Capitol)

**AIRPLAY LEADER**  
 (1st Station to 150 Plays)

WQSL New Bern, NC  
 PD: Jack Spade  
 Date: 09/19/04  
 Also: WWBZ Charleston, SC

**Chart Move: 19-17**

**Total Stations 93**

**Heavy** KBMB, KDRB, KMJJ, KNOU, KPWR, KVEG, KWID, WEMX, WFXA, WNPL

**Medium** KBFB, KBTT, KKFR, KNDA, KPRS, KRRO, WAJZ, WAMO, WBOT, WBTF, WCDX, WCKX, WDHT, WDTJ, WEAS, WENZ, WFUN, WFXE, WGBZ, WHHH, WHRK, WJZ, WJMI, WJUC, WJVM, WJWZ, WPHH, WPRW, WQSL, WRJH, WUBT, WVBZ, WWWZ, WZFX

**Light** 46

**WONDERFUL** 2157/446  
 Ja Rule Feat. R. Kelly & Ashanti  
 (The Inc./Def Jam/IDJMG)

**AIRPLAY LEADER**  
 (1st Station to 150 Plays)

WNPL Nashville, TN  
 PD: Derrick Corbitt  
 Date: 08/01/04  
 Also: WJUC Toledo, OH

**Chart Move: 22-18**

**Total Stations 87**

**Heavy** KIPR, KKDA, KNDA, KVEG, WJMH, WNPL, WVBZ, WWPR

**Medium** KBMB, KBTT, KBXX, KBTT, KMJJ, KNOU, KPWR, WAJZ, WAMO, WBLX, WBOT, WBTF, WEAS, WEDR, WEMX, WFUN, WFXA, WFXE, WHTA, WHXT, WJMS, WJLB, WJMI, WKYS, WMIB, WPGC, WPHI, WPRW, WQSL, WQHT, WQSL, WRJH, WUBT, WWWZ, WZFX

**Light** 44

**Airplay Adds** 6  
 KWID, WBTJ, WDHT, WGCI, WZFX, WZHT

**BIG CHIPS** 2011/267  
 R. Kelly & Jay-Z  
 (Jive/Def Jam/IDJMG)

**AIRPLAY LEADER**  
 (1st Station to 150 Plays)

WERO Baltimore, MD  
 PD: Victor Starr  
 MD: Neke Howse  
 Date: 10/17/04  
 Also: WQHT New York, NY; WUSL Philadelphia, PA; WPHI Philadelphia, PA

**Chart Move: 21-19**

**Total Stations 92**

**Heavy** KDRB, WJUC, WNPL, WPHH, WPHI, WUSL, WWWZ

**Medium** KBMB, KIPR, KNOU, KVEG, KWID, WAJZ, WBHJ, WCDX, WDHT, WDKX, WEMX, WERQ, WFUN, WHTA, WJTT, WKYS, WMBX, WPEG, WQHT, WQOK, WQSL, WVBZ, WWPR, WZMX

**Light** 61

**Airplay Adds** 5  
 KKDA, WHXT, WIKS, WJHM, WZHT

**AIRPOWER BOUND**

**LET ME LOVE YOU** 1600/546  
 Mario  
 (3rd Street/J/RMG)

**Chart Move: 32-22**

**Total Stations 77**

**Heavy** KMEL, WDKX, WKKV, WNPL, WPEG, WZMX

**Medium** KBTT, KVEG, WAJZ, WAMO, WBLK, WDTJ, WEAS, WEMX, WERQ, WGCI, WJHM, WJMS, WJLB, WJTT, WKYS, WQWI, WPGC, WQHT, WRJH, WVEE, WWWZ, WZFX

**Light** 49

**Airplay Adds** 16  
 KATZ, KBTT, KKDA, KRRO, KVEG, KWID, WBOT, WBTJ, WCKX, WFXE, WJBT, WQWI, WPHH, WPHI, WQSL, WUBT

**USED TO LOVE U** 1558/32  
 John Legend  
 (Good Music/Columbia/SUM)

**Chart Move: 24-23**

**Total Stations 80**

**Heavy** KDRB, KNDA, WNPL

**Medium** KDKS, KIPR, KMJJ, KRRO, WAJZ, WAMO, WBLX, WBOT, WBTF, WEAS, WEMX, WENZ, WFUN, WFXE, WJZ, WJMI, WJTT, WJUC, WKYS, WPHH, WPRW, WQOK, WRJH, WUBT, WWWZ, WZMX

**Light** 51

**Airplay Adds** 1  
 KBXX

**WHITE TEE'S** 1395/-1  
 Dem Franchize Boyz  
 (Tight 2 Def/Universal/UMRG)

**Chart Move: 27-25**

**Total Stations 77**

**Heavy** KBFB, KIPR, KXHT, WBHJ, WEUP, WHRK, WRJH

**Medium** KATZ, KBTT, KBXX, KNOU, KRRO, WAMO, WDTJ, WEMX, WHHH, WJMI, WKKV, WMIB, WNPL, WQSL, WZFX

**Light** 55

**Airplay Adds** 2  
 WBTJ, WMIB

**KNUCK IF YOU BUCK** 1360/45  
 Crime Mob Feat. Lil Scrappy  
 (BME/Reprise/Warner Bros.)

**Chart Move: 29-27**

**Total Stations 78**

**Heavy** KATZ, KBFB, KBXX, KNOU, WBHJ, WHHH, WOWI, WUBT, WWWZ

**Medium** WBLX, WEUP, WHXT, WJMH, WPEG, WPRW, WQUE, WZFX, WZHT

**Light** 60

**Airplay Adds** 2  
 WBLK, WUSL

**WHAT U GON' DO** 1322/433  
 Lil Jon & The East Side Boyz  
 Feat. Lil Scrappy  
 (BME/TVT)

**Chart Move: 37-29**

**Total Stations 86**

**Heavy** KBFB, KXHT, WJMH

**Medium** KBMB, KNOU, WHHH, WHRK, WHTA, WJHM, WJMI, WJWZ, WMBX, WRJH, WVBZ

**Light** 72

**Airplay Adds** 8  
 KBTT, KMEL, KVSP, WAJZ, WENZ, WHRK, WJBT, WZHT

**REAL BIG** 1269/172  
 Mannie Fresh  
 (Cash Money/UMRG)

**Chart Move: 31-30**

**Total Stations 65**

**Heavy** KKDA, KNOU, KXHT, WFXA, WHRK, WVEE

**Medium** KATZ, KBTT, 15

KBXX, WBHJ, WBLX, WEDR, WEUP, WFUN, WHTA, WHXT, WJWZ, WPRW, WQUE, WVBZ, WWWZ

**Light** 44

**Airplay Adds** 3  
 WCKX, WMBX, WMIB

**JUST LOSE IT** 1145/22  
 Eminem  
 (Shady/Aftermath/Interscope)

**Chart Move: 30-32**

**Total Stations 67**

**Heavy** KDRB, KPWR, KVEG, KWID, WMBX

**Medium** KBFB, KBMB, KKFR, KNDA, WAMO, WDHT, WENZ, WGBZ, WHHH, WMIB, WQSL, WVBZ, WZHT

**Light** 49

**Airplay Adds** 8  
 KBTT, KBXX, KJMM, KMJJ, WFUN, WHRK, WHXT, WPEG

**TAKE ME HOME** 1009/142  
 Terror Squad  
 (SRC/Universal/UMRG)

**Chart Move: 40-33**

**Total Stations 59**

**Heavy** WGCI, WJHM, WJMH, WNPL, WQHT

**Medium** WAJZ, WEDR, WEMX, WERQ, WJUC, WMIB, WPEG, WPRW, WQSL, WQUE, WRJH, WTLZ

**Light** 42

**Airplay Adds** 3  
 KPWR, WKYS, WQBT

**KARMA** 975/350  
 Lloyd Banks Feat. Avant  
 (G-Unit/Interscope)

**Chart Move: Debut 34**

**Total Stations 74**

**Heavy** 0

**Medium** KNDA, WAMO, WBTJ, WERQ, WPEG, WPHI, WZMX

**Light** 67

**Airplay Adds** 22  
 KBMB, KDKS, KJMM, KVEG, KVSP, WBLX, WDHT, WDKX, WDTJ, WGBZ, WHRK, WIZF, WJUC, WKYS, WMBX, WOWI, WPGC, WPHH, WQBT, WQSL, WQUE, WRJH

**SO SEXY CHAPTER II (LIKE THIS)** 950/45  
 Twista Feat. R. Kelly  
 (Atlantic)

**Chart Move: 36-35**

**Total Stations 54**

**Heavy** WNPL, WQUE

**Medium** KATZ, KBTT, KIPR, WBTJ, WEMX, WFXE, WGCI, WJMI, WPEG, WPRW, WRJH

**Light** 41

**Airplay Adds** 1  
 WUBT

**OYE MI CANTO** 935/55  
 N.O.R.E. Feat. Daddy Yankee,  
 Nina Sky, Gem Star & Big Mato  
 (Roc-A-Fella/Def Jam/IDJMG)

**Chart Move: 38-37**

**Total Stations 61**

**Heavy** KPWR, KVEG, KWID, WMIB, WPHH, WQSL

**Medium** KBFB, KBMB, KDRB, KKFR, KNDA, WAJZ, WJMS, WUSL, WVBZ, WWPR

**Light** 45

**Airplay Adds** 1  
 WZFX

**DON'T LET ME DIE** 932/84  
 R. Kelly & Jay-Z  
 (Def Jam/Jive/Zomba)

**Chart Move: Debut 38**

**Total Stations 80**

**Heavy** 0

**Medium** WBOT, WCDX, WCKX, WDHT, WENZ, WGBZ, WIZF, WPHI, WQOK, WQSL, WVEE, WWWZ

**Light** 68

**Airplay Adds** 6  
 KMEL, WAJZ, WHRK, WKKV, WMBX, WPEG

**1, 2 STEP** 879/355  
 Ciara Feat. Missy Elliott  
 (Sho'nuff-  
 MusicLine/LaFace/Zomba)

**Chart Move: Debut 40**

**Total Stations 69**

**Heavy** KKDA, WNPL

**Medium** KBMB, KDRB, KMEL, KVEG, KWID, WEDR, WEUP, WFXE, WJWZ, WMIB, WVEE, WVBZ

**Light** 55

**Airplay Adds** 17  
 KBFB, KBXX, KJMM, KVSP, WBLK, WFXA, WHHH, WHTA, WJWZ, WPEG, WPHH, WPRW, WQOK, WQSL, WUSL, WZFX, WZHT

**CHART BOUND**

**THE NEW WORKOUT PLAN** 815/312  
 Kanye West  
 (Roc-A-Fella/Def Jam/IDJMG)

**Total Stations 64**

**Heavy** WJUC

**Medium** KBMB, KDRB, KJMM, WAMO, WCDX, WCKX, WDHT, WENZ, WGBZ, WIZF, WJLB, WRJH, WVBZ

**Light** 50

**Airplay Adds** 15  
 KBXX, KIPR, KJMM, KMJJ, KNDA, KPRS, KVSP, WAJZ, WBLK, WBLX, WBTF, WHRK, WJHM, WQHT, WQUE

**I CHANGED MY MIND** 812/83  
 Keyshia Cole Feat. Shyne  
 (A&M/Interscope)

**Total Stations 54**

**Heavy** WQHT

**Medium** KNDA, WAJZ, WJMI, WJTT, WJUC, WMIB, WPEG, WQBT, WQUE, WRJH, WWWZ

**Light** 42

**Airplay Adds** 2  
 KMEL, WQOK

**AIN'T NOTHING WRONG** 744/63  
 Houston  
 (Disturbing Tha Peace/Capitol)

**Total Stations 62**

**Heavy** 0

**Medium** KRRO, WBTP, WHRK, WJMI, WRJH, WVBZ

**Light** 56

**Airplay Adds** 2  
 KNDA, WEDR

**ONLY U** 695/480  
 Ashanti  
 (The Inc./Def Jam/IDJMG)

**Total Stations 77**

**Heavy** 0

**Medium** WPHI, WQSL

**Light** 75

**Airplay Adds** 37  
 KDKS, KIPR, KKBT, KMJJ, KNOU, KPWR, KWID, WAMO, WBLK, WBLX, WBLX, WBOT, WBTF, WCDX, WCKX, WDKX, WDTJ, WEDR, WEMX, WENZ, WERQ, WEUP, WFUN, WHHH, WHTA, WHXT, WIZF, WJMS, WJLB, WJMI, WNPL, WPHI, WQSL, WTLZ, WVBZ, WWPR, WZHT

**U MAKE ME WANNA** 648/110  
 Jadakiss Feat. Mariah Carey  
 (Ruff Ryders/Interscope)

**Total Stations 45**

**Heavy** WPHH, WPRW, WQUE, WZMX

**Medium** KNOU, KPWR, WAMO, WBTJ, WQWI, WQHT, WWWZ

**Light** 34

**Airplay Adds** 4  
 KPRS, WHXT, WPEG, WUSL

**GET BACK** 626/271  
 Ludacris  
 (Disturbing Tha Peace/Def Jam South/IDJMG)

**Total Stations 71**

**Heavy** WJMH, WJWZ, WVBZ

**Medium** KBMB, KVEG, KWID, KXHT, WBLX, WFXE, WJMI, WQWI, WPEG, WVEE, WWWZ

**Light** 63

**Airplay Adds** 12  
 KDRB, KNOU, KVEG, KWID, KXHT, WBLX, WFXE, WJMI, WQWI, WPEG, WVEE, WWWZ

**Medium** KBMB, KVEG, KWID, KXHT, WQSL

**Light** 63

**Airplay Adds** 7  
 KATZ, WBLX, WBTF, WBTP, WDKX, WHXT, WKKV

**CAN'T WAIT** 561/148  
 Avant  
 (Geffen/Interscope)

**Total Stations 46**

**Heavy** WNPL

**Medium** KBTT, WEMX, WPRW, WQBT

**Light** 41

**Airplay Adds** 7  
 KATZ, WBLX, WBTF, WBTP, WDKX, WHXT, WKKV

**WHERE WERE YOU** 516/336  
 Urban Mystic  
 (Sobe/Warner Bros.)

**Total Stations 38**

**Heavy** 0

**Medium** KDKS, WFXA, WOWI, WWWZ

**Light** 34

**Airplay Adds** 2  
 WENZ, WGCI

**SOME CUT** 496/66  
 Trillville Feat. Cutty  
 (BME/Reprise/Warner Bros.)

**Total Stations 35**

**Heavy** KBFB, KKDA

**Medium** KNDA, KXHT, WEMX, WEUP, WZHT

**Light** 28

**Airplay Adds** 1  
 WHHH

**OVER AND OVER** 488/219  
 Nelly Feat. Tim McGraw  
 (Curb/Derry-Fo' Reel/UMRG)



## ADULT R & B

#	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	22	1	DIARY	ALICIA KEYS FEATURING TONYI TONITONE!	NO. 1 (6 WKS)	J/IMG	1199	1202	13.086	1
2	4	38	4	WHAT WE DO HERE	BRIAN MCKNIGHT		MOTOWN/UMRG	1071	1039	10.540	4
3	3	18	3	YOU'RE MY EVERYTHING	ANITA BAKER		BLUE NOTE/VIRGIN	1015	1057	9.969	5
4	2	25	4	CALL MY NAME	PRINCE		NPG/COLUMBIA/SUM	997	1144	10.780	3
5	5	51	5	THINK ABOUT YOU	LUTHER VANDROSS		J/RMG	917	922	10.882	2
6	6	4	6	GOTTA GO SOLO	PATTI LABELLE FEATURING RON ISLEY		DEF SOUL CLASSICS/DJMG	875	882	9.059	3
7	7	20	7	GOLDEN	JILL SCOTT		HIDDEN BEACH/EPIC/SUM	721	757	7.791	8
8	9	10	9	A ROSE BY ANY OTHER NAME	TEENA MARIE FEATURING GERALD LEVERT		CASH MONEY CLASSICS/UMRG	708	637	6.013	10
9	8	16	8	IF I AIN'T GOT YOU	ALICIA KEYS		J/RMG	671	674	8.030	7
10	11	11	10	U SAVED ME	R. KELLY		JIVE/ZOMBA	589	603	6.195	9
11	10	10	11	STILL IN LOVE	TEENA MARIE		CASH MONEY CLASSICS/UMRG	563	616	4.843	13
12	12	10	12	LOVE CALLS	KEM		KEMISTRY/MOTOWN/UMRG	562	601	5.057	12
13	13	17	13	WHAT YOU WON'T DO FOR LOVE	BOYZ II MEN		MSM/KOCH	553	537	4.214	17
14	16	-	16	HOW DOES IT FEEL	ANITA BAKER	GREATEST GAINERS	BLUE NOTE/VIRGIN	531	435	4.752	14
15	27	-	27	CHARLENE	ANTHONY HAMILTON	AIRPOWER	SO SO DEF/ZOMBA	474	429	5.095	11
16	14	15	16	RAINDROPS WILL FALL	TAMYRA GRAY			442	478	2.626	24
17	18	18	17	MAKE UP	THE O'JAYS		MUSIC WORLD/SANCTUARY URBAN	426	386	3.483	19
18	15	12	18	MY PLACE	NELLY FEATURING JAHEIM		DERRTY/FO' REEL/UMRG	416	448	4.380	16
19	20	19	19	I MIGHT	NORMAN BROWN		WARNER BROS.	398	353	3.260	21
20	17	19	20	DOWN HERE IN HELL (WITH YOU)	VAN HUNT		CAPITOL	390	394	3.292	20
21	19	1	21	FOREVER, FOR ALWAYS, FOR LOVE	LALAH HATHAWAY		GRP/VERVE	380	355	3.196	23
22	21	12	22	U-HAUL	ANGIE STONE		J/RMG	367	344	4.565	15
23	22	7	23	SPOILED	JOSS STONE		S-CURVE/VIRGIN	328	302	1.749	28
24	24	9	24	MY BOO	USHER AND ALICIA KEYS		LAFAZ/ZOMBA	311	258	3.240	22
25	25	2	25	ONE MILLION TIMES	GERALD LEVERT	MOST AIRPLAY ADDS	ATLANTIC	301	205	2.096	27
26	23	17	26	BETTER WITH TIME	BONEY JAMES FEATURING BILAL		WARNER BROS.	230	293	1.682	29
27	26	12	27	FOR REAL	AMEL LARRIEUX		BLISSLIFE	195	191	2.398	25
28	29	12	28	CONFESSIONS PART II	USHER		LAFAZ/ZOMBA	185	157	4.072	18
29	27	14	29	STILL	TAMIA		ELEKTRA/ATLANTIC	175	175	1.135	34
30	31	4	30	SHOW ME THE WAY	EARTH, WIND & FIRE		SANCTUARY URBAN	173	137	1.268	32
31	28	8	31	WHERE WERE YOU	URBAN MYSTIC		SOBE/WARNER BROS.	167	166	0.318	-
32	33	19	32	PRAY	JEFF MAJORS		MUSIC ONE	162	122	1.584	31
33	30	5	33	RED CARPET (PAUSE, FLASH)	R. KELLY		JIVE/ZOMBA	125	156	1.596	30
34	40	2	34	CAN'T WAIT	AVANT		GEFFEN/INTERSCOPE	114	63	0.568	-
35	39	4	35	ACTING LIKE YOU'RE FREE	CARLTON BLOUNT		MAGNATAR	107	77	0.638	-
36	35	17	36	I BELIEVE	FANTASIA		J/RMG	104	116	0.651	-
37	36	3	37	RIFLE LOVE	RAPHAEL SAADIQ FEATURING TONY TONITONE & LUCY PEARL		POOKIE	103	98	0.481	-
38	34	12	38	TRUE TO MYSELF	INCOGNITO		NARADA JAZZ/NARADA	99	116	0.233	-
39	NEW	-	39	SIMPLY BEAUTIFUL	QUEEN LATIFAH		VECTOR/A&M/INTERSCOPE	96	19	0.672	-
40	37	15	40	CHEMISTRY... YOU AND ME	THEO		COMPENIA	86	98	0.272	-

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

ONE MILLION TIMES Gerald Levert (Atlantic) 9

KJLH, WAKB, WZZ, WHUR, WMGL, WSOL, WVE, WWIN, WXST

Total stations with six or more detections: 26

Total detections by daypart:



CAN'T WAIT Avant (Geffen/Interscope) 5

KJLH, WHUR, WJXN, WMGL, WXST

Total stations with six or more detections: 10

Total detections by daypart:



SIMPLY BEAUTIFUL Queen Latifah (Vector/A&M/Interscope) 6

KOKY, KRWP, WZZ, WMGL, WXST

Total stations with six or more detections: 6

Total detections by daypart:



HOW DOES IT FEEL Anita Baker (Blue Note/Virgin) 4

WJMR, WKJS, WLVH, WZAK

Total stations with six or more detections: 35

Total detections by daypart:



FOREVER, FOR ALWAYS, FOR LOVE Lalah Hathaway (GRP/Verve) 3

KMJK, WZZ, WPHR

Total stations with six or more detections: 24

Total detections by daypart:



### RECURRENTS

#	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	HAPPY PEOPLE	R. KELLY (JIVE/ZOMBA)	445	441
2	NEW DAY	PATTI LABELLE (DEF SOUL CLASSICS/DJMG)	416	444
3	WHOKNOWS	MUSIQ (DEF SOUL/DJMG)	301	294
4	I NEED YOU NOW	SMOKIE NORFUL (EMI GOSPEL)	283	253
5	I WISH I WASN'T	HEATHER HEADLEY (RCA/RMG)	231	321
6	BURN	USHER (LAFAZ/ZOMBA)	215	207
7	LET'S GET IT ON	MARVIN GAYE (TAMLA/MOTOWN/UMRG)	213	221
8	DANCE WITH MY FATHER	LUTHER VANDROSS (J/RMG)	209	243
9	PUT THAT WOMAN FIRST	JAHEIM (DIVINE MILL/WARNER BROS.)	205	179
10	YOU DON'T KNOW MY NAME	ALICIA KEYS (J/RMG)	204	179
11	THE WAY YOU MOVE	OUTKAST FEAT. SLEEPY BROWN (LAFAZ/ZOMBA)	198	177
12	SORRY 2004	RUBEN STUDDARD (J/RMG)	192	158
13	U SHOULD'VE KNOWN BETTER	MONICA (J/RMG)	186	258
14	ME, MYSELF AND I	BEYONCE (COLUMBIA/SUM)	185	164
15	STEP IN THE NAME OF LOVE	R. KELLY (JIVE/ZOMBA)	178	199
16	FAIRWAY	KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	164	226
17	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	159	186
18	TAKE YOU OUT	LUTHER VANDROSS (J/RMG)	157	178
19	DON'T TAKE YOUR LOVE AWAY	AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	150	130
20	THE CLOSER I GET TO YOU	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES (J/RMG)	141	167

### GREATEST GAINERS

INCREASE IN DETECTIONS

+96

+96

+77

+71

+53

#### HOW DOES IT FEEL

Anita Baker (Blue Note/Virgin)  
WJMR +14, WMGL +11, KRWP +10, WTLC +8, WLVH +8  
WZAK +7, WDLT +6, WMMJ +5, WWIN +5, WKJS +5

#### ONE MILLION TIMES

Gerald Levert (Atlantic)  
WAKB +12, WFLM +10, WZZ +9, WXST +9, WSOL +7  
WWIN +6, WBAV +5, WKXI +5, WLVH +4, WDAS +4

#### SIMPLY BEAUTIFUL

Queen Latifah (Vector/A&M/Interscope)  
KOKY +14, KRWP +14, WXST +10, WZZ +8, WMGL +6  
KMJK +5, WDLT +5, WHUR +5, WQQK +4, KJLH +3

#### A ROSE BY ANY OTHER NAME

Teena Marie Feat. Gerald Levert (Cash Money Classics/UMRG)  
WJXN +19, WCFB +15, WMGL +14, WSOL +10, WFLM +8  
KJMS +6, WJMR +3, WMMJ +3, WAGH +3, KJLH +3

#### MY BOO

Usher And Alicia Keys (LaFace/Zomba)  
WVCL +14, WJXN +14, WJMR +11, WFLM +10, KHHT +8  
WVBE +6, WKUS +5, KJLH +3, WMGL +2, WQQK +1

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COMING OFF OF THEIR TOP TEN SMASH  
"WHAT YOU WON'T DO FOR LOVE"



# Boyz II Men

RETURNS WITH THEIR SECOND SMASH  
"YOU MAKE ME FEEL BRAND NEW"  
OFF OF THEIR 'THROWBACK' ALBUM - IN STORES NOW

GOING FOR ADDS NOV. 1 AND NOV. 2



## ADULT R & B

### POWER PLAYLISTS

#### WRKS New York

PD: Tova Beasley  
MD: Julie Gustines  
Emmis 212-242-9870



TW LW

1	Patti LaBelle Featuring Ron Gotta Go S	27	26
2	Prince Call My Name	25	26
3	Luther Vandross Think About You	21	24
4	Usher Burn	20	20
5	R. Kelly U Saved Me	20	21
6	Alicia Keys Featuring Tony! Diary	19	22
7	Brian McKnight What We Do Here	18	20
8	Anthony Hamilton Charlene	17	17
9	Angie Stone U-Haul	17	17
10	Jill Scott Golden	17	20
11	New Edition Hot 2Nite	16	13
12	Usher Confessions Part II	14	12
13	Alicia Keys If I Ain't Got You	14	20
14	Ruben Studdard Sorry 2004	13	11
15	R. Kelly Happy People	13	13
16	Patti LaBelle New Day	11	10
17	Jaheim Diamond In Da Ruff	11	12
18	Luther Vandross Dance With My Father	9	6
19	Kemi Burke Rise To The Top	5	2
20	Beyonce Dangerously In Love	5	2

A+ Anthony Hamilton Charlene 17 4

#### KHHT Los Angeles

PD: Mike Marino  
APD: Ron Shapiro  
Clear Channel 818-559-2252



TW LW

1	Alicia Keys If I Ain't Got You	28	28
2	Alicia Keys Featuring Tony! Diary	28	33
3	Usher Confessions Part II	27	32
4	Usher Burn	18	26
5	Nelly Featuring Jaheim My Place	16	15
6	Avant Read Your Mind	16	15
7	Beyonce Me, Myself And I	14	14
8	Queen Latifah Hello Stranger	13	0
9	Alicia Keys You Don't Know My Name	13	13
10	Roger I Want To Be Your Man	12	9
11	Al Green Let's Stay Together	12	10
12	Beyonce Featuring Jay-Z Crazy In Love	12	12
13	Luther Vandross Dance With My Father	12	13
14	R. Kelly Step In The Name Of Love	12	15
15	Heaven Always And Forever	11	9
16	Zapp Computer Love	11	9
17	R. Kelly Ignition	11	10
18	G.D.I. Do Love You	11	11
19	Dee Dee Two Occasions	11	11
20	Anita Baker You're My Everything	11	17

A+ Queen Latifah Hello Stranger 13 0

#### WVAZ Chicago

OM: Elroy Smith  
APD/MD: Armando Rivera  
Clear Channel 312-360-9000



TW LW

1	Gerald Levert Funny	51	53
2	Kindred The Family Soul Stars	51	53
3	Luther Vandross Think About You	38	24
4	Kindred The Family Soul Far Away	37	56
5	Queen Latifah Hello Stranger	36	51
6	Avant Read Your Mind	34	51
7	Teena Marie Still In Love	24	9
8	R. Kelly Red Carpet (Pause, Rash)	24	36
9	R. Kelly Happy People	24	39
10	Stevie Nicks I Need You Now	23	8
11	Alicia Keys If I Ain't Got You	20	2
12	Amel Larrieux For Real	20	23
13	R. Kelly Prayer Changes	19	4
14	Anthony Hamilton Charlene	11	13
15	Hil St. Soul Pieces	9	3
16	Patti LaBelle Featuring Ron Gotta Go S	9	6
17	Traye D Sleeping On Ice	9	11
18	Jill Scott Golden	8	4
19	Teena Marie Featuring Gerald A Rose By	8	4
20	Womack & Womack Baby I'm Scared Of You	4	4

A+ Van Hunt Down Here In Hell (With You) 6 5

#### WDAS Philadelphia

VP/GM/MD: Joe Tamburro  
Dir/Pgm: Thea Micham  
APD/MD: Jo Ann Gamble  
Clear Channel 610-617-8500



TW LW

1	Brian McKnight What We Do Here	33	33
2	Alicia Keys Featuring Tony! Diary	30	29
3	MusiQ Whoknows	29	28
4	Patti LaBelle Featuring Ron Gotta Go S	29	28
5	Prince Call My Name	29	34
6	Teena Marie Still In Love	28	26
7	Boyz II Men What You Won't Do For Love	27	23
8	Luther Vandross Think About You	27	28
9	Usher And Alicia Keys My Boo	26	26
10	Jill Scott Golden	21	16
11	Teena Marie Featuring Gerald A Rose By	20	26
12	Norman Brown I Might	17	15
13	Lalah Hathaway Forever, For Always, For	15	13
14	Yolanda Adams The Battle Is The Lord's	15	15
15	Van Hunt Down Here In Hell (With You)	15	17
16	Anita Baker You're My Everything	14	13
17	Anita Baker How Does It Feel	14	13
18	Gerald Levert One Million Times	13	9
19	Tammy Gray Raindrops Will Fall	13	12
20	OutKast Featuring Sleepy Bro The Way Yo	13	13

A+ No Airplay Adds This Week

#### WHUR Washington, DC

PD: David A. Dickinson  
MD: Traci LaTrelle  
Howard Univ. 202-806-3500



TW LW

1	Norman Brown I Might	23	20
2	Earth, Wind & Fire Show Me The Way	23	24
3	Patti LaBelle Featuring Ron Gotta Go S	23	24
4	Brian McKnight What We Do Here	19	12
5	Van Hunt Down Here In Hell (With You)	19	22
6	Anthony Hamilton Since I Seen' You	17	15
7	Anita Baker How Does It Feel	17	18
8	Joss Stone Spilled	17	19
9	Teena Marie Featuring Gerald A Rose By	17	20
10	Usher And Alicia Keys My Boo	15	14
11	Meysa Hypnotic Love	14	1
12	Kimberly Locke You've Changed	13	13
13	Pete Belasco Deeper	13	13
14	The O'Jays Make Up	13	15
15	Boney James Featuring Bilal Better With	13	15
16	Prince Call My Name	13	15
17	Nelly Featuring Jaheim My Place	12	13
18	Raphael Saadiq Grown Folks	10	6
19	Prince Dear Mr. Man	9	4
20	Avant Can't Wait	9	5

A+ Meysa Hypnotic Love 14 1

#### WMMJ Washington, DC

PD: Kathy Brown  
MD: Mike Chase  
Radio One 301-306-1111



TW LW

1	Brian McKnight What We Do Here	26	26
2	Alicia Keys Featuring Tony! Diary	27	27
3	Norman Brown I Might	25	21
4	Prince Call My Name	19	12
5	Anita Baker You're My Everything	21	27
6	Jill Scott Golden	19	20
7	Van Hunt Down Here In Hell (With You)	18	12
8	Teena Marie Featuring Gerald A Rose By	18	15
9	Anita Baker How Does It Feel	17	6
10	Angie Stone U-Haul	16	13
11	Patti LaBelle Featuring Ron Gotta Go S	16	15
12	R. Kelly U Saved Me	15	11
13	Jeff Majors Pray	11	12
14	The O'Jays Make Up	13	15
15	General James Featuring One Million Times	8	11
16	Commodores Jesus Is Love	6	1
17	Whitney Houston Saving All My Love For	6	2
18	Gap Band Outstanding	6	3
19	Ruben Studdard Sorry 2004	6	4
20	Chaka Khan Through The Fire	6	4

A+ No Airplay Adds This Week

#### KMJQ Houston

OM: Tom Calococi  
PD: Sam Choice  
Radio One 713-623-2108



TW LW

1	Alicia Keys Featuring Tony! Diary	25	23
2	Anita Baker You're My Everything	25	24
3	R. Kelly U Saved Me	25	26
4	Brian McKnight What We Do Here	24	29
5	Prince Call My Name	24	29
6	Jill Scott Golden	16	17
7	Jeff Majors Pray	14	12
8	Van Hunt Down Here In Hell (With You)	13	12
9	Alton Featuring Styles & P. Locked Up	12	16
10	Teena Marie Still In Love	10	7
11	Anthony Hamilton Charlene	10	7
12	Joss Stone Spilled	10	9
13	Wizyia Green Emotional Rollercoaster	9	9
14	The O'Jays Make Up	8	7
15	MusiQ Whoknows	8	7
16	Whispers Lady	8	7
17	Ruff Endz Someone To Love You	8	7
18	Angie Stone U-Haul	8	9
19	Patti LaBelle Featuring Ron Gotta Go S	8	11
20	Tammy Gray Raindrops Will Fall	8	11

A+ The O'Jays Make Up 8 4

#### WHQT Miami

PD: Derrick Brown  
APD/MD: Karen Vaughn  
Coax 954-584-7117



TW LW

1	Stephanie Mills Can't Let Him Go	34	30
2	Alicia Keys If I Ain't Got You	28	30
3	Alicia Keys Featuring Tony! Diary	27	31
4	Luther Vandross Think About You	26	31
5	Usher Confessions Part II	26	26
6	Brian McKnight What We Do Here	24	23
7	Avant Don't Take Your Love Away	24	23
8	R. Kelly Happy People	23	25
9	Usher Burn	23	16
10	Monica U Should've Known Better	22	25
11	Nelly Featuring Jaheim My Place	22	21
12	Tammy Gray Raindrops Will Fall	17	15
13	Beyonce Me, Myself And I	17	20
14	Anita Baker You're My Everything	16	12
15	Anita Baker How Does It Feel	15	16
16	Teena Marie Featuring Gerald A Rose By	15	16
17	Mario Winans Featuring Enya I Don't Wa	13	7
18	The O'Jays Make Up	13	10
19	OutKast Featuring Sleepy Bro The Way Yo	11	8
20	Usher Burn	6	3

A+ No Airplay Adds This Week

#### WMXD Detroit

PD: Jamillah Muhammad  
Clear Channel 313-965-2000



TW LW

1	Anita Baker You're My Everything	67	68
2	Alicia Keys If I Ain't Got You	65	66
3	Luther Vandross Think About You	62	63
4	Kem Love Calls	51	57
5	Luther Vandross Take You Out	56	57
6	Alicia Keys Featuring Tony! Diary	31	34
7	Kem Matter Of Time	30	29
8	Yolanda Adams The Battle Is The Lord's	29	28
9	Teena Marie Still In Love	28	28
10	Lalah Hathaway Forever, For Always, For	19	16
11	Brian McKnight What We Do Here	18	17
12	Kindred The Family Soul Stars	13	15
13	R. Kelly Happy People	10	6
14	OutKast Featuring Sleepy Bro The Way Yo	10	6
15	Patti LaBelle Featuring Ron Gotta Go S	10	12
16	Prince When Doves Cry	8	5
17	Time Get It Up	8	5
18	MusiQ Whoknows	8	8
19	Aretha Franklin Wonderful	8	9
20	L.T.D. Love Ballad	7	4

A+ No Airplay Adds This Week

#### KJLH Los Angeles

PD/MD: Andrae Russell  
TAXI 310-330-2200



TW LW

1	Nelly Featuring Jaheim My Place	37	33
2	Shawn Kane Get It Wonder	35	31
3	Jill Scott Golden	35	36
4	New Edition Hot 2Nite	27	25
5	Kierra Kiki Sheard You Don't Know	26	24
6	John Legend Used To Love U	25	19
7	Marvin Gaye Let's Get It On	24	29
8	Prince Call My Name	22	27
9	Usher And Alicia Keys My Boo	21	18
10	Amel Larrieux For Real	20	23
11	Brian McKnight What We Do Here	20	24
12	Alicia Keys Featuring Tony! Diary	19	23
13	Lalah Hathaway Forever, For Always, For	18	17
14	Patti LaBelle Featuring Ron Gotta Go S	17	14
15	Boney James Featuring Bilal Better With	17	15
16	R. Kelly U Saved Me	17	17
17	Teena Marie Featuring Gerald A Rose By	16	13
18	Tania Sola	15	15
19	Anita Baker You're My Everything	14	11
20	Raphael Saadiq Featuring Vanille Love	13	11

A+ Gerald Levert One Million Times 9 5

#### KBLX San Francisco

PD: Kevin Brown  
Inner City 415-284-1029



TW LW

1	Anthony Hamilton Charlene	18	5
2	Patti LaBelle Featuring Ron Gotta Go S	17	12
3	Earth, Wind & Fire Show Me The Way	14	11
4	Marvin Gaye Let's Get It On	14	14
5	Brian McKnight What We Do Here	14	14
6	Anita Baker How Does It Feel	13	9
7	Ledisi Featuring Boney James My Sensa	13	13
8	Lalah Hathaway Forever, For Always, For	13	15
9	Angie Stone U-Haul	12	12
10	Alicia Keys If I Ain't Got You	11	7
11	Brian McKnight What We Do Here	11	8
12	Jill Scott Whatever	11	12
13	Usher And Alicia Keys My Boo	11	12
14	Boyz II Men What You Won't Do For Love	10	8
15	Anita Baker Like You Used To Do	10	12
16	Queen Latifah Simply Beautiful	10	13
17	Angie Stone U-Haul	9	5
18	MusiQ Whoknows	9	8
19	Alicia Keys Featuring Tony! Diary	9	9
20	Prince Call My Name	9	14

A+ Angie Stone U-Haul 9 5

#### WZAK Cleveland

OM: Kim Johnson  
MD: Bobby Rush  
Radio One 216-579-1111



TW LW

1	Brian McKnight What We Do Here	31	32
2	Alicia Keys Featuring Tony! Diary	29	27
3	Anita Baker You're My Everything	29	28
4	Teena Marie Still In Love	27	27
5	Jill Scott Golden	27	27
6	Boyz II Men What You Won't Do For Love	26	27
7	Prince Call My Name	26	29
8	Luther Vandross Think About You	23	25
9	Patti LaBelle Featuring Ron Gotta Go S	22	13
10	Jeff Majors Pray	21	19
11	Alicia Keys If I Ain't Got You	21	24
12	The O'Jays Make Up	14	12
13	Van Hunt Down Here In Hell (With You)	13	11
14	Gerald Levert One Million Times	12	12
15	Tammy Gray Raindrops Will Fall	12	14
16	Queen Latifah Featuring Gerald A Rose By	10	9
17	Rene & Angela Your Smile	9	6
18	Anita Baker How Does It Feel	8	1
19	Midnight Star Slow Jam	8	6
20	Earth, Wind & Fire That's The Way Of Th	7	5

A+ Anita Baker How Does It Feel 8 1

#### WFXC Raleigh







Multi-Platinum Artist

# Jamie O'Neal



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# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## COUNTRY POWER PLAYLISTS

WQDR Raleigh	WBCY Grand Rapids	WAMZ Louisville	WMIL Milwaukee	WWYZ Hartford	WUBE Cincinnati
PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464	OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919	VP/Pgm: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-479-2222	OM/MD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900	PD: Justin Case MD: Jay Thomas Clear Channel 860-723-6000	APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105
1 Sara Evans Suds In The Bucket 51 46	1 Kenny Chesney The Woman With You 39 41	1 Sara Evans Suds In The Bucket 45 42	1 George Strait I Hate Everything 47 46	1 Toby Keith Stays In Mexico 46 38	1 Tim McGraw Live Like You Were Dying 40 26
2 Phil Vassar In A Real Love 43 41	2 George Strait I Hate Everything 38 38	2 Phil Vassar In A Real Love 43 38	2 Phil Vassar In A Real Love 46 47	2 Phil Vassar In A Real Love 45 36	2 Sara Evans Suds In The Bucket 38 37
3 John Michael Montgomery Letters From Home 42 41	3 Phil Vassar In A Real Love 38 40	3 Toby Keith Stays In Mexico 43 39	3 Sara Evans Suds In The Bucket 46 47	3 Lonestar Mr. Mom 41 37	3 Sara Evans Suds In The Bucket 38 41
4 George Strait I Hate Everything 38 41	4 Keith Urban Days Go By 38 40	4 George Strait I Hate Everything 41 39	4 George Strait I Hate Everything 45 47	4 George Strait I Hate Everything 46 47	4 George Strait I Hate Everything 38 41
5 Kenny Chesney There Goes My Life 38 38	5 Trace Adkins Rough & Ready 38 38	5 Trace Adkins Rough & Ready 36 32	5 Lonestar Mr. Mom 45 44	5 Sara Evans Suds In The Bucket 35 29	5 Blake Shelton Some Beach 34 24
6 Keith Urban You'll Think Of Me 37 32	6 Travis Tritt With John Melle What Say Y 29 20	6 Kenny Chesney The Woman With You 36 35	6 Rasca Flatts Feels Like Today 40 31	6 Brooks & Dunn That's What It's All About 34 28	6 Gary Allan Nothing On But The Radio 34 32
7 Josh Gracin I Want To Live 36 24	7 Tim McGraw Back When 28 23	7 Tim McGraw Back When 30 34	7 Keith Urban Days Go By 37 45	7 Trace Adkins Rough & Ready 32 22	7 Lonestar Mr. Mom 33 25
8 Blake Shelton Some Beach 28 49	8 Brooks & Dunn That's What It's All About 28 20	8 Gary Allan Nothing On But The Radio 29 31	8 Blake Shelton Some Beach 27 24	8 Keith Urban Days Go By 32 29	8 Toby Keith Stays In Mexico 33 31
9 Brooks & Dunn That's What It's All About 27 26	9 Josh Gracin Notion To Lose 28 30	9 Keith Urban Days Go By 29 31	9 Brooks & Dunn That's What It's All About 27 27	9 Andy Griggs She Thinks She Needs Me 31 18	9 Keith Urban Days Go By 29 32
10 Phil Vassar In A Real Love 27 26	10 SheDaisy Come Home Soon 27 26	10 Lonestar Mr. Mom 28 24	10 Trace Adkins Rough & Ready 26 37	10 Tim McGraw Back When 31 18	10 Gretchen Wilson Redneck Woman 25 22
11 Keith Urban Days Go By 25 23	11 Dieters Bentley How Am I Doin' 27 27	11 Brooks & Dunn That's What It's All About 27 25	11 Kenny Chesney The Woman With You 25 24	11 Shania Twain With Billy Curr Party For 30 12	11 Brooks & Dunn That's What It's All About 25 30
12 Gary Allan Nothing On But The Radio 25 26	12 Blake Shelton Some Beach 27 28	12 Keith Urban You're My Better Half 25 16	12 SheDaisy Come Home Soon 24 18	12 Rasca Flatts Feels Like Today 30 23	12 Darryl Worley Awful, Beautiful Life 24 22
13 Rasca Flatts Feels Like Today 25 27	13 Toby Keith Stays In Mexico 27 30	13 Blake Shelton Some Beach 24 25	13 Dieters Bentley How Am I Doin' 24 26	13 Darryl Worley Awful, Beautiful Life 26 16	13 Rasca Flatts Feels Like Today 24 23
14 Trace Adkins Rough & Ready 24 17	14 Gretchen Wilson Here For The Party 26 27	14 Trace Adkins Rough & Ready 22 22	14 Darryl Worley Awful, Beautiful Life 22 20	14 Dieters Bentley How Am I Doin' 29 23	14 Dieters Bentley How Am I Doin' 23 19
15 Los Lonely Boys Heaven 24 21	15 Lonestar Mr. Mom 26 27	15 SheDaisy Come Home Soon 22 20	15 Kenny Chesney I Go Back 22 19	15 Blake Shelton Some Beach 29 28	15 Kenny Chesney The Woman With You 23 22
16 George Strait I Hate Everything 24 25	16 Big & Rich Holy Water 22 19	16 Darryl Worley Awful, Beautiful Life 21 20	16 Gary Allan Nothing On But The Radio 22 23	16 Tim McGraw Live Like You Were Dying 23 21	16 Shania Twain With Billy Curr Party For 23 23
17 Trace Adkins Rough & Ready 24 26	17 Billy Currington I Got A Feelin' 22 28	17 Gretchen Wilson Here For The Party 21 20	17 Tim McGraw Live Like You Were Dying 22 23	17 Keith Urban You're My Better Half 21 0	17 Tim McGraw Back When 23 23
18 Trace Adkins Rough & Ready 24 26	18 Clark Grisley I Go Back 22 18	18 Trace Adkins Rough & Ready 21 25	18 Andy Griggs She Thinks She Needs Me 21 15	18 Trace Adkins Rough & Ready 21 19	18 Jimmy Buffet With Martina M Trip Around 21 12
19 Brad Paisley Featuring Aliso Whiskey Lu 21 15	19 Shania Twain With Billy Curr Party For 21 10	19 LeAnn Rimes Notion 'Bout Love Makes Sen 19 19	19 Tim McGraw Back When 21 22	19 Gary Allan Nothing On But The Radio 21 19	19 Alan Jackson Monday Morning Church 21 14
20 Lonestar Mr. Mom 21 17	20 Darryl Worley Awful, Beautiful Life 21 13	20 Montgomery Gentry You Do Your Thing 18 10	20 Montgomery Gentry You Do Your Thing 20 18	20 Brad Paisley Mud On The Tires 20 4	20 Reba McEntire He Gets That From Me 21 21
21 Shania Twain With Billy Curr Party For 20 22	21 Blue County Good Little Girls 20 22	21 Jimmy Buffet With Martina M Trip Around 18 20	21 Jimmy Buffet With Martina M Trip Around 18 20	21 Jimmy Buffet With Martina M Trip Around 20 8	21 Phil Vassar In A Real Love 21 22
22 Buddy Jewell Help Four Out The Ram (La 18 13	22 Montgomery Gentry If You Ever Stop Lovi 20 22	22 Joe Nichols If Nobody Believed In You 18 36	22 Jimmy Buffet With Martina M Trip Around 19 10	22 Trace Adkins Rough & Ready 19 9	22 Joe Nichols If Nobody Believed In You 21 36
23 Lonestar Mr. Mom 18 16	23 Trace Adkins Rough & Ready 18 16	23 Alan Jackson Remember When 18 12	23 Alan Jackson Remember When 18 17	23 Trace Adkins Rough & Ready 18 17	23 Reba McEntire He Gets That From Me 21 15
24 Buddy Jewell Sweet Southern Comfort 18 19	24 Alan Jackson Remember When 18 12	24 Alan Jackson Remember When 18 12	24 Alan Jackson Remember When 18 17	24 Big & Rich Holy Water 17 0	24 Billy Currington I Got A Feelin' 19 19
25 Kenny Chesney The Woman With You 18 17	25 Tim McGraw Live Like You Were Dying 18 19	25 Tim McGraw Live Like You Were Dying 18 19	25 Shania Twain With Billy Curr Party For 18 19	25 SheDaisy Come Home Soon 13 7	25 Alan Jackson You Do Your Thing 18 16
26 Dieters Bentley How Am I Doin' 17 14	26 Sara Evans Suds In The Bucket 18 22	26 Sara Evans Suds In The Bucket 18 22	26 Montgomery Gentry You Do Your Thing 17 16	26 Gretchen Wilson Here For The Party 12 21	26 Brad Paisley Mud On The Tires 17 11
27 Montgomery Gentry Hey, Hey 17 16	27 Montgomery Gentry You Do Your Thing 17 16	27 Montgomery Gentry You Do Your Thing 17 16	27 Trace Adkins Rough & Ready 16 9	27 Reba McEntire He Gets That From Me 11 6	27 Kenny Chesney I Go Back 17 17
28 Trace Adkins Rough & Ready 17 18	28 Trace Adkins Rough & Ready 17 18	28 Trace Adkins Rough & Ready 17 18	28 Trace Adkins Rough & Ready 16 9	28 Trace Adkins Rough & Ready 16 9	28 Josh Gracin Notion To Lose 17 17
29 Alan Jackson & Jimmy Buffet It's Five 16 12	29 Alan Jackson Monday Morning Church 17 19	29 Alan Jackson Monday Morning Church 17 19	29 Montgomery Gentry You Do Your Thing 13 12	29 Montgomery Gentry You Do Your Thing 10 7	29 Brad Paisley Featuring Aliso Whiskey Lu 16 19
30 Kenny Chesney No Shirt, No Pr 16 15	30 Big & Rich Save A Horse (Ride A Cowboy) 17 20	30 Gretchen Wilson When I Think About Chea 12 0	30 Travis Tritt With John Melle What Say Y 12 5	30 Brooks & Dunn You Can't Take The Honky 8 10	30 Gretchen Wilson Here For The Party 16 26
A+ Alan Jackson Monday Morning Church 12 2	A+ Tracy Byrd Revenge Of A Middle-Aged Woman 6 4	A+ Gretchen Wilson When I Think About Chea 12 0	A+ Travis Tritt With John Melle What Say Y 12 5	A+ Keith Urban You're My Better Half 21 0	A+ Gretchen Wilson When I Think About Chea 6 2
A+ Big & Rich Holy Water 8 5	A+ Tracy Byrd Revenge Of A Middle-Aged Woman 6 4	A+ Rasca Flatts Feels Like The Broken Road 9 0	A+ Brad Paisley Mud On The Tires 17 0	A+ Brad Paisley Mud On The Tires 21 0	A+ Brad Paisley Mud On The Tires 17 0
A+ Pat Green Don't Break My Heart Again 6 1	A+ Miranda Lambert Me And Charlie Talking 6 5	A+ Catherine Britt The Upside Of Being Down 7 2	A+ Gretchen Wilson When I Think About Chea 7 3	A+ Big & Rich Holy Water 17 0	A+ Big & Rich Holy Water 17 0
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1 Kenny Chesney The Woman With You 36 31	1 Joe Nichols If Nobody Believed In You 46 49	1 Sara Evans Suds In The Bucket 40 36	1 Sara Evans Suds In The Bucket 56 55	1 Phil Vassar In A Real Love 54 56	1 Blake Shelton Some Beach 31 19
2 Sara Evans Suds In The Bucket 35 36	2 Gretchen Wilson Here For The Party 44 42	2 Lonestar Mr. Mom 36 34	2 Lonestar Mr. Mom 49 46	2 Sara Evans Suds In The Bucket 47 47	2 Trace Adkins Rough & Ready 31 26
3 Toby Keith Stays In Mexico 34 29	3 Lonestar Mr. Mom 43 42	3 Tim McGraw Live Like You Were Dying 34 34	3 Phil Vassar In A Real Love 48 40	3 Gary Allan Nothing On But The Radio 45 41	3 Lonestar Mr. Mom 30 27
4 Keith Urban Days Go By 34 36	4 Sara Evans Suds In The Bucket 43 42	4 Joe Nichols If Nobody Believed In You 34 34	4 Brooks & Dunn That's What It's All About 47 56	4 Lonestar Mr. Mom 45 41	4 Gary Allan Nothing On But The Radio 29 20
5 George Strait I Hate Everything 33 31	5 Gary Allan Nothing On But The Radio 43 45	5 Gary Allan Nothing On But The Radio 32 22	5 George Strait I Hate Everything 45 47	5 George Strait I Hate Everything 42 63	5 Brooks & Dunn That's What It's All About 28 24
6 Trace Adkins Rough & Ready 32 35	6 Trace Adkins Rough & Ready 42 35	6 Trace Adkins Rough & Ready 32 22	6 Kenny Chesney The Woman With You 38 35	6 Trace Adkins Rough & Ready 41 25	6 Trace Adkins Rough & Ready 28 29
7 Gretchen Wilson Here For The Party 32 35	7 Phil Vassar In A Real Love 37 45	7 George Strait I Hate Everything 32 36	7 Darryl Worley Awful, Beautiful Life 38 35	7 Dieters Bentley How Am I Doin' 40 43	7 Rasca Flatts Feels Like Today 28 30
8 Tim McGraw Live Like You Were Dying 28 31	8 George Strait I Hate Everything 37 37	8 John Michael Montgomery Letters From Home 31 31	8 Gary Allan Nothing On But The Radio 37 37	8 Toby Keith Stays In Mexico 36 27	8 Toby Keith Stays In Mexico 28 32
9 Alan Jackson You Do Your Thing 28 33	9 Brad Paisley Featuring Aliso Whiskey Lu 31 39	9 Brad Paisley Featuring Aliso Whiskey Lu 32 32	9 Toby Keith Stays In Mexico 37 38	9 Brooks & Dunn That's What It's All About 36 36	9 Phil Vassar In A Real Love 26 32
10 Blake Shelton Some Beach 27 24	10 Toby Keith Stays In Mexico 30 34	10 Toby Keith Stays In Mexico 25 23	10 Trace Adkins Rough & Ready 35 37	10 Shania Twain With Billy Curr Party For 29 25	10 Kenny Chesney The Woman With You 21 16
11 Alan Jackson Monday Morning Church 19 14	11 Blake Shelton Some Beach 27 24	11 Alan Jackson Monday Morning Church 24 4	11 Blake Shelton Some Beach 29 25	11 Trace Adkins Rough & Ready 29 25	11 Darryl Worley Awful, Beautiful Life 20 15
12 Blake Shelton Some Beach 27 24	12 Dieters Bentley How Am I Doin' 27 20	12 Darryl Worley Awful, Beautiful Life 23 21	12 Tim McGraw Live Like You Were Dying 33 32	12 Kenny Chesney I Go Back 26 18	12 Keith Urban Days Go By 20 30
13 Tim McGraw Back When 23 23	13 Montgomery Gentry You Do Your Thing 23 21	13 Montgomery Gentry You Do Your Thing 23 21	13 Blake Shelton Some Beach 32 31	13 Tim McGraw Back When 25 26	13 Tim McGraw Back When 25 26
14 LeAnn Rimes Notion 'Bout Love Makes Sen 22 16	14 Brooks & Dunn That's What It's All About 22 14	14 Brooks & Dunn That's What It's All About 22 14	14 Alan Jackson Remember When 32 31	14 SheDaisy Come Home Soon 25 26	14 Big & Rich Holy Water 19 17
15 Darryl Worley Awful, Beautiful Life 22 18	15 Kenny Chesney I Go Back 25 13	15 Trace Adkins Rough & Ready 22 22	15 Kenny Chesney I Go Back 32 31	15 Kenny Chesney The Woman With You 25 27	15 Alan Jackson Monday Morning Church 17 6
16 Trace Adkins Rough & Ready 22 24	16 Reba McEntire He Gets That From Me 25 23	16 Reba McEntire He Gets That From Me 22 22	16 Trace Adkins Rough & Ready 32 33	16 LeAnn Rimes Notion 'Bout Love Makes Sen 24 24	16 Gretchen Wilson Here For The Party 17 14
17 Gary Allan Nothing On But The Radio 21 20	17 Shania Twain With Billy Curr Party For 25 26	17 LeAnn Rimes Notion 'Bout Love Makes Sen 22 22	17 Terri Clark Girls Lie Too 32 32	17 Trent Willmore Dixie Rose Deluxe's 24 26	17 Brad Paisley Mud On The Tires 17 18
18 Lonestar Mr. Mom 21 26	18 Tim McGraw Live Like You Were Dying 24 24	18 Phil Vassar In A Real Love 22 22	18 Shania Twain With Billy Curr Party For 31 25	18 Darryl Worley Awful, Beautiful Life 22 20	18 Sara Evans Suds In The Bucket 17 18
19 Dieters Bentley How Am I Doin' 20 27	19 Brooks & Dunn That's What It's All About 24 24	19 Kenny Chesney The Woman With You 21 21	19 Billy Currington I Got A Feelin' 31 35	19 Billy Dean Let Them Be Little 23 15	19 SheDaisy Come Home Soon 17 18
20 Alan Jackson Monday Morning Church 19 14	20 Blake Shelton Some Beach 27 24	20 Jimmy Buffet With Martina M Trip Around 21 21	20 Brad Paisley Featuring Aliso Whiskey Lu 31 32	20 Keith Urban Days Go By 22 18	20 Reba McEntire He Gets That From Me 17 18
21 Slave Holy Put Your Best Dress On 18 18	21 Keith Urban You're My Better Half 23 26	21 Tim McGraw Live Like You Were Dying 22 22	21 Montgomery Gentry You Do Your Thing 30 32	21 Trace Adkins Rough & Ready 21 21	21 Jimmy Buffet With Martina M Trip Around 17 14
22 Jimmy Buffet With Martina M Trip Around 17 7	22 Blake Shelton Some Beach 23 26	22 Blake Shelton Some Beach 23 23	22 Montgomery Gentry If You Ever Stop Lovi 22 20	22 Rasca Flatts Feels Like Today 21 21	22 LeAnn Rimes Notion 'Bout Love Makes Sen 16 17
23 Brad Paisley Mud On The Tires 17 17	23 Kenny Chesney The Woman With You 22 20	23 The Notorious B.I.B. It's Hard To 20 20	23 Povertystrick Hillbillies Born To Be Free 27 28	23 Katrina Elam No End In Sight 20 10	23 Montgomery Gentry You Do Your Thing 16 18
24 Brooks & Dunn That's What It's All About 17 21	24 Joe Nichols If Nobody Believed In You 22 15	24 Joe Nichols If Nobody Believed In You 18 14	24 Jimmy Buffet With Martina M Trip Around 27 28	24 Tim McGraw Live Like You Were Dying 19 18	24 Josh Gracin Notion To Lose 15 10
25 Trace Adkins Rough & Ready 17 18	25 Trace Adkins Rough & Ready 21 18	25 Alan Jackson You Do Your Thing 16 15	25 Trace Adkins Rough & Ready 27 26	25 Trace Adkins Rough & Ready 15 14	25 Darryl Worley Awful, Beautiful Life 15 10
26 Gretchen Wilson Redneck Woman 18 10	26 Kenny Chesney & Uncle Kracke When The S 21 24	26 Alan Jackson You Do Your Thing 16 15	26 Tim McGraw Back When 27 26	26 Big & Rich Holy Water 15 14	26 Gretchen Wilson When I Think About Chea 12 4
27 Montgomery Gentry You Do Your Thing 16 17	27 Montgomery Gentry You Do Your Thing 20 16	27 Kenny Chesney I Go Back 15 12	27 Joe Nichols If Nobody Believed In You 27 25	27 Gretchen Wilson Here For The Party 15 19	27 Keith Urban You're My Better Half 12 14
28 Big & Rich Holy Water 15 12	28 Billy Currington I Got A Feelin' 20 18	28 Billy Currington I Got A Feelin' 15 13	28 Josh Gracin Notion To Lose 26 19	28 Alan Jackson Monday Morning Church 14 11	28 Andy Griggs She Thinks She Needs Me 11 11
29 Trent Willmore Dixie Rose Deluxe's 15 14	29 Jimmy Buffet With Martina M Trip Around 20 21	29 Terri Clark Girls Lie Too 15 14	29 Diddy Dirty Money I Am The Working Man 26 29	29 Alan Jackson Monday Morning Church 14 11	29 Billy Dean Let Them Be Little 10 3
30 Billy Currington I Got A Feelin' 14 12	30 Alan Jackson Remember When 19 23	30 Toby Keith American Soldier 14 12	30 Reba McEntire He Gets That From Me 26 22	30 Big & Rich Save A Horse (Ride A Cowboy) 14 13	30 Karma Eden No End In Sight 10 8
A+ Big & Rich Holy Water 15 2	A+ Shelly Fairchild You Don't Lie Here Any 10 3	A+ Alan Jackson Monday Morning Church 24 4	A+ SheDaisy Come Home Soon 11 2	A+ Jamie O'Neal Trying To Find A Cowboy 6 2	A+ Gretchen Wilson When I Think About Chea 12 5
A+ Billy Dean Let Them Be Little 13 1	A+ Jamie O'Neal Trying To Find A Cowboy 9 3	A+ Jeff Bates Long, Slow Kisses 7 1	A+ Wayne Warner Something About You 9 9	A+ Wayne Warner Something About You 9 9	A+ Billy Dean Let Them Be Little 10 3
A+ Keith Urban These Are The Days 11 0	A+ Gretchen Wilson When I Think About Chea 8 0	A+ Gretchen Wilson When I Think About Chea 8 0	A+ Carolina Rain I Ain't Scared 9 9	A+ Carolina Rain I Ain't Scared 9 9	A+ Jamie O'Neal Trying To Find A Cowboy 6 2
KUPL Portland, OR	KUBL Salt Lake City	KZBR San Francisco	KAJA San Antonio	WKDF Nashville	WSIX Nashville
PD: Cary Rolle MD: Rick Taylor Infinity 503-223-0300	OM: Ed Hill MD: Pat Garrett Citadel 801-485-6700	PD/MD: Ray Massie Bonneville 415-957-0957	PD: Clayton Allen Clear Channel 210-736-9700	OM: Dave Kelly MD: Kim Leslie Citadel 615-244-9533	Dir. Pgm: Clay Hunicutt PD: Keith Kaufman Clear Channel 615-664-2400
1 Sara Evans Suds In The Bucket 37 39	1 Rasca Flatts Feels Like Today 49 49	1 Sara Evans Suds In The Bucket 38 39	1 George Strait I Hate Everything 60 50	1 Gary Allan Nothing On But The Radio 46 43	1 Phil Vassar In A Real Love 46 25
2 Dieters Bentley How Am I Doin' 35 32	2 Tim McGraw Live Like You Were Dying 48 47	2 Phil Vassar In A Real Love 37 35	2 Gary Allan Nothing On But The Radio 48 47	2 Joe Nichols If Nobody Believed In You 45 37	2 Sara Evans Suds In The Bucket 42 41
3 Trace Adkins Rough & Ready 32 27	3 Toby Keith Stays In Mexico 45 46	3 Toby Keith Stays In Mexico 45 46	3 Keith Urban Days Go By 47 46	3 Dieters Bentley How Am I Doin' 45 37	3 Lonestar Mr. Mom 38 37
4 Toby Keith Stays In Mexico 32 26	4 Josh Gracin I Want To Live 45 46	4 Brooks & Dunn That's What It's All About 37 38	4 Tim McGraw Back When 47 46	4 Toby Keith Stays In Mexico 40 19	4 Joe Nichols If Nobody Believed In You 35 38
5 Lonestar Mr. Mom 27 27	5 Lonestar Let's Be Us Again 45 46	5 Lonestar Mr. Mom 37 39	5 Pat Green Don't Break My Heart Again 40 41	5 Phil Vassar In A Real Love 38 37	5 John Michael Montgomery Letters From Home 28 32
6 Darryl Worley Awful, Beautiful Life 26 22	6 Kenny Chesney I Go Back 45 47	6 Gary Allan Nothing On But The Radio 36 38	6 Billy Currington I Got A Feelin' 39 41	6 George Strait I Hate Everything 38 39	6 Tim McGraw Live Like You Were Dying 27 26
7 Gary Allan Nothing On But The Radio 26 24	7 Keith Urban Days Go By 41 50	7 George Strait I Hate Everything 35 34	7 Kenny Chesney The Woman With You 32 37	7 Brooks & Dunn That's What It's All About 36 21	7 Keith Urban You'll Think Of Me 27 26
8 Trace Adkins Rough & Ready 25 24	8 LeAnn Rimes Notion 'Bout Love Makes Sen 41 40	8 LeAnn Rimes Notion 'Bout Love Makes Sen 41 40	8 Trace Adkins Rough & Ready 32 33	8 Trace Adkins Rough & Ready 36 21	8 Brooks & Dunn That's What It's All About 27 26
9 Shania Twain With Billy Curr Party For 26 26	9 Brooks & Dunn That's What It's All About 38 35	9 Dieters Bentley How Am I Doin' 33 33	9 Sara Evans Suds In The Bucket 30 37	9 Blake Shelton Some Beach 22 21	9 Darryl Worley Awful, Beautiful Life 22 15
10 Joe Nichols If Nobody Believed In You 26 32	10 Kenny Chesney The Woman With You 38 39	10 Kenny Chesney The Woman With You 38 39	10 Jimmy Wayne You Are 29 25	10 Shania Twain With Billy Curr Party For 22 22	10 SheDaisy Come Home Soon 22 18
11 Alan Jackson Monday Morning Church 25 19	11 Tim McGraw Back When 33 13	11 Tim McGraw Back When 33 13	11 Phil Vassar In A Real Love 26 24	11 Shania Twain With Billy Curr Party For 22 22	11 SheDaisy Come Home Soon 22 18
12 LeAnn Rimes Notion 'Bout Love Makes Sen 25 23	12 Shania Twain With Billy Curr Party For 26 27	12 Shania Twain With Billy Curr Party For 26 27	12 Reba McEntire He Gets That From Me 28 27	12 Gretchen Wilson When I Think About Chea 20 0	12 Kenny Chesney The Woman With You 20 21
13 Josh Gracin Notion To Lose 25 23	13 Trace Adkins Rough & Ready 26 27	13 Billy Dean Let Them Be Little 25 26	13 Toby Keith Stays In Mexico 31 38	13 Trace Adkins Rough & Ready 20 14	13 Shania Twain With Billy Curr Party For 19 17
14 SheDaisy Come Home Soon 24 24	14 Lonestar Mr. Mom 29 30	14 Rasca Flatts Feels Like Today 26 26	14 Brooks & Dunn That's What It's All About 22 23	14 SheDaisy Come Home Soon 20 15	14 Trace Adkins Rough & Ready 19 18
15 Blake Shelton Some Beach 23 21	15 Brad Paisley Mud On The Tires 26 11	15 Blake Shelton Some Beach 26 26	15 Blake Shelton Some Beach 20 18	15 Jeff Bates Long, Slow Kisses 20 18	15 Dieters Bentley How Am I Doin' 19 20
16 Kenny Chesney The Woman With You 23 24	16 Jimmy Buffet With Martina M Trip Around 26 22	16 Tim McGraw Back When 26 26	16 Trace Adkins Rough & Ready 17 16	16 Kenny Chesney The Woman With You 20 19	16 Toby Keith Stays In Mexico 19 24
17 Trace Adkins Rough & Ready 22 24	17 Gary Allan Nothing On But The Radio 26 26	17 Darryl Worley Awful, Beautiful Life 25 25	17 Dieters Bentley How Am I Doin' 17 16	17 LeAnn Rimes Notion 'Bout Love Makes Sen 20 20	17 LeAnn Rimes Notion 'Bout Love Makes Sen 18 16
18 Brooks & Dunn That's What It's All About 21 19	18 Trace Adkins Rough & Ready 26 27	18 Billy Dean Let Them Be Little 25 26	18 Alan Jackson Remember When 16 18	18 Trace Adkins Rough & Ready 20 14	18 Tim McGraw Back When 18 16
19 Keith Urban Days Go By 21 19	19 Keith Urban Who Wouldn't Wanna Be Me 23 16	19 Trace Adkins Rough & Ready 25 26	19 Shania Twain With Billy Curr Party For 15 15	19 LeAnn Rimes Notion 'Bout Love Makes Sen 19 17	19 Randy Travis Three Wooden Crosses 18 17
20 Travis Tritt With John Melle What Say Y 21 20	20 Sara Evans Suds In The Bucket 23 27	20 Kenny Chesney The Woman With You 23 7	20 Rasca Flatts Feels Like Today 14 17	20 Lonestar Mr. Mom 19 20	20 Brad Paisley Featuring Aliso Whiskey Lu 18 25
21 Montgomery Gentry You Do Your Thing 21 25	21 Reba McEntire He Gets That From Me 21 21	21 Montgomery Gentry You Do Your Thing 22 26	21 Reba McEntire He Gets That From Me 13 12	21 Alan Jackson Monday Morning Church 18 13	21 Brad Paisley Little Moments 17 16
22 Trace Adkins Rough & Ready 21 25	22 Trace Adkins Rough & Ready 21 20	22 Andy Griggs She Thinks She Needs Me 20 15	22 Trace Adkins Rough & Ready 13 12	22 Trace Adkins Rough & Ready 18 16	22 Trace Adkins Rough & Ready 16 14
23 Gretchen Wilson Redneck Woman 19 17	23 Joe Nichols If Nobody Believed In You 21 24	23 Joe Nichols If Nobody Believed In You 20 37	23 Rasca Flatts Feels Like Today 12 10	23 Darryl Worley Awful, Beautiful Life 18 17	23 Kenny Chesney I Go Back 16 17
24 Restless Heart Feel My Way To You 18 12	24 Reba McEntire Come Home Soon 19 7	24 SheDaisy Come Home Soon 19 7	24 Kenny Chesney & Uncle Kracke When The S 12 10	24 Reba McEntire He Gets That From Me 18 17	24 Trace Lawrence Part Me A Birmingham 15 15
25 Carolina Rain I Ain't Scared 18 13	25 Joe Nichols If Nobody Believed In You 21 24	25 Keith Urban Who Wouldn't Wanna Be Me 19 19	25 Lonestar Mr. Mom 12 12	25 Julie Roberts Wake Up Older 16 15	25 Keith Urban Days Go By 15 18
26 Pat Green Don't Break My Heart Again 18 22	26 Alan Jackson Monday Morning Church 20 8	26 Kenny Chesney & Uncle Kracke When The S 18 17	26 John Michael Montgomery Letters From Home 12 13	26 Big & Rich Holy Water 16 15	26 Montgomery Gentry You Do Your Thing 14 14
27 Trace Adkins Rough & Ready 17 15					



# COUNTRY

# Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

## AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

### MUD ON THE TIRES ☆ 1711/496

Brad Paisley (Arista Nashville)  
Chart Move: 25-20

Total Stations 117

Heavy KUZZ 1

Medium KBEQ, KEEY, KFDI, KFKF, KFRG, KFTX, KHEY, KHKI, KIIM, KMML, KMLE, KMPS, KNKI, KRST, KRXY, KRYS, KSON, KSOP, KSSN, KTOM, KUBL, KWNH, KXKC, KXKT, KXKY, WAMZ, WBCT, WBEE, WCAT, WCOL, WCTK, WDSY, WFLS, WFRE, WGH, WGN, WGN, WIRK, WJCL, WKDF, WKLB, WKXC, WMUS, WNCY, WNKT, WOGK, WPCV, WPOC, WQBE, WRNS, WSOC, WSSL, WSTH, WUBE, WUSN, WUSY, WYUU, WYVU, WYVY, WYXU

Light 53

Airplay Adds 15

KAJA, KTST, KVOO, WBUL, WCOL, WIL, WKXC, WMIL, WOKQ, WQXK, WSOC, WWWW, WXTU, WYVY, WYVY

### HE GETS THAT FROM ME ☆ 1687/191

Reba McEntire (MCA Nashville)  
Chart Move: 23-21

Total Stations 119

Heavy 0

Medium KASE, KATM, KFRG, KHEY, KHKI, KIIM, KKCS, KMDL, KMPS, KNKI, KRST, KRYS, KSCS, KSKS, KSON, KSOP, KTOM, KUBL, KUZZ, KWJ, KXKC, KXKT, KXKY, KZBR, KZLA, WBCT, WBEE, WBUL, WCAT, WCOS, WCTK, WDSY, WESC, WFLS, WFMS, WGGY, WGN, WGN, WIRK, WJCL, WKDF, WMIL, WNCY, WOGK, WOKQ, WPCV, WQBE, WSLC, WSTH, WUBE, WUSJ, WUSN, WYUU, WYVU, WYVY

Light 62

Airplay Adds 4

KXXY, WCOS, WQXK, WYGY

### TRIP AROUND THE SUN ☆ 1582/123

Jimmy Buffett With Martina McBride (Mailboat/RCA)  
Chart Move: 24-23

Total Stations 116

Heavy 0

Medium KEEY, KFTX, KHEY, KHKI, KKCS, KMPS, KNKI, KSCS, KSON, KTEX, KUBL, KUPL, KUZZ, KXKC, KXKT, KYGO, KZLA, WAMZ, WBEE, WBUL, WCAT, WCOL, WCTK, WDSY, WESC, WFLS, WFMS, WFRE, WGGY, WGH, WGN, WGN, WIRK, WJCL, WKDF, WMIL, WNCY, WNKT, WOGK, WQDR, WSLC, WSSL, WSTH, WUBE, WUSJ, WUSN, WYUU, WYVU, WYVY, WYXU

Light 63

Airplay Adds 8

KAJA, KSKS, KSSN, KTST, WKXC, WMSI, WQBE, WXBQ

### HOLY WATER 1485/334

Big & Rich (Warner Bros./WRN)  
Chart Move: 27-24

Total Stations 117

Heavy 0

Medium KBEQ, KEEY, KFRG, KFTX, KHKI, KKCS, KMDL, KMLE, KMPS, KRST, KSKS, KTOM, KUZZ, KWJ, KXKT, KYGO, WAMZ, WBCT, WBEE, WCAT, WDSY, WFLS, WGGY, WGN, WGN, WIRK, WJCL, WKDF, WMIL, WNCY, WNKT, WOGK, WQDR, WSLC, WSSL, WSTH, WUBE, WUSJ, WUSN, WYUU, WYVU, WYVY, WYXU

Light 67

Airplay Adds 11

KWNH, KZLA, WBUL, WKCO, WKCO, WKXC, WQDR, WUSY, WYUU, WYVY, WYXU

## MONDAY MORNING

### CHURCH ☆ 1445/494

Alan Jackson (Arista Nashville)  
Chart Move: 29-25

Total Stations 116

Heavy WSM 1

Medium KASE, KEEY, KKCS, KMPS, KNKI, KXKC, KRMD, KRST, KSOP, KTOM, KTTT, KUBL, KUPL, KUZZ, KYGO, KXKC, KXKT, KYGO, WAMZ, WBCT, WBUL, WCOS, WCTK, WESC, WFLS, WGN, WGN, WIRK, WJCL, WKDF, WNCY, WPOC, WQBE, WRBT, WSLC, WSTH, WUBE, WUSY, WYUU, WYVU, WYVY

Light 73

Airplay Adds 22

KNKI, KRXY, KRYS, KSCS, KSSN, KZBR, WCAT, WESC, WGH, WKIS, WKXC, WLWI, WLXX, WNCY, WOGI, WOKQ, WQDR, WPOC, WQDR, WYCD, WYRK, WYVY

### WHAT SAY YOU 1412/227

Travis Tritt With John Mellencamp (Columbia)  
Chart Move: 26-26

Total Stations 117

Heavy 0

Medium KBEQ, KEEY, KFRG, KHKI, KKCS, KMPS, KNKI, KSOP, KTOM, KUPL, KUZZ, KXKC, KZBR, WBCT, WCAT, WCTK, WFLS, WGGY, WGH, WGN, WGN, WIRK, WJCL, WKDF, WMIL, WNCY, WNKT, WOGK, WPCV, WQBE, WQXK, WSLC, WSSL, WSTH, WUSN, WYUU, WYVY, WYVY

Light 78

Airplay Adds 7

KILT, KSSN, KTEX, WBUL, WMIL, WRBT, WRNS

### NOthin' TO LOSE ☆ 1170/148

Josh Gracin (Lyric Street)  
Chart Move: 28-28

Total Stations 113

Heavy 0

Medium KBEQ, KFRG, KFTX, KHKI, KKCS, KMLE, KPLX, KRST, KSOP, KTOM, KUPL, WBCT, WCTK, WGGY, WGH, WGN, WGN, WIRK, WJCL, WKDF, WMIL, WNCY, WNKT, WOGK, WQDR, WSLC, WSSL, WSTH, WUBE, WUSJ, WUSN, WYUU, WYVY, WYVY

Light 83

Airplay Adds 11

KIIM, KMPS, KSKS, KTEX, KVOO, KYGO, WIL, WKXC, WOKQ, WSIX, WYVY

### DON'T BREAK MY HEART AGAIN 986/118

Pat Green (Republic/Universal/Mercury)  
Chart Move: 30-29

Total Stations 105

Heavy KAJA, KPLX 2

Medium KASE, KBEQ, KFRG, KFTX, KHKI, KILT, KMLE, KRST, KRYS, KSCS, KTOM, KUPL, KXKC, KYGO, WAMZ, WCTK, WDSY, WGH, WGN, WIRK, WJCL, WKDF, WMIL, WNCY, WNKT, WOGK, WQDR, WSLC, WSSL, WSTH, WUBE, WUSJ, WUSN, WYUU, WYVY, WYVY

Light 77

Airplay Adds 5

KMDL, WKLB, WQDR, WQYK, WSM

### BABY GIRL 929/81

Sugarland (Mercury)  
Chart Move: 32-30

Total Stations 101

Heavy WYUU 2

Medium KBEQ, KEEY, KFRG, KHKI, KMPS, KRXY, KSOP, KTOM, KUPL, WBEE, WCAT, WFMS, WIVK, WJCL, WKXC, WNCY, WQBE, WSM, WSTH, WYUU

Light 79

Airplay Adds 1

WKXC

### LET THEM BE LITTLE ☆ 898/47

Billy Dean (Curb)  
Chart Move: 31-31

Total Stations 103

## Heavy 0

Medium KHEY, KHKI, KIIM, KSOP, KTOM, KWJ, KXKC, KZBR, WBCT, WBEE, WGN, WIRK, WJCL, WMIL, WMUS, WNCY, WOGI, WQBE, WSM, WUSN, WYUU, WYVY, WYVY

Light 78

Airplay Adds 7

KFDI, KILT, KNKI, WFMS, WGN, WKXC, WUSY

## NO END IN SIGHT ☆ 861/89

Katrina Elam (Universal South)  
Chart Move: 33-32

Total Stations 106

Heavy 0

Medium KBEQ, KEEY, KFRG, KHKI, KMLE, KRST, KSKS, KTOM, KWJ, KZLA, WBEE, WDSY, WGH, WGN, WSS, WYUU

Light 90

Airplay Adds 3

WAMZ, WUSY, WXBM

## YOU'RE MY BETTER HALF 758/551

Keith Urban (Capitol)  
Chart Move: 50-33

Total Stations 71

Heavy KHKI 1

Medium KBEQ, KEEY, KSOP, KTTS, KUPL, KZLA, WAMZ, WDSY, WFLS, WGGY, WGH, WKDF, WLXX, WNCY, WRNS, WSM, WUSN, WYUU, WYVY

Light 51

Airplay Adds 32

KATM, KEEY, KFKF, KHAY, KHKI, KIIM, KMDL, KNKI, KRST, KUPL, KUZZ, KZLA, WCAT, WDSY, WFLS, WGGY, WGH, WGN, WJCL, WKDF, WKXC, WLXX, WNCY, WNKT, WOGK, WPCV, WQDR, WQXK, WUSN, WYUU, WYVY, WYVY

## TRYING TO FIND ATLANTIS ☆ 740/226

Jamie O'Neal (Capitol)  
Chart Move: 36-34

Total Stations 100

Heavy WJCL 1

Medium KUZZ, WCTK, WFLS, WGGY, WSM, WYUU

Light 92

Airplay Adds 19

KMDL, KRMD, KRST, KRXY, KWJ, WCTK, WFLS, WFMS, WGX, WGN, WJCL, WKXC, WMSI, WNKT, WOKQ, WQXK, WSSL, WUSY, WXTU

## WHEN I THINK ABOUT CHEATIN' ☆ 646/432

Gretchen Wilson (Epic/EMN)  
Chart Move: 49-35

Total Stations 87

Heavy 0

Medium KEEY, KFTX, KMPS, KUPL, KXKC, KZLA, WIRK, WJCL, WKDF, WPCV, WSM, WYUU, WYVY

Light 74

Airplay Adds 27

KFKF, KFRG, KHAY, KHEY, KIIM, KKCS, KMDL, KMLE, KTOM, KUPL, KUZZ, KZLA, WAMZ, WCTK, WFMS, WGGY, WGN, WJCL, WJCL, WKDF, WKXC, WKIS, WMIL, WSM, WSSL, WUBE, WYUU

## ME AND CHARLIE TALKING 490/126

Miranda Lambert (Epic/EMN)  
Chart Move: 40-36

Total Stations 83

Heavy 0

Medium KBEQ, KFTX, KPLX, KRYS, KTOM, WYUU

Light 77

Airplay Adds 13

KHKI, KIIM, KYGO, WBCT, WCAT, WCTK, WIRK, WIVK, WOKQ, WQBE, WQYK, WXBQ, WYRK

## THE UPSIDE OF BEING DOWN ☆ 467/31

Catherine Britt (RCA)  
Chart Move: 39-37

Total Stations 85

Heavy 0

Medium KEEY, KIIM, KSOP, WBEE, WDSY, WSLC

Light 79

Airplay Adds 2

WAMZ, WRNS

## REVENGE OF A MIDDLE-AGED WOMAN ☆ 439/106

Tracy Byrd (BNA)  
Chart Move: 41-38

Total Stations 45

Heavy KHKI 1

Medium KEEY, KFRG, KMPS, WYGY4

Light 40

Airplay Adds 10

KATM, KILT, KRYS, KTEX, KTST, KUBL, WBCT, WBEE, WFMS, WIRK

## I MAY HATE MYSELF IN THE MORNING ☆ 407/207

Lee Ann Womack (MCA Nashville)  
Chart Move: 51-40

Total Stations 62

Heavy 0

Medium KFTX, KPLX, KRXY, KXKC, WKDF, WPCV, WXBQ

Light 55

Airplay Adds 18

KDRK, KEEY, KFKF, KKCS, KPLX, KRXY, KRYS, KSOP, KTOM, KUPL, KZLA, WNCY, WQBE, WQYK, WSM, WYUU, WYVY, WYVY

## YOU DON'T LIE HERE ANYMORE 387/80

Shelly Fairchild (Columbia)  
Chart Move: 42-41

Total Stations 71

Heavy 0

Medium KBEQ, WUSJ, WYUU

Light 68

Airplay Adds 8

KMDL, KNKI, KRXY, KUPL, WCTK, WSSL, WYUU

## IF HEAVEN ☆ 351/106

Andy Griggs (RCA)  
Chart Move: 47-42

Total Stations 46

Heavy 0

Medium KPLX, KXKC, WFLS, WIRK, WSM

Light 41

Airplay Adds 13

KATM, KRYS, KTST, KUPL, KUZZ, KVOO, KYGO, WCAT, WFMS, WGH, WIVK, WKXC, WNKT

## I AIN'T SCARED 337/45

Carolina Rain (Equity)  
Chart Move: 43-44

Total Stations 42

Heavy 0

Medium KBEQ, KSOP, KTOM, KUPL, WGGY, WNCY

Light 36

Airplay Adds 3

KMIL, WOGI, WRNS

## LONG SLOW KISSES ☆ 335/50

Jeff Bates (RCA)  
Chart Move: 44-45

Total Stations 39

Heavy 0

## Medium KATM, KFTX, KZBR, WKDF, WNKT, WSM 6

Light 33

Airplay Adds 4

WBEE, WCOL, WCTK, WESC

## I AM THE WORKING MAN 254/7

Dusty Drake (Warner Bros./WRN)  
Chart Move: 46-47

Total Stations 33

Heavy 0

Medium KEEY, KIIM, WOGI 3

Light 30

## SAWDUST ON HER HALO ☆ 250/8

Tracy Lawrence (DreamWorks)  
Chart Move: 48-48

Total Stations 34

Heavy 0

Medium KFTX, KTOM, KXKC, WNCY4

Light 30

Airplay Adds 3

KFKF, KKCS, WYNN

## BLESS THE BROKEN ROAD 215/166

Rascal Flatts (Lyric Street)  
Chart Move: Debut 50

Total Stations 63

Heavy 0

Medium KPLX, KRXY, KSOP 3

Light 60

Airplay Adds 5

KIIM, KMDL, WAMZ, WRNS, WSTH

## COWGIRLS 210/27

Kerry Harvick (Lyric Street)  
Chart Move: 53-51

Total Stations 29

Heavy 0

Medium KTOM, WBCT, WGGY 3

Light 26

Airplay Adds 4

KKCS, KMDL, KRST, KTST

## ★ THAT'S WHAT I LOVE ABOUT SUNDAY 181/122

Craig Morgan (Broken Bow)  
Chart Move: Debut 52

Total Stations 59

Heavy 0

Medium KTTS 1



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
#1	1	5	<b>VÉRtigo</b> U2	NO. 1 (1WK) INTERSCOPE	2629	2532	14.856	2
2	1	12	<b>AMERICAN IDIOT</b> GREEN DAY	REPRISE	2637	15.385	1	
3	3	9	<b>PAIN</b> JIMMY EAT WORLD	INTERSCOPE	2257	13.530	3	
4	8	15	<b>GETTING AWAY WITH MURDER</b> PAPA ROACH	EL TONAL/GEFFEN	1994	9.213	9	
5	6	12	<b>VITAMIN R (LEADING US ALONG)</b> CHEVELLE	EPIC	2014	9.300	7	
6	4	14	<b>FALL TO PIECES</b> VELVET REVOLVER	RCA/RMG	2083	9.503	6	
7	7	24	<b>SO COLD</b> BREAKING BENJAMIN	HOLLYWOOD	2010	9.541	5	
8	5	20	<b>BREAKING THE HABIT</b> LINKIN PARK	WARNER BROS.	2031	10.583	4	
9	9	18	<b>COLD</b> CROSSFADE	FG/COLUMBIA	1608	6.213	16	
11	24		<b>SOMEBODY TOLD ME</b> THE KILLERS	ISLAND/IDJMG	1558	8.706	11	
11	12	8	<b>WE'RE ALL TO BLAME</b> SUM 41	ISLAND/IDJMG	1361	6.146	17	
12	10	29	<b>JUST LIKE YOU</b> THREE DAYS GRACE	JIVE/ZOMBA	1564	8.769	10	
13	14	9	<b>OCEAN BREATHEs SALTY</b> MODEST MOUSE	EPIC	1285	6.285	15	
14	13	8	<b>TAKE IT AWAY</b> THE USED	AIRPOWER REPRISE	1346	1307	4.978	20
15	16	9	<b>NO PHONE</b> CAKE	COLUMBIA	1294	1205	4.253	26
16	21	4	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	AIRPOWER/GREATEST GAINER* REPRISE	1221	900	9.296	8
17	15	12	<b>RUN</b> SNOW PATROL	FICTION/A&M/INTERSCOPE	1216	6.034	18	
17	10		<b>WORD UP</b> KORN	IMMORTAL/EPIC	1126	4.503	24	
19	28	4	<b>MR. BRIGHTSIDE</b> THE KILLERS	AIRPOWER ISLAND/IDJMG	1038	761	6.920	12
20	27		<b>DUALITY</b> SLIPKNOT	ROADRUNNER/IDJMG	989	5.157	19	
21	22	7	<b>SLOW HANDS</b> INTERPOL	MATADOR/BEGGARS GROUP	919	876	6.367	13
22	19	20	<b>WAKE UP (MAKE A MOVE)</b> LOSTPROPHETS	COLUMBIA	1042	4.196	27	
18	25		<b>TAKE ME OUT</b> FRANZ FERDINAND	DOMINO/EPIC	895	1050	6.564	14
24	25	9	<b>HYSTERIA (I WANT IT NOW)</b> MUSE	TASTE MEDIA/WARNER BROS.	860	814	2.914	32
25	24	11	<b>NOBODY</b> SKINDRED	LAVA	823	822	2.678	34
26	35	3	<b>LOOK WHAT YOU'VE DONE</b> JET	ELEKTRA/ATLANTIC	813	604	4.349	25
27	29	6	<b>REACH FOR THE SKY</b> SOCIAL DISTORTION	TIME BOMB	748	747	4.929	21
28	27	23	<b>VINDICATED</b> DASHBOARD CONFESSIOAL	VAGRANT/INTERSCOPE	731	762	4.180	29
29	32	4	<b>FALL BEHIND ME</b> THE DONNAS	ATLANTIC	725	653	2.437	36
30	38	2	<b>THIS FIRE</b> FRANZ FERDINAND	DOMINO/EPIC	720	555	4.195	28
31	23	13	<b>A DECADE UNDER THE INFLUENCE</b> TAKING BACK SUNDAY	VICTORY	712	857	3.906	30
32	34	6	<b>PERSONAL JESUS</b> MARILYN MANSON	INTERSCOPE	627	4.782	22	
33	37	3	<b>I'M NOT OK (I PROMISE)</b> MY CHEMICAL ROMANCE	REPRISE	562	4.518	23	
34	36	2	<b>HOME</b> THREE DAYS GRACE	JIVE/ZOMBA	598	2.180	37	
35	31	3	<b>IMAGINE</b> A PERFECT CIRCLE	VIRGIN	662	2.638	35	
36	33	11	<b>LET ME OUT</b> FUTURE LEADERS OF THE WORLD	EPIC	647	1.661	-	
37	30	9	<b>PREDICTABLE</b> GOOD CHARLOTTE	DAYLIGHT/EPIC	517	663	2.089	39
38	RE-ENTRY		<b>SOMEWHERE ONLY WE KNOW</b> KEANE	INTERSCOPE	511	449	2.738	33
39	NEW		<b>BREAKIN'</b> THE MUSIC	CAPITOL	498	341	2.963	31
40	NEW		<b>VERMILION</b> SLIPKNOT	ROADRUNNER/IDJMG	489	411	1.704	-

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
<b>THIS IS YOUR LIFE</b> Switchfoot (Columbia) KDGE, KHBZ, KHRO, KKND, KMBY, KPNT, KQRA, KTZO, KZON, WAVE, WBTZ, WF-KH, WKRL, WLRS, WLUM, WPBZ, WROX, WTPT, WWCD, XTRA	20
<b>MR. BRIGHTSIDE</b> The Killers (Island/IDJMG) KHRO, KKND, KTBB, WAQZ, WARG, WBRU, W3UZ, WCYY, WGRD, WKRL, WLUM, WAWD, WZNE	13
<b>BREAKIN'</b> The Music (Capitol) CIMX, KEDJ, KFMA, KHBZ, KNRK, KTBB, KPOD, WAQZ, WAVE, WBCN, WLRS, WMFS, WNNX	13
<b>DISAPPEAR</b> Hoobastank (Island/IDJMG) KDGE, KHBZ, KMBY, KORA, KTBB, KTZO, KNRK, WBCN, WGRD, WOCL, WPBZ, V-RXL, WRZK	13
<b>LOOK WHAT YOU'VE DONE</b> Jet (Elektra/Atlantic) KMYZ, KUCD, WBCN, WHTG, WRXL, WRZK, WRZK, WWCD, WXEG, WZJO	10

Total stations with six or more detections: 31

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
7%	15%	12%	19%	47%

Total stations with six or more detections: 52

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
9%	18%	16%	24%	32%

Total stations with six or more detections: 37

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
5%	11%	11%	27%	46%

Total stations with six or more detections: 15

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
7%	11%	12%	26%	44%

Total stations with six or more detections: 48

Total detections by daypart:

6-10	10-3	3-7	7-12	12-6a
6%	16%	15%	22%	40%

### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>FLOAT ON</b> MODEST MOUSE (EPIC)	748	818
2	<b>LYING FROM YOU</b> LINKIN PARK (WARNER BROS.)	701	626
3	<b>SLITHER</b> VELVET REVOLVER (RCA/RMG)	656	724
4	<b>COLD HARD BITCH</b> JET (ELEKTRA/ATLANTIC)	617	669
5	<b>LOVE SONG</b> 311 (MAVERICK/VOLCANO/ZOMBA)	538	548
6	<b>45</b> SHINEDOWN (ATLANTIC)	537	513
7	<b>BROKEN</b> SEETHER FEATURING AMY LEE (WIND-UP)	519	534
8	<b>SEVEN NATION ARMY</b> THE WHITE STRIPES (THIRD MAN/V2)	516	554
9	<b>ALL MY LIFE</b> FOO FIGHTERS (ROSWELL/RCA/RMG)	507	508
10	<b>MEANT TO LIVE</b> SWITCHFOOT (RED INK/COLUMBIA)	507	546
11	<b>I MISS YOU</b> BLINK-182 (GEFFEN)	493	501
12	<b>(I HATE) EVERYTHING ABOUT YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	490	516
13	<b>MEGALOMANIAC</b> INCUBUS (IMMORTAL/EPIC)	489	492
14	<b>ARE YOU GONNA BE MY GIRL</b> JET (ELEKTRA/ATLANTIC)	476	437
15	<b>LIKE A STONE</b> AUDIOSLAVE (INTERSCOPE/EPIC)	465	441
16	<b>SELF ESTEEM</b> THE OFFSPRING (EPITAPH)	450	437
17	<b>SMELLS LIKE TEEN SPIRIT</b> NIRVANA (DGC/INTERSCOPE)	444	417
18	<b>SONG 2</b> BLUR (FOD/PARLOPHONE/VIRGIN)	441	406
19	<b>SANTERIA</b> SUBLIME (GASOLINE ALLEY/GEFFEN)	433	426
20	<b>COME AS YOU ARE</b> NIRVANA (DGC/INTERSCOPE)	426	401

### GREATEST GAINERS

INCREASE IN DETECTIONS

- +321 ☆ **BOULEVARD OF BROKEN DREAMS**  
Green Day (Reprise)  
WXRK +21, KXRK +20, WRZX +19, WMFS +16, WXEG +16, WRWK +15, KZON +13, KEDJ +13, WRXL +13, KTZO +12
- +277 ☆ **MR. BRIGHTSIDE**  
The Killers (Island/IDJMG)  
WROX +21, WAQZ +19, WKRL +16, WXRK +15, WBUZ +14, WMFS +13, KHBZ +13, WCYY +13, KFTE +11, WGRD +11
- +241 **THIS IS YOUR LIFE**  
Switchfoot (Columbia)  
KTZO +15, WWCD +14, WHRL +13, WROX +13, WARG +12, WJBX +12, KMBY +12, WLUM +12, WPBZ +12, WHTG +11
- +209 **LOOK WHAT YOU'VE DONE**  
Jet (Elektra/Atlantic)  
WMFS +18, KWOD +15, WZJO +14, WXRK +13, KITS +13, WRZX +13, WWCD +13, WHTG +11, WRZK +9, KJEE +8
- +175 **DISAPPEAR**  
Hoobastank (Island/IDJMG)  
KTZO +20, WRZK +18, WRWK +13, KMBY +12, KXRK +11, KWOD +9, KDGE +9, WOCL +9, KTBB +8, WBCN +8

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### MODERN ROCK PANEL — 84 STATIONS

Albany, N.Y.	WHRL	Chicago	WQOX	Honolulu	KUCD	Monmouth/Ocean, N.J.	WHTG	Portland, Maine	WCYY	San Francisco	KCNL
Albuquerque, N.M.	KTZO	Cincinnati	WAOZ	Houston	KTBB	Monterey, Calif.	KMEY	Portland, Ore.	KNRK		KITS
Atlanta	WNNX	Cleveland	WXTM	Indianapolis	WRZX	Nashville	WBLZ	Providence, R.I.	WBRU	Santa Barbara, Calif.	KJEE
Austin, Texas	KROX	Columbia, S.C.	WARQ	Jacksonville, Fla.	WPLA	New Bern, N.C.	WXNR	Richmond, Va.	WDYL	Savannah, Ga.	WFXH
Baton Rouge, La.	KNXX	Columbus, Ohio	WWCD	Johnson City, Tenn.	WRZK	New Orleans	KKND		WRXL	Seattle	KNDD
Birmingham, Ala.	WANZ	Dallas	KDGE	Kansas City	KRBZ	New York	WXFK	Riverside, Calif.	KCXX	Springfield, Mo.	KQRA
	WRAX	Dayton, Ohio	WXEG	Knoxville, Tenn.	WNFZ	Norfolk, Va.	WRCX	Rochester, N.Y.	WZNE	Syracuse, N.Y.	WKRL
Boston	WBCN	Denver	KTCL	Lafayette, La.	KFTE	Oklahoma, City	KH&Z	Sacramento, Calif.	KWOD	Tampa, Fla.	WSUN
	WPNX	Detroit	CIMX	Las Vegas	KXTE	Orlando, Fla.	WJ&R	St. Louis	KPNT	Toledo, Ohio	WRWK
Buffalo, N.Y.	WEDG	El Paso, Texas	KHRO	Los Angeles	KROO		WJ&R	Salt Lake City	KCPX	Tucson, Ariz.	KFMA
Burlington, Vt.	WBTZ	Fresno, Calif.	KFRR	Louisville, Ky.	WLRS	Philadelphia	WP_Y		KENZ	Tulsa, Okla.	KMYZ
Charleston, S.C.	WAVF	Ft. Myers, Fla.	WJ&X	Madison, Wis.	WMAD	Phoenix	KEDJ	San Diego	KXRK	Washington, D.C.	WHFS
Charleston, W.V.	WZJO	Grand Rapids, Mich.	WGRD	Memphis	WMFS		KZCN		KBZT		WWDC
Charlotte, N.C.	WEND	Greenville, S.C.	WTPT	Milwaukee	WLUM	Pittsburgh	WXDX		XETRA	West Palm Beach, Fla.	WPBZ







ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**TAKE IT AWAY** 1346/39

The Used  
(Reprise)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

KXTE Las Vegas, NV

PD: Chris Ripley  
MD: Carly Brown  
Date: 09/26/04

Chart Move: 13-14

Total Stations 73

Heavy KMBY, KNXX, KQRA, KXTE, WBUZ, WCY, WMAD, WPBZ

Medium CIMX, KCPX, KDGE, KEDJ, KFMA, KHBZ, KHRO, KJEE, KPNT, KTZ, KWOD, WBRU, WBTZ, WBYL, WFNX, WHRL, WJAX, WKQX, WLRN, WMFS, WNFZ, WOCL, WPLA, WPLY, WRAX, WROX, WRWK, WRZK, WRSX, WSUN, WWCD, WXDZ, WXTM, WZJO, WZNE

Light 30

Airplay Adds 1  
WEDG

**BOULEVARD OF BROKEN DREAMS** 1221/321

Green Day  
(Reprise)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

KROQ Los Angeles, CA

PD: Kevin Weatherly  
MD: Matt Smith  
Date: 10/10/04

Chart Move: 21-16

Total Stations 63

Heavy KCNL, KFMA, KROQ, KTZO, KUCC, KWOD, KZON, WAQZ, WAVE, WHFS, WMAD, WSUN, WXRK

Medium KEDJ, KHBZ, KITS, KJEE, KMBY, KRBB, KTCL, KXKR, KXTE, WBCN, WCY, WBYL, WFNX, WGRD, WKQX, WLUM, WMFS, WNNX, WPBZ, WRWK, WRXL, WRZK, WXEG, WXNR, WXTM, WZNE

Light 24

Airplay Adds 9  
KCXX, KENZ, KXKR, WANZ, WARO, WROX, WRWK, WRZK, XTRA

**MR. BRIGHTSIDE** 1038/277

The Killers  
(Island/IDJMG)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

KROQ Los Angeles, CA

PD: Kevin Weatherly  
MD: Matt Smith  
Date: 08/22/04

Chart Move: 28-19

Total Stations 66

Heavy KCNL, KFMA, KMBY, KROQ, KUCC, WFNX, WHFS, WMFS, WROX

Medium KEDJ, KFTE, KHBZ, KITS, KJEE, KNKR, KQRA, KRBB, KWOD, KXKR, WAQZ, WAVE, WBTZ, WBUZ, WBYL, WHTG, WKRL, WNNX, WRAX, WRWK, WXRK, XTRA

Light 35

Airplay Adds 13  
KHRO, KKNL, KTZ, WAQZ, WARO, WBRU, WBUZ, WCY, WGRD, WKRL, WLUM, WWCD, WZNE

### AIRPOWER BOUND

**NO PHONE** 1294/89

Cake  
(Columbia)

Chart Move: 16-15

Total Stations 72

Heavy KHRO, KPNT, KRBB, KWOD, KXKR, WBTZ, WBUZ, WCY, WBYL, WHRL, WPBZ, WXRK

Medium KCNL, KCPX, KDGE, KFTE, KITS, KJEE, KMBY, KNDD, KNKR, KNXX, KQRA, KTZO, KZON, WANZ, WAVE, WFNX, WLUM, WMAD, WMFS, WPLA, WRAX, WROX, WRWK, WRZK, WWCD, WWDC, WZJO, WZNE

Light 31

Airplay Adds 2  
WAQZ, WMFS

**SLOW HANDS** 919/43

Interpol  
(Matador/Beggars Group)

Chart Move: 22-21

Total Stations 60

Heavy KJEE, KMBY, KROQ, WFNX, WWCD

Medium CIMX, KBZT, KEDJ, KFMA, KFTE, KHRO, KITS, KNDD, KNKR, KNXX, KQRA, KRBB, KWOD, WBTZ, WBUZ, WCY, WKRL, WLRN, WNNX, WPLY, WRAX, WROX, WRZK, WXRK, WZJO

Light 30

Airplay Adds 1  
KQRA

**HYSTERIA (I WANT IT NOW)** 860/46

Muse  
(Taste Media/Warner Bros.)

Chart Move: 25-24

Total Stations 55

Heavy KEDJ, KMBY, WMAD

Medium KCPX, KFMA, KHRO, KITS, KJEE, KNDD, KNKR, KPNT, KQRA, KTZO, KUCC, KZON, WBRU, WBTZ, WCY, WBYL, WJAX, WKRL, WMFS, WNNX, WPBZ, WPLY, WROX, WWCD

Light 28

Airplay Adds 2  
CIMX, XTRA

**NOBODY** 823/1

Skindred  
(Lava)

Chart Move: 24-25

Total Stations 48

Heavy KEDJ, KMBY, WMAD

Medium KFTE, KHRO, KKNL, KPNT, KQRA, KTZ, KXTE, WBRU, WBUZ, WCY, WBYL, WEND, WJAX, WJRR, WKRL, WMAD, WNFZ, WPLA, WPLY, WRZK, WRSX, WSUN, WTPX, WWCD, WXRK

Light 19

**LOOK WHAT YOU'VE DONE** 813/209

Jet  
(Elektra/Atlantic)

Chart Move: 35-26

Total Stations 56

Heavy 0

Medium CIMX, KEDJ, KFMA, KHBZ, KITS, KJEE, KMBY, KNKR, KQRA, KRBB, KWOD, KZON, WARO, WBTZ, WBYL, WEDG, WHRL, WKQX, WMAD, WMFS, WNNX, WOCL, WPBZ, WPLY, WRAX, WRWK, WSUN, WWCD, WXRK

Light 27

Airplay Adds 10  
KMYZ, KUCC, WBCN, WHTG, WRXL, WRZK, WRZK, WWCD, WXEG, WZJO

**REACH FOR THE SKY** 748/1

Social Distortion  
(Time Bomb)

Chart Move: 29-27

Total Stations 55

Heavy KCPX, KFMA, KMBY, KXKR, WROX, WWCD

Medium CIMX, KBZT, KCXX, KEDJ, KITS, KJEE, KNKR, KROQ, KTCL, KTZO, KWOD, KXTE, WARO, WFNX, WHTG, WPLY, WSUN, WXDZ, WXRK, WXTM

Light 29

Airplay Adds 1  
WLUM

**FALL BEHIND ME** 725/72

The Donnas  
(Atlantic)

Chart Move: 32-29

Total Stations 53

Heavy 0

Medium KCNL, KCPX, KDGE, KFMA, KHRO, KITS, KMBY, KNXX, KPNT, KQRA, KRBB, KTZO, KUCC, KXTE, WANZ, WBUZ, WCY, WHTG, WMFS, WPLY, WWCD, WWDC

Light 31

Airplay Adds 4  
KNKR, KTZ, WBRU, WEDG

**THIS FIRE** 720/165

Franz Ferdinand  
(Domino/Epic)

Chart Move: 38-30

Total Stations 54

Heavy 0

Medium CIMX, KFTE, KITS, KJEE, KMBY, KNDD, KNKR, KQRA, KRBB, KTZO, KXKR, WAQZ, WBUZ, WBYL, WMFS, WNNX, WPLY, WROX, WRWK, WRZK, WXRK, WZNE, XTRA

Light 30

Airplay Adds 6  
WANZ, WAQZ, WCY, WMFS, WTPX, XTRA

**PERSONAL JESUS** 711/84

Marilyn Manson  
(Interscope)

Chart Move: 34-32

Total Stations 52

Heavy KMBY, KROQ

Medium KCPX, KCXX, KFMA, KHBZ, KHRO, KPNT, KQRA, KTZO, WAQZ, WAVE, WBUZ, WCY, WKQX, WKRL, WLUM, WNFZ, WOCL, WROX, WRXL, WTPX, WWDC, WXDZ, WXEG, WXNR, WXTM

Light 25

Airplay Adds 3  
CIMX, KXKR, WKQX

**I'M NOT OK (I PROMISE)** 707/145

My Chemical Romance  
(Reprise)

Chart Move: 37-33

Total Stations 57

Heavy KMBY, WAQZ

Medium CIMX, KEDJ, KFMA, KQRA, KROQ, KTZ, KWOD, KXTE, WBTZ, WBUZ, WCY, WBYL, WKQX, WROX, WSUN, WWCD, WXRK, WXTM

Light 37

Airplay Adds 7  
KHRO, KXKR, WBYL, WNNX, WRWK, WRZK, XTRA

**HOME** 702/104

Three Days Grace  
(Jive/Zomba)

Chart Move: 36-34

Total Stations 52

Heavy 0

Medium KFTE, KHRO, KMBY, KNXX, KQRA, KTZ, KXTE, KZON, WBYL, WHRL, WJAX, WKRL, WMAD, WNFZ, WPLA, WRWK, WRXL, WRZK, WXTM, WZJO

Light 29

Airplay Adds 5  
KDGE, WRAX, WSUN, WZJO, WZNE

**IMAGINE** 682/20

A Perfect Circle  
(Virgin)

Chart Move: 31-35

Total Stations 55

Heavy 0

Medium KCNL, KFTE, KHBZ, KHRO, KITS, KKNL, KMBY, KNDD, KNXX, KPNT, KQRA, WANZ, WBTZ, WFNX, WFXH, WKRL, WNFZ, WOCL, WRAX, WROX, WRZK, WWDC, WXRK, WXRK, WZJO

Light 30

Airplay Adds 2  
KXTE, WHFS

**SOMEWHERE ONLY WE KNOW** 511/62

Keane  
(Interscope)

Chart Move: Re-Entry 38

Total Stations 49

Heavy WAVE, WWCD

Medium KFMA, KHRO, KITS, KMBY, KNKR, KUCC, WANZ, WBTZ, WBUZ, WCY, WFNX, WHFS, WHTG, XTRA

Light 33

Airplay Adds 4  
KCNL, WNNX, WPLY, WXRK

**BREAKIN'** 498/157

The Music  
(Capitol)

Chart Move: Debut 39

Total Stations 51

Heavy 0

Medium KFMA, KJEE, KMBY, KROQ, KZON, WBTZ, WBUZ, WFNX, WMAD, WMFS, WRAX, WTPX

Light 39

Airplay Adds 13  
CIMX, KEDJ, KFMA, KHBZ, KNKR, KTZ, KWOD, WAQZ, WAVE, WBCN, WLRN, WMFS, WNNX

**VERMILION** 489/78

Slipknot  
(Roadrunner/IDJMG)

Chart Move: Debut 40

Total Stations 40

Heavy 0

Medium KCXX, KHRO, KMBY, KXTE, WARO, WBUZ, WEND, WHRL, WNFZ, WXDZ, WXEG, WXTM

Light 28

Airplay Adds 3  
KFMA, WFXH, WJRR

### CHART BOUND

**HERE I AM** 455/0

The Explosion  
(Tarantula/Virgin)

Total Stations 36

Heavy 0

Medium KCPX, KHRO, KMBY, KTZO, WBTZ, WBYL, WHTG, WMAD, WPBZ, WWCD, WZNE

Light 25

Airplay Adds 1  
KPNT

**THIS IS YOUR LIFE** 410/241

Switchfoot  
(Columbia)

Total Stations 33

Heavy 0

Medium KCNL, KTZO, WANZ, WARO, WBYL, WEND, WHRL, WHTG, WJAX, WWCD

Light 23

Airplay Adds 20  
KDGE, KHBZ, KHRO, KKNL, KMBY, KPNT, KQRA, KTZO, KZON, WAVE, WBTZ, WFXH, WKRL, WLRN, WLUM, WPBZ, WROX, WTPX, WWCD, XTRA

**I LOVE YOU CAUSE I HAVE TO** 366/44

Dogs Die In Hot Cars  
(V2)

Total Stations 31

Heavy 0

Medium KHRO, KMBY, KUCC, KXKR, WANZ, WAVE, WBUZ, WRAX, WWCD, WXRK

Light 21

**FACE TO FACE** 272/33

Sevendust  
(TVT)

Total Stations 22

Heavy 0

Medium KHRO, KMBY, KXTE, WBUZ, WHRL, WJRR, WPBZ, WXTM

Light 14

**BREAKDOWN** 242/34

Instruction  
(Geffen)

Total Stations 27

Heavy 0

Medium KHRO, WMFS, WPLA

Light 24

Airplay Adds 2  
KXTE, WRZK

**GIVE IT ALL** 234/65

Rise Against  
(Geffen)

Total Stations 32

Heavy 0

Medium KMBY, KUCC, KXTE, 4

WMAD

Light 28

Airplay Adds 7  
KHRO, KQRA, KTZO, WBUZ, WBYL, WEDG, WKRL

**UNDERWEAR GOES INSIDE THE PANTS** 225/86

Lazyboy  
(Universal/UMRG)

Total Stations 35

Heavy 0

Medium KJEE, KTCL, WFNX

Light 32

Airplay Adds 7  
KMYZ, KNDD, KUCC, WAQZ, WARO, WAVE, WZNE

**RIGHT RIGHT NOW NOW** 214/37

Beastie Boys  
(Brooklyn Dust/Capitol)

Total Stations 33

Heavy 0

Medium CIMX, KITS, WBTZ, WHFS, WMAD, WNNX

Light 27

Airplay Adds 3  
KITS, WOCL, WROX

**★ DISAPPEAR** 207/173

Hoobastank  
(Island/IDJMG)

Total Stations 30

Heavy 0

Medium KTZO, WRWK, WRZK

Light 27

Airplay Adds 13  
KDGE, KHBZ, KMBY, KQRA, KTZ, KTZO, KXKR, WBCN, WGRD, WOCL, WPBZ, WRXL, WRZK

**COUNTING THE DAYS** 207/8

Collective Soul  
(E1)

Total Stations 15

Heavy 0

Medium KTZ, WARO, WFXH, WJRR, WLUM, WNFZ

Light 9

Airplay Adds 1  
KDGE

**GOLDEN TOUCH** 184/32



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
#1	1	16	<b>GETTING AWAY WITH MURDER</b> PAPA ROACH	NO. 1 (4 WKS) ELTONAL/GEFFEN	1910	1888	9.620	1
2	2	14	<b>FALL TO PIECES</b> VELVET REVOLVER	RCA/RMG	1726	1773	7.556	2
3	4	13	<b>VITAMIN R (LEADING US ALONG)</b> CHEVELLE	EPIC	1550	1463	6.899	4
4	3	27	<b>SO COLD</b> BREAKING BENJAMIN	HOLLYWOOD	1479	1493	7.115	3
5	5	12	<b>AMERICAN IDIOT</b> GREEN DAY	REPRISE	1337	1225	5.994	5
6	6	20	<b>LET ME OUT</b> FUTURE LEADERS OF THE WORLD	EPIC	1215	1205	4.421	8
7	8	30	<b>JUST LIKE YOU</b> THREE DAYS GRACE	JIVE/ZOMBA	1128	1124	5.853	6
8	7	15	<b>TOUCHE</b> GODSMACK FEATURING DROPBOX	REPUBLIC/UNIVERSAL/UMRG	1072	1175	4.224	10
9	10	37	<b>COLD</b> CROSSFADE	FG/COLUMBIA	1030	1022	4.930	7
10	12	12	<b>AIN'T COMING HOME</b> SILVERTIDE	J/RMG	1019	946	3.820	12
11	15	6	<b>VERTIGO</b> U2	INTERSCOPE	984	874	3.757	13
12	28	28	<b>DUALITY</b> SLIPKNOT	ROADRUNNER/DJMG	944	986	4.181	11
13	13	7	<b>BECAUSE OF YOU</b> NICKELBACK	ROADRUNNER/DJMG	942	907	3.506	14
14	9	20	<b>BREAKING THE HABIT</b> LINKIN PARK	WARNER BROS.	939	1029	4.346	9
15	14	11	<b>WORD UP</b> KORN	IMMORTAL/EPIC	866	897	2.999	16
16	20	13	<b>NOBODY</b> SKINDRED	AIRPOWER LAVA	761	639	2.107	20
17	18	8	<b>PERSONAL JESUS</b> MARILYN MANSON	INTERSCOPE	727	739	2.088	21
18	17	10	<b>ALIVE</b> KENNY WAYNE SHEPHERD	REPRISE	727	758	2.921	17
19	21	10	<b>LOVE AND WAR</b> DROWNING POOL	WIND-UP	629	610	1.854	23
20	19	29	<b>SLITHER</b> VELVET REVOLVER	RCA/RMG	604	669	3.038	15
21	16	18	<b>OPEN YOUR EYES</b> ALTER BRIDGE	WIND-UP	602	789	2.598	18
22	23	3	<b>HOME</b> THREE DAYS GRACE	JIVE/ZOMBA	589	524	1.668	25
23	24	5	<b>COUNTING THE DAYS</b> COLLECTIVE SOUL	EL	519	2.348	19	
24	22	12	<b>DIE DEAD ENOUGH</b> MEGADETH	SANCTUARY	519	547	1.959	22
25	34	2	<b>BURNING BRIGHT</b> SHINEDOWN	ATLANTIC	330	1.824	24	
26	25	4	<b>IMAGINE</b> A PERFECT CIRCLE	VIRGIN	428	1.478	27	
27	28	3	<b>FACE TO FACE</b> SEVENDUST	TVT	383	1.263	30	
28	30	3	<b>VERMILION</b> SLIPKNOT	ROADRUNNER/DJMG	359	1.207	33	
29	39	2	<b>RAZOR'S EDGE</b> SALIVA	GREATEST GAINER* ISLAND/DJMG	440	274	1.364	28
30	NEW		<b>SO FAR AWAY</b> CROSSFADE	MOST AIRPLAY ADDS FG/COLUMBIA	393	255	1.219	32
31	32	5	<b>WE'RE ALL TO BLAME</b> SUM 41	ISLAND/DJMG	353	341	0.744	
32	31	10	<b>THE END OF HEARTACHE</b> KILLSWITCH ENGAGE	ROADRUNNER/DJMG	346	350	0.728	
33	36	6	<b>BREAKDOWN</b> INSTRUCTION	GEFFEN	345	307	0.651	
34	27	11	<b>PRIDE</b> DAMAGEPLAN	ELEKTRA/ATLANTIC	325	390	0.814	
35	26	10	<b>SEE YOU DEAD</b> HELMET	INTERSCOPE	308	415	0.675	
36	RE-ENTRY		<b>BLACK BETTY</b> SPIDERBAIT	INTERSCOPE	305	255	1.230	
37	37	13	<b>BLUE</b> A PERFECT CIRCLE	VIRGIN	297	305	1.295	
38	NEW		<b>SOMEONE</b> EARSHOT	WARNER BROS.	290	249	0.574	
35	20		<b>SURVIVAL OF THE SICKEST</b> SALIVA	ISLAND/DJMG	329	1.204		
38	25		<b>WAIT</b> EARSHOT	WARNER BROS.	275	1.121		

### MOST AIRPLAY ADDS

TITLE  
ARTIST / LABEL

NEW STATIONS

**SO FAR AWAY** 17

Crossfade (FG/Columbia)  
KFRO, KHTQ, KKXX, KOOJ, KRAB, KSRX, KZRO, WAAF, WBZX, WCCC, WJJO, WLZR, WNOR, WQXA, WRAT, WRXW, WWWX

Total stations with six or more detections: 32

Total detections by daypart:



**BURNING BRIGHT** 11

Shinedown (Atlantic)  
KBER, KKXX, KRXQ, KSRX, WBZX, WIYY, WJJO, WLZR, WRIF, WTFX, WXQR

Total stations with six or more detections: 31

Total detections by daypart:

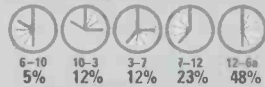


**RAZOR'S EDGE** 10

Saliva (Island/DJMG)  
KAZR, KICT, WAQX, WCCC, WLZR, WNVE, WRAT, WRIF, WRXW, WZDR

Total stations with six or more detections: 29

Total detections by daypart:



**FACE TO FACE** 7

Sevendust (TVT)  
KCAL, KFRO, KICT, KIOZ, KNCN, WKLO, WXQR

Total stations with six or more detections: 33

Total detections by daypart:



**HOME** 5

Three Days Grace (Jive/Zomba)  
KFRO, KISS, KRAB, WQXA, WRXW

Total stations with six or more detections: 45

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>LYING FROM YOU</b> LINKIN PARK (WARNER BROS.)	576	530
2	<b>COLD HARD BITCH</b> JET (ELEKTRA/ATLANTIC)	512	493
3	<b>(I HATE) EVERYTHING ABOUT YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	426	444
4	<b>RE-ALIGN</b> GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	408	416
5	<b>FAINT</b> LINKIN PARK (WARNER BROS.)	377	343
6	<b>45</b> SHINEDOWN (ATLANTIC)	369	350
7	<b>FIGURED YOU OUT</b> NICKELBACK (ROADRUNNER/DJMG)	365	400
8	<b>NUMB</b> LINKIN PARK (WARNER BROS.)	362	349
9	<b>MAN IN THE BOX</b> ALICE IN CHAINS (COLUMBIA)	333	336
10	<b>SMELLS LIKE TEEN SPIRIT</b> NIRVANA (DGC/INTERSCOPE)	321	310
11	<b>SHOW ME HOW TO LIVE</b> AUDIOSLAVE (INTERSCOPE/EPIC)	313	304
12	<b>ENTER SANDMAN</b> METALLICA (ELEKTRA/ATLANTIC)	309	271
13	<b>HEADSTRONG</b> TRAPT (WARNER BROS.)	293	281
14	<b>COME AS YOU ARE</b> NIRVANA (DGC/INTERSCOPE)	287	285
15	<b>ROOSTER</b> ALICE IN CHAINS (COLUMBIA)	286	275
16	<b>SELF ESTEEM</b> THE OFFSPRING (EPITAPH)	276	264
17	<b>I AM THE HIGHWAY</b> AUDIOSLAVE (INTERSCOPE/EPIC)	275	268
18	<b>LIKE A STONE</b> AUDIOSLAVE (INTERSCOPE/EPIC)	274	252
19	<b>ALIVE</b> PEARL JAM (EPIC)	271	272
20	<b>STEP UP</b> DROWNING POOL (WIND-UP)	271	297

### GREATEST GAINERS

INCREASE IN  
DETECTIONS

+166

+153

+138

+122

+112

#### RAZOR'S EDGE

Saliva (Island/DJMG)  
WZOR +16, WAQX +9, WRIF +9, KICT +8, WNVE +8, WXXX +7, KAZR +7, WCCC +7, WKLO +6, KOOJ +6

#### BURNING BRIGHT

Shinedown (Atlantic)  
WXQR +16, KDJE +14, KBER +12, KKXX +11, WAQX +9, WTKX +9, KRXQ +8, WYYY +7, WJJO +7, WWWX +7, KIOZ +6, KRAB +8, WAAF +6, WBZX +6

#### SO FAR AWAY

Crossfade (FG/Columbia)  
KDJE +14, KZRO +12, WCCC +9, WXQR +7, WJJO +7, WWWX +7, KKXX +6, KRAB +8, WAAF +6, WBZX +6

#### NOBODY

Skindred (Lava)  
KFRO +19, WZOR +12, KCAL +12, KDJE +11, WAAF +9, WTKX +9, WRXW +7, KICT +6, WTFX +5, KRXQ +5

#### AMERICAN IDIOT

Green Day (Reprise)  
KTEG +18, KZRO +16, KIOZ +11, KICT +11, WQBK +10, WRCC +10, WNVE +9, WCCC +8, KBPI +7, KUPD +6

61 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

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# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## ACTIVE ROCK POWER PLAYLISTS

WYSP Philadelphia	WZZM Chicago	WRIF Detroit	WMMS Cleveland	KXKR Minneapolis	WAAF Boston																																																																																																																																																																																																																																																																																																																																																																																		
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28	Metallica I Am The Highway	10	7																																																																																																																																																																																																																																																																																																																																																																																				
29	Metallica Unto The Mountains I Go	7	4																																																																																																																																																																																																																																																																																																																																																																																				
30	Metallica Fade To Black	7	5																																																																																																																																																																																																																																																																																																																																																																																				
1	Chevelle Vitamin R (Leading Us Along)	48	42																																																																																																																																																																																																																																																																																																																																																																																				
2	Papa Roach Getting Away With Murder	46	46																																																																																																																																																																																																																																																																																																																																																																																				
3	Slipknot Before I Forget	45	25																																																																																																																																																																																																																																																																																																																																																																																				
4	Breaking Benjamin So Cold	44	41																																																																																																																																																																																																																																																																																																																																																																																				
5	Velvet Revolver Fall To Pieces	41	27																																																																																																																																																																																																																																																																																																																																																																																				
6	A Perfect Circle Blue	37	32																																																																																																																																																																																																																																																																																																																																																																																				
7	Crossfade So Far Away	32	30																																																																																																																																																																																																																																																																																																																																																																																				
8	Megadeth Die Dead Enough	27	28																																																																																																																																																																																																																																																																																																																																																																																				
9	U2 Vertigo	26	32																																																																																																																																																																																																																																																																																																																																																																																				
10	Magna-Fi Down In It	23	18																																																																																																																																																																																																																																																																																																																																																																																				
11	Nickelback Because Of You	22	20																																																																																																																																																																																																																																																																																																																																																																																				
12	Korn Word Up	21	21																																																																																																																																																																																																																																																																																																																																																																																				
13	Silverdale Ain't Coming Home	20	14																																																																																																																																																																																																																																																																																																																																																																																				
14	Godsmack Re-Align	18	9																																																																																																																																																																																																																																																																																																																																																																																				
15	Collective Soul Counting The Days	18	14																																																																																																																																																																																																																																																																																																																																																																																				
16	Future Leaders Of The World Let Me Out	17	17																																																																																																																																																																																																																																																																																																																																																																																				
17	Velvet Revolver Fall To Pieces	16	16																																																																																																																																																																																																																																																																																																																																																																																				
18	Marilyn Manson Personal Jesus	14	8																																																																																																																																																																																																																																																																																																																																																																																				
19	Rob Zombie Dragula	14	9																																																																																																																																																																																																																																																																																																																																																																																				
20	Drowning Pool Bodies	14	11																																																																																																																																																																																																																																																																																																																																																																																				
21	Alter Bridge Open Your Eyes	14	16																																																																																																																																																																																																																																																																																																																																																																																				
22	Godsmack Featuring Dropbox Touche	13	13																																																																																																																																																																																																																																																																																																																																																																																				
23	Godsmack Re-Align	13	22																																																																																																																																																																																																																																																																																																																																																																																				
24	Rob Zombie Dragula	11	8																																																																																																																																																																																																																																																																																																																																																																																				
25	Mudvayne Not Falling	11	8																																																																																																																																																																																																																																																																																																																																																																																				
26	System Of A Down Chop Suey	11	9																																																																																																																																																																																																																																																																																																																																																																																				
27	Kenny Wayne Shepherd Alive	11	12																																																																																																																																																																																																																																																																																																																																																																																				
28	Korn Got The Life	10	7																																																																																																																																																																																																																																																																																																																																																																																				
29	Linkin Park One Step Closer	10	7																																																																																																																																																																																																																																																																																																																																																																																				
30	System Of A Down Chop Suey	10	9																																																																																																																																																																																																																																																																																																																																																																																				
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3	A Perfect Circle Imagine	21	23																																																																																																																																																																																																																																																																																																																																																																																				
4	Crossfade So Far Away	17	17																																																																																																																																																																																																																																																																																																																																																																																				
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6	Papa Roach Getting Away With Murder	16	24																																																																																																																																																																																																																																																																																																																																																																																				
7	Alter Bridge Open Your Eyes	16	11																																																																																																																																																																																																																																																																																																																																																																																				
8	Silverdale Ain't Coming Home	13	14																																																																																																																																																																																																																																																																																																																																																																																				
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12	Three Days Grace Home	11	12																																																																																																																																																																																																																																																																																																																																																																																				
13	Marilyn Manson Personal Jesus	11	13																																																																																																																																																																																																																																																																																																																																																																																				
14	Green Day American Idiot	11	18																																																																																																																																																																																																																																																																																																																																																																																				
15	Drowning Pool Love And War	10	7																																																																																																																																																																																																																																																																																																																																																																																				
16	Megadeth Die Dead Enough	10	11																																																																																																																																																																																																																																																																																																																																																																																				
17	Linkin Park Breaking The Habit	10	11																																																																																																																																																																																																																																																																																																																																																																																				
18	Jet Look What You've Done	10	14																																																																																																																																																																																																																																																																																																																																																																																				
19	Future Leaders Of The World Let Me Out	10	16																																																																																																																																																																																																																																																																																																																																																																																				
20	Saliva Razor's Edge	9	0																																																																																																																																																																																																																																																																																																																																																																																				
21	Slipknot Vermilion	9	0																																																																																																																																																																																																																																																																																																																																																																																				
22	Breaking Benjamin So Cold	8	0																																																																																																																																																																																																																																																																																																																																																																																				
23	Metallica Wherever I May Roam	8	3																																																																																																																																																																																																																																																																																																																																																																																				
24	Rob Zombie Dragula	8	11																																																																																																																																																																																																																																																																																																																																																																																				
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27	Kenny Wayne Shepherd Alive	7	13																																																																																																																																																																																																																																																																																																																																																																																				
28	Korn Got The Life	7	16																																																																																																																																																																																																																																																																																																																																																																																				
29	Shinedown Burning Bright	6	0																																																																																																																																																																																																																																																																																																																																																																																				
30	Jet Cold Hard Bitch	6	3																																																																																																																																																																																																																																																																																																																																																																																				
1	Three Days Grace Just Like You	31	27																																																																																																																																																																																																																																																																																																																																																																																				
2	Breaking Benjamin So Cold	31	30																																																																																																																																																																																																																																																																																																																																																																																				

A+ No Airplay Adds This Week

 PD: Wade Linder APD/MD: Pat Bue ABC/Disney 612-617-4000  TW LW   |   |                                     |    |    | |---|-------------------------------------|----|----| | 1 | Papa Roach Getting Away With Murder | 40 | 37 | |---|-------------------------------------|----|----|   A+ Slipknot Before I Forget 8 0 A+ The Exies Ugly 6 5 | PD: Keith Hastings MD: Mistress Carna Entercom 617-779-5800  TW LW   |   |                                       |    |    | |---|---------------------------------------|----|----| | 1 | Chevelle Vitamin R (Leading Us Along) | 36 | 30 | |---|---------------------------------------|----|----|   A+ Marilyn Manson Personal Jesus 7 1 A+ Crossfade So Far Away 6 0 || WZTA Miami  DM: Rob Roberts Dir/Rock Pgm: Troy Hanson MD: Mike Killbrow Clear Channel 954-862-2000  TW LW   |   |                                     |    |    | |---|-------------------------------------|----|----| | 1 | Papa Roach Getting Away With Murder | 36 | 40 | |---|-------------------------------------|----|----| |
 3 | Incubus Megalomania | 35 | 40 | 4 | Red Hot Chili Peppers Fortune Faded | 33 | 35 | 5 | Three Days Grace Just Like You | 33 | 28 | 6 | The Offspring Hit That | 33 | 38 | 7 | Linkin Park Faith | 32 | 29 | 8 | Linkin Park Numb | 30 | 25 | 9 | Linkin Park Breaking The Habit | 29 | 26 | 10 | Jet Are You Gonna Be My Girl | 29 | 29 | 11 | Three Days Grace (I Hate) Everything Ab | 29 | 20 | 12 | Jet Cold Hard Bitch | 29 | 34 | 13 | Linkin Park Lying From You | 27 | 23 | 14 | U2 Vertigo | 26 | 24 | 15 | Collective Soul Counting The Days | 22 | 20 | 16 | Chevelle Vitamin R (Leading Us Along) | 22 | 22 | 17 | Evanesence Going Under | 21 | 36 | 18 | Velvet Revolver Fall To Pieces | 20 | 22 | 19 | Slipknot Duality | 19 | 20 | 20 | Green Day American Idiot | 18 | 22 | 21 | Shinedown Burning Bright | 17 | 12 | 22 | Breaking Benjamin So Cold | 15 | 6 | 23 | Saliva Razor's Edge | 14 | 14 | 24 | Godsmack Re-Align Today | 13 | 11 | 25 | Metallica Enter Sandman | 13 | 11 | 26 | Rage Against The Machine Killing In The | 13 | 11 | 27 | Nirvana Smells Like Teen Spirit | 13 | 12 | 28 | Kenny Wayne Shepherd Alive | 13 | 13 | 29 | Sun #1 We're All To Blame | 12 | 7 | 30 | Offspring Self Esteem | 12 | 7 |

A+ Killswitch Engage The End Of Heartache 8 1

 WEBN Cincinnati  DM/PD: Scott Reinhart MD: Rick "The Dude" Vaske Clear Channel 513-686-8300  TW LW   |   |                                |    |    | |---|--------------------------------|----|----| | 1 | Three Days Grace Just Like You | 34 | 33 | |---|--------------------------------|----|----|   A+ A Perfect Circle Blue 6 5 | KUPD Phoenix  PD: J.J. Jeffries MD: Larry McFeele Sandusky 480-838-0400  TW LW   |    |                                       |    |    | |----|---------------------------------------|----|----| | 1  | Green Day American Idiot              | 48 | 42 | | 27 | Losrophees Last Train Home            | 10 | 8  | | 28 | Skindred Nobody                       | 10 | 10 | | 29 | Chevelle Vitamin R (Leading Us Along) | 9  | 6  | | 30 | Trapp Headstrong                      | 9  | 6  |   A+ Shinedown Fall What Drives The Weak 9 0 A+ Papa Roach Scars 6 0 | KQRC Kansas City  PD: Bob Edwards APD/MD: Dave Fritz Entercom 913-677-8998  TW LW   |   |                                       |    |    | |---|---------------------------------------|----|----| | 1 | Chevelle Vitamin R (Leading Us Along) | 40 | 33 | |---|---------------------------------------|----|----|   A+ Alter Bridge Find The Real 9 0 | WXTB Tampa  Dir/FM Pgm: Brad Hardin APD/MD: Brian Medina Clear Channel 813-832-1000  TW LW   |   |                           |    |    | |---|---------------------------|----|----| | 1 | Breaking Benjamin So Cold | 39 | 35 | |---|---------------------------|----|----|   A+ No Airplay Adds This Week | KISS San Antonio  DM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105  TW LW   |   |                                |    |    | |---|--------------------------------|----|----| | 1 | Linkin Park Breaking The Habit | 35 | 31 | |---|--------------------------------|----|----| |



ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER	
<b>NOBODY</b>	761/122
Skindred (Lava)	
<b>AIRPLAY LEADER</b> (1st Station to 100 Plays)	
KBPI Denver, CO PD: Mike O'Connor MD: Willie B. Date: 08/29/04	
Also: WXQR Greenville, NC, WNVE Rochester, NY, WRQC Ft. Myers, FL, WGIR Manchester, NH	
Chart Move: 20-16	
Total Stations	51
Heavy	11
Medium	12
Light	28
Airplay Adds	2
WTKX, WYSP	
AIRPOWER BOUND	
<b>LOVE AND WAR</b>	629/19
Drowning Pool (Wind-up)	
Chart Move: 21-19	
Total Stations	43
Heavy	9
Medium	11
Light	23
Airplay Adds	5
KFRQ, KISS, KRAB, WQXA, WRXW	
<b>COUNTING THE DAYS</b>	573/54
Collective Soul (E)	
Chart Move: 24-23	
Total Stations	39
Heavy	7
Medium	17
Light	15
Airplay Adds	2
KHTQ, WLZR	
<b>DIE DEAD ENOUGH</b>	553/6
Megadeth (Sanctuary)	
Chart Move: 22-24	
Total Stations	38
Heavy	9
Medium	6
Light	23
<b>BURNING BRIGHT</b>	483/153
Shinedown (Atlantic)	
Chart Move: 34-25	
Total Stations	37

Heavy	6
Medium	10
Light	21
Airplay Adds	11
KBER, KXXX, KRXQ, KSRX, WBZX, WIYY, WJJO, WLZR, WRIF, WTFX, WXQR	
<b>IMAGINE</b>	478/50
A Perfect Circle (Virgin)	
Chart Move: 25-26	
Total Stations	42
Heavy	4
Medium	12
Light	26
Airplay Adds	7
KCAL, KFRQ, KICT, KIOZ, KNCN, WKLO, WXQR	
<b>FACE TO FACE</b>	464/81
Sevendust (TVT)	
Chart Move: 28-27	
Total Stations	40
Heavy	6
Medium	5
Light	29
Airplay Adds	7
KCAL, KFRQ, KICT, KIOZ, KNCN, WKLO, WXQR	
<b>VERMILION</b>	446/87
Slipknot (Roadrunner/IDJMG)	
Chart Move: 30-28	
Total Stations	38
Heavy	5
Medium	7
Light	26
Airplay Adds	5
KATT, KDJE, WNVE, WRIF, WZOR	
<b>RAZOR'S EDGE</b>	440/166
Saliva (Island/IDJMG)	
Chart Move: 39-29	
Total Stations	45
Heavy	3
Medium	8
Light	34
Airplay Adds	10
KAZR, KICT, WAQX, WCCC, WLZR, WNVE, WRAT, WRIF, WRXW, WZOR	
<b>SO FAR AWAY</b>	393/138
Crossfade (FG/Columbia)	
Chart Move: Debut 30	
Total Stations	40
Heavy	4
Medium	3
Light	33
Airplay Adds	17
KFRQ, KHTQ, KXXX, KOOJ, KRAB, KSRX, KZRO, WAAF, WBZX, WCCC, WJJO, WLZR, WNOR, WQXA, WRAT, WRXW, WXXX	
<b>WE'RE ALL TO BLAME</b>	353/12
Sum 41 (Island/IDJMG)	
Chart Move: 32-31	
Total Stations	27
Heavy	6
Medium	5
Light	16

<b>BREAKDOWN</b>	345/38
Instruction (Geffen)	
Chart Move: 36-33	
Total Stations	38
Heavy	1
Medium	3
Light	34
<b>BLACK BETTY</b>	305/50
Spiderbait (Interscope)	
Chart Move: Re-Entry 36	
Total Stations	25
Heavy	4
Medium	5
Light	16
Airplay Adds	3
KCAL, KIOZ, WJJO	
<b>SOMEONE</b>	290/41
Earshot (Warner Bros.)	
Chart Move: Debut 38	
Total Stations	30
Heavy	2
Medium	3
Light	25
Airplay Adds	5
KFRQ, KHTQ, WNOR, WRXW, WZZZ	
CHART BOUND	
<b>ANOTHER BRICK IN THE WALL</b>	256/60
Kom (Immortal/Epic)	
Chart Move: Debut 29	
Total Stations	29
Heavy	4
Medium	5
Light	20
Airplay Adds	2
KUFO, WJJO	
<b>HOLLOW</b>	252/1
Submersed (Wind-up)	
Chart Move: Debut 31	
Total Stations	31
Heavy	0
Medium	3
Light	28
Airplay Adds	1
KXXX	
<b>LOOK WHAT YOU'VE DONE</b>	250/34
Jet (Elektra/Atlantic)	
Chart Move: Debut 25	
Total Stations	25
Heavy	1
Medium	5
Light	19
Airplay Adds	2
KBER, WRQC	
<b>UGLY</b>	232/41
The Exies (Melisma/Virgin)	
Chart Move: Debut 28	
Total Stations	28
Heavy	1
Medium	4
Light	23
Airplay Adds	4
KXXX, WQBK, WRXW, WXOR	
<b>TAKE IT AWAY</b>	220/11
The Used (Reprise)	
Chart Move: Debut 22	
Total Stations	22

Heavy	2
Medium	1
Light	19
Airplay Adds	1
KOOJ	
<b>BOULEVARD OF BROKEN DREAMS</b>	134/59
Green Day (Reprise)	
Chart Move: Debut 14	
Total Stations	14
Heavy	2
Medium	4
Light	8
Airplay Adds	2
WNVE, WRAT	
<b>PAIN</b>	110/17
Jimmy Eat World (Interscope)	
Chart Move: Debut 13	
Total Stations	13
Heavy	2
Medium	2
Light	9
Airplay Adds	1
KOMP	
<b>LAI TO REST</b>	92/11
Lamb Of God (Prosthetic/Epic)	
Chart Move: Debut 16	
Total Stations	16
Heavy	0
Medium	0
Light	16
<b>WITHERED</b>	87/37
Atomship (Wind-up)	
Chart Move: Debut 13	
Total Stations	13
Heavy	0
Medium	2
Light	11
Airplay Adds	2
KHTQ, WQBK	
<b>★ DISAPPEAR</b>	86/70
Hoobastank (Island/IDJMG)	
Chart Move: Debut 16	
Total Stations	16
Heavy	1
Medium	0
Light	15
Airplay Adds	4
WAQX, WRTT, WXXX, WXZZ	
<b>DOWN</b>	83/7
Candiria (Type A/Red Ink)	
Chart Move: Debut 11	
Total Stations	11
Heavy	0
Medium	1
Light	10
<b>★ IN THE AIR TONIGHT</b>	70/31
Nonpoint (Lava)	
Chart Move: Debut 9	
Total Stations	9
Heavy	1
Medium	1
Light	7
Airplay Adds	2
WJJO, WNOR	
<b>★ SCARS</b>	66/52
Papa Roach (El Tonal/Geffen)	
Chart Move: Debut 15	
Total Stations	15
Heavy	0
Medium	1
Light	14
Airplay Adds	3
KUFO, KUPD, WXZZ	

AIRPOWER	
<b>GETTING AWAY WITH MURDER</b>	154/29
Papa Roach (El Tonal/Geffen)	
<b>AIRPLAY LEADER</b> (1st Station to 100 Plays)	
WBBS Raleigh, NC PD: Jay Nachlis Date: 08/29/04	
Chart Move: 20-16	
Total Stations	13
Heavy	3
Medium	3
Light	7
AIRPOWER BOUND	
<b>BURNING BRIGHT</b>	142/36
Shinedown (Atlantic)	
Chart Move: 21-20	
Total Stations	14
Heavy	3
Medium	2
Light	9
Airplay Adds	2
KEZO, WBBS	
<b>VITAMIN R (LEADING US ALONG)</b>	141/0
Chevelle (Epic)	
Chart Move: 19-21	
Total Stations	14
Heavy	2
Medium	3
Light	9
<b>DIE DEAD ENOUGH</b>	107/12
Megadeth (Sanctuary)	
Chart Move: 23-22	
Total Stations	12
Heavy	1
Medium	2
Light	9
<b>LOOK WHAT YOU'VE DONE</b>	105/35
Jet (Elektra/Atlantic)	
Chart Move: 26-23	
Total Stations	12
Heavy	0
Medium	3
Light	9
Airplay Adds	5
KMOD, WDHA, WHJY, WKBK, WAFX	
<b>WORD UP</b>	70/2
Kom (Immortal/Epic)	
Chart Move: 27-26	
Total Stations	11
Heavy	1
Medium	2
Light	8
Airplay Adds	1
WBUF	
<b>HEAVEN</b>	58/9
Los Lonely Boys (Or/Epic)	
Chart Move: Re-Entry 28	

Total Stations	3
Heavy	1
Medium	2
Light	0
<b>BLACK BETTY</b>	57/8
Spiderbait (Interscope)	
Chart Move: Debut 29	
Total Stations	8
Heavy	1
Medium	1
Light	6
Airplay Adds	1
WMMR	
CHART BOUND	
<b>★ RAZOR'S EDGE</b>	49/37
Saliva (Island/IDJMG)	
Chart Move: Debut 15	
Total Stations	15
Heavy	0
Medium	1
Light	14
Airplay Adds	2
KLAQ, WXMM	
<b>★ OLD HABITS DIE HARD</b>	32/12
Mick Jagger & Dave Stewart (Virgin)	
Chart Move: Debut 6	
Total Stations	6
Heavy	0
Medium	0
Light	6
Airplay Adds	2
KLOS, WMMR	
<b>★ SOMEONE</b>	31/7
Earshot (Warner Bros.)	
Chart Move: Debut 5	
Total Stations	5
Heavy	0
Medium	1
Light	4
Airplay Adds	1
KZRR	
<b>★ VERMILION</b>	31/1
Slipknot (Roadrunner/IDJMG)	
Chart Move: Debut 4	
Total Stations	4
Heavy	0
Medium	1
Light	3
Airplay Adds	1
WKLC	
<b>★ HOLLOW</b>	29/7
Submersed (Wind-up)	
Chart Move: Debut 4	
Total Stations	4
Heavy	0
Medium	1
Light	3
Airplay Adds	1
WMMR	
<b>★ HOME</b>	25/3
Three Days Grace (Jive/Zomba)	
Chart Move: Debut 4	
Total Stations	4
Heavy	0
Medium	1
Light	3



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## HERITAGE ROCK

## DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
#1	1	5	<b>VERTIGO</b>	U2	NO. 1 (3 WKS) INTERSCOPE	612	602	3.509	1
	2	14	<b>FALL TO PIECES</b>	VELVET REVOLVER	RCA/RMG	567		2.990	2
	3	18	<b>OPEN YOUR EYES</b>	ALTER BRIDGE	WIND-UP	436		1.593	3
	5	11	<b>AIN'T COMING HOME</b>	SILVERTIDE	J/RMG	367		1.41E	6
	4	9	<b>ALIVE</b>	KENNY WAYNE SHEPHERD	REPRISE	375		0.996	11
	6	28	<b>SLITHER</b>	VELVET REVOLVER	RCA/RMG	337		1.340	7
	7	22	<b>JUST LIKE YOU</b>	THREE DAYS GRACE	JIVE/ZOMBA	319		1.459	5
	9	5	<b>COUNTING THE DAYS</b>	COLLECTIVE SOUL	EL	295	282	1.318	8
	8	27	<b>FEELIN' WAY TOO DAMN GOOD</b>	NICKELBACK	ROADRUNNER/DJMG	269	286	1.157	9
	13	6	<b>BECAUSE OF YOU</b>	NICKELBACK	ROADRUNNER/DJMG	263	243	0.744	15
	12	36	<b>COLD HARD BITCH</b>	JET	ELEKTRA/ATLANTIC	245	233	1.478	4
	10	12	<b>TOUCHE</b>	GODSMACK FEATURING DROPBOX	REPUBLIC/UNIVERSAL/UMRG	249		0.774	14
	11	10	<b>AMERICAN IDIOT</b>	GREEN DAY	REPRISE	222	227	0.962	12
	14	52	<b>FIGURED YOU OUT</b>	NICKELBACK	ROADRUNNER/DJMG	218	211	1.135	10
	15	16	<b>BREAKING THE HABIT</b>	LINKIN PARK	WARNER BROS.	189		0.740	16
	16	20	<b>GETTING AWAY WITH MURDER</b>	PAPA ROACH	AIRPOWER EL TONAL/GEFFEN	154	125	0.578	19
	15	15	<b>COLD</b>	CROSSFADE	FG/COLUMBIA	162		0.459	20
	17	19	<b>SIMPLE MAN</b>	SHINEDOWN	ATLANTIC	165		0.594	18
	18	11	<b>SO COLD</b>	BREAKING BENJAMIN	HOLLYWOOD	130		0.372	27
	21	3	<b>BURNING BRIGHT</b>	SHINEDOWN	ATLANTIC	106		0.403	25
	19	8	<b>VITAMIN R (LEADING US ALONG)</b>	CHEVELLE	EPIC	141		0.384	26
	23	7	<b>DIE DEAD ENOUGH</b>	MEGADETH	SANCTUARY	95		0.296	-
	23	26	<b>LOOK WHAT YOU'VE DONE</b>	JET	MOST AIRPLAY ADDS ELEKTRA/ATLANTIC	105	70	0.321	30
	22	19	<b>SURVIVAL OF THE SICKEST</b>	SALIVA	ISLAND/DJMG	110		0.362	28
	25	24	<b>BROKEN</b>	SEETHER FEATURING AMY LEE	WIND-UP	73		0.418	22
	27	3	<b>WORD UP</b>	KORN	IMMORTAL/EPIC	68		0.093	-
	24	17	<b>WORDS CAN'T EXPLAIN</b>	TESLA	SANCTUARY	82		0.406	24
	29	NEW	<b>HEAVEN</b>	LOS LONELY BOYS	OR/EPIC	58	49	0.408	23
	29	NEW	<b>BLACK BETTY</b>	SPIDERBAIT	INTERSCOPE	57	49	0.097	-
	30	29	<b>EASY COMES</b>	THORNLEY	604/ROADRUNNER/DJMG	57	63	0.144	-

### TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
#1	1	5	<b>VERTIGO</b>	U2	NO. 1 (4 WKS) INTERSCOPE	487	498	2.885	1
	2	10	<b>LEAVING NEW YORK</b>	R.E.M.	WARNER BROS.	436		2.316	2
	3	6	<b>BOOM, LIKETHAT</b>	MARK KNOPFLER	WARNER BROS.	301	294	1.634	5
	4	10	<b>WALK TALL</b>	JOHN MELLENCAMP	ISLAND/DJMG	298	294	2.009	3
	5	6	<b>SOMEWHERE ONLY WE KNOW</b>	KEANE	INTERSCOPE	257		1.433	8
	6	16	<b>GONNA BE SOME CHANGES MADE</b>	BRUCE HORNSBY	COLUMBIA	279		1.649	4
	7	9	<b>A LIFE LESS ORDINARY</b>	CARBON LEAF	CONSTANT IVY/VANGUARD	283		1.446	7
	9	11	<b>LAY ME DOWN</b>	CROSBY & NASH	SANCTUARY	236		0.924	16
	11	6	<b>RUN</b>	SNOW PATROL	FICTION/A&M/INTERSCOPE	234	208	1.035	12
	8	12	<b>DEJA VU (ALL OVER AGAIN)</b>	JOHN FOGERTY	GEFFEN	232	240	1.421	9
	11	5	<b>MONKEY TO MAN</b>	ELVIS COSTELLO & THE IMPOSTERS	LOST HIGHWAY	222	216	0.886	18
	13	16	<b>ONE THING</b>	FINGER ELEVEN	WIND-UP	201	200	1.525	6
	13	NEW	<b>BOULEVARD OF BROKEN DREAMS</b>	GREEN DAY	AIRPOWER/GG/MAA	195	107	1.073	11
	12	15	<b>ALL AT SEA</b>	JAMIE CULLUM	VERVE/UNIVERSAL/UMRG	206		1.207	10
	15	2	<b>TROUBLE</b>	RAY LAMONTAGNE	RCA	172		0.690	-
	16	NEW	<b>ELEANOR</b>	LOW MILLIONS	MANHATTAN/EMC	153		0.548	-
	17	RE-ENTRY	<b>FLOAT ON</b>	MODEST MOUSE	EPIC	150		1.021	13
	18	NEW	<b>THE REVOLUTION STARTS...</b>	STEVE EARLE	AIRPOWER E-SQUARED/ARTEMIS	161	150	0.974	14
	14	17	<b>WORN ME DOWN</b>	RACHAEL YAMAGATA	RCA VICTOR	185		0.619	-
	20	3	<b>GATHER THE HORSES</b>	CHARLIE MARS	V2	155		0.264	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
#1	1	13	<b>LOLA'S THEME</b>	SHAPE: UK	NO. 1 (3 WKS) YOU/ULTRA	241	250		
	2	11	<b>SURRENDER</b>	LASGO	GREATEST GAINER* ROBBINS	212	150		
	3	2	<b>GET UP STAND UP</b>	STELLAR PROJECT	ULTRA	209	215		
	4	5	<b>DIARY</b>	ALICIA KEYS FEATURING TONYI TONII TONEI	J/RMG	205	153		
	5	8	<b>HOW DID YOU KNOW?</b>	MYNT FEATURING KIM SOZZI	NEUTONE	192	157		
	6	13	<b>WALK INTO THE SUN</b>	DIRTY VEGAS	CAPITOL	174	148		
	7	17	<b>TURN ME ON</b>	KEVIN LYTTLE FEATURING SPRAGGA BENZ	ATLANTIC	174	185		
	8	20	<b>FREE ME</b>	EMMA	19	160	127		
	5	18	<b>MOVE YA BODY</b>	NINA SKY FEATURING JABBA	NEXT PLATEAU/UNIVERSAL/UMRG	160	183		
	7	6	<b>VISION OF LOVE</b>	SEE ALICE FEATURING SIMON LUKA TOMMY BOY SILVER LABEL/TOMMY BOY		159	163		
	12	7	<b>DEVIL INSIDE</b>	UTADA	ISLAND/DJMG	158	149		
	6	20	<b>IF I CLOSE MY EYES</b>	REINA	ROBBINS	156	173		
	9	8	<b>STEPPIN' OUT</b>	KASKADE	OM	153	155		
	14	5	<b>YOU NEVER KNOW</b>	MARLY	ROBBINS	147	141		
	15	3	<b>OPA OPA</b>	DESPINA VANDI	ULTRA	145	192		
	16	3	<b>WHICH WAY YOU'RE GOING</b>	ROBBIE RIVERA	YOU/ULTRA	142	134		
	17	5	<b>MAMASITA</b>	FLEXY	MODA/CASABLANCA/UMRG	141	132		
	18	NEW	<b>LOSE MY BREATH</b>	DESTINY'S CHILD	COLUMBIA	139	102		
	14	4	<b>CALL ON ME</b>	ERIC PRYDZ	CREDENCE/ULTRA	129	142		
	18	5	<b>TELL ME WHERE YOU ARE</b>	AGO	ROBBINS	119	133		
	22	13	<b>SATELLITE</b>	OCEANLAB	ULTRA	116	119		
	16	13	<b>I LIKE IT</b>	NARCOTIC THRUST	YOSHITOSHI/DEEP DISH	114	135		
	23	NEW	<b>HOW WOULD U FEEL</b>	DAVID MORALES WITH LEA-LORIAN	DM/ULTRA	112	101		
	23	2	<b>WHATEVER U WANT</b>	CHRISTINA MILIAN FEATURING JOE BUDDEN	ISLAND/DJMG	107	108		
	16	13	<b>WHITE FLAG</b>	DIDO	ARISTA/RMG	106	103		

### DANCE POWER PLAYLISTS

\*Indicates station reports to both dance and rhythmic top 40.

STATION	PD/MD	TW	LW	TW	LW	TW	LW
<b>WKTU New York*</b>	PD: Jeff Z APC: Mike Opelka MD: Sky Clear Channel 201-420-3700						
<b>WPYM Miami</b>	PD/MD: Phil Michaels Cox 305-444-4404						
<b>WQXX Boston*</b>	PD: Jerry McKenna MD: Rob Tyler Entercom 617-779-5300						
<b>KNHC Seattle</b>	PD/MD: Jon McDaniel SPS 206-252-3800						
<b>KNRJ Phoenix</b>	PD: Mikeo Sierra H 480-994-9100						
<b>DANCE PANEL 8 STATIONS</b>							
Boston	WQXX	Miami	WPYM	New York	WKTU	Phoenix	KNRJ
Seattle	KNHC	Music Choice	DANCE	Sirius	THE BEAT	XM	BPM



## HOT LATIN TRACKS

#	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE	
							TW	LW
1	1	10		<b>NADA VALGO SIN TU AMOR</b>	JUANES	SURCO/UNIVERSAL LATINO	15,408	15,088
2	2	12		<b>ME DEDIQUE A PERDERTE</b>	ALEJANDRO FERNANDEZ	SONY DISCOS	13,777	13,910
3	4	18		<b>MIEDO</b>	PEPE AGUILAR	SONY DISCOS/EMI LATIN	9,570	9,618
4	6	20		<b>ESTA LLORANDO MI CORAZON</b>	BETO Y SUS CANARIOS	DISA	9,272	9,121
5	5	12		<b>LAS AVISPAS</b>	JUAN LUIS GUERRA	VEVE/UNIVERSAL LATINO	8,992	9,741
6	10	13		<b>LASTIMA ES MI MUJER</b>	GRUPO MONTEZ DE DURANGO	DISA	7,974	7,718
7	3	14		<b>COMO TU</b>	CARLOS VIVES	EMI LATIN	7,791	10,585
8	8	12		<b>OJALA QUE TE MUERAS</b>	PESADO	WEAMEX/WARNER LATINA	7,774	7,823
9	7	3		<b>QUE SEAS FELIZ</b>	LUIS MIGUEL	WARNER LATINA	7,647	8,742
10	9	12		<b>VALIO LA PENA</b>	MARC ANTHONY	SONY DISCOS	7,075	7,917
11	11	14		<b>SON DE AMORES</b>	ANDY & LUCAS	ARIOLA/BMG LATIN	6,426	7,291
12	37	4		<b>DICEN POR AHI</b>	PABLO MONTERO	RCA/BMG LATIN	6,244	4,149
13	12	21		<b>DUELE EL AMOR</b>	ALEKS SYNTEK WITH ANA TORROJA	EMI LATIN	6,108	6,849
14	24	4		<b>FUEGO</b>	KUMBIA KINGS	EMI LATIN	6,084	5,138
15	16	26		<b>NO ME QUIERO ENAMORAR</b>	KALIMBA	SONY DISCOS	5,905	6,151
16	15	22		<b>QUE DE RARO TIENE</b>	LOS TEMERARIOS	FONOVISA	5,903	6,167
17	18	14		<b>QUE NO ME FALTES TU</b>	MARIANA	UNIVISION	5,892	6,061
18	20	12		<b>DELANTE DE MI</b>	BANDA EL RECODO	FONOVISA	5,875	5,694
19	21	16		<b>VUELVE CONMIGO</b>	CONJUNTO PRIMAVERA	FONOVISA	5,752	5,518
20	29	4		<b>PERDIDOS</b>	MONCHY & ALEXANDRA	J&N	5,615	5,023
21	13	15		<b>SI LA VES</b>	FRANCO DE VITA WITH SIN BANDERA	SONY DISCOS	5,444	6,452
22	17	8		<b>DEJAME ESTAR</b>	DIEGO TORRES	ARIOLA/BMG LATIN	5,245	6,106
23	30	2		<b>DE VIAJE</b>	SIN BANDERA	SONY DISCOS	5,020	4,846
24	26	4		<b>HASTA EL FIN DEL MUNDO</b>	JENNIFER PENA	UNIVISION	4,980	5,046
25	4	22		<b>AHORA QUIEN</b>	MARC ANTHONY	SONY DISCOS	4,931	6,298
26	NEW			<b>INVISIBLE</b>	INTOCABLE	EMI LATIN	4,847	0,320
27	23	9		<b>BASTA</b>	BRONCO: EL GIGANTE DE AMERICA	FONOVISA	4,847	5,322
28	22	13		<b>CONTIGO YO APRENDI A OLVIDAR</b>	PATRULLA 81	DISA	4,748	5,494
29	NEW			<b>UN AMOR ENTRE DOS</b>	DON FRANCISCO	UNIVISION	4,713	2,171
30	35	5		<b>DESDE QUE LLEGASTE</b>	REYLI BARBA	SONY DISCOS	4,674	4,461
31	32	10		<b>CORAZON ENCADENADO</b>	GRACIELA BELTRAN WITH CONJUNTO PRIMAVERA	UNIVISION	4,629	4,715
32	25	3		<b>VOLVERE</b>	K-PAZ DE LA SIERRA	UNIVISION	4,488	5,057
33	19	4		<b>PASOS DE GIGANTE</b>	BACIOS	WARNER LATINA	4,336	5,998
34	42	2		<b>COZA DEL DESTINO</b>	ALEXANDRE PIRES	ARIOLA/BMG LATIN	4,219	3,831
35	38	17		<b>ANDAR CONMIGO</b>	JULIETA VENEGAS	ARIOLA/BMG LATIN	4,189	4,106
36	31	22		<b>SOY TU MUJER</b>	ALICIA VILLARREAL	UNIVERSAL LATINO	4,072	4,762
37	47	3		<b>LLORA CORAZON</b>	CHARLIE ZAA	OLE	3,985	3,553
38	NEW			<b>NO CREO QUETU</b>	VICENTE FERNANDEZ	SONY DISCOS	3,964	1,879
39	41	15		<b>LA LOCURA</b>	YAHIR	WARNER LATINA	3,960	3,826
40	46	2		<b>ESCUCHA ATENTO</b>	LAURA PAUSINI	WARNER LATINA	3,910	3,526
41	36	26		<b>SENTADA AQUI EN MI ALMA</b>	CHAYANNE	SONY DISCOS	3,858	4,212
42	49	13		<b>FABRICANDO FANTASIAS</b>	TITO NIEVES	SGZ	3,818	3,441
43	NEW			<b>DAME OTRO TEQUILA</b>	PAULINA RUBIO	UNIVERSAL LATINO	3,800	3,255
44	28	21		<b>TE PERDONE UNA VEZ</b>	LOS HURACANES DEL NORTE	UNIVISION	3,783	4,900
45	27	13		<b>SOMBRA LOCA</b>	GILBERTO SANTA ROSA	SONY DISCOS	3,706	5,142
46	33	24		<b>MIEDO</b>	PALOMO	DISA	3,606	4,601
47	NEW			<b>A MANOS LLENAS</b>	ISABELA	DISA	3,584	2,836
48	NEW			<b>MI MAYOR SACRIFICIO</b>	MARCO ANTONIO SOLIS	FONOVISA	3,568	3,242
49	RE-ENTRY			<b>LENTO</b>	JULIETA VENEGAS	ARIOLA/BMG LATIN	3,548	3,134
50	RE-ENTRY			<b>MAS MALA QUETU</b>	EDNITA NAZARIO	SONY DISCOS	3,496	3,239

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## LATIN POP

TW	TITLE	ARTIST	AUDIENCE	
			TW	LW
1	NADA VALGO SIN TU AMOR	JUANES	14,30	14,02
2	ME DEDIQUE A PERDERTE	ALEJANDRO FERNANDEZ	10,16	11,34
3	MIEDO	PEPE AGUILAR	8,937	8,924
4	QUE SEAS FELIZ	LUIS MIGUEL	7,499	7,876
5	COMO TU	CARLOS VIVES	6,493	7,845
6	DUELE EL AMOR	ALEKS SYNTEK WITH ANA TORROJA	6,077	6,825
7	NO ME QUIERO ENAMORAR	KALIMBA	5,893	6,149
8	LAS AVISPAS	JUAN LUIS GUERRA	5,794	5,626
9	SON DE AMORES	ANDY & LUCAS	5,581	5,768
10	SI LA VES	FRANCO DE VITA WITH SIN BANDERA	5,396	6,401
11	DEJAME ESTAR	DIEGO TORRES	5,229	6,062
12	DE VIAJE	SIN BANDERA	4,970	4,806
13	QUE NO ME FALTES TU	MARIANA	4,735	4,684
14	TU DE QUE VAS	FRANCO DE VITA	4,719	4,835
15	DESDE QUE LLEGASTE	REYLI BARBA	4,674	4,461
16	VALIO LA PENA	MARC ANTHONY	4,246	4,751
17	ANDAR CONMIGO	JULIETA VENEGAS	4,169	4,094
18	COZA DEL DESTINO	ALEXANDRE PIRES	4,117	3,734
19	LA LOCURA	YAHIR	3,956	3,821
20	ESCUCHA ATENTO	LAURA PAUSINI	3,907	3,513
21	AHORA QUIEN	MARC ANTHONY	3,748	4,656
22	DAME OTRO TEQUILA	PAULINA RUBIO	3,723	3,122
23	PASOS DE GIGANTE	BACIOS	3,685	3,929
24	CORAZON ENCADENADO	GRACIELA BELTRAN/CONJUNTO PRIMAVERA	3,620	3,663
25	DICEN POR AHI	PABLO MONTERO	3,564	3,620
26	LENTO	JULIETA VENEGAS	3,548	3,127
27	MAS MALA QUETU	EDNITA NAZARIO	3,490	3,233
28	LLORA CORAZON	CHARLIE ZAA	3,477	3,368
29	FANTASIA O REALIDAD	ALEX UBAGO	3,385	3,655
30	QUE DE RARO TIENE	LOS TEMERARIOS	3,354	3,635
31	ESTES DONDE ESTES	HA*ASH	3,330	3,869
32	ALGO TIENES	PAULINA RUBIO	3,158	4,569
33	TU CARCEL	ENANITOS VERDES	3,107	3,056
34	TETENGO QUE APRENDER...	BETZAIDA	3,055	2,758
35	HASTA EL FIN DEL MUNDO	JENNIFER PENA	3,041	3,035
36	DE RODILLAS	TOMMY TORRES	2,826	2,991
37	MI MAYOR SACRIFICIO	MARCO ANTONIO SOLIS	2,781	2,593
38	QUE AMARREN A CUPIDO	JOAN SEBASTIAN	2,483	0,194
39	SOY TU MUJER	ALICIA VILLARREAL	2,466	2,965
40	ESTA AUSENCIA	DAVID BISBAL	2,387	1,968

## TROPICAL

TW	TITLE	ARTIST	AUDIENCE	
			TW	LW
1	PERDIDOS	MONCHY & ALEXANDRA	5,306	4,927
2	LAS AVISPAS	JUAN LUIS GUERRA	5,028	5,823
3	VALIO LA PENA	MARC ANTHONY	4,387	5,313
4	GRITA CONMIGO	CHARLIE CRUZ	3,428	1,796
5	YA NO QUEDA NADA	TITO NIEVES	3,387	2,742
6	FABRICANDO FANTASIAS	TITO NIEVES	3,150	3,222
7	GASOLINA	DADDY YANKEE	2,961	3,122
8	SOMBRA LOCA	GILBERTO SANTA ROSA	2,917	3,774
9	MI GORDA BONITA	EL GRAN COMBO DE PUERTO RICO	2,852	3,096
10	ENAMORADITO	OSCAR D'LEON	2,662	2,544
11	POBRE DIABLA	DON OMAR	2,628	2,062
12	NADA VALGO SIN TU AMOR	JUANES	2,457	1,965
13	ME DEDIQUE A PERDERTE	ALEJANDRO FERNANDEZ	2,154	1,755
14	TE PROPONGO	VICTOR MANUELLE	1,967	2,796
15	NO LETEMAS	TREBOL CLAN	1,931	1,009
16	YO VOY	ZON & LENNOX/DADDY YANKEE	1,893	1,756
17	COMO TU	CARLOS VIVES	1,856	3,618
18	SI LA VES	NG2	1,717	2,588
19	VEN TU	DOMENIC MARTE	1,660	0,883
20	SITU ESTUVIERAS	LOS TOROS BAND	1,632	1,713
21	MI PELIGRO	ANDY ANDY	1,561	0,153
22	AHORA QUIEN	MARC ANTHONY	1,553	2,278
23	PUNTO Y APARTE	TEGO CALDERON	1,395	1,021
24	DAMELO	MOSA	1,340	0,902
25	SI EN UNA PALABRA	N'KLABE	1,113	1,163
26	MI TENTACION	REY RUIZ	1,017	2,397
27	DE NADA VALIO	TITO GOMEZ	1,006	0,745
28	SOLO PORTI	JOSE ERNESTO	0,988	0,179
29	SON DE AMORES	ANDY & LUCAS	0,961	1,088
30	DAME OTRO TEQUILA	PAULINA RUBIO	0,866	0,672
31	HECHIZO DE LUNA	WILLY CHIRINO	0,837	0,714
32	OYE MI CANTO	N.O.R.E. FEAT. DADDY YANKEE...	0,800	0
33	QUIERO BAILAR	IVY QUEEN	0,783	0,606
34	AY HOMBRE	JORGE CELEDON/J. ZAMBRANO	0,777	0,559
35	DALE DON DALE	DON OMAR	0,775	0,991
36	PASOS DE GIGANTE	BACIOS	0,762	2,135
37	MAS MALA QUETU	EDNITA NAZARIO	0,747	0,574
38	NADA DE NADA	FRANK REYES	0,741	0,186
39	LO QUE PASO, PASO	DADDY YANKEE	0,692	0,458
40	CUATRO ROSAS	JORGE CELEDON/J. ZAMBRANO	0,676	1,122

## REGIONAL MEXICAN

TW	TITLE	ARTIST	AUDIENCE	
			TW	LW
1	ESTA LLORANDO MI CORAZON	BETO Y SUS CANARIOS	9,269	9,115
2	LASTIMA ES MI MUJER	GRUPO MONTEZ DE DURANGO	7,917	7,588
3	DJALA QUETE MUERAS	PESADO	7,773	7,823
4	DELANTE DE MI	BANDA EL RECODO	5,871	5,682
5	FUEGO	KUMBIA KINGS	5,511	4,666
6	INVISIBLE	INTOCABLE	4,847	0,319
7	VUELVE CONMIGO	CONJUNTO PRIMAVERA	4,818	4,884
8	BASTA	BRONCO: EL GIGANTE DE AMERICA	4,644	5,099
9	CONTIGO YO APRENDI	PATRULLA 81	4,625	5,370
10	DOS LDCOS	LOS HOROSCOPOS DE DURANGO	4,522	5,073
11	UN AMOR ENTRE DOS	DON FRANCISCO	4,247	1,781
12	VOLVERE	K-PAZ DE LA SIERRA	4,124	4,712
13	TE PERDONE UNA VEZ	LOS HURACANES DEL NORTE	3,775	4,895
14	A MANOS LLENAS	ISABELA	3,584	2,836
15	MIEDO	PALOMO	3,572	4,570
16	IMPOSIBLE OLVIDARTE	K-PAZ DE LA SIERRA	3,451	3,719
17	DICEN POR AHI	PABLO MONTERO	3,370	1,176
18	QUE DE RARO TIENE	LOS TEMERARIOS	3,369	3,529
19	EL RUMBO QUETU QUIERAS	LOS INVASORES DE NUEVO LEON	3,366	2,859
20	SOMBRAS	LOS TEMERARIOS	3,320	3,102
21	SI PUDIERA	INTOCABLE	3,190	3,874
22	NO CREO QUE TU	VICENTE FERNANDEZ	3,133	1,861
23	ME DEDIQUE A PERDERTE	ALEJANDRO FERNANDEZ	3,107	2,705
24	TU NUEVO CARINITO	LOS RIELEROS DEL NORTE	3,050	3,025
25	QUIERO SABER DE TI	GRUPO MONTEZ DE DURANGO	3,002	1,766
26	OBSESION	LOS HOROSCOPOS DE DURANGO	2,893	2,989
27	LA ETICA	LOS TIGRILLOS	2,675	2,510
28	ENAMORADO DE TI	GERMAN LIZARRAGA	2,674	2,881
29	QUE NUNCA LLORES	EL PODER DEL NORTE	2,533	2,781
30	SOLO LOS TONTOS	ALACRANES MUSICAL	2,440	2,489
31	LOS MALES DE MICAELA	VOCES DEL RANCHO	2,361	1,761
32	PARA SOBREVIVIR	DUERO	2,288	2,569
33	HASTA EL FIN DEL MUNDO	JENNIFER PENA	2,273	2,366
34	TU HISTORIETA	LOS REYES DEL CAMINO	2,227	2,432
35	LA PRIM			







## NATIONAL AIRPLAY

### AUDIO NETWORKS

### VIDEO CHANNELS

Radio Disney	
VP/Pgm: Robb Jones APD/MD: Don Crabtree ABC Radio 972-931-9200	
TW	LW
1 JoJo, Baby It's You	76 78
2 Kelly Clarkson, Breakaway	72 71
3 Jolo, Leave (Get Out)	72 71
4 Raven-Symoné, Backflip	70 66
5 Ashlee Simpson, Pieces Of Me	69 71
6 Hillary Duff, Fame Clean	67 61
7 Jesse McCartney, Good Life	66 61
8 Black Eyed Peas, Lets Get It Started	66 60
9 Hillary Duff, Why Not	65 69
10 Bowling For Soup, 1985	65 69
11 Hillary Duff, Fly	65 67
12 Ashlee Simpson, Shadow	65 67
13 Avril Lavigne, My Happy Ending	65 67
14 Lindsay Lohan, Rumors	65 67
15 Smash Mouth, All Star	65 67
16 Ashley Tisdale, Here For The Party	65 67
17 Deshaun's Child, Survivor	65 67
18 Lou Bega, Mambo No. 5	65 67
19 Baha Men, Who Let The Dogs Out	65 67
20 Pink, Get The Party Started	65 67
21 Jesse McCartney, Beautiful Soul	65 67
22 Dirty Vegas, Days Go By	65 67
23 Dirty Vegas, Days Go By	65 67
24 Lindsay Lohan, Omega Queen (That Girl)	65 67
25 Skye Sweetnam, Tangled Up In Me	65 67
26 Usher, My Way	65 67
27 Kelly Clarkson, Survivor	65 67
28 Deshaun's Child, Survivor	65 67
29 Baha Men, Move It Like This	65 67
30 Vanessa Carlton, A Thousand Miles	65 67

Jones/U.S. Country	
PD/MD: Penny Mitchell Jones 303-784-8700	
TW	LW
1 Lonestar, Mr. Mom	29 27
2 Phil Vassar, In A Real Love	28 26
3 Brooks & Dunn, That's What It's All About	27 26
4 Sara Evans, Sits In The Bucket	26 26
5 Keith Urban, Days Go By	26 26
6 Gary Allan, Nothing On But The Radio	26 26
7 Rascal Flatts, Feels Like Today	26 26
8 George Strait, I Hate Everything About You	26 26
9 Shania Twain, Party For Two	23 19
10 Trace Adkins, Rough & Ready	22 12
11 Alan Jackson, Too Much Of A Good Thing	22 19
12 Gretchen Wilson, Here For The Party	22 19
13 Darryl Worley, Beautiful Life	21 20
14 SheDaisy, Come Home Soon	20 19
15 Blake Shelton, Some Beach	20 21
16 Restless Heart, Feel My Way To You	20 21
17 Travis Tritt, What Say You	19 18
18 Jimmy Wayne, How Am I Doin'	18 21
19 Donny Osmond, Notin' Bout Love Makes	18 21
20 Toby Keith, Whiskey Girl	17 11
21 Jimmy Buffet, Hey Good Lookin'	16 9
22 David Lee Murphy, Loco	16 9
23 Gretchen Wilson, Redneck Woman	16 9
24 Tracy Lawrence, Paint Me A Birmingham	16 12
25 Jimmy Buffet, Trip Around The Sun	16 14
26 Andy Griggs, She Thinks She Needs Me	16 17
27 Deshaun's Child, Survivor	15 11
28 Billy Currish, Save A Horse (Ride A Cowboy)	15 11
29 Josh Turner, Long Black Train	15 13
30 Josh Turner, Long Black Train	15 13

Jones/Adult Hit Radio	
Sr. Dir. Pgm: Jon Holiday MD: Chad Blake Jones Radio 303-784-8700	
TW	LW
1 Avril Lavigne, My Happy Ending	45 44
2 Hoobastank, The Reason	45 45
3 Ashley Simpson, Pieces Of Me	44 43
4 Los Lonely Boys, Heaven	44 44
5 Counting Down, Accidentally In Love	44 44
6 Maroon 5, She Will Be Loved	44 45
7 Finger Eleven, One Thing	42 44
8 Seether, Broken	42 44
9 Ryan Cabrera, On The Way Down	30 28
10 Kelly Clarkson, Breakaway	29 28
11 Gavin DeGraw, I Don't Want To Be	28 28
12 John Mayer, Daughters	28 27
13 Darryl Worley, Beautiful Life	28 27
14 Bowling For Soup, 1985	27 28
15 3 Doors Down, Away From The Sun	26 23
16 Maroon 5, The One's For The Girls	22 23
17 Sarah McLachlan, World On Fire	21 17
18 Nickelback, Feelin' Way Too Damn Good	17 29
19 U2, Vertigo	15 6
20 The Killers, Somebody Told Me	15 6
21 Lenny Kravitz, Lady	15 14
22 Dido, Sand In My Shoes	15 15
23 Duran Duran, Reach Up For The Sunrise	14 10
24 Shaggy, Angel	14 11
25 Switchfoot, Dare You To Move	14 15
26 Michelle Branch, Everywhere	12 12
27 Dido, Thank You	11 7
28 Linkin Park, In The End	11 7
29 Eagle Eye Cherry, Save Tonight	11 12
30 Amsmith, Jaded	11 12

Jones/AC	
DM: Rick Brady Jones 303-784-8700	
TW	LW
1 Maroon 5, This Love	25 26
2 Los Lonely Boys, Heaven	24 25
3 3 Doors Down, Here Without You	22 14
4 Lindsay Lohan, Rumors	22 20
5 Five For Fighting, 100 Years	17 13
6 Seals & Crofts, Summer Breeze	16 15
7 Martina McBride, The One's For The Girls	16 15
8 Vanessa Carlton, A Thousand Miles	16 15
9 Josh Grabiner, Rattle Me Up	15 13
10 Phil Collins, Don't Let Him Steal Your	15 14
11 Darryl Worley, Beautiful Life	15 16
12 Lipson Richie, Just For You	14 11
13 Sheryl Crow, First Cut Is The Deepest	14 13
14 Dido, White Flag	14 15
15 Hoobastank, The Reason	14 16
16 Kimberley Locke, 8th Wonder	13 13
17 Linkin Park, In The End	13 10
18 Elton John, Answer In The Sky	11 11
19 Norah Jones, Don't Know Why	11 8
20 Uncle Kracker, Dirty	11 9
21 Young Buck, Shy Wanna Ride	6 1
22 Sheryl Crow, Soak Up The Sun	6 9
23 Santana, The Game Of Love	9 10
24 Mariah Carey, I Can Only Imagine	9 10
25 Clay Aiken, Invisible	8 10
26 Kelly Clarkson, Breakaway	8 10
27 Aerosmith, I Don't Want To Miss A Thing	8 9
28 Santana, Why Don't You & I	8 9
29 Natalie Imbruglia, Torn	7 4
30 Simply Red, Sunrise	7 4

MTV	
Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Elii Cola Viacom 212-258-8000	
TW	LW
1 Eminem, Just Lose It	30 33
2 Usher And Alicia Keys, My Boo	25 21
3 Snoop Dogg, Drop It Like It's Hot	23 16
4 Lindsay Lohan, Rumors	22 20
5 Kelly Clarkson, Breakaway	22 18
6 Green Day, American Idiot	18 14
7 Good Charlotte, Predictable	18 17
8 Simple Plan, Welcome To My Life	18 17
9 Britney Spears, My Prerogative	16 13
10 Kanye West, The New Workout Plan	14 11
11 Gwen Stefani, What You Waiting For?	12 5
12 Jimmy Eat World, Pain	9 8
13 Secret Machines, Nowhere Again	8 4
14 Dido, White Flag	8 4
15 Jolo, Baby It's You	8 4
16 Knit, Hey Now (Mean Muggin')	7 2
17 Ja Rule, Wonderful	7 2
18 Talib Kweli, I Fry	7 6
19 Ashlee Simpson, Shadow	7 7
20 Young Buck, Shy Wanna Ride	6 1
21 Sun 41, We're All To Blame	6 3
22 John Legend, Used To Love U	6 7
24 Fabolous, Breathe	5 5
25 Chingy, Balla Baby	5 2
26 Korn, Word Up	5 2
27 Trick Daddy, Let's Go	5 3
28 Ciara, Goodies	5 6
29 Black Eyed Peas, Lets Get It Started	5 6
30 Switchfoot, Dare You To Move	4 3

VH1	
Exec. VP/Talent & Music: Rick Krim Sr. VP/Music & Talent: Bruce Gilmer Viacom 212-258-8000	
TW	LW
1 Velvet Revolver, Fall To Pieces	49 47
2 Maroon 5, This Love	31 32
3 Eminem, Just Lose It	29 0
4 Lindsay Lohan, Rumors	28 21
5 Gwen Stefani, What You Waiting For?	23 4
6 Switchfoot, Dare You To Move	23 20
7 Good Charlotte, Predictable	20 22
8 Green Day, American Idiot	19 22
9 Bowling For Soup, 1985	17 14
10 Darius Duran, Sunrise	15 14
11 Usher And Alicia Keys, My Boo	15 14
12 The Killers, Somebody Told Me	15 15
13 Seether, Broken	15 15
14 Sarah McLachlan, World On Fire	14 11
15 Ashley Simpson, My Prerogative	14 14
16 Jesse Stone, You Had Me	13 16
17 Gavin DeGraw, I Don't Want To Be	13 16
18 Maroon 5, This Love	12 14
19 Ashlee Simpson, The Reason	8 6
20 Avril Lavigne, My Happy Ending	7 5
21 Linkin Park, Breaking The Habit	7 13
22 Kelly & Christina Aguilera, Tit Ya Head Back	7 13
23 Finger Eleven, One Thing	7 13
24 Path Smith, People Have The Power	6 0
25 Shania Twain, Party For Two	6 0
26 Crossade, Cold	6 0
27 Ryan Cabrera, On The Way Down	6 8
28 Rufus Wainwright, Let's Get It Started	6 9
29 Nas, Bridging The Gap	5 0

XM/Top 20 on 20	
PD: Michelle Boros XM 202-380-4000	
TW	LW
1 Kelly Clarkson, Breakaway	89 88
2 Eminem, Just Lose It	88 88
3 Ciara, Goodies	88 88
4 Destiny's Child, Lose My Breath	85 88
5 Usher And Alicia Keys, My Boo	85 88
6 Kelly Overton, Breakin' The Habit	83 81
7 Ryan Cabrera, On The Way Down	78 88
8 Seether, Broken	68 62
9 Bowling For Soup, 1985	67 62
10 Nina Sky, Move Ya Body	65 61
11 Avril Lavigne, My Happy Ending	65 61
12 Black Eyed Peas, Lets Get It Started	64 62
13 Britney Spears, My Prerogative	64 62
14 Switchfoot, Dare You To Move	63 61
15 Finger Eleven, One Thing	63 62
16 Ashlee Simpson, Shadow	63 60
17 Terror Squad, Lean Back	63 60
18 Linkin Park, Breaking The Habit	63 62
19 Yellowcard, Ocean Avenue	63 62
20 JoJo, Leave (Get Out)	61 51
21 Christina Milian, Dip It Low	61 63
22 Hoobastank, The Reason	60 61
23 Gwen Stefani, What You Waiting For?	58 45
24 Ashlee Simpson, Pieces Of Me	58 57
25 Switchfoot, Dare You To Move	55 60
26 JoJo, Baby It's You	55 60
27 Vanessa Carlton, White Houses	49 47
28 Linkin Park, Breaking The Habit	48 55
29 Maroon 5, This Love	48 73
30 The Killers, Somebody Told Me	46 47

XM/The City	
PD: B. Brian Crawford XM 202-380-4000	
TW	LW
1 LL Cool J, Headsprung	35 29
2 Ciara, Goodies	32 28
3 Snoop Dogg, Drop It Like It's Hot	32 28
4 Mase, Breathe, Stretch, Shake	30 28
5 Fabolous, Breathe	30 32
6 Robbie Rivera, Which Way You're Going	29 27
7 Deshaun's Child, Survivor	28 26
8 Usher And Alicia Keys, My Boo	28 28
9 Lil Wayne, Go D.J.	27 22
10 Sean Paul, Rocka Dem	27 26
11 Juvenile, Wacko & Skip, Nola Clap	27 26
12 Lloyd Banks, I'm So Fly	26 29
13 Anthony Hamilton, Charlene	24 20
14 David S. Taylor, Stand Up	23 20
15 Twista, Live It Up	22 17
16 Nicole Wray, If I Was Your Girlfriend	22 17
17 R. Kelly & Jay-Z, Big Chips	22 22
18 Lil' Flip, Sunshine	22 22
19 N.O.R.E., Live It Up	21 20
20 Xzibit, Hey Now (Mean Muggin')	21 19
21 Lil' Flip, Sunshine	21 21
22 Lil' Flip, Sunshine	20 18
23 LL Cool J, Hustl	20 18
24 Akon, Locked Up	19 16
25 Christina Milian, Whatever U Want	19 18
26 Crane Mack, Knock It Out	19 20
27 Twista, Live It Up	19 20
28 Lil' Flip, Sunshine	19 20
29 Lil' Jon & The East Side Boyz, What U	18 12
30 Petey Pablo, Freak-A-Leak	18 15

XM/BPM	
MD: Alan Freed XM 202-380-4000	
TW	LW
1 Deep Dish, Flashdance	32 31
2 Eric Prydz, Call On Me	32 31
3 Three Drives, Air Traffic	29 23
4 Ferry Corsten, It's Time	28 26
5 Dirty Vegas, Walk Into The Sun	27 15
6 Robbie Rivera, Which Way You're Going	27 15
7 Shape, UK, Lola's Theme	27 28
8 Usher And Alicia Keys, My Boo	25 27
9 Brad Carter, Morning Always Comes	24 18
10 Justin Guarini, Breakin' The Habit	24 20
11 Peyton, A Higher Place	24 20
12 Flexy, Mamasta	24 23
13 Gipsy Gipsy	24 23
14 Ago, Tell Me Where You Are	23 22
15 Paul Van Dyk, Connected	23 22
16 Nicole Wray, If I Was Your Girlfriend	22 21
17 Suzanne Palmer, Liv 2 Live	22 22
18 Kaskadee, Steppin' Out	22 22
19 Stellar Project, Get Up Stand Up	22 23
20 Marly, You Never Know	21 22
21 Armand Van Helden, My My My	21 22
22 Bryan Todd, It's The Way	21 23
23 Sin Puno, It's You	21 23
24 The Sun, Without Love	20 19
25 Holly James, Touch It	19 9
26 Envyra, Free Me	19 14
27 After Bridge, Walk Like I Like It	19 14
28 Mike Rizzo, Can't Go On	18 14
29 Jahkeem B, Heart Attack	18 17
30 Reisa, If I Close My Eyes	17 17

XM/Ethel	
Co-PD: Rick Lambert Co-PD: Scott Struber XM 202-380-4000	
TW	LW
1 Franz Ferdinand, This Fire	24 23
2 U2, Vertigo	24 23
3 Jimmy Eat World, Pain	24 24
4 The Hives, Two-Timing Tumb	24 24
5 Social Distortion, Reach For The Sky	22 20
6 Interpol, Slow Hands	22 20
7 Green Day, Boulevard Of Broken Dreams	22 24
8 The Killers, When You Were Young	22 24
9 My Chemical Romance, I'm Not OK	21 22
10 The Roots, Breakin' The Habit	21 22
11 Beastie Boys, Right Back Now	18 24
12 Snow Patrol, Run	17 15
13 Kaskadee, Steppin' Out	17 16
14 Presentia, Of The United States Of America	17 16
15 Caviat, Lorraine	17 16
16 The Roots, Breakin' The Habit	17 16
17 Secret Machines, Nowhere Again	17 16
18 William Shatner, Common People	17 16
19 Cake, No One	17 16
20 Keane, Somewhere Only We Know	17 17
21 Postal Service, Against All Odds	16 6
22 The Stills, Lola Stays And Snipes	16 16
23 Modest Mouse, Ocean Breathes Salty	16 16
24 The Used, Take It Away	16 17
25 Collective Soul, Counting The Days	16 17
26 Taking Back Sunday, A Decade Under The	16 17
27 The Chubbies, Back In The Day	16 17
28 The Streets, Dry Your Eyes	16 17
29 Coheed And Cambria, A Favor House	16 17
30 The Mooney Suzuki, Alive & Amplified	16 16

BET	
VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055	
TW	LW
1 Snoop Dogg, Drop It Like It's Hot	29 20
2 Usher And Alicia Keys, My Boo	26 18
3 Ja Rule, Wonderful	26 22
4 Fabolous, Breathe	26 30
5 Mase, Breathe, Stretch, Shake	23 15
6 Lil' Flip, Sunshine	23 15
7 LL Cool J, Hustl	23 15
8 Chingy, Balla Baby	18 26
9 Juvenile, Wacko & Skip Nola Clap	17 24
10 Trick Daddy, Let's Go	15 14
11 Anthony Hamilton, Charlene	15 14
12 Lil' Jon & The East Side Boyz, What U	14 17
13 Alicia Keys, Diary	13 9
14 Kanye West, The New Workout Plan	13 13
15 Young Buck, Shy Wanna Ride	13 17
16 Lil' Flip, Sunshine	12 13
17 Lil' Flip, Sunshine	11 8
18 Urban Scrappy, No Problem	11 8
19 Trick Daddy, Let's Go	11 10
20 New Edition, Mr. White	10 7
21 OutKast, Prototype	10 12
22 Lloyd, Hey Young Girl	10 18
23 Ja Rule, U Make Me Wanna	9 10
24 Akon, Locked Up	9 10
25 John Legend, Used To Love U	9 10
26 Ciara, Goodies	9 9
27 Twista, Live It Up	9 9
28 Dem Franchize Boyz, White T	8 12
29 Neily Feat. Jaheim, My Place	8 6
30 Christina Milian, Whatever U Want	8 10

CMT	
VP/Music & Talent: Ret Chris Parr Viacom 615-335-8400	
TW	LW
1 Blake Shelton, Some Beach	32 24
2 Brooks & Dunn, That's What It's All About	32 27
3 Dierks Bentley, Hey Am I Doin'	32 27
4 Rascal Flatts, Feels Like Today	32 28
5 Keith Urban, Days Go By	32 29
6 Brad Paisley, Whiskey Lullaby	32 29
7 Toby Keith, Whiskey Lullaby	32 29
8 Lonestar, Mr. Mom	31 24
9 Katrina Elam, No End In Sight	30 22
10 Sara Evans, Sits In The Bucket	30 24
11 Shania Twain, Party For Two	30 24
12 Gretchen Wilson, Here For The Party	29 26
13 Reba McEntire, He Gets That From Me	28 16
14 Alan Jackson, Too Much Of A Good Thing	28 31
15 Travis Tritt, What Say You	27 23
16 Julie Roberts, The Chance	26 26
17 Joe Nichols, If Nobody Believed In You	20 25
18 Montgomery Gentry, You Do Your Thing	18 13
19 Trick Pony, The Brie	17 12
20 Los Lonely Boys, Heaven	16 16
21 Shelly Fairchild, You Don't Lie Here	15 11
22 Trent Williams, Daze Rose Dekake's	15 13
23 Blake Shelton, Some Beach	15 13
24 Cedric L. Judd, I Love Nascar	15 14
25 Jimmy Buffet, Hey Good Lookin'	15 17
26 Terri Clark, Girls Lie Too	15 17
27 Mike DeGraw, Let's Get It Started	15 17
28 SheDaisy, Come Home Soon	14 12
29 The Warren Brothers, Sell A Lot Of Beer	14 12
30 Trace Adkins, Rough & Ready	14 17

Sirius/Hits 1	
PD: Kid Kelly Sirius 212-584-5100	
TW	LW
1 Avril Lavigne, My Happy Ending	85 83
2 Kelly Clarkson, Breakaway	83 80
3 Ashley Simpson, Pieces Of Me	83 80
4 Ryan Cabrera, On The Way Down	82 84
5 Maroon 5, This Love	82 83
6 Black Eyed Peas, Lets Get It Started	82 83
7 Shifty, Turning Me On	82 83
8 Ashlee Simpson, Pieces Of Me	82 83
9 Bowling For Soup, 1985	82 83
10 Juvenile, Wacko & Skip, Nola Clap	82 83
11 Terror Squad, Lean Back	82 83
12 Hoobastank, The Reason	82 83
13 Gwen Stefani, What You Waiting For?	82 83
14 Ashlee Simpson, Pieces Of Me	82 83
15 Switchfoot, Dare You To Move	82 83
16 JoJo, Baby It's You	82 83
17 Vanessa Carlton, White Houses	82 83
18 Linkin Park, Breaking The Habit	82 83
19 Maroon 5, This Love	82 83
20 The Killers, Somebody Told Me	82 83

Sirius/New Country	
Dir. Pgm: Scott Lindy PD: Al Skop Sirius 615-519-6911	
TW	LW
1 Phil Vassar, In A Real Love	49 47
2 Sara Evans, Sits In The Bucket	49 47
3 Brooks & Dunn, That's What It's All About	48 48
4 George Strait, I Hate Everything	



SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING OCTOBER 24, 2004

MAINSTREAM TOP 40	RHYTHMIC TOP 40	R & B / HIP-HOP	ADULT TOP 40	ADULT CONTEMPORARY	COUNTRY	MODERN ROCK
<b>EMINEM</b> <i>Just Lose It</i> INTERSCOPE 9	<b>EMINEM</b> <i>Just Lose It</i> INTERSCOPE 3	<b>FABOLOUS</b> <i>Breathe</i> ATLANTIC 7	<b>BOWLING FOR SOUP</b> <i>1985</i> ZOMBA 8	<b>KEITH URBAN</b> <i>You'll Think Of Me</i> CAPITOL 2	<b>BLAKE SHELTON</b> <i>Some Beach</i> WARNER BROS. 12	<b>PAPA ROACH</b> <i>Getting Away With Murder</i> DREAMWORKS 4
<b>BOWLING FOR SOUP</b> <i>1985</i> ZOMBA 11	<b>NELLY FEAT. TIM MCGRAW</b> <i>Over And Over</i> UMRG 4	<b>YOUNG BUCK</b> <i>Shorty Wanna Ride</i> INTERSCOPE 11	<b>RYAN CABRERA</b> <i>On The Way Down</i> ATLANTIC 9	<b>MARTINA MCBRIDE</b> <i>In My Daughter's Eyes</i> RCA 11	<b>DARRYL WORLEY</b> <i>Awful, Beautiful Life</i> DREAMWORKS 16	<b>CROSSFADE</b> <i>Cold</i> COLUMBIA 9
<b>FINGER ELEVEN</b> <i>One Thing</i> WIND-UP 12	<b>OESTINY'S CHILD</b> <i>Lose My Breath</i> COLUMBIA 6	<b>LL COOL J</b> <i>Hush</i> IDJMG 16	<b>KELLY CLARKSON</b> <i>Breakaway</i> HOLLYWOOD 12	<b>ELTON JOHN</b> <i>Answer In The Sky</i> JMRG 13	<b>LEANN RIMES</b> <i>Nothin' Bout Love Makes Sense</i> ASYLUM-CURB 19	<b>SUM 41</b> <i>We're All To Blame</i> IDJMG 11
<b>SEETHER</b> <i>Broken</i> WIND-UP 13	<b>SNOOP DOGG</b> <b>FEAT. PHARRELL</b> <i>Drop It Like It's Hot</i> GEFEN 9	<b>MARIO</b> <i>Let Me Love You</i> RMG 22	<b>GOD GOOD OOLLS</b> <i>Give A Little Bit</i> WARNER BROS. 13	<b>JOSH GROBAN</b> <i>Remember When It Rained</i> REPRISE 17	<b>BRAO PAISLEY</b> <i>Mud On The Tires</i> ARISTA 20	<b>MODEST MOUSE</b> <i>Ocean Breathes Salty</i> EPIC 13
<b>ASHLEE SIMPSON</b> <i>Shadow</i> GEFEN 14	<b>FABOLOUS</b> <i>Breathe</i> ATLANTIC 13	<b>JOHN LEGEND</b> <i>Used To Love You</i> COLUMBIA 23	<b>SARAH MCLACHLAN</b> <i>World On Fire</i> RMG 14	<b>O'ARYL HALL &amp; JOHN OATES</b> <i>World On Fire</i> WAVEH 19	<b>REBA MCENTIRE</b> <i>He Gets That From Me</i> MCA 21	<b>CAKE</b> <i>No Phone</i> COLUMBIA 15
<b>SWITCHFOOT</b> <i>Dare You To Move</i> COLUMBIA 15	<b>CIARA FEAT. MISSY ELLIOT</b> <i>1, 2 Step</i> ZOMBA 19	<b>LIL JON &amp; THE EAST SIDE BOYZ</b> <i>What U Gon' Do</i> TVT 29	<b>SEETHER</b> <i>Broken</i> WIND-UP 15	<b>MAROONS</b> <i>She Will Be Loved</i> RMG 21	<b>MONTGOMERY GENTRY</b> <i>You Do Your Thing</i> COLUMBIA 22	<b>GREEN DAY</b> <i>Boulevard of Broken Dreams</i> REPRISE 16
<b>JOJO FEAT. BOW WOW</b> <i>Baby It's You</i> UMRG 16	<b>JA RULE</b> <i>Wonderful</i> IDJMG 20	<b>EMINEM</b> <i>Just Lose It</i> INTERSCOPE 32	<b>LENNY KRAVITZ</b> <i>Lady</i> VIRGIN 17	<b>TIM MCGRAW</b> <i>Live Like You Were Dying</i> CURB 22	<b>JIMMY BUFFETT</b> <i>Trip Around The Sun</i> RCA 23	<b>THE KILLERS</b> <i>Mr. Brightside</i> IDJMG 19
<b>SIMPLE PLAN</b> <i>Welcome To My Life</i> LAVA 23	<b>JOJO FEAT. BOW WOW</b> <i>Baby It's You</i> UMRG 23	<b>TERROR SQUAD</b> <i>Take Me Home</i> UMRG 33	<b>SWITCHFOOT</b> <i>Dare You To Move</i> COLUMBIA 19	<b>KELLY CLARKSON</b> <i>Breakaway</i> HOLLYWOOD 23	<b>ALAN JACKSON</b> <i>Monday Morning Church</i> ARISTA 25	<b>CHART BOUND</b>
<b>GOOD CHARLOTTE</b> <i>Predictable</i> EPIC 26	<b>LIL WAYNE</b> <i>Go D.J.</i> UMRG 24	<b>TWISTA</b> <i>So Sexy, Chapter II</i> ATLANTIC 35	<b>DIOO</b> <i>Sand In My Shoes</i> RMG 24	<b>MICHAEL MCDONALD</b> <i>Reach Out, I'll Be There</i> UMRG 24	<b>JOSH GRACIN</b> <i>Nothin' To Lose</i> LYRIC STREET 28	<b>THE EXPLOSION</b> <i>Here I Am</i> VIRGIN
<b>THE KILLERS</b> <i>Somebody Told Me</i> IDJMG 32	<b>MARIO</b> <i>Let Me Love You</i> RMG 32	<b>CIARA FEAT. MISSY ELLIOT</b> <i>1, 2 Step</i> ZOMBA 40	<b>LINKIN PARK</b> <i>Breaking The Habit</i> 25	<b>JOHN MAYER</b> <i>Daughters</i> COLUMBIA 26	<b>BILLY DEAN</b> <i>Let Them Be Little</i> CURB 31	<b>STORY OF THE YEAR</b> <i>Sidewalks</i> REPRISE
<b>SKYE SWEETNAM</b> <i>Tangled Up In Me</i> CAPITOL 38	<b>LIL JON &amp; THE EASTSIDE BOYZ</b> <i>What You Gon' Do</i> TVT 35	<b>CHART BOUND</b>	<b>CHART BOUND</b>	<b>ASHLEE SIMPSON</b> <i>Pieces Of Me</i> GEFEN 31	<b>KATRINA ELAM</b> <i>No End In Sight</i> UNIVERSAL SOUTH 32	
<b>CHART BOUND</b>	<b>CHART BOUND</b>	<b>KANYE WEST</b> <i>The New Workout Plan</i> IDJMG	<b>MERCY ME</b> <i>Here With Me</i> CURB	<b>JOHN MELLENCAMP</b> <i>Walk Tall</i> COLUMBIA 34	<b>JAMIE O'NEAL</b> <i>Trying To Find Atlantis</i> CAPITOL 34	
<b>YELLOWCARD</b> <i>Only One</i> CAPITOL	<b>CHRISTINA MILIAN</b> <i>Whatever U Want</i> IDJMG	<b>KEYSHIA COLE</b> <i>I Changed My Mind</i> INTERSCOPE		<b>LIONEL RICHIE</b> <i>Long Long Way To Go</i> IDJMG 36	<b>GRETCHEN WILSON</b> <i>When I Think About Cheatin'</i> EPIC 35	
<b>JOHN MAYER</b> <i>Daughters</i> COLUMBIA	<b>GUERRILLA BLACK</b> <i>You're The One</i> VIRGIN	<b>HOUSTON</b> <i>Ain't Nothing Wrong</i> CAPITOL		<b>TRACY BYRO</b> <i>Revenge of a Middle Aged Woman</i> BNA 38	<b>CATHERINE BRITT</b> <i>The Upside Of Being Down</i> RCA 37	
<b>RYAN CABRERA</b> <i>True</i> ATLANTIC	<b>LUDACRIS</b> <i>Get Back</i> IDJMG	<b>JADAKISS FEAT. MARIAH CAREY</b> <i>U Make Me Wanna</i> INTERSCOPE		<b>RACHEL PROCTOR</b> <i>Where I Belong</i> BNA 39	<b>TRACY BYRO</b> <i>Revenge of a Middle Aged Woman</i> BNA 38	
<b>HOOBASTANK</b> <i>Disappear</i> IDJMG	<b>JUVENILE</b> <i>Nolia Clap</i> ASYLUM	<b>LUDACRIS</b> <i>Get Back</i> IDJMG		<b>LEE ANN WOMACK</b> <i>I May Hate Myself in the Morning</i> MCA 40	<b>ANDY GRIGGS</b> <i>If Heaven</i> RCA 42	
<b>CROSSFADE</b> <i>Cold</i> COLUMBIA	<b>HOUSTON</b> <i>Ain't Nothin' Wrong</i> CAPITOL	<b>URBAN MYSTIC</b> <i>Where Were You</i> SOBE		<b>JEFF BATES</b> <i>Long Slow Kisses</i> RCA 45	<b>TRACY LAWRENCE</b> <i>Sawdust On Her Halo</i> DREAMWORKS 48	
<b>LENNY KRAVITZ</b> <i>Lady</i> VIRGIN	<b>KANYE WEST</b> <i>The New Workout Plan</i> IDJMG	<b>NELLY FEAT. TIM MCGRAW</b> <i>Over And Over</i> UMRG		<b>MARK CHESNUTT</b> <i>I'm a Saint</i> VNAVTON 54	<b>CHAO BROCK</b> <i>That Changed Me</i> BBR 56	
<b>LAZY BOY</b> <i>Underpants Goes Inside The Pants</i> UNIVERSAL	<b>JADAKISS</b> <i>U Make Me Wanna</i> INTERSCOPE	<b>GUERRILLA BLACK</b> <i>You're The One</i> VIRGIN				
<b>AVRIL LAVIGNE</b> <i>Nobody's Home</i> RMG						

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit [www.hitpredictor.com](http://www.hitpredictor.com). © 2004, Promosquad and HitPredictor are trademarks of Think Fast LLC.

**HIT PREDICTOR** column

NELLY'S LATEST has all the makings of a smash. "Over and Over," his collaboration with country star Tim McGraw, is picking up spins in every format. The song is already a rhythmic top 40 HitPredictor pick, and now it is added to the R&B/hip-hop column.

Avril Lavigne returns with another hit off her sophomore CD. "Nobody's Home" debuts this week on the mainstream top 40 HitPredictor chart. The song is just getting started but has picked up some early spins at KBKS (Kiss 106.1) Seattle and WKSE (Kiss 98.5) Buffalo, N.Y.

Lazy Boy's "Underwear Goes Inside the Pants" is getting heavy airplay at WHTZ (Z100) New York. The unusual single debuts this week on the HitPredictor mainstream top 40 chart, and the buzz is building.

## Nelly Crosses 'Over'

Artist's Duet With Country Star Tim McGraw Climbs Multiple Charts

John Mayer's "Daughters" is continuing its steady climb up the mainstream top 40 chart after enjoying top 10 success at adult top 40. The song is earning more than 30 spins per week at WWWQ(Q100) Atlanta. It was added to the HitPredictor chart three weeks ago.

Ludacris scores again at R&B/hip-hop and rhythmic top 40. "Get Back" is added to both columns this week and is picking up spins fast at stations like

KXHT (Hot 107.1) Memphis.

At modern rock, Story of the Year's "Sidewalks" is just starting to build momentum. The week-old HitPredictor title has early believers in WZNE (the Zone) Rochester, N.Y., and WROX (96X) Norfolk, Va.

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