

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

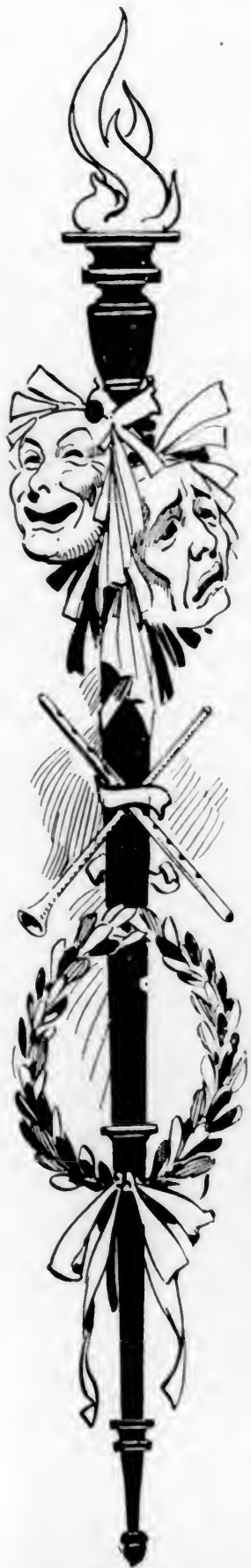
BILLPOSTERS

THE BILLBOARD

Volume XIV., No. 6.

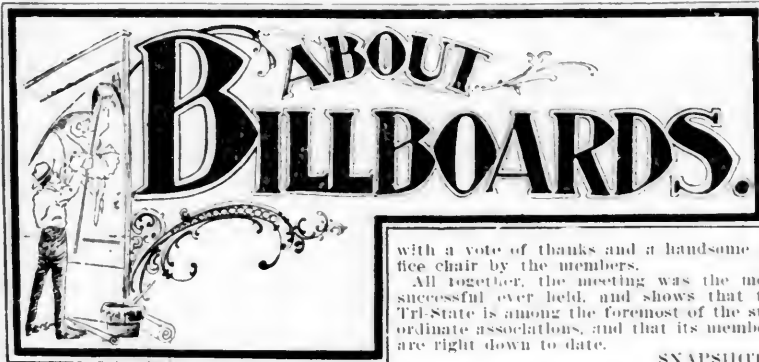
CINCINNATI, SATURDAY, FEBRUARY 8, 1902.

Price, 10 Cents.
Per Year, \$4.00



FRANK BURNS.

The Hustling, Courteous and Gentlemanly Business Manager of W. B. Watson's Enterprises.



“SKY SIGNS” MUST GO.

New York’s Building Inspector Hath So Ordained, and So it Must Be.

Only a few weeks ago, “The Billboard,” in a brief account of the conditions existing in various cities regarding bill posters and bill posting regulations, called attention to the fact that the commercial paradise of the knights of the brush was New York City. At the time of the publication such was the case. The bill poster there was as big and free as a policeman, and could do just as he pleased. But a change has come. And just because Supt. Stewart, of the Department of Buildings, has presented a communication to the Board of Aldermen, asking them to pass an ordinance to regulate, if not prohibit, the erection of “sky signs” or advertising boards, on the tops of buildings.

At the present time these signs are very much in evidence in the metropolis, especially in the vicinity of the Battery and at the end of the big bridge. Nearly every house has a sign on top, and every dead wall has felt the sign painter’s brush. As a means of advertising, these boards have been considered the best by many merchants, and they will, it is said, join the resistance the posters propose to make to prevent the passage of the ordinance. Mr. Stewart’s reason for his move is that in windy weather the “sky signs” are a menace to life, and, besides, destroy the landscape.

TRI-STATE CONVENTION.

Big Meeting of Missouri, Nebraska and Kansas Posters, at Kansas City.

Kansas City, Mo., Feb. 3.—The annual convention of the Tri-State Bill Posters Association, of Missouri, Kansas and Nebraska, was called to order at the Centropolis Hotel, in Kansas City, Mo., by President Hager, at 10 o’clock, Jan. 28.

The following members answered roll-call, showing a big increase in attendance over last year:

Missouri—Chas. Hager, St. Louis; C. U. Philley, St. Joseph; Lon Hudson, Kansas City; Sampson Bros., Independence; Lee Helladay, Fayette; J. H. Patterson, Stanberry; Birds Bros., Higginsville; Hughes & Hughes, Kirksville; Z. B. Meyers, Unionville; Meyers & Co., Brookfield.

Kansas—L. M. Crawford, Topeka; J. H. Brooks, Leavenworth; Herman Hilker, Junction City; H. M. Ernst, Atchison; L. L. Dickey, Newton; Fred R. Corbett, Emporia; T. T. Anderson, Iola.

Nebraska—H. E. Mulvihil & Co., Omaha; Frank Zehring, Lincoln; R. E. Allen, Nebraska City.

A large number of applications for membership were presented, and with but a few exceptions were favorably reported upon.

In the matter of Mr. Brigham vs. H. M. Ernst, the member at Atchison, who charged Mr. Brigham with aiding in the operation of an opposition plant in that city, the entire matter was deferred until the afternoon session. Mr. Brigham then withdrew his applications for the franchises in Webb City, Cartersville and Carthage, Mo.

The usual amount of yearly business was handled and discussed. Mr. Meyers, of Chillicothe, Mo., and Mr. Dickey, of Newton, Kan., were elected delegates to the next annual convention at Milwaukee.

It was decided to give the delinquent members thirty days in which to pay up dues in arrears, and if not paid then, they will be suspended.

An advertising proposition was brought before the meeting and referred to Mr. Hager, with full power to act.

The entire roster of officers were re-elected, viz.: Chas. Hager, St. Louis, president; Lon Hudson, Kansas City, vice president; C. U. Philley, St. Joseph, secretary; Frank Zehring, Lincoln, treasurer.

Kansas City was selected as the meeting place of the Tri-State again for next year, after which the convention was adjourned. Mrs. Hager accompanied her husband to Kansas City. The convention, which was almost a love feast, was only marred by the hasty and abrupt decision of Mr. Brigham, but all are in hopes this matter will adjust itself properly in time. Mr. Meyers was on deck with his “Well, now, hold on! I want to see into this.” J. H. Brooks, of Leavenworth, the oldest bill poster in service, was present.

The membership shows a growth of over 100 per cent in the last year. The charges against Mr. Craig, of Hastings, were referred to a committee. As a token of appreciation of the services of Mr. C. N. Philley, the secretary, he was presented

with a vote of thanks and a handsome office chair by the members. All together, the meeting was the most successful ever held, and shows that the Tri-State is among the foremost of the subordinate associations, and that its members are right down to date.

SNAPSHOT.

BILL POSTERS ORGANIZE.

State Association is Formed for the Protection of Advertisers.

Minneapolis, Minn., Jan. 23.—A state organization of bill posters, sign painters and bill distributors has been formed for the protection of outdoor advertisers. It is called the Northwestern Protective Advertising Association. The meeting was held at 19 Washington avenue N. P. H. Gibbons was elected president; O. W. Miller, vice president; S. D. Ogg, secretary, and C. H. Cole, treasurer.

The object of the association is to gain the confidence of the manufacturer and jobber. Each member is required to furnish a bond in the sum of \$500, signed by merchants of his town, guaranteeing faithful and honest service. It is expected that by June 1 every county in the State will be represented in the association.

DID NOT SEE BRYAN.

Phil. Morton Knows Nothing of the Object of His Cincinnati Trip.

Col. Phil. Morton, whose differences with the Bill Posters’ Association have caused much comment, returned to Cincinnati from New York, Jan. 25. When seen by “The Billboard,” Mr. Morton stated that he report that Alex. Clark, president of the New York Bill Posting Company, had sold his plant to the Association, was erroneous. “Mr. Clark has not sold out,” said Mr. Morton, “and has no intention of doing so. His business is prosperous, and he has no desire to give it up.”

“My case in the Police Court has been set for trial Feb. 6. I propose to fight the ordinance requiring permits for the erection of boards to the bitter end, and will prove the right of my contention that it is illegal and palpably unjust. Theoretical managers in Cincinnati who are enjoying the benefits of well located boards, and who have been warned to either remove them or get a permit, should join me in this fight, the result of which is of mutual interest. However, I am past the kilted age, and can walk alone.”

“I understand that President Al. Bryan, of the Bill Posters’ Association, was in town last week, and that he wanted to see me. I didn’t know he was here until Monday, and what he wanted with me I do not know. If it was to talk compromise of the Federal Court litigation, I know nothing of it. I am in that fight to stay, and I will win.”

“About the Chapman suit? Yes, they’ve sued me. They claim I damaged a lot belonging to them. Well, if they win, I propose to do a little suing on the same tack, as I can name several places of mine that they have damaged. I removed the board ten days after being notified.”

“Things in the East are booming, but no more than here. All branches of my business are prospering. I have changed my quarters in Baltimore, moving from Liberty and Lombard streets to No. 12 Lombard street, into the recently remodeled Masada Lodge Building. Out on Gilbert avenue, in Cincinnati, I am erecting a 300-stall stable, 75 x 130 feet, which I will lease to the Fair and McAlpin people. No, sir; the report that I am “broke” is only a dream. I am spreading out, and have time between law suits to think of improvements.”

DAUBS.

Bill boards are being used by Wishire’s Magazine.

Business has already begun to pick up in the South.

W. F. Terrill & Co. sent out a list of the forty bill boards controlled by them at Foster’s, O.

The Bill Posters’ and Billers’ Union No. 9,517, A. E. of L., gave a ball at Denver, Col., Feb. 7.

A handsome double-deck bill board has been erected by E. A. Parks, bill poster at Louisiana, Mo.

Connellsville, Pa., is to have a big bill posting plant, owned by Manager Robbins, of the theater in that city.

Twelve hundred new bill boards have been erected by the Cuba Paint and Advertising Company, at Havana.

The South Mississippi Bill Posting Company has been re-established at McComb City, Miss. A. J. Hackett is manager.

It is said by some of the knowing ones that the office of assistant secretary of the Associated will be abolished at the next annual meeting.

It is said that at an early date many railroads will dispense with bill board ad-

vertising. Private boards belonging to roads will be torn down.

The Busby Bill Posting Company, of Clinton, Ia., have built 1,200 additional feet of boards. The company also has plants at Lyons, Tama and DeWitt, Ia.

Fifty thousand dollars for libel! Whew! We wonder what they take the official organ for. Do they think it is a Klondike or merely a connection of the Standard Oil Company?

John Moore, the American cockney, still has to send to America for his shirts. A consignment of the very loud and explosive colored styles went forward last week. John’s shirts are as gay as his posters.

A Dublin bill poster, who was arrested for obstructing the streets with his vans, was dismissed on the plea that the authorities refused to give him information concerning the laws governing the bill posters and their rights.

Mr. C. K. Hayes, manager of the St. Louis Bill Posting Company, is in attendance upon the Tri-State Convention of the Associated Bill Posters at Kansas City. Matters of importance are to be discussed.

The Bryan Company, of Toledo, O., has been incorporated, with a capital of \$100,000, to carry on a general advertising and printing business, construct and display signs and manufacture lithographs. The incorporators are: Thomas H. Charles, F. and James R. Bryan, Charles H. Heshaw and Charles F. Carter.

The bill board is going to stand. We are truly convinced that all of the efforts now being put forth with a view to its abolition, will prove futile, and we furthermore believe that poster artists and sign devising and painting establishments will do much to strengthen the cause of the bill boards. If they will endeavor to conform more to the artistic, and to eliminate the undesirable feature of “freakiness” from the advertisements that are now unfortunately scattered over the length and breadth of the United States. Ad Sense.

The Cincinnati Enquirer of January 28 said: “The negotiations for the combination of the bill posting plants of Chapman and Phil Morton, in this city, are at a standstill. Mr. Morton arrived home from New York on Saturday night. When asked in regard to the prospects of an agreement, he said: ‘I found when in New York that the Bill Posters’ Association of the United States had misrepresented matters to me. I am standing pat and think that I have decidedly the best of it. I don’t want any further fighting, but am prepared for it and can give the trust a run for its money.’”



THE POOR DISTRIBUTOR

Comes in for a “Roast” from a London Editor, Who Wants it All.

A London newspaper has harrumphed a fight against distributors and advertisers who use any other medium than newspapers. The enlightened journal in question recently suggested some “reforms” that, were they put into execution, would forever and eternally do away with the posting and distribution of matter.

The profane of the article calls attention of advertisers to the worth of newspapers generally and that paper, particularly, as advertising medium. It then proceeds to attack the bill board as an eyesore. The distributor, however, comes in for the brunt of the “roast.” In those words:

“It seems strange that a person in business, possessing sufficient sense to advertise, will intrust matter to that class of rogues known as distributors. Unless the advertiser has the time to go about with these men who are paid to circulate his advertisement from house to house, he may as well know that the money he spends for the matter and the money he pays the distributor is just that much thrown to the winds.”

We know nothing of British distributors, but since reading the opinion of the London editor, are rather inclined to think they must be a pretty decent class. Observation has led to the knowledge that distributors in the United States are a hard-working class and ever on the alert for the good of the man they are working for. Certainly, there are rogues in all trades and professions, even among editors. But it is an injustice to condemn a calling with no other than a purely selfish motive.

This same editor, as a grand finale to his “knock,” declares that legislation should be enacted, requiring the payment of one shilling on every sign tacked, and a proportionate amount for every circular or sample distributed. The liberal policy of this journal of “merry Judd Hengland” is admirable. When competition gets so strong that he advocates crushing it out by extortionate and unreasonably tax, it is time for him to retire from this journal. He must go to shoveling coal, unless his journal controls the law making bodies, which is not at all probable.

Ben, the Los Angeles druggist, is putting out booklets. L. A. Distributing Company, Los Angeles, are sending out neat cards enclosed in matter they distribute.

NOTES.

L. H. Mathes & Co., the hustling Toledo (O.) distributors, report a big lot of work done last week.

E. A. Wimberly, distributor at Bainbridge, Ga., is sending out a convincing circular, telling of his work.

The distributors in the I. A. of D. are beginning to wonder where they are “at.” It wdn down on them by and bye that they have been jobbed.

Distributor C. D. G. Johnson, of Dallas, Tex., has sent out an elaborate advertising folder, bedecked with gay ribbons. It is a pretty piece of work.

They say that the romance as an advertising medium is passing out of use. Dis tributors, however, report that there are more kinds this year and heavier amounts.

PARKS.

A new pavilion and concert hall is to be erected at Schuettezen Park, Toledo, O.

A new park will be built on the Youngs town & Sharon Railway, near Hubbard, Pa. Woodward’s Garden and Pavilion, at San Francisco, has been leased by W. B. Peck & Co.

Manager James J. Calloway, of the new pleasure park at Avonmore City, N. J., wants to look good attractions.

A bathing beach, operated a in Atlantic City, minus the salt water, will be opened at one Dayton (N.J.) sand bar this summer.

The Chicago Conserva, seating 14,000 people, is to be converted into an indoor summer garden. A charter has been applied for.

Isle Royale, an island in Lake Superior, fifty miles from Sault Ste. Marie, Mich., will be made a summer resort by the Isle Royale Land Company, of Liverpool, Eng.

Olympia Park, on the Pittsburgh, Me Keespert & Concherville Railway, will be managed by J. A. Courtade during the coming season. Its offices will be in Me Keespert, Letters to Box 32, that city.

Leomar Garden, St. Louis, will be managed in 1902 by J. C. Jannoponio, but he is no longer president of the company, as Turner J. Leewis was chosen to succeed him by the directors. Many directors desire to present vaudeville acts instead of light opera.

The owners of Electric Park, at Richmond, Va., have been cautioned by officials of that city against spending money for improvements, as the city may condemn the land next year on which the park is located, to enlarge the reservoir. However, the improvements are going merrily on.

FREAKS TO ORDER.

A cow on Dan Murphy’s farm, Murphy, Ill., gave birth to four calves recently, and will live.

A mammoth tooth was unearthed Jan. 28, near Zanesville, O. It was about forty feet under ground.

Edmund Grempe, a Frenchman, now at Great Falls, Mont., is 21 years old and a feet 10 $\frac{1}{2}$ inches in height, and weighs 40 pounds.

Mrs. J. H. Hinu, of Cliftonville, Pa., gave birth, last week, to an infant with four legs. The child, so the physicians say, will live.

William Thurston, a Cinchman, is troubled with optical troubles that render him sightless during the day and strengthens his vision at night.

A cow five and one-half feet in height at the shoulders, nine and one-half feet long, eight and one-half feet around the barrel, and with a face two feet long, is owned by Lewis Speiser, of Martel, O.

A cow belonging to Thos. Englaug, Brownstown, Ind., gave birth, Jan. 28, to a calf with two heads, one in natural position, the other where the tail should be. The tail head has a single eye in the center of the forehead. It is still alive.

Asa Peyton, of Moreland, Ky., has a hen with four feet and legs, all perfectly developed. She walks on two of her legs until they grow tired, when she folds these and begins the use of the others. It will therefore be seen that this chicken can walk almost perpetually without becoming tired in the lower extremities.

WHITEHEAD’S MACHINE.

Connecticut Inventor Tells of His Wonderful Aeroplane Flyer.

Bridgewater, Conn., Feb. 3.—Mr. Gustave Whitehead, of this city, is jubilant concerning the success of his airship. The machine will compete at St. Louis next year Whitehead says of it:

“This machine is built of wood and bamboo, and covered with silk. The body is 16 feet long 3 feet wide and 3 feet deep, something in the shape of a fish or bird. On each side are great wings or aeroplanes, stretched tightly on a bamboo framework. Four wheels support the machine while standing on the ground. A 10 horse power engine is connected with the wheels, in order to get the running start in the way a bird starts to fly. In front of the wings and across the body is a double compound high pressure engine about 20 horse power, revolving a pair of propellers in opposite directions, about 700 revolutions per minute. These propellers are 6 feet in diameter, and while running at full speed will thrust 35 pounds. The entire weight of the machine is 250 pounds, complete. This machine, on June 3, 1901, with an operator on board, flew one and one-half miles. It has done so several times since with safety. This is the first machine of its kind that has ever risen in the air with a human being on board in an upward course.”



ALLEGED SHARPER ARRESTED.

Atlanta Police Corral a Man with "Get Rich Quick" Ideas.

Atlanta, Ga., Jan. 26.—Edmund J. Sarpy is either a first-class rogue or a badly treated man. The local police arrested the man yesterday on the serious charge of securing money under false pretenses.

TO SPEND FORTUNES

Big Advertisers Meet in New York—May be a National Organization.

New York, Jan. 23.—Two hundred American advertisers, whose combined expenditures for publicity reaches \$75,000,000 annually, whined and dined at Belmont's today, as they discussed the past, present and future of the advertising world.

C. W. Post, of Battle Creek, Mich., president of the Association of American Advertisers, acted as chairman of the convention, which, it was explained, had been called to elicit the cooperation of non-members of the organization.

At the morning session E. W. Schumacher read a paper on the relation of publishers' agreements to advertising.

In the afternoon addresses were made by George A. Priest and Dr. V. Matt Pierce concerning the status of the advertising agent, who was characterized as an unnecessary evil.

"We've had enough of these hard luck stories," Mr. Kramer said. "I attribute my success in business to advertising agents. These men have created a place for themselves, and are entitled to better treatment than they have received here today.

"Chairman Post spoke in the same strain. W. Miles Burpee read a paper advocating simpler methods in the distribution of third and fourth class mail matter.

"Artemus Ward presided at the banquet. Edward P. Call, Robert J. Collier, Walter H. Page and Charles T. Root responded to the toast, "The American Press," and Robert C. Ogden, Dr. Lucien C. Warner and others told of the troubles of the advertisers.

Among those who took part in the proceedings were E. J. Baker, of Scott & Bowne; James W. Burghes, of Walter Baker & Co.; William Batt, of the Jayne Company; Philadelphia; Thomas Dolliver and C. W. Cheney, of the Mellins Food Company; Boston; W. H. Gove, president of the J. E. Pinkham Company, Lynn, Mass.; W. H. Hall, of Hall & Ruckel, New York; R. McKean Jones, of Wyckoff, Seamans & Benedick; A. C. Morrison, of the American Baking Powder Company; and George Herdt, general manager of the Chocolat-Meuler Company.

ADVERTISING TIPS.

Whishire's Magazine is using space in magazines.

Many lawyers are now advertising. Evidently the old "unprofessional" fog needs a tombstone.

The Cuba Paint and Advertising Company, of Havana, has been incorporated with a large capital.

Santa Barbara (Cal.) merchants have signed an agreement to combine their advertising to daily newspapers.

The Pere Marquette Railroad has issued a platinum print photograph, advertising Michigan summer resorts.

A. E. Shaw, late with the Banner Advertising Company, Grand Rapids, Mich., has started an agency of his own.

The Chamber of Commerce of Detroit has issued a large folder containing handsome half-tones and articles setting forth the advantages of that city.

A Saginaw undertaker says in his ad: "I can furnish caskets that will supply the dead with luxurious surroundings they never knew in life."

The Hunner Engraving Company, Chicago, have just finished some very fine advertising

ng dates for the Seattle Brewing and Malting Company. The plates are to be used in the firm's advertising for 1902.

Sylvester Bros., of Seattle, are advertising 3 Minute Breakfast Mash in the Times. The advertising is styled after the Maebeth Chalmers ad, and is being written by Geo. F. Rowe, advertising writer for Stone, Fisher & Lane.

Publishers whose matter was denied transmission through the mails at second-class rates by Assistant Postmaster General Madden, have appealed to the United States Supreme Court for reinstatement under that classification.

The Charles Austin Bates Company is handling advertising for Malta Vita, Chase Bros., Rochester, N. Y.; J. W. Cole & Co., Black River Falls, Wis.; Goodyear Tire & Rubber Co.; Ashland Cereal Co., Ashland, O.; Method Food Co., Battle Creek, Mich., and others.

Long ago the tendency to split up a business into specialties was apparent in advertising. The man who writes copy and suggests designs may be a graduate of the editorial department of a newspaper. Men of this class know little of business, and are almost proud of their ignorance.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Troy—Josh Copeland. ARKANSAS. Conway—J. F. Clark, Box 92. Springdale—Hite Sanders Co. GEORGIA. Cedartown—J. C. Knight. IBAHO. Pocatello—Geo. Dash, Box 272. ILLINOIS. Bloomington—City B. P. Co., Coliseum Bldg. Peoria—Auditorium Bill Posting Co. INDIANA. Michigan City—J. L. Weber & Co. Winamac—E. O. Burroughs. IOWA. Des Moines—W. W. Moore (licensed Dist.) Ottumwa—Reliance District Agency. KANSAS. Atchison—City Bill Posting Co. Parsons—George Chrenhill. LOUISIANA. Alexandria—Roberts & McGinniss. MINNESOTA. Minneapolis—Gibbons Bill Posting Co. MISSISSIPPI. Yazoo City—H. C. Henck. MONTANA. Billings—A. L. Babcock. NEBRASKA. Hastings—M. M. Irwin. NEW YORK. New York City—New York Bill Posting Co. NORTH CAROLINA. Statesville—Rowland Advertising Co. OHIO. Middletown—Anthony H. Waiburg. St. Mary's—F. F. Aschbacher. Zanesville—Wm. D. Schultz. PENNSYLVANIA. *Johnstown—A. Adair. New Castle—The J. G. Loving C. B. P. Co. TEXAS. Carthage—A. Brunton. Gainesville—Paul Galbra, C. P. B. and Dist. Yoakum—C. C. Trilbble. UTAH. Salt Lake City—Grand Bill Posting Co. WEST VIRGINIA. Bluefield—H. I. Shott. WISCONSIN. Prairie-du-Chien—F. A. Campbell.

- WEST VIRGINIA. Bluefield—H. I. Shott. WISCONSIN. Prairie-du-Chien—F. A. Campbell. WEEKLY LIST OF DISTRIBUTORS. Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year. ALABAMA. Troy—Josh. Copeland. ARKANSAS. Conway—J. F. Clark, Box 92. CALIFORNIA. Eureka—W. H. Mathews, 636 2d st. ILLINOIS. Chicago—John A. Clough, 42 River st. East St. Louis—H. H. Deemar. Gainesville—H. Hulén B. P. & Dist. Co. Peoria—Auditorium Bill Posting Co.

- INDIANA. Huntington—Benjamin Miles, 3 Everett st. Indianapolis—Vansyckle Adv. Co., 114 111. Marion—John L. Wood, 920 S. Branson st. Michigan City—J. L. Weber Co. Terre Haute—O. M. Bartlett. IDAHO. Boise—R. G. Spaulding. IOWA. Des Moines—Des Moines Adv. Co. Fort Madison—Sylvester Johnson. Ottumwa—Reliance Dist. Agency. Sioux City—A. B. Beall. KANSAS. Atchison—City Bill Posting Co. MASSACHUSETTS. Boston—Cunningham & Gourley. Brockton—John V. Carter, 288 Belmont st. MICHIGAN. Peoria—Auditorium Bill Posting Co. MINNESOTA. Morris—Geo. R. Lawrence, B. P. & D. MISSOURI. St. Louis—S. A. Hyde, 2136 Eugenia st. NEBRASKA. Hastings—M. M. Irwin. Schuyler—Rus & Bokman. NEW YORK. New York—New York H. P. Co. Ogdensburg—E. M. Bracy. Oswego—F. E. Monroe. Schenectady—Chas. H. Benedict, 121 Jay st. NORTH CAROLINA. Statesville—Rowland Advertising Co. OHIO. Columbus—S. A. Hyde, 2136 Eugenia st. Fostoria—W. C. Tirrell & Co., 116 W. Tiffin st. PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 49. East York—Richard R. Staley. *Johnstown—Geo. E. Updegrave & Co. SOUTH CAROLINA. Columbia—J. C. Bingley (ad. Charleston).

- WISCONSIN. West Superior—C. A. Marshall, W. Superior Hotel. CANADA. A. F. Morris, manager, Hastings st., Vancouver, B. C. Montreal—C. J. T. Thomas, Box 1129. Poster Printers. Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year. N. W. Ayer & Son, Philadelphia, Pa. Bell Show Print, Sığourney, Ia. Calvert Litho. Co., Detroit, Mich. Central City Show Print, Co., Jackson, Mich. Central Litho. Co., 140 Monroe st., Chicago. Donaldson Litho. Co., Newport, Ky. Enterprise Show Print, Cleveland, O. Enquirer Job Print. Co., Cincinnati, O. Erie Show Printing Co., Erie, Pa. Great American Engraving & Print. Co., 57 Beckman, N. Y. Great W. Print. Co., 511 Market, St. Louis. Greve Litho. Co., The, Milwaukee, Wis. Haber, P. B., Fond du Lac, Wis. Hennegan & Co., 127 E. 8th, Cincinnati, O. Sam W. Hoke, 255 5th ave., New York. Standard Embossing Co., 1358 Broadway, New York, N. Y. Home Show Printing Co., Atchison, Kan. Morrison Show Print. Co., Detroit, Mich. Pioneer Print. Co., 214 Jefferson, Seattle, Wash. Planet Show Print. Co., Chatham, Ontario, Canada. Russell & Morgan Show Print. Co., Cincinnati, O. Clarence E. Runney, 127 E. 8th st., Cincinnati, O. INKLINGS.

The Walker Show Printing Company, of Erie, are slashing prices. Col. John P. Church arrived in Cincinnati Jan. 31, and left for New York Feb. 1. F. W. Lapp, a well-known lithographer of New York, was in Cincinnati Jan. 30. Sam Hoke is sending out reprints of his clever rhyme ad, "His Opinion, by Old Bill Jones."

The Greve Lithographing Company, of Milwaukee, have just issued a very handsome catalogue. The Greve plant is working to its full capacity, and the reorganized firm is more active than ever. Alfred H. Beyer is now president, and the following are the new officials: Henry L. Schmitz, vice president; James C. Bird, secretary, and Rud. Pfeil, treasurer. This firm is now in position to handle any kind of lithographic work, from a half-sheet to any size dress poster.

The annual meeting of both the directors and stockholders of the Donaldson Litho. Co. was held at The Stag, Cincinnati, Jan. 30. The statement of the year's business for 1901 was read, and disclosed the banner business in the history of the house. Everybody was jubilant, and celebrated the occasion by discussing an elaborate lunch.

The following officers were elected for the ensuing year: Wm. M. Donaldson, president; John Mental, vice president; W. H. Donaldson, secretary; A. M. Donaldson, treasurer.

STREET CAR ADVERTISING

An Efficacious Method if Properly Executed in Design.

A few years ago there seemed to be a doubt in some minds as to the efficacy of car advertising. But there's no doubt now. The street and elevated car placards are read and remembered—if they are not too long to read or too commonplace to remember.

This is an advertising case where "snap" and the brevity which is wit's soul are almost imperative.

The value of color in advertising is now widely recognized, and the street car ad, gives a splendid chance for striking color schemes. And yet in a car where the most of the placards are in colors, a plain talk of a very few words, set in plain type and printed in plain black is often tremendously effective. One thing in advertising that should be constantly kept in mind is the value of an ad's individuality.

Many street car placards are spoiled by having portions printed in a delicate tint, which can not be studied well, especially when the shadows of the lamps fall on the cards. That same delicate tint might be excellent on a folder or booklet. But what is wanted in a street car is something that can be easily read, at day and night.

A street car sign has a large number of readers. The street cars carry a good many passengers in the run of a day, and a striking advertisement in front is likely to attract their attention at some period of their journey. We have known persons who read books and papers on every trolley ride they take, and who yet appear to be perfectly familiar with street car jingles in verse or prose.

There must be something about the rhythm of a moving car which is an aid to memory.—Electrical Age.

A BRIGHT OUTLOOK

For Increased Advertising this Year—Large Contracts Made.

The first month of 1902 has followed the twelve of the years before into history. The initial four weeks of a new year are invariably periods of commercial inactivity, the result of holiday expenditures, and few in the business world expect to see them go. January of 1902, as compared with the same month of last year, showed big increases in nearly every line of trade. This conclusion is not arrived at by statistics, but merely from the fact that there has been bigger advertising, a never failing criterion of business conditions.

To look forward, the prospects for 1902 are brighter than they have ever been before for advertising agencies. The prosperity in this direction is not confined to any particular section, but is general throughout the country. Advertising agencies from the North, South, East and West report that the amount of contracts entered into for long time advertising was never before equaled. Railroads are especially active in spreading publicity by various methods. There is some talk to the effect that some of the roads contemplate abandoning the bill board method, but it is safe to say that the experiment will prove their worth as advertising mediums, and



MORE TALK

Of a White Rats Vaudeville Theater This Time in Chicago.

Chicago, Feb. 3.—The White Rats seemingly have taken a new lease of life, and now the atmosphere is filled with theater building talk, and the talk seems to be in earnest. In conversation with Treasurer Mark Murphy while he was here, he said the White Rats had a theater building bee in their bonnets, and with a knowing wink, further remarked: "I am the treasurer, and ought to know whether we have got the price or not." Mr. Murphy further stated that New York, Philadelphia, Pittsburg and St. Louis were the cities, besides Chicago, where White Rats theaters would be erected. "The idea is," continued Mr. Murphy, as follows: One hundred White Rats have subscribed \$1,000 each to a fund which is to be capital used in the theater building scheme. With this \$100,000 as a nucleus, it is proposed to interest in each of the cities named, one hundred men who will also subscribe \$1,000 each. This would make a fund of \$600,000, and is thought to be ample to carry out the plan with. General Manager James H. Pavers, of the White Rats, who recently came on from New York to assume control of affairs in Chicago, with quarters in the Grand Opera House, and is a man thoroughly posted on all matters in which the 900 members of the organization are interested, says: "Mark Murphy, as treasurer of the society, would not make such an assertion as ascribed to him without the very best foundation for the same. The most prominent vaudeville players (headliners) are White Rats. The officers of the order are: George Fuller Golden, president; David C. Montgomery, vice president; Mark Murphy, treasurer; Edward M. Favar, grand ruler; Henry Linton, sector rat; Tom Lewis, jester rat; Charles I. Aldrich, chaplain; Nat M. Wills, seraf rat. Looks as though White Ratism had revived in real earnest. HARRY EARL.

STOLEN DIAMONDS.

Lands Vera Irving, a Well Known Actress, in Jail at St. Louis on a Serious Charge.

St. Louis, Feb. 3.—Miss Vera Irving, who appeared at the Imperial last week in "A Stranger in a Strange Land" company, playing the principal female role, was arrested Saturday, at 12:30 noon, by local officers, on a charge of shoplifting. The information being sworn to by two leading business houses of this city. On investigation, it was found Miss Irving had taken a diamond ring at each place. The combined efforts of her relatives in the city and the theatrical company's representatives failed to have her released, and at the last moment (2 p. m.) a substitute was compelled to play the part, which was creditably done by Miss Davis, and the play was presented to the satisfaction of all. The company left Saturday night without Miss Irving, and in an interview, she said she could give no explanation of the deed.

PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

According to Mark Murphy, the White Rats will erect a theater at St. Louis. The story of a new vaudeville house at Columbus, O., seems to be without foundation.

An alarm of fire caused a panic in a theater at Marion, Ind., Jan. 25. No one was hurt badly.

S. T. Harbison, a prominent Lexington (Ky.) horseman, is at the head of a movement to erect a coliseum in that city.

H. H. Jennings, a Hartford (Conn.) theatrical manager, is endeavoring to secure a lease on the Auditorium at Springfield, Mass.

A fight among theatrical managers is on at Richmond, Va. The Wells interests will improve the Bijou, and may erect another theater.

Princeton (Ind.) Elks and K. of P.'s are negotiating for a piece of property on which they propose to erect a theater and lodge rooms.

The new opera house at McComb City, Miss., has a seating capacity of 850. A. J. Hackett is its manager, and W. R. May, stage manager.

Fire Commissioner Sturgis, of New York,

has issued an order that no person shall be allowed to stand in the foyer of any theater in that city.

Articles of incorporation have been filed by the St. Mary's Auditorium Company, of St. Marys, W. Va. The building is to be used as a theater.

Manager Charlie Shaw, of the Avenue Theater, Louisville, has gone to Florida for his health. Treasurer Tom Nelson is in charge of the house.

Lodges looking for a good show for a benefit performance will do well to correspond with Geo. H. Procter, 28 North Chicago street, Lincoln, Ill.

James Conside will have to serve out his five years' sentence for postoffice robbery at Granville, O., in 1886. Word was received that the U. S. Supreme Court had denied a writ of error.

M. B. Watson, of the American and Oriental Burlesquers, has secured a building permit for the erection of his new burlesque stock theater, in Brooklyn, and ground will be broken in a few days.

Bob Fitzsimmons has withdrawn his \$50,000 damage suit against Percy Williams, manager of the Orpheum Theater, Brooklyn. Fitz fell down a flight of stairs in the building, sustaining some bruises.

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Wm. Le Moyne, the veteran actor, is dangerously ill in New York.

Fred Berger has secured the American rights to "The Sign of the Cross."

Manager Sterling has booked his new piece, "The Gypsy Cross," to open in Troy, with Buffalo to follow.

Melbourne MacDowell will present a new play next season, "The Tiger's Eye," by an author whose name is withheld.

Anna Whiting Huntington, granddaughter of a former Governor of Ohio, made her debut in New York, Feb. 3, in "Barbara Frietsche."

"Madeliselle Mars" is the title of a new play by Paul Koster, the English playwright. Mrs. Langtry produced it in London, Jan. 25.

Elsie De Wolf has followed the example of Amelia Blugham. She has personal charge of the business affairs of "The Way of the World."

Wagenhals & Kemper are endeavoring to arrange another triple star company for next season, to be headed by Modjeska, Le Moyne and Tyler.

Mrs. Patrick Campbell emphatically declares that she has won money at bridge whist. She says she doesn't even know how to play the game.

Richard Mansfield, in a farewell speech at the Herald Square, New York, Jan. 25, said he would present a Russian play, "Ivan the Terrible," next season.

Julia Opp will retire from Faversham's forces, to become leading lady in "If I Were King," in England next season. Isabelle Irving will succeed Miss Opp.

Lawrence Irving is rewriting "Richard Lovelace," and E. H. Sothern will likely try it again next season in connection with other plays. Sothern tried it once before, and it was a failure.

Paul Woodworth Hyde says that he no longer has any connection with "Under Two Flags," which, early in the season, traveled under the management of Hyde, Klans & Co.

Edith Totten, who played the tavern daughter in "The Ventriloquist," has enjoined her late managers from using her name or photo in connection with the play. While waiting for a train in New York, Jan. 30, John L. Sullivan, of pugilistic and "Picie Tom" fame, gave a free exhibition of dancing, "cussing" and hat smashing. It was only another rampage.

Henrietta Lane, aged three years, took part in Gertrude Haynes' Choir Celeste at Cleveland at one performance last week, taking the place of an eight-year-old boy, who was ill. She scored a hit.

Uscar Eagle will direct the rehearsals and manage the stage with "The Gypsy Cross," which John R. Sterling, of the Star Theater, Buffalo, N. Y., will put on the road shortly, starring Alma Bourge.

Police, civilians, dogs and everything animated didn't stop to gratify their curiosity when John L. Sullivan started down the street at Norwalk, Conn., Jan. 25, with one of his "scrappy jags" on. He terrorized the town, and took possession of a saloon.

Now, this is said to be on the square: John L. Sullivan and Carrie Nation are to be joint out the anti-Carrie khadi stars in a production of "Uncle Tom's Cabin." The Lexington (Ky.) ladies need not apply to the Legislature to stop the play. John and Carrie will do that.

A Chinese tragedian, Pye Tsung, who has played at the Mott Street Theater, New York, was the recipient of decayed vegetables and uncomplimentary remarks from a San Francisco audience, who didn't like his acting. Tsung fled from the stage. The leading disturbers were arrested.

FAUCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

"A Run for Her Money" is the name of a new farce, under the management of Will T. Spaeth. Joseph Scott Welch is now playing the leading male part in Anna Held's "Little Duchess" Company.

The Illinois Theater, Chicago, was dark Jan. 27, owing to the illness of Gus Rogers, of the Rogers Brothers, playing there.

The initial production of a four-act comedy, "Lady Margaret," was given by Amelia Blugham in New York, Jan. 27. The piece is adapted from the French.

Criminus and Gore have booked some splendid time for their new show, "A Warm Match," for next season. It will be a novelty in comedy and new features.

Jack Rosenthal, manager of "The Telephone Girl," which played last week at the Walnut, Cincinnati, was at one time engaged in newspaper work in that city, where he is well known and popular.

It will be G. A. R. week at the Teck Theater, Buffalo, N. Y., Feb. 24 to 24. Nineteen posts of the army will receive benefit, and "A Night Out" has been booked.

Lillie May White, the twenty-two-year-old girl, who assumes the character of forty-year-old Mrs. Peck, in "Peck's Bad Boy," will join the army of stars next season, in a new play, "A Woman's Sacrifice," written by Frank J. Martin, a newspaper man.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The Coupled Stock Company, New York, last week, presented "The Girl from Maxim's."

"The Christian" will be presented in the near future by the Pike Stock Company, Cincinnati.

Neil Florence has resigned from the Pike Stock Company, Cincinnati, to go with "Arizona."

"Cleopatra" is soon to be given an elaborate production by the Pike Stock Company of Cincinnati.

J. Hartig, of Hartig & Seamon, said at Toledo, O., last week, that the Stock company there will continue at the Empire.

John R. McCarty, property man of the Grace Hayward Company, is one of ten heirs to a fortune of \$85,000, left by his mother.

Earle Browne, who was with the Ada Ryan Company, has been engaged to play juvenile roles with the Pike Stock Company, Cincinnati, O.

Manager Hunt, of the Pike Stock Company, Cincinnati, has just returned from a trip to New York in search of new plays for the Pike Company.

Little Conroy and Corinne, of the Ewlog-Taylor Company, are making big hits everywhere. Little Conroy's shagging and buck dancing specialties are featured.

Baroness von Schnitche, known on the stage as Madeline Bouton, will, after an absence of three years, return to the stage next season in "The Telephone Girl." She is endeavoring to secure Wilton Lackaye as her leading man.

Jessie Millward, former leading lady of the Empire Stock Company, has secured the English rights to "In the Palace of the King," which she will present in London, assuming Viola Allen's role.

An ardent woman admirer of Selma Herrmann said that actress a note in Chicago, last week, admonishing her to confine her affections to the men in the play, and that she would kill any woman whom she kissed. The writer is a member of a well known family, and is in love with Miss Herrmann.

C. W. Watson, a member of the Imperial Stock Company, which played last week at Princeton, Ind., will probably lose his sight, as the result of a revolver shot, during the rendition of "My Enemy." The gun was in the hands of Bolt, Hyman, who held it too close to Watson's face.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The original "Florodora" company will play Cincinnati.

A son of Jefferson De Angelis died, Jan. 30, at New York.

Arrangements for the Louisville May Festival are completed.

Dorothy Morton will sing Dolores, in "Florodora," in New York.

Jos. Welsh will play the part of Ralph Edgerton, in "The Little Duchess."

The trouble between Dan Daley and George W. Lederer has been settled.

Pauline Chase, the Panama Girl in "The Liberty Bells," is to wed Alexander Dow.

Miss Lillian Blayvelt is back from the old country. She will probably tour America.

During his voyage to America, Paderewski's piano slipped and plumed him in his berth.

Milo, Solomon-Helk will give a return song recital at the Cincinnati Music Hall, Feb. 14.

The Louisville Liederkranz gave an elaborate production of "Rohzazzar's Feast," Jan. 25.

Marguerite Sylva has "caught on" in New Orleans in the title role of "Miss Bob White."

Dan Daley may star next season in a new musical comedy of Edward Rostand's, "The Fantasties."

Marie Murphy, of "The Liberty Bells," is to wed John Erhardt Muhlfeld, a railroad man.

Frank Daniels will continue "Miss Simplicity" next season, playing the Pacific coast principally.

Eddie Cook has accepted a position with Henry W. Savage, head of the Castle Square Opera enterprises.

Business Manager Cook, of "King Hodo," is to book George Ade's new musical comedy, "The Sultan of Sulu."

Paul Woodworth Hyde, next season, will have out a new musical comedy, to be known as "Mam'selle Plique."

Sybil Sanderson gives as her reason for breaking her engagement with Count Fitz James, the fact that he is a divorcee.

Miss Nordica sang in San Francisco, Feb. 4. She has recovered from injuries received several weeks ago in Georgia.

The first anniversary of the death of the composer, Giuseppe Verdi, was observed Jan. 28 by Italians in the United States.

Paderewski arrived in New York Jan. 30, and will supervise the rehearsals of his opera, "Mavra," before starting on his tour.

Miss Marlan Thomas, daughter of Theodore Thomas, was quietly wedded in Chicago, Jan. 27, to Gale H. Carter, of New York.

Edna Wallace Hopper will appear more he under Charles Frohman's managerial wing. She may star in a big musical production next season.

Mrs. Norma Knupfel, representative for Frohman in the tour of Jan Knubelk, is an applicant for the post of director of music at the St. Louis Fair.

Violinist Jan Knubelk was greeted by a large audience at Cincinnati Music Hall, Jan. 29. Knubelk was over an hour late in arriving, due to an accident to his train.

Thomas Hiltcock, a stockholder in the Metropolitan Opera House, where Prince Henry will be entertained, Feb. 25, refuses to relinquish his box, which is in the row of boxes needed for the royal party.

Mme. Louisa Reuss, the soprano with Maurice Grau, whose lost voice has been restored, attributes the cure to science. A foreign growth in her throat was removed by electrolysis and a chemical preparation.

Bandmaster Innes' suit for divorce promises to go against him. A Boston woman, Katherine Wentzel, claims that Innes has been friendly with her and faithless to his wife, who filed a cross-petition. Innes named James J. Corbett as correspondent in his petition.

Max Tussel, who acted as music teacher for Alfee Nielson, is to institute a suit for several thousand dollars against her, alleged to be due for professional services. Miss Nielson, as a defense, claims she was a minor when the bill was contracted, and is therefore not liable.

Charles Klein and Harry B. Smith, the comic opera writers, seem about ready to clash. Klein's announcement that he was going to make a stage version of "The Pickwick Papers," has brought out a statement from Smith to the effect that he had been at work upon the same theme. Smith intended his version for Jerome Sykes; Klein's for DeWolf Hopper.

Last October, while at Quincy's Six Day Street Fair, the Jeffries Band created something of a sensation by its splendid playing. People sat around the park in the rain at Quincy in order to hear this band finish up a concert one afternoon, and were back after supper, with umbrellas up, ready to hear Johnson play his solos. Now, a band that can bring people out in stormy weather to hear them play, is the kind worth employing.

August Birnblaster, a German trumpeter in the Castle Square Company's production of "Lohengrin" at the Steubaker, Chicago, made an unexpected and sudden exit at the matinee Jan. 30, which came near wrecking the performance.

In the second act, during the wedding festivities, Birnblaster stepped on one end of a board in a balcony, the other end went up in the air and the trumpeter dropped nearly ten feet to the level of the stage. The scene was more ludicrous by the fact that three other trumpeters dropped on their knees in an effort to find out where their companion had landed.

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Al. G. Field is now making his annual dash for the coast.

Doc Waddell is doing some great work for Dan Quinn's Minstrels.

The news of his mother's death caused Jimmy Wall to suffer a relapse.

Claudius and Corbin, the banjo players, have been re-engaged for Primrose & Doekstader's Minstrels.

Leslie Teal, aged 26 years, a brother of Raymond Teal, the minstrel, died at his home in Grand Rapids, Mich., Jan. 31.

Mr. Henry C. Schuack has joined the Great Barlow Minstrels as leading tenor soloist and also a member of their quartette.

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Johnstone Bennett is to wed Tony Williams, making wife No. 5.

Johnny Nolan, the trek violinist, opens at Tony Pastor's, New York, Feb. 4.

Hyde's Comedians will play a return date next week at the Columbia, Cincinnati.

Marle Pressor will star next season in a new play, under the management of Jos Immesman.

Wm. Burgess will take the place of Geo. Fuller Golden with Eugene O'Rourke and John W. Ransome, in their sketch.

Willa Hale and Francis will be seen at the Columbia Theater, Cincinnati, shortly, in a novelty globe and hoop rolling act.

Oscar Page, late leading man in "Are You a Mason," will entertain vaudeville in New York, giving imitations of stage celebrities.

A vaudeville performance, composed of local talent, will be given late in February by the press representatives of Toledo theaters.

Harold and Careno, the well known jugglers, have received a flattering offer to make a tour of Australia, and will no doubt accept.

Ida Mueller has quit comic opera for vaudeville, and is presenting the monologue, "Cinderella at the Phone," once used by Minnie Impre.

Manager Max Anderson, of Cincinnati, has returned from New Orleans, where he attended the meeting of the Western Vaudeville Managers' Combine.

Selmers and Peters, German dialect comedians, are reported as having signed with Richard's Vaudevilles, which open early the coming fall. They will be featured.

James E. Rome and his versatile little wife, Marguerite Ferguson, who are making a hit at the Columbia Theater, Cincinnati, this week, were "Billboard" editors, Jan. 31.

Katie Scott and Glenn Howard, vaudeville performers of Cincinnati, have sued Manager Miller, of Miller's Variety Theater, Anderson, Ind., for \$100, for alleged breach of contract.

Young Hookham, son of a well known North Tonawanda (N. Y.) jeweler, is shortly to make his debut in vaudeville as a juggler. Ed. Van Wyck, of Cincinnati, has just completed his outfit for him.

Charles Hawtree, Beatrice Herford and Arthur Bayfair participated in the benefit given in New York, Feb. 4, for the benefit of the Actor's Fund. A large sum was realized.

Harney Ferguson and John Muek, a son of his old partner, Dick Mack, are in vaudeville around New York, and are making good in a part of Ferguson and Mack's old farce, entitled "His Sister's Dimple."

Madge Ellis is to return to America, opening Feb. 9 in New York, at the American Theater. Madge Ellis is the wife of "Doc" McDougough, and is the only surviving one of the three Lane sisters—Lucy and Francis having both died of consumption.

The Gottlobbs are catching the Empire Theater audiences in Denver nightly. In their sketch, "Government Bonds," increasing patronage to this great vaudeville house demands the best, and they shall have it, so says John Harley, the business manager.

James Gibson writes that the house at Lead, S. D., has been closed for five weeks. The manager has been receiving letters from performers for engagements, and he wants it to be known that house does not exist. Himself and wife (Gibson and Nash) closed a four weeks' engagement at Denver, Col., at the Alcazar Theater, Jan. 25, and went to Spokane, Wash., at the Theater Company, for a six weeks' engagement, to open Feb. 3.

The Eddy Family is now playing dates at vaudeville houses. They were at Rochester, N. Y., last week. The following is from the Herald, of that city, Jan. 21:

"The Eddy Family, three men and three women, give a great uproarious act. They perform in full dress as to the men, and the women wear long black satin skirts, reaching to their shoes. The feats they perform are of a kind to make the audience sit up straight and pay attention. For example, two of the girls stand on the shoulders of two of the men, some distance apart. Presto! the girls have changed places, one by a backward somersault, the other by a forward leap over the somersauter, the movements being performed simultaneously. The people who usually leave the theater during the last act change their minds after the Eddys get to work."

Harry Yost writes "The Billboard" from Melbourne, Australia, under date of Jan. 5, as follows: "We arrived in Sidney last Saturday morning, after a rather pleasant journey. Came to Melbourne on Monday, and we opened Saturday night at Richard's Opera House. The theater was packed to the doors, notwithstanding the hot weather. Four American acts opened here, and I can safely say every one of them were hits. Gully and Way, George Alexander, the Landreus and Weston and Yost. Our reception was most gratifying, and I met a lot of American performers here, and they made things pleasant. Weston and I received several baskets of flowers, and all in all we are perfectly satisfied with Australia. The World's Entertainers are here. The troupe is composed of American artists, and the hit of the show is "Josie" Gassmann and her plekhanites. With best wishes to "The Billboard" and all friends in America."

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Fay Templeton will leave Weber & Fields to star in a play, under Lederer's management.

Ed Davidson has again been engaged by Phil Sheridan as agent of the City Sports Company.

De Anna's dogs were a special feature with the Dainty Duchess Burlesquers, at Hartford, Conn., last week.

"Holly Tolly" will be on the road next season, backed by Mrs. C. B. Shen, of the Garden Theater, Buffalo, N. Y. The German parts will be led by Neger by Kolb and Bill. "Fiddle-Dee-Dee" has a solid booking for next season under the same management.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Londoners are delighted with Gertrude Elliott's clever work in "Men and Mice."

Mrs. James Brown Potter sailed from Southampton for New York, Feb. 8, where she will rest.

At the Odion Theater, Paris, Jan. 31, "Les Noocs Corluthennes," in its initial production, scored a hit.

John Hare, at a recent banquet in London, complimented the American actors and actresses who have invaded England.

Another theater, to be devoted to Royal opera, may be built at Berlin, the present structure being inadequate to accommodate the crowds.

"Pilkerton's Poerage" was given its initial production at the Garrick, London, Jan. 28. The comedy is good, but there are many weak points.

The eightieth birthday of Marquis del Grillo (Adelaide Ristori) was elaborately celebrated at Rome, Jan. 28. King Victor Emmanuel visited the actress on the occasion.

King Edward, accompanied by Queen Alexandra, Princess Victoria and Prince and Princess Charles, of Denmark, attended the Lyric Theater, Jan. 30, and witnessed the production of "Men and Mice."

The Duke of Manchester has asked for a new trial on the judgment of \$250 obtained against him by Playwright Eden Erskine Greyville. The latter claims that "His Ducks" failed to return the manuscript of a play "The Pasha."

ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

James K. Smith, a veteran actor, was found dead in New York, Jan. 28.

Robt. Cummings, a theatrical manager, has filed a petition in bankruptcy in New York.

Mrs. Nellie Harly, known on the stage as Nellie Trojan, died at Leadville, Col., Jan. 30, of pneumonia.

Harry Phillips, the theatrical manager, and husband of Kate Castleton, has been granted a pension.

Charles L. Willis, the theatrical manager, and backer of "Gay Coney Island," died in New York, Jan. 29.

Baltimore theater ticket scalpers, who were prosecuted for obstructing the streets, have been acquitted.

It is said that Mrs. Patrick Campbell, at a game of whist in a fashionable New York hotel, "earned" \$2,000.

The funeral of H. Stanley Havley was held at Chicago, Jan. 29. He was well known as a dramatic instructor.

A Chicago priest, Rev. Maurice J. Dorncy, advises the young women of his parish who possess talent to go on the stage.

W. J. Shultz, of New York, and Anna Pearl Cogswell, of Whitestown, Ind., both performers, were married Jan. 29, at Hampton, G.

Rev. W. E. Bentley, an Episcopal clergyman, of Baltimore, Md., in a recent sermon, declared that the pulpit and stage should work in harmony.

Rev. Isadore Lewinthal, of Nashville, Tenn., says the best sermon is a good play. As a result of this truth he has resigned as trustee of the Nashville Tabernacle.

Actor Thomas E. Shea gave a performance at Canton, Ill., Jan. 28, turning over the proceeds to the McKinley Memorial Fund. He personally contributed \$25.

Henry Ziegler, manager of the Columbia and Walnut theaters, ignored a summons from the court at Lebanon, O., and was ruled up for contempt. Ziegler "squared" himself finally.

A woman giving the name of Jennie David, and claiming to have been a member of the "Lovers' Lane" company, was arrested for safe keeping in Cincinnati, Jan. 30. She is evidently demented.

Frank Dew, an actor, living in Cincinnati, was admitted to the hospital there Jan. 29, suffering with rheumatism. This makes Dew's twentieth admission to the hospital in the last year.

B. E. Brown, the manager of an opera house at Newcastle, Ind., who was arrested at Indianapolis, on a charge of the theft of \$100 from Milton Taber, treasurer of the Deonzo Show, has been acquitted.

Ada Gray, an actress, had her common law husband, Jewel Farrell, arrested in New York for the alleged theft of some diamonds. Farrell was dismissed, the court holding that a husband can not steal from his wife.

A Paris (Kyo) paper offered to present a box at a performance of "King Dodo" to the most popular young lady in Bourbon County. When the vote was counted there were several scenes between some of the contestants. Mamie Roche won the contest.

Mrs. Patrick Campbell entertained the following at tea on the stage of the Victoria Theater, New York, Jan. 29: James Henry Smith, Mrs. J. L. Mott, Bourke Cochran, Lady Mackenzie, Mr. and Mrs. Geo. Gould, Prince and Princess Trobetskov.

The appearance in Cincinnati last week of Frank Daniels, in "Miss Simplicity," at Robinson's, and "Pock's Bad Boy," at the Lyceum, furnishes a coincidence. Eighteen years ago last week Daniels played the role of the bad boy at Robinson's.

Mr. E. O. McCormack, passenger traffic manager of the Southern Pacific road, has just issued a neat folder, giving names of opera houses on the Southern Pacific, the seating capacity, names of managers, bill posters, baggage masters and information of value to agents.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

TRAGEDY AND DRAMA.

A ROYAL Rival—New York, N. Y., Feb. 3 to 8.

A CAVALIER of France, (Shipman Bros., Mgrs.)—Bay City, Mich., Feb. 6; St. Johns, Feb. 7; Flint, Feb. 8; Jackson, Feb. 10; Coldwater, Feb. 11; Bronson, Feb. 12.

ACROSS the Pacific, (Harry Clay Blaney; Ed. W. Fuller, Mgr.)—Pittsburg, Pa., Feb. 3 to 9; Buffalo, N. Y., Feb. 10 to 16.

A HOMESPUN Heart, (Walter W. Loyd, Mgr.)—Louisville, Ky., Feb. 2 to 8; Cincinnati, O., Feb. 9 to 15.

A RAGGED Hero—Chicago, Ill., Feb. 3 to 8; Kansas City, Mo., Feb. 9 to 15.

ARIZONA, (M. G. Gross, Mgr.)—Charleston, Ga., Feb. 4 and 5; Savannah, Feb. 6; Macon, Feb. 7; Columbus, Feb. 8; Birmingham, Ala., Feb. 10; Selma, Feb. 11; Montgomery, Feb. 12; Mobile, Feb. 13; Meridian, Miss., Feb. 14; Jackson, Feb. 15.

ARIZONA, (Kirk LaShelle & Fred R. Hamlin, Prop.)—St. Louis, Mo., Feb. 2 to 8; Des Moines, Ia., Feb. 11.

AT Valley Forge, (D. E. Lester & Co., Mgrs.)—Jackson, O., Feb. 6; Parkersburg, W. Va., Feb. 8.

AT the Old Cross Roads—Ashland, Wis., Feb. 5.

ACROSS the Desert—Lynn, Mass., Feb. 6; Fall River, Feb. 8.

A GENTLEMAN of France, (Kyrle Bellwe; Liebler & Co., Mgrs.)—New York, N. Y., Jan. 27, indefinitely.

ALLEN, Viola—San Francisco, Feb. 3 to 15.

A LION'S Heart—St. Louis, Mo., Feb. 2 to 8.

ADAMS, Maud—Boston, Mass., Feb. 3 to 8.

AT Cripple Creek, (Whitaker & Lawrence, Mgrs.)—Boston, Mass., Feb. 3 to 8; Meriden, Conn., Feb. 10; Watertown, Feb. 11 and 12; Camden, N. J., Feb. 13 to 15; Worcester, Mass., Feb. 17 to 22.

BEN Hur—Philadelphia, Pa., Feb. 3 to 8.

BATES, Blanche—New York, N. Y., Feb. 3, indefinitely.

BARBARA Fritchie—New York, N. Y., Feb. 3 to 8.

CAMPBELL, Mrs. Patrick, (Liebler & Co., Mgr.)—Brooklyn, N. Y., Feb. 3 to 8.

CARTER, Mrs. Leslie, (David Belasco, Mgr.)—New York, N. Y., Jan. 27, indefinitely.

CROSMAN, Henrietta, (Maunice Campbell, Mgr.)—New York, N. Y., Feb. 3, indefinitely.

CONVICT'S Daughter, (Eastern); Geo. Samuels, Mgr.—Trenton, N. Y., Feb. 7 and 8.

CONVICT'S Daughter, (Western); Roland G. Pray, Mgr.—Centralla, Ill., Feb. 7; Alton, Feb. 8; East St. Louis, Mo., Feb. 9.

COLORADO, (Chas. Frohman, Mgr.)—Trenton, N. J., Feb. 6; Poughkeepsie, N. Y., Feb. 8; Boston, Mass., Feb. 10, indefinitely.

CHRISTIAN, (E. S. Morgan; Liebler & Co., Mgrs.)—Boston, Mass., Feb. 3 to 8.

CUGLIAN, Rose—Ft. Smith, Ark., Feb. 12.

UDON Hollow—Lincoln, Neb., Feb. 7.

CAP of Fortune—Boston, Mass., Feb. 3 to 8.

DOWN MOBILE, (Lincoln J. Carter's)—Kansas City, Mo., Feb. 2 to 8; Joplin, Feb. 9; Galena, Feb. 10; Webb City, Feb. 11; Pittsburg, Feb. 12; Nevada, Feb. 13; Sedalia, Feb. 14; Jefferson City, Feb. 15.

DANGERS of Paris—Brooklyn, N. Y., Feb. 3 to 8.

DE WOLFE, Elsie, ("The Way of the World")—New York, N. Y., Feb. 3, indefinitely.

DAIRY Farm, (Eastern); W. H. Stoddard, Mgr.—Philadelphia, Pa., Jan. 27 to Feb. 8.

EAST LYNN, (H. B. Morgan, Mgr.)—Aurora, Mo., Feb. 6; Ash Grove, Feb. 7; Lemar, Feb. 8.

EAST LYNN, (Lee Moses, Mgr.)—Atlanta, Mo., Feb. 4.

EAST LYNN, (Frank Burt, Mgr.)—Memphis, Tenn., Feb. 6 to 8.

ton, Feb. 14; Canal Dover, Feb. 15.

HEART of Chicago, (Lincoln J. Carter's)—Saginaw, Mich., Feb. 6; Lansing, Feb. 7; Charlotte, Feb. 8; Marshall, Feb. 10; Hillsdale, Feb. 11; Bowling Green, O., Feb. 12; Toledo, Feb. 13 to 15.

HEART of Maryland, (David Belasco, Mgr.)—St. Paul, Minn., Feb. 2 to 8.

HUMAN Hearts, (Allen G. Hampton, Mgr.)—New Wharton, Wash., Feb. 6; Mt. Vernon, Feb. 7; Everett, Feb. 8; Seattle, Feb. 9 to 15; Portland, Feb. 16 to 22.

HACKETT, Jns. K.—Providence, R. I., Feb. 3 to 5; New Haven, Conn., Feb. 8.

HARNED Virginia—Washington, D. C., Feb. 3 to 8.

HAMILTON, Mr. and Mrs. C. G., ("Shadow of Sin")—Rochester, Ind., Feb. 6; Kankakee, Ill., Feb. 7; Gilman, Feb. 8.

IRVING, Henry, and Ellen Terry—Buffalo, N. Y., Feb. 3 to 5.

IN a Woman's Power—Montreal, Can., Feb. 3 to 8.

IN LOVE, (Eleanor Merron; Jas. H. Waller, Mgr.)—Batavia, N. Y., Feb. 5.

IN THE Rockies—Chicago, Ill., Feb. 2 to 23.

IF I Were King, (V. E. Kennedy, Mgr.)—Toledo, O., Feb. 4 and 5; Dayton, Feb. 6; Columbus, Feb. 7 and 8; Cleveland, Feb. 10 to 15.

IN the Rockies, (H. W. Schiff, Mgr.)—Morgan, I. T., Feb. 6; McGregor, Tex., Feb. 7; Belton, Feb. 8; Cameron, Feb. 9.

IN a Woman's Power—Montreal, Can., Feb. 3 to 8.

IVY Leaf—Elizabeth, N. J., Feb. 6 to 8.

IN OLD Kentucky—Philadelphia, Pa., Feb. 3 to 8.

JESS of the Bar Z Ranch, (E. E. Morse, Mgr.)—Pittsburg, Pa., Feb. 3 to 8.

KEENAN, Frank, ("Hon. John Grigsby")—New York, N. Y., indefinitely.

KIDDER, Katherine—Birmingham, Ala., Feb. 5 and 6.

KING of the Ophium Ring—Toronto, Can., Feb. 3 to 8.

KARROL, Dot, (J. C. Welsh, Mgr.)—Shenandoah, Pa., Feb. 3 to 5.

KELOEY-SHANNON, (Harry C. Pierce, Mgr.)—Providence, R. I., Feb. 6 to 8; Middletown, Conn., Feb. 12.

LOVERS' Lane, (Eastern); W. N. Brady, Mgr.)—Lowell, Mass., Feb. 3 to 8.

LOST River—Minneapolis, Minn., Feb. 3 to 8.

LITTLE Minister, (Chas. Frohman, Mgr.)—Akron, O., Feb. 6.

LOVERS' Lane, (Western); Wm. A. Brady, Mgr.)—Chicago, Ill., Feb. 3 to 15.

LAST, Sentences—Canton, O., Feb. 6; Canal Dover, Feb. 7; Akron, Feb. 8.

LOST in New York—St. Joseph, Mo., Feb. 6 and 7.

LOST in the Desert, (W. B. Moore, Mgr.)—Chicago, Ill., Feb. 2 to 15.

LOVERS' Lane, (Eastern)—Waltham, Mass., Feb. 12.

MACDOWELL, Melbourne, (F. W. Willard, Mgr.)—Minneapolis, Minn., Feb. 3 to 12; St. Paul, Feb. 13 to 15.

MARK, Andrew—Boston, Mass., Feb. 3 to 8.

MAGDA—Brooklyn, N. Y., Feb. 3 to 8.

MAN Who Dared—Brooklyn, N. Y., Feb. 3 to 8.

McDUGALL, La Vauit—Hollis, Ill., Feb. 3 to 8.

MAN'S Enemy, (Gus Hill's)—Buffalo, N. Y., Feb. 3 to 8.

MYSTERY of the Yogis, (Eddie Delaney, Mgr.)—Columbus, Kan., Feb. 3 to 5.

MAN Who Dared, (H. H. Winshell, Mgr.)—Brooklyn, N. Y., Feb. 3 to 8.

MADRID, (Chas. Frohman, Mgr.)—Trenton, N. J., Feb. 6; Pittsburg, Feb. 9; Louisville, Feb. 10; Centralville, Feb. 11; Leon, Feb. 12; Bethany, Feb. 13; Albany, Feb. 14; Lawrence, Feb. 15.

MARLOWE, Julia, (Chas. Frohman, Mgr.)—Chicago, Ill., Jan. 27 to Feb. 8.

MURPHY, Jos—Canton, O., Feb. 5; Trenton, Feb. 8.

McHENRY, Nellie, ("Miss")—Brooklyn, N. Y., Jan. 27 to Feb. 8.

MELVILLE, Rose, ("Sis Hopkins")—New York City, N. Y., Feb. 3 to 8.

MESSAGE from Mars—New York, N. Y., until March 8.

MANNERING, Mary St. Louis, Mo., Feb. 3 to 8.

McLEAN-TYLER—Athens, Ga., Feb. 10.

MIDDLEMAN, The—Chillicothe, Ill., Feb. 6; Kenton, O., Feb. 10.

NIGHT Before Christmas—Baltimore, Md., Feb. 3 to 8.

DITTOST, The, (Emmett and Gilson)—Rochester, N. Y., Feb. 6 to 8.

ONE of the Bravest—Chicago, Ill., Feb. 3 to 8.

ON the Swannee River—Jersey City, N. J., Feb. 3 to 8.

ON the Stroke of Twelve—Saratoga, N. Y., Feb. 6; Gloversville, N. Y., Feb. 7.

ORPHANS of New York—Philadelphia, Pa., Feb. 3 to 8.

O'NEIL, James, (Liebler & Co., Mgrs.)—Jersey City, N. J., Feb. 3 to 8.

OLD Arkansaw, (Wm. F. Lindsey, Mgr.)—Wellston, O., Feb. 5; Gloucester, Feb. 7.

ON the Swannee River, (C. M. Patee, Mgr.)—Jersey City, N. J., Feb. 3 to 8.

OLD Homestead—Atlanta, Ga., Feb. 5 and 6; Birmingham, Ala., Feb. 7 and 8.

ONE of the Bravest—Chicago, Ill., Feb. 2 to 8.

PENNSYLVANIA, (Eastern) Providence, R. I., Feb. 3 to 8.

PENNSYLVANIA, (Western); C. E. Cahaban, Mgr.)—Sharon, Pa., Feb. 6; Salem, O., Feb. 7; Rochester, Feb. 8.

PRIDE of Jenhis, (Munro & Sarge, Mgrs.)—San Francisco, Cal., Feb. 3 to 9; Oakland, Feb. 10; Sacramento, Feb. 11 and 12; Fresno, Feb. 13; San Diego, Feb. 14 and 15.

Q'VO Vadis, (E. Fitzhugh, Mgr.)—Houma, La., Feb. 5; Crowley, Feb. 6; Franklin, Feb. 7; Jeanette, Feb. 8.

Q'VO Vadis, (Eastern); Whitney & Knowles; T. H. O'Neil, Mgr.)—Steubenville, O., Feb. 3.

Q'VO Vadis, (Western); Phas N. Richards, Mgr.)—Denver, Col., Feb. 2 to 8.

Q'VO Vadis, (Carpenter's)—Pine Bluff, Ark., Feb. 20.

ROXANA'S Claim—Cincinnati, O., Feb. 2 to 8.
ROMANCE of Coon Hollow, (C. C. Callahan, Mgr.)—Lincoln, Neb., Feb. 7 and 8.
RUPERT of Hutzau—Seattle, Wash., Feb. 9 to 12.
ROAD to Bulw—Syracuse, N. Y., Feb. 6 to 8.
REMEMBER the Maine, (Lincoln J. Carter's)—Sturgis, Neb., Feb. 6; Terry, Feb. 7; Deadwood, Feb. 8; Centralia, Feb. 10; Dad, Feb. 11; Springfield, Feb. 12; Hill City, Feb. 13; Custer, Feb. 14; Edgmont, Feb. 15.
RYAN, Daniel E.—Bangor, Me., Feb. 3 to 8; Portland, Feb. 10 to 15; Lynn, Feb. 17 to 22.
RICHARD Carvel, (Andrew Robson, Mgr.)—St. Catharines, Can., Feb. 7; Hamilton, Feb. 8.
SIGN of the Cross—Los Angeles, Cal., Feb. 3 to 8.
SAG Harbor—Baton Rouge, La., Feb. 8.
SKINNET, Otis, (Jos. Buckley, Mgr.)—New York, N. Y., Jan. 27, indefinitely.
STODDART, J. H. ("Bonnie Brier Bush")—Philadelphia, Pa., Feb. 3 to 8.
SKY Farm, (Chas. Frohman, Mgr.)—Hartford, Conn., Feb. 8.
SECRET Dispatch—Worcester, Mass., Feb. 3 to 8.
SHORE Acres, (Wm. B. Gross, Mgr.)—Kansas City, Mo., Feb. 2 to 8.
SIDETRACKED, (Jule Walters)—Escanaba, Wis., Feb. 6; Rhineclander, Feb. 7; Wausau, Feb. 8.
THE Great White Diamond, (Walter Fislser, Mgr.)—Warren, Pa., Feb. 6; Greenville, Feb. 7; Oil City, Feb. 8; Boston, Mass., Feb. 10 to 16; Cleveland, O., Feb. 17 to 22.
TWO Little Waifs, (Lincoln J. Carter's)—Detroit, Mich., Feb. 2 to 8; Chicago, Ill., Feb. 9 to 15.
THE Christian, (Western)—Grand Forks, N. D., Feb. 10; Fargo, Feb. 11.
THE Village Parson—Grand Rapids, Mich., Feb. 2 to 8.
TIDE of Life—Buffalo, N. Y., Feb. 3 to 8.
TEN Nights in a Bar-room, (F. L. Mahara, Mgr.)—Atlanta, Ga., Feb. 3 and 4.
THOROUGHbred Tramp—Battle Creek, Mich., Feb. 6; Jackson, Feb. 7.
TENNESSEE'S Partisan—Webster City, Wis., Feb. 6; Le Mars, Ia., Feb. 7; Sioux, Feb. 8; Fremont, Neb., Feb. 10; Fairbury, Feb. 10.
TEN Nights in a Bar-room, (Busby Bros. Mgrs.)—Duluth, Minn., Feb. 7 and 8.
UNCLE Tom's Cabin, (Al. W. Martin's, Chas. L. Walters, Mgr.)—Paterson, N. J., Feb. 3 to 5.
UNCLE Tom's Cabin, (W. C. Cuningham, Mgr.)—St. Louis, Mo., Feb. 2 to 8; Spring Valley, Ill., Feb. 12.
UNCLE Tom's Cabin, (W. P. Creston, Mgr.)—Ellicott City, Md., Feb. 6.
UNCLE Tom's Cabin, (Leon Washburn, Mgr.)—Newburyport, Mass., Feb. 6; Salem, Feb. 7 and 8.
UNDER Two Flags, (Blanche Bates)—New York, N. Y., Feb. 3, indefinitely.
UNDER Two Flags—Plattsburgh, Neb., Feb. 5; Nebraska City, Feb. 8.
UNKNOWN, (John A. Stevens, Mgr.)—New York, N. Y., Feb. 3 to 8.
UNCLE Tom's Cabin, (Stetson's)—Lynn, Mass., Feb. 7 and 8.
UNKNOWN—New York, N. Y., Feb. 3 to 8.
VILLAGE Postmaster, (J. Wesley Rosenquest, Mgr.)—New Bedford, Mass., Feb. 8.
VOLUNTEER Organist—Providence, R. I., Feb. 3 to 8.
WILLARD, E. S.—Newark, N. J., Feb. 3 to 8.
WHEN London Sleeps, (W. McGowan, Mgr.)—Uniontown, Pa., Feb. 6.
WHITE Slave, (Robt. Campbell, Mgr.)—Des Moines, Ia., Feb. 6 to 8; Omaha, Neb., Feb. 9 to 16.
WAIFS of New York, (Frank Raymond, Mgr.)—Utica, N. Y., Feb. 5 and 6; Lowville, Feb. 7; Watertown, Feb. 8.
WILLARD, E. S.—Newark, N. J., Feb. 3 to 8; Cincinnati, O., Feb. 10 to 15.
WAY Down East, (W. A. Brady, Mgr.)—Baltimore, Md., Feb. 3 to 8.
Way Down East, (Eastern); W. A. Brady, Mgr.—Lowell, Mass., Feb. 3 and 4.
YORK State Folks, (Fred E. Wright, Mgr.)—St. Louis, Mo., Feb. 2 to 8.

FARCE AND COMEDY.

ANNIE Russell—New York City, indefinitely.
A WISE Member, (Chas. B. Marvin, Mgr.)—Lawrenceburg, Ind., Feb. 7; Liberty, Feb. 10; Cambridge City, Feb. 11.
ARE You a Mason?—Detroit, Mich., Feb. 3 to 8; Atlantic City, N. J., Feb. 15; Paterson, Feb. 17.
AUNT Jorusha—Wellington, Kan., Feb. 7; Caldwell, Feb. 8.
ALL a Mistake, (Arthur J. Woods, Mgr.)—Savanna, Ill., Feb. 4; Fulton, Feb. 5; Polo, Feb. 6.
A TRIP to the Circus—Butte, Mont., Feb. 2 to 8.
ALVIN Joslin—Taylorville, Ill., Feb. 7.
A BREEZY Time, (Southern)—Anniston, Ala., Feb. 25.
AMERICAN Girl—Weston, W. Va., February 24.
ARE You a Buffalo? (Fred J. Huber, Mgr.)—Newark, O., Feb. 6 to 8; Columbus, Feb. 10 to 12; Toledo, Feb. 13 to 15; Dayton, Feb. 17 to 22.
BINGHAM, Amelia, (H. B. Harris, Mgr.)—New York, N. Y., Jan. 27, indefinitely.
BRYAN'S Comedians—Ashland, Ky., Feb. 3 to 8.
BACKMAN Comedy Co., (Fred Seward, Mgr.)—Crawfordsville, Ind., Feb. 3 to 8.
BOTTO'S Comedians—Clinton, Ill., Feb. 6; Pana, Feb. 7 and 8.
BERGESS, Nell, ("County Fair," W. A. Brown, Mgr.)—Rockford, Ill., Feb. 6; Freeport, Feb. 7; Clinton, Feb. 8; Kewanee, Feb. 10; Centralia, Feb. 15.
BROWN'S in Town, (Frank Hennessy, Mgr.)—Manchester, N. H., Feb. 6 to 8.
BREEZY Time, (Western); Merie H. Norton, Prop.—Lehigh, I. T., Feb. 6; Atoka, Feb. 7; Durant, Feb. 8.

BREEZY Time, (Eastern); S. E. Lester, Mgr.—Gallipolis, O., Feb. 6; Athens, Feb. 7; Wellston, Feb. 8.
COHANS, Four, (L. E. Rehman, Mgr.)—Norfolk, Va., Feb. 6; Columbia, S. C., Feb. 10.
COWBOY and the Lady—Topeka, Kan., Feb. 8; Kansas City, Mo., Feb. 9 to 15.
CRED'S Comedians—Toronto, O., Feb. 3 to 8.
CURISS Comedy Co., (S. M. Curriass, Mgr.)—San Antonio, Tex., Feb. 2, indefinitely.
COLUMBIA Comedy Co.—Pittsburg, Kan., Feb. 3 to 8.
CRANE, Wm. H., (Chas. Frohman, Mgr.)—Boston, Mass., Jan. 27 to Feb. 8.
CONROY, Mack & Edwards, (Chas. F. Edwards, Mgr.)—Belle Vernon, Pa., Feb. 3 to 8.
COLLIER, Willie—Philadelphia, Pa., Jan. 27 to Feb. 8; New York, N. Y., Feb. 10, indefinitely.
COWBOY and Lady—Hutchison, Kan., Feb. 7; Topeka, Feb. 8.
CAUGHT in the Web, (J. H. Robbins, Mgr.)—Kent, O., Feb. 7; Warren, Feb. 8.
COUNTDOWN 400, (Jas. L. Goodall, Mgr.)—Girardsville, N. J., Feb. 7; Ashland, February 8.
CORBETT-Young, (John L. Burke, Mgr.)—Buffalo, N. Y., Feb. 3 to 8; Detroit, Mich., Feb. 9 to 14.
COLLIER, Willie—Philadelphia, Pa., February 3 to 8.
DAVID Harum—Iowa City, Ia., Feb. 6; Des Moines, Feb. 10.
DOWN on the Farm—Dover, Del., February 10.
DEVIL'S Auction—Lincoln, Ill., Feb. 10.
DON'T Tell My Wife, (Harry Yeager, Mgr.)—Philadelphia, Pa., Feb. 3 to 8.
DAY and Night—Terre Haute, Ind., Feb. 6.
DOWN and Up, (Heekman Bros., Mgrs.)—Shelby, O., Feb. 7; Lorain, Feb. 8.
DOWN on the Farm, (H. B. Nichols, Mgr.)—Middletown, Del., Feb. 8.
ELDON'S Comedians, (G. Harris Eldon, Mgr.)—Pekin, Ill., Feb. 2 to 9.
EVEL Eye, (Chas. H. Yale; Sidney R. Ellis, Mgr.)—New Orleans, La., Feb. 2 to 8.
EIGHT Balls—Oswego, N. Y., Feb. 8.
FERRIS' Comedians, (Harry Bubbs, Mgr.)—Burlington, Ill., Feb. 3 to 8.
FROCKS and Frills, (Daniel Frohman, Mgr.)—New York City, Jan. 27, indefinitely.
FIDDLE De Dee, (Tony P. Mason, Mgr.)—Baltimore, Md., Feb. 3 to 8.
FINNEGAN'S Ball, (Eastern); Ollie Mack, Mgr.—Franklin, Ind., Feb. 7; Shelbyville, Feb. 8.
FINNEGAN'S Ball, (Western); Ollie Mack, Mgr.—Lake City, Fla., Feb. 7; Gainesville, Feb. 8.
FLIP Mr. Flop, (Chas. L. Towns, Mgr.)—Cadiz, W. Va., Feb. 7; Janesville, Feb. 8; New Martinsville, Feb. 10.
GOLDEN Rule, (Gardiner Bros., Mgrs.)—Springfield, Feb. 10 to 16.
GODWIN, Nat. C., and Maxine Elliott—Philadelphia, Pa., Feb. 3 to 8; Reading, Feb. 10; Lancaster, Feb. 11; Wilmington, Del., Feb. 12; Newport News, Va., Feb. 13; Norfolk, Feb. 14; Richmond, Feb. 15.
HINTING for Hawkins, (Wm. Gray, Mgr.)—Beaumont, Tex., Feb. 8; Shreveport, La., Feb. 9.
HANS Hansen, (Jas. T. McAlpin, Mgr.)—Bloomfield, Ill., Feb. 7; Centerville, Feb. 8.
HAPPY Hooligan, (Al. L. Dolson, Mgr.)—Altoona, Pa., Feb. 8; Philadelphia, Feb. 10 to 15; Boston, Mass., Feb. 17 to 22.
HELL, Anna, (P. Ziegfeld, Jr., Mgr.)—New York, N. Y., Jan. 27 to Feb. 8; Philadelphia, Pa., Feb. 22.
HOYT'S Comedy Co., (H. G. Allene, Mgr.)—Laredo, Tex., Feb. 3 to 15.
HARCOBT Comedy Co.—Northampton, Conn., Feb. 3 to 8.
HOLDEN Comedy Co.—Cedar Rapids, Ia., Feb. 3 to 8.
HOTTEST Coon in Dixie, (Phil R. Miller, Mgr.)—Winchester, Ky., Feb. 7; Lexington, Feb. 8.
JASON Joskins—Henderson, Ky., Feb. 5; Schree, Feb. 6.
JOLLY Pathfinders—Wilmington, N. C., Feb. 10 to 15.
KEMBLE Comedy Co., (Gus Kemble, Mgr.)—Arcola, Ill., Feb. 3 to 8.
KATZENJAMMER Kids (Blondell & Fennessy's)—Elgin, Ill., Feb. 7 and 8; S. Chicago, Feb. 9; Pullman, Feb. 10; Dixon, Feb. 11; Canton, Feb. 12; Streator, Feb. 13 and 14; Joliet, Feb. 15; Milwaukee, Wis., February 16.
LILLIPUTIANS, Royal—Milwaukee, Wis., Feb. 2 to 8.
LEHR & Williams Comedy Co., (W. Lehr, Mgr.)—Uniontown, Ala., Feb. 3 to 9.
MURRAY Comedy Co.—Muncie, Ind., Feb. 3 to 8.
MANN, Louis, and Clara Lipman—Philadelphia, Pa., Feb. 3 to 8.
McFADIEN'S Flats, (Tom Henry, Mgr.)—Philadelphia, Pa., Feb. 3 to 8; Brooklyn, N. Y., Feb. 10 to 22.
MORRISON Comedy Co.—Meriden, Conn., Feb. 3 to 8.
MURRAY & Mackey, (John J. Murray, Mgr.)—Little Falls, N. Y., Feb. 3 to 8.
MAMSELLE Awkins, (Geo. R. White, Mgr.)—Cincinnati, O., Feb. 2 to 8.
MERRY-CHASE, (Lynman Bros., Mgrs.)—Osceola, Fla., Feb. 8.
McLEAN & Tyler—Anniston, Ala., Feb. 8; Athens, Ga., Feb. 10; Atlanta, Feb. 11 and 12; Birmingham, Ala., Feb. 13; Chattanooga, Tenn., Feb. 14 and 15.
MALONEY'S Wedding Day—Little Rock, Ark., Feb. 10; Hot Springs, Feb. 11; Texarkana, Feb. 12; Jefferson, Feb. 13; Marshall, Feb. 14; Monroe, La., Feb. 15.
MASON and Mason, (Broadhurst & Currie, Mgrs.)—Milwaukee, Wis., Feb. 3 to 8.
MURRAY and Mack ("Shooting the Chutes," Ollie Mack, Mgr.)—Seattle, Wash., Feb. 2 to 8.
McARTHUR'S Mishaps—Weston, W. Va., Feb. 27.
MINISTER'S Son—Helena, Ark., Feb. 10; Pine Bluff, Feb. 12.
NAUGHTY Anthony—Iowa Falls, Ia., Feb. 15.

NEXT Door, (Jos. H. Arthur, Mgr.)—Muscatine, Ia., Feb. 7; Ieno City, Feb. 8.
OUR New Minister—Schenectady, N. Y., Feb. 7.
OTHER People's Money—Baton Rouge, La., Feb. 6; Pine Bluff, Ark., Feb. 22.
OLCOTT, Chancey, (Eugene Schmitz, Mgr.)—New York, N. Y., Jan. 27 to Feb. 15.
OLE Olson, (Will O. Wheeler, Mgr.)—Salt Lake City, Utah, Feb. 6 to 8.
PAPA'S Baby, (C. H. Kerr, Mgr.)—Huntington, Ind., Feb. 6; Wabash, Feb. 7; Dayton, O., Feb. 8.
PAYTON'S Corse Comedy Co., (J. T. Mauley, Mgr.)—Newbury, N. Y., Feb. 3 to 8.
QUEEN of Hayti—Tacoma, Wash., Feb. 7 and 8; Seattle, Feb. 9 to 15.
PERRY'S, Frank L., Comedians—St. Paul, Minn., Feb. 3 to 8.
RAILROAD Jack, (R. Guy Kaufman, Mgr.)—Wilson, N. C., Feb. 7; Tarboro, Feb. 8.
ROGER Brothers, (Klaw & Erlanger, Mgrs.)—Chicago, Ill., Jan. 27 to Feb. 8.
ROBSON, Stuart, (D. V. Arthur, Mgr.)—Springfield, Mass., Feb. 8; Philadelphia, Pa., Feb. 10 to 15.
RAYS, The, Johnny and Emma—Indianapolis, Ind., Feb. 3 to 8; Milwaukee, Wis., Feb. 10 to 15; St. Louis, Mo., Feb. 17 to 22.
SI PLUNKARD (Bob Mack, Mgr.)—Olean, N. Y., Feb. 8; Wellsville, Feb. 11; Danville, Feb. 13; Bath, Feb. 14; Cornlmg, Feb. 15.
SKY Farm, Chas. Frohman, Mgr.—Providence, R. I., Feb. 3 to 8.
SWIFT and Twenty, (Chas. Frohman, Mgr.)—New York, N. Y., Jan. 27 to Feb. 8.
SULLY, Dan—Minneapolis, Minn., Feb. 2 to 8.
TELEPHONE Girl No. 1, (J. J. Rosenthal, Mgr.)—Toledo, O., Feb. 2 to 5; St. Louis, Mo., Feb. 9 to 15; Kansas City, Feb. 16 to 22.
THE Gay Mr. Goldstein—Janesville, Wis., Feb. 7; Beloit, Feb. 8; Freeport, Ill., Feb. 9.
TOO Rich to Marry—Anray, Col., Feb. 17.
TWO Merry Tramps—Columbus, Ind., Feb. 7.
UNCLE Ilez, (Frank Adams, Mgr.)—Cambridge, O., Feb. 7; Barnesville, Feb. 8.
WILLIAMS and Walker—Detroit, Mich., Feb. 10 to 15; Syracuse, N. Y., Feb. 17.
WAITE'S Comedy Co., (Simon Nahum, Mgr.)—Mahany City, Pa., Feb. 3 to 8.
WARFIELD, Dave, (David Belasco, Mgr.)—Washington, D. C., Feb. 3 to 8.
WONG Mr. Wright, (J. J. Coleman, Mgr.)—Boulder, Col., Feb. 8.
WHEN We Were Twenty-one—Parsons, Kan., Feb. 6; Wichita, Feb. 11.
WARD and Vokes—Atlantic City, N. J., Feb. 14; Philadelphia, Pa., Feb. 17 to 22.

REPERTOIRE AND STOCK.

AURBEY Stock Co., (Southern); Mittenhall Bros., Mgrs.)—New Orleans, La., indefinitely.
ARNOLD Stock Co., (J. F. Arnold, Mgr.)—Taylor, Tex., Feb. 3 to 8; Temple, Feb. 10 to 15.
AURBEY Stock, (Eastern); Mittenthal Bros., Mgrs.)—Allentown, Pa., Feb. 3 to 8; Paterson, N. J., Feb. 10 to 15.
AUDITORIUM Stock Co.—New York, N. Y., indefinitely.
ALCAZAR Stock Co.—San Francisco, Cal., April 7, indefinitely.
AMERICAN Stock Co.—New York, N. Y., indefinitely.
ALLAN Vallair Co.—New Brunswick, N. J., Feb. 10 to 15.
AKERSTROM, Ulric—Dayton, O., Feb. 3 to 5; St. Marys, Feb. 6 to 8.
BEN WARREN Co.—Parsons, Kan., Feb. 10 to 15.
BLANEY Stock Co., (Chas. E. Blaney, Mgr.)—Newark, N. J., indefinitely.
BAKER Stock Co.—St. John, Neb., indefinitely.
BUYLE'S Stock Co.—Nashville, Tenn., indefinitely.
BELLOW'S Stock Co., (Walter Clark Bellows, Mgr.)—Washington, D. C., indefinitely.
BOWDOIN Square Stock Co.—Boston, Mass., indefinitely.
BLANITZ'S Stock Co.—Brooklyn, N. Y., indefinitely.
Blue Theater Stock Co.—New Orleans, La., indefinitely.
BALDWIN-MELVILLE—New Orleans, La., indefinitely.
BENNETT & Moulton, ("B"; W. C. Connor, Mgr.)—Boonton, N. J., Feb. 3 to 8; Red Bank, Feb. 17 to 22.
BENNETT & Moulton, ("S"; Geo. E. Robinson, Mgr.)—Kingston, N. Y., Feb. 3 to 8; Pittsfield, Mass., Feb. 10 to 15.
BENNETT & Moulton, ("R"; Earl Burgess, Mgr.)—York, Pa., Feb. 3 to 8.
BENNETT & Moulton, ("G"; E. K. Mordten, Mgr.)—Middletown, Conn., Feb. 3 to 8; New Britain, Feb. 10 to 15.
COURT Street Stock Co.—Buffalo, N. Y., indefinitely.
CHESTER, Alma, (John T. Shannon, Mgr.)—Norwich, Mass., Feb. 3 to 8; Elizabeth, N. J., Feb. 10 to 15.
CHOK-CHURCH Stock Co.—Troy, N. Y., Feb. 3 to 8; Decatur, Feb. 10 to 15.
CHASE-LISTER, (Northern); Glen F. Chase, Mgr.)—Fl. Dodge, Ia., Feb. 3 to 8.
CARNER Stock Co., (Harry L. Webb, Mgr.)—Whitesboro, Pa., Feb. 3 to 8; Watertown, N. Y., Feb. 10 to 15.
CASTLE Square Stock Co.—Boston, Mass., indefinitely.
COLUMBIA Stock Co.—Chicago, Ill., indefinitely.
DEARBORN Stock Co.—Chicago, Ill., indefinitely.
DONNELLY Stock Co.—New York, N. Y., indefinitely.
DE LONEY Comedy Co.—Pine Bluff, Ark., Feb. 3 to 5.
DE VUSS, Flora—Cedar Falls, Ia., Feb. 3 to 8; Hampton, Feb. 17 to 22.
DILLGER, Cornell—Minersville, Pa., Feb. 3 to 8.
DAVIDSON Stock Co., (A. E. Davidson, Mgr.)—Goshen, Ind., Feb. 3 to 8; Ft. Wayne, Feb. 10 to 15; Lima, O., Feb. 17 to 22.

DURBAN-Sheeler Stock Co.—Philadelphia, Pa., indefinitely.
FORMON-Fuller—Kansas City, Mo., indefinitely.
ELITE Stock Co., (E. M. Gotthold, Mgr.)—Brooklyn, N. Y., indefinitely.
EMPIRE Stock Co., (Chas. Frohman, Mgr.)—New York, N. Y., indefinitely.
EAVING-TAYLOR, (Albert Taylor, Mgr.)—McKinney, Tex., Feb. 3 to 5; Clarksville, Feb. 5 to 7; Paris, Feb. 10 to 15.
ESTELLA, Marie, (Eddie Delaney, Mgr.)—Columbus, Kan., Feb. 3 to 5.
EMPIRE Stock Co.—New York, N. Y., indefinitely.
FOREPAUGH Stock Co.—Philadelphia, Pa., indefinitely.
FRAWLEY Stock Co.—Los Angeles, Cal., Feb. 2, indefinitely.
FRIEDMAN'S, Daniel, Stock Co.—New York, N. Y., indefinitely.
FRAWLEY, T. Handel—Los Angeles, Cal., Feb. 2 to March 8.
PAIK & Veronce Stock Co.—Atchison, Kan., Feb. 3 to 8.
FRANKIE Stock Co., (A. H. Dexter, Mgr.)—Bethlehem, Pa., Feb. 3 to 8; Johnson, Feb. 10 to 15.
GIBNEY Stock Co.—Arkansas City, Kan., Feb. 10 to 15.
GRAND Opera House Stock Co.—San Francisco, indefinitely.
GREENWALL Stock Co.—New York, N. Y., indefinitely.
GARRICK Theater Stock Co.—Cardinal, Can., Feb. 3 to 8; Morrisburg, Feb. 10 to 15.
GIBNEY-HOPFLER, (Eastern)—Easton, Pa., Feb. 3 to 6; Morrisstown, Feb. 17 to 22.
GORMAND & Ford Stock Co.—Sandy Hill, N. Y., Feb. 3 to 8; Hudson, Feb. 10 to 15.
HOWARD-Dorsett—Waterloo, Ia., Feb. 2 to 8.
HOSMER, May—Chicago, Ill., indefinitely.
HOPEKINS Stock Co.—Chicago, Ill., indefinitely.
HASWELL, Percy—Baltimore, Md., indefinitely.
HARMELEN'S Imperial Stock Co.—Evanston, Ind., Feb. 3 to 8; Lexington, Ky., Feb. 10 to 15; Bowling Green, Ky., Feb. 17 to 22.
HAYWARD, Grace, (Dick Ferris, Mgr.)—Bloomington, Ill., Feb. 3 to 8.
HILMAN, Maude—Reading, Pa., Feb. 3 to 8; Elmira, N. Y., Feb. 10 to 15.
IRVING-FRENCH, (L. E. Ponce, Mgr.)—Dallas, Tex., Feb. 3 to 8.
IMPERIAL Dramatic Co.—Western, W. Va., Feb. 10 to 15.
KEYSTONE Dramatic Co., (McGill & Shipman, Mgrs.)—Butler, Pa., Feb. 3 to 8; Erie, Feb. 10 to 15.
KING Dramatic Co., (W. Iteshon, Mgr.)—Gloucester, Mass., Feb. 3 to 8.
KING Dramatic Co., (F. F. Coekner, Mgr.)—East Liverpool, O., Feb. 3 to 8.
KING Dramatic Co., (H. C. Curtis, Mgr.)—Ann Arbor, Mich., Feb. 3 to 8; Haverhill, Feb. 10 to 15.
KLARK, Urban, (H. B. Clark, Mgr.)—Chelsea, Mass., Feb. 3 to 8; Westboro, Feb. 10 to 15.
KRAUS, Taylor—San Antonio, Tex., indefinitely.
LYCEUM Stock Co.—San Antonio, Tex., Feb. 2 to 15.
LESTER-WALTER Stock Co.—Camonsburg, Pa., Feb. 3 to 5; Waynesburg, Feb. 6 to 8; McKeesport, Feb. 10 to 15.
McLEATH-Tyler—Anniston, Ala., Feb. 8.
MANHATTAN Stock Co.—Seattle, Wash., indefinitely.
MERRAY IIII Stock Co.—New York, N. Y., indefinitely.
Noble Dramatic Co.—Beatrice, Neb., Feb. 2 to 8.
NINA Repertoire Co., No. 1, (Harry Brunas, Mgr.)—Seneca Falls, N. Y., Feb. 6 to 8; Brockport, Feb. 10 to 12; Albion, Feb. 13 to 15.
NELL, James—Grant Falls, Mont., Feb. 6; Helena, Feb. 7; Billings, Feb. 8; Fargo, N. D., Feb. 10; Crookston, Minn., Feb. 11; Grand Forks, N. D., Feb. 12; Winupke, Can., Feb. 13 to 15.
ORPHEON Stock Co.—Chicago, Ill., indefinitely.
PAYTON Sisters—Paducah, Ky., Feb. 3 to 8.
PERCY-Haswell—Baltimore, Md., indefinitely.
PAYTON, Corse, Stock Co., (David J. Runage, Mgr.)—Lawrence, Mass., Feb. 3 to 8; Trenton, N. J., Feb. 5 to 10.
PAIGE, Mabel, (Carl Brehm, Mgr.)—Greenville, S. C., Feb. 3 to 8; Montgomery, Ala., Feb. 10 to 15.
PIKE Stock Co., (David H. Hunt, Mgr.)—Cincinnati, O., indefinitely.
PHILLIPS, Lewis, Stock Co.—Brooklyn, N. Y., indefinitely.
PROCTOR'S Stock Co.—New York, N. Y., indefinitely.
PARISIAN Stock Co.—Lancaster, O., indefinitely.
PHELAN Stock Co., (E. V. Phelan, Mgr.)—Woonsocket, R. I., Feb. 3 to 8.
PAYTON, Corse, (Corse Payton, Prop. and Mgr.)—Brooklyn, N. Y., indefinitely.
ROWE, King—Westerly, R. I., Feb. 3 to 8; Woonsocket, Feb. 10 to 15.
RUSH, Ashley, (Ashley Rush, Mgr.)—Jefferson, Tex., Feb. 3 to 8; Marshall, Feb. 10 to 15.
RYAN, Daniel A.—Bangor, Me., Feb. 3 to 8; Portland, Feb. 10 to 15.
ROGERS Stock Co.—San Antonio, Tex., indefinitely.
STUY New York Theater Stock Co.—Manhattan, N. Y., Feb. 3 to 8; Sault Ste. Marie, Feb. 10 to 15.
SPOONER Stock Co., (Whit McAllister, Mgr.)—Brooklyn, N. Y., indefinitely.
STERN'S Stock Co.—Oakland, Cal., indefinitely.
SHILLER Stock Co., (E. A. Schiller, Mgr.)—Huntington, W. Va., Feb. 3 to 8; East Liverpool, O., Feb. 10 to 15.
SHANNON, Hal, W.—Hannibal, Mo., Feb. 3 to 8; Boonville, Mo., Feb. 10 to 16.
SHEA, Thos. F., (E. T. Jungstow, O., Feb. 3 to 8; Harrisburg, Pa., Feb. 10 to 15.
THANHOUS' Co., (Edw. Than-

Travise-Vale Players—Chicago, Ill., indefinitely.
Vendome Stock Co.—Anniston, Ala., Feb. 10 and 11.
Valentine Stock Co.—Detroit, Mich., indefinitely.
Vallamont Stock Co., (J. A. Broslus & Co., Mgrs.)—Cornlmg, N. Y., Feb. 2 to 8.
Williams Stock Co.—Cleveland, O., indefinitely.
Woodward Stock Co.—Kansas City, Mo., indefinitely.
Warner Comedy Co.—Independence, Kan., Feb. 3 to 8.
Rouber, Kathryn—Boston, Mass., Feb. 3 to 8.
Wernsters' Stock Co.—Philadelphia, Pa., indefinitely.

VAUDEVILLE.

LADIES

Arlie Dogwell—New York, (Proctor's), Feb. 10 to 15.
Azara, Mlle.—Chicago, (Haymarket), Feb. 3 to 8.
Elselita—Chicago, (Chicago Opera House), Feb. 2 to 8.
Fox, Midge—Chicago, (Haymarket), Feb. 3 to 8.
Grl, With the Auburn Hair—Detroit, (Wonderland), Feb. 3 to 8.
Josephine Sabre—San Francisco, (Orpheum), Feb. 3 to 15.
Lucille Saunders—Cincinnati, (Columbia), Feb. 2 to 8.
Lillian Burkhardt—New York, (Proctor's), Feb. 3 to 8.
Mills, Kitty—Chicago, (Olympic), Feb. 3 to 8.
Morris, Mrs. Felix—Chicago, (Haymarket), Feb. 3 to 8.
Mary Norman—San Francisco, (Orpheum), Feb. 9 to 22.
Mozelle, May—Chicago, (Haymarket), Feb. 3 to 8.
Scott, Margaret—Chicago, (Haymarket), Feb. 3 to 8.
Sanbers, Lucille—Cincinnati, O., Feb. 2 to 8.
Wainwright, Marie—Chicago, (Olympic), Feb. 3 to 8.

GENTLEMEN.

Bush, Frank—Chicago, (Olympic), Feb. 3 to 8.
Brownne, Tom—Memphis, (Hopkins), Feb. 3 to 8.
Colsons, Joe—Chicago, (Olympic), Feb. 3 to 8.
Clifford, Billy Single—Omaha, Neb., Feb. 2 to 8; New Orleans, La., Feb. 9 to 15; San Francisco, Cal., Feb. 23 to March 15.
Chas. L. Fletcher—Omaha, (Orpheum), Feb. 3 to 8.
Cardoll, Johnson—Washington, D. C., (Chase), Feb. 3 to 8.
Davis, Geo. C.—Cincinnati, O., Feb. 2 to 8.
Dolan, Jas. F., and Ida Lounarr—Cincinnati, O., Feb. 9 to 15.
De Muths—Worcester, Mass., (Park), Feb. 3 to 8.
J. H. Dillyn—Indianapolis, (Graud), Feb. 3 to 8.
Ezra Kendall—Detroit, (Avenue), Feb. 3 to 8.
Fred Nihlo—Boston, (Kelth's), Feb. 3 to 8.
Hal Stephens—Brooklyn, (Galety), Feb. 3 to 8.
Howard Thurston—Boston, (Kelth's), Feb. 10 to 15.
Helena Mora—Buffalo, (Shea's), Feb. 3 to 8.
John F. Webber—Norfolk, Va., (Granby), Feb. 3 to 8.
John Kernell—Washington, D. C., (Hijom), Feb. 3 to 8.
Kenna, Chas.—Utica, N. Y., Feb. 3 to 9.
Marshall P. Wilder—Boston, (Music Hall), Feb. 3 to 8.
Omri—Toronto, (Shea's), Feb. 3 to 8.
Pascatel—Chicago, (Olympic), Feb. 3 to 8.
Paul Chiquvalli—Pittsburg, (Duquesne), Feb. 3 to 8.
Press Eldrige—Buffalo, (Shea's), Feb. 3 to 8.
Sidney Grant—Chicago, (Chicago Opera House), Feb. 3 to 8.
Wilfred Clark—Brooklyn, (Orpheum), Feb. 3 to 8.
Wm. Pruette—Cleveland, O., (Empire), Feb. 3 to 8.

TEAMS.

Arnim and Wagner—Brooklyn, (Orpheum), Feb. 3 to 8.
Ahearn and Patrick—Chicago, (Olympic), Feb. 3 to 8.
Barry, Jim and Mrs.—New York, (Proctor's), Feb. 3 to 8.
Beaux and Belle's Octette—Louisville, (Empire), Feb. 3 to 8.
Bhannan and Martini—Buffalo, (Shea's), Feb. 3 to 8.
Burton and Brooks—Detroit, Mich., Feb. 3 to 9; New York, N. Y., Feb. 10 to 16.
Dufman and Adele—Worcester, Mass., (Park), Feb. 3 to 8.
Gaias Cats and Dogs—Washington, D. C., (Empire), Feb. 3 to 8.
Olby Family—Cincinnati, O., Feb. 9 to 15.
Libri Midgets—Buffalo, (Shea's), Feb. 3 to 8.
Press and Dane—St. Louis, (Columbia), Feb. 3 to 8.
Dempsy and Mack—San Francisco, (Orpheum), Feb. 9 to 22.
Mllion Bros.—Chicago, (Olympic), Feb. 3 to 8.
Edward and Mrs. Rayle—Albany, N. Y., (Proctor's), Feb. 3 to 8.
Emmett, Grace, & Co.—Cincinnati, O., Feb. 9 to 15.
Fisher and Perkins—New Orleans, (Orpheum), Feb. 3 to 8.
Flirtation Quintette—New Orleans, (Orpheum), Feb. 2 to 8.

Filson & Errol—Chicago, (Olympia), Feb. 3 to 8.
Florenz Troupe—Cincinnati, O., Feb. 2 to 8.
Four Collys—Pittsburg, (Duquesne), Feb. 3 to 8.
Gibson and Nash—Spokane, Wash., (Olympic), Feb. 3 to March 8.
Gardner and Vincent—Detroit, (Wonderland), Feb. 3 to 8.
Golden, Horace & Co.—Cincinnati, O., Feb. 9 to 15.
Gaylor and Graff—Providence, R. I., (Kelth's), Feb. 3 to 8.
Genero and Hatley—Detroit, (Wonderland), Feb. 3 to 8.
Gardner and Maddern—Cincinnati, O., Feb. 2 to 8.
Halon and Singer—Chicago, (Olympic), Feb. 3 to 8.
Hayes and Healy—Cincinnati, O., Feb. 9 to 15.
Hedrix and Prescott—Chicago, (Olympic), Feb. 3 to 8.
Hawaiian Glee Club—Kansas City, (Orpheum), Feb. 2 to 8.
Johnson and Wells—New Bedford, Mass., (Sheedy's), Feb. 3 to 8.
Kauffman Troupe—Buffalo, (Shea's), Feb. 3 to 8.
La Mar and Gabriel—Indianapolis, (Grand), Feb. 3 to 8.
Middle and Morton—New York, (Pastor's), Feb. 3 to 8.
Mr. and Mrs. Litchfield—New Bedford, Mass., (Sheedy's), Feb. 3 to 8.
Marsh and Sartella—Toronto, (Shea's), Feb. 3 to 8.
Matzetti, The Famous—Cincinnati, O., Feb. 9 to 15.
Mr. and Mrs. Swickard—Chicago, (Hopkins), Feb. 3 to 8.
Merry Maids—Chicago, Feb. 3 to 8.
McMahon, Mr. and Mrs.—Chicago, (Haymarket), Feb. 3 to 8.
Nelson Family—Chicago, (Haymarket), Feb. 3 to 8.
Pebly, Odell and Dee—Shamokin, Pa., Feb. 3 to 8.
Probyn Sisters—Cincinnati, O., Feb. 2 to 8.
Power and George—Cleveland, O., Feb. 3 to 8.
Rome and Ferguson—Cincinnati, O., Feb. 2 to 8.
Robyns, Mr. and Mrs. Wm.—Cincinnati, O., Feb. 2 to 8.
Richardson Troupe—Cleveland, O., (Empire), Feb. 3 to 8.
Reno & Richards—Chicago, (Olympic), Feb. 3 to 8.
Smith and Campbell—St. Louis, (Columbia), Feb. 3 to 8.
Sisters Helmore—Cincinnati, O., Feb. 2 to 8.
Smedley Sketch Club—Albany, N. Y., (Proctor's), Feb. 10 to 15.
Staley and Birbeck—Cleveland, O., (Empire), Feb. 3 to 8.
Smith, Frank and Lillian—Chicago, (Olympic), Feb. 3 to 8.
Standard Quartette—Chicago, (Olympic), Feb. 3 to 8.
Three Mears—Washington, D. C., (Chase), Feb. 3 to 8.
Tom and Mrs. Nawn—Washington, D. C., (Chase), Feb. 3 to 8.
Two Kings—Chicago, (Haymarket), Feb. 3 to 8.
Twentieth Century Maids—Chicago, Feb. 3 to 8.
Vane-Courier Vaudeville and Specialty Co.—Quincy, Ill., Feb. 4 to 10; Lima, Feb. 12 and 13; Marselline, Feb. 14 and 15; New Canton, Feb. 16 and 17.
White and Stuart—Cleveland, O., (Empire), Feb. 3 to 8.
Woodward's Flats—Detroit, (Wonderland), Feb. 3 to 8.
Waterons, Mr. and Mrs.—Chicago, (Olympic), Feb. 3 to 8.

BURLESQUE.

Broadway Burlesquers—Brooklyn, N. Y., Feb. 3 to 8.
Hon Ton Ideals—Saratoga, N. Y., Feb. 10 to 15.
Hrigamers—Milwaukee, Wis., Feb. 2 to 8.
Hohebian Burlesquers—Philadelphia, Pa., Feb. 3 to 8.
Blife Hoods, (Robt. F. Gordon, Mgr.)—Cleveland, O., Feb. 3 to 8; Philadelphia, Pa., Feb. 10 to 15.
City Club, (Phil Fisher, Mgr.)—Boston, Mass., Feb. 3 to 8.
Clark's New Royals, (P. S. Clark, Mgr.)—New York, N. Y., Feb. 3 to 15; Patterson, N. J., Feb. 17 to 22.
City Sports—New York, N. Y., Feb. 3 to 8.
Crackerjacks—Buffalo, N. Y., Feb. 3 to 8.
Court Street Burlesquers—Buffalo, N. Y., indefinitely.
Dainty Duches—Philadelphia, Pa., Feb. 10 to 15.
Devils Daughter, (Miner & Van Osten, Mgrs.)—Cincinnati, O., Feb. 2 to 8.
Dewey Burlesquers—St. Paul, Minn., Feb. 2 to 8.
Gay Morning Glories—Philadelphia, Pa., Feb. 3 to 8.
Gay Girls of Gotham—New York, N. Y., Feb. 3 to 8.
Hobbs Comedians—Pittsburg, Pa., Feb. 3 to 8.
Hald of Fame—New York, N. Y., indefinitely.
Innocent Maids, (T. W. Dinkins, Mgr.)—Patterson, N. Y., Feb. 3 to 8.
Imperial Burlesquers, (Fred. Irwin, Mgr.)—St. Louis, Mo., Feb. 2 to 8; Chicago, Ill., Feb. 9 to 15; Milwaukee, Wis., Feb. 16 to 22.
Imperial Burlesquers, (Fred. Irwin, Mgr.)—Indianapolis, Ind., Feb. 2 to 8; St. Louis, Mo., Feb. 9 to 15; Chicago, Ill., Feb. 16 to 22.
Imperial Burlesquers, (Jas. Werden, Mgr.)—New Haven, Conn., Feb. 6 to 8; Bos-

ton, Mass., Feb. 10 to 15; Providence, R. I., Feb. 17.
Jolly Grass Widows—Washington, D. C., Feb. 3 to 8.
May Howard's Burlesquers—Detroit, Mich., Feb. 3 to 8.
Night Owls—Hamilton, Can., Feb. 3 to 8; Toronto, Feb. 10 to 15.
New York Stars—Baltimore, Md., Feb. 3 to 8.
Oriental Burlesquers—Troy, N. Y., Feb. 6 to 8.
Reeves, Al, Burlesque Co.—Toronto, Can., Feb. 3 to 9; Buffalo, N. Y., Feb. 10 to 15.
Reilly and Woods, (Frank E. Bryan, Mgr.)—Youngstown, O., Feb. 3 to 8; Muncie, Ind., Feb. 10; Logansport, Feb. 11; Marion, Feb. 12; Indianapolis, Feb. 13 to 15.
Rambler's Burlesque Co.—Philadelphia, Pa., Feb. 2 to 15.
Rentz-Santley—New York, N. Y., Feb. 3 to 8.
Rice & Barton—Louisville, Ky., Feb. 3 to 8; Troy, N. Y., Feb. 10 to 12; Lowell, Mass., Feb. 13 to 15; Boston, Feb. 17 to 23.
Rose Hill—Minneapolis, Minn., Feb. 2 to 8.
Sam Devere—Newark, N. J., Feb. 3 to 8.
Twentieth Century Maids, (Harry Morris)—Chicago, Ill., Feb. 2 to 8; Albany, N. Y., Feb. 10 to 12; Troy, Feb. 13 to 15; Boston, Mass., Feb. 17 to 22.
Trocadero Burlesquers—Brooklyn, N. Y., Feb. 3 to 8.
Trans-Atlantic Burlesquers—Brooklyn, N. Y., Feb. 3 to 8.
Thoroghbreeds, (Frank B. Carr, Mgr.)—New York, N. Y., Feb. 3 to 8; Boston, Mass., Feb. 10 to 15.
Victoria Burlesquers—Providence, R. I., Feb. 3 to 8; Montreal, Can., Feb. 9 to 15.
World Beaters, (Herbert Mack, Mgr.)—New York, N. Y., Jan. 27 to Feb. 15.
Wiedemann's Big Show, (Willis Bass, Mgr.)—Sallina, Cal., Feb. 3 to 9; Monterey, Feb. 10 to 16.

MUSICAL.

Andrews Opera Co.—Kansas City, Mo., indefinitely.
Brookly's Chicago Marine Orchestra—Chicago, Ill., indefinitely.
Black Pat's Troubadours—Park City, Utah, Feb. 6; Provo, Feb. 7; Leadville, Col., Feb. 8; Sallina, Feb. 10; Cripple Creek, Feb. 11; Carson City, Feb. 12; Florence, Feb. 13; Pueblo, Feb. 14; Colorado Springs, Feb. 15.
Bostonians, (H. C. Barnabe and W. H. McDonald, Mgrs.)—New York, N. Y., Jan. 27, indefinitely.
Bigmaster, (Western: E. D. Sellman, Mgr.)—Kansas City, Mo., Feb. 2 to 8.
Castle Square Opera Co., (Henry W. Savage, Mgr.)—Chicago, Ill., indefinitely.
Columbia Comic Opera Co., (Chas. N. Holmes, Mgr.)—Pawtucket, R. I., Feb. 3 to 8.
De Angelis, Jeff—Dayton, O., Feb. 12.
English Opera Co.—Philadelphia, Pa., indefinitely.
Explorers—Holyoke, Mass., Feb. 6; Springfield, Mass., Feb. 7.
Flurodora, (Fisher & Riley, Mgrs.)—New York, N. Y., indefinitely.
Flurodora, (Eastern)—Montreal, Can., Feb. 3 to 8.
Flurodora, (Southern)—Mobile, Ala., Feb. 8.
Fony Quilber—Springfield, Mass., Feb. 6; Philadelphia, Pa., Feb. 10 to 15.
Flurodora, (Original)—Boston, Mass., Feb. 10 to 15.
Fox, Della—Atlantic City, N. J., Feb. 6; Bridgeton, Feb. 7.
Flurodora—Pittsburg, Pa., Feb. 2 to 8.
Grai Grand Opera Co., (Maurice Gram, Mgr.)—New York, N. Y., indefinitely.
Glarer, Lulu, (E. C. Whitney, Mgr.)—New York, N. Y., indefinitely.
Herald Square Opera Co.—Shreveport, La., Feb. 7 and 8.
Innes' Band, (H. W. Rosenthal, Mgr.)—Colorado Springs, Col., Feb. 8; York, Neb., Feb. 9; Omaha, Neb., Feb. 10.
Kitties Band—Anniston, Ala., Feb. 7.
Ladies Military Band, (Helen May Butler)—New York, N. Y., Feb. 3 to 15.
Liberty Belles—Baltimore, Md., Feb. 3 to 8.
Lyric Opera Co., Helena, Ark., Feb. 6.
Miss New York, Jr.—Montreal, Can., Feb. 3 to 8.
My Antoinette—Boston, Mass., Jan. 27, indefinitely.
Morooco Bound—Boston, Mass., indefinitely.
Murray Lane Opera Co.—Boston, Mass., indefinitely.
Miss Bob White—Memphis, Tenn., Feb. 6 and 7; Cairo, Ill., Feb. 8.
Miss Simplicity—Trenton, N. J., Feb. 7; New York, N. Y., Feb. 10, indefinitely.
Metropolitan Opera Co.—Philadelphia, Pa., indefinitely.
Nelson, Hortense, (C. A. Arthur, Mgr.)—Hope, Ark., Feb. 12; Prescott, Feb. 13; Jonesboro, Feb. 14; Hatesville, Feb. 17.
Pollard's Australian Juvenile Opera Co.—Butte, Mont., Feb. 5 to 8; Anacoda, Feb. 10 and 11; Pocatello, Idaho, Feb. 13; Logan, Utah, Feb. 14 and 15.
Princess Chile, (Kirk LaShelle, Mgr.)—Los Angeles, Cal., Feb. 3 to 8.
Picket's Comic Opera Co.—Pine Bluff, Ark., Feb. 6.
Socsa and His Band—Augusta, Ga., Feb. 8; Columbia, S. C., Feb. 9; Macon, Ga., Feb. 12; Anniston, Ala., Feb. 14.
Sleeping Beauty—New York, N. Y., indefinitely.
San Toy—Hamilton, Can., Feb. 6 and 7.
Tivoli Opera Co.—San Francisco, Cal., indefinitely.
The Strollers—Galesburg, Ill., Feb. 7.
The Toreador—New York, N. Y., indefinitely.
The Messenger Boy—Toronto, Can., Feb. 3 to 8.
The Chaperons—St. Paul, Minn., Feb. 2 to 8.

Wilson, Francis, (Nixon & Zimmerman, Mgrs.)—New York, N. Y., indefinitely.
Wilder Opera Co.—Paducah, Ky., Feb. 3 to 15.

MINSTRELS.

Barlow Minstrels, The Great, (Will J. Donnelly, Mgr.)—St. Joseph, Mo., Feb. 4 and 5; Hutchinson, Kan., Feb. 6; Rocky Ford, Col., Feb. 8; Denver, Feb. 9 to 17.
Cleveland, W. S.—Chicago, Ill., indefinitely.
Cagell's—Weston, W. Va., Feb. 6.
Dumont's—Philadelphia, Pa., indefinitely.
Fell's Al. G., Great Minstrel—Marion, Ind., Feb. 6; La Fayette, Feb. 7; Danville, Ill., Feb. 8.
Haverly's—Anniston, Ala., Feb. 18.
Le Roy's—Perry, N. Y., Feb. 6.
Primrose & Dockstader—New York, N. Y., Feb. 10 to March 8.
Pralls' Shining Stars—Colfax, Ind., Feb. 9 and 7; Sheridan, Feb. 8; Darlington, Feb. 10; Edinburg, Feb. 11.
Richards & Fringle's, (Ruseo & Holland, Mgrs.)—West Plains, Mo., Feb. 6; Thayer, Feb. 7; Hotle, Feb. 8.
Vogel's, John W., Big Minstrel Show, (John W. Vogel, Prop. and Mgr.)—Weston, Pa., Feb. 6; Clarkburg, Feb. 7; Marietta, Feb. 8; Parkersburg, W. Va., Feb. 10; Huntington, Feb. 11; Charleston, Feb. 12; Trouton, O., Feb. 13; Columbus, Feb. 14 and 15; Hiqua, Feb. 17.
Who, When & What, (Geo. Who, Mgr.)—Marion, Ill., Feb. 6; Cairo, Feb. 8.
West's—Steubenville, O., Feb. 5; Canton, Feb. 7.
Ward's—Pine Bluff, Ark., Feb. 6.
Whitney's—Bridgeton, N. J., Feb. 15.

MISCELLANEOUS.

Hoscock's Animal Show—Boston, Mass., Jan. 27, indefinitely.
Burmese Madgets—Portland, Ind., Feb. 3 to 8; Winchester, Feb. 10 to 15.
Coyle's Museum, (E. R. Coyle, Mgr.)—Pensacola, Fla., Feb. 3 to 8.
Crystal Plex, (M. W. Walsh, Mgr.)—Burlington, Vt., Feb. 3 to 8.
Electric Comedy and Novelty Co., (Geo. Stullfield, Mgr.)—Eldorado, Ia., Feb. 3 to 8.
Flints, Hypnotists, (Herbert L. Flint, Mgr.)—Grand Rapids, Mich., Feb. 3 to 8.
Gypsey Camp, (Nat Burgess, Mgr.)—Boston, Mass., Jan. 27, indefinitely.
Galpins, Hypnotists, (D. T. Hart, Mgr.)—Burlington, Kan., Feb. 3 to 5.
Hart, Hypnotist, (D. T. Hart, Mgr.)—New Ibernia, La., Feb. 3 to 5.
Hermann, Leon—Newark, N. J., Feb. 3 to 8.
Humpty Dumpty—Columbus, Ind., Feb. 5.
Hermann, Adelaide—Newark, N. J., Feb. 3 to 8.
Bergeron—Buffalo, Feb. 9.
Hermann—Newark, N. J., Feb. 3 to 8.
Kellar, (Oudley McAdoo, Mgr.)—Lincoln, Neb., Feb. 7; Springfield, Ill., Feb. 8; St. Louis, Mo., Feb. 9 to 15.
Lucky Bill—Stockton, Minn., Jan. 27, indefinitely.
Langley's Electric Theater—Vienna, Ga., Feb. 3 and 4; Sparta, Feb. 5 and 6; Warrenon, Feb. 7 and 8; Athens, Feb. 12 and 13.
Morrison Statue Turning to Life Show—Mobile, Ala., Jan. 27, indefinitely.
McEwen, Hypnotist—Guelph, Can., Feb. 3 to 8.
Majo, Magician—Charlotte, N. C., Feb. 7; Proctor, Vt., Feb. 13; Woodstock, Feb. 11; Hinsdale, N. H., Feb. 13.
Nashville Students—Morgan, Tex., Feb. 6; McGregor, Feb. 7; Beltou, Feb. 8; Cameron, Feb. 9.
Paline, Hypnotist—Tupper Lake, N. Y., Feb. 3 to 5.
Perry, Frank L.—Laud, Ill., Feb. 3 to 8.
Bingham, Ralph—Chippawa, Falls, Wis., Feb. 8 and 9; Mondoria, Feb. 10; Augusta, Feb. 11; Cadott, Feb. 13; Baldwin, Feb. 14; Bloomer, Feb. 15 and 16.
Raymonis, Hypnotists, (F. J. Powers, Mgr.)—Lamoni, Ia., Feb. 3 to 5.
Boving Frank's Gypsy Camp, (Frank H. Hubln, Mgr.)—Atlantic City, indefinitely.
Reno Novelty Co.—Darlington, Ill., Feb. 1.

IN THE CLOUDS.

Frank Reid, the aeronaut, will manipulate two balloons this season at the same time.
Thomas Mathison, the well known balloonist, accidentally shot and killed himself at Caledonia, O., Jan. 24.
A. W. Van Dorston, of South Bend, Ind., has an airship, and will enter it in the St. Louis Exposition contest.
Alanson Wood, of Toledo, O., has invented an airship. It is supplied with concentric fans, which revolve in opposite directions.
M. Santos-Dumont, on Jan. 28, made a successful ascension in his new airship, going out some distance over the Mediterranean at Nice.

THE BILLBOARD.

Published Weekly at

420 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone Main 1503

Address all communications for the editorial or business departments to

THE BILLBOARD PUBLISHING CO.

Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

ADVERTISING RATES.

Ten cents per line, agate measurement. Whole page, \$7.00; half page, \$3.50; quarter page, \$1.75. No premium on position.

The Billboard is for sale on all trains and newsstands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale please notify this office.

The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittance should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to wire the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Bondadson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, February 8, 1902

THE CIGARETTE AGAIN.

The Cincinnati Commercial Tribune, in an otherwise well-timed editorial on the popularity of the cigarette as a smokers' article, attempts to show that the cigarette is losing ground in popularity, though for what reason "The Billboard's" neighbor does not attempt to account. "The Billboard" is able to supply the lack of information possessed by the Commercial Tribune. The decline of the popularity of the cigarette as a smokers' article is due entirely and alone to the fact that since the American Tobacco Company, or trust, absorbed the majority of American-made cigarette factories, competition of course has been lessened, and advertising the cigarette has been abandoned almost entirely. The Commercial Tribune unconsciously solves its own problem when it says: "Since 1897 the consumption of cigarettes has fallen off 36 per cent, or about 1,375,000,000 in the United States of America. The New York factories complain of the heaviest loss, the Durham (N. C.) manufacturers come in second with their wall, while New Orleans, with her creoles of flashing eyes and cherry lips, reports the consumption of the cigarette to be slightly on the increase in her balliwick. TURKISH AND EGYPTIAN CIGARETTES ARE REPORTED AS HOLDING THEIR OWN, but, in the light of the figures, it is manifest that the cigarette is on the down grade."

That is the story of the decline of the popularity of the cigarette in a nutshell. It was in the year 1897 that the American Tobacco Company absorbed all the American cigarette factories, thus killing competition and shutting off the advertising. That Turkish and Egyptian cigarettes are holding their own or better, is due to the fact that they have been and are being extensively advertised, and in consequence their popularity is rapidly increasing over the American cigarette, of which the cigarette lover has heard nothing in years. An instance is at hand right here in Cincinnati. It has been years since anyone saw bill board or any other kind of advertising for the American Tobacco Company's cigarettes, but certain brands of Turkish and Egyptian cigarettes have been kept before the public right along. Several weeks ago a heretofore unheard of Turkish cigarette was advertised extensively on bill boards and in the daily papers of Cincinnati. The advertising was liberal, judicious and catchy. In an incredibly short time every cigar store in Cincinnati had a window full of the new cigarette, and it was not a difficult matter for dealers to push their sale. The writer knows of a number of personal friends who, since the introduction of the new Turkish cigarette, have taken to it in preference to the American Tobacco Company's product, and the Turkish article is growing in favor every day, not because of its superiority as a short smoke, but because it is being constantly forced on them.

The effect of the introduction of the new Turkish smoke is apparent from the fact that last week, for the first time in years, Cincinnati bill boards were posted with ad-

vertisements of the most popular cigarette made by the Tobacco Trust. Now watch the boom in the sale of this article.

FRANK BURNS.

An All Around, Capable, Courteous and Hustling Agent, who is a Prize.

(See First Page.)

Few men in the circus or hall show business are better or more favorably known than Frank Burns, whose handsome, frank countenance is a real ornament to the first page of the current issue of "The Billboard." If there be anything in either the hall or tent show business that Frank Burns does not know, it is something that is not worth remembering.

It requires a genius to direct the business interests of two burlesque companies, such as Mr. Burns is doing for W. B. Watson's American and Oriental Burlesques this season, and that he is doing it well is evidence from the business statements received by Mr. Watson every week. Courteous, accommodating, considerate, gentlemanly, frank, honest, and withal a hustler, Frank Burns is a prize, such as any manager might wish to secure, and of whom Mr. Watson has every reason to be proud.

There are few men in the business who have as many friends and as few enemies as Frank Burns.

IT'S ALL OVER NOW.

The Empire Circuit Won its Fight, Hands Down, and the Wheel Scheme is It.

The result of the conference of the directors of the Empire Circuit of vaudeville houses with the committee of managers representing the Eastern Managers' Association, resulted exactly as "The Billboard" predicted—in an utter rout of the Eastern forces, and an overwhelming victory of the Empire Circuit. The house managers of the Eastern Circuit not only came over to the Empire Circuit, bag and baggage, but added to the strength of the latter organization by accepting the wheel scheme of booking, agreeing to use now but Empire Circuit contracts, and finally giving over to the Empire Circuit the burlesque houses, not only on the Eastern Circuit, but those in Chicago, Milwaukee, Minneapolis and St. Paul, which the Empire Circuit never had before. The result of the meeting in a nutshell is that where the Empire Circuit had nine houses before, it has thirty-six houses now, and all possible chance of opposition in the thirty-four cities is shut off, for the very good reason that attractions for houses outside the circuit can not be had.

Mr. Krause, of New York, who came to Cincinnati prepared to show the Empire Circuit directors their business, received a call in the meeting that took his breath away, and before he knew what he was doing he was holding out the olive branch. At only one stage of the game was there a chance for the Eastern managers to demand consideration from the Empire Circuit directors, but lack of organization on the part of the former rendered their case hopeless. With a fight in their own ranks in New York and Philadelphia, and the Empire Circuit a solid unit, there could be but one result, and that was accomplished. The East came over to the West, and gave the latter all it asked, and more, too. Even before the directors of the warring circuits had met, the traveling managers held a meeting and pledged themselves to stand by the Empire Circuit, under penalty of a forfeiture of \$2,000 each.

Such was the organization of the Empire Circuit before the meeting was called. The traveling managers also resolved that no one manager should control more than one show under the new system, but reference to the following schedule of routes and openings will show that Fred. Irwin is booked, as are his Imperials and Majestics, Gus Hill's New York Stars and Cracker-Jacks, and several other cases of like instance. It will also be seen that Kelly & Woods, Zetella Flynn and May Howard are not booked. Frank D. Bryan, of the Kelly & Woods show, it is understood, refused to submit to the cancellation of his Christmas week in Cincinnati and his New Year week in St. Louis, and so was not booked. May Howard and Zetella Flynn failed to apply for time, and were not considered.

W. B. Watson, it is understood, will be compelled to drop one of his two shows next season, but otherwise there are no changes in the shows which have played both circuits, except that under the new system each show will be seen only once in each of the thirty-six houses on the combined circuit. Under the new scheme all shows will organize in New York and open the same week, according to the number of the route drawn. For instance, Harry Bryant, who drew No. 1, will open in Halimore, the Merry Maltins, who drew No. 2, will open in Philadelphia, at the Lyceum, while Krans' Deweys, which drew No. 3, will open the same week at the Kensington, while Harry Martell, who drew No. 15, will open at the Trocadero, in Philadelphia. In like manner Gus Hill's New York Stars, which drew No. 9, will open at the Olympic, New York; Harry Morris, who drew No. 14, will open at the Bowery, New York; Bentz-Santley, No. 18, will open at Miner's Eighth Avenue, New York, while the Bon Tons, which drew No. 19, will open at the Deway, New York. This will at once stop the fight between Kraus and Miner, in New York, and the Trocadero, Kensington and Lyceum in Philadelphia for first chance of attractions.

According to an agreement made by the traveling managers, the transportation incidental to the opening of each show in the combination will be shared pro rata by all the managers involved. For instance, Fred. Irwin, who opens in St. Louis, will have his transportation to that point paid by the other managers. On the other hand, he will pay his assessment for the transportation of Harry Watson's Company to Cincinnati, the World Beaters to Louisville, Rose Hill to Chicago, etc. In this way the shows which open in the West have a shade the best of it, for while their transportation from New York to the opening stand will be heavy, and will have to be shared by all the companies involved, those who open in Jersey City, New York, Paterson, Newark, etc., will have very little transportation to pay, and the assessment will accordingly be very light.

The result of the meeting was obtained in remarkably short time. The traveling managers met Thursday morning over Andy Gilligan's cafe, while the directors of the Empire Circuit were in session in Colonel Fennessy's office, at the People's Theater. Meanwhile, the Eastern house managers were in session in Colonel Fennessy's living apartments, in the People's. The traveling managers evidently saw the handwriting on the wall, for they agreed to stand by the Empire Circuit under penalty of a forfeit of \$2,000 each. Thursday afternoon, after the report of the committee selected by the Empire Circuit to route the shows for 1902-3 had been approved unanimously, Messrs. Kraus and Dinkins, and their confederates, were invited in. They were told what had been done by the Empire Circuit, and were practically told that they might do as they pleased about it. They hesitated and were lost, for the Empire Circuit directors stood pat, while the Eastern managers retired for another conference, and half an hour later they returned and handed the Empire Circuit the whole pie on a silver platter.

As it is, everybody is satisfied, save possibly Frank Bryant and Pat Kelly, who made only four burlesque houses on the circuit anyhow, so they are not out much. It is presumed that in the future the Kelly & Woods show will play Cincinnati, Louisville, Indianapolis and St. Louis, in the Hopkins-Reek-Anderson houses in these cities. There has been considerable "tommy rot" written about cleaning up burlesque shows under the new system, but "The Billboard" is in position to state that no action on this matter was taken by either of the three parties involved. The local house managers will continue to exercise their judgment as to what shall and what shall not go in their respective houses.

The routes and places of opening, as drawn from the wheel and allotted to the various attractions which are booked under the new system, are as follows:

- 1-Bryant, Baltimore. 2-Merry Maltins, Lyceum, Philadelphia. 3-Deweys, Kensington, Philadelphia. 4-Morning Glories, London, New York. 5-Cracker Jacks, Ulque, Brooklyn. 6-Ramblers, Bon Ton, Jersey City. 7-Dewere, Patterson. 8-Bowerys, Newark. 9-New York Stars, Olympic, New York. 10-Rose Sydell, Providence. 11-Imperials, Boston. 12-Majestics, Springfield. 13-Woodhull, Albany, Troy. 14-Morris, Bowery, New York. 15-Martell, Trocadero, Philadelphia. 16-Parisian Widows, Gayety, Brooklyn. 17-Klee & Barton, Star, Brooklyn. 18-Bentz-Santley, Eighth Avenue, New York. 19-Bon Ton, Deway, New York. 20-Bohemians, Boston. 21-Trocadero, Rochester. 22-City Sports, Toronto. 23-Kickerbockers, Buffalo. 24-Royals, Cleveland. 25-Broadways, Detroit. 26-Trans-Atlantics, Chicago. 27-City Club, St. Paul. 28-Topsey Turvey, Minneapolis. 29-Frank Carr, Milwaukee. 30-Rose Hill, Chicago. 31-Fred. Irwin, St. Louis. 32-Dinkins, Indianapolis. 33-World Beaters, Louisville. 34-Watson, Cincinnati. 35-Grass Widows, Pittsburg. 36-Tiger Lillies, Washington.

Those in attendance at the tri-cornered meeting were: Mr. George J. Kraus, Mr. T. W. Dinkins, Mr. James G. Jerome, Messrs. Ed. and Tom Miner, Mr. Chas. Waldron, Mr. Jas. Curtin, Mr. Henry C. Jacobs, Mr. T. W. Dinkins, Floyd Latham, Mr. H. R. Jacobs and Mr. Jule Hurlig, representing the Eastern Circuit; Mr. James E. Fennessy, Mr. Harry Williams, Mr. Jas. Butler, Mr. J. H. Whalen, Messrs. Drew and Campbell, Mr. George Reif and Mr. A. L. Korman, representing the Empire Circuit; and Gus Hill, Robert Fulton, O. F. Miller, Abe Leavitt, F. D. Bryan, Harry Morris, Robert Manchester, Fred. Irwin, Aaron Woodhull, Harry Martelle, Phil. Sheridan, Sam Scribner, Ed. Rush, Tom Miner, Morris Jacobs, Charles Barton, Geo. W. Rice, Peter Clark, Frank Carr, Barney Meyers and W. B. Clark, representing the traveling managers.

ANALYZING THE FREAKS.

The Learned Scientists of France Help the Barnum & Bailey Publicity Promoters.

The press agents of the Barnum & Bailey Show have again demonstrated their cleverness in securing an extraordinary amount of valuable, gratuitous advertising matter in the news columns of the European papers. This time the learned savants of La Belle France have served as mediums between the energetic dispensers of startling circus intelligence and the men who wield the dreaded blue pencil.

During the past fortnight the Paris press has devoted column after column to Barnum Circus news. The freaks in the show were recently examined, analyzed and discussed by the scientists of the French capital, while on exhibition there. They decided that the Mottled Woman owes her peculiarity to unequal distribution of pigment in the skin, and to an army of moles. They

found that the man who can break limestone with his head is enabled to do so by an osseous state of skin, by the thickness of his hair and by the water lying between skin and skull. "Progressive muscular atrophy" was the cause they assigned for the "specialty" of the Man Mummy. The Indian Rubber Man, the Albino, who can throw his spine out of joint at will, and the Human Leech also came in for grave medical consideration.

These learned dissertations, exploited freely in the daily press, have undoubtedly proved of great interest to the French reading public, and have certainly served their purpose (judging from the reports of enormous gate receipts) in creating a desire to see the subjects worthy of such weighty and distinguished deliberations.

To the observant showman this bringing together of wise men demonstrates a rich originality on the part of the press agent.

It will be remembered that when the big show first opened in England it looked for a time as though free reading notices would be difficult, if not impossible, to obtain. This granting of gratuitous matter to an amusement enterprise was an innovation to which the managers of "dear old London" papers did not take kindly; in fact, one that did not appeal to them at all. But the Yankee press agent solved the vexing problem by interesting the scientific fraternity of the English metropolis in the curio department of the show to such an extent that a solemn conclave was held, and, as in Paris, the freaks were discussed. The calling together of that assemblage, and the reports of its doings (which necessarily had to be considered as real news by the newspaper men), answered the question of how to secure free reading notices. From that time on circus news was always in evidence in the London dailies.

This recent meeting of French scientists can not be said, therefore, to be the result of an absolutely new idea, but it is the carrying out of one that originated in the brain of a circus press agent, and that made thousands of dollars for the Barnum Show in England. It has aroused the attention and loosed the purse-strings of the folks across the channel, and has opened the eyes of Parisian editors to the possibilities of American methods.

WARREN W. PATRICK.

Peterson & Dunbar's Tally-ho Show, now touring Southern California, has been out for forty-seven weeks, and is booked solid for the coming season on the Pacific coast.

Letter Box

GENTLEMEN'S LIST.

- Adams, W. King, C. C.
Ash, Joe. Kuhn, Robt. R.
Adkins, C. D. Kane, J. M. J.
Automobile. Kilpatrick, Chas.
Bowman, Ben. Lowery Students.
Boston Loop the Lamont & Zel.
Loop Co. Leclair, Mons.
Bonhomme Family. Leary, Jerry.
10 and 20 Cent Show. Lingl, Geo.
Bickford, Warren C. Luckie, Lawrence.
Hickford, Edw. B. Liles, Chas.
Brooks, E. W., Mgr. Moore, James C.
Bonninghouse, Kirby. Marretta Shows.
Barnes, A. H. Merry-Go-Round.
Cullen, Jack. Merediths, The.
Carroll, Mike. Miner, G. Mgr.
Clark Bros. Massie, Buck.
Collins, Capt. B. Musgat, W. R.
Chatter, James P. McNickley, John.
Darling's Dog and Moseley, W. B.
Pony Show. Moore, T. J.
Dawson, Sam M. Moriarty, David.
Dale, Harry P. Murry, John J.
Deal, Norman. Noss, Ferd.
Dugan, Prof. John L. Oriental Carnival Co.
Everton, Dr. M. I. Phillips & Belmont.
Eberlein, Earnest. Pinkston, F. C.
Exemplar Sign Works/Proper, T. L.
Emmerson, Harry. Rice, M. E.
Fowler, A. W. Rice, Dan, Jr.
care D. N. Fowler. Ragab, Lloyd.
Foley, Ed. Reizels, The.
Farmer, H. P., mgr. Ronrke, John.
Fisk, Ed. Royer, Archie.
Gordon, J. Saunders. Ritchie, Edward.
Gay, Matt. Siegfried, Impersonator.
Great South Circus. Sherry Working World.
Grimes, Joe. Shepp, W. Campbell.
Guy, Cliff. Scott, Tom and Lillie.
Gleason, O. R. Steely, White & Young.
Gardner, Frank A. Young.
Gillette Shows. Sherman, Lee.
Greene, James F. Snyder, Prof. Hank.
Gautier, the Great. Soncrant Bros.
Harry and Orville. Sharrock, Harry.
Hill, Arthur L. Taylor, Parson.
Herbst, Milton. Trone Bros.
Harris, Richard. Touhey, Frank & Hess, Chas. St. Clair.
Hart, Ed. Williams, E.
Hare, Jas. E. Waldo and Elott.
Handley W. W. Waiter, Phil. G.
Jones Bros. Watts, Geo. A.
Johnson, Walter. Weaver, E. W., Mgr.
Jahour, Geo. Wheeler, H. E.
Jones, Jap. Winn, Edw. H.
Jahour Midway Show, Geo. Yaki, Boone.
John & Co., A. Zimmerman, Chris.
Jones, John J.
Jones, Dr. E. G.

LADIES' LIST.

- Carlson, Lily. Prospetta, Mlle.
Cole, Margarette. Stanley, Mrs. Geo.
Jones, Daisy. Steekney, Mrs. R.
McKay, L. E. Zardna, Madame.



CIRCUS PEOPLE WIN

Savannah Merchants Fail to Have Prohibitory License Made.

Savannah, Ga., Feb. 1. A long and bitter fight, that will enter as a factor in the next municipal election in this city, came to an end last night when the city council, by an easy majority, refused to raise the license on circuses to a prohibitory figure.

For some time merchants here have been circulating a petition, setting forth that every circus that visited Savannah was a detriment to local trade, because of the money taken from the town.

Considerable feeling has been wrought up over the matter, and the next circus that comes to Savannah will find that it has been well advertised.

MRS. CRONE'S WILL

Directs that her Property be Given to her Father.

The will of Katie Robinson Crone was probated at Cincinnati, Jan. 27. The will was made before her marriage, a year ago, and the entire estate is bequeathed to her father, John F. Robinson, the veteran showman, and names him as executor.

CIRCUS GOSSIP.

The Richards Shows are in Mississippi. Frank A. Robbins is very busy at Homer, N. Y. J. P. Fagan was a visitor to Cincinnati Jan. 27. The Great Wallace Shows open April 25 at Peru, Ind. Kennedy Bros.' Wagon Shows are playing Louisville. Joe Berris has signed with the Sells & Downs Shows.

Mark Monroe, the animal man, though stopping in Geneva, is frequently seen in Cincinnati. Claude Kanok, the elephant trainer, has been with the Harris Nickel Plate Shows for 18 years. Wm. Holland, the jockey rider, has signed with the Wm. Sells & M. J. Downs consolidated shows.

Recent engagements for the Welsh Bros. Shows are: King Cole, ventriloquist and mimic; Harry Rose, singing clown and concert performer; W. C. Lane, side-show orator; Prof. J. D. Erlson and son, double acrobats; and John K. Trowitz, musical artist. V. O. Woodward, manager of Advertising Car No. 1; Chas. O'Bryan, superintendent of canvases; and Clinton Newton, director of amusements, of the Welsh Bros. Railroad Shows, are now at the winter quarters, Lancaster, and will be on duty there until the opening date.

- Interstate Attraction Co. No. 1, Louisville, Ky
Interstate Attraction Co. No. 2, White Oak, I. T
International Ex. Co., Kansas City, Mo
J. W. Hottler's United Columbian Shows, Dixon, Ill
James Family Swiss Bell Ringers, Milwaukee, Wis
John H. Sparks, En route
Jallot's Bonanza Shows, Osterburg, Pa
Jones Bros., En Route
Thos. W. Kehoe, Station M, Chicago, Ill
Kelzley & Axley's Show, DuQuoin, Ill
Kennedy Bros., Bloomington, Ill
Kemp Sisters, Laumar, Mo
Laudbrigger's Gypsies, Orville, O
La Place, Mons., Bylesville, O
Lee Bros., Cranston, R. I
Lee's London Shows, Canton, Pa
Loretta, Cory, Pa
La Mont Bros. Shows, Salem, Ill
Leon Bros. Shows, Tacoma, Wash
Leonard Bros. Circus, Portland, Ore
Lora's Gypsy Camp, Charlottesville, Va
Lowande's, (Tony) No. 1, Havana, Cuba
Lowande's, (Tony) No. 2, Havana, Cuba
Louis' Crescent Shows, Trumbull, O
Lowery Bros. Shows, Shenandoah, Pa

PHONE 2851. Established 1843. Thomson & Vandiveer MANUFACTURERS OF Circus Tents TENTS FOR RENT. 230-232 E. 3d St., CINCINNATI, O.

MURRAY & CO. 229-233 SOUTH CALL ST. CHICAGO ILLINOIS. CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS. Black Tents for Moving Circuses.

CANVAS The World Over And you will find LUSHBAUGH TENTS. Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. W. H. LUSHBAUGH, THE PRACTICAL TENTMAKER, COVINGTON, KY.

Scenery and Show Paintings! JOHN HERFURTH, No. 2183 Boone St., CINCINNATI, O. S. F. TAYLOR, SIDE SHOW PAINTINGS 205 West Randolph Street, Chicago, Illinois.

Side Show Paintings SIEGMUND BOCK, 29 Blue Island Ave., Chicago, Ill. 8 x 10, \$10.00 10 x 18, \$22.00 10 x 12, \$12.50 12 x 20, \$27.50 SHOW CANVAS BUILT TO ORDER On short notice. Write for particulars. J. C. GOSS & CO., DETROIT MICH.

Tent for Sale 150 foot Round Top with two Fifty Foot Middles. 12 Foot Wall. Indianapolis Tent & Awning Co. INDIANAPOLIS, IND.

THE T. W. NOBLE CO. 7-13 Woodward Ave., Detroit, Mich. expert manufacturers of CIRCUS CANVASES... and Tents of all kinds. 80 foot Tops and under carried in stock. Mention 'The Billboard' when answering ads.

- Lu Rell's Great Sensation... Washington, La.
 Walter L. Mahn... Geneva, O.
 Melbourne, Wis.
 Marletta Shows... En Route
 McCormick Bros... Gallipolis, O.
 McDonald's, Walter... Abilene, Kan.
 Miles, Orton... Centropolis, Mo.
 Monarch Amusement Co... Evansville, Ind.
 Moore Family... Touring Florida
 J. C. Murray... 414 5th st., Atchison, Kan.
 Nat's United Shows... Beloit, Kan.
 Norris & Doherty, Dogs and Ponies,
 Kansas City, Mo.
 Norris & Rowe's... San Jose, Cal.
 Mundy's Animal Show... Jacksonville, Fla.
 Orria Bros. Circus... City of Mexico
 Pawnee Bill's Wild West... Chester, Pa.
 Perrine, Dave W... Eaton Rapids, Mich.
 Perry's Frank L., Show... Yates City, Ill.
 Perry & Pressly... Webster City, Ia.
 Prescott & Co's... Rockland, Me.
 Prof. Brown's Cake Walkers...
 Atlantic City, N. J.
 Publione's (No. 1)... Havana, Cuba
 Publione's (No. 2)... Touring Cuba
 Raymond's Shows (Nat)... South Bend, Ind.
 Rawlston's Pacific Shows... Alameda, Cal.
 Reed's, A. H... Vernon, Ind.
 G. W. Rehn... Danville, Harper Co., Kan.
 Reno's Oriental Shows... Kankakee, Ill.
 Rice's Dog & Pony Show, New Albany, Ind.
 Ringling Bros... Baraboo, Wis.
 Rippl Shows... Muncie, Ind.
 Robinson's, John... Terrace Park, O.
 Royer Bros. Shows... Portstown, Pa.
 Roving Frank's Gypsy Attractions (Ameri-
 can)... Atlantic City, N. J.
 Roving Frank's Gypsy Attractions, (Eu-
 ropean)... Oldham, England
 Sautelle's, Sig... Homer, N. Y.
 Scels-Downs... Carthage, O.
 Seichel's, O. Q... Little Sioux, Ia.
 Schaffer & Spry Bros... Portsmouth, O.
 O Silver Bros. Shows, G. Silver, Mgr...
 Sipe's, Geo. W... Kokomo, Ind.
 Smith's, E. G... Sycamore, Pa.
 Smith's Imperial Circus... Buckstown, Pa.
 Snyder Bros... Dennison, Tex.
 Stewart Family Show... Ft. Wayne, Ind.
 St. Julian Bros... Burlington, Wis.
 St. Julian Bros., 3267 Miller st.,
 Philadelphia, Pa.
 Stang Bros... Burlington, Wis.
 Sun Bros... Touring Florida
 Tanner's Trained Animal Show,
 Sheridanville, Pa.
 F. J. Taylor... Creston, N. Y.
 Tedrow & Gettle... Nelsonville, O.
 Teets Bros... Mobile, Ala.
 Trout & Foster's, 430 Penn ave.,
 Elmira, N. Y.
 Tuttle, Louis I... Box 1498, Puterson, N. J.
 Tuttle's Olympic... Linesville, Pa.
 Van Amberg & Gallagher... Medina, N. Y.
 Van Vranken's Shows... En Route
 Wallace Shows... Peru, Ind.
 Ward's Shows... Plymouth, Mass.
 Welsh Bros... Lancaster, Pa.
 Whitney's Minstrels... Bennington, Vt.
 Whitney Shows... Attica, O.
 Wm. S. Uden's Hippodrome... Fannagan, Ill.
 Williams' Vaudeville Circus...
 Nashville, Tenn.
 Wintermute Bros... Hebron, Wis.
 W. E. Winston... Pacific Grove, Cal.
 Wilcox Bros... Bancroft, Mich.
 Wright Carnival Co... Evansville, Ind.
 James Zanone... Nashville, Tenn.
 Zelmer Show... St. Louis, Mo.

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

VERY SWELL

Will be the New Minstrel Organization to be Headed by Dan Quinn and Jimmy Wall.

Buffalo, N. Y., Feb. 3.—The coming season of 1902-03 will find a new minstrel organization—not in the rear, but in the front rank. At the head of this gigantic twentieth century enterprise is Dan Quinlan, known the world over as "The Chesterfield of Modern Minstrelsy." As manager, originator and interlocutor he has no equals, no superiors. He has associated with him Jimmy Wall, whose reputation girdles the earth. As a black face comedian, Jimmy Wall is in a premier class by himself. The new company will be known as "The Dan Quinlan and Wall Imperial Minstrels." Their headline for bills, newspapers, letter-heads, etc., is: "A Glimpse into the Future of Minstrelsy." No better looking ever came to any show company, and from present indications Mr. Quinlan will tour the country from coast to coast. Special palace cars will transport "The Imperials." A challenge band will be carried, and the daily parade and open-air concerts will be the swiftest feature of the kind ever offered. On parade the members will be attired in the full-dress uniform of the admiral of the U. S. Navy. The first part will be Dan Quinlan's masterpiece reception. It will be entitled "A Reception to the Diplomatic Legion." The scene will be laid at Washington, D. C. President Roosevelt and his Cabinet have been informed of the great idea, and they heartily approve it. The costumes worn in this first part will be exact copies of the court costumes of all the world's governments. Over two thousand incandescent lights will be required in its production, and under these myriad of rays will appear in glorious

splendor the sheen of silver, the glitter of gems, the shimmer of silks and satins, the ardescence of jewels, the gleam and glow of tableaux of gold, music and melodies, from orchestra and minstrels. It will be a pan-universal first part, highly historic, entertaining and instructive. The olio will comprise the greatest acts that can be secured. Mr. Quinlan is now enjoying some big surprises. The paper will be of special design, the finest ever used to herald a masterpiece, and it is to be furnished by the Donaldson Lithographing Company. There will be two agents ahead, each with an assistant. Dan Quinlan will be in entire charge of the management and direction of "The Twentieth Century Colossus." He has engaged as his business manager the famous press agent, Doc Waddell.

Chicago, Ill., Feb. 3.—The two novelties of the current week at Chicago theaters are the initial presentations of Mrs. Burton Harrison's play, "The Unwelcome Mrs. Hatch," and "A King and a Few Dukes." The former serves America's representative actress, Mrs. Fiske, splendidly at the Grand Opera House, (where she always appears, for syndicate reasons). The latter is taken from a novel by Robert W. Chambers, and is a romantic affair that fits the versatile Dearborn Stock Company almost as well as "The Starbuck's" did, and promises to be another Dearborn Theater success. Julia Marlowe and her play, "When Knighthood Was in Flower," continue to draw immense at "Powers". Something over eight years ago, Miss Marlowe did Partelino in "Ingomar" at the Grand, and the box office statement showed gross receipts of \$78. One day last week too the story goes she was offered a check for \$1,000 for a matinee performance of Partelino. And she declined, as the bother, etc., in bringing on the scenery was too great. If this be on the level, it's a fine and dandy offer. And if the press agent has been a bit thoughtful, he is all right, too. "Il Trovatore" is the operative attraction at the Studebaker, in which the Castle Square Company are seen to advantage. "Lovers' Lane" is back with us again at McVickers', while the Hanlon show, "Superba," is also among the entertaining things, which is being presented with a brand-new dressing at the Great Northern Theater—seemingly the only remnant of the former production is the title. There is plenty of lively burlesque at Sam T. Jack's, Trocadero and the Orpheon, and an excellent array of straight vaudeville bills at the Kohl & Castle houses, which include the Chicago Opera House, Haymarket and Olympic Theaters. Business is big at George Middleton's and Captain John White's Museums.

WELCOME MRS. FISKE.

Grand Opera House, (Harry L. Hamlin, Mgr.)—Frederick Hamlin, Business Mgr.—The welcome Mrs. Fiske in "The Unwelcome Mrs. Hatch" is at the Grand Opera House. Mrs. Fiske and her company came direct from a long and successful season at the Manhattan Theater, New York. "The Unwelcome Mrs. Hatch" was written by the rather distinguished novelist, Mrs. Burton Harrison, of New York. This play, called by its author "an every-day drama," deals with metropolitan life of to-day, and tells a very dramatic story with all the wit and charm characteristic of the work of Mrs. Harrison. Mrs. Harrison is a prominent figure in New York society, and her play, more veritically than any other drama of this time, discloses the manners, motives and environments of a class seldom faithfully treated either in fiction or in the theater. The heroine of the play, impersonated by Mrs. Fiske, is a woman of rare attributes, of unvarying charm, and of unhappy circumstances, whose trials can not dim her courage or extinguish her indomitable spirit. "The Unwelcome Mrs. Hatch" has a remarkable interchange of pathos and comedy that have the ring of truth, so unusual in modern drama, which so often is superficial. In its characteristics it illustrates many metropolitan types of strength and literary grace, and beyond the fact, freely acknowledged, that it has provided Mrs. Fiske with one of the best characters, if not with the very best character in her career, will be recognized in its portrayal of the social spirit of its period. The play is also very interesting for the scenes it depicts, one an exact duplication of a room in one of the best New York hotels; another a reproduction of an interior from one of the old Kulekbocker mansions on Bond street, now the home of the poor; and another a view in Central Park, where one act takes place and incidentally represents a May party of East Side children. The one act playette, "A Bit of Old Chelsea," is also presented in conjunction with "The Unwelcome Mrs. Hatch." Her impersonation of the London flower girl in juxtaposition with her role in the play affords an unusual dramatic contrast.

ANOTHER NEW PRODUCTION AT THE DEARBORN.

Dearborn, (W. W. Tillotson, Mgr.)—"The Starbucks" are on the shelf for the present, and the Dearborn Stock Company are seen in "A King and a Few Dukes," a dramatization of Robert W. Chambers' novel by Theodore Kremer, and staged under the direction of Samuel M. Forrest. The scene is in the Caspian mountains, on the border line between the actual principality of Servia and the mythical principality of Boznovia. The hero is Stephan Steen, of New York, who has sought out the obscure spot on account of dissatisfaction in love affairs. The accident of position brings him in contact with the dethroned king of Boznovia, who becomes Steen's guest temporarily, in passing into exile. A conspiracy is formed to replace the exiled ruler on the throne, Steen being the moving spirit. The plot is defeated through the benignity of Princess Sylvia, who has followed the vanquished king as a member of his suite, the princess being a sister of his successor, and acting as a spy in his interests. There is no "heavy," or rather vil-

lain, in the piece—woman's wit is the foil. The Dearborn Stock Company has been somewhat augmented for this production, and all are most happily cast. The first act is the exterior of Steen's house in the Caspian mountains; the second, a hall in Steen's house, and the third, the palace of Princess Sylvia of Marumora. Manager Will Tillotson should feel proud of his own work since he has held the reins at the Dearborn. "A King and a Few Dukes" promises to be another hit.

ONE NIGHT FOR JEFF.

Jefferson De Angelis blew in at the Grand last Sunday night, and along with Charles Dungan, Henry Norman, Henry Byron, Adele Barker and a jolly lot of other clever ones, and for one night—and one night only—handed us "A Royal Rogue," and the one-night correspondent would say: "Splendid performances, great company, packed house and immense satisfaction."

MISS MARLOWE VERY SUCCESSFUL.

Powers, (Harry J. Powers, Mgr.)—This is the third week of Julia Marlowe's engagement, and it has been the most successful one she has ever had in Chicago. Her story's dramatization of Major's famous novel, "When Knighthood Was in Flower," just suited Miss Marlowe, and both pay and prayer formed a decidedly pleasant combination. John Drew follows Miss Marlowe at Powers' in Captain Marshall's play, "The Second in Command." Ida Conquest is Mr. Drew's leading support.

CASTLE SQUARES DO TROVATORE.

Studebaker's, (Louis Francis Brown, Mgr.)—The season of opera goes merrily on at the Studebaker, and the Castle Square Opera Company have presented a very desirable series of operas during the winter months. This week "Il Trovatore" is being rendered in the usual finished manner for which this organization has become rather famous. Following the Castle Square run, George Ade's new piece, "Kiram, the Sultan of Sulu," will have the stage at the Studebaker. There will be done when "Kiram" is produced.

LOVER'S LANE BACK AGAIN.

McVickers', (Jacob Litt, Mgr.; Sol. Litt, Bus. Mgr.)—William A. Brady's "Lover's Lane" is back again at McVickers', and it is in for profitable business, too. Ernest Hastings, Millie James, Arthur Sanders and others of the cast are still in the roles we saw them in when the play was seen here last. Arthur Sanders is particularly clever in the part of the "prey house" manager and village bill poster. His make-up, dialect and comedy are immense.

HANLON'S SUPERBA.

Great Northern, (E. D. Stuir, Propr.; Edward Smith, Mgr.)—After a week of melodrama, the Great Northern stage is now given over to the Hanlon's pantomime, "Superba." We are particularly shy on pantomimes in this country, and the Hanlon's has had this field about all to themselves, and of "Le Voyage En Suisse," "Fantasma" and "Superba," the latter has been possibly the most successful, and has, therefore, been kept on, but rearranged and re-equipped with trick scenic mountings each season. Much new pantomime has been introduced in this season's new edition of "Superba," which the Hanlon's have been working on since last year's closing. The scenery looks new throughout, the ballets freshly composed and costumed, and the specialties entertaining. Not since "Superba" was first produced have the Hanlon's made such a complete revolution. Not only has the entire spectacle been revised, but even the plot of the story has been changed to conform to the new ideas inserted.

GUS ROGERS SICK.

Gus Rogers, the comedian, is suffering with appendicitis, and, in consequence, the Illinois Theater has been dark for the past few days. As soon as he is able the "Rogers Brothers in Washington" will be resumed.

COLUMBUS STOCK—"CARMEN."

Columbus, (Charles P. Elliott, Mgr.)—An excellent presentation of "Carmen" is the current offering at the new Columbus, and Anne Sutherland is the "Carmen." Clever woman she. I haven't quite forgotten her "Gismonia," which she did last week, and Manager Elliott could have kept it on for another week with impunity. However, the idea of keeping his bill freshened up is a good one. The Columbus Stock Company is made up of splendid material, and with Anne Sutherland in the leading female roles, and that manly rump, Carl Smith Scerle in opposite parts, not forgetting Frederick and Edith Julian and the others, the finished revivals are not much to be wondered at. Following "Carmen," Israel Zangwill's play, "Children of the Ghetto" will be presented by this organization, when the part of Reb. Shemuel, created by Wilton Larkyne will be in the hands of Carl Scerle. Oh! by the way, Mr. Elliott, that orchestra helps a lot and improves the incidental music immensely.

"IN SIGHT OF ST. PAUL'S."

Hopkins', (Samuel Gumpertz, Mgr.)—The past week the management sprung a new one on us at Hopkins—that of changing the bill in the middle of the week. The first part "Oliver Twist" was the play, but it got "twisted Oliver" sudden, and "Romeo and Juliet" got together in a hurry—by general request," says the press agent—and for the balance of the week this soft and mushy duo were again much in evidence. So far this week it's "In Sight of St. Paul's," with a little vaudeville on the side, which includes that entertaining fellow, Jess Dandy, and others.

"LOST IN THE DESERT."

Alhambra, (E. P. Janette, Mgr.)—Owen Davis' play called "Lost in the Desert" opened big at the Alhambra, and there is

every indication of the business "holding up," too, for the balance of the week. The play is a familiar one here, and one of the hot exploits by Gus Hill. Manager Janette, of the Alhambra, has been on the sick list, but would not leave his post of duty, and though he has been considerably under the weather he has not overlooked his work at the theater.

"SPORTING LIFE."

Academy, (E. P. Simpson, Mgr.; Wm. Beach, Business Mgr.)—After a most profitable week on the "South Side," "Sporting Life" is now with the West Siders, and the play is drawing satisfactory attendance. Manager Simpson has gone Californiaward, and will not return until spring. Prior to his departure he informed me that he would not handle the affairs at Chutes Park this summer, as heretofore, but his time would be taken up otherwise.

"ONE OF THE BRAVEST."

Bijou, (Jack Flaherty, Mgr.)—It is many moons since Charlie McCarthy has been seen in Chicago, along with his play called "One of the Bravest," and a mighty hearty welcome this actor-drummer received at the Bijou Sunday. McCarthy looks and acts the fire laddie nicely and the play is of the sort that gets the money. Business has been very large since Manager Flaherty took charge of affairs at the Bijou.

"A RAGGED HERO."

Criterion, (Lincoln J. Carter, Propr.; John B. Hogan, Gen'l Mgr.)—Fielding's play, "A Ragged Hero," has succeeded "A Thoroughbred Tramp" at the Criterion, and it is the kind of play that serves the popular priced patrons in the most satisfactory manner.

"SCALES OF JUSTICE."

American, (John Conners, Mgr.)—The Travers-Vale Stock Company is enjoying well-merited success at the American in the play called "Scales of Justice." An animated picture machine is also introduced and the combination is well liked by the American's patrons.

THE BURLESQUE THEATERS.

Sam T. Jack's, (Sidney Enson, Mgr.)—Harry Morris and his Twentieth Century Maids have returned, which is sufficient cause for the rush box-oulevard. Harry Morris holds a position of popularity which few have gained, and none can surpass; he is funnier than ever, always the same hilarious old German, and he has reinforced his hold on lovers of burlesque by gathering a good collection of shapely women. This gay galaxy, headed by Nellie Fenton and Josette Webb, appear to excellent advantage in Mr. Morris' support in two refreshing burlesques, "Operavitch in a Rush" and "The New Convert." In the latter skit, Mr. Morris, as the new Mormon disciple, is convincing. The Living Pictures are good, and the specialties by Emerson and Omega, Hayes and Wynne, Marlena and Smith, Bryant and Brennan and clever John West are of the better kind.

Trocadero, (Robt. Fulton, Mgr.)—Jacobs & Lowry's Merry Maids and the Cycle Whirl are doing business at the Trocadero.

Orpheon, (Harry Samuel, Mgr.)—"Catherine" has been put aside (think goodness!) and "Whirl-Gig" and "Eddie-Dee-Dee" is the combination. Barbe, Taylor, Collin, Richards, Curtis, Nat and Sol Fields and the others all have a whack at the front of the stage, and each in turn do something or other that is fairly entertaining. Mr. Stage Manager, you want to call 'em down a bit; they are getting careless, the ensembles are bent and some of the principals don't care what happens. Harry James is the right sort to wield the baton, and a wise selection. Shortly the piece, "A Night Around Town" will be put on.

KOHL AND CASTLE THEATERS.

Olympic.—The splendid array of vaudeville players consist of the following this week: Murlie Wainwright and company in a playette, "The Lady and the Clock." Filson and Erol are a very bright and welcome spot of the bill; Frank Bush, Reno and Richards, Mr. and Mrs. Watterson, Bijou Brothers, Frank and Lillian Smith, Hanlon and Singer, Hedrix and Prescott, Paschel, Standard Quartette, Joe Conslus, Ahern and Patrick, Kitty Mills and the Rhodrome.

Haymarket.—Manager Engle presents an attractive programme of straight vaudeville, which includes the Nelson Family, Norma Whalley, Galeman's dogs and cats, Mrs. Felix Morris & Company, Madge Fox, Mr. and Mrs. McMahon, Mile, Azara, the Two Kings, Welch Brothers, Margaret Scott, Stafford and Winchester, May Marzelle and others.

Chicago Opera House.—This house always has a first class company, and this week is not an exception to the rule. Those who appear are: The Trombador's, Toulansino, Johnson, Davenport and Lorela, Pa. Tree and Company, Kilpatrick's Cycle Dazzle, Harmony Four, Sydney Grant, Dancing Dawson's, Arvelin, John and Lottie Burton, Elceeta and Sidney, the Aerial Smiths, Clarence Burton, Barr and Beaton, Rowenna and The Arcaris, duo of kaffe throwers.

CARPENTER GOES TO NEW YORK.

The Carpenter Company, which formerly had its general offices in Chicago at the National, will be located the coming season in New York at 1378 Broadway. The Carpenter attractions have been wonderfully successful this season, and the list of attractions exploited by this company next season will be increased and include "A Little Outcast," by Hal Redd; "For Her Sake," Eastern and Western; "Que Vadis," "In a Woman's Power," "Miss Plaster of Paris," etc. Fred A. Morgan, formerly connected with the Wallace Show, has been appointed permanent representative of the Carpenter Company in New York.

Harry B. Potter, general agent, or rather of department of promotion and publicity of the Hockstock-Fernalt Mighty Midway Car-

lival Company, was among my visitors last week. He was on route to the Northwest on special business. Frank C. Bostock, "the Admiral King," and Francis Ferar, "the Carnival King," are due to arrive in this vicinity soon. They recently arrived from England.

In conversation with John Barton, of the American Amusement Association, the other day, he informed me this season had been the most successful season of any since the existence of this association. All of the plays have met with immense profit, and so hearty a reception accorded them that the return visits next season promise even greater results. Several new plays will shortly be in readiness, and with the exceptionally attractive outfit of superior printing with which they will be equipped, will be particularly desirable.

George Samuels, formerly just a plain advance agent, but now a bloated bondholder, since he leased "The Convict's Daughter," in fact, two convicts' daughters (he has two companies playing the piece), is said to have made \$50,000 this season with the above-mentioned sister act—I mean plays. Of course, George may have tacked on some and some more in giving out the amount of his profits, but he has made money in large fat chunks, with the convicts' offspring at that. He will have another troupe doing "A Scout's Revenge" next season. That title ought to break all records at the Bijou.

An elaborate production of "Hip Van Winkle" will be among the attractions on tour next season. Many new and unique effects will be introduced; in short, this good old play will be revived in spectacular fashion. Jake Semous will be the "Rip," and Clay Lambert will direct the tour.

Uncle Dick Sutton, the well known showman of Butte, Mont., will put a first-class dog and pony show on the road the coming summer. His representative is now located at the National Printing Company.

W. E. Fuller, of the Buffalo Bill Show, has been busy with the tour of "Osler Joe" this winter. He was in Chicago last week. "The Little Red Schoolhouse" (a title never intended for electric signs at a dollar per inch, which closed its season here recently, was purchased by George Chenell, of Columbus. I hope it don't cause "A Run on the Bank." Success to my friend, the Columbus bill poster.

Hal Rod, who has been in Chicago since the closing of "The Little Red Schoolhouse," got a hurry up call to Indianapolis. "The Last Sentence" needed some little "bitting up," and Hal got the job.

The new plant of the National Printing & Engraving Company is about finished, and every freight train that pulls into Niles, Mich., these days is loaded with printing presses and other machinery for the new place. The Chicago offices will not be changed, and business will continue at the old stand as heretofore, as well as at the new one at Niles.

Col. Sam Dawson and I took in Primrose & Dockstader's Minstrels together recently, but neither of us saw the performance. We didn't talk about anything but Pawnee Bill's Wild West, until the ushers informed us that the show was over.

The May Hosmer Stock Company are prospering at the People's, and the freaks and other odd things are plentiful at the London and Clark Street Museums.

HARRY EARL.

BOSTON, MASS.

Boston, Mass., Feb. 3.—Boston Museum.—Week of Jan. 27, Stuart Robinson in "The Henrietta." A good house to welcome Stuart Robinson's popular play. Something was the matter, and the man next to me said it was a poor company. He also said that all the companies he anticipated the most pleasure from yielded the least artistic value. It does seem as if the managers were getting back to the old days with one star.

Tremont Theater.—Afternoon of Jan. 30, the First Corps Cadets, in Barnet's "Cap of Fortune." As this was a professional notice, some shortcomings are excusable. But the piece is not up to the last one, and that was that. Chick Fox does the best with a part out of his line. Walter Harkins makes good, and sings as well as of old. The music is vividly reminiscent. The most important feature of the Cadet theatricals is omitted, and this is the ballet. This year's show I do not consider up to the mark.

Columbia Theater.—Closed. "My Antoinette" is to do one-night stands, and then go to Philadelphia.

Darum & Dally Circus, at the Old Providence Station, is going to be a "corker." Big canvas inside, and an amateur circus by Boston's 400.

"Hurly-Burly" has only a few more performances to run at Boston Music Hall. Among the new features of the week none gets more applause than the burlesque on the "Florodora" Sextette (Robert Daly and Blanche King). Other notable specialties are the acrobatic pantomime of Charles Guyer, the dancing by the three English maids, the character songs of Miss Margaret Ashton and the Rosey Posey song by Eleanor Falk and chorus.

"Put Me Off at Buffalo" is crowding the Grand Opera House every night, and Fisher and Carroll are beating their own record as funmakers, and what more can be said? They are supported by a large company and an attractive one.

"Morocco Bound" is bright and snappy, beautifully staged and lavishly costumed, and the large and enthusiastic audiences at the Park Theater attest to the attractiveness of its funny comedians in laughable situations, its melodious airs, clever dancers, Oriental scenery and pretty girls.

"The Rajah" has been greatly enjoyed by the Castle Square Theater audiences. It will be followed by an elaborate production of Pitou and Jessop's great play, "The

Power of the Press," in which the full strength of the company will be shown.

"The Explorers," with its abundant mirth and melody, its clever comedians and pretty girls, is now near the close of its final week at the Tremont Theater. Richard Carle has introduced a new duet with Miss Paul this week, which promises to rival in popularity even "Lisa" and "Cupid Might Have Been a Little Coo."

Little Elsie, the juvenile impersonator of stage celebrities, who is prominent in the Keith show this week, is an uncommonly clever child, as is evidenced by the wide range of her mimicry. Dan Daly, Digby Bell, Edna May, Pauline Hall and Clara Lane are a few of the stage favorites whom she imitates with great fidelity.

The Vizier in "Morocco Bound," at the Park, Mr. Philip Branson, is a great friend of Sir Thomas Lipton, and was his guest during the International races.

William B. Van keeps the members of the "My Antoinette" Company on the qui vive. He is the habit of introducing new jokes at every performance without the slightest warning.

Kathryn Kidder will be seen here at the Boston Theater for the first time in this city on Monday evening, Feb. 21, in her new play, "Molly Pitcher," supported by a company especially selected by Manager George Brennan for the Boston and New York engagements.

Among the motion pictures to be shown in the Biograph at Keith's this week is one illustrating the use of the breeches buoy in saving the lives of wrecked mariners, the operating crew being that stationed at Point Allerton, under the command of Capt. Joshua James.

Ruth White, of "The Explorers" Company, is known throughout the West as the California nightingale, and, judging from the enthusiasm accorded her here, she is Boston's favorite singing girl.

Charles E. Evans, who formerly played the part of Pinner, a livery servant, in "My Antoinette," at the Columbia Theater, watched his successor (William B. Van) from a seat in the orchestra the other night, and was generous with his applause.

The leading "curd" at Austin & Stone's for the week opening Feb. 3 will be the Victoria East Indian sensation, an Oriental production which is now creating a furor in New York City. Col. Stone says it will be the talk of the town inside of three days.

When Mr. Crane first made his summer home at Cohasset, some 20 years ago, he intended to merely have a little place which he could use as a fishing box. The original "fishing box" now forms only a small part of an exceedingly spacious home.

Quick to secure the very latest successes to add to his list of attractions at the Boston Theater, Manager McCarty announces that he has concluded arrangements for an engagement, beginning Monday, March 24, of the big New England play, "Quincy Adams Sawyer."

Charles Jackson, who plays Chet Timson, in "David Harum," has been negotiating for the dramatic rights of a popular book, in which the hero is a jockey.

The horse which Miss Bates rides in Chelsea gorge scene of "Ender Two Flags," wears specially made rubber shoes.

The catchy local verses in the topical songs in "Morocco Bound," at the Park, were written by Mr. Allen Lowe.

The entire "Explorers" Company will be the guests of the Cadets at their full dress rehearsal at the Tremont, next Thursday afternoon.

Manager Campbell, of the Malden Auditorium, has arranged with Mr. Herbert Keley and Miss Shannon for a special performance of "Her Lord and Master" at the Auditorium, Monday evening, Feb. 3.

George E. Veere, stage manager of the Crane Company, has been before the public as an actor for over 50 years. He supported Edwin Booth during his English tour.

FRANK H. ROBBE.

CINCINNATI, O.

Cincinnati, O., Feb. 3.—The storms of last week did much of the local theaters with a financial frost. There was no attraction in the city of sufficient worth to tempt a great many to leave comfortable firesides to encounter the fury of the elements. Mr. Frank Daniels held forth at Robinson's, at the head of a clever company of good singers and pretty girls, in "Miss Simplicity." Had Cincinnatians not seen "King Dodo" or "Florodora," "Miss Simplicity" might have made a more lasting impression than it did. There is a great deal about Daniels' vehicle that smacks strongly of the other two pieces. While originally was lacking, the company was good and the costumes stunning. The Pike Stock Company was too ambitious when it undertook to present "Dan Caesar De Bazan." It is one of those plays that depend upon long and careful preparation for success, and the Pike players had not sufficient time to prepare for it. The result of the effort was a signal failure. The different players seemed to lack confidence, and every role was poorly portrayed. The attendance all week was the smallest of the season. From the box-office point of view the Walnut won in a center with "The Telephone Girl," at popular prices. Of course, those who saw the original production, with Louis Mann as "Hans Nix," were disappointed if they expected to see that character handled just as cleverly by Dave Lewis. This is not said in disparagement of Mr. Lewis. He did well, and deserves credit for his work, but there is only one "Hans Nix," and that is "Looey." The company was not an especially good one. Anna Conrad, as Mrs. Puffaway, should change places with Grace Field, who plays the part of captain of the telephone girls. Miss Conrad assumes the character of an antiquated personage, abandoned by hope matrimonial. She has a splendid voice. Pearl Hight and Arthur

Conrad won applause by the clever rendition of several songs, especially "My Estelle."

Nora Winters, the thirteen-year-old actress, was the bright particular star of the above-the-ordinary bill at the Columbia. This remarkably versatile little girl seems to improve with each visit to Cincinnati, and is always accorded a well deserved ovation. Kathryn Bloodgood, besides possessing a magnificent voice, is one of the handsomest women seen on the local boards. Her act, with the assistance of A. L. Gulle, was a pleasing one to the downtown patrons. Raymond and Kurkamp, Geo. Leslie and his company, and the rest of the bill furnished a good entertainment, the only drawback being too much music of the operatic, popular and syncopated varieties.

At People's the Blue Bloods held forth. The Chinese opera was hardly celestial enough, either in selections or costuming, to merit the appellation; but still, there's mighty little in a name, when it comes to burlesque. Dave Nowlin contributed considerably to the many good things in the show.

Henck's patrons had their first taste of the melodramatic for two weeks, and to judge from the reception accorded "A Ragged Hero" they were hungry for it.

Age doesn't seem to affect "Peck's Bad Boy" as a shakel gatherer. Good houses were the rule at the Lyceum. Some good specialties were scattered through the acts.

Robinson's Opera House, (Hylvia & Rainforth, Mgrs.)—The current week opened at Robinson's last night, with "The New Yorkers," a musical comedy, headed by that elongated mirth-maker, Dan Daly. Cincinnati has had more than its share of light musical offerings recently, but Robinson's held a good-sized crowd, which enjoyed the production. The trio who are responsible for "The New Yorkers," Ludwig Englander, Glen McDonough and George V. Hobart, is a formidable one, and need feel no shame because of this effort. The company is made up of 75 people, including a large chorus of bewitchingly costumed and handsome girls. Dan Daly is as irresistibly funny as of yore, and his assumption of the cab-driving Russian Count gives his talents ample scope. In the east are William Cameron, George Schiller, Wm. Gould, Nick Long, Frank Tannehill, Rose Beaumont, Annie Laughlin and other capable players. Next week Mr. E. S. Willard, in his new play, "The Cardinal," will be seen at Robinson's.

The Pike, (David H. Hunt, Mgr.)—The first local production of "The Two Escutchons" was given Sunday by the Pike Stock Company to crowded houses.

The play from the German play, "Die Zwen Wappenn." The play treats of a clash between a rich Chicago pork packer and a German nobleman, whose son has fallen in love with the former's daughter. Many ludicrous situations give occasion for some clever comedy work, well handled by the Pike players. The stage settings add much to the production. An old-time Pike success, "The Banker's Daughter," will be next week's offering.

The Walnut, (Anderson & Ziegler, Mgrs.)—Miss Della Stacey appears at the Walnut this week, in the little role of "Mam'selle Awkins," and is supported by a strong company, including Carolyn M. Henstis, who appears in her original character of Dolly. "Mam'selle Awkins" is familiar to Cincinnati theater-goers, and the company now presenting it is good. Large crowds at the opening. Next week, West's Minstrels.

Columbia, (Anderson & Ziegler, Mgrs.)—Crushes attended the Sunday performance at this house, where a fair vaudeville program is offered, headed by the popular contralto, Lucille Saunders, who, not long ago, abandoned opera for vaudeville. Rome and Ferguson present a laughable sketch, that won hearty plaudits. Others on the bill are the Florenz troupe of acrobats; Mr. and Mrs. Wm. Robyns, sketches; Sisters Delmore; Georgia Gardner and Jo Maddern; four Probyn Sisters; Carrol, in a whistling specialty, and the biograph. Next week, Hedo's Comedians.

People's, (Henck, Fennessy & Stair, Mgrs.)—Maier & Van Osten's "Devil's Daughter" made its initial bow to a Cincinnati audience Sunday. A female military band, of twelve pieces, and a series of living pictures, are features. The scenic equipment and electrical effects are of a quality seldom seen in a burlesque house. Some of the chorus girls are good-looking, and there are a number of good comedians, who scored hits. Next week, "Australian Burlesquers."

Henck's Opera House, (Henck, Fennessy & Stair, Mgrs.)—"The Fatal Wedding" is one of those strong dramas that appeal to the Henck clientele. From the start, the hero looks like he will make a sorry finish, but just before the final curtain he comes first under the wire, amid the discordant yells of the galleryites. A moral is to be drawn from this play by those matrimonially inclined. Gertrude Haynes, with her Choir Celeste, who appeared some weeks ago at a local vaudeville house, presents her act, which has been made to fit the play. Those who like to see virtue triumph, will be well repaid by witnessing "A Fatal Wedding." Next week, "The Village Parson."

Lyceum, (Henck, Fennessy & Stair, Mgrs.)—Joseph Dowling and Myra Davis present at the Lyceum this week a melodrama known as "Roxana's Claim." The story treats of incidents of Western life, and, as presented by Mr. Dowling and a company of ability, is enjoyable. Large audiences were present at the opening Sunday. Next week, "A Homespun Heart."

BUFFALO, N. Y.

Buffalo, N. Y., Feb. 3.—Star Theater, (J. R. Sterling, Mgr.)—"Under Southern Skies" pleased good houses, Jan. 27 to 29. It de-

plets life in the South, and the stellar role is taken by Grace George, who plays the part perfectly, and fills all the requirements in beauty and grace of manner of the Southern belle, Lella Crofton. The management has spared nothing in the way of lavish scenic effects, and a capable company, including Grace Henderson, Miami Victorson, Maude Durand, Virginia Glyndon, Caylor Hastings and others make a strong cast, making an event of special interest. "The Messenger Boy," Jan. 30 to Feb. 1. Henry Irving, Feb. 3 to 5.

Old Music Hall Building.—Last week was given to amateur performances and concerts by Mme. Schumann Heink. Booked: "The Dairy Farm," Feb. 10 to 15.

Lyceum Theater, (E. W. Ovlatt, Local Mgr.)—A play of stirring effects, "The Outpost," was given, Jan. 27 to Feb. 1, to large business. J. K. Emmett and Lottie Gilson made good as the headliners, playing the part of a soldier and a young Irish girl, respectively. The story is laid in the Boer country, and appeals to the patrons as well as the gallery gods in its many exciting scenes. Lottie Gilson introduces several new songs, and the "Little Magnet" made quite a hit. The company made themselves favorites, and the staging of the play was excellent. Coming: "Man's Enemy," Feb. 3 to 8.

Academy Theater, (Dr. Peter C. Council, Local Mgr.)—Ten, twenty and thirty cents is the ruling prices here, and the patrons take to them like a duck to water. Large houses were on Jan. 27 to Feb. 1, when "The Strange Adventures of Miss Brown" was put on, and proved a laughing bagatelle. Will S. Rising is a singing comedian of merit, and has the role of Miss Brown down pat, singing several songs that received applause. Jules Kusel has a good part as the Major, and Tom Murray did nicely as the Private. Gus Bruno, Baker and Davis, Bonnie May Goodale, Anna Clifford and Estelle Wordette were clever in their parts, and several specialties were introduced, displaying versatility. Matinees are given every day except Monday. Coming: "The Tide of Life," Feb. 3 to 8.

Lafayette Theater, (Chas. Baggs, Mgr.)—Frank B. Carr's "Thorngreeds" claimed the post of honor, Jan. 27 to Feb. 1, calling out a large business. Wrestling matches are being made a feature here, and Dan McLeod met all comers. The features were Gypene and Roma, Polk and Tresk, Healy and Farnum, Mackle and Walker, Larry McCale, Josie Flynn, "The Isle of Bliss" and "The Thorngreeds" held 'em for a while. Coming: Bob Manchester's "Cracker Jacks," Feb. 3 to 8; "Bergeron," the hypnotist, puts in each Sunday evening to crowded houses.

Shed's Garden Theater, (M. Shea, Mgr.)—It was a Shen hill of merit, Jan. 27 to Feb. 1, that drew the crowds for an excellent roster, with the Les Dumonds, Jessie Couthou, Stuart Barnes, Adele Ornl, the Luken Brothers, W. H. Murphy, Blanche Nichols, Marsh and Sartiella, and the Russell Brothers, all proving good providers of fun and talent. Underlined: Colobris Midgects, Helena Mora and the great Kaufman Troupe, Feb. 3 to 8.

Court Street Theater, (A. J. Meyer, Mgr.)—The Court Street Theater Big Burlesquers put up a neat bill of talent, Jan. 27 to Feb. 1, drawing good patronage. Gilson and Perry, Belle Wilton, the Jacksons, Whiting and Dee and Italy Whiting, Perry and Dee, and the Rossi Brothers were the ones put on for denizens in mirth and fun. Wrestling bouts are made a feature, and the management is making a big hit, if not in the circuit. Change of talent each week.

Victor Herbert's Orchestra comes to Convention Hall Feb. 25. "Columbia" will be given at the Teck Theater by colored talent, Jan. 30. "The Gypsy Cross" will have an outing at the Academy the fore part of February. Mike Shea, of the Garden Theater, will put out "Holy Toltz" the coming season, with Kolb and Dill as stars. The Buffalo Press Club promises great things at their show, Feb. 16, at the Teck Theater. All the managers will contribute talent. "A Night Off," Feb. 24, at the Teck Theater, promises well for a good week's business.

DICKSON.

WASHINGTON, D. C.

Washington, D. C., Feb. 3.—Bijou Theater.—The vaudeville numbers on the bill week of Jan. 19 to 25, were the Two Fanatas, Memphis Kennedy, the minstrel, in a comic musical act; Rose and Rosebe, in a comedy sketch, "Too Much Woman," illustrating one true side of married life; La Belle Torajada, Spanish dancer, made a hit; and this is a return engagement. Robinson and Grant, midget comedians. The title of the burlesque was "A Merry Time," and introduced all the old favorites in latest songs. Last week, John Kernell, Catta, Harding and Ah Sid, Nellie Burt, Mile, Olive and the burlesque company.

Lafayette.—Week of Jan. 27, the Bellows Stock Company presented an elaborate production of "Qua Vadis."

Chase's.—Week Jan. 19 to 25, Mr. Wilfred Clarke, late of the Augustin Daly Company, supported by Miss Theo Carew, Miss Annie Woodward, Miss M. B. Maunde, and Mr. Lionel Hogarth, the Seven Reeds, Jas. J. Morton, R. H. Mohr, the Martinelli Family, Al. Leech and his Three Reubens, and Ed. Latell. Last week, Tom Nawn and company, Three Meers, Keith's Cycle Whirl and Carroll Johnson.

Columbia.—Week of Jan. 19, "Klag Dodo," with 80 singers and an orchestra of 20 pieces. Last week, David Relasco presented Dave Wardell, in "The Antelope," Sunday evening, Feb. 2, Sousa and his band, to good business.

Academy.—Week of Jan. 19, "Are You a Buffalo." Last week, "A Gambler's Daughter."

Kernan's.—Week of Jan. 19, Scribner's Morning Glory Burlesquers. The people in the olio were The Great Drawee, Harry Hastings, Brooks Brothers, Viola Sheldon,

Libbie Hart, the Contre Brothers, Armstrong and Porter, Olga Orloff, Cooper and Schall and Marguerite Rounds. Last week, The Jolly Grass Widows.

New National. Week of Jan. 19, Mr. E. S. Willard, in "The Cardinal." Last week, Chas. Frohman presented Virginia Harrod. M. H. GAFF.

KANSAS CITY, MO.

Kansas City, Mo., Feb. 3.—The Auditorium, (Woodward & Burgess, Mgrs.)—The Frawley Stock Company held forth at this house during the first half of last week. Their repertoire included "Secret Service," "Brother Officers," "Lord and Lady Algy" and "The Only Way." T. Daniel Frawley upheld his reputation as a leading man, while Mary Van Buren, in the leading roles, displayed exceptional ability. One of the best ingenues seen here in a long time was Miss May Buckley, who joined the company at this place. Business was good. For the latter half of the week, Mary Mannerling, in "Janice Meredith," at advanced prices, played to excellent business. The supporting company was all that could be desired. An extra matinee was given Jan. 31, at which Miss Mannerling appeared as "Camilie," Feb. 3 and week, "The Burgo-master."

The Grand, (Hudson & Judah, Mgrs.)—Last week "York State Folks" was the attraction here. A good company is carried to enact this last effort of the late Arthur Sidman, chief among which are Ray L. Royce, James Laekaye, Mrs. Arthur Sidman, Randolph Currie, Hal Murdoch and Harry and Kate Jackson. The play itself is a most entertaining one. While the theme is not a new one, still there are several original lines and situations running throughout the piece. Ray L. Royce and Mrs. Sidman were especially good in their respective roles. For the current week, "Shore Acres."

The Orpheum, (Martin Lehman, Mgr.)—Last week big business greeted one of the best bills this house has given us so far this season. Mr. and Mrs. Perkins D. Fisher, in Ezra Kendall's quaint sketch, "The Half-Way House," made a decided hit, as they well deserved, while the Filtration Quintette, a new singing and dancing act, came next in point of merit and applause. Billy "Single" Clifford, as he now styles himself, late of Clifford and Ruth, has a monologue, which is not so good, but he redeems himself with his dancing, which is as good as yore. Brunette and Elvire, in French songs; Rena Whitfield, violin soloist; the Berlin Sisters, slingers; Warren and Blanchard, in a comedy singing sketch; the Mathicus, jugglers, and the Stereopticon, rounded out this most satisfactory bill. For the current week the strongest program of the season, the Orpheum Show, including McIntyre and Heath, W. C. Fields and others, will doubtless turn 'em away at every performance.

The Century, (Woodward & Burgess, Mgrs.)—The Woodward Stock Company appeared last week in the play that made Annie Russell famous, "Sue." Jane Kenark further endeared herself to the patrons of this popular house by her most excellent portrayal of the title role, while Wilson Enos, who has just rejoined the company after a year's absence, was highly satisfactory as the Sheriff. Mr. Enos was tendered an ovation at his first performance, Jan. 26, to which he responded with a neat little speech, telling how glad he was to be back again. The remainder of the company were well cast, and the production, on the whole, was a most enjoyable one. This week the stock company will appear in Willie Collier's late comedy, "Mr. Smooth."

The Gilliss, (E. S. Brigham, Mgr.)—"The White Slave," presented by a company of average ability, was the drawing card at this house all of last week. Old Southern melodies and fine scenic effects were the principal features of the production. Little Thurlow, in the title role, was much better than the average "melodramatic lead" loidy," while David M. Hartford, in the juvenile lead, gives promise of a good future. This week another portrayal of life in the South before the war, entitled "Down Mobile," is the attraction.

CHARLES H. SMALL.

ST. LOUIS, MO.

St. Louis, Mo., Feb. 3.—Grand, (Wm. Gare, Mgr.)—Mr. Joseph Murphy, the father of Irish drama, opened his engagement Sunday matinee, Jan. 26, presenting "Sham Bhue." There is little to say in regard to the production, as it has been seen here each year for several seasons, and is always a most welcome visitor. Mr. Murphy's lines, whether pathos, wit or humor, are always well spoken, and this season he has surrounded himself with a company of good people. A change of bill was given Wednesday, when "Kerry Gow" was played. This week, "York State Folks."

Imperial, (Wm. Gare, Mgr.)—"The Katzenjammer Kids," with the Blondells featured, were at the Pine street house last week. The show is replete with good specialties, and is prettily staged. The work of the Blondells is clever, their comedy being refined and invigorating. The entire company is fair, and the attendance was good at all performances. Al. Martin's "Uncle Tom's Cabin" company, with Milt Barlow as Uncle Tom, opened Sunday, Feb. 2.

Havlin's Theater, (Wm. Gare, Mgr.)—"Winchester," a war drama on the style of Bronson Howard's "Shenandoah," opened to a packed house last Sunday matinee. The audience was treated to a magnificent presentation of true war drama, and the rattle of musketry, roll of drums and booming of cannons, with the climax in the third act, was applauded to the echo. The show is good, the scenery is striking and the cast is well balanced and actors in every sense

of the word. It is easily deserving of being placed first among the attractions that have graced the Havlin this season. For this week, beginning Sunday matinee, "A Lion's Heart."

Standard Theater—The Rice & Barton Big Gaiety Extravaganza Company played to packed houses last week, and they deserved them. It is the best burlesque company which has appeared at this popular house this season. The costumes are neat, the scenery new and every act is entertaining. The opening and closing burlesques are full of good comedy, while each number in the olio is especially strong. The chorus of this company is deserving of particular mention for its perfect harmony and blending of voices, the contralto work of Miss Lilya Vyrer being exceptionally good. This week, the Majestic Burlesquers.

Columbia Theater—The bill last week was very good. "Patrice" and company in a little sketch entitled "A New Year's Dream," being the headliners. Mark Murphy and wife in "Why Doozan Reformed?" and the Harmony Four are also meeting with good hands, while all the other members are up to the average. Beginning Monday, Feb. 3, Cressy and Dayne and Smith and Campbell will be the main drawing cards.

The Royal Italian Band, under the direction of Mr. Channing Ellery, began a series of seventeen concerts at the Odeon, Jan. 30.

Mr. Edw. McWade, the author of "Winchester," playing Havlin's last week, was kept busy calling on his old acquaintances, he having formerly played the leading roles at the Imperial when that house was entertained by a stock company.

Col. John D. Hopkins was in St. Louis last week, looking over his interests at Forest Park, Highlands. The Colonel was found at the Planters' Hotel, in a talkative mood, and said his new theater at Louisville was doing good business and that vaudeville was on the boom. In regard to Forest Park Highlands, Mr. Hopkins said that many new improvements were contemplated, and that several new amusement attractions would be added to the now popular summer garden. Col. Hopkins left for Louisville Friday evening.

Kubelik, the violinist, who is at present the prevailing fad, made his last appearance at the Music Hall Sunday evening, Jan. 26, to an audience of 3,500 lovers of music. His reception was a repetition of the ovation received at the Odeon the week previous, and he left St. Louis with the unequal record of playing to more people in two appearances than any one artist who has ever visited west of the Mississippi River.

The Well Band concerts continue drawing large crowds at the Odeon Sunday afternoons. "The Billboard March" met with great applause Sunday afternoon, and Mr. Well was compelled to play it three times to satisfy the audience.

Miss Mattie Lockett left Sunday morning, Jan. 26, for Brooklyn, N. Y., having been called to the bedside of her husband, Mr. Charles L. Willis, who is reported to be seriously ill. "The Hindoo-Hoodoo" and "Gay Coney Island" companies, both under the management of Mr. Willis, are laying off during his illness.

Esmathelic, the young entertaining phenomenon, who created such a furor on her last trip through the Keith circuit, is at home (St. Louis), having just recovered from a severe attack of illness. She is at present being featured at the most prominent club dates, but plays the circuit again, opening at the Columbia, April 20.

The Robyn classical concerts are still drawing good houses each Sunday afternoon at the Odeon.

Mr. W. B. Montgomery, an actor of the old stock days, has opened up a theatrical booking agency in this city.

DAN S. FISHELL.

DETROIT, MICH.

Detroit, Mich., Feb. 3.—The following were the attractions at Detroit, Mich., during week of Jan. 26:

Avenue Theater, (H. Lamkin, Mgr.)—Although the wriggling, albeit a tenacious bulldog hung suspended merely by his teeth from a strap on a wire extending from the stage to the top gallery, sent cold shivers through not a few of the people sitting in the orchestra chairs at the Avenue Theater last week, the act proved to be a thrilling one, and was performed by the dog as though he thoroughly enjoyed the sensation of being rushed up and down the wire. This is but one of the many good acts offered by the Herbert's dog show.

The great Lafayette, under whose name the entire program of eight acts is billed, did a number of marvelously quick and accurate impersonations that of Sousa depicting the well-known band leader's little mannerisms to the life. He uses a complicated stage setting of many colors and draperies, and seems to be here, there and everywhere at one and the same time, affording not a few surprises and keeping his audience guessing to keep up with his tricks. As a ventriloquist, Ed Raymond was a great success with the audience, his many local gags winning hearty laughter and applause. Distinct cordially was shown toward Bert Howard and Leon Bland in their sketch entitled "A Strange Boy," which has been seen here before. Howard is a clever piano player, and gives a series of impersonations and imitations which receive great applause. Roberta Kesee possesses the anomaly of three voices in one, and sings equally well in soprano, contralto and basso. Moreover, the young lady knows how to sing, and her turn gives decided pleasure. Sharpe and Platt do a musical turn, which is very clever and entertaining. Chas. Barry and Hilda Havers open the bill. "The Lion's Bride" is one of the cleverest things seen here this season in vaudeville. The show

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is a very good one, and played to packed houses.

Wonderland and Temple Theater, (Mr. Moore, Mgr.)—At the Temple Theater last week there was about everything recognizable in vaudeville. There was everything, from Jessie Bartlett Davis singing descriptive light opera airs to gentlemen riding bicycles on a picket fence; everything from trapeze performance to a squawling family of educated tropical birds, with bad tempers modified and not eradicated. Of course the applause is desultory and spiritless, until Miss Davis appears, bowing and smiling between the great dividing folds of the heavy velvet curtains. Her voice is still the rich mezzo-soprano, and at the initial performance was encored four times. In the same bill is Frank Bush, who tells clever stories, and is well received. Pretty little Bertina appears in contortion and toe dancing, and Mallory Bros. and Brooks present a musical act of variety. McPhoe and Hill won applause with their sensational work on the horizontal bars. Genaro and Bailey offer a sketch called "A Victim of Circumstances," which is very good. The Seven Edlys closed the bill with a very clever acrobatic act, which received great applause.

Amelia Stone, the Detroit girl, very pretty and dainty, was the attraction of the afternoon bill, being called many times. Alcide Capaine, a most marvelously proportioned woman, gave pleasant thrills to the audience by her work on the trapeze. The gorgeously plumbed birds of Rosa Napoleon's troupe, flew about over the heads of the audience to circle about their mistress and light upon her arms and head. "Hostess's promise," the reformation of a stage-struck girl, is a clever playlet introduced by Lottie Moore and Albert Pedman. Binns and Binns appear in an act somewhat after the Ward and Vokes conceit, but they improve on it with original musical numbers. Yonnie Healy is an exceptionally good monologist, an decreed great applause. The Keith cycle track sensation is quite as thrilling as the advance man's prophesy. Both bills at the Temple Theater were very good and well balanced, and played to packed houses.

Detroit Opera House, (B. Whitney, Mgr.)—Jan. 27, E. H. Sothern, in "If I Were King," was an excellent show, and played to packed houses at every performance. Feb. 3, "Are You a Mason?" Lyceum Theater, (A. Warner, Mgr.)—Jan. 26, "The Night of the Fourth" played to good houses. Feb. 2, Williams and Walker's Own Big Company.

Whitney Opera House, (Chas. Altman, Mgr.)—Jan. 26, "The Village Parson," to splendid business all week. Feb. 3 to 8, "Two Little Waifs."

Empire Theater, (Dr. Campbell, Mgr.)—Jan. 26, "Night Owls," to fair business. Feb. 2 to 8, May Howard. GEO. W. RENCHARD.

TORONTO, CAN.

Toronto, Can., Feb. 3.—Princess, (O. B. Sheppard, Mgr.)—The musical comedy, "Florodora," packed this house at every performance week of Jan. 27, and made the biggest kind of a hit. The famous double sextet, "Tell Me, Pretty Maiden," is the gem of the piece, and was encored several times each evening. The company is a very large one. "The Messenger Boy," Feb. 3 to 8.

Grand, (Small & Stair, Mgrs.)—Dainty Adelaide Thurston pleased good-sized audience in her new play, "Sweet Clover," Jan. 27 to Feb. 1. Reeves Smith, Feb. 3 to 8.

Toronto, (Small & Stair, Mgrs.)—"The Road to Ruin," which depicts scenes in a certain section of New York, drew large crowds week of Jan. 27. "King of the Opium Ring," Feb. 3 to 8. Shea's (J. Shea, Mgr.)—"The Gainsborough Octette, Ellmore Sisters, Maud Nugent, James Richmond, Glenroy Fisher, Clark, Matthews and Harris, Winterbury Bros. and Tenny comprised the bill, Jan. 27 to Feb. 1. Good business.

Star, (P. W. Stair, Mgr.)—T. W. Dinkins' Etolians presented a bill free from objectionable features week of Jan. 27, and drew fair business. Al. Reeves' Famous Big Company, Feb. 3 to 8.

Kubelik, the new Paganini of the violin,

is booked for one recital at the Massey Hall, Feb. 3.

Mr. O. B. Sheppard, the popular manager of the Princess, Toronto's leading theater, is giving his large clientele the finest attractions on the road this season. Mr. Herbert Sheppard, his son, is the courteous treasurer of the same.

John B. Park, who fills an important role in "The Messenger Boy," and who is a native of this city, will be given a fine reception by his many friends here next Monday night at the Princess.

J. A. GIMSON.

JANESVILLE, WIS.

Janesville, Wis., Feb. 3. Myers' Grand, (J. L. Myers, Mgr.)—Boyt's "A Day and a Night," Jan. 24, pleased a fair audience. The play is a farce in three acts and contains very many clever specialties. "All Mistake," Jan. 29; "Lost in the Desert," Jan. 29, to good business; "The Belle of New York," Feb. 11.

The ushers of the Grand have requested me to explain to the readers of "The Bill-board" the benefit which was advertised they should receive from the "Wise Guy" production. They received 10 per cent on the tickets they sold. Following is the list of ushers and the number of tickets sold by each, and the readers of this paper can judge for themselves whether the ushers or Manager Myers received the benefit: Fred. Bolser, 12; Charles Carr, none; Nell McVicker, 9; William Fox, 2; Verne Murdoch, 27; J. McGilfin, none; Ross Lumps, 8; Arthur Ryan, none; Al. Smith, Jr., 47. Total number of tickets sold by ushers, 107; per cent, received by them, 87.88, making a grand total of 87 cents each.

"Palace Polo Ring" was the scene of a very interesting polo game, played between the Horlick Polo Team, of Racine, Wis., and the Taylors, of this city, Thursday evening, Jan. 23, before a very large audience. The game was played in three 15-minute periods, 15 minutes each. At the end of the first two innings the score stood 1-1, and that is when the crowd yelled their lungs out. The Racine team is managed by Mr. A. H. Barnes, of Racine, who speaks very highly of "The Billboard." The Horlicks are the strongest team in the West, and are all gentlemen. While in the city they were the guests of the Myers and Grand hotels.

AL. SMITH, JR.

COLUMBUS, O.

Columbus, O., Feb. 3. Great Southern Theater, (L. M. Rola, Mgr.)—Eugene Blair, Jan. 28 and 29, in "Peg Woffington," with "Camille" as a matinee attraction, drew poor audiences. Miss Blair enters thoroughly into the spirit of the character, and gives a finished performance. She is ably assisted by Vaughn Glaser and Eleanor Mottell. Al. G. Fields and his merry company, afternoon and night of Feb. 1, to splendid business. Coming: E. H. Sothern, Feb. 7 and 8, in his magnificent production, "If I Were King."

Grand Opera House, (G. Owens, Mgr.)—"The Merry Maiden" comedians, with Nellie Hanley lending the list of principles, was the only attraction at this house the past week. They were here Jan. 27 and 28, and drew good houses. The bicycle riders were wonderful, and were the drawing card of this performance. This house will be dark for a week.

High Street Theater, (A. G. Owens, Mgr.)—"The Last Sentence" was the attraction at this theater, Jan. 27 to 29, and drew good houses. Charles Hallock, formerly with Lohler's "The Christian" Company, in the leading role, and Mr. Gerald Griffin as the Judge, proved to be general favor. The rest of the company was fair. Robert Mottell, Jan. 30 to Feb. 1, to appreciative audiences. This is his first appearance at a popular priced theater in this city, and the advance sale of seats was large. Coming: Feb. 3 to 5, "Happy Hooligan," Feb. 6 to 8, "Are You a Buffalo." George L. Cheund's popular team of comedians, Pusey and St. John, appear in "A Lion on the Bank," Feb. 10 to 12. That this show will do a hand-office business is an assured fact, one club alone buying 300 seats in a body for Tuesday night's performance.

OTILLIE BOWDEN.

CHARLESTON, S. C.

Charleston, S. C., Jan. 30.—The Atlantic...

twens' Academy of Music. Week of Jan. 25, "Joshua Sumpkins," to a fair house...

One of the most entertaining numbers on the program at the Elks' Minstrels was the boxing kangaroo, "Big Frank," from the...

W. A. SANGES.

ATLANTIC CITY, N. J.

Atlantic City, N. J., Feb. 3.—Academy of Music, (J. Frullinger, Mgr.)—"Sam Toy," Jan. 26; big house...

Young's Pier Theater, (John L. Young, Mgr.)—Business excellent. Week of Jan. 25 another bill of polite vaudeville...

Steel Pier.—Everything is on the hustle here, and the Pier Minstrel Hall and theater will look like the opening...

Auditorium Pier.—In a few days the Pier Theater will undergo a big change, as Manager Tilyou, of Coney Island fame...

All the big hotels and cottages are undergoing big repairs, as the Eastern season starts in shortly...

Manager Calloway, of the Park, has some big novelties booked for the coming season...

FRANK B. HUBIN.

SPARTANBURG, S. C.

Spartanburg, S. C., Feb. 3.—Opera House, (Max Greenwood, Mgr.)—"A Breezy Time," Jan. 23, drew only a fair-sized audience...

Converse Auditorium, (Dr. R. H. Peters, Mgr.)—"The Killies," a portion of the 48th Highlanders Band...

ELMIRA, N. Y.

Elmira, N. Y., Feb. 3.—Lycenum Theater, (M. Reis, Mgr.)—"Elsie De Wolf and her capable company appeared to a large house...

Joseph Scott Welch, of this city, a member of Anna Held's "Little Duchess" Com-

pany, permanently assumed the leading male role in that organization, Jan. 27. Mark Twain is the guest of relatives in this city.

CAMBRIDGE, OHIO.

Cambridge, O., Feb. 3.—Colonial Theater, (Chas. D. Miller, Mgr.)—"King Dodo" came Jan. 21, to S. R. O. The music of this popular attraction has all that subtle charm and fascination which Gustav Ludwig instilled into the texture of his previous success...

Hammont's Opera House, (R. Hammond, Mgr.)—The second annual exhibit of the Guernsey County Poultry Association began Jan. 22 and closed Jan. 25. Attendance large; exhibits fine...

LORAIN, OHIO.

Lorain, O., Feb. 3.—The amusement week of Jan. 20 opened at the opera house, C. C. Kiepp, manager, with John Allison, in the "Wrong Mr. Wright," which was thoroughly enjoyed by a large and appreciative audience...

At the New Verbeck Theater, Jan. 16, was Dan Sully, in the "Parish Priest."

Nothing can be said in too high praise for Mr. Sully or his company, for a purer, better show has never been in Lorain. Jan. 20, for three nights, Monday, Tuesday and Wednesday, opened at the Verbeck with The Raymonds, in slight of hand and sight reading, playing to fair houses...

M. A. HEULIEN.

CLARKSBURG, W. VA.

Clarksburg, W. Va., Feb. 3.—Grand Opera House, (L. S. Horner, Mgr.)—"King Dodo" was here Jan. 25, to an enormous business. "Barbara Frietchie" came Jan. 29, to a fair house...

Clarksville, W. Va., Feb. 3.—Grand Opera House, (L. S. Horner, Mgr.)—"King Dodo" was here Jan. 25, to an enormous business...

FINDLAY, O.

Findlay, O., Feb. 3.—Marvin Theater, (John A. Moore, Mgr.)—K. of P. concert, Jan. 21, to good house, "Are You a Mason" to good business, but only a fair company...

CHAS. MESSINGER.

CANTON, OHIO.

Canton, O., Feb. 3.—Grand Opera House, (M. P. Barber, Mgr.)—"The Wrong Mr. Wright" did fair business. Two good sized audiences (matinee and night) Jan. 25. Thomas E. Shea, in repertoire, week of Jan. 27, opened Monday night, with "The Voice of Nature..."

CHAS. W. FLORY.

FORT DODGE, IA.

Fort Dodge, Ia., Feb. 3.—Midland Theater, (Scott Meserney, Acting Mgr.)—"Under Two Flags," Jan. 23. Good audiences; fair performance, "Devil's Auction" Jan. 27. Packed house; first class performance. "The Burgomaster" Jan. 28. Largest house of the season, at advanced prices...

G. W. TREEMAN.

GAINESVILLE, TEX.

Gainesville, Tex., Feb. 3.—Gainesville Opera House, (Paul Gallie, Mgr.)—The Ashley Rush Company opened a week's engagement Monday night, Jan. 27, to a packed house...

Caroline Kiohr, Miss Jess C. Barber, Miss Rachel Stanley, Miss Bertha Phelps. The Nashville Students are booked for Feb. 3. Show business good.

D. M. HIGGINS.

CANAL DOVER, O.

Canal Dover, O., Feb. 3.—Big Four Opera House, (Belter & Cox, Mgrs.)—"The Great White Diamond," with sufficient hairbreadth escapes to make it thrilling, was the attraction Jan. 25. The cast is good and the piece well staged...

MANO.

WESTON, W. VA.

Weston, W. Va., Feb. 3.—Frank G. Campbell's Circuit Stock Company in "Esmeralda," played to a large and appreciated audience Jan. 29. Mr. Campbell has an excellent company, and is giving entire satisfaction to this section...

C. O. KIDWELL.

GUTHRIE, O. T.

Guthrie, O. T., Feb. 3.—Brooks' Opera House, (J. M. Brooks, Mgr.)—Grand Opera Company, was seen here, under the personal direction of Mr. Jules Bran, Jan. 11 and 12. "El Capitlan," produced by the Grand, with its beautiful scenic effects and costumes, was splendid. Sunday night, "Fra Diavolo," Mr. Edward Eagleton and company did good work...

V. T. KIDWELL.

ANNISTON, ALA.

Anniston, Ala., Feb. 3.—"Sag Harbor" played to good business Wednesday, Jan. 22. Baldwin-Melville Company held the boards Friday and Saturday afternoon, Jan. 24 and 25. Packed houses and well pleased audiences. Coming: Feb. 7, Klrites Band; Feb. 8, McLean-Tyler; Feb. 10 and 11, Vendome Stock Company; Feb. 14, Sousa's Band; Feb. 18, Haverly's Minstrels; Feb. 25, "A Breezy Time." Theatrical business is improving here and companies seem well pleased.

W. M. BREWER.

ANDERSON, S. C.

Anderson, S. C., Feb. 3.—Anderson Opera House, (S. B. Parker, Mgr.)—William North Bailey, on Jan. 22, pleased a large and reduced audience. Henry Wattersson, Jan. 23, good attraction to large house. "Faust," Jan. 24, showed to good house, and was probably the best attraction of its kind this season. "Ten Nights in a Bar Room," Jan. 29, to fair business.

K. P. SMITH.

COLUMBUS, GA.

Columbus, Ga., Feb. 3.—Springer Opera House, (C. P. & F. H. Springer, Mgrs.)—"The Evil Eye," Jan. 27, gazed upon the "smelly" of the house and pleased everybody. Coming: "Finnigan's Ball," Feb. 3; Katherine Kidder, in "Molly Pitcher," Feb. 10. Manager Springer is indeed a friend of "The Billboard," and he is always praising it.

CLARENCE E. GRAY.

BONHAM, TEX.

Bonham, Tex., Feb. 3.—Steger Opera House, (V. Steger, Mgr.)—Ashley Rush Comedy Company, one week, ending Jan. 25; large business. (One of the first companies of the kind (popular price) that has visited Bonham. Messrs. Rush and Summers deserve special mention as actors. They are above the average, and off the stage they are pleasant gentlemen.)

PORTSMOUTH, O.

Portsmouth, O., Feb. 3.—Grand Opera House, (Will Hunter, Mgr.)—Al. G. Field's Minstrels satisfied a big house Jan. 30. Coming: "King Dodo," Feb. 3; "Two Little Vagrants," Feb. 8; Porter White, in "Faust," Feb. 11; "The Wrong Mr. Wright," Feb. 11.

The Young Men's Social Club will put on a home talent minstrel show Feb. 5. This will be a very swell affair, as there is some good talent in this city. Doc Waddle, of this city, will be ahead of the Quinlan & Wall Minstrels next season. Hero is hoping that Doc will land them a winner.

GEO. SCHAFFER.

CONNELLSVILLE, PA.

Connellsville, Pa., Feb. 3.—Connellsville Theater, (Robbins & White, Mgrs.)—"Old Arkansas" gave a good performance Jan. 22 to crowded house. Campbell Stock Company, in "Esmeralda," Jan. 25; fine performance, fair house. Jos. J. Dowling, in "Roxana's Maid," Jan. 29. "Slide Track," Jan. 31. San Francisco Minstrels, Feb. 1. The theater has changed hands. Robbins & White are lessees, Fred. Robbins manager.

CONNELLSVILLE, PA.

Connellsville, Pa., Feb. 3.—The Connellsville Theater has been leased by Robbins & White, who are making extensive improvements in the house. A first-class orchestra has been added, and all companies booked receive proper attention and billing. Connellsville is one of the best towns in the coke region, has a drawing population of 20,000 and business is booming.

WESTON, W. VA.

Weston, W. Va., Feb. 3.—Fitz & Webster's "A Breezy Time" company Jan. 30, to fair and well-pleased audience. Manager Finster informs our correspondent that he has secured "York State Folks" for Feb. 14. Messrs. G. D. Farnham and Kid Gardner, in advance of Robt. Downing, and Messrs. J. S. Potts and Geo. Barber, in advance of Vogel's Minstrels, were in town this week.

C. O. KIDWELL.

DOVER, DEL.

Dover, Del., Feb. 3.—People's Theater, (H. Blackiston, Mgr.)—Sellers' Juvenile Minstrels played here Jan. 24 and 25, to good houses; performance first class. "A Jay in New York," Feb. 1, to good business; "Down on the Farm," Feb. 10; "Railroad Jack," Feb. 22.

THE PRESS CLIPPING BUREAU CINCINNATI, O.

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Stop at the LYRIC HOTEL, 17 1/2 Livingston St. Special accommodations for Theatrical People—American or European plan, \$1.00 per day and upwards. Midnight Lunch furnished without extra charge.

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WANTED WIRE ARTIST, Steady position. Sear Jewelry Co., 59 Washington St., Chicago, Ills.

A MONSTROSITY—I have for sale a bull with five complete legs. Address Chas. O. Harrison, Broh Building, Hixington, W. Va.

Roving Frank's Gypsies

ATLANTIC CITY, N. J. Managers Beware. All others are only imitations.

A BARGAIN FOR SALE A Strong Sensational Drama FIVE ACTS

I have all Special Scenery. Cast, Nine People. Also have all Electrical Appliances, and \$300.00 worth of paper on hand. Show booked solid. Show has just played entire Southern country. Elegant notices. Will sell at a sacrifice or take a partner for Treasurer. Address C. G. H., Billboard Office.

Diving Horses for Sale THE GREATEST PAIR OF HORSES ON EARTH

A fortune for the right man. Will show dives from thirty to sixty feet high. A child can work them. The best of reason given for selling. Sold one-half cash—balance on satisfactory terms. For particulars address H. WALKER, Freeport, Illinois.

Wanted man in Europe to handle sensational attraction. Mention "The Billboard" when answering ads.



AN IMPROVEMENT

Is Noticeable in the Charleston Attendance—Due to Advertising.

Charleston, S. C., Jan. 30, 1902.
Editor of "The Billboard":
The exposition is taking on new life, and there is no doubt but what there will be business for every one within the next ten days with the floral parade, the Mardi Gras and the coming of the President and the going out of the three advertising cars loaded with paper, lithographs and other news-telling material.

On Monday last the cars which had been arranged to bill the special events left the city, with the following men in charge, with fifteen assistants in each car: South Railway Car, No. 1, Mr. W. A. Sanges; Car No. 2, Plant System, Mr. E. R. Ernst; Car No. 3, Atlantic Coast Line, Mr. Harry Clifton. They have enough supplies to run three weeks, and new matter will be shipped to them from time to time as it comes from the press. Mr. H. L. McGarvie is now installed, and is working day and night to get the exposition before the people and get the crowds here.

Every show will be represented on the cars, and every phase of the exposition properly billed, from historic Fort Sumter to the grand electrical display and the magnificent Cotton Palace on the Court of Palaces.

The attendance at the exposition has increased 10 per cent within the past two weeks, and better things are to come.

W. A. SANGES.

APPROPRIATE DISPLAY

Will be Made by the Eastern States at the St. Louis Fair.

St. Louis, Mo., Feb. 3.—Instead of making an elaborate display of live stock, agricultural, horticultural and dairy products at the coming World's Fair in this city, it is probable that several of the Eastern States will give prominence to their manufacturing industries. All the Eastern States depend largely upon the West and South for their markets, either directly or through jobbing houses, and it is considered to be in the line of good business policy to exploit that which will bring the greatest benefit to the State. To what extent the State may properly extend its aid to private individuals or concerns engaged in manufacture is a question that will be much discussed. It is possible that a solution may be found in providing the installation for exhibits of manufactured products, and possibly in bearing the expense of transportation. This plan would leave to the manufacturer the expense of providing and maintaining the exhibit. No charge will be made for exhibit space. The cost of installation is the greatest hindrance to a general representation of manufactured products at an exposition, and it is clearly to the advantage of any city or town to have its industries well represented at an exposition of such magnitude and importance as the World's Fair at St. Louis. The manufacturing industries of Eastern towns are dependent upon to employ the available labor of each town, and to produce articles of usefulness to be sold in distant markets. Money is thus brought back to the community to offset the constant outlay for goods not produced in that particular community. The community is thereby maintained in a healthy condition, so far as its commercial life is concerned, and the farmers and each prosperous manufacturing center a profitable market in which to dispose of their products. It is therefore highly important in any manufacturing community or commonwealth that the various industries be maintained in the highest degree of prosperity, for all citizens then receive their due share of benefits. It is upon this theory that those interested in the representation of various Eastern States are proceeding, and it will be due to this departure from precedent that there will be an extraordinary display of manufactures from the East. The States of the Mississippi Valley will show both manufactures and products of the farm and mine, while the States of the South and East will display extensively their live stock, agricultural, forest and mineral products.

IMMENSE BUILDINGS

Will be a Feature of the Louisiana Purchase Exposition.

St. Louis, Mo., Feb. 3.—A ground plan, showing the precise development of the World's Fair site at St. Louis, has been prepared by Director of Works, Isaac S. Taylor. The plan shows the Art Building well back from the brow of the hill, in the southern part of the group. The central picture is closed by a festival hall and a balustrade course, at the end of which are two restaurant buildings. These are at the crest of the hill. The festival hall in the center, which terminates the picture and forms a crown, is of sufficient proportions

to accommodate 2,500 persons, and is calculated to be the scene of exercises and meetings on the grounds. Between the festival hall and the two restaurant pavilions a balustrade course, 3½ feet high, is located. The Art Building consists of three pavilions, forming a parallelogram, 830x450 feet. According to the plan of Prof. Ha'sey C. Ives, chief of the art department, the center of these pavilions is to contain the International Sculpture Court, the United States section and the Loan collection. The two side pavilions are to be devoted to foreign exhibits. The side pavilions open on a broad court, which is to be arched with sculptures, pagodas, trees, vines, etc. The galleries are all on the ground floor, and are very spacious, with ample provision for illumination, ventilation and the circulation of large crowds.

Beneath the Festival Hall is the cascade picture, but the development is still so imperfect that the point of issue of the cascades is not shown. Designer Masqueray is at work on this feature. The outlines of the structure crowning the hill above the cascades are perfectly developed, and will be built as shown.

The group of eight main buildings, arranged in two rows, is over a mile long, and, naming them from east to west, are as follows: Outer row, Liberal Arts, Manufacturers, Varied Industries, Transportation; Inner row, Mines and Metallurgy, Textiles, Electricity and Machinery.

The Government Building is to be located on the hill to the southeast of the main picture. A single building to the south will house the fish exhibit of the United States Government. On the plat also is shown the power plant in the Machinery Building, the four units being arranged in tandem. The boiler house, where the power to operate these machines will be produced, is also shown in the plan west of the Machinery Building.

The plan shows the 100 acres added to the site by the acquisition of the Washington University tract. The Social Economy and Education Building, and the Fish, Forestry and Game Building are to be located on the Washington University tract east of the University Buildings. All the diagrams of buildings shown on the plan are drawn to a scale of 200 feet to the inch. The comparatively small size of the University group, when compared with the exhibit buildings, is a notable feature. The entire University group of permanent buildings could be placed in either of the exhibit buildings to be built for the Exposition on the University tract.

The Agricultural Building, over a mile in outside measurement, will stand apart from the main group, the site not having been definitely settled. Nearly all buildings will be connected by an intra-mural railway system, so that visitors may readily travel about the grounds.

A lagoon, about one mile in length, surrounds the Textiles and Electricity buildings. Ten ornamental bridges, at convenient intervals, afford a means of crossing to and from the buildings.

NOTES.

County fairs at Salem, O., are to be revived.

A fair will be held at Iowa City, Ia., Sept. 2 to 5.

A fair will be held at Bellefonte, Pa., for a week, beginning Sept. 29.

The Ashland (O.) Fair Association will give its usual fair in the fall.

The Muskingum County (O.) Agricultural Society elected officers Jan. 24.

The Ontonagon County Fair will be held at Hortonville, Wis., Sept. 17 to 19.

The Nashua County (N. H.) Fair will be held at Concord Sept. 1 to 5, 1902.

The track of the Fort Wayne Driving Club may be converted into a fair grounds.

The date of the spring festival at Chattanooga, Tenn., has been fixed from May 5 to 10.

Portland, Ore., is to celebrate the Lewis-Clarke Expedition with an exposition in 1905.

The Queens and Nassau Counties (N. Y.) Fairs will be held June 18 and 19 and Sept. 23 to 27.

The Putnam County (Ohio) Fair Association is out of debt and in good financial condition.

The formal opening of the Toronto (Can.) Fair has been set for Sept. 1. H. J. Hill will manage it.

Webster, Mass., horsemen will build a fair grounds and race track at that place the coming summer.

Plymouth, Wis., will have a fair the first week in September. C. M. Sibley, of Wadon, is general manager.

C. H. Ganson, of Urbana, O., has been elected president of the Ohio Association of Fair Presidents and Secretaries.

The Intobinson (Kan.) Fair will open Sept. 15, two weeks later than last year.

D. J. Fair, of Sterling, Kan., is president.

The Northern Indiana Fair Association has decided to dispose of its grounds at Elkhart, Ind., to pay off an indebtedness.

The Union County (Ind.) Fair Association has been incorporated with a capital stock of \$3,500. There are sixty-five incorporators.

The proposed Tennessee State Fair appears to be a certainty. No date has yet

been set, as there are many preliminary matters to be adjusted.

The schedule of the Cincinnati excursion to the Charleston Exposition has been arranged, and includes a visit to the Vanderbilt estate at Asheville, N. C.

St. Louis World's Fair directors have issued a pamphlet containing the official classification of exhibit departments, also a pamphlet containing the rules and regulations.

"Are You a Mound Builder?" is the latest. "Doc" Waddell is the founder, and the lodge is growing big. The St. Louis Fair officials have adopted it as an advertising medium.

The purchasing committee of the Indiana State Board of Agriculture is endeavoring to secure possession of the State Fair Grounds, at Indianapolis, now under lease to other parties.

A delegation of St. Louisans visited the Ohio Legislature at Columbus, Jan. 29, in behalf of the Archer bill, which provides for an appropriation of \$200,000 for the Ohio exhibit at the St. Louis Fair.

The annual meeting of the Hamilton County Agricultural Association was held at Cincinnati, Jan. 25. Frank Fox was elected president, and David Samson was elected secretary. A four days' fair will be held, beginning Aug. 20.

The United States Government has contributed \$5,000,000 to the general fund of the St. Louis Exposition, besides providing for a Government exhibit. The cost of this exhibit was estimated at \$800,000 by Mr. Gage, former Secretary of the Treasury.

This will include complete exhibits from the Philippines, Hawaii and Porto Rico. The Government Building will be 800 feet long, and a special pavilion will be erected for the United States Fish Commission. The total area of grounds will be about 1,200 acres, and of floor space over 200 acres. The area of the principal exhibit buildings ranges from 5 to 32 acres each, the average being about 15 acres.

A plan was suggested at the annual meeting of the board of directors of the Hamilton County Agricultural Society, held Jan. 25, at Cincinnati, to remove the fair grounds from the old site at Carthage to the race track at Oakley. A bill is being drafted by several of the projectors of the plan, to be presented to the legislature, asking that body to pass a law for the success of the proposed move. If the plans are consummated, which is claimed to be an assured fact by several of the promoters, it is proposed to erect permanent exposition buildings on the grounds similar to those of the St. Louis Fair Grounds. They also propose building an artificial lake in the center of the race track, which can be used in the summer for boating and other aquatic sports, and in the winter for skating. A. J. Welsh, of Hartford, Conn., one of the holders of the track at Oakley, is in the city and is pushing the scheme.

Street Fairs and Carnivals.

STREET FAIR AND CARNIVAL NOTES.

Francis Ferari is in Louisville. Two new cages are to be built for Revolving Frank.

Francis Ferari reached New York Jan. 24, from England.

Gaskill and Leavitt spent January 29 in Louisville, Ky.

Bowling Green (Ky.) Elks are thinking of giving a street fair in May.

Frank Bostock is the owner of a perfectly docile zebra, trained to be ridden.

The Elks at Fluday, O., are among the lodges that keep "The Billboard" on file.

Doc Waddell, the press agent, is at liberty until July 15. His address is Box 885, Buffalo, N. Y.

It is reported that the Eagles of Nashville have contracted with Gaskill for a spring festival.

The prospectus (railway edition) is languishing. Absolutely no headway was recorded last week.

Harry Potter made Paducah, Chicago, Minneapolis, Milwaukee and Louisville last week. Pretty fast traveling.

Elks of Murphysboro, Ill., will give a street fair in May. The Wright Company will furnish the attractions.

William G. Hoddad, of Dayton, O., has used his wife, Marianne, for divorce. He claims she left him to join a street fair company.

Leito, "the human arrow," whose high diving was a feature with R. L. Hutchison, last season, will travel independently this season.

H. W. Link, 1010 Wallace street, Philadelphia, Pa., is open for engagement as railroad contractor and general all around advance agent of a Midway company.

Victor D. Levitt, of the Bostock-Ferari Company, spent Sunday, Jan. 26, in Cincinnati. He left Sunday night for Washington, to open the Elks' Carnival there.

San Juan, P. R., is becoming Americanized with a vengeance. A street fair is now in progress there, with the coochie and all other trimmings. The carnival closes Feb. 11 with a big parade.

Messrs. Frank Gaskill and H. L. Leavitt, of the Gaskill Carnival Company, were in Cincinnati, Jan. 31. The Gaskills have closed Paducah, Ky., for the Elks, and Nashville for the Eagles.

"Billy" Judkins, the comedian, has closed after thirty-seven weeks with the Wright and the Robinson's Carnival Companies. He is resting at Hot Springs, Ark., and has not signed for next season.

The Gaskill Carnival Company is having eight wagon fronts and twelve wagons built. Mr. Gaskill has formed a partnership with Mr. P. J. Mundy, and this year the attraction will be known as the Gaskill-Mundy Carnival Company.

The Bostock-Ferari Company has closed with Mr. Radtke for La Belle Rosa and the Beautiful Orient, that made such hits at the Pan-American Exposition. They also have secured Helen May Butler's Lady Band and the Watson Sisters for the Washington (D. C.) Elks' Carnival, Feb. 3 to 8.

Victor L. Levitt, general manager of the Bostock-Ferari Mighty Midway Company, now has fourteen men in his promotion department. He himself sets a fast pace for them. He can travel as many miles, visit as many cities and attend as many committee meetings as any two ordinary men.

Manager Will S. Heck paid a flying visit to Elwood, Ind., last week, and closed a contract for furnishing the attractions for the big Trades' Carnival and Free Street Fair, to be held there for one week, beginning June 30. Mr. Heck says it will be a tremendous success, as Elwood is one of the best of the numerous flourishing cities in the famous Indiana gas belt.

Burk & Robinson's Carnival Company has been organized. The officers are: E. M. Burk, president; Geo. A. Davies, vice president; E. B. Robinson, treasurer, and Dan R. Robinson, secretary. The company will carry fourteen novel midway shows, eliminating all unclean features. Matt Gay, the great high diver, will be the feature of the free attractions.

At a meeting of the newly-organized board of directors of the Cincinnati Fall Festival Association last Wednesday night, Jan. 29, the contract for furnishing the plaza attractions at the coming fall festival was unanimously awarded to Manager Will S. Heck, who ranks among the leading street fair and carnival managers of the country. This will be his second season with the fall festival people. The plaza shows which he furnished last year were universally conceded to be among the best ever presented on any Midway. Manager Heck promises a number of distinct novelties for the coming festival.

The directors of the Wisconsin State Fair have rushed into the papers with countless objections to the Jahr Markt of Charles J. Stumpf's inception, which will be held the same week. The burden of their plaint is that the street will detract from and hurt the attendance of the State Fair. If this be so, it is clearly evident that the street fair is the more popular function, and therefore deserves the success it enjoys.

But inasmuch as the Jahr Markt is widely advertised and attracts visitors from long distances, many of whom take advantage of the opportunity to also visit the State Fair, it is clearly evident that it helps the agricultural fair, instead of hurting it. The Jahr Markt holds the people in town day and night, and therefore benefits the merchants to a greater extent than the State Fair. It is passing strange, under these circumstances, why the Milwaukee papers have espoused the cause of the State Fair.

A great naval carnival will be held in Saginaw, Mich., week of March 3 to 8, under the auspices of the U. S. Naval Reserve, in their large armory, which is situated in the heart of the city, within one block of every street car line in the city. They have the co-operation and support of every merchant and wholesaler in the city. The Naval Reserves are composed of the best men, socially, in this city, which assures the carnival the patronage of the society element. This carnival will be conducted the same as an enclosed street fair. Displays by merchants, privileges of every kind, many free attractions, music and a Midway. The Naval Reserves have secured the services of Mr. W. H. Rice to promote the carnival, and this fact alone assures the public that everything will be done to bring this carnival to a successful finish.

Bay City, Mich., will hold a similar carnival the week following, and all acts, privileges and shows will be booked for both cities.

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BIG PRICES

Brought by Trotters in New York Sale—Advertiser Sold at Big Figure.

New York, Feb. 3.—Big prices ruled at the horse sale at Madison Square Garden, Jan. 29. Advertiser, one of Gen. Tracy's assignments, brought \$5,300. The sales were as follows:

Consignment of Rummelo & Kirby, Springfield, Ill.: Dacie Sheldon, ch. m. (7), price, by Lou Mark—Kitty; J. McGuire, city, \$650. Coryande, gr. m. (7), trotter, by Conductor—Athena; A. Johnson, Brockton, \$800.

Consignment of C. M. Wood: Topsy M. blk. m. (5), trotter, by Jackson—Kate; John Cash, New York City, \$675.

Consignment of Benjamin F. Tracey: Advertiser, br. h. (14), trotter, by Electioneer—Lulu Wilkes; Whittley Stock Farm, Muncie, Ind., \$5,300. Adroz, blk. h. (5), trotter, by Advertiser—Rosemont; J. A. Leggett, Troy, N. Y., \$500. Adzleria, ch. m. (5), trotter, by Advertiser—Arla; Walker Pierce, \$625.

Consignment of Elmdorf Stock Farm, Lexington, Ky.: Worthier, b. h. (10), trotter, by Advertiser—Mexana; B. H. Demarest, Goshen, Ind., \$800.

Consignment of Marshland Stud, New York: Bk. f. (2), trotter, by Advertiser—Lotena; H. W. Fowler, city, \$900. Efluss, b. m., by Advertiser—Ellie; J. C. Stratton, city, \$500. Lord of the Manor, blk. h. (10), trotter, by Mambro—King—Princess; Chimes; Col. L. N. McKelgan, Strathroy, Can., \$725. Kiosk, ch. m. (19), trotter, by Krenlin—Eliza; W. Webster, Chicago, \$185. Kentucky Wilkes, Jr., b. c. (3), trotter, by Kentucky Wilkes—Ellen Houser; B. H. Tutbill, Goshen, \$1,500.

Fifty-four head in the Tracey consignment sold for \$21,400, an average of about \$397.

Consigned by Robert Dinehart, Copake, N. Y.: Awake, 2:15 1/4, ch. m. (8), trotter, by Ambassador—Wilkes; G. T. Benton, Branford, Conn., \$1,300. Wilkie, b. g. (5), trotter, by Queechy—Lady Wilkes; Frank Vanderbilt, Albany, \$1,500. Billy Andrews, b. g. (7), pacer, by Bow Tolls—May Hudson; John McGuire, city, \$2,000.

Consigned by George C. Graddy, Versailles, Ky.: Gracie Onward, ch. m. (6), trotter, by Onward—Gracie; Col. F. M. Lawrence, city, \$1,700. Carnine, b. g. (6), pacer, by Symboler—Bountless Hess; J. S. Walker, Erie, Pa., \$2,400.

Consigned by Dr. E. E. Frost, Worcester, Mass.: Fruitful, b. f. (3), trotter, by Abdell—Expectation; J. H. Shultz, \$1,450.

The total for 1911 head sold was \$44,175, the average being \$401.50.

NOTES.

An amateur driving club may be formed in New York.

Scoutor Hanna has sent two mares to Toledo, to be bred to Crescens.

Twenty-five thousand dollars have been subscribed for a horse show at Pittsburg, Pa.

Warren, Niles and Youngstown (Ohio) horsemen may establish a mile track at Warren.

At the October meeting in Memphis, a \$5,000 purse is announced for trotters of the 2:11 class.

W. Cairns, of Bendigo, Australia, has offered a fancy price for George H. Ketchum's Crescens.

Boyd S. Henry has been elected president of the driving club at Kittanning, Pa. J. B. Whitney is secretary.

The Congress of the National Trotting Association will open at the Murray Hill Hotel in New York, Feb. 12.

H. K. Devereux, owner of John A. McKenon (2:06), wants to race Lawson's Boralma (2:07) for \$20,000 a side.

The formal signing of articles for the match races between Boralma, Lord Derby and The Abbot was done Jan. 23.

All of the horses belonging to Thomas W. Lawson in Kentucky have been removed to his Hiramwood breeding farm in Massachusetts.

The Kentucky Horse Breeders' Association claimed the dates from Oct. 7 to 18, inclusive, for its thirteenth annual meeting at Lexington.

The schedule of speed events for the fairs at Marion, Mt. Glenn, Bucyrus and Sycamore, Ohio, will be arranged by the Big Four Racing Association.

Dr. H. W. Dobb, of Philadelphia, has purchased Eureka and a mare with no record. He will race them against Frank Flower's team next summer.

Wm. J. Smith, the Canadian turfman, went to Lexington, Ky., last week to buy some horses. He made no purchases, however, as the prices were too high.

In a two-year-old match race at Lexington, Ky., Jan. 20, La Fosse beat Hope Laudeman's Imp, Prince Pirate of Penzance, Cayuga and Knight of Ellerslie.

John F. Payne, the Kentucky trainer and driver, but who now claims Boston as his home, is now quartered at Memphis for the winter, with a good stable of trotters.

Malcolm Forbes' trotter, Peter the Great (2:07 1/4), will be again campaigned. The trotter was retired last year after an accident, but is said to be in good shape now.

Jos. H. Ullman, of Atlanta, Ga., has secured a 60-day option on the Piedmont track and fair grounds. Mr. Ullman and others propose to make a thoroughly modern track of it.

A spiritual medium has the room owners at Denver, Col., on the verge of nervous prostration. "His said she picked nineteen out of twenty-four winners, and threatens to keep a-going. She uses no dope—only spirits.

A syndicate of trotting horsemen has offered \$300,000 for the Empire City track. Whether the offer will be accepted depends upon the legality of the sale of the property some time ago to Mr. Frank Farrell for \$218,000, and which is now being contested.

H. K. Devereux, of Cleveland, O., will campaign his home, John A. McKerron (2:06) next fall, after the races for the Boston Challenge Cup in September. The horse is the champion amateur trotting stallion of the world, and will try to lower the record of Crescens.

Thomas W. Lawson, of Boston, has posted \$10,000 for the race between his trotter, Boralma, E. C. Smithey's Lord Derby and J. J. Scannel's The Abbot. The Boralma-Lord Derby race and the Boralma-The Abbot race will be trotted some time between July 15 and Sept. 1, 1902, for \$20,000 a side. The event will go to the club offering the largest stake.

A horse show is to take place at Alken, S. C., March 1, entries to close Feb. 25.

Handsome silver cups will be offered as prizes. The entries will be few, but they will represent a distinguished coterie of exhibitors, including the Whitney, Hitchcock, Eustis, Sanford and Hayes stables.

The circuit of the Southwestern Horse Show Association will open at San Antonio, Tex., the second week in April, and shows will be held in the following cities in the order named: San Antonio, Dallas, Memphis, New Orleans, Birmingham, Springfield, Mo.; Kansas City, Salt Lake City, Glenwood Springs, Colo.; Colorado Springs, Denver, Minneapolis, Omaha, Des Moines, St. Louis and Chicago.

The Grand Circuit Stewards decided to hold fifty days of racing, as follows: Detroit, July 14 to 19; Cleveland, July 21 to 26; Columbus, July 29 to Aug. 2; Buffalo, Aug. 4 to 9; Glenn Falls, Aug. 11 to 16; Greenville, Aug. 18 to 23; Providence, Aug. 25 to 30; Hartford, Sept. 1 to 6; Cincinnati, Sept. 22 to 27; Terre Haute, Sept. 29 to Oct. 4. Thirty-nine thousand dollars will be distributed among the owners.

Philadelphia organizations of amateur horsemen have been electing officers. Howard Woriman is the new president of the North Penn Association, and the Quaker City Driving Club, with David W. Field, Hugh Delaney, A. L. Thorn and W. H. Shields as managers, intend building a new clubhouse at the East Suffolk track. The Philadelphia Turf Club held its annual election last week. President Joseph A. Wenderoth, Vice President Dr. James A. Marshall and the old directors, with the exception of James Weldon, were re-elected. Louis Kittson, son of Commodore Kittson, of Chestnut Hill Stock Farm fame, succeeded Weldon.

It will be of interest to all track and horsemen who have been in the South for the past two years, to learn that Dr. John E. Toole, the popular and well-known secretary of the Bainbridge Driving Club, of Bainbridge, Ga., was on New Year's Day re-elected mayor of his city for the coming two years, in the face of strong opposition, receiving the largest majority ever given a mayor of Bainbridge. The fight was made on the genial doctor on account of his friendship and good feeling to the horsemen and carnival people whom he has attracted to Bainbridge, and the large majority which he has received is a well-deserved compliment to him, as well as his friends among the horsemen and carnival folk. Next fall Mayor Toole will be in his same position as secretary of the Bainbridge Driving Club, and they propose to have a better race meet than ever, and Dr. Toole will be among the first to welcome those who come back to Bainbridge.

LIST OF Bill Posters

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, \$4.00 per year; three weeks per month, \$3.00 per year; every other week, \$2.00 per year; once a month, \$1.00 per year. Name and address together to occupy one line only.)

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IOWA.

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TERRITORY OF HAWAII.
Honolulu—Will Preatidge. Honolulu—Pioneer Adv. Co., Box 414.

LIST OF FAIRS.

ALABAMA.
BIRMINGHAM, ALA.—State Fair, Oct. —, 1902. Hon. W. M. Drennen, vice pres.; John W. O'Neill, secy.

CALIFORNIA.
SONORA, CAL.—Twenty-ninth Agricultural Fair, Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448.

ILLINOIS.
CAMBRIDGE, ILL.—Forty-fifth Annual Henry County Agricultural Society Fair, Aug. 18 to 22, inclusive, 1902. L. J. Wilkinson, pres.; T. Boltensern, secy.

CARMI, ILL.—Twenty-fourth Annual Fair of the White County Agricultural Board, Sept. 2 to 6, 1902. R. L. Organ, secy.

OLNEY, ILL.—Richland County Fair, Sept. 9 to 12, 1902. Ernst Z. Bower, secy.

SPRINGFIELD, ILL.—State Fair, Oct. —, 1902. Mr. Conrad, pres.

STERLING, ILL.—Great Northwestern Fair, Aug. 24 to 30, 1902. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

IOWA.
BRITT, IA.—Hancock County Fair, Sept. 16 to 18, inclusive, 1902. John Hammill, secy.

CLARION, IA.—Wright County Fair, Sept. 9 to 12, 1902. W. C. Brown, secy.

DES MOINES, IA.—Iowa State Fair, Aug. 22 to 30, 1902. J. C. Simpson, secy.

INDIANA.
ANGOLA, IND.—Angola District Fair, Oct. 7 to 10, 1902. C. C. Carlin, pres.; O. Goodale, secy.

CHRISNEY, IND.—Second Annual Spencer County Fair, Sept. 2 to 27, 1902. J. P. Chrisney, secy.

COVINGTON, IND.—Fair, Sept. 16 to 19, 1902. A. T. Llvengood, pres.; Pete Ost, vice pres.; Geo. H. Mayer, treas.; Ross De Haven, secy.

GOSHEN, IND.—Fair, Sept. —, 1902.

NEW HARMONY, IND.—Forty-fourth Posey County Agricultural Society Fair, Aug. 19 to 22, inclusive, 1902. Alfred Ribeyre, pres.; Geo. C. Taylor, secy.

RAMELTON, IND.—Fair, Aug. 19 to 23, 1902. Address C. S. Campbell.

TERRE HAUTE, IND.—Vigo County Fair, Aug. 11 to 16, 1902.

KANSAS.
BAXTER SPRINGS, KAN.—Interstate Reunion Association, Aug. 25 to 31, 1902. J. M. Cooper, pres.; C. W. Daniels, secy.; Chas. Collins, gen. mgr.

KENTUCKY.
MAYSVILLE, KY.—Third Annual Tobacco Fair, Feb. 22, 1902.

MAINE.
MONROE, ME.—Waldo and Penobscot Agricultural Society Fair, Sept. 16 to 18, inclusive, 1902. W. B. F. Twombly, pres.; F. H. Bowden, secy.

MARYLAND.
ROCKVILLE, MD.—Agricultural Society Fair, Sept. 2 to 5, 1902.

MASSACHUSETTS.
WAKEFIELD, MASS.—Wakefield Reading Fair, Sept. 23 to 26, inclusive, 1902. B. F. Calley, Jr., asst. mgr.

MICHIGAN.
JACKSON, MICH.—County Fair, Fall of 1902.

MINNESOTA.
HAMLINE, MINN.—Great Minnesota State Fair, Sept. 1 to 6, 1902. C. N. Cosgrave, Le Sneur, Minn., pres.; E. W. Randall, Hamline, Minn., secy.

NEBRASKA.
MADISON, NEB.—Madison County Agricultural Society Fair, Sept. 16 to 19, 1902. J. L. Rynearson, secy.

NEW HAMPSHIRE.
CONCORD, N. H.—Grange State Fair, Aug. —, 1902. Chas. B. Hoyt, Sandwich, N. H., pres.; Warren Tripp, Epsom, N. H., treas.; J. H. Jackson, Penacook, N. H., secy.

NASHUA, N. H.—Nashua Fair, Sept. 1 to 5, inclusive, 1902.

NEW YORK.
MORAVIA, N. Y.—Cayuga County Agricultural Fair, Sept. 23 to 25, inclusive, 1902. E. B. Ryan, pres.; J. D. Helm, vice pres.; W. B. Thomas, secy.; N. S. Black, treas.

ROCKVILLE CENTER, N. Y.—Fair, June 18 and 19, 1902. Mr. Bacon, treas.

ROCKVILLE CENTER, N. Y.—Fair, Sept. 23 to 27, inclusive, 1902. Mr. Bacon, treas.

OHIO.
BURTON, O.—Gauga County Agricultural Society Fair, Sept. 16 to 19, inclusive, 1902. B. F. Bliss, Newbury, pres.; L. G. Richards, Auburn, vice pres.; H. C. Tuttle, treas.; W. S. Ford, secy.

CARTIAGE, O.—Hamilton County Fair, Sept. 20 to 24, inclusive, 1902.

DELAWARE, O.—Delaware County Agricultural Society Fair, Sept. (third week), 1902. W. S. Pollock, secy.; Lewis Slack, treas.

RIPLEY, O.—Fair, Aug. 19 to 22, 1902.

WELLINGTON, O.—Fair, Aug. 20 to 22, 1902. G. B. Warner, pres.; E. W. Adams, vice pres.; W. B. Visscher, treas.; L. H. Wadsworth, secy.

WASHINGTON C. H., O.—Fayette County Agricultural Fair, Third week in August, 1902. Solon Loofbourrow, pres.; Humphrey Jones, treas.; Frank M. Kennedy, secy.

PENNSYLVANIA.
BELLEFONTAINE, PA.—Center County Fair, Sept. 30 to Oct. 3, inclusive, 1902. Ellis L. Orvis, pres.; John M. Shugert, treas.; John Blanchard, secy.

MONTROSE, PA.—Susquehanna County Agricultural Society, Sept. 16 and 17, 1902. W. A. Titworth, secy.

WISCONSIN.
HORTONVILLE, WIS.—Outagamie County Agricultural Society Fair, Sept. 17 to 19, inclusive, 1902.

JEFFERSON, WIS.—Jefferson County Fair, Palmyra, Wis. bkz ziff bkz mfw bkz gbg Sept. 23 to 26, inclusive, 1902. R. J. Washburne, Palmyra, Wis., pres.; J. H. McGowan, Fort Atkinson, Wis., vice pres.; F. P. Klisfert, treas.; O. F. Roessler, secy.

MILWAUKEE, WIS.—Wisconsin State Fair, Sept. 8 to 12, 1902.

PLYMOUTH, WIS.—Shoebogyan County Agricultural Society Fair, Sept. (first week), 1902. C. M. Sibley, Waldo, Wis., general supt.

CANADA.
TORONTO, CAN.—Canadian Fair, Sept. 1, 1902. H. J. Hill, manager.

Street Fairs and Carnivals

BAY CITY, MICH.—Grand Naval Carnival, March 10 to 15, 1902. W. H. Rice, Saginaw, Mich., promoter.

BOONVILLE, IND.—Merchants' Free Street Fair and Carnival, May 12 to 17, 1902. Joseph M. Hudspeth, secy. and treas.

CINCINNATI, O.—Cincinnati Fall Festival, Sept. —, 1902.

CEDAR RAPIDS, IA.—Carnival, Sept. 29 to Oct. 4, 1902. G. K. Barton, pres.

CORINTH, MISS.—Street Fair and Carnival, Feb. 3 to 8, 1902.

ELWOOD, IND.—Trades Carnival and Free Street Fair, June 30 to July 5, 1902. Warren T. McLain, mgr.; R. M. Yelvington, secy.

HARRISBURG, PA.—Merchants' Carnival, Jan. 29 to Feb. 8, 1902. Address Col. A. Mayer, Grand Central Hotel, Allentown, Pa.

HAVANA, CUBA.—Carnival, Early in February, 1902. J. S. Berger, promoter and mgr.

HOT SPRINGS, ARK.—Elks' Carnival and Jubilee, March 17 to 22, 1902. H. L. Leavitt, promoter; Chas. Garratt, mgr. privileges; The H. W. Wright Co., attractions.

LAREDO, TEX.—Redmen's Celebration, Feb. 21 to 23, 1902.

LA SALLE, ILL.—Elks' Street Fair and Carnival, July 1 to 5, 1902. Wm. G. Slegler, secy.

LOS ANGELES, CAL.—La Flesta de Los Flores, May 1 to 8, 1902.

MANKATO, MINN.—Street Fair, July 1 to 5, 1902. C. H. Shulspangh, mgr.

MURPHYSBORO, ILL.—Elks' Street Fair and Carnival, May 12 to 17, 1902. P. H. Eisenmayer, director general; Wm. Turk, treas.; Mike Levy, secy.

MERIDIAN, MISS.—Elks' Street Fair, Feb. 17 to 22, 1902. C. W. Chamber, secy.

MARSHALLTOWN, IA.—Carnival, June 30 to July 5, 1902. E. E. Downing, pres.; S. W. La Shelle, vice pres.; L. S. Peckham, treas.; W. H. Evans, secy.

MINNEAPOLIS, MINN.—Elks' Street Fair and Carnival, June 23 to 28, 1902.

MILWAUKEE, WIS.—Jahr Markt, Sept. 8 to 12, 1902. Charles J. Sumpff, director general.

MOBILE, ALA.—Mardi Gras, Feb. 10 and 11, 1902.

NEW ORLEANS, LA.—Mardi Gras, Feb. 11, 1902.

NORFOLK, VA.—Carnival, Feb. 10 to 22, 1902. J. Francis Miller, Mgr.

PENSACOLA, FLA.—Free Street Fair, Feb. 5 to 11, 1902. Frank M. White, promoter.

PINE BLUFF, ARK.—Grand Carnival and Street Fair, March 24 to 29, 1902. Jno. E. Wells, mgr.; H. C. Plummer, promoter for The H. W. Wright Carnival Co.

PADUCAH, KY.—Paducah Lodge No. 217, B. P. O. E. Street Fair, May —, 1902. H. P. Nunn, secy.; L. A. Lagomarsino, director general.

READING, PA.—Elks' Carnival, June 16 to 21, 1902. P. D. Lauman, chairman of executive committee.

SACRAMENTO, CAL.—Street Fair, May 12, 1902. Albert Elkus, 9th and K sts.

SAGINAW, MICH.—Grand Naval Carnival, March 3 to 8, 1902. W. H. Rice, promoter.

SARATOGA SPRINGS, N. Y.—Saratoga Midway and Wonderland, June 15 to Sept. 15, 1902.

TERRE HAUTE, IND.—Street Fair, Oct. 15 to 20, 1902.

TIPPELO, MISS.—Street Fair and Mardi Gras, Feb. 10 to 15, 1902.

TELL CITY, IND.—Street Fair, Sept. 8 to 13, 1902. H. G. Bott, secy.

WASHINGTON, D. C.—Elks' Carnival, Feb. 3 to 15, 1902. Geo. A. Garner, 1006 E st. N. W., secy.

WEBSTER CITY, IA.—The Great Webster City Carnival, June 3 to 6, inclusive, 1902. F. E. Wilson, pres.; F. W. Heron, treas.; W. B. Hearn, secy.

WASHINGTON, D. C.—Zion Baptist Church National Conference, Feb. 22, 1902.

FLORIDA.
DAYTONA, FLA.—I. O. R. M. State Council, Feb. 11, 1902. C. I. Rowton, Box 276, Palatka, Fla., secy.

GEORGIA.
ATLANTA, GA.—National Dental Association Convention, Feb. 18 to 21, 1902. A. H. Peck, Chicago, Ill., secy.

ATLANTA, GA.—Y. M. C. A. State Convention, Feb. 15 to 18, 1902. J. V. Read, secy.

AUGUSTA, GA.—Eighteenth Prot. Episcopal Diocesan Convention, May 14, 1902. Rev. Cleland W. Nelson, Atlanta, Ga., secy.

SAVANNAH, GA.—Knights of Fidelity Grand Lodge Convention, Feb. 11, 1902. H. C. Brinkman, secy.

ILLINOIS.
AURORA, ILL.—State Merchants' Association Convention, Feb. 10 to 12, 1902. J. O. Mason, secy.

CHICAGO, ILL.—State Press Association Convention, Feb. 18 to 20, 1902. J. M. Page, Jerseyville, Ill., secy.

CHICAGO, ILL.—State Lumber Dealers' Association Convention, Feb. 12 and 13, 1902. George W. Hotchkiss, 315 Dearborn st., secy.

CHICAGO, ILL.—National Wholesale Lumber Dealers' Association, March 5 and 6.

CHICAGO, ILL.—Central and Western Car Service Officers' Association Convention, Feb. 28, 1902. W. E. Beecham (C. M. & St. P. Ry.), secy.

CHICAGO, ILL.—American Railway Engineering and Maintenance of Way Association Convention, March 18 to 20, 1902. L. C. Fritch (B. & O. S. W. R. R.), secy.

CHICAGO, ILL.—National Educational Association, Department Superintendents' Convention, Feb. 25 to 27, 1902. Hon. H. R. Glenn, Atlanta, Ga., secy.

PEORIA, ILL.—United Mine Workers' State Convention, Feb. 20, 1902. W. R. Russell, Springfield, Ill., secy.

ROCK ISLAND, ILL.—State Bottlers' Protective Association Convention, Feb. 11 and 12, 1902.

ROCKFORD, ILL.—State Farmers' Institute, Feb. 18 to 21, 1902. W. L. Fresble, secy.

SPRINGFIELD, ILL.—State Democratic Editors' Association Convention, Feb. 24, 1902. John W. Rupp, Fairfield, Ill., secy.

INDIANA.
CRAWFORDSVILLE, IND.—State Wool Growers' Association Convention, Feb. 19, 1902. C. S. Plumb, Lafayette, Ind., secy.

INDIANAPOLIS, IND.—State Retail Hardware Dealers' Association Convention, Feb. 19 and 20, 1902.

INDIANAPOLIS, IND.—League of American Sportsmen, National Assembly, Feb. 12, 1902.

INDIANAPOLIS, IND.—Sixty-fifth Prot. Episcopal Diocesan Convention, June 3, 1902. Rev. Jos. M. Francis, 1501 Central ave., secy.

TERRE HAUTE, IND.—Lincoln League State Convention, Feb. 12, 1902. Daniel E. Storms, secy.

IOWA.
DAVENPORT, IA.—Fiftieth Prot. Episcopal Diocesan Convention, May 20, 1902. Rev. Theodore S. Morrison, secy.

DES MOINES, IA.—State Wholesale Butter, Egg and Poultry Dealers' Association Convention, Feb. 6, 1902. H. Rhynsbarger, Pella, Ia., secy.

DES MOINES, IA.—State Pioneer Law makers' Association Convention, Feb. 12, 1902. Isaac Brandt, secy.

DES MOINES, IA.—State Veterinary Medical Association Convention, Feb. 11 and 12, 1902. John J. Repp, Ames, Ia., secy.

DES MOINES, IA.—State Retail Hardware Dealers' Association Convention, Feb. 18 to 20, 1902. W. H. Keating, Ottumwa, Ia., secy.

LAMONI, IA.—General Conference Reorganized Church of Latter Day Saints and Auxiliary Societies, April 5 to 20, 1902. R. S. Salyards, secy.

Conventions
Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. These list is carefully revised and corrected weekly.

ALABAMA.
BIRMINGHAM, ALA.—Seventy-first Prot. Episcopal Diocesan Convention, May 21, 1902. Rev. Robert W. Barnwell, Selma, Ala., secy.

ARKANSAS.
HELENA, ARK.—Thirteenth Prot. Episcopal Diocesan Convention, May 14, 1902. Rev. Wm. M. Brown, 1222 Scott st., Little Rock, Ark., secy.

LITTLE ROCK, ARK.—Knights of Honor Grand Lodge Convention, Feb. 19, 1902. J. H. Bilheimer, secy.

CONNECTICUT.
MERIDEN, CONN.—A. O. U. M. Ladies' Auxiliary State Convention, Feb. —, 1902.

NEW HAVEN, CONN.—State Lumber Dealers' Convention, Feb. 12, 1902. Louis Mansfield, secy.

TORRINGTON, CONN.—League of American Wheelmen National Assembly, Feb. —, 1902.

DELAWARE.
DELAWARE CITY, DEL.—Jr. O. U. A. M. State Council, Feb. 18, 1902. W. J. Moreland, 505 West street, Wilmington, Del., secy.

NEW CASTLE, DEL.—One hundred and sixteenth Prot. Episcopal Diocesan Convention, June 4, 1902. Rev. Leighton Coleman, Wilmington, Del., secy.

WILMINGTON, DEL.—A. O. U. W. Grand Lodge, Feb. 11, 1902. C. M. Much, secy.

DISTRICT OF COLUMBIA.
WASHINGTON, D. C.—Knights of Pythias Grand Lodge, Feb. 19, 1902. H. J. Gasson, 1807 Fourth st. N. W., secy.

WASHINGTON, D. C.—National Congress of Mothers Convention, Feb. 25 to 27, 1902. Mrs. Robert Cotton, Bruce, N. C., secy.

WASHINGTON, D. C.—International Woman's Suffrage Conference, Feb. 12 to 18, 1902. Miss Kate M. Gordon, 2008 American Tract Society Bldg., New York City, N. Y., secy.

WASHINGTON, D. C.—Daughters American Revolution National Society Convention, Feb. 17 to 22, 1902. Eleanor W. Howard, 902 F st., secy.

WASHINGTON, D. C.—National Council of Women of U. S., Feb. 19, 1902. Mrs. Kate W. Barrett, secy.

WASHINGTON, D. C.—Washington M. E. Church Conference, March 5, 1902.

WASHINGTON, D. C.—Car Service Officers' Eastern Association Convention, May 1, 1902. F. E. Hight, Central R. R. of New Jersey, Jersey City, N. J., secy.

KANSAS.
ATCHISON, KAN.—Forty-third Prot. Episcopal Diocesan Convention, Sept. —, 1902. Rev. Frank R. Millsbaugh, secy., Topeka, Kansas.

FT. SCOTT, KAN.—A. O. U. W. Grand Lodge Convention, Feb. 22 and 23, 1902. Rosecoe Campbell, secy.

FORT SCOTT, KAN.—Royal Arch Masons Grand Chapter Convention, Feb. 17, 1902.

FORT SCOTT, KAN.—F. and A. M. Grand Lodge Convention, Feb. 19, 1902. Charles Van Velzer, secy.

LEAVENWORTH, KAN.—Jr. O. U. A. M. Grand Convention, Feb. 14, 1902. S. H. Miller, secy.

MARSHALLTOWN, IA.—P. M. I. O. E. Department Convention, Feb. —, 1902. Col. R. L. Titton, Des Moines, Ia., secy.

TOPEKA, KAN.—Triple Tie Benedic Assocation Supreme Council Convention, Feb. 10 to 13, 1902. J. C. Rogers, 625 Lincoln st., secy.

30—High Class Vaudeville and Circus People—30
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WILL S. HECK, 210 Bell Block, CINCINNATI, OHIO.

TOPEKA, KAN.—Populist State Convention. Feb. 21, 1902. W. J. Budd, Wichita, Kan., secy.

WASHINGTON, KAN.—Kansas M. E. Church Conference. March 12, 1902.

KENTUCKY.

HENDERSON, KY.—Seventy-fourth Prot. Episcopal Diocesan Convention. May 11, 1902. Rev. Thos. U. Dudley, 716 Third ave., Louisville, Ky., secy.

LOUISVILLE, KY.—State Retail Hardware Dealers' Association Convention. Feb. 1902. Lewis S. Korb, secy.

PADUCAH, KY.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902.

LOUISIANA.

BATON ROUGE, LA.—State Legislature. Meets 60 days May 1, 1902.

NEW ORLEANS, LA.—Southern Cypress Lumber and Shingle Association Convention. Feb. 15, 1902.

NEW ORLEANS, LA.—Knight Templars Grand Communion Convention. Feb. 14, 1902.

NEW ORLEANS, LA.—National Bankers' Association of Louisiana Convention. April 23 and 30, 1902.

NEW ORLEANS, LA.—E. and A. M. Grand Lodge. Feb. 10, 1902. R. Lambert, secy.

NEW ORLEANS, LA.—Royal Arch Masonic Grand Chapter. Feb. 12, 1902.

NEW ORLEANS, LA.—Royal and Select Masters' State Assembly. Feb. 13, 1902.

MAINE.

AUGUSTA, ME.—G. A. R. State Encampment. Feb. 13 and 14, 1902. Fred. E. Sprague, Bangor, Me., secy.

HERWICK, ME.—Maine M. E. Church Conference. April 16, 1902.

PORTLAND, ME.—American General Passenger and Ticket Agents' Association Convention. Oct. 14, 1902. A. J. Smith, Cleveland, O., secy.

PORTLAND, ME.—Eighty-third Prot. Episcopal Diocesan Convention. May 22, 1902. Rev. Robert Codman, secy.

THOMASTON, ME.—Knights of Honor Grand Lodge Convention. Feb. 19, 1902. A. W. Eldred, New Castle, Me., secy.

MASSACHUSETTS.

BOSTON, MASS.—New England Postmasters' Association Convention. Feb. 19, 1902. E. O. Winsor, Chelsea, Mass., secy.

BOSTON, MASS.—Railway Telegraph Superintendent's Association Convention. June 18, 1902. P. W. Drew (Wis. Central Ry. Co.), Milwaukee, Wis., secy.

BOSTON, MASS.—Eastern Maintenance of Way Association Convention. Sept. 23-25, 1902. F. C. Stowell (R. & M. R. R.), Ware, Mass., secy.

BOSTON, MASS.—Woman's Relief Corp. State Convention. Feb. 11 and 12, 1902. Mrs. Maria W. Golig, 657 Washington st., secy.

BOSTON, MASS.—I. O. O. F. Grand Encampment. Feb. 19, 1902. John U. Perkins, 515 Fremont st., secy.

BOSTON, MASS.—G. A. R. State Encampment. Feb. 11 and 12, 1902. Silas A. Horton, State House, secy.

BOSTON, MASS.—One hundred and seventh Prot. Episcopal Diocesan Convention. April 30, 1902. Rev. Wm. Lawrence, 101 Brattle st., Chicago, Ill., secy.

BROOKLINE, MASS.—New England M. E. Church Conference. April 9, 1902.

FITCHBURG, MASS.—New England Brotherhood of St. Andrew Convention. Feb. 21 to 23, 1902. Charles Hewitt Smith, 70 South Main street, Providence, R. I., secy.

HAVERHILL, MASS.—New Hampshire M. E. Church Conference. April 23, 1902.

WORCESTER, MASS.—State Retail Lumber Dealers' Association Convention. Feb. 19, 1902. Marcus L. Foster, secy.

MICHIGAN.

PATTLE CREEK, MICH.—A. O. U. W. Grand Lodge Convention. Feb. 12, 1902. George Latham, Detroit, Mich., secy.

GRAND RAPIDS, MICH.—State Retail Grocers' Association Convention. Feb. 1902.

KALAMAZOO, MICH.—State Gas Association Convention. Feb. 19 and 20, 1902. H. W. Douglas, Ann Arbor, Mich., secy.

MINNESOTA.

FARIBAULT, MINN.—State Retail Grocers' and General Merchants' Association Convention. Feb. 18 to 20, 1902. F. N. Jenson, secy.

MANKATO, MINN.—Street Fair and Semi-Centennial Celebration. July 1 to 5, 1902. C. H. Saulpaugh, mgr.

MINNEAPOLIS, MINN.—Minnesota Editorial Association Convention. Feb. 1902.

MINNEAPOLIS, MINN.—Eight Hour Day Supreme Grand League of America Convention. Sept. 22 to 26, 1902. Cyrus Northrop, pres.; W. G. Nye, chairman; G. L. Beckwell, secy.

MINNEAPOLIS, MINN.—Western Drawing Teachers' Association Convention. May 1902.

MINNEAPOLIS, MINN.—State Homeopathic Society Convention. May 1902.

MINNEAPOLIS, MINN.—Order of Eagles Convention. June 1902.

MINNEAPOLIS, MINN.—National Educational Association Convention. July 1902.

MINNEAPOLIS, MINN.—American Veterinary Association Convention. Sept. 1902.

MINNEAPOLIS, MINN.—National Association of Agricultural Implement Dealers' Convention. Oct. 1902.

MINNEAPOLIS, MINN.—Grain Dealers' National Association Convention. Oct. 1902.

MINNEAPOLIS, MINN.—Northwestern Harness Dealers' Association Convention. Dec. 1902.

MINNEAPOLIS, MINN.—I. O. O. F. Grand Encampment. Feb. 19, 1902. S. E. Terree, 2417 Aldrich avenue, secy.

ST. PAUL, MINN.—A. O. U. W. Grand Lodge Convention. Feb. 1902. A. T. Stebbins, Rochester, Minn., secy.

ST. PAUL, MINN.—Degree of Honor Grand Lodge Convention. Feb. 18, 1902. Frances B. Olson, 405 Minnesota Bank Bldg., secy.

ST. PAUL, MINN.—I. O. O. F. High Court Convention. Feb. 19, 1902. A. E. Kemhard, Minneapolis, Minn., secy.

MISSISSIPPI.

NATCHEZ, MISS.—E. P. O. E. State Reunion. Feb. 19 and 21, 1902. J. C. French, secy.

VAZOO, MISS.—Seventy-fifth Prot. Episcopal Diocesan Convention. April 22, 1902. Rev. P. G. Sears, Meridian, Miss., secy.

WINONA, MISS.—I. and A. M. Grand Lodge Convention. Feb. 27 and 28, 1902. Frederick Speed, Vicksburg, Miss., secy.

MISSOURI.

BROOKFIELD, MO.—Missouri M. E. Church Conference. March 13, 1902.

ST. LOUIS, MO.—State Intercollegiate Athletic Association Convention. May 21, 1902.

ST. LOUIS, MO.—A. O. U. W. Grand Lodge Convention. Feb. 18 to 21, 1902. Henry W. Meyer, 19 Benoit Bldg., secy.

ST. LOUIS, MO.—State Press Association Convention. Feb. 6 and 7, 1902.

ST. LOUIS, MO.—63d Protestant Episcopal Diocesan Convention. May 27, 1902. Rev. Daniel S. Tuttle, secy.

ST. LOUIS, MO.—Royal Arcanum Grand Council. Feb. 18, 1902. Carl Moller, 309 Holland Bldg., secy.

MONTANA.

MISSOULA, MONT.—State Horticultural Society Convention. Feb. 18 to 21, 1902. Emma A. Ingalls, Kalispell, Mont., secy.

NEBRASKA.

LINCOLN, NEB.—State Lumber Dealers' Association Convention. Feb. 12 and 13, 1902. J. C. Cleland, Fremont, Neb., secy.

LINCOLN, NEB.—Charities and Corrections State Conference. Feb. 7, 1902. A. W. Clark, Omaha, Neb., secy.

OMAHA, NEB.—Thirty-fifth Prot. Episcopal Diocesan Convention. May 21, 1902. Rev. Chas. H. Young, 1702 N. 26th st., secy.

YORK, NEB.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902. Chas. M. Mayo, 13th and P sts., Lincoln, Neb., secy.

NEW JERSEY.

CAMDEN, N. J.—Shield of Honor Grand Lodge Convention. Feb. 13, 1902.

SALERS, N. J.—New Jersey M. E. Church Conference. March 12, 1902.

TRENTON, N. J.—I. O. O. F. Great Council. Feb. 27 and 28, 1902. D. M. Steavens, Camden, N. J., secy.

TRENTON, N. J.—118th Protestant Episcopal Diocesan Convention. May 13, 1902. Rev. Herbert S. Smith, Lambertville, N. J., secy.

NEW YORK.

NEW YORK, N. Y.—Independent Order Free Sons of Israel Convention. Feb. 9, 1902. J. H. Goldsmith, 791 Lexington ave., secy.

NEW YORK, N. Y.—Manufacturing Perfection of the United States Convention. Feb. 13 and 14, 1902. James E. Davis, 114 Lafayette ave., Detroit, Mich., secy.

NEW YORK, N. Y.—United States Golf Association Convention. Feb. 27, 1902. Robt. R. Kerr, secy.

NEW YORK, N. Y.—American Boxing Association Convention. Feb. 7, 1902.

OELAN, N. Y.—Patrons of Husbandry State Grange Convention. Feb. 4 to 7, 1902. W. N. Ghos, Skaneateles, N. Y., secy.

NORTH CAROLINA.

ASHEVILLE, N. C.—Tri-State Medical Association Convention. Feb. 25 to 27, 1902. Dr. Hubert Royster, Raleigh, N. C., secy.

OXFORD, N. C.—86th Protestant Episcopal Diocesan Convention. June 11, 1902. Rev. Julian F. Ingle, Henderson, N. C., secy.

WILMINGTON, N. C.—Jr. O. U. A. M. State Council. Feb. 18, 1902. P. S. Preston, Box 275, Salem, N. C., secy.

NORTH DAKOTA.

FARGO, N. D.—State Retail Hardware Association Convention. Feb. 19 and 20, 1902. C. N. Barnes, Grand Forks, N. D., secy.

Northwood, N. D.—United Templars of Temperance, State Society Convention. Feb. 1902. S. Burke, secy.

OHIO.

CINCINNATI, O.—Turners' Convention. June 1902.

CLEVELAND, O.—Associated Bill Posters and Distributors of the United States and Canada. Second Tuesday in March, 1902. Charles Bryan, pres.

CLEVELAND, O.—Enlon Marine Cooks' National Convention. Feb. 1902.

CLEVELAND, O.—American Local Freight Agents' Association Convention. June 1902. James Anderson, Omaha, Neb., secy.

CLEVELAND, O.—State Master Plumbers' Association Convention. Feb. 1902. Ed Ellen, 350 Central ave., secy.

CLEVELAND, O.—National Brickmakers' Association of America Convention. Feb. 10 to 15, 1902.

COLUMBIANA, O.—Buckeye Press Association Convention. Feb. 6, 1902.

COLUMBIANA, O.—State Dairy Association Convention. Feb. 5 to 7, 1902. L. P. Bally, Tacomia, O., secy.

COLUMBIANA, O.—State County Commissioners' Association Convention. Feb. 11 to 13, 1902.

MANSFIELD, O.—State Letter Carriers' Association Convention. Feb. 22, 1902. Myrtle Johnson, Columbus, O., secy.

Piquette, O.—Y. M. C. A. State Conference. Feb. 13 to 16, 1902. H. A. Wilbur, Schultz Bldg., Columbus, O., secy.

OREGON.

PORTLAND, ORE.—American General Baggage Agents' Association Convention. May 14, 1902. J. E. Quick, Toronto, Ont., Canada, secy.

PORTLAND, ORE.—Jr. O. U. A. M. State Council. Feb. 15, 1902. Geo. F. Bodman, 148 E. 15th street, secy.

PENNSYLVANIA.

HARRISBURG, PA.—State School Directors' Association Convention. Feb. 1902. H. H. Rice, 5512 Thompson st., Philadelphia, Pa., secy.

JOHNSTOWN, PA.—City and Borough Superintendents' State Convention. Feb. 1902. J. M. Berkey, secy.

PHILADELPHIA, PA.—Sons of Veterans' Death Benefit Association Convention. Feb. 22, 1902. J. W. F. Shannon, 4055 Grand avenue, secy.

PHILADELPHIA, PA.—American Railway Accounting Officers' Association Convention. May 28, 1902. C. G. Phillips, 79 Dearborn st., Chicago, Ill., secy.

PHILADELPHIA, PA.—118th Protestant Episcopal Diocesan Convention. April 29, 1902. Rev. Henri M. G. Huff, 112th and Walnut sts., secy.

PITTSBURG, PA.—State Letter Carriers' Association Convention. Feb. 22, 1902. J. H. W. Anderson, secy.

PITTSBURG, PA.—Train Dispatchers' Association of America Convention. June 17, 1902. J. P. Mackie, 7042 Stewart ave., Chicago, Ill., secy.

PITTSBURG, PA.—National Master House Painters' and Decorators' Association Convention. Feb. 11 to 13, 1902. Wm. E. Wall, Somerville, Mass., secy.

WARREN, PA.—Y. M. C. A. State Convention. Feb. 22 and 23, 1902.

YORK, PA.—Interstate Travelling Men's Club Convention. Feb. 12, 1902.

RHODE ISLAND.

PROVIDENCE, R. I.—Y. P. S. C. E. State Convention. Feb. 20 to 22, 1902. Frank O. Bishop, secy.

PROVIDENCE, R. I.—Knights of Pythias Grand Lodge Convention. Feb. 11, 1902. Wm. A. Wilson, secy.

PROVIDENCE, R. I.—State Retail Lumber Dealers' Association Convention. Feb. 8, 1902. W. I. Lansing, secy.

PROVIDENCE, R. I.—112th Protestant Episcopal Diocesan Convention. May 20, 1902. Rev. S. H. Webb, 21 Adelalde ave., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—National Railroad Commissioners' Convention. Feb. 11, 1902. E. A. Moseley, 1113 16th st., N. W., Washington, D. C., secy.

CHARLESTON, S. C.—National Good Roads Association Convention. Feb. 3 to 10, 1902.

GEORGETOWN, S. C.—112th Protestant Episcopal Diocesan Convention. May 14, 1902. Rev. James G. Glass, Summerville, S. C., secy.

TEXAS.

DALLAS, TEX.—Texas Reunion Association Convention. April 22 to 25, 1902. Col. C. C. Slaughter, pres.

FORT WORTH, TEX.—National Railway Live Stock Agents' Convention. March 10, 1902.

FORT WORTH, TEX.—Cattle Raisers' Association Convention. March 13 and 14, 1902.

WACO, TEX.—53d Protestant Episcopal Diocesan Convention. May 7, 1902. Robert M. Elgin, Houston, Tex., secy.

VERMONT.

BELLOWS FALLS, VT.—112th Protestant Episcopal Diocesan Convention. June 18, 1902. Rev. J. O. Davis, Chester, Vt., secy.

BURLINGTON, VT.—State Maple Sugar Growers' Association Convention. Feb. 5 and 6, 1902. M. D. McMohl, secy.

VIRGINIA.

FREDERICKSBURG, VA.—107th Protestant Episcopal Diocesan Convention. May 14, 1902. Rev. Everard Meade, Acetlink, Va., secy.

RICHMOND, VA.—Knights of Pythias Grand Lodge Convention. Feb. 18, 1902. W. A. Edwards, Norfolk, Va., secy.

STAINTON, VA.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902. L. A. Conter, 112 E. Main st., Richmond, Va., secy.

WATERFORD, VA.—Virginia M. E. Church Conference. March 13, 1902.

WISCONSIN.

LA CROSSE, WIS.—State Grocers' Association Convention. Feb. 18 to 20, 1902.

MADISON, WIS.—State Horticultural Association Convention. Feb. 3 to 8, 1902. J. L. Herbert, Sparta, Wis., secy.

MENOMINEE, WIS.—State Dairymen's Association Convention. Feb. 12 to 16, 1902. G. W. Breard, Fort Atkinson, Wis., secy.

MILWAUKEE, WIS.—International Car Accountants' and Car Service Officers' Association Convention. June 1902. L. G. Corcoran, Buffalo, N. Y., secy.

MILWAUKEE, WIS.—Western Packers' Association Convention. Feb. 14, 1902. Ira S. Whitmer, Bloomington, Ill., secy.

MILWAUKEE, WIS.—Wisconsin State Fair. Sept. 8 to 12, 1902.

MILWAUKEE, WIS.—National Canning & Machinery Supplies Association Convention. Feb. 10 to 15, 1902. John T. Staff, Terre Haute, Ind., secy.

MILWAUKEE, WIS.—Royal and Select Masters' Grand Council. Feb. 18, 1902. W. W. Perry, secy.

MILWAUKEE, WIS.—Royal Arch Masons Grand Chapter. Feb. 1902. W. W. Perry, 440 Jefferson st., secy.

MILWAUKEE, WIS.—Order Eastern Star Grand Chapter Convention. Feb. 19, 1902. Mrs. Bell W. Bliss, Baraboo, Wis., secy.

MILWAUKEE, WIS.—United States Cannery's Association Convention. Feb. 10 to 15, 1902.

MILWAUKEE, WIS.—National Custom Cutters' Association Convention. Feb. 21 to 24, 1902. S. S. Paupst, Dundas, Ont., secy.

MILWAUKEE, WIS.—I. A. of D. Annual Convention. July 7, 1902. W. H. Steinbrenner, 1133 Broadway, New York, N. Y., secy.

MILWAUKEE, WIS.—Royal and Select Masters Grand Council Convention. Feb. 18, 1902. W. W. Perry, 468 Jefferson st., secy.

MILWAUKEE, WIS.—State Brick Manufacturers' Association Convention. Feb. 28 and 29, 1902. Eden Drake, 176 27th st., pres.

MILWAUKEE, WIS.—State Independent Telephone Association Convention. Feb. 12 and 13, 1902. H. C. Winter, Madison, Wis., secy.

MILWAUKEE, WIS.—State Retail Hardware Dealers' Association Convention. Feb. 5 and 6, 1902. C. A. Peck, Berlin, Wis., secy.

WEST VIRGINIA.

CLARKSBURG, W. VA.—State Bar Association Convention. Feb. 11, 1902. J. W. Davis, secy.

PARKERSBURG, W. VA.—25th Protestant Episcopal Diocesan Convention. June 4, 1902. Rev. R. D. Roller, Charleston, W. Va., secy.

CANADA.

GUELPH, ONT., CAN.—Royal Templars of Temperance Grand Council Convention. Feb. 18 to 20, 1902. W. M. McMillan, Hamilton, Ont., secy.

TORONTO, ONT., CAN.—A. O. U. W. Grand Lodge Convention. Feb. 19 to 26, 1902. M. K. Carder, secy.

TORONTO, ONT., CAN.—International Student Volunteer Movement Convention. Feb. 25 to March 2, 1902. F. P. Turner, 3 W. 29th st., New York, N. Y., secy.

WESTVILLE, N.S., CANADA.—Right Worshipful Grand Orange Lodge Convention. Feb. 18, 1902. Frank Salter, secy.

WINDSOR, ONT., CANADA.—W. O. W. Head Camp. Feb. 19, 1902.

WINNEPEG, MAN., CANADA.—Manitoba Veterinary Association Convention. Feb. 21, 1902. W. J. Hinman, secy.

POULTRY SHOWS.

ALPENA, MICH.—Alpena County Poultry, Pigeon and Pet Stock Association Show. Feb. 5 to 7, 1902. Mr. Tucker, Judge; Chas. L. Whitney, secy.

CEDAR RAPIDS, IA.—American Poland China Record Co. Show. Feb. 12, 1902. W. M. McFadden, West Liberty, Ia., secy.

DELEVAN, WIS.—Poultry Show. Feb. 4 to 8, 1902. E. J. Scott, secy.; Mr. Shellhanger, Judge.

OTTAWA, ONT., CANADA.—Eastern Poultry Association Show. Feb. 10 to 14, 1902. A. T. Westervelt, Parliament Bldg., Toronto, Ont., Can., secy.

PITTSBURG, PA.—Pittsburg Fanciers' Club. Feb. 17 to 22, 1902. J. C. Moore, 1006 Penn ave., secy.

RACINE, WIS.—Racine Poultry, Pigeon and Pet Stock Association Show. Feb. 3 to 9, 1902. Ben S. Myers, Crawfordsville, Ind., Judge.

SCHENECTADY, N. Y.—Poultry Show. Feb. 12 to 15, 1902. Harry J. Fuller, secy.

WILMINGTON, N. C.—Poultry Association Show. Feb. 4 to 7, 1902. W. C. Armstrong, secy.; W. H. McEachern, asst. secy.

FOOD SHOWS.

HARRISBURG, PA.—Food Show. Jan. 29 to Feb. 8, 1902. Address, Col. A. Mayer, Grand Central Hotel, Allentown, Pa.

NORFOLK, VA.—Food Show. Feb. 10 to 22, 1902. J. Francis Miller, Mgr.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1902.

BURNOS AYRES R. A., SOUTH AMERICA.—International Exposition Agricultural Implements. May, 1902.

CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition. Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C.

CHICAGO, ILL.—International Forest, Fish and Game Association State Exposition. Feb. 3 to 22, inclusive, 1902. James H. Eekels, pres.; Harold F. McCormick, treas.; Frank J. Howell, secy.

CITY OF MEXICO.—American Manufacturers' Exposition. April, 1902. Juan D. Bauman, general manager. Fitzgerald.

CORK, IRELAND.—Industrial Exposition. May to Oct., 1902. Address Lord Edward Fitzgerald.

GENEVA, SWITZERLAND.—Jewelers' and Watchmakers' Exposition. May, 1902.

HAMBURG, GERMANY.—Commercial Exposition of German Manufacturers. May

BENCH SHOWS.

ATHENS, ALA.—Bench Show. Feb. —, 1902.
 CHICAGO, ILL.—Chicago Kennel Club Show. March 12 to 15, 1902.
 NEWARK, N. J.—New Jersey Association Bench Show. Feb. 26 to March 1, 1902. Chas. G. Hopton, 54 S. 12th st., secy.
 NEW YORK CITY, N. Y.—Westminster Kennel Club Bench Show. Feb. 19 to 22, 1902. Jas. Mortimer, secy.
 UHRICHSVILLE, O.—Dog Show. March —, 1902. Rev. J. R. Dalling, pres.; B. W. Uhrich, treas.; C. S. Walker, secy.

LIVE STOCK SHOWS.

FLINT, MICH.—American Tamworth Swine Record Association Show. Feb. 18, 1902. J. M. Torry, Hamburg, Mich., secy.
 FORT WORTH, TEX.—Fat Stock Show. March 11 to 13, 1902.
 WICHITA, KAN.—Oklahoma Live Stock Breeders' Association Show. Feb. 11 to 13, 1902.
 WICHITA, KAN.—Interstate Live Stock Association Show. Feb. 11 to 13, 1902.
 WILMINGTON, N. C.—Wilmington Live Stock Show. Feb. 4 to 7, 1902. W. C. Armstrong, secy.; W. H. McEachern, asst. secy.

**Minneapolis, St. Paul
\$500 Guarantee Bond**

deposited in St. Anthony Falls Bank. We employ MEN ONLY. Established 1884. Successors to J. H. Crownover Distributing Service.



Chas. Bartsch & Son,

2506 Taylor St., N. E., Minneapolis. Tel. Main 2887 J 3.

AMERICAN

Advertising and Distributing Co.

9 Washington Bld., Pearl St., Manchester, N. H.

Distributing and Sign Tackling, Sampling in this city and vicinity. E. PROVENCER, Mgr.

Secretaries of Street Fairs, 1902.

Write the American Amusement and Balloon Co. for list of Free Attractions and Midway Shows. New features. Special paper. LINSON BROS., 515 Campbell St., Kansas City, Mo.

Catalogue

The only one of its kind published for the sole interest of Streetmen, Auctioneers and Outdoor Vendors.

The "Shure Winner"

Price List and Illustrated Catalogue quotes the lowest prices on staples as well as all the latest novelties. New Catalogue, the largest and most complete ever published. Will be ready latter part of February. Don't fail to get one. * * *

N. SHURE CO.

WHOLESALE

264-266 Madison St., Chicago.

TO WHOM IT MAY CONCERN

This is to certify that I.

Victor D. Levitt

have no connection whatever with any other Levitt, Leavitt or person of similar name in the Street Fair business; neither have I any relatives of that name in America. Signed

VICTOR D. LEVITT

WANTED

GOOD LOOKING SHAPELY GIRLS to do living pictures; also muscle dancers. Send photo and lowest salary. Address FRED A. MAGUIRE, Pine Bluff, Arkansas.

**CONNELLSVILLE
Billposting and
Distributing Co**

CONNELLSVILLE, PA.

Ample Space for Posting. Country Routes if desired. Distributing by paid reliable men. Address all communications to FRED ROBBINS, Manager.

CONNELLSVILLE THEATRE
Good open time in March, April and May. Drawing population, 20,000.

PARTIES HAVING

Special Attractions for Co. Fairs

PLEASE WRITE TO

C. S. CAMPBELL,
Bauelton, Indiana, Date August 19-23.

WORLD'S FAIR

Midway & Carnival Co.
KANSAS CITY, MO.

Are now ready to furnish Free Attractions of every description. (Sec'y write.) Also full line of paid shows. Can use Feature Acts at all times.

Frank P. Spellman

Manager Cleveland Theatrical Exchange

Wants to hear from Vaudeville Acts for Fair Dates in August and September. Sister teams, Jugglers, silent acts of every description; any thing suitable for fair dates; open air stages; acts must be A No. 1. Also WANT TO HEAR FROM BIG SENSATIONAL OUT-DOOR ACTS of every description. No high divers as I have the King of all the high divers. Gay and Linsley; want to hear from Spiral Tower Act; will manage the hooking of any big out-door act that does not conflict with Gay and Linsley; want to hear from performers in all branches. Address me as per route John and Emma Bays, A HOT OLD TIME CO., or to my office, CLEVELAND THEATRICAL EXCHANGE, Room 40-41 Lyceum Theatre Building, Cleveland, Ohio.

TRANSPARENT BANKING CRAP DICE—Made by us only; detection impossible. New inventions in Electrical Sporting Goods for Fairs, Races, etc. CATALOGUES FREE. H. C. EVANS & CO., 125 Clark St., Chicago, Ill.

Queen City Carrousselle Co.
Mfrs. of Flying Horse Machines, Flying Jennies, Flying Dutchmen, Carrousselles, etc. Money makers for Co. Fairs. Hundreds of our machines in use throughout the country. Send for catalogues and prices. WARREN WILDER, Mgr., 2823 Warsaw Ave., Cincinnati, O.

**Big Fair of 1902
AT RIPLEY, OHIO,**
August 19, 20, 21 and 22. Attractions wanted and privileges for sale. Write SECRETARY, Ripley, Ohio.

Buttons and Badges
For St. Patrick's Day. Emblems and Badges in Metal, Celluloid and Ribbon for all occasions.
American Badge Co.
122 LaSalle St., Chicago, Ill.

BILLPOSTERS' PASTE BRUSHES.
The most desirable & Lasting Brush made. We carry 2 brands.
"DONALDSON." "UNEQUALLED."
This brush is manufactured expressly for us, and is fully warranted. It is the cheapest GOOD brush you can find anywhere. Prices: 3 in., \$2.50 ea. 4 in., \$3.00 ea. 5 in., \$3.50 ea. 6 in., \$4.00 ea. 7 in., \$4.50 ea. 8 in., \$5.00 ea. 9 in., \$5.50 ea. 10 in., \$6.00 ea. Send the money with the order. Free sent C. O. D.
The Donaldson Litho. Co., Newport, N. Y.

PARK OWNERS James Carson's Alma Versatile Sketch Artists in a repertoire of high-class plays. Can manage park, direct plays, change plays for 20 weeks. I have agency in New York that furnish me talent cheaper than you can get them. Have Ferris Wheel 12 feet high for sale. JAMES CARSON, permanent address Kilbride Ont., Canada.

For Sale a Complete Wagon Show
Tents, seats and wagons, or will take a partner with some cash, as my time will be partly taken up with my double loop Roller Coaster. Address MCGREGOR & CO., winter quarters 388 Clay Avenue, Detroit, Mich.

**FOR SALE
New Theatre Tent**
72' by 200, costing \$2,100.00 with Proscenium Arch, Seats, Boxes and everything complete. Also Full Set of Scenery, now being used in Dallas, Texas. Apply to PHIL W. GREENWALL, Fort Worth, Texas.

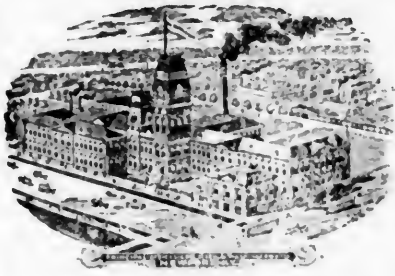
DON'T MISS IT

The Street Fair Edition of The Billboard

WILL BE ISSUED MARCH 22

Get ready for it as advertising space will be at a premium
NO ADVANCE IN RATES OF SUBSCRIPTION OR ADVERTISING
 Get the copy for your advertisement in early, as first come will be the first served.

... THE ...
DONALDSON
LITHOGRAPHING CO.



NEWPORT, KY.

(Newport is a suburb of Cincinnati, O.)
Makers of all kinds of high-class

LITHOGRAPHIC
POSTERS
AND
HAND-BILLS

JUST COMPLETED

New 3-Sheet
Optician Poster.

Sale Poster
1, 3 and 4 Sheet.

2-Sheet
Umbrella Poster.

2-Sheet
Mackintosh Poster.

WRITE FOR SAMPLES
AND PRICES.

Buttons of Every Description.



FOR CONVENTIONS,
GATHERINGS, SHOWS

We make them in any quantities
fill orders on short notice and beat
any firm in the west on price.
Special designs to order. Let us
know what you want.

St. Louis Button Co., 620 N. Broadway,
St. Louis, Mo.

Wanted Attractions
... AT ONCE ...

Repertoire Managers write. Can give
you week to good business. Shows with
band can play to S. R. O. Good open time
in Jan., Feb. and March. ALFORD &
CO., Managers, Descants Music Hall,
Superior, Wisconsin.

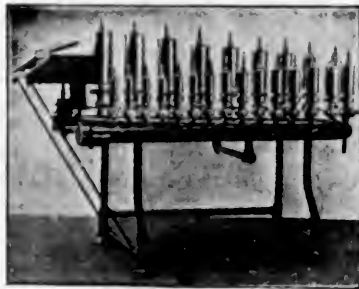
Look! Look!! The Magic Revealer

Examine the Hidden and Secret Wonders of
Nature. Will magnify 1,000 times. Is something
that every young man and woman wants. This is
something entirely new, and a rare bargain to those
who wish to see the beautiful in Nature revealed.
Sent free by post for 6 stamps, all handsomely
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tion, on receipt of price; or 3 for 1 s., 6 for 1 s. 9 d.,
or 12 assorted for 3 s. 3 d. When not in use, its ob-
ject cannot be detected. Novelty list 2 stamps. Ad-
dress A. REID, West Green Road, London, N., Eng.

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We Have the Best Advertiser
YET INVENTED FOR

Circuses, Shows, Excursion Steamers, Floating
Theatres. Specialties of all kinds. We have
sold them to advertise even Soap and Extracts.



CALL HOPE.

THOS. J. NICHOL & COMPANY,

2 E. Cor. Pearl & Ludlow Sts., Cincinnati, O.

**ATLANTIC
GARDEN,**

615 Vine St. bet. 6th and 7th.

CINCINNATI, OHIO.

Electric Orchestron

Can Be Heard Daily From 11 a. m.
to 12 p. m.

In connection with EDISON'S LARGEST
IMPROVED PHONOGRAPH WITH
FINEST and LATEST RECORDS.
RESTAURANT and BILLIARD HALL
IN CONNECTION.

JOHN LEDERER, Prop. and Mgr.

GOOD VAUDEVILLE PEOPLE WANTED
AT ALL TIMES.

The Palms

1314-16 VINE STREET.

GUS. WORM, ED. BRANNIGAN.

Sole Proprietors and Managers.

CONTINUOUS PERFORMANCES
EVERY NIGHT, 8-12.

Quick Sellers for Wire Artists



You can make rings, Chains, Bracelets, Cuff But-
tons and pins from our Small Caneons and sell the
goods fast as you make them. Our new list, No. 8,
of Coral Beads, Bangles, Wire & Caneons mailed free.
ROGERS, THURMAN & CO., 123 Dearborn St., Chicago.

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SOSMAN & LANDIS, GREAT SCENE
PAINTING STUDIO, CHICAGO, ILL.

Scenery for Theatres, Opera Houses and
Halls; Library, School and Church Halls;
Scenery for Masque and all other Secret
Societies. High Grade Scenery at Reason-
able Prices. Headquarters for Stage
Hardware. The Best Made Stage Car-
pets, Stage Lighting Fixtures, etc

SOSMAN & LANDIS,

236-238 S. CLINTON STREET, CHICAGO, ILL.

Wire Artists Supplies
11 Newman 113 N.
8th St., St. Louis, Mo.

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PERFECT TRACK AND SERVICE - FAST SCHEDULED TRAINS

THEATRICAL EXPRESS SUNDAY MORNINGS

Leave Cincinnati 2:55 a. m. Arrives Louisville 7:05 a. m. Arrives St. Louis
11:55 a. m. Pullman Drawing Room Sleepers and Day Coaches. Ticket Office
S. E. Cor. Fourth and Vine Streets, Cincinnati.

O. P. McCARTY, General Passenger Agent. J. B. SCOTT, District Passenger Agent. C. H. WISEMAN, City Ticket Agent.

"Big Four"

Best Route to

California

Colorado

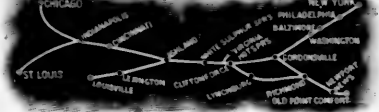
Texas

Via

St. Louis

WARREN J. LYNCH, Gen'l Pass. & Tkt. Agt.
W. P. DEPPE, Ass't Gen'l P. & T. A.
CINCINNATI, O.

**CHESAPEAKE & OHIO
RAILWAY**



Through Picturesque and
Historic Regions to . . .

**New York
VIA
Washington**

Solid Trains from Cincinnati with
Through Sleeper from Louisville.

C. B. RYAN, Ass't Gen. Pass. Agt.,
CINCINNATI, O.

..CONFETTI..

Confetti Dusters, Canes, Ribbon, Return Balls,
Whips, Horns, Balloons, Toys, and all the latest
novelties for Street Fairs, Carnivals and Celebra-
tions. Write for price list.

Western Toy & Novelty Co.,
118 5th Avenue, CHICAGO, ILL.

**Peanut Roasters
AND POP CORN POPPERS**

Hand, Spring and Steam Power Roasters
and Poppers Combined. Catalogue
free.

Kingery Mfg. Co., Cincinnati, Ohio.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs.
Every distributor should have one. Prices, with
double extension handle, 32 inches long, each, \$2.00;
triple extension handles, 42 inches long, each, \$2.25.
Send the money with the order. None sent C.O.D.
The Donaldson Litho. Co., Newport, Ky.

HANDSOME and immensely wealthy American
widow wants immediately able, honest husband.
Address ERIE, 67 Clark St., Chicago, Ill.

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**Illinois Central
Railroad**

Through Service to
California
and Hot Springs, Ark.

**Two Fast Daily Trains
to Memphis and
New Orleans**

Pullman Sleepers. Free Reclining
Chair Cars. Dining Car Service a la
carte. Full information of local ticket
agent or by addressing F. W. HAR-
LOW, Division Passenger Agent, 428
Vine Street, Cincinnati, Ohio.



Queen & Crescent Route

and Southern Railway, the Chicago &
Florida Special, magnificent train, din-
ing cars, composite and observation
cars. Through compartment and open
standard sleepers from Chicago, Cleve-
land, Detroit, Toledo, Pittsburg, Louis-
ville and Cincinnati to St. Augustine
without change. Double daily service
Cincinnati to New Orleans and Florida.
Twenty-four hour schedule.

W. J. MURPHY, GEN'L MANAGER.
W. C. RINEARSON, GEN'L PASS'GR AGT.,
CINCINNATI.

DESERVEDLY
POPULAR.

The
Stage
Playing Cards.

Handsome medallion
portraits of stage
celebrities, in settings
of blue, gold and colors. Beautiful back designs.
The finest Playing Card ever issued. Sold by
Dealers. Sample sent for 75 cents.

The United States Playing Card Company.
CINCINNATI, U. S. A.

WANTED for the SELLS-DOWNS CONSOLIDATED SHOWS

Fifty More Bill Posters

Only Sober, Steady Reliable Men Need Apply. Address

TOM HOWARD, Care Donaldson Litho. Co.,
NEWPORT, KY.

WANTED for the Side Shows of the Gentry Bros.' Famous Shows SIDE SHOW PEOPLE OF ALL KINDS

(Excepting obnoxious Freaks). Little people "that are little," these doing acts preferred. Musical Tramps, Impersonators, Black Face Knock-about Team, that do buck and wing dancing; in fact anything that is suitable for a first-class Side Show. Must be first-class to be placed. Give full description of act, and state salary; no time for correspondence. Address

D. H. GILLISPIE, Manager Side Show, Bloomington, Ind.

Captain Paul Boyton SEALION PARK CONEY ISLAND.

A World's Fair of Amusements. Best Park in U. S. for Privileges. We have space for anything good and new. Notice—a limited number of choice young Sea Lions for sale delivered in May—order now. You can get nothing more attractive for your Park or Resort.

THOMAS FOLKS, Manager.

Habeeb Katool

Wishes to notify all managers who can use Camels that he will visit the Deserts of Arabia and select Fifty Healthy Camels. He intends to sell them for \$200.00 each. If babies are wanted with their mothers the same price will prevail. If you need any send in your order at once. I went to the Desert three years ago and brought back a lot of Camels that satisfied everybody. I had a great deal of experience as it is my native country. Address

Habeeb Katool, General Delivery, Kansas City, Missouri.



CONFETTI AND A FEW SPECIAL NOVELTIES FOR STREETMEN
—WRITE FOR SAMPLER AND PRICES—
ST. LOUIS CONFETTI CO., St. Louis, Mo.

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The following plays can be had: * "Land O' Cotton," "Alter Twenty Years," "An Odd Pod," "The Great Divide," "South Africa," "Old Gold Dust," "Granville Grey," "Sapho," "Ching Ching," "A Cluster of Diamonds," "Hercules," "Heroes of '98," "All His Own Way," "Dainty Dodson," and several others. * Have Scenery and Printing for some of the above. * * *

JOHN CRITTENDEN WEBB, Dramatist
128 SOUTH CLARK STREET, CHICAGO.

Wanted for M. L. Clark's Circus

People in all branches of the Circus Business except Riders. Musicians, Performers, Boss Canvassman, Boss Hostler. Good salaries to good people. State lowest salary in first letter. ALEXANDRIA, LOUISIANA.

WANTED ATTRACTIONS

For Red Men's Celebration at Laredo, Texas, Feb. 21, 22, 23.

Excursions from all over State and Mexico. Want miniature railway. No exclusive. Address **CHAS. ROSS.**



A JUDGE MAY BE MORE FEARED IN LAW, but the public ARE A BETTER JUDGE of a good show, and their verdict is unanimously in favor of the TWO BIG ONES.

At W. Martin's \$30,000 Production of **UNCLE TOM'S CABIN**
Direct from New York City.

Route Eastern Company, C. L. Walters, Manager.—Brooklyn, N. Y. February 10-15. Route West Company, W. C. Cunningham—A. W. Martin's Manager.—Spring Valley, Ill., February 12.

WHO WANTS TO BOOK FOR THE SUMMER SEASON

PROFESSOR ANTONIO'S Great Troupe of Colibris Midgets?

The Cleverest and Smallest Midget Artists in the world live in number, with the Smallest Horse on earth. The Greatest Drawing Attention now in America. All communications to Professor Antonio, Agr. and Prop., 101 West 24th St., N. Y. City.

FORTUNES are being MADE

In these days by people who grasp the right opportunity at the right time. We present to you just such an opportunity for making Big Money selling **LEAFLET MITE**, a wonderful curio, novelty and necessity. The real thing for hustlers, showmen, streetmen, agents, etc. The greatest seller you ever saw. Sells anywhere, sells everywhere the minute you show it. Why? It is as useful as its curious. You fix your own price on this article, and get it. We have sold many from \$1 to \$5 each. Never advertised before or offered to agents. Guaranteed the latest and greatest of curiosities in your money back. Sent prepaid to any address for only fifty cents each. Stamps taken. (If 100 money orders must be payable at Winston, N. C.) Address all orders to **THE LEAFLET MITE MFG. CO.,** Vade Museum, N. C. (I have seen a specimen of LEAFLET MITE and do not hesitate to pronounce it a rare curiosity.—ED. BILLBOARD.)

Wanted for GRAND NAVAL CARNIVAL

Indoors under the auspices of U. S. Naval Reserves, Saginaw, Mich., March 23; Bay City, Mich., March 10-15. **MUSICAL ACT** using a variety of large instruments for continuous playing. **PRIVILEGES** of every kind and character (no graft) for sale very cheap. **FOUR MIDWAY SHOWS** on percentage. Have large side rooms facing armory. All you need is the front. Population of each city, 50,000. Both are joying great prosperity. Ten cents Railroad fare between. Backed by the best people and promoted by experienced men.

Address **W. H. RICE,** Box 152, Saginaw, Michigan.

EZRA KENDALL'S SECOND BOOK

ALL NEW
GOOD GRAVY

A Pure Tonic of Wit and Humor

Also **SPOTS OF WIT AND HUMOR.**

Ezra Kendall's First Book.

Twenty-five Cents Each by Mail.

EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.
OR **WHITE RAT'S OFFICE,** 1257 BROADWAY, N. Y.

<p>Quo Vadis East Quo Vadis West For Her Sake East For Her Sake West A Little Outcast In a Woman's Power Mr. Plaster of Paris</p>	<p>The Carpenter Co. BROKE ALL RECORDS AT THE NEW GRAND THEATRE, SALT LAKE CITY. Dec. 30, \$398.75 Dec. 31, 310.50 Jan. 1, 248.50 Mat. Jan. 2, 602.50 Night</p>	<p>All productions for 1902-1908 now booking. Address all communications to E. J. CARPENTER, 346 Wabash Ave., CHICAGO, ILL.</p>
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