

DRAMATIC

STREET FAIRS

PARKS

BURLESQUE

CIRCUS

BILLPOSTERS

THE BILLBOARD

Volume XIV., No. 9.

CINCINNATI, SATURDAY, MARCH 1, 1902.

Price, 10 Cents.
Per Year, \$4.00



FOUR ADVERTISING KINGS,

The joining of Whose interests in Chicago Constitutes One of the Biggest Deals in Posting ever Chronicled.



CAN'T PULL TOGETHER.

Story that L. H. Ramsey will be Asked to Buy or Sell in Louisville.

There is a story going the rounds to the effect that, notwithstanding the efforts made by the directors of the association at the Louisville meeting to smooth over the troubles of the Consolidated Bill Posting Company, one of the best in the country, is doing an immense business, and receives large supplies from all over the United States every day. The bill posting boards at the corner of Gay street and Jackson Avenue, Knoxville, Tenn., are being removed, to allow work on the Plekley, Turner & Maynard Building, on which contractors have commenced.

Battle William B. McMillan, president of the United Bill Posters' Association, of England, has been invited by the American Bill Posting Association to attend their annual meeting, to be held at Milwaukee on July 7. He has accepted the invitation.

Mr. O. C. Johnson, an experienced bill poster, is this season employed by Furlow & Jones, managers of Glover's Opera House at Americus, Ga. He is one of the best in the business, and is not only acting in the capacity of a bill poster, but is stage manager also.

The ball given by the Bill Posters' and Billers' Union No. 9312 at Harmonie Hall, St. Louis, Feb. 15, was a grand success, and was thoroughly enjoyed by a crowd that taxed the capacity of the hall. The affair was well managed, and everyone was made to feel at home. The committee can truly be proud of the success of the dance.

On a Hunt street bill board, Cincinnati, this was a result of posting new bills over old ones. A sign in glaring red ink in capitals a foot high reads:

HUMAN
INK.

The bill poster had partly covered an old sign which read:

SCHUMAN
HEINK.

The Bill Posting Sign Company, of Philadelphia, have just completed one of the largest contracts ever made for bill posting and sign painting. It was for posting, bulletins and wall advertising for the Cuban cigar. The territory took in all of Pennsylvania and part of New Jersey. The American Tobacco Company report an unprecedented demand for this new brand of cigars, caused by this effective method of advertising, and they will continue to expand in other sections of the country.

Following the filing of Philip Morton, the sign board magnate, by Police Judge Treaders, of Cincinnati, for violation of the ordinance requiring a license fee for sign boards, Morton decided to institute a legal fight against the validity of the sign-board ordinance, claiming that it is a prohibitive measure designed to put a quietus on the sign board business. The case will be carried to the upper courts as a test. It is further claimed that the licensing of sign boards is beyond the jurisdiction of the board of legislation.

A bill board war is on in two cities in Maine. The Portland Bill Posting Company, of which Howard Atkinson, of Saco, is the local agent, has put up some new boards in the two cities, and there seems to be some question about their right to use some of these boards. Bills had been posted on the board next to Diamond Smith's store in Saco, and an agent of the property went over and tore down the board. The company will probably contest the matter, as it had the permit of the proprietor, who had a lease of the property, to put up the board.



DISTRIBUTORS JAILED.

Were Tacking Up Cards Without Owner's Permission.

The promiscuous tacking up and posting of cards and advertisements on trees and in public places, without the consent of the owner of the property, is a violation of a city law in Nashville. R. F. Baker was fined in the city courts Feb. 15, for this offense. Frank Steger and R. H. Merriman were arrested on the same charge. Their offense was posting advertisements for the Lion Coffee Company.

The law regulating this offense is as follows:

"It shall be unlawful for any advertisement or paper to be posted or tacked upon any tree or post, or to paste the same on any step or pavement, or other objects about the streets or public places of the city, without the consent, previously obtained, of the owner or occupant of the property, or of the owner or occupant of the property immediately fronting upon the

street at the place where the advertisement is posted."

Every business venture is a game of chance. Distributors should plumb to the extent of a few stamps in writing to the following. You stand a chance to get some business, if you play 'em all:

Star Outment Co., Tyrone, Pa.
Louis Dandelin Co., Worcester, Mass.
H. S. Stewart Co., Columbus, O.
W. H. Hill Co., Detroit, Mich.
J. W. James Co., East Brady, Pa.
M. M. Fenner, Fredonia, N. Y.
Mecca Remedy Co., Waterloo, Ia.
W. H. Constock Co., Morristown, N. Y.
Cefery King, Rochester, N. Y.
Pabst Chemical Co., Chicago, Ill.
Valley Drug Co., Wilkes-Barre, Pa.
Carrollton Chemical Co., Baltimore, Md.
Thivon Drug Co., Harrisburg, Pa.
Home Catarrh Cure Co., Chambersburg, Pa.

Dr. Schenck, Mattawan, N. Y.
The Ideal Baking Powder Co., Baltimore, Md.

The Hershey Chocolate Co., Philadelphia, Pa.

Brown Manufacturing Co., Greenville, Tenn.

A. E. Pierce Co., Wallingford, Conn.

P. Graham Co., 1263 Michigan Avenue, Chicago, Ill.

Chicago Medical Dispensary, 59 Dearborn Street, Chicago, Ill.

Asens Remedy Co., Cleveland, O.

Cole & Mathews, Elmira, N. Y.

Boston Chemical Co., Richmond, Va.

American Kola Co., Portland, Ore.

The Kaplan Chemical Co., Sioux City, Ia.

Cream of Wheat Co., Minneapolis, Minn.

Ollie Cook, as "Mother Bisceardi," who was a felonious woman to him, but afterwards she meets her doom. Mr. Claude Soares as "Guido Ferrari" presented his roll in the drama, with great intrepidity at intervals, and was not irreprovable for winning "Mother Bisceardi," after the death of "Pablo Romano" after it was supposed he was dead. The plot is very deep, and is very exciting for the time being."

Weber and Fields, Fields and Lewis, Rogers Bros., Joe Cawthorne, Al Wilson and others, please behave.

= Parks =

VAUDEVILLE CIRCUIT.

Ohio Park Managers to Systematize their Bookings.

Fostoria, O., Feb. 24.—Park managers from several cities met here to-day, with the electric railway officials, and steps were taken to organize a vaudeville circuit for parks at Mansfield, Piqua, Troy, Newark, Akron, Crestline and this city. The territory included is a good park country. All attractions in the show line will be used by the parks in order. Theodore Wentz, secretary and treasurer of the Toledo Electric Railway Company, and George Richards, a local park manager, are promoters of the circuit scheme.

PARK NOTES.

H. A. Everett has presented to the Cleveland Zoo a camel and an ostrich.

P. F. Shea is negotiating for a lease on Hampden Park, Springfield, Mass.

A litter of cubs was born to a bear at Silver Lake Park, Columbus, O., last week.

The opening of the Columbus (O.) Zoo is set for May 1. W. H. Forrester is manager.

Mrs. T. S. Baldwin, the balloonist, will open Baldwin Park, at Quincy, Ill., on May 15.

Baldwin & Hudson, the balloonists, open their park season this week at Los Angeles, Calif., Shutes Park.

A scenic railway, to cost \$28,000, will be among the improvements at Whalon Park, Fitchburg, Mass.

The management of Walbridge Park, Toledo, O., will spend \$16,000 in the erection of a scenic railway.

A feature to be offered by Electric Park at Kansas City is the flip-flop machine used at the Buffalo Exposition.

The New England Pop Corn Company has leased the Casino, at Merrymeeting Park, Bath, Me., for five years.

Manager Wm. H. O'Neill, of Crescent Park, Boston, announces extensive improvements for the coming season.

Manager Geo. C. Richards, of Reeves Park, Fostoria, O., will present first-class vaudeville shows this season.

Cleveland capitalists are considering the building of an immense auditorium, in the center of a ten-acre park, to cost \$1,000,000.

W. H. O'Neill has leased a large tract of ground in South Boston, where he will erect a summer park, including a theater and dance hall.

A new restaurant will be built at Conesoga Park, Lancaster, Pa., to replace the one destroyed by fire last November. The season opens May 26.

The Tumbling Run pleasure park, in Pottsville, Pa., has been sold to a syndicate, of which Robert E. Lee is president. The consideration was \$10,000.

Manager T. M. Poole, of Lakewood Park, Atlanta, Ga., will likely build an outdoor theater, with a floating stage. The season opens April 10, and closes Oct. 15.

Manager Carl Albert, manager of Norumbega Park, Auburndale, has sent out a very handsome and elaborate book, containing half tones of scenes about the park.

William K. Kroger and Nat. U. Colter have obtained control of the Dayton (Ky.) sandbar, and will build club-house, dressing houses, etc., and conduct a first-class bathing beach this summer. It will be called the Queen City Bathing Beach.

The Brooks, Bellisted-Balleberg, Liberia and Philine Bands have been engaged upon for a three weeks' engagement each next summer at the Cincinnati Zoo. The Zoo directors voted \$25,000 for a new rhinoceros, a lion, leopards and buffaloes.

Mr. R. H. Harris, manager of the Harris & Parkinson Big Stock Company, which is now touring the South, has leased the parks at Columbus, Ga., Rome, Ga., Macon, Ga., and Amerson, S. C., for the coming summer, to produce dramas and vaudeville.

FREAKS TO ORDER.

A cow belonging to George Wilson, near Milan, Ind., gave birth to a calf one day last week which had no backbone whatever. The calf did not live.

The court house at Anderson, Ind., has a new and novel occupant. It is a pure white cat, with a tail as black as a stick of tar. The feline sleeps peacefully beneath one of the heaters on the first floor, night and day, and many people have come to notice it, and wonder who feeds it.



MAHIN'S LECTURE.

A Vigorous Defense of Bill Boards and Other Advertising Methods.

Chicago, Ill., Feb. 20.—John Lee Mahin, president of the Mahin Advertising Company of this city, addressed the students of the College of Commerce and Administration at the University of Chicago, on "The Commercial Value of Advertising." Among other things, Mr. Mahin said:

"This is an age of advertising. Within the memory of older men the ambitious youth was urged to enter the church, the army, the law or the sciences. To engage in trade was to lower social tone. Now, business is generally recognized as a world-dominating science. It is becoming more intricate and complex, requiring the highest grade of intelligence."

"The problems of production and distribution, the elimination of waste and famine, the gathering together of the products of the world and settling them in order for the easy access of mankind present abundant opportunity for the highest quality of brains. Commerce, in gathering and distributing, satisfied with ordinary profit and passively awaiting the result of the capricious tastes of mankind, still leaves much to be desired by the mind that has real creative power."

Mr. Mahin said that this power is called advertising, and that he had previously defined advertising thus:

"Influencing the minds of people. It is making others think as you desire. It means utilizing all those forces which produce impressions and crystallize opinions. It is the creating of prestige—that quality which causes others to accept a statement without question."

The merchant who, through his idea of what will please the popular taste, makes his calculations, giving orders to manufacturers for six months to a year in advance, requires great foresight and intimate knowledge of the fickleness of taste. Yet he does not yet possess the positive force that advertising, when studied and skillfully employed, will give him in his business. He only deals with conditions as he finds them. There is no effort to create conditions, but simply a shrewd adaptation to existing circumstances.

Advertising rests on the supremacy of commerce. It requires stable business conditions for its existence and development. It is, therefore, a higher form of mental activity than the successful exercise of ordinary commercial transactions because it goes farther, in demanding not only the power to cope successfully with commercial problems, but an added ability to influence the human mind.

Advertising will produce active desire where none—or, at least, only that of a latent kind—existed before. Advertising, by employing the powerful mental forces which psychologists call suggestion, can create well-defined habits among the people which an alert commercial mind will utilize to build up and foster a business.

Advertising is not material substance. It is service. To be sure, space is sold in magazines, newspapers, street cars and on bill boards, but the true advertiser and advertising man never forgets that the space is subservient to the services to be rendered. Ideas are paramount. The purpose of the effort should be clear and definite and kept constantly in mind during the planning and execution of the details by which it is to be realized.

Space, type, words and pictures are only tools the master workman uses to express an idea. The finished result of the expert work of the advertiser is not a material substance which can be seen with eyes or touched with hands, but a definite, positive impression on many human minds which is shown by the voluntary purchase of goods the advertiser wants to sell. The mystery of mind over mind is the real test of greatness. The power of Alexander, Julius Caesar, Washington and Napoleon was not physical. It was the rare quality of causing others to think as they desired. No man ever succeeded as an advertiser that did not possess this faculty. No man was ever a success in anything without a fair degree of it. The field for good men in advertising is wide. There is little danger of it being overdone.

Advertising must secure attention, but it must come from the right kind of people and in a way that produces respect for the article advertised. Hence, all possible knowledge of the human mind, its mysterious and subtle manifestations and the influence of affirmation argument, color, suggestion or an appeal to the imagination must enter into the deliberations of the mind that plans and executes an advertising campaign.

Painted sign boards and bill boards on which posters are placed, have great force. The amount of money invested in bill boards, the amount paid out in labor to painters, bill posters and for print, paper and paste amounts to several millions annually. I am not one of those who think the bill board and outdoor sign are offensive. I am ready to prove that the bill posters and sign painters would refuse to put up many of the advertisements that regularly appear in the columns of the daily papers that find fault with outdoor displays.

If the encouragement of art is worthy, then commend the painted bulletin and the bill board. They give employment to artists, and the demand for better grades of art work is growing among users of posters just as fast as among magazine or newspaper advertisers.

The business of buying and selling space in newspapers, magazines, street cars, posters and signs has grown to enormous proportions. The men engaged in it, both as buyers and sellers, are remunerated more liberally than I believe the same grade of talent secures in law, medicine or any of the other professions. The tone of the advertising business is higher than ten years ago. The men of dignity, high character and wide knowledge are rapidly forging to the front. The most successful sellers of space are those who seek only those advertisers who have a proposition peculiarly adapted to the space to be sold. The best sellers of space refuse to sell where there will be certain dissatisfaction on the part of the buyer.

Advertising embodies all the pleasures of the chase, with the creative delights of seeing ideas materialize. It is an intoxicating business. A clear head, rigid adherence to sound principles and an ability to see things as they are and not become led away by the seductions of one's own egotism or the excitement of a gay social life must be possessed by all who would win and hold the honors so lavishly given to those who succeed in advertising.

ADVERTISING TIPS.

Ben Metlary, the Dayton (O.) advertising man, is happy. It's a boy.

Chas. S. Young has been appointed advertising agent of the Burlington Railway.

R. R. Wamlock is now advertising manager of Bonfort's Wine and Spirit Circular.

In Philadelphia, a hat firm is advertising Panama hats. Now who says Philadelphia is slow?

Arthur W. Pinkham, of Lynn, Mass., has been elected a member of the school board of that city.

The churches about Boston are advertising in the newspapers and street cars, and two or three use a sort of poster-bulletin.

A new building is proposed for San Francisco, to be occupied by Harry A. Rogers, for his business of advertising. It will be five stories high, and is expected to cost about \$70,000. It is to be used entirely for advertising.

William E. Scott, advertising manager of the American Tobacco Company, the American Cigar Company, has resigned his position to make a more advantageous connection with the Pettigill Advertising Agency. Mr. Scott will be connected with the New York office of the agency.

Mr. J. W. Earle, who, for upwards of twelve years, has had control of the Remington Typewriter Organization for Great Britain, and has added to those duties, during the past year and a half, the position of Director-General for Europe, left for New York, on January 25, to take an important position in the control of the whole organization of the Remington business throughout the world. A presentation was made to him, by the employees of the company, of a magnificent service of plate. Mr. Earle carries with him across the Atlantic the good wishes of the many friends he has made during his sojourn here.—Progressive Advertising.

Advertise then during the dull season against the coming of the busy season, and spend the coin of the realm with the printer during the busy season, lest thou fall into the forgotten past when the slump in business cometh to pass.

Treat the "special" with courtesy and dish out kindness to the advertising manager. Your success is dependent upon them and they likewise need you in their business.

Take not thought of the morrow if thou hast advertised wisely and well, for verily the morrow will take exceeding good care of itself.

Put not thy trust in the ability of thy salesman to make large holes in thy stock. The salesman can make the pie, but the advertisement must needs catch the rabbit.

Profitable advertising consists in telling the attractive truth about the article advertised in an attractive manner at the right time and in right publications at the right prices.

The best advertising that can be done with the dealer is to show him that advertising is being done to bring him new and retain his present customers. The traveling salesman who makes this argument sells more goods and secures better accounts than one who is not in a position to do so.

Continuous advertising is a guarantee of excellence. An article that is not merititious can not be continually advertised and be made to pay. If it does not pay, it will not be advertised.—Ad. Sense.

An original scheme for free advertising was once invented by the late P. T. Barnum, the great circus man.

Certain people connected with the American companies were regarded as a lawless set, and when a circus came to town, there was always a feeling of fear and anxiety among the townspeople that a riot might occur.

P. T. Barnum was about to bring his big circus to Bridgeport, Conn., and found that the press would not accept his advertising.

It was absolutely necessary for Barnum to advertise, in order to cover expenses and profit besides, and this is how he did it:

Barnum called on several ministers, and, with the coolest cheek imaginable, requested them to announce from the pulpit on Sunday that his circus would give a performance on the following Wednesday.

This, of course, caused much indignation among the ministers of the city, and they resolved to censure Mr. Barnum and his big show through the press.

The result was that everybody heard about P. T. Barnum coming to town with his big show, and it didn't cost him a penny, either.

"The Americans want to be hunched up, and I'll hunch them" was an old saying of Barnum's, and certainly this was a good example of how to do it.—Progressive Advertising.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

N. W. Ayer & Son, Philadelphia, Pa.; Bell Show Print, Slgourne, Ia.; Calvert Litho. Co., Detroit, Mich.; Central City Show Print. Co., Jackson Mich.

Central Litho. Co., 140 Monroe st., Chicago; Donaldson Litho. Co., Newport, Ky.; Enterprise Show Print, Cleveland, O.; Enquirer Job Print. Co., Cincinnati, O.; Erie Show Printing Co., Erie, Pa.; Great American Engraving & Print. Co., 51 Beekman, N. Y.

Great W. Print. Co., 511 Market, St. Louis; Greve Litho. Co., The Milwaukee, Wis.; Haber, P. B., Fond du Lac, Wis.

Hennegan & Co., 127 E. 8th, Cincinnati, O.; Sam W. Hoke, 255 5th ave., New York; Standard Embossing Co., 1338 Broadway

New York, N. Y.

Home Show Printing Co., Atchison, Kan.; Morrisou Show Print. Co., Detroit, Mich.; Pioneer Print. Co., 214 Jefferson, Seattle, Wash.

Planet Show Print. Co., Chatham, Ontario, Canada.

Russell & Morgan Show Print. Co., Cincinnati, O.

Clarence E. Runey, 127 E. 8th st., Cincinnati, O.

INKLINGS.

John H. Frey has been elected president of the United States Printing Company at Cincinnati. There was no contest over his election, although his policy of smaller dividends was well known. John Hoge, of Zanesville, whom Mr. Frey succeeds as president, will remain a member of the directory. The full directory follows: John H. Frey, R. J. Morgan, John Onwake, S. J. Murray, J. M. Armstrong, P. F. Downey, George Dan Selby, W. R. Poisen, W. A. Daniels, R. W. Doughty, J. F. Robinson, John Hoge and E. F. Rardon. Mr. Frey succeeds Mr. Hinds on the board, and John Onwake and S. J. Murray succeed themselves after a vacancy left unfilled since their resignation several months ago.

RICHARD MANSFIELD

Agrees with Mr. Butler when he says that the Delicatessen Lunch Room is the cleanest and best place in Cincinnati to partake of good nourishment.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

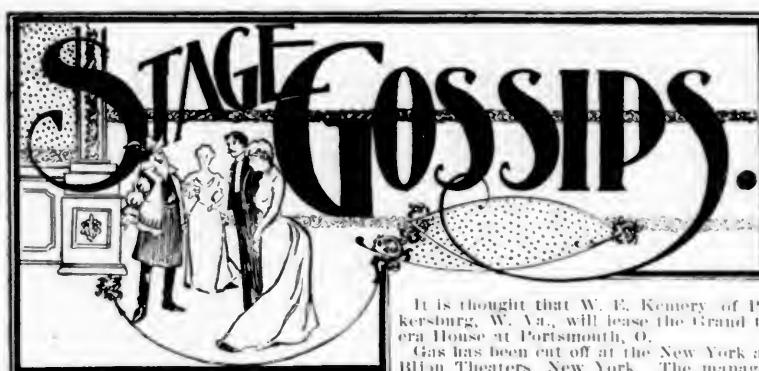
ALABAMA.

ARKANSAS.

IDAHO.

ARKANSAS.

IDAHO.



EXCITING TIME

Experienced by the Wilbur Opera Company in a Fire at Paducah, Ky.

Louisville, Ky., Feb. 24.—The Wilbur Opera Company, which is here this week, had a very exciting time in Paducah, Ky., Feb. 14. A big fire close to the hotel scared the members nearly to death, and while packing their trunks and grips the lights in the hotel went out. Before arrangements for light could be made many of them suffered from the degradations of sneak thieves, who broke open trunks, cut grips and carried off everything they could lay their hands on. By this time the hotel kitchen was on fire, and everybody piled out in the street. The hotel was saved, but the girls with the company were too scared to return to it, and secured quarters at another hotel.

While the excitement was at its height, one of the members of the company noticed a woman not a member of the company, who was bordering on the verge of hysterics. He remarked that "some one ought to look after that woman." The remark was overheard by the husband of the woman, who considered it an insult, and only the intervention of a travelling man standing near prevented him from assaulting the actor. The latter readily joined the others in hunting another lodging place for the night.

FELT LIKE A LOBSTER.

Hollis Cooley Called Up "Main 1544, and Got the Aquarium.

The boys around the Sheridan Building, in New York, have had considerable amusement the past few days over a practical joke that was played on Mr. Hollis E. Cooley, general manager of the Gus Hill enterprises. A lawyer friend called on Mr. Cooley the other morning, and during the course of a little chat informed him that a "Mr. Bass" wanted to talk to him over the phone as soon as he found a leisure moment, and told Cooley to call up "Main 1544."

Soon after the lawyer's departure Cooley called up "Main 1544," and told the party at the other end of the line that he wanted to talk with "Mr. Bass." A very audible titter came rippling over the wires, and the genial Cooley felt like three dimes when he was informed that "Mr. Bass" couldn't come to the phone, as he was in a tank along with a lot of other tiny men.

"Main 1544" is the City Aquarium's phone number.

"BILLY" EMERSON DEAD.

Once Famous Minstrel Died Penniless in Boston.

The news of the death of "Billy" Emerson, at Boston, on Feb. 23, caused genuine sorrow among members of all branches of the theatrical profession. He was at one time considered the topnotcher of minstrels, and numbered his friends by the thousands. It was not many years ago that he was rated as worth more than \$100,000, but he played the horses and lost money to such an extent that at the time of his demise he was virtually penniless.

Emerson's real name was William Emerson Redmond. His career in minstrelsy was long and eventful, there being scarcely a town in the country where he did not show. Some years ago he contracted consumption. He was 56 years old.

PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves and their friends or houses to this column, which is always open to friends of the Billboard.

Manager McDonald, of Montgomery, Ala., is ill.

Henderson, Ky., is to have an opera house.

B. F. Keith, of New York, contemplates building a theater in Pittsburgh.

J. H. Johnson and J. B. Arthens, of Green Bay, Wis., will erect a theater at Hamilton, Ohio.

Winona, Ind., is to have an opera house seating 1,600 people. L. L. Burton will erect it.

Wm. Sharp, formerly of Atlanta, Ga., is now managing the Auditorium, Birmingham, Ala.

Faurot's Opera House, purchased by Frank Burt, is in Lima, O., not in Xenia, as heretofore published.

It is thought that W. E. Kemory of Parkersburg, W. Va., will lease the Grand Opera House at Portsmouth, O.

Gas has been cut off at the New York and Bijou Theaters, New York. The managers claim the bills were excessive.

Frank Powers, the hustling advertising agent of Pike's Theater, Cincinnati, is doing great work for that popular theater.

Battle Creek's Michigan new opera house will be opened March 13. Seats will be \$10 each, and no Prince Henry on the side either.

Manager Frank Burt is spreading out. He has added another house to his circuit—a \$100,000 piece of architecture at Councils, Pa.

Charles Strunk, for three seasons head usher at Robinson's Opera House, Cincinnati, has resigned to go into mercantile business at Springfield, O.

David "Shad" Folk, who has been seriously ill, has so far recovered as to resume his place as master of properties at the Jefferson Theater, Birmingham, Ala.

The best orchestra seats will sell at \$30 each on the night Prince Henry attends the opera in New York. The boxes will go for \$300. This includes an opera glass view of the Prince.

Hugh Coyle, a former circus man, is to take out a canvas theater this summer, presenting vaudeville, comic opera and minstrels. W. S. Cleveland is said to be behind the scheme.

Prof. Fred L. Grands, who for the past fifteen years lead the orchestras at O'Brien's and Jefferson theaters, is now in charge of the orchestra at the Auditorium, Birmingham, Ala.

James Considine, who is interested in a theater in Detroit, and who is now serving a five-year term for alleged robbery of the post-office at Granville, O., has filed an application for a pardon.

Assistant doorman Harry Ray, of Bob Nixon's Opera House, Cincinnati, has resigned to go to California to engage in business. His fellow employees forced him to accept a diamond pin before he left.

The Metropolitan Opera House, New York, figures on taking in \$66,402 on the night Prince Henry attends the opera. The expenses, everything included, amount to \$30,000. It leaves a fair profit, anyhow.

The Epstein Brothers, of the Camden Theater, and Manager Kemeny, of the Auditorium, Parkersburg, W. Va., are in a squabble over the right to post paper on the B. & O. piers. Trouble is anticipated.

Like Sothern, president of the Interstate Advertising Company, has renewed his contract with Henck & Fennessy to publish the programs of People's, Henck's and Lyceum theaters, Cincinnati, and the Empire, Indianapolis, Ind.

A number of ticket scalpers assaulted a Plukerton detective Feb. 10 in front of the Criterion Theater, New York. A hundred onlookers took a hand in the fight, which resulted in a man named McGarry being sent to Roosevelt Hospital.

The Elks of Pine Bluff, Ark., are soliciting subscriptions for their new opera house and home, and are meeting with great success. It is now a sure thing that by next season Pine Bluff will have one of the prettiest playhouses in the South.

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and their friends to this column, which is always open to friends of the Billboard.

William Gillette will try "Hamlet" next season.

Mary Downs, a Cincinnati girl, is a hit with "Human Hearts."

Orie Read's "The Starbucks" will soon be seen at Robinson's Opera House, Cincinnati.

Margaret Dale will be Henry Miller's leading lady next year. She was formerly with John Drew.

The role of Mme. de Brulard, in "A Gentleman of France," is played by Caroline Butterfield, of Cincinnati.

Mary Hartwell Catherwood's novel, "Lazarre," will be dramatized. Otis Skinner has secured the dramatic rights.

Robert Edeson's opening as a star in "Soldiers of Fortune" was an auspicious event at New Haven, Conn., Feb. 17.

John McA. Stirling, manager of "The Gypsy Cross," was married, Feb. 19, at Elvira, O., to his star, Anna Devere.

Melbourne MacDowell has filed suit at Minneapolis, seeking to enjoin Manager C. M. Brune from using any of his Sardon plays.

Maud Adams evidently suited the begoggled Bostonians. One week's receipts in that village reached \$18,000. "Quality Street" was the play.

Madge Kendall, the famous English actress, has a brother in Cincinnati. He came out from under the bushel last week by suing an insurance company.

A melodrama, founded on the case of the Biddle brothers at Pittsburg, has been written by Theodore Kremer, and will be produced in Pittsburg in September.

Somebody with a whitewash brush and a plentiful supply of lamp black, didn't do

a thing to the posters of Davis' "Uncle Tom's Cabin" Company at Dyersburg, Tenn., last week.

A performance of "Puddin' Head Wilson" came to a sudden close at Urbana, O., last week, because of a disagreement between the road manager and house manager of the Market Square.

Blanche Anrich, an actress, has brought two actions against Philip Wolfe, one for breach of promise, the other to recover \$200 she claims he obtained from her. The suits were filed at Cleveland, O.

The members of "The Village Parson" company that played in Cincinnati week before last, held off in that city last week, owing to the illness of the leading lady, Meretta Esmonde. Several one-night stands were canceled.

Charles R. Coleman, a real good ex Barnum & Bailey Circus agent, and formerly assistant with E. V. Giroux, business manager of "A Stranger in a Strange Land," is in the city boozing "One of the Bravest," which comes to the Lyceum next week.

The application of the brother and sister of the late William E. Sterling for an injunction against Ed. Stair, preventing him from producing "On the Suwanee River," will not interfere with that play, as it is not a question of non-payment of royalties, but simply whether the wife of the late dramatist should receive the money or his estate.

PARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and their friends to this column, which is always open to friends of the Billboard.

A new three-act comedy, "My Pretty Maid," has been written by Basil Hood.

Now, you can't tell much about something. "Foxy Grandpa" was a success in New York.

Young Corbett, who is at Henck's Opera House, Cincinnati, this week, is a great card. His boxing specialty is clever.

Tim Murphy's belongings were attacked, Feb. 23, at Wheeling, W. Va., to satisfy an alleged salary bill of \$100, due to two of his comedy.

Fred May, the rag-time boy, is creating a sensation with his original method of singing coon songs with Conroy, Mack & Edwards' Comedians, and his specialty is one of the features of the show. He has signed with Conroy & Mack's Comedians for the summer park season, and for the season of 1902-03.

Rose's Comedians reopened at McGrawville, N. Y., Feb. 3, with the following people: The Pan American Trio, sketch artists; James Leland, Lillian Sheldon, Cotton White, the Three Shamrocks, Harry Alfredo, Emily Schorr, Harry Harry Hart and the Three Roses; Col. C. H. Rose and wife, sole owners.

Gus Hill now owns the rights, piny, music, scenery and costumes of Johnny and Emma Ray's "A Hot Old Time." Hill paid \$20,000 for it. Well-posted theatrical people say that Mr. Ray has cleared at least \$200,000 with "A Hot Old Time," which he has carefully invested, and he now goes under the management of Gus Hill, who will continue the "Hot Old Time" on the road next season. John and Emma Ray at the head, and later on he will launch a new vehicle, in which the Rays will head a musical review, entitled "The Janitor." The book is by a celebrated author, in collaboration with Mr. Ray, and the lyrics and music will be the production of the best genius that money can buy.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and their friends to this column, which is always open to friends of the Billboard.

Wm. Hackett, a Cincinnati amateur, has joined the Pike Stock Company.

Cecilia Loftus, on her return from London, will appear in a summer stock company at the Lafayette, Washington, D. C.

Charles Waldron, a member of a Toledo stock company, has resigned, and will join the Pike Company at Cincinnati, where he formerly played.

Miss Phoebe Sutter, a society girl of Shreveport, La., became stagestruck. She ran away from home last week and joined the Keystone Dramatic Company, at Pittsburgh.

H. Stanley Lewis has recovered from his recent illness, and has joined the Lander Stock Company as manager for the balance of the season. Mr. Lewis opens his fourth season as advertising director of Welsh Bros.' Railroad Shows, April 12.

C. W. Watson, a member of the Imperial Stock Company, who was badly injured about his eyes three weeks ago by a revolver being held too close to his face when it was discharged by Robert Hyman, has fully recovered, and has rejoined his company.

Conroy & Mack's Comedians, headed by Pat Conroy and Dick Mack, Jr., and under the direction of P. P. Craft, will be one of the leading repertoire attractions on the road next season. The show is booked solid in cities, and a first class company will be carried. Six real headline vaudeville features will be introduced, and only royalty productions will be presented. A fine line of special paper is now being gotten out, and a sixty foot cartload of scenery and effects will be used to properly mount the productions.

The Lander Stock Company reports excellent business throughout Western Pennsylvania, particularly Kittanning, Lock Haven, Sharon and Franklin. Roscoe Ben S. Lander, sole owner; H. Stanley Lewis, manager; Walter Ebel, Eugene Orderny, C. Garrison Gilmaine, Walford Russell, Sam Roseau, Ben Greenfield, Frederic Radway, Walter Pierce, Edwin Ellington, Percy Hazeltine,

W. R. Humphreys, Georgie King, Kathryn Morton, Carrie Reynolds Lewis, Eleeta Page and the Navarro children. Proprietor Lander and Manager Lewis are collaborating on a sensational comedy-drama, founded on the Hazelton miners' strike, which is now under rehearsal. The title, "In the Nick of Time," has been copyrighted.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and their friends to this column, which is always open to friends of the Billboard.

Minnie Ashley, after a severe illness, has rejoined "Sun Toy."

Mrs. Margaret Reid, formerly of "The Bostonians," is back from Europe.

Edna May is booked to appear in America next December. She'll be welcome.

The advance sale for Paderewski's Cincinnati engagement, on March 13, is large.

The "Miss Bob White" Company is rehearsing for the new version of the musical comedy.

Mrs. Francis Lucy Best, a society woman of Cincinnati, Ind., is to be a member of "The Sultan of Sulu."

Eddie Foy retires from "The Strollers" March 1. He is to join a new musical company to be produced soon.

Miss Ida Hawley, prima donna of "The Burgomaster," is ill with diphtheria, in a hospital at Lexington, Ky.

Florized Rueter, the boy violinist, underwent a successful operation in New York, Feb. 17. He has ear trouble.

Miss Rose Jobson, a Cincinnati girl, and Walter Clifford, members of "The Roma Girl" Company, are to wed.

The millionaire founder of Economy, Pa., John S. Buss, is a musical conductor. He has an offer from a New York manager.

Muse Calve has a new fad. A ring on each finger is connected by small chains with a bracelet. The chains extend across the back of the hand.

A new song by Richard Carle, entitled "My Madagascar Mud," which has just been introduced in the musical comedy, "The Explorers," is a terrible success.

Mr. J. Fred Zinnerman, the Philadelphia manager, reappeared a performance of "Miss Bob White," at Cincinnati, Feb. 17. He has an interest in that bright bit of music.

The Innes Band appears at Cincinnati, March 4. An attraction of especial interest to Cincinnatians will be the presence of Miss Frances Boyden, of that city, as soloist.

The three-year-old child of Dolly Castle, a member of the Grand Opera Company, is in the care of the Cincinnati police. Relatives of Mrs. Castle, who had been caring for the infant, gave it up.

Miss Essie Knapp, late of the Ramblers, is now with "Florodora." She was feted on the occasion of her birthday in New York last week. Miss Knapp is a very popular girl and a good performer.

Members of "The Runaway Girl" Company "fussed" at Anderson, Ind., last week, because a report had spread that two couples, members of the company, were to wed. Six wise exponents of Blackstone patched the matter up.

Prince Henry will hear the following at the Metropolitan Opera House, New York: First act of "Lohegrin," with Gadski, Schumann-Helfnig, Dippel, Blasphem and Edouard De Reszke, conducted by Dame Clara; the second act of "Carmen," in French, with Calve, Alvarez and Scotti, conducted by Flon; the third act of "Alida," in Italian, with Eames, Homer, Campanari, Journe and Beauchamp, conducted by Seppli; the second act of "Tannhauser," with Ternina, Van Dyck and Van Rooy, conducted by Danrosch; the first act of "La Traviata," with Semirich and Salligan, conducted by Sippli; and the first scene of the fourth act of "La Cid," with Brevat and Alvarez, conducted by Danrosch.

The fourth semi-annual tour of the Kilts Band is now drawing to a close, the band being forced to return to Canada in March for regimental duty. This season's tour has been the most extended ever taken by the Scottish band, and has included the principal cities of the Middle, Eastern and Southern States. The banner week of the tour was the second week in January, when the receipts exceeded \$15,000. The band is now returning from its visit to the leading cities of the South, where the fare knew and picturesquely at tired Canadians were accorded receptions of genuine Southern warmth and enthusiasm. Two return dates are booked at the Herald Square Theater in New York, the unprecedentedly large audience which greeted the Kilts at Madison Square Garden on Jan. 11 having prompted Manager Schubert to secure the band. The Kilts have already been booked for most of the summer season at fashionable watering places, and in the full their tour will be a transcontinental one to the Pacific coast, and thence to New Orleans. Mr. Cameron Brown, president of the Kilts; Mr. T. P. J. Power, director of tour; and Mr. W. W. Power, general representative, have had a very busy and highly successful season. They have arranged for several additional novelties to be added to the Kilts for next season, and will also present a large European musical attraction, which will tour America.

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and their friends to this column, which is always open to friends of the Billboard.

Frank Fogarty, of the team of Wall and Fogarty, whose story of "The Wake" is so well known in England, is rapidly coming to the fore in minstrelsy. He is one of Al G. Field's strong cards.

Louis Wright, a negro minstrel with

Richards & Pringle, was lynched at New Madrid, Mo., Feb. 17. Wright had shot into the audience from the stage, but no one was seriously hurt.

Since George Prinrose has determined to retire from minstrelsy at the end of next season, the talk of Lew Dockstader entering comic opera is revived. "The Last Three Seats for Smokers."

The Al. G. Field Minstrels received the news of the death of William H. West while in St. Joseph, Mo. A meeting was called upon the stage, and a committee appointed to draft resolutions of sympathy, and take other action pertaining to the funeral. It was decided to send a wreath sentitive to the funeral, bearing a floral emblem. Telegraphic reports of the great storm in the East, and delay to railroad travel, made the sending of a representative impractical. Telegraphic orders were sent for floral emblems. The design of the emblem sent by the members of the company represented the front of a proscenium arch, footlights, and curtain down, with the inscription, "The Curtain Has Fallen."

The funeral services of William H. West, formerly of Prinrose & West's Minstrels, was held Feb. 19, at the hall of the Brooklyn Branch of the Elks, Lodge No. 22, of which society he had long been a member. The body was received at the hall Feb. 17. Three special funeral services were held over the body, that of the Elks, the Masons and the regular religious rites. At the home of the Elks the roll call of the chapter was read, and West's name was called three times, with long pauses. Many of the members of the order were in tears as the name was called for the third time. Floral pieces were sent from all parts of the country, a piece from the company to which he had belonged bearing a floral stage, with a lowered curtain, a cross, on which was inscribed, "The Curtain Has Fallen." Among the pallbearers were Peter F. Dailey, George Prinrose, Lew Fields, Joseph Weber, John T. Kelly, Lee Harrison and Percy Williams. Interment was in the family lot at Greenwood

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

James J. Corbett's wife will sue him for divorce at New York, it is said.

The Buckeye Family Theater, Cincinnati, is running weekly vaudeville shows.

Burt Davis, Norm Whitley and Sherrie Mathews will appear in vaudeville in a sketch by Charles Horwitz.

Van Leer and Duke made a great success with the Dillon Bros.' song, entitled "Why did they sell Killarney?" last week at Keith's, New York.

Louise Dresser continues to enjoy great success with her favorite song, "Stay In Your Own Back Yard." It is redemanded everywhere she introduces it.

The popular Musical Date is now prominently featuring the ballad successes, "Absence Makes the Heart Grow Fonder," and "Just as the Daylight Was Breaking."

Jere Sanford has added Fay & Oliver's latest ballad success, "Place a Light to Guide Me Home," to his repertoire of septet-combo songs, and reports that it is a big hit with him.

Prof. Charles Woodford has closed his dog and pony act on the Hopkins Circuit. He is now at his home, Sugar Grove, Pa., building training stables. He opens at Boston Music Hall, March 24.

The Gilmore Sisters, Irene and Carrie, have been sued at Indianapolis by Allyn Martin, who owns the copyright of the sketch, "A Bridegroom's Reverie," which the Gilmores have been using.

Taylor, Richards and company, who were seen at the Columbia, Cincinnati, last week, left via the Erie Feb. 23 for New York, where they are under contract for the balance of the season with Hurtig & Sonnen. Next season they will be featured in an opera, "The Merry Go-Round," by Billie Taylor.

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Champion Jim Jeffries is indisposed. Emma Carus wants a divorce from her hubby, Sture Mattson. She don't want alimony.

Weber & Fields will give two performances in Cincinnati in the spring, playing at the Pike.

Sheridan and Flannigan, of May Howard's company, are certainly "comers" in their dancing and singing act.

Miss Lizzie Yarn, of Van and Burnham, and James Morton, of the Century Comedy Four, both members of Fred, Irwin's Muses, were launched on the theatrical scene at St. Louis last week.

George Chandler will take his "Kings and Queens" of Burlesque on the road after his week at the Star, Philadelphia. He has a good route, and prospects for a prosperous season are bright.

Daisy Hoffmann, a member of the High Rollers Burlesques, married Walter Hoffmann several months ago. Daisy promised to give up the stage, but she soon returned to it. Now Wilt has asked a Clinton (O.) tribunal to restore him to single blessedness.

The Eastern Circuit of Burlesque Theaters, of New York City, was incorporated at Albany, N. Y., Feb. 18. The directors are Henry C. Jacobs, New York; Charles H. Waldron, Boston; Wm. S. Clarke, Newark, and Floyd Loosman and John G. Jerome, Philadelphia. They will work in conjunction with the Empire Circuit of Bur-

lesque Houses. May Howard's protest was brought up, but nothing was done in the matter.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

"Mademoiselle Mars" has been hammered out of shape by London knockers.

Oiga Nethersole has recovered. She says she will produce "Sapho" in London.

King Edward disapproves of all plays whereby royalty is held up to ridicule.

ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves and friends or houses to this column, which is always open to friends of the Billboard.

The Palms Concert Hall, at Cincinnati, has been closed. Business was dull.

Col. N. B. Knight, father of Miss Portia Knight, the actress who sued His Dukelet's "Benevolent," dropped dead at Salem, Ore., Feb. 18.

A "hot box" set fire to a baggage car containing the scenery of Mansfield's "Benevolent," damaging it considerably. It occurred near Memphis, Tenn.

Playwright Henry Grattan Donnelly is doing another stint in a Cleveland divorce court. It's his second attempt at matrimonial dissolution from the same wife.

Elsie Collins, the fourteen year old girl who ran away from Dayton, O., to shine as "a actor lady," has not yet been found. Theatrical managers, take notice.

The Manhattan Entertainers, who were booked at Frankfort, Ind., Feb. 12-13, were allowed to open only one night, as it was found when they arrived that they had misrepresented themselves.

Elliott Glenn has made good her threat. She or he is going on the stage as a subject for Prof. Harold Reed, a hypnotist of Parkersburg, W. Va. The paper of the "company" presents two pictures of Elliott in male costume, the other in skirts, leaving the puzzle to guess.

PLAYS AND SKETCHES COPY RIGHTEDED.

Washington, D. C., Feb. 24.—Speeches "Adam and Eve"; "He, She and It," an absurdity in one act, written and copyrighted by Mr. George Barr, New York, N. Y.

"The Goddess of Chance," a play in five acts, written and copyrighted by John A. King and George E. Hall, Brooklyn, N. Y.

"The Irish Jew," a monologue in one act by Hunter Burk, copyrighted by M. B. Curtis, Los Angeles, Calif.

"Judged Guilty," a comedy-drama in four acts, by Fred. S. Gibbs; copyrighted by E. W. Dylatt, Buffalo, N. Y.

"The Shampoo Woman," a monologue written and copyrighted by Beatrice Brooke Hayward, New York, N. Y.

"A Southern Rose," a story of the South of today; written and copyrighted by Fred. C. Chamberlain, Wollaston, Mass.

"The Triumph of an Empress," in five acts, by Theodore Kremer; copyrighted by Mildred Holland, New York, N. Y.

"Helen Gordon Chole," an original melodrama in four acts; written and copy righted by Bruno Ryther, Duluth, Minn.

"A Pouch of Pains," copyrighted by Carroll and Gardner, Chicago, Ill.

"Beating the Harvest," a comedy drama in four acts by Tom Elfeh; copyrighted by J. H. La Pearl, Danville, Ill.

"Spa," an occult tragedy dramatic composition, written and copyrighted by Gorman Olivia, Cincinnati, O.

HARRY YOST

Don't Like Evening Dress, with Cap, Tan Shoes and Pipe.

Melbourne, Australia, Jan. 21, 1902.
Editor, "The Billboard."

Dear Sir—Your welcome papers received to day, and honestly I had given you up for lost, as this is the first I have heard from you. Everything here is going beautifully. We are all on our third week, and everybody doing well. I believe the longer one stays here the better the people like them. We have at least fifty American performers over here, and every one is a success. Everybody thinks the Christmas number of "The Billboard" the most beautiful thing they ever saw, and I believe it. This is a very funny country, though; they don't like to see Americans get along, and are very so if you should be a success. Heretofore Richards had a first part on, but when we opened he took it off, and about thirty English southerners and comb-singers we let go, so you see how nice it is for you unless you are a success. They will stand on the street and comment on your clothes; can't get over the tight trousers, us everybody here wear clothes that fit like a bag, and it's the funniest thing to see them going to the legitimate theaters at night with full dress suit; ladies in evening dress, low cut, and the gentlemen with pipes in their mouths, dress salt caps on their heads and tan shoes, and they really think they are fit. We shall be here for two weeks more and then go to Sydney for six weeks.

HARRY YOST.



HIS DATES MIXED.

But It was a Case of Blissful Ignorance.

W. C. Boyd, an old-time circus billethead, and now associated with the "Rudolph and Adolph" company, tells a good story of his old circus days in the South.

"For many years the John Robinson Show was the pride of the South, and particularly of the negro race in the South, who seemed to think no other circus was worth seeing. One day I went into Columbus, Ga., ahead of my show, and, as usual, when my men began to post the bill, a crowd of negroes gathered around. As the sheets of paper were put up letter after letter, 'Barnum and Bailey's Greatest Show on Earth,' one big coon with a fog-horn voice ejaculated: 'Tain't so! Tain't so. Dat show ain't de bigges'. Massa Robinson's show is de bigges'."

"Then the date was put up, reading 'Sept. 1.' The big coon saw it and jumped up and down with glee. 'Wat I tell you; wat I tell you? Barnum an' Bailey's Greatest Show on Earth, kept one, Massa Robinson's!' Exchange.

THE MARRETTA SHOW.

Enjoying Prosperity in the Land of Chivalry and Sunshine.

Columbus, Ala., Feb. 23.—The Marretta Show has just received its new front, consisting of new big top, 80 feet, with two forties; new marquette, dressing room, horse tent, band wagon and ticket wagon. Business continues good; everybody has that well-fed, well satisfied look, and the gent of snowy raiment never fails to take his weekly rumble. Prof. W. W. Jeffers' concert band is still making good, and the boys dedicated their new band wagon with the popular "Billboard March."

Roster: T. F. Fanning, manager; Ed. V. Gerber, tickets; Bert Stafford, license adjuster; Dick Smith, orator; Ed. Busby, in charge of privileges; James Flanagan, boss emcee-man; James Carr, assistant; Shorty Gallagher, seats and lights; Walter Chapman, boss hostler; Chas. Zaro, equestrienne director; Rose Marretta and troupe of trained stallions; Marretta Sisters, aerobists and aerialists; Little Murjorie, equestrienne; Henry Le Sage, bounding rope; John Morgan, head balancing; Zaro Brothers, aerobists and aerialists; Geo. Ries, contortionist; Geo. Zaro, principal clown; Spot and Hobo, riding acrobats; Band, W. W. Jeffers, tuba; Harry Richards, euphonium; Will Clearanger, trombone; Joe Bernfeld, trombone; Willis Rice, alto; Jack Chenoweth, alto; Robt. Norberg, cornet; W. S. Leadman, cornet; Paul Gore, cornet; Lynn Wiley, clarinet; Geo. Holcomb, clarinet; Bert Atkinson, trap drums; Geo. Zaro, bass drum.

Miss Millie Marretta is rapidly improving after an operation performed in a New Orleans hospital, and will soon rejoin the troupe. Miss Edna is here on a visit.

"The Billboard" is a regular visitor and a general favorite.

A LETTER FROM PARIS.

"I. Opener" Writes of the Doings of Barnum and Bailey Folk.

Paris, France, Feb. 7, 1902.

Despite the fact that the month of January is conceded on all sides to be the worst in the year for all sorts of public entertainment in the Parisian capital, a fact which has been borne out by the failing off in attendance at nearly every place of amusement in Paris, the big American show at the Salle des Fêtes has not felt the effect of such depression; on the contrary, the crowds have continued to come quite as strong as they did during the opening weeks and a "turnaway" occurs so often that we never mention them. Now that the closing date is announced, March 16, and people realize that but five more weeks remain after this in which to see the show in Paris, the advance bookings are increasing steadily each day, and every indication points to a splendid run right to the finish line. Mr. James A. Bailey returned from America a week ago last Saturday, accompanied by Mr. George O. Starr, and both were highly delighted at the splendid financial showing which their associate director, M. J. T. McCadden presented to them, to show that neither he nor the show had been idle during their absence. The "Tigers" ball, or to be more explicit, the second annual dinner and banquet of the Benevolent Protective Order of Tigers, was a great suc-

cess in every way, and all voted a thorough good time. The B. P. S. S., our other benevolent order, will hold the boards on the 22nd, George Washington's birthday, giving a dinner and a few hours of skipping the light fantastic afterwards at the Continental Hotel. The committee of arrangements having the affair in charge, promise to make it an event long to be remembered, and as Charley Bernard is at the head of those responsible for its success, no fears are entertained but what it will be everything that is promised. One of our Japanese, Hokasawa, sustained quite serious injuries the other day during practice, and was removed to a local hospital, where, upon the first examination, the doctors stated there was little hope of his recovery, but reports received to day indicate that the best of them can go wrong, and though he will probably never be able to display his skill in an acrobatic way again, he's run two ways from dead yet. Together with two other Japs, Hokasawa was practicing a return act, and in dropping into the net, jacking the knowledge of the gymnast of "how to land," he struck in such a position as to fracture his spine and cause internal injuries. A company of twenty-four drivers arrived from the States last week to join Tom Lynch's forces. Our two giraffes are attracting great attention, and are unquestionably the finest specimens ever seen for public exhibition. The new "white tops" for the coming road tour all arrived safely last week, and Superintendent of Canvas Burke has them all loaded ready for the first move, which occurs on March 23 when we leave Paris for Lyon, opening in "La cité" the 30th, for a twelve days' engagement. The advance bridge will leave for Lyon March 9, to herald our coming, and General Agent Dean is now waiting patiently the arrival of several bill posters from your side of the pond to complete his force. And while on the subject of bill posters, it may interest the "knights of the brush" on your side of the pond if I recount the result of a bill posting contest which took place on day last week. Several of the boys were gathered in the bill room discussing the rapidity with which they could hang paper, when Harry Gunnell suggested the idea of a test match. Accordingly some old one and three-sheet dates were gathered together, the boys assembled to one of the Salle des Fêtes, selected a space on a plaster wall, Harry took out his scythe and the fun began. The wall was just high enough for a three-sheet, leaving a space of about a foot at the bottom, slightly bevelled at the top, perfectly smooth, and as it was indoors, and no chance for the wind to bother the men in their work, it afforded the best possible opportunity for speed. The first trial was an 18 sheet stand, composed of three 3-sheets and nine 1-sheets, which was hung by E. B. Shidderross in exactly two minutes; his nearest competitor, Paul Bork, occupying just ten seconds more in doing the work; the other boys consumed from three to six minutes in accomplishing the task. The second test, six 3-sheets, was also won by Shidderross in one minute and ten seconds. Bork again taking place as second man in 1:40. Had the wall not been bevelled at the top, there is little doubt but what Shidderross would have done the work within sixty seconds. Two or three local bill posters, who witnessed the rapidity with which the boys put up the paper, frankly confessed that such a thing had never been seen over here before, and that none but "Yanks" could do the trick.

Carl Clark's Band is making a great name for itself over here, and has received some flattering notices from the local press, who do not hesitate to pronounce it fully as good as that conducted by John Philip Sousa at the recent exposition. One thing about Carl's musical programme that appeals to them all is the fact that it is always up to date, contains all of the latest music published on both sides of the Atlantic, and is always well executed. Russell Alexander, one of the American musicians, has made quite a name for himself over here in consequence of several catchy marches which he has composed. They are being played all over Paris, and the "Photograph" Company have introduced several of them into their "slot machines." So popular has Russell's music become that he has been proposed for membership in the Society of Musical Composers. Walter English, another American, has also turned out several pleasing hits, which are always well received.

The Orsini twins, Radler and Dodda, whom it will be remembered were one of the features of our collection of freaks during our last season in the States, are now in the hospital, and there is serious talk of an operation being performed to sever the two. Radler has been ill for some time, but Radler's health has been excellent, and as the former shows little signs of recov-

THE BILLBOARD

ery, the operation, if it takes place, will be in the hopes of saving the life of one before the other dies. The subject is occupying great attention with the medical fraternity, and the consensus of opinion seems to be that the result will be satisfactorily accomplished.

We are all happy over the thought of returning to our native land again next fall, and, although Mr. Bailey has not divulged his plans to anyone as yet, it is safe to predict that the show, when it opens next spring, will eclipse anything heretofore dreamt of in the history of amusements.

We are now receiving our supply of "Billboards" regularly, and the excellence of its circus gossip is a source of most favorable comment on all sides. The news of the death of Mrs. Dan Fitzgerald was ready by us all with deep regret, and Danny's best of friends with the big show desire me to express, through the "Billboard," their sympathy in his sad bereavement.

The work in the repair shops will all be concluded this week, and next Monday everything will be in readiness for the road tour.

"I. OPENER."

WHAT JAKIE SAYS NOBBY SAID.

Jakie Ang—"I went to see Nobby Clark if Mardin Towns is in town yet."

George Glitz—"What did Nobby say?"

Jakie Ang—"He said do you take me fur a brewery or inflammation?"

Geo. D. Stille, the capable superintendent of the commissionary department with the Great John Robinson's Ten Big Shows, is visiting in Cincinnati. Mr. Stille is also proprietor of the celebrated New Walston Hotel in Decatur, Ill. The New Walston is the home of the profession, and the annex now in course of construction will be finished about March 1.

CIRCUS GOSSIP.

J. P. Eaglin, of the Wallace Circus, was in Cincinnati last week.

Two new band wagons are being built for the M. S. Clark Show.

The Harris Nickel Plate Show opens at Birmingham, Ala., March 20.

"Jimmy" Dee and Patrice Leahy have again signed with Buffalo Bill.

W. E. Ferguson, of the Pawnee Bill Show, was in Cincinnati Feb. 21.

"Bill" Miller, late of the Capt. Arment Show, is visiting in Birmingham, Ala.

Al Arment, of the Harris Nickel Plate Show, is training his son for an acrobatic turn.

Mrs. W. H. Harris, of the Nickel Plate Show, has recovered from a recent serious illness.

Dave Haley, contracting agent for Sig. Sautelle, is very ill at his home in Norwich, N. Y.

Mr. Wm. F. Berlin will be in charge of the advance forces of a canvas show the coming season.

Frank Romiser has been re-engaged with the Harris Nickel Plate Shows. Frank always makes good.

The W. Y. Turner Show, featuring snakes, will be considerably augmented this season. It opens in March.

Pawnee Bill will feature a herd of buffaloes the coming season. The circus has a new advance car.

Chas. Drury and "Fatty" Props, of St. Louis, will be with the billing forces of Gollmar Bros.' Show.

Foster McLeod was signed as special agent with Ringling Brothers for 1902, making his seventh season with that show.

James Keenan, of Philadelphia, will be with the Harris Circuses the coming season as ticket seller, this making his fifth season.

Mr. Chas. C. Wilson, manager of the Nickel Plate Shows, and wife, have just returned to Birmingham after a sojourn in Florida.

Rube and Newton, who do a rubie act, have signed with the Robinson Shows. They are at present at the Royal Theater, Savannah, Ga.

John McAllister, of vocal fame, late of the Schillinger Quartette, has signed with the Teets Bros. Circuses as advance agent for the coming season.

George Schmidt, the celebrated Cincinnati builder, is building four new cages and a large tableau band wagon for the Forepaugh-Sells Circuses.

Boller & McCoy's New United Shows will tour Missouri this season. They have a neat and attractive little show that will always pay its way.

The Gollmar Bros.' Circuses has signed Prof. Frank McCarty and Ilma, the snake enchantress. Prof. McCarty will look after the business of the side-show.

The Harris Nickel Plate Shows open in Birmingham, Ala., Thursday, March 22, showing three days for the Birmingham Lodge of Elks, giving entirely novel Elks' circus.

Harry Murray, at De Funak Springs, Fla., has for sale four Shetland ponies, one trick mule, and one cinnamon bear. A fire at that place Feb. 16 threatened for a time to destroy valuable property.

Miss Estella Bethel (Stella Earle), with the Wallace Circus last season, and Mr. Chas. Russell, of St. Louis, were married at Atoka, Ind., Sunday. This is the third trial at matrimony for both parties.

An arena cage is being built by A. Bode, of Cincinnati, for the performing lion act with the Robinson Show. It is so built that its dimensions can be extended to 20 x 40 feet. The idea was "The Governor's."

Showmen complain of exorbitant licenses for circuses in Missouri. As one showman put it, "When we give a show in a Missouri town, we pay enough out for licenses to make it worth while to be a councilman even when there are no railroads looking for franchises."

A Bode, the circus wagon maker of Cl-

cinnati, is erecting twenty cages and tab-
leau wagons for the Sells Downs Circuses;
erecting the largest band wagon ever con-
structed for Forepaugh & Sells; a band
wagon 22 feet long for the Wallace Show;
making the longest band wagon ever made.

The roster of Wallace & Von Lear Show
is: H. Wallace and M. Von Lear, propri-
etors; J. A. Shelly, advance; Walter L.
Burke, director; the Mooers, acrobats;
Johnnie Harkinsou, contortionist; J. W.
Barrett, high diver; Effa Clarke, aeronaut.
The show opens June 2, and will travel in
three cars.

W. C. St. Clair, one of the agents for
Gentry Bros. Dog and Pony Show, has
been testing in Philadelphia all winter. He
will leave here on March 15, to resume his
duties. Last week he was in New York,
assisting H. B. Gentry in the selection of
a number of speed horses, which were sold
at public sale.

Mohie Bailey & Sons' Show starts on its
Southern trip March 1. The entire canvas
is new, as are the band wagons, clown
wagons, etc. The Bailey Show has thirty
wagons, 100 draft horses, besides the ring
stock. The trained mules, Peanuts and
Pickles, and the educated horse, Balmon,
will be features.

Mr. "Billy" Conihans, the popular adver-
tising agent of the Grand, Imperial and
Havlin Theaters at St. Louis, has placed
some of his men with circuses for the com-
ing season. Jeff Caspers, Jim Powers and
Ed. Shadowtill Sachs, with Buffalo Bill;
Dan Pheeney and Jim McDonald, with
Sipe, and Frank Caldwell with Sig. San-
telle.

M. W. Martin made good bye to a goodly
number of his professional friends, who as-
sembled at the dock in New York last Sat-
urday morning, and, accompanied by his
wife, took passage for Europe, where he
will enjoy an extensive trip. Prior to his
departure, he held a conference with his
lieutenants, C. L. Waiters and W. C. Cunningham.

The street parade with the Welsh Shows
this season will be a special feature. It is
claimed by the management that it will be
one of the neatest and brightest pageants
ever given by a one-ring show. Five kinds
of music will be employed in the line of
march, including a new low-toned steam
piano, which will be manipulated by Prof.
Henry Bullock.

Herbert H. Whittler, musical conductor
with the Welsh Shows this season, will em-
ploy twenty musicians in the "big show"
performances. All of the renditions will
be of a high order. D. E. Dickson is the
principal cornet soloist, and Gustave
Schmitt will introduce his glockenspiel
solos. Prof. W. J. Young will be leader of
the concert orchestra.

The Berkell Show opens at Neola, Ia.,
May 3. The roster is about completed.
Among those signed are Prof. C. E. Rice,
trained dogs, mules and monkeys; St. Al-
bans Sisters, trapeze; La Martine and Du
Fore, comedy aeroats; Mile Zanta, flying
perch; Marvelous Rauf, wire walker; Mil-
dair; Frank O'Neill and Harry West,
clowns; C. O. Parmley, bandmaster.

Following is a part of the roster of the
Boller & McCoy's New United Shows: Will
F. Boller and Chas. E. McCoy, owners; Will
F. Boller, manager; Chas. E. McCoy, trea-
surer; Frank Firestone, equestrienne direc-
tor; Bert Shell, general agent; Frank Welch
and Tommy Smith, bill posters; Frank
Gage, route rider; Gene Hartangle, band-
master, with seven musicians. Performers:
Frank and Blanche Fenton, Chas. E. Mc-
Coy, Baby McCoy, Valvo, Sig. Murruito,
Billy Wilson and the Welsh Brothers.

The roster of C. E. Griffin & Co.'s Bo-
hemian Glass Blowers is as follows: Chas.
E. Griffin & Co., proprietors; Walter W.
Craig, manager; Prof. C. E. Griffin, illus-
trations and ventriloquist, doing six distinct
specialties, in addition to a change of magic
at every performance; Craig and Downs,
sketch artists; Edward Thardo, grotesque
contortionist; Master Paul, comedian; Mile
Octavia, snake charmer, with den of rattlers
and Gila monsters; Nellie Thardos' troupe
of twelve performing dogs; Tom Cle-
gy, pianist; Joe Chlswell, agent, and the
following Bohemian glass blowers: John R.
Mitchell, Craig, Griffin and Thardo.

TENT SHOWS IN WINTER QUAR-
TERS.

The following list gives the winter quar-
ters of the various tent shows, circuses and
Wild West combinations. In many in-
stances (but not all) the address given is
also the permanent address. The list is
revised and corrected weekly:

Frank Adams, Atlanta, Ga.
American Circuses & Ex. Co., Kansas City, Mo.
Tom Ashton's Show, London, Ind.
Buckman's Troupe of Glass Blowers,
Baltimore, Md.

Mohie E. Bailey's Sons, Houston, Tex.
Bailey Twin Sisters, Urbana, O.

Barber Bros., Portsmouth, O.

Barlow's Show, South Milford, Ind.

Boller & McCoy's New United Shows,

. St. Joseph, Mo.

Bonhomme Family, 10 & 20c Show,

En Route

Brott Bros. Novelty Shows, Milwaukee, Wis.

Barnum & Bailey, Paris, France

Barr Bros' Show, Easton, Pa.

Berkell 10c Show, Indianapolis, Ind.

Beyerle's Brk Tom Shows, Lincoln, Neb.

Bonhenn Bros., Augusta, O.

Buchanan Bros., Des Moines, Ia.

Bushby Bros., Pana, Ill.

Buffalo Bill's Wild West, Bridgeport, Conn.

Burgess' Gypsy Camp, Boston, Mass.

Callahan (Prof.) Tom Shows, Olattie, Kan.

Campbell Bros., Fairbury, Neb.

Denver, Col.

Hoboken, N. J.

Craft Dog & Pony Shows, Fonda, Ia.

W. Hoboken, N. J.

Wintermute Bros., Hebron, Wis.

W. W. Cole's Dog and Pony Show, Jackson, Tenn.
Cooper & Co., Tampa, Fla.
Curtiss Bros., Concordia, Kan.
Darling's Dog & Pony Show, En Route
Dashing's Dog & Pony Show, Lanette, Kan.
Dock's Sam., Ft. Loudon, Tenn.
Downie (Andrew) Shows, Medina, N.Y.
Ely's, George S., Harrisburg, Ill.
Enterprise Amusement Co., Louisville, Ky.
Floto's Miniature Circus, Deaver, Col.
Forepaugh-Sells Bros., Columbus, O.
Garrison's Big Four Show, Lincoln, Kan.
Gentry Bros., No. 1, Bloomington, Ind.
Gentry's No. 2, Bloomington, Ind.
Gentry's Dog and Pony Show, No. 3, Bloomington, Ind.

Gentry Bros., No. 4, Bloomington, Ind.

Gibb's Olympic, Wapakoneta, O.

Gilmeyer (Wm. H.), Ardmore, Pa.

Goliatar Bros., Baraboo, Wis.

Goodrich, Huffman & Southey, Bridgeport, Conn.

Gordiner Bros., Newark, Mo.

Great International Shows, Kansas City, Mo.

Great Marullo Shows, Bristol, Tenn.

Great Syndicate Shows, Kansas City, Mo.

Great Pan American Show, Tacoma, Wash.

Great American Show, Tampa, Fla.

Great Eastern Circus, Kansas City, Mo.

Haag's Shows, Le Comte, La.

(En Route till after Xmas)

Hagerty Bros., Franklin, Ind.

Hall & Long's, Muncie, Ind.

Hall's, Geo. W., Jr., Evansville, Wis.

Happy Bob Robinson, Lancaster, O.

Hargrave's Shows, Chester, Pa.

Harrington's Combined Shows, Evansville, Ind.

Harris' Nickel Plate, Birmingham, Ala.

Harris, John P., McKeesport, Pa.

Hoefler's Shows, Wilkesbarre, Pa.

Hinston's Shows, Winchester, Ind.

Frank B. Hublin's New United Shows,

International Ex. Co., Kansas City, Mo.

J. W. Hettler's United Columbian Shows, Dixon, Ill.

James Family Swiss Bell Ringers, Milwaukee, Wis.

John H. Sparks, En route

Jaillet's Bonanza Shows, Osterburg, Pa.

Jones Bros., En Route

Thos. W. Kehoe, Station M, Chicago, Ill.

W. H. Kellogg's Great Southern Show,

Cottonport, La.

Kelkey & Axley's Show, DuQuoin, Ill.

Kennedy Bros., Bloomington, Ill.

Kemp Sisters, Lamar, Mo.

Lambriger's, Galesburg, Ill.

La Place, Mons., Byesville, O.

Lee Bros., Cranston, R. I.

Lee's London Shows, Canton, Pa.

Loretta, Corry, Pa.

La Mont Bros. Shows, Salem, Ill.

Lemon Bros. Shows, Tacoma, Wash.

Leonard Bros. Circus, Portland, Ore.

Leota's Gypsy Camp, Charlottesville, Va.

Lowande's, (Tony) No. 1, Havana, Cuba

Louis' Crescent Shows, Trumbull, O.

Lowery Bros. Shows, Shenandoah, Pa.

Lu Reilly's Great Sensation, Washington, La.

Walter L. Main, Geneva, O.

Melbourne, The Great, Circens, Hebron, Wis.

Montgomery's Pavilion Show, Boone, la.

Martetta Shows, En route

McCormick Bros., Gallipolis, O.

J. C. Murray, Harrington, Kan.

Miles, Orton, Centropolis, Mo.

Moore Family, Touring Florida

Nal's United Shows, Beloit, Kan.

Norris & Rowe's, San Jose, Cal.

Orrin Bros. Circus, City of Mexio

Pawnee Bill's Wild West, Chester, Pa.

Perrine, Dave W., Eaton Rapids, Mich.

Peterson & Dunbar's Tally-ho Show,

Touring California

Perry's Frank L. Show, Yates City, Ill.

Perry & Pressly, Webster City, Ia.

Prescott & Co.'s, Rockland, Me.

Pnblionne's (No. 1), Havana, Cuba

Pnblionne's (No. 2), Touring Cuba

Raymond's Shows (Nat.), South Bend, Ind.

Rawlston's Pacific Shows, Alameda, Cal.

Reed's, A. H., Vernon, Ind.

G. W. Rehn, Danville, Harper Co., Kan.

Reno's Oriental Shows, Kankakee, Ill.

Rice's Dog & Pony Show, New Albany, Ind.

Ringling Bros., Baraboo, Wis.

Rippl Shows, Munce, Ind.

Robinson's, John, Terrace Park, O.

Royer Bros. Shows, Pottstown, Pa.

Roving Frank's Gypsy Attractions (Ameri-
can), Atlantic City, N. J.

Sautelle's, Sig., Homer, N. Y.

Sells-Downs, Carthage, O.

Setchell's,



McGARVIES' WORK

Has Pulled the Charleston Exposition from the Financial Morgue.

It seems that since Mr. E. H. Metcalf has been made superintendent of special advertising and special day events the Charleston Exposition is booming. Business of late has been very good. Mr. McGarvie is now getting out 2,500 sheets of paper, advertising special days.

It looked like a forlorn hope, a short time ago, to get up any interest in the Charleston show. Business was miserable, and everybody connected with it looked good for a sorry—and an early finish. By somebody's wisdom McGarvie was relied upon to get out advertising, and to have charge of special day publicity. It isn't necessary to say that he did his work well. It is proven by the fact that the crowds at the Exposition are bigger than ever, and are spending lots of coin, and summer is coming, too.

The Bernard Advertising Agency, of Charleston and Savannah, is distributing the matter.

ADVERTISING CARS

Rushing Through the South Bring Shekels to Charleston.

Advertising Car No. 1, En Route, August 1st, Feb. 2d. The employment of Mr. H. F. McGarvie, as superintendent of Special Advertising and Special Days, was the beginning of the hustling period in the history of the exposition. Immediately upon his arrival in the city, he summoned all the local printers to his office, where rush orders were given for printing of every description. Large orders were immediately wired to the Donaldson Printing Company, of Newport, Ky.; the National Show Printing Company, of Chicago, and several others, and on Jan. 28, three advertising cars, one over the Southern Railway's system of 8,000 miles, in charge of W. A. Sanges, as manager. Mr. Harry Clifton was in charge of the Atlantic Coast Line car, and Mr. E. R. Ernst, of the Plant System car.

The principal printed matter was 1 and 12 sheets for the Mardi Gras and Floral Fiesta, 1 and 3 sheets for the President's Day and special paper from each of the attractions on the Midway. The 6 and 12 sheet Bostock stands attracted a sensation wherever posted, and on all sides could be heard in the little towns, "When am de circus coming?" "Ise don't see any tent." We great many people had an idea that the Southern car was the advance car to some others, and the animal paper seem to convince them of it.

Much credit is due the following bill posters in the towns named, as they were most liberal, and gave the car manager all assistance possible, giving gratis the use of the boards and space: Orangeburg, S. C., Mr. Seay, manager; Columbia plant owned by J. R. Bain; Greenwood, S. C.; Anderson, Chester, S. C.; Spartanburg, Greenville, Augusta, Gaffney, Charlotte, etc. The majority of the bill posters through the territory traveled are members of the association.

It was our pleasure to be entertained for several hours at Spartanburg by Mr. J. B. Bain, who is thoroughly enthusiastic upon the subject of bill posting and organization, owning several large and profitable plants in the Carolinas. He accounted for several of the towns being out of the association due to the fact that one of the officers in the association had not been doing the "square thing" with the smaller plants, which has kept several good towns from knocking at the door of the organization for admission. Mr. Bain a few weeks ago thought of moving to Columbia and taking charge of his plant there personally, but the strong pressure brought to bear upon him by the citizens of Spartanburg overcame his desire to move, and he will remain there and make that city headquarters for his several plants. Mr. Miller, of Greenville, treated the exposition and the car manager with the utmost courtesy, turning over absolutely free the use of his entrance, which comprises several hundred feet of clean, well located boards and any number of walls.

The Southern Railway has done everything in their power to further the work, taking passenger agents from their territory and making the movements of the cars. Mr. W. E. Metcalf, T. P. A. from Augusta, relieved Mr. Johnson at Spartanburg, and was with the car until the close at Augusta, the 10th inst.

All cars were reloaded with fresh matter on Saturday, the 15th inst., and started on another tour.

The Mardi Gras and carnival was a success. Weather was not the best, yet large numbers thronged the grounds and participated in the celebration. The attendance at the grounds for the last ten days has increased 50 per cent, which is due to the advertising methods employed by the exposition.

"Darkness and Dawn," H. Roitair's at

traction, opened last week, and has had many visitors.

Fair Japan has a very attractive place, and is sure to prove a winner.

There was much excitement around the Bostock Animal Arena on Friday last, which was caused by "Goldie," the tigress, giving birth to three beautiful cubs. These are the first tiger cubs ever born in this country, and another thing which makes it interesting to all animal men is the fact that "Rajah," the man-eating tiger which killed Albert Nelson at Indianapolis just one year ago this week, is the father. This is the same animal which attacked Director Bostock shortly afterwards and came near killing him, and would have slain his owner had it not been for the daring and prompt work of Captain Bonavita, the "lion monarch," who entered the cage and beat the infuriated beast off with a club.

The Woodmen of the World had their day on Friday last, and held appropriate ceremonies after the most interesting parade. The feature of the day was an old time "Georgia barbecue," which was given on the Midway. Trenches were dug and the meat cooked before the people. This is something new for Carolinians, but their sister State, Georgia, don't do a thing in the summer time but hold "eunes."

Polk County Democracy visited the exposition during the week and made merry.

W. A. SANGES.

FAIR NOTES.

The Bensenville County (N. Y.) Agricultural Society will be reorganized.

The blue ribbon will supplant the red as first prize emblem at Ohio fairs.

Alabama will have a State Fair this fall. Those interested refuse to give the exact dates, or any particulars.

The Waukesha (Wis.) County Agricultural Society has been reorganized, and the capital stock increased to \$18,000, divided into 1,200 shares.

Those St. Louisans never tire. They are now hot footing after the Minnesota Legislature for a goodly slice of coin in the way of a State appropriation.

A bill has been introduced in the Ohio Legislature providing that the people of Ross County vote on a proposition for the county to own the grounds.

The Merchants' and Manufacturers' Association of Louisville will likely send representatives to Frankfort in aid of the bill for an appropriation for a State Fair.

There is a great deal of soreness existing between the Jahrmarkt and State Fair people at Milwaukee, who are to hold their fairs on the same day. Neither side will give up its dates, which is a good thing.

A factitious reporter of Grand Rapids says that the St. Lucilla County Fair, to be held in April, will "cop 'em all." They're going to exhibit a policeman born in America, a tamed politician from Kentucky, and a Boston woman who neither eats beans, wears glasses nor makes any literary pretensions. Verily, it will be worth seeing.

Street Fairs and Carnivals.

A THING OF THE PAST.

Pensacola's Mardi Gras was a Big Success.

Dallas, Tex., Feb. 2d.—Pensacola's first Free Street Fair and third Annual Mardi Gras was a grand success, the shows all doing well, and the committee receiving quite a nice balance "to the good." The concessions and privileges men did not do so well, on account of high leases and restrictions, necessary to protect the local merchant, whose money annually provides for the event.

Morris & Blitz's "Statue Turning to Life" and "Lantern" got nearly \$3,000, which was "top money." As shownmen J. B. Morris and F. R. Blitz are easily among the very best. They are gentlemen of high degree, and enter only to the very best people. Every man entering their tent must remove his hat or go out, and "no smoking allowed."

The Flower Parade was very handsome, though not so large as might have been, and the Mardi Gras Parade was truly a thing of beauty, far surpassing all former efforts. "Inclunati" can well afford to adopt the night pageants as a feature of her Fall Festival.

The privilieges were handled by W. C. Jones, city clerk, and his vigilance caused the trouble to certain parties, who insisted on "breaking into" arrangements made by the committee. Pensacola proved to be a bad place for them. The man who walked up and paid for his privilege had no trouble except some misrepresentation—who think the average business man a chump.

The time for illegitimate work is fast passing away.

FRANK M. WHITE.

STREET FAIR AND CARNIVAL NOTES.

Boving Frank will return to this country early in March.

The Kreko Bros. have signed the Meier Family, the aquatic wonders.

Vol. Frank Gaseal is spending a few days in the World Fair city of 1903.

Evansville (Ind.) carnival will last a week. The Bostock-Ferari people have it.

"Tuneh" Wheeler don't appear to have the blues. He says things are coming his way.

The great Carrigan Armenian Show is resting in St. Louis, prior to leaving for the East.

The Wright Carnival Company will furnish attractions for Tell City (Ind.) street fair.

Khalil Barkout's oriental attractions, Streets of Cairo and theater, are a big go at Norfolk, Va.

H. Katool is in St. Louis on a short visit, looking for features to add strength to his "Streets of Cairo."

Directors of the Cincinnati Fall Festival have collected so far about \$20,000 for the big animal festival.

Dr. Smith, of "Hawaiian Village" fame, arrived in St. Louis from Charleston. The doctor reports good business.

The people of Anderson, Ind., are to see a human sea dog when the Elks give their street fair. Time for another?

Mr. Al. May was in St. Louis, signing on placing his "Sing Sing Prison" with the Universal Amusement Company.

Leinent and Zell, the banjoists, have returned from South Africa. They will join Mr. Fox P. Kennett for 1902 season.

The Claryvilles, aerialists, have signed with Wright. The Lees, knife impersonation act, have also signed. Their act is new.

J. Patterson, of Patterson & Brauner Carnival Company, is in New York to purchase four new organs and a Pullman car.

The Wright Carnival Company opens March 17 at Hot Springs, Ark., and will continue the season until the middle of December.

The Wright Carnival Company has secured the carnival date at Memphis, Tenn., which will be given under the auspices of the Memphis Eagle's Lodge, May 5-10.

The Van Vranken Trained Animal Show was quite a feature at the Pensacola (Fla.) Carnival. The company is now laying off at the Funland Springs for a few weeks.

Capt. Louis Soroch's Deep Sea Divers have been contracted with as the feature attraction at the exposition and pure food show to be held at Peoria, Ill., March 1, 5, inclusive.

All the big animals for Manager Frank B. Rubin's attractions were purchased through Mr. Lee Williams, Carl Hagenbeck's American representative. They will arrive early in March.

While at Hot Springs, Mr. H. W. Wright closed an engagement for his carnival company with the Rose Alabama Coon Shouters, an aggregation of twenty people. This party has its own private car, and a complete canvas theater outfit.

Manager Frank B. Rubin, of Boving Frank's gypsy attraction, received from Capt. Jack Bonavita, the famous lion trainer, a set of handsome photographs showing Capt. Bonavita in his big lion act. There are twenty seven photographs in all, and Manager Rubin prizes them highly.

The Wright Carnival Company will, this coming season have a novelty in the shape of "The Fat People's Theater." The party comprises a company of eight of the fattest women and men that could be secured, who can all act and sing, and the entertainment will consist of sketches, farce comedies, etc.

Mr. H. W. Wright has been making a personal tour of inspection over his circuit in the South. He visited Hot Springs, Pine Bluff, Memphis, Little Rock, Monroe, Nashville and Paducah. The Wright Carnival Company will fill one week's time at each place, and probably two weeks at Memphis.

Prof. McDonald, of Tokio fame, has leased a fine space on the famous Boardwalk, Atlantic City, N. J., for the coming season. His opening was Feb. 3, and his business has been fine since the opening. This makes the professor's second season in Atlantic City, and his attraction, Tokio, has made a hit.

Charley De Kreko is in Kansas City on a short business trip. On his return he goes to New York City for a stay of three weeks, to look after interests of the Roman Carnival & Exposition Company. Andre K. De Kreko will devote his attention for the next two weeks to the World's Fair enterprise. Captain Meiers called upon A. K. De Kreko, and closed contract for the entire season with the Roman Carnival & Exposition Company for the Meiers Family, water wonders, from Inclunati. All the fronts are approaching completion, and they will be a revelation in the carnival business.

The bill posters and lithographers of the Sells Forepaugh Show have received the call to report in New York City on March 13, ready for work. The show will open at Madison Square Garden on March 31. Thomas Conners, who has been connected with the advertising force of the Walnut Street Theater all winter, will take charge

of the paper in Car No. 2.



TROTTERS SOLD.

Good Crowd of Buyers Attend the Lexington Sale.

Lexington, Ky., Feb. 20.—Woodard & Shanklin's great horse sale opened most auspiciously on Monday, with a full quota of buyers. The catalogue lists showed some noted horses and many promising youngsters, and unusual interest seemed to be the prevailing spirit among many of the prospective purchasers. Neva Simmons, G. W. Baum's great trotting mare, with a record of 2:11 $\frac{1}{4}$, was bought in by Mike Bowerman, of this city for \$13,200; Hattie Smith, a two-year-old filly, with a third speed record of 2:10 $\frac{1}{4}$, sold to S. T. Harbinson & Co. for \$2,300; Gissey Macay's County Jay, record 2:10 $\frac{1}{2}$, went to S. T. Riley, of this city, at \$2,000. Riley has long had his eye on this noted son of Jay Hawker, and believes he can train him to better his present record. Among the many prominent devotees of the horse present were S. Klotz, New York; das, Gatecomb, Boston; Senator J. W. Bailey, Tex.; W. W. Robb, Boston; Sam Mayhew, Cincinnati; W. Bentley, Buffalo; John Lewis, Charleston; Lester Witherspoon, Versailles; W. Legan, of the Horse Review, Chicago, and John D. Creighton, Danville.

Some of the best sales made were as follows:

Adette, b. f., by Advertiser, to A. S. Ashbrook, \$525.

Dido, blk. g., 5, by Gamblette Wilkes, to Dan Mitchell, Paris, \$755.

Allee Frazier, br. m., 7, by Scarlet Wilkes, to J. L. Ward, Paris, \$450.

Darkness, br. g., 7, by Dark Night, to J. A. Moyer, Youngstown, \$625.

Bay Colt, 2, by Ashland Wilkes, dam Vanity, to C. E. Neagle, \$500.

Ida, bl. g., 2 $\frac{1}{2}$, by Aberdeen, to W. R. McDonald, \$700.

Lizelle B., trial 2:15, b. f., 4, by Gambetta Wilkes, to Joe Graddy, Versailles, \$450.

Flash, Jr., 2:20 $\frac{1}{2}$, by Ellerslie Wilkes, dam Just Right, to R. Mizlizz, \$955.

Louise Taylor, by Merton, dam Belmont, to Joe Thayer, Lexington, \$755.

SPEED RING NOTES.

Chester, Ia., expects to have a new half-mile track completed in time for a meeting this year.

Binghamton, N. Y., will be included in the Hudson and Mohawk Valley circuit of driving clubs.

The second annual horse show of the Albermarle Horse Show Association, to be held in the fall, promises to be a success.

Mr. Jas. R. Keene has notified Major Daingerfield, of Castleton Stud, Lexington, Ky., that he would ship the great son of Domino, Disguise the Second, to John Domingo at the close of the present racing season.

At a meeting of the Gas Belt Racing Association, Frankfort, Ind., was taken in and will have a race meet Aug. 4-8. The local board of directors was given authority to fix its own purses, which must be in cash and hung on the wire.

The famous Brook Curry Stock Farm of twenty-five acres, adjoining the fair grounds, Lexington, Ky., was sold at auction and knocked down after spirited bidding by Senator Bailey, of Texas, and Mike Bowerman, of Lexington, to Smith Gentry, of Lexington for \$18,000. The farm is said to be a bargain at the price.

The best price realized at the third day's sale of Woodward & Shanklin was \$8,025 for Sustie J., the fast Jay Hawker mare of Mr. P. D. McKey, of this city. Mr. J. Malcom Forbes, of Boston, won the lucky mare. Sustie J. was foaled in 1897 by W. L. Spears; she is by Jay Hawker dam Millionaire, by Norwood, and is cheap at the price.

The following have been nominated as officers of the Road Drivers' Association, of Philadelphia: election March 4: President, Frank Bower; vice president, Jas. Kaufman; second vice president, C. Henderson; treasurer: directors 30 to be elected: Channing Eastburn, Joshua Evans, S. Geo. Levitt, B. Nicholson, Jas. A. Marshall, Dr. Herman Welberg, Frank C. McGrath, M. D. Swisher, D. W. Field, R. C. Horr, Ellwood Smith, Jas. Morris, Jas. D. Stafford, Godfrey S. Mahn, William F. Deakyn, John J. Winkler, H. M. Cullen, W. H. Dalton, H. C. Lipidmett, Charles Schaal, Chas. Chapman, Davy Brunell, Oliver Jones, Ash, Pennington, William Frohoffer, W. S. P. Shields, Jas. Decht, James McCork, John W. Emery, Walter S. Hine, John Trainor, W. L. Duff, James A. Parke, R. McKinley, Dr. W. L. Rhoades, J. G. Donoghue, E. W. Patton and Samuel Hirsh.

THE BILLBOARD

THE BILLBOARD.

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The Billboard is for sale on all trains and newsstands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Bronté's, 37 Ave. de l'Opéra. The trade supplied by the American News Co. and its branches. Remittance should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, March 1, 1902.

THE CHURCH AND STAGE.

A well known and popular Bishop, in a talk to Cincinnati ministers on the decline of church attendance, last week, delivered an excoriating address on the evils of the modern stage and bill board advertising. Coming from any one else the matter would have been given no serious consideration, but the speaker having served his time in the ranks of the army of newspaper workers, has always been given credit for being broader and less bigoted in his church views than he showed in his address to the ministers. After so broadly insinuating that any woman who would witness a performance of "Camille" was not respectable, the Reverend Bishop blasted "Immoral" advertising on bill boards, took a fall out of the poor street car conductor and motorman for daring to earn a living by working on Sunday, excommunicated choirs who dare to ask compensation for singing in the churches on Sunday, and then wound up with the following remarkable statement:

"Preachers do not receive their salaries for preaching salvation on Sunday; that is free. They are paid for building up the church as pastors."

No? Then why pay them at all? There certainly can not be any dispensation of free salvation without the building up of the church, and since the building up of the church is only incidental to the handing out of free salvation, why pay the preachers at all?

If our friend the Bishop would or could realize the true situation of affairs, he would find that it is such ridiculous arguments and theories as he advances, more than anything else, which tends to lessen church attendance and desire for "free" salvation. It is strange, but true, that notwithstanding the repeated and unceasing attacks on the stage and circus by religious bodies, the stage and circus is first to the rescue when the church calls for aid. People in the "show business" are too broad and charitable to resent these attacks of the church, because, notwithstanding the Bishop's assurances to the contrary, they realize that even preachers have to make a living, whether it be on Sunday or any other day. If preachers and bishops would be as honest and frank with their congregations as "show" people are with their audiences, and admit that they "need the money," there would be more confidence and respect between pastor and parishioner, and less complacent regarding small congregations. It is the hypocrisy and pretense of indifference to the value of the almighty dollar, as well as the interference with their private rights as citizens, which church-going people resent, and which accounts for the growing decrease in church attendance and increase in the size of amusement audiences.

A STORY WITH A MORAL.

The prediction made by "The Billboard" recently that the attendance at the Charleson Exposition would increase with the administration of F. H. McGarvile as superintendent of advertising and special days,

has been verified. In a letter to "The Billboard," which will be found in another column of this issue, Mr. Thos. Bernard, the well known bill poster, who has plants in Charleston, Savannah and Augusta, Ga., and who is in position to know what he is talking about, says that since Mr. McGarvile took hold of the advertising at Charleston three advertising cars have been kept busy posting paper within a radius of five hundred miles of Charleston, to say nothing of 15,000 sheets of poster paper, which have been posted by the Bernard Co. throughout the same territory. In addition, Mr. McGarvile is getting out 25,000 sheets of paper, which will be posted for future special days. The result of these efforts and judicious advertising has been that visitors are fairly flocking to the Charleston Exposition. Cincinnati Day was the first big day the Exposition had, because it was well advertised by posters. The four days of Mardi Gras and President's Day, even without the presence of the chief executive, were winners, because of judicious advertising. Last Saturday was Military Day, and 4,000 strangers passed through the gates at Charleston.

There are two morals in all this, which are of special significance to the directors of the coming Louisiana Purchase Exposition. The first is that the Exposition can not and will not be success unless it is extensively advertised on the bill boards all over the world; the second is, that Mr. McGarvile is the man to do the advertising, if it shall be done judiciously, effectively and successfully.

THE CLASSICS IN MUSIC.

The writer of a popular "coo" song, in confiding to a reporter how he developed into a "composer," said, among other things:

"I felt the inspiration in me to compose something that would last, something that would enter into and become a part of the literature of music, and I gave myself to it as only the artist can. When my masterpiece was incubating I practically ostracized myself from family and friends. Great subjects can not be treated lightly. I have, however, turned out some other compositions of which, I believe, I have reason to feel proud. There is one which has become popular in New York. That came to me one evening after I had returned from a birthday party. I recognized it at once as material for a classic, and I gave my whole mind to the production. The success it has achieved fully repays me for the brain work I expended on it."

Now, will the detractors of "rag time" and "coo stuff" behave? It is no fool joke when one feels the inspiration to write a gem like "I Guess That'll Hold You for a While," or "Mazie, Muu Dusky Dalsy," or to ostracize one's self from "family and friends as only the artist can." "The Bill board," while it has always had a warm spot in its heart for "rags" and "coo stuff," has never appreciated until now the fact that both are to be considered as among the "classics," and a part of the literature of music; but we know better now, and we apologize for our ignorance and failure to appreciate heretofore the artistic in music. In the future we shall expect such artists as Paderewski and Kullak to prove "their up to date ness" and real knowledge of lyrics by including in their programs gems from the truly artistic realms of rag time.

GREATEST EVER

Is the New American Posting Service of Chicago under the Recent Re-organization.

(See First Page.)

For the past five months Chicago has held the center of the stage in the display advertising world, on account of the internal warfare going on in the American Posting Service. This was settled Wednesday, Feb. 19, by the big four Samuel Pratt, Barney Link, R. C. Campbell, R. J. Gunning, coming into full control of the American Posting Service, the Joffet Bill Posting Company, the North Shore Bill Posting Company, the South Shore Advertising Company and the Western Bill Posting Company. It is now conceded by experts to be the largest bill posting plant in the world, and this now makes Chicago absolutely the headquarters for all outdoor display advertising propositions.

At the meeting of the new board of directors of the American Posting Service, Wednesday, Feb. 26, the following officers were elected: Samuel Pratt, president; Barney Link, vice president and general manager; R. J. Gunning, 2d vice president; R. C. Campbell, secretary and treasurer. The board of directors consists of Samuel Pratt, Barney Link, R. J. Gunning, Burr Robbins, S. Z. Silversparre, R. C. Campbell.

The new management took charge of everything on Wednesday evening, Feb. 19,

so one of the greatest rows on bill posting and franchise ownership that has ever occurred in the United States has been adjusted satisfactorily to all, and to the best interests of the trade.

This new combination, the "Big Four" Pratt, Link, Campbell and Gunning—is unquestionably going to cut quite a figure in the future history of outdoor display advertising. The men are all practical and all top notchers. By this consolidation of interests the American Posting Service and its management now control the largest bill posting plant in the known world, and unless all signs fail, the service will not be equaled by any in this country.

Paul F. Schaefer, who until the recent consolidation was general manager of the American Posting Service, sold all his interest in the American and all outside companies. All the details and business with reference to the transfer were most pleasant. Mr. Schaefer has not yet announced his intention for the future, save that he is going to Port Arthur, to look after some interests which he has there in copper mining. It is understood, however, that he has an option on an extensive medical concern in Chicago, and that he may take charge of that. Mr. Schaefer is a chemist of rare ability, and would undoubtedly be successful in this line.

EMPIRE CIRCUIT.

Its Directors will Hold an Important Meeting in St. Louis, March 4.

Next Tuesday (March 4) the directors of the Empire circuit of burlesque house managers will meet in their regular quarterly session at St. Louis.

The only matter of importance to the public will come up at the meeting is the ratification by the Empire circuit of the new routes for burlesque shows, as drawn from the wheel at the Cincinnati meeting. It is possible that some slight changes may be made from those as published in "The Billboard" several weeks ago, but it can be stated that no vital changes will take place. The season will not be extended to cover forty weeks, nor will the circuit be extended to forty houses. Neither will May How ard or Zirtella Flynn be taken into the fold. The Empire circuit managers believe that women have no business in burlesque, save as performers. It is possible that at the St. Louis meeting the committee having in charge the matter of securing desirable theaters in Detroit and Chicago, to be added to the Empire circuit proper, may make a report, but it is not believed that anything looking toward the expansion of the Empire circuit proper will be done the coming season.

THE "GOVERNOR"

Went 'Way Back When His Giraffe was Ignored by the Public.

In last week's issue of "The Billboard" appeared an interesting article by Warren Patrick, concerning the famous giraffe, "Mamie." It now develops that there are other things about "Mamie" not heretofore published.

To John F. Robinson belongs the distinction of having owned the only giraffe in America, excepting the one with Barnum & Bailey. The idea at that time of importing a giraffe was looked upon by showmen as rather a risky purchase, but "Mamie" was purchased through Ritchie Brothers, then the only animal dealers in the United States.

The "governor" thought a great deal of "Mamie." He showered as many attentions upon her as a canine of the pug persuasion receives from its proprietress. Nor was he without hopes as to "Mamie's" ability to draw money to the ticket wagon.

She had been well advertised. The Governor had parted with \$7,000 for the privilege of owning the giraffe, and he determined to get it back, and more besides. On the first day the animal was placed on exhibition, the "Governor" took a seat very near the giraffe. He wanted to hear the public's exclamations of delight, and its enthusiastic praise of the enterprise that had enabled him to see such a rarity as a giraffe. But he didn't hear anything of the kind. The public was unappreciative, and only said:

"To hell with the giraffe. Let's look at the monkeys!"

Then the "Governor" followed the advice given in the song, and changed his seat.

"Mamie" was enviously attended by John Gurton, the Boer who gained considerable prominence among animal men. He had been in the employ of Miss Emma Lake (now Mrs. Gil N. Robinson), and took care of her famous horse, "Bonne Scotland," at the old ring barn near Ft. Thomas, out of which appeared in the Christmas "Bill board." Every winter season, when the show was in winter quarters, "Mamie" was kept in a stable in the rear of the Robinson homestead, at Seventh and College streets, Cincinnati. Finally, the "Governor" disposed of the giraffe to another circus for \$5,000. "Mamie" only lived two years after the sale. During that time, the circus featured it so strongly that Barnum & Bailey sent representatives to Cincinnati and purchased a giraffe that had been bought by the Zoo.

The owners then ceased to feature "Mamie," and when she crossed to the giraffe heaven, little was said of it. But the "Governor" was affected, and old John Gurton died, it is said, of grief.

Flo Beach, formerly an acrobat with Lehman Bros., is at Manlee's, Hot Springs, Ark.

T. W. Ryan and wife arrived in Cincinnati last week from Hot Springs, Ark. They will go with Sells-Downs Show this season. Their Cincinnati address is Gulf

House. Mr. Ryan brings greetings from "Billy" Manlee, who extends an invitation to the profession to call and enjoy one of his baths gratis.

The only white boyslapins in the country is on its way to Cincinnati from New Orleans, coming by river. This animal will be one of the attractions of the Sells-Downs Show.

Little Hiner, wife of George Hiner, is at Manlee's Bath House, Hot Springs, Ark.

OBITUARY.

W. T. Dixon, aged 52, a member of James O'Neill's "Monte Carlo" Company, died of inflammation of the bladder, at Jersey City, N. J., Feb. 16.

Mr. E. M. Sloemn, of the Newark (N. J.) Bill Posting Company, reports the following distributions distributing matter: American Cerel Co., Chicago, Ill., 50,000; Yankee Remedy Co., Baltimore, Md., 250,000; Seabury & Johnson, East Orange, N. J., 7,000; Dr. Williams Co., New York, N. Y., 1,000; Petty Drug Co., Newark, N. J., 40,000; Perfume Drug Co., Columbus, O., 65,000; W. H. Comstock Co., Morristown, N. Y., 110,000; Fred, Fier & Co., New York, N. Y., 65,000; S. R. Fell & Co., Cleveland, O., 10,000; National Clothing Co., Newark, N. J., 50,000; American Buckle Co., New York, N. Y., 150,000. Total, 798,700.

Coney Island, Cincinnati, opens about May 25. The big Coney boat, "Island Queen," is now in the South.



Letter Box

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

GENTLEMEN'S LIST.

Adams, W.	Johnson, Walter.
Ash, Joe.	Inbourn, Geo.
Adell's Dog and Pony Show.	Jahour Midway Show, Geo.
Adkins, C. D.	John & Co., A.
Automobile.	Jones, John J.
Allen, Bones Albert.	Jones, Dr. E. G.
Ament's Shows, Capt.	King, C. C.
Bartlett, Be Witte.	Kuhn, Roit, R.
Boston Loop.	Lewis, J. C.
Bouhonne Family.	Lowry Students, The.
Brown & Son.	Lucent Show, Leclar, Mons.
Brockford, Warren C.	Leary, Jerry.
Brady, Sam.	Lingle, Geo.
Bridger, Edw. B.	Luckle, Lawrence.
Brooks, F. W., Mgr.	Liles, Chas.
Buntinghouse, Kirby.	Moore, James C.
Burne, A. H.	Mundy, Monsler.
C. H. G.	Murphy, James Z.
Cleveland, W. H.	McGregor, Cliff.
Darroll, Charles.	Monroe, Billy.
Chippum, A. Z.	Miner, G., Mgr.
Colorado Charley.	Musgat, W. R.
Wild West.	McNichols, John.
Croft, H. P.	Moseley, W. B.
Clarkson, John.	Morlarty, David.
Carroll, Mike.	Murry, John J.
Clark Bros.	Noss, Ford.
Collins, Capt. B.	Phillips & Belmont.
Clutter, James P.	Powley, Win.
Darling's Dog and Pony Show.	Pearson, Ralph.
Deary, Harry P.	Praeger, Jack.
Deal, Neuman.	Perry, Geo. M.
Douglas, Prof. John L.	Pinkston, F. C.
Ellisworth, Phil.	Proper, T. L.
Everton, Dr. M. L.	Rice, M. E.
Everbelen, Ernest.	Rordan's Amusements.
Exemplar Sign Works.	Raghn, Lloyd.
Emmerson, Harry.	Reitzel, The.
Eaton Bros.	Rourke, John.
Fowler, A. W.	Royer, Archie.
Carey D. Fowler.	Ritchie, Edward.
Frances, A. B.	Selka, Sam.
Forgrave, R. H.	Sidonia, The Great.
Frick & Bailey.	Sronze, Warren.
Fannian, Archie.	Swartz, Prof. Chas.
Foley, Ed.	Sherry Working World.
Farmer, H. P., Mgr.	Swinh, Dr. W. L.
Gordon, J. Saunders.	Sunnin, A.
Gruines, Frank A.	Spann's R. R. Shows.
Great Southern Circus.	Shepp, W. Campbell.
Grimes, Joe.	Scott, Tom and Lillie.
Guy, Cliff.	Steeley, Whitle & Young.
Glenson, O. R.	Sherman, Lee.
Gardner, Frank A.	Snyder, Prof. Hank.
Gillette Shows.	Souscerant Bros.
Greene, James F.	Sharrack, Harry.
Gautier, the Great.	Taylor, Parson.
Harry and Orville.	Tufant, E. A.
Hodge, Wm. G.	Trone Bros.
Heckman, T. H.	Tonkey, Frank & St. Clair.
Hammett, J. H.	Wilson's, A., Show.
Hamilton, C. Geo.	Walde & Elliott.
Huddleson, Mr.	Waller, Phil. G.
Hoffman's Shows.	Watts, Geo. A.
Hoffman, H. F.	Yaki, Boone.
Herbst, Milton.	Zimmerman, Chris.
Harris, Richard.	
Hare, Jas. E.	
Hess, Chas.	
Handley, W. W.	

LADIES' LIST.

Curtisen, Lilly.	Prospecta, Mlle.
Towell, Sidney.	Stanley, Mrs. Geo.
Cole, Margarette.	Smith, Mlle. Christine
Jones, Daisy.	Stuart, Amelia.
Lamh, Mrs. Theresa.	Zardina, Madame.
McKay, L. E.	

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

IN CHICAGO

The Cardinal and The Messenger Boy Cause an Awakening.

Chicago, Feb. 24.—Things have brightened up a bit this week, theatrically, and with E. S. Willard, in "The Cardinal" at Powers, and James T. Powers and his jolly companions in the musical comedy skit, called "The Messenger Boy," as the two new arrivals, there is much to be thankful for, as neither have been seen in Chicago heretofore in these productions. Along with this duo of unfamiliar pieces, Mrs. Fiske is seen in "Divorcees" at the Grand Opera House, it being the final week of her engagement. The Castle Square Opera Company are putting in the week with repertoire, at the conclusion of which the season of English grand opera will end, and then we shall have a whack at the Admetus play, called "The Sultan of Sulu." "The Liars" has taken the place of "A King and a Few Dukes" at the Bearborn. "Johnny" and Emma Ray are the attraction for the second time this season at the Great Northern. Manager Elliott's Stock Company is doing "Men and Women" up on Wabash avenue, where the electric signs remind Columbus Theater. Melodrama is a thing of the past at Hopkins, and so is the stock company policy, and vaudeville replaces same. Lincoln J. Carter's play, "Down Mobile," is being presented at the Alhambra. "A Lion's Heart" has moved over to the Academy. At the Bijou, where Jack Flaherty holds the reins, "Roxana's Claim" is the play, and over at Lincoln J. Carter's Criterion Theater one of Mr. Carter's best plays, "Two Little Waifs," has the boards. The Travers Vale Stock Company is meeting with exceptional success at the American, and this week have on "The New Magdalen." Burlesque of the frisky sort is being offered to good business at Sam T. Jack's and the Trocadero, and satisfactory bills are seen at the People's, Olympia, Chicago Opera House, Haymarket and the two Museums. Theater building talk is quiet at this writing, and the circus boys located in this vicinity are getting restless for the big shows to open.

The mere fact that the Hopkins Stock Company system has been discontinued does not by any means signify that the stock company policy is a failure in Chicago. On the contrary, the stock companies are all doing business, or rather, the areas where this style of amusement prevail are. The Dearborn Company is immensely successful, and their attention is given principally to productions. The Columbus Company is a close second, and has jumped into popularity in a remarkably short time, and was organized the most recent of all. The May Hosmer Stock Company is also among the prosperous ones, and in their exclusive field way over on the West Side have it all to themselves. The Travers Vale Company, too, is doing surprisingly well at Connor's new American, a theater that has been a "dead one" under various names for many seasons back, but is now in the, and as a popular priced stock theater is quite a go. The reason Hopkins makes the switch is because he found they wanted vaudeville in Louis ville or city that was a bit vaudeville henny gru, and he made up his mind to form a circuit of his own, a la Orpheum, Kohl & Castle, or any other old circuit. In Memphis, however, he fixed a ten-cent matinee opposition for himself, as his former stock company, at the conclusion of their "Two weeks' notice," were engaged by the Auditorium management to continue in revivals of plays, etc., as previously, except at another theater. That the Colonel also need ed his Chicago house to give the vaudeville players an extra week is easy to figure out, and his change of policy will in all probability meet with all kinds of success; but it will take 'em a while to get used to it down on State street, where the stock company was well liked, and when they gave them the plays they wanted business was always big. Good luck to the new Hopkins vaudeville circuit, however.

Among the latest cable news from London was the following: "The King and Queen, Princess Victoria, and Prince and Princess Charles of Denmark, and their suites, attended the performance of 'Arizona,' at the Adelphi Theater. Upon the conclusion of the performance, Oliver May was invited to the royal box. Their majesties shook hands with her and congratulated," etc. Well! Well! Well! A Chicago play and a Chicago actress. They got the real American article this trip, at all events. Prince Henry will be in the Windy City shortly. He will find plenty of the American in Chicago, and other novelties well represented, too.

WILLARD'S NEW PLAY.

Powers, (Harry J. Powers, Mgr.) The eminent English actor, Mr. E. S. Willard, is playing a brief engagement tone week at Powers, presenting his new play, by Louis N. Parker, entitled "The Cardinal," and Wednesday evening and Saturday matinee he will present F. W. Robertson's "David Garrick." Mr. Parker has chosen Rome as the scene of his play, "The cardinal," at the beginning of the sixteenth century, when the Vatican ruled the world. The central character in the play is cardinal Giovanni de Medici, one of the strongest princes of the church, and the Pope's probable successor. It is in the Cardinal's palace, on the Capitoline Hill, that the principal incidents transpire. The curtain goes up on a scene in the cloistered garden of the palace, and the plot of the play is

as interesting and as cleverly evolved as the setting is beautiful. The Cardinal's younger brother, Giuliano de Medici, is in love with Elbertha, daughter of Chigi, a merchant prince of Rome. The Cardinal intercedes with Elbertha's father in his brother's behalf, and finds, to his surprise and delight, that Chigi is entirely agreeable to the match. The star of the house of Medici is in the ascendant. Chigi has enough influence to make the Cardinal's succession to the triple crown, the ambition of his life, certain. After his interview with the Cardinal, Chigi is received on his way home by Andrea Strozzi, Florentine outlaw, who is also a suitor for his daughter's hand. Strozzi had that day been ordered by the Pope to proceed at the head of an army to subdue the rebellious Venetians. Before going he desired to declare his love for Chigi's daughter. Chigi meets his advances with scorn, and sneers at the idea of his daughter marrying a Strozzi. Maddened by his defeat, the outlaw stabs Elbertha's father to death. Giuliano is found near the dead body, and the guilt of the crime is fastened on him. Before the Cardinal knows of his brother's danger Strozzi comes to him with a request that the Cardinal should hear his confession and grant him absolution. The Cardinal gives his consent. The confession is made in dumb show. Strozzi is absolved, after swearing he will do all in his power to atone for the deed. The seal of the confession is upon his lips; he can not speak. He sees his brother, whom he loves dearly, in danger of his life; he sees the fondest hopes of the house of Medici blasted, since a felon's brother can never wear the triple crown, and yet he can not speak the one word that would avert the awful tragedy. Strozzi has gone to the wars. A month passes. Giuliano must die for Strozzi's crime on the morrow. The house of Medici has been humbled to the dust, and the Cardinal is fast losing faith in the justice of God. Then Strozzi returns, flushed with victory and laden down with honors, the favorite of the Pope and the idol of the populace. Giovanni appeals to him. Will he save Giuliano? On one condition he will, Elbertha must become his wife. To save her lover and the crumbling house of Medici Elbertha would consent, and begs the Cardinal to answer for her. Torn between love, ambition and duty, the Cardinal for a while can not answer. The awful agony of his drawn face tells of the battle that is raging in his soul, and at last the thunders "No" that he hurl at the honorless Strozzi tells that the churchman has conquered the man and the brother. This is a tremendous scene. Everything seems lost. The Cardinal is left alone. He sinks weary and heartbroken into a chair in an agony of unspoken grief. Unconsciously he looks over a phrase of Virgil, that he had recently been translating. Two words, "By craft," catch his eye. He repeats them. A new light dawns in his eye. A smile of triumph flits across his haggard face. He leaps to his feet, the paper from which he had been reading clenched in his hand. "By craft," he cries, in a voice filled with hope and triumph, his hand stretched appealingly to heaven, as the curtain falls and the audience gives its pent up feelings vent to a burst of applause. The fourth and last act tells how, "by craft," the Cardinal defeated Strozzi, proved his brother's innocence, and saved the house of Medici without breaking the holy seal of the confessional. Mr. Willard is at his best in this play, which is thoroughly interesting from curtain to curtain.

MESSANGER BOY, POWERS.

Illinois, (Will J. Davis, Mgr.) James T. Powers is here, and so is "The Messenger Boy." He is a bit English, you know, but an awfully entertaining chap at that. Nixon & Zimmerman's production of the latest of musical English comedies, from the London Gaiety Theater, "The Messenger Boy," had a prolonged run at Daly's Theater, New York, and with its happy lot of principals and chorus, which form a very attractive ensemble, is a most desirable sort of entertainment. Powers is a brilliant chap and a very witty comedian. I remember him since he first appeared in vaudeville. He was a member of a "team" called Kearney and Powers. Rachel Booth, May Hodson, Georgia Caine, Dan Woodruff, Tom Hadaway, George De Long and many others assist in the fun, together with the good looking, brilliant chorus. James T. Powers and "The Messenger Boy" are worthy successors to Dan Daly and "The New Yorkers."

LAST WEEK OF MRS. FISKE.

Grand Opera House, (Harry L. Hamlin, Mgr., Fred Hamlin, Bus. Mgr.)—This is the final week of Mrs. Fiske's engagement, and she is presenting "Divorcees," Alenor Lardour's familiar comedy. Mrs. Fiske is seen in the role of Cyprienne, and of course is clever, as she always is. But I will be glad when the talented woman secures a play worthy of her charming self.

CASTLE SQUARE TO 160.

Studebaker, (Louis Franel Brown, Mgr.) The Castle Square Opera Company will close their lengthy run of English grand opera at the Studebaker next Saturday night. Repertoire is being offered this week, which includes "Faust," "Carmen," "Martha," "Lohengrin," "Bohemian Girl," and two performances will be given over to acts from requested operas, which will introduce the entire company. The season has not been immensely profitable, but from an artistic standpoint Mr. Sawyer's company scored heavily. On March 11 George Ade's Philippine opera, "The Sultan of Sulu," will be produced in this theater. Among the artists who have been secured are Misses Margaret McKinney, Gertrude Quillian, Blanche Chapman, George A. Beane, Fred Frear, Robert Lott, James McDonald, Harry Warren and Reginald Roberts. All eyes are on "Kil Gam."

Grand Opera House—Marie Walwright and company in a little comedy, "The Lady and the Clock," serves to show off this talented actress and her associates nicely. Wilson and Errol are back in harness, and their skit, "A Tip on the Tip," is a hit. Reno and Richards seem to be happy to get away from "Awful Guy." Dillon Brothers are clever, and a long string of others are acceptable.

Haymarket—The Matzetti troupe, Horace Holden and Jean Fransell, Bohm and Lenhart, Colby family, Hughes and Anger, Trovaldo, Oracle Emmett and Company, the principals of the Hyde show, are giving a good performance in conjunction with a number of others who make up the conglomeration bill.

Olympic—This house always gets the acts first, prior to their making the rounds of the other two above-mentioned Kohl & Baste houses. Johnstone Bennett and assistant are doing "A Quiet Evening at Home," which is excellent, though a bit familiar. Eddie Girard and Jessie Gardner have a breezy sketch, Gino Williams is as pleasing as of yore, and the balance of the programme is well arranged.

AMONG THE BURLESQUEERS.

Sam T. Jack's, (Sidney J. Evans, Mgr.) Watson's American Burlesquers, with W. B. himself "acting out," is Manager Evans' son's attraction, and with two such burlesques as "Levi's Christening" and "Zeb's

"Corner," little more could be desired in a mixture of comedy, song, tights, girls and other things.

Trocadero, (Robt. Fulton, Mgr.; George Loos, Jr., Bus. Mgr.)—Harry Bryant's Burlesques are back with us, this time at the Trocadero. Among the players are Bryant and Saville, Tom Ripley, Cohen and Raymond, Russell and Tylene, the Perry and Burns Trio, and Harry Bryant. The Japanese troupe is also something of a feature. The burlesques are costumed nicely, and the bevy of girls look attractive in fleshings.

Top on State street (apt. John White's London Musee) is being patronized by those who are in search of a show where they give lots for the money, and at George Middleton's Clark street place a similar state of affairs prevails.

Frederick de Belleville, of James O'Neill's Company, is appearing in "Divorcees" with Mrs. Fiske this week, through the courtesy of Mr. O'Neill and Hebler & Co.

Hopkins Theater is now given over to vaudeville performances, though Sam Morris, Richard Buhler and Jennie Kelton, of the former stock company, are retained to produce one-act plays along with the specialty programs.

Edward Shayne, general manager of the Western Summer Park Circuit, has opened offices at 87 Washington street, and is already a very busy individual, booking for many of the most prominent parks. Mr. Shayne is in position to offer some of the best vaudeville people in the business, and his new enterprise, though young, is already a success.

W. E. Franklin, of the Wallace Shows, was in Chicago the past week.

"Ioe" Freeman is back from the springs, and is interested with Mr. Barnes, of Chago (not New York), in the agency business in the Chicago Opera House Block.

George Samuels, of "The Convict's Daughter" fame, was here the past week looking well and happy, and wearing the same size hat that he did when he was just a plain agent.

W. E. Muscat and Fred Wagner, of the Wallace Shows, are here, waiting for the signal that starts the red wagons off.

The National has just turned out a superb piece of lithographic art, the subject being a bust portrait of Theodore Thomas. Work for Lincoln Carter's new piece, "The Madman," is being gotten out also, and that which I have seen is cleverly designed and eminently attractive. William Dodd has forgotten all about half rate tickets and what time does the train go and all that sort of thing, and he is now keeping em busy cutting blocks for one and eight sheets, etc., and if you don't believe me, just notice the imprint on a lot of the local work that is being hung on the walls these days hereabouts.

HARRY EARL.

"BOSTON, MASS.

Boston, Mass., Feb. 24.—Hollis Street Theater—Week of Feb. 17, Henry Irving and Ellen Terry, in repertoire. Excellent business the first part of the week, but fell off the last half. Week of Feb. 24, John Drew.

Tremont Theater—Week of Feb. 17, "King Dod," to big business. This company has caught on, and the town is King Dodoland. The engagement is indefinite.

Colonial Theater—Week of Feb. 17, "Floradora," No. 2 company. The business has fallen off greatly, and Boston is not pleased with Company No. 2.

Boston Museum—Week of Feb. 17, May Irwin in "Widow Jones." Good business and a good company.

"Colorado" will close its engagement in this city at the Boston Theater Saturday evening, after a very successful two weeks. Kathryn Kidder will follow in "Molly Pitcher," presenting the play for the first time in this city. There has been a large advance sale, and the opening performance is to be graced with the presence of Mrs. Gray Cleveland.

The headliners in next Sunday's bill at the Boston Theater concert are Frederick V. Bowers and Artie Hall. Other soloists who will assist the First Regiment Band are Katherine Harris, Thomas J. Colton, Merrill Fisher, Jack Goldie, little Blanche Collette and Frank E. Dodge.

"Under Sealed Orders" was the drama at Morrison's Grand Theater, and was splendidly presented by the stock company. It is for the current week only.

"The Nymph" displayed the members of the Castle Square company in a most pleasing light and large audiences were present at every performance. This week the famous play, "Master and Man," will be the offering.

Three of Manager Keith's latest European importations constituted the biggest novelties in his bill last week, viz., the Kaufman troupe of bicyclists, the Sandro trio of acrobats and Karsky's myriophone, the latest musical novelty. All of them scored big hits. This was the last week of "Jim" Torbett, whose success as a story teller was almost phenomenal.

Palace Theater—Week of Feb. 17, Rents-Sankey Company, a big show to fine business. Week of Feb. 24, "The Blue Bloods" in "Wu Ting."

The Colburn midgets, due in number, are quite the cleverest and most artistic little putons ever exhibited here, and their act at Boston Music Hall last week was easily one of the most entertaining in the long and varied programme. These little people range in age from 20 to 26 years and in stature from 22 to 28 inches, and everything they do bears the imprint of keen intelligence and a fine sense of humor.

Charmion introduced some innovations in her sensational trapeze act at the Howard last week that added considerably to its startling qualities.

Nat Butler and Willie Neville, at Austin & Stone's, won applause at every show. Nat

The crowds were enormous all week. Nat

THE BILLBOARD

and his partner were seen every hour in fast time races on the velodrome, and they ran mighty close to the records. Karmel, the big mystery, puzzled thousands daily.

The Bowdoin Square Theater had packed houses at every performance, and greatly pleased the audiences.

Young Alphonzo, Fall River's champion bag piper, met all comers at the Nickelodeon last week.

Rice & Barton put up an even better show than usual at the Lyceum last week.

"Happy Hooligan," with Ross Snow in the title part, pleased the patrons of the Grand Opera House immensely. The cast includes Mr. Snow, Willie Gerdes, Maggie Weston, Carrie Izler, Whalen and Otto, Holliday and Qulin, Adehalde Marsden and a pretty chorus.

The Bijou Theater made money with the old fashioned opera, "Il Trovatore," last week, with Frida Reel as a star, and she makes good. Dear old Quincy Kirby is back at his desk counting up the handsome profits for Murray & Gilbert.

FRANK H. ROBIE.

CINCINNATI, O.

Cincinnati, O., Feb. 25.—The attendance at the local houses last week, with one exception—the Pike—was poor. "Miss Bob White" is a meritorious attraction, and deserved better patronage than it received. The music in this delightful operetta comedy is of the most spirited and catchy kind, sung by cast of well trained voices. As a star, Miss Marguerite Sylva exceeded even the good work expected of her. She was new to Cincinnatians, but her reputation had preceded her. She is a beautiful woman, an accomplished vocalist. Supported by a company of individual and collective merit, Miss Sylva's stay at Robinson's ranks as one of the most enjoyable of the many incidental treats of the current season.

Everything considered, the Pike players acquitted themselves handsomely in their presentation of "The Christian," rather an arduous undertaking for such a hard-worked body of Thespians as a stock company. The Pike Company has done better in other plays, but never better in plays of the same requirements. Byron Douglass made a very acceptable John Storm. The attendance at every performance was large enough to make one forget that it was the Lenten season.

"The Devil's Auction," it is said, has been before the public for twelve long years, but the small audiences at the Walnut seemed to find plenty to amuse them in that Methuselah of spectaculardom. Some new scenery, a general brushing up of dialogue, and the introduction of songs not quite so antiquated would doubtless give "The Devil's Auction" a new lease on life.

At the Columbia, last week, the offerings were by no means up to the standard. Patrie presented a taking act; the Elmhurst Sisters received a goodly share of applause, and Duncan, the ventriloquist, made good. Otherwise the bill was poor.

May Howard's show was never intended for use at a Sunday school entertainment. There are some gags sprung that for rawness beat anything heard here this season. The opening and closing pieces are good. In the old Sheridan and Flaggian, in a black face singing and dancing turn, easily lead; in fact, they are the hit of the show, and their dancing is one of the best ever seen at Peep's.

Lent and a poor show combined to paralyze the box-office at Henck's last week. "Are You a Buffalo" is not likely to be "plucked" for setting the world on fire. There are one or two in the company who are good; Fred Haber, the black face, for instance.

At the Lyceum "The Span of Life" pleased good audiences.

Robinson's Opera House, (Haylin & Bainforth, Mgrs.) The greatest opening assemblage of the season, as to numbers and quality, greeted Mr. Richard Mansfield last night at Robinson's. "Bonneau," given its first local presentation, proved one of the most delightful comedies ever offered by America's great actor. It compares favorably with "Beau Brummel" as a play, and almost approaches the elaborate dimensions of "Cyrano De Bergerac." "Beaucaire" is taken from Booth Tarkington's well known story of the barber Prince, and is presented in five acts, the curtain rising at 8 o'clock. In the presentation of "Bonneau" every available inch of stage space is used, and all the house scenery is removed, to make way for the magnificent mountings carried by Mr. Mansfield. Interest in this comedy of manners begins from the rise of the curtain, and continues unceasingly until the final. If the enthusiasm of the opening night audience is a criterion, the current week promises to score the artistic triumph of the season. More waste at Robinson's next week, when "The Strollers" appear.

The Pike, (David H. Hunt, Mgr.)—The presentation of "Cleopatra" at the Pike, Sunday, reminded one forcibly of a monkey trying to get away with an elephant. It is not intended to insinuate that the Pike Company is a monkey, nor that "Cleopatra" is an elephant, but the former's effort to give a creditable performance of the Sardou production met with just about as much success as would fall to the lot of a monkey in a contest with the aforementioned quadruped of mastadonic proportions. The screech effects are good. It's a pity the players obstruct the audience's view of it. A large crowd witnessed the opening, and many seemed pleased with it. Next week the Pike players will offer as an attraction "A Colonial Girl."

The Walunt, (Anderson & Ziegler, Mgrs.)—For people who like knock-about work and Irish dialect, "The Irish Walunbros" will serve as an acceptable entertainment.

Mazie Trumbull headed the company which opened at the Walunt Sunday, and is sup-

ported by the American Macks and an indifferent company. Clever specialties relieve the monotony occasionally. Next week, "Rudolph and Adolph."

The Columbia, (Anderson & Ziegler, Mgrs.) Funny Fanny Rice heads the vaudeville bill at the Columbia, which opened Sunday afternoon to a good house. Miss Rice does her doll act, in connection with a sketch. Carrie Graham does "Sis Hopkins" imitations cleverly; Taylor Twin Sisters, in a musical act of no great merit; Cole and Betrose, in a wire act, that would go better were the comedy eliminated; Hale and Frances, in a pleasing juggling act; Gordon and Kepler, in a sketch, and the Hawthorne Sisters complete the program. People's, (Tleton, Henck, Fennessy & Stair, Mgrs.) "The Merry Maidens," with Nellie Hanby "in front," offer a good-in-spots show here this week, but the good spots predominate. Nellie Hanby's illustrated songs, and James Lowry's "Komiknights" were good. The Reverse Sisters, Leo and Chapman, Flahauski, the Spence Brothers, and Harry Seebach are others who are seen. The "Cycle Whirl" is a wonder. Next week, "High Rollers."

Henck's Opera House, (Henck, Fennessy & Stair, Mgrs.) Young Corbett is the principal drawing card with "A Stranger in a Strange Land," the offering at Henck's this week. He does a sparkling bout. The farce is built around the troubles of a real Indian and a counterfeit Indian. Next week, "Lost River."

Lyceum, (Henck, Fennessy & Stair, Mgrs.) "The Gypsy Cross" is a comedy drama slightly above the average of its kind. Alina Doerge, the star, is a capable actress and a beautiful woman. Next week, "the

PHILADELPHIA, PA.

Broad Street Theater—"Sky Farm" was bitterly assailed by the press of this city, and the public stayed away. Last week's business was the worst ever known, one night there being less than fifty people in the house. Week of Feb. 24, "Eben Holden."

Garrison Theater—Henry Miller opened a two weeks' engagement on Feb. 17, producing "A Racy of the Guards." The play is beautifully mounted and the company strong. Business has been fair. March 3, Mrs. Patrick Campbell.

Chestnut Street Theater—Anna Held opened Feb. 17 in "The Little Duchess" to a packed house and business remained very large. She will continue this week, and the advance sale is very large. Week of March 3, "Way Down East" comes for a three weeks' stay.

Chestnut Street Opera House—William Faverson, in "A Royal Rival," made a hit on Feb. 17, and business picked up every night after the opening. Week of Feb. 24, "Floradora," with the original New York cast. Large advance sale.

Walnut Street Theater—Ward and Vokes opened Feb. 17 in "The Head Waiters," and did a big business all week. The Tuxedo Ladies' Band made a big hit. Week of Feb. 24, "Colorado," for a two weeks' stay.

Auditorium Theater—"A Trip to Buffalo" made such a hit week before last that business was excellent last week. Feb. 24, Robert Mantell in repertoire.

Park Theater—"York State Folks" pleased big crowds week of Feb. 17, and will be continued this week.

National Theater—"The Dangers of Paris," week of Feb. 17, to good business. Feb. 24, "The Penitent."

People's Theater—"The Night Before Christmas" opened to a good house on Feb. 17, and business was good all week. Al Martin's big "Uncle Tom's Cabin" company comes Feb. 24 and week, and as this company has an excellent reputation in this section it will no doubt do a big business.

Grand Opera House—The Imperial English Opera Company did well week of Feb. 17. They produced three operas, "Aida" and "Lucia" are announced for this week.

Forsyth's Theater—Week of Feb. 17, "Sowing the Wind," by the clever stock company, and Feb. 24 big scenic production of "Woman and Wine."

Girard Avenue Theater—"Weuns of Tennessee" was the bill for week of Feb. 17 and business was good. Week of Feb. 24, Edward Harrigan opened a seven weeks' engagement, supported by the stock company. The first play will be "Old Lavender." The demand for seats has been enormous, and prospects are bright for the season.

Standard Theater—"Reaping the Whirlwind," by the stock company, drew moderate crowds week of Feb. 17. This week, "The War of Wealth."

Keith's Thespien—The vaudeville offerings at this theater week of Feb. 17 were the most stupendous ever announced. The house was crowded from noon to 10 o'clock at night.

Eleventh Street Opera House—Frank Lument does not have to change his bill frequently, as his patrons are repeaters. If they like a burlesque they will attend four or five weeks in succession. Only a portion of the programme was changed last week. Business is better than this minstrel company ever experienced in the Lenten season.

Lyceum Theater—"The Crackerjacks" week of Feb. 17, and "The World Beaters" week of Feb. 24. Business fair.

Trocadero Theater—Robie's "Knickerbockers" week of Feb. 17 to good business. House is doing remarkable business for Lent.

Star Theater—"The Night Owls" week of Feb. 17, to fair business. Week of Feb. 24, George Chandler has on "Kings and Queens of Burlesque," with Jack O'Brien, the pugilist, as an added attraction. Prospects for a big week are bright.

Kensington Theater—Lafayette and his vaudeville company opened Feb. 17 to big houses. Week of Feb. 24, "The Bohemians."

Museum—Business continues good, with a big display of curios and change of vaudeville in theater every week.

Empire Theater—New bill of vaudeville week of Feb. 17. Business fair.

Nixon & Zimmerman will manage the National Theater after this season. The Kelly Bros. will be retained as resident managers, but all bookings will be done by Klaw & Erlanger for Nixon & Zimmerman. This gives the syndicate control of seven theaters in this city.

Max Arnold, the blind comedian, who has made this city his home since his addition, will be tendered his annual benefit on April 4.

"Sky Farm" will be discontinued after this week. It has been the most disastrous production ever put out by Charles Frohman.

Over 200 professionals attended the matinee at Forepaugh's Theater on Friday, Feb. 21, to see the production of "Sowing the Wind" by the stock company.

The close of the open season at the Academy of Music on Feb. 18 drew the biggest house of the season. "Murn," the new opera by Paderewski, was the bill. Burton Holmes will give his illustrated lectures every Monday night during Lent.

Business at the Arch Street Theater, where Wooster's German Stock Company is playing, is good.

The roof trusses for Keith's new Chestnut Street Theater, were placed in position this week, and it will soon be under cover, when the work will be pushed forward rapidly. The theater will positively open in September.

BOB, a local production, "The House That Jack Built," is the current attraction.

The Gilliss, (E. S. Brigham, Mgr.)—Last week, "A Ragged Hero," with Edgar Foreman and Julia West in the leads, played to excellent business. This week, Barney Gilmore, in "Kidnapped in New York," will doubtless prove a big winner.

Convention Hall, (Louis Shouse, Mgr.)—During the current week the much heralded Winter Circus is on. Manager Shouse has booked some of the best circus acts in the country for this venture, among them being the Flying Bickerts, acrobats; the Silverton Trio, moneys of the slack wire; the Hobsons, equestrians; Shatley, wire artist, and hosts of others. All in all, the bill is the strongest of its kind ever seen here.

Coming: Sonsa and his band, March 2; Jan Kubilek, violinist, March 6.

Charles Leonard Fletcher, the well known vaudevillian, has temporarily retired from the stage and has opened a dramatic school here.

The Kansas City Theatrical Exchange has moved into new and spacious offices in the Century Building here.

Josef Hofmann, the noted pianist, gives two concerts here, Feb. 27 and March 1, at the Academy of Music.

CHAS. H. SMALL.

BUFFALO, N. Y.

Buffalo, N. Y., Feb. 24, Star Theater, (John R. Stirling, Mgr.)—"If I Were King" was a brilliant success, and large houses welcomed J. H. Sothern in the stellar part of "Villon." Cecilia Loftus as "Vatherine" was excellent. The other members of the company were up to the standard in their several parts, and the mountings were realistic. Julia Marlowe, in "When Knight hood Was in Flower," filled out the week, leaving a good advance sale. This week, James K. Hallatt, Feb. 25-26; David Warfield, Feb. 27 to March 1.

Old Music Hall Building—"An Actor's Romance" was played to fair houses, Feb. 17-22. It pictures off and on the stage. J. Harvey Cook and Lottie Church were the headliners. "A Night Off," Feb. 21 to March 1, a benefit week to G. A. R. posts.

Lyceum Theater, (E. W. Givatti, Mgr.)—The Brothers Byrne, in the old favorite, "Eight Bells," filled the house, Feb. 17-22.

They are always welcome here, and the old timer is as familiar here as the flowers in spring. The company of acrobats are as well up in their feats as ever. Schrock and Rice give a neat trick bicycle act. The Clayton Sisters add to the pleasure by their singing. Feb. 21 to March 1, Williams and Walker, in "Sons of Ham."

Academy Theater, (Dr. Peter C. Cornell, Local, Mgr.)—"A Thoroughbred Tramp" called out the S. R. O. sign, Feb. 17-22, making a record and pleasing the gallery gods. The play has thrills, and the scenic effects are well brought out. The price—D. 20-30 is beginning to tell, and the houses show a large increase each week.

This week, "Quo Vadis?"

Lafayette Theater, (Chas. Baggs, Mgr.)—A clean and good show was given by the Broadway Barbers, Feb. 17-22, to excellent returns. The whirlwind cycle turn, with Babcock, David and King as the whirlers on the cycles, was hair raising, and caught the house. It is marvelous. The Baileys, as coon singers, were about right. The Aldo Brothers did a good bar act, but a little less of the comedy by one of the brothers would be better appreciated. Kelly and Davis were laugh provokers. Frederick Brothers and Burns did good work. Rosalie proved herself a favorite. The burlesque was well worked up and the costumes rich. The Dewey Barbers, Feb. 21 to March 1.

Shea's Garden Theater, (M. Shea, Mgr.)—The "Cycle Whirl" is here, and large audiences enjoyed the sensation, Feb. 17-22. Stone, Judge and McElroy are the champions. Other people are Lew Sully, Fields and Ward, Eight Pickleheads, Monroe, Mack and Lawrence, Katherine Milley, Terry and Elmer, and Leon Morris' educated ponies, which are a whole circus in themselves. The Florenz Troupe, Feb. 21 to March 1.

Court Street Theater closed.

The hypnotist, Bergeron, is appearing each Sunday at the Lafayette to crowded houses.

Convention Hall—Victor Herbert's Pittsburg orchestra, in concert, Feb. 21.

The Press Club held a big event at the Teek Theater, Feb. 16. A big house and lots of talent participated.

Booked at Shea's this week: Florenz Troupe, Cressy and Payne, O'Brien and Hared, Frank Lincoln, Mabel Sisson and May Stewart, Ransdale, Jenny Eddy Trio, and Kinograph.

"Two Little Vagabonds" and "Papa's Baby" are coming events at the Lyceum Theater.

Mrs. Patrick Campbell has a date at the Star later on.

No show for a manager at the Court Street as yet.

If a salary were not taken into account what a bally hoo for a Midway show Fredrick Brothers and Burns, the musical comedians, would make. Their act took big at the Lafayette the past week.

It, E. Keith's "Cycle Whirl" and the Mathews' "Whirlwind Whirl" were both staged at two rival houses at Buffalo the past week and proved one of the best vaudeville acts of the season.

"A Thoroughbred Tramp" broke the record at the Academy, Buffalo, the past week, bringing out the S. R. O. sign, and proving quite a box office winner.

JOHN S. RICHARDSON.

WESTON, W. VA.

Weston, W. Va., Feb. 24.—"York State Folks," Feb. 14, played to S. R. O. house. The performance was the best ever seen in the city. Campbell's Circuit Stock Company, Feb. 18, to fair and pleased audience.

C. O. KIDWELL.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care of The Billboard and it will be promptly forwarded.

TRAGEDY AND DRAMA.

A CAVALIER of France, (Shipman Bros., Mgrs.)—Marion, Ind., Feb. 27.

ACROSS the Pacific, (Ed. W. Fuller, Mgr.) New York, N. Y., Feb. 24 March 1.

A MISSOURI GIRL, (Fred Raymond, Mgr.) McPherson, Kan., Feb. 28; Saline, March 1; Abilene, 3; Junction City, 4; Manhattan, 5; Clay City, 6; Fairbury, Neb., 7.

A RAGGED HERO, (Minneapolis, Minn., March 28; Milwaukee, Wis., 9-15).

AN ENEMY of the Queen, Hutchinson, Kan., Feb. 25-26.

AT the Old Cross Roads, (Arthur C. Ashton, Mgr.)—Fond du Lac, Wis., March 1.

A LION'S Heart, (Carl A. Haswin, Mgr.) Chicago, Feb. 16-March 8.

AT Cripple Creek, (Whitaker & Lawrence, Mgrs.)—Washington, Pa., March 1; Wheeling, W. Va., 3-5.

A ROMANCE of Coon Hollow, (W. S. Calabate, Mgr.)—Council Bluffs, Ia., March 2.

A THOROUGHBRED TRAMP, (Eastern; Elmer Walters, Mgr.)—Wheeling, W. Va., Feb. 24-27.

ADAMS, Maude, Springfield, Mass., Feb. 25.

ALLEN, Viola, (Liebler & Co., Mgr.)—San Francisco, Calif., Feb. 17-22.

AN AMERICAN Gentleman, (W. S. Butterfield, Mgr.)—Pittsburg, Pa., Feb. 21-March 1.

ARIZONA, (Kirk LaShelle and Fred H. Handlin, Mgrs.)—Salt Lake City, Utah, Feb. 27 March 1; San Francisco, Calif., 3-15.

AN Actor's Romance, (H. W. Taylor, Mgr.)—Buffalo, N. Y., Feb. 17 March 1; Albany, 3-5; Saratoga, 6-8.

BANDMAN, Daniel E.—Little Rock, Ark., Feb. 24-28; Bonham, Miss., March 1; Galveston, Tex., 3-5; Sherman, 6; Denison, 7-8.

BARBARA Erlethalie—Poughkeepsie, N. Y., Feb. 26.

BEN HUR—Baltimore, Md., Feb. 26-March 15.

BELLEW, Kyrie, (Liebler & Co., Mgrs.)—New York, N. Y., indefinitely.

BARRYMORE, Ethel—Pittsburg, Pa., Feb. 17-22.

CAMPBELL, Mrs. Patrick—New York, N. Y., Feb. 24 March 1; Philadelphia, Pa., 3-15.

CARTER, Mrs. Leslie, (David Belasco, Mgr.)—New York, N. Y., indefinitely.

COLORADO, (Chas. Frohman, Mgr.)—Boston, Mass., indefinitely.

CONVICTS' Daughter, Boston, Mass., Feb. 24 March 1.

CROSMAN, Henrietta, (Maurice Campbell, Mgr.)—New York, N. Y., indefinitely.

CHRISTIAN, The, (Western; Liebler & Co., Mgrs.)—Hamilton, Mont., Feb. 27; Missoula, 28; Wallace, Idaho, March 1.

CROSMAN, Henrietta, (Maurice Campbell, Mgr.)—New York, N. Y., indefinitely.

CHRISTIAN, The, (Eastern; E. D. Morgan; Liebler & Co., Mgrs.)—Chicago, Ill., Feb. 24 March 1.

DANGERS of Paris, (Mittenhal Bros.; J. P. Murray, Mgr.)—Atlantic City, N. J., Feb. 28 April 1.

DE WOLFE, Elsie—New York, indefinitely.

DOWN Mobile, (L. J. Carter's)—Chicago, Ill., Feb. 23 March 15.

DOWN Mobile, (Lincoln J. Carter's)—Olcengo, Ill., Feb. 23 March 1.

EAST Lynne, (Frank Burt, Mgr.)—Port Huron, Mich., Feb. 27; Kankakee, 28; Joliet, Ill., March 1.

ELEVENTH Hour, (Western; L. J. Carter's)—Portland, Ore., Feb. 23 March 1.

ELEVENTH Hour, (Eastern; Lincoln J. Carter's)—Albany, N. Y., Feb. 27 March 1.

FEDISON, Robt., "Soldiers of France"—Montreal, Can., Feb. 24 March 1.

EWING, A. Taylor, (Albert Taylor, Mgr.)—Akron, Miss., Feb. 24 March 1.

FISKE, Mrs. Olengo, Ill., Feb. 23 March 1.

ST. Louis, Mo., 3-8.

FLAMING Arrow, (Go Won Go Mohawki Hoboken, N. J., Feb. 27 March 1.

FAST MALL, (Lincoln J. Carter's)—Brenton, Vt., Feb. 28.

FABIO Bonomi, (Alden Remondet's; J. B. Murray, Mgr.)—Taboro, N. C., Feb. 27; Washington, 28; Greenville, March 1; Kingston, 3; New Bern, 4; Wilmington, 5; Marion, 8, 9; Florence, 10; Orangeburg, 11.

GOLDEN, Richard, "Old Jed Pronto"—Little Rock, Ark., Feb. 28; Hot Springs, March 1; Ft. Smith, 3; Ft. Scott, Kan., 4; Lawrence, 5; St. Joseph, 6; Atchison, 7; Topeka, 8.

GOLDEN Rule Shows, (Gardiner Bros., Mgrs.)—Elkhorn, Neb., Feb. 24 March 1.

GREAT White Diamond—Detroit, Mich., Feb. 24 March 1.

GYPSY Cross, (Alvin Deoer; J. R. Stirling, Mgr.)—Cincinnati, O., Feb. 24 March 1.

HAWAIIAN, Grace, (Telek Ferris, Mgr.)—Sioux City, Ia., Feb. 24 March 3.

HAMILTON, Mr. and Mrs. C. G., ("Shadows of Sin"; George Hamilton, Mgr.)—Battle Creek, Mich., Feb. 25-27.

HILLMAN, Maude, Scranton, Pa., Feb. 24 March 1.

HARNED, Virginia, Louisville, Ky., Feb. 27-28.

REAPING the Harvest, (Miles Berry, Mgr.)—Cordelle, Ga., Feb. 28; Americus, March 1; Dawson, 3; Union Springs, Ala., 4; Troy, 5; Pensacola, Fla., 6-7; Greenville, Ala., 8.

HACKETT, James K., (Richard Dorney, Mgr.)—Toronto, Can., Feb. 27 March 1; Pittsburgh, Pa., 3-8.

HOMESPUN Heart, (Leon Williams, Bas., Mgr.)—New Brunswick, Pa., Feb. 28; Elizabeth, March 1.

HEART of Maryland, (David Belasco, Mgr.)—Burlington, Ia., Feb. 28; Quincy, Ill., March 1; St. Louis, Mo., 2-8; Louisville, Ky., 9-15.

HOLLAND, Mildred, (Edw. C. White, Mgr.)—Middletown, O., March 1; Spring

field, 3; Troy, 4; Piqua, 5; Munroe, Ind., 6; Anderson, 7; Kokomo, 8.

HEART of the Blue Ridge, (Troy, N. Y., Feb. 24-26.

REAPING the Harvest, (J. H. LaPearl, Mgr.)—Cordelle, Ga., Feb. 28; Americus, March 1; Dawson, 3; Union Springs, Ala., 4; Pensacola, Fla., 5-7.

RYING, Henry, and Ellen Terry, Boston, Mass., Feb. 17 March 8.

IF I Were King, (E. H. Sothern; V. E. Kennedy, Mgr.)—Pittsburg, Pa., Feb. 21 March 1; Philadelphia, 3-22.

IN OLD Kentucky, (Jacob Litt's) Brooklyn, N. Y., Feb. 15 March 1.

JAMES Boys in Missouri—Indianapolis, Ind., Feb. 27 March 1.

KIDNAPED, (Mollie Pitcher; Geo. H. Brennan, Mgr.)—Boston, Mass., Feb. 24, indefinitely.

KIRKHOFF, Locke, (Uramite Co., Evans Kirkhoff, Mgr.)—Maitland, Fla., Feb. 24 March 1.

KIDNAPED, (Barney Gilmore—Kansas City, Feb. 23 March 1.

KING of the Opium Ring, (Buffalo, N. Y., Feb. 21 March 1.

LOVERS Lane, (Eastern; W. A. Brady, Mgr.)—Manchester, N. H., March 1.

LITTLE Minister, (Chas. Frohman, Mgr.)—Mountau, Can., Feb. 20 March 1.

LOST In the Desert, (W. B. Moore, Mgr.)—Johnsontown, O., Feb. 27 March 1; Pittsburg, Pa., 3-8; Baltimore, Md., 10-15.

MARLOWE, (Jill O'Hara; Frohman, Mgr.)—Detroit, Mich., Feb. 21 March 1; Milwaukee, Wis., 3-8.

McHENRY, Nellie, ("M'liss")—Trenton, N. J., March 1.

MCDONALD, Scott, (McDonald & Scott, Mgrs.)—Tuscaloosa, Ala., Feb. 21 March 1.

MANTELL, Robt., (B. Mart. B. Hanley, Mgr.)—Philadelphia, Pa., Feb. 24 March 8.

MELVILLE, Rose, ("Sis Hopkins"; J. R. Stirling, Mgr.)—Paterson, N. J., Feb. 27 March 1.

MACK, Andrew, ("Tom Moore")—Tobedo, O., March 1.

MERRAV & Mackey, (John J. Murray, Mgr.)—Amsterdam, N. Y., Feb. 24 March 1.

MILLER, Henry, "Captain of the Guards," (Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 17 March 1; Providence, R. I., 3-8.

MANNERING, Mary, (Frank McKee, Mgr.)—Mobile, Ala., Feb. 24.

MAN'S Enemy, (Olin Hulps)—Providence, R. I., Feb. 24 March 1.

MONTE Cristo, (Edward Patterson, Mgr.)—Van Alstyne, Tex., Feb. 27; Cleburne, Tex., March 1.

MAN Who Dared, (Henry H. Winchell, Mgr.)—Providence, R. I., Feb. 24 March 1.

NATHAN Hale, (E. L. Sackett, Mgr.)—Cheyenne, Wyo., Feb. 28; Colorado Springs, Colo., March 1.

NOT Guilty Before Christmas, (Burt & Nico Mgrs.)—Newark, N. J., Feb. 21 March 1.

ONE of the Braves—St. Louis, Mo., Feb. 24 March 1; Cincinnati, O., 2-8.

OWEN WIN WILHELM, Miami, Feb. 26.

PADDINGTON Wilson, (Slipman Bros., Mgrs.)—Athens, O., March 8.

PEACEFUL Valley, (Alben Bass, Mgr.)—Marietta, Wis., Feb. 28; Mandanow, Wis., March 2.

PENNNSYLVANIA, (E. Callahan, Mgr.)—Pottsville, R. I., Feb. 27 March 1; Troy, N. Y., 3-5.

QILO Vadis, Buffalo, N. Y., Feb. 24 March 1.

QUO Vadis, (Southern; Carpenter's; E. H. Fitzhugh, Mgr.)—Brinkley, Ark., Feb. 27; Newark, N. J., Feb. 24 March 1.

RICHARD Carvel, Jersey City, N. J., Feb. 24 March 1.

RAILROAD Jack, (Salem, N. J., Feb. 28; Bridgeport, March 1.

REAP Harbor—Shreveport, La., Feb. 28; Texarkana, Tex., March 1; Hot Springs, Ark., 3; Little Rock, 4; Ft. Smith, 5; Springfield, Mo., 6; Joplin, 7; Webb City, 8.

SHORE Acres, (Wm. B. Gross, Mgr.)—Pittsburg, Pa., Feb. 24 March 1; Washington, D. C., 3-8.

SKINNER, Otto, (Los Angeles, Calif., Mgr.)—Richmond, Va., Feb. 25.

SILHANNO'S The, (Harry Shannon, Mgr.)—Webb City, Mo., Feb. 24 March 1.

STEART, Ralph, (M. March Kellerman, Mgr.)—Seattle, Wash., Feb. 19, indefinitely.

STODDART, J. H., ("The Bonde Brar Bush"),—Brooklyn, N. Y., Feb. 24 March 1.

THERSTON, Adelaide, ("Sweet Clover"), Savannah, Ga., Feb. 28; Augusta, Ga., March 1.

TREASURE Island, (Elmer E. Vance, Mgr.)—St. Louis, Mo., Feb. 23 March 1.

TRUE Little Vagrants, (Edw. C. White, Mgr.)—Waynesboro, Pa., Feb. 27; Washington, D. C., 3-8.

WALKER, (Olin Hulps)—Buckley, Mgr.),—Richmond, Va., Feb. 25.

WILLIE, (Wm. L. Buford, Mgr.)—Milwaukee, Wis., 3-8.

WILLIE, (Wm. L. Buford, M

ALCAZAR Stock Co.—San Francisco, Calif., April 1, indefinitely.
BOYLE'S Stock Co.—Nashville, Tenn., indefinitely.

BENNETT & Moulton, (W. C. Cournors, Mgr.)—Pottstown, Pa., Feb. 24-March 1.

BENNETT & Moulton, (Earl Burgess, Mgr.)—New Castle, Pa., Feb. 24-March 1; McKeesport, 3-8.

BENNETT & Moulton, (Ira E. Newhall, Mgr.)—New Haven, Conn., Feb. 24-March 1; Bridgeport, 3-8.

BAKER Stock Co.—St. John, Neb., indefinitely.

BENNETT & Moulton, (Geo. K. Robinson, Mgr.)—Gloversville, N. Y., Feb. 17-March 1; Binghamton, 3-8.

BON TON Stock, (R. L. Leyburn, Mgr.)—Shenandoah, Pa., Feb. 24-March 1; Wilkes-Barre, 3-8.

BIJOU Theater Stock Co.—New Orleans, La., indefinitely.

BLANEY Stock Co., (Chas. E. Blaney, Mgr.)—Newark, N. J., indefinitely.

BONNAIR-PRICE Stock Co., (Wm. N. Smith, Mgr.)—Eureka Springs, Feb. 27-March 1.

BALDWIN-MELVILLE Stock Co.—New Orleans, La., indefinitely.

BELLEVUE Stock Co., (Walter Clark, Mgr.)—Washington, D. C., indefinitely.

BLANEY Stock Co.—Brooklyn, N. Y., indefinitely.

CHESTER, Alma, (John T. Shannon, Mgr.)—New London, N. Y., Feb. 24-March 1.

COLUMBIA Theater Stock Co., (Greenwall Circuit, Mgrs.)—Brooklyn, N. Y., indefinitely.

COURTNEY-MORGAN Stock Co., (J. B. Courtney, Mgr.)—Ludington, Mich., Feb. 26-March 1.

COLUMBIA Stock Co.—Chicago, Ill., indefinitely.

CARPENTER, Frank—Cohoes, N. Y., Feb. 24-March 1.

DEARBORN Stock Co.—Chicago, Ill., indefinitely.

DILGER, Cornell—Girardville, Pa., Feb. 24-March 1.

De ORMOND, Fuller—Kansas City, Mo., indefinitely.

DE VOSS, Flora—Webster, Ia., March 3-8.

DAVIDSON Stock Co., (A. E. Davidson, Mgr.)—Sandusky, O., Feb. 24-March 1; Rochester, Pa., March 3-8.

EMPIRE Stock Co., (Chas. Froehnau, Mgr.)—New York, N. Y., indefinitely.

ELITE Stock Co., (E. M. Gotthold, Mgr.)—Brooklyn, N. Y., indefinitely.

EWING-TAYLOR, Albert Taylor, Mgr.)—Vicksburg, Miss., Feb. 24-March 1.

FENBERG Stock Co., (Geo. M. Fenberg, Mgr.)—Johnstown, Pa., Feb. 24-March 1.

FROIMAN'S, Daniel, Stock Co.—New York, N. Y., indefinitely.

FRANKIE Stock Co., (E. D. Davenport, Mgr.)—Pottsville, Pa., Feb. 24-March 1.

FRANKIE Stock Co., (A. H. Dexter, Mgr.)—Mansfield, O., Feb. 24-March 1; Erie, Pa., 3-8.

FRAWLEY, Dauley—Los Angeles, Cal., Feb. 2-March 1.

FASHION Theater, (Dean M. Seabolt, Mgr.)—Canton, O., Feb. 24-March 1.

CARNER Stock Co., (Harry L. Webb, Mgr.)—Corning, N. Y., Feb. 24-March 1; Gloversville, 3-8.

GEORGE, Grace, ("Under Southern Skies")—Newark, N. J., Feb. 24-March 1.

GEORGE, Clara—Coal City, Ill., Feb. 24-March 1.

GREENWALD Stock Co.—New York, N. Y., indefinitely.

GARRICK Stock Co.—Potsdam, N. Y., Feb. 24-March 1.

GIBNEY-HOEFFLER, (Eastern)—Chester, Pa., Feb. 24-March 1; Reading, 3-8.

GORMAN & Ford Stock Co.—Sandy Hill, N. Y., Feb. 24-March 1; Schuylerville, 3-8.

RYAN, Daniel—Lewiston, Me., Feb. 24-March 1; Augusta, 3-8; Salem, Mass., 10-15.

HIMMELICH'S Imperial Stock Co.—Maysville, Ky., Feb. 24-March 1; Mt. Sterling, 3-8.

HOSMER, May—Chicago, Ill., indefinitely.

HARRIS & Parkinson Big Stock Co., (W. H. Bryson, Mgr.)—Atlanta, Ga., Feb. 24-March 8.

HOPKINS Stock Co.—Chicago, Ill., indefinitely.

BUTLEDGE Dramatic Co., (A. M. Cox, Mgr.)—Marshall, Tex., Feb. 24-26.

HAYWARD, Grace, (Dick Ferris, Mgr.)—Soux City, S. D., March 2-8.

KEYSTONE Dramatic Co., (McGill & Shilman, Mgrs.)—Liverpool, O., Feb. 24-March 1; Johnstown, Pa., 3-8.

KING Dramatic Co., (Frank Armstrong; H. C. Curtis, Mgr.)—Marion, Ind., Feb. 24-March 1.

KLARK URBAN, (H. B. Klark, Mgr.)—Middleboro, Mass., Feb. 24-March 1; Rockland, 3-8.

KRAUS-TAYLOR—San Antonio, Tex., indefinitely.

KING Dramatic Co., (Catherines, Can., Feb. 24-March 1; Hamilton, 3-8.

LYCEUM Stock Co.—San Antonio, Tex., indefinitely.

LESTER, Walter—Vandergrift, Feb. 27-March 1.

MCALIFFE, Jere—North Adams, Mass., Feb. 24-March 1.

MATHIS, Clara—New Westminster, B. C., Feb. 24-March 1; Vancouver, 3-8; Nanaimo, 10-15.

MANHATTAN Stock Co.—Seattle, Wash., indefinitely.

MOREY Stock Co.—Waco, Tex., Feb. 17-March 1.

NEILL, James, (Edw. Neill, Mgr.)—Topeka, Kan., Feb. 27; Kearney, Neb., 28; Cheyenne, Wyo., March 1; Denver, Col., 3-8.

ORPHEON Stock Co.—Chicago, Ill., indefinitely.

PAIGE, Mabel, (Carl Bremer, Mgr.)—Rome, Ga., Feb. 24-March 1; Atlanta, 315; Augusta, 6-8.

PRICE-ARLINGTON Stock Co., (Wm. N. Smith, Mgr.)—Fayetteville, Ark., Feb. 25-March 1.

PHILIAN Stock Co., (E. V. Phelan, Mgr.)—Binghamton, N. Y., Feb. 24-March 1; Coopers, 3-8.

PATTON, Corse, Theater Co., (Corse Payton, Mgr.)—Brooklyn, N. Y., indefinitely.

PIKE Stock Co., (David B. Hunt, Mgr.)—Cincinnati, O., indefinitely.

PHILLIPS, Louis, Stock Co.—Brooklyn, N. Y., indefinitely.

PROCTOR'S Stock Co.—New York, N. Y., indefinitely.

PARISIAN Stock Co.—Lancaster, O., indefinitely.

ROCKWELL Dramatic Co., (J. C. Rockwell, Mgr.)—Middleboro, Mass., Feb. 3-March 1.

ROBERTS, Gertrude—Milton, Me., Feb. 21-26; Farmington, 27-March 1.

ROWE-KING Stock Co.—Meriden, Conn., Feb. 24-March 1; Derby, 3-8.

ROGERS Stock Co., (W. N. Rogers, Mgr.)—San Antonio, Tex., indefinitely.

SPOONER Stock Co., (Wm. McAllister, Mgr.)—Brooklyn, N. Y., indefinitely.

SHEA, Thos. E.—Baltimore, Md., Feb. 24-March 1.

SCHILLER Stock Co., (E. A. Schiller, Mgr.)—Erie, Pa., Feb. 24-March 1; Franklin, La., 3-8.

SILHAN, Harry—Webb City, Mo., Feb. 24-March 1; Cartilage, 3-8.

THE New Sawtelle Dramatic Co.—Danville, Pa., Feb. 24-26; York, 27-March 1; Harrisburg, 3-8.

THE Robson Theater Co.—Amerians, Ga., March 17-23.

TRAVERSE VALE Players—Chicago, Ill., indefinitely.

TOLSON-MILLER Stock Co.—Muncie, Ind., Feb. 24-28; Hot Springs, Ark., March 10-15.

THANHouser Stock Co., (Edw. Thanhouser, Mgr.)—Milwaukee, Wis., indefinitely.

TRACER JACKS, (Hold)—Manchester, Mgr.)—Baltimore, Md., Feb. 24-March 1.

DEWEY Extravaganza Co.—Brooklyn, N. Y., Feb. 24-March 1.

DAINTY Duchess, (L. Lawrence Weber, Mgr.)—Philadelphia, Pa., Feb. 24-March 1.

BRANT'S Harry—Burlesquers, (F. C. Kenvon, Mgr.)—Chicago, Ill., Feb. 16-March 1; Indianapolis, Ind., 3-8.

CRACKERJACKS, (Hold)—Manchester, Mgr.)—Baltimore, Md., Feb. 24-March 1.

FLYNN, Zitella—New Blg Sensation, Fall River, Mass., Feb. 24-March 1.

FATLAKER'S Entertainers—Clifton Springs, N. Y., Feb. 24-March 1.

GAY Morning Glories, (Sam A. Schleifer, Mgr.)—Newark, N. J., Feb. 24-March 1.

HIGH BULLY Milwaukee, Wis., Feb. 24-March 1.

HALL of Fame—New York, N. Y., Feb. 24-March 1.

HARRY Morris' Twentieth Century Maidens—Providence, R. I., Feb. 24-March 1.

IMPERIAL Burlesquers, (Fred Irwin, Mgr.)—Milwaukee, Wis., Feb. 23-March 1.

INNOCENT Maids, (F. W. Duklins, Mgr.)—Lowell, Mass., Feb. 23-March 1; Montreal, Can., 3-8.

IMPERIAL Burlesquers, (H. H. Williams, Jr., Mgr.)—Paterson, N. J., Feb. 21-March 1.

MAY Howard, Indianapolis, Ind., Feb. 23-25; Springfield, O., 26-March 1; Louisville, Ky., 28; Cleveland, O., 10-15.

MERRY Maidens, (Jacobs & Lowery, Mgrs.)—Cincinnati, O., Feb. 23-March 1.

MONTE Carlo Girls, (Howard & Emerson, Mgrs.)—New York, N. Y., Feb. 24-March 1.

ROSE Hill's English Folly Co.—Louisville, Ky., Feb. 21-March 1.

REEVES, Al—Big Show, Troy, N. Y., Feb. 27-March 1; Brooklyn, 3-8; New York, N. Y., 10-15.

RENTZ Stanley, (Abe Levitt, Mgr.)—Providence, R. I., Feb. 21-March 1.

WHITE and LOWERY, (Jacobs & Lowery, Mgrs.)—Cincinnati, O., Feb. 23-March 1.

MAJESTIC Burlesquers, (Fred Irwin, Mgr.)—Minneapolis, Minn., Feb. 23-March 1; St. Paul, 28.

NEW YORK Girls, (Howard & Emerson, Mgrs.)—New York, N. Y., Feb. 24-March 1.

NEW YORK Stars, (Bill Manchester, Mgr.)—Brooklyn, N. Y., Feb. 24-March 1.

ROSE Hill's English Folly Co.—Louisville, Ky., Feb. 21-March 1.

REEVES, Al—Big Show, Troy, N. Y., Feb. 27-March 1; Brooklyn, 3-8; New York, N. Y., 10-15.

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LIST OF FAIRS.

ALABAMA.

BIRMINGHAM, ALA.—State Fair, Oct. 1, 1902. Hon. W. M. Drennen, vice pres.; John W. O'Neill, secy.

ENSLEY, ALA.—Fair, Oct. 1, 1902.

CALIFORNIA.

SONORA, CAL.—Twenty-ninth Agricultural Fair, Sept. 1, 1902. Thos. W. Wees, secy., P. O. Box 448.

FLORIDA.

MIAMI, FLA.—Annual Bade County Fair, March 19 to 21, inclusive, 1902.

ILLINOIS.

AVON, ILL.—Fair, July 29 to Aug. 1, 1902. CAMBRIDGE, ILL.—Forty-fifth Annual Henry County Agricultural Society Fair, Aug. 18 to 22, inclusive, 1902. L. J. Wilkinson, pres.; L. H. Potter, vice pres.; F. M. Turner, secy.

CARMEL, ILL.—Twenty-fourth Annual Fair of the White County Agricultural Board, Sept. 2 to 6, 1902. R. L. Organ, secy.

CARROLLTON, ILL.—Green County Association Fair, Oct. 14-17, inclusive, 1902. Geo. W. Will, Kane, Ill., pres.; J. P. Kain, Greenfield, Ill., vice pres.; C. H. Eldred, Carrollton, Ill., treas.; S. E. Simpson, secy.

CHAMPAIGN, ILL.—Champaign County Agricultural Board Convention, Aug. 26-29, inclusive, 1902. H. H. Harris, pres.; J. L. Ellwood, treas.; John N. Beers, secy.

DELAWARE, ILL.—Tazewell County Agricultural Board Fair, Aug. 26-29, inclusive, 1902. J. W. Croft, pres.; F. E. Johnson, vice pres.; Daniel Beardson, treas.; H. A. Bailey, mgr.; J. D. Jones, secy.

HIGHLAND, ILL.—Highland Madison County Association Fair, Dates not set. Albert H. Schott, secy.; Jos. C. Ammann, vice pres.; Fred Siegrist, treas.; Christian Koch, mgr.; Timothy Grunz, secy.

KEWANEE, ILL.—Seventeenth Annual Kewanee District Agricultural Fair, Sept. 8 to 12, inclusive, 1902. Geo. A. Anthony, pres.; A. B. Hinckman, secy.

LA HARPE, ILL.—La Harpe District Fair, July 29 to Aug. 2, inclusive, 1902. J. R. Roberts, secy.

MACOMB, ILL.—The Macomb Fair, Aug. 11 to 15, inclusive, 1902. F. R. Kyle, secy.

OLNEY, ILL.—Richland County Fair, Sept. 9 to 12, 1902. Ernst Z. Bower, secy.

SPRINGFIELD, ILL.—Illinois State Fair, Sept. 26-Oct. 4, inclusive, 1902. Martin Conrad, Sherman House, Chicago, Ill., pres.; Edward A. Ball, Springfield, Ill., treas.; W. C. Garrard, Springfield, Ill., secy.

STERLING, ILL.—Mineral Springs Park Association Show, Aug. 22-29, inclusive, 1902. J. T. Williams, pres.; J. F. Keefer, vice pres.; L. H. Lawrence, treas.; W. S. Kilgour, secy.

IOWA.

ALLISON, IA.—Butler County Agricultural and Horticultural Society Fair, Sept. 14, inclusive, 1902. A. E. Yareho, Sheldrock, Ia., secy.; W. S. Bell, vice pres.; F. J. Ray, treas.; G. B. Merner, secy.

ATLANTIC, IA.—Cass County Fair, Sept. 8-11, inclusive, 1902. W. J. Harris, Lewis, Ia., pres.; J. B. Jones, Atlantic, Ia., vice pres.; J. A. McWald, treas.; S. W. W. Straight, secy.

ALDONA, IA.—Audubon County Agricultural Society Fair, Sept. 2-5, inclusive, 1902. Geo. W. Hoover, pres.; C. A. Martin, Exalta, Ia., vice pres.; H. W. Wilson, Audubon, Ia., treas.; John Wellington, secy.

BRITT, IA.—Hancock County Fair, Sept. 16 to 18, inclusive, 1902. John Hamill, secy.

DES MOINES, IA.—State of Iowa Department of Agriculture Fair, Aug. 22-30, inclusive, 1902. J. C. Frasier, Bloomfield, Ia., pres.; W. W. Morrow, Afton, Ia., vice pres.; G. H. Ellyson, Des Moines, Ia., treas.; J. C. Simpson, Des Moines, Ia., secy.

DE WITT, IA.—Clinton County Agricultural Society Fair, Sept. 16-19, inclusive, 1902. L. S. Harrington, pres.; E. J. Quigley, treas.; L. D. Witme, secy.

ELGIN, IA.—Elgin Big Four District Agricultural Association Fair, Sept. 2-5, inclusive, 1902. D. A. Jay, pres.; T. J. Perry, White Elm, Ia., vice pres.; Mark Hilles, Elgin, Ia., treas.; H. R. Baker, secy.

EMMETSBURG, IA.—Palo Alto County Fair, Aug. 19 to 22, 1902. W. S. Parham, pres.; J. C. Bennett, secy.

CLARION, IA.—Wright County Fair, Sept. 9 to 12, 1902. W. C. Brown, secy.

IAWA CITY, IA.—Johnson County Agricultural and Mechanical Society Fair, Sept. 2 to 5, 1902. S. H. Thompson, pres.; James Thomas, vice pres.; J. Ed. Switzer, treas.; J. T. Struble, secy.

MAQUOKETA, IA.—Jackson County Association Fair, Sept. 2-5, inclusive, 1902. Hon. A. Hurst, pres.; M. Mahoney, treas.; Adam Ringling, secy.

MARION, IA.—Inter State Fair, Aug. 19-22, inclusive, 1902. W. A. Austin, pres.; E. E. Parsons, secy.

SAC CITY, IA.—Sac County Agricultural Association Fair, Aug. 12-15, inclusive, 1902. Thos. Battle, Lake View, Ia., pres.; C. A. Penniman, Sac City, Ia., vice pres.; Eugene Criss, treas.; Frank V. Henry, secy.

VINTON, IA.—Benton County Fair, Sept. 2-5, inclusive, 1902. Matt Gansch, pres.; J. B. F. Bunting, vice pres.; G. D. McElroy, treas.; J. E. Marietta, secy.

WAUKON, IA.—Alamance County Association Fair, Sept. 25, inclusive, 1902. S. H. Opfer, pres.; P. S. Warren, vice pres.; T. J. Kelleher, treas.; E. E. Beeman, secy. and mgr.

WEST POINT, IA.—West Point District Fair, Aug. 19 to 22, inclusive, 1902. E. P. Hinzen, Ft. Madison, Ia., pres.; John Maties, supt. of concessions; John Wall-Jasper, secy.

WEST UNION, IA.—Fayette County Agricultural Society Fair, Sept. 2 to 5, 1902. H. A. Kent, pres.; E. B. Shaw, treas.; G. W. Van Atten, secy.

INDIANA.

ANDERSON, IND.—Anderson Association Fair, Sept. 25, inclusive, 1902. Thos. B. Orr, pres.; L. K. McCullough, vice pres. and mgr.; Wm. Boland, treas.; Chas. A. Eastman, secy.

ANGOLA, IND.—Angola District Fair, Oct. 7 to 10, 1902. C. C. Carlton, pres.; O. Goodale, secy.

CHICAGO, IND.—Second Annual Spencer County Fair, Sept. 2 to 27, 1902. J. P. Christney, secy.

DUGCATI, ILL.—Great Northern Indiana Agricultural Fair, Sept. 23-26, inclusive, 1902. Geo. Tricker, pres. and mgr.; M. L. Smith, vice pres.; R. Schug, Vera Cruz, Ind., treas.; T. B. Harris, Berne, Ind., secy.

GOSHEN, IND.—Fair, Sept. 1, 1902.

HAGGISTOWN, IND.—Wayne County Association Fair, July 29-Aug. 1, 1902. L. M. Pfeifer, pres.; Hugh Allen, vice pres.; Knob Porter, treas.; L. S. Bowman, secy.

INDIANAPOLIS, IND.—Indiana State Fair, Sept. 13 to 19, inclusive, 1902. M. S. Claypool, pres.; Charles Downing, Room 14 State House, Indianapolis, Ind., secy.

KENMORE, ILL.—Eastern Indiana Agricultural Association Fair, Sept. 29 Oct. 3, inclusive, 1902. C. M. Case, pres.; John Eley, vice pres.; John Mitchell, treas.; J. S. Conlogue, secy.

NEW HARMONY, IND.—Forty-fourth Posey County Agricultural Society Fair, Aug. 19 to 22, inclusive, 1902. Alfred Rileye, pres.; Geo. C. Taylor, secy.

RAMELTON, IND.—Fair, Aug. 19 to 23, 1902. Address C. S. Campbell.

REEDVILLE, IND.—Forty-sixth Annual Rush County Fair, Aug. 26-29, inclusive, 1902. Ed. Crosby, pres.; W. A. Alexander, vice pres.; A. B. Hinckman, treas.; J. Q. Thomas, secy.

TERRE HAUTE, IND.—Vigo County Fair, Aug. 11 to 16, 1902.

KANSAS.

ERIE, KAN.—Neosho County Association Fair, Sept. 30 Oct. 3, inclusive, 1902. W. T. Turton, pres.; Fielding Scott, St. Paul, Minn., vice pres.; W. T. Allen, Erie, Ia., treas.; H. Lodger, secy.

EL DORADO, KAN.—Fair, Beginning Sept. 9, 1902.

GARDEN CITY, KAN.—Fair, Beginning Aug. 15, 1902.

GREAT BEND, KAN.—Fair, Beginning Sept. 1, 1902.

HITCHINSON, KAN.—Central Kansas Fair, Beginning Sept. 15, 1902. D. J. Fair, Sterling, Kan., pres.

NEWTON, KAN.—Fair, Beginning Sept. 22-26, 1902. J. F. Antell, pres.; G. R. Follett, vice pres.; A. B. Gilbert, treas.; John C. Nicholson, secy.

ST. JOHN, KAN.—Fair, Beginning Aug. 22-25, inclusive, 1902. H. R. Ross, pres.; O. B. Shepherd, treas.; Frank C. Swartz, secy.

STERLING, KAN.—Fair, Beginning Sept. 8, 1902.

WINFIELD, KAN.—Fair, Beginning Oct. 6, 1902.

KENTUCKY.

BARDSTOWN, KY.—Nelson County Fair, Sept. 2 to 6, inclusive, 1902. J. L. Denlen, secy.

GEORGETOWN, KY.—Forty-eighth Annual Fair, Aug. 27 to 30, inclusive, 1902. J. E. Bouldin, pres.; John Wallingford, treas.; John R. Walton, secy.

GERMANTOWN, KY.—The Germantown County Fair, Aug. 27-30, inclusive, 1902. J. F. Bouldin, Tuckahoe, Ky., pres.; W. A. Taffaroff, Chatham, Ky., vice pres.; John Wallingford, Fern Leff, Ky., treas.; John R. Walton, secy.

LAWRENCEBURG, KY.—Lawrenceburg Association Fair, Aug. 10-22, inclusive, 1902. W. T. Bond, pres.; L. L. Moore, vice pres.; G. W. Walker, treas.; G. G. Speer, secy.

SHIPSHEW'SVILLE, KY.—The Bullitt County Association Fair, Aug. 19-22, inclusive, 1902. S. R. Williams, Boulton, Ky., pres.; W. B. Trunnell, Shepherdsville, Ky., vice pres.; C. O. McCormick, Shepherdsville, Ky., treas.; S. W. Bates, Shepherdsville, Ky., secy.

MAINE.

EDEN, ME.—Annual Fair, Sept. 24 and 25, 1902.

LEWISTON, ME.—Gray Park Association Annual Fair, Aug. 27 to 29, inclusive, 1902.

MUNROE, ME.—Waldo and Penobscot Agricultural Society Fair, Sept. 16 to 19, inclusive, 1902. W. B. F. Twombly, pres.; F. H. Bowden, secy.

MARYLAND.

ROCKVILLE, MD.—Agricultural Society Fair, Sept. 2 to 5, 1902.

MASSACHUSETTS.

TAUNTON, MASS.—Weymouth Agricultural Fair, Sept. 1, 1902.

FAIRFIELD, MASS.—Bristol County Agricultural Fair, Sept. 22 to 25, inclusive, 1902.

WAKEFIELD, MASS.—Wakefield Reading Fair, Sept. 23 to 26, inclusive, 1902. B. F. Calley, Jr., asst. mgr.

MICHIGAN.

ADRIAN, MI.—Lenawee County Fair, Sept. 22, 1902. H. H. Ferguson, secy.

ALLEGAN, MI.—Allegan County Agricultural Society Fair, Dates not decided.

WATKINS, MI.—Alamance County Association Fair, Sept. 25, inclusive, 1902. S. H. Opfer, pres.; P. S. Warren, vice pres.; T. J. Kelleher, treas.; E. E. Beeman, secy.

MINNESOTA.

HILLSDALE, MICH.—Hillsdale County Agricultural Society Fair, Sept. 29 Oct. 3, inclusive, 1902. Wm. Merchant, Jonesville, Mich., pres.; E. D. Howard, Jonesville, Mich., treas.; C. W. Terwilliger, Hillsdale, Mich., secy. and mgr.

HUDSON, MICH.—Fair, Sept. 29 to Oct. 3, 1902.

JACKSON, MICH.—County Fair, Fall of 1902.

MUSKEGON, MICH.—Annual Fair, Sept. 9 to 12, inclusive, 1902. Charles S. Mann, pres.

NEBRASKA.

BEATRICE, NEB.—Gage County Society of Agriculture Inter-State Fair, Aug. 25-30, inclusive, 1902. L. W. Colby, secy.

LINCOLN, NEB.—Thirty-fourth Annual Fair, Aug. 29 to Sept. 5, inclusive, 1902. E. L. Vance, pres.; Edmund McIntyre, treas.; Roht, W. Furnas, secy.

MAHISON, NEB.—Madison County Agricultural Society Fair, Sept. 16 to 19, 1902. J. L. Ryneborn, secy.

SEWARD, NEB.—Seward Agricultural Association Fair, Aug. 5-8, inclusive, 1902. F. J. Goehner, pres.; R. E. Dumphy, vice pres.; T. H. Diers, treas.; W. H. DelBolt, secy.

NEBRASKA.

NEW LEXINGTON, O.—Perry County Fair, Sept. 17 to 20, inclusive, 1902. T. J. Smith, secy.

OTTAWA, O.—Putnam County Fair, Oct. 7-11, inclusive, 1902. A. L. Paul, pres.

A. P. Sandles, treas. and secy.

RICHWOOD, O.—Tri-County Fair, Oct. 8-11, inclusive, 1902. Geo. B. Handley, pres.; Bent Cahill, treas.; C. H. Huffman, secy.

NEVADA.

RIPLEY, O.—Fair, Aug. 19 to 22, inclusive, 1902. L. H. Williams, secy.

ST. CLAIRSVILLE, O.—Belmont County Agricultural Society Fair, Aug. 27-29, inclusive, 1902. John Sidebottom, Loydville, O., pres.; John C. Israel, Morriston, O., vice pres.; E. G. Amos, St. Clairsville, O., treas.; T. C. Ayers, secy.

SPRINGFIELD, O.—Clark County Agricultural Society Fair, Aug. 19 to 22, inclusive, 1902. G. W. Dillabunt, pres.; J. E. Lowry, vice pres.; Frederic Shellabarger, treas.; J. S. Blvd, secy.

TRIBANA, O.—Champaign County Fair, Aug. 12-15, inclusive, 1902. J. W. Crawl, secy.

WELLINGTON, O.—Fair, Aug. 20 to 22, 1902. G. B. Warner, pres.; E. W. Adams, vice pres.; W. B. Visscher, treas.; L. H. Wadsworth, secy.

WASHINGTON C. H., O.—Fayette County Agricultural Fair, Third week in August, 1902. Solon Loofbourrow, pres.; Humphrey Jones, treas.; Frank M. Kennedy, secy.

JEFFERSON, O.—Ashtabula County Agricultural Society Fair, Aug. 19-21, inclus. 1902. F. E. Watrons, Ashtabula, O., pres.; W. H. Dodge, Dodgeville, O., vice pres.; Chas. C. Babcock, secy. and mgr.

LONTON, O.—Madison County Fair, Aug. 26-29, inclusive, 1902. L. W. Kilgore, pres.; M. L. Rea, treas.; E. B. Puneake, secy.

NAPOLEON, O.—Napoleon County Fair, Sept. 2-5, inclusive, 1902. J. W. Hanna, pres.; F. W. Blair, vice pres.; R. B. Heller, treas.; J. S. Halter, secy.

NEWARK, O.—Licking County Agricultural Society Fair, Sept. 30-Oct. 3, inclusive, 1902. J. Willis, Fulton, pres.; T. M. Payne, Johnstown, O., vice pres.; B. N. Sigler, Homer, O., treas.; J. M. Farmer, secy.

NEWLEXINGTON, O.—Perry County Fair, Sept. 17 to 20, 1902. T. J. Smith, secy.

OTTAWA, O.—Putnam County Fair, Oct. 7-11, inclusive, 1902. A. L. Paul, pres.

A. P. Sandles, treas. and secy.

RICHWOOD, O.—Tri-County Fair, Oct. 8-11, inclusive, 1902. Geo. B. Handley, pres.; Bent Cahill, treas.; C. H. Huffman, secy.

RIPLEY, O.—Fair, Aug. 19 to 22, inclusive, 1902. L. H. Williams, secy.

ST. CLAIRSVILLE, O.—Belmont County Agricultural Society Fair, Aug. 27-29, inclusive, 1902. John Sidebottom, Loydville, O., pres.; John C. Israel, Morriston, O., vice pres.; E. G. Amos, St. Clairsville, O., treas.; T. C. Ayers, secy.

SPRINGFIELD, O.—Clark County Agricultural Society Fair, Aug. 19 to 22, inclusive, 1902. G. W. Dillabunt, pres.; J. E. Lowry, vice pres.; Frederic Shellabarger, treas.; J. S. Blvd, secy.

TRIBANA, O.—Champaign County Fair, Aug. 12-15, inclusive, 1902. J. W. Crawl, secy.

WELLINGTON, O.—Fair, Aug. 20 to 22, 1902. G. B. Warner, pres.; E. W. Adams, vice pres.; W. B. Visscher, treas.; L. H. Wadsworth, secy.

WASHINGTON C. H., O.—Fayette County Agricultural Fair, Third week in August, 1902. Solon Loofbourrow, pres.; Humphrey Jones, treas.; Frank M. Kennedy, secy.

WELLINGTON, O.—Fair, Aug. 20 to 22, 1902. G. B. Warner, pres.; E. W. Adams, vice pres.; W. B. Visscher, treas.; L. H. Wadsworth, secy.

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BOONVILLE, IND.—Merchants' Free Street Fair and Carnival, May 12 to 17, 1902. Joseph M. Hindspeth, secy. and treas.

CINCINNATI, O.—Cincinnati Fall Festival, Sept. 1, 1902.

CEDAR RAPIDS, IA.—Carnival, Sept. 29 to Oct. 4, 1902. G. K. Barton, pres.

CHATTANOOGA, TENN.—Fifth Annual Sprug Festival, May 5 to 10, inclusive, 1902. A. S. Glover, pres.; Geo. M. Bradt, vice pres.; Herbert Bushnell, treas.; Z. C. Patten, Jr., secy.

CLINTON, IA.—Third Annual Merchants' Carnival, Aug. 23 to 30, inclusive, 1902. J. H. Allen, secy.

DAYTON, O.—Carnival, June 1, 1902.

DECATUR, IA.—B. P. O. E. Carnival, June 16-21, inclusive, 1902. F. M. Hopkins, secy.

ELWOOD, IND.—Trades Carnival and Free Street Fair, June 30 to July 5, 1902. Warren T. McLain, mgr.

EVANSVILLE, IND.—Merchants' May Carnival, May 1, 1902. R. L. Akut, secy.

EVANSVILLE, IND.—Elks' Street Fair and Carnival, Sept. (first week), 1902.

FLATONIA, TEX.—Street Fair, March 1, 1902.

HOT SPRINGS, ARK.—Elks' Carnival and Jubilee, March 17 to 22, 1902. H. L. Leavitt, promoter; Chas. Garratt, mgr. privileges; The H. W. Wright Co., attractions.

LA SALLE, ILL.—Elks' Street Fair and Carnival, July 1 to 5, 1902. Wm. G. Siegler, secy.; H. W. Wright Carnival Company, attractions.

LOS ANGELES, CAL.—La Fiesta de Los Flores, May 1 to 8, 1902.

MANKATO, MINN.—Street Fair, July 1 to 5, 1902. C. H. Sanjour, mgr.

MURPHYSBORO, ILL.—Elks' Street Fair and Carnival, May 12 to 17, 1902. P. H. Elsenmayer, director general; Wm. Turk, treas.; Mike Levy, secy.; H. W. Wright Carnival Company, attractions.

MARSHALLTOWN, IA.—Carnival, June 30 to July 5, 1902. E. E. Downing, pres.; S. W. La Shelle, vice pres.; L. S. Peckham, treas.; W. H. Evans, secy.

MEMPHIS, TENN.—Eagle's Carnival and Jubilee, May 5 to 10, 1902. M. M. Cohen, secy.

MINNEAPOLIS, MINN.—Elks' Street Fair and Carnival, June 2, 1902. A. J. Mullin, secy.

MILWAUKEE, WIS.—Jahr Markt, Sept. 8-12, 1902. Ihas. J. Stumpf, director general.

PINE BLUFF, ARK.—Grand Carnival and Street Fair, March 24 to 29, 1902. Jno. E. Wells, mgr.; H. C. Plummer, promoter for The H. W. Wright Carnival Co.

PADUCAH, KY.—Paducah Lodge No. 217, R. P. O. E. Street Fair, May 1, 1902. H. P. Nhuu, secy.; L. A. Lagomarsino, director general.

READING, PA.—Elks' Carnival, June 16 to 21, 1902. P. D. Lauman, chairman of executive committee.

SACRAMENTO, CAL.—Street Fair, May 12, 1902. Albert Elkins, 9th and K sts.

SAGINAW, MICH.—Grand Naval Carnival, March 3 to 8, 1902. W. H. Rice, promoter.

SARATOGA SPRINGS, N. Y.—Saratoga Midway and Wonderland, June 15 to Sept. SAN ANTONIO, TEX.—Battle of Flowers and Floral Parade, April 21, 1902.

TERRE HAUTE, IND.—Street Fair, Oct. 15-20, 1902. H. W. Wright Carnival Company, attractions.

TELL CITY, IND.—Street Fair, Sept. 8-13, 1902. H. G. Bott, secy.; H. W. Wright Carnival Company, attractions.

WEBSTER CITY, IA.—The Great Webster City Carnival, June 3 to 6, inclusive, 1902. F. E. Wilson, pres.; F. W. Heron, treas.; W. B. Kearns, secy.

LOS ANGELES, CAL.—Fraternal Brotherhood Supreme Lodge Convention, March 16, 1902.

SAN FRANCISCO, CAL.—K. of P. Biennial Convention, Aug. 12, 1902.

COLORADO.

DENVER, COLO.—State Little and Horse Growers' Association Convention, March 3-4, 1902.

DENVER, COLO.—American Cattle Growers' Association Convention, March 3-4, 1902. H. W. Robinson, Boston Building, secy.

CONNECTICUT.

HARTFORD, CONN.—Young People's Union State Convention, March 28, 1902. Lottie M. Champin, 51 Seymour st., secy.

MERIDEN, CONN.—A. O. H. Ladies' Auxiliary State Convention, Feb. 1, 1902.

NEW HAVEN, CONN.—Knights of Columbus National Council Convention, March 4, 1902. Daniel Calwell, Box 96, secy.

NEW HAVEN, CONN.—State Freemasons' Association Convention, Aug. 12 and 13, 1902.

NEW LONDON, CONN.—American Ophthalmological Society, July 14, 1902. Dr. S. B. St. John, 26 Pratt st., Hartford, Conn., secy.

NORWICH, CONN.—Knights Templar Grand Commandery Convention, March 17, 1902. Eli C. Birdsey, Meriden, Conn., secy.

TORRINGTON, CONN.—League of American Wheelmen National Assembly, Feb. 1, 1902.

WEST HAVEN, CONN.—State Freemasons' Association Convention, Aug. 12 and 13, 1902.

DELAWARE.

NEW CASTLE, DEL.—One hundred and sixteenth Prot. Episcopal Diocesan Convention, June 4, 1902. Rev. Leighton Coleman, Wilmington, Del., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Car Service Officers' Eastern Association Convention, May 1, 1902. F. E. Higley, Central R. R. of New Jersey, Jersey City, N. J., secy.

WASHINGTON, D. C.—G. A. R. National Encampment, Sept. 1, 1902.

WASHINGTON, D. C.—A. O. U. W. Grand Lodge Convention, March 18, 1902.

FLORIDA.

JACKSONVILLE, FLA.—Knights of Honor Grand Lodge Convention, March 11 and 12, 1902. A. H. D'Alemberte, Pensacola, Fla., secy.

PALM BEACH, FLA.—National Hotel Men's Association Convention, March 22, 1902.

PENSACOLA, FLA.—State Press Association Convention, March 1, 1902. Frank L. Moyes, secy.

PETERSBURG, FLA.—State Sunday School Convention, March 11-13, 1902.

ST. AUGUSTINE, FLA.—State Hotel Men's Benefit Association Convention, March 1, 1902.

TAMPA, FLA.—Knights of Pythias Grand Lodge Convention, March 11-12, 1902. W. H. Latimer, Tavares, Fla., secy.

GEORGIA.

ATLANTA, GA.—State Electric Medical Association Convention, March 27-29, 1902.

ATLANTA, GA.—Travelers' Protective State Association Convention, April 24 to 26, inclusive, 1902.

AUGUSTA, GA.—Eighteenth Prot. Episcopal Diocesan Convention, May 14, 1902. Rev. Cleland W. Nelson, Atlanta, Ga., secy.

ROME, GA.—Georgia Baptist Convention, March 26-30, 1902. Rev. R. B. Headen, secy.

ILLINOIS.

ELGIN, ILL.—State League Republican Clubs Convention, March 1, 1902.

CHICAGO, ILL.—Knights of Pythias Inter-State Grand Jubilee, March 24, 1902. Miles W. Curtis, Battle Creek, Mich., secy.

CHICAGO, ILL.—National Grain Dealers' Association Convention, March 1, 1902.

CHICAGO, ILL.—Interstate Retail Hardware Dealers' Association Convention, March 1, 1902. M. L. Corey, Argos, Ind., secy.

CHICAGO, ILL.—National Wholesale Lumber Dealers' Association, March 5 and 6, E. F. Perry, 66 Broadway, New York, N. Y., secy.

CHICAGO, ILL.—Central and Western Car Service Officers' Association Convention, Feb. 28, 1902. W. E. Beecham (C. M. & St. P. Ry.), secy.

CHICAGO, ILL.—American Railway Engineering and Maintenance of Way Association Convention, March 18 to 20, 1902. L. C. Fritch (B. & O. S. W. R. R.), secy.

PEORIA, ILL.—State Laundrymen's Association Convention, March 17 and 18, 1902. W. E. Fitch, LaSalle, Ill., secy.

INDIANA.

INDIANAPOLIS, IND.—State Singing and Loan Association Convention, March 6, 1902.

INDIANAPOLIS, IND.—National Manufacturers' Association of United States Convention, March 1, 1902. E. P. Wilson, Cincinnati, Ohio, secy.

INDIANAPOLIS, IND.—Sixty-fifth Prot. Episcopal Diocesan Convention, June 3, 1902. Rev. Jos. M. Francis, 1501 Central ave., secy.

MARION, IND.—State Master Plumbers' Association Convention, March 1, 1902. S. W. Gillespie, secy.

IOWA.

DAVENPORT, IA.—Fiftieth Prot. Episcopal Diocesan Convention, May 20, 1902. Rev. Theodore N. Morrison, secy.

DES MOINES, IA.—Mine and Operators' State Convention, March 4, 1902.

KANSAS.

DES MOINES, IA.—State Sportsmen's Convention, Feb. 1, 1902.

LAMONI, IA.—General Conference Reorganized Church of Latter Day Saints and Auxiliary Solettes, April 5 to 20, 1902. R. S. Salyards, secy.

KANSAS.

ATCHISON, KAN.—Forty-third Prot. Episcopal Diocesan Convention, Sept. 1, 1902. Rev. Frank R. Millspaugh, secy., Topeka, Kansas.

MARSHALLTOWN, IA.—F. M. I. O. F. Department Convention, Feb. 1, 1902. Col. R. L. Tilton, Des Moines, Ia., secy.

MANHATTAN, KAN.—State Dairy Convention, March 4 to 7, 1902. Thos. A. Bornau, Topeka, Kan., secy.

TOPEKA, KAN.—State Grain Dealers' Association Convention, March 1, 1902. E. J. Smiley, secretary.

WASHINGTON, KAN.—Kansas M. E. Clergy Conference, March 15-20, 1902. J. W. Clardy, 131 New York st., Lawrence, Kan.

WICHITA, KAN.—State Democratic Convention, May 20, 1902.

WICHITA, KAN.—State Reunion of the K. P. May 20, 1902.

WICHITA, KAN.—Republcan State Convention, May 28, 1902.

WICHITA, KAN.—Drugists' Association Convention, May 27-29, inclusive, 1902.

KENTUCKY.

HENDERSON, KY.—Seventy-fourth Prot. Episcopal Diocesan Convention, May 11, 1902. Rev. Thos. U. Dudley, 716 Third ave., Louisville, Ky., secy.

LEXINGTON, KY.—Royal Templars of Temperance Grand Council, Feb. 22, 1902. S. V. Fry, Short st., secy.

LOUISVILLE, KY.—National Third Party Convention, April 4, 1902.

LOUISVILLE, KY.—State Retail Hardware Dealers' Association Convention, Feb. 1, 1902. Lewis S. Korb, secy.

LOUISVILLE, KY.—The International Police Journal Convention, May 7 to 10, 1902.

OWENSBORO, KY.—U. M. W. of A. State Convention, March (first week), 1902. W. J. Campbell, Central City, Ky., secy.

LOUISIANA.

BATON ROUGE, LA.—State Legislature Meets (60 days) May 1, 1902.

MONROE, LA.—I. O. O. F. Grand Lodge, March 4, 1902.

NEW ORLEANS, LA.—Knights of Honor Grand Lodge, March 2, 1902. Henry Walters, 204 Camp st., secy.

NEW ORLEANS, LA.—National Bankers' Association of Louisiana Convention, April 29 and 30, 1902.

MAINE.

BERWICK, ME.—Maine M. E. Church Conference, April 16, 1902.

PORTLAND, ME.—American General Passenger and Ticket Agents' Association Convention, Oct. 14, 1902. A. J. Smith, Cleveland, O., secy.

PORTLAND, ME.—Eighty-third Prot. Episcopal Diocesan Convention, May 22, 1902. Rev. Robert Codman, secy.

MARYLAND.

BALTIMORE, MD.—Reformed German Church in United States General Synod, May 20, 1902. Rev. J. P. Stein, Reading, Pa., secy.

BALTIMORE, MD.—Independent Order of Mechanics' Grand Lodge Convention, March 17, 1902. Elmer Bernhard, 639 W. Baltimore st., secy.

MASSACHUSETTS.

BOSTON, MASS.—N. E. O. P. Grand Lodge Convention, March 12, 1902.

BOSTON, MASS.—American Unitarian Association Convention, May 27, 1902. Rev. Charles E. St. John, secy.

BOSTON, MASS.—National Spiritualists' Association Convention, Oct. 21 to 23, 1902. Mrs. Mary T. Longley, Washington, D. C., secy.

BOSTON, MASS.—American Laryngological Association Convention, May 1, 1902. Dr. Jas. E. Newcomb, 118 W. 69th st., New York, N. Y., secy.

BOSTON, MASS.—American Dermatologic Association Convention, Sept. 18 to 20, 1902. Dr. F. H. Montgomery, Chicago, Ill., secy.

BOSTON, MASS.—Railway Telegraph Superintendents' Association Convention, June 18, 1902. P. W. Drew (Wls. Central Ry.), Milwaukee, Wis., secy.

BOSTON, MASS.—Eastern Maintenance of Way Association Convention, Sept. (3d week), 1902. F. C. Stowell (B. & M. R. R.), Ware, Mass., secy.

BOSTON, MASS.—I. O. O. F. Grand Encampment, Feb. 1, 1902. John U. Perkins, 515 Fremont st., secy.

BOSTON, MASS.—One hundred and seventeen Prot. Episcopal Diocesan Convention, April 30, 1902. Rev. Wm. Lawrence, 101 Brattle st., Chelmsford, Mass., secy.

BROOKLINE, MASS.—New England M. E. Church Conference, April 9, 1902.

HAVERHILL, MASS.—New Hampshire M. E. Church Conference, April 23, 1902.

WORCESTER, MASS.—State Fruit Growers' Association Convention, March 12-13, 1902. C. A. Whitney, Upton, Mass., secy.

MICHIGAN.

ANN ARBOR, MICH.—State Academy of Science Convention, March 27-29, 1902.

ANN ARBOR, MICH.—State Schoolmasters' Club Convention, March 28-29, 1902. H. M. Slanson, secy.

FLINT, MICH.—State Socialist Party Convention, Feb. 28, 1902.

GRAND RAPIDS, MICH.—State Retail Grocers' Association Convention, Feb. 1, 1902.

MINNESOTA.

MANKATO, MINN.—State Opticians Association Convention, March 4, 1902.

MINNEAPOLIS, MINN.—G. A. R. Department Encampment, March 5-6, 1902. E. N. Levens, Faribault, Minn., secy.

MINNEAPOLIS, MINN.—Woman's Relief Corps State Convention, March 5-6, 1902.

MINNEAPOLIS, MINN.</b

NEW YORK. N. Y.—United States Golf Association Convention, Feb. 27, 1902. Rohr, R. Kerr, 26 Broad st., secy.

ROCHESTER. N. Y.—A. O. U. W. Grand Lodge Convention, March 4, 1902. W. B. Moynihan, 7 New York st., secy.

ROCHESTER. N. Y.—State Haymakers' Association Convention, March 29, 1902. Geo. P. Bally, 82 State st., secy.

ROCHESTER. N. Y.—Degree of Honor Grand Lodge, March 4, 1902. Fannie Hadley, 225 Central ave., secy.

SARATOGA. N. Y.—American Academy of Medicine Convention, June 7 and 8, 1902. Charles McIntire, Easton, Pa., secy.

UTICA. N. Y.—Commercial Travelers' Mutual Accident Association of America Convention, March 16, 1902. Edward Trevett, Second National Bank Building, secy.

NORTH CAROLINA.

ASHEVILLE. N. C.—Southern Baptists' Convention, May 8-15, 1902. J. Lansing Burroughs, 16 D., Nashville, Tenn., secy.

OXFORD. N. C.—80th Protestant Episcopal Diocesan Convention, June 11, 1902. Rev. Julian E. Bigle, Henderson, N. C., secy.

NORTH DAKOTA.

Northwood. N. D.—United Templars of Temperance, State Society Convention, Feb. 1, 1902. S. Burke, secy.

OHIO.

CINCINNATI. O.—Turners' Convention, June 1, 1902.

CINCINNATI. O.—State Association of County Commissioners, January, (second week), 1902.

CLEVELAND. O.—Associated Bill Posters and Distributors of the United States and Canada, Second Tuesday in March, 1902. Charles Bryan, pres.

CLEVELAND. O.—Union Marine Cooks' National Convention, Feb. 1, 1902.

CLEVELAND. O.—American Local Freight Agents' Association Convention, June 1, 1902. James Anderson, Omaha, Neb., secy.

CLEVELAND. O.—Christian Church National Congress, March 25, 1902. Rev. E. S. Ames, Hyde Park, Chicago, Ill., secy.

COLUMBUS. O.—State Gas Light Association Convention, March 18-19, 1902. T. C. Jones, Delaware, O., secy.

LIMA. O.—State Laundrymen's Association Convention, March 10 and 11, 1902. Nelson Shook, secy.

SPRINGFIELD. O.—Improved Order of Red Men's Golden Jubilee, May 1, 1902.

OREGON.

PORLAND. ORE.—American General Baggage Agents' Association Convention, May 14, 1902. J. E. Quirk, Toronto, Ont., Canada, secy.

PENNSYLVANIA.

ELLEGHENY. PA.—United Presbyterian Church General Assembly, May 21, 1902. Wm. J. Reid, 241 Oakland ave., Pittsburgh, Pa., secy.

ALTOONA. PA.—United Mine Workers of America State Convention, March 11, 1902. Richard Gilbert, Clearfield, Pa., secy.

CHAMBERSBURG. PA.—Fraternal Mystic Circle Grand Ruling Convention, March 1, 1902. Davis Casselberry, Philadelphia, Pa., secy.

FRANKLIN. PA.—Royal Templars of Temperance Convention, March 18, 1902. J. S. Du Shane, New Castle, Pa., secy.

HARRISBURG. PA.—German Baptist National Convention, May 20, 1902.

HARRISBURG. PA.—State School Directors' Association Convention, Feb. 1, 1902. H. H. Rice, 5512 Thompson st., Philadelphia, Pa., secy.

JOHNSTOWN. PA.—City and Borough Superintendents' State Convention, Feb. 1, 1902. J. M. Berkey, secy.

PHILADELPHIA. PA.—Eastern Commercial Teachers' Association Convention, March 27-29, 1902.

PHILADELPHIA. PA.—American Railway Accounting Officers' Association Convention, May 28, 1902. C. G. Phillips, 79 Dearborn st., Chicago, Ill., secy.

PHILADELPHIA. PA.—American Orthopedic Association Convention, June 5 to 7, 1902. Dr. John Bidlon, 103 State st., Chicago, Ill., secy.

PHILADELPHIA. PA.—Reformed Presbyterian Church General Synod, May 14, 1902. Rev. Jas. Y. Boice, 2213 Spring Garden st., secy.

PHILADELPHIA. PA.—118th Protestant Episcopal Diocesan Convention, April 29, 1902. Rev. Henry M. G. Huff, 112th and Walnut sts., secy.

PITTSBURGH. PA.—American Microscopical Society Convention, June 27 and 28, 1902. Henry B. Ward, Lincoln, Neb., secy.

PITTSBURGH. PA.—Train Dispatchers' Association of America Convention, June 17, 1902. J. F. Mackie, 7042 Stewart ave., Chicago, Ill., secy.

WILKESBARRE. PA.—State Federation of Labor Convention, March 10, 1902. Geo. Goither, Box 117, Scranton, Pa., secy.

RHODE ISLAND.

PROVIDENCE. R. I.—O. O. F. Grand Encampment, March 5, 1902. Wm. H. T. Mosty, 97 Weybosset st., secy.

PROVIDENCE. R. I.—Knights of Honor Grand Lodge Convention, March 27, 1902. T. A. Carleton, Box 355, secy.

PROVIDENCE. R. I.—112th Protestant Episcopal Diocesan Convention, May 20, 1902. Rev. S. H. Webb, 21 Adelaide ave., secy.

SOUTH CAROLINA.

GREENWOOD. S. C.—State Sunday-School Convention, March 25 to 27, 1902. C. C. Featherstone, Laurens, S. C., secy.

GEORGETOWN. S. C.—112th Protestant Episcopal Diocesan Convention, May 14, 1902. Rev. James G. Glass, Summerville, S. C., secy.

TENNESSEE.

CHATTANOOGA. TENN.—Royal Arcanum Grand Council Convention, March 18, 1902. V. E. DeGorgt, secy.

TEXAS.

CLUBURNE. TEX.—Y. M. C. A. State Convention, March 14 to 16, 1902. Samuel Warr, secy.

DALLAS. TEX.—Veterans' Reunion, April 22 to 25, inclusive, 1902. C. L. Martin, secy.

DALLAS. TEX.—Texas Realtor Association Convention, April 22 to 25, 1902. Col. C. C. Slaughter, pres.

FORT WORTH. TEX.—National Railway Live Stock Agents' Convention, March 10, 1902.

FOOTH WORTH. TEX.—National Railroad Live Stock Agents' Association Convention, March 10, 1902.

FORT WORTH. TEX.—Cattle Raisers' Association Convention, March 13 and 14, 1902.

WACO. TEX.—53d Protestant Episcopal Diocesan Convention, May 7, 1902. Robert M. Elgin, Houston, Tex., secy.

VERMONT.

RELLOWS FALLS. VT.—112th Protestant Episcopal Diocesan Convention, June 18, 1902. Rev. J. O. Davis, Chester, Vt., secy.

VIRGINIA.

FREDERICKSBURG. VA.—10th Protestant Episcopal Diocesan Convention, May 14, 1902. Rev. Everard Meade, Accotink, Va., secy.

WATERFORD. VA.—Virginia M. E. Church Conference, March 13, 1902.

WISCONSIN.

LA CROSSE. WIS.—State Grocers' Association Convention, March 1—, 1902.

MILWAUKEE. WIS.—National Association Railway Claim Agents' Convention, May 1902.

MILWAUKEE. WIS.—State Photographers' Association Convention, March 11 to 13, 1902. J. M. Bandtel, 1103 Cherry st., secy.

MILWAUKEE. WIS.—State Brewers' Association Convention, March 11 to 13, 1902. A. Plek, West Bend, Wis., secy.

MILWAUKEE. WIS.—State Photographers' Association Convention, March 11 to 13, 1902. J. M. Bandtel, secy.

MILWAUKEE. WIS.—Methodist Conference, Sept. 1, 1902.

MILWAUKEE. WIS.—Ancient and Accepted Scottish Rite Masons' Convention, March 1, 1902.

MILWAUKEE. WIS.—International Car Accountants' and Car Service Officers' Association Convention, June 1, 1902. L. G. Corcoran, Buffalo, N. Y., secy.

MILWAUKEE. WIS.—Royal Arch Masons Grand Chapter, Feb. 1, 1902. W. W. Perry, 440 Jefferson st., secy.

MILWAUKEE. WIS.—I. A. of D. Annual Convention, July 7, 1902. W. H. Steinbrenner, 1123 Broadway, New York, N. Y., secy.

MILWAUKEE. WIS.—State Brick Manufacturers' Association Convention, Feb. 28 and 29, 1902. Eden Drake, 176 25th st., pres.

OSHKOSH. WIS.—State Federation of German Catholic Benevolent Societies Convention, May 19 to 21, inclusive, 1902.

OSHKOSH. WIS.—Knights of Royal Arch State Convention, March 1, 1902. C. Schell, secy.

WEST VIRGINIA.

PARKERSBURG. W. VA.—25th Protestant Episcopal Diocesan Convention, June 4, 1902. Rev. R. D. Roller, Charleston, W. Va., secy.

CANADA.

FREDERICTON. N. B., CAN.—Grand Orange Lodge of N. B. Convention, March 18, 1902. A. D. Thomas, secy.

TOONTOON. ONT., CAN.—Canadian Order Chosen Friends' Convention, March 25, 1902. W. F. Montague, Hamilton, Ont., Can., secy.

TOONTOON. ONT., CAN.—International Student Volunteer Movement Convention, Feb. 26 to March 2, 1902. F. P. Turner, 3 W. 29th st., New York, N. Y., secy.

VICTORIA. B. C., CAN.—A. O. U. W. Grand Lodge Convention, March 12, 1902. J. F. McMillion, secy.

WINNIPEG. MAN., CAN.—A. O. U. W. Grand Lodge Convention, March 12, 1902. W. F. Fennoe, Alexander, Man., secy.

POULTRY SHOWS.

SYRACUSE. N. Y.—Poultry Show, June 23 to 28, inclusive.

FOOD SHOWS.

CHICAGO. ILL.—Pure Food Exhibition, March 1-15, 1902.

EXPOSITIONS.

BIRMINGHAM. ALA.—World's Mineral Manufactured and Agricultural Exhibit, 1902.

BUENOS AIRES. R. A., SOUTH AMERICA.—International Exposition Agricultural Implements, May, 1902.

CHARLESTON. S. C.—South Carolina Interstate and West Indian Exposition, Dec. 1, 1901 to June 1, 1902. Samuel Lapham, Charleston, S. C., secy.

CITY OF MEXICO. —American Manufacturers' Exposition, April, 1902. Juan D. Brahma, general manager.

COLUMBUS. O.—Industrial Exposition, Sept. 1-5, inclusive, 1902. Samuel Taylor, Grove City, O., pres.; D. J. Green, Columbus, vice pres.; T. L. Calvert, Selma, treas.; W. W. Miller, Columbus, secy.

CORK. IRELAND.—Industrial Exposition, May to Oct., 1902. Address Lord Edward Fitzgerald.

DIESELDOF. GERMANY.—Manufacturer's Exposition, May 1 to Oct. 1, 1902.

GENEVA. SWITZERLAND.—Jewelers' and Watchmakers' Exposition, May, 1902.

HAMBURG. GERMANY.—Commercial Exposition of German Manufacturers, May, 1902.

LINCOLN. NEB.—Exposition, Aug. 29 to Sept. 5, inclusive, 1902.

LONDON. ENG.—American Exposition, May 1 to Oct. 1, 1902.

LILLIE. FRANCE.—Exposition, May 1 to Oct. 1, 1902.

LONDON. ENG.—American Exposition Earles Court, May, 1902.

MILWAUKEE. WIS.—International Exposition of Electric Machinery and all Electric Appliances, Sept., 1902.

PARIS. FRANCE.—International Automobile and Balloon Exposition, May, 1902.

PORTLAND. ORE.—Portland International Exposition, 1905.

ST. LOUIS. MO.—World's International Exposition, 1903. Ex Gov. D. R. Francis, pres.

HORSE SHOW.

AIKEN. S. C.—Horse Show, March 1, 1902.

BENCH SHOWS.

ATLANTIC CITY. N. J.—Kennel Club Dog Show, March 29, 1902. G. Jason Waters, secy.

ATHENS. ALA.—Bench Show, Feb. 1, 1902.

CHICAGO. ILL.—Chicago Kennel Club Show, March 12 to 15, 1902.

GALESBURG. ILL.—Galesburg Dog Show, March 27-29, 1902.

NEWARK. N. J.—New Jersey Association Bench Show, Feb. 26 to March 1, 1902. Chas. G. Hopton, 54 S. 12th st., secy.

MONTRÉAL. QUEBEC, CAN.—Dog Show, May 15-17, 1902. D. W. Ogilvie, pres.

SYRACUSE. N. Y.—Dog Show, June 23 to 28, 1902.

UHRICHSVILLE. O.—Dog Show, March 18 to 21, inclusive, 1902. Rev. J. R. Dallinger, pres.; B. W. Threlch, treas.; C. S. Walker, secy.

LIVE STOCK SHOWS.

FORT WORTH. TEX.—Fat Stock Show, March 11 to 13, 1902.

..PARKS..

ALLEGHENY. PA.—Pennsylvania State Fair, June 1-15, 1902.

AKRON. O.—Randolph Park, Harry Hawn, manager.

AKRON. O.—Summit Lake Park, Menches Bros., managers.

AKRON. O.—The Gorge, Harry A. Hawn, manager.

ALBANY. N. Y.—Kinderhook Park, E. M. Robinson, manager.

ALBANY. N. Y.—Lagoon Island.

ALBANY. N. Y.—Weber's Park.

ALBANY. N. Y.—Island Park, E. Bernstiel, 41 S. Pearl st., Albany, N. Y., manager.

ALLEGHENY. PA.—Dorney Park, Harry Hawn, manager.

ALLEGHENY. PA.—Central Park.

ALLEGHENY. PA.—Manhattan Park.

ALLEGHENY. PA.—Willow Grove Park.

ALTOONA. PA.—Wopsonock Park (near Altoona), Wopsonock Park and Hotel Co., 733 Drexel Bldg., Philadelphia, Pa.

ANNISTON. ALA.—Oxford Lake Park, Howard W. Sexton, manager.

ASHLAND. KY.—Cliffside Park, J. F. Arnold, manager.

ATCHISON. KAN.—Forest Park, J. A. Bendure, manager.

ATLANTA. GA.—Piedmont Park, T. H. Martin, secy.

ATLANTA. GA.—Lakewood Park, Lakewood Park Co., T. M. Poole, president.

ATLANTA. GA.—Pope De Leon Park, Woodford & Kalbfeld, managers.

ATLANTIC CITY. N. J.—Japanese Tea Garden, Elmer Schlifer, manager.

ATLANTIC CITY. N. J.—Virgilina Beach, Southern Amusement Company, 102 Citizens Bank Bldg., Norfolk, Va., managers.

THE BILLBOARD

EVANSVILLE, IND.—Mesker Park.
EVANSVILLE, IND.—Cook's Park. John Albecker, manager.
EVANSVILLE, IND.—Glen Park.
EVANSVILLE, IND.—Lake Island. Frank Burt, Toledo, O., manager.
FAIRMOIT, W. VA.—Fairmont Park. H. Reed Allison, manager.
FALL RIVER, MASS.—Mt. Hope Park.
FALL RIVER, MASS.—Lincoln Park.
FITCHBURG, MASS.—Whalom Park. W. W. Sargent, manager.
FT. MADISON, IA.—Ivanhoe Park. Capt. G. H. Peabody, manager.
FT. SMITH, ARK.—McLoud's Park.
FT. WAYNE, IND.—Robinson's Park. N. L. Scott, manager.
FT. WORTH, TEX.—Grunewald's Park.
FT. WORTH, TEX.—Tyler's Lake.
GALT, CAN.—Idlewyd Park.
GALT, ONT., CAN.—Galt Park. Jed Carlton, manager.
GLEN FALLS, N. Y.—McGregor Park. John Donahue, manager.
GLOVERSVILLE, N. Y.—Sacandaga Park. L. Lloyd Schaffer, manager.
GRAND LEDGE, MICH.—The Seven Islands. J. S. Mudge, proprietor.
GRAND RAPIDS, MICH.—Ranoma Park. Frank Burt, Toledo, O., manager.
GREEN BAY, WIS.—Electric Park.
GREEN BAY, WIS.—Hayeimelster Park. J. R. Arthurs, manager.
GREEN BAY, WIS.—Street Railway Park.
HAMILTON, O.—Woodsdale Island. Frank Witte, manager.
HAMMOND, O.—Lindenwald Park. John W. Foster.
HAMPTON, VA.—Hampton Park Casino.
HARRISBURG, PA.—Paxtang Park. F. M. Davis, manager.
HARRISBURG, PA.—Midway Park.
HARRISBURG, PA.—Reservoir Park.
HARTFORD, CONN.—Werders Park.
HAVERHILL, MASS.—Plines Park.
HOLYOKE, MASS.—Mountain Park. William R. Hill, manager.
HOT SPRINGS, ARK.—Whitlington Park. H. O. Prlee, manager.
HOUSTON, TEX.—Magnolia Park.
HOUSTON, TEX.—Forest Park.
HOWELL, IND.—Glen Park.
HURON, O.—Rye Beach Resort.
INDIANAPOLIS, IND.—Fairbank Park. William Tron, manager.
INDIANAPOLIS, IND.—Kissell's Garden. Fred Kissell, Indianapolis, Ind., manager.
INDIANAPOLIS, IND.—Fairview Park. Citizens' St. R. R. Co., managers.
ITHACA, N. Y.—Renwick Park. Ithaca Street Ry Co., managers.
IUKA, ILL.—Rose Lake Park. A. N. Roots, manager.
JACKSON, MISS.—Livingston Park.
JACKSON, TENN.—Highland Park.
JAMESTOWN, N. Y.—Celeron Park.
JOPLIN, MO.—Lakeside Park. Southwestern Missouri Railway Co., Webb City, Mo., managers.
JOPLIN, MO.—Olympia Park. Geo. V. Haliday, manager.
KALAMAZOO, MICH.—Lakeview Park. I. M. Mittenthal.
KANKAKEE, ILL.—Electric Park. Kankakee Electric Railway Co., managers.
KANSAS CITY, MO.—Fairmount Park. Frank Burt, Toledo, O., manager.
KANSAS CITY, MO.—Troost Park.
KANSAS CITY, MO.—Electric Park. Carl Reiter, manager.
KEOKUK, IA.—Hublinger Park.
KEY WEST, FLA.—Labrisa Park. Key West Electric Co., managers.
KINGSTON, ONT.—Long Island Park. Jos. J. Brophy, manager.
LAFAYETTE, IND.—Woodland Park. Seeger & Watson, managers.
LAKE MASSAHESEC, N. H.—Lake Massabesic Park.
LANCASTER, PA.—Rock Springs Park.
LANCASTER, PA.—Conestoga Park. A. E. Reist, manager.
LANCASTER, PA.—New Woolworth Roof Garden. Capt. J. B. Peoples, manager.
LANSING, MICH.—Grand Ledge Park.
LANSING, MICH.—Leadley's Park.
LANSING, MICH.—Haslett Park.
LAPORTE, IND.—Tuxedo Park. J. C. Christman, manager.
LAWRENCE, MASS.—Glen Forest.
LEAVENWORTH, KAN.—Electric Park.
LEBANON, PA.—Mt. Gretna Park.
LEXINGTON, KY.—Woodland Park. Fremont & Kennedy, managers.
LIMA, O.—Hoover's Park.
LIMA, O.—McCullough's Lake Park. J. M. McCullough, proprietor and manager.
LINCOLN, NEB.—Lincoln Park.
LITTLE ROCK, ARK.—Greenwood Park. Chas. T. Taylor, Box 152, manager.
LONDON, ONT., CAN.—Springbank Park.
LONDON, ONT.—Queen's Park.
LONG BRANCH, N. J.—Pleasure Bay Park. G. S. Starling, 1438 Broadway, New York City, N. Y., manager.
LOS ANGELES, CAL.—Shutes Park.
LOUISVILLE, KY.—Fountain Ferry Park. Tony Landenwisch, manager.
LOUISVILLE, KY.—Riverview Park. Lum D. Simons, manager.
LOUISVILLE, KY.—Ninaweb Park. Sumner Bros., managers.
LOUISVILLE, KY.—Lion Garden Park.
LOUISVILLE, KY.—Phoenix Hill Park. T. L. Gabel, manager.
LOUISVILLE, KY.—The Zoo. W. T. Sheehan, manager.
LOWELL, MASS.—Willowdale Park.
LYNCHBURG, VA.—Rivermont Park. H. R. Woodson, manager.
LYNCHBURG, VA.—Westover Park.
LYNCHBURG, VA.—Oak Grove Park. Frank Burt, Toledo, O., manager.
LYNFIELD, MASS.—Suntang Park. R. G. Stowell, manager.
MACON, GA.—Crump's Park. E. E. Winters, manager.
MANCHESTER, CONN.—Laurel Park. McKeepsport, Pa.—Olympia Park. J. A. Courtaude, mgr.
MANCHESTER, N. H.—Lake Park. J. Brodie Smith and Jos. Flynn, managers.
MANSFIELD, O.—Sherman Helmman Park. E. R. Endly, manager.

MARCUS HOOK, PA.—Lindenthaler Park. J. Prout Williams, manager.
MARINETTE, WIS.—Lakeside Park. Marquette Electric Light & Street Ry. Co., managers.
MAYSVILLE, KY.—Electric Park.
MECKESPORT, PA.—Versailles Park. Max A. Arnold, manager.
MEADVILLE, PA.—Oakwood Park. Meadville Traction Company, managers.
MEDFORD, MASS.—Combination Park.
MEMPHIS, TENN.—East End Park.
MERIDEN, CONN.—Hanover Park. W. P. Bristol, manager.
MIDDLETON, CONN.—Lake View Park. Chas. H. Chapman, manager.
MIDDLETON, N. Y.—Midway Park. H. S. Starrett, manager.
MILWAUKEE, WIS.—Coney Island Park. O. F. Miller, manager.
MILWAUKEE, WIS.—Schlitz Park.
MILWAUKEE, WIS.—Blatz Park.
MILWAUKEE, WIS.—Pabst American Park. Theo. Thieges, manager.
MILWAUKEE, WIS.—National Park. H. F. Moler, manager.
MINNEAPOLIS, MINN.—Lake Harriet. T. L. Hayes, amusement manager.
MOBILE, ALA.—Monroe Park Theater. Mike McDermott, manager.
MONTGOMERY, ALA.—Highland Park.
MONTPELIER, IND.—Pyle Park. C. T. Smith, secretary.
MT. VERNON, O.—Hawthorne Park. J. D. Sorrey, manager.
MUSKEGON, MICH.—Lake Michigan Park. W. R. Reynolds, manager.
NASHVILLE, TENN.—Glendale Park. W. W. Alres, manager.
NASHVILLE, TENN.—Natural Park. Frank Burt, Toledo, O., manager.
NASHVILLE, TENN.—Shelby Park.
NEWARK, O.—Idlewild Park.
NEWBURG, N. Y.—Glenwood Park.
NEWBURYPORT, MASS.—Salisbury Beach.
NEW BRITAIN, CONN.—Rentchier's Park. J. Ziff and Wm. Hipp, lessors.
NEW BRITAIN, CONN.—White Oak Park. F. L. Terry, manager.
NEW CASTLE, PA.—Cascade Park. St. Railway, managers.
NEW ORLEANS, LA.—City Park. Park Commissioners, managers.
NEW ORLEANS, LA.—West End. Henry A. Ottman, manager.
SHARON, PA.—Dewey Park. Sharon & Sharpsville Ry., managers.
SINGAC, N. J.—Grotto. G. F. Archer, manager.
NEW ORLEANS, LA.—East Side Park. Milneburg. Sam Pickett, manager.
NEW ORLEANS, LA.—Audubon Park. Park Commissioners, managers.
NEW ORLEANS, LA.—Athletic Park. H. C. Fourton, manager.
NEW PHILADELPHIA, O.—Bass Island Park. Wm. Akens, manager.
NORFOLK, VA.—Buckroe Beach.
NORTH ADAMS, MASS.—Valley Park.
HARTFORD, CONN.—Charter Oak Park. E. M. Stalker, secretary, care Fastig-Lipton Co., Madison Square Garden, New York.
NORTHAMPTON, MASS.—Meadow Park.
OAKLAND, CAL.—Oakland Park.
OCEAN CITY, N. J.—New Ocean Pier.
OCEAN VIEW, VA.—Ocean View Park.
OIL CITY, PA.—Smithson's Park. G. H. Verbeck, manager.
OLEAN, N. Y.—Riverhurst Park. C. C. Moran, manager.
OMAHA, NEB.—Mullen's Garden.
OSHKOSH, WIS.—Electric Park.
OSWEGO, N. Y.—Oswego Park.
OTTAWA, ONT., CAN.—Victoria Park.
PADUCAH, KY.—La Belle Park. W. C. Malone, manager.
PARIS, ILL.—Reservoir Park. H. Dollarhide, manager.
PARKERSBURG, W. VA.—Terrafin Park. J. F. Arnold, manager.
PENSACOLA, FLA.—Kupfrlein's Park. V. J. Vidal, manager.
PEORIA, ILL.—Pfeifer's Palm Garden. Chas. G. Pfeifer, manager.
PEORIA, ILL.—Central Park.
PEORIA, ILL.—Stone Hill Garden. Frank Gray, manager.
PEORIA, ILL.—Terminal Park. J. B. Astley, manager, room 223 Masonic Temple Bldg.
PEORIA, ILL.—Prospect Heights Park.
PERRYSBURG, O.—Eden Park. Ignatius Roff, manager.
PERU, IND.—Royd's Park. J. A. Irwin, manager.
PHILADELPHIA, PA.—Willow Grove Park.
PHILLIPSBURG, N. J.—Cedar Park.
PHILADELPHIA, PA.—Chestnut Hill Park. H. B. Auchy, manager.
PHILADELPHIA, PA.—Woodsdale Park. Frank Howe, Jr., manager.
PHILADELPHIA, PA.—Washington Park.
PHILADELPHIA, PA.—Central Park.
PITTMAN GROVE, N. J.—Aleyon Park.
PITTSBURG, KAN.—Forest Park. W. W. Bell, manager.
PITTSBURG, PA.—Calhoun Park. F. E. Arthur, superintendent, 435 Sixth ave.
PITTSBURG, PA.—Oakwood Park. F. E. Arthur, superintendent, 435 Sixth ave.
PITTSBURG, PA.—Schenley Park. Consolidated Traction Company, managers.
PITTSBURG, PA.—Kennywood Park. Monongahela Traction Company, managers.
PITTSBURG, PA.—Idlewild Park. Ligoneer Valley R. R. George Senft, general manager.
PIQUA, O.—Midway Park.
PLYMOUTH, O.—Seaton's Park. S. S. Seaton, manager.
PORT HURON, MICH.—Lakeside Park.
PORTLAND, ME.—Riverton Park. E. A. Newman, manager; J. W. Gorman, 180 Tremont St., Boston, Mass., booking manager.
PORTLAND, ME.—Underwood Springs Park.
PORTLAND, ORE.—Hawthorne Springs Park.
PORTSMOUTH, VA.—Columbia Park.

POTTSTOWN, PA.—Ringling Rocks Park.
POUGHKEEPSIE, N. Y.—Upton Lake Park.
PROVIDENCE, R. I.—Riverside Park.
PROVIDENCE, R. I.—Narragansett Park. W. W. Dexter, manager.
PUTNAM, CONN.—People's Tramway Park.
QUINCY, ILL.—Baldwin Park. T. S. Baldwin, manager.
RALEIGH, N. C.—Piney Park.
READING, PA.—Driving Park.
READING, PA.—Carsonia Park.
RICHMOND, IND.—Highland Park. J. M. Dobbins, manager.
RICHMOND, VA.—Casino Park. Wells & McKee, managers.
RICHMOND, VA.—Reservoir Park. Andrew Pizzini.
RICHMOND, VA.—Broad Street Park.
RICHMOND, VA.—Main Street Park.
RICHMOND, VA.—Athletic Park.
ROCHESTER, N. Y.—New Culver Park.
ROCHESTER, N. Y.—Ontario Beach Park. J. J. Collins, Hotel Victoria, N. Y., manager.
ROCKAWAY BEACH, L. I.—Seaside Casino. M. Lewis, P. O. Box 455, manager.
ROCKWOOD, ILL.—Chautauqua Park.
ROCKVILLE, CONN.—Snipsle Park.
SAGINAW, MICH.—Riverside Park. Frank Burt, Toledo, O., manager.
ROME, GA.—Mobley Park. Frauels Morey, manager.
SALEM, MASS.—Salem Willows.
SALT LAKE CITY, UTAH—Lagoon. J. S. Critchlow, manager.
SALT LAKE CITY, UTAH—Calders Park. Max A. Peters, manager.
SALT LAKE CITY, UTAH—Saltair Beach. Chas. W. Miller, manager.
SALT LAKE CITY, UTAH—Garfield Beach.
SAN ANTONIO, TEX.—Muth's Concert Garden and Pavilion. Wm. Muth, manager.
SANDISKY, O.—Cedar Point Grove. Frank Burt, Toledo, O., manager.
SANDY LAKE, PA.—Sandy Lake Park. S. L. Park Co., managers.
SAN FRANCISCO, CAL.—Woodward's Garden and Pavilion. W. B. Peel, mgr.
SAN FRANCISCO, CAL.—Glen Park.
SAN FRANCISCO, CAL.—Schutezen Park. Adam Brehm, manager.
SAVANNAH, GA.—Tivoli Park.
SAVANNAH, GA.—Thunderbolt Park. Savannah Street Railway Co., managers.
SAVANNAH, GA.—Tybee Beach. W. H. Wilcox, manager of privileges.
SCRANTON, PA.—Laurel Hill Park.
SEDALIA, MO.—Sedalia Park.
SENECA FALLS, N. Y.—Cayuga Park. W. C. Gray, manager.
SKOWHEGAN, ME.—Lakewood Grove Park.
SOUTH BEND, IND.—Spring Brook Park.
SOUTH FRAMINGHAM, MASS.—Wayside Park.
SPENCER, I.A.—Arnold's Park. Dr. C. W. Crawford, manager.
SPokane, WASH.—Nattleton Park.
SPRINGFIELD, MASS.—Suburban Park.
SPRINGFIELD, ILL.—Spring Grove Park. John H. Miller, manager.
STAINTON, VA.—Highland Park.
STEUBENVILLE, O.—Altamont Park.
ST. JOSEPH, MO.—Athletic Park.
ST. JOSEPH, MO.—Krug Park.
ST. LOUIS, MO.—Bellevue Park.
ST. LOUIS, MO.—Koerners Park.
ST. LOUIS, MO.—Oakland Gardens.
ST. LOUIS, MO.—Suburban Park.
ST. LOUIS, MO.—Munion's Park. Jas. B. Donovan, manager.
ST. LOUIS, MO.—Delmar Gardens. Forest Park, Highlands, J. C. Jannoponio, manager.
ST. PAUL, MINN.—Wildwood Park. J. Barnes, manager.
ST. PAUL, MINN.—Como Park. T. L. Hays, manager of amusements.
ST. THOMAS, CAN.—Pinelake Lake Park.
SYRACUSE, N. Y.—Lakeside Park. Chas. Looff, manager.
SYRACUSE, N. Y.—Iron Pier Park. Joe Dunfee, manager.
SYRACUSE, N. Y.—Elmwood Park. Joe Dunfee, manager.
SYRACUSE, N. Y.—Electric Garden.
TAUNTON, MASS.—Nippericket Park.
TAUNTON, MASS.—Sabathia Park.
TAUNTON, MASS.—Lakeside Park.
TAUNTON, MASS.—Dighton Rock Park.
TERRE HAUTE, IND.—Robinson's Park. Frank Burt, Toledo, O., manager.
TOLEDO, O.—Presque Isle. F. N. Queale, general manager.
TOLEDO, O.—Casino Park.
TOLEDO, O.—Walbridge Park.
TOLEDO, O.—Lake Erie Park and Casino. Frank Burt, manager.
TOPEKA, KAN.—Garfield Park.
TORONTO, CAN.—Island Park.
TORONTO, CAN.—Monroe Park. William Banks.
TRENTON, N. J.—Spring Lake Park.
UTICA, N. Y.—Summit Park.
UTICA, N. Y.—Casino Park.

UTICA, N. Y.—Utica Park.
WAKEFIELD, MASS.—Wakefield Park.
WASHINGTON, D. C.—River View and Excursion Resort. E. S. Randall, manager.

WASHINGTON, D. C.—Glen Echo Park. W. Francis Thomas, manager.

WASHINGTON, IND.—Street Ry. Park.

WATERBURY, CONN.—Lakewood Park.

WATERBURY, CONN.—Forest Park. Jean Jacques, manager.

WATERBURY, CONN.—Bellevue Lake Grove.

WATERTOWN, N. Y.—Glen Park.

WEBB CITY, MO.—Olympia Park.

WESTFIELD, MASS.—Warrenco Park.

WHITE BEAR LAKE, MINN.—Lake Shore Park.

WHITE BEAR LAKE, MINN.—Wildwood Park. T. L. Hays, manager.

WHITE BEAR LAKE, MINN.—White Bear Beach.

WILLIAMSPORT, PA.—Starr Island.

WILLIAMSPORT, PA.—Vallamont Park. J. A. Brothman, manager.

WILMINGTON, DEL.—Shellpot Park.

WILMINGTON, DEL.—Brandywine Springs Park. R. W. Cook, manager.

WINNIPEG, CAN.—River Park. Thos. H. Morris, manager.

WINNIPEG, CAN.—Elm Park.

WINNIPEG, CAN.—Exposition Park.

WORCESTER, MASS.—Lincoln Park.

YBOR CITY, FLA.—De Soto Park. B. M. Belbont, manager.

YORK, PA.—Highland Park.

YOUNGSTOWN, O.—Idora Park. E. Stanley, manager.

ZANESVILLE, O.—Maplewood Park.

ZANESVILLE, O.—Gant Park.



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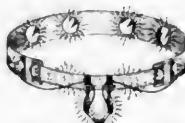
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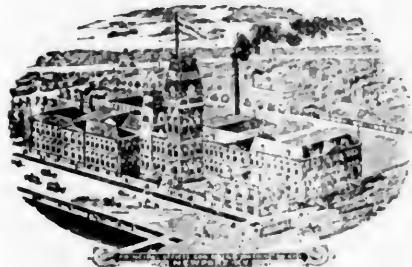


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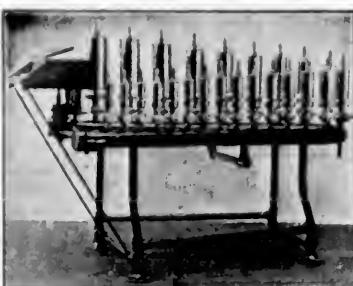
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The Biggest Fair of any half-mile
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Also full line of paid shows. Can use Feature

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