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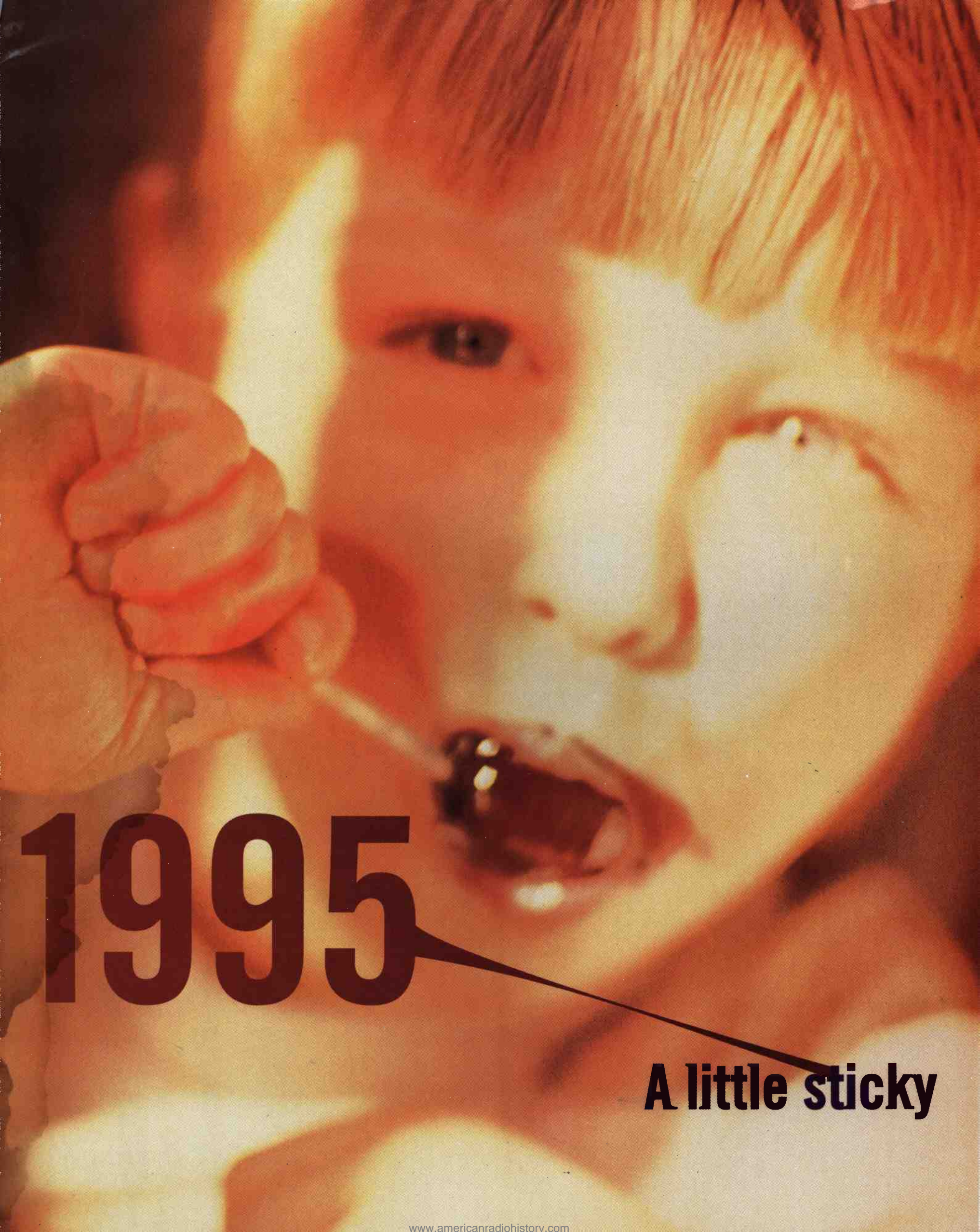
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THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO AND HOME ENTERTAINMENT • DECEMBER 23, 1995

1995 • THE YEAR IN MUSIC



PHOTONICA



1995

A little sticky

But Oh, So Sweet

Top Billboard 200 Album Artists (Duo/Group):
#1 **Hootie & the Blowfish**

Top Billboard
200 Album Labels:
#1 **Atlantic**

Top Billboard 200 Album Artists:
#1 **Hootie & the Blowfish**

Top Billboard 200 Albums:
#1 **Cracked Rear View**

Hot 100 Singles Labels:
#1 **Atlantic**

Top **Pop** Labels:
#1 **Atlantic**

Hot **Adult Contemporary** Artists:
#1 **Hootie & the Blowfish**

Hot **Album Rock** Tracks Labels:
#1 **Atlantic**

Hot Album Rock Tracks:
#1 **Collective Soul - December**

Top **Classical** Albums:
#1 **The 3 Tenors in Concert 1994**

Top R&B Album Dist. Label:
#1 **The Atlantic Group**

Top New **R&B** Artists:
#1 **Brandy**

Top R&B Artists/Female:
#1 **Brandy**

Top **Country** Artists:
#1 **John Michael Montgomery**

Top Country Artists/Male:
#1 **John Michael Montgomery**

Hot Country Singles & Tracks by Title:
#1 **John Michael Montgomery - Sold [The Grundy
County Auction Incident]**



THE ATLANTIC GROUP
of artists

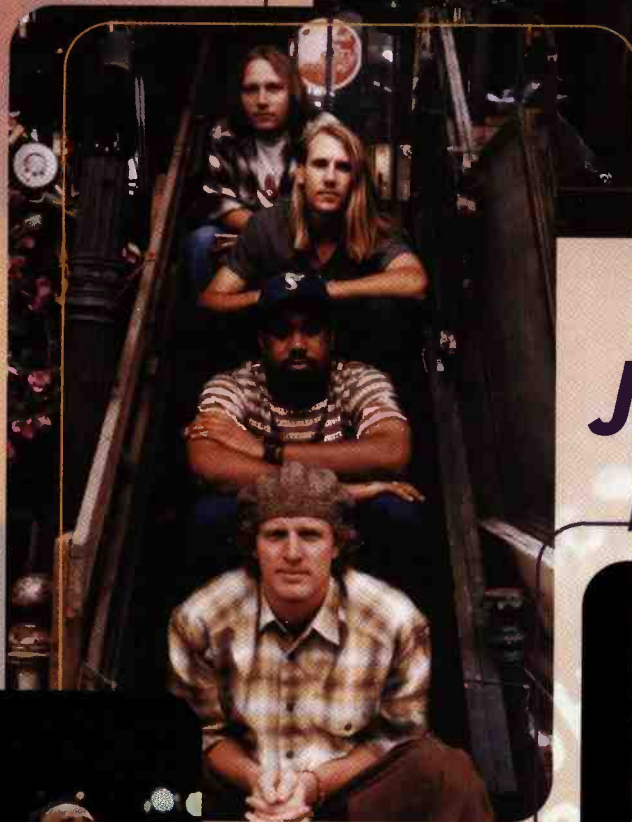
Brandy



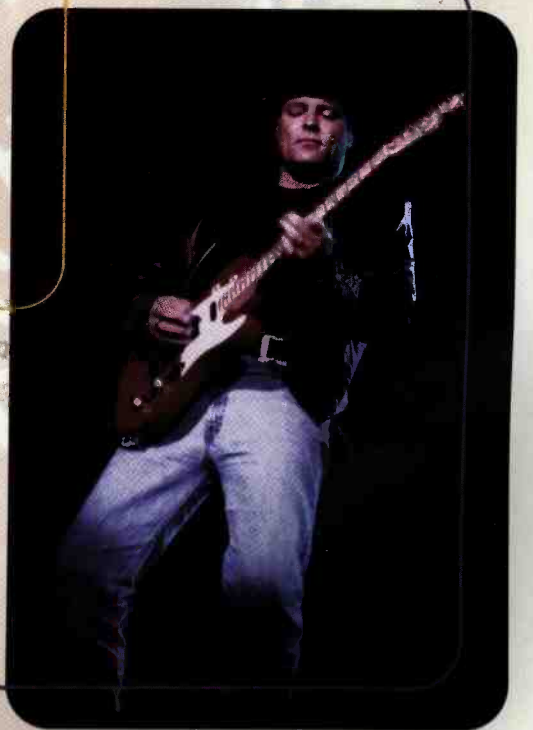
Collective Soul



Hootie & the Blowfish



John Michael Montgomery



The 3 Tenors





Ravi Shankar Celebrated With 4-CD Angel Set
SEE PAGE 17

THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO AND HOME ENTERTAINMENT

DECEMBER 23, 1995

ADVERTISEMENTS

JULIE ANDREWS
in
VICTOR VICTORIA
A New Musical Comedy

Original Broadway Cast Recording
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Compact Discs and Cassettes (446 919-7/4)
Produced for Records by Thomas Z. Shepard
© 1995 Philips Classics Production/PolyGram Classics & Jazz

SP OPES
FOR THE HOLIDAYS

Consumer Music Mags Win Clout Hot But Smaller Books Gain On Rolling Stone

BY MELINDA NEWMAN

NEW YORK—For the majority of artists, there's still nothing finer than "getting your picture on the cover of



the Rolling Stone," to quote Dr. Hook & the Medicine Show's 1972 hit "The Cover Of 'Rolling Stone.'" But over the last several years, a new crop of consumer music magazines has opened up a whole new world for readers, musicians, advertisers, and publicists.

According to the 1995 edition of the National Directory of Magazines, there are 397 trade and consumer titles devoted to covering music.

By sheer dint of its 1.2 million circulation (according to the Audit Bureau of Circulation), the biweekly Rolling Stone is still the industry leader in terms of size. With its



monthly circulation of 450,000, Spin has also become a powerhouse, not only in terms of numbers, but also in terms of industry clout.

Just as a whole generation has grown up on Rolling Stone, an entire new generation, the members of which were not even born when Rolling Stone launched in 1968, has been weaned on 10-year-old Spin.

Two-year-old Vibe, which publish-

es 10 issues a year, has grown at a tremendous pace and is cultivating the R&B music fan. Its ABC numbers will jump from 1995's tally of 275,000 to 400,000 in January '96.



These top three consumer music books are followed by a number of magazines whose circulations may be smaller, but whose influence is strong, according to music industry executives.

Focusing more on the music than the personalities of those who make it are two monthlies: Guitar World, with an ABC circulation of 208,000, and

(Continued on page 105)

BETWEEN THE BULLETS

'95 Album Overload

BY GEOFF MAYFIELD

LOS ANGELES—It is make-or-break time for some music merchants, as the torrent of shoppers scouring for last-minute gifts hits the stores. Another seasonal rush, the one that strained open-to-buy dollars at retail, ended about a month ago, when the last heavy slate of new albums blew in.



MORISSETTE

(Continued on page 106)

Kronos Surveyed On Nonesuch

BY BRADLEY BAMBARGER

NEW YORK—Marking a decade of recording for Nonesuch this year, the



KRONOS QUARTET

Kronos Quartet has reason to be proud. Having graduated from new-wave classical provocateur to one of the most prolific and important com-

(Continued on page 107)

Billboard Pioneer Lee Zhito Dies

BY IRV LICHTMAN

NEW YORK—Lee Zhito, who greatly expanded the reach of Billboard's coverage of the music industry and, as publisher and editor in chief in the '60s and '70s, led the magazine to pre-eminence in its field, was killed Dec. 8 when he was struck by a car near his home in Santa Monica, Calif. He was 77.

Zhito, who ended a nearly 50-year career at Billboard in 1993, set in motion Billboard's international music business coverage, opening many bureaus, among other initiatives.

(Continued on page 104)



ZHITO

PGD Reduces Boxlot Prices, Boosting Retail Profit Margins

BY ED CHRISTMAN

NEW YORK—In a move designed to give more profit margins to the ailing retail account base, PolyGram Group Distribution is reducing the boxlot CD prices for most of its front-line product.

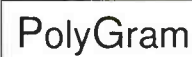
According to a PGD policy letter, the company is lowering the boxlot cost of its \$16.98 line to \$10.50 from \$10.65, and its \$17.98 line from \$11.39 to \$11. Also, the boxlot cost for \$10.98 list price cassettes will drop 5 cents to \$6.38. The price changes are effective Jan. 25.

In making the changes, PGD president Jim Caparro says that PGD was

moving to meet the needs of the account base. "Our customers have been clamoring for more margins," he says. "Their financial health is weakened because they are forced to sell product" at lower prices to compete with the discounters.

Jerry Goldress, chairman of Torrance, Calif.-based Wherehouse Entertainment, regards the PGD price changes favorably. "The key to this is what it's costing me and what is [minimum advertised price]. And if that spread has increased, then it is favorable to the specialty retailer who needs margin in the business, and to a degree it helps him."

(Continued on page 106)



IN THIS ISSUE
Merry Xmas For Kenny G, Mariah With '94 Hits
SEE PAGE 10

GLOBAL MUSIC PULSE
Recapping '95 Music Around The Planet
SEE PAGE 65

Spread The Word.

Clueless

On Home Video Dec. 19
Soundtrack Available now

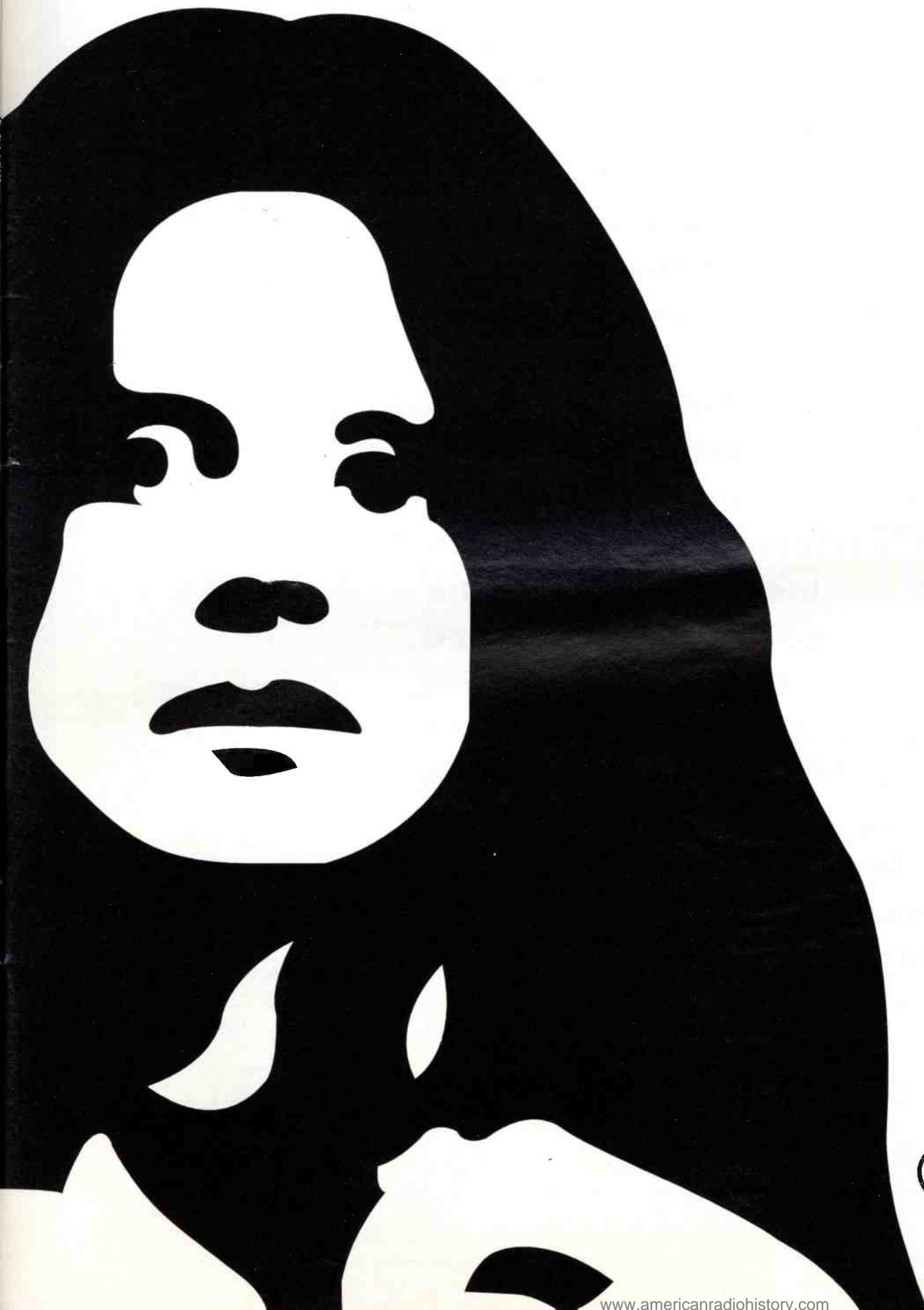
Cracker · World Party · Radiohead · Beastie Boys · Jill Sobule · Lightning Seeds · Smoking Popes · The Muffs · Counting Crows · Luscious Jackson · Coolio · Mighty Mighty Bosstones · Supergrass · Velocity Girl

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Massive Attack • Simple Minds • Original Motion Picture Soundtrack from the film Discl
Michael Nyman • Maids Of Gravity • Terrell • King Crimson • Rob Roy Original Motion Pi
Mad CJ Mac • Isaac Hayes • Percy Sledge • B. B. King • Danceland Years compilation •
Shaggy • Bushwick Bill • After 7 • Ali Campbell • The Geraldine Fibbers • Wh
A Means To An End: The Music Of Joy Division • Albert Collins • Still On Target comp
Tab Two • Menace Clan • The Smashing Pumpkins • UB40 • The Rolling



posure • Danny Tate • Royal Trux • John Lee Hooker • Urban Dance Squad • Gary Moore
cture Soundtrack • Picture Bride Original Motion Picture Soundtrack • Frankie Knuckles
Sacred Spirits • Paula Abdul • The Verve • 5th Ward Juvenilez • Brother Cane • Luniz
ale • Ben Harper • Cleto Escobedo • Poppa LQ • Boy George • Lenny Kravitz
ilation • Even Santa Gets The Blues compilation • David Bowie • Blur • Soul II Soul
Stones • Goldeneye Original Motion Picture Soundtrack • 5th Ward Boyz



AN APOLOGY TO TOM WAITS

“Tom Waits is opposed to his music, voice, name or picture being used in commercials. We at Levi Strauss & Co. have long admired Mr. Waits’ work and respect his artistic integrity including his heartfelt views on the use of his music in commercials. From January to June 1993 Levi Strauss Europe authorised broadcasting in 17 countries a commercial for Levi’s 501 jeans called “Procession”. This commercial featured Tom Waits’ song “Heart Attack and Vine” performed by Screamin Jay Hawkins. We obtained the rights in good faith and were unaware of Mr. Waits’ objections to such usage of his composition. We meant no offense to Mr. Waits and regret that “Heart Attack and Vine” was used against his wishes and that the commercial caused him embarrassment”.



TOP
ALBUMS

HOT
SINGLES

TOP
VIDEOS

THE BILLBOARD 200

★ ANTHOLOGY 1 • THE BEATLES • APPLE

102

BLUES

★ GREATEST HITS

STEVIE RAY VAUGHAN & DOUBLE TROUBLE • EPIC

51

CONTEMPORARY CHRISTIAN

★ JESUS FREAK • DC TALK • FOREFRONT

55

COUNTRY

★ FRESH HORSES • GARTH BROOKS • CAPITOL NASHVILLE

47

GOSPEL

★ KIRK FRANKLIN AND THE FAMILY CHRISTMAS
KIRK FRANKLIN AND THE FAMILY • GOSPO CENTRIC

54

HEATSEEKERS

★ AMERICAN STANDARD

SEVEN MARY THREE • MAMMOTH/ATLANTIC

37

THE BILLBOARD LATIN 50

★ DREAMING OF YOU • SELENA • EMI LATIN

53

POP CATALOG

★ MIRACLES: THE CHRISTMAS ALBUM • KENNY G • ARISTA

71

R&B

★ WAITING TO EXHALE • SOUNDTRACK • ARISTA

40

REGGAE

★ BOOMBASTIC • SHAGGY • VIRGIN

51

WORLD MUSIC

★ CELTIC CHRISTMAS • VARIOUS ARTISTS • WINDHAM HILL

51

THE HOT 100

★ ONE SWEET DAY • MARIAH CAREY & BOYZ II MEN • COLUMBIA

100

ADULT CONTEMPORARY

★ AS I LAY ME DOWN • SOPHIE B. HAWKINS • COLUMBIA

94

COUNTRY

★ THAT'S AS CLOSE AS I'LL GET TO LOVING YOU
AARON TIPPIN • RCA

49

DANCE / CLUB PLAY

★ BE MY LOVER • LA BOUCHE • RCA

45

DANCE / MAXI-SINGLES SALES

★ ONE SWEET DAY • MARIAH CAREY & BOYZ II MEN • COLUMBIA

45

LATIN

★ SI TU TE VAS • ENRIQUE IGLESIAS • FONOVISA

52

R&B

★ EXHALE (SHOOP SHOOP) • WHITNEY HOUSTON • ARISTA

42

RAP

★ HEY LOVER • LL COOL J • DEF JAM / RAL

41

ROCK / ALBUM ROCK TRACKS

★ MY FRIENDS • RED HOT CHILI PEPPERS • WARNER BROS.

95

ROCK / MODERN ROCK TRACKS

★ GLYCERINE • BUSH • TRAUMA

95

TOP VIDEO SALES

★ APOLLO 13 • MCA / UNIVERSAL HOME VIDEO

80

HEALTH & FITNESS

★ THE FIRM: 5 DAY ABS • BMG VIDEO

86

KID VIDEO

★ CINDERELLA • BUENA VISTA HOME VIDEO

86

RECREATIONAL SPORTS

★ NFL: SAN DIEGO CHARGERS • POLYGRAM VIDEO

86

RENTALS

★ APOLLO 13 • MCA / UNIVERSAL HOME VIDEO

84

No. 1 ON THIS WEEK'S UNPUBLISHED CHARTS

CLASSICAL

★ CHANT II • BENEDICTINE MONKS • ANGEL

CLASSICAL CROSSOVER

★ IN THE FIDDLER'S HOUSE • ITZHAK PERLMAN • ANGEL

JAZZ

★ HERE'S TO THE LADIES • TONY BENNETT • COLUMBIA

JAZZ / CONTEMPORARY

★ BREATHLESS • KENNY G • ARISTA

KID AUDIO

★ TOY STORY • READ-ALONG • WALT DISNEY

NEW AGE

★ CHRISTMAS IN THE AIRE
MANNHEIM STEAMROLLER • AMERICAN GRAMAPHONE

MUSIC VIDEO SALES

★ CHRISTMAS WITH LUCIANO PAVAROTTI • VIDEO TREASURES

Piracy Fighters In China Fear Killings

IFPI Withdraws Staff In Wake Of Violent Rumor

BY JEFF CLARK-MEADS

LONDON—The battle against record piracy in China has entered its darkest chapter: Professional killers have allegedly been hired to murder anti-piracy personnel.

International labels body IFPI has withdrawn its staff from its Canton, China, office after hearing of contracts being taken out on the lives of its employees.

IFPI director general Nic Garnett says the organization views the threats as evidence that international efforts to clean up the Chinese market are having an effect.

Garnett says the Canton office has regularly been visited by people making threats against the staff; such incidents are regarded, though, as a routine part of anti-piracy work. What caused greater alarm was when the organization heard through its network of contacts that professional killers had been hired.

"I had no hesitation in withdrawing IFPI personnel from Canton, because their safety is of paramount importance," says Garnett. "The fight against piracy is always a dangerous one. By stamping out piracy, we cost the pirates millions of dollars, so they will stop at nothing to prevent our activities."

Garnett believes the situation was precipitated by the fact that IFPI has been using materials science to identify where CDs are pressed. The country's legitimate plants have adopted the Source Identification code, which allows each disc to be traced to its point of origin, but the criminal sector is eager to remain anonymous.

The withdrawal of IFPI staff from Canton completes a bleak few weeks for the Western record industry in the world's most populous country. On Nov. 29, Jay Berman, chairman/CEO of the Recording Industry Assn. of America, told the U.S. Senate's foreign relations subcommittee on East Asian and Pacific affairs that he was "very disappointed" by China's progress in closing illegal CD plants as called for under the landmark Feb. 29 agreement between China and the U.S. (Billboard, Dec. 9).

Garnett emphasizes, though, that the fight goes on. Not only is IFPI continuing to operate from its Shanghai, China, headquarters and Beijing offices, but Garnett remains convinced of the Chinese authorities' desire to assist.

He adds, though, that fundamental problems remain. Corruption and recalcitrance among provincial authorities mean that the central government's desires are not effectively implemented in the vast Chinese countryside. A lack of coordination among the central

government agencies tackling the piracy problem indicates that the various departments were often a hindrance to one another's efforts.

Nonetheless, Garnett is hopeful that the withdrawal from Canton will be temporary, and he points out that the office has not been closed, merely that the staff have been moved to a safer location for the time being.

"We have seen death threats before, in Taiwan and Thailand. We even had to close the Bangkok office in 1990, but we went on to clean up the market in Thailand," says Garnett. "This situation remains, though, very disturbing. Anybody who says pirates are doing nobody any harm clearly has to look at

this development very closely."

The threat to the staff will be reduced, he believes, by more effective action against the pirates by the authorities. Garnett says he anticipates a new initiative from the government to coincide with the one-year anniversary of the signing of the trade deal with the U.S.

In the meantime, the European Union is continuing to exert pressure via China's negotiations to join the World Trade Organization. The latest round in the talks began last week in Geneva, Switzerland. IFPI says it has ensured that EU trade commissioner Sir Leon Britten is informed of developments.

Year-End Topics At Congress Include Internet, Bootlegs

BY BILL HOLLAND

WASHINGTON, D.C.—Music licensing in restaurants, indecency on the Internet, and enforcement of bootleg and counterfeit laws were among the issues discussed on Capitol Hill in the final days before Congress left for its holiday recess Friday (22).

On Dec. 13, Sen. Hank Brown, R-Colo., co-sponsor of a bill that exempts restaurateurs and bar owners from paying background music royalties, met with representatives of ASCAP, BMI, the National Restaurant Assn., and others to discuss possible amendments to the pending Fairness in Music Licensing bill. House member staffers were also in attendance, including those from the office of Rep. F. James Sensenbrenner Jr., R-Wis., who sponsored the House version of the bill, H.R. 789.

The societies showed figures from the Congressional Research Service that estimated that more than 72% of restaurants and bars, particularly small facilities, would be exempt under a compromise agreement reached in October.

At the Dec. 13 meeting, performing-rights groups suggested that big restaurant chains are behind the original bill, which exempts all operations regardless of size and is seen as far more harmful to the societies.

The compromise was reached between performing-rights groups and the National

Licensed Beverage Assn. (Billboard, Nov. 11). The National Restaurant Assn., however, is not a party to that agreement.

Brown's bill, S. 1137, also contains a provision that would offer a new type of per-program license to religious broadcasters. This provision is opposed by the performing-rights societies, which argue that Congress should not intervene because there is an outstanding lawsuit in the rate court in New York over the issue.

The discussion was the third meeting with Brown on the issue since the October compromise.

On the issue of indecency, representatives from the Recording Industry Assn. of America met with members of a Senate/House conference committee that is reconciling the language in the giant telecommunications reform bill. At issue are last-minute changes in the bill aimed at protecting children from offensive material on the Internet.

At press time, it was still unclear whether bill architects will add a broad indecency statute to the section of the bill dealing with online computer services. Some lawmakers want to adopt the carefully tailored and narrowly focused "harmful to children" language originally in the House bill. That standard would draw its definitions from the Supreme Court Ginsburg decision, in which content is judged by a "work taken as a whole."

(Continued on page 24)

THIS WEEK IN BILLBOARD

SIZING UP THE DEPARTING YEAR

The editors, writers, and chart researchers at Billboard have prepared this year-end double issue. Throughout, you will find recaps of all the year's key events. In the middle of it all is the special 86-page Year in Music section, featuring 1995 year-end charts. And starting on page 32 is the Critics' Choice section, in which Billboard staffers offer their "10 best" lists for the year.

STARS COME OUT AT BILLBOARD AWARDS

Highlights of the Billboard Music Awards show, including some of the performers and winners, are featured on a special photo page.

Page 92

WARNERVISION HAS A BUYER

WarnerVision president Stuart Hersch is about to close a deal to buy the home video company from Time Warner. However, the executive and the company, which is to be rechristened A*Vision and still distributed by WEA, will have to do business in the face of high returns and other troubles. Home Video editor Seth Goldstein has the story.

Page 101

■ BPI COMMUNICATIONS • Chairman & CEO: GERALD S. HOBBS • President: Arthur F. Kingsbury • Executive Vice Presidents: John B. Babcock Jr., Robert J. Dowling, Martin R. Feely, Howard Lander • Senior Vice Presidents: Georgina Chalis, Paul Curran, Ann Haire, Rosalee Lovett • Vice President: Glenn Heffernan • Chairman Emeritus: W.D. Littletford

EDITORIAL

14	EDITORIAL	14
17	ARTISTS & MUSIC	17
18	Executive Turntable	18
20	The Beat	20
26	Boxscore	26
37	Popular Uprisings	37
38	R&B	38
44	Dance Trax	44
46	Country	46
50	Jazz/Blue Notes	50
50	Classical/Keeping Score	50
52	Latin Notas	52
54	In the Spirit	54
55	Higher Ground	55
57	Songwriters & Publishers	57
58	Studio Action	58
61	INTERNATIONAL	61
64	Hits Of The World	64
65	Global Music Pulse	65
66	Home & Abroad	66
66	Canada	66

67	MERCHANTS & MARKETING	67
72	Retail Track	72
74	Declarations Of Independents	74
74	Child's Play	74
78	The Enter*Active File	78
79	Home Video	79
80	Shelf Talk	80
93	PROGRAMMING	93
96	Vox Jox	96
97	Music Video	97
91	FEATURES	91
101	Update/Lifelines	101
5	Hot 100 Singles Spotlight	5
108	Between The Bullets	108
88	CLASSIFIED	88
91	REAL ESTATE	91

Paul Shore, Packaging Innovator, Dies At 74

■ BY DON JEFFREY

NEW YORK—Paul Shore, who developed a small printing firm into the largest publicly traded packaging company for the music and home video industries, died unexpectedly at his home in Palm Beach, Fla., Dec. 10 at 74.

Shore founded New York-based Shorewood Packaging and was its chairman/CEO. At its next board meeting, the company is likely to name his son Marc, now president/COO, as chairman/CEO, according to an informed source.

Shore has been praised by friends and colleagues in the industry for his humanitarian achievements as well as for his business acumen.

He was one of the founders in 1975 of the T.J. Martell Foundation for Leukemia, Cancer, and AIDS Research, the largest music industry charity. Foundation co-founder Tony Martell, senior VP/GM of Epic/Associated, says Shore was "a constant ardent supporter of [the foundation] from its inception 20 years ago."

Mel Ilberman, chairman of Sony International, says, "The first thing that struck me about him was that he was a very tough businessman, but there was a sweetness about him. He knew how to work with people."

Even Shore's competitors recognized his qualities, both as businessman and as a person of strong character.

Richard Block, chairman of packaging company AGI, says, "His great success might be initially attributed to his invention and innovative accomplishments, but I would argue that he rose above the rest of us because of his effect on the spirit and the motivation of people around him."

Ellis Kern, president of WEA Inc., Warner Music's manufacturing, distributing, and packaging company, says, "Paul was about competing on the basis of quality and service. He also loved to get a fair price for his product."

Indeed, Shore was known as a shrewd, inventive, and tireless businessman who developed Shorewood Packaging into a company with revenues approaching \$400 million this fiscal year.

Shore was born in Brooklyn, N.Y., in 1921 and served during World War II with the U.S. 8th Air Force. In 1948, with his brother Sam, now deceased, he started Shorewood Press in New York, a printing firm that sold printed album covers to the music industry throughout the '50s.

In the '60s, Shore invented the Shorepak, a one-piece record jacket printed directly on bleached board, which was a replacement for the old method of gluing a paper with graphics onto a board. The first multiplatinum album to use the Shorepak was the Beatles' "Abbey Road" in 1968. After that, the one-piece album jacket became the packaging standard for the industry.

In the late '60s and early '70s, Shorewood formed a joint venture with CBS Records for packaging in the U.S. and

(Continued on page 104)



SHORE

Consortium Settles On DVD Name, Specs

NEW YORK—Nine electronics and entertainment companies have agreed on the final technical specifications and official name, DVD, for what had been known informally as the digital videodisc. At the same time, the consortium continues to ponder two vital issues—copyright protection and patent licensing—that will remain unsettled into 1996.

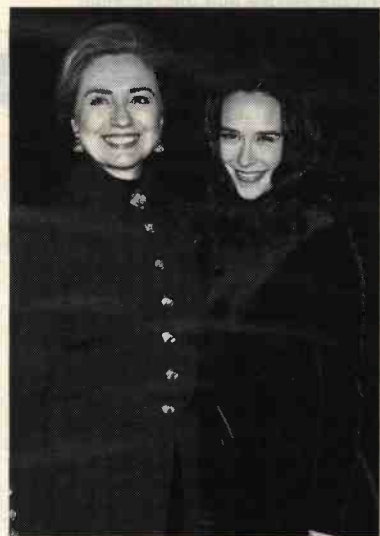
The agreement on details, announced in Tokyo Dec. 8, drops the flag on the race to bring the first high-density optical disc players to market. Thomson Consumer Electronics has claimed that it would have a \$500 unit available in early September 1996, followed by other introductions stretching into early 1997 (Billboard, Sept. 30). However, Thomson is rumored to be having difficulties getting its chief supplier, Toshiba, to fully commit to that price and may be searching for another source.

DVD players are expected initially to cost as much as \$800. The low-end price isn't feasible, says Emiel Petrone, senior VP of Los Angeles-based Philips Media.

Philips and Sony devised the MMCD format that has been melded with Toshiba and Time Warner's SD design to create a single, backward-compatible system capable of playing either side of a 5-inch optical disc, which can be encoded with one or two layers of information. One side is considered sufficient for most home entertainment uses.

Movies using Dolby AC-3 surround sound are the headline act, says Petrone. "I think this is more of a video product." He wants to enlist the Video Software Dealers Assn. to educate its members about the format. In that market, Petrone adds, DVD will unofficially mean digital videodisc.

SETH GOLDSTEIN



Meeting The First Lady. First Lady Hillary Rodham Clinton, left, compliments Atlantic recording artist Jennifer Love Hewitt on her performance at a Democratic Party fund-raiser at the Boston Park Plaza Hotel. Hewitt performed "Free To Be A Woman" from her Atlantic debut album, "Let's Go Bang."

Billboard Awards Yield Sales Reward Big Media Boost For Performers, Winners

■ BY CARRIE BORZILLO

LOS ANGELES—Retailers are citing the Dec. 6 telecast of the Billboard Music Awards on Fox Broadcasting Co. as a dramatic sales booster for many of the artists who appeared on the show.

Albums by Hootie & the Blowfish, TLC, Kenny G, Coolio, Shania Twain, Brandy, Luther Vandross, Live, Michael Bolton, and the Goo Goo Dolls experienced jumps in sales this week ranging from 18% to a whopping 50%.

"It looks like most of the artists [on the show] did see a bigger-than-average increase in sales this week," says Bob Bell, new release buyer for the 320-store Wherehouse Entertainment chain based in Torrance, Calif. "Most of our hits were up about 40%, but Coolio was up about 70% and Hootie and Shania were up more than average."

While sales are naturally up during the holiday gift-giving season, Al Wilson, senior VP of merchandising at the 166-store Milford, Mass.-based Strawberries chain, says that performing on such a "highly visible medium certainly goes a long way. It goes much longer than just appearing on the show."

"It's always difficult to tell what was seasonal increases vs. this medium, but it has to add to it," says Wilson. "Hootie has been a good seller all year long, but it had stabilized for a while. Now, we see a substantial increase."

"Cracked Rear View," the multiplatinum Atlantic debut from Hootie & the Blowfish, who performed with Al Green and a gospel choir on the show, remains at No. 7 on The Billboard 200, but saw a 39.48% sales increase, according to SoundScan.

One of the biggest increases in sales was Kenny G's Arista album "Breathless," which vaults 24 positions on The Billboard 200 to No. 86 and posts a 50.38% sales increase.

Doug Smith, senior buyer at the 152-store National Record Mart chain based in Carnegie, Pa., however, says that sales increases for such artists as Hootie & the Blowfish, TLC, Twain, Live, and Kenny G could be attributed more to the Billboard Music Awards than to seasonal buying habits.

Twain's Mercury Nashville album "The Woman In Me" climbs one position to No. 12, posting a 35.31% increase; Coolio's "Gangsta's Paradise"

on Tommy Boy moves two positions to No. 15, with sales up 33.18%; Luther Vandross' LV/Epic set "This Is Christmas" moves No. 35-31, with sales up 31.24%; the Goo Goo Dolls' Metal Blade/Warner Bros. album "A Boy Named Goo" moves No. 47-43, with a 41.35% increase.

Michael Bolton's "Greatest Hits 1985-1995" on Columbia falls one position to No. 25 but still posts a sales jump of 18.29%, and Brandy's self-titled Atlantic debut leaps 12 positions to No. 119, with a 34.39% sales increase.

Presenters and winners who didn't perform on the show also experienced impressive sales gains.

"CrazySexyCool," by LaFace/Arista's TLC, moves up two spots to No. 10, with a 33.26% increase, and "Throwing Copper," by Radioactive/MCA's Live, moves three positions to No. 57 and posts a 35.94% sales increase.

SHOW TRIGGERS HOT 100 GAINS

In addition, songs performed on the Billboard Music Awards showed

progress on the Hot 100 Singles chart, particularly Coolio Featuring L.V.'s "Gangsta's Paradise" (which was sung live on the program with surprise guest Stevie Wonder). The track ascends a notch, No. 5-4. L.V.'s own "Throw Your Hands Up/Gangsta's Paradise" races from No. 88 to No. 65 with a bullet.

The Goo Goo Dolls' "Name" moved from its four-week stay at No. 9 to No. 8 with a bullet on the Hot 100 (and No. 15-14 with a bullet on the Hot Adult Contemporary chart).

Shania Twain's "(If You're Not In It For Love) I'm Outta Here!" leaped No. 94-86 with a bullet on the Hot 100, besides hopping from No. 21 to No. 15 with a bullet in the Airpower slot on the Hot Country Singles & Tracks chart.

Hootie & the Blowfish, who performed a spirited medley of "Hold My Hand" and "Take Me To The River" with Green, saw their latest single, "Time," advance No. 31-27 with a bullet on the Hot 100 and No. 22-18 with a bullet on the Hot Adult Contemporary chart.

More Retail 'Miracles' For Kenny G's Yule Disc

A flurry of TV appearances has pushed sales of Kenny G's 1994 seasonal album, "Miracles: The Holiday Album," to 302,000 units for the week of Dec. 4-10.

The 69% gain breaks the Top Pop Catalog Albums single-week record, which was set the previous week, when "Miracles" sold more than 178,000 units.

The increase also pushes Kenny G past Mannheim Steamroller's new "Christmas In The Aire" for the first time this year on the Top Christmas Albums chart (see page 71). The Steamroller title sold 255,500 units in the week ending Dec. 10.

The push follows Kenny G's Dec. 1 stop on "Tonight Show With Jay Leno" and subsequent appearances on the ABC and CBS morning shows, "Live With Regis & Kathie Lee," and Fox's Dec. 6 broadcast of the Bill-

board Music Awards.

If it qualified for The Billboard 200 (Christmas albums are only eligible to appear on current charts during their first year of release), "Miracles" would rank No. 3, behind the Beatles' "Anthology 1" (403,500 units sold during the week) and Mariah Carey's "Daydream" (370,000 units).

Another '94 seasonal title, Carey's "Merry Christmas," is also coming on strong, with 125,500 units sold during that week, good for No. 3 on Top Christmas Albums and No. 2 on the catalog list. Carey's single-week sales rank fourth in catalog chart history behind the two Kenny G titles and that of the previous record-holder, Mannheim Steamroller's "A Fresh Aire Christmas," which sold more than 144,000 units the week ending Dec. 26, 1993.

GEOFF MAYFIELD

Viacom Drops Label Plans—For Now Meanwhile, EMI Music Denies That It's For Sale

■ BY DON JEFFREY

NEW YORK—Viacom has put on hold plans to start or acquire a record company, according to executives, although the company will continue to operate a task force to study the music business.

Viacom president Frank Biondi said at a PaineWebber media investment conference here that the timing was not right to form a new label because there are currently too many start-ups.

"We have not done anything yet about a record business," said Biondi. "I think principally because starting a label right now seems to us to be very difficult from a timing perspective. You've got tons of new money in the marketplace in very experienced hands, ranging from Mo Ostin to Doug Morris to Danny Goldberg. They're going to be spending a lot of money chasing presumably the same people any

start-up label would. So we sort of said, 'Let's see where all that settles out.'"

Commenting on the possibility of acquiring a record company, Biondi made it clear that Viacom did not intend to pay a heavy price to get into the business.

Responding to a question, Biondi used EMI Music as an example of a major record company that "may be" for sale but is probably too expensive.

He said that he did not know if EMI was in fact on the auction block but added, "Maybe it's got a very big price tag, which everybody seems to believe. I think we would obviously look at it, but I believe it would totally be a price-based decision."

EMI's parent, London-based Thorn EMI, has denied that the record company is for sale, but speculation continues. This week, sources in the U.K. said that Walt Disney Co. was interested in

buying EMI Music. These rumors first surfaced several months ago and were denied (Billboard, Aug. 5).

A Thorn spokeswoman said, "EMI is not for sale and has never been for sale."

Thorn EMI has said it plans to "demerge," however, which means that it would sell a stake in the music company to the public. But the spokeswoman asserted, "It is not our intention that we would surrender control in EMI."

Disney declined comment.

Viacom formed a task force last year to study the music business and make recommendations to the board. A spokeswoman says the task force, which comprises representatives of three Viacom businesses—Blockbuster, MTV, and Paramount—is still extant. But she confirms that plans to get into the music business are on hold.

Most observers say it would be natural. (Continued on page 107)

AC/DC - PLATINUM
 ANITA BAKER - DOUBLE PLATINUM
 BETTER THAN EZRA - PLATINUM
 BJÖRK - GOLD
 ADINA HOWARD - GOLD
 GERALD LEVERT - PLATINUM
 GERALD LEVERT & EDDIE LEVERT, SR. - GOLD
 NATALIE MERCHANT - PLATINUM
 OL' DIRTY BASTARD - GOLD
 PHISH - GOLD
 THE REMBRANDTS - PLATINUM

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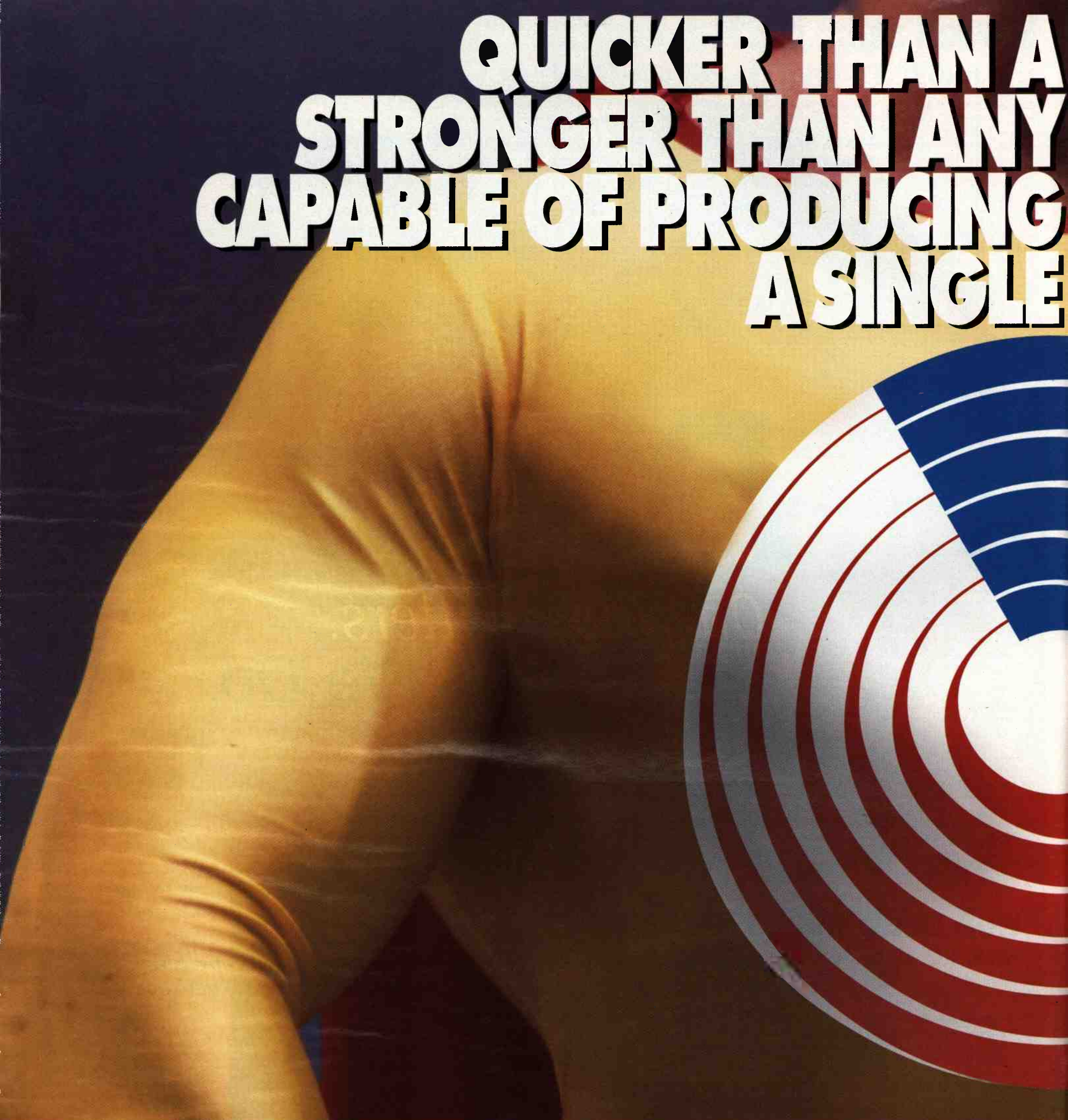


1996

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Elektra Entertainment Group

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A muscular arm in a yellow shirt is shown from the side, holding a target. The target has concentric red and white rings, with a blue and white striped section at the top right, resembling the American flag. The background is dark.

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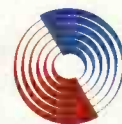
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Editorial

Industry Infighting Is Self-Sabotage Labels Have Duties To Employees, Artists, Fans

Over the past two years, the record industry has experienced an upheaval within the ranks of its upper management that makes Hollywood's mythic power struggles of yore seem quaint by comparison. Whether the object is money, corporate clout, or both, we've witnessed pitched battles in the executive suites that have brought upper-echelon leadership in the record business to the threshold of chaos.

In a grim game of musical chairs, executives who have played long-term roles in helping build companies have repeatedly been forced out by their parent conglomerates in order to make room for other human chess pieces, who themselves have been displaced by corporate instability. Uprooted from their logical settings, bruised egos now swollen with ire and insecurity soon add to the general turmoil. Experienced employees fear for their jobs under each uncertain subsequent regime, and promising artists recoil from establishing solid new ties because they question whether the people signing them will still be in place when the dust settles and their new albums are delivered.

As all of us know, this is an industry built on relationships, with the majority of people joining its ranks in their late adolescence and often remaining committed to its goals and urgencies until the end of their days. Granted, it's also an industry sometimes predicated on high-stakes risks. But most of the music business is about the creative and humanistic ideals expressed in the best efforts of the artists. When we all work to live up to those ideals, we enhance the magnetism of this industry for the young talents who will ensure its future and continued growth.

As 1995 comes to a close, however, the music industry has generated almost as much press worldwide for the top-level infighting at record labels as it has for its artistic output. Whether they are fledgling staffers, middle management, or artists who have invested time, effort, and trust in their

'Frankly, is any executive at any level more important than the best unsigned artist poised to unveil his or her most inspired expressions? Humility is the best policy in the arts, and the business of music must respect and reflect this maxim.'

career paths, many people now feel a grievous sense of anxiety and jeopardy as they await the new year.

Will their jobs be there in '96? Will their labels continue in their present form? Will A&R philosophies endure as more than slick lip service? Will the nurturing, responsive cultures that helped make many companies respected, artist-driven institutions still exist given the increasingly brittle and mistrustful environment?

As the past has shown, a cynical, hollow climate in the music business makes for the detached "corporate rock" mentality that the public disdains and intuitively rejects. Given the multimergers that have made so many music and entertainment companies ultra-monolithic, the ultimate manageability of these unwieldy and often internally

conflicted giants must be assessed soberly. With or without the bureaucratic corporate empires, the best music will flourish simply because it doesn't need a megastructure.

Frankly, is any executive at any level more important than the best unsigned artist poised to unveil his or her most inspired expressions? Many of the most successful supervisory minds in our industry's history accepted long ago the cautionary wisdom of this open question and never lost sight of its gravity. If excellence is the aim, then humility will always be the best policy in the arts, and the business of music must respect and reflect the enduring might of this maxim.

All of us are primarily here to either share our artistic instincts or support those who do, because such actions and alliances ennoble our culture, as well as contribute to its economic health and social cohesion. The public is drawn to music as a hopeful, life-enhancing exposition of our civilization. However lucrative the music field may be, if wealth and power become its most pronounced goals, then the deeper meaning and spiritual uplift of its stock in trade will diminish, the sour aftermath ensuring that the industry's material rewards shall likewise shrink.

Talent in the service of truth and high purpose will always prevail in the end, leaving many a would-be power broker stranded on the sidelines or soundly defeated. In 1996, the leadership of our industry must remember that its first responsibility is to the artists and the community of professionals and fans that sustains them. Those who forget these duties promote the cynicism that invites failure and the arrogance that precipitates a downfall.



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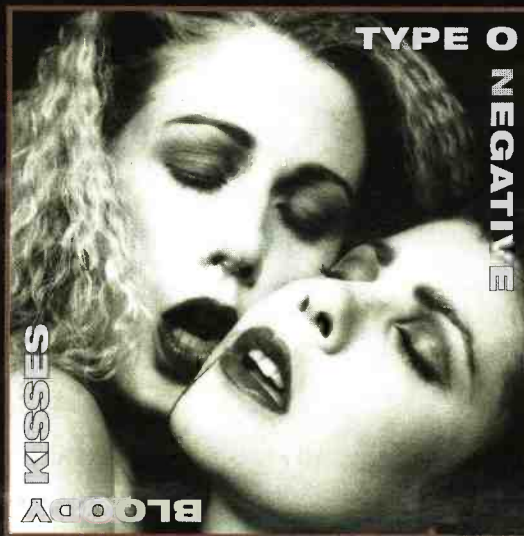
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Soundtracks Are New Enhanced-CD Frontier

BY MARILYN A. GILLEN

LOS ANGELES—Seemingly born for the role, enhanced CDs are entering the soundtrack market this month with the release of the first two multimedia albums keyed to major movies.



Launching concurrently with their respective films' theatrical openings are Academy Award-winning composer John Williams' score to the Oliver Stone film "Nixon," which opens Wednesday (20) from Cinergi/Hollywood Pictures/Illusion Entertainment, and the John Debney/London Symphony Orchestra soundtrack to the Carolco/Forge Productions adventure movie "Cutthroat Island," which hits screens Friday (22) and is being distributed by MGM/UA.

Each multimedia album includes the full musical soundtrack playable on standard audio CD decks, along with behind-the-scenes video footage, biographies, interviews, trailers, film clips, and more accessible via a computer's CD-ROM drive.

The groundbreaking "Nixon" enhanced CD, in stores Tuesday (19), will also mark the debut of Stone's Illusion Records, which is releasing the soundtrack through Hollywood Records. The new imprint will be used for release of future soundtracks to films by the award-winning filmmaker, many of which are also expected to be released as enhanced CDs.

The "Cutthroat Island" soundtrack also marks the debut of a fledgling label, Los Angeles-based nu.millennia records, which was born earlier this year with a mandate to release interactive music titles.

The label is a division of San Diego-based nu.millennia inc., which has also started a Nashville label and a distrib-

ution arm.

Unlike Illusion/Hollywood Records' "Nixon" soundtrack, which will be available only as an enhanced CD at \$16.98, nu.millennia is taking a dual audio/multimedia tack to the "Cutthroat" project, according to nu.millennia chairman/CEO Norm Bastin.

"This is a brand-new marketplace—nobody really knows what to expect from putting out something like an enhanced soundtrack," Bastin says. "So we thought we would do this first one as a market test, to judge what the response rate would be from people who

(Continued on page 22)



Latin Toast. Uni Distribution president John Burns, left, and RMM president Ralph Mercado celebrate the new long-term, exclusive-distribution agreement between the two companies. Under the agreement, Uni will handle salsa/tropical Latin label RMM's audio and music video product throughout the U.S. and Puerto Rico. RMM's roster includes such artists as Celia Cruz, Tito Puente, and India.

Keith Wood Appointed CEO Of Caroline Vernon Yard Joins Ex-Prez At New Distributor

BY CHRIS MORRIS

LOS ANGELES—Keith Wood, president of Vernon Yard Recordings, has been named CEO of indie label/distributor Caroline Records Inc. in New York. Vernon Yard, distributed by Virgin Records since its formation in September 1992, will be marketed, distributed, and manufactured by Caroline, effective Jan. 1.

Vernon Yard is an alternative-skewed imprint with a roster including such acts as the Auteurs, Acetone, Low, the Seymores, and Maids Of Gravity; it also released two albums by the now-defunct U.K. band the Verve.

Prior to the founding of Vernon Yard, Wood served as president of Caroline, which is wholly owned by Virgin Records U.K. In early 1993, he was succeeded as Caroline president by Duncan Hutchison.

Since Hutchison's departure to head AEC Music Distribution in 1994, Caroline has been run by a triumvirate of executives: VP of A&R and label opera-

tions Lyle Preslar, COO Matthew Flott, and Sun Valley, Calif.-based VP of sales and distribution Rick Williams.

With Wood's arrival, Preslar has departed the company. Wood indicates that some "bureaucratic changes" involving Caroline's label staff will take place in the near future.

Wood says that his return to Caroline and Vernon Yard's shift from Virgin grew out of discussions with Ken Berry, Virgin Music Group chairman/CEO and EMI International president/CEO; Charlie Dimont, EMI International senior VP; and Phil Quartararo, Virgin America president.

"I made it clear that I thought Vernon Yard was a very viable, interesting label, but that we needed to do something to make it operate better," Wood says. "Essentially, we felt with Vernon Yard that we needed to implement this change to help with the development of the label. I talked about getting closer to Caroline."

Wood believes that the shift of Vernon Yard to Caroline will allow the company's roster an opportunity for organ-

ic growth.

"[Caroline] is a company that is offering something like Vernon Yard two things, very significant things," Wood says. "It can offer us the ability to develop an act and grow a band from the grass roots up with its in-house sales team, very much a customized situation. But with its regional sales force, it is able to put a record into the marketplace with the power and the control of a major distributor."

"It allows the act to grow exponentially. There isn't such an urgency for the thing to work fairly well directly out of the box. It's not that you don't want to, and my ambitions are certainly no lower than they ever have been, or than they were [when Vernon Yard was at] Virgin. Very definitely, we want to sell one-quarter of a million records on album one, if that's what it's going to do."

Wood's arrival will lead to some organizational changes at Caroline and Vernon Yard.

Wood says, "When I ran the company before, clearly I ran the company, but I also ran the label. That's not the intention here. The label will basically have a head in the very near future."

(Continued on page 106)

Anita Baker Asks For Release From Elektra Contract

BY J.R. REYNOLDS

Elektra Entertainment Group is asking a New York court to determine the validity of its recording contract with Anita Baker.

The action comes as a result of the artist's request to be released from her recording contract with Elektra. Baker says she is dissatisfied with the label's marketing and promotion efforts of her latest album, 1994's "Rhythm Of Love," and alleges contract breaches.

In a prepared statement released by the label on Nov. 28, Elektra says that it received a letter from "an attorney purporting to terminate the exclusive recording agreement between Elektra and Anita Baker," and that the label "had no choice but to take appropriate legal steps to protect its contract rights."

The artist contends that efforts to market and promote "Rhythm Of Love" were impeded following the tumultuous transition of senior executives within the Warner Music Group, including the exit of then-Elektra Records chairman Bob Krasnow.

Baker says, "One week before my album was to be released, the Warner/Elektra shakeup happened. Then, in the middle of the release of my second single, 'I Apologize,' [key executives and support personnel] in the black music division were fired. Consequently, I had to hire and pay for independent marketing, promotion, and publicity people; I had to do all this through my own expenditures."

According to Elektra's suit, which was filed in U.S. Southern District Court of New York in November, Baker plans to contest her contract with Elektra and has threatened to commence action in California, asserting that the contract is unenforceable under California law.

Elektra's suit claims that the terms of the contract, which was signed in 1988, provide that state and federal courts in New York have exclusive ju-

(Continued on page 107)

EXECUTIVE TURNTABLE

RECORD COMPANIES. Cassandra Goins is appointed president of Tuff Gong International in New York. She was VP of Shang Records and consultant to Tuff Gong.

Warner Bros. Records names Joe McEwen senior VP/director of A&R in New York and Peter Standish VP of product management in Los Angeles. They were, respectively, VP of A&R at Sire Records and product manager at Warner Bros.

Dave Goodman is promoted to VP of operations, planning, and administration for Sony Music in New York. He was senior director of administration and finance.

Mercury Nashville promotes John Grady to senior VP of sales and Ken Robold to VP of finance and administration. They were, respectively, VP of sales and director of finance.

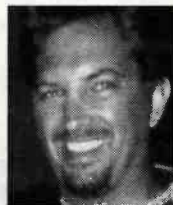
Chris Hauser is promoted to VP of promotion at Warner Alliance in



GOINS



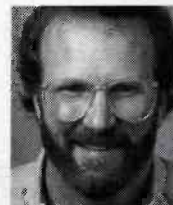
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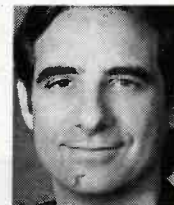
GRADY



HAUSER



ROBERTS



TENENBAUM

Nashville. He was director of national promotions.

Mark Pinkus is promoted to senior director of licensing and special products for Rhino Records in Los Angeles. He was director of licensing.

Diane Valensky is named director of national video promotion for EMI Records (EMI/Chrysalis/SBK) in New York. She was director of video promotion for Geffen.

Mike Marrone is named director of promotion at Rykodisc in Salem, Mass. He was PD at KIOT Albu-

querque/Santa Fe, N.M.

Lori O'Brien is appointed associate director of sales development at Island Records in New York. She was senior field representative at the Detroit branch of PGD.

Josh Lerman is promoted to manager of international media relations for Atlantic Records in New York. He was media relations coordinator in the international department.

Harve Pierre is appointed associate director of black music for the RCA Records Label in New York. He comes to RCA from Bad Boy En-

tertainment/Arista Records, where he was national director of promotions, director of A&R, director of street promotions, and director/editor of Bad Boy Films.

PUBLISHING. Brian Roberts is promoted to senior VP of finance and administration at the Zomba Music Publishing Group in New York. He was CFO/VP of finance.

Brentwood Music Publishing in Brentwood, Tenn., appoints Dale Mathews VP of publishing and Pete Carlson director of publishing.

They were, respectively, VP of product development for Brentwood Music and director of publishing at Harding Music Group.

RELATED FIELDS. Bruce Tenenbaum is appointed president of the Left Bank Organization in Los Angeles. He was senior VP of promotion at MCA.

Rod Huff is named senior VP for strategic planning at EMI Christian Music Group in Nashville. He was COO of Chordant Distribution Group.

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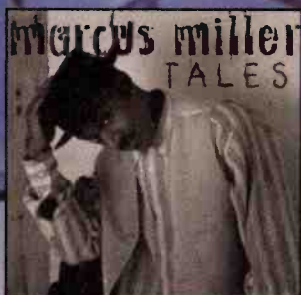
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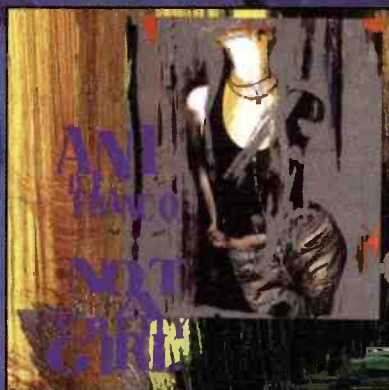


The music of XTC performed by Sarah McLachlan, The Rembrandts, They Might Be Giants, Freddy Johnston, Crash Test Dummies, Ruben Blades, Joe Jackson, Spacemen, The Verve Pipe, P. Dink, and Terry & the Lovemen.

Various Artists
Testimonial Dinner - Songs of XTC
Thirsty Ear-57019



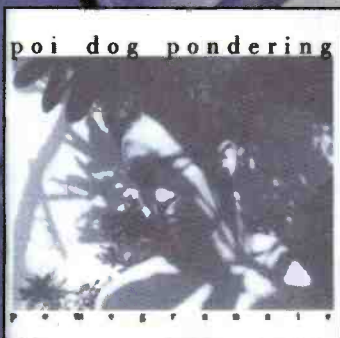
Marcus Miller
Tales
PRA-60501



Ani DiFranco
Not a Pretty Girl
Righteous Babe-7



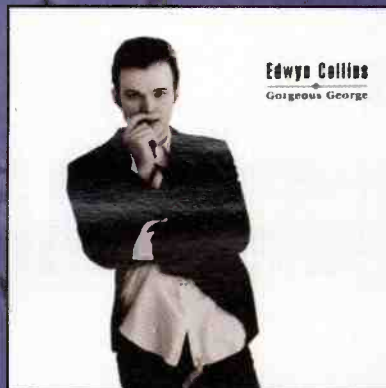
Lesley Garrett
Soprano in Red
Silva-6008



Poi Dog Pondering
Pomegranate
Bar/None-067



Andrew Lloyd Webber
Greatest Songs
Silva-1044



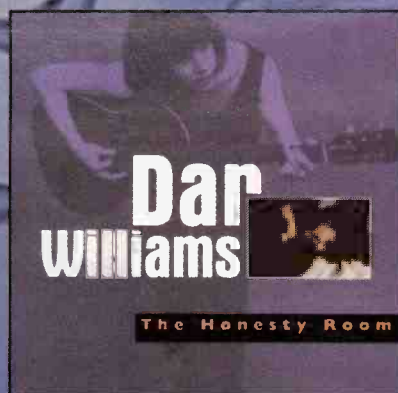
Edwyn Collins
Gorgeous George
Bar/None-058



Robert Earl Keen
Gringo Honeymoon
Sugar Hill-1044



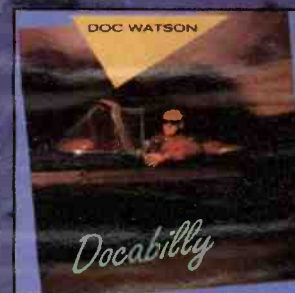
The Beau Hunks
Play the Original Little Rascals Music
KOCH-8704



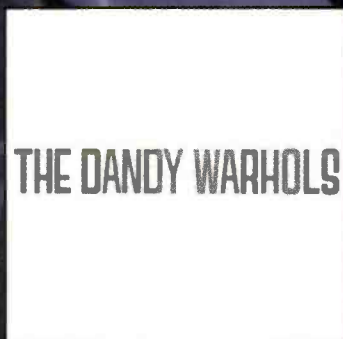
Dar Williams
The Honesty Room
Razor & Tie-2816



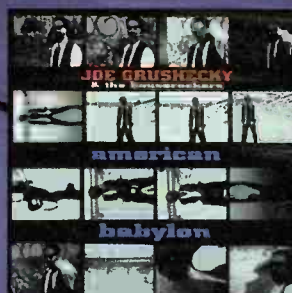
Tom Grant
Instinct
Shanachie-5015



Doc Watson
Docabilly
Sugar Hill-3836



The Dandy Warhols
Dandy's Rule, O.K?
Tim/Kerr-91



Joe Grushecky
American Babylon
Razor & Tie-2820



Various Artists
Roots of the Grateful Dead
Shanachie-6014

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Pre-Millennium Blahs Are Setting In; 1995 Was The Year Of The Trendlet

IS IT JUST ME, or was 1995 an also-ran kind of year when it came to music? Sure, **Hootie & the Blowfish** sold enough records to circle the Earth 500 times, **Alanis Morissette** put out a quadruple-platinum seller that I can't listen to without blushing, and it was a full-time job keep-

records that came out in 1994 but didn't hit their stride until this year. For example, at this time last year, **Hootie & the Blowfish's** "Cracked Rear View," **Live's** "Throwing Copper," and **TLC's** "CrazySexyCool" were each hovering around the 500,000 sales mark. They have now sold, respectively, 11 million copies, 5 million ("Throwing Copper" went to No. 1 exactly one year after its debut on The Billboard 200), and 7 million. Although it was released last year, **Garth Brooks' "The Hits"** sold most of its 8 million copies in 1995. Also released in 1994 and a major 1995 contender: the **Dave Matthews Band's** RCA debut, "Under The Table And Dreaming," which has been certified double platinum.

Among albums that were not issued until 1995, top sellers are **Morissette's** "Jagged Little Pill" and **Mariah Carey's** "Daydream," both at 4 million. **Bone Thugs-N-Harmony's** "E. 1999 Eternal" has sold more than 2 million, while the "Pocahontas" soundtrack has been certified for sales of 3 million. **Michael Jackson's** "HIStory: Past, Present And Future—Book 1" has been certified for sales of 5 million. Since the album is a double set, that translates to 2.5 million units. So basically, no album released in 1995 matched the top sets released last year.

SPEAKING OF MICHAEL: "HIStory: Past, Present & Future" doesn't look like it has much of a future. Epic boasted that it would promote this album through two Christmases. At this point, we bet they'd settle for one. The album, while certified for 5 million in sales, has hardly performed to retailers' expectations. Those cynics tempted to believe that **Jackson's** recent physical collapse was a publicity stunt to raise ratings for his HBO concert were certainly hushed when the special was postponed, effectively snuffing his chance to boost holiday sales. We recommend that in 1996, Epic issue Jackson's greatest hits as a package, add the one or two singles left to work from "HIStory,"

and get on with their lives.

IF IT WEREN'T FOR BAD LUCK, I'd have no luck at all award: **Jackson** shares the award this year with the members of **R.E.M.**, all of whom, except for **Pete Buck**, underwent emergency surgery at some point during the act's '95 world tour. First (and most seriously), **Bill Berry** had brain surgery while on tour in Switzerland, then **Michael Stipe** went under the knife to fix a hernia, and **Mike Mills** had intestinal

1995 • IN • REVIEW

surgery. Throughout, the band managed to have one of the highest grossing and most critically acclaimed tours of the year.

WILL THEY, WON'T THEY? First **Pearl Jam** sets up tour dates with tickets sold via ETM, then, after only a few dates, lead singer **Eddie Vedder** gets sick and the tour gets cancelled. A few dates are re-scheduled, but very little of the planned tour actually gets played. And so the year in

touring went. No one expected a repeat of the powerhouse tours of 1994, when the **Rolling Stones** and **Pink Floyd** each surpassed the \$100 million mark in ticket sales, but this year didn't even come close. Among the few U.S. outings that did put smiles on promoters' faces, in addition to **R.E.M.**, were tours by **Robert Plant/Jimmy Page**, **Reba McEntire**, **George Strait**, **Tom Petty**, **Live/PJ Harvey/Veruca Salt**, **Van Halen**, and **Elton John**.

MILESTONES: One of the top touring bands of the last few decades hung up its spurs this year when the **Grateful Dead** officially called it quits several months after leader **Jerry Garcia** died of a heart attack. Garcia had come back from the dead so many times over the years that it seemed inconceivable that he wouldn't pop up at his own memorial service and joke that he'd cheated death one more time. After much soul searching and rumors that the band would go on with replacements, such as **Carlos Santana**, the group announced that it was over. We wonder what Garcia thinks of that decision... **Frank Sinatra** turned 80 Dec. 12, and while he's still with us, it seems certain that his touring days are behind him as well. Thank God the music lives on no matter what happens to the mortals who bring it to us.

TRENDS: Well, we didn't have many of those pesky tribute albums to kick around this year, though a couple seeped through and quickly

THE CHART TOPPERS



GARTH BROOKS



BONE THUGS-N-HARMONY

The following is a chronological listing of releases that logged time at No. 1 on The Billboard 200 in 1995. The figures in parentheses are the number of weeks each title spent at No. 1 in 1995. Titles that debuted at No. 1 in 1995 are indicated in bold type. (Note: "II" by Boyz II Men spent four weeks at No. 1 in 1994; "The Lion King" spent nine weeks.)

- "The Hits," Garth Brooks, Capitol Nashville (8)
- "Balance," Van Halen, Warner Bros. (1)
- "II," Boyz II Men, Motown (1)
- "Greatest Hits," Bruce Springsteen, Columbia (2)
- "Me Against The World," 2Pac, Interscope, (4)
- "The Lion King," soundtrack, Walt Disney (1)
- "Throwing Copper," Live, Radioactive/MCA (1)
- "Friday," soundtrack, Priority (2)
- "Cracked Rear View," Hootie & the Blowfish, Atlantic (7)
- "Pulse," Pink Floyd, Columbia (1)
- "HIStory: Past, Present And Future—Book 1," Michael Jackson, Epic (2)
- "Pocahontas," soundtrack, Walt Disney (1)
- "Dreaming Of You," Selena, EMI Latin (1)
- "E. 1999 Eternal," Bone Thugs-N-Harmony, Ruthless (2)
- "Dangerous Minds," soundtrack, MCA Soundtracks (4)
- "Jagged Little Pill," Alanis Morissette, Maverick (2)
- "Daydream," Mariah Carey, Columbia (3)
- "Mellon Collie And The Infinite Sadness," Smashing Pumpkins, Virgin (1)
- "Dogg Food," Tha Dogg Pound, Death Row (1)
- "Alice In Chains," Alice In Chains, Columbia (1)
- "R. Kelly," R. Kelly, Jive (1)
- "Anthology 1," the Beatles, Apple/Capitol (3)

died. We didn't have a swarm of female girl-group clones either. The best we could come up with were a few trendlets: movie stars' groups signing record deals, such as **Johnny Depp's P** (Capitol) and **Keanu Reeves' Dogstar** (Zoo); residency

tours; solo albums by former female band members (**Natalie Merchant**, **Chynna Phillips**, and **Terry Ellis**); and artists appearing in more than one band at the same time (**Mike Patton** in **Faith No More** and **Mr. Bungle**; **Matt Sharp** in the **Rentals** and **Weezer**).

IN THE PINK: Women continued to rule the charts in 1995. With "Take A Bow," **Madonna** had her longest-running stint at the top of the Hot 100 Singles chart in more than 10 years. Newcomers **Morissette** (she just keeps coming up), **Monica**, **Brandy**, and **Faith Evans** all showed their strength, while perennials **Mariah Carey** and **Whitney Houston** yielded no ground. The most bittersweet success was experienced by the late **Selena**, whose posthumous crossover triumph made it clear that she'd only begun to show her talents when she was murdered this spring.



Carey Carries On. It was no idle daydream for **Mariah Carey** when her latest Columbia album, "Daydream," debuted at No. 1 on The Billboard 200. The album's first single, "Fantasy," also bowed at No. 1 on the Hot 100 Singles chart. Carey yielded the No. 1 single position to **Whitney Houston** for one week before her duet with **Boyz II Men**, "One Sweet Day," leapt into the top spot.

MUSICAL CHAIRS: Heads were spinning in 1994 when **Bob Krasnow**, **Mo Ostin**, and **Lenny Waronker** left Warner Music Group because, in part, they didn't want to report to colleague **Doug Morris**, who had been promoted to head the company's U.S. operations. But all that activity was just a preview of events to come. By the end of 1995, not only was **Morris** (Continued on page 26)

THE • TOP • STORIES

•Hootie & The Blowfish Reel In Record Buyers, But Few Other Acts Do.

•Warner Music Group Plays Musical Chairs... Again.

•Twenty-Five Years After Breaking Up, The Beatles Are Bigger Than Ever.

•Empower America Turns Up The Heat On Time Warner; Warner Sells Share Of Interscope.

•Following The Death Of Jerry Garcia, The Grateful Dead End 30-Year Career.

ing up with changes at Warner Music Group, but there just wasn't that much else going on. Have we already settled into a pre-millennium malaise?

CHECK THE CALENDAR: Most of the sales action in 1995 came from



Quicksilver. The members of Australia's Silverchair, all of whom are in their teens, made a big leap into the American market in 1995 with their Epic debut, "Frogstomp." The single "Tomorrow" was named the Modern Rock Tracks song of the year.



by Melinda Newman

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ENHANCED CD

(Continued from page 18)

bought the album and wanted the multimedia element."

To pinpoint consumer preferences, nu.millennia will send an audio-only CD of "Cutthroat Island" into record stores at \$15.98 but pack in a coupon good for a free copy of the enhanced album.

A small shipping-and-handling charge for the enhanced CD version of the album will be added, Bastin says.

"Right now, [industry] people are saying, 'Do consumers really buy these enhanced CDs for the multimedia, or aren't they just buying them for the music?'" Bastin says. "We'd like to be able to test that theory."

Beginning in January, nu.millennia will migrate the enhanced CDs directly to retail, Bastin adds.

VITAL NEW BUSINESS?

"Cutthroat Island" director/producer Renny Harlin and ICM brought the soundtrack project to nu.millennia, Bastin says. Harlin notes, "We wanted to create a unique soundtrack experience that truly brought the excitement of the film immediately into the home."

The "Nixon" project grew out of a collaboration between Stone, his executive music producer Budd Carr, Hollywood Records' senior VP of A&R/soundtracks Mitchell Leib, and Irvine, Calif.-based software developer Graphix Zone, which was already in production on a CD-ROM "Nixon" spinoff, due out March 18.

"I think it just occurred to us all at once that here would be a perfect vehicle for film music—an audio/visual album," says Kip Konwiser, head of business development at Graphix Zone, which produced the multimedia portion of the enhanced CD.

"To be able to listen to the soundtrack as well as view clips and trailers from the movie and go behind the scenes during the filming is a mind-blowing concept," says Chuck Cortright, president/CEO of Graphix Zone. "I think this is definitely the start of what will be a vital new market for everyone involved."

The "Nixon" enhanced CD soundtrack includes trailers for the feature film and Graphix Zone's forthcoming CD-ROM, Konwiser says—cross-promotions expected to help drive sales everywhere from the box office to the record store to the computer retail channel.

"Everyone hates the word 'synergy' now, but it's a good concept," Konwiser says. "You've got a chance to marry powerful music from the best composers in the business with powerful visuals created by the best people in their business. And it's not a forced marriage—it makes perfect sense."

"I do believe this will drive some record sales, and it's a wonderful promotion for the film," says Leib. "When we can get the soundtrack out further in advance of the film, then you will really start to see an impact."

Leib says he "definitely" intends to do more enhanced soundtracks of films on Disney's 1996 slate, and developer Graphix Zone has already been approached by other companies to do more enhanced-CD soundtrack projects, Cortright adds.

Nu.millennia also has two more on tap for 1996, Bastin says, while MCA is among the labels that have announced plans to explore the enhanced-CD soundtrack market in 1996.

THANKS REBA!

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Artists & Music

CONSUMERS SQUEALING FOR 'BABE'

(Continued from page 17)

Tropicana Season's Best Juices, which will offer a \$3.50 rebate with purchase of the video and three juice products.

Tropicana, which is owned by MCA parent Seagram, was the cross-promotional partner for MCA's "Apollo 13."

MCA will offer a \$5 rebate with purchase of "Babe" plus any one of seven "Francis The Talking Mule" videos.

Kairey says that the family-friendly "Babe" is positioned to capture pre-Easter sales, with Tropicana delivering the all-important supermarket distribution channel.

Also on March 19, kid adventurer Johnny Quest will launch Turner Home Entertainment's Cartoon Network Video label.

Four tapes from the Hanna-Barbera series, containing two episodes each, will be available at \$12.98; there will also be a 90-minute Turner Network Television "Johnny Quest" telefilm priced at \$14.98.

But the videos will be pulled from the market June 30, and all "Johnny Quest" episodes currently airing on Turner's Cartoon Network will stop in April 1996.

The marketing strategy is an attempt to build demand for "The New Adventures Of Johnny Quest," scheduled to debut on the Cartoon Network in September 1996.

"This is the first and only time these titles will be released," says Turner executive VP/GM Stuart Snyder. "And it is the only time consumers will be able

to own these videos."

Tie-ins include a \$3 rebate with Pillsbury's Green Giant vegetables, exclusive "Johnny Quest" merchandise through Little Debbie's snack cakes, a discount at Days Inn, and an in-store promotion with the 21 Planet Hollywood restaurants.

Snyder says episodes from the new animated "Johnny Quest" will probably be released on video in early 1997.

While the Cartoon Network has more than 8,000 hours of animated programs, mainly from Hanna-Barbera, "Johnny Quest" will be the only videos released under the new label in 1996.

But the company is looking to create brand identity for the label, despite the lack of a consistent flow of product, Snyder says.

"It's not our objective to take a traditional marketing approach by throwing out a lot of titles," says Snyder. "There's a sense of urgency to buy with the moratorium, and we selected 'Johnny Quest' because it's the best character-driven product."

Turner VP of distribution Bob Prudhomme adds that "Johnny Quest" will benefit from consumers herding into stores to check out "Babe."

"I doubt you'll have retailers, or consumers, making a choice between buy-

ing 'Babe' or 'Johnny Quest,'" Prudhomme says. "We're not going to have a problem placing our product, and we think 'Johnny Quest' will get the ultimate piggy-back marketing effect."

Although Turner hinted that the next release on the label would be "Scooby Doo" in July 1996, executives declined to elaborate on plans for the pooch.

Turner has been unable to find a marketing hook for the Hanna-Barbera catalog since it acquired the library in 1991. Nearly all of the library was put on moratorium in 1992 when the market was choked with product.

Only a few "Flintstones" videos were made available last year to capitalize on the release of the Universal live-action film. Other Hanna-Barbera video releases include "Greatest Adventure Stories Of The Bible," "Timeless Tales," and assorted Christmas titles.

Snyder says that Cartoon Network Video is a "whole new launch" for the product. "I reminded my team that they shouldn't even care about what Hanna-Barbera did in the past."

"Babe" and "Johnny Quest" fill out a first-quarter schedule that includes Buena Vista Home Video's "Pocahontas" and Columbia TriStar Home Video's "The Indian In The Cupboard."

YEAR-END TOPICS AT CONGRESS

(Continued from page 9)

The RIAA and other content providers support the harmful-to-minors statute and oppose an indecency standard, which is already the bane of radio broadcasters that have brought the issue to the Supreme Court for review because of its vague and overreaching components.

The bill, a rewrite of the 1934 Communications Act, is still not in final form. It encompasses local long-distance and cable companies and traditional radio and TV station owners, who are seeking ownership cap reform (see story, page 93).

RIAA also met with lawmakers about the inclusion of a bootleg sound-recording section in a broader anti-counterfeiting bill in the House Intellectual Property Subcommittee.

The measure, H.R. 2511, sponsored

by Rep. Bob Goodlatte, R-Va., was marked up by the subcommittee Dec. 13. The bill is supported by the International Anti-Counterfeiting Coalition, which includes the Motion Picture Assn. of America and RIAA.

The bill would amend the criminal code to make counterfeiting subject to RICO racketeering statutes, which would give federal prosecutors broader power in fines and seizure not only of bogus product but of proceeds derived from profits from the illegal enterprises.

In other activities on Capitol Hill, RIAA officials gave key Senate and House staffers demonstrations on Nov. 13 showing the amount and quality of sound recordings, graphics, and music videos downloaded from the Internet.

The demonstrations are slated to be repeated in January and February.

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Billboard Gives Thumbs Up To New, Developing Artists

NEW YORK—Industry pundits who decry the lack of quality new music will be stunned to learn that Billboard staffers leaned overwhelmingly in favor of new or developing artists in their annual top 10 lists (see page 32).

Canadian rocker Alanis Morissette was the clear winner, with nine mentions of her breakthrough album, "Jagged Little Pill," or tracks from it. Notably, six Billboard staffers ranked Morissette's album among their three favorite works of the year.

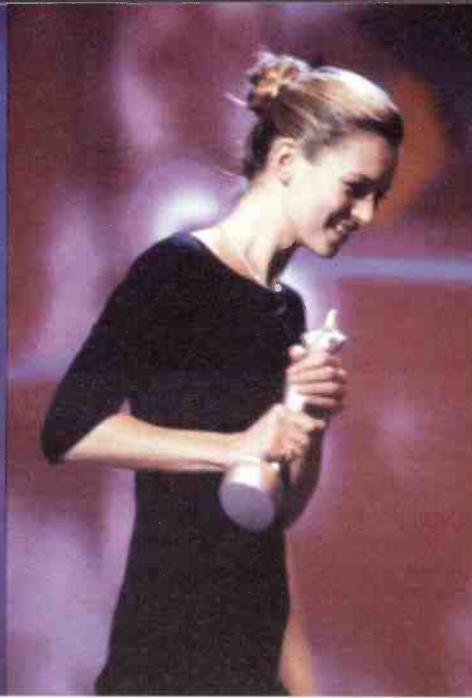
The runners-up were two other newcomers: Blue Gorilla/Mercury artist Joan Osborne (eight mentions) and Almo Sounds/Geffen rock band Garbage (seven).

Edwyn Collins, Oasis, Elastica, the Goo Goo Dolls, Smashing Pumpkins, and the Rolling Stones received five nods apiece; turning up on four lists were Radiohead, the Jayhawks, Coolio Featuring L.V., Foo Fighters, and PJ Harvey.

If Billboard had offered a prize for diversity, the Stones would have won it, as each of their citations was for a different work: a single, an album, a CD-ROM, and two concerts.

Thirty-six Billboard staff members contributed Critics' Choice lists, which are based solely on taste and are not related to any of the charts that appear elsewhere in the magazine.

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THE BEAT

(Continued from page 20)

gone, but Warner Music Group was minus **Bob Morgado, Michael Fuchs, Mel Lewinter, Danny Goldberg,** and Interscope Records. Ostin and Waronker are firmly entrenched as heads of DreamWorks SKG's new label, which goes through MCA-owned Geffen; Krasnow is head of Krasnow Entertainment, which is distributed through MCA. And head of MCA? Morris. Kind of makes you wonder what it was all for, doesn't it? This would make a great TV movie, just like "Barbarians At The Gate" or "The Late Show." We have the perfect channel to do it: HBO. Call it a hunch, but we bet they aren't interested.

WAKE ME IN 1996: Retailers had a tough time in 1995: by the Dec. 16 issue, album sales were up a negligible .5% over 1994, hardly the results

one would expect in a year when most of the superstars put out new albums. **The Red Hot Chili Peppers, David Bowie, Lenny Kravitz, Soul Asylum, Paula Abdul, Candlebox, Faith No More, Green Day, Cypress Hill, and Rod Stewart** are just some of the acts whose albums fell far short of expectations. Retailers waited like little birds with their mouths open waiting to be fed by labels, and instead of nice fat, juicy worms, they got a few dry crumbs.

IN THE COURTS AND OTHER HALLOWED HALLS: Following a yearlong inquiry, the U.S. Justice Department dropped its investigation into Ticketmaster... A Birmingham, England-based secretary successfully sued **UB40** after a judge ruled that a poem she had

given to former band member **Javid Khan** was the basis for the band's "Don't Break My Heart"... Songwriter **Guy Thomas** sued **Garth Brooks** and **Jenny Yates**, alleging that their song "Standing Outside The Fire" too closely resembled "Conviction Of The Heart," written by Thomas and **Kenny Loggins**... **M.C. Hammer's** former business partner **Felton C. Pilate** sued the performer for \$72 million, alleging breach of contract.

Michelle Shocked filed a \$1 million suit against PolyGram and Mercury, claiming that her contract violated the 13th Amendment of the Constitution, which forbids slavery... **The Spin Doctors** sued Miller Brewing Co., alleging that the brewer violated the band's copyright by using music similar to the group's, as



Hooting Their Own Horn. It would be hard to imagine any group having a finer year than Hootie & the Blowfish did in '95. The band's Atlantic Records debut, "Cracked Rear View," sold more than 11 million copies, tying it with Led Zeppelin's untitled fourth album for the label's best-selling album ever. Shown, from left, are band members **Soni, Darius Rucker, Mark Bryan, and Dean Felber.**

well as a similar-looking band, in its commercials... Former **Guns N' Roses** member **Gilby Clarke** sued the band for misappropriation of his

name and likeness.

WANTED: SWM: We've mentioned it before, but it bears repeating. Where are the male solo rock artists? Guess how many appear on the Dec. 16 Modern Rock Tracks chart? Nada, zip, goose egg, donut hole. The Album Rock Tracks chart fares better, because that format does recognize the existence of men over 30 years of age (as does the Beat). Filling slots on that chart are **Ozzy Osbourne, Kenny Wayne Shepherd, Bob Seger, Don Henley, Joe Satriani, Tom Petty, and Stevie Ray Vaughan.** With the exception of Shepherd, everyone on that list has been on the charts for more than 20 years. They obviously experienced great career development, but what about everyone who has come since then?

WE'VE GOT OUR EYE ON YOU: Artists who first made an impact this (Continued on page 28)

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ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
EAGLES	Tokyo Dome Tokyo	Nov. 14-15	\$7,588,236 (774,000,000 yen) \$88.24	86,000 two sellouts	Udo Artists
EAGLES	Yokohama Arena Yokohama, Japan	Nov. 11-12, 20-21	\$4,313,724 (440,000,000 yen) \$107.84	40,000 four sellouts	Udo Artists
EAGLES	Koshien Stadium Osaka, Japan	Nov. 9	\$2,647,059 (270,000,000 yen) \$88.24	30,000 sellout	Udo Artists
EAGLES MELISSA ETHERIDGE	Flinders Park Melbourne, Australia	Nov. 29-30, Dec. 2	\$2,461,528 (\$2,282,090 Australian) \$93.75/\$51	39,981 three sellouts	Frontier Touring Co.
EAGLES	Aloha Stadium Honolulu	Nov. 6	\$2,333,510 \$85/\$50/\$35	40,000 sellout	462 Inc. Tom Moffatt Prods.
EAGLES MELISSA ETHERIDGE	Cricket Ground Sydney	Dec. 9	\$2,317,875 (\$3,090,500 Australian) \$93.75/\$51	40,000 sellout	Frontier Touring Co.
EAGLES	Fukuoka Dome Fukuoka, Japan	Nov. 18	\$2,294,118 (234,000,000 yen) \$88.24	30,000 sellout	Udo Artists
EAGLES MELISSA ETHERIDGE	Western Springs Stadium Auckland, New Zealand	Nov. 25	\$1,861,119 (\$2,863,260 NZ) \$71.50/\$41.28	40,000 sellout	Frontier Touring Co.
EAGLES MELISSA ETHERIDGE	Brisbane Entertainment Centre Brisbane, Australia	Dec. 6-7	\$1,762,758 (\$2,350,344 Australian) \$93.75/\$51	27,858 two sellouts	Frontier Touring Co.
LUCIANO PAVAROTTI	USAir Arena Landover, Md.	Dec. 1	\$1,206,945 \$200/\$85/\$45/\$10	16,256 sellout	Rudas Organization

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"Comparisons to Leonard Bernstein's famed *Young People's Concerts* are appropriate. This is bound to inspire a new generation of musicians...Dig in. You'll dig it." — *USA Today*

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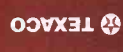
"Listening For Clues" SHV 66489

"Sousa To Satchmo" SHV 66490

"Tackling The Monster" SHV 66312

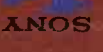
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THE BEAT

(Continued from page 26)

year from whom we expect to hear bigger things: Alanis Morissette, Garbage, Better Than Ezra, Joan Osborne, Silverchair, the Presidents Of The United States Of America, Foo Fighters, and Martin Page.

BEATLEMANIA: What does it say about the current music crop when the album that had the biggest first

week of the year is from a group that broke up 25 years ago? Buoyed by an ABC documentary that aired over three nights, the Beatles' "Anthology 1" sold a staggering 855,500 units during its first week. The double-CD set will be followed by two more chronicles in 1996.

HAVEN'T WE ALREADY DONE THIS: Activist C. DeLores Tucker

and former education secretary William Bennett's Empower America challenged Time Warner over distribution of albums that contained violent and misogynistic lyrics. A particular point of ire was the company's partial ownership of Interscope, label home to Snoop Doggy Dogg and 2Pac Shakur, two of the acts Bennett and Tucker found most offensive. Time Warner CEO/chairman Gerald Levin mandated the creation of parental advisory guidelines. Shortly after the crusade began, Time Warner sold off its share of Interscope but claimed that Empower America had nothing to do with the decision. We beg to differ.

Despite, or more likely because of, the attention, Tha Dogg Pound's debut, "Dogg Food," came onto The Billboard 200 at No. 1. The Death Row/Interscope release was distributed through Priority, but by year's end, Interscope had not permanently linked with a new distributor.

HAPPY HOLIDAYS: Last year, we were bemoaning our lack of computer technology. This year, we're happy to announce that we got an E-mail address for Christmas. In addition to the usual means, you can reach me at mnewman@billboardgroup.com.

GOODBYE: Jerry Garcia, Selena, Eazy-E, Shannon Hoon, Ted Hawkins, Charlie Rich, David Cole, Denny Cordell, Charlie Minor, the Fillmore East, the Jayhawks, Julius Hemphill, Rory Gallagher, Wolfman Jack, Art Taylor, Vivian Stanshall, Albert "Sunnyland" Slim, the Grateful Dead, Melvin Franklin, Don Pullen, Marty Paich, Sterling Morrison, Chuck Greenberg, Maxene Andrews, Don Cherry, Phyllis Hyman, and Lee Zhitto.



Bowie's Back. On his first world tour in several years, David Bowie played at Brendan Byrne Arena in East Rutherford, N.J. Bowie has signed with Virgin Records in the U.S.

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Hawaiian Living / Sean Na'auao
Hawaiian Touch / Barney Isaacs & George Kuo
Heartbeats / Bill Rezentos
Ho'okupa - The Gift / Moses Kahimoku
Ho'omana'o / Paka Smith
Hoo'ilina - The Legacy / Kahimoku Family
If I Had The World / Tropical Wine
Ka Lihai Kai 'O Ka'ena / Kamilau
Ka Manawa Pono / Uluwehi Guerrero
Kani Ke Ho'alu / Ozzie Kotani
Ke'ala's Mele / Leonard Kwan
Kolohe Girl / Loke Sasil
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Massive / Ho'Aikane
Moe 'Uhane Kika / Keola Beamer
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Service To The King / Tropical Knights
Simply Said / Bruddah Ku'ulei
Sistah Robi / Robi Kahakalau
Slack Key Tradition / Various Artists
Songs of Liliuokalani / The Galliard String Quartet
Sweet Memory / Ilona Irvine
Sweet Lahaina Nights / Hawaiian Heart featuring Frank Hewett
The Next Step / Island Rhythms
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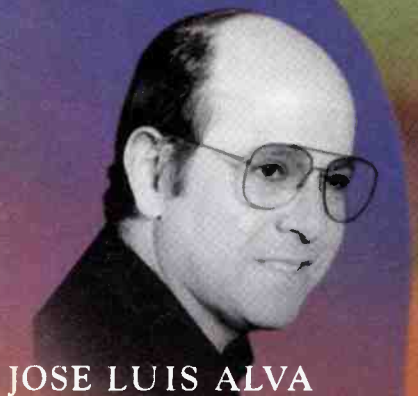
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CHARLIE PEACOCK

(Continued from page 17)

pany to release books and is negotiating an agreement for worldwide distribution.

In addition to Swartzendruber, Peacock's staff at re:think includes Nick Barre as director of marketing and creative development, Katy Krippaenne as creative coordinator, and Andi Ashworth as director of administrative affairs. Peacock will serve as president/director of A&R.

Peacock brings with him an impressive list of credits. A product of the Northern California club scene of the late '70s and early '80s, Peacock produced several independent projects before he made his major-label debut with a self-titled album on Island in 1986 (which will resurface on re:think sometime next year). He has toured with the Fixx, General Public, and the Red Hot Chili Peppers.

Since relocating to Nashville in 1989, Peacock has become a force in the contemporary Christian industry. His credits as a songwriter include co-writing Amy Grant's hit "Every Heartbeat" and Margaret Becker's "Say The Name." He has produced albums for Becker, Out Of The Grey, Lisa Bevell, Brent Bourgeois, and Cheri Keaggy. As an artist, he's recorded four albums for Sparrow Records, including 1994's "Everything That's On My Mind."

In 1991, Peacock and his wife purchased a historic church building in Nashville and started the Art House, a nonprofit organization that has held seminars and workshops by noted professors, artists, and theologians, as well as literary discussion groups, songwriter forums, and other events.

Peacock says that re:think will be a very artist-driven label. He doesn't perceive it as a Christian label or mainstream label, but just as a record company not hindered by any labels or categorization. He says he named the company re:think because it reflects a desire to take a different approach. "What I really want to do is 're:think' the process and see if there isn't a better way to do it, a way to improve upon the way things are done, whether it's business in terms of promotion and marketing or the artists we sign," he says.

Peacock sees re:think's book division as complementing its musical releases. "I love books, and I want to tie ideas that are related to our music projects, in terms of content, to complementary ideas with our books," he says. "If they trust the music product we put out, if it's something they enjoy that causes them to think and entertains them, then I hope they'll trust us with the books we put out."

In addition to operating re:think, Peacock will continue to produce for other record companies. He's working with new Sparrow artist Michelle Tumes and on Eric Champion's new Essential release.

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HIGHTONE

(Continued from page 17)

Rhino's first retail outlet in L.A.

Bromberg's work ultimately found its way into Rhino's label catalog: Just this month, the company reissued on CD Lightnin' Hopkins' "Los Angeles Blues," an album produced by Bromberg and released on Vault Records in 1969 as "California Mudslide (And Earthquake)." Rhino owns the Vault catalog.

According to Bromberg, he first approached Rhino in the early '80s, seeking financing for an album by Cray. He says, "Nothing happened. Probably, if it had, there wouldn't have been a Hightone."

Bromberg adds that Hightone had "some real preliminary discussions" with Rhino seven or eight years ago regarding a deal, but nothing materialized.

Foos says, "Our paths were always crossing, and when [Bromberg] started Hightone Records, I said, 'Some day we'd be interested in distributing you.' I guess the time was never right. Then I think they finally got frustrated with independent distribution, and we entered an agreement."

While Bromberg feels the move to Koch in 1992 was a good idea ("If we hadn't done that, we might have gone down the tubes," he says), he maintains that some of his label's recent product could have benefited from major distribution.

"We felt [in the cases of] a couple of the records that did pretty well, [such as] the Dick Dales and the Merle Haggard tribute record ["Tulare Dust"]... if we'd have had a little bit heftier distribution, we might have sold a lot more of them," Bromberg says. "That was frustrating."

Says Sloven, "It's clear that WEA distribution is the best there is, and we had an opportunity and took it. I never would have taken it if it hadn't been through Rhino, because I think a label like ours would have gotten lost at WEA or any major distributor. But Rhino does, in a marketing sense, the same type of product that we do."

Rosenberg says of Hightone, "We're sorry to see them go, and we wish them luck."

Hightone maintains a staff of four in its Oakland office, utilizes Myers Media in Nashville for its publicity, and retains Austin, Texas-based manager Mike Crowley as a tour consultant. It will continue to handle its own marketing and promotion work.

The first Hightone album to be distributed under the terms of the Rhino deal will be "Songs Of Faith And Inflammation" by the comedic roots performer the Rev. Billy C. Wirtz. Sloven says that the label plans to record a live album by Dave Alvin in the first quarter of '96; Buddy Miller and Dale Watson will cut new studio albums in January or February, for release later in the year.

The label will promote its roster early in the year with the Hightone Records Roadhouse Revival, a 19-date package tour featuring Alvin, Watson, Miller, Wirtz, and Big Sandy & His Fly-Rite Boys.

Sloven says, "We're going to every market where there's a WEA branch or sales office, plus a few more, so it's going all over the country, starting in Austin on Feb. 15 and ending in Los Angeles on March 9."



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**BRETT
ATWOOD**
Enter*Active/Music Video
Editor

1. **Radiohead**, "The Bends" (Capitol). An incredible record. 'Nuff said.
2. **Extra Fancy**, "Sinnerman" (Diablo Musica). Left-of-center rock from the corner of the closet.
3. **"Garbage"** (Almo Sounds/Geffen). Butch Vig unloads a stunning debut.
4. **Passengers**, "Original Soundtracks 1" (Island). Brian Eno and U2 team for this fine excursion into ambience and minimalist rock.
5. **Air Miami**, "Me. Me. Me." (4AD). Contains the year's harshest hook: "Please, please someone kill me soon."
6. **Ani DiFranco**, "Not A Pretty Girl" (Righteous Babe). Independent music for independent minds.
7. **The Roots**, "Do You Want More?!!!!!!" (DGC/Geffen). The Roots scratch the samples and create homegrown hip-hop for the mind, body, and soul.
8. **Leftfield**, "Leftism" (Columbia). Ambient disco meets Bristol beats. The dance community may never be the same again.
9. **Chris Knox**, "Songs Of You & Me" (Caroline). Tall Dwarf stomps out short but strong tunes.
10. Various artists, "Decadence" (Netzwerk). An incredible five-disc retrospective.



**BRADLEY
BAMBARGER**
Senior Writer

1. **Dmitry Sitkovetsky/New European Strings**, J.S. Bach: "Goldberg Variations" (Nonesuch).
2. **Chavez**, "Gone Glimmering" (Matador).
3. **James Blood Ulmer**, "In The Name Of..." (DIW/Columbia).
4. **Glenn Branca**, "Symphony No. 9" (Point).
5. **"Dirty Three"** (Touch And Go).
6. Tie: **Hesperion XX**, Henry Purcell: "Fantasias For Viol" (Astree); **Christopher Hogwood**, et al., Purcell: "Ten Sonatas In Three Parts" (L'Oiseau-Lyre).
7. **Chris Whitley**, "Din Of Ecstasy" (Work/Sony).
8. **Keith Jarrett**, G.F. Handel: "Suites For Keyboard" (ECM New Series).
9. Tie: **Ketil Bjornstad**, "The Sea" (ECM); **Bill Frisell Band**, "Go West" (Nonesuch).
10. Honorable mentions: **Robert Fripp**, "A Blessing Of Tears" (Discipline); **Radiohead**, "The Bends" (Capitol); **Kronos Quartet**, "Performs Philip Glass" (Nonesuch); **Rinaldo Alessandrini**, "150 Years Of Italian Music, Vol. II, Organ" (Opus 111); **Morphine**, "Yes" (Rykodisc).



**JIM
BESSMAN**
Special Correspondent

1. **Kris Kristofferson**, "A Moment Of Forever" (Justice). KK's refocus on love songs, together with another topnotch Don Was production, makes this disc so much more than just a welcome return by one of country's greatest living tunesmiths.
2. **k.d. lang**, "All You Can Eat" (Warner Bros.). Fulfilled the pop promise of "Ingenu" and then some, and while the approach was subtler, it was equally substantial.
3. **Jane Siberry**, "Maria" (Reprise). This time it's the Jazz Jane, just the latest guise of the most intriguing and rewarding artist in pop.
4. **Elvis Costello & the Attractions** at the Beacon Theatre. Five nights in New York previewing new material that will surely find its way onto this list next year.
5. **Dwight Yoakam**, "Gone" (Reprise/Warner Bros.). A career record by the country leader due to its broad musical scope, owing plenty, no

THE CRITICS' CHOICE

BILLBOARD'S EDITORS AND WRITERS PICK THEIR TOP 10 RECORDS, VIDEOS, AND CONCERTS OF 1995

- doubt, to producer/guitarist Pete Anderson.
6. **Keith Frank**, "Movin' On Up" (Maison de Soul). New directions in zydeco from the hottest genre act in South Louisiana, shining here with original material and two splendid covers, Bob Marley's "Rebel" and "The Jeffersons" TV theme.
 7. **Lisa Loeb & Nine Stories**, "Tails" (Geffen). Easily proved there was more to the "Stay (I Missed You)" girl than just another pretty smile, brainiac glasses, and MTV hit.
 8. **Alison Krauss' CMA party**: four nominations, four wins. Whether or not it ushers in a new era for indie and/or bluegrass artists in commercial country music, it was a glorious, unforgettable night.
 9. **Rancid**, "... And Out Come The Wolves" (Epitaph). Best punk rock since the Clash.
 10. **Mary Karlsen**, "Yelling At Mary" (Atlantic). Refreshingly plain, old-fashioned, straight-ahead, guitar-driven rock'n'roll, done without pretense or fake attitude, kid pandering.



**CARRIE
BORZILLO**
Heatseekers Features
Editor

1. **Alanis Morissette**, "Jagged Little Pill" (Maverick/Reprise/Warner Bros.).
2. **Wilco**, "A.M." (Sire/Reprise).
3. **"Garbage"** (Almo Sounds/Geffen).
4. **Smashing Pumpkins**, "Mellon Collie And The Infinite Sadness" (Virgin).
5. **"Foo Fighters"** (Roswell/Capitol).
6. **Mick Harvey** featuring **Anita Lane**, "Intoxicated Man" (Mute).
7. Tie: **Green Day**, "Insomniac" (Reprise); **"Elastica"** (DGC/Geffen).
8. **Edwyn Collins**, "A Girl Like You" (Bar None/A&M).
9. **Folk Implosion**, "Natural One" single, from the "Kids" soundtrack (London/Island).
10. **Coolio** featuring **L.V.**, "Gangsta's Paradise" single (MCA Soundtracks).



**DALET
BRADY**
Associate Director Of
Special Issues

1. **Elvis Costello**, "Kojak Variety" (Warner Bros.).
2. **R.E.M.**, Nov. 3 at the Glen Helen Blockbuster Pavilion in Devore, Calif.
3. **Alanis Morissette**, "Jagged Little Pill" (Maverick/Reprise/Warner Bros.).
4. **Seal**, June 30 at the Greek Theater in Los Angeles.
5. **20/20**, "20/20 & Look Out!" (Oglia Entertainment Group).
6. **"Toe"** (GSP).
7. **Moby**, "Everything Is Wrong" (Elektra).
8. **Greenberry Woods**, "Big Money Item" (Sire).
9. **Matthew Sweet**, "100% Fun" (Zoo).
10. **Jonathan Richman**, Feb. 17 at the Troubadour, in Los Angeles.



**FRED
BRONSON**
Contributor

1. **Glenmark/Eriksson/Stromstedt**, "Glenmark/Eriksson/Stromstedt" (Metronome Sweden). Three Swedish superstars team up with superstar results.
2. **Peggy March**, "Die Freiheit Fran Zu Sein" (Koch International Germany). Years after "I Will Follow Him," she sounds better than ever.
3. **Nicki French**, "Secrets" (Critique). Stock & Aitken in top form with a powerful vocalist.
4. **Kirsty MacColl**, "Galore" (I.R.S.). There's a woman makes great records, swear she's Kirsty.
5. **Die Prinzen**, "Schweine" (Hansa Germany). OK, they sing about a pig, but I can't speak German.
6. **Aska**, "Never End" (Toshiba-EMI Japan). Half of Chage & Aska makes a pure pop album.
7. **Enya**, "The Memory Of Trees" (Reprise). For the price of a CD, be transported to another plane.
8. **Aimee Mann**, "I'm With Stupid" (Geffen U.K.). This set is already out in Britain, and Americans have to wait 'til Jan. 30.
9. **"Laura Pausini"** (EastWest U.K.). Italian artist captivates with her music.
10. **Annie Haslam's Renaissance**, "Blessing In Disguise" (One Way). It's a blessing that Annie is recording again.



THOM DUFFY
International Deputy
Editor

- "Nobody goes around humming albums," a colleague once wrote. Here are 10 of the best singles and songs of 1995.
1. **Oasis**, "Roll With It" (Creation/Sony). The roar of the Brit-pop explosion of '95.
 2. **The Rolling Stones**, "You Got Me Rocking" (Virgin). The still-mighty echo of the British Invasion of '65.
 3. **✠**, "Gold" (Warner Bros.). Solid rock'n'soul, and worth the wait.
 4. **Passengers**, "Miss Sarajevo" (Island). U2, Pavarotti, and friends at the end of the world.
 5. **Joe Grushecky**, "Labor Of Love" (PLR U.K./Razor & Tie). A declaration of faith from the album "American Babylon," cut with a little help from a friend named Bruce.
 6. **Pretenders**, "Kid" (WEA U.K./Sire). Chrissie Hynde's marvelous unplugged lullaby.
 7. **Edwyn Collins**, "A Girl Like You" (Setanta U.K./Bar None). Spooky and wonderful—and the French got it first.
 8. **Van Morrison**, "Days Like This" (Exile/Polydor U.K.). Pop perspective from Van the Man.
 9. **Celine Dion**, "Think Twice" (550 Music/Sony). More genuine emotion than hits by a score of other pop divas.
 10. **Sacred Spirit**, "Wishes Of Happiness & Prosperity (Yeha-Noha)" (Virgin U.K.). A German producer, a native American chant, a British record deal, and an ethno-techno hit.



**LARRY
FLICK**
Dance Music/Single
Reviews Editor

1. **Boy George**, "Cheapness And Beauty" (Virgin). Brilliant, assaulting homo-rock from the former pop kewpie doll.
2. **Joi Cardwell**, "The World Is Full Of Trouble" (EightBall). Clubland's greatest export to pop music in years.
3. **Eve Gallagher**, "Woman Can Have It" (More Protein/Radikal). If Dr. Frankenstein merged elements of Chaka Khan with Annie Lennox, the result would be Eve.
4. **Loveland**, "The Wonder Of Love" (Eastern Bloc/PWL U.K.). The glorious disco album that Martha Wash has yet to record.
5. **Brian "B.T." Transeau**, "Loving You More" (Perfecto U.K. single). Spiritually aware romance with plush trance/disco rhythms.
6. **D-Influence**, "Prayer 4 Unity" (EastWest U.K.). Down'n'dirty funk.
7. **Wally Kurth & Christian Taylor**, "The Only One I Love" (K&T). "General Hospital" heart-throb and savvy sideman strike a convincing pop pose.
8. **Mariah Carey**, "Daydream" (Columbia). No more whistling notes, just irresistible pop/soul melodrama.
9. **Jimmy Somerville**, "Dare To Love" (London). For every time we've ever sung along in falsetto to a Diana Ross or Patti LaBelle record.
10. Because picking the 10th entry is too tough: **Jesse Hultberg**, "If I Can't Have You" (Wild Monk); **Rozalla**, "Look No Further" (Epic); **Billie Ray Martin**, "Your Loving Arms" single (Sire); **Quincy Jones**, "Q's Jook Joint" (Qwest/Warner Bros.); **Faith Evans**, "Faith" (Bad Boy); **Karel**, "Dance... Or Else" (Orbik).



**EILEEN
FITZPATRICK**
Associate Editor, Home
Video

1. **Natalie Merchant**, "Tigerlily" (Elektra).
2. **Joan Osborne**, "Relish" (Blue Gorilla/Mercury).
3. **Pretenders**, "The Isle Of View" (Sire/Warner Bros.).
4. **The Bottle Rockets**, "The Brooklyn Side" (Tag/Atlantic).
5. "Desperado" soundtrack (Epic).
6. **Chris Isaak**, "Forever Blue" (Reprise).
7. **Kirsty MacColl**, "Galore" (I.R.S.).
8. **Dillon O'Brian**, "Scenes From My Last Confession" (RCA).
9. **"Tindersticks"** (PolyGram).
10. Singles: **Edwyn Collins**, "A Girl Like You" (Bar None/A&M); **Goo Goo Dolls**, "Name" (Metal Blade/Warner Bros.); **The Presidents Of The United States Of America**, "Lump" (Columbia).



**CHET
FLIPPO**
Nashville Bureau Chief

1. **Guy Clark**, "Dublin Blues" (Asylum).
2. **Bobby Charles**, "Wish You Were Here Right Now" (Stony Plain).
3. **Vern Gosdin**, "The Gospel Album" (American Harvest).
4. **Carlene Carter**, "Little Acts Of Treason" (Giant).
5. **Buddy Miller**, "Your Love And Other Lies" (HighTone).
6. **Dwight Yoakam**, "Gone" (Reprise/Warner Bros.).
7. **Mark Chesnutt**, "Wings" (Decca).
8. **Victoria Shaw**, "In Full View" (Reprise).
9. **Steve Earle**, "Train A Comin'" (Winter Harvest).

(Continued on page 34)

Looking
back is
great,

and we're proud to have

**Billboard's #1 Album of
the year on five charts:**

Top Country Albums: **Garth Brooks'**
"The Hits" [Capitol Nashville] Top Billboard
Latin 50 Albums: **Selena's "Dreaming of You"**
[EMI Latin] Top Pop Latin Albums: **Selena's "Dreaming
of You"** [EMI Latin] Top Regional Mexican Latin Albums:
Selena's "Amor Prohibido" [EMI Latin] Top Classical
Crossover Albums: **"Vision" Souther/Fritz/Von Bingen** [Angel]

**But looking ahead
is even better,**

and we're delighted that right now, this week,
we have the #1 album on six Billboard charts:

The Billboard 200: **The Beatles' "Anthology 1"** [Capitol/Apple]
The Country Albums: **Garth Brooks' "Fresh Horses"**
[Capitol Nashville] The Billboard Latin 50: **Selena's "Dreaming of You"**
[EMI Latin] Top Pop Latin Albums: **Selena's "Dreaming of You"** [EMI Latin]
Top Regional Mexican Latin Albums: **Selena's "Amor Prohibido"** [EMI Latin]
Top Classical Albums: **Benedictine Monks of Santo Domingo de Silos' "Chant II"** [Angel]

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1996.

(Continued from page 32)

10. **BR5-49** at Robert's Western Wear on lower Broadway in Nashville.



MARILYN A. GILLEN

News Editor

1. **John Hiatt**, "Walk On" (Capitol).
2. **Alanis Morissette**, "Jagged Little Pill" (Maverick/Reprise/Warner Bros.).
3. **Smashing Pumpkins**, "Mellon Collie And The Infinite Sadness" (Virgin).
4. **Ani DiFranco**, "Not A Pretty Girl" (Righteous Babe).
5. **Joan Osborne**, "Relish" (Blue Gorilla/Mercury).
6. **The Jayhawks**, "Tomorrow The Green Grass" (American).
7. **Lloyd Cole**, "Love Story" (Rykodisc).
8. "**Garbage**" (Almo Sounds/Geffen).
9. **Chris Knox**, "Songs Of You & Me" (Caroline).
10. **The Health & Happiness Show**, "Instant Living" (Bar/None).



BILL HOLLAND

Washington Bureau Chief

1. **John Scofield**, "Groove-elation" (Blue Note). Nothing to prove equals deep groove, bar none from bar one.
2. **Joan Armatrading**, "What's Inside" (RCA Victor). She's still the bee's knees, this majestic, rhythm-sprung singer/songwriter.
3. **Johnny Griffin**, "Chicago, New York, Paris" (Verve). A tenor sax giant at the peak of his form—strong, confident, and graceful.
4. **Charlie Hunter Trio**, "Bing, Bing, Bing!" (Blue Note). The tunes and fresh'n'borrowed approach would be terrific even if he didn't play eight-string guitar.
5. **Alison Krauss**, "Now That I've Found You: A Collection" (Rounder). Lovely and moving.
6. "Devil In A Blue Dress" soundtrack (Columbia). T-Bone Walker, Bill Moose Jackson, Thelonus Monk, and Elmer Bernstein? Yes!
7. "**Anita O'Day**" (Verve). Finally, the best of classic, joyous, relentless O'Day. Happy birthday, Anita!
8. **Miles Davis**, "Highlights From The Plugged Nickel" (Columbia Legacy). UmmmPow!
9. **Janis Ian**, "Revenge" (Beacon). If ruthless honesty was heavy, this CD would weigh 25 pounds. Beautifully produced, too.
10. "**John Coltrane And Johnny Hartman**" (MCA/Impulse!). A top 10 since its release in 1963. Remastered, it's better than ever.



TERRI HORAK

Editorial Assistant

1. **Béla Fleck**, "Tales From The Acoustic Planet" (Warner Bros.).
2. **k.d. lang**, "All You Can Eat" (Warner Bros.).
3. **Beppe Gambetta**, "Good News From Home" (Green Linnet).
4. **Mark O'Connor**, "The Fiddle Concerto" (Warner Bros.).
5. **California Guitar Trio**, "Invitation" (Discipline).
6. Various artists, "Planet Squeezebox" (Ellipsis Arts).
7. **Mark Schatz**, "Brand New Old Tyme Way" (Rounder).
8. Tie: **Sharon Shannon**, "Out The Gap" (Green Linnet); "**stone edge**" (Columbia).
9. **Tim O'Brien**, "Rock In My Shoe" (Sugar Hill).
10. **Dmitry Sitkovetsky/New European Strings**, J.S. Bach: "Goldberg Variations" (None-such).



JOHN LANNERT

Latin American/
Caribbean Bureau Chief

1. **Fernanda Abreu**, "Da Lata" (EMI-Odeon Brasil).
2. **Rosario**, "Siento" (SDI/Sony).
3. **Café Tacuba**, "RE" (WEA Latina).
4. **Cachao**, "Master Sessions Vol. II" (Crescent Moon/Epic).
5. Tie: Various artists, "Bossa Brava" (Instinct); **Timbalada**, "Dance" (PolyGram Brasil).
6. "João Marcello Boscoli & Cia" (Sony Music Brasil).
7. **Chico O'Farrill**, "Pure Emotion" (Milestone/Fantasy).
8. **Zenko**, "Sin Rótulos" (Sony Music Argentina).
9. **Tish Hinojosa**, "Frontejas" (Rounder).
10. Tie: **José Manuel Figueroa**, "Expulsado Del Paraíso" (Fonovisa); **Pete Astudillo**, "Cómo Te Extraño" (EMI Latin); **Joe Vasconcellos**, "Toque" (EMI Chile).



LARRY LeBLANC

Contributor

1. **Alanis Morissette**, "Jagged Little Pill" (Maverick/Reprise/Warner Bros.). Disproving the adage that Canadians aren't emotional.
2. **Tom Cochrane**, "Ragged Ass Road" (EMI). See above.
3. **Ashley MacIsaac**, "Hi! How Are You" (A&M). Canada's celebrated Celtic punk violinist makes an outstanding debut.
4. **Joan Osborne**, "Relish" (Blue Gorilla/Mercury). Proof that talent wins out, eventually.
5. **The Odds**, "Good Weird Feeling" (WEA Canada).
6. **Spokey Ruben**, "Modes Of Transportation Vol. 1" (TVT). Irresistible pop.
7. **Shaggy**, "Boombastic" (Virgin).
8. **Indigo Girls**, "1200 Curfews" (Epic).
9. **Holly Cole**, "Temptation" (Manhattan Blue).
10. **Marie Carmen**, "L'Une" (Disque Double).



JIM MACNIE

Contributor

1. The brimming over of the new Knitting Factory during the annual What Is Jazz? festival in July, a two-week celebration that's crucial to the music. The club has tapped into a way to lure an audience to prog sounds by displaying their relationship to mainstream jazz. Diversity blended with quality equals a crowded scene.
2. **Cachao**, "Master Sessions Vol. II" (Crescent Moon/Epic).
3. **Kenny Garrett**, "Triology" (Warner Bros.).
4. **Steve Coleman & Five Elements** tightening the ratchet on "Salt Peanuts" at the Knitting Factory in early fall.
5. **Bruce Barth Quintet**, "Morning Call" (enja).
6. **Kenny Barron**, "Wanton Spirit" (Verve).
7. **Dominique Eade** at Visiones in New York, early fall. The singer couldn't have been any more vivid essaying her own "Late Autumn Evening" from the exquisite "My Resistance Is Low" (Accurate).
8. **John Zorn's Masada** at the Festival Musique Actuelle in Victoriaville, Canada, in May. The rad conceptualist's conflation of Coleman and klezmer was at its limber, resourceful, and unified peak. The apotheosis of their three DIW volumes.
9. **Terence Blanchard's** contemplative all-ballad set at the Blue Note in New York (and pianist Ed Simon's enhancement of same) proved that the trumpeter has the guts to trust his muse over the marketplace. "Romantic Defiance" material was taken to its limit.
10. **Marty Ehrlich's Dark Woods Ensemble**,

"Just Before The Dawn" (New World).



STEVE McCLURE

Japan Bureau Chief

1. **Smashing Pumpkins**, "Mellon Collie And The Infinite Sadness" (Toshiba-EMI).
2. **Cosa Nostra**, "World Peace" (Bellissima! Records/Toy's Factory).
3. **Gota & the Low Dog**, "Live Wired Electro" (Sony).
4. **Hosono Haruomi**, "Love, Peace And Trance" (Epic/Sony).
5. **Theatre Brook**, "Calm Down" (Epic/Sony).
6. **Supergrass**, "I Should Coco" (Toshiba-EMI).
7. **P.M. Dawn**, "Jesus Wept" (Mercury).
8. **Tavener, Gorecki, MacMillan**, etc., "Music At The Edge" (RCA Victor/BMG).
9. **Loop Guru**, "Duniya" (Waveform).
10. Various artists, "Means To An End—The Music Of Joy Division" (Toshiba-EMI).



MOIRA McCORMICK

Contributor

1. "**Foo Fighters**" (Roswell/Capitol).
2. **Thomas Newman**, "Little Women" soundtrack (Sony Classical).
3. **Red Hot Chili Peppers**, "One Hot Minute" (Warner Bros.).
4. **Juliana Hatfield**, "Only Everything" (Mammoth/Antalctic).
5. "**Elastica**" (DGC/Geffen).
6. **Shoes**, "Fret Buzz" (Black Vinyl).
7. **Patrick Doyle**, "A Little Princess" soundtrack (Varese Sarabande).
9. **Liz Phair** at the Vic Theatre.
10. **Morphine** at Metro.



CHRIS MORRIS

Senior Writer

1. **the monks**, "Black Monk Time" (Repertoire import reissue). Tonsured ex-GIs armed with an electric banjo and a lot of hatred go off the deep end in '66 Germany. Lunatic garage punk genius rediscovered. (And don't miss Eddie Shaw's amazing book about the band.)
2. "**Garbage**" (Almo Sounds/Geffen). Melody plus technology (plus one bad-ass singer, Shirley Manson) equals forward-looking punk/pop brilliance.
3. **Smashing Pumpkins**, "Mellon Collie And The Infinite Sadness" (Virgin). Billy Corgan's towering ambitions are realized in flabbergasting two-CD form.
4. **PJ Harvey**, "To Bring You My Love" (Island). Down by the water, she drinks of the blues.
5. **Jule Brown**, "The Legendary Magic Of Jule Brown" (No. 6). Mutant country necromancy, recorded solo by a North Carolina savant.
6. **Eric Matthews**, "It's Heavy In Here" (Sub Pop). A classically trained trumpeter invents a new pop vision for the '90s.
7. **Sonic Youth**, "Washing Machine" (DGC/Geffen). Screaming feedback glory.
8. **Buddy Miller**, "Your Love And Other Lies" (HighTone). Country the way we like it—hard, emotion-packed, and tremendously affecting.
9. **Scott Walker**, "Tilt" (Fontana import). Madness takes many forms—such as this operatic, obtuse, scary album by the English vocalist/cult titan.
10. **The Velvet Underground**, "Peel Slowly And See" (Polydor Chronicles). This sublime boxed set is the late Sterling Morrison's everlasting monument.



MELINDA NEWMAN

Senior Talent Editor

1. **Bruce Springsteen**, "The Ghost Of Tom Joad" (Columbia).
2. **Tuck & Patti**, "Learning How To Fly" (Epic).
3. **The Mavericks**, "Music For All Occasions" (MCA).
4. **Def Leppard**, "Vault" (Mercury).
5. **Goo Goo Dolls**, "A Boy Named Goo" (Metal Blade/Warner Bros.).
6. **Green Day**, "Insomniac" (Warner Bros.).
7. "**Raw Stylus**" (Geffen).
8. Best concerts: **Patti Smith**, Second Stage, Lollapalooza, New York, July 28; **Ray Davies**, the Academy, New York, Oct. 19.
9. Best cover tune: **the Jayhawks'** version of Grand Funk Railroad's "Bad Time" (American).
10. Best singles: **the Boo Radleys**, "Wake Up Boo!" (Columbia); **Coolio Featuring L.V.**, "Gangsta's Paradise" (MCA Soundtracks); **Del Amitri**, "Roll To Me" (A&M); **Garth Brooks**, "The Fever" (Capitol Nashville); **TLC** "Waterfalls" (LaFace/Arista); **Bryan White**, "Someone Else's Star" (Asylum); **Martina McBride**, "Safe In The Arms Of Love" (RCA).



SUSAN NUNZIATA

Managing Editor

1. **Joan Osborne**, "Relish" (Blue Gorilla/Mercury).
2. **PJ Harvey**, "To Bring You My Love" (Island).
3. **Coolio Featuring L.V.**, "Gangsta's Paradise" (Tommy Boy).
4. **Paul Brady**, "Spirits Colliding" (Mercury).
5. **Natalie Merchant**, "Tigerlily" (Elektra).
6. **Alanis Morissette**, "Jagged Little Pill" (Maverick/Reprise/Warner Bros.).
7. Posthumous honors: **Sam Cooke**, "Sam Cooke's Night Beat" (ABKCO); **Ted Hawkins**, "Songs From Venice Beach" (Evidence).
8. Tie: **Supergrass**, "I Should Coco" (Capitol); **The Rugburns**, "Taking The World By Donkey" (Priority).
9. Tie: **John Hiatt**, "Walk On" (Capitol); **Francis Dunnery**, "Tall Blonde Helicopter" (Atlantic).
10. Tribute favorites: "Till The Night Is Gone: A Tribute To Doc Pomus" (Forward/Rhino); "Tower Of Song: The Songs Of Leonard Cohen" (A&M).



DEBORAH EVANS PRICE

Associate Editor,
Country Music

1. **George Jones & Tammy Wynette**, "One" (MCA). Country music the way God intended.
2. **The Eagles** in concert. Absolutely incredible.
3. **Marcus Hummon**, "All In Good Time" (Columbia). Poignant, powerful, wonderful music.
4. **DC Talk**, "Jesus Freak" (ForeFront).
5. Tie: **CeCe Winans**, "Alone In His Presence" (Sparrow); **Michael W. Smith**, "I'll Lead You Home" (Reunion).

(Continued on next page)

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6. New albums by longtime favorites **Ricky Skaggs**, "On Solid Ground" (Atlantic); the **Bellamy Brothers**, "Sons Of Beaches" (Bellamy Brothers Records); and **Charlie Daniels**, "Same Ol' Me" (Capitol Nashville), which reminded me of the depth and diversity that make me love country music.
7. Tie: **Lee Roy Parnell**, "We All Get Lucky Sometimes" (Career); **Victoria Shaw**, "In Full View" (Reprise).
8. **The Waiting**, "Blue Belly Sky" (Anastasia/R.E.X.). Alternative Christian pop at its best. Moshing at the group's Marietta, Ga., show was one of my most memorable new experiences this year.
9. The Send a Kid to Kamp benefit in Lexington, Ky. A day full of sunshine and great Southern gospel music by the **New Hinsons**, the **Mighty Gospel Enforcers**, the **McFalls**, and the **Steeles**.
10. Current great country singles by **Jeff Carson**, **Travis Tritt**, **Aaron Tippin**, **Faith Hill**, and **Tim McGraw**.



DOMINIC PRIDE

International Music Editor

1. **Heights Of Abraham**, "e.v.a." (Pork Productions). Hull's tiny Pork label cooks up the year's most euphoric track.
2. Tie: **Banco De Gaia**, "Last Train To Lhasa" (Black Dog); **Loop Guru**, "Amrita" (North South). Global culture-plunder at its best.
3. Tie: **Massive Attack**, "Protection" (Virgin); **Shara Nelson**, "Friendly Fire" (Cooltempo); **Tricky**, "Maxinquaye" (4th & Broadway/Island). Bristol's Wild Bunch go their own sweet ways.
4. Tie: **Leftfield**, "Leftism" (Hard Hands/Columbia); **Dreadzone**, "Second Light" (Virgin). Variations on a dub.
5. **Cardigans**, "Life" (Trampoline/Polydor). Cozy tunes from these sweet, sweet Swedes.
6. **Bomb The Bass**, "Clear" (4th & Broadway/Island). Not for the faint-hearted.
7. Tie: **Echobelly**, "On" (Fauve); **Pulp**, "Different Class" (Island). Fellow Brit-poppers in excellent second-albums drama.
8. **Ezio**, "Black Boots On Latin Feet" (Arista). Two boys, two guitars, loadsa great songs.
9. **Lightning Seeds**, "Jollification" (Epic). Ian Broudie's big one.
10. **Fluke**, "Bullet" (Virgin). Not bad considering they only used one note for this.



DOUG REECE

Staff Reporter

1. **Smashing Pumpkins**, "Mellon Collie And The Infinite Sadness" (Virgin).
2. **Sonic Youth**, "Washing Machine" (DGC/Geffen).
3. **"Garbage"** (Almo Sounds/Geffen).
4. **Ol' Dirty Bastard**, "Return To The 36 Chambers" (Elektra).
5. **Oasis**, "(What's The Story) Morning Glory?" (Epic).
6. **Bjork**, "Post" (Elektra).
7. **Loop Guru**, "Duniya" (Waveform).
8. **"Elastica"** (DGC/Geffen).
9. **Matthew Sweet**, "100% Fun" (Zoo).
10. **Herbie Hancock**, "Dis Is Da Drum" (Mercury).



BETH RENAUD

Copy Editor

1. **"Foo Fighters"** (Roswell/Capitol). Yes, obvious. Good at Tramps and great at the Academy.

2. "Afro-Peruvian Classics: The Soul Of Black Peru" (Luaka Bop/Warner Bros.). Deeply affecting. Even David Byrne's cover doesn't detract.
3. "Crumb" soundtrack (Rykodisc). Soulful music for a pathos-filled movie.
4. Tie: **Giant Sand and Friends Of Dean Martin(ez)**. They have earned their wings by living on both coasts. String ties, frontage road, Serbian love songs, hanging by a thread.
5. **Victoria Williams**, March 25 at Town Hall in New York. Vic's set was like hanging out with an old gang, which included her dog sleeping onstage.
6. **Cibo Matto**. Two Japanese girls who write songs about food and other wondrous things. With Soul Coughing and Cake Like, part of the best bill of the year. "Miso, miso, miso, miso soup!"
7. **Squirrel Nut Zippers** (Mammoth). Enormously fun.
8. **Matthew Sweet**, "100% Fun" (Zoo). Every tortured emotion that I left behind with "Girlfriend," this album resuscitates.
9. "Blue In The Face" soundtrack (Luaka Bop/Warner Bros.). Any record with Lou Reed croaking about egg creams is a must-have.
10. **Joan Osborne**, at Central Park's Summerstage, July 1.



J.R. REYNOLDS

R&B Music Editor

1. **Brooklyn Funk Essentials**, "Cool And Steady And Easy" (RCA).
2. **Greg Osby**, "Black Book" (Blue Note).
3. **Hami**, "The Funky Descendant" (Underworld/Capitol).
4. **Herbie Hancock**, "Dis Is Da Drum" (Mercury).
5. **Quincy Jones**, "Q's Jook Joint" (Qwest/Warner Bros.).
6. **D'Angelo**, "Brown Sugar" (EMI).
7. **Sepia**, "Absence Of Pain" (Taking Knapps Entertainment).
8. **Portrait**, "All That Matters" (Capitol).
9. **Guru**, "Jazzmatazz Vol. II" (Chrysalis/EMI).
10. **"Tina Moore"** (Scotti Bros).



CRAIG ROSEN

L.A. Bureau Chief

1. **The Jayhawks**, "Tomorrow The Green Grass" (American).
2. **undergroundLovers**, "Dreamin' It Down" (Polydor).
3. **Blur**, "The Great Escape" (Virgin).
4. **PJ Harvey**, "To Bring You My Love" (Island).
5. **Wilco**, "A.M." (Sire/Reprise).
6. **"Foo Fighters"** (Roswell/Capitol).
7. **Juliana Hatfield**, "Only Everything" (Mammoth/Antalantic).
8. **"Garbage"** (Almo Sounds/Geffen).
9. Tie: **Rancid**, "... And Out Come The Wolves" (Epitaph); **Luna**, "Penthouse" (Elektra).
10. Selected tracks: **Edwyn Collins**, "A Girl Like You" (Bar None/A&M); **Oasis**, "Wonderwall" (Epic); **Julian Cope**, "Try, Try, Try" (American); **For Squirrels**, "The Mighty KC" (550 Music/Epic); **Grant Lee Buffalo**, "In My Room" (Reprise); **Coolio Featuring L.V.**, "Gangsta's Paradise" (MCA Soundtracks); **Elastica**, "Connection" (DGC/Geffen); **the Toadies**, "Possum Kingdom" (Interscope); **Folk Implosion**, "Natural One" (London/Island); **Goo Goo Dolls**, "Name" (Metal Blade/Warner Bros.); **Jesus & Mary Chain**, "I Hate Rock'n'Roll" (American).



TRUDI MILLER ROSENBLUM

Staff Reporter

1. **Goo Goo Dolls**, "A Boy Named Goo" (Metal Blade/Warner Bros.).
2. **Blur**, "The Great Escape" (Food/Parlophone/Virgin).
3. **Aimee Mann**, "I'm With Stupid" (Imago/Geffen).
4. **Alan Jackson**, "The Greatest Hits Collection" (Arista).
5. Various artists, "Saturday Morning Cartoons' Greatest Hits" (MCA).
6. **Mockers**, "Somewhere Between Mocksville And Harmony" (One Eye Open).
7. **Greenberry Woods**, "Big Money Item" (Sire).
8. **Muffs**, "Blonder And Blonder" (Reprise).
9. **Rembrandts**, "LP" (EastWest/Elektra).
10. **"Garbage"** (Almo Sounds/Geffen).



KEN SCHLAGER

Director of Strategic Development

1. **Toni Price**, "Hey" (Antone's/Discovery).
2. **John Hiatt**, "Walk On" (Capitol).
3. **Joan Osborne**, "Relish" (Blue Gorilla/Mercury).
4. **Mavericks**, "Music For All Occasions" (MCA).
5. **"Jill Sobule"** (Lava/Antalantic).
6. **Alanis Morissette**, "Jagged Little Pill" (Maverick/Reprise/Warner Bros.).
7. **Alt**, "Altitude" (Alt/Cooking Vinyl).
8. **Sam Cooke**, "Sam Cooke's Night Beat" (ABKCO), "The Rhythm And The Blues" (RCA).
9. "Till The Night Is Gone: A Tribute To Doc Pomus" (Forward/Rhino).
10. Honorable mentions: **John Prine**, "Lost Dogs & Mixed Blessings" (Oh Boy); **Hamilton Pool**, "Return To Zero" (Watermelon); **John Stewart**, "Airdream Believer" (Shanachie); **Guy Clark**, "Dublin Blues" (Asylum).



GENE SCULATTI

Director of Special Issues

1. **Percy Sledge**, "Blue Night" (Sky Ranch/Virgin).
2. **Brian Wilson & Van Dyke Parks**, "Orange Crate Art" (Warner Bros.).
3. Various artists, "The History Of Space Age Pop" Vols. 1-3 (RCA).
4. **"Ben Folds Five"** (Passenger/Caroline).
5. **Lulu**, "Something To Shout About" (Deram U.K.).
6. **The Jayhawks**, "Tomorrow The Green Grass" (American).
7. Best pop hit: **Edwyn Collins**, "A Girl Like You" (Bar None/A&M).
8. Best country hit: **Trisha Yearwood**, "Thinkin' About You" (MCA).
9. Hippest pop presentation: **Eric Matthews**, "It's Heavy In Here" (Sub Pop).
10. Best live performances: **Eugene Pitt** (from Jive 5) and **Eddie Pardoce** (from 5 Discs) at Southern California Doo-Wop Society show, Petroleum Club, Long Beach, Calif., Sept. 23.



PAUL SEXTON

U.K. Correspondent

1. **Willie Nelson**, "Just One Look" (Transat-

- lantic). The old war horse delivers some unalloyed and sublime country delights.
2. **Radiohead**, "The Bends" (Parlophone). By turns muscular and vulnerable, a record of jaw-dropping maturity.
3. **The Rolling Stones**, "Stripped" (Virgin). No one can celebrate a glorious past like a Rolling Stone.
4. Various artists, "Help" (Creation). A magnificent 24-hour effort for War Child by the sharpest of the U.K.'s cutting edge.
5. **Alanis Morissette**, "Jagged Little Pill" (Maverick/Reprise/Warner Bros.). Jaw-dropping maturity, Canadian division.
6. **Bruce Hornsby**, "Hot House" (RCA). His headlining days may be over, but Hornsby remains an exemplary musician.
7. **Teenage Fanclub**, "Grand Prix" (Creation). Every bit as powerful as their more celebrated labelmates Oasis.
8. **Jerry Lee Lewis**, "Youngblood" (Sire/Warner Bros.). However much echo producer Andy Paley had to use, a nostalgic delight.
9. **Randy Newman**, "Randy Newman's Faust" (Reprise/Warner Bros.). Who else could pull it off? Who else would try?
10. **Mutton Birds**, "Nature" (Virgin). Articulate and amusing adult rock from New Zealand.



DAVID SINCLAIR

Editor, Global Music Pulse

1. **Radiohead**, "The Bends" (Parlophone). An album that distilled the frightening emotional climate of the '90s and turned it into something beautiful and uplifting.
2. **The Rolling Stones** at Olympic Stadium, Stockholm, June 3. Beatles Schmeatles!
3. **Guy Barker**, "Into The Blue" (Verve). Jazz trumpeter's gilt-edged debut.
4. **Oasis**, "Some Might Say" (Creation). Neat singles were their true strength, and this was one of the neatest.
5. **Black Grape** at Hanover Grand, July 24. Great, but hardly straight.
6. **Joan Osborne**, "One Of Us" (Blue Gorilla/Mercury).
7. Glastonbury Festival, June 23-25. Good vibes and great sets by PJ Harvey, Jeff Buckley, and Mike Scott, among many others.
8. **"Joe Satriani"** (Relativity/Sony). Sensational instrumental album. The new Jeff Beck.
9. **Michael Jackson & Janet Jackson**, "Scream" (Epic). Not an especially good song, but the coolest video ever.
10. **Mike Scott** at Shepherd's Bush Empire, Oct. 28. An acoustic voyage 'round the soul of the ex-Waterboys front man.



WOLFGANG SPAHR

German Bureau Chief

1. **The Rolling Stones'** world tour. The German leg of the tour comprised six concerts, attracting more than 250,000 visitors in Germany.
2. VH-1 German launch. The music channel was successful in promoting national product, with almost 5 million viewers since May.
3. **Pur** sold over 1 million copies of their album "Abenteuerland" (Intercord) within six weeks, making them top sellers for 1995.
4. Small record retailers joined forces to form a lobby to compete with the large chains and receive better terms from manufacturers.
5. Classical music is becoming cheaper and more appealing to young music buyers. Records from such artists as **Karajan** and **Pavarotti** are selling for as little as 6.50 deutschmarks (\$4.50) in Germany.

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- 6. **Michael Jackson** is the TV star of the year. With his appearance in the top-rated show "Wetten Dass," he scored ratings of over 18 million viewers.
- 7. **La Bouche, Sin With Sebastian, and H-Blockx**—three German acts that received MTV Europe award nominations for the first time.
- 8. Label of the year: Sing Sing from Berlin; owner George Gluck had top 10 hits with **Die Doofen, Lucilectric, Sin With Sebastian, and H-Blockx**.
- 9. Best CD-ROM: **The Rolling Stones**, "Voodoo Lounge."
- 10. **Herbert Grönemeyer**, the first German artist to have two albums in the top 10 at the same time.



CHUCK TAYLOR
Radio Editor

- 1. **Shelby Lynne**, "I'm Not the One" (Magnatone). The year's class act. A pat on the back to CMT for exposing the striking video; a knock on the noggin to radio for turning its back.
- 2. **Jann Arden**, "Living Under June" (A&M). Canada is getting good at sending down its best (Sarah McLachlan, Celine Dion). A voice with smarts.
- 3. **Alanis Morissette**, "You Oughta Know" (Maverick/Reprise/Warner Bros.), live on "Late Show With David Letterman," Aug. 17. The woman frightened me. I like that.

- 4. **Alison Krauss & Union Station**, "Baby Now That I've Found You" (Rounder). As delicate as dew. My "million+ plays" song of the year.
- 5. **The Cranberries**, "Zombie" (Island). Go 'head, make me hoarse.
- 6. **Cyndi Lauper**, "12 Deadly Cyns And Then Some" (Epic). Kickin' longform video, too. Discovery of "Sally's Pigeons" is a high point. Thanks, girl, I had fun.
- 7. **Elton John**, "Made In England" (Rocket/Island). Most consistent album since 1983's "Too Low For Zero."
- 8. **Stone Temple Pilots**, "MTV Unplugged" performance (Atlantic). "Interstate Love Song" remains a fierce, driving song.
- 9. **Madonna**, "Inside Of Me" (Maverick/Warner Bros.). A should've-been single in good company on "Bedtime Stories."
- 10. **Patty Loveless**, "Here I Am" (Epic); **Alison Moyet**, "Into Something Good" (Columbia); **Sheena Easton**, "Flower In The Rain" (MCA); **Lisa Brokop**, "One Of Those Nights" (Capitol); **Dan Hartman**, "Keep The Fire Burning" (Columbia).



DREW WHEELER
Associate Editorial Production Manager

- 1. **John Coltrane**, "The Heavyweight Champion: The Complete Atlantic Recordings" (Rhino/Atlantic). Cleverly, lovingly packaged

- set details a crucial era for a stellar innovator.
- 2. **Elvis Costello & the Attractions**, "Goodbye Cruel World" (Rykodisc). Neglected Costello gem returns with bonus tracks and liner notes by that amusing Mr. McManus.
- 3. **Eric Dolphy**, "The Complete Prestige Recordings" (Prestige). Dolphy's career burned white-hot and so briefly, but his wild cries live on.
- 4. **The Embarrassment**, "Heyday" (Bar/None). The Embos' masterful revision of rock was unconventional, uncompromising, and a trifle nutty.
- 5. **Dizzy Gillespie**, "The Complete RCA Victor Recordings" (Bluebird/BMG). Only sainted hepeat Dizzy could restore "Ool-Ya-Koo" and "Oop-Pop-A-Da" to our everyday vocabulary.
- 6. **Johnny Hodges**, "Hodge Podge" (Legacy/Epic). Gorgeous 1938-39 dates from Ellington's first-chair saxman.
- 7. **Major Lance**, "Everybody Loves A Good Time! The Best Of Major Lance" (Legacy/Epic). Great Curtis Mayfield tunes make this a truly Major event.
- 8. **Francisco Mario**, "Retratos" (Milestone). The late Brazilian composer/arranger/guitarist left the world these songs of exquisite beauty.
- 9. **Charles Mingus**, "Mingus Mingus Mingus Mingus Mingus" (Impulse!/GRP). This 1963 classic proves that even quintupled, there's only one Mingus.
- 10. **Frank Zappa/The Mothers Of Invention**, "We're Only In It For The Money" (Rykodisc). Zappa's recently restored socio-satirical mas-

terpiece is still as savage as it was in '68.



TIMOTHY WHITE
Editor In Chief

- 1. **Brian Wilson & Van Dyke Parks**, "Orange Crate Art" (Warner Bros.).
- 2. **Alanis Morissette**, "Jagged Little Pill" (Maverick/Reprise/Warner Bros.).
- 3. Tie: **Joan Osborne**, "Relish" (Mercury); **PJ Harvey**, "To Bring You My Love" (Island).
- 4. Tie: **Goo Goo Dolls**, "A Boy Named Goo" (Metal Blade/Warner Bros.); **"Elastica"** (DGC/Geffen).
- 5. **Madonna**, "Something To Remember" (Maverick/Warner Bros.).
- 6. Tie: **Carlene Carter**, "Little Acts Of Treason" (Giant); **Shania Twain**, "The Woman In Me" (Mercury Nashville); **Faith Hill**, "It Matters To Me" (Warner Nashville); **Trisha Yearwood**, "Thinkin' About You" (MCA); **Shelby Lynne**, "Restless" (Magnatone).
- 7. Tie: **Pretenders**, "The Isle Of View" (Warner Bros.); **Shawn Colvin**, "Live '88" (Plump).
- 8. Tie: **Suddenly, Tammy!** "(We Get There When We Do)" (Warner Bros.); **Jonatha Brooke & the Story**, "Plumb" (Blue Thumb).
- 9. Tie: **Dar Williams**, "The Honesty Room" (Razor & Tie); **Peter Ostroushko**, "Heart Of The Heartland" (Red House).
- 10. Tie: **Wanderlust**, "Prize" (RCA); **the Bogmen**, "Life Begins At 40 Million" (Arista).

WE CONGRATULATE MARTIN PAGE

ON AN INCREDIBLE YEAR

Number 1 Hot Adult Contemporary Singles And Tracks - 1995

"In The House Of Stone And Light"

Number 2 Hot Adult Contemporary Artists - 1995

Martin Page

and

The longest charting single on the Hot AC chart

the debut single

"In The House Of Stone And Light"

on the chart over a year

and counting...

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BILLBOARD'S HEATSEEKERS ALBUM CHART

THIS WEEK	LAST WEEK	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)	TITLE
			★ ★ ★ No. 1 ★ ★ ★	
1	1	10	SEVEN MARY THREE MAMMOTH/ATLANTIC 92633/AG (10.98/15.98)	AMERICAN STANDARD
2	2	23	BRYAN WHITE ASYLUM 61642 (9.98/15.98)	BRYAN WHITE
3	—	1	JARS OF CLAY ESSENTIAL 5622/BRENTWOOD (2.99/4.99)	DRUMMER BOY (EP)
4	3	17	TERRI CLARK MERCURY NASHVILLE 526991 (10.98 EQ/15.98)	TERRI CLARK
5	4	7	MANDY PATINKIN NONESUCH 79392/AG (10.98/16.98)	OSCAR & STEVE
6	7	16	POINT OF GRACE WORD 67049/EPIC (9.98 EQ/15.98)	THE WHOLE TRUTH
7	11	14	JARS OF CLAY ESSENTIAL/SILVERTONE 41580/JIVE (10.98/15.98)	JARS OF CLAY
8	6	17	GARBAGE ALMO SOUNDS 80004*/Geffen (10.98/16.98)	GARBAGE
9	—	2	ROBERT BONFIGLIO HIGH HARMONY 1006 (10.98/15.98)	ALL IS CALM
10	5	4	TERRY ELLIS EASTWEST 61857/EEG (10.98/16.98)	SOUTHERN GAL
11	9	9	MYSTIKAL BIG BOY 41581/JIVE (10.98/15.98)	MIND OF MYSTIKAL
12	10	8	THE CORRS 143/LAVA 92612/AG (10.98/15.98)	FORGIVEN, NOT FORGOTTEN
13	18	11	JIM BRICKMAN WINDHAM HILL 11164 (9.98/15.98)	BY HEART
14	20	10	EVERCLEAR CAPITOL 30929* (9.98/13.98)	SPARKLE AND FADE
15	17	22	JEFF CARSON MCG CURB 77744/CURB (10.98/15.98)	JEFF CARSON
16	22	3	BRYAN DUNCAN MYRRH 4048 (9.98/12.98)	CHRISTMAS IS JESUS
17	23	5	KENNY WAYNE SHEPHERD GIANT 24621/WARNER BROS. (10.98/15.98)	LEDBETTER HEIGHTS
18	15	17	EDWIN MCCAIN LAVA 92597/AG (10.98/15.98)	HONOR AMONG THIEVES
19	24	16	RAY BOLTZ WORD 41601/EPIC (9.98 EQ/15.98)	THE CONCERT OF A LIFETIME
20	16	7	FROST RUTHLESS 1504*/RELATIVITY (10.98/16.98)	SMILE NOW, DIE LATER

The Heatseekers chart lists the best-selling titles by new and developing artists, defined as those who have never appeared in the top 100 of The Billboard 200 chart. When an album reaches this level, the album and the artist's subsequent albums are immediately ineligible to appear on the Heatseekers chart. All albums are available on cassette and CD. *Asterisk indicates vinyl LP is available.
 ○ Albums with the greatest sales gains. © 1995, Billboard/BPI Communications and SoundScan, Inc.

21	26	111	ADAM SANDLER ● WARNER BROS. 45393 (9.98/15.98)	THEY'RE ALL GONNA LAUGH AT YOU
22	—	1	BOB & TOM BIG MOUTH 64218 (16.98/19.98)	PLANET BOB & TOM
23	19	5	3T MJJ/550 MUSIC 57450/EPIC (10.98 EQ/15.98)	BROTHERHOOD
24	12	3	GROUP HOME PAYDAY/FFRR 124079*/ISLAND (10.98/16.98)	LIVIN' PROOF
25	13	9	DEBORAH COX ARISTA 18781 (10.98/15.98)	DEBORAH COX
26	29	2	LOREENA MCKENITT WARNER BROS. 46096 (6.98/9.98)	A WINTER GARDEN
27	21	11	HEATHER NOVA BIG CAT/WORK 67113/COLUMBIA (10.98 EQ/15.98)	OYSTER
28	25	7	THE RENTALS MAVERICK 46093/WARNER BROS. (10.98/15.98)	RETURN OF THE RENTALS
29	34	7	KATHY TROCCOLI REUNION 83957 (9.98/15.98)	SOUNDS OF HEAVEN
30	14	11	JEWEL ATLANTIC 82700/AG (7.98/11.98)	PIECES OF YOU
31	31	6	NEWSBOYS STARSONG 20005/CHORDANT (9.98/13.98)	GOING PUBLIC
32	28	13	EDWYN COLLINS BAR NONE 058 (9.98/14.98)	GORGEOUS GEORGE
33	33	27	RHETT AKINS DECCA 11098/MCA (10.98/15.98)	A THOUSAND MEMORIES
34	—	1	CHANTICLEER TELDEC 94563 (10.98/15.98)	SING WE CHRISTMAS
35	35	2	NO DOUBT TRAUMA/INTERSCOPE 92580/AG (10.98/15.98)	TRAGIC KINGDOM
36	—	4	LEE ROY PARNELL CAREER 18790/ARISTA (10.98/15.98)	WE ALL GET LUCKY SOMETIMES
37	36	20	THE IMMORTALS VERNON YARD 39629/VIRGIN (9.98/15.98)	MORTAL KOMBAT: THE ALBUM
38	32	6	CECILIA BARTOLI LONDON 448300 (10.98/16.98)	A PORTRAIT
39	—	1	KEALI'I REICHEL PUNAHOLE 0003 (10.98/15.98)	LEI HALI'A
40	40	16	RON KENOLY INTEGRITY 02392 (11.98/17.98)	SING OUT WITH ONE VOICE

POPULAR UPRIISINGS

BILLBOARD'S WEEKLY COVERAGE OF HOT PROSPECTS FOR THE HEATSEEKERS CHART BY CARRIE BORZILLO

REVEALING THE TRUTH: Triple-A radio should certainly make room for the insightful and heart-felt ditties from acoustic folk singer/songwriter Catie Curtis' Guardian Records debut, "Truth From Lies," due Jan. 23. The album was originally released on Hear Music in 1994. The Guardian version features a few new tracks produced by David

Music," offers up a selection of very personal songs, such as "Radical," which is about a lesbian relationship.

The song features such lines as "I'm not being radical when I kiss you/And I don't love you to make a point." A video for the song will feature gay, heterosexual, and interracial couples.

The label plans to service triple-A, college, public radio, and Americana with a four-song promotional CD featuring "Radical," "You Can Always Be Gone," "Dad's Yard," and "The Wolf" the week of Dec. 18. However, the label's set-up campaign began as far back as August, when the singer performed for the Cema convention in Montreal.

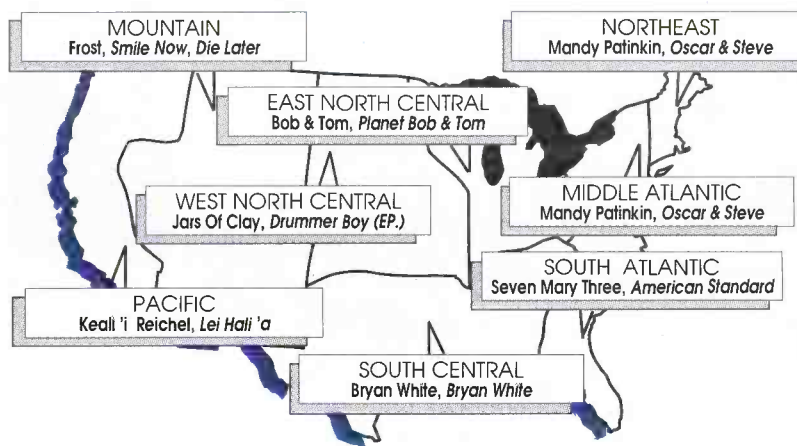
Chris Hensley, VP of marketing and promotion at Guardian, says the main thrust of the campaign was to "keep in everyone's face." The label sent a series of three marketing updates to Cema reps, met with retailers through the fall, and sent postcards that included an 800 number to hear snippets of Curtis' music to a consumer mailing list of 5,000 people.

Curtis is on tour through May, including 10 in-store performances at Borders Books & Music and other stores. Initially, she is playing small, intimate venues and coffeehouses.



Mainstream Bound. After 13 albums, Christian rock band Whiteheart finally gets its shot at mainstream rock radio in January. Curb, the band's first secular label, will service "Inside," the album's title track, to album rock stations. The album, released in October, was produced by Ken Scott (Supertramp, David Bowie).

REGIONAL HEATSEEKERS #1'S



THE REGIONAL ROUNDUP

Rotating top-10 lists of best-selling titles by new & developing artists.	
MOUNTAIN 1. Frost, <i>Smile Now, Die Later</i> 2. Bryan White, <i>Bryan White</i> 3. Terri Clark, <i>Terri Clark</i> 4. Seven Mary Three, <i>American Standard</i> 5. Robert Bonfiglio, <i>All Is Calm</i> 6. Jim Brickman, <i>By Heart</i> 7. The Corrs, <i>Forgiven, Not Forgotten</i> 8. Jars Of Clay, <i>Drummer Boy (EP)</i> 9. Loreena McKennitt, <i>A Winter Garden</i> 10. Jeff Carson, <i>Jeff Carson</i>	NORTHEAST 1. Mandy Patinkin, <i>Oscar & Steve</i> 2. Seven Mary Three, <i>American Standard</i> 3. The Corrs, <i>Forgiven, Not Forgotten</i> 4. Garbage, <i>Garbage</i> 5. Everclear, <i>Sparkle And Fade</i> 6. Group Home, <i>Livin' Proof</i> 7. Heather Nova, <i>Oyster</i> 8. Adam Sandler, <i>They're All Gonna Laugh...</i> 9. Jim Brickman, <i>By Heart</i> 10. Kathleen Battle, <i>So Many Stars</i>

DOWN WITH IT: Los Angeles-based rock band *Kicking Harold* is beginning to make strides at modern

rock and album rock radio with "Down On You" and other tracks from its debut, "Ugly & Festering." The album, released in September,

is the first offering from KEDG Las Vegas owner **George Tobin's** Headliner Records, which staffs another radio vet, former WBRU Providence, R.I., PD **Mike Osborne**, as its VP of national promotion. M.S. Distribution distributes the indie label.

The hard rock track, which is in the same vein as *Soundgarden* or *Alice In Chains*, is getting spins at KEDG and WQBK Albany, N.Y., KEGE

Minneapolis, KEDJ Phoenix, KIOZ San Diego, KEGL Dallas, WDRZ Detroit, and KRBE Houston, among other stations.

Some stations are also playing "Fred's New Dress" and "Everything." Osborne says that "Down On You" was one of the top five most-requested songs on KEDG for 12 weeks, beginning in July, and performed well in call-out research as well. The station is now playing "Fred's New Dress." KEGL and WQBK are also reporting strong research for "Down On You."

The trio, which originally hails from Tucson, Ariz., performed at KEGL's Christmas show on Dec. 15.

ROAD WORK: Discovery Records' Canadian rockers *Sal's Birdland* is playing a string of dates through Dec.

22 in support of its debut, "Nude Photos Inside." The first single, "Love Is Groovy," is getting spins on modern rockers KTBZ Houston, KUKQ Phoenix, and WQBK Albany... In the midst of *Sister Machine Gun's* tour, the Wax Trax!/TVT Records act will play a few of this season's radio station shows for WWDX Lansing, Mich., WEJE Fort



Crossing Over. SBK/EMI is getting its New Year's wish early. Top 40/rhythm radio jumped on Barrio Boyzz's "How We Roll" a month earlier than the label's January date. The song, which is No. 68 on Hot R&B Singles, is from the Latin group's English-language album of the same name. The group headlines New York's Beacon Theater Dec. 25 and will appear on "Soul Train" in mid-January.

Wayne, Ind., WFNX Boston, and KKDM Des Moines, Iowa... Priority's the *Rugburns* play a string of West Coast dates from Wednesday (20) through Jan. 13.

TLC Was On Everyone's Lips In 1995; Out With Gangsta Rap, In With G-Funk

HOT, HOT, HOT: Perhaps the most talked about act of the year was TLC, whose "CrazySexyCool" on LaFace, released in 1994, became one of the most popular albums of 1995, peaking at No. 2 and No. 3 on the Top R&B Albums chart and The Billboard 200, respectively.

"CrazySexyCool" has sold more than 4.8 million units, according to SoundScan, and the project has received numerous accolades. The video for the song "Waterfalls" won video of the year at November's Billboard Music Video Awards, and the song was named best single at the Billboard Music Awards in December. The group walked away from that show with trophies for artist of the year and best R&B artist.

NOTHIN' BUT A G-THANG: Gangsta rap continued to make national headlines in 1995, as opportunistic political figures and legitimately concerned folks jockeyed for position.

While the controversial music form racked up retail sales, a decrease in the number of gangsta rap albums released was observed during the second half of '95. The wane suggests that the genre may have reached its saturation point and that there is possibly a declining interest among general consumers.

However, G-funk, the West Coast musical style associated with the aforementioned shoot 'em up/bed 'em down lyrical rap style, remained firmly entrenched in the psyche of artists, as numerous hip-hop, R&B, and other rhythm-oriented acts tapped into its seductive slow-groove vibe and old-school R&B feel.

OLD IS NEWS: Spurred by a wave of nostalgia on the part of rap artists who liberally sampled vintage R&B groups, 1995 saw the revival of several veteran soul artists' careers, including **Barry White**, **Al Green**, **Richard "Dimples" Fields**, **Johnny "Guitar" Watson**, **Leon Ware**, and **Isaac Hayes**, who all issued sets of varying

1995 IN REVIEW



by J. R. Reynolds

success.

The year also witnessed debut artists, such as EMI's **D'Angelo**, who turned in projects brimming with '70s-styled music, which helped open the door for an increasing number of acts that break the cookie-cutter mold of R&B radio.

RELIGIOUS NEWS: Stock in Gospo-Centric act **Kirk Franklin & the Family** shot through the roof in '95. The gospel act's self-titled set was certified gold and peaked at No. 6 on the Top R&B Albums chart, selling 658,000 units, according to SoundScan—an impressive project for an act in this genre.

BUT THE BIGGEST NEWS in R&B was on the business front, as the industry bore witness to a flurry of senior executive appointments. Nearly every major label revamped its R&B music divisions.

Many observers predicted the demise of R&B divisions because of the throng of joint venture and production outfits consistently serving up hit records. However, major label R&B units continue to thrive.

Among the senior-level hires in 1995 were **Andre Harrell**, Motown president/CEO; **Ron Sweeney**, Epic black music division executive VP/Sony Music Entertainment senior VP; **Michael Maulden**, Columbia Music Group black music division executive VP; **David Harleston**, MCA black music collective senior VP; **Denise Brown**, Warner Bros. black music division senior VP; **Kevin Evans**, RCA black music division senior VP; and

Hiram Hicks, Island black music division senior VP/GM.

Other top-level movements included **Richard Nash** and **Doug Daniel** swapping offices, becoming Elektra Entertainment black music senior VP and Atlantic black music senior VP, respectively. **Roland Edison** was tapped as A&M urban promotion VP, suggesting the renewal of the label's black music department.

Meanwhile, Perspective tapped **Gwen Irby** as GM. In addition, **Glyncie Coleman** became executive VP/GM of newly formed indie Gamma Records.

The unfortunate result of the mass changing of the guard was the passing over of jettisoned senior black executives for higher posts within the major-label system, as is commonly observed among their white counterparts. A noted exception is former Mercury chief **Ed Eckstine**, who became president of Wing.

EXECUTIVE SUMMITS: The International Assn. of African-American Music conducted a series of executive consortia designed to stimulate dialog and camaraderie among R&B executives. The first closed-door meeting was held during IAAAM's annual conference in Philadelphia. The second convened in New York.

PERCEPTION VS. REALITY: Several R&B acts with proven retail firepower turned in projects that would be considered unqualified successes by other acts but have been regarded as less than triumphant by critics.

Although **Michael Jackson's** "HIStory: Past, Present, And Future—Book 1" debuted at No. 1 on both the Top R&B Albums chart and The Billboard 200 and has sold more than 1.7 million units, according to SoundScan, the set has fallen short of many observer's expectations.

One reason is the incredible amount of marketing dollars thrown at the project. Another was the inability of some detractors to divorce Jackson's personal affairs from his career.

In another arena, however, Jackson became an unqualified success: He entered his immense music catalog operation, ATV Music, into a relationship with Sony's publishing arm. The deal makes ATV one of the largest publishers in the business, not to mention generating mammoth money for Jackson.

✦ experienced disappointment at retail with "The Gold Experience," despite hitting No. 2 on the Top R&B Albums chart. Since its September release, "The Gold Experience" has sold a sluggish 249,000 units, according to SoundScan.

Other promising veteran acts that have failed to generate the type of heat they had with previous sets are **Pebbles**, **Shai**, **Intro**, **Silk**, and **Soul II Soul**. One culprit contributing to anemic album sales by these certified acts is flavor-of-the-day-it-is, an epidemic that's ravishing R&B.

Recording acts that made an impact with return projects include **TLC**,

THE CHART TOPPERS



MARY J. BLIGE



2PAC

Following is a chronological list of releases that logged time at No. 1 on the Top R&B Albums chart in 1995. The figures in parentheses are the number of weeks each title spent at No. 1 this year. Titles that debuted at No. 1 are indicated in bold type.

- "Miracles: The Holiday Album," Kenny G, Arista (1)
- "My Life,"** Mary J. Blige, Uptown/MCA (4)
- "Cocktails,"** Too Short, Dangerous/Jive (2)
- "My Life," Mary J. Blige, Uptown/MCA (2)
- "Safe + Sound,"** DJ Quik, Profile (2)
- "My Life," Mary J. Blige, Uptown/MCA (1)
- "Me Against The World,"** 2Pac, Interscope (4)
- "Friday,"** Soundtrack, Priority (6)
- "Tales From The Hood," Soundtrack, 40 Acres And A Mule/MCA (1)
- "Poverty's Paradise," Naughty By Nature, Tommy Boy (3)
- "HIStory: Past, Present And Future—Book 1,"** Michael Jackson, Epic (2)
- "Operation Stackola,"** Luniz, Noo Trybe/Virgin (2)
- "The Show, The After Party, The Hotel,"** Jodeci, Uptown/MCA (1)
- "E. 1999 Eternal," Bone Thugs-N-Harmony, Ruthless (3)
- "The Show," Soundtrack, Def Jam/Island (6)
- "4,5,6," Kool G Rap, Cold Chillin' (1)
- "Daydream,"** Mariah Carey, Columbia (1)
- "Doe Or Die,"** AZ, EMI (1)
- "Dead Presidents," Soundtrack, Underworld (2)
- "Dogg Food," Tha Dogg Pound, Death Row/Priority (2)
- "R. Kelly,"** R. Kelly, Jive (2)
- "Waiting To Exhale," Soundtrack, Arista

Mary J. Blige, Xscape, Gerald & Eddie Levert Sr., 2Pac, Jodeci, Shaggy, Brian McKnight, All-4-One, and After 7—all of whom have sets that have been certified gold or platinum or are well on their way.

Among the handful of debut acts that made noise in 1995 are **Brownstone, Adina Howard, Montell Jordan, Soul For Real, MoKenStef, Monica, and Faith**.

Currently lurking in the top half of the Top R&B Albums chart, incubating for a potential 1996 bloom, are

Arista's soundtrack to "Waiting To Exhale" and late-in-the-year releases by **R. Kelly, Quincy Jones, Solo, the Goodie Mob, Terry Ellis, L.L. Cool J, and Tha Dogg Pound**.



JORDAN

THE TOP STORIES

- Black Music Divisions Get Revamped.
- Andre Harrell Takas Motown Management Reins.
- Tha Dogg Pound Album Forces Warner's Hand.
- Def Jam And Priority Celebrate Their 10-year Anniversaries.

COURTROOM DRAMA: Although the trial of **O.J. Simpson** was a sellout in American homes, litigants from the R&B arena also made headlines.

TLC filed for bankruptcy, spurred by **Lisa "Left Eye" Lopes'** torching of the house of her NFL boyfriend, **Andre Rison**. Her misdeed inspired Rison's insurer, Lloyds Of London, to sue the angry young lass.

LaFace was also on the list of TLC creditors, as was production company **Pebbitone**, which found itself embroiled in a separate court action. Run by **Perri "Pebbles" Reid**, Pebbitone filed a \$10 million lawsuit against Arista, LaFace, and LaFace co-founders **L.A. Reid** and **Kenny "Babyface" Edmonds** for alleged contractual infractions.

SIDEBAR: Despite its legal woes, LaFace reworked its co-venture deal with Arista. Under the new five-year arrangement, LaFace doubled up on its projected annual release schedule and will reportedly receive \$10 million over the life of the deal for its troubles.

MORE LEGAL BRIEFS: On the offensive-lyrics front, a slew of lawsuits were bandied about involving **Death Row**, Interscope, Time Warner, and **C. DeLores Tucker** of the National Political Congress of Black Women.

Other **Death Row**-related dockets included the prison release of newly signed rapper **2Pac** and the murder trial of **Snoop Doggy Dogg**.

R&B producer/songwriter **Felton Pilate** sued artist **MC Hammer**, Hammer's brother **Louis Burrell**, and

(Continued on page 51)



They Keep Going And Going. Veteran rapper L.L. Cool J signed a five-album recording deal with Def Jam, a label that celebrated its 10th anniversary in 1995. L.L. Cool J was the label's first act. Pictured, from left, are Def Jam president Lyor Cohen, L.L. Cool J, and Def Jam business affairs VP Frank W. Cooper III.

IN FOND MEMORY OF

Jr. Walker

*You will be
dearly missed.*

-THE MOTOWN FAMILY



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Billboard TOP R&B ALBUMS

FOR WEEK ENDING DEC. 23, 1995

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY **SoundScan®**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)	TITLE	PEAK POSITION
★★★ No. 1 ★★★						
1	1	2	4	SOUNDTRACK ARISTA 18796*/EPIC (10.98/16.98)	WAITING TO EXHALE	1
2	2	1	4	R. KELLY JIVE 41579* (10.98/16.98)	R. KELLY	1
★★★ HOT SHOT DEBUT ★★★						
3	NEW ▶	1	1	SPICE 1 JIVE 41538 (10.98/15.98)	1990 SICK	3
★★★ GREATEST GAINER ★★★						
4	3	5	10	MARIAH CAREY ▲ ⁵ COLUMBIA 66700 (10.98/16.98)	DAYDREAM	1
5	4	3	7	THA DOGG POUND DEATH ROW/INTERSCOPE 50546*/PRIORITY (10.98/16.98) HS	DOGG FOOD	1
6	5	4	3	LL COOL J DEF JAM/RAL 523845*/ISLAND (10.98/16.98)	MR. SMITH	4
★★★ PACESETTER ★★★						
7	11	31	5	LUTHER VANDROSS LV 57795*/EPIC (10.98/16.98)	THIS IS CHRISTMAS	7
8	6	7	5	QUINCY JONES QWEST 45875/WARNER BROS. (10.98/16.98)	Q'S JOCK JOINT	6
9	10	10	15	FAITH EVANS ● BAD BOY 73003*/ARISTA (10.98/15.98)	FAITH	2
10	7	6	6	GENIUS/GZA GEFEN 24813* (10.98/15.98)	LIQUID SWORDS	2
11	8	8	5	THE CLICK SICK WID' IT 41562/JIVE (10.98/15.98)	GAME RELATED	3
12	12	16	21	MONICA ● ROWDY 37006*/ARISTA (10.98/15.98)	MISS THANG	9
13	22	28	56	TLC ▲ ⁷ LAFACE 26009/ARISTA (10.98/16.98)	CRAZYSEXYCOOL	2
14	16	15	23	D'ANGELO ● EMI 32629 (10.98/15.98)	BROWN SUGAR	5
15	18	17	21	BONE THUGS-N-HARMONY ▲ ² RUTHLESS 5539*/RELATIVITY (10.98/15.98)	E. 1999 ETERNAL	1
16	13	13	5	GOODIE MOB LAFACE 26018/ARISTA (10.98/15.98)	SOUL FOOD	9
17	9	9	6	EIGHTBALL & MJG SUAVE 1521*/RELATIVITY (10.98/16.98)	ON TOP OF THE WORLD	2
18	15	11	11	GERALD LEVERT & EDDIE LEVERT, SR. ● EASTWEST 61859/EEG (10.98/15.98)	FATHER AND SON	2
19	14	14	21	XSCAPE ▲ SO SO DEF 67022*/COLUMBIA (10.98/15.98)	OFF THE HOOK	3
20	27	24	5	COOLIO TOMMY BOY 1141* (11.98/16.98)	GANGSTA'S PARADISE	15
21	21	26	5	BOYZ II MEN MOTOWN 530584* (10.98/16.98)	THE REMIX COLLECTION	19
22	28	27	21	JODECI ▲ UPTOWN 11258*/MCA (10.98/16.98)	THE SHOW, THE AFTER PARTY, THE HOTEL	1
23	19	—	2	EAZY-E RUTHLESS 50544/PRIORITY (10.98/16.98)	ETERNAL E	19
24	17	12	11	SOUNDTRACK ● UNDERWORLD 32438/CAPITOL (10.98/16.98)	DEAD PRESIDENTS	1
25	NEW ▶	1	1	IMMATURE MCA 11385* (9.98/15.98)	WE GOT IT	25
26	29	33	5	VARIOUS ARTISTS LOUD 66805*/RCA (10.98/15.98)	FUNKMASTER FLEX: 60 MINUTES OF FUNK	24
27	33	29	9	JANET JACKSON A&M 540399* (11.98/17.98)	DESIGN OF A DECADE 1986/1996	4
28	23	25	13	SOLO PERSPECTIVE 549017/A&M (9.98/15.98)	SOLO	11
29	25	21	6	CYPRESS HILL RUFFHOUSE 66991*/COLUMBIA (10.98/16.98)	CYPRESS HILL III (TEMPLE OF BOOM)	3
30	20	20	5	PHYLLIS HYMAN PIR 11040/ZOO (10.98/16.98)	I REFUSE TO BE LONELY	12
31	26	18	4	SILK ELEKTRA 61849/EEG (10.98/16.98)	SILK	10
32	31	30	40	MYSTIKAL BIG BOY 41581/JIVE (10.98/15.98) HS	MIND OF MYSTIKAL	14
33	24	19	5	TOP AUTHORITY TRAK 72668/SOLAR (10.98/16.98)	RATED G	16
34	42	42	20	SOUNDTRACK ▲ ² MCA SOUNDTRACKS 11228*/MCA (10.98/17.98)	DANGEROUS MINDS	2
35	45	58	25	MICHAEL JACKSON ▲ ⁵ EPIC 59000* (23.98/32.98)	HISTORY: PAST, PRESENT AND FUTURE BOOK 1	1
36	32	22	6	ERICK SERMON DEF JAM/RAL 529286*/ISLAND (10.98/16.98)	DOUBLE OR NOTHING	6
37	34	37	3	GROUP HOME PAYDAY/FFRR 124079*/ISLAND HS	LIVIN' PROOF	34
38	30	23	3	VARIOUS ARTISTS DANGEROUS 41573/JIVE (10.98/15.98)	DON'T TRY THIS AT HOME	23
39	38	41	7	ONYX JMJ/RAL 529265*/ISLAND (10.98/16.98)	ALL WE GOT IZ US	2
40	40	38	7	FAT JOE VIOLATOR 1239*/RELATIVITY (10.98/16.98)	JEALOUS ONE'S ENVY	7
41	37	43	5	VARIOUS ARTISTS MERGELA 72667/SOLAR (10.98/16.98)	ONE MILLION STRONG	36
42	39	47	6	VARIOUS ARTISTS NO LIMIT 53993*/PRIORITY (12.98/18.98)	DOWN SOUTH HUSTLERS	13
43	35	35	5	WILL DOWNING MERCURY 528755 (10.98/15.98)	MOODS	23
44	NEW ▶	1	1	BAY AREA PLAYAZ ANONYMOUS 1002 (9.98/15.98)	BAY AREA PLAYAZ	44
45	41	40	18	BRIAN MCKNIGHT ● MERCURY 528280 (10.98/15.98)	I REMEMBER YOU	4

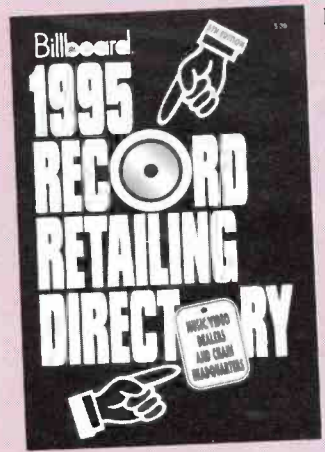
46	36	32	4	TERRY ELLIS EASTWEST 61857/EEG (10.98/16.98) HS	SOUTHERN GAL	27
47	44	48	16	JUNIOR M.A.F.I.A. UNDEAS/BIG BEAT 92614*/AG (10.98/15.98)	CONSPIRACY	2
48	47	45	18	SOUNDTRACK ▲ DEF JAM/RAL 529021*/ISLAND (10.98/16.98)	THE SHOW	1
49	49	46	19	RAEKWON GUEST STARRING TONY STARKS (GHOST FACE KILLER) ● LOUD 66663*/RCA (10.98/16.98)	ONLY BUILT 4 CUBAN LINX...	2
50	55	49	7	GROOVE THEORY EPIC 57421* (10.98/15.98)	GROOVE THEORY	14
51	59	57	63	BRANDY ▲ ATLANTIC 82610/AG (9.98/15.98)	BRANDY	6
52	57	55	19	AL GREEN THE RIGHT STUFF 30800/CAPITOL (10.98/16.98)	GREATEST HITS	34
53	66	74	67	BOYZ II MEN ▲ ⁸ MOTOWN 530323 (10.98/16.98)	II	1
54	56	72	3	VARIOUS ARTISTS TOMMY BOY 1139 (11.98/15.98)	MTV PARTY TO GO VOLUME 8	54
55	43	34	4	THE PHARCYDE DELICIOUS VINYL 35102*/CAPITOL (9.98/15.98)	LABCABIN/CALIFORNIA	17
56	51	44	9	KRS-ONE JIVE 41570* (10.98/15.98)	KRS-ONE	2
57	76	86	160	KENNY G ▲ ⁸ ARISTA 18646 (10.98/15.98)	BREATHLESS	2
58	48	39	4	5TH WARD BOYZ RAP A-LOT 40758/VIRGIN (9.98/15.98)	RATED G	35
59	67	70	53	KIRK FRANKLIN AND THE FAMILY ▲ GOSPO CENTRIC 72119 (9.98/13.98) HS	KIRK FRANKLIN AND THE FAMILY	6
60	53	50	12	KOOL G RAP COLD CHILLIN'/EPIC STREET 57808*/EPIC (10.98/15.98)	4, 5, 6	1
61	62	56	8	SHAI GASOLINE ALLEY 11176/MCA (10.98/15.98)	BLACKFACE	15
62	52	53	23	LUNIZ ● NOO TRYBE 40523 (9.98/13.98)	OPERATION STACKOLA	1
63	50	52	5	C-BO AWOL 7199 (9.98/14.98)	BEST OF C-BO	35
64	63	59	8	S.O.S. BAND TABU 530594/MOTOWN (7.98/11.98)	THE BEST OF S.O.S. BAND	27
65	70	66	54	MARY J. BLIGE ▲ ³ UPTOWN 11156*/MCA (10.98/15.98)	MY LIFE	1
66	68	68	35	SOUNDTRACK ▲ PRIORITY 53959* (10.98/15.98)	FRIDAY	1
67	54	54	6	INTRO ATLANTIC 82662/AG (10.98/15.98)	NEW LIFE	16
68	65	60	26	WILLIAM BECTON & FRIENDS WEB 9145/INTERSOUND (9.98/13.98) HS	BROKEN	25
69	75	67	39	2PAC ▲ INTERSCOPE 92399*/AG (10.98/16.98)	ME AGAINST THE WORLD	1
70	58	62	9	AZ EMI 32631* (10.98/15.98)	DOE OR DIE	1
71	NEW ▶	1	1	VARIOUS ARTISTS COLLECTIBLES 5679 (9.98/13.98)	A SOULFUL CHRISTMAS FROM WDAS 105.3 FM	71
72	64	51	4	MIC GERONIMO BLUNT 4910*/TVT (10.98/16.98) HS	THE NATURAL	48
73	46	36	3	VARIOUS ARTISTS SICK WID' IT 45005/JIVE (10.98/15.98)	THE HOG IN ME	36
74	71	77	20	TRU NO LIMIT 53983*/PRIORITY (10.98/15.98) HS	TRUE	25
75	61	61	5	AL GREEN MCA 11350 (10.98/16.98)	YOUR HEART'S IN GOOD HANDS	59
76	60	64	21	AFTER 7 ● VIRGIN 40547 (10.98/16.98)	REFLECTIONS	7
77	73	76	6	VARIOUS ARTISTS TOMMY BOY 1138 (11.98/15.98)	MTV PARTY TO GO VOLUME 7	55
78	77	69	7	FROST RUTHLESS 1504*/RELATIVITY (10.98/16.98) HS	SMILE NOW, DIE LATER	36
79	84	94	57	SADE ▲ ² EPIC 66686* (10.98/16.98)	THE BEST OF SADE	7
80	78	78	65	THE NOTORIOUS B.I.G. ▲ ² BAD BOY 73000*/ARISTA (9.98/15.98)	READY TO DIE	3
81	81	75	11	NPG 45999/WARNER BROS. (10.98/16.98)	THE GOLD EXPERIENCE	2
82	82	93	18	VARIOUS ARTISTS ● TOMMY BOY 1137 (10.98/15.98)	JOCK JAMS VOL. 1	33
83	69	73	22	SHAGGY ● VIRGIN 40158* (10.98/15.98)	BOOMBASTIC	11
84	72	63	5	JAMAL ROWDY 37008/ARISTA (10.98/15.98) HS	LAST CHANCE, NO BREAKS	37
85	74	65	9	DEBORAH COX ARISTA 18781 (10.98/15.98) HS	DEBORAH COX	25
86	79	71	10	PURE SOUL STEP SUN/INTERSCOPE 92638/AG (10.98/16.98) HS	PURE SOUL	33
87	80	83	4	NAJEE EMI 35704 (10.98/16.98)	NAJEE PLAYS SONGS FROM THE KEY OF LIFE-A TRIBUTE TO STEVIE WONDER	67
88	89	91	5	3T MJJ/550 MUSIC 57450/EPIC (10.98/15.98) HS	BROTHERHOOD	66
89	83	80	3	POISON CLAN FEAT. RUFFTOWN MOB WARLOCK 2763 (10.98/15.98)	STRAIT ZOOISM	80
90	92	88	29	JON B. YAB YUM/550 MUSIC 66436/EPIC (10.98/15.98) HS	BONAFIDE	24
91	85	87	21	BUJU BANTON LOOSE CANNON 524119*/ISLAND (10.98/15.98) HS	'TIL SHILOH	27
92	86	81	4	FOURPLAY WARNER BROS. 45922 (10.98/16.98)	ELIXIR	79
93	99	—	98	WU-TANG CLAN ▲ LOUD 66336*/RCA (9.98/15.98)	ENTER THE WU-TANG (36 CHAMBERS)	8
94	NEW ▶	1	1	ALL-4-ONE BLITZZ/ATLANTIC 82846/AG (10.98/16.98)	AN ALL-4-ONE CHRISTMAS	94
95	88	92	10	WC & THE MAAD CIRCLE PAYDAY/LONDON 828650*/ISLAND (10.98/15.98)	CURB SERVIN'	15
96	95	99	77	BONE THUGS-N-HARMONY ▲ ³ RUTHLESS 5526*/RELATIVITY (7.98/12.98) HS	CREEPIN ON AH COME UP (EP)	2
97	91	84	5	CAPLETON AFRICAN STAR/RAL 529264*/ISLAND (10.98/15.98) HS	PROPHECY	65
98	RE-ENTRY	22	22	ALL-4-ONE ▲ BLITZZ/ATLANTIC 82746/AG (10.98/16.98)	AND THE MUSIC SPEAKS	31
99	97	—	55	METHOD MAN ▲ DEF JAM/RAL 523839*/ISLAND (10.98/16.98)	TICAL	1
100	98	98	12	SOUNDTRACK UPTOWN 11342/MCA (10.98/17.98)	NEW YORK UNDERCOVER	12

Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for shipment of 500,000 album units (250,000 for EPs). ▲ RIAA certification for shipment of 1 million units (500,000 for EPs), with multiplatinum titles indicated by a numeral following the symbol. *Asterisk indicates LP is available. Most tape prices, and CD prices for WEA and BMG labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. **HS** indicates past or present Heatseeker title. © 1995, Billboard/BPI Communications, and SoundScan, Inc.

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SQUEEZE PLAY: Just when it looked as if Whitney Houston's "Exhale (Shoop Shoop)" (Arista) was about to give way to "One Sweet Day" by Mariah Carey and Boyz II Men (Columbia), "Exhale" turns around and picks up enough airplay to block "One Sweet Day" from going to No. 1 on the Hot R&B Singles chart. "Hey Lover" by L.L. Cool J (Def Jam/RAL/Island) also turns around this week and rebullets at No. 4, while Faith Evans' "Soon As I Get Home" (Bad Boy/Arista) gets a strong surge in airplay, which helps to boost it into the top five.

MAKIN' MOVES: Jodeci's "Love U 4 Life" (Uptown/MCA) has been moving along at a steady pace, but this week it zips into the top 10, moving 12-9. "Tonight's Tha Night" by Kris Kross (Ruffhouse/Columbia) climbs 14-10, with the largest increase in total points on the chart. "Tonight" is currently top 10 at seven stations, including WHTA Atlanta, WEJM Chicago, WXYV Baltimore, and KMJJ Shreveport, La. "You Put A Move On My Heart" by Quincy Jones Introducing Tamia (Qwest/Warner Bros.) makes a serious move at radio this week. It is No. 1 at WZAK Cleveland and KSJL San Antonio, Texas, and is in the top five at six other stations, including KJLH Los Angeles, KMJQ Houston, and KXOK St. Louis.

GREATEST GAINERS: Immature (Featuring Smooth) scores the Greatest Gainer/Airplay award this week with "We Got It." After seeing the video and how much the band members have matured, I think this group may have to change its name to Adolescent. "We Got It" is top 10 at nine stations, including WXYV Baltimore, WEDR Miami, and WQOK Raleigh, N.C. Immature's album "We Got It" debuts at No. 25 on the Top R&B Albums chart. "Danger" by Blahzay Blahzay (Fader/Mercury) takes the honors for Greatest Gainer/Sales. This single has been a hit on the streets and is continuing to prove itself at radio stations that play hip-hop. It is currently top 20 at WHTA Atlanta, WKYS Washington, D.C., and WKKV Milwaukee.

IN THE SPIRIT: Ruthless/Relativity records has released "Just Tah Let U Know" by Eazy-E. This single comes from the forthcoming album "Str8 Off Tha Streetz Of Compton," which Eazy finished before he succumbed to AIDS. "Just" is the Hot Shot Debut and enters the R&B singles chart at No. 33. It is currently top 20 at WEJM Chicago and KKBT Los Angeles. "Don't Give Up" on the "Island's Inspirational All-Stars" album (Island) enters the chart at No. 37. This is a gospel single that features Kirk Franklin, Donald Lawrence, Karen Clark, and Hezekiah Walker. In its first week on the chart, it is No. 1 at WILD Boston and is top 15 at WQUE New Orleans, WQOK, WMYK Norfolk, Va., and WHUR Washington, D.C. Also on the gospel tip is MC Hammer, with his rendition on "Goin' Up Yonder" (Giant/Warner Bros.). "Goin'" is No. 1 at KJMM Tulsa, Okla., and WRBD Miami and is top 10 at five other stations, including WCGI Chicago, WQOK, and WEAS Savannah, Ga.

UNPUBLISHED get published. There will be no Billboard next week, but since Broadcast Data Systems and SoundScan provide nonstop information, we no longer need to freeze our charts. Charts from the unpublished week are available from our research department (212-536-5054) and will be offered via Billboard Information Network and Billboard Online. Rankings from the unpublished week will show up in the "last week" column when we resume Jan. 6.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	8	GOLD	♯ (NPG/WARNER BROS.)
2	14	GOLDENEYE	TINA TURNER (VIRGIN)
3	—	THERE'S NOTHING LIKE THIS	OMAR (RCA)
4	9	IT'S MY LIFE	ANGIE B. (BUST IT)
5	—	LIKE MARVIN GAYE SAID "WHAT'S GOING ON" SPEECH	(CHRYSALIS/EMI)
6	4	WITHOUT LOVE	VERONICA (MERCURY)
7	7	LIVIN' PROOF	GROUP HOME (PAYDAY/LONDON/ISLAND)
8	25	WREKONIZE	SMIF-N-WESSUN (WRECK/NERVOUS)
9	10	HUSTLIN'	SMOOTHIE DA HUSTLER (PROFILE)
10	3	CASH MONEY	SOULTRY (MOTOWN)
11	—	ONE NIGHT STAND	5TH WARD BOYZ (RAP-A-LOT/NOO TRYBE)
12	—	TAKE A LOOK AROUND	THE B.U.M.S. (PRIORITY)
13	5	LET IT GO	CLUB NOUVEAU (RIP-IT)
THIS WEEK	LAST WEEK	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	12	GONE	DIANA ROSS (MOTOWN)
15	11	MONEY (THE ROOT OF ALL EVIL)	GAIMBOIZ (STREET LIFE/SCOTTI BROS.)
16	—	FRAGILE	ISAAC HAYES (POINTBLANK/VIRGIN)
17	—	SEXUAL PLAYGROUND	FATHER M.C. (SPOILED BRAT)
18	20	LIFE GOES ON	OTR CLIQUE (ALL NET)
19	—	REAL LIVE SH*T	REAL LIVE FEATURING K-DEF & LARRY-O (PIRATE)
20	21	THUMP THAT FUNK	D.J. TRANS (ATTITUDE)
21	22	WE FUNK (THE G FUNK)	THE DOVE SHACK (G FUNK/RAL/ISLAND)
22	19	THE CLOSER I GET TO YOU	FOURPLAY (WARNER BROS.)
23	23	WASSUP WASSUP!	A-TOWN PLAYERS (PREMEDITATED/WB)
24	6	GIRLZ WIT ALL DA BOOTY	MC NAS-D. (PANDISC)
25	—	FIRE UP THIS FUNK!	POISON CLAN (WARLOCK)

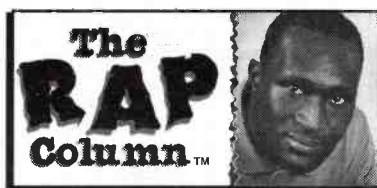
Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

Many Sets Put Out, But Singles Prevailed In '95

ALL WRAPPED UP: In 1995, hip-hop produced more than a few records, but less superstars than ever before. The biggest willie of them all was the Notorious B.I.G., who completed cameos on records by R. Kelly, Michael Jackson, and his protégés, the members of Junior M.A.F.I.A.

As a mass of releases flooded the marketplace, it became harder for gems to stand out. As a result, singles, rather than albums, ended up forming the bulk of tastes. Among them were Coolio's "Gangsta's Paradise," Junior M.A.F.I.A.'s "Player's Anthem," Mic Geronimo's "Da Natural," and Redman/Method Man's "How High."



by Havelock Nelson

1995 IN REVIEW

With no real underground to support the scene, and national video outlets cutting back on rap programming, the means by which most acts gained exposure was through radio. But this vehicle has flaws. Since radio has a narrowly defined sound to maintain, anything outside of a station's established format gets ignored. Therefore, many challenging cuts got kicked to the curb.

There was fallout from a protest against Time Warner that was waged by activist C. DeLores Tucker and Sen. Bob Dole. The media giant sold its half interest in Interscope Records, which distributes Death Row Records. The label signed a one-off deal with Priority to distribute Tha Dogg Pound's debut album, "Dogg Food."

CONSISTING OF MEMBERS OF Black Moon, Smif-N-Wessun, OGC, and Heltah Skeltah, the talented Bootcamp Click split itself between Nervous Records and Duck Down Entaprizaz, an imprint its members formed that is being distributed by Priority Records.

The split allegedly occurred when negotiations stalled for a second Black Moon album with Nervous. The group's lead rapper, Buckshot, reportedly refused to do another record with the label, and only Nervous can legally issue his voice on a commercial release. Fans are anxiously awaiting a resolution.

Smif-N-Wessun, whose debut album dropped in January 1995, remained signed to Nervous. After almost a year, the group scored what is perhaps its biggest hit, "Wreckonize."

Duck Down's initial release, a collaboration between OGC and Heltah Skeltah titled "Blah," also did well.

ON MARCH 26, rap pioneer and Ruthless Records owner Eric "Eazy-E" Wright died of complications from AIDS. He was 31. For the first time, AIDS hit home in the hard-edged hip-hop community. Upon learning that he had

(Continued on page 51)

Billboard

FOR WEEK ENDING DECEMBER 23, 1995

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST
1	1	1	6	HEY LOVER (C) (D) (M) (T) DEF JAM/RAL 577494/ISLAND	LL COOL J 5 weeks at No. 1
2	2	3	3	TONITE'S THA NIGHT (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	KRIS KROSS
3	3	2	11	CELL THERAPY (C) (D) (M) (T) LAFACE 2-4113/ARISTA	GOODIE MOB
4	4	4	19	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ ² (C) (D) MCA SOUNDTRACKS 55104/MCA	COOLIO FEAT. L.V.
5	5	5	12	DANGER (C) (T) (X) FADER 127049/MERCURY	BLAHZAY BLAHZAY
6	NEW ▶	1	1	JUST TAH LET U KNOW (C) (D) (T) RUTHLESS 5532/RELATIVITY	EAZY-E
7	9	9	7	HURRICANE (C) (T) (X) SICK WID' IT 42335/JIVE	THE CLICK
8	6	11	3	TOO HOT (C) (D) (T) TOMMY BOY 7718	COOLIO
9	23	24	6	RETURN OF DA LIVIN' DEAD (C) (D) (X) GIANT 17796/WARNER BROS.	THE D.O.C.
10	7	8	4	FAST LIFE (C) (D) COLD CHILLIN'/EPIC STREET 78081/EPIC	KOOL G RAP
11	34	29	11	THROW YOUR SET IN THE AIR (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	CYPRESS HILL
12	14	—	2	COLD WORLD (C) (T) GEFEN 19391	GENIUS/GZA FEAT. INSPEKTAH DECK
13	12	22	4	I NEED YOU TONIGHT (C) (T) UNDEAS/BIG BEAT 98097/AG	JUNIOR M.A.F.I.A. FEAT. AALIYAH
14	10	15	3	EAST 1999 (C) (D) (T) RUTHLESS 6332/RELATIVITY	BONE THUGS-N-HARMONY
15	22	—	2	BEWARE OF MY CREW (C) (D) (T) JAC-MAC 17722/WARNER BROS.	L.B.C. CREW FEAT. TRAY D AND SOUTH SENTRELL
16	11	6	7	THE RIDDLER (FROM "BATMAN FOREVER") (C) (D) (T) ATLANTIC 87100	METHOD MAN
17	8	7	9	WINGS OF THE MORNING (C) (D) (M) (T) AFRICAN STAR/RAL 577198/ISLAND	CAPLETON
18	15	10	11	RUNNIN' (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	THE PHARCYDE
19	28	20	15	FADES EM ALL (C) (D) (T) ROWDY 3-5042/ARISTA	JAMAL
20	25	28	5	RIDIN' LOW (C) (D) (T) HOLLYWOOD 64004	L.A.D. FEATURING DARVY TRAYLOR
21	13	12	14	Y'ALL AIN'T READY YET (C) (T) BIG BOY 42331/JIVE	MYSTIKAL
22	17	14	30	I GOT 5 ON IT ▲ (C) (D) (T) NOO TRYBE 38474	LUNIZ
23	16	13	11	ICE CREAM/INCARCERATED SCARFACES (C) (D) (T) LOUD 64426/RCA	CHEF RAEKWON
24	19	16	9	LAST DAYZ (C) (T) (X) JIM/RAL 577114/ISLAND	ONYX
25	27	36	5	BLAH/LEFLAH (C) (D) (T) DUCK DOWN 53223/PRIORITY	HELTAH SKELTAH AND O.G.C. A.K.A. THE FAB 5
26	18	19	7	PLAYA HATA (C) (D) (T) NOO TRYBE 38517	LUNIZ FEATURING TEDDY
27	26	27	27	ONE MORE CHANCE/STAY WITH ME ▲ (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	THE NOTORIOUS B.I.G.
28	29	21	10	BOMDIGI (C) (D) (M) (T) DEF JAM/RAL 577196/ISLAND	ERICK SERMON
29	42	—	2	GOIN' UP YONDER (C) (D) GIANT 17717/WARNER BROS.	M.C. HAMMER
30	21	18	10	LIQUID SWORDS (C) (T) GEFEN 19390	GENIUS/GZA
31	30	31	23	BOOMBASTIC IN THE SUMMERTIME ▲ (C) (D) (T) (X) VIRGIN 38482	SHAGGY
32	20	17	25	SUGAR HILL (C) (T) (X) EMI 58407	AZ
33	31	26	19	JEEPS, LEX COUPS, BIMAZ & BENZ (C) (M) (T) UPTOWN 55062/MCA	LOST BOYZ
34	38	33	10	EAST SIDE RENDEZVOUS (C) (T) RUTHLESS 1534/RELATIVITY	FROST
35	RE-ENTRY	5	5	WREKONIZE/SOUND BWOY BURIAL (M) (T) (X) WRECK 20161*/NERVOUS	SMIF-N-WESSUN
36	41	35	10	AIN'T NOTHIN' BUT A SHE THING (C) (D) (T) (V) LONDON 850346/ISLAND	SALT-N-PEPA
37	40	43	7	HUSTLIN'/BROKEN LANGUAGE (C) (T) PROFILE 5440	SMOOTHE DA HUSTLER
38	37	34	25	SUMMERTIME IN THE LBC (FROM "THE SHOW") (C) (D) (M) (T) G FUNK/RAL 579382/ISLAND	THE DOVE SHACK
39	32	25	18	HOW HIGH (FROM "THE SHOW") Ⓞ (C) (T) (X) DEF JAM/RAL 579924/ISLAND	REDMAN/METHOD MAN
40	36	32	23	PLAYER'S ANTHEM (C) (D) (M) (T) (X) UNDEAS/BIG BEAT 98149/AG	JUNIOR M.A.F.I.A.
41	24	23	6	1990-SICK (KILL EM' ALL) (C) (T) JIVE 42350	SPICE 1 FEATURING MC EIHT
42	NEW ▶	1	1	TAKE A LOOK AROUND (C) PRIORITY 53196	THE B.U.M.S.
43	44	42	14	WEST UP! (C) (D) (T) PAYDAY/LONDON 850258/ISLAND	WC & THE MAAD CIRCLE
44	33	30	18	1ST OF THE MONTH (C) (T) (X) RUTHLESS 6331/RELATIVITY	BONE THUGS-N-HARMONY
45	43	37	22	WHAT UP, WHAT UP (C) (M) (T) (X) SO SO SO DEF 77958/COLUMBIA	PLAYA PONCHO FEATURING L.A. SNO
46	46	39	4	WHAT'S UP STAR? (FROM "THE SHOW") (C) (D) (T) JIM/RAL 577432/ISLAND	SUGA
47	RE-ENTRY	4	4	PASS IT ON (C) (M) (X) QLT/LO JAM 8122/INTERSOUND	3 STEPS FROM NOWHERE
48	39	38	15	TEMPTATIONS (C) (M) (X) INTERSCOPE 98120/AG	2PAC
49	RE-ENTRY	3	3	SEXUAL PLAYGROUND (C) (X) SPOILED BRAT 9002	FATHER M.C.
50	47	45	7	LIVIN' PROOF (C) (T) PAYDAY/LONDON 127050/ISLAND	GROUP HOME

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications, and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
★ ★ ★ No. 1 ★ ★ ★						
1	1	1	5	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
2	2	2	4	ONE SWEET DAY	◆ MARIAH CAREY & BOYZ II MEN W.A.FANASIEFF, M.CAREY, M.MCCARY, N.MORRIS, W.MORRIS, S.STOCKMAN, W.A.FANASIEFF	2
3	3	4	10	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT	◆ MONICA S.OULSHOCK, KARLIN, D.AUSTIN, C.WOLFE, D.AUSTIN, C.WOLFE, A.MARTIN, C.SCHACK, K.KARLIN	3
4	4	5	7	HEY LOVER	◆ LL COOL J RED HOT LOVER TONE (R.TEMPERTON, LL COOL J)	3
5	7	7	3	SOON AS I GET HOME	◆ FAITH EVANS C.THOMPSON, S.COMBS (F.EVANS, C.THOMPSON, S.COMBS)	5
6	5	3	6	YOU REMIND ME OF SOMETHING	◆ R. KELLY R.KELLY (R.KELLY)	1
7	6	6	11	WHO CAN I RUN TO	◆ XSCAPE J.DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.)	1
8	8	8	6	DIGGIN' ON YOU	◆ TLC BABYFACE (BABYFACE)	8
9	12	13	8	LOVE U 4 LIFE	◆ JODECI D.SWING (DEVANTE AHDAMNSELF)	9
10	14	17	3	TONITE'S THE NIGHT	◆ KRIS KROSS J.DUPRI (J.DUPRI, R.PARKER, JR., K.HARRISON, T.CRUM, R.AIKENS, R.NEAL, C.SATCHELL)	10
11	11	12	8	WHERE EVER YOU ARE	◆ TERRY ELLIS DENZIL FOSTER, T.MCELROY (DENZIL FOSTER, T.MCELROY)	11
12	10	10	10	CRUISIN'	◆ D'ANGELO D'ANGELO (W.ROBINSON, M.TAPLIN)	10
13	9	9	22	TELL ME	◆ GROOVE THEORY B.P.WILSON (B.WILSON, A.LARRIEUX, D.BROWN)	3
14	15	15	8	HOOKED ON YOU	◆ SILK SOULSHOCK, KARLIN (SOULSHOCK, A.MARTIN, K.JONES, K.KARLIN)	12
15	13	11	13	FANTASY	◆ MARIAH CAREY M.CAREY, D.HALL, S.COMBS (M.CAREY, C.FRANTZ, T.WEYMOUTH, D.HALL, A.BELEV, S.STANLEY)	1
16	17	—	2	NO ONE ELSE	◆ TOTAL J.OLIVIER, S.COMBS (T.ROBINSON, J.C.OLIVIER)	16
17	19	19	10	YOU PUT A MOVE ON MY HEART	◆ QUINCY JONES INTRODUCING TAMIA QUINCY JONES (R.TEMPERTON)	17
18	16	14	13	ALREADY MISSING YOU	◆ GERALD LEVERT & EDDIE LEVERT, SR. G.LEVERT, E.NICHOLAS (G.LEVERT, E.T.NICHOLAS)	7
19	21	20	11	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")	◆ MONIFAH HEAVY D (HEAVY D, T.ROBINSON)	19
20	20	18	11	CELL THERAPY	◆ GOODIE MOB ORGANIZED NOIZE (ORGANIZED NOIZE, R.BARNETT, T.BURTON, C.GIPP, W.KNIGHTON)	17
21	18	16	17	SENTIMENTAL	◆ DEBORAH COX D.AUSTIN (D.AUSTIN, C.WOLFE, D.COX)	4
★ ★ ★ Greatest Gainer/Airplay ★ ★ ★						
22	24	31	3	WE GOT IT	◆ IMMATURE (FEATURING SMOOTH) C.STOKES, S.MATHER (C.STOKES, S.MATHER, J.CARTER, A.TOUSSAINT)	22
23	23	23	16	BROKENHEARTED	◆ BRANDY K.CROUCH, K.JONES (K.CROUCH, K.JONES)	2
★ ★ ★ Greatest Gainer/Sales ★ ★ ★						
24	26	26	12	DANGER	◆ BLAHZAY BLAHZAY P.F.CUTTIN, OUTLOUD (OUTLOUD, P.F.CUTTIN)	24
25	22	22	12	ANYTHING	◆ 3T T.JACKSON, T.JACKSON, T.JACKSON	22
26	27	27	7	I WANT YOU BACK	◆ PURE SOUL T.RILEY (T.RILEY, S.BLAIRE, K.ANDERSON)	26
27	29	24	16	COME WITH ME	◆ SHAI SHAI (SHAI)	15
28	31	28	19	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")	◆ COOLIO FEATURING L.V. D.RASHEED (A.WEY, JR., L.SANDERS, D.RASHEED, S.WONDER)	2
29	28	21	21	HEAVEN	◆ SOLO J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.WRIGHT, D.STOKES, D.CHAVIS, E.MACK, S.GARCIA)	7
30	30	30	4	I REMEMBER	◆ BOYZ II MEN TIM & BOB (N.MORRIS, W.MORRIS, S.STOCKMAN, T.KELLY, B.ROBINSON)	30
31	32	32	3	TOO HOT	◆ COOLIO B.DOBBS (A.IVEY, JR., B.DOBBS, G.BROWN)	31
32	25	25	8	FUNNY HOW TIME FLIES	◆ INTRO D.HALL (K.GREENE, D.HALL)	25
★ ★ ★ Hot Shot Debut ★ ★ ★						
33	NEW	1	1	JUST TAH LET U KNOW	◆ EAZY-E E.WRIGHT (E.WRIGHT, A.TROTTER IV, R.PACE)	33
34	35	39	7	HURRICANE	◆ THE CLICK STUDIO TON (M.WHITEMORE, E.STEVENS, B.JONES, D.STEVENS, T.STEVENS)	34
35	38	38	6	STILL IN LOVE	◆ BRIAN MCKNIGHT B.MCKNIGHT (B.MCKNIGHT, B.BARNES)	35
36	33	33	7	DAMN THING CALLED LOVE	◆ AFTER 7 BABYFACE, JON B. (JON B.)	33
37	NEW	1	1	DON'T GIVE UP	◆ ISLAND INSPIRATIONAL ALL STARS S.BROWN, D.LAWRENCE (S.BROWN, D.LAWRENCE)	37
38	36	36	25	'TIL YOU DO ME RIGHT	◆ AFTER 7 BABYFACE (BABYFACE, M.EDMONDS, K.EDMONDS)	5
39	34	29	15	RUNAWAY	◆ JANET JACKSON J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	6
40	37	34	17	YOU ARE NOT ALONE	◆ MICHAEL JACKSON R.KELLY, M.JACKSON (R.KELLY)	1
41	51	—	2	GOIN' UP YONDER	◆ M.C. HAMMER C.TORRELL, M.C. HAMMER (W.HAWKINS, M.C. HAMMER)	41
42	42	42	4	FAST LIFE	◆ KOOL G RAP BUCKWILD (N.WILSON, A.BEST, N.JONES)	42
43	41	35	17	PRETTY GIRL	◆ BRIAN MCKNIGHT BABYFACE (BABYFACE)	21
44	39	37	21	ON THE DOWN LOW	◆ BRIAN MCKNIGHT B.MCKNIGHT (B.MCKNIGHT)	12
45	44	58	3	EAST 1999	◆ BONE THUGS-N-HARMONY D.J.U-NEEK (BONE, D.J.U-NEEK, TONY C)	44
46	63	71	3	NOBODY KNOWS	◆ THE TONY RICH PROJECT T.RICH (J.RICH, D.DUBOSE)	46
47	43	50	4	I NEED YOU TONIGHT	◆ JUNIOR M.A.F.I.A. FEATURING AALIYAH D.J.CLARK KENT (TRITELITTLE, KIM, KLEPTO, C.KENT, P.RUSHEN, B.GEORGE, G.CHARLES, C.BEDEAU)	43
48	48	48	3	SURRENDER	◆ KUT KLOSE K.SWEAT, E.MCCAIN (K.SWEAT, E.MCCAIN, T.DUNCAN, A.CAGE)	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	54	55	7	THROW YOUR HANDS UP	◆ L.V. M.THOMPSON, J.WILLIAMS, D.RASHEED (J.WILLIAMS, K.BLUE, A.EDWARDS, A.CRISS, L.SANDERS, S.WONDER)	49
50	45	41	26	YOU USED TO LOVE ME	◆ FAITH EVANS C.THOMPSON, S.COMBS (F.EVANS, S.COMBS)	4
51	55	67	5	YOU WANT THIS PARTY STARTED	◆ SOMETHIN' FOR THE PEOPLE SOMETHIN' FOR THE PEOPLE, M.LOMAX, A.MCCLINTON, J.YOUNG, R.HOLIDAY, C.WILSON III, A.MCCLINTON, M.LOMAX	51
52	49	49	9	SORRY, I	◆ WILL DOWNING W.DOWNING, R.RIDEOUT (W.DOWNING, R.RIDEOUT, A.CHRISTIAN)	49
53	46	44	11	RUNNIN'	◆ THE PHARCYDE J.DEE (D.STEWART, T.HARDSON, E.WILCOX, J.YANCY)	35
54	40	40	4	WHERE IS THE LOVE (FROM "DEAD PRESIDENTS")	◆ JESSE & TRINA S.GRISETTE, M.FRANK (R.MACDONALD, W.SALTER)	40
55	69	—	2	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE")	◆ L.B.C. CREW FEAT. TRAY D & SOUTH STRETT SNOOP DOGGY DOGG, LT HUTTON (R.GILLION, J.STAMPS, T.DAVIS, S.CONELY, D.WILLIAMS, LT HUTTON, C.BROADUS)	55
56	50	45	14	I HATE U	◆ ASANTE T.PEREZ, K.PEREZ (T.PEREZ, K.PEREZ, SABELLE)	3
57	53	53	11	LOOK WHAT YOU'VE DONE	◆ ASANTE T.PEREZ, K.PEREZ (T.PEREZ, K.PEREZ, SABELLE)	42
58	58	66	3	IT'S ALL ABOUT YOU	◆ ADINA HOWARD J.CORANTE, L.HARRIS (A.MARTIN, L.HARRIS, G.JAMES, J.CORANTE, M.HENDERSON)	58
59	59	64	6	TAKE A LOOK	◆ J'SON RED HOT LOVER TONE, J.OLIVIER (S.BARNES, J.C.OLIVIER, T.ROBINSON, D.PORTER)	59
60	52	43	14	FEEL THE FUNK (FROM "DANGEROUS MINDS")	◆ IMMATURE C.STOKES, C.GUENI (C.STOKES, S.SCARBOROUGH)	15
61	56	52	14	Y'ALL AIN'T READY YET	◆ MYSTIKAL L.EDWARDS (M.TYLER, L.EDWARDS)	41
62	65	60	8	I CAN'T STAND THE PAIN	◆ JASON WEAVER K.CROUCH (K.CROUCH)	60
63	57	54	9	WINGS OF THE MORNING	◆ CAPLETON J.SMITH, P.LEWIS (C.BAILEY, A.JONES, A.ISBELL, O.REDDING)	54
64	77	—	2	COLD WORLD	◆ GENIUS/GZA FEAT. INSPEKTAB DECK RZA (R.DIGGS, G.GRICE, J.HUNTER, S.WONDER, E.DEBARGE)	64
65	92	88	11	THROW YOUR SET IN THE AIR	◆ CYPRESS HILL MUGGS (L.MUGGERUD, S.FREESE)	60
66	68	69	5	I REFUSE TO BE LONELY	◆ PHYLLIS HYMAN N.MARTINELLI, J.FRIEDMAN (J.FRIEDMAN, A.RICH, N.MARTINELLI, P.HYMAN)	66
67	97	100	6	RETURN OF DA LIVIN' DEAD	◆ THE D.O.C. THE D.O.C., EROTIC D (THE D.O.C., EROTIC D)	67
68	75	78	3	HOW WE ROLL	◆ THE BARRIO BOYZ MASS ORDER (M.VALENTINE, H.LILL, K.VENEY, E.HANES, M.DENNE, K.GOLD)	68
69	60	62	10	OL' SKOOL	◆ ISAAC 2 ISAAC J.SIMMONS, G.W.ISAAC, S.ISAAC, D.HOUSTON (G.W.ISAAC, THE ISLEY BROS., C.JASPER, J.MEIZEL, D.MCDANIELS)	52
70	70	68	10	BONDIGI	◆ ERICK SERMON E.SERMON (E.SERMON, R.JAMES)	39
71	71	74	6	I'M YOUR MAN	◆ ALL-4-ONE T.O'BRIEN, G.S.T. CLAIR (B.WATSON, M.CARTHUR)	71
72	74	93	3	YOUR HEART'S IN GOOD HANDS	◆ AL GREEN N.M. WALDEN (D.WARREN)	72
73	73	63	7	THE RIDDLER (FROM "BATMAN FOREVER")	◆ METHOD MAN PRINCE RAKEEM (C.SMITH, R.DIGGS, N.HEFTI)	41
74	61	51	7	PLAYA HATA	◆ LUNIZ FEATURING TEDDY E-A-SKI, CMT (G.HUSBAND, J.ELLIS, J.R. CALDWELL, E-A-SKI, CMT)	51
75	79	95	4	GOT IT GOIN' ON	◆ THE GAP BAND S.HURLEY, KELLY G., DJ SPEN, V.CEDENO (R.CALHOUN, C.WILSON, V.YOUNG)	75
76	82	83	3	WE GOT IT GOIN' ON (FROM "WHITE MAN'S BURDEN")	◆ CHANGING FACES O.PIERCE (O.PIERCE, C.LUCAS, C.ROSE)	76
77	64	57	11	ICE CREAM/INCARCERATED SCARFACES	◆ CHEF RAEKWON RZA (R.DIGGS, C.WOODS)	37
78	80	80	18	JEEPS, LEX COUPS, BIMAZ & BENZ	◆ LOST BOY EASY MO BEE (O.S.HARVEY, JR., M.R.CHEEKS, BUTTNAKED TIM DAWG)	63
79	67	70	8	SEX IN THE RAIN	◆ MOKENSTEF HAMI (HAMI, MOKENSTEF)	63
80	66	61	18	HOW HIGH (FROM "THE SHOW")	◆ REDMAN/METHOD MAN E.SERMON (R.NOBLE, E.SERMON, C.SMITH)	10
81	81	91	3	CUTIE	◆ RAW STILO J.MARTINEZ, S.GUY (J.MARTINEZ, C.BROWN, C.SIMMONS, A.LADD, D.COVAY)	81
82	85	76	14	FADES EM ALL	◆ JAMAL R.NOBLE, ROCKWILDER (J.PHILLIPS, R.NOBLE, D.STINSON)	59
83	72	65	18	1ST OF THA MONTH	◆ BONE THUGS-N-HARMONY D.J.U-NEEK (BONE, U-NEEK, M.POWELL)	12
84	62	56	10	IT'S IN GOD'S HANDS NOW	◆ ANOINTED C.HARRIS (M.STONE, A.SHAMBLIN)	40
85	86	—	2	LOVE OF MINE	◆ EARTH GYRLZ K.RYAN (K.RYAN)	85
86	76	73	14	WEST UP!	◆ WC & THE MAAD CIRCLE STUDIO TON (M.WHITEMORE, E.STEVENS, B.JONES, D.STEVENS, T.STEVENS)	50
87	78	72	4	WHAT'S UP STAR? (FROM "THE SHOW")	◆ SUGA R.LAWRENCE, D.ANGELITI (T.JACKSON, K.JASPER, R.LAWRENCE, D.ANGELITI, B.WHITE, S.HUDMAN)	72
88	NEW	1	1	RIDIN' LOW	◆ L.A.D. FEATURING DARVY TRAYLOR R.PREUSS (R."RIKKO"PREUSS, D.WILSON)	88
89	NEW	1	1	I SPECIALIZE	◆ MICHAEL SPEAKS D.WHITTINGTON (M.SPEAKS, D.WHITTINGTON)	89
90	NEW	1	1	GIMME YOURS	◆ AZ P.ROCK (AZ)	90
91	83	—	2	TOP OF THE STAIRS (FROM "MONEY TRAIN")	◆ SKEE-LO W.KAHN, SKEE-LO (SKEE-LO)	83
92	96	92	19	CURIOSITY (FROM "DANGEROUS MINDS")	◆ AARON HALL M.R. DALVIN (M.R. DALVIN, M.ELLIOTT, A.HALL)	36
93	91	85	8	LAST DAYZ	◆ ONYX F.STARR (F.SCORRUGS, G.JONES, T.TAYLOR, E.KLUGH)	61
94	87	79	10	AIN'T NUTHIN' BUT A SHE THING	◆ SALT-N-PEPA C.JAMES (C.JAMES)	32
95	NEW	1	1	BLAH/LEFLAH	◆ HELTAH SKELTAH AND O.G.C. A.K.A. THE FAB 5 T.MOORE, BABY PAUL (P.HENDRICKS, J.MCNAIR, L.BUSH, B.POWELL, S.PRICE, D.YATES)	95
96	93	—	2	USE ME	◆ AARON NEVILLE S.LINDEY (B.WITHERS)	93
97	95	87	9	EAST SIDE RENDEZVOUS	◆ FROST M.CARLO (A.L.T., O.G.ENIUS, FROST, ZANELLA, SCOZZESE)	74
98	88	82	17	VIBIN'	◆ BOYZ II MEN TIM & BOB, B.ROBINSON, BOYZ II MEN (N.MORRIS, W.MORRIS, S.STOCKMAN, TIM & BOB)	27
99	84	77	14	TEMPTATIONS	◆ 2PAC EASY MO BEE (T.SHAKUR, R.TROUTMAN, L.TROUTMAN, S.MURDOCK, R.KNOBLE, G.CLINTON, JR., G.SHIDER, D.SPRADEY)	35
100	89	89	3	HEART & SOUL	◆ THE WINANS J.DIBBS (J.DIBBS, M.WINANS, C.WINANS)	89

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top hits like EXHALE (SHOOP SHOOP) and ONE SWEET DAY.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes hits like TOO HOT COOLIO and LET IT FLOW.

Records with the greatest airplay gains. © 1995 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists recurrent hits like WATERFALLS and SOMEONE TO LOVE.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists recurrent hits like SUGAR HILL and THIS IS HOW WE DO IT.

Recurrents are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- List of R&B singles A-Z including titles like 1 ST OF THE MONTH, AIN'T NUTHIN' BUT A SHE THING, and EXHALE (SHOOP SHOOP).

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top sales hits like EXHALE (SHOOP SHOOP) and ONE SWEET DAY.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes hits like EAST 1999 and BEWARE OF MY CREW.

Records with the greatest sales gains. © 1995 Billboard/BPI Communications and SoundScan, Inc.

Quit Gripping, Take The Year-End True/False Quiz

AH... the close of another year. Reflections, resolutions... Are you now where you predicted or wished you would be at this time in 1994? We hope so. It hardly seems to matter, though. Human nature rules that we always want more or something we don't have. The grass is always greener and all that. To that end, we spend an inordinate amount of time listening to the complaints and woes of clubland's many citizens. Judging from the endless chorus of moans, our community is in irreparable disarray. But is it?

Let's roll through a handful of common complaints and see how valid they are:

1. There is no dance music on radio. FALSE. The reality is that there is far more dance music pumpin' over top 40 airwaves now than in the past five years. Perhaps that complaint should be modified to note that there has been little-to-no hardcore house music on radio this year. Face it, frilly, San Francisco-styled hi-NRG circa 1981 was clubland's only key to radio doors this year. The somewhat formulaic musings of Arista's **Real McCoy** and Curb/edel troupe **Fun Factory** may not tickle the fancies of "hip"



Cole Remembered. The club community lost one of its pioneers in February, when producer/composer David Cole died of complications resulting from spinal meningitis. Cole was best known as co-founder of C+C Music Factory with longtime collaborator Robert Clivilles, though he also helmed hits for Mariah Carey, Aretha Franklin, Seduction, and Whitney Houston, among numerous others. Clivilles is carrying the C+C Music Factory banner in Cole's absence and has just completed a new album for MCA, which is due early next year.

underground punters, but we are willing to argue that the acts' respective singles "Automatic Lover" and "I Wanna Be With You" are dance music in its purest and celebratory form.

Further, this is also the year that saw the deliciously dramatic "Your Loving Arms" by **Billie Ray Martin** (Sire), the trippy "Witch Dokter" by **Armand Van Helden** (Strictly Rhythm), and the retro-happy "The Bomb (These Sounds Fall Into My Mind)" by the **Bucketheads** (Big Beat/Atlantic) make noise at crossover radio. Quite frankly, we are ready to uncork a bottle of champagne to toast such success—with a footnote acknowledging those who diligently continue to seek out the song that will transcend genre

boundaries, of course.

2. There are still no real artists in dance music. Another falsehood. Sure, there are still some producers out there with egos big enough to believe that they are the only true stars of dance music. But this is also the year that **EightBall** chanteuse **Joi Cardwell**, **Strictly Rhythm** songstress **Barbara Tucker**, deConstruction/Epic act **M People**, and Elektra's **Moby**, among others, evolved into tangible entities with distinctive images that are ripe for mainstream consumption. All have become formidable stage performers, capable of elevating their audiences to a memorable, unique place. In fact, Moby's show is so sharp and imaginative that he became a major draw during Lollapalooza last summer—leading to an opening slot on, of all things, the **Red Hot Chili Peppers'** recent tour of Europe.

Meanwhile, M People have developed a downright electric live set that is instrumentally tight enough to merit fond comparisons to the great funk roadshows of the '70s—selling out arenas throughout the band's native U.K. and Europe and holding strong during a summer tour of clubs and midsize venues here, where the group is still sadly little-known to popsters.

3. A young producer/remixer trying to catch a break in dance music is doomed. Unfortunately, this is somewhat true. Even the tiniest and dirt-poor indies are trying to scratch together the cash to commission a **David Morales**, **Armand Van Helden**, or **Junior Vasquez** remix. Tragic... We have unrelenting respect for these three oh-so-talented gentlemen, all of whom are doing some of their best work to date right now. But the field is wide and rich with young producers who deserve a chance.

It's a double-edged sword, though. The truth is that many labels are bypassing young renegades, because too many DJs have a sheep-like mentality that doesn't allow them to veer too far from what is familiar or universally acceptable. Catch-22? You bet.

But there is reason for optimism when promising risers like **Angel Moraes** and **Richard "Humpty" Vision** can get a mix in edgewise and manage to make a strong impression. Our advice to dance labels? Take chances. Stop peeking into your neighbor's backyard and create your own distinctive sound with your own team of young talent. **Strictly Rhythm**, arguably the most influential indie in the U.S. (maybe even the world), has earned respect not by chasing down hot names, but by creating them. As a result, the label has given wings to so many careers, including those of **Roger Sanchez**, **Van Helden**, and **Erick Morillo**. It can be scary to move away from the pack, but the potential rewards are worth it.

But enough complaining. If you are among those who can still give a damn about the music at the end of the day, then 1995 was a fine, fine year.

DISHIN' DA DIRT: Clubland continues to be an area of the industry in perpetual motion and evolution. The hotline never, ever cools off. With that in mind, buckle up for a romp through



by Larry Flick

1995 * IN * REVIEW

THE TOP STORIES

- **Real McCoy, Fun Factory** Propel Dance Music Back Onto Pop Radio.
- **Junior Vasquez** Achieves Global Production Prominence.
- **David Morales** Continues Dancefloor Domination.
- **Clubland** Mourns The Loss Of C+C Music Factory's **David Cole**.
- **Successful Tours** By **Moby, M People** Accelerate Dance Music's Growth As A Live Concert Draw.

some of the highlights of the 1995 dance music scene.

In February, **Junior Vasquez** proved that you never can tell what the future holds. Initially shattered by the untimely closing of clubland's beloved **Sound Factory** nightclub (where he ruled behind the turntables), Vasquez went on to become a mainstream media darling, as well as a producer with the talent for far more than the tribal dubs of his past. Seemingly tireless, he earned deserved high marks for his work on countless singles—not the least of which are "If I Were You" by **k.d. lang** (Warner Bros.) and "Bedtime Story" by **Madonna** (Maverick/Warner Bros.).

Though Vasquez drew loads of attention, no one could touch **David Morales** this year. Not only did he appear to be omnipresent, his work rarely disappointed. His work on "Scream" by **Michael Jackson & Janet Jackson** (Epic) was true artis-

Billboard. Dance HOT Breakouts

FOR WEEK ENDING DEC. 23, 1995
CLUB PLAY

1. **CHILDREN OF THE WORLD SOUNDS** OF BLACKNESS LIGHTYEAR
2. **JINGLE BELLS** YELLO 4TH & B'WAY
3. **THIS TIME AROUND** MICHAEL JACKSON EPIC
4. **HAPPY SAD** PIZZICATO FIVE MATADOR
5. **ENERGY** DEVONE AQUA BOOGIE

MAXI-SINGLES SALES

1. **SHOOT ME WITH YOUR LOVE** D:REAM SIRE
2. **PARAFFIN** RUBY WORK
3. **RIDIN' LOW** L.A.D. FEATURING DARVY TRAYLOR HOLLYWOOD
4. **NOW DANCE (COME ON)** PHUGITIVE STRICTLY RHYTHM
5. **FU-GEE-LA** FUGEES (REFUGEE CAMP) RUFFHOUSE

Breakouts: Titles with future chart potential, based on club play or sales reported this week.

tic revelation, while his input on "Fantasy" by **Mariah Carey** (Columbia) was just plain fun to twitch and twirl to.

Also giving punters reason to smile and sweat this year were producers **Matthias Helbronn**, **Todd Terry**, "Little" **Louie Vega**, the **Chemical Brothers**, and Chicago legend **Maurice Joshua**—none of whom ever fail to thrill in remixes and original compositions.

Former **Deep Dish** Productions member **Brian "B.T." Transeau** made beautiful noise as a solo producer/composer/artist when he left his Washington, D.C., home to turn the U.K. upside down with the singles "Embracing The Sunshine" and "Loving You More" for **Paul Oakenfold's** Perfecto Records. Count him among the first to blend soothing electro-ambient melodies with dark, edgy tribal/house rhythms.

ON THE DOWN BEAT: One of the more depressing milestones in the U.K. scene this year was the dissolution of the mighty **Cooltempo** Records as a free-standing label. Even more brutal was the fact that the axe fell on the eve of the company's 10th anniversary, squashing a spree of planned festivities and releases. The only saving grace of the situation is that much of the **Cooltempo** roster (which includes **Juliet Roberts**, **Kenny Thomas**, and **Mica Paris**) was picked up by the label's parent entity, **EMI Records**.

Love To Infinity took an important step away from remix saturation and toward long-desired respect as a recording act with "Keep Love Together." The **Mushroom U.K.** smash did its best to maintain disco nostalgia, while uncovering a potential star in singer **Louise Bailey**. With an album near completion, the best is yet to come for London brothers **Andy** and **Pete Lee**. Now if only a stateside label would get a clue and sign this act.

Virgin's new 12-inch subsidiary, creatively dubbed **Virgin Underground**, turned more than a few heads with its first release, "I'm Ready" by **Size 9**, aka quirky producer/composer **Josh Wink**. The epic house dub—replete with a mind-numbing two-minute drum roll and a ragga/hip-hop breakdown—topped **Billboard's** Club Play Chart, sparked a string of copycat records, and attained pop success in the U.K. and Germany. Now, **Wink** is being heralded as a hot new mainstream property. Ah, the power of rhythm.

All the world still loves a diva. The downside was watching such truly gifted performers as **Sabrina Johnston**, **Carolyn Harding**, and **Michelle Weeks** each turn up on several competing records at the same time. Yeah, we know all about the need to pay the rent, but there is no future in spreading yourselves so thin. Stay as special as you deserve to be.

Unfortunately, not every diva met with a fair fate this year. **Janice Robinson** and **Rozalla** are both shopping for deals as we go to press. **Robinson** is keeping the details of her departure from **MCA** act **Livin' Joy** to herself, while **Roz** was dropped from **Epic** after lagging sales of her gor-

geous sophomore set, "Look No Further." We have faith that '96 will see the reemergence of both of these talented, star-powered women.

BURIED TREASURES: One of the pleasures that accompanies writing this column is having the opportunity to experience so much terrific music. Unfortunately, it can also be one of the excruciating pains of the gig. For every hit, there are literally dozens of wonderful records that go unnoticed. In honor of those artists, producers, and labels who work so hard and go unnoticed, we offer an invitation to go back and give the following records a listen. You never know what gems you may uncover:

Karel, "Dance... Or Else" (Orbit, Los Angeles). We have little doubt that the ghost of the late, great **Sylvester** lives inside this ballsy young belter. On his first album, **Karel** combines vibrant hi-NRG colors and dark trance shading with slammin' results. Go directly to his haunting, HIV-conscious cover of **Madonna's** "Live To Tell."

Minty, "Useless Man" (Candy U.K.). One of the most explicit, but also wickedly funny and infectious trance



Lords Hits The Floor. Actress **Traci Lords** made quite a splash in clubland this year with her **Radioactive** debut, "1000 Fires," which included cutting-edge trance and ambient collaborations with **Juno Reactor** and **Babble**, among others. Issued last spring, the set spawned the smash singles "Control" and "Fallen Angel." **Lords** also earned high marks during a summer tour of the U.S., the U.K., and Europe, during which she revealed her formidable skills as turntable spinner.

anthems we heard this year. Vocalist **Leigh Bowery** plays with the track's salacious master/slave lyrical imagery for all it's worth, while **the Grid**, **Discuss**, and **John Truelove** each take a crack weaving assaulting, but accessible grooves.

Hälsa, "Number One" (Monk, New York). This is the pop smash that got away. Newcomer **Hälsa** has a saucy, soulful style on par with the best of radioville's top singers, and she struts with the confidence of a seasoned veteran over a **Dee Roberts/Peter Monk** sleaze-speed groove. The hook is killer, the production is smooth—imagine a jam merging the talents of **Anita Baker** with **Frankie Knuckles**, and you have a clear picture of this track's strength.

CLUB PLAY

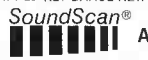
COMPILED FROM A NATIONAL SAMPLE OF DANCE CLUB PLAYLISTS.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
★★★ No. 1 ★★★					
1	2	6	7	BE MY LOVER RCA 64445 <small>1 week at No. 1</small>	◆ LA BOUCHE
2	6	12	7	TO DESERVE YOU ATLANTIC 85531	◆ BETTE MIDLER
3	1	2	10	REACH STRICTLY RHYTHM 12380	LIL' MO' YIN YANG
4	11	13	6	IF I WERE YOU WARNER BROS. 43624	◆ K.D. LANG
5	7	11	8	FIND A WAY JELLYBEAN 2504	◆ SOUL SOLUTION
6	5	10	8	A MOVER LA COLITA (MOVE YOUR ASS) LOGIC 59029	CHAZZ
7	12	17	5	BEAUTIFUL LIFE ARISTA 1-2918	◆ ACE OF BASE
8	13	14	6	WALKIN' VIRGIN IMPORT	FRANKIE KNUCKLES FEATURING ADEVA
9	3	3	9	ABRIENDO PUERTAS (OPENING DOORS) EPIC 77977	◆ FLORIAN ESTEFAN
10	4	1	12	BELIEVE IN ME GEFEN 22108	RAW STYLUS
11	16	21	6	LOOK WHO'S TALKING LOGIC 59503	◆ DR. ALBAN
12	10	4	12	AUTOMATIC LOVER (CALL FOR LOVE) ARISTA 1-2877	◆ REAL MCCOY
13	18	25	4	I FOUND IT MAXI 2030	DAPHNE
14	8	8	10	HELLO RCA 64458	STATE OF GRACE
15	9	9	9	I'VE BEEN WAITING K4B 018	MAYDIE MYLES
16	14	5	13	TAKE ME HIGHER MOTOWN 860433	◆ DIANA ROSS
17	26	41	3	GOT MYSELF TOGETHER HENRY STREET/BIG BEAT 95697/ATLANTIC	THE BUCKETHEADS
18	24	26	5	SAME THING IN REVERSE VIRGIN 38527	BOY GEORGE
19	27	36	4	ADDICTED BOLD! 2008	PLUTONIC
20	29	39	4	COME ON HOME EPIC 77941	CYNDI LAUPER
21	30	40	3	I SPECIALIZE IN LOVE ARISTA 1-2920	EXPOSE
22	19	22	8	A MOVER LA COLITA GROOVE NATION 78048/SCOTTI BROS.	ARTIE THE 1 MAN PARTY
23	17	16	9	SHINE LOGIC 59026	◆ ERIRE
24	36	—	2	DAY BY DAY CAJUAL 234	DAJAE
25	15	7	11	I'LL ALWAYS BE AROUND MCA 55146 ◆ C+C MUSIC FACTORY FEAT. A.S.K. M.E. & VIC BLACK	
26	28	28	5	EVERYBODY MUST PARTY VIBE 028	◆ GEORGIE PORGIE
27	39	—	2	WHEN COLUMBIA IMPORT	SUNSCREEN
28	25	24	7	TOCCATA & FUGUE IN D MINOR ANGEL 58450	◆ VANESSA-MAE
★★★ Power Pick ★★★					
29	48	—	2	THE LOVER THAT YOU ARE JELLYBEAN 2506	PULSE FEATURING ANTOINETTE ROBERSON
30	44	49	3	FINGERS & THUMBS (COLD SUMMER'S DAY) MUTE/ELEKTRA 66053/EEG	◆ ERASURE
31	40	48	3	SHOOT ME WITH YOUR LOVE SIRE 66085/EEG	◆ D.REAM
32	20	18	12	SO IN LOVE MOONSHINE MUSIC 88422	ELLI MAC
33	31	34	5	LIFE IS SWEET ASTRALWERKS 6162	◆ THE CHEMICAL BROTHERS
34	45	—	2	PEOPLE DEEPER 0002	DEEPER FEATURING KAREN POLLARD
35	21	15	11	RUNAWAY A&M 581225	◆ JANET JACKSON
36	22	23	7	WE ARE FAMILY REPRISE 43553/WARNER BROS.	◆ BABES IN TOYLAND
37	35	42	4	PHILADELPHIA NITEGROOVES 32/KING STREET	BROOKLYN FRIENDS
38	46	—	2	GOLDENEYE VIRGIN 38524	◆ TINA TURNER
39	42	43	4	NASTY GIRL POCKETOWN 42327/LIVE	NUTTIN' NYCE
★★★ Hot Shot Debut ★★★					
40	NEW	1	1	TOMA DIGITAL DUNGEON 1208	EL CANTOR
41	NEW	1	1	TREAT ME RIGHT ONE PLANET 10302	TEMPLE OF THE GROOVE
42	NEW	1	1	FREEDOM (MAKE IT FUNKY) STRICTLY RHYTHM 12403	BLACK MAGIC
43	23	19	12	SAY A PRAYER ARISTA 1-2882	TAYLOR DAYNE
44	50	—	2	MY LIFE JELLYBEAN 2505	95 NORTH FEATURING SABRYNAAH POPE
45	34	31	6	MUSIC TAKES ME HIGHER SUB-URBAN 20	LIFT
46	NEW	1	1	WE'VE GOT IT GOIN' ON JIVE 42328	◆ BACKSTREET BOYS
47	37	32	6	WHEN THE MONEY'S GONE ATLANTIC 85550	◆ BRUCE ROBERTS
48	33	30	9	FAIRGROUND EASTWEST 64356/EEG	◆ SIMPLY RED
49	32	29	8	DON'T STOP NITEGROOVES 28/KING STREET	LEVEL 9
50	NEW	1	1	PASSION OF THE NIGHT LOGIC 59031	◆ CLUBZONE

MAXI-SINGLES SALES

COMPILED FROM A NATIONAL SUB-SAMPLE OF POS (POINT OF SALE) EQUIPPED KEY DANCE RETAIL STORES WHICH REPORT NUMBER OF UNITS SOLD TO SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
★★★ No. 1 ★★★					
1	2	1	4	ONE SWEET DAY (M) (T) (X) COLUMBIA 78075 <small>3 weeks at No. 1</small>	◆ MARIAH CAREY & BOYZ II MEN
2	1	—	2	NO ONE ELSE (M) (T) BAD BOY 7-9043/ARISTA	◆ TOTAL
3	8	15	15	MISSING (T) (X) ATLANTIC 85620/AG	◆ EVERYTHING BUT THE GIRL
4	6	3	13	FANTASY (M) (T) (X) COLUMBIA 78044	◆ MARIAH CAREY
★★★ Greatest Gainer ★★★					
5	10	11	7	BE MY LOVER (T) (X) RCA 64445	◆ LA BOUCHE
6	5	—	2	I NEED YOU TONIGHT/GET MONEY (T) UNDEAS/BIG BEAT 95694/AG	◆ JUNIOR M.A.F.I.A. FEATURING AALIYAH
7	7	4	5	BEAUTIFUL LIFE (M) (T) (X) ARISTA 1-2918	◆ ACE OF BASE
8	3	2	12	TELL ME (T) (X) EPIC 78068	◆ GROOVE THEORY
9	9	6	13	SET U FREE (T) (X) STRICTLY RHYTHM 12362	PLANET SOUL
10	12	5	5	EXHALE (SHOOP SHOOP) (M) (T) (X) ARISTA 1-2916	◆ WHITNEY HOUSTON
11	4	42	3	SOON AS I GET HOME (M) (T) (X) BAD BOY 7-9041/ARISTA	◆ FAITH EVANS
12	13	9	3	TONITE'S THA NIGHT (M) (T) RUFFHOUSE 78093/COLUMBIA	◆ KRIS KROSS
13	17	13	10	CELL THERAPY (M) (T) LAFACE 2-4114/ARISTA	◆ GOODIE MOB
14	RE-ENTRY	7	7	THROW YOUR SET IN THE AIR (M) (T) (X) RUFFHOUSE 78217/COLUMBIA	◆ CYPRESS HILL
★★★ Hot Shot Debut ★★★					
15	NEW	1	1	LOVE U 4 LIFE (T) UPTOWN 55159/MCA	◆ JOCELI
16	15	7	7	HEY LOVER (M) (T) DEF JAM/RAL 577495/ISLAND	◆ LL COOL J
17	14	12	6	WREKONIZE/SOUND BWQY BUREILL (M) (T) (X) WRECK 20161/NERVOUS	◆ SMIF-N-WESSUN
18	11	10	12	DANGER (T) (X) FADER 120076/MERCURY	◆ BLAHZAY BLAHZAY
19	18	16	12	EVERYBODY BE SOMEBODY (T) (X) MAW 0004/STRICTLY RHYTHM	◆ RUFFNECK FEATURING YAVAHN
20	NEW	1	1	THE FALL/RELOAD (T) (X) WARNER BROS. 43630	MINISTRY
21	NEW	1	1	GOT MYSELF TOGETHER (T) (X) HENRY STREET/BIG BEAT 95697/AG	THE BUCKETHEADS
22	22	22	3	TOO HOT (T) TOMMY BOY 718	◆ COOLIO
23	25	—	2	BEWARE OF MY CREW (T) JAC-MAC 43629/WARNER BROS.	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL
24	30	26	10	AUTOMATIC LOVER (CALL FOR LOVE) (M) (T) ARISTA 1-2877	◆ REAL MCCOY
25	NEW	1	1	CRUISIN' (T) (X) EMI 58518	◆ D'ANGELO
26	27	—	2	CARNIVAL (T) CUTTING 364	2 IN A ROOM
27	28	23	4	FAST LIFE (T) COLD CHILLIN'/EPIC STREET 78080/EPIC	◆ KOOL G RAP
28	26	8	6	DIGGIN' ON YOU (M) (T) (X) LAFACE 2-4120/ARISTA	◆ TLC
29	19	14	9	RUNNIN' (T) (X) DELICIOUS VINYL 58483/CAPITOL	◆ THE PHARCYDE
30	23	17	10	WINGS OF THE MORNING (M) (T) AFRICAN STAR/RAL 577199/ISLAND	◆ CAPLETON
31	20	29	9	LIVIN' PROOF (T) PAYDAY/LONDON 120077/ISLAND	◆ GROUP HOME
32	24	20	8	A MOVER LA COLITA (MOVE YOUR ASS) (T) (X) LOGIC 59029	CHAZZ
33	21	19	11	SENTIMENTAL (M) (T) (X) ARISTA 1-2892	◆ DEBORAH COX
34	41	46	3	SHUT UP (AND SLEEP WITH ME) (T) (X) LOGIC 59033	◆ SIN WITH SEBASTIAN
35	38	18	4	FREEDOM (MAKE IT FUNKY) (T) STRICTLY RHYTHM 12403	BLACK MAGIC
36	RE-ENTRY	9	9	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (M) (T) (X) ROWDY 3-5057/ARISTA	◆ MONICA
37	NEW	1	1	REAL LIVE SH*T (T) (X) PIRATE/BIG BEAT 95718/AG	◆ REAL LIVE FEATURING K-DEF & LARRY-O
38	37	41	9	I MISS YOU (COME BACK HOME) (M) (T) (X) UPTOWN 55132/MCA	◆ MONIFAH
39	31	37	6	TO DESERVE YOU (T) (X) ATLANTIC 85531/AG	◆ BETTE MIDLER
40	36	36	3	I SPECIALIZE IN LOVE (T) (X) ARISTA 1-2920	EXPOSE
41	33	—	2	FINGERS & THUMBS (COLD SUMMER'S DAY) (T) (X) MUTE/ELEKTRA 66053/EEG	◆ ERASURE
42	42	—	2	BELIEVE IN ME (T) (X) GEFEN 22108	RAW STYLUS
43	35	24	5	BLAH (T) DUCK DOWN 53223/PRIORITY	◆ HELTAH SKELTAH AND O.G.C. A.K.A. THE FAB 5
44	49	49	11	BOMDIGI! (M) (T) DEF JAM/RAL 577197/ISLAND	◆ ERICK SERMON
45	NEW	1	1	DREAM COME TRUE (T) GROOVILICIOUS 006/STRICTLY RHYTHM	ANGELA LEWIS
46	RE-ENTRY	5	5	THROW YOUR HANDS UP/GANGSTA'S PARADISE (T) (X) TOMMY BOY 699	◆ L.V.
47	16	—	2	COLD WORLD (T) GEFEN 22107	◆ GENIUS/GZA FEAT. INSPEKTAH DECK
48	47	40	27	THE BOMB! (THESE SOUNDS FALL...) (M) (T) (X) HENRY STREET/BIG BEAT 95747/AG	◆ THE BUCKETHEADS
49	RE-ENTRY	8	8	SAY A PRAYER (T) (X) ARISTA 1-2882	TAYLOR DAYNE
50	NEW	1	1	RETURN OF DA LIVIN' DEAD (T) (X) GIANT 43569/WARNER BROS.	◆ THE D.O.C.



Titles with the greatest sales or club play increases this week. ◆ Videoclip availability. Catalog number is for vinyl maxi-single, or cassette maxi-single if vinyl is unavailable. On Sales chart: (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

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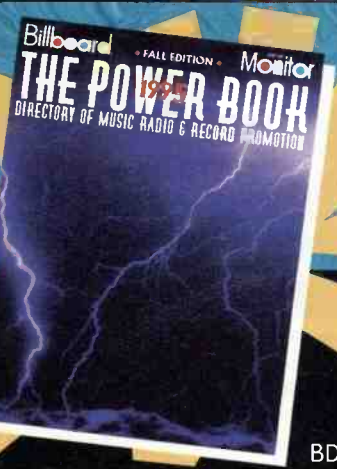
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Country Music's Growth Tapers Off, But Labels Are Continuing To Emerge, Change

CHANGE WAS THE ONLY constant in country music in 1995. The year began and ended with label upheavals.

In general, the explosive growth of the music in the past four to five years

headquarters here, with many staffers relocating from New York. SESAC signed **Bob Dylan** and **Neil Diamond**, and ASCAP landed some key SESAC staff.

The music scene off the Row gained vitality, with considerable expansion around town and with roots-retro honky-tonk group **BR5-49** signing with Arista. The lower Broadway scene it pioneered has taken off (even luring the Houston Oilers to move to a new stadium site within knee-walking distance of Tootsie's Orchid Lounge) and has proven so legit that the city has actually denied a license for a new strip joint to open across the street from Tootsie's. Gerde's Folk City in New York has a scout here looking for a suitable expansion site for the defunct Greenwich Village club.

The video country scene reflected the same sense of change, as labels questioned the efficacy of videos, TNN began an era of enormous change, and CMT found itself facing serious rivalry. On top of that, the industry was beginning to test the waters of the interactive media, with CD-ROMs already a reality.

JIMMY BOWEN'S departure from Liberty Records ended a Nashville era. Bowen had pioneered much of what is taken for granted here today, especially in the way of studio technology. He also changed the traditional Capitol Records label to Liberty (and sister label Patriot) and moved the whole operation off Music Row to a swanky West End address and expanded the labels' artist roster to around 30. After he retired for health reasons, the new regime of president/CEO **Scott Hendricks** and executive VP/GM **Walt Wilson** pared the operation back, dropping Patriot, trimming the roster, changing the name back to Capitol Nashville, and planning a move back onto the Row.

Other major labels were cautious about

over-expansion, even as mushroom labels began popping up on a seemingly weekly basis. Nothing succeeds like success, and optimism reigned at new and existing independent labels.

Rounder Records had a banner year for its 25th anniversary. **Alison Krauss'** "Now That I've Found You: A Collection" album became the company's best-selling ever, with just under 2 million units



by Chet Flippo

1995 ★ IN ★ REVIEW

sold. Rounder also acquired the Flying Fish label. In addition, the company is planning projects with **Alan Lomax** and the Library of Congress, consolidated its distribution with Distribution North America, and began Continental Record Service for European distribution. As did many other companies, Rounder set up a World Wide Web site on the Internet and released its first CD-ROM, which featured its catalog.

The list of music labels in Nashville fluctuates as much as the stock index and perhaps gives an equal indication of the health and vitality of the business. As of press time, here is a list of labels based or with a presence in Nashville (apologies to any companies that haven't crossed my desk lately): Almo Sounds, Arista, Asylum, Atlantic, BNA, Capitol, Career, Columbia, Curb, Dead Reckoning, Decca, Door Knob, D'Ville, Epic, Giant, Honest, Laureate, Magnatone, MCA, MCG Curb, Mercury, Polydor, RCA, Rising Tide, River North, Rounder, Step One, Veritas, Vertical, Warner/Reprise, and Winter Harvest. That's a lot of potential product. Who will blink first? You hear nothing but optimism from every company. The first order of business for Warner/Reprise on New Year's Day will be to split the company into two separate labels.

THE CMA AWARDS SHOW, besides having turned into the best music special on TV, was a real fount of surprises this year. It remains to be seen whether, as many predict, it was a real harbinger of things to come or whether it was—as many others predict—merely a momentary spike, a sudden knee-jerk reaction to certain directions country was taking. At any rate, maverick artist **Alison Krauss** swept the evening and left many mouths gaping. She won the Horizon Award, female vocalist of the year; single of the year (for "When You Say Nothing At All" with her band, **Union Station**), and vocal event of the year (for her duet with **Shenandoah** for "Somewhere In The Vicinity Of The Heart"). She likely would have won album of the year award as well if her nomination in that category

THE CHART TOPPERS



MARY CHAPIN CARPENTER



GEORGE STRAIT

Following are the albums that were No. 1 on the Top Country Albums chart between Nov. 5, 1994, and Nov. 25, 1995. The figures in parentheses represent the number of weeks the title spent at No. 1 during this period. Albums that debuted at No. 1 are shown in boldface.

- "Stones In The Road," Mary Chapin Carpenter, Columbia (3).
- "Lead On," George Strait, MCA (2).
- "Not A Moment Too Soon," Tim McGraw, Curb (3).
- "The Hits," Garth Brooks, Capitol Nashville (16).
- "John Michael Montgomery," John Michael Montgomery, Atlantic (13).
- "The Woman In Me," Shania Twain, Mercury Nashville (11).
- "All I Want," Tim McGraw, Curb (3).
- "Starting Over," Reba McEntire, MCA (2).
- "The Greatest Hits Collection," Alan Jackson, Arista (3).

tapered off, seeking its own level as does water. Although sales and radio figures reached a plateau, the industry itself continued to grow. There are more labels and artists than ever and the industry infrastructure continues to expand. The moving vans are still heading toward Music City.

The old war horses of country proved the durability of their appeal: **Garth Brooks**, **Alan Jackson**, and **George Strait** demonstrated their power in the marketplace. Importantly, such relative newcomers as **Shania Twain**, **Tim McGraw**, and **John Michael Montgomery** showed that they could sell a lot of music, too. Twain, especially, became a country sensation.

The ability of the industry to surprise and challenge itself was dramatically proven at the Country Music Awards, when bluegrass diva **Alison Krauss** turned over the apple cart once and for all.

The world of music publishing now occupies a much larger footprint in Nashville. BMI opened its mammoth

board 200 (16 weeks) and for number of weeks a woman held No. 1 on Billboard's Top Country Albums chart (11 weeks). **John Michael Montgomery** turned many heads when his self-titled third album debuted at No. 1 on the Top Country Albums chart and at No. 10 on The Billboard 200. **Faith Hill** became the latest country artist to be included in People Weekly's 50 Most Beautiful People. She also turned in her sophomore album, "It Matters To Me," which went gold in three weeks.

Wynonna's self-titled debut album was certified quadruple platinum and remains the top-selling album by a female country artist. **Chely Wright** was named 1995's top new female vocalist by the Academy of Country Music.

THIS WAS A YEAR IN WHICH some label execs began re-evaluating the role of video in the country marketplace. Though there were a few artists who saw positive career impact as the result of video, such as **Shania Twain** and **Jeff Foxworthy**, videos were no longer considered essential for breaking a new act. Case in point: Instead of releasing a video to accompany new BNA act **Lonestar's** debut single, "Tequila Talkin'," the band's management and label opted to put the money into promotion. The lack of a video

(Continued on page 48)



In The Apple. Patty Loveless and Vince Gill sold out the Paramount Theatre at New York's Madison Square Garden in April. Gathered after the show, from left, are MCA Nashville senior VP for marketing and sales **Walt Wilson**, Sony Music Nashville executive VP **Paul Worley**, Loveless, Gill, MCA Nashville chairman **Bruce Hinton**, Sony Music Nashville executive VP/GM **Allen Butler**, and **Larry Fitzgerald** of Fitzgerald-Hartley Management.



Stars And Guitars. Gibson Guitars hosted a centennial exhibit at the Country Music Hall of Fame. Shown, from left, are Gibson CEO **Henry Juszkiewicz**, **Marty Stuart**, **Earl Scruggs**, **Chet Atkins**, **Bill Monroe**, and Country Music Foundation director **Bill Ivey**.

TOP COUNTRY ALBUMS

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND RACK SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)	TITLE	PEAK POSITION
*** No. 1 ***						
1	1	1	3	GARTH BROOKS CAPITOL NASHVILLE 32080 (10.98/15.98)	FRESH HORSES	1
*** GREATEST GAINER ***						
2	2	2	7	ALAN JACKSON ARISTA 18901 (10.98/16.98)	THE GREATEST HITS COLLECTION	1
3	4	4	44	SHANIA TWAIN ▲ ³ MERCURY NASHVILLE 522886 (10.98 EQ/16.98) HS	THE WOMAN IN ME	1
4	3	3	3	VINCE GILL MCA 11394 (10.98/16.98)	SOUVENIRS	3
5	5	6	10	REBA MCENTIRE ▲ MCA 11264 (10.98/16.98)	STARTING OVER	1
6	6	5	12	TIM MCGRAW ▲ ² CURB 77800 (10.98/16.98)	ALL I WANT	1
7	7	7	52	GARTH BROOKS ▲ ⁸ CAPITOL NASHVILLE 29689 (10.98/15.98)	THE HITS	1
8	8	8	21	JEFF FOXWORTHY ▲ WARNER BROS. 45856 (10.98/16.98)	GAMES REDNECKS PLAY	2
9	9	9	13	GEORGE STRAIT ▲ ² MCA 11263 (39.98/49.98)	STRAIT OUT OF THE BOX	9
10	10	11	15	FAITH HILL ● WARNER BROS. 45872 (10.98/16.98)	IT MATTERS TO ME	5
11	11	10	37	JOHN MICHAEL MONTGOMERY ▲ ² ATLANTIC 82728/AG (10.98/16.98)	JOHN MICHAEL MONTGOMERY	1
12	14	12	13	TRAVIS TRITT ● WARNER BROS. 46001 (10.98/16.98)	GREATEST HITS - FROM THE BEGINNING	3
13	12	19	7	THE TRACTORS ARISTA 18805 (10.98/16.98)	HAVE YOURSELF A TRACTORS CHRISTMAS	12
14	13	13	79	VINCE GILL ▲ ³ MCA 11047 (10.98/15.98)	WHEN LOVE FINDS YOU	2
15	17	15	44	ALISON KRAUSS ▲ ROUNDER 0325* (9.98/15.98) HS	NOW THAT I'VE FOUND YOU: A COLLECTION	2
16	16	16	30	DAVID LEE MURPHY ● MCA 11044 (10.98/15.98) HS	OUT WITH A BANG	10
17	15	14	6	DWIGHT YOAKAM REPRISE 46051/WARNER BROS. (10.98/16.98)	GONE	5
18	18	20	16	COLLIN RAYE ● EPIC 67033/SONY (10.98 EQ/15.98)	I THINK ABOUT YOU	5
19	20	18	7	AARON TIPPIN RCA 66740 (9.98/15.98)	TOOL BOX	12
20	19	17	13	BLACKHAWK ● ARISTA 18792 (10.98/15.98)	STRONG ENOUGH	4
21	22	23	5	JOHN BERRY CAPITOL NASHVILLE 32663 (10.98/15.98)	O HOLY NIGHT	21
22	21	22	90	TIM MCGRAW ▲ ⁴ CURB 77659 (9.98/15.98)	NOT A MOMENT TOO SOON	1
23	23	24	25	BRYAN WHITE ASYLUM 61642/EEG (10.98/15.98) HS	BRYAN WHITE	17
*** PACESETTER ***						
24	32	40	5	JOE DIFFIE EPIC 67045/SONY (10.98 EQ/15.98)	MR. CHRISTMAS	24
25	25	30	100	JEFF FOXWORTHY ▲ ² WARNER BROS. 45314 (9.98/15.98) HS	YOU MIGHT BE A REDNECK IF...	3
26	26	28	7	CLINT BLACK RCA 66593 (10.98/15.98)	LOOKING FOR CHRISTMAS	25
27	24	26	17	ALABAMA RCA 66525 (10.98/15.98)	IN PICTURES	12
28	30	31	11	MARTINA MCBRIDE RCA 66509 (9.98/15.98)	WILD ANGELS	17
29	27	21	8	CLAY WALKER GIANT 24640/WARNER BROS. (10.98/15.98)	HYPNOTIZE THE MOON	11
30	28	27	24	LORRIE MORGAN ● BNA 66508/RCA (10.98/16.98)	GREATEST HITS	5
31	29	29	11	LITTLE TEXAS WARNER BROS. 46017 (10.98/15.98)	GREATEST HITS	17
32	31	32	21	TRACY BYRD ● MCA 11242 (10.98/15.98)	LOVE LESSONS	6
33	35	33	11	THE MAVERICKS MCA 11257* (10.98/15.98)	MUSIC FOR ALL OCCASIONS	9
34	34	34	40	JOHN BERRY ● CAPITOL NASHVILLE 28495 (10.98/15.98)	STANDING ON THE EDGE	12
35	37	35	115	REBA MCENTIRE ▲ ⁴ MCA 10906 (10.98/15.98)	GREATEST HITS VOLUME TWO	1
36	36	36	18	TERRI CLARK MERCURY NASHVILLE 526991 (10.98 EQ/15.98) HS	TERRI CLARK	29

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT)	TITLE	PEAK POSITION
37	38	37	85	REBA MCENTIRE ▲ ³ MCA 10994 (10.98/15.98)	READ MY MIND	2
38	33	25	16	DOLLY PARTON COLUMBIA 67140/SONY (9.98 EQ/15.98)	SOMETHING SPECIAL	10
39	39	38	63	BROOKS & DUNN ▲ ² ARISTA 18765 (10.98/15.98)	WAITIN' ON SUNDOWN	1
40	42	43	63	ALABAMA ▲ RCA 66410 (10.98/15.98)	GREATEST HITS VOL. III	8
41	41	44	169	GEORGE STRAIT ▲ ⁵ MCA 10651 (10.98/15.98)	PURE COUNTRY (SOUNDTRACK)	1
42	40	41	79	TRACY BYRD ▲ MCA 10991 (10.98/15.98)	NO ORDINARY MAN	3
43	44	42	49	WADE HAYES ● COLUMBIA 66412/SONY (9.98 EQ/15.98) HS	OLD ENOUGH TO KNOW BETTER	19
44	43	39	5	PAM TILLIS ARISTA 18799 (10.98/15.98)	ALL OF THIS LOVE	25
*** HOT SHOT DEBUT ***						
45	NEW ▶		1	JOE DIFFIE EPIC 67045 (10.98/15.98)	LIFE'S SO FUNNY	45
46	46	50	98	JOHN MICHAEL MONTGOMERY ▲ ³ ATLANTIC 82559/AG (10.98/15.98)	KICKIN' IT UP	1
47	45	49	24	JEFF CARSON MCG CURB 77744/CURB (9.98/15.98) HS	JEFF CARSON	22
48	48	53	76	ALAN JACKSON ▲ ³ ARISTA 18759 (10.98/15.98)	WHO I AM	1
49	47	46	97	BLACKHAWK ▲ ARISTA 18708 (9.98/15.98)	BLACKHAWK	15
50	56	57	57	GEORGE STRAIT ▲ MCA 11092 (10.98/15.98)	LEAD ON	1
51	51	56	69	THE TRACTORS ▲ ² ARISTA 18728 (9.98/15.98) HS	THE TRACTORS	2
52	63	67	99	FAITH HILL ▲ WARNER BROS. 45389 (9.98/15.98) HS	TAKE ME AS I AM	7
53	49	48	10	MARK CHESNUTT DECCA 11261/MCA (10.98/15.98)	WINGS	24
54	50	52	13	SAMMY KERSHAW MERCURY NASHVILLE 528536 (10.98 EQ/16.98)	THE HITS/CHAPTER 1	19
55	55	54	97	THE MAVERICKS ▲ MCA 10961 (9.98/15.98) HS	WHAT A CRYING SHAME	6
56	53	51	12	TRACY LAWRENCE ATLANTIC 82847/AG (10.98/15.98)	TRACY LAWRENCE LIVE	24
57	64	60	32	TY HERNDON EPIC 66397/SONY (7.98 EQ/11.98) HS	WHAT MATTERED MOST	9
58	62	61	226	BROOKS & DUNN ▲ ⁵ ARISTA 18658 (9.98/15.98)	BRAND NEW MAN	3
59	52	45	11	EMILIO CAPITOL NASHVILLE 32392 (9.98/13.98)	LIFE IS GOOD	13
60	54	47	13	VARIOUS ARTISTS SPARROW 1445/CHORDANT (9.98/13.98)	AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL	41
61	58	68	47	JEFF FOXWORTHY LAUGHING HYENA 2043 (4.98/8.98)	THE REDNECK TEST VOLUME 43	19
62	65	66	43	TRISHA YEARWOOD ▲ MCA 11201 (10.98/15.98)	THINKIN' ABOUT YOU	3
63	60	71	39	JEFF FOXWORTHY LAUGHING HYENA 2079 (4.98/8.98)	THE ORIGINAL VOLUME 79	27
64	70	74	59	CLINT BLACK ● RCA 66419 (10.98/16.98)	ONE EMOTION	8
65	57	55	73	WILLIE NELSON COLUMBIA 64184/SONY (5.98 EQ/9.98)	SUPER HITS	34
66	59	64	15	SAWYER BROWN CURB 77785 (10.98/15.98)	THIS THING CALLED WANTIN' AND HAVIN' IT ALL	10
67	61	59	17	TY ENGLAND RCA 66522 (9.98/15.98)	TY ENGLAND	13
68	69	58	68	PATTY LOVELESS ● EPIC 64188/SONY (9.98 EQ/15.98)	WHEN FALLEN ANGELS FLY	8
69	68	62	64	TRACY LAWRENCE ▲ ATLANTIC 82656/AG (10.98/15.98)	I SEE IT NOW	3
70	67	—	36	JEFF FOXWORTHY LAUGHING HYENA 2080 (4.98/8.98)	SOLD OUT VOLUME 80	35
71	73	73	180	MARY CHAPIN CARPENTER ▲ ³ COLUMBIA 48881/SONY (10.98 EQ/15.98)	COME ON COME ON	6
72	71	—	65	JOE DIFFIE ▲ EPIC 64357/SONY (10.98 EQ/15.98)	THIRD ROCK FROM THE SUN	6
73	74	—	137	BROOKS & DUNN ▲ ⁴ ARISTA 18716 (10.98/15.98)	HARD WORKIN' MAN	2
74	66	63	46	NEAL MCCOY ● ATLANTIC 82727/AG (10.98/15.98)	YOU GOTTA LOVE THAT	10
75	75	75	45	SAWYER BROWN ● CURB 77689 (10.98/15.98)	GREATEST HITS 1990-1995	5

Albuns with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion sellers indicated by a numeral following the symbol. *Asterisk indicates LP is available. Most tape prices, and CD prices for WEA and BMG labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. **HS** indicates past or present Heatseeker title. © 1995, Billboard/BPI Communications, and SoundScan, Inc.

Billboard Top Country Catalog Albums

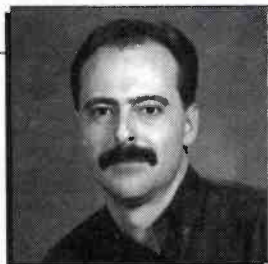
COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND RACK SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**
FOR WEEK ENDING DEC. 23, 1995

THIS WEEK	LAST WEEK	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)	TITLE	WKS. ON CHART
1	1	VINCE GILL ▲ MCA 10877 (10.98/15.98) 12 weeks at No. 1	LET THERE BE PEACE ON EARTH	18
2	2	GARTH BROOKS ▲ ³ CAPITOL NASHVILLE 98742 (9.98/15.98)	BEYOND THE SEASON	32
3	3	ALAN JACKSON ● ARISTA 18736 (10.98/15.98)	HONKY TONK CHRISTMAS	15
4	5	DOLLY PARTON ● COLUMBIA 46796/SONY (5.98 EQ/9.98)	HOME FOR CHRISTMAS	30
5	6	ALABAMA ▲ RCA 7014 (7.98/11.98)	ALABAMA CHRISTMAS	32
6	4	REBA MCENTIRE ● MCA 42031 (2.98/6.98)	MERRY CHRISTMAS TO YOU	30
7	7	GEORGE STRAIT ● MCA 5800 (2.98/6.98)	MERRY CHRISTMAS STRAIT TO YOU	34
8	8	REBA MCENTIRE ▲ ³ MCA 4979* (7.98/12.98)	GREATEST HITS	238
9	9	TRISHA YEARWOOD MCA 11091 (10.98/15.98)	THE SWEETEST GIFT	5
10	11	PATSY CLINE ▲ ⁶ MCA 12* (7.98/12.98)	GREATEST HITS	240
11	10	VARIOUS ARTISTS ONEWAY 18083 (3.98/5.98)	CHRISTMAS COUNTRY STYLE	5
12	12	ANNE MURRAY ▲ ² CAPITOL NASHVILLE 46319 (7.98/11.98)	CHRISTMAS WISHES	30
13	13	KENNY ROGERS & DOLLY PARTON ▲ ² RCA 5307 (7.98/11.98)	ONCE UPON A CHRISTMAS	32

THIS WEEK	LAST WEEK	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)	TITLE	WKS. ON CHART
14	14	RICKY VAN SHELTON ● COLUMBIA 45269/SONY (5.98/9.98)	SINGS CHRISTMAS	27
15	15	THE JUDDS AND ALABAMA RCA 66433 (4.98/9.98)	CHRISTMAS WITH THE JUDDS AND ALABAMA	3
16	17	THE JUDDS ▲ CURB 6422/RCA (7.98/11.98)	CHRISTMAS TIME WITH THE JUDDS	32
17	20	KATHY MATTEA MERCURY NASHVILLE 518059 (9.98 EQ/13.98)	GOOD NEWS	4
18	19	LORRIE MORGAN BNA 66282 (9.98/15.98)	MERRY CHRISTMAS FROM LONDON	9
19	18	MARTINA MCBRIDE ▲ RCA 66288 (9.98/15.98)	THE WAY THAT I AM	4
20	16	GARTH BROOKS ▲ ¹³ CAPITOL NASHVILLE 93866 (9.98/13.98)	NO FENCES	5
21	23	KENNY ROGERS ▲ CAPITOL NASHVILLE 46558 (7.98/11.98)	KENNY ROGERS CHRISTMAS	13
22	22	JOHN MICHAEL MONTGOMERY ▲ ³ ATLANTIC 82420/AG (9.98/15.98)	LIFE'S A DANCE	2
23	24	SHANIA TWAIN MERCURY NASHVILLE 514422 (9.98 EQ/15.98)	SHANIA TWAIN	21
24	25	BILLY RAY CYRUS ▲ ⁸ MERCURY NASHVILLE 510635 (10.98 EQ/16.98)	SOME GAVE ALL	31
25	21	HANK WILLIAMS, JR. ● CURB 77638 (6.98/9.98)	GREATEST HITS, VOL. 1	54

Catalog albums are older titles which are registering significant sales. © 1995, Billboard/BPI Communications and SoundScan, Inc.

COUNTRY CORNER



by Wade Jessen

CLOSE ENOUGH: Aaron Tippin scores his second No. 1 on Billboard's Hot Country Singles & Tracks with "That's As Close As I'll Get To Loving You," the lead single from his "Tool Box" set, which jumps 20-19 on Top Country Albums. That package, which is his fifth album, scores an increase of more than 3,500 units. Mike Wilson, promotion VP at RCA Nashville, says that "Tool Box" demonstrates Tippin's versatility and that "That's As Close As I'll Get To Loving You" is a noticeable thematic departure from his popular male-oriented blue-collar anthems. Wilson thinks that the track broadened Tippin's appeal, particularly with female listeners. Heavy airplay is detected at WDSY Pittsburgh, WDAF Kansas City, Mo., and WIVK Knoxville, Tenn. Tippin's first trip to No. 1 was the 1992 hit "There Ain't Nothin' Wrong With The Radio."

STRAIT SHOT: George Strait (MCA) takes Hot Shot Debut honors at No. 57 on Hot Country Singles & Tracks with "I Know She Still Loves Me," the second new track from his highly successful boxed set "Strait Out Of The Box." The prior track, "Check Yes Or No," which spent four consecutive weeks at No. 1 on that chart, is descending gradually. After a total of 14 chart weeks, that song remains in the top 10, sliding 3-7. By the way, the Strait box bullets at No. 9 on the country list and jumps to No. 47 on The Billboard 200 with a gain of more than 11,000 units (42,000).

STANDING AGAIN: Lorrie Morgan (BNA) debuts at No. 73 on our airplay list with "Standing Tall." When the song hit the country airwaves, our phones began ringing for information on who cut the original version. The reason the song sounds so familiar? It was a hit for '70s hit maker and U.K. favorite Billie Jo Spears, peaking at No. 15 in 1980. Spears actually cut the song twice, first on her 1978 album, "Love Ain't Gonna Wait For Us," and the hit version was the title track from her follow-up set. Morgan regularly performs several selections from Spears' repertoire, including the 1975 hit "Silver Wings And Golden Rings."

HONKY TONK CHRISTMAS: Alan Jackson (Arista) posts the largest unit increase on Top Country Albums to win the Greatest Gainer trophy for his hits set. Jackson's package moved more than 155,000 units, and a jump of more than 33,000 pieces helped hold that title at No. 2. Pacesetter honors go to Joe Diffie's "Mr. Christmas," which gains more than 60% and vaults 32-24 on Top Country Albums. Mike Kraski, sales VP at Sony Music Nashville, says that the set remains on sale at most major accounts, but that this week's sales hike can be linked to radio airplay and the debut of a videoclip for "Leroy The Redneck Reindeer," which moves 61-56 on Hot Country Singles & Tracks.

Meanwhile, Diffie's newest, "Life's So Funny," enters the album list at No. 45, while its lead single, "Bigger Than The Beatles," hops 31-26 on the airplay score card.

WE NEVER CLOSE: All Billboard charts from the upcoming unpublished week are available from Billboard's research department (212-536-5054). Broadcast Data Systems- and SoundScan-based charts for that week are also available via Billboard Information Network and Billboard Online. Rankings from those charts will show up as "last week" numbers in the Jan. 6 Billboard.

NASHVILLE SCENE

(Continued from page 46)

hasn't hurt, as the single is currently in the top 10 on Billboard's Hot Country Singles & Tracks chart.

The cost of making videos is escalating, with the price for an average clip running between \$30,000-\$70,000, and the more expensive ones climbing close to \$200,000. When deciding where to put their financial muscle, several labels cut back and made fewer videos this year, choosing to spend the money on radio promotion or retail positioning.

Obviously, the labels' attitudes toward video affect the largest programmers of country clips: CMT and TNN. Network representatives have met with label heads to discuss changes that could mutually benefit all parties involved and help country videos in the '90s have more of a positive impact on the market.

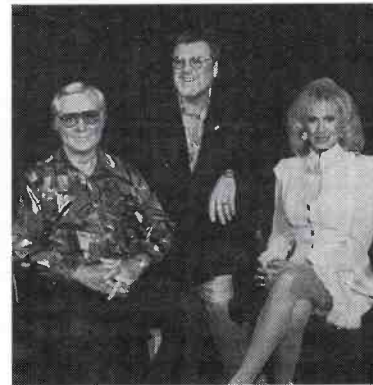
TNN and CMT have both undergone many changes this year. At TNN, Ralph Emery returned with a live morning show, only to see the network cancel it. Lorianne Crook and Charlie Chase departed, to be replaced by actor/singer Tom Wopat. Dick Clark and his production company were tapped to oversee the network's prime-time programming.

This fall, CMT sported a new graphic look in its advertising and between-clip promos and expanded its clips-only content with original programming, such as the documentary series "CMT Showcase."

The channel also explored a different type of programming via the 30-minute concert special "CMT Presents In The Round With Tracy Lawrence," which aired in October. CMT execs that hope "appointment programming" like the Lawrence special will encourage viewers to tune in at a specific time instead of just flipping to CMT to see a random clip. CMT, which surpassed the 30 million-household mark in the U.S., will also launch its Spanish-language operation in Latin America on Jan. 1. CMT also faces its first serious competition, when Jones International Network Inc. debuts its Great American Country video channel on the last day of 1995.

TNN, meanwhile, faces a potential Jan. 1 boycott by American Federation of Television and Radio Artists, which charges that TNN has not recognized the union.

THE NASHVILLE publishing community saw its share of changes this year. The big news early in the year was SESAC's signing of Bob Dylan and Neil Diamond. Those acquisitions, however,



Together Again. George Jones and Tammy Wynette reunited for the first time in 17 years for an album and a tour to debut at Fan Fair. Shown, from left, are Jones, album co-producer Norro Wilson, and Wynette.

may have indirectly cost the organization, as Dianne Petty, senior VP of creative, left in May after 16 years with the company. This occurred after two of the most accomplished country songwriters, Susan Longacre and Amanda Hunt-Taylor, left the SESAC fold; Petty felt that an effort should have been made to maintain existing relationships with longtime SESAC writers, as well as to sign new writers.

Petty said, "The current sense is highly geared toward the acquisition mode, and I'm very much in favor of that. . . . On the other hand, [I] looked at it from my own personal perspective and felt strongly that the decision to allow [Longacre and Hunt-Taylor] to leave has an effect of eroding the foundation."

The foundation took another couple of hits as Vincent Candilora left SESAC for ASCAP and VP of general licensing Teresa Stafford Scherer went to BMI. SESAC publicist Gary Voorhies exited to work with Bob Doyle Management.

In addition to the departures, there were some additions at SESAC. Jim Hudak, VP of general licensing, and Pat Collins, director of licensing, are former ASCAP employees who joined the SESAC roster.

Bill Velez, SESAC managing director/COO, said, "We're changing this company from what it was to something different, and it's a work in progress. We don't know where we're going to end up. All we know is we've got an opportunity to build something here that's unique that can take advantage of opportunities

out there."

The licensing organizations weren't alone when it came to executive changes. On Oct. 30, Alan Jackson's manager Gary Overton assumed his position as executive VP/GM of EMI Music Publishing Nashville. After Overton's hiring, Celia Froehlich resigned from her position as VP/GM of EMI's Southeast region after seven years with the company. Chip Peay succeeded Overton as Jackson's manager.

Jody Williams assumed his new post as president of MCA Music Publishing Nashville. Formerly assistant VP of BMI Nashville, Williams succeeded former chief Jerry Crutchfield, who is expected to launch his own publishing venture.

1995 WAS A YEAR that saw new releases by country veterans who hadn't had new albums out in awhile. The Bellamy Brothers issued "Sons Of Beaches" on their own Bellamy Brothers Records, a project that was at times reflective or raucous, in the tradition of their '80s radio hits "You Ain't Just Whistlin' Dixie," "Sugar Daddy," "Do You Love As Good As You Look," and "Old Hippie" (of which there was a sequel on the new album). Dan Seals released "In A Quiet Room" on InterSound, which was an acoustic revival of some of his biggest hits, including "Bop," "They Rage On," and "Everything That Glitters," as well as a couple of new songs, including the single "The Healing Kind." Another staple of '80s radio who released a new album was Don Williams. His collection on Winter Harvest featured covers of a wide variety of standards, including the single "Fever." Kieran Kane and Kevin Welch both released albums on their Dead Reckoning label.

Willie Nelson and Kris Kristofferson had new albums on Justice Records. Holly Dunn had a new release on River North.

In addition to independent releases, new projects by veteran artists was also issued by major labels. Former CMA entertainer of the year Ricky Skaggs signed with Atlantic this year, and his "Solid Ground" album was released in the fall. Charlie Daniels also released a new country album on Capitol after making a foray into country gospel last year on sister label Sparrow Records with the Dove Award-winning project "The Door." Also new on Capitol is the Oak Ridge Boys' "Country Christmas Eve."

COUNTRY SINGLES A-Z PUBLISHERS/PERFORMANCE RIGHTS/SHEET MUSIC

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
64 ALL I WANT FOR CHRISTMAS IS YOU (Songs Of Delta Boy, ASCAP)	43 GRANDPA TOLD ME SO (Murray, BMI/Tom Collins, BMI) WBM
47 ALWAYS HAVE, ALWAYS WILL (Sony Tree, BMI/Terilee, BMI/Sony Cross Keys, ASCAP/WB, ASCAP) HL/WBM	35 HEART HALF EMPTY (Gary Burr, ASCAP/MCA, ASCAP/EMI April, ASCAP/Desmobile, ASCAP) HL
27 BACK IN YOUR ARMS AGAIN (Almo, ASCAP/Garlicky, ASCAP/Paul And Jonathan, BMI) WBM	22 HERE COMES THE RAIN (Sony Tree, BMI/Raul Malo, BMI/Songs Of PolyGram, BMI/Seven Angels, BMI) HL
69 THE BEACHES OF CHEYENNE (Old Boots, ASCAP/EMI April, ASCAP/Rope And Dally, ASCAP/No Fences, ASCAP/Major Bob, ASCAP) WBM	29 IF I HAD ANY PRIDE LEFT AT ALL (WB, ASCAP/East 64 th Street, ASCAP/Warner-Tamerlane, BMI/Yasa, BMI/Major Bob, ASCAP) WBM
26 BIGGER THAN THE BEATLES (Timbuk One, ASCAP/MRBI, ASCAP/Chickasaw Roan, ASCAP/Emdar, ASCAP/Texas Wedge, ASCAP)	62 IF I WAS A DRINKIN' MAN (EMI Tower Street, BMI/MCA Canada, SOCAN/Sold For A Song, SOCAN/Brother Bart, ASCAP) HL
18 BORN IN THE DARK (House Of Dust, BMI/First Write, BMI)	54 IF YOU LOVED ME (Sony Tree, BMI/Terilee, BMI/Hamstein Cumberland, BMI/Tom Shapiro, BMI) WBM
4 CAN'T BE REALLY GONE (MCA, ASCAP/Gary Burr, ASCAP) HL	15 (IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Loon Echo, BMI/Zomba, ASCAP) WBM
3 THE CAR (Diamond Storm, BMI/EMI Tower Street, BMI/EMI Blackwood, BMI/Mike Curb, BMI) HL	57 I KNOW SHE STILL LOVES ME (O-Tex, BMI/Hit Street, BMI/Malaco, BMI)
7 CHECK YES OR NO (John Juan, BMI/Victoria Kay, ASCAP) HL	34 I LIKE IT, I LOVE IT (Emdar, ASCAP/Texas Wedge, ASCAP/Rick Hall, ASCAP) WBM
13 COWBOY LOVE (EMI Tower Street, BMI/EMI Blackwood, BMI)	10 IN PICTURES (BMG, ASCAP/Careers-BMG, BMI) WBM/HL
8 DEEP DOWN (Rick Hall, ASCAP/Watertown, ASCAP/Alabama Band, ASCAP/Wildcountry, ASCAP/Miss Blyss, ASCAP) WBM	72 I ONLY WANT YOU FOR CHRISTMAS (Hannah's Eyes, BMI/Coburn, BMI)
33 DUST ON THE BOTTLE (N2 D, ASCAP)	9 IT MATTERS TO ME (Starstruck Writers Group, ASCAP/Mark D., ASCAP/New Haven, BMI/Music Hill, BMI) WBM
28 THE FEVER (Swag Song, ASCAP/EMI April, ASCAP/Rope And Dally, ASCAP/Old Boots, ASCAP)	32 IT'S NOT THE END OF THE WORLD (Sony Tree, BMI/Ter-
19 GO REST HIGH ON THAT MOUNTAIN (Benefit, BMI) WBM	

52 I WILL ALWAYS LOVE YOU (Velvet Apple, BMI) WBM	37 REDNECK 12 DAYS OF CHRISTMAS (Max Lafts, BMI/Shabloo, BMI/WarPrise, BMI/Wilson & Dipetta, ASCAP)	BMI/Great Cumberland, BMI) WBM/HL
56 LEROY THE REDNECK REINDEER (Wilmit, BMI/Diff-tunes, BMI/Affiliated, BMI/Modar, BMI/Songwriters Ink, BMI/Sony Tree, BMI/Texas Wedge, ASCAP/Emdar, ASCAP) WBM	20 RING ON HER FINGER, TIME ON HER HANDS (Sony Tree, BMI/Egypt Hollow, BMI/My Choy, BMI/Copyright Management, ASCAP)	1 THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (McJames, BMI/I.R.S., BMI/Bugle, BMI/Irving, BMI/Almo, ASCAP/Rikki Merm, ASCAP/Siren, SABAM) WBM
6 LIFE GETS AWAY (Blackened, BMI/Irving, BMI/EMI Blackwood, BMI/Bethlehem, BMI) WBM/HL	36 'ROUND HERE (Travelin' Zoo, ASCAP/Myrt & Chuck's Boy, ASCAP/Club Zoo, BMI)	74 THOSE WORDS WE SAID (Mighty Nice, BMI/Wait No More, BMI/Blue Water, BMI/PolyGram Int'l, ASCAP) HL
23 LIFE GOES ON (Howlin' Hts, ASCAP/Square West, ASCAP/Kicking Bird, BMI/Thomahawk, BMI/Careers-BMG, BMI/Breaker Maker, BMI) WBM/HL	50 RUB-A-DUBBIN' (Goodman Walker, BMI/Beckaroo, BMI/Shoot Straight, ASCAP) WBM	53 TOO MUCH FUN (Hamstein Stroudavarious, ASCAP/Curtis Wright, ASCAP/Maypop, BMI/Wildcountry, BMI) WBM
24 LIKE THERE AIN'T NO YESTERDAY (Rick Hall, ASCAP/Watertown, ASCAP/Fame, BMI) WBM	75 THE SANTA CLAUS BOOGIE (Warner-Tamerlane, BMI/Boy Rocking, BMI) WBM	41 TROUBLE (Bro 'N Sis, BMI/Keith Sykes, BMI)
12 LOVE LESSONS (Saddle Tan, BMI/Acuff-Rose, BMI/Hewitt, ASCAP) WBM	61 SANTA CLAUS IS COMIN' (IN A BOOGIE WOOGIE CHOO CHOO TRAIN) (Warner-Tamerlane, BMI/Boy Rocking, BMI/Chingquin, BMI/Don Williams, BMI)	49 VEIL OF TEARS (WB, ASCAP/Suddenly, ASCAP/Pennig, ASCAP/WB, BMI/Foreshadow, BMI) WBM
46 NO MAN'S LAND (All Over Town, BMI/Sony Tree, BMI/New Wolf, BMI/Love This Town, ASCAP/David Aaron, ASCAP) WBM/HL	70 SANTA I'M RIGHT HERE (Hot Licks, BMI) WBM	55 WALKIN' AWAY (Almo, ASCAP/Anwa, ASCAP/Daddy Rabbit, ASCAP) WBM
25 NOT ENOUGH HOURS IN THE NIGHT (Sony Cross Keys, ASCAP/Kim Williams, ASCAP/O-Tex, BMI/Hit Street, BMI) HL	68 SHE CAN'T SAVE HIM (Starstruck Writers Group, ASCAP/AMR, ASCAP/Sierra Home, ASCAP) WBM	60 WHAT DO I KNOW (Starstruck Angel, BMI/EMI Blackwood, BMI/Sony Cross Keys, ASCAP/All Around Town, ASCAP) WBM
21 NOTHING (Coal Dust West, BMI/Warner-Tamerlane, BMI/Songs Of PolyGram, BMI/Seven Angels, BMI) HL/WBM	44 SHE SAID YES (BMG, ASCAP/Sony Tree, BMI) HL	58 WHAT IF JESUS COMES BACK LIKE THAT (August Wind, BMI/Longitude, BMI/Hendershot, BMI/Sydney Erin, BMI) WBM
30 NOT THAT DIFFERENT (W.B.M., SESAC/K.T. Good, SESAC/Spofer, BMI) WBM	39 SHE'S EVERY WOMAN (BMG, ASCAP/Major Bob, ASCAP) WBM/HL	31 WHAT I MEANT TO SAY (Sony Tree, BMI/Don Cook, BMI/Katy's Rainbow, BMI/Sony Cross Keys, ASCAP/Milli Village, ASCAP) HL
67 ON A BUS TO ST. CLOUD (Sony Cross Keys, ASCAP/Purple Canyon, ASCAP)	65 SHE'S GOT A MIND OF HER OWN (Irving, BMI/New Hayes, ASCAP/New Don, ASCAP) WBM	16 WHEN A WOMAN LOVES A MAN (Major Bob, ASCAP/Sony Tree, BMI/True South, BMI) WBM/HL
38 OUT WITH A BRAG (N2 D, ASCAP/Brian's Dream, ASCAP)	48 SMOKE IN HER EYES (Careers-BMG, BMI/Hugh Prestwood, BMI) HL	17 WHEN BOY MEETS GIRL (Great Cumberland, BMI/Diamond Struck, BMI/Sony Tree, BMI) WBM/HL
45 PARADISE (PolyGram Int'l, ASCAP/Ranger Bob, ASCAP/Murray, BMI) WBM	63 SOLID GROUND (Marledge, ASCAP)	40 WHISKEY UNDER THE BRIDGE (Sony Tree, BMI/Don Cook, BMI/Buffalo Prairie, BMI/Showbilly, BMI) HL
66 READY, WILLING AND ABLE (DreamCatcher, ASCAP/Little Gila Monster, ASCAP/Moon Catcher, BMI/Son Of Gila Monster, BMI)	49 SOME THINGS ARE MEANT TO BE (Nocturnal Eclipse, BMI/Michael Garvin, BMI/Ensign, BMI/BMG-Careers, BMI)	14 WHO NEEDS YOU BABY (Lori James, BMI/Linda Cobb, BMI/That's A Smash, BMI/Sony Cross Keys, ASCAP) HL
5 REBECCA LYNN (MCA, ASCAP/Acuff-Rose, BMI)	51 SOMETIMES SHE FORGETS (WB, ASCAP) WBM	42 WILD ANGELS (Longitude, BMI/August Wind, BMI/Great Broad, BMI/Sony Tree, BMI) WBM
	73 STANDING TALL (EMI Blackwood, BMI/Ben Peters, BMI)	71 THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Loon Echo, BMI/Zomba, ASCAP) WBM
	2 TALL, TALL TREES (Trio, BMI/Fort Knox, BMI) WBM/HL	
	11 TEQUILA TALKIN' (Hidden Planet, BMI/Ensign,	

COMPILED FROM A NATIONAL SAMPLE OF AIRPLAY SUPPLIED BY BROADCAST DATA SYSTEMS' RADIO TRACK SERVICE. 150 COUNTRY STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SONGS RANKED BY NUMBER OF DETECTIONS.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	2	3	17	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU S.GIBSON (S.D.WORSKY,P.JEFFERSON,J.LEYERS)	AARON TIPPIN (C) (V) RCA 64392	1
2	1	1	10	TALL, TALL TREES K.STEGALL (G.JONES,R.MILLER)	ALAN JACKSON (V) ARISTA 1-2879	1
3	9	12	12	THE CAR C.HOWARD (C.M.SPRIGGS,G.HHEYDE)	JEFF CARSON (C) (D) (V) MCG CURB 76970	3
4	10	13	11	CAN'T BE REALLY GONE J.STROUD,B.GALLIMORE (G.BURR)	TIM MCGRAW (C) (D) (V) CURB 76971	4
5	11	11	12	REBECCA LYNN B.J.WALKER,JR.,K.LEHNING (D.SAMPSON,S.EWING)	BRYAN WHITE (C) (V) ASYLUM 64360	5
6	5	8	11	LIFE GETS AWAY J.STROUD,C.BLACK (C.BLACK,H.NICHOLAS,T.SCHUYLER)	CLINT BLACK (V) RCA 64442	5
7	3	2	14	CHECK YES OR NO T.BROWN,G.STRAIT (D.M.WELLS,D.H.OGLESBY)	GEORGE STRAIT (V) MCA 55127	1
8	7	9	12	DEEP DOWN P.TILLIS,M.POOLE (W.ALDRIDGE,J.JARRARD)	PAM TILLIS (C) (V) ARISTA 1-2878	7
9	15	17	7	IT MATTERS TO ME S.HENDRICKS (M.D.SANDERS,E.HILL)	FAITH HILL (C) (V) WARNER BROS. 17718	9
10	4	6	13	IN PICTURES E.GORDY,JR.,ALABAMA (J.DOYLE,B.E.BOYD)	ALABAMA (C) (V) RCA 64419	4
11	8	10	19	TEQUILA TALKIN' D.COOK,W.WILSON (B.LABOUNTY,C.WATERS)	LONESTAR (C) (V) BNA 64386	8
12	16	15	16	LOVE LESSONS T.BROWN (J.KILGORE,T.HEWITT,M.POWELL,S.MAJORS)	TRACY BYRD (C) (V) MCA 55102	12
13	18	26	6	COWBOY LOVE S.HENDRICKS (B.DOUGLAS,J.WOOD)	JOHN MICHAEL MONTGOMERY ATLANTIC ALBUM CUT	13
14	6	5	15	WHO NEEDS YOU BABY J.STROUD (C.WALKER,R.ROUDREAU,K.WILLIAMS)	CLAY WALKER (C) (V) GIANT 17771	2
				*** AIRPOWER ***		
15	21	30	6	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! R.J.LANGE (S.TWAIN,R.J.LANGE)	SHANIA TWAIN (C) (D) MERCURY NASHVILLE 852206	15
16	19	20	16	WHEN A WOMAN LOVES A MAN S.HENDRICKS,L.PARNELL (M.LUNA,R.VAN HOY)	LEE ROY PARNELL (V) CAREER 1-2862	16
				*** AIRPOWER ***		
17	20	21	9	WHEN BOY MEETS GIRL K.STEGALL,C.WATERS (T.SHAPIRO,T.CLARK,C.WATERS)	TERRI CLARK (C) (V) MERCURY NASHVILLE 852388	17
18	17	16	14	BORN IN THE DARK J.STROUD,D.STONE (C.HINESLEY)	DOUG STONE (V) COLUMBIA 78039	16
19	14	14	17	GO REST HIGH ON THAT MOUNTAIN T.BROWN (V.GILL)	VINCE GILL (V) MCA 55098	14
20	24	27	7	RING ON HER FINGER, TIME ON HER HANDS T.BROWN,R.MCINTIRE (D.GOODMAN,P.ROSE,M.KENNEDY)	REBA MCINTIRE (V) MCA 55161	20
21	23	25	11	NOTHING P.ANDERSON (D.YOAKAM,KOSTAS)	DWIGHT YOAKAM (C) (D) (V) REPRISE 17734/WARNER BROS.	21
22	22	22	19	HERE COMES THE RAIN D.COOK,R.MALO (R.MALO,KOSTAS)	THE MAVERICKS (C) (V) MCA 55080	22
23	12	7	17	LIFE GOES ON C.DINAPOLI,D.GRAU,LITTLE TEXAS (D.GRAY,T.MCHUGH,K.FOLLESE)	LITTLE TEXAS (V) WARNER BROS. 17770	5
24	29	33	7	LIKE THERE AIN'T NO YESTERDAY M.BRIGHT (W.ALDRIDGE,M.NARMORE)	BLACKHAWK (C) (V) ARISTA 1-2897	24
25	32	36	11	NOT ENOUGH HOURS IN THE NIGHT R.LANDIS (A.BARKER,R.HARBIN,K.WILLIAMS)	DOUG SUPERNAW (C) (V) GIANT 17764	25
26	31	45	4	BIGGER THAN THE BEATLES J.SLATE,J.DIFFIE (J.S.ANDERSON,S.DUKES)	JOE DIFFIE (C) (V) EPIC 78202	26
27	13	4	17	BACK IN YOUR ARMS AGAIN J.STROUD (J.F.KNOBLOCH,P.DAVIS)	LORRIE MORGAN (C) (V) BNA 64353	4
28	26	23	5	THE FEVER A.REYNOLDS (S.TYLER,J.PERRY,B.KENNEDY,D.ROBERTS)	GARTH BROOKS (V) CAPITOL NASHVILLE 18948	23
29	30	31	10	IF I HAD ANY PRIDE LEFT AT ALL J.BOWEN,C.HOWARD (J.GREENEBAUM,T.SEALS,E.SETSER)	JOHN BERRY (C) (V) CAPITOL NASHVILLE 58465	29
30	35	42	6	NOT THAT DIFFERENT P.WORLEY,E.SEAY,J.HOBBS (K.GOOD,J.SCOTT)	COLLIN RAYE (C) (V) EPIC 78189	30
31	37	43	9	WHAT I MEANT TO SAY D.COOK (D.COOK,S.HOGIN,J.MCBRIDE)	WADE HAYES (C) (V) COLUMBIA 78087	31
32	27	28	19	IT'S NOT THE END OF THE WORLD B.BECKETT (P.NELSON,L.BOONE,E.CLARK)	EMILIO (C) CAPITOL NASHVILLE 58432	27
33	28	24	20	DUST ON THE BOTTLE T.BROWN (D.L.MURPHY)	DAVID LEE MURPHY (C) (V) MCA 54944	1
34	33	29	20	I LIKE IT, I LOVE IT J.STROUD,B.GALLIMORE (S.DUKES,J.S.ANDERSON,M.HALL)	TIM MCGRAW (C) (V) (X) CURB 76961	1
35	36	41	11	HEART HALF EMPTY D.JOHNSON,E.SEAY (G.BURR,D.CHILD)	TY HERNDON FEATURING STEPHANIE BENTLEY (C) (V) EPIC 78073	35
36	43	55	5	'ROUND HERE M.A.MILLER,M.MCANALLY (M.A.MILLER,S.EMERICK,G.HUBBARD)	SAWYER BROWN (C) (D) (V) CURB 76975	36
37	50	—	2	REDNECK 12 DAYS OF CHRISTMAS S.ROUSE,D.GRAU (J.FOXWORTHY,S.ROUSE,D.GRAU,T.WILSON)	JEFF FOXWORTHY WARNER BROS. ALBUM CUT	37
38	41	51	5	OUT WITH A BANG T.BROWN (D.L.MURPHY,K.TRIBBLE)	DAVID LEE MURPHY (V) MCA 55153	38

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
39	38	40	16	SHE'S EVERY WOMAN A.REYNOLDS (V.SHAW,G.BROOKS)	GARTH BROOKS (V) CAPITOL NASHVILLE 18842	1
40	34	19	14	WHISKEY UNDER THE BRIDGE S.HENDRICKS,D.COOK (D.COOK,K.BROOKS,R.DUNN)	BROOKS & DUNN (V) ARISTA 1-2770	5
41	25	18	14	TROUBLE T.BROWN (T.SNIDER)	MARK CHESNUTT (C) (V) DECCA 55103	18
42	47	58	4	WILD ANGELS M.MCBRIDE,P.WORLEY,E.SEAY (M.BERG,G.HARRISON,H.STINSON)	MARTINA MCBRIDE (C) (V) RCA 64437	42
43	45	53	7	GRANDPA TOLD ME SO B.BECKETT (M.A.SPRINGER,J.D.HICKS)	KENNY CHESNEY (C) (V) BNA 64352	43
44	46	52	10	SHE SAID YES M.WRIGHT (J.DOYLE,R.AKINS)	RHETT AKINS (V) DECCA 55085	44
45	53	74	3	PARADISE J.STROUD,J.ANDERSON (B.MCDILL,R.MURRAH)	JOHN ANDERSON (C) (V) BNA 64465	45
46	42	46	18	NO MAN'S LAND S.HENDRICKS (J.S.SHERILL,S.SESKIN)	JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87105	3
47	51	56	8	ALWAYS HAVE, ALWAYS WILL D.COOK (P.NELSON,L.BOONE,W.LEE)	SHENANDOAH (V) CAPITOL NASHVILLE 18903	47
48	48	54	9	SMOKE IN HER EYES G.FUNDIS (H.PRESTWOOD)	TY ENGLAND (C) (V) RCA 64405	48
49	54	66	4	SOME THINGS ARE MEANT TO BE J.GUESS (M.GARVIN,G.PAYNE)	LINDA DAVIS (C) (V) ARISTA 1-2896	49
50	39	44	13	RUB-A-DUBBIN' J.CUPIT (D.GOODMAN,S.P.DAVIS,B.HOBBS)	KEN MELLONS (C) (V) EPIC 78066	39
51	40	34	19	SOMETIMES SHE FORGETS G.BROWN,T.TRITT (S.EARLE)	TRAVIS TRITT (V) WARNER BROS. 17792	7
52	44	37	15	I WILL ALWAYS LOVE YOU S.BUCKINGHAM,D.PARTON (D.PARTON)	DOLLY PARTON & VINCE GILL (V) COLUMBIA 78097	15
53	58	63	3	TOO MUCH FUN J.STROUD,R.TRAVIS,D.MALLOY (C.WRIGHT,T.J.KNIGHT)	DARYLE SINGLETARY GIANT ALBUM CUT	53
54	68	—	2	IF YOU LOVED ME D.COOK (P.NELSON,T.SHAPIRO)	TRACY LAWRENCE ATLANTIC ALBUM CUT	54
55	66	—	2	WALKIN' AWAY M.D.CLUTE,T.DUBOIS,DIAMOND RIO (A.ROBOFF,C.WISEMAN)	DIAMOND RIO (C) (V) ARISTA 1-2934	55
56	61	—	2	LEROY THE REDNECK REINDER J.SLATE,J.DIFFIE (S.PIPPIN,S.SLATE,J.DIFFIE)	JOE DIFFIE (V) EPIC 78201	56
				*** Hot Shot Debut ***		
57	NEW ▶		1	I KNOW SHE STILL LOVES ME T.BROWN,G.STRAIT (A.BARKER,M.HOLMES)	GEORGE STRAIT MCA ALBUM CUT	57
58	57	62	5	WHAT IF JESUS COMES BACK LIKE THAT P.WORLEY,E.SEAY,J.HOBBS (P.BUNCH,D.JOHNSON)	COLLIN RAYE EPIC ALBUM CUT	57
59	56	59	6	VEIL OF TEARS A.REYNOLDS,J.ROONEY (M.NOBEL,J.PENNIG,H.KETCHUM)	HAL KETCHUM (C) MCG CURB 76965	56
60	62	67	3	WHAT DO I KNOW R.CHANCEY,E.SEAY (S.RUSS,C.MAJESKI,S.SMITH)	RICOCHET (C) (V) COLUMBIA 78088	60
61	64	—	2	SANTA CLAUS IS COMIN' (IN A BOOGIE WOOGIE CHOO CHOO TRAIN) S.RIPLEY,W.RICHMOND (S.RIPLEY,W.RICHMOND)	THE TRACTORS (V) ARISTA 1-2923	61
62	49	49	20	IF I WAS A DRINKIN' MAN B.BECKETT (J.B.RUDD,B.HILL)	NEAL MCCOY (C) (V) ATLANTIC 87120	16
63	60	68	5	SOLID GROUND R.SKAGGS (G.OWENS)	RICKY SKAGGS ATLANTIC ALBUM CUT	60
64	RE-ENTRY		7	ALL I WANT FOR CHRISTMAS IS YOU J.STROUD (STONE,POWERS)	VINCE VANCE & THE VALIANTS WALDOXY ALBUM CUT/MALACO	52
65	72	—	2	SHE'S GOT A MIND OF HER OWN D.JOHNSON (B.LIVSEY,D.SCHLITZ)	JAMES BONAMY (C) (V) EPIC 78220	65
66	69	—	2	READY, WILLING AND ABLE J.LEO,L.WHITE (J.LEARY,J.A.SWEET)	LARI WHITE (C) (V) RCA 64455	66
67	70	72	4	ON A BUS TO ST. CLOUD G.FUNDIS (G.PETERS)	TRISHA YEARWOOD (V) MCA 55141	67
68	65	73	5	SHE CAN'T SAVE HIM J.CRUTCHFIELD (B.REGAN,L.HENGBER)	LISA BROKOP (C) CAPITOL NASHVILLE 58502	65
69	67	65	3	THE BEACHES OF CHEYENNE A.REYNOLDS (D.ROBERTS,B.KENNEDY,G.BROOKS)	GARTH BROOKS CAPITOL NASHVILLE ALBUM CUT	65
70	73	—	2	SANTA I'M RIGHT HERE N.LARKIN,H.SHEDD (R.REYNOLDS)	TOBY KEITH (V) POLYDOR NASHVILLE 577416	70
71	63	61	20	THE WOMAN IN ME (NEEDS THE MAN IN YOU) R.J.LANGE (S.TWAIN,R.J.LANGE)	SHANIA TWAIN (C) (D) MERCURY NASHVILLE 852206	14
72	RE-ENTRY		7	I ONLY WANT YOU FOR CHRISTMAS S.HENDRICKS,K.STEGALL (T.NICHOLS,Z.TURNER)	ALAN JACKSON (C) ARISTA 1-2372	41
73	NEW ▶		1	STANDING TALL J.STROUD (L.BUTLER,B.PETERS)	LORRIE MORGAN (C) (V) BNA 64354	73
74	59	60	12	THOSE WORDS WE SAID R.BENNETT (K.RICHEY,ANGELO)	KIM RICHEY (C) (V) MERCURY NASHVILLE 852300	59
75	RE-ENTRY		5	THE SANTA CLAUS BOOGIE S.RIPLEY,W.RICHMOND (S.RIPLEY)	THE TRACTORS (C) (D) (V) ARISTA 1-2771	41

○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. ◆ Videoclip availability. Catalog number is for cassette single, or vinyl if cassette is unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1995, Billboard/BPI Communications.

Billboard Top Country Singles Sales

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND RACK SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**
FOR WEEK ENDING DEC. 23, 1995

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				*** No. 1 ***	
1	1	1	18	I LIKE IT, I LOVE IT CURB 76961	TIM MCGRAW
2	2	2	11	I'M OUTTA HERE!/THE WOMAN IN ME MERCURY NASHVILLE 852206	SHANIA TWAIN
3	3	4	4	IT MATTERS TO ME WARNER BROS. 17718	FAITH HILL
4	4	3	14	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA 64392	AARON TIPPIN
5	5	5	4	CAN'T BE REALLY GONE CURB 76971	TIM MCGRAW
6	6	6	13	LOVE LESSONS MCA 55102	TRACY BYRD
7	9	7	10	IN PICTURES RCA 64419	ALABAMA
8	7	8	12	WHO NEEDS YOU BABY GIANT 17771	CLAY WALKER
9	16	16	5	THE CAR MCG CURB 76970	JEFF CARSON
10	14	14	6	REBECCA LYNN ASYLUM 64360	BRYAN WHITE
11	8	9	14	NO MAN'S LAND ATLANTIC 87105	JOHN MICHAEL MONTGOMERY
12	17	—	2	NOT THAT DIFFERENT EPIC 78189	COLLIN RAYE
13	18	18	26	ANGELS AMONG US RCA 62643	ALABAMA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
14	10	15	8	TEQUILA TALKIN' BNA 64386	LONESTAR
15	15	13	5	WHAT I MEANT TO SAY COLUMBIA 78087	WADE HAYES
16	13	12	26	WHEN YOU SAY NOTHING AT ALL BNA 64329	ALISON KRAUSS & UNION STATION
17	12	11	26	YOU HAVE THE RIGHT TO REMAIN SILENT CURB 76966	PERFECT STRANGER
18	11	10	19	I'M NOT STRONG ENOUGH TO SAY NO ARISTA 1-2857	BLACKHAWK
19	22	23	21	PARTY ALL NIGHT WARNER BROS. 17806	JEFF FOXWORTHY WITH LITTLE TEXAS & S. ROUSE
20	21	24	4	NOTHING REPRISE 17734/WARNER BROS.	DWIGHT YOAKAM
21	19	17	25	SOMEONE ELSE'S STAR ASYLUM 64435	BRYAN WHITE
22	20	19	7	BACK IN YOUR ARMS AGAIN BNA 64353	LORRIE MORGAN
23	NEW ▶		1	HEART HALF EMPTY EPIC 78073	TY HERNDON FEATURING STEPHANIE BENTLEY
24	23	20	18	LET'S GO TO VEGAS WARNER BROS. 17181	FAITH HILL
25	NEW ▶		1	WHEN BOY MEETS GIRL MERCURY NASHVILLE 852388	TERRI CLARK

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1995, Billboard/BPI Communications and SoundScan, Inc.

Soundtracks, Singers Fuel Optimism For Future Hits

MORE OF THE SAME: Singers and spirituality continued their volume domination of the classical business this year, with last year's "Chant" (Angel), "3 Tenors 1994" (Atlantic), and the original London "3 Tenors" holding their own at the head of the Top Classical Albums chart for all of 1995. The only major new hit was a reformulation of some old stuff: Sony's soundtrack to "Immortal Beloved." Although tied to a film about the life of Beethoven that died quickly at the box office despite heavy star power (Gary Oldman and Isabella Rosselini), the release pushed its way to the top of the chart early in 1995 and stayed there all year (with three months at No. 1), fueling hopes for more soundtrack success from the classical labels. According to Sony, "Immortal Beloved" has sold 500,000 units in the U.S. and 800,000 worldwide. While it doesn't look as though "Beloved" will do for Beethoven what "Amadeus" did for Mozart on the global repertoire takeover scale, the PolyGram labels and Angel are becoming increasingly involved in soundtrack development and production and are cultivating film composers, such as Michael Nyman (London) and Eliot Goldenthal (Sony). But in terms of hits, "Immortal Beloved" is alone in the classical soundtrack field, with the exception of the surprise success of "Farinelli" (Travelling), a must-buy for opera fans for its clever approximation



by Heidi Waleson

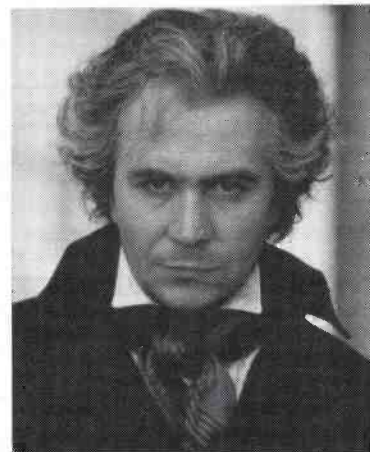
1995 ★ IN ★ REVIEW

of a castrato voice.

VOICES: Conductors have given way to singers as the personalities of most interest to buyers, so singers represent one of the only ways to rerecord the standard repertoire and still sell records. The labels continued to break and sign new vocalists this year. Some delightful debut albums resulted from talents more or less unheralded—mezzo **Vesselin Karasova** on RCA, for example—and much ballyhooed—mezzo **Jennifer Larmore** on Teldec and tenor **Ben Heppner** on RCA, plus round two for the dynamic baritone **Bryn Terfel** on Deutsche Grammophon. But no one is coming close to the divine **Cecilia Bartoli** yet: Even though her only release this year was a greatest-hits effort (London), she's still the biggest-selling singer after those three Ts.

REPERTOIRE: Some of the year's most interesting releases showed up in the period instruments/early music field. A few personal favorites include **John Eliot Gardiner's** ferocious "Don Giovanni" on Archiv; **William Christie** and **Les Arts Florissants'** salute to **Purcell** in his 300th anniversary year, including a wonderful, buoyant "King Arthur" (Erato); and Christie and his tribe doing **Mozart's** "Requiem" and the homegrown **Artek's Monteverdi "Orfeo"** on Lyricor. I also love the **Hilliard Ensemble's** rereleases on Virgin's midprice Veritas label, just for the joy of the singers and the purity and simplicity of Lassus' motets and chansons, for example. (I draw the veil of silence over Angel's annoying and hugely successful **Hildegard-with-a-backbeat "Chant"** sequel, "Vision," and look forward instead to **Anonymous 4's** Harmonia Mundi recording of Hildegard's music, though I'll have to wait until 1997.)

In the more or less standard repertoire vein, we got to enjoy **Rostropovich's** landmark traversal of the **Bach** cello suites (EMI Classics), **Dmitry Sitkovetsky's** intriguing transcription of "The Goldberg Variations" for string orchestra (Nonesuch), and **Evgeny Kissin's** extraordinary **Chopin** piano concertos, recorded when Kissin was 12 (RCA). **Messiaen's** lovely "Concert À Quatre" on DG prefigures more to come, as the label gears up for a Mes-



Immortal Hit. Sony's soundtrack to "Immortal Beloved," a film about the life of Beethoven that starred Gary Oldman, was a major hit in 1995.

siaen push in '96. In addition, the brilliant four-video series "Marsalis On Music" (Sony) is an important model for the music education market.

SELLING: Innovative marketing efforts included DG's **Gil Shaham** and **Orpheus Chamber Orchestra** performing the "Four Seasons" for a video on the Weather Channel (broadcast December '94 but helping record charts in '95) and Teldec's "Sensual Classics, Too," aimed at the gay market. The idea for the latter has caught

on: RCA followed suit, and Rising Star Records in Atlanta has put out "Classical Erotica," aimed at lesbians and featuring vaguely soft-core porn photos in the book. Atlantic Records, Teldec's marketing parent, has formed a division to market releases to gay and lesbian buyers.

CHANGES: Musical chairs in the executive suites put **Peter Gelb** at the helm of Sony Classical and put international product management into the hands of **David Weyner**, the company's U.S. senior VP/GM. This moves the company's power center to the U.S. after the closing of the Hamburg office. Any fallout from the recent abrupt removal of **Michael Schulhof** as head of Sony's U.S. operations has yet to be seen. Veteran producer and executive **Alison Ames** left DG to run EMI Classics in the U.S., signaling a new A&R focus for the label.

Next year? Sony and London are hoping that new composers will catch on and help revitalize an industry glutted with old ones: London's Argo imprint has just signed U.S. composer **Aaron Kernis** to a first-refusal contract. But BMG Classics still believes in conductor power and has signed **Michael Tilson Thomas** to a five-year, 25-CD contract to record with his new band, the **San Francisco Symphony**, and his crack student orchestra, the **New World Symphony**, so keep an eye out for those.

Ladies Are In The House; Reissues Will Not Go Away

END-OF-THE-YEARITIS has arrived, and some impulsive notions have presented themselves.

A SLEW OF FEMALE vocalists—for the most part impressive improvisers and performers—released records this year. Viewed together, discs by **Abbey Lincoln**, **Dee Dee Bridgewater**, **Meredith D'Ambrosio**, **Denise Jannah**, **Dianne Reeves**, **Rachelle Ferrell**, **Mary LaRose**, **Carol Sloane**, **Annette Lowman**, **Barbara Carroll**, **Dominique Eade**, and others suggest that ladies are way, way in the house.

So what about the men? **Kevin Mahogany** is the name that jumps off of everyone's tongue, and his live shows and enja discs are cool. But besides **Dennis Rowland**, **Kurt Elling**, and now **Giacomo Gates**, there are few men taking up the mantle, and unless you're counting a resplendent figure like **Tony Bennett**—three titles listed as you read—they don't chart much. The imbalance is worrisome. C'mon, guys, push harder, and c'mon, radio programmers, give the men their props.

JUST BECAUSE YOU'RE a young virtuoso doesn't mean you can lead a killin' studio date. Records by **Christian McBride** and **Nicholas Payton** were yawns, but we know that both can play their asses off. An idea about distinctiveness needs to be established before that red light goes on, or reputations will quickly get a black eye.



by Jim Macnie

1995 ★ IN ★ REVIEW

RESIDENCY GIGS have become great ways to watch the developmental process. Last year it was the **Mingus Big Band** at New York's Time Cafe. This year it was **David Murray's Big Band** holding forth at the Knitting Factory on Monday nights. For one of its shows, a kick-off at the exact moment of the spring equinox bode well for all the blossoming to come. Sometimes the globe-trotting tenor player and his conducting compadre **Butch Morris** were there, sometimes not.

Morris' "Fling" from the Big Band's wonderful, overlooked DIW opus "South Of The Border," is an apt description of the vibe surrounding the event, in any case. **Maria Schneider's** voluptuous orchestra at Visiones continued to impress as well.

THERE WAS A PANEL at the Jazz-Times Convention called "How To Make A Good Record Better," but the discussion never arrived at the one easy answer professional listeners carp

about all the time. That would be to cut about 20 minutes from the damn programs. An average club set is about an hour long, a disc by a newcomer at 70 minutes is invariably tedious. There's nothing wrong with a strong 45-minute showing.

THE EXTENSIVE, impressive reissue campaigns of jazz labels continues to boggle the minds and bust the wallets of record buyers. But it tickles our fancy, too. We live in a time where a history lesson is just a stroll and a Visa charge away. Verve's ongoing investigation of its catacombs has created a series with inestimable value. The year-ending box "Blues, Boogie And Bop: The '40s Mercury Sessions" proved to be one of the label's most remarkable archival items. If hip-hopers really want a dope beat, let them sample some of the rhythmic high jinks therein.

Blue Note's Connoisseur Series is also steadily pleasing; its formats include high-quality vinyl.

ONCE AGAIN the man to beat in the marketplace was **Kenny G**. If you can keep your record in the upper regions of the Top Contemporary Jazz Albums chart for a full year (much more in the saxophonist's case) and usually hold down the top position while there, then you're communicating with people. "Breathless" did just that, and even those who deem it treacle have got to give it up to Mr G.

WHETHER OR NOT it was a midlife crisis, I don't know. But this year, ex-rockers tried out some improv. **Neal Schon**, **Clarence Clemons**, and **Craig Chaquico** all busted moves toward a contemporary jazz sound. A basketball star showed up on the radio: Take a bow, **Wayman Tisdale**. Anything's possible, it seems. So even if you don't see **Bo Jackson** picking up a tenor sax or **Madonna** making a big band record in '96, a genuine trend can be cited.

A movie soundtrack made one of the biggest dents in jazz this year. "The Bridges Of Madison County" ruled the roost for a while with a mix of nostalgia and art. Perhaps the impressive soundtrack to another film, **Robert Altman's "Kansas City,"** will do the same in '96. Its release date is just around the corner.

ONE OF THE UNDER-discussed vocal events of the year was the prominence of grit diva **Etta James** on the Top Jazz Albums chart. 1994's "Mystery Lady" earned James a Grammy, and Private Music's follow-up, "Time After Time," proved its predecessor was no fluke. One of R&B's most whopping personalities, the vet got herself a sublime jazz trio, including pianist **Cedar Walton**, and made the hushed jazz album that she had had in the back of her mind since she was a teenager. James' autobiography, "Rage To Live," co-written by **David Ritz**, was an Etta-fying analog to the music.

For all the buzz about acid jazz—which too often is a faceless soul singer riding a groove for way too long while an alto player toodles 'til the funk feels right—there was little of it charting. Perhaps that's how it retains its underground chic status, or perhaps fewer folks are really into it than we thought.

RANDOM QUOTES of relevance during 1995:

Ornette Coleman: "In science they move ahead. In two years this tape recorder you're using will be outdated. But in music they don't allow that. They say, 'Go back and do that other stuff from 10 years ago.' On TV they say, 'Come get the Skunks' greatest hits!' It's the nostalgia that is important."

Lee Ritenour: "There have been superstar quartets copying the sound of **Fourplay**—some have had success, some haven't. But it's hard to copy Fourplay, because it's a distinct entity. Now we really know how **David Sanborn** feels."

Wayne Shorter: "When I was younger, I must have seen 'The Red Shoes' about 68 times, man, and saw **Stravinsky** conduct one night at the City Center. The people around me were going, 'Aaahh, ooooh,' and they weren't all eggheads. The dancer was doing some stuff—real intricate ballet—but it came across like someone handing you a dessert—"Here, have a piece of apple pie." That's what I'm trying to do."

TOP BLUES ALBUMS™

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
Compiled from a national sample of retail store and rack sales reports collected, compiled, and provided by SoundScan®				
1	1	6	GREATEST HITS EPIC 66217*	★ ★ NO. 1 ★ ★ STEVIE RAY VAUGHAN & DOUBLE TROUBLE 6 weeks at No. 1
2	2	5	LEDBETTER HEIGHTS GIANT 24621/WARNER BROS. [RS]	KENNY WAYNE SHEPHERD
3	3	17	FROM THE CRADLE ▲ DUCK/REPRISE 45735/WARNER BROS.	ERIC CLAPTON
4	4	13	HANDFUL OF BLUES BLUE THUMB 7004/GRP [RS]	ROBBEN FORD AND THE BLUE LINE
5	5	17	BLUES MCA 11060	JIMI HENDRIX
6	6	17	SOME RAINY MORNING MERCURY 526867	ROBERT CRAY
7	9	2	COOL CHRISTMAS BLUES BULLSEYE BLUES 9561/ROUNDER	CHARLES BROWN
8	7	16	COVER TO COVER ARISTA 18770	THE JEFF HEALEY BAND
9	10	17	KEB' MO' OKEH 57863/EPIC	KEB' MO'
10	8	17	CHILL OUT POINTBLANK 40107/VIRGIN	JOHN LEE HOOKER
11	15	2	RED BLOODED BLUES HAMMER & LACE 525879	VARIOUS ARTISTS
12	14	17	ESSENTIAL BLUES HOUSE OF BLUES 1149	VARIOUS ARTISTS
13	11	9	BLUE STREAK ALLIGATOR 4834	LUTHER ALLISON
14	12	7	TURN IT ON! TURN IT UP! BULLSEYE BLUES 9566/ROUNDER	ROOMFUL OF BLUES
15	RE-ENTRY		ONE FOOT IN THE BLUES WARNER BROS. 45815	ZZ TOP

TOP REGGAE ALBUMS™

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
★ ★ NO. 1 ★ ★				
1	1	22	BOOMBASTIC VIRGIN 40158*	SHAGGY 22 weeks at No. 1
2	2	5	THE BEST OF-VOLUME TWO VIRGIN 41010	UB40
3	3	4	THE BEST OF-VOLUME ONE VIRGIN 41009	UB40
4	5	29	NATURAL MYSTIC TUFF GONG 524103*/ISLAND	BOB MARLEY & THE WAILERS
5	4	21	'TIL SHILOH LOOSE CANNON 524119*/ISLAND [RS]	BUJU BANTON
6	6	5	PROPHECY AFRICAN STAR/RAL 529264*/ISLAND	CAPLETON
7	7	25	TOUGHER THAN LOVE ● WORK 64189*/COLUMBIA [RS]	DIANA KING
8	8	17	SCENT OF ATTRACTION 550 MUSIC 67094* [RS]	PATRA
9	10	99	BAD BOYS BIG BEAT 92261/AG	INNER CIRCLE
10	9	22	FREE LIKE WE WANT 2 B ELEKTRA 61702*/EEG	ZIGGY MARLEY AND THE MELODY MAKERS
11	RE-ENTRY		SONGS OF FREEDOM ▲ ² TUFF GONG 512 280/ISLAND	BOB MARLEY
12	13	34	HERE COMES THE HOTSTEPPER COLUMBIA 67056* [RS]	INI KAMOZE
13	11	17	THE STRUGGLE CONTINUES COLUMBIA 64197* [RS]	SUPER CAT
14	12	19	LYRICAL GANGSTA EASTWEST 61764/EEG [RS]	INI KAMOZE
15	15	24	A MI SHABBA EPIC 57801*	SHABBA RANKS

TOP WORLD MUSIC ALBUMS™

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
★ ★ NO. 1 ★ ★				
1	1	10	CELTIC CHRISTMAS WINDHAM HILL 11178	VARIOUS ARTISTS 5 weeks at No. 1
2	3	5	A WINTER GARDEN WARNER BROS. 46096 [RS]	LOREENA MCKENITT
3	2	37	BEST OF NONESUCH 79358/AG	GIPSY KINGS
4	4	42	THE LION KING: RHYTHM OF THE PRIDE LANDS ● WALT DISNEY 60871	LEBO M
5	5	2	LEI HALI'A PUNAHOLE 0003 [RS]	KEALI'I REICHEL
6	8	46	THE LONG BLACK VEIL ● RCA VICTOR 62702/RCA	THE CHIEFTAINS
7	6	18	CESARIA EVORA NONESUCH 79379/AG [RS]	CESARIA EVORA
8	7	56	THE MASK AND MIRROR WARNER BROS. 45420 [RS]	LOREENA MCKENITT
9	9	3	WOMEN OF THE WORLD: CELTIC PUTUMAYO 120	VARIOUS ARTISTS
10	10	5	HEAT OF THE SUN SELVA 1001	STRUNZ & FARAH
11	11	15	CELTIC VOICES: WOMEN OF SONG NARADA 63921	VARIOUS ARTISTS
12	13	12	CELTIC TWILIGHT 2 HEARTS OF SPACE 11106	VARIOUS ARTISTS
13	12	16	THE BROTHERS MCMULLEN ARISTA 18803	SOUNDTRACK
14	14	56	ALEGRIA RCA VICTOR 62701/RCA	CIRQUE DU SOLEIL
15	15	2	HOLIDAYS COCONUT GROVE 8195	HAPA

●Albums with the greatest sales gains this week ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units; ▲ RIAA certification for sales of 1 million units with each additional million indicated by a numeral following the symbol. All albums available on cassette and CD. * Asterisk indicates vinyl available. [RS] Indicates past and present Heatseekers titles © 1995, Billboard/BPI Communications and SoundScan, Inc.

R&B

THE RHYTHM & THE BLUES

(Continued from page 38)

their various business entities for more than \$72 million for alleged breach of contract and disputes over royalties.

Platinum-selling Bad Boy rapper the Notorious B.I.G. was briefly detained by police after a physical altercation.

DEARLY DEPARTED: Rapper Eazy-E's death spurred R&B awareness of AIDS. In memory of the artist, Priority issued "Eternal E," a retrospective collection of E's solo work and tracks he recorded as a member of N.W.A. Priority donated a portion of the proceeds from "Eternal E" to the Pediatric AIDS Foundation.

Other passings included Phyllis Hyman; Melvin Franklin, an original member of the Temptations; Junior Walker; Ronnie White of the Miracles; pioneering industry execs Dave Clark and Joe Medlin; artist Robert "Bobby" DeBarge; and jazz man Don Cherry.

ROAD MARKERS: Premier female rap recording act Salt-N-Pepa moved to MCA and, in the process, created Jireh Records, a joint venture with its new parent label... StepSun Records president Bill Stephney took his label over to Interscope. Acts in tow included missjones and Pure Soul... The growing popularity of soundtracks continued to provide labels with a method of exposing new artists. The compilation approach may find even more acceptance in the form of "legal" mix tapes, such as Loud's "Funkmaster Flex Presents The Mix Tape Volume 1," a various-artists collection that continues to sell.

In addition to his wildly successful weekly syndicated TV series "Soul Train" and his annual Soul Train Awards show, Don Cornelius expanded his production efforts to include the telecast of the "Lady Of Soul Awards" and the "Soul Train 25th Anniversary Hall Of Fame Special"... Motown opened themed restaurant Motown Cafe in New York and the Motown Historical Museum in Detroit on the site of the label's original offices, known as Hitsville... One of the hottest production teams to emerge in '95 was Organized Noize, which wrote and produced TLC's giga-hit "Waterfalls."

THE YEAR IN RAP

(Continued from page 41)

the disease, Wright issued a statement. "This thing is real," he said. "It doesn't discriminate. It affects everyone."

His death influenced the formation of Urban Aid For LIFEBeat, spearheaded by R&B vocal group Jodeci, model/writer Veronica Webb, and Motown boss Andre Harrell.

On Oct. 5, the organization presented a massive benefit concert at New York's Madison Square Garden that was hosted by Rosie Perez, televised live on BET and MTV, and featured top hip-hop and rap acts, including the Notorious B.I.G., Naughty By Nature, Da Brat, Wu-Tang Clan, Run-DMC, Mary J. Blige, and Salt-N-Pepa. According to LifeBEAT, the event was attended by White House AIDS policy director Patsy Flemming.

In 1995, Sugarshaft, formerly of X-Clan, also died of AIDS. And Darren Robinson, aka Bubbly, the human-beat-box element of the Fat Boys, died of a severe flu.

THE SECOND Source Hip-Hop Music Awards show was held Aug. 2 at New York's Paramount Theatre. After the mess of last year's show, some felt it was a miracle the event happened at all.

The presentation became the first televised rap awards show ever, and it featured lots of big names: the Notorious B.I.G., Snoop Doggy Dogg, Wu-Tang Clan, 69 Boyz, Da Brat, and many others. The show reflected a turnaround in the regional rap rivalries that prevailed during the previous year. But a minor fracas did occur when Death Row CEO Marion "Suge" Knight dropped a veiled dis to Bad Boy's Sean "Puffy" Combs.

Snoop, along with Combs and the show's host, Ed Lover, later helped to kill the noise.

PRODUCERS: Trackmasters, D.J. Premier, Easy Moe Bee, and RZA all had a tremendous year, staying constantly in demand. D.J. Premier layered cuts on KRS-ONE's amazing eighth album, which expanded his fan base outside of the East Coast after many years.

Easy Moe Bee, who worked with 2Pac, Majette, Slick Rick, and the Notorious B.I.G., landed a production deal with Interscope Records. The first release under the agreement will be by Moe Bee's band Rappin' Is Fundamental.

ROOTS

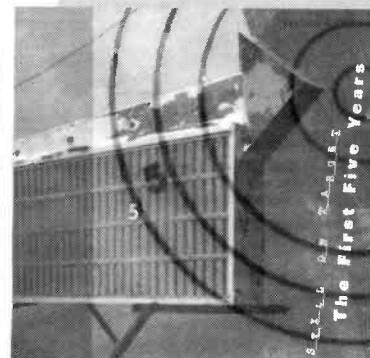
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LARGEST DISTRIBUTOR

Latin '95 Marked By One Name: Selena

THE SELENA FACTOR: The U.S. Latin record industry in 1995 has revolved around the shocking death of Selena, who was shot to death by a former employee on March 31. Since then, the late Tejano/pop goddess has dominated the commercial and cultural aspects of the U.S. Latin market.

In an unprecedented display of chart superiority unlikely to ever be repeated, Selena tops 10 categories in the 1995 year-end charts, including Top Billboard Latin 50 Album Artists, Top Billboard Latin 50 Albums, Hot Latin Tracks Artists, Top Pop Latin Artists, and Top Regional Mexican Latin Albums.

Selena's unparalleled chart performance helped EMI Latin win in 16 of Billboard's 33 year-end chart categories, which was nearly four times as many first-place results as runner-up Fonovisa (with five).

Selena's presence was felt strongly in the Anglo market as well. Her mostly Spanish-language album "Dreaming Of You" (EMI/EMI Latin) premiered at the top of The Billboard 200 on Aug. 5. "Dreaming Of You" has remained on The Billboard 200, as well as atop The Billboard Latin 50, for 21 consecutive weeks. The album spawned two English-language songs that became top 30 hits on Billboard's Anglo and Latino airplay charts. Three other Spanish-language singles from "Dreaming Of



by John Lannert

1995 IN REVIEW

You" became top 20 hits on Hot Latin Tracks, including the chart-topper "Tú Sólo Tú."

Besides her chart accomplishments,

THE TOP STORIES

- Selena Murdered By Former Employee.
- Selena's Mostly Spanish "Dreaming Of You" Bows At No. 1 On The Billboard 200.
- Latin Tracks A-Z, Songwriter, And Producer Credits Debut In Billboard.
- Brazil's Soaring Record Business Reaches New Heights.
- Wobbly Peso Cripples Mexican Recording Industry.
- MCA Enters Latin American Market.

Selena has influenced the awareness of Mexico/U.S. border culture. The gripping tale of her death prompted People magazine to issue a hot-selling tribute special on Selena, which, in turn, convinced the magazine's brass to launch a Spanish-language version of People. Selena's compelling life story has been spotlighted extensively on various English-language media. Pre-

(Continued on next page)



Olga's Main Buki. Marco Antonio Solís, singer/songwriter/front man of Fonovisa recording act Marco Antonio Solís Y Los Bukis, recently finished recording "Nuevos Senderos," the forthcoming album by WEA Latina's Olga Tañón. Shown celebrating Tañón's recent performance at Teatro de Bellas Artes in San Juan, Puerto Rico, from left, are Ignacio Rodríguez, Solís' manager; Julio Sáenz, president, Latin North American operations, Warner Music Latin America; Tañón; Solís; Cristian Solís, Marco's wife; and Sergio Rozenblat, GM, WEA Latina.

Hot Latin Tracks™



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THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL/DISTRIBUTING LABEL	TITLE PRODUCER (SONGWRITER)
				★ ★ ★ No. 1 ★ ★ ★	
1	1	1	11	ENRIQUE IGLESIAS FONOVISA	◆ SI TU TE VAS R. PEREZ-BOTIJA (E. IGLESIAS, R. MORALES)
2	2	2	15	CRISTIAN MELODY/FONOVISA	◆ VUELVE A QUERER J. AVENDANO (J. AVENDANO LUHRS)
3	3	3	10	PETE ASTUDILLO EMI LATIN	◆ COMO TE EXTRANO A.B. QUINTANILLA III (P. ASTUDILLO, J. OJEDA)
4	4	4	5	BRONCO FONOVISA	◆ TODO POR TI BRONCO (J.G. ESPARZA)
5	5	11	3	GLORIA ESTEFAN EPIC/SONY	◆ MAS ALLA E. ESTEFAN JR., K. SANTANDER (K. SANTANDER)
				★ ★ ★ AIRPOWER ★ ★ ★	
6	18	31	3	M. A. SOLIS Y LOS BUKIS FONOVISA	◆ HIMNO A LA HUMILDAD M.A. SOLIS (M.A. SOLIS)
7	11	12	8	JOSE JOSE ARIOLA/BMG	◆ LLORA CORAZON R. LIVI (R. LIVI, R. FERROLI)
8	7	7	8	LOS REHENES FONOVISA	◆ ME PIDES TU LIBERTAD NOT LISTED (J. TORRES, S. GUZMAN)
9	6	5	14	LUIS MIGUEL WEA LATINA	◆ SI NOS DEJAN L. MIGUEL, K. CIBRIAN (J.A. JIMENEZ)
				★ ★ ★ AIRPOWER ★ ★ ★	
10	16	—	2	LUIS MIGUEL WEA LATINA	◆ AMANECE EN TUS BRAZOS L. MIGUEL, K. CIBRIAN (J.A. JIMENEZ)
11	14	13	6	SELENA EMI LATIN	◆ DREAMING OF YOU G. ROCHE (F. GOLDE, T. SNOW)
12	9	8	5	LOS TEMERARIOS AFG SIGMA	◆ LA MUJER DE LOS DOS A. ANGEL ALBA (A.A. ALBA)
13	8	10	19	LOS TIGRES DEL NORTE FONOVISA	◆ GOLPES EN EL CORAZON TN INC. (R. VALENCIA)
14	12	14	10	DAVID LEE GARZA Y LOS MUSICALES EMI LATIN	◆ TONTA D.L. GARZA, T. GONZALEZ (J. RODRIGUEZ, M. CISNEROS)
15	10	15	15	MAZZ EMI LATIN	◆ ESTUPIDO ROMANTICO J. GONZALEZ (P. ASTUDILLO, R. VELA)
16	23	24	6	MARC ANTHONY SOHO LATINO/SONY	◆ NADIE COMO ELLA S. GEORGE (O. ALFANNO)
17	28	—	2	YOLANDITA MONGE WEA LATINA	◆ TU, TU, TU, TU G. MARQUEZ (G. BIGAZZI, P. HOLLAND, G. DATI, A. BALBINATTI)
18	15	22	3	RICKY MARTIN SONY	◆ MARIA K.C. PORTER (L. BLAKE, K.C. PORTER, L. GOMEZ, E. SOLARI)
19	17	25	7	ROCIO DURCAL ARIOLA/BMG	◆ COMO HAN PASADO LOS AÑOS R. LIVI (R. LIVI, R. FERROLI)
20	20	26	4	MICHAEL SALGADO JOEY	◆ SI QUISIERAS J.S. LOPEZ (F. MENDEZ, R. ORTEGA CONTRERAS)
21	29	18	15	THALIA EMI LATIN	◆ PIEL MORENA E. ESTEFAN JR., K. SANTANDER (K. SANTANDER)
22	24	20	5	SPARK FONOVISA	◆ QUIERO VOLVER EL TIEMPO A TRAS T. MORRIE (L. ANTONIO)
23	19	34	3	LOS TIGRES DEL NORTE FONOVISA	◆ NO PUEDO MAS TN INC. (T. BELLO)
24	39	—	2	LIBERACION FONOVISA	◆ ENAMORADO DE UN FANTASMA LIBERACION (H. PONY GONZALEZ)
25	31	38	3	PANDORA EMI LATIN	◆ QUE SABES DE AMOR B. SILVETTI (A. DE LA TORRE)
26	22	16	7	JOSE MANUEL FIGUEROA FONOVISA	◆ EXPULSADO DEL PARAISO J. SEBASTIAN (J. SEBASTIAN)
27	21	17	11	GIRO SDI/SONY	◆ SI TU SUPIERAS C. SOTO (O. ALFANNO)
28	RE-ENTRY	8		Laura Flores FONOVISA	◆ ANTES DE QUE TE VAYAS M.A. SOLIS (M.A. SOLIS)
29	30	29	5	JAY PEREZ SONY	◆ HOY SOY FELIZ J. PEREZ (J. CARMONA)
30	25	9	12	SELENA EMI LATIN	◆ TECHNOCUMBIA A.B. QUINTANILLA III (A.B. QUINTANILLA III, P. ASTUDILLO)
31	26	23	24	SELENA EMI LATIN	◆ TU SOLO TU J. HERNANDEZ (F. VALDEZ LEAL)
32	NEW ▶	1		OLGA TANON WEA LATINA	◆ EXITOS Y MAS NOT LISTED (R. VAZQUEZ, S.E. RAMIREZ-CARRERO, Y. MONROUZEAU, R. LOPEZ, B. BARRERAS, O. TANON)
33	27	28	4	SELENA EMI LATIN	◆ EL TORO RELAJO J. HERNANDEZ (F. BERMEJO)
34	NEW ▶	1		LOS INVASORES DE NUEVO LEON FONOVISA	◆ PARA QUE VOLVER R. LEIVA (J. GAMIZ)
35	NEW ▶	1		PEDRO FERNANDEZ POLYGRAM LATIN	◆ QUIEN H. PATRON (E. MOQUEL)
36	NEW ▶	1		BANDA MACHOS FONOVISA	◆ TE LO DEBO A TI J. ALFARO (H. RAYA)
37	34	35	5	RAM HERRERA SONY	◆ AHORA DILE R. HERRERA, R. MARTINEZ (A. VEZZANI)
38	13	6	15	GLORIA ESTEFAN EPIC/SONY	◆ ABRIENDO PUERTAS E. ESTEFAN JR., K. SANTANDER (K. SANTANDER)
39	40	—	2	JOSE LUIS AYALA FONOVISA	◆ COMO TE EXTRANO J. AYALA (A. CRUZI)
40	NEW ▶	1		FAMA SONY	◆ LAGRIMAS DE ALEGRIA O. GALVAN, J. GALVAN (J. GALVAN)

POP	TROPICAL/SALSA	REGIONAL MEXICAN
20 STATIONS	21 STATIONS	58 STATIONS
1 CRISTIAN MELODY/FONOVISA VUELVE A QUERER	1 MARC ANTHONY SOHO LATINO/SONY NADIE COMO ELLA	1 PETE ASTUDILLO EMI LATIN COMO TE EXTRANO
2 ENRIQUE IGLESIAS FONOVISA SI TU TE VAS	2 GIRO SDI/SONY SI TU SUPIERAS	2 BRONCO FONOVISA TODO POR TI
3 GLORIA ESTEFAN EPIC/SONY MAS ALLA	3 JERRY RIVERA SONY SUAVE	3 ENRIQUE IGLESIAS FONOVISA SI TU TE VAS
4 YOLANDITA MONGE WEA LATINA TU, TU, TU, TU	4 OLGA TANON WEA LATINA EXITOS Y MAS	4 M. A. SOLIS Y LOS BUKIS FONOVISA HIMNO A LA...
5 ROCIO DURCAL ARIOLA/BMG COMO HAN PASADO LOS...	5 HUMBERTO RAMIREZ SONY UN TIPO CON SUERTE	5 LOS REHENES FONOVISA ME PIDES TU LIBERTAD
6 JOSE JOSE ARIOLA/BMG LLORA CORAZON	6 ZAFRA NEGRA J&N/EMI LATIN SUFRRIENDO POR ELLA	6 LOS TEMERARIOS AFG SIGMA LA MUJER DE LOS DOS
7 PANDORA EMI LATIN QUE SABES DE AMOR	7 GISELLE ARIOLA/BMG LO MIO ES MIO	7 DAVID LEE GARZA Y LOS MUSICALES EMI LATIN TONTA
8 RICKY MARTIN SONY MARIA	8 EL TOPO EL PASO HONRA Y CULTURA	8 LOS TIGRES DEL NORTE FONOVISA GOLPES EN EL...
9 LUIS MIGUEL WEA LATINA AMANECE EN TUS BRAZOS	9 LUIS MIGUEL WEA LATINA SI NOS DEJAN	9 MAZZ EMI LATIN ESTUPIDO ROMANTICO
10 BRAULIO SONY SI ME QUIERES MATAR	10 TITO GOMEZ M.P. DEJALA 2 ND PARTE	10 MICHAEL SALGADO JOEY SI QUISIERAS
11 SELENA EMI LATIN DREAMING OF YOU	11 CRISTIAN MELODY/FONOVISA VUELVE A QUERER	11 LOS TIGRES DEL NORTE FONOVISA NO PUEDO MAS
12 PORTO LATINO POLYGRAM RODVEN CUANDO EL AMOR...	12 LOS SABROSOS DEL MERENGUE M.P. LA FIESTA...	12 LIBERACION FONOVISA ENAMORADO DE UN...
13 LUIS MIGUEL WEA LATINA SI NOS DEJAN	13 SELENA EMI LATIN DREAMING OF YOU	13 SPARK FONOVISA QUIERO VOLVER EL TIEMPO A TRAS
14 JON SECADA & SHANICE HOLLYWOOD/EMI LATIN SI NO...	14 JAILENE EMI LATIN TE DEVUELVO TU APELLIDO	14 JAY PEREZ SONY HOY SOY FELIZ
15 ALEJANDRA GUZMAN RCA/BMG MORIR DE AMOR	15 GLORIA ESTEFAN EPIC/SONY MAS ALLA	15 JOSE MANUEL FIGUEROA FONOVISA EXPULSADO DEL...

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 600 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1995 Billboard/BPI Communications, Inc.

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THE Billboard Latin 50™

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LATIN NOTAS

(Continued from preceding page)

dictably, a biopic and accompanying soundtrack are in the works for '96.

And now the U.S. labels are hot on the trail to find the next Selena. She will not come from Texas, however. No, the next female artist to shake up the U.S. Latin music scene, if not the entire Latin American region, is from Puerto Rico, and her name is **Olga Tañón**. Her 1996 WEA Latina release, "Nuevos Senderos," produced by **Los Bukis'** front man and the top producer of 1995, **Marco Antonio Solís**, is an inviting, ballad-laden album that spotlights Tañón's lusty, emotional intensity and luscious, throaty vocal stylings.

EMI'S SOLO TRIUMPH: After tying for first place in the last two years, EMI is alone in '95 as the label triumphant in the most year-end categories. While **Selena** accounted for most of EMI Latin's prosperity this year, the label was also able to register

top 20 albums by **Mazz**, **Jon Secada**, and **Thalia**.

Fonovisa won all the radio-related categories but was unable to transfer its radio success to The Billboard Latin 50, where its highest position is fourth. Certainly, the sickly Mexican peso damaged sales of Fonovisa's regional Mexican-dominant roster.

Sony, which dominated the year-end standings from 1990-92 and tied for first in 1993-94, slides to third place overall with four first-place finishes, all of which are registered in the tropical/salsa category. In addition, Sony falls out of first place in the two Top Billboard Latin 50 label charts and the two Hot Latin Tracks label charts.

Gloria Estefan once again powered Epic to three first-place wins in the tropical/salsa categories. WEA Latina won two pop categories, while RMM's Soho Latino notched two inaugural wins in the tropical/salsa categories.



Platinum Paralamas. EMI Brasil's Paralamas received a platinum record in Argentina Nov. 10 for "Vamo Bate Lata," which has sold more than 60,000 units. The presentation ceremony took place after the band's concert at Buenos Aires' Teatro Opera, which sported guest appearances by Warner Argentina's Fito Páez and Sony Argentina's Charly García. Shown, from left, are band member Herbert Vianna; Marta Nogueira, A&R manager, Latin repertoire, EMI Argentina; band member Bi Ribeiro; Denise Romano, A&R manager and international exploitation manager, EMI Brasil; band member João Barone; and Julio Quintero, marketing director, EMI Argentina. "Vamo Bate Lata" also reached double-platinum status in Brazil, for sales surpassing 500,000 units.

JULIO'S BACK: The 1995 comeback of the year award goes to Spanish megastar **Julio Iglesias**, whose "La Carretera" has been Sony's highest-charting album since its debut in July. Heavy touring of U.S. secondary and tertiary markets no doubt helped

(Continued on page 56)

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LATIN TRACKS A-Z

- TITLE (Publisher - Licensing Org.) Sheet Music Dist.
- 38 ABRIENDO PUERTAS (FIPP/BMI)
 - 37 AHORA DILE (Sony Discos, ASCAP)
 - 10 AMANECI EN TUS BRAZOS (BMG Songs, ASCAP)
 - 28 ANTES DE QUE TE VAYAS (Mas Latin, SESAC)
 - 19 COMO HAN PASADO LOS ANOS (Livi, ASCAP/Rafa, ASCAP)
 - 3 COMO TE EXTRANO (A.Q.III Music, BMI/EMI Blackwood, BMI/Peace Rock, BMI)
 - 39 COMO TE EXTRANO (America Musical, SESAC)
 - 11 DREAMING OF YOU (EMI Virgin, BMI/Chesca Tunes, ASCAP/Snow, BMI)
 - 33 EL TORO RELAJO (Peer Int'l., BMI)
 - 24 ENAMORADO DE UN FANTASMA (Edimonsa, ASCAP)
 - 15 ESTUPIDO ROMANTICO (Peace Rock, BMI/Lone Iguana, BMI)
 - 32 EXITOS Y MAS (WEA Latina, ASCAP/Unimusic, ASCAP/Yaidelice Music, ASCAP/AIS, ASCAP/Sony Discos, ASCAP/Right Melody, ASCAP)
 - 26 EXPULSADO DEL PARAISO (Vander, ASCAP)
 - 13 GOLPES EN EL CORAZON (Tigres Del Norte E.M., BMI)
 - 6 HIMNO A LA HUMILDAD (Mas Latin, SESAC)
 - 29 HOY SOY FELIZ (Copyright Control)
 - 40 LAGRIMAS DE ALEGRIA (Sony Latin, BMI)
 - 12 LA MUJER DE LOS DOS (Editora Angel Musical, SESAC)
 - 7 LLORA CORAZON (Rafa, ASCAP/Livi, ASCAP)
 - 18 MARIA (Draco Cornelius, BMI/Sony Latin, BMI/Mundo Nuevo, SESAC/Insignia, ASCAP/Famous, ASCAP)
 - 5 MAS ALLA (FIPP, BMI)
 - 8 ME PIDES TU LIBERTAD (Edimonsa, ASCAP)
 - 16 NADIE COMO ELLA (EMOA, ASCAP)
 - 23 NO PUEDO MAS (Jam Entertainment, BMI)
 - 34 PARA QUE VOLER (Copyright Control)
 - 21 PIEL MORENA (FIPP, BMI)
 - 25 QUE SABES DE AMOR (EMI April, ASCAP)
 - 35 QUIEN (Copyright Control)
 - 22 QUIERO VOLVER EL TIEMPO A TRAS (Striking, BMI)
 - 9 SI NOS DEJAN (BMG Songs, ASCAP)
 - 20 SI QUISIERAS (Copyright Control)
 - 27 SI TU SUPIERAS (EMOA, ASCAP)
 - 1 SI TU TE VAS (Fonovisa, SESAC/Unimusic, ASCAP)
 - 30 TECHNO CUMBIA (A.Q.III Music, BMI/EMI Blackwood, BMI/Peace Rock, BMI)
 - 36 TE LO DEBO A TI (Vander, ASCAP)
 - 4 TODO POR TI (Vander, ASCAP)
 - 14 TONTA (San Antonio Music, BMI)
 - 31 TU SOLO TU (Peer Int'l., BMI)
 - 17 TU, TU, TU, TU (Copyright Control)
 - 2 VUELVEME A QUERER (Fonovisa, SESAC)

THIS WEEK	LAST WEEK	WKS ON	ARTIST	LABEL & NUMBER/DISTRIBUTING LABEL	TITLE
*** GREATEST GAINER/NO. 1 ***					
1	1	21	SELENA ▲	EMI LATIN/EMI 34123/EMI LATIN	21 weeks at No. 1 DREAMING OF YOU
2	2	11	GLORIA ESTEFAN	EPIC 67284/SONY	ABRIENDO PUERTAS
3	3	8	LUIS MIGUEL	WEA LATINA 11212	EL CONCIERTO
4	4	37	GIPSY KINGS	NONESUCH 79358/AG	THE BEST OF GIPSY KINGS
5	5	90	SELENA ▲	EMI LATIN 28803/HS	AMOR PROHIBIDO
6	6	5	PETE ASTUDILLO	EMI LATIN 32263	COMO TE EXTRANO
7	7	24	JULIO IGLESIAS	SONY 81604	LA CARRETERA
8	8	9	JON SECADA	SBK 35468/EMI LATIN	AMOR
9	9	23	VARIOUS ARTISTS	ARIOLA 29136/BMG	MACARENA MIX
10	14	6	ENRIQUE IGLESIAS	FONOVISA 0506	ENRIQUE IGLESIAS
11	10	33	LOS TIGRES DEL NORTE	FONOVISA 6030	EL EJEMPLO
12	11	3	VARIOUS ARTISTS	J&N 36382/EMI LATIN	MERENHITS '96
13	19	13	MAZZ	EMI LATIN 30913/HS	SOLO PARA TI
14	15	129	GLORIA ESTEFAN ▲	EPIC 53807/SONY	MI TIERRA
15	13	68	LUIS MIGUEL ▲	WEA LATINA 97234	SEGUNDO ROMANCE
16	20	12	RICKY MARTIN	SONY 81651	A MEDIO VIVIR
17	17	7	ANA GABRIEL	SONY 81678	JOYAS DE DOS SIGLOS
18	49	3	BRONCO	FONOVISA 0509	ANIMAL
19	12	50	SELENA	EMI LATIN 30907	12 SUPER EXITOS
20	18	5	DI BLASIO	ARIOLA 31945/BMG	LATINO
21	25	28	INTOCABLE	EMI LATIN 32632	OTRO MUNDO
22	24	2	FAMA	SONY 81718	LAGRIMAS DE ALEGRIA
*** HOT SHOT DEBUT ***					
23	NEW		OLGA TANON	WEA LATINA 13090	EXITOS Y MAS
24	16	3	LOS TEMERARIOS	AFG SIGMA 3014	CAMINO DEL AMOR
25	31	6	LOS TUCANES DE TIJUANA	ALACRAN 34975/EMI LATIN	14 TUCANAZOS BIEN PESADOS
26	22	108	SELENA ●	EMI LATIN 42770	LIVE!
27	23	18	CARLOS VIVES	POLYGRAM LATINO 528 531/HS	LA TIERRA DEL OLVIDO
28	28	129	LUIS MIGUEL ▲	WEA LATINA 75805	ROMANCE
29	21	13	THALIA	EMI LATIN 35217	EN EXTASIS
30	38	128	LINDA RONSTADT ▲	ELEKTRA 60765/EEG	CANCIONES DE MI PADRE
31	42	10	GILBERTO SANTA ROSA	SONY 81647	EN VIVO DESDE EL CARNEGIE HALL
32	26	33	MANA	WEA LATINA 99707/HS	CUANDO LOS ANGELES LLORAN
33	29	23	JUAN LUIS GUERRA 440	KAREN 29418/BMG	GRANDES EXITOS
34	33	4	JOSE JOSE	ARIOLA 30422/BMG	MUJERIEGO
35	27	103	SELENA ●	EMI LATIN 42635	ENTRE A MI MUNDO
36	30	28	MARC ANTHONY	SOHO LATINO 81582/SONY/HS	TODO A SU TIEMPO
37	37	3	EL GENERAL	RCA 31522/BMG	CLUB 555
38	35	30	M. A. SOLIS Y LOS BUKIS ●	FONOVISA 0505/HS	POR AMOR A MI PUEBLO
39	41	6	JAY PEREZ	SONY 81690	T-H-E V-O-I-C-E
40	34	17	KINITO MENDEZ	J&N 35164/EMI LATIN	EL HOMBRE MERENGUE
41	43	129	SOUNDTRACK ●	ELEKTRA 961240/EEG	THE MAMBO KINGS
42	46	9	VARIOUS ARTISTS	MAX 81670/SONY	TEJANO MIX
43	50	21	JUAN GABRIEL	ARIOLA 29580/BMG	EL MEXICO QUE SE NOS FUE
44	40	4	VARIOUS ARTISTS	MAX 81691/SONY	SALSA MIX 2
45	NEW		MICHAEL SALGADO	JOEY 3427	EN CONCIERTO
46	RE-ENTRY		DAVID LEE GARZA Y LOS MUSICALES	EMI LATIN 32899	ALGO DIFERENTE
47	RE-ENTRY		LOS PALOMINOS	SONY 81567	EL GANADOR
48	RE-ENTRY		GIPSY KINGS	ELEKTRA 60845/EEG	GIPSY KINGS
49	RE-ENTRY		SELENA Y GRACIELA	EMI LATIN 32639	LAS REINAS DEL PUEBLO
50	45	41	LA MAFIA	SONY 81520/HS	EXITOS EN VIVO

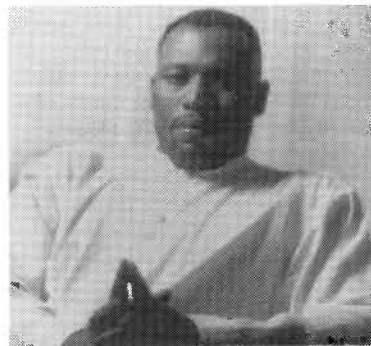
○ Albums with the greatest sales gains this week. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Greatest Gainer shows chart's largest unit increase. HS indicates past and present Heatseeker titles. © 1995, Billboard/BPI Communications and SoundScan, Inc.

Gospel Proves A Commercial Blessing In Its Own Right In '95

THE YEAR IN PEOPLE: It's been said that it's the little things and people that make the world go round. In that respect, art imitated life in gospel, as the big stories of 1995 were not in trends or sales, but in people. After more than a decade, **Fred Hammond** resigned from **Commissioned** to launch a Detroit-based choral unit, **Radical For Christ**. **The Winans** set out to win back their edge with gospel audiences with the release of "Heart & Soul." **William Becton** came out of nowhere to debut at No. 3 on Billboard's Top Gospel Albums chart, the highest debut of any artist. **Rosa Parks** and the Montgomery, Ala., bus boycott triumph became the centerpiece of **Verity's** forward movement, with a star-studded 40th-anniversary tribute record. **John P. Kee**, who kept a low profile all year, came back strong in November to lead with six Stellar nominations. But the year's biggest story was the platinum certification of

Nowhere is that more evident than in lifestyles, another key element in the year's biggest stories. This past summer,

Andrae Crouch proved his desire to live the life he was singing about when he accepted the pastorate of Christ Memorial Church of God in Christ, the Pacoima, Calif., church founded by his father, the late Bishop **Benjamin Crouch**. **CeCe Winans'** personal meditations, as recorded in her first solo release, "Alone In His Presence," scored her a debut at No. 189 on The Billboard 200. And **Donald Lawrence's** "Bible Stories" solidified the connection more artists are making with ministry, while tapping the bountiful church market. Lawrence's prerelease campaign, which teamed **Crystal Rose/Sparrow** with the manufacturers of "The African-American Heritage Bible" for promotions and cross-market endorsements, helped to generate a No. 4 debut on Top Gospel Albums.



William Becton emerged as a key player on the gospel scene with "Broken," which debuted at No. 3 on the Top Gospel Albums chart.

Behind the scenes, gospel went online with **SoundScan** in April, with a handful of labels making good on their promises to outfit a number of major specialty gospel retailers.

Integrity Music and Glorious Records went their separate ways after the dissolution of a 20-month union, and Central South Gospel—long considered the largest independent distributor of gospel—established a label distribution arm, inking deals with 10 small indie labels.

The West Los Angeles Church of God in Christ launched its own label—**West A Music Corp.**—with the September release of "Lift Your Hand," the fourth album from the **West Angeles COGIC Mass Choir**, in an effort to bring revenues into the church. The choir also scored more than a quarter of a million units in sales from its "Saints In Praise" series (volumes I-III) on Sparrow.

Still, no one can quit measuring gospel's success by standards other than crossover sales and secular interest. To that end, the House of Blues got into the act, with the establishment of a gospel label in August to coincide with the release of the **Blind Boys of Alabama's** "I Brought Him With Me" (Private Music/BMG). And Island is testing gospel waters with "Island's Inspirational All-Stars," a CD-5 that includes cuts from **Kee** and **Franklin** (with **Hezekiah Walker**, **Lawrence**, and **Karen Clark**) in conjunction with the upcoming soundtrack to the Miramax film release "Don't Be A Menace," due in February.

Becton's meteoric rise proves that there's more than enough room in gospel for growth and surprises; he wasn't the only artist to come seemingly out of nowhere. There was **Kenny Eldridge** and his **Jesus Celebration Mass Choir** (Born Again Records) and 24-year-old **Eddie James**, who, with his **Phoenix Mass Choir**, debuted at No. 4 on Top Gospel Albums with "Higher" (Fresh Wine Records).

All in all, after years of being viewed by artists as merely a springboard to the greener grass of crossover sales, gospel proved in 1995 to be fertile soil, with a built-in share of commercial blessings.

THE TOP STORIES

- Kirk Franklin Goes Platinum.
- Gospel Goes Online With SoundScan.
- William Becton Emerges As A Key Player.
- CeCe Winans Has Solo Release.
- Integrity And Glorious Music Part Company.

Kirk Franklin & The Family's self-titled debut.

And if I can't seem to stop talking about Franklin, it's because he can't seem to stop setting records and then breaking them. Hopefully, he will do for gospel what **Garth Brooks** has done for country music. Of course, Franklin has not been alone. He has had a great deal of help from his record company, **Gospo Centric**, as well as from **Sparrow/Chordant**, which grew in the gospel marketplace to a reported 40% market share, greatly benefiting Franklin. Then too, there are fellow artists **Becton**, **Yolanda Adams**, the **Canton Spirituals**, and the **Tri-City Singers**, who have energized sales, driving profits up.

Franklin is thankful that the success he's enjoying is bringing a new level of respect to gospel, saying, "For years, gospel artists have never gotten the same respect. We've always received second-class treatment. With sales like these, we can demand better treatment."

Musically speaking, the term "crossover"—which has long plagued gospel—has lost its luster; as the longtime battle between gospel purists and contemporary practitioners fades, thanks to the dominance of "new traditional gospel," a hybrid of high-stepping worship and praise with traditional church music that finds strength and success in the best of both. Its show of force on the charts can be seen in releases from Franklin, Becton, Adams, Kee, and the Tri-City Singers, fueling and profiting from the growing youth segment in today's progressive churches. While the rhythms are contemporary, the messages are anything but sugar-coated, as these artists—whose confidence in the sales potential of the medium has been boosted due to the success of Franklin and Becton—have a new level of commitment.



by Lisa Collins

1995 ★ IN ★ REVIEW



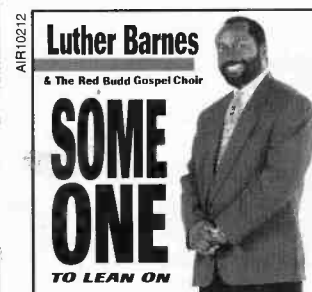
One of the year's biggest stories was Kirk Franklin & the Family, whose self-titled debut album was certified platinum in November.

Top Gospel Albums

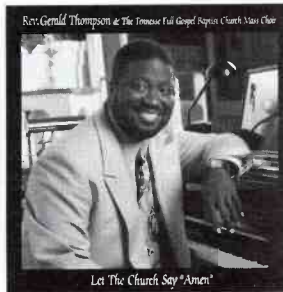
THIS WEEK	LAST WEEK	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	TITLE
			★★ NO. 1 ★★	
1	1	5	KIRK FRANKLIN AND THE FAMILY GOSPO CENTRIC 72130 5 weeks at No. 1	KIRK FRANKLIN AND THE FAMILY CHRISTMAS
2	3	127	KIRK FRANKLIN AND THE FAMILY ▲ GOSPO CENTRIC 72119	KIRK FRANKLIN AND THE FAMILY
3	2	28	WILLIAM BECTON & FRIENDS WEB 9145/INTERSOUND	BROKEN
4	6	9	CECE WINANS SPARROW 51441	ALONE IN HIS PRESENCE
5	4	25	DONALD LAWRENCE & THE TRI-CITY SINGERS CRYSTAL ROSE 51480/SPARROW	BIBLE STORIES
6	5	7	THE WINANS QWEST 45888/WARNER BROS.	HEART & SOUL
7	9	23	YOLANDA ADAMS TRIBUTE 3592	MORE THAN A MELODY
8	7	45	THE NEW LIFE COMMUNITY CHOIR FEATURING JOHN P. KEE VERITY 43010	SHOW UP!
9	8	24	HEZEKIAH WALKER/FELLOWSHIP CRUSADE CHOIR BENSON 4168	LIVE IN NEW YORK BY ANY MEANS...
10	12	20	SHIRLEY CAESAR WORD 67301/EPIC	SHIRLEY CAESAR LIVE...HE WILL COME
11	11	7	DOROTHY NORWOOD MALACO 4476	SHAKE THE DEVIL OFF
12	17	39	ANOINTED WORD 67051/EPIC	THE CALL
13	13	7	CARLTON PEARSON WARNER ALLIANCE 46006	LIVE AT AZUSA
14	NEW		GMWA PHILADELPHIA MASS CHOIR VECTRON 2180	FOR THE GOOD OF THEM
15	10	25	THE CANTON SPIRITUALS BLACKBERRY 1610/MALACO	LIVE IN MEMPHIS II
16	23	67	HELEN BAYLOR WORD 66443/EPIC	THE LIVE EXPERIENCE
17	16	61	DOTTIE PEOPLES ATLANTA INT'L 10200	ON TIME GOD
18	18	83	GMWA WOMEN OF WORSHIP ALE-HO INT'L MUSIC/TYSCOT 3006/ATLANTA INT'L	IT'S OUR TIME
19	NEW		MISSISSIPPI MASS CHOIR MALACO 6021	GREATEST HITS
20	NEW		VARIOUS ARTISTS VERITY 43013	VERITY RECORDS PRESENTS: A TRIBUTE TO ROSA PARKS
21	21	135	THE CANTON SPIRITUALS BLACKBERRY 1600/MALACO	LIVE IN MEMPHIS
22	NEW		DOUG WILLIAMS BLACKBERRY 1612	HEARTSONGS
23	35	77	SOUNDS OF BLACKNESS PERSPECTIVE 549006	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM
24	28	5	THE RANCE ALLEN GROUP BELLMARK 70008	YOU MAKE ME WANNA DANCE
25	RE-ENTRY		HEZEKIAH WALKER/FELLOWSHIP CRUSADE CHOIR BENSON 1097/CGI	LIVE IN ATLANTA AT MOREHOUSE COLLEGE
26	19	14	ELDER MONTEL THOMAS AND THE NEW YORK STATE SOUL WINNERS VECTRON 2178	"SEALED BY THE HOLY GHOST"
27	33	131	MISSISSIPPI MASS CHOIR MALACO 6013	IT REMAINS TO BE SEEN
28	40	17	VANESSA BELL ARMSTRONG VERITY 43011	THE SECRET IS OUT
29	14	13	EDDIE JAMES & THE PHOENIX MASS CHOIR FRESH WINE 001	"HIGHER"
30	27	22	MICHAEL FLETCHER SOUND OF GOSPEL 216	HIGHEST PRAISE
31	NEW		FULL GOSPEL BAPTIST MASS CHOIR GOSPO CENTRIC 72131	FULL GOSPEL BAPTIST MASS CHOIR
32	39	45	FRED HAMMOND & RADICAL FOR CHRIST BENSON 4008	THE INNER COURT
33	36	37	REV. JAMES MOORE W/ THE MISSISSIPPI MASS CHOIR MALACO 6018	LIVE AT JACKSON STATE UNIVERSITY
34	RE-ENTRY		PETER'S ROCK MASS CHOIR SOUND OF GOSPEL 213	A MESSAGE FROM THE ROCK
35	30	13	KENNY ELDRIDGE & THE JESUS CELEBRATION MASS CHOIR BORN AGAIN 1008	EXCITED
36	22	11	JAMES HALL AND WORSHIP & PRAISE INTERSOUND 9163	KING OF GLORY
37	26	11	REV. MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS WORD 67303/EPIC	SHOUT
38	24	3	ISAIAH D. THOMAS AND THE CORNERSTONE PBB MASS CHOIR REDEMPTION 75003	PRAY EVERYTHING WILL BE ALRIGHT
39	20	3	RICHARD FOY REDEMPTION 75002	GIVE GLORY TO GOD
40	RE-ENTRY		THE JACKSON SOUTHERNAIRES MALACO 4472	THE WORD IN SONG

Records with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units with each additional million indicated by a numeral following the symbol. All albums available on cassette and CD. * Asterisk indicates vinyl available. † S indicates past or present Heatseeker titles. © 1995, Billboard/BPI Communications.

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From SoundScan To Christian Label Acquisitions, It Was A Notable Year

LOOKING BACK on 1995, it will probably be remembered as a landmark year in the contemporary Christian industry, one marked by mainstream media attention, chart activity, and sales figures that industry executives had long been hoping to see. Of course the big story this year was SoundScan's entrance into the Christian market. After months of delays, SoundScan began monitoring point-of-purchase sales of Christian product in April. The Top Gospel Albums chart in the April 1 issue of Billboard was compiled using SoundScan data, and the Contemporary Christian Chart followed suit, using SoundScan data in the April 15 issue.

The Sept. 9 issue signaled the first time SoundScan data from Christian bookstores (referred to in the Christian industry as the Christian Booksellers Assn. market) was incorporated into The Billboard 200. The timing could not have been better, as Michael W. Smith's highly anticipated new Reunion album, "I'll Lead You Home," was released Aug. 22. It sold more than 51,500 in the CBA market alone (the mainstream release date was Aug. 29) and debuted at No. 16 on The Billboard 200. In addition to Smith, Ray Boltz, Ron Kenoly, Petra, and the multi-artist "My Utmost For His Highest" album also debuted on The Billboard 200.

In the weeks that followed, Christian titles continued to pepper The Billboard 200 and the Heatseekers album chart.

Carman's new Sparrow album, "R.I.O.T.," debuted on The Billboard 200 at No. 45 for the week ending Nov. 18, and such acts as Steven Curtis Chapman, Jars Of Clay, Newsboys, 4 HIM, Kathy Troccoli, Bryan Duncan, Clay Crosse, Wayne Watson, and Point Of Grace are among the artists who've appeared in recent weeks on the Heatseekers chart. SoundScan data also had an impact on Billboard's Top Kid Audio chart, as Benson Music Group's Cedarment Kids Classics series consistently held high chart positions.

The Nov. 21 release of DC Talk's "Jesus Freak" became the biggest story of the year. It sold an unprecedented 85,814 units the first week, making it the best-selling first week ever for a contemporary Christian album. It debuted at No. 16 on The Billboard 200 and was one of the week's five highest-debating albums, along with the Beatles, Garth Brooks, Bruce Springsteen, and Vince Gill.

Many in the Christian industry see such chart activity as validation. After years of saying Christian acts really do sell records, there is now proof. "It took us a while to get the correct number of stores reporting and to get a few bugs worked out of the system, but I think we've seen in the last two or three months—with Michael W. Smith, Carman, and, obviously, DC Talk—that SoundScan has brought a new awareness to the Christian music industry," says Star Song CEO Jeff Moseley.

Reunion President Terry Hemmings agrees. "It firmly establishes that this is not a small cottage industry with no economic impact," he says. "We've had two very, very big releases . . . that have done a great deal to elevate the visibility of the industry and the credibility of our PR, and I hope we can continue to build on it."

CHANGES: One of the trends that continued in 1995 was the acquisition of Christian record companies by mainstream corporations. In late 1994, EMI Music purchased Star Song Records and formed EMI Christian Music



Look Who's Talking. DC Talk's new album, "Jesus Freak," debuted at No. 16 on The Billboard 200, selling close to 86,000 units out of the box. It was the largest first week sales ever for a contemporary Christian act.

Group as the umbrella company encompassing Sparrow Records, Star Song Records, and the newly created Chordant Distribution. "It's been a year of transition for us," Sparrow president Bill Hearn says. "It's been a very intense year getting all these successful companies together, but we're coming out of it real well."

In January, Music Entertainment Group strengthened its presence in the Christian market when president Wes

Farrell announced the purchase of Diadem Inc., which included the Tribute Records label, the Spirit Jazz label, Diadem Distribution, Alexandria House (Diadem's print division), and Skylab recording studios. (MEG had purchased Benson in 1993.)

The big news during Gospel Music Week in April was BMG's purchase of the remaining 50% of Reunion Records, sis-

ter label Rode Dog, and Reunion Publishing, giving BMG full ownership of the Nashville-based companies. Terry Hemmings continues as Reunion President/CEO, reporting to Arista/Nashville president Tim DuBois.

MUSICAL CHAIRS: Due to health problems, Jimmy Bowen resigned as co-chairman of EMI Christian Music Group and retired to Hawaii early in 1995. EMI Music president/CEO Jim Fifield assumed Bowen's position. Then in the fall, EMI Christian Music Group underwent restructuring. Fifield bowed out of the co-chairman post and co-chairman Billy Ray Hearn was named chairman/CEO of the company.

Fifield also announced that Jeff Moseley, Star Song Communications executive VP/COO, had been promoted to CEO of Star Song . . . Former CEO Stan Moser moved into a consulting and business development role with EMI Christian Music Group . . . Sparrow employee Lucy Diaz resigned as Sparrow VP of artist development and later resurfaced as VP of marketing for Mobile, Ala.-based Integrity Music . . . Benson switched its distribution from Zondervan to Spring Arbor . . . Opryland Music Group entered the Christian music arena with a Christian publishing division. OMG VP Jerry Flowers announced the hiring of Kendall Hewitt as creative manager . . . Melinda Scruggs-Gales, executive VP of general market development for Reunion Records, departed after 15 years with the company. In August WEA Corp. announced it was forming Warner Christian Distribution and Scruggs-Gales became VP/GM of the new Nashville company. The first products to go through WCD were Whiteheart's new album, "Inside," and Jonathan Pierce's solo debut, "One Love," both of which marked Curb Records' re-entry into Christian music.

Z Music president Ken Yates resigned. No successor has been named . . . Benson Music created the new modern rock

(Continued on next page)



by Deborah Evans Price

1995 ★ IN ★ REVIEW

Top Contemporary Christian

THIS WEEK	LAST WEEK	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	Compiled from a national sample of retail store and one-stop sales reports.	SoundScan® TITLE
1	1	3	DC TALK FOREFRONT 25140/CHORDANT	3 weeks at No. 1	JESUS FREAK
2	2	5	KIRK FRANKLIN AND THE FAMILY GOSPO CENTRIC 72130/CHORDANT		KIRK FRANKLIN AND THE FAMILY CHRISTMAS
3	3	10	STEVEN CURTIS CHAPMAN SPARROW 51489/CHORDANT		THE MUSIC OF CHRISTMAS
4	6	9	JOHN BERRY CAPITOL NASHVILLE 32663		O HOLY NIGHT
5	5	16	MICHAEL W. SMITH ● REUNION 0106/WORD		I'LL LEAD YOU HOME
6	4	6	CARMAN SPARROW 51422/CHORDANT		R.I.O.T.
7	8	5	VARIOUS ARTISTS SPARROW 51516/CHORDANT		WOW-1996
8	9	27	VARIOUS ARTISTS WORD 0604		MY UTMOST FOR HIS HIGHEST
9	7	4	JARS OF CLAY ESSENTIAL/BRENTWOOD 5622		DRUMMER BOY (EP)
10	11	67	AMY GRANT ▲ ² MYRRH 6974/WORD		HOUSE OF LOVE
11	10	40	POINT OF GRACE WORD 5608		THE WHOLE TRUTH
12	12	28	JARS OF CLAY ESSENTIAL 5573/BRENTWOOD		JARS OF CLAY
13	23	3	VARIOUS ARTISTS GAI SABER 35173/R.S. MOTHER & CHILD: A CHRISTMAS CELEBRATION OF MOTHERHOOD		MOTHER & CHILD: A CHRISTMAS CELEBRATION OF MOTHERHOOD
14	13	73	STEVEN CURTIS CHAPMAN ● SPARROW 51408/CHORDANT		HEAVEN IN THE REAL WORLD
15	15	5	VARIOUS ARTISTS SPARROW 1473/CHORDANT		CHRISTMAS CAROLS OF THE YOUNG MESSIAH
16	14	6	THE BROOKLYN TABERNACLE CHOIR WARNER ALLIANCE 1419/WCD		CHRISTMAS AT THE BROOKLYN TABERNACLE
17	16	16	PETRA WORD 9624		NO DOUBT
18	17	4	BRYAN DUNCAN MYRRH 9610/WORD		CHRISTMAS IS JESUS
19	19	19	RAY BOLTZ WORD 41601		THE CONCERT OF A LIFETIME
20	21	5	VARIOUS ARTISTS STRAIGHTWAY 0057/CHORDANT	25 CHRISTMAS SONGS YOU LOVE TO SING	25 CHRISTMAS SONGS YOU LOVE TO SING
21	18	23	VARIOUS ARTISTS SPARROW 1445/CHORDANT		AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL
22	22	82	KIRK FRANKLIN AND THE FAMILY ▲ GOSPO CENTRIC 72119/CHORDANT		KIRK FRANKLIN AND THE FAMILY
23	20	9	CECE WINANS SPARROW 51441/CHORDANT		ALONE IN HIS PRESENCE
24	25	10	KATHY TROCколи REUNION 0110/WORD		SOUNDS OF HEAVEN
25	24	71	NEWSBOYS STARSONG 8814/CHORDANT		GOING PUBLIC
26	27	5	VARIOUS ARTISTS STRAIGHTWAY 0072/CHORDANT		ACAPELLA CHRISTMAS CLASSICS
27	33	159	DC TALK ▲ FOREFRONT 3002/CHORDANT		FREE AT LAST
28	26	17	RON KENOLY INTEGRITY 02392		SING OUT WITH ONE VOICE
29	31	15	GEOFF MOORE & THE DISTANCE FOREFRONT 25129/CHORDANT		HOME RUN
30	NEW		GOSPEL GANGSTAS HOLY TERROR 5852/BENSON		DO OR DIE
31	30	59	4 HIM BENSON 4046		THE RIDE
32	32	3	FIRST CALL WARNER ALLIANCE 4188/WCD		BEYOND DECEMBER
33	35	6	WAYNE WATSON WARNER ALLIANCE 4187/WCD		FIELD OF SOULS
34	29	7	THE WINANS QWEST 45888/WCD		HEART & SOUL
35	28	6	PHILLIPS, CRAIG & DEAN STARSONG 0074/CHORDANT		TRUST
36	39	112	MICHAEL W. SMITH ● REUNION 0086/WORD		FIRST DECADE 1983-1993
37	38	27	CLAY CROSSE REUNION 0104/WORD		TIME TO BELIEVE
38	36	109	CARMAN ● SPARROW 1387/CHORDANT		THE STANDARD
39	34	38	ANOINTED WORD 67051		CALL

○ Records with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units; ▲ RIAA certification for sales of 1 million units with each additional million indicated by a numeral following the symbol. All albums available on cassette and CD. *Asterisk indicates vinyl available. HS indicates past or present Heatseeker title. © 1995, Billboard/BPI Communications.

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GREATEST HITS

Artists & Music

HIGHER GROUND

(Continued from preceding page)

label Tattoo. The Choir and Common Children were the first two acts signed . . . Former Word Records VP of A&R John Mays joined Sparrow in the same position . . . Just recently it was announced that Benson Music president Jerry Park was leaving Benson Music Group to pursue other interests . . . Morningstar Radio Network founders Burt and Patsy Perrault announced the formation of Perrault/Brentwood to handle all commercial sales for Morningstar as well as other national media clients. (Morningstar provides programming to more than 170 markets.)

ALSO MAKING NEWS IN '95: Target Stores, the Family Channel, and the Gospel Music Assn. joined forces to launch a major retail marketing campaign to promote the 26th annual Dove Awards broadcast and increase sales of Christian product. A 12-song sampler cassette, "It's Not Just For Sundays Anymore," was distributed in the music departments of more than 600 Target stores . . . Steven Curtis Chapman netted six Dove Awards, including artist, male vocalist, and songwriter of the year . . . Margaret Becker was named SESAC's Christian songwriter of the year for the second year in a row . . . Christafari has landed a slot on the Sun Splash tour . . . Newport Beach, Calif.-based Diamante Music Group celebrated its second anniversary . . . Founding Petra member/lead guitarist Bob Hartman came off the road, but continued to work behind the scenes, focusing on the group's ministry efforts. Petra hired 21-year-old David Lichens as lead guitarist.

The late Herman Harper was honored with the first ever Heritage Award during the Southern Gospel Music Guild's Hearts Aflame Awards in Nashville . . . The Cathedral Quartet celebrated its 30th anniversary by filming a video in Opryland's Acuff Theater in Nashville . . . ForeFront paid tribute to Christian rock pioneer Larry Norman on "One Way: The Songs Of Larry Norman," an album of Norman classics recorded by ForeFront artists . . . Chapel Music artists

Jeff & Sheri Easter released "Ever Faithful To You," an album of love songs on their 10th wedding anniversary. Sheri's grandparents, Mom and Pop Lewis of the Lewis Family, celebrated their 70th wedding anniversary Oct. 25. (Paul Harvey wished them well on his national radio broadcast.) Also, Pop Lewis turned 90 with a big bash in the family's Lincolnton, Ga., hometown.

Point Of Grace signed a book deal with Simon & Schuster . . . Word decided not to release Sandi Patty's new Christmas album after it became public that she had had an affair prior to her divorce. (She is now married to the man she was involved with) . . . The National Quartet Convention featured the top names in Southern gospel and celebrated a record year, with more than 75,000 tickets sold for the Louisville, Ky., event . . . September was the first annual Southern Gospel Music Month . . . In November, Benson hosted a party celebrating Dallas Holm's 30th anniversary in the industry and the release of his new album, "Face Of Mercy."

The Speer Family celebrated its 75th anniversary in gospel music . . . Star Song announced an exclusive long-term licensing agreement with the Vineyard Music Group . . . Steven Curtis Chapman's "Christmas Is All In The Heart" single from "The Music Of Christmas" was released to mainstream AC radio . . . In a major coup for a Christian act, DC Talk's "Jesus Freak" has been added to MTV. The act also netted its first Recording Industry Assn. of America-certified platinum album this year . . . Speaking of videos, Steve Taylor received his second consecutive Billboard Music Video Award for best contemporary Christian clip for "On The Fritz" from his "Liver" album.

THE CHRISTIAN COUNTRY CONNECTION: The bond between country music and its spiritual side was closer than ever in 1995, as evidenced by several multi-artist projects. "The Silent Witness" album and video featured Ricky Skaggs, Marty Stuart, Tammy Wynette, Sawyer Brown's

Mark Miller, Shenandoah's Marty Raybon, and other artists singing and talking about their faith. Sparrow released "Amazing Grace: A Country Salute To Gospel," which included hymns by Emmylou Harris and John Berry, among others. Lari White's title cut was released as a single to country radio.

"Common Ground: Country Songs Of Faith, Love And Inspiration" featured Collin Raye, Mike Reid, Patty Loveless, and others. The cut "She Stays" by Ricky Van Shelton and Andy Landis was also the title of a book by Landis and Shelton's wife, Bettye. Word, Epic Nashville, and Thomas Nelson Publishers engaged in cross-promotion of the book and album.

In other Christian country news, Marty Raybon released a solo album on Sparrow . . . Charlie Daniels' 1994 Sparrow release, "The Door," took home the Dove Award for best country album . . . The Christian Country Music Assn. Awards show was telecast over Trinity Broadcast Network in November. Ken Holloway won entertainer of the year; Susie Luchsinger, female vocalist; Bruce Haynes, male vocalist; and MidSouth, group . . . Word established a country division headed by Jeff Teague. "We believe that this is another one of those niche markets we could really be active in and have some success in," Word president Roland Lundy says. "This is really exciting, because we have a new release coming out in February by Brent Lamb."

Z NEWS: Z Music Television, Christian music's video channel, had a busy year. Among the highlights: It partnered with Benson Music on the successful Z'ing is Believing promotion (more than 200,000 units of the titles involved in the promotion were sold); premiered a new Christian country show, "Cross Country"; introduced Z Buzz Radio, currently in 71 markets; sponsored several artist tours, including those by Amy Grant, Gary Chapman, Big Tent Revival, Geoff Moore & the Distance, and Bryan Duncan; and produced two samplers to increase awareness of Z Music.

LATIN NOTAS

(Continued from page 53)

to solidify Iglesias' presence among his middle-aged Anglo female fans. "La Carretera" rolled at retail in Europe, as well, although no one at Sony seems to know why.

A close second for the comeback kudos goes to Ricky Martin, the heartthrob actor/singer from Puerto Rico who decided to devote more effort to his recording career in support of his latest album, "A Medio Vivir."

UP JUMPED THE REMIX: Holiday cheers to stateside labels, particularly EMI Latin, for routinely supplying dance mixes for pop and tropical singles. Dance clubs can augment label promotion, if not create a few hits. Witness Los Del Rio's massive smash "Macarena" (Ariola/BMG), now in its 17th week on the Hot 100.

HOLA, HOW ARE YOU? Some industry insiders have grumbled this year that Hot Latin Tracks should not

chart English-language singles. But Latino radio is merely reflecting the increasing bilingual and bicultural way of life of contemporary Latino youth. Look for the trend to intensify, particularly in Puerto Rico and the U.S. East Coast, where Latino hipsters blithely switch from L.L. Cool J to Luis Miguel to Marc Anthony.

BRAZIL BOOMS, MEXICO MOANS: With a strong spike in holiday sales, Brazil could move past Canada and become the world's sixth-largest record market.

Mexico's record industry, meanwhile, strains under the weight of monetary instability. Only two years ago, the roles were reversed as the Brazilian industry gasped for sales, and the Mexican market roared.

ATO Z EFFECT: One of the most satisfying chart developments this year was the introduction of Billboard's

Latin Tracks A-Z publishers/society listing, which includes songwriter and producer credits. Many labels now have finally begun producing more accurate label copy regarding songwriters, publishers, and licensing societies. Year-end charts for songwriters, publishers, and licensing societies will appear in 1996.

REVOLVING SEATS: Musical chairs was the game toward the end of 1995. Consider PolyGram's acquisition of Rodven, which caused Rodven's erstwhile distributor, Uni, to hook up with RMM. This helped lead RMM's former distributor, Sony, to ink a distribution pact with Right Touch Productions, whose president, Oscar Lord, was running Rodven when PolyGram came calling. In 1996, Uni will start distributing product for the next major label to dip its toes into Latino waters—MCA.

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A group of people in formal attire are gathered around a casino table, celebrating. The central figure is a man in a tuxedo, smiling broadly and gesturing with his hands. He is surrounded by other people, including a woman in a black lace dress who is also smiling. The table is covered with a green felt and has a large, glowing die on it. The die is red with white dots and is illuminated from within. There are stacks of red and black chips on the table. The background is dark with some lights and streamers, suggesting a festive atmosphere.

...and
roll.

A group of five people, three men and two women, are dressed in formal black tuxedos with white shirts and black bowties. They are gathered around a wooden casino table, possibly roulette, with a green felt top. The man on the far right is leaning over the table, holding a wooden roulette stick. The woman next to him has a surprised expression. The man in the center is smiling broadly. The woman to his left is also smiling. The man on the far left is holding a glass of champagne. The background is dark with some lights and streamers, suggesting a party or celebration. The overall mood is festive and celebratory.

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the yEAR in Music

TABLE OF CONTENTS

THE YEAR IN CHARTS	YE-8
THE YEAR IN BUSINESS	YE-10
THE YEAR IN EUROPE	YE-14
THE YEAR IN ASIA	YE-16
THE YEAR IN JAPAN	YE-16
THE YEAR IN AUSTRALIA	YE-18

POP	
TOP POP ARTISTS	YE-20
TOP NEW POP ARTISTS	YE-20
TOP POP LABELS	YE-20
TOP POP DISTRIBUTING LABELS	YE-20
TOP BILLBOARD 200 ALBUM ARTISTS	YE-22
TOP BILLBOARD 200 ALBUMS	YE-22
TOP BILLBOARD 200 ALBUM ARTISTS—DUO/GROUP	YE-24
TOP BILLBOARD 200 ALBUM ARTISTS—FEMALE	YE-26
TOP BILLBOARD 200 ALBUM ARTISTS—MALE	YE-26
TOP BILLBOARD 200 ALBUM LABELS	YE-26
TOP BILLBOARD 200 ALBUM DISTRIBUTING LABELS	YE-26
TOP HEATSEEKER IMPACT LABELS	YE-26
TOP HEATSEEKER IMPACT DISTRIBUTING LABELS	YE-26
HOT 100 SINGLES ARTISTS	YE-28
HOT 100 SINGLES	YE-28
HOT 100 SINGLES ARTISTS—DUO/GROUP	YE-30
HOT 100 SINGLES ARTISTS—FEMALE	YE-30
HOT 100 SINGLES ARTISTS—MALE	YE-30
HOT 100 SINGLES LABELS	YE-30
HOT 100 SINGLES DISTRIBUTING LABELS	YE-30
HOT 100 SINGLES PRODUCERS	YE-30
HOT 100 SINGLES SALES	YE-32
HOT 100 SINGLES AIRPLAY	YE-32

R&B	
TOP R&B ARTISTS	YE-34
TOP NEW R&B ARTISTS	YE-34
TOP R&B ARTISTS—DUO/GROUP	YE-34
TOP R&B ARTISTS—FEMALE	YE-34
TOP R&B ARTISTS—MALE	YE-34
TOP R&B LABELS	YE-34
TOP R&B DISTRIBUTING LABELS	YE-34
TOP R&B ALBUM ARTISTS	YE-36
TOP R&B ALBUMS	YE-36
TOP R&B ALBUM LABELS	YE-36
TOP R&B ALBUM DISTRIBUTING LABELS	YE-36
HOT R&B SINGLES ARTISTS	YE-38
HOT R&B SINGLES	YE-38
HOT R&B SINGLES LABELS	YE-38
HOT R&B SINGLES DISTRIBUTING LABELS	YE-38

HOT R&B SINGLES PRODUCERS	YE-38
HOT R&B SINGLES SALES	YE-39
HOT R&B SINGLES AIRPLAY	YE-39

RAP	YE-40
DANCE	
CLUB PLAY	YE-42
MAXI-SINGLES	YE-44

COUNTRY	
TOP COUNTRY ARTISTS	YE-46
TOP NEW COUNTRY ARTISTS	YE-46
TOP COUNTRY LABELS	YE-46
TOP COUNTRY DISTRIBUTING LABELS	YE-46
TOP COUNTRY ARTISTS—DUO/GROUP	YE-48
TOP COUNTRY ARTISTS—FEMALE	YE-48
TOP COUNTRY ARTISTS—MALE	YE-48
TOP COUNTRY ALBUM ARTISTS	YE-50
TOP COUNTRY ALBUMS	YE-50
TOP COUNTRY ALBUM LABELS	YE-50
TOP COUNTRY ALBUM DISTRIBUTING LABELS	YE-50
HOT COUNTRY SINGLES & TRACKS ARTISTS	YE-52
HOT COUNTRY SINGLES & TRACKS	YE-54
HOT COUNTRY SINGLES & TRACKS LABELS	YE-56
HOT COUNTRY SINGLES & TRACKS DISTRIBUTING LABELS	YE-56
HOT COUNTRY SINGLES & TRACKS PRODUCERS	YE-56

SONGWRITERS & PUBLISHERS	
COUNTRY	YE-58
POP	YE-60
R&B	YE-61

LATIN	YE-64
REGIONAL MEXICAN	YE-66
TROPICAL/SALSA	YE-68
CLASSICAL	YE-72
JAZZ	YE-74
ALBUM ROCK	YE-76
POP CATALOG	YE-76
MODERN ROCK	YE-77
WORLD MUSIC	YE-78
REGGAE	YE-78
NEW AGE	YE-79
ADULT CONTEMPORARY	YE-80
SOUNDTRACKS	YE-80
CONTEMPORARY CHRISTIAN	YE-82
GOSEL	YE-82

HOW THE CHARTS ARE COMPILED

The 1995 Year In Music charts were compiled by computer from Billboard's weekly and bi-weekly charts during the period of eligibility, which ran from the Dec. 3, 1994, issue to that of Nov. 25, 1995.

Among this year's charts, we include for the first time year-end charts for several Latin music categories, including producers as well as airplay lists for Regional Mexican, Tropical/Salsa and Latin Pop tracks, plus label and distributing-label rankings for the Top Pop Catalog Albums chart.

Since most of Billboard's charts are based on specific data provided by Broadcast Data Systems and SoundScan, most of the Year In Music lists are based on accumulated airplay and sales information compiled during the chart year.

Rankings for the Hot 100 Airplay and Hot 100 R&B Airplay charts were determined by accumulating the total number of gross impressions registered during each week that a title was on the chart. For the Country, Modern Rock, Album Rock and Adult Contemporary charts, rankings are based on accumulated BDS detections during each title's chart weeks.

In the Hot 100 Singles and Hot R&B Singles categories, accumulated gross impressions are combined with accumulated unit sales and weekly small-market radio-playlist points.

For the Billboard 200, Top Pop Catalog Albums, all singles sales charts, and the R&B, Country, Latin, Jazz, Classical, New Age and World Music album charts, year-end rankings are determined by accumulating the total number of units sold each week that a title is on the chart. The Top Combined Classical Label standings are determined by sales in all categories, including Classical Crossover and Off Price Classical.

Top Contemporary Christian Albums and Top Gospel Albums did not convert to SoundScan until April, so the Year In Music charts for these genres were compiled according to a recap point system that Billboard used before the advent of BDS and SoundScan. The ranks in these categories reflect an accumulation of weekly points, which are assigned to each title for each week on the chart in a complex, inverse relationship to chart position.

Similarly, due to the difficulty of combining album sales with singles sales and airplay data, we also use the above-described "recap point" system to determine standings for the Pop, R&B and Country lists that combine data from album and singles charts.

On all Billboard album and singles sales charts, a distributing label is defined as one that provides marketing, sales and distribution services for another label or subsidiary label. On our singles and tracks charts, a distributing label is one that provides radio-promotion services for another label or subsidiary label. Distributing labels are different from distribution corporations, which are not listed on the charts. ■

This year saw the passing of many individuals who contributed to the art of music. The losses in 1995 cover the contemporary music spectrum, from legendary performers such as Grateful Dead lead guitarist Jerry Garcia and Maxene Andrews of the Andrews Sisters to such newer artists as Tejano star Selena and Blind Melon lead singer Shannon Hoon. Also lost were the talents of rapper Eazy-E; producer and C+C Music Factory artist David Cole; actor/folk singer Burl Ives; singer-dancer-actress Ginger Rogers; and Motown sensations Melvin



Jerry Garcia

Franklin, an original member of the Temptations; Ronnie White, co-founder of the Miracles, and influential saxophonist Junior Walker.



Ronnie White

Also mourned this year were streetsinger-turned-acclaimed-recording-artist Ted Hawkins; Chicago bluesman Albert "Sunnyland Slim" Luandrew; bluegrass gospel trailblazer Carl M. Story; gospel songwriters Cassietta George, Raymond Raspberry and Doris Akers; pop and country-music star Charlie Rich; jazz composer-musicians Julius Hemphill, Noel Pointer and Don Pullen; trumpeter Don Cherry, New Orleans trumpeter Percy Humphrey, singer Phyllis Hyman and be-bop drummer Art Taylor; composer and orchestra leader Frank Chacksfield; bandleader Les Elgart; veteran trumpeter Yank Lawson, and drummer/vocalist Ray McKinley; Academy Award-winning film composer Miklos Rozsa and personality/bandleader Phil Harris.

Rock music missed the likes of Velvet Underground's Sterling Morrison; Jimmy Keyes of '50s vocal group the Chords; Beat Farmers drummer Country Dick Montana; former Replacements guitarist Bob Stinson; Viv Stanshall of the Bonzo Dog Doo-Dah Band; Skinny Puppy keyboardist Dwayne Goettel; leader/producer of Grammy-winning band Shadowfax Chuck Greenberg; Big Sugar drummer Crash Morgan; John "Jack" Vigliatura and William "Bill" White of the Florida rock band For Squirrels; Zhang Ju, bass player and vocalist for Chinese rockers Tang Dynasty; studio



Eazy-E



Charlie Rich

bassist Jimmy Jones; British folk singer Dolly Collins; and Irish blues-rockers Rory Gallagher.

Losses were felt internationally for Nee Daku "Potato" Adams, percussionist/dancer with the African group Osibisa, Brazilian guitar virtuoso Laurindo Almeida and popular Spanish singer and actress Lola Flores.

Passing on were prominent broadcasters, such as legendary DJ Wolfman Jack; FM-rock pioneer Alison Steele; British radio voice Kenny Everett and radio personality/songwriter Joe Nixon.

Other losses include songwriters Jeremiah Patrick "Jerry" Lordan, Edward Craig "Eddie" Hinton, Mack Kay and Eden Ahbez; lyricist Harry Tobias; producer/music publisher Denny Cordell; producer Paul Rothchild; Testament Records founder, producer and Cema executive Pete Welding; songwriter/artist Difosco "Dee" Ervin; producer/arranger Marty Paich; singer/guitarist and songwriter Dan Hamilton; producer and recording consultant Norman Schwartz; songwriter, producer and Motown executive Clarence Paul; producer-writer/recording artist Tony Romeo; Scepter Records founder Florence Greenberg, pioneering record promoter Dave Clark; art director Peter Whorf; and colorful rock managers Tony Secunda and Peter Grant.



Shannon Hoon



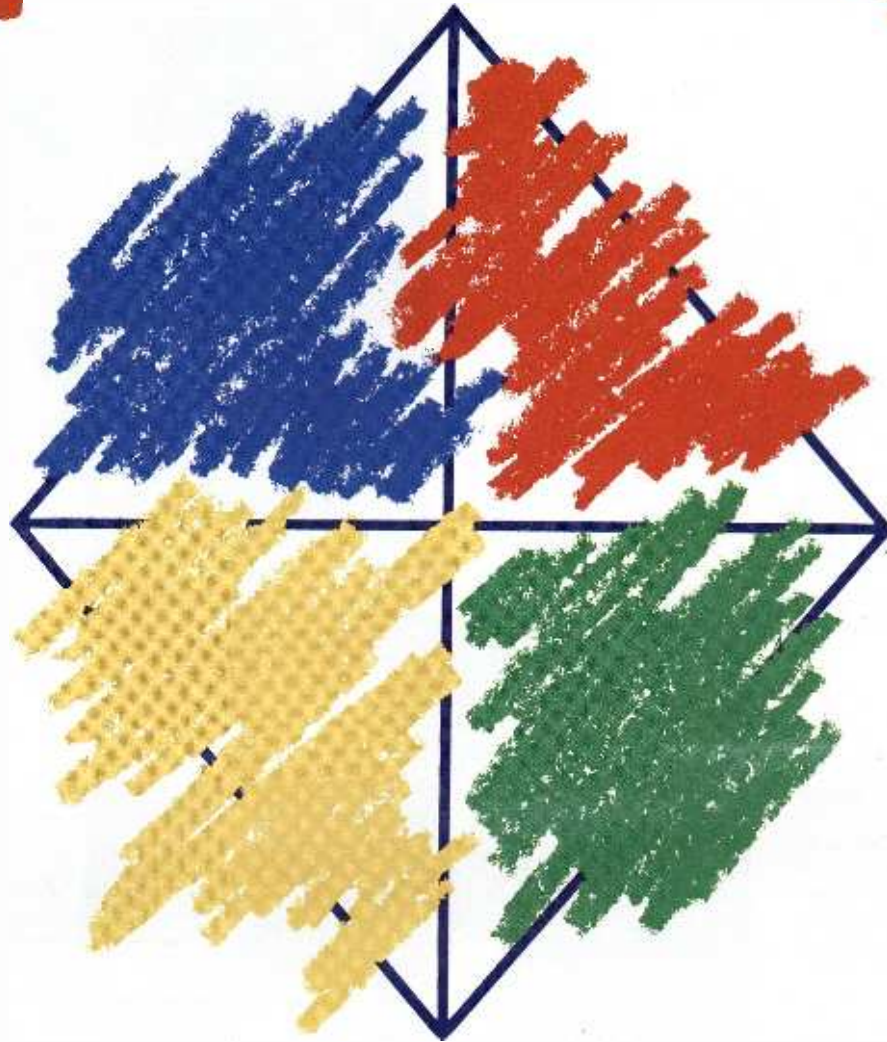
Ted Hawkins

And this year, Billboard mourned the deaths of Andre de Vekey, who headed Billboard's first international headquarters in London, and Sam Abbott, whose reporting career for Amusement Business and Billboard spanned more than 50 years.

—PORTER HALL

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The Year In Charts

BY FRED BRONSON

It was a highly competitive year on the pop singles chart, with four titles holding the No. 1 position for seven weeks or more, but none of them ending up as the top single of the year. That honor falls to a soundtrack single that has turned into a worldwide phenomenon, topping charts in Australia, Germany, Sweden, the Netherlands, Finland, New Zealand, Switzerland and the U.K., as well as the U.S., where it had a five-week run at the top. "Gangsta's Paradise" by Coolio Featuring L.V. didn't fade away after its No. 1 reign in the U.S.; it was No. 2 for eight consecutive weeks, the longest stay in the runner-up position after a run at No. 1 in chart history.

Based on Stevie Wonder's "Pastime Paradise" from his "Songs In The Key Of Life" album, the Coolio/L.V. collaboration is from the "Dangerous Minds" soundtrack. It's the fourth time in the '90s that the top single of the year has come from a motion picture. Singles from "Robin Hood: Prince Of Thieves," "Boomerang" and "The Bodyguard" headed the year-end charts in 1991, 1992 and 1993, respectively.

"Gangsta's Paradise" is the debut single for L.V. on the Hot 100 and follows Coolio's remake of Lakeside's "Fantastic Voyage," the No. 20 single of 1994. It's the first No. 1 single of the year for the MCA Soundtracks label, and the first for MCA as distributing label since 1982, when Olivia Newton-John's "Physical" was the highest-ranked title of the year.

ALBUM VETS AND NEWCOMERS

For the second year in a row, the No. 1 album of the year is by a debut artist. Looking out the "Cracked Rear View" to the top of the list is Hootie & The Blowfish. The group spun three Top 10 singles out of this impressive first effort, and a fourth, "Time," debuted on the Hot 100 in November.

No one artist dominated the various year-end charts, and the names heading up the lists included chart veterans like Garth Brooks, Amy Grant, Donna Summer and Bob Marley & The Wailers, as well as newer artists like the Notorious B.I.G., Shaggy and Silverchair.

Here's a closer look at the top formats:

POP

"Gangsta's Paradise" by Coolio Featuring L.V. leads the way, followed by two titles from the same artist. LaFace's TLC captures the No. 2 and No. 3 positions with "Waterfalls" and "Creep," respectively. Having two titles in the year-end Top 10 is not that unusual—Ace Of Base had three in the top 10 last year, and Paula Abdul, Mr. Mister, Madonna, Michael Jackson and John Mellencamp have all pulled off this feat in recent history. However, this is the first time that one artist has sewn up two of the top three spots since Wham! placed first and third in 1985.

The second most popular soundtrack single of 1995 is the No. 4 pop single, Seal's "Kiss From A Rose" from "Batman Forever."

Sheryl Crow and the Notorious B.I.G. are the top female and male pop artists for combined albums/singles activity. TLC is the top pop



Sheryl Crow

group, and Real McCoy is the top new pop artist.

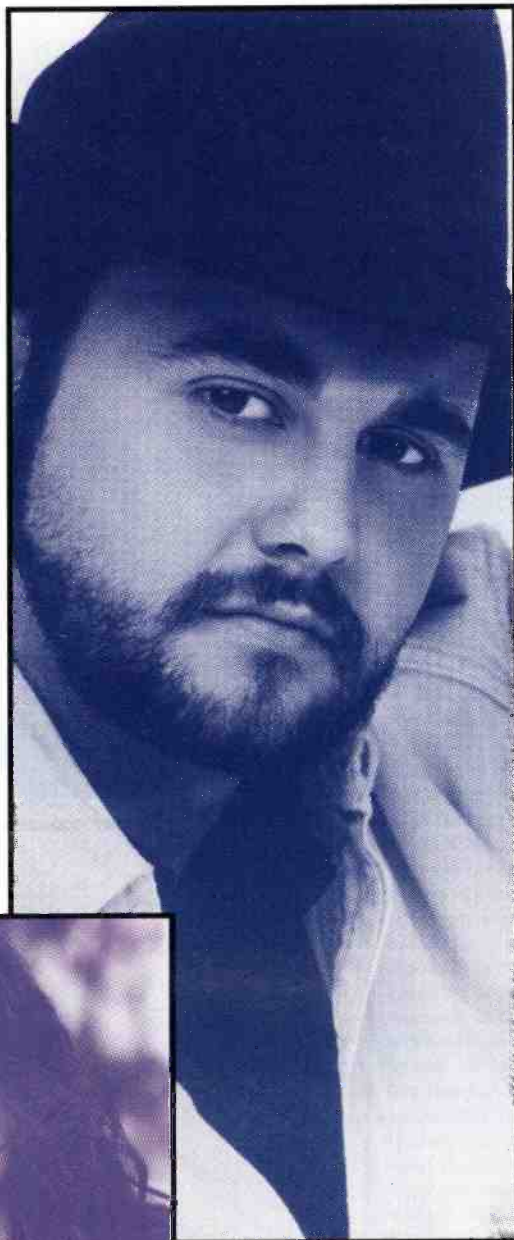
Hootie & The Blowfish are the top pop albums group, solely based on the strength of their debut release. Mariah Carey and Garth Brooks are the top female and male pop-albums artists.

TLC is the top pop singles group, thanks to their four charted releases: "Creep," "Waterfalls," "Red Light Special" and "Diggin' On You." Madonna, who had the biggest hit of her career with "Take A Bow," is the top pop singles female artist. The Notorious B.I.G. is the top pop singles male artist.

Seal's "Kiss From A Rose" was the No. 1 Hot 100 Airplay single for 10 weeks and is the top airplay title of the year. The Rembrandts are No. 7 on the year-end list with "I'll Be There For You," the popular theme from NBC-TV's "Friends." That title does not register on the year-end Hot 100 Singles Sales chart because it wasn't released on CD or cassette during its eight-week reign over the Airplay chart. Leading the Hot 100 Singles Sales chart for 1995 is "Gangsta's Paradise" by Coolio Featuring L.V.

The top soundtrack for the second consecutive year is from the most successful Walt Disney film in box-office history. "The Lion King" repeats, while the label's "Pocahontas" is the No. 3 soundtrack of the year. "Dangerous Minds," featuring the year's top single, is the No. 2 soundtrack.

Babyface, with 11 singles charted, is the year's top producer on the Hot 100, moving up from the No. 2 position last year. He repeats as the No. 1 songwriter, where he had 12 titles chart during the last 12 months.



Daryle Singletary



The Rembrandts

Atlantic is the top pop label of the year, and Arista is the No. 1 distributing label, repeating its win from 1994. Atlantic is also the No. 1 label for The Billboard 200, while Warner Bros. is the top distributing label. Completing the hat trick, Atlantic is the top singles label, and Arista is the top singles distributing label.

The top publishing corporation for the Hot 100 is EMI Music.

R&B

TLC came up a big winner on the year-end R&B recaps, with the top R&B single of the year, "Creep." The Atlanta trio is also the top R&B artist and the top R&B group for combined albums/singles activity. Talented teenager Brandy is the No. 1 artist for combined albums/singles activity, and the Notorious B.I.G. is the top male. Atlantic's Brandy also heads the list of top new R&B artists.

On the top R&B albums chart, Mary J. Blige reigns with her second album, "My Life." Blige is also the top R&B album artist. TLC is the top group on this list, and 2Pac is the top male artist.

TLC takes another honor as the top R&B singles artist. Brandy is the top female, and the Notorious B.I.G. is the top male in this category. Both experienced successful debuts: Brandy with "I Wanna Be Down," and B.I.G. with "Juicy"/"Unbelievable."

On the airplay chart, MJJ artists Brownstone had the No. 1 R&B single of the year with "If You Love Me," while Bad Boy's Notorious B.I.G. had the No. 1 title on the R&B singles sales chart with "One More Chance"/"Stay With Me."

Babyface repeats his pop double-whammy in R&B, where he is the top songwriter and producer of 1995.

LaFace is the No. 1 singles label, and Arista is the No. 1 singles distributing label. Uptown is the No. 1 albums label, while the Atlantic Group is the No. 1 distributing label. For combined singles and albums activity, Uptown is the top label and Arista the top distributing label.

EMI Music heads the list of Hot R&B Singles

publishing corporations.

COUNTRY

John Michael Montgomery is the top country artist for combined singles and albums activity for the first time. He heads the list of Hot Country Singles & Tracks with "Sold (The Grundy County Auction Incident)" and also places No. 5 with "I Can Love You Like That." Like last year, when "I Swear" was a shared hit, "I Can Love You Like That" also shows up as the No. 15 title on the year's top pop singles, in an R&B version by All-4-One. Reba McEntire is the top female artist for combined activity for the 11th year in a row, while Brooks & Dunn are the top duo or group in this category for the fourth consecutive year. The top new artist is Columbia's Wade Hayes, who went to No. 1 his first time out with "Old Enough To Know Better."

The master for Garth Brooks' "The Hits" may be buried under his star on Hollywood's Walk Of Fame, but the collection didn't get

Continued on page YE-12

ROCKIN' 'N ROLLIN' OR LISTENING & LEARNING

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The Year In Business

BY SUSAN NUNZIATA

Warner and other unnamed labels and movie studios for "putting profits ahead of common decency" and precipitating a "crisis of glamorized violence."

The media giant was targeted in part for releases issued by Interscope Records, with which Time Warner had a 50% joint venture. Interscope artists include Snoop Doggy Dogg and Tha Dogg Pound.

In October, Time Warner sold its 50% stake back to Interscope, announcing that it would distribute Interscope albums on a "record by record" basis through March 31, 1996. However, Time Warner said it would not distribute "Dogg Food," the new record by Death Row/Interscope act Tha Dogg Pound.

Later in October, Interscope struck a deal to distribute the title via Priority. It was unclear at press time whether Interscope had selected a distributor for the remainder of its roster.

The political pressure also prompted Warner Music Group to ask the Recording Industry Assn. Of America to help it evaluate how the current lyrics-warning sticker is used and to facilitate a dialogue with other labels. In October, the RIAA and the National Assn. Of Recording Merchandisers introduced an expanded lyrics-labelling program aimed



New imprint: Salt-N-Pepa

at raising awareness.

The attack on lyrics also prompted the formation of Rap The Vote by Compton, Calif. mayor Omar Bradley. Following the precepts of Rock The Vote, the foundation aims to increase voter registration among blacks and minorities.

OTHER ACTIVITY AT TIME WARNER

Rap lyrics were just one portion of the activity at Time Warner in 1995. The company also made headlines with the revolving doors in the top offices of the Warner Music Group. The year started with Doug Morris in place as president of a new entity, the Warner Music Group U.S., reporting to Warner Music Group chairman Bob Morgado.

Morgado and Morris did not last long in their respective posts; Morgado left the company in May, replaced by Michael Fuchs, who was named chairman/CEO while retaining his chairmanship at HBO; Morris was fired in July. These departures followed the exits in 1994

of veteran executives Mo Ostin, Lenny Waronker and Bob Krasnow. Also leaving the Warner Music Group this year were Mel Lewinter and Ina Meibach.

Morris and Lewinter both sued the company for breach of contract. Things at the company did not settle down, however. Time Warner's merger with Turner in September raised questions about Fuchs' future role with HBO, and two months later, Fuchs was fired. Fuchs was replaced by Terry Semel and Robert Daly, co-heads of Time Warner's movie and video company, Warner Bros. Pictures.

NEW LABELS BORN

The Time Warner shuffle had an impact on executive suites throughout the industry. Morris found his home at MCA, initially with a new label venture called Rising Tide. But in November, MCA president Al Teller was fired and Morris was named head of the company. Lewinter was brought in as president of Rising Tide.

Ostin, his son Michael Ostin and Waronker, meanwhile, found a home at Dreamworks SKG Music, the new entertainment company formed in 1994 by David Geffen, Steven Spielberg and Jeffrey

Continued on page YE-12

The music industry is in the throes of a period of evolution. Executive shakeups at major record companies, a rapidly changing retail landscape and the development of new technology all point toward major changes in the status quo.

Record companies are rapidly embracing new enhanced CDs and internet web sites as the wave of the future, while direct marketing via phone lines and

online services advanced with announcements by such major players as Blockbuster/VH1/MTV and MCI.

In addition, a unified standard was reached by Sony, Philips, Time Warner and Toshiba on a format known as digital videodisc (DVD), or high-density disc. The two-sided five-inch disc can hold up to the equivalent of two two-hour feature films per side.

While details of the standard, including an official name for the new technology, were still being ironed out at press time, many observers agree that the standard could eventually alter the audio and video landscape, as well as offer a plethora of opportunities for the CD-ROM business.



Out of Time: Fuchs



Closing the year with a bang: the Beatles

DVD'S ETA

DVD players and movies, videogames and computer software are expected to arrive in stores by the fourth quarter of 1996, and observers say it could take at least five years before DVD is established at retail. Pricing strategies for the technology had not yet been determined at press time, although some manufacturers say players could have a suggested retail price of \$500.

Meanwhile, an enhanced-CD standard has opened the floodgates for discs that are playable as music discs on a standard CD-player but offer enhanced video, graphics and information when played back on CD-ROM drives. Among the artists to offer enhanced-CD titles this year were the Cranberries, White Zombie, Soundgarden, Terrence Trent D'Arby and PM Dawn. The technology also has prompted a number of independent labels to open dedicated enhanced-CD imprints.

RAP CONTROVERSY'S FEVER PITCH

As the seasons turn, so it seems does the political attention to rap music. Only its cycle tends to run in four-year spurts. With the 1996 election year looming on the horizon, lyrics once again became a cause célèbre.



Into MCA: Doug Morris

This time, however, the attack was aimed at the corporate level, with Time Warner becoming the beleaguered target for much of the assault. The action began with a protest staged by C. DeLores Tucker and William Bennett at a Time Warner shareholders meeting in May. Sen. Bob Dole, R-Kan., pitched in with a speech in Los Angeles in June that targeted the music and film industries. Dole blasted Time

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the year in Music

YEAR IN CHARTS

Continued from page YE-8

buried on the year-end list of top country albums: it's No. 1. Brooks is the top country album artist for the fifth consecutive year, while Shania Twain is the top country female album artist, and Brooks & Dunn are the top duo or group.

George Strait is the top artist for singles and tracks. Reba McEntire is the top female in this category, and Brooks & Dunn are the top duo or group.

Coolio's "Gangsta's Paradise" marks the fourth time in the '90s that the year's top single has come from a motion picture. Singles from "Robin Hood: Prince Of Thieves," "Boomerang" and "The Bodyguard" headed the year-end charts in 1991, 1992 and 1993, respectively.

James Stroud moved to the top of the country producers list last year and he takes that honor again in 1995. He was responsible for 34 chart titles this year, helming hits for artists like Clay Walker, Lorrie Morgan and Daryle Singletary, among others. Ronnie Dunn of Arista's Brooks & Dunn is the top songwriter.

MCA is the top country label for combined albums/singles activity for the fifth year in a row. MCA is also the top country distributing label. For albums, Capitol Nashville is the No. 1 label, and MCA is the No. 1 distributing label. For singles, MCA takes double honors as top label and top distributing label.

The Sony Music Group is the leading publishing corporation for country singles and tracks.

ADULT CONTEMPORARY

In the '80s, Martin Page was best known for co-writing two No. 1 hits, "We Built This City" by Starship and "These Dreams" by Heart. He was also one of the musicians behind one of the first groups signed to Jive, Britain's Tight Fit. In 1995, Page opened a new book as an artist and came up with the No. 1 Hot Adult Contemporary single of the year, "In The House Of Stone And Light," a song inspired by a visit to the Grand Canyon. The Mercury single set a longevity record for the AC chart when it hit 51 weeks; it is also the first single in the chart's history to remain on the chart into its second year.



In the AC Top 10: Des'ree

There are three British artists in the AC Top 10; after Page, Des'ree is No. 3 with her breakthrough single "You Gotta Be," and Seal is No. 7 with "Kiss From A Rose," the "Batman Forever" track that was No. 1 for 12 weeks, tying the all-time AC record.

Hootie & The Blowfish are the top AC artists of the year, while Madonna is the top female and Page is the top male.

A&M is the leading AC label and distributing label.

ROCK

If you add up the ages of the three members of the group with the No. 1 modern rock track of 1995, the total still wouldn't equal the age of one charter Rolling Stone. That's how young the Australian teenage trio known as Silverchair is. Lead singer Daniel Johns is the senior member at 16, and the group's debut effort for Epic, "Tomorrow," is the leading modern-rock cut of the year. It's actually the third version of "Tomorrow" the band recorded: in June of 1994, a demo version won a contest. A new version was recorded for release as a single down under, and the band re-recorded that for American release.

Silverchair isn't the only new group in the modern-rock Top 10 for the year; also making first appearances on the chart in 1995 are Better Than Ezra (No. 2 with "Good"), Alanis Morissette (No. 4 with "You Oughta Know") and Sponge (No. 8 with "Molly").

The No. 7 modern rock track doubles as the top album rock track of 1995. "December" by Collective Soul gives the Georgia quintet the No. 1 album rock track for the second year in a row: "Shine" was the brightest track of 1994. The No. 2 album-rock track, Live's "Lightning

Continued on page YE-18

YEAR IN BUSINESS

Continued from page YE-10

Katzenberg. In October, Danny Goldberg, who had been promoted to chairman/CEO of Warner Bros. Records, was tapped to replace Ed Eckstine at the ailing Mercury Records.

Other new label ventures were happening fast and furious, many of them via MCA, including Salt-N-Pepa's Jirah imprint, and Way Cool Records, a venture with Mike Jacobs.

Still more new imprints included EMI's new—as yet unnamed—label, headed by former Geffen executive Tom Zutaut, Rick Wake's DV8, producer Brendan O'Brien's 57 Records, and Shotgun, both via Sony.

Meanwhile, independents continued to increase their market share. From January to September, independent distributors had a 19.3% total U.S. market share, up from 15.5% the same period last year. Three independent releases topped the million-unit sales mark in 1995: Disney's "The Lion King" and "Pocahontas" and Offspring's "Smash" on Epitaph. Indie performance was spurred by strong showings in classical, jazz, rap and alternative and modern rock.

RETAIL WOES

Despite strong releases in 1995, including the Beatles' "Anthology," Michael Jackson, Garth Brooks, Mariah Carey, Alanis Morissette, Tha Dogg Pound and Smashing Pumpkins, retailers had a harrowing year. Price competition from Best Buy, Circuit City and other chains using music as a loss-leader product category put the bite on retailers in 1995.

WEA introduced a new MAP policy in November that will enforce stricter penalties for discounters who sell below the minimum advertised price.

Meanwhile, the Federal Trade Commission continued its investigation into pricing policies by the six major record companies.

In keeping with the cyclical nature of the business, record clubs came under fire again in 1995, with a NARM study released in March that found that price was the most common reason cited among the 1,113 survey respondents for buying new or existing music from a club. The survey also found that clubs do cannibalize retail sales to some degree, as the average number of retail purchases made by members tends to decrease once they are in a club.

The survey did find, however, that club members are more active music buyers at retail than non-members.

Virgin, MCA and Geffen chose not to renew their contracts with clubs this year, particularly protesting the clubs' low-priced introductory

offers.

At least one retailer decided to act as well. The five-store Pasadena, Calif.-based Penny Lane offered consumers \$6 each for discs acquired via the clubs' special offers.

RIGHTS PROTECTION

This year was also significant for the strides made on the protection of artists' rights. This fall, the Performance Right In Sound Recordings Act was passed by Congress. An amendment to the copyright act, the law grants intellectual-property protection to labels and artists for digital transmission of their works via subscription services.

In addition, a groundbreaking settlement was reached between CompuServe and music publishers that will result in the collection of mechanical royalties from the service's online forums for the upload and download of recordings of copyrighted songs.

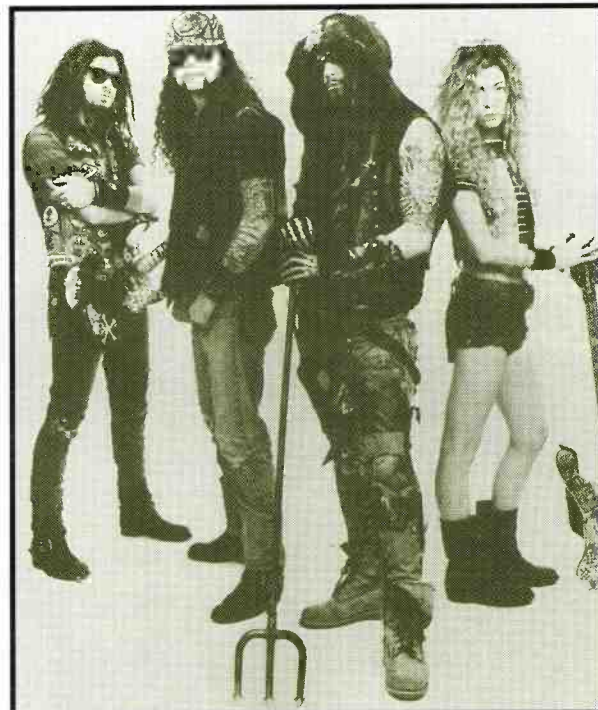
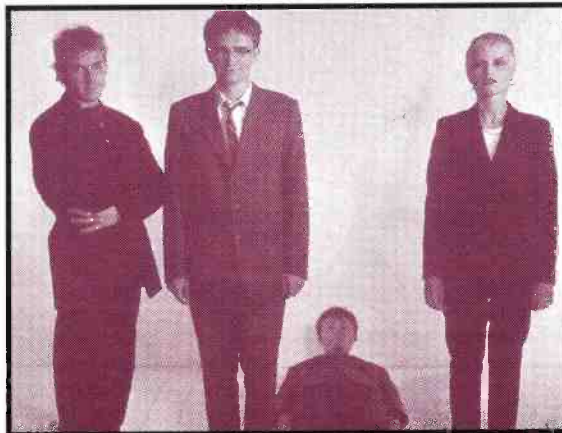
Songwriter groups had their hands full this year battling the so-called Fairness In Music Licensing bill that would change the licensing fee structure for eating and drinking establishments. Groups like ASCAP and BMI claim the bill, if passed, would put a dent in licensing revenues since it would exempt many establishments and make licensing too difficult to enforce.

However, progress was made on the copyright-extension bill, which will extend protection to songwriters and their heirs, from life plus-50 to life plus-70 years. The bill, currently working its way through the House and Senate, has the support of the Clinton administration.

A blow to worldwide music piracy was struck this year when the U.S. Trade Representative reached an accord with China in February that would secure better rights for western product. However, by the accord's six-month deadline for change, little action had been taken on piracy, disappointing many in the music industry. International trade groups remain optimistic that China will meet the demands, which include piracy protection and the opening of markets to Western businesses.

Music video was a frontier for worldwide expansion this year, although a U.S. venture to form a video channel involving Warner Music Group, EMI Music, PolyGram, Sony Corp., BMG and Ticketmaster was reportedly called off. A U.S. Justice Dept. probe into that venture continues.

(At press time, Sony Corporation joined the ranks of labels undergoing executive shuffles, announcing the resignation of Michael Schulhof, president and CEO of Sony Corp. of America.) ■



E-CD pioneers: the Cranberries (top), White Zombie



An indie "Smash": Offspring

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The Year In Europe

Union Members Confront Parallel Imports And Universes

BY JEFF CLARK-MEADS

LONDON—This is the year in which the European music industry has had to come to terms with a whole new way of thinking.

But, in the same way that the world has ignored the provable truth of quantum mechanics because it is wholly incompatible with common sense, the music industry has found it easier to hang on to the old notions than to confront the stupefying challenge of the new reality presented by the end of trade barriers within the 15-nation European Union.

The resistance to this new reality is taking place in an industry that has always been more international, more forward-thinking than any of those businesses more feted by government. But, let's face it, how many of us chooses to tweak the nose of danger when we can relax into the arms of contentment?

However, in the meantime, the endearingly familiar has been swept away and replaced with the unfamiliar and the frightening—and the music industry's reaction has been largely similar to that of those people confronted by quantum mechanics for the first time—the view that this simply cannot be.

In the familiar world of the music industry, records bought in one European country and taken to another for sale have been imports. Now they are not. In the familiar world, if your record company owns the rights to an album in a territory and a retailer wants that album, he has to buy it from you. Now he does not.

It is a concept that is not pleasant to assimilate; it is just too new and too radical to sit happily with established ways of thinking.

But established ways of thinking no longer apply.

AFRICA TO THE ARCTIC

In the comfortable world of established thinking, if you take a cat, seal it in a box then open the box again, the cat will still be there. But quantum mechanics says it might be there, or it might not; or it might have been there, gone away and come back again.

The bewilderment this causes is nothing compared to what the music industry is facing, particularly in a world where parallel universes are now more real than parallel imports.

The inception of the 15-nation European Union at the beginning of 1994 swept away all barriers to trade between the Arctic pack-ice and the shores of Africa. This revolution in trading practices has this year produced a massive impact on all three main areas of music industry activity—record-company operations, retailing and music publishing.

The most tangible effect of the Union's open borders is the open purchasing by retailers across national borders, a phenomenon known as trans-shipment. When the manager of the new Virgin Megastore in Brussels said that he was planning to buy a significant proportion of his stock not from Belgian record companies but from their British counterparts, there was an uproar.

FELINE FLIP-FLOP

The reaction of a couple of major British record companies to the concept was that they would not sell to an overseas company any record that was available from the domestic affiliate.

However, this ignores the fact that to not sell records to a legitimate



New EU laws make the selling of records across national borders easier. Pictured: AC/DC.

buyer is an illegal restraint of trade under European law. So here comes that uncomfortable new reality again: selling records across international borders, to a country where the rights to that record are already owned, used to be the illegal practice of parallel importing. Now, the legality of selling such records is enshrined in the EU's constitution—whereas not selling them might be just as illegal as parallel importing used to be.

It is almost easier to accept that the cat might disappear from the box. (It remains an anachronism that some record-company staff persist in saying that an album is released in the U.K. on such a date and in Germany a week later. In a single market, if a record is out in the U.K., it is also effectively out in Germany, France, Spain, Sweden, Italy, etc.)

BAD FOR BALANCE SHEETS

Trans-shipments are a boon for retailers but a pain for record companies. A retailer, instead of

being tied to his local supplier, can buy any given album from any distributor, from Helsinki to Athens. And, if the retailer is in a country with a strong currency, buying from a country with a weaker currency can be particularly attractive.

As one European record-company executive observed, it is now impossible for a label to set a price structure for an international album that is as attractive in marks as it is in guilders or francs or pounds, never mind drachmas, lira or pesetas. For a record company, such uncertainty does terrible things to balance sheets.

The only weapon record companies have to counter trans-shipments is their established working relationships with their customers. For instance, it would be somewhat difficult for Virgin Megastore Brussels to mount cooperative TV advertising on the new AC/DC album with its local Warner company if it has bought all its copies of the album from, say, Warner Music in Italy.

HISTORICAL PRECEDENT

On a less-tangible level, Europe's open borders have had a significant effect on record companies and music publishers for some time. When the single market was introduced to the old European Community at the end of the 1980s, record companies used it to achieve economies of scale in their royalty payments.

Historically, multinational record companies set up individual mechanicals arrangements in each territory in which they operated. Now, they secure one pan-European license from any collecting society within the EU.

The competition between the individual collecting societies to sell those licenses has been fierce, all to the benefit of record companies. However, the societies are now feeling a backlash.

EMI Music Publishing believes collecting societies have offered too many concessions to record companies to secure their business—a view that chairman and CEO Martin Bandier made no effort to hide. Fired by a belief that this is reducing the amounts paid to publishers and writers, EMI this year established its own pan-European licensing body, Music Rights Society Europe, to directly administer some of its copyrights.

This is EMI's response to a competitive market, and a competitive market is at the core of what the European Union is about.

Such a market, though, means that multinational record companies are now not only competing with their rivals but also with their own affiliates for business.

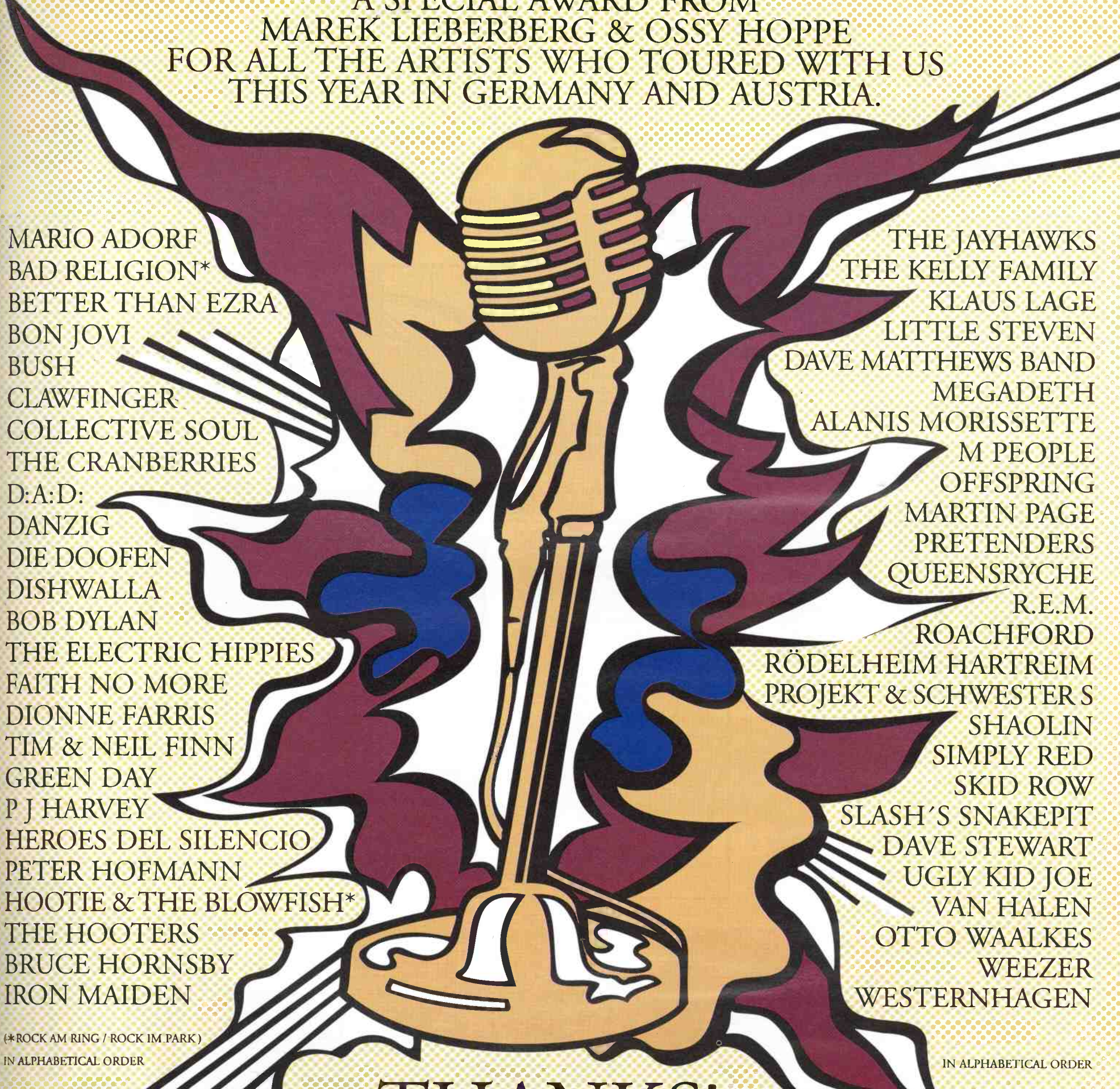
As the cat in the box might say: it's a funny old world. ■



EMI Publishing CEO Martin Bandier

OSMAR '95

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BOB DYLAN
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FAITH NO MORE
DIONNE FARRIS
TIM & NEIL FINN
GREEN DAY
P J HARVEY
HEROES DEL SILENCIO
PETER HOFMANN
HOOTIE & THE BLOWFISH*
THE HOOTERS
BRUCE HORNSBY
IRON MAIDEN

(*ROCK AM RING / ROCK IM PARK)
IN ALPHABETICAL ORDER

THE JAYHAWKS
THE KELLY FAMILY
KLAUS LAGE
LITTLE STEVEN
DAVE MATTHEWS BAND
MEGADETH
ALANIS MORISSETTE
M PEOPLE
OFFSPRING
MARTIN PAGE
PRETENDERS
QUEENSRYCHE
R.E.M.
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The Year In Asia

THE YEAR IN JAPAN

In The Quake's Wake: Executive Shuffles, The World's Biggest Store & An Unholy Single

BY STEVE McCLURE

In Japan in 1995, the music industry was among the industries severely affected by the massive earthquake that hit the western Japanese city of Kobe Jan. 17. Kobe-based Sam Corp.'s recording studio was totally destroyed in the early-morning quake, and more than 50 local record stores were put out of action following the temblor. Benefit concerts and CDs were organized to help with relief efforts.

In other developments: Tom Yoda, chairman of the Avex group of

companies, including hugely successful dance-label Avex Trax, in April strengthened his position in the group by adding to the post of president to his list of titles, after Ken Suzuki, one of Avex's founders, gave up the post, remaining a member of the board. Meanwhile, Avex announced that it was preparing for an initial stock offering on the Tokyo Stock Exchange's over-the-counter market in three years' time.

Music Publishers Association of Japan president Misa Watanabe in



Avex head Tom Yoda

March sued the publishing house Kodansha for libel following an article in its Gekkan *Gendai* magazine accusing her of corruption in a controversial deal between Japanese mechanical/performance-rights society JASRAC and the Koga Music Foundation. She vehemently denies the allegations. Meanwhile, JASRAC and Koga appear no closer to resolving their dispute over the deal, with each side suing the other in a dispute that has been unusually public for Japan.

RETAIL SCENE

Tower Records Japan in January set up the U.S.-based chain's first-ever record label: Orange Records, a wholly owned Tower subsidiary releasing product by Japanese and foreign artists. And on March 10, Tower opened what it claims is the world's biggest record store, at 53,280 square feet, in Tokyo's Shibuya district.

The yen's rise to an exchange rate of 80 yen to the dollar in the spring sent import CD prices plunging to as low as 1,180 yen at some stores—roughly half the price of the Japanese pressings of the same albums.

LABEL STABLE

Ikuzo Orita in March became the new president of Polydor K.K., one of PolyGram's two Japanese affiliates, three weeks after resigning as president of WEA Japan. In subsequent months, PolyGram K.K. President Keiichi Ishizaka continued his aggressive headhunting campaign by luring other executives away from various record and production companies to beef up PolyGram's Japanese operation.

Hotshot independent producer Tetsuya Komuro took home JASRAC's Gold and



Indie producer Tetsuya Komuro

Corporate Buying Sprees Spur Music-Media Expansion

BY MIKE LEVIN

While record executives spent 1995 searching for new repertoire that could excite consumers weary of sterile pop music, music media was front and center during the music industry's year in the Asia Pacific markets.

Warner Music International, EMI Music, BMG Entertainment International and Sony Entertainment took a 50% share of STAR TV's music station Channel V, and PolyGram took an equal share of MTV Asia, when it relaunched from Singapore, in March under president Peter Jamieson.

A 24-hour karaoke cable station was also launched from Singapore while Country Music Television appeared on Thailand's cable network. South Korea added two music channels to its non-terrestrial TV networks, and Malaysia relaxed its broadcasting laws to allow both satellite and cable networks, which will include music television.

STAR TV launched a satellite music-radio network, and Channel V turned its "V At The Hard Rock" live-music series into a software center, with live bonus discs recorded at Hard Rock concerts added to Richard Marx's "Ballads" and Sheryl Crow's "Tuesday Night Music Club."

SHARES AND SUBSIDIARIES

PolyGram Far East bought a majority stake in Thai licensee Far East Bangkok Enterprises. Both PolyGram Far East and BMG Entertainment International Asia Pacific bought 100% of their Indian partners. Sony Music moved its Asia Pacific operations from Singapore to Hong Kong, and MCA Music Entertainment International entered the region by setting up subsidiaries in Hong Kong, Taiwan, Singapore and South Korea.

Bronze Prizes for writing two of the top three compositions in terms of royalties collected in fiscal 1994.

Sony Corp. managing director Nobuyuki Idei, 57, took over from Norio Ohga as the company's president on April 1. Ohga, 65, becomes chairman of the board and chief executive officer.

Toshiba-EMI's combined sales of pop/rock duo Shampoo's album "We Are Shampoo" and Japan-only mini-album "Delicious" hit 1 million—far more than in their native U.K.

Epic/Sony rap trio East End X Yuri scored Japan's first million-selling rap single with the smash "Da Yo Ne."

And Victor Entertainment in the summer recalled all unsold copies of the "Six/Nine" album by rock band Buck-Tick and ran apology ads in major Japanese newspapers after it was discovered that one song contains a passage from the Koran, the Islamic holy book. ■

PolyGram Far East made an unfamiliar move into alternative music by setting up the three-label Go East in Hong Kong and signing two Malaysian rock acts. Warner Music International also took a step away from the Chinese repertoire mainstream with its highly

successful Tibetan-influenced artist Dadawa. BMG Entertainment International Asia Pacific became the first foreign label to license mainland Chinese repertoire for sale outside China.

ARTIST FIRSTS

Roxette was the first Western pop band since Wham to play a concert tour in China and was followed later in the year by Air Supply. Air Supply also became the first western artists to release an original-artist karaoke disc, which was devel-

oped in Hong Kong by BMG Entertainment International's video department. Malaysian Ning Baizura was the first Asian artist to take a major label (Sony Music) to court in an effort to get out of her contract, she won.

Warner/Chappell and EMI Publishing joined BMG Publishing as the only dedicated regional-music publishers in the region. All three sent songwriters to Indonesia to Pacific Harmony/Indonesia 95, the first collaboration of Eastern and Western composers.

CHINESE COPYRIGHTS

China and the U.S. signed a landmark copyright protection deal, but all software piracy continues to haunt China's image. Vietnam also passed its first copyright-protection legislation into law.

On a sadder note, Asia-wide pop favorite Teresa Teng died of bronchial complications in Thailand, while Tang Dynasty (China) bassist Zhang Ju and singer Nike Ardilla (Indonesia) died in motor accidents.

MEGASTORES AND MIDEM

HMV, Tower Records and Hong Kong-based KPS started to revolutionize Asia Pacific music sales with megastores and were behind a near doubling of sales of international repertoire.

Finally, MIDEM's first Asian conference in Hon Kong was such a success that organizers reported they actually made money. ■



China's Tang Dynasty



Westerners in China: Roxette



Indonesian singer Nike Ardilla

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C H A N N E L



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The Year In Australia

Youth Radio Rises, Majors Bed Indies & New Talent Emerges

BY CHRISTIE ELIEZER

YEAR IN CHARTS

Continued from page YE-12

Crashes," shows up as No. 6 on the modern-rock track list.

Atlantic is the top label on the album side for the second year in a row, and Warner Bros. is the top distributing label. DGC leads the way on the modern side for the second consecutive year, and Geffen is the top distributing label.

RAP

The Notorious B.I.G. had the No. 14 rap single of 1994 with his debut release, "Juicy"/"Unbelievable." The Brooklyn artist dominates the 1995 list with "One More Chance"/"Stay With Me" registering at No. 1 and "Big Poppa"/"Warning" coming in close behind at No. 3. B.I.G. didn't place in the Top 10 artists last year, but this year he is No. 1. The top female rapper for the second consecutive year is Da Brat.

The No. 2 and No. 3 rap singles of 1994 repeat on the 1995 list. Last year's runner-up, "Tootsee Roll" by 69 Boyz, is No. 12 this year, while "Flava In Ya Ear" by Craig Mack is No. 16.

The Notorious B.I.G.'s success helped lead the Bad Boy label to the top of the annual rap labels list. Arista is the top distributing label.



Etta James: No. 4 Top Jazz Artist

DANCE MUSIC

Donna Summer has the No. 1 club-play single with her Mercury release, "Melody Of Love (Wanna Be Loved)," the first time she's topped a year-end list since 1979, when "Hot Stuff" was the champion. Madonna, who placed No. 3 on the list with "Bedtime Story," is the No. 1 club play artist.

The medley of "I'll Be There For You"/"You're All I Need To Get By" by Method Man and Mary J. Blige is No. 1 on the maxi-singles sales survey. The Notorious B.I.G., the top rap artist of 1995, also heads up the maxi-singles sales artists list.

Strictly Rhythm is the No. 1 club-play label, while MCA is the top distributing label. Bad Boy is the winning maxi-singles sales label, with Arista as the top-ranked distributing label. The overall top dance-music label is Epic, with Arista leading the way for distributing labels.

JAZZ

His appeal continues to broaden across all generations, and for the third year in a row, Tony Bennett dominates the top jazz albums. Last year, "Steppin' Out" was No. 1, and "MTV Unplugged" was No. 2. The latter album tops the 1995 list, while the former ranks No. 8. The runner-up jazz album of 1995 is "The Bridges Of Madison County" soundtrack, giving the film's star Clint Eastwood an extra triumph for his new label, Malpasco.

Bennett, who has been recording hit albums for five decades, is the top jazz artist for the second year in a row. The top female jazz artist is Rachelle Ferrell, and the top group is the Joshua Redman Quartet. Another longtime recording artist shows up on the list: Etta James is No. 4, thanks to her two albums on Private Music.

The No. 1 contemporary jazz album for the third year in a row belongs to Kenny G. "Breathless," king of the hill in 1993 and 1994, slips to No. 2 while "Miracles: The Holiday Album" is No. 1. For the fifth time, Kenny G has the No. 1 album and is the top contemporary-jazz artist. He's pulled off the double-play in 1987, 1989 and 1993-95.

Columbia is the top jazz album for the third year in a row. It is also the No. 1 distributing label. Arista is the No. 1 contemporary jazz label for the second year, as well as top distributing label. Arista also leads in combined jazz labels and distributing labels.

NEW AGE

Yanni's "Live At The Acropolis" spent more than a year at the top of the new age albums chart, so it's no surprise that it's the No. 1 album of the year. Enya must not be feeling Caribbean blue, as her "Shepherd



Enya: Fourth year in the New Age Top 2

The Top 10 success of Silverchair in the United States and Tina Arena in Europe in 1995 were more than shots in the arm for the Australian music industry. They were symbolic of changes that have been taking place in the market for more than year. The progressive format of the influential Triple J youth-radio network created an eagerness for new music. The result was a fresh breed of acts, which have steered Australian rock into one of its most exciting periods.

FEMALE FIRSTS

Although the shrinking of the live circuit has hampered the rise of new talent from the pubs and clubs, the break with that traditional path has allowed Oz rock to transcend its white-male-guitar image. The face of the music has changed, with multi-cultural acts spanning hip-hop and jazz (which could be marketed easily abroad) and the emergence of new women artists.

Merill Bainbridge became first Australian woman to top the charts with a self-penned song. At the ARIA music awards in October, four of the top five nominees were Time Arena, Merrill Bainbridge, Max Sharam and Christine Anu.

Arena's victory in the categories of best Australian album and song of the year was a first for a woman at the awards.

NAME ACTS ON HIATUS

Through 1995, majors continued to make deals with independent labels, appropriating their marketing, A&R and economic approaches. On the other hand, the indie Shock became the sixth biggest label in the market.

The fact that major acts—INXS, Midnight Oil, Hunters & Collectors, Crowded House, Icehouse, Jimmy Barnes and John Farnham—took a hiatus made it easier for fans to shift their loyalties. But in the enthusiastic rush to embrace the new wave, many middle-league bands seemed to be discarded by audiences before their time.

Moons" continues to be tenacious. It is in the top two for the fourth consecutive year. It was the No. 1 album of 1992 and 1993, and No. 2 for 1994 and 1995.

Yanni is the leading new-age artist, and Private Music heads the list of new-age labels and distributing labels.

CLASSICAL

The top two classical albums of 1994 reverse positions in 1995. "The 3 Tenors In Concert 1994" by Jose Carreras, Placido Domingo and Luciano Pavarotti moves from No. 2 to No. 1, while "Chant" by the Benedictine Monks Of Santo Domingo De Silos slips from No. 1 to No. 2. The Monks repeat as the No. 1 classical artist, with the three tenors taking up the next three positions. Angel is the No. 1 classical label, as it was last year.

Last year's top two classical crossover albums each slip a notch: "The Piano" comes in at No. 2, and "Schindler's List" ranks No. 3. The two soundtracks moved down to make way for the No. 1 classical crossover album of 1995, "Vision: The Music Of Hildegard Von Bingen," featuring Germaine Fritz/Emily van Evera.

"Piano" composer Michael Nyman is the top classical-crossover artist for the second year running. Angel is the top classical-crossover label and the No. 1 combined classical label.

GETTING OUT IN THE WORLD

The "tyranny of distance" was no longer a problem in dealing with the rest of the global music business. Australian companies have been at the forefront of interactive and technological advances, and artists are using the Internet to market themselves.

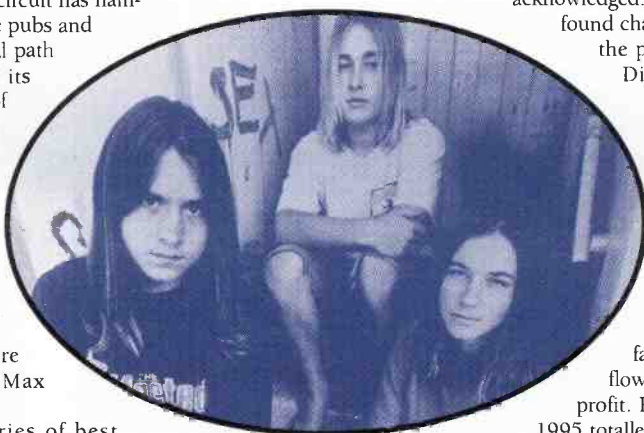
Past efforts to repeat the international breakthroughs of AC/DC, Little River Band, Men At Work, INXS and Kylie Minogue may have failed. This time, the industry is more savvy. Major labels cleared communication lines with global affiliates to actively work marketing strategies.

The massive potential of the Asian marketplace has been acknowledged. Numerous Australian acts toured or found chart success beyond their homeland in the past year: The Cruel Sea, You Am I, Directions In Groove, Regurgitator, Rick Price, Hoodoo Gurus, Dirty Three, Nathan Cavaleri, Underground Lovers, Custard, Skunkhour, Electric Hippies, Chocolate Starfish, Kulcha, Southern Sons, Marcia Hines, Frente!, The Clouds, Peter Andre, Tommy Emmanuel, Max Sharam and Bodyjar, among others.

At home, meanwhile, the industry faced up to problems to continue the flow of new blood and convert talent into profit. Record sales for the year ending July 1995 totalled \$AUS 340 million (\$263.5 million U.S.), a rise of 6.56% over the previous year. While CD sales increased by 19%, their sales value only rose by 14.7%. Retail found it hard going, as did recording studios: both sectors lobbied for abolishment of sales tax on records and studio equipment.

At its first summit meeting with the industry, the Australian government was critical of radio's failure to play more domestic repertoire. It also undertook an investigation of CD prices and funded grassroots association Ausmusic to help kick-start the live scene. In November, funding was promised for a new initiative to aid novice acts with recording and touring projects. By all indications, 1996 promises a healthier year for Australian music with more global runs on the board. ■

At its first summit meeting with the industry, the Australian government was critical of radio's failure to play more domestic repertoire. It also undertook an investigation of CD prices and funded grassroots association Ausmusic to help kick-start the live scene. In November, funding was promised for a new initiative to aid novice acts with recording and touring projects. By all indications, 1996 promises a healthier year for Australian music with more global runs on the board. ■



Silverchair

REGGAE

Shaggy had his breakthrough year in the U.S. with a two-sided pop hit, and the A-side was the title track of "Boombastic," the No. 1 reggae album. Based on the chart performance of that release, Shaggy is also the top reggae artist. Virgin is the leading reggae label.

CATALOG

Reggae led the way on the Top Pop Catalog Albums list, where "Legend" by Bob Marley & The Wailers is the No. 1 album of the year. Mannheim Steamroller, spreading Christmas cheer throughout the year, is the No. 1 artist, coming in ahead of runner-up Pink Floyd. Columbia is the No. 1 label and distributing label.

WORLD MUSIC

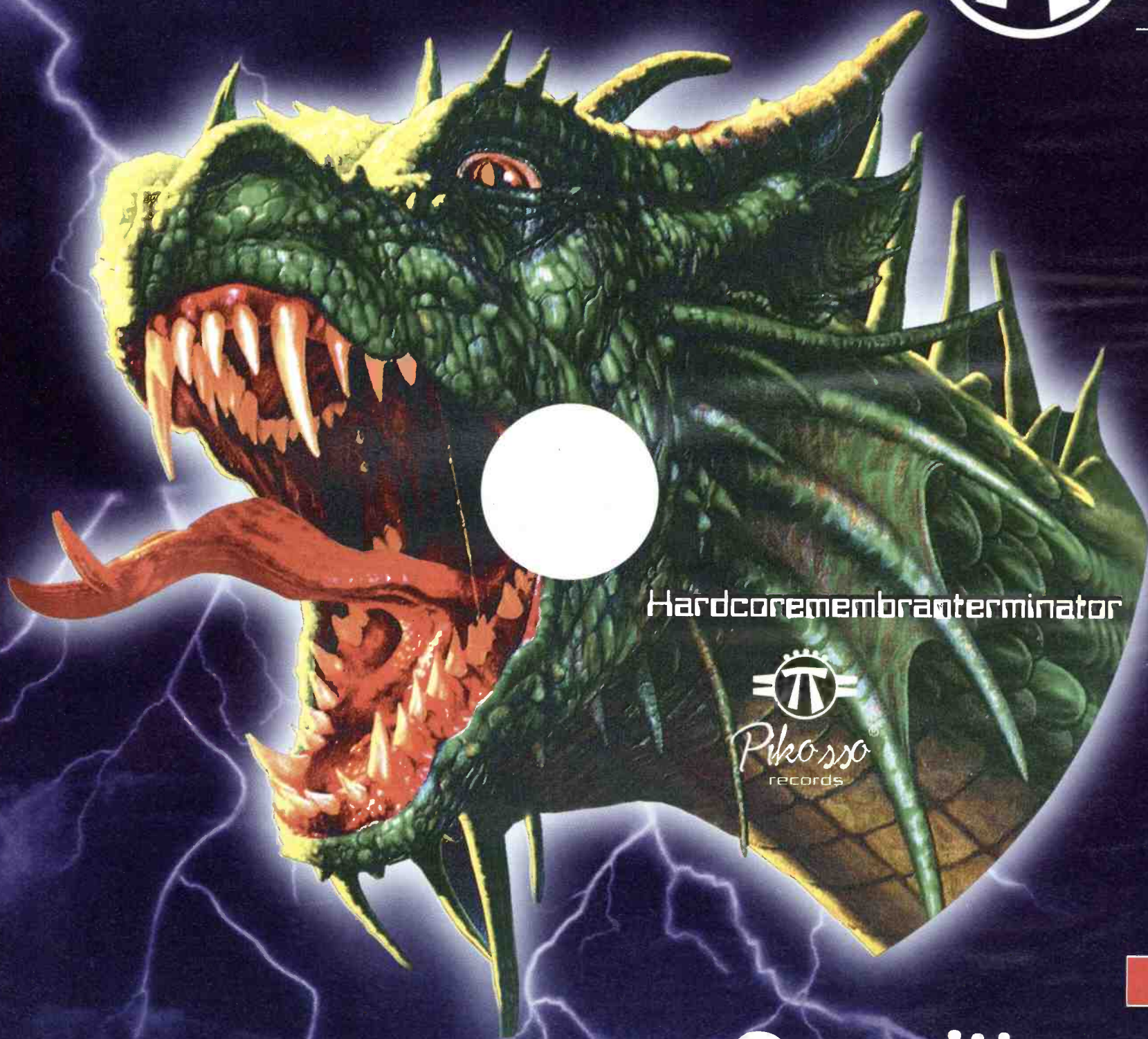
The sequel to the soundtrack of "The Lion King" gives the Walt Disney label the No. 1 album. "The Lion King: Rhythm Of The Pride Lands" by Lebo M helped make the label No. 1 for the first time in the world-music category and Lebo M the top artist. RCA is the top distributing label.

HEATSEEKERS

In the second year that Billboard has tabulated the most successful labels to have albums impact from the Heatseekers chart to the top half of the Billboard 200, Interscope is the top label, followed by a tie between Sony's Columbia and Epic imprints. Epic led the way for distributing labels. ■

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Top Pop Artists

Pos. ARTIST (No. Of Charted Singles & Albums)
Label

- 1 **TLC** (5) LaFace
- 2 **BOYZ II MEN** (7) Motown
- 3 **HOOTIE & THE BLOWFISH** (5) Atlantic
- 4 **REAL McCOY** (5) Arista
- 5 **SHERYL CROW** (4) A&M
- 6 **MADONNA** (1) Maverick
(5) Maverick/Sire
- 7 **BRANDY** (5) Atlantic
- 8 **BON JOVI** (5) Mercury
- 9 **THE NOTORIOUS B.I.G.** (4) Bad Boy
(1) Tommy Boy
- 10 **MELISSA ETHERIDGE** (4) Island
- 11 **BLUES TRAVELER** (3) A&M
- 12 **GARTH BROOKS** (4) Capitol Nashville
- 13 **LIVE** (1) Radioactive
- 14 **EAGLES** (2) Geffen
- 15 **GREEN DAY** (2) Reprise
- 16 **MONTELL JORDAN** (3) PMP/RAL
- 17 **SOUL FOR REAL** (3) Uptown
- 18 **THE CRANBERRIES** (2) Island
- 19 **BONE THUGS-N-HARMONY** (5) Ruthless
- 20 **SEAL** (2) ZTT/Sire
- 21 **ALL-4-ONE** (2) Blitz
(2) Blitz/Atlantic
- 22 **TIM MCGRAW** (3) Curb
- 23 **MARY J. BLIGE** (1) Def Jam/RAL
(5) Uptown
- 24 **TOM PETTY** (3) Warner Bros.
- 25 **PEARL JAM** (5) Epic
- 26 **NIRVANA** (4) DGC
- 27 **MICHAEL JACKSON** (3) Epic
- 28 **JEFF FOXWORTHY** (2) Laughing Hyena
(3) Warner Bros.
- 29 **MARIAH CAREY** (5) Columbia
- 30 **2PAC** (4) Interscope
- 31 **JOHN MICHAEL MONTGOMERY** (2) Atlantic
- 32 **DES'REE** (3) 550 Music
- 33 **OFFSPRING** (1) Epitaph
- 34 **JANET JACKSON** (2) A&M
(1) Epic
(2) Virgin
- 35 **BUSH** (1) Trauma
(1) Trauma/Interscope
- 36 **DAVE MATTHEWS BAND** (1) RCA
- 37 **MONICA** (3) Rowdy
- 38 **SHANIA TWAIN** (3) Mercury Nashville
- 39 **COLLECTIVE SOUL** (4) Atlantic
- 40 **ADINA HOWARD** (3) Mecca Dan/EastWest
- 41 **BOB SEGER & THE SILVER BULLET BAND**
(2) Capital
- 42 **BROWNSTONE** (4) MJJ
- 43 **SELENA** (7) EMI Latin
- 44 **NATALIE MERCHANT** (2) Elektra
- 45 **ANNIE LENNOX** (2) Arista
- 46 **VAN HALEN** (3) Warner Bros.
- 47 **R.E.M.** (5) Warner Bros.
- 48 **GLORIA ESTEFAN** (1) Crescent Moon/Epic
Soundtrax
(3) Epic
- 49 **SHAGGY** (2) Virgin
- 50 **VANESSA WILLIAMS** (1) Hollywood
(3) Wing

Top New Pop Artists

Pos. ARTIST (No. Of Charted Singles & Albums)
Label

- 1 **REAL McCOY** (5) Arista
- 2 **BRANDY** (5) Atlantic
- 3 **THE NOTORIOUS B.I.G.** (4) Bad Boy
(1) Tommy Boy
- 4 **MONTELL JORDAN** (3) PMP/RAL
- 5 **SOUL FOR REAL** (3) Uptown
- 6 **BUSH** (1) Trauma
(1) Trauma/Interscope
- 7 **DAVE MATTHEWS BAND** (1) RCA

- 8 **MONICA** (3) Rowdy
- 9 **ADINA HOWARD** (3) Mecca Don/EastWest
- 10 **BROWNSTONE** (4) MJJ



Top Pop Labels

Pos. LABEL (No. Of Charted Singles & Albums)

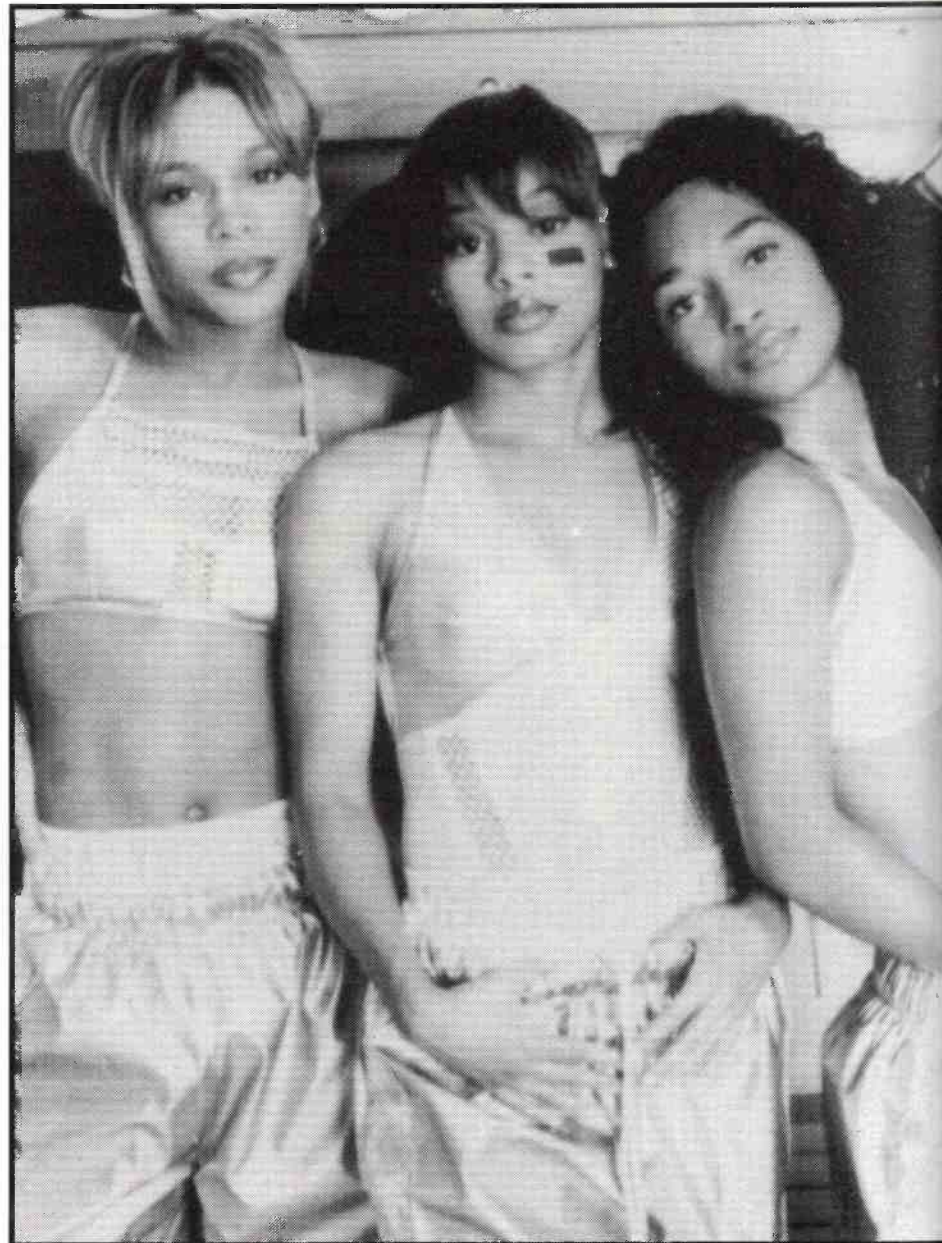
- 1 **ATLANTIC** (50)
- 2 **A&M** (33)
- 3 **ARISTA** (39)
- 4 **COLUMBIA** (54)
- 5 **EPIC** (45)
- 6 **WARNER BROS.** (40)
- 7 **MCA** (37)
- 8 **LaFACE** (12)
- 9 **MOTOWN** (11)
- 10 **MERCURY** (32)
- 11 **GEFFEN** (18)
- 12 **INTERSCOPE** (22)
- 13 **REPRISE** (23)
- 14 **ISLAND** (13)
- 15 **UPTOWN** (16)



Top Pop Distributing Labels

Pos. DISTRIBUTING LABEL (No. Of Charted Singles & Albums)

- 1 **ARISTA** (68)
- 2 **WARNER BROS.** (101)
- 3 **ATLANTIC GROUP** (56)
- 4 **MCA** (73)
- 5 **EPIC** (74)



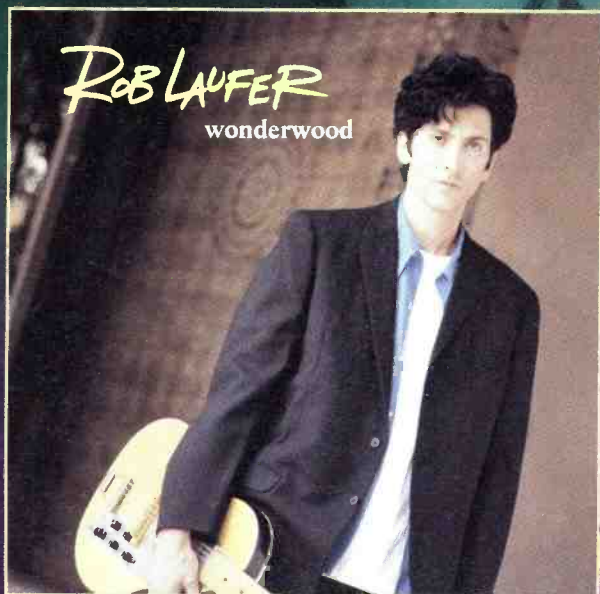
TLC: Top Pop Artists



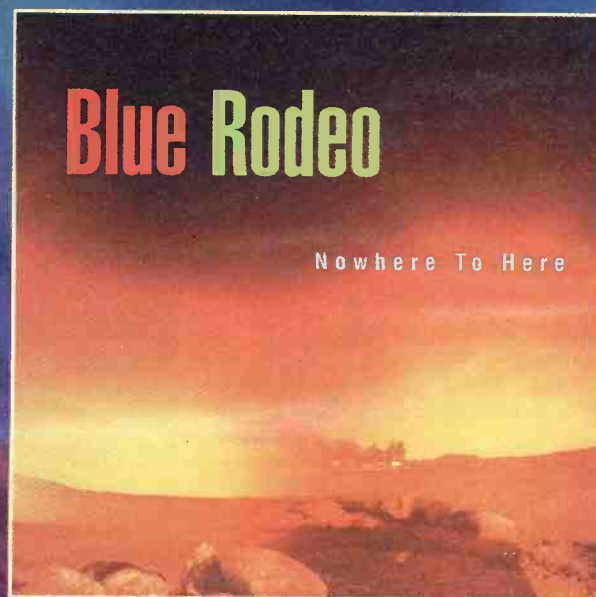
REAL McCoy: Top New Pop Artists

pop

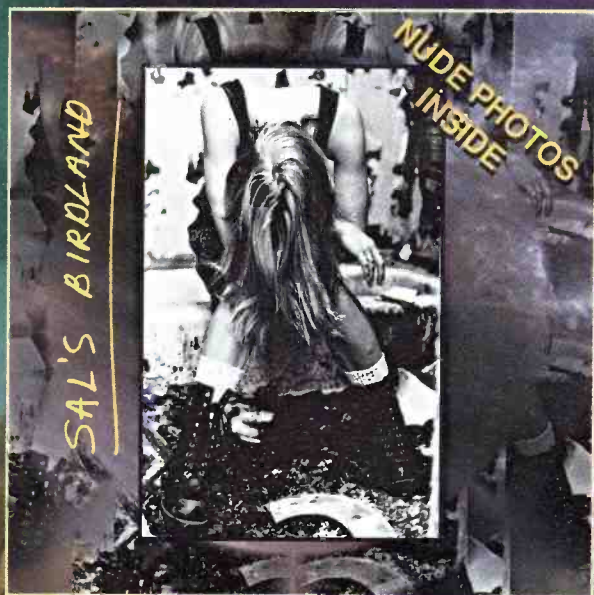
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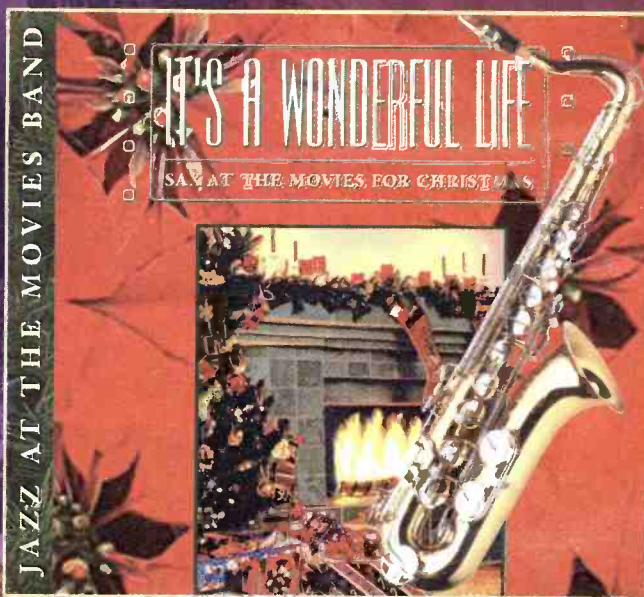
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Top Billboard 200 Album Artists

- Pos. ARTIST (No. Of Charted Albums) Label
- 1 HOOTIE & THE BLOWFISH (1) Atlantic
 - 2 GARTH BROOKS (4) Capitol Nashville
 - 3 BOYZ II MEN (2) Motown
 - 4 PEARL JAM (3) Epic
 - 5 EAGLES (1) Geffen
 - 6 TLC (1) LaFace
 - 7 GREEN DAY (2) Reprise
 - 8 KENNY G (2) Arista
 - 9 LIVE (1) Radioactive
 - 10 MARIAH CAREY (3) Columbia
 - 11 NIRVANA (4) DGC
 - 12 THE CRANBERRIES (2) Island
 - 13 OFFSPRING (1) Epitaph
 - 14 BONE THUGS-N-HARMONY (2) Ruthless
 - 15 ALANIS MORISSETTE (1) Maverick/Reprise
 - 16 SHERYL CROW (1) A&M
 - 17 TIM MCGRAW (2) Curb
 - 18 JOHN MICHAEL MONTGOMERY (2) Atlantic
 - 19 TOM PETTY (1) Warner Bros.
 - 20 JEFF FOXWORTHY (2) Laughing Hyena
(2) Warner Bros.
 - 21 SELENA (6) EMI Latin
 - 22 AEROSMITH (2) Geffen
 - 23 MELISSA ETHERIDGE (1) Island
 - 24 SHANIA TWAIN (1) Mercury Nashville
 - 25 BOB SEGER & THE SILVER BULLET BAND
(2) Capitol
 - 26 BON JOVI (2) Mercury
 - 27 MARY J. BLIGE (1) Uptown
 - 28 MADONNA (1) Maverick
(1) Maverick/Sire
 - 29 DAVE MATTHEWS BAND (1) RCA
 - 30 VAN HALEN (1) Warner Bros.
 - 31 BLUES TRAVELER (1) A&M
 - 32 MICHAEL JACKSON (1) Epic
 - 33 2PAC (1) Interscope
 - 34 R.E.M. (2) Warner Bros.
 - 35 REBA McENTIRE (3) MCA
 - 36 BUSH (1) Trauma/Interscope
 - 37 BRUCE SPRINGSTEEN (1) Columbia
 - 38 ERIC CLAPTON (2) Duck/Reprise
(1) Polydor
 - 39 ALAN JACKSON (3) Arista
 - 40 WHITE ZOMBIE (1) Geffen
 - 41 BRANDY (1) Atlantic
 - 42 WEEZER (1) DGC
 - 43 SADE (1) Epic
 - 44 STONE TEMPLE PILOTS (2) Atlantic
 - 45 THE BEATLES (1) Apple
 - 46 NINE INCH NAILS (2) Nothing/TVT/Interscope
 - 47 CANDLEBOX (1) Maverick
(1) Maverick/Sire
 - 48 SMASHING PUMPKINS (3) Virgin
 - 49 ACE OF BASE (1) Arista
 - 50 ALL-4-ONE (2) Blitzz/Atlantic
 - 51 YANNI (2) Private Music
 - 52 ANNIE LENNOX (1) Arista
 - 53 GEORGE STRAIT (3) MCA
 - 54 GLORIA ESTEFAN (2) Epic
 - 55 ALISON KRAUSS (1) Rounder
 - 56 COLLECTIVE SOUL (2) Atlantic
 - 57 SEAL (1) ZTT/Sire
 - 58 BROOKS & DUNN (3) Arista
 - 59 NATALIE MERCHANT (1) Elektra
 - 60 PINK FLOYD (2) Columbia
 - 61 BARRY WHITE (1) A&M
 - 62 STING (1) A&M
 - 63 COUNTING CROWS (1) DGC
 - 64 THE TRACTORS (1) Arista
 - 65 THE NOTORIOUS B.I.G. (1) Bad Boy
 - 66 TRACY BYRD (2) MCA
 - 67 MONTELL JORDAN (1) PMP/RAL
 - 68 REAL MCGRAW (1) Arista
 - 69 FRANK SINATRA (2) Capitol
 - 70 JODECI (1) Uptown
 - 71 METHOD MAN (1) Def Jam/RAL
 - 72 MARY CHAPIN CARPENTER (2) Columbia
 - 73 SILVERCHAIR (1) Epic



HOOTIE & THE BLOWFISH: Top Billboard 200 Album Artists. "Cracked Rear View" is the Top Billboard 200 Album.

- 74 JANET JACKSON (1) A&M
(1) Virgin
- 75 ANITA BAKER (1) Elektra
- 76 DES'REE (1) 550 Music
- 77 HOLE (1) Caroline
(1) DGC
- 78 SOUNDGARDEN (1) A&M
- 79 ELTON JOHN (1) Rocket
- 80 VINCE GILL (2) MCA
- 81 SOUL FOR REAL (1) Uptown
- 82 JIMMY PAGE & ROBERT PLANT (1) Atlantic
- 83 TOM PETTY & THE HEARTBREAKERS (1) MCA
- 84 METALLICA (1) Elektra
- 85 LUTHER VANDROSS (2) LV
- 86 BROWNSTONE (1) MJJ
- 87 SOUL ASYLUM (1) Columbia
- 88 SCARFACE (1) Rap-A-Lot
- 89 JOE DIFFIE (1) Epic
- 90 ALABAMA (2) RCA
- 91 AMY GRANT (1) A&M
- 92 ICE CUBE (1) Priority
- 93 MICHAEL BOLTON (1) Columbia
- 94 BLACKHAWK (2) Arista
- 95 TRACY LAWRENCE (2) Atlantic
- 96 ENIGMA (2) Charisma
- 97 BENEDICTINE MONKS OF SANTO DOMINGO
DE SILOS (2) Angel
- 98 BARBRA STREISAND (2) Columbia
- 99 SARAH McLACHLAN (2) Nettwerk
- 100 WARREN G (1) Violator/RAL
- 11 SMASH—Offspring—Epitaph
- 12 NO NEED TO ARGUE—The Cranberries—Island
- 13 MTV UNPLUGGED IN NEW YORK—Nirvana—
DGC
- 14 JAGGED LITTLE PILL—Alanis Morissette—
Maverick/Reprise
- 15 TUESDAY NIGHT MUSIC CLUB—Sheryl Crow—
A&M
- 16 WILDFLOWERS—Tom Petty—Warner Bros.
- 17 DANGEROUS MINDS—Soundtrack—MCA
Soundtracks
- 18 YES I AM—Melissa Etheridge—Island
- 19 THE WOMAN IN ME—Shania Twain—Mercury
Nashville
- 20 MY LIFE—Mary J. Blige—Uptown
- 21 MERRY CHRISTMAS—Mariah Carey—Columbia
- 22 GREATEST HITS—Bob Seger & The Silver Bullet
Band—Capitol
- 23 POCAHONTAS—Soundtrack—Walt Disney
- 24 BIG ONES—Aerosmith—Geffen
- 25 UNDER THE TABLE AND DREAMING—Dave
Matthews Band—RCA
- 26 BALANCE—Van Halen—Warner Bros.
- 27 JOHN MICHAEL MONTGOMERY—John
Michael Montgomery—Atlantic
- 28 BEDTIME STORIES—Madonna—Maverick/Sire
- 29 FOUR—Blues Traveler—A&M
- 30 NOT A MOMENT TOO SOON—Tim McGraw—
Curb
- 31 FORREST GUMP—Soundtrack—Epic Soundtrax
- 32 HISTORY: PAST, PRESENT AND FUTURE
BOOK 1—Michael Jackson—Epic
- 33 PULP FICTION—Soundtrack—MCA
- 34 ME AGAINST THE WORLD—2Pac—Interscope
- 35 E. 1999 ETERNAL—Bone Thugs-N-Harmony—
Ruthless
- 36 MONSTER—R.E.M.—Warner Bros.
- 37 SIXTEEN STONE—Bush—Trauma/Interscope
- 38 GREATEST HITS—Bruce Springsteen—Columbia
- 39 ASTRO CREEP: 2000 SONGS OF LOVE,
DESTRUCTION—White Zombie—Geffen
- 40 FRIDAY—Soundtrack—Priority
- 41 CROSS ROAD—Bon Jovi—Mercury
- 42 BRANDY—Brandy—Atlantic
- 43 WEEZER—Weezer—DGC
- 44 DREAMING OF YOU—Selena—EMI Latin
- 45 THE BEST OF SADE—Sade—Epic

Top Billboard 200 Albums

- Pos. TITLE—Artist—Label
- 1 CRACKED REAR VIEW—Hootie & The Blowfish—
Atlantic
 - 2 THE HITS—Garth Brooks—Capitol Nashville
 - 3 II—Boyz II Men—Motown
 - 4 HELL FREEZES OVER—Eagles—Geffen
 - 5 CRAZYSEXYCOOL—TLC—LaFace
 - 6 VITALOGY—Pearl Jam—Epic
 - 7 DOOKIE—Green Day—Reprise
 - 8 THROWING COPPER—Live—Radioactive
 - 9 MIRACLES: THE HOLIDAY ALBUM—Kenny G—
Arista
 - 10 THE LION KING—Soundtrack—Walt Disney
 - 46 LIVE AT THE BBC—The Beatles—Apple
 - 47 THE SIGN—Ace Of Base—Arista
 - 48 BATMAN FOREVER—Soundtrack—Atlantic
 - 49 PURPLE—Stone Temple Pilots—Atlantic
 - 50 MEDUSA—Annie Lennox—Arista
 - 51 DAYDREAM—Mariah Carey—Columbia
 - 52 YOU MIGHT BE A REDNECK IF...—Jeff
Foxworthy—Warner Bros.
 - 53 NOW THAT I'VE FOUND YOU: A
COLLECTION—Alison Krauss—Rounder
 - 54 LIVE AT THE ACROPOLIS—Yanni—Private Music
 - 55 CANDLEBOX—Candlebox—Maverick/Sire
 - 56 SEAL—Seal—ZTT/Sire
 - 57 TIGERLILY—Natalie Merchant—Elektra
 - 58 MURDER WAS THE CASE—Soundtrack—Death
Row/Interscope
 - 59 CREEPIN ON AH COME UP (EP)—Bone Thugs-
N-Harmony—Ruthless
 - 60 THE ICON IS LOVE—Barry White—A&M
 - 61 HOLD ME, THRILL ME, KISS ME—Gloria
Estefan—Epic
 - 62 FIELDS OF GOLD - BEST OF STING
1984-1994—Sting—A&M
 - 63 AUGUST & EVERYTHING AFTER—Counting
Crows—DGC
 - 64 THE TRACTORS—The Tractors—Arista
 - 65 FROM THE CRADLE—Eric Clapton—
Duck/Reprise
 - 66 READY TO DIE—The Notorious B.I.G.—Bad Boy
 - 67 THIS IS HOW WE DO IT—Montell Jordan—
PMP/RAL
 - 68 ANOTHER NIGHT—Real McCoy—Arista

Continued on page YE-24

top 200
albums



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TOP BILLBOARD 200 ALBUMS

Continued from page YE-22

- 69 **THE DOWNWARD SPIRAL**—Nine Inch Nails—Nothing/TVT/Interscope
- 70 **COLLECTIVE SOUL**—Collective Soul—Atlantic
- 71 **GAMES REDNECKS PLAY**—Jeff Foxworthy—Warner Bros.
- 72 **WHO I AM**—Alan Jackson—Arista
- 73 **WAITIN' ON SUNDOWN**—Brooks & Dunn—Arista
- 74 **THE SHOW, THE AFTER PARTY, THE HOTEL**—Jodeci—Uptown
- 75 **TICAL**—Method Man—Def Jam/RAL
- 76 **DUETS II**—Frank Sinatra—Capitol
- 77 **FROGSTOMP**—Silverchair—Epic
- 78 **LEAD ON**—George Strait—MCA
- 79 **READ MY MIND**—Reba McEntire—MCA
- 80 **RHYTHM OF LOVE**—Anita Baker—Elektra
- 81 **BREATHLESS**—Kenny G—Arista
- 82 **I AIN'T MOVIN'**—Des'ree—550 Music
- 83 **NO ORDINARY MAN**—Tracy Byrd—MCA
- 84 **THE SHOW**—Soundtrack—Def Jam/RAL
- 85 **PULSE**—Pink Floyd—Columbia
- 86 **LIVE THROUGH THIS**—Hole—DGC
- 87 **STONES IN THE ROAD**—Mary Chapin Carpenter—Columbia
- 88 **SUPERUNKNOWN**—Soundgarden—A&M
- 89 **MADE IN ENGLAND**—Elton John—Rocket
- 90 **CANDY RAIN**—Soul For Real—Uptown
- 91 **NO QUARTER**—Jimmy Page & Robert Plant—Atlantic
- 92 **WHEN LOVE FINDS YOU**—Vince Gill—MCA
- 93 **GREATEST HITS**—Tom Petty & The Heartbreakers—MCA
- 94 **METALLICA**—Metallica—Elektra
- 95 **FROM THE BOTTOM UP**—Brownstone—MJJ
- 96 **SONGS**—Luther Vandross—LV
- 97 **LET YOUR DIM LIGHT SHINE**—Soul Asylum—Columbia
- 98 **THE DIARY**—Scarface—Rap-A-Lot
- 99 **THIRD ROCK FROM THE SUN**—Joe Diffie—Epic
- 100 **HOUSE OF LOVE**—Amy Grant—A&M
- 101 **ALL I WANT**—Tim McGraw—Curb
- 102 **BOOTLEGS & B-SIDES**—Ice Cube—Priority
- 103 **GREATEST HITS 1985-1995**—Michael Bolton—Columbia
- 104 **ALL-4-ONE**—All-4-One—Blitz/Atlantic
- 105 **THE 3 TENORS IN CONCERT 1994**—Carreras, Domingo, Pavarotti (Mehta)—Atlantic
- 106 **TEN**—Pearl Jam—Epic
- 107 **I SEE IT NOW**—Tracy Lawrence—Atlantic
- 108 **REGULATE...G FUNK ERA**—Warren G—Violator/RAL
- 109 **ONE HOT MINUTE**—Red Hot Chili Peppers—Warner Bros.
- 110 **DELUXE**—Better Than Ezra—Elektra
- 111 **NINETEEN NINETY QUAD**—69 Boyz—Rip-It
- 112 **JASON'S LYRIC**—Soundtrack—Mercury
- 113 **AND THE MUSIC SPEAKS**—All-4-One—Blitz/Atlantic
- 114 **LP**—The Rembrandts—EastWest
- 115 **NEVERMIND**—Nirvana—DGC
- 116 **THE COLOUR OF MY LOVE**—Celine Dion—550 Music
- 117 **BOYS ON THE SIDE**—Soundtrack—Arista
- 118 **OFF THE HOOK**—Xscape—So So Def
- 119 **KICKIN' IT UP**—John Michael Montgomery—Atlantic
- 120 **FUMBLING TOWARDS ECSTASY**—Sarah McLachlan—Nettwerk
- 121 **POVERTY'S PARADISE**—Naughty By Nature—Tommy Boy
- 122 **VOODOO LOUNGE**—Rolling Stones—Virgin
- 123 **THE CONCERT**—Barbra Streisand—Columbia
- 124 **MUSIC BOX**—Mariah Carey—Columbia
- 125 **TALES FROM THE PUNCH BOWL**—Primus—Interscope
- 126 **GREATEST HITS III**—Alabama—RCA
- 127 **BLACKSTREET**—Blackstreet—Interscope
- 128 **FOREVER BLUE**—Chris Isaak—Reprise



HOOTIE & THE BLOWFISH: Top Billboard 200 Album Group

- 129 **ONLY BUILT 4 CUBAN LINX...**—Raekwon Guest Starring Tony Starks (Ghost Face Killer)—Loud
- 130 **IF I COULD MAKE A LIVING**—Clay Walker—Giant
- 131 **EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?**—The Cranberries—Island
- 132 **VERY NECESSARY**—Salt-N-Pepa—Next Plateau/London
- 133 **MELLON COLLIE AND THE INFINITE SADNESS**—Smashing Pumpkins—Virgin
- 134 **COCKTAILS**—Too Short—Dangerous
- 135 **FOO FIGHTERS**—Foo Fighters—Roswell
- 136 **PHANTOM OF THE OPERA HIGHLIGHTS**—Original London Cast—Polydor
- 137 **ENCOMIUM: A TRIBUTE TO LED ZEPPELIN**—Various Artists—Atlantic
- 138 **BAROMETER SOUP**—Jimmy Buffett—Margaritaville
- 139 **ROTTING PIÑATA**—Sponge—Work
- 140 **THE LION KING: RHYTHM OF THE PRIDE LANDS**—Various Artists Featuring Lebo M—Walt Disney
- 141 **OPERATION STACKOLA**—Luniz—Noo Trybe
- 142 **THE SWEETEST DAYS**—Vanessa Williams—Wing
- 143 **DESIGN OF A DECADE 1986/1996**—Janet Jackson—A&M
- 144 **THESE DAYS**—Bon Jovi—Mercury
- 145 **MORTAL KOMBAT**—Soundtrack—TVT
- 146 **INSOMNIAC**—Green Day—Reprise
- 147 **PISCES ISCARIOT**—Smashing Pumpkins—Virgin
- 148 **DO YOU WANNA RIDE?**—Adina Howard—Mecca Don/EastWest
- 149 **RETURN TO THE 36 CHAMBERS**—Ol' Dirty Bastard—Elektra
- 150 **YOUTHANASIA**—Megadeth—Capitol
- 151 **MTV PARTY TO GO VOLUME 6**—Various Artists—Tommy Boy
- 152 **CHANT**—Benedictine Monks Of Santo Domingo De Silos—Angel
- 153 **IN A MAJOR WAY**—E-40—Sick Wid' It
- 154 **DOGG FOOD**—Tha Dogg Pound—Death Row/Interscope
- 155 **WHAT A CRYING SHAME**—The Mavericks—MCA
- 156 **ABOVE**—Mad Season—Columbia
- 157 **GREATEST HITS**—Queen—Hollywood
- 158 **MCMXC A.D.**—Enigma—Charisma
- 159 **THE BODYGUARD**—Soundtrack—Arista
- 160 **STARTING OVER**—Reba McEntire—MCA
- 161 **BAD BOYS**—Soundtrack—Work
- 162 **BALLBREAKER**—AC/DC—EastWest
- 163 **BOOMBASTIC**—Shaggy—Virgin
- 164 **AMOR PROHIBIDO**—Selena—EMI Latin
- 165 **AMERIKKA'S NIGHTMARE**—Spice 1—Jive
- 166 **THE LONG BLACK VEIL**—The Chieftains—RCA Victor

- 167 **BLACKHAWK**—Blackhawk—Arista
- 168 **THE LION KING SING-ALONG (EP)**—Soundtrack Cast—Walt Disney
- 169 **THINKIN' PROBLEM**—David Ball—Warner Bros.
- 170 **JANET**—Janet Jackson—Virgin
- 171 **JOCK JAMS VOL. 1**—Various Artists—Tommy Boy
- 172 **TONI BRAXTON**—Toni Braxton—LaFace
- 173 **MIRROR BALL**—Neil Young—Reprise
- 174 **READY TO WEAR (PRET-A-PORTER)**—Soundtrack—Columbia
- 175 **GREATEST HITS 1990-1995**—Sawyer Brown—Curb
- 176 **BROWN SUGAR**—D'Angelo—EMI
- 177 **WHEN I WOKE**—Rusted Root—Mercury
- 178 **WOODSTOCK 94**—Various Artists—A&M
- 179 **THE JERKY BOYS 2**—The Jerky Boys—Select
- 180 **THE INFAMOUS**—Mobb Deep—Loud
- 181 **MISS THANG**—Monica—Rowdy
- 182 **SAFE + SOUND**—DJ Quik—Profile
- 183 **THE GREATEST HITS COLLECTION**—Alan Jackson—Arista
- 184 **JOCK ROCK VOLUME 1**—Various Artists—Tommy Boy
- 185 **THE PRESIDENTS OF THE UNITED STATES OF AMERICA**—The Presidents Of The United States Of America—Columbia
- 186 **ILL COMMUNICATION**—Beastie Boys—Capitol
- 187 **DON JUAN DeMARCO**—Soundtrack—A&M
- 188 **DUMB AND DUMBER**—Soundtrack—RCA
- 189 **SHEPHERD MOONS**—Enya—Reprise
- 190 **FAITH**—Faith Evans—Bad Boy
- 191 **DARE IZ A DARKSIDE**—Redman—RAL
- 192 **KIRK FRANKLIN AND THE FAMILY**—Kirk Franklin And The Family—Gospo Centric
- 193 **I REMEMBER YOU**—Brian McKnight—Mercury
- 194 **GREATEST HITS VOLUME TWO**—Reba McEntire—MCA
- 195 **SHORT BUS**—Filter—Reprise
- 196 **NEW JERSEY DRIVE VOL. 1**—Soundtrack—Tommy Boy
- 197 **CONSPIRACY**—Junior M.A.F.I.A.—Undeas/Big Beat
- 198 **SINGIN' WITH THE BIG BANDS**—Barry Manilow—Arista
- 199 **GROOVE ON**—Gerald Levert—EastWest
- 200 **PLAYTYME IS OVER**—Immature—MCA

Top Billboard 200 Album Artists - Duo/Group

- | Pos. | ARTIST (No. Of Charted Albums) | Label |
|------|--|------------------------|
| 1 | HOOTIE & THE BLOWFISH (1) | Atlantic |
| 2 | BOYZ II MEN (2) | Motown |
| 3 | PEARL JAM (3) | Epic |
| 4 | EAGLES (1) | Geffen |
| 5 | TLC (1) | LaFace |
| 6 | GREEN DAY (2) | Reprise |
| 7 | LIVE (1) | Radioactive |
| 8 | NIRVANA (4) | DGC |
| 9 | THE CRANBERRIES (2) | Island |
| 10 | OFFSPRING (1) | Epitaph |
| 11 | BONE THUGS-N-HARMONY (2) | Ruthless |
| 12 | AEROSMITH (2) | Geffen |
| 13 | BOB SEGER & THE SILVER BULLET BAND (2) | Capitol |
| 14 | BON JOVI (2) | Mercury |
| 15 | DAVE MATTHEWS BAND (1) | RCA |
| 16 | VAN HALEN (1) | Warner Bros. |
| 17 | BLUES TRAVELER (1) | A&M |
| 18 | R.E.M. (2) | Warner Bros. |
| 19 | BUSH (1) | Trauma/Interscope |
| 20 | WHITE ZOMBIE (1) | Geffen |
| 21 | WEEZER (1) | DGC |
| 22 | SADE (1) | Epic |
| 23 | STONE TEMPLE PILOTS (2) | Atlantic |
| 24 | THE BEATLES (1) | Apple |
| 25 | NINE INCH NAILS (2) | Nothing/TVT/Interscope |

top 200
albums

FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

Whitney Houston

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

Hootie & The Blowfish

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

Boyz II Men

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

Pulp Fiction Soundtrack

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

Foo Fighters

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

Ministry

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

Tracy Chapman

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

Nine Inch Nails

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

Offspring

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

Immature

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

FridAY Soundtrack

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

Candle Box

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

John Hiatt

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

Live Through This

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

Waiting to Exhale Soundtrack

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

Heart Soundtrack

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

Kirk Franklin

HOLLYWOOD
213/876-8733



FUTURE DISC SYSTEMS

WORLD CLASS MASTERING

Kid Rock

HOLLYWOOD
213/876-8733



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Top Billboard 200 Album Artists - Female

Pos.	ARTIST (No. Of Charted Albums)	Label
1	MARIAH CAREY (3)	Columbia
2	ALANIS MORISSETTE (1)	Maverick/Reprise
3	SHERYL CROW (1)	A&M
4	SELENA (6)	EMI Latin
5	MELISSA ETHERIDGE (1)	Island
6	SHANIA TWAIN (1)	Mercury Nashville
7	MARY J. BLIGE (1)	Uptown
8	MADONNA (1)	Maverick (1) Maverick/Sire
9	REBA McENTIRE (3)	MCA
10	BRANDY (1)	Atlantic
11	ANNIE LENNOX (1)	Arista
12	GLORIA ESTEFAN (2)	Epic
13	ALISON KRAUSS (1)	Rounder
14	NATALIE MERCHANT (1)	Elektra
15	MARY CHAPIN CARPENTER (2)	Columbia
16	JANET JACKSON (1)	A&M (1) Virgin
17	ANITA BAKER (1)	Elektra
18	DES'REE (1)	550 Music
19	AMY GRANT (1)	A&M
20	BARBRA STREISAND (2)	Columbia
21	SARAH McLACHLAN (2)	Netwerk
22	CELINE DION (1)	550 Music
23	ADINA HOWARD (1)	Mecca Don/EastWest
24	TRISHA YEARWOOD (2)	MCA
25	FAITH HILL (2)	Warner Bros.



MARIAH CAREY: Top Female Billboard 200 Album Artist

Top Billboard 200 Album Artists - Male

Pos.	ARTIST (No. Of Charted Albums)	Label
1	GARTH BROOKS (4)	Capitol Nashville
2	KENNY G (2)	Arista
3	TIM MCGRAW (2)	Curb
4	JOHN MICHAEL MONTGOMERY (2)	Atlantic
5	TOM PETTY (1)	Warner Bros.
6	JEFF FOXWORTHY (2)	Laughing Hyena (2) Warner Bros.
7	MICHAEL JACKSON (1)	Epic
8	2PAC (1)	Interscope
9	BRUCE SPRINGSTEEN (1)	Columbia
10	ERIC CLAPTON (2)	Duck/Reprise (1) Polydor
11	ALAN JACKSON (3)	Arista
12	YANNI (2)	Private Music
13	GEORGE STRAIT (3)	MCA
14	SEAL (1)	ZTT/Sire
15	BARRY WHITE (1)	A&M
16	STING (1)	A&M
17	THE NOTORIOUS B.I.G. (1)	Bad Boy
18	TRACY BYRD (2)	MCA
19	MONTELL JORDAN (1)	PMP/RAL
20	FRANK SINATRA (2)	Capitol
21	METHOD MAN (1)	Def Jam/RAL
22	ELTON JOHN (1)	Rocket
23	VINCE GILL (2)	MCA
24	LUTHER VANDROSS (2)	LV
25	SCARFACE (1)	Rap-A-Lot



Top Billboard 200 Album Labels

Pos.	LABEL (No. Of Charted Albums)
1	ATLANTIC (34)
2	ARISTA (23)
3	COLUMBIA (40)
4	EPIC (31)
5	WARNER BROS. (28)
6	A&M (18)
7	GEFFEN (13)
8	MCA (25)
9	REPRISE (21)
10	DGC (12)
11	CAPITOL NASHVILLE (9)
12	WALT DISNEY (10)
13	MOTOWN (5)
14	ISLAND (8)
15	INTERSCOPE (16)



Top Billboard 200 Album Distributing Labels

Pos.	DISTRIBUTING LABEL (No. Of Charted Albums)
1	WARNER BROS. (76)
2	ATLANTIC GROUP (56)
3	ARISTA (36)
4	MCA (43)
5	EPIC (51)



GARTH BROOKS: Top Male Billboard 200 Album Artist



Top Heatseeker Impact Labels

Pos.	LABEL (No. Of Impact Albums)
1	INTERSCOPE (4)
T2	COLUMBIA (3)
T2	EPIC (3)
T4	550 MUSIC (2)
T4	DGC (2)
T4	ISLAND (2)
T4	REPRISE (2)



Top Heatseeker Impact Distributing Labels

Pos.	DISTRIBUTING LABEL (No. Of Impact Albums)
1	EPIC (7)
T2	ATLANTIC GROUP (4)
T2	COLUMBIA (4)
T2	WARNER BROS. (4)
5	ISLAND (3)

heat
seekers

top 200
albums

CONGRATULATIONS TO THE KING

#1 Top Pop Catalog Album -
LEGEND - Bob Marley and the Wailers

#2 Top Reggae Artist -
BOB MARLEY AND THE WAILERS

#2 Top Reggae Album -
NATURAL MYSTIC - Bob Marley and the Wailers

#2 Top Reggae Label -
TUFF GONG

#2 Top Reggae Distributing Label -
ISLAND



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TUFF GONG
INTERNATIONAL

the yEAr IN Music

Hot 100 Singles Artists

Pos. ARTIST (No. Of Charted Singles) Label

- 1 TLC (4) LaFace
- 2 BOYZ II MEN (5) Motown
- 3 HOOTIE & THE BLOWFISH (4) Atlantic
- 4 REAL McCOY (4) Arista
- 5 MADONNA (4) Maverick/Sire
- 6 BRANDY (4) Atlantic
- 7 THE NOTORIOUS B.I.G. (3) Bad Boy
(1) Tommy Boy
- 8 SOUL FOR REAL (2) Uptown
- 9 JANET JACKSON (1) A&M
(1) Epic
(1) Virgin
- 10 BON JOVI (3) Mercury
- 11 SEAL (1) ZTT/Sire
- 12 MONTELL JORDAN (2) PMP/RAL
- 13 SHERYL CROW (3) A&M
- 14 MARIAH CAREY (2) Columbia
- 15 MONICA (2) Rowdy
- 16 MICHAEL JACKSON (2) Epic
- 17 ALL-4-ONE (2) Blitz
- 18 VANESSA WILLIAMS (1) Hollywood
(2) Wing
- 19 ADINA HOWARD (2) Mecca Don/EastWest
- 20 BLUES TRAVELER (2) A&M
- 21 DIONNE FARRIS (1) Columbia
- 22 BLESSID UNION OF SOULS (2) EMI
- 23 BRYAN ADAMS (1) A&M
(1) Capitol
- 24 DES'REE (2) 550 Music
- 25 MELISSA ETHERIDGE (3) Island
- 26 SHAGGY (1) Virgin
- 27 NICKI FRENCH (1) Critique
- 28 BROWNSTONE (3) MJJ
- 29 INI KAMOZE (1) Columbia
(1) EastWest
- 30 L.V. (1) MCA Soundtracks
(1) Tommy Boy
- 31 COOLIO (1) MCA Soundtracks
- 32 MARY J. BLIGE (1) Def Jam/RAL
(4) Uptown
- 33 BLACKSTREET (3) Interscope
- 34 MARTIN PAGE (2) Mercury
- 35 2PAC (3) Interscope
- 36 LUNIZ (1) Noo Trybe
- 37 ELTON JOHN (1) Hollywood
(3) Rocket
- 38 CORONA (2) EastWest
- 39 IMMATURE (3) MCA
(1) MCA Soundtracks
- 40 SOPHIE B. HAWKINS (1) Columbia
- 41 COLLECTIVE SOUL (2) Atlantic
- 42 MOKENSTEF (1) Outburst/RAL
- 43 METHOD MAN (1) Atlantic
(4) Def Jam/RAL
- 44 69 BOYZ (1) Epic Street
(2) Rip-It
- 45 DIANA KING (1) Work
- 46 4 P.M. (1) Next Plateau/London
- 47 GLORIA ESTEFAN (1) Crescent Moon/Epic
Soundtrax
(1) Epic
- 48 JON B. (2) Yab Yum/550 Music
- 49 BABYFACE (1) Epic
(1) Yab Yum/550 Music
- 50 JODECI (2) Uptown
- 51 JAMIE WALTERS (1) Atlantic
- 52 DR. DRE (1) Priority
- 53 BONE THUGS-N-HARMONY (3) Ruthless
- 54 TOM PETTY (2) Warner Bros.
- 55 DEL AMITRI (1) A&M
- 56 R.E.M. (3) Warner Bros.
- 57 SKEE-LO (1) Sunshine
- 58 XSCAPE (2) So So Def
- 59 NAUGHTY BY NATURE (2) Tommy Boy
- 60 NATALIE MERCHANT (1) Elektra
- 61 TAKE THAT (1) Arista
- 62 GROOVE THEORY (1) Epic
- 63 FUN FACTORY (2) Curb Edal

- 64 JADE (2) Giant
- 65 JUNIOR M.A.F.I.A. (1) Undeas/Big Beat
- 66 DA BRAT (2) So So Def
- 67 CRYSTAL WATERS (2) Mercury
- 68 ANNIE LENNOX (1) Arista
- 69 CRAIG MACK (2) Bad Boy
- 70 D'ANGELO (2) EMI
- 71 FAITH EVANS (1) Bad Boy
- 72 U2 (1) Island/Atlantic
- 73 GILLETTE (2) S.O.S.



TLC: Top Hot 100 Singles Artists

- 74 BETTER THAN EZRA (2) Elektra
- 75 RAPHAEL SAADIQ (1) Epic Soundtrax
- 76 AZ (1) EMI
- 77 AFTER 7 (1) Virgin
- 78 FIREHOUSE (1) Epic
- 79 STEVIE B (1) Emporia West
- 80 REDNEX (1) Battery
- 81 PRETENDERS (1) Sire
- 82 ACE OF BASE (3) Arista
- 83 N II U (1) Arista
- 84 VAN HALEN (2) Warner Bros.
- 85 BARRY WHITE (2) A&M
- 86 BRIAN McKNIGHT (3) Mercury
- 87 SHANIA TWAIN (2) Mercury Nashville
- 88 SOUL ASYLUM (1) Columbia
- 89 KUT KLOSE (1) Elektra
(1) Keia/Elektra
- 90 PAULA ABDUL (2) Captive
- 91 AMY GRANT (3) A&M
- 92 JON SECADA (2) SBK
- 93 2 UNLIMITED (1) Radikal
- 94 DEEP BLUE SOMETHING (1) RainMaker
- 95 GOO GOO DOLLS (1) Metal Blade
- 96 K-CI HAILEY OF JODECI (1) Mercury
- 97 RAPPIN' 4-TAY (2) Chrysalis
- 98 SUBWAY (2) Biv 10
- 99 LISA LOEB & NINE STORIES (1) Geffen
- 100 JOHN MELLENCAMP (2) Mercury

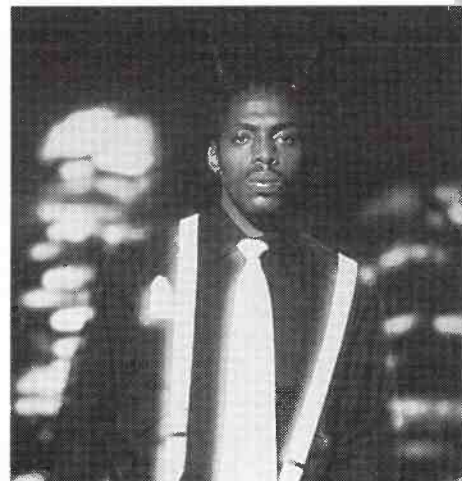
Hot 100 Singles

Pos. TITLE—Artist—Label

- 1 GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")—Coolio Featuring L.V.—MCA Soundtracks
- 2 WATERFALLS—TLC—LaFace
- 3 CREEP—TLC—LaFace
- 4 KISS FROM A ROSE (FROM "BATMAN FOREVER")—Seal—ZTT/Sire
- 5 ON BENDED KNEE—Boyz II Men—Motown
- 6 ANOTHER NIGHT—Real McCoy—Arista
- 7 FANTASY—Mariah Carey—Columbia
- 8 TAKE A BOW—Madonna—Maverick/Sire
- 9 DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)—Monica—Rowdy
- 10 THIS IS HOW WE DO IT—Montell Jordan—PMP/RAL

- 11 I KNOW—Dionne Farris—Columbia
- 12 WATER RUNS DRY—Boyz II Men—Motown
- 13 FREAK LIKE ME—Adina Howard—Mecca Don/EastWest
- 14 RUN-AROUND—Blues Traveler—A&M
- 15 I CAN LOVE YOU LIKE THAT—All-4-One—Blitz
- 16 HAVE YOU EVER REALLY LOVED A WOMAN?—Bryan Adams—A&M
- 17 ALWAYS—Bon Jovi—Mercury
- 18 BOOMBASTIC/IN THE SUMMERTIME—Shaggy—Virgin
- 19 TOTAL ECLIPSE OF THE HEART—Nicki French—Critique
- 20 YOU GOTTA BE—Des'ree—550 Music
- 21 YOU ARE NOT ALONE—Michael Jackson—Epic
- 22 HOLD MY HAND—Hootie & The Blowfish—Atlantic
- 23 ONE MORE CHANCE/STAY WITH ME—The Notorious B.I.G.—Bad Boy
- 24 HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR")—Ini Kamoze—Columbia

- 43 SHY GUY (FROM "BAD BOYS")—Diana King—Work
- 44 I'M THE ONLY ONE—Melissa Etheridge—Island
- 45 EVERY LITTLE THING I DO—Soul For Real—Uptown
- 46 BEFORE I LET YOU GO—Blackstreet—Interscope
- 47 BIG POPPA/WARNING—The Notorious B.I.G.—Bad Boy
- 48 SUKIYAKI—4 P.M.—Next Plateau/London
- 49 I WANNA BE DOWN—Brandy—Atlantic
- 50 I'LL MAKE LOVE TO YOU—Boyz II Men—Motown
- 51 DEAR MAMA/OLD SCHOOL—2Pac—Interscope
- 52 HOLD ON—Jamie Walters—Atlantic
- 53 KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")—Dr. Dre—Priority
- 54 THE RHYTHM OF THE NIGHT—Corona—EastWest
- 55 ROLL TO ME—Del Amitri—A&M
- 56 SCREAM/CHILDHOOD (FROM "FREE WILLY 2")—Michael Jackson & Janet Jackson—Epic
- 57 FREEK'N YOU—Jodeci—Uptown
- 58 I WISH—Skee-Lo—Sunshine
- 59 BELIEVE—Elton John—Rocket
- 60 CARNIVAL—Natalie Merchant—Elektra
- 61 YOU DON'T KNOW HOW IT FEELS—Tom Petty—Warner Bros.
- 62 BACK FOR GOOD—Take That—Arista
- 63 TOOTSEE ROLL—69 Boyz—Rip-It
- 64 YOU WANT THIS/70'S LOVE GROOVE—Janet Jackson—Virgin
- 65 TELL ME—Groove Theory—Epic
- 66 CAN'T YOU SEE (FROM "NEW JERSEY DRIVE")—Total Featuring The Notorious B.I.G.—Tommy Boy
- 67 ALL I WANNA DO—Sheryl Crow—A&M
- 68 THIS LIL' GAME WE PLAY—Subway Featuring 702—Biv 10
- 69 COME AND GET YOUR LOVE—Real McCoy—Arista
- 70 THIS AIN'T A LOVE SONG—Bon Jovi—Mercury
- 71 SECRET—Madonna—Maverick/Sire
- 72 PLAYER'S ANTHEM—Junior M.A.F.I.A.—Undeas/Big Beat
- 73 FEEL ME FLOW—Naughty By Nature—Tommy Boy
- 74 EVERY DAY OF THE WEEK—Jade—Giant
- 75 THE SWEETEST DAYS—Vanessa Williams—Wing
- 76 SHORT DICK MAN—20 Fingers Featuring Gillette—S.O.S.
- 77 BROKENHEARTED—Brandy—Atlantic
- 78 NO MORE "I LOVE YOU'S"—Annie Lennox—Arista
- 79 YOU USED TO LOVE ME—Faith Evans—Bad Boy
- 80 CONSTANTLY—Immature—MCA
- 81 HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER")—U2—Island/Atlantic
- 82 100% PURE LOVE—Crystal Waters—Mercury
- 83 ASK OF YOU (FROM "HIGHER LEARNING")—Raphael Saadiq—Epic Soundtrax
- 84 SUGAR HILL—AZ—EMI
- 85 GOOD—Better Than Ezra—Elektra
- 86 BROWN SUGAR—D'Angelo—EMI
- 87 TURN THE BEAT AROUND (FROM THE SPECIALIST)—Gloria Estefan—Crescent Moon/Epic Soundtrax
- 88 'TIL YOU DO ME RIGHT—After 7—Virgin
- 89 1ST OF THE MONTH—Bone Thugs-N-Harmony—Ruthless
- 90 LIKE THE WAY I DO/IF I WANTED TO—Melissa Etheridge—Island
- 91 I LIVE MY LIFE FOR YOU—Firehouse—Epic
- 92 DREAM ABOUT YOU/FUNKY MELODY—Stevie B—Emporia West
- 93 COTTON EYE JOE—Rednex—Battery
- 94 THANK YOU—Boyz II Men—Motown
- 95 I'LL STAND BY YOU—Pretenders—Sire
- 96 I MISS YOU—N II U—Arista
- 97 GIVE IT 2 YOU—Da Brat—So So Def
- 98 BEST FRIEND—Brandy—Atlantic
- 99 MISERY—Soul Asylum—Columbia
- 100 CAN'T STOP LOVIN' YOU—Van Halen—Warner Bros.



COOLIO: "Gangsta's Paradise," featuring L.V., is the Top Hot 100 Single.

- 25 CANDY RAIN—Soul For Real—Uptown
- 26 LET HER CRY—Hootie & The Blowfish—Atlantic
- 27 I BELIEVE—Blessid Union Of Souls—EMI
- 28 RED LIGHT SPECIAL—TLC—LaFace
- 29 RUNAWAY—Janet Jackson—A&M
- 30 STRONG ENOUGH—Sheryl Crow—A&M
- 31 COLORS OF THE WIND (FROM "POCAHONTAS")—Vanessa Williams—Hollywood
- 32 SOMEONE TO LOVE—Jon B. Featuring Babyface—Yab Yum/550 Music
- 33 ONLY WANNA BE WITH YOU—Hootie & The Blowfish—Atlantic
- 34 IF YOU LOVE ME—Brownstone—MJJ
- 35 IN THE HOUSE OF STONE AND LIGHT—Martin Page—Mercury
- 36 I GOT 5 ON IT—Luniz—Noo Trybe
- 37 BABY—Brandy—Atlantic
- 38 RUN AWAY—Real McCoy—Arista
- 39 AS I LAY ME DOWN—Sophie B. Hawkins—Columbia
- 40 HE'S MINE—MoKenStef—Outburst/RAL
- 41 DECEMBER—Collective Soul—Atlantic
- 42 I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY—Method Man/Mary J. Blige—Def Jam/RAL

hot 100
singles

WE REALLY CLEANED UP.

ASCAP members
took 79% of the
Hot 100 on
Billboard's 1995
year-end chart.

We also took 74%

of the Hot R&B
Singles including all

of the Top 15, 69%

of the Hot Adult
Contemporary

including 8 of the Top 10 and 59%

of the Hot Country Singles &

Tracks including 8 of the Top 10.

Guess everyone else took a bath.



IT PAYS TO BELONG TO

ASCAP

American Society of Composers, Authors & Publishers

the yEAR iN Music



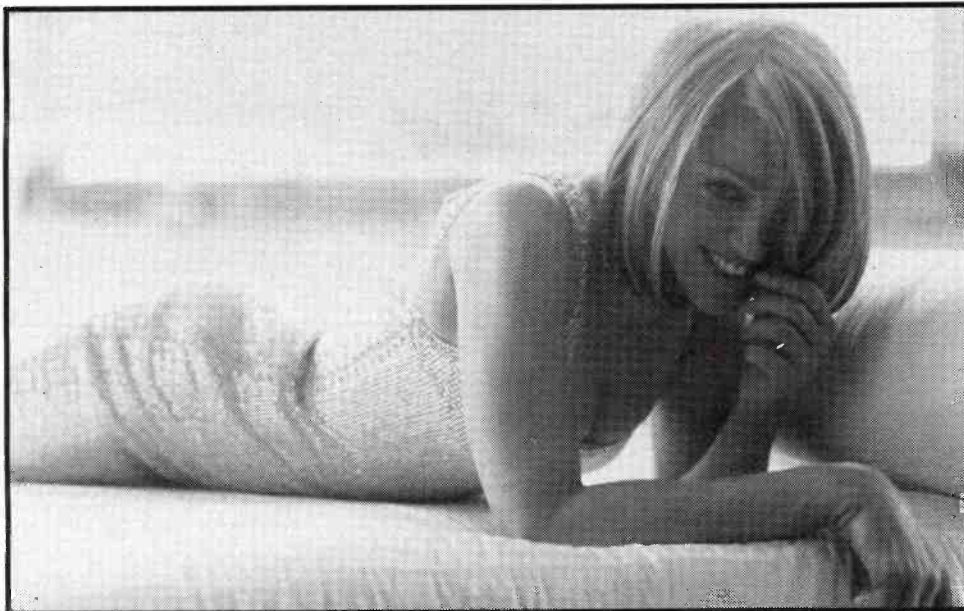
TLC: Top Hot 100 Singles Group

Hot 100 Singles Artists - Duo/Group

Pos.	ARTIST (No. Of Charted Singles)	Label
1	TLC (4)	LaFace
2	BOYZ II MEN (5)	Motown
3	HOOTIE & THE BLOWFISH (4)	Atlantic
4	REAL McCOY (4)	Arista
5	SOUL FOR REAL (2)	Uptown
6	BON JOVI (3)	Mercury
7	ALL-4-ONE (2)	Blitz
8	BLUES TRAVELER (2)	A&M
9	BLESSID UNION OF SOULS (2)	EMI
10	BROWNSTONE (3)	MJJ
11	BLACKSTREET (3)	Interscope
12	LUNIZ (1)	Noo Trybe
13	CORONA (2)	EastWest
14	IMMATURE (3)	MCA (1) MCA Soundtracks
15	COLLECTIVE SOUL (2)	Atlantic
16	MOKENSTEF (1)	Outburst/RAL
17	69 BOYZ (1)	Epic Street (2) Rip-It
18	4 P.M. (1)	Next Plateau/London
19	JODECI (2)	Uptown
20	BONE THUGS-N-HARMONY (3)	Ruthless
21	DEL AMITRI (1)	A&M
22	R.E.M. (3)	Warner Bros.
23	XSCAPE (2)	So So Def
24	NAUGHTY BY NATURE (2)	Tommy Boy
25	TAKE THAT (1)	Arista

Hot 100 Singles Artists - Female

Pos.	ARTIST (No. Of Charted Singles)	Label
1	MADONNA (4)	Maverick/Sire
2	BRANDY (4)	Atlantic
3	JANET JACKSON (1)	A&M (1) Epic (1) Virgin
4	SHERYL CROW (3)	A&M
5	MARIAH CAREY (2)	Columbia
6	MONICA (2)	Rowdy
7	VANESSA WILLIAMS (1)	Hollywood (2) Wing
8	ADINA HOWARD (2)	Mecca Don/EastWest
9	DIONNE FARRIS (1)	Columbia
10	DES'REE (2)	550 Music
11	MELISSA ETHERIDGE (3)	Island
12	NICKI FRENCH (1)	Critique
13	MARY J. BLIGE (1)	Def Jam/RAL (4) Uptown
14	SOPHIE B. HAWKINS (1)	Columbia
15	DIANA KING (1)	Work
16	GLORIA ESTEFAN (1)	Crescent Moon/Epic Soundtrax (1) Epic



MADONNA: Top Female Hot 100 Singles Artist

17	NATALIE MERCHANT (1)	Elektra
18	DA BRAT (2)	So So Def
19	CRYSTAL WATERS (2)	Mercury
20	ANNIE LENNOX (1)	Arista
21	FAITH EVANS (1)	Bad Boy
22	GILLETTE (2)	S.O.S.
23	SHANIA TWAIN (2)	Mercury Nashville
24	PAULA ABDUL (2)	Captive
25	AMY GRANT (3)	A&M

Hot 100 Singles Artists - Male

Pos.	ARTIST (No. Of Charted Singles)	Label
1	THE NOTORIOUS B.I.G. (3)	Bad Boy (1) Tommy Boy
2	SEAL (1)	ZTT/Sire
3	MONTELL JORDAN (2)	PMP/RAL
4	MICHAEL JACKSON (2)	Epic
5	BRYAN ADAMS (1)	A&M (1) Capitol
6	SHAGGY (1)	Virgin
7	INI KAMOZE (1)	Columbia (1) EastWest
8	L.V. (1)	MCA Soundtracks (1) Tommy Boy
9	COOLIO (1)	MCA Soundtracks
10	MARTIN PAGE (2)	Mercury
11	2PAC (3)	Interscope
12	ELTON JOHN (1)	Hollywood (3) Rocket

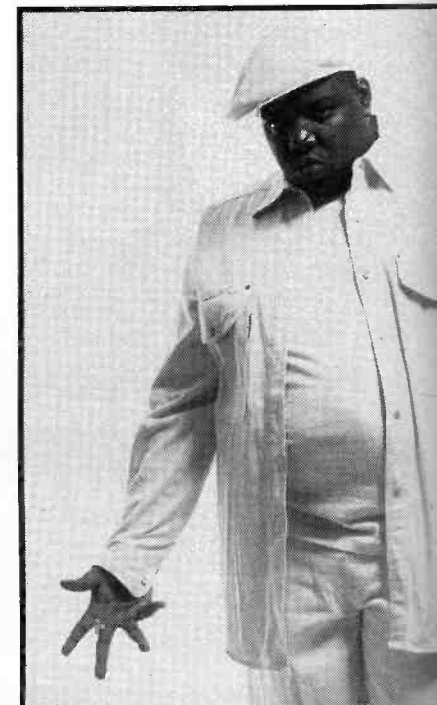
13	METHOD MAN (1)	Atlantic (4) Def Jam/RAL
14	JON B. (2)	Yab Yum/550 Music
15	BABYFACE (1)	Epic (1) Yab Yum/550 Music
16	JAMIE WALTERS (1)	Atlantic
17	DR. DRE (1)	Priority
18	TOM PETTY (2)	Warner Bros.
19	SKEE-LO (1)	Sunshine
20	CRAIG MACK (2)	Bad Boy
21	D'ANGELO (2)	EMI
22	RAPHAEL SAADIQ (1)	Epic Soundtrax
23	AZ (1)	EMI
24	STEVIE B (1)	Emporia West
25	BARRY WHITE (2)	A&M



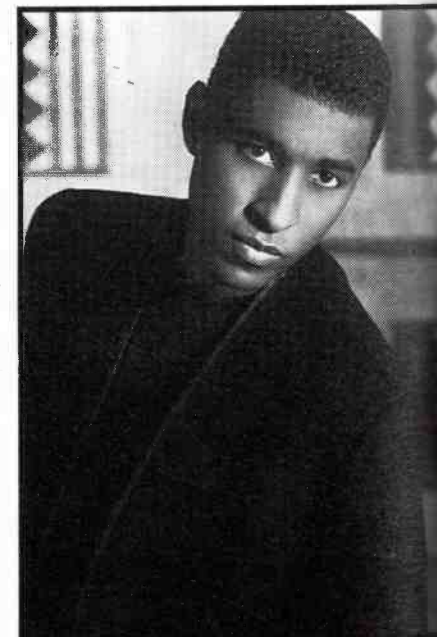
Hot 100 Singles Labels

Pos.	LABEL (No. Of Charted Singles)
1	ATLANTIC (16)
2	A&M (15)
3	COLUMBIA (14)
4	ARISTA (16)
5	LaFACE (8)
6	MERCURY (16)
7	MOTOWN (6)
8	EPIC (14)
9	UPTOWN (12)
10	BAD BOY (6)

6	KEITH CROUCH (4)
7	ORGANIZED NOIZE (2)
8	DAVE HALL (5)
9	BILL BOTTRELL (4)
10	TREVOR HORN (1)
11	KEITH THOMAS (4)
12	DAVID FOSTER (6)
T13	TERRY LEWIS (6)
T13	JIMMY JAM (6)
15	PETER COLLINS (3)
16	MASS ORDER (1)
17	EMOSIA (2)
18	THE BERMAN BROTHERS (3)
19	STEPHEN LIPSON (2)
20	FRESHLINE (2)
21	ROBERT JOHN MUTT LANGE (4)
22	R. KELLY (6)
23	MADONNA (4)
24	JEAN POKE OLIVIER (5)
25	SALAAM REMI (1)



THE NOTORIOUS B.I.G.: Top Male Hot 100 Singles Artist



BABYFACE: Top Pop Producer



Hot 100 Singles Distributing Labels

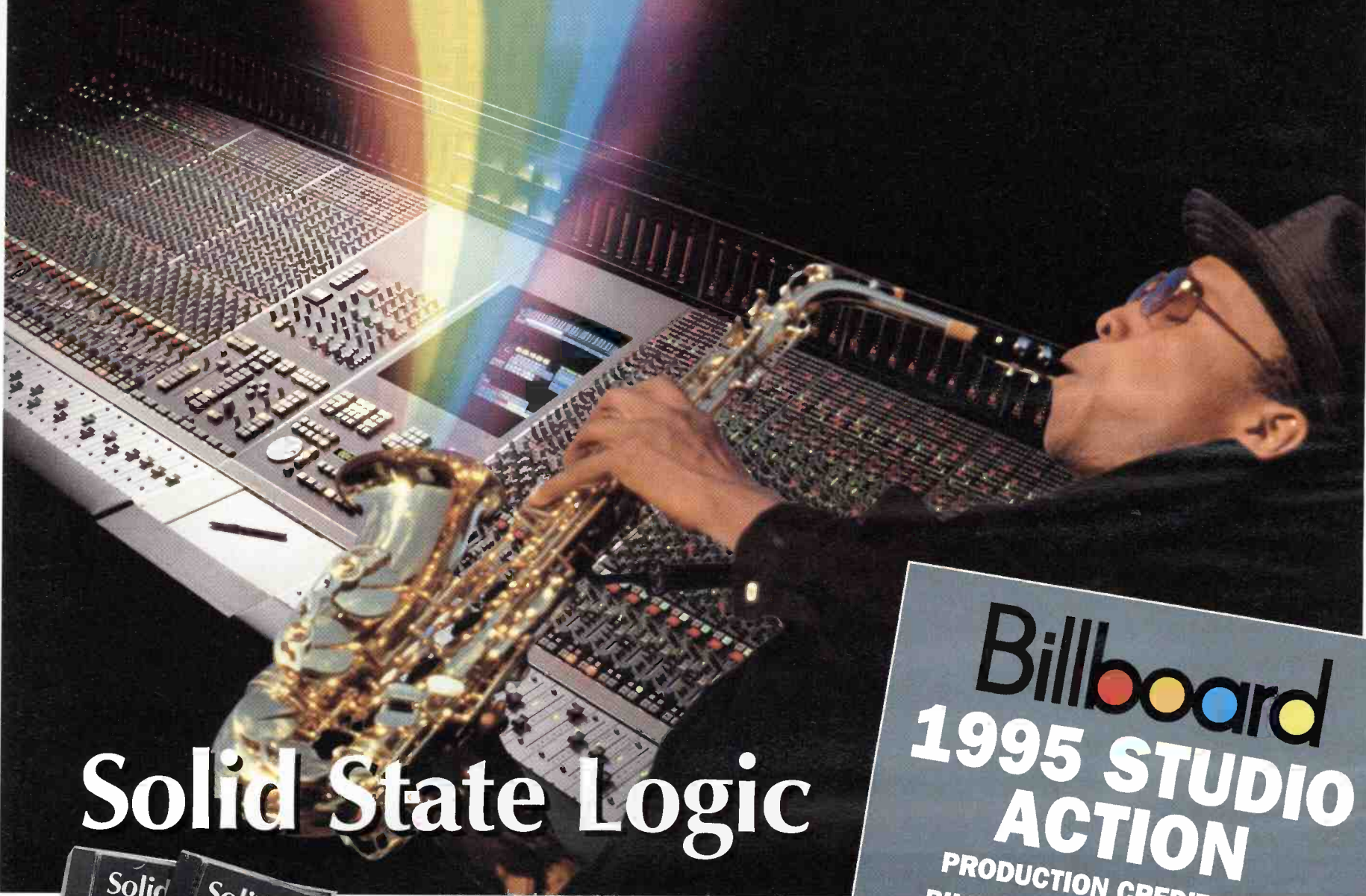
Pos.	DISTRIBUTING LABEL (No. Of Charted Singles)
1	ARISTA (32)
2	ATLANTIC (29)
3	ISLAND (31)
4	MCA (30)
5	WARNER BROS. (25)

Hot 100 Singles Producers

Pos.	PRODUCER (No. Of Charted Singles)
1	BABYFACE (11)
2	DALLAS AUSTIN (7)
3	DON GEHMAN (4)
4	SEAN PUFFY COMBS (10)
5	DOUG RASHEED (4)

hot 100
singles

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Billboard 1995 STUDIO ACTION

PRODUCTION CREDITS FOR
BILLBOARD'S No. 1 SINGLES

CATEGORY	Produced on SSL consoles
DANCE SALES	100%
ADULT CONTEMPORARY	100%
RAP SINGLES	88.8%
ALBUM ROCK	88.4%
HOT 100	74.5%
R&B SINGLES	72.5%
COUNTRY SINGLES	68.6%
DANCE CLUB	68.4%

Figures derived from charts published in Billboard during 1995

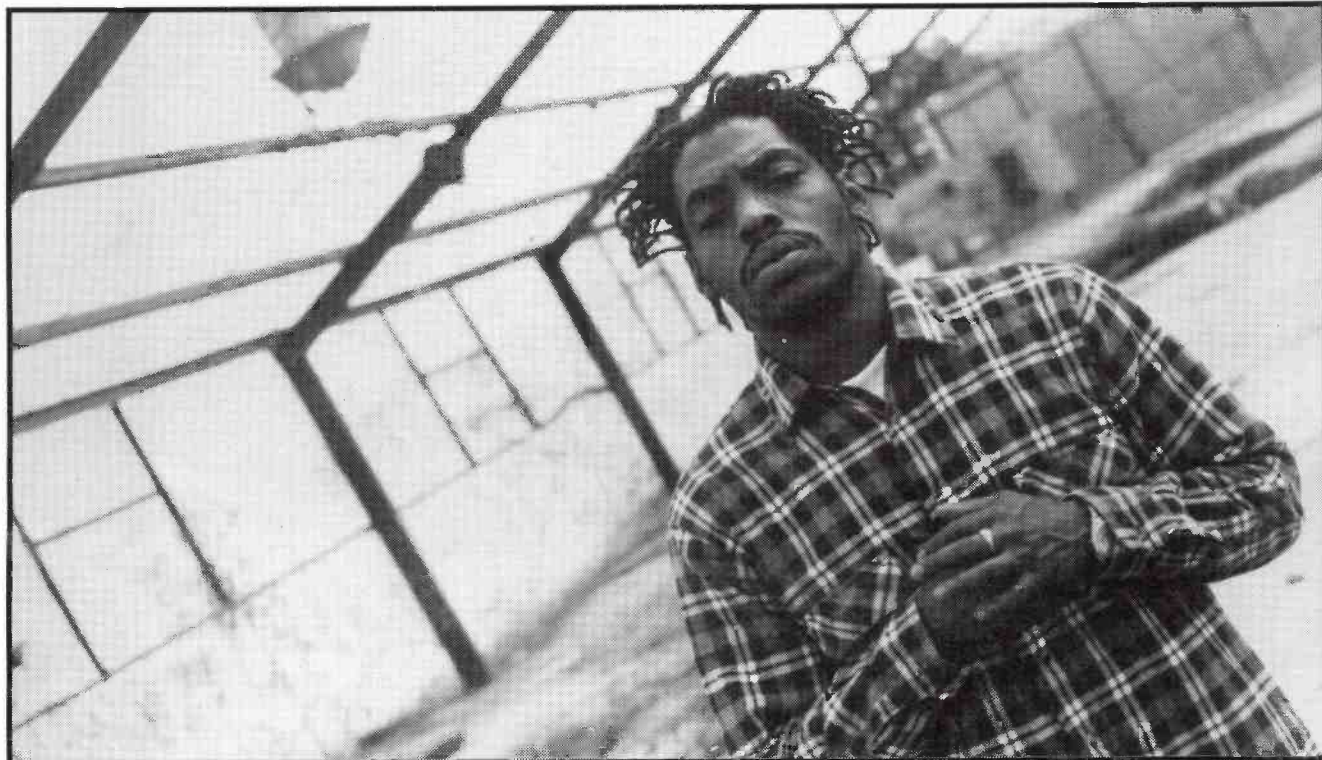
Hot 100 Singles Sales

- Pos. TITLE—Artist—Label
- 1 **GANGSTA'S PARADISE**—Coolio Featuring L.V.—MCA Soundtracks
 - 2 **CREEP**—TLC—LaFace
 - 3 **FANTASY**—Mariah Carey—Columbia
 - 4 **WATERFALLS**—TLC—LaFace
 - 5 **DON'T TAKE IT PERSONAL**—Monica—Rowdy
 - 6 **BOOMBASTIC/IN THE SUMMERTIME**—Shaggy—Virgin
 - 7 **ONE MORE CHANCE/STAY WITH ME**—The Notorious B.I.G.—Bad Boy
 - 8 **FREAK LIKE ME**—Adina Howard—Mecca Don/EastWest
 - 9 **THIS IS HOW WE DO IT**—Montell Jordan—PMP/RAL
 - 10 **YOU ARE NOT ALONE**—Michael Jackson—Epic
 - 11 **ANOTHER NIGHT**—Real McCoy—Arista
 - 12 **CANDY RAIN**—Soul For Real—Uptown
 - 13 **I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY**—Method Man/Mary J. Blige—Def Jam/RAL
 - 14 **ON BENDED KNEE**—Boyz II Men—Motown
 - 15 **BIG POPPA/WARNING**—The Notorious B.I.G.—Bad Boy
 - 16 **BABY**—Brandy—Atlantic
 - 17 **I GOT 5 ON IT**—Luniz—Noo Trybe
 - 18 **TOOTSEE ROLL**—69 Boyz—Rip-It
 - 19 **DEAR MAMA/OLD SCHOOL**—2Pac—Interscope
 - 20 **KEEP THEIR HEADS RINGIN'**—Dr. Dre—Priority
 - 21 **KISS FROM A ROSE**—Seal—ZTT/Sire
 - 22 **SHORT DICK MAN**—20 Fingers Featuring Gillette—S.O.S.
 - 23 **SCREAM/CHILDHOOD**—Michael Jackson & Janet Jackson—Epic
 - 24 **HAVE YOU EVER REALLY LOVED A WOMAN?**—Bryan Adams—A&M
 - 25 **RED LIGHT SPECIAL**—TLC—LaFace
 - 26 **COLORS OF THE WIND**—Vanessa Williams—Hollywood
 - 27 **ALWAYS**—Bon Jovi—Mercury
 - 28 **FREEK'N YOU**—Jodeci—Uptown
 - 29 **HERE COMES THE HOTSTEPPER**—Ini Kamoze—Columbia
 - 30 **RUNAWAY**—Janet Jackson—A&M
 - 31 **HE'S MINE**—MoKenStef—Outburst/RAL
 - 32 **I WISH**—Skee-Lo—Sunshine
 - 33 **TOTAL ECLIPSE OF THE HEART**—Nicki French—Critique
 - 34 **TAKE A BOW**—Madonna—Maverick/Sire
 - 35 **BEFORE I LET YOU GO**—Blackstreet—Interscope
 - 36 **I CAN LOVE YOU LIKE THAT**—All-4-One—Blitz
 - 37 **IF YOU LOVE ME**—Brownstone—MJJ
 - 38 **WATER RUNS DRY**—Boyz II Men—Motown
 - 39 **PLAYER'S ANTHEM**—Junior M.A.F.I.A.—Undeas/Big Beat
 - 40 **SHY GUY**—Diana King—Work
 - 41 **EVERY LITTLE THING I DO**—Soul For Real—Uptown
 - 42 **FEEL ME FLOW**—Naughty By Nature—Tommy Boy
 - 43 **CAN'T YOU SEE**—Total Featuring The Notorious B.I.G.—Tommy Boy
 - 44 **SOMEONE TO LOVE**—Jon B. Featuring Babyface—Yab Yum/550 Music
 - 45 **RUN AWAY**—Real McCoy—Arista
 - 46 **BROWN SUGAR**—D'Angelo—EMI
 - 47 **CONSTANTLY**—Immature—MCA
 - 48 **ANY MAN OF MINE/WHOSE BED HAVE YOUR BOOTS BEEN UNDER**—Shania Twain—Mercury Nashville
 - 49 **YOU USED TO LOVE ME**—Faith Evans—Bad Boy
 - 50 **SUGAR HILL**—AZ—EMI
 - 51 **THIS LIL' GAME WE PLAY**—Subway—Biv 10
 - 52 **COTTON EYE JOE**—Rednex—Battery
 - 53 **PRACTICE WHAT YOU PREACH**—Barry White—A&M
 - 54 **I WANNA BE DOWN**—Brandy—Atlantic
 - 55 **STRONG ENOUGH**—Sheryl Crow—A&M
 - 56 **TELL ME**—Groove Theory—Epic

- 57 **I LIKE IT, I LOVE IT**—Tim McGraw—Curb
- 58 **SUKIYAKI**—4 P.M.—Next Plateau/London
- 59 **BROKENHEARTED**—Brandy—Atlantic
- 60 **1ST OF THE MONTH**—Bone Thugs-N-Harmony—Ruthless
- 61 **'TIL YOU DO ME RIGHT**—After 7—Virgin
- 62 **FEELS SO GOOD**—Xscape—So So Def

- 16 **ONLY WANNA BE WITH YOU**—Hootie & The Blowfish—Atlantic
- 17 **I BELIEVE**—Blessid Union Of Souls—EMI
- 18 **IN THE HOUSE OF STONE AND LIGHT**—Martin Page—Mercury
- 19 **ALWAYS**—Bon Jovi—Mercury
- 20 **HAVE YOU EVER REALLY LOVED A WOMAN?**—Bryan Adams—A&M
- 21 **FANTASY**—Mariah Carey—Columbia
- 22 **THIS IS HOW WE DO IT**—Montell Jordan—PMP/RAL
- 23 **TOTAL ECLIPSE OF THE HEART**—Nicki French—Critique
- 24 **DECEMBER**—Collective Soul—Atlantic
- 25 **I'M THE ONLY ONE**—Melissa Etheridge—Island
- 26 **BETTER MAN**—Pearl Jam—Epic
- 27 **DON'T TAKE IT PERSONAL**—Monica—Rowdy
- 28 **HERE COMES THE HOTSTEPPER**—Ini Kamoze—Columbia

- 36 **SOMEONE TO LOVE**—Jon B. Featuring Babyface—Yab Yum/550 Music
- 37 **CARNIVAL**—Natalie Merchant—Elektra
- 38 **YOU OUGHTA KNOW**—Alanis Morissette—Maverick
- 39 **TIL I HEAR IT FROM YOU**—Gin Blossoms—A&M
- 40 **RUNAWAY**—Janet Jackson—A&M
- 41 **I COULD FALL IN LOVE**—Selena—EMI Latin
- 42 **GOOD**—Better Than Ezra—Elektra
- 43 **ROLL TO ME**—Del Amitri—A&M
- 44 **I'LL MAKE LOVE TO YOU**—Boyz II Men—Motown
- 45 **IF YOU LOVE ME**—Brownstone—MJJ
- 46 **HOLD ON**—Jamie Walters—Atlantic
- 47 **EVERY LITTLE THING I DO**—Soul For Real—Uptown
- 48 **CANDY RAIN**—Soul For Real—Uptown
- 49 **SUKIYAKI**—4 P.M.—Next Plateau/London
- 50 **GANGSTA'S PARADISE**—Coolio Featuring L.V.—MCA Soundtracks

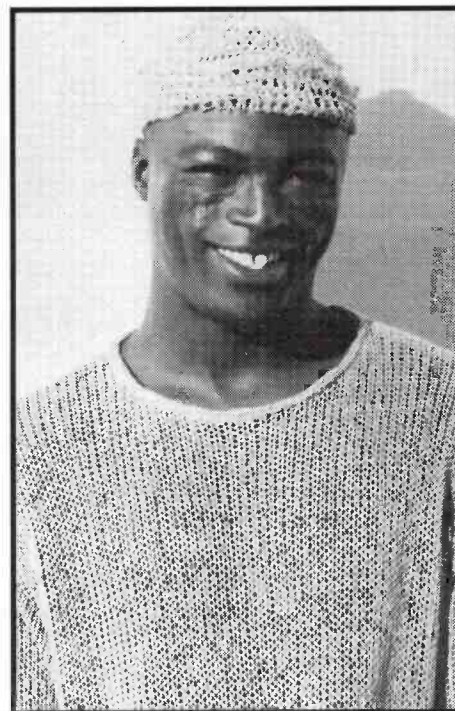


COOLIO: "Gangsta's Paradise," featuring L.V., is the Top Hot 100 Single (Sales).

- 63 **YOU DON'T KNOW HOW IT FEELS**—Tom Petty—Warner Bros.
- 64 **THIS AIN'T A LOVE SONG**—Bon Jovi—Mercury
- 65 **HOW HIGH**—Redmon/Method Man—Def Jam/RAL
- 66 **ASK OF YOU**—Raphael Saadiq—Epic Soundtrax
- 67 **SOMETHIN' 4 DA HONEYZ**—Montell Jordan—PMP/RAL
- 68 **GIVE IT 2 YOU**—Da Brat—So So Def
- 69 **I'LL MAKE LOVE TO YOU**—Boyz II Men—Motown
- 70 **COME AND GET YOUR LOVE**—Real McCoy—Arista
- 71 **YOU GOTTA BE**—Des'ree—550 Music
- 72 **YOU WANT THIS/70'S LOVE GROOVE**—Janet Jackson—Virgin
- 73 **FLAVA IN YA EAR**—Craig Mack—Bad Boy
- 74 **GET DOWN**—Craig Mack—Bad Boy
- 75 **I LIKE**—Kut Klose—Keio/Elektra

Hot 100 Singles Airplay

- Pos. TITLE—Artist—Label
- 1 **KISS FROM A ROSE**—Seal—ZTT/Sire
 - 2 **WATER RUNS DRY**—Boyz II Men—Motown
 - 3 **I KNOW**—Dionne Farris—Columbia
 - 4 **TAKE A BOW**—Madonna—Maverick/Sire
 - 5 **WATERFALLS**—TLC—LaFace
 - 6 **ON BENDED KNEE**—Boyz II Men—Motown
 - 7 **I'LL BE THERE FOR YOU**—The Rembrandts—EastWest
 - 8 **ANOTHER NIGHT**—Real McCoy—Arista
 - 9 **RUN-AROUND**—Blues Traveler—A&M
 - 10 **HOLD MY HAND**—Hootie & The Blowfish—Atlantic
 - 11 **WHEN I COME AROUND**—Green Day—Reprise
 - 12 **YOU GOTTA BE**—Des'ree—550 Music
 - 13 **I CAN LOVE YOU LIKE THAT**—All-4-One—Blitz
 - 14 **CREEP**—TLC—LaFace
 - 15 **LET HER CRY**—Hootie & The Blowfish—Atlantic



SEAL: "Kiss From A Rose" is the Top Hot 100 Single (Airplay).

- 29 **RED LIGHT SPECIAL**—TLC—LaFace
- 30 **LIGHTNING CRASHES**—Live—Radioactive
- 31 **AS I LAY ME DOWN**—Sophie B. Hawkins—Columbia
- 32 **YOU ARE NOT ALONE**—Michael Jackson—Epic
- 33 **STRONG ENOUGH**—Sheryl Crow—A&M
- 34 **RUN AWAY**—Real McCoy—Arista
- 35 **FREAK LIKE ME**—Adina Howard—Mecca Don/EastWest

- 51 **THE RHYTHM OF THE NIGHT**—Corona—EastWest
- 52 **SHY GUY**—Diana King—Work
- 53 **COLORS OF THE WIND**—Vanessa Williams—Hollywood
- 54 **I WANNA BE DOWN**—Brandy—Atlantic
- 55 **BELIEVE**—Elton John—Rocket
- 56 **LOVE WILL KEEP US ALIVE**—Eagles—Geffen
- 57 **BEFORE I LET YOU GO**—Blackstreet—Interscope
- 58 **ALL I WANNA DO**—Sheryl Crow—A&M
- 59 **HE'S MINE**—MoKenStef—Outburst/RAL
- 60 **EVERY DAY OF THE WEEK**—Jade—Giant
- 61 **NAME**—Goo Goo Dolls—Metal Blade
- 62 **100% PURE LOVE**—Crystal Waters—Mercury
- 63 **BACK FOR GOOD**—Take That—Arista
- 64 **YOU WANT THIS**—Janet Jackson—Virgin
- 65 **BOOMBASTIC**—Shaggy—Virgin
- 66 **ALL OVER YOU**—Live—Radioactive
- 67 **WHAT WOULD YOU SAY**—Dave Matthews Band—RCA
- 68 **BUDDY HOLLY**—Weezer—DGC
- 69 **SECRET**—Madonna—Maverick/Sire
- 70 **HAND IN MY POCKET**—Alanis Morissette—Maverick
- 71 **THE SWEETEST DAYS**—Vanessa Williams—Wing
- 72 **MISERY**—Soul Asylum—Columbia
- 73 **INTERSTATE LOVE SONG**—Stone Temple Pilots—Atlantic
- 74 **I'LL STAND BY YOU**—Pretenders—Sire
- 75 **DREAM ABOUT YOU**—Stevie B—Emporia West

hot 100
singles

*S*OMETHING INCREDIBLE
ABOUT TO HATCH.



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Where It Ain't Gonna Be About Business As Usual.

the yEAr iN MUSIC

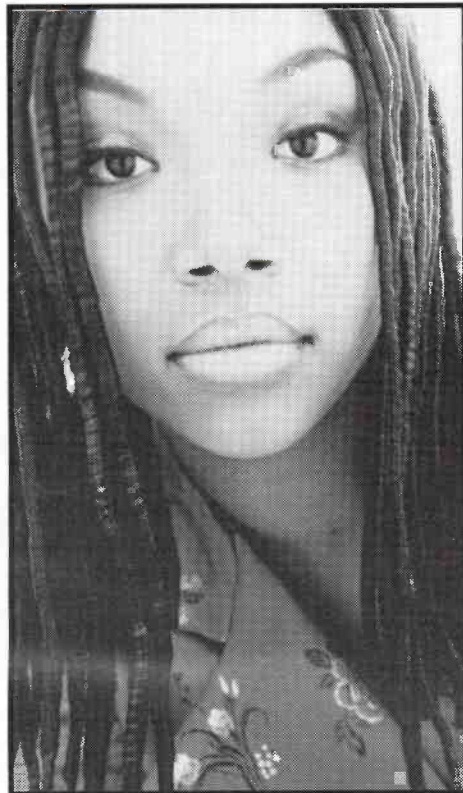
Top R&B Artists

Pos. ARTIST (No. Of Charted Singles & Albums)
Label

- 1 TLC (5) LaFace
- 2 BRANDY (5) Atlantic
- 3 THE NOTORIOUS B.I.G. (4) Bad Boy
(1) Tommy Boy
- 4 BOYZ II MEN (7) Motown
- 5 MARY J. BLIGE (1) Def Jam/RAL
(5) Uptown
- 6 BROWNSTONE (4) MJJ
- 7 BARRY WHITE (4) A&M
(1) Mercury
- 8 2PAC (4) Interscope
- 9 SOUL FOR REAL (4) Uptown
- 10 BLACKSTREET (4) Interscope
- 11 BONE THUGS-N-HARMONY (5) Ruthless
- 12 MONTELL JORDAN (4) PMP/RAL
- 13 ANITA BAKER (5) Elektra
- 14 METHOD MAN (1) Atlantic
(4) Def Jam/RAL
(1) Jive
- 15 GERALD LEVERT (7) EastWest
- 16 ADINA HOWARD (3) Mecca Don/EastWest
- 17 MONICA (3) Rowdy
- 18 D'ANGELO (3) EMI
- 19 XSCAPE (3) So So Def
- 20 BRIAN McKNIGHT (5) Mercury
- 21 JODECI (4) Uptown
- 22 MICHAEL JACKSON (3) Epic
- 23 KUT KLOSE (1) Elektra
(3) Keia/Elektra
- 24 LUNIZ (3) Noo Trybe
- 25 SHAGGY (2) Virgin
- 26 SCARFACE (1) Motown
(3) Rap-A-Lot
- 27 KIRK FRANKLIN AND THE FAMILY (1) Gospo
Centric
- 28 JANET JACKSON (2) A&M
(1) Epic
(2) Virgin
- 29 FAITH EVANS (2) Bad Boy
- 30 AFTER 7 (1) Giant
(3) Virgin
- 31 MARIAH CAREY (5) Columbia
- 32 H-TOWN (3) Luke
- 33 IMMATURE (5) MCA
(1) MCA Soundtracks
- 34 MOKENSTEF (3) Outburst/RAL
- 35 USHER (4) LaFace
- 36 E-40 (3) Sick Wid' It
- 37 NAUGHTY BY NATURE (4) Tommy Boy
- 38 69 BOYZ (1) Epic Street
(3) Rip-It
- 39 STEVIE WONDER (4) Motown
- 40 OL' DIRTY BASTARD (3) Elektra
- 41 LUTHER VANDROSS (1) Columbia
(4) LV
- 42 SADE (1) Epic
- 43 CRAIG MACK (3) Bad Boy
- 44 KARYN WHITE (4) Warner Bros.
- 45 GLADYS KNIGHT (4) MCA
- 46 JON B. (2) Yab Yum
(1) Yab Yum/550 Music
- 47 MOBB DEEP (3) Loud
- 48 SUBWAY (4) Biv 10
- 49 TONI BRAXTON (2) LaFace
- 50 MACK 10 (3) Priority

Top New R&B Artists

- Pos. ARTIST (No. Of Charted Singles & Albums)
Label
- 1 BRANDY (5) Atlantic
 - 2 THE NOTORIOUS B.I.G. (4) Bad Boy
(1) Tommy Boy
 - 3 BROWNSTONE (4) MJJ
 - 4 SOUL FOR REAL (4) Uptown
 - 5 MONTELL JORDAN (4) PMP/RAL



BRANDY: Top New R&B Artist and Top Female R&B Artist

- 6 METHOD MAN (1) Atlantic
(4) Def Jam/RAL
(1) Jive
- 7 ADINA HOWARD (3) Mecca Don/EastWest
- 8 MONICA (3) Rowdy
- 9 D'ANGELO (3) EMI
- 10 KUT KLOSE (1) Elektra
(3) Keia/Elektra

Top R&B Artists - Duo/Group

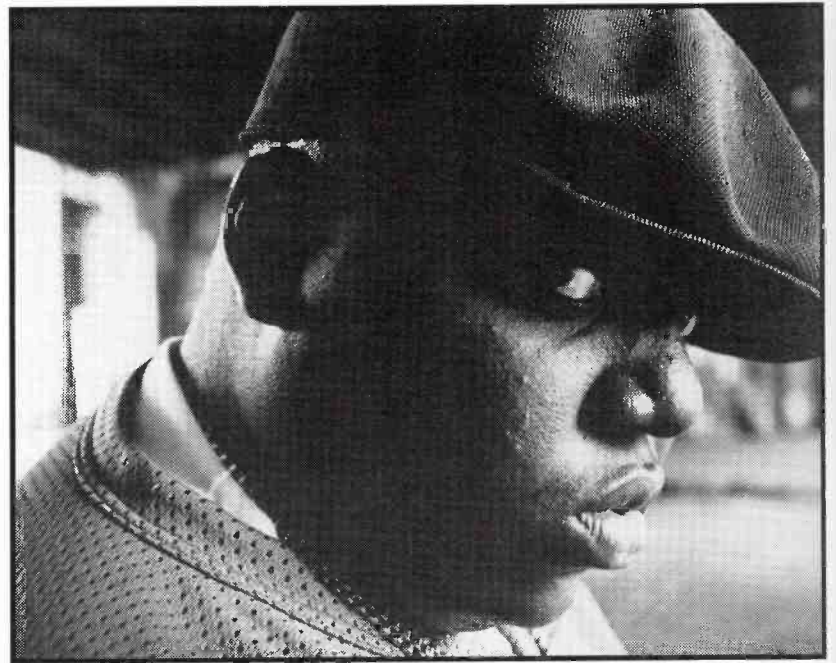
Pos. ARTIST (No. Of Charted Singles & Albums)
Label

- 1 TLC (5) LaFace
- 2 BOYZ II MEN (7) Motown
- 3 BROWNSTONE (4) MJJ
- 4 SOUL FOR REAL (4) Uptown
- 5 BLACKSTREET (4) Interscope
- 6 BONE THUGS-N-HARMONY (5) Ruthless
- 7 XSCAPE (3) So So Def
- 8 JODECI (4) Uptown
- 9 KUT KLOSE (1) Elektra
(3) Keia/Elektra
- 10 LUNIZ (3) Noo Trybe

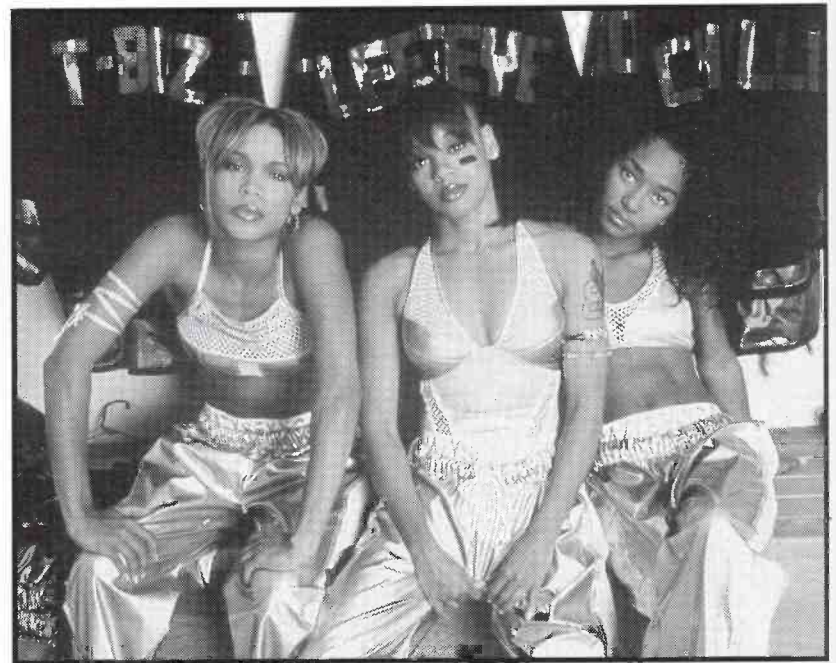
Top R&B Artists - Female

Pos. ARTIST (No. Of Charted Singles & Albums)
Label

- 1 BRANDY (5) Atlantic
- 2 MARY J. BLIGE (1) Def Jam/RAL
(5) Uptown
- 3 ANITA BAKER (5) Elektra
- 4 ADINA HOWARD (3) Mecca Don/EastWest
- 5 MONICA (3) Rowdy
- 6 JANET JACKSON (2) A&M
(1) Epic
(2) Virgin
- 7 FAITH EVANS (2) Bad Boy
- 8 MARIAH CAREY (5) Columbia
- 9 KARYN WHITE (4) Warner Bros.
- 10 GLADYS KNIGHT (4) MCA



THE NOTORIOUS B.I.G.: Top Male R&B Artist



TLC: Top R&B Artists and Top R&B Group

Top R&B Artists - Male

Pos. ARTIST (No. Of Charted Singles & Albums)
Label

- 1 THE NOTORIOUS B.I.G. (4) Bad Boy
(1) Tommy Boy
- 2 BARRY WHITE (4) A&M
(1) Mercury
- 3 2PAC (4) Interscope
- 4 MONTELL JORDAN (4) PMP/RAL
- 5 METHOD MAN (1) Atlantic
(4) Def Jam/RAL
(1) Jive
- 6 GERALD LEVERT (7) EastWest
- 7 D'ANGELO (3) EMI
- 8 BRIAN McKNIGHT (5) Mercury
- 9 MICHAEL JACKSON (3) Epic
- 10 SHAGGY (2) Virgin

- 8 RAL (37)
- 9 EASTWEST (22)
- 10 MERCURY (22)
- 11 PRIORITY (12)
- 12 EPIC (11)
- 13 A&M (10)
- 14 VIRGIN (14)
- 15 MJJ (7)

Top R&B Labels

Pos. LABEL (No. Of Charted Singles & Albums)

- 1 UPTOWN (21)
- 2 LaFACE (17)
- 3 INTERSCOPE (16)
- 4 BAD BOY (9)
- 5 MOTOWN (30)
- 6 ELEKTRA (24)
- 7 ATLANTIC (19)

ARISTA™

Top R&B Distributing Labels

Pos. DISTRIBUTING LABEL (No. Of Charted Singles & Albums)

- 1 ARISTA (45)
- 2 MCA (61)
- 3 ELEKTRA ENTERTAINMENT GROUP (46)
- 4 EPIC (36)
- 5 ISLAND (54)



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Put Some Magic In Your Counter Sales!

Combining the collectability of trading cards with the fun of card games, Magic the Gathering is one of the hottest selling games of the last two years. Priced as impulse items, the cards sell to new players and with regular new releases, keeps them coming back. Magic can make more money per square foot of counter space than anything else in your store.

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Contact Ross Rojek at 1-800-525-5709 Ext. 3279.

MAGIC
The Gathering

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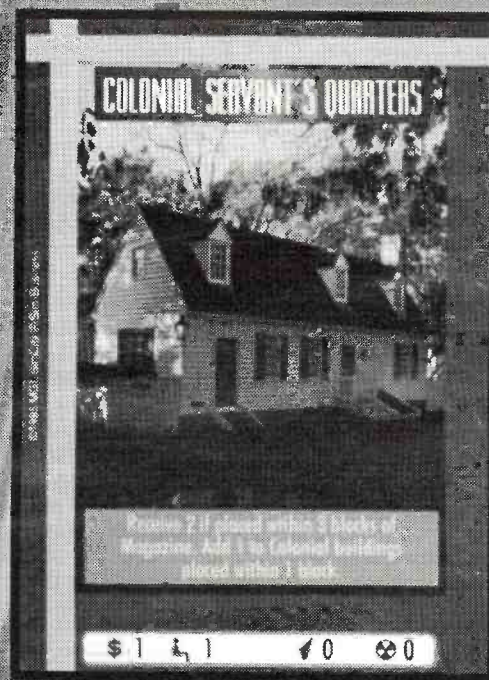
Stimulate Your Counter Sales With SimCity!



SimCity is a collectable card game based on the award winning SimCity computer game from Maxis. SimCity is an exciting, easy-to-learn game for 1 to 20 players. Taking up little counter space, SimCity is a great way to add the growing collectable card game market to your stores sideline mix.

Call Bayside Distribution to find out what card games are right for your store and start turning counter space into a profit center.

Contact:
Ross Rojek at 1-800-525-5709 Ext. 3279.



BAYSIDE
DISTRIBUTION
2609 Del Monte St.
West Sacramento, CA 95691

NAIRD
NATIONAL ASSOCIATION OF RETAIL STORES, BOOKSTORES & TELEVISION CHANNELS



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Top R&B Album Artists

Pos.	ARTIST (No. Of Charted Albums)	Label
1	MARY J. BLIGE (1)	Uptown
2	TLC (1)	LaFace
3	2PAC (1)	Interscope
4	BONE THUGS-N-HARMONY (2)	Ruthless
5	BOYZ II MEN (2)	Motown
6	BARRY WHITE (1)	A&M (1) Mercury
7	THE NOTORIOUS B.I.G. (1)	Bad Boy
8	BRANDY (1)	Atlantic
9	KENNY G (2)	Arista
10	METHOD MAN (1)	Def Jam/RAL
11	JODECI (2)	Uptown
12	MARIAH CAREY (3)	Columbia
13	SCARFACE (1)	Rap-A-Lot
14	ICE CUBE (2)	Priority
15	KIRK FRANKLIN AND THE FAMILY (1)	Gospo Centric
16	GERALD LEVERT (2)	EastWest
17	BROWNSTONE (1)	MJJ
18	SADE (1)	Epic
19	ANITA BAKER (1)	Elektra
20	E-40 (1)	Sick Wid' It
21	BLACKSTREET (1)	Interscope
22	TOO SHORT (1)	Dangerous
23	XSCAPE (1)	So So Def
24	MICHAEL JACKSON (1)	Epic
25	SPICE 1 (1)	Jive
26	OL' DIRTY BASTARD (1)	Elektra
27	REDMAN (1)	RAL
28	MOBB DEEP (1)	Loud
29	THUG LIFE (1)	Interscope
30	DJ QUIK (1)	Profile
31	LUNIZ (1)	Noo Trybe
32	SOUL FOR REAL (1)	Uptown
33	MONTELL JORDAN (1)	PMP/RAL
34	D'ANGELO (1)	EMI
35	FAITH EVANS (1)	Bad Boy
36	ADINA HOWARD (1)	Mecca Don/EastWest
37	THA DOGG POUND (1)	Death Row/Interscope
38	MACK 10 (1)	Priority
39	NAUGHTY BY NATURE (1)	Tommy Boy
40	GLADYS KNIGHT (1)	MCA
41	LUTHER VANDROSS (2)	LV
42	KEITH MURRAY (1)	Jive
43	BRIAN MCKNIGHT (1)	Mercury
44	H-TOWN (1)	Luke
45	JUNIOR M.A.F.I.A. (1)	Undeas/Big Beat
46	69 BOYZ (1)	Rip-It
47	CHANTE MOORE (1)	Silas
48	♀ (1)	NPG (3) Warner Bros.
49	TONY STARKS (1)	Loud
49	CHEF RAEKWON (1)	Loud

Top R&B Albums

Pos.	TITLE—Artist—Label
1	MY LIFE—Mary J. Blige—Uptown
2	CRAZYSEXYCOOL—TLC—LaFace
3	ME AGAINST THE WORLD—2Pac—Interscope
4	II—Boyz II Men—Motown
5	E. 1999 ETERNAL—Bone Thugs-N-Harmony— Ruthless
6	READY TO DIE—The Notorious B.I.G.—Bad Boy
7	THE ICON IS LOVE—Barry White—A&M
8	BRANDY—Brandy—Atlantic
9	TICAL—Method Man—Def Jam/RAL
10	FRIDAY—Soundtrack—Priority
11	THE SHOW, THE AFTER PARTY, THE HOTEL— Jodeci—Uptown
12	MIRACLES: THE HOLIDAY ALBUM—Kenny G— Arista
13	THE SHOW—Soundtrack—Def Jam/RAL
14	MURDER WAS THE CASE—Soundtrack—Death Row/Interscope
15	THE DIARY—Scarface—Rap-A-Lot



MARY J. BLIGE: Top R&B Album Artist. "My Life" is the Top R&B Album.

16	KIRK FRANKLIN AND THE FAMILY—Kirk Franklin And The Family—Gospo Centric
17	BOOTLEGS & B-SIDES—Ice Cube—Priority
18	FROM THE BOTTOM UP—Brownstone—MJJ
19	THE BEST OF SADE—Sade—Epic
20	RHYTHM OF LOVE—Anita Baker—Elektra
21	JASON'S LYRIC—Soundtrack—Mercury
22	DANGEROUS MINDS—Soundtrack—MCA Soundtracks
23	ONLY BUILT 4 CUBAN LINX...—Raekwon Guest Starring Tony Starks (Ghost Face Killer)—Loud
24	IN A MAJOR WAY—E-40—Sick Wid' It
25	BLACKSTREET—Blackstreet—Interscope
26	COCKTAILS—Too Short—Dangerous
27	OFF THE HOOK—Xscape—So So Def
28	HISTORY: PAST, PRESENT AND FUTURE BOOK 1—Michael Jackson—Epic
29	CREEPIN ON AH COME UP (EP)—Bone Thugs- N-Harmony—Ruthless
30	GROOVE ON—Gerald Levert—EastWest
31	AMERIKKKA'S NIGHTMARE—Spice 1—Jive
32	RETURN TO THE 36 CHAMBERS—Ol' Dirty Bastard—Elektra
33	DARE IZ A DARKSIDE—Redman—RAL
34	THE INFAMOUS—Mobb Deep—Loud
35	VOLUME 1—Thug Life—Interscope
36	SAFE + SOUND—DJ Quik—Profile
37	OPERATION STACKOLA—Luniz—Noo Trybe
38	CANDY RAIN—Soul For Real—Uptown
39	THIS IS HOW WE DO IT—Montell Jordan— PMP/RAL
40	NEW JERSEY DRIVE VOL. 1—Soundtrack— Tommy Boy

41	BROWN SUGAR—D'Angelo—EMI
42	FAITH—Faith Evans—Bad Boy
43	DO YOU WANNA RIDE?—Adina Howard— Mecca Don/EastWest
44	DOGG FOOD—Tha Dogg Pound—Death Row/Interscope
45	MERRY CHRISTMAS—Mariah Carey—Columbia
46	MACK 10—Mack 10—Priority
47	POVERTY'S PARADISE—Naughty By Nature— Tommy Boy
48	JUST FOR YOU—Gladys Knight—MCA

74	MAKE HIM DO RIGHT—Karyn White—Warner Bros.
75	DAH SHININ'—Smif-N-Wessun—Wreck
76	4,5,6—Kool G Rap—Cold Chillin'/Epic Street
77	IT'S TIME—Howard Hewett—Caliber
78	GOOD TIMES—Subway—Biv 10
79	FUNKDAFIED—Da Brat—So So Def/Work
80	ON TOP OF THE WORLD—Eightball & MJG— Suave
81	BAD BOYS—Soundtrack—Work
82	TONI BRAXTON—Toni Braxton—LaFace
83	ANOTHA DAY ANOTHA BALLA—South Circle—Suave
84	BOOMBASTIC—Shaggy—Virgin
85	12 PLAY—R. Kelly—Jive
86	PHANTOM OF THE RAPRA—Bushwick Bill— Rap-A-Lot
87	MIND OF MYSTIKAL—Mystikal—Big Boy
88	THE GOLD EXPERIENCE—♀—NPG
89	USHER—Usher—LaFace
90	RUTHLESS BY LAW—R.B.L. Posse—In-A-Minute
91	D-SHOT PRESENTS BOSS BALLIN' - BEST IN THE BUSINESS—Various Artists—Shot
92	RACHELLE FERRELL—Rachelle Ferrell— Manhattan
93	WHAT'S ON MY MIND?—The Dayton Family— Po Broke
94	CHANGING FACES—Changing Faces—Spoiled Rotten/Big Beat
95	SEASON OF DA SICCNESS—Brotha Lynch Hung—Black Market
96	SOLO—Solo—Perspective
97	BONAFIDE—Jon B.—Yab Yum/550 Music
98	DO YOU WANT MORE?!?!?!—The Roots— DGC
99	KRS-ONE—KRS-One—Jive
100	DOGGY STYLE—Snoop Doggy Dogg—Death Row/Interscope



Top R&B Album Labels

Pos.	Label (No. Of Charted Albums)
1	UPTOWN (6)
2	INTERSCOPE (9)
3	LaFACE (6)
4	PRIORITY (8)
5	RAL (15)
6	ELEKTRA (10)
7	MOTOWN (11)
8	RUTHLESS (5)
9	BAD BOY (3)
10	JIVE (11)
11	EPIC (6)
12	EASTWEST (8)
13	LOUD (6)
14	MERCURY (8)
15	A&M (4)



Top R&B Album Distributing Labels

Pos.	DISTRIBUTING LABEL (No. Of Charted Albums)
1	ATLANTIC GROUP (25)
2	MCA (19)
3	ARISTA (18)
4	ISLAND (22)
5	ELEKTRA ENTERTAINMENT GROUP (18)

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Announcing the NMPA Music Links Page.

Don't waste time surfing the Internet when we've done it for you. Call the NMPA home page for direct access to the music industry's key world wide web sites.

<http://www.nmpa.org> It's all you need

to bring the music industry to your personal computer. In addition to providing a valuable link on the Internet, the NMPA home page contains comprehensive information on the National Music Publisher's Association and its licensing subsidiary, The Harry Fox Agency, Inc. (HFA). The NMPA home page will provide up-to-date information on copyright issues and pending legislation, as well as in-depth information on HFA licensing, international collections, legal actions and more. We look forward to providing on-line licensing through the NMPA/HFA home page in the near future.

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Hot R&B Singles Artists

Pos. ARTIST (No. Of Charted Singles) Label

- 1 TLC (4) LaFace
- 2 BRANDY (4) Atlantic
- 3 THE NOTORIOUS B.I.G. (3) Bad Boy
(1) Tommy Boy
- 4 BOYZ II MEN (5) Motown
- 5 BROWNSTONE (3) MJJ
- 6 SOUL FOR REAL (3) Uptown
- 7 BLACKSTREET (3) Interscope
- 8 MONTELL JORDAN (3) PMP/RAL
- 9 MARY J. BLIGE (1) Def Jam/RAL
(4) Uptown
- 10 MONICA (2) Rowdy
- 11 BARRY WHITE (3) A&M
- 12 ADINA HOWARD (2) Mecca Don/EastWest
- 13 ANITA BAKER (4) Elektra
- 14 BRIAN MCKNIGHT (4) Mercury
- 15 2PAC (3) Interscope
- 16 SHAGGY (1) Virgin
- 17 XSCAPE (2) So So Def
- 18 D'ANGELO (2) EMI
- 19 MICHAEL JACKSON (2) Epic
- 20 GERALD LEVERT (5) EastWest
- 21 MOKENSTEF (2) Outburst/RAL
- 22 JANET JACKSON (1) A&M
(1) Epic
(1) Virgin
- 23 JODECI (2) Uptown
- 24 KUT KLOSE (1) Elektra
(2) Keia/Elektra
- 25 MARIAH CAREY (2) Columbia
- 26 USHER (3) LaFace
- 27 IMMATURE (4) MCA
(1) MCA Soundtracks
- 28 RAPHAEL SAADIQ (1) Epic Soundtrax/550 Music
- 29 METHOD MAN (1) Atlantic
(3) Def Jam/RAL
(1) Jive
- 30 AFTER 7 (1) Giant
(2) Virgin
- 31 FAITH EVANS (1) Bad Boy
- 32 LUNIZ (2) Noo Trybe
- 33 SUBWAY (FEATURING 702) (1) Biv 10
- 34 INI KAMOZE (1) Columbia
(1) EastWest
- 35 GROOVE THEORY (1) Epic
- 36 STEVIE WONDER (3) Motown
- 37 CHANGING FACES (3) Spoiled Rotten/Big Beat
- 38 DR. DRE (1) Death Row
(1) Priority
- 39 JON B. (2) Yab Yum
- 40 KARYN WHITE (3) Warner Bros.
- 41 CRAIG MACK (2) Bad Boy
- 42 PURE SOUL (2) Step Sun
- 43 DA BRAT (2) So So Def/Work
- 44 SUBWAY (3) Biv 10
- 45 H-TOWN (2) Luke
- 46 VANESSA WILLIAMS (1) Hollywood
(3) Wing
- 47 NAUGHTY BY NATURE (3) Tommy Boy
- 48 TONI BRAXTON (1) LaFace
- 49 SOLO (1) Perspective
- 50 JUNIOR M.A.F.I.A. (1) Undeas/Big Beat

Hot R&B Singles

Pos. TITLE—Artist—Label

- 1 CREEP—TLC—LaFace
- 2 THIS IS HOW WE DO IT—Montell Jordan—
PMP/RAL
- 3 ONE MORE CHANCE/STAY WITH ME—The
Notorious B.I.G.—Bad Boy
- 4 IF YOU LOVE ME—Brownstone—MJJ
- 5 CANDY RAIN—Soul For Real—Uptown
- 6 DON'T TAKE IT PERSONAL (JUST ONE OF
DEM DAYS)—Monica—Rowdy
- 7 FREAK LIKE ME—Adina Howard—Mecca
Don/EastWest

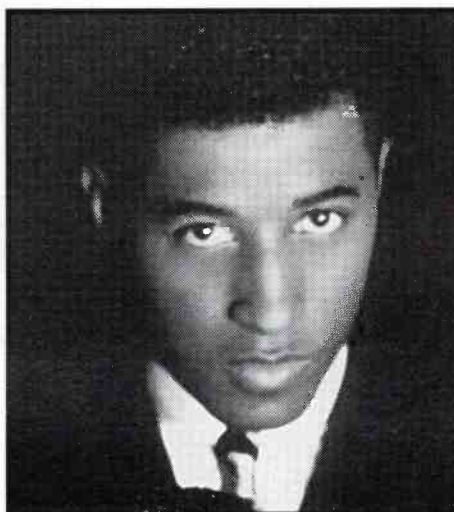
- 8 BEFORE I LET YOU GO—Blackstreet—Interscope
- 9 BOOMBASTIC/IN THE SUMMERTIME—
Shaggy—Virgin
- 10 BABY—Brandy—Atlantic
- 11 CAN'T YOU SEE (FROM "NEW JERSEY
DRIVE")—Total Featuring The Notorious B.I.G.—
Tommy Boy
- 12 ON BENDED KNEE—Boyz II Men—Motown



TLC: Top R&B Singles Artists. "Creep" is the Top R&B Single.

- 13 HE'S MINE—MoKenStef—Outburst/RAL
- 14 FANTASY—Mariah Carey—Columbia
- 15 I'LL BE THERE FOR YOU/YOU'RE ALL I NEED
TO GET BY—Method Man/Mary J. Blige—Def
Jam/RAL
- 16 WATERFALLS—TLC—LaFace
- 17 ASK OF YOU (FROM "HIGHER LEARNING")—
Raphael Saadiq—Epic Soundtrax/550 Music
- 18 SOMEONE TO LOVE—Jon B. Featuring
Babyface—Yab Yum/550 Music
- 19 FREEK'N YOU—Jodeci—Uptown
- 20 PRACTICE WHAT YOU PREACH—Barry White—
A&M
- 21 BIG POPPA/WARNING—The Notorious B.I.G.—
Bad Boy
- 22 I WANNA BE DOWN—Brandy—Atlantic
- 23 WATER RUNS DRY—Boyz II Men—Motown
- 24 I APOLOGIZE—Anita Baker—Elektra
- 25 YOU USED TO LOVE ME—Faith Evans—Bad
Boy
- 26 BROWN SUGAR—D'Angelo—EMI
- 27 DEAR MAMA—2Pac—Interscope
- 28 I LIKE—Kut Klose—Keia/Elektra
- 29 CRAZY LOVE (FROM "JASON'S LYRIC")—Brian
McKnight—Mercury
- 30 GANGSTA'S PARADISE (FROM "DANGEROUS
MINDS")—Coolio Featuring L.V.—MCA
Soundtracks
- 31 I GOT 5 ON IT—Luniz—Noo Trybe
- 32 RED LIGHT SPECIAL—TLC—LaFace
- 33 YOU ARE NOT ALONE—Michael Jackson—Epic
- 34 THIS LIL' GAME WE PLAY—Subway Featuring
702—Biv 10
- 35 'TIL YOU DO ME RIGHT—After 7—Virgin
- 36 THINK OF YOU—Usher—LaFace
- 37 BEST FRIEND—Brandy—Atlantic
- 38 TELL ME—Groove Theory—Epic
- 39 GRAPEVYNE—Brownstone—MJJ
- 40 BROKENHEARTED—Brandy—Atlantic
- 41 BE HAPPY—Mary J. Blige—Uptown
- 42 KEEP THEIR HEADS RINGIN' (FROM
"FRIDAY")—Dr. Dre—Priority
- 43 FOR YOUR LOVE—Stevie Wonder—Motown
- 44 FEELS SO GOOD—Xscape—So So Def
- 45 WE MUST BE IN LOVE—Pure Soul—Step Sun
- 46 EVERY LITTLE THING I DO—Soul For Real—
Uptown
- 47 I BELONG TO YOU/HOW MANY WAYS—Toni
Braxton—LaFace
- 48 HEAVEN—Solo—Perspective

- 49 HERE COMES THE HOTSTEPPER (FROM
"READY TO WEAR")—Ini Kamoze—Columbia
- 50 EMOTIONS—H-Town—Luke
- 51 PLAYER'S ANTHEM—Junior M.A.F.I.A.—
Undeas/Big Beat
- 52 SENTIMENTAL—Deborah Cox—Arista
- 53 SUGAR HILL—AZ—EMI
- 54 FOOLIN' AROUND—Changing Faces—Spoiled
Rotten/Big Beat
- 55 COME ON—Barry White—A&M
- 56 GIVE IT 2 YOU—Da Brat—So So Def/Work
- 57 WHO CAN I RUN TO—Xscape—So So Def
- 58 CAN I STAY WITH YOU—Karyn White—Warner
Bros.
- 59 JOY—Blackstreet—Interscope
- 60 U WILL KNOW (FROM "JASON'S LYRIC")—
B.M.U. (Black Men United)—Mercury
- 61 I WANNA LOVE LIKE THAT—Tony Thompson—
Giant
- 62 SCREAM—Michael Jackson & Janet Jackson—
Epic
- 63 ON THE DOWN LOW—Brian McKnight—
Mercury
- 64 RUNAWAY—Janet Jackson—A&M
- 65 CONSTANTLY—Immature—MCA
- 66 I HATE U—♀—NPG
- 67 ANSWERING SERVICE—Gerald Levert—
EastWest



BABYFACE: Top R&B Producer

- 68 FEEL ME FLOW—Naughty By Nature—Tommy
Boy
- 69 GET DOWN—Craig Mack—Bad Boy
- 70 JUST ROLL—Fabu—Big Beat
- 71 I MISS YOU—N II U—Arista
- 72 SHAME (FROM "A LOW DOWN DIRTY
SHAME")—Zhane—Hollywood
- 73 SHY GUY (FROM "BAD BOYS")—Diana King—
Work
- 74 I NEVER SEEN A MAN CRY (I SEEN A
MAN DIE)—Scarface—Rap-A-Lot
- 75 HOW HIGH (FROM "THE SHOW")—
Redman/Method Man—Def Jam/RAL
- 76 1ST OF THA MONTH—Bone Thugs-N-
Harmony—Ruthless
- 77 CAN'T HELP MYSELF—Gerald Levert—EastWest
- 78 SO MANY TEARS—2Pac—Interscope
- 79 EVERY DAY OF THE WEEK/IF THE MOOD IS
RIGHT—Jade—Giant
- 80 ALREADY MISSING YOU—Gerald Levert &
Eddie Levert, Sr.—EastWest
- 81 YOU WANT THIS/70'S LOVE GROOVE—Janet
Jackson—Virgin
- 82 I'M GOIN' DOWN—Mary J. Blige—Uptown
- 83 THANK YOU—Boyz II Men—Motown
- 84 ALWAYS AND FOREVER—Luther Vandross—LV
- 85 WHERE I WANNA BE BOY—Missjoness—Step
Sun
- 86 FREEDOM (FROM "PANTHER")—Various
Artists—Mercury
- 87 IF YOU THINK YOU'RE LONELY NOW—K-Ci
Hailey Of Jodeci—Mercury
- 88 OLD SCHOOL LOVIN'—Chante Moore—Silas
- 89 NEVER GONNA LET YOU GO—Tina Moore—
Street Life
- 90 WOMAN TO WOMAN (FROM "MURDER WAS
THE CASE")—Jewell—Death Row
- 91 WHEN U CRY I CRY—Jesse—Underworld
- 92 FLAVA IN YA EAR—Craig Mack—Bad Boy
- 93 FROGGY STYLE—Nuttin' Nycé—Pocketown
- 94 NEXT TIME—Gladys Knight—MCA

- 95 THE WAY THAT YOU LOVE—Vanessa
Williams—Wing
- 96 SPRINKLE ME—E-40 Featuring Suga T—Sick
Wid' It
- 97 YOU BRING ME JOY/I LOVE YOU—Mary J.
Blige—Uptown
- 98 SOMETHIN' 4 DA HONEYZ—Montell Jordan—
PMP/RAL
- 99 LET'S TALK ABOUT IT—Men At Large—EastWest
- 100 THE MOST BEAUTIFULLEST THING IN THIS
WORLD—Keith Murray—Jive



Hot R&B Singles Labels

Pos. LABEL (No. Of Charted Singles)

- 1 LaFACE (11)
- 2 UPTOWN (15)
- 3 MOTOWN (19)
- 4 BAD BOY (6)
- 5 ATLANTIC (11)
- 6 INTERSCOPE (7)
- 7 MERCURY (14)
- 8 ELEKTRA (14)
- 9 RAL (22)
- 10 EASTWEST (14)
- 11 VIRGIN (9)
- 12 MJJ (5)
- 13 COLUMBIA (13)
- 14 A&M (6)
- 15 EPIC (5)



Hot R&B Singles Distributing Labels

Pos. DISTRIBUTING LABEL (No. Of Charted
Singles)

- 1 ARISTA (27)
- 2 MCA (42)
- 3 EPIC (19)
- 4 ELEKTRA ENTERTAINMENT GROUP (28)
- 5 ATLANTIC (22)

Hot R&B Singles Producers

Pos. PRODUCER (No. Of Charted Singles)

- 1 BABYFACE (17)
- 2 SEAN PUFFY COMBS (11)
- 3 DALLAS AUSTIN (7)
- 4 KEITH CROUCH (6)
- 5 DAVE HALL (8)
- 6 TEDDY RILEY (5)
- 7 JERMAINE DUPRI (5)
- 8 TERRY LEWIS (11)
- 9 JIMMY JAM (11)
- 10 GERALD LEVERT (14)
- 11 TONY NICHOLAS (14)
- 12 BRIAN MCKNIGHT (4)
- 13 JEAN POKE OLIVIER (6)
- 14 R. KELLY (6)
- 15 EASY MO BEE (7)
- 16 BARRY J. EASTMOND (6)
- 17 MASS ORDER (1)
- 18 DEVANTE SWING (4)
- 19 ORGANIZED NOIZE (3)
- 20 HAMI (3)
- 21 DOUG RASHEED (5)
- 22 RAPHAEL SAADIQ (1)
- 23 H.O.P. PRODUCTIONS (2)
- 24 D'ANGELO (3)
- 25 ERICK SERMON (5)

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Hot R&B Singles Sales

Pos. TITLE—Artist—Label

- 1 ONE MORE CHANCE/STAY WITH ME—The Notorious B.I.G.—Bad Boy
- 2 CREEP—TLC—LaFace
- 3 THIS IS HOW WE DO IT—Montell Jordan—PMP/RAL
- 4 BOOMBASTIC/IN THE SUMMERTIME—Shaggy—Virgin
- 5 DON'T TAKE IT PERSONAL—Monica—Rowdy
- 6 I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY—Method Man/Mary J. Blige—Def Jam/RAL
- 7 FANTASY—Mariah Carey—Columbia
- 8 GANGSTA'S PARADISE—Coolio Featuring L.V.—MCA Soundtracks
- 9 BIG POPPA—The Notorious B.I.G.—Bad Boy
- 10 I GOT 5 ON IT—Luniz—Noo Trybe
- 11 CANDY RAIN—Soul For Real—Uptown
- 12 FREAK LIKE ME—Adina Howard—Mecca Don/EastWest
- 13 FREAK'N YOU—Jodeci—Uptown
- 14 BABY—Brandy—Atlantic
- 15 DEAR MAMA—2Pac—Interscope
- 16 CAN'T YOU SEE—Total Featuring The Notorious B.I.G.—Tommy Boy
- 17 KEEP THEIR HEADS RINGIN'—Dr. Dre—Priority
- 18 BEFORE I LET YOU GO—Blackstreet—Interscope
- 19 PLAYER'S ANTHEM—Junior M.A.F.I.A.—Undeas/Big Beat
- 20 HE'S MINE—MoKenStef—Outburst/RAL
- 21 YOU ARE NOT ALONE—Michael Jackson—Epic
- 22 IF YOU LOVE ME—Brownstone—MJJ
- 23 SUGAR HILL—AZ—EMI
- 24 WATERFALLS—TLC—LaFace
- 25 BROWN SUGAR—D'Angelo—EMI
- 26 YOU USED TO LOVE ME—Faith Evans—Bad Boy
- 27 PRACTICE WHAT YOU PREACH—Barry White—A&M
- 28 ASK OF YOU—Raphael Saadiq—Epic Soundtrax/550 Music
- 29 THIS LIL' GAME WE PLAY—Subway Featuring 702—Biv 10
- 30 ON BENDED KNEE—Boyz II Men—Motown
- 31 I LIKE—Kut Klose—Keia/Elektra
- 32 RED LIGHT SPECIAL—TLC—LaFace
- 33 HERE COMES THE HOTSTEPPER—Ini Kamoze—Columbia
- 34 GET DOWN—Craig Mack—Bad Boy
- 35 GIVE IT 2 YOU—Da Brat—So So Def/Work
- 36 TOOTSEE ROLL—69 Boyz—Rip-It
- 37 SOMEONE TO LOVE—Jon B. Featuring Babyface—Yab Yum/550 Music
- 38 TELL ME—Groove Theory—Epic
- 39 SCREAM—Michael Jackson & Janet Jackson—Epic
- 40 BROKENHEARTED—Brandy—Atlantic
- 41 HEAVEN—Solo—Perspective
- 42 'TIL YOU DO ME RIGHT—After 7—Virgin
- 43 FEEL ME FLOW—Naughty By Nature—Tommy Boy
- 44 HOW HIGH—Redman/Method Man—Outburst/RAL
- 45 FEELS SO GOOD—Xscape—So So Def
- 46 CRAZY LOVE—Brian McKnight—Mercury
- 47 THINK OF YOU—Usher—LaFace
- 48 CONSTANTLY—Immature—MCA
- 49 I WANNA BE DOWN—Brandy—Atlantic
- 50 SENTIMENTAL—Deborah Cox—Arista
- 51 EVERY LITTLE THING I DO—Soul For Real—Uptown
- 52 FLAVA IN YA EAR—Craig Mack—Bad Boy
- 53 WHO CAN I RUN TO—Xscape—So So Def
- 54 RUNAWAY—Janet Jackson—A&M
- 55 FOOLIN' AROUND—Changing Faces—Spoiled Rotten/Big Beat
- 56 EMOTIONS—H-Town—Luke
- 57 I MISS YOU—N II U—Arista
- 58 1ST OF THA MONTH—Bone Thugs-N-Harmony—Ruthless
- 59 WATER RUNS DRY—Boyz II Men—Motown
- 60 WE MUST BE IN LOVE—Pure Soul—Step Sun
- 61 MAD IZM—Channel Live—Capitol
- 62 I HATE U—♀—NPG
- 63 I NEVER SEEN A MAN CRY (I SEEN A MAN DIE—Scarface—Rap-A-Lot
- 64 BE HAPPY—Mary J. Blige—Uptown
- 65 YOU REMIND ME OF SOMETHING—R. Kelly—Jive
- 66 BEST FRIEND—Brandy—Atlantic
- 67 FREAK ME BABY—Dis 'N' Dat—Epic Street
- 68 BRING THE PAIN—Method Man—Def Jam/RAL

- 69 BROOKLYN ZOO—Ol' Dirty Bastard—Elektra
- 70 YOU WANT THIS—Janet Jackson—Virgin
- 71 SHY GUY—Diana King—Work
- 72 KITTY-KITTY—69 Boyz—Rip-It
- 73 U WILL KNOW—B.M.U. (Black Men United)—Mercury
- 74 SPRINKLE ME—E-40—Sick Wid' It
- 75 WHUTCHA WANT?—Nine—Profile

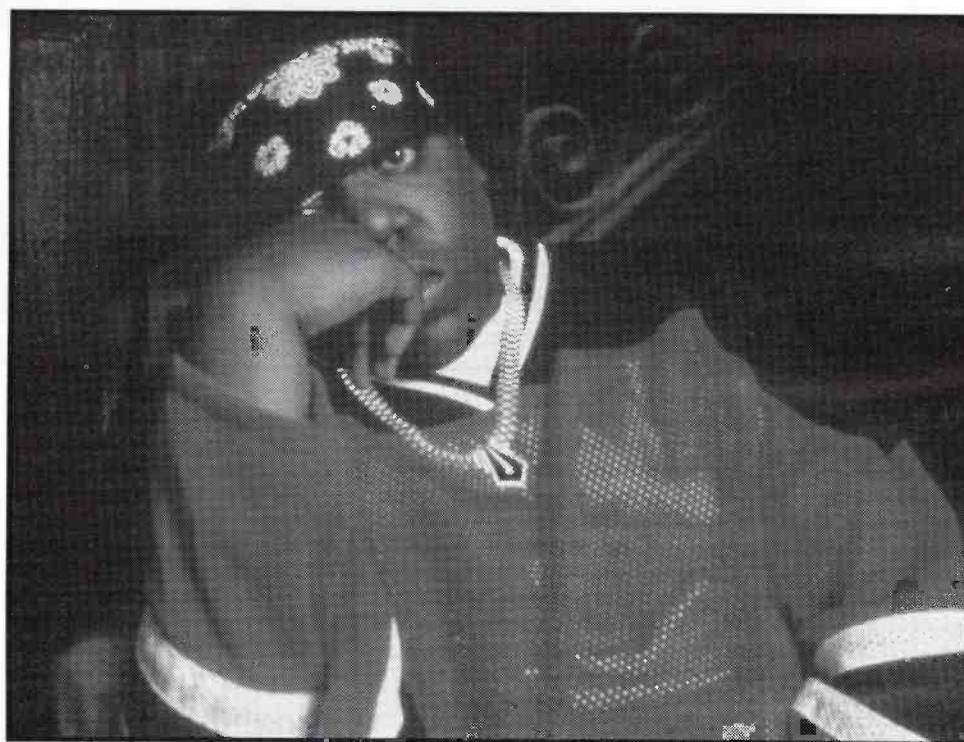
Hot R&B Singles Airplay

Pos. TITLE—Artist—Label

- 1 IF YOU LOVE ME—Brownstone—MJJ
- 2 CREEP—TLC—LaFace
- 3 BEFORE I LET YOU GO—Blackstreet—Interscope
- 4 THIS IS HOW WE DO IT—Montell Jordan—PMP/RAL
- 5 I APOLOGIZE—Anita Baker—Elektra
- 6 CANDY RAIN—Soul For Real—Uptown
- 7 WATER RUNS DRY—Boyz II Men—Motown
- 8 ON BENDED KNEE—Boyz II Men—Motown
- 9 FREAK LIKE ME—Adina Howard—Mecca Don/EastWest
- 10 ASK OF YOU—Raphael Saadiq—Epic Soundtrax/550 Music
- 11 I WANNA BE DOWN—Brandy—Atlantic
- 12 GRAPEVYNE—Brownstone—MJJ
- 13 BABY—Brandy—Atlantic
- 14 RED LIGHT SPECIAL—TLC—LaFace
- 15 CAN'T YOU SEE—Total Featuring The Notorious B.I.G.—Tommy Boy
- 16 BEST FRIEND—Brandy—Atlantic
- 17 WATERFALLS—TLC—LaFace
- 18 SOMEONE TO LOVE—Jon B. Featuring Babyface—Yab Yum/550 Music
- 19 DON'T TAKE IT PERSONAL—Monica—Rowdy
- 20 YOU ARE NOT ALONE—Michael Jackson—Epic
- 21 HE'S MINE—MoKenStef—Outburst/RAL
- 22 CRAZY LOVE—Brian McKnight—Mercury
- 23 I'M GOIN' DOWN—Mary J. Blige—Uptown
- 24 PRACTICE WHAT YOU PREACH—Barry White—A&M
- 25 YOU USED TO LOVE ME—Faith Evans—Bad Boy
- 26 'TIL YOU DO ME RIGHT—After 7—Virgin
- 27 IF YOU THINK YOU'RE LONELY NOW—K.Ci Hailey Of Jodeci—Mercury



BROWNSTONE: "If You Love Me" is the Top R&B Single (Airplay).



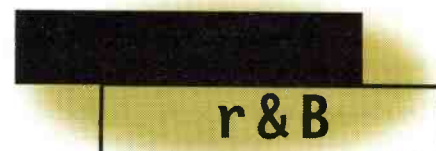
THE NOTORIOUS B.I.G.: "One More Chance/Stay With Me" is the Top R&B Single (Sales).

- 28 ONE MORE CHANCE/STAY WITH ME—The Notorious B.I.G.—Bad Boy
- 29 I LIKE—Kut Klose—Keia/Elektra
- 30 BROWN SUGAR—D'Angelo—EMI
- 31 BROKENHEARTED—Brandy—Atlantic
- 32 MY LIFE—Mary J. Blige—Uptown
- 33 THINK OF YOU—Usher—LaFace
- 34 BOOMBASTIC—Shaggy—Virgin
- 35 FOR YOUR LOVE—Stevie Wonder—Motown
- 36 BE HAPPY—Mary J. Blige—Uptown
- 37 WHO CAN I RUN TO—Xscape—So So Def
- 38 I BELONG TO YOU—Toni Braxton—LaFace
- 39 THIS LIL' GAME WE PLAY—Subway—Biv 10
- 40 FANTASY—Mariah Carey—Columbia

- 41 TELL ME—Groove Theory—Epic
- 42 FREAK'N YOU—Jodeci—Uptown
- 43 JOY—Blackstreet—Interscope
- 44 WE MUST BE IN LOVE—Pure Soul—Step Sun
- 45 EVERY LITTLE THING I DO—Soul For Real—Uptown
- 46 COME ON—Barry White—A&M
- 47 I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY—Method Man/Mary J. Blige—Def Jam/RAL
- 48 FEELS SO GOOD—Xscape—So So Def
- 49 DEAR MAMA—2Pac—Interscope
- 50 BIG POPPA—The Notorious B.I.G.—Bad Boy
- 51 ANSWERING SERVICE—Gerald Levert—EastWest



- 52 SENTIMENTAL—Deborah Cox—Arista
- 53 I HATE U—♀—NPG
- 54 ON THE DOWN LOW—Brian McKnight—Mercury
- 55 U WILL KNOW—B.M.U. (Black Men United)—Mercury
- 56 EMOTIONS—H-Town—Luke
- 57 I WANNA LOVE LIKE THAT—Tony Thompson—Giant
- 58 CAN I STAY WITH YOU—Karyn White—Warner Bros.
- 59 FOOLIN' AROUND—Changing Faces—Spoiled Rotten/Big Beat
- 60 HERE COMES THE HOTSTEPPER—Ini Kamoze—Columbia
- 61 HEAVEN—Solo—Perspective
- 62 RUNAWAY—Janet Jackson—A&M
- 63 GIVE IT 2 YOU—Da Brat—So So Def/Work
- 64 1ST OF THA MONTH—Bone Thugs-N-Harmony—Ruthless
- 65 SCREAM—Michael Jackson & Janet Jackson—Epic
- 66 GOING IN CIRCLES—Luther Vandross—LV
- 67 I GOT 5 ON IT—Luniz—Noo Trybe
- 68 GANGSTA'S PARADISE—Coolio Featuring L.V.—MCA Soundtracks
- 69 JUST ROLL—Fabu—Big Beat
- 70 KEEP THEIR HEADS RINGIN'—Dr. Dre—Priority
- 71 WHY WE SING—Kirk Franklin And The Family—Gospo Centric
- 72 SHAME—Zhane—Hollywood
- 73 CONSTANTLY—Immature—MCA
- 74 IT'S BEEN YOU—Anita Baker—Elektra
- 75 SO MANY TEARS—2Pac—Interscope



the yEAR iN MUSIC

Hot Rap Artists

Pos. ARTIST (No. Of Charted Singles) Label

- 1 THE NOTORIOUS B.I.G. (3) Bad Boy
- 2 2PAC (3) Interscope
- 3 METHOD MAN (1) Atlantic
(4) Def Jam/RAL
(1) Jive
- 4 LUNIZ (2) Noo Trybe
- 5 SHAGGY (1) Virgin
- 6 69 BOYZ (1) Epic Street
(2) Rip-It
- 7 CRAIG MACK (2) Bad Boy
- 8 DR. DRE (1) Priority
- 9 BONE THUGS-N-HARMONY (3) Ruthless
- 10 JUNIOR M.A.F.I.A. (1) Undeas/Big Beat

Hot Rap Singles

Pos. TITLE—Artist—Label

- 1 ONE MORE CHANCE/STAY WITH ME—The Notorious B.I.G.—Bad Boy
- 2 I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY—Method Man/Mary J. Blige—Def Jam/RAL
- 3 BIG POPPA/WARNING—The Notorious B.I.G.—Bad Boy
- 4 GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")—Coolio Featuring L.V.—MCA Soundtracks
- 5 I GOT 5 ON IT—Luniz—Noo Trybe
- 6 DEAR MAMA/OLD SCHOOL—2Pac—Interscope
- 7 BOOMBASTIC/IN THE SUMMERTIME—Shaggy—Virgin
- 8 KEEP THEIR HEADS RINGIN' (FROM "FRIDAY")—Dr. Dre—Priority
- 9 PLAYER'S ANTHEM—Junior M.A.F.I.A.—Undeas/Big Beat
- 10 SUGAR HILL—AZ—EMI
- 11 GET DOWN—Craig Mack—Bad Boy
- 12 TOOTSEE ROLL—69 Boyz—Rip-It
- 13 GIVE IT 2 YOU—Da Brat—So So Def/Work
- 14 FEEL ME FLOW—Naughty By Nature—Tommy Boy
- 15 HOW HIGH (FROM "THE SHOW")—Redman/Method Man—Def Jam/RAL
- 16 FLAVA IN YA EAR—Craig Mack—Bad Boy
- 17 1ST OF THA MONTH—Bone Thugs-N-Harmony—Ruthless
- 18 MAD IZM—Channel Live—Capitol
- 19 I NEVER SEEN A MAN CRY (I SEEN A MAN DIE)—Scarface—Rap-A-Lot
- 20 FREAK ME BABY—Dis 'N' Dat—Epic Street
- 21 BRING THE PAIN—Method Man—Def Jam/RAL
- 22 BROOKLYN ZOO—Ol' Dirty Bastard—Elektra
- 23 KITTY KITTY—69 Boyz—Rip-It
- 24 FOE LIFE—Mack 10—Priority
- 25 SPRINKLE ME—E-40 Featuring Suga T—Sick Wid' It
- 26 WHUTCHA WANT?—Nine—Profile
- 27 I WISH—Skee-Lo—Sunshine
- 28 TOUR—Capleton—Signet
- 29 SO MANY TEARS—2Pac—Interscope
- 30 FOE THE LOVE OF \$—Bone Thugs-N-Harmony—Ruthless
- 31 CELL THERAPY—Goodie Mob—LaFace
- 32 THUGGISH RUGGISH BONE—Bone Thugs-N-Harmony—Ruthless
- 33 RODEO—95 South—Rip-It
- 34 THE MOST BEAUTIFULLEST THING IN THIS WORLD—Keith Murray—Jive
- 35 GLACIERS OF ICE/CRIMINOLOGY—Chef Raekwon—Loud
- 36 GET LIFTED—Keith Murray—Jive
- 37 SHOOK ONES PART II—Mobb Deep—Loud
- 38 BLACK COFFEE—Heavy D & The Boyz—Uptown
- 39 MIND BLOWIN'—Smooth—T.N.T.
- 40 LIFESTYLES OF THE RICH AND SHAMELESS—Lost Boyz—Uptown



THE NOTORIOUS B.I.G.: Top Rap Artist. "One More Chance/Stay With Me" is the Top Rap Single.

- 41 THE I.N.C. RIDE—Masta Ace Incorporated—Delicious Vinyl
- 42 SUMMERTIME IN THE LBC (FROM "THE SHOW")—The Dove Shack—G Funk/RAL
- 43 1-LUV—E-40 Featuring Leviti—Sick Wid' It
- 44 CRAZIEST—Naughty By Nature—Tommy Boy
- 45 NIKA—Vicious—Epic Street
- 46 COCKTALES—Too Short—Dangerous
- 47 I'LL BE AROUND—Rappin' 4-Tay Featuring The Spinners—Chrysalis
- 48 MC'S ACT LIKE THEY DON'T KNOW—KRS-One—Jive
- 49 SHIMMY SHIMMY YA—Ol' Dirty Bastard—Elektra
- 50 OH YEAH!—Rottin Razkals—Illtown/Mad Sounds

- 4 DEF JAM (10)
- 5 PRIORITY (7)
- 6 MCA SOUNDTRACKS (2)
- 7 NOO TRYBE (2)
- 8 RIP-IT (3)
- 9 JIVE (12)
- 10 VIRGIN (1)

ARISTA™

Hot Rap Distributing Labels

Pos. DISTRIBUTING LABEL (No. Of Charted Singles)

- 1 ARISTA (10)
- 2 ISLAND (27)
- 3 ATLANTIC GROUP (12)
- 4 JIVE (19)
- 5 MCA (9)



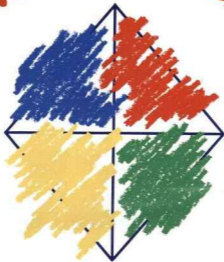
Hot Rap Labels

Pos. LABEL (No. Of Charted Singles)

- 1 BAD BOY (5)
- 2 RAL (17)
- 3 INTERSCOPE (6)

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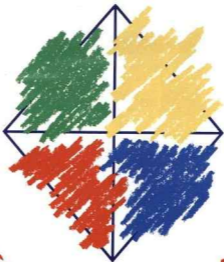


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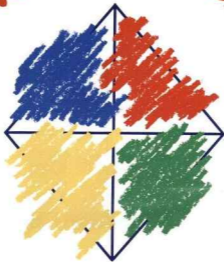
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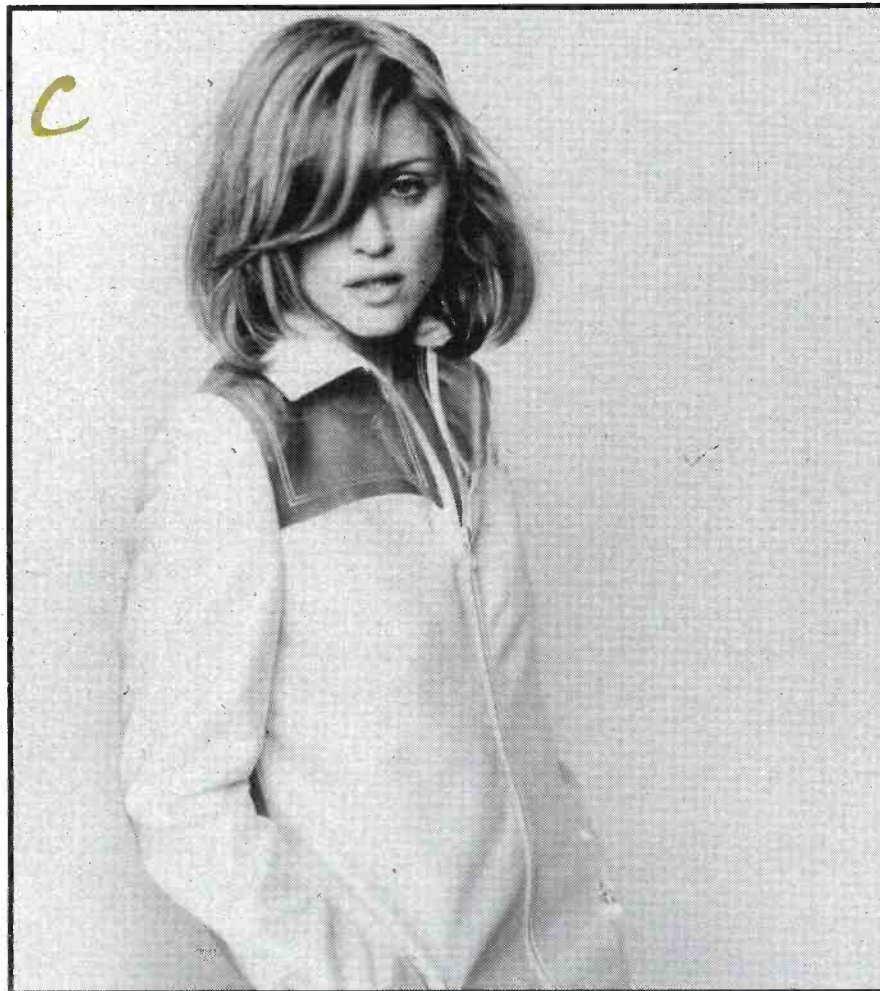
the yEAR iN MUSIC

Hot Dance Music Club Play Artists

- Pos. ARTIST (No. Of Charted Singles) Label
- 1 MADONNA (3) Maverick/Sire
 - 2 REAL McCOY (3) Arista
 - 3 M PEOPLE (3) Epic
 - 4 JOI CARDWELL (2) Eight Ball
 - 5 LONDONBEAT (2) Radioactive
 - 6 BARBARA TUCKER (2) Strictly Rhythm
 - 7 BILLIE RAY MARTIN (2) Sire
 - 8 BLONDIE (2) Brilliant!/Chrysalis
(1) Chrysalis
 - 9 JUDY CHEEKS (2) Brilliant!
 - 10 GLORIA ESTEFAN (1) Crescent Moon/Epic
Soundtrax
(3) Epic
 - 11 DONNA SUMMER (1) Manifesto
(1) Mercury
 - 12 CORONA (3) EastWest
 - 13 REEL 2 REAL FEATURING THE MAD
STUNTMAN (2) Strictly Rhythm
 - 14 PET SHOP BOYS (3) EMI
 - 15 DR. ALBAN (3) Logic
 - 16 JANET JACKSON (1) A&M
(1) Epic
(1) Virgin
 - 17 C+C MUSIC FACTORY (3) Columbia
(1) MCA
 - 18 TRACI LORDS (2) Radioactive
 - 19 MARIAH CAREY (2) Columbia
 - 20 SPIRITS (2) MCA
 - 21 MICHAEL JACKSON (2) Epic
 - 22 RUFFNECK FEATURING YAVAHN (1) MAW
 - 23 PAULA ABDUL (2) Captive
 - 24 MOBY (3) Elektra
 - 25 THE BUCKETHEADS (1) Henry Street/Big Beat

Hot Dance Music Club Play Singles

- Pos. TITLE—Artist—Label
- 1 MELODY OF LOVE (WANNA BE LOVED)—
Donna Summer—Mercury
 - 2 EVERYBODY BE SOMEBODY—Ruffneck Featuring
Yavahn—MAW
 - 3 BEDTIME STORY—Madonna—Maverick/Sire
 - 4 TOO MANY FISH—Frankie Knuckles Featuring
Adeva—Virgin
 - 5 THE BOMB! (THESE SOUNDS FALL INTO MY
MIND)—The Bucketheads—Henry Street/Big Beat
 - 6 I'M READY—Size 9—Virgin Underground
 - 7 SCREAM—Michael Jackson & Janet Jackson—Epic
 - 8 FANTASY—Mariah Carey—Columbia
 - 9 OPEN YOUR HEART—M People—Epic
 - 10 MOVE IT TO THE RHYTHM—Technotronic
Featuring Ya Kid K—SBK
 - 11 LIVING IN DANGER—Ace Of Base—Arista
 - 12 BODY TO BODY (KEEP IN TOUCH)—Shades Of
Love Featuring Meli'sa Morgan—Vicious Muzik
 - 13 YOUR LOVING ARMS—Billie Ray Martin—Sire
 - 14 SPEND SOME TIME—The Brand New Heavies—
Delicious Vinyl/EastWest
 - 15 LOVE AND DEVOTION—Joi Cardwell—Eight Ball
 - 16 HUMAN NATURE—Madonna—Maverick/Sire
 - 17 WHAT HOPE HAVE I—Sphinx—Champion
 - 18 WE CAN MAKE IT—Mon6—Strictly Rhythm
 - 19 BUILD IT WITH LOVE—Londonbeat—Radioactive
 - 20 HEARTBEAT—Jimmy Somerville—London
 - 21 NO MORE "I LOVE YOU'S"—Annie Lennox—
Arista
 - 22 NEVER GET ENOUGH—Waterlillies—
Kinetic/Reprise
 - 23 I GET LIFTED—Barbara Tucker—Strictly Rhythm
 - 24 DIDN'T I KNOW (DIVAS TO THE
DANCEFLOOR...PLEASE)—E.G. Fullalove—Emotive
 - 25 JUMP FOR JOI—Joi Cardwell—Eight Ball
 - 26 TURN IT OUT—Labelle—MCA Soundtracks
 - 27 CONTROL—Traci Lords—Radioactive
 - 28 COME BACK—Londonbeat—Radioactive
 - 29 DON'T BRING ME DOWN—Spirits—MCA
 - 30 CALL ME—Deee-Lite—Elektra



MADONNA: Top Dance-Music Club-Play Artist

- 31 RUN AWAY—Real McCoy—Arista
- 32 NEWBORN FRIEND—Seal—ZTT/Sire
- 33 WITCH DOKTOR—Armand Van Helden—Strictly
Rhythm
- 34 GIRLS + BOYS—Hed Boys—Logic
- 35 STAY TOGETHER—Barbara Tucker—Strictly
Rhythm
- 36 RESPECT—Judy Cheeks—Brilliant!
- 37 EVERLASTING LOVE—Gloria Estefan—Epic
- 38 EXCITED—M People—Epic
- 39 SPACE COWBOY—Jamiroquai—Work
- 40 YOU BRING ME JOY—Mary J. Blige—Uptown
- 41 YOU—Staxx Of Joy Featuring Carol Leeming—
Champion
- 42 MY LOVE IS FOR REAL—Paula Abdul—Captive
- 43 AS LONG AS YOU'RE GOOD TO ME—Judy
Cheeks—Brilliant!
- 44 RELAX—Crystal Waters—Mercury
- 45 GOD'S AN ASTRONAUT—Blunt Funkers—Logic
- 46 ATOMIC—Blondie—Brilliant!/Chrysalis
- 47 FALLIN' IN LOVE—La Bouche—Logic
- 48 TAKE ME HIGHER—Diana Ross—Motown
- 49 ABSOLUTE E-SENSUAL—Jaki Graham—Avex
Group
- 50 RUNNING AROUND TOWN—Billie Ray Martin—
Sire

STRICTLY
RHYTHM™

Hot Dance Music Club Play Labels

- Pos. LABEL (No. Of Charted Singles)
- 1 STRICTLY RHYTHM (13)
 - 2 EPIC (13)
 - 3 LOGIC (15)
 - 4 ARISTA (9)
 - 5 COLUMBIA (11)
 - 6 MCA (7)
 - 7 VIRGIN (8)
 - 8 SIRE (6)
 - 9 EASTWEST (10)
 - 10 RADIOACTIVE (4)
 - 11 ELEKTRA (8)
 - 12 EIGHT BALL (3)
 - 13 BRILLIANT! (5)
 - 14 MERCURY (3)
 - 15 CHAMPION (3)

- 3 ELEKTRA ENTERTAINMENT GROUP (20)
- 4 EPIC (23)
- 5 WARNER BROS. (16)



Hot Dance Music Labels

- Pos. LABEL (No. Of Charted Singles)
- 1 EPIC (23)
 - 2 ARISTA (19)
 - 3 STRICTLY RHYTHM (19)
 - 4 COLUMBIA (21)
 - 5 BAD BOY (6)
 - 6 LOGIC (21)
 - 7 EASTWEST (21)
 - 8 SIRE (12)
 - 9 VIRGIN (12)
 - 10 ELEKTRA (22)
 - 11 RAL (19)
 - 12 UPTOWN (12)
 - 13 LaFACE (8)
 - 14 MCA (10)
 - 15 MERCURY (14)

ARISTA™

Hot Dance Music Distributing Labels

- Pos. DISTRIBUTING LABEL (No. Of Charted
Singles)
- 1 ARISTA (36)
 - 2 ELEKTRA ENTERTAINMENT GROUP (46)
 - 3 MCA (40)
 - 4 EPIC (47)
 - 5 ISLAND (41)

MCA RECORDS

Hot Dance Music Club Play Distributing Labels

- Pos. LABEL (No. Of Charted Singles)
- 1 MCA (20)
 - 2 STRICTLY RHYTHM (17)



DONNA SUMMER: "Melody Of Love (Wanna Be Loved)" is the Top Dance-Music Club-Play Single.

dance club
play

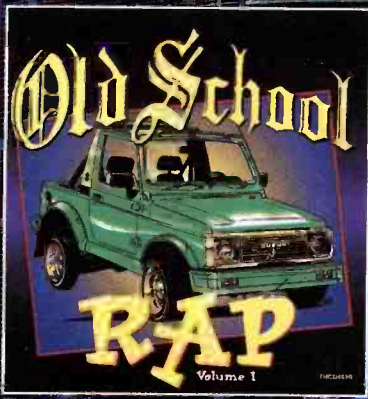
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Gittin' Funky—Kid Al Play
6 'N The Morning—Ice T
Funky Beat—Whodini
It's Like That—Run-DMC
Joy 'N Pain—Rob Base & D.J. E-Z Rock
Rockberry Jam—L.A. Dream Team
Basketball—Kurtis Blow



Wild Wild West—Kool Moe Dee
(Nothing Serious) Just Buggin'—Whistle
Give It All You Got—Afro-Rican
The Message—Grand Master Flash
The Breaks—Kurtis Blow
Rapper's Delight—Sugar Hill Gang
Shake It—MC Shy D
White Lines—Grand Master Flash
Sally That Girl—The Gucci Crew
Freaks Come Out At Night—Whodini
The Battering Ram—Toddy Tee
Roxanne—Roxanne—UTFO
Just Say No—Toddy Tee featuring Mix Master Spade
Boys That Go Boom—L'Trimm

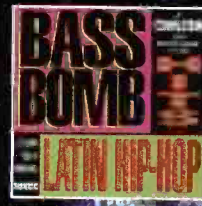
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Can You Feel It Be Beat
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Plus More!

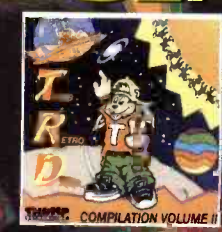


Can't Stop The Beat
Tell It To My Heart
Say It's Gonna Rain
Plus More!

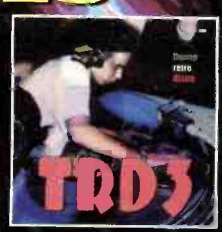
TRD SERIES



Hey Mallorca • Crazy Over You
Circus Rave Master Mix • Danger
Monday • My Forbidden Lover
Plus More!



I'm Ready • Dance Your Ass Off
Love Disco Style • Livin' On Video
Take Me In Your Arms
Baby We're Gonna Obey Tonight
Plus More!



Be My Man • Funkytown
Samba • Capital Tropical
Harden My Heart • Love & Desire
Plus More!



Top of Hearts
We Connect
Necessity
Plus More!

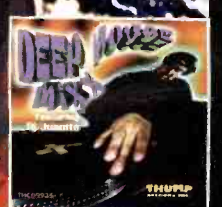
GREATEST HITS



Forbidden Lover
Burning With The
Hurricane
Plus More!



A Mover La Calita
Music So Wonderful • Big Fun
Good Life • The Party
Plus More!



Ya Llego • Bailen Todos
No Me Remo
Baila Con Azucar
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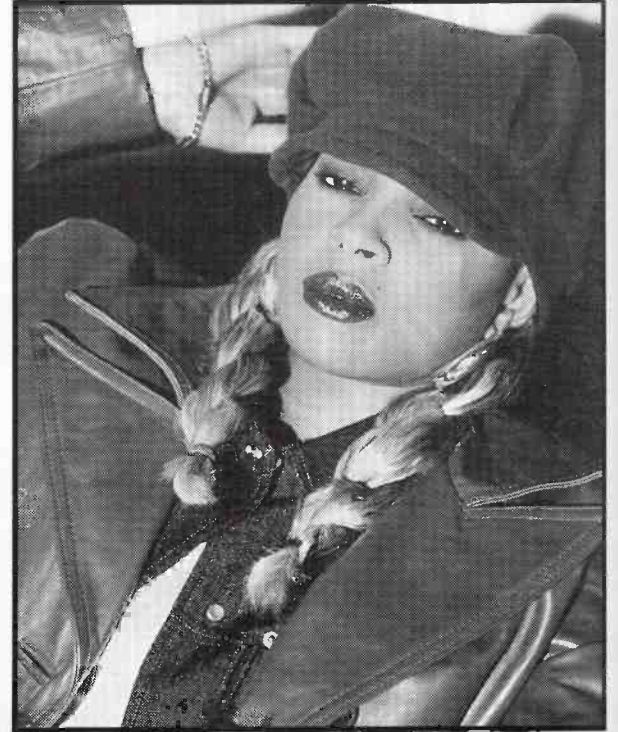
MUSIC

Hot Dance Music Maxi-Singles Sales Artists

- Pos. ARTIST (No. Of Charted Singles) Label
- 1 THE NOTORIOUS B.I.G. (3) Bad Boy
(1) Tommy Boy
 - 2 REAL McCOY (4) Arista
 - 3 METHOD MAN (1) Atlantic
(4) Def Jam/RAL
(1) Jive
 - 4 TLC (4) LaFace
 - 5 BRANDY (4) Atlantic
 - 6 MARIAH CAREY (1) Columbia
 - 7 JUNIOR M.A.F.I.A. (1) Undeas/Big Beat
 - 8 MONTELL JORDAN (2) PMP/RAL
 - 9 MADONNA (4) Maverick/Sire
 - 10 NAUGHTY BY NATURE (3) Tommy Boy
 - 11 CRAIG MACK (2) Bad Boy
 - 12 MARY J. BLIGE (1) Def Jam/RAL
(2) Uptown
 - 13 MONICA (2) Rowdy
 - 14 SHAGGY (1) Virgin
 - 15 CORONA (3) EastWest
 - 16 SOUL FOR REAL (2) Uptown
 - 17 KEITH MURRAY (3) Jive
 - 18 JANET JACKSON (1) A&M
(1) Epic
(1) Virgin
 - 19 2PAC (2) Interscope
 - 20 OL' DIRTY BASTARD (2) Elektra
 - 21 ADINA HOWARD (2) Mecca Don/EastWest
 - 22 THE BUCKETHEADS (1) Henry Street/Big Beat
 - 23 MICHAEL JACKSON (2) Epic
 - 24 BILLIE RAY MARTIN (2) Sire
 - 25 REDMAN (1) Def Jam/RAL
(2) RAL

Hot Dance Music Maxi-Singles Sales

- Pos. TITLE—Artist—Label
- 1 I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY—Method Man/Mary J. Blige—Def Jam/RAL
 - 2 BIG POPPA/WARNING—The Notorious B.I.G.—Bad Boy
 - 3 FANTASY—Mariah Carey—Columbia
 - 4 PLAYER'S ANTHEM—Junior M.A.F.I.A.—Undeas/Big Beat
 - 5 CREEP—TLC—LaFace
 - 6 ONE MORE CHANCE/STAY WITH ME—The Notorious B.I.G.—Bad Boy
 - 7 THIS IS HOW WE DO IT—Montell Jordan—PMP/RAL
 - 8 BOOMBASTIC/IN THE SUMMERTIME—Shaggy—Virgin
 - 9 BABY—Brandy—Atlantic
 - 10 DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS)—Monica—Rowdy
 - 11 CAN'T YOU SEE—Total Featuring The Notorious B.I.G.—Tommy Boy
 - 12 CANDY RAIN—Soul For Real—Uptown
 - 13 DEAR MAMA/OLD SCHOOL—2Pac—Interscope
 - 14 ANOTHER NIGHT—Real McCoy—Arista
 - 15 FREAK LIKE ME—Adina Howard—Mecca Don/EastWest
 - 16 THE BOMB! (THESE SOUNDS FALL INTO MY MIND)—The Bucketheads—Henry Street/Big Beat
 - 17 GET DOWN—Craig Mack—Bad Boy
 - 18 SUGAR HILL—AZ—EMI
 - 19 SCREAM/CHILDHOOD—Michael Jackson & Janet Jackson—Epic
 - 20 TOTAL ECLIPSE OF THE HEART—Nicki French—Critique
 - 21 HOW HIGH—Redman/Method Man—Def Jam/RAL
 - 22 CRAZIEST—Naughty By Nature—Tommy Boy
 - 23 YOUR LOVING ARMS—Billie Ray Martin—Sire
 - 24 KEEP THEIR HEADS RINGIN'—Dr. Dre—Priority
 - 25 RUN AWAY—Real McCoy—Arista



METHOD MAN and MARY J. BLIGE: "I'll Be There For You/You're All I Need To Get By" is the Top Dance-Music Maxi-Single.

- 26 TELL ME—Groove Theory—Epic
- 27 THE RHYTHM OF THE NIGHT—Corona—EastWest
- 28 GIVE IT 2 YOU—Da Brat—So So Def/Work
- 29 FREAK'N YOU—Jodeci—Uptown
- 30 FEEL ME FLOW—Naughty By Nature—Tommy Boy
- 31 MC'S ACT LIKE THEY DON'T KNOW—KRS-One—Jive
- 32 MAD IZM—Channel Live—Capitol
- 33 BRING THE PAIN—Method Man—Def Jam/RAL
- 34 BROOKLYN ZOO—Ol' Dirty Bastard—Elektra
- 35 A WHITER SHADE OF PALE/NO MORE "I LOVE YOU'S"—Annie Lennox—Arista
- 36 YOU USED TO LOVE ME—Faith Evans—Bad Boy
- 37 SECRET—Madonna—Maverick/Sire
- 38 RUNAWAY—Janet Jackson—A&M
- 39 COME AND GET YOUR LOVE—Real McCoy—Arista
- 40 WHUTCHA WANT?—Nine—Profile
- 41 BROWN SUGAR—D'Angelo—EMI
- 42 YOU ARE NOT ALONE—Michael Jackson—Epic
- 43 GLACIERS OF ICE/CRIMINOLOGY—Chef Raekwon—Loud

- 44 HERE COMES THE HOTSTEPPER—Ini Kamoze—Columbia
- 45 SHIMMY SHIMMY YA—Ol' Dirty Bastard—Elektra
- 46 DANGER—Blahzay Blahzay—Fader
- 47 GET LIFTED—Keith Murray—Jive
- 48 FLAVA IN YA EAR—Craig Mack—Bad Boy
- 49 HUMAN NATURE—Madonna—Maverick/Sire
- 50 DREAMER—Livin' Joy—MCA

- 5 LaFACE (8)
- 6 EPIC (10)
- 7 TOMMY BOY (6)
- 8 UPTOWN (10)
- 9 ATLANTIC (9)
- 10 EASTWEST (11)
- 11 DEF JAM (8)
- 12 ELEKTRA (14)
- 13 INTERSCOPE (7)
- 14 JIVE (7)
- 15 BIG BEAT (7)



Hot Dance Music Maxi-Singles Labels

- Pos. LABEL (No. Of Charted Singles)
- 1 BAD BOY (6)
 - 2 ARISTA (10)
 - 3 RAL (19)
 - 4 COLUMBIA (10)



Hot Dance Music Maxi-Singles Sales Distributing Labels

- Pos. DISTRIBUTING LABEL (No. Of Charted Singles)
- 1 ARISTA (27)
 - 2 ISLAND (31)
 - 3 ATLANTIC GROUP (24)
 - 4 ELEKTRA ENTERTAINMENT GROUP (26)
 - 5 COLUMBIA (18)



THE NOTORIOUS B.I.G.: Top Dance-Music Maxi-Single Artist

dance

maxi-singles

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production

MCA

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the yEAR iN MUSIC

Top Country Artists

Pos. ARTIST (No. Of Charted Singles & Albums)

Label

- 1 JOHN MICHAEL MONTGOMERY (8) Atlantic
- 2 GEORGE STRAIT (9) MCA
- 3 REBA McENTIRE (10) MCA
- 4 BROOKS & DUNN (8) Arista
- 5 TIM McGRAW (7) Curb
- 6 ALAN JACKSON (11) Arista
- 7 JEFF FOXWORTHY (3) Laughing Hyena
(3) Warner Bros.
- 8 GARTH BROOKS (10) Capitol Nashville
- 9 TRACY BYRD (7) MCA
- 10 VINCE GILL (1) Columbia
(8) MCA
- 11 ALABAMA (1) MCA
(9) RCA
- 12 TRACY LAWRENCE (6) Atlantic
- 13 SHANIA TWAIN (5) Mercury Nashville
- 14 CLINT BLACK (8) RCA
- 15 CLAY WALKER (7) Giant
- 16 BLACKHAWK (7) Arista
- 17 JOHN BERRY (7) Capitol Nashville
- 18 SAWYER BROWN (6) Curb
- 19 MARY CHAPIN CARPENTER (6) Columbia
- 20 JOE DIFFIE (6) Epic
- 21 COLLIN RAYE (8) Epic
- 22 TRAVIS TRITT (6) Warner Bros.
- 23 NEAL McCOY (6) Atlantic
- 24 TRISHA YEARWOOD (6) MCA
- 25 WADE HAYES (5) Columbia
- 26 PATTY LOVELESS (6) Epic
- 27 ALISON KRAUSS (1) BNA
(1) Capitol Nashville
(2) Rounder
- 28 PAM TILLIS (7) Arista
- 29 LITTLE TEXAS (7) Warner Bros.
- 30 TOBY KEITH (1) Mercury Nashville
(5) Polydor Nashville
- 31 THE MAVERICKS (6) MCA
- 32 MARK CHESNUTT (7) Decca
- 33 FAITH HILL (5) Warner Bros.
- 34 THE TRACTORS (5) Arista
- 35 RICK TREVINO (6) Columbia
- 36 DAVID BALL (5) Warner Bros.
- 37 DAVID LEE MURPHY (4) MCA
- 38 LORRIE MORGAN (4) BNA
- 39 DIAMOND RIO (4) Arista
- 40 TY HERNDON (4) Epic
- 41 DOUG STONE (4) Columbia
(2) Epic
- 42 MARTINA McBRIDE (5) RCA
- 43 SHENANDOAH (5) Capitol Nashville
(1) Columbia
- 44 LARI WHITE (3) RCA
- 45 BRYAN WHITE (5) Asylum
- 46 JOHN ANDERSON (5) BNA
- 47 KENNY CHESNEY (4) BNA
- 48 AARON TIPPIN (5) RCA
- 49 RANDY TRAVIS (3) Warner Bros.
- 50 PERFECT STRANGER (3) Curb

Top New Country Artists

Pos. ARTIST (No. Of Charted Singles & Albums)

Label

- 1 WADE HAYES (5) Columbia
- 2 DAVID LEE MURPHY (4) MCA
- 3 TY HERNDON (4) Epic
- 4 BRYAN WHITE (5) Asylum
- 5 KENNY CHESNEY (4) BNA
- 6 PERFECT STRANGER (3) Curb
- 7 RHETT AKINS (5) Decca
- 8 JEFF CARSON (4) MCG Curb
- 9 TERRI CLARK (3) Mercury Nashville
- 10 TY ENGLAND (3) RCA

Top Country Labels

Pos. LABEL (No. Of Charted Singles & Albums)

- 1 MCA (65)
- 2 ARISTA (47)
- 3 WARNER BROS. (30)
- 4 ATLANTIC (32)
- 5 EPIC (39)
- 6 RCA (34)
- 7 CAPITOL NASHVILLE (46)
- 8 COLUMBIA (36)
- 9 CURB (28)
- 10 MERCURY NASHVILLE (33)
- 11 BNA (20)
- 12 GIANT (21)
- 13 DECCA (13)
- 14 POLYDOR NASHVILLE (16)
- 15 MCG CURB (13)

MCA.
NASHVILLE

Top Country Distributing Labels

Pos. DISTRIBUTING LABEL (No. Of Charted Singles & Albums)

- 1 MCA (69)
- 2 ARISTA (48)
- 3 WARNER BROS. (44)
- 4 RCA (42)
- 5 CAPITOL NASHVILLE (46)



JOHN MICHAEL MONTGOMERY: Top Country Artist



WADE HAYES: Top New Country Artist

country

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NO MATTER WHAT CHART METHODOLOGY...

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tHe yEAr iN
MUSIC



REBA McENTIRE: Top Female Country Artist

Top Country Artists - Duo/Group

Pos. ARTIST (No. Of Charted Singles & Albums)

Label

- 1 **BROOKS & DUNN** (8) Arista
- 2 **ALABAMA** (1) MCA
(9) RCA
- 3 **BLACKHAWK** (7) Arista
- 4 **SAWYER BROWN** (6) Curb
- 5 **LITTLE TEXAS** (7) Warner Bros.
- 6 **THE MAVERICKS** (6) MCA
- 7 **THE TRACTORS** (5) Arista
- 8 **DIAMOND RIO** (4) Arista
- 9 **SHENANDOAH** (5) Capitol Nashville
(1) Columbia
- 10 **PERFECT STRANGER** (3) Curb



JOHN MICHAEL MONTGOMERY: Top Male Country Artist

Top Country Artists - Female

Pos. ARTIST (No. Of Charted Singles & Albums)

Label

- 1 **REBA McENTIRE** (10) MCA
- 2 **SHANIA TWAIN** (5) Mercury Nashville
- 3 **MARY CHAPIN CARPENTER** (6) Columbia
- 4 **TRISHA YEARWOOD** (6) MCA
- 5 **PATTY LOVELESS** (6) Epic
- 6 **ALISON KRAUSS** (1) BNA
(1) Capitol Nashville
(2) Rounder
- 7 **PAM TILLIS** (7) Arista
- 8 **FAITH HILL** (5) Warner Bros.
- 9 **LORRIE MORGAN** (4) BNA
- 10 **MARTINA McBRIDE** (5) RCA

Top Country Artists - Male

Pos. ARTIST (No. Of Charted Singles & Albums)

Label

- 1 **JOHN MICHAEL MONTGOMERY** (8) Atlantic
- 2 **GEORGE STRAIT** (9) MCA
- 3 **TIM McGRAW** (7) Curb
- 4 **ALAN JACKSON** (11) Arista
- 5 **JEFF FOXWORTHY** (3) Laughing Hyena
(3) Warner Bros.
- 6 **GARTH BROOKS** (10) Capitol Nashville
- 7 **TRACY BYRD** (7) MCA
- 8 **VINCE GILL** (1) Columbia
(8) MCA
- 9 **TRACY LAWRENCE** (6) Atlantic
- 10 **CLINT BLACK** (8) RCA



BROOKS & DUNN: Top Country Duo

country

JOHN MICHAEL MONTGOMERY

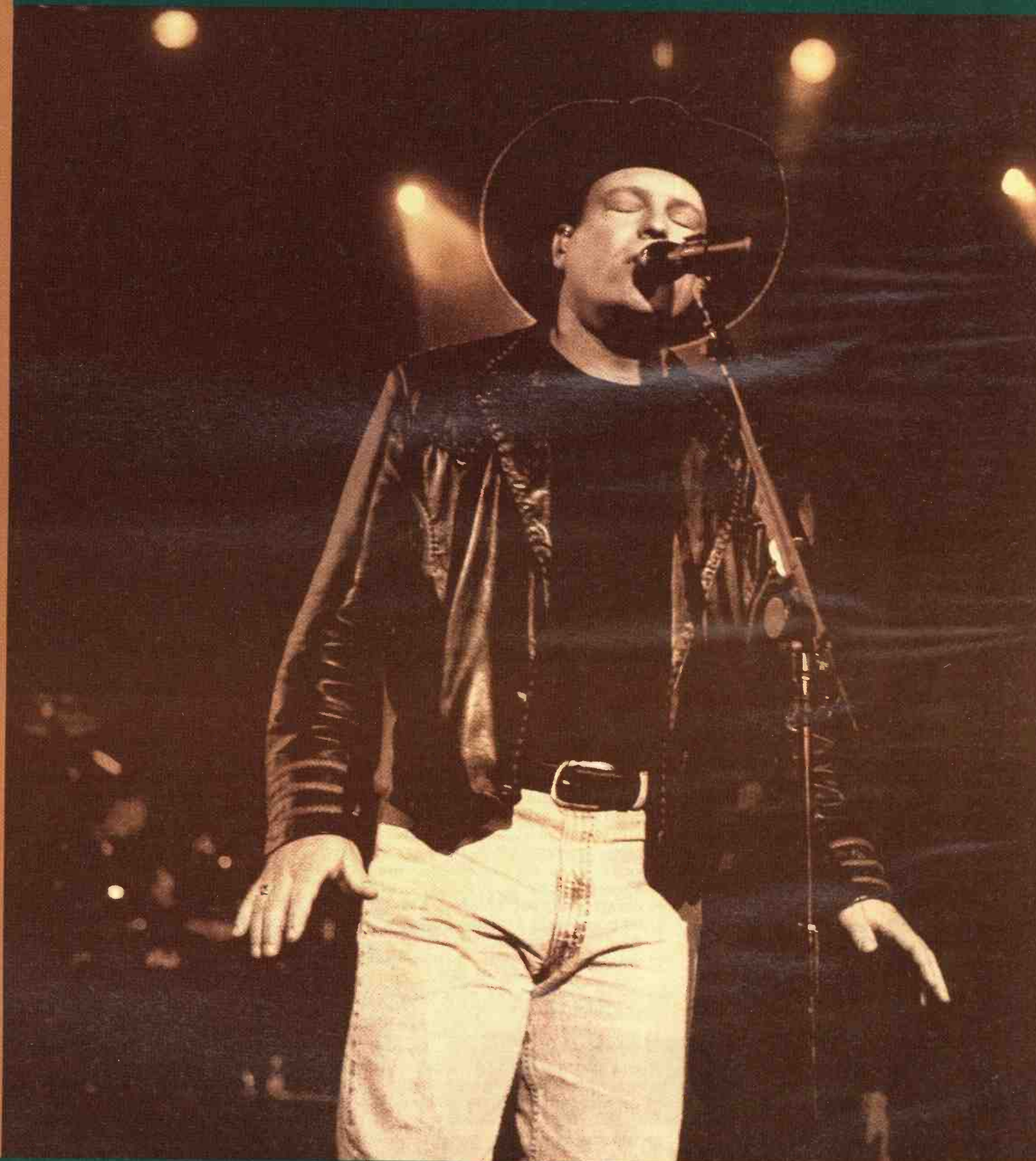
#1 - TOP COUNTRY ARTISTS

#1 - TOP COUNTRY ARTISTS/MALE

#1 - "SOLD" - HOT COUNTRY SINGLES & TRACKS BY TITLE
(The Grundy County Auction Incident)

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Year End Results



#2-JOHN MICHAEL MONTGOMERY
(THE ALBUM)
TOP COUNTRY ALBUMS
BY ARTIST

#3-JOHN MICHAEL MONTGOMERY
(THE ALBUM)
TOP COUNTRY ALBUMS
BY TITLE

#3-JOHN MICHAEL MONTGOMERY
HOT COUNTRY SINGLE
& TRACKS BY ARTIST

Hallmark
DIRECTION COMPANY

ATLANTIC THE ATLANTIC GROUP

the yEAR in Music

Top Country Album Artists

Pos.	ARTIST (No. Of Charted Albums)	Label
1	GARTH BROOKS (6)	Capitol Nashville
2	JOHN MICHAEL MONTGOMERY (3)	Atlantic
3	JEFF FOXWORTHY (3)	Laughing Hyena (2) Warner Bros.
4	TIM McGRAW (2)	Curb
5	SHANIA TWAIN (1)	Mercury Nashville
6	REBA McENTIRE (4)	MCA
7	ALAN JACKSON (5)	Arista
8	BROOKS & DUNN (3)	Arista
9	GEORGE STRAIT (4)	MCA
10	MARY CHAPIN CARPENTER (2)	Columbia
11	THE TRACTORS (2)	Arista
12	ALISON KRAUSS (1)	Rounder
13	TRACY BYRD (2)	MCA
14	VINCE GILL (2)	MCA
15	ALABAMA (4)	RCA
16	JOE DIFFIE (2)	Epic
17	CLAY WALKER (3)	Giant
18	BLACKHAWK (2)	Arista
19	TRACY LAWRENCE (2)	Atlantic
20	THE MAVERICKS (2)	MCA
21	TRAVIS TRITT (2)	Warner Bros.
22	JOHN BERRY (3)	Capitol Nashville
23	SAWYER BROWN (2)	Curb
24	TRISHA YEARWOOD (2)	MCA
25	FAITH HILL (2)	Warner Bros.
26	LITTLE TEXAS (3)	Warner Bros.
27	CLINT BLACK (3)	RCA
28	COLLIN RAYE (2)	Epic
29	DAVID BALL (1)	Warner Bros.
30	NEAL McCOY (2)	Atlantic
31	PATTY LOVELESS (2)	Epic
32	TOBY KEITH (1)	Mercury Nashville (1) Polydor Nashville
33	BILLY RAY CYRUS (2)	Mercury Nashville
34	WILLIE NELSON (1)	Capitol Nashville/SBK (1) Columbia
35	PAM TILLIS (2)	Arista
36	WADE HAYES (1)	Columbia
37	DWIGHT YOAKAM (3)	Reprise
38	LORRIE MORGAN (2)	BNA
39	RICK TREVINO (2)	Columbia
40	DIAMOND RIO (1)	Arista
41	MARTINA McBRIDE (2)	RCA
42	MARK CHESNUTT (2)	Decca
43	DAVID LEE MURPHY (1)	MCA
44	DOLLY PARTON (2)	Columbia
45	LARI WHITE (1)	RCA
46	AARON TIPPIN (2)	RCA
47	SAMMY KERSHAW (3)	Mercury Nashville
48	DOUG STONE (1)	Columbia (1) Epic
49	TY HERNDON (1)	Epic
50	PERFECT STRANGER (1)	Curb

Top Country Albums

Pos.	TITLE—Artist—Label
1	THE HITS—Garth Brooks—Capitol Nashville
2	THE WOMAN IN ME—Shania Twain—Mercury Nashville
3	JOHN MICHAEL MONTGOMERY—John Michael Montgomery—Atlantic
4	NOT A MOMENT TOO SOON—Tim McGraw—Curb
5	YOU MIGHT BE A REDNECK IF...—Jeff Foxworthy—Warner Bros.
6	NOW THAT I'VE FOUND YOU: A COLLECTION—Alison Krauss—Rounder
7	THE TRACTORS—The Tractors—Arista
8	WHO I AM—Alan Jackson—Arista
9	GAMES REDNECKS PLAY—Jeff Foxworthy—Warner Bros.
10	WAITIN' ON SUNDOWN—Brooks & Dunn—Arista
11	LEAD ON—George Strait—MCA
12	READ MY MIND—Reba McEntire—MCA
13	STONES IN THE ROAD—Mary Chapin Carpenter—Columbia
14	NO ORDINARY MAN—Tracy Byrd—MCA
15	WHEN LOVE FINDS YOU—Vince Gill—MCA
16	THIRD ROCK FROM THE SUN—Joe Diffie—Epic
17	ALL I WANT—Tim McGraw—Curb
18	I SEE IT NOW—Tracy Lawrence—Atlantic
19	KICKIN' IT UP—John Michael Montgomery—Atlantic
20	GREATEST HITS VOL. 3—Alabama—RCA
21	IF I COULD MAKE A LIVING—Clay Walker—Giant
22	WHAT A CRYING SHAME—The Mavericks—MCA
23	GREATEST HITS VOLUME TWO—Reba McEntire—MCA
24	BLACKHAWK—Blackhawk—Arista
25	THINKIN' PROBLEM—David Ball—Warner Bros.
26	ONE EMOTION—Clint Black—RCA
27	STARTING OVER—Reba McEntire—MCA
28	GREATEST HITS 1990-1995—Sawyer Brown—Curb
29	THINKIN' ABOUT YOU—Trisha Yearwood—MCA
30	WHEN FALLEN ANGELS FLY—Patty Loveless—Epic
31	THE GREATEST HITS COLLECTION—Alan Jackson—Arista
32	SWEETHEART'S DANCE—Pam Tillis—Arista
33	OLD ENOUGH TO KNOW BETTER—Wade Hayes—Columbia
34	YOU GOTTA LOVE THAT—Neal McCoy—Atlantic
35	TEN FEET TALL & BULLETPROOF—Travis Tritt—Warner Bros.
36	BOOMTOWN—Toby Keith—Polydor Nashville
37	PURE COUNTRY (SOUNDTRACK)—George Strait—MCA
38	STORM IN THE HEARTLAND—Billy Ray Cyrus—Mercury Nashville
39	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE)—Alan Jackson—Arista
40	TAKE ME AS I AM—Faith Hill—Warner Bros.
41	GREATEST HITS—Lorrie Morgan—BNA
42	LOVE A LITTLE STRONGER—Diamond Rio—Arista
43	COME ON COME ON—Mary Chapin Carpenter—Columbia
44	KICK A LITTLE—Little Texas—Warner Bros.
45	JOHN BERRY—John Berry—Capitol Nashville
46	GREATEST HITS-FROM THE BEGINNING—Travis Tritt—Warner Bros.
47	STANDING ON THE EDGE—John Berry—Capitol Nashville
48	IN PIECES—Garth Brooks—Capitol Nashville
49	BRAND NEW MAN—Brooks & Dunn—Arista
50	HARD WORKIN' MAN—Brooks & Dunn—Arista
51	EXTREMES—Collin Raye—Epic
52	OUT WITH A BANG—David Lee Murphy—MCA
53	WISHES—Lari White—RCA
54	STRONG ENOUGH—Blackhawk—Arista
55	THE WAY THAT I AM—Martina McBride—RCA
56	WHAT A WAY TO LIVE—Mark Chesnutt—Decca
57	LOOKING FOR THE LIGHT—Rick Trevino—Columbia



GARTH BROOKS: Top Country Album Artist. "The Hits" is the Top Country Album.

58	IT MATTERS TO ME—Faith Hill—Warner Bros.
59	LOVE LESSONS—Tracy Byrd—MCA
60	SUPER HITS—Willie Nelson—Columbia
61	I THINK ABOUT YOU—Collin Raye—Epic
62	LOOKIN' BACK AT MYSELF—Aaron Tippin—RCA
63	WHAT MATTERED MOST—Ty Herndon—Epic
64	THE REDNECK TEST VOLUME 43—Jeff Foxworthy—Laughing Hyena
65	GREATEST HITS VOLUME 1—Doug Stone—Epic
66	YOU HAVE THE RIGHT TO REMAIN SILENT—Perfect Stranger—Curb
67	LIFE'S A DANCE—John Michael Montgomery—Atlantic
68	DWIGHT LIVE—Dwight Yoakam—Reprise
69	KEITH WHITLEY/A TRIBUTE ALBUM—Various Artists—BNA
70	SKYNYRD FRYNDS—Various Artists—MCA
71	HOG WILD—Hank Williams, Jr.—MCA
72	I STILL BELIEVE IN YOU—Vince Gill—MCA
73	SOMETHING SPECIAL—Dolly Parton—Columbia
74	HEALING HANDS OF TIME—Willie Nelson—Capitol Nashville/SBK
75	STRAIT OUT OF THE BOX—George Strait—MCA



Top Country Album Labels

Pos.	LABEL (No. Of Charted Albums)
1	CAPITOL NASHVILLE (18)
2	MCA (23)
3	ARISTA (17)
4	WARNER BROS. (11)
5	ATLANTIC (10)
6	CURB (10)
7	MERCURY NASHVILLE (10)
8	COLUMBIA (14)
9	EPIC (12)
10	RCA (14)
11	ROUNDER (1)
12	GIANT (6)
13	BNA (6)
14	POLYDOR NASHVILLE (3)
15	LAUGHING HYENA (3)



Top Country Album Distributing Labels

Pos.	DISTRIBUTING LABEL (No. Of Charted Albums)
1	MCA (27)
2	CAPITOL NASHVILLE (18)
3	ARISTA (18)
4	WARNER BROS. (20)
5	SONY (26)

country



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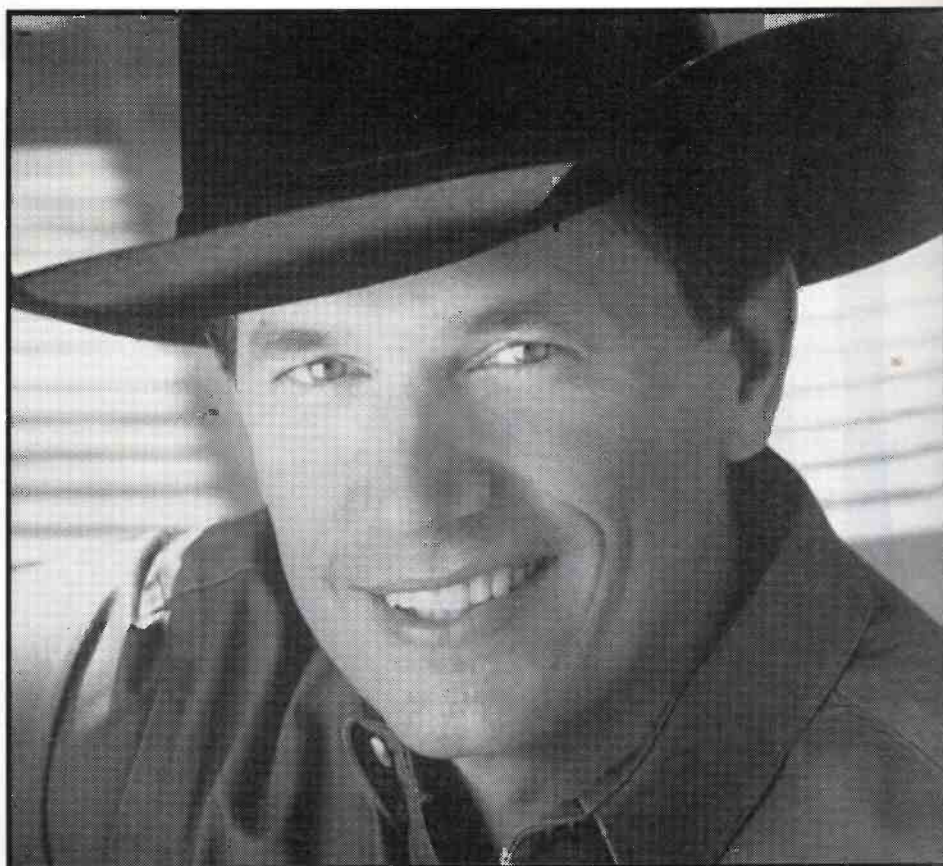


the yEAR iN
Music

Hot Country Singles & Tracks Artists

Pos. ARTIST (No. Of Charted Singles) Label

- | | |
|--|---------------------------------------|
| 1 GEORGE STRAIT (5) MCA | 28 DAVID LEE MURPHY (3) MCA |
| 2 CLINT BLACK (5) RCA | 29 TY HERNDON (3) Epic |
| 3 JOHN MICHAEL MONTGOMERY (5) Atlantic | 30 DOUG STONE (3) Columbia |
| 4 BROOKS & DUNN (5) Arista | (1) Epic |
| 5 REBA McENTIRE (6) MCA | 31 SHENANDOAH (4) Capitol Nashville |
| 6 TRACY LAWRENCE (4) Atlantic | 32 RICK TREVINO (4) Columbia |
| 7 ALAN JACKSON (6) Arista | 33 DIAMOND RIO (3) Arista |
| 8 VINCE GILL (1) Columbia | 34 KENNY CHESNEY (3) BNA |
| (6) MCA | 35 LORRIE MORGAN (2) BNA |
| 9 TIM McGRAW (5) Curb | 36 FAITH HILL (3) Warner Bros. |
| 10 COLLIN RAYE (6) Epic | 37 RANDY TRAVIS (2) Warner Bros. |
| 11 ALABAMA (1) MCA | 38 JOHN ANDERSON (4) BNA |
| (5) RCA | 39 BRYAN WHITE (4) Asylum |
| 12 NEAL McCOY (4) Atlantic | 40 MARY CHAPIN CARPENTER (4) Columbia |
| 13 BLACKHAWK (5) Arista | 41 MARTINA McBRIDE (3) RCA |
| 14 CLAY WALKER (4) Giant | 42 JAMES HOUSE (3) Epic |
| 15 JOHN BERRY (4) Capitol Nashville | 43 DAVID BALL (4) Warner Bros. |
| 16 TRACY BYRD (5) MCA | 44 RHETT AKINS (4) Decca |
| 17 WADE HAYES (4) Columbia | 45 LEE ROY PARNELL (2) Career |
| 18 MARK CHESNUTT (5) Decca | 46 JEFF CARSON (3) MCG Curb |
| 19 PATTY LOVELESS (4) Epic | 47 LARI WHITE (2) RCA |
| 20 PAM TILLIS (5) Arista | 48 AARON TIPPIN (3) RCA |
| 21 TRAVIS TRITT (4) Warner Bros. | 49 THE MAVERICKS (4) MCA |
| 22 SHANIA TWAIN (4) Mercury Nashville | 50 GARTH BROOKS (4) Capitol Nashville |
| 23 SAWYER BROWN (4) Curb | |
| 24 TOBY KEITH (4) Polydor Nashville | |
| 25 JOE DIFFIE (4) Epic | |
| 26 TRISHA YEARWOOD (4) MCA | |
| 27 LITTLE TEXAS (4) Warner Bros. | |



GEORGE STRAIT: Top Country Singles & Tracks Artist

country

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- Top R&B Albums
- Hot R&B Singles
- Hot R&B Singles Sales & Airplay
- Bubbling Under R&B Singles
- Hot Rap Singles
- Top Country Albums
- Hot Country Singles & Tracks
- Top Country Singles Sales
- Top Classical/Crossover/Off-Price
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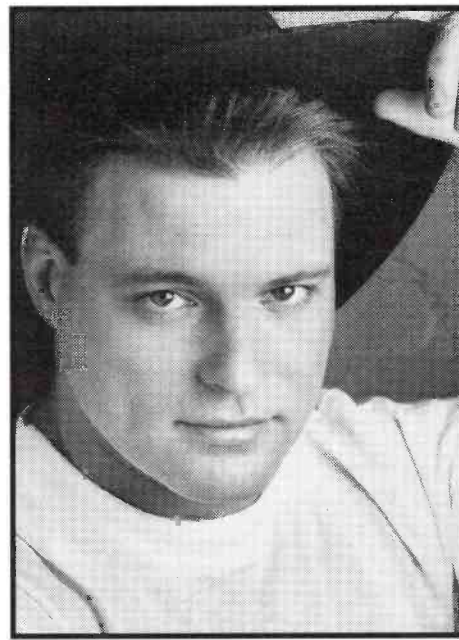
the yEAr IN
MUSIC

Hot Country Singles & Tracks

Pos. TITLE—Artist—Label

- 1 SOLD (THE GRUNDY COUNTY AUCTION INCIDENT)—John Michael Montgomery—Atlantic
- 2 ANY MAN OF MINE—Shania Twain—Mercury Nashville
- 3 I LIKE IT, I LOVE IT—Tim McGraw—Curb
- 4 SUMMER'S COMIN'—Clint Black—RCA
- 5 I CAN LOVE YOU LIKE THAT—John Michael Montgomery—Atlantic
- 6 THINKIN' ABOUT YOU—Trisha Yearwood—MCA
- 7 THIS WOMAN AND THIS MAN—Clay Walker—Giant
- 8 YOU BETTER THINK TWICE—Vince Gill—MCA
- 9 THEY'RE PLAYIN' OUR SONG—Neal McCoy—Atlantic
- 10 IF THE WORLD HAD A FRONT PORCH—Tracy Lawrence—Atlantic
- 11 YOU AIN'T MUCH FUN—Toby Keith—Polydor Nashville
- 12 NOT ON YOUR LOVE—Jeff Carson—MCG Curb
- 13 YOU'RE GONNA MISS ME WHEN I'M GONE—Brooks & Dunn—Arista
- 14 TELL ME I WAS DREAMING—Travis Tritt—Warner Bros.
- 15 TEXAS TORNADO—Tracy Lawrence—Atlantic
- 16 ONE BOY, ONE GIRL—Collin Raye—Epic
- 17 LITTLE MISS HONKY TONK—Brooks & Dunn—Arista
- 18 WHAT MATTERED MOST—Ty Herndon—Epic
- 19 GIVE ME ONE MORE SHOT—Alabama—RCA

- 20 I'M NOT STRONG ENOUGH TO SAY NO—Blackhawk—Arista
- 21 THE HEART IS A LONELY HUNTER—Reba McEntire—MCA
- 22 GONNA GET A LIFE—Mark Chesnut—Decca
- 23 I DIDN'T KNOW MY OWN STRENGTH—Lorrie Morgan—BNA
- 24 AND STILL—Reba McEntire—MCA
- 25 FOR A CHANGE—Neal McCoy—Atlantic
- 26 I DON'T EVEN KNOW YOUR NAME—Alan Jackson—Arista
- 27 A LITTLE BIT OF YOU—Lee Roy Parnell—Career
- 28 DARNED IF I DON'T (DANGED IF I DO)—Shenandoah—Capitol Nashville
- 29 AS ANY FOOL CAN SEE—Tracy Lawrence—Atlantic
- 30 ONE EMOTION—Clint Black—RCA
- 31 PARTY CROWD—David Lee Murphy—MCA
- 32 IN BETWEEN DANCES—Pam Tillis—Arista
- 33 STANDING ON THE EDGE OF GOODBYE—John Berry—Capitol Nashville
- 34 IF I WERE YOU—Collin Raye—Epic
- 35 MY KIND OF GIRL—Collin Raye—Epic
- 36 MI VIDA LOCA (MY CRAZY LIFE)—Pam Tillis—Arista
- 37 DUST ON THE BOTTLE—David Lee Murphy—MCA
- 38 BETTER THINGS TO DO—Terri Clark—Mercury Nashville
- 39 HALFWAY DOWN—Patty Loveless—Epic



JOHN MICHAEL MONTGOMERY: "Sold (The Grundy County Auction Incident)" is the Top Country Single.

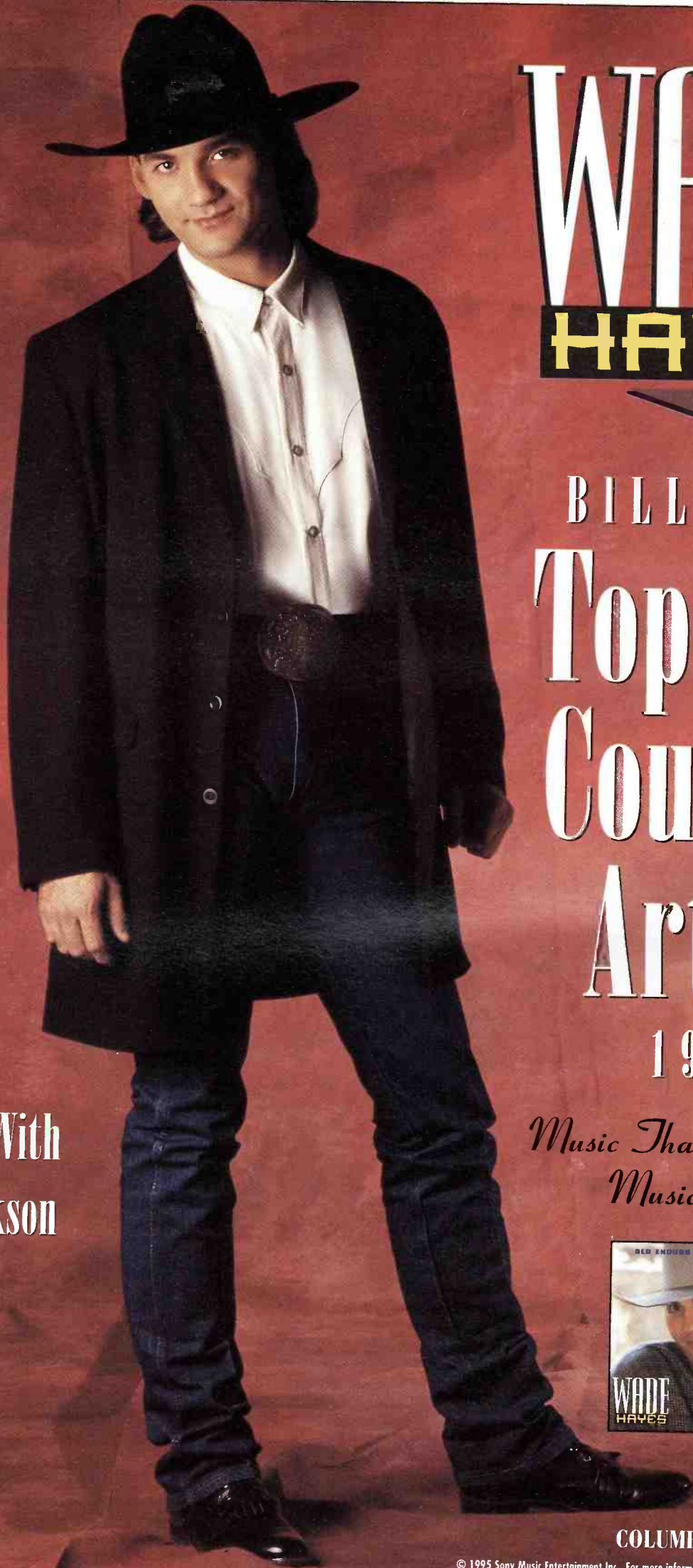
- 40 TILL YOU LOVE ME—Reba McEntire—MCA
- 41 SO HELP ME GIRL—Joe Diffie—Epic
- 42 YOU CAN'T MAKE A HEART LOVE SOMEBODY—George Strait—MCA
- 43 BEND IT UNTIL IT BREAKS—John Anderson—BNA
- 44 SAFE IN THE ARMS OF LOVE—Martina McBride—RCA
- 45 SHOULD'VE ASKED HER FASTER—Ty England—RCA
- 46 NOT A MOMENT TOO SOON—Tim McGraw—Curb
- 47 I THINK ABOUT IT ALL THE TIME—John Berry—Capitol Nashville
- 48 SHE AIN'T YOUR ORDINARY GIRL—Alabama—RCA
- 49 THAT'S JUST ABOUT RIGHT—Blackhawk—Arista

- 50 REFRIED DREAMS—Tim McGraw—Curb
- 51 AMY'S BACK IN AUSTIN—Little Texas—Warner Bros.
- 52 WHEREVER YOU GO—Clint Black—RCA
- 53 THE KEEPER OF THE STARS—Tracy Byrd—MCA
- 54 OLD ENOUGH TO KNOW BETTER—Wade Hayes—Columbia
- 55 FALL IN LOVE—Kenny Chesney—BNA
- 56 SONG FOR THE LIFE—Alan Jackson—Arista
- 57 GOIN' THROUGH THE BIG D—Mark Chesnut—Decca
- 58 THIS TIME—Sawyer Brown—Curb
- 59 SHE'S EVERY WOMAN—Garth Brooks—Capitol Nashville
- 60 YOU DON'T EVEN KNOW WHO I AM—Patty Loveless—Epic
- 61 THAT AIN'T MY TRUCK—Rhett Akins—Decca
- 62 ADALIDA—George Strait—MCA
- 63 I'M STILL DANCIN' WITH YOU—Wade Hayes—Columbia
- 64 THIS IS ME MISSING YOU—James House—Epic
- 65 BOBBIE ANN MASON—Rick Trevino—Columbia
- 66 PICKUP MAN—Joe Diffie—Epic
- 67 LET'S GO TO VEGAS—Faith Hill—Warner Bros.
- 68 I DON'T BELIEVE IN GOODBYE—Sawyer Brown—Curb
- 69 I WANT MY GOODBYE BACK—Ty Herndon—Epic
- 70 I LET HER LIE—Daryle Singletary—Giant
- 71 NO MAN'S LAND—John Michael Montgomery—Atlantic
- 72 DON'T STOP—Wade Hayes—Columbia
- 73 YOU HAVE THE RIGHT TO REMAIN SILENT—Perfect Stranger—Curb
- 74 ALL I NEED TO KNOW—Kenny Chesney—BNA
- 75 SOMEONE ELSE'S STAR—Bryan White—Asylum



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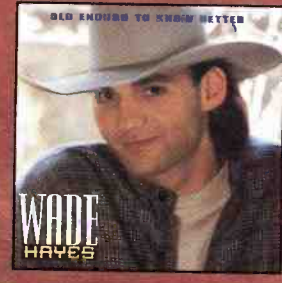


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MUSIC

Top Country Singles & Tracks Labels

Pos. LABEL (No. Of Charted Singles)

- 1 MCA (42)
- 2 ARISTA (30)
- 3 EPIC (27)
- 4 RCA (20)
- 5 ATLANTIC (22)
- 6 WARNER BROS. (19)
- 7 CAPITOL NASHVILLE (28)
- 8 COLUMBIA (22)
- 9 CURB (18)
- 10 BNA (14)
- 11 MERCURY NASHVILLE (23)
- 12 GIANT (15)
- 13 DECCA (10)
- 14 POLYDOR NASHVILLE (13)
- 15 MCG CURB (10)

MCA
NASHVILLE

Hot Country Singles & Tracks Distributing Labels

Pos. Distributing Label (No. Of Charted Singles)

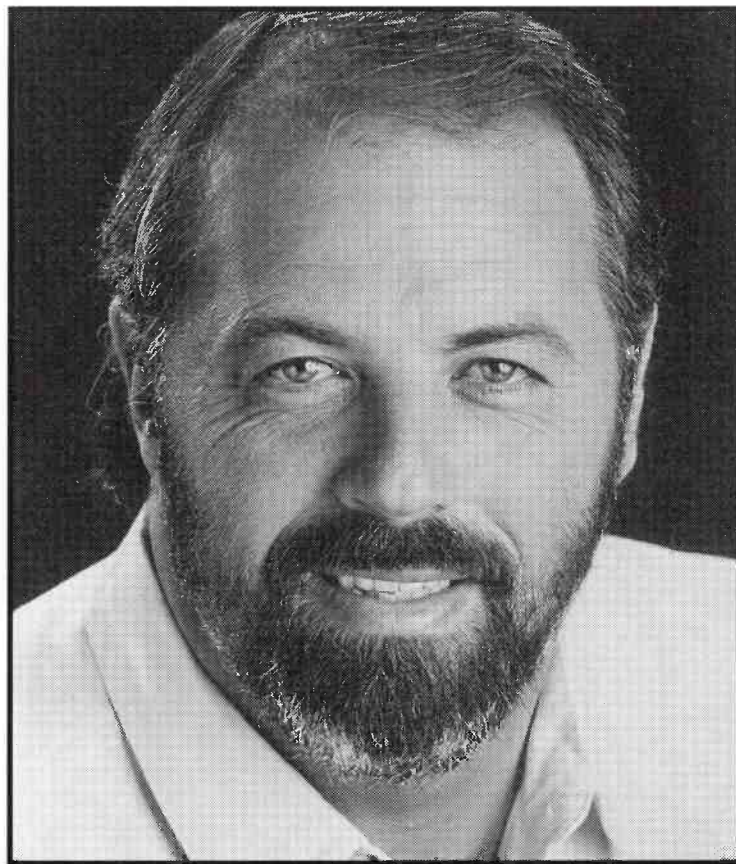
- 1 MCA (42)
- 2 ARISTA (30)
- 3 EPIC (27)

- 4 RCA (20)
- 5 ATLANTIC (22)

Hot Country Singles & Tracks Producers

Pos. PRODUCER (No. Of Charted Singles)

- 1 JAMES STROUD (34)
- 2 TONY BROWN (28)
- 3 DON COOK (24)
- 4 SCOTT HENDRICKS (17)
- 5 BARRY BECKETT (19)
- 6 GARTH FUNDIS (10)
- 7 KEITH STEGALL (11)
- 8 MARK WRIGHT (10)
- 9 EMORY GORDY, JR. (6)
- 10 CHUCK HOWARD (9)
- 11 ROBERT JOHN MUTT LANGE (4)
- 12 KYLE LEHNING (8)
- 13 GREGG BROWN (6)
- 14 BLAKE CHANCEY (10)
- 15 DOUG JOHNSON (4)
- 16 GEORGE STRAIT (5)
- 17 MARK BRIGHT (5)
- 18 CLINT BLACK (5)
- 19 TIM DUBOIS (7)
- 20 JERRY CRUTCHFIELD (13)
- 21 REBA MCENTIRE (6)
- 22 ALLEN REYNOLDS (8)
- 23 BYRON GALLIMORE (5)
- 24 ED SEAY (13)
- 25 STEVE BUCKINGHAM (5)



JAMES STROUD: Top Country Producer

country

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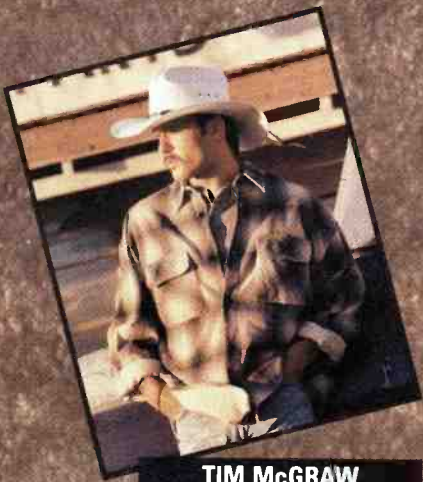
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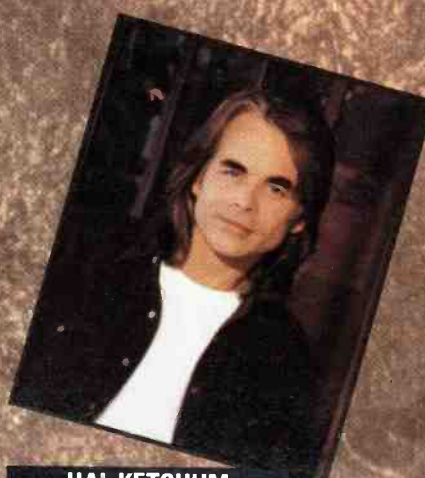
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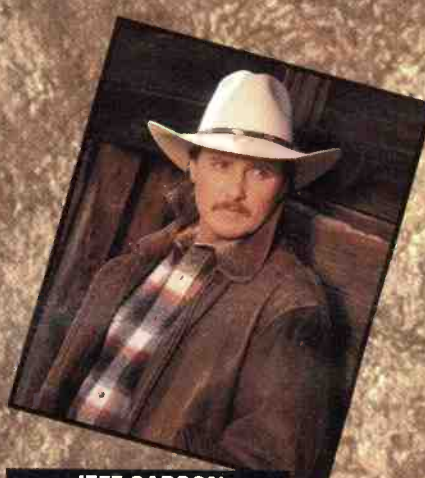


BOY HOWDY



WYNONNA

CURB
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JEFF CARSON

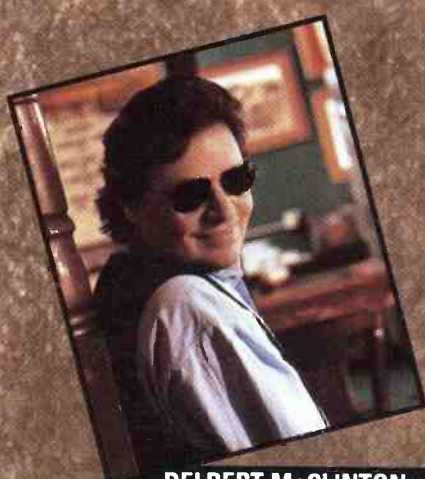


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LYLE LOVETT

CURB
MCA



DELBERT McCLINTON



SMOKIN' ARMADILLOS



JUNIOR BROWN

THE CURB GROUP...
ENDING ANOTHER YEAR ON A HIGH NOTE

the yEAr iN
MUSIC

**Hot Country Singles & Tracks
Songwriters**

Pos. SONGWRITER (No. Of Charted Singles)

- 1 RONNIE DUNN (6)
- 2 ROBERT JOHN LANGE (5)
- 3 MARK D. SANDERS (7)
- 4 TOM SHAPIRO (8)
- 5 CLINT BLACK (5)
- 6 VINCE GILL (6)
- 7 DENNIS LINDE (4)
- 8 STEVE SESKIN (5)
- 9 HAYDEN NICHOLAS (4)
- 10 MARY CHAPIN CARPENTER (4)
- 11 TOBY KEITH (4)
- 12 KAREN STALEY (3)
- 13 BOB DIPIERO (6)
- 14 CHICK RAINS (4)
- 15 DAVID LEE MURPHY (3)
- 16 JIM LAUDERDALE (2)
- 17 GARY BURR (8)
- 18 PAUL NELSON (7)
- 19 SHANIA TWAIN (4)
- 20 DEAN DILLON (3)
- 21 CRAIG WISEMAN (6)
- 22 JOHN JARRARD (5)
- 23 BOBBY BRADDOCK (1)
- 24 MONTY POWELL (5)
- 25 SKIP EWING (5)

SONY TREE

**Hot Country Singles & Tracks
Publishers**

Pos. PUBLISHER (No. Of Charted Singles)

- 1 SONY TREE, BMI (51)
- 2 WB, ASCAP (19)
- 3 ZOMBA, ASCAP (13)
- 4 IRVING, BMI (14)
- 5 ACUFF-ROSE, BMI (17)
- 6 EMI BLACKWOOD, BMI (19)
- 7 WARNER-TAMERLANE, BMI (19)
- 8 ALMO, ASCAP (19)
- 9 SONGS OF POLYGRAM, BMI (18)
- 10 CAREERS-BMG, BMI (16)
- 11 BLACKENED, BMI (5)
- 12 STARSTRUCK WRITERS GROUP, ASCAP (10)
- 13 GREAT CUMBERLAND, BMI (10)
- 14 SONY CROSS KEYS, ASCAP (19)
- 15 WHY WALK, ASCAP (4)
- 16 BENEFIT, BMI (6)
- 17 N2D, ASCAP (3)
- 18 DIAMOND STRUCK, BMI (9)
- 19 MAYPOP, BMI (6)
- 20 SHOWBILLY, BMI (5)
- 21 MCA, ASCAP (12)
- 22 TOKECO, BMI (4)
- 23 ALABAMA BAND, ASCAP (8)
- 24 WILDCOUNTRY, ASCAP (8)
- 25 BMG, ASCAP (7)
- 26 TEXAS WEDGE, ASCAP (3)
- 27 WILDCOUNTRY, BMI (5)

- 28 POLYGRAM INTERNATIONAL, ASCAP (11)
- 29 MARK D., ASCAP (6)
- 30 ALL OVER TOWN, BMI (5)
- 31 LONGITUDE, BMI (11)
- 32 LOVE THIS TOWN, ASCAP (5)
- 33 LOON ECHO, BMI (3)
- 34 TESSA, BMI (1)
- 35 MIGHTY NICE, BMI (11)
- 36 CO-HEART, BMI (1)
- 37 EMI APRIL, ASCAP (10)
- 38 AMERICAN MADE, BMI (6)
- 39 LITTLE BIG TOWN, BMI (6)
- 40 BEGINNER, ASCAP (2)
- 41 TRAVELIN' ZOO, ASCAP (3)
- 42 TERILEE, BMI (6)
- 43 MIKE CURB, BMI (7)
- 44 HOUSENOTES, BMI (3)
- 45 DON COOK, BMI (5)
- 46 KICKING BIRD, BMI (4)
- 47 SONGWRITERS INK, BMI (2)
- 48 VICTORIA KAY, ASCAP (2)

- 49 SEVENTH SON, ASCAP (4)
- 50 GARY BURR, ASCAP (8)



RONNIE DUNN: Top Country Songwriter

**SONY/ATV
MUSIC PUBLISHING**

**Hot Country Singles & Tracks
Publishing Corporations**

Pos. PUBLISHING CORPORATION (No. Of Charted
Singles)

- 1 SONY/ATV MUSIC PUBLISHING (68)
- 2 WARNER/CHAPPELL MUSIC (60)
- 3 ALMO MUSIC (32)
- 4 EMI MUSIC (41)
- 5 POLYGRAM MUSIC (33)

country songwriters &
publishers

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The Statler Brothers
Keith Stegall
William Topley
Shania Twain
John & Audrey Wiggins
Mark Wills



the yEAr iN

MUSIC

Hot 100 Singles Songwriters

Pos. SONGWRITER (No. Of Charted Singles)

- 1 BABYFACE (12)
- 2 DALLAS AUSTIN (7)
- 3 SEAL (1)
- 4 R. KELLY (5)
- T5 TERRY LEWIS (6)
- T5 JAMES HARRIS III (6)
- 7 JON BON JOVI (3)
- 8 JOHN POPPER (2)
- 9 MELISSA ETHERIDGE (3)
- 10 JIM STEINMAN (1)
- 11 MADONNA (3)
- 12 KEITH CROUCH (4)
- 13 MARTIN PAGE (2)
- 14 KIPPER JONES (5)
- T15 J.WIND (3)
- T15 O. JEGLITZA (3)
- T15 QUICKMIX (3)
- 18 TOM PETTY (4)
- 19 DA' S.W.A.T. TEAM (3)
- 20 SOPHIE B. HAWKINS (1)
- 21 ED ROLAND (2)
- T22 JIM SONEFELD (4)
- T22 DARIUS RUCKER (4)
- T22 DEAN FELBER (4)
- T22 MARK BRYAN (4)

Hot 100 Singles Publishers

Pos. PUBLISHER (No. Of Charted Singles)

- 1 EMI APRIL, ASCAP (61)
- 2 SONY TREE, BMI (20)
- 3 WB, ASCAP (45)
- 4 ECAF, BMI (12)
- 5 WARNER-TAMERLANE, BMI (31)
- 6 POLYGRAM INT'L, ASCAP (22)
- 7 EMI BLACKWOOD, BMI (28)
- 8 SPZ, BMI (1)
- 9 ZOMBA, ASCAP (28)
- 10 MONICA'S RELUCTANCE TO LOB, ASCAP (4)
- 11 FLYTE TYME, ASCAP (6)
- 12 ZOMBA, BMI (18)
- 13 D.A.R.P., ASCAP (6)
- 14 IRVING, BMI (11)
- 15 ALMO, ASCAP (12)
- 16 EMI VIRGIN, ASCAP (9)
- 17 POLYGRAM, ASCAP (4)
- 18 SONY, ASCAP (8)
- 19 CAREERS-BMG, BMI (13)
- 20 JUSTIN COMBS, ASCAP (10)
- 21 TANGO ROSE, ASCAP (4)
- 22 GONE GATOR, ASCAP (4)
- 23 HUMAN RHYTHM, BMI (4)
- 24 MCA, ASCAP (15)
- 25 WONDERLAND, BMI (3)
- 26 CHRYSALIS, ASCAP (7)
- 27 BON JOVI, ASCAP (3)
- 28 R. KELLY, BMI (3)
- 29 BLUES TRAVELER, BMI (2)
- 30 SONGS OF POLYGRAM, BMI (9)
- 31 AIN'T NUTHIN' GOIN' ON BUT FU-KIN', ASCAP (1)

- 32 MLE, ASCAP (3)
- 33 DOWNLOW QUAD, BMI (2)
- 34 ORANGE BEAR, BMI (1)
- 35 LOST BOYS, BMI (1)
- 36 EDWARD B. MARKS, BMI (1)
- 37 INDIAN LOVE BRIDE, ASCAP (1)
- 38 FULL KEEL, ASCAP (6)
- 39 WEBO GIRL, ASCAP (3)
- 40 NIGHT RAINBOW, ASCAP (3)
- 41 RUBBER BAND, BMI (2)
- 42 WU-TANG, BMI (8)
- 43 UNICHAPPELL, BMI (2)
- 44 BIG POPPA, ASCAP (2)
- 45 WALT DISNEY, ASCAP (1)
- 46 YOUNG LEGEND, ASCAP (4)
- 47 JOBETE, ASCAP (5)
- 48 PECOT, ASCAP (3)
- 49 BLACK ICE, BMI (2)
- 50 HANES, HILL AND VALENTINE, ASCAP (1)



BABYFACE: Top Pop Songwriter



Hot 100 Singles Publishing Corporations

Pos. PUBLISHING CORPORATION (No. Of Charted Singles)

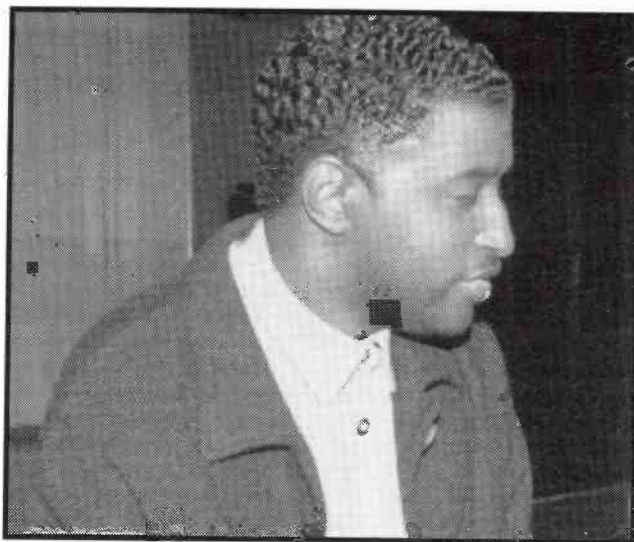
- 1 EMI MUSIC (125)
- 2 WARNER/CHAPPELL MUSIC (116)
- 3 SONY MUSIC GROUP (39)
- 4 POLYGRAM MUSIC (35)
- 5 ZOMBA MUSIC (46)

pop songwriters & publishers

Hot R&B Singles Songwriters

Pos. SONGWRITER (No. Of Charted Singles)

- 1 BABYFACE (19)
- 2 DALLAS AUSTIN (7)
- 3 KEITH CROUCH (6)
- 4 R. KELLY (5)
- 5 GERALD LEVERT (13)
- 6 TONY NICHOLAS (13)
- 7 TERRY LEWIS (12)
- 7 JAMES HARRIS III (12)
- 9 KIPPER JONES (8)
- 10 SEAN PUFFY COMBS (5)
- 11 DEVANTE 4HISDAMNSSELF (2)
- 12 STEVIE WONDER (4)
- 13 THE NOTORIOUS B.I.G. (4)
- 14 DAVE JAM HALL (9)
- 15 VAN MORRISON (1)
- 16 ♯ (5)
- 17 TERRI ROBINSON (6)
- 18 D'ANGELO (2)
- 19 TEDDY RILEY (5)
- 20 JEAN C. OLIVIER (5)
- 21 R. WALTERS (3)
- 22 KIM JORDAN (1)
- 23 HEAVY D (5)
- 24 MONTELL JORDAN (3)
- 25 OJI PIERCE (2)



BABYFACE: Top R&B Songwriter

- 13 JUSTIN COMBS, ASCAP (10)
- 14 CHRYSALIS, ASCAP (12)
- 15 JOBETE, ASCAP (12)
- 16 DIVIDED, BMI (13)
- 17 RAMAL, BMI (13)
- 18 AIN'T NUTHIN' GOIN' ON BUT FU-KIN', ASCAP (2)
- 19 IRVING, BMI (13)
- 20 NEW PERSPECTIVE, ASCAP (9)
- 21 MCA, ASCAP (17)
- 22 YOUNG LEGEND, ASCAP (4)
- 23 STEVELAND, ASCAP (1)
- 24 PECOT, ASCAP (3)
- 25 NESS, NITTY & CAPONE, ASCAP (7)
- 26 DESWING MOB, ASCAP (4)
- 27 STONE JAM, ASCAP (9)
- 28 R. KELLY, BMI (3)
- 29 WU-TANG, BMI (7)
- 30 TRICKY TRACK, BMI (1)
- 31 RUBBER BAND, BMI (3)
- 32 ALMO, ASCAP (9)
- 33 CAREERS-BMG, BMI (8)

- 34 JANICE COMBS, BMI (4)
- 35 SONY SONGS, BMI (10)
- 36 BIG POPPA, ASCAP (4)
- 37 POLYGRAM, ASCAP (4)
- 38 BEE MO EASY, ASCAP (10)
- 39 EVELLE, ASCAP (6)
- 40 SO SO DEF, ASCAP (4)
- 41 WARNER BROS., ASCAP (2)
- 42 CALEDONIA SOUL, ASCAP (1)
- 43 HANES, HILL AND VALENTINE, ASCAP (1)
- 44 POLYGRAM INTERNATIONAL, BMI (1)
- 45 DONRIL, ASCAP (5)

the yEAR in
MUSIC

- 46 JELLY'S JAMS, ASCAP (4)
- 47 BOVINA, ASCAP (10)
- 48 ORISHA, ASCAP (3)
- 49 RAMECCA, BMI (6)
- 50 SONGS OF POLYGRAM, BMI (13)



EMI MUSIC PUBLISHING

Hot R&B Singles Publishing Corporations

Pos. PUBLISHING CORPORATION (No. Of Charted Singles)

- 1 EMI MUSIC (134)
- 2 WARNER/CHAPPELL MUSIC (133)
- 3 SONY MUSIC GROUP (41)
- 4 ZOMBA MUSIC (63)
- 5 POLYGRAM MUSIC (38)

Hot R&B Singles Publishers

Pos. PUBLISHER (No. Of Charted Singles)

- 1 EMI APRIL, ASCAP (75)
- 2 WARNER-TAMERLANE, BMI (39)
- 3 WB, ASCAP (39)
- 4 ECAF, BMI (19)
- 5 ZOMBA, BMI (31)
- 6 SONY TREE, BMI (16)
- 7 D.A.R.P., ASCAP (7)
- 8 HUMAN RHYTHM, BMI (6)
- 9 EMI BLACKWOOD, BMI (36)
- 10 POLYGRAM INTERNATIONAL, ASCAP (22)
- 11 FLYTE TYME, ASCAP (12)
- 12 ZOMBA, ASCAP (34)

r&b songwriters &

publishers



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Billboard®

*With gratitude, pride and pleasure
Bravo to our artists*

EMI



#1 on Billboard's Year End Charts

#1 Latin 50 Album Artist - Selena

#1 Latin 50 Album - Selena, "Dreaming Of You"

#1 50 Latin Album Label - EMI Latin

#1 50 Latin Album Distributing Label - EMI Latin

#1 Latin Pop Artist - Selena

#1 Latin Pop Album - Selena, "Dreaming Of You"

#1 Latin Pop Label - EMI Latin

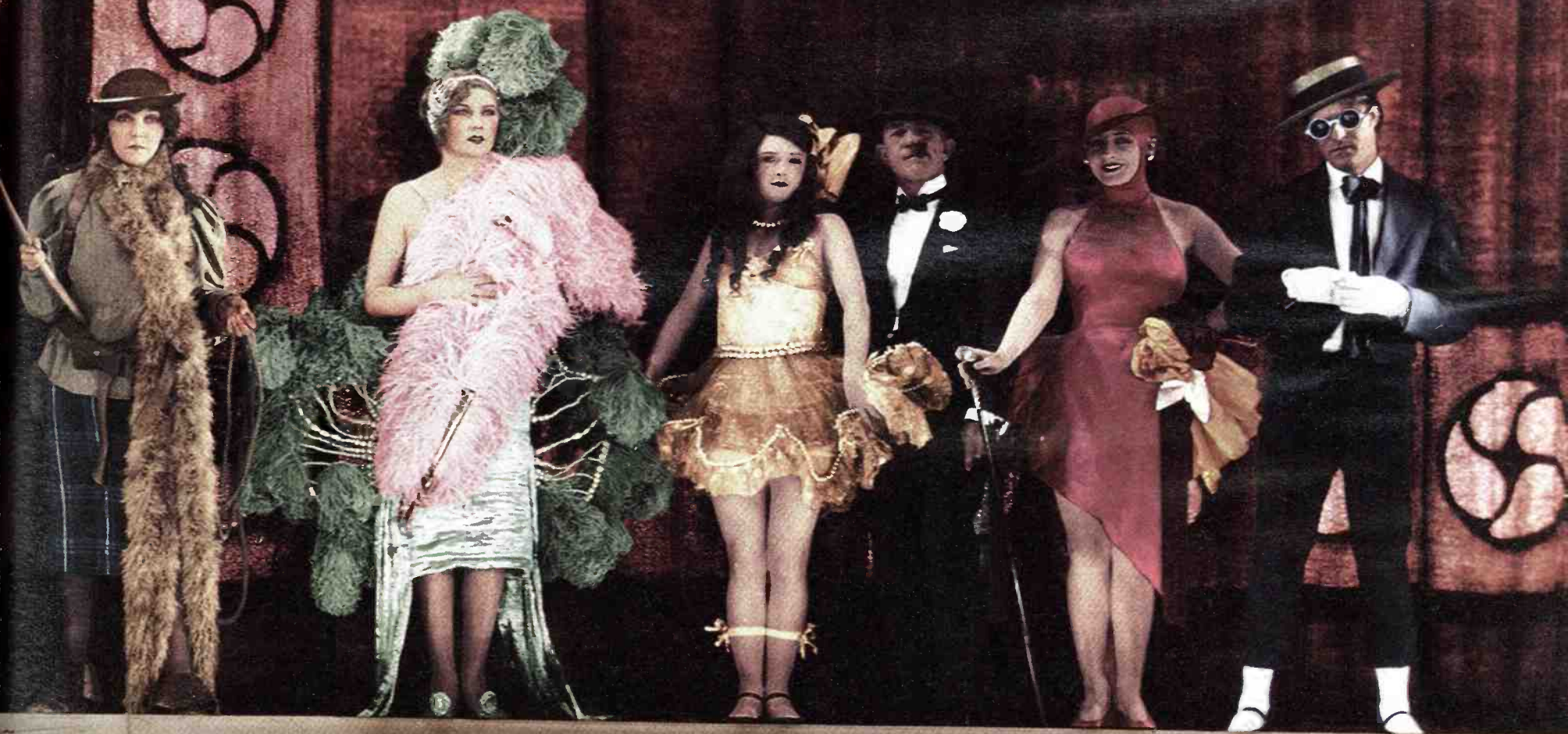
#1 Latin Pop Distributing Label - EMI Latin



*we honor those who have honored us.
and friends who share in this triumph.*

L A T I N

...the music we live by



in unprecedented sixteen times.

#1 Regional Mexican Latin Artist - Selena

#1 Regional Mexican Latin Album - Selena, "Amor Prohibido"

#1 Regional Mexican Latin Label - EMI Latin

#1 Regional Mexican Latin Distributing Label - EMI Latin

#1 Regional Mexican Track - Selena, "Tú Sólo Tú"

#1 Regional Mexican Track Artist - Selena

#1 Hot Latin Tracks Artist - Selena

#1 Hot Latin Track - Selena, "No Me Queda Mas"

the yEAR in Music

Top Billboard Latin 50 Album Artists

Pos. ARTIST (No. Of Charted Albums)

- 1 SELENA (5) EMI Latin
(1) EMI Latin/EMI
- 2 GIPSY KINGS (5) Elektra
(1) Elektra Musician
(1) Nonesuch
- 3 LUIS MIGUEL (1) EMI Latin
(4) WEA Latina
- 4 GLORIA ESTEFAN (2) Epic
- 5 MANÁ (4) WEA Latina
- 6 CARLOS VIVES (2) PolyGram Latino
- 7 JULIO IGLESIAS (5) Sony
- 8 LOS TIGRES DEL NORTE (4) Fonovisa
- 9 LA MAFIA (2) Sony
- 10 INDIA (1) Soho Latino
- 11 GRACIELA BELTRÁN (2) EMI Latin
- 12 BANDA MACHOS (4) Fonovisa
- 13 JERRY RIVERA (2) Sony
- 14 BRONCO (2) Fonovisa
- 15 M. A. SOLÍS Y LOS BUKIS (2) Fonovisa
- 16 LA DIFERENCIA (1) Arista-Texas
- 17 LINDA RONSTADT (2) Elektra
- 18 EMILIO (1) EMI Latin
- 19 RAÚL DI BLASIO (2) Ariola
(1) EMI Latin
- 20 MARC ANTHONY (1) Soho Latino
- 21 JUAN GABRIEL (2) Ariola
- 22 JUAN LUIS GUERRA 440 (3) Karen
- 23 VICENTE FERNÁNDEZ (3) Sony
- 24 PLÁCIDO DOMINGO (1) Angel
- 25 OLGA TAÑÓN (1) WEA Latina

Top Billboard Latin 50 Albums

Pos. TITLE—Artist—Label

- 1 DREAMING OF YOU—Selena—EMI Latin/EMI
- 2 AMOR PROHIBIDO—Selena—EMI Latin
- 3 THE BEST OF GIPSY KINGS—Gipsy Kings—Nonesuch
- 4 SEGUNDO ROMANCE—Luis Miguel—WEA Latina
- 5 12 SUPER ÉXITOS—Selena—EMI Latin
- 6 LIVE!—Selena—EMI Latin
- 7 ENTRE A MI MUNDO—Selena—EMI Latin
- 8 MI TIERRA—Gloria Estefan—Epic
- 9 ABRIENDO PUERTAS—Gloria Estefan—Epic
- 10 LAS REINAS DEL PUEBLO—Selena Y Graciela Beltrán—EMI Latin
- 11 CLÁSICOS DE LA PROVINCIA—Carlos Vives—PolyGram Latino
- 12 ÉXITOS EN VIVO—La Mafia—Sony
- 13 DICEN QUE SOY—India—Soho Latino
- 14 LA CARRETERA—Julio Iglesias—Sony
- 15 ROMANCE—Luis Miguel—WEA Latina
- 16 CUANDO LOS ANGELES LLORAN—Maná—WEA Latina
- 17 DONDE JUGARÁN LOS NIÑOS—Maná—WEA Latina
- 18 EL CONCIERTO—Luis Miguel—WEA Latina
- 19 GIPSY KINGS—Gipsy Kings—Elektra
- 20 EL EJEMPLO—Los Tigres Del Norte—Fonovisa
- 21 LA DIFERENCIA—La Diferencia—Arista-Texas
- 22 ROMPIENDO BARRERAS—Bronco—Fonovisa
- 23 LOVE & LIBERTÉ—Gipsy Kings—Elektra Musician
- 24 SOUNDLIFE—Emilio—EMI Latin
- 25 CANCIONES DE MI PADRE—Linda Ronstadt—Elektra
- 26 THE MAMBO KINGS—Soundtrack—Elektra
- 27 TODO A SU TIEMPO—Marc Anthony—Soho Latino
- 28 POR AMOR A MI PUEBLO—M. A. Solís Y Los Bukis—Fonovisa
- 29 DE MI ALMA LATINA—Plácido Domingo—Angel
- 30 PIANO DE AMÉRICA 2—Raúl Di Blasio—Ariola
- 31 MERENGUE EN LA CALLE 8 '95—Various Artists—PolyGram Rodven
- 32 MACARENA MIX—Various Artists—Ariola



SELENA: Top Billboard Latin 50 Album Artist and Top Hot Latin Tracks Artist. "Dreaming Of You" is the Top Billboard Latin 50 Album. "No Me Queda Más" is the Top Hot Latin Track.

- 33 GRACIAS MUJER—Banda Machos—Fonovisa
- 34 LA TIERRA DEL OLVIDO—Carlos Vives—PolyGram Latino
- 35 SIENTE EL AMOR—Olga Tañón—WEA Latina
- 36 LOS DOS PLEBES—Los Tigres Del Norte—Fonovisa
- 37 MI FORMA DE SENTIR—Pedro Fernández—PolyGram Latino
- 38 EN VIVO—Maná—WEA Latina
- 39 LO NUEVO Y LO MEJOR—Jerry Rivera—Sony
- 40 AUNQUE ME DUELA EL ALMA—Vicente Fernández—Sony
- 41 EL MÉXICO QUE SE NOS FUÉ—Juan Gabriel—Ariola
- 42 MAGIA—Jerry Rivera—Sony
- 43 GRANDES ÉXITOS—Juan Luis Guerra 440—Karen
- 44 SÓLO PARA TÍ—Mazz—EMI Latin
- 45 CUMBIA TRISTE—Various Artists—PolyGram Rodven
- 46 OTRO MUNDO—Intocable—EMI Latin
- 47 EL GANADOR—Los Palominos—Sony
- 48 ES MUNDIAL—El General—RCA
- 49 JULIO—Julio Iglesias—Sony
- 50 NO SE PARECE A NADA—Albita—Crescent Moon/Epic

Top Billboard Latin 50 Album Labels

Pos. LABEL (No. Of Charted Albums)

- 1 EMI LATIN (23)
- 2 EMI (1)
- 3 WEA LATINA (10)
- 4 SONY (31)
- 5 FONOVISA (30)
- 6 EPIC (4)
- 7 NONESUCH (1)
- 8 ELEKTRA (8)
- 9 POLYGRAM LATINO (6)
- 10 ARIOLA (8)



Top Billboard Latin 50 Album Distributing Labels

Pos. DISTRIBUTING LABEL (No. Of Charted Albums)

- 1 EMI LATIN (32)
- 2 SONY (46)
- 3 WEA LATINA (13)
- 4 FONOVISA (34)
- 5 BMG (17)

Hot Latin Tracks Artists

Pos. ARTIST (No. Of Charted Tracks) Label

- 1 SELENA (7) EMI Latin
- 2 LA MAFIA (5) Sony
- 3 LUIS MIGUEL (4) WEA Latina
- 4 M. A. SOLÍS Y LOS BUKIS (5) Fonovisa
- 5 BRONCO (3) Fonovisa
- 6 LOS TIGRES DEL NORTE (5) Fonovisa
- 7 CRISTIAN (4) Melody
- 8 LIBERACIÓN (4) Fonovisa

- 9 SPARX (3) Fonovisa
- 10 FITO OLIVARES (3) Fonovisa

Hot Latin Tracks

Pos. TITLE—Artist—Label

- 1 NO ME QUEDA MÁS—Selena—EMI Latin
- 2 FOTOS Y RECUERDOS (BACK ON THE CHAIN GANG)—Selena—EMI Latin
- 3 TÚ SÓLO TÚ—Selena—EMI Latin
- 4 QUE NO ME OLVIDE—Bronco—Fonovisa
- 5 I COULD FALL IN LOVE—Selena—EMI Latin
- 6 UNA MUJER COMO TÚ—M. A. Solís Y Los Bukis—Fonovisa
- 7 NADIE—La Mafia—Sony
- 8 MI FORMA DE SENTIR—Pedro Fernández—PolyGram Latino
- 9 TOMA MI AMOR—La Mafia—Sony
- 10 LA MEDIA VUELTA—Luis Miguel—WEA Latina
- 11 ME DUELE ESTAR SOLO—La Mafia—Sony
- 12 GOLPES EN EL CORAZÓN—Los Tigres Del Norte—Fonovisa
- 13 SI NOS DEJAN—Luis Miguel—WEA Latina
- 14 LINDA CHAPARRITA—La Diferencia—Arista-Texas
- 15 TE AMO—Los Mier—Fonovisa
- 16 TE AMO, TE AMO, TE AMO—Sparx—Fonovisa
- 17 EL COLESTEROL—Fito Olivares—Fonovisa
- 18 QUE POCA SUERTE—Los Temerarios—AFG Sigma
- 19 SERÁ MEJOR QUE TE VAYAS—M. A. Solís Y Los Bukis—Fonovisa
- 20 VUELVE MI AMOR—Liberación—Fonovisa
- 21 ABRIENDO PUERTAS—Gloria Estefan—Epic
- 22 CON TU AMOR—Cristian—Melody
- 23 SIEMPRE CONTIGO—Lucero—Melody
- 24 AUNQUE ME DUELA EL ALMA—Vicente Fernández—Sony
- 25 EL TAXISTA—Los Dinnos—Unico
- 26 EL PALO—Juan Gabriel—Ariola
- 27 VUÉLVEME A QUERER—Cristian—Melody
- 28 ESA MUJER—Bronco—Fonovisa
- 29 A ESA—Liberación—Fonovisa
- 30 VESTIDA DE BLANCO—Rocío Dúrcal—Ariola
- 31 MI CORAZÓN LLORÓ—Ritmo Rojo—Fonorama
- 32 TODO Y NADA—Luis Miguel—WEA Latina
- 33 AGUA DULCE, AGUA SALA—Julio Iglesias—Sony
- 34 OJOS QUE HAN LLORADO—Bronco—Fonovisa
- 35 QUIERO VOLVERTE A VER—Fama—Sony
- 36 PRESUMIDAS S.A.—Banda Zeta—Fonovisa
- 37 ESE HOMBRE—Myriam Hernández—WEA Latina
- 38 TE CONOZCO BIEN—Marc Anthony—Soho Latino
- 39 MITAD TU, MITAD YO—Banda Pachuco—Luna
- 40 PARECE QUE NO—Intocable—EMI Latin



Hot Latin Tracks Labels

Pos. LABEL (No. Of Charted Tracks)

- 1 FONOVISA (81)
- 2 EMI LATIN (37)
- 3 SONY (48)
- 4 WEA LATINA (17)
- 5 POLYGRAM RODVEN (16)
- 6 POLYGRAM LATINO (7)
- 7 MELODY (6)
- 8 ARIOLA (8)
- 9 UNICO (5)
- 10 LUNA (8)

Hot Latin Tracks Distributing Labels

Pos. DISTRIBUTING LABEL (No. Of Charted Tracks)

- 1 FONOVISA (104)
- 2 SONY (64)
- 3 EMI LATIN (42)
- 4 WEA LATINA (18)
- 5 BMG (17)



MARCO ANTONIO SOLÍS: Top Hot Latin Tracks Producer

Hot Latin Tracks Producers

Pos. PRODUCER (No. Charted Tracks)

- 1 MARCO ANTONIO SOLÍS (13)
- 2 A.B. QUINTANILLA III (5)
- 3 MANDO LICHTENBERGER JR. (7)
- 4 BRONCO (3)
- 5 K.C. PORTER (11)
- 6 LUIS MIGUEL (4)
- 7 PEDRO RAMÍREZ (7)
- 8 RAFAEL PÉREZ-BOTIJA (5)
- 9 TN INC. (5)
- 10 ABEL DE LUNA (8)
- 11 TINY MORRIE (3)
- 12 FITO OLIVARES (3)
- 13 LOS MIER (3)
- 14 JUAN GABRIEL (4)
- 15 JOSE HERNÁNDEZ (1)
- 16 PEPE MOTTA (5)
- 17 ZE LUIS (4)
- 18 KEITH THOMAS (1)
- 19 SERGIO GEORGE (5)
- 20 VIRGILIO CANALES (3)
- 21 ALEJANDRO ZEPEDA (2)
- 22 MANUEL CALDERÓN (1)
- 23 FEDERICO ERLICH (4)
- 24 RAMÓN ARCUSA (2)
- 25 CUTO SOTO (4)

latin

Enrique Iglesias



FONO VISA
El Sonido Mágico
de los 90's

Billboard®

FOR WEEK ENDING DECEMBER 2, 1995

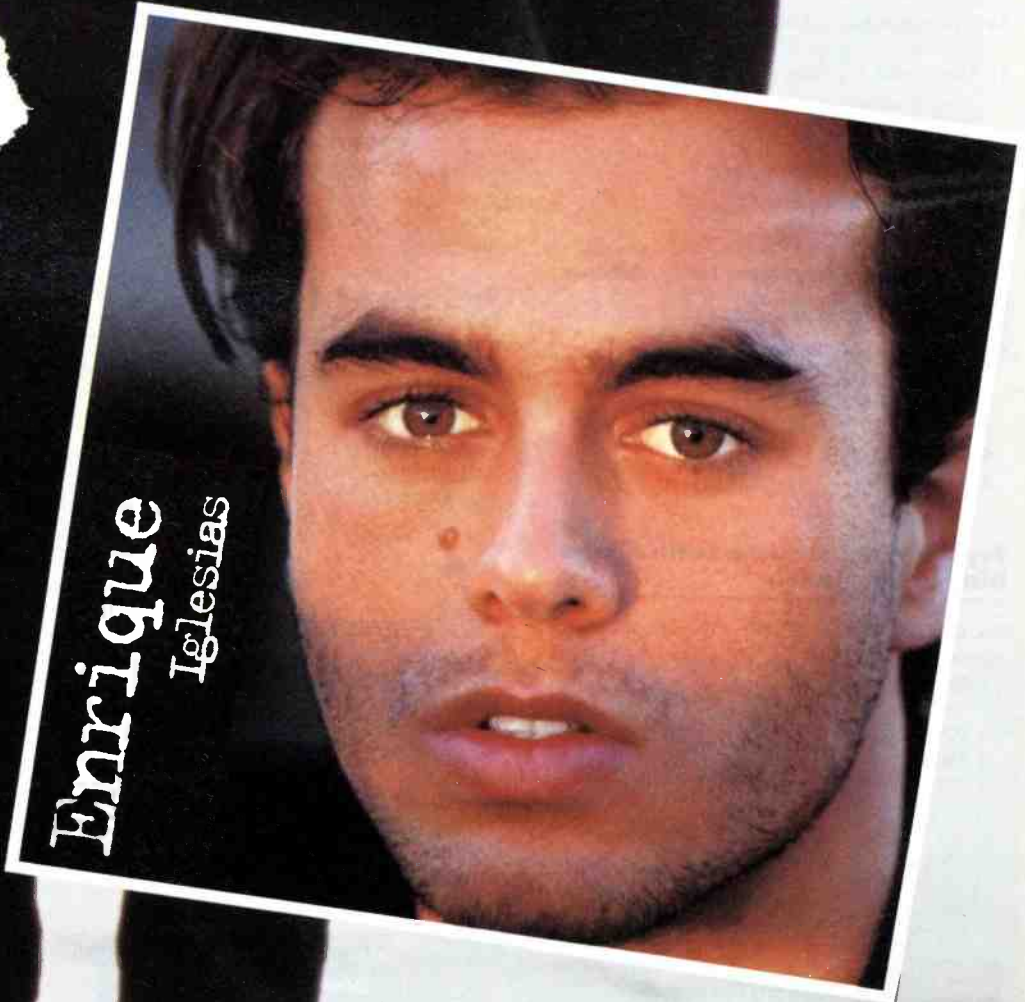
Hot Latin Tracks™



COMPILED FROM A NATIONAL SAMPLE OF AIRPLAY SUPPLIED BY BROADCAST DATA SYSTEMS' RADIO TRACK SERVICE. 95 LATIN MUSIC STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	TITLE
				LABEL/DISTRIBUTING LABEL	PRODUCER (SONGWRITER)
1	2	4	8	ENRIQUE IGLESIAS FONO VISA	SI TU TE VAS R. PEREZ-BOTIJA (E. IGLESIAS, R. MORALES)
				★★★★ No. 1 ★★★★★ 1 week at No. 1	

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Enrique Iglesias

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the yEAR in

MUSIC

Top Regional Mexican Latin Album Artists

- Pos. ARTIST (No. Of Charted Albums) Label
- 1 SELENA (5) EMI Latin
 - 2 LOS TIGRES DEL NORTE (3) Fonovisa
 - 3 LA MAFIA (1) Sony
 - 4 GRACIELA BELTRÁN (2) EMI Latin
 - 5 BRONCO (2) Fonovisa
 - 6 BANDA MACHOS (4) Fonovisa
 - 7 LA DIFERENZIA (1) Arista-Texas
 - 8 EMILIO (1) EMI Latin
 - 9 VICENTE FERNÁNDEZ (2) Sony
 - 10 LINDA RONSTADT (2) Elektra

Top Regional Mexican Latin Albums

- Pos. TITLE—Artist—Label
- 1 AMOR PROHIBIDO—Selena—EMI Latin
 - 2 12 SUPER ÉXITOS—Selena—EMI Latin
 - 3 LIVE!—Selena—EMI Latin
 - 4 ENTRE A MI MUNDO—Selena—EMI Latin
 - 5 LAS REINAS DEL PUEBLO—Selena Y Graciela Beltrán—EMI Latin
 - 6 ÉXITOS EN VIVO—La Mafia—Sony
 - 7 EL EJEMPLO—Los Tigres Del Norte—Fonovisa
 - 8 LA DIFERENZIA—La Diferenzia—Arista-Texas
 - 9 ROMPIENDO BARRERAS—Bronco—Fonovisa
 - 10 SOUNDLIFE—Emilio—EMI Latin
 - 11 GRACIAS MUJER—Banda Machos—Fonovisa
 - 12 CANCIONES DE MI PADRE—Linda Ronstadt—Elektra
 - 13 EL MÉXICO QUE SE NOS FUÉ—Juan Gabriel—Ariola
 - 14 LOS DOS PLEBES—Los Tigres Del Norte—Fonovisa
 - 15 SÓLO PARA TÍ—Mazz—EMI Latin

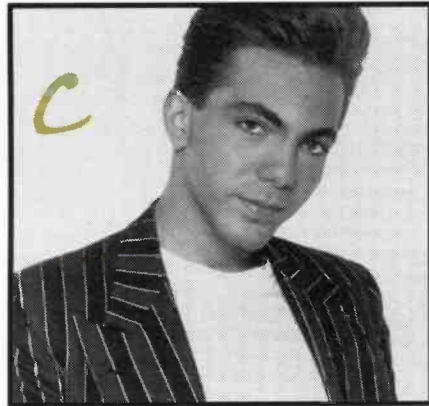


Top Regional Mexican Latin Album Labels

- Pos. LABEL (No. Of Charted Albums)
- 1 EMI LATIN (14)
 - 2 FONOVisA (18)
 - 3 SONY (11)
 - 4 ARISTA-TEXAS (1)
 - 5 ELEKTRA (2)

Top Regional Mexican Latin Album Distributing Labels

- Pos. DISTRIBUTING LABEL (No. Of Charted Albums)
- 1 EMI LATIN (15)
 - 2 FONOVisA (20)
 - 3 SONY (13)
 - 4 BMG (2)
 - 5 ELEKTRA ENTERTAINMENT GROUP (3)



CRISTIAN: Top Latin Pop Tracks Artist

Hot Regional Mexican Tracks Artists

- Pos. ARTIST (No. Of Charted Tracks) Label
- 1 SELENA (8) EMI Latin
 - 2 LA MAFIA (3) Sony
 - 3 BRONCO (4) Fonovisa
 - 4 M. A. SOLÍS Y LOS BUKIS (5) Fonovisa
 - 5 LOS TIGRES DEL NORTE (3) Fonovisa
 - 6 LIBERACIÓN (3) Fonovisa
 - 7 FITO OLIVARES (3) Fonovisa
 - 8 VICENTE FERNÁNDEZ (4) Sony
 - 9 LOS MIER (3) Fonovisa
 - 10 JUAN GABRIEL (2) Ariola

Hot Regional Mexican Tracks

- Pos. TITLE—Artist—Label
- 1 TÚ SÓLO TÚ—Selena—EMI Latin
 - 2 NO ME QUEDA MÁS—Selena—EMI Latin
 - 3 QUE NO ME OLVIDE—Bronco—Fonovisa
 - 4 FOTOS Y RECUERDOS—Selena—EMI Latin
 - 5 NADIE—La Mafia—Sony
 - 6 GOLPES EN EL CORAZÓN—Los Tigres Del Norte—Fonovisa
 - 7 TOMA MI AMOR—La Mafia—Sony
 - 8 ME DUELE ESTAR SOLO—La Mafia—Sony
 - 9 UNA MUJER COMO TÚ—M. A. Solís Y Los Bukis—Fonovisa
 - 10 TE AMO—Los Mier—Fonovisa
 - 11 ÉL TAXISTA—Los Dinnos—Unico
 - 12 VUELVE MI AMOR—Liberación—Fonovisa
 - 13 EL COLESTEROL—Fito Olivares—Fonovisa
 - 14 SERÁ MEJOR QUE TE VAYAS—M. A. Solís Y Los Bukis—Fonovisa
 - 15 EL PALO—Juan Gabriel—Ariola

Hot Regional Mexican Tracks Labels

- Pos. LABEL (No. Of Charted Tracks)
- 1 FONOVisA (50)
 - 2 EMI LATIN (21)
 - 3 SONY (14)
 - 4 UNICO (4)
 - 5 ARIOLA (4)



Hot Regional Mexican Tracks Distributing Labels

- Pos. DISTRIBUTING LABEL (No. Of Charted Tracks)
- 1 FONOVisA (61)
 - 2 EMI LATIN (22)
 - 3 SONY (15)
 - 4 BMG (6)
 - 5 WEA LATINA (2)



SELENA: Top Regional Mexican Latin Album and Tracks Artist and Top Latin Pop Album Artist. "Amor Prohibido" is the Top Regional Mexican Album. "Tú Sólo Tú" is the Top Regional Mexican Track. "Dreaming Of You" is the Top Latin Pop Album.



MYRIAM HERNÁNDEZ: "Ese Hombre" is the Top Latin Pop Track.

Top Latin Pop Album Artists

- Pos. ARTIST (No. Of Charted Albums) Label
- 1 SELENA (1) EMI Latin/EMI
 - 2 LUIS MIGUEL (1) EMI Latin (3) WEA Latina
 - 3 GIPSY KINGS (3) Elektra (1) Elektra Musician (1) Nonesuch
 - 4 MANÁ (3) WEA Latina
 - 5 JULIO IGLESIAS (3) Sony
 - 6 CARLOS VIVES (1) PolyGram Latino
 - 7 M. A. SOLÍS Y LOS BUKIS (2) Fonovisa
 - 8 RAÚL DI BLASIO (2) Ariola (1) EMI Latin
 - 9 PLÁCIDO DOMINGO (1) Angel
 - 10 THE BARRIO BOYZZ (2) SBK

Top Latin Pop Albums

- Pos. TITLE—Artist—Label
- 1 DREAMING OF YOU—Selena—EMI Latin/EMI
 - 2 THE BEST OF GIPSY KINGS—Gipsy Kings—Nonesuch
 - 3 SEGUNDO ROMANCE—Luis Miguel—WEA Latina
 - 4 CLÁSICOS DE LA PROVINCIA—Carlos Vives—PolyGram Latino
 - 5 LA CARRETERA—Julio Iglesias—Sony
 - 6 ROMANCE—Luis Miguel—WEA Latina
 - 7 CUANDO LOS ANGELES LLORAN—Maná—WEA Latina
 - 8 DONDE JUGARÁN LOS NIÑOS—Maná—WEA Latina
 - 9 EL CONCIERTO—Luis Miguel—WEA Latina
 - 10 GIPSY KINGS—Gipsy Kings—Elektra
 - 11 LOVE & LIBERTÉ—Gipsy Kings—Elektra Musician
 - 12 POR AMOR A MI PUEBLO—M. A. Solís Y Los Bukis—Fonovisa
 - 13 DE MI ALMA LATINA—Plácido Domingo—Angel
 - 14 MACARENA MIX—Various Artists—Ariola
 - 15 PIANO DE AMÉRICA 2—Raúl Di Blasio—Ariola

Top Latin Pop Album Labels

- Pos. LABEL (No. Of Charted Albums)
- 1 EMI LATIN (5)
 - 2 EMI (1)
 - 3 WEA LATINA (7)

- 4 NONESUCH (1)
- 5 SONY (8)

Top Latin Pop Album Distributing Labels

- Pos. DISTRIBUTING LABEL (No. Of Charted Albums)
- 1 EMI LATIN (10)
 - 2 WEA LATINA (7)
 - 3 ATLANTIC GROUP (1)
 - 4 SONY (8)
 - 5 BMG (6)

Hot Latin Pop Tracks Artists

- Pos. ARTIST (No. Of Charted Tracks) Label
- 1 CRISTIAN (4) Melody
 - 2 EDNITA NAZARIO (5) EMI Latin
 - 3 LUIS MIGUEL (4) WEA Latina
 - 4 LAURA PAUSINI (3) WEA Latina
 - 5 MYRIAM HERNÁNDEZ (2) WEA Latina
 - 6 CHARLIE MASSÓ (4) Sony
 - 7 CLAUDIO (2) Rodven
 - 8 LUCERO (2) Melody
 - 9 THE BARRIO BOYZZ (4) SBK
 - 10 MANÁ (4) WEA Latina

Hot Latin Pop Tracks

- Pos. TITLE—Artist—Label
- 1 ESE HOMBRE—Myriam Hernández—WEA Latina
 - 2 SIEMPRE CONTIGO—Lucero—Melody
 - 3 VEN JUNTO A MÍ—Claudio—Rodven
 - 4 CON TU AMOR—Cristian—Melody
 - 5 VUÉLVEME A QUERER—Cristian—Melody
 - 6 TODO Y NADA—Luis Miguel—WEA Latina
 - 7 GATA SIN LUNA—Ednita Nazario—EMI Latin
 - 8 COMO ANTES—Ednita Nazario—EMI Latin
 - 9 REALMENTE NO ESTOY TAN SOLO—Ricardo Arjona—Sony
 - 10 I COULD FALL IN LOVE—Selena—EMI Latin
 - 11 LA MEDIA VUELTA—Luis Miguel—WEA Latina
 - 12 AMORES EXTRAÑOS—Laura Pausini—WEA Latina
 - 13 GENTE—Laura Pausini—WEA Latina
 - 14 DÍME LA VERDAD—Marta Sánchez—PolyGram Latino
 - 15 TE EXTRAÑO, TE OLVIDO, TE AMO—Ricky Martín—Sony



Hot Latin Pop Tracks Labels

- Pos. LABEL (No. Of Charted Tracks)
- 1 WEA LATINA (18)
 - 2 SONY (22)
 - 3 EMI LATIN (17)
 - 4 MELODY (6)
 - 5 POLYGRAM RODVEN (7)



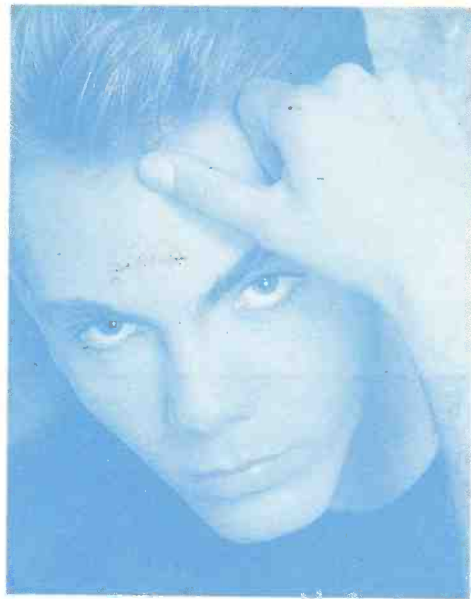
Hot Latin Pop Tracks Distributing Labels

- Pos. DISTRIBUTING LABEL (No. Of Charted Tracks)
- 1 SONY (33)
 - 2 WEA LATINA (18)
 - 3 EMI LATIN (23)
 - 4 FONOVisA (9)
 - 5 BMG (14)

regional

mexican

latin



El Sonido Mágico de los 90's

**Hot Latin Pop Tracks Artists
1 Cristian / FONOVISA**

**Hot Latin Distributing Labels
1 FONOVISA**

**Hot Latin Tracks Labels
1 FONOVISA**

**Hot Mexican Tracks Distributing Labels
1 FONOVISA**

**Hot Mexican Tracks Labels
1 FONOVISA**

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tHe yEAr iN

MUSIC

Top Tropical/Salsa Latin Album Artists

- Pos. ARTIST (No. Of Charted Albums) Label
 1 GLORIA ESTEFAN (2) Epic
 2 INDIA (1) Soho Latino
 3 JERRY RIVERA (3) Sony
 4 JUAN LUIS GUERRA 440 (3) Karen
 5 MARC ANTHONY (1) RMM
 (1) Soho Latino
 6 OLGA TAÑÓN (1) WEA Latina
 7 CARLOS VIVES (1) PolyGram Latino
 8 EL GENERAL (1) RCA
 9 GILBERTO SANTA ROSA (2) Sony
 10 ALBITA (1) Crescent Moon/Epic

Top Tropical/Salsa Latin Albums

- Pos. TITLE—Artist—Label
 1 MI TIERRA—Gloria Estefan—Epic
 2 ABRIENDO PUERTAS—Gloria Estefan—Epic
 3 DICEN QUE SOY—India—Soho Latino
 4 THE MAMBO KINGS—Soundtrack—Elektra
 5 TODO A SU TIEMPO—Marc Anthony—Soho Latino
 6 MERENGUE EN LA CALLE 8 '95—Various Artists—Rodven
 7 SIENTE EL AMOR—Olga Tañón—WEA Latina
 8 LA TIERRA DEL OLVIDO—Carlos Vives—PolyGram Latino
 9 LO NUEVO Y LO MEJOR—Jerry Rivera—Sony
 10 ES MUNDIAL—El General—RCA
 11 MAGIA—Jerry Rivera—Sony
 12 GRANDES ÉXITOS—Juan Luis Guerra 440—Karen
 13 NO SE PARECE A NADA—Albita—Crescent Moon/Epic
 14 FOGÁRATE—Juan Luis Guerra 440—Karen
 15 LOS DUEÑOS DEL SWING—Los Hermanos Rosario—Karen



GLORIA ESTEFAN: Top Tropical/Salsa Artist. "Mi Tierra" is the Top Tropical/Salsa Album.

Hot Tropical/Salsa Tracks Artists

- Pos. ARTIST (No. Of Charted Tracks)
 1 MARC ANTHONY (3) Soho Latino
 2 OLGA TAÑÓN (5) WEA Latina
 3 JERRY RIVERA (3) Sony
 4 REY RUIZ (3) Sony
 5 TITO ROJAS (3) M.P.
 6 GILBERTO SANTA ROSA (5) Sony
 7 INDIA (4) Soho Latino
 8 LUIS ENRIQUE (4) Sony
 9 JOHNNY RIVERA (1) RMM
 (2) Sonero
 10 GIRO (4) SDI

Hot Tropical/Salsa Tracks

- Pos. TITLE—Artist—Label
 1 TE CONOZCO BIEN—Marc Anthony—Soho Latino
 2 SE ME SIGUE OLVIDANDO—Marc Anthony—Soho Latino
 3 PIANO—Paquito Hechavarría—Sony
 4 ESTAMOS SOLOS—Rey Ruiz—Sony
 5 MAGIA—Jerry Rivera—Sony
 6 SE PARECÍA TANTO A TÍ—Johnny Rivera—Sonero
 7 ESPERÁNDOTE—Tito Rojas—M.P.
 8 MIRÁNDOTE—Frankie Ruiz—Rodven
 9 ESE HOMBRE—India—Soho Latino
 10 AHORA QUE ESTOY SOLO—Jerry Rivera—Sony
 11 MUJER PROHIBIDA—Hector Tricoche—Rodven
 12 ASÍ ES LA VIDA—Luis Enrique—Sony
 13 ABRIENDO PUERTAS—Gloria Estefan—Epic
 14 SI UNA VEZ—Manny Manuel—Merengazo
 15 SI TÚ SUPIERAS—Giro—SDI

Hot Tropical/Salsa Tracks Labels

- Pos. LABEL (No. Of Charted Tracks)
 1 SONY (22)
 2 SOHO LATINO (8)
 3 WEA LATINA (15)
 4 M.P. (9)
 5 POLYGRAM RODVEN (11)

Hot Tropical/Salsa Tracks Distributing Labels

- Pos. DISTRIBUTING LABEL (No. Of Charted Tracks)
 1 SONY (53)
 2 EMI LATIN (20)
 3 WEA LATINA (15)
 4 M.P. (9)
 5 POLYGRAM RODVEN (11)



Top Tropical/Salsa Latin Album Labels

- Pos. LABEL (No. Of Charted Albums)
 1 EPIC (4)
 2 SONY (11)
 3 SOHO LATINO (2)
 4 POLYGRAM RODVEN (5)
 5 KAREN (4)



Top Tropical/Salsa Latin Album Distributing Labels

- Pos. DISTRIBUTING LABEL (No. Of Charted Albums)
 1 SONY (26)
 2 BMG (7)
 3 POLYGRAM RODVEN (5)
 4 POLYGRAM LATINO (2)
 5 ELEKTRA ENTERTAINMENT GROUP (1)



MARC ANTHONY: Top Tropical/Salsa Track Artist. "Te Conozco Bien" is the Top Tropical/Salsa Track.

tropical
salsa



SONY DISCOS

The #1
Latin Music
Company
Congratulates:

Top Tropical/Salsa Latin Artist
Gloria Estefan

Top Tropical/Salsa Latin Album
"Mi Tierra" By **Gloria Estefan**

Top Tropical/Salsa Latin Label
Epic/Sony

Top Tropical/Salsa Latin
Distributing Label
Sony Tropical

Hot Tropical/Salsa Track
"Te Conozco Bien"
By **Marc Anthony**
Soho Latino/Sony

Hot Tropical/Salsa Tracks Artist
Marc Anthony
Soho Latino/Sony

Hot Tropical/Salsa Tracks Label
Sony Tropical

Hot Latin Pop Tracks Distributing Label
Sony Latin

Sony Discos Inc. Headquarters 2190 N.W. 89th Place Miami, Florida 33172 Phone: (305) 592-0045 Fax: (305) 591-1508	Sony Discos Inc. Southeast Branch 8880 N.W. 20th Street Miami, Florida 33172 Phone: (305) 593-6252 Fax: (305) 593-9278	Sony Discos Inc. 250 West 57th Street Suite 111-A New York, New York 10107 Phone: (212) 445-2444 Fax: (212) 445-2406	Sony Discos Inc. 4538 Centerview Drive Suite 170 San Antonio, Texas 78228 Phone: (210) 733-3941 Fax: (210) 733-3945	Sony Discos Inc. 7449 Washington Street Suite 504 Forest Park, Illinois 60130 Phone: (708) 366-9870 Fax: (708) 366-9879	Sony Discos Inc. 11365 Ventura Boulevard Suite 155 Studio City, California 91604 Phone: (818) 753-9696 Fax: (818) 753-9766	Sony Discos Inc. 1001 Ponce De Leon Santurce, Puerto Rico 00907 Phone: (809) 725-6276 Fax: (809) 721-5396	Sony Discos Inc. 7129 Heron Street Houston, Texas 77087 Phone: (713) 649-6701 Fax: (713) 649-6758	Sony Discos Inc. 1374 Echo Place Woodland, California 95776 Phone: (916) 661-7445 Fax: (916) 661-7427
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When you need to find us just look up.

Angel Records, #1 Top Classical Label last year, this year and into the future.

#1 Top Classical Label - Angel

#1 Top Classical Crossover Label - Angel

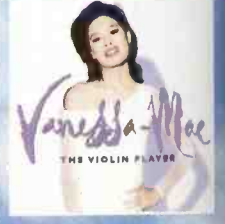
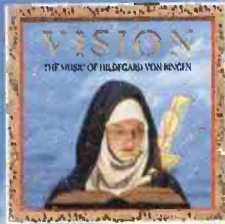
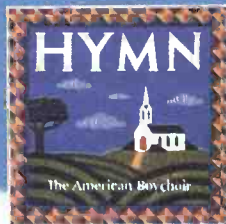
#1 Top Combined Classical Label - Angel

#1 Top Classical Crossover Album - Vision

#1 Top Classical Artist - Benedictine Monks of Santo Domingo de Silos

#2 Top Classical Album - Chant

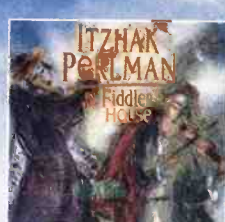
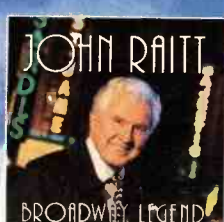
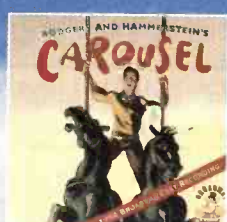
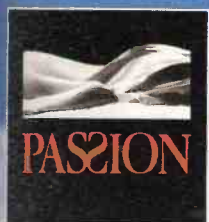
Everything is possible, when you have a vision





Angel®

and when you have *Camb* DISTRIBUTION at your side.



the yEAR iN MUSIC

Top Classical Artists

- Pos. ARTIST (No. Of Charted Albums) Label
- 1 **BENEDICTINE MONKS OF SANTO DOMINGO DE SILOS** (3) Angel
(1) Milan
 - 2 **LUCIANO PAVAROTTI** (1) Atlantic
(3) London
 - 3 **PLACIDO DOMINGO** (1) Atlantic
(1) London
(1) RCA Victor
 - 4 **JOSE CARRERAS** (1) Atlantic
(1) London
 - 5 **CECILIA BARTOLI** (4) London
 - 6 **ANONYMOUS 4** (4) Harmonia Mundi (France)
 - 7 **GIL SHAHAM** (1) DG
 - T8 **JAN GARBAREK** (1) ECM
 - T8 **HILLIARD ENSEMBLE** (1) ECM
 - 10 **BOBBY McFERRIN** (1) Sony Classical

Top Classical Albums

- Pos. TITLE—Artist—Label
- 1 **THE 3 TENORS IN CONCERT 1994**—Carreras, Domingo, Pavarotti (Mehta)—Atlantic
 - 2 **CHANT**—Benedictine Monks Of Santo Domingo De Silos—Angel
 - 3 **IMMORTAL BELOVED**—Soundtrack—Sony Classical
 - 4 **CHANT NOEL**—Benedictine Monks Of Santo Domingo De Silos—Angel
 - 5 **IN CONCERT**—Carreras, Domingo, Pavarotti (Mehta)—London
 - 6 **MOZART PORTRAITS**—Cecilia Bartoli—London
 - 7 **OFFICIUM**—Jan Garbarek/Hilliard Ensemble—ECM
 - 8 **VIVALDI: THE FOUR SEASONS**—Gil Shaham—DG
 - 9 **PAPER MUSIC**—Saint Paul Chamber Orchestra (McFerrin)—Sony Classical
 - 10 **A CARNEGIE HALL XMAS CONCERT**—Battle, Von Stade, Marsalis (Previn)—Sony Classical
 - 11 **PAVAROTTI IN CENTRAL PARK**—Luciano Pavarotti—London
 - 12 **SENSUAL CLASSICS, TOO**—Various Artists—Teldec
 - 13 **A PORTRAIT**—Cecilia Bartoli—London
 - 14 **ADAGIO**—Berlin Philharmonic (Karajan)—DG
 - 15 **FARINELLI**—Soundtrack—Travelling



BENEDICTINE MONKS OF SANTO DOMINGO DE SILOS: Top Classical Artists



Top Classical Labels

- Pos. LABEL (No. Of Charted Albums)
- 1 **ANGEL** (4)
 - 2 **ATLANTIC** (1)
 - 3 **SONY CLASSICAL** (6)
 - 4 **LONDON** (9)
 - 5 **NONESUCH** (10)



CARRERAS, DOMINGO, PAVAROTTI AND MEHTA: "The 3 Tenors In Concert 1994" is the Top Classical Album.

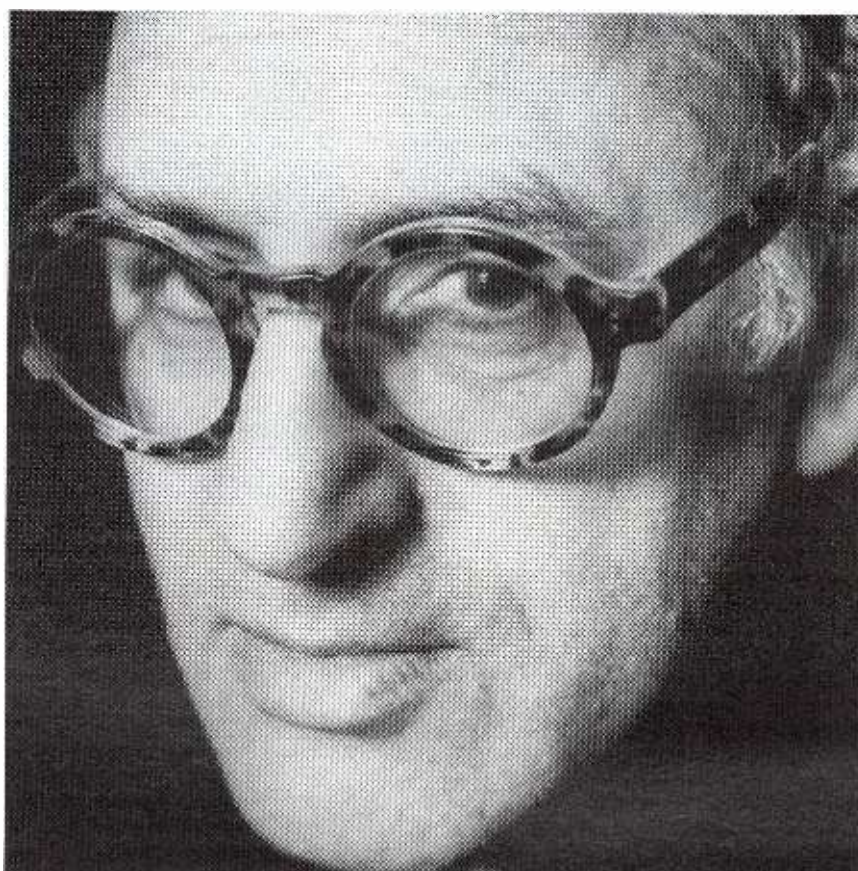
classical



THE CHOIR OF VIENNA: Top Off-Price Classical Artists. "Mystical Chants" is the Top Off-Price Classical Album.



SISTER GERMAINE FRITZ: "Vision: Music Of Hildegard Von Bingen" is the Top Classical Crossover Album.



MICHAEL NYMAN: Top Classical Crossover Artist

Top Off-Price Classical Artists

- Pos. ARTIST (No. Of Charted Albums) Label
 1 THE CHOIR OF VIENNA (1) Special
 2 KINGSTON SYMPHONY ORCHESTRA (1) Michele Records
 3 PETER WOHLERT (1) Laserlight
 4 BERLIN SYMPHONY ORCHESTRA (1) Laserlight
 5 SCHOLA HUNGARICA (1) Laserlight
 6 ARTHUR FIEDLER (1) RCA (4) RCA Victor
 7 THE BOSTON POPS ORCHESTRA (1) RCA (4) RCA Victor
 8 ABBEY OF MT. ANGEL CHOIR (1) RCA Victor
 9 SILOS MONKS (1) DG
 10 PLACIDO DOMINGO (1) RCA Victor (1) Sony Masterworks

Top Off-Price Classical Albums

- Pos. TITLE—Artist—Label
 1 MYSTICAL CHANTS—The Choir Of Vienna—Special
 2 CHRISTMAS FAVORITES—Carreras/Domingo/Pavarotti—Sony Classical
 3 THE IDIOT'S GUIDE TO CLASSICAL MUSIC—Various Artists—RCA
 4 TCHAIKOVSKY: THE NUTCRACKER (HIGHLIGHTS)—Berlin Symphony (Wohlert)—Laserlight
 5 20 CLASSICAL FAVORITES—Various Artists—Madacy
 6 ANIMATED CLASSICS—Kingston Symphony Orchestra—Michele Records
 7 VIVALDI: THE FOUR SEASONS—Various Artists—Infinity Digital
 8 HANDEL: MESSIAH (HIGHLIGHTS)—Various Artists—Laserlight
 9 ROMANTIC CLASSICS: INTIMATE MOMENTS—Various Artists—Madacy
 10 CHOPIN: THE ROMANTIC PIANO—Various Artists—Infinity Digital
 11 BEETHOVEN: PIANO SONATAS—Various Artists—Infinity Digital
 12 GREAT MOZART SYMPHONIES—Various Artists—Infinity Digital
 13 CHRISTMAS FESTIVAL—Boston Pops Orchestra (Fiedler)—RCA Victor
 14 GREGORIAN CHRISTMAS: CHANTS & MOTETS—Schola Hungarica—Laserlight
 15 TCHAIKOVSKY: BALLET SUITES—Various Artists—Infinity Digital

Top Classical Crossover Artists

- Pos. ARTIST (No. Of Charted Albums) Label
 1 MICHAEL NYMAN (1) Virgin
 2 JAMES GALWAY (5) RCA Victor
 3 JOHN WILLIAMS (1) Arista (1) MCA (1) Philips (3) Sony Classical
 4 GERMAINE FRITZ (1) Angel
 5 EMILY VAN EVERA (1) Angel
 6 PLACIDO DOMINGO (1) Angel (2) Sony Classical
 7 VANESSA-MAE (1) Angel
 8 LONDON SYMPHONY ORCHESTRA (1) Angel (1) Arista (1) RCA Victor
 9 ITZHAK PERLMAN (1) MCA
 10 CINCINNATI POPS (4) Telarc

- 3 SCHINDLER'S LIST—John Williams/Itzhak Perlman—MCA
 4 PAVAROTTI & FRIENDS 2—Various Artists—London
 5 THE MAGICAL MUSIC OF DISNEY—Cincinnati Pops (Kunzel)—Telarc
 6 BACH VARIATIONS—Various Artists—Windham Hill
 7 THE VIOLIN PLAYER—Vanessa-Mae—Angel
 8 DE MI ALMA LATINA—Placido Domingo—Angel
 9 WIND OF CHANGE—James Galway—RCA Victor
 10 PAVAROTTI & FRIENDS—Various Artists—London
 11 CHRISTMAS IN VIENNA—Domingo/Ross/Carreras—Sony Classical
 12 THE STAR WARS TRILOGY—London Symphony (Williams)—Arista
 13 NOEL—The Canadian Brass—RCA Victor
 14 HEIGH-HO! MOZART—Various Artists—Delos
 15 SO MANY STARS—Kathleen Battle—Sony Classical

- 3 VIRGIN (1)
 4 LONDON (2)
 5 SONY CLASSICAL (6)

Top Combined Classical Labels

- Pos. LABEL (No. Of Charted Albums)
 1 ANGEL (9)
 2 ATLANTIC (1)
 3 SONY CLASSICAL (15)
 4 LONDON (11)
 5 INFINITY DIGITAL (28)
 6 RCA VICTOR (22)
 7 LASERLIGHT (11)
 8 MADACY (22)
 9 SPECIAL (3)
 10 VIRGIN (1)

INFINITY DIGITAL

Top Off-Price Classical Labels

- Pos. LABEL (No. Of Charted Albums)
 1 INFINITY DIGITAL (19)
 2 LASERLIGHT (8)
 3 MADACY (16)
 4 SPECIAL (3)
 5 SONY CLASSICAL (5)

Top Classical Crossover Albums

- Pos. TITLE—Artist—Label
 1 VISION: MUSIC OF HILDEGARD VON BINGEN—Germaine Fritz/Emily Van Evera—Angel
 2 THE PIANO—Michael Nyman—Virgin

Top Classical Crossover Labels

- Pos. LABEL (No. Of Charted Albums)
 1 ANGEL (8)
 2 RCA VICTOR (11)



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TONY BENNETT: Top Jazz Artist. "MTV Unplugged" is the Top Jazz Album.

Top Jazz Artists

Pos. ARTIST (No. Of Charted Albums) Label

- 1 TONY BENNETT (3) Columbia
- 2 DAVID SANBORN (1) Elektra
- 3 RACHELLE FERRELL (1) Blue Note
- 4 ETTA JAMES (2) Private
- 5 JOSHUA REDMAN QUARTET (2) Warner Bros.
- 6 GROVER WASHINGTON, JR. (1) Columbia
- 7 HARRY CONNICK, JR. (1) Columbia
- 8 JOSHUA REDMAN (2) Warner Bros.
- 9 JOE HENDERSON (2) Verve
- 10 MARCUS ROBERTS (1) Columbia

Top Jazz Albums

Pos. TITLE—Artist—Label

- 1 MTV UNPLUGGED—Tony Bennett—Columbia
- 2 THE BRIDGES OF MADISON COUNTY—Soundtrack—Malpaso
- 3 PEARLS—David Sanborn—Elektra
- 4 FIRST INSTRUMENT—Rachelle Ferrell—Blue Note
- 5 JOE COOL'S BLUES—Wynton Marsalis & Ellis Marsalis—Columbia
- 6 ALL MY TOMORROWS—Grover Washington, Jr.—Columbia
- 7 25—Harry Connick, Jr.—Columbia
- 8 STEPPIN' OUT—Tony Bennett—Columbia
- 9 MOOD SWING—Joshua Redman Quartet—Warner Bros.
- 10 TIME AFTER TIME—Etta James—Private
- 11 SWING KIDS—Soundtrack—Hollywood
- 12 DOUBLE RAINBOW—Joe Henderson—Verve
- 13 GERSHWIN FOR LOVERS—Marcus Roberts—Columbia
- 14 MYSTERY LADY—Etta James—Private
- 15 HERE'S TO THE LADIES—Tony Bennett—Columbia
- 16 THE BEST OF THE SONGBOOKS—Ella Fitzgerald—Verve
- 17 QUIET AFTER THE STORM—Dianne Reeves—Blue Note
- 18 BILLIE'S BEST—Billie Holiday—Verve
- 19 SIDE BY SIDE—Perlman/Peterson—Telarc
- 20 AFTERGLOW—Dr. John—Blue Thumb
- 21 STEAL AWAY—Charlie Haden/Hank Jones—Verve
- 22 GETTIN' TO IT—Christian McBride—Verve

23 THE REAL QUIET STORM—James Carter—Atlantic Jazz

24 BURNING FOR BUDDY - A TRIBUTE TO THE MUSIC OF BUDDY RICH—Various Artists—Atlantic

25 COLOR AND LIGHT - JAZZ SKETCHES ON SONDHEIM—Various Artists—Sony Classical

COLUMBIA

Top Jazz Labels

Pos. LABEL (No. Of Charted Albums)

- 1 COLUMBIA (10)
- 2 VERVE (26)
- 3 MALPASO (1)
- 4 BLUE NOTE (10)
- 5 ELEKTRA (1)
- 6 PRIVATE (4)
- 7 WARNER BROS. (6)
- 8 GRP (10)
- 9 HOLLYWOOD (1)
- 10 TELARC (5)

Top Jazz Distributing Labels

Pos. DISTRIBUTING LABEL (No. Of Charted Albums)

- 1 COLUMBIA (12)
- 2 WARNER BROS. (8)
- 3 VERVE (28)
- 4 CAPITOL (9)
- 5 ELEKTRA ENTERTAINMENT GROUP (1)

Top Contemporary Jazz Artists

Pos. ARTIST (No. Of Charted Albums) Label

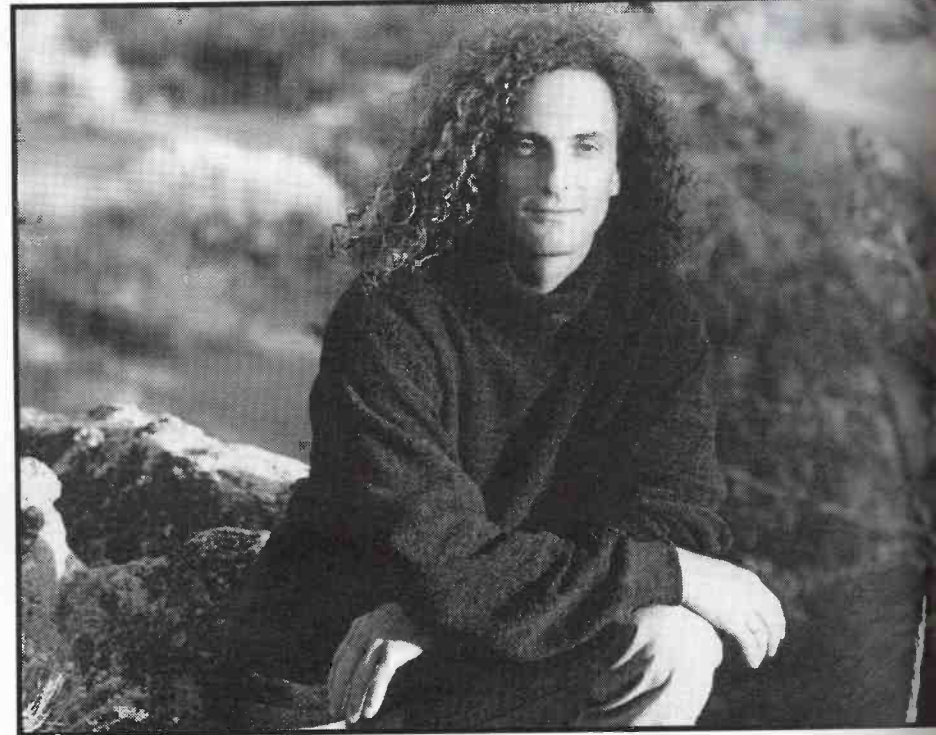
- 1 KENNY G (2) Arista
- 2 JOHN TESH (2) GTS
- 3 INCOGNITO (2) Forecast
- 4 PAT METHENY GROUP (1) Geffen
- 5 FOURPLAY (2) Warner Bros.
- 6 DAVID SANBORN (1) Elektra (1) Warner Bros.
- 7 PHIL PERRY (1) GRP

- 3 WARNER BROS. (12)
- 4 GTS (2)
- 5 FORECAST (5)
- 6 MOJAZZ (3)
- 7 GEFLEN (1)
- 8 JVC (2)
- 9 EMI (2)
- 10 BLUE NOTE (5)

Top Contemporary Jazz Distributing Labels

Pos. DISTRIBUTING LABEL (No. Of Charted Albums)

- 1 ARISTA (2)
- 2 GRP (16)
- 3 WARNER BROS. (15)



KENNY G: Top Contemporary Jazz Artist. "Miracles: The Holiday Album" is the Top Contemporary Jazz Album.

- 8 THE JAZZMASTERS (1) JVC
- 9 NAJEE (2) EMI
- 10 NORMAN BROWN (1) MoJazz

- 4 GTS (2)
- 5 VERVE (8)

Top Contemporary Jazz Albums

Pos. TITLE—Artist—Label

- 1 MIRACLES: THE HOLIDAY ALBUM—Kenny G—Arista
- 2 BREATHLESS—Kenny G—Arista
- 3 WE LIVE HERE—Pat Metheny Group—Geffen
- 4 SAX ON THE BEACH—John Tesh Project—GTS
- 5 SAX BY THE FIRE—John Tesh Project—GTS
- 6 ELIXIR—Fourplay—Warner Bros.
- 7 PURE PLEASURE—Phil Perry—GRP
- 8 THE JAZZMASTERS II—The Jazzmasters—JVC
- 9 THE BEST OF DAVID SANBORN—David Sanborn—Warner Bros.
- 10 SHARE MY WORLD—Najee—EMI
- 11 AFTER THE STORM—Norman Brown—MoJazz
- 12 100 DEGREES & RISING—Incognito—Forecast
- 13 ILLUSIONS—George Duke—Warner Bros.
- 14 POSITIVITY—Incognito—Forecast
- 15 LOVE & OTHER OBSESSIONS—Spyro Gyra—GRP
- 16 URBAN KNIGHTS—Urban Knights—GRP
- 17 AGAINST THE GRAIN—Acoustic Alchemy—GRP
- 18 SAHARA—Russ Freeman & The Rippingtons—GRP
- 19 LARRY & LEE—Lee Ritenour & Larry Carlton—GRP
- 20 POWER FORWARD—Wayman Tisdale—MoJazz
- 21 DIS IS DA DRUM—Herbie Hancock—Mercury
- 22 LUCKY MAN—Dave Koz—Capitol
- 23 WEST SIDE STORIES—Jeff Lorber—Forecast
- 24 TALES—Marcus Miller—PRA
- 25 DESTINY—Nelson Rangell—GRP

Top Contemporary Jazz Labels

Pos. LABEL (No. Of Charted Albums)

- 1 ARISTA (2)
- 2 GRP (15)

ARISTA™

Top Combined Jazz Labels

Pos. LABEL (No. Of Charted Albums)

- 1 ARISTA (2)
- 2 COLUMBIA (12)
- 3 GRP (25)
- 4 WARNER BROS. (18)
- 5 VERVE (27)
- 6 GTS (2)
- 7 BLUE NOTE (15)
- 8 FORECAST (5)
- 9 MALPASO (1)
- 10 ELEKTRA (2)

Top Combined Jazz Distributing Labels

Pos. DISTRIBUTING LABEL (No. Of Charted Albums)

- 1 ARISTA (2)
- 2 WARNER BROS. (23)
- 3 GRP (31)
- 4 COLUMBIA (14)
- 5 VERVE (36)

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Music

Hot Album Rock Tracks Artists

- Pos. ARTIST (No. Of Charted Tracks) Label
- 1 LIVE (5) Radioactive
 - 2 COLLECTIVE SOUL (4) Atlantic
 - 3 TOM PETTY (5) Warner Bros.
 - 4 PEARL JAM (7) Epic
 - 5 BUSH (4) Trauma
 - 6 VAN HALEN (5) Warner Bros.
 - 7 STONE TEMPLE PILOTS (5) Atlantic
 - 8 HOOTIE & THE BLOWFISH (5) Atlantic
 - 9 GREEN DAY (5) Reprise
 - 10 R.E.M. (5) Warner Bros.

Hot Album Rock Tracks

- Pos. TITLE—Artist—Label
- 1 DECEMBER—Collective Soul—Atlantic
 - 2 LIGHTNING CRASHES—Live—Radioactive
 - 3 BETTER MAN—Pearl Jam—Epic
 - 4 WHEN I COME AROUND—Green Day—Reprise
 - 5 AND FOOLS SHINE ON—Brother Cane—Virgin



LIVE: Top Album Rock Tracks Artists

- 6 YOU WRECK ME—Tom Petty—Warner Bros.
- 7 ALL OVER YOU—Live—Radioactive
- 8 GOOD—Better Than Ezra—Elektra
- 9 TOMORROW—Silverchair—Epic
- 10 GEL—Collective Soul—Atlantic
- 11 EVERYTHING ZEN—Bush—Trauma
- 12 CAN'T STOP LOVIN' YOU—Van Halen—Warner Bros.
- 13 MISERY—Soul Asylum—Columbia
- 14 HOLD ME, THRILL ME, KISS ME, KILL ME—U2—Island/Atlantic



COLLECTIVE SOUL: "December" is the Top Album Rock Track.

- 15 ONLY WANNA BE WITH YOU—Hootie & The Blowfish—Atlantic
- 16 RIVER OF DECEIT—Mad Season—Columbia
- 17 DON'T TELL ME (WHAT LOVE CAN DO)—Van Halen—Warner Bros.
- 18 POSSUM KINGDOM—Toadies—Interscope
- 19 INTERSTATE LOVE SONG—Stone Temple Pilots—Atlantic
- 20 LITTLE THINGS—Bush—Trauma
- 21 COMEDOWN—Bush—Trauma
- 22 MORE HUMAN THAN HUMAN—White Zombie—Geffen
- 23 YOU DON'T KNOW HOW IT FEELS—Tom Petty—Warner Bros.
- 24 WHAT WOULD YOU SAY—Dave Matthews Band—RCA
- 25 LET HER CRY—Hootie & The Blowfish—Atlantic
- 26 LOVE SPREADS—The Stone Roses—Geffen
- 27 BANG AND BLAME—R.E.M.—Warner Bros.
- 28 ABOUT A GIRL—Nirvana—DGC
- 29 PLOWED—Sponge—Work
- 30 RUN-AROUND—Blues Traveler—A&M
- 31 BRIDGE—Queensryche—EMI
- 32 NAME—Goo Goo Dolls—Metal Blade
- 33 YOU OUGHTA KNOW—Alanis Morissette—Maverick

- 34 DANCING DAYS—Stone Temple Pilots—Atlantic
- 35 IN THE BLOOD—Better Than Ezra—Elektra
- 36 GOT ME WRONG—Alice In Chains—Columbia
- 37 TIL I HEAR IT FROM YOU—Gin Blossoms—A&M
- 38 HARD AS A ROCK—AC/DC—EastWest
- 39 I ALONE—Live—Radioactive
- 40 GOTTA GET AWAY—Offspring—Epitaph



Hot Album Rock Tracks Labels

- Pos. LABEL (No. Of Charted Tracks)
- 1 ATLANTIC (19)
 - 2 WARNER BROS. (18)
 - 3 COLUMBIA (17)
 - 4 EPIC (13)
 - 5 GEFLEN (14)
 - 6 RADIOACTIVE (5)
 - 7 A&M (8)
 - 8 REPRIS (8)
 - 9 VIRGIN (11)
 - 10 TRAUMA (4)



Hot Album Rock Tracks Distributing Labels

- Pos. DISTRIBUTING LABEL (No. Of Charted Tracks)
- 1 WARNER BROS. (26)
 - 2 ATLANTIC (22)
 - 3 REPRIS (17)
 - 4 COLUMBIA (17)
 - 5 GEFLEN (20)

album

rock

Top Pop Catalog Artists

- Pos. ARTIST (No. Of Charted Albums) Label
- 1 MANNHEIM STEAMROLLER (2) American Gramophone
 - 2 PINK FLOYD (1) Capitol
 - 3 BOYZ II MEN (3) Motown
 - 4 EAGLES (3) Elektra
 - 5 METALLICA (2) Elektra
 - 6 NINE INCH NAILS (1) Nothing/TVT-Interscope
 - 7 BOB MARLEY & THE WAILERS (1) Tuff Gong
 - 8 ENYA (2) Reprise
 - 9 GREEN DAY (2) Lookout
 - 10 JIMMY BUFFETT (1) MCA



MANNHEIM STEAMROLLER: Top Pop Catalog Artist

Top Pop Catalog Albums

- Pos. TITLE—Artist—Label
- 1 LEGEND—Bob Marley & The Wailers—Tuff Gong
 - 2 PRETTY HATE MACHINE—Nine Inch Nails—TVT
 - 3 COOLEYHIGHHARMONY—Boyz II Men—Motown
 - 4 CHRISTMAS ALBUM—Mannheim Steamroller—American Gramophone
 - 5 DARK SIDE OF THE MOON—Pink Floyd—Capitol
 - 6 A FRESH AIRE CHRISTMAS—Mannheim Steamroller—American Gramophone
 - 7 THE WALL—Pink Floyd—Columbia
 - 8 SONGS YOU KNOW BY HEART—Jimmy Buffett—MCA
 - 9 WHEN MY HEART FINDS CHRISTMAS—Harry Connick, Jr.—Columbia
 - 10 JOURNEY'S GREATEST HITS—Journey—Columbia
 - 11 GREATEST HITS—Elton John—Rocket
 - 12 GREATEST HITS 1971-1975—Eagles—Elektra
 - 13 LICENSED TO ILL—Beastie Boys—Def Jam
 - 14 GREATEST HITS—James Taylor—Warner Bros.
 - 15 WATERMARK—Enya—Reprise

- 16 CHRISTMAS INTERPRETATIONS—Boyz II Men—Motown
- 17 GREATEST HITS—Steve Miller Band—Capitol
- 18 BEST OF THE DOORS—The Doors—Elektra
- 19 TIME PIECES - THE BEST OF ERIC CLAPTON—Eric Clapton—Polydor
- 20 GREATEST HITS—Janis Joplin—Columbia
- 21 CHRONICLE VOL. 1—Creedence Clearwater Revival—Fantasy
- 22 GREASE—Soundtrack—Polydor
- 23 KERPLUNK—Green Day—Lookout
- 24 ...AND JUSTICE FOR ALL—Metallica—Elektra
- 25 BLEACH—Nirvana—Sub Pop
- 26 HOTEL CALIFORNIA—Eagles—Elektra
- 27 HOME FOR CHRISTMAS—Amy Grant—A&M
- 28 GREATEST HITS—Aerosmith—Columbia
- 29 LET THERE BE PEACE ON EARTH—Vince Gill—MCA
- 30 A VERY SPECIAL CHRISTMAS 2—Various Artists—A&M
- 31 GREATEST HITS—Patsy Cline—MCA
- 32 THE BEST OF SKELETONS FROM THE CLOSET—Grateful Dead—Warner Bros.
- 33 A VERY SPECIAL CHRISTMAS—Various Artists—A&M

- 34 RIDE THE LIGHTNING—Metallica—Megaforce
- 35 LED ZEPPELIN IV—Led Zeppelin—Atlantic
- 36 MASTER OF PUPPETS—Metallica—Elektra
- 37 THE ULTIMATE EXPERIENCE—Jimi Hendrix—MCA
- 38 THE JOSHUA TREE—U2—Island
- 39 BEST OF VAN MORRISON—Van Morrison—Polydor
- 40 CHRISTMAS SONG—Nat King Cole—Capitol
- 41 39/SMOOTH—Green Day—Lookout
- 42 THE IMMACULATE COLLECTION—Madonna—Sire
- 43 CHRISTMAS ALBUM—Barbra Streisand—Columbia
- 44 GREATEST HITS—Fleetwood Mac—Warner Bros.
- 45 BACK IN BLACK—AC/DC—Atlantic
- 46 MENTAL JEWELRY—Live—Radioactive
- 47 REFLECTIONS OF PASSION—Yanni—Private Music
- 48 IGNITION—Offspring—Epitaph

- 49 BEYOND THE SEASON—Garth Brooks—Capitol Nashville
- 50 SOULFUL CHRISTMAS—Aaron Neville—A&M

Top Pop Catalog Labels

- Pos. LABEL (No. Of Charted Albums)
- 1 COLUMBIA (22)
 - 2 MCA (14)
 - 3 ELEKTRA (8)
 - 4 CAPITOL (12)
 - 5 A&M (6)
 - 6 MOTOWN (6)
 - 7 WARNER BROS. (12)
 - 8 POLYDOR (5)
 - 9 AMERICAN GRAMPHONE (2)
 - 10 REPRIS (3)

COLUMBIA

Top Pop Catalog Distributing Labels

- Pos. DISTRIBUTING LABEL (No. Of Charted Albums)
- 1 COLUMBIA (23)
 - 2 A&M (11)
 - 3 WARNER BROS. (18)
 - 4 ELEKTRA ENTERTAINMENT GROUP (11)
 - 5 MCA (15)



BOB MARLEY: "Legend" is the Top Pop Catalog Album.

pop

catalog

Hot Modern Rock Tracks Artists

- Pos. ARTIST (No. Of Charted Tracks) Label
 1 GREEN DAY (6) Reprise
 2 BUSH (4) Trauma
 3 LIVE (4) Radioactive
 4 BETTER THAN EZRA (3) Elektra
 5 ALANIS MORISSETTE (3) Maverick
 6 SPONGE (3) Work
 7 PEARL JAM (6) Epic
 8 WEEZER (2) DGC
 9 ELASTICA (2) DGC
 10 R.E.M. (5) Warner Bros.



GREEN DAY: Top Modern Rock Tracks Artists

Hot Modern Rock Tracks

- Pos. TITLE—Artist—Label
 1 TOMORROW—Silverchair—Epic
 2 GOOD—Better Than Ezra—Elektra
 3 COMEDOWN—Bush—Trauma
 4 YOU OUGHTA KNOW—Alanis Morissette—Maverick
 5 NAME—Goo Goo Dolls—Metal Blade
 6 LIGHTNING CRASHES—Live—Radioactive
 7 DECEMBER—Collective Soul—Atlantic
 8 MOLLY—Sponge—Work
 9 ALL OVER YOU—Live—Radioactive
 10 WHEN I COME AROUND—Green Day—Reprise
 11 IN THE BLOOD—Better Than Ezra—Elektra
 12 LUMP—The Presidents Of The United States Of America—Columbia
 13 CONNECTION—Elastica—DGC
 14 SAY IT AIN'T SO—Weezer—DGC
 15 LITTLE THINGS—Bush—Trauma
 16 HAND IN MY POCKET—Alanis Morissette—Maverick
 17 EVERYTHING ZEN—Bush—Trauma
 18 CARNIVAL—Natalie Merchant—Elektra
 19 HOLD ME, THRILL ME, KISS ME, KILL ME—U2—Island/Atlantic
 20 SICK OF MYSELF—Matthew Sweet—Zoo
 21 BETTER MAN—Pearl Jam—Epic
 22 LIVE FOREVER—Oasis—Epic
 23 RUN-AROUND—Blues Traveler—A&M

- 24 THIS IS A CALL—Foo Fighters—Roswell
 25 POSSUM KINGDOM—Toadies—Interscope
 26 PLOWED—Sponge—Work
 27 MORE HUMAN THAN HUMAN—White Zombie—Geffen
 28 MISERY—Soul Asylum—Columbia
 29 J.A.R.—Green Day—Reprise
 30 LOVE SPREADS—The Stone Roses—Geffen
 31 TIL I HEAR IT FROM YOU—Gin Blossoms—A&M



SILVERCHAIR: "Tomorrow" is the Top Modern Rock Track.

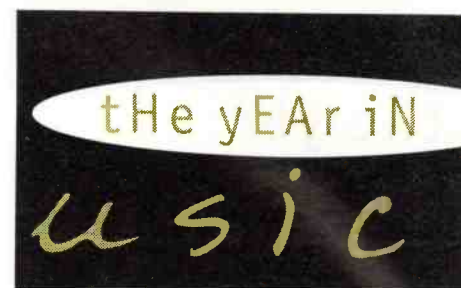
- 32 A GIRL LIKE YOU—Edwyn Collins—Bar None
 33 HEY MAN NICE SHOT—Filter—Reprise
 34 I GOT A GIRL—Tripping Daisy—Island
 35 SHE—Green Day—Reprise
 36 TIME BOMB—Rancid—Epitaph
 37 MY FRIENDS—Red Hot Chili Peppers—Warner Bros.
 38 CORDUROY—Pearl Jam—Epic
 39 GEEK STINK BREATH—Green Day—Reprise
 40 BUDDY HOLLY—Weezer—DGC



DAVID GEFFEN COMPANY

Hot Modern Rock Tracks Labels

- Pos. LABEL (No. Of Charted Tracks)
 1 DGC (12)
 2 EPIC (14)
 3 ELEKTRA (8)
 4 ATLANTIC (13)
 5 REPRISE (9)
 6 COLUMBIA (13)
 7 TRAUMA (6)
 8 ISLAND (8)
 9 A&M (11)
 10 RADIOACTIVE (5)



Hot Modern Rock Tracks Distributing Labels

- Pos. DISTRIBUTING LABEL (No. Of Charted Tracks)
 1 GEFFEN (18)
 2 REPRISE (21)
 3 ATLANTIC (20)
 4 INTERSCOPE (13)
 5 WARNER BROS. (17)



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Season's Greetings
 from
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 Alliance



the yEAR iN Music

Top World Music Artists

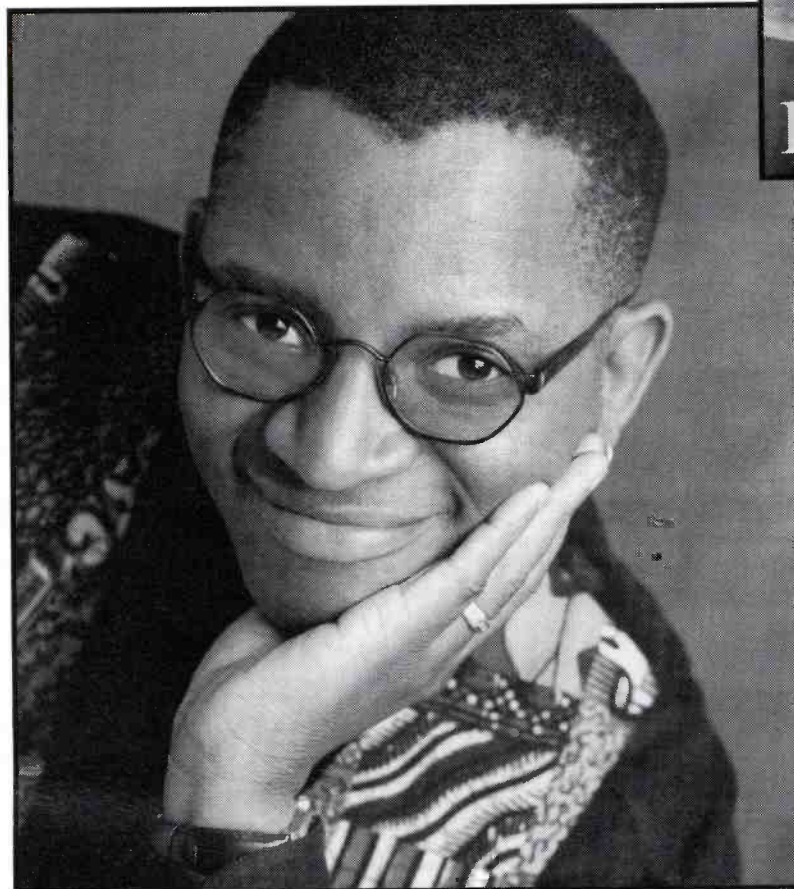
Pos. ARTIST (No. Of Charted Albums) Label

- 1 **LEBO M** (1) Walt Disney
- 2 **THE CHIEFTAINS** (1) RCA Victor
- 3 **GIPSY KINGS** (2) Elektra
(1) Elektra Musician
(1) Nonesuch
- 4 **LOREENA McKENNITT** (1) Quinlan Road
(2) Warner Bros.
- 5 **CLANNAD** (1) Atlantic
(1) Celtic Heartbeat/Atlantic
(2) RCA
- 6 **CIRQUE DU SOLEIL** (2) RCA
- 7 **NIGHTNOISE** (1) Windham Hill
- 8 **MARY BLACK** (1) Curb
(1) Giffhorse
- 9 **RY COODER** (1) Hannibal
(1) Warner Bros.
- 10 **CESARIA EVORA** (1) Nonesuch

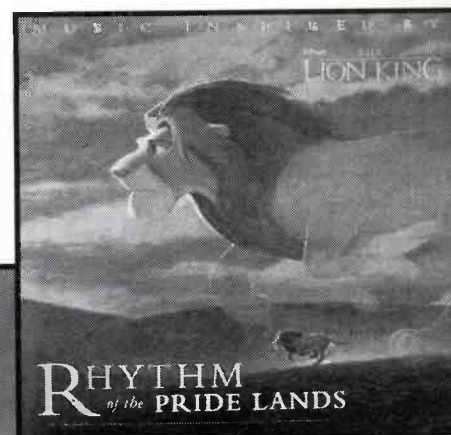
Top World Music Albums

Pos. TITLE—Artist—Label

- 1 **THE LION KING: RHYTHM OF THE PRIDE LANDS**—Lebo M—Walt Disney
- 2 **THE LONG BLACK VEIL**—The Chieftains—RCA Victor
- 3 **BEST OF**—Gipsy Kings—Nonesuch
- 4 **THE MASK AND MIRROR**—Loreena McKennitt—Warner Bros.
- 5 **ALEGRIA**—Cirque Du Soleil—RCA Victor



LEBO M: Top World Music Artist. "The Lion King: Rhythm Of The Pride Lands" is the Top World Music Album.



- 12 **A DIFFERENT SHORE**—Nightnoise—Windham Hill
- 13 **LOOKING BACK**—Mary Black—Curb
- 14 **GIPSY KINGS**—Gipsy Kings—Elektra
- 15 **CESARIA EVORA**—Cesaria Evora—Nonesuch



Top World Music Labels

Pos. LABEL (No. Of Charted Albums)

- 1 **WALT DISNEY** (1)
- 2 **RCA VICTOR** (1)
- 3 **NONESUCH** (2)
- 4 **WARNER BROS.** (3)
- 5 **RCA** (4)



THE RCA RECORDS LABEL

Top World Music Distributing Labels

Pos. DISTRIBUTING LABELS (No. Of Charted Albums)

- 1 **RCA** (5)
- 2 **WALT DISNEY** (1)
- 3 **ATLANTIC GROUP** (7)
- 4 **WARNER BROS.** (9)
- 5 **NARADA** (3)

world music

- 6 **CELTIC LEGACY: A GLOBAL CELTIC JOURNEY**—Various Artists—Narada
- 7 **LOVE & LIBERTÉ**—Gipsy Kings—Elektra Musician
- 8 **CLANNAD THEMES**—Clannad—Celtic Heartbeat/Atlantic

- 9 **CELTIC HEARTBEAT COLLECTION**—Various Artists—Celtic Heartbeat/Atlantic
- 10 **BANBA**—Clannad—Atlantic
- 11 **TALKING TIMBUKTU**—Ali Farka Toure With Ry Cooder—Hannibal

Top Reggae Artists

Pos. ARTIST (No. Of Charted Albums) Label

- 1 **SHAGGY** (1) Virgin
- 2 **BOB MARLEY & THE WAILERS** (1) Tuff Gong
- 3 **INNER CIRCLE** (2) Big Beat
- 4 **INI KAMOZE** (1) Columbia
(1) EastWest
- 5 **PATRA** (1) 550 Music
(1) Epic
- 6 **DIANA KING** (1) Work
- 7 **MAD LION** (1) Weeded
- 8 **VICIOUS** (1) Epic Street
- 9 **UB40** (2) Virgin
- 10 **BUJU BANTON** (1) Loose Cannon
(1) Mercury

Top Reggae Albums

Pos. TITLE—Artist—Label

- 1 **BOOMBASTIC**—Shaggy—Virgin
- 2 **NATURAL MYSTIC**—Bob Marley & The Wailers—Tuff Gong
- 3 **BAD BOYS**—Inner Circle—Big Beat
- 4 **TOUGHER THAN LOVE**—Diana King—Work
- 5 **HERE COMES THE HOTSTEPPER**—Ini Kamoze—Columbia
- 6 **REAL TING**—Mad Lion—Weeded
- 7 **DESTINATION BROOKLYN**—Vicious—Epic Street
- 8 **'TIL SHILOH**—Buju Banton—Loose Cannon
- 9 **PROMISES & LIES**—UB40—Virgin
- 10 **A MI SHABBA**—Shabba Ranks—Epic
- 11 **FREE LIKE WE WANT 2 B**—Ziggy Marley And The Melody Makers—Elektra
- 12 **SCENT OF ATTRACTION**—Patra—550 Music

- 13 **SONGS OF FREEDOM**—Bob Marley—Tuff Gong
- 14 **QUEEN OF THE PACK**—Patra—Epic
- 15 **COOL RUNNINGS**—Soundtrack—Work

Top Reggae Labels

Pos. LABEL (No. Of Charted Albums)

- 1 **VIRGIN** (3)
- 2 **TUFF GONG** (2)
- 3 **COLUMBIA** (3)
- 4 **WORK** (2)
- 5 **BIG BEAT** (2)



Top Reggae Distributing Labels

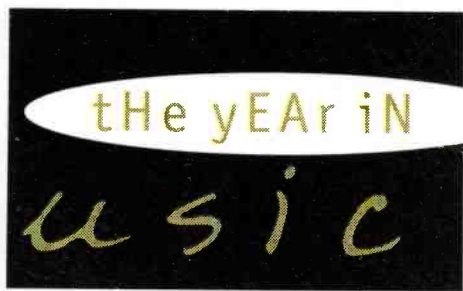
Pos. DISTRIBUTING LABEL (No. Of Charted Albums)

- 1 **VIRGIN** (3)
- 2 **ISLAND** (6)
- 3 **COLUMBIA** (5)
- 4 **EPIC** (3)
- 5 **ELEKTRA ENTERTAINMENT GROUP** (5)



SHAGGY: Top Reggae Artist. "Boombastic" is the Top Reggae Album.

reggae



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Top New Age Artists

- Pos. ARTIST (No. Of Charted Albums) Label
 1 **YANNI** (2) Private Music
 (1) Silva America
 2 **JOHN TESH** (4) GTS
 3 **ENYA** (1) Reprise
 4 **GEORGE WINSTON** (1) Windham Hill
 (1) Windham Hill
 5 **MANNHEIM STEAMROLLER** (3) American Gramophone
 6 **OTTMAR LIEBERT+ LUNA NEGRA** (3) Epic
 (1) Higher Octave
 7 **KITARO** (2) Domo
 8 **CRAIG CHAQUICO** (2) Higher Octave
 9 **JIM BRICKMAN** (1) Windham Hill
 10 **DAVID LANZ** (2) Narada

- 18 **IN SEARCH OF ANGELS**—Various Artists—Windham Hill
 19 **MONTEREY NIGHTS**—John Tesh—GTS
 20 **QUEST OF THE DREAM WARRIOR**—David Arkenstone—Narada
 21 **NARADA DECADE**—Various Artists—Narada
 22 **WINTER SONG**—John Tesh—GTS
 23 **BEYOND THE THUNDER**—Neal Schon—Higher Octave
 24 **TO RUSSIA WITH LOVE**—Mannheim Steamroller—American Gramophone
 25 **THE GIFT**—Liz Story—Windham Hill



Top New Age Labels

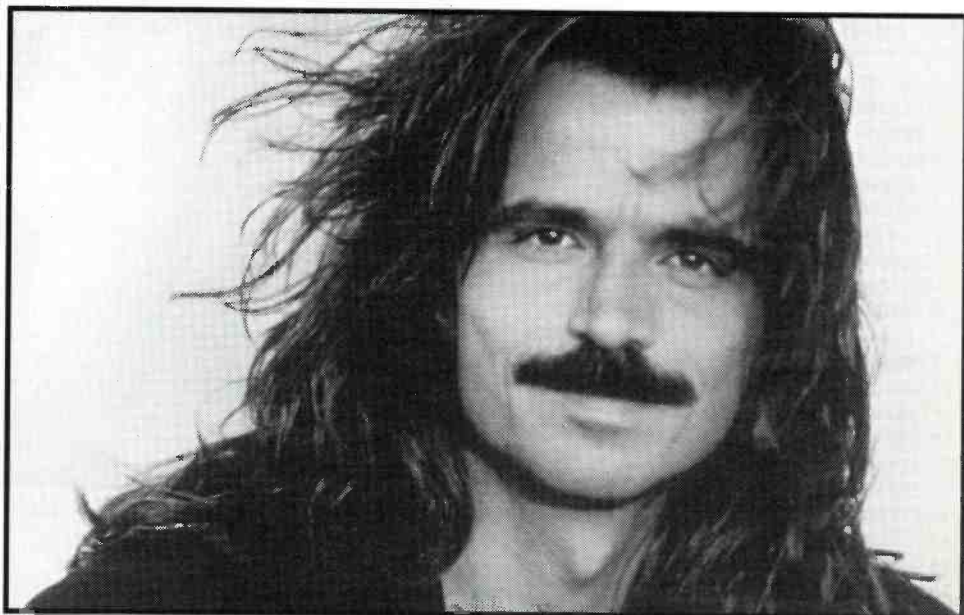
- Pos. LABEL (No. Of Charted Albums)
 1 **PRIVATE MUSIC** (2)
 2 **WINDHAM HILL** (10)
 3 **GTS** (4)
 4 **REPRISE** (1)
 5 **AMERICAN GRAMPHONE** (5)
 6 **HIGHER OCTAVE** (8)
 7 **NARADA** (15)
 8 **EPIC** (3)
 9 **DOMO** (2)
 10 **HEARTS OF SPACE** (1)

Top New Age Distributing Labels

- Pos. DISTRIBUTING LABEL (No. Of Charted Albums)
 1 **PRIVATE MUSIC** (2)
 2 **WINDHAM HILL** (11)
 3 **GTS** (4)
 4 **WARNER BROS.** (1)
 5 **AMERICAN GRAMPHONE** (5)

Top New Age Albums

- Pos. TITLE—Artist—Label
 1 **LIVE AT THE ACROPOLIS**—Yanni—Private Music
 2 **SHEPHERD MOONS**—Enya—Reprise
 3 **FOREST**—George Winston—Windham Hill
 4 **LIVE AT RED ROCKS**—John Tesh—GTS
 5 **CHRISTMAS IN THE AIRE**—Mannheim Steamroller—American Gramophone
 6 **IN MY TIME**—Yanni—Private Music
 7 **A FAMILY CHRISTMAS**—John Tesh—GTS
 8 **NOUVEAU FLAMENCO**—Ottmar Liebert—Higher Octave
 9 **ACOUSTIC PLANET**—Craig Chaquico—Higher Octave
 10 **BY HEART**—Jim Brickman—Windham Hill
 11 **VIVA!**—Ottmar Liebert + Luna Negra—Epic
 12 **CHRISTMAS EVE**—David Lanz—Narada
 13 **HOURS BETWEEN NIGHT + DAY**—Ottmar Liebert + Luna Negra—Epic
 14 **CELTIC TWILIGHT**—Various Artists—Hearts Of Space
 15 **AN ENCHANTED EVENING**—Kitaro—Domo
 16 **EUPHORIA (EP)**—Ottmar Liebert—Epic
 17 **MANDALA**—Kitaro—Domo



YANNI: Top New Age Artist. "Live At The Acropolis" is the Top New Age Album.



*We believe there is a place that lives within us all.
 It is a place of vision and clarity, where the rhythm of life
 moves in harmony with a higher consciousness.*

*The purpose of our music
 is to take you there.*

*'As in music,
 so in life'*



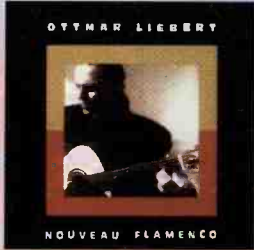
CUSCO "Apurimac II" (HOM7067)
 Cusco, where the modern meets the mystery of Ancient America. A 1995 best-seller.



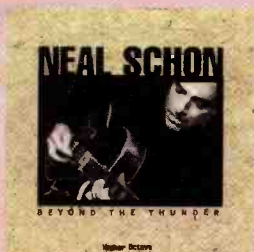
'96 releases



Craig Chaquico "Acoustic Planet" (HOM7070)
 Former lead guitarist of Jefferson Starship, rocks gently on a top selling album that takes acoustic guitar to a new level of artistry. Over a year on Billboard's chart.



Ottmar Liebert "Nouveau Flamenco" (HOM7026)
 Ottmar Liebert became an international star with this spellbinding debut album. Over 1.4 million copies sold and still on Billboard's chart after 5 years.



Neal Schon "Beyond The Thunder" (HOM7073)
 The renowned guitarist of Journey and Santana explores a new musical direction. Let Neal take you to a quieter place in this all instrumental album.



Yulara "all is one" (HOM 7083)
 JANUARY



Lara & Reyes "Two Guitars - One Passion" (HOM 7082)
 JANUARY



Craig Chaquico "A Thousand Pictures" (HOM 7084)
 FEBRUARY



Doug Cameron "Rendezvous" (HOM 7087)
 MARCH



Chris Camozzi "Windows of my Soul" (HOM 7088)
 APRIL

"Higher Octave Collection 2" (HOM7078)
 This specially priced compilation (2 albums for the price of 1) contains hits from 18 top selling releases. Featured artists include: Neal Schon, 3rd Force, Shahin & Sepehr, Ottmar Liebert, Craig Chaquico, Cusco plus many others. Music from around the world, for around the clock.

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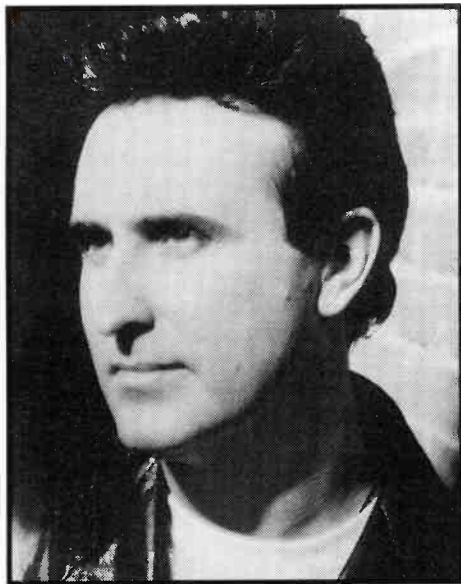
MUSIC

Hot Adult Contemporary Artists

- Pos. ARTIST (No. Of Charted Singles) Label
- 1 HOOTIE & THE BLOWFISH (4) Atlantic
 - 2 MARTIN PAGE (2) Mercury
 - 3 BOYZ II MEN (1) Columbia
(3) Motown
 - 4 ELTON JOHN (1) Hollywood
(3) Rocket
 - 5 MADONNA (1) Maverick
(2) Maverick/Sire
 - 6 VANESSA WILLIAMS (1) Hollywood
(1) Wing
 - 7 MELISSA ETHERIDGE (3) Island
 - 8 EAGLES (3) Geffen
 - 9 DIONNE FARRIS (1) Columbia
 - 10 DES'REE (1) 550 Music
 - 11 SEAL (2) ZTT/Sire
 - 12 THE REMBRANDTS (1) EastWest
 - 13 BRYAN ADAMS (1) A&M
(1) Capitol
 - 14 AMY GRANT (3) A&M
 - 15 JON SECADA (3) SBK
 - 16 BLESSID UNION OF SOULS (2) EMI
 - 17 GLORIA ESTEFAN (1) Crescent Moon/Epic
Soundtrax
(2) Epic
 - 18 ALL-4-ONE (1) Blitz
 - 19 SOPHIE B. HAWKINS (1) Columbia
 - 20 SHERYL CROW (3) A&M
 - 21 BLUES TRAVELER (1) A&M
 - 22 BON JOVI (2) Mercury
 - 23 JAMIE WALTERS (1) Atlantic
 - 24 VINCE GILL (1) A&M
 - 25 ANNIE LENNOX (1) Arista

Hot Adult Contemporary Singles & Tracks

- Pos. TITLE—Artist—Label
- 1 IN THE HOUSE OF STONE AND LIGHT—Martin Page—Mercury
 - 2 I KNOW—Dionne Farris—Columbia



MARTIN PAGE: "In The House Of Stone And Light" is the Top Adult Contemporary Single.

- 3 YOU GOTTA BE—Des'ree—550 Music
- 4 TAKE A BOW—Madonna—Maverick/Sire
- 5 I'LL BE THERE FOR YOU—The Rembrandts—EastWest
- 6 HAVE YOU EVER REALLY LOVED A WOMAN?—Bryan Adams—A&M
- 7 KISS FROM A ROSE—Seal—ZTT/Sire
- 8 HOUSE OF LOVE—Amy Grant With Vince Gill—A&M
- 9 HOLD MY HAND—Hootie & The Blowfish—Atlantic
- 10 LOVE WILL KEEP US ALIVE—Eagles—Geffen
- 11 BELIEVE—Elton John—Rocket
- 12 I CAN LOVE YOU LIKE THAT—All-4-One—Blitz
- 13 AS I LAY ME DOWN—Sophie B. Hawkins—Columbia
- 14 COLORS OF THE WIND—Vanessa Williams—Hollywood
- 15 I BELIEVE—Blessid Union Of Souls—EMI
- 16 I'M THE ONLY ONE—Melissa Etheridge—Island
- 17 WATER RUNS DRY—Boyz II Men—Motown
- 18 RUN-AROUND—Blues Traveler—A&M



"The Lion King" is the Top Soundtrack Album.

Top Soundtrack Albums

- Pos. TITLE—Label
- 1 THE LION KING—Walt Disney
 - 2 DANGEROUS MINDS—MCA Soundtracks
 - 3 POCAHONTAS—Walt Disney
 - 4 FORREST GUMP—Epic Soundtrax
 - 5 PULP FICTION—MCA
 - 6 FRIDAY—Priority
 - 7 BATMAN FOREVER—Atlantic
 - 8 MURDER WAS THE CASE—Death Row/Interscope

- 9 THE SHOW—Def Jam/RAL
- 10 JASON'S LYRIC—Mercury

sound
tracks

- 19 LET HER CRY—Hootie & The Blowfish—Atlantic
- 20 ONLY WANNA BE WITH YOU—Hootie & The Blowfish—Atlantic
- 21 THE SWEETEST DAYS—Vanessa Williams—Wing
- 22 HOLD ON—Jamie Walters—Atlantic
- 23 ON BENDED KNEE—Boyz II Men—Motown
- 24 ALWAYS—Bon Jovi—Mercury
- 25 EVERLASTING LOVE—Gloria Estefan—Epic
- 26 NO MORE "I LOVE YOU'S"—Annie Lennox—Arista
- 27 BACK FOR GOOD—Take That—Arista
- 28 UNTIL THE END OF TIME—Foreigner—Generama/Rhythm Safari
- 29 MENTAL PICTURE—Jon Secada—SBK
- 30 I'LL MAKE LOVE TO YOU—Boyz II Men—Motown
- 31 YOU GOT IT—Bonnie Raitt—Arista
- 32 IF YOU GO—Jon Secada—SBK
- 33 WALK IN THE SUN—Bruce Hornsby—RCA
- 34 ROLL TO ME—Del Amitri—A&M
- 35 YOU ARE NOT ALONE—Michael Jackson—Epic

- 36 WILD NIGHT—John Mellencamp/Me'shell Ndegeocello—Mercury
- 37 NOTHING LEFT BEHIND US—Richard Marx—Capitol
- 38 BIG YELLOW TAXI—Amy Grant—A&M
- 39 I COULD FALL IN LOVE—Selena—EMI Latin
- 40 STRONG ENOUGH—Sheryl Crow—A&M



Hot Adult Contemporary Labels

- Pos. LABEL (No. Of Charted Singles)
- 1 A&M (16)
 - 2 COLUMBIA (13)
 - 3 ATLANTIC (7)
 - 4 MERCURY (6)
 - 5 MOTOWN (4)
 - 6 ARISTA (10)
 - 7 SIRE (5)
 - 8 ISLAND (4)
 - 9 GEFLEN (4)
 - 10 EPIC (6)
 - 11 550 MUSIC (2)
 - 12 ROCKET (3)
 - 13 SBK (4)
 - 14 EASTWEST (2)
 - 15 HOLLYWOOD (2)

Hot Adult Contemporary Distributing Labels

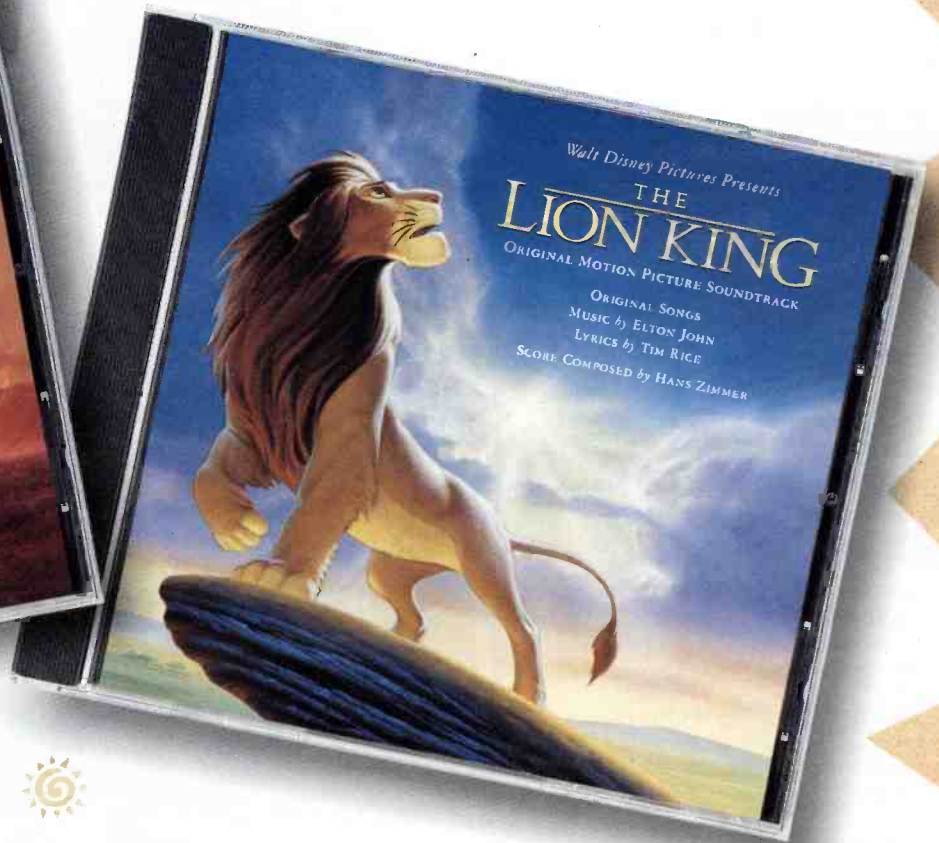
- Pos. DISTRIBUTING LABEL (No. Of Charted Singles)
- 1 A&M (16)
 - 2 ATLANTIC (9)
 - 3 MERCURY (7)
 - 4 WARNER BROS. (10)
 - 5 COLUMBIA (12)



HOOTIE & THE BLOWFISH: Top Adult Contemporary Artists

adult
contemporary

THANKS TO YOU, RHYTHM IS KING.



RHYTHM OF THE PRIDELANDS

Top World Music Album

Top World Music Artist/*Lebo M*

Top World Music Label/*Walt Disney Records*

AND CONGRATULATIONS TO THE LION KING SOUNDTRACK
FOR WINNING TOP SOUNDTRACK ALBUM.



share the music of *WALT DISNEY* Records

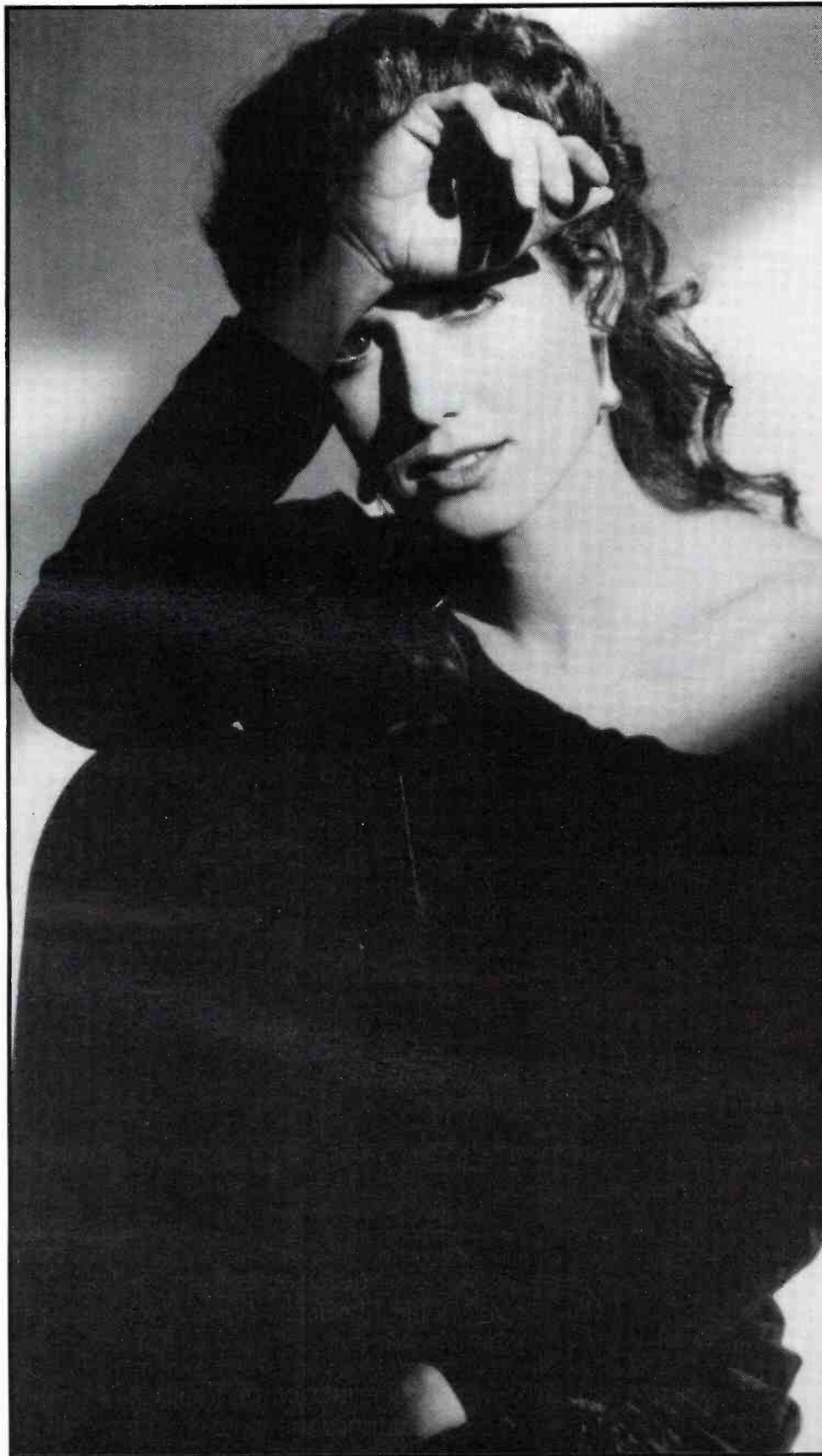
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Music

Top Contemporary Christian Artists

- Pos. ARTIST (No. Of Charted Albums) Label
 1 AMY GRANT (5) Myrrh
 2 KIRK FRANKLIN AND THE FAMILY (2) Gospo Centric
 3 MICHAEL W. SMITH (3) Reunion
 4 STEVEN CURTIS CHAPMAN (3) Sparrow
 5 POINT OF GRACE (2) Word
 6 NEWSBOYS (2) Starsong
 7 CARMAN (1) Everland (3) Sparrow
 8 DC TALK (1) Forefront
 9 RAY BOLTZ (3) Word
 10 4 HIM (2) Benson

Top Contemporary Christian Albums

- Pos. TITLE—Artist—Label
 1 HOUSE OF LOVE—Amy Grant—Myrrh
 2 KIRK FRANKLIN AND THE FAMILY—Kirk Franklin And The Family—Gospo Centric
 3 HEAVEN IN THE REAL WORLD—Steven Curtis Chapman—Sparrow
 4 MY UTMOST FOR HIS HIGHEST—Various Artists—Word
 5 THE WHOLE TRUTH—Point Of Grace—Word
 6 GOING PUBLIC—Newsboys—Starsong
 7 SHOW UP!—New Life Community Choir Featuring John P. Kee—Verity
 8 FREE AT LAST—DC Talk—Forefront
 9 FIRST DECADE 1983-1993—Michael W. Smith—Reunion
 10 FIND IT ON THE WINGS—Sandi Patty—Word
 11 THE RIDE—4 Him—Benson
 12 I'LL LEAD YOU HOME—Michael W. Smith—Reunion
 13 JARS OF CLAY—Jars Of Clay—Essential
 14 THE STANDARD—Carman—Sparrow
 15 CALL—Anointed—Word
 16 ALONG THE ROAD—Ashton/Becker/Dente—Sparrow
 17 AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL—Various Artists—Sparrow
 18 NO DOUBT—Petra—Word
 19 RELATIONSHIPS—BeBe & CeCe Winans—Sparrow
 20 THE LIVE EXPERIENCE—Helen Baylor—Word
 21 DON'T CENSOR ME—Audio Adrenaline—Forefront
 22 GREAT LENGTHS—PFR—Sparrow
 23 THE CONCERT OF A LIFETIME—Ray Boltz—Word
 24 SING OUT WITH ONE VOICE—Ron Kenoly—Integrity
 25 PEOPLE NEED THE LORD—Steve Green—Sparrow
 26 MORE THAN A MELODY—Yolanda Adams—Tribute
 27 LIVE IN NEW YORK BY ANY MEANS NECESSARY—Hezekiah Walker/Fellowship Crusade Choir—Benson
 28 TIME TO BELIEVE—Clay Crosse—Reunion



Continued on page YE-84

AMY GRANT: Top Contemporary Christian Artist. "House Of Love" is the Top Contemporary Christian Album.

Top Gospel Artists

- Pos. ARTIST (No. Of Charted Albums) Label
 1 KIRK FRANKLIN AND THE FAMILY (2) Gospo Centric
 2 HEZEKIAH WALKER/FELLOWSHIP CRUSADE CHOIR (3) Benson
 3 THE CANTON SPIRITUALS (2) Blackberry
 4 HELEN BAYLOR (1) Word
 5 GMWA WOMEN OF WORSHIP (1) Aleho International Music (1) Aleho International Music/Tyscot
 6 YOLANDA ADAMS (2) Tribute
 7 DOTTIE PEOPLES (1) Atlanta International
 8 WILLIAM BECTON & FRIENDS (1) Web
 9 MISSISSIPPI MASS CHOIR (1) Malaco
 10 SOUNDS OF BLACKNESS (2) Perspective

Top Gospel Albums

- Pos. TITLE—Artist—Label
 1 KIRK FRANKLIN AND THE FAMILY—Kirk Franklin And The Family—Gospo Centric
 2 THE LIVE EXPERIENCE—Helen Baylor—Word
 3 SHOW UP!—The New Life Community Choir Featuring John P. Kee—Verity
 4 IT'S OUR TIME—GMWA Women Of Worship—Aleho International Music/Tyscot
 5 ON TIME GOD—Dottie Peoples—Atlanta International
 6 LIVE IN ATLANTA AT MOREHOUSE COLLEGE—Hezekiah Walker/Fellowship Crusade Choir—Benson
 7 BROKEN—William Becton & Friends—Web
 8 IT REMAINS TO BE SEEN—Mississippi Mass Choir—Malaco
 9 LIVE IN MEMPHIS—The Canton Spirituals—Blackberry
 10 AFRICA TO AMERICA: THE JOURNEY OF THE DRUM—Sounds Of Blackness—Perspective
 11 PERSONAL INSPIRATIONS—Stephanie Mills—Gospo Centric
 12 THE INNER COURT—Fred Hammond & Radical For Christ—Benson
 13 RELATIONSHIPS—BeBe & CeCe Winans—Capital
 14 LIVE AT JACKSON STATE UNIVERSITY—Rev. James Moore With The Mississippi Mass Choir—Malaco
 15 SAVE THE WORLD—Yolanda Adams—Tribute
 16 LIVE IN MEMPHIS II—The Canton Spirituals—Blackberry
 17 BIBLE STORIES—Donald Lawrence & The Tri-City Singers—Crystal Rose
 18 A NEW CREATION—Mississippi Children's Choir—Malaco
 19 LIVE IN NEW YORK BY ANY MEANS NECESSARY—Hezekiah Walker/Fellowship Crusade Choir—Benson
 20 WE GIVE YOU PRAISE—Chicago Community Choir—Ambassador
 21 TO A HIGHER PLACE—Tramaine Hawkins—Columbia
 22 POWER—Mighty Clouds Of Joy—Intersound
 23 MORE THAN A MELODY—Yolanda Adams—Tribute

Continued on page YE-84

contemporary
christian

gospel

Any Way

You Like

It...

We've

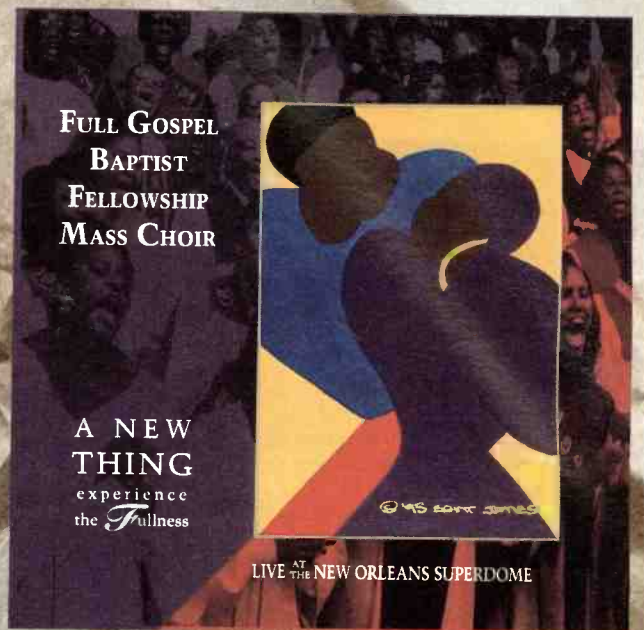
Got

The

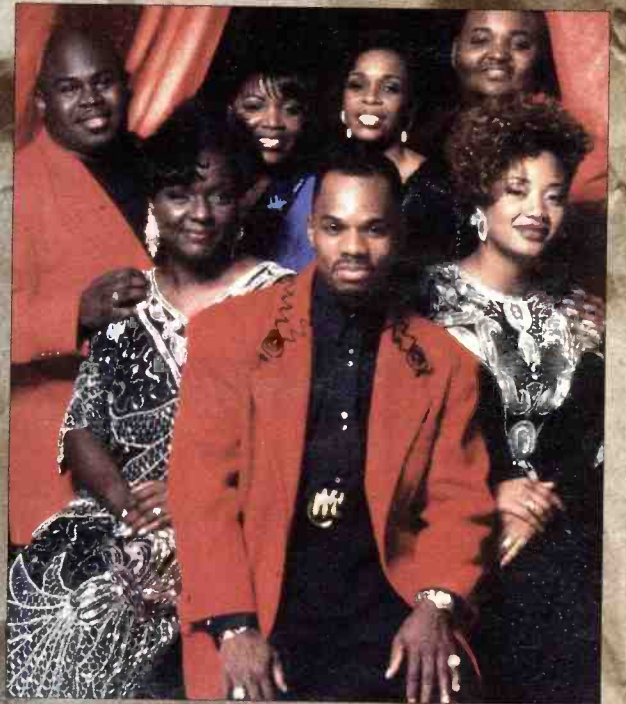
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Stephanie Mills
Personal Inspirations
GCC/D 2123



Kirk Franklin and the Family Christmas
GCC/D 2130

Lawrence Matthews
All I Have
GCC/D 2129
RELEASE DATE:
Feb. '96



A-1 S.W.I.F.T.
Turn Yourself Around
GCC/D 2120



LaMORE
GCC/D 2128



The Kurt Carr Singers
Serious About It
GCC/D 2126



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**COMING
SOON:
Jackie McCullough**

the yEAR iN Music

CONTEMPORARY CHRISTIAN

Continued from page YE-82

- 29 POINT OF GRACE—Point Of Grace—Word
- 30 BEYOND A DREAM—Twila Paris—Starsong
- 31 POIEMA—Michael Card—Sparrow
- 32 MOMENTS FOR THE HEART—Ray Boltz—Word
- 33 THE MUSIC OF CHRISTMAS—Steven Curtis Chapman—Sparrow
- 34 GRAVITY—Out Of The Grey—Sparrow
- 35 LOVIN' THE DAY—Out Of Eden—Gotee
- 36 ALONE IN HIS PRESENCE—CeCe Winans—Sparrow
- 37 SIERRA—Sierra—Starsong
- 38 JOIN THE BAND—Take 6—Warner Alliance
- 39 BROTHERS KEEPER—Rich Mullins—Reunion
- 40 TODAY'S BEST CHRISTIAN HITS—Various Artists—K-Tel



Top Contemporary Christian Labels

Pos. LABEL (No. Of Charted Albums)

- 1 SPARROW (33)
- 2 WORD (26)
- 3 REUNION (12)
- 4 MYRRH (7)
- 5 STARSONG (14)
- 6 BENSON (21)
- 7 FOREFRONT (6)
- 8 GOSPO CENTRIC (2)
- 9 VERITY (1)
- 10 ESSENTIAL (1)



KIRK FRANKLIN AND THE FAMILY: Top Gospel Artists and Album.



Top Contemporary Christian Distributing Labels

Pos. DISTRIBUTING LABEL (No. Of Charted Albums)

- 1 CHORDANT (61)
- 2 WORD (48)
- 3 BENSON (20)
- 4 VERITY (1)
- 5 BRENTWOOD (5)

GOSPEL

Continued from page YE-82

- 24 THE CALL—Anointed—Word
- 25 "LIVE" WITH THE GEORGIA MASS CHOIR—Dorothy Norwood—Malaco
- 26 GOD IS IN CONTROL—James Hall And Worship & Praise—Tehillah
- 27 SHIRLEY CAESAR LIVE...HE WILL COME—Shirley Caesar—Word
- 28 STAY UNDER THE BLOOD—Slim & Supreme Angels—Intersound
- 29 ON & ON—Jennifer Holliday—Intersound
- 30 THE TORCHBEARERS OF EXCELLENCE-LIVE IN ATLANTA—Gospel Music Workshop Of America-National Mass Choir—Benson
- 31 WORTHY—Tri-State Mass Choir III—Paradise
- 32 MY PURPOSE—The Anointed Pace Sisters—Savoy
- 33 IN THIS PLACE—The Williams Brothers—Blackberry
- 34 THE COLLECTION—Daryl Coley—Sparrow
- 35 HALLELUJAH—Ricky Dillard's New Generation Chorale—Malaco
- 36 THE WORD IN SONG—The Jackson Southernaires—Malaco
- 37 MAKE MY HEART YOUR HOME—Ingram Gospel Singers—Tyscot
- 38 COLORBLIND—John P. Kee—Verity

- 39 THE SECRET IS OUT—Vanessa Bell Armstrong—Verity
- 40 HIGHEST PRAISE—Michael Fletcher—Sound Of Gospel



Top Gospel Labels

Pos. LABEL (No. Of Charted Albums)

- 1 MALACO (11)
- 2 BENSON (8)
- 3 WORD (10)
- 4 GOSPO CENTRIC (4)
- 5 BLACKBERRY (8)
- 6 INTERSOUND (8)
- 7 VERITY (4)
- 8 ATLANTA INTERNATIONAL (4)
- 9 TRIBUTE (3)
- 10 SAVOY (7)

Top Gospel Distributing Labels

Pos. DISTRIBUTING LABEL (No. Of Charted Albums)

- 1 MALACO (23)
- 2 INTERSOUND (9)
- 3 EPIC (9)
- 4 GOSPO CENTRIC (4)
- 5 ATLANTA INTERNATIONAL (6)

contemporary
christian

gospel



1995 once again proved to be a banner year for the Malaco family of Gospel labels with:

*Malaco; the #1 Gospel Label and the #1 Distributing Label,
Savoy; the #10 Gospel Label,
The Mississippi Mass Choir; the #9 Gospel Artist,
the #8 Gospel Album; "It Remains To Be Seen"/The Mississippi
Mass Choir,
the #14 Gospel Album; "Live At Jackson State University"/Rev.
James Moore,
the #18 Gospel Album; "A New Creation"/The Mississippi
Children's Choir,
the #25 Gospel Album; "Live" with The Georgia Mass Choir: "Feel
Like..." /Dorothy Norwood,
the #32 Gospel Album; "My Purpose"/ The Anointed Pace
Sisters,
the #35 Gospel Album; "Hallelujah"/Ricky Dillard & The New
Generation Chorale
and the #36 Gospel Album; "The Word In Song"/The Jackson
Southernaires.*

The entire gospel family at Malaco would like to thank Billboard Magazine and our loyal fans for making all of this possible.

THANK YOU FOR ANOTHER GREAT YEAR!



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Songwriters & Publishers

ARTISTS & MUSIC

1995 A Year Of Deals, Court Action, And Legislation

IN ASSESSING THE well-being of the U.S. publishing industry in any year, it's always a good idea not to start with the song but with what that song is generating for the benefit of writers and publishers.

While bottom-line statistics for individual companies are rarely the stuff of public disclosure, the increasing flow of performance and mechanical right income, both domestically and abroad, provides a good perspective, if not actual profits.

The National Music Publishers' Assn. has been making a deep-seated analysis of dollars generated, but because of difficulties in getting numbers from far-flung territories, the totals reflect business not of the prior year but the year before that. In its latest report, for 1993, the U.S. publishing business, in relation to the world market, kept its perennial No. 1 ranking. Royalties generated more than \$1.01 billion, a 22% market share of the \$5.03 billion collected on a global basis. The \$1.01 billion total included \$494.40 million in performance royalties, while mechanical income stood at \$415.94 million.

Given the continuing domestic and international explosion in copyright usage in both traditional and new technology areas, there is every reason to believe that figures for 1994 (or this past year, for that matter) will show new record-setting levels of achievement.

Among the major developments in the publishing community's business dealings was an interesting deal involving a new relationship between Famous Music and BMG Music. The fact that 65-year-old Famous Music left its long-running foreign sublicensing arrangement with Warner/Chappell to do the same with BMG Music was of historic importance. Ironically, only a year ago, Famous was to be sold by Viacom to help the latter pay off the hefty debt accrued from its purchase of Paramount Communications, Famous' former parent. Famous was subsequently taken off the sales block.

In a related development, Time Warner aborted a plan to sell less than a majority interest in Warner/Chappell

Music, perhaps in reaction to widespread industry sentiment that the plan signaled a desire to sell off all of Warner/Chappell.

The Famous-BMG ties suggested that Famous would eventually embark on a course where it would join other publishers as a multinational. It was understood that Famous turned down other foreign associations because it wanted a limited number of years under the sublicensing umbrella of another company so it could develop its own status as a multinational.

While not quite as easy to define as



by Irv Lichtman

1995 IN REVIEW

the Famous deal, a most intriguing relationship developed near year's end between Sony Music Publishing and Michael Jackson, a superstar with Sony Music Publishing's sister company Epic Records and owner of the Beatles' song-rich ATV catalog. Sony and Jackson negotiated a co-venture agreement that includes Sony's and ATV's songs, along with a reported \$90 million to \$110 million payout to Jackson. That payout was said to reflect the happy fact that ATV owns 100% of most of its copyrights, while Sony Music, which started up its publishing operation in the late '80s, has many co-publishing deals, a rather normal structure in this day and age.

Whether this arrangement—between a powerhouse entertainment company and, in effect, an individual owner of another publishing company—will be duplicated in the near term is difficult to assess.

To help ensure continued growth, songwriters and publishers—through the auspices of NMPA (parent of the mechanical right collection group the Harry Fox Agency) and performance

right groups ASCAP, BMI, and SESAC—look to federal and state legislatures and the courts to bolster the strength of copyright protection. Writers and publishers also want to prevent attempts by users to, as the copyright community likes to put it, "erode the value" of music's earning power.

While writers and publishers moved successfully into new technologies—they established licensing rights on the Internet for the first time in an action against the downloading of songs via CompuServe—they felt particularly threatened at year's end by the U.S. Supreme Court's refusal to hear an appeal in the case of La Cienega Music vs. ZZ Top. What is at stake, the NMPA contends, "is the validity of the copyright in virtually every song released on record before 1978," when the revision of the 1909 Copyright Act became law.

La Cienega, the publisher, had sued ZZ Top, alleging that its 1973 hit "La Grange" infringed John Lee Hooker's "Boogie Chillen," which was first marketed on recordings in 1948 and registered for copyright in 1967. Because the song had not been renewed 28 years after the release of the recording—a renewal of copyright was required under the old copyright law—U.S. District Court in California ruled in 1992 that the song was in the public domain.

Earlier this year, the 9th U.S. Circuit Court of Appeals agreed with that decision, and the Supreme Court decided not to review the Circuit Court's ruling. The remedy is likely to be congressional action.

What the copyright community does not want Congress to sanction is a particularly onerous bill known as the "bar bill," or, in official terms, the Fairness in Musical Licensing Act. The bill would place limits on the collection of royalties from the restaurant and tavern industry in the performance of "incidental music" (i.e., via radio transmission)—hardly a matter of "fairness" to writers and publishers.

The industry is looking for positive action in Washington to extend the protection of copyrights from life of the author plus 50 years to life plus 70

years. The additional 20 years would put the copyright life of songs on par with most countries in Europe, guaranteeing that U.S. music abroad would get a copyright life similar to that in local copyrights. For both the so-called "Fairness" bill and copyright extension initiatives, 1995 ended with no resolution apparent in the immediate future.

In a summer ruling, a U.S. appeals court ruled on how performance income should be distributed between a song's former music publisher and the author or heirs who have obtained rights to the composition.

The ruling in the case—Bourne Music vs. heirs to Harry Woods, the writer of the 1926 standard "When the Red, Red Robin Comes Bob, Bob, Bobbin' Along"—determined that the former music publisher can continue to earn performance fees for use of the song for movies or programs broadcast on TV because it made those licensing

deals before it lost its rights to the copyright.

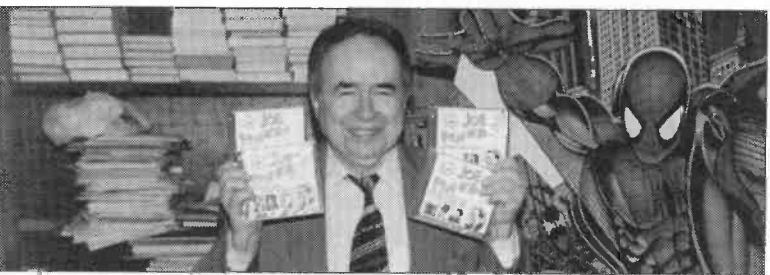
However, the court affirmed a lower court ruling that the song's new copyright holders were entitled to all radio performance fees for the song. The decision was seen as a performance-royalty counterpart to a decade-old U.S. Supreme Court ruling that the former publisher of a song can continue to receive mechanical royalties from a recording if the song was licensed when it was the publisher.

Although writers and publishers continue to face aggressive attempts to whittle away royalty payments, it is also clear that they are enjoying unprecedented well-being. Often they are working with their age-old adversaries, the record labels, to produce legislative or legal successes that look to a world of myriad possibilities for new copyright usage.

NO. 1 SONG CREDITS		
TITLE	WRITER	PUBLISHER
HOT 100 SINGLES		
ONE SWEET DAY	Mariah Carey, Michael McCary, Nathan Morriss, Wanya Morriss, Shawn Stockman, Walter Afanasieff	Sony Songs/BMI, Rye/BMI, Sony Tunes/ASCAP, Wallyworld/ASCAP, Black Panther/BMI, Vanderpool/BMI, Aynaw/BMI, Shawn Patrick/BMI
HOT COUNTRY SINGLES & TRACKS		
THAT'S AS CLOSE AS I'LL GET TO LOVING YOU	Sally Dworsky, Paul Jefferson, Jan Leyers	McJames/BMI, I.R.S./BMI, Bugle/BMI, Irving/BMI, Almo/ASCAP, Tikki Merm/ASCAP, Siren/SABAM
HOT R&B SINGLES		
EXHALE (Shoop Shoop)	Babyface	Ecaf/BMI/Sony Songs, BMI/Fox Film, BMI
HOT RAP SINGLES		
HEY LOVER	Rod Temperton, L.L. Cool J	Rodsongs/ASCAP, L.L. Cool J/ASCAP, Almo/ASCAP
HOT LATIN TRACKS		
SI TU TE VAS	Enrique Iglesias, Roberto Morales	Fonovisa/SESAC, Unimusic/ASCAP



A Way With Words. Alan and Marilyn Bergman, Kenny Gamble and Leon Huff, and Randy Newman received Lifetime Achievement Awards from the National Academy of Songwriters at a dinner Nov. 29 at the Regent Beverly Wilshire Hotel in Beverly Hills, Calif. The audience of 550 raised more than \$70,000 for NAS. Along with the award winners, entertainment included performances by Lou Rawls, Bryndle (Karla Bonoff, Kenny Edwards, Andrew Gold, and Wendy Waldman), and Sue Rainey. Harry Shearer hosted the event. Shown at the event are, from left, NAS president Jeff Barry, Marilyn Bergman and Alan Bergman, and NAS executive director Brett L. Perkins.



The Song is Joe. Radio/TV personality Joe Franklin displays the first four titles in a new Sony Music Legacy Series of vintage recordings that include many artists of yore performing songs personally selected by Franklin, many of which have not made a commercial appearance since their original release. The volumes are "Growing Up with Radio," "The Roaring Twenties Roar Again," "Hoo-Ray for Hollywood," and "The Great Vaudeville Show In The Sky." Performers include Eddie Cantor, Al Jolson, Bessie Smith, Louis Armstrong, Mildred Bailey, the Boswell Sisters, the Mills Brothers, Bing Crosby, Doris Day, Gene Autry, Fred Astaire, and Judy Garland.

THE YEAR'S TOP FOLIO SELLERS

CHERRY LANE MUSIC:

1. Van Halen, "Balance."
2. Soundgarden, "Best Of Soundgarden."
3. Barbra Streisand, "The Concert."
4. "Jekyll & Hyde: Vocal Selections."
5. Mary Chapin Carpenter, "Stones In The Road."



VAN HALEN



NIRVANA

MUSIC SALES CORP.:

1. "The Piano: Music From The Film."
2. Pink Floyd, "The Wall" (guitar tab).
3. Red Hot Chili Peppers, "Blood Sugar Sex Magik."
4. Tori Amos, "Under The Pink."
5. Stone Temple Pilots, "Purple" (guitar tab).



"THE PIANO"



GREEN DAY

WARNER BROS. PUBLICATIONS:

1. Green Day, "Dookie" (guitar tab).
2. Eagles, "Hell Freezes Over."
3. "Celine Dion Songbook."
4. Garth Brooks, "The Hits."
5. Smashing Pumpkins, "Siamese Dream" (guitar tab).

Studio, Hardware Makers Enjoy Healthy Outlook

BY PAUL VERNA

NEW YORK—The upbeat mood at the 99th Audio Engineering Society Convention in October summed up a year in which the professional recording industry bounced back from a lackluster period to regain its onetime prominence.

At AES and elsewhere, audio professionals from all sectors of the industry remarked on the health of the business. JBL president Mark Terry said, "We're having a great show. The industry is healthy. We're definitely on the upside of a cycle."

Foreshadowing the optimistic outlook of AES attendees, two relatively young console makers—Mackie Designs of Woodinville, Wash., and Bay Area-based Euphonix Inc.—went public this year. Their IPOs provided capital for further growth and suggested to the rest of the industry that small, entrepreneurial companies can share the future with larger, established players.

On the product front, the devices that made the biggest splash at AES were Sony's \$800,000 OXF-R3 ("Oxford") console, which promises to raise the state of the art in digital recording and mixing, and Yamaha's \$8,700 02R digital mixer, the larger cousin of the ground-breaking ProMix 01 of 1994.

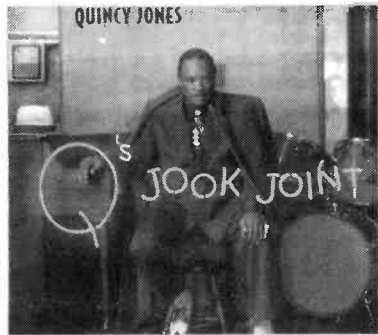
Although those products address different market sectors, they both point to a digital future that appears increasingly acceptable to industry members surveyed by Billboard. Rather than fearing the digital revolution, such cutting-edge audio pros as Bob Ludwig, George Massenburg, Bob Clearmountain, Bruce Jackson, and Tom Jung are committed to improving the resolution of digital audio and making digital platforms as user-friendly and intuitive as possible.

These forward-looking veterans were helped this year by the advent of the digital versatile disc, or DVD. Introduced by a consortium of manufacturers that included former rival camps Toshiba/Time Warner and Sony/Philips/3M, the multimedia disc will be capable of storing approximately 10 times the amount of information that fits on a conventional CD.

More significantly for recording engineers, DVD will offer digital audio sampling rates from 88-96 kilohertz—roughly twice the rate of conventional CDs—and resolution of 20

or even 24 bits (significantly higher than the current 16-bit standard).

Because of its powerful data-storage capabilities, DVD is likely to usher in a new generation of digital audio products, most likely starting with upgrades of current favorites, such as the modular digital multitracks made by such leaders as Alesis, Tascam, Fostex, Panasonic, Yamaha, and Sony.



Quincy Jones' "Q's Jook Joint" project was recorded largely on Alesis Adat machines.

Currently, these devices operate at sampling rates of up to 48 kHz at 16-bit resolution. However, with the advent of DVD, these products will probably undergo upgrades to conform to the new standard, according to insiders.

Indeed, some companies are already ahead of the game. For instance, Sony's Oxford console is capable of 24-bit resolution, and devices from high-end manufacturers Apogee Electronics, dB Technologies, and Weiss can take 20-bit digital signals and convert them to analog waveforms (and vice versa). Furthermore, there are DAT machines in the market that can be switched to operate at sampling rates on the order of DVD.

However, by and large, the products that make up modern recording studios are geared for the current, 16-bit CD standard. In the coming months, many research-and-development hours will doubtless be spent adapting digital audio equipment for the future.

Prior to the agreement that made the introduction of DVD possible, the Blue Book "enhanced CD" format made its debut this year. A CD-ROM product designed to play on computers and audio CD decks alike, enhanced CDs are seen as a stepping stone to a world in which audio and

video are virtually inseparable and computers are the platform for our interactive entertainment. However, because of its greater storage capacity, DVD is likely to eclipse any enhanced CD in the long haul.

With all this interactivity in the air, it's no wonder the AES Committee decided to subtitle its 99th convention "audio in an interactive world." Among the featured papers at the show was Dr. Elizabeth Cohen's "Audio In A 5.1 Channel Environment," which addressed the audio requirements of home theater.

Cohen also helmed a session titled "Women In Audio: Project 2000." Aimed at exploring career opportunities for women in the recording industry, Cohen's panel was well-timed considering her recent appointment as the first female president of the AES.

Another industry breakthrough occurred in February, when the major European producers' unions convened for the first time at the Paris AES show under the auspices of British guild Re-Pro. The object of the pan-European summit was to persuade the individual societies to lobby for performance-right reform in their respective territories. Under current law, European producers receive no share of performance income from recorded works.

Although the European campaign is still ongoing, U.S. producers are even further behind their Old World counterparts. Here, producers don't even have a union, much less a slice of the performance-right pie. Re-Pro heads Robin Millar and Peter Filleul have urged U.S. producers to form a lobbying organization and press their agenda in Congress.

On a technological level, one of the year's most significant developments was a test transmission of uncompressed digital audio between Gateway Mastering in Portland, Maine, and Crescent Moon in Miami, via a fiber-optic line and hardware supplied by digital network specialist EDnet.

Previously, only compressed audio files had traveled over phone lines, allowing remote overdubbing of individual parts onto multitrack projects but prohibiting the transmission of entire stereo masters from one facility to another. Now, thanks to the pioneering work of EDnet, Gateway, and Crescent Moon, recording studios and mastering houses will be able to send audio files back and forth with no loss

of data.

The prototype EDnet system, marketed as Zero C, needs to undergo further testing before it can be mass-produced. However, audio experts agree that the Gateway-Crescent Moon trial was a significant first step toward forging links between record-

ing facilities.

On the more traditional audio front, Los Angeles-based Alesis made news in 1995 with the introduction of the Adat-XT, a new version of its industry-standard modular digital multitrack system. Sporting a much faster, more

(Continued on next page)

NEW PRODUCTS & SERVICES

SONY ELECTRONICS unveiled the OXF-R3 digital console (known as the "Oxford"), a state-of-the-art board developed by a team of British, Japanese, and American designers and engineers.



Andrew Hingley, product manager of pro audio for Sony Broadcast and Professional Europe, is shown seated at the Sony OXF-R3 digital console, the new state of the art in digital mixing. Standing behind him is Ron Remschel, marketing manager for Sony Electronics' U.S.-based Business and Professional Products Group.

product, which was demoed at the New York Audio Engineering Society Convention in October.

YAMAHA CORP. followed up its ground-breaking ProMix 01 with the 02R, an 8-bus, digital console with advanced on-board processing and automation.

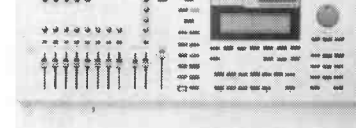
Priced at approximately \$8,700, the console offers all-digital interfaces to Adat, DA-88, RDATE, AES/EBU, and Yamaha digital formats, allowing all recording to stay in the digital domain. The board has 24 analog inputs and 16 digital tape returns, for a total of 40 inputs; it also has eight digital bus outputs, eight digital direct outputs, and eight auxiliary sends.

Each channel and tape return comes with a discrete, fully featured compressor/limiter/gate; a four-band parametric equalizer; and two high-quality, multi-effects processors and stereo effects returns.

A giant leap over the now-ubiquitous ProMix 01, the 02R is expected to have a huge impact on the project and professional studio sectors. First demoed in June at the Assn. of Professional Recording Studios show in London, the unit is scheduled to begin shipping in January, according to Yamaha.

MARKETED AS a "laptop" digital audio workstation, the Roland DM-800 is an eight-track, hard-disc recorder/editor aimed at the music recording, commercial production, and video post segments.

Officially introduced in February, the unit sold out its entire first-year's forecast in four days, according to Roland pro audio sales and marketing specialist Erika Lopez.



Roland's DM-800 digital workstation, a portable, expandable, and powerful audio tool that made headlines early this year.

added, "The best thing with this little guy is that you could put it in a gig bag and take it to the studio. And the real bottom line is that it sounds great. It's like a '95 model of those cassette porta-studios, and the price is right."

THE • TOP • STORIES

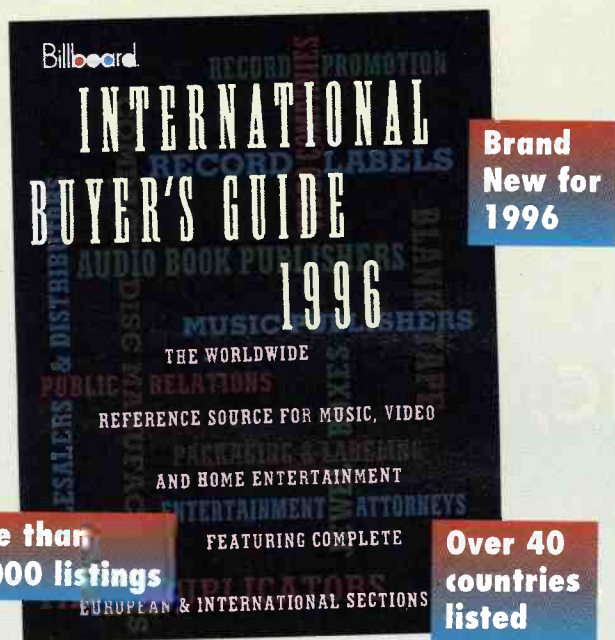
- British Producers' Guild Seeks Performance Right Reform And Urges American Counterparts To Form Lobbying Group.
- Two Studios Test Transmission Of Uncompressed Digital Audio Via Fiber-Optic Cable.
- Alesis' Digital Adat Format Embraced At Top Echelons Of Industry And Licensed By Increasing Numbers Of Manufacturers.
- Mackie And Euphonix Go Public.
- Enhanced CDs Trickle Into The Marketplace.
- Hardware Makers Agree On High-Density, Audio/Video/Computer CD Format Of The Future.

- Low-Priced, High-Quality Studio Gear Breaks Recording Industry Barriers.
- Yamaha Follows Groundbreaking ProMix 01 With 02R 8-Bus Digital Mixer.
- Sony Introduces Next-Generation OXF-RC (Aka "Oxford") Digital Console.
- Fall Audio Engineering Society Convention Mirrors Industry On An Upswing.
- 3M Exits Audio- And Videotape Business.
- Dr. Elizabeth Cohen Becomes First Female President Of AES.

Billboard's 1996 International Buyer's Guide

"The International Buyer's Guide is an indispensable directory for me as an Indie one stopper."

Cole R. Patterson, Indie Go Music
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STUDIO, HARDWARE MAKERS ENJOY HEALTHY OUTLOOK

(Continued from preceding page)

intelligent tape transport, the Adat-XT offers improved performance over its predecessor. Furthermore, the XT has been licensed by Fostex and Panasonic, ensuring Adat's continuity as a universal digital audio platform.

Even before the rollout of the Adat-XT, Alesis made headlines when its recording format leapt into the high-end world via large-scale projects by Quincy Jones, Tom Petty, and Lisa Loeb & Nine Stories.

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recording institutions. They included the Tascam DA-88, a hi-8-based, modular digital multitrack format; Sony's PCM-900 machine, based on the Tascam DA-88 but geared more to the video postproduction arena than to the traditional audio recording customer; the Yamaha ProMix 01 digital mixer; the Roland DM-800 hard-disc recorder; Mackie's analog mixer series, which ranges from the 12-channel CR-1202 to a 32-input, 8-bus model; digital editing software from such makers as Opcode, Mark of the Unicorn, and Digidesign; and lines of

high-quality, low-cost microphones from Neumann, Audio Technica, Beyerdynamic, and others.

Those devices allowed emerging musicians to compete on the same playing field as more established, better-financed artists. And although they eroded the profits of full-service studios, their overall impact on the recording industry was positive, giving artists new tools of expression and bringing to fruition recording projects that would have been prohibitively expensive as recently as five years ago.

PRODUCTION CREDITS

BILLBOARD'S NO. 1 SINGLES (WEEK ENDING DECEMBER 16, 1995)

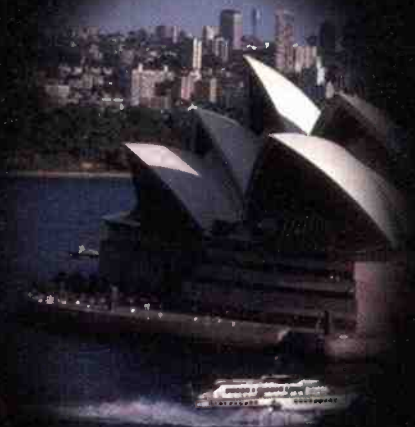
CATEGORY	HOT 100	R&B	COUNTRY	RAP	ALBUM ROCK
TITLE Artist/ Producer (Label)	ONE SWEET DAY Mariah Carey & Boyz II Men/ W. Afanasieff M. Carey (Columbia)	EXHALE (SHOOP SHOOP) Whitney Houston/ Babyface (Arista)	TALL TALL TREES Alan Jackson/ K. Stegall (Arista)	HEY LOVER (Feat. Boyz II Men) LL Cool J/ Tone, J.C. Oliver (Def Jam)	MY FRIENDS Red Hot Chili Peppers/ R. Rubin (Warner Bros.)
RECORDING STUDIO(S) Engineer(s)	WALLYWORLD/ HIT FACTORY (San Francisco/New York) Dana Jon Chappelle Jay Healy, David Gleeson	THE TRACKEN PLACE/ HIT FACTORY (L.A./New York) Brad Gilderan	SOUNDSTAGE (Nashville) John Kelton Craig White	STONE CREEK (Gladwyne, PA) Jim Hinger	SOUND CITY/ LOUIE'S CLUBHOUSE (Los Angeles) David Sardy David Schiffman
RECORDING CONSOLE(S)	SSL 8000G/Neve VRSP Legend with Flying Faders	Euphonics/ SSL 4000G Plus	SSL 4000E	SSL 4048E with G computer	Focusrite
RECORDER(S)	Sony 3348	Studer A820/Sony 3348	Studer A800	Otari MTR 100	Studer A800 MKIII
MASTER TAPE	Ampex 499	Ampex 499	Ampex 456	Ampex 499	Ampex 456
MIX DOWN STUDIO(S) Engineer(s)	SONY STUDIOS (New York) Mick Guzauski	RECORD PLANT (Los Angeles) Jon Gass	SOUNDSTAGE (Nashville) John Kelton Steve Lowrey	CHUNG KING (New York) Rich Travali	ANDORA (Hollywood) David Sardy
CONSOLE(S)	SSL 4096G	SSL 9000	SSL 4000E	Neve VR60 with Flying Faders	Neve 8078
RECORDER(S)	Sony 3348	Studer A820	Studer A800	Studer A827	Studer A800 MKIII
MASTER TAPE	Ampex 467	Ampex 499	Ampex 456	Ampex 499	Ampex 456
MASTERING Engineer	GATEWAY Bob Ludwig	FUTURE DISC Eddy Schreyer	MASTERMIX Hank Williams	STERLING SOUND Tom Coyne	PRECISION MASTERING Stephen Marcussen
CD/CASSETTE MANUFACTURER	Sony	BMG	BMG	PMDC/Cinram	WEA

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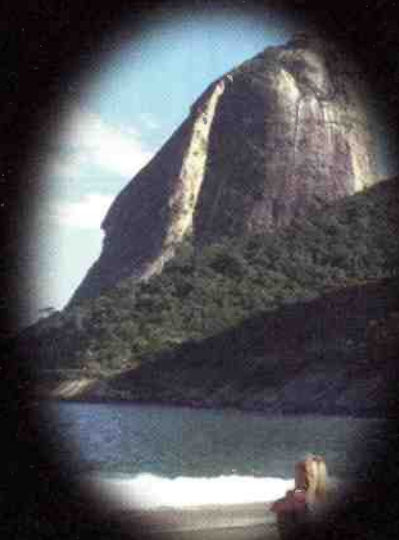
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THE LATEST NEWS AND VIEWS FROM AROUND THE WORLD

Japan Puts On A New Face *International, Domestic Acts Leave Mark*

■ BY STEVE McCLURE

TOKYO—The cliché about a “faceless” Japan was belied in 1995, as key individuals left their mark on the Japanese music business in a big way.

On the creative front, producer Tet-suya Komuro continued to rack up hits for various artists on different labels, especially indie dance imprint Avex Trax. One of Komuro's biggest hits was “Wow War Tonight,” a jungle-style single he recorded with a popular TV comedian, which sold more than 2 million copies.

In April, Komuro received gold and bronze prizes from mechanical/performance rights society JASRAC for writing two of the top three compositions in terms of royalties collected in fiscal 1994. His rise to the top could be the start of an era in which independent producers play a more important role in the business here.

Meanwhile, on the corporate front, Keiichi Ishizaka, named president of PolyGram K.K. in late 1994, continued to shake things up by aggressively hiring key executives away from other record and production companies in order to strengthen PolyGram's Japanese operation.

That sent ripples through the Japanese music biz, as the old idea of company loyalty showed signs of giving way to a more “Western” management style.

Over at Sony Corp., Nobuyuki Idei took over from Norio Ohga as company president, leapfrogging at least a dozen other senior executives in the process—another sign of corporate Japan's changing style.

In December, Idei flexed his muscles by forcing the resignation of Sony Corp. of America president/CEO Michael Schulhof.

Japanese labels showed increasing savvy when it came to marketing international product, something they've let slide in the last few years as domestic repertoire enjoyed strong results from the TV drama/commercial “tie-up”

THE TOP STORIES

- Producer Komuro Dominates Charts.
- Personnel Shake-Ups Rock The Record Business.

1995 ★ IN ★ REVIEW

boom.

Young A&R staffers with street sense successfully aimed overseas acts, including Britain's Shampoo, at such market segments as high-school girls. The female duo has sold an amazing 1.5 million units in Japan—more than a lot of other big-name international acts.

Other international music successfully marketed by Japanese labels in 1995 included “Britpop” acts, such as Oasis, Blur, and Supergrass, and Scandinavian

acts, such as the Cardigans, Cloudberry Jam, and Ace Of Base.

Japanese rap came of age as Epic/Sony rap trio East End X Yuri scored Japan's first million-selling rap single with “Da Yo Ne,” which proved that just about any kind of music will sell in Japan as long as there is a cute woman fronting the act.

JASRAC remained divided over a controversial loan deal with the Koga Music Foundation, with dissident members led by songwriter Asei Kobayashi claiming that former JASRAC executives had violated their trust by making the deal. The dispute became unusually public (for Japan), with JASRAC and Koga suing each other for breach of contract.

Overall, the Japanese music business turned in an impressive performance in 1995, with prerecorded music shipments up 11% in terms of units and 8% in value in the first nine months.

British Empire Expands In '95 With Britpop

■ BY DOMINIC PRIDE

LONDON—Love it or hate it, the word “Britpop” was on everyone's lips this year.

Such bands as Blur, Oasis, Supergrass, Pulp, Echobelly, and the Boo Radleys, while part of the musical landscape for years, were suddenly in vogue. Mining the great heritage of post-war British style cues and mixing them with '90s themes, these bands added to the feeling that British music is undergoing a renaissance, at least at



BLUR

THE TOP STORIES

- Britpop Breaks Barriers.
- Portishead Scoops Mercury Prize.
- Robson & Jerome Start “Believing.”

home.

Mainstream media pounced on the supposed North/South war of words between Oasis and Blur, which culminated in the battle for the No.1 single slot in August. Blur's “Country House” won out over Oasis's “Roll With It,” catapulting Blur even further into the limelight than its record four Brit Awards had done in February. Oasis' album “(What's The Story) Morning Glory?” matched Blur's “The Great Escape” in terms of sales and impact.

Germany Rediscovered Its Language In 1995

■ BY WOLFGANG SPAHR

HAMBURG—In 1995, the Germans rediscovered their own language. They also found their sense of humor again.



GRÖNEMEYER

1995, including 1.6 million copies of its latest release, “Abenteuerland” (Inter-cord).

Singer/songwriter Herbert Grönemeyer, who has enjoyed popularity for the past 10 years, is also riding on the

Over the last 12 months, albums by German-language artists have remained in the top 10 for months on end. Currently, the movement is being led by the southern German group Pur, which sold more than 2 million albums in

THE TOP STORIES

- Pur's “Abenteuerland” Is Fastest-Selling German Album.
- Sing Sing Finds Something To Shout About.
- Grönemeyer Gets Interactive.

wave of the boom. He broke a record by releasing two live albums on EMI simultaneously: “Unplugged” and “Live,” both of which reached the top 10, racking up collective sales of more than 800,000 copies. Other German-language acts, such as Die Fantastischen Vier, with their album “Lauschgift” (Sony); Die Aerzte, with



DIE FANTASTISCHEN VIER

Saturating airplay and with a top 10 single for their infuriatingly catchy “Wake Up Boo,” Liverpool's Boo Radleys shook off forever their “Do Badlys” nickname, while Supergrass proved it was more than “Alright,” one of its many successful singles.

Shiny new Britpop sounds may have been in vogue among the media, but at the cash register it was golden oldies with a new face that brought home the sales. Robson & Jerome, two characters from the TV series “Soldier Soldier” rode the wave of '40s nostalgia brought about by the celebrations for the 50th anniversary of V-E Day. Even the Beatles set “Anthology 1,” which cornered more publicity than the royal family this year, could not dislodge R&J's self-titled album from the top spot in November. RCA says that the duo's version of “Unchained Melody”

(Continued on next page)

“Planet Pink” (Metronome); and the Cologne-dialect group BAP, with “Wahnsinn—Die Hits Von 79-95” (Electrola) helped to ensure that, at times, national product accounted for more than 50% of the charts.

At the same time, humor played an important role in the German pop and rock charts. Albums with joke numbers by Die Schlumpfe, named after fairy-tale figures from Belgium, with the “Megaparty Vol.2” CD (EMI); Die Doofen, with “Lieder, Die Die Welt Nicht Braucht” (Sing Sing); and Badesalz, with “Zarte Metzger” (Sony) each sold more than 500,000 units.

Even the idyllic world projected by German folk music benefited from the trend in favor of German-language music. Singer Claudia Jung's album

(Continued on next page)

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Hong Kong Comes Into Focus In '95

■ BY MIKE LEVIN

HONG KONG—Now everyone's here. In 1995 MCA and Sony finally joined Warner, PolyGram, EMI, and BMG with regional headquarters in Hong Kong, and now all six majors can stumble over each other while trying to solve a domestic repertoire crisis that is stifling sales.

While carefully managed figures



CHAU

might show otherwise, sales in the Asia-Pacific region, especially in Chinese repertoire, are static because consumers are bored with a mainstream filled with ballads.

It's now up to A&R executives to start earning their salaries. Pop music will continue to be king, but as the year ends, a move to singer/songwriters

THE TOP STORIES

- MCA And Sony Set Up Shop.
- Chinese Pop Loses Its Shine.
- Emil Chau Wins Asian Excellence Award.

who can mix local melodies with international arrangements is where the smart money lies.

That's why MCA's first signing, by way of London, was Beijing composer Zhou Feng. MCA's first senior VP in Asia, Greg Rogers, coordinated the opening of seven Asian offices in six months. Sony Music switched its operations from Singapore earlier in the year to Hong Kong and appointed Martin Davis senior VP.

The other labels were just as busy. Warner Music International, EMI Music, BMG Entertainment International, and Sony Entertainment took a 50% share of STAR TV's music station Channel V, while PolyGram NV took an equal share of MTV Asia when it relaunched from Singapore.

MTV Asia's operations were taken over by Peter Jamieson, who was succeeded by Michael Smellie as BMG Entertainment International's senior VP for the Asia-Pacific region. BMG and PolyGram Far East made the first international incursion into India with

full purchases of local licensees.

Mechanical royalties became more than a one-company crusade when Warner/Chappell and EMI Publishing joined BMG Publishing with regional operations. Thailand and Vietnam enacted copyright-protection laws for the first time, and in media deregulation, TV broadcasting opened up in Malaysia, and radio rules relaxed in Malaysia, Taiwan, South Korea, and Indonesia.

These were prime factors behind the overwhelming success of MIDEEM Asia's debut, as international companies crowded into Hong Kong looking for clues on how to sell in the markets of the future.

A&R experiments also started. Warner Music International appears to have scored heavily in Europe and the U.S. with Dadawa, a Tibetan-influenced Chinese artist whose music was first released in Taiwan.

EMI Music solidified its reputation as Asia's most dynamic label by making Danish pop band Michael Learns To Rock a seven-figure success, pushing the international-repertoire "Megahits 7" compilation past 1 million units, and breaking the 2 million-unit mark with "Now, That's What I Call Music," a Western-track compilation with joint-venture partner PolyGram Far East.

STAR TV launched a satellite music-radio network, and its music TV offspring Channel V turned the "V At The Hard Rock" live-music series into a software center. Live discs recorded at Hard Rock Cafe concerts were given to customers who bought Richard Marx's "Ballads" and Sheryl Crow's "Tuesday Night Music Club."

PolyGram Far East made an unprecedented move into alternative
(Continued on page 66)

Dion Dominates France

■ BY EMMANUEL LeGRAND

PARIS—In France, 1995 will be remembered as Celine Dion's banner year, for her unprecedented domination of the charts and for sales of her Columbia album "D'Eux" in excess of 2.3 million units between April and December.

The French Canadian singer teamed with leading French artist Jean-Jacques Goldman, who composed and produced her album, which has broken sales records in France. It's now breaking boundaries too, travelling around the world.

The magnitude of Dion's success has overshadowed the rest of the

THE TOP STORIES

- Celine Dion Conquers More World Markets.
- American-Indian Chant A Surprise Seller.
- New Rappers Go Forth.

crop. Another unexpected multiplatinum album was "Indian Sacred Spirit," which is based on American-Indian native music. Heavily promoted on television channel TF1 and by radio station NRJ, this Virgin album was the surprise hit of the summer.

The year saw established acts—
(Continued on next page)

BRITISH EMPIRE EXPANDS WITH BRITPOP

(Continued from preceding page)

sold 1.8 million units in its seven weeks at No. 1, while "I Believe/Up On The Roof" sold 800,000 after four weeks at No. 1 in November.

The singles market was also boosted by Simply Red's "Fairground," which was No. 1 for four weeks with sales of more than 630,000 units, according to EastWest.

The surprise of the year was the return of the Manchester sound. Half a decade after the "mad" went out of Madchester, the Charlatans' self-titled album debuted at No.1 in August, while Shaun Ryder and Bez, formerly of the Happy Mondays, had the top spot with "It's Great When You're Straight—Yeah!" by their new band, Black Grape.

Last year's discovery Portishead had a vindication of its trippy talents when it won this year's Mercury Music Prize in September, although band members Geoff Barrow and Beth Gibbons proved reluctant to accept the mantle of true

stardom thrust upon them.

The optimistic feeling among artists was reflected in industry news. The double-digit sales growth that began in 1994 stayed through the first half but slowed to single figures in the third quarter, mainly because of one of the hottest summers this century.

George Michael dropped his "never surrender" policy toward Sony, reach-



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GERMANY REDISCOVERS ITS LANGUAGE IN '95

(Continued from preceding page)

"Sehnsucht" (Electrola) went gold, selling more than 250,000 units, as did the folk/pop group Die Kastelruther Spatzen, with "Das Erste Gebot Ist Die Liebe" (Koch).

The Berlin indie label Sing Sing, owned by Georg Glueck, became one of the most successful players on the German market with best-sellers including Die Doofen, Lucilectric, and H-Blockx. The Virgin release of the album "Hier Sind Die Onkelz," featuring the former extreme right-wing group Bohse Onkelz, sparked off heated debate, with some retailers refusing to sell the CD even though Virgin insisted that the group no longer held dubious political views. The album sold more than 250,000 copies. Retailers reported one particular positive side-effect of the German boom, noting that older music fans began buying records again. People over 40 have rediscovered record stores in Germany and are no longer resorting to mail order.

German record companies are facing difficult times: The world's third-largest record market, which has annual total sales of more than \$4 billion, is now growing at only single-digit rates, with 1995's expansion likely to have slipped to 3%; i.e., barely on par with the inflation rate. The Federal Phonographic Assn. attributes this to

the poor state of the German economy, saying that uncertainty surrounding taxation plans has placed a damper on consumer spending. The record industry has therefore tried to extol the CD as a Christmas gift in a type of joint advertising campaign with stores.

However, it is difficult to gain a foothold at retail, as the entire entertainment industry, from CD-ROM to interactive computer games, has started to encroach on store space, once the exclusive domain of records.

Amid all the pessimistic projections for 1996, the trump card is dance, an area in which German authors, producers, and artists are still strong. National product makes up more than 40% of the German singles charts, and dance productions alone account for half of this volume.

As German productions automatically enter the Austrian, Swiss, and Benelux charts, the economic potential of this part of the repertoire is particularly large.

But because of the economic situation, Germans are entering 1996 skeptically and with a hint of pessimism. However, they are finding consolation in a saying by Roman Herzog, the German federal president: "It is better to light a candle than to complain about the darkness."

ing a compromise that allowed him to sign to DreamWorks SKG in the U.S. and Virgin for the rest of the world.

Artists and labels came to agree over monies collected from airplay royalties, with licensing bodies agreeing to split the \$50 million-plus per year.

There was also good news for the captains of industry. EMI U.K. and Ireland president Rupert Perry was promoted to the European hot seat. Shortly afterward, his successor, Jean-Francois Cecillon, brought the Chrysalis label under the EMI wing, ending its 25 years of autonomy.

It was a year in which outsiders appeared to realize the worth of the British industry. Tony Blair, the leader of the opposition Labour party and potentially the country's next prime minister, openly courted the British Phonographic Industry at its annual general meeting, while the party's policy on digital delivery took account of the industry's needs.

Music even won royal approval. Three music companies won the Queen's Award for export achievement, while one of Britain's most enduring figures, Cliff Richard, was the first pop star to become a knight of the realm.

The year was one of the most upbeat in recent memory and was a far cry from the creative logjam and negative critics of the early '90s. The battle in '96 will be to convince the rest of the world that there is true substance beneath the country's confidence.

Normality Returns To Spain

BY HOWELL LLEWELLYN

MADRID—The return to success of many established Spanish artists in 1995 would not have been news in normal circumstances. But it followed a period of 18 months in which the charts were dominated by chanting monks, fifty-something singer/songwriters, the Pope singing the rosary, Michael Nyman's "The Piano," and Herbert von Karajan's "Adagio."

Signs that normality might return in 1995 came as early as January, when MCA Music Entertainment opened a domestic roster with the signing of gypsy flamenco/rock pioneer Raimundo Amador, whose early '80s band Pata Negra—along with Ketama—had defined "new flamenco."

But it was not until April that the first significant Spanish-artist album entered the chart to herald the pop/rock renaissance. The album was "Raices Al Viento" by Juan Perro, who, under his real name of Santiago Auseron, had been the leader of Spain's most influential '80s pop/rock group, Radio Futura. By late summer, Spanish pop/rock albums were all over the charts. At the end of September, nine of the top 11 albums were by Spanish artists, and five of them were pop/rock. Nobody could remember the last time such a phenomenon had occurred.

At the top of the list was El Ultimo De La Fila, whose seventh album and first in more than two years, "La Rebelión De Los Hombres Rana" (Rebellion of the Frogmen), sold nearly 250,000 copies in the first week of its release, according to EMI/Hispanavox.

The biggest-selling Spanish album was shrouded in tragedy. Antonio Flo-



res' "Cosas Mias" (Things of Mine) was released in 1994 and had sold some 100,000 units when Flores died of an accidental overdose in May at age 33. Sales doubled in June and by December were in excess of 550,000.

Flores' mother, Lola, the matriarch of a showbiz dynasty, had died two weeks earlier, and the family tradition continues through Antonio's two sisters, singer Lolita and Spain's biggest-selling female act of the '90s, flamenco-pop singer Rosario.

The main industry change was the move from Polygram Ibérica by its president/CEO Ellie Juárez after two years; he was replaced by Francisco Bestard. Juárez took a new post as director general of audio-visuals at Spanish media giant Prisa.

Earlier in the year, Juárez appointed Adrián Vogel as managing director of Polydor Spain. This was seen as an inspired move, as Vogel, an industry veteran at 39, had already moved from a multinational (CBS Spain) to set up his own indie (Compadres) and then shifted twice between the indie sector and a multinational.

There are signs that a new generation of young singer/songwriters will shine through in 1996. Leading the crop are Javier Alvarez, who won the "brightest new talent" award at the prestigious Premios Ondas ceremony in October, and Pedro Guerra.

ANGEL SET CELEBRATES RAVI SHANKAR

(Continued from page 17)

based filmmaker and producer who co-produced the set with Harrison, has been assembling an audio and video Shankar archive over the last 18 years. A Shankar disciple (he has played tanpura on stage in Shankar's recitals), Kozlowski says that 80% of the material on the set is no longer readily available.

"Many of the tracks were never on CD at all, and the albums have been out of print for a long time," Kozlowski says. The prizes he singles out include cuts from albums made for George Harrison's Dark Horse label, such as "Ravi Shankar's Music Festival From India" (1975) and "Shankar Family And Friends" (1974). The performing forces on the latter included, says Kozlowski, "musicians like the violinist L. Subramaniam and singer Lakshmi Shankar, who have gone on to be stars on their own."

Some tracks are entirely new: Shankar is especially pleased to have the ensemble piece "V 7 1/2," recorded at World Pacific Music studios in 1968 and never released, and a new piece, "Adarini," written for his 14-year-old daughter Anoushka, who performs it on sitar.

Some of the pieces were rediscoveries for Shankar: "I did two songs in an [Indian] film for Lata Mangeshkar, one of our greatest playback singers, which I had completely forgotten." One of those songs, "Sanwaré, Sanwaré," from the film soundtrack "Anuradha," recorded in India in 1962, is on the fourth disc.

One cut represents one of Shankar's current interests: it is the opening of an opera/music theater piece, "Ghana S'hyam," which he hopes to stage in the U.S. in the next few years.

The nearly five hours of music on the set includes tracks from World Pacific Records, Chhandra Dhara, and HMV/EMI India, in addition to Angel, Dark Horse, and other labels.

Assembling the music and the rights was made easier by the goodwill associated with Shankar.

"Ravi is deeply loved," says Steve Murphy, president of Angel Records. "If we needed an HMV India tape of a recording made in 1962, not only were they happy to do it, but it was here in a week."

As a result, Angel was able to assemble the set quickly after the deal to produce it was struck last May.

The winnowing process was grueling. Shankar says, "We could have made 12 CDs, or 16, with all the material there was."

Kozlowski says he regretfully passed on Shankar's classic Monterey Pop Festival performance, for example. "It's one of my absolute favorites, but it would have taken up half a CD—it's 26 minutes long."

Much as Shankar trims and arranges his concert programs to offer different, short ragas, rather than an extended one in the true traditional style, the producers, Kozlowski says, "went for shorter pieces that were more representative of different moods and different time periods."

Another consideration was representing Shankar's collaborators; for

example, five tabla players appear on the first CD.

Sam Epstein, buyer and artistic director for the Rhino Record Store in Westwood, Calif., says the set will be unique in the marketplace. Indeed, it is now hard to find much Shankar at all in U.S. stores.

"We have problems getting his releases," Epstein says. "The World Pacific stuff brings nice bucks when it comes through used. When we get vinyls, we can't keep them in stock. His influence is so great. If you listen to the psychedelic rock bands of the late '60s, every guitar riff is an Indian raga! He's a permanent part of the musical landscape, and it will be interesting to see his work re-evaluated."

Epstein thinks the interest is more than '60s nostalgia: "The alternative rock crowd is into Indian music," he says. His supposition is borne out by Shankar's concert management, Sheldon Soffer Management, which reports that the explosion of interest in world music embraces Shankar, whose concerts regularly sell out.

Says John Hebel of Sheldon Soffer, "A lot of colleges and universities have world music series that are student-run, and those students know him and are asking for him. We've had more interest in him for next season than we've had in a while."

Angel is banking on a Ravi renaissance, and with the Beatles television anthology (certainly a fortuitous bit of timing) reviving interest in the '60s, the company is looking at a wide market.

Angel's Aimee Gautreau says the company has a three-tiered marketing strategy for the box: first to fans of Shankar, then world music and new age, and then a push to "break his image out to younger, new audiences."

Plans included an exclusive New York club event Dec. 12, at which Shankar spoke and demonstrated the sitar, as well as ads in Indian publications and other media. Gautreau says there have already been 80 requests for interviews.

Kozlowski has produced two music

videos, and a four-track promo sampler is being heavily serviced to college radio stations, as well as commercial and NPR stations. Retailers are being sent a "60s Survival Kit," which consists of incense, a friendship bracelet, and buttons.

In March, Angel plans to release a highlights disc, and Shankar will start touring in the U.S. and possibly doing television appearances, according to Gautreau.

International marketing plans are not yet formulated, but the set, now in the early stages of non-U.S. solicitation, has sold heavily in Germany, with Hong Kong a "strong second," according to Angel. Other countries already picking it up range from Greece to Saudi Arabia.

Angel plans to continue its relationship with Shankar beyond this project. This January in India, Shankar (with Harrison producing) will record a new disc that will include some Indian chants, to be released in August 1996.

For Shankar, the coexistence of new and old is comfortable. "Each [type of music] has been part of me, some being long ago, and maybe I forgot about it, but when I heard it, it came back to me like I did it yesterday," he says. "Somehow they all seemed to be like different limbs, different areas I have tried to touch—not tried to touch, but spontaneously did it, with my search for trying to do new things always."

Shankar's current projects, however, are closer to his classical roots than some of his earlier work, and he feels that his greatest accomplishment is bringing that music to new ears.

"I had found in my childhood in the West [Shankar lived in Paris and toured with his brother's dance ensemble] that they really did not understand or appreciate Indian music there," he says. "They had a very snobbish attitude; that 'ethnic' word always haunted me. So I took it on myself, because at that time there was no one else as a musician who could talk or communicate or explain the music in terms the West could understand. So I took the responsibility, and I loved it."

DION DOMINATES FRANCE

(Continued from preceding page)

Goldman, Fredericks & Jones (Columbia), Jacques Dutronc (Columbia), Alain Souchon (Virgin), Johnny Hallyday (Mercury), Maxime Leforestier (Polydor), Charles Aznavour (EMI), Michel Sardou (Tréma)—confirm their best-selling status, while a new generation of French talent developed, mainly rap acts, who have become consistent sellers and enjoy strong radio support.

Alliance Ethnik was by far the biggest attraction of the year, going beyond platinum (300,000 units) on its debut album, "Simple & Funky" on Delabel, and proving—like Solaar in 1993-94 and IAM in 1994, that with catchy sounds and melodies, rap can reach more than just hardcore fans.

Alliance Ethnik was 1995's rap flagship, but it was joined in the charts by IAM front man Akhénaton, who delivered his first solo effort, "Métèque Et Mat," on Delabel; Ménélik, who had two hit singles as well as his first album, "Phénoménélik," on SoulCircle/Sony Music; the duo Mellowman (EastWest) made it to the charts with "La Voix Du Mellow"; and hardcore Delable act Assassin was successful despite tough lyrics. Ragga acts are becoming more popular, and the suc-

cess of Neg'Marrons (SoulCircle) and Rico (Polydor) confirmed the pulling power of this genre.

The French music business was less dramatic this year; unlike in previous years, no major label changed its president. This stability was necessary to face a tough market situation. Many expected the year to post record sales, especially in the wake of Dion's success, but the economic situation has taken its toll and affected the whole industry.

The first six months showed a consistent growth in sales, yet the third quarter wasn't as good as expected, with a drop in overall consumption linked to terrorist threats and bombings. Year-end social crises, especially a transportation strike, have affected all businesses, including music, but industry analysts predict that revenues from music sales will nonetheless be higher in 1995 than in 1994.

The new year will be crucial for the industry. One issue on the industry's agenda is that of VAT rates, for which European lobbying will be necessary.

But the hottest issue next year will be quotas. After Jan. 1, all radio stations in France will have to play a minimum of 40% French music.



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HITS OF THE WORLD



JAPAN (Dempa Publications Inc.) 12/18/95

THIS WEEK	LAST WEEK	SINGLES
1	NEW	CHASE T HE CHANCE NAMIE AMURO AVEX TRAX
2	1	TO LOVE YOU MORE CELINE DION WITH KRZYLER & KOMPANY EPIC
3	NEW	SAME SIDE WANDS B-GRAM
4	2	RONDO YUMI MATSUTOUYA TOSHIBA/EMI
5	4	I NEED TO BE IN LOVE CARPENTERS POLYDOR
6	5	JIN JIN JINGLEBELL CHRISATO MORITAKA ONE UP MUSIC
7	7	SWEET PAIN GLOBE AVEX TRAX
8	3	MY BABE KIMIGA NEMURAMADE SYARANQ BMG VICTOR
9	NEW	GELANDE GA TOKERUHODO KOI SHITAI KOUMI HIROSE VICTOR
10	9	BODY FEELS EXIT NAMIE AMURO AVEX TRAX
1	3	ALBUMS MY LITTLE LOVER EVERGREEN TOY'S FACTORY
2	NEW	MAKI OHGURO BACK BEATS NO. 1 B-GRAM
3	1	YUMI MATSUTOUYA KATHMANDU TOSHIBA/EMI
4	2	B'Z LOOSE ROOMS
5	NEW	JUDY & MARY MIRACLE DIVING EPIC
6	NEW	HIDEAKI TOKUNASA TAIYOU NO SYOUNEN APOLLO
7	8	CARPENTERS I NEED TO BE IN LOVE... POLYDOR
8	5	TATSURO YAMASHITA TREASURES EASTWEST JAPAN
9	NEW	TRF BRAND NEW TOMORROW AVEX TRAX
10	7	TAMIO OKUDA 30 SONY

CANADA (The Record) 12/18/95

THIS WEEK	LAST WEEK	SINGLES
1	1	FANTASY MARIAH CAREY COLUMBIA
2	2	YOU ARE NOT ALONE MICHAEL JACKSON EPIC
3	3	STAYIN' ALIVE N-TRANCE QUALITY
4	4	RUNAWAY JANET JACKSON A&M
5	5	GANGSTA'S PARADISE COOLIO FEATURING L.V. MCA
6	6	BULLET WITH BUTTERFLY WINGS SMASHING PUMPKINS VIRGIN
7	-	BACK FOR GOOD TAKE THAT RCA
8	7	ONE MORE CHANCE NOTORIOUS B.I.G. ARISTA
9	9	BEAUTIFUL LIFE ACE OF BASE ARISTA
10	8	I'LL BE THERE FOR YOU METHOD MAN DEF JAM
11	9	MACARENA LOS DEL MAR QUALITY
12	11	ZOMBIE A.D.A.M. QUALITY
13	12	CAN I TOUCH YOU ... THERE? MICHAEL BOLTON COLUMBIA
14	13	BIG TIME WHIGFIELD QUALITY
15	-	ONE SWEET DAY MARIAH CAREY COLUMBIA
16	-	EXHALE (SHOOP SHOOP) WHITNEY HOUSTON ARISTA
17	15	DON'T TAKE IT PERSONAL MONICA ARISTA
18	-	TELL ME GROOVE THEORY EPIC
19	16	SET U FREE PLANET SOUL QUALITY
20	17	KISS FROM A ROSE SEAL ZTT
1	-	ALBUMS BEATLES ANTHOLOGY 1 APPLE
2	4	ALANIS MORISSETTE JAGGED LITTLE PILL MAVERICK
3	2	SMASHING PUMPKINS MELLON COLLIE AND THE INFINITE SADNESS VIRGIN
4	7	MARIAH CAREY DAYDREAM COLUMBIA
5	12	ENYA THE MEMORY OF TREES WEA
6	3	ROLLING STONES STRIPPED VIRGIN
7	5	VARIOUS ARTISTS DANCE MIX 95 QUALITY
8	9	MADONNA SOMETHING TO REMEMBER MAVERICK
9	8	DEF LEPPARD VAULT MERCURY
10	10	HOOTIE & THE BLOWFISH CRACKED REAR VIEW ATLANTIC
11	6	GARTH BROOKS FRESH HORSES CAPITOL
12	-	WAITING TO EXHALE VARIOUS ARTISTS ARISTA
13	15	ACE OF BASE THE BRIDGE ARISTA
14	14	JANET JACKSON DESIGN OF A DECADE 1986/1996 A&M
15	16	SHANIA TWAIN THE WOMAN IN ME MERCURY
16	17	MELISSA ETHERIDGE YOUR LITTLE SECRET ISLAND
17	11	BRUCE SPRINGSTEEN THE GHOST OF TOM JOAD COLUMBIA
18	19	ASHLEY MACISAAC HI HOW ARE YOU A&M
19	-	VINCE GILL SOUVENIRS MCA
20	-	QUEEN MADE IN HEAVEN HOLLYWOOD

GERMANY (compiled by Media Control) 12/12/95

THIS WEEK	LAST WEEK	SINGLES
1	1	EARTH SONG MICHAEL JACKSON EPIC
2	2	GANGSTA'S PARADISE COOLIO FEATURING L.V. MCA
3	3	EINE INSEL MIT ZWEI BERGEN DOLLS UNITED EASTWEST
4	4	I GOT 5 ON IT LUNIZ VIRGIN
5	14	BACK IN THE U.K. SCOOTER EDEL
6	5	INSIDE OUT CULTURE BEAT SONY
7	6	THUNDER EAST 17 METRONOME
8	7	CAN'T STOP RAVING DUNE URBAN MOTOR
9	8	HYMN MUSIC INSTRUCTOR EMI
10	9	BOOMBASTIC SHAGGY VIRGIN
11	NEW	GOLDENEYE TINA TURNER EMI
12	10	STAYIN' ALIVE N-TRANCE INTERCORD
13	13	SIE IST WEG FANTASTISCHEN VIER SONY
14	11	WILLY USE A BILLY...BOY E-ROTIC INTERCORD
15	18	WHERE THE WILD ROSES GROW NICK CAVE & KYLIE MINOGUE INTERCORD
16	17	A QUESTION OF HONOUR SARAH BRIGHTMAN EASTWEST
17	16	1100101 DAS MODUL URBAN MOTOR
18	NEW	MISS SARAJEVO PASSENGERS MERCURY
19	12	FAIRGROUND SIMPLY RED EASTWEST
20	15	LUCKY LOVE ACE OF BASE METRONOME
1	1	ALBUMS QUEEN MADE IN HEAVEN EMI
2	7	KELLY FAMILY CHRISTMAS FOR ALL EMI
3	2	MICHAEL JACKSON HISTORY: PAST, PRESENT AND FUTURE—BOOK 1 EPIC
4	3	BEATLES ANTHOLOGY 1 EMI
5	5	PUR ABENTUEERLAND INTERCORD
6	15	KELLY FAMILY OVER THE HUMP EMI
7	6	SIMPLY RED LIFE EASTWEST
8	13	DIE SCHLUPFME MEGAPARTY VOL. 2 EMI
9	4	ROLLING STONES STRIPPED VIRGIN
10	9	ELTON JOHN LOVE SONGS MERCURY
11	14	MADONNA SOMETHING TO REMEMBER WEA
12	10	HERBERT GRONEMEYER LIVE EMI
13	11	HERBERT GRONEMEYER UNPLUGGED EMI
14	8	COOLIO GANGSTA'S PARADISE EASTWEST
15	12	ROXETTE DON'T BORE US—GET TO THE CHORUS! EMI
16	NEW	ENYA THE MEMORY OF TREES WEA
17	18	EAST 17 UP ALL NIGHT METRONOME
18	NEW	ACE OF BASE THE BRIDGE METRONOME
19	16	MEAT LOAF WELCOME TO THE NEIGHBORHOOD VIRGIN
20	17	FANTASTISCHEN VIER LAUSCHGIFT SONY

FRANCE (SNEP/FOP/Tite-Live) 12/9/95

THIS WEEK	LAST WEEK	SINGLES
1	1	GANGSTA'S PARADISE COOLIO FEATURING L.V. MCA
2	5	ILVOLO ZUCCHERO POLYDOR
3	2	JE SAIS PAS CELINE DION COLUMBIA
4	4	BOOM BOOM BOOM OUTHERE BROTHERS SONY
5	3	SHIMMY SHAKE 740 BOYS SONY
6	6	SINCERITE ET JALOUSIE ALLIANCE ETHNIK VIRGIN
7	18	EARTH SONG MICHAEL JACKSON EPIC
8	7	FANTASY MARIAH CAREY COLUMBIA
9	10	LET ME BE A DRAG QUEEN SISTER QUEEN POLYGRAM
10	17	LUCKY LOVE ACE OF BASE BARCLAY
11	9	BOOMBASTIC SHAGGY VIRGIN
12	16	TOMBE POUR ELLE PASCAL OBISPO EPIC
13	12	KISS FROM A ROSE SEAL ZTT/WEA
14	11	STAYIN' ALIVE N-TRANCE & RICARDO DA FORCE DANCE POOL
15	8	MISS SARAJEVO PASSENGERS ISLAND
16	13	HEAVEN FOR EVERYONE QUEEN EMI
17	14	YOU ARE NOT ALONE MICHAEL JACKSON EPIC
18	15	SCATMAN'S WORLD SCATMAN JOHN BMG
19	NEW	OPHELLE WALTER DIEU A DONNE LA FOR EASTWEST
20	NEW	POCAHONTAS OPHELLE POCAHONTAS CAST SONY
1	1	ALBUMS CELINE DION D'EUX COLUMBIA
2	3	QUEEN MADE IN HEAVEN EMI
3	4	SOUNDTRACK POCAHONTAS SONY
4	5	VARIOUS ARTISTS SOL EN SI WEA
5	2	BEATLES ANTHOLOGY 1 EMI
6	11	MICHAEL JACKSON HISTORY: PAST, PRESENT AND FUTURE—BOOK 1 EPIC
7	10	JOHNNY HALLYDAY PAROLES D'HOMMES MERCURY
8	6	CRANBERRIES NO NEED TO ARGUE ISLAND
9	16	ACE OF BASE THE BRIDGE POLYGRAM
10	7	SOUNDTRACK LE ROI LION SONY
11	8	ROLLING STONES STRIPPED VIRGIN
12	9	LES ENFOIRES A L'OPERA COMIQUE SONY
13	18	GENESIS LIVE THE WAY WE WALK VOL. 1 VIRGIN
14	12	MARIAH CAREY DAYDREAM COLUMBIA
15	13	OASIS (WHAT'S THE STORY) MORNING GLORY? SONY
16	NEW	BARBARA JENDRICKS CHANTS DE NOEL EMI
17	NEW	CRANBERRIES NO NEED TO ARGUE/EVERYBODY ELSE IS DOING IT ISLAND
18	NEW	ZUCCHERO LA LORADO POLYDOR
19	20	JOHNNY HALLYDAY LA LORAD MERCURY
20	19	RED HOT CHILI PEPPERS ONE HOT MINUTE WARNER BROS.

NETHERLANDS (Stichting Mega Top 50) 12/16/95

THIS WEEK	LAST WEEK	SINGLES
1	2	ADEMNOOD LINDA, ROOS & JESSICA DINO
2	1	GANGSTA'S PARADISE COOLIO FEATURING L.V. MCA
3	4	DE BUURTSUPER (GOELEMORGEN), GOELEMORGEN) ANDRE VAN DUIN CNR
4	10	EARTH SONG MICHAEL JACKSON SONY
5	3	KNOCKIN' DOUBLE VISION PINK
6	NEW	DON'T LEAVE ME ALONE DJ PAUL ELSTAK MID-TOWN
7	6	HET IS EEN NACHT (LEVENSECHT) GIJUS MEEUWIS & VAGANT ARCADE
8	9	MISS SARAJEVO PASSENGERS MERCURY
9	7	POUR QUE TU M'AIMES ENCORE CELINE DION SONY
10	NEW	SPRAAKWATER EXTINCE EMI
1	4	ALBUMS ANDRE RIEU WIENER MELANGE MERCURY
2	2	QUEEN MADE IN HEAVEN EMI
3	3	DIE SMURFEN SMURFENHOUSEPARTY EMI
4	1	BEATLES ANTHOLOGY 1 EMI
5	5	ROLLING STONES STRIPPED VIRGIN
6	NEW	ENYA THE MEMORY OF TREES WARNER
7	8	ELTON JOHN LOVE SONGS MERCURY
8	NEW	KINDEREN VOOR K INDEREN 16 SONY
9	NEW	MARCO BORSATO AIS GEEN ANDER POLYDOR
10	10	SIMPLY RED LIFE WARNER

HITS OF THE U.K.

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THIS WEEK	LAST WEEK	SINGLES
1	1	EARTH SONG MICHAEL JACKSON EPIC
2	NEW	FREE AS A BIRD BEATLES APPLE/PARLOPHONE
3	5	FATHER AND SON BOYZONE POLYDOR
4	4	MISSING EVERYTHING BUT THE GIRL BLANCO Y NEGRO/ETERNAL
5	3	GANGSTA'S PARADISE COOLIO FEATURING L.V. TOMMY BOY/MCA
6	2	I BELIEVE/UP ON THE ROOF ROBSON & JEROME RCA
7	NEW	THE BEST THINGS IN LIFE ARE FREE LUTHER VANDROSS & JANET JACKSON A&M
8	9	IT'S OH SO QUIET BJORK ONE LITTLE INDIAN
9	NEW	THE GIFT OF CHRISTMAS CHILDREN LONDON
10	6	ONE SWEET DAY MARIAH CAREY & BOYZ II MEN COLUMBIA
11	8	WONDERWALL OASIS CREATION
12	14	I AM BLESSED ETERNAL 1ST AVENUE/EMI
13	7	DISCO 2000 PULP ISLAND
14	11	ANYWHERE IS ENYA WEA
15	10	GOLD PRINCE NPG/WARNER BROS.
16	13	YOU'LL SEE MADONNA MAVERICK/SIRE
17	12	MISS SARAJEVO PASSENGERS ISLAND
18	NEW	IF YOU WANNA PARTY MOLELLA FEAT. OUTHERE BROTHERS STIP/ETERNAL
19	16	THUNDER EAST 17 LONDON
20	15	I WISH SKEE-LO WILD CARD/POLYDOR
21	NEW	LAST CHRISTMAS/BIG TIME WHIGFIELD SYSTEMATIC
22	NEW	REMEMBERING THE FIRST TIME SIMPLY RED EASTWEST
23	NEW	(YOU MAKE ME FEEL LIKE A) NATURAL WOMAN MARY J. BLIGE UPTOWN/MCA
24	NEW	SLEEPING IN MENSWEAR LAUREL
25	NEW	MERKINBALL PEARL JAM EPIC
26	19	ITCHYCOO PARK M PEOPLE DECONSTRUCTION
27	18	THE UNIVERSAL BLUR FOOD/PARLOPHONE
28	NEW	TOO MUCH FOR ONE HEART MICHAEL BARRYMORE EMI
29	17	SHE'S ALL ON MY MIND WET WET WET PRECIOUS ORG/MERCURY
30	NEW	WANNA BE WITH U JINNY MULTIPLY
31	34	HEAVEN FOR EVERYONE QUEEN PARLOPHONE
32	NEW	TOSH FLUKE CIRCA/VIRGIN
33	NEW	THE TUNE SUGGS WEA
34	21	LIE TO ME BON JOVI MERCURY
35	NEW	ALWAYS LOOK ON THE BRIGHT SIDE.../SOMETHING STUPID CORONATION CAST EMI
36	NEW	CHRISTMAS IN BLOBBYLAND MR. BLOBBY DESTINY
37	24	GOLDENEYE TINA TURNER PARLOPHONE
38	NEW	RHYTHM OF LIFE OLETA ADAMS FONTANAMERCURY
39	25	PERFECT PJ & DUNCAN TELSTAR
40	26	EXHALE (SHOOP SHOOP) WHITNEY HOUSTON ARISTA

ITALY (Musica e Dischi) 11/30/95 (FIMI) 12/6/95

THIS WEEK	LAST WEEK	SINGLES
1	2	GANGSTA'S PARADISE COOLIO FEATURING L.V. MCA
2	1	I DON'T WANNA BE A STAR CORONA DISCOMAGIC
3	5	MISS SARAJEVO PASSENGERS ISLAND
4	8	ANGELI DOMINI DATURA DISCOMAGIC
5	1	BOOMBASTIC SHAGGY VIRGIN
6	3	STAYIN' ALIVE N-TRANCE MEDIA/SIGNAL
7	6	TAKE ME BACK DA BLITZ DIG IT
8	NEW	MOVE ME UP X-STATIC FLYING
9	7	GOLDENEYE TINA TURNER CAPITOL
10	NEW	YOU'LL SEE MADONNA WEA
1	1	ALBUMS QUEEN MADE IN HEAVEN PARLOPHONE
2	4	ELTON JOHN LOVE SONGS MERCURY
3	5	JOVANOTTI LORENZO 1990-1995 MERCURY
4	3	MADONNA SOMETHING TO REMEMBER WARNER BROS.
5	6	BRUCE SPRINGSTEEN THE GHOST OF TOM JOAD COLUMBIA
6	8	ENYA THE MEMORY OF TREES WEA
7	NEW	ROXETTE DON'T BORE US—GET TO THE CHORUS! EMI
8	9	LIGABUE BUON COMPLEANNO ELVIS WEA
9	7	CLAUDIO BAGLIIONI IO SONO QUI COLUMBIA
10	2	BEATLES ANTHOLOGY 1 EMI

AUSTRALIA (Australian Record Industry Assn.) 12/17/95

THIS WEEK	LAST WEEK	SINGLES
1	1	GANGSTA'S PARADISE COOLIO FEATURING L.V. MCA
2	NEW	MERKINBALL PEARL JAM EPIC
3	2	LET'S GROOVE CDB COLUMBIA
4	6	ONE SWEET DAY MARIAH CAREY & BOYZ II MEN COLUMBIA
5	3	BOOM BOOM BOOM OUTHERE BROTHERS LIBERTY/FESTIVAL
6	NEW	FREE AS A BIRD BEATLES EMI
7	4	IT'S ALRIGHT DENI HINES MUSHROOM/FESTIVAL
8	5	STAYIN' ALIVE N-TRANCE FESTIVAL
9	7	MISS SARAJEVO PASSENGERS ISLAND
10	9	YOU'LL SEE MADONNA WARNER
11	8	FAIRGROUND SIMPLY RED WARNER
12	10	WATERFALLS TLC BMG
13	11	I KISS YOUR LIPS TOKYO GHETTO PUSSY DANCE POOL
14	12	SUNSHINE AFTER THE RAIN BERRI LONDON
15	20	EARTH SONG MICHAEL JACKSON SONY
16	13	AS I LAY ME DOWN SOPHIE B. HAWKINS COLUMBIA
17	15	MY FRIENDS RED HOT CHILI PEPPERS WARNER
18	NEW	EXHALE (SHOOP SHOOP) WHITNEY HOUSTON BMG
19	14	RUNAWAY JANET JACKSON A&M
20	18	GIVE ME ONE REASON TRACY CHAPMAN WARNER
1	2	ALBUMS ENYA THE MEMORY OF TREES WARNER
2	1	BEATLES ANTHOLOGY 1 EMI
3	4	TINA ARENA DON'T ASK COLUMBIA
4	3	MADONNA SOMETHING TO REMEMBER WARNER
5	5	JANET JACKSON DESIGN OF A DECADE 1986/1996 A&M
6	6	MARIAH CAREY DAYDREAM COLUMBIA
7	8	ELTON JOHN LOVE SONGS MERCURY
8	13	OASIS (WHAT'S THE STORY) MORNING GLORY? CREATION
9	11	RED HOT CHILI PEPPERS ONE HOT MINUTE WARNER
10	12	QUEEN MADE IN HEAVEN EMI
11	7	K.D. LANG ALL YOU CAN EAT WARNER
12	9	CDB GLIDE WITH ME COLUMBIA
13	16	SMASHING PUMPKINS MELLON COLLIE AND THE INFINITE SADNESS VIRGIN
14	NEW	ROLLING STONES STRIPPED VIRGIN
15	10	GARTH BROOKS FRESH HORSES EMI
16	17	LIVE THROWING COPPER RADIOACTIVE/MCA
17	19	GREEN DAY INSOMNIAC WARNER
18	14	MICHAEL BOLTON GREATEST HITS 1985-1995 COLUMBIA
19	NEW	MARTIN & MOLLOY THE BROWN ALBUM MUSHROOM/FESTIVAL
20	15	SIMPLY RED LIFE WARNER

GERMANY (compiled by Media Control) 12/12/95

THIS WEEK	LAST WEEK	SINGLES
1	1	EARTH SONG MICHAEL JACKSON EPIC
2	2	GANGSTA'S PARADISE COOLIO FEATURING L.V. MCA
3	3	EINE INSEL MIT ZWEI BERGEN DOLLS UNITED EASTWEST
4	4	I GOT 5 ON IT LUNIZ VIRGIN
5	14	BACK IN THE U.K. SCOOTER EDEL
6	5	INSIDE OUT CULTURE BEAT SONY
7	6	THUNDER EAST 17 METRONOME
8	7	CAN'T STOP RAVING DUNE URBAN MOTOR
9	8	HYMN MUSIC INSTRUCTOR EMI
10	9	BOOMBASTIC SHAGGY VIRGIN
11	NEW	GOLDENEYE TINA TURNER EMI
12	10	STAYIN' ALIVE N-TRANCE INTERCORD
13	13	SIE IST WEG FANTASTISCHEN VIER SONY
14	11	WILLY USE A BILLY...BOY E-ROTIC INTERCORD
15	18	WHERE THE WILD ROSES GROW NICK CAVE & KYLIE MINOGUE INTERCORD
16	17	A QUESTION OF HONOUR SARAH BRIGHTMAN EASTWEST
17	16	1100101 DAS MODUL URBAN MOTOR
18	NEW	MISS SARAJEVO PASSENGERS MERCURY
19	12	FAIRGROUND SIMPLY RED EASTWEST
20	15	LUCKY LOVE ACE OF BASE METRONOME
1	1	ALBUMS QUEEN MADE IN HEAVEN EMI
2	7	KELLY FAMILY CHRISTMAS FOR ALL EMI
3	2	MICHAEL JACKSON HISTORY: PAST, PRESENT AND FUTURE—BOOK 1 EPIC
4	3	BEATLES ANTHOLOGY 1 EMI
5	5	PUR ABENTUEERLAND INTERCORD
6	15	KELLY FAMILY OVER THE HUMP EMI
7	6	SIMPLY RED LIFE EASTWEST
8	13	DIE SCHLUPFME MEGAPARTY VOL. 2 EMI
9	4	ROLLING STONES STRIPPED VIRGIN
10	9	ELTON JOHN LOVE SONGS MERCURY
11	14	MADONNA SOMETHING TO REMEMBER WEA
12	10	HERBERT GRONEMEYER LIVE EMI
13	11	HERBERT GRONEMEYER UNPLUGGED EMI
14	8	COOLIO GANGSTA'S PARADISE EASTWEST
15	12	ROXETTE DON'T BORE US—GET TO THE CHORUS! EMI
16	NEW	ENYA THE MEMORY OF TREES WEA
17	18	EAST 17 UP ALL NIGHT METRONOME
18	NEW	ACE OF BASE THE BRIDGE METRONOME
19	16	MEAT LOAF WELCOME TO THE NEIGHBORHOOD VIRGIN
20	17	FANTASTISCHEN VIER LAUSCHGIFT SONY

FRANCE (SNEP/FOP/Tite-Live) 12/9/95

THIS WEEK	LAST WEEK	SINGLES
1	1	GANGSTA'S PARADISE COOLIO FEATURING L.V. MCA
2	5	ILVOLO ZUCCHERO POLYDOR
3	2	JE SAIS PAS CELINE DION COLUMBIA
4	4	BOOM BOOM BOOM OUTHERE BROTHERS SONY
5	3	SHIMMY SHAKE 740 BOYS SONY
6	6	SINCERITE ET JALOUSIE ALLIANCE ETHNIK VIRGIN
7	18	EARTH SONG MICHAEL JACKSON EPIC
8	7	FANTASY MARIAH CAREY COLUMBIA
9	10	LET ME BE A DRAG QUEEN SISTER QUEEN POLYGRAM
10	17	LUCKY LOVE ACE OF BASE BARCLAY
11	9	BOOMBASTIC SHAGGY VIRGIN
12	16	TOMBE POUR ELLE PASCAL OBISPO EPIC
13	12	KISS FROM A ROSE SEAL ZTT/WEA

HITS OF THE WORLD

CONTINUED

GLOBAL

MUSIC PULSE

THE LATEST MUSIC NEWS FROM AROUND THE PLANET

EDITED BY DAVID SINCLAIR

A look back at music news from around the world in 1995:

JANUARY: NEW ZEALAND: Funk rock/hip-hop phenomenon **Supergroove** sets off to play the Big Day Out circuit across Australia. Sales of the group's debut album are fast approaching quadruple platinum (60,000 units) . . . **FRANCE:** **Hector Zazou** releases his album "Songs From The Cold Seas" (Columbia), a stunning collection of traditional ballads, sailors' songs, and other ancient tunes from the icy lands of the North, including Siberia, Alaska, and the Japanese island of Hokkaido . . . **SOUTH AFRICA/FRANCE:** A Jan. 30 concert at the MIDEM conference in Cannes, featuring **Luck Dube** and the groups **O'Yaba**, **Tananas**, and **Bayete**, alerts the world music industry to what it has been missing during South Africa's long political isolation.

FEBRUARY: AUSTRALIA: Some 15,000 fans brave the intense heat to watch more than 40 acts at WOMADELAIDE, the Australian version of WOMAD. The star of the show is the U.K.'s **Jah Wobble**, who uses his bass guitar as both baton and glue stick to conduct an assortment of rai singers, dancers, percussionists, and his four-piece band . . . **FINLAND:** **Samuli Edelmann's** album "Thana Valo" (Wonderful Light) on RCA dominates the annual Emma Awards ceremony Feb. 8, claiming three prizes. Alternative rock act **22-Pistepirkko** is the surprise choice for best band.

MARCH: RUSSIA: Fire devastates the Sexton Fo Z.D. nightclub in Moscow March 6, causing an estimated \$180,000 in damage. The blaze is blamed on staff negligence, but given the city's violent crime wave, arson is suspected . . . **SPAIN:** With March 8 designated the International Day of Women, Madrid's premier rock venue, the Revolver Club, dedicates the month to women artists. A key attraction is a series of shows by leading flamenco ladies, including 44-year-old **Carmen Linares**, renowned as "the queen of flamenco."

APRIL: SWEDEN: The **Cardigans**, from Malmö, release their second album, "Life" (Stockholm Records). It will go on to sell 191,000 copies in Sweden by the end of the year and will do well internationally, notably in Japan and the U.K. . . . **TAIWAN:** "Lonely Woman" by **Huang Hsiao-hu** is the first release from the new partnership between labels Himalaya and Timbuktu. The Mandarin-language album, which addresses many of the problems that Taiwanese women face in the traditionally male-dominated societies of Asia, immediately enjoys soaring sales.

MAY: SOUTH AFRICA: As the Rugby World Cup 1995 gets underway here, unprecedented media attention is lavished on an old workers' song chosen as the theme for the South African team. "Shosholozo" (Zulu for "work hard") is an exhortation to unite. Originally used by migrant workers and chain gangs, it has evolved into an anthem of liberation for all South Africans . . . **THAILAND:** Singer/songwriter **Nakaran Kingsak**, who holds down a day job as production manager at Sony Music Thailand, releases his debut album, "Kaipung" (Sony). It sells 100,000 units within a month, and Kingsak is declared one of the country's brightest stars.

JUNE: JAPAN: While on tour, singer **Tokiko Kato** and her band are on a plane bound for Hokkaido that is hijacked by a man wielding an ice pick. The 16-hour ordeal ends when police storm the plane . . . **HONG KONG:** Singer **Ekin Cheng** releases a six-track EP called "Life" (BMG Hong Kong). Selling nearly 60,000 copies, it is so successful that it helps to convince industry figures that singles have a future in the Hong Kong market.

JULY: U.K.: The WOMAD festival at Rivermead, Reading, plays host to its most distinguished line-up of Arab musicians ever, including the **Master Musicians Of Jajouka** and the **Ziryab Trio**, led by an astounding new talent, oud player **Taiseer Ilias**. Meanwhile, **Peter Gabriel** welcomes 80 musicians from every corner of the globe to a special "recording week" project at his Real World complex in Bath . . . **MALAYSIA:** **Kru**, the three-brother rap group, bounces back into the hit parade with its third full-length release, "Awat Da" (EMI Malaysia). Recorded at home on a twin Adat system, the album will hit sales of 80,000 units in two months.

AUGUST: PORTUGAL: The top hit of the summer is "Náo Me Esqueci, De Me Esquecer De Ti" (I Did Not Forget To Forget You) on BMG/Ariola Portugal, a vibrant, feel-good dance number by the Oporto-based band **D.R. Sax** . . . **SERBIA:** Rap posse **C-Ya** is in the studio finishing its debut album. It's the latest in a line of popular urban hip-hop acts (**Sunshine**, **Robin Hood**, **Belgrade Posse**) that have sprung up following the unexpected success of Serbian-language rapper **Gru**.

SEPTEMBER: GERMANY: Audiences in Berlin are stunned by U.K. Jewish music and film act **Towering Inferno**, which performs its epic album "Kaddish" (Island) to coincide with the country's Anti-War Day Sept. 1 . . . **POLAND:** Anyone who is anyone in Warsaw turns up at a banquet to celebrate the 32nd birthday of singer/songwriter **Robert Gawlinski** and to mark the release of his masterful debut solo album "Solo" (MJM Music).

OCTOBER: TURKEY: Cartel fever climbs, as the German-based hip-hop group comprising five Turks, a German, and a Cuban storms through a 13-city, 16-date tour . . . **IRELAND:** The 18th International Jazz Festival, sponsored by Guinness, attracts some 40,000 visitors from around the world.

NOVEMBER: TIBET: The global spotlight falls on the music of Tibet, thanks to the all-territories push given to "Sister Drum" (WEA), the debut album by Chinese singer **Dadawa** that is said to be influenced by Tibetan folk music. But many Tibetan artists work in exile, due to the ongoing suppression of their culture by the Chinese . . . **ESTONIA:** The new Estonian Jazz Foundation holds a two-day conference to mark the 70th anniversary of the republic's first jazz concerts.

DECEMBER: NETHERLANDS: The Nits take off on a marathon theater tour of Europe, scheduled to last until May 1996, in support of their greatest-hits album "Nest."

EUROCHART HOT 100 12/9/95 MUSIC & MEDIA

THIS WEEK	LAST WEEK	SINGLES
1	1	GANGSTA'S PARADISE COOLIO FEATURING L.V. MCA
2	4	EARTH SONG MICHAEL JACKSON EPIC
3	2	BOOMBASTIC SHAGGY VIRGIN
4	3	STAYIN' ALIVE N-TRANCE AATW
5	5	MISSING EVERYTHING BUT THE GIRL BLANCO Y NEGRO
6	NEW	THUNDER EAST 17 LONDON
7	NEW	JE SAIS PAS CELINE DION EPIC/COLUMBIA
8	NEW	GOLDENEYE TINA TURNER PARLOPHONE
9	6	YOU ARE NOT ALONE MICHAEL JACKSON EPIC
10	NEW	YOU'LL SEE MADONNA MAVERICK/SIRE
ALBUMS		
1	3	BEATLES ANTHOLOGY 1 APPLE
2	1	QUEEN MADE IN HEAVEN PARLOPHONE
3	2	ROLLING STONES STRIPPED VIRGIN
4	5	ELTON JOHN LOVE SONGS ROCKET
5	6	MADONNA SOMETHING TO REMEMBER MAVERICK/SIRE
6	8	ENYA THE MEMORY OF TREES WEA
7	4	BRUCE SPRINGSTEEN THE GHOST OF TOM JOAD COLUMBIA
8	NEW	OASIS (WHAT'S THE STORY) MORNING GLORY? CREATION
9	7	SIMPLY RED LIFE EASTWEST
10	10	MICHAEL JACKSON HISTORY: PAST, PRESENT AND FUTURE—BOOK 1 EPIC

NEW ZEALAND (RIANZ) 12/6/95

THIS WEEK	LAST WEEK	SINGLES
1	1	GANGSTA'S PARADISE COOLIO FEATURING L.V. MCA
2	2	ONE SWEET DAY MARIAH CAREY & BOYZ II MEN SONY
3	4	MYSTERIOUS GIRL PETER ANDRE FESTIVAL
4	5	EXHALE (SHOOO SHOOO) WHITNEY HOUSTON BMG
5	3	BOOMBASTIC SHAGGY VIRGIN
6	NEW	EARTH SONG MICHAEL JACKSON SONY
7	7	STAYIN' ALIVE N-TRANCE FESTIVAL
8	6	SUMMERTIME IN THE LBC DOVE SHACK MERCURY
9	9	DIGGIN' YOU TLC BMG
10	8	FANTASY MARIAH CAREY SONY
ALBUMS		
1	NEW	BEATLES ANTHOLOGY 1 EMI
2	2	QUEEN MADE IN HEAVEN EMI
3	3	SOUNDTRACK DANGEROUS MINDS MCA
4	3	HOOTIE & THE BLOWFISH CRACKED REAR VIEW WARNER
5	4	MARIAH CAREY DAYDREAM SONY
6	NEW	ENYA THE MEMORY OF TREES WARNER
7	NEW	EXPONENTS ONCE BITTEN TWICE BITTEN WARNER
8	5	COOLIO GANGSTA'S PARADISE FESTIVAL
9	7	JANET JACKSON DESIGN OF A DECADE 1986/1996 A&M
10	9	DEF LEPPARD VAULT MERCURY

BELGIUM (Promuvi) 12/8/95

THIS WEEK	LAST WEEK	SINGLES
1	1	GANGSTA'S PARADISE COOLIO FEATURING L.V. MCA
2	2	IK BEN EEN VENT JIMMY B SONY
3	3	HET IS EEN NACHT . . . (LEVENSECHT) GUUS MEEUWIS & VAGANT MUTE
4	4	HET BUSJE KOMT ZO HOLLENBOER BMG/ARIELA/DINO
5	5	WHERE THE WILD ROSES GROW NICK CAVE & KYLIE MINOGUE ARCADE
6	8	KNOCKIN' DOUBLE VISION PINK
7	6	FAIRGROUND SIMPLY RED WARNER
8	7	BOOMBASTIC SHAGGY VIRGIN
9	9	HEAVEN FOR EVERYONE QUEEN EMI
10	NEW	I'D LIE FOR YOU (AND THAT'S THE TRUTH) MEAT LOAF VIRGIN
ALBUMS		
1	1	HELMUT LOTTI GOES CLASSIC RCA
2	2	QUEEN MADE IN HEAVEN EMI
3	NEW	BEATLES ANTHOLOGY 1 EMI
4	3	DANA WINNER REGEN VAN GELUK EMI
5	4	CELINE DION D'EUX COLUMBIA
6	NEW	ENYA THE MEMORY OF TREES WARNER
7	5	ROLLING STONES STRIPPED VIRGIN
8	8	ANDRE RIEU WIENER MELANGE MERCURY
9	NEW	WENDY VAN WANTEN VERBORGEN VERDRIET ARCADE
10	7	ROXETTE GREATEST HITS EMI

SWITZERLAND (Media Control Switzerland) 12/6/95

THIS WEEK	LAST WEEK	SINGLES
1	2	EARTH SONG MICHAEL JACKSON SONY
2	1	GANGSTA'S PARADISE COOLIO FEATURING L.V. MCA
3	3	I GOT 5 ON IT LUNIZ EMI
4	4	BOOMBASTIC SHAGGY VIRGIN
5	6	THUNDER EAST 17 POLYGRAM
6	5	STAYIN' ALIVE N-TRANCE INTERCORD
7	7	KEEP THEIR HEADS RINGIN' DR. DRE EMI
8	10	YOU ARE NOT ALONE MICHAEL JACKSON SONY
9	8	GOLDENEYE TINA TURNER EMI
10	9	SIE IST WEG DIE FANTASTISCHEN 4 SONY
ALBUMS		
1	1	QUEEN MADE IN HEAVEN EMI
2	2	BEATLES ANTHOLOGY 1 EMI
3	4	ELTON JOHN LOVE SONGS POLYGRAM
4	5	ROLLING STONES STRIPPED VIRGIN
5	6	MADONNA SOMETHING TO REMEMBER WARNER
6	9	COOLIO GANGSTA'S PARADISE WARNER
7	10	MICHAEL JACKSON HISTORY: PAST, PRESENT AND FUTURE—BOOK 1 SONY
8	7	CELINE DION D'EUX SONY
9	NEW	SIMPLY RED LIFE WARNER
10	8	BRUCE SPRINGSTEEN THE GHOST OF TOM JOAD SONY

SWEDEN (GLF) 12/8/95

THIS WEEK	LAST WEEK	SINGLES
1	1	GANGSTA'S PARADISE COOLIO FEATURING L.V. MCA
2	2	DO YOU REALLY WANT ME (SHOW RESPECT) ROBYN RICOCHET
3	3	WHERE THE WILD ROSES GROW NICK CAVE & KYLIE MINOGUE MUTE
4	4	BOOMBASTIC SHAGGY VIRGIN
5	5	AREA TURNS RED INFINITE MASS ROOFTOP
6	8	HOLD ON JAMIE WALTERS ATLANTIC
7	6	YOU'LL SEE MADONNA WARNER
8	NEW	MISSING EVERYTHING BUT THE GIRL WARNER
9	9	GOLDENEYE TINA TURNER PARLOPHONE
10	7	LUCKY LOVE ACE OF BASE MEGA
ALBUMS		
1	1	NORDMAN INGENMANSLAND SONET
2	9	ENYA THE MEMORY OF TREES WARNER
3	2	BEATLES ANTHOLOGY 1 APPLE
4	4	ELTON JOHN LOVE SONGS ROCKET
5	3	ULF LUNDELL OPPNA LANDSKAP 7595 ROCKHEAD
6	6	MADONNA SOMETHING TO REMEMBER WARNER
7	10	ACE OF BASE THE BRIDGE MEGA
8	NEW	ROBYN ROBYN IS HERE RICOCHET
9	7	ROLLING STONES STRIPPED VIRGIN
10	NEW	CHOIR OF TEWKESBURY ABBEY SCHOOL—ENGELSKA JULSANGER NAXOS

FINLAND (Seura/IPPI Finland) 12/3/95

THIS WEEK	LAST WEEK	SINGLES
1	1	GANGSTA'S PARADISE COOLIO FEATURING L.V. MCA
2	2	YOU'LL SEE MADONNA MAVERICK/WARNER
3	9	BEAUTIFUL LIFE ACE OF BASE MEGA/REEL ART
4	3	GOLDENEYE TINA TURNER PARLOPHONE
5	4	STAYIN' ALIVE N-TRANCE AATW/CNR
6	NEW	IT'S OH SO QUIET BJORK MOTHER/POLYGRAM
7	NEW	JINGLE BELLS YELLO MERCURY
8	NEW	EARTH SONG MICHAEL JACKSON EPIC
9	6	BOOMBASTIC SHAGGY VIRGIN
10	NEW	LIE TO ME BON JOVI MERCURY
ALBUMS		
1	1	MADONNA SOMETHING TO REMEMBER MAVERICK/WARNER
2	4	BEATLES ANTHOLOGY 1 APPLE/EMI
3	2	ACE OF BASE THE BRIDGE MEGA/REEL ART
4	6	AIKAKONE TAHTIKAAREN TAA RCA
5	5	JAMIE WALTERS JAMIE WALTERS ATLANTIC/WEA
6	3	QUEEN MADE IN HEAVEN PARLOPHONE
7	NEW	YO PARHAAT POKO
8	8	SAMULI EDELMANN TUHAT YOTA RCA
9	NEW	ROXETTE DON'T BORE US—GET TO THE CHORUS! EMI
10	10	DEF LEPPARD VAULT—GREATEST HITS 1980-1995 MERCURY

PORTUGAL (Portugal/AFP) 12/12/95

THIS WEEK	LAST WEEK	ALBUMS
1	1	QUEEN MADE IN HEAVEN PARLOPHONE
2	2	EL BOSCO ANGELIS EMI
3	3	ELTON JOHN LOVE SONGS MERCURY
4	8	BEATLES ANTHOLOGY 1 AP PLE/EMI
5	5	VANGELIS VOICES EASTWEST
6	10	DELFINIS O CAMINNO DA FELICIDADE ARIOLA
7	4	CELINE DION D'EUX COLUMBIA
8	7	RUI VELOSO LADO LUNAR EMI
9	NEW	ROXETTE DON'T BORE US—GET TO THE CHORUS! EMI
10	NEW	VANESSA-MAE THE VIOLIN PLAYER EMI

ARGENTINA (ARGENTINA PRODUCTIONS) 11/95

THIS WEEK	LAST WEEK	ALBUMS
1	NEW	QUEEN MADE IN HEAVEN EMI
2	NEW	ROLLING STONES STRIPPED EMI
3	2	RICKY MARTIN A MEDIO VIVIR SONY
4	NEW	TRU LA LA CON LA MUSICA EN LA BMG
5	NEW	VILMA PALMA E VAMPIROS SEPIA, BLANCO Y NEGRO EMI
6	NEW	MADONNA SOMETHING TO REMEMBER WARNER
7	NEW	ACE OF BASE THE BRIDGE BMG
8	NEW	LA BARRA ES DE CORDOBA SONY
9	3	CHIQUITITAS LA MUSICA DE CHIQUITITAS SONY
10	NEW	VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC EMI/POLYGRAM

Many Borders Crossed In 1995 Int'l Music Scene

OBJECTS IN THE rearview mirror are closer than they appear. Here's a look at some of the border-crossing tales of international talent covered by Home & Abroad in 1995.

Since emigrating to Norway some 14 years ago, folk veteran **Eric Anderson** has forged ties between the U.S. and his adopted homeland in collaboration with **Jonas Fjeld**, one of Norway's foremost singer/songwriters, and **Rick Danko** of the **Band**. The latest result of this collaboration is "Ridin' On The Blinds," recorded in Oslo and released on Norway's Grappa Records, reports Anderson's manager, **Ron Fierstein** of AGF Entertainment Ltd. . . . Frothy British pop act **Shampoo** cracks the top 10 on the Japanese album chart with its debut album, "We Are Shampoo," released by Food/Parlophone Records in the U.K.

In announcing Atlantic Records' joint venture with Celtic Heartbeat, a new label specializing in authentic Irish music, U2 manager **Paul McGuinness** says, "There is a wealth of musical talent in Ireland, not only in the rock'n'roll genre." Among the acts with material released through Celtic Heartbeat are chant-choir **Anuna**, singer **Frances Black**, violinist **Maire Breatnach**, **Clannad**, and **Alec Finn** of band **De Dannan**. EMI checks in, meanwhile, with the "Celtic Graces" collection on its Hemisphere label . . . When German music executives gather for the annual Echo Award in February, the celebration focuses on successes within the German market. But the German music industry is increasingly aware and confident of its growing role in the international pop marketplace, with the reception of such acts as **BMG's Fury In The Slaughterhouse** in the U.S., **WEA's Sandy Reed** in Japan, **PolyGram's Masterboy** in Korea, and **Virgin's Tab Two** in the U.K.

When German boxer **Henri Maske** walks into the ring to the sound of **Vangelis'** "Conquest Of Paradise" from the film "1492," he sparks TV exposure for the music, which ignites sales of the 3-year-old soundtrack across Europe . . . ♣ opens a monthlong U.K. tour at Wembley Stadium in March, performing cuts from the outstanding "Gold" album months before its release by Warner Bros. . . . **Marc Geiger**, A&R executive with **Rick Rubin's** American Recordings, announces a long-term licensing deal for albums from **Too Pure**, the U.K. label that launched the career of **PJ Harvey** . . . Swedish act **Roxette**, which earlier this year staged the first pop concert in Beijing in a decade, concludes its world tour in Moscow, with a performance on the traditional socialist holiday of May 1.

1995 ★ IN ★ REVIEW

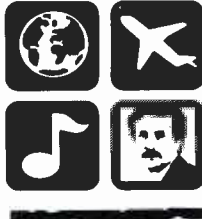
The arrival in Dublin of the Country Music Assn. for its spring board meeting comes amid a flurry of activity abroad by American country acts, including the New American Music tour of Europe with the triple bill of **Emmylou Harris**, **Trisha Yearwood**, and **Marty Stuart** . . . From rehearsals in a garden shed in Northern Ireland through a deal with Infectious Records in London, with backing from Australia's Mushroom Records, the fiery rock trio called **Ash** is picked up by Reprise Records in America . . . **Elvis Costello** takes the stage at the Shepherds Bush Empire in London in May to showcase his new album "Kojak Variety" in a performance beamed live to the U.S. and subsequently sent to radio programmers around the world.

With their gentle, melodic gift displayed on two previous albums on Safe House Records in the U.S., the **Vulgar Boatmen** have earned notice as one of the best indie bands in America. The band is signed to East-West Records in the U.K. for the release of its third album, "Opposite Sex." Appearances on BBC 2's "Later With Jools Holland" and at the recent Glastonbury Festival promoted this band's quiet wonders . . . **Roadrunner Records**, the international independent company based in Holland, enjoys one of its strongest achievements in Europe with the New York rap'n'rock band **Dog Eat Dog** . . . The global appeal of reggae is once more reaffirmed, this time by young Jamaican singer **Diana King**, whose single "Shy Guy" breaks on pop charts around the world.

The affinity between **Aimee Mann** and audiences in England leads to the release of Mann's new album, "I'm With Stupid," in the U.K. in October, ahead of its U.S. arrival in early 1996 . . . The rave DJ duo of **Charly Lownoise** and **Mental Theo**, signed by Polydor in the Netherlands, goes to the top 20 in Germany with the debut single "Wonderfull Days." . . . With the release of "Sister Drum" by Warner Music labels in Asia, Australia, and Europe and its impending arrival in the U.S. on Elektra Entertainment in January, **Dadawa** emerges as the first Chinese pop artist brought to a global mainstream audience by a multinational music company.

Home & Abroad is a biweekly column spotlighting the activity of the international music business and artists outside their home markets. Information may be sent to Thom Duffy 23 Ridgmount Street, London, WC1E-7AH or faxed to 44-171-323-2316.

HOME & ABROAD



by Thom Duffy

Celebrating The Year Of The Women

Success Of Morissette, Twain, Dion Brightens Scene

BY LARRY LeBLANC

1995 ★ IN ★ REVIEW

TORONTO—Despite many of its major artists taking the year off, Canada has a new reputation for producing internationally selling artists, and it was enhanced this year with albums by **Alanis Morissette** and **Shania Twain**.

Among the leading Canadian acts without full album releases this year but with albums slated for 1996 are **Bryan Adams**, **Celine Dion** (in English), **Sarah McLachlan**, **Rush**, the **Tragically Hip**, **Bruce Cockburn**, **Crash Test Dummies**, **Roch Voisine**, **Jann Arden**, **I Mother Earth**, **Dream Warriors**, **13 Engines**, and **Moist**.

Without question, the most striking success stories of the year belong to women: **Epic's Dion**, **Mercury's Twain**, and **Maverick's Morissette**. Ironically, the latter two are Canadians who now live in the U.S. Twain's album "The Woman In Me" has sold 700,000 units



MORISSETTE

in Canada, according to Mercury/Polydor president **Doug Chappell**, making it the best-selling album ever by a Canadian country artist. **Morissette's** "Jagged Little Pill" has sold 432,000 units in Canada to date, according to **Garry Newman**, senior VP/managing director, U.S. division, **Warner Music Canada Ltd.**

A domestic double sales winner this year was **Quebec's Dion**, whose 1994 Epic album "The Colour Of My Love" has sold more than 1.4 million units in Canada and 10 million units worldwide, according to **Rick Camilleri**, president of **Sony Music Entertainment (Canada)**. **Dion's** 1995 French-language album "D'Eux" has sold 420,000 units in Canada, according to **Camilleri**.

In Canada in 1995, **Arden**, **Blue Rodeo**, **Holly Cole**, **Our Lady Peace**, **Amanda Marshall**, **Charlie Major**, the **Rankins**, **Susan Aglukark**, **Odds**, and **Loreena McKennitt's** WEA EP "Winter Garden" did well. In Quebec, French-language albums by **Beau Dommage**, **Marjo**, **Kevin Parent**, **Lara Fabian**, **Lynda Lemay**, **Bruno Pelletier**, **Eric Lapointe**, **Ginette Reno**, and **Mario Pelchat** generated significant sales.

However, 1995 releases by such acts as **Quebec's Marie Carmen**, **Colin James**, **Mae Moore**, 54•40, the **Pursuit Of Happiness**, and **Tom Cochrane** have yet to perform as well as anticipated.

In March, **A&M Records' Arden** dominated Canada's 24th Juno Awards, winning three major awards. The **Calgary, Alberta**, singer/songwriter's major triumph was being named female vocalist of the year, beating out **Dion**, who had won the catego-

ry every year since 1991. **Arden** also won Juno honors for songwriter of the year and for the top single, "Could I Be Your Girl."

While 1994 was characterized by major Canadian-based record companies intensely bidding over grass-roots, alternative-styled bands with sizable successes in releasing their own independent recordings, 1995 was marked by the major-label releases by these same groups—with impressive results.

Major-label releases by such former indie successes as traditional-based **Maritime fiddler Ashley MacIsaac**, **Bass Is Base**, **Rhymes With Orange**, **Inbreds**, **Tea Party**, and **Age Of Electric** did well.

The most popular independent artist of the year was unquestionably Toronto-based singer/songwriter **Hayden**. His tortured album "Everything I Long For" on **Hardwood Records** topped indie charts at the **Sam the Record Man** and **HMV Canada** flagship stores downtown here throughout the fall. The album has sold 15,000 units, according to co-manager **William Tenn**, and has attracted sizable interest from Canadian and U.S. A&R reps. Other leading independent releases in 1995 were by **Pluto**, **Treble Charger**, **Glueleg**, **Len**, **Eric's Trip**, and **Monoxides**.

In 1995, there was a significant effort by several major and independent labels in Canada to issue catalog releases, comprehensive career retrospectives on Canadian artists, and compilations featuring vintage Canadian pop music.

Leading the pack among the major labels in digging in the vaults was **EMI Music Canada** with releases by **Anne Murray**, **Gordon Lightfoot**, **Prism**, and **David Wiffen**.

Independent labels with reissues were led by **Edmonton, Alberta-based** roots label **Stony Plain Records**, with a series that included albums by **Crowbar**, **King Biscuit Boy**, **Ian & Sylvia & the Great Speckled Bird**, **Jesse Winchester**, and **Hot Cottage**, featuring **Mississippi-born blues harpist Walter "Shakey" Horton**.

Also strong with reissues was **Pace-maker Entertainment**, which released recordings by '60 and '70s groups, such as **Moxy**, **Motherlode**, and **Leigh Ashford**, and prepared a retrospective of

Five Man Electrical Band for **Mercury/Polydor**.

Additionally, **Vancouver-based Zulu Records** released comprehensive retrospectives on pioneering Vancouver punk bands the **Pointed Sticks**, the



TWAIN

Young Canadians, and the **Modernettes**; and **True North Records**, which switched distribution from **Sony Music Entertainment (Canada)** to **MCA Records Canada** last April, released catalog albums by **Bruce Cockburn**, **Murray McLachlan**, and **Rough Trade** on CD for the first time.

In early December, **Nettwerk Records** celebrated its 10th anniversary with an ambitiously comprehensive five-disc boxed set titled "Decadence."

Sparked by an ambitious program launched by the 30-store **Sunrise Records** and **Tapes**, sales of U.S.-imported Spanish-language and Latin American music rose in Canada's urban markets in 1995, particularly in Toronto. There was growing interest by the multinationals based here in exploring sales of Portuguese, Italian, and Chinese titles.

In other industry news, there were several key changes at major labels, as **John Reid** became president at **A&M/Island Motown** and **HMV Canada** president **Paul Alofs** took over the helm at **BMG Music Canada**.

On a sad note, the Canadian music industry was shaken by the deaths of several well-known industry figures, including **Balmur Inc.** president and longtime Murray manager **Leonard Rambeau** in April; **PolyGram Group Distribution** VP **Alex Fedorow** in May; **Ken Graydon**, VP of **PolyGram Group Sales** in May; and **Dwayne Goettel** of **Skinny Puppy** in August.

HONG KONG COMES INTO FOCUS

(Continued from page 62)

music by setting up the three-label **Go East** record company in **Hong Kong** and signing two **Malaysian** rock acts. **BMG Entertainment International Asia-Pacific** became the first foreign label to license mainland Chinese repertoire for sale outside China. **Roxette** was the first Western pop band since **Wham!** to play a concert in China and was followed later in the year by **Air Supply**.

A 24-hour karaoke cable station was launched from **Singapore**, and **Country Music Television** appeared on cable TV in **Bangkok, Thailand**. **South Korea** added two music channels to its

nonterrestrial TV networks.

Emil Chau won **Billboard's** second **Asian Artistic Excellence Award** and was joined at the **New York** taping of the show by **Channel V** viewers' choice award winners **Jacky Cheung** (Mandarin signal) and **Alisha Chinai** (English signal). **Malaysian Ning Baizura** was the first Asian artist to successfully break her contract with a major label (**Sony Music**).

Asian pop favorite **Teresa Teng** died of bronchial complications in **Thailand**, and **Tang Dynasty** (China) bassist **Zhang Ju** and singer **Nike Ardilla** (Indonesia) died in motor vehicle accidents.

Merchants & Marketing

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Can Retail's Shaky Health Be Cured? Few Chains Immune To Widespread Malady

BY ED CHRISTMAN

NEW YORK—As 1995 comes to an end, the music industry sees its retail account base in extreme turmoil, with 1996 promising little in the way of relief.

After almost two years of a nationwide price war, some accounts have begun to succumb to margin pressures, with cracks beginning to show in other chains. As a result of that turmoil, Wall Street's confidence in music retail was shaken to the core and shares of publicly traded chains hit record lows.



Jerry Goldress, brought into Wherehouse Entertainment because of his experience in dealing with financially troubled retailers, took the helm as Wherehouse chairman in March. After trying to negotiate an out-of-court restructuring with creditors, the chain finally filed for Chapter 11 bankruptcy protection in August.

During 1995, loss-leader pricing continued to dominate the retail landscape with Circuit City, Target, Best Buy, and a host of smaller nonmusic specialty chains selling hit titles for \$9.99 to build traffic in their stores. Wal-Mart went even farther, selling hit titles in some 300 of its stores for \$8.88. Moreover, storewide sales of \$10.99-\$11.99 for every CD in the store, a popular tactic of electronic chains, further contributed to declining profit margins for music spe-

1995 ★ IN ★ REVIEW

THE TOP STORIES

- Price War Plagues Music Retail, Causing Declining Stock Prices And Bankruptcies; The Wherehouse Filing Is The Industry's Largest Ever.
- Alliance Agrees To Be Gobbled Up By Metromedia; Earlier In 1995 It Bought Independent National Distributors Inc. And One Way Records.
- Virgin, MCA, And Geffen Drop Out Of Record Clubs.
- CD Singles Positioned As Replacement For Cassette Singles; Get \$3.49 Price Point.

cially chains. Music retailers responded by cutting overhead and inventory and slowing expansion.

But those defensive moves may not be enough to stem the tide of woe rising for

music merchants. In what has been termed the largest bankruptcy ever to hit the music industry, Torrance, Calif.-based Wherehouse Entertainment filed for Chapter 11 reorganization in July, citing liabilities of \$110 million to bondholders, \$90 million to the bank, and \$75 million to the trade. A month earlier, Beltsville, Md.-based Kemp Mill Music filed for Chapter 11 organization.

The Wherehouse filing occurred after three months of tightrope walking by the chain, in which Wherehouse chairman Jerry Goldress tried to negotiate an out-of-court reorganization.

Goldress took that job in March, when the previous chairman, Scott Young, was ousted by the company's board of directors, after a dispute on the direction of the chain.

As the year ends, Wherehouse has been closing stores, and its financial advisers have been shopping the chain.

Kemp Mill, meanwhile, has seen its reorganization plan, in which unsecured creditors will be paid about 23 cents on the dollar, approved by the creditors
(Continued on page 70)

Embattled Majors Act To Protect Music Stores

BY DON JEFFREY

NEW YORK—Major record companies had to contend this year with retailers angry over price wars, record clubs, and a declining singles market—as well as with lawsuits over distributors' pricing and selling policies—but they took some strong and overdue actions to meet those challenges.

Faced with a precipitous drop in singles sales exacerbated by the decline of the cassette, some music companies lowered the wholesale price of CD singles in an attempt to establish the CD as the singles configuration. Majors WEA (Warner Music), PGD (PolyGram), and Cema (EMI Music) and the Arista label (BMG) began to release two-track



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CD singles at a wholesale price of \$3.49, down from \$4.99.

Confronted by retailers dismayed that their discount competitors were selling CDs for prices at and below cost, such distributors as PGD and WEA put teeth into their minimum-advertised-price policies and started to crack down on the low-ball pricers, cutting off co-op advertising funds to these merchants and warning about stopping supplies if violations continue to occur.

Record clubs continued to be a big thorn in the side of retailers, which object to labels selling product to the clubs at low wholesale prices and the clubs' advertising campaigns, which try to bring in new members by selling 10 CDs for a penny.

But in 1995, some of the majors took a stand against the clubs. Early in the year Virgin Records dropped out of Columbia House (owned by Sony Music and Warner Music), and later in the year MCA and Geffen Records followed suit. PGD president Jim Caparro was said to be reviewing PolyGram's relationships with the clubs.

At year's end, a California retailer, Penny Lane, made headlines when it ran ads asking consumers to join record clubs, get the 10 CDs for a penny, and then sell them to Penny Lane for a lot less than the retailer has to pay its usual suppliers.

And, pressured by the National Assn. of Recording Merchandisers, the majors agreed to begin testing
(Continued on page 73)

'95 A Banner Year For Sell-Through

BY EILEEN FITZPATRICK

1995 ★ IN ★ REVIEW

LOS ANGELES—Propelled by a guy masking his true self, a simple man named Forrest, a lion king, and a friendly ghost named Casper, the sell-through video market took another billion-dollar jump in retail revenues this year.

On the fast track for the past two years, sell-through sales are expected to jump from \$5.5 billion in 1994 to \$6.7 billion in 1995, according to Stamford, Conn., researchers Cambridge Associates.

In comparison, rental volumes are expected to slip to \$9 billion in 1996, down from \$10 billion in '94. Total video revenue will rise to \$16 billion from \$15.5 billion in 1994, Cambridge research indicates.

Even without the 1994 monster hits "Jurassic Park" and "Snow White And

The Seven Dwarfs," which sold through nearly 40 million units combined, this year's crop is bigger and better.

Buena Vista Home Video's "The Lion King" has sold through 30 million units since its release in March, says VP of publicity Tania Moloney. The label expects to push another combined 20 million units with "Cinderella" and "The Santa Clause" in the fourth quarter.

But other players have turned up the sell-through heat in 1995, proving that Buena Vista isn't the only name at retail.

Most notably, MCA/Universal Home Video followed up "Jurassic Park" with a string of consistent multimillion-unit sell-

ers. The parade started with "The Little Rascals," which shipped 3.1 million units, "Apollo 13," and "Casper." By most industry estimates, the friendly ghost will sell in excess of 10 million units.

"Basically, we're selling what the market can handle, rather than going after market share," says MCA senior VP of sales and marketing Andrew Kairey, reflecting on last year's "Jurassic Park" return problems. "It's a matter of managing inventory and continuous marketing to make sure cross-promotions are working at retail."

While there were plenty of family and kids titles to choose from, "Forrest Gump" and "The Mask" proved that adult-driven titles are viable at sell-through.

Paramount Home Video, which did not
(Continued on page 87)

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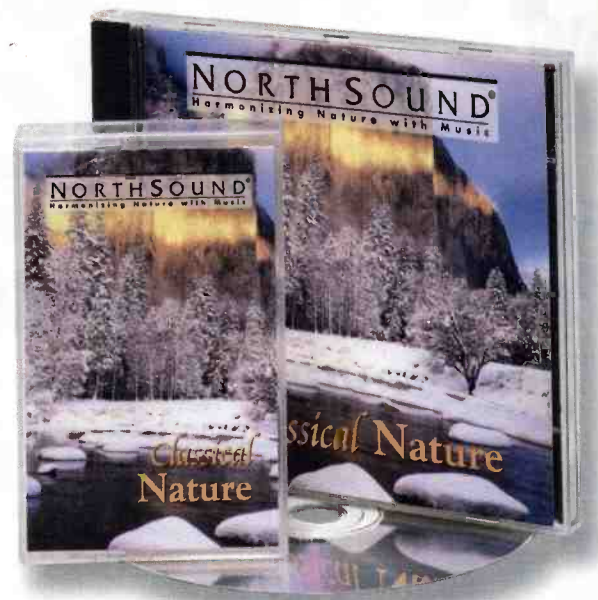
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Audiobooks Reach New Outlets, Get Greater Exposure In 1995

BY TRUDI MILLER ROSENBLUM

NEW YORK—A number of audiobook publishers celebrated their 10th anniversary in 1995, a year in which audiobooks got more exposure in more types of outlets and media than ever before.

The year began with the launch of three audiobook clubs, from Columbia House, Doubleday, and the independent Herrick Co. Some audio-only stores expressed concern that the clubs would cut into their sales, but others felt that the clubs' constant advertising in consumer publications and direct marketing to thousands of homes would increase public awareness of the format. Most in the industry saw the clubs as simply one more sign of audiobooks' steady emergence into the mainstream.

Bookstores, which have generally put audiobooks in a back corner and paid little attention to them, began to see audiobooks' potential this year. They began to cross-market best-selling books with their audiobooks in the front of the store, and to take advantage of simultaneous releases. Encouraged by this, audio publishers responded with shelf talkers and countertop displays. Bookstores still need to do more to maximize their audiobook sections' exposure, publishers say, but this year was a definite step in the right direction.

This was also the year that audiobooks entered cyberspace. Riding the information superhighway, one can find audiobook information and discussions in many places: the audiobook mailing list on the Internet, the Electronic Word Forum on CompuServe, the audiobook forum on America Online, and numerous World Wide Web sites on the Internet.

Audiobooks also took to the sky, via two in-flight entertainment promotions on airlines.

In June, the Audio Publishers Assn. held its first-ever convention. The one-day event, held the day before before the American Booksellers Assn. convention, was packed with informative seminars and was hailed as a success by attendees. The APA hopes to



These are some of the best-selling audiobook titles of 1995.

expand the convention in coming years. Many new audiobook publishing companies set up shop in 1995, including Passion Press, AudioScope, Naxos Audiobooks, 213CD, and Tangled Web. A number of new audio-only stores also got started in 1995, and established

BIBLIOTECH

audio stores and chains, such as New York's Heller Audiobooks and Texas' Earful of Books, added new store locations. The launch of so many new audiobook businesses shows the tremendous growth of the industry, but many industry observers wonder if the market can support all these new publishers and predict a "shakedown" in the next year or two, with only the strong surviving.

A new audiobook organization, the Audio Entrepreneurs Assn., got started toward the end of the year. Meanwhile, the audiobook reviews magazine AudioFile expanded its format and distribution. Overseas, the British launched an audiobook trade magazine, Talking Business.

The mainstreaming of audiobooks was also apparent in more sociological

1995 IN REVIEW

ways: mentions of audiobooks in newspaper comic strips, audiobook jokes, and a TV sitcom (now canceled) set in an audiobook recording studio.

In August, the industry was astonished by the findings of the APA's long-awaited consumer survey. Among the controversial findings: 68% of listeners are women; most audio listeners live in the East and Midwest (despite the fact that audiobook sales are highest in the South and West); and only a small proportion of listeners consider the reader to be an important factor in choosing an audiobook (despite the fact that discussion and comparison of favorite readers is a lively topic in audio forums on the Internet). The survey also said that 11.3 million American households listen to audiobooks.

Popular fiction and self-help remained the most popular audiobook genres, but a few new trends got attention this year. "Ripped from the headlines" scandal-type audiobooks appeared in droves, spearheaded by Dove Audio, publisher of a string of O.J. Simpson-related titles as well as an audio about the Menendez Brothers. But among the O.J. audios, the one that got the most attention was Simpson's own "I Want To Tell You" from Time Warner Audiobooks, which appeared at drugstores, supermarkets, and on tabloid TV shows in addition to bookstores.

On the other end of the spectrum, the audiobook market also reflected the country's new interest in spiritual matters, with titles on spiritual growth, angels, and life after death hitting the best-seller lists. And reflecting America's yearning for traditional values, William Bennett's best-selling "The Book Of Virtues" spawned a series of sequels and numerous imitations.

Overall, audiobook sales in the first quarter surged 25% higher than the same period in 1994. But according to APA figures, second-quarter sales were flat, largely attributed to a restructuring at the Waldenbooks chain that closed many stores and sent returns soaring. Audio-only stores, especially those in California, were hit hard by the O.J. trial, which caused many listeners to turn on news radio in their cars instead of listening to audiobooks. Still, many publishers, including Simon & Schuster, Dove, Brilliance, and B&B Audio, reported strong sales throughout the year.

In either case, the fourth quarter was a definite boon to the audiobook world, with the strongest slate of releases in the industry's history. A record number of best-selling authors released audiobooks in the summer and fall: Michael Crichton, Ken Follett, Anne Rice, Robert James Waller, Tom Clancy, Rosamunde Pilcher, Mary Higgins Clark, Pat Conroy, Amy Tan, Larry McMurtry, Sue Grafton, Patricia Cornwell—the list of powerhouse releases seemed endless.

Among the big sellers this year were a debut novel, Nicholas Evans' "The Horse Whisperer" on BDD Audio, and

newsline...

ALL AMERICAN COMMUNICATIONS, owner of the Scotti Bros. record label, says that its public offering of 3.2 million shares of stock has been priced at \$10.50 per share. The proceeds will be used to repay outstanding revolving debt and possibly to make acquisitions. The Santa Monica, Calif.-based company is also a television producer and syndicator of shows, including "Baywatch."



THE NATIONAL ASSN. OF RECORDING MERCHANTISERS says that former CBS president Howard Stringer will be the keynote speaker at the 38th annual NARM convention in Washington, D.C., March 22-25. Stringer's address will be made during the general session March 23. He is currently chairman/CEO of Tele-View, a new company created by telephone companies Bell Atlantic, Nynex, and Pacific Telesis to provide direct programming and interactive video over phone lines.

SONY CORP., after the forced resignation of Michael Schulhof, who was president/CEO of Sony Corp. of America, has named executive VP Jeffrey Sagansky to oversee Sony Retail Entertainment, which is developing retail and theater complexes around the world. Sagansky was also given authority for SW Networks, Sony's radio-programming unit, and Sony New Technologies, which is developing online programming.



HOLLYWOOD ENTERTAINMENT and other publicly traded video retail chains have recently suffered sharp declines in their stock prices after their investment ratings were downgraded by security analysts. Hollywood's stock fell 53% in one day to \$7.50 in Nasdaq trading after a downgrade from two brokerage firms. Since then, it has moved up to \$9.125, far below its \$35 high for the year. Other retailers whose stocks fell sharply are Moovies, Movie Gallery, and Video Update.

ACCLAIM ENTERTAINMENT, a video game developer, restated financial results for the past fiscal year, deferring \$18 million in revenues and \$10.5 million in income to a later period and suffering a stock decline of 35%. For the year, Acclaim reports net income of \$44.7 million on revenues of \$566.7 million, compared with profit of \$45 million on revenues of \$480.7 million in 1994.

CAN RETAIL'S SHAKY HEALTH BE CURED?

(Continued from page 67)

committee and is now waiting for the rest of its creditors to vote on the plan.

Already nervous from the Warehouse bankruptcy, label sales and distribution executives are scrutinizing even the most solid members of the account base and worrying about their ability to weather the storm. Wall Street also has its doubts, as the stock prices of the five publicly traded music merchants have been in a free fall for most of the year.

The Musicland Group had a roller coaster of a year, thanks to its stock price. In February, the SC Fundamental Value Fund began accumulating shares in the company, saying it was undervalued. It hired Allen & Co. to "analyze" Musicland, which responded by adopting a "poison pill" plan.

Allen & Co. turned in a report on Musicland, but it has been kept confidential between SC Fund and the chain. But many analysts presume that the investment bank was unable to find a suitor for the company and instead suggested that the chain be split up.

In November, Musicland announced that it would spin off 49% of its Suncoast Motion Picture Co. to the public, which SC Fund officials have been quoted as saying is a "step" in the right direction.

When Musicland management wasn't busy dealing with the demands of being a publicly traded company, it was busy responding to the marketplace. During the year, the company cut its staff,

changed the name of all its music stores to Sam Goody, opened a 715,000-square-foot distribution facility in Franklin, Ind., and took a \$144.5 million write-off for devaluing certain assets and closing 30 stores above the normal pruning of its store portfolio.

Similarly, Trans World Entertainment Corp. saw its stock price drop precipitously when, due to weak financial performance, many of the covenants of its loan agreements were in default. The Albany, N.Y.-based company responded by negotiating a restructuring of its loans and by agreeing to close about 130 unprofitable stores.

Things also have been tough for Blockbuster Entertainment's music retailing operations. At the beginning of the year, Blockbuster and Virgin Retail ended its joint venture in the U.S., leaving Virgin on its own here. (Virgin responded by opening a store in San Francisco and announcing plans to open eight stores in the New York area, including one in Times Square, which the company says will be the biggest record store in the U.S.)

At the end of the year, Blockbuster Music experienced a shake-up in chain management, with chain president Gerry Weber out and senior VP Jerry Comstock replacing him. Also, the company has significantly curtailed its expansion plans.

According to Daily Variety, management

(Continued on next page)

EXECUTIVE TURNTABLE

RETAIL: Andrew S. Bailen is promoted to VP/general merchandise manager for Blockbuster Music in Fort Lauderdale, Fla. He was director of merchandising.

HOME VIDEO: New Line Home Video names Pamela Kelley VP, sales, in Kansas City, Mo.; James Chapman director, distribution, Eastern region, in Atlanta; and Sue Cunningham director, distribution, Western region, in Chicago.

They were, respectively, director of national accounts for New Line; Eastern division manager for Prism Entertainment; and VP, sales, for Imperial Entertainment.

ENTER*ACTIVE: Steven Pena is appointed general counsel for Warner



BAILEN



KELLEY

Bros. Interactive Entertainment in Burbank, Calif. He was VP, legal affairs, for 20th Century Fox.

Information for the Merchants & Marketing Executive Turntable should be sent to Terri Horak, Billboard, 1515 Broadway, New York, N.Y. 10036. Photographs are welcome.

(Continued on page 73)

Top Christmas Albums

THIS WEEK	LAST WEEK	ARTIST TITLE	LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)
COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND RACK SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan			
1	2	KENNY G MIRACLES: THE HOLIDAY ALBUM ▲ ⁵	ARISTA 18767 (10.98/16.98)
2	1	MANNHEIM STEAMROLLER CHRISTMAS IN THE AIRE ▲ ³	AMERICAN GRAMAPHONE 1995 (11.98/17.98)
3	3	MARIAH CAREY MERRY CHRISTMAS ▲ ³	COLUMBIA 64222 (10.98 EQ/16.98)
4	4	LUTHER VANDROSS THIS IS CHRISTMAS	LV 57795*EPIC (10.98/16.98)
5	5	MANNHEIM STEAMROLLER A FRESH AIRE CHRISTMAS ▲ ⁵	AMERICAN GRAMAPHONE 1988 (9.98/14.98)
6	6	HARRY CONNICK, JR. WHEN MY HEART FINDS CHRISTMAS ▲	COLUMBIA 57550 (10.98 EQ/16.98)
7	8	MANNHEIM STEAMROLLER CHRISTMAS ALBUM ▲ ⁵	AMERICAN GRAMAPHONE 1984 (9.98/14.98)
8	7	BOYZ II MEN CHRISTMAS INTERPRETATIONS ▲	MOTOWN 636365 (10.98/16.98)
9	9	VINCE GILL LET THERE BE PEACE ON EARTH ▲	MCA 10877 (10.98/15.98)
10	11	VARIOUS ARTISTS A VERY SPECIAL CHRISTMAS ▲ ²	A&M 213911 (10.98/16.98)
11	10	AMY GRANT HOME FOR CHRISTMAS ▲ ²	A&M 540001 (10.98/16.98)
12	12	NAT KING COLE THE CHRISTMAS SONG ●	CAPITOL 46318 (7.98/11.98)
13	14	VARIOUS ARTISTS A VERY SPECIAL CHRISTMAS 2 ▲	A&M 540003 (10.98/16.98)
14	15	KIRK FRANKLIN AND THE FAMILY KIRK FRANKLIN AND THE FAMILY CHRISTMAS	GOSPO CENTRIC 72130 (9.98/15.98)
15	16	THE TRACTORS HAVE YOURSELF A TRACTORS CHRISTMAS	ARISTA 18805 (10.98/16.98)
16	13	CROSBY/SINATRA/COLE IT'S CHRISTMAS TIME	LASERLIGHT 15152 (2.98/6.98)
17	19	BARBRA STREISAND CHRISTMAS ALBUM ▲ ³	COLUMBIA 9557* (5.98 EQ/9.98)
18	18	STEVEN CURTIS CHAPMAN THE MUSIC OF CHRISTMAS	SPARROW 51489 (9.98/13.98)
19	17	GARTH BROOKS BEYOND THE SEASON ▲ ³	CAPITOL NASHVILLE 98742 (10.98/15.98)
20	20	VARIOUS ARTISTS CONTEMPORARY GOSPEL CHRISTMAS	REGENCY NELSON 14444/WORD (3.99/4.99)
21	24	THE CARPENTERS CHRISTMAS PORTRAIT ●	A&M 215173 (10.98/15.98)
22	23	VARIOUS ARTISTS A WINTER'S SOLSTICE V	WINDHAM HILL 11174 (10.98/16.98)
23	25	AARON NEVILLE SOULFUL CHRISTMAS	A&M 540127 (10.98/16.98)
24	31	VINCE GUARALDI A CHARLIE BROWN CHRISTMAS	FANTASY 8431 (9.98/15.98)
25	22	ALL-4-ONE AN ALL-4-ONE CHRISTMAS	BLITZZ 82846/ATLANTIC (10.98/16.98)
26	21	ELVIS PRESLEY ELVIS' CHRISTMAS ALBUM ▲ ²	RCA 5486* (7.98/11.98)
27	26	VARIOUS ARTISTS CELTIC CHRISTMAS	WINDHAM HILL 11178 (10.98/15.98)
28	28	NEIL DIAMOND THE CHRISTMAS ALBUM ▲	COLUMBIA 52914 (10.98 EQ/15.98)
29	27	BILLBOARD'S GREATEST CHRISTMAS HITS 1955 - PRESENT	RHINO 70636 (6.98/9.98)
30	30	THE MORMON TABERNACLE CHOIR CHRISTMAS WITH...	LASERLIGHT 12198 (2.98/4.98)
31	33	NATALIE COLE HOLLY & IVY	ELEKTRA 61704/EEG (10.98/16.98)
32	32	NEIL DIAMOND THE CHRISTMAS ALBUM VOLUME II ●	COLUMBIA 66465 (10.98 EQ/16.98)
33	29	BING CROSBY WHITE CHRISTMAS	LASERLIGHT 15444 (2.98/6.98)
34	36	JOHN BERRY O HOLY NIGHT	CAPITOL NASHVILLE 32663 (10.98/15.98)
35	35	GLORIA ESTEFAN CHRISTMAS THROUGH YOUR EYES ▲	EPIC 57567 (10.98 EQ/16.98)
36	38	CARRERAS-DOMINGO-PAVAROTTI CHRISTMAS FAVORITES	SONY CLASSICAL 53725 (5.98 EQ/9.98)
37	34	SING-ALONG DISNEY'S CHRISTMAS	WALT DISNEY 60882 (10.98 Cassette)
38	39	TONY BENNETT SNOWFALL - THE CHRISTMAS ALBUM	COLUMBIA 66459 (10.98 EQ/15.98)
39	—	JOE DIFFIE MR. CHRISTMAS	EPIC 67045 (10.98 EQ/15.98)
40	37	ALAN JACKSON HONKY TONK CHRISTMAS ●	ARISTA 18736 (10.98/15.98)

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units with each additional million indicated by a numeral following the symbol. All albums available on cassette and CD. *Asterisk indicates vinyl LP is available. ©1995, Billboard/BPI Communications, Inc.

RETAIL HEALTH

(Continued from preceding page)

ment at parent Viacom is so unhappy with music retailing that it is looking for a way to unload the chain. But in the current environment, the only chains that are going to get sold are those where management is willing to take severely depressed prices.

Spec's Music management found that out last year when it put the Miami-based chain up for sale, only to take it off the block in April, when it couldn't get its price.

Things were quiet at North Canton, Ohio-based Camelot Music during the year, although label financial executives continue to warily watch its financial results, due to the more than \$300 million in debt it took on when Investcorp acquired the chain at the end of 1993. During the year, Camelot reaffirmed its commitment to the mall music store. As part of that, it opened a lifestyle superstore outside Cleveland in October.

Tower Records/Video, meanwhile, surprised a few when it closed two stores this year, one in Atlanta and one in New York. But the West Sacramento, Calif.-based chain also won kudos when it opened the WOW! superstore in Las Vegas, a joint venture with the Good Guys. That store, designed to combat the Best Buys and Circuit Cities of the world, combines music and consumer electronics merchandise.

Speaking of which, Minneapolis-based Best Buy emerged as one of the big three chains in the music business, as its rapid expansion and low pricing grew music sales exponentially. Borders, in Ann Arbor, Mich., is also emerging as a force



While others are naysaying mall retailing, Camelot Music reaffirmed its commitment to the mall by opening an experimental lifestyle store in October. Above is a picture of a clothing display in the store, which is in the Mentor (Ohio) Mall.

in music retailing, as the departments in its combo stores continue to win good reviews from label executives.

In Philadelphia, W H Smith's U.S. music chain, the Wall, kept a low profile for most of the year. But it got a new head in September, when Chris Peluso, formerly VP of marketing with the Borders Group, came in as president, replacing executive VP Steve Walker, who had been running the chain. Walker is moving to Atlanta to head up the company's hotel and airport gift shop/newstand division.

In New York, Nobody Beats The Wiz is gearing up for head-to-head competition with Best Buy, which is heading its way. As part of its preparation, the chain has been closing nine of its 13 music-only stores in Washington, D.C., apparently so it can concentrate on its superstore concepts, which are dominated by its main product line, consumer electronics.

In the only acquisition of any consequence during the year, Atlanta-based One-Stop Music House agreed to acquire 12 Starship stores, giving the chain, which operates under the Peppermints logo, 27 stores in total.

(Continued on page 73)

Top Pop Catalog Albums

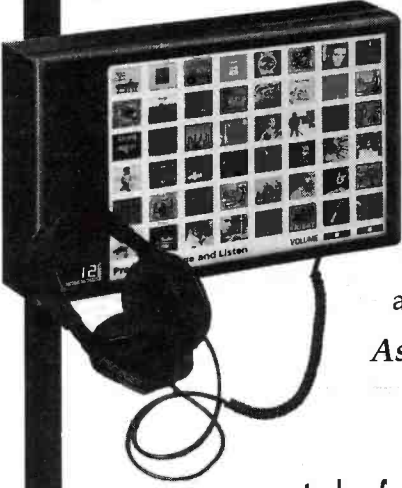
THIS WEEK	LAST WEEK	ARTIST TITLE	LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)	WKS. ON CHART
COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND RACK SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan				
1	1	KENNY G ★★ NO. 1 ★★ MIRACLES: THE CHRISTMAS ALBUM	ARISTA 18767 (10.98/16.98)	9
2	2	MARIAH CAREY ▲ ³ MERRY CHRISTMAS	COLUMBIA 64222 (10.98 EQ/16.98)	6
3	3	MANNHEIM STEAMROLLER ▲ ³ A FRESH AIRE CHRISTMAS	AMERICAN GRAMAPHONE 1995 (9.98/14.98)	41
4	4	HARRY CONNICK, JR. ▲ WHEN MY HEART FINDS CHRISTMAS	COLUMBIA 57550 (10.98 EQ/16.98)	15
5	6	MANNHEIM STEAMROLLER ▲ ³ CHRISTMAS ALBUM	AMERICAN GRAMAPHONE 1984 (9.98/14.98)	41
6	5	BOYZ II MEN ▲ CHRISTMAS INTERPRETATIONS	MOTOWN 636365 (10.98/16.98)	16
7	7	VINCE GILL ▲ LET THERE BE PEACE ON EARTH	MCA 10877 (10.98/15.98)	14
8	10	VARIOUS ARTISTS ▲ ² A VERY SPECIAL CHRISTMAS	A&M 213911 (10.98/16.98)	34
9	8	AMY GRANT ▲ ² HOME FOR CHRISTMAS	A&M 540001 (10.98/16.98)	23
10	12	NAT KING COLE ● CHRISTMAS SONG	CAPITOL 46318 (7.98/11.98)	33
11	14	VARIOUS ARTISTS ▲ A VERY SPECIAL CHRISTMAS 2	A&M 540003 (10.98/16.98)	19
12	13	CROSBY/SINATRA/COLE IT'S CHRISTMAS TIME	LASERLIGHT 15152 (2.98/6.98)	26
13	9	THE BEATLES ▲ ⁸ SGT. PEPPER'S LONELY HEARTS CLUB BAND	CAPITOL 46442* (10.98/16.98)	117
14	18	BARBRA STREISAND ▲ ³ CHRISTMAS ALBUM	COLUMBIA 9557* (5.98 EQ/9.98)	30
15	11	THE BEATLES ▲ ⁹ ABBEY ROAD	CAPITOL 46446* (10.98/16.98)	83
16	16	GARTH BROOKS ▲ ³ BEYOND THE SEASON	CAPITOL NASHVILLE 98742 (10.98/15.98)	24
17	19	VARIOUS ARTISTS CONTEMPORARY GOSPEL CHRISTMAS	REGENCY NELSON 14444/WORD (3.99/4.99)	4
18	22	THE CARPENTERS ● CHRISTMAS PORTRAIT	A&M 215173 (10.98/15.98)	30
19	15	THE BEATLES ▲ ⁵ 1967-1970	CAPITOL 97039* (15.98/31.98)	49
20	23	AARON NEVILLE SOULFUL CHRISTMAS	A&M 540127 (10.98/16.98)	9
21	29	VINCE GUARALDI CHARLIE BROWN CHRISTMAS	FANTASY 8431 (9.98/15.98)	18
22	20	THE BEATLES ▲ ⁷ THE BEATLES	CAPITOL 46443* (14.98/26.98)	31
23	21	ELVIS PRESLEY ▲ ² ELVIS' CHRISTMAS ALBUM	RCA 5486 (7.98/11.98)	15
24	17	THE BEATLES ▲ ⁵ 1962-1966	CAPITOL 97036* (15.98/31.98)	36
25	26	NEIL DIAMOND ▲ THE CHRISTMAS ALBUM	COLUMBIA 52914 (10.98 EQ/15.98)	19
26	25	BILLBOARD'S GREATEST CHRISTMAS HITS 1955-PRESENT	RHINO 70636 (6.98/9.98)	21
27	28	THE MORMON TABERNACLE CHOIR CHRISTMAS WITH...	LASERLIGHT 12198 (2.98/4.98)	9
28	31	NATALIE COLE HOLLY & IVY	ELEKTRA 61704/EEG (10.98/16.98)	3
29	30	NEIL DIAMOND ● THE CHRISTMAS ALBUM VOLUME II	COLUMBIA 66465 (10.98 EQ/16.98)	3
30	27	BING CROSBY WHITE CHRISTMAS	LASERLIGHT 15444 (2.98/6.98)	12
31	32	GLORIA ESTEFAN ▲ CHRISTMAS THROUGH YOUR EYES	EPIC 57567 (10.98 EQ/16.98)	8
32	24	THE BEATLES ▲ ⁴ RUBBER SOUL	CAPITOL 46440* (10.98/15.98)	6
33	36	CARRERAS-DOMINGO-PAVAROTTI CHRISTMAS FAVORITES	SONY CLASSICAL 53725 (5.98 EQ/9.98)	6
34	37	TONY BENNETT SNOWFALL - THE CHRISTMAS ALBUM	COLUMBIA 66459 (10.98 EQ/15.98)	9
35	34	ALAN JACKSON ● HONKY TONK CHRISTMAS	ARISTA 18736 (10.98/15.98)	12
36	42	THE TEMPTATIONS ● GIVE LOVE AT CHRISTMAS	MOTOWN 635279 (5.98/9.98)	14
37	47	JOHNNY MATHIS ▲ ² MERRY CHRISTMAS	COLUMBIA 8021 (5.98 EQ/9.98)	24
38	39	JOHN TESH ● A ROMANTIC CHRISTMAS	GTS 528747 (9.98/14.98)	17
39	33	THE BEATLES ▲ ¹ REVOLVER	CAPITOL 46441* (10.98/15.98)	5
40	43	SOUNDTRACK ▲ ⁸ GREASE	POLYDOR 825095/A&M (9.98/15.98)	56
41	41	ANDY WILLIAMS THE NEW ANDY WILLIAMS CHRISTMAS ALBUM	LASERLIGHT 12326 (3.98/6.98)	2
42	—	GEORGE WINSTON ▲ ³ DECEMBER	WINDHAM HILL 1025 (9.98/15.98)	32
43	—	BOYZ II MEN ▲ ⁵ COOLEYHIGHHARMONY	MOTOWN 530231 (9.98/15.98)	54
44	46	THE GLENN MILLER ORCHESTRA IN THE CHRISTMAS MOOD	LASERLIGHT 15418 (4.98/6.98)	10
45	48	JOHN TESH A FAMILY CHRISTMAS	GTS 528752 (10.98/14.98)	4
46	35	THE BEATLES ▲ ³ MAGICAL MYSTERY TOUR	CAPITOL 48062* (9.98/15.98)	4
47	50	PINK FLOYD ▲ ¹⁰ THE WALL	COLUMBIA 36183* (15.98 EQ/31.98)	240
48	—	AMY GRANT CHRISTMAS COLLECTION	REUNION 66259/ARISTA (9.98/15.98)	8
49	45	DOLLY PARTON ● HOME FOR CHRISTMAS	COLUMBIA 46796 (5.98 EQ/9.98)	4
50	—	ELVIS PRESLEY IF EVERY DAY WAS LIKE CHRISTMAS	RCA 66482 (9.98/15.98)	1

Catalog albums are older titles which have previously appeared on The Billboard 200 Top Albums chart and are registering significant sales. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion sellers indicated by a numeral following the symbol. Most albums available on cassette and CD. *Asterisk indicates vinyl LP is available. Most tape prices, and CD prices for WEA and BMG labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. ■ Indicates past or present Heatseeker title. ©1995, Billboard/BPI Communications, and SoundScan, Inc.

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Black & Red Are The Colors In This Year-End Report Card

HERE WE ARE, near the end of 1995. And while many choose this time to look back, Retail Track will use the last column of the year to look ahead and see what the new year will bring some of music retail's largest accounts.

• **Camelot Music:** It has had a relatively quiet year, although for the last two months the chain has been plagued by the persistent rumor that it is about to file for Chapter 11 bankruptcy.

You may notice that nothing of the sort has happened. Although it may have lost a step or two, Camelot remains one of the best-run chains in the business. The probable basis for the rumor is found on the company's balance sheet: It has some \$300 million in debt, which was assumed when Investcorp bought the chain, giving the company a negative net worth. Some think that burden is too much to carry in these troubled times. But rather than filing for bankruptcy, Investcorp will probably find a way to refinance the chain's debt next year, Retail Track believes.

• **Hastings Books, Music & Video:** Another of the best-run chains in the business, although it was long in the shadow of its former sister company Western Merchandisers, now known as Anderson Merchandisers. The late **Sam Marmaduke** foresaw the multimedia store's evolution 25 years ago, and Hastings has been building them ever since. His son, **John**, is one of the most astute CEOs in the business. Look for him to take the chain public when sanity returns to music pricing, thus improving music retail's stock on Wall Street.

• **Tower Records/Video:** Despite all the formidable contenders that are trying to knock it from its perch, it remains the crown jewel of music retailing. Even in these dire times, it is probably the only chain that would prompt a bidding war if it was put up for sale. But rather than go that route, **Russ Solomon** and management are hungry for Wall Street's assessment of music retail to improve so they can take Tower public. Meanwhile, management continues to work on the chain's shortcomings in preparation for that day.

• **Warehouse Entertainment:** It will likely close many more stores in the new year, and whatever is left will be sold to another industry player.

• **HMV:** It continues to evolve into one of the industry's best retailers. Unlike most others, it is still opening new stores. One of the key distinctions between HMV and other superstore merchants is that in building its stores, HMV positions music by far as its dominant product line, while others—Media Play, Virgin, and Tower Records/Video—try to project themselves as multimedia stores.

• **Trans World Music:** This has been one of the industry's most-troubled retailers for more than two years. But it seems to finally have its act together: Its systems are working, and the company's stores are getting the right inventory at the right time. Now the chain's management needs in a big way

1995 ★ IN ★ REVIEW

to put some numbers on the scoring board. If it can't squeeze a profit out of the fourth quarter, that means the company could go 11 straight quarters in the red. (That would include the first three quarters of next year, when music merchants traditionally don't ring up profits).

• **Blockbuster Music:** Like Camelot, Blockbuster is the persistent target of a rumor that it can't shake. According to the rumor, Blockbuster's management is so disgruntled with the music industry that it is going to close all the music stores and return the inventory.

Get real. How many people in their right mind would throw a \$400 million investment down the toilet? If Viacom and Blockbuster management are unhappy with music retailing, a more logical strategy would be to sit on the

investment and wait for greener pastures, and then sell it. In the meantime, until you hear otherwise, look for the chain to continue to work on

getting its act together.

• **Virgin:** This chain remains a bright spot in U.S. music retailing. It should be interesting to see what impact it will have on the New York market, when it invades here next year.

• **National Record Mart:** Despite its dwindling stock price, it remains a steady performer in music retailing. Chain management has been making noise about having a deep-pocket investor willing to finance its dreams of buying other large chains. If it does, that makes NRM the only industry player in acquisition mode.

• **Strawberries:** Although it continues to turn in a good performance, it remains on the industry's watch list thanks to a leveraged buy-out two years ago. But all I know is that it competes in Washington, D.C., with the knockout duo of Best Buy and Circuit City, not to mention Tower and HMV. And while Kemp Mill has closed about 25 stores and Nobody Beats The Wiz has closed nine stores, Strawberries has opened three stores there in the last year, giving it 37 stores in D.C. That has got to count for something in these times.

• **The Musicland Group:** For some inexplicable reason, this chain has become Wall Street's favorite whipping boy. Maybe it's because chain management has put its head in the sand, frequently dodging the press. A few years ago, when Blockbuster was getting dumped on by everybody, its management came out with both barrels blazing, telling its side of the story, and soon its stock price was up in the range of \$30.

And Musicland has a good story to tell. It has good systems and, when it wants to, it can be one of the industry's best micromarketing chains.

Anyway, it looks like I am running out of space, so by next year I should get around to the accounts that haven't been mentioned here. In the meantime, Retail Track wishes all of its readers a happy holiday season and a prosperous New Year.

RETAIL TRACK

by Ed Christman



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—Kevin Dulaney

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—Ron Roberg

To all my customers: You made 1995 an exceptional year with your continued support. I know 1996 will be just as exceptional. Happy Holidays!

—Sandy Spector

I want to thank all of my accounts in the east for their continued support. Have a fabulous holiday!

—Christine Roberts

Thanks for sharing the time we had last year. "Share the Music of Disney!"

—Eddy Medora

Thanks for your generous business and your wonderful spirit in '95! May the holidays bring you joys, and abundant Disney magic!

—Dianne Boldt

To all of my friends in New York, Philadelphia, and Baltimore, I'd like to say thanks for your continued support, and I wish you and your families a joyous holiday and a prosperous new year.

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EMBATTLED MAJORS ACT TO PROTECT MUSIC RETAILERS

(Continued from page 67)

the application of electronic anti-theft tags on CDs at the point of manufacture. The first source-tagging trial was undertaken successfully last summer by Uni Distribution and Camelot Music; subsequent tests involved the other majors.

The music distributors had their share of legal battles and investigations during the year, as a group and individually. A wholesaler, Smith & Alter, sued all the majors except Warner, claiming that a conspiracy by the record companies had kept it out of the business of buying and selling cutouts, which are recordings that have been over-manufactured or deleted from catalogs.

Independent retailers Record Revolution and Digital Distribution filed a class-action suit against the majors, charging that they had conspired to fix CD prices.

This is a dicey issue for the majors, which have been under investigation by the Federal Trade Commission about their pricing policies.

Questions about sales practices were at the heart of a scandal that occurred at Atlantic Records early

in the year. After several label sales executives, including senior VP of sales Nick Maria, were fired, it was disclosed that Warner Music had ordered an internal investigation of sales practices at the label, specifically the use of what are called free goods or "cleans." They are often used by record companies as barter or for promotions with their accounts. There were allegations that some label and distribution employees were selling these CDs to accounts at a low price for resale and then pocketing the money. In all, 10 people were fired at Warner Music, but no legal charges were ever brought against the executives, and the investigation was concluded. However, after Doug Morris filed suit against Warner Music for firing him as the head of its domestic unit, Warner Music countersued and charged that Morris had been dismissed because he knew about the sales irregularities while he was co-chairman of Atlantic. Morris, now head of MCA Music, has denied that.

Despite the scandal over free goods and the immense upheavals at the record company, which resulted

in the firings and resignations of numerous top executives, WEA remained the U.S. market-share leader among distributors throughout the year, with a 22% share through mid-December.

Meanwhile, the issue of putting stickers on recordings warning of explicit lyrics became hotter, when politicians backed by special-interest groups publicly condemned the music of such artists as 2Pac and Nine Inch Nails. Retailers said they are vigilant about not selling stickered materials to minors but expressed the desire that labels provide specific standards for labeling.

Certain music titles became subjects of discussion between accounts and distributors when the latter announced new and controversial policies. Cema decided to delete on June 30 Garth Brooks' 7-month-old greatest-hits album, "The Hits," but allowed retailers to place orders through September. This was seen as a way to provide an extra boost to shipments of the title, as well as to protect Brooks' catalog sales. Later in the year Cema said it planned to ship the new Beatles album, "Anthology 1," for a Monday release date, one day earlier than is typical. But wholesalers, worried about the

chains having an unfair advantage over independent stores, complained. Accounts also were upset when Cema tried to charge an extra 40 cents per unit for bulk shipments of the album. Cema gave in on the release date and the extra charge.

As for executive changes, there were no earthshaking moves at the

distributors to rival the upheavals that went on at the corporate and label levels at Warner, MCA, Sony, and Mercury. The biggest news was that WEA president David Mount became more powerful when he was named chairman/CEO of a newly consolidated unit, Warner Media Manufacturing and Distribution.

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RETAIL HEALTH

(Continued from page 71)

In the one-stop community, things have been relatively quiet but for the noise generated by the Alliance Entertainment Corp., which is implementing a plan to consolidate its three one-stops—Abbey Road, Bassin Distributors, and CD One Stop—into one company.

In one of the bigger events of the year, earlier this month Alliance management agreed to be acquired by Metromedia in a deal valued at \$533 million.

During the year, Alliance itself acquired two wholesalers—Independent National Distributors Inc. for \$26.5 million and One Way Distributors for \$18 million.

In the rackjobber community, Handleman has had an active year, acquiring Levy Entertainment in January and then the Madacy Group the following month. It also continued to streamline its distribution structure.

Another rackjobber, Ingram Merchandise Services, shuttered its doors during the year.

Another trend that continued during the year was the addition of music by nonspecialty chains. In July, Ralph's Grocery added a small music department, and Blockbuster Video started carrying the top 20 hits in its stores. Phar-Mor, on the other hand, announced that it would jettison music from its inventory.

AUDIOBOOKS

(Continued from page 70)

Colin Powell's "My American Journey" from Random House. The many high-profile releases contributed to high fourth-quarter sales: APA figures show that net sales for the month of September 1995 alone were up 22% over September 1994. With that kind of sales spurt a full two months before Christmas, publishers and retailers were assured a merry holiday season.

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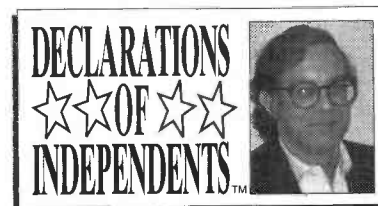
Independents Wrap Up Booming Year; Consolidation The Theme For Distributors

WRAPPING IT UP: Anyone who still carries an image of the independent distributor as a humble soul dealing records out of a car trunk hasn't monitored recent events.

According to Billboard's latest survey of distributor market share, for the first nine months of 1995, the independents ranked No. 2, second only to traditional industry titan WEA. The indies' share jumped to 19.3%, a mere three percentage points behind that of WEA; it leaped to that figure from its 1994 nine-month share of 15.5%. **Ed Christman's** story here (Billboard, Oct. 21) noted that the gains were notched due to such million-selling releases as the soundtracks from "The Lion King" and "Pocahontas" and **Offspring's** ongoing hit "Smash," as well as strong across-the-board performances in classical, jazz, and rap.

We can't pretend to own a crystal ball, but it's hard to imagine that the indie boom will have waned by the time our year-end market-share study is completed. With records like **Tha Dogg Pound's** "Dogg Food" (Interscope/Priority) and **Bone Thugs-N-Harmony's** "E. 1999 Eternal" (Ruthless/Relativity) blowing up on The Billboard 200 and **Mannheim Steamroller's** seasonal releases holding sway on the chart, the indies won't be denied in the fourth quarter.

In distribution, the big continued to get bigger in '95. Alliance Entertainment Corp., which operates its AEC Music Distribution, continued to consolidate in its position as the biggest:



by Chris Morris

1995 IN REVIEW

On Nov. 30, AEC announced its merger with the diversified Metromedia International Group.

This portentous event capped a year that found Alliance consummating its long-rumored purchase of Independent National Distributors Inc.; INDI, which unites former regionals Big State Distributing, Malverne, and California Record Distributors, quickly took on a key role with Alliance by taking on fulfillment of AEC's orders. AEC folded Encore Distributors Inc. and Sound Solutions U.S.A. into the new Passport Music Distribution Inc. At year's end, Alliance remained the force to be reckoned with on the national distribution side.

Among other nationals, Koch Distributing, which has experienced significant growth in pop music in recent years, moved into larger headquarters in a 70,000-square-foot space in Port Washington, N.Y. In another case, the retrenchment was internal: The REP Co. in Minneapolis, which parted company with its original partner,

Rounder, in 1994, underwent a major restructuring of its sales force.

As independent distribution continued to contract and competition remained fierce, the regional indies—once the core of the wholesaling business, now squeezed by the trend toward nationalization—sought to solidify their position in the marketplace.

In October, four regionals—Twinnbrook Music Inc. of New York; City Hall Records of San Rafael, Calif.; Paulstarr Merchandising Inc. of Plymouth, Minn.; and Rock Bottom Inc. of Norcross, Ga.—finalized their association as Mutual Music. The limited-liability company was formed as a national sales entity for retail chains, such as Tower. Although it is not strictly a "national distributor," and the four partners maintain their regional integrity, Mutual was clearly founded as a hedge against the powerful national forces at play in the business.

In the wake of the Mutual pact, we polled several unaligned regional indies for a front-page story here. Most maintained that they could make a go of it with smaller labels and business cast off by disinterested nationals—a claim that some may view as optimistic, at best.

At least one established regional looked to the outside for new capitalization: Select-O-Hits in Memphis, which ended its relationship with former suitor M.S. Distributing in July, acknowledged that it was considering the sale of a minority interest in its distribution and label holdings to a combine of investors from outside the music industry. The deal was still pending at year's end.

The telescoping of the indie distribution business had at least one clear-cut result: This year's National Assn. of Recording Merchandisers Independents Conference at the Arizona Biltmore in Phoenix was the quietest it has

(Continued on next page)

Kids Audio/Video Finally Assumes A Higher Profile

THE PAST YEAR has been a good one for children's audio and video, and you need look no further than this magazine to find proof. The realm of children's audio was legitimized as a business as never before in September, with the debut of Billboard's Top Kid Audio chart. At the same time, Child's Play became a weekly column after 3½ years of biweekly status. It has been our pleasure to cover the audio/video scene with more frequency and depth.

To no one's surprise, the Top Kid Audio chart has been ruled by Walt Disney Records—even without the presence of movie soundtracks, which are ineligible here. For the first time, the hugely popular read-alongs were able to have a chart presence, a major step up for the kids business. And SoundScan's point-of-sale data brought to chart prominence for the first time the hot-selling Cedarhurst Kids Classics line, which is produced by Christian label Benson Music Group.

Children's audio raised its profile in other ways as well. The National Academy of Recording Arts and Sciences, which finally created separate categories for children's music and spoken word, took further steps toward making the kids nominees more accurate representations of their categories. A screening committee comprising kid-



by Moira McCormick

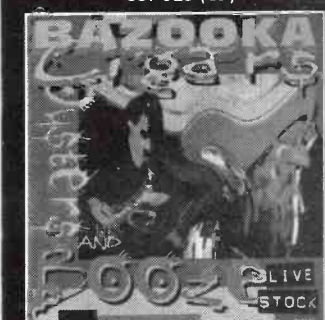
1995 IN REVIEW

biz figures vetted prospective nominees in October; its ultimate goal is for NARAS to set up a nominations review committee, which would better ensure that worthy contenders (who may not be fortunate enough to be moonlighting celebs) are not overlooked.

In a similar vein, NARAS ruled during the year that children's movie soundtracks targeting the pop market are no longer eligible for inclusion in the children's music category. This effectively removes from that category Disney's blockbuster movie soundtracks, which have routinely crushed the competition year after year. We're pretty sure this development hasn't caused composer **Alan Menken** to lose

(Continued on next page)

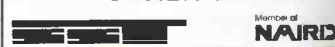
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CHILD'S PLAY

(Continued from preceding page)

any sleep, as he has emphatically made it known that he does not consider himself a children's artist. We're confident, though, that the gorgeous Menken/Stephen Schwartz soundtrack to Disney's "Pocahontas" will collect its due share of awards: In Child's Play's opinion, the lovely, stirring, emotionally fraught songs of that movie rival the best that Broadway has to offer. We still can't hear **Judy Kuhn's** passionate movie version of "Colors Of The Wind" without getting goose bumps (and we heard it daily all summer, at our 7-year-old Lily's insistence).

Not all the news was good in 1995. **A&M**, the stalwart major label that operated a children's division years before the rest of the majors jumped back in, finally pulled the plug on its kids department. Independent children's singer/songwriters no longer held illusions of big record contracts, as they saw that the majors were committed only to audio that was driven by TV, movies, or other types of characters. Back to logging it out at the grass-roots level, kids artists had to decide what motivated them: the hope of striking it rich or the desire to provide kids with worthy entertainment.

Some resourceful people spread their music as hired songwriters for video, movies, TV shows, audio compilations, and CD-ROMs, like **Dave Kinnoin**, **Craig Taubman**, the **Bumblebeez**, and **Dennis Scott**. Many looked into support organizations, like the Children's Entertainment Assn., run by New York-based attorney **Howard Leib**; the folk-oriented Children's Music Network, based in Berkeley, Calif.; the American Academy of Children's Entertainment in Dover, N.J. Such companies as Playground Entertainment Marketing (Pasadena, Calif.), Rock'N'Baby Boomers (New York), Vision Quest Marketing (Sherman Oaks, Calif.), and KidSource Music (Skokie, Ill.) provided promotion, marketing, publicity, and talent booking.

The third annual Kids' Entertainment Seminar, held in July in New York, offered industrywide information-gathering and networking opportunities, and its week of live showcases was the highest concentration of new and established kids acts anywhere.

As 1995 draws to a close, more positive development for kids audio are happening. In late November, ABC Radio Networks and Minneapolis-based Children's Broadcasting Corp., which provides programming for the Radio AAHS national satellite network of children's radio stations, entered into a joint-operations agreement. ABC will support Radio AAHS in developing affiliate roles, national and international advertising sales, research marketing, promotion, and technology. In a prepared statement, ABC Radio Networks president **Bob Callahan** says that his company "has been captivated for some time with the idea of radio for children." Radio AAHS PD **Gary Landis** says ABC "has a warrant to purchase 20% of the company, at a predetermined price."

Despite what some kid-biz executives would say, Radio AAHS, which currently has 29 affiliates, has shown that kids do want to hear kids music, in addition to top 40 (which starts to hook them in grade school). The Radio AAHS top 20 request list currently includes songs by **Craig'n Co.**, **Janet & Judy**, **Parachute Express**, and **Joanie Bartels**; character-based tunes from **Animaniacs**, **Ren & Stimpy**, the **Looney Tunes** gang, and the **Chipmunks**; and pop tracks by **Ace Of Base**, **Michael Jackson**, and **Los Del Rio**. The ABC deal may open up even more opportunities for kids artists to be heard. Being a children's artist is a struggle, and except for a brief period four years ago, when the major labels attempted to break a shovelful of kids performers, it has always been a struggle. Yet, as CEA's Leib says, "The situation may be no different now than it was six years ago, but children's music does have a higher profile—that's a lasting benefit of the majors having gotten in."

Two more happy notes: **Joanie Bartels**, the first solo female children's artist to garner a gold record, has signed with Youngheart Records (Cypress, Calif.), home of education-market superstars **Greg & Steve**. Bartels had been effectively without a label since BMG's children's division petered out. And **Lou Del Bianco**, the rising young children's artist who's the most

exciting performer in the field, has recorded a follow-up to his groundbreaking album "When I Was A Kid." It's called "A Little Bit Clumsy" (Storymaker Records, Port Chester, N.Y.), and it's another winner.

NOW ONTO THE VIDEO FRONT: Animated product, mostly belonging to Disney, continued to rule Billboard's Top Kid Video chart. Now more than ever, the name of the game is building brand identity, typically through a character-based series, and company after company has cast its lot with what it hopes is a can't-miss franchise.

Disney, which wrote the book on brand awareness (not to mention owning the movie and ancillary rights), raced ahead of the pack with 30 million units sold of "The Lion King." Sony Wonder won the fierce competition for the coveted Children's Television
(Continued on page 86)

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DECLARATIONS OF INDEPENDENTS

(Continued from preceding page)

been in years. Many attendees wondered aloud if this traditional distribution confab would have to undergo some fundamental changes in the future; both the very apparent decline in new-label traffic there and the possibility of competition with a projected fall consumer event, the American Music Festival, were harbingers of potential changes in site and timing for the NARM event, at the very least.

On the label side, the independents remained a handsome hunting ground. In August, we noted that former CBS Records president **Walter Yetnikoff**, capitalized to the tune of \$70 million, was meeting with various labels in an attempt to forge a new company from a cluster of indie imprints. By year's end, sources believed that Yetnikoff had acquired an interest in at least one high-profile indie label, although no formal announcement had been made. At the National Assn. of Independent

Record Distributors & Manufacturers convention in San Francisco this March, a Blockbuster Music executive met quietly with several indies, as he explored the feasibility of a label start-up for Blockbuster parent Viacom. Why not learn from the best?

As we do every year, Declarations of Independents must close with a heartfelt note of thanks to the many singular independent-music artists we've saluted in Flag Waving. In 1995, they were a diverse and memorable lot: We look back fondly on our chats with rockabilly luminary **Ronnie Dawson**, former MC5 guitarist **Wayne Kramer**, country originals **Jule Brown** and **Buddy Miller**, flatpick master **Doc Watson**, cab-driving bluesman **Mem Shannon**, and R&B luminaries **Mighty Sam McClain** and **Tommy Ridgley**, to name just a few.

Keep the music playing in 1996, and our best for the holidays to one and all.

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MERCHANTS & MARKETING

New Music Media Face Numerous Growing Pains

BY MARILYN A. GILLEN

LOS ANGELES—Music took its sharpest and most decisive multimedia turn yet in 1995, with a dizzying pace of technological developments and new-release milestones signaling still more synergy ahead.

The initial new-product yield of

THE TOP STORIES

- Sony, Sega Launch New Video Game Systems.
- CD Plus Standard Gets Green Light.
- Entertainment Retailers Moving Online.
- CD-ROM Prices Show Downward Trend.
- Recording Industry Assn. Of America Launches Enhanced CD Campaign.
- Government Eyes Online Restrictions.

ment/retail landscape, executives note.

With lower-priced CD-ROM game/entertainment titles now targeting the same \$20 in consumers' wallets and eyeing the same converging retail channels, and with the Internet eating into key demographics' leisure time, competition is keener than ever, and beating 'em may include co-opting 'em via the likes of the album-priced "MTV Unplugged" CD-ROM from Viacom New Media or the scores of record-label World Wide Web sites on the Internet.

In one of the most widely respected Internet usage studies to date, Nielsen Media Research concluded in November that Internet use has already caught up with prerecorded video viewing: 24 million North Americans are regular online surfers, spending an average of about 5½ hours online each week. "When averaged against the total number of people in the population, this translates to roughly 35 minutes per week per person," the study said, "which is equivalent to the amount of time a person spends viewing prerecorded tapes per week."

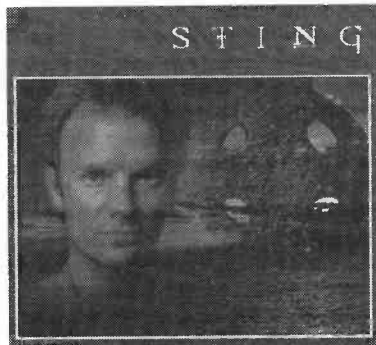
Factor in predictions of 16 million-20 million multimedia PCs in U.S. homes by the end of 1996, and the impetus to act is even clearer:

THE ENHANCED CD

Equally clear was the music and multimedia headline-winner in 1995: the enhanced CD. The new hybrid multimedia/music format, which adds multimedia elements accessible via a computer's CD-ROM drive to audiotracks playable on standard audio CD decks, was easily the big story of the year, with all major labels and scores of indie artists releasing product, putting product in the pipeline, or at least putting the subject on their agendas for '96.

About 100 such releases were expected to be on store shelves by year's end.

With the new product came a fresh,



Seattle-based Starwave teamed with A&M Records for a CD-ROM featuring recording artist Sting.

new breed of labels this year dedicated to becoming "interactive indies" producing only enhanced-CD product. Chief among them, San Diego-based nu.mil.lennia inc. is launching its first raft of product this winter.

To head off customer confusion about

1995 IN REVIEW

the new format, the Recording Industry Assn. of America kicked off the first leg of its ECD campaign late in the year, with the tagline "See what you can hear," but shelved previously announced plans to produce a multilabel sampler as part of a consumer push behind the format.

Microsoft, meanwhile, produced its

own multilabel sampler to be bundled with Windows '95-equipped computer hardware beginning in January, and Sony Music pacted to include its multi-artist sampler with Compaq Computer systems in stores now.

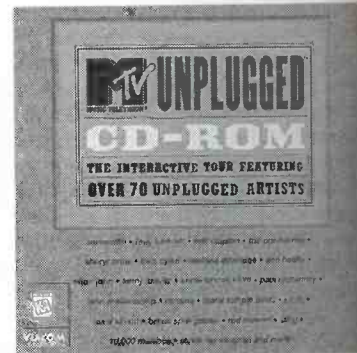
The ECD-standards question remained unresolved as the year drew to a close, with "no standard" the de facto rule of thumb for the bevy of multimedia music discs marketed under such proprietary names as iTrax, mTrax, ActiveAudio, Audio Plus, AudioVision, and Rainbow.

In the face of this titular assault, retailers, labels, and journalists alike cleaved late in the year to the seemingly generic phrase "enhanced CD," though word came in December that the RIAA has applied for a trademark on that term, which it plans to offer royalty-free.

"CD Plus," a Sony-trademarked name for a specific, "multisession" approach to producing the multimedia music discs, got the official green light from co-developers Philips/Sony/Microsoft in June and saw the first releases in the so-called Blue Book format from Sony (Bob Dylan, Mariah Carey among them) and A&M (Soundgarden, Monster Magnet).

Indie Rykodisc, though, snuck into the first-release record books with an asterisk, by jumping the gun and releasing Sugar's "Besides" in July with a hidden multisession multimedia track.

The "hidden multimedia track" first-



Viacom New Media's "MTV Unplugged" CD-ROM targeted music fans with an under-\$20 price tag.

of honors, meanwhile, went to Monster Magnet, which quietly slipped an unannounced original videoclip onto its A&M album "Dopes To Infinity" in February.

The first batch of CD Plus discs were released with packed-in Corel diagnostic/driver discs, aimed at assisting consumers in getting the CD Plus discs to actually run on their computers—a new wrinkle for labels not accustomed to having to help their end users with technical support. The crop of anomalies among the various ECD approaches (some won't yield their multimedia goodies on various computer drives, others go mute on certain brands of car stereos) expanded as more titles hit real-world homes.

(Continued on page 85)

enhanced CDs and music-based CD-ROMs has gotten a mixed reception from consumers, and intra-industry caution signs—in the form of packaging, pricing, positioning, compatibility, distribution, and copyright concerns—abound. Nonetheless, the course now seems set for the music industry to forge still deeper into the new-technology territory of enhanced CDs, CD-ROMs, digital videodisc, and online activity in 1996.

The movement is partly a matter of simply pushing creative bounds—something the industry has done from the first days of the LP—and of not being left behind in a fast-changing entertain-

Online Landscape Takes Clearer Shape

LOS ANGELES—Where simply getting online was the modest goal for many entertainment companies at the beginning of 1995, getting the most from what the Internet offers is the greatly expanded mandate for record labels, home video companies, radio and music video broad-

casters, software publishers, and entertainment retailers as the year ends.

Electronic commerce, online software distribution, targeted advertising, original programming, and business-to-business applications were some of the sharpest new tools being used this year by cutting-edge entertainment companies and stretch their boundaries to reach new audiences.

With the online initiatives came a brave new world of concerns, too, including but not limited to copyright protection. BMI broke ground in April by issuing the first-ever blanket license for the online performance of music and was soon followed by ASCAP; the two have now issued dozens of such online licenses.

On the mechanical-right side, a landmark decision in a years-old case pitting music publishers against commercial online service CompuServe was resolved in November with a decision that will result in the first-ever collection of mechanical royalties from the service's online forums for the upload and download of recordings of copyrighted songs.

The increase in licensing activity can be traced to a fast-paced series of technological developments in '95 that now make it easy for millions of home-computer owners to instantly access decent-quality music online, instead of having to first download stored files.

This so-called "real-time delivery" of music was spurred by the introduction in February of Seattle-based Progressive Networks' revolutionary RealAudio music-streaming system, which was since offered by such other companies as Xing Technologies.

Video Games Poised For '96, Beyond CD-ROMs Shoot For Consumer Viability

LOS ANGELES—Two big hardware debuts from Sony and Sega stole video game headlines this year, while the Windows '95 software entry by Microsoft boosted the position of a powerful gaming-system competitor—the home computer. Nintendo also crept in under the wire, previewing its Ultra 64 system in Japan in November and announcing an April 21, 1996, Japanese release.

A widening range of retailers, from record stores to mass merchants, meanwhile, stepped up their commitment to the CD-ROM format, focusing on the long-simmering issues of what constitutes proper packaging and channel-appropriate pricing.

A shelf-space squeeze in a computer-software channel inundated with thousands of releases in 1995 also helped make downward price pressure a hot-button issue of the year.

The growing mainstream viability of the multimedia format also turned new attention this year to making the CD-ROM more like its audio-CD cousin in terms of ease of use. With compatibility problems cited as a primary contributing

factor to CD-ROM return rates running as high as 30%-40%, two innovative initiatives were announced late in the year to aid consumers and retailers. The Interactive Multimedia Assn. will kick off its CD Match campaign next year; the hi-tech spin on Garanimals tags will let consumers match printouts of their computers' exact system capabilities with corresponding "system requirements" listings on packaging.

Blockbuster Video also launched a similar chainwide initiative in December.

For gaming fans, 1995 offered a bonanza of new options for enjoying ever more impressive titles.

Sony's PlayStation, which launched stateside in September at a bare-margin \$299, emerged quickly as a front-runner, with sales at 300,000 by October, according to the company.

Sega's Saturn hit streets earlier in a sneak attack in May, but lagged behind in sales as the year closed. Initially priced \$50-\$100 higher than the PlayStation (which, unlike Saturn, did not include a packed-in game), Sega dropped the price and its pack-in during the fall to even the



Sony scored big numbers with its video-game system debut, the PlayStation.

consumer-cost playing field.

Nintendo pushed back the release to '96 of its next-gen system, the Ultra 64, but offered the Virtual Boy as a midseason replacement. Priced at approximately \$180, the 3D-like game system got a unique marketing campaign via a Blockbuster Video tie-in.

Nintendo also proved there was life left in this-gen systems, with hot 16-bit games "Killer Instinct" and "Donkey Kong II."

And don't count out 3DO. The game system got new life with the company's sale of rights to its advanced M2 gaming technology to Matsushita.

MARILYN A. GILLEN

Rentals Slow But Sales Brisk In '95 U.K. Vid Business

BY PETER DEAN

LONDON—Not to be outdone by their American cousins, British video vendors have come out swinging in the crucial fourth quarter. The major

1995 IN REVIEW

players report increases, helped by strong demand in supermarkets and, when retail fails, mail order.

Sell-through has done the job throughout the year, making surprise hits of a Jane Austen classic and a comic most people thought was over the hill. As a result, trade sources

estimate that overall business could be up 12% over that of 1994. Revenues are bounding forward in the Christmas season: Sales during the first week in December were 1 million units ahead of those of the same period last year.

Veteran observers detect a striking resemblance to the music industry. Consumer interest has spread over a wider number of titles, and nontheatrical labels report that business is increasingly mirroring the pattern and unpredictability of record retailing. "It's very hard sometimes to predict the hits or the misses," says BBC Video marketing chief Paul Holland. Sales of the BBC

THE TOP STORIES

- Handleman Takes It On Chin As Wal-Mart Goes Direct With Majors, Many Independents.

- Studios Adopt Under-\$10 Pricing, Driving Lesser Titles Into Cut-Out Bins.

- Two DVD Formats Become One. Hardware, Software Providers Begin March Toward '96 Market.

- 3M Opts To Cease Tape Manufacture, Squeezing Duplicator Supplies.

version of "Pride And Prejudice" were 20 times greater than expected.

In line with general European trends, sell-through dominance has come at the expense of rental, once the first stop of every major release. In 1995, FoxVideo, which has had a fairly quiet rental year, placed the low-priced "Miracle On 34th Street" and "Mighty Morphin Power Rangers: The Movie" near the top of the sales charts.

The same is true of the Buena Vista releases "Tim Burton's The Nightmare Before Christmas," "The Lion King," and "The Fox And The Hound." Rentals of these titles have done well, but the emphasis was clearly on retail.

Comedy has made suppliers and retailers smile, with the biggest grins worn by Columbia TriStar and PolyGram Video, which share distribution of "Four Weddings And A Funeral." The movie racked up a U.K. record of more than 6 million rental turns and sales in excess of 1



Hugh Grant and Andie MacDowell delightedly ponder the U.K. support for "Four Weddings And A Funeral." More than 1 million tapes sold in five weeks following brisk rental trade.

million copies during the first five weeks of release.

Buena Vista Home Video did the expected in family entertainment. The Disney label is on course to sell 4 million copies of "The Lion King" and 2 million of the rereleased "The Fox And The Hound." Boosting the

(Continued on page 84)

Wall Street, Forbes Blast Hollywood; Time Life Firms Up With Fitness Series

PUMMELED: Wall Street didn't differentiate among video retail stocks when several analysts and Forbes magazine decided they disliked what they were hearing about former high-flyer Hollywood Entertainment. Movie Gallery, Moovies, and Video Update were pummeled Dec. 6 in the wake of Hollywood Entertainment's disappointing third-quarter results, which knocked 55% off the price of its shares. So was Rentrak, the pay-per-transaction provider that does big business with Hollywood.

Arriving about the time of a bad-news conference call to brokerage houses, the Dec. 18 issue of Forbes slammed the chain for questionable accounting practices. Forbes raised the same issue that plagued Blockbuster years ago: "sluggish" depreciation of rental cassette purchases. The story played up the limited shelf life of \$65-\$75 titles, such as "Pulp Fiction," ignoring the inventory innovation known as revenue sharing. Hollywood, in fact, is the biggest single customer of Rentrak's PPT system of leasing tapes to retailers at \$8 a unit.

Rentrak has deals with Disney, 20th Century Fox Home Entertainment, MCA/Universal Home Video, and numerous independents, sufficient to lighten (but not eliminate) depreciation angst. While Hollywood has problems that transcend Forbes, Rentrak thought the piece sufficiently damaging to issue a press release emphasizing how PPT helps control inventory.

There will likely be further fallout. Investment sources think the stock debacle puts the kibosh, for now, on public offerings from Home Vision and Giant Video/West Coast Entertainment. Their reason: Wall Street won't support an opening price high enough to allow either chain to consummate purchases of other retailers. "Even if your numbers are good, at these levels you still can't go public," says one analyst. "It's just not going to happen for a long time," he adds, noting Giant/West Coast's expected purchase of New Jersey-based Palmer Video for an estimated \$16 million, including proceeds from a public offering. Giant/West Coast reportedly still expects to file a prospectus with the Security and Exchange Commission by year's end and to offer stock as soon as possible next year. Palmer head Peter Balner indicated that his deal was done prior to bloody Wednesday, but he hasn't commented since.

Hollywood, meanwhile, has had to ratchet down revenue predictions that fueled the stock's rise. Chairman Mark Wattles told analysts that new stores would generate \$900,000 in their second year, not \$1 million, according to Curt Alexander of Media Group Research in Providence, R.I. It may be, says Alexander, that Hollywood will have

to scale back store size and perhaps pick better sites in order to match the reality check. The chain currently spends \$400,000 to outfit a 7,800-square-foot location, he says.

Alexander suggests that the 15 million Hollywood shares that traded Dec. 6 indicate that the chain is vulnerable to a takeover. Tops on his list of potential buyers: any of the studios that are opening retail outlets, Warner and Disney among them. Hollywood's cashflow, Alexander emphasizes, makes it a bargain at the current price of about \$8 a share.

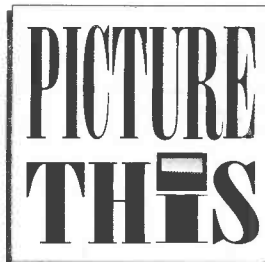
PARTNERS: Once upon a time, Time Life Video wouldn't launch a direct response effort unless it was guaranteed exclusivity. For "Trials Of Life," that meant Turner Home Entertainment had to, to avoid retail distribution for a year after the television offer began. No longer.

Now TLV is partnering with BMG Video to promote "The Firm" fitness series, which will get a \$1 million ad push in January, four months after its retail debut. "Essentially, it's their campaign," says BMG marketing VP Mindy Pickard, who's spending zilch "at this moment." TLV gets to promote all 18 "Firm" titles, versus the six currently in stores. BMG hopes the exposure will build demand for its next set of releases. "The main thing we'll get out of this is a really strong branding campaign," Pickard says. "I think the impact will be enormous."

Sales to date in a flat fitness market have made Pickard "very happy," but no numbers, please. Pickard also won't comment on what TLV pays for \$14.98 and \$19.98 tapes.

VIDBITS: Major League Baseball Home Video has its equivalent of a 20-game winner. Senior VP Rich Domich says that the label, distributed by Orion Home Video, moved an impressive 450,000 copies of three fourth-quarter titles, "WAHOO! What A Finish" (the Cleveland Indians' pennant drive), "The Official 1995 World Series Video" (what the Atlanta Braves did to the Indians), and "Cleveland Rocks" (a musically inclined epic of Jacobs Field).

Reference book "Video's Best" is exactly that. The 704-page catalog by Mark Satern of Phoenix describes titles in greater depth than most guides, because it isn't all-inclusive. Satern only includes movies that other sources have already determined are "above average." His entries are divided into 17 categories and five indices that allow the user to cross-reference by actor, director, etc. The good-news "Video's Best" is available in most major bookstores, but in limited quantities, so Satern will take orders via 1-800-MOVIES. The paperback price is \$19.95.



by Seth Goldstein



KidVision Banking On A Little Green Slab Of Clay

BY MOIRA McCORMICK

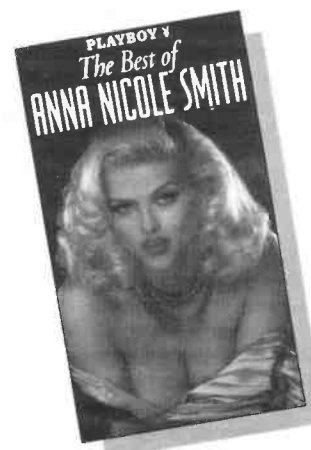
CHICAGO—Forty years after his debut on the small screen, the jovial green clay figure known as Gumby reached the silver screen in "Gumby: The Movie," which was released in theaters over the summer. The Gumby video bowed Dec. 19 at \$19.95 suggested list, and distributor KidVision is counting on

four decades of memories to move units.

"There's a huge nostalgia factor where Gumby is concerned," says Mindy Mervis, director of Warner-Vision's KidVision unit, which secured home video distribution rights from New York-based Arrow Releasing. Noting the movie's status as KidVision's first theatrical release, Mervis

(Continued on page 84)

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Cassavetes Films Go To Vid; 'Street Fighter II' Debut

CASSAVETES COLLECTION: Saying it's "among the best product we've seen from Fox Lorber," Orion Home Video president **Herb Dorfman** said the never-before-released **John Cassavetes** features "Faces" and "Shadows" will make their video debuts March 6.

"The passion for these films doesn't burn any brighter than at Fox Lorber," said Dorfman at a luncheon attended by the director's widow, **Gena Rowlands**, who starred in many of his movies, including "Faces." But Orion, which distributes Fox Lorber's library of independent and foreign gems, won't be burning a sell-through flame

for the two-tape collection. At \$89.98 for the two-tape set, or \$44.99 each, the videos are definitely aimed at the rental market, although die-hard fans might have no problem paying the list price.

Dorfman said Orion wanted "to take a bite out of the rental apple" before dropping the price for sell-through, which should occur about six months after the rental debut. But if the features are a hit at retail, Fox Lorber and Orion may want to reprize earlier. One-half of Fox Lorber's revenues are from \$19.98 product, said executive VP **Michael Olivieri**. "We weren't doing that two years ago."

Cassavetes was of the few directors who owned his output, and Rowlands licensed his "The Killing Of A Chinese Bookie," "Opening Night," and "A Woman Under The Influence" to Buena Vista Home Video in 1992. This time around, however, Fox Lorber's independent spirit was better suited for the new batch of video releases.

"These two films were closest to Cassavetes' heart," said Castle Hill Productions president of marketing and distribution **Mel Maron**. "They could get lost at a Disney, and it's only natural to go with an independent like Fox Lorber." Castle Hill handles theatrical distribution for the Cassavetes movies and worked with Fox Lorber on the video deal.

Maron stressed that Buena Vista did an "admirable" job distributing, but the company is "so dedicated to blockbuster titles" that Castle Hill and Rowlands decided not to continue the relationship.

STREET SMARTS: Japanese import "Street Fighter II: The Animated Movie" will debut Sony Wonder's Renegade label Jan. 16 at \$14.98.

While most of Sony Wonder's product line concentrates on the preschool and family market, executive VP **Ted Green** says Renegade will release "edgier" product specifically targeted toward older boys. The company picked up "Street Fighter II" following a run in Japanese theaters last year. Earning more

than \$16 million, the movie was among the top five grossing titles in Japan last year.

In the U.S., Universal Pictures released the live-action edition of the red-hot video game starring **Jean-Claude Van Damme** earlier in 1995. It grossed \$33 million and sold more than 250,000 rental tapes, helped by the visibility of 16 million games.

Capcom produced "Street Fighter II" for \$6 million, and Sony has spent its share revamping the title for American audiences. Green says

expenses included an English translation, some re-edits, and spicing up the soundtrack with such performers as **Alice In Chains** and

Silverchair.

Other expenses will be a major marketing campaign complete with network advertising and print ads in game magazines as well as World-wide Wrestling Federation magazine and Transworld Skateboarding. An online contest is in the works, says Green, and a trivia contest will run on the back of 6 million Marvel comics beginning in March.

The videos themselves will also contain inserts worth \$100 off various "Street Fighter" merchandise. Capcom, meanwhile, will snipe the video on boxes of the new Sony PlayStation and Sega Saturn "Street Fighter II" games due in stores next spring.

On Jan. 30, Sony Wonder will release the first videos from the Nickelodeon series "The Secret World Of Alex Mack." The \$9.98 video will contain two episodes from the series, plus an exclusive episode to enhance the value of the tape.

Pocket Books, which publishes a line of "Alex Mack" books, will run a sweepstakes, with the winner getting a chance to appear in an episode.

LION SPINOFF: "Lion King" side-kicks **Timon** and **Pumbaa** are getting their own series, due Jan. 31 from Buena Vista Home Video.

Priced at \$12.99 each, the three titles will be marketed under the "Timon & Pumbaa's Wild Adventures" banner. The cassettes will be advertised on new-for-'96 sell-through releases "The Big Green" and "A Kid In King Arthur's Court." A Timon and Pumbaa music video will be shown in theaters, accompanying the new Disney feature "Tom & Huck."

For grown-ups, Buena Vista is offering consumers a \$2 rebate on "Father Of The Bride" when they see "Father Of The Bride II" in the theaters. To receive the rebate, consumers must send in a proof-of-purchase from the "Father Of The Bride" video, the rebate certificate, and their ticket stub to "Bride II."

Tear-off forms with the certificate are available for in-store display. The rebate promotion runs through Feb. 29, 1996.

SHELF TALK

by Eileen Fitzpatrick



Top Video Sales™

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS.

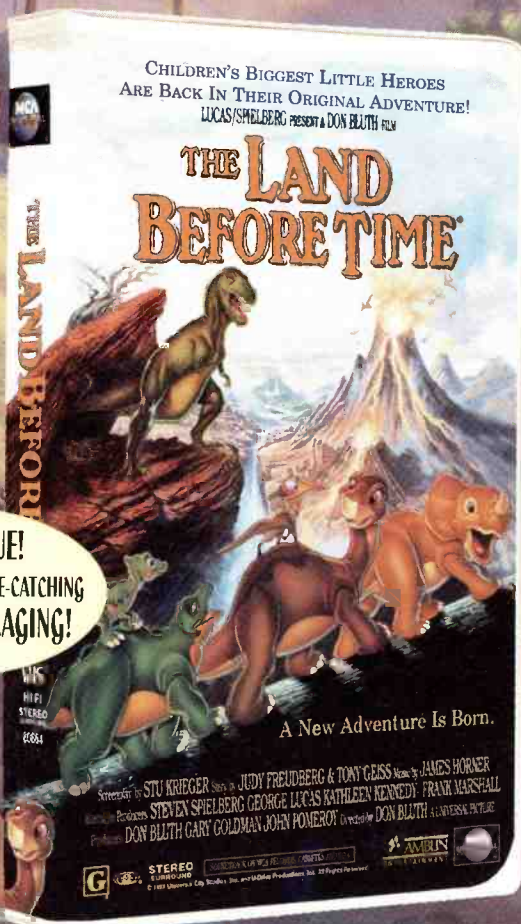
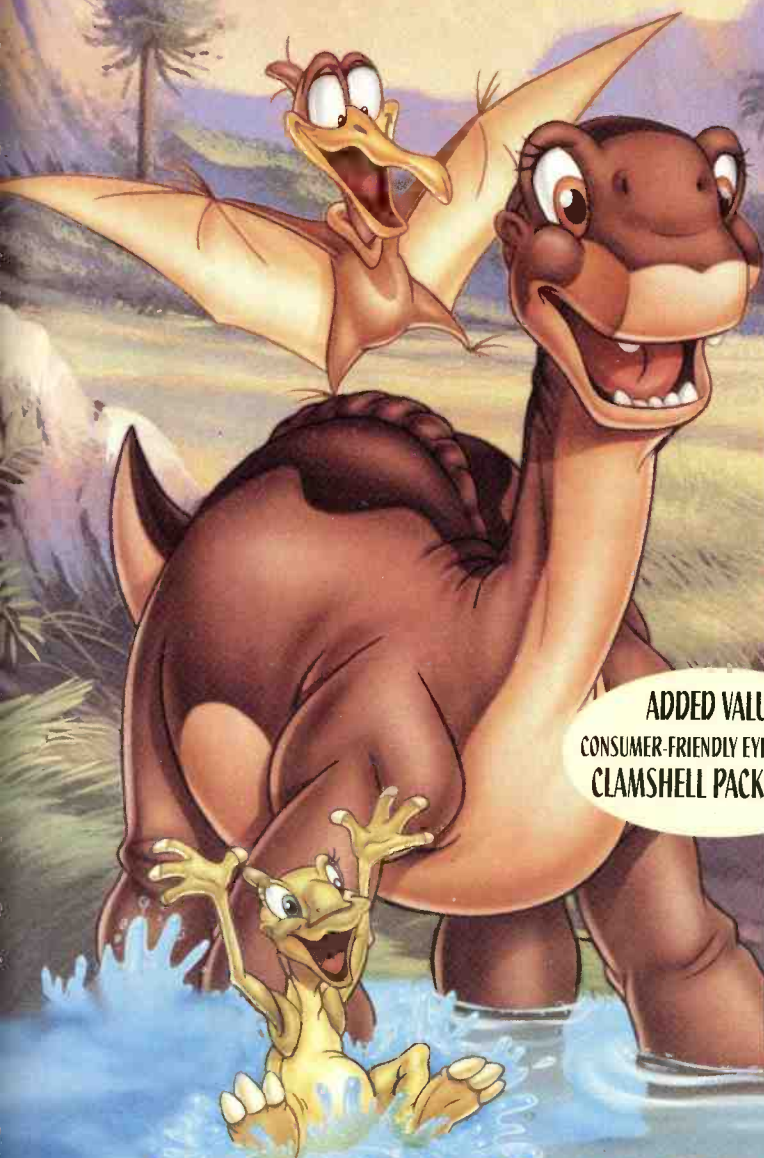
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	Label Distributing Label, Catalog Number	Principal Performers	Year of Release	Rating	Suggested List Price
1	2	2	APOLLO 13 ♦	MCA/Universal Home Video Uni Dist. Corp. 82418	Tom Hanks Kevin Bacon	1995	PG	22.98
2	1	6	BATMAN FOREVER	Warner Home Video 15100	Val Kilmer Jim Carrey	1995	PG-13	19.96
3	3	7	THE SANTA CLAUSE	Walt Disney Home Video Buena Vista Home Video 3633	Tim Allen	1994	PG	19.99
4	4	40	STAR WARS TRILOGY	FoxVideo 0609	Mark Hamill Harrison Ford	1995	PG	49.98
5	6	4	MIRACLE ON 34TH STREET	FoxVideo 8689	Richard Attenborough Elizabeth Perkins	1994	G	14.98
6	9	140	CINDERELLA	Walt Disney Home Video Buena Vista Home Video 410	Animated	1950	G	26.99
7	5	9	CASPER ♦	MCA/Universal Home Video Uni Dist. Corp. 82586	Christina Ricci Bill Pullman	1995	PG-13	22.98
8	8	2	MIGHTY MORPHIN POWER RANGERS: THE MOVIE	Saban Entertainment FoxVideo 8901	Karan Ashley Johnny Yong Bosch	1995	PG	22.98
9	7	3	FREE WILLY 2: THE ADVENTURE HOME	Warner Home Video 18200	Jason James Richter	1995	PG	22.98
10	11	2	PLAYBOY: THE BEST OF ANNA NICOLE SMITH	Playboy Home Video Uni Dist. Corp. PBV0789	Anna Nicole Smith	1995	NR	19.95
11	10	5	DUMB AND DUMBER	New Line Home Video Turner Home Entertainment N4036	Jim Carrey Jeff Daniels	1994	PG-13	19.98
12	12	4	PLAYBOY: 1996 VIDEO PLAYMATE CALENDAR	Playboy Home Video Uni Dist. Corp. PBV0782	Various Artists	1995	NR	19.95
13	14	2	INTERVIEW WITH THE VAMPIRE	Warner Home Video 13176	Tom Cruise Brad Pitt	1994	R	19.98
14	13	4	PLAYBOY'S SISTERS	Playboy Home Video Uni Dist. Corp. PBV0781	Various Artists	1995	NR	19.95
15	15	5	LITTLE WOMEN	Columbia TriStar Home Video 01023	Winona Ryder Susan Sarandon	1994	PG	19.95
16	16	4	THE SHAWSHANK REDEMPTION	Columbia TriStar Home Video 74593	Tim Robbins Morgan Freeman	1994	R	19.95
17	29	45	HOW THE GRINCH STOLE CHRISTMAS!	MGM/UA Home Video Warner Home Video M201011	Animated	1966	NR	14.95
18	22	24	PLAYBOY: THE BEST OF PAMELA ANDERSON	Playboy Home Video Uni Dist. Corp. PBV0790	Pamela Anderson	1995	NR	19.95
19	21	2	JAWS (SPECIAL COLLECTOR'S EDITION)	MCA/Universal Home Video Uni Dist. Corp. 82582	Roy Scheider Richard Dreyfuss	1975	PG	19.98
20	25	2	TOM PETTY & THE HEARTBREAKERS: PLAYBACK	MCA Music Video Uni Dist. Corp. 13575	Tom Petty & The Heartbreakers	1995	NR	19.98
21	18	4	GORDY	Miramax Home Entertainment Buena Vista Home Video 4369	Doug Stone	1995	G	14.99
22	17	2	THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT ♦	PolyGram Video 8006337133	Terence Stamp Hugo Weaving	1994	R	19.95
23	20	5	LIVE FROM AUSTIN, TEXAS	Epic Music Video Sony Music Video 50130	Stevie Ray Vaughan & Double Trouble	1995	NR	19.98
24	24	6	PLAYBOY: MAKING LOVE SERIES-VOL. 1	Playboy Home Video Uni Dist. Corp. PBV0778	Various Artists	1995	NR	19.95
25	RE-ENTRY		IT'S A WONDERFUL LIFE	Republic Pictures Home Video 20623	James Stewart Donna Reed	1946	NR	19.98
26	RE-ENTRY		A CHRISTMAS STORY	MGM/UA Home Video Warner Home Video 104599	Darren McGavin Peter Billingsley	1984	PG	14.95
27	RE-ENTRY		FORREST GUMP	Paramount Home Video 32583	Tom Hanks	1994	PG-13	22.95
28	RE-ENTRY		STARGATE	Live Home Video 60222	Kurt Russell James Spader	1994	PG-13	19.98
29	19	4	GOLDFINGER	MGM/UA Home Video Warner Home Video 205408	Sean Connery Honor Blackman	1964	PG	14.95
30	28	2	A CHRISTMAS CAROL	FoxVideo 4320	George C. Scott	1984	PG	14.98
31	23	8	THE REAL WORLD: VACATIONS	MTV Music Television Sony Music Video 49686	Various Artists	1995	NR	12.98
32	27	3	THE PROFESSIONAL	Columbia TriStar Home Video 74743	Jean Reno Gary Oldman	1994	R	19.95
33	RE-ENTRY		RESERVOIR DOGS	Live Home Video 68993	Harvey Keitel Tim Roth	1992	R	14.98
34	32	3	LUIS MIGUEL: EL CONCIERTO	Wea Latina 11639	Luis Miguel	1995	NR	19.98
35	26	10	LEGENDS OF THE FALL	Columbia TriStar Home Video 78723	Brad Pitt Anthony Hopkins	1994	R	19.95
36	39	17	DR. NO	MGM/UA Home Video Warner Home Video 205406	Sean Connery Ursula Andress	1962	PG	14.95
37	38	17	PLAYBOY: REAL COUPLES-SEX IN DANGEROUS PLACES	Playboy Home Video Uni Dist. Corp. PBV0777	Various Artists	1995	NR	19.95
38	RE-ENTRY		A HARD DAY'S NIGHT	MPI Home Video MP7082	The Beatles	1964	G	19.98
39	RE-ENTRY		PENTHOUSE: 1995 PET OF THE YEAR PLAY-OFF	Penthouse Video WarnerVision Entertainment 50793-3	Various Artists	1995	NR	19.95
40	40	23	ACE VENTURA: PET DETECTIVE	Warner Home Video 23000	Jim Carrey	1993	PG-13	24.96

♦ RIAA gold cert. for sales of 50,000 units or \$1 million in sales at suggested retail. ▲ RIAA platinum cert. for sales of 100,000 units or \$2 million in sales at suggested retail. ♦ ITA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. ♦ ITA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least, 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 1995, Billboard/BPI Communications.

Children's Biggest Little Heroes Are Back In Their Original Adventure!

THE LAND BEFORE TIME®

\$19.98
Suggested
Retail Price



ADDED VALUE!
CONSUMER-FRIENDLY EYE-CATCHING
CLAMSHELL PACKAGING!

A \$48 MILLION BOX OFFICE #1 HIT. AWESOME TIE-INS. COLOSSAL PROFITS!

The most popular animated dinosaur heroes of all time are returning to video! And that means for the first time ever customers can bring home the complete THE LAND BEFORE TIME® lineup, including *The Land Before Time*®, *The Land Before Time® II: The Great Valley Adventure* and *The Land Before Time® III: The Time of the Great Giving*! Stock up now on all three family-pleasing THE LAND BEFORE TIME® titles. And prepare for bronto-sized profits from the classically animated adventures with timeless appeal!

PICTURE-PERFECT CROSS PROMOTIONS!

- MINOLTA**—Mail-in rebate form worth up to \$10.00 in savings on Minolta cameras will be inserted into each THE LAND BEFORE TIME® title!
- LIFETOUCH PORTRAIT STUDIOS**—In-cassette coupon for FREE 8X10 photo portrait (\$20 retail value).



DINO-MITE VALUE ADDED BONUS!

- FREE 3-D PHOTO FRAME inside each THE LAND BEFORE TIME® videocassette!



SEL. #82142 SEL. #82413
STOCK UP ON THE ENTIRE SERIES!

RETAIL AVAILABILITY DATE: 2/29/96 NATIONALLY ADVERTISED AVAILABILITY DATE: 2/23/96
COLOR/1 HR. 9 MINS./SEL. #82794/ SPANISH VHS SEL. #82795/CLV LASERDISC SEL. #40864-\$24.98/CAV GATEFOLD LASERDISC SEL. #40924-\$49.98

Screenplay by STU KRIEGER Story by JUDY FREUDBERG & TONY GEISS Music by JAMES HORNER Executive Producers STEVEN SPIELBERG GEORGE LUCAS KATHLEEN KENNEDY FRANK MARSHALL



digitally
recorded



Producers DON BLUTH GARY GOLDMAN JOHN POMEROY Directed by DON BLUTH A UNIVERSAL PICTURE

STEREO
SURROUND



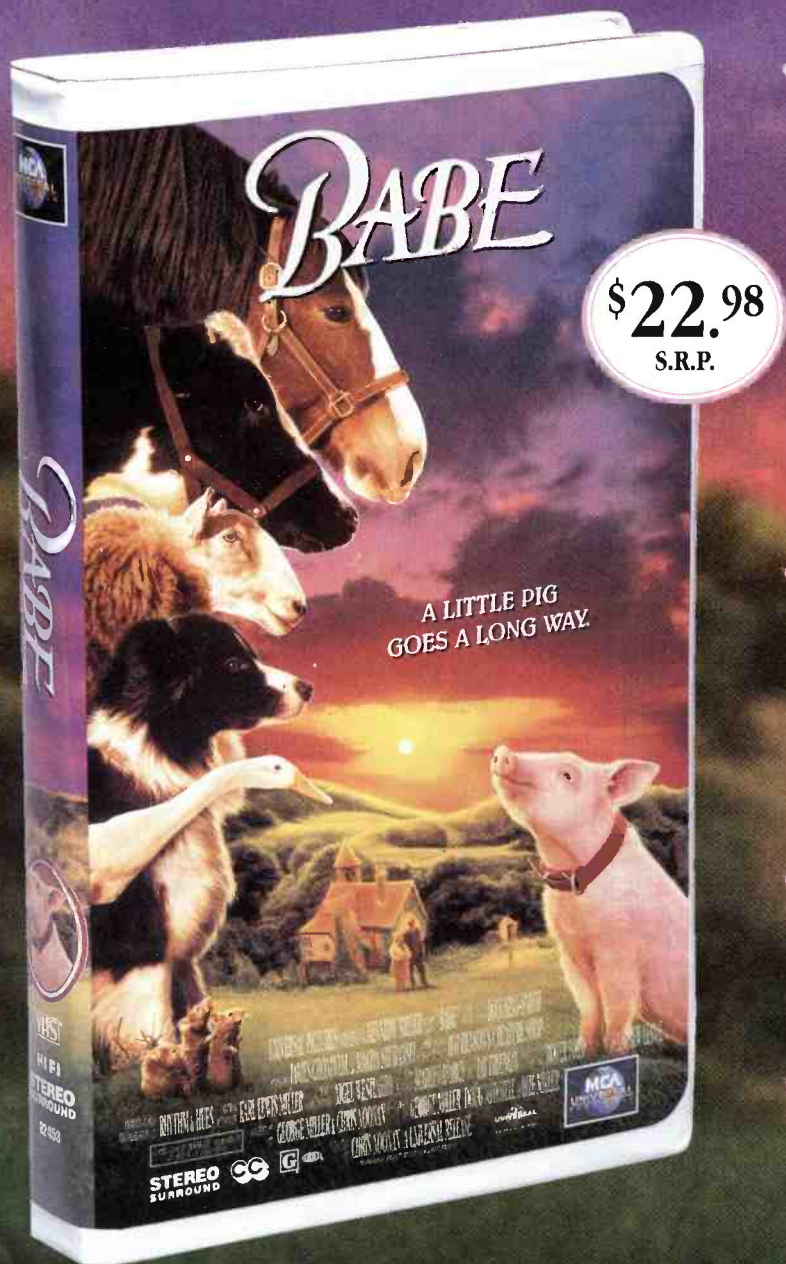
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\$5.00 CONSUMER REBATE OFFER!

Consumers receive \$5.00 via a mail-in rebate with a purchase of the *BABE* videocassette and one of seven MCA/Universal Home Video titles from the *Francis the Talking Mule* collection. Offer valid from 3/19/96 to 6/30/96.



\$14.98 s.r.p. Each

\$3.50 Tropicana[®] SEASON'S BEST[™] REBATE!

Consumers can receive a \$3.50 rebate by mail with the purchase of *Babe* and proofs-of-purchase from any three of these Tropicana Season's Best products (any flavor): 128 oz. plastic products, 64 oz. glass Twin Pack products, 64 oz. glass or plastic products, 16 oz. 12 pack or 10 oz. 24 pack products. Offer valid from 3/19/96 to 6/30/96.

LITTLE PIG...BIG ADVERTISING!

A national media campaign including network, spot TV, cable, print and on-air sweepstakes.

TOTAL IMPRESSIONS: Nearly 2 Billion!†

98% of all Adults (Parents) 25-49, 8.4 times. 90% of all Kids 2-11, 6.2 times.
98% of all Adults 55+ (Grandparents) 11.2 times. 96% of all Adults 18-49, 7.8 times.

RETAIL AVAILABILITY DATE: MARCH 19, 1996

NATIONALLY ADVERTISED AVAILABILITY DATE: MARCH 22, 1996

M.A.P. PROGRAM

NO PAY-PER-VIEW PRIOR TO JUNE 1, 1996

STREET DATE VIOLATIONS HOTLINE 1-800-921-1212

Color/Approx. 1 Hour 32 Mins.

Videocassette #82453 (\$22.98 s.r.p.)

Spanish Dubbed Videocassette #82691 (\$22.98 s.r.p.)

LTX Laserdisc #42692 (\$34.98 s.r.p.)

STEREO
SURROUND



* Projected total domestic box office. † Excluding cross-promotional partners' efforts.
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To Your Store!

This \$60 Million* Box Office Hit!

MCA/ UNIVERSAL NATIONAL ADVERTISING

HEFTY MEDIA SUPPORT!

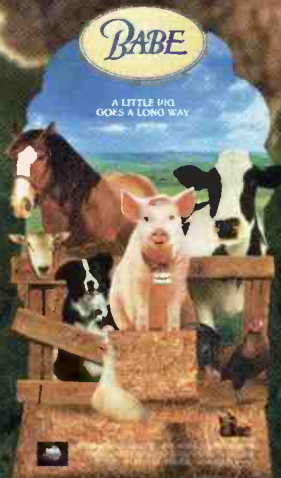
	MARCH				APRIL			
	WEEK 1	WEEK 2	WEEK 3 <small>3/19 Retail Availability</small>	WEEK 4	WEEK 1	WEEK 2 <small>4/7 Easter</small>	WEEK 3	WEEK 4
NETWORK TV ABC, NBC, CBS, FOX								
NATIONAL CABLE Family Channel, Lifetime, TBS, USA, CNN Headline News								
KIDS CABLE Nickelodeon, Cartoon Channel, USA (Cartoons)								
SPOT TV (Top 50 Markets)								
HISPANIC TV								
CONSUMER PRINT USA Weekend, Parade, Parents, Family Circle, McCall's, Child, Family Fun								
KIDS PRINT Crayola Kids, Kid City, Nickelodeon Magazine, Disney Adventures								
PROMOTIONS:								
ON-AIR PROMOTIONS Fox Kids Club, USA Kids Club								
ON-LINE PROMOTIONS Microsoft Network, Universal Cyberwalk								
RADIO PROMOTIONS Radio AAHS, KidStar, ABC Radio Networks								
ENTHUSIAST PRINT Video Event, Take One, Coming Attractions								

CAPTIVATING P.O.P.!

Includes 12-Unit Counter, 24 and 48-Unit Floor Merchandisers • 48-Unit Combo Floor Merchandiser with Babe and Francis • Mini-Babe Standee • Full-size Floor Standee • One Sheets • B/W Coloring Sheet
Also available: 720-Unit Pallet and 960-Unit Pallet.

IN-STORE MERCHANDISING

Early retail kit ships 12/8. Main retail kit ships 2/2.



Floor Standee
Shipping Carton O.D. Dimensions
37 1/2" x 21 1/2" x 1 7/8"
Weight = 6 1/2 lbs.
Set-up Dimensions
59 3/4" H x 37" W x 19 1/2" D

24 Ct. Merchandiser
Shipping Carton O.D. Dimensions
17 3/4" x 17 1/2" x 11 1/8"
Weight without product = 5 1/2 lbs.
Weight with product = 24 1/2 lbs.
Set-up Dimensions
45" H x 33" W x 13 1/4" D



RENTALS SLOW BUT SALES BRISK IN U.K. VID BUSINESS

(Continued from page 79)

entire category, Disney releases are running 30% ahead of last year. Hit theatrical titles help, but the company claims that its across-the-board Christmas gift advertising campaign aided the lift.

"For the first time this year, Buena Vista developed a strong, dedicated seasonal campaign designed to reinforce the Christmas gift message for Disney videos," says Buena Vista marketing director James Tickett.

Disney's courting of supermarkets has continued to bear fruit, as food chains increasingly account for sell-through sales. This concentration of the business increased earlier this month when supermarket chain Asda announced that its sales and distribution will be handled by Entertainment UK, which controls 40% of the

250,000 copies at 14.99 pounds (approximately \$22.50), outfoxing the trade, which thought that the British comic's popularity had waned. "It's like the record industry getting each artist's major release every year," says Lomax. "Next year, for example, we'll be doing a 'Ken Dodd Live' video."

There has been a plethora of direct-to-video comedy releases featuring well-known performers doing "blue" routines. However, Lomax sees an encouraging development on the family side of the aisle, as more comics perform for general audiences.

The darkest horse in video has been the double-cassette "Pride And Prejudice," recently seen on BBC and scheduled for the Arts & Entertainment channel early next year prior to video release in the U.S. BBC predicted sales of 10,000-20,000 units, based on the 11,000 copies sold of an adaptation of George Eliot's "Middlemarch." But a month after release, "Pride And Prejudice" had topped 200,000 units at 19.99 pounds suggested list (\$30).

TV material has gained in importance this year. It now accounts for 17% of video sales in the U.K., excluding kid vid. Comedy leads (it's 50% of BBC Video's output), particularly at this time of year, followed by the perennial market that is children's, drama, science fiction, and fitness.

As a result, once-ancillary video labels are vital to broadcasters. BBC Video, for example, had revenues of 72.4 million pounds (\$110 million) last year. Even when returns mount, the BBC and others find ways of reaching the audiences of such titles as "Mr. Bean." The channel is direct mail, which has carried 100,000 copies of each of 10 "Mr. Bean" episodes in recent years.

Broadcasters have gotten wise to the strategy of using televised shows as a springboard. "It's the

way forward," says Holland. "We get a TV program and build other components around it, say interviews or outtakes. When it's done with a cult program, the results are superb."

"Red Dwarf Smeg-Ups," a compilation of unbroadcast material, unseen endings, and outtakes of the comedy series "Red Dwarf," sold 250,000 units last year. BBC's "Rosemary Conley's Whole Body" program and "Mr. Blobby" were based on programs, but as much as 60% of the finished product was new. Channel 4 Video's "Brookside: Women" and "Brookside: Teenagers" were 80%-90% new.

Top soap opera "Coronation Street" was the basis of a made-for-video feature from Warner Music



Life is good, says this animated African trio. Transported to the British market, Disney's "The Lion King" sold 4 million copies, on top of the 30 million delivered to retailers in the U.S.

Vision aimed at the holiday gift market. With a budget of 200,000 pounds (\$300,000), Warner takes the street-bound cast on a luxury cruise aboard an ocean liner. Figures in the new year will reflect whether this release has a calm and prosperous voyage or runs aground, like so many gift specials.

At the least, the "Coronation Street" special is a nice diversion for Warner, which, like other vendors, has suffered through the decline in music videos in every category except middle-of-the-road titles.



Santa (the U.K.'s Richard Attenborough) gave unto FoxVideo strong sales of several key titles, including the 1994 remake of "Miracle On 34th Street," released last Christmas. Rental was slow this year.

market, including Woolworth and Tesco.

"Overall, the market has been polarizing around very few buying groups this year," says Colin Lomax, PolyGram Video's head of business development. "Although this makes for ease of operation, margins are continually being squeezed."

Surprise hits are no longer a surprise. PolyGram's "An Audience With Ken Dodd" is expected to deliver

KIDVISION BANKING ON A LITTLE GREEN SLAB OF CLAY

(Continued from page 79)

says, "Today's parents grew up on Gumby—he has become an American icon. There will always be something newer grabbing attention, but everyone knows who Gumby is."

In fact, says Mervis, Gumby appears to be enjoying one of his periodic renaissances. A TV program airs week-days during Nickelodeon's Nick Jr. preschool programming block, and, according to Mervis, the character has been showing up in commercials and interstitial programming of late. Creator Art Clokey devised Gumby as a symbol of good, says Mervis, "and he has remained part of our collective memory."

"Gumby's classic," suggests Janet

DiDonato, video buyer for children's media chain Noodle Kidoodle, which has 18 stores on the East Coast and in the Chicago area. "There are parents who can't wait to pass Gumby on to their kids. For that reason, the video will do well. It won't be a blockbuster, but it will do well. We're bringing in more than the usual quantity of units for the beginning of the release."

"There are two audiences for this title," says Peter Busch, special merchandise manager for the Musicland Group. "There are kids and also the [members of the] older generation who may be nostalgic for the property themselves. There are two synergies working, which is nice. We're expecting the video to do well."

Busch says that "Gumby: The Movie" will be carried in Musicland, MediaPlay, Suncoast Motion Picture, and On Cue stores around the country.

Promotional efforts for "Gumby: The Movie" include the video being

packaged with a 3-inch bendable Gumby toy as a bonus. "We're launching a massive ad campaign," Mervis says, "with TV, as well as radio and print."

Radio promotions include contests, giveaways, and sweepstakes on adult contemporary stations. Mervis adds, "We're also doing a promo with Radio AAHS, geared to kid listeners."

KidVision is advertising on Nickelodeon, as well as putting print ads in Nickelodeon magazine and People, Parents, Family Fun, Crayola Kids, and other family publications. A release party Monday (18) at the New York Planet Hollywood will be highlighted by the donation of a Gumby movie set to the restaurant. During that week, other sets are being auctioned at Sotheby's.

"This is the age of creating characters to license," says Mervis. "But there's never been a character, past or present, in any way similar to Gumby."

Top Video Rentals

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE RENTAL REPORTS.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE (Rating)	Label Distributing Label, Catalog Number	Principal Performers
★ ★ ★ No. 1 ★ ★ ★					
1	4	2	APOLLO 13 ◊ (PG)	MCA/Universal Home Video Uni Dist. Corp. 82418	Tom Hanks Kevin Bacon
2	1	4	CRIMSON TIDE (R)	Hollywood Pictures Home Video Buena Vista Home Video 5255	Denzel Washington Gene Hackman
3	9	2	CONGO (PG-13)	Paramount Home Video 33038	Dylan Walsh Laura Linney
4	3	8	WHILE YOU WERE SLEEPING (PG)	Hollywood Pictures Home Video Buena Vista Home Video 5396	Sandra Bullock Bill Pullman
5	6	6	THE SANTA CLAUSE (PG)	Walt Disney Home Video Buena Vista Home Video 3633	Tim Allen
6	5	5	BAD BOYS (R)	Columbia TriStar Home Video 10713	Will Smith Martin Lawrence
7	10	4	DOLORES CLAIBORNE (R)	Columbia TriStar Home Video 74753	Kathy Bates Jennifer Jason Leigh
8	NEW		FORGET PARIS (PG-13)	Columbia TriStar Home Video 11993	Billy Crystal Debra Winger
9	12	2	JOHNNY MNEMONIC (R)	Columbia TriStar Home Video 73473	Keanu Reeves
10	2	6	BATMAN FOREVER (PG-13)	Warner Home Video 15100	Vai Kimer Jim Carrey
11	7	13	PULP FICTION (R)	Miramax Home Entertainment Buena Vista Home Video 1438	John Travolta Samuel L. Jackson
12	8	10	FRENCH KISS (PG-13)	FoxVideo 8823	Meg Ryan Kevin Kline
13	11	9	ROB ROY (R)	MGM/UA Home Video 905228	Liam Neeson Jessica Lange
14	21	2	MIGHTY MORPHIN POWER RANGERS: THE MOVIE (PG)	Saban Entertainment FoxVideo 8901	Karan Ashley Johnny Yong Bosch
15	16	8	TOMMY BOY (PG-13)	Paramount Home Video 33131	Chris Farley David Spade
16	20	6	EXOTICA (R)	Miramax Home Entertainment Buena Vista Home Video 4704	Bruce Greenwood Mia Kirshner
17	14	4	FREE WILLY 2: THE ADVENTURE HOME (PG)	Warner Home Video 18200	Jason James Richter
18	15	4	MY FAMILY (R)	New Line Home Video Turner Home Entertainment N4152	Jimmy Smits Edward James Olmos
19	22	8	FRIDAY (R)	New Line Home Video Turner Home Entertainment 3019	Ice Cube Chris Tucker
20	13	9	CASPER (PG-13)	MCA/Universal Home Video Uni Dist. Corp. 82586	Christina Ricci Bill Pullman
21	NEW		THE UNDERNEATH (R)	MCA/Universal Home Video Uni Dist. Corp. 82283	Peter Gallagher Paul Dooley
22	18	10	DON JUAN DEMARCO (PG)	New Line Home Video Turner Home Entertainment 4027	Johnny Depp Marlon Brando
23	NEW		SPECIES (R)	MGM/UA Home Video 905208	Ben Kingsley Natasha Henstridge
24	19	4	MAD LOVE (PG-13)	Touchstone Home Video Buena Vista Home Video 5256	Chris O'Donnell Drew Barrymore
25	17	18	OUTBREAK (R)	Warner Home Video 13632	Dustin Hoffman Morgan Freeman
26	NEW		SEARCH AND DESTROY (R)	Hallmark Home Entertainment 85063	Dennis Hopper Christopher Walken
27	25	2	BODILY HARM (R)	WarnerVision Entertainment 51035-3	Linda Fiorentino
28	28	7	THE PEREZ FAMILY (R)	Hallmark Home Entertainment 75043	Marisa Tomei Alfred Molina
29	24	6	JURY DUTY (R)	Columbia TriStar Home Video 06723	Pauly Shore
30	23	4	GORDY (G)	Miramax Home Entertainment Buena Vista Home Video 4369	Doug Stone
31	NEW		THE GREAT ELEPHANT ESCAPE (NR)	Hallmark Home Entertainment Cabin Fever Entertainment CFI482	Stephanie Zimbalist Julian Sands
32	31	4	MIRACLE ON 34TH STREET (PG)	FoxVideo 8689	Richard Attenborough Elizabeth Perkins
33	26	11	THE MADNESS OF KING GEORGE (R)	Hallmark Home Entertainment 65013	Nigel Hawthorne Helen Mirren
34	39	7	PANTHER (R)	PolyGram Video 8006363093	Kadeem Hardison Courtney B. Vance
35	32	5	SWIMMING WITH SHARKS (R)	Vidmark Entertainment	Kevin Spacey
36	27	19	JUST CAUSE (R)	Warner Home Video 13623	Sean Connery Laurence Fishburne
37	29	3	WHITE DWARF (NR)	Cabin Fever Entertainment CF150	Paul Winfield Neal McDonough
38	37	2	FALL TIME (R)	Live Home Video 49250	Mickey Rourke Stephen Baldwin
39	35	7	FARINELLI (R)	Columbia TriStar Home Video 10623	Stefano Dionisi Enrico Loverso
40	NEW		FLUKE (PG)	MGM/UA Home Video 904951	Matthew Modine Nancy Travis

◆ ITA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. ◊ ITA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 1995, Billboard/BPI Communications.

NEW MUSIC MEDIA

(Continued from page 78)

A different new wrinkle for retailers—where to stock these multimedia albums?—was sorting itself by year's end, with most audio retailers choosing to merchandise the titles in their "regular" audio bins. "Differentiation" in the coming age of the all-purpose CD arose as a pressing issue as '95 shut down.

THE MONEY MATTER

Other key unresolved issues moving into 1996 include the interrelated items of ECD pricing and SKU quantity.

Some labels in 1995 released enhanced-only albums at regular list price with the multimedia portion positioned as a "pure bonus" (Sarah McLachlan's "Freedom Sessions" on Arista and the Rolling Stones' "Stripped" on Virgin, for instance), while others, such as Sony and Reprise, released or plan to release separate, enhanced versions of albums carrying higher price tags than their "nonenhanced" counterparts.

In the middle, at \$10-\$13, are a new crop of midpriced multimedia EPs.

A very quietly considered plan to potentially sidestep the SKU/pricing issue by offering the multimedia portion of enhanced discs as "locked content," which the consumer could choose to gain access to after purchase for an extra post-retail fee, had not materialized by December, reportedly faltering in the face of initial retailer objections, among other concerns. Keep an eye on this one.

Elektra, meanwhile, broke ground of its own in November with the release of the first major-label enhanced-CD single at \$3.49. The disc, Natalie Merchant's "Wonder," includes the full music video for the song, gratis.

ROM OF THEIR OWN

Music-based CD-ROMs—higher-priced, "full-blown" multimedia titles—also gained steam as the year ticked down, with the release of such big-name product as GTE Entertainment's "Forrest Gump—Music, Artists & Times," Inscap's "The Residents' Bad Day On The Midway," Virgin's "Rolling Stones Voodoo Lounge Interactive CD-ROM," and Starwave/A&M's "All This Time," featuring Sting.

One interesting CD-ROM development as the year ended: unofficial word that a major label plans to produce and release a CD-ROM in '96 that is not a music title. Can, and should, record labels remake themselves as generic entertainment-content providers, tapping into their proven ability to package and distribute CD-based content? It's something else to watch for, and something potentially keyed to another '95 development, the DVD.

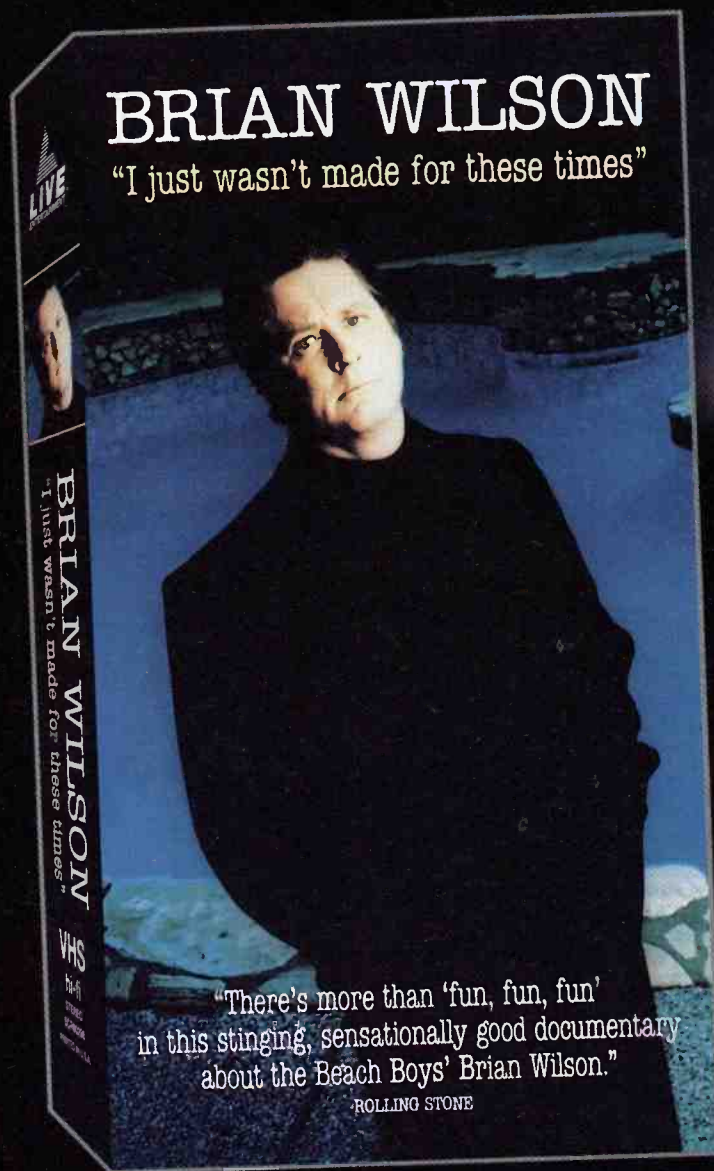
Having gotten attention primarily as a potential home video mechanism, this new high-density disc promises to have a much wider impact on everything from the CD-ROM publishing industry to the record business.

With the capacity to hold the digital equivalent of two two-hour feature films per side or a significant number of albums, the new discs—due late next year—also promise to further blur the lines between an album, a film, a soundtrack, and a video game.

Potentially, the same 5-inch disc could hold all of the above—a merger already being gingerly tested with the likes of enhanced-CD soundtracks to films that contain segments from the features (watch for "Nixon" later this month and a handful more in '96) and CD-based video games with original soundtracks.

"These Times"... a brilliant note on Wilson's life."

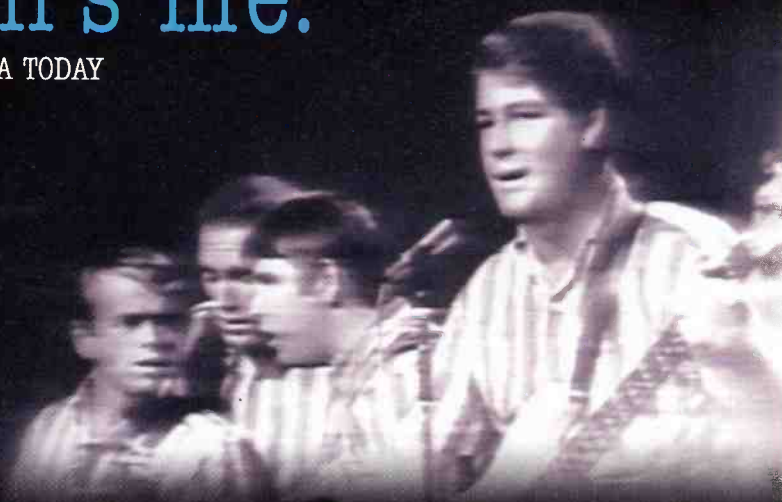
-USA TODAY



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- 1995 theatrical release
- The film's soundtrack has been released nationally by MCA Records.
- Disney will run a feature in their Disney Channel Magazine which will reach over 12 million households.
- Cable Ace Award nomination
- VH-1 will be producing a special on the Beach Boys that will air this fall.



THE CRITICS AGREE!

★★★★ 1/2

-USA TODAY

"One of rock's great visionaries."

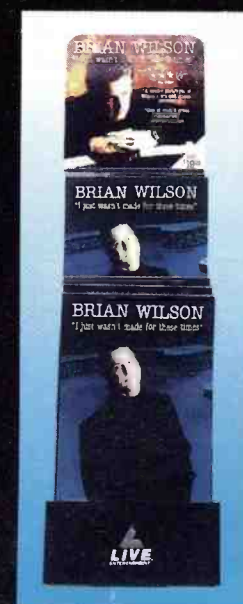
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"A tender portrayal of Wilson's life and music."

-NEWSWEEK

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-THE NEW YORK TIMES



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CHILD'S PLAY

(Continued from page 75)

Workshop license, adding "Sesame Street" video (and audio) to an already high-profile roster, which includes the Nickelodeon Collection and PBS series "Puzzle Place." A*Vision switched umbrellas from Atlantic to Warner Bros., becoming WarnerVision (now the aegis for children's label KidVision), and snatching from beleaguered BMG its kid-vid bonus babies, **Mary-Kate and Ashley Olsen**. KidVision also found a critically and commercially well-received property in "Scholastic's The Magic School Bus," spun off from the PBS animated series. Plus, KidVision set out to revitalize the platinum-selling "Kiddies" series with a new emphasis on costumed characters like the Biggles.

PolyGram Video, intent on rebuilding its children's catalog after losing "Mighty Morphin Power Rangers" to WarnerVision, landed the license for acclaimed new PBS show "Wishbone." MCA/Universal made waves with its own live-action, costumed-character series "The Adventures Of Timmy The Tooth" and continued releasing the

sterling "Shelley Duvall's Bedtime Stories." In November, New Line Home Video/Turner Home Entertainment hit paydirt with the animated Saturday-morning series "The Mask," from which three titles entered the chart simultaneously.

Not all efforts in the brand-awareness sweepstakes revolved around new licenses. ABC Video/Paramount Home Video brought the long-running ABC interstitial series "Schoolhouse Rock" to home video, and all four initial releases charted. Paramount picked up the "Peanuts" franchise, with its holiday-themed releases. And despite the inevitable abatement of mania, the Lyons Group's Barney the Dinosaur remained a solid chart presence.

Another trend, live-action programs featuring big machines, appeared finally to be winding down a bit. Independent video producers—having pointed their cameras at seemingly every dump truck, airplane, road grader, fire engine, cement mixer, tugboat, and space shuttle on the planet—

began to cast about for another sure-fire, relatively inexpensive subject. The latest craze in "kiddie vérité," as one producer dubbed it, appears to be animals—zoo critters in particular. Far ahead of that pack is Columbia TriStar Home Video's first-rate National Geographic series "Really Wild Animals" and "GeoKids."

A welcome minitrend this year was the increasing presence of female protagonists in kids video. It's still a boy's, boy's, boy's world. But girls are playing a bigger part in it, from the female central character in "Bizet's Dream," the inaugural title in Sony Classical Video's superb "Composers' Specials" series, to the female hero of the squeaky-clean and smashing series "Secret Adventures," released by the independent Taweel-Loos Co., which we raved about a few months ago.

Another development we were pleased to observe this year was the boom in toddler/preschool video. The overwhelming success of Barney convinced the studios that there is good

money to be made with the sandbox set, and the resulting product has been delightful. There's Disney's cuddly "Spot" titles and the breathtaking "The Very Hungry Caterpillar," all based on classic toddler books, along with the **Jim Henson** Preschool Collection; WarnerVision's live-action "Babies At Play" and "Kiddies" series; Sony Wonder's "Nick Jr." line, featuring Nickelodeon's terrific preschool shows "Gullah Gullah Island," "Allegra's Window," and "Eureeka's Castle"; and more.

Our wish list for '96 would include more made-for-video product for pre-teens, of which there's precious little. We'd love to see someone figure out how to sell sublime movies like "Little Women," "A Little Princess," and "The

Secret Of Roan Inish" to both sides of the gender divide. We're anxious for Rabbit Ears to get its distribution ducks in a row and resume producing its sterling line of celebrity-narrated and -scored tales; we're also itching to see more from the peerless kid-lit auteurs at Children's Circle. As for the stunning Lightyear Entertainment/WarnerVision production "People," we live for such jaw-droppingly unique video fare and yearn for its like. Not to mention BBC Video/CBS Fox's ingenious Wallace & Gromit titles (more, please), and loads more in the way of Gumby and pals, currently in the radically inventive KidVision title "Gumby: The Movie." Come on, vid folk, go ahead and dazzle us: We know you can do it.

Billboard®

FOR WEEK ENDING DECEMBER 23, 1995

Top Special Interest Video Sales™

THIS WEEK	2 WKS. AGO	WKS. ON CHART	TITLE Program Supplier, Catalog Number	Suggested List Price
RECREATIONAL SPORTS™				
★★ NO. 1 ★★				
1	7	3	NFL: SAN DIEGO CHARGERS PolyGram Video 8006351853	14.95
2	5	61	75 SEASONS: 75 TH ANNIVERSARY OF THE NFL ◆ PolyGram Video 8006319053	19.95
3	3	19	MIKE TYSON: THE INSIDE STORY MPI Home Video 7074	19.98
4	4	9	THE FOOTBALL HALL OF SHAME ABC Video 44033	19.95
5	2	9	NFL: TURF TALK PolyGram Video 8006353653	19.95
6	1	103	BAD GOLF MADE EASIER ABC Video 45003	19.98
7	6	29	SHAWN KEMP THE REIGNMAN FoxVideo (CBS/Fox) 8219	19.98
8	10	51	LESLIE NIELSEN'S BAD GOLF MY WAY ◆ PolyGram Video 8006331153	19.95
9	9	45	SHAQUILLE O'NEAL: LARGER THAN LIFE FoxVideo (CBS/Fox) 8179	19.98
10	19	3	COLLEGE BASKETBALL'S GREATEST GAMES ESPN Home Video 44071	14.95
11	11	13	NFL'S GREATEST EVER: VOL. 1 PolyGram Video 8006353713	14.95
12	RE-ENTRY		PATRICK EWING: STANDING TALL FoxVideo (CBS/Fox) 5933	19.98
13	8	77	SHAQ ATTACK: IN YOUR FACE Parade Video 530	19.98
14	15	298	MICHAEL JORDAN: COME FLY WITH ME ◆ FoxVideo (CBS/Fox) 2173	19.98
15	16	11	THE BASKETBALL HALL OF SHAME ABC Video 44034	14.95
16	13	35	NBA JAM THE MUSIC VIDEOS FoxVideo (CBS/Fox) 4301	14.98
17	14	77	SIR CHARLES FoxVideo (CBS/Fox) 5992	19.98
18	18	129	MICHAEL JORDAN: AIR TIME FoxVideo (CBS/Fox) 5770	19.98
19	RE-ENTRY		NBA GUTS & GLORY FoxVideo (CBS/Fox) 5981	14.98
20	RE-ENTRY		NFL: 100 GREATEST FOLLIES PolyGram Video 8006326733	19.95

THIS WEEK	2 WKS. AGO	WKS. ON CHART	TITLE Program Supplier, Catalog Number	Suggested List Price
HEALTH AND FITNESS™				
★★ NO. 1 ★★				
1	4	9	THE FIRM: 5 DAY ABS BMG Video 80116-3	14.98
2	2	11	DAISY FUENTES: TOTALLY FIT WORKOUT WarnerVision Entertainment 51760	19.95
3	1	25	THE GRIND WORKOUT HIP HOP AEROBICS Sony Music Video 49659	12.98
4	7	13	PAULA ABDUL'S GET UP AND DANCE! Live Home Video 0114	14.98
5	5	47	YOUR PERSONAL BEST WITH ELLE MACPHERSON Buena Vista Home Video 3851	19.99
6	13	7	THE FIRM: LOW IMPACT AEROBICS BMG Video 80111-3	19.98
7	8	87	YOGA PRACTICE FOR BEGINNERS Healing Arts 1088	14.98
8	9	63	STEP REEBOK: THE POWER WORKOUT PolyGram Video 4400877673	19.95
9	10	43	MEN OF STEEL: ABS OF STEEL WarnerVision Entertainment 185	14.95
10	11	191	ABS OF STEEL WITH TAMILEE WEBB WarnerVision Entertainment 132	9.95
11	NEW▶		RACHEL MCLISH: IN SHAPE New Line Home Video N4313	14.98
12	6	15	DENISE AUSTIN: HIT THE SPOT (ABS) Parade Video 183	9.98
13	3	19	KATHY SMITH'S NEW YOGA BASICS WarnerVision Entertainment 50910-3	19.95
14	19	3	GILAD: NEW BEGINNERS WORKOUT WarnerVision Entertainment 51325-3	14.95
15	20	59	KATHY SMITH'S NEW YOGA WarnerVision Entertainment 50570-3	19.95
16	12	143	CINDY CRAWFORD/SHAPE YOUR BODY WORKOUT ◆ GoodTimes Home Video 7032	19.99
17	14	55	ALI MACGRAW'S YOGA MIND & BODY Warner Home Video 35826	19.98
18	RE-ENTRY		BUNS OF STEEL: POWER YOGA WarnerVision Entertainment 51322-3	14.95
19	16	101	CINDY CRAWFORD/THE NEXT CHALLENGE GoodTimes Home Video 05-7100	19.99
20	17	37	REEBOK AEROSTEP PolyGram Video 8006330553	19.95

◆ ITA gold certification for sale of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, 25,000 units and \$1 million at suggested retail for nontheatrical titles. ◇ ITA platinum certification for sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, or 50,000 units or \$2 million at suggested retail for nontheatrical titles. ©1995, Billboard/BPI Communications.

Billboard®

FOR WEEK ENDING DECEMBER 23, 1995

Top Kid Video™

THIS WEEK	2 WKS. AGO	WKS. ON CHART	TITLE Label, Distributing Label, Catalog Number	Year of Release	Suggested List Price
COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS.					
★★★ NO. 1 ★★★					
1	1	173	CINDERELLA Walt Disney Home Video/Buena Vista Home Video 410	1950	26.99
2	4	13	MARY-KATE & ASHLEY'S SLEEPOVER PARTY Dualstar Video/WarnerVision Entertainment 53307-3	1995	12.95
3	2	13	A GOOFY MOVIE Walt Disney Home Video/Buena Vista Home Video 4658	1995	22.99
4	3	41	THE LION KING Walt Disney Home Video/Buena Vista Home Video 2977	1994	26.99
5	17	5	THE MASK: SOMEBODY STOP ME New Line Home Video/Turner Home Entertainment N4352	1995	12.98
6	22	5	THE MASK IS ALWAYS GREENER New Line Home Video/Turner Home Entertainment N4309	1995	12.98
7	9	11	MARY-KATE & ASHLEY: THE CASE OF THE FUNHOUSE MYSTERY Dualstar Video/WarnerVision Entertainment 53306-3	1995	12.95
8	5	17	SCHOOLHOUSE ROCK: GRAMMAR ROCK ABC Video/Paramount Home Video 47021	1995	12.95
9	12	11	MARY-KATE & ASHLEY: THE CASE OF THE CHRISTMAS CAPER Dualstar Video/WarnerVision Entertainment 53305-3	1995	12.95
10	6	17	THE SWAN PRINCESS Turner Home Entertainment 8021	1995	24.98
11	RE-ENTRY		HOW THE GRINCH STOLE CHRISTMAS! MGM/UA Home Video/Warner Home Video M201011	1966	14.95
12	14	17	SCHOOLHOUSE ROCK: MULTIPLICATION ROCK ABC Video/Paramount Home Video 47023	1995	12.95
13	19	3	BARNEY SONGS Barney Home Video/The Lyons Group 2008	1995	14.95
14	7	13	MORTAL KOMBAT-THE ANIMATED VIDEO New Line Home Video/Turner Home Entertainment 4010	1995	14.98
15	8	17	SCHOOLHOUSE ROCK: AMERICA ROCK ABC Video/Paramount Home Video 47022	1995	12.95
16	21	5	THE MASK: BABY'S WILD RIDE New Line Home Video/Turner Home Entertainment N4349	1995	12.98
17	RE-ENTRY		RUDOLPH THE RED NOSED REINDEER Family Home Entertainment 27309	1989	12.98
18	10	11	BEAVIS & BUTT-HEAD: CHICKS N' STUFF ◆ MTV Music Television/Sony Music Video 49684	1995	14.98
19	RE-ENTRY		A CHARLIE BROWN CHRISTMAS Paramount Home Video 15265	1990	16.95
20	13	21	DISNEY'S SING ALONG SONGS: POCAHONTAS Walt Disney Home Video/Buena Vista Home Video 4814	1995	12.99
21	RE-ENTRY		FROSTY THE SNOWMAN Family Home Entertainment 27311	1989	12.98
22	11	11	SCHOOLHOUSE ROCK: SCIENCE ROCK ABC Video/Paramount Home Video 47024	1995	12.95
23	23	115	ALADDIN Walt Disney Home Video/Buena Vista Home Video 1662	1992	24.99
24	15	59	SNOW WHITE AND THE SEVEN DWARFS Walt Disney Home Video/Buena Vista Home Video 1514	1937	26.99
25	RE-ENTRY		SANTA CLAUS IS COMING TO TOWN Family Home Entertainment 27312	1989	12.98

◆ ITA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. ◇ ITA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. ©1995, Billboard/BPI Communications.

SELL-THROUGH

(Continued from page 67)

release a major direct-to-sell-through title in 1994, sold 13.7 million units of "Forrest Gump," aided by multiple Academy Awards and a red-hot Tom Hanks.

New Line Home Video rode the shooting star of Jim Carrey, who starred in "The Mask," as well as the repriced "Dumb And Dumber." Carrey completed his video hat trick with Warner Home Video's "Batman Forever" and, combined, the three titles moved more than 17 million units, according to trade sources.

"It was the most difficult decision we ever made, but... we had confidence that 'The Mask' had the ability to [reach] more than a teen audience," says New Line president/CEO Stephen Einhorn.

Even though retailers clamored for "Dumb And Dumber" for sell-through, Einhorn says consumer research indicated that the movie was tailored for rental-prone teens to give it broad appeal. "It was a little too beneath the radar."

New Line doesn't regret going out at rental based on the sales of the repriced "Dumb And Dumber." The title has shipped more than 2 million units at sell-through this quarter, Einhorn says.

Repricings have also played a role for Columbia TriStar Home Video, which hasn't released a direct-to-sell-through title since "Hook" in 1993. "We haven't delivered a consistent flow of sell-through movies," says executive VP Paul Culberg. "But we've set the curve for repricing."

Culberg cites successes with "Sleepless In Seattle" last year and "Look Who's Talking," a 1992 hit when it was repriced to \$19.98. This year, the studio used the strategy with "Little Women," "Legends Of The Fall," and "The Shawshank Redemption." While the latter two were obvious choices for a rental-market bow, the family friendly Louisa May Alcott adaptation was not.

"The timing made sense to go rental," Culberg says. "And we knew we would sell the same amount at sell-through with the repromote." "Little Women" has shipped more than 2 million units, he adds.

However, Culberg says, there is a potential for five or six sell-through titles next year, including "The Babysitters Club" and "Jumanji."

While suppliers have expanded sell-through to include adult-driven product, they have lowered prices, which has been key in moving more units this year.

"We're seeing more direct-to-sell-through releases," says a Blockbuster Video spokesman. "But pricing is making a big impact on its rise, and there is a higher percentage of \$9.95 product."

Primarily, catalog pricing has been driven down to \$10; new releases have also dropped, from \$25 to \$20. Most retailers have discounted new titles to \$15.

In the fourth quarter, Blockbuster has seen a 50% increase in sales, due in part to lower prices and advertising.

Tower Video's sales are up 25% this year, says video product manager Cliff MacMillan. "Overall, there was a big switch to direct-to-sell-through releases. And with the prices so low, people would just rather own."

Made-for-video features could make a difference next year: Buena Vista has two made-for-video features, including new installments from the "Aladdin" and "Honey, I Shrank The Kids" series.

Before that, the company will release "Pocahontas," which Moloney says will ship 20 million to 25 million units in the first quarter. "It's not unlike last year, and the competition for shelf space is challenging," she notes.



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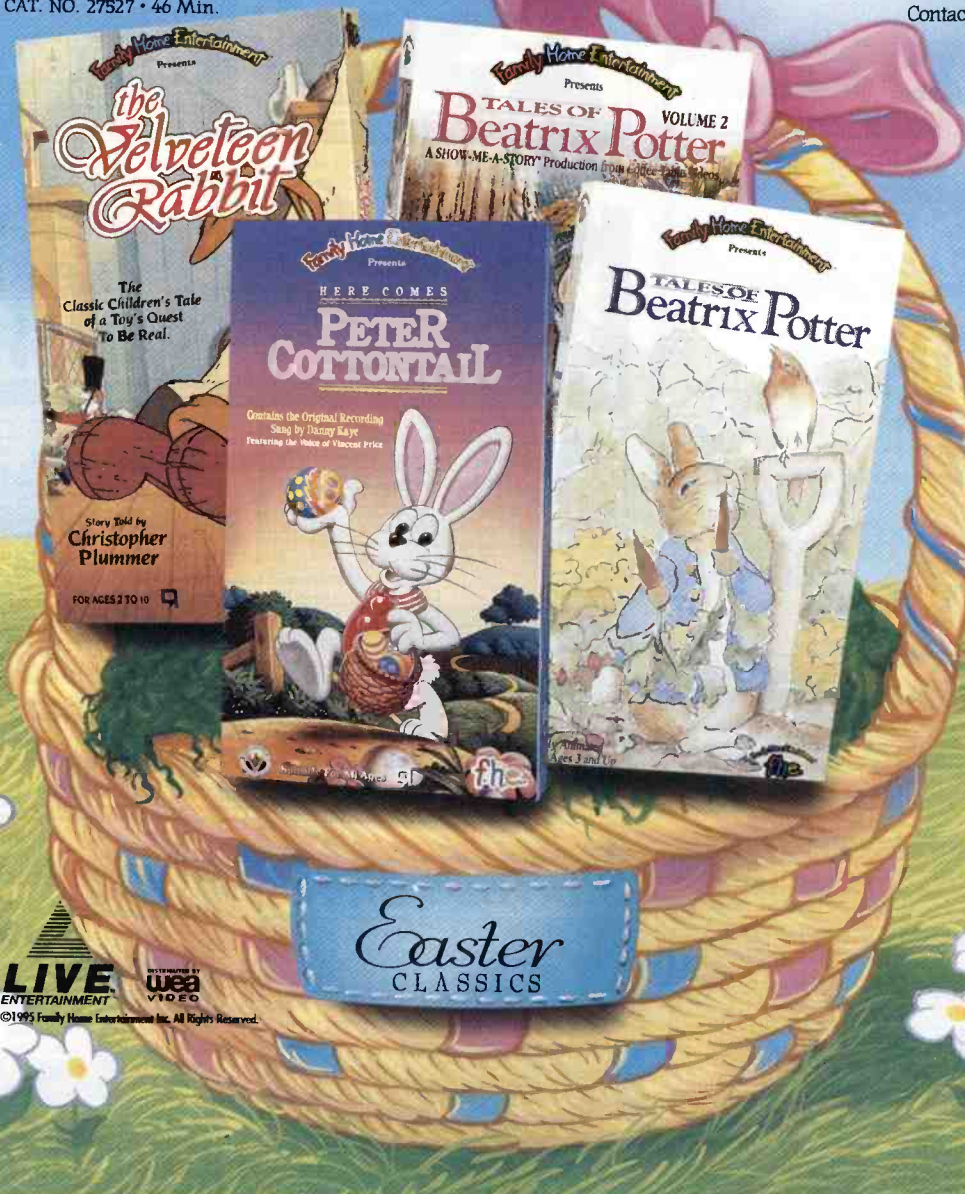
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Update

LIFELINES

BIRTHS

Girl, Rebecca Carmela, to CiCi and Bill Bianchi, Oct. 31 in Mission Hills, Calif. Mother is advertising coordinator for Republic Pictures Home Video.

Boy, Joseph William, to Debra and Greg Diez, Nov. 20 in Los Angeles. Mother is director of operations for entertainment-business management firm Provident Financial Management.

Boy, John Jacob, to Sarah Stein Sagle and Chuck Sagle, Nov. 21 in Nashville. Mother is a former music industry publicist. Father is former pop A&R man for Epic, Mercury, and Reprise.

DEATHS

David Briggs, 51, after a long illness, Nov. 26 in San Francisco. Briggs was a veteran producer who was known for his low-tech, highly emotional approach and his ability to push musicians to the limits of their capabilities. He began his career in the mid-'60s as staff producer at Bill Cosby's label, Tetragrammaton Records. He then struck out on his own. During the late '60s and early '70s, Briggs produced albums for Alice Cooper, Spirit, Jerry Williams, Nils Lofgren, and Grin, but he is best known for his 25-year association with Neil Young and Young's band, Crazy Horse, during which he produced or co-produced the albums "Neil Young," "Everybody Knows This Is Nowhere," "After The Gold Rush," "Tonight's The Night," "Zuma," "American Stars 'N Bars," "Decade," "Rust Never Sleeps," "Live Rust," "Hawks & Doves," "Re-ac-tor," "Trans," "Old Ways," "Life," "Ragged Glory," "Weld," and "Sleeps With Angels." In 1988, Briggs married Bet-

tina Linnenberg, and she served as production coordinator on many of the projects Briggs worked on in the '90s, including albums by Nick Cave, 13 Engines, the Sidewinders, and Royal Trux. In addition to his wife, Briggs is survived by his son, Lincoln.

Darren Robinson, 28, of cardiac arrest during a bout with a respiratory flu, Dec. 10 in Rosedale, N.Y. He also suffered from lymphedema, a rare and crippling disease that causes fluid from the lymph glands to collect in other parts of the body. Known to fans as Buffy, "the original human beatbox," Robinson was a member of legendary rap group the Fat Boys, which was introduced to the world as the Disco 3 in 1983 and broke up in 1989. After winning a contest sponsored by WBLS New York, the Disco 3 changed its name and made five albums that collectively sold 9 million units. The crew played to sold-out stadiums on tour and appeared in two motion pictures, "Krush Groove" and "Disorderlies." At the height of fame, the Fat Boys had Q ratings among kids that rivaled Michael Jackson's. As a tribute, a piece of Robinson's clothing (a black leather jacket adorned with spoons and knives) hangs in Cleveland's Rock and Roll Hall of Fame and Museum. Before his passing, Robinson produced for Cameo and was working on tracks for fledgling artists, and recently he sealed a production pact with Sony Music Entertainment. He had also been recording songs for a Fat Boys reunion album. The surviving Fat Boys, Mark "Prince Markie Dee" Morales and Damon "Kool Rock" Wimbley, have vowed to finish the project using Robinson's tracks and vocals.

CALENDAR

JANUARY

Jan. 5-8, Consumer Electronics Show, Las Vegas Convention Center, Las Vegas. 800-237-5655.

Jan. 8-10, 19th National Nightclub & Bar Convention And Trade Show, Bally's Grand Hotel, Las Vegas. 601-236-5510.

Jan. 21-25, MIDEM, Palais des Festivals, Cannes. 212-689-4220.

Jan. 29, 23rd Annual American Music Awards, Shrine Auditorium, Los Angeles. 213-655-5960.

FEBRUARY

Feb. 14-18, Urban Network Power-Jam, Palm Springs Riviera Resort, Palm Springs, Calif. 818-843-5800.

Feb. 27-March 2, 27th Annual Country Radio

Seminar, Opryland Hotel and Convention Center, Nashville. 615-327-4487.

Feb. 28, 38th Annual Grammy Awards, Shrine Auditorium, Los Angeles. 310-392-3777.

Feb. 29, Rhythm And Blues Foundation Seventh Annual Pioneer Awards, Palladium, Los Angeles. 202-588-5566.

MARCH

March 13-17, 26th Annual ITA Seminar, Arizona Biltmore, Phoenix. 212-643-0620.

March 17-20, Winter Music Conference, Fontainebleau Hilton Resort and Spa, Miami Beach, Fla. 954-563-4444.

March 22-25, NARM Convention, Sheraton Washington, Washington, D.C. 609-596-2221.

GOOD WORKS

LIGHTING KIDS' YULE: Singer Kathy Troccoli's Reunion Records country hit "Go Light Your World" is the center of a holiday radio promotion for the Angel Tree program and Prison Fellowship, which provides toys, clothing, and other items to children of prisoners during the holiday season. Angel Tree is a ministry founded by ex-Nixon aide Charles Colson. Contact: 1-800-942-6435.

RICHIE HAVENS will host a Special

Holiday Family Concert on Sunday (17) at Christ and St. Stephen's Church in New York. Called "A Christmas Present For Jesse," it will raise funds to help Jesse Plumley, a recording engineer and friend of the artist who is suffering from Lou Gehrig's disease. Havens will be joined by the **Jenny Burton Experience** and the **Accidentals**. For ticket information or contributions, call 212-398-9029, 245-0240, or 642-6212. Contact: **Doug Yeager** at 212-245-0240.

Top Acts Shine At Billboard's Blast

NEW YORK—LaFace/Arista's TLC, Atlantic's Hootie & the Blowfish, and Tommy Boy's Coolio earned top honors at the sixth annual Billboard Music Awards, broadcast live by the Fox Broadcasting Co. from the Coliseum here. Joni Mitchell garnered the Century Award, Billboard's highest honor for creative achievement. Janet Jackson took the Artist Achievement award, and Michael Jackson received a special Hot 100 award. Due to the latter's ill health, neither Jackson was able to attend the event. Highlights of the program included two rousing performance collaborations. Hootie & the Blowfish and a gospel choir backed Al Green on his classic "Take Me To The River," and Stevie Wonder joined Coolio, L.V., and a youth orchestra and chorus on Coolio's hit "Gangsta's Paradise." Other performances included the Goo Goo Dolls, Shania Twain, Brandy with Wanya Morris of Boyz II Men, Michael Bolton, and Tina Turner. (Photos: Chuck Pulin)



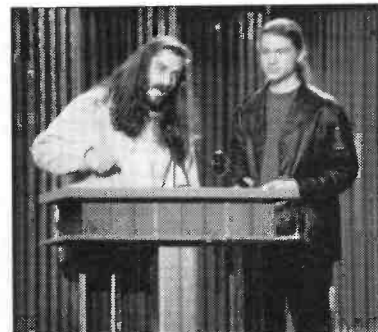
Enjoying the crowd's applause are, from left, L.V., Stevie Wonder, and Coolio after performing the title track from Coolio's Tommy Boy album "Gangsta's Paradise."



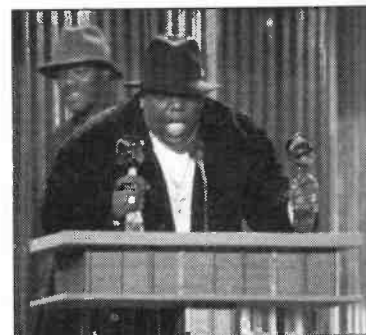
MCA recording artist and living legend Al Green, left, sings his enduring "Take Me To The River" with Darius Rucker of Hootie & the Blowfish.



Virgin's Tina Turner belts out the theme song to the new James Bond film "Goldeneye."



Ed Roland, left, and Ross Childress of Collective Soul pick up the Atlantic band's trophy for "December," the year's top rock track.



Bad Boy/Arista's the Notorious B.I.G. accepts one of his two awards. He won top rap single for "One More Chance" and was named rap artist of the year.

Members of Radioactive/MCA act Live accept the band's award for rock artist of the year.



Mercury Nashville's Shania Twain punctuates her performance of her top 20 country hit "I'm Outta Here."



John Michael Montgomery hoists his trophy for "Sold," which won country single of the year. He was also named country artist of the year.



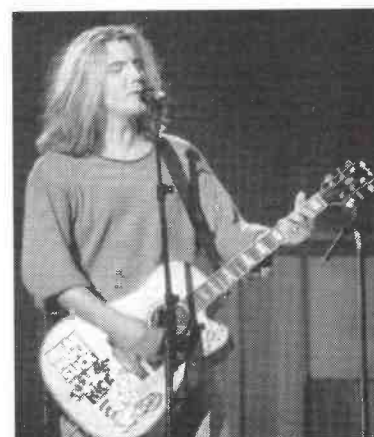
Atlantic's Brandy performs "Brokenhearted," on which she duets with Boyz II Men's Wanya Morris.



Columbia's Michael Bolton sings a medley of his greatest hits, including "Time, Love And Tenderness."



Uptown/MCA's Mary J. Blige, right, accepts her award for "My Life," Billboard's R&B album of the year.



Johnny Rzeznik of Metal Blade/Warner Bros. rockers the Goo Goo Dolls performs the band's top 10 single, "Name."



Chilli, left, and Left Eye of LaFace/Arista's TLC accept one of the act's three awards of the evening. The group won honors as artist of the year, for top R&B single for "Creep," and as R&B artist of the year.

Programming

RADIO • PROMOTIONS • NETWORKS • SYNDICATION • VOX JOX • MUSIC VIDEO • VIDEO MONITOR

Mega Broadcasters Get Bigger In '95 Pending Telecom Bill Is Radio's Next Chapter

BY CHUCK TAYLOR

As radio continued its foray onto Wall Street and into pinstripes, the industry maintained a dauntless smile through 1995.

Following last year's lead, broadcasting megagroups gobbled up smaller players, bringing on a new era of publicly traded super-radio entities. Leading the pack were Disney's \$19 billion purchase of ABC and the \$5.4 billion Westinghouse buyout of CBS, which permanently raised the ante of radio out of the mom-and-pop arena.

For programming, that trend bears analysis. Opponents of such consolidation argue that with only a handful of owners in any given market, cookie-cutter formats will prompt radio to sound no different in Philadelphia than it does in Los Angeles. Indeed, with the bottom line at the top of the corporate agenda, where will untested, innovative formats have the opportunity for a trial run on the airwaves?

Those who favor pushing ownership cap limits, however, insist that a more savvy marketplace will result and that listeners will actually be offered more choices from operators who hesitate to duplicate the programming of their high-caliber competitors.

Emmis' alignment of New York's

1995 • IN • REVIEW

THE • TOP • STORIES

- Merger Mania: Radio Pacman Ensued As Radio Megagroups Gobbled Up Smaller Players For Top Dollars.
- The FCC Is Poised To Relax Ownership Caps; Consolidation Trend Will Intensify.
- Arbitron Battled Market Tabulation Snafus Throughout '95; Moved To Cork Troubles In November With New Executive To Oversee Data Collection.
- Country Radio Peaked But Maintains Lead As The Nation's No. 1 Format.
- Radio Perpetuates Golden Age Of Revenues: 38 Consecutive "Up" Quarters.
- Technology Isn't Just For Engineers Anymore: Makes Entry Into Mainstream With RBDS, Internet, And Continuing Promise Of DAB.

WQHT (Hot 97) and WRKS to serve younger and older urban audiences, respectively, is a textbook example of the tactic. For much of the year, the

combo held the No. 1 and 2 spots in the market, serving up a win-win recipe for operator and audience.

The next chapter will unfold with pending approval of the mammoth telecommunications bill. The bill proposes to lift or greatly liberalize the number of stations an entity can pocket (see story, this page).

In any case, radio in 1995 will take its place in history as a banner year. The industry closed the year with its 38th consecutive quarter of rising revenues. In all, 1995 brought in about \$11.6 billion in local and national spot revenue, 9% above 1994's record sales.

Modern rock continued to garner headlines, but country remained the most-programmed format in 1995, with 2,613 commercial stations, according to the 1996 M Street directory. Even so, it lost 29 stations during the year, its first net loss of outlets since 1989.

The No. 2 format was AC, with 1,655 commercial stations (down 129), and No. 3 was news/talk, with 1,184 stations (up 156).

According to Robert Unmacht, publisher of the weekly M Street Journal, this will likely be country's last year at the top, as news/talk burgeons on the AM dial.

Radio Still Playing Telecom-Bill Waiting Game Year Defined By Ownership Caps, Indecency Issues

BY BILL HOLLAND

WASHINGTON, D.C.—Call it the waiting game.

For months now, the legislative and executive branches have been fretting over a final version of the mammoth telecommunications reform bill, including its controversial radio deregulation provisions.

It's a waiting game that makes it inevitable that the telecom bill—the

biggest government-related radio story of 1995—will surely be one of the biggest stories in 1996.

Passed by the Senate in June and the House in July but still being redrafted by members of the Senate-House conference group in the hope of avoiding a presidential veto, the bill will radically change the way in which government deals with telecommunications and the way in which information-based companies will deal with

broadcast interests in the digital age.

Ironically, one of the primary reasons the bill has been so slow to reach the president's desk is not concern over new and unproven services but suspicions about freeing established radio ownership restraints.

In short, Congress faces an administration that believes that the lifting of radio (and TV) ownership caps will lead to media concentration that would

(Continued on page 96)



Washed Up. KLOS Los Angeles morning team Mark and Brian generated national publicity when they lured San Francisco Mayor Frank Jordan into the shower, where they broadcast live. In addition to generous national exposure, the hometown Examiner newspaper ran a story on page 1, along with a photo-caption contest. See more in the story below.

Year's Best Promo Stunts Were Clothed In PJs, Birthday Suits

BY CARRIE BORZILLO

LOS ANGELES—Promotion and marketing directors' creativity hit overdrive this year as many proved their promotional prowess with headline-garnering stunts and larger-than-life promotions.

Following are 1995's promotional highlights.

PROMOTION COUP OF THE YEAR

WHTZ (Z100) New York scored quite a coup when superstar Madonna approached the station to host a promotion for her Warner Bros. album "Bedtime Stories."

Madonna wanted to introduce her video for the title track of the album in a big way, and instead of going to an obvious outlet, such as MTV or VH1, she went to Z100. The station held a mammoth pajama party—complete with Madonna decked out in a nightie—and tied in MTV for added exposure. National news coverage naturally ensued.

BEST PUBLICITY-GENERATING STUNT

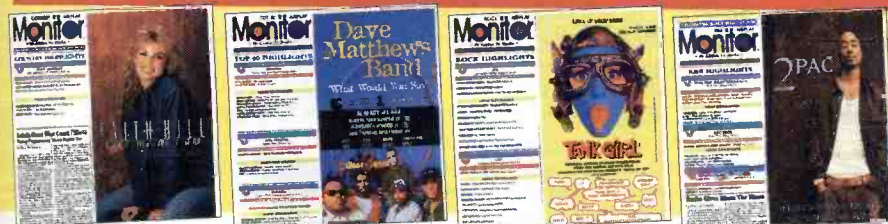
Sure, WRCX Chicago bad boy Man-cow Muller and syndicated shock jock Howard Stern can cause quite a ruckus (Continued on next page)



Sweet Dreams. In the promotion coup of the year, Madonna approached WHTZ New York to help promote her "Bedtime Stories" album. Snuggling up, from left, are Z100's Elvis Duran and Freddie Vetter, Madonna, and Z100's Steve Kingston and Theresa Beyer.

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• R&B Airplay Monitor • Rock Airplay Monitor

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*Top 40 Airplay Monitor, Country Airplay Monitor and R&B Airplay Monitor only.

H58A

Hot Adult Contemporary™

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 47 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections.

T. WK	L. WK	WKS.	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	31	★ ★ ★ No. 1 ★ ★ ★ AS I LAY ME DOWN C.S.L. 4814 73831	◆ SOPHIE B. HAWKINS 5 weeks at No. 1
2	2	20	BACK FOR GOOD ARISTA 1-2848	◆ TAKE THAT
3	5	4	ONLY WANNA BE WITH YOU ATLANTIC 87132	◆ HOOTIE & THE BLOWFISH
4	6	10	ONE SWEET DAY COLUMBIA 78074	◆ MARIAH CAREY & BOYZ II MEN
5	4	19	ROLL TO ME A&M 581114	◆ DEL AMITRI
6	3	25	KISS FROM A ROSE ZTT/SIRE 17896/WARNER BROS	◆ SEAL
7	7	6	RUN-AROUND A&M 580982	◆ BLUES TRAVELER
8	8	12	BLESSED ROCKET 852394/ISLAND	◆ ELTON JOHN
9	9	8	TIL I HEAR IT FROM YOU A&M ALBUM CUT	◆ GIN BLOSSOMS
10	10	11	YOU'LL SEE MAVERICK 17719/WARNER BROS	◆ MADONNA
11	12	9	CARNIVAL ELEKTRA 64413.EEG	◆ NATALIE MERCHANT
12	13	13	EXHALE (SHOOP SHOOP) ARISTA 1-2885	◆ WHITNEY HOUSTON
13	11	7	RUNAWAY A&M 581194	◆ JANET JACKSON
14	15	11	NAME METAL BLADE 17758/WARNER BROS	◆ GOO GOO DOLLS
15	14	14	I CAN LOVE YOU LIKE THAT BLITZZ 87134/ATLANTIC	◆ ALL-4-ONE
16	18	26	BREAKFAST AT TIFFANY'S RAINMAKER 98138/INTERSCOPE	◆ DEEP BLUE SOMETHING
17	16	15	I'LL BE THERE FOR YOU EASTWEST 14 34.EEG	◆ THE REMBRANDTS
18	22	8	★ ★ ★ AIRPOWER ★ ★ ★ TIME ATLANTIC 87095	◆ HOOTIE & THE BLOWFISH
19	21	23	★ ★ ★ AIRPOWER ★ ★ ★ GOOD INTENTIONS C.S.L. 4814 73831	◆ TOAD THE WET SPROCKET
20	17	17	DECEMBER ATLANTIC 87157	◆ COLLECTIVE SOUL
21	19	16	FANTASY COLUMBIA 78043	◆ MARIAH CAREY
22	24	19	FREE AS A BIRD APPLE 58497/CAPITOL	◆ THE BEATLES
23	23	21	I COULD FALL IN LOVE EMI LATIN ALBUM CUT/EMI	◆ SELENA
24	28	34	MISSING ATLANTIC 87124	◆ EVERYTHING BUT THE GIRL
25	36	36	DON'T CRY ZTT ALBUM CUT/WARNER BROS	◆ SEAL
26	27	29	I WILL REMEMBER YOU ARISTA 1-2893	◆ SARAH MCLACHLAN
27	26	22	RUNAWAY 143/LAVA 98133/ATLANTIC	◆ THE CORRS
28	25	25	I'D LIE FOR YOU (AND THAT'S THE TRUTH) MCA 55134	◆ MEAT LOAF
29	35	33	WATERFALLS LAFACE 2-4107/ARISTA	◆ TLC
30	32	28	FOREVER TONIGHT RIVER NORTH 3005	◆ PETER CETERA & CRYSTAL BERNARD
31	38	—	HAND IN MY POCKET MAVERICK ALBUM CUT/REPRISE	◆ ALANIS MORISSETTE
32	31	30	ROCK STEADY CAPITOL 58500	◆ BONNIE RAITT WITH BRYAN ADAMS
33	30	27	LET ME BE THE ONE EMI 58443	◆ BLESSID UNION OF SOULS
34	34	35	YOU ARE NOT ALONE EPIC 78002	◆ MICHAEL JACKSON
35	NEW ▶	1	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ WONDER ELEKTRA 54174.EEG	◆ NATALIE MERCHANT
36	39	38	ONE OF US BLUE GORILLA 581028/MERCURY	◆ JOAN OSBORNE
37	NEW ▶	1	GET TOGETHER GIANT 17750	◆ BIG MOUNTAIN
38	33	32	ANTS MARCHING RCA ALBUM CUT	◆ DAVE MATTHEWS BAND
39	37	37	DO YOU SLEEP? Geffen 19388	◆ LISA LOEB & NINE STORIES
40	RE-ENTRY	22	TOTAL ECLIPSE OF THE HEART CRITIQUE 15539	◆ NICKI FRENCH

○ Tracks showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 500 detections for the first time. ◆ Videoclip availability. © 1995, Billboard/BPI Communications.

HOT ADULT CONTEMPORARY RECURRENT

1	—	—	IN THE HOUSE OF STONE AND LIGHT MERCURY 858940	◆ MARTIN PAGE
2	1	1	I KNOW COLUMBIA 77750	◆ DIONNE FARRIS
3	2	2	YOU GOTTA BE 550 MUSIC 77551	◆ DES'REE
4	3	3	HAVE YOU EVER REALLY LOVED A WOMAN? A&M 581028	◆ BRYAN ADAMS
5	4	4	I'LL STAND BY YOU SIRE 18160/WARNER BROS	◆ PRETENDERS
6	6	7	HOLD MY HAND ATLANTIC 87230	◆ HOOTIE & THE BLOWFISH
7	7	—	COME TO MY WINDOW ISLAND 858 028	◆ MELISSA ETHERIDGE
8	—	6	LET HER CRY ATLANTIC 87231	◆ HOOTIE & THE BLOWFISH
9	—	—	COLORS OF THE WIND HOLLYWOOD 64001	◆ VANESSA WILLIAMS
10	10	8	ALL I WANNA DO A&M 0702	◆ SHERYL CROW

Recurrents are titles which have appeared on the Hot Adult Contemporary chart for 26 weeks and have dropped below the top 20.

Radio

PROGRAMMING

New Technologies Shape The Face Of Radio PCs, Internet Add New Dimensions To Broadcasting

■ BY CHUCK TAYLOR

RDS, DAB, and AOL were the acronyms of progress in a year that demonstrated that broadcast technology isn't just for engineers anymore.

A number of technologies working their way toward practical application or commercial acceptance aspired to make music easier to deliver to radio, simpler to find over the airwaves, and better-sounding once listeners tuned in.

Foremost, America's obsession with the Internet was quickly embraced by radio, which took the opportunity to create hundreds of value-added station sites on the World Wide Web. Such sites are accessible by members of America Online (AOL) and other such commercial services.

While not likely to lure new listeners to radio stations, many of the sites endeared an outlet's audience by offering DJ bios, playlists, and upcoming events. Some stations even ventured to create elaborate visuals, where cyberheads could click on various components of an animated studio facility to access information.

Even more promising, Progressive Networks' RealAudio created an "audio-on-demand" service that allows Internet browsers to listen to radio stations over their PCs at will. Two stations—KPIG Freedom, Calif., and WKSU Kent, Ohio—started downloading their programming in March, followed by ABC News, NPR, and others. The service requires a user to install free software from the Internet; at that point, a listener can access RealAudio broadcasts from around the world.

Computers also came in handy for ad agencies and record companies looking for a new way to transmit spots and songs to radio. Three companies—DG Systems, Digital Courier International and Musicam USA—are vying to revolutionize the process by downloading CD-quality audio products via PC. The technology will likely become a practical alternative to the Fed Ex standard within a year.

The Radio Data System, meanwhile, enables radio listeners who have home or vehicle receivers equipped with special LED screens to see song titles, artist names, and information about

station advertisers, such as restaurant specials or retail hours.

The Electronic Industries Assn., in a valiant attempt to convince radio stations to adapt the technology and get the ball rolling, initiated a \$500,000 campaign this year to furnish necessary equipment to major-market stations.

By year's end, 400 stations were broadcasting RDS—100 thanks to the EIA—but minimal consumer knowledge and seemingly little interest signal tough times ahead. There's also the matter of time. High-speed data technologies in development threaten to outdate RDS before it even achieves mainstream acceptance.

Finally, the industry's gateway to tomorrow, Digital Audio Broadcasting, continued to plod along amid delay-filled, politically charged proponent testing. Most of the world is ahead of the U.S. on implementation of a transmission standard; its practical use in America's households is years away.

Still, once DAB becomes reality, today's AM and FM standards will likely become comparable to the retail viability of vinyl records.

YEAR'S BEST PROMO STUNTS WERE CLOTHED IN PJS, BIRTHDAY SUITS

(Continued from preceding page)

with their stunts, but neither has landed a prominent politician naked in a shower, like Mark and Brian did.

Mark Thompson and Brian Phelps, the syndicated morning team that originates from KLOS Los Angeles, got San Francisco mayor Frank Jordan to broadcast live from a shower and even pose in his birthday suit in an attempt to show voters that he has nothing to hide.

With the help of publicity firm Glodow, Coats & Nead, the stunt garnered national coverage on CNN, CBS, "Extra," and "Dateline" and coverage in newspapers nationwide, including a front-page story in The San Francisco Examiner, which also ran a photo-caption contest.

GENEROSITY AT ITS BEST

Further proving that good relationships with artists and labels get you everywhere, EMI recording act Blessid Union Of Souls stayed on air for 28 hours at WKRQ (Q102) Cincinnati to raise money for the family of Tory Koch.

Koch, a Cincinnati native like the group, died of complications from a double lung transplant, and her family was having a tough time paying its hospital bill. Blessid Union Of Souls sang requests from listeners for donations.

ONLY IN L.A.

Imagine how elated the folks at KXEZ Los Angeles were to learn that the station was playing in Hugh Grant's BMW during his encounter with prostitute Divine Brown.

The station quickly created a TV spot with Brown, in which she says, "Easy 100.3 is the perfect radio station to listen to . . . while you work." Negative press prompted the station to kill the spot. Nevertheless, it was quite entertaining.

BEST BORROWED IDEA

Muller turned the tables on rival

Stern and hosted a mock funeral for the so-called "King Of All Media." Stern has been conducting mock funerals for his competition for years.

Five thousand reportedly showed up in Chicago for the event, which featured a dummy of Stern filled with real pig's blood.

BEST TRAFFIC-BLOCKING EVENT

Akin to the famed haircut-on-the-bridge traffic-blocking stunt of 1993 by Muller at KSOL (Wild 107) San Francisco, KDWB Minneapolis and WKSS Hartford, Conn., hosted a "Mile Of Meat" promotions, in which eligible bachelors lined the highway wearing station T-shirts, and women voted on the best "piece of meat."

WKSS awarded its "King Beef" a trip for two to the Bahamas. KDWB set up a meet-and-greet at a nightclub, complete with food and drinks, at which women met the 101 hunks that showed up.

KDWB promotion director John O'Connell says traffic was backed up for five miles, and the event was covered by the ABC, CBS, and NBC affiliates in town. NBC also fed the story nationwide.

INNOVATIVE INTERACTIVE IDEAS

Hot giveaway items this year included prepaid phone cards with radio-station logos and pictures of personalities. WPLJ New York, WRMF West Palm Beach, Fla., and WZZK Birmingham, Ala., were among the stations to make use of the nifty cards.

Shane Media Services and Screen Team joined forces to produce computer screen savers that radio stations could use to publicize their logos and to conduct contests.

These screen savers can be loaded so that, many months later, a computer user with the screen saver may get a message prompting him or her to call the station to win a prize. Or users can press a key and print out a coupon

from the radio station.

Meanwhile, the Interep Radio Store and RadioSite organized a joint effort to help get radio on the Internet by creating World Wide Web sites.

KIIS Los Angeles added a new twist to its annual radiothon, held during its massive KIIS and Unite concert, by taking bids for auction items over the Internet.

ARTISTIC DEVELOPMENTS

WFNX Boston and WQEW New York debuted unique ongoing concert events that delight not only listeners, but record company reps as well.

WQEW invites 12 listeners once each month to sit in the studio during "The Stan Martin Show" for intimate performances from some of the biggest adult-standards artists, such as Tony Bennett and Liza Minnelli. Listeners are seated at tables adorned with bud vases and fancy tablecloths, are served food, and get their photographs taken with the performers.

At WFNX, the station has tied in with the legendary Fort Apache Studios to simulcast live performances, in front of an audience of contest winners, from such modern rock acts as Belly and Juliana Hatfield.

COOL CAMPAIGNS

A few outdoor advertising campaigns caused some commotion this year.

WFLZ Tampa, Fla., and KRFX Denver angered attorneys of O.J. Simpson by utilizing billboards featuring the Juice.

The WFLZ billboard, which prompted Simpson attorneys to threaten a lawsuit, featured mugshot-looking pictures of its morning men, M.J. Kelli and B.J. Harris, with Simpson.

KRFX put up a billboard with Simpson and Charles Manson under the heading "Bad Company." While Simpson's attorneys didn't think it was

(Continued on page 96)

It was the day the world learned of Kurt Cobain's suicide, April 8, 1994, when the guitar riff for the first single from For Squirrels' "Mighty K.C." came to guitarist Travis Michael Tooke.

"Basically, it was a mood thing that I felt during the song and during the instance," says Tooke of the band's paeon to the Nirvana front man, which is No. 23 on the Modern Rock Tracks chart. "I played [band member Jack Vigliatura] the song, and he went off and started on the lyrics. We pretty much came up with it the day [we learned] of the suicide and the day after.

"We just wanted to make a song that was very thoughtful and very feeling-oriented. Something that kind of struck you and made you feel certain things, maybe even depravity, hopelessness, and sad-

ness, and then glee. Something that had a strong sensation to it, but very subtle at the same time. It was kind of like an icon for what For Squirrels is about. It's dark, but hopeful at the same time.

"We've got all these things that we've been think-



"We just wanted to make a song that was very thoughtful and very feeling-oriented."
—For Squirrels

ing about or gone through in our lives, but we're still wanting to set a good example. Kind of like the album title ['Example']. We want to be a little more

hopeful and do something positive."

This is a strong statement from Tooke. In September, a car accident took the lives of Vigliatura and band member Bill White, along with band manager Tim Bender, just as the group was beginning to receive major attention from programmers.

Tooke, who says a new incarnation of the band will begin touring in February, feels that the "hope in the face of despair" motif of "Mighty K.C." has taken on new meaning since the accident.

"It's just beyond ironic. These things refocus your life. It's tragic when things like that have to happen to anybody, but they do. At least when you're in the music business and can reach people, maybe you can affect them and help them treasure life and think about how precious it is."
DOUGLAS REECE

Billboard® FOR WEEK ENDING DECEMBER 23, 1995

Album Rock Tracks™

T. WK.	L. WK.	2 WKS.	WKS. ON	TRACK TITLE ALBUM TITLE (IF ANY)	ARTIST LABEL/DISTRIBUTING LABEL
No. 1 3 weeks at No. 1 ♦ RED HOT CHILI PEPPERS					
1	1	1	12	MY FRIENDS ONE HOT MINUTE	RED HOT CHILI PEPPERS WARNER BROS.
2	2	3	15	CUMBERSOME AMERICAN STANDARD	SEVEN MARY THREE MAMMOTH/ATLANTIC
3	3	2	16	NAME A BOY NAMED GOO	GOO GOO DOLLS METAL BLADE/WARNER BROS.
4	4	4	10	BULLET WITH BUTTERFLY WINGS MELLON COLLIE AND THE INFINITE SADNESS	SMASHING PUMPKINS VIRGIN
5	7	11	7	THE WORLD I KNOW COLLECTIVE SOUL	COLLECTIVE SOUL ATLANTIC
6	9	27	3	I GOT ID	PEARL JAM EPIC
7	5	6	11	PERRY MASON OZZMOSIS	OZZY OSBOURNE EPIC
8	10	19	5	GLYCERINE SIXTEEN STONE	BUSH TRAUMA/INTERSCOPE
9	13	21	3	WAITING FOR TONIGHT PLAYBACK	TOM PETTY & THE HEARTBREAKERS MCA
10	6	5	9	YOUR LITTLE SECRET YOUR LITTLE SECRET	MELISSA ETHERIDGE ISLAND
11	8	7	10	GRIND ALICE IN CHAINS	ALICE IN CHAINS COLUMBIA
12	11	14	9	DEJA VOODOO LEDBETTER HEIGHTS	KENNY WAYNE SHEPHERD GIANT
13	12	9	20	COMEDOWN SIXTEEN STONE	BUSH TRAUMA/INTERSCOPE
14	14	13	29	POSSUM KINGDOM RUBBERNECK	TOADIES INTERSCOPE
15	17	22	8	PURE MASSACRE FROGSTOMP	SILVERCHAIR EPIC
AIRPOWER					
16	23	31	4	COVER YOU IN OIL BALLBREAKER	AC/DC EASTWEST/EEG
17	16	12	14	HARD AS A ROCK BALLBREAKER	AC/DC EASTWEST/EEG
18	15	10	12	HAND IN MY POCKET JAGGED LITTLE PILL	ALANIS MORISSETTE MAVERICK/REPRISE
19	18	18	25	TOMORROW FROGSTOMP	SILVERCHAIR EPIC
20	24	23	5	THE GARDEN OF ALLAH ACTUAL MILES HENLEY'S GREATEST HITS	DON HENLEY GEFFEN
21	19	15	12	I'LL STICK AROUND FOO FIGHTERS	FOO FIGHTERS ROSWELL/CAPITOL
22	26	29	5	UNDERSTANDING LUCY	CANDLEBOX MAVERICK/WARNER BROS.
23	33	39	3	1979 MELLON COLLIE AND THE INFINITE SADNESS	SMASHING PUMPKINS VIRGIN
24	20	8	3	FREE AS A BIRD ANTHOLOGY 1	THE BEATLES APPLE/CAPITOL
25	25	20	13	HOOK FOUR	BLUES TRAVELER A&M
26	21	17	6	LIKE A ROLLING STONE STRIPPED	ROLLING STONES VIRGIN
27	22	16	15	LUMP THE PRESIDENTS OF THE UNITED STATES OF AMERICA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA COLUMBIA
28	28	28	26	AND FOOLS SHINE ON SEEDS	BROTHER CANE VIRGIN
29	27	24	8	LOCK AND LOAD IT'S A MYSTERY	BOB SEGER & THE SILVER BULLET BAND CAPITOL
30	34	34	4	UNINVITED LAUGHING GALLERY	RUTH RUTH VENTRUE/AMERICAN/WARNER BROS.
31	30	32	8	(YOU'RE) MY WORLD JOE SATRIANI	JOE SATRIANI RELATIVITY
32	32	33	8	RADAR GUN THE BROOKLYN SIDE	THE BOTTLE ROCKETS ESD/TAG/ATLANTIC
33	37	40	3	FEAR OF FALLING RIVER SONGS	THE BADLEES ATLAS/A&M
34	29	25	12	GEEK STINK BREATH INSOMNIAC	GREEN DAY REPRISE
35	38	—	2	IN THE MEANTIME RESIDENT ALIEN	SPACEHOG SIRE/EEG
36	NEW	1	1	SEE YOU ON THE OTHER SIDE OZZMOSIS	OZZY OSBOURNE EPIC
37	31	26	9	BREADMAKER SEEDS	BROTHER CANE VIRGIN
38	NEW	1	1	SANTA MONICA (WATCH THE WORLD DIE) SPARKLE AND FADE	EVERCLEAR CAPITOL
39	NEW	1	1	HEAVEN BESIDE YOU ALICE IN CHAINS	ALICE IN CHAINS COLUMBIA
40	NEW	1	1	STEPPIN' OVER TIME'S MAKIN' CHANGES THE BEST OF TESLA	TESLA GEFFEN

Billboard® FOR WEEK ENDING DECEMBER 23, 1995

Modern Rock Tracks™

T. WK.	L. WK.	2 WKS.	WKS. ON	TRACK TITLE ALBUM TITLE (IF ANY)	ARTIST LABEL/DISTRIBUTING LABEL
No. 1 2 weeks at No. 1 ♦ BUSH					
1	1	3	7	GLYCERINE SIXTEEN STONE	BUSH TRAUMA/INTERSCOPE
2	5	12	5	WONDERWALL (WHAT'S THE STORY) MORNING GLORY	OASIS EPIC
3	7	23	3	I GOT ID	PEARL JAM EPIC
4	2	2	10	BULLET WITH BUTTERFLY WINGS MELLON COLLIE AND THE INFINITE SADNESS	SMASHING PUMPKINS VIRGIN
5	4	4	10	NATURAL ONE KIDS SOUNDTRACK	FOLK IMPLOSION LONDON/ISLAND
6	6	8	5	1979 MELLON COLLIE AND THE INFINITE SADNESS	SMASHING PUMPKINS VIRGIN
7	3	1	13	MY FRIENDS ONE HOT MINUTE	RED HOT CHILI PEPPERS WARNER BROS.
8	10	11	6	THE WORLD I KNOW COLLECTIVE SOUL	COLLECTIVE SOUL ATLANTIC
9	9	7	13	ONE OF US RELISH	JOAN OSBORNE BLUE GORILLA/MERCURY
10	8	5	17	POSSUM KINGDOM RUBBERNECK	TOADIES INTERSCOPE
11	12	9	9	CUMBERSOME AMERICAN STANDARD	SEVEN MARY THREE MAMMOTH/ATLANTIC
12	13	13	7	SANTA MONICA (WATCH THE WORLD DIE) SPARKLE AND FADE	EVERCLEAR CAPITOL
13	16	21	5	KITTY THE PRESIDENTS OF THE UNITED STATES OF AMERICA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA COLUMBIA
14	11	6	20	NAME A BOY NAMED GOO	GOO GOO DOLLS METAL BLADE/WARNER BROS.
15	14	14	9	ALL I REALLY WANT JAGGED LITTLE PILL	ALANIS MORISSETTE MAVERICK/REPRISE
16	18	18	10	WONDER TIGERLILY	NATALIE MERCHANT ELEKTRA/EEG
17	17	17	7	PURE MASSACRE FROGSTOMP	SILVERCHAIR EPIC
18	21	22	6	JUST A GIRL TRAGIC KINGDOM	NO DOUBT TRAUMA/INTERSCOPE
19	19	16	12	HOOK FOUR	BLUES TRAVELER A&M
AIRPOWER					
20	27	34	3	IN THE MEANTIME RESIDENT ALIEN	SPACEHOG SIRE/EEG
21	15	10	10	FRIENDS OF P. RETURN OF THE RENTALS	THE RENTALS MAVERICK/REPRISE
22	32	—	2	SATELLITE UNDER THE TABLE AND DREAMING	DAVE MATTHEWS BAND RCA
23	31	38	3	MIGHTY K.C. EXAMPLE	FOR SQUIRRELS 550 MUSIC
24	NEW	1	1	BRAIN STEW INSOMNIAC	GREEN DAY REPRISE
25	20	15	19	LUMP THE PRESIDENTS OF THE UNITED STATES OF AMERICA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA COLUMBIA
26	33	—	2	RUBY SOHO AND OUT COME THE WOLVES	RANCID EPITAFH
27	23	26	9	GRIND ALICE IN CHAINS	ALICE IN CHAINS COLUMBIA
28	22	20	14	I'LL STICK AROUND FOO FIGHTERS	FOO FIGHTERS ROSWELL/CAPITOL
29	24	28	7	ROSEALIA DELUXE	BETTER THAN EZRA ELEKTRA/EEG
30	25	29	5	BURNIN' RUBBER "ACE VENTURA: WHEN NATURE CALLS" SOUNDTRACK	MR. MIRAINGA WAY COOL MUSIC/MCA SOUNDTRACK/MCA
31	34	37	4	IN THE NAME OF THE FATHER IT'S GREAT WHEN YOU'RE STRAIGHT... YEAH	BLACK GRAPE RADIOACTIVE/MCA
32	36	—	2	TRIGGER HAPPY JACK HELLO	POE MODERN/ATLANTIC
33	38	35	3	CAR SONG ELASTICA	ELASTICA DGC/GEFFEN
34	29	24	18	HAND IN MY POCKET JAGGED LITTLE PILL	ALANIS MORISSETTE MAVERICK/REPRISE
35	NEW	1	1	GO WALKING DOWN THERE FOREVER BLUE	CHRIS ISAAK REPRISE
36	35	30	23	COMEDOWN SIXTEEN STONE	BUSH TRAUMA/INTERSCOPE
37	NEW	1	1	HIGH AND DRY THE BENDS	RADIOHEAD CAPITOL
38	30	27	14	QUEER GARBAGE	GARBAGE ALMO SOUNDS/GEFFEN
39	26	25	11	GOOD INTENTIONS FRIENDS	TOAD THE WET SPROCKET COLUMBIA/REPRISE
40	28	19	12	GEEK STINK BREATH INSOMNIAC	GREEN DAY REPRISE

SAPPORO BEER
HOT 100
HITS!
IN
TOKIO
Week of December 3, 1995

- Power Of A Woman / Eternal
 - You'll See / Madonna
 - Heaven For Everyone / Queen
 - Like A Rolling Stone / The Rolling Stones
 - Lump / The Presidents Of The United States Of America
 - To Love You More / Celine Dion
 - Fantasy / Mariah Carey
 - I'll Always Be Around / C + C Music Factory
 - Round And Round / The Pasadenas
 - Free As A Bird / The Beatles
 - Exhale / Whitney Houston
 - Sekai No Hatemate / Tatsuro Yamashita
 - Beautiful Life / Ace Of Base
 - Fairground / Simply Red
 - Jackson Cannary / Ben Folds Five
 - You Put A Move On My Heart / Quincy Jones With Tamia
 - Tell Me / Groove Theory
 - Anywhere Is / Enya
 - Walk This World / Heather Nova
 - Wake Me When It's Over / Candy Duffer Featuring David Sanborn
 - Diggin' On You / TLC
 - Tunnel Vision / Lenny Kravitz
 - Sun / Aztec Camera
 - Christmas Time / Wendy Moten
 - Runaway / Janet Jackson
 - Lost In You / Matt Bianco
 - One Sweet Day / Mariah Carey
 - Breakin' Away / Kim Wilde
 - Good Thing / Rebecka Tornqvist
 - Rise And Shine / Cardigans
 - If I Were You / K.D. Lang
 - Naked And Sacred / Chynna Phillips
 - You Learn / Alanis Morisette
 - Give Me Your Smile / Leila White
 - Endorphinmachine / ♪
 - Love City Groove / Love City Groove
 - Jump To My Love / Incognito
 - Gangsta's Paradise / Coolio Featuring L.V.
 - I Need To Be In Love / Carpenters
 - Kiss And Tell / G. Love And Special Sauce
 - Who Can I Run To / Xscape
 - Shy Guy / Diana King
 - I Want You / Madonna With Massive Attack
 - Golden Eye / Tina Turner
 - Rock With You / Quincy Jones
 - A Thousand Times / Sophie Zelmani
 - Roll With It / Oasis
 - Downtown Venus / P.M. Dawn
 - Samurai / Djavan
 - Sayonaranante Ienaiyo / Kenji Dzawa
- Selections can be heard on "Sapporo Beer Tokio Hot 100" every Sunday 1 PM-5 PM on FM JAPAN / 81.3 FM in TOKYO

81.3FM J-WAVE
Station information available at:
http://www.infojapan.com/JWAVE/

Browsing MCI's Shop-By-Phone Service; Smithsonian Series To Get ASCAP Tapes

IF YOU HAVEN'T YET caught one of MCI's commercials on TV for 1-800-MUSIC-NOW (Retail Track, Billboard, Nov. 11), save space under your rock for me.

Intrigued by the high-profile service's link with radio in major markets, we gave the number a try. It's pretty amazing, indeed.

After acknowledging that we were using a touch-tone phone, a smoky female voice asks for a format choice, linking you with the radio station that best matches your musical tastes. (If you fail to push buttons, she says with a smidgen of sass, "I can't understand what you entered. You're using a touch-tone phone, right?")

In New York, for example, Vox Jox was told, "For the great rock'n'roll music you grew up with, like they play on 92.3 K-Rock, press 1; for new music next, like you hear only on Z100, press 2; for country, press 3 [obviously, WYNY turned down its opportunity]; for the music they play on Hot 97, where hip-hop lives, press 4; or for the smooth R&B and classic soul of the all-new 98.7 Kiss-FM, press 5..."

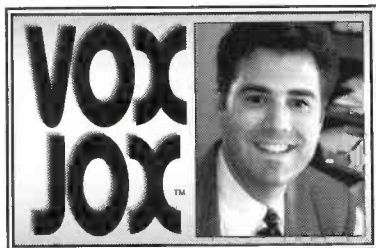
Once you plunge further, sure enough, familiar station voices take you by hand and show you how easy it is to purchase music... and at pretty decent prices. Along the line, you also have the chance to hear your fave radio station's top five for the week—and, of course, the opportunity to purchase the correlating CDs.

Out of curiosity, we had to see just how expansive this insta-mega-chain is. Sure enough, it stocks the Partridge Family's "Greatest Hits" on CD. And it's only \$11.99 (plus shipping).

We're pleased to report a number of responses to Bill Holland's Dec. 9 article on the 13-part radio documentary being produced by the Smithsonian, "Black Radio Voices: Telling It

Like It Was." In the story, producer **Jacquie Gales-Webb** asked for help in tracking down vintage air checks of black radio announcers.

Among those answering that request is **Richard Fairfax**, who is in charge of the tapes that ASCAP uses to mon-



by Chuck Taylor
with reporting by Douglas Reece

itor station airplay. Fairfax called to tell us that he had discovered a stash of "old, dusty, sooty tapes from 1959 onward" in the basement of ASCAP's New York headquarters that may prove to be a bonanza for the series. "We usually throw out the tapes after a time," Fairfax says. "It was a surprise to find them."

Speaking of surprises, American Radio Systems abruptly called off its \$50 million deal to buy Marlin Broadcasting's WFLN Philadelphia and WQRS Detroit. ARS says that the deal was never definitive and that the groups were merely in "discussions."

Whitney Houston, Garth Brooks, Reba McEntire, and Jay Leno are among the celebs on "Eyes Of Christmas," a holiday music/interview CD offered free to radio. The project, spearheaded by RP International, aims to describe the images of the season to the blind and visually impaired. To get a copy of this worthy effort,

hurry and call 800-FIGHT-RP.

More holiday cheer: **KROQ** Los Angeles' sixth annual Christmas cassette, "How the Juice Stole Christmas," sold an astonishing 76,500 units its first week out. The project, which benefits the Starlight Foundation of Southern California, includes **Bush, Better Than Ezra, the Goo Goo Dolls**, TV talk show personality **Jon Stewart**, and "The X-Files' " **Gillian Anderson** and **David Duchovny** in a skit called "The X-mas Files."

Had it been eligible to chart on The Billboard 200, "Stole" would have blasted on at No. 22 this week, the best showing ever by a station-produced album. In order to qualify for the chart, a title must be generally available to all accounts. The KROQ cassette is essentially exclusive to the Warehouse chain.

Finally, best wishes to all Vox Jox readers through the holidays and into the new year.

PROGRAMMING: STECKER AT WLS

Ted Stecker exits as senior country PD for Radio Equity Partners and PD of WNOE New Orleans to become PD at WLS-FM Chicago. As expected, WLS-FM president/GM **Gregg Lindahl** announced to his staff Dec. 5 that the station will be going country, probably by Jan. 1. WLS-FM previously simulcast talk sister station WLS-AM and has been stunting with all-holiday music since Nov. 22.

R.J. Curtis exits the PD job at KZLA Los Angeles. He is looking for a new opportunity; call 818-225-7428.

Jose Santos is named PD of Spanish KEYH Houston. He comes from KESS/KMRT/KICI Dallas.

KSFM Sacramento, Calif., PD **Rick Thomas** quiets the rumors by signing a two-year deal.

Hot AC WLET-FM Gainesville, Ga., PD **Polly Feagen** exits. T&Rs to **Tim Johnston**.

WWRD Jacksonville, Fla., flips from Christian to Arrow. The Renda Broadcasting station signed with CBS to license the format.

PEOPLE: NEW FLAVA AT WPGC

Robin Breedon returns to Washington, D.C., as morning host at WPGC-AM (Flava 1580). Breedon did mornings for years on WPGC-FM before moving to KBXX (the Box) Houston, which she exited earlier this year. Flava 1580 will also carry her syndicated "Expansion With Robin Breedon" show. Current Flava 1580 morning-show host **DJ Spice** will work with Breedon and head production. No replacement at the Box.

Also in D.C., former WWWW Detroit director of programming ops **Barry Mardit** has been named director of operations at Metro Networks.

WPNT Chicago morning guy **Steve Cochran** has left the station and is pondering his next move. P.M. driver **Ken Cocker** is filling in on mornings, with regulars **Abby Polonsky** and news anchor **Susan Wiencek**. Rotating part-timers will handle afternoons.

Market veteran **Bill Lee** will fill in as evening host at **KYCY** (Young Country) San Francisco, while his wife, **Beth Bacall**, who normally hosts that shift, is on three- to four-week maternity leave. Lee was last heard on crosstown **KMEL**.

RADIO STILL IN TELECOM-BILL WAITING GAME

(Continued from page 93)

not serve the public interest. Members of the administration have stated that an environment in which too many stations are in the hands of too few is not healthy for competition and diversity. President Clinton has threatened to veto the bill if changes are not made.

As a result, the conferees' drafting of the final bill is proceeding at a snail's pace. One industry source finds it unlikely that the conference report can be completed before Congress takes its recess Dec. 22.

On Dec. 13, conferees at last offered up a compromise version that would eliminate radio ownership caps but put in place a de facto cap, limiting stations from owning more than 10 stations in the top 25 markets, more than six in markets 25 to 100, and more than three in smaller markets. Sources here say that the just-floated proposal could face opposition.

Until the Dec. 13 plan, drafts of the Senate and House versions of the bill called for elimination of all national and local ownership restrictions for radio.

But unless other issues balance out to allow radio deregulation to slide though, the final compromise will probably be simpler, such as a call for maximum ownership of 50 FM stations and 50 AM stations. Current FCC rules allow for ownership of 20 FMs and 20 AMs.

For its part, the National Assn. of Broadcasters is holding firm for complete deregulation. "On a stand-alone basis, we still have a lot of support among members," says Lynn McReynolds, NAB VP, media relations. "We're still fairly optimistic on radio deregulation."

Another prickly issue looming over

the landscape this year is the FCC's indecency rules and the fines the commission parceled out to the stations it says were in violation.

After refusing to pay indecency fines totaling \$400,000, all for its syndicated Howard Stern show, Infinity Broadcasting struck a settlement deal with the commission and paid \$1.715 million to the U.S. Treasury on Sept. 1, the largest FCC settlement ever paid by a radio broadcaster (Billboard, Sept. 16).

Curiously, although commission officials have said that they were following up on FCC chairman Reed Hundt's directive to process all remaining indecency cases, none have been released. According to FCC enforcement division chief Charles Kelly, there are about 20 "midstream" cases, most of them involving radio, awaiting action. Some, he says, are cases involving non-Infinity stations that air Stern shows (Billboard, Sept. 23).

Now a year late, the much-touted commission case-by-case indecency guide, which was to be released to broadcasters to aid them in determining programming guidelines, is in limbo as a result of staffing cuts.

Most recently, two groups of broadcasters, a coalition of public broadcasters and a group that includes commercial broadcasters, petitioned the Supreme Court to review the FCC's so-called "safe harbor" rule. That rule sets time limits—midnight to 6 a.m.—on the hours of the broadcast day in which "indecent" speech may be aired. An appeals court ruled that the ban is too narrow, but the petitioners want the issue decided once and for all.

YEAR'S BEST PROMO STUNTS

(Continued from page 94)

funny, the rock band Bad Company told the station to keep it up.

In other outdoor media news, WQHT (Hot 97) New York caused chaos in the New York subway system with its campaign that featured large posters of acts such as the Notorious B.I.G. and Patra. It seems fans were tearing down the posters as quickly as the station put them up.

STUPID LISTENER OF THE YEAR

At least one listener of WFBC-FM Greenville, S.C., didn't quite get the joke when the station began reading names from the phone book as a transition to its new format.

One irate and clueless listener actually got miffed when his name was mispronounced and demanded that it be read again. Hello?

newsline...

BRAD MURRAY is new VP of WRKO-AM Boston, from VP/GM of American Radio Systems sisters WBMD/WQRS Baltimore.

CHAD BROWN is upped to Eastern regional manager and New York sales manager for CBS Radio. Previously, Brown served as Central regional manager.

STEVE GOLDSTEIN, executive VP of Saga Communications, is the new chairman of the Arbitron Advisory Council. KVET/KASE Austin, Texas, GM Ron Rogers is new vice chairman.

JACQUES KERREST is the new senior VP/CFO for Chancellor Broadcasting. He has worked for Positive Communications and Chemical Bank. Former VP/CFO Eric Neumann becomes senior VP/finance.

STATION SALES: WKSJ-AM-FM/WMYC Mobile, Ala., from Pourtales Radio Partnership to Gardner Broadcasting for \$11 million; WJGG Lexington, Ky., from Jack Givens to Newport Communications for \$3 million; KXKT Omaha, Neb., from Valley Broadcasting to Triathlon for \$8.1 million; and KRRK Omaha from 93.3 Inc. to Triathlon for \$2.7 million.

Benchmark Communications signed a joint sales agreement for WJMZ Greenville, N.C., with owner Amcom beginning next year. Benchmark already owns Greenville country FMs WFNQ and WESC.

Resource Media Inc. and Century Management Inc. formed a new entity, New Century Arizona, to purchase KEDJ/KHOT/KGME Phoenix. A management agreement was struck, allowing Century to assume day-to-day control immediately. Former KSLX Phoenix GM Reid Reker takes over the vacant GM spot for all three properties.



Before The Glue Dries. Fans of WQHT (Hot 97) New York are ripping down the station's new ad campaign posters as fast as they appear in subway stops. The posters feature Hot 97's morning "hip-hop posse" and the biggest names in the format. While he wishes that the ads would be left alone, one station executive says, "There's something to be said for having advertising so compelling that listeners want to decorate their homes with your posters."

Music Video

PROGRAMMING

New Media Get Decidedly Mixed Reviews; New York Cable Backs Out Of The Box

GLITCHES: 1995 will probably be remembered as the year in which new media aggressively forced its way into the music video industry. Ask any music video veteran about this sudden intrusion and the response is likely to be one of either excitement or utter despair.

Many members of the production industry hope to benefit from the business opportunities of new media, as they begin to branch out their services to help produce content for CD-ROMs.

In addition, some record label music

allowed the computer-owning viewer a chance to critique videos as they played on the music channel.

Some other music video programmers found the transition from television to

1995 ★ IN ★ REVIEW

computer to be—er, umm—a bit buggy. The Box's plans to "cybercast" its programming on the Internet's World Wide Web crashed before the supposed July 4 launch. Independent music video programmer the End made a lofty promise of online programming that went unfulfilled. Only the U.S. division of Canadian programmer MuchMusic and Austin Music Network managed to make "cybercasting" a reality, thanks to some help from the grass-roots Texas State University college program InterneTV and the video teleconferencing technology known as CU-SeeMe.

As 1996 approaches, the industry will undoubtedly continue to be faced with more new-media promises—some empty, and, in a few cases, some fulfilled. A significant new video-related development in multimedia to watch for in 1996 is Intel's Interact technology, which promises to merge television with the Internet. Among the primary content providers for the ambitious venture are NBC, CNN, and Viacom. Although Nickelodeon is the only Viacom-owned channel officially to announce support for the computer platform, which is due in mid-1996, it is expected that MTV and VH1 will supplement their clip programming with liner notes, biographies, and other information by the end of the year.

BIG APPLE BITES THE BOX: The Box had a year of ups and downs. The video channel finally turned a healthy profit in its third quarter, as several new advertisers, including MCI, Reebok, and Calvin Klein, jumped aboard. In addition, the channel continued to expand its international operations. The Box opened shop in Holland, while a 50% stake in its

U.K. operations was snapped up by a subsidiary of Ticketmaster.

However, the Box will find itself unplugged in its largest market at the beginning of 1996. New York's Time Warner Cable is replacing the music video channel with the History Channel, effective Jan. 2.

Time Warner Cable's New York reach includes more than a million customers in Manhattan, Brooklyn, and Queens. Significantly, the corporate offices of the New York-based major music labels will no longer be able to receive the Box at work through cable.

Richard Aurelio, president of Time Warner Cable's New York division, says that the decision to drop the Box was made based on a scientific survey of its cable customers over a three-year period, which ranked the music service as having "little value" to the viewers. "Our responsibility is to our customers, not to provide a marketing tool for the music industry," says Aurelio.

The Box is already aiming to bounce back in the Big Apple. A spokeswoman for the channel says that it will rally support from its viewers by mailing out a direct-mail campaign to "back the Box" to several thousand New York cable consumers. In addition, the service may explore alternative avenues of distribution to bypass cable in the region. The Box is already broadcast during overnight hours in New York through a local low-power station. Keep reading the Eye for further developments.

GOODBYE: MTV Networks was no doubt pleased by the collapse of a much-hyped rival network that was slated to launch in 1995. The failed venture, which was to have been backed by Warner Music Group, EMI Music, BMG, Sony Corp., and Ticketmaster, reportedly imploded because of the departure of its key proponent, former Warner Music Group chairman **Robert Morgado**.

The major labels haven't completely abandoned their plans to establish a music video channel, however. Internationally, the entertainment giants continue to bite away at MTV.

Sony Pictures Entertainment, Warner Music Group, BMG, and EMI Music Group own 50% of STAR TV's Hong Kong-based Channel [V], while PolyGram, Sony, EMI, and Time Warner are the majority owners of Germany's Viva!

In Latin America, Warner Music Group and BMG announced plans to take on MTV Latino with YA TV, due in 1996. A third partner in the Spanish-language venture is HBO Olé, a joint venture of Home Box Office, Warner Bros. Pic-



We Two Are One. VH1 demonstrated its commitment to original music programming with the debut of "Duets" in 1995. Pictured in the first installment of the performance series, from left, are Joan Osborne and Melissa Etheridge.

THE TOP STORIES

- The Box Breaks Even But Is Bitten By The Big Apple.

- Plans For A Major-Label-Backed Music Video Network To Rival MTV In The U.S. Flourish, While International Efforts Flourish.

- Despite Some Positive Growth, The Country Music Industry Re-Evaluates Its Use Of Music Videos For Every Single.

- VH1 And CMT Continue To Restructure Their Image And Programming Content.

video staffers began to expand their duties and, in some cases, their titles, to encompass "visual marketing," a hybrid of music video and multimedia promotion duties.

Over the past year, music video programmers went online to decidedly mixed results. MTV and VH1 placed their stakes on the Internet and America Online with MTV Online and VH1 Online, respectively. MTV Online, ironically, became a staple of the "old-fashioned" cable-delivered MTV channel via "MTV Yack," which transplanted its computer "chat sessions" to the television screen alongside the latest video-clips. With its interactive "Beavis And Butt-head"-like forum, "MTV Yack"

THE EYE



by Brett Atwood

tures, Sony Pictures Entertainment, and Olé Communications.

Despite the rapidly expanding international music video programming environment, MTV remains a strong global force. MTV partnered with PolyGram to launch MTV Asia in April. PolyGram, which has a 50% stake in the new venture, is the first label to team with MTV for one of its many international efforts.

MTV has already flexed its muscles by filing an antitrust lawsuit in the U.K. in response to the majors' group negotiation of the licensing fees charged through the U.K.'s Video Performance Limited. As a result, some major music companies, including Sony and EMI, have signed non-exclusive agreements to continue to license the global use of their video clips to MTV in the future. It remains to be seen whether the major labels will team again to tackle MTV's U.S. stronghold in the future.

FACELIFTS: VH1 continued to fine tune its image to celebrate its 10th anniversary. The music video channel, under the helm of president **John Sykes**, added a slew of programming, including the highly touted performance series "Duets." Music labels discovered another selling point with the channel's newly instituted "DISCOVERY ARTIST" program, which guarantees clip rotation and programming support to developing artists.

The channel also beefed up its commitment to news with the addition of a dedicated news department, which includes former Rolling Stone senior features editor **Anthony DeCurtis**, as well as veteran TV executives **Mark Angotti** and **Bill Bouyer**. The channel also brought aboard former Musician editor **Bill Flanagan** as VP/executive director of VH1 specials.

While many labels are still very much in the "wait and see" category on the "new" VH1, it is clear that the channel has converted at least a few naysayers in 1995.

Another programmer, Country Music Television, began to tinker with its tried-and-true country video format in October. In 1995, the Nashville-based channel began to sport a new earthy look between its clip programming. In addition, CMT started a new advertising campaign with the tag line "turn on to country, turn on to CMT."

The channel's facelift may eventually extend to include more original programming. In September, CMT introduced the original weekly music series "CMT Showcase," which integrates music videos with in-depth artist inter-

views. More programming changes are expected to come at the channel in 1996.

Finally, shop-at-home music video programmer MOR Music added its first on-air hosts, known as "retail jocks," to help solicit music product to its audience. The channel hired veteran Home Shopping Network anchor **Katrina Owens** to help sell CDs, cassettes, music video long-forms, and other music merchandise through its 800 number. The Eye wants to know if we can use "Tootie" (an inside joke that only the most frequent HSN viewers will appreciate).

HOWDY: MOR Music was among those in the country music video community that migrated to Nashville in 1995. Several music video companies moved their offices to get closer to the pulse of country music—literally. New York-based production company Picture Vision shifted its headquarters to the land of the Grand Ole Opry. In addition, Jones International Networks Inc. announced plans to begin its 24-hour country music video channel Great American Country on Dec. 31. However, the new video programmer will keep its headquarters in Denver.

Despite the growth, not all was rosy in the country music video community in 1995. Some music labels have started to re-evaluate their commitment to produce clips to promote the fourth or fifth single from many country albums. Among the acts that bypassed clips in 1995 are **Brooks & Dunn**, **Clint Black**, **Lonestar**, **Lorrie Morgan**, and **Dwight Yoakam**.

CHANGES: Among the music video outlets closing shop in 1995 were F/X's "Sound F/X," the monthly subscription service "Rock Video Monthly," and Orlando, Fla.-based "XLTV."

The performance series "Live From The House Of Blues" stopped airing on TBS and aims to resurface for a second season on another cable or broadcast channel in 1996.

CLIPS THAT CLICKED: Here are the Eye's favorite videos for 1995:

1. "It's Oh So Quiet," **Bjork** (Elektra).
2. "Just," **Radiohead** (Capitol).
3. "Crush With Eyeliner," **R.E.M.** (Warner Bros.).
4. "I Wish," **Skee-Lo**, (Scotti Bros.).
5. "Can't Wait One Minute More," **CIV** (Atlantic).
6. "Hole In The Bucket," **Spearhead** (Capitol).
7. "Jesus Freak," **DC Talk** (Forefront).
8. "Waterfalls," **TLC** (LaFace/Arista).
9. "Dis Is Da Drum," **Herbie Hancock** (Mercury).
10. "Country House," **Blur** (Virgin).



Screaming Jacksons. Michael and Janet Jackson's "Scream" clip was among the highest-profile—and highest-budget—clips of the year. The video, directed by Mark Romanek and honored at the Billboard Music Video Awards as best clip in the pop/rock category, reportedly cost \$7 million.

Billboard Video Monitor

THE MOST-PLAYED CLIPS AS MONITORED BY BROADCAST DATA SYSTEMS
"NEW ONS" ARE REPORTED BY THE NETWORKS (NOT BY BDS) FOR THE WEEK AHEAD



14 hours daily
1899 9th Street NE,
Washington, D.C. 20018

- 1 TLC, Diggin' On You
- 2 Monica, Before You Walk Out Of My Life
- 3 LL Cool J, Hey Lover
- 4 Earth Gyriz, Love Of Mine
- 5 Janet Jackson, Runaway
- 6 Jodeci, Love U 4 Life
- 7 Silk, Hooked On U
- 8 Immature, We Got It
- 9 3T, Anything
- 10 R. Kelly, You Remind Me Of Something
- 11 Pure Soul, I Want You Back
- 12 Rosa Parks Tribute Singers, Something In...
- 13 Whitney Houston, Exhale (Snoop Shoop)
- 14 Coolio, Too Hot
- 15 Michael Jackson, Earth Song
- 16 Blahzay Blahzay, Danger
- 17 Jesse & Trina, Where Is The Love
- 18 Pharcyde, Runtin'
- 19 Luther Vandross, Every Year, Every Christmas
- 20 Monica, Like This And Like That
- 21 Monifah, I Miss You
- 22 Mariah Carey & Boyz II Men, One Sweet Day
- 23 Kris Kross, Tonight's The Night
- 24 Changing Faces, We Got It Goin' On
- 25 Brian McKnight, Still In Love
- 26 TLC, Waterfalls
- 27 Shaggy, Boomastic
- 28 Jodeci, Freak 'n You
- 29 D'Angelo, Cruisin'
- 30 Groove Theory, Tell Me

*** NEW ONS ***

- LL Cool J, I Shot Ya
- Total Feat. Da Brat, No One Else
- Incognito, Where Did We Go Wrong
- Bahamadia, Unknownwedu
- All-4-One, The First Noel
- P.M. Dawn, Sometimes I Miss You So Much
- Mona Lisa, Can't Be Wasting My Time



Continuous programming
2806 Opryland Dr.,
Nashville, TN 37214

- 1 Faith Hill, It Matters To Me
- 2 Aaron Tippin, That's As Close As I'll Get...
- 3 Little Texas, Life Goes On
- 4 Bryan White, Rebecca Lynn
- 5 Jeff Carson, The Car
- 6 Pam Tillis, Deep Down
- 7 George Strait, Check Yes Or No
- 8 Alan Jackson, Tall, Tall Trees
- 9 Lee Roy Parnell, When A Woman Loves A Man
- 10 Tracy Byrd, Love Lessons

- 11 Mark Chesnutt, Trouble
- 12 The Mavericks, Here Comes The Rain
- 13 Vince Gill, Go Rest High On That Mountain
- 14 Tim McGraw, Can't Be Really Gone
- 15 Terri Clark, When Boy Meets Girl
- 16 Sawyer Brown, 'Round Here
- 17 Daryle Singletary, Too Much Fun
- 18 Martina McBride, Wild Angels
- 19 Joe Diffie, Bigger Than The Beatles
- 20 John Michael Montgomery, Cowboy Love
- 21 Shania Twain, (If You're Not In It For Love) I'm...
- 22 Dwight Yoakam, Nothing
- 23 Paul Overstreet, We've Got To Keep On Me
- 24 Collin Raye, Not That Different
- 25 Wade Hayes, What I Meant To Say
- 26 Philip Claypool, The Strength Of A Woman
- 27 Ricky Skaggs, Solid Ground
- 28 Reba McEntire, On My Own
- 29 John Berry, If I Had Any Pride Left At All
- 30 Toby Keith, Santa I'm Right Here
- 31 John Prine, Ain't Hurtin' Nobody
- 32 Ty England, Smoke In Her Eyes
- 33 James Bonamy, Dog On A Toolbox
- 34 Helen Darling, I Haven't Found It Yet
- 35 Charlie Daniels, Same Ol' Me
- 36 Chely Wright, Listen To The Radio
- 37 Trisha Yearwood, On A Bus To St. Cloud
- 38 Clay Walker, Who Needs You Baby
- 39 Bellamy Brothers, We Dared The Lightning
- 40 Lisa Brokop, She Can't Save Him
- 41 David Lee Murphy, Dust On The Bottle
- 42 Ken Mellons, Rub-A-Dubbin'
- 43 Doug Supemaw, Not Enough Hours In...
- 44 Kim Richey, Those Words We Said
- 45 Ty Herndon, Heart Half Empty
- 46 Emilio, It's Not The End Of The World
- 47 Asleep At The Wheel, Lay Down Sally
- 48 Kate Wallace, Saving It All For You
- 49 Smokin' Amadillos, Let Your Heart Lead
- 50 Rhett Akins, She Said Yes

† Indicates Hot Shots

*** NEW ONS ***

- Kieran Kane, Cool Me Down
- Lorrie Morgan, Standing Tall
- Six Shooter, Country Boy's Heart
- Tracy Lawrence, If You Loved Me



Continuous programming
1515 Broadway, NY, NY 10036

- 1 Coolio, Too Hot
- 2 Mariah Carey & Boyz II Men, One Sweet Day
- 3 Smashing Pumpkins, Bullet With Butterfly
- 4 Michael Jackson, Earth Song
- 5 LL Cool J, Hey Lover
- 6 Bush, Glycerine
- 7 Red Hot Chili Peppers, My Friends
- 8 Goo Goo Dolls, Name
- 9 Whitney Houston, Exhale (Snoop Shoop)
- 10 TLC, Diggin' On You
- 11 Collective Soul, The World I Know
- 12 Alanis Morissette, Hand In My Pocket
- 13 Groove Theory, Tell Me

- 14 Oasis, Wonderwall
- 15 Rancid, Ruby Soho
- 16 Alice In Chains, Grind
- 17 Madonna, You'll See
- 18 Beatles, Free As A Bird
- 19 The Dogg Pound, Let's Play House
- 20 Joan Osborne, One Of Us
- 21 Don Henley, The Garden Of Allah
- 22 R. Kelly, You Remind Me Of Something
- 23 Hootie & The Blowfish, Time
- 24 Candlebox, Understanding
- 25 Presidents Of The United States, Lump
- 26 Silverchair, Pure Massacre
- 27 Bone Thugs-N-Harmony, 1st Of The Month
- 28 Seal, Don't Cry
- 29 Ace Of Base, Beautiful Life
- 30 L.V., Throw Your Hands Up
- 31 Natalie Merchant, Wonder
- 32 Jodeci, Love U 4 Life
- 33 Folk Implosion, Natural One
- 34 Rentals, Friends Of P.
- 35 Passengers, Miss Sarajevo
- 36 Cypress Hill, Throw Your Set In The Air
- 37 Blues Traveler, Hook
- 38 Coolio Feat. L.V., Gangsta's Paradise
- 39 Seven Mary Three, Cumbersome
- 40 Tony Rich Project, Nobody Knows
- 41 Ozzy Osbourne, Perry Mason
- 42 Dave Matthews Band, Satellite
- 43 Stone Temple Pilots, Interstate Love Song
- 44 Weezer, Buddy Holly
- 45 Heather Nova, Walk This World
- 46 Def Leppard, When Love & Hate Collide
- 47 Black Grape, In The Name Of The
- 48 Nirvana, Smells Like Teen Spirit
- 49 Pearl Jam, Jeremy
- 50 Deep Blue Something, Breakfast At Tiffan

** Indicates MTV Exclusive

*** NEW ONS ***

No New Ons This Week



30 hours weekly
2806 Opryland Dr.,
Nashville, TN 37214

- 1 John Michael Montgomery, Cowboy Love
- 2 Lee Roy Parnell, When A Woman Loves A Man
- 3 Clay Walker, Who Needs You Baby
- 4 George Strait, Check Yes Or No
- 5 Terri Clark, When Boy Meets Girl
- 6 Jeff Carson, The Car
- 7 The Mavericks, Here Comes The Rain
- 8 Aaron Tippin, That's As Close As I'll Get...
- 9 Tracy Byrd, Love Lessons
- 10 Little Texas, Life Goes On
- 11 Mark Chesnutt, Trouble
- 12 Bryan White, Rebecca Lynn
- 13 Tim McGraw, Can't Be Really Gone
- 14 Pam Tillis, Deep Down
- 15 Dwight Yoakam, Nothing
- 16 John Berry, If I Had Any Pride Left At All
- 17 Alan Jackson, Tall, Tall Trees
- 18 Faith Hill, It Matters To Me

- 19 Sawyer Brown, 'Round Here
- 20 Ty Herndon, Heart Half Empty
- 21 Wade Hayes, What I Meant To Say
- 22 Shania Twain, (If You're Not In It For Love) I'm...
- 23 Charlie Daniels, Same Ol' Me
- 24 Ken Mellons, Rub-A-Dubbin'
- 25 Doug Supemaw, Not Enough Hours In
- 26 Asleep At The Wheel, Lay Down Sally
- 27 Trisha Yearwood, On A Bus To St. Cloud
- 28 Collin Raye, Not That Different
- 29 Ricky Skaggs, Solid Ground
- 30 Martina McBride, Wild Angels

*** NEW ONS ***

Big Sandy & His Fly-Rite Boys, My Sinful Days Are Over
Philip Claypool, Strength Of A Woman



Continuous programming
1515 Broadway, NY, NY 10036

- 1 Mariah Carey & Boyz II Men, One Sweet Day
- 2 Whitney Houston, Exhale (Snoop Shoop)
- 3 Beatles, Free As A Bird
- 4 Michael Jackson, Earth Song
- 5 Madonna, You'll See
- 6 Joan Osborne, One Of Us
- 7 Elton John, Blessed
- 8 Sophie B. Hawkins, As I Lay Me Down
- 9 Janet Jackson, Runaway
- 10 Don Henley, The Garden Of Allah
- 11 Natalie Merchant, Carnival
- 12 Bonnie Raitt W/Bryan Adams, Rock Steady
- 13 Melissa Etheridge, Your Little Secret
- 14 Hootie & The Blowfish, Time
- 15 Meat Loaf, I'd Lie For You
- 16 Alanis Morissette, Hand In My Pocket
- 17 Seal, Kiss From A Rose
- 18 Hootie & The Blowfish, Only Wanna Be With You
- 19 TLC, Waterfalls
- 20 ♪ Gold
- 21 Pretenders, Sense Of Purpose
- 22 Tina Turner, Golden Eye
- 23 Blues Traveler, Run Around
- 24 Peter Gabriel, Sledgehammer
- 25 Ace Of Base, Beautiful Life
- 26 Seal, Don't Cry
- 27 k.d. lang, If I Were You
- 28 Steve Winwood, Higher Love
- 29 Blues Traveler, Hook
- 30 Mariah Carey, Fantasy

*** NEW ONS ***

Everything But The Girl, Missing Enya, Anywhere Is
D'Angelo, Cruisin'

AFTRA Calls For Boycott Of TNN In Absence Of Contract

BY DEBORAH EVANS PRICE

NASHVILLE—A protracted dispute between TNN and the American Federation of Radio and Television Artists has escalated, with AFTRA calling for its members to boycott the network starting Jan. 1.

AFTRA's move follows TNN's refusal to recognize AFTRA and sign a contract with it. TNN has responded to the boycott threat by filing an unfair labor practice charge with the National Labor Relations Board, seeking injunctive relief. The board has not yet set a date to decide the matter.

AFTRA represents major recording artists, as well as backup singers, actors, and others.

According to Randall Himes, executive director for the Nashville chapter of AFTRA, the organization has been making serious efforts to get TNN to recognize AFTRA for the past two years. Although other Gaylord properties, such as the Grand Ole Opry and the now defunct "Hee Haw" TV show, work with AFTRA, TNN has resisted.

According to the filing, AFTRA has "induced and encouraged on a local and national basis independent contractors, employers, and the employees of employers, including but not limited to Bill Carter, the Grand Ole Opry, and Reid/Land Productions, to refuse to perform services, and has... threatened, coerced, and restrained independent contractors and employers... to cease doing business with

Network Enterprises Inc. and its cable service The Nashville Network."

TNN is asking NLRB to seek a federal court injunction against AFTRA that will force the union to cancel the boycott. Howard M. Kastrinsky of the Nashville law firm King & Ballou filed the charges. The law firm declined comment and referred the inquiry to TNN's general counsel, Todd Kenner whose assistant declined comment beyond the prepared statement.

The strength or effectiveness of the boycott remains to be seen. AFTRA has 82,000 members nationally and 1,450 members in Nashville. TNN is a powerful medium for exposure of country artists, and it is unclear how many artists will participate in the boycott.

"An artist is going to have to think, 'What is it worth?'" Himes says. "We've had a lot of experience with artists in their later years, as they get a little older, wishing that for the 10 or 13 years TNN had been online, an AFTRA contract would have been in place."

Himes declined to give the names of artists planning to boycott because, he says, AFTRA hasn't "asked for any heroes" yet to come forward and speak out in support of the boycott. But he says the group has been in touch with many artists who are supportive.

"We're optimistic that something is going to happen positive, that we're going to be able to work this out," Himes says.



Cajun Key. Billboard special correspondent Jim Bessman is presented with the key to the city of Mamou, La., fabled hotbed of Cajun music, by Mayor Warren Pierrotti at Fred's Lounge in Mamou. Shown, from left, are Pierrotti, Bessman, and KVPI ("Cajun Country Radio") Vile Platte, La., DJ/host Mark Layne. In the background, Donald Thibodeaux and his band Cabin Fever prepare to play.

THE CLIP LIST

A SAMPLING OF PLAYLISTS SUBMITTED BY NATIONAL & LOCAL MUSIC VIDEO OUTLETS FOR THE WEEK ENDING DECEMBER 23, 1995.



Continuous programming
1221 Collins Ave
Miami Beach, FL 33139

AMERICA'S NO. 1 VIDEO

D'Angelo, Cruisin'

BOX TOPS

- R. Kelly, You Remind Me Of Something
- Monica, Before You Walk Out Of...
- Fab 5, Lefiaur Lalah Eshkoshka
- Whitney Houston, Exhale (Snoop Shoop)
- LL Cool J, Hey Lover
- Jodeci, Love U 4 Life
- The Dogg Pound, Let's Play House
- Bones Thugs-N-Harmony, East 1999
- B.G. Knocc Out & Dresta, Jealousy
- Pure Soul, I Want You Back
- AZ, Gimme Yours
- Luniz, I Got 5 On It (Remix)
- Kool G. Rap, Fast Life
- Immature, We Got It
- Mariah Carey & Boyz II Men, One Sweet Day
- Coolio Feat. L.V., Gangsta's Paradise
- Seven Mary Three, Cumbersome
- Coolio, Too Hot
- TLC, Diggin' On You
- Eightball & MJG, Break 'Em Off
- Larry Loc, I'm Having Flashbacks
- Kris Kross, Tonight's The Night
- L.A.D., Ridin' Low
- Shai, Come With Me
- No Doubt, Just A Girl

NEW

- All-4-One, The First Noel
- Bahamadia, Unknownwedu
- Def Leppard, When Love & Hate Collide
- Erick Sermon, Welcome
- Jesse Powell, All I Need
- LL Cool J, I Shot Ya
- Luther Vandross, Every Year, Every Christmas
- Poe, Trigger Happy Jack
- RBX, Rough Is The Texture
- Real Live, Real Live S**t
- Rocket From The Crypt, Born In '69
- Veil Bakardy, Drink Wit' Me



Continuous programming
11500 9th St N
St Petersburg, FL 33716

- Whitney Houston, Exhale (Snoop Shoop)
- Take That, Back For Good
- Mariah Carey & Boyz II Men, One Sweet Day
- Del Amitri, Roll To Me
- Janet Jackson, Runaway
- The Pretenders, Sense Of Purpose
- Temptations, Some Enchanted Evening
- Stevie Ray Vaughan, Little Wing
- The Archies, Sugar, Sugar
- John Berry, If I Had Any Pride Left At All
- Peter Frampton, You
- Elton John, Blessed
- John Hiatt, Cry Love
- Hootie & The Blowfish, Time
- Natalie Merchant, Wonder
- David Lee Murphy, Dust On The Bottle
- George Strait, Check Yes Or No
- Tracy Bird, Love Lessons
- Blues Traveler, Run Around
- Sarah McLachlan, I Will Remember You



Continuous programming
299 Queen St West
Toronto, Ontario M5V2Z5

- Shauna Davis, Get Away (new)
- Pulp, Common People (new)
- Goo Goo Dolls, Name
- Melissa Etheridge, Your Little Secret
- Smashing Pumpkins, Bullet With...
- R. Kelly, You Remind Me Of Something
- Def Leppard, When Love & Hate Collide
- The Beatles, Free As A Bird
- Coolio, Too Hot
- Whitney Houston, Exhale (Snoop Shoop)
- Presidents Of The United States, Lump
- Rolling Stones, Like A Rolling Stone



Continuous programming
1111 Lincoln Rd
Miami Beach, FL 33139

- Queen, Heaven For Everyone
- Rolling Stones, Like A Rolling Stone
- Paralamas, Una Brasileira
- Simply Red, Fairground
- Mariah Carey, Fantasy
- Charly Garcia, Cerca De La Revolucion
- Heroes Del Silencio, Iberia Sumerigida
- Madonna, You'll See
- Red Hot Chili Peppers, My Friends
- Ace Of Base, Beautiful Life
- Ricky Martin, Te Extrano...
- The Beatles, Free As A Bird
- Elton John, Blessed
- Don Henley, Garden Of Allah
- Fobia, Revolucion Sia Manos
- Blur, Country House
- La Ley, Dia Cero
- Bon Jovi, Lie To Me
- Zimbabwe, Loco De Atar
- Boyzone, Father & Son



Five 1/2-hour shows weekly
Signal Hill Dr
Wall, PA 15148

- Johnny Q. Public, Body Be
- Code Of Ethics, Pleasant Valley Sunday
- Cindy Morgan, I'll Stand
- Imagine This, Love Is Everywhere
- Whiteheart, Even The Hardest Heart
- DC Talk, Jesus Freak
- Newsboys, I Cannot Get You
- Audio Adrenaline, Big House
- Rich Mullins, Creed
- Church Of Rhythm, I Still Believe
- Out Of The Grey, Gravity
- Carolyn Arends, Seize The Day
- Holy Soldier, Why Don't You
- Steven Curtis Chapman, Christmas Is All
- Mannheim Steamroller, Pat A Pan



Five hours weekly
223-225 Washington St
Newark, NJ 07102

- The Beatles, Free As A Bird
- Tim Keyes, All I Need Is You
- Seal, Don't Cry
- Cyndi Lauper, I'm Gonna Be Strong
- Bush, Glycerine
- Don Henley, Garden Of Allah
- Temptations, Some Enchanted Evening
- LL Cool J, Hey Lover
- Dave Matthews, Satellite
- Patra, Dip & Fall Back
- Dionne Farris, Passion
- David Bowie, Strangers...
- Therapy, Loose
- Immature, We Got It
- Rancid, Ruby Soho
- PJ Harvey, Send His Love...
- Enya, Anywhere Is
- Terry Ellis, Where Ever You Are
- Seven Mary Three, Cumbersome
- Chynna Phillips, Naked & Sacred



15 hours weekly
10227 E 14th St
Oakland, CA 94603

- Whitney Houston, Exhale (Snoop Shoop)
- LL Cool J, Hey Lover
- R. Kelly, You Remind Me Of Something
- Mariah Carey & Boyz II Men, One Sweet Day
- Monica, Before You Walk Out Of...
- Immature, We Got It
- Terry Ellis, Where Ever You Are
- La Bouche, Be My Lover
- The Dogg Pound, Let's Play House
- Jodeci, Love U 4 Life



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Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 236 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'ONE SWEET DAY' and 'THE WORLD I KNOW'.

Records with the greatest airplay gains. © 1995 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have re-entered the chart.

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table listing songs alphabetically by title, including '1 ST OF THA MONTH', 'AIN'T NUTHIN' BUT A SHE THING', 'ALREADY MISSING YOU', etc.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'ONE SWEET DAY' and 'COME WITH ME'.

Records with the greatest sales gains. © 1995, Billboard/BPI Communications and SoundScan, Inc.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs with their sales performance.

Billboard HOT 100 SINGLES

FOR WEEK ENDING DEC. 23, 1995

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	4	ONE SWEET DAY 4 weeks at No. 1 W.AFANASIEFF,M.CAREY,(M.CAREY,M.MCCRAY,N.MORRIS,W.MORRIS,S.STOCKMAN,W.AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
2	2	2	5	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
3	3	3	6	HEY LOVER RED HOT LOVER TONE (R.TEMPERTON,LL.COOL J.)	◆ LL COOL J. (C) (D) (M) (T) DEF JAM/RAL 577494/ISLAND	3
4	5	5	19	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ D.RASHEED (A.IVEY,JR.,L.SANDERS,D.RASHEED,S.WONDER)	◆ COOLIO FEATURING L.V. (C) (D) MCA SOUNDTRACKS 55104/MCA	1
5	4	4	13	FANTASY ▲ M.CAREY,D.HALL (M.CAREY,C.FRANTZ,T.WEYMOUTH,D.HALL,A.BEWE,S.STANLEY)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
6	7	6	6	DIGGIN' ON YOU BABYFACE (BABYFACE)	◆ TLC (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	6
				*** Hot Shot Debut ***		
7	NEW ▶		1	I GOT ID/LONG ROAD B.O'BRIEN (E.VEDDER)	PEARL JAM (D) (V) EPIC 78199*	7
8	9	9	11	NAME L.GIORDANO (J.RZEZNIK)	◆ GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	8
9	6	8	3	YOU'LL SEE MADONNA,D.FOSTER (MADONNA,D.FOSTER)	◆ MADONNA (C) (D) (V) MAVERICK 17719/WARNER BROS.	6
10	11	13	19	BREAKFAST AT TIFFANY'S D.CASTELL (T.PIPES)	◆ DEEP BLUE SOMETHING (C) RAINMAKER 98138/INTERSCOPE	10
11	10	10	15	RUNAWAY ● J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (D) (M) (T) (V) (X) A&M 581194	3
12	14	15	10	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT SOULSHOCK,KARLIN,D.AUSTIN,C.WOLFE (A.MARTIN,C.SHACK,K.KARLIN,D.AUSTIN,C.WOLFE)	◆ MONICA (C) (D) (M) (T) (X) ROWDY 3-5062/ARISTA	12
13	8	7	6	YOU REMIND ME OF SOMETHING R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) JIVE 42344	4
14	17	23	20	MISSING B.WATT,T.THORN,J.COXON (T.THORN,B.WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	14
15	13	11	18	TELL ME ● B.P.WILSON (B.WILSON,A.LARRIEUX,D.BROWN)	◆ GROOVE THEORY (C) (D) (T) (X) EPIC 77961	5
16	18	26	3	ONE OF US R.CHERTOFF (E.BAZILIAN)	◆ JOAN OSBORNE (C) (D) BLUE GORILLA 852368/MERCURY	16
17	15	16	7	BEAUTIFUL LIFE D.POP,M.MARTIN,JOKER (JOKER,J.BALLARD)	◆ ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2889	15
18	12	12	20	BACK FOR GOOD C.PORTER,G.BARLOW (G.BARLOW)	◆ TAKE THAT (C) (D) (V) ARISTA 1-2848	7
19	16	17	30	AS I LAY ME DOWN S.LIPSON (S.B.HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801	6
20	20	21	21	ONLY WANNA BE WITH YOU D.GEHMAN (M.BRYAN,D.FELBER,D.RUCKER,J.SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) ATLANTIC 87132	6
21	21	20	21	CARNIVAL N.MERCHANT (N.MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64413/EEG	10
22	23	18	27	KISS FROM A ROSE (FROM "BATMAN FOREVER") ● T.HORN (SEAL)	◆ SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	1
23	22	19	11	WHO CAN I RUN TO ● J.DUPRI (ROEBUCK,SIMMONS,ALSTIN,JR.)	◆ XSCAPE (C) (D) SO SO DEF 78056/COLUMBIA	8
24	24	22	25	ROLL TO ME A.CLAY (J.CURRIE)	◆ DEL AMITRI (C) (X) A&M 581114	10
25	19	14	10	I'D LIE FOR YOU (AND THAT'S THE TRUTH) ● R.NEVISON (D.WARREN)	◆ MEAT LOAF (C) (D) (X) MCA 55134	13
26	27	28	12	ANYTHING 3T (T.JACKSON,T.JACKSON,T.JACKSON)	◆ 3T (C) (D) (T) M.JJ 77913/550 MUSIC	26
				*** Greatest Gainer/Airplay ***		
27	31	36	7	TIME D.GEHMAN (M.BRYAN,D.FELBER,D.RUCKER,J.SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) ATLANTIC 87095	27
28	25	25	7	BULLET WITH BUTTERFLY WINGS FLOOD,A.MOULDER,B.CORGAN (B.CORGAN)	◆ SMASHING PUMPKINS (C) (D) VIRGIN 38523	25
29	30	40	3	SOON AS I GET HOME C.THOMPSON,S.COMBS (F.EVANS,C.THOMPSON,S.COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	29
30	26	27	40	RUN-AROUND S.THOMPSON,M.BARBIERO (J.POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 580982	8
31	28	24	9	DREAMING OF YOU G.ROCHE (F.GOLDE,T.SNOW)	◆ SELENA (C) (V) EMI LATIN 58490/E	22
32	36	44	3	TONITE'S THA NIGHT J.DUPRI (J.DUPRI,R.PARKER,K.HARRISON,T.CRUM,R.AIKENS,R.NEAL,C.SATCHEL)	◆ KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	32
33	35	41	7	BE MY LOVER A.BRENNER,G.A.SARAF (G.A.SARAF,A.BRENNER,M.THORNTON,L.MCCRAY)	◆ LA BOUCHE (C) (D) (T) (X) RCA 64446	33
34	34	38	8	BLESSED G.PENNY,E.JOHN (E.JOHN,B.TAUPIN)	◆ ELTON JOHN (C) (D) (V) ROCKET 852394/ISLAND	34
35	29	30	10	SET U FREE G.ACOSTA (G.ACOSTA,N.RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	29
				*** Greatest Gainer/Sales ***		
36	41	33	8	LOVE U 4 LIFE D.SWING (DEVANTE 4HISDAMNSELF)	◆ JODECI (C) (D) (T) UPTOWN 55133/MCA	33
37	38	43	3	TOO HOT B.DOBBS (A.IVEY,B.DOBBS,G.BROWN)	◆ COOLIO (C) (D) (T) TOMMY BOY 7718	37
38	33	34	33	DECEMBER E.ROLAND,M.SERLETIC (E.ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87157	20
39	32	29	28	I CAN LOVE YOU LIKE THAT ● D.FOSTER (S.DIAMOND,M.DERRY,J.KIMBALL)	◆ ALL-4-ONE (C) (D) (V) BLITZ 87134/ATLANTIC	5
40	42	51	6	THE WORLD I KNOW E.ROLAND,M.SERLETIC (E.ROLAND)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	40
41	44	45	12	HOOK S.THOMPSON,M.BARBIERO (J.POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 581176	41
42	43	54	3	NATURAL ONE (FROM "KIDS") W.GAGEL,T.O'HEIR (L.BARLOW,J.DAVIS,W.GAGEL)	◆ FOLK IMPLOSION (C) (D) LONDON 850430/ISLAND	42
43	40	32	29	WATERFALLS ▲ ORGANIZED NOIZE (ORGANIZED NOIZE,M.ETHERIDGE,L.LOPES)	◆ TLC (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	1
44	55	57	3	WONDER N.MERCHANT (N.MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	44
45	45	—	2	NO ONE ELSE J.OLIVIER,S.COMBS (J.C.OLIVIER,S.COMBS,T.ROBINSON,DA BRAT)	◆ TOTAL (C) (D) (M) (T) BAD BOY 7-9042/ARISTA	45
46	39	35	17	PRETTY GIRL BABYFACE (BABYFACE)	◆ JON B. (C) (D) (T) (V) YAB YUM 77813/550 MUSIC	25
47	47	47	11	CELL THERAPY ORGANIZED NOIZE (ORGANIZED NOIZE,R.BARNETT,T.BURTON,C.GIPP,W.KNIGHTON)	◆ GOODIE MOB (C) (D) (M) (T) LAFACE 2-4113/ARISTA	39
48	46	46	12	DANGER P.F.CUTTIN,OUTLOUD (OUTLOUD,P.F.CUTTIN)	◆ BLAHZAY BLAHZAY (C) (T) (X) FADER 127049/MERCURY	46

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	53	55	13	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME G.MACKILLOP,D.WILDE,P.SOLEM (D.CRANE,M.KAUFFMAN,A.WILLIS,P.SOLEM,D.WILDE,M.SKLOFF)	◆ THE REMBRANDTS (C) (D) EASTWEST 64384/EEG	17
50	37	31	14	DO YOU SLEEP? J.PATINO,L.LOEB (L.LOEB)	◆ LISA LOEB & NINE STORIES (C) (D) (V) GEFEN 19388	18
51	NEW ▶		1	JUST TAH LET U KNOW E.WRIGHT (E.WRIGHT,A.TROTTER IV,R.PACE)	◆ EZY-E (C) (D) (T) RUTHLESS 5532/RELATIVITY	51
52	52	8	8	WHERE EVER YOU ARE DENZIL FOSTER,T.MCELROY (DENZIL FOSTER,T.MCELROY)	◆ TERRY ELLIS (C) (D) (X) EASTWEST 64351/EEG	52
53	56	50	17	COMEDOWN C.LANGER,A.WINSTANLEY,BUSH (G.ROSSDALE)	◆ BUSH (C) (D) TRAUMA 98134/INTERSCOPE	30
54	51	42	17	YOU ARE NOT ALONE ▲ R.KELLY,M.JACKSON (R.KELLY)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78002	1
55	65	—	2	GET TOGETHER A.ZIGMAN (C.POWERS)	◆ BIG MOUNTAIN (C) (D) GIANT 17750	55
56	54	39	16	BROKENHEARTED ● K.CROUCH,K.JONES (K.CROUCH,K.JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87150	9
57	79	—	2	NOBODY KNOWS T.RICH (J.RICH,D.DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	57
58	50	49	15	COME WITH ME SHAI (SHAI)	◆ SHAI (C) (D) (M) (X) GASOLINE ALLEY 55081/MCA	43
59	59	67	4	WHEN LOVE & HATE COLLIDE P.WOODROFFE,DEF LEPPARD (J.ELLIOTT,R.SAVAGE)	◆ DEF LEPPARD (C) (D) (V) MERCURY 852424	59
60	60	62	8	SEXUAL HEALING 20 FINGERS (M.GAYE,O.BROWN,D.RITZ)	◆ MAX-A-MILLION (C) (D) S.O.S. 14248/ZOO	60
61	57	53	8	CRUISIN' D'ANGELO (W.ROBINSON,M.TAPLIN)	◆ D'ANGELO (C) (D) (T) (X) EMI 58468	53
62	63	72	6	RIDIN' LOW R.PREUSS (R."RIKKO"PREUSS,D.WILSON)	◆ L.A.D. FEATURING DARVY TRAYLOR (C) (D) (T) HOLLYWOOD 64004	62
63	64	56	4	I REMEMBER TIM & BOB (N.MORRIS,W.MORRIS,S.STOCKMAN,T.KELLY,B.ROBINSON)	◆ BOYZ II MEN (C) (D) (T) MOTOWN 860480	56
64	67	64	18	I LIKE IT, I LOVE IT J.STROUD,B.GALLIMORE (S.DUKES,J.S.ANDERSON,M.HALL)	◆ TIM MCGRAW (C) (V) (X) CURB 76961	25
65	88	87	6	THROW YOUR HANDS UP/GANGSTA'S PARADISE M.THOMPSON,J.WILLIAMS,D.RASHEED (M.THOMPSON,J.WILLIAMS,K.BLUE,A.EDWARDS,A.CRISL,SANDERS,S.WONDER)	◆ L.V. (C) (T) (X) TOMMY BOY 7699	65
66	61	60	17	MACARENA (BAYSIDE BOYS MIX) C.DE YARZA,M.TRIAY (A.MONGE,R.RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	45
67	62	59	8	HOOKED ON YOU SOULSHOCK,KARLIN (SOULSHOCK,K.KARLIN,A.MARTIN,K.JONES)	◆ SILK (C) (D) (T) (X) ELEKTRA 64359/EEG	54
68	66	61	11	ICE CREAM/INCARCERATED SCARFACES RZA (R.DIGGS,C.WOODS)	◆ CHEF RAEKWON (C) (D) (T) LOUD 64426/RCA	37
69	58	58	11	MAGIC CARPET RIDE PIZZAMAN (N.COOK)	◆ THE MIGHTY DUB KATS (C) (T) (X) S.M.E. 9014/PROFILE	58
70	68	68	7	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN") P.MARCHAND (S.MCLACHLAN,S.FEGAN,D.MERENDA)	◆ SARAH MCLACHLAN (C) (D) (X) ARISTA 1-2893	68
71	71	85	5	ROSEALIA D.ROTHCHILD (K.GRIFFIN)	◆ BETTER THAN EZRA (C) (D) (X) ELEKTRA 64352/EEG	71
72	75	95	3	WE GOT IT C.STOKES,S.MATHER (C.STOKES,S.MATHER,J.CARTER,A.TOUSSAINT)	◆ IMMATURE (FEATURING SMOOTH) (C) (D) (T) MCA 55148	72
73	78	65	10	RUNNIN' J.DEE (T.HARDSON,E.WILCOX,J.YANCY,D.STEWART)	◆ THE PHARCYDE (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	55
74	48	37	16	SENTIMENTAL D.AUSTIN (D.AUSTIN,C.WOLFE,D.COX)	◆ DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-2852	27
75	70	71	9	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D (HEAVY D,T.ROBINSON)	◆ MONIFAH (C) (M) (T) (X) UPTOWN 55107/MCA	66
76	72	75	12	SOLITUDE P.FOX (E.MCCAIN)	◆ EDWIN MCCAIN (C) (D) (V) LAVA 98141/ATLANTIC	72
77	81	94	3	EAST 1999 D.J.U-NEEK (BONE,D.J.U-NEEK,TONY C)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6332/RELATIVITY	77
78	69	66	10	AIN'T NUTHIN' BUT A SHE THING C.JAMES (C.JAMES)	◆ SALT-N-PEPA (C) (D) (T) (V) LONDON 850346/ISLAND	38
79	76	70	10	AUTOMATIC LOVER (CALL FOR LOVE) J.WIND,QUICKMIX,O.JEGLITZA,THE BERMAN BROTHERS (J.WIND,QUICKMIX,O.JEGLITZA)	◆ REAL MCCOY (C) (D) (M) (T) ARISTA 1-2876	52
80	84	—	2	JUST A GIRL M.WILDER (G.STEFANI,T.DUMONT)	◆ NO DOUBT (C) TRAUMA 98116/INTERSCOPE	80
81	74	81	4	FAST LIFE BUCKWILD (N.WILSON,A.BEST,N.JONES)	◆ KOOL G RAP (C) (T) COLD CHILLIN'/EPIC STREET 78081/EPIC	74
82	92	—	2	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGG,LT HUTTON (R.GILSON,J.STAMPS,T.DAVIS,S.CONERY,D.WILLIAMS,LT HUTTON,C.BROUDS)	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC MAC 17722/WARNER BROS.	82
83	100	92	11	THROW YOUR HAT IN THE AIR MUGGS (L.MUGGERUD,S.FREESE)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	45
84	77	89	13	BOOM BOOM BOOM THE OUTHERE BROTHERS (H.U.L.A.K.MAYBERRY)	◆ THE OUTHERE BROTHERS (C) (T) (X) AUREUS 1100	65
85	83	84	7	HURRICANE STUDIO TON (M.WHITEMON,E.STEVENS,B.JONES,D.STEVENS,T.STEVENS)	◆ THE CLICK (C) (T) (X) SICK WID' IT 42335/JIVE	63
86	94	—	8	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE/THE WOMAN IN ME... R.J.LANGE (S.TWAIN,R.J.LANGE)	◆ SHANIA TWAIN (C) (D) MERCURY NASHVILLE 852206	86
87	73	63	9	A GIRL LIKE YOU (FROM "EMPIRE RECORDS") E.COLLINS (E.COLLINS)	◆ EDWYN COLLINS (C) (X) BAR NONE 581234/A&M	32
88	NEW ▶		1	GOLD ♀ (♀)	◆ ♀ (C) (D) (V) NPG 17715/WARNER BROS.	88
89	87	83	9	WINGS OF THE MORNING S.BROWN,J.SMITH,P.LEWIS (C.BAILEY,O.REDDING,A.ISBELL,A.JONES)	◆ CAPLETON (C) (D) (M) (T) AFRICAN STAR/RAL 577198/ISLAND	79
90	85	73	13	A MOVER LA COLITA DJ JUANITO (DJ JUANITO)	◆ ARTIE THE 1 MAN PARTY (C) (D) (T) GROOVE NATION 78048/SCOTTI BROS.	65
91	86	76	9	WE'VE GOT IT GOIN' ON D.POP,M.MARTIN (D.POP,M.MARTIN,H.CRICHLOW)	◆ BACKSTREET BOYS (C) (D) (T) JIVE 42329	69
92	82	82	3	FRIENDS OF P. M.SHARP,T.GRIMLEY (M.SHARP)	◆ THE RENTALS (C) (D) (V) MAVERICK 17720/RFPRISE	82
93	93	90	10	ALREADY MISSING YOU G.LEVERT,E.NICHOLAS (G.LEVERT,E.T.NICHOLAS)	◆ GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64374/EEG	75
94	90	69	20	HEAVEN J.JAM,T.LEWIS,J.HARRIS III,T.LEWIS,J.WRIGHT,D.STOKES,D.CHAVIS,E.MACK,S.GARCIA	◆ SOLO (C) (T) (X) PERSPECTIVE 587498/A&M	42
95	80	78	7	THE RIDDLER (FROM "BATMAN FOREVER") PRINCE RAKEEM (C.SMITH,R.DIGGS,N.HEFTI)	◆ METHOD MAN (C) (D) (T) ATLANTIC 87100	56
96	NEW ▶		1	IT MATTERS TO ME S.HENDRICKS (M.D.SANDERS,E.HILL)	◆ FAITH HILL (C) (V) WARNER BROS. 17718	96
97	NEW ▶		1	SOMETIMES I MISS YOU SO MUCH (DEDICATED TO THE CHRIST CONSCIOUSNESS) P.M.DAWN (A.CORBES,K.WEST,A.BROWN)	◆ P.M. DAWN (C) (D) (T) (V) GEE STREET 854476/ISLAND	97
98	95	93	20	SUMMERTIME IN THE LBC (FROM "THE SHOW") L.TURNER,H.THOMAS (G.BROWN,A.BLOUNT,M.MAKONIE,L.TURNER,H.THOMAS)	◆ THE DOVE SHACK (C) (D) (M) (T) G.FUN/RAL 579382/ISLAND	54
99	96	86	18	1ST OF THE MONTH ● D.J.U-NEEK (BONE,D.J.U-NEEK,M.POWELL)	◆ BONE THUGS-N-HARMONY (C) (T) (X) RUTHLESS 6331/RELATIVITY	14
100	91	77				

HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

THREE'S A CROWD: The top three singles hold in place with **Mariah Carey & Boyz II Men** at No. 1 with "One Sweet Day" (Columbia), **Whitney Houston** at No. 2 with "Exhale (Shoop Shoop)" (Arista), and **L.L. Cool J** at No. 3 with "Hey Lover" (Def Jam/RAL/Island). The top two singles show sales decreases and airplay gains, while "Hey Lover" is up in both sales and monitored airplay. In overall points, "One Sweet Day" is still far ahead of the competition and should remain on top for quite some time. The gap in chart points between "Exhale" and "Hey Lover" has been narrowed this week. "Lover" picks up enough sales and airplay points to become the biggest overall gainer on the Hot 100. If this pattern continues, there is a possibility that L.L. Cool J could move into the No. 2 position as early as next week.

THE BIG NEWS on this week's chart is the Hot Shot Debut at No. 7 of "I Got It"/"Long Road" by **Pearl Jam** (Epic). Considering that most of Pearl Jam's biggest airplay tracks were never released commercially as singles, it is not surprising that this is the act's highest ranking on the Hot 100 (see Chart Beat, page 108). This double-sided single debuts at No. 5 on the Hot 100 Singles Sales chart, an impressive accomplishment in light of the fact that only higher-priced maxi-configurations are available. Close to 94% of this single's airplay points are from radio play for the A side, "I Got It." "Id" is No. 34 on the Hot 100 Airplay chart and is already No. 1 at four monitored stations, including KTBZ Houston and KWOD Sacramento, Calif. If both the sales and airplay profile on this single continue to grow, "I Got It"/"Long Road" could be a challenger for the top in the weeks ahead.

ON THE RADIO: What singles will you be hearing more of as the new year begins? Although this is a difficult trend to predict, this week's airplay increase may indicate what the near future holds. The biggest airplay increase this week was earned by **Everything But The Girl's** "Missing" (Atlantic). It moves 17-14 on the Hot 100 and 13-17 on the airplay chart. "Missing" currently holds the No. 1 spot at four monitored stations, KHKS Dallas, WBBM (B96) Chicago, WIOQ (Q102) Philadelphia, and WFHN (Fun 107) New Bedford, Mass. The second-biggest airplay increase goes to "Name" by the **Goo Goo Dolls** (Metal Blade/Warner Bros.). It moves to No. 8 on the Hot 100 and No. 2 on the airplay chart. "Name" can be heard on more than 83% of the Hot 100's monitored radio panel stations. It is No. 1 at 20 of these stations, including WHTZ (Z100) New York and KRBE Houston. Rounding out the top five airplay gainers are "Time" by **Hootie & the Blowfish** (Atlantic) at No. 27, "Wonder" by **Natalie Merchant** (Elektra/EEG) at No. 44, and "Nobody Knows" from the **Tony Rich Project** (LaFace/Arista) at No. 57.

THE WEEK THAT ISN'T: Most of our charts are no longer frozen at the end of the year. The Billboard charts that would appear during the upcoming week (when Billboard doesn't publish) are available from the magazine's research department (212-536-5054). That week's charts, based on Broadcast Data Systems and SoundScan, are also available via Billboard Information Network and Billboard Online. The "last week" numbers in the Jan. 6 issue of Billboard will come from the charts we compile during the week we do not publish.

Time Warner Sells WarnerVision To President Stuart Hersch To Change Name Back To A*Vision

■ BY SETH GOLDSTEIN

NEW YORK—Time Warner is spinning off WarnerVision, ending months of speculation about its future (Billboard, Oct. 28).

Trade sources indicate that WarnerVision president Stuart Hersch has all but closed a leveraged buyout that gives him control of the home video venture, which currently dominates the \$200 million-a-year fitness market. Investment banker Allen & Co., a veteran of numerous entertainment deals, advised on the financing arranged by Hersch, who has raised an estimated \$50 million-\$70 million. He was unavailable for comment.

Hersch, who built WarnerVision into a business grossing \$120 million this year before returns, was the logical buyer once Warner Music Group came under the control of Warner Bros. studio chiefs Robert Daly and Terry Semel. "The reason it's getting done is because of Bob and Terry," says a source outside of Time Warner. "The deal got moving once Mike Fuchs was booted."

Fuchs' departure as chairman of Warner Music Group was the latest turn of events that had seen the firing earlier this year of Warner Music U.S. chairman/CEO Doug Morris, Hersch's mentor. Earlier, as president of Atlantic Records, Morris had backed the creation of A*Vision; it became WarnerVision after Morris reached his corporate pinnacle at Warner.

The A*Vision name will reappear once the buyout is completed. Hersch also retains another Time Warner connection, probably the most important to the success of his new venture. His titles will continue to be distributed by Time Warner-owned WEA

under terms of a multiyear agreement. Since WEA now ships direct to Wal-Mart, A*Vision retains access to the biggest U.S. retailer and a potent force in sell-through.

A*Vision, which will remain temporarily in Time Warner's New York headquarters, should have about the same roster of titles, although sources says there will be some changes. Hersch won't carry CDs, but is said to be examining multimedia opportunities.

His best-seller remains the "Buns Of . . ." exercise series, acquired in 1994 from the Maier Group for a price thought to be as high as \$40 million. "[Howard Maier] got paid handsomely," says one home video executive.

The question is whether Hersch paid too much, given the well-documented slump in fitness videos.

"WarnerVision lost their ass on that deal," another source claims. "The sun has set on 'Buns.'"

Hersch has said that "Buns" continues to do well. However, budget titles—especially nontheatrical ones—are plagued this year by what one observer calls "horrible" returns. Vendors have shipped far more stock than retailers could sell, and quantities of unsold goods are coming back. Handleman, after losing Wal-Mart, is said to be returning product worth \$100 million.

WarnerVision likely will take back 20% of its total 1995 deliveries, reducing net sales to less than \$100 million. Hersch could more readily absorb that blow as a Time Warner executive than he will as an independent, observers note. A*Vision "will have to be lean and mean," says one.

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Tucker, Groups To Stage Picket At D.C. Tower

■ BY BILL HOLLAND

WASHINGTON, D.C.—A coalition of political groups led by C. DeLores Tucker plans to picket Tower Records' flagship store here on Tuesday (19).

Representatives of a coalition that includes the Tucker-chaired National Political Congress of Black Women, national black church groups, the NAACP, and the Parents Music Resource Center plan to picket the store at 2000 Pennsylvania Ave. N.W.

The protest is slated to run 12 p.m.-2 p.m., "longer if needed," Tucker said.

The protest is over the continued manufacture, release, airplay, and sale of gangsta rap, Tucker said. She targeted almost all her remarks at the lyrical content of the Death Row/Interscope album "Dogg Food" by Tha Dogg Pound and at Thorn-EMI.

The album is distributed by Priority Records, with fulfillment handled by Cema and independent distributors. Cema is the distribution company for Thorn-EMI's record labels.

Said Freddy Szilagi, GM of Tower's D.C. store, "Trying to stop the people selling the music is not going to stop the people creating the music."

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	8	5	YOU PUT A MOVE ON MY HEART	Q. JONES INTRODUCING TAMIA (QWEST/WB)
2	6	5	GOLDENEYE	TINA TURNER (VIRGIN)
3	4	3	CELEBRATION/TAKE YOUR CHANCE	FUN FACTORY (CURB EDEL/CURB)
4	7	7	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU	AARON TIPPIN (RCA)
5	3	4	I NEED YOU TONIGHT	JUNIOR M.A.F.I.A. FEAT. AALIYAH (UNDEAS)
6	11	7	I WANT YOU BACK	PURE SOUL (STEP SUN/INTERSCOPE)
7	12	3	CAN'T REALLY BE GONE	TIM MCGRAW (CURB)
8	13	2	COLD WORLD	GENIUS/GZA FEAT. INSPERKTAH DECK (Geffen)
9	9	5	DAMN THING CALLED LOVE	AFTER 7 (VIRGIN)
10	—	1	ALL CRIED OUT	DENINE (METROPOLITAN)
11	—	2	RETURN OF DA LIVIN' DEAD	THE D.O.C. (GIANT)
12	19	24	DAUGHTER/YELLOW LEDBETTER	PEARL JAM (EPIC)
13	17	5	STILL IN LOVE	BRIAN MCKNIGHT (MERCURY)
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	14	2	EVERYBODY BE SOMEBODY	RUFFNECK FEATURING YAVAHN (MAW)
15	—	1	THE FALL	MINISTRY (WARNER BROS.)
16	21	2	GO WALKING DOWN THERE	CHRIS ISAAK (REPRISE)
17	—	3	BROKEN LANGUAGE	SMOOTHIE DA HUSTLER (PROFILE)
18	15	7	FAIRGROUND	SIMPLY RED (EASTWEST/EEG)
19	10	7	PLAYA HATA	LUNIZ (NOO TRYBE)
20	20	6	SEX IN THE RAIN	MOKENSTEF (OUTBURST/RAL/ISLAND)
21	22	8	LOVE LESSONS	TRACY BYRD (MCA)
22	18	13	Y'ALL AIN'T READY YET	MYSTIKAL (BIG BOY/JIVE)
23	—	2	IN PICTURES	ALABAMA (RCA)
24	—	6	WHO NEEDS YOU BABY	CLAY WALKER (GIANT)
25	16	12	IF I NEVER KNEW YOU	JOHN SECADA & SHANICE (HOLLYWOOD)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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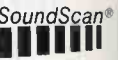
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THE Billboard 200

THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND RACK SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY

FOR WEEK ENDING
DECEMBER 23, 1995



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)	TITLE	PEAK POSITION
1	1	1	3	***No. 1*** THE BEATLES APPLE 34445*/CAPITOL (19.98/31.98) 3 weeks at No. 1 ANTHOLOGY 1		1
2	3	3	10	***GREATEST GAINER*** MARIAH CAREY ▲ ⁵ COLUMBIA 66700 (10.98 EQ/16.98) DAYDREAM		1
3	2	2	3	GARTH BROOKS CAPITOL NASHVILLE 32080 (10.98/16.98)	FRESH HORSES	2
4	4	4	13	MANNHEIM STEAMROLLER ▲ ³ AMERICAN GRAMAPHONE 1995 (11.98/17.98)	CHRISTMAS IN THE AIRE	4
5	5	5	4	SOUNDTRACK ARISTA 18796 (10.98/16.98)	WAITING TO EXHALE	3
6	6	6	26	ALANIS MORISSETTE ▲ ⁴ MAVERICK/REPRISE 45901/WARNER BROS. (10.98/15.98) HS	JAGGED LITTLE PILL	1
7	7	8	74	HOOTIE & THE BLOWFISH ▲ ¹¹ ATLANTIC 82613/AG (10.98/16.98) HS	CRACKED REAR VIEW	1
8	9	10	7	ALAN JACKSON ARISTA 18801 (10.98/16.98)	THE GREATEST HITS COLLECTION	5
9	10	9	7	SMASHING PUMPKINS VIRGIN 40861 (19.98/22.98)	MELLON COLLIE AND THE INFINITE SADNESS	1
10	12	12	56	TLC ▲ ⁷ LAFACE 26009/ARISTA (10.98/16.98)	CRAZYSEXYCOOL	3
11	8	7	4	R. KELLY JIVE 41579* (10.98/16.98)	R. KELLY	1
12	13	19	41	SHANIA TWAIN ▲ ³ MERCURY NASHVILLE 522886 (10.98 EQ/16.98) HS	THE WOMAN IN ME	6
13	11	13	3	VINCE GILL MCA 11394 (10.98/16.98)	SOUVENIRS	11
14	15	15	5	MADONNA MAVERICK 46100/WARNER BROS. (10.98/17.98)	SOMETHING TO REMEMBER	6
15	17	18	5	COOLIO TOMMY BOY 1141* (11.98/16.98)	GANGSTA'S PARADISE	11
16	14	28	10	REBA MCENTIRE ▲ MCA 11264 (10.98/16.98)	STARTING OVER	5
17	16	25	12	TIM MCGRAW CURB 77800 (10.98/16.98)	ALL I WANT	4
18	18	20	9	JANET JACKSON A&M 540399* (11.98/17.98)	DESIGN OF A DECADE 1986/1996	3
19	20	26	5	BOYZ II MEN MOTOWN 530584* (10.98/16.98)	THE REMIX COLLECTION	19
20	23	30	48	BUSH ▲ TRAUMA/INTERSCOPE 92531/AG (10.98/15.98) HS	SIXTEEN STONE	17
21	NEW ▶	1	1	***Hot Shot Debut*** ENYA REPRISE 46106/WARNER BROS. (11.98/17.98) THE MEMORY OF TREES		21
22	21	21	20	SOUNDTRACK ▲ ² MCA SOUNDTRACKS 11228*/MCA (10.98/17.98)	DANGEROUS MINDS	1
23	27	32	54	BLUES TRAVELER ▲ ² A&M 540265 (10.98/16.98)	FOUR	8
24	25	27	9	GREEN DAY REPRISE 46046*/WARNER BROS. (10.98/16.98)	INSOMNIAC	2
25	24	31	12	MICHAEL BOLTON ▲ ² COLUMBIA 67300 (10.98 EQ/16.98)	GREATEST HITS 1985-1995	5
26	34	33	17	THE PRESIDENTS OF THE UNITED STATES OF AMERICA ● COLUMBIA 67291 (9.98 EQ/15.98) HS	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	20
27	19	14	6	THA DOGG POUND DEATH ROW/INTERSCOPE 50546*/PRIORITY (10.98/16.98) HS	DOGG FOOD	1
28	31	34	25	NATALIE MERCHANT ▲ ELEKTRA 61745/EEG (10.98/16.98)	TIGERLILY	13
29	22	17	5	ALICE IN CHAINS COLUMBIA 67248* (10.98 EQ/16.98)	ALICE IN CHAINS	1
30	NEW ▶	1	1	SPICE 1 JIVE 41583 (10.98/15.98) 1990 SICK		30
31	35	53	5	LUTHER VANDROSS LV 57795*/EPIC (10.98 EQ/16.98)	THIS IS CHRISTMAS	31
32	29	24	4	ROLLING STONES VIRGIN 41040* (10.98/17.98)	STRIPPED	9
33	28	22	4	MELISSA ETHERIDGE ISLAND 524154 (10.98/16.98)	YOUR LITTLE SECRET	6
34	32	35	4	ACE OF BASE ARISTA 18806 (10.98/16.98)	THE BRIDGE	32
35	36	38	13	RED HOT CHILI PEPPERS ▲ WARNER BROS. 45733 (10.98/16.98)	ONE HOT MINUTE	4
36	26	11	3	BRUCE SPRINGSTEEN COLUMBIA 67484* (10.98 EQ/16.98)	THE GHOST OF TOM JOAD	11
37	30	23	3	LL COOL J DEF JAM/RAL 523845*/ISLAND (10.98/16.98)	MR. SMITH	23
38	38	41	24	SILVERCHAIR ▲ EPIC 67247 (10.98 EQ/15.98) HS	FROGSTOMP	9
39	41	42	52	GARTH BROOKS ▲ ⁸ CAPITOL NASHVILLE 29689 (10.98/15.98)	THE HITS	1
40	42	49	21	JEFF FOXWORTHY ▲ WARNER BROS. 45856 (10.98/16.98)	GAMES REDNECKS PLAY	8
41	37	36	20	BONE THUGS-N-HARMONY ▲ ² RUTHLESS 5539*/RELATIVITY (10.98/15.98)	E. 1999 ETERNAL	1
42	33	29	4	MEAT LOAF MCA 11341 (10.98/16.98)	WELCOME TO THE NEIGHBORHOOD	17
43	47	51	16	GOO GOO DOLLS ● WARNER BROS. 45750 (9.98/15.98) HS	A BOY NAMED GOO	41
44	40	40	6	DEF LEPPARD MERCURY 528718 (10.98 EQ/16.98)	VAULT - GREATEST HITS 1980-1995	15
45	39	39	7	OZZY OSBOURNE EPIC 67091 (10.98 EQ/16.98)	OZZMOSIS	4
46	50	54	16	JOAN OSBORNE ● BLUE GORILLA 526699/MERCURY (10.98 EQ/15.98) HS	RELISH	46
47	49	55	13	GEORGE STRAIT ▲ ² MCA 11263 (39.98/49.98)	STRAIT OUT OF THE BOX	47
48	48	47	62	DAVE MATTHEWS BAND ▲ ² RCA 66449 (9.98/15.98)	UNDER THE TABLE AND DREAMING	11
49	59	64	67	BOYZ II MEN ▲ ⁸ MOTOWN 530323 (10.98/16.98)	II	1
50	46	43	21	SELENA ▲ ² EMI LATIN 34123/EMI (10.98/16.98)	DREAMING OF YOU	1
51	43	16	3	DC TALK FOREFRONT 25140/CHORDANT (10.98/16.98)	JESUS FREAK	16
52	52	62	15	FAITH HILL ● WARNER BROS. 45872 (10.98/16.98)	IT MATTERS TO ME	36
53	55	63	25	MICHAEL JACKSON ▲ ³ EPIC 59000* (23.98 EQ/32.98)	HISTORY: PAST, PRESENT AND FUTURE BOOK 1	1

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)	TITLE	PEAK POSITION
54	57	59	37	JOHN MICHAEL MONTGOMERY ▲ ² ATLANTIC 82728/AG (10.98/16.98)	JOHN MICHAEL MONTGOMERY	5
55	58	56	75	SEAL ▲ ² ZTT/SIRE 45415/WARNER BROS. (10.98/15.98)	SEAL	15
56	44	37	6	CYPRESS HILL RUFFHOUSE 66991*/COLUMBIA (10.98 EQ/16.98)	CYPRESS HILL III (TEMPLE OF BOOM)	3
57	60	58	85	LIVE ▲ ⁶ RADIOACTIVE 10997*/MCA (10.98/16.98)	THROWING COPPER	1
58	54	50	11	SOUNDTRACK ● REPRISE 46008/WARNER BROS. (10.98/16.98)	FRIENDS	41
59	51	52	11	AC/DC EASTWEST 61780/EEG (10.98/16.98)	BALLBREAKER	4
60	45	45	5	QUINCY JONES QWEST 45875/WARNER BROS. (10.98/16.98)	Q'S JOOK JOINT	32
61	53	46	61	SOUNDTRACK ▲ ² MCA 11103* (10.98/16.98)	PULP FICTION	21
62	67	105	5	KIRK FRANKLIN AND THE FAMILY GOSPO CENTRIC 72130 (9.98/15.98)	KIRK FRANKLIN AND THE FAMILY CHRISTMAS	62
63	64	73	5	BONNIE RAITT CAPITOL 33705 (14.98/26.98)	ROAD TESTED	44
64	71	72	13	TRAVIS TRITT ● WARNER BROS. 46001 (10.98/16.98)	GREATEST HITS - FROM THE BEGINNING	21
65	63	65	7	BOB SEGER & THE SILVER BULLET BAND CAPITOL 99774* (10.98/16.98)	IT'S A MYSTERY	27
66	56	48	3	DON HENLEY Geffen 24834 (10.98/16.98)	ACTUAL MILES HENLEY'S GREATEST HITS	48
67	66	77	3	VARIOUS ARTISTS TOMMY BOY 1139 (11.98/15.98)	MTV PARTY TO GO VOLUME 8	66
68	68	111	4	THE TRACTORS ARISTA 18805 (10.98/16.98)	HAVE YOURSELF A TRACTORS CHRISTMAS	68
69	79	93	39	COLLECTIVE SOUL ▲ ATLANTIC 82745/AG (10.98/16.98)	COLLECTIVE SOUL	23
70	69	82	73	VINCE GILL ▲ ³ MCA 11047 (10.98/15.98)	WHEN LOVE FINDS YOU	6
71	61	70	28	SOUNDTRACK ▲ ³ WALT DISNEY 60874 (10.98/16.98)	POCAHONTAS	1
72	175	174	21	***Pacesetter*** BETTE MIDLER ATLANTIC 82823/AG (10.98/16.98) BETTE OF ROSES		64
73	70	67	20	VARIOUS ARTISTS ● TOMMY BOY 1137 (10.98/15.98)	JOCK JAMS VOL. 1	30
74	76	78	23	FOO FIGHTERS ● ROSWELL 34027*/CAPITOL (10.98/16.98)	FOO FIGHTERS	23
75	65	69	21	MONICA ● ROWDY 37006*/ARISTA (10.98/15.98)	MISS THANG	36
76	75	61	6	STEVEN CURTIS CHAPMAN SPARROW 51489 (9.98/13.98) HS	THE MUSIC OF CHRISTMAS	61
77	73	74	20	TOADIES ● INTERSCOPE 92402/AG (10.98/15.98) HS	RUBBERNECK	56
78	87	92	57	EAGLES ▲ ⁵ GEFEN 24725 (12.98/17.98)	HELL FREEZES OVER	1
79	94	115	10	OASIS EPIC 67351 (10.98 EQ/15.98)	(WHAT'S THE STORY) MORNING GLORY?	72
80	78	83	27	SOUNDTRACK ▲ ATLANTIC 82759/AG (10.98/17.98)	BATMAN FOREVER	5
81	82	86	18	SOPHIE B. HAWKINS ● COLUMBIA 53300 (10.98 EQ/16.98)	WHALER	65
82	88	90	44	ALISON KRAUSS ▲ ROUNDER 0325* (9.98/13.98) HS	NOW THAT I'VE FOUND YOU: A COLLECTION	13
83	80	88	75	SOUNDTRACK ▲ ⁵ EPIC SOUNDTRAX 66329/EPIC (15.98 EQ/24.98)	FORREST GUMP	2
84	77	66	11	LISA LOEB & NINE STORIES ● GEFEN 24734 (10.98/16.98)	TAILS	30
85	95	102	4	VARIOUS ARTISTS WINDHAM HILL 11174 (10.98/16.98)	A WINTER'S SOLSTICE V	85
86	110	124	160	KENNY G ▲ ⁸ ARISTA 18646 (10.98/15.98)	BREATHLESS	2
87	97	95	16	DEEP BLUE SOMETHING RAINMAKER/INTERSCOPE 92608/AG (10.98/15.98) HS	HOME	87
88	72	60	21	XSCAPE ▲ SO SO DEF 67022*/COLUMBIA (10.98 EQ/15.98)	OFF THE HOOK	23
89	86	96	18	DAVID LEE MURPHY ● MCA 11044 (10.98/15.98) HS	OUT WITH A BANG	52
90	62	44	5	GENIUS/GZA GEFEN 24813* (10.98/16.98)	LIQUID SWORDS	9
91	91	91	4	ALL-4-ONE BLITZ 82846/ATLANTIC (10.98/16.98)	AN ALL-4-ONE CHRISTMAS	91
92	90	75	6	VARIOUS ARTISTS TOMMY BOY 1138 (11.98/15.98)	MTV PARTY TO GO VOLUME 7	54
93	83	84	4	TRACY CHAPMAN ELEKTRA 61850/EEG (10.98/16.98)	NEW BEGINNING	58
94	74	85	6	DWIGHT YOAKAM REPRISE 46051/WARNER BROS. (10.98/16.98)	GONE	30
95	NEW ▶	1	1	VARIOUS ARTISTS MCA 11348* (10.98/16.98) SATURDAY MORNING CARTOONS GREATEST HITS		95
96	93	99	35	WHITE ZOMBIE ▲ GEFFEN 24806* (10.98/16.98)	ASTRO CREEP: 2000 SONGS OF LOVE, DESTRUCTION	6
97	105	103	4	VARIOUS ARTISTS WINDHAM HILL 11178 (10.98/15.98)	CELTIC CHRISTMAS	97
98	101	113	16	COLLIN RAYE ● EPIC 67033 (10.98 EQ/15.98)	I THINK ABOUT YOU	40
99	99	100	21	JODECI ▲ UPTOWN 11258*/MCA (10.98/16.98)	THE SHOW, THE AFTER PARTY, THE HOTEL	2
100	98	89	6	STEVIE RAY VAUGHAN & DOUBLE TROUBLE EPIC 66217* (10.98 EQ/16.98)	GREATEST HITS	39
101	113	152	3	VARIOUS ARTISTS BLUE NOTE 32127/CAPITOL (9.98/15.98)	JAZZ TO THE WORLD	101
102	96	81	16	SOUNDTRACK ● TVT 6110 (9.98/16.98)	MORTAL KOMBAT	10
103	104	107	27	ALL-4-ONE ▲ BLITZ/ATLANTIC 82746/AG (10.98/16.98)	AND THE MUSIC SPEAKS	27
104	106	109	7	AARON TIPPIN RCA 66740 (9.98/15.98)	TOOL BOX	63
105	116	128	7	TONY BENNETT COLUMBIA 67349 (10.98 EQ/16.98)	HERE'S TO THE LADIES	100
106	84	—	2	EAZY-E RUTHLESS 50544/PRIORITY (10.98/16.98)	ETERNAL E	84

○ Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units (250,000 for EPs). ▲ RIAA certification for shipment of 1 million units (500,000 for EPs), with multiple platinum titles indicated by a numeral following the symbol. *Asterisk indicates LP is available. Most tape prices, and CD prices for WEA and BMG labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. HS indicates past or present Heatseeker title. © 1995, Billboard/BPI Communications, and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)	TITLE	PEAK POSITION
107	103	104	13	BLACKHAWK ● ARISTA 18792 (10.98/15.98)	STRONG ENOUGH	22
108	89	71	15	FAITH EVANS ● BAD BOY 73003*/ARISTA (10.98/15.98)	FAITH	22
(109)	147	150	4	FRANK SINATRA CAPITOL 31723 (11.98/17.98)	SINATRA 80TH - LIVE IN CONCERT	109
(110)	125	143	4	JOHN BERRY CAPITOL NASHVILLE 32663 (10.98/15.98)	O HOLY NIGHT	110
111	114	117	96	GREEN DAY ▲ REPRISE 45529*/WARNER BROS. (9.98/15.98) HS	DOOKIE	2
112	115	116	62	THE CRANBERRIES ▲ ISLAND 524050 (10.98/16.98)	NO NEED TO ARGUE	6
113	111	80	16	MICHAEL W. SMITH ● REUNION 83953/ARISTA (10.98/15.98)	I'LL LEAD YOU HOME	16
(114)	123	139	8	SEVEN MARY THREE MAMMOTH/ATLANTIC 92633/AG (10.98/15.98) HS	AMERICAN STANDARD	113
115	81	57	11	SOUNDTRACK ● UNDERWORLD 32438/CAPITOL (9.98/13.98)	DEAD PRESIDENTS	14
116	100	76	11	GERALD LEVERT & EDDIE LEVERT, SR. ● EASTWEST 61859/EEG (10.98/15.98)	FATHER AND SON	20
117	117	122	59	BOB SEGER & THE SILVER BULLET BAND ▲ ² CAPITOL 30334* (10.98/15.98)	GREATEST HITS	8
118	102	94	23	D'ANGELO ● EMI 32629 (9.98/13.98)	BROWN SUGAR	42
(119)	131	123	63	BRANDY ▲ ATLANTIC 82610/AG (9.98/15.98)	BRANDY	20
120	109	87	6	CARMAN SPARROW 51422 (10.98/16.98)	R.I.O.T.	45
121	120	137	90	TIM MCGRAW ▲ ⁴ CURB 77659 (9.98/15.98)	NOT A MOMENT TOO SOON	1
122	85	79	5	THE CLICK SICK WID' IT 41562/JIVE (10.98/15.98)	GAME RELATED	21
123	128	125	16	RANCID EPITAPH 86444* (8.98/13.98)	...AND OUT COME THE WOLVES	45
(124)	130	148	19	BRYAN WHITE ASYLUM 61642/EEG (9.98/15.98) HS	BRYAN WHITE	120
125	122	118	10	CANDLEBOX MAVERICK 45962*/WARNER BROS. (10.98/16.98)	LUCY	11
126	119	169	4	SING-ALONG WALT DISNEY 60882 (10.98 Cassette)	DISNEY'S CHRISTMAS	119
(127)	135	156	93	YANNI ▲ ³ PRIVATE MUSIC 82116 (10.98/15.98)	LIVE AT THE ACROPOLIS	5
(128)	159	—	2	SOUNDTRACK WALT DISNEY 60883 (10.98/16.98)	TOY STORY	128
129	112	108	22	SHAGGY ● VIRGIN 40158* (10.98/15.98)	BOOMBASTIC	34
130	124	110	9	K.D. LANG WARNER BROS. 46034* (10.98/16.98)	ALL YOU CAN EAT	37
131	118	138	80	SOUNDTRACK ▲ ¹⁰ WALT DISNEY 60858 (10.98/17.98)	THE LION KING	1
(132)	168	—	2	JOE DIFFIE EPIC 67045 (10.98 EQ/15.98)	MR. CHRISTMAS	132
133	107	97	4	SILK ELEKTRA 61849/EEG (10.98/16.98)	SILK	46
(134)	133	163	303	ORIGINAL LONDON CAST ▲ ³ POLYDOR 831563*/A&M (10.98 EQ/16.98)	PHANTOM OF THE OPERA HIGHLIGHTS	46
135	92	68	6	EIGHTBALL & MJG SUAVE 1521*/RELATIVITY (10.98/16.98)	ON TOP OF THE WORLD	8
(136)	141	161	70	JEFF FOXWORTHY ▲ ² WARNER BROS. 45314 (10.98/15.98) HS	YOU MIGHT BE A REDNECK IF...	38
137	108	106	5	GOODIE MOB LAFACE 26018/ARISTA (10.98/15.98)	SOUL FOOD	45
138	121	129	8	VARIOUS ARTISTS TOMMY BOY 1136 (10.98/15.98)	JOCK ROCK VOLUME 2	121
139	127	135	11	GLORIA ESTEFAN EPIC 67284 (8.98 EQ/16.98)	ABRIENDO PUERTAS	67
140	136	140	226	METALLICA ▲ ⁸ ELEKTRA 61113*/EEG (10.98/15.98)	METALLICA	1
(141)	178	178	3	FRANK SINATRA CAPITOL 35952 (15.98/27.98)	SINATRA 80TH - ALL THE BEST	141
(142)	149	166	36	ELTON JOHN ▲ ROCKET 526915/ISLAND (10.98/16.98)	MADE IN ENGLAND	13
143	142	159	5	CLINT BLACK RCA 66593 (10.98/15.98)	LOOKING FOR CHRISTMAS	138
144	134	151	17	ALABAMA RCA 66525 (10.98/15.98)	IN PICTURES	100
145	126	114	6	VARIOUS ARTISTS LAVA 92604/AG (10.98/16.98)	TAPESTRY REVISITED: A TRIBUTE TO CAROLE KING	88
146	129	126	35	SOUNDTRACK ▲ PRIORITY 53959* (10.98/15.98)	FRIDAY	1
147	140	112	7	TOAD THE WET SPROCKET COLUMBIA 67394 (10.98 EQ/15.98)	IN LIGHT SYRUP	37
148	153	167	11	MARTINA MCBRIDE RCA 66509 (9.98/15.98)	WILD ANGELS	77
149	154	121	34	RUSTED ROOT ● MERCURY 522713 (9.98 EQ/15.98) HS	WHEN I WOKE	51
150	145	134	8	CLAY WALKER GIANT 24640/WARNER BROS. (10.98/15.98)	HYPNOTIZE THE MOON	57
151	144	119	5	QUEEN HOLLYWOOD 62017 (10.98/16.98)	MADE IN HEAVEN	58
152	152	—	106	MARIAH CAREY ▲ ⁸ COLUMBIA 53205* (10.98 EQ/16.98)	MUSIC BOX	1
(153)	167	175	37	REAL MCCOY ▲ ARISTA 18778 (10.98/15.98)	ANOTHER NIGHT	13

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)	TITLE	PEAK POSITION
154	150	130	9	INDIGO GIRLS EPIC 67229 (15.98/24.98)	1200 CURFEWS	40
155	146	155	24	LORRIE MORGAN ● BNA 66508 (10.98/15.98)	GREATEST HITS	46
156	156	165	108	TOM PETTY & THE HEARTBREAKERS ▲ ⁴ MCA 10813 (10.98/17.98)	GREATEST HITS	5
157	143	164	33	VARIOUS ARTISTS WALT DISNEY 60865 (10.98/16.98)	CLASSIC DISNEY VOL. 1 - 60 YEARS OF MUSICAL MAGIC	95
158	151	160	11	LITTLE TEXAS WARNER BROS. 46017 (10.98/15.98)	GREATEST HITS	82
(159)	172	—	31	JOHN TESH ● GTS 528754 (9.98/14.98)	LIVE AT RED ROCKS	54
(160)	189	179	36	BETTER THAN EZRA ▲ ⁴ ELEKTRA 61784/EEG (10.98/15.98) HS	DELUXE	35
161	155	157	82	OFFSPRING ▲ ⁵ EPITAPH 86432* (8.98/14.98) HS	SMASH	4
162	138	127	15	TAKE THAT ARISTA 18800 (9.98/15.98) HS	NOBODY ELSE	69
163	157	154	18	KORN IMMORTAL 66633/EPIC (9.98 EQ/15.98) HS	KORN	99
(164)	NEW	—	1	IMMATURE MCA 11385* (9.98/15.98)	WE GOT IT	164
(165)	190	144	3	VARIOUS ARTISTS SPARROW 51516 (15.98/17.98)	WOW-1996	144
166	166	176	58	NIRVANA ▲ ³ DGC 24272*/Geffen (10.98/16.98)	MTV UNPLUGGED IN NEW YORK	1
167	161	181	21	TRACY BYRD ● MCA 11242 (10.98/15.98)	LOVE LESSONS	44
(168)	187	—	2	VARIOUS ARTISTS COLUMBIA 67407 (10.98 EQ/16.98)	CHRISTMAS OF HOPE	168
(169)	196	—	167	QUEEN ▲ HOLLYWOOD 61265 (10.98/16.98)	GREATEST HITS	11
170	148	133	7	SIMPLY RED EASTWEST 61853/EEG (10.98/15.98)	LIFE	75
171	183	180	208	PEARL JAM ▲ ⁹ EPIC 47857* (10.98 EQ/16.98) HS	TEN	2
172	137	136	13	SOLO PERSPECTIVE 549017/A&M (10.98/15.98)	SOLO	66
173	177	172	70	WEEZER ▲ ² DGC 24629/Geffen (10.98/15.98) HS	WEEZER	16
(174)	194	120	16	VARIOUS ARTISTS WORD 67273/EPIC (9.98 EQ/15.98)	MY UTMOST FOR HIS HIGHEST	99
175	165	101	3	JARS OF CLAY ESSENTIAL 5622/BRENTWOOD (2.99/4.99) HS	DRUMMER BOY (EP)	101
176	182	171	39	ANNIE LENNOX ▲ ARISTA 25717 (10.98/16.98)	MEDUSA	11
177	181	186	11	THE MAVERICKS MCA 11257* (10.98/15.98)	MUSIC FOR ALL OCCASIONS	58
178	173	189	93	SHERYL CROW ▲ ⁵ A&M 540126 (10.98/16.98) HS	TUESDAY NIGHT MUSIC CLUB	3
179	179	—	35	JOHN BERRY ● CAPITOL NASHVILLE 28495 (10.98/15.98)	STANDING ON THE EDGE	69
180	164	184	28	CHRIS ISAAK ● REPRISE 45845/WARNER BROS. (10.98/15.98)	FOREVER BLUE	31
181	169	153	7	GROOVE THEORY EPIC 57421* (10.98 EQ/15.98)	GROOVE THEORY	69
(182)	NEW	—	1	VARIOUS ARTISTS CAPITOL 35347 (9.98/13.98)	SUPERSTARS OF CHRISTMAS 1995	182
183	174	182	116	MELISSA ETHERIDGE ▲ ⁵ ISLAND 848660 (10.98/16.98)	YES I AM	15
184	197	199	212	NIRVANA ▲ ⁷ DGC 24425*/Geffen (10.98/15.98)	NEVERMIND	1
(185)	NEW	—	1	VARIOUS ARTISTS COLLECTIBLES 4512 (13.98/16.98)	THE ULTIMATE CHRISTMAS ALBUM VOLUME 2	185
186	192	183	92	NINE INCH NAILS ▲ ² NOTHING/TV/INTERSCOPE 92346/AG (10.98/16.98)	THE DOWNWARD SPIRAL	2
187	199	—	96	ACE OF BASE ▲ ⁸ ARISTA 18740 (9.98/15.98)	THE SIGN	1
(188)	NEW	—	1	BENEDICTINE MONKS OF SANTO DOMINGO DE SILOS ANGEL 55504 (10.98/15.98)	CHANT II	188
189	160	142	7	SOUNDTRACK COLUMBIA 67380 (10.98 EQ/16.98)	NOW AND THEN	107
190	195	—	92	REBA MCENTIRE ▲ ⁴ MCA 10906 (10.98/15.98)	GREATEST HITS VOLUME TWO	5
191	191	—	12	TERRI CLARK MERCURY NASHVILLE 526991 (10.98 EQ/15.98) HS	TERRI CLARK	136
192	162	145	23	LUNIZ ● NOO TRYBE 40523 (9.98/13.98)	OPERATION STACKOLA	20
193	200	—	81	REBA MCENTIRE ▲ ³ MCA 10994 (10.98/15.98)	READ MY MIND	2
194	163	—	10	GRATEFUL DEAD GRATEFUL DEAD 14020/ARISTA (13.98/20.98)	HUNDRED YEAR HALL	26
195	170	147	17	SOUNDTRACK ▲ DEF JAM/RAL 529021*/ISLAND (10.98/16.98)	THE SHOW	4
196	184	—	13	VARIOUS ARTISTS WALT DISNEY 60866 (10.98/15.98)	CLASSIC DISNEY VOL. II - 60 YEARS OF MUSICAL MAGIC	143
197	139	131	5	PHYLLIS HYMAN PIR 11040/200 (10.98/16.98)	I REFUSE TO BE LONELY	67
198	132	98	4	THE PHARCYDE DELICIOUS VINYL 35102*/CAPITOL (9.98/15.98)	LABCABIN CALIFORNIA	37
(199)	RE-ENTRY	—	26	VARIOUS ARTISTS ● TOMMY BOY 1100 (10.98/15.98)	JOCK ROCK VOLUME 1	79
(200)	RE-ENTRY	—	49	PEARL JAM ▲ ⁵ EPIC 66900* (10.98 EQ/16.98)	VITALOGY	1

TOP ALBUMS A-Z (LISTED BY ARTISTS)

(e) AC/DC 59	Steven Curtis Chapman 76	Genius/GZA 90	Alison Krauss 82	David Lee Murphy 89	Seal 55	The Show 195	Jock Jams Vol. 1 73
Ace Of Base 34, 187	Terri Clark 191	Vince Gill 13, 70	k.d. lang 130	Nine Inch Nails 186	Bob Seger & The Silver Bullet Band 65, 117	Toy Story 128	Jock Rock Volume 1 199
Alabama 144	The Click 122	Goodie Mob 137	Annie Lennox 176	Nirvana 166, 184	Waiting To Exhale 5	Jock Rock Volume 2 138	Jock Rock Volume 2 138
Alice In Chains 29	Collective Soul 69	Goo Goo Dolls 43	Gerald Levert & Eddie Levert, Sr. 116	Oasis 79	Selena 50	MTV Party To Go Volume 7 92	MTV Party To Go Volume 7 92
All-4-One 91, 103	Coolio 15	Grateful Dead 194	LL Cool J 37	Offspring 161	Seven Mary Three 114	My Utmost For His Highest 174	Saturday Morning Cartoons Greatest Hits 95
The Beatles 1	The Cranberries 112	Green Day 24, 111	Little Texas 158	ORIGINAL LONDON CAST	Shaggy 129	Superstars Of Christmas 1995 182	Superstars Of Christmas 1995 182
Benedictine Monks Of Santo Domingo	Sheryl Crow 178	Groove Theory 181	Live 57	Phantom Of The Opera Highlights 134	Silk 133	Tapestry Revisited: A Tribute To Carole King 145	The Ultimate Christmas Album Volume 2 185
De Siros 188	Cypress Hill 56	Sophie B. Hawkins 81	LL Cool J 37	Joan Osborne 46	Silverchair 38	White Zombie 96	The Ultimate Christmas Album Volume 2 185
Tony Bennett 105	D'Angelo 118	Don Henley 66	Lisa Loeb & Nine Stories 84	Ozzy Osbourne 45	Simply Red 170	Xscape 88	A Winter's Solstice V 85
John Berry 110, 179	DC Talk 51	Faith Hill 52	Luniz 192	Pearl Jam 171, 200	Sing-Along 126	Woezy 173	Wow-1996 165
Better Than Ezra 160	Deep Blue Something 87	Hootie & The Blowfish 7	Madonna 14	Tom Petty & The Heartbreakers 156	Smashing Pumpkins 9	White Zombie 96	Woezy 173
Clint Black 143	Def Leppard 44	Phyllis Hyman 197	Mannheim Steamroller 4	The Pharcyde 198	Michael W. Smith 113	Xscape 88	Woezy 173
Blackhawk 107	Joe Diffie 132	Immature 164	Dave Matthews Band 48	The Presidents Of The United States Of America 26	Solo 172	Yanni 127	Woezy 173
Blues Traveler 23	Eagles 78	Indigo Girls 154	The Mavericks 177	Queen 151, 169	SOUNDTRACK	Dwight Yoakam 94	Woezy 173
Michael Bolton 25	Eazy-E 106	Chris Isaak 180	Martina McBride 148	Bonnie Raitt 63	Batman Forever 80		Woezy 173
Bone Thugs-N-Harmony 41	Eightball & MJG 135	Michael Jackson 53	Reba McEntire 16, 190, 193	Rancid 123	Dangerous Minds 22		Woezy 173
Boyz II Men 19, 49	Enya 21	Alan Jackson 8	Tim McGraw 17, 121	Collin Raye 98	Dead Presidents 115		Woezy 173
Brandy 119	Gloria Estefan 139	Janet Jackson 18	Meat Loaf 42	Real McCoy 153	Forrest Gump 83		Woezy 173
Garth Brooks 3, 39	Melissa Etheridge 33, 183	Chris Isaak 180	Natalie Merchant 28	Red Hot Chili Peppers 35	Friday 146		Woezy 173
Bush 20	Faith Evans 108	Michael Jackson 53	Monica 75	Rolling Stones 32	Friends 58		Woezy 173
Tracy Byrd 167	Foo Fighters 74	Alan Jackson 8	John Michael Montgomery 54	Rusted Root 149	Friends 58		Woezy 173
Candlebox 125	Jeff Foxworthy 40, 136	Janet Jackson 18	Lorrie Morgan 155		The Lion King 131		Woezy 173
Mariah Carey 2, 152	Kirk Franklin And The Family 62	Chris Isaak 180	Alanis Morissette 6		Mortal Kombat 102		Woezy 173
Carman 120	Kenny G 86	Michael Jackson 53			Now And Then 189		Woezy 173
Tracy Chapman 93		Janet Jackson 18			Pocahontas 71		Woezy 173
		Chris Isaak 180			Pulp Fiction 61		Woezy 173
		Michael Jackson 53					Woezy 173
		Alan Jackson 8					Woezy 173
		Janet Jackson 18					Woezy 173
		Chris Isaak 180					Woezy 173
		Michael Jackson 53					Woezy 173
		Alan Jackson 8					Woezy 173
		Janet Jackson 18					Woezy 173
		Chris Isaak 180					

BILLBOARD PIONEER LEE ZHITO DIES

(Continued from page 5)

In 1973, Zhito helped to solidify the music industry's global outlook by spearheading Billboard's creation of the International Music Industry Conference. IMIC became an annual gathering that drew the most influential executives in the business.

This worldwide outlook led to the creation of the now-defunct Billboard Benelux and Billboard En Español, which attempted to speak to local music markets in their own languages.

Also under Zhito's guidance, Billboard entered the computer age, with the birth in the early '80s of the Billboard Information Network, which provides users with rapid electronic access to vital airplay and chart information.

Above all, Zhito was known for his editorial leadership. He served as editor in chief from 1963-74, as publisher/editor in chief from 1974-81, and as publisher from 1981-82.

"Lee Zhito never shrank from doing anything an editor of Billboard could do to serve the music industry. His honesty and dedication will never be lost to any of us," says W.D. Littleford, former president/CEO of Billboard, now retired.

Zhito was among the first observers to see the potential of audio- and videotape, establishing in 1973 a section to cover the new technologies in the magazine. Billboard coined the word CARtridge to apply to prerecorded autotape, which in the mid-'60s evolved into the uniform 8-track stereo cartridge.

Larry Finley, a pioneer in auto playback systems who now operates New York-based Larry Finley Associates, recalls Zhito's role in the founding of the International Tape Assn., a trade group that represents magnetic media. "Lee and Oscar Kusisto, president of Motorola products division, convinced me to form ITA to guide the industry in an orderly manner. He was a visionary, as he foresaw the great future ahead for the audio-/videotape industry."

When the disco sound was about to break out in 1975, Zhito established disco forums, awards, and special coverage of disco equipment and supplies in Billboard.

Throughout the years, he cultivated many warm relationships with artists and key industry figures.

Frances Preston, president/CEO of BMI, describes Zhito's death as "a great loss to our industry, as well as a personal loss to me. Lee and I worked together on the board of the Country Music Assn. for over 15 years and, during the past few years, we continued to work on the Billboard Song Contest. Lee was dedicated to the betterment of our industry. When he made a commitment, you knew he was going to devote every minute he could to that organization."

ASCAP chairman Marilyn Bergman says that Zhito was a "consummate professional who contributed as much as anyone to making Billboard the first magazine in music journalism. All of us at ASCAP found him to be a man of great vision and integrity. His dedication, energy, and enthusiasm will be remembered."

With his red handlebar mustache and ever-present pipe, Zhito was a jaunty presence as he made the rounds of industry events, obviously proud that his anticipation of home entertainment growth on a global scale was being realized and that it was being chronicled with journalistic objectivity, vitality, and detail in the pages of Billboard.

Under Zhito, Billboard set a precedent for the use of editorial color in trade journals at a time when the industry itself was beginning to employ color in its trade advertising. Billboard's col-



Lee Zhito through the years, clockwise from top left: Preparing for his 1954 move from Los Angeles to Billboard's New York office; with Barbara Mandrell during Country Music Week in Nashville, 1978; welcoming Herb Alpert, center, to Billboard's Los Angeles office, with wife Miriam; celebrating Billboard's 100th anniversary with Miriam and longtime boss W.D. Littleford at the 1994 National Music Foundation salute to Billboard.

or-coded logo is a Zhito legacy.

In recent years, with manager/agent Jim Halsey, he operated the Billboard Song Contest, which is in its seventh year. The contest weighs entries by amateur songwriters by using the expertise of established talents, such as Quincy Jones, James Brown, Julio Iglesias, and David Foster. "I knew Lee Zhito as a man of vision and foresight," says Halsey. "But the true inspiration for all of us comes from his honor and integrity."

"Lee was a complex person, quick with the off-center, funny one-liner, soft and easy-going on the outside, but equally crafty and tough—but fair," says Elliot Tiegel, a former managing editor under Zhito. "He was always sending out his radar in search of the new news angle or the chance to develop some money-making project. He was a great idea man."

He was a charming individual as well, with a continental air and a preference for sweetly archaic expressions. A meal was always referred to as "breaking bread"; Miriam, his wife of almost 40 years, was always called "my bride."

Born May 21, 1918, in Kiev, Russia, Zhito was raised in St. Louis. He graduated from the University of Missouri-Columbia's School of Journalism and joined Billboard's Los Angeles bureau as a reporter in 1945.

As early correspondence between Zhito and his superiors indicate, his reporter's instincts were held in high regard from the beginning of his tenure at the magazine.

In 1948, he broke a story concerning slanted news coverage at radio station KMPC Los Angeles. Zhito had obtained memos in which a key KMPC executive stated anti-Semitic views and

recommended that the station's news department smear the family of President Roosevelt and other Democrats. Following publication of the story, the late Sam Abbott, his boss at the time, sent a memo to Littleford, his superior in New York, noting that he could "not commend Zhito too highly" for the manner in which he had handled delicate aspects of the story.

As for Zhito's diligence in doing the piece, Abbott noted that "in order to do the story and do it right, Zhito never left the office from Friday morning until about midnight Saturday. He had telephone calls to the fellows involved and would not take a chance on being out when the [call came in]." The story earned Zhito the American Business Press' Jesse H. Neal Award.

Billboard displayed its faith in the young reporter in 1949 when it helped him finance the purchase of a new automobile to replace his 1937 Chev-

let. In those days, Zhito—then known as "Zeke"—would make the weekend rounds of ballrooms and clubs on the outskirts of Los Angeles to seek out the latest music. After acquiring his new car, Zhito wrote to co-publisher Roger S. Littleford, "The luxury of being able to drive 20 or 30 miles without worrying that the motor may drop out is a new, enjoyable experience and prompts me to drop you this note of thanks."

On ethical issues within the music industry, Zhito promoted strong stands to combat evils. As early as 1954, he recommended that Billboard go ahead with coverage of payoffs to radio stations for airplay, thus predating the national payola scandal by five years. "It is my firm belief that if a trade paper is out to provide a service by spotlighting an evil within the field it covers, it must take a bold stand," Zhito wrote in a memo.

PAUL SHORE, PACKAGING INNOVATOR, DIES

(Continued from page 10)

Canada. A few years later, Shore bought out CBS' stake.

In 1986, Shore took his company public, and the stock has traded on Nasdaq ever since. At press time, shares were selling at \$14.875 each.

The company faced a serious challenge to its business in the early '90s, when record companies decided to eliminate paperboard longbox packaging for CDs. The change cost Shorewood \$20 million in business.

But executives say the company had already begun the process of diversifying from its reliance on entertainment products, and now its ac-

count list includes such major consumer-goods companies as Philip Morris, Procter & Gamble, and Kraft Foods.

Shorewood is still a big player in the entertainment business, however, counting three of the six major record companies (BMG, Sony, and PolyGram) as major customers, as well as Paramount Home Video.

Cy Leslie, chairman of entertainment investment firm Leslie Group and former chairman of MGM/UA Home Entertainment, says, "He helped me develop the first packages we had for home video. It was a model

The memo further stated, "One thing should be remembered, however, and that is that the payola evil exists, not because there are some in the music industry ranks who are willing to take bribes, but because many within the industry are eager to offer bribes."

"The music publisher is apparently more eager to buy top artists' recordings of his songs rather than let his song material stand on its own merit. The record company is far more eager to buy DJ plays of a given record rather than leave it to the whims and fancies of the DJs and, again, to the merit of the record to determine those plays."

That same year, Zhito was named indoor editor, a position that gave him responsibility for the magazine's coverage of the music, TV, and film industries. This promotion brought him to New York for a brief stay. He returned to Los Angeles in 1956, serving as West Coast editor and later as GM, until he was named editor in chief in August 1963. He moved back East the following year.

In 1968, he was given additional responsibilities as associate publisher, and in 1974, back in Los Angeles, he was named publisher/editor in chief.

Billboard's relocation of its headquarters to Los Angeles in the early '70s was partly in recognition of Zhito's conviction that the West Coast had emerged as the key center of the music industry for major labels and for many top performers. By the early '80s, Billboard had relocated back to New York, maintaining a strong editorial and sales presence in Los Angeles.

Zhito remained in Los Angeles, making frequent visits to the New York offices of the magazine and to attend various industry functions in the East. He was named executive editorial director in 1983 and added VP stripes the following year.

Zhito never ceased to be active in industry affairs. He was the principal organizer of an Alzheimer's disease fundraiser Nov. 13 in Los Angeles saluting record industry pioneer Jim Conkling, who is suffering from the disease.

Zhito is survived by his wife, Miriam, and daughters Nina and Lisa.

A private family service is planned. A public memorial in Zhito's honor will be held Dec. 15 at the National Academy of Recording Arts & Sciences offices in Santa Monica, Calif.

The Zhito family has requested that in lieu of flowers, donations be sent in Zhito's memory to MusicCares, 3402 Pico Blvd., Santa Monica, Calif. 90405.

Notes of condolence may be sent to Mrs. Miriam Zhito and Family, 201 Ocean Ave. #1503P, Santa Monica, Calif. 90402.

Assistance in preparing this story was provided by Ken Schlager.

for the things we did later and for what others did."

In addition, the company has branched out into the fast-growing CD-ROM business. In September, Shorewood made its first shipment of CD-ROM packages from its new West Coast plant in Springfield, Ore. The firm now operates 10 facilities in the U.S. and Canada.

In addition to his son, Marc, Shore is survived by his wife, the former Elin Davis, whom he married in 1948; another son, Andrew; two daughters, Bryan Resnick and Mindy Goldman; and 10 grandchildren.

CONSUMER MUSIC MAGAZINES WIN CLOUT

(Continued from page 5)

Musician, which is audited at 112,000 circulation. (Musician is owned by Billboard parent VNU.)

Among the alternative books that carry weight and have growing numbers include 10-year-old, Cleveland-based monthly Alternative Press (commonly called AP, which claims a circulation of 75,000); the radically designed, eye-popping Ray Gun, whose publisher says it sells 100,000 copies per issue (it comes out 10 times a year), and Option.

With an influence that far outweighs its self-audited circulation of 30,000, bimonthly Option is one of the most widely read magazines within the alternative music industry.

Of the above magazines, Option has the oldest average reader age, 31. Alternative Press has the lowest, 23.

GATHERING NO MOSS

About two years ago, increased coverage of newer alternative bands be-

Spin has always been unflinchingly a magazine for young people, with its center being music," says publisher/editor Bob Guccione Jr. "At the center of that center is new music. When the alternative music thing exploded, I immediately cautioned my staff that we are not a magazine of alternative music or a magazine of grunge or a magazine of hip-hop. We're a magazine of new music."

At Spin's 10th anniversary party in January, then-Warner Bros. Records president Danny Goldberg (who now heads Mercury Records) defined his perception of Spin's role: "In the record business, we know that college, radio, fanzines, clubs, and Internet postings by alternative rock fans all add up to a universe of about 25,000 sales for a fully blown underground cult success.

"Yet the breakthrough artists—Pearl Jam, Metallica, R.E.M., Nirvana, Green Day—have a universe of about 10 million album-buying fans. What are the transformers from cult to mass appeal? One of the key transformers is Spin. They have to balance what is hip with cultural innovators with what the slower, trendy majority eventually buys."

However, Rolling Stone and Spin are far from the only magazines landing their share of cover exclusives. Vibe scored Whitney Houston's only print piece to promote the "Waiting To Exhale" movie and soundtrack.

"We're a space for urban artists to talk about their music and life and know that they will be taken seriously, but not in a fawning manner," says editor in chief Alan Light, a former Rolling Stone editor. "There's a ton of stuff that's getting heavy radio play that no one else is mentioning. This is an urban music magazine; it's not a general-interest music magazine. There is a massive listenership that falls under [the] urban music banner, and there are artists who are selling between 5 million and 10 million records. We're not talking about a small genre. However, Jodeci or TLC can barely get a review in the rock magazines."

While Light's assessment is extreme, the fact is that few music magazines pay much attention to black artists, no matter how many records they sell or how mainstream they become. Lenny Kravitz and Hootie & the Blowfish's Darius Rucker were the only black performers to land a Rolling Stone cover in 1995; Spin had none.

The only other significant national music magazine covering black artists



is the Source, which has an ABC-audited circulation of 138,000. The Source focuses primarily on hip-hop acts.

"There has never been a magazine trying to do what Vibe wants to do," says Kate Tews, senior director of advertising and merchandising for Virgin Records. "What they're trying to do is redefine 'urban.' It's not about color, it's about a city. Urban music in L.A. is everything from Coolio to the Geraldine Fibbers."

FROM THE TOP DOWN

Often, a popular act will opt to do a Spin, Rolling Stone, or Vibe cover when an album first comes out and then do one of the hot, but smaller books later to propel the sales

through the next stage. Foo Fighters appeared on the cover of Rolling Stone this fall and will be on the January cover of Alternative Press.

"Foo Fighters did Rolling Stone, and then [bandleader] Dave Grohl turned around and said, 'What would be the punk thing to do?'" says Mike Shea, publisher/editor of AP. "That kind of says something when big bands are picking Rolling Stone,



Spin, and AP and realize that we're appealing to different listeners."

AP is one of the few magazines that consistently ties in with labels and radio to promote artists and the magazine.

AP teamed with Capitol Records and modern rock station CIMX Detroit to promote Foo Fighters by purchasing a billboard there that featured the Foo Fighters' AP cover and CIMX's logo. As part of the deal, the magazine cover got numerous on-air mentions. A Capitol sampler was poly-bagged into the issue as well.

"Since there are other stations in the market that do share a lot of artists, I think it's really important for us to identify with a magazine that is so obviously alternative as opposed to just flavor-of-the-minute alternative," says CIMX promotions director Rae Cline.

CIMX also inserted station stickers into copies of AP distributed in its market. Cline says, "The stickers make the listener think, 'There's this national magazine, and they have something with my town inside of it.' It gives us the image that we're bigger than just local."

While such an alignment may help position a radio station in the market, few stations say that music magazines help them make programming decisions.

"I don't know if [magazine coverage] influences airplay, but what it does do is help increase awareness of an act," says Bill Gamble, PD at modern rock WKQX Chicago. "You might read a review of [an album] that's been sitting on your desk, and you're inclined to think, 'Let's give it a listen.' Last summer I read a piece . . . on the Geraldine Fibbers; someone was raving about them. I said, 'What's all that about?' We ran it through our people here at the station, and we loved it and put it on the air."

Others point to a magazine article's ability to increase reader awareness when a band tours.

"Because of the cost of buying CDs, I don't feel that [articles] trigger a large amount of sales, but I think they pique people's interest to go see a band," says Alan Wolmark, co-manager of Ben Folds Five, Suede U.K., and the Boo Radleys, among others. "I found that with Ben Folds Five and Suede, if there is an article or a record review, that's of infinite value. It doesn't have to be a concert review, just a blurb about, 'Here's a cool new band.'"

BUT DO THEY SELL RECORDS?

According to a 1994 industry study, 29% of music purchasers said radio airplay drove them to a retail store for a particular album, while only 3% entered the store because of a written article.

However, buyers at record chains often use consumer magazines to help them purchase some indie albums or decide what store will do best with a project.

"A rapper named Aceyalone got the lead record review in Spin," says

John Artale, buyer for the Carnegie, Pa.-based National Record Mart chain. "When I saw that, I said, 'I'm going to make sure the college stores have it as well as the rap stores,' because the review told me that this record obviously had an appeal to the alternative market as well. We sold a lot of copies in our alternative stores."

Adds Susan Levy, VP of artist development at Capitol Nashville, who worked for MCA during the Mavericks' ascent: "The press definitely sold records for the Mavericks. [We] sent a press kit to 'Good Morning America,' and they booked the band instantly based on the press clippings." The band has earned rave write-ups in such consumer magazines as Spin, Rolling Stone, Us, and Entertainment Weekly.

Any press is good press, according to Wolmark, "but the credibility of having a very left-of-center band on the cover of Ray Gun would be great. And while I really don't think anybody would turn Rolling Stone down, there definitely could be bands that would see the cover of Rolling Stone as selling out, where it would be too quick a leap in their career—whereas Spin might be less of a leap and you might do it in gradations."

Before landing on the cover of Rolling Stone, Spin, or Vibe, a number of other consumer music magazines may be more accessible.

Of rock-leaning books, Guitar World has the third-largest circulation behind Rolling Stone and Spin. Guitar World lands its share of exclusives, such as an interview with Bruce Springsteen in its October issue or a chat with the artist formerly known as Prince in the November 1994 book, but it was having a tough time convincing labels that it was more than just a musical instrument book.

Therefore, the magazine undertook an advertising campaign of its own this spring, positioning itself to the industry as a mainstream music book, like Rolling Stone and Spin, rather than as a musical instrument magazine.



"The record labels thought we were just for geeks . . . [They] kept treating the guitar magazines as one entity, and would say, 'Our artist doesn't want to do the guitar magazines,'" says Guitar World editor in chief Brad Tolinski. "After we did the campaign, they started reading the magazine and said, 'This isn't so bad.' I don't know that we could have gotten Springsteen before this campaign."

The campaign worked. "Guitar World is a meat-and-potatoes music magazine," says independent music publicist Garvey Rich. "It has some distribution [with some mass merchants] that Rolling Stone and Spin have trouble getting into because of their politics. They've kept very current and are very relevant."

Musician is also in the process of reinventing itself. For the January 1996 issue, editor Robert Doerschuk wrote a commentary on how the magazine was striving to be more immediate, more focused, and better able to serve its readers.

"One of the strengths, as well as one of the weaknesses of this magazine is that it is difficult to categorize. I've been trying to make the magazine less ambiguous," says Doerschuk. "My goal is to make this the fundamental magazine for musicians

and nonmusicians who want insight into the music world. Musician is a magazine that talks to musicians about everything from a new synthesizer to articles about how to do your laundry on the road, and points in between."

That scope is also reflected in the range of artists that Musician covers; performers from the worlds of pop, folk, world, country, alternative, jazz, and sometimes even classical.

While such breadth causes one music publicist to say, "Musician is not focused enough," he adds that it is one of the only mainstream music magazines that will cover more than rock and R&B. "It's one of the few places you can go if you have a credible world musician. An article in Musician gives you credibility to turn the other press on to you."

Just as Musician is seeking to redefine its niche, Option constantly plays to its strengths, including its wealth

option

of reviews. Publisher Scott Becker says, "We're not going to be first all the time, so what's important is that when we do cover someone, that it's fresh or just a little deeper than someone else. The sheer number of reviews is where we beat a lot of people, because of all the volume and that some of the things we give coverage to are so utterly obscure."

Indeed, every issue of Option includes at least 200 capsule reviews, listed alphabetically.

Chris Douridas, PD at KCRW Los Angeles, says that Option is one of the few U.S.-based music magazines that is useful to him.

Although Douridas stresses that KCRW virtually never looks to outside sources when determining programming, he admits that Option's reviews often provide him with releases of which he may not have been aware. "I'll go through Option's reviews and call someone if it's a record I don't have. Option is one of the best at covering everything that comes out. There will often be a piece of music from upstate New York [from a band] that sent out five copies, and they got one of them, and we'll track it down from that."

Ray Gun's gambit is its edgy, often hard-to-read design and cutting-edge approach. For some alternative acts, it's the magazine that matters.

"Every young band and their manager is crazy about Option and Ray Gun," says one former label publicity head, who recalls how he kept giving one of his West Coast publicists \$10,000 raises, "because she was the only one who could land pieces in Ray Gun."

"We've really built this credibility factor with artists," says Ray Gun, publisher/editor Marvin Scott Jarrett. "There are older artists who have been on such huge magazine covers, and then I hear they want to be on Ray Gun and I'm really flattered." However, just because the acts ask doesn't mean they receive, as Jarrett is quick to point out.

CLIMB EVERY MOUNTAIN

Just as there are heights to scale when it comes to editorial coverage, so are there mountains to climb when it comes to advertising.

Virtually all the magazines have special rates to entice record companies to advertise. For the larger titles,

(Continued on next page)



gan finding its way into Rolling Stone, breathing fresh life into the magazine.

"Our job is to be a news magazine about popular culture really, and the musical aspects of popular culture," says publisher/editor Jann S. Wenner. "By definition, we cover what's new and what's contemporary, but it wasn't a decision to become contemporary; it's just that a kind of new music scene that was called alternative music emerged very strong, and we decided to get very heavily into that, which would be our natural mission to do."

However, Wenner concedes that "although we had been the first to do [noncover] stories on Nirvana or Pearl Jam, we were a little slow at first getting into the rest of it."

This fall, Rolling Stone revamped its music reporting staff, which is now headed by former Request editor Keith Moerer and includes past Chicago Sun Times writer Jim DeRogatis and Billboard senior writer Eric Boehlert, as well as Rolling Stone's previous music editor David Fricke.

"We'll be emphasizing a lot more news reporting in addition to profiles," says Wenner. "Philosophically, [the idea] is to get more timely, do a better job."

In the meantime, Spin's reputation has continued to grow to the point that the two books often vie to see which gets acts first. For example, Spin outpaced Rolling Stone in 1991 in making Nirvana its year-end cover story as the exploding act's "Nevermind" album soared to No. 1, and Spin's November 1995 cover featuring Alanis Morissette beat Rolling Stone's cover of the singer to the newsstand by two weeks.

Because its musical focus is narrower than that of Rolling Stone, Spin is often the first choice among alternative acts that want to appeal to Spin's perceived hipper reader.

"We really pitched Spin [as] the target magazine that the band wanted to be on the cover of," says a source close to punk band Rancid. "The truth is Spin came forth with a feature offer way before Rolling Stone did. We were in negotiations with them and elevated that to, 'Hey, why don't we do a cover?' If Rolling Stone had come to the table, I don't know if it would have been an issue." Rancid appeared on the October 1995 cover of Spin.

CONSUMER MUSIC MAGAZINES WIN CLOUT

(Continued from preceding page)

such as Rolling Stone, Spin, or Vibe, labels receive a much lower rate than brand advertisers, such as liquor or clothing companies.

For some of the smaller books, like Option or Ray Gun, whose prime advertising revenue comes from labels, majors may not get a cut, but deals are often made with smaller independent labels that can't afford the regular rate.

Spin has had lower rates for indies since its inception, says Guccione. "We've done it since 1985, because the people we were writing about couldn't afford to buy ads in Spin. We need that music in here."

Rolling Stone substantially lowered its rates about two years ago, but it has since aggressively courted labels. "Rolling Stone has become a lot more competitive with other magazines [in terms of ad prices]," says Laurie Burke, director of advertising and merchandising for Warner Bros. and Reprise.

Today, Burke says that Warner Bros. can get a Flaming Lips ad in Rolling Stone for \$5,000, compared with \$15,000 a few years ago. "It's kind of a no-brainer," she says. With the new rates in place, Burke says, Warner Bros. increased its contract with Rolling Stone from 25 ad buys in 1994 to 35 in 1995.

"It costs \$60,000 to buy a four-color, full-page ad in Rolling Stone if you're a national advertiser," says Wenner. "And the record companies don't have the budgets of a Pepsi Cola or General Motors or some of the biggest advertisers, so we offered them [a deal] for new artists."

Warner Bros. also relies heavily on ads in Spin and Option. In fact, Warner has bought Option's back cover for the past six years.

Despite the competitive prices, most labels see advertising in Rolling Stone and Spin as a goal rather than a starting point for new acts.

"With a new band like the Geraldine Fibbers, we're going to hit a bunch of fanzines, and we might go as wide as Alternative Press and Option, because

Thumbnail Look At 1995 Covers

Following is a list of the artists featured on the covers of the three leading consumer music magazines in 1995.

• **Rolling Stone** (biweekly): Green Day; Demi Moore; Robert Plant and Jimmy Page; Ethan Hawke; the Cranberries; Eddie Van Halen; Belly; Tom Petty; the cast of "Friends"; Melissa Etheridge; Drew Barrymore; Soul Asylum; Jim Carrey; Hootie & the Blowfish; Hole; Alicia Silverstone; Jerry Garcia; Foo Fighters; Red Hot Chili Peppers; Alanis Morissette; Smashing Pumpkins; Lenny Kravitz; Mick Jagger; and Green Day/multi-artist.

• **Vibe** (10 times a year): Mary J. Blige; Boyz II Men; Tupac Shakur; Will Smith and Martin Lawrence; Michael Jackson; Jodeci; Mike Tyson; the Notorious B.I.G. and his wife, Faith Evans; Quincy Jones; Stevie Wonder; Coolio; and Babyface; and Whitney Houston.

• **Spin** (monthly): Pearl Jam; Courtney Love; Offspring; Kurt Cobain; PJ Harvey; Live; Kim Deal; Michael Stipe; Neil Young; Rancid; Alanis Morissette; and Green Day.

TERRI HORAK

frankly, until more people have been exposed to the Fibbers through touring or radio play, it's not worth buying an ad in Rolling Stone or Spin," says Virgin's Tews.

For an artist with a strong music background, Tews will also go into the more music-oriented books, like Guitar World and Musician, for her campaign.

Obviously, one of the strongest indicators of a magazine's success is its advertising revenues. On Madison Avenue, Rolling Stone, Spin, and Vibe have all

carved out a niche for themselves.

It signifies a certain rite of passage for a consumer music magazine when it begins bringing in nonmusic national accounts. Guccione points to Ford, Chrysler, IBM, Apple, Calvin Klein, and Reebok as advertisers that all bought their first ads in Spin within the past year. Rolling Stone has drawn strong national advertising for years. For a young magazine, Vibe is gathering an impressive array of nonmusic accounts.

"Two years ago, you looked at Rolling Stone all the time, Spin sometimes, and Vibe wasn't even near the top," says Roberta Garfinkle, senior VP/director of print media for McCann-Erickson Worldwide. "A year ago, it was creeping up. If Rolling Stone was 100%, Spin was 70%, and Vibe was 40%. Now, Rolling Stone stays at 100%, Spin is up to 75% or 80%, and Vibe has got to be around 50% or 60%."

It is almost always more difficult for a consumer magazine that is not ABC-audited to draw the attention of national advertisers. (Magazines pay ABC for its services, and until many of them reach a certain circulation level, the cost is prohibitive.) "Sometimes," says Garfinkle, "my instincts tell me it's really going to be a great magazine and though I'll have nothing on paper, no statement, no [officially audited] number, my knowledge will tell me it's right. And some of my clients will tell me, 'Fine.' Others will say, 'Get out of my office.'"

While it's unlikely that there will ever be a fully quantifiable way to measure the impact that consumer music magazines have in selling records or influencing airplay, the one certainty is that no one wants to live without them.

"Press is quintessential to breaking any artist, from the smallest fanzine to Rolling Stone," says Discovery Records head of media Cary Baker. "We're talking about impressions. It's the sum total that makes the difference. It's important to get everybody in the ecosystem talking about your artists."

PGD REDUCES BOXLOT COSTS

(Continued from page 5)

PGD's MAP prices for \$16.98 and \$17.98 are \$11.88 and \$12.88, respectively. If other majors follow suit, it could force discounters to adjust pricing upward, accounts say.

Another merchant says, "It is an interesting move, and I am in favor of it." In assessing the price changes, he says that overall it is a price decrease for retailers. "Most releases next year will be at \$16.98 and \$17.98 anyway, so now I will get more margin on them."

But other merchants gave the PGD price changes a mixed review, because it includes the elimination of its \$15.98 CD line and its \$9.98 cassette line, with those titles moved to the \$16.98 and \$10.98 lines, respectively. PGD's MAP for the \$15.98 line was \$10.88.

Says Ivan Lipton, president of Milford, Mass.-based Strawberries, "I strongly support the fact that they have increased the variance between cost and MAP." But he adds that he is afraid it paves the way for more titles to come out at \$17.98 and may move superstar pricing even higher.

"If they start releasing more \$17.98, and I am paying \$11 instead of the \$10.65 we are mainly paying now for \$16.98 releases, then I haven't benefited," he says.

Russ Solomon, president of West Sacramento, Calif.-based Tower Records/Video, says that the PGD move is "one of the best examples of record

company proclivity to raise prices to lower them." On the other hand, if the PGD move causes discounters to raise their prices, it will have "a good effect," he says.

An executive at one of those discounters, Jeff Abrams, senior VP at Minneapolis-based Best Buy, says he sees the PGD changes as an attempt to get higher retail and MAP prices. "It is never encouraging to see a whole lot of

product go up in price," he says.

In addition to the price changes, PGD has added another developing-artist price point, \$12.98. Previously, its only developing-artist price was \$14.98. As part of adding that price point, PGD is launching a developing-artist program called Fastbreak, in which titles that come out at one of those two prices are offered at an ongoing discount of 5% and get an extra 60 days dating.

KEITH WOOD APPOINTED CEO OF CAROLINE

(Continued from page 18)

He continues, "There is an amount of restructuring that is going to go on at [Caroline]. We're talking about a reshuffling of people... I'd like to emphasize the point that they are bureaucratic changes. If you say 'restructuring,' that's a euphemistic phrase for a lot of bloodshed, and that isn't the case here."

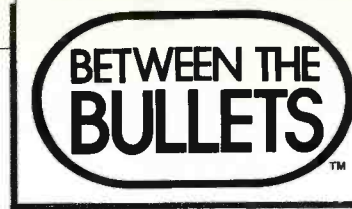
He adds, "Eventually, Vernon Yard will become one of the in-house labels at Caroline. I'm not going to remain president [at Vernon Yard] for long, because that would put too much emphasis on Vernon Yard. Obviously, my first objective is to integrate Vernon Yard within the Caroline system successfully, so that it can be independent of me."

Clay Sparks, senior director of

A&R at Vernon Yard, will run the label on a day-to-day basis, according to Wood.

Releases from Vernon Yard in the first quarter of 1996 will include Acetone's second album, "If Only You Knew," and Low's "The Transmission EP," produced by Steve Albini.

The Caroline label group's first-quarter releases will include Combine's "The History Of American Rock And Roll" (Caroline), Nusrat Fateh Ali Khan & Michael Brook's "Night Song" (Real World), Idaho's "Three Sheets To The Wind" (Caroline), and Huskiesque's "Green Blue Fire" (Astralwerks). In February, Gyroscope/Sky will reissue several collaborations by Brian Eno & Cluster.



by Geoff Mayfield

(Continued from page 5)

That week's charge, led by the Beatles and Garth Brooks, put the exclamation point on what may well be the heaviest blizzard of albums that music stores have seen in any fourth quarter.

With the seductive prospect of the holiday shopping season's heavy store traffic, crowded end-of-the-year release schedules are a long-established pattern. But, an analysis of The Billboard 200's last 10 years confirms the perception of retailers and wholesalers that this year's September-December blitz is more severe than usual. The glut is exacerbated by the fact that product flow slowed during some of the earlier months.

THE NUMBERS: In September, The Billboard 200 averaged 11.6 new titles per week. The following month yielded 15.5 albums a week, November's average was 16.75, and in December, the average has been 11.25 albums per week. These averages mark the highest that the chart has had in each of these months for the past 10 years. During that span, September's previous high was 9.75 albums per week in 1991, December's was 10.75 in 1993, and last year was the previous high for the months of October (13.6) and November (12.75).

Other hazard signs:

• From the beginning of 1986 through October of this year, there were only three weeks when The Billboard 200 sported 20 or more debuts. It has happened four times since.

• Of the 232 albums that hit the chart since September, 27 debuted in the top 10. But, 14 of those 27 were in the top 10 for no more than two weeks, and two of them—those by Lenny Kravitz and Prince—are no longer on the chart.

• By contrast, the number of album debuts in May and June mark low tides since 1986. In May, The Billboard 200 sported 6.75 debuts per week; the previous low for the last 10 years had been eight titles in three different years, while June's tally was 7.25, compared with the previous low of eight in 1992.

THE CASUALTIES: So, what's wrong with this picture? The slower trickle of high-appeal titles in May and June illustrates why it is increasingly difficult for music merchants to make money during the first eight months of a year. Then, when the flood starts to hit in September, buyers are hard pressed to budget open-to-buy dollars, consumers hardly get a chance to become acquainted with all the new titles, and albums that might have fared better during a less-heckle time of year have trouble staying afloat. Thus, large second-week declines became commonplace this year.

A poll of music buyers, who collectively are responsible for stocking thousands of stores, cite Melissa Etheridge—whose career-turning, five-times-platinum 1993 release, "Yes I Am," spent 22 of its 116 chart weeks in the top 20—as the artist who was most roughed up by the season's thick release schedule. Her new set, "Your Little Secret," debuted at No. 6, but like so many of the quarter's other high-octane albums, it suffered a 38% sales drop in its second week and has yet to secure its footing. Other artists whom buyers cite as victims of the flood: Bob Seger, Meat Loaf, Cypress Hill, and two who debuted at No. 1, Alice In Chains and Tha Dogg Pound.

Aside from the competition, retailers and label executives point out that when a late release is led by the wrong single, there is not enough time to work another track before the holiday rush ends.

Another consequence, even if a late release does fetch numbers, is shelf life. The start of this year saw the unusual circumstance of albums by Boyz II Men, the Eagles, Garth Brooks, and Green Day continuing to sell more than 100,000 units a week after Christmas, a vitality that extended into February. But, in most years, for most albums, Christmas serves as a closing chapter.

And, pity the poor developing artist whose album drops during the fourth quarter. Critics' darlings Blur and Urge Overkill each spent one week on The Billboard 200. Lesser-known talents fared even worse. By contrast, No. 6 Alanis Morissette, who hit stores in June, has enjoyed a healthy fourth-quarter run.

TIMING IS EVERYTHING: During October's Billboard/Airplay Monitor Radio Seminar, one label president defended the imbalanced release schedule by noting that the industry gets close to 40% of its sales during the holiday shopping season. But, must the best sellers always be brand-new albums?

The only albums in this issue's top 10 that logged more chart time than Morissette's 26 weeks are '94 titles from No. 7 Hootie & the Blowfish and No. 10 TLC, who both serve as reminders that an armful of radio hits is a mighty weapon at this time of year. If an album doesn't reach stores until September or later, it is highly unlikely to own such an arsenal by Christmas.

Retailers already know they would benefit from a more even product flow, and although some late releases are an effort to make numbers during a fiscal year, most labels know they would fare better without the fourth-quarter crunch. So, why the shift?

Artists and their managers have usually been the culprits for these traffic jams; with the advent of SoundScan, this camp can now point to the gaudy November and December numbers to justify their desire for a late-year release date.

Buyers are cautiously optimistic about the start of 1996, as January's slate includes works from Tori Amos, Ministry, and the late Eazy-E, and hope that this start will lead to a more sensible flow of album releases. Only time will tell.

Assistance in preparing this column was provided by Silvio Pietrolungo, Paul Page, Marc Zubatkin, and Ed Christman. Between The Bullets wishes you happy and safe holidays.

KRONOS QUARTET SURVEYED ON NONESUCH

(Continued from page 5)

missioners of contemporary composition, Kronos has used its growing star power to help stretch the boundaries of classical music in content and commercial appeal.

Covering musical territory from Arvo Pärt to Astor Piazzolla, Kronos' double-disc retrospective, "Released: 1985-1995," surveys the group's intrepid tastes and passion for championing the work of composers from around the world.

According to John Schaefer, music director at WNYC New York, which has broadcast Kronos recordings for more than a decade, "It's hard to overestimate what Kronos has done for both composers and listeners in revitalizing the string-quartet format. They've turned the medium on its head.

"The biggest thing that has kept people from listening to classical music, especially modern classical, has been this, 'sit up straight and eat your vegetables' attitude surrounding it," Schaefer says. "For Kronos, it's, 'We play this music because it's cool music, not because it's good for you.'"

Since its inception in 1973, Kronos has tirelessly broadened the string-quartet repertoire beyond the province of dead, white, European men to include female composers and composers from Africa and the East, as well as composers from the worlds of jazz and rock.

Kronos' first violinist and artistic director David Harrington says that more than 60 pieces are being written for the quartet by such composers as Poland's Henryk Górecki and Brazil's Marliu Miranda. Harrington and Nonesuch president Bob Hurwitz work together closely, planning albums three or four years in advance. Harrington says that he has ideas for about 25 albums, with the group working on more than five simultaneously.

With its 1992 album "Pieces Of Africa," Kronos became the only act to have an album at No. 1 on Billboard's Top Classical and World Music charts simultaneously. Kronos' most popular album to date, "Pieces Of Africa," has sold 85,000 copies, according to SoundScan.

Kronos generated another genre-busting hit with the 1991 release "Five Tango Sensations," an entry in None-

such's pioneering "new music single" format. A \$6.99, 25-minute EP packaged with a full-color Kronos catalog, "Five Tango Sensations" spent 43 weeks on the classical chart and has sold nearly 25,000 copies, according to SoundScan.

In all, 13 Kronos releases have made Billboard's Top Classical Albums chart. Kronos' recent "Performs Philip Glass" and "Night Prayers" albums each made the top 10 and have sold more than 15,000 and 19,000 copies, respectively, according to SoundScan. Priced at \$19.98, "Released" has sold 3,000 units since its release Nov. 24.

According to David Bither, Nonesuch senior VP of international marketing, the idea behind "Released" was to compile an album that could introduce Kronos to audiences that were still unfamiliar with the group.

"Though we agreed there was no way to capture all that Kronos does on one album," Bither says, "we tried to create a calling card for the group, a set that looked forward and back at the same time."

According to Kronos cellist Joan Jeanrenaud, the quartet also strove with Nonesuch to provide a comprehensive listening experience with "Released," complete with a set of lighter-themed "encores."

"Released" samples the cream of the Kronos canon on its first disc, with the second containing 23 minutes of previously unreleased material, which includes a new take on a favorite set-closer from the quartet's early days, Jimi Hendrix's "Purple Haze."

Ned Arnold, classical buyer at HMV in Cambridge, Mass., sees "Released" as "caviar for the masses," he says. "For people who have heard of Kronos but haven't really heard it, the compilation serves as an entree into the catalog."

To promote "Released," Peter Clancy, Nonesuch VP of marketing and creative services, toured retailers and WEA branches in early fall to preview the upcoming album and set up merchandising contests.

To build an advance presence for Kronos with consumers, Nonesuch conducted a Halloween promotion at HMV in New York and Tower in San Francisco, giving away a special promo-only single of Kronos performing Bernard Herrmann's theme from "Psycho." The track also was sent to European radio.

At the behest of its international affiliates, Nonesuch created a single and accompanying video to promote "Released," Bither says. The label has serviced a radio edit of the avant-camp vocal track "Elvis Everywhere," from the unreleased portion of the new album, to domestic college and public radio, as well as overseas outlets.

Long essential to Kronos' sales has been the group's live presentation, according to Clancy. "By touring constantly, from college campuses to Lincoln Center, and making themselves available for press and to their fans, Kronos has gone a long way toward opening the door to their recordings," he says.

At its November concerts at New York's Brooklyn Academy of Music, Kronos performed music by Lou Harrison, Julia Wolfe, and Dmitri Yanov-Yanovsky. The quartet is playing concerts in European capitals through mid-December and will tour America, Australia, and the Far East in '96.

Operating as a nonprofit arts foundation, Kronos—Harrington, Jeanrenaud, violist Hank Dutt, and second violinist John Sherba—plays more than

100 concerts a year. The proceeds from the tours and recordings not only pay the salaries of the group and its organization but have also helped commission hundreds of original compositions and quartet arrangements.

Kronos' future recording plans include new works by longtime collaborator Terry Riley, whose long-form "Salome Dances For Peace" is a highlight of the group's discography. Chinese-born Tan Dun's "Ghost Opera" also could see light soon as part of an album project or possibly as a single. Kronos even intends to record pre-20th-century repertoire, which the group has visited only sporadically before.

More than anything, the success of Kronos stems from a set of enduring relationships—among the members of the quartet, between the group and its advocates at Nonesuch, and between the artists and their longtime producer, Judith Sherman (Billboard, May 13).

Kronos has been a defining element of the Nonesuch roster since its signing, according to Hurwitz. "We're often identified with Kronos," he says, "and I'm proud of that."

"It's wonderful what we have with Nonesuch," Harrington says. "The label gives us absolute freedom, and we learn from each other: Bob Hurwitz introduced us to John Zorn and Astor Piazzolla."

Aside from all the professional good fortune, a series of personal tragedies has befallen Kronos in recent years. As a result, the members have grown even closer, as they have taken solace in their work, Harrington says. The results of the commissioning process also have taken on greater depth, he adds, as composers write for the group knowing its losses.

"The group feels this increased intimacy—with each other and with the music we're playing," Harrington says. "With all that's happened, our work becomes this place in life where that's all there is. There's no way to turn back from that. We're in this for life, and we're just getting started."

BAKER ASKS FOR RELEASE FROM ELEKTRA CONTRACT

(Continued from page 18)

risdiction over any disputes between Baker and the label.

Since the agreement, the Grammy-winning singer has released three albums: 1988's triple-platinum "Giving You The Best That I Got," 1990's platinum "Compositions," and "Rhythm Of

Love," which sold 1.7 million copies, according to SoundScan.

According to Baker, the original contract with Elektra was executed in 1985, when she recorded the album "Rapture," which was certified quadruple-platinum and peaked at No. 11 on The

Billboard 200. She says her first three albums were recorded in California.

Baker renegotiated with Elektra in 1988.

Baker says that at least 10 contract breaches have subsequently occurred, and that because there has been no resolution, her attorney issued a letter to Elektra requesting release from her contract.

"My contract stipulates that any contract breach must be cured within 30 days, and it has been months," Baker says.

She declines to cite specific contract breaches. "Elektra has maintained a cavalier attitude about this whole situation," says Baker. "So I want to go somewhere else within the Warner system."

Elektra declined to comment beyond its prepared statement.

VIACOM DROPS LABEL PLANS—FOR NOW

(Continued from page 10)

ural for Viacom to own a record company because it already operates music video programmer MTV, music publishing company Famous Music, music retailer Blockbuster Music, and movie studio Paramount Pictures.

But Biondi said, "Our business does not live and die on being in the music business. If we could get into it on an intelligent basis and we get some nice spins on Famous Music, soundtrack albums, and MTV [we would], but the world doesn't come to an end if we don't get those spins. We can get close to it without actually owning a label or owning a fully integrated record label/distribution company. It's totally a financial decision. The prices in the rumor mill strike me as a stretch."

Buying a major record company could cost \$5 billion or more. Because Viacom already has spent nearly \$20

billion on acquisitions (Blockbuster and Paramount) in the past couple of years, most observers considered it more likely that Viacom would spend \$50 million-\$100 million to start a label.

Assistance in preparing this story was provided by Jeff Clark-Meads in London.

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Billboard Online has launched its own web site. Those navigating the Internet can now sample information from Billboard Online including weekly editorial features, chart statistics, Larry Flick's "Ask the Experts" column and Music Trivia. Web surfers also have the capability of downloading the complete Billboard Online software (Mac or Windows version) which gives full access to Billboard Online's entire database.

From Billboard's web site, other Billboard information licensed by properties such as CNN and Music Blvd. can be accessed and downloaded. On the web at <http://www.billboard-online.com>

Check out Larry Flick's December "Ask the Experts," featuring a Q&A forum between users and Steve Flaster, General Manager of Unique Distributing, a leading one-stop distributor specializing in urban/dance music. This month's topic: The Nuts and Bolts of Indie Distribution.

For more information call Vince Beese at 212-536-1402 or 1-800-449-1402.

What really happened to Jimi Hendrix? The answer becomes clearer in the February 1996 issue of Musician magazine. In one of its most controversial cover stories ever, Musician weighs conflicting accounts and uncovers new evidence relating to the legendary guitarist's last hours.

Was Hendrix happy and productive at the end of his life? Or was he troubled by personal and financial pressures? Did he pass his last night in cozy seclusion or in heated public argument with a loved one? At what time did key witnesses actually hear that Hendrix had died? What questions do autopsy reports raise about his death? And was it incompetence on the part of the ambulance crew and doctors that actually killed him?

In this special issue, Musician Editor Robert L. Doerschuk challenges some long-held assumptions about Jimi Hendrix's demise with testimony and corroboration which have never before been published.

This issue is available on 12/26.

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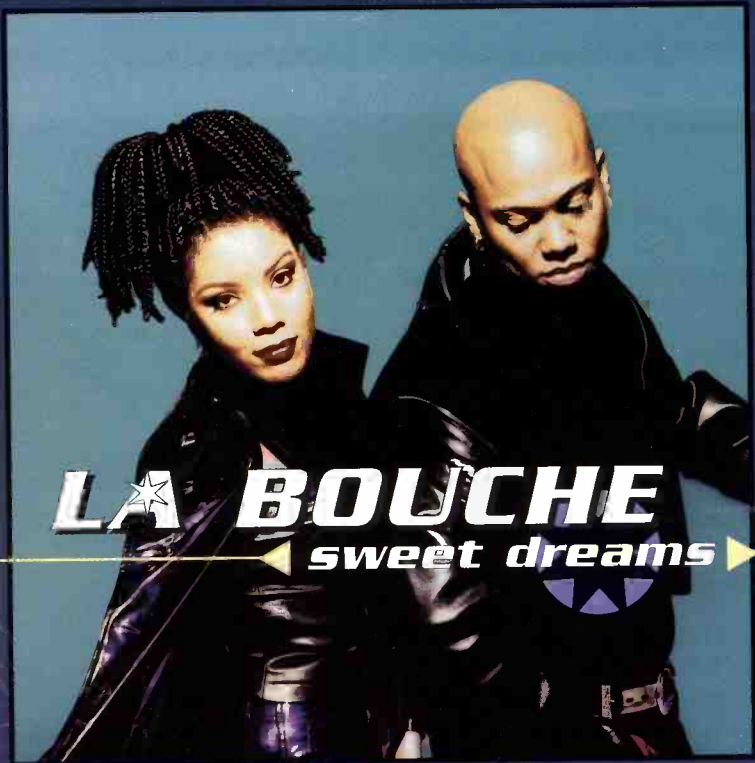
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DISC MAKERS

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

International pop superstars
LA BOUCHE are home with their
 debut album "Sweet Dreams"
 featuring the smash hit
"BE MY LOVER"



CAUTION: CONTENTS EXTREMELY HOT

After hitting #1 in seven countries, "Be My Lover" is zooming up the charts at home, now #35—and climbing—on *Billboard's* Hot 100. Now #1 on *Billboard's* Club Play chart. Last month LA BOUCHE earned MTV Europe nominations for Best New Artist and Breakthrough Artist. Now appearing on:



Album in stores
January 16th!

	YEAR-TO-DATE OVERALL UNIT SALES	
	1994	1995
TOTAL	622,093,000	622,144,000 (UP 0.01%)
ALBUMS	530,420,000	531,739,000 (UP 0.2%)
SINGLES	91,673,000	90,405,000 (DN 1.4%)

	YEAR-TO-DATE SALES BY ALBUM FORMAT	
	1994	1995
CD	313,008,000	348,120,000 (UP 11.1%)
CASSETTE	216,788,000	182,833,000 (DN 15.7%)
OTHER	624,000	786,000 (UP 26%)

OVERALL UNIT SALES THIS WEEK	
22,141,000	LAST WEEK
18,800,000	CHANGE
UP 17.8%	THIS WEEK 1994
23,224,000	CHANGE
DOWN 4.7%	

ALBUM SALES THIS WEEK	
19,964,000	LAST WEEK
16,739,000	CHANGE
UP 19.3%	THIS WEEK 1994
21,245,000	CHANGE
DOWN 6%	

SINGLES SALES THIS WEEK	
2,177,000	LAST WEEK
2,061,000	CHANGE
UP 5.6%	THIS WEEK 1994
1,978,000	CHANGE
UP 10.1%	

	YEAR-TO-DATE SALES BY GEOGRAPHIC REGION	
	1994	1995
NORTHEAST	34,512,000	35,867,000 (UP 3.9%)
MIDDLE ATLANTIC	93,243,000	91,540,000 (DN 1.8%)
E. NORTH CENTRAL	103,860,000	107,349,000 (UP 3.6%)
W. NORTH CENTRAL	40,609,000	42,035,000 (UP 3.5%)
SOUTH ATLANTIC	109,633,000	115,652,000 (UP 5.5%)
SOUTH CENTRAL	91,817,000	91,413,000 (DN 0.4%)
MOUNTAIN	39,027,000	38,266,000 (DN 1.9%)
PACIFIC	105,590,000	100,018,000 (DN 5.3%)

ROUNDED FIGURES

COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND RACK SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan

Pearl Jam Takes 'Long Road' To Top 10

BASED ON THE GROUP'S first two singles, you might not have expected Pearl Jam to ever be in the top 10 of the Hot 100. "Tremor Christ"/"Spin The Black Circle" debuted at No. 58 and peaked at No. 18 in 1994, and "Jeremy"/"Yellow Ledbetter" debuted at No. 83 and peaked at No. 79 in 1995.

So you are excused for being surprised that "I Got ID"/"Long Road" enters the Hot 100 at No. 7. A year ago this week, that would have been the second-highest debut of all time on the Hot 100, but in a year of high debuts, seven other titles have entered in higher positions.

LONG AND WINDING: There's no change at the top of *The Billboard* 200, which means the Beatles have ruled the roost for three weeks with "Anthology 1." One more week and the album will have been at No. 1 for as long as "Let It Be" in 1970. "The Beatles/1967-1970" spent one week at the summit, but the other 13 No. 1 Beatles LPs stayed on top for at least five weeks each. "Sgt. Pepper's Lonely Hearts Club Band" had the longest reign, 15 weeks.

THE CLOSING OF THE YEAR: As Dec. 31 draws near, it's a good time to look back and reflect on the past 12 months. Elsewhere in this issue (see page 32), my top 10 albums of 1995 are listed. But like most chart fanatics, I find nothing gets my juices flowing more than a really good single. Because I spent half of 1995 out of the country, my top 10 singles list includes some titles that weren't released domestically (but should have been). Following are my top 10 singles: "74-'75," the Connells (Intercord, Germany); "Wish You Were Here," Rednex (ZYX, Germany); "Sti Fotia," Alexandros Panayi (Columbia, Greece); "Nobody Lives Without Love," Eddi Reader (Blanco y Negro/Reprise); "Electric Trains,"

Squeeze (A&M, U.K.); "Haunted," Shane MacGowan & Sinead O'Connor (ZTT, U.K.); "Gone," Diana Ross (Motown); "Fra Mols Til Skagen," Aud Wilken (Plade-compagniet, Denmark); "One Gift Of Love," Dear Jon (MDMC, U.K.); and "Love City Groove," Love City Groove (Planet 3, U.K.).

CLOSING II: Describing 1995 in musical terms requires paraphrasing Frank Sinatra: It was a very rich year. So rich that it was extremely difficult to confine my top 10 album list to 10 titles. But then's the rules. As there was a nine-way tie for No. 11, I thought it only fair to mention these titles that kept my CD player burning: "For The Love Of Harry: Everybody Sings Nilsson," various artists (MusicMasters); "Can We Go Home Now," the Roches (Rykodisc); "Now That I've Found You," Alison Krauss (Rounder); "Randy Newman's Faust," various artists (Reprise); "Heart Land," Tim Wheeler (Almo Sounds); "Tall Blonde Helicopter," Francis Dunnery (Atlantic); "As Long As I'm Singing: The Bobby Darin Collection," Bobby Darin (Rhino); "Clouds In My Coffee 1965-1995," Carly Simon (Arista); and "The Best Of Dick & Dee Dee," Dick & Dee Dee (Varese Sarabande).

PLEASE MR. POSTMAN: The end of the year is also a good time to thank all of the Chart Beat readers who wrote, faxed, and called during 1995. While I can't respond personally to everyone, I do appreciate your input and read all of your comments, thoughts, and suggestions. I look forward to hearing more from you during the next 12 months.

I hope you have happy holidays and a safe new year. See you back on the Chart Beat in '96.



by Fred Bronson



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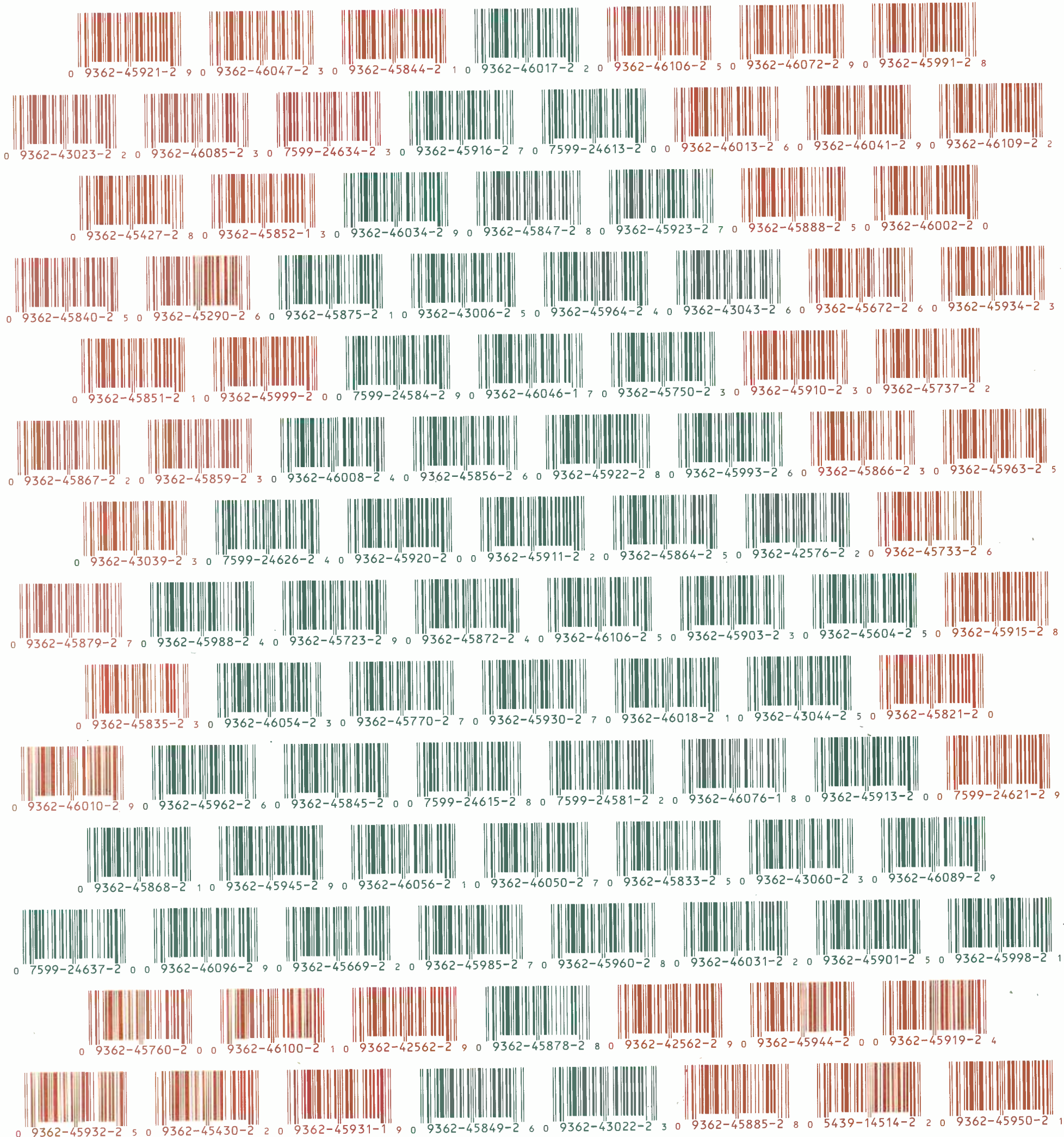
DEEP BLUE
SOMETHING

MARILYN MANSON

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THE YEAR IN MUSIC

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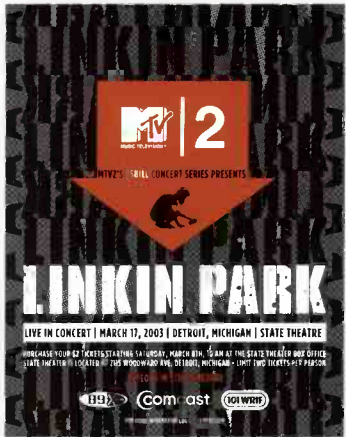
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Mixed media



SUBTERRANEAN: THE SHINS
Video installation



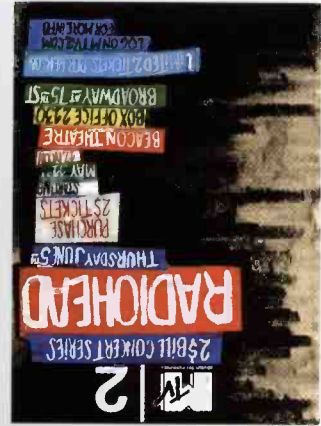
SHORT LIST PRIZE: DAMIEN RICE
Brass sculpture



Sequential still life
22 GREATEST SERIES



Angst on wooden stage
RADIOHEAD 2\$BILL



Freestyle rhymes on wax
WILL.I.A.M.: MY DEFINITION



Rhymes on kevlar
LUDACRIS, METHOD MAN
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