



Sign Painting in all its Branches

Part I: Chapter 3 – Practice: Sum of Three

—Tools Used by Sign Painters—Tracing and Transparant Papers—How to Make Them, Etc., Etc.

and is a great convenience of some where
there are to be a number of cases of the
same kind. The following is a copy of one
of these sets as it is. Note the way the
cases are built up in a series of smaller
parts, or, if necessary, you can have them
all made up in one piece. The cases
have the top laid off on the inside, thus
preventing the breaking of the glass, and
being made. You may prefer to arrange
the cases in a row, or have them all
arranged on the side, and all
in a sort pile back, portfolio through all
of them at once, or if you want to spread
them out, you can do so. The
bottom of the paper will be rough the
same as the glass, while which there may be
nothing done before the parchment sheet

as successfully as used. To press it only moderately is best, so that the leaves remain somewhat dry, so a heavy and slow press will do more damage than a light and rapid one. If at first very fragile, do not try to press the leaves back into the paper again. If still very brittle, however, it may be necessary to repeat the process, and repeat the pressure until the leaves are completely dried and stiff. The more care you take in making the prepared design, the greater will be the probability of success. If the work were made to show now, the thin parchment would then be cracked as if it were to be pressed. It is better to let the work dry slowly, without the work of impatience of getting it done, and to make a few trials with other designs before attempting to make one of the antiques, and probably one need not be pressed at all, as the paper will be strong enough to hold the design. The paper, when so successfully treated, the parchment, and the design, will be perfectly preserved, and may be easily pressed.

of the use of discretion. It values are used correctly, they may be bright and clear, but not be harmonious. To do this, the harmonic principle must be observed. This is the case in the different sections, the contrasts, and, above all, the composition of each. A section is enhanced by placing two colors that are opposite to each other in opposition to each other in the background. The effect is to make one color stand out more than the other. Although we can give here a table of lists that may be utilized, it would appear as evident at the moment that the best way to obtain a good result is to work on a practical basis from scratch, and continually improve. See the list of

**RED JACKET
VERMILION**

HILLINGS, TAYLOR & CO.
Cleveland, Ohio

will be of the strength of sales on past history, as also market time. Another claim, and it

We have been told that the Indians here, besides some good horsemen, are not very good fighters. They are, however, as far as I can judge, not without a reverence and Indian contempt for the white man, and a fear of white men's war-ways. But there seemed to me they are not yet so ignorant of the ways of the white man as to be easily led into his trap. We have found that the men here are not very good fighters, but we have, however, found them to be very good fighters when it comes to a stand-up fight. If one comes into their country, they will stand up to him and give him a good account of themselves. They are not afraid to stand up to any man who comes into their country.

2012—White, red and yellow and a white center.
—White, yellow and red.
—White, yellow and red.
VIOLET AND FERULE are joined from the same source—white, blue and orange—but
is different proportion.
WHITE—White, red and orange. This
color can not be used here as in winter or part
of white predominance. This is where
the sun has no warmth. Always wear
white in summer, and in winter, a
light shade of white, and a small amount
of light shades of the other colors of
the year. It is of the year 1912.
WHITE—White, red and a little black.
—White, yellow, white and purple.
—White, yellow, red and brown.
WHITE—White, red, and few small
amounts of the other colors.

CELESTINE.—White or yellowish white. There were many different shades of celestine, some being blue, green, with white veins, others white and yellowish white.
CLINOPYROXENE.—See PYROXENE.
FOUR OF DIFFERENTLY COLORED PYROXENES.—The four pyroxenes are: diopside, andesine, andesite, and diopside pyroxene.
CERUSITE.—White and yellowish sulphate. It is a mineral which is often used by the chemist, and, still more, by the engineer, though it is not very well known.
CHALCOPYRITE.—A mineral of the pyrite class, which is sulphide of copper. It is a dark brown, blackish, or greyish-green mineral, with metallic luster, and is often found in association with pyrite, galena, and other minerals. It is rather brittle, and easily powdered. It is the better品种 in which to work.
(To be continued.)

At the regular monthly meeting of the Faculty Federation and Delegates of Brooklyn, on September, 1941, Dr. J. W. Dickey, President of Brooklyn College, was present, and a motion was carried to extend him an invitation to speak at the forthcoming assembly or any assembly during the year. He said:

"It is not worth a man's while to become a member of an association to where he has to ask his credentials." In his opinion, as he said, "the best way to get along with people is to let them know what you are doing and where the talents of those whom you expect to be the soul of your organization lie. If you do this, you will be able to make an impression. In words of one syllable, if you want to be successful, you must be a good speaker. You must be a good writer, and not stand up and talk. You must be a good organizer. Each of these is important."

Dr. Dickey, however, did not accept the invitation.

and suggested that the secretary of state had been foolish to have Peltier during the course of his remarks, he yet take a position giving nearly as many concessions to the Indians as he did to the white people, since the Indians were more in the minority than the white people ever seemed, and moreover at one time there was a desire to get away from the Indians entirely, and we received the "Red Indians" as though we would be making a home for all other peace people and that in this way we would be able to get away from the ways of the very people that don't have a home. We had no Indians here that were interested a great deal in this but some



A DOCUMENT

W. J. MOTTAGUP, of New Orleans

people, and we already have 12 interested in our course. We took a few from our community of all the response people. We put up a letter and started out at individual businesses to draw into this the community of business to a picture argumentation. We found when we got to work, drawn up these arguments, having them go over to the public, we had a decided acceptance, and the applications are coming in.

In parenthesis will be the Standard Class Rating, and distance will be in miles from the starting point.

Already the majority of 1944 entries come in favorable time. It will have been an excellent year, and we will continue all difficulties, costs, and overhead expenses.

The conditions of separate entries to long-distance races. The Committee on Arrangements are looking over what was necessary before making any changes.

The race will be conducted. Entries

Our patients who do readmit patients will find that § 424a to return us top to our **dischargees**. Please write dischargees as promptly generally than those signs along **Highway 99A**, and § 424 to the **City of Glendale**. **Glendale Community Hospital**: Your report with a **copy** enclosed will assist and get you with a **full broad**, make a good **dischargee** of greatest grace.

"The *Billboard*" is regularly used, enough by station-owners and ad agency managers of the radio stations of America.

ARTISTIC

IGN

BY A. D. LESTER,
22 E. Main St., Somers, N.Y.

ANSWER

The above nest was built as by Mr. A. Lovell, at the station. Nest is composed of twigs with weaves as follows:

Outer with coarsest twigs. These does not extend and is held firmly on the original object, nest is in spring in the shape being a cone.

The original colors are red, white and blue for the station. The ground work is white the rim broad black and intense white. The ground gold green and Marsh yellow.

THE BILLBOARD

The

International Association of Distributors.

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- H. W. STEVENSON** — Pres. Secy., *Kelly Co., Inc.*
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A NEW WHOLE SHEET HOLIDAY POSTER
From the Donaldson Press. It is No. 2024.

**THE
GREATEST
SPECIALTY
EVER
OFFERED
PRINTERS**

PICTORIAL ..DODGERS

ANY PRINTER can add materially to his profits and make many a new customer by having a stock of our Pictorial Dodgers on hand. They only need to be shown and they sell themselves. All printed on good paper, 7 x 10 inches, in bright, permanent colors. Put up in 1,000 packages. We give you the privilege of an assortment at prices quoted, but we do not break packages.

Try a Sample Lot. They will please you.

WE HAVE THE FOLLOWING KINDS.

No.	"Say" Dodgers	No.	"Frost" Dodgers	No.	"Picnic" Dodgers
101	"Locket"	102	"Four Heads"	111	"Santa Claus"
103	"Laughing Coon"	110	"Well"	114	"Uncle Sam"
104	"Crying Coon"	111	"Yellow Kid"	117	"Columbia Will I Fly?"
105	"Clown"	112	"Souvenir"	118	"American Flag"
106	"Next"	113	"Jays"	119	"Cobain Flag"
				120	"The Maine"

PRICES.

1,000 (one kind)	\$1.25	3,000 (one kind or assort'd)	\$3.00	5,000 (one kind or assort'd)	\$4.50
2,000 " " assort'd)	2.00	4,000 " "	3.75	10,000 " "	8.00

Samples Sent Free

Cincinnati.

HENNEGAN & CO.

"SEE PLATO ABOUT IT."**"Plato"**

Promoter
Press
Print and
Poster
Publisher.

All Modes
Lead to Sales.**"See Plato
about it."****REFERENCES.**

Garrison	Bennett
Harris' Bills	Pound's Reward
Derrick Cudby	Hopland Coates
Brundtley's Bills	Aldrich's Plates
Diana Store Prints	
Mail-Pouch Tobacco	
Poko Baking Powder	
Cleveland Baking Powder	
American Advertising Co.	

(To be continued.)

DISTRIBUTING IN PHILADELPHIA.**" SEE PLATO ABOUT IT."**

NOTE.—Our Ad-Mark is in use since 1884, and well known.

It is not "copyrighted," but is often copied and pirated.

In justice to the many large advertisers who cover this city, it is explained, that in consequence of the many favorable local conditions, ascertained after careful and repeated experiment, we find that the association rate of \$1.50 for ordinary distributor is high for this city. Houses are easily accessible, does offer within reach of sidewalk, and in thousands of adjoining rows, honest labor is plenty and not expensive, and as it requires 200,000 circulars to cover, we are able and willing to guarantee an ideal service for

ONE DOLLAR PER THOUSAND.

THIS RATE WILL INCLUDE ALL SERVICES, ALSO CARDEN, N. J.

OUR SERVICE INCLUDES MEN, IN FULL UNIFORM, UNDER DISCIPLINE, SWORN INTO OUR SERVICE AND KNOWN AS "PLATO'S SWORN CIRCULATORS." WE FURNISH DAILY REPORTS TO ADVERTISERS' AGENTS, OR JOBBERS, SHOWING ROUTE COVERED, AND CONTEMPLATED ROUTE FOR FOLLOWING DAY, thus enabling salesmen to follow or precede where "circulating" is creating demand. We submit vouchers from dealers certifying to fact of distribution in their vicinity, and in all respects, we render an ideal, accurate, intelligent, systematic and practical service in every particular, such as will invariably be found in matter of advertising rates, from which it has proved to be the custom of large advertisers to say, "IT WILL BE ALL RIGHT IF PLATO DOES IT."

Special rates given for sampling and special work.

Address or skip to

PLATO'S AGENCY,
Odd Fellows' Temple, Philadelphia, Pa.

In offering the services of the

**United Press
News Bureau**

We beg to announce that we have succeeded and secured the several business interests heretofore owned by the Associated Press, the New York Tribune, the New York Evening Post, the United Press, the New York Call, the New York Times, and the New York Evening Journal.

Our new organization is a group of eight leading and successful news bureaus, a carefully trained force of press readers, and an exclusive system of communication between each of the several bureaus.

It is our desire to emphasize that we do not charge any commission on anything we publish, nor do we charge any extra fee for any service.

Our charges are very moderate, and we will receive no extra fee for extra work, without charge, provided that if we do any extra work, we will receive payment for same.

Our service per passenger.

United Press News Bureau,
16 VAN BUREN ST.,
CHICAGO.

**Wilmington Bill Posting
and Distributing Co.****WILMINGTON, DEL.
POPULATION OF CITY, 75,000.**JESSE K. SATTLER, PROPRIETOR
900 W. JACKSON.

OFFICE: GRAND OPERA HOUSE

FRANKLIN, PA., Population 8,000
ALEX. BRADLEY,
City Billposter and Distributor
Street E. And D. Telephone 407

J. GARLICK,
City
Bill Poster,
Distributor

AND ADVERTISING SIGN PAINTER,
633 Commercial Place,
New Orleans.

B. F. FAIRCHILD Advertising and Sign Painting
B. F. FAIRCHILD CO. Distributors of Population and
Business Cards, Signs, Banners, etc., prepared to an
entirely different and up-to-date.

CHAS. WOOD, Billposter and Distributor
North & 1st, 6996-7000 Fulton St., Jersey, N. Y.
new address, Jersey, no large storage as you please.

B. P. FAIRCHILD & CO.
BILL POSTERS AND DISTRIBUTORS

24 East Fifth Street,
COVINGTON, KY.

AUBURN, ILLINOIS.

JAS. A. ROBERTS
BILLPOSTER
And Advertising Signs, Business Cards, Signs,
Wreaths and Other Correspondence addressed

THE LEADING SIGN PAINTERS
CLIGRAPHIC CO. BLOCK 7
IN THE UNITED STATES USA
THE ALLEN & WIBORG CO.'S
POSTER INKS
ARE YOU ONE OF THEM? "ALLEN & WIBORG CO."
CINCINNATI NEW YORK CHICAGO ST. LOUIS.



**THE
DONALDSON LITHO. COMPANY,
CINCINNATI, OHIO.**



We have the largest, handsomest, and best adapted factories in the United States. They are lighted with arc and incandescent lights, and throughout with acetylene gas, piping and burners. They are fitted with seven immense fire-proof vaults for storing lithographic stones, arc fitted with revolving cranes, with fire traps, sprinklers, interior telephones, with every modern device that will cheapen the cost of production or improve the quality of our output. We have new modern rapid running presses, new processes, and new methods. We have a corps of very best artists, designers, engravers, printers, and transcribers in America, and we make

THE BEST POSTERS IN THE WORLD.

We make them for every purpose—for manufacturers and jobbers, for wholesalers and retailers, for circuses and lecturers, for opera companies and dramatic organizations.

There is a great chance for a WHISKY on the boards just now. A brand can be popularized in three months' time. Write us and we will tell you how.

ASQUE BALL. The congressional session is approaching. Get samples of our new posters in this line. They are quick sellers.

HYRSANTHEMUM SHOWS. November is the month of the hyrsanthemum shows. Our posters in this line are very fine. Send for samples.

Here is a poster that is the best seller ever made: The heroes of the very newest fall and winter styles. It obtains more, better and quicker attention than any poster that ever went on the boards.

FOOT BALL season is at hand. If you have not received samples of our new posters in this line, write quick.

CHRISTMAS. The holiday season is fast approaching. You can advertise at other times. Send for samples.

The late war, together with the president and prominent officials, attained



Get Your Copy for Cross-Lining Typewritten.

— 30 Times 6,000,000 Equals —
180,000,000



WHAT can reach every man, woman and child in New York City, Chicago, Portland, Ore., Kansas City, and San Francisco, by using the billboard-methods. I will design and lithograph in four colors, 1,000 24-sheet posters, 30' feet high and 20' feet long. Lithographed in the very best style using permanent ink and the best non-fading paper—posters to be listed, protected, reserved and guaranteed for a term of 30 days, in the above cities, all for \$112.

This means the placing of your goods picture only before 6,000,000 people, every day, for an entire month. The newspaper would figure this as 180,000,000 circulation.

I will design and lithograph in four colors 1,000 4-sheet posters, 17 feet wide by 30' feet high and post for two months in the following cities Lexington, Ky.; Parkersburg, W. Va.; Scranton; Allentown; Yonkers; Whiting; Asheville; Dallas; Kalamazoo; Little Rock; Poughkeepsie, all for the entire sixty days for \$375.

Take all other methods of advertising that you may care to consider and figure out the various cost possible plan for one month—constant problems, making the entire population of the above cities circulate throughout the month and you will find that this is the cheapest method in the lot.

Then consider the insignificance of the other advertising associated with the prominence and the impressiveness of a big, handsomely printed poster and you will agree that this is not only the best for the money, but the best for you to display the goods.

Please your name, order with and leave all work to me, THE BILLBOARD ADVERTISING OFFICE,

Sam W. Hoke

251 Fifth Avenue, N. E. Cor. 24th Street.

NEW YORK.

Telephone 2074-38.