# THE BILLBOARD

Vol. XII, No. 32.

CINCINNATI, SATURDAY, DECEMBER 8, 1900.

PRICE IS CENTS



HON. JAMES J. BUTLER,

Showman-Congressman from the 12th Missouri (St. Louis) District,

# 在存存存存存存存存存存存 Rill Posters'

### Dismissed.

The suit filed against the Board of Directors of the Associated Bill Posters, in the United States Courts last May by The Hill-board Puhlishing Company, will, when it is called, be dismissed at the expense of the latter. Our atterney have been invested. Our attorneys have been instructed to ect. The whole business from the very that effect.

beginning has been distasteful to us.

As the hearing drew nearer, it grew less and less to our liking, and we finally decided to call it off, altogether believing that no remedy at all would be preferable to a victory in the courts.

Our attorneys are deeply disgusted, but everybody else is satisfield, at least we are-with ourselves.

### Can Regulate Billboards.

Col. Hurr Robbins, of the American Post-ing Service, writes as follows:

The courts have flually settled the famous Ruchester hill board case and established the right of the city to regulate the size of bill boards erected.

Robert West, who is connected with the Rochester liil Posting Company, was the defendant in the action which was begun three years ago.

rendent in the action which was begun three years ago.

Previous to that time it was the custom of the bill posting company to erect very high-bill boards in some sections of the city. At that time the aldermen took the matter in hand, as the result of complaints, and passed a new ordinance providing that no bill boards should be erected in the city over six feet in height except by consent of the city.

After the passage of this ordinance it is alleged that West erected and used a board more than six feet high.

He was charged with a violation of the ordinance, and on the trial of the case in the police court was convicted and fined \$5.

It was not so much the matter of the fine, but to test the validity of the ordinance, that he case was appealed. In the county court the judgment of Judge Ernst was affirmed, and it was later affirmed by the appellate division.

vision.

It was then taken to the Court of Appeals, which also supported the decision of the lower courts.

### Wilshire's Challenge.

Wilshire's Challenge.

That energetic, bustling, if eccentric character, II. Gaylord Wilshire, of Los Angeles, Cal., is really responsible for starting the erusade against the bill boards on the Pacific Coast. He had a grudge against some of the people in the town and verted his spite by erecting enormous bill boards along the most prominent streets of the city. He accomplished his object in causing a great, deal of annoyance and stirring up several quarrels, and at the same time aroused a feeling of enmity toward bill posters generally. Mr. Wilshire, who is a millionalre and belongs to one of the best families around Cincinnatl, was recently a candidate for Congress on a Socialist ticket. He got very few votes at the election, but he succeeded in advertising binneelf extensively by challenging his rival Republican and Democratic opponents to joint debate. He also had the temerity to issue a challenge to Col. Bryan and President McKinney to discuss the respective merits of Democracy, Republicanism and Socialism. Mr. Wilshire is a sort of a walking bill board himself. His aggressiveness would be of great value if directed in the proper channel.

Our regular correspondent, II. G. Housholder, of Roseburg, Ore., writes to let his fellow bill posters and distributors know that he is having trouble with the manager of the opera house at that place, who wants big paper put up for half rate, but he refused to do so. Mr. Housholder helongs to the association, and says that he wants the regular rate, or he won't put up any paper. The opera bouse manager erected a board of his own on a vacant lot and hired some cheapskates of paper hangers to post a show for Nov. 19. Nearly all the shows, however, do business with Mr. Housholder, who has the best locations in the town and gives his customers honest work.

### Prosperous Plant.

I came here to work in October, 1899, and w months later Busby Bros. purchased th few months later Busby Bros, purchased the bill posting plant here, and then my work hegan in earnest. I feel that I deserve half the eredit of the big business this plant has done. Why, I wrote to so many "Dear Sir" and "Gentlemen" and "Enclosed find bill" that the words seemed to ring in my ears day an night, and the typewriter could do them in rag time. However, I feel repaid, for it

seemed to bring the business. The boards are full of live paper all the line and more coning. Mr. Bushy is so much interested in it that he can never go for a walk or drive, but it is: "There's a good location:" or, "I must hx up that board." I had heard and read so much about bill hoards and posting that I was flattering payself that I could almost manage a plant. Even made a 8-sheet (and carried a sore arm for a week after), but when Mr Levyne came I deedded I didn't know anything about the business. He surely knows it thoroughly, and is willing to praise the good plants and condemn the bad. By the way, I must thank him through "The Billboard" for the pretty compliment he gave me in his letter from Clinton. I should thank him in person, but am a little afraid of the "Cincinnati girl."

The show business has been excellent so far this season, and there is no reason why it shouldn't continue, for we have a pretty new theater and the best shows on-the road.

Best wishes for "The Billboard."

ECONOMIC BILL POSTING CO.

### Bill Posting-Theater Combine.

A quiet movement has been on for some time which looks toward the formation of a secret alliance among all theater managers who own their own boards. It only leaked out last week. A prominent theater manager-bill paster in New York State has the following to say for the new movement:

Schenectady, N. Y., November 24, 1900.
To the Editor of "Tim Billboard:"
Dear Sir—I have known for a long time that the New York State Hill Posters, Association had no use for bill posters who were theater managers. It is easy to see why this is so. The bill poster in the smaller cities depends upon the theater, to a great extent, for his living. If he posts for the theater he has a certain number of lickets to help pay rents with. If the theater has its own plant he must pay cash for all privileges. He can not do this and make a living. If all theater managers would maintain their own plants they would save money, get better posting service, and could bill as heavy as they wished without any extra expense. The proper thing for them to do is to build boards enough to take care of all commercial work, and give this line of work as prominent locations and as good a showing as show paper. If the theaters of this country should do their own posting, how long do you think that the average bill poster would remain in business? This applies more especially to the medium and smaller cities. I figure that my theater posting costs me nothing. I get enough commercial work to maintain my bill poster go and one-half cents a sheet. This makes the commercial end of it "soft money." Now this for a pointer for those managers who own their sown plants: build boards enough so that you are never eramped for space to properly take eare of all commercial work that may he offered.

If the bill posters can have an association and can reap any benefits from such as

### Sold His Plant.

To the Editor of "The Billboard:"
lear Sir-l base sold out my bill posting plant nere to Mr. T. C. Roup, who is manager of the opera house here, and I want to buy alarger plant some place in the East. Would pay a good price for a No. 1 plant. Mr. Roup has built more boards, and has a nice plant, all good locations. I will do all of the d.str buting and tacking that comes this way, hut Mr. Roup will do the bill posting. Best wishes for "The Billboard." HARVEY HILL.

Wellington, Kan,

### Why Not One-Sheets?

Therescems to be a prejudice among hill posters against posting one-sheets. Their whole cry is, Stands! Yet they know that there are thousands of firms whose husiness will not justify a very large outlay in advertising. Many of them are willing to expend an amount within their means, and one-she is are about their limit. Should they be discouraged? On the contrary, every bill poster should do all in his power to encourage such patrons. A few years on the boards, and they may prove your best customers. The newspapers and magazines would make a sorry showing if they discouraged small inds. It is the small ads, that keeps "the mill going." In every town there are merchants who, if they knew the value of posters, and if they were shown samples and given prices and had the fact demonstrated to them that posters are the cheapest, quickest and best means of advertising, they would be constant potrons.

means of advertising, they would be constant portons.

Bill posters should use their test endeavors to encourage this class of trade. And when they get an order for one-sheet posting, they should not slap it up an alicy or in out-oftheway places. Give it a good, conspicuous place. Make it pay, Make the rustemer a permanent one. Many poster printers carry a stock of pictorial one-sheets that will please your patron and increase his, as well as your own business, You can have the samples for the askifts. Don't discourage the small advertiser.

A. J.

### Some Ouestions.

New many feet of boards have you, and how

How was your business this year, compared ith previous years?

Who are your best customers?

What class of advertisers would you rather eal with?

What are the indications for business the

is there any war being waged against bill eards in your locality?

beards in your locality?

These are some of the questions that we want till posters and advertisers reached by this paper to answer. We hope that you will respend promptly and fully. The Billboard is the only paper in this country which is devoted to the interests of bill posters, distributors and advertisers. We always champion their cause, and ever stand ready to wage war on their ecumies. A great deal of valuable information can be secured if every bill poster will respond to these interrogations. We feel that we can depend upon our friends to aid us in this quiter.

### Business in Michigan.

Business in Michigan.

To the Editor of 'The Hillboard:'

Dear Sir—I have not much to say this time, only that his bases has been good this month. My bourded are gene nearly altailled up with imper, both local and commercial. I have distributed to far this mouth for the following frame. The bodds Medleine Co., Burfalo, N. V. 1.50 pieces; Garfield Tea Co., 1.300; Chattanogra Medicine Co., 1.500 pieces, and 18.600 pieces local. I see by former reports in "The Billboard" that Brother bill posters and distributors have a lot of trouble with the small boy tearing off paper from the boards, taking matter out of the doors and also working with the traveling distributor. I have been there like the rest, but I found a good recipe to stop all of it. I hustled and got the appointment of truant officer at a salary of \$200 a year. Now the small boy under sixteen goes to school five days of the week, and I see that he gets there, and row no paper is torn off the boards. All printed matter goes into the houses, and last, but not least, the traveling distributor has to wait until. Saturday or pay a man's wages to, do his work. If any person has any double as to this I can refer him to Dr. King's traveling distributor and a few others.

Cheborgan, Mich.\*

Changes in the Posters.

Changes in the Posters.

The history of the poster in this city, is interesting. In the first place it consisted merely of a simple anouncement on a sheet of the size of a programme, which was virtually all it amounted to. Subsequent to this came the lithograph of a star performer or singer, copies of which were distributed among the keepers of shops for display in their windows. They did not appear in the streets, and I recollect that as a boy I often saw such portraits of favorite actors and actresses hung up in handsome frames in the homes of persons in comfortable circumstances. Next came the three-sheet bill, consisting of three sheets of paper, each measuring twenty-eight by forty-three inches. This was used for circus advertising, and P. T. Barnum introduced them, or at least, that credit has always heen given to the great showman. Bills as large as this constitute stand work, a stand heling any fence, hoarding or wall on which posters may be displayed. The average stand, termed a twenty-eight sheet stand, is four sheets high and seven sheets long. Regular stands, given over to advertising purposes, were established about 1872, and their number rapidly increased. At first there was some difficulty encountered by managers in finding available locations. I remember how a number of them solved the vexed question by utilizing fae wooden fence which then surrounded the wordth Monument, and which was govered at times from top to bottom with popures of rival playhouses, to the great disgust of conservative citizens. A comic paper, in the seventies, took the matter up and published an indignant cartoon. following it up with an article predicting the differs as the rivalry great. "Uncle Tom's Cahin" was one of the first attractions to go on the road, and the managers of that theatrical flower were the first to use woodents for heralding their approach. Even now these woodents, representing little Eva and Uncle Tom, assemblies of plantation slaves, Mr. Marks and his donkey, etc., are to be met with all over the co

minufacturers of nostrums, breakfast foods, baby powders, confections, etc., who gave the impulse to the sheaters. The reason that you see more posters advertising So and So, heer, whisky, soup, medicines, cigors, eigenettes, rorsets, bleycies, books, dress goods, furniture or other articles than lithographic pletures showing the sensational or captivating incidents of So, and So, so play is due to the fact that the mercantile houses have more than the theaters. The bill posters pay feet for their stands, and their prices for sticking bills have gradually ascended from 2 and 2½ cents a sheet to 4 and 5 cents. In addition to this, the bill posters receive a certain number of bill board tickets.

It was in the early seventies, if my memory serves me right, that the use of guiler suices assumed imposing proportions in Now York. They were pasted by the thousands along the gutter's edge all over the city, and outbarreis and boxes. Shortly after the citvated railroad was completed one fine morning all the pillurs of the structures were placarded with gaudy strips of paper proclaiming the superior attractions of a show An ordinance was immediately passed tor bidding the posting of bills on sidewaks and public buildings, or upon private properly without the consent of the properetors. Some years ago, when the streets of New York were a forest of telegraph poles, the latterwere a forest of telegraph poles, the latterwere and for the properetors.

The use of lithographs in windows is becreasing all the time. Heginning with posterial to dimertalises. This gave a hint to the theatrical managers.

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The use of hithographs in windows is becreasing all the time. Heginning with posterial of theatrical principals appeared. All three arinow in general use, but instead of the plain affalrs of the parallel principal paces of an exercity of the same unuser of the single sheets for posti

### Daubs.

Little Mike Gavin has proved a very effective lithographer for the trand Opera House. He gets his paper in the best locations. Manager Rainforth appreciates Mike's services. James S. Hill, of Nashville, president of the American Bill Posters' Alliance, has resigned E. C. Curry, connected with Morton at Cincinnati, has been appointed to fill the vacancy.

cancy.

Joe Everich writes that he is erecting a fine new bill board plant at Paducah, Ky. He says that he has joined the Associated Hill Posters' Association, and will secure the Paducah franchise. Everich is a great friend of Charlie Kindt.

of Chirlie Kindt.

F. M. Brown & Son, city bill pasters of Galva, ill., make the best hand-painted posters, or manugraphs, as they are called, that have come under our notice. The Browns are doing quite well, although hundicapped by being located as they are.

doing quite well, aithough hundicasped by being located as they are.

W. L. Thompson, a hill poster, plastered the State of Montain during the recent campaign in the interests of Senator W. A. Clark, During the campaign he used \$5,000 sheets of posteds. There were 25,000 sheets of paper known as 1-sheet lithographs put out at first Later this order was reinforced by another for 15,000 of the same kind. Besides this, Thompson posted 15,000 3-sheet lithographs and 39,000 1-sheet types. B is not known yellow many of the members of the members of the National Association will attend the annual convention at San Francisco, but it is claimed that the number will exceed 300. Chapman, of Cheinanti, is among those hooked 30 go. That Hosse who make the long trip will have a line time there is no doubt, but some of the smaller bill posters complain that the convention is held too far away, and that it costs too nucli money to be present. There is a satisfacilon, however, in knowing that the convention will be much nearer the center of civilization next year.

### BILLPOSTERS' PASTE BRUSHES. "DONALDBON."

"UNEXCELLED."

# DEFENDED DE LE COMPTE listributors' Doings. COCCUCUCUCA

### Unique Advertising.

Il Joseph Harth, a distributor located at P. Jacah. Ky. uses the following circular etter in sollciting business:

11 loseph flarth, Distributor, 621 North I'th street, Paducah, Ky.
Gentlemen-Kindly allow me to call your trement to my being a charter member of the international Association of Lorenbutors of North America, an organization of distributors, whose object is to premote honest advertising.

of North America, an organization of distributors, whose object is to promote honest advertising. I do not claim that I have better facilities for advertising, but I do claim that I do he work better than it is generally done for As I employ no beys, you can rest assured you will receive prough and satisfactory service. As a rule, beys are hered here to do the advertising. My motto be if the distribution of the divertising of any kind in the following counties, which have been assigned to be by our association, to wit: McCracken fromty, in Kentucky, and Massae County, hillings. Said territory had a population of laste do advertising in adjoining counties, providing our association taken higher now. I will also do advertising in adjoining counties, providing our association has no member there.

agent stated you did very good work, so we are sending you more work." I don't believe there is one store in town which has not got their goods on sale. I render the best service in this place, reach more territory and do mere work. I sell goods, One drugglet said to me. "You sell more goods for me than all of the traveling men and others put together. Instributors make money for the druggists. Then, why should the drugglists try to turn down distributors by doing the work themselves and hining cheap help, etc.?

Instributors make money for traveling agents who sell goods. Then why do some traveling agents here little boys or men who do not render an honest service? I did work not long ago for a lirm, and their agent valled on me. (Well, no doubt he had sold a good deal of goods, as a drugglet teld me afterwards that the goods were selling O.K.) I informed him that I had fluished the work the sind, "There were no results." Well, that was not good news to me. but I o'd not believe him, and found out afterwards that he simply teld me a he. Why d'd he do this? Because a cheap nam had met him first and teld him a lot of less simply to get the work. In two cr three months I saw the books being put out, and while I was distributing I found s.x in an simply house. I d'd not and will not write to the firm again. I don't want their work, as I have a growing list of firms who trent me with respect and appreciate good work very mise! If you flid room for this, I will try and see d you something every month. Yours traily.

SYLVESTER JOHNSON.

### Reed is Prosperous.

To the Editor of "The Billhoard;" Hear Sir As to real news, I fear that I have none to offer. In regard to myself, though, I

seem more willing to pay a proper price for the distribution of their matter; at least, we are getting our contracts, and are not being turned down on account of our price, and at the same time we are getting full consignments as well. This to me is certainly a good indication that the advertiser is learning, or has learned, that it will no longer do to seek cheap service for the delivery of good and valuable advertising matter. This, too, leads me to remark that all matter received this fall has been of a handsome and very attractive character. This is well, for both the advertiser and us; it means more returns for the advertiser, and, as a consequence, more distributing for us. Thanking you for past favors and assuring you of my appreciation of your paper, I am yours, very sincerely,

JOSEPH REED. Kansas City, Mo.

### Chattanooga News.

To the Ed.tor of "The Billboard:"
Dear Sir—Business in my line has been very good for the past month, as this city is recovering from a had spell caused by the shutting down of rolling-mills and other industries. Everything is now flourishing.
Ballard, of St. Louis, had his man here distributing, doing it with a fo-cent "nigger." You can giess the rest. Magic Yeast man was here and d.d the work himself.
Why business firms will go to the expense of railroad and hotel bills and send a man to tour the country, when they can get their work done at reasonable prices, is something I don't understand. Int out work lately for Dr. Miles, Lydia Pinkham Medical Co., and expect some from Peruna people every day. Bill boards full.

Sheffield, Ala.



Advertisements under this heading will be published monthly at the uniform rate of ten cents per line per issue, or \$1.00 per year.

ston Jcb Print, Co. 4 Alden, Boston, Mass Boston Jcb Print, Co. 4 Alden, Boston, Mass. Brooklyn Daily Eagle Job P. Co., B'yn, N.Y. Calhoun Printing Co., Hartford, Conn. Calvert Litho Co., Detroit, Mich. Central City Show Print. Co., Jackson, Mich. Central Litho So. 140 Monroe st., Chleago. Donaldson Litho Co., Newport, Ky. Enterprise Show Print, Cleveland, O. Erice Show Printing Co., Erice, Pa. Forhes Lith. Co.181Devonshire, Boston, Mass. Free Press Show Print Co., Detroit, Mich. Great Am. Eng. & Pr. nt. Co., 57 Beckman, N.Y. Great W. Print. Co., 561 Market, St. Louis, Mo. Great Am. Eng. & Pr. nt. Co., 55 Beckman, N. Y.
Great W. Print. Co., 511 Market, St. Louis, Mo.
Greve Litho. Co., The, Milwaukee, Wis.
Haber, P. B., Fond-du-Lac, Wis.
Hennegan & Co., 127 E. 8th St., Cin'ti, O.
Home Show Printing Co., Atchison, Kas.
Morgan, W. J. & Co., St. C. and Wod, Cleve, O.
Morrison Show Print, Detroit, Mich.
Binguage Print Co., 211 Informan Seattle Wash Pioneer Print.Co.,214 Jefferson, Seattle, Wash.

### Not True.

The Erie Litho Company wants it distinctly understood that they have not recognized the Poster Artists' Association. The latter has sent out circulars in which the name of the Erie is mentioned among the list of firms who have "given in." The assertion is false. This is only one of a number of instances in which the Artists' Association has been caught handling the truth carelessly.

W. I. Brewster, writing to the president of the Poster Printers' Association, says: "I am back in New York, as you see, and willing to take hold of the show printers any time you are ready. What do you think of the plan a louthined it to you if we falled to do anything at the last meeting? If you do not think well of the plan, I would be pleased to hear from you as to along what lines you would operate at the present time. When I hear from you we can go more fully into details."

It is suggested that the various members of the organization write to Mr. Brewster, His address is 198 Fulton street, New York City.

### Poster Craze.

The craze for posters has not entirely subsided. Although the army of collectors may be growing n little less, there still remain a few enthusiasts. A merchant in an Eastern city who had one of Mrs. Flske's "Beeky Sharp" posters hanging in his window was offered a good price several times for it. It is an imitation crayon of just the head, tinged with a pinkish red, and the original was drawn by Ernest Haskel.

### Poster Pointers.

A hig vaudeville attraction now touring New England is the imperial Burlesquers, and their catchy and imposing posters hear the imprint of Hennegan & Co., Cincinnatt, O.

What is probably the largest poster ever put up to advertise a new book is an eight-sheet in two eclors used by the C. M. Clark Publishing Company, Boston, now being contracted for by John Donnelly & Sons, bill posters, to appear on hoards all over the Union. The design is an outline, and represents n country parson or dector in a one-horse shay, and the display lines read, "Stop Reading Quiney Adams Sawyer; ask your Bookseller when."

One of the disgruntled poster artists recentive left Cincinnati and made his way to New York, and the boys these made his helieve it was necessary to wear a seer-sucker suit to get a job at the Seer Print Shop, and after shivering 'round for three days in his thin attire, he was then told he must sleep with a sooth-sayer to gain the goal, and he left for the West.

General Agent Maguire, of the Great North-crn, announces that some person or persons are soliciting advertisements for a publica-ten purporting to be called "The Northwest," to be c reulated with the compliments of the Great Northern Railway. They have operated in Milwaukee, Chleago, and other large cities. Their plan is to be published on the alteged work, and all friends represented are prom-ised a number of copies of the publication. They collect from \$i\$ to \$10 from the firm, and this is the last heard of them. The Great Northern is in receipt of numerous com-plaints from those that have been victimized. The company has notified the police depar-ment in \$t\$ Louis and Kansas City, giving them information of the tactics pursued.— \$t\$ Louis Globe-Democrat.



Please state what kind of advertising matter you have and how you wish the same distributed when you write for prices. In case you have no advertising matter for this tirther, at present, then keep this creature on file for future reference. Some indivertises make an instake in sending their indivertising uniter to deaders who have their goods on sale, for the reaser. That they here it done, and the advertiser does not know by whem it was done and if it does not prove satisfactory less an not avoid the party after that, as he could if he himself had employed a regular advertising agent. The population of Paducah is 20,000 There are three express companies doing business here to wit The American, the Adams and the Southern. There is ample radroad and stamboal transportation here. Any additionation will be furnished on application.

All matter sent either by freight er ex-press should be fully prepaid and notifica-tes of shipment moded me in advance. Ref-rences furnished on application. Heperg to be favored with a trail cider. I am, re-pertfully. H. JOS HARTH, "Puduenh, McCracken Co., Ky."

### An Iowan's Troubles.

To the Editor of 'The fullboard to ar Sir Distributing and sign tasking in this town is in full blast at pressur, but most of it is for the medicine man. The town is the ded every once in a white with medical selvertisting. It is build to induce tobacca, sinch, sedic lusking pewder, and such itrustic sive mean trad, and they soldem cover or advirtise in this town. I succeeded in serious samples and signs from Martin & Mertin, Phicago, hist whiter, and they have to me again this fail, saying "Our

must say and can say that I am in fine health and in fine spirits. I certainly have no cause to be otherwise for the business this fall is the largest within my four or five years' experience, and what is better. I am getting it all. Having finished 50 cost each for the Perurn Peninpara and The Lydia E. Pinkham Company, with an additional consignment from the latter for our country route, a list of which we enclose herewith We are distributing factor for the Greene Nervira Company of Instein, and a like amount for the E. Sutherland Cempany, of Paducah, Ky. Have also a large consegnment from the Chatta-over Mod. Cempany and of the Family Story Paper, of New York City. Just finished small distributions for the Dr. Shoop Company, of Racine, Wis., and the Dr. Miles Cempany, of Rikhard, Ind. In ontside territory. We hope to get a 50000 contract from each for the two kanisas cities soon. We finished a small Kansas City. Mo., distribution of Pellsbury Company, Manucapolis, Minn., matter. We have done work also for the following since the first of September. W. T. Banson, Schenestady, N. Y. The Boston Medhad Institute, of Chicago, Ill., The Levy Raker Chemical Company, of Cheesland, D., the Palsst Chemical Company, of Chicago, Ill., The Levy Raker Chemical Company, of swing up the attention of the advertiser in this mode of attracting the attention of public. We wish to remark in closing that the glad to note that advertisers in gene

### Samplings.

C. It Young, formerly a distributor at New Orleans, La., will locate in New York City. It is elaimed that Dr. C. H. Stowelf, the new general manager and treasurer of the J. C. Ayer Company, of Lowelf, Mass., is a more ard and believer in bill posting and distributing than was the former manager, Alred E. Rose, and will extend out-of-door publicity in the near future.

The Dr. Greene Nervina distributing will, no doubt, be curtailed by the new management, as the principal owner, U. K. Pettins, II, the well-known advertising agent of Boston, is succeeding in getting newspapers to accept ads. on a fifteen months' credit basis.

A distributor who gets all the business he can do through careful work, promptness and a line ad in "The fullboard," was a member of the LA D from a neighboring city who was hewaring his luck in getting so little matter to put out, when this pointed colloquy ensued:

You fellows of the association will do some y what R p Van Winkle did after his long

Why, what was that?" "He woke up."

# MAGNETIC TACK HAMMERS!

THE DONALDSON LITHO. CO., Newport, Kr.

# THE BILLBOARD.

Published Weeklant

127 East Eighth Street, Cincinnati, Ohio, U.S. A. Address all communications

the editorial or business departments to THE BILLBOARD PUBLISHING CO.

Subscription, \$1.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per agate line; no discount for time or space. Copy for advertisements mustreach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is soid in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buthings, Northumber land Ave., W. C. In Paris, at Brentano 3,37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches. Remittance should be made by post office or express money or der, or regist i ed letter addicessed and made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscrift; correspondents should be accepted.

nd made payable to the Billboard Pub Co. The editor can not unleviake to return unsolic-edmanuscript; correspondents should keepcopy, When it is necessary to wive us the instructions nd copp for advertisements, great saving in the eatler of telegraph tolls may be had by recourse the Donaldson Cipher Code. Entered as Second-Class Matter at Post Office I Cincinnati, Ohio.

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### Saturday, December 8, 1900.

Some of the show people are laboring under the false impression that "The Billboard" Is being run In the interests of certain individuals and concerns and that the paper discrimfuntes against those who are not on the inside. "The Billboard" wants news from everybody. All show people look alike to us. The agents or managers who contribute the material for potices will be favored to the extent and no further that they keep us posted as to what is going on. The circus or theatrical attraction which sends us the most news will get the longest notices. We shall be absolutely fair and inpartial. There will be no abuse or "roasting" of any one, nor will contributers be allowed to vent their personal dislikes or express opinions that will be injurious to others. It is our desire to have this paper clean, bright, readable and honest, and we shall strive to the utmost to gain the good will of all classes of people engaged in legitimate amusement enterprises. Send in your news whenever you have any, and put our declaration to the proof that every one will be treated

This is the season when the small shows without capital and which have gone on the road trusting to luck, are beginning to fall by the wayside like flies after the first frost. Only the sturdy, meritorious attractions can survive much longer than Christmas. It is the old story of the survival of the fittest.

There has been some criticism of Chas. H. Hoyt, the playwright, for leaving his fortune to Frank McKee, but all fair-minded people will concede that he dld the proper thing. He had no relatives nearer than cousins

several degrees removed, while Mr. McKee was almost the same as a brother to him. They shared each others business and social secrets, and there seemed to be an affinity between them which was remarked by every one. Frank McKee deserves his good fortune, and is receiving the congratulations of his host of friends; still we believe he would gladly surrender every dollar left him to have his old friend Hoyt back again.

Every one who is following the proceedings of the Sells divorce case in Columbus is impressed with the pathetic side of the affair. Peter Sells, the plaintiff, is almost prostrated by the dishonor and disgrace brought upon him and the destruction of his love and confidence by the faithlessness of his wife. Mrs. Sells is brazen, flippant and Indifferent, while her wronged husband is just the opposite. As the trial progresses, public sympathy for him increases. He should not only win the suit, but his wife should get no alimony from the court. It is to be regretted that the nauseating scandal cannot be brought to a close. The trial may drag on for a week or two

A poster or sheet of paper on a bill board speaks for itself. It is just what it pretends to be, while an advertisement in a newspaper is seldom, if ever, vouched for in the reading columns of the paper. Thousands of people who take a newspaper do not read the display advertisements, simply because the paper itself does not guarantee the honesty or accuracy of such advertisements. Of course, in speaking of bill board displays, we do not include the immoral poster, which has been the cause of so much trouble to bill posters and distributors throughout the country. The public pretty well understand that these flaring highly colored and in many instances revolting pictures are simply but up to deceive and cater to the tastes of the depraved class in the community who are always seeking for something of a base and disgusting

The crusade against bill boards has at last struck Cincliniati. A member of the Board of Legislation has Introduced an ordinance in that body to tax boards at the rate of \$1.00 per foot, and a penalty of thirty days in the workhouse and \$50,00 fine for the vlelation of the ordinance was atlixed. This outrageous measure would probably result in the destruction of the bill board industry in Cheinnatl. It is hard to believe that the B. of L. would pass such an unfalr and hilqultons bill. Who is behind the move-

ment has not yet been disclosed, al though it is reasonable to presume that the attack is inspired by the daily newspapers. For some thue past the Cluchmati press has printed numerous articles denouncing the bill boards along Gilbert avenue, claiming that they were a unisance because they obstructed the landscape and marred the beauties of nature in that yielnity. The absurdity of this is made evident when it is stated that these boards simply hide the unsightly and nauseating Deer Creek dump, where all the refuse from the city's garbage wagons and the hovels in the ylchilty are earried. Such an ordinance as this one englit to kill itself, for there is neither sense nor instice in it.

When the matter is brought fairly before the Board of Legislation, there is likely to be an almost unaulmons decision against the ordinance in its present form.

We believe that the blll posters of Cincinnati would not object to a reasonable license, but they will most certabily fight against a scheme, such as this, which is practically confiscation. In their opposition to persecution, the bill posters of this and other cities will have the most earnest and persistent support of "The Bilthoard," We will do our best to klll this ordinance.

### Frontispiece.

Hon. Jas J. Butler, of St. Louis, whose picture is found on the front page of this week's "Billboard," enjoys the distinction of being only the second showman ever elected to the Congress of the United States. for several years been manager of the Stand-ard Theater in St. Louis, and is at the pres-ent time one of the leading members of the great vaudeville syndicate in which Heuck Fennessy, of this city, are prominent obers. Mr. Butler is a young man not yet and Fennessy, of this city, are prominent members. Mr. Butler is a young man not yet thirty-five years of age. His father, Ed. Butler, has been a leading Democratic politician of St. Louis for more than twenty years. It has been his ambition that his son Jim should go to Congress, and the dream of his life has been realized. Mr. Butler was elected by a majority of nearly 3,688 in a district which gave 3,208 Republican two years ago. His opponent, Mr. Horton, has given notice that he will contest flutier's sear. The only other theatricat man who has held a seat in Congress was Harry C. Miner, who represented one of the Tanmaily districts of New York City several years ago. Theatrical people are very much like army and navy officers. It is seldom that they are at home to vote, and their business prevents them from taking an active part in politics. As stated in "The filliboard" two or three weeks ago, there has been but one sperting man in Congress, and that was John Morrissey, the pugilist, who had as his constituency the worst element in New York City. The friends of him interpredict for him a brilliant and honoralde career in the House. He is determined to do credit to limself and his constituents, among whom are many of the most aristocratic fantilies in St. Louis.

### Changed Hands.

The lillboard" has changed hands now owned and controlled by The lillibourd Publishing Company, Incorporated. This company was formed last May and capitalized al \$10,000 for the purpose of taking over the paper. One thing and another prevented, however, and the actual transfer did not occur until November 27.

The officers of the new company are: S. F. Cary, president; I. M. Mellenry, secretary treasurer; directors: Jas. 11. Hennegan, C. F. Melferry and John Hennegau.

corporation under the The company is a corporation under the laws of the State of Ohio, and the capital is fully hald in.

### Comments.

W. C. Whitlock is the hill poster at Char offiction, Prince Edward's Island.

As long as the association is controlled by Gude and Pratt it will run on broad and his cral lines.

rai lines.

Q. Charles Itall, the bill poster of Key Vest, wants the address of firms who printed cloth or water-proof banners.

The New York Hernid complains of tropanded ushers and a seated clique who lead he applaine at the illeged leading theaters. Rud. Hynicka and Chus. Arnold, formerly interested in the John Hummel Shows, around to be looking about for another "go" at he game.

Will McGowan writes as follows: "I saw a 'Indhoard' to-day and it was like getting a citer from home." McGowan is with "The Dulry Farm" (Eastern company).

Geo. Chennelle, manager of the Columbus hill Posting Company, was a "Inlihoard caller Dec. 1. He visited Cincinnati for the purpose of placing an order for paper for his show, "A Run on the Bank."

show, "A fun on the llank"

Mand Caswell, "the acrobate girl," made a great hit in Cincinnail She was a guest of the U.S. E. ladies' gymnasium, and was honored socially in a dozen different ways Miss Caswell is a daughter of W.A. Caswell, the city bill poster of Sacramento, Cal.

The stage hands of the Claremont tN. II thera flouse unanimously quit work on Nov. I7 when the town selectmen posted a notice forb cdag snoking on the stage or in the fly galleries of the theater. It is said that the men probably will be allowed to smoke.

Frank H. Lee, manager of the lace.

ny galleres of the incater. It is said may the more probably will be allowed to smoke.

Frank H. Lee, manager of the Lee Bros.' New One-Ring Show, writes that they are located for the winter at No. 255 Mineral Spring avenue, Pawtucket, R. 1. He says they are at work repairing and painting the equipment. They will add four new riding acts when they open next spring.

The "Times-Democrat" of New Orleans has ordered 50,000 one-sheets from Donaldson They will cover Louisiana, Texas, Arkansas, Mississippi, Alabama, Georgia and Western Florida. They want to hear from all bill posters in these States with rates for chancemay-offer showing In both lown and country.

The Stewart Family Shows are in Winger.

The Stewart Family Shows are in winter quarters at 14 Purman street, Fort Wayne, ind., having closed a successful season October 20 Captain Stewart writes that he will open his next season the last Saturday in April. He will feature a balloon ascension and a high-diving dog—a wonderfully elever vanine caled Dewey-which dives 30 feet into a canvas tank of water.

a canvas tank of water.

All the circus and show people speak in the highest terms of the efficiency and value of the Empire bill posting plant at Indianapolis. They use their boards for all the big work, and say that they get good, honest treatment James E. Fennessey is at the head of this bill posting concern. Manager Drury is very attentive to his customera and shows them all the boards, taking them around in his buggy.

The window lithographs used by the new

Drury is very attentive to his customers and shows them all the boards, taking them around in his buggs.

The window lithographs used by the new play, 'Lost River,' are very attractive, heing in imitation of large life-like photographs, or more like life blograph pictures, as rhown on the vaideville stage. Each one is neetly framed, and very little trouble is had in getting them in first-class show windows. The pictures bear the imprint of Byron, N. Y. The Hostonians put out the real thing a finely-mounted photographic scene, taken by hosinell, San Francisco.

From the number of associations and alliances some bill posters and distributors print on their letter heads and claim membership in, it looks like they would join the A. O. Tany old thing- for the sake of paving dues, fines and fees, and yet they say we Americans like to be free and independent, but all the same two or three hundred well-meaning, high minded men will let two or three designing and scheming tricksters built and gag the whole lot as if they were so many catile.

The Chleago Art Association people continue to hold weekly meetings and induge in the same old lirades against the bill boards. If they would accomplish letter results Col. Horr Robbins, the well-known showman of Chicago, in writing to "The Bill-board," said "They are making as strong a fight as they can to have the bill boards romad class, they would accomplish letter results Col. Horr Robbins, the well-known showman of Chicago, in writing to "The Bill-board," said "They are making as strong a fight as they can to have the bill boards removed from all drives and boulexards near the parks. The city is not trying to enforce the ordinance, as the city altorney says, or thinks, it will not stand the test of the courts we will down them at any time it conces up, for the crusade is at a stand-still."

We will down them at any time it comes up, for the crimade is at a stand-still."

The Toledo Metal Sign and Advertising Company is about to make an important addition to the unschuless of its plant in the form of a lithographing equipment. This will be something entirely new so far as Toledo is concerned. Cardbourd and paper lithographing plants are of course, common everywhere, but metal lithographing, a more complex and expensive process, has, in the past, been done no nearer Toledo Ihan Chicago. It is there and to other oniside firms that the metal sign company loss sent its lithographing in the past. Now it is to be done in Toledo. The addition of this industry will mean the employment of a number mere of hands in the metal sign works. Manager D. O Douglass studies that the company has been turning away enough work recently to warrant the addition of the lithographing plant, which is the reason for its establishment. In its other departments the metal sign industry has all it can do and is working over-line. Two shifts of hands have been at work for some time, the days being so arranged as to provide for sixteen hours of work.



### Will Stay Next Year.

The Barnum and Bailey Show opened its water senson in the Rotunde Building, Vicinia, Austria, on November 25, and a cublegram from Mr. Balley to Louis E. Cooke, his American representative, conveys the follow-

Viental Austria, November 26, 1900.
Ser Cooke, New York:
- Yesterday's opening a grand success. Entire capacity sold for both performances.
Most aristocratic and enthusiastic audience ever seen. Fureign ministers, doplomate corps from every country, also Austrian Government and city officials present. Newspapers highly eulogistic and prospects excellent.
BALLEY.

The entire circus, manuscrie and hippo-dione will remain in Vienna for the winter, and arrangements for the next season on the continent are now well under way.

### Gone to Cuba.

The New York Circus Company sailed Satandy November 24, via the New York and
Porto Reo Steamship Company, for San Juan,
P. R., where they opened their season, December t. The organization is comprised of
the following artists: Robert and Emma
Strekney, Joe Wilton and Aldo Stick Davenport, Rena McCree, Miss May Davenport, Miss
Emma Donovan, Mr. and Mrs. Kenyon, Tota
Dusrow, the Moreita Bros., Charlie Rentz,
Tokis Raval Japs iseven in number), Miss
Nonna Novello, J. T. Chapinan, Mrs. Tithe
Smith, Sam Scribner, Jr., Prof. McArdle and
Lis Lady orchestra itwelve in number). The
arganization is under the personal direction
of James Bonovan. After a four months'
sensen, the company returns to New York to
reorganize for a tour of New Zealand
J. HINNOVAN

### Indian Bill's Show.

lad an Bill's Historic Wild West and Mexi-Indian Bill's Historic Wild West and Mexican Hippodroine, season of 1989, came to a close Det 14. Cel Jones is satisfied with the business done, as it was a new venture, and a big success from the start. The show carried only forry-two people and twenty-six head of stock, but gave a first-class exhibition and was run strictly og business principles. Indian Bill's Wild West will open with everything new for the season of 1991. The show will use three sixty-foot cars and will travel in passenger service; will also employ sixty people and carry thirty head of stock. It will be one of the very best 25 cent shows ever organized and carried on three cars. Cel Jones and wife have gone South to spend a few months.

### The Other Baby Elephant.

The birth of an elephant in captivity in the water quarters of Ringling Bros. Shows at Baraboo, Wis, has attracted a great deal of niterest, and is the cause of much comment in has been started that this is the only elephant born in this country, but such is not the case. The Billboard is glad to be able to furnish the history of the first and only other elephant ever born in captivity in the Unite Paties.

the Cooper & Bailey Show returned is r trip around the world, and Mr anily had lost about all his earthly one when he arrived at New York, he is sed to be what show people term

solve when he arrived at New York, he solve and to be what snow people term he if we's London Show, which was large-hedelical to by Reilly, the New York ther, who had taken possession of the was the end of the season on mortgage lift of side and placed it in winter quarts at Augusta, the When Mr Balley urred at New York, the first place he visited is in Reilly's printing office. The Doctor ked had of his trip around the world with a show, etc., and during the conversation beared the financial condition of Mr Balley in the show, termed at Augusta, and that they could take the show, that Mesers Tooper & Balley, and could pay it out of its carnings. Within a short me perimps two or three days Messrs, hope & Balley and Dr. Reilly went to Austa, fin., and the transfer of the show was manimulated there and taken from its winter mifers and shaped to Philadelphia and meed in the former winter quarters of the show in the heal & Balley Show.

The winter quarters, and it is claimed was to be following year it was made a feature of the show in the best winter quarters, and it is claimed was to following year it was made a feature, as to follow the best was made a feature of a larger & Balley Show. Durring the season they met the old Barnum Show ho opposition of Jas. A. Bailey's fortune, as to following year it was made a feature of a larger & Balley Show. During the season they met the old Barnum Show ho opposition of Jas. A. Bailey's fortune, as to be following year it was made a feature of a larger & Balley Show. During the season they met the old Barnum Show ho opposition of Jas. A. Bailey's fortune, as to be fully in the show and outclassed it in every

way, and made what is termed a "clean scoop," which attracted the attention of Mr. Barnum to Mr. Italiey's ability, and the following winter negotiations were made, or Mr. Bailey was approached to take an interest in the Barnum Show. Mr. Bailey a proposition was, that if Mr. Barnum would get rid of his partner, he would purchase Mr. Cooper's Interest and form the combination.
Mr. Jase L. Hutchinsen, who was quite a young man at that time, had attracted the attention of Mr. Barnum hy conducting such large sales of his life and general ability with the Barnum Show. He requested that Mr. Hinchison should he made a partner in the show, and the combination was formed—Barnum, Bailey & Ilutchison.

### Shipping Live Ostriches.

A scene as lively as it was unusual was witnessed by a throng of sightseers at the freight yards of the Santa Fe at Buena Park. Cal., recently The ostrich farm for several years maintained near Buena Park has been sold and the birds shipped to Phoenix, Ariz. It was a matter of but little difficulty for the keepers of the birds to approach them in the large corrals at the farm which has been their home for so long, as the birds expected to be fed, or at most to be driven into another corral. But when one of the biggest males was "cornered," as they are at piume plucking, and his head enveloped in a sack, the fun hegan.

The old adage that an ostrich believes that he is out of sight when his head is covered didn't seem to work, as the employes found out. With a pair of heavily hoofed feet to each bird, the handlers had to keep out of the way of 120 kieks to the minute. They didn't escape them all, but the injury to the men was slight, as no direct kieks landed. After being hooded and transported in wagons to the stock corral, they were put into stock cars and eventually all shipped. Ostrich culture is proving a profitable Industry in Southern California, and this shipment to Phoenix very materially increases an already large farm there.

### Parachute Pleasures.

Parachute Pleasures.

It is not given to everybody to ascend in midair ne balloons and descend to mother earth in the swaying parachute, yet such is human eurosity that many of us would much like to know what it feels like so to do. To this end an interviewer recently had an iuteresting chat with a parachutes.

"Coming down from the clouds in a parachute is like a fream," remarked the artist in question. "Did you ever dream of falling from a high place? You come down, alight quietly and awake, and you're not hurt. Well, that's the parachute drop over again.

"No, there is no danger. A parachute can be guided readily on the down trip, but you can't steer a balioon. To guide a parachute out of harm's way, a practiced hand can tilt it one way or the other, spill out air, and thus work it to where you want to land.

"Clircus ascensions are generally made in the evening. When the sun goes down the wind goes down. The baltoon then shoots into the air and the parachute drops back on the circus lot or not far away. A balloon is made of muslin and weighs about her pounds. A parachute is also made of muslin. The aeronaut drops fully less feet before the parachute begins to fill. It must fill if you're high enough.

"There are several hundred parachute me in in the business, and the accidents are less is to a second to the second."

enough.

"There are several hundred parachite men in the husiness, and the accidents are less in ratio than railroad casualties. Our business is new at that. After the parachute has filled it bulges out with a pop. Then the aeronaut climbs on to his trapeze and guides the parachute to a safe landing. In seven cases out of ten you can land back on the place whence you started."

After this, one is tempted to bulging the most of the parachuse to the place whence you started.

you started."

After this, one is tempted to indulge in mild speculation as to whether or not "parachuting" will ever become a fashionable pastune, —London Express,

### Baboon and Ape in Hostilities.

Trouble broke out in the monkey colony at Lincoln Park, Chicago, recently, over the possession of a peanut thrown into the cage by a speciator. Luke, the white-faced ape, claimed it, and Simon, the black baboon, who has held a grudge against Luke over faneiral wrongs, grabbed lis enemy and rolled him about the floor in an effort to get the nut. The smaller monkeys hurriedly took seats in the top of the enge and watched the contest, Luke Finally arose, advanced toward the bahoon with fists raised in pugnistic attitude. Simon, having got possession of the peanut, ignored the challenge till he had disposed of the delicity, then the first round commenced. The baboon drew first blood with a straight right upon his opponent's nose, but the latter connersed with a left job that sent Simon recling. This exchange of couriestess conjucted the first round, and the contestants retired to their corners for a ten-minute rest. In the second round Luke landed on the laboon is superior weight began to tell, and after a furlous exchange of swings he rushed his adversary and sent him to the door with a left book.

The upe was groggy when he got to his feet, and spent the remainder of the afternoon in scuttling out of the reach of the changion of the cage.

Perpetual motion has been discovered. A cut show down in Georgia advertises that it never closes."

### Gossip.

Send us some news.

Canada Bill is what they call Powley in Florida.

W. E. Winston is organizing at Pacific Grove, Cal.

There will be two Harrison Bros.' Shows next season.

Geo. Stump is now running the stock with ne Robinson Shows.

The John Robinson Show is getting big business in the South.

business in the South.

Basil Mellenry writes that "The Billboard" is the newsiest of them all.

An ad. in "The Billboard" will pay, if you want to reach circus people.

Sig. Arcaris and nleee, knife throwers, were "Billboard" callers Nov. 28

"Billboard" callers Nov. 28

B. E. Wallace, accompanied by C. E. Cory, arriver in Cincinnati Tuegday.

More circus people read "The Billboard" than all other papers combined.

Lowry Bros, will feature trained animals and a balloon ascension next year.

Bob Taylor, trainman with Ringling Bros., is building a home at Baraboo, Wis.

Will you walk into my little tent?" said faker to the country jake, so fly.

Tell your friends about the wonderfully in-eresting circus chat in "The Billboard."

It seems that the talk about a wagon show going out of Columbus, O., was only talk.

An ad. in "The Billboard" reaches further and costs less than one in any other paper.

T. J. Wilson (Monk) has qui; the Robinson Shows. He is back home in Cincinnati.

Schaffer & Spry will feature a balloon as-

Sid Terrell is erecting two new and com-odious buildings at the Buckskin Bill win-

Win. Emery is breaking a new bunch of elephants at Sellsville, and making very satisfactory progress.

elephants at Sellsville, and making very satisfactory progress.

Chas. If Plerson has made application for the position of manager of Car No. 2 of the Great Waliace Shows.

W. E. McCurdy timinstrels under canvas) is wintering at Marshall, Mo. 11e opens at that point early in the spring.

E. G. Smith writes that he closed the most successful season of his career Oct. 6. 11e will winter at Fyan, Pa.

Wm. Farquhar, boss hostler of the Robinson Shows, quit his job recently. He is at home in New Lexington, O.

W. H. Giffmyer expects to go out next.

W. H. Gillmyer expects to go out next spring, but is unable yet to give any definite information regarding his plans.

Ernest Haag, manager of Haag's Sh-writes that he will close Christmas Day open again Washington's Birthday.

Chas. Sivalls passed through Cincinnati en route to Columbus, Dec. 2. It is expected he will testify in the Sells divorce case.

John F. Robinson writes that the seas f John Robinson's Ten Big Shows will pr bly extend to the middle of next January

King E. Ziemer's Shows are wintering at Carondolet, Mo. Master K. E. Ziemer, Jr., slack wire artist, will be featured next sea-

Joseph Lavender (French, the chandelier lan) is very III with the John Robinson hows He is not expected to live more than

Al. P. Gibbs, manager of Gibbs' Oly Shows, has wintered at Wapakoneta, O. the past ten years. He expects a big se-next year.

Tests Bros, after eighteen years on the wagons, will go out on cars next spring. They will use two cars at the start something like John Sparks.

Itall & Long expect to open at Portland, Ind. May I next Their permanent address is Eikhart, Ind., but they are wintering in Sturgis, Mich.

Anyone in need of animals will do well to write to E. D. Colvin, 346 Wahash avenue, Chicago. He has everything from a monkey to an elephant.

to an elephant.

Ern G Estey, who was with Shipman the past season, is organizing a "Ten Nights" company for the winter. He can be addressed at 63 Timson street, Lynn, Mass.

James Zanone, 4t3 College street, Nashville, Tenn., will put out a combined burlesque and vandeville show under canvas next spring. He wants to rent a large hotel car.

"Well bardly." said Mr. Lay as be wished.

"Well, hardly," said Mr. Jay, as he winked the other eye. "Your canvas has an entrance, but of exits it is shy So I'll stay outside in safety, and remain a little fly."

T. J. Wilson left the Robinson Show at Harnesville, Ga., on account of muluria. He was unable to stand the climate. Mr. Wilson took Thanksgiving dinner with his family in Cincinnati.

Warren A Patrick, treasurer of the Sells-Gray Shows, is doing some very clever press work for that organization. That which has come under our notice is deserving of very high praise indeed.

Nati's United Shows are wintering at Beloit, Kan. W. W. Warder is general manager, Nat. Hillman, treasurer; G. B. Mathews, agent. They refer by permission to Mr. Lewis Sells, Columbus, O.

Sam Dock's Kerstone Shows is in winter quarters at Ft. Loudon, Pa. He is refitting and denies the rumor that he would be ou ears next year. He says that he intends to stick to the wagons.

Amazon Bros.' Shows, which the "Clipper" lists as a tent show, is a coon hall show. It is a winter snap belonging to Mons, La Place. Geo. Clark is, or was, the manager. La Place runs a tent show in the summer.

C. M. Thompson, assistant general manager of the Forepaugh-Sells Shows, is snugly ensconced in his Florida winter home at Braidenton, Manistee County, Fia. Under date of Nov. 24 he writes that it is 90 degrees in the shade.

shade.

It is said there is a clown with the John Robinson Shows who is so modest that, excepting when he "makes up," he always turns away when he sees a mirror. The boys say the reason is, that his wife knits his neckties.

say the reason is, that his wife knits his neckties.

Four employes of the Buffalo Bill Wild West have died at the Bridgeport Hospital since the show arrived in winter quarters.

Fred. Hutchinson was in constant attendance, devoting his entire time and attention to them during their Hiness.

The Goodrich-Hoffman-Southey Show Company, proprietors of the Jas. W. Goodrich Shows, is a corporation capitalized at \$15,000. They want to buy wagons, equipment, stock, etc., suitable for a wagon show. Their address is, P. O. Box 531, Bridgeport, Conn.

Geo. Fursman has got a license for the Comique Theater, Twenty-eighth street and Broadway, New York. It took considerable time and ingenuity, but was worth the effort. Fursman will make the house go if any one can. He will play burlesque combinations.

Archie Royer and old Geo. Belford will take out a wagon show next May it will

Archie Royer and old Geo. Betford will take out a wagon show next May. It will be known as Royer Bros. Shows. They will have a seventy-foot round top, with dressing room, two horse tents and a cook tent. They expect to carry the show with seven baggage wagons.

wagons.

The Goodrich-Hoffman-Southey Show Company, Bridgeport, Conn., has bought the Price & James Shows, consisting of five cages, band wagon, seats, lights, etc. They have also bought the Otis Turner Shows, which were new last season, and are looking for more wagon show property.

Al. T. Ringling, the well-known showmau, was in Chicago last week purchasing furniture for his new palatlat residence at Baraboo, Wis., which will he one of the finest homes in the West. Mrs. Ringling accompanied her husband, and he, of course, deferred to her tastes and wishes. They bought a dining-room table that cost \$1,800.

Jin Wall died at Henver, Col., November

Jim Whit died at Henver, Col., November 21. At one time he was general agent of Washburn's Circus. This past season he started out ahead of Oliver Scott's Minstrels, but was seized with hasty cousumption. Through the kindness of Oliver Scott and Den. Aiken he managed to reach Denver, but two late to stop the ravages of the disease.

### Routes.

FRANK BOSTOCK-Zoo, week of Dec. 10, Indianapolis, indefinitely.

HARRISON BROS.' SHOWS—Sealey, Tex., Dec. 8; La Grange, Tex., Dec. 7; Columbus, Tex., Dec. 8; Wharton, Tex., Dec. 10; Richmond, Tex., Dec. 11; Houston, Tex., Dec. 12; Liberty, Tex., Licc. 13; Beaumont, Tex., Dec.

KENNEDY BROS.' WILD WEST SHOWviston, N. C., Dec. 4 and 5; Woodland, C., Dec. 6 and 7; Boykins, Va., Dec. 10 and 11.

NORRIS & ROWE SHOWS-Hanford, Cal., Dec. 5; Fresno, Col., Dec. 6; Oaklaud, Cal., Dec. 7 and S.

JOHN ROBINSON'S SHOWS-Tampa, Fia . Dec. 5; Bar.en, Fla. Dec. 6; Orlands, Fla., Hec. 7; Palatka, Dec. 8; Jacksonville, Fla.,

### CIRCUS WAGONS CHARIOTS, TABLEAUX, ETC.

All Kinds of Wagons Manufactured.

GEORGE SCHMIDT, 1307-1309 Sycamore St.,

CINCINNATI, OHIO.

ANIMALS FOR SALE BY CARL HAGEN-BECK—Now on hand: Ten Elephants, 25 Double-Humped Camels, Lions, Tigera, Black Panthers, Hyenas, Pumas, Warthogs, Yaks, Llamas, Sable Antelopes, Grus, Aoudads, Axia Deer, White Fallow Deer, Zebras, Kangaroos, Ostriches, Emus, Cassowaries, Condor Vultures, 250 Rhesus Monkeys and Pythons. Address, R. D. COLVIN, American Representative, 346 Wabash ave., Chicago, Ill.

P.S. Orders taken now for spring delivery

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### Cincinnati.

| GRANDIllanche Wals                  | h  |
|-------------------------------------|----|
| PIKE The Ironmaste                  | r  |
| WALNUT "The Telephone Girl          |    |
| LYCEUMMorrison's "Faust             | ** |
| COLUMBIA Fashionable Vaudeville     | e  |
| HEUCK'S "Ifeart of Maryland         |    |
| VINE ST. OP. HOUSE Seven Temptation | S  |
| PEOPLE'S Rice & Barton's Company    |    |
| ROBINSON'S "The Silver King         |    |
| WONDER WORLD Bosco and Vaudevil     | 16 |

### GRAND OPERA HOUSE.

GRAND OPERA HOUSE.

The pomp and pageantry of the court of Napoleon and the sad life-story of the heautiful and hrilliant Creole girl whom be wedded is the factor at the Graud next week. Miss Blanche Walsh, whom Cincinnatiaus have learned to regard with much interest, plays "More-Than Queen." It is the self-same, gorgeous affair which Miss Julia Arthur brought out last season immediately prior to ber retirment. Several seenes are particularly desirous from the standpoint of gorgeousness—for instance, the coronation scene, where Napoleon defies the world and places the Imperial diadem on the happy Josephine. The part of Napoleon is essayed by William Humphrey, who played the character for Julia Arthur.

THE WALNUT.

### THE WALNUT.

THE WALNUT.

An attraction that has run the gamut of popular criticism, in fact, one of the strongest that ever came from that home of successful comedy, the New York Casino, "The Telephone Girl," is at the Walnut this week. This is the fourth season of "Tbe Telephone Girl," and as a money-maker it has surpassed the record of any other of the Casino productions. "The Telephone Girl" is en tour this season under the direction of Mr. J. J. Rosenthal, and he has added considerably to the merit of the entertainment by the Introduction of a number of noveltles in the line of captivating specialties, up-to-date songs, etc. In all respects "The Telephone Girl" is as bandsomely produced and with as competent a cast as when it was seen in this city two years ago. Harry Hermsen now enacts the role of Hans Nix, the exceedingly comleat telephone inspector. This is one of the most unique characters on the stage, and in the hands of Mr. Hermsen suffers nothing from the performances given by his predecessors. A particularly vivacious and attractive leading souhrette is Miss Mabel Hite, who now plays the part of Estelle.

### PIKE THEATER.

The Pike Stock Company has revived Georges Ohnet's masterpiece, "The Ironmaster," this week. This play was brought to this country by the Kendals, who starred in it several seasons and scored a tremendous success. The situations present many scenes of mingled pathos and humor, all of which are full of sentiment.

### COLUMBIA THEATER.

COLUMBIA THEATER.

"The Girl With the Auburn Har" remains another week at the Columbia. Others who appear this week are Wright Huntington and company in a comedietta, "A Stolen Kiss;" the six Dacomas, acrobats; the Bachelor Club, In a comedy; James Richmond Glenroy, "Tae Man With the Green Gloves;" Flatow and Dunn, "Pastimes on the Levee;" Ilrandon and Regine, eccentric comedians, and the kinodrome The show is fully up to the standard set by this house.

ROBINSON'S OPERA HOUSE.

The Baldwin-Melville Stock Company inaugurated the ninth week of their season at Robinson's Opera House Sunday afternoon, in a revival of "The Silver King." The story is an interesting one, and is full of strikingly strong climaxes and dramatic situations Mr. Murdock plared the part of "Winfred Denver." and Miss Dreux was seen as "Nellie Denver."

### LYCEUM.

LYCEUM.

The annual visits of Lewis Morrison's big production, "Faust," invariably crowd the Lyceum. It filled the Lyceum twice Sunday. Proin the time the curtain rises upon the dark, sepulchral cell of "Dr. Faustus" until it falls upon the heautiful tableaux of the apotheosis, the play is a series of elaborate spectacular transformations, ranging from ecclesiastical soleumity to diaholical welrdness. Special attention has been giver to the electrical and mechanical features. In the garden scene an electrical display of dazzling splendor is introduced, pronounced the most novel ever presented on the stage. Again in the Brocken scene all the skill and ingenuity of the stage mechanic's art is brought into requisition, in addition to many new and starting electrical effects. As so much depends on electrical effects, we complete sets of batterles are carried, so that in the event of an accident occurring, no disappointme a will be experienced in witnessing this, the greatest spectacular production of "Faust" eyer presented. The coinpany is of exceptional merit, and the muslcal features are especially meritorious. The famous cathedral scene is another which this play presents, and in the

blazing cross one of its startling effects Is seen. The duel is another remarkable dramatic and electric happening, but of all the scenes the Brocken, with its linal rain of fire, is the foremost. S. Erroll Dunbar's "Mephistopholes" is a fine piece of work, as is Mrs. Tapsfield's "Martha" and Genevieve Kane's "Marguerite."

### PEOPLES.

PEOPLES.

Rice and Barton have always enjoyed the reputation of having one of the best shows on the road, and the bill they presented at the People's Sunday afternoon and evening was certainly up to their highest standard. There is fun from start to finish, and any one who can not be entertained by the company must be lacking in interest for vaudeville. The performance commences with a burletta entitled "Ilrown Among the Datsies," Mr. Barton taking the part of Brown. He is assisted by J. K. Mullen, the popular comedian, and a score of pretty girls. Durling the piece Miss Adelaide Marsden renders the "Holy City" in a very capable manner. F. H. Echkoff, the well-known musical comedian, and Annie Gordon are as entertaining as of old. Evans and Grant, character comedians, make a hit. The Revere Sisters sing and dance acceptably. Gibbons and Harrett are seen in an annusing travesty. The Princeton Sisters, singing and acrobatic dancers, add to their popularity. J. K. Mullen and Annie Dunn have a new and funny sketch, and Ruf and Retlo, eccentric comedians, are as good as any in their line. The entertainment concludes with a farce comedy burlesque, entitled "McDoodle's Flats, or Satan's Inn." This is an old title, but the make-up is new, and in it Messrs. Rice and Barton, supported by the entire company, give a very amusing performance.

### THE HEART OF MARYLAND.

THE HEART OF MARYLAND.

One of the most important events of one present theatrical season was the welcome reappearance in this city of David Belasco's brilliant romantic, as well as realistic play, "The Heart of Maryland," on Sunday afternoon at Heuck's Opera House.

The success which has attended its performances throughout the country might well be styled ovational lu its nature. It has easily, upon its literary and dramatic merit, won a permanent place, not only in popular acclaim, but in our national standard drama. Its theme, its stirring realism, the romanticism of the love, courage and devotion of its heroine. Maryland Calvert, and the picturesque heauty of its scenic illustrations will ever outlive their Eking in the bearts of the playgoing public.

### HECK'S WONDER WORLD.

HECK'S WONDER WORLD.

At the Wonder World, beginning Monday afternoon, the special feature in the curio halls was the great and original Bosco, the snake eater. Manager Heck exhibits Bosco in a large cage. Another great feature is Prof. E. W. Wood's Chinese opium den. A number of other pleasing attractions will be found on the upper floors. Many clever parformers appear in the theater. A series of new Vitascope pictures are also projected.

### Cincinnati Calcium Lights.

Frank Powers is dolng good work advertis-

"An American Gentleman," featuring Will-iam Honelli, comes to the Lyceum the ensuing

Matt Flynn's Big Sensation Double Com-pany comes to the People's next week. The show is popular here.

Nat. Goodwin's great London success, "A Gold Mine," will be the offering at the Pike, to follow "The Ironmaster" next week Mr. and Mrs. N. C. Goodwin will be the attraction at the Grand next week in their new play, "When We Were Twenty-One."

The Thanksgiving business at the theaters was very uneven Some of them had big houses, while others fared only fairly well.

Manager Auderson, of the Columbia and Walnut, has returned from a trip to Chicago, where he was in conference with members of his vaudeville circuit.

"At Piney Ridge" is the underlined attraction at Heuck's Opera House. Other book-ings in the near future include "The Dairy Farm," "The Village Postmaster," etc.

J. M. Gutches, the mixicologist of the Palace Car Har, has lets of friends among theat-rical and show people. He is very fond of a good story, and tells one well himself.

good story, and tells one well hinself
Johnny Day, the efficient advertising agent
of Peeple's Heuck's and the Lyceum, is a
very busy man. He attends to all the paper
for the three houses, and does it well.
There is no doubt that the interests of the
new Vine Street Opera House will be taken
care of in the newspapers under the able direction of Al. Wuest, the press agent of that
theater.

Manager Heck, of Heck's Wonder World, has sold his traveling amusement enterprise known as Heck's Metropolitan Players to Mr. Frederick Ireland, who was manager of the commany.

company.

The Baldwin-Melville Stock Company at Robinson's will give Inon Bonemanit's great American melodrama, "The Ostoroon," for the first that in this city for years on Sanday, December 9, for a weeks inn.

Dr. De Johns, the efficient head of the den-tal department of the Fair, has a large ac-quaintance among theatrical people. He is a great patron of the theater and a very good judge of the merits of a performance.

Geo. Hartford, the hustling advertising agent of the Columbia and Walnut, is always on the lookent for new locations. Last week he tried to put a forty-eight sheet on the

reof of the sky-scraper. Nothing too high for George.

for Geerge.

Jim Hellacgan, the well-known show printer, celebrated his crystal wedding one day last week in a very enjoyable manner. About twenty couples were handsomely entertained by Mr and Mrs. Hennegan, who received hang congratulations from friends everywhere.

where,

"The performance of "Wide Awake" and
"The Pleasant Neighbor," given by the Queen
City Club at the Auditorium Thanksgiving
night, drew unite a large attendance. The
performance was a pleasing one. This clever
company is rapidly pushing to the front. The
veteran, Dot Hyanis, was given an availon.

eterau, Dot Hyams, was given an ovation Every day at the Stag Cafe can be found alf a dozen or more show men taking hinch. They meet there to discuss plans for mey ear's circus cumpaign, and have a nice so-iable time. Among the number are: Ed. lurke, Dan. Robinson, W. E. Franklin, W. L. Ferguson, D. J. Lynch and Dan Arogon.

E. Ferguson, H. J. Lynch and Dan Arogon.
"At Piney Ridge," David Higgins' boautiful Southern play, will be the attraction at Heuck's next week. The scenes in the drama are aid annd the pine-tald hills of Tennessee, and the stery it tells is of intense interest. The producing company is a powerful one, and the scenery and electrical effects are chaborate.

est. The producing company is a powerful one, and the scenery and electrical effects are claborate.

The Grand Opera House at Indianapalis, which until about two weeks ago was occupied by the stock company of Sossmann, Laudis and Hunt, has come into possession of Messrs. Anderson and Ziegler, etc. Messrs Anderson and Ziegler, etc. Societies are the sole lessess of the theater. Me Hunt, of the Pike, is not associated with them. They will open the house with a great vaudeville bill on Dec. 17.

It is astonishing what hold such old chesticuts as "Ten Nights in a Bar Room," "Two Drphans" and "Uncle Tom's Cabin" still have on the people. The revival of these plays at Robincon's by the Baldwin-Melville Stock Company has been an astonishing success in every instance. Those who preduced failure for Mr. Haldwin in his daring venture to reopen the house, which was supposed to be a "Jonah," were weefully mistaken.

There are any number of admirers of the famous Billy Emerson, who is now a mendicant in this city, who would be glad to mss.stin a bun-fit for him, if they had any assurance that he would straighten up. Emerson was the greatest minstrel of his day, but all attempts to reform him have proved futile, lie is now dependent upon charity, and is as bad as the commonest beggar asking for alms. Gambling and drink have been his ruin. He had as much as \$100,000 put away at one time, but he lost it all. Poor lifly is to be pitied.

The role that William Bonelli will interpect in the play, "An American feethelman."

The role that William Bonelli will interpret in the play, "An American Gentleman," at the Lyccum next week, is that of a gentlemanly at the Lyccum next week, is that of a gentlemanly athlete, known as Samson of Yale Mr. Bonelli, besides being a talented actor of renown, is parteularly well litted for this part. He has a magnificent physique, and is each of the strongest and best formed athletes in America, his development equaling the world-renowned Saudow. Although he has a tremendous chest and biceps as large as a gladiator's, his waist is as small as a lady's. To see him in street apparel, one could not imagine his tremendous strength. He is in every sense of the word a gentlemanly athlete.

He is in every sense of the word agentlemanly athlete.

The attraction at the People's Theater next week will be that ever popular shew. Matt J. Flynn's I'g Sensation Burlesquers, who are old favorites at this house. Among the features of this year's production may be mentened the opening burlesque, which is entitled "The Kissing Trust," in which the entire company appears, helinding a number of pretty and shapely girls in handsome costumes. Another mirth-provoking skit is celled "The Watermelon Trust," and the closing burletta is called "The Queen of the Upram Pulace," in which the entire company again appears in true Oriental splendor of costumes and scenery. The olio presents a list of eight high-class vaudeville nets, among which may be named Courby and Keeler, Irish comedians. Courling and Nelson, singers and dancers; Richmond and Clement, comedy wixture, Adams and Kelly; the beautiful Verdier Sisters, the parody kings, Cellius and North, the favorite German concelecane, Josse L. L'Oy, and the furlescore queens, Mile Z tella and Blanche Guickard

### Vine Street Opera House.

The new Vine Street Opera House was opened to the public on Sunday ulght. The attendance was large, and ulght. The attendance was large, and popular John Avery, the manager, was congratulated on his success. He laters under the difficulty of having treathle in securing attractions at this time of the year. Considering this disadvantage, the bill was quite a good one and some of the acts were received with great applause. The once famous place of amusement has been famous place. cerved with gristl applause. The once famous idace of amusement has been beautifully reliffed and redecorated. It is one of the enziest and most in-viting theatres in Cincinnatt. Every one who knows John Avery will wish film abundant success in his enter nerse.

Santiage Publiches, "the Barnum of Unba," is a strict disciplinarian, and makes all his impleyes "walk Spanish."

### Army Bands.

A Canadam military hand, called the "k tis," gave a concert at Music Hall one no last week. They were heralded as the behand in her Majesty's service.

It such a statement is true, the people of musical Cincinnati can not have a very hopinion of English bands.

There are three or four hands in Cincin who play with greater precision, more exposion, and in every way more artistically, the tis chart military bands, connected with the candina aggregation. The total is that military bands, connected with the canding bands of the cities and towns of tounitry. The reason of this is that no good massion will be content to remain in country. The reason of this is that no good massion will be content to remain in country. The reason of this is that no good massion will be content to remain in charmany or navy and play for from \$16 to \$18 month. As soon as he becomes prolicient, he secures his release and Joins some band who has services are recognized by a good salary. We have in this country four or live band that are superior to any army military band in the world. There is no band in Germany England or any of the other nations of Europe that can equal Sousa, Innes, Weber or Relistedt. The one possible exception may be the "Garde Republishane" Hand of France People who talk about this or that militar or regular army band being superior to the civ organizations of the same kind are Ignorate on the subject of music.

### Ali Baba and the Mule.

Ali Baba and the Mule.

Once upon a time, in the early days, the play of the "Ferty Thieves" was presented in a tewn in Nevada, but in rather a meager manner. When Ali Haba had seen the time winds and brought in a mule, which, having taken grave offense at something, awa tea its opportunity for revenge. No sconer had Ali come out of the cave with has bags of wealth, and attempted to put them on the back of the beast, than it began is part of the performance. It let ly with its heels kicked the shavings (the supposed raches) our of the bags, kicked down the cavern; kicked down a whole forest; kicked down the whigs kicked the end of the bass vol. lean-fra against the stage, to pleces; smashed the feet hights, and finally put All "hors do combat by planting both feet lu the pet of his stomach. The quadruped continued kicking as if he were hung on a pivot, until a ripe was fastened around him, and he was dragged off by the united strength of the company. The Nevadans want to give the nulle a benefit.

Furnal his viset to Northampton, Mr. Irv. his related at annusing anse date. Ten years ago, while passing with Mr. Toole through Stratford-en-Aven, he saw a rustle sitting on a fence. "That's Shukspere's house, isn't it?" he asked, pointing to the bunder many people come here?" "No." "How long has he been dead?" "Yes; lots "Heen to the house?" "No; never been to know "Hrought up here?" "Yes; lots "Heen to the house?" "No; never been to know "Hrought up here?" "Yes; lots "Heen to the house?" "No, never been to know "Hrought up here?" "Yes; lots "Heen to the house?" "No; never been to know "Hrought up here?" "Yes, "Oh, yes, he write anything like the 'Family Herabil, cr. anythirs of that sort." "Oh, yes, he write on the libite." I think he wrote for the libite.

### Comedy.

Chas II Pierson has joined the LeRoyal

M. E. Rice will stick to "Two Merry Tramps ugain this senson.

Jee Arthor will take out a new star next season in the person of Tony Walters.

Fred Itaymond writes that both "The Mis-souri G.rl" and "Tild Arkansas" are doing a line business

W. I Swain writes that in spite of his advance being crapped by lack of paper, he has played to "capacity" in every stand since hes opening. This, too, in the face of bad weather.

weather
Frank II. Rhodes is booking "Uncle Hez"
for next senson. Mr. Rhodes was formerly
city bill poster of Frederick, Md. but concluded there was more money in a theatri
cal company. He has done a fine business so
far this senson.

far this senson

M. E. Rice, will, shortly bring an action at law against. Ed. Anderson. The latter, so it ce avers, sold him a half interest in "The Hell Boy," when us a unatter of fact, it was not his to sell. We have not been able to get Mr. Anderson's side of the controversy.

### Theatrical Routes.

All theatrical agents are requested to send-their route lists one week in advance to "The bullboard". We desire to make the list as complete as possible.

ANNA HELD Buffalo, Star Theater, Dec. 2 to 5

IG)UERS BRUS Buffalo, Slar Theater,

EMPIRE VALDEVILLIANS - Imfalo, Shears, the 2 to 8.

"THE PULNTY PAR"-Inffalo, Lycennicator, Dec. 3 to 8

THE GAY MASQUERADERS" Buffulo, art Street Theuter, Dec. 3 to 8.

INNES' BAND Buffulo, Convention Hall, there 16

### Wilde's Sad Death.

Wilde's Sad Death.

Venus cable to the New York World is as well before Wilde's death was particle, for reality was extinguished in 1895, he was sent to Pentonville Prison for events at hard labor. When he was retained in the few friends wine still received him hourshed it his condition. His vitaility barried out. It was only the smoldering its that death quenched yesterday, as a surgical operation was performed Wide two months ago. He never railied it. This last days were spent in the Masace, a shabby but, respectable house heart of the Latin Quarter. Last Monthe became delifins and remained so for a time. When he became conscious he that the end was at hand and sent for each the solemnly embraced the Roman cale faith and received the last sacratis. He was less fretful after that. In and intervals he expressed att. faction. My shiful life is forgiven, he said. "I find eternal rest in heaven." Vide lest consciousness on Thursday. He weeping wildly and stretching out his weeping wildly and stretching out his

Constance!" he cried "Don't go! shandon me! You are all I have but

It abundon me! You are all I have left the werld! "

The werld! "

The werld! "

The werld! "

The covered from the disgrace of her stands trial. Wilde begged her forgives but she would not see him into the covered from the disgrace of her stands trial. Wilde begged her forgives, but she would not see him into the control one of them was Robert Ross, to make the covered one of them was Robert Ross, to make the covered him stands of her husband. It was to Ross that his deficated his last play. Ross never visit of her husband has to play. Ross never visit of he pad Wilde's bills and kept him some sert of physical decency, for the heraful more gross and slovenly every since his release from prison. Vide with be buried on Monday from the derive eld church of St. Germain des Present twenty friends have telegraphed in England that they will attend the fu-

### Georgia Cayvan III.

Georgia Cayvan III.

Mess Georgia Cayvan, the actress, has been if for several weeks in the Sanford Hall Sanhar and of Flushing. L. I. She is suffering from nervous prostration. It is said she is on the verse of mental and physical wreck, having become almost totally blind. Leet teacher, after her health had been denous since an operation undersone in 1895, 865, became too ill for successful treatment at home, and it was necessary to send her to a healthal. Since then she has not railed other in mind or hody, except for a brief interval, when her dister came from Massachusstus to vist her the other day. Little lipe for her recovery is now entertained. Miss Cayvan is a native of Bath. Me. After a careful apprenticeship on the stage Mess Cayvan arase to the position of leading lady of the Lyceum Theater Company, and became during the long run of productions there such as "The Charity Ball," one of the most repulsir netresses in New York and direction the ethes of the country annually visited during the company's road suscess After several years with Managor Frohman, Miss Cayvan inderteek a starring tour that was 164 a success, and her repeated failures are thought to have had no small effect upon her cendition. Her first play as a star was the pasternal comedy. "Squire Kate," which was recently presented here by the Ukeringaly Lattic had been heard of Miss Cayvan since he rettrement though it was not kind that act condition was as serious as hes developed.

### Vaudeville.

Ralph Johnston, the cyclist, will leave soon burgle to fill contracts covering two

Yvette Unifiert has returned to Paris from the where she has been undergoing operates on her throat.

It also lines brought an action in the Survey is curt hast week against Manager Shear for for alleged breach of contract.

First V Howers, who is fast gaming laurels are in vandeville, is an author, an actor, a pismost, an artist and song writer.

Rossow Midgets secured an attachment sek against A. A. and N. Hashin for a use alleged to be due on salary from her 12 to November 26.

Witnerding, a great grandblaughter usedute Vanderbitt, is said to be con-ting a vagdeville debut. She tried a ketch at a henefit last week, and, it is said a very favorable impression.

said ade a very favorable impression.

It losson, one of the best known legitmaker in the country, is making his
deled on the Ketth circuit of vaudeville
hears. His favorde act is a one-scene plece
is which he impresunates Cardinal Richellen.
Fidward Marsh and Rose Sartelin, who were
arrested on November 18 on a charge of violating the Sunday law at the Grand Opera
House by doing a dance, were held in Sou for
trad last week. The manager of the theater,
John 11 Springer, was also held.

Starley Felch, the well-known could opera
cone hom, and Lillian Harvey, late of Weber
and bedos thurly Hurly Company, are going
into vandeville. They will do a new sketch,
entit of Professor Touch," written by Jamea
Heads.

A strong drawing card in vaudevitie just now is Scheda, the violin virtuoso, who made his American debut at a great concert given by the Harmonde Society at Newark, N. J., and has received the unqualified endorsement of Writer Damrosch, the eminent musical authority.

thority.

The great Finlkowski, who imitates animals in hide and heir, as well as growls and grunts, is now playing the Keith circuit of vandeville houses, and admost creates a furor in each city, so realistic is his imitations. He is said to be the most ciever change artist that ever attempted this business.

The great Dunn & Waldron circuit of high-class vandeville houses now comprise: Star Theater, Philadelphia, Palace Theater, Bos-ton: Academy of Music, Wilmington: Hijon Theater, Reading. The genial Chas. H. Waldron is general manager, and the houses play only the best inriesque companies trav-ellag.

elling. When Fregoli and Itodini created such a furor in this country with their astounding quick changes of character and costume, it was thought that the alert Italians had a memopoly on this act, but an American, H. V. Fitzgeridd is now appearing in vaudeville who can discount the foreigners at their own tricks, and makes the lightning changes with much more eleverness.

That great home to the vaudeville manager.

much more eleverness.

That great boon to the vaudeville manager, the blograph or motion pictures, by whatever name they are easied, are now taking up mysticism, and the result is most wonderful, aminsing and interesting. If they keep on taking improvements with this machine at will be no wonder that the "waybarks" will deed to it bewitched. It is claimed it is to be introduced into the lecture field to illustrate talks instead of the lime-tight stereoptican.

talks instead of the inne-tight stereoptican.
There is not much danger of the front or rear ranks of vaudeville being recruited from the chorus girls, not while there is such an active demand for the American production

appealing even to those not possessed with the craze. Something believed to be imprecedented in the history of the city, at last in recent years, has taken place because of these same possers, namely, the great demand that there has been for the posters, and windows that herebefore have been outside the possibilities of a poster are now making eyes askance at the Fiske poster, and still remain unadorned by the rich colors and the artistic three of the lady's fair face.

The posters arrived in Rochester on Nov 12, and ever since their James F Clancy, advertising manager of the Cook Opera House, where Mrs Fiske appeared, was besieged with requests for the posters. The calls came by phone, by mail, and even in telegrams, and no small sums have been offered for a poster. The supply was exhausted, and yet there were many requests every day for the bills.

The posters are remarkable in several ways, and a mere glance calls for a closer inspection. Of course, the posters are wanted for poster work, which society and otherwise is just now deeply engrossed in. There are two sizes of the posters, the one-sheet and the three-sheet, and 125 of the one-sheet and 105 of the three-sheet, and 125 of the one-sheet and 105 of the three-sheet posters show the figure in full, and are in rich colors, the golden haar of the arters showed to he had of the ene-sheet pasters show the figure in full, and are in rich colors, the golden haar of the arters showed to deep against the leaden background. Some of these three-sheets have been cut, giving but the bust.

There have been many amusing things connected with the distribution of the posters it has been quite impossible to keep the posters in posters and man and insome instances they have been stolen from the stop windows. Some of those who have received the bilts are lamenting the

...THE STAG... rafe and Restaurant.

418 and 426 Vine Street.

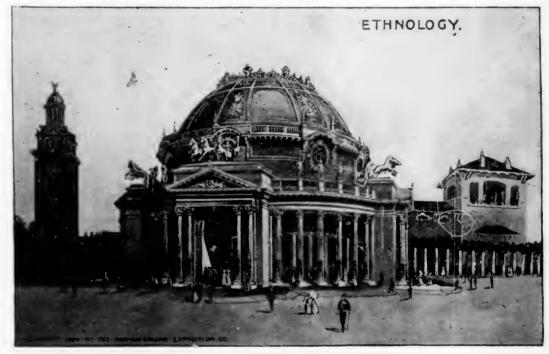
THE MOST POPULAR THEATRICAL PLACE IN CINCINNATI.

E. W. BAYLIS. - Proprietor.

### Beautiful Maxine Elliott.

In the selection of beautiful Maxine Elliott as the typical bruncte beauty of this country, whose charms with grace the medai for the forthcoming Pan-American Exposition at Buffalo next summer, this actress has indeed been most highly complimented. Mrs. Goodwin, as the actress is well known in private high, was chosen by the committee after a careful inspection of over 1,000 photographs that had been submitted. Same notable statesmen and artists were members of this committee, and in selecting Mrs. Goodwin thousands who have admired her beyond the footlights with he willing to swear hereafter by anything that that committee might do.

In the deft arrangement of the North and South American continents, which is the official insignia of the exposition, a stately brunctte will typify the Southern lovellness.



in London. About three years ago "The Belle of New York" took over sixty garls to fift the front rows, and only about thirty returned, the others securing permanent positions at advanced pay. When "The Casmo Garl' was taken over, sixty-two went along and very few have come back.

Beston is fast becoming the recognized bradquarters of the vandeville interests in America. It supports two reduct society vaudeville houses and a half-dozen others that combine specialty acts with burlesque. It is the home of the cremier amusement manager of the world, If F. Keith, who owns, mot feasiest, the greatest chain of theaters ever controlled by one man, and covering two continents. Vandeville is run on cuch a high plane at the Hub that any net having the Boston endorsement of an engagement can seeme dates over the country at a good figure with ease.

Blockete & Burns, who do a team turn in problems.

Blockett & Burns, who do a team turn in vandeville, have a funny finale to their act Blockett & Burns, who do a team turn in vandeville, have a funny finale to their act Blockett appearables the footlights and intermates that he is about to perform a starting media read. His partner appears with a long pole. Then a strong wire deaws Blockett since the feet up in the air and Burns juggles him on the end of the pale and the tanglable part, asole from the gutter of the two, is that the pole often acts away form the suspended comedian, but that makes us deficience. It's a good window to a long string of marvelens tricks that come on so fast and furious that these black-face utilists are often cailed the "mago mokes."

### Passion for Posters.

The extent of the poster fad was never be-fore so foreibly shown in Rochesier, N. Y. as recently. The cause is the presence of the Mrs. Fiske tin "Becky Sharp") posters, which are unusually artistic and attractive,

fact that they put them up instead of taking them home, and now their wives are after them to get nore, but there are no nore. One prominent shoe dealer has offered the best pair of skees in his stere fer one of the pesters, another man said that he would give \$6 for one, neverdeng to the assertion of Mr Clancy. Mr Clancy says that he never here hands mest littlegraph paper ever put up in Rechester.

The advertising man puffed up with peade when he saw the wey the we dows were opening to him. Sleep ewners who had hithertorefused to let him have space under any circumstances came to him and bogged him to put a bill in one of their windows. Lados came after the bills, and Mr. Clancy effect as a compromise that if they would find him a window be would give them bills. In some metanics the lados actually mode arrangenetics with the properties of sheps whereby the pesters were to be hung and then given to them after Mrs. Fiske had gone from Bothester lint the log of Mr. Clancy was brief. Walking from those steres puffed with pride, he russed later endy to find that the bills were down. They had either been given to the hand appropriated them for their own use and not fer display in their windows. Chagrined, Mr. Clancy could only gran and bear it, and receive the same shock over again many times. There were fact merity as many bills displayed as were hung and given away

Some of the appelation resorted to in making vaudeville high tone are:

Refined vaudeville. Refined society vaudeville. Pashionable vaudeville. Up-to-date vaudeville. High-grade vandeville, First-class vandeville, Popular vaudeville,

while a blonde will represent the North. Miss Mand Colencan Woods, of Charlottesville, Va., will be the model for the North. She enjoyes the distinction with Mrs. Goodwin of being the most beautiful woman in the Western Hemisphere it is rather odd, in this connection, that this tribute to beauty should in the matter of their birth place be a reversal of the very idea which necessitated their selection, but still this is the case.

Maxine Elliott was reared in the extreme northwestern part of Main, and is to represent the type of Southern beauty. Miss Woods comes from Virginia, and is to represent the North.—Enquiter.

The profession of the actress is, in itself, just as dignified, honerable and worthy of respect as that of the author or the painter. It remains with herself to retain the esteem of those whose esteem is worth having.—The Arcadian.

# HOTEL RAND

CINCINNATI, OHIO.

Kurop in Plan. Professional Headquarters

# Elegant Rooms. Free Raths. Splendid Table. Nice Lunch after the Show

JEFFERSON HOTEL,
Aos 915, 917, 919 Wannet St. Cincinnati, 0.
Our bar is stocked with the best. The Old
Veteran, JIM DOUGLAS Superintendent,
FRITZ SCHIELE, Preprietor.

### STROSS' . HOTEL, Home for Professional People, 24-26 W. TWELFTH ST.,

CINCINNATI, OHIO.

### New Plays and Sketches Copyrighted.

Washington, D. C., Dec. 1.—(Speclal.)—
"Foxy Quiller," a comic opera libretto la
three acts; written and copyrighted by Harry
B. Smith, New York.
"The Gay Lord Quex," a comedy in four
acts; by Arthur W. Pinero. Copyrighted by
Rohert Howard Russell, New York.
"Carl Schlakee, Engineer," a play written
and copyrighted by James McGrew, Jr., New
York.

"Clty Ways," a one-act sketch, written and pyrighted by Juliet Wilhor Tompkins, New

"The Convict's Daughter," a drama in three acts; written and copyrighted by Ma-rlus D. Hoogesteger, Grand Rapids, Mich.

"The Man From Germany," a sketch writ-n and copyrighted by Chas. Kreuger and H. Crouse, Chicago, III.

"Mohammed, the Prophet," a play in five acts, written and copyrighted by John Shearer Crawford, Crookston, Minn.

"Old Orchard," a drama in four acts, written hy Marguerite Merington; copyright hy Ella S. Doris, New York.

"The Owl Cluh," a comedy-drama in three acts, satirizing secret societies; written and copyrighted by Chas. II. Burggraf, Alhany, Ore.

"A Picayune," a play, written and copy-righted by Edith Atherton, New York.

"A Reckless Bridegroom," a comedy in three acts; written and copyrighted by James Horan, New York.

"Shakespeare's Julius Caesar, with an Introduction and Notes," written and copyrighted by Margaret II. McCarter, Topeka, Kan.

"Sons of Ham," written by S. B. Cassin dd J. S. Shipp; copyright by Hurtig & Sea-on, New York.

mon, New York.

"The Story of Inez," a play, written and copyrighted by Charles Vincent Kavanagh, San Francisco, Cal.

"Training a Hushand," a sketch, written and copyrighted by J. Murray Ferguson.

"The Visit of the Baron De Boulenge," in one act, written and copyrighted by George E. Beban, Chicago, 111.

### A Funny Fight.

The fight going on in New York hetween the managers of the Yiddish theaters and the Actors' Union is affording considerable amusement to the community and an easy topic for the reporters. The excitement is great for awhile, then dies down, only to flame up again with fresh vigor when something new happens to agitate the Hamlets and Lady Macheths. An incident of this kind occurred last week when the "Patricia" came in with twenty Roumanian knights and ladies of the sock and huskin ou hoard. They were met with threats and entreaties by the representatives of the Actors' Union, who heseeched them to go hack to Roumania. Of course they did not go. No one who has the misfortune of heing horn in Roumania, and then the good luck to get away, ever does go hack. So the Roumanian Thespians have settled down in New York to squahble with those of other nationalities for the pittances the managers of the East Side Yiddish theaters dole out. All actors are graded as artists by a henevolent decision of the Treasury Department, so they can not he excluded under the contract labor law. Hence the sorrow on the East Side Rialto.

### Playhouse Publicity.

(By Geral Dean.)

The Castle Square Theater in Boston gives two performances daily the year 'round to large houses, with no free list excepting the press, as no posters or window lithographs are put out, and there are no privilege passes issued; hut in alt the newspaper ads. and on the house programme is printed this kindly greeting to visitors:

Notice.—Money refunded to purchasers of admission tickets, if they wish, any time hefore 3 afternoon or 9 evenings, thus allowing strangers visiting the city two hours to enjoy this heautiful theater free of charge.

A well displayed newspaper ad, has often been used as "copy" for a theatrical poster, hut In Boston last week a 3-sheet poster with an artistic rule-work horder, designed by the Lihhie Show Print for the new play "Lost River," was turned in to the newspapers to set an ad, by, and none of the expert adsetters could improve on the posters, and one of the offices very wisely had a reproduction made by the photo-etching process, reducing it in size from 87 inches in height to 4 inches.

The largest theater party on record took place in New York on Saturday afternoon, Oct. 20, at the Empire Theater, the seats costling the pretty sum of \$1,200, and was tendered compilmentarily by a life insurance company to its agents from Maine to Manila, who were holding a conference in the metropolis. As large as this amount is, \$1,200 would not hegin to pay space rates for the notices the company got in the newspapers for its generosity, liherality and hospitality.

Eastern playhouses are trying the experi-nent of "hargain matinees" at a great reduc-

tion from regular afterneon raies. Itut not one, so far, has henefited by the success met with by the hig department stores in fixing an odd-cent price. Several of the leading theaters try to draw crowds of ladies to the matinees hy advertising any seat in the house for 50 cents. Itut what a jam they would have if they put it 49 cents! Even the ten-cent shows would he burt by such a cut unless they came down to 9 cents.

Most any vaudevillain, who sings a topical song can make an extra V now and then by a catchy mention of some progressive firm which is panting for publicity. For instance, here is a little parofy that was started in the Music Hall at Beston and is hummed by hundreds of Huhites daily:

Two little girls in blue, lad, Two little girls in blue; They stole buttons From Houghton & Dutton's, And now they're in Station 2.

Another cute "get-off" that pays for a supper for two at a high-toned restaurant is the thought of a vaudeville pair. He says, "I got a pearl out of an oyster at the Spa Cafe last night," and his feminine partner laughingly replies, "Oh, that's nothing. I got a diamond necklace out of a lohster not long ago." She emphasizes "lohster," which seems to lead all slang phrases nowadays.

### Buffalo Topics.

Buffalo Topics.

A good line of attractions was offered Thanksgiving week, and with the "War on Turkey," the week was quite eventful, the Star Theater having a new play, "Sweet Nell of Old Drury," with Ada Rehan in the leading part. If the crowds are a guage, the piece will he a winner. The action of the piece, the costuming and scenle effects were all that could he desired. Coming: Anna Held, December 3 to 5; Rogers Brothers, in "Central Park," December 6 to 8. "The Fatal Card," at the Lick Theater, November 25 to December 1, did an excellent husiness. The situations and sensational effects were well worked out by the Shubert Stock Company. Sarah Lenox occupied the center of the stage every time, and made her presence felt. M. L. Alsop was clever as Gerald Austin. The halance of the cast was good. "The Two Orphans," that Kate Claxton made famous, is underlined, and the Great Ruhy will follow. The paper that was torn off from the walls to make room for the crowds at the Lyceum Treater, proved a great advertising scheme November 26 to December 1, as the houses were packed. "The Evil Eye," a trick production was the loadstone, and Gus Bruno, Chas. E. Flynn, Mayme Mayo and Mrs. Laura Lleh divided the honors with their portrayal of their several parts, and the play was an amusing entertainment. Neil Burgess, in "The County Fair," December 3 to 8. The Miaco City Cluhoffered several good turns that found special favor at the Court Street Theater, November 26 to December 1, to good patronage. Fanny Everett, Larry E. Lund, Charland and La Pearl and the Levins were up to date, while Howe and Scott, Cummins and Gore were a close second. Satan's Will and Sultan of Ballahoho opened and closed the show, The Gay Masqueraders next week. Lockhart's trained elephants were way up on the card at Shea's Garden Theater, November 26 to December 1. Crowded houses greeted an excellent olio. Truly, Shattuck was truly good. Francesca Redding, in "Her Friend from Texas," entertained goods. Ray and Brosche, Lizzle and Vinie Daly, Lloyd Am

### Gross' Great Scheme.

A home for legitimate American drama, where the development of domestic talent is to be encouraged, is promised to Chicago in the near future by Samuel E. Gross, millionaire real estate operator and author of "The Merchant Priuce of Cornville,"

Mr. Gross is of the opinion that there is now a most unjustifiable discrimination in this country against plays and players which have not scored successes across The water. He believes the fault lies with theater managers, the majority of whom, he says, are too conservative to risk a play which has not been applanded in Europe.

The new theater which Mr. Gross promises to build will be contructed on the most modern and improved plan. It will be receive as well as comfortable, and when completed will cost from \$150,000 to \$200,000. The proposed site has not been made public.

Mr. Gross' plan is to erect a similar house in New York, and run the two in conjunction.

### Gossip.

Wilson Barrett is writing another religious

John J. Campbell is manager of Koch's Itig Minstrels.

Frequently "the reigning success" is a very ry affair.

Roland Reed will not attempt to play again

Louis Harrison's latest libretto is to be illed "The Itelie of Itroadway." The Actors' Home is in sight. A committee has been appointed to select a site.

Plays by Mark Twain and William De Howells are in the hands of managers for

A. B. Simkins, husiness manager of the Una Clayton company, will sbortly launch a No. 2 company.

Manager Harry Williams, of the Duquesne Theater, Pittsburg, will not permit either tights or drinks on the stage.

tights or drinks on the stage.

Leon Washhurn closed his "A Mysterious Woman Company," at Thomaston, Conn., Nuvember 29. He will reorganize later.

Emmett Devoy, a nephew of the late J. K. Emmet, will star in "Fritz in New York," a play translated and adapted by B. B. Valentine and Rohert Griffin Morris.

Henry E. Dixey Joined the opera forces for a brief period last week, appearing in New York as Sir Joseph Porter in the revival of "Pinafore" at the Metropolitan Opera House.

The authoritative ruling is that Q-u-e-x, in The Gay Lord Quex," is pronounced Kwex, nd not either Ex, Kay, Kux, Cooks, Quick, ue, Cuss, Quiz, Queeks, Kiss, Squeak or

Talking of zage superstition, a player now playing the part of Justinian in "Theodora," in a traveling company, carries with him in place of a rashlit's foot a coin issued by Justinian himself.

tinian himself.

Mr. E. H. Vanderfelt, the well-known actor, died Sunday afternoon from Bright's disease in Loadon Mr. Vanderfelt had recently taken the Court Theater for a short season ending January 25.

nding January 25.

Hilda Clarke will make the hit of her proessional career this season with the Bostonans, as the prima donna role in the new
pera, "The Viceroy," which she will sing,
s exactly suited to her.

E. H. Sothern's physicians now say that his condition will warrant his resuming his tour in "Hamlet" on December 24. In this event Mr. Sothern will celebrate his return to the hoards at St. Louis.

to the hoards at St. Louis.

"A rumor is out that Weber and Flelds Intend for their next hurlesque to satirize the performance of "L'Aiglou," by Bernhardt and Coquelin, with Fay Templeton and Dave Warfield in the principal parts.

At Kieff, Russla, we are informed by cable, the police do not permit the theater curtain to remain down over fifteen minutes between acts. Well, that is time enough for a fellow to go out and see a man and get a clove.

London continues in a bad way. Only re-cently a play called "The Wisdom of the Wise" was presented there and highly spoken of for its purity, which fact gave the Lon-doners a fright and they stayed away. Hence another failure.

another failure.

Ninety-seven members of the French Opera
Company of New Orleans arrived from Europe last week and proceeded to the Crescent
City. Manager Henry Berriel, Business
Manager Anna Millar, Madame Talexis, Nina
Pack and Electa Gifford were in the party.

Pack and Electa Gifford were in the party.

Benjamin J. Scoville, once of Sir Henry
Irving's company and recently teacher of elocution at the Galveston (Tex.) High School,
has announced his Intent to become an evangelist and preach to players. Mr. Scoville's
young wife lost her life hy the recent great
storm at Galveston.

Charles Dalton, the Engish actor who has
so long played Marcus Superbus in "The Sign
of the Cross" in this country, is to he the star
of a new play next season, which, it is said,
will present that player in a role entirely different from the one his name has so long
heen associated with.

The new play which is to he given hy Mrs.

ferent from the one ans name has so the been associated with.

The new play which is to be given by Mrs. Fiske during the last week of her present chicago engagement is not by Sundermann, as has been announced, but is the work of Henrik Christianson, a Swedish dramalist, and has scored a great success for more than a season in Stockholm and also in Penmark.

The company to be known as Charles Frohman's Musical Comedians, and to be headed by Edna May, is about complete. Its leading members are Virginia Earle, Harry Conor, Farren Soutar, Harry Devonport, Harry Kelly, Alf. Wheelan, Montgomery and Stone, Nat M. Wills, Grace Itelmont, Edna Aug and Nella Wehb.

Webb.

The legion of admirers of the amleable Amelia Hingham, especially those who visit the metropolis semi occasionally, will be glad to know that she has good prospects of securing a lease of the litiou Theater, New York, where it is her intention to play permanently at the head of a carefully-selected company.

company.

The Castle Square Company, of Roston, is conducted so politely that a damn is never spoken on lits stage, and all vicious themes are under taboo. In a Nell Gwynne play current there the notorious wanton of a king is made his quite circumspect sweetheart, and the audience might well expect a marriage to be the outcome.

the outcome.

The great historical play, "Ben Hur," will pen the new Colonial Theater, now building in Boston. This will be the most palatial alay house ever erected in America, and has a arge and imposing frontage on Boston Comnon. The same interests that control the

Hollis Street Theater and the Hoslon Mu-seum will have the management of the new seum wi Colonial.

seum will have the management of the new tolonial.

Dickson and Mustard's "Humpty Pumpty" show in now directed cutsward, and on Christ mas week it will play in Reston. In Thouks giving the show played to \$1,200 at \$1. Long, and in spite of the campaign excitement and the backward season, the show is making at the rate of \$20,000 for the season. It appears that Humpty-Dumpty is destined to put 1 is Dickson on his feet again.

A London cuble to the New York Sun say Mrs. Langtry and her boy husband, Hugo ditathe, who is an heir to a baronetry, have parted without a suit since the latter returned from the war. It seems that the wedding, which took place in Jersey, was quite impromptu, she obtaining the license. There are no divorce haws in the Uhannel Islands, but the difficulty probably can be surmounted if necessary by securing a domiche in England. Hroadhurst Itrus. Will next season bring

necessary by securing a dendelle in Englant Hroadhurst ltros, will next season bring forth a new musical comedy, and are now negotiating with several well-known comedians and soubrettes for the lending roles. There is no star part, but six different members of the organization will be "featured," which fact in itself proves that the company will of necessity be of first-class material it will be a wide departure for knoadhurst Bross, ins heretofore nothing they have produced has had any tendency to music or specialty acts.

Sarah Cowell Le Moyne, Otis Skinner and

duced has had any tendency to music or specialty acts.

Sarah Cowell Le Moyne, Otis Skinner and Elenner Robson, who presented Itrowning so "In a Italeony" with such success at Wailack's Theater recently, will make a spring tour in the play, opening shortly after Easter. The principal cities as far West as St. Louis will be visited, and only matinee performances—four each week—will be given. Arrangements for the tour have been made between Liebier & Co., nuanagers of Mrs. Le Mayne and Miss Robson, and Joseph luckley, manager of Mr. Skinner, Hoth Mrs. Le Moyne and Mr. Skinner will close their present seasons early in order to make the tour A curtain-raiser, not yet selected, will form part of the bill.

Charley Grapewin, who was at the Columbraters.

A curtain-raiser, not yet selected, will form part of the bill.

Charley Grapewin, who was at the Columbia last week, has turned editor and puolishes monthly a little pamphlet called Chimnie Hick's Up-To-Date Monthly. Grapewin is his own illustrator, and the December Issne is enlivened by small pictures of the character he plays in his act, "Above the Limit" The first editorial asks the pert question "What's de use of doin" when dere's nothin doin?" The following is Chimnie's comment on the recent election: "I marched in 65 Tanmany parades. Carried de hanner every time, Walked 3,786,9tt miles. Coughed up throlungs hollerin" Rah for Itrian. Got pinched 12 times for being sourced. Got \$3 for me woork, and I ain't old enough to vote yet." And how could Bryan he elected?—Enquirer.

### CINCINNATI THEATRES.

# ROBINSON'S OPERA HOUSE.

THE SILVER KING." Matinees Monday, Friday, Saturday. Prices Matinees, all seats too; nights, to and 25c.

### PEOPLE'S THEATRE. Dec'ber 2d. RICE & BARTON'S BIG GAIETY CO.

A RAZZLE-DAZZLE OF FUN.

Matinees Monday, Tuesday, Thursday, Saturday, Next Week-Flyno's Big Sensation

COLUMBIA | Matines EVERY DAY POSITIVELY LAST

"THE GIRL WITH THE AUBURN HAIR." Wright Huntington & Co. | 6 Dacemas.

Jas, Richmond Genroy.

Brandon and Regine. | Flatow and Dunn

WALNUT | Matiness Thurs., Sat., Sun Prices, 15c, 25c, 35c, 50c. NEW YORK CASINO SUCCESS,

"THE TELEPHONE GIRL."

HEUCK'S OPERA HOUSE.

"THE HEART OF MARYLAND."

Matinees Tuesday, Thursday, Saturday, Next Sunday-' At Piney Ridge."

# VINE STREET OPERA HOUSE.

# Best Vaudeville Acts.

RIG CHORUS. REAUTIFUL WOMEN.
Mats. Monday, Wednesday, Saturday, Sunday

LYCEUM THEATRE. December LEWIS MORRISON'S "FAUST."

Matiness Dally. Lady with or without this coupon can accure reserved seat to Drass Circle or Italcony for any matinee this week for Fausl. Next Week—"An Abertican Gentleman."

HECK'S Wender World and Theatre. BOSCO and Original SNAKE EATER.

# **这位许许许许许许许许** Hadvertising \*\*\* 蒙 Department. 参 经济济特殊济济

### Follow-Up System.

Much might be said of the aimlessness of one printed matter. This matter may be, and often is, intrinuctly good.

The matter may be, and often is, intringed good.

Much thought and study and not a little meaning has been expended upon it. The artist has been well selected and the printer not remiss.

The one piece in Itself makes much more than an ordinary splash in a man's mail, but this piece of matter is unrelated to what has gone before and what comes after. In some cases nothing has gone before and nothing comes after. This piece of matter has not been ied up to. Neither has it been followed. It lacks the cumulative effect of continuity.

Any one piece of matter, however good, is len times as effective when it is part of a series.

for times series. A business house sends out about so much matter anyway, but it sends this matter out without any specific idea.

Not any one piece, but every piece, brings

ustomers.

That is the idea about progressive printed

matter.

One piece will have a certain, well-defined, definite, insistent effect.

Two pieces will have more than twice that effect. Three pieces will have more than three times the effect.

In other words, every piece that is added does more than that piece or any piece can designed.

alone.

Not the first letter, or eard, or folder, or booklet, or catalogue, but every printed thing is necessary to get orders you are after.

This is the philosophy of the follow up sys-

This is the philosophy of the follow up against.

Whether you have an inquirer, who has answered your ad, that you are reaching regularly for a few weeks, or whether you are going out after customers with a well-selected list of names, the idea remains the same.

the same. There should be a connection between the printed matter. It should be a logical and cumulative series. You should add argument to argument just as you do in conversation.—Current Advertising.

### Bad Advertising.

The following freak advertisement we clip from the Paris (Tex.) Advocate, of Nov. 15. Advertisers in Ohio have passed this kind of advertising, and even If the business man does send such copy(?) the printer always sets it in English:

### AZ I WUZ A SAIN-

we'r a maken speshshul prysus on things at the Red Staor syne wev bin 2 markit agin koz weve gott lotz ov gudz tu sell. Speshshully hevyy shuz a big lot uv butz an' oavr shuz an rubber butz an slipperz an mack-kintushes an gassemers an blankhetz an kimfortz an ladyz vestz an une-une sootz an menz une-une sootz an menz flease lined shiriz sin droarz an al the uther kindz uz undderwair fur men, wimen an childern an weve gott al kinz uv gluvz buk an att wurken kiuz an driven gluvz an Sund-dy-go-to-mettin gluvz an mitenz an kidd too fur wimen an gurlz. Then weve got lotz ov kapez an jakketz an skurtz an talar-maid sootz fur wimen sn rapperz an klodz an tee jinkketz an inte roadz au floar rugz an buggey roadz, then weve got fer kspz an astrykon kapz an fetiur bowz an fer nekulusez an zeffur nekulusez an ladeez latz, sow meni stilz i ksint diskribe um all, sum ov um haz osterage fotherz on um an utherz haz hole hurdz on un, eni how thar al in the stile this is a fu ov the thingz we wil maik speshshul fyggrz fur so wen u kum too Parls kuman tri the Ited Store an if we wiz 2 sel u sumpthin that doant egzekly pleze yu kum an tel us about it but ef it duz pleze u tel al yure naburz about it

### Can't Use the Flag.

The low in Maine against the use of the flag for advertising purposes is very strict and the statute has not been rigorously enforced. Recently August Bedford, of Boston, went to Hangor, and among other things, found time to warn people not to use the flag for advertising purposes.

dvertising purposes, the drord is a patriotic man, and though discount in business hours, he improves pare time in searching out the violutors is law and warning them that if they do leadst from brenking it, prosecution will be follow:

awifity follow. A day or two ago Mr Itedford arrived in lianger on one of his regular visitations. At once there was trouble. Several husiness men in the city who had been careless enough to neglect the reading of the Maine statities and had no proper and sufficient assimilation of the rame. As Mr. Bedford was passing the store of the Hoston Provision Company on Kenduskeag Bridge, on Friday evene, he tolled a row of cans on a shelf

Inside, loudly decorated with a representation of the stars and stripes, in open and glaring violation of law and order, according to the statute made and provided. He did not hesitate, but walked into the store, and explained to the astonished proprietor that he was liable to all sorts of fines, if he did not at once, or at least within forty-eight hours, remove the sacred emblem of this great country from the cans. Mr. Redford carries a copy of the statute in his breast pocket to show if there is any protest or disobedience to his requests, and that is generally enough for common, every-day dealers. Once in a while he runs against a snag, for nothing can be infallible, even a copy of statutes, and has to call on the power of the law to support his complaint.

Several of the city storekeepers have received visits from Mr. Bedford, and the result is that Bangor is now a law-abiding town as far as using Old Flory on tomato cans and oil stoves is concerned. Many other places in Maine and in the rest of New England have cause to remember the visits of Mr. Bedford, who is as energetic as reformers and sufforcers of law should always be. If he should ever happen to be elected sheriff of a prohibition county on the ticket of the cold water men, wow hetide anything stronger than glinger pop and the sellers of it.

### Success Slow But Sure.

Cumulative results are what make advertising profitable. One should never look for specific results from any one advertisement, it is the "endless chain" which begins with the first purchase that is made and is extended indefinitely by one purchaser telling another and then someone else that finally results in a profit. Success in advertising is slow, but with a legitimate article at a fair price it is an absolute certainty in the end. The thing is not to expect too much at first, and not to commence at all unless there is enough moner on hand to fight it out to a finish.—Advertisers' Guide.

When advertising succeeds right from the start the secret is usually novelty. Figure out the problem of any such immediate suc-Cumulative results are what make adver-sing profitable. One should never look for

trade mark or its near imitation, with intention to deceive, a criminal offense, punishable hy fine and imprisonment. It provides for the registration in the patent office of trade-marks upon payment of a fee of \$10, and for the recognition of the first applicant as the owner of the trade-mark. Another important provision is that any citizen of a foreign country may register a trade-mark here under the same conditions as an American citizen, provided that the nation to which he may owe allegiance shall accord the same privilege to Americans.—Advisor.

### Notes.

The Railway and Steamship Folder Display Company has recently been organized to carry on throughout t'anada the display of folders in racks in the leading stations, ticket offices and hotels, and to distribute folders and other printed matter to coupon ticket offices and exchange offices. The company's head office is 16 Manchester Building, Melinda street, Toronto

Toronto

The enterprising outdoor advertising agents known as the W. D. Husted Advertising Company, of Mansfield, Pa., advertise that all full-time hill posting contracts are listed, renewed and protected without additional cost to the advertiser. They have a three months' billing for the American Tobacco Company of New York, one of the largest users of posters in America.

It is well known that the offices that Me.

of New York, one of the largest users of posters in America.

It is well known that the offices that Mr. Thomas Ralmer left in the Home Insurance Building in Chicago, when he gave up the position of Western manager for the Curtis Publishing Company, were about as comfortable and complete as could be. His new offices in the Williams Building are about completed, and are acknowledged to be the handsomest advertising offices in Chicago.

There is some talk in New York of forming a club of the advertising managers of the leading magazines and general mediums, such as the Century, Ladies' Home Journal, Delineator, etc. on similar lines to that of the Agate Club of Chicago, which has been in existence for fully seven years, and has, without doubt, done great service in the better-

### A Piker's Luck.

Most of the boys in the show husiness oc-casionally indulge in a game with the seduc-tive cards or take a chance at the festive rou-lette or faro. The following story from the New York Sun will be read with interest by show followers:

He was a small, unkempt fellow. He leaned against the roulette table in the Park Row gambling room and watched the little white balt soin and drop into the sockets of the wheel. A well-patronized game was in progress, and the players were lined so closely about the table that even elbow room was at a premium.

about the table that even elbow room was at a premium.
"One dollar a stack," yelled Rogers, the croupier, from force of hahit, although all the colors were in use. "They're off again!" he shouted, as he sent the ball spinning once more. The ting sphere stopped at No. 17. "Black and odd!" cried Rogers. "Open figure, gentlemen, and nobody there!"
The little man apparently was much engrossed in the play. His eyes danced and he followed every turn of the wheel as if it had a fascination for him. At length he walked away and went to another table in the opposite corner of the room. The other game was also alively one. Nealy, one of the partners of the establishment, was behind the wheel.

was aiso alively one. Nealy, one of the partners of the establishment, was behind the wheel.

"How much did you say it was a stack, please?" asked the man.

Observing the fellow's appearance closely, Nealy replied: "One dollar to you. But I guess you don't care to beat us, do you?"

Just then a well dressed man who was well known in the place approached the table. He had the reputation of being an easy customer, and Nealy greeted him affably.

"Make way for the players," he said, addressing his remarks principally to the unkempt stranger. The well-dressed man bought five stacks. When these were gone he purchased five more. He was unlucky, aud after dropping \$39 quit.

"I guess I'll take a stack," said the stranger, handing Nealy a well-worn, crumbled dollar bill. "Give me the blue colored ones, pal, they are lucky. I had a girl with blue eyes once. She was a good gal and lucky to me."

"H'm," mntered Nealy, with a growl. The idea of having to turn the wheel for this man was apparently distasteful to him.

The stranger, in the vernacular of the gambler, began to pike, that Is, he made small bets, placing one chip on the board at a time. He invariably played four number which yielded him a percentage of 8 to 1, or a split which gave him I't toffor hismoney.

Gradually the players dropped out, and Nealy and the stranger were left to themselves. The man kept on piking until he was down to his last chip. He bought another, and it soon reverted to the house. Then, to Nealy's disgust and discomfiture, he began playing with some loose change, principally in cents. He was so slow and slipshod that Nealy's patience was soon taxed.

"Say, hurry up and don't he keeping me here all night," he said rather threateningly, "I'm going to close this game and can't afford to stand here turning this wheel for you all night. D'ye hear?"

The stranger was evidently good-natured, for he never made a reply. He continued his piking tactics until Nealy was wild with rage. Then, without any ado. Nealy refused to spin the ball. At this jun

"Give me \$10 in cash and \$5 in chips," said

"Give me \$70 in cash and \$5 in chips," said the stranger

After this the stranger's luck was remarkable. He scarcely lost a bet and made the partners and backers of the game open their bank rolls. The stranger's heavy play, which is an unusual proceeding in this establishment, soon attracted the other gamblers, and the little man had quite a crowd watching him. After winning about \$800 the house called a halt and concluded that it was time to close up, although it was quite early in the night. The stranger had broken the bank.

"Well, youngster," remarked the little man, huttoning up his coat, and turning to Nealy, who was the picture of a conquered foot, 'you won't try to buildoze me again, will you? If I was the boss of this joint I'd fire you in a jiffy. You're a bum dealer, and a little boy can give you cards and spades. Well, I must leave now, gentlemen. So good night and pleasant dreams."

# The CHRISTMAS BILLBOARD

WILL BE

Issued December 12th (dated December 15th). It will contain 52 pages of Fiction, Poetry and the customary Trade News, all richly illustrated. The cover will be handsomely lithographed

### The edition will exceed 10,000, and will circulate all over the world.

There will be no advance in advertising rates, but copy must reach us on or before December 7th.

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cess, and you will find something new—a new article, a new scale of prices, a new mode of selling, a new style or scheme of advertising, something or other that sets people thinking because they haven't seen it before. The innovation is usually the article itself, for it is difficult to get the sluggish masses to show much interest on short notice in something they have known for years. Then it is pegging away which tells.—Geo. Batten's Wedge.

### Candidate Advertises.

L. C. Blankinship, in writing to Printer's Ink from Knoxville, Tenn., says:

L. C. Blankinship, in writing to Printer's Ink from Knoxville, Tenn., says:

Publicity pays in politics as in business. An illustration is shown in the recent race and election of C. C. Howell to the Tennessee Senate from the Fifth District. Fully four-fifths of the voters did not know Howell. After he had delivered a half dozen speeches he hegan the distribution of literature. He bad thousands of "dinner pail" leaforts printed and systematically distributed. The leaflets were followed by circulars containing extracts of Howell's speeches. During the last few weeks of the campaign a hook of nearly the normal pages was printed, containing extracts of Howell's side of the questions at issue, but gave also what the opposition was saving about him. A few comic copposition' carteons added zest to the publication. Mr. Howell did not fail to realize the influence of the weekly papers, and also kept them posted on this canvass. He was not content to say "think you" in return. Had the few hundred dollars thus spent with the printers been given to ward heelers and floaters there is a possibility that the Democrat would have won.

### New Trade-Mark Legislation.

According to a Philadelphia paper, the American tur Association has prepared a trade-mark measure to submit to Congress. The measure which the Bar Association has prepared renders the counterfeiting of a

ment of advertising and advertising methods in the West.

Frank A. Munsey, the magazine publisher, declares that first-class halftone work is impossible among English printers with English presses. His experience with the new London edition Indicates that he can print a magazine much better and far cheaper in New York than in Europe, though by either freight or post he can deliver copies in London at less expense than if he sent them from New York to Chicago. Mr. Munsey says: "American printing plants are far better equipped than those in London, Paris or cisewhere. The English magazine printers simply can not make a success of halftone work."—Newspaperdem.

### Sample Delivery.

The service of A. Van Buren & Co., the new York advertising contractors, now include a special delivery of samples and catalogues to offices and places of business, with a separate receipt for each package. This concern boasts, Barnum-like, of having "over a million dollars invested." Their routes and rentals comprise the metropolis and all the suburhan country, with an estimated resident population of 3.500,000, and the boards are viewed by many thousand travelers from all parts of the world.

### Ringling's Book.

The handsomely bound hook giving the "Life Story of the Ringling Brothers," has just been received by "The Billhoard," which takes pleasure in caling attention to the bright and attractive narrative of the thrilling careers of these famous shownen. The book is replete with aneedotes and thrilling descriptions of their trials and hardships in their early career. The route book of the show for the past season Is also to hand. It tells in a plain, but entertaining way of the stands made by the circus since the opening in April to the close at Monticello, Ark., Nov. 14.



### Fair and Exposition Convention.

The annual convention of the American Association of Fairs and Exposition is to be held at the Sherman House, Chicago, Thursday and Friday of this week. It promises to be an event of more than usual importance. The president of the association is A. J. Love-Joy, of Roscoe, Ill., and Jas. W. Fleming, of Columbus, O., is secretary. The purpose of the convention, as set forth in the circular letter issued some weeks ago by the officers, is to discuss matters pertaining to fair and exposition management, and to consider propositions for the enlargement and betterment of the work. Membership in the association is by boards and societies, and representation by delegates from the respective boards or societies holding membership. Each member is entitled to five voting delegates. The convention is held during the week of the International Live Stock Exposition at Chicago, and opportunity is thus given for information and acquaintance valuable in the mutual interest of both managers and exhibitors. We republish the programme printed a few weeks ago.

republish the programme printed a lew weeks ago:
December 6, 2 p. m.—1. Call to order by the president. 2. Call of roll of members. 3. Reading of minutes of last convention. 4. Annual address of the president, A. J. Lovejoy. 5. Report of the secretary. 6. Report of the treasurer. 7. Unfinished business. 8. Communications from the president. 9. Communications from the secretary. 19. Reports from standing committees. 11. Admission of members. 12. Appointment of special committees.

members. 12. Appointment of special committees.

December 6, 7 p. m.—1. "The Effects of Organization as Applied to Fairs and Farmers."

Address by Iton. Aaron Jones, Indiana, Master of the National Grange. Discussion of Subject. 2. "The American Association of Fairs—Retrospective—Prospective." Address by Governor Robt. Furnas, Nebraska, Secretary of State Fair. Discussion of subject. 3. "The Fair as an Educator." Address by Iton. John Cooper, Minnesota, president State Agricultural Society.

December 7, 10 a. m.—1. "What Constitutes

John Cooper, Minnesota, president State Agricultural Society.

December 7, 19 a. m.—1. "What Constitutes a Successful Fair." Address by Hon. G. H. Van Houten, Iowa, Secretary of Agricultural Discussion of subject. 2. "Protection to the Pair Gates." Address by Hon. H. S. Gr.mes, Ohlo, President State Board of Agricultural. Discussion of subject. 2. "Operative Dairy Exhibits—How Should We Encourage and Prepare For" Address by Prof. E. H. Farrington, Wisconsin. Discussion of subject. 4. "The Importance of a Poultry Show." Address by C. J. Ross, editor of "Northern Fancier." Discussion of subject. December 7, 2 p. m.—1. "Helps to the Secretary." Address by Hon. Charles Downing, Indiana, Secretary State Board of Agricultura, Discussion of subject. 2. "How Can We Best Co-operate to Derive Greatest Benefit." Address on this subject assigned to the Toronto members. 2. Miscellaneous and new business, 4. Report of committee on programme. 5. Report of committee to recommend dates. 6. Election of officers. 7. Appointment of standing committees. 8. Selection of place for bolding next convention.

### A Successful Street Fair.

A Successful Street Fair.

All depends upon the management. Cooperation is the life of a carnival, fete or street fair. First, you must have the merchants with you. Then unake them sign pledges to decorate their huildings from roof to pavement; then place those pledges at the command of professional decorators. Let each have a list of parties who have pledged to decorate. Cincinnati made the error of turning these pledges over to the Pettihone Manufacturing Company, who sell ouly flags. The result was, a well-laid plan was sidetracked. Pledges for floats in "trades display," pledges for turnouts in Flower Parade, all signed by the parties participating. Pledges of societies participating in fraternal day parade, etc. This is a part of the foundation of a successful fair. Then have only good, clean shows of real merit. There are many to be had on every side, and I am glad to see managers of street fairs discriminating against the fake shows and attractions, "French theaters," "Paris by Gaslight," etc., etc. No street fair or carnival should permit attractions that the ladies can not visit with impunity, and the management should offer prizes for the best decorated buildings, best decorated store front, hest decorated carriage, hest float in "trades display," best decorated bicycle, best horseback rider, lady and gentleman, etc., etc. With the foregoing plans carried out, the committee knows what to depend upon, and will not make the mistake that Savannah made, of having only eight or ten carriages in their flower parade, while

### Many Snake Eaters.

The art of snake eating has advanced considerably the past year. If there was a street fair held during the past six months at which

there was not a snake cater, that fair should go down in history as a wonder.

It is a cuestion whether the snakes will last. A list of the snake eaters who plied their pleasing vocation would be wirds in length and the snakes destroyed the past fair season by these epicures would easily outnumber the hordes which were driven from Ireland 1. Saint Patrick.
Edward F. Carter, secretary of the Kookuk Street Fair, received twenty-one letters trom snake caters who wished space at his fair. These letters came from all over the country, from Texas to California and from Ohio to Minnesota

The names of these talented performers were distributed in the following classes: There were eight called Bosco, five named Esau, four Uno's, two Suno's and one each of Isaw and Rasco. Some claimed to be Ezyptian, some Australian and some Brazilian. These were no Americans in the lot, What a joily time the snake eaters of the country would have, gathered at the banquet table!

### A Wild Animal Farm.

Twenty miles from the town of Bozeman, Idaho, is an establishment devoted entirely to the raising of wild animals. The stock is made up exclusively of the wildest, rarest and most ferocious creatures. This animal farm is owned and operated by Mr. Richard W. Rock, who has spent all his life in the West. As trader, hunter, scout and animal fancier be has been the hero of remarkable exploits. Thirty years ago he was a valued scout for Generals cibbon, Hayden and Howard. He is now the only man in the United States who raises wild animals on a large scale. Many of the big animals find their way from the ranch of "Rocky Mountain Dick," as he is called, to Eastern zoological colections, and some of the rarer specimens have been sent to Europe. He has fifty-two huffalo, three grizzly bears, sixty elk and large numbers of moose, deer and Rocky Mountain sheep and several black and brown bears. These animals are caught with a lasso when the snow is on the ground, secured and hauled to the

fixed point and within a country either possessing adeugate or willing to adopt modern methods of safe and expeditious transportation. This would be in keeping with the tendency of the times and the impression that expositions are gradually becoming cumbersome and amountrollable; that they should be more condensed and present less repetition; that three-fourths of the visitors to present expositions observe little begond the main brildings; exhibits that face principal arteries of circulation, and the "band-stand" plays of in few nations and exhibitors; that only about one-tourth the whole number of visitors come to an exposition for the fixed purpose of studying exhibits, exchanging ideas, observing the progress made in the various arts and industries, recording and disseminating the knowledge thus obtained; that these alone are of substantial benefit to exhibitors; and international exposition wherever located.

A system of examining the merit of exhibits, competitively or otherwise, and of bestowing awards upon those that prove worthy, baving been in practice during the period when French exhibitions were confined almost exclusively to works of art, it remained only necessary, in the opinion of Frenchmen, to broaden their system in details, without obanging its principles, when their exhibitions were exhibitions were confined almost exclusively to works of art, it remained only necessary, in the opinion of Frenchmen, to broaden their system in details, without obanging its principles, when their exhibitions if e, to include the achievements of mankind—exhibitions of the products of science, industry and the arts. With each succeeding exposition the subject of changing the system of bestowing awards has been brought up for discussion; but practically no new features have been added to the original system during the past century. Other nations have endeavored to improve the French system, but thus far none of these efforts have been crowned with pronounced succes. The system of bestowing awards has been brough

"She Never Saw the Streets of Cairo" and the man in charge got her started in her famous dance. But he could not get her to stop her wiggling. She wiggled and way do she finally got angry, and gave Mr Kerjet a "bat" alongside the head, knocked a findy down and got away. Outside the tent or went, galloping at her best guit down by the Streets of Uniro. The cry went up, "A losse". Then the "spiclers" hid in the rest of their "wonderful attractions" and par monium reigned supreme until the "rousted got ferked sticks and subdued her Roy Itighness, "Facina" Albany, Ga, and Triviala, were both good. Everybody did wid "Nothing went," as the saying goes not exact cane rack. The grafters and gambiers have been having a hard time in this section. Ember halls and canes are generally barred as being cause for trouble, and in order to avoid tights and "shooting scrapes" they are points. The cause of trouble, and no order to avoid tights and "shooting scrapes" they are points. The coulcok here is good, so for as I can see. There is not quite as much enthusiasm as in former years, but they wake up before the week is over a will know more by Wednesday, and will write you a letter giving full description and also photos. Yours truly,

FRANK M. WHITE.

### Elephants are the Best Fighters.

Elephants are the Best Fighters.

Supposing all the animuls in the Zeo at Regent's Park were to begin a light to the death, who would be the ultimate victor? asks the London Express.

A well-known animal dealer votes for the elephant, which he calls the J. L. Sull van of beasts. He trunk is bis weapon, and his the hardest hister with it of all the only mais. Furthermore, he gores with his mighty tusks and tramples beneath his lauge feet his daring adversary.

A sporting writer would call the tiger a whirlwind lighter He is very light on his feet, and his imoctuous rush needs clever withstanding. With his heavy paw his favorite stroke is a lightning downward puren With all his cleverness he soon tires of he meets a tough adversary.

The same remarks apply to the lion's styled flighting, though Leo has generally mengrit than friend Stripes, and will last botter in a conflict. Still, in a Hon-and-tiger flg one would hardly back Leo, for he is generally several stenes lighter than the "mileman from lional" And it is generally admitted aniong stidents of the fiste art that "a generally several stenes lighter than the "mileman from lional" And it is generally admitted aniong stidents of the fiste art that "a generally is everal stenes lighter than a good little one What Mr. G. Bert calls "an interesting Eastern potentate" often has hen pitted against kight in the will be ast fights with which he becault is the deat, who is also very swift in his movements. Pes dos the quick punch with the forefoot. Lower the sharp horne when von take on Briter beer. The buffalo, though his pet weapon is his great from-clad head, is also geed at a long, swinging ble with the forefoot.

The grizzly bear is a form dable fee. He can punch like no other an und save the elephant one blow of his supendous paw will herak a herse's hock—and when he elinchs to avoid punishment, his hig will crush everything living. Besidos this, nothing can break his pluck. He will fight as long as heat sake or stand, and he is a ghitton for pinishaent. None o

the bear is slew on his feet and his eye is not good.

The sanke is about the cruelest of fightershe has not the advantage of legs, but he sarmed with the deadliest poison, and once he has wound himself around his adversary's body, one swift movement of the head enables him to bite his victim.

The tricklest fighter is our colonial friend tucle Kangaroo. He bites when he can, and his powerful hind legs and tail are useful for dodging. The opponent who gets one of his forefoot blows seldom requires unother, and a straight kick from him will rip a horse or another large animal wide open. He is also fond of husging, and when pursued by dogs will take the faithful friend of man to less bosom in a fervent embrace that is generally fatal.

fatal.

Thus, though each of the beasts has his own specialties in the way of fighting, we have come to the conclusion that either the elephant or the bear would wear the beit in a general fight among the happy funilly of Regent's Park.



The Camels are Coming.

ranch on slcds. There they have large quarters, but are securely confined. A few have been born in captivity. Mr. Rock has trained a moose to the harness, and it is a common sight to see him drive into Bozeman with his wife in their cart drawn by "Nellie Bly."

### Science of Expositions.

Alexander S. Capchart, director of Liberal Arts and Chemical Industries at the Paris Exposition, has a lengthy article in a recent number of the New York Times, reviewing the exposition from a scientific standpoint. Among other things, he says:

Rules and regulations for the application of the science of an exposition have generally been promilgated in advance of the event. These have grown with the passing of time to be massive, misleading and burdensome, so much so that prosposing exhibitors seldom analyse them in advance of the exposition, and, generally speaking, their pre-exposition, and, generally speaking, their pre-exposition, effectiveness has amounted to nil. Classification and catalogning of exhibits struggled into recognized existence through a series of Paris expositions, beginning with the one of 1699; while schemes for the installation of exhibits, though more modeth in origin, have been nuncerous, so much so that the student of exposition history is led to believe that a genius has been placed in antherity on each separate occasion who was reputed to be possessed with a prescience destined to evolve from the mass of past failures a system of installation that would positively comply with all existing conditions and establish a stantard of prosperity.

The classification and Installation problems will receive their solutions when the important nations, through convention or otherwise, deal with International subjects, and individual governments maintoin permanent exposition commissions which shall, conjointly, determine upon systems the scope of which shall be in keeping with recognized modern conditions, and perhaps adopt the plan of holding all international expositions at oue

the form or a diploma over the signatures of the expert, the president of the approving Group lary and the officers of the Exposition Commission, constituted the value or grade of award bestowed.

The paramount feature of this proposed system was the claimed importance that would be found in thus informing both the exhibitor and the public as to what constituted the merit of the exhibit, and formed the basis for the judgment. As there were 300, it was found impossible to obtain a sufficient number of recognized experts to accomplish the task, and as a result hymen were resorted to, with the result the details of which are best known to those who competed for awards on that occasion.

### Freaks Still Numerous.

To the Editor of "The Billhourd."

To the Editor of "The Billboard:"
Dear Sir Am in receipt of November 17 and 24 "Billboard," for which thanks. Editorially you conneent on the passing of freaks. Were you here you would not think they bud passed away, for every street fair in this section has laid the "Wild Girl, Minule," the "Wild Man," "Bosko," the Sunke Eater; at several there have been three snake eaters, known voriously as "Tasso," "Uno," "Esaw," "B. Z." etc., and all were well patronized. Why meriod corrosity will earry people to seek such sights is a mystery to me, and how a birman being can so lower himself on to sit tidly in a den of snakes and actually bite their heads off and cat the raw meat of snakes for a pittance of \$10 a week, is beyond my comprehension. Yet such is the case, and I have never get been able to figure that these things are not detrimental to street fairs and earnivals.

are not detrimental to street fairs and car-are not detrimental to street fairs and car-nivals.

Quite an exciting event occutred at Savan-nah, during the close of the Brat week. Fran-cis Ferrari discharged the regular trainer (who had charge of Fathan, the "cooche-cooche" bear) at Columbus, Ga. All went well till they brought her out to "hally-hoo" the crowd at Savannah. The band played

### Notes.

It has been decided to hold a Helgian hare exhibit in connection with the Boston Poultry Show, to be held January E to 19, 1901.

At the Park Square Garden, in Hoston therewill open on the 6th a gigantle Maine Sportsman's Exhibit, to run indefinitely. A few privileges and concession are yet open, and as it is predicted the show will draw a large daily and nightly attendance from all over New England, its success is almost assured. One of the best little novelties for street men is being put on the market, and is called the squashing pig. It selfs for a dime and is blown up like the toy balloon whistles, and while losing its wind makes a shrill squeok it is trotoable that any of "The Hillbourd" advertisers of gossamer rubber goods can supply them. They will make a dandy holl-day seller.

# convencions.

Fetes, Celebrations, Etc.

L'inder this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. The list is carefully revised and corrected monthly. \$ 6666 8666 8666 8666 8666 A

### ALABAMA.

- PHAMINGHAM, ALA United Wine Workers of Alabama Dec. 19. J. L. Clemo, Adgir,
- BREMINGHAM, ALA -World's M ne al Man-ufactured and Agricultural Exhibition. 1905.
- ENPATIA, Af.A.-Alabama A. M. E. Church Carference, Dec. 12 to 18.
- OZARK, ALA Alabama M. E. Church (South) t'onference, Dec. 12 to 18.

### ABIZONA.

PHOENIX, ARIZ - Territorial Legislature Meets (60 days), Jan. 16, 1901.

### CALIFORNIA.

- PASADENA, CAL Tournament of Roses As-
- FRESNO, t'AL.—San Joaquin Valley Teach-(rs' Association. Dec. 20 to 22, 1900. W. II. Waiker, Tulare, Col., secy.
- SAN FRANCISCO, CAL -State Horticultural Senerty Dec. 4 to 7, 1990. W. J. Wickson, 414 Day st., Sau Francisco, Cal., secy.
- SAN FRANCISCO, CAL.—Travelers' Protective Association, State Division, Dec. 27.
  John J. Baungartner, 217 Front st., San Francisco, Cal., Secy.

### COLORADO.

- DENVER, COL.—Tenth International Sunday Sheed Convention. Probably June, 1902. Mar on Lawrauce, Toledo, O., secy.
- DENVER, COL.-National Live Stock Convention Jan. 15 to 18. Chas. F. Martin, Denver, Col., secy.
- DENAER, COL. Patrons of Husbandry State Carlos Jan 13 to 15, 1901 J. A. New-comb Bex 1.7, Golden, Col.
- DENVER, COL.-State Teachers' Association, Dec. 26 to 28. Fred. Dick, Denver, Col.,
- DENVER COL.-I O. G. T. Grand Lodge of Colorado and Wyoming, Dec. 11. Miss Atha Juchem, Arvada, Col., secy.
- DENVER, COL -National Guard State Con-

### CONNECTICUT.

- HARTFORD, CONN-State Civil Engineers' and Surveyors' Association. Jan. 8, 1901. Edwin D. Graves, secy.
- HARTFORD, CONN.—State Dairymen's Association. Jan. 15 and 16, 1901. Geo. E. Manchester, Winsted, Conn., secy
- HARTFORD, CONN. New England Growers Association. Jan 8, 1901. N. S. Frye, Po-quettek, Conn., pres.
- NEW HAVEN, CT.-F. & A. M. Grand Lodge, Jan 16, 1991. J. H. Barlow, New Haven,
- NEW HAVEN, CONN. Geological Society of American Rec 26 H. L. Fairchild, Rochester, N. Y., seey.
- NOR WICH, CONN -State Council of O. U. A. M. May, 1901.

### DELAWARE.

- MILELETOWN, DEL Peninsula Horticul-lutal Society Jan. 9 to 11, 1901 Welsey With Dever, Del.
- DOVER DEL Kent County Protective As-se attri Jan. 17, 1901. Thomas C. Roc, Dever Del

### DISTRICT OF COLUMBIA.

- WASHINGTON, B. C. Sons of Revolution Training Session, April 19, 1962. James Meetings, Montgemery, N. Y., seey
- WASHINGTON, D. C.—National Christian Classish p. December R. G. Wylie, Will-ian box, Pa., secy.
- WASHINGTON D. C.—National Federation American Homing Pigeon Funciers. Dec. 11 W F. Dismer, 708 K st., Washington, 11 C sory.
- WASHINGTON, D. C.-F & A. M. Grand Ledge Dec. 19, 1900. Wm. R. Singleton, Washington, D. C., secy.
- WASHINGTON, D. C. American Federalion of Textile Operatives. Dec. 17.
- WASHINGTON, D. C.—National Christian Citrenship December, R. G. Wylie, Will-iamsburg, Pa., secy.
- WA HINGTON, D. C. Automobile Show.
- WASHINGTON, D. C Centennial Celebra-tion, Establishment of Government at Washington, Dec., 1900, Dr. R. G. Wylle, Will amsburg, Pa., secy.
- WASHINGTON, D. C.—American Institute of Auchitecta Dec., 1940. Glenn Brown, Washington, D. C., secy.

### FLORIDA.

- ARCADIA, FLA. State Haptist Convention. Dec. 12. Wilbur T. Chollar, secy.
- BARTOW, FLA.-South Florida Baptlsts.
- JAUKSONVILLE, FLA Jacksonville Gala Week Association. Nov 26 to Dec 1 Geo. Bahl, Gard.ner Bldg., Jacksonville, Fla.
- JACKSONVILLE, FLA.- Building Ald Society Grand Lodge. Dec. 4 to 9.

### GEORGIA.

- ATLANTA, UA.-Atlanta M. E. Conference.
- ATLANTA, GA D. A. R. State Conference, Nov. 27 and 28.
- AUGUSTA, GA -State Christian Missionary Convention. Nov. 20 to 23.
- CORDELE, GA.-South Georgia A. M. E. Church Conference. Dec. 10 to 18.
- CUTHBERT, GA.—South Georgia M. E. Church (South) Conference, Dec. 6 to 11.
- GRIFFIN, GA.-Atlanta A. M. E. Church t'onference, Dec. 5 to 15.
- JACKSON, GA Jackson Carnival Associa-tion Street Fair and Poultry Show. Dec. 5 aud 6. tl W. Carmichael, secy. TALLAPOOSA, GA.—Georgia M. E. Conference. Dec. 20.
- VALDUSTA, GA -Georgia A. M. E. Church Conference Dec. 12 to 18.
- WAYCROSS, GA.-St Joseph's Aid Society Grand Lodge, Nov. 13 to 18.
- WAYNESBORO, GA.-Savannah M. E. Con-ference. Dec. 13.

### IDAHO.

MOUNTAIN HOME, HAHO-State Teachers' Association, Dec. 26 to 28, W. A. Mullins, secy.

### ILLINOIS.

- AURORA, ILL State Master Plumbers' Association, January, 1901 John O'Neill, Peoria, 111.
- CHAMPAIGN, ILL -State Horticultural So-clety. Dec. 11 to 13, 1900. L. R. Bryant, Princeton, III., secy.
- CIIICAGO, ILL-International Live Stock Exhibition, Dec. 1 to S. R. L. Herrick, hicago, III., secy.
- CIIICAGO, ILL.—American Duroc Jersey Record Association, Dec. S. A. V. Broad-rick, Shelbyville, Ind., secy.
- SPRINGFIELD, ILL.-M. W. A. State Camp.
- CIHCAGO, ILL.-American Bowling Con-gress, Jan. 7 to 12, 1901.
- CHICAGO, ILL.—American Langshaw Club. Jan. 21 to 26, 1901. A. H. Asche, Princeton, Ill., secy.
- CHICAGO, ILL —Annual Convention of the American Association of Fairs and Expositions Dec. 6 and 7. A. J. Lovejoy, Roscoe, Ill, pres.; M. F. Harriman, Hampton, Ia, vice pres; Wm. M. Leggett, St. Anthony Park, Minn., treas.; J. W. Fleming, Columbus, O., secy.
- CHICAGO, ILL American Rambauillett Sheep Breeders' Association. December, Dwight Lincoln, Milford Center, O., secy.
- CHICAGO, 11.1. Western Cagar Box Manufacturers January, 1901.
- CIIICAGO, ILL.—American Shropshire Reg-lstry Association. Dec. 1 to 8. J. I. Gor-don, Mercer, Pa, secy.
- CHICAGO, ILL.—American Shetland Pony Club. Dec 1 to 8. Mortimer Levering, La-fayette, Ind., secy.
- CHICAGO, ILL.-Hampshire Down Breeders' Association of America. Dec. 1 to 8. Jno. I Gordon, Mercer, Pa., secy.
- DANVILLE, II.1. Supervisors, County Com-missioners' and County Clerks' State As-sociation January, 1901. Henry Kimker, Edwardsville, III
- MOLINE, ILL.-Epworth League Rock Dis-triet Convention. December, 1900. Emma Medin, secy.
- SPRINGFIELD, 11.1. State Clay Workers' Association Jan 8 and 9, 1901. G C Stoll, Wheaton, III.
- TAYLORVII.LE, ILL State Swine Breeders Association Jan 8 and 9, 1901. C. C. Brewn, Heyworth, III.

### INDIANA.

- COLUMBUS, IND. Indiana Municipal League, 1901
- HORART, IND State Dairy Association Dec 5 and 6. H E VanNorman, Lafayette
- INDIANAPOLIS, 1ND Standar I Chester White Association, January, 1901 J. C. Bridges, Bainbridge, Ind.
- INDIANAPOLIS, IND State Teachers Asso-ciation. Dec 26 to 28. Will P. Hart, Cov-Inglou, Ind., secy.
- INDIANAPOLIS, IND United Mine Work-ers of America, Jan 21, 1901
- INDIANAPOLIS, IND. State Horticultural Society. Dec. 18 to 20. J. Troop, Lafayette,
- INDIANAPOLIS, IND State Swine Breeders' Association. January, 1901. L. Arbuckle, Hope, Ind., secy.

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- INDIANAPOLIS, IND.—State Wool Growers Association January, 1901. J. W. Robe Greencastle, Ind.
- INDIANAPOLIS, IND.—State Commercial Travelers' Association, Dec. 29. Geo. Travelers' Geiger, secy.
- LAFAYETTE, IND.-Y P. S. C. E. State Convention Nov. 28 to Dec 2. Miss Ella Applegate, Knightstown, Ind.
- MUNCIE, IND.—National Building Trades Council of America. Jan.—, 1901. II. W. Steinbiss, St. Louis, Mo., secy.
- NEW ALHANY, IND.-Y. M. C. A. State Convention. Dec. 6 to 9.
- SCOTTSBURG, IND.-Reunion 38th Indiana
- TERRE HAUTE, IND.—Patrons of Husband-ry State Grange. Dec. II to 14. T. B. Fra-z.er, secy.

### IOWA.

- CEDAR RAPIDS, IA.—American Poland China Record Convention. Feb. 13 and 14, 1301. W. M. McFadden, West Liberty, Ia.
- CEDAR RAPIDS, IA.—Grand Lodge of lowa, Knights of Honor. Second Tuesday in April, 1801. J. G. Graves, Lock Hox 15, Cedar Rapids, Ia., secy.
- CEDAR RAPIDS, IA.—El. Kahir Temple of the Mystic Shrine Dec 12. John W. Geiger, Marion, Ia.
- DES MOINES, IA—Nobles of the Mystic Shr.ne, Za Ga Z g Templ. Dec 4. C H Aust.n. 206 Iowa Loan & Trust Illdg., Des Moines, Ia.
- DES MOINES, IA -State Implement and Ve-hicle Dealers' Association. Jan. 2 to 4, 1801. S. D. Wadsworth, Des Moines, Ia.
- DES MOINES, 1A -State Bottlers' Associa-tion. Jan. 8 and 9, 1901 F. Harbach, 512 Wainut st., Des Moines, Ia
- DES MOINES, IA.—State Murble and Granite Dealers' Association. Jan. 10, 1801. Chas. O'Donnell, Des Moines, Ia.
- DES MOINES, IA.—State Horticultural Society. Dec. 11 to 13. W. Green, Des Moines Ia., sccy.
- DES MOINES, IA.-lowa State Teachers' Association. Dec. 30.
- DES MOINES, IA -State Teachers' Associa-tion. Dec. 26 to 28, 1900. W. F. Chevalier, Red Oak, Ia.
- OTTI MWA, IA -lowa State Eisleddfod. Dec 25, 1900. C. B. Rounds, Hiteman, Ia. SHENANDOAH, IA.—Southwestern Horticul-tural Society. Dec. 20 to 22, 1900. W. M. Bomberger, Harlem, Ia., secy.
- SPILLVILLE, IA.—Catholic Workmen of American National Convention, Jan.—, 1901. Antone Chepek, Wahoo, Neb., secy.

### KANSAS.

- ABILEEN, KAN -Golden Belt Medical Society Jan. 1, 1901. Dr. Shenk, Solomon,
- OHANITE, KAN.-Grand Lodge, Degree of Honer of A. O. U. W. First Wednesday In May, 1901. Mrs. Georgia Notestine, Hiawa-tha, Kan., seey.
- HOLTEN, KAN.-State Penman's Associa-tien, December, Mrs. S. II. Shattuck,
- MANHATTAN, KAN.—Patrons of Husbandry State Grange. Dec. 11 to 13. Geo. Black, Olathe, Kan., secy.
- SALINA, KAN-State National Aid Associ-ation. Dec. 14, 1900. Mrs. Kate Barrington, Salina, Kan., secy. TOPEKA, KAN.—State Teachers' Associa-tion Dec 27 and 28, E. T. Fairchild, Els-worth, Kan., pres.
- TOPEKA, KAN -Slate Academy of Science. Dec. 28 and 29. D. E. Lanz, Alma, Kan.,

- TOPEKA, KAN.-State Improved Stock Breeders' Association. Jan. 7 to 9, 1901. II. A. Heath, Topeka, Kan., secy.
- Tt)PEKA, KAN.-State Dairymen's Associa-tion. Jan. 7 to 9, 1901. A. Gobie, Riley,
- TOPEKA, KAN.-State Bar Association. Jan. TOPEKA, KAN.-State Horticultural Society. Dec. 27 and 28, 1960.
- TOPEKA, KAN.—State Historical Society. Jan. 15, 1901. Eugene F. Ware, Topeka,
- TOPEKA, KAN.-State Temperance Union. Jan. 15 and 16, 1901 T. E. Stephens, 703 Jackson st., Topeka, Kan.
- TRAVERSE CITY, MICH.—State Barkeepers Association. Dec. 27 and 23. Geo. E. H.I-ton, Fremont, Mich., secy. WICHITA, KAN.-State Harbers' Association, Jan. 1, 1991 John Rose, Hutchinson, Kan.

### KENTUCKY,

- COWLING GREEN, KY.-State Horticultural Society. Dec. 11 and 12. J. C. Howes, Ferncreek, Ky., secy.
- LOUISVILLE, KY.-Y. M. C. A. State Convention. Dec. 6 to 9. LOUISVILLE, KY.-State Swine Breeders Association. Dec. 11, 1900, M. W. Neal,
- Association. I'Louisville, Ky. lec. 1 , sect LOUISVILLE, KY .- State Conference of Cor-rections and Charlties. Dec. 12 to 14.
- LOUISVILLE, KY.—Associated Labor Press of America. Dec. 12. S. S. Bonbright, 15 Mercer st., Cincinnati, O
- LOU'ISVILLE, KY.—American Associated Labor Press. Dec. 12, 1990. John M. Mc-Dermott, Chicago, III
- LOUISVILLE, KY.-State Educational Association. Dec. 26 to 28, 1900. J. M. N. Downs. Newport, Ky., pres.

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### LOUISIANA.

- BATON ROUGE, LA.-M. E. Church, South Louisiana Conference. December, 1900. Rev. J. T. Sawyer, Shreveport, La., secy.
- NEW ORLEANS, LA.—Southern Industrial Association. Dec. 4 to 9, 1900. Col. A. R. Blakely, secy.

### MARYLAND.

- BALTIMORE, MD.—American Psychological Association. Dec. 27 and 28. Prof. E. II. Griffin, Baltimore, Md.
- BALTIMORE, MD.—International Sunday School Workers' Department. Jan. 9 and 10, 1901. Marion Lawrence, Toledo, O.
- BALTIMORE, MD.—Affiliated Scientific So-cleties. Dec. 25 to Jan. 1, 1901.
- BALTIMORE, MD.-Y. M. C. A. State Convention (Colored). Dec. 27 to 30, 1900. W. Edward Williams, Baltimore, Md., secy.
- BALTIMORE, MD.—State Horticultural So-clety. Dec. 19 to 21, 1900. W. G. Johnson, College Park, Md., secy.
- BALTIMORE, MD.—American Naturalists Society, Dec. 27 and 28. Edward R. Griffiu, Baltimore, Md., secy.
- FREDERICK CITY, MD.—United Brethren Church of United States and Europe, Con-tennial Celebration. 1901.

### MAINE.

- LEWISTON, ME.—State Ornithological So-clety. December. Arthur H. Norton, West-brook, Me., secy.
- LEWISTON, ME.—State Pedagogical Society. Dec. 26 to 28. F. W. Johnson, Waterville, Maine.
- LEWISTON, ME.—Patrons of Hushandry State Grange. Dec. 18 to 20. R. D. Leavit, Howes Corner, Me., secy.
- PORTLAND, ME.—State Commercial Travelers' Association. Dec. 29. Wm. W. Robcrts, 193 Middle st., Portland, Me., secy.

### MASSACHUSETTS.

- BOSTON, MASS.—International Seamen's Union of America. December, 1900.
- BOSTON, MASS.—Society of Arts and Crafts. Spring, 1901. Henry L. Johnson, 272 Con-gress st., Boston, Mass.
- BOSTON, MASS.—American Water Fowl Club Show. Jan. 17, 1901. Theo. F. Jager, Lehanon, Pa
- BOSTON, MASS.—Ayrshire Breeders' Association. Jan. —, 1901. C. M. Winslow, Brandon, Vt., secy.
- BOSTON, MASS.—Signta Alpha Epsilon Fra-ternity. Dec. 27 to 30. Howard P. Nash, Nortbport, L. 1., N. Y., secy.
- LYNN, MASS.—Lynn Poultry Association Exhibition. Jan. 1 to 4, 1901. W. F. Craig, 45 Essex st., Lynn, Mass.
- SALEM, MASS.—Independent Order of Ham-mer Throwers. Dec. 26. Harry A. Taylor, Salem, Mass., secy.
- WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association, Jan. 21 to 23, 1901.
- WORCESTER, MASS.—Reunion Fifty-first Massachusetts Regiment. December. J. Stewart Brown. Worcester, Mass., secy.

### MICHIGAN.

- DETROIT, MICH.—American Historical Association. Dec. 27 to 29, 1900.
- DETROIT, MICII.—Federation of Commercial Schools. December, 1900.
- DETROIT, MICIL.—American Economic Association. Dec. 18 to 30. Charles H. Hull, Ithaca, N. Y.
- DETROIT, MICH.—National Retail Grocers' Association. Jan. 22 to 24, 1901. P. G. Han-son, Minneapolis, Minn., pres.
- GRAND RAPIDS, MICH.—Knights of the Grlp State Convention. Dec. 27 to 28. Man-ley Jones, Grand Rapids, Mich., secy.
- GRAND RAPIDS, MICH.-D. O. K. K. Convention. Dec. 26, 1900.
- GRAND RAPIDS, MiCH.—Charities and Cor-rections, State Conference. December, 1900. rections, State Confer Ed. L. Knapp, secy.
- RAND RAPIDS, MICH.—State Teachers' Association. Dec. 28, 1900. A. J. Voliand, Grand Rapids, Mich. GRAND
- LANSING, MICH.—Patrons of Husbandry State Grange. Dec. 11, 1900. G. B. Horton, Fruitridge, Mich., secy.
- LANSING, MICH.—National Lincoln Sheep Breeders' Association. Dec. 10. H. A. Dan-leis, Elva, Mich., secy.
- LANSING, MICH.—State Merino Sheep Breeders' Association. Dec. 18, 1900.

### MINNE:OTA.

- FERGUS FALLS, MINN.-State Dairymen's Association. Dec. 11 to 13. Robt. Crick-more, Pratt, Minn., secy.
- MINNEAPOLIS, MINN.—Western Surgical and Gynecological Association. Dec. 27 and 28. G. H. Simmons, M.D., 61 Market st., Chicago, Ill.
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- MINNEAPOLIS, MINN.—Western Surgical and Gynecological Association. Dec. 27 aud 28, 1900. Dr. Geo. II. Simmons, 61 Market street, Chicago, Ill., secy.
- ST. PAUL, MINN.—Grand Encampment, L. O. O. F. of Minnesota. January, 3902. S. E. Ferree, Globe Bidg., Minneapolis.
- PAUL. MINN.—Sous of American Revo-tion, State Congress. Dec. 29, 1900.
- ST. PAUL, MINN.—State Educational Association. Dec. 26 to 28, 1900. PAUL, MINN.—State Educational Asso-ation. Dec. 26 to 28, 1900.
- ST. PAUL, MINN.-Sons of American Revolution, State Congress. Dec. 29, 1900.
- ST. PAUL, MINN.—Grand Encampment, I. O. O. F. of Minnesota. January, 1901. S. E. Ferree, Globe Bldg, Minneapolis.

### MISSISSIPFI.

HATTIESBURG, MISS.-Mississippi Presby-terlan Church Syuod. Nov. 20 to 27.

### MISSOURI.

- FAYETTE, MO.—State Horse Breeders' Association Dec. 12. C. F. Clark, Mexico, Mo.
- FAYETTE, MO .- State Board of Agriculture. Dec. 10 to 14.
- FAYETTE, MO.—Patrons of Ilushandry State Grange. Dec. 10 to 14.
- FAYETTE, MO.-Good Roads Association. Dec. 10 to 14.
- JEFFERSON CITY, MO.—State Teachers' Association. Dec. 26 to 28. Dr. W. H. Black, Marshall, Mo., secy.
- JEFFERSON CITY, MO.—State School Board Association. Dec. 26 to 28. Speed Mosby,
- KANSAS CITY, MO.—State Dairy Association. Dec. 18 to 20.
- MOBERLY, MO.-Y. M. C. A. State Convention. Dec. 6 to 9. Geo. T. Coxhead, St. Louis, Mo., secy.
- Missouri. Second Tuesday, May, 1901. A. Segger, 1620 Front av., Kansas City, Mo.
- F. LOUIS, MO.—Retail Dealers' Association Vehicles and Implements of the United States. Jan. 22, 1901.
- ST. LOUIS, MO.—National Paper Box Makers' Association. January, 1901. R. I Crane, Cincinnatl, O., secy.
- ST. LOUIS, MO.-Phl Delta Phi Fraternity. December. Tyrrell Williams, 3945 Delmar Boul, St. Louis, Mo., secy.

### NEBRASKA.

- 11ASTINGS, NEB.—Y. M. C. A. State Convention. Dec. 6 to 9. F. L. Willis, Omahu, vention. D Neh., secy.
- LINCOLN, NEB.—State Teachers' Associa-tion. Dec. 26 and 27.
- OMAIIA, NEB.-Royal Arch Masons Grand Chapter, Dec. 12.
- OMAHA, NEB.—Royal and Select Masters Grand Council. Dec. 12.

### NEW HAMPSHIRE.

MANCHESTER, N. H.—Patrons of Hus-handry State Grange. Dec. 19 to 21.

### NEW JERSEY,

- LAKEWOOD, N. J.-State Sanitary Associa-tion. Dec. 7 to 9. Dr. Exton, Arlington, tion. Dec. N. J., secy.
- MILLVILLE, N. J.—Reunion Twenty-fourth Regiment, New Jersey Volunteers. Dec. 12. James J. Reeves, Bridgeton, N. J., pres.

### NEW MEXICO.

- SANTA FE, NEW MEX.—Territorial Edu-cational Council. December, 1900. Prof. Wood, Santa Fe, N. M., secy.
- SANTA FE, N. MEX.-Y. P. S. C. E. C. vention. Dec. 29 to 31. Miss Nellie Price, secy.

### NEW YORK.

- AUFFALO, N. Y.—New York State Assembly American Fraternal Insurance Union. Last week in September, 1901.
- BUFFALO, N. Y.—National Shorthand Asso-ciation. August, 1901. Chas Currier. Beale, Boston, Mass., secy.
- CANANDAIGUA, N. Y.—Ontario County Bee Keepers' Associatión. Dec. 13 and 14, 1900. W. F. Marks, Chapinville, N. Y.
- NEW YORK CITY, N. Y.—Headmasters' Association. December, 1900. E. G. Coy, Lakeville, Ct., secy.
- NEW YORK CITY, N. Y.—Catholic Women's Rencyclent Legion. Dec. 26, 1969. Miss Au-nie O'Connor, 117 E. 23d st., New York City,
- NEW YORK CITY, N. Y.-W. C. B. L., State Convention. Dec. 28, 1900,
- NEW YORK CITY, N. Y.—American Suffrage Association, National Bazaar. December, 1900. Mrs. A. E. Merritt, 322 Hancock st., Brooklyn, N. Y., secy.
- NEW YORK CITY, N. Y.—New York Furni-ture Exchange. Jan. 14 to Feb. 2, 1991. Chas. I. Spratt, 43d st. and Lexington Av., New York City, secv.
- NEW YORK CITY, N. Y.—American Heating and Ventilating Engineers' Society. Jan. 22 to 24, 1901.

- MEW YORK CITY, N. Y.—International American Cycle Racing Association Meet. Dec. 10 to 15. J. C. Kennedy, 220 Broadway, N. Y. City, seey.
- NEW YORK CITY College Gynnasium Directors' Conventien. December, 1900. Dr. W. S. Savage, New York City, seey.
- YORK CITY, N. Y.- American Society Mechanical Engineers. Dec. 3 to 8.
- ROCHESTER, N. Y.—State Breeders' Association. Dec. 18 to 20. F. A. Converse, Woodville, N. Y., secy.
- ROCHESTER, N. Y.—American Merino SI Breeders' Association. December, 1900. II. Earll, Skaneateler, N. Y., secy.
- ROCHESTER, N. Y.-American Chevlot Sbeep Breeders' Association. Dec. 18 to 29 1900. T. E. Dawley, Tavetteville, N. Y., secy.
- WATERTOWN, N. Y.-Jefferson County Den-tal Society. Dec. 13, 1900. R. F. Cader, Watertown, N. Y., secy.
- WATERTOWN, N. Y.—State Dairymen's Association. Dec. 10 to 14. W. W. Hall, Fayettevlile, N. Y., secy.

### NORTH CAROLINA.

KINSTON, N. C.-Knights of Pythias Grand Lodge. December, 1900. Harry Abrau, Rocky Mount, N. C., secy.

### NORTH DAKOTA.

- FARGO, N. D.—State Educational Associa-tion. Dec. 27 and 28.
- VALLEY CITY, N. D.-M. W. of A. State Camp. January, 1901.
- WAMPETON, N. 11.-German Turners' Societies State Convention. January, 1901.

### OHIO

- AKRON, O.—Patrons of Hushandry, State Grange. Dec. 11 to 13. R. L. Holman, Springfield, O., secy.
- .NCINNATI, O.—National Custom Cutters' Association of America. Last week in January, 1991. Geo. S. Evans, Uhrichsville, O., secy.
- CINCINNATI, O.—The Union of American Hebrew Congregations. Jan. 15, 1901. L.p. man Levy, Chamber of Commerce Fig.
- CLEVELAND, O.-National Marine Lagin-eers' Be-eficial Association. January, 1901.
- CLEVEL .ND, O.—State Music Teachers' sociation. Dec. 26 to 28. N. Coe Stew Jennings av., Cleveland, O., secy.
- COLUMBUS, O.—Advancement of Osteopathy State Convention. Dec. 21, 1900. Dr. M. F. Hulett, Columbus, O., secy.
- COLUMBUS, O.—State Wool Growers' Association. Jan. 10 and 11, 1901. W. W. Miller, Columbus, O., 26cy.
- COLUMBUS, O.—State Jersey Cattle Club Jan. 15, 1901. A. T. Hempsey, Westerville, O
- COLUMBUS, O.-Catholic Knights. Opens Sept. 17, 1901.
- SPRINGFIELD, O.—State Hotel Men's Asso-ciation. Dec. 12 and 13, 1900. F. M. Lewis, Cleveland, O., secy.
- TOLEDO, O .- National Convention, G. A. R.
- YOUNGSTOWN, O.—Grand Council of Ohio, Foresters of America. Second Tuesday in May, 1901. Thos. L. Hopkins, 1402 Harvard st., Cleveland, O., secy.

## OREGON.

ALBANY, ORE.—State Teachers' Association. Dec. 26 to 28.

### PENNSYLVANIA.

- LOCK HAVEN, PA.—Patrons of Husbandry State Grange. Dec. 11 to 14. J. A. Herr, Cedar Springs, Pa., secy.
- MckeesPort, PA.—Daughters of Amer a, State Council. September, 1901.
- PHILADELPHIA, PA -- National Woman's Indian Association. Hec. 9 to 11. Mrs. A S. Quinton, 1725 Arch st., Philadelphia, Pasecy.
- PITTSBURG, PA.—Knights of St. Joseph Su preme Lodge. January, 1901. It Z. Z.n. ner. 36 Blackstone Bldg, Cleveland, O.

### RHODE ISLAND.

PROVIDENCE, R. 1.—Patrons of Ilus-bandry State Grange. Dec. 11 and 12 J A. Tillinghart, Kingston, R. 1., secy.

### SOUTH CAROLINA.

- CHARLESTON, S. C.—League of American Municipalities. Dec. 12 to 15. B. F. Gilk. son, New York City, N. Y., secy.
- CHARLESTON, S. C.-F. and A. M. Lodge Dec. 12. Charles Inglesby, Charleston, S Tiec. 12. C., secy.
- DARLINGTON, S. C.-South Carolina M. E. Conference. Dec. 12.

### SOUTH DAKOTA.

- I'IERRE, S. D.-State Legislature Meets sixty days. Jan. 8, 1901.
- YANKTON, S. D.—State Educational Asso-ciation, Dec. 28 to 30. J. A. Dickson, secy
- YANKTON, S. DAK.—State Teachers' Asso-clation. Dec. 26 to 28. Supt. Hartrauft, Ab-erdcen, S. Dak., secy.

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### TENNESSEE.

- NONVILLE, TENN Soms of Temperance the Convention. Hec. 21.
- VilVILLE, TENN State Jersey Cattle with freeember, Pt. S. Williams, Nash-yile, Tenn., secy.
- A HVILLE, TENN. State Public School onterrs Panyention. January, 1901. Claude Bell, Nashville, Tenn., seey.
  ASHVILLE, TENN.—Knights and Ladies of John. Pirst Tuesday after the third Monday, April, 1901. Henry Buttenberg, 248-2d at Memphis, Tenn., seey.
- NASHVIIALE, TENN Tennessee Jersey Cat-tie Plut, minual meeting. Heceinter, 1969. D. S. Williams, Nashville, Tenn., seey.

### TEXAS

- FORT WORTH, TEX.—Dec. 11 to H. J. R. Kandall, secy
- Hot STON, TEX Texas Fruit, Flower and Vegendole Festival Dec 10 to 15, T. Rich-
- OMSTIN, TEX, State Legislature Meets, Jan. 8, 1901.
- SAN ANTONIO, TEX Austin M. E. Confer-
- VICTORIA, TEX West Texas M. E. Conference. Dec. 19.

### UTAH.

- SALT LAKE CITY, UTAII-State Legislature Meets. Sixty days, Jan. 14, 1901.
- SALT LAKE CITY, UTAIL State Kinderg ten Association. Dec. 26 to 29 Mrs. S. Dusenberry, Provo, Utah, seey
- SALT LAKE CITY, UTAIL-National Live Stock Association Convention. Jan. 15 to
- SALT LAKE CITY, UTAH-National Wood thowers' Association. Jan. 19, 19d. It. F. Saunders, Salt Lake City, Utah, seey.

### VERMONT.

- BURLINGTON, VT.-Y. M. C. A. State Convention Dec. 31, 1960 to Jan. 2, 1901. Prof. W. C. Kitchin, Burlington, Vt., secy.
- BRANDON, VT.—State Horticultural Society.
  Dec. 7 and 8. A. P. Jones, Brandon, Vt.,
- MIDATPELIER, VT.—Grand Court Vermon Toga, May, 1891 John F. Roche, 37 Henry st., Montpeller, Vt., secy.

### VIRGINIA.

- RICHMOND, VA.—Tri-State Medical Associ-ation of the Carolinas and Virginias. Mid-dle of February, 1901. Paulus A. Irving, Mis., 201 W. Grace st.
- RICHMOND, VA.—F. & A. M. Grand Lodge, January, 1901. G. W. Carrington, secy. RICHMOND, VA.—Soutbern Educational As-sociation. Dec. 27 to 29.

### WASHINGTON.

SEATTLE, WASH Y. M. C. A. State Convention. Dec. 7 to 3

### WEST VIRGINIA.

WHEELING, W. VA.-Grand Lodge, I. O. Bed Men. May 1 to 7, 1901.

### WISCONSIN.

- BELAVAN, WIS.—American Farmers' Insti-tute Association. Dec. 15 to 17, 1990. F. E. Isawley, Fayetteville, N. Y., pres.
- EAU CLAIRE, WIS.—Patrons of Husbandry State Grange, Dec. 11 to 13, MADISON, WIS.—State Legislature, Mecta Jan. 9, 1901
- MILWAI KEE, WIS.—Northwestern Electric al Association Jan. 18 to 18, 1907. Thos B Mercein, 85 Michigan st., Milwaukee, Wis sery
- MILWAUKEE, WIS National Hricklayers and Masons' Association. Jan. 44, 1901 Thos. 11 Dea, Cohoes, N. Y., secy.
- MILWAUKEE, WIS. State Plumbers' A calon Jan 15, 1901 11 A Wittig. Central ave. Milwankee, Wis., seey.
- Mid.WAUKEE, WIS -State Teachers' A so-cation Dec 26 to 29 T. W. Boyes, seey.

### CANADA.

61 ELPH ONT, CAN Agricultural and Ex-permental Convention Dec. 10 and 11 C A Zaviz, seep

### Dog Shows.

- ELWOOD, IND. Elwood Dog Fanciers' Club, Bench Show. December, 1900
- LONANSPIRT, IND Hoosier Kennel Asso-cation Show. Dec 5 to 12, 1900. Soi D.
- M.W. DRLEANS, LA Louisiana Kennel Plub, Pench Show Jan 1 to 4, 1901. A.E. Shaw 807 Cemmen st., New Orleans, seey. PITTSEP RG, PA Duquesne Kennel Clule of West Pennsylvania. F. S. Stedman, seey

### Pomonas.

MASSACHUSETTS

- PARTERY, MASS Hampeb're Pomona. De-
- MIDDLEBORO, MASS.-Old Colony Pomona.

MAINH.

PIFSTUN, ME - Kennebec Pomona. Dec. 12.

### Poultry Shows.

- AltAMS, MASS.—Poultry Association Exhibit. Dec. 20 to 22. Harry W. Ford, secy.
- AMSTERDAM, N. Y.—Union Poultry and Pet Stock Association. Dec. 12 to 15. Wm. Phillips, Jr., secy.
- AURELIA, IA.—Aurelia Poultry Association Show. Dec. 19 to 22, 1900. B. Green, secy.
- ItELLEVILLE, ILL.—Poultry Show. Dec. 11 to 14. W. C. Eckert, secy.
- BEVERLY, MASS. Essex County Poultry Association Jan 1 to 4, 1901. Arthur El-liott, Peabody, Mass., secy.
- BIRMINGHAM, ALA Alabama Association. Dec. 12 to 19. J. D. Flummer, Birmingbam, secy.
- HLOOMINGTON, O.-Jan 8 to 12, 1901. W. J. Jefferson, secy.; S. B. Lane, judge.
- BOSTON, MASS.—Jan. 15 to 19, 1901. Artbur R. Sharp, Taunton, Mass., secy.
- BOSTON, MASS -Avshire Breeder Associa-tion, January, Bot. C. M. Winslow, Bran-don, Vt.
- BRISTOL, CONN.-Bristol Poultry Assoclation Show. Dec. 7 to 13. W. H. Card, secy. HROADHEAD, WIS.—Soutbern Wisconsin Poultry Association and Mid-Winter Fair. Jan. 22 to 26. W. II. Clark, secy.
- CAMBRIDGE, O -Cambridge Poultry Association Show. Jan. 24 to 26, 1901.
- CANTON, 11.1. Fulton County Poultry Show Jan. 9 to 12, 1901.
- CANTON, O.—Pointry Show. Jan. 1 to 1901. James C. Meckers, seey.; Ben T. Mey ers, judge.
- CAREY, O.—Carey Fancy Poultry Breeders' Club Jan. 3 to 8, 1901. Chas. McClave, judge; J. L. Yobe, secy.
- CEDAR RAPIDS, IA.—Western Fanciers' Association Show. Jan. 14 to 19, 1901. E. E. Richards, secy.
- CHICAGO, ILL.-Jan. 21 to 26, 1901. Messrs. Zimmer, Butterfield, Riggs, Russell, Wal-den, Drevenstedt, Bridge, Taylor and Pierce,
- judges; Fied. L. Kinney, secy, CHICAGO, II.L.—National Bronze Turkey Club. Jan. 24, 1991. W. A Moon, Otter-bein, Ind.
- CINCINNATI, O.-Jan. 14 to 17. A. C. Brooks, secy.; It. N. Pierce, judge.
- CINCINNATI, O.-Cincinnati Fanciers' Association. Dec. 5 to 11. J. B. Ronnebaum,
- CLEVELAND, O Cleveland Poultry Assoclation Show Jan. 8 to 13, 1901. E. R. Hunt, Cleveland, O., see'y
- COLUMBIA CITY, IND.—Columbia City Poultry Association Show, Jan. 1 to 5, 1581. II. Carver, secy.
- CORTLAND, N. Y.-Cortland County Poul-try and Pet Stock Association Show. De-
- DALLAS, TEX Southwestern Association. Dec. 18 to 21. T. L. Lawhon, seer.
- DAVID CITY, NEB.-Butler County Association Show. Dec. 11 to 14. Jos. Kay, secy.
- DAYTON, D. Gem City Poultry and Pigeon Association. Jan. 9 to 14, 1991. D. T. Heim-lich, judge, Theodore Faulstich, secy.
- DELPHOS, KAN -Poultry Show. Dec. 26 to 29. T. R. Clendennin, secy.
- DETROIT, MICH -State Poultry & Pet Stock Association. Jan. 7 to 11, 1901. John A. Grover, Concord, Mich., seey.
- DUBUQUE, IA Dec. 17 to 23. C. H. Gregolre, seey.; A. It. Shaner, judge.
- EAST LIVERPOOL, O. Dec. 28 and 29. Frank Miller, judge.
- EAST PALESTINE, U East Paiestine Poultry and Pet Stock Timb. Jan. 8 to 11, 190t D. J. Lambert, judge, Harry G. Passon,
- ELGIN, II.1. Elgin Poultry Association. Nec 25 to 28 C. P. Russell, cor. sec; B. N. Pierce, judge.
- EUGENE, WIS Willamette Poultry and Pet Stock Association's Exhibit. Dec. 27 to 23.
- EVANSVILLE, IND. Poultry Show Dec. 17 to 22.
- I ARGO, N. D North Dakota and Northern Minnesota Poultry Association Show, Jan. 20 to Feb. 21, 1201. Sam F. Grabb, Fargo, N. D., scey.
- FAYETTE COUNTY, MO.-Missouri State Association. Dec 10 to 14 C. E. Codding, Sedalia, Mo., pres.
- FITCHBURG, MASS.—Fitchburg Poultry Show, in City Hall Bec. 18 to 2t. A. C. Hawkins and H. B. May, Judges, W. E. Bennett, Fitchburg, Mass., secy. 1, t. Greene, Box 703, Leominster, Mass., adv. agent. Send card for premium list, now ready.
- FT COLLINS, COL.—Jan. 2 to 5, 1901 C. E. Lull, Ft. Collins, secy, C. H. Rhodes, judge.
- FORT WORTH, TEX -Dec. 11 to 14 J E. Randall, secy.
- FRANKFORT, 1ND -Dec 17 to 22. S. E. Lane, judge, D. F. Maish, seey. FULTON, HLL Pouttry Show. Jan. 9 to 12,
- GALENA, ILL, -Dec. 17 to 22. F. H. Hoelt-lng, secy, Geo. W. Holden, judge.



- GARNER, IA.—Poultry Show. Dec. 24 to 27. H. E. Watts, secy.
- GENEVA, O.-Geneva Poultry Association Show. Dec. 11 to 14.
- GEORGETOWN, ILL.—Georgetown Poultry Association Show 19ec. 31, 1900, τα Jan. 4, 1901. O. P. Clark, Georgetown, III.
- GREAT BEND, KAN.-Great Bend Poultry Association Show. Jan. 23 to 29, 1901. J. H. Association Sb Jennison, secy
- GREENFIELD, MASS.—Greenfield Score Card Poultry Club. Dec. 11 and 12. T. E. Marsh, secy.; I. K. Felch, judge.
- GREENVILLE, ALA.—Alabama Field Trial Club's Trials. Jan. 14, 1901. John B Ro-senstihl, Birmingham, Ala.
- GUTHRIE, OKLA.—Oklaboma Poultry Asso-eiation Show. Jan. 7 to 11. L. P. Laverty, Gutbrie, Okla., secy. HAVERHILL, MASS.—Poultry Show. Dec. 10 to 15. Geo. I. Davis, secy.
- HEBRON, NEB.-Thayer County Poultry Show, Jan., 1901. T. P. Hensel, secy.
- HENRY, ILL.—Henry Poultry Association. Jan. 1 to 4, 1901. W. G. Griffith, seey.; S. H. Sheliabarger, judge.
- HOMER, ILL.—Campaign County Poultry Association Show, Dec. 19 to 21. Geo. Ahler, secy.
- HOOPESTON, H.L.-Dec. 17 to 19. F. H. Ayres, seey; S. H. Taylor, judge.
- HUNTSVILLE, ALA -North Alabama Poul-try, Pigeon and Pet Stock Association Show. Dec. 11 to 14. INDIANAPOLIS, IND.—State Fanciers' Asso-ciation Show. Dec. 10 to 15. J. C. Tark-ington, 218 N. Meridian st., Indianapolis, Ind., secy.
- IOWA CITY, IA.—Iowa City Poultry and Pet Stock Association. Dec. 18 to 22. B. A. Wickham, secy; E. M. Pierce and James Tucker, judges.
- JACKSONVILLE, ILL -Jacksonville Poultry Club. 11ec 10 to 12 Chas. Reynolds, secy., and D. T. Heimlich, judges. JAMESTOWN, N. Y -Poultry Show. Dec. 12 to 18 | Dr. J. W. Morris, secy.
- JEFFERSON, IA dan. 8 to 11, 190t P Brown, seey; F H Shellabarger, judg
- JOHNSTOWN, N. Y.—Adirondack Poultry 1 lub. Dec. 5 to 9. 11 A. Bridge, David A. Nichols, A. F. Pierce, Geo. Burgott, F. B. Zimmer, H. J. Quilhot, J. H. Drevenstedt, judges: H. S. Wemple, secy.
- JDL1ET, 11.1. Mill County Poultry Associ-ation Show Dec 21
- KALAMAZOO, MICH.—Southwestern Michigan Poultry Association. Dec. 24 to 2: 11 A Bridge, judge; J. S. Carr, secy.
- LA CROSSE, WIS.-La Crosse Poultry Asso-ciation. Dec. 17 to 21. E. H. Hoffman, secy; W. S. Russell, judge.
- LADOGA, IND -Jan. 5 to 15, 1901. D. A. Stoner, judge; Frank Bill, seey. 1.AGODA, 1ND Poultry Association Show, Jan 5 to 15, 1901. Frank Gill, secy.
- LANARK, ILL.-Lanark Poultry Association Jan 1 to 4, 1901. E. D. Leland, secy.; D. T. Heimlich, judge.
- LANSING, MICH.-Poultry Show. Dec. 10 to 14 Chas. II. Crane, secy.
- LEBANDN, 1ND.- Boone County Poultry and Pet Association. Dec. 24 to 31.
- HEAVENWORTH, KAN.-Poultry Show Dec. 17 to 20. E. S. Singer, secy.

- LITTLE ROCK, ARK.—Arkansas S. P. Association. Dec. 5 to 11. A. G. Russell, secy.; N. L. Hutchinson, judge.
- LOGANSPORT, IND.—Hoosier Poultry and Kennel Association. Jan. 16 to 23, 1901. Soi D. Brandt, seev.
- LOUISVILLE, KY.—Kentucky Poultry Association Show. Jan. 14 to 19, 1991. F. G. Hogan, 425 W. Main st., Louisville, Ky., secy.
- LUVERNE, MINN.—Interstate Poultry Association. Jan. 8 to 10, 1901. N. R. Reynolds,
- LUVERNE, MINN.—Luverne Poultry Asso-ciation Show. Dec. 18 to 20. N. R. Reys nolds, secy.
- LYNN, MASS.—Jan. 1 to 4, 1901. W. B. Atherton, N. A. Knapp, James Ballard and R. D. Craft, judges; Chas. E. Hunt, cor. secy. MACOMB, ILL.—Dec. 24 to 29. William I. Knowles, secy.; Chas. McClade, judge.
- MANKATO, MINN.— Soutbern Minnesota Poultry Association Show. Dec. 24 to 28.
- MARSHALLTOWN, IA.—Marshalltown Poul-try Association Show. Jan. 2 to 5, 1901. 11 C. Hansen, seey.
- MASON CITY, IA.—Mason City Pouitry Association. Dec. il to 14. S. It. Johns, secy.; F. II. Sbellabarger, judge.
- MATTEAWAN, N. Y.—Walkill Valley Poul-try and Pet Stock Association. Dec. 24 to 29. C. F. Rockenstyre, judge; Hector Mills-paugh, secy. McPHERSON, KAN.-McPherson Poultry Association Show. Dec. 18 to 21, 1900. O. L.
- Toby, secy. MEADVILLE, PA.—Meadville Fanciers' Club. Dec. 10 to 14. Geo. H. Burgott and others, judges; H. L. Lamb, Cambridge Springs, Pa., secy.

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Mr. Major, the famous cement man, of New York, explains some very interesting facts about Major's Cement.

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MIDDLETOWN, O.-Middletown Poultry Cluh Show, Dec. 24 to 28. E. C. Paine, Middletown, O., secy.

MILFORD, MASS.—Poultry Association Show. Dec. 13 to 15, 1900. Wm. II. Pyne, secy.

MT. CARROLL, Il.L.—Hilinols Fanclers' Association Show. Dec. 3t, 1900, to Jan. 5, 1901. E. D. Leland, Lanark, Hi.

NASHUA, N. H.-Nashua Poultry Association Show. Dec. 11 to 14.

NEW ALBANY, IND.—State Poultry Associ-ation Show. January, 1901. Frank Heck, New Alhany, Ind.

NEW ALBANY, IND.—South Indiana Poul-ery Association. December, 1900. M. I. Sowle, New Albany, Ind.

NEWARK, N. J.—New Jersey Poultry Fanciers' Association Show. Jan. 1 to 5, 1901. Chas. Nixon, Washington, N. J., secy.

NEW BEDFORD, MASS.—Poultry Show. Dec. 17 to 21. Geo. A. Munson, secy.

NEW YORK, N. Y.—New York Poultry, Pig-eon and Pet Stock Association Show. Jan., 1901. H. V. Crawford, Montelair, N. Y.,

NEW YORK, N. Y.—National Bantam Asso-ciation Show. Jan., 1901. E. Latham, 2403 Church ave., Flathush, N. Y., secy.

NEWTON, KAN.—Harvey County Poultry Show. Dec. 3 to 8. C. M. Glover, secy.; W. S. Russell, judge.

NORTH BEND, NEB.—North Itend Poultry Association Show. Dec. 14 and 15. T. Fow-

OAKLAND, CAL.—Oakland Poultry Associ-ation. December. F. A. Roswell, secy.

OAKLAND CITY, IND.—Dec. 10 to 15. S. B. Lane, judge; L. B. Ousler, asst. secy.

ORANGE, N. Y.-Orange Poultry Fanclers' Association Show. Jan. 1 to 5, 1901.

OSIIKOSII, WIS .- State Poultry Association.

PAINESVILLE, O.—Palnesville Poultry and Pet Stock Association. H. Z. Brainard, secy.; Charles McClave, judge.

PARIS, MO.—Missouri Field Trial Associa-tion Trial. Dec. 10. L. S. Eddins, Sedalla, Mo., secy.

PHILADELPHIA, PA.—Keystone Poultry, Pigeon and Pet Stock Association. Dec. 11 to 15. J. Emlen Smith, secy.

POSEYVILLE, IND.—Wahssh Valley Poul-try Association. Dec. 17 to 22. D. A. Ston-er, judge.

PRINCETON, ILL.—North Central Poultry Association. Dec. 10 to 14. S. L. Smith, secy.; W. S. Russell, judge.

READING, PA.—Mt. Penn Poultry and Plg-eon Fanclers' Association Show. Dec. 10 to 15. Clifford A. Klees, Reading, Pa., secy.

RED CLOUD, NEB.—Red Cloud Interstate Poultry Association Show. Dec. 18 to 21. 1. H. Beck, see.

RIDGEVILLE, ND.-Dec. 26 to 29. S. B. Lane, judge; S. E. Fraze, secy.

ROCHESTER, N. Y.—Flower City Poultry and Pigeon Association. Jan. 10 to 17, 1901. W. O. Ingle, secy.

ROCKFORD, ILL.—Northern Illinois Poultry Association Exhibition. Jan. 7 to 12, 1901. F. S. Horner, pres.; Bert. R. Lucas, Belvi-dere, Ill., secy.

ROKFORD, ILL.—Northern Illinois Poultry Association Exhibition. Jan. 7 to 12, 1901. F. S. Horner, pres.; Bert. R. Nucas, Helvi-dere, Ill., secy.

SAGINAW, MICH.-Poultry & Pet Stock Association. Jan. 21 to 26, 1901. Edward Arndt, secy.

SANDUSKY, O.—Sandusky Poultry Assoclation Show. Dec. 18 to 24. A. B. Smith, Sandusky, O., secy.

SARATOGA, PA.—Schuylkill Valley Poultry and Pigeon Association Show. Nov. 28 to Dec. 1. J. B. Krause, secy.

SHELBY, O.—Shelby Poultry and Pct Stock Association. Jan. 29 to Feb. 2, 1901. Wick Hathaway, judge of poultry; Fred. Gale, judge of pigeons and pct stock; L. E. Dove, seey.

SILOAM SPRINGS, ARK.—Itenton Poultry Association Show, Dec. 27 C. A. Ford, Siloam Springs, Ark.

SMITH CENTER, KAN.—Smith Center Poul-try Association Show. Dec. 17 to 20, 1960. John A. Crahh, secy.

SOUTH BEND, WLS .- Poultry Show. Dec. 17

SOUTH FRAMINGHAM, MASS.—Middlesex Poultry Fanciers' Association. Dec. 17 to 20. W. A. Mandell, sety; C. A. Italiou and D. J. Lambert, judges.

ST. CLAIRSVILLE, O.—Belmont County Fanciers' Association. Dec. 17 to 21. J. W. Rlley, secy.; Charles McCiave, judge.

ST. LOUIS, MO.—St. Louis Poultry Fanciers' Association. Jan. 7 to 12, 1901. J. A. Fran-cisco, 1201 Lincoln Trust Bidg., secy.

ST. PAUL, MINN.—Minnesota State Poultry
Association. Jan. 14 to 19, 1901. Messrs.
Butterfield, Hold and Tucker, judges; 11. F.
Huelster, secy.

SYCAMORE, O.—Sycamore Poultry and Pet Stock Association. Poultry and dogs. Dec. 22 to 29. H. A. Bridge, judge; Earl R. Will-iams, secy.

TACOMA, WASH .- Poultry Show. Dec. 31 to

TEXARKANA, TEX.-Texarkana Associa-tion. Dec. 18 to 22. Heher Vaughan, seey.

TOLEDO, O.—Toledo Fanciers' Association. Dec. 22 to 26. D. J. Lambert, judge of poul-try; F. M. Gilbert, judge of pigeous and pet stock; Geo. F. Mueller, secy.

TOPEKA, KAN.—Saline County Poultry, Pig-eon and Pet Stock Association Show. Dec. 3I, 1900. W. C. Sherrill, Saliua, Kan., secy.

TOPEKA, KAN.—State Poultry Association Show. January, 1901. D. A. Wise, secy.

UNIONTOWN, PA.—Unlontown Poultry As sociation Show. Dec. 26 to 28. A. W Craig, secy.

UPPER SANDUSKY, O.—The Upper Sandusky Poultry Association. Dec. 18 to 21. A. E. Walton, pres.; Ira T. Matteson, supt.; T. H. Iniuan, sccy.

VAN WERT, O.-Van Wert Poultry and Pet Stock Association. Jan. 1 to 5, 1901. D. J. Kohll, judge; C. E. Detter, secy.

WABASH, IND.-Wabash Poultry Association Show. Jan. 15 to 19, 1901. B. F. Clemens, BECY.

WALDEN, N. Y.—Walkill Valley and Hudson River Poultry Association. Dcc. 24 to 29. C. F. Rockenstyre, judge; Hector Mills-paugh, secy.

WALLINGFORD, CONN.—Berkshire County Poultry, Pigeon and Pet Stock Association Exhibition. Jan. 1 to 3, 1901. II. Haywood, Eagle Pub. Co., Pittsfield, Mass.

WARREN, PA.—Warren County Poultry and Pet Stock Association. Jan. 8 to 12, 1901. J. H. Bowden, secy.

WATERLOO, IA.—Cedar Valley Poultry Association Show, Jan. 1 to 5, 1901. C. A. Hollis, Hudson, Ia.

WAUSEON, O.—Fulton County Poultry Fan-ciers' Association. Dec. 18 to 21. Sharp Butterfield, judge; D. C. Teeters, secy.

WEATHERFORD, TEX.—Parker County Association. Dec. 18 to 20. F. L. Marshall,

WEBB CITY, MO.—The Interstate Poultry Association. Jan. 17 to 22, 1901. O. E. Schooler, secy.

WELLINGTON, O.-Wellington Poultry As sociation. Dec. 18 to 21. C. L. Warren

WEST BROOKFIELD, MASS.—West Brook-field Poultry and Pet Stock Association Jan. 22 to 24, 1901. C A. Ballou and D. J Lamhert, judges: E. L. Richardson, secy.

WESTCHESTER, PA.-Westchester Poultry and Pigeon Association. Jan. 2 to 5, 1901. Fred. D. Reid, secy.

WESTERLY, R. I.—Rhode Island Poultry Association. Dec. 12 to 15. H. S. Babcock, Providence, R. I., secy.; C. A. Ballou, A. S. Stillman and J. F. Crangle, judges.

WEST MANSFIELD, O.-West Mansfield Poultry Association. Frank Miller, judge; Dr. G. F. Piotner, seey.

WILLIAMSBURG, IA.—Iowa State Show. Dec. 26 to 30. W. R. Long, secy.; W. S. Russell and F. H. Shellabarger, judges.

WINONA, ILL.-Winona Poultry Associa-tion. Jan. 7 to 9, 1901. Otis Montgomery,

WOOSTER, O.-Ohio State Show. Jan. 17 to 22, 1901. Chas. McClave, New London, O.,

WOODSTOCK, VT.—Vermont State Poultry and Pet Stock Association. Jan. 1 to 4. John S. Eaton, secy.; F.M. Howes, supt.; H. B. May and H. S. Ball, judges.

### Street Fairs and Carnivals.

CHATTANOGGA, TENN,—Chattanooga Spring Festival Association. May 7 to 12, 1901. T. T. Wilson, pres.; J. C. Howell, vice pres., Iternard E. Loveman, seey.; W. A. Sadd, treas.

CLEVELAND, O.—Cleveland Christmas Carnival. Dec. 8 to 24. John G. Scorer, mgr., 262 Prospect st.

EL PASO, TEX.—Midwinter Carnival. Jan. 17 to 19, 1901. El Paso Midwinter Carnival Association. II. II. Stark, chairman; II. B. Layton, secy.

LOS ANGELES, CAL.-Street Fair and Car-nival of Nations. April, 1901.

MAYSVILLE, KY.—Brown County (O.) and Madison County (Ky.) Tohacco Fair. Janmadreon C uary, 1901.

### Fairs.

SHENANDOAH, PA.—Shenandoah Fair Association. Aug. 13 to 16, 190t. Chas. Aidrich, pres.; O. I. Rankin, general manager; Geo. Jay, secy.

ELKHART, IND.—St. John's Episcopal Church Fair. Dec. 16 to 22,

### Expositions.

ItUFFALO, N. Y.—Pan-American Exposition. May 1 to Nov. 1, 1901. John G. Milhurn, pres.; Edwin Fleming, secy.

CHARLESTON, S. C.—South Carolina Inter-state and West Indian Exposition. Dec. I, 1901. to June 1, 1902. F. W. Wagner, pres.; E. L. Tessler, jr., mgr.

CLEVELAND, O.—Cleveland Art Exhibition. Rose Building. Dec. 8 to 24.

SEATTLE, WASH,-International Exposi-

ST. LOUIS, MO.-World's International Ex-

TOPEKA, KAN.-International Exposition. June 1, 1904.

WACO, TEX.—Southwestern Interstate Ex-position and Jubilee. Oct. 1 to Jan. 1, 1901. Sol. Hirshberg, Waco, Tex., seey.

### Additional Shows.

CHICAGO, ILL.—International Live Stock Exhibition. Dec. 1 to 8, 1900. R. Z. Herrick, Chicago, secy.

CHICAGO, ILL.-Union Stock Yards. Dec. 1

CHIHUAHUA, MEXICO-Grand Stock Show.

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Prof. F. C. Fowler, Moodus.
Kickapoo Medical Co., New Haven.

### DISTRICT OF COLUMBIA.

O Bhas & Co., 37 B street, N.W., Wash-Winter Co., 614 Eleventh street.

### GEORGIA.

Swift's Specific Co., Atlanta,

### ILLINOIS.

German-American Med. Co., Kankakee tireen-May Medical Co., Bloomington. 11 E. Bucklin & Co., 265 Michigan avenue,

Chicago.

J. P. Dieter Co., 163 West Washington street, Chicago.

M. A. McLaugnlin Co., corner Quincy and State streets, Chicago.

A. Bryant & Son, Princeton.

E. G. De Witt & Co., 205 LaSale avenue, Chicago.

Chicago

floy Medical Institute, Chicago Providence Medical Institute, Chicago. Pabst Chemical Co., Chicago. Hanson's Ready Recovery Co., Chicago. Boston Medical Institute, Chicago.

### INDIANA.

Sterling Remedy Co., Indiana Mineral

Miles' Medical Co., Elkhart. Ind.anapolis Brewing Co., Indianapolis. Anti-Trust Baking Powder Co., Indianapo-

The Cooking Club Publishing Co., Goshen. Van Camp Co., Indianapolis. Dr. N. C. Davis, Indianapolis.

### IOWA.

1 C Hubinger & Co., Keokuk.

2

1 t.

ilck.

### KANSAS.

The W. W Gavitt Co., Topeka.

### KENTUCKY.

Wilson Drug Co., Lexington.

### LOUISIANA.

Acme Chemical Co., New Orleans

### MAINE.

Dr. Thomson Medicine Co., Calala.

### Gould & Whipple, Pertland.

MARYLAND. on Drug Co., 311 W. Fayette street,

A O P.ison, 1327 W. Baltimore street, Bul-timore Nelaton Remedy Co., 11 E. German street, Ballin ore

Chas A Vogeler Co., 300 W Lombard, Bal-Uniore

lictor Remedy Co., Frederick Winkelman-Brown Drug Co., Baltimore.

### MASSACHUSETTS.

Lyda E Pinkham Medical Co, Lynn.
J C Ayer & Co., Lowell
Chas I Hood & Co, Lowell.
Novelty Plaster Works, Toutville.
Prs. F. E. & J. A. Greene, Boston.
Petter Drug and Chemical Co., Hoston.
C. L. Charage & Son, College Co. C L Graves & Son, Boston. E C Cowdry Co., Boston.

Pere's Medical Co., Charlotte. Postum Cercal Co., Hattle Creek. Comicy Medical Co., Detroif.
The Sprague Publishing Co. Defroit.
br Goldberg, 291 Woodward avenue, De-

free Kennedy & Kergan, 118 Shelby street.

liayes & Coon, 24 Gratiot avenue, Detroit. br A li Spinney & to, Elizabeth and Woodward avenue, Detroit Will ams, Davis, Brooks & Co., 26 Congress street, Detroit.

Bean & Co , Edwardsburg. St art Co., Marshall. Le Harpe Pattern Co., Grand Rapids. I B Ford Co. Wyandotte.

### MINNESOTA.

Pillsbury-Washhurn Flour Mills Co., Min-Kondon Manufacturing Co., Minneapolis.

### MISSOURI.

Miller Drug Co, St. Louis. Anheuser-Busch Brewing Association, St. Liggett & Myers Tobacco Co . St. Louis.

### MONTANA.

Newbro Drug Co., Butte.

### NEBRASKA.

Curative Remedy Co., Lincoln.

### NEW JERSEY.

Geo G. Green, Woodbury,

### NEW YORK.

J. W. Brant Co., Albion. Dr. Kilmer & Co., Binghamton. Garfield Tea Co., 11 Sterling Place, Brook-

W. II. Comstock, Morristown. Gerhard Mennen Chemical Co., Buffalo. Hutton Remedy Co., Buffalo. Dodd's Medical Co., 658 Ellicott Square, Buffalo.

Foster, Milhurn & Co., 293 Michigan street, Buffalo. Dr. R. V. Pierce, 633 Main street, Buffalo. R. T. Booth Co., Ithaca. Dr. D. Kennedy Corporation, Kingston.

Genesee Pure Food Co., Leroy. Allen Olmstead, Leroy.
S. C. Wells & Co., Leroy.

Frank O. Reddish, Leroy Bright's Chemical Co., Little Falls.
American Tobacco Co., 111 Fifth avenue,
New York City. B. T. Babbitt, 82 Washington street, New York City.

Colgate & Co., 55 John street, New York City. E. & J. A. Greene, 35 W. Fourteenth

Frederick Boyer, 36 Maiden Lane, New York City. Humphrey's Homeopathic Medicine Co., 113 Williams street, New Yorf City.

Geo W Munro, 23 Vanderwater street, New York City. Extract Co., 76 Fifth avenue, New

ork City.

Abbey Effervescent Salt Co., New York.

Dr. Radway & Co., New York City.

Seely & Co., New York City.

A. M. Bininger & Co., New York City. A. M. Bininger & Co., New York Cit Tarrant & Co., New York City. R. & G. Corset Co., New York City. Health Food Co., New York City. New York Condensed Milk Co., New York City.

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Scott & Browne, corner Pearl and Rose streets, New York City. Seville Packing Co., 77 Hudson street, New York City.

Tarrant & Co , 100 Warren street, New York Dr. Louis Weigert Co., 136 Liberty street, ew York City.

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Franklin Manufacturing Co., 191 Burr street, Rochester.
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Dr David Jayne & Sons, 242 Chestnut
treet, Philadelphia.

H Il Munyon's Remedy Co., 1505 Arch
treet, Philadelphia.

Pels & Co., Philadelphia. Fels & Co., Phliadelphia.

Dr. Bosanko Co., Philadelphia. Iland Medicine Co., Philadelphia. Merchants' Association, Williamsport, P. C. Tomson & Co., 25 Washington avenus, Philadelphia. J. H. Zeillin & Co., 306 Cherry street, Philadelphia.

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Programmers-J. E. Diffenbaugh, Frank Stocksdale. Lithographers - Louis Chesner, Homer Bradley.

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### FRED. LOCKE'S SHOW.

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ED. F. DAVIS' BIG 10-20c. SHOW... Propr. and Mgr.-Ed. F. Davis. General Agent-DeForest Davis. Equestrian Director—Sam MacFlinn. Band Master—Banks Baird. Master of Canvas-Chas. Watson. Master of Horse-Dr. Fowler.

TERRY'S METROPOLITAN UNCLE TOM'S CABIN.

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General Agent-J. P. Gallagher.

Contracting Agent—J. W. Hutchinson.
Bill Posters—Harry Ghosen, J. Ward, O. J.
Sanford, C. A. Gillmore.
In Charge of Second Advance—Claude Yerker, with Will Chase, T. J. Anderson and E.
J. Warren.

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Lithographer-Frank Searls. Programmer-E. G. Templin.



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The following list gives the winter quarters of the various tent shows, circuses and Wlid West combinations. In many instances, (but not all), the address given is also the per-manent address. The list is revised and corrected weekly.

| Adell's Dog & Pony Show Ft. Recovery, O  |
|--|
| Ament's Big City Show Muscatine, Ia  |
| American Circus & Ex. Co Kansas City, Mc   |
| Tony Ashton's ShowLondon, Ind  |
| Tony Ashton & Show   |
| B. & B. ShowsAntigo, Wis   |
|  |
| Backman's Shows Baltimore, Md  |
| Balley & Sons'llouston, Tex  |
| Bailey Twin Sisters'Urbana, ()   |
| Barber Bros.'Ports zouth, O  |
| Barlow's ShowSyracuse, Ind   |
| Barnun & Bailcy Munich, Germany  |
| C. N. Bay, 152 S. Main st., Washington, Pa   |
| Beyerie's Burk Tom Shows Lincoln, Neb  |
| Bonheur Bros.'Augusta, O. T  |
| Frank C. BostockIndianapolis, Ind  |
|  |
| Frank C. BostockBaitimore, Md  |
| Frank C. Bostock   |
| Bostock & Farrarl Shows (street fairs)   |
| . Indianapolis, Ind.   |
| Buchsnnan Bros.'Des Moines, la   |
| The state of the s |

| Buckskin Bill's Wild West Paducah,  | Ky  |
|-------------------------------------|-----|
| Buffalo Bill's Wild West Bridgeport |     |
| Callahan (Prof.) Tom ShowsOlattie,  | Kan |
| Campbell Bros.'Fairbury,            | Neb |
| Carlisie's Wild WestLynn, M         |     |

| Campbell mos                           |
|--|
| Carlisie's Wild West Lynn, Mass        |
| Clark Bros.'Atoka, Ind                 |
| Clark's, M. LAlexandris, La            |
| Clark's United Shows Aiexandria, Ia    |
| Cooper & Co. (J. R. W. Hennessey)      |
| Tampa, Fia                             |
| Conklin's, Pete412 Sewcil st., Hoboken |

| Conklin's, Pete412 Seweil st., Hoboken   |
|--|
| Geo. C. Craft Dog and Pony Shows         |
| Cullins Bros.'                           |
| Dashing's Fog & Pony Show La Be, te. Kan |

| Dogheriy's Dog  | and Pony Shows     |
|-----------------|--------------------|
|                 | Kansas City, Mo    |
|                 | Ft. Loudon, Pa     |
| Downle (Andrew) | Shows Medina, N. Y |

| Elton  | Bros    |        | mitt | field | , Fayett  | e Co.,  | Pa  |
|--------|---------|--------|------|-------|-----------|---------|-----|
| Ely's. | Geo.    | S      |      | M     | etropolis | City.   | III |
|        |         |        |      |       | West      |         |     |
| Expos  | ition C | ircuit | Co.  | (st.  | (2:r)     | Canton, | O   |

| Gaskill, Frank W. (street fairs) Canton, O |
|--|
| Gentry's Dogs & Ponles Bioomington, Ind    |
| Gibb's Olympic Wapakoneta, O               |
| Gillmoyer (Wm. H.)Ardmore, Pa              |
| Goffmar Bros.'Baraboo, Wis                 |
| Goodrich, JasBrldgeport, Conn              |

| Gray, Jas. H | Luverne,          | Minn |
|--------------|-------------------|------|
|              | ShowsKansas City, |      |
| Hann's Chama | I a Compte        |      |

| Hasg's ShowsLe Compte, La                  |
|--|
| Hagenbeck's, Carl 346 Wabash av., Chicago  |
| Hall & Long'sSturgia, Mich                 |
| Hail's, Geo. W., Jr Evansville, Wis        |
| Happy Bob Robinson Lancaster, O            |
| Harrington Combined Shows. Evansville, Ind |
| Harris' Nickel Plate Chicago, Ill          |
| Harris, John PMcKeesport, Pa               |
| Huston's Shows Winchester, Ind             |

| International | Exhibition | Co, | Kansas | City. | Mo |  |
|---------------|------------|-----|--------|-------|----|--|
| Jaillet's Bon | anzo Show  | R   | Oster  | burg. | Pa |  |

| E. L.  | Johnson  |        |         | Elmi    | re, N. | 1   |
|--------|----------|--------|---------|---------|--------|-----|
| Kemp   | Sisters' | Wlid   | West    | Е1      | Paso,  | 111 |
|        |          |        | Station |         |        |     |
| King & | & Ziemer | , 8025 | Van But | en st., | St. Lo | uis |
| Kenne  | dy Bros. | *      |         | .Bioom  | ngton, | 111 |

|   | •                                       |
|---|---|
|   | Lambrigger's, GusOrville, O             |
|   | La Piace, MonsLower Salem, O            |
| • | Lemen Bros.'Argentine, Kan              |
|   | Lee, Frank H                            |
|   | Geo. Lingi DeFuniak Springs, Fla        |
|   | LorrettaCorry, Pa                       |
|   | Louis' Crescent Shows                   |
|   | Lowande's, Tony                         |
|   | Lowande's, Marthino                     |
|   | Lowery Bros.' Shows Shenandoah, Pa      |
|   | Lu Reli's Great Sensation Washington La |

| Marietta Shows                          |
|---|
| McCormick Bros.'                        |
| W. E. McCurdy, (minstrel) Marshall, Mo  |
| McDonald's, Andy175 W. Madison, Chicago |
| McDonald & Bryan Charlotte, Mich        |
| McDonald's, Walter Abitene, Kan         |
| McGregor & CoDetroit, Mich              |
| Miles, Orton                            |
| M. B. MondyLiberai, Mo                  |
| 1 0 11                                  |

| J. C. W. | diray.  |        | D. Oth | 200, 22 | ecu.con,  | 1 5 ca 41 |
|----------|---------|--------|--------|---------|-----------|-----------|
| Nal's    | United  | Shows. |        |         | . Beloit, | Kan       |
| New E    | ngland  | Carniv | al Co. |         | Canto     | n. O      |
| Norris   | & Roy   | we's   |        | (       | Dakland.  | Cal       |
| Norris   | Bros.'. |        |        | (       | Dakland   | Cai       |
|          |         |        |        |         |           |           |

| Otean, N. Y          |
|----------------------|
| West Litchfield, 111 |
| Eaton Rapids, Mich   |
|                      |
| Rockland, Me         |
|                      |
|                      |

| Raymond's Shows (Nat.)South Bend, Ind      |
|--|
| Redan's AmusementsParksley, Va             |
| Reed's, A. HVernon, Ind                    |
| G. W. Rehn Danville, Harper Co., Kan       |
| Reno's Oriental Shows Aurora, Neb          |
| Rhoda Royal Shows                          |
| Rice & Davis Chandier's Valley, Pa         |
| Rice's Dog and Pony Show. New Albany, Ind. |
| Ringling Bros.' Baraboo, Wis               |
| Robinson's John Terrace Park. O            |

| Robinson | Bros.    | Shows | .Hoosick | Falis, | N. 1 | į |
|----------|----------|-------|----------|--------|------|---|
| Royer B  | ros.' St | OWB   | Pot      | tstown | , P  | d |

| Sautelle's, Sig Homer, N. Y                  |
|--|
| Selis Bros. & Forepaugh Columbus, O          |
| Sells-Gray Peru, Ind                         |
| Setchell's, O. QLittle Sloux, Ia             |
| Schaffer & Cook Bros.' Portsmouth, O         |
| Schaffer & Spry Portsmouth, O                |
| Shott Bros.'                                 |
| Silver Bros.' Shows, G. Silver, mgr          |
| Sipe's, Geo. W                               |
| Snyder's Shows, (E. D. Snyder)               |
| Pine Bluff, Ark                              |
| Smith's, E. GSycamore, Pa                    |
| Smith's, Frank E                             |
| Spaun's R. R. Shows Port Jervis, N. Y        |
| Spark's, John II. (two shows) En route       |
| St. Julian Bros.'3267 Miller st., Phila., Pa |
| Stang Bros.'Burlington, Wis                  |
| Don C. Stevenson                             |
| Stewart's, Capt Ft. Wayne, Ind               |
| Sun Bros.'                                   |
|  |

| Sun blos   |
|--|
| Tanner's Park & Fair Attraction Pittsburg                                |
| F. J. TaylorCreston, la  |
| Tedrow & Gettle  |
| Thomas & Peari's   |
| Trout & Foster's 430 Penn av., Elmira, N.Y.                              |
| Tuttle, Louis IBox 1,498, Paterson, N. J. Tuttle's OlympicLinesviiie, Pa |

| Lirmston's | 11. | E. | <br>Pacific | Grove | Cal |  |
|------------|-----|----|-------------|-------|-----|--|

| VanAmberg & GailagherMedina, N. Y            |
|--|
| Waltace ShowsPeru, Ind                       |
| Ward's Shows                                 |
| Weijer, Harry                                |
| M. Welfer 1027 River av., Indianapolis, Ind  |
| Weller's, M 1027 River av., Ind:anapolis     |
| Welsh Bros.'Lancaster, Pa                    |
| Wetter's, Albert M                           |
| Whitney Shows                                |
| Williams' Vaudevijje Circus. Nashvilje, Tenn |
| Williams, W. O                               |
| A. Wilson Snow (buriesque tent). Norwich, Ct |
| Wintermute Bros.'                            |
| W. E. Winston Pacific Grove, Cal             |
| Wixom Bros ' Bancroft Mich                   |

| Wixom | Bros. | ***** | <br> | . Banc | rott, | Mich |  |
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