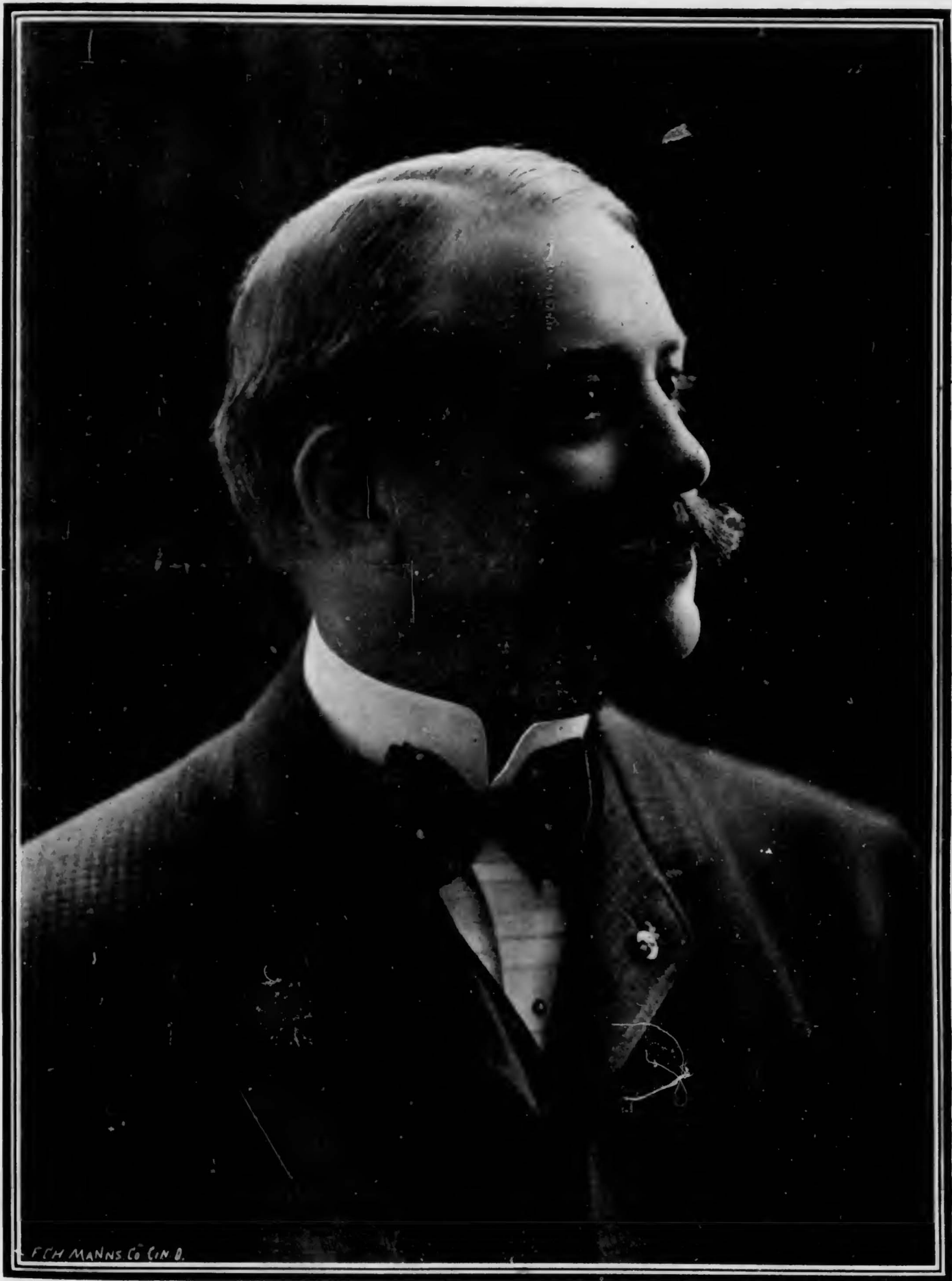


THE BILLBOARD

Vol. XII, No. 34.

CINCINNATI, SATURDAY, DECEMBER 22, 1900.

Price, 10 Cents.
Per Year, \$4.00.



W. W. FREEMAN,
of Chicago, Ill., Western Manager Great Vaudeville Syndicate.



Some Questions.

How many feet of boards have you, and how well located?

How was your business this year compared with previous years?

Who are your best customers?

What class of advertisers would you rather deal with?

What are the indications for business the coming season?

Is there any war being waged against bill boards in your locality?

These are some of the questions that we want bill posters and advertisers reached by this paper to answer. We hope that you will respond promptly and fully. "The Billboard" is the only paper in this country which is devoted to the interests of bill posters, distributors and advertisers. We always champion their cause, and ever stand ready to wage war on their enemies. A great deal of valuable information can be secured if every bill poster will respond to these interrogations. We feel that we can depend upon our friends to aid us in this matter.

Corrections from Wilshire.

To the Editor of "The Billboard":

Dear Sir—I note with astonishment a number of statements made by "The Billboard" about myself in the issue of the 8th, which have no basis in fact.

The general charge is that in order to vent a grudge I built certain high bill boards in Los Angeles, and by so doing I roused a feeling of enmity against bill boards on the Pacific Coast. Let me say I have never built a board except for the one and single purpose of getting a revenue, and, moreover, that I have yet to refuse to remove a board when requested to do so by adjoining property owners. The charge that I was on a campaign of grudge never appeared before I saw it in your last issue. It is absolutely unfounded. Again, long before I had any connection with bill posting, suits had been repeatedly filed in this State regarding bill posting ordinances.

Now that we are upon bill posting suits, it seems to me that the recent decision in Rochester and the U. S. District Court decision here, both affirming the right of a city to limit the height of bill boards to six feet high, should stir up bill posters up to a realization that we should unite to defend ourselves by carrying a test case up to the U. S. Supreme Court. As it is to-day, a bill posting plant is not worth ten dollars in any city, if the aldermen decide to confiscate it by a "six foot" ordinance. I feel confident that the Supreme Court of the United States will be with us, and will pay my share to get a decision.

We must face the music sooner or later, and the sooner we find out what our rights are the better it will be for all of us. As to my candidature for Congress, which you seem to think so funny, I would say that I polled 3,674 votes, which is, I think, the largest vote polled by any independent or third party candidate in the whole country in last election. I will try it again in two years, and I prognosticate that I will more than double my present vote, and that in four years I will be successful. I have a standing challenge against all comers of \$1,000 to \$300 or 10 to 1, that I can defeat anybody in joint debate on the questions of the day, the meeting to be held in any hall in Los Angeles, and the audience to decide who wins. If anyone thinks I am easy he has a good chance to take down \$3,000. Faithfully yours, H. GAYLORD WILSHIRE.

A Busy Bill Poster.

To the Editor of "The Billboard":

Dear Sir—Enclosed find a few notes from the busy lumber city of Pennsylvania. We are at it as usual, going at the display of some firm's paper in one form or another early in the morning and rushing it until night. My second man, Mr. George Hutchinson, has just returned from a two weeks' trip, doing all towns between this city and Erie, posting six and two-sheets for N. W. Ayer & Son, of Philadelphia, who have the White Knight Cigar poster contract. I have just received second lot of paper for Friends' Oats. This makes a sixty-day showing. My distributors are putting out every Friday 5,000 "Wide Awakes" for Cunningham, the printer. The publication is of interest for holiday shoppers. Irvin, the shoe man, used billboards for the first time the past week, in the way of a three-sheet and one-sheet. He likes it, and will spend some money in posters. Geo. P. Neal, the fancy millinery dealer, also tried posters. He will continue for

some time. Mr. F. E. Sullivan, of the New York Herald, was a pleasant caller the last week. He felt posting for the Herald's Xmas number. I just completed a delivery of packages for the Fraser Tablet Company, of Brooklyn. They are regular thirty-day-work people. Mr. Wise was in the city to-day, looking over the posting of Pettibone paper for his company. He is the right man in the right place. The largest order for work the past month was placed by the Pittsburg Milling Company. We posted in the city here 1,208 sheets, tacked 500 signs and distributed 20,000 cards, books and folders. Mrs. Fowler, who gives monthly concerts at the Y. M. C. A., used posters for her last concert, and will continue to use them. Last week my distributors finished passing 5,000 books and put up 100 frames for the S. R. Feil Co., of Cleveland. Yours for success, GEO. H. BUIH, Williamsport, Pa.

A Chatty Letter.

To the Editor of "The Billboard":

Dear Sir—I have been a constant reader of "The Billboard" since its infancy, and while in the employ of Mr. J. E. Williams of Oshkosh, Wis., wrote several letters regarding his progress, and I'm glad to note Mr. Levyne has a good word for him and his plant. I hope Mr. Stebbins, who is traveling representative of the W. J. Morgan Company, will comply with Mr. Levyne's request, and we may learn his views of the plants he may visit. I honestly believe Mr. Levyne's letters are only intended to waken up the bill posters along the line, and I think they are having the desired effect. The more letters published of that sort will help the cause, I believe. "The Billboard" is certainly getting better every issue, and the show news is very interesting to me—in fact, it is the "only" all-around paper in the world. I had many calls for it during the fair season, and when asked to see my copy I politely referred the parties to the news-stands, and both news-dealers had a good list of patrons then. Of course the trade has fallen off of late; still, there are several regular readers here now. The season at the opera house has been good thus far, and first-class bookings to follow. Nearly every night is filled, and all to good-sized houses. Two-week stands by Grace Hayward and Dick Ferris repertoire companies at popular prices have been record-breakers, and we have had several big one-night-stand companies at \$1.50 prices to packed business. The boards are full of paper, including some very nice 3-sheets for local business houses, jewelry and crockery, from the W. J. Morgan printing house. Sorry Levyne missed this town, as I would have liked to have seen his smiling face. I think it's a jolly about his Cincinnati girl, as he is already married to the poster trade, and don't think he would trifle. Success to "The Billboard," and to all of its many readers. Very truly yours, ED. W. CASE, "Just a common old bill poster," Sioux City, Ia.

Tom Mulvihill Dead.

The news reached "The Billboard" the other day that Tom Mulvihill, the well-known Omaha bill poster, died at the Hastings (Neb.) Hospital, on Sunday, December 9. He was a sufferer from an incurable mental affliction, and had been ill for five years. His malady was brought on by business cares and worries. The Omaha World Herald of the 10th pays this tribute to his memory:

In the decade passed the name of Mulvihill was one of the most familiar in Omaha. Thomas Mulvihill enjoyed a monopoly of the bill posting business in the city. The actor folks and theater people swore by him. He came here fifteen years ago and bought the business which his wife still conducts on Harney street, between Fifteenth and Sixteenth streets. It was not long before not only all the theatrical people, but all the men about town knew Mulvihill. With all his liberality and kind-heartedness he was energetic and a pusher, and his business grew rapidly.

At one time his little red brick office on Sixteenth and Harney streets, occupying the present site of the Schlitz Hotel, was one of the most familiar landmarks in the city. But it was not in his business alone that Mulvihill was well known. He was prominent in the order of Elks, and before his illness was a member of the Knights of Pythias.

Mulvihill was but 42 years old at the time of his death. He was born in Pittsburg, Pa., but was brought up in Kansas City. From the time that he was 15 years of age he engaged in the bill posting business. With his brother he went into this business at St. Joseph, afterward removing to Atchison,

Kan., where he engaged in the same work, while also managing the Corinthian Theater. When he came to Omaha he bought out Lyons, and while Mulvihill was in the field, there were no competitors. Since his illness his wife, Mrs. Mary E. Mulvihill, has conducted her husband's business with rare business tact and push, and with remarkable success.

With Will Lawler, Mulvihill was interested in the famous old Dame Musee, both in this city and in the one which was subsequently started in Denver. He had all the instincts and spirit of the born showman, and would have made a flattering mark in that line which was much to his inclination and liking.

The loss of his property, although it left his business intact and the residence now occupied by his wife at 678 Madison avenue, caused Mulvihill's reason to totter, and he was treated without success in a number of hospitals, finally two years ago being taken to Hastings. For the last month he has been in very poor health. Mrs. Mulvihill paid him a visit two weeks ago, and although he was at that time very low, she had no reason to expect his early demise.

Prosperous in Arkansas.

To the Editor of "The Billboard":

Dear Sir—I have posted since writing you last several theaters, some local work, also posted Wetmore's Best Tobacco sent through N. W. Ayer & Son. I received Pickle's Ash Bitters on the 6th, 300 sheets of Bull Durham Smoking Tobacco and Duke's Cigarettes, through Mr. Wm. C. Sullivan, of Little Rock. Have distributed for Lydia E. Pinkham Med. Co., Dr. Miles Med. Co., The Dr. Chase Co., The Chattanooga Med. Co., Dr. Morse's Indian Root Pills Almanacs, Peruna and Warner's Safe Cure. This year has been worth any three years to me, both in bill posting and distributing. I like the business very much. I have never lost a cent, unless I lose a bill now nearly two months past due from a firm whose name doesn't appear in the above list, however.

If this firm doesn't settle within a few weeks, I will ask you to publish them, as I think it my duty to warn other bill posters against them. I have no trouble getting 5 cents per sheet for thirty days' showing, although some bill posters are only asking 3 cents to 4 cents in this section of the country. I had an occasion to visit a neighboring town, of about 3 miles, found a man putting up paper on the side wall of a stable trough (timber) with a broom. I asked him what he got for his work. He said, 3 cents. I don't believe the concern would have let him post their paper free, if they had known the service he was giving them. I have about \$300 invested in boards, and my plant is an agreeable surprise to advertisers who come this way. I regret, however, that my work is seldom inspected. I have set my price right, and can afford to, and do, give my patrons good service. Yours respectfully, JOHN CLARIDGE, Newport, Ark.

Practical Information.

To the Editor of "The Billboard":

Dear Sir—Your valuable paper is lacking for each week, and is read from cover to cover. It contains many items of interest to bill posters, as well as amusement managers. It has been a constant visitor to our office each month since we began business four years ago, and we could not very well get along without it.

Business the past year has been unusually good with us—the best in our history. We have just completed the third billing of the Virginia Cigarette paper, 2-sheets and 8-sheets, for the American Tobacco Company, in 19 towns; contract was made through Mr. Thos. M. Bentz, of York, Pa., by the way, a very pleasant man to do business with, and one who appreciates good service at the hands of the bill poster. In going back over our books from Oct. 2, 1908, to the present time, we notice we have posted 9,008 sheets of paper for the American and Continental Tobacco Companies (practically one firm), a record we feel proud of, for country bill posters, and during that time have never had a word of complaint. On the contrary, have received the highest praise from the importer.

Our boards at present are fairly well filled with paper from our local merchants, consisting of shirt, hat, shoes and Christmas posters. These, together with the opera house work, keep us fairly busy. The severe storms in this section during the past two weeks have caused us some trouble, requiring more reworking than we have had in the past six months.

We are now using almost exclusively what is termed the "eye paste," composed of starch and gum, and after two years' trial, have found it the cheapest and most durable of any we have ever used. To demonstrate beyond a doubt its lasting qualities, we selected 3 1/2-sheet boards on June 1 last, two of them being boards built of surfaced hemlock, capped but not mated; the other one, a very fine surfaced and mated eye board. The first two were in the condition at the end of the fifth month—Nov. 1. After the recent big rain we found small breaks in the paper, which we easily fixed with a brush of paste, and to-day they stand practically as good as new, except the paper is beginning to fade from the sun and rain. The one posted on the pine mated board has never shown a single break, and stands out to-day as the board at the end of six months practically as good as the day it was posted. This information we trust may interest some brother bill poster who may have some misgivings regarding this brand of paste, for

country-rouly service, we believe it is no equal, owing to the easy manner of making. We produce here a copy of letter recently received from a National advertiser, in which we posted sixty-four towns in June last, emitting nine "Gentlemen." We received receipt of yours of Oct. 15, and in reply would say we will be ready to give you any order early next spring. Our business with you has been very satisfactory.

Another firm, for whom we distributed 125 pieces, writes us under date of Oct. 15, "Gentlemen: In answer to your letter of Oct. 15, would say, we are fully satisfied with the position you have made for us, and any further work we may have for your territory we will be pleased to place in your hands. With our respects, we are, very truly, etc."

Our motto has always been to put all the energy possible into our work, and to please the advertiser when we have his confidence, instead of wasting time filling the columns of "The Billboard" with petty kicks and complaints. Advertisers have very little time to listen to this kind of rant, and the people who put it up, and are quite likely to shun them when doing work in their territory. A good rule to follow is to attend strictly to your own business and let other people's business alone, and if they do not want our service it is their privilege to get it where they wish. If the traveling distributor is doing poor work, hiring boys, etc., the house will soon find it out, without being informed by the local bill poster, and in time they will give in to your appeals made to them through well-worded business letters, and we trust to see less of this sort shown during the coming year.

We have just finished distributing 7,000 pieces for the Dr. Chase Co., of Philadelphia, Pa., and 2,000 books for the Peruna Drug Co., of Columbus, O., and have a large shipment on the way from the Dr. Miles Medical Co., of Elkhart, Ind., for our territory. Thanking you kindly for the space which this communication may occupy, we are, yours very truly, THE W. D. HESTED ADV. CO., Mansfield, Pa.

Daubs.

Geo. has nothing at all to say "Silent Sam" about his Mr. Pratt these days.

The Associated Bill Posters now number over 800 members.

T. F. Sigmund, formerly bill poster at Truckee, Cal., is now located at Little Rock, Ark. Clarence E. Rinney has sued N. W. Ayer & Son, of Philadelphia, for \$1,700 damages.

Lord & Thomas will not be admitted to the Associated Bill Posters. This is a straight tip.

It leaked out last week that charges had been filed with President Bryan against N. W. Ayer & Son, official solicitors at Philadelphia, on account of rate cutting.

Clarence E. Rinney is soliciting on his own account. His lieutenant, Vreeland, is with him. It is said that they may open an office early next year in Philadelphia.

Bill posters who can speak German are wanted by Clarence L. Dean, 185 Broadway, New York City. Good, sober, reliable men can obtain fine wages. All expenses of a trip to and a tour through Germany are paid.

Geo. Ritter & Co., of Moline, Ill., writes: "We are in the bill posting business, have a first-class lot of boards, and are going to make an effort to convince the local merchants that outdoor advertising is better than newspaper work."

Our correspondent, H. G. Householder, of the bill poster at Roseburg, Ore., writes us to warn traveling companies away from that town, on the ground that companies can do no business there. He is considerably discouraged over the outlook, and is kicking hard against the existing state of affairs.

Weekly List of Bill Posters.

- ARKANSAS. Conway J. F. Clark, Box 92.
- ILLINOIS. Pekin—Standard Bill Posting Co.
- IOWA. Des Moines—W. W. Moore (licensed 1907).
- KANSAS. Atchison—City Bill Posting Co. Parsons—George Churchill.
- NEBRASKA. Fremont—M. M. Irwin.
- NEW YORK. New York City—New York Bill Posting Co.
- OHIO. Middletown—Anthony H. Wulburg. Zanesville—Wm. D. Schultz.
- PENNSYLVANIA. Johnstown—A. Adair. New Castle—The J. G. Loving Co., R. P. Co.
- TEXAS. Galveston—Paul Gallia.

BILLPOSTERS' PASTE BRUSHES.

The most desirable & lasting brush made. We carry a brand "DONALDSON," "UNEXCELLED." This brush is manufactured expressly for us, and is fully warranted. It is the cheapest and most durable brush you can find and is used to outfit all bill posters. Price, 10¢ per dozen, \$1.00 per dozen. Send the money with the order. Name sent P. O. The Donaldson Litho. Co., Newport, Ky.

Officers Elec'ed.

(Special Correspondence)
New York, Dec. 11. At a meeting of the directors of the New York Bill Posting Company to-day, Alex. Clark, Wm. Lowden, Wm. H. Rangan, etc. were elected officers.

Good News from the South.

H. E. Stoops, of the Stoops Bill Posting and Advertising Company, of Chattanooga, is much pleased with the outlook in Tennessee, and says: "All our business here has always been well patronized, and we are glad to say that the past few years has quadrupled itself, and instead of being four or five months out of the year, it is now 365 1/2 days business."

Levyne's Comments.

Dooley says he is not asleep! Harrington is the best-looking bill poster in Illinois. Morgan Stern, of Pekin, is coming to the front of a run. Welcome, "old boy."

receipts. Would that we could publish the same to show what a good plant is capable of doing.
Hurray for Council Bluffs! Bully for Busby Bros! It is as it should be. Buy out your opposition that they may go on their way rejoicing. Now, then, Clinton surely is to the front.
Geo. Leonard is so busy counting his money made from that famous plant of his in Grand Rapids that an inquiry came to this office to see if he was alive. Speak for yourself, George!
Frank Chamberlin, with his fourteen theaters and his half dozen bill posting plants, impaled with his life insurance business, is so busy that he couldn't write to his old college chum, LeVyne.
Most than remember, Mr. Plulley, of St. Joe, which is in the State of Missouri, how gladly thou shookest my hand on my last visit. Now, I, LeVyne, would ask thee for a letter of thy beautiful plant.
Additional Theatrical Gossip.
"Udded West," a dramatization of F. Hopkinson Smith's story of the same name, has closed the season. It is one of the many dramatized novel plays put forth this season that have failed.
There is a rumor going the rounds that George Prunroe and Lew Bookstader will sever their partnership at the close of the present season. Both will have companies on the road next season.
Richard Harding Davis will try his hand at dramatizing his "Van Bibber" stories for Lebler & Co. Several dramatists have tried to accomplish the task which Mr. Davis has set for himself, with but little success.
Constant Council delivered a most interesting lecture on the French poet, Béranger, at Carnegie Lyceum, last Tuesday afternoon under the auspices of the Alliance Française, to an audience composed mostly of women.
The stage of the Republic theater, New York, where Viola Allen will play her metropolitan engagement, has been found to be too small for the production. The entire back wall of the house will have to be torn out to accommodate the play.
The death of Sir Arthur Sullivan has had a certain effect on the audience of "Patience" at the Savoy, London. It has so stimulated interest in the dead composer's work that the audience exceed the records of the first production of the opera, a score of years ago.
James K. Murray owes his wife, Clara Lane, \$5,000 for unpaid salary, and still she is singing with him in vaudeville. That fact was brought out when the baritone filed a voluntary petition in bankruptcy last week in Boston with numerous liabilities of \$16,000 and no assets.
Mr. Frank Van Sleet, late instructor in the American Academy of Dramatic Arts, has been added to the faculty of Miss Schuster's School of Elocution and Dramatic Action. Mr. Sleet will have charge of the dramatic department, following the lines of progressive study taught by the American Academy of Dramatic Arts of New York City.
There seems little reason to doubt that the story sent out from London during the week that Ellen Terry would retire from the stage is true. For some years past it has been with the greatest difficulty that Miss Terry has been able to study new parts. Her memory appears to be failing her, so far as retaining new impressions is concerned, and the hard work attendant upon the studying of new parts has affected her nervous system to the extent that it would be dangerous for her to continue in her stage career. Miss Terry, who has passed the half century milestone, has been an actress from early childhood. As far back as 1847 she played "Mercurius" in "A Woman's Tale," with Charles Kean. In roles like "Hilary," "Beatrice," "Percia" and other Shakespearean characters she has not been surpassed in this century, if at any time. In her retirement, Sir Henry Irving will lose a loyal and admirable stage companion as never over had. They have been together for many years, and have done more for the English drama than any players that ever tried the boards. Miss Terry probably will retire to her country place at Wincobsea, County Kent, England. Cincinnati Times-Star.
Apparently New York can stand but one titled presence in the stage at a time. Last season it was Eric Hope, who allowed himself to be viewed in the various Frohman farces, and when he was not "acting" was out with a book and a line baited with the title of the Earl of Yarmouth fishing for an American actress who would gladly part with wealth in return for the name. But evidently the log was not so effectively enduring for on to the present writing the earl still is without a wife or a fortune, and, incidentally, without a theatrical engagement as his work was not above the mediocre, but rather below it. The title that is attracting attention in New York theaters at present is that of Lady Elaine's name, who is appearing in "Rights and other things" at the New York Theater, so that her husband who is not back on the working plan will not have to exert himself to live. Lady Elaine formerly was May Vobe, an American girl, and one time identified with David Henderson's extravagant escapades. The home life of the Deves is said to be very simple and without flourish. She calls his leadership "Dutch" and calls her "hunchness" although she titles fit neither. The coming of Lady Elaine and her husband evidently has out the Earl of Yarmouth in the shade. His future as an actor and as a human being seems to be decidedly precarious at present.



Some Good Returns.

In the December number of the Up To Date Distributor, there is an interesting observation by W. H. Steinbrenner, of Cincinnati. He writes:
This subject suggested itself through a letter recently received from a distributor in a small town requesting advice on a proposition made him by an advertiser.
The party referred to resides in a city of 25,000 population, the town being about three miles long and one and a half miles wide, the southern portions and outskirts very scattered, in both of which it would take an experienced hustler ten hours to place 500 pieces, while in the most densely populated parts a first-class distributor could possibly distribute 1,000 per day, and the best any man could do would be to distribute 5,000 pieces number required to cover the territory, in six days.
The matter to be distributed was samples, and the price quoted, \$2.00 per thousand, for house-to-house work. The advertiser replied, offering \$1.50 per thousand, and endeavored to show that there was a profit of 50 cents per thousand for the distributor at those figures if he employed men to do the work, and that if this price, \$1.50 per thousand, were not accepted, it would be cheaper to have his own men work the territory.
Let us get down to facts and figures; facts are truths and figures don't lie. As this particular distributor employs men or does the work himself, figures will be based accordingly, and we will say that he employed one man to assist him, paying his help \$1.00 per day, and that it would take two men three days to complete the distribution of the 5,000 pieces, for which he would receive—at the rate of \$1.50 per thousand—\$7.50. Out of this amount he would have to pay his assistant \$3.00 per day, would be at least 50 cents, leaving a balance of \$1.00, from which must be deducted office rent, storage, wear and tear of two distributor's bags, postage, stationery and other incidental expenses, figured about as follows:
Amount received for distribution... \$7.50
Salary of assistant, 3 days at \$1.00 per day... \$3.00
Street car fare... .50
Office rent, storage, postage, etc... 1.00
Total... 4.50
Profit, including salary for 3 days' work... \$3.00

You will note that there has been no allowance made for rainy weather or the dull seasons, which, if figured, the distributor would be receiving less than his assistant.
Now to estimate the cost if this advertiser were to send his own men to work the territory, as he claims he has several on the road to whom, we will say, he is paying \$8.00 per week and expenses less than that, Mr. Advertiser? that they are stopping at the very cheapest hotels—\$1.00 per day houses—railroad fare to reach the town, 75 cents each. It would also take them three days to work the territory, and their expenses would be about as follows:
Salary, 2 men, 3 days at \$1.00 per day... \$6.00
Hotel bill, 2 men, 3 days, at \$1.00 per day... 6.00
Railroad fare, 2 men, 25 miles at 3 cents per mile... 1.50
Street car fare... .50
Incidental expenses, postage, etc... .50
Total... \$14.50

You will observe that I have not allowed for the loss of any time. If I had, it would increase the expense of the traveling distributor and decrease the profit of the local trader and decrease the profit of the local trader. However, the advertiser referred to is not only having made a guess at what a good job of distributing is worth, and it is to be hoped that he is not beyond redemption. Perhaps, if the distributor had written him in a clear and comprehensive manner, showing plainly that he was justified in charging \$2.00 per thousand for his services, the contract might have been secured at these figures.

Poor correspondence is in many cases the cause of distributors not receiving better prices. Their stationery often lacks attractiveness and a business-like appearance, and many who might have been successful have failed on account of carelessness and neglect in promptly replying to letters of inquiry.
It is admitted that most advertisers are willing and do pay a fair price for the distribution of their advertising matter, and it is to be regretted that a few are continually trying to get something for nothing, or at half-price, by threatening distributors with sending some one else to do their work or to send their own men into the territory, when their business judgment tells them that it is impossible for a man to make a living and do it honestly at the beggarly prices they offer. They have no more right to expect or ask for a first-class service at third-class

rates than to expect to purchase five-dollar gold pieces at one dollar each.
Advertisers will generally succeed in inducing only unscrupulous persons to accept their cut-rate propositions; consequently, they receive an inferior service, which proves not only unprofitable to them, but injures as well, as it is more than likely their competitors will pay first-class prices, and thereby obtain the very best service, which give their goods the advantage in that locality.
No one will deny that advertisers want the very best results from their advertising and distributing, and they should be willing to pay for value received, that is, the better the service, the higher the price, the same as when purchasing newspaper or magazine space, which is based on circulation; the larger the circulation, the higher the rate, and the sooner this fact is considered, the better it will be for all concerned.

Samplings.

Those distributors who are holding membership in both associations are going to be handled without gloves at the next convention.
Any advertiser who patronizes an opposition distributor hereafter is to be debarred from claiming protection under I. A. of D. guarantee clause.
William M. Grim, of San Francisco, announces that he has disposed of his interest and good-will in his business to Mr. Hall. Mr. Grim will devote his future attention to special advertising, with headquarters at San Francisco.
C. A. Mendum, of Vineland, N. J., says in a letter to "The Billboard," "I am busy every day distributing. I have added new firms to my list of patrons this fall, and have had more local work than ever. Business is booming now in all the towns of my territory, and things look very bright for the future."

Weekly List of Distributors.

- ARKANSAS.
Conway—J. F. Clark, Box 92.
CALIFORNIA.
Eureka—W. H. Mathews, 636 2d st.
GEORGIA.
Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg.
Columbus, Ga., Girard & Phoenix City, Ala.—Edw. B. Bridger's Advertising Agency, Address Atlanta.
ILLINOIS.
Chicago—John A. Clough, 42 River st.
East St. Louis—H. H. Deemar.
Galesville—H. Hutten B. P. & Dist. Co.
Pekin—Standard Bill Posting Co.
INDIANA.
Marion—John L. Wood, 920 S. Branson st.
IOWA.
Burlington—A. E. Dreier, 1211 Summer st.
Des Moines—Des Moines Adv. Co.
Madison—Sylvester Johnson.
Sioux City—A. B. Beall.
KANSAS.
Atchison—City Bill Posting Co.
MASSACHUSETTS.
Brockton—John V. Carter, 288 Belmont st.
Lowell—W. E. Aldrich & Co., 76 Glidden Bldg.
New Bedford—A. E. Hathaway.
NEBRASKA.
Fremont—M. M. Irwin.
NEW YORK.
Canandaigua—Wm. F. Mosher, 98 Chapin st.
New York—New York B. P. Co.
Ogdensburg—E. M. Bracy.
Oswego—F. E. Munroe.
Schoenectady—Chas. H. Benedict, 121 Jay st.
OHIO.
Fostoria—W. C. Tirrell & Co., 116 W. Tiffin st.
Urbichsville—Twin City Bill Posting Co., of Urbichsville and Denison. Address Urbichsville, O.
PENNSYLVANIA.
Carlisle—Wm. M. Meloy, Box 49.
**Johnstown—Geo. E. Updegrave & Co.
WISCONSIN.
West Superior—C. A. Marshall, W. Superior Hotel.
CANADA.
A. F. Morris, manager, Hastings st., Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1129.

Foreign Trade-Marks.

In Denmark a trade-mark is granted four months from the date of filing the application, but any person having already registered a similar trade-mark in another country may apply here and the registry will be granted. American manufacturers who do not register their trade-marks in Denmark run the risk of having them taken away by imitators.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Price, \$1.50. double extension handle, 32 inches long, each, \$2.00. triple extension handle, 42 inches long, each, \$2.25. Send the money with the order. None sent C. O. D. THE DONALDSON LITHO. CO., Newport, Ky.

THE BILLBOARD.

Published Weekly at 127 East Eighth Street, Cincinnati, Ohio, U. S. A. Address all communications

For the editorial or business departments to THE BILLBOARD PUBLISHING CO.

Subscription, \$1.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per square line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris, at Brientano & Co., 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches. Remittance should be made by post office or express money order, or registered letter addressed and made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code. Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

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Saturday, December 22nd, 1900

At intervals of about two or three years, a spasm of virtue takes possession of many of the large cities of the country. The malady is usually in the form of a crusade against Sunday theatrical performances, and is frequently inspired by law-breakers who have been arrested, and who, in order to get even, seek to make trouble for others. Frank Hall, proprietor of a concert hall dive in Chicago, had his license revoked by Mayor Harrison. Enraged by the ruin of his business, Mr. Hall engaged an attorney to prosecute violators of the Sunday closing statute. The Chicago theatrical managers, however, turned a neat coup on Mr. Hall and his attorney. They had themselves and about two hundred and fifty of their employes put under arrest, the result of concerted action on their part to forestall the purpose of the concert hall man. In interviews with the leading managers, they say that they will fight the efforts to close their places on Sunday through all the courts. The Sunday closing law in Ohio, which was passed by the votes of country members of the Legislature, is practically a dead letter in those cities which it is expected to reach. There is no place in this state of over 25,000 population where the authorities make more than a half-hearted or farcical attempt to keep the theaters from running on Sunday night. While religious people generally are horrified at the permission of theatrical entertainments on Sunday, the practical men of the world strenuously hold that Sunday theaters are not morally wrong, and that instead of being a serious evil in the community, they are in reality a safeguard to young men and young women, who being idle on the Sabbath day, would find some other way to pass their time

less profitably and with more chances for temptation.

All bill posters who desire the patronage of the advertising public, should realize the necessity of taking the very best care of their boards. They should keep them bright and attractive. National distributors and advertisers scrutinize boards very closely, and to find them badly kept is very apt to lose business for the bill poster. Good work always tells, and the bill poster who takes the same care of his boards, which are his stock in trade, as people in other occupations do of their property, will reap the reward of his thrift and thoughtfulness.

Sobriety is as essential in the circus business as in any line of work or profession. It used to be the case that everybody who traveled with a show drank and felt that it was necessary to take an occasional lay-off for a spree. Now just the reverse is true. The drunkard or the man who indulges to the extent that he neglects his business in the slightest degree, is not employed. The circus world is made up largely of sober and industrious men. Drunkenness among them is very rare, for the reason that every manager insists that his employes shall have clear heads, which carry with them willing hands.

The proposed repeal of the burdensome stamp tax on contracts will be joyful news to the circus and theatrical managers all over the country. The government has derived a revenue of nearly \$800,000 a year from this source, but owing to the plethoric condition of the National Treasury, many of the stamp taxes can be removed. The show men are patriotic, and when the country was at war with its enemies, they paid these taxes without a murmur. It is simple justice for the government to relieve them from a burden which cost the larger shows many thousand dollars each year. As the committee of the House of Representatives has recommended the repeal of several sections of the revenue law, there is hardly any doubt of its passage.

The man who uses the plainest and simplest language is invariably the best writer. No person can ever become a great journalist or contributor to magazines who uses long words. The ability to write monosyllables is a rare gift. The pronounced success of many advertisements is due entirely to the fact that they can be easily read and understood by those who have only the rudiments of an education. Frequently so-called newspaper contributors indulge in polysyllables and

so-called poetic phrases, which could be expressed much better with short and well-known words. If the fellow who writes that "The young couple meandered through the sylvan shades" would put it that "They walked through the woods," everybody would understand him, and his language would be much more vigorous and effective. The big advertisers throughout the country have learned the lesson of simplicity. Their writers get up the matter for distribution in a conversational style as naturally and as free from stilted expressions as if they were talking to some one. The prettiest story every written in the English language, at least in America, according to our idea, is Hawthorne's "Scarlet Letter," with "John Halifax Gentleman" a close competitor for the high honor. From the first to the last pages of these books will hardly be found a word of more than two syllables. It is the very strong Anglo-Saxon that has given these works a place among the immortal creations of the last century. Say what you have to say directly, without superfluity. Do not seek to confuse your ideas and muddle the understanding of those who read what you write by a multitude of big words.

Notice to Correspondents.

We have received a large number of applications to serve as correspondents for "The Billboard" in various parts of the country. It is expected that the credentials for such correspondence will be issued shortly. It is essential that every correspondent shall be a yearly subscriber to "The Billboard," and must be able to give recommendations as to character and competency. As has been said before, we want only bright, active and reputable men who are in touch with the bill posters and theatrical and circus people in their respective towns. All applications have been placed on file, and will be considered as soon as the hand-drawn credential cards are ready to be issued.

Frontispiece.

The vandeville Syndicate showed excellent judgment in the selection of W. W. Freeman as the Western manager, with headquarters at Chicago. This well-known circus and theatrical man is familiarly known as "Doc" Freeman. He was born at Columbus, O., thirty-eight years ago. He graduated at the Medical College in Philadelphia, in 1880, but was induced the following year to go out with a show, having a taste for that kind of a life and also for newspaper work. He was press agent of the Sells Brothers from 1881 to 1883. He quit the show business until 1886, when the fever seized him again, and he went out with the Miller O. Key and Freeman Circus. The next season it was the Miller, Stowe and Freeman Circus, the original and best 12-cent circus and manager in this country. It was a 15-cent circus. In the season of 1888, the firm name was Miller and Freeman. After he retired from this concern, Mr. Freeman became the manager for Frank Daniel's "Little Puck Company," and held the place for five seasons. He launched a popular play, "A Railroad Ticket," with Freeman's Fun Makers. Mr. Miller also had charge of the Gay Cony Island Company. In 1899 he was press agent of the Ringling Brothers' Circus. As the Western representative of the Association of Vandeville Managers of the United States he has already scored a success, and is recognized as one of the best and most popular booking agents in America.

There can be no doubt that Harry Munson's retirement from the New York Bill Posting Company supplies the situation, and renders the possible amalgamation of A. Van Buren & Co. and the New York Bill Posting Company more of a probability than ever. There is a most lively interest in the announcement throughout the country. Speculation is rife. All sorts of opinions are hazarded, and everyone is talking except the two parties most directly interested. They are not saying a word.

Comments.

The association needs more solicitors, but rate-cutters should be barred. Clarence E. Riney writes that he has sold all of his bill posting plants to the American Posting Service except Winoetka, Ill. which he retains for franchise purposes.

The Trade Advertising and Publishing Company has been incorporated with a capital stock of \$1,500 at Charleston, W. Va., and the privilege of making it \$30,000. The incorporators are Philadelphia and Cottingham place people, but their principal place of business will be in Charleston, W. Va.

The Twin City Advertising Association, of St. Paul and Minneapolis, Minn., has elected the following officers: President, A. B. Smith, general passenger agent of the Minneapolis & St. Louis Railroad, vice president, J. H. Wheeler, advertising agent of the Northern Pacific, secretary, Col. Wilkinson, advertising manager for the Burlington.

Now it's the advertising chair. It is now that's about its only virtue, says the Kansas City Journal. The advertising chair has made its appearance in the lobby of one of Kansas City's finest hotels—the last one that would be expected to adopt it. The chair is made of solid oak fitted to the shape of the average man, and is comfortable enough physically, but mentally it is a torture. For attached to the broad arms are plates of glass, beneath which are advertising cards, which thrust themselves to a sifter's notice, whether or not. Just who invented the advertising chair is not known. He has no reason to be proud.

The British Society for Checking the Abuse of Public Advertising has been aroused to action by the glaring signs that now disfigure the Dover cliffs. These famous chalk bluffs, which meet the eye of every traveler entering or departing from Great Britain by the channel route, now flaunt the virtues of various manufactured articles. The town of Dover is planning to ask Parliament for permission to get rid of the nuisances, and the advertising society will try to secure general legislation on the subject. The aim is to confer on municipalities the power to check the abuse of public advertising. Further regulation by the general government would probably be necessary for country districts. Englishmen will have the sympathy of many Americans in their efforts to check this style of public nuisance. There are plenty of legitimate methods of advertising which do not infringe on the rights of the community. The damage done by an eye-creeper, whether it be an old shack or some advertiser's sign which mars the landscape, is by no means imaginary. The law offers protection for evils not a bit more serious. No one has a right to tamper with the purity of the air or water in a populous neighborhood. People's ears are not to be battered with unnecessary noises. But while the noses and ears of the public may be guarded from offense, its eyes go unprotected. Yet to a large number of persons one nuisance may be just as obnoxious as the other.—Kansas City Star.

An Heroic (?) Act.

An amusing feat in bill posting was accomplished in Los Angeles, Cal., a few days ago by Colonel W. A. Thompson and Fred Herr. The incident is thus described in the Los Angeles (Cal.) Record:

Colonel W. A. Thompson and Fred Herr are eligible to be appointed members of the Bill Posters' Union. They did a piece of bill posting between half-past 7 and 8 o'clock this morning that has had the effect of drawing the populace to the east side of Spring street. The posting was done on the board of the Los Angeles Theater amid the adjoining glasses and verbal plaudits of about 200 people. After the job was done the population fled from the awful sight, and the west side of Spring street, between Second and Third streets, bade fair to be desolate and deserted. One of the rules of the theater is that the moment the curtain rises on the last night of a performance of any company the next company has the bill boards decorating the lamp posts in front of the lobby. Under this rule the Boston Lyric Company became entitled to the boards at 8 o'clock last night. The evening hours passed by, but no change was made. Then morning dawned, and the Lyrics were not represented on that board.

Colonel Thompson strolled complacently down Spring street at half-past 7 o'clock this morning, in disposition sunny, no thoughts happy at the impending breakfast, mind contented over the big advance sale. His serenity vanquished the moment he gazed on those boards. The "White Horse Tavern" announcements were still there—the Lyrics were nowhere.

"Good Lord," hissed the colonel, setting his teeth with the agony of it. "This is awful. He tried to raise somebody around the theater, but it was too early. The slumbers of the staff had not yet been broken."

The colonel is a man of many resources. Without hesitation he broke into the place, abstracted his posters and a bucket of paste, summoned Fred Herr to his assistance, doffed his coat, dipped the brush into the paste and gave vent to his decorating abilities.

They agreed to hold the sheets while Thompson wielded the brush, and between them they managed to get the paper up on something like half an hour. They also decorated the pavement with paste, entertained a crowd, then drove half of the audience into neighboring bars to drive away the blues.

But the paper is up, and Colonel Thompson is thinking of asking H. Gavford what share as to what ceremonies he must follow to become a master bill poster.



Humors of Advertising.

In their intimate tone, their confidential attitude, that the English advertisements differ most widely from our own. The most amusing, so familiar to us of the "pleasant rooms," "pleasant apartment at the seaside," "board for two single gentlemen in a private family," have a cold, almost repellent aspect, when compared to the general hospitality with which strangers are invited to enter "the fair, free homes of England." Miss Sophia Deade, of Devonshire, in example, offers to receive a few sketching boarders, or other students, requiring peace and quiet. View of Pines and Harbor from Windows. One sees the sketching boarders—every Englishwoman sketches as a matter of course—washing in the sky-line on their little pads, and grateful occasionally for the shelter of Miss Deade's windows in a land of perpetual showers. Still more personal is the following seductive advertisement which appeared only recently in a well-known magazine:

Home for Lady in charming old detached cottage near River Thames. Convenient to Station. Seventeen miles from London. Would suit literary lady requiring quiet yet cheerful home. For companionship and tuition to young wife of neglected education, would arrange easy terms.

There is the material for a novel in these suggestive lines. The lonely, ignorant young wife in her "detached" cottage, the husband older, of course, with just enough of learning to feel his sense of superiority; the stranger introduced to play competently the part of guide, philosopher and friend. What complications might not arise from such a situation, though in point of comfort and luxury it falls far short of a companion advertisement in the same paper.

A gentleman residing alone in his distinctly superior Country House one hour from London desires a permanent guest of congenial and refined tastes (Lady or Gentleman), who would have the run of his delightful secluded gardens, and of the entire premises equally with himself, and who would appreciate the retirement of a quiet home. Write fully, stating age, habits and profession. Agnes Repplier in New Lippincott's.

Sold His Plant.

Frank J. Green has disposed of his painting and decorating business on Sacramento street to I. Israel, of San Francisco, who will conduct it under the style of the Vallejo San and Decorating Company. The new proprietor is a man of large experience as a decorator, having been for thirteen years connected with the big establishment of G. W. Clark, in San Francisco. He is in touch with the latest and most progressive ideas in decorating work, and will be able to give patrons ample satisfaction in every respect. Mr. Green will be retained as manager of the business.

Cities as Advertisers.

Municipal directorship undoubtedly is extending into many fields. As to its success in the matter of outdoor display advertising, there seems to be some question. At least the newspapers of cities where it obtains are not very favorable to it.

The Indiana papers have lately suggested that the municipal ordinance of that city, by which a partnership exists between the city and advertisers, be repealed. An injunction against the authorities was even granted. By the privilege given to the Board of Public Works every corner could be plastered with advertising.

In London, England, the county council, on the contrary, is an approved advertiser. It controls train car advertising and realizes a large revenue from that source. It also has plans for the erection of boardings. Recently it placed a boarding along the Strand which commanded the approval of London papers because it was of the right height and because it compelled a border to be placed between each poster. By this latter provision greater force was given to each individual poster, as well as to the whole. Thus it may be seen that while municipal authorities may, by a desire for undue revenue from advertising, abuse this power, they may also exercise a great influence for good. The Advisor.

His Face His Fortune.

The most notable instance of the success of bill board advertising in this country is Beeman's chewing gum man. He never used the newspapers, but his face has adorned the boards and walls in every part of the United States and Canada. Beeman's countenance

is familiar to every man, woman and child. He is a good looking man, with a frank, open countenance, that impresses people with his honesty and leads them to buy his chewing gum. The old poem, "Her face is her fortune," can be paraphrased in this case to read, "His face is his fortune." The wealth of Mr. Beeman runs away up into the millions.

A Melbourne Poster Ball.

The advertisement poster ball, held recently in the town hall, in aid of the funds of the Children's Hospital, far outshone anything in the way of previous displays. A study of the hearings was made, and everything—from whisky and champagne to baby's food, from music to medicine, from soap and hair restorers to flowers and Quaker Oats, were noted and exploited. Society beauties and stud city men were impressed in the cause of charity, and made to shave or otherwise fit themselves for the representation of some well-known brand. The result will be a net gain of over £1,000.

The sale of tickets for spectators to the scene proceeded so rapidly that conscience and consideration for the public safety compelled the committee to stop the sale some days beforehand, and there were many offers of a guinea for a five-shilling ticket, with no takers.

An eager steward stood at the entrance pointing the way that all comers should go. "Ladies and gentlemen in character, along the corridor," he kept shouting, energetically.

**Where the Crowds Throng
Wouldst thou know? Yea?**

Then hearken unto "The Billboard." Verily we say unto thee "The Billboard" is a mine of information to the person who seeketh his fellow man in large bunches, whether to distribute tracts to him, or to sell him a gold brick.

ly, "Ladies without character can go up into the balcony. No lady or gentleman without character should go on the floor of the hall. Now then, ladies without character, this way."

The principal steward's hair became erect at the awful assumption that ladies without character could gain admission, but as soon as he grasped the situation, a corrected version was adopted.

Then the pagans began. Quaker, John Bull and Tam O'Shanter Oats vied in rotundity with the giant babies who had been brought up on Mellin's Food. Under expert marshaling the various posters ranged themselves on the floor, and the poster banners was about to begin, when a hitch occurred. Bosisto's Eucalyptus Oil, an immense tree with a lonely parrot, could not get through. Nestle Milk Food came to the rescue, and the way of Oil was ingeniously cleared after a stiff (Harry) brush with the walls and doorways.

The poster set was a brilliant spectacle, containing, as it did, variety in general, and homogeneity in the particular sets. At intervals, a framework upon the platform was used by Towar's Whisky for living pictures of "the whisky of his forefathers," a capital representation of the bill upon the walls.—Melbourne Punch.

Slot Machines have Increased Demands for Pennies.

There's a tremendous demand for cents. The Philadelphia mint has never experienced anything like it hitherto. It has all its coining presses working overtime, trying to keep up with the calls for the coin of the smallest denomination. It is now turning out 800,000 cents a day, and by running in the night time it is expected that this minting establishment will break the record by turning out a million a day. There are millions and millions of dollars' worth of gold and silver

stored in the vault of the mint, so much of it, in fact, that it is a nuisance to take care of in such crowded quarters. It is not so many years ago that men who came East with fables from the mining regions beyond the Rockies used to say that the penny was an unknown thing in the West. The nickel was the minimum coin, and tourists from the effete East who tried to pay for newspapers with pennies were intolerable. It appears that times have changed, for nearly all the low pennies are going West.

A Wonderful Invention.

They cure dandruff, hair falling, headache, etc., yet costs the same as an ordinary comb. What's that? Why, Dr. White's Electric Comb. The only patented Comb in the world. People, everywhere it has been introduced, are wild with delight. You simply comb your hair each day and the comb does the rest. This wonderful comb is simply unbreakable and is made so that it is absolutely impossible to break or cut the hair. Sold on a written guarantee to give perfect satisfaction in every respect. Send stamps for one. Ladies' size, 50c. Gents' size, 50c. Live men and women wanted everywhere to introduce this article. Sells on sight. Agents are wild with success. (See want column of this paper.) Address: D. N. Ross, Gen. Mgr., Decatur, Ill.

Car Notes.

Crimo cards are still put in cars. Manhattan Cream Cheese has cards in the cars. Acme Electric Pellets have car cards which are newsworthy. Gilbert's Oriental Silks are advertised in cars of surface lines. Gaston's new restaurant marks a departure by employing car cards. Bright colors make the cards for Wesson's Cooking Oil draw attention. R. F. Fenno & Co., publishers, advertise books by means of car cards.

Commercial Advertisers.

The Gerstle Medicine Company is advertising G. F. P. on the bill boards of Chattanooga very extensively. Even the newspapers of that city say that the work of the lithographer is beautiful and artistic and can not fail to attract the eye of the passer-by wherever these sheets are posted.

Old Virginia Cheroots are in evidence on the boards in Boston. Donnelly must have received a great big order for it, for to denigrate the situation. They are billed circus like, and their posters, 12-sheets and 21-sheets, both the same colors and virtually alike, posted in so much profusion, are particularly effective.

Among the advertisers on the bill boards, which seem full in Boston, Mass., are seen the following: Omega Oil, which has a big display. It is in evidence in all directions in the city. The artistic poster which they are using is bound to attract attention. Besides being of advantage to bill posting generally, it should be an incentive for not only commercial advertisers, but theatrical men, to use that calibre of work in their advertisements, rather than the work generally prevailing, especially among burlesque and melodrama shows, etc., which is so nearly all alike. G. O. T. Whisky, McPhail Pianos, Uncle Jerry's Pancake Flour, Malt Extra of Best, Smokers' Cigars, Malted Breakfast Food, Old Crow Whisky, Irish Tweed Co., Glasgow Woolen Mills Co., Hunter Rye Whisky, Quaker Oats.

FIXED.

"It is true, then," asked the conventional returned villager, "that old Uncle Roggsster has become an ossified man with the circus?"

"It is," was the answer of the also conventional stay-at-home. "As Doc Pilse says, every time he comes into the grocery, the old man is fixed for life."—Indianapolis Press.



Advertisements under this heading will be published monthly at the uniform rate of ten cents per line per issue, or \$1.00 per year.

Boston Job Print. Co. 4 Alden, Boston, Mass. Brooklyn Daily Eagle Job P. Co., Ryn, N.Y. Calhoun Printing Co., Hartford, Conn. Calvert Litho Co., Detroit, Mich. Central City Show Print. Co., Jackson, Mich. Central Litho So. 140 Monroe st., Chicago. Donaldson Litho Co., Newport, Ky. Enterprise Show Print., Cleveland, O. Erie Show Printing Co., Erie, Pa. Forbes Lith. Co. 181 Devonshire, Boston, Mass. Free Press Show Print Co., Detroit, Mich. Great Am. Eng. & Pr. nt. Co. 57 Beekman, N.Y. Great W. Print. Co. 511 Market, St. Louis, Mo. Greve Litho. Co., The, Milwaukee, Wis. Haber, P. H., Fond-du-Lac, Wis. Hennegan & Co., 127 E. 8th St., Cin'ti, O. Home Show Printing Co., Atchison, Kas. Morgan, W. J. & Co., St. C. and Wod. Cleve, O. Morrison Show Print, Detroit, Mich. Pioneer Print Co. 214 Jefferson, Seattle, Wash. Russell & Morgan Show Print, Cincinnati.

Attractive Posters.

Weesner & Riggs, Converse, Ind., send me a copy of a quarter-sheet poster. It is a good poster as far as it goes, much better in fact than most of its kind. I would like to know what they pay a thousand for it. I should judge the price is about \$1.50. It is worth \$6. But on a \$1.50 basis another dollar would have given them a good quality of book paper, and another dollar would have allowed the printer more time to do the different departments in boxes—that is, with rules around them. I have no doubt that the poster sold goods, for the prices are tempting and the cuts used were illustrative of the articles advertised.

Speaking of posters: There came under my observation this month an example of the merit of good printing, even be it a poster. A general merchandise store wanted a poster. There was to be worked on it a half-tone cut. The price of \$3 for 1,000 quarter-sheets on 80-pound book paper made the merchant look like he had been riding an automobile up against a brick wall. The printer talked "good printing" to him, and was willing to give him a two-color job for the money. The bill was printed and one was placed in the office window by the printer, who was not ashamed of the work he turned out. That poster was especially striking, and I noticed about one hundred people stop and read it three hours after it was posted. And why? Because it was good printing.—American Advertiser.

Another beautiful poster that by this time has a place in the collection of every one who appreciates this sort of art is that issued by the Pan-American Exposition. It is the design of Mrs. Cray, a Buffalo woman, and is an excellent conception of the subject, "The Spirit of Niagara." The figure of a woman is dimly outlined full length through the Falls, the arms outstretched marking the turn of the torrent. A bow of promise hangs above. The prevailing tint of the poster is a greenish blue with opalescent glints through it these colors being repeated in the rainbow.

Poster Pointers.

The Donaldson Litho Company secured The Great Wallace Show contract December 12.

The Great Western Printing Company of St. Louis has secured the valuable services of M. L. Levynne, the popular poster salesman. Mr. Levynne will assume his new duties the first of January.

Crusade Against Billboards.

Despite the concerted effort in various cities and towns of the country to impose unjust licenses on bill boards, only in a few localities have the bill posters been unable to defeat the ordinances and schemes for the practical confiscation of their property. The splendid fight that Campbell, Robbins and Schafer have put up in Chicago is bearing fruit elsewhere, by giving courage and determination to the weak-kneed brethren in other localities. The Cincinnati ordinance is still in an embryonic state. It was referred to a committee for consideration, but it is confidentially believed that it will never come before the Board of Legislation in anything like the objectionable shape in which it was introduced. The absurdity of forcing Chapman to pay a tax of \$50,000 a year for the use of his bill boards is so apparent, that the men who are behind the scheme are being laughed at by every one. In some places the dimensions of the bill boards have been regulated by city ordinance, but so far as we are aware, there is no place where the persecutors of bill posters have been able to carry out their original intentions to cripple or annihilate their business. "The Billboard" is anxious for its subscribers and correspondents to keep us fully posted in regard to the various schemes that are being put forth to make things unpleasant for bill posters. We will always be glad to take a hand in a fight for the interests of the knights of the brush.

The Popular Taste.



Cincinnati.

GRAND....."The Burgomaster"
PIKE....."Led Astray"
WALNUT.....Joseph Murphy, in "Kerry Gow"
HEUCK'S....."Caught in the Web"
LYCEUM....."Poverty Row"
ROBINSON'S....."A Soldier of the Empire"
COLUMBIA.....The Great Lafayette Show
PEOPLE'S.....Utopian Burlesquers
WONDER WORLD.....Curios and Vaudeville

GRAND OPERA HOUSE.

One of the prettiest and most successful plays of the past year, which closed a six weeks' engagement at St. Louis Saturday, began at the Grand Opera House in this city Monday night. "The Burgomaster" is entirely new to Cincinnatians. Both Frank Pixley, the librettist, and Gustav Luders, the composer, are new qualities to the Cincinnati mind. The story derives its name from the plot, which includes two historical personages, "Peter Stuyvesant," the governor of New Amsterdam, and his secretary, "Doodle von Kull," both of whom sleep 250 years and are awakened into the twentieth century, where they have all sorts of fantastic adventures, the scenes being New York City and Chicago. The list of principals includes Gus Weinberg, George Broderick, Charles Bates, Charles Allison, Will Rotk, Al. J. Lyman, Edith Yerrington, Ida Hawley, Laura Joyce Bell, Janice Wynn, Josephine Newman and a lot of chorus girls.

PIKE OPERA HOUSE.

"Led Astray," the famous play of Dion Boucicault, is the attraction at the Pike this week. There are some splendid acting opportunities for the members of the company, in which Byron Douglas, Herschell Mayall, Lizzie Hudson Collier and Ed. J. Butler are conspicuously good. The story is an interesting one. There is a husband who prefers the association of the club and the gambling table to that of a devoted wife. This action leads the wife to seek other associations than that of loneliness and drudgery, which encourages a combat between the husband and the man whom the wife had sought to comfort her.

HEUCK'S.

A thrilling detective story called "Caught in the Web" is delighting the patrons of Heuck's this week. The production is of a high order of merit for a melodramatic creation. The scenery is elaborate and realistic, and it is all carried by the company, even to the furniture, carpets, draperies, electric lights and other paraphernalia. The company is a well selected and capable one.

ROBINSON'S OPERA HOUSE.

The Baldwin-Melville Stock Company offers a new melodrama "A Soldier of the Empire," at Robinson's this week. The story dates back to the time of Napoleon in the year of 1815, and relates to his effort to overthrow the king and his defeat at Waterloo. Miss Lisle Leigh, the new leading lady who succeeds Miss Druex, made her debut as Louise De Vere, as did Miss Rosalie de Vaux as Hortense, a governess. Both were well received.

WALNUT STREET THEATER.

The veteran actor, Joseph Murphy, who has been before the people longer than any other actor in America, with the single exception of Joseph Jefferson, and who has appeared oftener than Jefferson, is at the Walnut Street Theater this week. He is presenting his old time, but ever popular plays, "Kerry Gow" and "Shaun Rhue." Joseph Murphy deserves the great success he has achieved.

COLUMBIA THEATER.

"The Great Lafayette Show" comes to the Columbia this week, commencing Sunday afternoon. The programme includes the following entertainers: Jac Williams and Eva Tucker, in the slang classic "Skunny's Irish;" James J. Morton, monologist; Kelly and Ashby, European acrobatic comedians; Smith, Doty and Coe, musical trio; Stine and Evans, in an original sketch; Miss Maud Meredith, in new songs; the Farleys, comedy sketch; Harry D. Montgomery, "The Drummer Boy," and international celebrity, the great Lafayette.

LYCEUM.

John F. Leonard's play, "Poverty Row," with special scenery and electrical effects, will be given at the Lyceum this week. Mr. Leonard will be remembered as having been associated with Barney Gilmore in "Hogan's Alley." Leonard's new play may be classed

as a second edition of the Hogan family stories. Miss Mazie King, the dancer, is seen in the Palm Garden act. It is an enjoyable show.

PEOPLE'S THEATER.

The "Utopian Burlesquers" opened an engagement at People's Sunday. The show begins with "In Grand Utopia," which serves to introduce sixteen girls as Pierrettes. The specialties are given by Frobel and Ruge, Odell and Perry, Whiting and Whiting, three Hickman Brothers, Raymond, West and Sunshine and Nellie Sylvester. The closing of the show is a burlesque on the department store methods, entitled "Wanna-Macey & Co."

Cincinnati Calcium Lights.

"The Denver Express" comes to the Lyceum Christmas week.

There will be another great vaudeville show at the Columbia next week.

Hoyt's splendid satire on American politics "A Texas Steer," will be next week's attraction at the Walnut.

An elaborate revival of "The Prisoner of Zenda" will be the strong Christmas week attraction at the Pike.

For Christmas week the Baldwin-Melville company will give at Robinson's the popular play, "The Banker's Daughter."

Next week at Robinson's the Baldwin-Melville company will be seen in a revival of Bronson Howard's drama, "The Banker's Daughter."

Hoyt's "A Black Sheep" will be the Christmas week offering at Heuck's Opera House. The cast is an excellent one, headed by William ("Big Bill") Devere.

The Reilly and Wood Big Show, as in seasons past, will be the attraction at the People's Theater next week. Each season Manager Reilly has new novelties to offer, and from all reports of his attraction this year is no exception.

Manager Fennessy, of the Heuck's and People's Theaters, has very kindly offered to give a monster benefit for the employes and actors of the defunct Vine Street Opera House. Manager Avery thinks well of the proposition, but has not yet been accepted.

Manager Hunt, of the Pike, seems to be a very hard man to suit in the way of press agent. He has had four since the beginning of the present season. The latest man to receive a trial is Mr. McKay, who was press agent for the house in which Mr. Hunt was interested in Indianapolis.

The Christmas attraction at the Grand will be the famous actress, Miss Ada Rehan, in Paul Kester's "Sweet Nell of Old Drury," an engagement which will give Cincinnati theatergoers their first opportunity to indulge in the Nell Gwynn fad, which at present is in vogue. The play to be seen here is identical with the drama of that name now being played at the Westminster Theater, London, Miss Julia Neilson having the title role there.

Christmas week will be inaugurated at the Grand by the first Cincinnati appearance for several years of Miss Ada Rehan, who since the death of the lamented Augustin Daly, has passed under the management of Klaw and Erlanger. Miss Rehan will present during the entire week Paul Kester's play, "Sweet Nell of Old Drury," thus affording Cincinnati its first view of a dramatic version of the historic Nell Gwynn, who was the favorite of King Charles II.

Richard Mansfield's "Henry V." will be given in Cincinnati with a cast of fifty-two players, a choir of forty boys and men and a ballet of thirty-four dancing girls, which, with extra people, will bring the number of persons on the stage up to the 400 mark. It is estimated that a special train of ten cars will be required to bring the Mansfield organization. This includes three sleeping coaches, Mr. Mansfield's private car, two baggage cars for the trunks, three sixty-foot baggage cars for scenery, one extra large baggage car for the crates of armor, furniture and properties. Mr. Mansfield will give eight performances in this city.

Buffalo Theater.

Star Theater, John R. Sterling, manager, Viola Allen in "The Palace of the King," was well appreciated December 10 to 12 and drew a good business. It is a story of old Madrid, and a drama of power and interest. The star has a part of great significance, and plays it well. The company of players embrace Eben Plympton, Edgar L. Davenport, Gertrude Norman and others. The scenery and costumes are rich. "The Sign of the Cross," with Charles Dalton leading, comes the balance of the week. Booked Heller, the

Magician, December 17 to 19. The Teck Theater, John Laughlin, manager. "A Night Out," a jolly farce, gave the Shubert Stock Company a chance for fun and humor, and they showed their timber well December 10 to 15. Honors go to it in a laugh every minute, and Clarence Olney, in the part of Susan, jumped into popular favor. Sarah Truax and A. D. Richardson had funny parts and made the most of them. M. L. Alsop wasn't in it, being badly cast. He can take a more serious part, and do well. Undelmed "East Laine" next week, and "The Great Ruby" to follow. Lyceum Theater, John Laughlin, manager. A strong drawing attraction was "Lost in the Desert," December 10 to 15. Big business. Helen and her lover "Jack" have all kinds of perils, and many good dramatic climaxes are the result. The troupe of Arab acrobats come in for a good share of the furor. "Two Little Vagrants" are booked December 17 to 22. Court Street Theater, Gus Wegfarth, manager. Manchester's Cracker Jacks were all right and made good December 10 to 15. Crowded congregations. Brown and Marsh, in jumping tests; Weston and Allen, in "The Rent Collectors," Bell Walton, vocalist, the Mayo Sisters, Melbire and Rice, in comedy and McDonald Brothers were up to date. "On the Fall River Line" and "A Female Drummer" opened and closed the wealth of fun. Next week "The Royal Burlesquers." Shea's Garden Theater, M. Shea manager. Excellent business here December 10 to 15. Ugo Bonoli, a change artist, headed the bill. He was good in the change, but a poor actor. Bert Coate, Co. were good in "A Supper for Two." Knight Brothers in song and dance; Duris Brothers, acrobats; Alvide Pappano, Huns and Binns and comedians in large; John D. Gilbert, Al. Leach and the rosebuds and the Todd-Lodge Family were all clever and made up one of Shea's Down Shows. Wonderland Theater, M. S. Robinson, manager. The strong attractions of the Moscow held over December 10 to 15, with good business. Mazziotra, in a musical turn, May Dillon, in illustrated songs; the Fowler Sisters, song and dance; Melville and Azel, comedy turn; Prof. McKenzie and the Vloggers were the principal features. "The Girl With the Auburn Hair" next week. Work on Robinson's new theater is progressing well. The sacred concerts at the Teck, Court Street and Wonderland are well appreciated, and take well. "Chantale" Simpson, Nina Collins and Chas. Kemm, of the professional, helped out at the Court Street. Herbert's Pittsburgh Orchestra concertized at one of the churches to fair attendance. Gerardy at the Teck, December 14. Kellogg, the bird warbler, at Concert Hall, December 11. "The Passion Play" will be at the Star Theater December 16. Luu's Band, Teck December 16. Julia Marlowe, in her new play, "When Knighthood Was in Flower," has a date at the Star January 7 to 12. JOHN S. RICHARDSON, 125 Lafayette Avenue.

Important Decision.

The appellate division of the Supreme Court has handed down an opinion of interest to theatrical managers and actors. It deals with the vexed two weeks' notice clause and holds, in substance, that if a company closes its season unexpectedly such a notice is not necessary, even when such a notice is provided for by the terms of the contract. The case was that of Walter W. Newcomer against Charles E. Blaney. Newcomer was musical director with "A Day Wanted Company." The company's season closed abruptly, and Newcomer brought suit for two weeks' salary and his railroad fare to New York. He received judgment in his favor in the lower court and the defendant appealed. The question had not hitherto been carried to the higher courts.

Mrs. Langtry's Quarrels.

A London cable to the New York Journal is as follows: Hugo de Bathe, Mrs. Langtry's husband, is back in London, after many months in South Africa but the quarrels between him and his wife is so evident that everybody is talking about it. Last night in the Carlton Mrs. Langtry was having supper at one table with friends, while De Bathe was at another with a pretty actress.

This actress was George Reed, of the Lyric Theater, one of the prettiest and cleverest girls in London. She is the girl who started the fad of having delicate butterflys painted on her shoulders when in evening dress.

De Bathe was somewhat attentive to George Reed before he went to the war, and now is openly so. She was married a few years ago to a man of high family and official position, but they separated. The Duke of Manchester used to say she was the one chorna girl in London who had both brains and beauty.

It is reported that De Bathe and Mrs. Langtry have indulged in mutual recriminations over each other's conduct during the last year.

Mrs. Langtry is guarding her daughter as a business guards her cash. She does not allow the girl to come in contact with any society save the very best, and no scandal ever reaches her ears. During the recent reports that her daughter was engaged, Mrs. Langtry bravely refused to say one word. She does not even speak her daughter's name to her acquaintances. The girl lives in an entirely different atmosphere, and her welfare is being looked after by the highest influence in England. In fact, Mrs. Langtry is carrying out exactly the plot of "The Degenerates."

The big sensation show of Matt J. Flynn at the Peoples Theater in Cincinnati last week, broke records for receipts and attendance. People were turned away at every performance by the hundreds. The tremendous patronage given the show indicates that the public taste is considerably demoralized, and that the risqué and sensational are what a large element of the population want. There was nothing absolutely indecent in the performance, but there was a suggestiveness in the scenes and in the dialogue that appealed strongly to the morbid appetites of those who have no patience with the strictly moral or goody good indoor attraction. It is natural that theatrical managers should cater to the wishes of those who buy tickets and sit in their houses. The theater does not lead the public, but follows public opinion. If amusement seekers would not patronize shows of the class offered by Mr. Flynn, he would very promptly change the character of his performances. The religious element regard this state of affairs with righteous indignation, but unhappily have nothing to offer to counteract what they believe is exerting a pernicious influence upon the youth of the community. The same tendency toward the sensational and the same spirit of animalism is exhibited in the enormous attendance of prize fights. The McGovern-Gans contest at Chicago attracted a multitude which could not begin to get into the hall. The most celebrated orator in the world could never secure an audience half as large at a small price of admission. These facts are packed the house at from \$1 to \$2 for each person. It does no good to quarrel with the people about this matter, and the only way to do is to educate them out of it. It is true that the process may be a laboriously slow one, but there is to other way out of the difficulty.

Big New York Theater.

Backed by the purses of William C. Whitney and other millionaires who admire him for his superior ability, David Belasco has quietly matured his plans for building a model playhouse on upper Broadway.

He has secured options on two plots which, it is believed, will give him an excellent site for Belasco's Theater, as his trends here will be named. One of these plots is on the north side of Forty-sixth street, about 80 feet west of Broadway, and has a frontage of 100 feet and a depth of 100 feet. On Broadway he has gained an option on a plot about 75 feet north of Forty-sixth street, a lot 25 by 55 feet.

This will be used as the main entrance to the auditorium, the theater proper being built on the Forty-sixth street plot, with the rear wall of the stage and the gallery entrance fronting on that street.

The cost of the two parcels is said to be between \$700,000 and \$2,500,000. The locations considered to be an admirable one, being directly opposite the big Hanmeyer's structure, and in the radius of the new amusement center. Mr. Belasco's friends say he has been making plans for a theater ever since Mrs. Leslie Carter made her first great success in "The Heart of Maryland" - N. Y. Journal.

Boston Theater.

"All on Account of Eliza" was produced at the Hollis Street Theater. It is a very original comedy of country life, and made a distinct success. Louis Mann and Clara Lippman are the stars. "Hearts Are Trumps" opened Tuesday night at the Boston Museum. It is a faultless production and a melodrama, and has a first-class cast. Mr. Willard is still at the Tremont Monday evening opened his fifth week, and large audiences prevail. "The House That Jack Built," at the Park, is highly successful, and business is first-class. Will have to leave here Saturday next for a run at the Madison Square Theater, New York. "Quo Vadis" is doing a medium business at the Boston Theater. Marie Dressler as "Miss Print," playing at the Columbia Theater, doing medium business. Sale of seats for the opening of the new Colonial Theater will begin Monday morning, December 17. The interest in the opening is especially marked. "Siberia" is the attraction at the Grand Opera House. Opened well, and no doubt its revival will be hailed with delight by all lovers of first-class melodrama. Sunday afternoon the Theatrical Mechanics' Association met and elected the following officers: President, James H. Duffy, vice president, Geo. E. Curry, recording secretary, Charles E. Tyler; financial secretary, John Lee, treasurer, J. M. Davis; trustee for three years, William Callahan. The association's benefit at the Columbia.

Sunday night promises to be a success. "The New York Girl" and Robert Fitzsimmons hold the boards at the Lyceum Theater.

Guarantee "N. G."

For nearly two hours an impatient audience fretted, and Maurice Grau, with his famous songbirds, facing a loss of \$5,000 in his Lincoln engagement, stormed and threatened and thundered last week. Grand opera in Lincoln was a losing venture for Mr. Grau and for S. Kronberg, of Denver, and Willard Knibball, of this city, who made the contract for the Lincoln engagement. Knibball and Kronberg guaranteed \$10,000, but Grau was compelled to accept a trifle over \$5,000, because that was all that was realized from the sale of seats.

The Art of Acting.

Never forget, when you have nothing to do... Never forget that few, very few, gesticulate...

Tolstoi's Novel Plot.

A London cable to the N. Y. World says: Here is the plot of Tolstoi's forthcoming drama "The Corissa"...

An Heroic Act.

Stage people so frequently figure in dramatic episodes that it is a pleasure to chronicle an incident where an actor is a real hero...

Beck's New Venture.

Leas J. Beck, who was the manager of Hooch's Indianapolis Zoo, has resigned his position...

Edith Yerrington's Dog.

Gyp is a dog owned by Edith Yerrington, of The Burgomaster Company, and has taken on immediate fame...

positively refuses to allow any harm to come to Gyp, and she is equally anxious to hold her position...

Royal Family," as played by Annie Russell. Short skits on their local successes will be introduced...



LILLIAN COLEMAN, in "The Burgomaster."

a contract, whereby The Burgomaster is to be presented at the Grand the week of December 17...

Vaudeville.

Myra the Dragon has signed with Taylor Primrose, who is putting out a vaudeville show from Cleveland, O...

A prominent vaudeville manager of New York is said to be negotiating for the purchase of the Knapp Mansion...

Burlesque.

Phil Sheridan's business is said to be poor. J. J. Johnson succeeded J. F. Woods as agent of Matt Flynn's "Big Sensation"...

...THE STAG... Cafe and Restaurant.

418 and 426 Vine Street. THE MOST POPULAR THEATRICAL PLACE IN CINCINNATI.

E. W. BAYLIS, Proprietor. When in Chicago, be sure and stop at the CONTINENTAL HOTEL...

occasions. It is said that the receipts reached \$6,000. Mr. James Fennessy is authority for the statement...

Dramatic.

Mr. Will E. Booth closed his Ten Nights in a Bar Room Company at Bloomsburg, Pa., December 8...

Minstrels.

Guy Bros are in Pennsylvania. Al G. Field is by long odds the most popular minstrel in the South...

Farce-Comedy.

H. Philip Phillips is negotiating with J. D. Flynn for the rights to "Hogan's Alley" for the season of 1902.

Notes.

The "Big Sensation" company has been having a successful season in the West, according to J. K. Vetter in a letter to "The Billboard"...

"I heard a variety actor say there was to be an onion trust," said the Solemn Boarder, "and I want to know why there should be an onion trust?"

HOTEL RAND CINCINNATI, OHIO.

European Plan. Professional Headquarters. Elegant Rooms. Free Baths. Splendid Table. Nice Lunch after the Show.

JEFFERSON HOTEL, Nos. 915, 917, 919 Walnut St., Cincinnati, O.

Our bar is stocked with the best. The Old Veteran. JIM DOUGLAS, Superintendent. FRITZ SCHIRLE, Proprietor.

STROSS' HOTEL Home for Professional People, 24-26 W. TWELFTH ST., CINCINNATI, OHIO.

New Plays and Sketches Copyrighted.

Washington, D. C., Dec. 15—(Special)—"My Lord Smith," a vaudeville act, written and copyrighted by Oliver D. Byron, New York.

"New York After Dark," a play, written and copyrighted by Louis J. Fosse, Cleveland, Ohio.

"Santa Claus," a pyrrical intermezzo, written by Harry Rowe Shelley, copyrighted by Edward Schuberth & Co., New York.

"A Stupid Little Slavey," a play in one act, written and copyrighted by H. Kavanaugh Phillips, New York.

"Way Out West," a drama, written and copyrighted by Wayne Groves Harrows, Chicago, Ill.

"Belle's First Love," a play in one act; written and copyrighted by Grace Griswold, New York, N. Y.

"The Canceled Vow," an American play in five acts, by Gertrude Littledale Roberts; copyright by Mrs. L. C. Roberts, Chicago, Ill.

"From a Feminine Point of View," a monologue, written and copyrighted by Wm. D. Hall, Philadelphia, Pa.

"Hello, Hello," a comedy in three acts, by Frank J. Hall and Marie Madison; copyright by Walter N. Lawrence, New York.

"Herod, the Great," a play in five acts, written and copyrighted by Emanuel Haruch, New York.

"In the Enemy's Service," a drama in four acts, written and copyrighted by Frank Hall Shepard, Detroit, Mich.

"The Kidnappers," a drama, written and copyrighted by Wm. Thomas, Philadelphia, Pa.

"The Last of Smith, or Transforming a Widow," a farce, written and copyrighted by Murray Woods, New York.

Gossip.

Rudyard Kipling has dramatized one of his novels.

Thomas Q. Scabrooke is very popular in the South.

S. Myers is agent of Coleman & Myers' "Logan's Alley" company.

Robert Mantell will be seen in the leading vaudeville theaters next spring.

The first production of "Hamlet" in America was in New York on Nov. 26, 1761.

"Pudd'nhead Wilson" will be revived next season, and may have a London production.

Australian managers are trying to secure Mrs. Leslie Carter for a tour of that continent.

Alexander Abu-Khalil has come hither from Syria, and means to give us a Shakespearean recital.

"The Billboard" reaches more theater managers in Ohio, Indiana and Kentucky than all other papers combined.

W. H. Ford, the new proprietor of the Continental Hotel, Chicago, is making the house peculiarly pleasant and inviting for theatrical people.

Miss Florence Rockwell has been engaged as leading woman for Henry Miller. She has acted with Sol Smith Russell, James O'Neill and the late Thomas Keene.

Contracts have been made arranging for a foreign tour of James A. Herne in his own plays. His first venture to foreign parts will be next season, when he will visit Australia.

Frank T. Merritt is contemplating a big revival of "Muldoon's Picnic," to be produced by Merritt & Dixey's Comedians. Mr. Merritt's address is 19 Orchard street, Detroit, Mich.

Wm. Gillette's press agent is both versatile and industrious. One day he has the actor-author booked to play "Hamlet." The next day he is going to retire from the stage to raise chickens.

E. R. Reynolds has sued John Philip Sousa to recover \$1,993.31, alleged to have been expended and \$10,000 alleged damages, claiming that Bandmaster Sousa broke a three-year contract with him.

Now, why wouldn't Calve sing for the Sultan? Was it caprice, or was it something else which prevented his majesty from hearing that famous artist? However, he will never know how much he has lost.

New York is as wild over Coquelin's Cyrano as it was over Irenbhardt's Eaglet. They are the two really great crises of the dramatic season, and it is safe to calculate that they are not likely to be eclipsed.

This would have been Mary Anderson's "silver year" as an actress had she remained in active service in the profession. Her first appearance was made Nov. 27, 1875, in Louisville, in the character of Juliet.

The bill reducing war taxes that was submitted to the House of Representatives, Washington, December 11, by the Committee on Ways and Means, abolishes the special taxes on theaters and traveling companies.

Charles Frohman spends more money in railway fares than any other individual in the world, probably. He spends approximately \$100,000 annually. He has thirty companies, traveling an average of 500 miles each week.

Frank W. Astor, who said he was once an actor, was taken to the Bellevue Hospital insane pavilion last Wednesday, having made bold to recite selections from Shakespeare, Dante and the Episcopalian Litany in the

Criminal Court building, where such things are not commonly heard.

Two shots fired into a Cincinnati Southern train the other day narrowly missed hitting Stewart Robson, the well-known actor, who was traveling from Knoxville, Tenn., to Lexington, Ky., with his company. Mr. Robson, it is stated, will shortly give a grand revival of his great play, "Henrietta."

Edmund Day, the journalist-actor-playwright, while visiting Ward and Yokes at Louisville, Ky., to confer with them concerning a new play he is writing for them, surprised his friends by a very quiet wedding on Dec. 1. The bride is Pattie Chandler, a Louisville girl. The couple left after the ceremony for New York, where they will make their home.

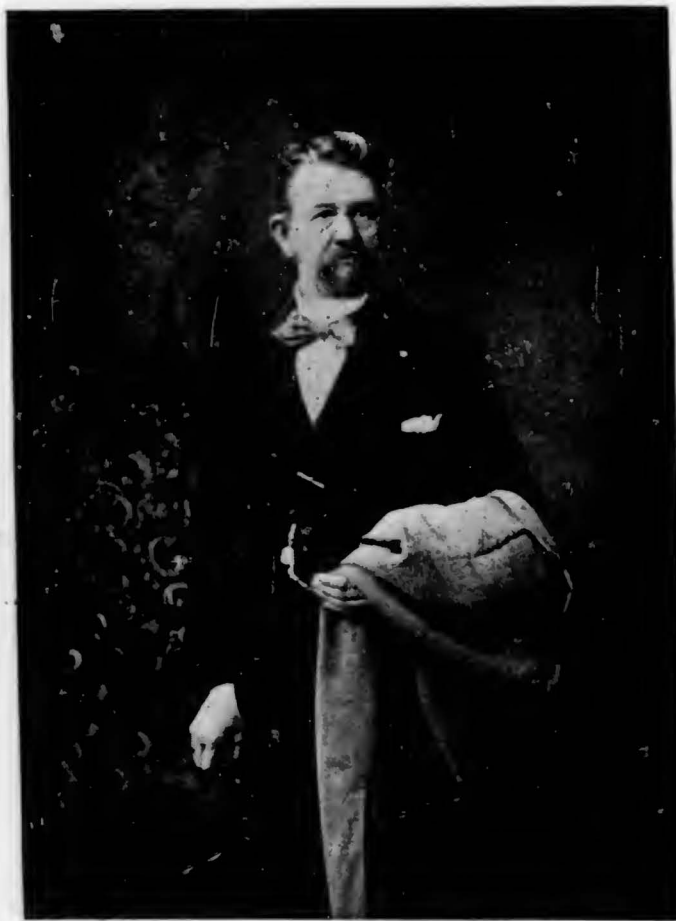
Gerhart Hauptmann, the German playwright, is reported to be a wealthy man. He inherited a large property, contracted an early marriage with a woman of means and in recent years the profits from his plays have greatly increased his income. Building villas is his fad. He built the first in Silesia, the second near Berlin, the third in the Giant Mountains, and at present he is planning a fourth to be erected near Dresden.

Some one who had seen M. Edmond Rostand over in Paris pointed out his double at the theater the other night, and I beheld a rather ordinary type of well-groomed young man, with square shoulders, wearing a light brown driving coat which fitted badly enough to be direct from the avenue de l'Opera. "Does the author of 'Cyrano' and 'L'Aiglon'"

stage. This was at first thought to be due to his familiar inability to learn a new part on short notice. Last Wednesday, however, he collapsed, and a member of the company brought him to New York. He is lying at the home of his son Lionel and daughter Ethel, and will be cared for by friends.

Augustus Thomas recently had this to say about the drama and authors of drama: "We have waited patiently for the arrival of the representative American dramatist, but we fear he has not yet arrived. No author can write of things with which he is not familiar. No American could have written 'The Gay Lord Quex,' as no Englishman could have written 'Held By the Enemy.' The secret of success of the plays written by James A. Herne is that he knows the people of whom he writes. If the American drama is to amount to anything it must be because of those who are behind it. The dramatist only tells what he sees. If he only writes what he reads he ceases to be a dramatist. There is an English author—Haddon Chambers—who is coming over here to write an American play for Mr. Frohman. He won't do it. He can't possibly have our ideas or our viewpoint. The American drama must come from men who observe the difference in local character of our country—not local color merely, but the ethics behind it all."

Owing to the continued illness of William Faversham, leading man of the Empire Stock Company, of New York, it has been announced that he will not appear any more this season. Mr. Faversham is still dangerously ill, but the doctors pronounce him safe.



GEO. W. CAREY, Lebanon, O., a Pioneer Fair Official.

look like that?" we cried, scornfully. "Perfect." Whereat another illusion died.

Joseph Haworth, who started out this season as the star in "Robert of Sicily," is back in New York, and his company has disbanded. Poor business is the cause of the sudden stop of the tour. It is said that "Robert of Sicily" received a cool reception. The company rehearsed for nine weeks prior to Thanksgiving, with the understanding the season was to open Christmas week. Haworth was born in Urestline, D., and he has built up quite a reputation as an actor.

Not very long ago, \$1, says a writer in a metropolitan paper, would pay for a seat at any of the New York theaters at performances given by the greatest actors and actresses of their time, including Booth, Forrest, Charlotte Cushman, and others whose names will readily be recalled. Now, for even a second-rate performance, the charge for a choice seat at first-class houses is \$2, and to secure one you must generally pay from fifty cents to \$2 extra to one of the speculators, who are, apparently, hired to stand about and dispose of practically the best seats.

Maurice Barrymore has returned to New York from the West, where he had been playing as Marie Burrough's leading man in a dramatization of "The Battle of the Strong." His friends report to-day that he is in bad shape both mentally and physically, and it will require several months of rest before he will be able to resume his work. Since he joined the Burroughs Company, Barrymore has been failing, and in several cities broke down completely while on the

for the present. Mr. Chas. Richman, who has been leading man with Annie Russell, in "A Royal Family," was offered and accepted Mr. Faversham's place. He will leave the Russell Company and assume his new position Monday, December 21. His place in "A Royal Family" will be taken by Mr. Orrin Johnson.

Mrs. Abby Sage Richardson, the noted woman of letters, died last Wednesday morning, Dec. 5, in Rome, Italy, where, with her son, William Sage, she had gone to spend the winter. When she left New York, early in October, she was far from well, and it was in the hope of regaining her health that she decided to rest in Europe for a year. She spent a month in Paris, and had been in Rome only a few weeks when she was taken ill with pneumonia. Her friends here had no knowledge that her condition was serious until the arrival of the cablegram giving news of her death.

The late Sir Arthur Sullivan's estate is valued at about \$200,000, nearly all of which goes to his nephew, H. Sullivan. He made small bequests to his two other nephews and to Mrs. Stephens, a niece, who resides at Los Angeles, Cal., and bequeathed \$5,000 each to his housekeeper and valet. The deceased also left several mementoes from his silver and china to personal friends, men and women, among them being Mrs. Hensch Grant, mother of Lady Essex; Mrs. Ronalds, Mrs. D'Oyly Carte and Mrs. Crutchley, and also several of his original scores to musical institutions and friends, Mrs. Ronalds getting

the score of "The Lost Chord." The deceased left his portrait to the nation.

The benefit for the widow and orphans of Joseph Ott, that took place at the New York on Thursday afternoon last, was a great success in every way. The bill was immense, and the net receipts were over \$3,000. George Fuller Golden was stage-manager, and he had his hands full from 12:30 till nearly 6 p. m. Among the attractions were Charles J. Ross and Mabel Fenton, Eric Hope and Margaret Mayo, Mye Edouin, Grace Thorne and Frazee Coulter, the Star and Garter company, Corinne, Harry Rogers, Le Roy and Clayton, Frank and William Smith, the Instrumental Willards, Myrtle R. Randall, Arthur Stone, Jenny Eddy Trio, Grafton Baker, McAvoy and May, Truly Shattuck, Haines and Patterson, La Petite Mignon, Lawrence Hanley, Les Dimonts, Charles Ceburn, Rully Link, the Collins, Harry Rogers, Cliff Farrell, Pat Rooney, Mayme Gehrne, Emma Carus, Helen and Hazel, Melville and Stetson and the ballet and chorus of the New York Theater.

During the performance of "Shore Acres" in the Grand Opera House, at Sioux City, Ia., on the 14th, two masked men entered the box office, assaulted, beat and shot at the treasurer, and escaped, but without getting any cash. Harley S. Rounds, the treasurer, was in the box office with the manager of the company, when there came a knock at the street door. Rounds opened the door, and two masked men pushed in with a revolver under Round's nose. He reached for his own revolver, when one of the robbers fired at him, the bullet passing between his arm and body, piercing his clothing, but not touching the flesh. One of the robbers then pounded Rounds over the head with his revolver, making severe wounds and fracturing the skull. Rounds put up a desperate fight, and the robbers became frightened and escaped. One of them fired a parting shot at Rounds, which did not take effect. Rounds is seriously injured, but it is believed he will live.

In the Weber and Fields burlesque on "Quo Vadis?" which is named "Quo Vas Iss?" occur these characteristic lines:

Fields (as Smulles, a Roman knight)—I'm dying, Lytha, I think I see heaven.

Fay Tomperton (as Lythia)—What does it look like?

Fields (describing the schoolboy's idea of heaven)—I see a great, big baseball field, with a gold fence around it full of knotholes—and I see a policeman tied to a tree, and the boys are clubbing the life out of him, and I see a benevolent old angel giving out seven-shooters to all the gang. I see the public school, and it has a sign on it, "Closed for good." Good by, Lytha. You'll never see me again.

"I heard a joke at the theater last night."

"What was it?"

"Oh, I can't remember, but it was a corker. I have to laugh every time I think of it."

Columbus (Ohio) State Journal.

CINCINNATI THEATRES.

COLUMBIA | Matinee EVERY DAY
All Seats 25c.
THE GREAT LAFAYETTE SHOW.

Williams and Tucker, | Sline and Evans,
James J. Morton, | Maud Meredith
Kelly and Ashby, | The Parleys,
Smith, Doty and Coe, | Harry D. Montgomery
And the Great Lafayette.

WALNUT | Matinee Thurs., Sat., Sun.
Prices, 15c, 25c, 35c, 50c

JOSEPH MURPHY in "KERRY GOW"

Thurs. and Fri. and **SHAUN RHUE**
Sat. Mat. and Night
Next Week—A Texas Steer

HECK'S OPERA HOUSE.

JOSEPH LEBRANDT'S
"Caught in the Web."

Matinee Tuesday, Thursday, Saturday. Next
Week—Hoyt's "A Black Sheep."

This Coupon and 10 cents secure lady reserved
seat to any matinee this week for "CAUGHT
IN THE WEB."

LYCEUM THEATRE. Week of
December 10th.

JOHN F. LEONARD IN
"POVERTY ROW."

Matinee Daily. Lady with or without this
coupon can secure reserved seat to Dress Circle
or Balcony for any matinee for "Poverty Row."
Next Week—Holden Bros. "Denver Express."

ROBINSON'S OPERA HOUSE.

HALDWIN-MELVILLE STOCK CO.
A Soldier of the Empire.

A great hit. Matinee Sunday, Monday, Fri-
day, Saturday. Prices: Matinee all seats 10c,
nights, 10 and 25c. Next Week—The Banker's
Daughter.

HECK'S Wonder World and Theatre,
Vine St., near Sixth

Startling, "Mephisto" The Great
Thrilling, Mystery
GORDON AND LICK'S COMEDIANS, 10c
4 Curio Balls—2 Theatre Shows.

PEOPLE'S THEATRE. Week of
December 10th.

DINKIN'S UTOPIAN BURLESQUERS

Matinee Monday, Tuesday, Thursday, Satur-
day. Next Week—Keilly & Woods' Big Show.

FAIR DEPARTMENT.

A Great Gathering.

One of the most important meetings of the early part of the new year is that of The National Live Stock Association, which meets in Salt Lake City, Utah, January 15, 17 and 18.

This association stands for the live stock industry of the United States, its membership representing 10,000,000 head of live stock, with an invested capital of \$500,000,000, scattered through every State in the Union. The coming convention promises to be the largest of the kind ever held in the United States, and subjects will come up for consideration which are of the greatest importance to all branches of the industry.

The work to be done at the next meeting is of a large scope, and will be of great educational interest to men engaged in live stock business. Among the subjects that will properly come up for discussion before the convention will be the following: Resolution favoring government instead of State inspection to live stock in dust; irrigation and sacking of the Grouse bill; report of the special committee on amendment of the land laws; the use of forest reservations for grazing purposes; the census of live stock and methods to secure annual vital statistics in relation to live stock in dust; irrigation and its relation to the grazing of arid lands of the West; methods of securing more universal laws regarding live stock in the various States and territories; our export trade and methods of building up the same; transportation of live stock by railroads and matters appertaining thereto; work of the bureau of animal industry of the United States and methods for aiding the bureau to extend its work in the interest of the industry; all matters of general or practical nature pertaining to the live stock industry may be brought before the convention by resolution or otherwise.

The executive committee of the association is made up of one member from each of thirty-seven States. The representative from Iowa is C. S. Barelay, of West Liberty, who is deeply interested in live stock affairs.

The meeting is being advertised extensively; a committee of newspaper men in Salt Lake is working hard for the success of the fair, and indications are that it will be a big meeting. Delegates will be admitted according to the provisions of the constitution and by-laws of the association, as follows: The governor of each State and territory shall be entitled to appoint three delegates at large; the board of supervisors in each county where there are no regularly organized live stock associations shall be entitled to appoint one delegate; each State and territorial, county or local association of cattle, horses, sheep or swine breeders, or feeders, shall be entitled to one delegate for every 10,000 head of stock or fraction thereof, represented by said association; each State or territorial live stock sanitary board shall be entitled to one delegate; each live stock commission exchange shall be entitled to one delegate at large and one for each twenty-five members thereof; each stockyards company shall be entitled to one delegate; each railway and transportation company shall be entitled to one delegate; each chamber of commerce shall be entitled to one delegate for each 100 members; each State and local dairymen's association shall be entitled to one delegate; each State irrigation association shall be entitled to one delegate; each State board of agriculture and each agricultural college shall be entitled to one delegate above representation applies only where requirements regarding membership have first been complied with.

Pan-American Dairy Features.

The Model Dairy building at the Pan-American Exposition is situated in the northeast section of the grounds. It is near the Stadium, and is separated from the Agriculture Building by the Grand Canal. Fronting on the Mill, it has a width of sixty feet, extending back towards the Stadium one hundred and fifty feet. It is two stories in height, having a balcony on three sides. Staff will be used in the construction of this building on the same general plan of all the exposition buildings, the decorations differing only in emblems and designs appropriate to the subject.

The upper part of the building will be devoted to restaurant purposes and the lower portion to the exhibition of dairy products, which will include an extensive collection of modern machinery and apparatus.

An extensive mechanical refrigerating plant will supply certain uniform temperatures in the different divisions of a glass refrigerator case extending through the center of the building. This case will be eight feet high and twenty feet wide, in which will be displayed the different products of the dairy. Some, such as cheese, will be shown in process of curdling, while others will be merely preserved.

Apparatus and machinery of all kinds for use in and about the dairy will be displayed about the sides of the building, where they will be accessible for inspection and the application of power.

One of the most interesting exhibits of the

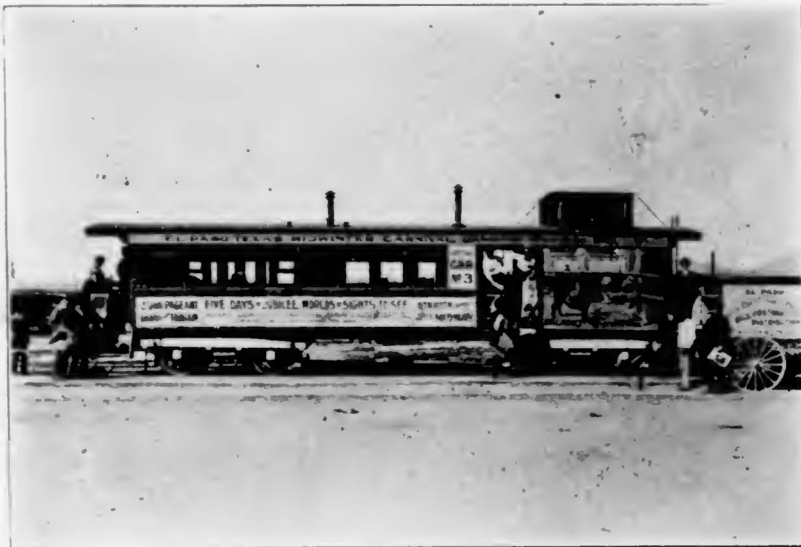
whole exposition will be given in connection with this department. Mr. Converse, who has charge of the dairying and live stock exhibits, has arranged to conduct a model dairy on the grounds. Tests will be made under favorable conditions of eight or nine different breeds of dairy cows. These tests will be conducted with the utmost fairness with animals furnished for the purpose by the different associations. Experienced men will have charge of the feeding and general care of the cows. Such persons will be without personal financial interest in any to bias their views or actions. The tests will be conducted over a period of six months under the best conditions to bring out the good qualities of all without forcing. All feed will be analyzed for nutrition and weighed as fed, and a careful record kept. Results reached by this method will be valuable as well as interesting.

As in all departments of the exposition, that of dairying will be up to date in apparatus and methods and educational in its scope. Anything new or valuable will be carefully illustrated for the benefit of the general public. Bacteriology will be a feature. Advanced dairymen study bacteria with as much zeal as the medical scientist, though with a very different object.

Butter flavor has been recognized as the product of bacteria. By careful investigation it has been found that some bacteria produce good flavors, while others develop objectionable ones. Experiment has evolved a process whereby friendly culture may be propagated. It is added to the cream at a certain stage, and is instrumental in developing a very desirable butter flavor. This and a great many other valuable new features will be brought out at the exposition.

Red Cross Watch Meetings.

On the night of Dec. 21, watch meetings for the benefit of the American Red Cross Society are to be held in all the principal cities of the country, at which congratulatory messages to the Red Cross Society from the great prelates and crowned heads of the world will



El Paso (Texas) Carnival Car.

be read. One of these meetings will take place here in Music Hall, and arrangements for the great benefit are now being made by the well-known theatrical manager, John H. Rogers, who is expected here in a few days to complete all details for the big scheme. The scheme was promoted by Miss Clara Barton, the Red Cross leader, who gave her own personal check for \$10,000 when funds were needed by the sufferers in the Galveston disaster last September. Mr. Frank D. Higgs, one of Miss Barton's chief lieutenants, has just completed a trip of the world, arranging the details on the other side, and it is expected that the combined watch meetings will raise a fund of \$500,000, that is to be converted into a national emergency fund of the American Red Cross Society.

The benefit will be made a great affair, in which, in addition to the exercises announced, there will be rendered a musical programme by several distinguished soloists and a chorus of from 500 to 1,000 voices.

Won't Let Woodward Leave.

The French custom authorities have served notice upon Mr. Woodward, as United States Exhibition Commissioner, that they will not permit him to leave until he pays duty upon a magnificent set of furniture which was moved from the United States Pavilion to his private apartments.

As government property, no duty was charged when it was brought to Paris, but as Mr. Woodward took the furniture for his private use, it is liable to cause some trouble. The Secretary of the Treasury notified Mr. Woodward that his salary is withheld until the furniture is restored. It is worth \$3,000. Woodward says he is acting entirely within his rights in taking the furniture. Commissioner Peck and the whole American party intend sailing on the St. Louis this week, but Woodward must pay the French duties or return the furniture to the United States government if he wishes to sail.

Mid-Winter Carnival.

El Paso, Texas, will hold during January 17, 18, 19 and 20, 1901, a mid-winter carnival. It is unquestionably going to be one of the biggest times ever held in the metropolis city of the frontier. Merchants and citizens have subscribed the necessary funds to meet the expenses, and in consequence of same, we announce that "El Paso pays the bills."

It is needless to say that the twentieth century event will surpass that of any former festivity that has ever been held in the Southwest. There will be an exhibition an electric fountain, showing a well-known professional in her bewildering serpentine fire and water dances; a mammoth European and Oriental aggregation of midway features; this in conjunction with the \$5,000 volcanic eruption of Mount Franklin, a magnificent spectacular, pyrotechnic exhibition, especially ordered from a well-known fireworks exhibition company for this occasion. Thousands of chemical lights for illumination purposes will be used, turning night into day. This, in addition to the several parades that will be given in the forenoon, genuine bull fights on Mexican soil, under the supervision and direction of a troupe of noted bull fighters direct from Barcelona, Spain. This will be the grandest opportunity for witnessing Spanish bull fights ever given in this section of the country.

A new bull ring is in course of construction, and will be finished in ample time to accommodate the large number of visitors expected on the occasion of our mid-winter carnival.

Several bands of music have been contracted for, including President Diaz's official band, just recently home from the Paris Exposition, where they were received with great honor and complimented by the officials in recognition of their high ability as musicians and the wonderful instrumentation of the band.

El Paso, the metropolis of the Southwest, will endeavor to outdo everything in the line of a carnival that has ever been witnessed in this country. No expense will be spared to

ton, Franklin and Carthage; also two years as clerk of course at Oakley, and was with the Ohio exhibit at the Cotton Centennial Exposition at New Orleans in 1884. He has assisted at the Ohio State Fair ever since 1876, and at nearly all these fairs he served as clerk of the course, and the Columbus Post says he is about the oldest attache of the Ohio State Fair. He is a capable, conscientious and honorable gentleman, and will go his full length to accommodate a friend, and will be retained as long as he wants the position. Secretary Steiner, of the American Trotting Association, says this in regard to his speed book: It is in every way entirely clear and satisfactory, and I am glad to be able to inform you that in my opinion it is the best, most complete and clearest report of a race meeting that the American Trotting Association ever filed, &c.

Mr. Carey has also been secretary of the State Association of Presidents and Secretaries ever since its organization eight years ago, and he informs us that the next meeting will be held in the rooms of the Ohio State Board of Agriculture, Columbus, O., on the evening of January 17, 1901, at 7:30 o'clock, at which time he hopes to see every agriculture organization in the State represented by both its president and secretary (or by proxy). Membership fee only 50 cents. The captain is a well-known fair secretary.

Loss on Exposition.

The official report of the finances of the Paris Exposition shows a loss of 2,100,000 francs. The total of expenditures is 116,500,000 francs. The receipts amounted to 114,500,000 francs. The loss is less than in the case of either of the preceding expositions.

Notes.

The best advertised poultry show of the season will be the Cleveland show. They have contracted for 2,000 sheets of window work and 1,000 sheets for the walls.

Joseph B. Stark, of the team of Stark and Farrell, "ride for life" and trick bicyclists at fairs and parks, was killed at an amateur circus in the Twenty-second Regiment Armory, New York, December 8.

Carl S. Davis & Co., 322 Chamber of Commerce, Portland, Ore., are proprietors of the Oriental Carnival Midway and Menagerie. They are promoting street fairs under the auspices of the U. S. P. O. E. They continue their efforts to the Pacific slope altogether.

"You'll have to hurry if you want to see Bosco—he eats 'em alive," is the latest expression going the rounds. Bosco was the snake eater at Hutchinson and Wichita during the reunion and street fair, and nearly every one seems to have become suddenly imbued with the wisdom of the "spielers" cry that "You'll have to hurry if you want to see Bosco." The attendance at both these Kansas towns during the street fairs was immense.

COMING

EVENTS

Are Accurately and Reliably Foreshadowed in

"The Billboard."

The dates, towns and officers of all the future events are accurately chronicled months in advance of their happening, especially:



Fairs, Street Fairs, Expositions, Food Shows, Fetes, Carnivals, Celebrations, Re-Unions, Conclaves, Conventions, Horse Shows, Bench Shows, Poultry Shows and.... Race Meets.

A Veteran Official.

Capt. Geo. W. Carey has just been re-elected secretary of the Warren County Fair Association. He has held the office almost continuously since 1865. At a meeting of his fair board, held December 4, 1900, he was also unanimously elected a member of the board of directors. He has served as assistant secretary for a number of years at Day-



Advance Roster.

"The Billboard" makes the request that the various show managers and proprietors will send us a list of the people who will be with them next season as fast as they are employed. We would like to publish the complete roster of all the shows as early as it can be done. Circus people will find it to their advantage to advertise for people in "The Billboard," which reaches more showmen than any other publication in the United States.

Robinson's Long Season.

The season of the John Robinson's Show, which closes in Georgia, December 28, is one of the longest on record, being exceeded only so far as can be ascertained by the Wallace Show, which once stayed out until the 7th of January, 1897. The Robinson's have had a wonderfully prosperous year. It is probable that in proportion to the amount invested, and the cost of running the show, no organization made more money since April last than has John Robinson. As usual, the winter quarters will be at Terrace Park, a few miles from Cincinnati. The advance car, No. 1, is already in, and the other advance people are expected in a few days.

Mrs. Sells' Offers.

Whenever a woman becomes notorious and has attracted so much public attention as to make her an object of curiosity, she is besieged by theatrical managers to go on the stage. Mrs. Sells is no exception in this rule. A number of reputable managers, who look only at the financial and not the moral aspect of the matter, have made her proposals to appear on the stage. It is said that two of these offers are from C. Leslie Adams, the manager of Maude Adams, and another from Kellar, the magician. Mrs. Sells says that she has declined all offers temporarily, at least, until the divorce case in which she is the defendant is settled. At a conference between the attorneys in this celebrated case an agreement was reached last week as to the value of Peter Sells' real estate. It places the Columbus real estate at \$100,000, the Kansas City real estate at \$70,000, and allows debts of \$30,000, leaving the amount of the net realty at \$140,000.

Robinson's No. 1 Car.

Advertising Car No. 1 closed a season of thirty-two weeks at Millin, Ga., Dec. 7, with the John Robinson's Ten Hg Shows. The following people left for their homes: Gil N. Robinson, Jersey City; W. F. Adams, Chicago; Ben Cullen, New York; H. Bradley, Omaha; Harvey Bell, Weston, O.; Ed Bradlock, Newark, N. J.; Burt Budd, Burlington, Kan.; Wm. Blake, St. Louis; Ed Jones, Lincoln, Neb.; Lucie Ingram, Chicago; C. T. Frispen, Athens, O.; Wm. Reed and Otto H. Berg, South Bend, Ind.; Chas. Colly, Rochester, Pa.; F. Hester and E. Kergen, Cincinnati; O. R. E. Parson joined Malcasas' Minstrels.

Sam Joseph's Reminiscences.

One of the veteran showmen of the country is Sam H. Joseph, whose experience dates back for many years, probably as far as any practical showman in the country, and whose relatives were among the first circus people in America. Mr. Joseph's reminiscences are interesting to all patrons and followers of the tented arena. His relatives who engaged in the business gave him information and advice, which has been of value in his own career. Mr. Joseph, in a talk with the editor of "The Billboard" the other day, grew reminiscent about the circus stars of early days. The first show of which he has any distinct recollection personally was that of June Titus and Angeline. "What places that firm so clearly in my memory," he said, "is from the fact that I had a cousin who was bound apprentice to Jim Turner, a son of one of the owners of the show. The cousin of whom I speak was Mike Lipman, who was a general performer, and afterwards be-

came a celebrated clown. Mike was a resident of Cincinnati, and died in this city a few years ago. He, as also myself, were nephews of Moses J. Lipman, the celebrated vaunter; also of Sol and Lew Lipman, the celebrated clowns and Shakespearean equestrian. I remember well as a little boy of going down to the wharf at Philadelphia to meet my Uncle Sol, who had been on a tour to the West Indian Islands with some circus company; also of meeting Lewis Lipman on his return from South America, where he had been with Colonel Alvin Mann's Circus. I was quite a small boy then, and on account of my relatives visited all of the circuses of that day, and made the acquaintance of the most prominent professionals and also of their apprentices. I should state in the early days of the circus business apprentices were regularly indentured and bound to learn the profession. The articles of indenture call for the apprentices to give their services until they arrive at twenty-one years of age, they to receive a certain amount of schooling each year, a certain amount of clothing and so much money, whatever the sum might be, at the termination of their apprenticeship. I remember well among the famous four horse riders John J. Nathans, who appeared with

dozen with one institution is not looked upon as any great shakes. Some day I will come in here, when I get a chance, and after having looked at my memoranda, give you a full list of all the different circuses from the beginning of the last half century up to the present day. I had almost forgotten to state that I knew all of the old agents, chief among whom were Charlie Castle, Colonel Fred Bailey, Jim Jimmie, Andy Springer, Charlie Sivals and many others, whose brains have made famous the names of their employers. Among the celebrated writers for circuses, one of the first was Dr. Richard P. Jones, of Philadelphia. Since then many others have sprung meteor-like to fame, among whom is Charlie Stowe and William Brand, Fred Lawrence and Charlie Day. The one of the quartet last named is the famous scholar and gentleman, Charlie Stowe, who at the present time writes the descriptive bills for the greatest of all shows, The Barnum and Bailey Show. I am taking up too much of your time, and if agreeable, will, upon some other occasion, speak of the performers and performances of our present day."

Gossip.

B. E. Wallace bought horses in Chicago, Dec. 18.

B. E. Wallace was a "Billboard" caller December 11.

W. W. Scott, boss hostler of the Wallace Shows, is wintering in Cincinnati.

Ernest Haag's permanent address is, care of the Commercial Bank, Shreveport, La.

Ed Mozart opens his Vivian De Meoto Company Christmas Day at McKeesport, Pa.

The Buckskin Bill Will West Company is getting estimates on next season's printing.

Frank Melrose has accepted a position for the winter with D. M. Bros., City of Mexico.

Jack Pfeifferberger, the boss canvasser, can be addressed at 915 Main street, Cincinnati.

What? Where? When? Which?

If it is a fair, a carnival, a race meet, a convention, or a future event of any importance—no matter what kind—all of the above questions are answered in

"The Billboard."

Welsh, Mann and Delaban Circus in Philadelphia. Their building stood on the southeast corner of Ninth and Chestnut streets of that city, being the site now occupied by the Continental Hotel. With the Welsh Company were many distinguished equestrians and many famous clowns. In addition to John J. Nathans were George Cadwallader, a famous four-horse equestrian; John May, John Goussin, Bill Stout and Jack AVells, all celebrated clowns in their day. There was Walter Howard; Madam Howard, his wife, afterwards married Frank Brower, was another celebrated clown. Most of those above named had apprentices, among whom were the celebrated Kinkards, Thomas Neville, Dave Richards, who died at St. Petersburg, and John Henry, who is now clocking in some hotel in the Eastern States. The Welsh Circus, of which I speak, was a fixture in the amusement world of Philadelphia for very many years. Another celebrated circus menagerie, situated on Walnut street, near the corner of Eighth, Philadelphia, on that site now occupied by the Auditorium in that city, was owned and managed by Raymond and Waring. It was in the latter building, under the management named, that the first black-faced minstrel performance ever given in this country took place. The celebrated Eph. Horn, Dan Emmett, "Olle Bull" Myers and Frank Brower participated. I remember well Madam Macarte, a famous equestrian of that day; Dan Gardner, a celebrated clown, whose son, William H. Gardner, is now the general agent of the Barnum and Bailey amusement enterprises. I knew Dan Rice in his early days. He was a famous clown, and achieved a national reputation. He accumulated a vast amount of money, yet died poor within the past year at Long Branch, N. J. He had given away two or three fortunes during his lifetime to charities. I know the late old John Robinson when he traveled with a very small show in the South, and his name at one time was a household word in that section. I remember well the late Adam Forepaugh; also John or "Porgy" O'Brien, when they started in the show business. In those early days circuses were distinct from menageries. The most famous menagerie of those days was the Van Amburg Menagerie, and among the famous trainers of animals was the celebrated Herr Dresbach and "Eige" Lingall. It is only of late years that menageries have been combined with circuses and a menagerie exclusive is a thing of the past. One elephant in those days was a great feature, now eight

Larry Moore, the veteran boss hostler, is working for the Pearl Laundry, Wheeling, W. Va.

Fred Busby, of the Forepaugh-Sells Show, was in Chicago with his family shopping last week.

W. E. Franklin is visiting at the home of his mother, Edward, 500 Indiana avenue, Chicago.

Warren A. Patrick, treasurer of the Sell-Gray Shows, is compiling the route book of the show.

Last week "The Billboard" published over eight pages of circus news. No paper ever did it before.

Gil Robinson and Montgomery Pluster, dramatic editor of the Commercial Tribune, are great clowns.

J. M. J. Kane, the press agent of the John Robinson Show, was a caller on "The Billboard" this week.

It is reported that M. Coyle, of the Buffalo Bill Show, invested in some valuable real estate at Weedsport, N. Y.

E. H. McCoy and wife, of the National Printing Company, are now visiting the Pacific Coast on a pleasure trip.

J. J. Holland, of minstrel and circus fame, is now in advance of their big minstrel company, Ed. Giroux having resigned.

Ed Kennedy, the boss canvasser, can be addressed at Portage City, Wis., Box 591. He will entertain offers for next season.

A half interest in The Great Syndicate Show, a ten-car outfit, is for sale. Address J. F. Smith, 1306 Main street, Kansas City, Mo.

Billy Wilson arrived in Cincinnati. He has been with the M. L. Clark Show for some time, and reports the show as doing a big business.

Joseph Solly, who is with the Wallace Circus in the summer, is engaged this winter as one of the representatives of "The Female Drummer Company."

W. H. Gardner, general agent of the Forepaugh-Sells Show, will visit Columbus shortly to consult with Sells Brothers as to their plans for the coming season.

B. E. Wallace purchased a clock which cost him \$50 while in Cincinnati, O. It is a wonderful affair, with cathedral chimps, richly ornate carving; in fact, a veritable work of art.

It is rumored that part of the Rhoda Royal Shows has been shipped to Geneva, O. The show itself, so it is said, has been reorganized on a fair-er basis, and will stay out all winter.

Allen McPhail, who was last season a prominent attendee of the Wallace Shows, gave "The Billboard" a call last week. He is now in advance of the farce comedy, "A Female Drummer."

During a chat with a representative of "The Billboard," Mr. Cory, of The Great Wallace Shows, said that the route book of the show would be finished and ready for delivery the first week of January.

Tony Lowande's address for the winter will be P. O. Box 281, Havana, Cuba. He is featuring the Great Mother Sisters, triple horizontal bar performers, and Martinho Lowande, Jr., champion burrback rider.

Mollie Bailey has five boys—Eugene, Allan, William, Brad and Bird. Her show is in winter quarters at Grand Lake, Montgomery County, but Mrs. Bailey herself occupies her residence at 125 Oak street, Houston, Tex.

George Schmidt is probably one of the most widely-known manufacturers of show wagons in this country. He made seven dems for the Robinson people, which have attracted a great deal of attention, and are proving a big advertisement for him.

Nal's United Shows, which is wintering at Beloit, Kan., is a wagon show. They have to manage, riding or hippodrome, but they give a performance that is highly pleasing. Their band is first-class, and they give a balloon ascension daily that draws big.

Charles Sivals, who is one of the oldest and best known railroad contracting agents in the country, is spending a few days in Cincinnati. He has not yet made his plans for a Mt. season, but will be with either the Buffalo Bill or Sells-Forepaugh's Show.

James A. Bailey arrived in New York Friday, December 14. He came on the Unbrag, and had a rough voyage. He looks well, and is in excellent health. He will finish up business appertaining to the Buffalo Bill Shows and the Forepaugh-Sells Shows, and hurry back to Vienna as soon as possible.

That accomplished and popular gentleman, F. E. Cory, private secretary of B. E. Wallace, the showman, was in Cincinnati last week. He formed one of a party at the Stag, which included Mr. Wallace, Mr. W. E. Franklin, Mr. Dan Robinson, Mr. W. E. Ferguson and the editor of "The Billboard."

The private car of John Robinson, the well-known showman, arrived last Friday night from the South. The car was occupied by Mr. Robinson and his three handsome daughters—the Misses Kate, Pearl and Glad. A number of young ladies were the guests of the Misses Robinsons on their delightful Southern tour, and returned with them.

The correspondents of "The Billboard" will be recognized by the leading attractions of the country. Mr. B. E. Wallace, the proprietor of the Great Wallace Shows, has notified us that these having "The Billboard" credentials will not only be passed into the show, but will be cordially welcomed. All the circus men will doubtless follow the example of Mr. Wallace.

Engagements for 1901.

Hugh F. Hoffman, press agent, with Gentry's No. 2 Show.

J. F. Poole, general contractor, with The Great Wallace Shows.

H. H. Whitler, bandmaster, with Welsh Bros. Newest Great R. R. Shows.

W. E. Ferguson, general agent, with Pawnee Bill's Wild West.

W. E. Franklin, general agent, with The Great Wallace Shows.

Clarence L. Dean, general agent, Barnum and Bailey Shows.

W. H. Gardner, general agent, Forepaugh-Sells Shows.

Louis E. Cooke, general agent, Buffalo Bill's Wild West.

G. B. Matthews, contracting agent; Wm. Hawkins, bill poster and lithographer; Fred Clarke, programmer, with Nal's United Shows.

Routes.

BARNUM & BAILEY'S SHOWS—Vienna, Austria, indefinitely.

FRANK HOSSTOCK'S ZOO—Week of Dec. 22 and indefinitely.

JOHN ROBINSON SHOWS—Helena, Ga., Dec. 18; Hawkinsville, Ga., Dec. 19; Dublin, Ga., Dec. 20; Tennesse, Ga., Dec. 21; Wadley, Ga., Dec. 22; Millen, Ga., Dec. 23; Waynesboro, Ga., Dec. 25; Sandersville, Ga., Dec. 26; Milledgeville, Ga., Dec. 28, and close.

SELLS & GRAY SHOW—Titusville, Fla., Dec. 21; Palm Beach, Fla., Dec. 22; Key West, Fla., Dec. 23.

Inadvertently Pleasant—"I didn't know it was to be a comic opera." "Well, you knew it was to be an opera given by a minstrel company, didn't you?"—Chicago Record.

SHOWS IN WINTER QUARTERS.

Quite a number of shows in winter quarters did not send in their reports in time for the holiday edition. "The Billboard" gives the news from these shows which did not reach us last week.

Schaffer and Spry's Quarters.

The office of the Schaffer & Spry Big Excelsior Shows is located at 29 Gallia street, Portsmouth, O. Their barns are about four miles from that city. Leo Glockner has charge of the stock. The coming season this show will use about fifty head of stock. They will travel overland and eat and sleep on the lot. Professor Virgil Jones will do the announcing in the side show. A contract has been made for the Gall's Miniature World, which is said to be a very strong attraction. Charlie Brimmer will have charge of the band next season. There will be a balloon ascension every day with the show, weather permitting. Albert Fresh, known to the profession as Professor Alberto, the sword swallower, is now comfortably located in Portsmouth as an insurance and real estate agent.

Walter S. McDonald's Shows.

This show will open at Abilene, Kan., about May 1. The spread will consist of a big top 120 feet, with one 50 feet middle manager. The side show will be 50x80. The company will carry sixty-five heads of horses, twelve Shetland ponies, twelve cross cages, two hand wagons, three dens, two tables, seven baggage wagons and tacket wagons. It will be transported with five flats, two stock two sheeps and one advance car.

Perrine's Show.

Dave W. Perrine's old-time one-ring show closed a very successful season, after camping over the corduroy roads of northern Michigan for four months, closing Oct. 1. Everything is stored away at winter quarters at Eaton Rapids, Mich. Preparations are being made for new attractions for the coming season. This is a wagon show, consisting of twelve wagons, thirty head of horses and twenty-five people. Prof. Wm. McKinley, manager of the ring stock, is training some milk white ponies for the drill. He is also adding more dogs and geats to the line. Dave W. Perrine is proprietor and manager. Mr. Grace Perrine, treasurer. Prof. Wm. McKinley, equestrian director and trainer.

At Bonheur Bros.' Show Quarters

The people retained at the winter quarters are Jerry and Earle West, Charles Kessner, Jack Laskere and two grocers. The stock, consisting of thirty head of horses and mules, has been put out on wheat land, which furnishes excellent pasturage in this country. Enough horses and mules are kept at the quarters to do the work in which teams are required for handling lumber, etc., for the buildings now being erected. All the lumber has to be brought from Alva, the county seat of Woods County, the nearest railroad point. A new wagon and repair shop has been built. More and better buildings would have been erected here, if it were not for the fact that the town site is to be moved two miles east of the quarters. On Dec. 18 the sale of lots will be opened in the new town of Augusta on the main line of the Orient Railroad, now in course of construction. Mr. Howard Bonheur is training a new troupe of dogs, raised at the quarters, and they are very apt pupils. He employs some of his spare hours of evenings in formulating instructions on the care and tuition of dogs and ponies. It will give his own and other trainers' methods, and embraces considerable entertaining knowledge on various subjects, both strange and curious, about fakes, illusions, etc., acquired through twenty years' intimate association and management among veteran showmen in the vaudeville branch of the profession. J. R. Bonheur has made illustrations in India ink for it and a number of half-tones. Much of the surplus property of the show will be sold, and has been catalogued by the Woods Storage Company. On account of an attack of la grippe, though not in an aggravating form, these two members of the firm had to remain at the quarters here longer than intended, but the contemplated trip to the Southwest their winter show has not yet been abandoned.

Mrs. Bailey's Show.

One of the most interesting characters in the show business in this country is Mollie A. Bailey, who runs a little show of her own in Texas, and never leaves that State. She writes to "The Billboard" under date of De-

ember 11 that she is on her way to winter quarters at 1215 Oak street, Houston, Tex. The show this year traveled many miles, and she cleared \$5,000 this season. Mrs. Bailey says she is glad to get back home, as she is pretty well worn out with her long stage on the road.

Circus Winter Quarters.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances, but not all, the address given is also the permanent address. The list is revised and corrected weekly.

- Frank Adams En route
Adell's Dog & Pony Show Ft. Recovery, O
Ament's Big City Show Muscatine, Ia
American Circus & Ex. Co. Kansas City, Mo
Tony Ashton's Show London, Ind
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Callahan (Prof.) Tom Shows Olatt e, Kan
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La Place, Mons Haysville, O
Lemon Bros. Argentine, Kan
Lee, Frank H Pawcckett, R. I
Geo. Lang DePue, Mo
Larretta Curry, Pa
Louie's Grand Shows Geneva, O
Lowande's, Tony Havana, Cuba
Lowande's, Marthino Havana, Cuba
Lowery Bros. Shows Shenandoah, Pa
Lu Red's Great Sensation Washington, La
Marietta Shows Taylor, Tex
McCormick Bros. Gallipolis, O
W. E. McCurdy, manager Marshall, Mo
McDonald's, Andy 175 W. Madison, Chicago
McDonald & Bryan Charlotte, Mich
McDonald's, Walter Abilene, Kan
McGregor & Co. Detroit, Mich
Miles, Orion Centropolis, Mo
M. B. Moody Liberal, Mo
J. C. Murray 414 S. 5th st., Atchison, Kan
Nal's United Shows Delfoit, Kan
New England Carnival Co. Canton, O
Norris & Rowe's Oakland, Cal
Norris Bros. Oakland, Cal
Pan-Continental Olean, N. Y
Pawnee Bill's Wild West Litchfield, Ill
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Perry & Pressly Webster City, Ia
Prescott & Co. S. Rockland, Me
Trace & Honeywell Wilkes-Barre, Pa
Raymond's Shows (Nat.) South Bend, Ind
Redan's Amusements Parkersly, Va
Reed's, A. H. Xenon, Ind
G. W. Rehn Danville, Harper Co., Kan
Reno's Oriental Shows Kankakee, Ill
Rhoda Royal Shows Geneva, O
Rice & Hay's Chandler's Valley, Pa
Rice's Dog and Pony Show, New Albany, Ia
Ringling Bros. Baraboo, Wis
Robinson's, J. H. Terrace Park, O

- A. Wilson Snow (burlesque tent) Norwich, Ct
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Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

A First Production.

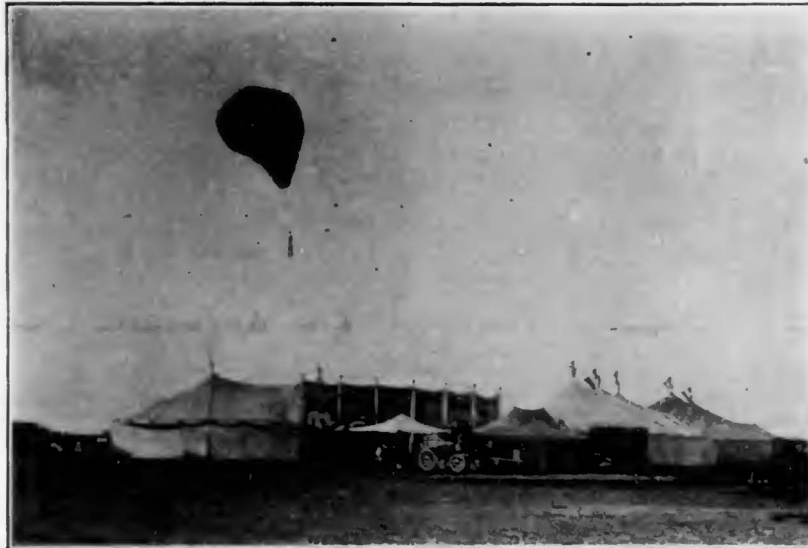
Wildenbruch's latest German drama, "Die Tochter des Erasmus"—The Daughter of Erasmus received its first American production at the Babst Theater, Milwaukee, December 12, before a large and attentive audience, and the great dramatist's work was nobly represented on the other side of the Atlantic. The author is a man of mature years, a favorite of the German emperor, and has only recently resigned his post as proxy councillor of legation in the Berlin foreign office, on account of ill health. He has been decorated by his sovereign with the Order of the Crown of the second class. Erasmus, the sage of Rotterdam, is by many people regarded as the forerunner of Luther. Though the term "remained in this the bosom of the Romish Church and the radical course of the great reformer was not pleasing to the new emperor's courtier. His daughter, however, was attracted irresistibly by the personality of the reformer's champion, Von Lutten, one of the most prominent public characters of that period.

The young woman followed in the footsteps of her mother, though her father lavished every care upon his daughter. When she is unsuccessful in securing her father's influence in favor of her outlawed lover, who dies during that interval, she rushes forth into darkest night and a severe snow storm, as though seeking death. The drama is possessed of unusual interest to German people, who thus gain a glimpse of the state of things nearly 100 years ago, when a new light burst upon the world of Europe, and German church congregations heard the gospel preached to them in their own language, so that they could not fail to understand. Few people at this day can realize the importance of such a change at a time when men, women and children were slain for the sake of their religion. The principal incidents are told in a dramatic style, though portions of the dialogue may not be comprehended by people who do not understand the situation at that time or do not enter into the spirit of the play. The first act takes place in the old city of Augsburg, at the residence of the Peutingers, man and wife, patrians impensated just evening most of it by 1. Anna Wipke, the Catechist of the Babst Theater, and Anna Richard, Yvonne, the daughter of the Peutingers, entered its active work of Else Harting. Erasmus resides with the family, and Meyer-Egen represents the character, while his daughter Maria is represented by Margarethe Paschke. Ludwig Lindhoff impersonates Von Lutten, Max Hubbeck one of the Berlin followers of Erasmus, Wilhelm Blumant as the young Alva, Ewald Bach appears as Isaac O'Hoyland, Ludwig Kross is a confidant in the following of the archbishop of Mayence; Julius Bont impersonates the viceroy, Helgeger Dr. Eck; Anna Reich appears as Anna, maid servant at the Peutingers; Helwig Beringer essayed the role of Maria's mother, and almost the entire force appears in minor, but necessary, roles. The second act takes place at Mayence, the third at the Diet of Worms, and the fourth and last at Besle. The audience entered fully into the spirit of the play, and the principal scenes elicited the warmest applause. The principals played their parts with intensity and vigor. The staging was fine. Margarethe Paschke and Ludwig Lindhoff gave a picturesque and dramatic sketch of the impetuous lovers, and Meyer-Egen as the sage played his part with dignity and repose. In fact, all the people engaged in the severe task of doing justice to a drama of the first magnitude entered heart and soul into their work.

"Walking Lady late for rehearsal"—"Oh, I'm so sorry to be late! I do hope you haven't all been waiting for me?" Stage Manager (nearly)—"My dear Miss Chambers, impunctuality is the gift of heaven, but attention to business may be cultivated!"—Punch.

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CONVENTIONS,

Fetes, Celebrations, Etc.

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ALABAMA.

BIRMINGHAM, ALA.—World's Me ne al Manufactured and Agricultural Exhibition. 1905.

ARIZONA.

PHOENIX, ARIZ.—Territorial Legislature Meets (60 days). Jan. 16, 1901.

ARKANSAS.

CONWAY, ARK.—Western Arkansas Teachers' Convention. Dec. 26 to 29. Miss Hamilton, Conway, Ark.

CALIFORNIA.

PASADENA, CAL.—Tournament of Roses Association. Jan. 1, 1901.
FRESNO, CAL.—San Joaquin Valley Teachers' Association. Dec. 20 to 22, 1900. W. H. Walker, Tulare, Cal., secy.
SAN FRANCISCO, CAL.—Travelers' Protective Association, State Division. Dec. 27. John J. Baumgartner, 217 Front st., San Francisco, Cal., secy.

COLORADO.

DENVER, COL.—Tenth International Sunday School Convention. Probably June, 1902. Mar. on Lawrence, Toledo, O., secy.
DENVER, COL.—State Editorial Association. January, 1901. J. S. Temple, Denver, Col.
DENVER, COL.—National Live Stock Convention. Jan. 15 to 18. Chas. F. Martu, Denver, Col., secy.
DENVER, COL.—State Teachers' Association. Dec. 26 to 28. Fred. Dick, Denver, Col., secy.

CONNECTICUT.

HARTFORD, CONN.—State Civil Engineers' and Surveyors' Association. Jan. 8, 1901. Edwin D. Graves, secy.
HARTFORD, CONN.—Daughters of Herman Grand Lodge. January, 1901. Ollie Berger, Ansonia, Conn.
HARTFORD, CONN.—State Dairymen's Association. Jan. 15 and 16, 1901. Geo. E. Manchester, Winsted, Conn., secy.
HARTFORD, CONN.—New England Growers' Association. Jan. 8, 1901. N. S. Frye, Poquonock, Conn., pres.
NEW HAVEN, CT.—F. & A. M. Grand Lodge. Jan. 16, 1901. J. H. Barlow, New Haven, Ct., secy.
NEW HAVEN, CONN.—United Commercial Travelers' State Convention. January, 1901. R. J. Viet, New Haven, Conn.
NEW HAVEN, CONN.—Geological Society of America. Dec. 26. H. L. Fairchild, Rochester, N. Y., secy.
NORWICH, CONN.—State Council of O. U. A. M. May, 1901.

DELAWARE.

MIDDLETOWN, DEL.—Peninsula Horticultural Society. Jan. 9 to 11, 1901. Welsey Webb, Dover, Del.
LOVER, DEL.—Kent County Protective Association. Jan. 17, 1901. Thomas C. Roy, Dover, Del.

DISTRICT OF COLUMBIA

WASHINGTON, D. C.—Sons of Revolution Triennial Session. April 19, 1902. James Murtmer, Montgomery, N. Y., secy.
WASHINGTON, D. C.—National Christian Citizenship. December. R. G. Wylie, Williamsburg, Pa., secy.
WASHINGTON, D. C.—F. & A. M. Grand Lodge. Dec. 19, 1900. Wm. R. Singleton, Washington, D. C., secy.
WASHINGTON, D. C.—National Christian Citizenship. December. R. G. Wylie, Williamsburg, Pa., secy.
WASHINGTON, D. C.—Centennial Celebration. Establishment of Government at Washington. Dec. 1900. Dr. R. G. Wylie, Williamsburg, Pa., secy.
WASHINGTON, D. C.—American Institute of Architects. Dec. 1900. Glenn Brown, Washington, D. C., secy.

IDAHO.

MOUNTAIN HOME, IDAHO—State Teachers' Association. Dec. 26 to 28. W. A. Mullins, secy.

ILLINOIS.

AURORA, ILL.—State Dairymen's Association. Jan. 8 to 10, 1901. Geo. Cover, 188 S. Water st., Chicago, Ill.
AURORA, ILL.—C. W. Bennett's Target Tournament. Jan. 12 and 13, 1901.
AURORA, ILL.—State Master Plumbers' Association. January, 1901. John O'Neill, Peoria, Ill.
BLOOMINGTON, ILL.—Engineers' and Surveyors' State Society. January, 1901. M. S. Ketchum, Peoria, Ill.
CHICAGO, ILL.—American Bowling Congress. Jan. 7 to 12, 1901.
CHICAGO, ILL.—Chicago Furniture Exposition. Jan. 7 to Feb. 9, 1901. C. T. Manahan, 279 Wabash ave., Chicago, Ill.
CHICAGO, ILL.—American Buff Rock Club. Jan. 23, 1901. W. C. Denny, 916 South ave., Rochester, N. Y.
CHICAGO, ILL.—American Langshaw Club. Jan. 21 to 26, 1901. A. H. Asche, Princeton, Ill., secy.

CHICAGO, ILL.—American Rambouillet Sheep Breeders' Association. December. Dwight Lincoln, Mifflin Center, O., secy.
CHICAGO, ILL.—Western Cigar Box Manufacturers. January, 1901.
DANVILLE, ILL.—Supervisors, County Commissioners' and County Clerks' State Association. January, 1901. Henry Renker, Edwardsville, Ill.
MOLINE, ILL.—Epworth League Rock District Convention. December, 1900. Emma Medin, secy.
PANA, ILL.—State Firemen's Association. January, 1901. Walter E. Price, Campaign, Ill.
PEORIA, ILL.—M. W. A. State Camp. Feb. 14, 1901. C. W. Hawes, Rock Island, Ill.
PERU, ILL.—American Langshan Club. Jan. 15 to 20, 1901. A. H. Asche, Princeton, Ill.
SPRINGFIELD, ILL.—State Clay Workers' Association. Jan. 8 and 9, 1901. G. C. Stoll, Wheaton, Ill.
SPRINGFIELD, ILL.—M. W. A. State Camp. Jan. 9, 1901.
TAYLORVILLE, ILL.—State Swine Breeders' Association. Jan. 8 and 9, 1901. C. C. Brown, Heyworth, Ill.
SPRINGFIELD, ILL.—State Historical Society. Jan. 30 and 31, 1901. Dr. J. F. Snyder, Virginia, Ill.

INDIANA.

COLUMBUS, IND.—Indiana Municipal League. 1901.
INDIANAPOLIS, IND.—Standard Chester White Association. January, 1901. J. C. Bridges, Hambridge, Ind.
INDIANAPOLIS, IND.—State Teachers Association. Dec. 26 to 28. Will P. Hart, Covington, Ind., secy.
INDIANAPOLIS, IND.—United Mine Workers of America. Jan. 21, 1901.
INDIANAPOLIS, IND.—State Swine Breeders' Association. January, 1901. L. Ar buckle, Hope, Ind., secy.
INDIANAPOLIS, IND.—State Retail Lumber Dealers' Association. Jan. 15 and 16, 1901. R. K. Willman, Hartford City, Ind.
INDIANAPOLIS, IND.—State Wool Growers' Association. January, 1901. J. W. Robe, Greenastle, Ind.
INDIANAPOLIS, IND.—State Commercial Travelers' Association. Dec. 29. Geo. Geiger, secy.
MUNCIE, IND.—National Building Trades Council of America. Jan. —, 1901. H. W. Steinbiss, St. Louis, Mo., secy.
SCOTTSBURG, IND.—Reunion 38th Indiana Regiment.

IOWA.

CEDAR RAPIDS, IA.—American Poland China Record Convention. Feb. 13 and 14, 1901. W. M. McFadden, West Liberty, Ia.
CEDAR RAPIDS, IA.—Grand Lodge of Iowa, Knights of Honor. Second Tuesday in April, 1901. J. G. Graves, Lock Box 15, Cedar Rapids, Ia., secy.
DES MOINES, IA.—State Millers' Association. Jan. 15, 1901. J. C. Van Meter, De Soto, Ia.
DES MOINES, IA.—State Implement and Vehicle Dealers' Association. Jan. 2 to 4, 1901. S. D. Wadsworth, Des Moines, Ia.
DES MOINES, IA.—State Bottlers' Association. Jan. 8 and 9, 1901. F. Harbach, 512 Walnut st., Des Moines, Ia.
DES MOINES, IA.—State Marble and Granite Dealers' Association. Jan. 10, 1901. Chas. O'Donnell, Des Moines, Ia.
DES MOINES, IA.—Iowa State Teachers' Association. Dec. 30.
DES MOINES, IA.—State Teachers' Association. Dec. 26 to 28, 1900. W. F. Chevallier, Red Oak, Ia.
OTTUMWA, IA.—Iowa State Eisteddfod. Dec. 25, 1900. C. B. Rounds, Hiteman, Ia.
SHENANDOAH, IA.—Southwestern Horticultural Society. Dec. 20 to 22, 1900. W. M. Bomberger, Harlem, Ia., secy.
SIoux CITY, IA.—State Master Plumbers' Association. January, 1901. John E. Allen, 518 E. Walnut st., Des Moines, Ia.
SPILLVILLE, IA.—Catholic Workmen of American National Convention. Jan. —, 1901. Antone Chepek, Wahoo, Neb., secy.

KANSAS.

ABILEEN, KAN.—Golden Belt Medical Society. Jan. 1, 1901. Dr. Shenk, Solomon, Kan.
OIANUTE, KAN.—Grand Lodge, Degree of Honor of A. O. U. W. First Wednesday in May, 1901. Mrs. Georgia Notestine, Hiawatha, Kan., secy.
HOLTEN, KAN.—State Penman's Association. December. Mrs. S. H. Shattuck, secy.
TOPEKA, KAN.—State Teachers' Association. Dec. 27 and 28. E. T. Fairchild, Eishworth, Kan., pres.
TOPEKA, KAN.—State Academy of Science. Dec. 28 and 29. D. E. Lanz, Alma, Kan., secy.
TOPEKA, KAN.—Thirty-eighth Annual Meeting of the Kansas State Teachers' Association. Dec. 26 to 28.
TOPEKA, KAN.—State Improved Stock Breeders' Association. Jan. 7 to 9, 1901. H. A. Heath, Topeka, Kan., secy.
TOPEKA, KAN.—State Dairymen's Association. Jan. 7 to 9, 1901. A. Goble, Riley, Kan., secy.
TOPEKA, KAN.—State Bar Association. Jan. —, 1901.
TOPEKA, KAN.—State Horticultural Society. Dec. 27 and 28, 1900.
TOPEKA, KAN.—State Historical Society. Jan. 15, 1901. Eugene F. Ware, Topeka, Kan.
TOPEKA, KAN.—State Temperance Union. Jan. 15 and 16, 1901. T. E. Stephens, 702 Jackson st., Topeka, Kan.
TRAVERSE CITY, MICH.—State Barkeepers' Association. Dec. 27 and 28. Geo. E. Hill-ton, Fremont Mich., secy.
WICHITA, KAN.—State Barbers' Association. Jan. 1, 1901. John Rose, Hutchinson, Kan.

KENTUCKY.

LOUISVILLE, KY.—State Educational Association. Dec. 26 to 28, 1900. J. M. N. Downs, Newport, Ky., pres.

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LOUISIANA.

BATON ROUGE, LA.—M. E. Church, South Louisiana Conference. December, 1900. Rev. J. T. Sawyer, Shreveport, La., secy.

MARYLAND.

BALTIMORE, MD.—American Psychological Association. Dec. 27 and 28. Prof. E. H. Griffin, Baltimore, Md.
BALTIMORE, MD.—International Sunday School Workers' Department. Jan. 9 and 10, 1901. Marion Lawrence, Toledo, O.
BALTIMORE, MD.—Affiliated Scientific Societies. Dec. 25 to Jan. 1, 1901.
BALTIMORE, MD.—Y. M. C. A. State Convention (Colored). Dec. 27 to 30, 1900. W. Edward Williams, Baltimore, Md., secy.
BALTIMORE, MD.—American Naturalists Society. Dec. 27 and 28. Edward R. Griffin, Baltimore, Md., secy.
FREDERICK CITY, MD.—United Brethren Church of United States and Europe, Centennial Celebration. 1901.

MAINE.

LEWISTON, ME.—State Ornithological Society. December. Arthur H. Norton, Westbrook, Me., secy.
LEWISTON, ME.—State Pedagogical Society. Dec. 26 to 28. F. W. Johnson, Waterville, Maine.
PORTLAND, ME.—State Commercial Travelers' Association. Dec. 29. Wm. W. Roberts, 193 Middle st., Portland, Me., secy.

MASSACHUSETTS.

BOSTON, MASS.—State Milk Produce Union. January, 1901. L. S. Haywood, Pomfret Center, Conn.
BOSTON, MASS.—State Master House Painters and Decorators' Association. Jan. 9 and 10, 1901. Wm. E. Wall, 14 Morgan st., Somerville, Mass.
BOSTON, MASS.—Reunion State Press Association. Jan. 14, 1901. A. C. Dowe, pres., 46 Clinton st., Boston, Mass.
BOSTON, MASS.—N. E. Branch, Belgian Hare Club of America. Exhibit. Jan. 15 to 19, 1901.
BOSTON, MASS.—International Seamen's Union of America. December, 1900.
BOSTON, MASS.—Society of Arts and Crafts. Spring, 1901. Henry L. Johnson, 272 Congress st., Boston, Mass.
BOSTON, MASS.—American Water Fowl Club Show. Jan. 17, 1901. Theo. F. Jager, Lebanon, Pa.
BOSTON, MASS.—Ayrshire Breeders' Association. Jan. —, 1901. C. M. Winslow, Brandor, Vt., secy.
BOSTON, MASS.—Sigma Alpha Epsilon Fraternity. Dec. 27 to 29. Howard P. Nash, Northport, L. I., N. Y., secy.
LYNN, MASS.—Lynn Poultry Association Exhibition. Jan. 1 to 4, 1901. W. F. Craig, 45 Essex st., Lynn, Mass.
SALEM, MASS.—Independent Order of Hammer Throwers. Dec. 26. Harry A. Taylor, Salem, Mass., secy.
WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association. Jan. 21 to 23, 1901.
WORCESTER, MASS.—Reunion Fifty-first Massachusetts Regiment. December, J. Stewart Brown, Worcester, Mass., secy.

MEXICO.

CITY OF MEXICO, MEX.—Pan-American Conference. Oct. 22, 1901.

MICHIGAN.

ANN ARBOR, MICH.—State Engineering Society. Jan. 8 to 10, 1901. J. H. Davis, 731 S. Trumble st., Ann Arbor, Mich.
DETROIT, MICH.—American Historical Association. Dec. 27 to 29, 1900.
DETROIT, MICH.—Federation of Commercial Schools. Dec. 28, 1900.
DETROIT, MICH.—Royal and Select Masters' Grand Council. Jan. 15, 1901. Richard A. Cotton, Detroit, Mich.
DETROIT, MICH.—American Economic Association. Dec. 18 to 20. Charles H. Hull, Hbaca, N. Y.
DETROIT, MICH.—National Retail Grocers' Association. Jan. 22 to 24, 1901. P. G. Hanson, Minneapolis, Minn., pres.

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GRAND RAPIDS, MICH.—Knights of the Grip State Convention. Dec. 27 to 28. Maulby Jones, Grand Rapids, Mich., secy.

MINNESOTA.

MINNEAPOLIS, MINN.—Western Surgical and Gynecological Association. Dec. 27 and 28. G. H. Simmons, M.D., 61 Market st., Chicago, Ill.

ST. PAUL, MINN.—Grand Encampment, 1. O. O. F. of Minnesota. January, 1901. S. E. Ferree, Globe Bldg., Minneapolis.

MISSOURI.

BRECKENRIDGE, MO.—Epworth League, Cameron District Convention. Dec. 27 and 28. Miss Estella Bothwell, Breckenridge, Mo.

NEBRASKA.

LINCOLN, NEB.—State Teachers' Association. Dec. 26 and 27. Dr. W. H. Black, Marshall, Mo., secy.

NEW HAMPSHIRE.

MANCHESTER, N. H.—State Press Association. Jan. 17, 1901. S. C. Gould, Manchester, N. H.

NEW JERSEY.

CAMDEN, N. J.—State Fruit and Vegetable Packers' Association. Jan. 16, 1901. J. S. Turner, Mt. Holly, N. J.

NEW MEXICO.

SANTA FE, NEW MEX.—Territorial Educational Council. December, 1900. Prof. Wood, Santa Fe, N. M., secy.

NEW YORK.

ALBANY, N. Y.—Knights of Labor State Congress. January, 1901. J. H. Larkin, Albany, N. Y.

NEW YORK CITY, N. Y.—American Leghorn Club. Jan. 25, 1901. Geo. H. Burgott, Lawton's Station, N. Y.

NORTH CAROLINA.

KINSTON, N. C.—Knights of Pythias Grand Lodge. December, 1900. Harry Abrami, Rocky Mount, N. C., secy.

NORTH DAKOTA.

FARGO, N. D.—State Educational Association. Dec. 27 and 28. M. W. of A. State Camp, Fargo, N. D.

OHIO.

CINCINNATI, O.—Tri-State Implement and Vehicle Dealers' Association. Jan. 11, 1901. J. W. Coryn, N. Vernon, Ind.

OREGON.

ALBANY, ORE.—State Teachers' Association. Dec. 25 to 28.

PENNSYLVANIA.

HARRISBURG, PA.—Master House Painters and Decorators' Association. January, 1901. T. J. Berger, 2812 Butler st., Pittsburg, Pa.

SOUTH DAKOTA.

PIERRE, S. D.—State Editors' Association. January, 1901. J. F. Holliday, Ironhorse, S. D.

TENNESSEE.

NASHVILLE, TENN.—State Jersey Cattle Club. December. D. S. Williams, Nashville, Tenn., secy.

TEXAS.

OMSTIN, TEX.—State Legislature Meets. Jan. 8, 1901.

UTAH.

SALT LAKE CITY, UTAH—State Legislature Meets. Sixty days. Jan. 14, 1901.

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VERMONT.

BURLINGTON, VT.—State Dairymen's Association. Jan. 8 to 10, 1901. E. L. Davis, Plainfield, Vt.

VIRGINIA.

RICHMOND, VA.—Tri-State Medical Association of the Carolinas and Virginias. Middle of February, 1901. Paulus A. Irving, M.D., 201 W. Grace st.

WEST VIRGINIA.

WHEELING, W. VA.—Grand Lodge, I. O. Red Men. May 1 to 7, 1901.

WISCONSIN.

CAMBRIA, WIS.—Eisteddfod of the Northwest. Jan. 1, 1901.

CANADA.

HAMILTON, ONT., CAN.—Hamilton Gun Club Tournament. Jan. 15 to 18, 1901. H. Graham, 15 Charles st., Hamilton, Ont.

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CAMBRIDGE, O.—Cambridge Poultry Association Show. Jan. 24 to 26, 1901.
CANTON, ILL.—Fulton County Poultry Show. Jan. 3 to 12, 1901.
CANTON, O.—Poultry Show. Jan. 1 to 4, 1901. James C. Meekers, secy.; Ben T. Meyers, judge.
CAREY, O.—Carey Fancy Poultry Breeders' Club. Jan. 3 to 8, 1901. Chas. McElvaine, judge; J. L. Yohe, secy.
CASSIOWAY, IA.—Western Fanciers' Association Show. Jan. 14 to 19, 1901. E. E. Richards, secy.
CHICAGO, ILL.—Jan. 21 to 26, 1901. Messrs. Zimmer, Butterfield, Riggs, Russell, Walden, Dreyenstedt, Bridge, Taylor and Parce, judges; Fred L. Kinney, secy.
CHICAGO, ILL.—National Fanciers' Association of Chicago. Jan. 21 to 26, 1901. Fred L. Kinney, secy.; Messrs. Zimmer, Riggs, Russell, Walden, Dreyenstedt, Bridge, Taylor, Tucker and Pierce, judges.
CHICAGO, ILL.—National Bronze Turkey Club. Jan. 21, 1901. W. A. Moon, Oberben, Ind.
CINCINNATI, O.—Jan. 11 to 17. A. C. Brooks, secy.; B. N. Pierce, judge.
COLUMBIA CITY, IND.—Columbia City Poultry Association Show. Jan. 1 to 5, 1901. H. Carver, secy.
CORTLAND, N. Y.—Cortland County Poultry and Pet Stock Association Show. December.
DAYTON, O.—Gem City Poultry and Pigeon Association. Jan. 9 to 14, 1901. D. T. Helmich, judge; Theodore Faustich, secy.
DECATUR, KAN.—Poultry Show. Dec. 26 to 29. T. R. Clendenin, secy.
DENVER, COLO.—State Poultry and Pet Stock Association Show. Jan. 16, 1901. W. C. Schuman, 217 S. Twelfth st., Denver, Col.
DETROIT, MICH.—State Poultry & Pet Stock Association. Jan. 7 to 11, 1901. John A. Grover, Concord, Mich., secy.
DUBLIN, IRE.—Dec. 17 to 23. C. H. Greigore, secy.; A. B. Shaner, judge.
EAST LIVERPOOL, O.—Dec. 28 and 29. Frank Miller, judge.
EAST PALESTINE, D.—East Palestine Poultry and Pet Stock Club. Jan. 8 to 11, 1901. H. J. Lambert, judge; Harry G. Paxson, secy.
ELGIN, ILL.—Elgin Poultry Association. Dec. 25 to 28. C. P. Russell, cor. secy.; B. N. Pierce, judge.
EUGENE, WIS.—Willamette Poultry and Pet Stock Association's Exhibit. Dec. 27 to 29.
EVANSVILLE, IND.—Poultry Show. Dec. 17 to 22.
FARGO, N. D.—North Dakota and Northern Minnesota Poultry Association Show. Jan. 30 to Feb. 21, 1901. Sam F. Grabb, Fargo, N. D., secy.
FT. COLLINS, COLO.—Jan. 2 to 5, 1901. C. E. Lull, Ft. Collins, secy.; C. H. Rhodes, judge.
FRANKFORT, IND.—Dec. 17 to 22. S. E. Lane, judge; D. F. Maish, secy.
FULTON, ILL.—Poultry Show. Jan. 9 to 12, 1901.
GALENA, ILL.—Dec. 17 to 22. F. H. Hoetting, secy.; Geo. W. Holden, judge.
GARDEN CITY, KAN.—Poultry Association Show. Jan. 20 to 22, 1901. A. L. Liston, Garden City, Kan.
GARNER, IA.—Poultry Show. Dec. 24 to 27. H. E. Watts, secy.
GEORGETOWN, ILL.—Georgetown Poultry Association Show. Dec. 21, 1900, to Jan. 4, 1901. O. P. Clark, Georgetown, Ill.
GREAT BEND, KAN.—Great Bend Poultry Association Show. Jan. 23 to 29, 1901. J. H. Johnson, secy.
GREENVILLE, ALA.—Alabama Field Trial Club's Trials. Jan. 14, 1901. John B. Rosenthal, Birmingham, Ala.
GUTHRIE, OKLA.—Oklahoma Poultry Association Show. Jan. 7 to 11. L. F. Laverty, Guthrie, Okla., secy.
HEBRON, NEB.—Thayer County Poultry Show. Jan. 1901. T. P. Hessel, secy.
HENRY, ILL.—Henry Poultry Association. Jan. 1 to 4, 1901. W. G. Griffith, secy.; S. H. Shellabarger, judge.
IOWA CITY, IA.—Iowa City Poultry and Pet Stock Association. Dec. 18 to 22. B. A. Wickham, secy.; E. M. Pierce and James Tucker, judges.
JEFFERSON, IA.—Jan. 8 to 11, 1901. P. O. Brown, secy.; F. H. Shellabarger, judge.
JOLIET, ILL.—Mill County Poultry Association Show. Dec. 21.
KALAMAZOO, MICH.—Southwestern Michigan Poultry Association. Dec. 24 to 28. H. A. Bridge, judge; J. S. Carr, secy.
KANSAS CITY, MO.—Kansas City Fancy Poultry Breeders' Association Show. Dec. 27 to 30. F. L. Imwerks, Kansas City, Mo.
LADOGA, IND.—Jan. 5 to 15, 1901. D. A. Stoner, judge; Frank Gill, secy.
LAGOONIA, IND.—Poultry Association Show. Jan. 5 to 15, 1901. Frank Gill, secy.
LANARK, ILL.—Lanark Poultry Association. Jan. 1 to 4, 1901. E. D. Leland, secy.; D. T. Helmich, judge.
LOGANSPOBT, IND.—Eighth Annual Exhibition of the North Central Indiana Poultry Association. Jan. 16 to 23, 1901. Judges of the poultry department will be S. B. Lane and J. H. Baker; for the kennel department, J. C. Daugherty will act as judge and J. H. Bridge will act as judge for the Belgian hare department.
LOGANSPOBT, IND.—Hoosier Poultry and Kennel Association. Jan. 16 to 23, 1901. Sol D. Brandt, secy.
LOS ANGELES, CAL.—Los Angeles Poultry Association Show. Jan. 15 to 19, 1901. H. M. Kueckberg, 115 N. Main st., Los Angeles, Cal.
LOUISVILLE, KY.—Kentucky Poultry Association Show. Jan. 14 to 19, 1901. F. G. Hogan, 425 W. Main st., Louisville, Ky., secy.
LIVERNE, MINN.—Interstate Poultry Association. Jan. 8 to 10, 1901. N. K. Reynolds, secy.
LYNN, MASS.—Jan. 1 to 4, 1901. W. B. Atherton, N. A. Knapp, James Ballard and R. C. Goff, secys; Chas. E. Hunt, cor. secy.
MACOMB, ILL.—Dec. 21 to 29. William I. Knowles, secy.; Chas. McClade, judge.

MACON, GA.—The Central Georgia Poultry and Pet Stock Association. Jan. 23 to Feb. 1, 1901. Robt. Hazlehurst, pres.
MANKATO, MINN.—Southern Minnesota Poultry Association Show. Dec. 24 to 28.
MARSHALSTOWN, IA.—Marshalltown Poultry Association Show. Jan. 2 to 5, 1901. H. C. Hansen, secy.
MATTEWAN, N. Y.—Walkill Valley Poultry and Pet Stock Association. Dec. 21 to 25. C. F. Roekenstyre, judge; Hector Millsbaugh, secy.
MEMPHIS, TENN.—Mississippi Valley Poultry Association. Jan. 7 to 12, 1901. G. A. Seyforth, Memphis, Tenn.
MIDDLETOWN, O.—Middletown Poultry Club Show. Dec. 21 to 28. E. C. Paue, Middletown, O., secy.
MONTREAL, QUE., CAN.—Montreal Poultry Association Show. Jan. 16 to 21, 1901. Jas. P. Cullen, 214 St. James st., Montreal, Que.
MT. CARROLL, ILL.—Illinois Fanciers' Association Show. Dec. 31, 1900, to Jan. 5, 1901. E. D. Leland, Lanark, Ill.
NEW ALBANY, IND.—State Poultry Association Show. January, 1901. Frank Heck, New Albany, Ind.
NEW ALBANY, IND.—South Indiana Poultry Association. December, 1900. M. I. Sowle, New Albany, Ind.
NEWARK, N. J.—New Jersey Poultry Fanciers' Association Show. Jan. 1 to 5, 1901. Chas. Nixon, Washington, N. J., secy.
NEW YORK, N. Y.—New York Poultry, Pigeon and Pet Stock Association Show. Jan., 1901. H. V. Crawford, Montclair, N. Y., secy.
NEW YORK, N. Y.—National Bantam Association Show. Jan., 1901. E. Latham, 2403 Church ave., Flatbush, N. Y., secy.
OAKLAND, CAL.—Oakland Poultry Association. December. F. A. Roswell, secy.
ORANGE, N. Y.—Orange Poultry Fanciers' Association Show. Jan. 1 to 5, 1901.
OSHKOSH, WIS.—State Poultry Association. December.
OSHKOSH, WIS.—State Poultry Association. Jan. 15 to 19, 1901. W. H. Laabs, Wampaca, Wis.
PAINESVILLE, O.—Painesville Poultry and Pet Stock Association. H. Z. Brainard, secy.; Charles McClave, judge.
PLAINVILLE, KAN.—Rooks County Poultry Association Show. Jan. 13 to 17, 1901. Wm. Melott, Plainville, Kan.
PORTLAND, ORE.—State Poultry Association Show. Jan. 7 to 12, 1901. F. Fenwick, 233 Yamhill st., Portland, Ore.
POSEYVILLE, IND.—Wabash Valley Poultry Association. Dec. 17 to 22. D. A. Stoner, judge.
PULLMAN, WASH.—Whitman County Poultry Association Show. Jan. 21 to 27, 1901. A. C. Butcher, Pullman, Wash.
RIDGEVILLE, IND.—Dec. 26 to 29. S. B. Lane, judge; S. E. Frazee, secy.
ROCHESTER, N. Y.—Flower City Poultry and Pigeon Association. Jan. 10 to 17, 1901. W. O. Ingie, secy.
ROCKFORD, ILL.—Northern Illinois Poultry Association Exhibition. Jan. 7 to 12, 1901. F. S. Horner, pres.; Bert. R. Lucas, Belvidere, Ill., secy.
ROCKFORD, ILL.—Northern Illinois Poultry Association Exhibition. Jan. 7 to 12, 1901. F. S. Horner, pres.; Bert. R. Lucas, Belvidere, Ill., secy.
ROME, N. Y.—Rome Poultry and Pet Stock Association Show. Dec. 26 to 28. H. W. Van Vlack, Rome, N. Y.
SAGINAW, MICH.—Poultry & Pet Stock Association. Jan. 21 to 26, 1901. Edward Arndt, secy.
SALT LAKE CITY, UTAH—Show of the Utah Poultry Association. Jan. 14 to 19, 1901. W. W. Browning, judge; Geo. Taysum, secy.; P. O. Box 1022, Salt Lake City, Utah.
SANDUSKY, O.—Sandusky Poultry Association Show. Dec. 18 to 24. A. B. Smith, Sandusky, O., secy.
SHARON, PA.—Poultry Fanciers' Club Show. Jan. 17 to 19, 1901. J. E. Campbell, Sharon, Pa.
SHELBY, O.—Shelby Poultry and Pet Stock Association. Jan. 25 to Feb. 2, 1901. Wick Hathaway, judge of poultry; Fred Gale, judge of pigeons and pet stock; L. E. Dove, secy.
SHELDON, IA.—Plymouth County Poultry Association Show. Jan. 22 to 25, 1901. H. C. Middlebrook, Rock Rapids, Ia.
SILOAM SPRINGS, ARK.—Benton County Poultry Association Show. Dec. 27 to 29. C. A. Ford, Siloam Springs, Ark.
SOUTH BEND, WIS.—Poultry Show. Dec. 17 to 21.
ST. LOUIS, MO.—St. Louis Poultry Fanciers' Association. Jan. 7 to 12, 1901. J. A. Francisco, 1201 Lincoln Trust Bldg., secy.

ST. PAUL, MINN.—Minnesota State Poultry Association. Jan. 14 to 19, 1901. Messrs. Butterfield, Hold and Tucker, judges, H. F. Huelster, secy.
SYCAMOKE, O.—Sycamore Poultry and Pet Stock Association. Poultry and dogs. Dec. 22 to 29. H. A. Bridge, judge, Earl R. Williams, secy.
TACOMA, WASH.—Poultry Show. Dec. 31 to Jan. 5.
TEXARKANA, TEX.—Texarkana Association. Dec. 18 to 22. Heber Vaughan, secy.
TOLEDO, O.—Toledo Fanciers' Association. Dec. 22 to 26. D. J. Lambert, judge of poultry; F. M. Gilbert, judge of pigeons and pet stock; Geo. F. Mueller, secy.
TOPEKA, KAN.—Saline County Poultry, Pigeon and Pet Stock Association Show. Dec. 31, 1900. W. C. Sherrill, Salina, Kan., secy.
TOPEKA, KAN.—State Poultry Association Show. January, 1901. D. A. Wise, secy.
TOPEKA, KAN.—Kansas State Poultry Association. Jan. 7 to 12, 1901. Geo. H. Gibbs, secy.; C. H. Rhodes and J. J. Atherton, judges of poultry; Prof. L. L. Dyche, judge of Belgian hares; John Haman, judge of pigeons.
UNIONTOWN, PA.—Uniontown Poultry Association Show. Dec. 26 to 28. A. W. Craig, secy.
UNIONTOWN, PA.—Uniontown Poultry Association Show. Dec. 26 to 28. A. W. Craig, Uniontown, Pa.
UPPER SANDUSKY, O.—The Upper Sandusky Poultry Association. Dec. 18 to 21. A. E. Walton, pres.; Ira T. Matteson, supt.; T. H. Imman, secy.
VAN WERT, O.—Van Wert Poultry and Pet Stock Association. Jan. 1 to 5, 1901. D. J. Kohl, judge; C. E. Deter, secy.
WABASH, IND.—Wabash Poultry Association Show. Jan. 15 to 19, 1901. B. F. Clemens, secy.
WALDEN, N. Y.—Walkill Valley and Hudson River Poultry Association. Dec. 24 to 29. C. F. Roekenstyre, judge; Hector Millsbaugh, secy.
WALLA WALLA, WASH.—Poultry Show. Jan., 1901.
WALLINGFORD, CONN.—Berkshire County Poultry, Pigeon and Pet Stock Association Exhibition. Jan. 1 to 5, 1901. H. Haywood, Eagle Pub. Co., Pittsfield, Mass.
WARREN, PA.—Warren County Poultry and Pet Stock Association. Jan. 8 to 12, 1901. J. H. Bowden, secy.
WATERLOO, IA.—Cedar Valley Poultry Association Show. Jan. 1 to 5, 1901. C. A. Hollis, Hudson, Ia.
WASSON, O.—Fulton County Poultry Fanciers' Association. Dec. 18 to 21. Sharp Butterfield, judge; D. C. Teeters, secy.
WEATHERFORD, TEX.—Parker County Association. Dec. 15 to 20. F. L. Marshall, secy.
WEBB CITY, MO.—The Interstate Poultry Association. Jan. 17 to 22, 1901. O. E. Scheuler, secy.
WELLINGTON, O.—Wellington Poultry Association. Dec. 18 to 21. C. L. Warren, secy.
WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association. Jan. 22 to 24, 1901. U. A. Ballou and H. J. Lambert, judges; E. L. Richardson, secy.
WESTHESTER, PA.—Westchester Poultry and Pigeon Association. Jan. 2 to 5, 1901. Fred. D. Reid, secy.
WEST MANSFIELD, O.—West Mansfield Poultry Association. Frank Miller, judge; Ir. G. F. Plotner, secy.
WHITEWATER, WIS.—Whitewater Poultry Association Show. Jan. 14 to 20, 1901.

WILLIAMSBURG, IA.—Iowa State Show. Dec. 26 to 30. W. H. Long, secy.; W. S. Russell and F. H. Shellabarger, judges.
WINONA, ILL.—Winona Poultry Association. Jan. 7 to 9, 1901. Otis Montgomery, secy.
WOOSTER, O.—Ohio State Show. Jan. 17 to 22, 1901. Chas. McClave, New London, O., secy.
WOODSTOCK, VT.—Vermont State Poultry and Pet Stock Association. Jan. 1 to 4. John S. Eaton, secy.; F. M. Howe, supt.; H. B. May and H. S. Ball, judges.

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Dr. R. J. Kay, Saratoga Springs.
- OHIO.**
R. Fretzinger & Bro., Dayton.
Drs. Hess & Clark, Ashland.
Dr. W. S. Burkhart, 121 E. Seventh street, Cincinnati.
Golden Specific Co., Glenn Building, Cincinnati.
India Spice and Drug Co., Marietta.
Coffee and Spice Co., Columbus.
Peruna Drug Co., Columbus.
Dr. Harter Medical Co., Dayton.
Akron Cereal Co., Akron.
Peruna Drug Manufacturing Co., 241 West Fourth street, Cincinnati.
Bayer Medicine Co., 1706 Adams street, Toledo.
Cheney Medicine Co., 1212 Adams street, Toledo.
- PENNSYLVANIA.**
Climax Lincture Co., Titusville.
Miller Soap Works, Lancaster.
Dr. Chase Co., 224 N. Tenth, Philadelphia.
Dobbins Soap Manufacturing Co., 119 South Fourth, Philadelphia.
Dr. David Jayne & Sons, 342 Chestnut street, Philadelphia.
H. H. Munyon's Remedy Co., 1505 Arch street, Philadelphia.
Fels & Co., Philadelphia.
Dr. Hosanko Co., Philadelphia.

- Hand Medicine Co., Philadelphia.
Merchants' Association, Williamsport.
F. C. Tomson & Co., 25 Washington avenue, Philadelphia.
H. H. Zenin & Co., 306 Cherry street, Philadelphia.
Hostetter & Co., 59 Water street, Pittsburg.
- TENNESSEE.**
Thatcher Medical Co., Chattanooga.
New Spencer Medical Co., Chattanooga.
Chattanooga Medical Co., Chattanooga.
- VERMONT.**
Wells, Richardson & Co., Burlington.
- WISCONSIN.**
Pabst Brewing Co., 917 Chestnut street, Milwaukee.
Dr. Shoop Family Medicine Co., Racine.

Tod Sloan's Case.

There is an honest, manly ring in the words that Langdon Smith, the noted New York sporting writer, utters in connection with the refusal of the English racing stewards to issue a license to "Tod" Sloan. Here is what he says, and all American stewards ought to weigh his utterances well before acting in the Sloan case:

"The best American jockey has been informed that he can not ride races on any English track because he was offered a reward of \$5,000 in the event of his winning a certain race.

"Thus at one swoop the blue-blooded gods of the English turf have taken away Jockey Sloan's occupation and his goal name for, perforce, no American owner can now employ him.

"The Englishman who offered Sloan the money got on with a 'twenty-eight-pun' line. Sloan did not accept the reward and did not even win the race, yet he received a punishment that as far as his business goes is equivalent to having his legs cut off.

"Several years ago Fred Archer, at that time John Bull's premier jockey, was offered and received \$5,000 for winning a race. He was merely warned not to do it again. But Archer was an English plebeian, who knotted to the classes the blessed clays who have more of the dull stain of the barbarian in their composition than any other classes on earth.

"The only visible excuse for such an act as this is in the pique of one man. Lord Durham is patriotic, after the manner of Englishmen. He knows that from a fair start and on horses of equal capacity Sloan can outrace any English jockey on earth. It was not possible in the little Durham mind for such a thing as this to be fair. There must be dishonesty about it somewhere.

"Again, Sloan held up his nose and talked without servile bowing and scraping. There was an assumption of equality in a place where all men are not equal. Ah! Here is the cat in the narrow little Durham guinea-sack.

"Sloan lived like a prince at the same hotel where some of the little lords lived. He paid larger bills than the little lords and with money honestly earned. It has not been proved that Sloan bet money on races. But Sloan was too lofty in English eyes, no matter what his ability might be as a jockey, and so he was sat upon.

"Now, by all means let the American stewards hit Sloan with an ax just because the English stewards have hit him. Let them roast him on the altar of English pride and kick him because Durham has lost money on him.

"But while we are axing and hitting and roasting and kicking this small American person, let us not forget the true parables of the English sportsmen.

"Beat an Englishman at yachting, and you are 'not on the level.'

"Beat an Englishman at amateur rowing, and you are a crooked professional.

"Beat an Englishman at boxing, and his fellows will cut the ropes and set upon you.

"Beat an Englishman at hammer-throwing, and the weight of your hammer is short.

"Beat an Englishman at horse racing, and your jockeys are dishonest, your horses are doped, your trainers use electric batteries to make the old skates travel, and you are ruled off the turf. All these things have happened.

"There still remain a few American jockeys acceptable to the English. Let them bow very low and not win too often, and they may succeed."

Street Fairs and Carnivals.

- CHATTANOOGA, TENN.**—Chattanooga Spring Festival Association, May 7 to 12, 1901. T. T. Wilson, pres.; J. C. Howell, vice pres.; Bernard E. Loveman, secy.; W. A. Sudd, treas.
- CLEVELAND, O.**—Cleveland Christmas Carnival, Dec. 8 to 21. John G. Scorer, mgr., 262 Prospect st.
- EL PASO, TEX.**—Midwinter Carnival, Jan. 17 to 19, 1901. El Paso Midwinter Carnival Association, H. H. Stark, chairman; H. B. Layton, secy.
- LOS ANGELES, CAL.**—Street Fair and Carnival of Nations, April, 1901.
- MAYSVILLE, KY.**—Brown County (O.) and Madison County (Ky.) Tobacco Fair, January, 1901.

Fairs.

- CHIHUAHUA, MEXICO.**—Grand Stock Show, October, 1901.
- ELKHART, IND.**—St. John's Episcopal Church Fair, Dec. 16 to 22.
- SHENANDOAH, PA.**—Shenandoah Fair Association, Aug. 13 to 16, 1901. Chas. Alrich, pres.; D. I. Rankin, general manager; Geo. Jay, secy.
- PHILADELPHIA, PA.**—First Annual Automobile Show, Feb. 4 to 9, 1901. H. Walter Schlichter, 68 N. Broad st., secy.

Expositions.

- BUFFALO, N. Y.**—Pan-American Exposition, May 1 to Nov. 1, 1901. John G. Milburn, pres.; Edwin Fleming, secy.
- CHARLESTON, S. C.**—South Carolina Interstate and West Indian Exposition, Dec. 1, 1901, to June 1, 1902. F. W. Wagner, pres.; E. L. Tesser, jr., mgr.
- CLEVELAND, O.**—Cleveland Art Exhibition, Rose Building, Dec. 8 to 24.
- SEATTLE, WASH.**—International Exposition, 1903.
- ST. LOUIS, MO.**—World's International Exposition, 1903.
- TOPEKA, KAN.**—International Exposition, June 1, 1901.
- WACO, TEX.**—Southwestern Interstate Exposition and Jubilee, Oct. 1 to Jan. 1, 1901. Sol. Hirschberg, Waco, Tex., secy.

Dog Shows.

- ELWOOD, IND.**—Elwood Dog fanciers' Club, Bench Show, December, 1900.
- NEW ORLEANS, LA.**—Louisiana Kennel Club, Bench Show, Jan. 1 to 4, 1901. A. E. Shaw, 807 Common st., New Orleans, secy.
- PITTSBURG, PA.**—Duquesne Kennel Club of West Pennsylvania, F. S. Stedman, secy.

Pomona.

- MASSACHUSETTS.**
MIDDLEBORO, MASS.—Old Colony Pomona, Dec. 22.

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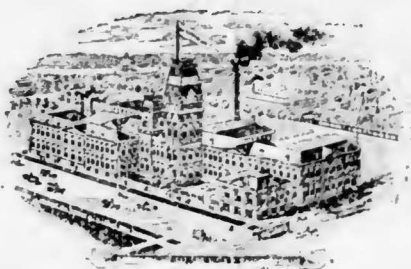
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