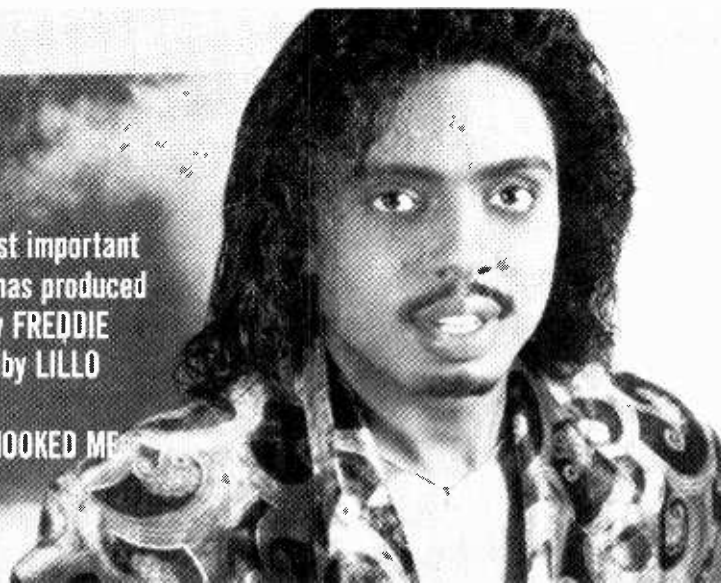


SOME FACTS ABOUT

Paul Laurence

IN CASE YOU HAVEN'T HEARD.

The last few years have seen Paul Laurence evolve into one of the most important figures on the black contemporary music scene today. Paul Laurence has produced and/or written: DO ME BABY by MELI'SA MORGAN, ROCK ME TONIGHT by FREDDIE JACKSON, GET LOOSE by EVELYN KING, YOUR LOVE'S GOTTA HOLD ON ME by LILLO THOMAS, HELP YOURSELF TO MY LOVE by KASHIF. Check out Paul Laurence's album HAVEN'T YOU HEARD, featuring YOU HOOKED ME and STRUNG OUT.



Capitol ORPHETS
ESTABLISHED BUSINESS INC.

FOR WEEK ENDING FEBRUARY 22, 1986

Billboard®

TOP BLACK ALBUMS.

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)	TITLE
1	1	1	11	SADE ▲ PORTRAIT FR 40263/EPIC (CD) 4 weeks at No. One	PROMISE
2	2	2	19	STEVIE WONDER ▲ ² TAMPLA 6134TL/MOTOWN (9.98) (CD)	IN SQUARE CIRCLE
3	3	3	13	NEW EDITION ● MCA 5679 (8.98)	ALL FOR LOVE
4	4	5	47	WHITNEY HOUSTON ▲ ² ARISTA AL8-8212 (8.98) (CD)	WHITNEY HOUSTON
5	5	6	41	ATLANTIC STARR A&M SP-5019 (8.98)	AS THE BAND TURNS
6	6	8	9	L.L. COOL J COLUMBIA BFC 42039 (CD)	RADIO
7	10	10	35	RENE & ANGELA MERCURY 824607-1M1/POLYGRAM (8.98) (CD)	STREET CALLED DESIRE
8	7	4	40	FREDDIE JACKSON ▲ CAPITOL ST-12404 (8.98)	ROCK ME TONIGHT
9	9	7	39	READY FOR THE WORLD ▲ MCA 5594 (8.98) (CD)	READY FOR THE WORLD
10	8	9	10	DIONNE WARWICK ARISTA AL8-8398 (8.98) (CD)	FRIENDS
11	11	15	15	ZAPP WARNER BROS. 25327 (8.98)	THE NEW ZAPP IV U
12	12	12	18	MORRIS DAY ● WARNER BROS. 25320 (8.98)	THE COLOR OF SUCCESS
13	13	11	17	ISLEY/JASPER/ISLEY CBS ASSOCIATED BFZ 40118/EPIC	CARAVAN OF LOVE
14	16	16	26	FIVE STAR RCA NFL1-8052 (8.98)	LUXURY OF LIFE
15	14	14	27	STARPOINT ELEKTRA 60424 (8.98)	RESTLESS
16	15	13	31	ARETHA FRANKLIN ▲ ARISTA AL 8-8286 (8.98) (CD)	WHO'S ZOOMIN' WHO
17	18	28	14	CHERRELLE TABU BFZ 40094/EPIC	HIGH PRIORITY
18	19	31	5	YARBROUGH & PEOPLES TOTAL EXPERIENCE TEL8-5715/RCA (8.98)	GUILTY
19	31	—	2	MELI'SA MORGAN CAPITOL ST-12434 (8.98)	DO ME BABY
20	25	29	4	FORCE M.D.'S WARNER BROS./TOMMY BOY TB 1010/WARNER BROS. (8.98)	CHILLIN'
21	22	26	6	THE GAP BAND TOTAL EXPERIENCE TEL8-5714/RCA (8.98)	GAP BAND VII
22	17	17	11	EUGENE WILDE PHILLY WORLD 90490/ATLANTIC (8.98)	SERENADE
23	20	20	10	THE TEMPTATIONS GORDY 614GL/MOTOWN (8.98)	TOUCH ME
24	21	19	23	SHEILA E. ● PAISLEY PARK 35317 (8.98) (CD)	ROMANCE 1600
25	24	22	12	THE ISLEY BROTHERS WARNER BROS. 25347 (8.98)	MASTERPIECE
26	23	18	19	KURTIS BLOW MERCURY 826141-1/POLYGRAM (8.98)	AMERICA
27	27	25	13	GRACE JONES MANHATTAN ISLAND 53021/CAPITOL (8.98)	SLAVE TO THE RHYTHM
28	28	23	28	PATTI LABELLE P.I.R. FZ 40020/EPIC	PATTI
29	29	34	17	TA MARA & THE SEEN A&M SP6-5078 (6.98)	TA MARA & THE SEEN
30	30	27	47	LUTHER VANDROSS ▲ EPIC FE 39882 (CD)	THE NIGHT I FELL IN LOVE
31	32	32	6	STEPHANIE MILLS MCA 5669 (8.98)	STEPHANIE MILLS
32	26	21	17	SOUNDTRACK WARNER BROS. 25295 (8.98)	KRUSH GROOVE
33	33	24	62	KOOL & THE GANG ▲ DE-LITE 822943-M-1/POLYGRAM (8.98) (CD)	EMERGENCY
34	44	45	15	TEDDY PENDERGRASS ASYLUM 60447/ELEKTRA (8.98)	WORKIN' IT BACK
35	35	36	19	SOUNDTRACK ▲ ³ MCA 6150 (9.98) (CD)	MIAMI VICE
36	36	30	13	BERNARD WRIGHT MANHATTAN 53014/CAPITOL (8.98)	MR. WRIGHT
37	39	39	11	KASHIF ARISTA AL8-8385 (8.98) (CD)	CONDITION OF THE HEART
38	37	33	18	EDDIE MURPHY COLUMBIA FC 39952 (CD)	HOW COULD IT BE

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	34	35	58	KLYMAXX ● MCA/CONSTELLATION 5529/MCA (8.98)	MEETING IN THE LADIES ROOM
40	64	—	2	SMOKEY ROBINSON TAMPLA 6156TL/MOTOWN (8.98)	SMOKE SIGNALS
41	43	40	14	JETS MCA 5667 (8.98)	JETS
42	38	38	9	EVELYN "CHAMPAGNE" KING RCA AFL1-7015 (8.98)	A LONG TIME COMING
43	45	44	16	FULL FORCE COLUMBIA BFC 40117	FULL FORCE
44	50	53	4	SOUNDTRACK JIVE JL9-8406/ARISTA (9.98) (CD)	JEWEL OF THE NILE
45	47	47	24	JENNIFER HOLLIDAY GEFEN GHS 24073/WARNER BROS. (8.98)	SAY YOU LOVE ME
46	41	37	13	ARTISTS UNITED AGAINST APARTHEID MANHATTAN 53019/CAPITOL (8.98)	SUN CITY
47	57	57	53	SADE ▲ PORTRAIT BFR 39581/EPIC (CD)	DIAMOND LIFE
48	48	50	5	COLONEL ABRAMS MCA 5683 (8.98)	COLONEL ABRAMS
49	42	42	21	MAURICE WHITE COLUMBIA FC 39883	MAURICE WHITE
50	40	41	28	THE FAT BOYS ● SUTRA 1016 (8.98)	THE FAT BOYS ARE BACK
51	46	46	53	RUN-D.M.C. ● PROFILE PRO 1205 (8.98) (CD)	KING OF ROCK
52	56	62	14	ROY AYERS COLUMBIA FC 40022	YOU MIGHT BE SURPRISED
53	59	55	15	VAL YOUNG GORDY 6147GL/MOTOWN (8.98)	SEDUCTION
54	54	54	25	LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA BFC 40135 (CD)	LISA LISA/CULT JAM WITH FULL FORCE
55	55	49	25	THE FAMILY PAISLEY PARK 25322/WARNER BROS. (8.98)	THE FAMILY
56	49	43	28	THE POINTER SISTERS ▲ RCA AJL1-5487 (8.98) (CD)	CONTACT
57	61	72	46	ALEXANDER O'NEAL TABU FZ 39331/EPIC	ALEXANDER O'NEAL
58	58	61	4	JOHNNIE TAYLOR MALACO 7431 (8.98)	WALL TO WALL
59	53	52	27	9.9 RCA NFL1-8049 (8.98)	9.9
60	51	51	22	DURELL COLEMAN ISLAND 90293/ATLANTIC (8.98)	DURELL COLEMAN
61	63	66	39	STANLEY JORDAN BLUE NOTE BT 85101/CAPITOL (8.98) (CD)	MAGIC TOUCH
62	52	48	23	BOBBY WOMACK MCA 5617 (8.98)	SO MANY RIVERS
63	65	65	11	BOBBY BLAND MALACO MAL 7429 (8.98)	MEMBERS ONLY
64	RE-ENTRY			LUSHUS DAIM & THE PRETTY VAIN MOTOWN 5160ML MORE THAN YOU CAN HANDLE	
65	60	60	26	BOOGIE BOYS CAPITOL ST-12409 (8.98)	CITY LIFE
66	66	69	14	PATTI AUSTIN QWEST 25276/WARNER BROS. (8.98)	GETTIN' AWAY WITH MURDER
67	62	56	48	DEBARGE ● GORDY 6123 GL/MOTOWN (8.98) (CD)	RHYTHM OF THE NIGHT
68	68	67	7	THE WINANS QWEST 25344/WARNER BROS. (8.98)	LET MY PEOPLE GO
69	69	59	32	CAMEO ● ATLANTA ARTISTS 824546-1M1/POLYGRAM (8.98)	SINGLE LIFE
70	67	64	19	DIANA ROSS RCA AFL1-5422 (8.98) (CD)	EATEN ALIVE
71	71	58	23	THE O'JAYS P.I.R. ST-53015/MANHATTAN (8.98)	LOVE FEVER
72	70	63	19	B.B.KING MCA 5616 (8.98)	SIX SILVER STRINGS
73	72	71	42	PRINCE & THE REVOLUTION ▲ ² PAISLEY PARK 25286-1/WARNER BROS. (9.98) (CD)	AROUND THE WORLD IN A DAY
74	73	73	29	THE SYSTEM MIRAGE 90281/ATLANTIC (8.98)	THE PLEASURE SEEKERS
75	74	70	9	CENTURY 22 FEATURING GEORGE SHAW TBA TB 209/PALO ALTO (8.98)	FLIGHT 2201

Albms with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

HOT BLACK SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	4	13	DO ME BABY P. LAURENCE (PRINCE)	2 weeks at No. One ◆ MELISA MORGAN CAPITOL 5523
2	2	6	14	LET ME BE THE ONE N. MARTINELLI (I. FOSTER)	FIVE STAR RCA 14229
3	4	8	13	GUILTY L. SIMMONS, J. HAMILTON, M. HAYES (J. HAMILTON, M. HAYES)	◆ YARBROUGH & PEOPLES TOTAL EXPERIENCE 1-2425/RCA
4	10	10	10	YOUR SMILE B. WATSON, B. SWEDIN, RENE & ANGELA (R. MOORE, A. WINBUSH)	RENE & ANGELA MERCURY 884-271-7/POLYGRAM
5	8	11	9	HOW WILL I KNOW N. M. WALDEN (G. MERRILL, S. RUBICAM, N. M. WALDEN)	◆ WHITNEY HOUSTON ARISTA 1-9434
6	6	7	12	WHEN THE GOING GETS TOUGH (JEWEL OF THE NILE THEME) W. BRATHWAITE, B. EASTMOND (W. BRATHWAITE, B. EASTMOND, R. J. LANGE, B. OCEAN)	◆ BILLY OCEAN JIVE 1-9432/ARISTA
7	12	13	10	TENDER LOVE T. LEWIS, J. JAM (J. HARRIS, III, T. LEWIS)	FORCE M.D.'S WARNER BROS./TOMMY BOY 7-28818/WARNER BROS.
8	9	9	12	HE'LL NEVER LOVE YOU (LIKE I DO) B. EASTMOND (K. DIAMOND, B. EASTMOND)	◆ FREDDIE JACKSON CAPITOL 5535
9	3	3	13	THE SWEETEST TABOO R. MILLAR (ADU, DITCHAM)	◆ SADE PORTRAIT 37-05713/EPIC
10	13	16	9	LIVING IN AMERICA D. HARTMAN (D. HARTMAN, C. MIDNIGHT)	◆ JAMES BROWN SCOTTI BROS. 4-05682/EPIC
11	7	5	15	SECRET LOVERS D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS)	◆ ATLANTIC STARR A&M 2788
12	14	19	7	COMPUTER LOVE R. TROUTMAN (R. TROUTMAN, L. TROUTMAN)	ZAPP WARNER BROS. 7-28805
13	5	1	15	THAT'S WHAT FRIENDS ARE FOR B. BACHARACH, C. B. SAGER (B. BACHARACH, C. B. SAGER)	◆ DIONNE & FRIENDS ARISTA 1-9422
14	18	26	5	SATURDAY LOVE J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS)	CHERRELLE WITH ALEXANDER O'NEAL TABU 4-05767/EPIC
15	15	18	11	STAND BACK N. MARTINELLI (C. STURKEN, E. ROGERS)	◆ STEPHANIE MILLS MCA 52731
16	16	21	10	THE COLOR OF SUCCESS M. DAY (M. DAY)	MORRIS DAY WARNER BROS. 7-28809
17	11	2	14	GO HOME S. WONDER (S. WONDER)	◆ STEVIE WONDER TAMLA 1817/MOTOWN
18	24	33	5	WHAT HAVE YOU DONE FOR ME LATELY J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS, J. JACKSON)	JANET JACKSON A&M 2818
19	20	25	11	AFFECTION J. JOHNSON (J. JOHNSON, G. HUBBARD, JR.)	TA MARA & THE SEEN A&M 2797
20	26	32	5	HOLD ON TO YOUR LOVE S. BARRI, T. PELUSO (S. WONDER, W. ROBINSON)	SMOKEY ROBINSON TAMLA 1828/MOTOWN
HOT MOVER/SALES					
21	25	29	6	INSATIABLE WOMAN M. ISLEY, C. JASPER, E. ISLEY (E. ISLEY, C. JASPER, M. ISLEY)	ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-05760/EPIC
22	19	20	12	CAN YOU ROCK IT LIKE THIS R. SIMMONS, L. SMITH (J. SMITH, R. RUBIN, L. SMITH)	RUN-D.M.C. PROFILE 7088
23	17	15	14	I CAN'T LIVE WITHOUT MY RADIO R. RUBIN (J. SMITH, R. RUBIN)	L.L. COOL J DEF JAM 38-05665/COLUMBIA
24	30	45	5	ANOTHER NIGHT N. M. WALDEN (B. CANTARELLI, R. FREELAND)	ARETHA FRANKLIN ARISTA 1-9453
25	28	38	10	NIGHTMARES S. JACOBS, SR., S. JACOBS, JR. (D. MCCLEESE, S. JACOBS, SR., S. JACOBS, JR.)	DANA DANE PROFILE 7086
26	33	42	5	HOT J. MTUME (J. MTUME, P. FIELDS, B. BRICE)	ROY AYERS COLUMBIA 38-05752
HOT MOVER/AIRPLAY					
27	43	—	2	A LITTLE BIT OF LOVE (IS ALL IT TAKES) R. RUDOLPH, M. SEMBELLO (R. WYATT, JR., C. PERREN)	NEW EDITION MCA 52768
28	22	17	16	WHAT YOU BEEN MISSIN' K. DIAMOND, L. JOB (K. DIAMOND, J. SKINNER)	STARPOINT ELEKTRA 7-69588
29	29	35	11	NO FRILLS LOVE A. BAKER (A. BAKER, G. HENRY, TINA B.)	JENNIFER HOLLIDAY Geffen 7-28845/WARNER BROS.
30	21	12	15	DIGITAL DISPLAY READY FOR THE WORLD (G. POTTS)	◆ READY FOR THE WORLD MCA 52734
31	44	52	4	DIANA M. FORTE, D. R. ROBINSON (R. BROOMFIELD, M. HORTON)	◆ EUGENE WILDE PHILLY WORLD 7-99573/ATLANTIC
32	38	50	3	GOING IN CIRCLES J. ELLIS (J. PETERS)	THE GAP BAND TOTAL EXPERIENCE 1-2436/RCA
33	23	14	15	SAY YOU, SAY ME L. RICHIE, J. CARMICHAEL (L. RICHIE)	◆ LIONEL RICHIE MOTOWN 1819
34	40	54	4	KING HOLIDAY P. JONES, K. BLOW (P. JONES, K. BLOW, GRANDMASTER MELLE MEL, B. ADLER)	◆ KING DREAM CHORUS & HOLIDAY CREW MERCURY 884-442-7/POLYGRAM
35	34	34	10	HIGH FASHION DAVID Z. THE FAMILY (ST. PAUL, JEROME)	THE FAMILY PAISLEY PARK 7-28830/WARNER BROS.
36	36	39	10	FAIRYTALE LOVER FULL FORCE (UTFO, FULL FORCE)	UTFO SELECT 1186
37	49	63	4	SUGAR FREE E. DEODATO (K. BARNES, J. BARNES)	JUICY PRIVATE 1-4-05793/EPIC
38	63	—	2	LOVE 4/2 T. PENDERGRASS, J. CARTER (T. PENDERGRASS, J. CARTER, N. LEE)	TEDDY PENDERGRASS ASYLUM 7-69568/ELEKTRA
39	41	43	10	I'D RATHER BE BY MYSELF A. FELDER (A. FELDER, J. FREEMAN, L. SCHULER)	EBO DOMINO 8903/ROULETTE
40	48	56	4	AFTER YOU L. WHITE, M. MILLER (WRIGHT, WHITE, MILLER)	BERNARD WRIGHT MANHATTAN 50024/EMI-AMERICA
41	42	44	11	FUNKY LITTLE BEAT A. LARKINS, II (A. LARKINS, II, J. STONE)	CONNIE SUNNYVIEW 3028
42	53	57	4	DANCING IN THE DARK (HEART TO HEART) KASHIF (S. SCRUGGS, B. MORGAN, KASHIF)	KASHIF ARISTA 1-9447
43	55	69	4	IN THE MORNING TIME R. B. WRIGHT (R. WRIGHT)	TRAMAINÉ A&M 2805
44	37	37	11	DO YOU LOVE ME A. P. MCKAY, C. MCDONALD (A. HAMPTON, F. R. HAMILTON, III)	DURELL COLEMAN ISLAND 7-99586/ATLANTIC
45	60	76	3	THE ONE YOU LOVE L. F. SYLVERS, III (J. GALLO, L. F. SYLVERS, III, L. DAIM)	LUSHUS DAIM & THE PRETTY VAIN MOTOWN/CONCEPT 1826/MOTOWN
46	46	49	7	PAIN M. RADCLIFFE, B. WRIGHT (B. WRIGHT)	BETTY WRIGHT FIRST STRING/FANTASY 965/FANTASY
47	54	62	5	LOVE'S GONNA GET YOU JELLYBEAN (TONI C.)	JOCELYN BROWN WARNER BROS. 7-28889
48	31	30	13	I NEED YOU M. WHITE, R. BUCHANAN (W. SMITH, P. COLLIDGE, M. UNOBSKY)	◆ MAURICE WHITE COLUMBIA 38-05726
49	39	27	14	SLAVE TO THE RHYTHM T. HORN (B. WOOLLEY, S. DARLOW, S. LIPSON, T. HORN)	◆ GRACE JONES MANHATTAN ISLAND 50020/CAPITOL
50	52	58	5	AFTER THE LOVE HAS GONE STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	PRINCESS NEXT PLATEAU 50037

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	27	22	16	IF I RULED THE WORLD K. BLOW (K. BLOW, D. REEVES, A. J. SCRATCH)	KURTIS BLOW MERCURY 884-269-7/POLYGRAM
52	47	28	20	DON'T SAY NO TONIGHT D. R. ROBINSON (R. BROOMFIELD, M. HORTON)	◆ EUGENE WILDE PHILLY WORLD 7-99608/ATLANTIC
53	57	65	4	SIDEWALK TALK JELLYBEAN (MADONNA)	JELLYBEAN EMI-AMERICA 8297
54	59	70	5	BREAK MY HEART G. CLINTON, S. WASHINGTON (CLINTON, WASHINGTON, WASHINGTON)	JIMMY G & THE TACKHEADS CAPITOL 5543
55	32	23	14	DO YOU REALLY LOVE YOUR BABY M. MILLER (L. VANDROSS, M. MILLER)	THE TEMPTATIONS GORDY 1818/MOTOWN
56	35	24	17	YOUR PERSONAL TOUCH A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE)	◆ EVELYN "CHAMPAGNE" KING RCA 14201
57	76	—	2	I THINK IT'S LOVE M. OMARTIAN (J. JACKSON, M. OMARTIAN, S. WONDER)	JERMAINE JACKSON ARISTA 1-9444
58	50	41	19	A LOVE BIZARRE SHEILA E. PRINCE (SHEILA E. PRINCE)	◆ SHEILA E. WARNER BROS. 7-28890
59	71	77	4	YOU HOOKED ME P. LAURENCE (P. LAURENCE)	PAUL LAURENCE CAPITOL 5545
60	61	61	5	IF ONLY FOR ONE NIGHT L. VANDROSS (B. RUSSELL)	LUTHER VANDROSS EPIC 34-05751
61	65	72	5	LEGS ART OF NOISE (DUDLEY, JECZALIK, LANGAN)	◆ ART OF NOISE CHINA/CHRYSALIS 4-42932/CHRYSALIS
62	62	60	11	CONGA E. ESTEFAN (E. E. GARCIA)	◆ MIAMI SOUND MACHINE EPIC 34-05457
63	78	—	2	NO MORE R. TROUTMAN (R. TROUTMAN, L. TROUTMAN, G. JACKSON, S. MURDOCK)	SHIRLEY MURDOCK ELEKTRA 7-69590
64	73	89	3	IF YOU SHOULD EVER BE LONELY L. RUFFIN, JR., F. JENKINS (V. YOUNG, F. JENKINS)	VAL YOUNG GORDY 1830/MOTOWN
65	87	—	2	I CAN'T WAIT J. SMITH, R. WARRITZ (J. SMITH)	NU SHOZ ATLANTIC 7-89446
66	64	55	7	I'M YOUR MAN G. MICHAEL (G. MICHAEL)	◆ WHAM! COLUMBIA 38-05721
67	56	53	9	INSPECTOR GADGET C. BEVAN (C. LEVY, H. SABAN)	THE KARTOON KREW PROFILE 7087
68	74	—	2	I NEED LOVE A. BAKER (N. HENDRYX, J. BEAUVOIR)	◆ NONA HENDRYX RCA 14275
69	85	—	2	BEST FRIENDS E. TOWNS (E. TOWNS)	◆ ET (EDDIE TOWNS) TOTAL EXPERIENCE 1-2433/RCA
70	77	81	10	I LIKE YOU Y. DESSCA (P. NELSON)	PHYLLIS NELSON CARRERE 4-05719/EPIC
71	72	80	4	LEARN FROM THE BURN D. HEIN (C. C. NEAL, R. TABER)	TERRI DANCER REFLECTIONS ON RECORDS 001
72	58	40	15	FREEDOM R. PERRY (D. MCHUGH)	◆ THE POINTER SISTERS RCA 14224
73	84	—	2	HOW COULD IT BE A. FUDGE (F. R. HAMILTON, III)	◆ EDDIE MURPHY COLUMBIA 38-05772
HOT SHOT DEBUT					
74	NEW	▶		LUCY D. BURNSIDE, A. RUSSELL, G. CHANDLER (L. RICHIE)	GENE CHANDLER FAST FIRE 7005
75	NEW	▶		PARTY FREAK L. BLACKMON (T. GREENE)	CASHFLOW MERCURY 884-454-7/POLYGRAM
76	80	—	2	BUST THIS RHYME M. NICE (M. CHAPMAN, K. HEARD)	M.C. CHILL FEVER 808/SUTRA
77	NEW	▶		(NOTHING SERIOUS) JUST BUGGIN' KANGO KID, H. TEE (WHISTLE, KANGO KID, H. TEE)	WHISTLE SELECT 6267
78	86	—	2	WE DON'T HAVE TO TAKE OUR CLOTHES OFF N. M. WALDEN (P. GLASS, N. M. WALDEN)	JERMAINE STEWART ARISTA 1-9424
79	45	36	13	THE HEART IS NOT SO SMART J. GRAYDON (D. WARREN)	EL DEBARGE WITH DEBARGE GORDY 1822/MOTOWN
80	75	75	3	THE SUPERBOWL SHUFFLE R. A. TUFO, B. DANIELS (B. DANIELS, L. BARRY, R. MEYER, M. OWENS)	◆ CHICAGO BEARS SHUFFLIN' CREW RED LABEL 71012/CAPITOL
81	NEW	▶		UNSELFISH LOVER FULL FORCE, J. B. MOORE, R. FORD, JR. (FULL FORCE)	FULL FORCE COLUMBIA 38-05776
82	NEW	▶		I'LL BE ALL YOU EVER NEED PRETTY TONY (T. BUTLER, FREESTYLE)	TRINERE JAMPACKED 2001
83	NEW	▶		OVERJOYED S. WONDER (S. WONDER)	STEVIE WONDER TAMLA 1832/MOTOWN
84	79	79	5	IF YOU DON'T KNOW ME K. GAMBLE, L. A. HUFF (K. GAMBLE, L. A. HUFF)	PATTI LABELLE PIR 4-05755/EPIC
85	NEW	▶		HE'S A PRETENDER M. PICCIRILLO, G. GOETZMAN (G. GOETZMAN, M. PICCIRILLO)	LATOYA JACKSON PRIVATE 1-4-05783/EPIC
86	51	31	17	COLDER ARE MY NIGHTS ISLEY BROTHERS (D. WILLIAMS, P. LEONARD)	◆ THE ISLEY BROTHERS WARNER BROS. 7-28860
87	70	51	16	CAN YOU FEEL THE BEAT FULL FORCE (FULL FORCE)	◆ LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-05665
88	67	48	23	CARAVAN OF LOVE C. JASPER, E. ISLEY, M. ISLEY (E. ISLEY, C. JASPER, M. ISLEY)	◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-05611/EPIC
89	NEW	▶		COULD IT BE I'M FALLING IN LOVE D. BRAMBLE (M. STEALS, M. STEALS)	JAKI GRAHAM CAPITOL 5553
90	NEW	▶		MOMENTS IN LOVE TREVOR HORN, PAUL MORLEY WITH THE ART OF NOISE (T. HORN, P. MORLEY, ART OF NOISE (A. DUDLEY, T. HORN, J. JECZALIK, G. LANGAN, P. MORLEY))	THE ART OF NOISE ISLAND 831/ATLANTIC
91	83	84	4	DON'T STOP THE ROCK S. NEALY (T. BUTLER, S. NEALY)	FREESTYLE MUSIC SPECIALISTS 111
92	88	82	15	MEMBERS ONLY T. COUCH, W. STEPHENSON (L. ADDISON)	BOBBY BLAND MALACO 2122
93	66	66	9	OWN THE NIGHT A. MARDIN, J. MARDIN (F. GOLDE, M. D. LAURIA, M. SHARRON)	CHAKA KHAN MCA 52730
94	82	74	10	LOVE ALWAYS FINDS A WAY T. LIPUMA (T. SNOW, C. WEIL)	PEABO BRYSON ELEKTRA 7-69585
95	69	59	9	NO SHOW HOP, A. ARMSTRONG (M. DEERING, R. ROMAIN, L. DUZANT)	SYMBOLIC THREE FEATURING D. J. DR. SHOCK REALITY 250/DANYA/FANTASY
96	81	46	18	ALICE, I WANT YOU JUST FOR ME FULL FORCE, J. B. MOORE, R. FORD (FULL FORCE)	◆ FULL FORCE COLUMBIA 38-05623
97	68	47	17	COUNT ME OUT V. BRANTLEY, R. TIMAS (V. BRANTLEY, R. TIMAS)	◆ NEW EDITION MCA 52703
98	90	83	9	A GOOD-BYE L. BLACKMON (L. BLACKMON, N. LEF TENANT)	CAMEO ATLANTA ARTISTS 804-270-7/POLYGRAM
99	98	97	11	BABY TALK M. BERRY (G. BROWN, LOGANKOYA)	◆ ALISHA VANGUARD 35262
100	93	87	14	LOCK AND KEY J. JAM, T. LEWIS (B. COOPER, V. SPINO)	KLYMAXX MCA 52714

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

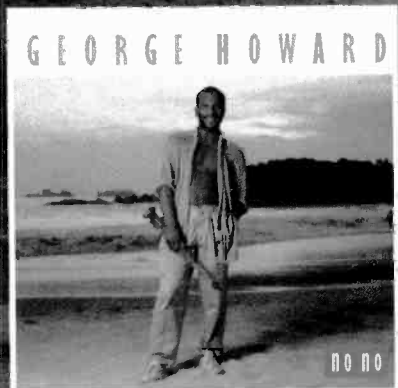
*Take a Vacation Between Your Ears
With George Howard
"A Nice Place To Be"*

You'll know you're going cool places when you listen to George Howard's debut on MCA Records. Features the single "No, No" and George's personal treatment of "Sweetest Taboo."



A NICE PLACE TO BE

MCA 5855



NO, NO

7

MCA 52884

COMPACT
disc
DIGITAL AUDIO

© 1986 MCA Records, Inc.

AVAILABLE ON MCA COMPACT DISCS, HQ CASSETTES AND RECORDS.

MCA
JAZZ

HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	5	8	TASTY LOVE PLAURENCE (PLAURENCE, F.JACKSON)	◆ FREDDIE JACKSON CAPITOL 15254 ★★ NO. 1 ★★ 1 week at No. One
2	1	2	11	A LITTLE BIT MORE G.MCFADDEN (MCFADDEN, VITALI, MCKINNEY)	◆ MELBA MOORE & FREDDIE JACKSON CAPITOL 15256
3	4	7	9	HUMAN J.JAM.T.LEWIS (J.HARRIS, III, T.LEWIS)	◆ THE HUMAN LEAGUE VIRGIN/A&M 2861/A&M
4	2	1	14	SHAKE YOU DOWN G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06191
5	5	8	10	NAIL IT TO THE WALL JELLYBEAN (A.ROMAN, S.LUNT)	◆ STACY LATTISAW MOTOWN 1859
6	9	15	7	LOVE WILL CONQUER ALL L.RICHIE (L.RICHIE, C.WEIL, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1866
7	7	12	8	CRAZAY J.JOHNSON (J.JOHNSON)	JESSE JOHNSON (FEATURING SLY STONE) A&M 2878
8	14	19	8	DON'T THINK ABOUT IT E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY)	ONE WAY MCA 23695
9	11	17	9	HOT! WILD! UNRESTRICTED! CRAZY LOVE! T.ALLEN (M.JACKSON, T.ALLEN)	MILLIE JACKSON JIVE 1007/RCA
10	17	25	7	GOIN' TO THE BANK D.LAMBERT, J.SMITH (D.LAMBERT, A.GOLDMARK, F.GOLDE)	◆ COMMODORES POLYDOR 358-7/POLYGRAM
11	6	4	14	WORD UP L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 884 933-7/POLYGRAM
12	21	27	6	LOVE YOU DOWN READY FOR THE WORLD, G.SPANIOLA (M.RILEY)	◆ READY FOR THE WORLD MCA 52947
13	8	10	11	JEALOUSY J.KING, D.FOSTER, T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	◆ CLUB NOUVEAU WARNER BROS. 7-28551
14	12	13	9	CRACK KILLED APPLE JACK M.MCDOWELL, C.A.NOLEN (M.MCDOWELL)	GENERAL KANE GORDY 1865/MOTOWN
15	19	24	9	TALK TO ME S.DRINKWATER (N.MUNDY, F.GOLDE, P.FOX)	◆ CHICO DEBARGE MOTOWN 1858
16	25	30	6	KISS AWAY THE PAIN R.KERSEY, B.ELLISON (R.KERSEY, A.BROWN)	PATTI LABELLE MCA 52945
17	15	14	12	OLD FRIEND T.BELL (T.BELL, L.CREED)	PHYLLIS HYMAN P.R. 50031/MANHATTAN
18	28	39	5	CAUGHT UP IN THE RAPTURE M.J.POWELL (G.GLENN, D.QUANDER)	ANITA BAKER ELEKTRA 7-69511
19	13	6	15	I'M FOR REAL H.HEWETT, S.CLARKE (H.HEWETT, S.CLARKE)	◆ HOWARD HEWETT ELEKTRA 7-69527
20	22	23	8	JUMPIN' JACK FLASH K.RICHARDS (M.JAGGER, RICHARDS)	◆ ARETHA FRANKLIN ARISTA 1-9528
21	10	3	12	TYPICAL MALE T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5615
22	32	42	6	LET'S GO OUT TONIGHT E.LEVERT, G.LEVERT, M.GORDON (G.LEVERT)	LEVERT ATLANTIC 7-89350
23	24	21	9	FLAME OF LOVE G.WASHINGTON, JR. (D.QUANDER, G.GLENN)	JEAN CARNE OMNI 7-99511/ATLANTIC
24	27	36	8	I'M CHILLIN' K.BLOW, R.REED (K.BLOW, R.REED)	◆ KURTIS BLOW MERCURY 888 004-7/POLYGRAM
25	16	9	15	LADY SOUL P.BUNETT, R.CHUDACOFF (M.HOLDEN)	THE TEMPTATIONS GORDY 1856/MOTOWN
26	26	37	7	GRAVITY D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	◆ JAMES BROWN SCOTTI BROS. 06275/EPIC
★★★ POWER PICK/SALES ★★★					
27	37	61	4	YOU BE ILLIN' R.SIMMONS, R.RUBIN (J.SIMMONS, J.MIZELL, R.WHITE)	RUN-D.M.C. PROFILE 5119
28	33	44	6	UNFAITHFUL SO MUCH FULL FORCE, J.B.MOORE, R.FORD, JR. (FULL FORCE, SPANDOR, H.TEE)	FULL FORCE COLUMBIA 06339
29	40	66	3	VICTORY R.BELL, J.B.M.C., KOOL & THE GANG (R.BELL, J.TAYLOR)	◆ KOOL & THE GANG MERCURY 888 074-7/POLYGRAM
30	34	49	4	IKE'S RAP/HEY GIRL I.HAYES (I.HAYES, C.KING, G.GOFFIN)	ISAAC HAYES COLUMBIA 38-06363
31	38	54	4	GIRLFRIEND L.WHITE (L.WHITE, L.PETERS, K.CRUMPLER)	◆ BOBBY BROWN MCA 23643
32	18	11	15	CAN'T WAIT ANOTHER MINUTE R.J.BURGESS (S.SHERIDAN, P.CHITEN)	◆ FIVE STAR RCA 14421
33	42	50	5	FACTS OF LOVE E.ROGERS, C.STURKEN, J.LORBER (C.STURKEN, E.ROGERS)	JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
34	43	57	4	LOVE IS FOREVER W.BRATHWAITE, B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN)	◆ BILLY OCEAN JIVE 9540/ARISTA
35	31	29	8	ROOM WITH A VIEW R.PERRY (E.SCHWARTZ, A.ANDERSON)	JEFFREY OSBORNE A&M 2866
36	36	40	9	LAST NIGHT I NEEDED SOMEBODY D.WANSEL (K.GAMBLE, D.WANSEL, C.BIGGS)	SHIRLEY JONES P.R. 50046/MANHATTAN
37	59	87	3	CONTROL J.JAM.T.LEWIS (J.HARRIS, III, T.LEWIS, J.JACKSON)	JANET JACKSON A&M 2877
38	48	55	4	ONCE BITTEN TWICE SHY D.CRAWFORD (V.WILLIAMS, D.GANT)	◆ VESTA WILLIAMS A&M 2880
39	53	69	4	ONCE IN A LIFETIME GROOVE R.TEMPENTON, D.RUDOLPH, B.SWEDIEN (F.PERREN, R.WYATT, JR., C.PERREN)	NEW EDITION MCA 52959
40	45	53	5	EVEN WHEN YOU SLEEP J.JAM.T.LEWIS (T.LEWIS, J.HARRIS, III)	THE S.O.S. BAND TABU 06333/EPIC
41	54	65	5	AS WE LAY R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
42	23	18	11	JODY N.M.WALDEN (J.STEWART, N.M.WALDEN, J.COHEN)	◆ JERMAINE STEWART ARISTA 1-9476
43	20	16	13	HEAVEN IN YOUR ARMS WIZ (G.GLENN, D.QUANDER)	R.J.'S LATEST ARRIVAL MANHATTAN 50040
44	50	56	4	TIGHT FIT R.TITELMAN, A.MARDIN (B.SIEGLER, M.MORROW)	CHAKA KHAN WARNER BROS. 7-28576
★★★ POWER PICK/AIRPLAY ★★★					
45	69	—	2	STOP TO LOVE L.VANDROSS, M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	LUTHER VANDROSS EPIC 34-06523
46	29	22	18	THE RAIN V.BELL, R.SIMMONS (V.BELL)	◆ ORAN "JUICE" JONES DEF JAM/COLUMBIA 38-06209/COLUMBIA
47	62	76	3	SEXY FENDERELLA, B.COOPER (B.COOPER)	◆ KLYMAXX CONSTELLATION 52934/MCA
48	52	58	7	ERIC B. IS PRESIDENT E.BARRIER (E.BARRIER, W.GRIFFIN)	ERIC B. FEATURING RAKIM 4TH & 6TH WAY/ISLAND 431/ISLAND
49	35	38	11	S.O.S. R.DAVIS, O.CHEATHAM (O.CHEATHAM, R.DAVIS)	OLIVER CHEATHAM CRITIQUE 8523

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	44	48	7	GOOD COMBINATION P.BRYSON (K.RAWLS, B.THOMAS)	PEABO BRYSON ELEKTRA 7-69517
51	63	71	4	COME SHARE MY LOVE L.HUMES (L.HUMES)	MIKI HOWARD ATLANTIC 7-89351
52	67	—	2	I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) N.RODGERS, G.JONES (G.JONES, B.WOOLEY)	GRACE JONES MANHATTAN 50052
53	56	62	6	YOU'RE MY FIRST, MY LAST, MY EVERYTHING C.WALLERT (B.WHITE, T.SIPA, P.S.RADCLIFF)	O.C. SMITH RENDEZVOUS 102A
54	55	70	5	SPLIT PERSONALITY FULL FORCE (UTFO, FULL FORCE, H.TEE)	◆ UTFO SELECT 62276
55	30	20	15	WHEN I THINK OF YOU J.JAM.T.LEWIS (J.HARRIS, III, T.LEWIS, J.JACKSON)	◆ JANET JACKSON A&M 2855
56	46	35	16	THE MIDAS TOUCH R.CALLOWAY, MIDNIGHT STAR (B.WATSON, J.WILLIAMS)	◆ MIDNIGHT STAR SOLAR 69525/ELEKTRA
57	39	43	8	P.O.P. (PURSUITS OF PLEASURE) GENERATION M.TUME (J.MTUME)	◆ MTUME EPIC 34-06283
58	72	81	3	PRECIOUS, PRECIOUS R.JACKSON (T.SCOTT, W.BRYANT)	KRYSTOL EPIC 34-06382
59	73	89	3	SOMEONE J.GRAYDON (J.GRAYDON, R.NEVIL, M.MUELLER)	EL DEBARGE GORDY 1867/MOTOWN
60	93	—	2	GOLDMINE R.PERRY (A.GOLDMARK, B.ROBERTS)	THE POINTER SISTERS RCA 5062-7
61	76	—	2	WHEN YOU LOVE SOMEONE F.BEVERLY (F.BEVERLY)	MAZE FEATURING FRANKIE BEVERLY CAPITOL 5643
62	74	80	3	OUTSIDE IN THE RAIN G.GUTHRIE (D.CONLEY, B.JACKSON, D.TOWNSEND, J.THOMPSON)	◆ GWEN GUTHRIE POLYDOR 885 362-7/POLYGRAM
63	91	—	2	MISUNDERSTANDING H.EAVES, III, J.WILLIAMS (H.EAVES, III, D.EAVES)	JAMES (D TRAIN) WILLIAMS COLUMBIA 38-06410
64	75	—	2	SUMMERTIME, SUMMERTIME F.M.FISHER (NOCERA, FISHER)	NOCERA SLEEPING BAG 7LX-22
65	65	67	6	JOYRIDE L.WHITE (WHITE, NAPOLEON, LLOYD)	PIECES OF A DREAM MANHATTAN 50049
66	71	82	4	A NIGHT TO REMEMBER K.COPELAND, R.THOMAS (T.PRICE, B.WILLIAMS)	KEITH PATRICK OMNI 7-99505/ATLANTIC
67	68	79	5	CHOCOLATE LOVER D.BURNSIDE, A.RUSSELL, M.CRUMP (D.BURNSIDE, D.PITMAN)	DONNELL PITMAN AFTER FIVE 1210/FAST FIRE
68	89	—	2	WHERE DID WE GO WRONG? B.WOMACK (K.BLOXSON)	THE MANHATTANS (WITH REGINA BELL) COLUMBIA 38-06376
69	88	94	3	STAY L.A.LA (L.A.LA)	GLENN JONES RCA 5040-7
70	84	—	2	GROWING UP L.SMITH (J.HUTCHINS, L.SMITH)	WHODINI JIVE 9537/ARISTA
★★★ HOT SHOT DEBUT ★★★					
71	NEW ▶	1	1	BIG FUN L.SIMMONS, R.TAYLOR (L.SIMMONS, R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2700/RCA
72	70	68	8	JUST FOR FUN THE KANGOL KID, HOWIE (WHISTLE, THE KANGOL KID, HOWIE TEE)	WHISTLE SELECT 62274
73	49	33	13	EARTH ANGEL (FROM "THE KARATE KID, PART II") F.PERREN (C.WILLIAMS, D.WILLIAMS)	◆ NEW EDITION MCA 52905
74	51	46	22	ALL CRIED OUT FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-05844
75	47	28	16	COUNT YOUR BLESSINGS N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON)	ASHFORD & SIMPSON CAPITOL 8-5598
76	57	41	11	THERE'S JUST SOMETHING ABOUT YOU B.WILLIAMS, L.BALL (B.WILLIAMS)	◆ BEAU WILLIAMS CAPITOL 5611
77	NEW ▶	1	1	TELL ME WHAT I GOTTA DO N.RODGERS (T.KEANE, M.HIMELSTEIN, J.GRAYDON)	AL JARREAU WARNER BROS. 7-28538
78	41	32	10	NO HOW, NO WAY B.WATSON, B.SWEDIEN, R.MOORE (R.MOORE, A.WINBUSH)	RENE & ANGELA MERCURY 7 884-972 7/POLYGRAM
79	NEW ▶	1	1	SERIOUS L.PACE (L.PACE, D.ALLEN, BLITZ)	DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
80	85	86	5	LET'S TRY AGAIN D.CONLEY, D.TOWNSEND, B.JACKSON (B.JACKSON, D.TOWNSEND, D.CONLEY)	SURFACE COLUMBIA 38-06273
81	NEW ▶	1	1	TOO MUCH IS NEVER ENOUGH K.MAZER, R.L.ANDAL, J.A.JOHNSON (J.A.JOHNSON, M.FRIED, G.BAKER)	JAMES ARTHUR JOHNSON TUXEDO 3005/MACOLA
82	NEW ▶	1	1	SHIVER N.M.WALDEN (N.M.WALDEN, P.GLASS, S.VALENTINE)	GEORGE BENSON WARNER BROS. 7-28523
83	58	26	12	WHAT DOES IT TAKE (TO WIN YOUR LOVE) P.GLASS (J.BRISTOL, V.BULLOCK, H.FUQUA)	KENNY G. ARISTA 9516
84	61	34	13	REACTION D.CONLEY (D.CONLEY, D.TOWNSEND, B.JACKSON)	REBBIE JACKSON COLUMBIA 38-06197
85	64	31	15	KISSES IN THE MOONLIGHT N.M.WALDEN (N.M.WALDEN, P.GLASS, J.COHEN)	GEORGE BENSON WARNER BROS. 7-28640
86	NEW ▶	1	1	PROVE ME RIGHT R.BUCHANAN (J.PESCETTO, A.RICH, D.C.GAZELEY)	SHANNON ATLANTIC 7-89352
87	NEW ▶	1	1	IT'S THE NEW STYLE R.RUBIN (A.HOROVITZ, R.RUBIN)	BEASTIE BOYS DEF JAM 38-06341/COLUMBIA
88	NEW ▶	1	1	SUNSHINE LADY W.STEPHENSON (H.BANKS, L.SNELL)	LATIMORE MALACO 2130
89	NEW ▶	1	1	2 THE LIMIT K.BECK (K.BECK)	OCTAVIA POW WOW 415
90	83	83	6	GOTTA SEE YOU TONIGHT P.SIMPSON (P.SIMPSON)	BARBARA ROY RCA 14404
91	92	92	3	CRACKIN' UP W.MARCUS (R.J.ALLEN, S.ALLEN)	R.JUSTICE ALLEN CATAWBA 0940/MACOLA
92	86	78	23	SWEET LOVE M.J.POWELL (A.BAKER, L.A.JOHNSON, G.BIAS)	◆ ANITA BAKER ELEKTRA 7-69557
93	78	64	9	IF YOU'RE READY B.OCEAN (H.BANKS, R.JACKSON, C.HAMPTON)	RUBY TURNER FEATURING JONATHAN BUTLER JIVE 1027-7 RCA
94	79	59	9	THUNDER AND LIGHTNING CHILL MASTER DEE, M.C.ROYAL T. (M.LYNCH, R.HALPIN, D.WIMBISH)	MISS THANG TOMMY BOY 889
95	87	84	21	GIVE ME THE REASON L.VANDROSS (L.VANDROSS, N.ADDERLEY, JR.)	◆ LUTHER VANDROSS EPIC 34-06129
96	95	90	4	DESIRE R.LUCAS (R.LUCAS)	RANDY CRAWFORD WARNER BROS. 7-28583
97	94	63	18	(POP POP POP POP) GOES MY MIND K.JOHNSON, W.RAGLIN (G.LEVERT, M.GORDON)	◆ LEVERT ATLANTIC 7-89389
98	66	51	12	ALL OF MY LOVE L.WILSON, M.MORGAN (L.WILSON, M.MORGAN)	GENOBIA JETER RCA 14415
99	98	93	16	LOVE ALWAYS B.BACHARACH, C.BAYER SAGER (B.BACHARACH, C.BAYER SAGER, B.ROBERTS)	◆ EL DEBARGE GORDY 1857/MOTOWN
100	82	74	7	MAGIC IN THE AIR E.TOWNS (E.TOWNS)	ET (EDDIE TOWNES) TOTAL EXPERIENCE 1-2442/RCA

○ Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

Tribune Entertainment, Don Cornelius Productions, and Emmy Award-Winning
Producer-Director, Steve Binder, proudly announce

The First Annual



**SOUL
TRAIN**



Music Awards

A prime-time nationally syndicated
television special co-hosted by

Dionne Warwick – Luther Vandross

and scheduled for broadcast
during April, 1987.

Musical direction by George Duke,
supported by an all-star orchestra.

The First Annual
Soul Train Music Awards

will be video-taped before a live black-tie
audience on Tuesday, March 24, 1987,
at Hollywood Center Television Studios,
Hollywood, California.

Further details will be contained in your
personal ballot package.

Ballots will be submitted to all program directors and music directors
of radio stations which report R&B playlists to either or all of the
four leading music trade publications and to all dealers which provide jazz or gospel sales reports.

Ballots will also be submitted to all
recording artists and producers of R&B,
Urban Contemporary, Rap, Jazz, or Gospel
recordings which charted in either or
all of the four leading music trade publications
during the eligibility period between
November 31, 1985 and November 31, 1986.

HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	9	TASTY LOVE P.LAURENCE (P.LAURENCE, F.JACKSON)	◆ FREDDIE JACKSON CAPITOL 15254
2	6	9	8	LOVE WILL CONQUER ALL L.RICHIE (L.RICHIE, C.WEIL, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1866
3	7	7	9	CRAZAY J.JOHNSON (J.JOHNSON)	JESSE JOHNSON (FEATURING SLY STONE) A&M 2876
4	5	5	11	NAIL IT TO THE WALL JELLYBEAN (A.ROMAN, S.LUNT)	◆ STACY LATTISAW MOTOWN 1859
5	3	4	10	HUMAN J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS)	◆ THE HUMAN LEAGUE VIRGIN/A&M 2861/A&M
6	2	1	12	A LITTLE BIT MORE G.MCFADDEN (MCFADDEN, VITALI, MCKINNEY)	◆ MELBA MOORE & FREDDIE JACKSON CAPITOL 15256
7	8	14	9	DON'T THINK ABOUT IT E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY)	ONE WAY MCA 23695
8	10	17	8	GOIN' TO THE BANK D.LAMBERT, J.SMITH (D.LAMBERT, A.GOLOMARK, F.GOLDE)	◆ COMMODORES POLYDOR 358-7/POLYGRAM
9	12	21	7	LOVE YOU DOWN READY FOR THE WORLD, G.SPANIOLA (M.RILEY)	◆ READY FOR THE WORLD MCA 52947
10	9	11	10	HOT! WILD! UNRESTRICTED! CRAZY LOVE! T.ALLEN (M.JACKSON, T.ALLEN)	MILLIE JACKSON JIVE 1007/RCA
11	4	2	15	SHAKE YOU DOWN G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06191
12	15	19	10	TALK TO ME S.DRINKWATER (N.MUNDY, F.GOLDE, P.FOX)	◆ CHICO DEBARGE MOTOWN 1858
13	16	25	7	KISS AWAY THE PAIN R.KERSEY, B.ELLISON (R.KERSEY, A.BROWN)	PATTI LABELLE MCA 52945
14	18	28	6	CAUGHT UP IN THE RAPTURE M.J.POWELL (G.GLENN, D.QUANDER)	ANITA BAKER ELEKTRA 7-69511
15	29	40	4	VICTORY R.BELL, J.B.M.C., KOOL & THE GANG (R.BELL, J.TAYLOR)	◆ KOOL & THE GANG MERCURY 888 074-7/POLYGRAM
16	14	12	10	CRACK KILLED APPLEJACK M.MCDOWELL, C.A.NOLEN (M.MCDOWELL)	GENERAL KANE GORDY 1865/MOTOWN
17	31	38	5	GIRLFRIEND L.WHITE (L.WHITE, L.PETERS, K.CRUMPLER)	◆ BOBBY BROWN MCA 23643
18	11	6	15	WORD UP L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 884 933-7/POLYGRAM
19	22	32	7	LET'S GO OUT TONIGHT E.LEVERT, G.LEVERT, M.GORDON (G.LEVERT)	LEVERT ATLANTIC 7-89350
20	24	27	9	I'M CHILLIN' K.BLOW, R.REED (K.BLOW, R.REED)	◆ KURTIS BLOW MERCURY 888 004-7/POLYGRAM
21	27	37	5	YOU BE ILLIN' R.SIMMONS, R.RUBIN (J.SIMMONS, J.MIZELL, R.WHITE)	RUN-D.M.C. PROFILE 5119
22	28	33	7	UNFAITHFUL SO MUCH FULL FORCE, J.B.MOORE, R.FORD, JR. (FULL FORCE, SPANDOR, H.TEE)	FULL FORCE COLUMBIA 06339
23	30	34	5	IKE'S RAP/HEY GIRL I.HAYES (I.HAYES, C.KING, G.GOFFIN)	ISAAC HAYES COLUMBIA 38-06363
24	13	8	12	JEALOUSY J.KING, D.FOSTER, T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	◆ CLUB NOUVEAU WARNER BROS. 7-28551
25	37	59	4	CONTROL J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS, J.JACKSON)	JANET JACKSON A&M 2877
26	34	43	5	LOVE IS FOREVER W.BRATHWAITE, B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN)	◆ BILLY OCEAN JIVE 9540/ARISTA
27	33	42	6	FACTS OF LOVE E.ROGERS, C.STURKEN, J.LORBER (C.STURKEN, E.ROGERS)	JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
28	26	26	8	GRAVITY D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	◆ JAMES BROWN SCOTTI BROS. 06275/EPIC
29	39	53	5	ONCE IN A LIFETIME GROOVE R.TEMPERTON, D.RUDOLPH, B.SWEDIEN (F.PERREN, R.WYATT, JR., C.PERREN)	NEW EDITION MCA 52959
30	38	48	5	ONCE BITTEN TWICE SHY D.CRAWFORD (V.WILLIAMS, D.GANT)	◆ VESTA WILLIAMS A&M 2880
31	19	13	16	I'M FOR REAL H.HEWETT, S.CLARKE (H.HEWETT, S.CLARKE)	◆ HOWARD HEWETT ELEKTRA 7-69527
32	45	69	3	STOP TO LOVE L.VANDROSS, M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	LUTHER VANDROSS EPIC 34-06523
33	41	54	6	AS WE LAY R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
34	20	22	9	JUMPIN' JACK FLASH K.RICHARDS (M.JAGGER, RICHARDS)	◆ ARETHA FRANKLIN ARISTA 1-9528
35	17	15	13	OLD FRIEND T.BELL (T.BELL, L.CREED)	PHYLLIS HYMAN P.L.R. 50031/MANHATTAN
36	44	50	5	TIGHT FIT R.TITELMAN, A.MARDIN (B.SIEGLER, M.MORROW)	CHAKA KHAN WARNER BROS. 7-28576
37	40	45	6	EVEN WHEN YOU SLEEP J.JAM, T.LEWIS (T.LEWIS, J.HARRIS, III)	THE S.O.S. BAND TABU 06333/EPIC
38	47	62	4	SEXY FENDERELLA, B.COOPER (B.COOPER)	◆ KLYMAXX CONSTELLATION 52934/MCA
39	25	16	16	LADY SOUL P.BUNETTA, R.CHUDACOFF (M.HOLDEN)	THE TEMPTATIONS GORDY 1856/MOTOWN
40	21	10	13	TYPICAL MALE T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5615
41	23	24	10	FLAME OF LOVE G.WASHINGTON, JR. (D.QUANDER, G.GLENN)	JEAN CARNE OMNI 7-99511/ATLANTIC
42	52	67	3	I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) N.RODGERS, G.JONES (G.JONES, B.WOOLEY)	GRACE JONES MANHATTAN 50052
43	32	18	16	CAN'T WAIT ANOTHER MINUTE R.J.BURGESS (S.SHERIDAN, P.CHITEN)	◆ FIVE STAR RCA 14421
44	59	73	4	SOMEONE J.GRAYDON (J.GRAYDON, R.NEVIL, M.MUELLER)	EL DEBARGE GORDY 1867/MOTOWN
45	51	63	5	COME SHARE MY LOVE L.HUMES (L.HUMES)	MIKI HOWARD ATLANTIC 7-89351
46	36	36	10	LAST NIGHT I NEEDED SOMEBODY D.WANSEL (K.GAMBLE, D.WANSEL, C.BIGGS)	SHIRLEY JONES P.L.R. 50046/MANHATTAN
47	58	72	4	PRECIOUS, PRECIOUS R.JACKSON (T.SCOTT, W.BRYANT)	KRYSTOL EPIC 34-06382
48	48	52	8	ERIC B. IS PRESIDENT E.BARRIER (E.BARRIER, W.GRIFFIN)	ERIC B. FEATURING RAKIM 4TH & B'WAY/ISLAND 431/ISLAND
49	60	93	3	GOLDMINE R.PERRY (A.GOLDMARK, B.ROBERTS)	THE POINTER SISTERS RCA 5062-7

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	54	55	6	SPLIT PERSONALITY FULL FORCE (UTFO, FULL FORCE, H.TEE)	◆ UTFO SELECT 62276
51	50	44	8	GOOD COMBINATION P.BRYSON (K.RAWLS, B.THOMAS)	PEABO BRYSON ELEKTRA 7-69517
52	53	56	7	YOU'RE MY FIRST, MY LAST, MY EVERYTHING C.WALLERT (B.WHITE, T.SÉPA, P.S.RADCLIFF)	O.C. SMITH RENDEZVOUS 102A
53	63	91	3	MISUNDERSTANDING H.EAVES, III, J.WILLIAMS (H.EAVES, III, D.EAVES)	JAMES (D TRAIN) WILLIAMS COLUMBIA 38-06410
54	61	76	3	WHEN YOU LOVE SOMEONE F.BEVERLY (F.BEVERLY)	MAZE FEATURING FRANKIE BEVERLY CAPITOL 5643
55	62	74	4	OUTSIDE IN THE RAIN G.GUTHRIE (D.CONLEY, B.JACKSON, D.TOWNSEND, J.THOMPSON)	◆ GWEN GUTHRIE POLYDOR 885 362-7/POLYGRAM
56	46	29	19	THE RAIN V.BELL, R.SIMMONS (V.BELL)	◆ ORAN "JUICE" JONES DEF JAM/COLUMBIA 38-06209/COLUMBIA
57	64	75	3	SUMMERTIME, SUMMERTIME F.M.FISHER (NOCERA, FISHER)	NOCCERA SLEEPING BAG 7X-22
58	87	—	2	IT'S THE NEW STYLE R.RUBIN (A.HOROVITZ, R.RUBIN)	BEASTIE BOYS DEF JAM 38-06341/COLUMBIA
59	70	84	3	GROWING UP L.SMITH (J.HUTCHINS, L.SMITH)	WHODINI JIVE 9537/ARISTA
60	43	20	14	HEAVEN IN YOUR ARMS WIZ (G.GLENN, D.QUANDER)	R.J.'S LATEST ARRIVAL MANHATTAN 50040
61	66	71	5	A NIGHT TO REMEMBER K.COPELAND, R.THOMAS (T.PRICE, B.WILLIAMS)	KEITH PATRICK OMNI 7-99505/ATLANTIC
62	68	89	3	WHERE DID WE GO WRONG? B.WOMACK (K.BLOXSON)	THE MANHATTANS (WITH REGINA BELL) COLUMBIA 38-06376
63	67	68	6	CHOCOLATE LOVER D.BURNSIDE, A.RUSSELL, M.CRUMP (D.BURNSIDE, D.PITMAN)	DONNELL PITMAN AFTER FIVE 1210/FAST FIRE
64	49	35	12	S.O.S. R.DAVIS, O.CHEATHAM (O.CHEATHAM, R.DAVIS)	OLIVER CHEATHAM CRITIQUE 8523
65	42	23	12	JODY N.M.WALDEN (J.STEWART, N.M.WALDEN, J.COEN)	◆ JERMAINE STEWART ARISTA 1-9476
66	77	—	2	TELL ME WHAT I GOTTA DO N.RODGERS (T.KEANE, M.HIMMELSTEIN, J.GRAYDON)	AL JARREAU WARNER BROS. 7-28538
67	71	—	2	BIG FUN L.SIMMONS, R.TAYLOR (L.SIMMONS, R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2700/RCA
68	82	—	2	SHIVER N.M.WALDEN (N.M.WALDEN, P.GLASS, S.VALENTINE)	GEORGE BENSON WARNER BROS. 7-28523
69	69	88	4	STAY LA LA (LA LA)	GLENN JONES RCA 5040-7
70	35	31	9	ROOM WITH A VIEW R.PERRY (E.SCHWARTZ, A.ANDERSON)	JEFFREY OSBORNE A&M 2866
71	NEW ▶	1	1	JIMMY LEE N.M.WALDEN (N.M.WALDEN, J.COEN, P.GLASS, A.L.WALDEN)	ARETHA FRANKLIN ARISTA 9546
72	56	46	17	THE MIDAS TOUCH R.CALLOWAY, MIDNIGHT STAR (B.WATSON, J.WILLIAMS)	◆ MIDNIGHT STAR SOLAR 69525/ELEKTRA
73	65	65	7	JOYRIDE L.WHITE (WHITE, NAPOLEON, LLOYD)	PIECES OF A DREAM MANHATTAN 50049
74	57	39	9	P.O.P. (PURSUITS OF PLEASURE) GENERATION M.TUME (J.MTUME)	◆ MTUME EPIC 34-06283
75	89	—	2	2 THE LIMIT K.BECK (K.BECK)	OCTAVIA POW WOW 415
76	81	—	2	TOO MUCH IS NEVER ENOUGH K.MAZER, R.LANDAU, J.A.JOHNSON, INTERLOCK (J.A.JOHNSON, M.FRIED, G.BAKER)	JAMES ARTHUR JOHNSON TUXEDO 3005/MACOLA
77	79	—	2	SERIOUS L.PACE (L.PACE, D.ALLEN, BLITZ)	DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
78	NEW ▶	1	1	I WANNA KNOW YOUR NAME R.HALPIN (K.GAMBLE, L.HUFF)	FORCE M.D.'S TOMMY BOY 890
79	NEW ▶	1	1	C'EST LA VIE A.SADKIN (NEVIL, PAIN, HOLDING)	ROBBIE NEVIL MANHATTAN 50047
80	NEW ▶	1	1	HEAT STROKE P.LORD (P.LORD)	JANICE CHRISTIE SUPERTRONICS 016
81	74	51	23	ALL CRIED OUT FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-05844
82	86	—	2	PROVE ME RIGHT R.BUCHANAN (J.PESCETTO, A.RICH, D.C.GAZELEY)	SHANNON ATLANTIC 7-89352
83	NEW ▶	1	1	YOU GOT IT ALL D.POWELL, D.RIVKIN (R.HOLMES)	THE JETS MCA 52968
84	73	49	14	EARTH ANGEL (FROM "THE KARATE KID, PART II") F.PERREN (C.WILLIAMS, D.WILLIAMS)	◆ NEW EDITION MCA 52905
85	88	—	2	SUNSHINE LADY W.STEPHENSON (H.BANKS, L.SNELL)	LATIMORE MALACO 2130
86	NEW ▶	1	1	WHOPPIT B.FATS (W.BOWDEN)	B. FATS POSSE 1223
87	NEW ▶	1	1	DON'T LOOK BACK L.ROMAN, H.RICE, J.PEREIRA (H.RICE, D.SEAGAZELEY, A.D.RICH)	LYN ROMAN ICHIBAN 86-110
88	NEW ▶	1	1	YOU BRING ME UP D.BURNSIDE, D.CAMERON, H.WAYNE, M.CRUMP (B.CAMERON, H.WAYNE)	CAPTAIN SKY TRIPLE T 1205
89	NEW ▶	1	1	"OOPS, OH NO" CERRONE (CERRONE, MUNDAY, SPENCER)	CERRONE AND LATOYA JACKSON PALASS 0934/MACOLA
90	NEW ▶	1	1	TENDERONI J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	O'BRYAN CAPITOL 5617
91	NEW ▶	1	1	I WISH YOU WERE HERE S.SHOCKLEY (R.SALAS, K.JONES)	TEASE EPIC 34-06317
92	91	92	4	CRACKIN' UP W.MARCUS (R.J.ALLEN, S.ALLEN)	R.JUSTICE ALLEN CATAWBA 0940/MACOLA
93	76	57	12	THERE'S JUST SOMETHING ABOUT YOU B.WILLIAMS, L.BALL (B.WILLIAMS)	◆ BEAU WILLIAMS CAPITOL 5611
94	72	70	9	JUST FOR FUN THE KANGOL KID, HOWIE (WHISTLE, THE KANGOL KID, HOWIE TEE)	WHISTLE SELECT 62274
95	NEW ▶	1	1	I KNOW YOU LOVE ME PRETTY TONY (T.BUTLER)	TRINERE JAM PACKED 1-2004/MUSIC SPECIALISTS
96	90	83	7	GOTTA SEE YOU TONIGHT P.SIMPSON (P.SIMPSON)	BARBARA ROY RCA 14404
97	NEW ▶	1	1	GOOD FRIEND G.DUKE (G.DUKE)	GEORGE DUKE ELEKTRA 7-69504
98	92	86	24	SWEET LOVE M.J.POWELL (A.BAKER, L.A.JOHNSON, G.BIAS)	◆ ANITA BAKER ELEKTRA 7-69557
99	55	30	16	WHEN I THINK OF YOU J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS, J.JACKSON)	◆ JANET JACKSON A&M 2855
100	75	47	17	COUNT YOUR BLESSINGS N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON)	ASHFORD & SIMPSON CAPITOL 8-5598

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

RHYTHM & BLUES

(Continued from preceding page)

tions over the years. After all, it isn't reverence that suits this legend most, but innovative marketing to match his always-forward-thinking music.

Jenny Burton's just-released At-

lantic album, "Souvenirs," was executive-produced by John Luongo. Preston Glass, a longtime collaborator of Narada Michael Walden, produced two tracks with brother Alan for their Glasshouse Productions... LeMel Humes, one of the hottest young producer-writers in New York, supervised the making of Miki Howard's Atlantic debut, "Come Share My Love"... Sheba, a singer signed to Dr. York's York Records, has a new 12-inch, "Love Potion." For more info, contact York at 548 Hart St., Brooklyn, N.Y. 11221; 718-443-4417.

General Public's new single, "Too Much Or Nothing," is hot on the Hot Dance/Disco chart... see page 28



Grown-Ups. Whodini was recently joined on the set of its antidrug video, "Growing Up," by New York Gov. Mario Cuomo. The song was chosen by the state of New York as the theme for its antidrug and stay-in-school campaign. The video was funded by the New York State Division of Substance Abuse. On the set are, from left, Ecstasy, Grandmaster D. and Jalil Hutchins of Whodini, and Cuomo.

FOR WEEK ENDING NOVEMBER 29, 1986

Billboard

TOP BLACK ALBUMS™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
				Compiled from a national sample of retail store and one-stop sales reports.	
				★★ NO. 1 ★★	
1	2	2	6	LUTHER VANDROSS EPIC 40415	GIVE ME THE REASON 1 week at No. One
2	1	1	10	CAMEO ATLANTA ARTISTS 830-265-1/POLYGRAM	WORD UP
3	4	11	4	FREDDIE JACKSON CAPITOL ST 12495 (8.98)	JUST LIKE THE FIRST TIME
4	3	3	34	ANITA BAKER ▲ ELEKTRA 60444 (8.98) (CD)	RAPTURE
5	5	6	9	GREGORY ABBOTT COLUMBIA BFC 40437	SHAKE YOU DOWN
6	7	4	19	THE TEMPTATIONS GORDY 6207 GL/MOTOWN (8.98)	TO BE CONTINUED
7	6	5	12	LIONEL RICHIE MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
8	8	7	25	RUN-D.M.C. ▲ ² PROFILE 1217 (8.98) (CD)	RAISING HELL
9	9	10	40	JANET JACKSON ▲ ² A&M SP-5106 (8.98) (CD)	CONTROL
10	10	9	8	TINA TURNER CAPITOL PJ-12530 (9.98) (CD)	BREAK EVERY RULE
11	11	8	17	ORAN "JUICE" JONES DEF JAM BFC 40367/COLUMBIA	JUICE
12	13	13	10	ASHFORD & SIMPSON CAPITOL ST 12469 (9.98)	REAL LOVE
13	12	12	15	LEVERT ATLANTIC 81669-1 (8.98)	BLOODLINE
14	17	23	14	MELBA MOORE CAPITOL ST 12471 (9.98)	A LOT OF LOVE
15	16	17	12	PHYLLIS HYMAN P.I.R. ST 53029/MANHATTAN (9.98)	LIVING ALL ALONE
16	18	22	6	KURTIS BLOW MERCURY 830 215-1 M-1/POLYGRAM	KINGDOM BLOW
17	19	19	6	JESSE JOHNSON A&M SP-5122 (8.98)	SHOCKADELICA
18	20	16	28	BILLY OCEAN ▲ JIVE JL8-8409/ARISTA (8.98) (CD)	LOVE ZONE
19	14	15	11	HOWARD HEWETT ELEKTRA 60487-1 (8.98)	I COMMIT TO LOVE
20	21	18	28	WHODINI ● JIVE JL8-8407/ARISTA (8.98) (CD)	BACK IN BLACK
21	15	14	10	MAZE FEATURING FRANKIE BEVERLY CAPITOL SWBB-12479 (9.98)	LIVE IN LOS ANGELES
22	22	38	3	ARETHA FRANKLIN ARISTA AL-8442 (8.98)	ARETHA
23	37	54	3	MILLIE JACKSON JIVE 10161016-J/RCA (8.98)	AN IMITATION OF LOVE
24	24	24	7	WHISTLE SELECT SEL 21615 (8.98)	WHISTLE
25	33	50	3	COMMODORES POLYDOR 831-194-1/POLYGRAM	UNITED
26	26	21	51	LISA LISA & CULT JAM WITH FULL FORCE COLUMBIA FC 40135 (CD)	LISA LISA & CULT JAM WITH FULL FORCE
27	25	20	12	KENNY G. ARISTA AL-8427 (8.98) (CD)	DUOTONES
28	28	27	28	PATTI LABELLE ▲ MCA 5737 (8.98) (CD)	WINNER IN YOU
29	23	25	18	UTFO SELECT SEL 21616 (8.98)	SKEEZER PLEEZER
30	34	34	7	BOBBY JIMMY & THE CRITTERS MACOLA MRC 0933 (8.98)	ROACHES IN THE BEGINNING
31	31	32	6	LOOSE ENDS MCA 5745 (8.98)	THE ZAGORA
32	48	74	3	ONE WAY MCA 5823 (8.98)	ONE WAY XI
33	27	26	11	GEORGE BENSON WARNER BROS. WB 1-2547 (8.98)	WHILE THE CITY SLEEPS...
34	30	30	18	SHIRLEY JONES P.I.R. ST-53031/MANHATTAN (8.98)	ALWAYS IN THE MOOD
35	40	40	5	CHICO DEBARGE MOTOWN 6214MLA (8.98)	CHICO DEBARGE
36	36	36	7	STACY LATTISAW MOTOWN 6212 ML (8.98)	TAKE ME ALL THE WAY
37	39	39	16	FULL FORCE COLUMBIA BFC 40395	FULL FORCE GET BUSY ONE TIME
38	29	35	7	THE HUMAN LEAGUE VIRGIN/A&M SP 5129/A&M (8.98) (CD)	CRASH

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	49	51	8	FATBURGER GOLDEN BOY/OPTIMISM 2001/OPTIMISM (8.98) (CD)	ONE OF A KIND
40	32	28	22	JEFFREY OSBORNE ● A&M SP-5103 (8.98) (CD)	EMOTIONAL
41	35	33	26	MIDNIGHT STAR ● SOLAR/ELEKTRA 60454/ELEKTRA (8.98) (CD)	HEADLINES
42	42	31	11	FIVE STAR RCA AFL-9501 (8.98)	SILK & STEEL
43	52	69	17	SHIRLEY MURDOCK ELEKTRA 9 60443-1 (8.98)	SHIRLEY MURDOCK!
44	43	37	7	AL JARREAU WARNER BROS. 25477-1 (8.98) (CD)	L IS FOR LOVER
45	45	48	5	PEABO BRYSON ELEKTRA 60484 (8.98)	QUIET STORM
46	55	63	3	GENERAL KANE GORDY 6216 GL/MOTOWN (8.98)	IN FULL CHILL
47	41	43	21	CLARENCE CARTER ICHIBAN 1003 (8.98)	DR. C.C.
48	38	29	18	JEAN CARNE OMNI 90492/ATLANTIC (8.98)	CLOSER THAN CLOSE
49	NEW ▶		1	BEASTIE BOYS DEF JAM 40238/COLUMBIA	LICENSE TO ILL
50	51	49	22	BOB JAMES/DAVID SANBORN WARNER BROS. 25390 (8.98) (CD)	DOUBLE VISION
51	56	47	25	EL DEBARGE ● GORDY 6181GL/MOTOWN (8.98) (CD)	EL DEBARGE
52	58	72	3	JEFF LORBER WARNER BROS. 1-25492 (8.98)	PRIVATE PASSION
53	NEW ▶		1	ISAAC HAYES COLUMBIA FC 40316	U-TURN
54	44	42	12	GWEN GUTHRIE MERCURY 829-532/POLYGRAM	GOOD TO GO LOVER
55	57	52	19	PIECES OF A DREAM MANHATTAN ST-53023 (8.98)	JOYRIDE
56	64	—	2	BOB JAMES WARNER BROS. 25495 (8.98) (CD)	OBSESSION
57	62	53	42	MELI'SA MORGAN CAPITOL ST-12434 (8.98)	DO ME BABY
58	NEW ▶		1	READY FOR THE WORLD MCA 5829 (8.98)	LONG TIME COMING
59	59	57	18	BOOGIE BOYS CAPITOL 12488 (8.98)	SURVIVAL OF THE FRESHEST
60	50	44	87	WHITNEY HOUSTON ▲ ⁶ ARISTA AL-8-8212 (8.98) (CD)	WHITNEY HOUSTON
61	47	41	75	RENE & ANGELA ● MERCURY/POLYGRAM 824607-1M1/POLYGRAM (CD)	STREET CALLED DESIRE
62	69	56	8	BEAU WILLIAMS CAPITOL ST-12486 (9.98)	NO MORE TEARS
63	65	55	14	L.A. DREAM TEAM MCA 5779 (8.98)	KINGS OF THE WEST COAST
64	54	59	11	JAMES INGRAM QWEST 1-25424/WARNER BROS. (8.98)	NEVER FELT SO GOOD
65	71	—	2	VESTA WILLIAMS A&M SP 5118 (8.98)	VESTA
66	NEW ▶		1	BOBBY BROWN MCA 5827 (8.98)	KING OF STAGE
67	67	—	2	JUST-ICE FRESH LP RE-1/SLEEPING BAG (8.98)	BACK TO THE OLD SCHOOL
68	70	—	2	MILES DAVIS WARNER BROS. 25490 (8.98) (CD)	TUTU
69	46	46	6	JAMES BROWN SCOTTI BROS. FZ 40380/EPIC	GRAVITY
70	63	60	14	CHAKA KHAN WARNER BROS. 25425 (8.98) (CD)	DESTINY
71	53	45	22	JERMAINE STEWART 10/ARISTA AL-8-8395/ARISTA (8.98) (CD)	FRANTIC ROMANTIC
72	66	58	29	THE S.O.S. BAND TABU FZ 40279/EPIC (8.98) (CD)	SANDS OF TIME
73	60	62	10	R.J.'S LATEST ARRIVAL MANHATTAN ST-53037 (9.98)	HOLD ON
74	RE-ENTRY			JAMES (D-TRAIN) WILLIAMS COLUMBIA BFC 40465	MIRACLES OF THE HEART
75	61	61	10	GEORGE DUKE ELEKTRA 960480-1 (8.98)	GEORGE DUKE

Albms with the greatest sales gains this week. (CD) Compact disk available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with each additional million indicated by a numeral following the symbol. *CBS Records and PolyGram Records do not issue a suggested list price for its product.

HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	TASTY LOVE P.LAURENCE (P.LAURENCE, F.JACKSON)	◆ FREDDIE JACKSON CAPITOL 15254
2	2	6	9	LOVE WILL CONQUER ALL L.RICHIE (L.RICHIE, C.WEIL, G.PHILLINGANES)	◆ LIONEL RICHIE MOTOWN 1866
3	3	7	10	CRAZY J.JOHNSON (J.JOHNSON)	JESSE JOHNSON (FEATURING SLY STONE) A&M 2878
4	8	10	9	GOIN' TO THE BANK D.LAMBERT, J.SMITH (D.LAMBERT, A.GOLDMARK, F.GOLDE)	◆ COMMODORES POLYDOR 358-7/POLYGRAM
5	7	8	10	DON'T THINK ABOUT IT E.DEODATO (A.HUDSON, V.BRANTLEY, I.PERKINS, C.GREGORY)	ONE WAY MCA 23695
6	9	12	8	LOVE YOU DOWN READY FOR THE WORLD, G.SPANIOLA (M.RILEY)	◆ READY FOR THE WORLD MCA 52947
7	12	15	11	TALK TO ME S.DRINKWATER (N.MUNDY, F.GOLDE, P.FOX)	◆ CHICO DEBARGE MOTOWN 1858
8	15	29	5	VICTORY R.BELL, J.B.M.C., KOOL & THE GANG (R.BELL, J.TAYLOR)	◆ KOOL & THE GANG MERCURY 888 074-7/POLYGRAM
9	4	5	12	NAIL IT TO THE WALL JELLYBEAN (A.ROMAN, S.LUNT)	◆ STACY LATTISAW MOTOWN 1859
10	10	9	11	HOT! WILD! UNRESTRICTED! CRAZY LOVE! T.ALLEN, (M.JACKSON, T.ALLEN)	MILLIE JACKSON JIVE/RCA 1007/RCA
11	17	31	6	GIRLFRIEND L.WHITE (L.WHITE, L.PETERS, K.CRUMPLER)	◆ BOBBY BROWN MCA 23643
12	14	18	7	CAUGHT UP IN THE RAPTURE M.J.POWELL (G.GLENN, D.QUANDER)	ANITA BAKER ELEKTRA 7-69511
13	13	16	8	KISS AWAY THE PAIN R.KERSEY, B.ELLISON (R.KERSEY, A.BROWN)	PATTI LABELLE MCA 52945
14	5	3	11	HUMAN J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ THE HUMAN LEAGUE VIRGIN 2861/A&M
15	21	27	6	YOU BE ILLIN' R.SIMMONS, R.RUBIN (J.SIMMONS, J.MIZELL, R.WHITE)	RUN-D.M.C. PROFILE 5119
16	19	22	8	LET'S GO OUT TONIGHT E.LEVERT, G.LEVERT, M.GORDON (G.LEVERT)	LEVERT ATLANTIC 7-89350
17	23	30	6	IKE'S RAP/HEY GIRL I.HAYES (I.HAYES, C.KING, G.GOFFIN)	ISAAC HAYES COLUMBIA 38-06363
18	11	4	16	SHAKE YOU DOWN G.ABBOTT (G.ABBOTT)	◆ GREGORY ABBOTT COLUMBIA 38-06191
19	6	2	13	A LITTLE BIT MORE G.MCFADDEN (MCFADDEN, VITALL, MCKINNEY)	◆ MELBA MOORE & FREDDIE JACKSON CAPITOL 15256
20	22	28	8	UNFAITHFUL SO MUCH FULL FORCE, J.B.MOORE, R.FORD, JR. (FULL FORCE, SPANDOR, H.TEE)	FULL FORCE COLUMBIA 06339
★★★ Power Pick/Sales ★★★					
21	25	37	5	CONTROL J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.JACKSON)	JANET JACKSON A&M 2877
22	20	24	10	I'M CHILLIN' K.BLOW, R.REED (K.BLOW, R.REED)	◆ KURTIS BLOW MERCURY 888 004-7/POLYGRAM
23	26	34	6	LOVE IS FOREVER W.BRATHWAITE, B.EASTMOND (W.BRATHWAITE, B.EASTMOND, B.OCEAN)	◆ BILLY OCEAN JIVE 9540/ARISTA
★★★ Power Pick/Airplay ★★★					
24	32	45	4	STOP TO LOVE L.VANDROSS, M.MILLER (L.VANDROSS, N.ADDERLEY, JR.)	LUTHER VANDROSS EPIC 34-06523
25	27	33	7	FACTS OF LOVE E.ROGERS, C.STURKEN, J.LORBER (C.STURKEN, E.ROGERS)	JEFF LORBER FEATURING KARYN WHITE WARNER BROS. 7-28588
26	30	38	6	ONCE BITTEN TWICE SHY D.CRAWFORD (V.WILLIAMS, D.GANT)	◆ VESTA WILLIAMS A&M 2880
27	29	39	6	ONCE IN A LIFETIME GROOVE R.TEMPERTON, D.RUDOLPH, B.SWEDEN (F.PERREN, R.WYATT, JR., C.PERREN)	NEW EDITION MCA 52959
28	18	11	16	WORD UP L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 884 933-7/POLYGRAM
29	33	41	7	AS WE LAY R.TROUTMAN (L.TROUTMAN, B.BECK)	SHIRLEY MURDOCK ELEKTRA 7-69518
30	38	47	5	SEXY F.FENDERELLA, B.COOPER (B.COOPER)	◆ KLYMAXX CONSTELLATION 52934/MCA
31	36	44	6	TIGHT FIT R.TITELMAN, A.MARDIN (B.SIEGLER, M.MORROW)	CHAKA KHAN WARNER BROS. 7-28576
32	42	52	4	I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) N.RODGERS, G.JONES (G.JONES, B.WOOLEY)	GRACE JONES MANHATTAN 50052
33	45	51	6	COME SHARE MY LOVE L.HUMES (L.HUMES)	MIKI HOWARD ATLANTIC 7-89351
34	37	40	7	EVEN WHEN YOU SLEEP J.JAM, T.LEWIS (T.LEWIS, J.HARRIS III)	THE S.O.S. BAND TABU 06333/EPIC
35	16	14	11	CRACK KILLED APPLEJACK M.MCDOWELL, C.A.NOLEN (M.MCDOWELL)	GENERAL KANE GORDY 1865/MOTOWN
36	44	59	5	SOMEONE J.GRAYDON (J.GRAYDON, R.NEVIL, M.MUELLER)	EL DEBARGE GORDY 1867/MOTOWN
37	49	60	4	GOLDMINE R.PERRY (A.GOLDMARK, B.ROBERTS)	THE POINTER SISTERS RCA 5062-7
38	24	13	13	JEALOUSY J.KING, D.FOSTER, T.MCELROY (J.KING, D.FOSTER, T.MCELROY)	◆ CLUB NOUVEAU WARNER BROS. 7-28551
39	58	87	3	IT'S THE NEW STYLE R.RUBIN (A.HOROVITZ, R.RUBIN)	BEASTIE BOYS DEF JAM/COLUMBIA 38-06341/COLUMBIA
40	47	58	5	PRECIOUS, PRECIOUS R.JACKSON (T.SCOTT, W.BRYANT)	KRYSTOL EPIC 34-06382
41	53	63	4	MISUNDERSTANDING H.EAVES, III, J.WILLIAMS (H.EAVES, III, D.EAVES)	JAMES (D TRAIN) WILLIAMS COLUMBIA 38-06410
42	54	61	4	WHEN YOU LOVE SOMEONE F.BEVERLY (F.BEVERLY)	MAZE FEATURING FRANKIE BEVERLY CAPITOL 5643
43	68	82	3	SHIVER N.M.WALDEN (N.M.WALDEN, P.GLASS, S.VALENTINE)	GEORGE BENSON WARNER BROS. 7-28523
44	31	19	17	I'M FOR REAL H.HEWETT, S.CLARKE (H.HEWETT, S.CLARKE)	◆ HOWARD HEWETT ELEKTRA 7-69527
45	71	—	2	JIMMY LEE N.M.WALDEN (N.M.WALDEN, J.COHEN, P.GLASS, A.L.WALDEN)	ARETHA FRANKLIN ARISTA 9546
46	62	68	4	WHERE DID WE GO WRONG? B.WOMACK (K.BLOXSON)	THE MANHATTANS (WITH REGINA BELL) COLUMBIA 38-06376
47	57	64	4	SUMMERTIME, SUMMERTIME F.M.FISHER (NOCERA, FISHER)	NOCERA SLEEPING BAG 7LX-22
48	67	71	3	BIG FUN L.SIMMONS, R.TAYLOR (L.SIMMONS, R.TAYLOR)	THE GAP BAND TOTAL EXPERIENCE 2700/RCA
49	34	20	10	JUMPIN' JACK FLASH K.RICHARDS (M.JAGGER, RICHARDS)	◆ ARETHA FRANKLIN ARISTA 1-9528

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	50	54	7	SPLIT PERSONALITY FULL FORCE (U.TFO, FULL FORCE, H.TEE)	◆ U.TFO SELECT 62276
51	55	62	5	OUTSIDE IN THE RAIN G.GUTHRIE (D.CONLEY, B.JACKSON, D.TOWNSEND, J.THOMPSON)	◆ GWEN GUTHRIE POLYDOR 885 362-7/POLYGRAM
52	39	25	17	LADY SOUL P.BUNETA, R.CHUDDACOFF (M.HOLDEN)	THE TEMPTATIONS GORDY 1856/MOTOWN
53	35	17	14	OLD FRIEND T.BELL (T.BELL, L.CREED)	PHYLLIS HYMAN P.I.R. 50031/MANHATTAN
54	66	77	3	TELL ME WHAT I GOTTA DO N.RODGERS (T.KANE, M.HIMELSTEIN, J.GRAYDON)	AL JARREAU WARNER BROS. 7-28538
55	52	53	8	YOU'RE MY FIRST, MY LAST, MY EVERYTHING C.WALLERT (B.WHITE, T.SAPA, P.S.RADCLIFF)	O.C. SMITH RENDEZVOUS 102A
56	48	48	9	ERIC B. IS PRESIDENT E.BARRIER (E.BARRIER, W.GRIFFIN)	ERIC B. FEATURING RAKIM 4TH & B WAY/ISLAND 431/ISLAND
57	28	26	9	GRAVITY D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	◆ JAMES BROWN SCOTTI BROS. 06275/EPIC
58	59	70	4	GROWING UP L.SMITH (J.HUTCHINS, L.SMITH)	WHODINI JIVE 9537/ARISTA
59	51	50	9	GOOD COMBINATION P.BRYSON (K.RAWLS, B.THOMAS)	PEABO BRYSON ELEKTRA 7-69517
60	77	79	3	SERIOUS L.PACE (L.PACE, D.ALLEN, BLITZ)	DONNA ALLEN 21 RECORDS 7-99497/ATLANTIC
61	43	32	17	CAN'T WAIT ANOTHER MINUTE R.J.BURGESS (S.SHERIDAN, P.CHITEN)	◆ FIVE STAR RCA 14421
62	78	—	2	I WANNA KNOW YOUR NAME R.HALPIN (K.GAMBLE, L.HUFF)	FORCE M.D.'S TOMMY BOY 890
63	61	66	6	A NIGHT TO REMEMBER K.COPELAND, R.THOMAS (T.PRICE, B.WILLIAMS)	KEITH PATRICK OMNI 7-99505/ATLANTIC
64	41	23	11	FLAME OF LOVE G.WASHINGTON, JR. (D.QUANDER, G.GLENN)	JEAN CARNE OMNI/ATLANTIC 7-99511/ATLANTIC
65	63	67	7	CHOCOLATE LOVER D.BURNSIDE, A.RUSSELL, M.CRUMP (D.BURNSIDE, D.PITMAN)	DONNELL PITMAN AFTER FIVE 1210/FAST FIRE
66	79	—	2	C'EST LA VIE A.SADKIN (NEVIL, PAIN, HOLDING)	ROBBIE NEVIL MANHATTAN 50047
★★★ Hot Shot Debut ★★★					
67	NEW	—	1	FALLING G.MCFADDEN (F.GOLDE, G.MCFADDEN)	MELBA MOORE CAPITOL 5651
68	80	—	2	HEAT STROKE P.LORD (P.LORD)	JANICE CHRISTIE SUPERTRONICS 016
69	NEW	—	1	CURIOSITY V.BELL, R.SIMMONS (V.BELL)	ORAN "JUICE" JONES DEF JAM 38-06389/COLUMBIA
70	69	69	5	STAY LA LA (LA LA)	GLENN JONES RCA 5040-7
71	46	36	11	LAST NIGHT I NEEDED SOMEBODY D.WANSEL (K.GAMBLE, D.WANSEL, C.BIGGS)	SHIRLEY JONES P.I.R. 50046/MANHATTAN
72	75	89	3	2 THE LIMIT K.BECK (K.BECK)	OCTAVIA POW WOW 415
73	NEW	—	1	TAKE IT TO THE LIMIT RAHNI SONG (M.HARRIS, RAHNI SONG)	RAY, GOODMAN AND BROWN EMI-AMERICA SPRO-9903
74	90	—	2	TENDERONI J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	O'BRYAN CAPITOL 5617
75	56	46	20	THE RAIN V.BELL, R.SIMMONS (V.BELL)	◆ ORAN "JUICE" JONES DEF JAM/COLUMBIA 38-06209/COLUMBIA
76	76	81	3	TOO MUCH IS NEVER ENOUGH K.MAZER, R.LANDAU, J.A.JOHNSON, INTERLOCK (J.A.JOHNSON, M.FRIED, G.BAKER)	JAMES ARTHUR JOHNSON TUXEDO 3005/MACOLA
77	73	65	8	JOYRIDE L.WHITE (WHITE, NAPOLEON, LLOYD)	PIECES OF A DREAM MANHATTAN 50049
78	85	88	3	SUNSHINE LADY W.STEPHENSON (H.BANKS, L.SNELL)	LATIMORE MALACO 2130
79	83	—	2	YOU GOT IT ALL D.POWELL, D.RIVKIN (R.HOLMES)	THE JETS MCA 52968
80	97	—	2	GOOD FRIEND G.DUKE (G.DUKE)	GEORGE DUKE ELEKTRA 7-69504
81	95	—	2	I KNOW YOU LOVE ME PRETTY TONY (T.BUTLER)	TRINERE JAM PACKED 1-2004/MUSIC SPECIALISTS
82	NEW	—	1	DO YOU WANT IT BAD ENUFF P.GLASS, A.GLASS (P.GLASS, J.JOHNSON)	JENNY BURTON ATLANTIC 7-89343
83	88	—	2	YOU BRING ME UP D.BURNSIDE, D.CAMERON, H.WAYNE, M.CRUMP (B.CAMERON, H.WAYNE)	CAPTAIN SKY AFTER FIVE 1205/TRIPLE T
84	86	—	2	WHOPPIT B.FATS (W.BOWDEN)	B. FATS POSSE 1223
85	87	—	2	DON'T LOOK BACK L.ROMAN, H.RICE, J.PEREIRA (H.RICE, D.SEAGAZELEY, A.D.RICH)	LYN ROMAN ICHIBAN 86-110
86	NEW	—	1	(I WANNA) MAKE LOVE TO YOU C.MOMAN, B.WOMACK (J.WILLIAMS)	BOBBY WOMACK MCA 52955
87	NEW	—	1	TWO PEOPLE T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5644
88	NEW	—	1	U-TURN H.BANKS (H.REDMON, N.JONES, T.BARTLETT, B.BROWN, L.JOHNSON)	J.BLACKFOOT EDGE 7-001A
89	89	—	2	"OOPS, OH NO" CERRONE (CERRONE, MUNDAY, SPENCER)	CERRONE AND LATOYA JACKSON PALASS 0934/MACOLA
90	82	86	3	PROVE ME RIGHT R.BUCHANAN (J.PESCTO, A.RICH, D.C.GAZELEY)	SHANNON ATLANTIC 7-89352
91	91	—	2	I WISH YOU WERE HERE S.SHOCKLEY (R.SALAS, K.JONES)	TEASE EPIC 34-06317
92	NEW	—	1	PASSION AND PAIN N.MATRINELLI (D.GRIGSBY, D.BURGEE)	JANICE MCCLAIN MCA 52821
93	NEW	—	1	BABY DON'T GO TOO FAR M.DAY (D.LOGGINS, R.SMITH)	LUTHER INGRAM PROFILE PRO-5125
94	NEW	—	1	SLOW DOWN N.MATRINELLI (M.CINTOSH, NICHOL, EUGENE)	LOOSE ENDS MCA 52976
95	NEW	—	1	HOLD ON WIZ (WIZ, D.LEITTA)	R.J.'S LATEST ARRIVAL MANHATTAN 8-50058
96	NEW	—	1	SOMEONE LIKE YOU K.KESSIE, M.GOLDSTEIN (M.HORTON, L.BARRY)	SYLVESTER WARNER BROS. 7-28572
97	NEW	—	1	YOU GOT THE LOVE NOT LISTED (A.STEPHENS, A.HARRIS, J.BELLAMY)	SOURCE FEATURING CANDI STATON SOURCE SR9001
98	NEW	—	1	DOWN AND COUNTING J.KORDELETSCH, J.EEVERS (J.KORDELETSCH, J.EEVERS, C.BARRY)	CLAUDJA BARRY EPIC 34-06308
99	40	21	14	TYPICAL MALE T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5615
100	72	56	18	THE MIDAS TOUCH R.CALLOWAY, MIDNIGHT STAR (B.WATSON, J.WILLIAMS)	◆ MIDNIGHT STAR SOLAR 69525/ELEKTRA

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.



Soul To Soul. Millie Jackson recently posed with "Soul Train" host Don Cornelius after performing her hit "Hot! Wild! Unrestricted! Crazy Love" on the show.

Cray Wins Big At Blues Awards Hall Of Fame Project Announced

BY ROSE CLAYTON

MEMPHIS Two special events highlighted the seventh annual National Blue Awards Show Nov. 16 at the Memphis Auditorium: the winning of six Handy Awards by Robert Cray and the announcement of a \$1.3 million Blues Hall of Fame to be built on Beale Street by 1989. Cray was named blues entertainer of the year, top blues vocalist, and top contemporary male blues artist for the third consecutive year.

Cray's "False Accusations," written with Dennie Walker and Richard Cousins, won in the blues-song-of-the-year category. "Showdown," written by Cray with Albert Collins and Johnny Copeland for Alligator Records, was picked as the U.S. contemporary blues winner. Best blues

single of the year (U.S. and foreign) was Cray's EP on the Demon/England label that contains "Change Of Heart," "I Got Loaded," "Phone Booth," and "Bad Influence."

"It's so great to be recognized," says Cray. "I didn't know so many

'Memphis is the home of the blues'

people were digging the Cray Band. But it can be here today and gone tomorrow. You do what you do, and you do it again. We're going to keep trying to get a good sound for the Cray Band."

Co-hosts B.B. King and Carl Perkins performed before the crowd of 3,000. Cray, Long John Baldry, Little Chrisly, and Memphis native Arletta Nightengale—the national-blues-amateur-talent winner—also performed. Backstage, B.B. King, a member of the National Blues Foundation Board, explained his commitment to the organization and its annual Blues Week and awards show in Memphis.

"Memphis is the home of the blues. It did things for this kind of music long before anybody else did," said King. "This was the first stop for me when I left Mississippi. Memphis opened its arms to me. Not only was I able to get employment as a musician, but the radio station [WDIA] opened up to me." King used to participate in an amateur-night competition at the Palace Theater on Beale Street where singer/songwriter Rufus Thomas was MC. King admits, "I never did win, but he would put me on. Sometimes I think he felt sorry for me." Thomas remembers, "He got a dollar for being on the show. I knew that was enough money to pay for him to come back another week for another chance."

It is this same commitment to giv-

ing blues talent a platform that has been one of the major goals of the National Blues Foundation. The annual awards show recognizes the accomplishment of those who have excelled in their field and attracts key industry figures who are in a position to open doors for the new acts selected to perform there.

Nightengale, the 24-year-old winner of the 1986 contest, won the right to perform on this year's awards show and won a recording session at the Malaco Studio in Jackson, Miss. Subsequently, she was signed to a five-year contract with Malaco Records. More than 400 bands entered the contest.

Inducted into the Blues Hall of Fame were Albert Collins, Leadbelly, Sonny Terry, and Johnny Winter. Singles inducted were Robert Johnson's "Crossroad Blues," Little Walter's "Juke," and Muddy Waters' "Mannish Boy." Albums that made the Hall of Fame were Albert Collins' "Ice Pickin'," Willie Dixon's "I Am The Blues," and Albert King's "Live Wire Blues Power." "Chicago Breakdown" by Michael Rowe was inducted in the category of literature.

Cited for their contributions to the blues in 1986 were the Toronto Blues Society, blues promoter Thomas J. Radai, blues manager Mike Kappus, and Rounder Records.

Other Handy Awards went to the Chicago Tribune for its Fat Is Where It's At campaign; "The Long Night Of Lady Day," a documentary on Billie Holiday, executive produced by Angus Trowbridge, produced by Alen Yentob, and directed by Jone Jeremy; "Crossroads," a feature directed by Walter Hill; and Ward Archer & Associates for blues art posters.

Another Blues Week event was a Blues Conference held at the Crowne Plaza Hotel on Nov. 15. It

(Continued on page 28)

THE RHYTHM & THE BLUES

by Nelson George



IN THE NOV. 15 ISSUE, a letter appeared in this column from publicist David Lopatin expressing his sadness that a magnificent Atlantic compilation of Esther Phillips' music was issued only after her death. Lopatin's premise was that such a release can be very helpful in reviving both the spirits and the career of the veteran artist spotlighted.

Some readers have suggested to me that Lopatin is living in a fairy-tale world where old careers can be revived by sounds from the past. Well, according to Bob Fisher of Charly Records, something like that has happened to r&b great Hank Ballard.

Fisher writes, "In 1984, Charly licensed 10 albums of the King label masters from the owners, Gusto Records. Among the first batch of releases, issued in the spring of 1985, was 'What You Get When The Getting Gets Good' (CRB 111090), a compilation of Hank Ballard & the Midnighters' greatest hits. In January, the album won an award from Goldmine magazine as the best r&b reissue of 1985. We presented that award to Hank in Los Angeles in March of this year. Since that time, Hank has not ceased to acknowledge the fact that this album's availability boosted his performing career very strongly.

"Our relationship with Hank enters a new phase on Dec. 11 of this year, when Hank & the Midnighters will make their debut outside of the U.S. at a special Charly 12th-anniversary gig at London's Hammer-smith Palais, co-promoted with BBC Radio London. The concert will be recorded and filmed by Charly. This kind of scenario is what makes it all worthwhile for a company like Charly, which specializes in back catalog, and should similar situations arise again, I hope we won't hesitate to follow the same course... As David Lopatin infers, there should—where and when possible—be more to this business than a love of the music and the availability of the records."

SHORT STUFF: The "Pee Wee's Dance" man, Joeski Love, is back on the scene with the double-sided 12-inch "Say Joe" b/w "My Girl." Vintertainment president Vincent Davis produced and arranged. Davis also produced "No!" by E.Z.E.-Born Free with Chuck Chillout, a humorous rap record. Both Vinter-

tainment 12-inches will be distributed by Elektra... Black-owned Hush Productions is moving into a new direction with the release of saxophonist Najee's debut album, "Najee's Theme," on EMI America. Najee is the first instrumental artist to be managed by the company, which handles Melba Moore and Freddie Jackson. Much of that album as well as two songs on the Ray, Goodman & Brown comeback disk, "Take It To the Limit," were produced by Rahni Song.

Phyllis Hyman's new Philadelphia International single is "Living All Alone." Dexter Wansel produced, and he co-wrote the song with Kenny Gamble and Cynthia Biggs... Rose Royce is back on the comeback trail with "Fresh Cut" on Omni. The band got help from some top-name producers, like Nick Martinelli on four cuts, Arthur

Baker on two, and Eugene Wilde's producer, Donald Robinson, on one. As a tribute to the band's original mentor, Norman Whitfield, Martinelli produced an updated version of Whitfield's classic Motown composition "Just My Imagination."

Filming of Run-D.M.C.'s new film, "Tougher Than Leather," is two-thirds complete, and word from the set is that things are proceeding smoothly. The action-adventure film, being shot in New York and New Jersey, has been financed by Def Jam's owners, Rick Rubin (who is directing) and Russell Simmons, as well as the group members themselves. The major film companies, who were somewhat cool to the film in script form, are now making serious offers. On the heels of the "Raising Hell" album and much national media exposure, including a Rolling Stone cover, they apparently see "Tougher Than Leather" as a potentially big summer movie... In fact, next summer could see three major black music films: "Tougher Than Leather," Spike Lee's "School Daze," and the untitled Time/Janet Jackson film, which is being written by young black filmmaker Reggie Hudlin. Hudlin, an award-winning independent filmmaker, is helping his brother Warrington direct two rap videos for the MCA-affiliated Uptown Enterprises, "Mr. Big Stuff" by Heavy D & the Boyz and "Uptown" by the Uptown Crew.

Producer/writer Preston Glass is working with

(Continued on page 28)

Compilations can revive flagging careers

FOR WEEK ENDING DECEMBER 6, 1986

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED				NEW	TOTAL
96 REPORTERS				ADDS	ON
MELBA MOORE	FALLING	CAPITOL		25	65
LIONEL RICHIE	BALLERINA GIRL	MOTOWN		20	20
ROSE ROYCE	DOESN'T HAVE TO BE THIS WAY	OMNI		19	35
AL JARREAU	TELL ME WHAT I GOTTA DO	WARNER BROS		17	65
FIVE STAR	IF I SAY YES	RCA		17	18

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

RETAIL BREAKOUTS				NUMBER
125 REPORTERS				REPORTING
ARETHA FRANKLIN	JIMMY LEE	ARISTA		21
THE POINTER SISTERS	GOLDMINE	RCA		18
MIKI HOWARD	COME SHARE MY LOVE	ATLANTIC		15
THE MANHATTANS	WHERE DID WE GO WRONG?	COLUMBIA		13
BEASTIE BOYS	IT'S THE NEW STYLE	DEF JAM		13

© Copyright 1986 by Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with 7 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE (PRODUCER (SONGWRITER)), ARTIST (LABEL & NUMBER/DISTRIBUTING LABEL). Includes tracks like 'TASTY LOVE' by Freddie Jackson, 'CRAZY' by Jesse Johnson, etc.

Table with 7 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE (PRODUCER (SONGWRITER)), ARTIST (LABEL & NUMBER/DISTRIBUTING LABEL). Includes tracks like 'SERIOUS' by Donna Allen, 'OUTSIDE IN THE RAIN' by Gwen Guthrie, etc.

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

BILLBOARD SPOTLIGHTS THE MANY SOUNDS OF

FUNK RAP

JAZZ FUSION

SOUL BLUES

BLACK MUSIC

Often imitated. But never duplicated. Ever-changing Black Music always adds something new as it holds true to its tradition. Now with incredible cross-over impact, Black Music is listened to and danced to worldwide by more people than ever before.

IN THIS ISSUE

- Major and Independent Labels
- Talent • Radio • Video • Retail
- Musical Trends

ISSUE DATE: SEPTEMBER 27
AD DEADLINE: SEPTEMBER 2

FOR MORE DETAILS CONTACT

IN NEW YORK
Eugene T. Smith,
Associate Publisher
(212) 764-7356

Norm Berkowitz
(212) 764-7330
Margaret Lo Cicero
(212) 764-7736

Grace Whitney-Kolins
(212) 764-7352

IN LOS ANGELES
Christine Matuchek
(213) 859-5344

R&B AFRICAN
REGGAE
ROCK DANCE

CALYPSO

GOSPEL

LET YOUR TALENT BE HEARD IN THIS SPECIAL ISSUE!

HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced...

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'DO YOU GET ENOUGH LOVE' by Shirley Jones and 'EARTH ANGEL' by New Edition.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'NASTY' by Janet Jackson and 'WALK LIKE A MAN' by Mary Jane Girls.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

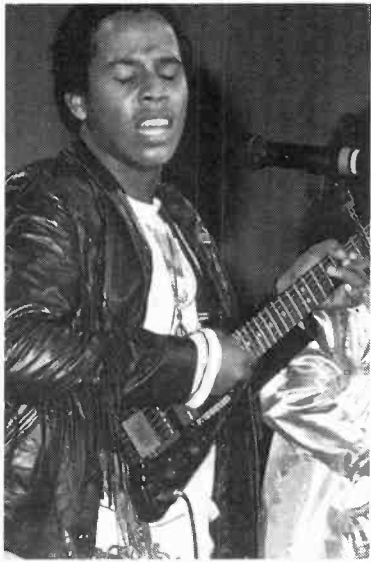
HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for 49 songs, including 'Love Zone' by Billy Ocean, 'Ain't Nothin' Goin' On But The Rent' by Gwen Guthrie, and 'I Wanna Be With You' by Maze.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for 49 songs, including 'Nursery Rhyme' by L.A. Dream Team, 'In The House' by The Fat Boys, and 'What Does It Take (To Win Your Love)' by Kenny G.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Reggae Legacy. Bob Marley's son Ziggy recently played New York's Felt Forum, performing several of his late father's classics as well as new material. (Photo: Chuck Pulin)

'Harlem Hit Parade' Gears For 2nd Year

NEW YORK "Harlem Hit Parade," a 26-part nationally syndicated radio series documenting the history of r&b, is now in production for its second year, with former Atlantic star Ruth Brown serving as host.

Written and produced by Karen Jefferson and Felix Hernandez and funded by grants from the Corp. for Public Broadcasting through National Public Radio's Satellite Program Development Fund, the series attempts to tell the history of black popular music in America through the words of its creators. Among the many r&b artists narrating the program will be the Four Tops, Ben E. King, the Shirelles, the Dells, Bobby "Blue" Bland, the Moonglows, the Supremes, and the late Joe Turner. In addition, the "Harlem Hit Parade" will pay tribute to Jackie Wilson, Esther Phillips, and Otis Redding.

Brown had Atlantic's first No. 1 Billboard hit, "Teardrops From My Eyes," in 1950. Later, she had No. 1s with "5-10-15 Hours" and "Mama He Treats Your Daughter Mean." Recently, she starred in a musical staged in Paris called "Black And Blue," and she has appeared on the NBC prime-time series "Hello Larry," with McLean Stevenson.

For more information, contact "Harlem Hit Parade," P.O. Box 339, Village Station, New York, N.Y. 10014; 718-745-4273.

THE BILLBOARD BOOK OF NUMBER ONE HITS

BY FRED BRONSON

The inside story of every Number One single from "Rock Around the Clock" to "We Are the World." AT BOOKSTORES NOW.

WHEN IT RAINS IT POURS



"THUNDER AND LIGHTNING"

TB 889

by

Miss Chang

AND

"JEALOUSY"

TB 884

by

Club Nouveau

Tommy BOY



Every cloud has a silver lining at . . .

HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'GOES MY MIND' by LEVERT, 'AIN'T NOTHIN' GOIN' ON BUT THE RENT' by GWEN GUTHRIE, and 'LADY SOUL' by THE TEMPTATIONS.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'WRAPPED AROUND YOUR FINGER' by J.ELLIS, 'NURSERY RHYME' by L.A. DREAM TEAM, and 'NAIL IT TO THE WALL' by STACY LATTISAW.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

OF THE CHART TALENT SEEN IN THIS SECTION...CHANCES ARE, MOST ARE WITH NORBY WALTERS ASSOCIATES

NORBY WALTERS ASSOCIATES

200 West 51st St., N.Y., N.Y. 10019 (212) 245-3939

FOR WEEK ENDING SEPTEMBER 20, 1986

Billboard

TOP BLACK ALBUMS™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
Compiled from a national sample of retail store and one-stop sales reports.					
★★ No. 1 ★★					
1	2	2	24	ANITA BAKER ● ELEKTRA 60444 (8.98) (CD)	1 week at No. One RAPTURE
2	1	1	15	RUN-D.M.C. ▲ PROFILE 1217 (8.98) (CD)	RAISING HELL
3	3	3	18	BILLY OCEAN ▲ JIVE JLB-8409/ARISTA (8.98) (CD)	LOVE ZONE
4	4	4	18	WHODINI ● JIVE JLB-8407/ARISTA (8.98)	BACK IN BLACK
5	6	6	30	JANET JACKSON ▲ ² A&M SP-5106 (8.98) (CD)	CONTROL
6	10	—	2	LIONEL RICHIE MOTOWN 6158 ML (9.98) (CD)	DANCING ON THE CEILING
7	7	7	12	JEFFREY OSBORNE ● A&M SP-5103 (8.98) (CD)	EMOTIONAL
8	5	5	18	PATTI LABELLE ▲ MCA 5737 (8.98) (CD)	WINNER IN YOU
9	12	14	7	ORAN "JUICE" JONES DEF JAM BFC 40367/COLUMBIA	JUICE
10	8	8	8	SHIRLEY JONES P.I.R. ST-53031/MANHATTAN (8.98)	ALWAYS IN THE MOOD
11	9	9	8	JEAN CARNE OMNI 90492/ATLANTIC (8.98)	CLOSER THAN CLOSE
12	14	18	5	LEVERT ATLANTIC 81669-1 (8.98)	BLOODLINE
13	11	10	15	EL DEBARGE GORDY 6181GL/MOTOWN (8.98) (CD)	EL DEBARGE
14	16	16	8	UTFO SELECT SEL 21616 (8.98)	SKEEZER PLEEZER
15	13	11	32	MELISA MORGAN CAPITOL ST-12434 (8.98)	DO ME BABY
16	56	—	2	KENNY G. ARISTA ALB-8427 (8.98)	DUOTONES
17	15	15	16	MIDNIGHT STAR ● SOLAR 60454/ELEKTRA (8.98) (CD)	HEADLINES
18	18	21	9	THE TEMPTATIONS GORDY 6207 GL/MOTOWN (8.98)	TO BE CONTINUED
19	19	19	6	FULL FORCE COLUMBIA BFC 40395	FULL FORCE GET BUSY ONE TIME
20	26	29	41	LISA LISA & CULT JAM WITH FULL FORCE COLUMBIA FC 40135 (CD)	LISA LISA & CULT JAM WITH FULL FORCE
21	17	13	77	WHITNEY HOUSTON ▲ ⁶ ARISTA ALB-8212 (8.98) (CD)	WHITNEY HOUSTON
22	20	12	19	THE S.O.S. BAND TABU FZ 40279/EPIC (8.98) (CD)	SANDS OF TIME
23	22	17	12	BOB JAMES/DAVID SANBORN WARNER BROS. 25390 (8.98) (CD)	DOUBLE VISION
24	32	—	2	GWEN GUTHRIE MERCURY 829-532/POLYGRAM (9.98)	GOOD TO GO LOVER
25	24	22	9	PIECES OF A DREAM MANHATTAN ST-53023/EMI-AMERICA (8.98)	JOYRIDE
26	21	23	65	RENE & ANGELA ● MERCURY 824607-1M1/POLYGRAM (8.98) (CD)	STREET CALLED DESIRE
27	29	37	4	L.A. DREAM TEAM MCA 5779 (8.98)	KINGS OF THE WEST COAST
28	28	35	4	MELBA MOORE CAPITOL ST 12471 (9.98)	A LOT OF LOVE
29	27	25	8	BOOGIE BOYS CAPITOL 12488 (8.98)	SURVIVAL OF THE FRESHEST
30	23	20	22	PRINCE & THE REVOLUTION ▲ PAISLEY PARK 25395/WARNER BROS. (9.98) (CD)	PARADE
31	25	24	4	CHAKA KHAN WARNER BROS. 25425 (8.98) (CD)	DESTINY
32	30	26	44	THE JETS MCA 5667 (8.98) (CD)	THE JETS
33	31	30	15	THE CONTROLLERS MCA 5681 (8.98)	STAY
34	40	36	14	52ND STREET MCA 5738 (8.98)	CHILDREN OF THE NIGHT
35	42	42	11	CLARENCE CARTER ICHIBAN 1003 (8.98)	DR. C.C.
36	33	31	39	LL. COOL J ● COLUMBIA BFC 42039 (CD)	RADIO
37	37	53	4	THE DAZZ BAND GEFEN GHS 24110/WARNER BROS. (8.98)	WILD AND FREE
38	35	27	18	THE FAT BOYS SUTRA SUS 1017 (8.98)	BIG AND BEAUTIFUL

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	36	33	9	CON FUNK SHUN MERCURY 826 963-1/POLYGRAM (8.98)	BURNIN' LOVE
40	NEW	▶	1	HOWARD HEWETT ELEKTRA 60487-1 (8.98)	I COMMIT TO LOVE
41	62	—	2	PHYLLIS HYMAN P.I.R. ST 53029/MANHATTAN (9.98)	LIVING ALL ALONE
42	39	34	16	NU SHOOS ATLANTIC 81647 (8.98) (CD)	POOLSIDE
43	41	32	43	NEW EDITION ▲ MCA 5679 (8.98) (CD)	ALL FOR LOVE
44	45	48	19	WILLIAM BELL WILBE WIL 3001 (8.98)	PASSION
45	RE-ENTRY			JERMAINE STEWART ARISTA/10 ALB-8395/ARISTA (8.98)	FRANTIC ROMANTIC
46	48	49	41	SADE ▲ ² PORTRAIT FR 40263/EPIC (CD)	PROMISE
47	38	38	4	SOUNDTRACK MCA 6169 (9.98)	RUNNING SCARED
48	46	39	18	SIMPLY RED ● ELEKTRA 60452 (8.98) (CD)	PICTURE BOOK
49	34	28	14	RICK JAMES GORDY 6185GL/MOTOWN (8.98)	THE FLAG
50	NEW	▶	1	FIVE STAR RCA AFL1-9501 (8.98)	SILK & STEEL
51	NEW	▶	1	GEORGE BENSON WARNER BROS. WB 1-2547 (8.98)	WHILE THE CITY SLEEPS ...
52	52	58	3	STEVE WINWOOD ISLAND 25448/WARNER BROS. (8.98) (CD)	BACK IN THE HIGHLIFE
53	NEW	▶	1	JAMES INGRAM QWEST 1-25424/WARNER BROS. (8.98)	NEVER FELT SO GOOD
54	49	44	12	MTUME EPIC FE 40292	THEATER OF THE MIND
55	43	40	36	STEPHANIE MILLS MCA 5669 (8.98) (CD)	STEPHANIE MILLS
56	51	47	49	STEVIE WONDER ▲ ² TAMLA 6134TL/MOTOWN (9.98) (CD)	IN SQUARE CIRCLE
57	47	41	12	GAVIN CHRISTOPHER MANHATTAN ST-53024 (8.98)	ONE STEP CLOSER
58	53	51	13	SKYY CAPITOL ST-12448 (8.98)	FROM THE LEFT SIDE
59	50	54	6	SOUNDTRACK ● EPIC SE 40398 (8.98) (CD)	RUTHLESS PEOPLE
60	63	—	2	CARL ANDERSON EPIC 40410	CARL ANDERSON
61	NEW	▶	1	GLENN JONES RCA AFL1-5807 (8.98)	TAKE IT FROM ME
62	44	45	22	CASHFLOW ATLANTA ARTISTS 826028-1M1/POLYGRAM (8.98)	CASHFLOW
63	66	—	2	EARL KLUGH WARNER BROS. 25478 (8.98)	LIFE STORIES
64	54	43	11	TEENA MARIE EPIC FE 40318 (CD)	EMERALD CITY
65	55	50	34	FORCE M.D.'S WARNER BROS./TOMMY BOY TB 1010/WARNER BROS. (8.98)	CHILLIN'
66	58	52	71	ATLANTIC STARR ● A&M SP-5019 (8.98) (CD)	AS THE BAND TURNS
67	NEW	▶	1	MADONNA SIRE 1-25442/WARNER BROS. (8.98) (CD)	TRUE BLUE
68	57	46	18	GEORGE CLINTON CAPITOL ST-12481 (8.98)	R&B SKELETONS IN THE CLOSET
69	60	55	44	CHERRELLE TABU BFZ 40094/EPIC	HIGH PRIORITY
70	59	56	77	LUTHER VANDROSS ▲ EPIC FE 39882 (CD)	THE NIGHT I FELL IN LOVE
71	69	68	17	THE TEMPTATIONS MOTOWN 5389ML2 (9.98)	25TH ANNIVERSARY
72	65	65	26	GEORGE HOWARD TBA TB 210/PALO ALTO (8.98)	LOVE WILL FOLLOW
73	61	60	9	RANDY CRAWFORD WARNER BROS. 25423 (8.98)	ABSTRACT EMOTIONS
74	72	69	19	JONATHAN BUTLER JIVE 1004 1 JB/RCA (8.98) (CD)	INTRODUCING JONATHAN BUTLER
75	73	66	14	DENISE LASALLE MALACO MAL 7434 (8.98)	RAIN AND FIRE

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

PEPSI AND LEVERT, THE CHOICE OF A NEW GENERATION.

Pepsi congratulates LeVert on their first
number one hit, "(Pop, Pop, Pop, Pop) Goes
My Mind"!

A few months ago Pepsi began seeking out and presenting
talent that represented the best of a new generation. One of the first groups we chose
was LeVert...three tremendous young men who deserve everything that's happened
to them. And by the way guys, isn't it great being number one...we know the feeling!



PEPSI.
THE CHOICE OF
A NEW GENERATION.

Pepsi, Pepsi-Cola, and The Choice of a New Generation are trademarks of PepsiCo, Inc.

HOT BLACK SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Chart listing 1-49. Columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Notable entries include 'WORD UP' by Cameo at No. 1 and 'STAY A LITTLE WHILE, CHILD' by Loose Ends at No. 21.

Chart listing 50-100. Columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Notable entries include 'LOVE WILL CONQUER ALL' by Lionel Richie as a Hot Shot Debut at No. 65 and 'DON'T THINK ABOUT IT' by One Way at No. 50.

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



From One Legend To Another. WEA president Henry Droz, right, chats with Roger Daltrey as Atlantic West Coast regional artist relations director Tony Mandich looks on.



Hot Property. Phil Collins is greeted by, from left, Atlantic president Doug Morris, WEA president Henry Droz, and Atlantic vice president of artist relations/publicity/television Perry Cooper.

WEA'S 15th Anniversary Sales Meeting
Diplomat Hotel, Hollywood, Fla.
Sept. 3-7



Fearless Leaders. WEA president Henry Droz, right, shares a joke with Warner Communications chairman Steve Ross.



Simply Platinum. Label executives present Simply Red with platinum plaques for sales on the group's new Elektra/Asylum release, "Picture Book." Pictured with the group members are, at left, Elektra/Asylum senior vice president of marketing and promotion Mike Bone, chairman Bob Krasnow, and vice president of sales Kenny Hamlin, second from right.



WEA's Rapture. Gathering for a quick photo are, from left, Mike Bone, senior vice president of marketing and promotion for Elektra/Asylum/Nonesuch Records; Stan Harris, WEA vice president of administration and assistant to the president; Henry Droz, president of WEA; artist Anita Baker; and Elektra/Asylum/Nonesuch chairman Bob Krasnow.



Ocasek In Motion. Ric Ocasek of the Cars, right, discusses his new solo album with Geffen Records president Ed Rosenblatt, left, and WEA president Henry Droz.

From the O'JAYS, PATTI LABELLE, LOU RAWLS, TEDDY PENDERGRASS, GLADYS KNIGHT and THE PIPS, CHAKA KAHN and a list of greats that continues to grow including SHIRLEY JONES' number one smash hit "DO YOU GET ENOUGH LOVE?"

The magic of legendary songwriter/producer

BUNNY SIGLER

Now BUNNY SIGLER emerges as the Great Artist to share with you his unforgettable vocals and to show you

why he's got . . . **THE RIGHT STUFF**

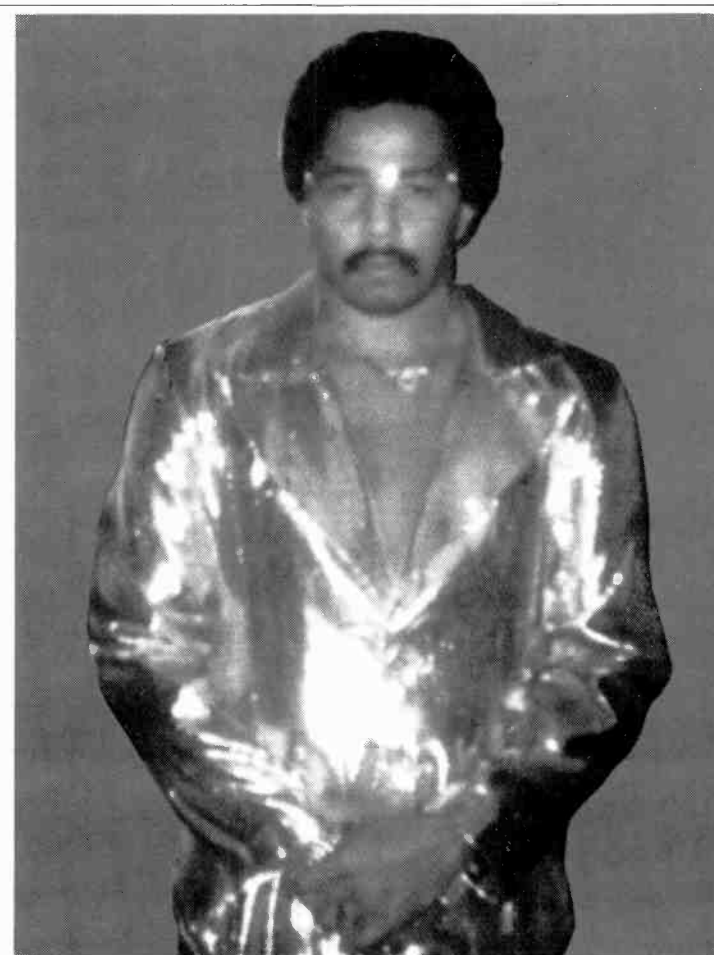
Share in the magic of BUNNY SIGLER

(You've got the **"RIGHT STUFF"** and **"NEVER LET THEM SEE YOU SWEAT"**)

His new single on STAR ISLAND RECORDS

Produced By: BUNNY SIGLER • All Vocals By: BUNNY SIGLER • Executive Producer: RICHARD Z. PRISE

STAR ISLAND RECORDS, INC. (215) 477-4050



HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes top charters like 'WORD UP', 'I'M FOR REAL', 'EARTH ANGEL', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes charters 51-100 like 'LAST NIGHT I NEEDED SOMEBODY', 'SWEET LOVE', etc.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'WORD UP', 'I'M FOR REAL', 'SHAKE YOU DOWN', 'LADY SOUL', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'AIN'T NOTHIN' GOIN' ON BUT THE RENT', 'I'M CHILLIN'', 'P.O.P. (PURSUITS OF PLEASURE) GENERATION', etc.

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

Media Coalition Holds Washington Meeting

NEW YORK Members of the black radio and record community are the major participants in the National Black Media Coalition's 13th annual conference, to be held at the Omni Shoreham Hotel in Washington, D.C., Wednesday through Saturday (22-25).

On Wednesday, there are two panels of interest to the record industry. At 2:15 p.m., "Effective

Black Record Promotions: Is It A Dying Or Developing Art?" is moderated by Gwen Franklin, r&b promotion director at A&M Records. Scheduled to participate are Zeke Zanders, RCA regional promotion representative in Washington, D.C.; Tony Anderson, Arista black music vice president; Ernie Singleton, MCA promotion vice president; Maurice Watkins, Mo-

town national director of promotion; and Doug Daniel, Elektra national director of market promotion.

At 4:30 p.m., Jack Gibson, publisher of the Jack The Rapper black radio newsletter, moderates "Preserving And Improving Black Radio." In attendance are Bob Long of Cashbox; Brute Bailey, program director of WDJY-FM

Washington, D.C.; Robert Rosenthal, publicist for the Young Black Programmers Coalition; Joe Medlin, promotion head of Philadelphia International Records; Chris Turner, operations manager of WTMP-AM Tampa, Fla.; and Dave Clark, national promotion director for Malaco Records.

Barry Mayo, vice president and general manager of New York's WRKS-FM, is the keynote speaker at lunch on Thursday. Later that afternoon, two black radio panels are scheduled. Diane Johnson, general sales manager of WHUR Washington, D.C., moderates a panel called "Sales Strategies For Increasing Revenue For Black Radio," with sales staffers from black-oriented outlets around the country sharing their insights at 2:30 p.m.

At 4:30 p.m., a group of top black program directors discusses "How To Achieve Successful Programming: Packaging For Maximum Profit." Brute Bailey will chair a panel that includes Lee Michaels of WGCI Chicago; Donnie

Simpson of WKYS Washington, D.C.; James Alexander of WJLB Detroit; Del Spencer of WYLD New Orleans; and Terri Avery of KKDA Dallas/Fort Worth.

On Friday at 10:30 a.m., the coalition holds a panel called "Promoting Your Broadcast Station." It is hosted by WCXR general manager Bill Sherard. At 2:30

Key figures from radio stations and record companies are attending

p.m., there is a discussion called "Women In Ownership And Management."

On the conference's final day, a 2:30 p.m. panel titled "Black College Radio: Problems And Solutions" features several noted personalities, including Lo Jelks, the president of Black College Radio Inc.

THE RHYTHM & BLUES

by Nelson George



AT A PANEL ON CROSSOVER at the recent Black Music Assn. conference, James Ingram, when asked about his views on the topic, remarked that he doesn't try to cross over but under. The Qwest recording artist, who has enjoyed top 10 pop hits with "One Hundred Ways," "Baby, Come To Me," and "Yah Mo Be There," said that you have to be true to the particular song you are singing but that his heart is in the gutsy sounds of r&b.

It is a perspective worth noting when you consider that three of the biggest crossover success stories of 1986 are by artists who didn't use any of the traditional crossover strategies (adult contemporary ballad, nonethnic dance music) to generate interest across the board. Janet Jackson's "Control," Run-D.M.C.'s "Raising Hell," and Anita Baker's "Rapture" have combined to sell almost 5 million records so far this year. These albums are defined by, respectively, groove-dominated dance music, crunch rap and rock, and jazz-inflected vocals. In contrast, several prominent black stars whose careers were apparently in an up cycle have found record sales and audience interest falter because of albums so calculated to crossover that they sounded more like marketing strategies than music.

Hopefully, some record producers and a&r and promotion staffers—black and especially white—will find a lesson in these stories. The taste of the white consumer, at least in terms of music, cannot be predicted and should not always be pandered to. They can and will accept a wide range of black music if only those that distribute it believe in the creativity of their black signees and have confidence in their vision.

SHORT STUFF: Aretha Franklin's new album, "Aretha," features two duets: the much-publicized meeting with George Michael on "I Knew You Were Waiting (For Me)" and a fine performance with Larry Graham on "If You Need Love Tonight." Sister 'Ree also produced two cuts, "He'll Come Along" and "Look To The Rainbow." Narada Michael Walden returns behind the board for the bulk of the album. In the for-what-it's-worth department, it should be noted that the Keith Richards-produced "Jumpin' Jack Flash" is on the album, too... Top New York session drummer Trevor Gale has turned to record production with "2 Be With U" by Stolen Kys on Emergency. The group is composed of instrumentalist Bob Kys and the spirited vocalist Trudy Miller.

Original Motown band leader "Choker" Campbell has re-entered the record business with the Campo Artists label. The first release is "Don't Drop The Bomb" by Bobby Franklin's Insanity. Campo and two subsidiary labels, New Detroit and Angel, can be contacted at 13039 W. McNichols Road, Detroit,

Mich. 48235... Burning Spear, aka Winston Rodney, one of reggae's greatest singer-songwriters, has a new album, "People Of The World," on Slash Records. In addition, he will begin a series of U.S. dates with an appearance at New York's Apollo Theatre on Oct. 31.

Visions, the latest funk band to emerge from the Ohio Valley area, has been in Cincinnati's popular Fifth Floor studio cutting its PolyGram debut. Among the funk stalwarts who have used the Fifth Floor in the past are Midnight Starr, Junie Morrison, and Bootsy Collins... The Latino hip-hop of

Nocera's "Summertime, Sumertime" on Sleeping Bag is slowly creeping onto national playlists. It has a similar appeal as Lisa Lisa & Cult Jam's "I Wonder If I Take You Home" and the Latin

Sound Machine's "Conga" in that the female lead singer definitely has a girlish Latin voice. There is a youthful Latin market out there still to be fully exploited by the industry. The key breakout markets appear to be Miami, New York, and Los Angeles... Those of you who don't know what a "skeezer" is and wonder what the Fresh Force is singing about on its Sutra 12-inch "She's A Skeezer," don't ask your son. You might embarrass him.

David Alexander's "You Drive Me Wild" is the first release in a while by the black-owned Memphis label Sound Town. It scored big a few years ago with J. Blackfoot's "Taxi." Alexander is a young multi-instrumentalist with a very contemporary sound. Sound Town can be reached at P.O. Box 16771, Memphis, Tenn. 38186-0771... Little Milton's new Malaco album is called "Annie Mae's Cafe" and is another solid collection of pickin' and singin' by the veteran bluesman. On the cover, hanging out in front of what is apparently a real soul food spot called Annie Mae's Cafe, is songwriter George Jackson (he composed three songs for the album) and a casually dapper Dave Clark... The new Glenn Jones single, "Stay," was written and produced by LaLa. Her own solo album is due in early 1987 and will feature several collaborations with Full Force... Dwight Gooden can throw, but can he rap? That burning question is answered, not completely in the affirmative, by "Dr. K," a rap about the Mets right-hander featuring the MCL Rap Machine and Dr. K himself. The record is on Vine Street... Albert Collins, aka the Master of the Telecaster, has just finished his seventh album for Alligator. The tentative title is "Cold Snap," and it contains songs by Clarence Carter and Ike Turner and an appearance by organist Jimmy McGriff.

Crossover shouldn't—and often can't—be predicted



Take the D Train. Columbia's James "D-Train" Williams has just signed co-publishing agreement between his Diesel Music Inc. and Unichappell. Pictured at the signing are, from left, Irwin Robinson, Chappell/Intersong Music Group-USA president; Williams; and Williams' manager Tom Hoover.

FOR WEEK ENDING OCTOBER 25, 1986

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

96 REPORTERS

NEW TOTAL
ADDS ON

BOBBY BROWN	GIRLFRIEND	MCA	31	32
ISAAC HAYES	IKE'S RAP	COLUMBIA	31	51
VESTA	ONCE BITTEN, TWICE SHY	A&M	25	53
ANITA BAKER	CAUGHT UP IN THE RAPTURE	ELEKTRA	25	60
THE S.O.S. BAND	EVEN WHEN YOU SLEEP	TABU	24	46

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

RETAIL BREAKOUTS

127 REPORTERS

NUMBER
REPORTING

COMMODORES	GOIN' TO THE BANK	POLYDOR	23
JAMES BROWN	GRAVITY	SCOTTI BROS.	18
LEVERT	LET'S GO OUT TONIGHT	ATLANTIC	18
LIONEL RICHIE	LOVE WILL CONQUER ALL	MOTOWN	16
PATTI LABELLE	KISS AWAY THE PAIN	MCA	15

© Copyright 1986 by Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Chart with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST. Includes tracks like 'SHAKE YOU DOWN' by Gregory Abbott (No. 1), 'WORD UP' by Cameo, 'I'M FOR REAL' by Howard Hewett, and 'CRAZY' by Jesse Johnson.

Chart with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST. Includes tracks like 'GOOD COMBINATION' by Peabo Bryson, '(PDP POP POP POP) GOES MY MIND' by K. Johnson, 'LOVE ALWAYS' by El DeBarge, and 'IKE'S RAP/HEY GIRL' by Isaac Hayes.

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

Duo Finds Songwriting Success

Quander & Glenn Have 3 Top 40 Hits

BY NELSON GEORGE

NEW YORK There have been several successful male/female writing teams in black music history. Ashford & Simpson, of course, comes to mind. So does the duo of Thom Bell and the late Linda Creed.

Based on the charts, the latest team to watch is composed of lyricist Diane Quander and composer Gary Glenn. They currently have three songs in the black top 40: "Heaven In Your Arms" by R.J.'s Latest Arrival, "Flame Of Love" by Jean Carne, and "Caught Up In The Rapture" by Anita Baker. All three of these compositions are midtempo love ballads.

Freddie Jackson ("I Can't Let You Go"), Pieces Of A Dream ("Love Of My Life"), and Cheryl Lynn ("Stepping Into The Night") have all recently recorded Quander-

Glenn material. Glenn has been playing keyboards and singing background vocals for Anita Baker on her tour, which ends in November, while Quander has been working on material in their home base

songs."

The Quander-Glenn team, signed to Warner Bros. Publishing by Rochelle Fields, acknowledges that landing the title track to Baker's near-platinum Elektra album was a real breakthrough. Quander says, "The song was originally written with the Isley Brothers in mind, but we submitted it too late for their Warner Bros. album."

Both have also written with others. Glenn, who has a creative association with Maurice White dating back to Earth, Wind & Fire's "Faces" album, contributed music and lyrics to songs on the White-supervised "Armed & Dangerous" soundtrack. Quander has been writing with Dennis McClusky and Robert Bookins, and she will travel to Philadelphia in November to collaborate with some writers there. Quander admits to being an admirer of that city's music and says Creed was her idol.

Despite this outside activity, the Quander-Glenn team plans to remain together, even though Glenn is contemplating embarking on a career as a performer. The duo has just completed demos of five songs.

'I think we're filling a musical void'

of Los Angeles.

The pair has been writing together since meeting at a Christmas party two years ago. Though the Quander-Glenn team has written some up-tempo songs, it is romantic music that has earned the duo its reputation. "I think we've been filling a musical void for people who really love the kind of music we've been writing," says Quander, who began her entertainment industry career as an air personality on Washington, D.C.'s WHUR and who later served as a receptionist at Stevie Wonder's Black Bull Productions. "We've found that with the quiet storm stations having such impact, our material has found an audience. People ask for songs like 'Rapture' or 'Anita Baker-sounding'



It's Star Time. Qwest signee James Ingram visits the offices of MJI Broadcasting to tape a guest appearance on the syndicated show "Star Beat." Ingram, left, is seen with MJI affiliate relations manager Carol Cruickshank and WRKS-FM New York air personality and "Star Beat" host Bob Slade.

THE RHYTHM & THE BLUES

by Nelson George



AS FALL ROLLS ACROSS the country and the summer music season ends, it's time to take stock of what's going on in black music. Right now there is no single artist dominating the marketplace. Lionel Richie and Tina Turner have current product, but the excitement level generated by their previous efforts is not there. Whether they'll reach the sales levels of their "I Can't Stand Still" and "Private Dancer" albums is a good question, though heavy tour commitments will certainly help.

If we had to nominate one performer as the "hottest" right now, Freddie Jackson would probably get the nod. His duet with Melba Moore, "A Little Bit More," and his own "Tasty Love" are both in the black top 10. With his "Just Like The First Time" album hitting the streets and a tour about to start, Jackson may be ready to do some platinum-plus business.

On the label front, Columbia has to be happy about two No. 1 singles from black male vocalists within two months. Gregory Abbott's "Shake Your Body Down" follows the success of Oran "Juice" Jones' "The Rain." Motown has placed a newcomer—Stacy Lattisaw, with "Nail It To the Wall"—and some vets—the Temptations, with "Lady Soul"—in the top 10. In addition, the Temptations' "To Be Continued" is doing well on the Top Black Albums chart.

Five Star's "Can't Wait Another Minute" on RCA has done well, but it is a sure thing that these English kids won't reach their full domestic sales potential until they embark on a stateside tour. They could be as big as New Edition. However, it will take an MCA-styled effort to do the job. Phyllis Hyman's beautiful "Old Friend" peaked in the top 15. It is a shame it didn't go farther, but her Philadelphia International album is rich in quality and should be a long-term seller.

SHORT STUFF: Ashford & Simpson's new single is "What Becomes Of Love" . . . The Gap Band has added another adjective to the world of mixing. One mix of the single "Big Fun" is labeled the "bandolero" mix. Michael Moore did the work on this cut, from the

upcoming "Gap Band 8" album . . . Run-D.M.C. is in demand. Both Michael Jackson and Stevie Wonder have asked the group to contribute raps to songs for their next albums. The Jackson song will have an anti-crack message. Meanwhile, Run-D.M.C., and Jam Master Jay are preparing to star in "Tougher Than Leather," a film to be directed by Rick Rubin, who co-owns Def Jam Records with Russell Simmons.

Mellow music formats may find much on Johnny Mathis' "The Hollywood Musicals" album, on Columbia, to enjoy. Songs like "Taking A Chance On Love," originally recorded by Ethel Waters for "Cabin In The

Sky," may bring the crooner back to black radio for the first time since his duet with Deniece Williams. Henry Mancini arranged and conducted . . . In Los Angeles, keyboard players, guitarists, and drummers are all talking about how they can scheme their way into an audition with Prince for those three open jobs in the Revolution. With Wendy Melvoin, Lisa Coleman, and Bobby Z gone, three high-prestige gigs are up for grabs. But Prince doesn't appear to be in any hurry to replace them. He has no plans to tour again until—maybe—mid-1987 . . . Deborah and Isaac Suthers, the brother-and-sister team of Klique, have formed their own label, D.E.I., and will release a single, "Waiting For Ya Genie," any day now. Klique is currently a duo, and, at present, will record only for D.E.I., with an emphasis on contemporary, up-tempo material. Its last few hits, on MCA, had been in the oldies-ballad vein.

Wally Badarou, progressive funk keyboardist of note, has had a CD of his "Echoes" album just issued on Island . . . It has been quite a journey for drummer Steve Ferrone. First he was the only black member of the Average White Band, then for several years a top session cat, and now it looks like he'll be the first black member of Duran Duran (unless you count Nile Rodgers, whose production and guitar chops have been essential in giving those Brits some musical respectability). It'll be interesting to see if the girls scream for him as loud as they do for Simon LeBon . . . "Only A Breath Away," produced and composed by ex-Time

(Continued on page 26)

Hitsville U.S.A. Salute

NEW YORK After years of semi-official status, Motown's original Hitsville U.S.A. studio will formally open as a museum in Detroit on Aug. 28-31, in conjunction with the celebration of Michigan's 150th birthday. Esther Gordy Edwards, senior vice president of the Motown Record Corp., told the Michigan Chronicle that she envisions "a giant homecoming that will bring virtually all the Motown alumni back to celebrate the official opening," and she also plans a Motown Revue

concert at the Fox.

The museum is currently housed in the two-story building, at 2648 W. Grand Blvd., that was Motown's base of operations during the '60s. Scattered along its walls are posters, pictures, newspaper clippings, and other Motown-related memorabilia. The official opening will be handled by the Motown Historical Foundation, which is run by Edwards, sister of Motown founder Berry Gordy Jr.

FOR WEEK ENDING NOVEMBER 8, 1986

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

96 REPORTERS				NEW	TOTAL
				ADDS	ON
WHODINI	GROWING UP	JIVE		30	33
LUTHER VANDROSS	STOP FOR LOVE	EPIC		29	37
GRACE JONES	I'M NOT PERFECT	MANHATTAN		28	49
JANET JACKSON	CONTROL	A&M		26	47
KOOL & THE GANG	VICTORY	MERCURY		26	80

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

RETAIL BREAKOUTS

125 REPORTERS				NUMBER
				REPORTING
BOBBY BROWN	GIRLFRIEND	MCA		23
ISAAC HAYES	IKE'S RAP/HEY GIRL	COLUMBIA		21
NEW EDITION	ONCE IN A LIFETIME GROOVE	MCA		19
RUN-D.M.C.	YOU BE ILLIN'	PROFILE		17
BILLY OCEAN	LOVE IS FOREVER	JIVE		15

© Copyright 1986 by Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.



Face To Face. MCA's Patti LaBelle receives a mask made in her honor by New York artist Adam Kurtzman.

James Mtume Scores 'Native Son'

Unique Musical Mix Featured In Film

BY NELSON GEORGE

NEW YORK Richard Wright's "Native Son" is one of the most powerful novels ever written about the black experience in America. Its protagonist, Bigger Thomas, a restless, violent teenager, has endured since the '40s as a metaphor for the anger of inner-city youth.

Now Bigger's story is coming to the screen in a sure-to-be-controversial adaptation of that 1941 novel. Whether the Cinecom International film generates the income of last year's "The Color Purple"

remains to be seen, but for producer/performer James Mtume, the film presented him with the first of what he hopes will be many opportunities to compose soundtracks.

"I was in MCA's Los Angeles offices last summer talking with [MCA promotion vice president] Jheryl Busby when I was told of a screening of the film the next day," says the Grammy-award-winning Epic artist. "I went to the screening along with a lot of big-name soundtrack composers. Diane Silver, the producer who put the whole project together, interviewed me right after the screening. Among the many people who wanted to do the project was Sting, but she liked my ideas about the piece. I think one of my biggest advantages was that Diane wasn't into music, so she wasn't impressed because so-and-so had done this or that. She took everyone at face value as to what their concepts were for the scoring the film. I submitted some samples, and three weeks after our first meeting she selected me."

What Mtume sold the producer on was his concept of "thematic fibers." To the former Miles Davis sideman, "most Hollywood film scores are basically old music, much of it in the Wagnerian style. Just check out John Williams' work on the 'Star Wars' flicks. Or they deal with the same musical style from beginning to end, be it all pop music or all European classical. For example, most people wanted to do an all-blues score for the film, but I purposely downplayed the blues because it would have been a cliché."

"Instead I took from a variety of sources: jazz, gospel, African pygmy, classical, and some funk. That's what I call thematic fibers. To make this all work, I utilized a

Fairlight computer, which enabled me to play instruments myself, from the French horns to the sound of nails on a blackboard, which is used in one scene. This may be the first film score which is

'I purposely downplayed the blues because it would have been a cliché'

completely on computer disk. Not one note was written out. For seven weeks I lived at a studio on Greene Street in Manhattan working on the Fairlight with the programmer Clive Smith."

While working on the MCA-distributed soundtrack, Mtume found that a big screen filled with images from the film's rough cut distracted him. "It is funny, but the bigger the screen was, the more it took away from my intimacy with the film," he says. "So instead I had big speakers and a small TV monitor in front of me. It was no bigger than 4 by 8 [inches]." After producing numerous albums for himself and others, including Stephanie Mills, who sings a blues song on the soundtrack, Mtume found film scoring more taxing than ordinary record production. He says,

(Continued on page 24)

Bluesman Robert Cray wows the crowds at New York's Bottom Line ... see Talent In Action, page 20

THE RHYTHM & THE BLUES

by Nelson George

RANDY NEWMAN IS one of the most idiosyncratic and talented songwriters in the business. Most know him best for his big hit "Short People" and his tribute to Los Angeles, "I Love L.A." But during his long career, Newman has created a body of work as fine as that of any other living American tunesmith. He is also just a really smart guy, and he helped write the screenplay for the upcoming Chevy Chase comedy "Adios Amigos."

But what is he doing in the Rhythm & the Blues column? Well, aside from writing one of the best-ever blue-eyed soul records (*Three Dog Night's* "Mama Told Me Not To Come"), Newman recently gave a most provocative interview to *Playboy* magazine. The magazine asked him what he thought of **Bruce Springsteen**, and Newman replied, "I don't think Springsteen as a writer can shine **Prince's** shoes. They're not even in the same league. Springsteen's not in the same league as **Stevie Wonder** musically."

Randy Newman lashes out at the Boss, praises Prince

Elaborating on his feelings about Springsteen and Prince, Newman said, "I admire Prince. Even if it's babyish sex stuff, he's saying something. I prefer him to Springsteen, to almost anybody else, in fact. He tries new things. He's brave. He takes chances that people won't like in the music and the lyrics. I don't even know if he knows what he's doing harmonically, but the stuff interests me a lot more than anybody else's music right now."

At a time when the Boss is the shining star in the musical sky and Prince's star is in descending orbit, it is intriguing to hear these words from a disinterested observer.

SHORT STUFF: Harlem's Cotton Club has been full of activity recently. **Melba Moore** shot a video for her new single, "Falling," there. The video has the singer/actress in the role of an abused wife who manages to build a career despite her husband's opposition. **John Canada Terrell**—Greer in "She's Gotta Have It,"—plays the husband. And a party was held at the club for **Andre Harrell's** Uptown Enterprises and the "Uptown's Kicking It" hip-hop compilation album on MCA ... From Philadelphia comes word that the Black Music Assn. is planning a concert to benefit the organization. Its Miami conference wound up in the black, but debts from previous years still hamper the BMA.

Philadelphia-based **Joe Loris**, publisher of the

black music tip sheet/newsletter *Impact*, is preparing a black music conference of his own for next year. If the conference occurs, that would mean the black music community would have to choose from among the BMA, *Impact*, *Black Radio Exclusive*, *Jack the Rapper Family Affair*, and the *Black Entertainment & Sports Lawyers* conferences (plus a couple of smaller gatherings). Between black radio and major label black music departments, is there enough money budgeted to sustain all these conferences? If not, 1987 could be a make-or-break year for one or more of these activities.

In the City of Brotherly (and Sisterly) Love, **Teddy Pendergrass** has been writing with **Dianne Quander**, co-author of "Caught Up In The Rapture" and several other of the year's

mellow hits ... One of the industry's sweetest ladies, **Maye James**, is now working at AMI management, that expanding company that handles *New Edition*, *Colonel Abrams*, *Ready For The World*, and the *System* ... Look for a new *System* album in early 1987. The group is finishing up work in New York on its next Atlantic release ... **Ed Eckstine**, new president of the revived Casablanca label, was in New York last week talking with the former lead singer of a popular black band. The former Arista and Qwest executive is lining up several signings for 1987. One of them could potentially be both controversial and lucrative.

That's **Peabo Bryson's** "So Into You" you're hearing on some Burger King television spots. The actor in the spot is **Ben Harney**, a star in the original cast of "Dreamgirls" ... Shooting on *Run-D.M.C.'s* "Tougher Than Leather" ends about Dec. 15, just in time for the rocking rappers and **Whodini** to embark on a tour of Japan. A recent visit to the set suggests that the film will be as controversial as everyone expects. Director **Rick Rubin** and the trio's members are pulling no punches, literally. This will be a tough movie, made for the same audiences that enjoy **Clint Eastwood** ... **Freddie Jackson's** new Capitol single is "Have You Ever Loved Somebody." Production was handled by **Barry Eastmon** ... In the new year, look for Def Jam Records to make more retronuevo music in the style of **Oran "Juice" Jones**. Two artists to keep your eye on are **Chuck Stanley** and **Alyson Williams**.



FOR WEEK ENDING DECEMBER 13, 1986

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

96 REPORTERS				NEW	TOTAL
				ADDS	ON
HOWARD HEWETT	STAY	ELEKTRA		26	36
FREDDIE JACKSON	HAVE YOU EVER LOVED SOMEONE	ARISTA		22	23
LIONEL RICHIE	BALLERINA GIRL	MOTOWN		21	41
CAMEO	CANDY	MERCURY		17	54
TINA TURNER	TWO PEOPLE	CAPITOL		16	53

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

RETAIL BREAKOUTS

125 REPORTERS				NUMBER
				REPORTING
ARETHA FRANKLIN	JIMMY LEE	ARISTA		15
ROBBIE NEVIL	C'EST LA VIE	MANHATTAN		15
ORAN "JUICE" JONES	CURIOSITY	DEF JAM		12
GWEN GUTHRIE	OUTSIDE IN THE RAIN	POLYDOR		11
THE JETS	YOU GOT IT ALL	MCA		10

© Copyright 1986 by Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.



New York Rockers. The writers of some of rock'n'roll's biggest hits, Otis Blackwell and George Davis, recently visited BMI's New York offices. Blackwell penned "Don't Be Cruel," and Davis wrote "Boy From New York City." Pictured at BMI, from left, are BMI assistant vice president Bobby Weinstein, Blackwell, BMI president Frances Preston, BMI vice president Pat Fabbio, and Davis.

Popular Boston PD/DJ Hopes For Dual Career Sunny Joe White Cuts 6-Song Demo

NEW YORK Sunny Joe White, the popular program director-air personality of WXKS-FM "KISS-108" Boston, is at the point of signing with a major label as a recording artist.

White, whose programming concepts have made his station one of the nation's most important music outlets, is shopping a six-song demo that contains material produced by Michael Jonzun of the Jonzun Crew and composed by writers as diverse as Rickie Lee Jones and the Time. One of the songs on his demo is "Miss

Grace," a cut from the Time's "What Time Is It?" release. White is also talking with close friend ex-Supreme Mary Wilson about her doing background vocals on the album.

White got the bug two years ago while sitting in the audience at the Grammy Awards. "I saw all those singers going on stage to accept awards and realized I wanted a Grammy too," he says. "I thought about how Sly had started his career as a DJ. Rick Dees in Los Angeles has made several recordings. But I'm not talking about a comedy record or a rap record. This is serious. I'm putting a lot of time and energy into this project."

Through A&M black a&r director John McClain, White met famed Los Angeles vocal coach Seth Riggs, who gave the program director a package of vocal exercises. Using what White calls "the speech-singing technique," he has increased his strength and range to the point that he feels comfortable pursuing a singing career.

Fred Roberts, a Boston-based manager, who in the past has been involved with the Cars and the J. Geils Band, is shopping a deal for White and has gotten good response. White describes himself as "a vocal stylist," with an approach that is comparable to that of Gregory Abbott, vocalist on the hit "Shake You Down." Though White wants to make records, he's not interested in exiting KISS-108 and cites Dees, who remained on the air in Los Angeles despite several recordings, as a precedent.

White is one of the rare black program directors of a major-market top 40 station, and he relishes that position because of the long journey it took to get there. As a high-school student in St. Louis, White was able to talk his way onto the air. After graduating from high school, he moved to Philadelphia, where he worked for

many years. "I was only 19 or 20 making several hundred dollars a week—good money at that time—and was happy," he says. "Then I began to see there was a certain stigma attached to black radio. We couldn't get Bloomingdale's to buy time or any of the other big accounts that support mainstream radio. And the salary differences were so wide."

By the time he had moved to Boston's WILD in the '70s, White was determined that, at some

**'This is serious—
I'm putting a lot of
time and energy
into this project'**

point, he'd work in top 40. "I wasn't supposed to want to be in top 40 radio. In 1974 I started knocking on doors and found out quickly that that's not where people wanted me to be. At WILD, I did whatever I could to make it the No. 1 station in Boston, but because of our signal and budget it was impossible no matter what I did. I was becoming real frustrated."

In 1979 White moved to then-new FM station WXKS. "It was a disco station which played black music that was acceptable to whites and some blacks," he says. But by the time of the industry slump around 1980, White saw a slot for a revival in top 40 to reach the 18-24 demographic, and his station has been very successful in that format.

Despite not being in black radio, White feels he is of service to black music "by providing the industry with a more accurate list of records and how well they really do with my audience. Now Boston breaks a lot of black records as well as pop."

THE RHYTHM & BLUES

by Nelson George



IN 1986, THE QUIET STORM radio programming format grew into an important tool in boosting late-night ratings and in selling records. As has been reported in Billboard throughout the year, Luther Vandross, Anita Baker, Sade, and George Howard are just a few of the artists who have benefited from the format's ballad orientation and willingness to explore album cuts. Both in terms of catering to a mature audience and exposing performers whose music is not danceable, the rise of the Quiet Storm format—and those programs that utilize the concept under a different name—has become an important element in black/urban radio that has balanced boogie with ballads.

Yet the Quiet Storm is still not fulfilling its potential. When Melvin Lindsay hosted the original Quiet Storm at WHUR Washington, D.C., in the '70s, one of its most engaging features was the mix of oldies with recent mellow music. Sarah Vaughan, if intelligently programmed, could be slipped in between Aretha Franklin and Earth, Wind & Fire. Lindsay did things like that and still does at Washington, D.C.'s NBC FM outlet, KRYS. And a great many others do it too. But in conversation with some program directors it is clear that not enough stations are being creative with it. The Quiet Storm doesn't just have to be composed of the ballads off recent hit albums plus one or two standard oldies (Heatwave's "Always And Forever," for example).

How about, in light of New Edition's oldies album, playing the originals along with the new interpretations by Boston's finest? How about a set of Franklin's music that samples from her jazzier Columbia catalog, takes a taste from her gospel recordings, savors her Atlantic classics, and then, for dessert serves up her Arista ballads? The point is that the ballads, unlike dance music, have a timeless quality that endures. The point is that under the wide banner of "black music," jazz, doo wop, soul, and other styles have produced a wide and beautiful body of work, all of it perfect for a creatively programmed Quiet Storm program.

A critic in Philadelphia, talking about native son John Coltrane, once called him a "school without walls" because of what he said through his instrument. Radio, without disregarding its commercial impulse, is at its best a school without walls, and the Quiet Storm can allow for a very wide curriculum.

SHORT STUFF: Robert Cray's "Strong Persuader" on Hightone Records, distributed by PolyGram, is an

important album. It is the first blues album by a black artist in a great many years to get a significant push from a major label, and it is also one of the finest blues albums by a blues musician under 40 in quite some time. Put those two elements together, and you have an album that black radio shouldn't let sleep. Maybe it's not right for everybody, but it is right for a great many stations... The Gap Band's "8" album is another solid presentation from the Wilson brothers, Charlie, Ronnie, and Robert. Production was handled by Charlie Wilson, Rudy Taylor, Oliver Scott, and Jimmy Hamilton. But why does it have an ugly album

cover... Drummer-vocalist Alphonse Mouzon has a new album, "Love, Fantasy," on MPC (Mouzon Product Co.) Records. Most of it is contemporary funk, and it even has Ray Parker Jr.

in his old role as a session guitarist on several cuts. There is also a version of Miles Davis' "Milestones" on which Mouzon makes good use of an OBX synthesizer... The Winans have a Christmas single on Qwest called "The Real Meaning Of Christmas." Marvin Winans produced with help from his brothers... Great Christmas record for the B-boys (and B-girls) in your house is K-Tel's "Rap It Up: The Best of Rap" compilation. Included is "Rumours" by the Timex Social Club, "Can You Rock It Like This" by Run-D.M.C., "Alice, I Want You Just For Me" by Full Force, "If I Ruled The World" by Kurtis Blow, "Pee-Wee's Dance" by Joeski Love, "Sex Machine" by the Fat Boys, "Slow & Low" by the Beastie Boys, and "Vicious Rumours" by the Timex Social Club. Ironically, this is the only album that contains the original version of "Rumours" because the Timex Social Club album on Reality a rerecorded version. This summer, a K-Tel rap album, "Urban Exposure," sold over 100,000 units... There is a paperback biography of Whitney Houston in bookstores, written by veteran star biographer Mark Bego. The book is published by Paperjacks... Luther Vandross' "Give Me The Reason" album on Epic has gone platinum. It is his fifth... The latest hot producer out of Zomba Enterprises is Bryan "Chuck" New. New has remixed many of the company's biggest hits (for example, Billy Ocean's "Love Zone") and did production work on Millie Jackson's album. In the coming months, New will be remixing singles by Shirley Jones, Stephanie Mills, and rapper Steady B... Choreographer Paula Abdul, who came to public attention with her work on the exciting Janet Jackson videos, is currently working on steps for an Arnold Schwarzenegger film, "Running Man."

The Quiet Storm format's scope could be broadened

FOR WEEK ENDING DECEMBER 20, 1986

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED				NEW	TOTAL
96 REPORTERS				ADDS	ON
CAMEO	CANDY	ATLANTA ARTISTS		26	79
FREDDIE JACKSON	HAVE YOU EVER LOVED SOMEBODY	CAPITOL		24	48
LIONEL RICHIE	BALLERINA GIRL	MOTOWN		23	65
FIVE STAR	IF I SAY YES	RCA		23	55
REBBIE JACKSON	YOU SEND THE RAIN AWAY	COLUMBIA		21	31

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036

RETAIL BREAKOUTS				NUMBER
125 REPORTERS				REPORTING
O'BRYAN	TENDERONI	CAPITOL		26
ORAN	"JUICE" JONES	CURIOSITY	DEF JAM	22
BOBBY WOMACK	(I WANNA) MAKE LOVE TO YOU	MCA		14
MELBA MOORE	FALLING	CAPITOL		13
ROBBIE NEVIL	C'EST LA VIE	MANHATTAN		12

© Copyright 1986 by Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table containing chart data for the week ending December 20, 1986. Columns include rank, week, weeks ago, weeks on chart, title, producer, and artist. Key entries include 'LOVE YOU DOWN' by Ready for the World (No. 1), 'GIRLFRIEND' by Bobby Brown, and 'LOVE IS FOREVER' by Billy Ocean.

Table containing chart data for the week ending December 20, 1986. Columns include rank, week, weeks ago, weeks on chart, title, producer, and artist. Key entries include 'TENDERONI' by O'Bryan, 'A LITTLE BIT MORE' by Melba Moore & Freddie Jackson, and 'HAVE YOU EVER LOVED SOMEBODY' by Freddie Jackson (Hot Shot Debut).

Products with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

House Music: Will It Join Rap And Go-Go?

Chicago Dance Sound Mixes Local, European Styles

BY NELSON GEORGE

NEW YORK What is house music?

Though it is still early, some are betting that it will join rap and go-go music as the most significant local sound of the '80s. For the last two years, Chicago's club jocks have taken to the recording studio

'This is still very underground'

to create 12-inches that owe as much to European disco as to the city's traditional soul and rock scenes.

One-shot labels have been selling records from the back of cars and in the dance clubs themselves. The initial audience started out black and gay in Chicago, but the music has since attracted Hispanics and

whites as well. Geffen Records is reportedly offering a six-figure deal to some local producers, while Arista, A&M, and Capitol have all been sniffing around the scene for talent.

D.J. International Records, founded by former club DJ Rocky Jones, has emerged as the most active local label, with some 20 acts under contract and a dozen releases since January. The most successful to date has been J.M. Silk's "Music Is The Key," which has sold 85,000 nationally. According to Jones, if you factor in sales of a bootleg version, the record has broken the 100,000 mark.

"The term 'house music' has become a generic phrase for modern dance-oriented music," says Jones. "At one time the phrase 'old house music' was used to refer to old disco music. Now 'house' is used to describe the new music." The Warehouse in Chicago, a club reminiscent of New York's Paradise Garage, was where many DJs congregated to play and talk about music. Two years ago, people started making tapes and dropping them off with DJs there, and these tapes began finding their way onto vinyl.

Since disco's heyday, Chicago has been a strong import market with English, German, and Italian dance records "making a super big impact on the young kids here," says Jones. The result has been a music that mixes elements of "funk and European high-energy music." D.J. International has been approached for licensing deals by a label in Germany and has had inquiries for product from as far away as Australia.

As with all local music scenes, Chicago house music makers have their own jargon. For example, instead of dancing to this music one 'jacks' one's body to it, as in two local favorites by Chip-e, "Jack Tracks" and "Time To Jack." Jones feels that Chip-e's work is "real house and extremely under-

ground."

A typical house recording may feature a simple thumping drum-machine pattern and a voice sample of the artist saying, "It's house" or "It's time to jack," with some synthesizer parts providing background.

An example of house's appeal in

European disco had 'big impact'

Chicago was a recent appearance by J.M. Silk at the Rainbow Club in support of their current single, "Shadows Of Your Love." The gig drew 2,000, in contrast to a recent Yarbrough & Peoples appearance there that filled only a third of the same venue. "This is still very much an underground thing in Chicago," says Jones, noting that Chicago's press and music establishment still haven't paid much attention to the house scene. A planned house music festival at a local ballroom in August may change that.

Despite the interest of major labels, Jones would like to keep D.J. International independent, but realizes that "we have so much product we want to release we know we can't handle it all." Jones notes as well that California and some of the Western markets have yet to play much house music in clubs or make it available via retail, something a major label connection could correct.

"I just want to be careful," says Jones. "I worked with the Audio-Talent record pool in Chicago and got a good idea of what each label does and how they do it. Most distribution deals are nonproductive. Mostly, we've been offered pressing and distribution deals. They seem to want to rely on our own marketing efforts, but we'd like to get more support than that."



Jet Fresh, Y'all. MCA's Jets join human beat box Doug E. Fresh for a hip-hop seminar backstage at the Apollo Theater. Shown standing, from left, are Kathi and Moana Wolfgramm of the Jets, Fresh, and Elizabeth, Haini, and Eddie Wolfgramm. Kneeling up front are Eugene, Leroy, and Rudy Wolfgramm.

THE RHYTHM & THE BLUES

by Nelson George



THIS WEEK WE CONTINUE our talk with Eddie O'Jay about his career in radio. In the mid-'50s, O'Jay was a DJ on Cleveland's WMAQ, where he watched with interest the rise of a white DJ at WKYW across town. "Allen Freed got over," he says about the famous DJ, who is credited with being the first to dub black dance music rock'n'roll. "He got over by imitating every black artist you could think of. He didn't copy off a black DJ because there weren't many around that he could sound like. But anything that

Eddie O'Jay tells tales of life as a DJ in the '50s and '60s

was black he could say. Any slogans he heard he would say. They had a clear channel station and he would beam everywhere, so everybody knew him."

O'Jay remembers Freed as being very open and friendly toward blacks, though he does think the term "rock'n'roll" has a lot more to do with marketing than music. Looking back at the crucial period in the development of American popular music, O'Jay says, reminds him of the term "great white hope." "We learned that white people just didn't care for their children being deeply involved with and admiring of black artists. You could begin to see the change on the album covers. They didn't put the artist's face on the cover in order to sell it. The record companies knew that. They knew before we knew. Ricky Nelson had his face all over an album. But an Otis Redding had to hide and put a pretty girl up there. But 'rock'n'roll' was really their term."

To some, the '50s was the golden age of black radio, when fast-talking, flamboyantly titled DJs ruled the airwaves. But O'Jay asserts that there was a dark side to the success of those golden voices. "In those days, even if the station was black-oriented it was still owned by Caucasians," he says. "When you became overly popular they'd find some way to remove you. Most of us had general contracts where you could not work within a 50-mile radius within a six-month period after leaving a station."

After exiting WMAQ, O'Jay moved to Buffalo's WUFO in 1961, where he helped establish the station as an r&b powerhouse that not only charmed listeners

but served as a spawning ground for many legendary East Coast DJs. Gary Byrd, Hank Spann, Gary Bledsoe, Frankie Crocker, and O'Jay are just a few of the names to emerge from the Buffalo station. "Buffalo was basically a training ground," says O'Jay, where young jocks looking to move to the big markets of New York and Philadelphia worked. In the mid-'60s, O'Jay made the move himself, landing for a long haul at New York's WLIB-AM, then an all-music outlet that battled WWRL for dominance in the black music market.

Every morning, with a jazz organ grooving in the background, O'Jay's gravelly voice woke up New York with gruff good humor and ads for B.Y.O.B.B. (Bring your own brown bag) parties and appearances at the Apollo or the Bronx's Boston Road Ballroom of the Jewel Box Revue, the famous troupe of female impersonators. O'Jay's broadcasts were laced with the kind of funny yet biting commentary one heard at the neighborhood barbershop. One memorable bit of social commentary involved a president. "I'll never forget the time I said something derogatory about Nixon," O'Jay says with a laugh. "It was during that period when the Easter seal girl was black, and he somehow refused to take a picture with her. I became very verbally incensed about it and said a few things on the air about the president that I should not have said. Of course my boss called me on the telephone from his home in Connecticut and said, 'Listen, I understand how you feel. I feel the same way. But I'd like to keep my license.'"

Today O'Jay works for the Salvation Army, tends to some Harlem real estate, and is still greeted warmly by passers-by who remember his distinctive voice. As his comments suggest, O'Jay believes strongly that a radio station is only as strong as its commitment to the community it serves. It is a quality that he feels is too often lacking today. "They have nothing to do with the community," he says about many current air personalities. "You don't see them in the Bronx. You don't see them in Bed-Sty. You don't see them in Harlem. You see them downtown. I have not seen one here yet unless he was told to be here in one of those station wagons they have to promote something the station has going. But on their own hooks—no sir. You won't find it."

(Continued on page 31)

FOR WEEK ENDING JUNE 21, 1986

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

90 REPORTERS			NEW	TOTAL
			ADDS	ON
MELBA MOORE	LOVE THE ONE I'M WITH	CAPITOL	43	47
LUTHER VANDROSS	GIVE ME THE REASON	EPIC	20	20
PIECES OF A DREAM	SAY LA LA	MANHATTAN	19	29
ANITA BAKER	SWEET LOVE	ELEKTRA	17	54
STEVE ARRINGTON	HOMEBOY	ATLANTIC	16	34

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retail end and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

RETAIL BREAKOUTS

133 REPORTERS			NUMBER
			REPORTING
CON FUNK SHUN	BURNIN' LOVE	MERCURY	20
TEENA MARIE	LIPS TO FIND YOU	EPIC	15
SHIRLEY JONES	DO YOU GET ENOUGH LOVE	PIR	13
JEAN CARNE	CLOSER THAN CLOSE	OMNI	12
PAULI CARMAN	DIAL MY NUMBER	COLUMBIA	10

© Copyright 1986 by Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

OF THE CHART TALENT SEEN IN THIS SECTION...CHANCES ARE, MOST ARE WITH NORBY WALTERS ASSOCIATES

NORBY WALTERS ASSOCIATES

200 West 51st St., N.Y., N.Y. 10019 (212) 245-3939

FOR WEEK ENDING MAY 24, 1986

Billboard

TOP BLACK ALBUMS.

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)	TITLE
1	1	1	13	JANET JACKSON ● A&M SP-5106 (8.98) (CD) 6 weeks at No. One	CONTROL
2	2	3	5	PRINCE & THE REVOLUTION PAISLEY PARK 25395/WARNER BROS. (9.98)	PARADE
3	3	4	60	WHITNEY HOUSTON ▲ ⁵ ARISTA AL-8-8212 (8.98) (CD)	WHITNEY HOUSTON
4	5	6	19	STEPHANIE MILLS MCA 5669 (8.98)	STEPHANIE MILLS
5	4	2	24	SADE ▲ ² PORTRAIT FR 40263/EPIC (CD)	PROMISE
6	8	10	7	ANITA BAKER ELEKTRA 60444 (8.98)	RAPTURE
7	6	5	15	MELI'SA MORGAN CAPITOL ST 12434 (8.98)	DO ME BABY
8	12	12	54	ATLANTIC STARR ● A&M SP-5019 (8.98) (CD)	AS THE BAND TURNS
9	9	9	22	L.L. COOL J ● COLUMBIA BFC 42039 (CD)	RADIO
10	11	11	48	RENE & ANGELA MERCURY 824607-1M1/POLYGRAM (8.98) (CD)	STREET CALLED DESIRE
11	52	—	2	THE S.O.S. BAND TABU FZ 40279/EPIC (8.98)	SANDS OF TIME
12	7	7	28	TEDDY PENDERGRASS ASYLUM 60447/ELEKTRA (8.98) (CD)	WORKIN' IT BACK
13	13	14	53	FREDDIE JACKSON ▲ CAPITOL ST-12404 (8.98) (CD)	ROCK ME TONIGHT
14	10	8	26	NEW EDITION ● MCA 5679 (8.98) (CD)	ALL FOR LOVE
15	18	23	5	CASHFLOW ATLANTA ARTISTS 826028-1M1/POLYGRAM (8.98)	CASHFLOW
16	16	19	27	THE JETS MCA 5667 (8.98)	THE JETS
17	14	13	18	COLONEL ABRAMS MCA 5683 (8.98)	COLONEL ABRAMS
18	20	20	11	VANITY MOTOWN 6167ML (8.98)	SKIN ON SKIN
19	15	15	19	THE GAP BAND TOTAL EXPERIENCE TEL-8-5714/RCA (8.98)	GAP BAND VII
20	NEW ▶			THE FAT BOYS SUTRA SUS 1017 (8.98)	BIG AND BEAUTIFUL
21	21	24	17	FORCE M.D.'S WARNER BROS./TOMMY BOY TB 1010/WARNER BROS. (8.98)	CHILLIN'
22	17	17	27	CHERRELLE TABU BFZ 40094/EPIC	HIGH PRIORITY
23	26	21	18	YARBROUGH & PEOPLES TOTAL EXPERIENCE TEL-8-5715/RCA (8.98)	GUILTY
24	23	16	32	STEVIE WONDER ▲ ² TAMLA 6134TL/MOTOWN (9.98) (CD)	IN SQUARE CIRCLE
25	25	28	27	PATTI AUSTIN QWEST 25276/WARNER BROS. (8.98)	GETTIN' AWAY WITH MURDER
26	19	18	10	FALCO ● A&M SP-5105 (8.98) (CD)	FALCO 3
27	NEW ▶			BILLY OCEAN JIVE JL8-8409/ARISTA (8.98)	LOVE ZONE
28	28	38	5	GRANDMASTER FLASH ELEKTRA 60476 (8.98)	THE SOURCE
29	29	32	39	FIVE STAR RCA NFL1-8052 (8.98)	LUXURY OF LIFE
30	NEW ▶			WHODINI JIVE JL8-8407/ARISTA (8.98)	BACK IN BLACK
31	NEW ▶			PATTI LABELLE MCA 5737 (8.98)	WINNER IN YOU
32	32	35	8	THE ROSE BROTHERS MUSCLE SHOALS SOUND MSS 2201/MALACO (8.98)	THE ROSE BROTHERS
33	22	22	9	GEORGE HOWARD TBA TB 210/PALO ALTO (8.98)	LOVE WILL FOLLOW
34	35	46	4	JUNIOR MERCURY 828001-1M1/POLYGRAM (8.98)	ACQUIRED TASTE
35	30	30	6	MICHAEL HENDERSON EMI-AMERICA ST-17181 (8.98)	BEDTIME STORIES
36	24	25	40	STARPOINT ELEKTRA 60424 (8.98)	RESTLESS
37	27	27	10	JERMAINE JACKSON ARISTA AL-8-8277 (8.98) (CD)	PRECIOUS MOMENTS
38	34	34	6	SLY FOX CAPITOL ST-12367 (8.98)	LET'S GO ALL THE WAY

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
39	NEW ▶			GEORGE CLINTON CAPITOL ST-12481 (8.98)	R&B SKELETONS IN THE CLOSET
40	33	33	9	TRAMAINÉ A&M SP-5110 (8.98)	THE SEARCH IS OVER
41	31	26	28	ZAPP WARNER BROS. 25327 (8.98)	THE NEW ZAPP IV U
42	42	44	52	STANLEY JORDAN BLUE NOTE BT 85101/CAPITOL (8.98) (CD)	MAGIC TOUCH
43	53	55	59	ALEXANDER O'NEAL TABU FZ 39331/EPIC	ALEXANDER O'NEAL
44	37	29	31	MORRIS DAY ● WARNER BROS. 25320 (8.98) (CD)	THE COLOR OF SUCCESS
45	45	57	5	ALEEM FEATURING LEROY BURGESS ATLANTIC 81622 (8.98)	CASUALLY FORMAL
46	36	31	30	ISLEY/JASPER/ISLEY CBS ASSOCIATED BFZ 40118/EPIC	CARAVAN OF LOVE
47	39	37	66	SADE ▲ PORTRAIT BFR 39581/EPIC (CD)	DIAMOND LIFE
48	38	39	44	ARETHA FRANKLIN ▲ ARISTA AL-8-8286 (8.98) (CD)	WHO'S ZOOMIN' WHO
49	54	54	5	MARVIN GAYE TAMLA 6172 TL/MOTOWN (8.98)	MOTOWN REMEMBERS MARVIN GAYE
50	57	67	3	TEASE EPIC BFE 40091 (8.98)	TEASE
51	48	50	60	LUTHER VANDROSS ▲ EPIC FE 39882 (CD)	THE NIGHT I FELL IN LOVE
52	40	40	13	JUICY PRIVATE 1 BFZ 40098/EPIC	IT TAKES TWO
53	43	43	8	SHIRLEY MURDOCK ELEKTRA 60443 (8.98)	SHIRLEY MURDOCK
54	46	36	24	EUGENE WILDE PHILLY WORLD 90490/MCA (8.98)	SERENADE
55	64	—	2	WILLIAM BELL WILBE WIL 3001/SRD/ICHIBAN (8.98)	PASSION
56	56	61	3	SLAVE ICHIBAN ICH 1002 (8.98)	UNCHAINED AT LAST
57	58	60	17	JOHNNIE TAYLOR MALACO 7431 (8.98)	WALL TO WALL
58	59	59	8	TOTAL CONTRAST LONDON 828002-1/POLYGRAM (8.98)	TOTAL CONTRAST
59	NEW ▶			SIMPLY RED ELEKTRA 60452 (8.98)	PICTURE BOOK
60	NEW ▶			PET SHOT BOYS EMI-AMERICA PW 17193 (8.98)	PLEASE
61	60	63	6	MAZARATI PAISLEY PARK 25368/WARNER BROS. (8.98)	MAZARATI
62	65	—	2	JONATHAN BUTLER JIVE JL8-8408/ARISTA (8.98)	INTRODUCING JONATHAN BUTLER
63	50	47	15	SMOKEY ROBINSON TAMLA 6156TL/MOTOWN (8.98) (CD)	SMOKE SIGNALS
64	41	42	25	THE ISLEY BROTHERS WARNER BROS. 25347 (8.98)	MASTERPIECE
65	61	41	29	FULL FORCE COLUMBIA BFC 40117	FULL FORCE
66	62	64	12	MANTRONIX SLEEPING BAG TLX 6 (6.98)	THE ALBUM
67	44	45	22	EVELYN "CHAMPAGNE" KING RCA AFL1-7015 (8.98)	A LONG TIME COMING
68	68	58	27	ROY AYERS COLUMBIA FC 40022	YOU MIGHT BE SURPRISED
69	49	49	26	BERNARD WRIGHT MANHATTAN 53014/CAPITOL (8.98)	MR. WRIGHT
70	72	68	41	PATTI LABELLE PIR. FZ 40020/EPIC	PATTI
71	47	48	23	DIONNE WARWICK ARISTA AL-8-8398 (8.98) (CD)	FRIENDS
72	51	53	23	THE TEMPTATIONS GORDY 614GL/MOTOWN (8.98)	TOUCH ME
73	67	56	12	SOUNDTRACK QWEST 25389/WARNER BROS. (16.98) (CD)	THE COLOR PURPLE
74	70	70	24	BOBBY BLAND MALACO MAL 7429 (8.98)	MEMBERS ONLY
75	71	71	11	JERMAINE STEWART ARISTA/LO AL-8-8395/ARISTA (8.98)	FRANTIC ROMANTIC

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.



Mills Thrills. MCA's Stephanie Mills sings out during the first of two sold-out shows at Harlem's Apollo Theatre. (Photo: Chuck Pulin)

Radical Dub Poet Is Far From Retirement

Johnson's Career Has Mixed Reggae, Politics

BY NELSON GEORGE

NEW YORK Linton Kwesi Johnson's "retirement" last year didn't cause a ripple in the world of urban radio, but for reggae fans it was a major loss. Since 1978, the pioneering dub poet mixed the rich rhythms of reggae with scathing social commentary ("Dread Beat An' Blood" on Heartbeat Records and "Forces Of Victory" on Mango).

Johnson's activism doesn't end on records, however, but manifests itself in grass-roots organizing in Britain's growing Third World community and writing about their problems in the left-wing press.

But with some recent East Coast poetry readings and the release of the double album "In Concert With The Dub Band" on Shanachie, a 1984 live performance backed by Dennis Bovell's band, Johnson has resurfaced. According to Johnson it

was a "disastrous" U.S. tour that led him to withdraw from the stage. "I trusted some promoters here and found that trust was completely unfounded," he says. "I lost so much money that it led me to assess my career and make some very hard decisions."

This sounds like an outtake from the classic reggae film, "The Harder They Come." But, says Johnson, "I really don't think there's any more corruption in reggae than any other part of the business. In the recording industry it is a general disease."

In addition, Johnson felt that despite creating dub poetry, a form of rapping in which Johnson recited his potent poetry over loud bass and drum grooves, he was in danger of repeating himself. "I had some things to say and I said them," he explains. He notes that others, including Mutabaruka, have continued in the dub-poetry style.

Johnson emphasizes he hasn't abandoned pure poetry, just his close collaboration with live musicians, partly because "sometimes they play so damn loud."

Looking at reggae's evolution, Johnson suggests the future direction of the music won't come from

Kingston, but from England. "Jamaican reggae is in a bad patch and was moving into it even before Marley's death. The most innovative music, the reggae that is coming to terms with the electronics of contemporary music, is being done in England." He cites Steel Pulse's current Elektra album, "Babylon The Bandit," as an example of reggae's future.

As a music maker involved in politics, Johnson was generally pleased with the upswing in social commitment in American music, praising the "Sun City" album for contributing to the general awareness about apartheid. Johnson was less enthusiastic about USA for Africa's effort. "It is commendable to raise money to save lives, but I don't like the notion of Americans singing, 'We are the world/ We are the people.'"

Johnson is helping write a 5 1/2-hour special for the BBC called "Caribbean Nights," is arts editor for the black political journal Race Today, and is an associate fellow at Warwick University in England. He hopes to revive his U.K. label, LKJ, to record poetry and "innovative music," releasing his product in cassette-only versions.

THE RHYTHM & THE BLUES

by Nelson George



WHAT DO THE FOLLOWING have in common?

Sade's two albums; anything slow sung by Bobby Womack; the writing of his brother and sister-in-law, Cecil Womack and Linda Womack; the stage shows of New Edition and the Force M.D.'s; Luther Vandross' "The Night I Fell In Love" album; the singles "Rock Me Tonight" by Freddie Jackson and "Who's Zoomin' Who" by Aretha Franklin; the debut album of Oran "Juice" Jones; Anita Baker's "Rapture" al-

bum; amateur night at the Apollo Theatre; plans to revive Philadelphia's Uptown and Chicago's Regal theaters; the proliferation of "Quiet Storm" formats; Morris Day's videos; the funk on Prince's "Parade"; the Fat Boys' "Sex Machine"; and LL Cool J's "Radio." All are examples of what might be called "retronuevo." Huh?

'Retronuevo'—appreciating the past without repeating it

"Retronuevo" can be defined as an embrace of the past to create passionate, fresh music or to develop an atmosphere that recalls, in a contemporary context, useful traditions. To varying degrees, all the items cited re-create some elemental part of the black experience without tainting it with the stale smell of nostalgia. Jackson, Womack, Franklin, and Vandross restate the beauty of the Afro-American vocal chord. Prince, LL Cool J, and the Fat Boys give up the funk by tapping into old-fashioned grooves with youthful vigor. The mood of Sade and Baker's work suggests a world of cool vocal drama reminiscent of the great female jazz singers of the past. Visually, Day, New Edition, the Force M.D.'s, and Jones use the self-conscious show-biz style of the chitlin' circuit to amuse adults and please young audiences who've never before seen such moves. The attempts to reclaim the chitlin' circuit palaces have so far been quite successful in Harlem. And the increasing use of the catalog of black love songs in the "Quiet Storm" format is presenting history in a most entertaining manner.

What it all suggests is that black music's audience, artists, and entrepreneurs are more conscious of the music's tradition than at any time in memory. Post-World War II black popular music has never before emphasized looking back, which is clearly one reason

for its on-going creativity. On the dark side, it can be shortsighted in its judgments. Blacks often complain about white usurpation of the music called rock'n'roll. Yet it was the black community's own spurning of Chuck Berry in the early '60s, for example, when soul was on the rise, that led to rock'n'roll being seen as a primarily white music form. To this day Berry is not viewed with the same reverence as James Brown or Stevie Wonder. Maybe there is a touch of wishful thinking in retronuevo, but one never knows.

SHORT STUFF: The Rappin' Duke is back with a new Tommy Boy 12-inch called (you guessed it!) "Duke Is Back." There is an album planned as well... Two interesting house records from the Chicago scene just hit the market, "Time To Jack" by Chip-E (aka "The Godfather Of House") on Underground and "Never Give Up" by White Knight, produced by D.J. International head Rocky Jones and Nick H. and mixed by Farley "Jackmaster" Funk... Just-Ice's 12-inch on Fresh Records includes "Put That Record Back On," "Latoya," and "That Girl Is A Slut." The latter track caused the label to place a sticker on the jacket saying, "Warning—Contains Explicit Lyrics And Is Totally Obnoxious." Told in the increasingly popular Slick Rick style, it makes LL Cool J's "Dear Yvette" seem tame. Another example showing that many rappers are now assuming the role once held in the black community by "blue" comedians, like Redd Foxx and Wildman Steve.

"Home Boy" is the second single from Steve Arrington's recent Atlantic album... Supertronic is preparing a Rainy Davis album named after her Hot Dance/Disco chart hit "Sweetheart"... Luther Vandross will have a new single, pulled from the "Ruthless People" soundtrack. "Give Me the Reason" is the song, and it was produced by Vandross and co-written by the singer and pianist Nat Adderley Jr. Another cut from the soundtrack of potential interest to black radio is Paul Young's "Wherever I Lay My Hat," an old Marvin Gaye B side that was the British singer's introduction to the American market a couple of years ago. It is a classic slice of blue-eyed soul that could find new life if the film, starring Bette Midler, uses it prominently. Kool & the Gang's "Dance Champion" is also on the soundtrack.

With Peter Bunetta and Rich Chudacoff produc-

(Continued on page 24)

Who's Who Is Published

NEW YORK "Who's Who In Black Music," edited by Robert Rosenthal with the aid of Dr. Portia K. Maultsby of Indiana Univ., is a reference book just published by Mid-South Management, the research arm of the Young Black Programmers Coalition. The 225-page work lists booking agencies, managers, radio and cable outlets, record pools, and mom-and-pop record retailers involved in black music.

Rosenthal doesn't claim that the

book is comprehensive; he views it as an on-going work that he hopes to update every year. One of Maultsby's contributions to the work is a fine essay, "The Beginnings Of A Black Music Industry," which looks at the commercialization of black music from the early 1800s to the 1960s. The book sells for \$32 and can be obtained by writing "Who's Who In Black Music," P.O. Box 11243, Jackson, Miss. 39213.

FOR WEEK ENDING JUNE 28, 1986

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

90 REPORTERS			NEW	TOTAL
			ADDS	ON
LUTHER VANDROSS	GIVE ME THE REASON	EPIC	23	45
MELBA MOORE & KASHIF	LOVE THE ONE I'M WITH	CAPITOL	23	69
ARIKKA BAMBATTA	BAMBATTA'S THEME	TOMMY BOY	20	23
G.GUTHRIE	AIN'T NOTHING GOING ON BUT THE RENT	POLYDOR	17	29
SADE	IS IT A CRIME	CBS	16	24

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

RETAIL BREAKOUTS

133 REPORTERS			NUMBER
			REPORTING
STEPHANIE MILLS	RIISING DESIRE	MCA	26
SHIRLEY JONES	DO YOU GET ENOUGH LOVE	P.I.R.	22
CON FUNK SHUN	BURNIN' LOVE	MERCURY	18
CHERRELLE	ARTIFICIAL HEART	TABU	15
TEENA MARIE	LIPS TO FIND YOU	EPIC	13

© Copyright 1986 by Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes tracks 1-49.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes tracks 50-100.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Jackson Jive. Millie Jackson enjoys the hard work of finishing her first Jive album, "Imitation of Love," with three of the writer-producers who collaborated on the project. They are, from left, Jolyon Skinner, Timmy Allen, and Wayne Brathwaite. (Photo: Chuck Pulin)

Howard Hewett Begins A New Era Singer Commits To Life After Shalamar

BY STEVEN IVORY

LOS ANGELES Howard Hewett says the release of his Elektra solo album "is the end of an era and the beginning of a new one." Until this year, Hewett was the lead vocalist and spokesman for Shalamar, which had a string of hits on the Solar label here and in England.

But Hewett, who joined the group and the label in 1979, says he left the group "because it wasn't fun anymore. The reviews were calling our last tour 'The Howard Hewett Show'; I knew then it was time to move on.

"I wasn't afraid to leave," he continues. "I just felt that after the glory days with Jeffrey [Daniels] and Jody [Watley], the group deserved to go on for a while. After all, that was the group that gave Solar its first gold record with the 'Big Fun'

album and its first Grammy nomination for 'Dead Giveaway.' But after that, something was missing."

After the 1984 recruitment of current Shalamar members Micki Free and Delisa Davis, and the subsequent failure of the group's "Heartbreak" album, Hewett left Solar and says he was "totally surprised by the interest from labels and managers." He eventually signed with the Los Angeles-based team of Ned Shankman and Ron Deblasio, who manage a roster of record producers including Jay Graydon, David Foster, and Greg Matheson.

"I wasn't contractually bound to a management deal with [Solar chairman] Dick Griffey all those years; we had a verbal agreement," says Hewett, suggesting that anything else would have been a conflict of interest on Griffey's part. "I joined Shankman and Deblasio because I knew I'd be a priority. I've seen too much talent stifled by company politics. It's the same reason I signed with Elektra. [Company chairman] Bob Krasnow and I have enjoyed a great relationship since Solar joined Elektra/Asylum for distribution."

On his debut album, "I Commit To Love," Hewett co-wrote and co-produced eight of the nine tracks with a variety of producers, including George Duke and Stanley Clarke. As a result of this experience, Hewett says, "I don't think I'll ever not be involved in how my music sounds in some way. It just makes sense both creatively and businesswise." All of Shalamar's successful albums on Solar were supervised by Leon Sylvers.

Hewett's plans were almost derailed by what the vocalist now refers to as "the Miami experience" and "my misunderstanding with the U.S. government." Earlier this year, while sitting in a parked car outside a Miami shopping center, Hewett was arrested by federal

agents and charged with four counts of conspiracy to possess cocaine.

Hewett was recently acquitted of all charges. He remains tightlipped about the details but does say, "It was the worst thing that ever happened to me. Don't believe what you hear about 'innocent until proven guilty.' It's the other way around in this country. They [the agents] put a gun to my head. I expected Rod Serling to walk out any minute and say, 'You've just stepped into the Twilight Zone.'"

While he was out on bail, Hewett's lawyers delayed the trial until he finished the album. "I just prayed on it and dove into the work," he recalls. "I couldn't let any questions of my innocence keep me from giving my best. But I learned this: When something like this happens, you shouldn't take the situation personally, because a million things happen to people every day. What you should take personally is what you learn from the situation. I learned strength and faith."



Garden Party. Prince displays his wares during his recent concert debut at New York City's Madison Square Garden concert debut. (Photo: Chuck Pulin)

THE RHYTHM & BLUES

by Nelson George



PHIL COLLINS—who is one of the biggest "black" artists on the Atlantic label in terms of album sales and airplay—had some interesting comments about crossover and reverse crossover in an interview he gave to *Playboy* magazine, which appears in the October issue.

When asked about his production of **Philip Bailey's** "Chinese Wall" album, the drummer/singer remarked, "It was a real struggle. Bailey got a lot of flak for being produced by someone who is white. There was this paranoia that the album would not be played by black stations. In this business, you find that there is more racism on the black side of the fence than on the white side. They didn't want to know about me, because I'm white. We did it, though, and broke down some of those walls.

'Easy Lover' was a black hit and a pop hit, and my song 'Sussudio' was a number-three record on the black charts as a result of the thing's being opened up by 'Easy Lover.' The race thing is not great on either side. If you're **Prince** or **Lionel Richie**, you can get played on MTV, but not many other black artists can. The reason I was on the video for 'Easy Lover' was that I knew it wouldn't be shown if it was just Phil Bailey. Barriers will break down as there is more crossover, but they are slow to break down."

Not everything Collins said was accurate. After all, white writer/producers have been involved in black music for decades. The reaction to his production of Bailey, one suspects, had more to do with his rock background than his color. But it's worth hearing how a "reverse crossover" expert sees himself.

EX-MOTOWNERS Scherrie Payne and Cholly Atkins are involved with two new independent labels. Payne, a former Supreme, is now signed to Superstar International Records of Los Angeles. So is **Phillip Ingram**, brother of Qwest's James, and ex-Crusader **Wayne Henderson** as a staff producer. Another Motown alumnus, **Mike Lushka**, is part of Superstar International's management.

Choreographer extraordinaire Atkins is a consultant to Casino Records of Las Vegas, owned by Lou

Ragland. The young label also has a gospel wing, Spirit Records. To increase its visibility in its hometown, the label recently held a free seminar on the record business in Las Vegas in August. Casino is located at 1500 Sahara Ave., Suite E, Las Vegas, Nev. 89104; 702-732-1710.

SHORT STUFF: **Candi Staton**, who in recent years had given up r&b to sing gospel, is featured on a 12-inch called "You Got The Love" by the Chicago-based house music group **the Source** . . . **Jermaine Jackson**, who has been making the first solo concert appearances of his career in recent weeks, was scheduled to appear at New York's Apollo Theatre on Sunday (31) . . . The first single from **Millie Jackson's** Jive/RCA album is "Hot! Wild! Unrestricted

Crazy Love." The album's title is "An Imitation Of Love." **Timmy Allen** and **Wayne Brathwaite** are among the producer/writers who contributed to the project . . . **Melba Moore** and **Freddie Jackson** just shot the video for the single "A Little Bit More" on a yacht cruising down the Hudson River. The song is on Moore's Capitol album "A Lot Of Love" . . . **Patti LaBelle** makes her non singing dramatic debut in "Unnatural Causes," a film set to air this fall on NBC-TV about the effects of Agent Orange on Vietnam veterans. **Alfre Woodard**, seen on "St. Elsewhere," is also featured. LaBelle was previously seen as a singer/nightclub owner in "A Soldier's Story" . . . The first single from **Shannon's** upcoming third Atlantic album is "Prove Me Right." It's her first record not recorded by the **Liggett-Barboza** team. **Robbie Buchanan** produced the single . . . **Felton Pilate** has left **Con Funk Shun** to pursue a career as an independent producer. For more information, contact **Demetra Mavis** at 415-776-9406 . . . Left off the credits for the original album and 12-inch of "Soweto," recorded by **Jeffrey Osborne**, was a production and engineering credit for **Philip Moores**. Moores worked on the track along with Osborne and **Hamish Stuart** . . . **Maurice White**, who supervised the soundtrack for the comedy "Armed And Dangerous," produced the title song by

(Continued on page 26)

A few words on crossover from someone who knows

FOR WEEK ENDING SEPTEMBER 6, 1986

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

95 REPORTERS			NEW ADDS	TOTAL ON
TINA TURNER	TYPICAL MALE	CAPITOL	27	76
CLUB NOUVEAU	JEALOUSY	TOMMY BOY	24	47
MELBA MOORE/FREDDIE JACKSON	A LITTLE BIT MORE	CAPITOL	24	36
JERMAINE STEWART	JODY	ARISTA	21	43
STACY LATISAW	NAIL IT TO THE WALL	MOTOWN	16	18

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036

RETAIL BREAKOUTS

128 REPORTERS			NUMBER REPORTING
NEW EDITION	EARTH ANGEL	MCA	27
LOOSE ENDS	STAY A LITTLE WHILE	CHILD MCA	22
GREGORY ABBOTT	SHAKE YOU DOWN	COLUMBIA	18
MAZE/FRANKIE BEVERLY	I WANNA BE WITH YOU	CAPITOL	15
GEORGE BENSON	KISSES IN THE MOONLIGHT	WARNER BROS	15

© Copyright 1986 by Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with 5 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, and columns for TITLE, ARTIST, and LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for songs like 'AIN'T NOTHIN' GOIN' ON BUT THE RENT' and 'LOVE ZONE'.

Table with 5 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, and columns for TITLE, ARTIST, and LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for songs like 'NURSERY RHYME' and 'WHAT DOES IT TAKE (TO WIN YOUR LOVE)'.

○ Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

BLACK

CHART RESEARCH PACKAGES

The definitive lists of the top singles and albums, year by year, covering the entire history of the Black (R&B) charts.

Based on the authoritative statistical research of the music industry's foremost trade publication.

TITLES AVAILABLE:

#1 Black Singles, 1948 through 1985. (\$50.00).

#1 Black Albums, 1965 through 1985. (\$25.00)

Listings include Billboard issue date, title, artist and label of the number one record of each week.

Top Ten Black Singles, 1948 through 1985. (\$50.00)

Top Ten Black Albums, 1965 through 1985. (\$25.00)

Listings include title, artist and label of every record that reached number 10 or higher on the Billboard Black Singles or Black LPs chart. Titles are listed alphabetically within each year. #1 records are indicated.

Top Black Singles Of The Year, 1946 through 1985. (\$50.00)

Top Black Albums Of The Year, 1966 through 1985. (\$25.00)

The annual charts of the top records of the year in rank order, as published in Billboard's year-end special issues. Listings include title, artist and label for each entry.

Billboard Chart Research
Attn: Debra Todd
1515 Broadway
New York, NY 10036

Please send me the following Billboard Chart Research Packages:

- E-1 Number One Black Singles @ \$50.00
- E-2 Top Ten Black Singles @ \$50.00
- E-3 Top Black Singles Of The Year @ \$50.00
- F-1 Number One Black Albums @ \$25.00
- F-2 Top Ten Black Albums @ \$25.00
- F-3 Top Black Albums Of The Year @ \$25.00
- F-3 Individual yearly lists from _____ (please list book code number) for _____

(please list year(s) desired.)

Check or money order is enclosed in the amount of:

\$ _____
(Sorry, no C.O.D. or billing.)

Name _____

Company _____

Address _____

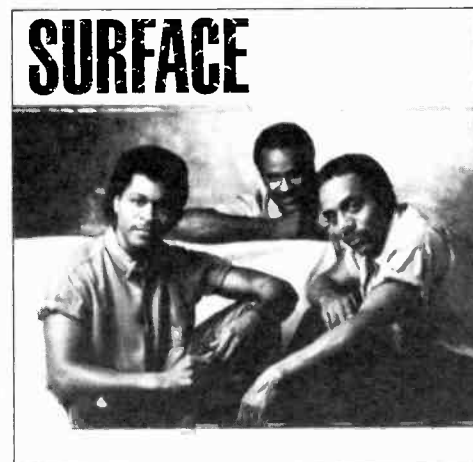
City, State, Zip _____
Overseas air mail rates available upon request.

All sales are final.

What do Gwen Guthrie, New Edition, Isaac Hayes, Rebbie Jackson, The Jets, The Isley Brothers and Sister Sledge have in common?



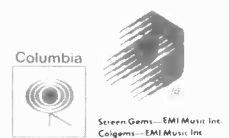
They've all scratched the SURFACE!



© 1986 CBS Inc. "Columbia" and " are trademarks of CBS Inc.

The superior writing team of
David Conley
Bernard Jackson
David Townsend
are now SURFACE.

Catch their new album, SURFACE, (BFC 40374)
containing the hot single,
"Let's Try Again," (38-06273)
on Columbia Records and Tapes.



HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced...

Table with 5 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST. Contains chart data for 50 songs, including 'THE RAIN', 'WORD UP', 'WHEN I THINK OF YOU', etc.

Table with 5 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST. Contains chart data for 50 songs, including 'RUMORS', 'THERE'S JUST SOMETHING ABOUT YOU', 'CRACK KILLED APPLEJACK', etc.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

M O O R E
H I T
M U S I C



a lot of love

IS THE NEW ALBUM FROM

MELBA MOORE

FEATURING HER SMASH DUET WITH KASHIF

*love the one
i'm with
(a lot of love)*

PLUS

a little bit more

FEATURING FREDDIE JACKSON

ON HIGH QUALITY XDR® CASSETTES
AND ALBUMS FROM CAPITOL

Capitol[®]

© 1986 Capitol Records, Inc.

HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Main chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes top hits like 'RUMORS' and 'YOU SHOULD BE MINE (THE WOO WOO SONG)'.

Secondary chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes hits like '(POP POP POP POP) GOES MY MIND' and 'PRIVATE NUMBER'.

○ Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes songs like 'WHO'S JOHNNY', 'VICIOUS RUMORS', 'THERE'LL BE SAD SONGS', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes songs like 'CARME', 'BYE BYE', 'SEX MACHINE', 'SWEET FREEDOM', 'OH, PEOPLE', etc.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with 5 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST. Contains chart data for songs like 'DO YOU GET ENOUGH LOVE', 'SWEET LOVE', 'CLOSER THAN CLOSE', etc.

Table with 5 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST. Contains chart data for songs like 'PASSION FROM A WOMAN', 'I'M FOR REAL', 'MY ADIDAS', etc.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

JAMMIN'



FREDDIE JACKSON



TINA TURNER



MAZE FEATURING FRANKIE BEVERLY



MELI'SA MORGAN



ASHFORD & SIMPSON



MELBA MOORE



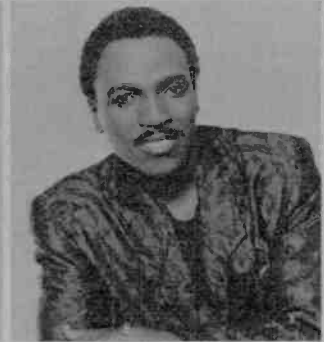
STANLEY JORDAN



SKYY



GEORGE CLINTON



WILLIE COLLINS



PAUL LAURENCE



CHERYL LYNN



SLY FOX



O'BRYAN



GRACE JONES



O'JAYS



BEAU WILLIAMS



BRENDA AND THE BIG DUDES



JAKI GRAMAM



MICHAEL HENDERSON



THE BOOGIE BOYS



BERNARD WRIGHT



KENNY & JOHNNY



GAVIN CHRISTOPHER



PIECES OF A DREAM

EVERY DAY OF THE YEAR.

HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher

Table with 10 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER, DISTRIBUTING LABEL. Contains chart data for weeks 1 through 49, including songs like 'NASTY' by Janet Jackson and 'ON MY OWN' by Patti LaBelle.

Table with 10 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER, DISTRIBUTING LABEL. Contains chart data for weeks 50 through 100, including songs like 'EXPERIENCE' by Connie Sunnivee and 'SLEEPLESS NIGHTS' by Smokey Robinson.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT BLACK SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER, DISTRIBUTING LABEL. Contains 50 rows of song data.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER, DISTRIBUTING LABEL. Contains 50 rows of song data, including 'HOT MOVER/AIRPLAY' and 'HOT SHOT DEBUT' sections.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

BILLBOARD SPOTLIGHTS THE MANY SOUNDS OF

FUNK RAP

JAZZ FUSION

SOUL BLUES

BLACK MUSIC

Often imitated. But never duplicated. Ever-changing Black Music always adds something new as it holds true to its tradition. Now with incredible cross-over impact, Black Music is listened to and danced to worldwide by more people than ever before.

IN THIS ISSUE:

- Major and Independent Labels
- Talent • Radio • Video • Retail
- Musical Trends

ISSUE DATE: SEPTEMBER 27
AD DEADLINE: SEPTEMBER 2

FOR MORE DETAILS CONTACT

IN NEW YORK
Eugene T. Smith,
Associate Publisher
(212) 764-7356

Norm Berkowitz
(212) 764-7330
Margaret Lo Cicero
(212) 764-7736

Grace Whitney Kolins
(212) 764-7352

IN LOS ANGELES
Christine Matuchek
(213) 859-5344

R&B AFRICAN
REGGAE
ROCK DANCE

CALYPSO

GOSPEL

LET YOUR TALENT BE HEARD IN THIS SPECIAL ISSUE!

Force M.D.'s Are Seen To Benefit From Distribution Pact Tommy Boy-Warners Deal Bears First Fruit

BY NELSON GEORGE

NEW YORK The controversial distribution deal between street independent label Tommy Boy and Warner Bros., has made "Tender Love" by the Force M.D.'s into one of 1986's biggest black hits and, potentially, a major crossover item.

That's the observation of Tommy Boy president Monica Lynch. She says the agreement that allowed the "Tender Love" seven-inch and "Chillin'" album to go through Warner Bros. while indie distributors worked the 12-inch "gave a group with Force's potential to scale the chart on the pop side access to the kind of marketing and promotion a major label could provide."

The deal has spawned lawsuits against Tommy Boy from the indie

distributors that usually work all Tommy Boy product. Lynch admits that the deal "caused a lot of flak," but says it was essential to Tommy Boy's financial stability and to attract young talent. "To some extent we've become a farm team for street music," she says. "It's an investment in our future."

Lynch says the Warner Bros. arrangement is not total. "Chillin'" has not been licensed to Warner Bros., says Lynch. "They [the Force M.D.'s] are still on Tommy Boy." Because of litigation the Force M.D.'s are the only Tommy Boy group so far to benefit from the Tommy Boy/Warner Bros. link. The former top five black single has sold 50,000 copies as a 12-inch via indie distribution; Lynch says the numbers "are very good" for a 12-inch ballad. A previous Force M.D.'s ballad, "Tears," sold 60,000 on 12-inch. The seven-inch on Warner Bros. has sold some 260,000 copies.

Tommy Boy hasn't abandoned its independent distributors, says Lynch, "but we would have betrayed the Force M.D.'s if we hadn't taken advantage of this opportunity. I'm not as certain the record would have been on the black chart without the agreement, and certainly it wouldn't have been as big on the pop chart without Warner Bros. Many groups can be broken via in-

die distribution, but to a group with the ballad ability of the Force M.D.'s, getting on Warner Bros. was essential to getting on AC stations." Lynch wants it known that in coming months Tommy Boy will have "at least four" albums released through independent distributors.

While still climbing the black charts, "Tender Love" went to No. 1 on pop stations in San Francisco and Orlando, showing the record's crossover appeal. Lynch says, "The base for the record was black; however, the tune is in the pocket for whites. In recent weeks we've really seen the record kicking in pop."

Aside from the deal with Warner Bros., the only crucial factor in the "Tender Love" success story was the rap film "Krush Groove." Hot producer-writers James Harris and Terry Lewis were commissioned to compose a love song for the Warner Bros.-distributed feature. "They were really seeking established crooners for the song, but several deals fell through, so the Force M.D.'s were 11th-hour choices," says Lynch. "Literally, the decision was made on a Sunday and the group flew out to Minneapolis on Monday for one day to record their vocals."



Apollo Jammin'. Rap comes to the Apollo Theater with a series of concerts sponsored by Rush Productions and New York's WBL'S. Seen outside the Apollo are, from left, Rush Productions executives Lyor Cohen and Andre Harrell, Inner City Broadcasting chairman Percy Sutton, and Jam Master Jay of Run-D.M.C.

THE RHYTHM & BLUES

by Nelson George



THERE IS SOMETHING of a quiet revolution going on in black music today. Over the last year several new talents, on stage and behind the board, have risen to prominence and look poised to become important factors for the rest of the decade.

There was a long spell where no black female singer was able to put together the combination of distinctive sound, commercial success, and striking appearance to match that of Prince, Michael Jackson, or Lionel Richie.

No more. Whitney Houston and Sade are, to say the least, very different singers. Yet Houston's virtu-

Houston and Sade shatter a stereotype

osity and Sade's aplomb, enhanced by their beauty, have forged similar coalitions of black and white listeners. The packaging of both women will, hopefully, shatter the stereotype that to break a black woman she must do a hardcore dance record. Since the disco era that seems to have been the industry's thinking, Houston and Sade have broken that mold.

A sign that others have taken notice is Anita Baker's upcoming album on Elektra, a soothing collection of ballads that emphasizes Baker's voice and not electronic grooves.

IT WILL BE A SURPRISE to some but New Edition is the biggest black stand-up vocal group in the country. With the possible exception of the Oak Ridge Boys, that makes them the biggest vocal group in the business. The "Candy Girl" guys from Boston are of age now. Their voices are deeper. There is hair on their chins. And their current top 10 single, "A Little Bit Of Love," is the act's most mature single to date. The "All For Love" album also shows that the quartet is really grown up.

New Edition's current tour is still drawing young people, but if the group continues to grow at its current rate adults could constitute a significant part of the audience by the group's next album.

There is also a fresh crop of male singers around, including Freddie Jackson, Alexander O'Neal, Eugene Wilde, and Colonel Abrams. Abrams is particularly interesting since he's one of the first black male vocalists to come out of the dance chart into the black

chart in a while. His "I'm Not Gonna Let (You Get The Best Of Me)" has a high-energy dance rhythm right out of disco, though Abrams' voice (and the lyric too) suggest an early 70s Harold Melvin & the Blue-notes single.

THE RECENT WRITING and production of Barry Eastmon, Paul Laurence, the Jimmy Jam-Terry Lewis team, Keith Diamond, and Narada Michael Walden make clear that the ten-year domination of technology over singing is ending. These youngbloods have a real feel for balancing the two elements. As a result, each of these studio mavens has helped start the careers of young vocalists with records that emphasize vocal personality.

SHORT STUFF: Dorothy "Misty Blue" Moore is back with a gospel album on the A&M-distributed Word Records. The title is "Giving It Straight To You" . . . The Young Black Programmers Coalition is presenting awards of excellence to Motown executive vice president Alvin "Skip" Miller and Tom Joiner, the DJ currently working simultaneously at Dallas' KKDA and Chicago's WGCI. They will be feted at the organization's scholarship banquet in Dallas May 3. For more info contact A.D. Washington, (214) 556-2002 . . . Rappers the Beastie Boys are back with "Hold It, Now Hit It" on Columbia-distributed Def Jam . . . The Gap Band's tenure on PolyGram is documented on "The 12-inch Collection." This Jerome Gasper-conceived project includes six of the Wilson brothers' biggest hits, "You Dropped A Bomb On Me," "Burn Rubber (Why You Wanna Hurt Me)," "Early In The Morning," "Party Train," "Outstanding," and "I Don't Believe You Want To Get Up and Dance (Oops!)" . . . Capitol's George Clinton, with the aid of ex-Slave member Steve Washington, is back with another funky joke, "Do Fries Go With That Shake." Despite rumors to the contrary this song will not be turned into a McDonald's commercial . . . The great Nancy Wilson has a new album on Columbia Records, "Keep You Satisfied." The album was recorded last year in Japan and, with the exception of Toots Theilemans, all the musicians are Japanese. The title song is an old Marvin Gaye copyright . . . Rounder Records has released an album of underground radio broadcasts from South Africa called "Radio Freedom: Voice of the African National Con-

(Continued on page 26)

Memorial Dinner Planned For Larry Dean

NEW YORK A memorial fund and dinner are being organized in memory of Larry Dean, the pioneering r&b DJ who became known to listeners in Atlanta, Nashville, St. Louis, Cincinnati, and Baltimore as "long, tall, lean Larry Dean."

The veteran broadcaster died recently, after spending the last few years of his life as news director of Morgan State Univ. radio station WEAA-FM.

While at WCIN Cincinnati, he

helped found the Original 13, a forerunner of the National Assn. of Television & Radio Announcers. He also helped inaugurate Detroit's black-owned station WCHB.

His wife Greer Dean and protege Jonathan Compton a/k/a Johnny O are organizing the fund and the dinner. To participate call (301) 367-3501 or write the Larry Dean Memorial Fund at P.O. Box 30528, Baltimore, Md. 21270.

FOR WEEK ENDING APRIL 5, 1986

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

89 REPORTERS			NEW	TOTAL
			ADDS	ON
SADE	NEVER AS GOOD AS THE FIRST TIME	PORTRAIT	31	74
STEVE ARRINGTON	JAMMIN' NATIONAL ANTHAM	ATLANTIC	26	28
WHITNEY HOUSTON	THE GREATEST LOVE OF ALL	ARISTA	23	38
PATTI LABELLE & MICHAEL MCDONALD	ON MY OWN	MCA	23	77
JOHNNY KENT	JUST ANOTHER LOVER	COLUMBIA	21	30

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

RETAIL BREAKOUTS

139 REPORTERS			NUMBER
			REPORTING
THE S.O.S. BAND	THE FINEST	TABU	31
JUNIOR	OH, LOUISE	MERCURY	30
ALEEM FEATURING LEROY BURGESS	LOVES ON FIRE	ATLANTIC	18
ATLANTIC STARR	IF YOUR HEART ISN'T IN IT	A&M	15
MICHAEL HENDERSON	DO IT TO ME GOOD	EMI-AMERICA	14

© Copyright 1986 by Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

HOT BLACK SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for Hot Black Singles.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for Hot Black Singles, including a 'HOT SHOT DEBUT' section.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT BLACK SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for weeks 1-50.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for weeks 51-100.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Boogie Boys. Director Zbigniew Rybczynski and the Fat Boys' (left to right) Darren Robinson, Damon Wimbley, and Mark Morales work on choreography for the "Sex Machine" video.

'Pee Wee' Record Is Superduper Success Vintertainment Founder Enters The Spotlight

BY NELSON GEORGE

NEW YORK New York's hip-hop scene is not just creating hits; it's bringing a new generation of entrepreneurs into the industry. Russell Simmons of Rush Productions and Tom Silverman of Tommy Boy Records are two prominent examples.

The latest entry is Vincent Davis, founder of the three-year-old Vintertainment label and the man behind Joeski Love's "Pee Wee's Dance." Through independent distribution, the 12-inch sold about

100,000 copies. This led Elektra to make a distribution deal with Davis for it, which could push the Pee Wee Herman-inspired record into the black top 10.

Davis, a Bronx native who worked at Arista as a marketing manager after graduating from

'By its second day, it was in the black'

the Institute of New Cinema Artists' record-industry training program in 1981, has been a Herman fan since the comic's first television appearances on "The David Letterman Show."

"When his film came out last summer, I had a friend who wouldn't go with me to see it because he thought Herman was corny," recalls Davis. Then, a few months later, the same friend called Davis and told him that there was a popular New York dance based on Herman's spastic

movements. Says Davis: "I thought, if there's a dance, why not a record?"

Joeski Love was a Bronx high school student and member of a rap group Davis had been working with. The arrangement with the group fell through, but Joeski kept after Davis for a chance to record. Davis says, "I asked him to write a rap record about Pee Wee Herman. He wrote it, and I doctored it up. I tried to use the same 'Tequila' melody that Herman uses as his theme, and that became the hook. Still, the basic beat is the same as any strong street record."

The deal with Elektra, instigated by black a&r director Scott Folkes, gives the label the option on the next Love single, and an album as well. The major is picking up all of Vintertainment's costs, though Davis says with a smile that "on its second day of release, the record was in the black." He won't say how much "Pee Wee's Dance" cost to make, but people in

(Continued on page 26)

THE RHYTHM & BLUES

by Nelson George



REGIONAL MUSIC USED TO be the backbone of black music, and—maybe—it will be again. During the glory days of the big bands, Kansas City had a style and sound as distinctive as Big Joe Turner's shouting vocals. As the sound we now know as r&b began to develop in the '40s, we saw New Orleans, Memphis, and Los Angeles nurture particular sounds. Later, doo wop became identified with the street corners of the Northeast, while the area around Chicago was the home of hard-rocking electric blues. Detroit's Motown sound, the sound of Philadelphia, the Chicago soul style inspired by Curtis Mayfield's songwriting, and, of course, the Memphis sound were all trademark

Regional music of many sorts is making a comeback

approaches to black music that were shaped by the environment and economic conditions of the cities' black inhabitants.

The '70s saw a shift in geographical power from these cities to New York and Los Angeles. This was in part because of the money the conglomerate labels offered and the decline of the independent labels. Part of it was the artistic atrophy that can develop in any vital style when it is performed into redundancy. In addition, the economic malaise that struck many of these cities sent their performers and writers in search of mellow pastures.

But there are signs of a new energy out there. There is an old-fashioned buzz in the air about the emerging music scene in Chicago. A synthesizer-based dance music with a raw, funky feel, called "house music," is being produced in the Windy City and, according to several industryites, has a chance to have a long-lasting national impact. To date, the best-known example of house music is J.M. Silk's "Shadows Of Your Love," on the Chicago-based D.J. International label.

There are a lot of good musicians and studios in Memphis, but since Stax's demise there has been no center of action for the black musicians of that city. However, the word from Memphis is that two native sons, David Porter and Maurice White, are seriously exploring a collaboration that would match one of the best songwriter-producers of the '60s with one of the best songwriter-producers of the '70s to make music for the '80s.

In Philadelphia, Kenny Gamble, Leon Huff, and Thom Bell have been in the studio all winter with a slew of artists, including their standard-bearers, the O'Jays, and are very serious about making the legendary company an important sales force once more. What is encouraging is that, in addition to familiar

names (for example, Bunny Sigler is writing for the label again), there are a number of young talents being wooed by the company.

When you combine these activities with the music coming out of Minneapolis, Washington, D.C., and the Bronx, Brooklyn, and Queens (which, when you consider the psychological barriers between Manhattan and the other boroughs, is quite a distance), you get the feeling that some balance may be returning to the music. Any new energy these cities can inject into the pulse of black pop will be greatly appreciated—to say the least.

SHORT STUFF: "Killer Blow" by Sade on the "Absolute Beginners" soundtrack is well worth seeking out. The cut, with its Gil Evans-arranged horns and acoustic bass solo, is even more jazz influenced than the music on "Promise." Its sultry mood and Sade's soft, crooning lead vocal make the song an excellent addition to any adult format... Speaking of Sade, those of you wondering how Sade's recordings manage to be so artfully old-fashioned yet sharply contemporary should read the interview with her producer, Robin Millar, in the June issue of Musician. He believes that most pop records in America are overproduced, putting the singer at a disadvantage. This problem has really haunted black music; it was once the quality of the voice and not the track that dominated the music. As Millar says, "The poor old singer is wheeled in to sing over this track where the bass is as bright as a bloody lead guitar, the bass drum sounds as if it is being shot, the snare is like a car crash, the guitars come out of an Emulator and sound as if they're just throwing up every now and then, and someone shoves some razor blades in your ear and that's the high-hat! So the singer has no choice but to stand there and try to scream over it all from the back!" Clearly, Millar uses a completely different method when producing Sade. Maybe one day it'll catch on.

Bob Schwaid's Sight & Sound Management is now handling the S.O.S. Band... Joyce Sims' "(You Are My) All And All," a modest black chart success in the U.S. on Sleeping Bag Records, is a top 20 pop hit in Great Britain on London Records... The Boogie Boys' new Ted Currier-produced Capitol single is "Girls Talk." The album will be called "Survival Of The Freshest"... Two releases of note about to hit the streets on Tommy Boy are Afrika Bambaataa's "Bambaataa's Theme" b/w "Tension" and Tuff Inc.'s "Golly Gee" b/w "We're Tuff." The latter is a group of 12-year-olds who were one of the few memorable things in the film "Rappin'"... A Kashif and Melba Moore duet, "Love The One I'm With," is the first single from her upcoming Capitol album. Kashif wrote

(Continued on page 26)

Johnson Tops \$\$ List

NEW YORK For the third year in a row, the Johnson Publications conglomerate, publisher of Ebony and Jet magazines and owner of Chicago's WJPC and Louisville's WLOU, edged out Motown as the nation's No. 1 black business, according to Black Enterprise magazine's annual listing of the top 100 black-owned businesses in the U.S.

Johnson Publications reported sales of \$154.8 million in 1985, compared with Motown's \$149 million. Significantly, Johnson has 1,802 employees to Motown's 246, suggesting that Motown's overhead is lower and thus its profits higher than those of

Johnson Publications.

Only one other company on the Black Enterprise list, Solar Records, was categorized under entertainment. Chairman Dick Griffey's operation was No. 15, with sales in 1985 of \$42.4 million. The combined sales of Solar and Motown were \$191.4 million, representing 6.5% of the chart. Kenny Gamble and Leon Huff's Philadelphia International Records was not listed.

Six companies were listed under the media category. All had interests in radio stations, magazines, or syndicated television programming.

(Continued on page 35)

FOR WEEK ENDING MAY 31, 1986

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

	90 REPORTERS	NEW ADDS	TOTAL ON
PRINCE & THE REVOLUTION	MOUNTAINS PAISLEY PARK	29	38
JEFFREY OSBORNE	YOU SHOULD BE MINE A&M	27	79
CON FUNK SHUN	BURNING LOVE MERCURY	26	39
TEENA MARIE	LIPS TO FIND YOU EPIC	20	38
JEAN CARNE	CLOSER THAN CLOSE OMNI	16	51

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036

RETAIL BREAKOUTS

	134 REPORTERS	NUMBER REPORTING
RUN-D.M.C.	MY ADIDAS PROFILE	18
MTUME	BREATHLESS EPIC	18
52ND STREET	TELL ME (HOW IT FEELS) MCA	16
JOESKI LOVE	PEE WEE'S DANCE VINTERTAINMENT	14
ARETHA FRANKLIN	AIN'T NOBODY EVER LOVED YOU ARISTA	13

© Copyright 1986 by Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

HOT BLACK SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced...

Main chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes tracks 1-100.

○ Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Dazzling Smiles. Members of the Dazz Band and staffers at Geffen Records gather around the console to celebrate the imminent release of the band's debut for the label, "Wild and Free." Standing, from left, are Dazz Band co-manager Allen Kovac; Dazz members Marlon McClain, Jerry Bell, and Keith Harrison; co-manager Steve Drimmer; band members Pierre DeMudd and Kenny Pettus; and associate producer Reggie Andrews. Seated are Geffen president Ed Rosenblatt and Dazz member and producer Bobby Harris.

More And More Are Tuning In 'Radioscope' L.A.-Based Show Celebrates Its Third Anniversary

BY STEVEN IVORY

LOS ANGELES Last month marked the third anniversary of "Radioscope," a syndicated radio entertainment program created

'At first, no one would touch it'

and produced by Los Angeles air personality Lee Bailey. Many didn't think the program, billed as "the entertainment magazine of the air," would make it.

"It seems like it's been more

than three years, that's for sure," says Leonard Pitts, the show's founding editor and now vice president in charge of creative projects. "In that time we've more than proven that we're not some syndicated countdown program. It's been an uphill climb, but our audience has let us know that it's all been worth it."

"Radioscope" was aired in 30 markets when it debuted in 1983. Today, the show is carried on 80 stations, including L.A.'s KJLH, Chicago's WGCI, Detroit's WJLB, Atlanta's WEKS, and Memphis' KRNB. In the beginning, Lee Bailey Productions—essentially Bailey and Pitts—produced the show out of Bailey's home studio in L.A. The full-time staff now includes vice president of promotion Diane Blackmon, general manager Jackie West, staff producer Michael Mosbe, and Michelle Jones, who has succeeded Pitts as the show's managing editor. This month the team moves from Bailey's house to a Hollywood office.

"Entertainment coverage is our

specialty, but it's not all we do," says Pitts, pointing to a recent special based on the Paul Hardcastle hit "19." It featured a transatlantic interview with Hardcastle and interviews with disabled veterans.

'There are still some problems'

"Radioscope" departments like the toll-free "Feedback Line" and the "Radioscope Showcase," which features on-air listener critiques of music demos from the likes of George Duke, George Clinton, Ray Parker Jr., and Cameo's Larry Blackmon, "get the listener involved and give something back," says Bailey.

"Radioscope," which is produced in five-minute daily and one-hour weekend editions, is aimed at an audience of 12- to 49-year-olds.

Self-syndicated by LBP (because "in the beginning no distributor would touch it," says Bailey), "Ra-

(Continued on page 28)

THE RHYTHM & THE BLUES

by Nelson George



THE BLACK MUSIC ASSN. (BMA) is a great idea that has never quite been able to match the dreams it inspired. Born in 1978 in a bright burst of enthusiasm, the organization was founded to protect and perpetuate black music, and over the years it has proposed a number of campaigns to do just that.

The Black Entertainment Lawyers Assn. and tributes to black music heroes (Count Basie and Miles Davis) are visible, ongoing outgrowths of the BMA. On the down side, efforts to aid black retailers and concert promoters and to establish a black music museum and television special have yielded few results.

Reactions to the BMA's spotty record are varied

This spotty record has produced three reactions within the industry. One is outright rejection of the organization. In a recent Commentary, former director **George Ware** called for its disbanding. A letter circulated in the industry by **Mookie Jackson** of the Fair Play Committee, a community action group that played a role in the early organization of the BMA and from which Ware joined the BMA staff, didn't go that far. Instead, it attacked the BMA's leadership, particularly former president **Dick Griffey** and president **Ewart Abner**. At one point, the Fair Play letter asserts, "For too long blacks have allowed other blacks to get away with incompetence and non-performance to the detriment of all blacks." Though the letter is the strongest on-the-record attack of the BMA to date, it certainly is reflective of the antagonism many feel toward the BMA today.

Another reaction has been a collective shrug of the shoulders. To some, the BMA is still a good idea, but not one they see as particularly important to them personally. The kind of grass roots commitment essential to the health of any group, and which the BMA originally had, has given way to apathy and cynicism. The surest way to revive interest is through the aggressive development of chapters that could serve as the BMA's ongoing contact with musicians, retailers, and others who don't work for the major labels. The Young Black Program Directors' rise in the South has occurred precisely because it grew from the bottom up, engaging its target membership in regular dialog via monthly meetings and the dissemination of useful information. Building chapters and membership in this way will be the biggest challenge for new executive director **Rick Morrison**.

The BMA's New York chapter is providing a good example of what is needed. On June 6, it plans to roast WRKS general manager **Barry Mayo** to raise funds

for the workshops and seminars it has held in recent years, as well as to establish a scholarship fund. Under the guidance of RCA staffer **Hilda Williams** the New York chapter has offered the kind of information that maintains interest in the group and has expanded its audience. The same thing can be said of **Norman Richmond's** efforts with the BMA's Toronto chapter. This kind of local organization can only help make the group more relevant, but it is not nearly as widespread as the organization needs.

SHORT STUFF: **Al Cleveland**, ex-Jobete songwriter (he co-wrote "I Second That Emotion" and "What's Going On?"), has purchased WXVX-AM Pittsburgh with his son **Darrell** and **Randy McCamay**. Ex-WAMO staffer **Dell King** is program director and general manager. The station is a day-timer, and Cleveland is in the process of applying for a wattage increase... Like her brother **Michael**, **Janet Jackson** has shown herself to be a real video artist. Her moves in the "What Have You Done For Me Lately?" and "Nasty" videos have not only helped sales of her "Control" album, well on its way to going platinum, but make the snake, a dance that originated in Los Angeles, into a national phenomenon. It may not get as big as moon walking, but it can be just as difficult to master.

Ronnie Dyson hasn't been heard from in a long time, but moviegoers this summer may be hearing quite a bit of the vocalist. Dyson sings the love theme to a black independent film, "She's Gotta Have It," which was one of the highlights of the recent Cannes film festival. The feature-length film is the work of **Spike Lee**, a Brooklyn-based film maker who shot his story of a woman with three boyfriends for only \$21,000. "She's Gotta Have It" is in black and white except for one color dance sequence during which Dyson sings. Island has purchased world rights. It is scheduled to open Aug. 8 in New York and then hit about 35 cities in its initial run...

The surprise of **El DeBarge's** self-titled debut on Motown's Gordy imprint is not that it is slanted heavily to a pop-crossover sound, but that DeBarge, the writer of beautiful ballads like "All This Love" and "I Like It," has no song of his own on the album. **Diane Warren** contributed three songs and the **Burt Bacharach-Carole Bayer Sager-Bruce Roberts** team offered one ("Love Always"). **Jay Graydon**, **Peter Wolf**, and **Robbie Buchanan** split production duties... **Rockwell's** new album is called "The Genie"... This week **B.B. King** will be in Fayette, Miss., as part of the 23rd annual commemoration of the slain civil rights leader **Medgar Evers**... **Run-D.M.C.'s** "Raising Hell" album on Profile has shipped gold, a first for a rap artist and also the first time in the '80s

(Continued on page 28)

LaBelle, Others Will Perform In 15 Cities Superfest Schedule Announced

NEW YORK Fifteen concerts, scheduled for indoor arenas as well as outdoor stadiums, make up the 1986 Budweiser Superfest schedule. Among the artists signed on to perform as part of this seven-year-old concert series are Patti LaBelle, Alexander O'Neal, Maze featuring Frankie Beverly, Luther Vandross, New Edition, Atlantic Starr, Morris Day, Kool & the Gang, Cherrelle, Ready For The World, the O'Jays, Ashford & Simpson, Midnight Star, the Whispers, and Colonel Abrams. Al Haymon, Superfest's national promoter for the past three years, may announce more acts later.

The Superfest season opens June

14 at Washington, D.C.'s RFK Stadium. The series continues June 15 at Detroit's Joe Louis Arena; June 21 at the St. Louis Arena; July 5 at Dallas' Reunion Arena; July 6 at Houston's Summit; July 11 at New York's Madison Square Garden; July 12 at Philadelphia's Veterans Stadium; July 18 at the Oakland Alameda County Coliseum; and July 19 at the Inglewood, Calif., Forum.

Aug. 3 the Superfest travels to the Greensboro, N.C., Coliseum. Aug. 8 it is at the New Orleans Superdome, Aug. 9 at Atlanta's Omni, Aug. 10 in Miami, Aug. 16 at the Richfield Coliseum outside Cleveland, and Sept. 5 in Baltimore.

FOR WEEK ENDING JUNE 7, 1986

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

90 REPORTERS			NEW	TOTAL
			ADDS	ON
PRINCE & THE REVOLUTION	MOUNTAINS	PAISLEY PARK	22	59
STEPHANIE MILLS	DESIRE	MCA	21	26
SHIRLEY JONES	DO YOU GET ENOUGH LOVE	PRIVATE I	17	36
CON FUNK SHUN	BURNIN' LOVE	MERCURY	15	53
CASHFLOW	MINE ALL MINE	ATLANTA ARTISTS	14	41

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036

RETAIL BREAKOUTS

132 REPORTERS			NUMBER
			REPORTING
NEW EDITION	WITH YOU ALL THE WAY	MCA	28
JEFFREY OSBORNE	YOU SHOULD BE MINE	A&M	27
RICK JAMES	SWEET AND SEXY THING	GORDY	26
MTUME	BREATHLESS	EPIC	20
JEAN CARNE	CLOSER THAN CLOSE	OMNI	15

© Copyright 1986 by Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher

A GROOVE IN EVERY TRACK! THE S.O.S. BAND'S "SANDS OF TIME"!

Platinum masters of the groove, The S.O.S. Band are back with their hottest album ever—"Sands Of Time"!

This sensual showcase for the 9-member band was produced by hitmakers Terry Lewis and Jimmy Jam (Janet Jackson, Cherelle, Force M.D.'s and last year's hit S.O.S. Band album, "Just The Way You Like It"). "SANDS OF TIME" features the smash single, "The Finest," and the latest single, "Borrowed Love."

After 3 gold albums (with a 4th one on the way!) and a platinum single, this is the one to get *everybody*—DJs, VJs and hard-core fans—calling "S.O.S.!"

Don't let the "Sands" run out on you!

"SANDS OF TIME." The new album from The S.O.S. Band. Featuring the smash, "The Finest," ZS4 05848 and the new single, "Borrowed Love." ZS4 06164

On Tabu Records, Cassettes and Compact Discs.



Produced by
Jimmy Jam
and Terry Lewis for
Flyte Tyme
Productions, Inc.
Management:
Bob Schwaid for
Sight & Sound
Management, Ltd.
119 West 57th St.,
New York, NY
Booking Agency:
Norby Walters
Associates
200 West 51st St.,
New York, NY

Distributed by
CBS Records
© 1986 CBS Inc.

FZ 40279



HOT BLACK SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for songs like 'THERE'LL BE SAD SONGS (TO MAKE YOU CRY)', 'WHO'S JOHNNY ("SHORT CIRCUIT" THEME)', 'NASTY', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for songs like 'TEMPORARY LOVE THING', 'LET'S GET STARTED', 'AIN'T NOBODY EVER LOVED YOU', etc.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

MCA MUSIC SALUTES KASHIF AND HIS "NEW MUSIC GROUP"



FOR THEIR CONTRIBUTION TO POPULAR MUSIC

THE WRITERS/PRODUCERS OF THE "NEW MUSIC GROUP":

KASHIF • LALA • SHELLY SKRUGGS • BRIAN MORGAN • JEFF SMITH •

THE HITS:

- "DANCING IN THE DARK", "I JUST GOTTA HAVE YOU (LOVER TURN ME ON)", "ARE YOU THE WOMAN" • **KASHIF**
- "YOU GIVE GOOD LOVE", "THINKING ABOUT YOU" • **WHITNEY HOUSTON**
- "INSIDE LOVE" • **GEORGE BENSON** "EDGARTOWN GROOVE" • **AL JARREAU/KASHIF**
- "I'M IN LOVE", "LOVE COME DOWN", "BETCHA SHE DON'T LOVE YOU" • **EVELYN KING**
- "LIVIN' FOR YOUR LOVE" • **MELBA MOORE** • "SO FINE" • **HOWARD JOHNSON**
- "SHOW ME" • **GLENN JONES**

THE COMPLETE PRODUCTION TEAM
OF WRITERS, ARTISTS AND PRODUCERS
THE NEW MUSIC GROUP/ MCA MUSIC

MCA MUSIC IS A SUPPORTER OF THE SALVATORE T. CHIANTIA MEMORIAL FUND,
A DIVISION OF THE T.J. MARTELL FOUNDATION.

HOT BLACK SINGLES

© Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Lists top 50 singles, including 'DO ME BABY', 'GUILTY', 'HOW WILL I KNOW', 'YOUR SMILE', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Lists singles 51-100, including 'OVERJOYED', 'SIDEWALK TALK', 'NO MORE', etc.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Zomba Management Inc.

&

Zomba Enterprises Inc.

are proud to announce the exclusive representation
as a songwriter and record producer of

WAYNE BRATHWAITE

Wayne is presently at Battery Studios in London
completing production on the new album by Jive Records'
recording artist Billy Ocean featuring the world-wide
hit single "When the Going Gets Tough, The Tough Get Going"
from the movie "The Jewel of the Nile".

He will be available for new projects from April 1986.

For further enquiries please contact:

Paul Katz
Zomba Management Inc.
Zomba House
1348 Lexington Avenue
New York, N.Y. 10028
☎ (212) 410 4774
Telex: 237316 Zomba

OR

Ralph Simon or Jim Cook
Zomba Management Ltd.
Zomba House
165-167 High Road
London NW10 2SG
☎ (01) 459 8899
Telex: 919884 Zomba



Bernard Bragg has won critical acclaim as an actor.

He has never heard applause.

Bernard Bragg is a co-founder of The National Theatre of the Deaf. He has performed on television and Broadway and was an artist-in-residence at the Moscow Theatre of Mimicry and Gesture. He has studied under Marcel Marceau and taught workshops at Harvard University.

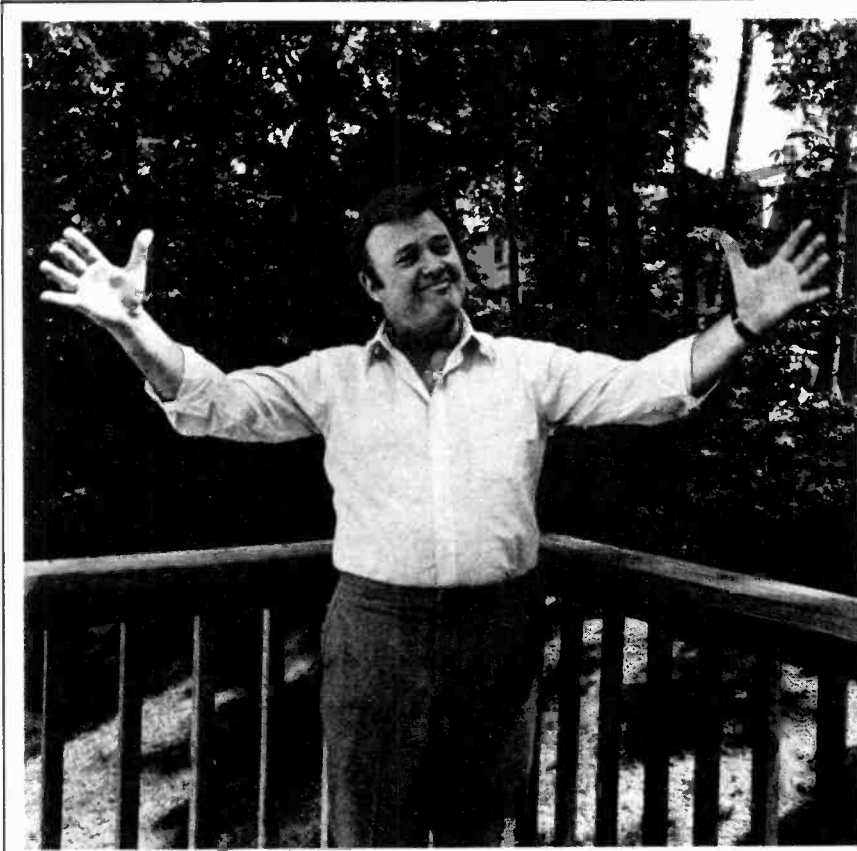


PHOTO: ERNESTO BALZAN

Believe in them. Break the barriers.

PRESIDENT'S COMMITTEE ON EMPLOYMENT OF THE HANDICAPPED, WASHINGTON D.C. 20210

PRODUCED BY THE SCHOOL OF VISUAL ARTS PRESS, LTD.



The Royal Voice. RCA's Evelyn "Champagne" King sings out at Radio City Music Hall. (Photo: Chuck Pulin)

Sly Stone to Rock Again, Now on A&M '70s Funk/Pop Superstar Working on New Single

BY NELSON GEORGE

NEW YORK Sly Stone is back. At least, A&M hopes he is.

The influential and controversial pop funkster has signed with A&M Records, according to the label's black a&r vice president, John McClain. The liaison between the Sly & the Family Stone founder and the Los Angeles-based label has been discussed since last summer, but the kind of misunderstandings that have bedeviled Sly's career since his early '70s peak delayed the agreement.

Stone, aka Sylvester Stewart, enjoyed his greatest success at Columbia Records, where he and the Family Stone recorded the classic "Stand" and "There's A Riot Goin' On" albums, as well as a string of exuberant hit singles. In the '80s Stone recorded for Warner Bros. and collaborated briefly with George Clinton and Funkadelic.

According to McClain, when, at the urging of ex-Brothers Johnson member and Qwest record signee George Johnson, he first brought the idea of signing Stone to A&M last year, there was reluctance on both sides. Many in the company, because of Stone's reputation for unreliability, felt that signing him even only to the then-proposed 12-inch deal was a bad investment. Stone and his advisors considered the offer, with an advance only in the teens, too low.

McClain pushed on, however, with the support of A&M chairman Herb Alpert, who he says "was always for it. He felt there was still music in the man and was willing to give him a shot." One night McClain and Johnson camped out at Stone's apartment and went through eight reels of 16-track tapes, finding what the two felt was highly commercial material. "He had music spread over all these reels, some with vocals, some with different instrumental combinations," says McClain. "You can say what you will about Sly, but he still cares about the music. He knew where everything was on the tapes. There was a song called 'Echobostatic Automatic (Tell Me Where The Funk You Been),' which is a hit single that will knock Prince on his ass. There were six to seven other hit songs there too. Stuff only Sly could come up with." Among the other titles on Stone's tapes were "Eye To Eye," "Coming Back For More," and "If I'm Tired It's Because I'm Wired." Despite Stone's oft-reported encounters with drugs, McClain says that Stone's voice "is in incredible shape."

Convinced that Stone still had hits in him and that a funk pioneer could appeal to today's record buyers, as proven by the top 10 success of James Brown's "Living In America," McClain was determined to straighten out the finan-

cial terms of the deal. At this point attorney Curtis Shaw, best known for his close business relationship with the late Marvin Gaye, was called in. "Curtis had dealt with Marvin and so I knew he understood what it would take to get this deal together," says McClain. "After that first deal slipped off the hook, Curtis was able to come in and make it happen. He sat down with Sly and related to him as a person and not just a business opportunity. He broke it down to Sly in layman's terms."

With Shaw's aid an album deal was arranged, but McClain is taking the project one step at a time. He says, "Right now I'm not looking for Sly to tour or make a video. I'm looking for good music. I think his music will be able to stand alone. We'll take each move a step at a time."

The first single, "Echobostatic Automatic," is being produced by Stone now. George Johnson will play the role of "creative consultant" on the project.

THE RHYTHM & BLUES

by Nelson George



IT IS STILL EARLY IN 1986, but several little-noted news items and a couple of over-reported events deserve some comment from this corner of the world. So welcome to the semi-regular "Yeahs and Nays" column where praise will be given and offenses pinpointed.

"Yeah" to Capitol Records for bringing home Sly Fox's "Let's Go All the Way" on pop radio. This record by a black-and-white duo (the sepia singer is Gary "Mudbone" Cooper, formerly of George Clinton's P-Funk Mob, who also wrote the Beatlesque melody) is a top 30 success—unusual for a release that flopped hard on black radio last summer. Adding spice in Sly Fox's story, the production—by former EMI black a&r director Ted Currier and David Spradley—is based on the same groove that gave the Boogie Boys a top five black single with "Fly Girl." It is also reminiscent of the beat on George Clinton's brilliant "Automatic Dog," which Currier and Spradley co-produced.

"Yeah" to the NARAS voters for giving music historian Peter Guralnick a Grammy for his liner notes to "Sam Cooke Live At The Harlem Club, 1963." Guralnick, whose penetrating "Sweet Soul Music" will be published in April, did a fine job capturing the r&b

Some 'yeahs' for praise and a 'nay' in dismay

world that Cooke worked in when he wasn't wearing tuxedos at the Copa. It also is one of the first times liner notes celebrating the historic importance of rhythm & blues/soul music has been so honored. Hopefully this will encourage the continued exploration of soul catalogs by the majors.

An additional "Yeah" to voters who chose "Ma Rainey's Black Bottom" to receive the Grammy for spoken word recording. August Wilson's play about the blues singer and her anxious musicians contained some of the best writing Broadway had heard in years. Manhattan Records should be proud of its role in releasing the performance. It was a significant contribution to the preservation of black music and literature.

A big "Nay" to the Rolling Stones on the coon show of their new single "The Harlem Shuffle."

Though the group often pays homage to black bluesmen and soul singers, the Stones have also throughout the years in their music and use of imagery on albums, videos, etc. portrayed blacks as playful, sexual exotics—and been consistently offensive because of it. The director of their "Harlem Shuffle" video, **Ralph Bakshi**, was the target of protest in the '70s for his animated features "Fritz The Cat," and especially "Coonskin," which blacks found packed with obnoxious stereotypes. The Stones and Bakshi manage to step over the fine line between stereotype and caricature and into insensitivity with "The Harlem Shuffle."

SHORT STUFF: "Miami Vice" star **Philip Michael Thomas**, who once starred in a **Lonnie Simmons**-produced television movie called "Wack Attack," is talking with Simmons about doing a film based on the Holloway House book "Cocaine Fever" . . . The latest edition of Innervisions, the Black Music Assn.'s house organ, offers coverage of the September conference in Philadelphia, comments by **Stevie Wonder** on apartheid, and **Mtume** on record censorship. For copies contact BMA headquarters at 1500 Locust St., Suite 1905, Philadelphia, Pa. 19102 . . . At a **Mazarati** concert in St. Paul, **Prince**, **Mark Brown**, and **Andre Cymone** all joined an impromptu jam. It was the first time Prince's ex-bassist had performed with his former boss in five years . . . In April the **Fat Boys** will serve as ringmasters at the Ringling Bros. and Barnum & Bailey Circus when it reaches Madison Square Garden . . . **Tramaine Hawkins'** uptempo, high energy "Fall Down" single on **A&M** has been followed up by an album in that style, "The Search Is Over." All tracks were produced by former RCA black a&r director **Robert Byron Wright** . . . Also on A&M, **Michael Jonzun** makes his first album explicitly for that label, "Money Isn't Everything" (his last album was started at Tommy Boy but given to A&M) . . . **Dan Hartman**, who co-wrote "Living In America" for James Brown, has co-produced with **Billy Preston** the **Little Richard** hit "Great Gosh A'Mighty" . . . **Whistle's** "(Nothing Serious) Just Buggin'" on **Select Records** is a lighthearted hip-hop hit that will fit a variety of formats . . . **Stephanie Mills'** "I Learned To Respect The Power Of Love" on **MCA** was written by PolyGram duo **Rene Moore** and **Angela Wimbush** and produced

(Continued on page 87)

BMA Salutes Cooke and Marley

TORONTO The Toronto chapter of the Black Music Assn. is holding tributes this spring to two black music immortals, Sam Cooke and Bob Marley.

The tribute to Cooke will be held April 20 to celebrate the release of a Cooke compilation album on RCA, "The Man And His Music." The Marley salute, slated for May 18, is the third the Toronto chapter has held for the reggae superstar. For more information contact chapter president Norman Richmond at P.O. Box 6777, Station A, Toronto, Ontario M5W 1X5.

FOR WEEK ENDING MARCH 15, 1986

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

	NEW ADDS	TOTAL ON
FREDDIE JACKSON LOVE IS JUST A TOUCH AWAY CAPITOL	43	48
EVELYN "CHAMPAGNE" KING HIGH HORSE RCA	36	57
VANITY UNDER THE INFLUENCE MOTOWN	34	44
MICHAEL HENDERSON DO IT TO ME GOOD EMI AMERICA	29	30
ALEEM FEATURING LEROY BURGESS LOVES ON FIRE ATLANTIC	28	56

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036

RETAIL BREAKOUTS

	NUMBER REPORTING
CASHFLOW PARTY FREAK MERCURY	30
THE JETS CRUSH ON YOU MCA	18
ET (EDDIE TOWNS) BEST FRIENDS TOTAL EXPERIENCE	16
NU SHOOZ I CAN'T WAIT ATLANTIC	13
COLONEL ABRAMS I'M NOT GONNA LET MCA	11

© Copyright 1986 by Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with 5 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST. Contains 50 rows of music chart data.

Table with 5 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST. Contains 50 rows of music chart data, including 'HOT SHOT DEBUT' and 'HOT MOVER/SALES' sections.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Terrible Two Producer: Majors Are Terrible At Telling What's Hot

BY NELSON GEORGE

NEW YORK Is there a generation gap in black pop?

Allen George, who in the last year has, with partner Fred McFarland, co-produced hits for Jocelyn Brown ("Somebody Else's Guy"), Jenny Burton ("Bad Habit"), Intrigue ("Fly Girl"), and Evelyn King ("Personal Touch"), says there is. "A lot of older black a&r guys are totally out of touch with the street," he says. "For example, all the majors turned down 'Somebody Else's Guy,' saying it was too old-fashioned. Yet on an

indie, Prelude, it was a huge record. They don't want to give young blood a shot at bringing in an unknown artist. Yet what you find is that instead of totally trusting your judgment in talent, they want

'A lot of a&r guys are out of touch'

you to bring back an artist that is dying."

George is particularly critical of the current industry practice of having several producers provide

tracks for one album. "That multi-producer thing really doesn't work," he says. "Just because it worked for Whitney Houston doesn't mean it'll work for everyone." Yet that policy has become fashionable among major label a&r men. As a result, George and McFarland say they have found it easier to get album-length assignments in the U.K. than in the U.S. The duo recently finished work in the U.K. producing the Belle Stars, a white female vocal trio on Stiff. The record will be distributed by MCA in the U.S.

Overall, George feels, "White

English a&r men are very open to black producers. Look at work Nile Rodgers and Bernard Edwards are getting over there. Unless you are in the old-school network, it is hard to survive because

'The black music biz is so cutthroat'

the black music business is so cutthroat. It is not really about music, but about the circus. If I get a better circus act, then I'm over. You'd be surprised how many people turned down 'Personal Touch,' which was a top 10 black single."

In addition to the Belle Stars,

the producer's Terrible Two company has been approached to work with U.K.-based acts for Island, Virgin, and Chrysalis. George and McFarland have also done U.K. remixes for Shirley Brown's "Looking For the Real Thing" on 4th & Broadway, Mildred Scott's "Prisoner of Love" on Island, and Aurra's "Like I Like It" on Virgin. They are now working with four young artists and collaborating with songwriter Leroy Burgess on material. Taana Gardner, whose superslow dance hit "Heartbeat" set the stage for a downturn in the tempos of New York black club records, will be making a dance-floor comeback with Terrible Two productions.

THE RHYTHM & THE BLUES

by Nelson George



PETER GURALNICK'S "Sweet Soul Music: Rhythm & Blues And The Southern Dream Of Freedom" (Harper & Row) is essential reading for anyone ever inspired or influenced by soul music—which probably includes anyone who reads this column. The author, who previously wrote lovingly about the blues in "Feel Like Going Home" and the roots of rock in "Lonesome Highway," takes an admirably in-depth look at Southern soul, from its inception in the '50s, to its peak in the '60s, through its artistic and commercial decline in the '70s.

In the course of Guralnick's 480-page account we meet a fascinating gallery of known and little-known personalities (Jerry Wexler, Solomon Burke, William Bell, Joe Tex, Allen Klein, Rick Hall, Sam Cooke, Willie Mitchell), all of whom contributed to

the films "Beat Street" and "Breakin'" as if they were central to the current street music movement, while truly important acts such as **Whodini**, the **Fat Boys**, and **Run-D.M.C.** are not mentioned. Moreover, black-themed Broadway musicals of the period receive a lengthier treatment than hip-hop, a major mis-reading of the significance of each in contemporary music.

AS "SWEET SOUL MUSIC" illustrates, soul was once the pride and joy of Memphis. Stax Records was the hub, but many studios, producers, and engineers contributed to that city's vitality. A day-long series of seminars on Memphis music was recently held there, sponsored by the Tennessee Governor's office as part of a year-long state celebration.

This writer, one of the seminar panelists, noted that the golden era of soul in Memphis, roughly 1962 to 1974, was marked by a fruitful musical miscegenation between white and black musicians. Yet this outsider was surprised at the lack of local black participation in the seminar.

Another surprising aspect of the seminar was the lack of awareness of the black-owned soul labels still active in Memphis. **Willie Mitchell**, producer of **Al Green's** greatest records, is still in town, working to build his Waylo label. **Reginald Eskeridge's** GCS Records, based out of the local Galaxy studio, makes good traditional soul music and has developed a following in Europe and Japan with artists such as **Cheryl Fox** and **Eddie Mayberry**. After some months of relative inactivity, Sound Town Records has a string of releases upcoming. Sound Town was the home of 1985's most successful soul single, **Jay Blackfoot's** "Taxi," which label president **Reggie Jenkins** claims sold nearly one million 45s via independent distribution.

These labels are mentioned not in an attempt to embarrass the organizers of the Memphis gathering. Rather, the intention is to remind them that there are black businessmen in the area who could use the civic and financial support spoken of at the seminar, and to suggest to the industry that Memphis shouldn't just be seen as a part of our history, but as a music center that is potentially still vital. Bolstering that argument is the pending release of the debut album of **Main Attraction**, a local self-contained black band from Memphis, on RCA.

SHORT STUFF: **Marvin Gaye** is recalled again in "Motown Remembers," an album of previously unreleased masters that date from the 1963 **Clarence Paul** production "Loving And Affection" to Gaye's 1972 production of his own composition, "I'm Going Home." Longtime Motown staff producer **Hal Davis** supervised the overdubbing of additional music to tracks originally produced and written by **Ashford & Simpson**, **Harvey Fuqua**, **Smokey Robinson**, and the **Holland-Dozier-Holland** team, as well as Gaye him-

(Continued on page 28)

2000 At Ohio Awards

BY ANASTASIA PANTSIOS

CLEVELAND Freddie Jackson and Whitney Houston were the big winners at the second annual Ohio Valley Urban Music Awards ceremony here April 13.

Jackson won honors as male vocal performer, new male vocal performer, and for best single for "Rock Me Tonight." Houston took awards as best female performer, best female performer in a video, and for best album. The Fat Boys were chosen rappers of the year and best rappers in a video.

More than 2,000 people attended the black-tie event, which is sponsored annually by Baran Productions Inc., a minority-owned and -operated production company based in Cleveland. Coors Beer and

the Ohio Lottery were co-sponsors; the Cleveland Post & Call newspaper and station WDMT were media co-sponsors.

Winners on hand to receive their awards included Foxx, best new group; LL Cool J, best new rapper; and Reverend Whitfield & Co., best gospel group. A series of special

(Continued on page 28)



Junior performs a song from his new "Acquired Taste" album at the Ohio Valley Music Awards in Cleveland. (Photo: Anastasia Pantsios)

Who's who on Billboard's new Hot Black Singles radio panel? See page 12.

FOR WEEK ENDING MAY 3, 1986

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

91 REPORTERS

NEW TOTAL

ADDS ON

EL DEBARGE	WHO'S JOHNNY	MOTOWN	41	65
MIDNIGHT STARR	HEADLINE	ELEKTRA	34	34
YARBROUGH & PEOPLES	I WOULDN'T LIE	TOTAL EXPERIENCE	29	59
52ND ST.	TELL ME HOW IT FEELS	TEN	23	41
PAUL CARMEN	DIAL MY NUMBER	CBS	22	26

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

RETAIL BREAKOUTS

134 REPORTERS

NUMBER REPORTING

JANET JACKSON	NASTY	A&M	32
BILLY OCEAN	THERE'LL BE SAD SONGS	JIVE	19
THE CONTROLLERS	STAY	MCA	18
FIVE STAR	LOVE TAKE OVER	RCA	16
RENE & ANGELA	YOU DON'T HAVE TO CRY	MERCURY	16

© Copyright 1986 by Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

HOT BLACK SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, PRODUCER (SONGWRITER), LABEL & NUMBER/DISTRIBUTING LABEL, ARTIST. Includes entries like 'WHAT HAVE YOU DONE FOR ME LATELY' by Janet Jackson and 'ROCK ME AMADEUS' by Falco.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, PRODUCER (SONGWRITER), LABEL & NUMBER/DISTRIBUTING LABEL, ARTIST. Includes entries like 'THE SWEETEST TABOO' by Sade and 'NEVER AS GOOD AS THE FIRST TIME' by Sade.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Honorable Woman. Roberta Flack enjoys praise and roses at a party honoring her for her recording of "We Shall Overcome," first as a commercial for Miller Beer and more recently as a charity single on Atlantic. Atlantic chairman Ahmet Ertegun, left, and Miller Brewing director of corporate communications Obrie Smith join the celebration. Proceeds from the record will be donated to the Medgar Evers College Foundation and other black charities.

'Cosby Show' Spins Off Jazzy Album 'House Full Of Love' From Star's Musical Director

BY NELSON GEORGE

NEW YORK Since the days of "I Spy" and Fat Albert in the '60s, Bill Cosby has been a fixture on the national scene. Now, with NBC's "The Cosby Show" bringing him his greatest success yet, the humorist has called upon a longtime collaborator to create a musical spin-off of the show.

"A House Full of Love: Music From The Bill Cosby Show" is the creation of the show's musical director, Stu Gardner, who has worked with Cosby for more than 20 years. Gardner, with the aid of Cosby's buddy, saxophonist Grover Washington Jr., produced the album and adapted many of its compositions from material he composed for the top-rated television show.

Titles such as "Resthatherian," "Clair (Phylcia)," "Kitchen Jazz," and "The Huxtable Kids" were all composed by Gardner for the show. New material, such as "Love In Its Proper Place" and "Look At This," which feature Cosby's voice, and "A House Full of Love," with vocals by Lori Fulton and the Waller Family, were produced for the album.

Gardner says the music for the show and album reflect Cosby's in-

terest in jazz-oriented material. "I've worked with Cosby long enough to know Cosby and also to know how to write for the attitude of a particular show," he says. "Cosby has input into the music. He'll sit down and hum or sing a melody that he's interested in and I'll expand it." The instrumental tracks are loaded with mellow performances by a horn section that includes Washington, Randy and Michael Brecker, Allen Reuben, and Jon Faddis.

The album was recorded in 17 days and mixed in nine, a tight schedule that didn't faze Gardner given that he usually records the music for two "Cosby Show" episodes in one session.

Music for "The Cosby Show" is composed one of three ways, according to Gardner. He says, "I get direct instruction from the producers as to what kind of music they're looking for for a particular episode. They send me a videocassette of the scenes already shot and let me use

my judgment, or I read a script without seeing any footage."

As musical director, Gardner is open to having music for the show composed by outsiders, but those submitting must be aware that sitcoms like to own the music used on their shows and that all music "must be approved by the executive producer or myself, and it must be written in a way that it can be utilized in a scene for the show. What we use depends on what scripts we have upcoming."

With success has come opportunity for the Richmond, Va.-based music director. He is working on projects with violinist Noel Pointer, guitarist Eric Gale, the Waller Family (who are also based in Richmond), and possibly a rap record with Malcolm Jamal Warner. In addition, plans for spin-off sitcoms from "The Cosby Show" are in the works, which would bring Gardner additional duties.

Awards Show Taped

BY ROSE CLAYTON

MEMPHIS The Black Gold Awards Show, honoring black artists for music made during the preceding year, was taped March 17 for syndication through the end of this month.

Lou Rawls and Melba Moore co-hosted, and Meli'sa Morgan, Freddie Jackson, the New Edition, the Four Tops, and Run-D.M.C. performed. The telecast also includes tributes to Nancy Wilson, who was present, and to the late Otis Redding. The latter was performed by the Reddings.

Singer/songwriter Stevie Wonder did not perform but was honored at the awards ceremony with

the presentation of the W.C. Handy Humanitarian award. Wonder, whose arrival at the taping was delayed for two hours by a group of autograph seekers, returned to the lobby of the Peabody Hotel, where he was staying, after the show and met with fans until nearly 2 a.m.

Gene Weed, vice president of Dick Clark Productions, says the Black Gold Awards were moved from Los Angeles to Memphis because "Memphis was the proper place for the awards because of its rich heritage in black music." The broadcast was taped before a capacity crowd of 2,400 at the historic Orpheum Theater, at the corner of legendary Beale Street.

THE RHYTHM & THE BLUES

by Nelson George

JUST A FEW WEEKS AGO, THIS COLUMN was critical of the National Academy of Recording Arts and Sciences for the songs, records, and artists excluded from Grammy consideration. It wasn't the first time that the NARAS body has shown ignorance of the taste, values, and commercial input of non-jazz black music. In the late '70s, Leo Sayer's "You Make Me Feel Like Dancing" was awarded rhythm & blues song of the year over songs by Earth, Wind & Fire and the Commodores, which was an insult to the biggest black band of the era and to the creativity of the regular writers of black music. A few years later, Lio-



n.Y. They met while working with their producer **Rick James**. . . Jerry "Iceman" Butler is running for a seat on the Cook County board that supervises an area of Illinois that includes Chicago. Recently, Butler led a fund-raiser that featured a reunion of the **Impressions**, appearances by **Curtis Mayfield**, **Brenda Lee Eager**, and the **Four Tops**, and was hosted by **Don Cornelius**. . . An American-Canadian version of Jamaica's "Reggae Sunsplash" concerts hits the road this week in New York to start a 40-city tour. The lineup includes **Black Uhuru**, **Judy Mowatt**, the **Mighty Diamonds**, **Leroy Sibbles**, and an all-star band, the **Syndicate** featuring guitarist **Earl "Chinna" Smith**. Synergy Concerts and Associated Booking are tour promoters. The yearly "Sunsplash" concerts in Jamaica are also run by Synergy. . . **Nickolas Ashford** and **Valerie Simpson** have signed with the William Morris Agency for exclusive worldwide representation. Ashford & Simpson are reportedly working on a Broadway musical. Their next Capitol album is due in June with a national tour to follow. . . Motown's **Rockwell** and Solar's **Lakeside** and **Dynasty** are cutting at the **Dick Griffey**-owned Galaxy Sound studio in Hollywood. . . **Freddie Jackson** will appear on an upcoming "One Life To Live" episode singing "He Will Never Love You." Jackson taped the segment just after arriving back in New York from a taping of "Top of the Pops" in London. The Capitol acts' new single is the **Barry Eastmon** ballad "Love Is Just A Touch Away" . . . Manhattan signee **Bernard Wright's** new video is "After You" . . . Columbia is doing a big push on **Johnny Kemp**, a New York-based singer produced by the **New Music Group & Jeff Smith** under **Kashif's** direction. The single is "Just Another Lover" . . . New single from **Steve Arrington** on Atlantic is "Jammin' National Anthem" featuring a **Timmy Regisford** remix. The album is due shortly. . . **Duke Bootee**, co-writer of the "The Message," has produced a Profile
(Continued on page 30)

Disgruntled fans can join NARAS to effect change

nel Richie would say in a Record World interview that Sayer's winning influenced him to shift the direction of his songwriting. This year's nominations and awards were not as bad, though the exclusion of black pop artists from the Grammy broadcast upset more than a few.

For all those disgruntled black music fans in the industry—be they writers, performers, engineers, and other concerned parties—there are two ways to begin to effect change: join NARAS and become as active as possible in the organization. Yearly dues are under \$100, a fact this columnist discovered when he joined NARAS last week. For those who have problems with the Grammys' treatment of black music, the only way to change is it to become a larger, active voting bloc. Things won't change overnight, but this is the best first step.

SHORT STUFF: Congratulations to Motown's **Val Young** and **Dennis "Shorty" Andrews** of **Process & the Doo Rags** on their recent marriage in Buffalo,

FOR WEEK ENDING MARCH 29, 1986

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

89 REPORTERS

		NEW ADDS	TOTAL ON
PATTI LABELLE	ON MY OWN MCA	31	55
THE S.O.S. BAND	THE FINEST TABU	29	56
GEORGE CLINTON	DO FRIES GO WITH THAT SHAKE CAPITOL	24	36
SADE	NEVER AS GOOD AS THE FIRST TIME PORTRAIT	22	43
MELI'SA MORGAN	DO YOU STILL LOVE ME CAPITOL	21	36

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036

RETAIL BREAKOUTS

139 REPORTERS

		NUMBER REPORTING
JUNIOR	OH, LOUISE MERCURY	34
VANITY	UNDER THE INFLUENCE MOTOWN	20
ALEM FEATURING LEROY BURGESS	LOVES ON FIRE ATLANTIC	17
L.L. COOL J	ROCK THE BELLS DEF JAM/COLUMBIA	14
ATLANTIC STARR	IF YOUR HEART ISN'T IN IT A&M	14

© Copyright 1986 by Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

HOT BLACK SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for weeks 1-50.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for weeks 51-100.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT BLACK SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'SAY YOU, SAY ME' by Lionel Richie and 'HOW WILL I KNOW' by Whitney Houston.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'DO YOU LOVE ME' by Durrell Coleman and 'HOW CAN I GET NEXT TO YOU' by M.J. Power.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT BLACK SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains 50 entries.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains 50 entries.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT BLACK SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher

Table of Hot Black Singles chart for week ending April 19, 1986. Columns: This Week, Last Week, 2 Wks Ago, Wks. On Chart, Title, Artist. Includes entries like Kiss, I Can't Wait, Going In Circles, I Have Learned To Respect The Power Of Love, Crush On You, Rock Me Amadeus, What Have You Done For Me Lately, Party Freak, Overjoyed, I'm Not Gonna Let You Get The Best Of Me, Love 4/2, On My Own, Restless, I Think It's Love, Love Is Just A Touch Away, A Little Bit Of Love (Is All It Takes), The Finest, Rock The Bells, Saturday Love, (Nothing Serious) Just Buggin', The Heat Of Heat, Best Friends, High Horse, Never As Good As The First Time, Under The Influence, Loves On Fire, If Your Heart Isn't In It, If You Should Ever Be Lonely, No More, Greatest Love Of All, Do It To Me Good (Tonight), I'll Be All You Ever Need, Chief Inspector, Unselfish Lover, Sugar Free, Your Smile, Oh, Louise, What's Missing, Do You Still Love Me?, I Get Off On You, Watch Your Step, May I?, Do Fries Go With That Shake, Stay, Diana, Computer Love, Tender Love, Love Take Over, Whisper In The Dark, Firestarter.

Table of Hot Black Singles chart for week ending April 19, 1986. Columns: This Week, Last Week, 2 Wks Ago, Wks. On Chart, Title, Artist. Includes entries like Do Me Baby, Another Night, Lucy, Just Another Lover, The Jammin' National Anthem, Can You Feel The Beat, How Will I Know, Secret Lovers, Nasty, Let's Go All The Way, Jail Bait, The Character, Slide Over, Insatiable Woman, One Way Love, Style, State Of The Heart, You Don't Have To Cry, Don't You Want My Love, In The Morning Time, Guilty, On The Shelf, Weekend Special, West End Girls, Turn Me Out, After You, Na Na Beat, Female Intuition, There'll Be Sad Songs (To Make You Cry), Here I Go Again, Just Gets Better With Time, We Don't Have To Take Our Clothes Off, Sweetheart, Thrill Me, It's You, Player's Ball, Teaser, I'll Be Your Friend, Lady Is Love, Get Off My Tip!, Nightmares, Touch Me, Zoom, Pain, I'd Rather Be By Myself, Natural High, The Other Side Of The World, Thinking About You, Just Another Sucker, Living In America.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Billboard HOT 100 SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for weeks 1-49.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for weeks 50-100.

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. RIAA certification for sales of 2 million units.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes top entries like 'THE NEXT TIME I FALL' and 'YOU GIVE LOVE A BAD NAME'.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'OPEN YOUR HEART' and 'CHANGE OF HEART'.

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.



EMI Trio. Pictured at the signing of reggae act the I-Three to EMI America Records in Los Angeles are, from left, vice president of business affairs Mark Berger; group members Judy Mowatt, Rita Marley, and Judy Griffiths; and vice president of a&r Neil Portnow.

Material By Popular Cajun Comedian, Chef Flat Town Buys Wilson Catalog

NEW ORLEANS Flat Town Music, of Ville Platte, La., recently purchased all of the existing masters recorded by Cajun comedian Justin Wilson from the Paula label. The deal involves 10 album's worth of material, including the popular "Pass A Good Time," which will appear on the Kom-A-Day label.

Louisiana's most popular comedian, Wilson hosts a Cajun cooking TV program that is syndicated to 252 stations nationwide. Wilson has also authored a number of best-selling jokebooks and cookbooks.

"We're really excited about picking up Justin's catalog," says Flat Town chief J. Floyd Soileau, who also heads up the Jin and Swallow labels. "When

we found out they were available, we made every possible effort to secure them. Justin is a real folk hero to the people of Louisiana, and we felt it important to keep his recordings coming out of the state. [Paula Records is located in Shreveport.]

"We're hoping that Justin's name will give the label more credibility and get the names of our other artists, like Bob Prejean and Bud Fletcher, in more stores."

All of the Wilson releases on Kom-A-Day will employ the original Paula cover art. Most will be available by September, except for the two Christmas albums, which be released in November.

JEFF HANNUSCH



IT'S HERE! The all new 1986-87 INTERNATIONAL TALENT & TOURING DIRECTORY

The source for U.S. and international talent, booking agencies, facilities, services and products. Used by everyone who buys and books talent—promotes and manages tours. Over 5,000 new and updated listings in the U.S. (by city and state) and internationally (by country). You'll find it indispensable!

The only reference book of its kind published anywhere!

Order Your Copy Now!

DIRECTORY ORDER FORM

Circulation Dept. **BILLBOARD** • 1515 Broadway • New York, NY 10036

Name _____

Company Name _____

Address _____

City/State/Zip _____

Please send me _____ copies of the 1986/87 International Talent and Touring Directory @ \$48. (Includes postage & handling)

Enclose check or money order or charge to your credit card:

American Express MasterCard VISA

Card # _____ Expiration Date _____

Call TOLL FREE 800-223-7524 (In New York State: 212 764-7579)

Publication date is Aug. 29th, please allow 30 days for delivery of your copy

A614

TARGET AIMS AT HOME ENTERTAINMENT SOFTWARE

(Continued from page 8)

the opening night awards show. As Lentz said, "All merchandisers were winners." Larry Tucker of Target, national record merchandiser of the year award winner, copping the prize for the second straight year, also paid tribute to Jetco. "Any of you could be up here," he said.

Regional-merchandiser recognition went to Ward Rose, Kristin Hales, Scott Levin, and Kim Ireland. The two winners of the manufacturer of the year award were MGM/UA Home Video and CBS Records. The manufacturer rep award went to Warren Shulstad of WEA. Supplier of the year went to Imperial Plastics.

In addressing the convention, Veeneman said, "First, I'm excited about the growth prospects of this ever-changing industry. Jetco will be more aggressive than ever in going after new business. Jetco will constantly challenge itself to be in

the forefront of developing new merchandising and marketing strategies. And Jetco will continue to seek new methods of operation to generate cost efficiencies and to deliver products more quickly.

"Second, I'm excited about the opportunity within Target. We have a great team of dedicated people. Together we will build a premier organization ready and eager to meet the challenges of this changing industry and our changing customers' needs.

"Third, and most important, I am excited about our vendor partners. In this fast-changing business our expertise as a great retailer must be matched with your expertise as a premier manufacturer. It is a continuing learning experience. We can learn from one another."

Target is unusual among giant discount chains in that it acts as its own wholesaler via Jetco. Most large chains stock home entertain-

ment software through a rackjobber like Handleman or Lieberman.

Target now claims to be No. 5 in volume among U.S. store chains. (The category excludes consolidated firms bearing retail names.) This would find Target ranked behind Sears, K-mart, JC Penney, and Wal-Mart. Corporately, Dayton Hudson operates more than 1,200 stores in 48 states, including 786 B. Dalton Bookseller stores and Lechmere's, a 17-unit home electronics chain. There are 20 Dayton's and 17 Hudson's in the department store division.

Other statistics revealed here include Target's aggressive advertising. More than 1 billion circulars a year reach 15 million households weekly. Target stores attract more than 150 million customers annually.

A&R Management Team Streamlined

Germany's DG Move Seeks More Sales

HAMBURG Deutsche Grammophon, PolyGram's flagship label here, is confident of increasing its hold on the market for both international and domestic product following the integration of its distribution with the PolyGram Musik Vertrieb joint distribution operation.

Managing director Heino Wirth says the reorganization has brought with it a new a&r philosophy and a more motivated, compact management team. The company is especially strong in international product, with a wide range of artists, including Sting, Level 42, Jean-Michel Jarre, Janet Jackson, Joan Armatrading, Chris de Burgh, and Style Council.

Says Wirth, "Our special marketing strategy has paid off, and we expect our international product department to improve considerably on last year's performance. The German pop market as a whole, particularly the charts, has an international share of about 80%, so that fits very well with our strength in international product."

At the same time, DG is deter-

mined to put equal emphasis on establishing new German acts in the national market, Wirth says, and is prepared to think longterm and invest accordingly. The company already has a reputation for exploiting the creative potential of stars

like James Last, Karel Gott, and Dorinka, he says, and is now looking to break newer artists, among them Lake and Channel Five.

DAT Could Boost Market

NEW YORK The portable audio products market is in sore need of the sales boost that a rapid introduction of Digital Audio Tape (DAT) could provide, says a six-market survey by U.K.-based research firm Market Direction.

But, the firm predicts that DAT's launch in the six markets studied—the U.S., Japan, U.K., Italy, France, and West Germany—will be delayed by Japanese manufacturers until the end of the decade.

Market Directions says the personal portable market (Walkman-type cassette players, "boom box-

es," etc.) has shown little growth in the past five years.

The research company says that by 1990, total personal portable sales in the six-mentioned countries will "lose about 3% of their volume or \$133 million at constant prices and exchange rates."

The group's recent study concludes: "If the Japanese sit on DAT until the end of the decade for fear of knocking out portable CD before it can get a foothold in the small audio market, total sales are set to decline, both in volume and value, by 2%-3%."

VENUE READS RIOT ACT

(Continued from page 7)

a press statement and at a news conference held the day after the Long Beach show.

"Run-D.M.C. refuses to play Los Angeles until police or other authorities take sterner measures to protect Run-D.M.C. fans against lo-

cal gangs," the formal statement read. "The gangs stand for everything rap is against."

At the conference, Darryl McDaniels, who performs under the name D.M.C., denied that rap music is inspiring violence.

"This kind of behavior has been going on since the dawn of time," he said.

Jason Mizell, who is the DJ for the group under the name Jam Master Jay, said, "Other cities don't have the problems that L.A. has. Run-D.M.C. isn't the problem, L.A. is the problem."

Following the Long Beach fracas, one of the injured was admitted to St. Mary's Hospital in Long Beach with a gunshot wound; six received treatment for stab wounds. Some of the injured were beaten with fragments of broken metal folding chairs, reports say.

The show was suspended in mid-performance after 10:30 p.m., when Long Beach police officers cleared the hall. The fighting spilled out into the street, where it continued.

Only four were arrested as a result of the disturbance, which reportedly involved an estimated 300-500 gang members who disguised their "colors" under jogging suits.

The disturbance broke out despite a large police and security presence at the show: 100 uniformed Long Beach police officers, 100 Platt Security staffers (off-duty or retired policeman employed by the Arena), and 70-80 ushers were reportedly on the premises.

Assistance in preparing this story provided by Nelson George in New York

HOT 100 SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced...

Table with 5 columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST. Contains chart entries 1-50.

Table with 5 columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST. Contains chart entries 51-100.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	STUCK WITH YOU HUEY LEWIS & NEWS (C.HAYES, H.LEWIS)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43019
★★★ No. 1 ★★★ 3 weeks at No. One					
2	2	3	14	FRIENDS AND LOVERS Y.DESSICA, D.LENIE, C.ANDERSON (P.GORDON, J.GRUSKA)	◆ CARL ANDERSON & GLORIA LORING CARRERE 4-06122/EPIC
3	7	14	9	WHEN I THINK OF YOU J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.JACKSON)	◆ JANET JACKSON A&M 2855
4	5	8	13	DON'T FORGET ME (WHEN I'M GONE) J.VALLANCE (GLASS TIGER, J.VALLANCE)	◆ GLASS TIGER MANHATTAN 50037/EMI-AMERICA
5	6	9	10	DREAMTIME D.HALL, D.A.STEWART, T.WOLK (D.HALL, J.BEEBY)	◆ DARYL HALL RCA 14387
6	8	15	13	TWO OF HEARTS J.ST.JAMES (J.MITCHELL, S.GATLIN, T.GREENE)	◆ STACEY O ATLANTIC 7-89381
7	12	17	8	THROWING IT ALL AWAY GENESIS, H.PADGHAM (A.BANKS, P.COLLINS, M.RUTHERFORD)	◆ GENESIS ATLANTIC 7-89372
8	4	6	11	WALK THIS WAY R.SIMMONS, R.RUBIN (S.TYLER, J.PERRY)	◆ RUN-D.M.C. PROFILE 5112
9	13	19	6	TYPICAL MALE T.BRITTEN (T.BRITTEN, G.LYLE)	◆ TINA TURNER CAPITOL 5615
10	3	2	12	DANCING ON THE CEILING L.RICHIE, J.CARMICHAEL (L.RICHIE, C.RIOS, M.FRENCHIK)	◆ LIONEL RICHIE MOTOWN 1843
11	10	11	11	LOVE ZONE W.BRATHWAITE, B.J.EASTMOND (B.EASTMOND, W.BRATHWAITE, B.OCEAN)	◆ BILLY OCEAN JIVE 1-9510/ARISTA
12	14	20	7	HEARTBEAT C.SANDFORD (E.KAZ, W.WALDMAN)	◆ DON JOHNSON EPIC 34-06285
13	18	23	11	ALL CRIED OUT FULL FORCE (FULL FORCE)	◆ LISA LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-05844
14	22	30	6	TRUE COLORS C.LAUPER, L.PETZE (T.KELLY, B.STEINBERG)	◆ CYNDI LAUPER PORTRAIT 37-06247/EPIC
15	16	18	11	MISSIONARY MAN D.A.STEWART (STEWART, LENNOX)	◆ EURHYTHMICS RCA 14414
16	19	22	10	HEAVEN IN YOUR EYES P.DEAN, J.DEXTER (P.DEAN, M.RENO, J.DEXTER, M.MOORE)	◆ LOVERBOY COLUMBIA 38-06178
17	11	5	17	WORDS GET IN THE WAY E.ESTEFAN, JR. (G.MESTEFAN)	◆ MIAMI SOUND MACHINE EPIC 34-06120
18	9	4	16	TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN") G.MORODER (G.MORODER, T.WHITLOCK)	◆ BERLIN COLUMBIA 38-05903
19	26	33	8	I DIDN'T MEAN TO TURN YOU ON B.EDWARDS (J.HARRIS, T.LEWIS)	◆ ROBERT PALMER ISLAND 7-99537/ATLANTIC
20	24	29	9	A MATTER OF TRUST P.RAMONE (B.JOEL)	◆ BILLY JOEL COLUMBIA 38-06108
21	27	32	8	SWEET LOVE M.J.POWELL (A.BAKER, L.A.JOHNSON, G.BIAS)	◆ ANITA BAKER ELEKTRA 7-69557
22	25	26	9	LOVE WALKS IN VAN HALEN, M.JONES, D.LANDEE (E.VAN HALEN, S.HAGAR, M.ANTHONY, A.VAN HALEN)	◆ VAN HALEN WARNER BROS. 7-28626
★★★ POWER PICK/SALES ★★★					
23	29	34	7	EARTH ANGEL (FROM "THE KARATE KID PART II") F.PERREN (C.WILLIAMS, D.WILLIAMS)	◆ NEW EDITION MCA 52905
24	15	10	16	BABY LOVE S.P.BRAY (S.BRAY, R.RICHARDS, M.KESSLER)	◆ REGINA ATLANTIC 7-89417
25	17	7	15	VENUS STOCK, AITKEN, WATERMAN (R.LEEUWEN)	◆ BANANARAMA LONDON 886 056-7/POLYGRAM
26	23	25	9	TWIST AND SHOUT G.MARTIN (B.RUSSELL, P.MEDLEY)	◆ THE BEATLES CAPITOL 5624
27	21	12	17	HIGHER LOVE R.TITELMAN, S.WINWOOD (S.WINWOOD, W.JENNINGS)	◆ STEVE WINWOOD ISLAND 7-28710/WARNER BROS.
28	30	31	12	MONEY \$ TOO TIGHT (TO MENTION) S.LEVINE (J.VALENTINE, W.VALENTINE, C.WIGGINS)	◆ SIMPLY RED ELEKTRA 7-69528
29	36	51	4	HUMAN J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ THE HUMAN LEAGUE A&M 2861
30	31	35	14	POINT OF NO RETURN J.SMITH, R.WARITZ (J.SMITH, V.DAY)	◆ NU SHOZ ATLANTIC 7-89392
31	20	16	15	THE CAPTAIN OF HER HEART DOUBLE (K.MALOO, F.HAUG)	◆ DOUBLE A&M 2838
32	34	37	6	GIRL CAN'T HELP IT S.PERRY (S.PERRY, J.CAIN, N.SCHON)	◆ JOURNEY COLUMBIA 38-06302
33	38	46	8	TAKE ME HOME TONIGHT R.ZITO, E.MONEY (M.EESON, P.VALE, P.SPECTOR, E.GREENWICH, J.BARRY)	◆ EDDIE MONEY COLUMBIA 38-06231
34	37	40	8	PARANOIMIA THE ART OF NOISE (DUDLEY, JECZALIK)	◆ THE ART OF NOISE WITH MAX HEADROOM CHINA 4-43002/CHRYSALIS
35	39	48	6	IN YOUR EYES P.GABRIEL, D.LANOIS, B.LASWELL (P.GABRIEL)	◆ PETER GABRIEL Geffen 7-28622/WARNER BROS.
36	28	13	17	SWEET FREEDOM (THEME FROM "RUNNING SCARED") R.TEMPerton, D.RUDOLPH, B.SWEDEN (R.TEMPerton)	◆ MICHAEL McDONALD MCA 52857
37	40	44	6	I'LL BE OVER YOU TOTO (S.LUKATHER, R.GOODRUM)	◆ TOTO COLUMBIA 38-06280
★★★ POWER PICK/AIRPLAY ★★★					
38	51	—	2	AMANDA T.SCHOLZ (T.SCHOLZ)	◆ BOSTON MCA 52756
39	50	73	4	WORD UP L.BLACKMON (L.BLACKMON, T.JENKINS)	◆ CAMEO ATLANTA ARTISTS 884 933-7/POLYGRAM
★★★ HOT SHOT DEBUT ★★★					
40	NEW	—	1	TRUE BLUE MADONNA, S.BRAY (MADONNA, S.BRAY)	◆ MADONNA SIRE 7-28591/WARNER BROS.
41	47	68	5	YOU GIVE LOVE A BAD NAME B.FAIRBairn (J.BON JOVI, R.SAMBORA, D.CHILD)	◆ BON JOVI MERCURY 884-953-7/POLYGRAM
42	49	72	4	THE RAIN V.BELL, R.SIMMONS (V.BELL)	◆ ORAN "JUICE" JONES DEF JAM 38-06209/COLUMBIA
43	46	56	5	EMOTION IN MOTION C.HUGHES, R.OCASEK, R.CULLUM (R.OCASEK)	◆ RIC OCASEK Geffen 7-28617/WARNER BROS.
44	44	49	9	YOU CAN CALL ME AL P.SIMON (P.SIMON)	◆ PAUL SIMON WARNER BROS. 7-28667
45	58	74	3	THE NEXT TIME I FALL M.OMARTIAN (CALDWELL, GORDON)	◆ PETER CETERA WITH AMY GRANT WARNER BROS. 7-28597
46	43	47	10	SO FAR SO GOOD (FROM "ABOUT LAST NIGHT") N.M.WALDEN (T.SNOW, C.WEIL)	◆ SHEENA EASTON EMI-AMERICA 8332
47	54	66	3	I AM BY YOUR SIDE P.CHAPMAN, C.HART (C.HART)	◆ COREY HART EMI-AMERICA 8348
48	48	55	5	25 OR 6 TO 4 D.FOSTER (R.LAMM, J.PANKOW)	◆ CHICAGO WARNER BROS. 7-28628
49	55	67	6	SOMEBODY'S OUT THERE M.CLINK (R.EMMETT, M.LEVINE, G.MOORE)	◆ TRIUMPH MCA 52898

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



California's Floridays. MCA Records executives greet Jimmy Buffett, second left, backstage following one of his two recent sold-out shows at the Greek Theater in Los Angeles. Buffett performed his greatest hits as well as material from his latest album, "Floridays." Pictured with Buffett are, from left, label president Myron Roth; MCA Music Entertainment Group president Irving Azoff; Frontline Management president Howard Kaufman; and MCA executive vice president of marketing and promotion Richard Palmese.

L.A. Man Arrested For Sale Of Traci Lords Videos

BY CHRIS MORRIS

LOS ANGELES In what may be the first legal action following the disclosure that adult film superstar Traci Lords made most of her movies as a minor (Billboard, August 2), a Los Angeles-area man has been arrested for selling videocassettes starring Lords.

Douglas Harrison Knapp of the oceanfront community of Marina Del Rey was jailed Aug. 21 for allegedly selling 18 Lords cassettes

'If he wants to be arrested, he should be accommodated'

to undercover vice officers for \$1,000.

Knapp will be prosecuted under a misdemeanor statute forbidding the distribution of material depicting a person under 17 years of age engaged in sexual conduct. Conviction carries a penalty of one year in jail.

Los Angeles Deputy City Attorney Michael Guarino says that Knapp was not a video store operator, but an unemployed laborer who advertised the adult videocassettes for sale in the Recycler, a local classified ad paper.

"It was a request to be arrested," Guarino says. "If anyone wants to be arrested that badly,

FOR THE RECORD

A story in the Aug. 23 Billboard listed an incorrect price for "Jane Fonda's New Workout." The title sells for \$39.95.

An ad on pg. 5 of the Aug. 30 issue of Billboard had an incorrect headline. It should have read "Basie Lives... On Denon Compact Disc."

Lifelines

BIRTHS

Boy, Duncan Elvis James, to Duncan and Maggie Brownne, Aug. 1 in Boston. He is general manager of Rounder Distribution.

MARRIAGES

Leana Morrill to Philip Wild, Aug. 24 in Mattituck, N.Y. She is associate manager of production and he is senior attorney for Arista Records.

DEATHS

Thad Jones, 63, of cancer Aug. 20 in Copenhagen. The jazz trumpeter was best known for the big band he co-led with drummer Mel Lewis. (See story, page 6.)

Jim Slocum, 47, of complications following a liver transplant Aug. 23 in Chicago. A veteran sales and promotion executive, Slocum was most recently with Central South Music. During his 25-year career in the music industry, he also worked for the RCA and Columbia labels. Survivors include his wife Carol, a son, two daughters, his mother, and a sister. In lieu of flowers, family members have asked that memorial contributions be made to the Organ Transplant Assn. or the Hemochromatosis Foundation.

New Companies

Toni Brown Promotions, formed by Toni A. Brown, to handle promotion and publicity for Relix Records and its artists. P.O. Box 94, Brooklyn, N.Y. 11229; 718-258-0009.

Yad Records, a label specializing in pop and dance music, formed by Alexis Day. First release will be Day's debut album. P.O. Box 781234, Los Angeles, Calif. 90016; 213-937-5216.

The Duck & Cover Comedy Group, an independent production company, formed by David Bolger and Patrick Smith. Company will provide short-format comedy for morning radio. P.O. Box 53236, Philadelphia, Pa. 19105; 215-626-0982.

we feel we should accommodate them."

Guarino says the arrest was not part of any ongoing investigation of the Lords case.

In a separate development, the Los Angeles County District Attorney's office, which revealed in July that Lords entered the adult film business at the age of 15, has turned investigation of the case over to federal prosecutors.

"The federal laws are easier to prosecute under," says Al Albergate, spokesman for the County District Attorney. "Where a crime involves an interstate operation, the federal law is better."

Albergate explains that in the prosecution of state obscenity cases, it must be proven that the defendants knew that a performer in explicit material was underage. In federal cases, the age of the performer is the only criterion for prosecution.

Lords has reportedly submitted an affidavit to L.A. County prosecutors stating that she was underage when she made most of her films.

Consumer Promotion

Sansui Backing Elton John

NEW YORK Elton John will be the centerpiece of a major Sansui Corp. audio consumer promotion this fall.

Key elements of the campaign are hinged on the star's upcoming concert tour, according to Tom Yoda, president of Sansui. In the various concert markets, the electronics manufacturer will be advertising concert dates, giving away Elton John four-color posters, and offering contests for free concert tickets.

In addition, John will be featured in Sansui trade advertising

in order to help alert dealers to the campaign. The artist's photograph and concert date information will also appear in local retail advertising in each concert market. A special ad program running in USA Today will play up Sansui's promotion of the tour.

Twenty-five concert markets have already been finalized for the John tour. U.S. markets include Atlanta, Chicago, Los Angeles, Miami, New York, and Philadelphia. Canadian markets include Toronto and Montreal.

...newslines...

SHEILA DAVIS, noted songwriting teacher and author of "The Craft of Lyric Writing," will present a mini-course titled "Successful Songwriting" at the New School in New York on Saturday, Sept. 27, from 10 a.m.-5 p.m. The seven-hour crash course—designed for music publishers and producers as well as songwriters—is a capsulization of the 10-week course Davis offers at the Songwriters Guild of America in New York. Fee is \$75. Call 212-741-5690 for details.

TICKETMASTER HAS OPENED two new ticket centers in Record Explosion stores in Manhattan. Locations are 384 Fifth Ave. and 53 Nassau St.

THE ATLANTA SONGWRITERS ASSN. is holding "Showcase '86," an awards show and songwriting competition, on Sept. 18 at Spellbound in Atlanta. "Showcase '86" will spotlight 14 local songwriters, who will compete for \$7,000 in cash and prizes. Categories include adult contemporary, jazz, rock, gospel, dance, country, and novelty. Russ Davis of radio station 94Q hosts the event, which also features a guest appearance by soul legend James Brown. For details, call 404-455-4261 after 2 p.m.

Calendar

Weekly calendar of trade shows, conventions, award shows, seminars, and other notable events. Send information to Calendar, Billboard, 1515 Broadway, New York, N.Y. 10036.

SEPTEMBER

Sept. 6-7, **10th Anniversary Russian River Jazz Festival**, Midway Beach, Guerneville, Calif. Nancy Walton, 707-887-7720.

Sept. 7, **Ranch Rock '86**, Pyramid Lake, Nev. 415-472-3104.

Sept. 9, **Broadcast Music Inc. (BMI) Million-Air Awards**, Le Bel Age Hotel, Los Angeles, Calif. 212-586-2000.

Sept. 9, **Country Music Association (CMA) Regional Roundtable**, Airport Marriott, Dallas-Fort Worth, Texas. 615-244-2840.

Sept. 10-13, **National Assn. Of Broadcasters/National Assn. Radio Broadcasters: Radio '86**, New Orleans. 202-429-5300.

Sept. 10-14, **National Radio Broadcasters Assn. (NRBA) Convention**, New Orleans. 202-466-2030.

Sept. 13-14, **14th Annual San Francisco Blues Festival**, San Francisco. 415-864-2333.

Sept. 14-21, **Eighth Annual Georgia Music Festival**, Atlanta. Reba Lacks, 404-656-6612.

Sept. 17-20, **Contemporary Music Conference**, Union Square Hyatt, San Francisco. 415-543-8468.

Sept. 19, **Legal And Business Aspects Of The Music Industry—1986**, Marquette Hotel; Minneapolis, Minn. 312-988-5580.

Sept. 19-24, **1986 International Broadcasting Convention (IBC '86)**, Brighton, England. Tom Webb, 212-593-2258.

Sept. 22-25, **Seventh Annual Nebraska Videodisc Symposium**, Univ. Of Nebraska, Lincoln, Neb. 402-472-3611.

Sept. 23, **International Radio and Television (IRTS) Newsmaker Luncheon**, Waldorf-Astoria, New York. Marilyn Ellis, 212-867-6650.

Sept. 23-25, **1986 Great Lakes**

Cable Expo, Columbus, Ohio. Dan Helmick, Dixie Russell, 614-461-4014.

Sept. 27, **Women Celebrate Music**, Union Square Park, New York. Laura Abrams, 718-347-7757.

Sept. 27, **Nashville Songwriters Assn. International Seminar**, Marriott Hotel, Chicago. Robert Bacon, 312-664-4440, Ext. 413.

Sept. 28-30, **Sponsorship In The Entertainment And Leisure Industry**, Sands Hotel, Atlantic City, N.J. Gina DiPiero, Delia Thompson, 615-748-8120.

Sept. 29-30, **1986 Rocky Mountain Film & Video Expo**, Regency Hotel, Denver. Mark Frost, 303-534-4040.

OCTOBER

Oct. 1-3, **National Association Of Black Owned Broadcasters (NABOB) 10th Annual Fall Broadcast Management Conference**, Sheraton Grand Hotel, Washington, D.C. Lynne Taylor, 202-463-8970.

Oct. 1-5, **Black Music Assn. Eighth Annual Conference**, Fountainbleau Hilton, Miami Beach, Fla. 215-545-8600.

Oct. 9-10, **National Assn. Of Recording Merchandisers (NARM), Operations Conference**, Los Angeles. 609-424-7117.

Oct. 11-12, **Talent Buyers Entertainment Marketplace**, Sheraton Music City, Nashville. 615-244-2840.

Oct. 13, **20th Annual Country Music Association Awards Show**, Grand Ole Opry House, Nashville. 615-244-2840.

Oct. 17, **The Second Jazz String Summit**, New York Univ., New York. Helene Browning, 212-596-2435.

Oct. 18, **Legal And Business Aspects Of The Music Industry—1986**, Alexis Hotel, Portland, Ore. 312-988-5580.

Oct. 24, **Music World**, O'Hare Expo Center, Rosemont, Ill. 813-443-5044.

Oct. 27-28, **NARM Rackjobbers Conference**, La Posada, Scottsdale, Ariz. 609-424-7117.

**NOVELTIES/
MERCHANDISE**

★★★★★★★★★★★★★★★★★★
★ **LOOK** ★
★ POSTERS ★
★ BUTTONS ★
★ SUNGLASSES ★
★ and ★
★ NOVELTIES ★
★ ORION DISTRIBUTING ★
★ (216) 881-1500 ★
★ NOW TOLL FREE ★
★ (800) 872-2334 ★
★★★★★★★★★★★★★★★★★★

POSTERS
Rock Posters
ZAP ENTERPRISES
1251-3 Irolo St
Los Angeles, Calif 90006
(213) 732-3781
DEALERS ONLY

We Aim To Please ...
THE HIT LIST ...
featuring MALMSTEEN/RISING FORCE,
FATES WARNING, OMEN, SLAYER, EXODUS,
& more on screened printed t-shirts. Exclu-
sive representation—ROCK REPS. INC. Your
Concert T-Shirt Connection
(312) 376-8575 or (800) 621-8551
Sales Reps Wanted

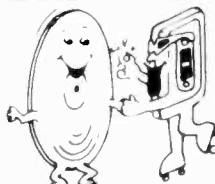
CONTROVERSIAL BOOK. TRICKS TO MAKE THE
ANGELS WEEP. Should rock lyrics be censored?
The best argument against censorship ever pub-
lished. \$10.00 (s/h \$2.00). Larrie-Mae Publications,
Route 1, BOX 7920, Palatka FL 32077.

FIXTURES

RECORD ALBUM RACKS
AUDIO CASSETTE DISPLAYS
Single & Double Browsers
Single & Double Waterfalls (TP's)
**USED BUT GOOD CONDITION AT
A FRACTION OF COST!**
BLAND/WIGGS
The Nation's Largest Dealer
1-(800) 222-0653/In N.J. (201) 386-1578

**SERVICES/SUPPLIES/
EQUIPMENT**

Diskmakers



**RECORD PRESSING
CASSETTE DUPLICATION
RECORD JACKETS**
Now Complete Package Prices
CALL TOLL FREE
1-800-468-9353
153 W. 46th St. New York, N.Y. 10036
212-302-4140

★★★★★★★★★★★★★★★★★★
★ **DISCO & STAGE** ★
★ **LIGHTING/AUDIO** ★
★ Mirror Balls, Pin Spots, Rain Lights, ★
★ Chasers, Portable DJ Gear, Club ★
★ Lighting, etc. ★
★ WHOLESALE PRICING AVAILABLE ★
★ **Farralane Enterprises, Inc.** ★
★ **166 Central Ave.** ★
★ **Farmingdale, N.Y. 11735** ★
★ ★ ★ (516) 752-9824 ★ ★ ★

**SERVICES/SUPPLIES/
EQUIPMENT**

EUROPADISK, LTD.
Direct Metal Mastering
DMM U.S. Only Complete
DMM Facility—
• **Disk Mastering Suite**
• **Hi-Definition Plating**
• **State-Of-The-Art Pressing**
For brochure & pricing, call or write
EUROPADISK, LTD.
75 Varick St., N.Y. 10013
(212) 226-4401

★★★★★★★★★★★★★★★★★★
★ **DJ & DANCE FLOOR** ★
★ **EQUIPMENT SALE** ★
★ **QUALITY PRODUCTS PRICED LOW** ★
★ Mixers, mirror balls, black lights, ★
★ strobes, DJ consoles, rope lights, ★
★ controllers, foggers, turntables, and ★
★ other similar products. ★
★ Let us help you! ★
★ **THE MUSIC SERVICE** ★
★ 327 S. Miller Rd. • Akron, OH 44313 ★
★ ★ ★ (216) 867-1575 ★ ★ ★ ★

TOUCH That DIAL!

Get fast results with ACTION-
MART, the Billboard Classi-
fied.



Call our Hotline at (800) 223-7524.
and tell Jeff you want to see some
Action!

GOLDEN OLDIES

Original out-of-print albums and singles. All
types of music. We specialize in records from
the 50's, 60's and 70's. Largest selection. Write
for free catalog
HAVEMEYER PARK RECORDS
P O BOX 32B
OLD GREENWICH CT 06870
Satisfaction guaranteed

**SCHOOLS &
INSTRUCTIONS**

MUSIC BUSINESS/VIDEO CAREERS!
Learn recording studio techniques, video pro-
duction and much more. The Music Business In-
stitute prepares you for exciting marketing,
management and technical careers. Top pro
training in concert production, artist representa-
tion, retail/wholesale, promotion/marketing,
copyright law, publishing, much more. Employ-
ment assistance, financial aid available. Call toll
free, 1-800-554-3346, or send for free career
guide (indicate home address, phone and year
of H.S. graduation). Mail to: MBI, Dept 23, 3376
Peachtree Rd., Atlanta, GA 30326.

TALENT

SINGERS
LET DICK MICHAELS
PRODUCTIONS
DO A SESSION FOR YOU!
WE ARE REASONABLE AND WE GET RESULTS!
National distribution and promotion available.
DICK MICHAELS PRODUCTIONS
11311 Audella Road Condo 283
Dallas, Tx. 75243 (214) 348-4151

TALENT

NEED
ROCK/JAZZ/FUNK BANDS
FOR GIGS IN MAJOR NY CLUBS
& POSSIBLE EUROPEAN TOUR.
SEND DEMO TAPE AND PIX TO:
PORTFOLIO
C/O ANOUK FRANKEL
SUITE 321
305 2nd AVENUE
NEW YORK, NEW YORK 10012

SONGWRTIERS

YOUR TUNES CAN WORK FOR YOU!
Receive your high quality demo for only \$95 per
song. Marketing Assistance available for strong
songs.
Call or Write for brochure:
Easton One Productions
P.O. Box 30682
Bethesda, Md. 20814
(301) 493-6440

MISCELLANEOUS

**MAN OF MANY
VOICES NEEDED**
Creative person to write and produce
radio commercials \$25,000 per year
and up. Send demo tapes/resume to
TSI
5900 Dewey Street
Hollywood FL 33021
Send Attn. Mr. T.

HELP WANTED

**MANAGER/ASSISTANT
MANAGER**
Rapidly growing "Independent" re-
cord store expanding further into
mid-west and Florida seeks aggres-
sive, self-starting, entrepreneurial
person. Experience preferred. Must
be well versed in all areas of music
esp. imports; independent releases,
Jazz, Blues, Reggae, etc. ... Starting
salary \$15,—\$21,000. Paid vacations;
benefits, satisfaction. Send your ap-
plication or resume to:
Box 7685
Billboard Publ, Inc. 1515 Broadway
New York, N.Y. 10036

SPEAKER RECONING
PERSON WITH EXPERIENCE
PART TIME TO START.

CALL
(718) 946 9000

**SMALL PUBLISHING
COMPANY SEEKS FULL
TIME SONG PLACEMENT
SPECIALIST WITH STRONG
TRACK RECORD, SEND
RESUME AND SALARY
REQUIREMENTS TO:**
BOX #7684
Billboard Magazine
1515 Broadway
New York, NY 10036

**RAPIDLY GROWING
RECORD AND HOME VIDEO COMPANY
SEEKS AMBITIOUS PROFESSIONALS
IN PROMOTION, SALES AND FINANCE.
SEND RESUME AND REFERENCES TO:**
Personnel
Box 2B
220 Central Park South
New York, NY 10019

EL ZERAPE BALLROOM, Dallas, TX, needs con-
junto group (6) professional musicians for one year
with repertoire of norteno and tropical music. Tour-
ing also required. \$260 ea/wk. Send resumes to Dis-
cos Montl, 501 West Jefferson Boulevard, Dallas,
TX 75208.

Billboard

BLACK

**CHART
RESEARCH
PACKAGES**

The definitive lists of the top singles and albums,
year by year, covering the entire history of the
Black (R&B) charts.

Based on the authoritative statistical research
of the music industry's foremost trade publica-
tion.

TITLES AVAILABLE:

Number One Black Singles, 1948 through
1985. (\$50.00)

Number One Black Albums, 1965 through
1985. (\$25.00)

Listings include Billboard issue date, title,
artist and label of the number one record of each
week.

Top Ten Black Singles, 1948 through 1985.
(\$50.00)

Top Ten Black Albums, 1965 through
1985. (\$25.00)

Listings include title, artist and label of every
record that reached number 10 or higher on the
Billboard Black Singles or Black LPs chart.
Titles are listed alphabetically within each
year. #1 records are indicated.

Top Black Singles Of The Year, 1946
through 1985. (\$50.00)

Top Black Albums Of The Year, 1966
through 1985. (\$25.00)

The annual charts of the top records of the year
in rank order, as published in Billboard's
year-end special issues. Listings include title,
artist and label for each entry.

Individual yearly lists may also be purchased
separately; see coupon below (\$5.00 per list.)

Billboard Chart Research
Attn: Debra Todd
1515 Broadway
New York, NY 10036

Please send me the following Billboard Chart
Research Packages:

- E-1 Number One Black Singles @ \$50.00
- E-2 Top Ten Black Singles @ \$50.00
- E-3 Top Black Singles Of The Year @ \$50.00
- F-1 Number One Black Albums @ \$25.00
- F-2 Top Ten Black Albums @ \$25.00
- F-3 Top Black Albums Of The Year @ \$25.00
- Individual yearly lists from _____
 (please list book code number) for _____
 _____(please list year(s) desired.)

Check or money order is enclosed in the amount
of:

\$ _____
(Sorry, no C.O.D. or billing).

Name _____

Company _____

Address _____

City, State, Zip _____

Overseas air mail rates available upon request.

All sales are final.

HOT 100 SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced...

Chart listing songs 1-49 with columns for week, last week, 2 wks ago, wks on chart, title, artist, and label.

Chart listing songs 50-100 with columns for week, last week, 2 wks ago, wks on chart, title, artist, and label.

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units.

Table of Billboard Hot 100 Singles, weeks 1-49. Includes columns for rank, week, last week, and artist. Features highlights like 'TRUE COLORS' at No. 1 and 'POWER PICK/SALES' and 'POWER PICK/AIRPLAY' sections.

Table of Billboard Hot 100 Singles, weeks 50-100. Includes columns for rank, week, last week, and artist. Features highlights like 'NOTORIOUS' as a Hot Shot Debut and 'LOVE IS FOREVER'.

Products with the greatest airplay and sales gains this week. ♦ Videoclip availability. • Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units. ▲ RIAA certification for sales of 2 million units.

HOT 100 SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced...

Main chart table with columns: This Week, Last Week, 2 Wks Ago, Wks. On Chart, Title, Artist, Label & Number/Distributing Label.

Continuation of the main chart table, starting with rank 51.

Products with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 1 million units.

Chart listing for the week ending July 5, 1986. Columns include Rank, This Week, Last Week, 2 Weeks Ago, Weeks on Chart, Title, Artist, and Label/Number. Includes special sections for Power Pick/Sales, Power Pick/Airplay, and Hot Shot Debut.

Continuation of the chart listing from rank 50 to 100. Columns include Rank, This Week, Last Week, 2 Weeks Ago, Weeks on Chart, Title, Artist, and Label/Number.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT 100 SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST. Includes songs like 'PAPA DON'T PREACH' by Madonna and 'GLORY OF LOVE' by Peter Cetera.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST. Includes songs like 'YOUR WILDEST DREAMS' by The Moody Blues and 'A KIND OF MAGIC' by Queen.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT 100 SINGLES™

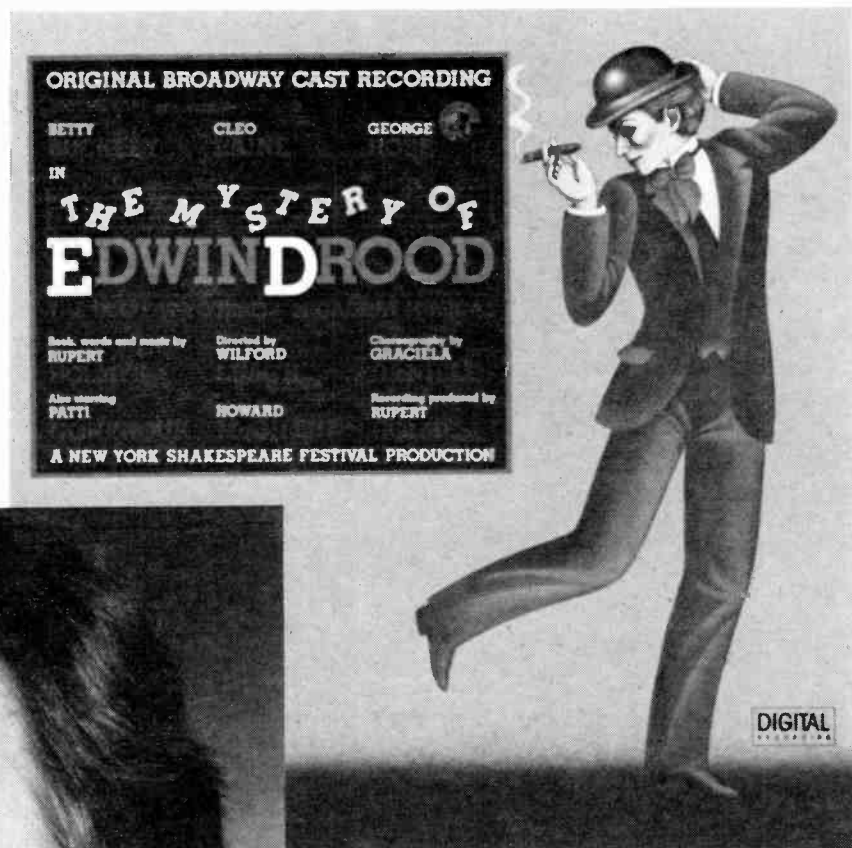
©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Chart listing for week ending August 9, 1986. Columns: Rank, This Week, Last Week, 2 Wks Ago, Wks On Chart, Title, Artist, Label & Number/Distributing Label. Includes entries like 'GLORY OF LOVE (THEME FROM "THE KARATE KID PART II")' by Peter Cetera and 'PAPA DON'T PREACH' by Madonna.

Continuation of the Billboard Hot 100 chart listing for week ending August 9, 1986. Columns: Rank, This Week, Last Week, 2 Wks Ago, Wks On Chart, Title, Artist, Label & Number/Distributing Label. Includes entries like 'WHEN THE HEART RULES THE MIND' by GTR and 'PRESS' by Paul McCartney.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

It's no mystery who won.



ASCAP
congratulates
Rupert
Holmes

on his 1986 Tony Award winning
Best Musical/Best Score
"The Mystery of Edwin Drood."

ASCAP
American Society of Composers, Authors & Publishers

HOT 100 SINGLES™

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Chart listing for the week ending June 21, 1986. Columns include Rank, This Week, Last Week, 2 Weeks Ago, Weeks on Chart, Title, Artist, and Label. Top entry is 'ON MY OWN' by Patti Labelle & Michael McDonald at No. 1.

Continuation of the Billboard Hot 100 chart listing. Columns include Rank, This Week, Last Week, 2 Weeks Ago, Weeks on Chart, Title, Artist, and Label. Top entry in this section is 'YOU SHOULD BE MINE (THE WOO WOO SONG)' by Jeffrey Osborne.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT 100 SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes songs like 'GREATEST LOVE OF ALL', 'LIVE TO TELL', 'ON MY OWN', etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes songs like 'SLEDGEHAMMER', 'ONE HIT (TO THE BODY)', 'NASTY', etc.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT 100 SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Main chart table containing 49 entries. Columns include: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Notable entries include 'ON MY OWN' by Patti Labelle & Michael McDonald at No. 1, 'I Wanna Be a Cowboy' by Boys Don't Cry, and 'Papa Don't Preach' by Madonna as a new entry.

Continuation of the chart table, containing entries 50 through 100. Columns are the same as the first table. Notable entries include 'One Step Closer to You' by Gavin Christopher, 'Sweet Freedom' by Michael McDonald, and 'All the Things She Said' by Simple Minds at No. 100.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT 100 SINGLES

Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced...

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes songs like 'Kyrle', 'How Will I Know', 'Sara', 'Living in America'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes songs like 'Do Me Baby', 'I'd Do It All Again', 'Live is Life', 'Go Home'.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

SINGLES

PICKS *new releases with the greatest chart potential*

RECOMMENDED *records with potential for significant chart action*

NEW & NOTEWORTHY *highlights new and developing acts worthy of attention*

Records equally appropriate for more than one format are reviewed in the category with the broadest audience

All singles commercially available in the U.S. are eligible for review

Send singles for review to:

*Nancy Erlich, Billboard
1515 Broadway
New York, N.Y. 10036*

*Country singles should be sent to:
Billboard
14 Music Circle East
Nashville, Tenn. 37203*

soul, party funk, close-harmony r&b, and rap/scratch into kaleidoscope combinations.

CHERRELLE

Artificial Heart (3:20)
PRODUCERS: Jimmy Jam, Terry Lewis
WRITERS: J. Harris III, T. Lewis
PUBLISHERS: Flyte Tyme/Avant Garde, ASCAP
Tabu **Z54-05901** (c/o CBS)

None of "Saturday Love"'s feminine meekness here; jumpy dance song is tough, funny, combative, and dotted with audio puns.

EUGENE WILDE

30 Mins. To Talk (3:59)
PRODUCERS: Donald Robinson, Donald Forte
WRITERS: R. Broomfield, M. Horton, D. Robinson
PUBLISHER: Philly World, BMI
MCA/Philly World **52824** (12-inch reviewed Apr. 26)

NEW KIDS ON THE BLOCK

Be My Girl (3:54)
PRODUCER: Maurice Starr
WRITER: M. Starr
PUBLISHER: Maurice Starr, ASCAP
Columbia **38-05883**

Producer who launched New Edition delivers a yet newer one; tentative emotion conveyed with professional skill in a teen-oriented rhythm ballad.

JUICY

Nobody But You (3:37)
PRODUCER: Eumir Deodato
WRITERS: K. Barnes, J. Barnes
PUBLISHER: Tricky Track, BMI
CBS Associated **Z54-05891**

Duo just broke the top 20 with "Sugar Free," now lets loose a harder, sharper dance sound for the followup.

NEW AND NOTEWORTHY

GTR

When The Heart Rules The Mind (3:58)
PRODUCER: Geoffrey Downes
WRITERS: Hackett, Howe
PUBLISHERS: Basedown, PRS/W B., ASCAP/
Kid Glove, BMI/Steve Hackett
Arista **AS1-9470**

Newest hard rock/art rock supergroup features Steve Howe of Yes and Steve Hackett of Genesis, who bring strong echoes of both bands; vocals by Max Bacon of the lesser-known Bronz.

HEAR 'N AID

Stars (5:10)
PRODUCER: Ronnie James Dio
WRITERS: J. Bain, V. Campbell, R. James Dio
PUBLISHERS: Niji/Lite Dusting/Vivan Campbell, ASCAP/BMI
Mercury **884 004-7** (c/o PolyGram)

Heavy metal's contribution to the Band Aid effort features members of Dio, 11 lead guitarists, and a host of prominent headbangers; worthy cause should inspire airplay beyond the genre's normal AOR limits.

PUBLISHER: Visa, ASCAP
Columbia **38-05896**

Easygoing and worldly-wise vocals ride smoothly on the brisk, loping instrumental tracks.

STEVE WARINER AND CAROL CHASE

You Make It Feel So Right (2:40)
PRODUCERS: Norro Wilson, Tony Brown
WRITER: Paul Kennerly
PUBLISHERS: Rondor, PRS/Irving, BMI
RCA **PB-14289**

Bouncy leftover from Wariner's tenure with RCA pairs him with ex-MCA singer Chase; a foot-tapper with strong chart potential despite its remnant status.

DANCE

ALISHA

Stargazing (5:45)
PRODUCER: Mark Berry
WRITER: Jimmy Halperin
PUBLISHERS: Jackaroo/Baby Raquel/
Singapore Transformations, ASCAP
Vanguard **SPV 90** (12-inch single; 7-inch reviewed Apr. 19)

LAUREN GREY

Starlight (6:07)
PRODUCER: Tom Weisser
WRITERS: Weisser, Hamilton
PUBLISHERS: Amber Pass/TPW, ASCAP
Dice **TGR 1005** (12-inch single)

Effects-laden hi-NRG song is a Club Breakout this week; singer hit with "Putting The Night On Hold" early last year. Contact: (212) 582-6900.

MAN FRIDAY

Jump (6:57)
PRODUCER: Brodie Williams
WRITERS: Kofi Morny, Brodie Williams
PUBLISHER: Little Charles, BMI
Vinylmania **VMR 001** (12-inch single)

Caribbean-inflected NYC dance-rock (in distinct "club" and "garage" mixes) by the "Love Honey, Love Heartache" team. Contact: (212) 924-7223.

REGINA

Baby Love (6:30)
PRODUCER: Stephen P. Bray
WRITERS: Stephen Bray, Regina Richards, Mary Kessler
PUBLISHERS: Black Lion/Regina Richards/
Deutsch-Berardi/April/Maz Appeal, ASCAP
Atlantic **0-86813** (12-inch single; 7-inch reviewed Apr. 26)

TOTAL CONTRAST

What You Gonna Do About It (7:35)
PRODUCER: Steve Harvey
WRITER: Harvey
PUBLISHER: Rare Blue, ASCAP
London **886 051-1** (c/o PolyGram) (12-inch single)

A gentler, more wispy approach to dance-soul than their earlier hits, with the disco dynamics saved for the flippid dub.

POP

JOE JACKSON

Right And Wrong (4:11)
PRODUCERS: David Kerstenbaum, Joe Jackson
WRITER: Joe Jackson
PUBLISHER: Pokazuka, ASCAP
A&M **AM-2829**

As promised, live-to-digital, in-concert recording gives this scathing political observation an eyeball-to-eyeball immediacy.

ART OF NOISE FEATURING DUANE EDDY

Peter Gunn (3:13)
PRODUCER: Art Of Noise
WRITER: H. Mancini
PUBLISHER: Northridge, ASCAP
Chrysalis **VS4-42986** (c/o CBS)

The guitarist's instrumental hit of 1960 recreated with a difference; a top 10 record in Britain.

ANIMOTION

I Want You (3:58)
PRODUCER: Richie Zito
WRITERS: B. Wadhams, R. Neigher
PUBLISHERS: Big Wad, ASCAP/Vogue, BMI
Casablanca **884 729-7** (c/o PolyGram)

Percussive dance-rock.

TRANS-X

Living On Video (3:47)
PRODUCER: Daniel Bernier
WRITER: Pascal Langurand
PUBLISHERS: Larry Spier, ASCAP/
New Image, CAPAC
Atco/Mirage **7-99534**

Eccentric disco novelty (companion piece to "I Wanna Be A Cowboy").

DANNY WILDE

(Isn't It Enough) (4:15)
PRODUCER: Peter Coleman
WRITERS: D. Wilde, N. Trevisick
PUBLISHERS: Island/Tiger God, BMI/
Black Lion, ASCAP
Island **7-99544** (c/o Atlantic)

Power pop; very John Waite.

SAD CAFE

Heart (3:45)
PRODUCER: Steve Glenn
WRITER: Sue Quinn
PUBLISHER: Pluto, PRS
Atlantic **7-89416**

Downtempo rock ballad; British band includes Mike + The Mechanics' Paul Young.

ALARM

Absolute Reality (3:24)
PRODUCER: Mike Howlett
WRITERS: MacDonald, Peters
PUBLISHER: Illegal, BMI
I.R.S. **IRS-52828** (c/o MCA)

Gruff activist pop, with hooks as well as convictions.

CALL

Everywhere I Go (3:51)
PRODUCERS: Michael Been, Call
WRITER: Michael Been
PUBLISHERS: Neeb/Tarka, ASCAP
Elektra **7-69546**

Synth-dance music, not too forbidding as this dour California group goes.

LUBA

The Best Is Yet To Come (3:58)
PRODUCER: Narada Michael Walden
WRITERS: T. Britten, G. Lyle
PUBLISHERS: Chappell/Good Single/Irving,
ASCAP/PRS/BMI
Capitol **B-5574**

Dance ballad from the soundtrack of "9 1/2 Weeks."

BLACK

MAIN ATTRACTION

Reconsider (3:59)
PRODUCER: Wayne Douglas, Jr.
WRITERS: Wayne Douglas, Jr., Neil Jones
PUBLISHER: Wyterra/Music Minded, BMI
RCA **PB-14321** (12-inch version also available, RCA **PW-14322**)

Smooth-polished ensemble r&b built on a System-style dance pulse.

PHYLLIS NELSON

Move Closer (4:20)
PRODUCER: Yves Dessca
WRITER: P. Nelson
PUBLISHERS: American Summer/

Phyllis Nelson, ASCAP
Carrere **Z54-05393** (c/o CBS)

Her breakthrough hit in England, here remixed as a slow-dance followup to "I Like You."

NIVAL

If You Can't Spend The Night (Don't Bother To Come Over) (4:32)
PRODUCER: G. Victory
WRITER: George Victory
PUBLISHER: Kernessa, ASCAP
NightLine **INE 162** (12-inch single)

Cool soprano's ultimatum has flash and finesse. Label based in New York.

ROMEO, CUPID & HUGG E. BEAR

L.A. Girls (5:41)
PRODUCERS: Harvey & Carolyn Fuqua, Greg Poree
WRITERS: R. McGregor, G. Poree
PUBLISHERS: Rockin' Romeo/Poree, BMI
Capitol **V-15225** (12-inch single)

Doublespeed rap wth full track and melodic chorus.

COUNTRY

JOHNNY PAYCHECK

Old Violin (3:39)
PRODUCERS: Stan Cornelius, Johnny Paycheck
WRITER: J. Paycheck
PUBLISHER: Dwight Manners, BMI
Mercury **884 720-7** (c/o PolyGram)

Label debut shows that the familiar voice has lost none of its strength and passion; surreal instrumentation suggests a fretful dream sequence.

DANCE

DBL CREW

Bust It (4:45)
PRODUCER: Ivan Hampden
WRITERS: Tatem, Junne, Sutton
PUBLISHER: Cousin Ice Productions, ASCAP
Urban Rock **UR 920** (12-inch version also available, Urban Rock **UR 920**)

East coast rap trio's solid timing sets them above the crowd. Contact: (212) 315-0540.

PLEZ

What Goes Around Comes Around (5:52)
PRODUCERS: Fayerweather, Rose
WRITER: Guy Pleasant
PUBLISHER: Plez
Metropolis **MET 460** (12-inch single)

Pop-rock song in a Shannozized treatment. Contact: (212) 777-3200.

MARTINI RANCH

How Can The Labouring Man Find Time For Self-Culture? (5:20)
PRODUCER: Bob Casale
WRITER: A. Todd
PUBLISHER: Ranch Style, ASCAP
Sire **0-20453** (12-inch single)

Semi-fathomable new wave humor; music is midway between Devo and Go West.

MARTINCHUK

Hold Tight (5:09)
PRODUCER: Eric Matthew
WRITERS: R. Martinchuk, S. Martinchuk
PUBLISHER: Eric Matthew, ASCAP
Critique **CR 8519** (12-inch single)

Persistent disco pulse accompanies AOR song. Label based in Reading, Mass.

KYM RYDER

Money I Love (timing not listed)
PRODUCERS: Roger Probert, Ken Leray
WRITER: Ken Leray
PUBLISHER: not listed
Invasion **RP-202** (12-inch single)

Humorless but well executed variation on the "material girl" theme. Contact: (212) 532-1414.

TRIXX

Chill (7:40)
PRODUCERS: R. McCamery, J. Guillaume, S. Winslow
WRITER: Michael Hillian
PUBLISHERS: Supertrons/Michael Hillian, ASCAP
Cotillion **0-96818** (12-inch single; 7-inch reviewed Apr. 19)

COMING ATTRACTIONS

Champagne (6:11)
PRODUCERS: Joe Webb, Frank Fair, Dennis Williams

POP

INXS

Listen Like Thieves (3:20)
PRODUCER: Chris Thomas
WRITER: INXS
PUBLISHER: MCA, ASCAP
Atlantic **7-89429**

Crisp arena rock by the longtime Australian favorites; "What You Need" has finally established the band as a pop entity Stateside.

CHARLIE SEXTON

Impressed (3:45)
PRODUCER: Keith Forsey
WRITERS: S. Krikorian, R. Wilson
PUBLISHERS: Bibo/N.Y.M., ASCAP/
Enchanted Dance, BMI
MCA **52803** (12-inch version also available, MCA **23622**)

Texas guitar prodigy's followup to "Beat's So Lonely"; fierce, all-stops-out rock, about as glowering as a love song gets.

ABC

Vanity Kills (3:30)
PRODUCERS: Martin Fry, Mark White
WRITERS: Martin Fry, Mark White
PUBLISHERS: Neutron/10, BMI
Mercury **884 714-7** (c/o PolyGram)

Third single from their current LP zips along at about the same pace as "Millionaire/Zillionaire," with a comparable tone of glam irony.

GAVIN CHRISTOPHER

One Step Closer To You (3:59)
PRODUCERS: Carl Sturken, Evan Rogers
WRITERS: Rogers, Sturken, Pescetto, Grant
PUBLISHERS: Music Corporation of America/
Bayun Beat/Rashida/MCA, BMI/ASCAP
Manhattan **B-50028** (c/o Capitol)(12-inch reviewed Apr. 12)

BLACK

YARBROUGH & PEOPLES

I Wouldn't Lie (3:40)
PRODUCERS: Lonnie Simmons, Jimmy Hamilton
WRITERS: L. Simmons, J. Hamilton, R. Adams
PUBLISHER: Temp, BMI
Total Experience **TES1-2437** (c/o RCA)

Sweet, silken dance music with a breezy swing; a little early for transistors on the beach, but so well suited.

MIDNIGHT STAR

Headlines (4:18)
PRODUCERS: Reggie Calloway, Midnight Star
WRITERS: Bill Simmons, Vincent Calloway, Belinda, Reggie Calloway, Melvin Genry, Bobby Lovelace
PUBLISHERS: Hip-Trip/Midstar, BMI
Solar **7-69547** (c/o Elektra)

Deftly assembled dance track from their new LP whirls sophisticated

COUNTRY

GEORGE STRAIT

Nobody In His Right Mind Would Have Left Her (2:50)
PRODUCERS: Jimmy Bowen, George Strait
WRITER: Dean Dillon
PUBLISHER: Hall-Clement, BMI
MCA **52817**

A midtempo lamentation that's well suited to Strait's sincere vocalizing; title tells the whole story.

WAYLON JENNINGS

Will The Wolf Survive (3:07)
PRODUCERS: Jimmy Bowen, Waylon Jennings
WRITERS: David Hidalgo, Louie Perez
PUBLISHERS: Davince/No. K.O., BMI
MCA **52830**

The Los Lobos fable interpreted with the concern and compassion the lyrics demand.

SAWYER BROWN

Shakin' (3:14)
PRODUCER: Randy L. Scruggs
WRITERS: M. Miller, R. Scruggs
PUBLISHERS: Zoo Crew/Labor Of Love, ASCAP/BMI
Capitol **B-5585**

It may not be traditional, but a hit is a hit; screaming sax and guitar and a rock-solid groove pace the group's latest top-of-the-chart contender.

GARY MORRIS

Anything Goes (4:37)
PRODUCER: Jim Ed Norman
WRITERS: Gary Morris, Eddie Setser
PUBLISHERS: Warner Bros./Gary Morris, ASCAP/Warner-Tamerlane, BMI
Warner Bros. **7-28713**

Melodic moral proclamation has a booming production and no-nonsense lyrics, and Morris' voice rings out like an Old Testament prophet's.

T.G. SHEPPARD

Strong Heart (3:32)
PRODUCER: Rick Hall
WRITERS: T. Rocco, C. Black, A. Roberts
PUBLISHERS: Chappell/MCA/Chriswald/
Hopi Sound/Bibo, ASCAP
Columbia **38-05905**

Sheppard is more country here--at least in maturity of theme--than in recent singles; slow, yearning delivery yoked with a pensive, analytical outlook.

JOHNNY CASH & WAYLON JENNINGS

Even Cowgirls Get The Blues (3:00)
PRODUCER: Chips Moman
WRITER: R. Crowell

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
1	2	3	13	ADDICTED TO LOVE B EDWARDS (R PALMER)	1 week at No. One ◆ ROBERT PALMER ISLAND 7-99570/ATLANTIC
2	3	5	10	WEST END GIRLS S HAGUE (TENNANT, LOWE)	◆ PET SHOP BOYS EMI-AMERICA 8307
3	1	1	11	KISS PRINCE & THE NEW POWER GENERATION (PRINCE & THE NEW POWER GENERATION)	◆ PRINCE AND THE NEW POWER GENERATION PAISLEY PARK 7-28751/WARNER BROS.
4	5	9	8	WHY CAN'T THIS BE LOVE VAN HALEN, M JONES, D LANDEE (M ANTHONY, S HAGAR, A VAN HALEN, E VAN HALEN)	VAN HALEN WARNER BROS 7-28740
5	6	8	8	HARLEM SHUFFLE S.LILLYWHITE, GLIMMER TWINS (RELF, NELSON)	◆ THE ROLLING STONES ROLLING STONES 38-05802/COLUMBIA
6	8	12	11	WHAT HAVE YOU DONE FOR ME LATELY J JAM, T LEWIS (J HARRIS, III, T LEWIS, J JACKSON)	◆ JANET JACKSON A&M 2812
7	12	22	6	GREATEST LOVE OF ALL M MASSER (M MASSER, L CREED)	◆ WHITNEY HOUSTON ARISTA 1-9466
8	9	13	12	YOUR LOVE W WITTMAN (J SPINKS)	◆ THE OUTFIELD COLUMBIA 38-05796
9	10	14	8	TAKE ME HOME P COLLINS, H PADGHAM (P COLLINS)	◆ PHIL COLLINS ATLANTIC 7-89472
10	4	2	15	MANIC MONDAY D KAHNE (CHRISTOPHER)	◆ BANGLES COLUMBIA 38-05757
11	13	18	9	BAD BOY E.ESTEFAN, JR. (L.DERMER, J GALDO, R VIGIL)	◆ MIAMI SOUND MACHINE EPIC 34-05805
12	18	20	9	IF YOU LEAVE O.M.D., T.LORD-ALGE (O.M.D.)	◆ ORCHESTRAL MANOEUVRES IN THE DARK A&M 2811
13	14	15	8	AMERICAN STORM B.SEGER, PUNCH (B.SEGER)	◆ BOB SEGER & THE SILVER BULLET BAND CAPITOL 5532
14	24	35	4	LIVE TO TELL MADONNA, P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA SIRE 7-28717/WARNER BROS.
15	7	4	13	ROCK ME AMADEUS R.BOLLAND, F.BOLLAND (R.BOLLAND, F.BOLLAND, FALCO)	◆ FALCO A&M 2821
16	21	31	7	ON MY OWN B.BACHARACH, C.B.SAGER (B.BACHARACH, C.B.SAGER)	◆ PATTI LABELLE & MICHAEL MCDONALD MCA 52770
17	22	28	9	I CAN'T WAIT J.SMITH, R.WARITZ (J.SMITH)	◆ NU SHOZ ATLANTIC 7-89446
18	20	27	12	SOMETHING ABOUT YOU W.BADAROU, LEVEL 42 (M.LINDUP, P.GOULD, R.GOULD, M.KING, W.BADAROU)	◆ LEVEL 42 POLYDOR 883 362-1/POLYGRAM
19	15	7	19	LET'S GO ALL THE WAY T.CURRIER, D.SPRADEY (G.COOPER)	◆ SLY FOX CAPITOL 5552
20	11	6	16	WHAT YOU NEED C.THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS ATLANTIC 7-89460
★★★ HOT MOVER/AIRPLAY ★★★					
21	25	29	7	ALL I NEED IS A MIRACLE C.NEIL (M.RUTHERFORD, C.NEIL)	◆ MIKE & THE MECHANICS ATLANTIC 7-89450
22	16	17	11	I THINK IT'S LOVE M OMARTIAN (J.JACKSON, M OMARTIAN, S WONDER)	◆ JERMAINE JACKSON ARISTA 1-9444
23	28	33	6	IS IT LOVE MR.MISTER, P.DEVILLIERS (R.PAGE, S.GEORGE, J.LANG, P.MASTELOTTO)	◆ MR. MISTER RCA 14313
24	17	10	14	TENDER LOVE T.LEWIS, J.JAM (J.HARRIS, III, T.LEWIS)	◆ FORCE M.D.'S WARNER BROS./TOMMY BOY 7 28818/WARNER BROS.
★★★ HOT MOVER/SALES ★★★					
25	34	39	4	BE GOOD TO YOURSELF S.PERRY (S.PERRY, J.CAIN, N.SCHON)	JOURNEY COLUMBIA 38-05869
26	23	25	9	I DO WHAT I DO ... (THEME FOR 9 1/2 WEEKS) J.TAYLOR, J.ELIAS, J.CORSARO (J.ELIAS, TAYLOR, DES BARRES)	◆ JOHN TAYLOR CAPITOL 5551
27	33	40	5	MOVE AWAY L.HAHN, A.MARDIN (CULTURE CLUB, P.PICKETT)	◆ CULTURE CLUB VIRGIN/EPIC 34-05847/EPIC
28	31	36	6	ROUGH BOY B.HAM (GIBBONS, HILL, BEARD)	◆ ZZ TOP WARNER BROS. 7-28733
29	32	37	6	NEVER AS GOOD AS THE FIRST TIME B.ROGAN, SADE, MILLAR, PELA (ADU, A.MATTHEWMAN)	◆ SADE PORTRAIT 37-05761/EPIC
30	19	21	10	SO FAR AWAY M.KNOPFLER, N.DORFSMAN (M.KNOPFLER)	◆ DIRE STRAITS WARNER BROS. 7-28789
31	26	26	12	SATURDAY LOVE J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS)	◆ CHERRELLE WITH ALEXANDER O'NEAL TABU 4-05767/EPIC
32	44	63	4	CRUSH ON YOU D.POWELL, D.RIVKIN, J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	◆ THE JETS MCA 52774
33	37	44	7	STICK AROUND PRAMONE (J.LENNON)	◆ JULIAN LENNON ATLANTIC 7-89437
34	40	46	5	TOMORROW DOESN'T MATTER TONIGHT P.WOLF, J.SMITH (S.CRISTOL, R.RANDALL)	◆ STARSHIP GRUNT 14332/RCA
35	38	43	9	FEEL IT AGAIN B.FAIRBAIN (R.COUBURN)	◆ HONEYMOON SUITE WARNER BROS. 7-28779
36	42	59	4	NO ONE IS TO BLAME P.COLLINS, H.PADGHAM (H.JONES)	◆ HOWARD JONES ELEKTRA 7-69549
37	47	61	3	THERE'LL BE SAD SONGS (TO MAKE YOU CRY) B.EASTMOND, W.BRATHWAITE (W.BRATHWAITE, B.EASTMOND, B OCEAN)	◆ BILLY OCEAN JIVE 1-9465/ARISTA
38	45	53	4	MOTHERS TALK C.HUGHES (ORZABAL, STANLEY)	◆ TEARS FOR FEARS MERCURY 884638-7/POLYGRAM
39	43	55	5	ALL THE THINGS SHE SAID J IOVINE, B.CLEARMOUNTAIN (SIMPLE MINDS)	◆ SIMPLE MINDS A&M/VIRGIN 2828/A&M
40	48	65	3	NOTHIN' AT ALL R.NEVISON (M.MUELLER)	◆ HEART CAPITOL 5572
41	27	11	14	R.O.C.K. IN THE U.S.A. (A SALUTE TO 60'S ROCK) LITTLE BASTARD, D.GEHRMAN (J.MELLENBAND)	◆ JOHN COUGAR MELLENCAMP RIVA 884 455-7/POLYGRAM
42	30	19	19	SECRET LOVERS D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR A&M 2788
43	29	16	11	I CAN'T WAIT R.NOWELS, J IOVINE (S.NICKS, R.NOWELS, E.PRESSLY)	◆ STEVIE NICKS MODERN 7-99565/ATLANTIC
44	57	—	2	A DIFFERENT CORNER G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38-05888
45	49	52	8	RIGHT BETWEEN THE EYES P.THORNALLEY (A.GOLD, G.GOULDMAN)	◆ WAX RCA 14306
46	46	49	7	RESTLESS K DIAMOND, L JOE (E.PHILLIPS, K DIAMOND)	◆ STARPOINT ELEKTRA 7-69561
47	36	23	16	THESE DREAMS R.NEVISON (B.TAUPIN, M PAGE)	◆ HEART CAPITOL 5541
48	52	57	5	WHERE DO THE CHILDREN GO R.CHERTOFF (R.HYMAN, E.BAZILIAN)	◆ THE HOOTERS COLUMBIA 38-05854
49	56	67	5	I WANNA BE A COWBOY BOYS DON'T CRY (CHATTON, RAMSDEN, RICHARDS, SEOPARDI)	◆ BOYS DON'T CRY PROFILE 5084
50	61	66	5	HOLDING BACK THE YEARS S.LEVINE (HUCKNALL, MOSS)	◆ SIMPLY RED ELEKTRA 7-69564

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
51	64	—	2	RAIN ON THE SCARECROW LITTLE BASTARD, D.GEHRMAN (J.MELLENBAND, G.M.GREEN)	◆ JOHN COUGAR MELLENCAMP RIVA 884 635 7/POLYGRAM
52	35	24	11	OVERJOYED S.WONDER (S.WONDER)	◆ STEVIE WONDER TAMLA 1832/MOTOWN
53	60	60	6	ABSOLUTE BEGINNERS D.BOWIE, C.LANGER, A.WINSTANLEY (D.BOWIE)	◆ DAVID BOWIE EMI-AMERICA 8308
54	63	76	4	PRETTY IN PINK PSYCHEDELIC FURS, C.HARROWELL (MORRIS, ASHTON, KILBURN, ELY, BUTLER, BUTLER)	◆ PSYCHEDELIC FURS A&M 2826
55	39	30	10	FOR AMERICA J.BROWNE (J.BROWNE)	◆ JACKSON BROWNE ASYLUM 7-69566/ELEKTRA
56	41	32	16	NIKITA G.DUDGEON (E.JOHN, B.TAUPIN)	◆ ELTON JOHN GEFFEN 7-28800/WARNER BROS.
57	70	—	2	VIENNA CALLING R.BOLLAND, F.BOLLAND (R.BOLLAND, F.BOLLAND, FALCO)	◆ FALCO A&M 2832
58	54	56	8	CALL ME D DEYOUNG (D DEYOUNG)	◆ DENNIS DE YOUNG A&M 2816
59	75	—	2	WHO'S JOHNNY ("SHORT CIRCUIT" THEME) P.WOLF (P.WOLF, I.WOLF)	◆ EL DEBARGE GORDY 1842/MOTOWN
60	67	91	3	THE LOVE PARADE A.TARNEY (LAIRD,CLOWES, GABRIEL)	◆ THE DREAM ACADEMY REPRISE 7-28750/WARNER BROS.
61	50	38	11	A LITTLE BIT OF LOVE (IS ALL IT TAKES) R.RUDOLPH, M.SEMBELLO (R.WYATT, JR., C.PERRIN)	NEW EDITION MCA 52768
62	51	34	16	THIS COULD BE THE NIGHT T.ALLOM, P.DEAN (P.DEAN, J.CAIN, M.RENO, B.WRAY)	◆ LOVERBOY COLUMBIA 38-05765
63	77	94	3	TUFF ENUFF D.EDMUNDS (K.WILSON)	◆ THE FABULOUS THUNDERBIRDS CBS ASSOCIATED 4-05838/EPIC
64	62	48	19	SARA P.WOLF, J.SMITH (I.WOLF, P.WOLF)	◆ STARSHIP GRUNT 14253/RCA
65	53	41	15	LIVE IS LIFE P.J.MULLER (OPUS, E.PFLEGER)	◆ OPUS POLYDOR 883 730-7/POLYGRAM
66	71	88	3	UNDER THE INFLUENCE S.DRINKWATER, T.FARAGHER (T.FARAGHER, R.NEVIL, T.HAYNES)	◆ VANITY MOTOWN 1833
67	81	95	3	YOUR WILDEST DREAMS T.VISCONTI (J.HAYWARD)	◆ THE MOODY BLUES POLYDOR 883 906-7/POLYGRAM
68	55	42	9	GREAT GOSH A'MIGHTY (DOWN & OUT IN BEV. HILLS THEME) D.HARTMAN, B.PRESTON (R.PENNIMAN, B.PRESTON)	◆ LITTLE RICHARD MCA 52780
69	69	80	4	HANDS ACROSS AMERICA H.GATICA, R.LOOK, M.BLATTE (M.BLATTE, J.CARNEY, L.GOTTLIEB)	◆ VOICES OF AMERICA EMI-AMERICA 8319
70	80	87	4	MUTUAL SURRENDER (WHAT A WONDERFUL WORLD) D.J.HOLMAN, B.BOURGEOIS, L.TAGG (L.TAGG)	◆ BOURGEOIS TAGG ISLAND 7-99558/ATLANTIC
71	86	97	3	IF YOUR HEART ISN'T IN IT D.LEWIS, W.LEWIS, C.HARRIS (H STUART)	◆ ATLANTIC STARR A&M 2822
72	73	78	5	IS THAT IT? KATRINA & WAVES, P.COLLIER, S.LITT (K REW)	◆ KATRINA AND THE WAVES CAPITOL 5566
73	68	72	7	SHOT IN THE DARK R.NEVISON (O.OSBOURNE, P.SOUSSAN)	◆ OZZY OSBOURNE CBS ASSOCIATED 4-05810/EPIC
74	59	47	22	HOW WILL I KNOW N.M.WALDEN (G.MERRILL, S.RUBICAM, N.M.WALDEN)	◆ WHITNEY HOUSTON ARISTA 1-9434
★★★ HOT SHOT DEBUT ★★★					
75	NEW	—	—	LIKE NO OTHER NIGHT K.OLSEN (D.BARNES, J.BETTIS, J.VALLANCE, J.CARLISI)	◆ .38 SPECIAL A&M 2831
76	74	79	7	WORKING CLASS MAN J.CAIN (J.CAIN)	◆ JIMMY BARNES GEFFEN 7-28749/WARNER BROS.
77	78	89	4	IF YOU WERE A WOMAN (AND I WAS A MAN) J.STEINMAN (D.CHILD)	◆ BONNIE TYLER COLUMBIA 38-05839
78	65	51	15	NO EASY WAY OUT J.CHICCARIELLI (R.TEPPER)	◆ ROBERT TEPPER SCOTTI BROS 4-05750/EPIC
79	90	—	2	OUT OF MIND OUT OF SIGHT M.OPIZ (J.FREUD)	◆ MODELS GEFFEN 7-28762/WARNER BROS.
80	58	45	14	CALLING AMERICA J.LYNN (J.LYNN)	◆ ELECTRIC LIGHT ORCHESTRA CBS ASSOCIATED 4-05766/EPIC
81	95	—	2	SAY IT, SAY IT JELLYBEAN (E.G.DAILY, S.BRAY, TONI C.)	◆ E.G. DAILY A&M 2825
82	82	85	4	SOMEBODY SOMEWHERE E.OFFORD, M.HOLMES (M.HOLMES)	◆ PLATINUM BLONDE EPIC 34-05804
83	NEW	—	—	THE HEAT OF HEAT J.JAM, T.LEWIS (T.LEWIS, J.HARRIS, III)	PATTI AUSTIN QWEST 7-28788/WARNER BROS.
84	NEW	—	—	I MUST BE DREAMING G.GIUFFRIA, D.EISLEY (M.DEVILLE)	◆ GIUFFRIA CAMEL/MCA 52794/MCA
85	96	—	2	LEAO A DOUBLE LIFE T.ALLOM, P.DEAN (D.JOHNSON, T.JOHNSON, P.DEAN, D.SIGERSON, B.WRAY, M.RENO)	◆ LOVERBOY COLUMBIA 38-05867
86	85	71	16	NIGHT MOVES J.ASTLEY, P.CHAPMAN (M.MARTIN, J.PARR, J.ASTLEY)	◆ MARILYN MARTIN ATLANTIC 7-89465
87	94	—	2	INNOCENT EYES C.DOERGE, S.JOHNSON, G.NASH (P.BLISS)	◆ GRAHAM NASH ATLANTIC 7-89434
88	RE-ENTRY	—	—	CHAIN REACTION B.GIBB, K.RICHARDSON, A.GALUTEN (B.GIBB, R.GIBB, M.GIBB)	◆ DIANA ROSS RCA 14244
89	NEW	—	—	DIGGING YOUR SCENE P.WILSON (DR ROBERT)	◆ THE BLOW MONKEYS RCA 14325
90	72	50	20	KYRIE MR.MISTER, P.DEVILLIERS (R.PAGE, S.GEORGE, J.LANG)	◆ MR. MISTER RCA 14258
91	92	92	3	ONCE IN A LIFETIME TALKING HEADS (D.BYRNE, C.FRANTZ, J.HARRISON, T.WEYMOUTH, B.ENO)	◆ TALKING HEADS SIRE 7-29163/WARNER BROS.
92	91	83	8	WHISPER IN THE DARK A.GALUTEN (B.ROBERTS, E.BRONFMAN, JR.)	◆ DIONNE WARWICK ARISTA 1-9460
93	89	86	10	WHERE ARE YOU NOW? B.KELLY, J.G.H.LUDZIK (J.HARNEN, R.CONGDON)	◆ SYNCH COLUMBIA 38-05788
94	66	58	16	KING FOR A DAY N.RODGERS, T.BAILEY (T.BAILEY, A.CURRIE, J.LEEWAY)	◆ THOMPSON TWINS ARISTA 1-9450
95	79	70	15	BOP K.LEHNING (J.KIMBALL, P.DAVIS)	◆ DAN SEALS EMI-AMERICA 8289
96	84	68	24	SILENT RUNNING C.NEIL (RUTHERFORD, B.A.ROBERTSON)	◆ MIKE & THE MECHANICS ATLANTIC 7-89488
97	76	77	5	JOHNNY COME HOME GIFT, COX, STEELE (STEELE, GIFT)	◆ FINE YOUNG CANNIBALS IRS 52760/MCA
98	87	90	4	LIVING IN THE BACKGROUND M.BASSI (N.HACKETT, M.BASSI)	◆ BALTIMORA MANHATTAN 80029/EMI-AMERICA
99	97	73	13	THE POWER OF LOVE G.MENDE, C.DEROUGE (S.DEROUGE, G.MENDE, J.RUSH, M.APPLEGATE)	◆ JENNIFER RUSH EPIC 34-05754
100	98	75	23	WHEN THE GOING GETS TOUGH (JEWEL OF THE NILE THEME) W.BRATHWAITE, B.EASTMOND (W.BRATHWAITE, B.EASTMOND, R.J.LANGE, B.OCEAN)	◆ BILLY OCEAN JIVE 1-9432/ARISTA

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HITS

of the

WORLD

© Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

BRITAIN

(Courtesy Music Week) As of 3/15/86

This Week	Last Week	SINGLES
1	1	CHAIN REACTION DIANA ROSS CAPITOL
2	4	MANIC MONDAY BANGLES CBS
3	3	LOVE MISSILE F11 SIGUE SIGUE SPUTNIK PARLOPHONE
4	10	THEME FROM NEW YORK NEW YORK FRANK SINATRA REPRISE
5	2	WHEN THE GOING GETS TOUGH BILLY OCEAN JIVE
6	16	HI HO SILVER (THEME FROM BOON) JIM DIAMOND A&M
7	14	(NOTHING SERIOUS) JUST BUGGIN WHISTLE CHAMPION
8	NEW	ABSOLUTE BEGINNERS DAVID BOWIE VIRGIN
9	11	THE POWER OF LOVE/DO YOU BELIEVE HUEY LEWIS AND THE NEWS CHRYSLIS
10	6	BURNING HEART SURVIVOR SCOTTI BROS
11	5	STARTING TOGETHER SU POLLARD RAINBOW
12	7	HOW WILL I KNOW WHITNEY HOUSTON ARISTA
13	27	KISS PRINCE AND THE REVOLUTION PAISLEY PARK
14	13	IF YOU WERE HERE TONIGHT ALEXANDER O'NEAL TABU
15	9	DON'T WASTE MY TIME PAUL HURDCASTLE CHRYSLIS
16	12	HEAVEN MUST BE MISSING AN ANGEL TAVARES CAPITOL
17	NEW	MOVE AWAY CULTURE CLUB VIRGIN
18	29	KYRIE MR MISTER RCA
19	8	ELOISE DAMNED MCA
20	32	DIGGING YOUR SCENE BLOW MONKEYS RCA
21	25	SILENT RUNNING (ON DANGEROUS GROUND) MIKE AND THE MECHANICS WEA
22	31	THE HONEYTHIEF HIPSWAY MERCURY
23	NEW	NO ONE IS TO BLAME HOWARD JONES WEA
24	18	HOUNDS OF LOVE KATE BUSH EMI
25	20	ONE DANCE WON'T DO AUDREY HALL GERMAIN
26	36	ROCK ME TONIGHT FREDDIE JACKSON CAPITOL
27	NEW	HARLEM SHUFFLE ROLLING STONES ROLLING STONES/CBS
28	39	CALLING AMERICA ELECTRIC LIGHT ORCHESTRA EPIC
29	38	POGUETRY IN MOTION POGUES STIFF
30	17	AND SHE WAS TALKING HEADS EMI
31	NEW	LOVE COMES QUICKLY PET SHOP BOYS PARLOPHONE
32	34	ONLY LOVE NANA MOUSKOURI CARRERE/PHILIPS
33	24	I'M NOT GONNA LET YOU COLONEL ABRAMS MCA
34	40	CANDYMAN SIOUXSIE AND THE BANSHEES WONDERLAND
35	19	LIVING IN AMERICA JAMES BROWN SCOTTI BROS
36	15	RISE PUBLIC IMAGE LIMITED VIRGIN
37	21	SYSTEM ADDICT FIVE STAR TENT
38	NEW	YOU TO ME ARE EVERYTHING (THE DECADE REMIX 76/86) REAL THING PRT
39	35	LOVE IS THE DRUG GRACE JONES ISLAND
40	22	STRIPPED DEPECHE MODE MUTE
		ALBUMS
1	1	DIRE STRAITS BROTHERS IN ARMS VERTIGO
2	2	WHITNEY HOUSTON ARISTA
3	7	VARIOUS HITS FOR LOVERS EPIC
4	3	PHIL COLLINS NO JACKET REQUIRED VIRGIN
5	4	ORIGINAL SOUNDTRACK ROCKY IV SCOTTI BROS
6	9	KATE BUSH HOUNDS OF LOVE EMI
7	5	EURYTHMICS BE YOURSELF TONIGHT RCA
8	6	VARIOUS JONATHAN KINGS ENTERTAINMENT FROM THE USA STYLUS
9	18	BARBRA STREISAND THE BROADWAY ALBUM CBS
10	14	TALKING HEADS LITTLE CREATURES EMI
11	8	GO WEST CHRYSLIS
12	NEW	ELECTRIC LIGHT ORCHESTRA BALANCE OF POWER EPIC
13	13	TALK TALK THE COLOUR OF SPRING EMI
14	39	VARIOUS NIGHT BEAT 2 STYLUS
15	12	SIMPLE MINDS ONCE UPON A TIME VIRGIN
16	27	ANN WILLIAMSON PRECIOUS MEMORIES EMERALD GEM
17	10	A-HA HUNTING HIGH AND LOW WARNER
18	15	GRACE JONES ISLAND LIFE ISLAND
19	22	NANA MOUSKOURI ALONE PHILIPS
20	21	MR. MISTER WELCOME TO THE REAL WORLD RCA
21	16	STING DREAM OF THE BLUE TURTLES A&M
22	NEW	ALEXANDER O'NEAL TABU/EPIC
23	17	VARIOUS DANCE HITS ALBUM TOWERBELL
24	NEW	Huddersfield Choral Society THE HYMNS ALBUM HMV
25	11	ELVIS COSTELLO KING OF AMERICA F BEAT
26	20	MADONNA LIKE A VIRGIN SIRE
27	19	LEVEL 42 WORLD MACHINE POLYDOR
28	NEW	DIANA ROSS EATEN ALIVE CAPITOL
29	26	TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY
30	NEW	BRYAN ADAMS CUTS LIKE A KNIFE A&M
31	NEW	INCANTATION THE BEST OF INCANTATION WEST FIVE
32	NEW	BANGLES DIFFERENT LIGHT CBS
33	29	BILLY OCEAN SUDDENLY JIVE
34	24	OZZY OSBOURNE THE ULTIMATE SIN EPIC
35	23	FIVE STAR LUXURY OF LIFE TENT
36	NEW	ALED JONES WHERE E'ER YOU WALK 10/VIRGIN
37	30	SADE PROMISE EPIC
38	33	VARIOUS NOW THATS WHAT I CALL MUSIC EMI/VIRGIN
39	25	MADONNA THE FIRST ALBUM SIRE
40	38	JENNIFER RUSH CBS

CANADA

(Courtesy The Record) As of 3/13/86

	SINGLES
1	1 CONGA MIAMI SOUND MACHINE CBS
2	2 HOW WILL I KNOW WHITNEY HOUSTON ARISTA/RCA
3	4 KYRIE MR. MISTER ARISTA/RCA
4	6 NIKITA ELTON JOHN WEA
5	5 LIVING IN AMERICA JAMES BROWN CBS
6	3 THAT'S WHAT FRIENDS ARE FOR DIONNE & FRIENDS ARISTA/RCA
7	7 ROCK ME AMADEUS FALCO A&M
8	8 WHEN THE GOING GETS TOUGH (JEWEL OF THE NILE THEME) BILLY OCEAN JIVE/QUALITY
9	10 DON'T FORGET ME GLASS TIGER CAPITOL
10	9 THE SUN ONLY SHINES ON T.V. A-HA WARNER BROS./WEA
11	15 PARTY ALL THE TIME EDDIE MURPHY CBS
12	11 LIFE IN A NORTHERN TOWN THE DREAM ACADEMY WEA
13	13 KING FOR A DAY THOMPSON TWINS ARISTA/RCA
14	14 THESE DREAMS HEART CAPITOL
15	18 SARA STARSHIP GRUNT/RCA
16	12 IF I WAS MIDGE URE CHRYSLIS/MCA
17	17 NOW AND FOREVER ANNE MURRAY CAPITOL
18	19 A GOOD HEART IS HARD TO FIND FEARGAL SHARKEY VIRGIN/A&M
19	16 SAY YOU, SAY ME LIONEL RICHIE MOTOWN
20	NEW JOHN COUGAR MELLENCAMP R.O.C.K. IN THE USA (A SALUTE TO 60'S ROCK) RIVA/POLYGRAM
	ALBUMS
1	1 WHITNEY HOUSTON ARISTA/RCA
2	3 MR. MISTER BROKEN WINGS RCA
3	2 DIRE STRAITS BROTHERS IN ARMS VERTIGO/POLYGRAM
4	4 SADE PROMISE PORTRAIT/CBS
5	5 HEART NEVER CAPITOL
6	6 COREY HART BOY IN THE BOX AQUARIUS/CAPITOL
7	7 SIMPLE MINDS ONCE UPON A TIME VIRGIN/A&M
8	14 THE CULT LOVE VERTIGO/POLYGRAM
9	9 FALCO FALCO 3 A&M
10	8 JOHN COUGAR MELLENCAMP SCARECROW RIVA/POLYGRAM
11	11 HONEYMOON SUITE THE BIG PRIZE WARNER BROS./WEA
12	10 PETE TOWNSHEND WHITE CITY ATCO/WEA
13	NEW GLASS TIGER THE THIN RED LINE CAPITOL
14	12 ZZ TOP AFTERBURNER WARNER BROS./WEA
15	15 BRUCE COCKBURN WORLD OF WONDERS TRUE NORTH/CBS
16	16 OZZY OSBOURNE THE ULTIMATE SIN CBS
17	17 MIKE AND THE MECHANICS ATLANTIC/WEA
18	18 PHIL COLLINS NO JACKET REQUIRED ATLANTIC/WEA
19	13 STEVIE NICKS ROCK A LITTLE MODERN/WEA
20	19 BRYAN ADAMS RECKLESS A&M

WEST GERMANY

(Courtesy Der Musikmarkt) As of 17/3/86

	SINGLES
1	1 BROTHER LOUIE MODERN TALKING HANSA/ARIOLA
2	2 JEANNY PART 1 FALCO GIG/TELDEC
3	4 WHEN THE GOING GETS TOUGH BILLY OCEAN JIVE
4	3 OHNE DICH (SCHLAF ICH HEUT HACHT NICHT EIN) MUENCHNER FREIHEIT CBS
5	5 STRIPPED DEPECHE MODE MUTE/INTERCORD
6	7 THE PROMISE YOU MADE COCK ROBIN CBS
7	8 KYRIE MR MISTER RCA
8	6 BURNING HEART SURVIVOR SCOTTI BROS/BELLAPHON
9	NEW A LOVE BIZARRE SHEILA E PAISLEY PARK
10	11 FIRE AND ICE MARIETTA CBS
11	10 PARTY ALL THE TIME EDDIE MURPHY CBS
12	9 HIT THAT PERFECT BEAT BRONSKI BEAT LONDON/METRONOME/PMV
13	17 LIVING IN AMERICA JAMES BROWN SCOTTI BROS/BELLAPHON
14	NEW LITTLE GIRL SANDRA VIRGIN/ARIOLA
15	13 'CAUSE YOUR YOUNG CC CATCH HANSA/ARIOLA
16	12 WEST END GIRLS PET SHOP BOYS PARLOPHONE/EMI
17	14 THE SUN ALWAYS SHINES ON TV A HA WARNER/WEA
18	15 FANG DAS LICHT KAREL GOTT UND DARINKA POLYDOR/DG/PMV
19	NEW SARA STARSHIP GRUNT/RCA
20	18 TOUCH BY TOUCH JOY OK/TELDEC
	ALBUMS
1	1 AALGLATT/M BAP AHL MAENNER MUSICANT/EMI
2	2 SOUNDTRACK ROCKY IV SCOTTI BROS/BELLAPHON
3	5 WHITNEY HOUSTON ARISTA/ARIOLA
4	4 JENNIFER RUSH MOVIN CBS
5	3 FALCO FALCO 3 GIG/TELDEC
6	7 SADE PROMISE EPIC/CBS
7	6 DIRE STRAITS BROTHERS IN ARMS VERTIGO/PHONOGRAM/PMV
8	9 MR MISTER WELCOME TO THE REAL WORLD RCA
9	NEW COCK ROBIN CBS
10	NEW ACCEPT RUSSIAN ROULETTE RCA
11	8 STING DREAM OF THE BLUE TURTLES A&M/DG/PMV
12	NEW TALK TALK THE COLOUR OF SPRING EMI
13	10 SIMPLY RED PICTURE BOOK ELEKTRA/WEA
14	11 SOUNDTRACK FEUER AND EIS CBS
15	NEW MUENCHNER FREIHEIT VON ANFANG AN CBS
16	NEW PETER MAFFAY SENSATION K TEL
17	12 BONEY M THE BEST OF 10 YEARS HANSA
18	19 ELECTRIC LIGHT ORCHESTRA BALANCE OF POWER JET/CBS
19	15 PETE TOWNSHEND WHITE CITY ATCO/WEA
20	17 JENNIFER RUSH CBS

FRANCE

(Courtesy Europe 1) As of 3/2/86

	SINGLES
1	1 L'AZIZA DANIEL BALAVOINE BARCLAY
2	2 RUSSIANS STING AM/POLYDOR
3	8 LES RESTOS DU COEUR JEAN JACQUES GOLDMAN ET LES AUTRES LEDERMAN/CBS
4	9 SAY YOU SAY ME LIONEL RICHIE MOTOWN/RCA
5	3 PAPA CHANTEUR JEAN LUC LAHAYE PHONOGRAM
6	5 JE ME SEXE INDOCHINE ARIOLA
7	4 EN L'AN 2001 PIERRE BACHELET RCA
8	NEW BURNING HEART SURVIVOR CBS
9	6 LE JOUR S'EST LEVE TELEPHONE VIRGIN
10	NEW NIKITA ELTON JOHN PHONOGRAM
	ALBUMS
1	NEW DANIEL BALAVOINE SAUVEZ L'AMOUR BARCLAY
2	1 RENAUD MISTRAL GAGNANT VIRGIN
3	2 JEAN JACQUES GOLDMAN NON HOMOLOGUE CBS
4	8 STING DREAM OF THE BLUE TURTLES POLYDOR
5	4 SADE PROMISE CBS
6	NEW FRANCIS CABREL PHOTOS DE VOYAGES CBS
7	9 CURE THE HEAD ON THE DOOR POLYDOR
8	5 MICHEL SARDOU CHANTEUR DE JAZZ TREMA
9	NEW INDOCHINE 3 ARIOLA/RCA
10	NEW COLUCHE ENFOIRES EXCUSEZ NOUS LEDERMAN/RCA

AUSTRALIA

(Courtesy Kent Music Report) As of 3/17/86

	SINGLES
1	1 WHEN THE GOING GETS TOUGH BILLY OCEAN LIBERATION/EMI
2	2 THATS WHAT FRIENDS ARE FOR DIONNE WARWICK ARISTA/RCA
3	3 HIT THAT PERFECT BEAT BRONSKI BEAT LONDON/POLYGRAM
4	5 CONCRETE AND CLAY MARTIN PLAZA CBS
5	4 A GOOD HEART FEARGAL SHARKEY VIRGIN/EMI
6	6 LOVE AND ADVENTURE PSEUDO ECHO EMI
7	7 YOU LITTLE THIEF FEARGAL SHARKEY VIRGIN/EMI
8	8 WE BUILT THIS CITY STARSHIP GRUNT/RCA
9	NEW ABSOLUTE BEGINNERS DAVID BOWIE VIRGIN/EMI
10	14 AND SHE WAS TALKING HEADS EMI
11	10 SEE THE DAY DEE C LEE CBS
12	17 THE WHOLE OF THE MOON THE WATERBOYS ISLAND/FESTIVAL
13	15 YOU'RE A FRIEND OF MINE CLARENCE CLEMONS CBS
14	11 FACE THE FACE PETE TOWNSHEND ATCO/WEA
15	12 SUN CITY ARTISTS UNITED AGAINST APARTHEID MANHATTEN/EMI
16	9 SO MUCH FOR LOVE VENETIANS PAROLE/FESTIVAL
17	18 SAY I'M YOUR NUMBER ONE PRINCESS LIBERATION/EMI
18	NEW LIVING IN AMERICA JAMES BROWN EPIC/CBS
19	20 BLUE FINE YOUNG CANNIBALS LONDON/POLYGRAM
20	19 WALK OF LIFE DIRE STRAITS VERTIGO/POLYGRAM
	ALBUMS
1	1 DIRE STRAITS BROTHERS IN ARMS VERTIGO/POLYGRAM
2	4 FINE YOUNG CANNIBALS LONDON/POLYGRAM
3	3 CARS THE CARS GREATEST HITS ELEKTRA/WEA
4	2 JIMMY BARNES FOR THE WORKING CLASS MAN MUSHROOM/FESTIVAL
5	5 WHITNEY HOUSTON ARISTA/RCA
6	7 STING DREAM OF THE BLUE TURTLES A&M/FESTIVAL
7	10 FEARGAL SHARKEY VIRGIN/EMI
8	6 TALKING HEADS LITTLE CREATURES EMI
9	11 GRACE JONES ISLAND LIFE ISLAND/FESTIVAL
10	9 STEVIE NICKS ROCK A LITTLE PARLOPHONE/EMI
11	18 PHIL COLLINS NO JACKET REQUIRED WEA
12	8 SPANDAU BALLET THE SINGLES COLLECTION CHRYSLIS/FESTIVAL
13	17 SADE PROMISE EPIC/CBS
14	NEW MARTIN PLAZA PLAZA SUITE CBS
15	15 LOVE AND ADVENTURE PSEUDO ECHO EMI
16	16 PETE TOWNSHEND WHITE CITY ATCO/WEA
17	14 CURE THE HEAD ON THE DOOR FICTION/WEA
18	12 DIVINYLS WHAT A LIFE CHRYSLIS/FESTIVAL
19	13 THOMPSON TWINS HERES TO FUTURE DAYS ARISTA/RCA
20	19 PAT BENATAR SEVEN THE HARD WAY CHRYSLIS/FESTIVAL

UK COUNTRY

(Courtesy Music Week) As of 3/15/86

	ALBUMS
1	2 EAGLES BEST OF THE EAGLES ASYLUM
2	1 KENNY ROGERS THE KENNY ROGERS STORY LIBERTY
3	5 EAGLES HOTEL CALIFORNIA ASYLUM
4	4 DR HOOK DR HOOK'S GREATEST HITS CAPITOL
5	7 DOLLY PARTON DOLLY PARTON'S GREATEST HITS CAPITOL
6	NEW PATSY CLINE SWEET DREAMS MCA
7	3 RICKY SKAGGS LIVE IN LONDON EPIC
8	8 JOHN DENVER THE JOHN DENVER COLLECTION TELSTAR
9	13 BOXCAR WILLIE BOXCAR WILLIE COLLECTION TELSTAR
10	NEW NEIL YOUNG OLD WAYS GEFEN
11	16 CRYSTAL GAYLE THE CRYSTAL GAYLE SINGLES ALBUM UNITED ARTISTS
12	20 RICKY SKAGGS COUNTRY BOY EPIC
13	22 DON WILLIAMS IMAGES K TEL
14	12 EAGLES ONE OF THESE NIGHTS ASYLUM
15	18 EAGLES GREATEST HITS 71/75 ASYLUM
16	19 EVERLY BROTHERS THE VERY BEST OF THE EVERLY BROTHERS WARNER
17	NEW EAGLES DESPERADO ASYLUM
18	15 LONE JUSTICE GEFEN
19	27 DOLLY PARTON THE VERY BEST OF DOLLY PARTON RCA
20	11 EVERLY BROTHERS BORN YESTERDAY MERCURY/PHONOGRAM
21	14 DON WILLIAMS THE VERY BEST OF DON WILLIAMS MCA
22	NEW VARIOUS COUNTRYS GREATEST HITS ATLANTIC
23	NEW KENNY ROGERS THE HEART OF THE MATTER RCA
24	NEW VARIOUS FIRST LADIES OF COUNTRY CBS
25	NEW KENNY ROGERS EYES THAT SEE IN THE DARK RCA
26	28 WILLIE NELSON HALF NELSON CBS
27	6 LONG RYDERS STATE OF OUR UNION ISLAND
28	10 JOHN FOGERTY CENTERFIELD WARNER
29	NEW BELLAMY BROTHERS BEST OF THE BELLAMY BROTHERS MCA
30	NEW DON WILLIAMS NEW MOVES CAPITOL

ITALY

(Courtesy Germano Ruscitto) As of 2/25/86

	SINGLES
1	2 DIAMOND VIA VERDI IBIZA/WEA
2	1 TAKE ON ME A-HA WEA
3	5 HIT THAT PERFECT BEAT BRONSKI BEAT POLYGRAM
4	6 I'M YOUR MAN WHAM CBS
5	16 STAY WITH ME B WUNDER CBS
7	12 THE CAPTAIN OF HER HEART DOUBLE POLYGRAM
8	NEW TI SENTO MATIA BAZAR ARISTON/RICORDI
9	NEW PART TIME LOVER STEVIE WONDER TAMLAMOTOWN/RCA
10	10 QUESTIONE DI FEELING RICCARDO COCCIANTE AND MINA VIRGIN/EMI
11	3 BAD BOY DEN HARROW BABY/CGD MM
12	8 SAY YOU SAY ME LIONEL RICHIE RICORDI
13	9 SUN CITY ARTISTS UNITED AGAINST APARTHEID EMI
14	14 KISS ME LICIA CRISTINA D'AVENA FIVE RECORDS/CGD MM
15	11 THAT'S WHAT FRIENDS ARE FOR DIONNE & FRIENDS ARISTA/CGD
16	15 ELECTION DAY ARCADIA EMI
17	18 LIFE'S WHAT YOU MAKE IT TALK TALK EMI
18	13 SUGAR SUGAR LORELLA CUCCARINI POLYGRAM
19	17 SOMETHING ABOUT YOU LEVEL 42 POLYGRAM
20	20 IN THE HEAT OF THE NIGHT SANDRA RICORDI

©Copyright 1986, Billboard Publications, Inc.
No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	4	10	THESE DREAMS R.NEVISON (B.TAUPIN, M.PAGE)	◆ HEART CAPITOL 5541
2	1	2	13	SARA P.WOLF, J.SMITH (L.WOLF, P.WOLF)	◆ STARSHIP GRUNT 14253/RCA
3	4	5	13	SECRET LOVERS D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR A&M 2788
4	7	14	7	ROCK ME AMADEUS R.BOLLAND, F.BOLLAND (R.BOLLAND, F.BOLLAND, FALCO)	◆ FALCO A&M 2821
5	6	11	8	R.O.C.K. IN THE U.S.A. (A SALUTE TO 60'S ROCK) LITTLE BASTARD, D.GEHRMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP RIVA 884 455-7/POLYGRAM
6	3	1	14	KYRIE MR.MISTER, P.DEVILLIERS (R.PAGE, S.GEORGE, J.LANG)	◆ MR. MISTER RCA 14258
7	10	13	10	NIKITA G.DUDGEON (E.JOHN, B.TAUPIN)	◆ ELTON JOHN Geffen 7-28800/WARNER BROS.
8	9	10	10	KING FOR A DAY N.RODGERS, T.BAILEY (T.BAILEY, A.CURRIE, J.LEEWAY)	◆ THOMPSON TWINS ARISTA 1-9450
9	11	17	10	WHAT YOU NEED C.THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS ATLANTIC 7-89460
10	15	28	5	KISS PRINCE & REVOLUTION (PRINCE & REVOLUTION)	◆ PRINCE AND THE REVOLUTION PAISLEY PARK 7-28751/WARNER BROS.
11	12	19	10	THIS COULD BE THE NIGHT T.ALLOM, P.DEAN (P.DEAN, J.CAIN, M.RENO, B.WRAY)	◆ LOVERBOY COLUMBIA 38-05765
12	5	3	16	HOW WILL I KNOW N.M.WALDEN (G.MERRILL, S.RUBICAM, N.M.WALDEN)	◆ WHITNEY HOUSTON ARISTA 1-9434
13	16	24	13	LET'S GO ALL THE WAY T.CURRIER, D.SPRADEY (G.COOPER)	◆ SLY FOX CAPITOL 5552
14	14	20	9	SANCTIFY YOURSELF B.CLEARMOUNTAIN, J.IOVINE (SIMPLE MINDS)	◆ SIMPLE MINDS A&M/VIRGIN 2810/A&M
15	19	26	9	MANIC MONDAY D.KAHNE (CHRISTOPHER)	◆ BANGLES COLUMBIA 38-05757
16	8	6	18	SILENT RUNNING C.NEIL (RUTHERFORD, B.A.ROBERTSON)	◆ MIKE & THE MECHANICS ATLANTIC 7-89488
17	20	23	15	BEAT'S SO LONELY K.FORSEY (C.SEXTON, K.FORSEY)	◆ CHARLIE SEXTON MCA 52715
18	32	38	7	ADDICTED TO LOVE B.EDWARDS (R.PALMER)	◆ ROBERT PALMER ISLAND 7-99570/ATLANTIC
19	29	32	8	TENDER LOVE T.LEWIS, J.JAM (J.HARRIS, III, T.LEWIS)	◆ FORCE M.D.'S WARNER BROS./TOMMY BOY 7-28818/WARNER BROS.
20	23	25	10	(HOW TO BE A) MILLIONAIRE M.FRY, M.WHITE (M.FRY, M.WHITE)	◆ ABC MERCURY 884 382-7/POLYGRAM
21	13	7	18	THE SWEETEST TABOO R.MILLER (ADU, DITCHAM)	◆ SADE PORTRAIT 37-05713/EPIC
22	24	27	10	ANOTHER NIGHT N.M.WALDEN (B.CANTARELLI, R.FREELAND)	◆ ARETHA FRANKLIN ARISTA 1-9453
23	31	35	9	NO EASY WAY OUT J.CHICCARELLI (R.TEPPER)	◆ ROBERT TEPPER SCOTTI BROS. 4-05750/EPIC
24	33	36	8	CALLING AMERICA J.LYNNE (J.LYNNE)	◆ ELECTRIC LIGHT ORCHESTRA CBS ASSOCIATED 4-05766/EPIC
25	35	40	5	I CAN'T WAIT R.NOWELS, J.IOVINE (S.NICKS, R.NOWELS, E.PRESSLY)	◆ STEVIE NICKS MODERN 7-99565/ATLANTIC
26	17	8	16	LIVING IN AMERICA D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	◆ JAMES BROWN SCOTTI BROS. 4-05682/EPIC
27	18	9	17	LIFE IN A NORTHERN TOWN N.LAIRD-CLOWES, D.GILMOUR, G.NICHOLSON (N.LAIRD-CLOWES, G.GABRIEL)	◆ THE DREAM ACADEMY WARNER BROS. 7-28841
28	30	31	10	NIGHT MOVES J.ASTLEY, P.CHAPMAN (M.MARTIN, J.PARR, J.ASTLEY)	◆ MARILYN MARTIN ATLANTIC 7-89465
29	21	12	17	WHEN THE GOING GETS TOUGH (JEWEL OF THE NILE THEME) W.BRATHWAITE, B.EASTMOND (W.BRATHWAITE, B.EASTMOND, R.J.LANGE, B.OCEAN)	◆ BILLY OCEAN JIVE 1-9432/ARISTA
30	40	50	4	WEST END GIRLS S.HAGUE (TENNANT, LOWE)	◆ PET SHOP BOYS EMI-AMERICA 8307
★★★HOT MOVER/SALES★★★					
31	47	—	2	HARLEM SHUFFLE S.LILLYWHITE, G.LIMMER TWINS (RELF, NELSON)	◆ THE ROLLING STONES ROLLING STONES 38-05802/COLUMBIA
32	36	39	8	I'M NOT THE ONE R.T.BAKER (R.OCASEK)	◆ THE CARS ELEKTRA 7-69569
33	39	45	5	I THINK IT'S LOVE M.OMARTIAN (J.JACKSON, M.OMARTIAN, S.WONDER)	◆ JERMAINE JACKSON ARISTA 1-9444
34	44	49	4	SO FAR AWAY M.KNOFFLER, R.N.DORFSMAN (M.KNOFFLER)	◆ DIRE STRAITS WARNER BROS. 7-28789
35	38	44	9	LIVE IS LIFE P.J.MULLER (OPUS, E.PFEGER)	◆ OPUS POLYDOR 883 730-7/POLYGRAM
36	26	21	10	STAGES B.HAM (GIBBONS, HILL, BEARD)	◆ ZZ TOP WARNER BROS. 7-28810
37	43	48	6	YOUR LOVE W.WITTMAN (J.SPINKS)	◆ THE OUTFIELD COLUMBIA 38-05796
38	22	16	10	RUSSIANS STING, P.SMITH (STING)	◆ STING A&M 2799
39	48	60	5	WHAT HAVE YOU DONE FOR ME LATELY J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS, J.JACKSON)	◆ JANET JACKSON A&M 2812
40	45	51	5	OVERJOYED S.WONDER (S.WONDER)	◆ STEVIE WONDER TAMLA 1832/MOTOWN
41	28	18	15	DAY BY DAY R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ THE HOOTERS COLUMBIA 38-05730
42	25	15	23	TARZAN BOY M.BASSI (N.HACKETT, M.BASSI)	◆ BALTIMORA MANHATTAN 50018/EMI-AMERICA
43	52	—	2	WHY CAN'T THIS BE LOVE VAN HALEN, M.JONES, D.LANDEE (M.ANTHONY, S.HAGAR, A.VAN HALEN, E.VAN HALEN)	◆ VAN HALEN WARNER BROS. 7-28740
44	27	22	19	A LOVE BIZARRE SHEILA E. (SHEILA E., PRINCE)	◆ SHEILA E. PAISLEY PARK 7-28890/WARNER BROS.
45	49	52	4	FOR AMERICA J.BROWNE (J.BROWNE)	◆ JACKSON BROWNE ASYLUM 7-69566/ELEKTRA
46	51	57	6	SATURDAY LOVE J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS)	◆ CHERRELLE WITH ALEXANDER O'NEAL TABU 4 05767/EPIC
★★★HOT MOVER/AIRPLAY★★★					
47	73	—	2	TAKE ME HOME P.COOLLINS, H.PADGHAM (P.COOLLINS)	◆ PHIL COLLINS ATLANTIC 7-89472
48	56	—	2	AMERICAN STORM B.SEGER, PUNCH (B.SEGER)	◆ BOB SEGER & THE SILVER BULLET BAND CAPITOL 5532
49	55	76	3	BAD BOY E.ESTEFAN, JR. (L.DERMER, J.GALDO, R.VIGIL)	◆ MIAMI SOUND MACHINE EPIC 34-05805
50	42	43	9	BOP K.LEHNING (J.KIMBALL, P.DAVIS)	◆ DAN SEALS EMI-AMERICA 8289

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	46	47	9	DO ME BABY P.LAURENCE (PRINCE)	◆ MELI'SA MORGAN CAPITOL 5523
52	57	62	6	SOMETHING ABOUT YOU W.BADAROU, LEVEL 42 (M.LINDUP, P.GOULD, R.GOULD, M.KING, W.BADAROU)	◆ LEVEL 42 POLYDOR 883 362-1/POLYGRAM
53	60	73	3	I DO WHAT I DO... (THEME FOR 9 1/2 WEEKS) J.TAYLOR, J.ELIAS, J.CORSARO (J.ELIAS, TAYLOR, DES BARRÉS)	◆ JOHN TAYLOR CAPITOL 5551
54	59	71	5	A LITTLE BIT OF LOVE (IS ALL IT TAKES) R.RUDOLPH, M.SEMBELLO (R.WYATT JR., C.PERRIN)	◆ NEW EDITION MCA 52768
55	37	29	20	THAT'S WHAT FRIENDS ARE FOR ● B.BACHARACH, C.B.SAGER (B.BACHARACH, C.B.SAGER)	◆ DIONNE & FRIENDS ARISTA 1-9422
56	34	33	8	GOODBYE IS FOREVER A.SADIN, ARCADIA (TAYLOR, RHODES, LEBON)	◆ ARCADIA CAPITOL 5542
57	67	81	3	IF YOU LEAVE O.M.D., T.LORD-ALGE (O.M.D.)	◆ ORCHESTRAL MANOEUVRES IN THE DARK A&M 2811
58	41	30	23	CONGA E.ESTEFAN (E.E.GARCIA)	◆ MIAMI SOUND MACHINE EPIC 34-05457
59	61	64	7	THE POWER OF LOVE G.MENDE, C.DEROUGE (S.DEROUGE, G.MENDE, J.RUSH, M.APPLIGATE)	◆ JENNIFER RUSH EPIC 34-05754
60	74	92	3	I CAN'T WAIT J.SMITH, R.WARITZ (J.SMITH)	◆ NU SHOZ ATLANTIC 7-89446
61	65	68	6	ALL THE KINGS HORSES J.PAGE, P.RODGERS, J.MENDELSON (P.RODGERS)	◆ THE FIRM ATLANTIC 7-89458
62	71	87	3	GREAT GOSH A'MIGHTY (DOWN & OUT IN BEV. HILLS THEME) D.HARTMAN, B.PRESTON (R.PENNIMAN, B.PRESTON)	◆ LITTLE RICHARD MCA 52780
63	54	54	6	LE BEL AGE (THE BEST YEARS) N.GERALDO (G.MARSHALL, R.TEPPER)	◆ PAT BENATAR CHRYSALIS 4-42968
64	50	34	21	BURNING HEART F.SULLIVAN, J.PETERIK (F.SULLIVAN, J.PETERIK)	◆ SURVIVOR SCOTTI BROS. 4-05663/EPIC
65	53	37	8	NEEDLES AND PINS T.PETTY, M.CAMPBELL (J.NITSCHE, S.BONO)	◆ TOM PETTY & THE HEARTBREAKERS WITH STEVIE NICKS MCA 52772
66	64	61	7	I LIKE YOU Y.DESSCA (P.NELSON)	◆ PHYLLIS NELSON CARRERE 4-05719/EPIC
67	63	53	8	I'D DO IT ALL AGAIN S.HARRIS, L.WOOD (M.UNOBSKY, S.HARRIS)	◆ SAM HARRIS MOTOWN 1829
68	66	59	7	LET ME BE THE ONE N.MARTINELLI (J.FOSTER)	◆ FIVE STAR RCA 14229
69	58	41	17	I'M YOUR MAN G.MICHAEL (G.MICHAEL)	◆ WHAM! COLUMBIA 38-05721
70	62	42	16	DIGITAL DISPLAY READY FOR THE WORLD (M.POTTS)	◆ READY FOR THE WORLD MCA 52734
71	78	86	3	FEEL IT AGAIN B.FAIRBAIRN (R.COBBURN)	◆ HONEYMOON SUITE WARNER BROS. 7-28779
★★★HOT SHOT DEBUT★★★					
72	—	—	2	STICK AROUND P.RAMONE (J.LENNON)	◆ JULIAN LENNON ATLANTIC 7-89437
73	89	—	2	WHISPER IN THE DARK A.GALUTEN (B.ROBERTS, E.BRONFMAN, JR.)	◆ DIONNE WARWICK ARISTA 1-9460
74	—	—	2	ALL I NEED IS A MIRACLE C.NEIL (M.RUTHERFORD, C.NEIL)	◆ MIKE & THE MECHANICS ATLANTIC 7-89450
75	68	63	28	I MISS YOU K.LYMAXX, L.MALSBY (L.MALSBY)	◆ KLYMAXX MCA/CONSTELLATION 52606/MCA
76	77	80	4	HEART'S ON FIRE V.DICOLA, E.FRUGE (V.DICOLA, E.FRUGE, J.E.SPOSITO)	◆ JOHN CAFFERTY SCOTTI BROS. 4-05774/EPIC
77	82	85	5	IN MY DREAMS N.KERNON, M.WAGENER (DOKKEN)	◆ DOKKEN ELEKTRA 7-69563
78	92	98	3	I ENGINEER R.ZITO (B.TAUPIN, H.KNIGHT, M.CHAPMAN)	◆ ANIMOTION CASABLANCA 884 433-7/POLYGRAM
79	95	—	2	CALL ME D.DEYOUNG (D.DEYOUNG)	◆ DENNIS DEYOUNG A&M 2816/RCA
80	70	56	20	SAY YOU, SAY ME (TITLE SONG FROM WHITE NIGHTS) ● L.RICHIE, J.CARMICHAEL (L.RICHIE)	◆ LIONEL RICHIE MOTOWN 1819
81	80	82	6	THE MEN ALL PAUSE S.SHOCKLEY (B.COOPER, FENDERELLA)	◆ KLYMAXX MCA/CONSTELLATION 52486/MCA
82	86	90	4	WHERE ARE YOU NOW? B.KELLY, J.G.HLUZIK (J.HARNEN, R.CONGDON)	◆ SYNCH COLUMBIA 38-05788
83	83	88	4	TRUST MY ARM R.PERRY (A.GOLDMARK, B.ROBERTS)	◆ THE POINTER SISTERS RCA 14197
84	97	—	2	RIGHT BETWEEN THE EYES P.THORNALLEY (A.GOLD, G.GOULDMAN)	◆ WAX RCA 14306
85	—	—	2	RESTLESS K.DIAMOND, L.JOB (E.PHILLIPS, K.DIAMOND)	◆ STARPOINT ELEKTRA 7-69561
86	94	—	2	A GOOD HEART D.A.STEWART (M.MCKEE)	◆ FEARGAL SHARKEY A&M/VIRGIN 2804/A&M
87	75	69	14	BABY TALK M.BERRY (G.BROWN, LOGANKOYA)	◆ ALISHA VANQUARD 35262
88	—	—	2	ON MY OWN B.BACHARACH, C.B.SAGER, P.LABELLE (B.BACHARACH, C.B.SAGER)	◆ PATTI LABELLE & MICHAEL MCDONALD MCA 52770
89	—	—	2	YOUR SMILE J.WATSON, B.SWEDIN, RENE & ANGELA (R.MOORE, A.WINBUSH)	◆ RENE & ANGELA MERCURY 884 271-7/POLYGRAM
90	90	91	4	I FOUND SOMEONE J.WHITE, H.FALTERMEYER (M.BOLTON, M.MANGOLD)	◆ LAURA BRANIGAN ATLANTIC 7-89451
91	91	95	3	SHELTER ME T.MANNING (N.DISTEFANO)	◆ JOE COCKER CAPITOL 5557
92	93	93	4	NOW AND FOREVER (YOU AND ME) D.FOSTER (FOSTER, VALLANCE, GOODRUM)	◆ ANNE MURRAY CAPITOL 5547
93	79	74	8	LYING P.SOLLEY, P.FRAMPONT (P.FRAMPONT)	◆ PETER FRAMPONT ATLANTIC 7-89463
94	—	—	2	WORKING CLASS MAN J.CAIN (J.CAIN)	◆ JIMMY BARNES Geffen 7-28749/WARNER BROS.
95	—	—	2	SHOT IN THE DARK R.NEVISON (O.OSBOURNE, P.SOUSSAN)	◆ OZZY OSBOURNE CBS ASSOCIATED 254-05810/EPIC
96	96	96	19	CAN YOU FEEL THE BEAT FULL FORCE (FULL FORCE)	◆ LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-05669
97	72	67	21	WALK OF LIFE M.KNOFFLER, N.DORFSMAN (M.KNOFFLER)	◆ DIRE STRAITS WARNER BROS. 7-28878
98	76	55	15	HE'LL NEVER LOVE YOU (LIKE I DO) B.EASTMOND (K.DIAMOND, B.EASTMOND)	◆ FREDDIE JACKSON CAPITOL 5535
99	84	78	6	IT'S ALL RIGHT (BABY'S COMING BACK) D.STEWART (STEWART, LENNOX)	◆ EURYTHMICS RCA 14284
100	69	46	17	THE SUN ALWAYS SHINES ON T.V. A.TARNEY (P.WAAKTAAR)	◆ A-HA WARNER BROS. 7-28846

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

SINGLES

PICKS new releases with the greatest chart potential

RECOMMENDED records with potential for significant chart action

NEW & NOTEWORTHY highlights new and developing acts worthy of attention

Records equally appropriate for more than one format are reviewed in the category with the broadest audience

All singles commercially available in the U.S. are eligible for review

Send singles for review to:
Nancy Erlich, Billboard
1515 Broadway
New York, N.Y. 10036

Country singles should be sent to:
Kip Kirby, Billboard
14 Music Circle East
Nashville, Tenn. 37203

POP

PICKS

MR. MISTER

Is It Love (3:32)
PRODUCERS: Mr. Mister, Paul de Villiers
WRITERS: R. Page, S. George, J. Lang, P. Mastelotto
PUBLISHERS: Warner-Tamerlane/Entente/
Poppy-Due, BMI
RCA PB-14313 (12-inch version also available,
RCA PW-14312)

Quartet modifies the soaring lyricism of its two consecutive No. 1 hits by cranking up the production to dancefloor proportions and importing a dash of funk.

WHITNEY HOUSTON

Greatest Love Of All (4:30)
PRODUCER: Michael Masser
WRITERS: Michael Masser, Linda Creed
PUBLISHERS: Golden Torch, ASCAP/
Gold Horizon, BMI
Arista AS1-9466

Remake of the George Benson hit benefits from a voice as big as its sentiments, and leaps onto playlists this week at a host of pop, Black and AC stations.

SADE

Never As Good As The First Time (3:57)
PRODUCERS: Mike Pela, Ben Rogan
WRITERS: Adu, Matthewman
PUBLISHER: Silver Angel, ASCAP
Portrait 37-05846 (c/o CBS)

Followup to "The Sweetest Taboo" uses prominent male harmony vocals as a foil to the ever-tranquil feminine lead; a reminder that there's a group of the same name.

HOOTERS

Where Do The Children Go (3:46)
PRODUCER: Rick Chertoff
WRITERS: R. Hyman, E. Bazilian
PUBLISHERS: Dub Notes/Human Boy, ASCAP
Columbia 38-05854

Fourth release from their gold debut LP; solemn pace, poetic metaphors and mandolin accompaniment all draw on the vocabulary of the folk protest song.

BONNIE TYLER

If You Were A Woman (And I Was A Man) (4:08)
PRODUCER: Jim Steinman
WRITER: D. Childs
PUBLISHERS: April/Desmobile, ASCAP
Columbia 38-05839

Never known for restraint, the Tyler/Steinman team aims to outdo the excesses "Total Eclipse . . ." adding disco beat and quasi-provocative lyrics.

BLACK

PICKS

STEVE ARRINGTON

The Jammin' National Anthem (3:59)
PRODUCERS: Keg Johnson, Wilmer Raglin
WRITERS: Steve Arrington, India Arrington
PUBLISHERS: Konglather, BMI/Cheyenne/
Motor, ASCAP
Atlantic 7-89428

Effervescent funk in the title track of a new LP; a well-camouflaged social/spiritual consciousness lurks right under a groove that won't let go.

COUNTRY

PICKS

DAN SEALS

Everything That Glitters (Is Not Gold) (4:50)
PRODUCER: Kyle Lehning
WRITERS: D. Seals, B. McDill
PUBLISHERS: Pink Pig/Hall-Clement/
Bob McDill, BMI
EMI America B-8311

Seals strikes gold in this Pure Prairie League-like setting; his flawless falsetto makes the most of lyrics detailing single-parent trials.

MARIE OSMOND

Read My Lips (3:47)
PRODUCER: Paul Worley
WRITERS: M. Blatte, L. Gottlieb
PUBLISHER: MCA, ASCAP
Capitol/Curb B-5563

Fresh from her No. 1 success with "There's No Stopping My Heart," Osmond delivers a smooth, hypnotic pop/country treatment that fits AC formats as well.

MARK GRAY

Back When Love Was Enough (3:00)
PRODUCERS: Steve Buckingham, Mark Gray
WRITERS: T. Seals, M. Reid
PUBLISHERS: WB/Two Sons/Lodge Hall, ASCAP
Columbia 38-05857

The old back-to-basics theme with a new sense of urgency; song's striding, powerful rhythms nicely support the vaulting, resonant vocals.

JUDY RODMAN

Until I Met You (3:49)
PRODUCER: Tommy West
WRITER: Hank Riddle
PUBLISHER: King Coal, ASCAP
MTM B-72065 (c/o Capitol)

Moving lyrics, wistful melody and a soft, engaging folk interpretation make this one of Rodman's best singles.

DANCE

PICKS

NEW ORDER

Shell-Shock (9:41)
PRODUCER: John Robie
WRITERS: New Order, John Robie
PUBLISHERS: Indulgent/Ensign, BMI/Be, ASCAP
A&M SP-12174 (12-inch single)

"Pretty In Pink" track unites the British cult favorites with producer Robie in taut contrasts of raggedness and precision.

MAI TAI

Female Intuition (6:26)
PRODUCERS: Eric van Tijn, J. Fluitsma
WRITERS: E. van Tijn, J. Fluitsma
PUBLISHERS: Intersong/Solid Smash, ASCAP
Critique CR 8521 (12-inch single; 7-inch version also available, Critique CR 722)

Dutch trio made a little "History" on the dance chart last year and continues to project a goodnatured, quaint charm. Contact: (617) 944-0423.

STEVIE NICKS

I Can't Wait (5:57)
PRODUCERS: Jimmy Iovine, Rick Nowels
WRITERS: S. Nicks, R. Nowels, E. Pressly
PUBLISHERS: Welsh Witch, BMI/
Future Furniture, ASCAP
Modern 0-96825 (12-inch single;
7-inch reviewed Feb. 15)

NEW AND NOTEWORTHY

JOHNNY KEMP

Just Another Lover (3:37)
PRODUCERS: New Music Group, Jeff Smith
WRITERS: Kashif, J. Smith
PUBLISHERS: Music Corporation Of America/
New Music Group/Kashif, BMI
Columbia 38-05853 (12-inch version also available,
Columbia 44-05368)

Young Bahamian singer slots neatly into the U.S. sophisticated soul mainstream, thanks largely to mentor Kashif, who's left his signature in the production and styling of this dance-tempo debut.

VEGA BROTHERS

Heartache The Size Of Texas (3:38)
PRODUCERS: Jimmy Bowen, Chip Hardy
WRITERS: Robert C. Vega, Ray Justin Vega
PUBLISHER: Precedent, BMI
MCA 52777

MCA's newest country duo offers flashes of Everly Brothers-style harmonies on a fine first single.

ANTHONY AND THE CAMP

What I Like (6:36)
PRODUCER: Jellybean
WRITERS: Anthony, Henley Goddard
PUBLISHERS: Knot Sew/No Sox, ASCAP
Warner Bros. 0-20449 (12-inch single)

Jellybean proteges' debut disc opens with dizzying syncopation borrowed from Temper's "No Favors" before settling into Latin-spiced soul.

POP

RECOMMENDED

FIONA

Living In A Boy's World (3:40)
PRODUCER: Beau Hill
WRITERS: Peter & Ina Wolfe
PUBLISHERS: Jobete/Petwolfe, ASCAP
Atlantic 7-89432

Power pop for the younger demos (Benatar meets Blondie).

JOE LYNN TURNER

Young Hearts (3:43)
PRODUCER: Roy Thomas Baker
WRITERS: Turner, Greenwood
PUBLISHERS: Jolt/Colgems-EMI, ASCAP
Elektra 7-69553

Tuneful midtempo rock by ex-Rainbow vocalist.

LOU REED

My Love Is Chemical (3:54)
PRODUCER: Phil Ramone
WRITER: Walt Aldridge
PUBLISHERS: Golden Torch/Rick Hall, ASCAP
Atlantic 7-89468

His usual dry, wry delivery on a bluesy tune from "White Nights."

MERI D. MARSHALL

The Goodbye (3:30)
PRODUCER: Bob Parr
WRITERS: Bob Parr, Carol Parks
PUBLISHERS: Le Mango/MCA, ASCAP/La
Papaya/Music Corporation of America, BMI
Atlantic 7-89433

Dance-pop of r&b derivation and satisfying wit.

BOBBY BARTH

Don't Come To Me (3:55)
PRODUCER: Bruce Nazarian
WRITERS: Schwartz, Tyson
PUBLISHER: ATV, BMI
Atco 7-99549

Quiet, downtempo beat ballad by ex-Axe member.

BLACK

RECOMMENDED

TONEY LEE

Goin' Through The Motions Of Love (4:13)
PRODUCERS: Richard Bassoff, Nickey Braddy
WRITERS: R. Bassoff, N. Braddy
PUBLISHERS: Shapiro, Bernstein/Tava 2/
Lofu, ASCAP
Critique CR 723

MOR ballad. Contact: (617) 944-0423.

PROFITS OF DOOM

Fat Girls (5:01)
PRODUCER: Buffalo Music Factory
WRITERS: Buffalo Music Factory, Robert West
PUBLISHER: Buffalo Music Factory, ASCAP
Fantasy D-254 (12-inch single)

Truly gross and tasteless, but even the offended will tap their toes. Label based in Berkeley, Calif.

COUNTRY

RECOMMENDED

TOM WOPAT

True Love (Never Did Run Smooth) (3:25)
PRODUCER: Jerry Crutchfield
WRITERS: Don Schlitz, Jim Rushing
PUBLISHERS: MCA/Don Schlitz/Maypop, ASCAP
EMI America B-8316

Like former TV compatriot John Schneider before him, Wopat deftly puts "Dukes Of Hazzard" behind him on the road to making serious country music; a perfect debut.

BILL THORNBURY

Time And Time Alone (3:32)
PRODUCER: Tommy West
WRITERS: Billy Aerts, Casey Kelly
PUBLISHERS: Uncle Artie/Makin' Songs, ASCAP
MTM B-72058 (c/o Capitol)

Lovely debut with excellent arrangement and harmonies.

KAREN TAYLOR-GOOD

Come In Planet Earth (Are You Listenin') (3:33)
PRODUCER: Taylor Sparks
WRITERS: Larry Smith, Kent MacDonald
PUBLISHERS: BIL-KAR/Giraffe Tracks, SESAC/
Out Of The Heart/Uncle Artie, ASCAP
Mesa NSD/M-2011

A gentle, beautifully melodic, topical song, with subdued, contemplative instrumentation and impeccable vocals. Contact: NSD, Nashville.

DANCE

RECOMMENDED

MICHAEL HENDERSON

Do It To Me Good (Tonight) (6:51)
PRODUCER: Michael Henderson
WRITER: M. Henderson
PUBLISHERS: Shannollatisse/American League, BMI
EMI America V-19207 (12-inch single)

Extended version of his current Black chart hit.

MICHAEL JEFFRIES

Razzle Dazzle (6:40)
PRODUCERS: Hawk Wolinski, James Newton Howard
WRITERS: Hawk Wolinski, James Newton Howard
PUBLISHERS: WB, ASCAP/Warner-Tamerlane, BMI
Warner Bros. 0-20450 (12-inch single; 7-inch
reviewed Feb 8)

HUSKER DU

Don't Want To Know If You Are Lonely (3:29)
PRODUCERS: Bob Mould, Grant Hart
WRITER: Hart
PUBLISHER: Husker, BMI
Warner Bros. 0-20446 (12-inch single)

Minneapolis trio that's redrawn the boundaries of hardcore debuts on major label; toys with bubblegum; calls to mind the Monkees being hit by a train.

POP SINGLES

CHART RESEARCH PACKAGES

The definitive lists of the top hits year by year, through the entire history of record charts.

Based on the authoritative statistical research of the music industry's foremost trade publication.

THREE TITLES AVAILABLE:

Number One Pop Singles, 1941 through 1985. Lists Billboard issue date, title, artist and label of the number one record of each week. \$50.00.

Top Ten Pop Singles, 1947 through 1985. Lists title, artist and label of every record which reached number 10 or higher on Billboard's pop singles charts. Listed alphabetically within each year. #1 records are indicated. \$50.00.

Top Pop Singles Of The Year, 1946 through 1985. The annual listings of the top hits of the year in rank order, as published in Billboard's year-end special issues. Includes title, artist and label for each entry. \$50.00.

Billboard Chart Research
Attn: Debra Todd
1515 Broadway
New York, NY 10036

Please send me the following Billboard Chart Research Packages:

- A-1 Number One Pop Singles @ \$50.00
- A-2 Top Ten Pop Singles @ \$50.00
- A-3 Top Pop Singles Of The Year @ \$50.00

Check or money order is enclosed in the amount of:

\$ _____
(Sorry no C.O.D. or billing.)

Name _____

Company _____

Address _____

City, State, Zip _____

Overseas air mail rates available upon request.

All sales are final.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	7	8	ROCK ME AMADEUS R.BOLLAND,F.BOLLAND (R.BOLLAND, F.BOLLAND, FALCO)	1 week at No. One ♦ FALCO A&M 2821
2	1	2	11	THESE DREAMS R.NEVISON (B.TAUPIN, M.PAGE)	♦ HEART CAPITOL 5541
3	3	4	14	SECRET LOVERS D.LEWIS,W.LEWIS (D.LEWIS, W.LEWIS)	♦ ATLANTIC STARR A&M 2788
4	5	6	9	R.O.C.K. IN THE U.S.A. (A SALUTE TO 60'S ROCK) LITTLE BASTARD,D.GEHMAN (J.MELLENCAMP)	♦ JOHN COUGAR MELLENCAMP RIVA 884 455-7/POLYGRAM
5	10	15	6	KISS PRINCE & REVOLUTION (PRINCE & REVOLUTION)	♦ PRINCE AND THE REVOLUTION PAISLEY PARK 7-28751/WARNER BROS.
6	9	11	11	WHAT YOU NEED C.THOMAS (A.FARRISS, M.HUTCHENCE)	♦ INXS ATLANTIC 7-89460
7	7	10	11	NIKITA G.DUDGEON (E.JOHN, B.TAUPIN)	♦ ELTON JOHN Geffen 7-28800/WARNER BROS.
8	2	1	14	SARA P.WOLF,J.SMITH (I.WOLF, P.WOLF)	♦ STARSHIP GRUNT 14253/RCA
9	13	16	14	LET'S GO ALL THE WAY T.CURRIER,D.SPRADLEY (G.COOPER)	♦ SLY FOX CAPITOL 5552
10	11	12	11	THIS COULD BE THE NIGHT T.ALLOM,P.DEAN (P.DEAN, J.CAIN, M.RENO, B.WRAY)	♦ LOVERBOY COLUMBIA 38-05765
11	15	19	10	MANIC MONDAY D.KAHNE (CHRISTOPHER)	♦ BANGLES COLUMBIA 38-05757
12	8	9	11	KING FOR A DAY N.RODGERS,T.BAILEY (T.BAILEY, A.CURRIE, J.LEEWAY)	♦ THOMPSON TWINS ARISTA 1-9450
13	18	32	8	ADDICTED TO LOVE B.EDWARDS (R.PALMER)	♦ ROBERT PALMER ISLAND 7-99570/ATLANTIC
14	14	14	10	SANCTIFY YOURSELF B.CLEARMOUNTAIN,J.IOVINE (SIMPLE MINDS)	♦ SIMPLE MINDS A&M/VIRGIN 2810/A&M
15	6	3	15	KYRIE MR.MISTER,P.DEVILLIERS (R.PAGE, S.GEORGE, J.LANG)	♦ MR. MISTER RCA 14258
16	19	29	9	TENDER LOVE T.LEWIS,J.JAM (J.HARRIS,III, T.LEWIS)	FORCE M.D.'S WARNER BROS./TOMMY BOY 7-28818/WARNER BROS.
17	17	20	16	BEAT'S SO LONELY K.FORSEY (C.SEXTON, K.FORSEY)	♦ CHARLIE SEXTON MCA 52715
18	12	5	17	HOW WILL I KNOW N.M.WALDEN (G.MERRILL, S.RUBICAM, N.M.WALDEN)	♦ WHITNEY HOUSTON ARISTA 1-9434
19	30	40	5	WEST END GIRLS S.HAGUE (TENNAANT, LOWE)	♦ PET SHOP BOYS EMI-AMERICA 8307
20	31	47	3	HARLEM SHUFFLE S.LILLYWHITE,G.LIMMER TWINS (RELF, NELSON)	♦ THE ROLLING STONES ROLLING STONES 38-05802/COLUMBIA
21	24	33	9	CALLING AMERICA J.LYNN (J.LYNN)	♦ ELECTRIC LIGHT ORCHESTRA CBS ASSOCIATED 4-05766/EPIC
22	23	31	10	NO EASY WAY OUT J.CHICCARRELLI (R.TEPPER)	♦ ROBERT TEPPER SCOTTI BROS. 4-05750/EPIC
23	25	35	6	I CAN'T WAIT R.NOWELS,J.IOVINE (S.NICKS, R.NOWELS, E.PRESSLY)	♦ STEVIE NICKS MODERN 7-99565/ATLANTIC
★ ★ ★ HOT MOVER/SALES ★ ★ ★					
24	43	52	3	WHY CAN'T THIS BE LOVE VAN HALEN,M.JONES,D.LANDEE (M.ANTHONY, S.HAGAR, A.VAN HALEN, E.VAN HALEN)	VAN HALEN WARNER BROS. 7-28740
25	20	23	11	(HOW TO BE A) MILLIONAIRE M.FRY,M.WHITE (M.FRY, M.WHITE)	♦ ABC MERCURY 884 382-7/POLYGRAM
26	33	39	6	I THINK IT'S LOVE M.OMARTIAN (J.JACKSON, M.OMARTIAN, S.WONDER)	♦ JERMAINE JACKSON ARISTA 1 9444
27	16	8	19	SILENT RUNNING C.NEIL (RUTHERFORD, B.A.ROBERTSON)	♦ MIKE & THE MECHANICS ATLANTIC 7-89488
28	39	48	6	WHAT HAVE YOU DONE FOR ME LATELY J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS, J.JACKSON)	♦ JANET JACKSON A&M 2812
29	34	44	5	SO FAR AWAY M.KNOPFLER,N.DORFSMAN (M.KNOPFLER)	♦ DIRE STRAITS WARNER BROS. 7-28789
30	37	43	7	YOUR LOVE W.WITTMAN (J.SPINKS)	♦ THE OUTFIELD COLUMBIA 38-05796
31	40	45	6	OVERJOYED S.WONDER (S.WONDER)	♦ STEVIE WONDER TAMLA 1832/MOTOWN
32	35	38	10	LIVE IS LIFE P.J.MULLER (OPUS, E.PFLGER)	♦ OPUS POLYDOR 883 730-7/POLYGRAM
33	28	30	11	NIGHT MOVES J.ASTLEY,P.CHAPMAN (M.MARTIN, J.PARR, J.ASTLEY)	♦ MARILYN MARTIN ATLANTIC 7-89465
34	32	36	9	I'M NOT THE ONE R.T.BAKER (R.OCASEK)	THE CARS ELEKTRA 7-69569
35	22	24	11	ANOTHER NIGHT N.M.WALDEN (B.CANTARELLI, R.FREELAND)	♦ ARETHA FRANKLIN ARISTA 1-9453
36	48	56	3	AMERICAN STORM B.SEGER,PUNCH (B.SEGER)	BOB SEGER & THE SILVER BULLET BAND CAPITOL 5532
★ ★ ★ HOT MOVER/AIRPLAY ★ ★ ★					
37	47	73	3	TAKE ME HOME P.COLLINS,H.PADGHAM (P.COLLINS)	♦ PHIL COLLINS ATLANTIC 7-89472
38	49	55	4	BAD BOY E.ESTEFAN, JR. (L.DERMER, J.GALDO, R.VIGIL)	♦ MIAMI SOUND MACHINE EPIC 34-05805
39	45	49	5	FOR AMERICA J.BROWNE (J.BROWNE)	♦ JACKSON BROWNE ASYLUM 7-69566/ELEKTRA
40	46	51	7	SATURDAY LOVE J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS)	♦ CHERRELLE WITH ALEXANDER O'NEAL TABU 4-05767/EPIC
41	21	13	19	THE SWEETEST TABOO R.MILLER (ADU, DITCHAM)	♦ SADE PORTRAIT 37-05713/EPIC
42	53	60	4	I DO WHAT I DO ... (THEME FOR 9 1/2 WEEKS) J.TAYLOR,J.ELIAS,J.CORSARO (J.ELIAS, TAYLOR, DES BARRES)	♦ JOHN TAYLOR CAPITOL 5551
43	29	21	18	WHEN THE GOING GETS TOUGH (JEWEL OF THE NILE THEME) W.BRATHWAITE,B.EASTMOND (W.BRATHWAITE, B.EASTMOND, R.J.LANGE, B.OCEAN)	♦ BILLY OCEAN JIVE 1-9432/ARISTA
44	57	67	4	IF YOU LEAVE O.M.D.,T.LORD-ALGE (O.M.D.)	♦ ORCHESTRAL MANOEUVRES IN THE DARK A&M 2811
45	52	57	7	SOMETHING ABOUT YOU W.BADAROU,LEVEL 42 (M.LINDUP, P.GOULD, R.GOULD, M.KING, W.BADAROU)	♦ LEVEL 42 POLYDOR 883 362-1/POLYGRAM
46	54	59	6	A LITTLE BIT OF LOVE (IS ALL IT TAKES) R.RUDOLPH,M.SEBELLO (R.WYATT, JR., C.PERRIN)	♦ NEW EDITION MCA 52768
47	26	17	17	LIVING IN AMERICA D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	♦ JAMES BROWN SCOTTI BROS. 4-05682/EPIC
48	27	18	18	LIFE IN A NORTHERN TOWN N.LAIRD-CLOWES,D.GILMOUR,G.NICHOLSON (N.LAIRD-CLOWES, G.GABRIEL)	♦ THE DREAM ACADEMY WARNER BROS. 7-28841
49	60	74	4	I CAN'T WAIT J.SMITH,R.WARTZ (J.SMITH)	NU SHOOZ ATLANTIC 7-89446
50	44	27	20	A LOVE BIZARRE SHEILA E. (SHEILA E., PRINCE)	♦ SHEILA E. PAISLEY PARK 7-28890/WARNER BROS.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	50	42	10	BOP K.LEHNING (J.KIMBALL, P.DAVIS)	♦ DAN SEALS EMI-AMERICA 8289
52	51	46	10	DO ME BABY P.LAURENCE (PRINCE)	♦ MELI'SA MORGAN CAPITOL 5523
53	42	25	24	TARZAN BOY M.BASSI (N.HACKETT, M.BASSI)	♦ BALTIMORA MANHATTAN 50018/EMI-AMERICA
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
54	NEW ▶			GREATEST LOVE OF ALL M.MASSER (M.MASSER, L.CREED)	WHITNEY HOUSTON ARISTA 1-9466
55	62	71	4	GREAT GOSH A'MIGHTY (DOWN & OUT IN BEV. HILLS THEME) D.HARTMAN,B.PRESTON (R.PENNINGMAN, B.PRESTON)	♦ LITTLE RICHARD MCA 52780
56	41	28	16	DAY BY DAY R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	♦ THE HOOTERS COLUMBIA 38-05730
57	38	22	11	RUSSIANS STING,P.SMITH (STING)	♦ STING A&M 2799
58	74	—	2	ALL I NEED IS A MIRACLE C.NEIL (M.RUTHERFORD, C.NEIL)	♦ MIKE & THE MECHANICS ATLANTIC 7-89450
59	59	61	8	THE POWER OF LOVE G.MENDE,C.DEROUGE (S.DEROUSE, G.MENDE, J.RUSH, M.APPLEGATE)	♦ JENNIFER RUSH EPIC 34-05754
60	NEW ▶			IS IT LOVE MR.MISTER,P.DEVILLIERS (R.PAGE, S.GEORGE, J.LANG, P.MASTELLOTO)	♦ MR. MISTER RCA 14313
61	61	65	7	ALL THE KINGS HORSES J.PAGE,P.RODGERS,J.MENDELSON (P.RODGERS)	♦ THE FIRM ATLANTIC 7-89458
62	36	26	11	STAGES B.HAM (GIBBONS, HILL, BEARD)	♦ ZZ TOP WARNER BROS. 7-28810
63	58	41	24	CONGA C.ESTEFAN (E.E.GARCIA)	♦ MIAMI SOUND MACHINE EPIC 34-05457
64	55	37	21	THAT'S WHAT FRIENDS ARE FOR B.BACHARACH,C.B.SAGER (B.BACHARACH, C.B.SAGER)	♦ DIONNE & FRIENDS ARISTA 1-9422
65	NEW ▶			ROUGH BOY B.HAM (GIBBONS, HILL, BEARD)	♦ ZZ TOP WARNER BROS. 7-28733
66	71	78	4	FEEL IT AGAIN B.FAIRBAIN (R.COBBURN)	♦ HONEYMOON SUITE WARNER BROS. 7-28779
67	72	—	2	STICK AROUND P.RAMONE (J.LENNON)	♦ JULIAN LENNON ATLANTIC 7-89437
68	66	64	8	I LIKE YOU Y.DESSCA (P.NELSON)	♦ PHYLLIS NELSON CARRERE 4-05719/EPIC
69	56	34	9	GOODBYE IS FOREVER A.SADIN,ARCADIA (TAYLOR, RHODES, LEBON)	♦ ARCADIA CAPITOL 5542
70	85	—	2	RESTLESS K.DIAMOND,L.JOB (E.PHILLIPS, K.DIAMOND)	♦ STARPOINT ELEKTRA 7-69561
71	NEW ▶			NEVER AS GOOD AS THE FIRST TIME B.ROGAN,SADE (ADU, A.MATTHEWMAN)	SADE PORTRAIT 37-05761/EPIC
72	73	89	3	WHISPER IN THE DARK A.GALUTEN (B.ROBERTS, E.BRONFMAN, JR.)	♦ DIONNE WARWICK ARISTA 1-9460
73	79	95	3	CALL ME D.DEYOUNG (D.DEYOUNG)	♦ DENNIS DEYOUNG A&M 2816/RCA
74	84	97	3	RIGHT BETWEEN THE EYES P.THORNALLEY (A.GOLD, G.GOULDMAN)	♦ WAX RCA 14306
75	63	54	7	LE BEL AGE (THE BEST YEARS) N.GERALDO (G.MARSHALL, R.TEPPER)	♦ PAT BENATAR CHRYSALIS 4-42968
76	78	92	4	I ENGINEER R.ZITO (B.TAUPIN, H.KNIGHT, M.CHAPMAN)	♦ ANIMOTION CASABLANCA 884 433-7/POLYGRAM
77	82	86	5	WHERE ARE YOU NOW? B.KELLY,J.G.HLUDZIK (J.HARNEN, R.CONGDON)	♦ SYNCH COLUMBIA 38-05788
78	88	—	2	ON MY OWN B.BACHARACH,C.B.SAGER,P.LABELLE (B.BACHARACH, C.B.SAGER)	♦ PATTI LABELLE & MICHAEL MCDONALD MCA 52770
79	65	53	9	NEEDLES AND PINS T.PETTY,M.CAMPBELL (J.NITZSCHE, S.BONO)	TOM PETTY & THE HEARTBREAKERS WITH STEVIE NICKS MCA 52772
80	68	66	8	LET ME BE THE ONE N.MARTINELLI (L.FOSTER)	♦ FIVE STAR RCA 14229
81	86	94	3	A GOOD HEART D.A.STEWART (M.MCKEE)	♦ FEARGAL SHARKEY A&M/VIRGIN 2804/A&M
82	77	82	6	IN MY DREAMS N.KERNON,M.WAGENER (DOKKEN)	♦ DOKKEN ELEKTRA 7-69563
83	67	63	9	I'D DO IT ALL AGAIN S.HARRIS,L.WOOD (M.UNOBSKY, S.HARRIS)	♦ SAM HARRIS MOTOWN 1829
84	64	50	22	BURNING HEART F.SULLIVAN,J.PETERIK (F.SULLIVAN, J.PETERIK)	♦ SURVIVOR SCOTTI BROS. 4-05663/EPIC
85	76	77	5	HEART'S ON FIRE V.DICOLA,E.FRUGE (V.DICOLA, E.FRUGE, J.ESPOSITO)	♦ JOHN CAFFERTY SCOTTI BROS. 4-05774/EPIC
86	89	—	2	YOUR SMILE B.WATSON,B.SWEDJEN,RENE & ANGELA (R.MOORE, A.WINBUSH)	RENE & ANGELA MERCURY 884 271-7/POLYGRAM
87	NEW ▶			ABSOLUTE BEGINNERS D.BOWIE,C.LANGER,A.WINSTANLEY (D.BOWIE)	♦ DAVID BOWIE EMI-AMERICA 8308
88	81	80	7	THE MEN ALL PAUSE S.SHOCKLEY (B.COOPER, FENDERELLA)	♦ KLYMAXX MCA/CONSTELLATION 52486/MCA
89	70	62	17	DIGITAL DISPLAY READY FOR THE WORLD (M.POTTS)	♦ READY FOR THE WORLD MCA 52734
90	94	—	2	WORKING CLASS MAN J.CAIN (J.CAIN)	♦ JIMMY BARNES Geffen 7-28749/WARNER BROS.
91	95	—	2	SHOT IN THE DARK R.NEVISON (O.OSBOURNE, P.SOUSSAN)	♦ OZZY OSBOURNE CBS ASSOCIATED 254-05810/EPIC
92	91	91	4	SHELTER ME T.MANNING (N.DISTEFANO)	♦ JOE COCKER CAPITOL 5557
93	90	90	5	I FOUND SOMEONE J.WHITE,H.FALTERMEYER (M.BOLTON, M.MANGOLD)	♦ LAURA BRANIGAN ATLANTIC 7-89451
94	92	93	5	NOW AND FOREVER (YOU AND ME) D.FOSTER (FOSTER, VALLANCE, GOODRUM)	♦ ANNE MURRAY CAPITOL 5547
95	87	75	15	BABY TALK M.BERRY (G.BROWN, LOGANKOYA)	♦ ALISHA VANGUARD 35262
96	NEW ▶			LOVE AND ROCK AND ROLL M.K.KAUFMAN (G.KIHN)	♦ GREG KIHN EMI-AMERICA 8306
97	69	58	18	I'M YOUR MAN G.MICHAEL (G.MICHAEL)	♦ WHAM! COLUMBIA 38-05721
98	75	68	29	I MISS YOU KLYMAXX,L.MALSBY (L.MALSBY)	♦ KLYMAXX MCA/CONSTELLATION 52606/MCA
99	96	96	20	CAN YOU FEEL THE BEAT FULL FORCE (FULL FORCE)	♦ LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-05669
100	83	83	5	TWIST MY ARM R.PERRY (A.GOLDMARK, B.ROBERTS)	♦ THE POINTER SISTERS RCA 14197

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HITS of the WORLD

© Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

BRITAIN (Courtesy Music Week) As of 3/29/86

This Week	Last Week	SINGLES
1	4	LIVING DOLL CLIFF RICHARDS & THE YOUNG ONES WEA
2	1	CHAIN REACTION DIANA ROSS CAPITOL
3	2	ABSOLUTE BEGINNERS DAVID BOWIE VIRGIN
4	22	TOUCH ME (I WANT YOUR BODY) SAMANTHA FOX PARLOPHONE
5	30	WONDERFUL WORLD SAM COOKE RAINBOW
6	19	YOU TO ME ARE EVERYTHING (THE DECADE REMIX 76/86) REAL THING PR
7	5	HI HO SILVER (THEME FROM B'DON) JIM DIAMOND A&M
8	3	MANIC MONDAY BANGLES CBS
9	6	KISS PRINCE AND THE REVOLUTION PAISLEY PARK
10	7	MOVE AWAY CULTURE CLUB VIRGIN
11	15	KYRIE MR. MISTER RCA
12	26	PETER GUNN ART OF NOISE & DUANE EDDY CAPITOL
13	12	DIGGING YOUR SCENE BLOW MONKEYS RCA
14	13	HARLEM SHUFFLE ROLLING STONES ROLLING STONES/CBS
15	8	(NOTHING SERIOUS) JUST BUGGIN WHISTLE CHAMPION
16	NEW	A KIND OF MAGIC QUEEN EMI
17	10	LOVE MISSILE F111 SIGUE SIGUE SPUTNIK PARLOPHONE
18	11	THE POWER OF LOVE/DO YOU BELIEVE HUEY LEWIS AND THE NEWS CHRYSALIS
19	21	LDVE COMES QUICKLY PET SHOP BOYS PARLOPHONE
20	16	NO ONE IS TO BLAME HOWARD JONES WEA
21	17	THE HONEYTHIEF HIPSWAY MERCURY
22	9	THEME FROM NEW YORK NEW YORK FRANK SINATRA REPRISE
23	14	WHEN THE GOING GETS TOUGH BILLY OCEAN JIVE
24	37	SECRET LOVERS ATLANTIC STARR A&M
25	36	OVERJOYED STEVIE WONDER MOTOOWN
26	18	ROCK ME TONIGHT FREDDIE JACKSON CAPITOL
27	NEW	ROCK ME AMADEUS FALCO A&M
28	20	IF YOU WERE HERE TONIGHT ALEXANDER O'NEAL TABU
29	25	HEAVEN MUST BE MISSING AN ANGEL TAVARES CAPITOL
30	NEW	SHELLSHOCK NEW ORDER CAPITOL
31	24	HOW WILL I KNOW WHITNEY HOUSTON ARISTA
32	31	CALLING AMERICA ELECTRIC LIGHT ORCHESTRA EPIC
33	NEW	HELLO DARLING TIPPA IRIE UK BUBBLERS
34	NEW	E=MC2 BIG AUDIO DYNAMITE CBS
35	40	DARE TO DREAM VIOLA WILLS STREETWAVE
36	27	DON'T WASTE MY TIME PAUL HARDCASTLE CHRYSALIS
37	28	SILENT RUNNING (ON DANGEROUS GROUND) MIKE AND THE MECHANICS WEA
38	23	BURNING HEART SURVIVOR SCOTTI BROS
39	32	POGUETRY IN MOTION POGUES STIFF
40	NEW	COME ON COME ON BRONSKI BEAT FORBIDDEN FRUIT
		ALBUMS
1	NEW	VARIOUS HITS 4 CBS/WEA/RCA
2	1	DIRE STRAITS BROTHERS IN ARMS VERTIGO
3	3	WHITNEY HOUSTON ARISTA
4	NEW	DEPECHE MODE BLACK CELEBRATION MUTE
5	2	VARIOUS HITS FOR LOVERS EPIC
6	11	MR MISTER WELCOME TO THE REAL WORLD RCA
7	4	PHIL COLLINS NO JACKET REQUIRED VIRGIN
8	5	ORIGINAL SOUNDTRACK ROCKY IV SCOTTI BROS
9	10	Huddersfield Choral Society THE HYMNS ALBUM HMV
10	8	EURYTHMICS BE YOURSELF TONIGHT RCA
11	15	DIANNA ROSS EATEN ALIVE CAPITOL
12	12	TALK TALK THE COLOUR OF SPRING EMI
13	6	KATE BUSH HOUNDS OF LOVE EMI
14	9	ELECTRIC LIGHT ORCHESTRA BALANCE OF POWER EPIC
15	18	A HA HUNTING HIGH AND LOW WARNER
16	14	FRANK SINATRA GREATEST HITS/NEW YORK NEW YORK REPRISE
17	16	SIMPLE MINDS ONCE UPON A TIME VIRGIN
18	17	TALKING HEADS LITTLE CREATURES EMI
19	NEW	VARIOUS STREETSOUNDS HIP HOP ELECTRO 11 STREETSOUNDS
20	19	ALEXANDER O'NEAL TABU/EPIC
21	21	BRYAN ADAMS CUTS LIKE A KNIFE A&M
22	20	GRACE JONES ISLAND LIFE ISLAND
23	7	VARIDUS NIGHT BEAT 2 STYLUS
24	24	NANA MOUSKOURI ALONE PHILIPS
25	13	VARIOUS JONATHAN KINGS ENTERTAINMENT FROM THE USA STYLUS
26	29	STING DREAM OF THE BLUE TURTLES A&M
27	34	FREDDIE JACKSON ROCK ME TONIGHT CAPITOL
28	22	GO WEST CHRYSALIS
29	28	LEVEL 42 WORLD MACHINE POLYDOR
30	25	BARBRA STREISAND THE BROADWAY ALBUM CBS
31	30	BANGLES DIFFERENT LIGHT CBS
32	27	VARIOUS NOW THATS WHAT I CALL MUSIC EMI/VIRGIN
33	26	MATT BIANCO WEA
34	35	TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY
35	32	MADONNA LIKE A VIRGIN SIRE
36	NEW	BRYAN ADAMS RECKLESS A&M
37	23	VARIOUS DANCE HITS ALBUM TOWERBELL
38	NEW	DIRE STRAITS ALCHEMY VERTIGO
39	33	ELVIS COSTELLO KING OF AMERICA F BEAT
40	36	MADONNA THE FIRST ALBUM SIRE

CANADA (Courtesy The Record) As of 3/13/86

		SINGLES
1	1	CONGA MIAMI SOUND MACHINE CBS
2	2	HOW WILL I KNOW WHITNEY HOUSTON ARISTA/RCA
3	4	KYRIE MR. MISTER ARISTA/RCA
4	6	NIKITA ELTON JOHN WEA
5	5	LIVING IN AMERICA JAMES BROWN CBS
6	3	THAT'S WHAT FRIENDS ARE FDR DIONNE & FRIENDS ARISTA/RCA
7	7	ROCK ME AMADEUS FALCO A&M
8	8	WHEN THE GOING GETS TOUGH (JEWEL OF THE NILE THEME) BILLY OCEAN JIVE/QUALITY
9	10	DON'T FORGET ME GLASS TIGER CAPITOL
10	9	THE SUN ONLY SHINES ON T.V. A-HA WARNER BROS./WEA
11	15	PARTY ALL THE TIME EDDIE MURPHY CBS
12	11	LIFE IN A NORTHERN TOWN THE DREAM ACADEMY WEA
13	13	KING FOR A DAY THOMPSON TWINS ARISTA/RCA
14	14	THESE DREAMS HEART CAPITOL
15	18	SARA STARSHIP GRUNT/RCA
16	12	IF I WAS MIDGE URE CHRYSALIS/MCA
17	17	NDW AND FDRIVER ANNE MURRAY CAPITOL
18	19	A GODD HEART IS HARD TO FIND FEARGAL SHARKEY VIRGIN/A&M
19	16	SAY YOU, SAY ME LIONEL RICHIE MOTOOWN
20	NEW	JDHN COUGAR MELLENCAMP R.O.C.K. IN THE USA (A SALUTE TO 60'S ROCK) RIVA/POLYGRAM
		ALBUMS
1	1	WHITNEY HOUSTON ARISTA/RCA
2	3	MR. MISTER BROKEN WINGS RCA
3	2	DIRE STRAITS BROTHERS IN ARMS VERTIGO/POLYGRAM
4	4	SADE PROMISE PORTRAIT/CBS
5	5	HEART NEVER CAPITOL
6	6	COREY HART BOY IN THE BOX AQUARIUS/CAPITOL
7	7	SIMPLE MINDS ONCE UPON A TIME VIRGIN/A&M
8	14	THE CULT LOVE VERTIGO/POLYGRAM
9	9	FALCO FALCO 3 A&M
10	8	JDHN COUGAR MELLENCAMP SCARECROW RIVA/POLYGRAM
11	11	HONEYMDDN SUITE THE BIG PRIZE WARNER BROS./WEA
12	10	PETE TOWNSHEND WHITE CITY ATCO/WEA
13	NEW	GLASS TIGER THE THIN RED LINE CAPITOL
14	12	ZZ TOP AFTERBURNER WARNER BROS./WEA
15	15	BRUCE COCKBURN WORLD OF WONDERS TRUE NORTH/CBS
16	16	DZZY OSBOURNE THE ULTIMATE SIN CBS
17	17	MIKE AND THE MECHANICS ATLANTIC/WEA
18	18	PHIL COLLINS NO JACKET REQUIRED ATLANTIC/WEA
19	13	STEVIE NICKS ROCK A LITTLE MODERN/WEA
20	19	BRYAN ADAMS RECKLESS A&M

WEST GERMANY (Courtesy Der Musikmarkt) As of 3/24/86

		SINGLES
1	1	BROTHER LOUIE MODERN TALKING HANSA/ARIOLA
2	3	WHEN THE GOING GETS TOUGH BILLY OCEAN JIVE
3	2	JEANNY PART 1 FALCO GIG/TELDEC
4	5	STRIPPED DEPECHE MODE MUTE/INTERCORD
5	9	A LOVE BIZARRE SHEILA E PAISLEY PARK
6	6	THE PROMISE YOU MADE COCK ROBIN CBS
7	4	OHNE DICH (SCHLAF ICH HEUT HACHT NICHT EIN) MUENCHNER FREIHEIT CBS
8	7	KYRIE MR MISTER RCA
9	8	BURNING HEART SURVIVOR SCOTTI BROS/BELLAPHON
10	NEW	GEIL BRUCE & BONGO REUSH/ARIOLA
11	10	FIRE AND ICE MARIETTA CBS
12	13	LIVING IN AMERICA JAMES BROWN SCOTTI BROS/BELLAPHON
13	11	PARTY ALL THE TIME EDDIE MURPHY CBS
14	14	LITTLE GIRL SANDRA VIRGIN/ARIOLA
15	NEW	DON'T WASTE MY TIME PAUL HARDCASTLE CHRYSALIS/ARIOLA
16	19	SARA STARSHIP GRUNT/RCA
17	12	HIT THAT PERFECT BEAT BRONSKI BEAT LONDON/METRONOME/PMV
18	15	'CAUSE YOUR YOUNG CC CATCH HANSA/ARIOLA
19	NEW	SILENT RUNNING MIKE AND THE MECHANICS WEA
20	NEW	GIRLIE GIRLIE SOPHIA GEORGE CHIC/TELDEC
		ALBUMS
1	1	AALGLATT/M BAP AHL MAENNER MUSICANT/EMI
2	2	SOUNDTRACK ROCKY IV SCOTTI BROS/BELLAPHON
3	3	WHITNEY HOUSTON ARISTA/ARIOLA
4	4	JENNIFER RUSH MOVIN CBS
5	10	ACCEPT RUSSIAN ROULETTE RCA
6	15	MUENCHNER FREIHEIT VON ANFANG AN CBS
7	5	FALCO FALCO 3 GIG/TELDEC
8	6	SADE PROMISE EPIC/CBS
9	8	MR MISTER WELCOME TO THE REAL WORLD RCA
10	7	DIRE STRAITS BROTHERS IN ARMS VERTIGO/PHONOGRAM/PMV
11	16	PETER MAFFAY SENSATION K TEL
12	9	COCK ROBIN CBS
13	14	SOUNDTRACK FEUER AND EIS CBS
14	13	SIMPLY RED PICTURE BOOK ELEKTRA/WEA
15	12	TALK TALK THE COLOUR OF SPRING EMI
16	11	STING DREAM OF THE BLUE TURTLES A&M/DG/PMV
17	NEW	HEINZ RUDOLPH KUNZE DEIN IST MEIN GANZES HERZ WEA
18	NEW	MARIUS MUELLER/WESTER NHAGEN LAUSIGE ZEITEN WARNER/WEA
19	18	ELECTRIC LIGHT ORCHESTRA BALANCE OF POWER JET/CBS
20	20	JENNIFER RUSH CBS

FRANCE (Courtesy Europe 1) As of 3/23/86

		SINGLES
1	1	L'AZIZA DANIEL BALAVOINE BARCLAY
2	7	BURNING HEART (B O ROCKY IV) SURVIVOR CBS
3	3	LES RESTOS DU CDEUR JEAN JACQUES GOLDMAN ET LES AUTRES LEDERMAN/CBS
4	6	3EME SEXE INDOCHINE ARIOLA
5	8	CAPTAIN ABANDONNE GOLD WEA
6	2	RUSSIANS STING AM/POLYDOR
7	4	PAPA CHANTEUR JEAN LUC LAHAYE PHONOGRAM
8	NEW	EN L'AN 2001 PIERRE BACHELET RCA
9	9	WHEN YOUR HEART IS WEAK COCK ROBIN
10	10	NIKITA ELTON JOHN PHONOGRAM
		ALBUMS
2	1	MISTRAL GAGNANT RENAUD VIRGIN
3	2	JEAN JACQUES GOLDMAN NON HOMOLOGUE CBS
3	3	JEAN FERRAT JE NE SUIS QU'UN CRI MEYS
5	4	SADE PROMISE CBS
8	5	MICHEL SARDOU CHANTEUR DE JAZZ TREMA
6	6	DISQUE DES RECORDS COMPLICATION LEDERMAN RCA
7	7	DIRE STRAITS BROTHERS IN ARMS PHONOGRAM
4	8	STING DREAM OF THE BLUE TURTLES POLYDOR
7	9	CURE THE HEAD ON THE DOOR POLYDOR
10	10	MADONNA LIKE A VIRGIN WEA

AUSTRALIA (Courtesy Kent Music Report) As of 3/24/86

		SINGLES
1	1	WHEN THE GOING GETS TOUGH BILLY OCEAN LIBERATION EMI
2	4	CONCRETE AND CLAY MARTIN PLAZA CBS
3	3	HIT THAT PERFECT BEAT BRONSKI BEAT LONDON/POLYGRAM
4	2	THAT'S WHAT FRIENDS ARE FDR DIONNE WARWICK ARISTA/RCA
5	7	YOU LITTLE THIEF FEARGAL SHARKEY VIRGIN/EMI
6	NEW	HDW WILL I KNDW WHITNEY HOUSTON ARISTA RCA
7	9	ABSOLUTE BEGINNERS DAVID BOWIE VIRGIN EMI
8	NEW	HARLEM SHUFFLE ROLLING STONES CBS
9	6	LDVE AND ADVENTURE PSEUDO ECHO EMI
10	5	A GODD HEART FEARGAL SHARKEY VIRGIN/EMI
11	20	WALK OF LIFE DIRE STRAITS VERTIGO/POLYGRAM
12	10	AND SHE WAS TALKING HEADS EMI
13	13	YOU'RE A FRIEND OF MINE CLARENCE CLEMONS CBS
14	8	WE BUILT THIS CITY STARSHIP GRUNT RCA
15	16	SD MUCH FOR LOVE VENETIANS PAROLE FESTIVAL
16	12	THE WHOLE OF THE MOON THE WATERBOYS ISLAND FESTIVAL
17	15	SUN CITY ARTISTS UNITED AGAINST APARTHEID MANHATTEN/EMI
18	14	FACE THE FACE PETE TOWNSHEND ATCO/WEA
19	18	LIVING IN AMERICA JAMES BROWN EPIC CBS
20	NEW	SARA STARSHIP GRUNT/RCA
		ALBUMS
1	1	DIRE STRAITS BROTHERS IN ARMS VERTIGO/POLYGRAM
2	5	WHITNEY HOUSTON ARISTA/RCA
3	2	FINE YOUNG CANNIBALS LONDON/POLYGRAM
4	3	CARS THE CARS GREATEST HITS ELEKTRA/WEA
5	4	JIMMY BARNES FOR THE WORKING CLASS MAN MUSHROOM/FESTIVAL
6	6	STING DREAM OF THE BLUE TURTLES A&M/FESTIVAL
7	7	FEARGAL SHARKEY VIRGIN/EMI
8	10	STEVIE NICKS ROCK A LITTLE PARLOPHONE/EMI
9	8	TALKING HEADS LITTLE CREATURES EMI
10	13	SADE PROMISE EPIC/CBS
11	11	PHIL COLLINS NO JACKET REQUIRED WEA
12	9	GRACE JONES ISLAND LIFE ISLAND/FESTIVAL
13	14	MARTIN PLAZA PLAZA SUITE CBS
14	12	SPANDAU BALLET THE SINGLES COLLECTION CHRYSALIS/FESTIVAL
15	15	LOVE AND ADVENTURE PSEUDO ECHO EMI
16	17	CURE THE HEAD ON THE DOOR FICTION/WEA
17	NEW	INXS LISTEN LIKE THIEVES WEA
18	18	DIVINYLS WHAT A LIFE CHRYSALIS/FESTIVAL
19	NEW	THE CHURCH HEY DAY PARLOPHONE/EMI
20	16	PETE TOWNSHEND WHITE CITY ATCO/WEA

JAPAN (Courtesy Music Labo) As of 3/24/86

		SINGLES
1	4	MY REVOLUTION MISATO WATANABE EPIC/SONY/THUNDER/NICHION BOND
2	2	DESIRE AKINA NAKAMORI WARNER/PIONEER/MC CABIN
3	1	KISETSU HAZURE NO KOI AKIE YOSHIZAWA WITH ONYANKO CLUB FOR LIFE/FUJI PACIFIC/TANABE
4	7	OH POPSTAR CHECKERS CANYON/THREE STAR
5	6	JANNE ONYANKO CLUB CANYON/FUJI PACIFIC
6	11	1986 NEN NO MARILYN MINAKO HONDA TOSHIBA/EMI/NICHION BOND
7	3	KAZE YOBI KIMI D TSURETE ALFFEE CANYON/WATANABE
8	5	HARD NI YASASHIKU TOSHIHIKO TAHARA CANYON/JOHNNS
9	12	KONYA WA ANGEL MEGUMI SHIINA TDK/CHAPEL INTERSONG
10	NEW	HARUGASUMI KOIEMAKI HIDEIMI ISHIKAWA RVC/GEIEI
11	9	IRO WHITE BLEND MIHO NAKAYAMA KING/NICHION/BURNING P
12	8	DOUSHITE MASUKA TOMOYO HARADA CBS/SONY/VARIETY
13	10	KOKORO NO TOBIRA MIYOKO YOSHIMOTO TEICHIKU/GEIEI
14	18	MORNING MOON CHAGE ASUKA CANYON/YAMAMA
15	13	MOTTO CHARLESTON SHOHOJO TAI PHONOGRAM/NICHION/BOND
16	17	DANCING HERO YOKO OGINOME VICTOR/CHAPEL INTERSONG
17	14	JUNJO MONGATARI MASAHIKO KONDO CBS/SONY/JOHNNS
18	15	BROKEN SUNSET MOMOKO KIKUCHI VAP/JCM/GEIEI/BERMUDA
19	20	JOPPARI BUNE MIKA SHINNO RCA/GEIEI
20	NEW	HURRY UP TAKEYUKI YUE COLUMBIA/WATANABE
		ALBUMS
1	NEW	ONYANKO CLUB YUME CATALOGUE CANYON
2	1	JUNICHI INAGAKI REALISTIC FUN HOUSE
3	2	KOJI KIKAWA MODERN TIMES SMS
4	8	WHITNEY HOUSTON PHONOGRAM
5	5	MISATO WATANABE EYES EPIC/SONY
6	4	KYOKO KOIZUMI KYOKO NO KIKYOU TANOSHIKU UTSUKUSHIKU VICTOR
7	6	CHARLIE SEXTON PICTURES FOR PLEASURE WARNER/PIONEER
8	7	BOOWY JUST A HERO TOSHIBA/EMI
9	10	THE SQUARE SPORTS CBS/SONY
10	3	KAI BAND REPEAT FADE TOSHIBA/EMI
11	13	REBECCA REBECCA 4 CBS/SONY
12	14	AMI DZAKI POINTS 2 CANYON
13	11	A HA 45 ROP M CLUB WARNER/PIONEER
14	12	JDHN LENNDN LIVE IN NEW YORK CITY TOSHIBA/EMI
15	9	MINAKO HONDA MINAKO THE VIRGIN CONCERT IN BUDOKAN LIVE TOSHIBA/EMI
16	15	RON CARTER THE MAN WITH THE BASE VICTOR
17	16	SHOHJOTAI UNTOUCHABLE PHONOGRAM
18	NEW	SADE PROMISE EPIC/SONY
19	17	ANZENCHITAI ANZENCHITAI 4 KITTY
20	18	OZZY OSBOURNE THE ULTIMATE SIN CBS/SONY

ITALY (Courtesy Germano Ruscitto) As of 3/20/86

		SINGLES
1	NEW	ADESSO EU EROS RAMAZZOTTI DDD
2	NEW	RUSSIANS STING CBS
3	7	THE CAPTAIN OF HER HEART DOUBLE POLYGRAM
4	NEW	SENZA UN BRICIOLO DI TESTA MARCELLA CBS
5	NEW	ID NASCERO LORETTA GOGGI FONIT/CETRA
6	NEW	VAI NINO D'ANGELO DURUM
7	NEW	BURNING HEART SURVIVOR CBS
8	NEW	E TUTTD UN ATTIMO ANNA OXA CBS
9	NEW	INNAMORATISSIMO RIGHEIRA CGD/MM
10	NEW	LEIVERRA MANGO FONIT/CETRA
11	NEW	AZZURRA MALINCONIA TOTO COTUGNO EMI
12	2	TAKE ON ME A HA WEA
13	6	ELDORADO DRUM THEATRE CBS
14	3	HIT THAT PERFECT BEAT BRONSKI BEAT POLYGRAM
15	NEW	GRANDE GRANDE AMORE LENA BIOLCATTI CDG/MM
16	NEW	BRIVIDI ROSSANA CASALE POLYGRAM
17	NEW	THE SUN ALWAYS SHINES ON TV A HA WEA
18	NEW	NO EAST NO WEST SCIALPI RCA
19	NEW	BROKEN WINGS MR MISTER RCA
20	NEW	MEMOLE DOLCE MEMOLE CRISTINA D'AVENA FIVE RECORDS

HOT 100 SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart entries 1-50.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart entries 51-100.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT 100 SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with 5 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, and columns for TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for songs like 'Rock Me Amadeus', 'Kiss', 'Manic Monday', etc.

Table with 5 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, and columns for TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains chart data for songs like 'Sanctify Yourself', 'Be Good To Yourself', 'Move Away', etc.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT 100 SINGLES

Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST. Contains chart data for songs 1-49.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST. Contains chart data for songs 50-100.

Products with the greatest airplay and sales gains this week. Video clip availability. Recording Industry Assn. Of America (RIAA) seal for sales of one million units. RIAA seal for sales of two million units.

HOT 100 SINGLES

Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Chart table for Hot 100 Singles. Columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'LIVE TO TELL' by Madonna and 'ON MY OWN' by Patti LaBelle.

Chart table for Hot 100 Singles (continued). Columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, PRODUCER (SONGWRITER), ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'THE FINEST' by The S.O.S. Band and 'OPPORTUNITIES (LET'S MAKE LOTS OF MONEY)' by Pet Shop Boys.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HITS

of the

WORLD

© Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

BRITAIN

(Courtesy Music Week) As of 2/15/86

Week	Last Week	SINGLES
1	1	WHEN THE GOING GETS TOUGH THE TOUGH GET GOING BILLY OCEAN JIVE
2	3	BORDERLINE MADONNA SIRE
3	6	SYSTEM ADDICT FIVE STAR TENT/RCA
4	18	ELOISE DAMNED MCA
5	8	LIVING IN AMERICA JAMES BROWN SCOTTI BROS
6	2	THE SUN ALWAYS SHINES ON TV AHA WARNER
7	4	ONLY LOVE NANA MOUSKOURI CARRERE
8	14	THE CAPTAIN OF HER HEART DOUBLE POLYDOR
9	34	STARTING TOGETHER SU POLLARD RAINBOW
10	19	HOW WILL I KNOW WHITNEY HOUSTON ARISTA
11	7	THE PHANTOM OF THE OPERA SARAH BRIGHTMAN & STEVE HARLEY POLYDOR
12	20	RISE PUBLIC IMAGE LIMITED VIRGIN
13	5	WALK OF LIFE DIRE STRAITS VERTIGO/PHONOGRAM
14	31	CHAIN REACTION DIANA ROSS CAPITOL
15	30	BURNING HEART SURVIVOR SCOTTI BROS
16	12	PULL UP TO THE BUMPER GRACE JONES ISLAND
17	9	SUSPICIOUS MINDS FINE YOUNG CANNIBALS LONDON
18	10	SANCTIFY YOURSELF SIMPLE MINDS VIRGIN
19	16	LIFES WHAT YOU MAKE IT TALK TALK EMI
20	21	SHOT IN THE DARK OZZY OSBOURNE EPIC
21	11	BROKEN WINGS MR MISTER RCA
22	25	IMAGINATION BELOUIS SOME PARLOPHONE
23	39	TURNING AWAY SHAKIN STEVENS EPIC
24	36	RADIO AFRICA LATIN QUARTER ROCKIN HORSE
25	35	DON'T WASTE MY TIME PAUL HARDCASTLE CHRYSALIS
26	24	IF I RULED THE WORLD KURTIS BLOW CLUB/PHONOGRAM
27	13	SATURDAY LOVE CHERELLE WITH ALEXANDER O'NEAL TABU
28	27	MY MAGIC MAN ROCHELLE WARNER
29	15	YOU LITTLE THIEF FEARGAL SHARKEY VIRGIN
30	32	IF YOU'RE READY (COME GO WITH ME) RUBY TURNER JIVE
31	26	IN A LIFETIME CLANNAD/ADDITIONAL VOCALS BONO RCA
32	NEW	AND SHE WAS TALKING HEADS EMI
33	17	ITS ALRIGHT (BABY'S COMING BACK) EURYTHMICS RCA
34	33	DON'T LET ME BE MISUNDERSTOOD COSTELLO SHOW/CONFEDERATES F BEAT
35	22	ALICE I WANT YOU JUST FOR ME FULL FORCE CBS
36	29	WHO'S ZOOMIN WHO ARETHA FRANKLIN ARISTA
37	28	HIT THAT PERFECT BEAT BRONSKI BEAT FORBIDDEN FRUIT/LONDON
38	23	WEST END GIRLS PET SHOP BOYS PARLOPHONE
39	NEW	ONE DANCE WON'T DO AUDREY HALL GERMAIN
40	NEW	I'M NOT GONNA LET YOU COLONEL ABRAMS MCA
1	1	ALBUMS
1	1	DIRE STRAITS BROTHERS IN ARMS VERTIGO
2	2	AHA HUNTING HIGH AND LOW WARNER
3	3	LEVEL 42 WORLD MACHINE POLYDOR
4	5	GRACE JONES ISLAND LIFE ISLAND
5	4	BARBRA STREISAND THE BROADWAY ALBUM CBS
6	8	WHITNEY HOUSTON ARISTA
7	7	EURYTHMICS BE YOURSELF TONIGHT RCA
8	18	ORIGINAL SOUNDTRACK ROCKY IV SCOTTI BROS
9	9	MADONNA LIKE A VIRGIN SIRE
10	NEW	VARIOUS THE DANCE HITS ALBUM TOWERBELL
11	6	STING THE DREAM OF THE BLUE TURTLES A&M
12	10	SIMPLE MINDS ONCE UPON A TIME VIRGIN
13	15	FIVE STAR LUXURY OF LIFE TENT/RCA
14	NEW	PUBLIC IMAGE LIMITED ALBUM/CASSETTE VIRGIN
15	14	MADONNA THE FIRST ALBUM SIRE
16	13	GO WEST CHRYSALIS
17	12	FEARGAL SHARKEY VIRGIN
18	11	FINE YOUNG CANNIBALS LONDON
19	17	SADE PROMISE EPIC
20	24	TALKING HEADS LITTLE CREATURES EMI
21	23	PHIL COLLINS NO JACKET REQUIRED VIRGIN
22	16	VARIOUS NOW THATS WHAT I CALL MUSIC 6 VIRGIN/EMI
23	NEW	VARIOUS JONATHAN KINGS ENTERTAINMENT FROM THE USA STYLUS
24	21	DIRE STRAITS ALCHEMY/DIRE STRAITS LIVE VERTIGO/PHONOGRAM
25	22	RICHARD CLAYDERMAN THE CLASSIC TOUCH DECCA/DELPHINE
26	27	TINA TURNER PRIVATE DANCER CAPITOL
27	20	VARIOUS HITS 3 CBS/WEA
28	19	LLOYD COLE & THE COMMOTIONS EASY PIECES POLYDOR
29	26	SPANDAU BALLET THE SINGLES COLLECTION CHRYSALIS
30	35	STEVIE NICKS ROCK A LITTLE PARLOPHONE
31	NEW	MR MISTER WELCOME TO THE REAL WORLD RCA
32	28	JENNIFER RUSH CBS
33	36	CLANNAD MACALLA RCA
34	33	GEORGE BENSON THE LOVE SONGS K TEL
35	25	CHERELLE HIGH PRIORITY TABU
36	32	KATE BUSH HOUNDS OF LOVE EMI
37	30	QUEEN QUEENS GREATEST HITS EMI
38	31	TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY
39	NEW	BILLY JOEL GREATEST HITS VOLUME 1 AND 2 CBS
40	NEW	BILLY OCEAN SUDDENLY JIVE

CANADA

(Courtesy The Record) As of 2/13/86

1	2	SINGLES
1	2	THAT'S WHAT FRIENDS ARE FOR DIONNE & FRIENDS ARISTA/RCA
2	5	LIVING IN AMERICA JAMES BROWN CBS
3	3	CONGA MIAMI SOUND MACHINE CBS
4	6	WHEN THE GOING GETS TOUGH (JEWEL OF THE NILE THEME) BILLY OCEAN JIVE/QUALITY
5	4	ROCK ME AMADEUS FALCO A&M
6	1	SAY YOU, SAY ME LIONEL RICHIE MOTOWN
7	13	THE SUN ONLY SHINES ON T.V. A-HA WARNER BROS./WEA
8	8	TARZAN BOY BALTIMORA CAPITOL
9	7	LIVE IS LIFE OPUS POLYDOR/POLYGRAM
10	12	FACE THE FACE PETE TOWNSHEND ATCO/WEA
11	11	I'M YOUR MAN WHAM! COLUMBIA/CBS
12	10	LIFE IN A NORTHERN TOWN THE DREAM ACADEMY WEA
13	15	KYRIE MR. MISTER ARISTA/RCA
14	14	HOW WILL I KNOW WHITNEY HOUSTON ARISTA/RCA
15	9	PARTY ALL THE TIME EDDIE MURPHY CBS
16	NEW	THERE WAS A TIME ONE TO ONE BONAIR/WEA
17	17	BURNING HEART SURVIVOR CBS
18	NEW	SARA STARSHIP GRUNT/RCA
19	19	THE SWEETEST TABOO SADE PORTRAIT/CBS
20	16	EVERYTHING IN MY HEART COREY HART AQUARIUS/CAPITOL
1	1	ALBUMS
1	1	DIRE STRAITS BROTHERS IN ARMS VERTIGO/POLYGRAM
2	7	HEART NEVER CAPITOL
3	3	COREY HART BOY IN THE BOX AQUARIUS/CAPITOL
4	2	ZZ TOP AFTERBURNER WARNER BROS./WEA
5	5	PETE TOWNSHEND WHITE CITY ATCO/WEA
6	12	WHITNEY HOUSTON ARISTA/RCA
7	9	MR. MISTER BROKEN WINGS RCA
8	8	SIMPLE MINDS ONCE UPON A TIME VIRGIN/A&M
9	6	SADE PROMISE PORTRAIT/CBS
10	4	JOHN COUGAR MELLENCAMP SCARECROW RIVA/POLYGRAM
11	14	STEVIE NICKS ROCK A LITTLE MODERN/WEA
12	10	BRYAN ADAMS RECKLESS A&M
13	13	VARIOUS ARTISTS "MIAMI VICE" SOUNDTRACK MCA
14	11	PHIL COLLINS NO JACKET REQUIRED ATLANTIC/WEA
15	15	A-HA HUNTING HIGH AND LOW WARNER BROS./WEA
16	16	BRUCE SPRINGSTEEN BORN IN THE U.S.A. COLUMBIA/CBS
17	17	STARSHIP KNEE DEEP IN THE HOOPLA GRUNT/RCA
18	18	BRUCE COCKBURN WORLD OF WONDERS TRUE NORTH/CBS
19	19	BARBRA STREISAND THE BROADWAY ALBUM COLUMBIA/CBS
20	NEW	THE DREAM ACADEMY WEA/WEA

WEST GERMANY

(Courtesy Der Musikmarkt) As of 2/17/86

1	2	SINGLES
1	1	JEANNY FALCO GIG/TELDEC
2	2	OHNE DIC (SCHLAF ICH HEUTE NACHT NICHT EIN) MUENCHNER FREIHEIT CBS
3	3	WEST END GIRLS PET SHOP BOYS PARLOPHONE/EMI/ZYX MIKULSKI
4	4	HIT THAT PERFECT BEAT BRONSKI BEAT LONDON/METRONOME
5	5	THE SUN ALWAYS SHINES ON TV A-HA WARNER/WEA
6	6	PICTURES IN THE DARK MIKE OLDFIELD WITH ANITA HEGERLAND & BARRY PALMER VIRGIN/ARIELA
7	9	BA BA BANKUEBERFALL ERSTE ALLGEMEINE VERUNSICHERUNG EMI
8	10	BURNING HEART SURVIVOR SCOTTI BROS/BELLAPHON
9	7	NON E VERO LADY LILY PAPA GAYO/EMI
10	8	RUSSIANS STING A&M
11	16	'CAUSE YOU'RE YOUNG CC CATCH HANSA/ARIELA
12	NEW	PARTY ALL THE TIME EDDIE MURPHY CBS
13	NEW	WHEN THE GOING GETS TOUGH BILLY OCEAN JIVE/TELDEC
14	19	AN DER NORDSEEKUESTE KLAUS U KLAUS TELDEC
15	15	WALK OF LIFE DIRE STRAITS VERTIGO/PHONOGRAM/PMV
16	13	DEIN IST MEIN GANZES HERZ HEINZ RUDOLF KUNZE WEA
17	11	BROKEN WINGS MR MISTER RCA
18	NEW	BROTHER LOUIE MODERN TALKING HANSA/ARIELA
19	17	SAY YOU SAY ME LIONEL RICHIE MOTOWN/RCA
20	18	WE BUILT THIS CITY STARSHIP RCA
1	NEW	ALBUMS
1	NEW	AALGLATT/M BAP AHL MAENNER MUSIKANT/EMI
2	1	JENNIFER RUSH MOVIN' CBS
3	3	FALCO 3 FALCO GIG
4	3	BONEY M THE BEST OF 10 YEARS HANSA/ARIELA
5	4	DIRE STRAITS BROTHERS IN ARMS VERTIGO/PHONOGRAM
6	5	STING THE DREAM OF THE BLUE TURTLES A&M
7	7	SADE PROMISE EPIC/CBS
8	6	WHITNEY HOUSTON ARISTA/ARIELA
9	8	RUDI RAMBA ZAMBA UND SEINE PARTY TIGER RAMBA ZAMBA DINO
10	9	ELTON JOHN ICE ON FIRE ROCKET/PHONOGRAM
11	10	A HA HUNTING HIGH AND LOW WARNER/WEA
12	14	SOUNDTRACK ROCKY IV SCOTTI BROS/BELLAPHON
13	11	HEINZ RUDOLF KUNZE DEIN IST MEIN GANZES HERZ WEA
14	12	JENNIFER RUSH CBS
15	13	ZZ TOP AFTERBURNER WARNER/WEA
16	18	PETE TOWNSHEND WHITE CITY ATCO/WEA
17	NEW	ERSTE ALLGEMEINE VERUNSICHERUNG GELD ODER LEBEN EMI
18	NEW	MIKE OLDFIELD THE COMPLETE MIKE OLDFIELD VIRGIN/ARIELA
19	19	TONY MARSHALL TONY TONY NOCH EINMAL ARIOLA
20	16	MODERN TALKING LET'S TALK ABOUT LOVE HANSA/ARIELA

FRANCE

(courtesy Europe 1) As of 2/12/86

1	2	SINGLES
1	1	JE TE DONNE JEAN JAQUES GOLDMAN & MICHAEL JONES CBS
2	4	PAPA CHANTEUR JEAN LUC LAHAYE PHONOGRAM
3	3	EN L'AN 2001 PIERRE BACHELET RCA
4	5	TAKE ON ME AHA WEA
5	2	ET TU DANSES AVEC LUI C JEROME PATHE
6	6	PART TIME LOVER STEVIE WONDER RCA
7	8	EMBRASSE MOI IDIOT BILL BAXTER VIRGIN
8	9	MARIA MAGDALENA SANDRA CARRERE
9	NEW	I'M A LOVER ANDREA POLYDOR
10	7	INTO THE GROOVE MADONNA WEA
1	3	ALBUMS
1	3	RENAUD MISTRAL GAGNANT VIRGIN
2	1	JEAN JAQUES GOLDMAN NON HOMOLOGUE CBS
3	2	JEAN FERRAT JE NE SUIS QU'UN CRI MEYS
4	4	SADE PROMISE CBS
5	NEW	MICHEL SARDOU CHANTEUR DE JAZZ TREMA
6	5	DISQUE DES RECORDS COMPILATION LEDERMAN RCA
7	6	DIRE STRAITS BROTHERS IN ARMS PHONOGRAM
8	NEW	STING DREAM OF THE BLUE TURTLES POLYDOR
9	NEW	CURE THE HEAD ON THE DOOR POLYDOR
10	9	MADONNA LLKE A VIRGIN WEA

AUSTRALIA

(Courtesy Kent Music Report) As of 2/17/86

1	2	SINGLES
1	2	A GOOD HEART FEARGAL SHARKEY VIRGIN/EMI
2	1	WE BUILT THIS CITY STARSHIP GRUNT/RCA
3	3	I'M YOUR MAN WHAM EPIC/CBS
4	5	SUN CITY ARTISTS UNITED AGAINST APARTHEID MANHATTEN/EMI
5	6	SEE THE DAY DEE C LEE CBS
6	4	BROKEN WINGS MR MISTER RCA
7	8	CLOSE TO ME THE CURE FICTION/WEA
8	12	SAY I'M YOUR NUMBER ONE PRINCESS LIBERATION/EMI
9	10	THAT'S WHAT FRIENDS ARE FOR DIONNE WARWICK ARISTA/FESTIVAL
10	17	FACE THE FACE PETE TOWNSHEND ATCO/WEA
11	7	SPECIES DECEASES MIDNIGHT OIL CBS
12	9	SAY YOU SAY ME LIONEL RICHIE MOTOWN/RCA
13	15	LOVE AND ADVENTURE PSUEDO ECHO EMI
14	14	SO MUCH FOR LOVE VENETIANS PAROLE/FESTIVAL
15	11	CAN'T WAIT TO SEE YOU EUROGLIDERS CBS
16	16	TONIGHT SHE COMES THE CARS ELEKTRA/WEA
17	13	THE POWER OF LOVE JENNIFER RUSH CBS
18	20	TARZAN BOY BALTIMORA EMI
19	NEW	THE SUN ALWAYS SHINES ON TV AHA WARNER/WEA
20	NEW	KING FOR A DAY THOMPSON TWINS ARISTA/RCA
1	1	ALBUMS
1	1	DIRE STRAITS BROTHERS IN ARMS VERTIGO/POLYGRAM
2	2	JIMMY BARNES FOR THE WORKING CLASS MAN MUSHROOM/FESTIVAL
3	3	SPANDAU BALLET THE SINGLES COLLECTION CHRYSALIS/FESTIVAL
4	4	THE CARS THE CARS GREATEST HITS ELEKTRA/WEA
5	5	TALKING HEADS LITTLE CREATURES EMI
6	8	THE CURE THE HEAD ON THE DOOR FICTION/WEA
7	6	DIVINYLS WHAT A LIFE CHRYSALIS/FESTIVAL
8	11	THOMPSON TWINS HERES TO FUTURE DAYS ARISTA/RCA
9	7	COLD CHISEL BEST OF RADIO SONGS WEA
10	9	BRYAN ADAMS RECKLESS A&M/FESTIVAL
11	14	WHITNEY HOUSTON ARISTA/FESTIVAL
12	12	BARBRA STREISAND THE BROADWAY ALBUM CBS
13	NEW	FINE YOUNG CANNIBALS LONDON/POLYGRAM
14	13	SADE PROMISE EPIC/CBS
15	20	STEVIE NICKS ROCK A LITTLE PARLOPHONE/EMI
16	10	INXS LISTEN LIKE THIEVES WEA
17	18	PSEUDO ECHO LOVE AND ADVENTURE EMI
18	NEW	FEARGAL SHARKEY VIRGIN/EMI
19	16	HOODU GURUS MARS NEEDS GUITARS BIG TIME/EMI
20	17	LLOYD COLE AND THE COMMOTIONS EASY PIECES POLYDOR/POLYGRAM

JAPAN

(Courtesy Music Labo) As of 2/17/86

1	2	SINGLES
1	NEW	DESIRE AKINA NAKAMORI WARNER/PIONEER/MC CABIN
2	2	VALENTINE KISS SAYURI KOKUSHO WITH ONYANKO CLUB CBS SONY/FUJI PACIFIC/APRIL M
3	NEW	IRO WHITE BLEND MIHO NAKAYAMA KING/NICHION/BURNING P
4	NEW	1986 NEN NO MARYLIN MINAKO HONDA TOSHIBA/EMI/NICHION/BOND
5	1	KUCHIBIRU-NETWORK YUKI KO OKADA CANYON/SUN M
6	3	KANASHIINA MIYUKI SUGIURA WARNER PIONEER/HORI M
7	4	BANANA NO NAMIDA USHIROYUBI SASAREGUMI CANYON/NAS/FUJI PACIFIC
8	6	KAYOKYOKU TUNNELS VICTOR/A TO Z
9	7	DANCING HERO YOKO OGINOME VICTOR/CHAPEL INTERSONG
10	5	KAMEN BUTOHKAI SHONNETAI WARNER PIONEER/JOHNNYS
11	10	MY REVOLUTION MISATO WATANABE EPIC SONY/THUNDER/NICHION
12	9	SUSHI KUINE SHIBUGAKITAI CBS SONY/JOHNNYS
13	8	FUYU NO OPERAGLASS ERIN NITTA CANYON/FUJI PACIFIC/BOND
14	13	ATSUKI KOKORONI AKIRA KOBAYASHI PHONOGRAM/FUJI PACIFIC
15	18	KONYA WA ANGEL MEGUMI SHIINA TDK/CHAPEL/INTERSONG
16	14	CANDLE NO HITOMI KOJI KIKKAWA SMS/WATANABE
17	11	FRIENDS REBECCA CBS SONY/SHINKO M/NTV M
18	20	YUME SHIZUKU HIROSHI ITSUKI TJC/TV ASAHIM/SOUND
19	15	ORETACHI DAKENO YAKUSOKU KAZUYA KIMURA FOR LIFE/NICHION/YOSHIMOTO
20	12	TORA TORA TORA SHIBUGAKITAI CBS SONY/JOHNNYS
1	1	ALBUMS
1	1	REBECCA REBECCA 4 CBS/SONY
2	2	KIYOTAKA SUGIYAMA OMEGA TRIBE FIRST FINAL VAP
3	3	ANZENCHITAI ANZENCHITAI 4 KITTY
4	9	TATSUHIKO YAMAMOTO TO BE TOSHIBA/EMI
5	5	STEVIE WONDER IN SQUARE CIRCLE VICTOR
6	4	YUMI MATSUOYA DA DIDA TOSHIBA/EMI
7	6	AKINA NAKAMORI MY BEST THANKS WARNER/PIONEER
8	11	SOUND TRACK MUSIC FROM THE MOTION PICTURE RONIN FOR LIFE
9	10	HOUND DOG SPIRITS CBS/SONY
10	7	AKIKO KOBAYASHI FALL IN LOVE FUN HOUSE
11	8	CCB BOKUTACHI NO NO NO POLYDOR
12	12	AHA HUNTING HIGH AND LOW WARNER/PIONEER
13	18	MISATO WATANABE EYES EPIC/SONY
14	14	SADE PROMISE EPIC/SONY
15	17	WHITNEY HOUSTON PHONOGRAM
16	NEW	YOU HAYAMI YU TAURUS
17	NEW	THE ALAN PARSONS PROJECT STEREOTOMY PHONOGRAM
18	NEW	PUBLIC IMAGE LIMITED ALBUM COLUMBIA
19	16	SOUND TRACK CHORUS LINE POLYSTAR
20	NEW	REBECCA WILD HONEY CBS/SONY

ITALY

(Courtesy Germano Ruscitto) As of 2/10/86

1	2	SINGLES
1	1	TAKE ON ME AHA WEA
2	NEW	DIAMOND VIA VERDI IDAZIA/WEA
3	NEW	BAD BOY DEN HARROW BABY/CGD MM
4	NEW	ELDORADO DRUM THEATRE CBS
5	NEW	HIT THAT PERFECT BEAT BRONSKI BEAT POLYGRAM
6	7	I'M YOUR MAN WHAM CBS
7	13	TI SENTO MATIA BAZAR ARISTON
8	6	SAY YOU SAY ME LIONEL RICHIE RICDRDI
9	12	SUN CITY ARTISTS UNITED AGAINST APARTHEID EMI
10	4	QUESTIONE DI FEELING RICCARDO COCCIANTE AND MINA VIRGIN/EMI
11	20	THATS WHAT FRIENDS ARE FOR DIONNE AND FRIENDS ARISTA/CGD
12	NEW	THE CAPTAIN OF HER HEART DOUBLE POLYGRAM
13	3	SUGAR SUGAR LORELLA LUCCARINI POLYGRAM
14	8	KISS'ME LICIA CRISTINA D'AVENA FIVE RECORDS/CGD MM
15	5	ELECTION DAY ARCADIA EMI
16	NEW	STAY WITH ME 8 WUNDER CBS
17	NEW	SOMETHING ABOUT YOU LEVEL 42 POLYGRAM
18	17	LIFES WHAT YOU MAKE IT TALK TALK EMI
19	9	ALIVE AND KICKING SIMPLE MINDS VIRGIN/EMI
20	19	IN THE HEAT OF A NIGHT SANDRA RICORDI

HOT 100 SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced...

Table containing Billboard Hot 100 Singles chart data for the week ending February 22, 1986. Columns include rank, this week, last week, weeks on chart, title, producer, and artist.

Table containing Billboard Hot 100 Singles chart data for the week ending February 22, 1986. Columns include rank, this week, last week, weeks on chart, title, producer, and artist.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Calendar

Weekly calendar of trade shows, conventions, award shows, seminars, and other notable events. Send information to *Calendar*, Billboard, 1515 Broadway, New York, N.Y. 10036.

APRIL

April 12-16, **NAB Annual Convention & International Exposition**, Dallas Convention Center (202) 429-5300.

April 14, **Academy of Country Music Awards**, Knott's Berry Farm, Los Angeles. (213) 462-2351.

April 16-17, **Country Music Assn. Board of Directors Meeting**, Chicago. (615) 244-2840.

April 17-20, **N.Y. Home Video Show**, The Jacob K. Javits Convention Center, New York. Contact Eliot A. Minsker (914) 328-9157.

April 26, **the Baltimore/Washington/Virginia Music Business Forum**, Sheraton Hotel, New Carrollton, Md. (301) 937-6161.

MAY

May 1-4, **The National Assn. of Independent Record Distributors & Manufacturers (NAIRD) Convention**, Americana Congress Hotel, Chicago. (215) 477-1742 or (609) 665-8085.

May 2-4, **The 2nd Annual Music Business Symposium**, Ambassador Hotel, Los Angeles. (213) 273-1951.

May 7-10, **The 1st International Music & Media Conference**, Montreux, Switzerland. Contact IM&MC U.S.A. John E. Nathan (212) 223-0044 or IM&MC Holland Bert Meyer (0)20-62 84 83.

May 13, **BMI Pop Awards Dinner**, Plaza Hotel, New York. (212) 586-2000.

May 14, **34th Annual BMI Awards to Student Composers**, St. Regis-Sheraton Hotel, New York. (212) 586-2000.

May 17-18, **Cameo's Music Technology Expo**, Hollywood Roosevelt Hotel, Hollywood, Calif. (213) 822-5774.

JUNE

June 1-4, **Summer Consumer Electronics Show**, Chicago. (202) 457-8700.

June 9-15, **Fan Fair**, Tennessee State Fairgrounds, Nashville. (615) 889-7503.

June 27-29, **First Annual San Francisco Music Fair presented by the San Francisco Chapter of the National Academy of Performing Arts & Sciences**, the Concourse at Showplace Square, San Francisco. (415) 383-9378.

SEPTEMBER

Sept. 10-14, **The National Radio Broadcasters Assn. (NRBA) Convention**, New Orleans. (202) 466-2030.

Well-Rounded Background Essential MEIEA Accent On Education

CHICAGO Students enrolled in music industry college programs should work from the broadest educational base possible in order to succeed after graduation, according to Chuck Suber, director of the graduate division of the Arts Entertainment and Music Management Program (AEMMP) at Chicago's Columbia College.

That message was delivered at the 1986 Music and Entertainment Industry Educators Assn. (MEIEA) national conference by Suber who keynoted at the meet held here April 3-5 at the Americana Congress Hotel. Formerly known as the Music Industry Educators Assn., the

'Shortcuts to industry positions'

word "entertainment" was officially added during the conference. Approximately 100 educators, students, and panelists attended the event.

Suber took the floor following remarks by outgoing MEIEA president Jim Progris at the April 4 luncheon, in which he stated, "A good education is a shortcut to a lot of experience in contemporary technologies, and eliminates some of the street experience necessary in the past. Suber stressed the importance of a well-rounded background education when pursuing a music industry career."

"There is a need for knowing and understanding history and a need for a basic knowledge of bluegrass, blues, jazz, and music theater."

"Matching the audience with the performer is the overall job description; taking the aesthetic of music and applying it to the marketplace."

Suber also stressed an awareness of ethics, aesthetics, and criticism ("the critic sets the pace for the ultimate judgment of the audience"), societal factors, politics, and economics. "Understand how the changes in interest rates affect the business," he said, "how oil prices directly affect the cost of record pressing and transportation."

Aussie Radio Outlet Signs Nashville Firm

NASHVILLE Jeff Walker and Associates here has been signed to represent the Melbourne, Australia, radio station 3UZ in the U.S. The station describes its format as "contemporary urbanized rural," one that embraces both traditional and crossover country artists from America in addition to native acts.

According to Walker, his company will represent the station within the Nashville music community, creating an image for it on Music Row and collecting program material for broadcast and promotional material for giveaways.

Walker will continue doing "Nashville Report," a five-minute weekly news segment of the "Country Music Jamboree."

A lack of knowledge of such seemingly outside concerns, Suber noted, "can prevent you from getting a job with a major label."

"What do you know," Suber added, "and what can you do that will make money for your employer?"

Around a dozen panels and sessions were held over the three-day period, covering topics including "New Technologies," "Survival in the Music and Sound Industry," "Curricula," "Protection and Promotion of Intellectual Property," "Internships," and "The Changing Record Industry, Majors and Independents." Speakers included Dick Broderick, director of the music business and technology program at New York Univ., and former vice president of RCA International and MCA International; Streeterville Studios' general manager Jim Dolan Jr.; jingle producer Shelly Elias; Delmark Records' Bob Koester; Alligator Records' Hilton Weinberg; Center for Music Business Studies' founder Paul Kelly; and numerous music industry educators from around the country.

...newsline...

"ALL THIS JAZZ" is the theme of a month-long jazz promotion from Atlantic Records. The program, running April 14 through May 16, boosts the label's catalog of 154 albums, and new sets by Dizzy Gillespie, Lionel Hampton, and Ahmad Jamal. Special advertising, merchandising, promotion, and publicity efforts are involved.

ASCAP's East Coast Pop Workshop begins the first of six consecutive weeks at the society's New York headquarters May 20, starting at 7 p.m. Writers can participate in the free series by submitting a cassette containing two original songs along with lyric sheets and a resume to: ASCAP Pop Workshop, One Lincoln Plaza, New York, N.Y. 10023. Deadline is Monday, April 28.

A SAL CHIANTIA SCHOLARSHIP has been established by the National Music Publishers' Assn. at The Juilliard School at Lincoln Center in New York. Chiantia, an internationally known music publisher and a leading advocate of copyright protection, was chairman of the board of NMPA when he died last September at the age of 67. The \$55,000 grant will support an annual vocal scholarship.

MARY TRAVERS of Peter, Paul & Mary will receive the performing arts Humanitarian Award of the Anti-Defamation League of B'nai B'rith at the annual Jewel Luncheon to be hosted by ADL's women's division Monday, May 19, in the Garden City Hotel, Garden City, N.Y. The award to Travers recognizes her "life-long commitment to world peace and social justice" according to Meryl Kropp, luncheon chairman.

Lifelines

BIRTHS

Boy, Jacob Arnold, to **Celeste and Gary Karl Gelber**, March 10 in Baltimore, Md. He is store manager and Billboard reporter for Sam Goody's there.

Boy, Michael Jordan, to **Larry and Sheri Weiss**, March 14 in Thousand Oaks, Calif. He is vice president, na-

tional operations, for the Warner/Elektra/Atlantic Corp.

Boy, Joshua Stephenson, to **Steven and Victoria Silvers**, March 30 in Miami Beach, Fla. He is president of TSOM (The Sound of Miami) Records.

Boy, Dorian Hendrix, to **Stella and**

Stuart S. Shapiro, April 2 in New York. He is executive vice president of ATI Video Enterprises Inc. and producer of "Night Flight" and "Radio 1990."

Triplets, boys Timothy James and Scott Anthony, and a girl, Emily Elizabeth, to **John and Zenda Boudreau**, April 2 in Corpus Christi, Texas. He is program director for KOUL-FM there.

Boy, Jack, to **Bob and Barbara Burns Reitman**, April 9 in Los Angeles. She is ad chief at WEA. He is creative chief at A&M Records.

MARRIAGES

Penelope Shaw to Don Sylvester, April 4 in Westwood, Calif. She is a film editor and daughter of the late actor Robert Shaw. He is an independent producer and a&r director at the Neville L. Johnson law firm in Los Angeles.

Meri Paige to Mark Siegel, April 6 at Faces in Coconut Grove, Fla. She is buyer for Peaches in Plantation, Fla. He is owner of Dr. Video Productions.

DEATHS

Joseph Ginter, 62, of cancer March 29 in Dearborn, Mich. He was manager of Martin & Snyder One-Stop Inc., servicing Michigan jukebox operators for 30 years. Ginter is survived by his wife, Josephine, a son, a daughter, a son-in-law, and a grandson.

Jerome F. Gimbel, 72, after a long illness March 25 in Chicago. He was father of Noel Gimbel, founder and president of Sound Video Unlimited, the record and video wholesaler. He is survived by his wife, Fanchon, and three sons.

New Companies

Wainwave Records Inc. and Wainwave Music, an independent label and publishing company, formed by Doug Wain. First release is "Stay In Love." P.O. Box 2017, Clifton, N.J. 07015; (201) 890-9005.

Telstar Productions and Pegasus Records, formed by Howard A. Knight. Production company will handle production, promotion, marketing, mailing, distribution, and public relations. Record label has signed Mark Alan, whose current single is "Wadda Ya Done With My Heart." 1211 Division St., Nashville, Tenn. 37203; (615) 255-9704.

Videotone Productions, formed by Thomas Robertson and Patrick Hudson. Music video production company will specialize in the use of vintage rock music and rock footage. Suite 2B, 45 Riverside Drive, New York, N.Y. 10024; (212) 874-2345.

Sanders Video Services, formed by Sue Sanders. Company will specialize in the supervision of video post-production, including video trailers, film-to-tape transfers, and tape-to-tape dubs. The firm will also offer the production and development of

television commercials, video logo design, and computer graphics, as well as studio shoots and industrial promotional work. P.O. Box 3934, Lakewood, Calif. 90711; (213) 925-4090.

Secunda Marketing Communications, formed by Eugene Secunda. 30 Fifth Ave., New York, N.Y. 10011; (212) 777-3841.

For The Record

The April Hot Album Releases grid in the April 5 issue of Billboard incorrectly identified Arif Mardin as the sole producer of Culture Club's new album, "From Luxury To Heartache." The album was co-produced by Lew Hahn.

An article on the New York Music Awards in the April 12 edition of Billboard incorrectly identified the award presented to Run-D.M.C. The group won the award for best single on an independent label. Jam Master Jay is the group's DJ.

HOT 100 SINGLES

©Copyright 1986. Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	9	KISS 1 week at No. One PRINCE & REVOLUTION (PRINCE & REVOLUTION)	◆ PRINCE AND THE REVOLUTION PAISLEY PARK 7-28751/WARNER BROS.
2	3	7	13	MANIC MONDAY D.KAHNE (CHRISTOPHER)	◆ BANGLES COLUMBIA 38-05757
3	6	9	11	ADDICTED TO LOVE B.EDWARDS (R.PALMER)	◆ ROBERT PALMER ISLAND 7-99570/ATLANTIC
4	1	1	11	ROCK ME AMADEUS R.BOLLAND,F.BOLLAND (R.BOLLAND, F.BOLLAND, FALCO)	◆ FALCO A&M 2821
5	8	12	8	WEST END GIRLS S.HAGUE (TENNANT, LOWE)	◆ PET SHOP BOYS EMI-AMERICA 8307
6	5	6	14	WHAT YOU NEED C.THOMAS (A.FARRISS, M.HUTCHENCE)	◆ INXS ATLANTIC 7-89460
7	7	8	17	LET'S GO ALL THE WAY T.CURRIER,D.SPRADELY (G.COOPER)	◆ SLY FOX CAPITOL 5552
8	9	14	6	HARLEM SHUFFLE S.LILLYWHITE,G.LUMMER TWINS (RELF, NELSON)	◆ THE ROLLING STONES ROLLING STONES 38-05802/COLUMBIA
9	12	16	6	WHY CAN'T THIS BE LOVE VAN HALEN,M.JONES,D.LANDEE (M.ANTHONY, S.HAGAR, A.VAN HALEN, E.VAN HALEN)	VAN HALEN WARNER BROS. 7-28740
10	10	11	12	TENDER LOVE T.LEWIS,J.JAM (J.HARRIS,III, T.LEWIS)	◆ FORCE M.D.'S WARNER BROS./TOMMY BOY 7-28818/WARNER BROS.
11	4	2	12	R.O.C.K. IN THE U.S.A. (A SALUTE TO 60'S ROCK) LITTLE BASTARD,D.GEHMAN (J.MELLENCAMP)	◆ JOHN COUGAR MELLENCAMP RCA 884 455-7/POLYGRAM
12	14	21	9	WHAT HAVE YOU DONE FOR ME LATELY J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS, J.JACKSON)	◆ JANET JACKSON A&M 2812
13	15	23	10	YOUR LOVE W.WITTMAN (J.SPIPKS)	◆ THE OUTFIELD COLUMBIA 38-05796
14	19	31	6	TAKE ME HOME P.COLLINS,H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS ATLANTIC 7-89472
15	20	29	6	AMERICAN STORM B.SEGER,PUNCH (B.SEGER)	◆ BOB SEGER & THE SILVER BULLET BAND CAPITOL 5532
16	16	19	9	I CAN'T WAIT R.NOWELS,J.IOVINE (S.NICKS, R.NOWELS, E.PRESSLY)	◆ STEVIE NICKS MODERN 7-99565/ATLANTIC
17	18	24	9	I THINK IT'S LOVE M.OMARTIAN (J.JACKSON, M.OMARTIAN, S.WONDER)	◆ JERMAINE JACKSON ARISTA 1-9444
18	23	33	7	BAD BOY E.ESTEFAN, JR. (L.DERMER, J.GALDO, R.VIGIL)	◆ MIAMI SOUND MACHINE EPIC 34-05805
19	11	4	17	SECRET LOVERS D.LEWIS,W.LEWIS (D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR A&M 2788
20	26	35	7	IF YOU LEAVE O.M.D.,T.LORD-ALGE (O.M.D.)	◆ ORCHESTRAL MANOEUVRES IN THE DARK A&M 2811
21	22	27	8	SO FAR AWAY M.KNOPFLER,N.DORFSMAN (M.KNOPFLER)	◆ DIRE STRAITS WARNER BROS. 7-28789
				★ ★ ★ HOT MOVER/SALES ★ ★ ★	
22	29	40	4	GREATEST LOVE OF ALL M.MASSER (M.MASSER, L.CREED)	◆ WHITNEY HOUSTON ARISTA 1-9466
23	13	5	14	THESE DREAMS R.NEIVISON (B.TAUPIN, M.PAGE)	◆ HEART CAPITOL 5541
24	24	30	9	OVERJOYED S.WONDER (S.WONDER)	◆ STEVIE WONDER TAMLA 1832/MOTOWN
25	30	37	7	I DO WHAT I DO... (THEME FOR 9 1/2 WEEKS) J.TAYLOR,J.LELIAS,J.CORSARO (J.LELIAS, TAYLOR, DES BARRÉS)	◆ JOHN TAYLOR CAPITOL 5551
26	28	34	10	SATURDAY LOVE J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS)	◆ CHERRELLE WITH ALEXANDER O'NEAL TABU 4-05767/EPIC
27	32	38	10	SOMETHING ABOUT YOU W.BADAROU,LEVEL 42 (M.LINDUP, P.GOULD, R.GOULD, M.KING, W.BAAROU)	◆ LEVEL 42 POLYDOR 883 362-1/POLYGRAM
28	36	39	7	I CAN'T WAIT J.SMITH,R.WARITZ (J.SMITH)	◆ NU SHOOZ ATLANTIC 7-89446
29	37	45	5	ALL I NEED IS A MIRACLE C.NEIL (M.RUTHERFORD, C.NEIL)	◆ MIKE & THE MECHANICS ATLANTIC 7-89450
30	31	36	8	FOR AMERICA J.BROWNE (J.BROWNE)	◆ JACKSON BROWNE ASYLUM 7-69566/ELEKTRA
31	46	60	5	ON MY OWN B.BACHARACH,C.B.SAGER (B.BACHARACH, C.B.SAGER)	◆ PATTI LABELLE & MICHAEL McDONALD MCA 52770
32	17	10	14	NIKITA G.DUDGEON (E.JOHN, B.TAUPIN)	◆ ELTON JOHN Geffen 7-28800/WARNER BROS.
33	40	49	4	IS IT LOVE MR.MISTER,P.DEVILLIERS (R.PAGE, S.GEORGE, J.LANG, P.MASTELLOTTI)	◆ MR. MISTER RCA 14313
34	21	13	14	THIS COULD BE THE NIGHT T.ALLOM,P.DEAN (P.DEAN, J.CAIN, M.RENO, B.WRAY)	◆ LOVERBOY COLUMBIA 38-05765
				★ ★ ★ HOT MOVER/AIRPLAY ★ ★ ★	
35	49	—	2	LIVE TO TELL MADONNA,P.LEONARD (MADONNA, P.LEONARD)	◆ MADONNA SIRE 7-28717/WARNER BROS.
36	44	51	4	ROUGH BOY B.HAM (GIBBONS, HILL, BEARD)	◆ ZZ TOP WARNER BROS. 7-28733
37	45	55	4	NEVER AS GOOD AS THE FIRST TIME B.ROGAN,S.ADE,MILLAR,PELA (ADU, A.MATTHEWMAN)	◆ SADE PORTRAIT 37-05761/EPIC
38	38	41	9	A LITTLE BIT OF LOVE (IS ALL IT TAKES) R.RUDOLPH,M.SEBELLO (R.WYATT, JR., C.PERRIN)	◆ NEW EDITION MCA 52768
39	51	—	2	BE GOOD TO YOURSELF S.PERRY (S.PERRY, J.CAIN, N.SCHON)	◆ JOURNEY COLUMBIA 38-05869
40	52	68	3	MOVE AWAY L.HAHNA,MARDIN (CULTURE CLUB, P.PICKETT)	◆ CULTURE CLUB VIRGIN/EPIC 34-05847/EPIC
41	33	32	13	LIVE IS LIFE P.J.MULLER (OPUS, E.PFLERGER)	◆ OPUS POLYDOR 883 730 7/POLYGRAM
42	42	44	7	GREAT GOSH A'MIGHTY (DOWN & OUT IN BEV. HILLS THEME) D.HARTMAN,B.PRESTON (R.PENNIMAN, B.PRESTON)	◆ LITTLE RICHARD MCA 52780
43	47	56	7	FEEL IT AGAIN B.FAIRBAIRN (R.COUBURN)	◆ HONEYMOON SUITE WARNER BROS. 7-28779
44	48	53	5	STICK AROUND P.FRAMONÉ (J.LENNON)	◆ JULIAN LENNON ATLANTIC 7-89437
45	25	18	12	CALLING AMERICA J.LYNNE (J.LYNNE)	◆ ELECTRIC LIGHT ORCHESTRA CBS ASSOCIATED 4-05766/EPIC
46	53	71	3	TOMORROW DOESN'T MATTER TONIGHT P.WOLF, J.SMITH (S.CRISTOL, R.RANDALL)	◆ STARSHIP GRUNT 14332/RCA
47	35	26	20	HOW WILL I KNOW N.M.WALDEN (G.MERRILL, S.RUBICAM, N.M.WALDEN)	◆ WHITNEY HOUSTON ARISTA 1-9434
48	27	15	17	SARA P.WOLF, J.SMITH (I.WOLF, P.WOLF)	◆ STARSHIP GRUNT 14253/RCA
49	54	62	5	RESTLESS K.DIAMOND,L.JOB (E.PHILLIPS, K.DIAMOND)	◆ STARPOINT ELEKTRA 7-69561
50	43	25	18	KYRIE MR.MISTER,P.DEVILLIERS (R.PAGE, S.GEORGE, J.LANG)	◆ MR. MISTER RCA 14258

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	34	28	13	NO EASY WAY OUT J.CHICCARRELLI (R.TEPPER)	◆ ROBERT TEPPER SCOTTI BROS. 4-05750/EPIC
52	56	63	6	RIGHT BETWEEN THE EYES P.THORNALLEY (A.GOLD, G.GOULDMAN)	◆ WAX RCA 14306
53	67	—	2	MOTHERS TALK C.HUGHES (ORZABAL, STANLEY)	◆ TEARS FOR FEARS MERCURY 884638-7/POLYGRAM
54	39	17	19	BEAT'S SO LONELY K.FORSEY (C.SEXTON, K.FORSEY)	◆ CHARLIE SEXTON MCA 52715
55	69	82	3	ALL THE THINGS SHE SAID I.IOVINE, B.CLEARMOUNTAIN (SIMPLE MINDS)	◆ SIMPLE MINDS A&M/VIRGIN 2828/A&M
56	61	67	6	CALL ME D.DEYOUNG (D.DEYOUNG)	◆ DENNIS DEYOUNG A&M 2816/RCA
57	66	78	3	WHERE DO THE CHILDREN GO R.CHERTOFF (R.HYMAN, E.BAZILIAN)	◆ THE HOOTERS COLUMBIA 38-05854
58	41	20	14	KING FOR A DAY N.RODGERS,T.BAILEY (T.BAILEY, A.CURRIE, J.LEEWAY)	◆ THOMPSON TWINS ARISTA 1-9450
59	72	—	2	NO ONE IS TO BLAME P.COLLINS,H.PADGHAM (H.JONES)	◆ HOWARD JONES ELEKTRA 7-69549
60	68	79	4	ABSOLUTE BEGINNERS D.BOWIE,C.LANGER,A.WINSTANLEY (D.BOWIE)	◆ DAVID BOWIE EMI-AMERICA 8308
				★ ★ ★ HOT SHOT DEBUT ★ ★ ★	
61				NEW ► THERE'LL BE SAD SONGS (TO MAKE YOU CRY) B.EASTMOND,W.BRATHWAITE (W.BRATHWAITE, B.EASTMOND, B.OCEAN)	◆ BILLY OCEAN JIVE 1-9465/ARISTA
62	62	73	5	YOUR SMILE B.WATSON,B.SWEIDEN,RENE & ANGELA (R.MOORE, A.WINBUSH)	◆ RENE & ANGELA MERCURY 884 271-7/POLYGRAM
63	73	—	2	CRUSH ON YOU D.POWELL,D.RIVKIN,J.KNIGHT,A.ZIGMAN (J.KNIGHT, A.ZIGMAN)	◆ THE JETS MCA 52774
64	50	22	13	SANCTIFY YOURSELF B.CLEARMOUNTAIN,J.IOVINE (SIMPLE MINDS)	◆ SIMPLE MINDS A&M/VIRGIN 2810/A&M
65				NEW ► NOTHIN' AT ALL R.NEIVISON (M.MUELLER)	◆ HEART CAPITOL 5572
66	77	88	3	HOLDING BACK THE YEARS S.LEVINE (HUCKNALL, MOSS)	◆ SIMPLY RED ELEKTRA 7-69564
67	84	90	3	I WANNA BE A COWBOY BOYS DON'T CRY (CHATTAN, RAMSDEN, RICHARDS, SEOPARDI)	◆ BOYS DON'T CRY PROFILE 5084
68	58	43	22	SILENT RUNNING C.NEIL (RUTHERFORD, B.A.ROBERTSON)	◆ MIKE & THE MECHANICS ATLANTIC 7-89488
69	65	61	13	DO ME BABY P.LAURENCE (PRINCE)	◆ MELISSA MORGAN CAPITOL 5523
70	63	54	13	BOP K.LEHNING (J.KIMBALL, P.DAVIS)	◆ DAN SEALS EMI-AMERICA 8289
71	57	46	14	NIGHT MOVES J.ASTLEY,P.CHAPMAN (M.MARTIN, J.PARR, J.ASTLEY)	◆ MARILYN MARTIN ATLANTIC 7-89465
72	80	84	5	SHOT IN THE DARK R.NEIVISON (O.OSBOURNE, P.SOUSSAN)	◆ OZZY OSBOURNE CBS ASSOCIATED 254-05810/EPIC
73	59	57	11	THE POWER OF LOVE G.MENDE,C.DEROUCE (S.DEROUCE, G.MENDE, J.RUSH, M.PPLEGATE)	◆ JENNIFER RUSH EPIC 34-05754
74	60	48	14	ANOTHER NIGHT N.M.WALDEN (B.CANTARELLI, R.FREELAND)	◆ ARETHA FRANKLIN ARISTA 1-9453
75	64	50	21	WHEN THE GOING GETS TOUGH (JEWEL OF THE NILE THEME) W.BRATHWAITE,B.EASTMOND (W.BRATHWAITE, B.EASTMOND, R.J.LANGE, B.OCEAN)	◆ BILLY OCEAN JIVE 1-9432/ARISTA
76	90	—	2	PRETTY IN PINK PSYCHEDELIC FURS,C.HARROWELL (MORRIS, ASHTON, KILBURN, ELY, BUTLER, BUTLER)	◆ PSYCHEDELIC FURS A&M 2826
77	81	89	3	JOHNNY COME HOME GIFT,COX,STEELE (STEELE, GIFT)	◆ FINE YOUNG CANNIBALS I.R.S. 52760/MCA
78	82	87	3	IS THAT IT? KATRINA & WAVES,P.COILLIER,SLITT (K.REW)	◆ KATRINA AND THE WAVES CAPITOL 5566
79	83	83	5	WORKING CLASS MAN J.CAIN (J.CAIN)	◆ JIMMY BARNES Geffen 7-28749/WARNER BROS.
80	88	—	2	HANDS ACROSS AMERICA H.GATICA,R.LOOK,M.BLATTE (M.BLATTE, J.CARNEY, L.GOTTLIEB)	◆ VOICES OF AMERICA EMI-AMERICA 8319
81	55	42	14	(HOW TO BE A) MILLIONAIRE M.FRY,M.WHITE (M.FRY, M.WHITE)	◆ ABC MERCURY 884 382-7/POLYGRAM
82	74	74	6	A GOOD HEART D.A.STEWART (M.MCKEE)	◆ FEARGAL SHARKEY A&M/VIRGIN 2804/A&M
83	78	76	6	WHISPER IN THE DARK A.GALUTEN (B.ROBERTS, E.BRONFMAN, JR.)	◆ DIONNE WARWICK ARISTA 1-9460
84	71	52	22	THE SWEETEST TABOO R.MILLER (ADU, DITCHAM)	◆ SADE PORTRAIT 37-05713/EPIC
85	89	—	2	SOMEBODY SOMEWHERE E.OFFORD,M.HOLMES (M.HOLMES)	◆ PLATINUM BLONDE EPIC 34-05804
86	85	81	8	WHERE ARE YOU NOW? B.KELLY,J.G.HLUDZIK (J.HARNEN, R.CONGDON)	◆ SYNCH COLUMBIA 38-05788
87	92	—	2	MUTUAL SURRENDER (WHAT A WONDERFUL WORLD) D.J.HOLMAN,B.BOURGEOIS,L.TAGG (L.TAGG)	◆ BOURGEOIS TAGG ISLAND 7-99558/ATLANTIC
88				NEW ► UNDER THE INFLUENCE S.DRINKWATER,T.FARAGHER (T.FARAGHER, R.NEVIL, T.HAYNES)	◆ VANITY MOTOWN 1833
89	96	—	2	IF YOU WERE A WOMAN (AND I WAS A MAN) J.STEINMAN (D.CHILD)	◆ BONNIE TYLER COLUMBIA 38-05839
90	91	—	2	LIVING IN THE BACKGROUND M.BASSI (N.HACKETT, M.BASSI)	◆ BALTIMORA MANHATTAN 80029 EMI-AMERICA
91				NEW ► THE LOVE PARADE A.TARNEY (LAIRD-CLOWES, GABRIEL)	◆ THE DREAM ACADEMY REPRISE 7-28750/WARNER BROS.
92				NEW ► ONCE IN A LIFETIME TALKING HEADS (D.BYRNE, C.FRANTZ, J.HARRISON, T.WEYMOUTH, B.ENO)	◆ TALKING HEADS SIRE 7-29163/WARNER BROS.
93	93	92	4	LOVE AND ROCK AND ROLL M.K.KAUFMAN (G.KIHN)	◆ GREG KIHN EMI-AMERICA 8306
94				NEW ► TUFF ENUFF D.EDMUNDS (K.WILSON)	◆ THE FABULOUS THUNDERBIRDS CBS ASSOCIATED 4-05838 EPIC
95				NEW ► YOUR WILDEST DREAMS T.VISCONTI (J.HAYWARD)	◆ THE MOODY BLUES POLYDOR 883 906-7 POLYGRAM
96	79	69	11	I LIKE YOU Y.DESSCA (P.NELSON)	◆ PHYLLIS NELSON CARRERE 4-05719 EPIC
97				NEW ► IF YOUR HEART ISN'T IN IT D.LEWIS,W.LEWIS,C.HARRIS (H.STUART)	◆ ATLANTIC STARR A&M 2822
98	99	72	27	CONGA E.ESTEFAN (E.E.GARCIA)	◆ MIAMI SOUND MACHINE EPIC 34-05457
99	87	64	23	A LOVE BIZARRE SHEILA E. (SHEILA E., PRINCE)	◆ SHEILA E. PAISLEY PARK 7-28890 WARNER BROS.
100	75	58	21	LIFE IN A NORTHERN TOWN N.LAIRD-CLOWES,D.GILMOUR,G.NICHOLSON (N.LAIRD-CLOWES, G.GABRIEL)	◆ THE DREAM ACADEMY WARNER BROS. 7-28841

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



MESA/BOOGIE

MESA/BOOGIE

SYNTHAXE

HOT 100 SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	SAY YOU, SAY ME L.RICHIE, J.C.ARMICHAEL (L.RICHIE)	4 weeks at No. One ◆ LIONEL RICHIE MOTOWN 1819
2	2	2	15	PARTY ALL THE TIME ◆ R.JAMES (R.JAMES)	◆ EDDIE MURPHY COLUMBIA 38-25609
3	4	4	10	THAT'S WHAT FRIENDS ARE FOR B.BACHARACH, C.B.SAGER (B.BACHARACH, C.B.SAGER)	◆ DIONNE & FRIENDS ARISTA 1-9422
4	3	3	13	ALIVE AND KICKING J.IOVINE, B.CLEARMOUNTAIN (SIMPLE MINDS)	◆ SIMPLE MINDS A&M/VIRGIN 2783/A&M
5	5	5	18	I MISS YOU KLYMAXX, L.MALSBY (L.MALSBY)	◆ KLYMAXX MCA/CONSTELLATION 52606/MCA
6	6	6	11	SMALL TOWN LITTLE BASTARD, D.GEHRMAN (J.C.MELLENBAMP)	◆ JOHN COUGAR MELLENCAMP RIVA 884 202-7/POLYGRAM
7	9	9	11	TONIGHT SHE COMES CARS, M.SHIPLEY (R.OCASEK)	◆ THE CARS ELEKTRA 7-69589
8	11	11	9	TALK TO ME J.IOVINE, C.SANDFORD (C.SANDFORD)	STEVIE NICKS MODERN 7 99582/ATLANTIC
9	7	7	17	BROKEN WINGS P.DEVILLIERS, MR.MISTER (R.PAGE, S.GEORGE, J.LANG)	◆ MR. MISTER RCA 14136
10	13	13	11	WALK OF LIFE M.KNOPFLER, N.DORFSMAN (M.KNOPFLER)	◆ DIRE STRAITS WARNER BROS. 7-28878
11	8	8	15	SEPARATE LIVES (THEME FROM WHITE NIGHTS) A.MARDIN, P.COLLINS, H.PADGHAM (S.BISHOP)	◆ PHIL COLLINS/MARILYN MARTIN ATLANTIC 7-89498
12	15	15	11	BURNING HEART F.SULLIVAN, J.PETERIK (F.SULLIVAN, J.PETERIK)	◆ SURVIVOR SCOTTI BROS. 4-05663/EPIC
13	16	16	6	MY HOMETOWN B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN COLUMBIA 38-05728
14	20	20	7	I'M YOUR MAN G.MICHAEL (G.MICHAEL)	◆ WHAMI COLUMBIA 38-05721
15	10	10	12	ELECTION DAY A.SADKIN (S.LEBON, N.RHODES, R.TAYLOR)	◆ ARCADIA CAPITOL 5501
16	19	19	8	IT'S ONLY LOVE B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE)	◆ BRYAN ADAMS/TINA TURNER A&M 2791
17	17	17	10	LOVE IS THE SEVENTH WAVE STING, P.SMITH (STING)	◆ STING A&M 2787
18	22	22	8	GO HOME S.WONDER (S.WONDER)	◆ STEVIE WONDER TAMLA 1817/MOTOWN
19	24	24	8	SPIES LIKE US P.MCCARTNEY, P.RAMONE, H.PADGHAM (P.MCCARTNEY)	◆ PAUL MCCARTNEY CAPITOL 5537
20	21	21	13	CONGA E.ESTEFAN (E.E.GARCIA)	◆ MIAMI SOUND MACHINE EPIC 34-05457
21	12	12	13	SLEEPING BAG B.HAM (GIBBONS, HILL, BEARD)	◆ Z Z TOP WARNER BROS. 7-28884
22	23	23	12	YOU'RE A FRIEND OF MINE N.M.WALDEN (N.M.WALDEN, J.COHEN)	◆ CLARENCE CLEMONS & JACKSON BROWNE COLUMBIA 38-05660
23	14	14	19	PERFECT WAY GREEN, GAMSON, MAHER (GREEN, GAMSON)	◆ SCRITTI POLITTI WARNER BROS. 7-28949
24	18	18	12	EMERGENCY J.BONNEFOND, R.BELL, KOOL & THE GANG (G.BROWN, J.TAYLOR, KOOL & THE GANG)	◆ KOOL & THE GANG DE-LITE 884-199-7/POLYGRAM
25	27	27	10	GOODYBYE P.GLASSER (J.WATSON, J.BLADES)	◆ NIGHT RANGER CAMEL/MCA 52729/MCA
★★★ HOT MOVER/SALES ★★★					
26	31	31	7	WHEN THE GOING GETS TOUGH (JEWEL OF THE NILE THEME) W.BRATHWAITE, B.EASTMOND (W.BRATHWAITE, B.EASTMOND, R.J.LANGE, B.OCEAN)	◆ BILLY OCEAN JIVE 1-9432/ARISTA
27	28	28	14	EVERYBODY DANCE J.JOHNSON (J.JOHNSON, TAMARA)	TA MARA & THE SEEN A&M 2768
28	30	30	9	SIDEWALK TALK JELLYBEAN (MADONNA)	JELLYBEAN EMI-AMERICA 8297
29	32	32	8	SEX AS A WEAPON N.GERALDO (T.KELLY, B.STEINBERG)	◆ PAT BENATAR CHRYSALIS 4-42927
30	33	33	10	FACE THE FACE C.THOMAS (P.TOWNSHEND)	◆ PETE TOWNSHEND ATCO 7 99590/ATLANTIC
31	36	36	6	HOW WILL I KNOW N.M.WALDEN (G.MERRILL, S.RUBICAM, N.M.WALDEN)	WHITNEY HOUSTON ARISTA 1-9434
32	29	29	16	OBJECT OF MY DESIRE K.DIAMOND, L.JOB (K.ADEYEMO, E.PHILLIPS, K.DIAMOND)	◆ STARPOINT ELEKTRA 7 69621
33	38	38	8	THE SWEETEST TABOO R.MILLER (ADU, DITCHAM)	◆ SADE PORTRAIT 37-05713/EPIC
34	37	37	9	A LOVE BIZARRE SHEILA E. (SHEILA E., PRINCE)	◆ SHEILA E. PAISLEY PARK 7-28890/WARNER BROS
35	39	39	7	EVERYTHING IN MY HEART P.CHAPMAN, J.ASTLEY, C.HART (C.HART)	◆ COREY HART EMI-AMERICA 8300
36	44	44	6	LIVING IN AMERICA D.HARTMAN (D.HARTMAN, C.MIDNIGHT)	◆ JAMES BROWN SCOTTI BROS. 4-05682/EPIC
37	43	43	7	THE SUN ALWAYS SHINES ON T.V. A.TARNEY (P.WAAKTAAR)	◆ A-HA WARNER BROS. 7-28846
38	46	46	7	LIFE IN A NORTHERN TOWN N.LAIRD-CLOWES, D.GILMOUR, G.NICHOLSON (N.LAIRD-CLOWES, G.GABRIEL)	◆ THE DREAM ACADEMY WARNER BROS. 7-28841
★★★ HOT MOVER/AIRPLAY ★★★					
39	50	50	4	KYRIE MR.MISTER, P.DEVILLIERS (R.PAGE, S.GEORGE, J.LANG)	MR. MISTER RCA 14258
40	45	45	13	TARZAN BOY M.BASSI (N.HACKETT, M.BASSI)	◆ BALTIMORA MANHATTAN 50018/CAPITOL
41	25	25	18	NEVER R.NEVISON (KNIGHT, BLOCH, CONNIE)	◆ HEART CAPITOL 5512
42	26	26	19	WE BUILT THIS CITY P.WOLF, J.SMITH (B.TAUPIN, M.PAGE, D.LAMBERT, P.WOLF)	◆ STARSHIP GRUNT 14170/RCA
43	35	35	12	WRAP HER UP G.DUDGEON (E.JOHN, B.TAUPIN, D.JOHNSTONE)	◆ ELTON JOHN Geffen 7-28873/WARNER BROS.
44	52	52	8	SILENT RUNNING C.NEIL (RUTHERFORD, B.A.ROBERTSON)	◆ MIKE & THE MECHANICS ATLANTIC 7-89488
45	48	48	10	THE BIG MONEY P.COLLINS, RUSH (LEE, LIFESON, PEART)	◆ RUSH MERCURY 884-191-7/POLYGRAM
46	34	34	16	WHO'S ZOOMIN' WHO N.M.WALDEN (N.M.WALDEN, P.GLASS, A.FRANKLIN)	ARETHA FRANKLIN ARISTA 9410
47	40	40	17	LAY YOUR HANDS ON ME A.SADKIN, N.RODGERS, T.BAILEY (T.BAILEY, A.CURRIE, J.LEEWAY)	◆ THE THOMPSON TWINS ARISTA 1-9396
48	53	53	6	GO M.STONE, G.DOWNS (WETTON, DOWNS)	◆ ASIA Geffen 7-28872/WARNER BROS
49	47	47	18	YOU BELONG TO THE CITY G.FREY (G.FREY, J.TEMPCHIN)	◆ GLENN FREY MCA 52651
50	54	54	6	DIGITAL DISPLAY READY FOR THE WORLD (M.POTTS)	◆ READY FOR THE WORLD MCA 52734

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
51	41	41	11	SUN CITY LITTLE STEVEN, A.BAKER (S.VAN ZANDT)	◆ ARTISTS UNITED AGAINST APARTHEID MANHATTAN 50017/CAPITOL
52	63	63	5	SOMEWHERE (FROM WEST SIDE STORY) D.FOSTER (L.BERNSTEIN, S.SONDHEIM)	◆ BARBRA STREISAND COLUMBIA 38-05680
53	56	56	7	LEADER OF THE PACK D.DIERKS (GREENWICH, MORTON, BARRY)	◆ TWISTED SISTER ATLANTIC 7-89478
54	65	65	3	SARA P.WOLF, J.SMITH (I.WOLF, P.WOLF)	STARSHIP GRUNT 14253/RCA
55	62	62	5	HE'LL NEVER LOVE YOU (LIKE I DO) B.EASTMOND (K.DIAMOND, B.EASTMOND)	FREDDIE JACKSON CAPITOL 5535
56	57	57	8	EVERYTHING MUST CHANGE L.LATHAM (P.YOUNG, I.KEWLEY)	◆ PAUL YOUNG COLUMBIA 38-05712
57	51	51	14	TO LIVE AND DIE IN L.A. T.SWAIN, S.JOLLEY (WANG CHUNG)	◆ WANG CHUNG Geffen 7-28891/WARNER BROS.
58	49	49	12	DO IT FOR LOVE N.RODGERS (A.BERTEL, M.KESSELER)	◆ SHEENA EASTON EMI-AMERICA 8295
59	66	66	5	DAY BY DAY R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF)	◆ THE HOOTERS COLUMBIA 38-05730
60	42	42	13	SISTERS ARE DOING IT FOR THEMSELVES D.A.STEWART (LENNOX, STEWART)	◆ EURHYTHMICS AND ARETHA FRANKLIN RCA 14214
61	64	64	6	ONE VISION QUEEN, MACK (QUEEN)	◆ QUEEN CAPITOL 9546
62	55	55	11	COUNT ME OUT V.BRANTLEY, R.TIMAS (V.BRANTLEY, R.TIMAS)	◆ NEW EDITION MCA 52703
63	59	59	12	TOO YOUNG C.MAGNESS, G.BALLARD (D.FOSTER, J.GRAYDON, S.KIPNER, D.OSMOND)	JACK WAGNER QWEST 7-28931/WARNER BROS.
64	67	67	6	CARAVAN OF LOVE C.JASPER, E.ISLEY, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY)	◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-05611/EPIIC
65	78	78	4	OWN THE NIGHT A.MARDIN, J.MARDIN (F.GOLDE, M.D.LAURIA, M.SHARRON)	CHAKA KHAN MCA 52730
66	80	80	3	SECRET LOVER D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS)	◆ ATLANTIC STARR A&M 2788
67	61	61	19	MIAMI VICE THEME J.HAMMER (J.HAMMER)	◆ JAN HAMMER MCA 52666
68	58	58	19	PART-TIME LOVER S.WONDER (S.WONDER)	◆ STEVIE WONDER TAMLA 1808/MOTOWN
69	60	60	19	YOU ARE MY LADY B.EASTMOND (B.EASTMOND)	◆ FREDDIE JACKSON CAPITOL 5495
70	74	74	5	BEAT'S SO LONELY K.FORSEY (C.SEXTON, K.FORSEY)	◆ CHARLIE SEXTON MCA 52715
71	70	70	9	CAN YOU FEEL THE BEAT FULL FORCE (FULL FORCE)	LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-05669
72	77	77	5	SECRET S.HAGUE (O.M.D.)	◆ O.M.D. A&M/VIRGIN 2794/A&M
73	69	69	18	HEAD OVER HEELS C.HUGHES (ORZABEL, SMITH)	◆ TEARS FOR FEARS MERCURY 880 899-7/POLYGRAM
74	71	71	10	EVERYDAY J.TAYLOR, P.PASHER, F.FILIPPETTI (N.PETTY, C.HARDIN)	◆ JAMES TAYLOR COLUMBIA 38-05681
75	76	76	6	THE HEART IS NOT SO SMART J.GRAYDON (D.WARREN)	EL DEBARGE WITH DEBARGE GORDY 1822/MOTOWN
76	82	82	6	DON'T SAY NO TONIGHT D.R.ROBINSON (R.BRODMFIELD, M.HORTON)	EUGENE WILDE PHILLY WORLD 7-99608/ATLANTIC
77	81	81	7	I KNEW THE BRIDE (WHEN SHE USE TO ROCK N' ROLL) H.LEWIS (N. LOWE)	NICK LOWE COLUMBIA 38-05570
78	85	85	3	LET'S GO ALL THE WAY T.CURRIER, D.SPRADLEY (G.CDOOPER)	◆ SLY FOX CAPITOL 5463
79	72	72	8	MORNING DESIRE G.MARTIN (D.LOGGINS)	◆ KENNY ROGERS RCA 14194
80	86	86	4	STACY K.BEAMISH (R.S.CRAIG, L.A.GREENE)	FORTUNE CAMEL/MCA 52727/MCA
81	79	79	21	BE NEAR ME M.FRY, M.WHITE (M.FRY, M.WHITE)	◆ ABC MERCURY 880 626-7/POLYGRAM
82	87	87	4	BABY TALK M.BERRY (G.BROWN, LOGANKOYA)	◆ ALISHA VANGUARD 35262
83	73	73	15	ONE OF THE LIVING M.CHAPMAN (H.KNIGHT)	◆ TINA TURNER CAPITOL 5518
84	68	68	21	LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL) D.FOSTER, H.GATICA (D.FOSTER)	◆ DAVID FOSTER ATLANTIC 7-89528
85	88	88	3	GOOD FRIENDS J.MITCHELL, L.KLEIN, M.SHIPLEY, T.DOLBY (J.MITCHELL)	◆ JONI MITCHELL Geffen 7-28840/WARNER BROS.
86	89	89	3	LET ME DOWN EASY A.SHACKLOCK (B.ADAMS, J.VALLANCE)	◆ ROGER DALTRY ATLANTIC 7-89471
★★★ HOT SHOT DEBUT ★★★					
87				YOUR PERSONAL TOUCH A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE)	◆ EVELYN "CHAMPAGNE" KING RCA 14201
88	91	91	3	STRENGTH M.HOWLETT (THE ALARM)	◆ THE ALARM I.R.S. 52736/MCA
89	83	83	10	SMALL TOWN GIRL K.VANCE (J.CAFFERTY)	◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-05668/EPIC
90	84	84	9	DAINGEROUS T.ALLOM, P.DEAN (B.ADAMS, J.VALLANCE)	◆ LOVERBOY COLUMBIA 38-05711
91	75	75	19	RUNNING UP THAT HILL K.BUSH (K.BUSH)	◆ KATE BUSH EMI-AMERICA 8285
92				THE SUPER BOWL SHUFFLE R.A.TUFO, B.DANIELS (B.DANIELS, L.BARRY, R.MEYER, M.OWENS)	◆ CHICAGO BEARS SHUFFLIN' CREW RED LABEL 71012/CAPITOL
93	92	92	22	SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN)	◆ WHITNEY HOUSTON ARISTA 1-9381
94	90	90	13	TEARS ARE FALLING P.STANLEY, G.SIMMONS (P.STANLEY)	◆ KISS MERCURY 884 141-7/POLYGRAM
95	94	94	19	AND SHE WAS TALKING HEADS (D.BYRNE)	◆ TALKING HEADS SIRE 7-28917/WARNER BROS.
96	95	95	11	FREEDOM R.PERRY (D.MCHUGH)	◆ THE POINTER SISTERS RCA 14224
97	93	93	21	LOVIN' EVERY MINUTE OF IT T.ALLOM, P.DEAN (R.J.LANGE)	◆ LOVERBOY COLUMBIA 38-05569
98	96	96	15	SOUL KISS J.FARRAR (M.GOLDENBERG)	◆ OLIVIA NEWTON-JOHN MCA 52686
99	97	97	27	TAKE ON ME A.TARNEY (P.WAAKTAAR, MAGS, N.HARKET)	◆ A-HA WARNER BROS. 7-29011
100	99	99	15	GIRLS ARE MORE FUN R.PARKER, JR. (R.PARKER, JR.)	◆ RAY PARKER JR. ARISTA 1-9352

◆ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ◆ Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ◆ RIAA seal for sales of two million units.

HITS

of the

WORLD

© Copyright 1985, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

BRITAIN (Courtesy Music Week) As of 1/11/86

This Week	Last Week	SINGLES
1	3	WEST END GIRLS PET SHOP BOYS PARLOPHONE
2	2	SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON ARISTA
3	1	MERRY CHRISTMAS EVERYONE SHAKIN STEVENS EPIC
4	11	HIT THAT PERFECT BEAT BRONSKI BEAT FORBIDDEN FRUIT/LONDON
5	27	THE SUN ALWAYS SHINES ON TV AHA WARNER
6	7	DRESS YOU UP MADONNA SIRE
7	14	GIRLIE GIRLIE SOPHIA GEORGE WINNER
8	5	WALKING IN THE AIR ALED JONES EMI
9	8	I'M YOUR MAN WHAM! EPIC
10	21	SATURDAY LOVE CHERELLE WITH ALEXANDER O'NEAL TABU
11	9	SEPARATE LIVES PHIL COLLINS & MARILYN MARTIN VIRGIN
12	19	WRAP HER UP ELTON JOHN ROCKET/PHONOGRAM
13	4	DO THEY KNOW IT'S CHRISTMAS? BAND AID MERCURY/PHONOGRAM
14	6	LAST CHRISTMAS WHAM! EPIC
15	12	WE BUILT THIS CITY STARSHIP RCA
16	10	SEE THE DAY DEE C LEE CBS
17	15	DON'T YOU JUST KNOW IT AMAZULU ISLAND
18	13	SPIES LIKE US PAUL MCCARTNEY PARLOPHONE
19	18	DON'T LOOK DOWN/THE SEQUEL GO WEST CHRYSALIS
20	25	RUSSIANS STING A&M
21	23	LEAVING ME NOW/RE MIX LEVEL 42 POLYDOR
22	16	SAY YOU, SAY ME LIONEL RICHIE MOTOWN
23	29	RING OF ICE JENNIFER RUSH CBS
24	17	A GOOD HEART FEARGAL SHARKEY LITTLE DIVA/VIRGIN
25	38	WHO'S ZOOMIN WHO ARETHA FRANKLIN ARISTA
26	NEW	YOU LITTLE THIEF FEARGAL SHARKEY VIRGIN
27	36	ALICE I WANT YOU JUST FOR ME FULL FORCE CBS
28	26	SHE'S STRANGE CAMEO CLUB/PHONOGRAM
29	28	AFTER THE LOVE HAS GONE PRINCESS SUPREME
30	NEW	WALK OF LIFE DIRE STRAITS VERTIGO/PHONOGRAM
31	NEW	BROKEN WINGS MR MISTER RCA
32	33	TAKE ON ME AHA WARNER BROS.
33	35	THE POWER OF LOVE JENNIFER RUSH CBS
34	NEW	TORTURE KING CBS
35	NEW	SUSPICIOUS MINDS FINE YOUNG CANNIBALS LONDON
36	39	MR DJ THE CONCEPT FOURTH & BROADWAY/ISLAND
37	31	ROAD TO NOWHERE TALKING HEADS EMI
38	22	THE SHOW DOUG E FRESH & THE GET FRESH CREW COOLTEMPO/CHRYSALIS
39	NEW	ITS ALRIGHT (BABY'S COMING BACK) EURYTHMICS RCA
40	24	DON'T BREAK MY HEART UB40 DEP/VIRGIN
1	1	ALBUMS
2	4	VARIOUS NOW THATS WHAT I CALL MUSIC 6 VIRGIN/EMI
3	5	DIRE STRAITS BROTHERS IN ARMS VERTIGO
4	2	MADONNA LIKE A VIRGIN SIRE
5	8	VARIOUS HITS 3 CBS/WEA
6	6	SPANDAU BALLET THE SINGLES COLLECTION CHRYSALIS
7	15	SADE PROMISE EPIC
8	9	LEVEL 42 WORLD MACHINE POLYDOR
9	9	VARIOUS GREATEST HITS OF 1985 TELSTAR
10	23	GRACE JONES ISLAND LIFE ISLAND
11	23	TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY
12	17	WHITNEY HOUSTON ARISTA
13	10	VARIOUS THE LOVE ALBUM TELSTAR
14	12	JENNIFER RUSH CBS
15	NEW	AHA HUNTING HIGH AND LOW WARNER
16	19	GO WEST CHRYSALIS
17	7	GEORGE BENSON THE LOVE SONGS K TEL
18	27	RICHARD CLAYDERMAN THE CLASSIC TOUCH DECCA/DELPHINE
19	20	PHIL COLLINS NO JACKET REQUIRED VIRGIN
20	16	ELTON JOHN ICE ON FIRE ROCKET/PHONOGRAM
21	25	SIMPLE MINDS ONCE UPON A TIME VIRGIN
22	30	LLOYD COLE & THE COMMOTIONS EASY PIECES POLYDOR
23	NEW	STING THE DREAM OF THE BLUE TURTLES A&M
24	13	BILLY JOEL GREATEST HITS VOLUME I AND VOLUME II CBS
25	28	KATE BUSH HOUNDS OF LOVE EMI
26	3	VARIOUS NOW THE CHRISTMAS ALBUM VIRGIN/EMI
27	32	MADONNA THE FIRST ALBUM SIRE
28	24	JAMES LAST LEAVE THE BEST TO LAST POLYDOR
29	34	FEARGAL SHARKEY VIRGIN
30	18	RUSS ABBOT I LOVE A PARTY K TEL
31	14	BARBARA DICKSON GOLD K TEL
32	NEW	TINA TURNER PRIVATE DANCER CAPITOL
33	36	QUEEN QUEENS GREATEST HITS EMI
34	38	BRUCE SPRINGSTEEN BORN IN THE USA CBS
35	NEW	EURYTHMICS BE YOURSELF TONIGHT RCA
36	NEW	MARILLION MISPLACED CHILDHOOD EMI
37	37	ZZ TOP AFTERBURNER WARNER
38	NEW	FINE YOUNG CANNIBALS LONDON
39	NEW	BRYAN ADAMS RECKLESS A&M
40	22	CHAS & DAVE JAMBOREE BAG NUMBER 3 ROCKNEY/TOWERBELL
41	21	ELAINE PAIGE LOVE HURTS WEA

CANADA (Courtesy The Record) As of 1/9/85

SINGLES	
1	LIVE IS LIFE OPUS POLYDOR/POLYGRAM
2	BROKEN WINGS MR. MISTER RCA
3	SAY YOU, SAY ME LIONEL RICHIE MOTOWN
4	WE BUILT THIS CITY STARSHIP GRUNT/RCA
5	TARZAN BOY BALTIMORA CAPITOL
6	ALIVE AND KICKING SIMPLE MINDS VIRGIN/A&M
7	SEPARATE LIVES PHIL COLLINS/MARILYN MARTIN WARNER BROS./WEA
8	EVERYTHING IN MY HEART COREY HART AQUARIUS/CAPITOL
9	SUN CITY ARTISTS UNITED AGAINST APARTHEID CAPITOL
10	ELECTION DAY ARCADIA CAPITOL
11	I'M YOUR MAN WHAM! COLUMBIA/CBS
12	PART TIME LOVER STEVIE WONDER MOTOWN/QUALITY
13	WHEN THE GOING GET TOUGH (JEWEL OF THE NILE THEME) BILLY OCEAN JIVE/QUALITY
14	ROCK ME AMADEU FALCO A&M
15	FACE THE FACE PETE TOWNSHEND ATCO/WEA
16	THAT'S WHAT FRIENDS ARE FOR DIONNE & FRIENDS ARISTA/RCA
17	PARTY ALL THE TIME EDDIE MURPHY CBS
18	IT'S ONLY LOVE BRYAN ADAMS/TINA TURNER A&M
19	I MISS YOU KLYMAXX MCA
20	BURNING HEART SURVIVOR CBS
1	ALBUMS
2	DIRE STRAITS BROTHERS IN ARMS VERTIGO/POLYGRAM
3	JOHN COUGAR MELLENCAMP SCARECROW RIVA/POLYGRAM
4	ZZ TOP AFTERBURNER WARNER BROS./WEA
5	MR. MISTER BROKEN WINGS RCA
6	COREY HART BOY IN THE BOX AQUARIUS/CAPITOL
7	SIMPLE MINDS ONCE UPON A TIME VIRGIN/A&M
8	BRUCE SPRINGSTEEN BORN IN THE U.S.A. COLUMBIA/CBS
9	BRYAN ADAMS RECKLESS A&M
10	VARIOUS ARTISTS "MIAMI VICE" SOUNDTRACK MCA
11	PLATINUM BLONDE ALIEN SHORES COLUMBIA/CBS
12	PHIL COLLINS NO JACKET REQUIRED ATLANTIC/WEA
13	HEART NEVER CAPITOL
14	THE CARS GREATEST HITS ELEKTRA/WEA
15	ARCADIA SO RED THE ROSE CAPITOL
16	STARSHIP KNEE DEEP IN THE HOOPLA GRUNT/RCA
17	STEVIE WONDER IN SQUARE CIRCLE MOTOWN/QUALITY
18	THE THOMPSON TWINS HERE'S TO FUTURE DAYS ARIOLA/RCA
19	KATE BUSH THE HOUNDS OF LOVE CAPITOL
20	STEVIE NICKS ROCK A LITTLE MODERN/WEA
21	PETE TOWNSHEND WHITE CITY ATCO/WEA

WEST GERMANY (Courtesy Der Musikmarkt) As of 1/13/86

SINGLES	
1	3 JEANNY FALCO GIG/TELDEC
2	1 NIKITA ELTON JOHN ROCKET/PHONOGRAM
3	2 IN THE HEAT OF THE NIGHT SANDRA VIRGIN/ARIOLA
4	4 A GOOD HEART FEARGAL SHARKEY VIRGIN/ARIOLA
5	7 DESTINY JENNIFER RUSH CBS
6	5 TAKE ON ME AHA WARNER BROS./WEA
7	13 WEST END GIRLS PET SHOP BOYS PARLOPHONE/EMI
8	14 PICTURES IN THE DARK MIKE OLDFIELD WITH ANITA HEGERLAND & BARRY PALMER VIRGIN/ARIOLA
9	8 BROKEN WINGS MR MISTER RCA
10	6 SLAVE TO THE RHYTHM GRACE JONES MANHATTAN/EMI
11	NEW RUSSIANS STING A&M
12	10 I'M YOUR MAN WHAM! EPIC/CBS
13	11 WE BUILT THIS CITY STARSHIP RCA
14	12 SAY YOU SAY ME LIONEL RICHIE MOTOWN/RCA
15	9 FOR YOU ONLY ALISON MOYET CBS
16	NEW DEIN IST MEIN GANZES HERZ HEINZ RUDOLPH KUNZE WEA
17	NEW SUN CITY ARTISTS UNITED AGAINST APARTHEID MANHATTAN/EMI
18	20 FACE TO FACE PETE TOWNSHEND ATCO/WEA
19	15 ROAD TO NOWHERE TALKING HEADS EMI
20	18 THE POWER OF LOVE JENNIFER RUSH CBS
1	ALBUMS
2	1 JENNIFER RUSH MOVIN' CBS
3	2 ROGER WHITTAKER DU GEHOERST ZU MIR AVON/INTERCORD
4	3 RONDO VENEZIANO ODISSEA VENEZIANA BABY/ARIOLA
5	4 JENNIFER RUSH CBS
6	7 DIRE STRAITS BROTHERS IN ARMS VERTIGO/PHONOGRAM
7	5 SADE PROMISE EPIC/CBS
8	11 ELTON JOHN ICE ON FIRE ROCKET/PHONOGRAM
9	6 FALCO 3 GIG
10	15 STING THE DREAM OF THE BLUE TURTLES A&M
11	8 MODERN TALKING LET'S TALK ABOUT LOVE HANSA/ARIOLA
12	NEW KATE BUSH HOUNDS OF LOVE EMI
13	9 ALISON MOYET ALF CBS
14	NEW ZZ TOP AFTERBURNER WARNER/WEA
15	NEW LONDON SYMPHONY ORCHESTRA THE POWER OF CLASSIC ROCK CBS
16	19 WHITNEY HOUSTON ARISTA/ARIOLA
17	13 SANDRA THE LONG PLAY VIRGIN/ARIOLA
18	17 PETER MAFFEY SONNE IN DER NACHT TELDEC
19	14 AHA HUNTING HIGH AND LOW WARNER/WEA
20	18 GRACE JONES SLAVE TO THE RHYTHM MANHATTAN/EMI
21	14 PETER HOFMANN UNSRE ZEIT CBS

NETHERLANDS (Courtesy Stichting Nederlandse Top 40) As of 1/11/86

SINGLES	
1	1 NIKITA ELTON JOHN ROCKET
2	5 ALLES WAT ADEMT ROB DE NIJS EMI/BOVEMA
3	2 SAY YOU SAY ME LIONEL RICHIE MOTOWN
4	3 SUN CITY ARTISTS UNITED AGAINST APARTHEID MANHATTAN
5	6 A GOOD HEART FEARGAL SHARKEY VIRGIN
6	4 I'M YOUR MAN WHAM! EPIC
7	10 HOLDING BACK THE YEARS SIMPLY RED ELEKTRA
8	7 RUSSIANS STING A&M
9	12 FACE THE FACE PETE TOWNSHEND ATCO
10	8 TAKE ON ME AHA WARNER
1	ALBUMS
2	1 SADE PROMISE EPIC
3	3 STING DREAM OF THE BLUE TURTLE A&M
4	2 DIVERSEN NOW THIS IS MUSIC 3 NOW
5	4 SIMPLE MINDS ONCE UPON A TIME VIRGIN
6	NEW SIMPLY RED PICTURE BOOK WEA
7	9 ELTON JOHN ICE ON FIRE ROCKET
8	7 GERARD JOLING LOVE IS IN YOUR EYES YA YA
9	8 DIVERSEN MUSIC GALA OF THE YEAR EDISON
10	NEW MADONNA LIKE A VIRGIN SIRE
11	8 KATE BUSH HOUNDS OF LOVE EMI/BOVEMA

U.K. COUNTRY (Courtesy Music Week) As of 1/4/86

ALBUMS	
1	1 KENNY ROGERS THE KENNY ROGERS STORY LIBERTY
2	5 EVERLY BROTHERS BORN YESTERDAY MERCURY/PHONOGRAM
3	3 EAGLES BEST OF THE EAGLES ASYLUM
4	2 LONG RYDERS STATE OF OUR UNION ISLAND
5	7 JOHNNY CASH/MERLE HAGGARD/WILLIE NELSON/KRIS KRISTOFFERSON FOUR STAR COUNTRY K TEL
6	9 KENNY ROGERS THE HEART OF THE MATTER RCA
7	14 DOLLY PARTON DOLLY PARTONS GREATEST HITS RCA
8	8 LONE JUSTICE GEFFEN
9	6 NEIL YOUNG OLD WAYS GEFFEN
10	13 EVERLY BROTHERS VERY BEST OF THE EVERLY BROTHERS WARNER
11	15 EVERLY BROTHERS WALK RIGHT BACK WARNER
12	21 DON WILLIAMS THE VERY BEST OF DON WILLIAMS MCA
13	20 JOHN DENVER THE JOHN DENVER COLLECTION TELSTAR
14	23 EAGLES THEIR GREATEST HITS 71/75 ASYLUM
15	12 WILLIE NELSON HALF NELSON CBS
16	NEW KENNY ROGERS CHRISTMAS LIBERTY
17	18 EVERLY BROTHERS LOVE HURTS K TEL
18	10 DR HOOK DR HOOKS GREATEST HITS CAPITOL
19	17 EVERLY BROTHERS REUNION CONCERT IMPRESSION
20	19 KENNY ROGERS THE KENNY ROGERS SINGLES ALBUM UNITED ARTISTS
21	25 DON WILLIAMS IMAGES K TEL
22	22 DOLLY PARTON THE VERY BEST OF DOLLY PARTON RCA
23	NEW CRYSTAL GAYLE CRYSTAL GAYLE SINGLES ALBUM UNITED ARTISTS
24	NEW BRENDA LEE THE VERY BEST OF BRENDA LEE MCA
25	NEW EAGLES ONE OF THESE NIGHTS ASYLUM
26	NEW BOXCAR WILLIE KING OF THE ROAD SPARTAN
27	27 EVERLY BROTHERS MERCURY/PHONOGRAM
28	NEW JOHN DENVER DREAMLAND EXPRESS RCA
29	29 JOHN FOGERTY CENTERFIELD WARNER
30	NEW BOXCAR WILLIE THE LAST TRAIN TO HEAVEN SPARTAN

JAPAN (Courtesy Music Labo) As of 1/13/86

SINGLES	
1	NEW FUYU NO OPERAGLASS ERI NITTA CANYON/FUJI/PACIFIC BOND
2	2 KOI NI OCHITE AKIKO KOBAYASHI FUN HOUSE/NICHION
3	NEW CANDLE NO HITOMI KOJI KIKKAWA SMS/WATANABE
4	1 KAMEN BUTOHKAI SHONETAI WARNER-PIONEER/JOHNNY'S
5	6 KUHSO KISS C-C-B POLYDOR/NICHION
6	5 FRIENDS REBECCA CBS-SONY/SHINKO M./NTV M.
7	4 NANTETTATE IDOL KYOKO KOJIZUMI VICTOR/BURNING P.
8	3 BE BOP HIGSCHOLL MIHO NAKAYAMA KING/BURNING P.
9	13 DANCING HERO YOKO OGINOME VICTOR/CHAPEL INTER SONG
10	NEW HARU GOKORO YOSHIE KASHIWABARA PHONOGRAM/DREAM M.
11	17 ATSUKI KOKORONI AKIRA KOBAYASHI PHONOGRAM/FUJI/PACIFIC
12	15 AIJIN TERESA TENG TAURUS J.C.M.
13	9 GLASS NO PALM TREE KIYOTAKA SUGIYAMA OMEGA TRIBE VAP/NTV M.-BERMUDA
14	10 JOHNETSU YUKI SAITO CANYON/FUJI-PACIFIC, TOHO
15	11 IN SEARCH OF LOVE HIDEKI SAJO BARRY MANILOW RVC/K MUSIC
16	FF HOUND DOG CBS-SONY/CBS-SONY SONGS GRANDMOTHER
17	19 OTOKO BUNE MIKA SHINNO RVC/GEIEI
18	16 TSUMENTAI WAKARE MIYUKI NAKAJIMA, WITH STEVIE WONDER CANYON/YAMAHA
19	— BIG BOY BLUE SHOGO HAMADA CBS-SONY/NICHION, HORI M.
20	12 BOTTOM LINE REBECCA CBS-SONY/SHINKO M.
1	ALBUMS
1	1 KIYOTAKA SUGIYAMA OMEGA TRIBE FIRST FINAL VAP
2	4 ANZENCHITAI ANZENCHITAI 4 KITTY
3	2 YUMI MATSUTOYA DA.DI.DA. TOSHIBA/EMI
4	3 AKINA NAKAMORI MY BEST THANKS WARNER/PIONEER
5	6 REBECCA REBECCA 4 CBS-SONY
6	5 AKIKO KOBAYASHI FALL IN LOVE FUN HOUSE
7	7 STEVIE WONDER IN SQUARE CIRCLE VICTOR
8	8 C-C-B BOKUTACHI NO, NO, NO POLYDOR
9	9 MASASHI SADA JIBUN SHOKUGUN FREE FLIGHT
10	10 ALFFEE THE BEST SONGS CANYON
11	18 ARCADIA SO RED THE ROSE TOSHIBA/EMI
12	12 EIKICHI YAZAWA TEN YEARS AGO WARNER/PIONEER
13	— HOUND DOG SPIRITS CBS-SONY
14	20 MINAKO HONDA M'SYNDROME TOSHIBA/EMI
15	11 SHOGO HAMADA CLUB SNOWBOUND CBS-SONY
16	— SOUTHERN ALL STARS KAMAKURA VICTOR
17	— SADE PROMISE EPIC/SONY
18	14 ASIA ASTRA CBS-SONY
19	15 MIHO NAKAYAMA AFTER SCHOOL KING
20	— YUTAKA OZAKI KOWARETA TOBIRA KARA CBS-SONY

FRANCE (courtesy of Europe 1) As of 1/5/86

SINGLES	
1	1 JE TE DONNE JEAN JACQUES GOLDMAN & MICHAEL JONES CBS
2	2 ET TU DANSES AVEC LUI C JEROME PATHE
3	4 EN L'AN 2001 PIERRE BACHELET RCA
4	5 PAPA CHANTEUR JEAN LUC LAHAYE PHONOGRAM
5	6 TAKE ON ME AHA WEA
6	3 PART TIME LOVER STEVIE WONDER RCA
7	9 INTO THE GROOVE MADONNA WEA
8	NEW EMBRASSE MOI IDIOT BILL BAXTER VIRGIN
9	NEW SANDRA CARRERE
10	7 CHANTEUR DE JAZZ MICHEL SARDOU TREMA
1	ALBUMS
1	NEW DISQUE DES RECORDS COMPILATION LEDERMAN RCA
2	1 JEAN JACQUES GOLDMAN NON HOMOLOGUE CBS
3	2 DIRE STRAITS BROTHERS IN ARMS PHONOGRAM
4	4 SERGE GAINSBORG LOVE ON THE BEAT PHONOGRAM
5	5 MADONNA LIKE A VIRGIN WEA
6	NEW DANIEL BALAVOINE SAUVEZ L'AMOUR BARCLAY
7	3 MATT BIANCO WHOSE SIDE ARE YOU ON WEA
8	6 CURE THE HEAD ON THE DOOR POLYDOR
9	NEW KATE BUSH HOUNDS OF LOVE EMI/PATHE
10	7 STING THE DREAM OF THE BLUE TURTLES POLYDOR

HOT 100 SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST. Contains chart data for the Hot 100 Singles, including tracks like 'That's What Friends Are For', 'Say You, Say Me', and 'Party All the Time'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST. Contains chart data for the Hot 100 Singles, including tracks like 'Day by Day', 'King for a Day', and 'Caravan of Love'.

Products with the greatest airplay and sales gains this week. Video clip availability. Recording Industry Assn. Of America (RIAA) seal for sales of one million units. RIAA seal for sales of two million units.

HITS of the WORLD

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

BRITAIN

(Courtesy Music Week) As of 1/18/86

This Week	Last Week	SINGLES
1	1	WEST END GIRLS PET SHOP BOYS PARLOPHONE
2	5	THE SUN ALWAYS SHINES ON TV AHA WARNER
3	4	HIT THAT PERFECT BEAT BRONSKI BEAT FORBIDDEN FRUIT/LONDON
4	30	WALK OF LIFE DIRE STRAITS VERTIGO/PHONOGRAM
5	26	YOU LITTLE THIEF FEARGAL SHARKEY VIRGIN
6	10	SATURDAY LOVE CHERELLE WITH ALEXANDER O'NEAL TABU
7	7	GIRLIE GIRLIE SOPHIA GEORGE WINNER
8	31	BROKEN WINGS MR MISTER RCA
9	2	SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON ARISTA
10	27	ALICE I WANT YOU JUST FOR ME FULL FORCE CBS
11	25	WHO'S ZOOMIN WHO ARETHA FRANKLIN ARISTA
12	20	RUSSIANS STING A&M
13	39	ITS ALRIGHT (BABY'S COMING BACK) EURYTHMICS RCA
14	23	RING OF ICE JENNIFER RUSH CBS
15	21	LEAVING ME NOW/RE MIX LEVEL 42 POLYDOR
16	12	WRAP HER UP ELTON JOHN ROCKET/PHONOGRAM
17	35	SUSPICIOUS MINDS FINE YOUNG CANNIBALS LONDON
18	8	WALKING IN THE AIR ALED JONES EMI
19	11	SEPARATE LIVES PHIL COLLINS & MARILYN MARTIN VIRGIN
20	3	MERRY CHRISTMAS EVERYONE SHAKIN STEVENS EPIC
21	6	DRESS YOU UP MADONNA SIRE
22	NEW	SYSTEM ADDICT FIVE STAR TENT/RCA
23	34	TORTURE KING CBS
24	15	WE BUILT THIS CITY STARSHIP RCA
25	NEW	ONLY LOVE NANA MOUSKOURI CARRERE
26	18	SPIES LIKE US PAUL MCCARTNEY PARLOPHONE
27	9	I'M YOUR MAN WHAM EPIC
28	17	DON'T YOU JUST KNOW IT AMAZULU ISLAND
29	NEW	SPIRIT OF 76 THE ALARM IRS/MCA
30	29	AFTER THE LOVE HAS GONE PRINCESS SUPREME
31	19	DON'T LOOK DOWN/THE SEQUEL GO WEST CHRYSALIS
32	NEW	THE PHANTOM OF THE OPERA SARAH BRIGHTMAN & STEVE HARLEY POLYDOR
33	16	SEE THE DAY DEE CLEE CBS
34	NEW	SHAKE YOUR FOUNDATIONS AC/DC ATLANTIC
35	33	THE POWER OF LOVE JENNIFER RUSH CBS
36	14	LAST CHRISTMAS WHAM EPIC
37	22	SAY YOU, SAY ME LIONEL RICHIE MOTOWN
38	32	TAKE ON ME AHA WARNER BROS.
39	24	A GOOD HEART FEARGAL SHARKEY LITTLE DIVA/VIRGIN
40	NEW	PULL TO THE BUMPER GRACE JONES ISLAND
		ALBUMS
1	2	DIRE STRAITS BROTHERS IN ARMS VERTIGO
2	14	AHA HUNTING HIGH AND LOW WARNER
3	1	VARIOUS NOW THATS WHAT I CALL MUSIC 6 VIRGIN/EMI
4	NEW	BARBRA STREISAND THE BROADWAY ALBUM CBS
5	3	MADONNA LIKE A VIRGIN SIRE
6	7	LEVEL 42 WORLD MACHINE POLYDOR
7	9	GRACE JONES ISLAND LIFE ISLAND
8	22	STING THE DREAM OF THE BLUE TURTLES A&M
9	11	WHITNEY HOUSTON ARISTA
10	6	SADE PROMISE EPIC
11	4	VARIOUS HITS 3 CBS/WEA
12	13	JENNIFER RUSH CBS
13	15	GO WEST CHRYSALIS
14	5	SPANDAU BALLET THE SINGLES COLLECTION CHRYSALIS
15	28	FEARGAL SHARKEY VIRGIN
16	18	PHIL COLLINS NO JACKET REQUIRED VIRGIN
17	10	TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY
18	12	VARIOUS THE LOVE ALBUM TELSTAR
19	37	FINE YOUNG CANNIBALS LONDON
20	16	GEORGE BENSON THE LOVE SONGS K TEL
21	34	EURYTHMICS BE YOURSELF TONIGHT RCA
22	20	SIMPLE MINDS ONCE UPON A TIME VIRGIN
23	21	LLOYD COLE & THE COMMOTIONS EASY PIECES POLYDOR
24	17	RICHARD CLAYDERMAN THE CLASSIC TOUCH DECCA/DELPHINE
25	8	VARIOUS GREATEST HITS OF 1985 TELSTAR
26	31	TINA TURNER PRIVATE DANCER CAPITOL
27	24	KATE BUSH HOUNDS OF LOVE EMI
28	23	BILLY JOEL GREATEST HITS VOLUME I AND VOLUME II CBS
29	19	ELTON JOHN ICE ON FIRE ROCKET/PHONOGRAM
30	26	MADONNA THE FIRST ALBUM SIRE
31	32	QUEEN QUEENS GREATEST HITS EMI
32	33	BRUCE SPRINGSTEEN BORN IN THE USA CBS
33	NEW	INCANTATION THE BEST OF INCANTATION WEST FIVE
34	NEW	FIVE STAR LUXURY OF LIFE TENT/RCA
35	NEW	ECHO & THE BUNNYMEN SONGS TO LEARN AND SING KOROVA
36	38	BRYAN ADAMS RECKLESS A&M
37	NEW	SADE DIAMOND LIFE EPIC
38	35	MARILLION MISPLACED CHILDHOOD EMI
39	NEW	U2 THE UNFORGETTABLE FIRE ISLAND
40	NEW	BARRY WHITE HEART AND SOUL K TEL

CANADA

(Courtesy The Record) As of 1/16/86

		SINGLES
1	1	LIVE IS LIFE OPUS POLYDOR/POLYGRAM
2	3	SAY YOU, SAY ME LIONEL RICHIE MOTOWN
3	2	BROKEN WINGS MR. MISTER RCA
4	8	EVERYTHING IN MY HEART COREY HART AQUARIUS/CAPITOL
5	7	SEPARATE LIVES PHIL COLLINS/MARILYN MARTIN WARNER BROS./WEA
6	9	SUN CITY ARTISTS UNITED AGAINST APARTHEID CAPITOL
7	11	I'M YOUR MAN WHAM! COLUMBIA/CBS
8	5	TARZAN BOY BALTIMORA CAPITOL
9	4	WE BUILT THIS CITY STARSHIP GRUNT/RCA
10	6	ALIVE AND KICKING SIMPLE MINDS VIRGIN/A&M
11	10	ELECTION DAY ARCADIA CAPITOL
12	15	FACE THE FACE PETE TOWNSHEND ATCO/WEA
13	13	WHEN THE GOING GET TOUGH (JEWEL OF THE Nile THEME) BILLY OCEAN JIVE/QUALITY
14	14	ROCK ME AMADEUM FALCO A&M
15	18	IT'S ONLY LOVE BRYAN ADAMS/TINA TURNER A&M
16	16	THAT'S WHAT FRIENDS ARE FOR DIONNE & FRIENDS ARISTA/RCA
17	19	I MISS YOU KLYMAXX MCA
18	20	BURNING HEART SURVIVOR CBS
19	NEW	TALK TO ME STEVIE NICKS MODERN/WEA
20	17	PARTY ALL THE TIME EDDIE MURPHY CBS
		ALBUMS
1	1	DIRE STRAITS BROTHERS IN ARMS VERTIGO/POLYGRAM
2	2	JOHN COUGAR MULLENCAMP SCARECROW RIVA/POLYGRAM
3	3	ZZ TOP AFTERBURNER WARNER BROS./WEA
4	5	COREY HART BOY IN THE BOX AQUARIUS/CAPITOL
5	6	SIMPLE MINDS ONCE UPON A TIME VIRGIN/A&M
6	8	BRYAN ADAMS RECKLESS A&M
7	11	PHIL COLLINS NO JACKET REQUIRED ATLANTIC/WEA
8	9	VARIOUS ARTISTS "MIAMI VICE" SOUNDTRACK MCA
9	12	HEART NEVER CAPITOL
10	4	MR. MISTER BROKEN WINGS RCA
11	7	BRUCE SPRINGSTEEN BORN IN THE U.S.A. COLUMBIA/CBS
12	10	PLATINUM BLONDE ALIEN SHORES COLUMBIA/CBS
13	20	PETE TOWNSHEND WHITE CITY ATCO/WEA
14	19	STEVIE NICKS ROCK A LITTLE MODERN/WEA
15	13	THE CARS GREATEST HITS ELEKTRA/WEA
16	NEW	SADE PROMISE PORTRAIT/CBS
17	NEW	TEARS FOR FEARS SONGS FROM THE BIG CHAIR VERTIGO/POLYGRAM
18	18	KATE BUSH THE HOUNDS OF LOVE CAPITOL
19	NEW	BILLY JOEL GREATEST HITS VOL. I & II COLUMBIA/CBS
20	15	STARSHIP KNEE DEEP IN THE HOOPLA GRUNT/RCA

WEST GERMANY

(Courtesy Der Musikmarkt) As of 1/20/86

		SINGLES
1	1	JEANNY FALCO GIG/TELDEC
2	2	NIKITA ELTON JOHN ROCKET/PHONOGRAM
3	7	WEST END GIRLS PET SHOP BOYS PARLOPHONE/EMI
4	4	A GOOD HEART FEARGAL SHARKEY VIRGIN/ARIELA
5	3	IN THE HEAT OF THE NIGHT SANDRA VIRGIN/ARIELA
6	8	PICTURES IN THE DARK MIKE OLDFIELD WITH ANITA HEGERLAND & BARRY PALMER VIRGIN/ARIELA
7	11	RUSSIANS STING A&M
8	16	DEIN IST MEIN GANZES HERZ HEINZ RUDOLF KUNZE WEA
9	9	BROKEN WINGS MR MISTER RCA
10	13	WE BUILT THIS CITY STARSHIP RCA
11	NEW	OHNE DICH (SCHLAF ICH HEUTE NACHT NICHT EIN) MUENCHNER FREIHEIT CBS
12	10	SLAVE TO THE RHYTHM GRACE JONES MANHATAN/EMI
13	5	DESTINY JENNIFER RUSH CBS
14	14	SAY YOU SAY ME LIONEL RICHIE MOTOWN/RCA
15	18	FACE TO FACE PETE TOWNSHEND ATCO/WEA
16	15	FOR YOU ONLY ALISON MOYET CBS
17	17	SUN CITY ARTISTS UNITED AGAINST APARTHEID MANHATTAN/EMI
18	NEW	BA BA BANKUEBERFALL ERSTE ALLGEMEINE VERUNSICHERUNG EMI
19	6	TAKE ON ME A HA WARNER BROS./WEA
20	12	I'M YOUR MAN WHAM EPIC/CBS
		ALBUMS
1	1	JENNIFER RUSH MOVIN' CBS
2	8	FALCO 3 FALCO GIG
3	5	DIRE STRAITS BROTHERS IN ARMS VERTIGO/PHONOGRAM
4	4	JENNIFER RUSH CBS
5	7	ELTON JOHN ICE ON FIRE ROCKET/PHONOGRAM
6	9	STING THE DREAM OF THE BLUE TURTLES A&M
7	15	WHITNEY HOUSTON ARISTA/ARIELA
8	11	KATE BUSH HOUNDS OF LOVE EMI
9	6	SADE PROMISE EPIC/CBS
10	10	MODERN TALKING LET'S TALK ABOUT LOVE HANSA/ARIELA
11	12	ALISON MOYET ALF CBS
12	13	ZZ TOP AFTERBURNER WARNER/WEA
13	3	RONDO VENEZIANO ODISSEA VENEZIANA BABY/ARIELA
14	NEW	HEINZ RUDOLF KUNZE DEIN IST MEIN GANZES HERZ WEA
15	2	ROGER WHITTAKER DU GEHOERST ZU MIR AVON/INTERCORD
16	16	SANDRA THE LONG PLAY VIRGIN/ARIELA
17	NEW	THE ALAN PARSONS PROJECT STEREO TONY ARISTA/ARIELA
18	18	A HA HUNTING HIGH AND LOW WARNER/WEA
19	19	GRACE JONES SLAVE TO THE RHYTHM MANHATAN/EMI
20	NEW	PETE TOWNSHEND WHITE CITY ATCO/WEA

FRANCE

(courtesy of Europe 1) As of 1/19/86

		SINGLES
1	1	JE TE DONNE JEAN JAQUES GOLDMAN & MICHAEL JONES CBS
2	2	PAPA CHANTEUR JEAN LUC LAHAYE PHONOGRAM
3	4	TAKE ON ME AHA WEA
4	3	EN L'AN 2001 PIERRE BACHELET RCA
5	5	ET TU DANSES AVEC LUI C JEROME PATHE
6	9	I'M A LOVER ANDREA POLYDOR
7	6	PART TIME LOVER STEVIE WONDER RCA
8	NEW	LE JOUR S'EST LEVEE TELEPHONE VIRGIN
9	8	MARIA MAGDALENA CARRERE
10	NEW	L'AZIZA DANIEL BALAVOINE BARCLAY
		ALBUMS
1	2	JEAN JAQUES GOLDMAN NON HOMOLOGUE CBS
2	NEW	JEAN FERRAT JE NE SUIS QU'UN CRI MEYS
3	NEW	RENAUD MISTRAL GAGNANT VIRGIN
4	NEW	SADE PROMISE CBS
5	1	DISQUE DES RECORDS COMPILATION LEDERMAN RCA
6	3	DIRE STRAITS BROTHERS IN ARMS PHONOGRAM
7	6	SIMPLE MINDS ONCE UPON A TIME VIRGIN
8	4	SERGE GAINSBURG LOVE ON THE BEAT PHONOGRAM
9	5	MADONNA LLKE A VIRGIN WEA
10	6	DANIEL BALAVOINE SAUVEZ L'AMOUR BARCLAY

AUSTRALIA

(Courtesy Kent Music Report) As of 1/20/86

		SINGLES
1	3	WE BUILT THIS CITY STARSHIP GRUNT/RCA
2	1	SPECIES DECEASES MIDNIGHT OIL CBS
3	6	I'M YOUR MAN WHAM EPIC/CBS
4	2	THE POWER OF LOVE JENNIFER RUSH CBS
5	5	A GOOD HEART FEARGAL SHARKEY VIRGIN/EMI
6	4	SAY YOU SAY ME LIONEL RICHIE MOTOWN/RCA
7	8	NIKITA ELTON JOHN ROCKET/POLYGRAM
8	10	BROKEN WINGS MR MISTER RCA
9	7	WORKING CLASS MAN JIMMY BARNES MUSHROOM/FESTIVAL
10	11	CAN'T WAIT TO SEE YOU EUROGLIDERS CBS
11	9	DON'T GO PSEUDO ECHO EMI
12	NEW	SAY I'M YOUR NUMBER ONE PRINCESS LIBERATION/EMI
13	16	CLOSE TO ME THE CURE FICTION/WEA
14	NEW	SEPARATE LIVES PHIL COLLINS & MARILYN MARTIN WEA
15	17	SISTERS ARE DOIN' IT FOR THEMSELVES EURYTHMICS & ARETHA FRANKLIN RCA
16	14	OH SHEILA READY FOR THE WORLD MCA/WEA
17	12	TAKE ON ME A HA WARNER/WEA
18	NEW	THAT'S WHAT FRIENDS ARE FOR DIONNE WARWICK ARISTA/FESTIVAL
19	NEW	THIS TIME INXS WEA
20	13	AND WE DANCED HOOTERS CBS
		ALBUMS
1	1	JIMMY BARNES FOR THE WORKING CLASS MAN MUSHROOM/FESTIVAL
2	2	DIRE STRAITS BROTHERS IN ARMS VERTIGO/POLYGRAM
3	5	COLD CHISEL BEST OF RADIO SONGS WEA
4	8	TALKING HEADS LITTLE CREATURES EMI
5	6	BRYAN ADAMS RECKLESS A&M/FESTIVAL
6	3	VARIOUS 1986 OUT NOW EMI
7	11	DIVINYLS WHAT A LIFE CHRYSALIS/FESTIVAL
8	NEW	SPANDAU BALLET THE SINGLES COLLECTION CHRYSALIS/FESTIVAL
9	4	BILLY JOEL GREATEST HITS VOLUMES 1 & 2 CBS
10	9	INXS LISTEN LIKE THIEVES WEA
11	10	BARBRA STREISAND THE BROADWAY ALBUM CBS
12	7	VARIOUS JUST HITS 85/86 CBS
13	13	SADE PROMISE EPIC/CBS
14	15	THE CURE THE HEAD ON THE DOOR FICTION/WEA
15	NEW	THE CARS THE CARS GREATEST HITS ELEKTRA/WEA
16	12	ELTON JOHN ICE ON FIRE ROCKET/POLYGRAM
17	14	JENNIFER RUSH CBS
18	16	WHITNEY HOUSTON ARISTA/FESTIVAL
19	20	ZZ TOP AFTERBURNER WARNER/WEA
20	NEW	EUROGLIDERS ABSOLUTELY CBS

JAPAN

(Courtesy Music Labo) As of 1/20/86

		SINGLES
1	1	FUYU NO OPERAGLASS ERI NITTA CANYON/FUJI PACIFIC/BOND
2	2	KOINI OCHITE AKIKO KOBAYASHI FUN HOUSE/NICHION
3	3	CANDLE NO HITOMI KOJI KIKKAWA SMS/WATANABE
4	4	KAMEN BUTOKKA SHOHNENAI WARNER PIONEER/JOHNNYS
5	5	KUHSO KISS CCB POLYDOR/NICHION
6	6	FRIENDS REBECCA CBS SONY/SHINKO M/NTV
7	9	DANCING HERO YOKO OGINOME VICTOR/CHAPEL INTERSONG
8	7	NANTETTATE IDOL KYOKO KOIZUMI VICTOR/BURNING P
9	8	BE BOP HIGH SCHOOL MIHO NAKAYAMA KING/NICHION BURNING P
10	12	AIJIN TERESA TENG TAURUS/JCM
11	11	ATSUKI KOKORON AKIRA KOBAYASHI PHONOGRAM/FUJI PACIFIC
12	17	OTOKO BUNE MIKA SHINNO RVC/GEIEI
13	10	HARU GOKORO YOSHIE KASHIWABARA PHONOGRAM/DREAM M
14	14	JOHNETSU YUKI SAITO CANYON/FUJI PACIFIC/TOHO
15	16	FF HOUND DOG CBS SONY/GRANDMOTHER
16	20	BOTTOM LINE REBECCA CBS SONY/SHINKO M
17	18	TSUMETA WAKARE MIYUKI NAKAJIMA WITH STEVIE WONDER CANYON/YAMAHA
18	NEW	PART TIME LOVER STEVIE WONDER VICTOR/TAIYO
19	15	IN SEARCH OF LOVE HIDEKI SAJO/BARRY MANILOW RVC/K MUSIC
20	13	GLASS NO PALM TREE KIYOTAKA SUGIYAMA OMEGA TRIBE VAP/NTV M BERMUDA
		ALBUMS
1	2	ANZENCHITAI ANZENCHITAI 4 KITTY
2	1	KIYOTAKA SUGIYAMA OMEGA TRIBE FIRST FINAL VAP
3	5	REBECCA REBECCA 4 CBS/SONY
4	4	AKINA NAKAMORI MY BEST THANKS WARNER/PIONEER
5	3	YUMI MATSUTOYA DA DIDA TOSHIBA/EMI
6	6	AKIKO KOBAYASHI FALL IN LOVE FUN HOUSE
7	7	STEVIE WONDER IN SQUARE CIRCLE VICTOR
8	8	CCB BOKUTACHI NO NO NO POLYDOR
9	9	MASASHI SADA JIBUN SHOKOGUM FREE FLIGHT
10	13	HOUND DOG SPIRITS CBS/SONY
11	11	ARCADIA SO RED THE ROSE TOSHIBA/EMI
12	11	MINAKO HONDA M' SYNDROME TOSHIBA/EMI
13	NEW	AHA HUNTING HIGH AND LOW WARNER/PIONEER
14	19	MIHO NAKAYAMA AFTER SCHOOL KING
15	17	SADE PROMISE EPIC/SONY
16	10	ALFFEE THE BEST SONGS CANYON
17	12	EIKICHI YAZAWA TEN YEARS AGO WARNER/PIONEER
18	18	ASIA ASTRAS CBS/SONY
19	16	SOUTHERN ALL STARS KAMAKURA VICTOR
20	20	YUTAKA OZAKI KOWARETA TOBIRA KARA CBS/SONY

ITALY

(Courtesy Germano Ruscitto) As of 1/14/86

		SINGLES
1	1	ELECTION DAY ARCADIA EMI
2	15	TAKE ON ME AHA WEA
3	16	SUGAR SUGAR LORELLA CICCARINI POLYGRAM
4	2	QUESTIONE DI FEELING RUCCARDO COCCIANTE AND MINA VIRGIN/EMI
5	3	ROCK ME AMADEUS FALCO CTL/CGD MM
6	NEW	DIAMOND VIA VERDI IBIZA/CBS
7	NEW	BAD BOY DEN HARROW BABY RECORDS
8	6	SOLE PAPA POMPEO E CARLOTTA RICORDI
9	5	ALIVE AND KICKING SIMPLE MINDS VIRGIN/EMI
10	19	I'M YOUR MAN WHAM CBS
11	8	GAMBLER MADONNA GEFEN/CBS
12	11	PART TIME LOVER STEVIE WONDER RICORDI
13	NEW	SOMETHING ABOUT YOU LEVEL 42 POLYGRAM
14	NEW	SLAVE TO THE RHYTHM GRACE JONES EMI
15	NEW	IN THE HEAT OF A NIGHT SANDRA RICORDI
16	13	EXOTIC AND EROTIC SANDY MARTON CBS
17	NEW	THAT'S WHAT FRIENDS ARE FOR DIONNE AND FRIENDS ARISTA/CGD
18	20	KISS ME LICIA CRISTINA D'AVENA FIVE RECORDS/CGD MM
19	4	INTO THE GROOVE MADONNA WEA
20	9	WE DON'T NEED ANOTHER HERO TINA TURNER CAPTOL/EMI

HOT 100 SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Table of Billboard Hot 100 Singles, weeks 1-50. Columns include: Rank, This Week, Last Week, 2 Wks Ago, Wks. On Chart, Title, Artist, Label & Number/Distributing Label. Includes sub-sections for 'HOT MOVER/SALES' and 'HOT MOVER/AIRPLAY'.

Table of Billboard Hot 100 Singles, weeks 51-100. Columns include: Rank, This Week, Last Week, 2 Wks Ago, Wks. On Chart, Title, Artist, Label & Number/Distributing Label. Includes a 'HOT SHOT DEBUT' section.

○ Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

...newslines...

POLYGRAM'S BOSTON BRANCH has been named the label's top distribution outlet for 1985. The branch, led by Paul Wennik, got the nod thanks to its total sales accomplishments for the year, according to Shelley Rudin, senior vice president of sales. A dinner honoring the branch was held last Monday (20), with Rudin presenting special plaques to all branch personnel.

DON'T MISS IT: The music and performing arts lodge of B'nai B'rith hosts a panel discussion on "A Classic Opportunity—Targeting The Growth Market For Classical/New Age/And Crossover Music" Monday, Feb. 3, at the Sutton Place Synagogue at 225 E. 51 St. in New York. Panel, moderated by Is Horowitz, executive editor of Billboard, includes Ira Moss, president of the Moss Music Group; Roger Holdredge, vice president of marketing at CBS Masterworks; and Claudia Dumitrescu, executive director of the Assn. For Classical Music. Discussion starts at 7 p.m., following a buffet supper starting at 5:45.

THE PLAY'S THE THING: "Recorded Plays: Indexes To Sound Recordings Of Dramatic Works" (American Library Assn., \$20, 148p.) contains more than 1,800 recordings of 700 plays currently available on LP, cassette or videotape. Compiler Herbert H. Hoffman is the catalog librarian at Rancho Santiago Community College in Santa Ana, Calif.

GUITAR FOLIOS: N.Y.-based Music Sales Corp. has issued three guitar folios, including two 12- by 4 1/2-inch "guitar case" editions. "Hot Licks For The Bluegrass Guitar" is \$12.95 and the "guitar case" editions "Beginning Guitar" and "Beginning Rock Guitar," are \$3.95 each.

Lifelines

BIRTHS

Girl, Kristin Noelle, to **Joey and Debra Carbone**, Dec. 17 in California. He is music supervisor and composer for "Star Search" and a songwriter. She is a freelance music coordinator.

Boy, Blake Austin, to **Andrea and Wayne Stollman**, Dec. 20 in Long Island, N.Y. She is the daughter of Howard Roseff, vice president/co-owner of Lee Myles Associates.

Girl, Sarah Gretchen, to **Fred and Joy Stocke Young**, Jan. 6 in Philadelphia. She is the daughter of Pete Stocke, Northeast regional vice president/New York branch manager of Warner/Elektra/Atlantic Corp.

Girl, Casey Suzanne Audrey, to **Ron and Pam Solleveld**, Jan. 9 in Toronto. He is president of RCA

Music Canada (Sunbury/Dunbar Canada Ltd.) and son of Coen Solleveld, former president of the PolyGram Group worldwide.

MARRIAGES

Sari Becker to Andrew Fuhrmann, Nov. 29 in New York. She is national director of press and publicity for Manhattan Records. He is director of talent acquisition for Capitol Records.

Peter B. Lubin to Frances G. Reinfeld, Jan. 10 in New York. He is with the Delatue & Brockum Companies and manages Billy Squier.

DEATHS

George C. Wardlow, 67, of pneumonia Jan. 6 in Columbus, Ohio. He is the brother of Bill Wardlow, an entertainment industry consultant. Wardlow is survived by his wife, Marie, one sister and two brothers.

EXECUTIVE TURNTABLE

(Continued from page 4)

of feature film evaluation; **Carolann Gombos**, supervisor of creative services; **Theresa Goncalves**, post-production supervisor; **Denise Puskas**, supervisor, film acquisition; and **Debbie Manesiotis**, administrative manager.

PRO AUDIO/VIDEO. Positive Video, Orinda, Calif., names **James Oster** vice president of engineering. He was assistant chief engineer and director of research and development for the Post Group.

Jeff Abrams is appointed vice president of Video Dynamics in St. Louis Park, Minn. He was national video buyer for Lieberman Enterprises.

David Bowman is named director of professional dealer products at Studer Revox America in Nashville. He joins from Electro-Sound, Sunnyvale, Calif., where he was senior vice president.

SIMA Products Corp. names **Dan Moore** national sales manager of its new video accessories division.

RELATED FIELDS. MTV Networks makes the following promotions in New York: **Mayo S. Stuntz Jr.** to senior vice president of business management and development; **John Reardon**, senior vice president and general manager of affiliate sales and marketing; and **Mark Booth**, vice president of affiliate sales and marketing.

Calendar

Weekly calendar of trade shows, conventions, award shows, seminars and other notable events. Send information to Calendar, Billboard, 1515 Broadway, New York, N.Y. 10036.

FEBRUARY

Feb. 1-4, **Radio Advertising Bureau Managing Sales Conference**, Amfac Resort & Hotel, Dallas. (212) 599-6666.

Feb. 4, **Women In Music: "Imagining Yourself."** Cat Club, New York. (212) 627-1240.

Feb. 2-5, **43rd Annual National Religious Broadcasters' Convention & Exposition**, Sheraton Washington Hotel, Washington, D.C. (201) 428-5400.

Feb. 6, **International Radio & Television Society Seminar Newsmaker Luncheon** featuring NBC's **Brandon Tartikoff**, ABC's **Brandon Stoddard**, CBS' **Bud Grant**, Waldorf-Astoria, New York. (212) 867-6650.

Feb. 6-7, **International Radio & Television Society Seminar, "Merger Mania,"** Waldorf-Astoria, New York. (212) 867-6650.

Feb. 8, **Testimonial Dinner sponsored by the American Jewish Committee Appeal for Human Relations, honoring Camelot Enterprises president Paul David**, New York Hilton. Contact co-chairman Paul Smith, (212) 975-5177.

Feb. 10-19, **83rd Annual American International Toy Fair**, New York. Contact Donna Datre, (212) 675-1141.

Feb. 11, **International Radio & Television Society "Second Tuesday" Seminar**, Viacom Conference Center, New York. (212) 867-6650.

Feb. 20, **Platinum Factory Seminar Series VI: The Role of the A&R Executive in the Making of a Hit**, Billie Holiday Theater, Brooklyn, N.Y. (718) 636-1401.

Feb. 19-21, **Winter Music Conference**, Marriott Hotel, Ft. Lauderdale, Fla. (305) 563-3888.

Feb. 21-22, **Gavin Seminar for Media Professionals**, Fairmont Hotel, San Francisco. (415) 392-7750.

Feb. 25, **National Academy of Recording Arts & Sciences' Grammy Awards Show**, Shrine Auditorium, Los Angeles. (213) 849-1313.

MARCH

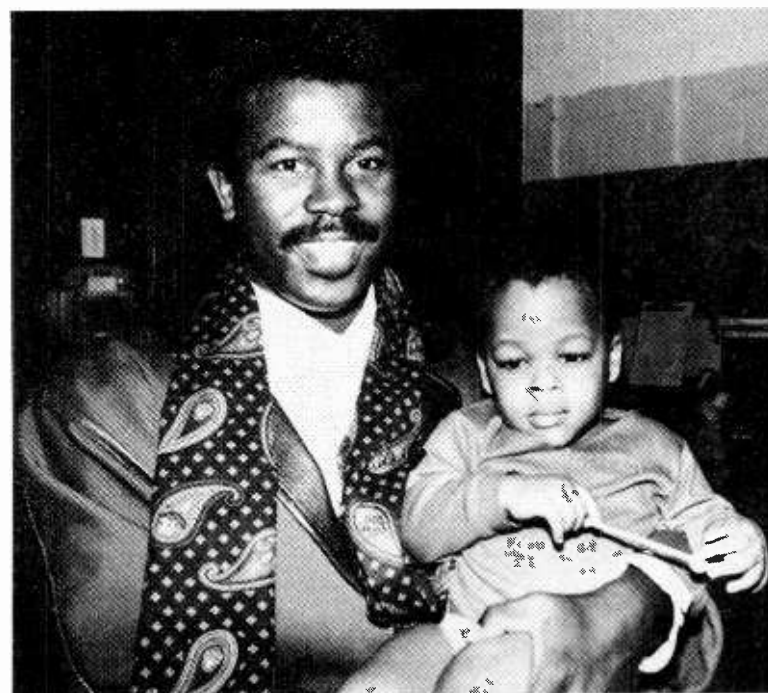
March 3, **Songwriters' Hall of Fame Dinner**, Plaza Hotel, New York. (212) 319-1444.

March 5, **International Radio & Television Society Anniversary Dinner**, Waldorf-Astoria, New York. (212) 867-6650.

March 6-8, **Country Radio Seminar**, Opryland Hotel, Nashville. (615) 327-4488.

March 7-11, **NARM Convention**, 11 Century Plaza, Los Angeles. (609) 424-7404.

March 11, **International Radio & Television Society "Second Tuesday" Seminar**, Viacom Conference Center, New York. (212) 867-6650.



Reaching Out. Arista recording artist Kashif spreads a little cheer at the D.C. Society for Crippled Children headquarters after his recent Christmas benefit concert for the organization.

Grass Route

BY KIM FREEMAN

A weekly column focusing on the activities of independent labels and distributors.

LIKE ANY GOOD PUZZLE, the question in discussing **Enigma Records** these days is where to start. Based in El Segundo, Calif., the ever-growing operation has launched a third label, rightly titled **Restless Records**. Established as a developmental logo for those artists further to the left than Enigma's usual output, Restless will put special marketing and promotion emphasis on college radio, alternative press and touring.

To whet appetites, the label offers "The Restless Variations," a \$5.98 sampler. Enigma's other two labels are **Pink Dust** and **Enigma** proper.

Initial releases on Restless include the latest from our favorite, **John Trubee and the Ugly Janitors of America**. Also on that list is a new album by **Fear** (their first in three years), and the soundtrack to "Terrorvision."

Speaking of soundtracks, the label that held its own in the "year of the soundtrack" with the "Terminator" and "The Return Of The Living Dead" albums continues to pursue the genre. Forthcoming film albums from Enigma include "Delta Force," "Runaway Train," "Creepers," "Troll" and the aforementioned "Terrorvision."

Meanwhile, the **Smithereens** join Enigma, and, with a little help from some notable friends, have issued "Alone At Midnight." Those notable friends making appearances are producer **Don Dixon**, **Marshall Crenshaw**, **Suzanne Vega** and **Mink DeVille's Kenny Margolies**. Also joining Enigma is **Peter Holden**, who leaves an associate editor post at Cashbox to beef up the group's press/media relations department.

SEEDS & SPROUTS: No indie

entries on the pop charts this week, but **Nite Records**, a Los Angeles-based indie, popped onto the country charts this week at 80 with **Bobby Blue's** "Once Upon A Time." Aside from doing quite well on radio for an indie, the single's success speaks well for the impact of properly promoted videos. As "Once Upon A Time" enters the chart, its video counterpart is getting extensive exposure via the Nashville Network, VH-1, HBO and Showtime, says Nite's **Ray White**.

New York-based **Profile** pacts a manufacturing and distribution deal with **Sea Bright**, a venture of songwriter/producer **Burt Conrad**. Way back when, Conrad co-produced the dance classic "Love Insurance" with Profile's **Cory Robbins**. The first offering from Sea Bright/Profile is "Baby Don't Stop" by **Quest For Life**.

Also in New York, some good folks at **Sleeping Bag** have received their just rewards with promotions. First, **Michael Scott** assumes the lofty title of vice president/dance marketing & promotion. **Murray Elias** and **Chris Williams** are upped to co-directors of retail promotion, and **Lloyd Sykes** is appointed assistant director of promotion/marketing for the Bag and **Fresh Records**.

Several Indies scored Grammy nominations in non-mainstream categories. Of particular interest is the nomination of **Judy Mowatt's** "Working Wonders" album, on Ho-Ho-Kus, N.J.-based **Shanachie**. Running in the best reggae recording category, Mowatt is the first female reggae nominee ever, according to the research of Shanachie's **Randall Grass**.

HOT 100 SINGLES

©Copyright 1986, Billboard Publications, Inc. No part of this publication may be reproduced...

Table of Billboard Hot 100 singles chart. Columns: This Week, Last Week, 2 Wks Ago, Wks On Chart, Title, Artist, Label. Includes songs like 'That's What Friends Are For' and 'Burning Heart'.

Continuation of Billboard Hot 100 singles chart. Columns: This Week, Last Week, 2 Wks Ago, Wks On Chart, Title, Artist, Label. Includes songs like 'Caravan of Love' and 'Broken Wings'.

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.