



HITS of the WORLD

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BRITAIN (Courtesy Music Week) As of 1/12/85

| This Week | Last Week | SINGLES |
|-----------|-----------|---|
| 1 | 1 | DO THEY KNOW IT'S CHRISTMAS BAND AID MERCURY |
| 2 | 2 | LAST CHRISTMAS WHAM! EPIC |
| 3 | 4 | LIKE A VIRGIN MADONNA SIRE |
| 4 | 10 | I WANT TO KNOW WHAT LOVE IS FOREIGNER ATLANTIC |
| 5 | 3 | WE ALL STAND TOGETHER PAUL MCCARTNEY & FROG CHORUS PARLOPHONE |
| 6 | 5 | NELLIE THE ELEPHANT TOY DOLLS VOLUME |
| 7 | 8 | SHOUT TEARS FOR FEARS MERCURY |
| 8 | 6 | GHOSTBUSTERS RAY PARKER JR. ARISTA |
| 9 | 9 | EVERYTHING MUST CHANGE PAUL YOUNG CBS |
| 10 | 7 | THE POWER OF LOVE FRANKIE GOES TO HOLLYWOOD ZTT |
| 11 | 30 | STEP OFF GRANDMASTER MELLE MEL & THE FURIOUS FIVE SUGAR HILL |
| 12 | 14 | FRESH KOOL & GANG DE-LITE |
| 13 | 16 | LAY YOUR HANDS ON ME THOMPSON TWINS ARISTA |
| 14 | 11 | THE RIDDLE NIK KERSHAW MCA |
| 15 | 34 | POLICE OFFICER SMILEY CULTURE FASHION |
| 16 | 15 | ONE NIGHT IN BANGKOK MURRAY HEAD RCA |
| 17 | 37 | SAN DAMIANO SAL SOLO MCA |
| 18 | 13 | DO THE CONGA BLACK LACE FLAIR |
| 19 | 24 | IT AINT NECESSARILY SO BRONSKI BEAT FORBIDDEN FRUIT |
| 20 | 18 | ROUND & ROUND SPANAU BALLET REFORMATION |
| 21 | 25 | INVISIBLE ALISON MOYET CBS |
| 22 | 17 | SEXCRIME EURYTHMICS VIRGIN |
| 23 | 26 | THE WILD BOYS DURAN DURAN PARLOPHONE |
| 24 | 23 | I JUST CALLED TO SAY I LOVE YOU STEVIE WONDER MOTOWN |
| 25 | 21 | I FEEL FOR YOU CHAKA KHAN WARNER BROS. |
| 26 | 28 | SOUL DEEP COUNCIL COLLECTIVE POLYDOR |
| 27 | 20 | TEARDROPS SHAKIN' STEVENS EPIC |
| 28 | 19 | I SHOULD HAVE KNOWN BETTER JIM DIAMOND A&M |
| 29 | 32 | AGAGOO BLACK LACE FLAIR |
| 30 | 22 | I WON'T RUN AWAY ALVIN STARDUST CHRYSALIS |
| 31 | 12 | ANOTHER ROCK & ROLL CHRISTMAS GARY GLITTER ARISTA |
| 32 | NEW | SINCE YESTERDAY STRAWBERRY SWITCHBLADE KOROVA |
| 33 | NEW | SHARP DRESSED MAN ZZ TOP WARNER BROS. |
| 34 | NEW | I KNOW HIM SO WELL ELAINE PAIGE/BARBARA DICKSON RCA |
| 35 | NEW | THANK YOU MY LOVE IMAGINATION R&B |
| 36 | 27 | LOUISE HUMAN LEAGUE VIRGIN |
| 37 | NEW | SAY YEAH THE LIMIT PORTRAIT |
| 38 | 38 | LET IT ALL BLOW DAZZ BAND MOTOWN |
| 39 | NEW | FRIENDS AMII STEWART RCA |
| 40 | NEW | ATMOSPHERE RUSS ABBOT SPIRIT |
| | | ALBUMS |
| 1 | 1 | VARIOUS THE HITS ALBUM 32 ORIGINAL HITS CBS/WEA |
| 2 | 2 | VARIOUS NOW THAT'S WHAT I CALL MUSIC 4 VIRGIN |
| 3 | 6 | ALISON MOYET ALF CBS |
| 4 | 3 | WHAM! MAKE IT BIG EPIC |
| 5 | 4 | ULTRAVOX THE COLLECTION CHRYSALIS |
| 6 | 5 | FRANKIE GOES TO HOLLYWOOD WELCOME TO THE PLEASUREDOME ZTT |
| 7 | 9 | DURAN DURAN ARENA PARLOPHONE |
| 8 | 8 | SADE DIAMOND LIFE EPIC |
| 9 | 7 | BLACK LACE PARTY PARTY TELSTAR |
| 10 | 11 | ZZ TOP ELIMINATOR WARNER BROS. |
| 11 | 14 | TINA TURNER PRIVATE DANCER CAPITOL |
| 12 | 12 | NIK KERSHAW THE RIDDLE MCA |
| 13 | 13 | SPANAU BALLET PARADE REFORMATION |
| 14 | 10 | SHAKIN' STEVENS GREATEST HITS EPIC |
| 15 | 18 | HOWARD JONES THE 12" ALBUM WEA |
| 16 | 24 | BRONSKI BEAT THE AGE OF CONSENT FORBIDDEN FRUIT |
| 17 | 36 | FOREIGNER AGENT PROVOCATEUR ATLANTIC |
| 18 | 17 | LIONEL RICHIE CAN'T SLOW DOWN MOTOWN |
| 19 | 21 | U2 THE UNFORGETTABLE FIRE ISLAND |
| 20 | 33 | BIG COUNTRY STEELTOWN MERCURY |
| 21 | NEW | MADONNA LIKE A VIRGIN SIRE |
| 22 | 27 | THE VERY BEST OF FOSTER & ALLEN RITZ |
| 23 | NEW | THE VERY BEST OF CHRIS DE BURGH TELSTAR |
| 24 | 20 | VARIOUS 16 CLASSIC LOVE SONGS TELSTAR |
| 25 | 16 | PAUL MCCARTNEY GIVE MY REGARDS TO BROAD STREET PARLOPHONE |
| 26 | 19 | STATUS QUO 12 GOLD BARS VERTIGO |
| 27 | 39 | SMITHS HATFUL OF HOLLOW ROUGH TRADE |
| 28 | 31 | EURYTHMICS 1984 VIRGIN |
| 29 | 28 | BRUCE SPRINGSTEEN BORN IN THE USA CBS |
| 30 | 15 | CARPENTERS YESTERDAY ONCE MORE EMI |
| 31 | NEW | VARIOUS GHOSTBUSTERS ARISTA |
| 32 | 29 | FUREYS & DAVEY ARTHUR GOLDEN DAYS K-TEL |
| 33 | 25 | THE ART GARFUNKEL ALBUM CBS |
| 34 | NEW | EVERLY BROTHERS LOVE HURTS K-TEL |
| 35 | 35 | MICHAEL JACKSON THRILLER EPIC |
| 36 | NEW | U2 LIVE UNDER A BLOOD RED SKY ISLAND |
| 37 | 26 | ELAINE PAIGE CINEMA K-TEL |
| 38 | NEW | RICHARD CLAYDERMAN THE MUSIC OF LOVE DECCA |
| 39 | 38 | VARIOUS HOOKED ON NUMBER ONES K-TEL |
| 40 | NEW | WHAM! FANTASTIC INNER VISION |

CANADA (Courtesy The Record) As of 1/21/85

| | | |
|----|-----|--|
| 1 | 3 | SINGLES |
| 2 | 6 | LIKE A VIRGIN MADONNA SIRE/WEA |
| 3 | 10 | I JUST CALLED TO SAY I LOVE YOU STEVIE WONDER MOTOWN/QUALITY |
| 4 | 8 | WAKE ME UP BEFORE YOU GO-GO WHAM COLUMBIA/CBS |
| 5 | 13 | I FEEL FOR YOU CHAKA KHAN WARNER BROS./WEA |
| 6 | 9 | EASY LOVER PHILIP BAILEY WITH PHIL COLLINS COLUMBIA/CBS |
| 7 | 1 | WE BELONG PAT BENATAR CHRYSALIS/MCA |
| 8 | NEW | DO THEY KNOW IT'S CHRISTMAS BAND AID COLUMBIA/CBS |
| 9 | 14 | OUT OF TOUCH DARYL HALL & JOHN OATES RCA |
| 10 | 2 | WILD BOYS DURAN DURAN CAPITOL |
| 11 | 7 | SEA OF LOVE HONEYDRIPPERS ATLANTIC/WEA |
| 12 | 12 | I WANT TO KNOW WHAT LOVE IS FOREIGNER ATLANTIC/WEA |
| 13 | 16 | RUN TO YOU BRYAN ADAMS A&M |
| 14 | 4 | ALL I NEED JACK WAGNER QWEST/WEA |
| 15 | NEW | CARELESS WHISPER WHAM COLUMBIA/CBS |
| 16 | NEW | LOVER BOY BILLY OCEAN JIVE/QUALITY |
| 17 | 11 | STRUT SHEENA EASTON EMI AMERICA/CAPITOL |
| 18 | NEW | SMALLTOWN BOY BRONSKI BEAT LONDON/POLYGRAM |
| 19 | 18 | I CAN'T HOLD BACK SURVIVOR SCOTTI BROS./CBS |
| 20 | NEW | VALOTTE JULIAN LENNON ATLANTIC/WEA |
| | | ALBUMS |
| 1 | 5 | CYNDI LAUPER SHE'S SO UNUSUAL COLUMBIA/CBS |
| 2 | 2 | BRYAN ADAMS RECKLESS A&M |
| 3 | 3 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. COLUMBIA/CBS |
| 4 | 1 | HONEYDRIPPERS VOLUME 1 ATLANTIC/WEA |
| 5 | 6 | PRINCE & THE REVOLUTION PURPLE RAIN WARNER BROS./WEA |
| 6 | 4 | TWISTED SISTER STAY HUNGRY ATLANTIC/WEA |
| 7 | 7 | TINA TURNER PRIVATE DANCER CAPITOL |
| 8 | 10 | MADONNA LIKE A VIRGIN SIRE/WEA |
| 9 | 9 | WHAM MAKE IT BIG COLUMBIA/CBS |
| 10 | 8 | DURAN DURAN ARENA CAPITOL |
| 11 | 12 | DARYL HALL & JOHN OATES BIG BAM BOOM RCA |
| 12 | 13 | FOREIGNER AGENT PROVOCATEUR ATLANTIC/WEA |
| 13 | NEW | COREY HEART FIRST OFFENSE AQUARIUS/CAPITOL |
| 14 | NEW | THE CARS HEARTBEAT CITY ELEKTRA/WEA |
| 15 | 15 | STEVIE WONDER THE WOMAN IN RED SOUNTRACK MOTOWN/QUALITY |
| 16 | 18 | U2 THE UNFORGETTABLE FIRE ISLAND/MCA |
| 17 | 17 | PAT BENATAR TROPICO CHRYSALIS/MCA |
| 18 | 19 | LIONEL RICHIE CAN'T SLOW DOWN MOTOWN/QUALITY |
| 19 | NEW | PARACHUTE CLUB AT THE FEET OF THE MOON RCA |
| 20 | 16 | RODGER HODGSON IN THE EYE OF THE STORM A&M |

WEST GERMANY (Courtesy Der Musikmarkt) As of 1/14/85

| | | |
|----|-----|--|
| 1 | 1 | SINGLES |
| 2 | 3 | DO THEY KNOW IT'S CHRISTMAS? BAND AID MERCURY/PHONOGRAM |
| 3 | 2 | ONE NIGHT IN BANGKOK MURRAY HEAD RCA |
| 4 | 4 | THE WILD BOYS DURAN DURAN PARLOPHONE/EMI |
| 5 | 5 | THE POWER OF LOVE FRANKIE GOES TO HOLLYWOOD ISLAND |
| 6 | 9 | SEXCRIME EURYTHMICS VIRGIN |
| 7 | 8 | THE NIGHT VALERIE DORE ZYX |
| 8 | 13 | HAPPY SPRING SONG BONEY M HANSA/ARIOLA |
| 9 | 6 | THE RIDDLE NIK KERSHAW MCA/WEA |
| 10 | 19 | EUROPEAN QUEEN BILLY OCEAN JIVE/TELDEC |
| 11 | 12 | LIKE A VIRGIN MADONNA SIRE/WEA |
| 12 | 14 | WE BELONG PAT BENATAR CHRYSALIS/ARIOLA |
| 13 | 18 | STOP BAJON TULLIO DE PISCOPO ZYX |
| 14 | 7 | LAST CHRISTMAS WHAM! EPIC/CBS |
| 15 | NEW | WHEN THE RAIN BEGINS TO FALL JERMAINE JACKSON & PIA ZADORA ARISTA/ARIOLA |
| 16 | 10 | SHOUT TEARS FOR FEARS MERCURY/PHONOGRAM |
| 17 | 15 | I FEEL FOR YOU CHAKA KHAN WARNER BROS./WEA |
| 18 | 11 | OUT OF TOUCH DARYL HALL & JOHN OATES RCA |
| 19 | 16 | DISCO BAND SCOTCH 6 ZYX/MIKULSKI |
| 20 | NEW | FOREVER YOUNG ALPHAVILLE WEA |
| | | ALBUMS |
| 1 | 1 | DURAN DURAN ARENA PARLOPHONE/EMI |
| 2 | 4 | SADE DIAMOND LIFE EPIC/CBS |
| 3 | 3 | WEIHNACHTEN MIT ROGER WHITTAKER AVON/INTERCORD |
| 4 | 8 | ALPHAVILLE FOREVER YOUNG WARNER/WEA |
| 5 | 10 | WHAM! MAKE IT BIG EPIC/CBS |
| 6 | 5 | HERBERT GROENEMEYER 4630 BOCHUM EMI |
| 7 | 9 | FRANKIE GOES TO HOLLYWOOD WELCOME TO THE PLEASUREDOME ISLAND/ARIOLA |
| 8 | 6 | TINA TURNER PRIVATE DANCER CAPITOL/EMI |
| 9 | 12 | VARIOUS CHESS RCA |
| 10 | NEW | FOREIGNER AGENT PROVOCATEUR ATLANTIC/WEA |
| 11 | 14 | SCORPIONS LOVE AT FIRST STING HARVEST/EMI |
| 12 | 15 | CHRIS DE BURGH MAN ON THE LINE A&M/CBS |
| 13 | 11 | HOWARD CARPENDALE EMI |
| 14 | 13 | DEEP PURPLE PERFECT STRANGERS POLYDOR/DGG |
| 15 | NEW | ALISON MOYET ALF CBS |
| 16 | NEW | NIK KERSHAW THE RIDDLE MCA/WEA |
| 17 | 18 | BILLY IDOL REBEL YELL CHRYSALIS/ARIOLA |
| 18 | 17 | DEPECHE MODE SOME GREAT REWARD MUTE/INTERCORD |
| 19 | NEW | TALK TALK IT'S MY LIFE EMI |
| 20 | NEW | SOUNTRACK 1984 EURYTHMICS VIRGIN |

NETHERLANDS (Courtesy Stichting Nederlandse Top 40) As of 1/12/85

| | | |
|----|-----|---|
| 1 | 1 | SINGLES |
| 2 | 2 | DO THEY KNOW IT'S CHRISTMAS BAND AID MERCURY |
| 3 | 6 | LAST CHRISTMAS WHAM! EPIC |
| 4 | 3 | I SHOULD HAVE KNOWN BETTER JIM DIAMOND A&M |
| 5 | 4 | WHEN THE RAIN BEGINS TO FALL JERMAINE JACKSON & PIA ZADORA ARISTA |
| 6 | 5 | LIKE A VIRGIN MADONNA SIRE |
| 7 | 7 | THE WILD BOYS DURAN DURAN EMI/BOVEMA |
| 8 | 9 | IK VERSCHEURDE JE FOTO LOOS ALBERTS CNR |
| 9 | NEW | WAAROM BEN IK MET KERSTMIS K. ALBERTS CNR |
| 10 | NEW | I WOULD DIE FOR YOU PRINCE & REVOLUTION WEA |
| | | ALBUMS |
| 1 | 1 | WHAM! MAKE IT BIG CBS |
| 2 | 2 | SADE DIAMOND LIFE EPIC |
| 3 | 3 | KOOS ALBERTS CNR |
| 4 | 4 | PRINCE & REVOLUTION PURPLE RAIN WARNER BROS |
| 5 | 8 | FRANKIE GOES TO HOLLYWOOD WELCOME TO THE PLEASUREDOME ARIOLA |
| 6 | 6 | DURAN DURAN ARENA EMI/BOVEMA |
| 7 | 7 | BZN REFLECTIONS MERCURY |
| 8 | NEW | LEE TOWERS GALA OF THE YEAR ARIOLA |
| 9 | 5 | 5 DIVERSE KINDERN KINDEREN VOOR KINDERN VARA GRAM |
| 10 | 9 | VAN KOOTEN EN DE BIE DRAAIKONTEN PHONOGRAM |

AUSTRALIA (Courtesy Kent Music Report) As of 1/14/85

| | | |
|----|-----|--|
| 1 | 2 | SINGLES |
| 2 | 1 | DO THEY KNOW IT'S CHRISTMAS BAND AID MERCURY |
| 3 | 3 | LIKE A VIRGIN MADONNA SIRE |
| 4 | 4 | LAST CHRISTMAS WHAM! EPIC |
| 5 | 7 | I FEEL FOR YOU CHAKA KHAN WARNER BROS. |
| 6 | 6 | GHOSTBUSTERS RAY PARKER JR. ARISTA |
| 7 | 5 | I JUST CALLED TO SAY I LOVE YOU STEVIE WONDER MOTOWN |
| 8 | 13 | CARIBBEAN QUEEN BILLY OCEAN JIVE |
| 9 | 15 | TOGETHER IN ELECTRIC DREAMS GIORGIO MORODER & PHILLIP OAKEY VIRGIN |
| 10 | 9 | SEA OF LOVE HONEYDRIPPERS ESPERANZA |
| 11 | 8 | I AM ONLY SHOOTING LOVE TIME BANDITS CBS |
| 12 | 11 | THE WILD BOYS DURAN DURAN EMI |
| 13 | 18 | OUT OF TOUCH DARYL HALL & JOHN OATES RCA |
| 14 | 10 | WE BELONG PAT BENATAR CHRYSALIS |
| 15 | 16 | FREEDOM WHAM! EPIC |
| 16 | 19 | SHOUT TO THE TOP STYLE COUNCIL POLYDOR |
| 17 | 12 | CHRISTMAS COUNTDOWN FRANK KELLY EMI |
| 18 | 14 | SOUL KIND OF FEELING DYNAMIC HEPNOTICS WHITE LABEL |
| 19 | 17 | TOO LATE FOR GOODBYES JULIAN LENNON VIRGIN |
| 20 | 17 | THE POWER OF LOVE FRANKIE GOES TO HOLLYWOOD ISLAND |
| | | ALBUMS |
| 1 | 1 | VARIOUS CHOOSE 1985 FESTIVAL |
| 2 | 2 | VARIOUS HITS HOT 84/85 POLYGRAM |
| 3 | 7 | JULIO IGLESIAS 1100 BEL AIR PLACE CBS |
| 4 | 3 | CRAWL FILE AUSTRALIAN CRAWL EMI |
| 5 | 4 | MADONNA LIKE A VIRGIN SIRE |
| 6 | 5 | WHAM! MAKE IT BIG EPIC |
| 7 | 8 | BILLY JOEL AN INNOCENT MAN CBS |
| 8 | 10 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 9 | 6 | MIDNIGHT OIL RED SAILS IN THE SUNSET CBS |
| 10 | 9 | SADE DIAMOND LIFE EPIC |
| 11 | 15 | TINA TURNER PRIVATE DANCER INTERFUSION |
| 12 | 12 | RICHARD CLAYDERMAN MEMORIES WEA |
| 13 | 11 | SOUNTRACK GHOSTBUSTERS ARISTA |
| 14 | 14 | COL CHISEL THE BARKING SPIDERS LIVE 1983 WEA |
| 15 | 13 | U2 THE UNFORGETTABLE FIRE ISLAND |
| 16 | 16 | BARBRA STREISAND EMOTION CBS |
| 17 | 19 | VARIOUS COMPOSER SERIES VOL. 2 TELMAK |
| 18 | NEW | RODNEY RUDE LIVE EMI |
| 19 | 17 | CULTURE CLUB WAKING UP WITH THE HOUSE ON FIRE VIRGIN |
| 20 | NEW | ELAINE PAIGE STAGES K-TEL |

JAPAN (Courtesy Music Labo) As of 1/14/85

| | | |
|----|-----|---|
| 1 | 2 | SINGLES |
| 2 | 1 | JULIA NI HEARTBREAK CHECKERS CANYON/YAMAHA-PMP |
| 3 | 3 | THE STARDUST MEMORY KYOKO KOIZUMI VICTOR/BURNING |
| 4 | 4 | KAZARIJANAINOYO NAMIDAWA AKINA NAKAMORI WARNER-PIONEER/MC CABIN-NTV/M |
| 5 | 6 | KOI NO YOKAN AMZENCHITAI KITTY/KITTY MUSIC |
| 6 | 5 | TSUGUNAI TERESA TENG TAURUS/JCM |
| 7 | 13 | ISSO SERENADE YOSUI INOUE FORLIFE/FIRE |
| 8 | 9 | MEOTOZAKA HARUMI MIYAKO COLUMBIA/SUN-COLUMBIA |
| 9 | 11 | OVER NIGHT SUCCESS TERI DESARIO EPIC-SONY/TAIYO |
| 10 | 7 | NAGARAGAWA ENKA HIROSHI ITSUKI TJC/TV ASAHI-RFMP-SOUND 1 |
| 11 | 8 | MUSUMEYO GANNOSUKE AHIYA TEICHIKU/JVK |
| 12 | NEW | TOKEIOTOMETE WARABE FORLIFE/RV-ASAHI M. |
| 13 | 10 | LONELY CANARY YOSHIE KASHIWARA PHONOGRAM/YAMAHA |
| 14 | NEW | YUKINIKAITA LOVE LETTER MOMOKO KIKUCHI VAP/JCM-GEIEI-BERMUDA |
| 15 | 14 | FUTARINO LOVE SONG HARUMI MIYAKO V HIROSHI ITSUKI COLUMBIA-SUN/COLUMBIA-NEW CREEK |
| 16 | 19 | CARELESS WHISPER WHAM! EPIC-SONY/INTERSONG |
| 17 | NEW | GHOSTBUSTERS RAY PARKER JR. ARISTA-PHONOGRAM/APRIL |
| 18 | 18 | LAST CHRISTMAS WHAM! EPIC-SONY/CHAPL INTERSONG |
| 19 | 17 | NANIWABUSHIDAYO JINSEI WA TOMOE KIMURA VICTOR/BURNING |
| 20 | 12 | WOMAN HIROKO YAKUSHIMARU TOSHIBA-EMI/VARIETY |
| | | ALBUMS |
| 1 | 1 | HEART NO EARRING SEIKO MATSUDA CBS-SONY/SUN |
| 2 | 5 | YOSUI INOUE 9.5 CARAT FOR LIFE |
| 3 | 3 | WHAM! MAKE IT BIG EPIC-SONY |
| 4 | 7 | ANZENCHITAI DAKISHIMETAI KITTY |
| 5 | 2 | CHECKERS MOTTO CHECKERS CANYON |
| 6 | 4 | AKINA NAKAMORI SILENT LOVE WARNER-PIONEER |
| 7 | 6 | SEIKO MATSUDA WINDY SHADOW CBS-SONY |
| 8 | 9 | YUMING MATSUOTOYA NO SIDE TOSHIBA-EMI |
| 9 | 8 | MADONNA LIKE A VIRGIN WARNER-PIONEER |
| 10 | 11 | KIYOTAKA SUGIYAMA V OMEGATRIBE NEVER ENDING SUMMER VAP |
| 11 | 13 | KYOKO KOIZUMI CELEBRATION VICTOR |
| 12 | 17 | SOUNTRACK GHOSTBUSTERS ARISTA/PHONOGRAM |
| 13 | 10 | TERI DESARIO OVERNIGHT SUCCESS OF BROADWAY EPIC-SONY |
| 14 | NEW | ISSEIFUBI SEPIA MICHINIOCHITEITA OTOKO TOKUMA JAPAN |
| 15 | 12 | AKINA NAKAMORI POSSIBILITY WARNER-PIONEER |
| 16 | 16 | MASASHI SADA GLASS AGE FREEFLIGHT |
| 17 | 15 | DURAN DURAN ARENA TOSHIBA-EMI |
| 18 | 18 | TOTO ISOLATION CBS-SONY |
| 19 | NEW | STEVIE WONDER WOMAN IN RED VICTOR |
| 20 | NEW | TOSHIYUKI OSAWA CONFUSION EPIC-SONY |
| | | ALBUMS |
| 1 | 2 | MARIKO TAKAHASHI TRIAD VICTOR |
| 2 | NEW | ADRIANO CELENTANO I MIEI AMERICANI CLAN/CGD-MM |
| 3 | 1 | ODISSEA VENEZIANA RONDO' VENEZIANO BABY |
| 4 | 4 | STEVIE WONDER THE WOMAN IN RED RICORDI |
| 5 | 3 | MINA CATENE PDU/EMI |
| 6 | 6 | DURAN DURAN ARENA EMI |
| 7 | 7 | WHAM! MAKE IT BIG CBS |
| 8 | NEW | SADE DIAMOND LIFE EPIC/CBS |
| 9 | NEW | RICHARD CLAYDERMAN ITALIE MON AMOUR RCA |
| 10 | 9 | LUCIANO PAVAROTTI MAMMA DECCA |
| 11 | 8 | LUCIO DALLA VIAGGI ORGANIZZATI RCA |
| 12 | 11 | POOH ALOHA CGD-MM |
| 13 | 13 | ANTONELLO VENDITTI CUORE HEINZ/RICORDI |
| 14 | 10 | FABIO CONCATO POLYGRAM |
| 15 | 17 | JULIO IGLESIAS 1100 BEL AIR PLACE CBS |
| 16 | NEW | EDOARDO BENNATO E' GOAL RICORDI |
| 17 | NEW | UMBERTO MARCATO LE PIU' BELLE CANZONI RICORDI |
| 18 | 15 | FRANCESCO GUCCINI TRA LA VIA EMILIA E IL WEST EMI |
| 19 | NEW | MIGUEL BOSE BANDIDO CBS |
| 20 | NEW | PINO DANIELE SCIO' EMI |
| | | ALBUMS |
| | | DAVID BOWIE TONIGHT EMI |

ITALY (Courtesy Germano Ruscitto) As of 1/8/85

HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|---|
| | | | | PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL | |
| 1 | 1 | 10 | 10 | LIKE A VIRGIN N.RODGERS/SIRE 7-29210/WARNER BROS. | ◆ MADONNA |
| 2 | 6 | 14 | 14 | ALL I NEED G.BALLARD, C.MAGNESS/QWEST 7-29238/WARNER BROS. | JACK WAGNER |
| 3 | 9 | 10 | 10 | YOU'RE THE INSPIRATION D.FOSTER/FULL MOON/WARNER BROS. 7-29126 | ◆ CHICAGO |
| 4 | 11 | 14 | 7 | I WANT TO KNOW WHAT LOVE IS M.SADKIN, M.JONES/ATLANTIC 7-89596 | ◆ FOREIGNER |
| 5 | 13 | 16 | 9 | EASY LOVER P.COLLINS, KALIMBA/COLUMBIA 38-04679 | ◆ PHILIP BAILEY |
| 6 | 7 | 8 | 12 | RUN TO YOU B.ADAMS, B.CLEARMOUNTAIN/A&M 2686 | ◆ BRYAN ADAMS |
| 7 | 3 | 2 | 12 | THE WILD BOYS N.RODGERS, DURAN DURAN/CAPITOL 5417 | ◆ DURAN DURAN |
| 8 | 5 | 5 | 13 | WE BELONG N.GERALDO, P.COLEMAN/CHRYSALIS 4-42826 | ◆ PAT BENATAR |
| 9 | 10 | 11 | 11 | BORN IN THE USA B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT/COLUMBIA 38-04680 | ◆ BRUCE SPRINGSTEEN |
| 10 | 20 | 23 | 5 | CARELESS WHISPER G.MICHAEL/COLUMBIA 38-04691 | ◆ WHAM FEATURING GEORGE MICHAEL |
| 11 | 4 | 3 | 15 | SEA OF LOVE NUGETRE, FABULOUS BRILL BROS./ES PARANZA 7-99701 /ATCO | ◆ THE HONEYDRIPPERS |
| 12 | 16 | 19 | 11 | THE BOYS OF SUMMER D.HENLEY, D.KORTCH-MAR, G.LADANYI, M.CAMPBELL/GEFFEN 7-29141/WARNER BROS. | ◆ DON HENLEY |
| 13 | 15 | 20 | 5 | DO THEY KNOW IT'S CHRISTMAS ● M.URE/COLUMBIA 38-04749 | ◆ BAND AID |
| 14 | 19 | 25 | 6 | I WOULD DIE 4 U PRINCE/WARNER BROS. 7-29121 | ◆ PRINCE & THE REVOLUTION |
| 15 | 8 | 4 | 18 | COOL IT NOW V.BRANTLEY, R.TIMAS/MCA 52455 | ◆ NEW EDITION |
| 16 | 22 | 26 | 8 | LOVER BOY K.DIAMOND/JIVE/ARISTA 1-9284 | ◆ BILLY OCEAN |
| 17 | 18 | 18 | 10 | JAMIE R.PARKER, JR./ARISTA 1-9293 | RAY PARKER JR. |
| 18 | 14 | 13 | 13 | DO WHAT YOU DO J.JACKSON, D.RUDOLPH/ARISTA AS1-9279 | ◆ JERMAINE JACKSON |
| 19 | 9 | 10 | 14 | VALOTTE P.RAMONE/ATLANTIC 7-89609 | ◆ JULIAN LENNON |
| 20 | 24 | 32 | 9 | NEUTRON DANCE R.PERRY/PLANET JK-13951 | ◆ THE POINTER SISTERS |
| 21 | 26 | 35 | 6 | METHOD OF MODERN LOVE D.HALL, J.OATES, B.CLEARMOUNTAIN/RCA 13970 | ◆ DARYL HALL & JOHN OATES |
| 22 | 12 | 7 | 17 | OUT OF TOUCH D.HALL, J.OATES, B.CLEARMOUNTAIN/RCA 13916 | ◆ DARYL HALL & JOHN OATES |
| 23 | 25 | 31 | 8 | LOVE LIGHT IN FLIGHT S.WONDER/MOTOWN 1769 | ◆ STEVIE WONDER |
| 24 | 17 | 17 | 11 | UNDERSTANDING B.SEGER, PUNCH/CAPITOL 5413 | BOB SEGER & THE SILVER BULLET BAND |
| 25 | 32 | 36 | 11 | SOLID N.ASHFORD, V.SIMPSON/CAPITOL 5397 | ◆ ASHFORD & SIMPSON |
| 26 | 30 | 38 | 11 | CALL TO THE HEART G.GUIFFRIA/CAMEL/MCA 52497 | ◆ GUIFFRIA |
| 27 | 36 | 43 | 8 | OPERATOR R.CALLOWAY/SOLAR 7-69684 /ELEKTRA | MIDNIGHT STAR |
| 28 | 29 | 37 | 9 | FOOLISH HEART S.PERRY, BRUCE BOTNICK/COLUMBIA 38-04693 | ◆ STEVE PERRY |
| 29 | 21 | 12 | 20 | I FEEL FOR YOU ● A.MARDIN/WARNER BROS. 7-29195 | ◆ CHAKA KHAN |
| 30 | 34 | 39 | 13 | JUNGLE LOVE M.DAY, STARR COMPANY/WARNER BROS. 7-29181 | ◆ THE TIME |
| 31 | 27 | 29 | 10 | BRUCE T.PERRY, J.D.VIEIRA/MERCURY 880405-7 /POLYGRAM | RICK SPRINGFIELD |
| 32 | 37 | 40 | 9 | MISLED J.BONNEFOND, R.BELL, KOOL & THE GANG/DE-LITE 880431-7/DELIGHT | ◆ KOOL & THE GANG |
| 33 | 31 | 33 | 10 | TENDER YEARS K.VANCE/SCOTTI BROS. 4-04682/EPIC | ◆ JOHN CAFFERTY AND THE BEAVER BROWN BAND |
| 34 | 39 | 47 | 5 | MONEY CHANGES EVERYTHING R.CHERTOFF/PORTRAIT 37-04737/EPIC | ◆ CYNDI LAUPER |
| 35 | 23 | 15 | 15 | NO MORE LONELY NIGHTS G.MARTIN/COLUMBIA 38-04581 | ◆ PAUL MCCARTNEY |
| 36 | 44 | 49 | 5 | SUGAR WALLS G.MATHIESON, A.NEVERMIND/EMI-AMERICA 8253 | ◆ SHEENA EASTON |
| 37 | 43 | 48 | 7 | THE HEAT IS ON K.FORSEY, H.FALTERMEYER/MCA 52512 | ◆ GLENN FREY |
| 38 | 38 | 41 | 8 | IN NEON C.THOMAS/GEFFEN 7-29111/WARNER BROS. | ◆ ELTON JOHN |
| 39 | 40 | 45 | 6 | MISTAKE NO. 3 S.LEVINE/VIRGIN/EPIC 34-04727 | ◆ CULTURE CLUB |
| 40 | 45 | 50 | 5 | THE OLD MAN DOWN THE ROAD J.FOGERTY/WARNER BROS. 7-29100 | ◆ JOHN FOGERTY |
| 41 | 42 | 46 | 10 | TENDERNESS GENERAL PUBLIC, G.MACKILLOP, C.FAIRLEY/LR S. 9934/A&M | ◆ GENERAL PUBLIC |
| 42 | 47 | 57 | 5 | MR. TELEPHONE MAN R.PARKER, JR./MCA52484 | ◆ NEW EDITION |
| 43 | NEW ▶ | | | CALIFORNIA GIRLS TED TEMPLEMAN/WARNER BROS. 7-29102 | ◆ DAVID LEE ROTH |
| 44 | 28 | 22 | 19 | I CAN'T HOLD BACK R.NEVISON/SCOTTI BROS. 4-04603 /EPIC | ◆ SURVIVOR |
| 45 | 35 | 28 | 13 | HELLO AGAIN R.J. MUTT LANGE, CARS/ELEKTRA 7-69681 | ◆ THE CARS |
| 46 | NEW ▶ | | | CAN'T FIGHT THIS FEELING K.CRONIN, G.RICHRATH, A.GRATZER/EPIC 34-04713 | ◆ REO SPEEDWAGON |
| 47 | 55 | 64 | 5 | DO IT AGAIN R.DAVIES/ARISTA 1-9309/RCA | ◆ THE KINKS |
| 48 | 68 | 80 | 3 | ROCKIN' AT MIDNIGHT NUGETRE, FABULOUS BRILL BROS./ES PARANZA 7-99686 | ◆ THE HONEYDRIPPERS |
| 49 | 50 | 60 | 6 | 20/20 R.TITELMAN/WARNER BROS. 7-29120 | GEORGE BENSON |
| 50 | 51 | 54 | 8 | MISSING YOU L.RICHIE, J.A.CARMICHAEL/RCA 13966 | ◆ DIANA ROSS |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|---------------------------------------|
| | | | | PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL | |
| 51 | 53 | 55 | 6 | MAKE NO MISTAKE, HE'S MINE B.CUOMO, K.CARNES/COLUMBIA 38-04695 | BARBRA STREISAND WITH KIM CARNES |
| 52 | 57 | 62 | 7 | TRAGEDY J.HUNTER, P.BONANNO/PRIVATE I 4-04643/EPIC | ◆ JOHN HUNTER |
| 53 | 59 | 66 | 6 | NAUGHTY NAUGHTY P.SOLLEY/ATLANTIC 7-89612 | ◆ JOHN PARR |
| 54 | 56 | 59 | 6 | LOVER GIRL T.MARIE/EPIC34-04619 | ◆ TEENA MARIE |
| 55 | 41 | 27 | 20 | WAKE ME UP BEFORE YOU GO-GO ● G.MICHAEL/COLUMBIA 38-04552 | ◆ WHAM |
| 56 | 60 | 65 | 6 | TREAT HER LIKE A LADY R.R.JOHNSON, A.MCKAY/GORDY 1765 /MOTOWN | ◆ THE TEMPTATIONS |
| 57 | 46 | 24 | 16 | CENTIPEDE M.JACKSON/COLUMBIA 38-04547 | ◆ REBBIE JACKSON |
| 58 | NEW ▶ | | | PRIVATE DANCER CARTER/CAPITOL 5433 | ◆ TINA TURNER |
| 59 | NEW ▶ | | | OOH OOH SONG N.GERALDO, P.COLEMAN/CHRYSALIS 4-42843 | ◆ PAT BENATAR |
| 60 | 61 | 69 | 6 | LONELY SCHOOL M.STONE/A&M2696 | ◆ TOMMY SHAW |
| 61 | 63 | 74 | 5 | TURN UP THE RADIO N.KERNON/RCA13953 | ◆ AUTOGRAPH |
| 62 | 64 | 76 | 3 | KNOCKING AT YOUR BACK DOOR R.GLOVER, DEEP PURPLE/MERCURY 880477-7 /POLYGRAM | DEEP PURPLE |
| 63 | 67 | 73 | 5 | SMALL TOWN BOY M.THORNE/MCA52494 | ◆ BRONSKI BEAT |
| 64 | 33 | 21 | 16 | ALL THROUGH THE NIGHT R.CHERTOFF/PORTRAIT 37-04639/EPIC | CYNDI LAUPER |
| 65 | 48 | 34 | 13 | THE BELLE OF ST. MARK SHEILA E., STARR COMPANY/WARNER BROS. 7-29180 | SHEILA E. |
| 66 | 66 | 68 | 9 | BIG IN JAPAN ORLANDO/ATLANTIC 7-89665 | ◆ ALPHAVILLE |
| 67 | 52 | 42 | 22 | STRUT G.MATHIESON/EMI-AMERICA 8227 | ◆ SHEENA EASTON |
| 68 | 49 | 30 | 16 | PENNY LOVER L.RICHIE, J.CARMICHAEL/MOTOWN 1762 | ◆ LIONEL RICHIE |
| 69 | 54 | 44 | 13 | (PRIDE) IN THE NAME OF LOVE B.ENO, D.LANOIS/ISLAND 7-99704 /ATCO | ◆ U2 |
| 70 | NEW ▶ | | | RELAX T.HORN/ZTT/ISLAND 7-99805/ATCO | ◆ FRANKIE GOES TO HOLLYWOOD |
| 71 | NEW ▶ | | | I WANNA HEAR IT FROM YOUR LIPS B.GAUDIO/GEFFEN 7-29118/WARNER BROS. | ◆ ERIC CARMEN |
| 72 | 65 | 58 | 19 | BETTER BE GOOD TO ME R.HINE/CAPITOL 5387 | ◆ TINA TURNER |
| 73 | 58 | 51 | 13 | STRANGER IN TOWN TOTO/COLUMBIA 38-04672 | ◆ TOTO |
| 74 | 71 | 75 | 7 | EYE ON YOU B.SQUIER, J.STEINMAN/CAPITOL 5416 | BILLY SQUIER |
| 75 | NEW ▶ | | | THIS IS MY NIGHT A.MARDIN/WARNER BROS. 7-29097 | CHAKA KHAN |
| 76 | 75 | 70 | 23 | I JUST CALLED TO SAY I LOVE YOU ● S.WONDER/MOTOWN 1745 | ◆ STEVIE WONDER |
| 77 | 82 | 85 | 3 | YO LITTLE BROTHER M.LIGGETT, C.BARBOSA/MIRAGE 7-99697/ATCO | ◆ NOLAN THOMAS |
| 78 | NEW ▶ | | | THE BORDERLINES G.DUKE/A&M2695 | ◆ JEFFREY OSBORNE |
| 79 | 62 | 56 | 14 | WALKING ON A THIN LINE HUEY LEWIS & NEWS/CHRYSALIS 4-42825 | HUEY LEWIS AND THE NEWS |
| 80 | 70 | 53 | 8 | TONIGHT D.BOWIE, D.BRAMBLE, H.PADGHAM/EMI-AMERICA 8246 | DAVID BOWIE |
| 81 | 73 | 63 | 14 | TWO TRIBES T.HORN/ZTT/ISLAND 7-99695 | ◆ FRANKIE GOES TO HOLLYWOOD |
| 82 | NEW ▶ | | | GO FOR IT R.WILDE, M.WILDE/MCA 52513 | ◆ KIM WILDE |
| 83 | 76 | 71 | 24 | CARIBBEAN QUEEN K.DIAMOND/JIVE/ARISTA 1-9199 | ◆ BILLY OCEAN |
| 84 | 77 | 67 | 17 | IT AIN'T ENOUGH J.ASTLEY, P.CHAPMAN/EMI-AMERICA 8236 | ◆ COREY HART |
| 85 | NEW ▶ | | | INVITATION TO DANCE N.RODGERS/EMI-AMERICA 8250 | KIM CARNES |
| 86 | 90 | — | 2 | GOTTA GET YOU HOME TONIGHT M.FORTE, D.ROBINSON/PHILLY WORLD 799710/ATCO | ◆ EUGENE WILDE |
| 87 | 69 | 52 | 16 | WE ARE THE YOUNG D.HARTMAN, J.IOVINE/MCA 52471 | ◆ DAN HARTMAN |
| 88 | 95 | — | 2 | RAIN FOREST P.HARDCASTLE/PROFILE 7059 | PAUL HARDCASTLE |
| 89 | 74 | 61 | 12 | TI AMO J.WHITE, R.BUCHANAN/ATLANTIC 7-89608 | LAURA BRANIGAN |
| 90 | 83 | 82 | 20 | DESERT MOON D.DEYOUNG/A&M2666 | ◆ DENNIS DEYOUNG |
| 91 | 78 | 72 | 16 | PURPLE RAIN ● PRINCE/WARNER BROS. 7-29174 | PRINCE & THE REVOLUTION |
| 92 | 79 | 78 | 13 | I DO WANNA KNOW K.CRONIN, G.RICHRATH, A.GRATZER/EPIC 34-04659 | ◆ REO SPEEDWAGON |
| 93 | 87 | 95 | 3 | FRIENDS/FIVE MINUTES OF FUNK L.SMITH/JIVE/ARISTA 1-9276 | WHODINI |
| 94 | 84 | 83 | 25 | HARD HABIT TO BREAK D.FOSTER/FULL MOON/WARNER BROS. 7-29214 | ◆ CHICAGO |
| 95 | 86 | 84 | 15 | HAD A DREAM (SLEEPING WITH THE ENEMY) R.HODGSON/A&M 2678/RCA | ◆ ROGER HODGSON |
| 96 | 72 | 77 | 6 | ALL RIGHT NOW M.OMARTIAN/WARNER BROS. 7-29122 | ◆ ROD STEWART |
| 97 | 80 | 79 | 15 | DON'T STOP G.DUKE/A&M2687 | ◆ JEFFREY OSBORNE |
| 98 | 85 | 86 | 5 | FOOLS LIKE ME P.RAMONE, S.LEVAY, G.J.HORTON/SCOTTI BROS. 4-04686 /EPIC | LORENZO LAMAS |
| 99 | 91 | 91 | 19 | WHAT ABOUT ME? K.ROGERS, D.FOSTER/RCA 13899 | KENNY ROGERS WITH K.CARNES & J.INGRAM |
| 100 | 92 | 87 | 10 | TAXI DANCING R.SPRINGFIELD, B.DRESCHER/RCA 13861 | RICK SPRINGFIELD WITH RANDY CRAWFORD |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Dance Team. The release of the cast recording of the Broadway hit "Tap Dance Kid" was recently celebrated at PolyGram Records' New York office. Among those in attendance were, from left, PolyGram Classics sales and marketing vice president John Harper, PolyGram Records business affairs vice president Ted Green, attorney Elizabeth Granville, record producer Martin Silvestri, "Tap Dance Kid" star Hinton Battle, PolyGram's president and chief operating officer Guenter Hensler, and PolyGram Records theatrical coordinator Rita Chambers.

Distribution by Two Majors

SOLAR PROFITING FROM 'UNIQUE DEAL'

BY STEVEN IVORY

LOS ANGELES Solar Records signed a worldwide distribution deal with Elektra/Asylum in 1982, ending a highly successful tenure with RCA. Now, just three years later, the Los Angeles-based black pop concern has profoundly restructured its system of distribution, utilizing separate deals with Elektra and MCA domestically and working through foreign licensees overseas.

"It is a unique deal," says Solar Records president Ray Harris. "It is the first time I can recall when one roster was broken up between two distributors, but it may start a trend among companies that have large talent rosters."

This situation was made possible when Solar and Elektra renegotiated their deal last year. Under the terms of the deal, in the U.S. and Canada Elektra distributes Solar veterans the Whispers, Shalamar, Lakeside and Midnight Star, as well as the young self-contained band the Deele. Under Solar's Constellation logo, MCA distributes Klymaxx, Carrie Lucas, Grady Hurrell, Stephanie Reach, and a recording of the Rev. Jesse Jackson's speech at the 1984 Democratic Convention.

Internationally, product by acts on both labels is released under the Solar International banner. Deals have been cut for individual countries and regions. For example, MCA distributes in the U.K., Vogue Records in France and TSR in Germany.

"Everyone involved benefits from these deals," says Harris. "It's a fact that the majors can handle only so much product; they're distributing ours and working their own as well. By breaking the roster up, our acts get the attention they need, and the work of the majors becomes more specialized."

"Internationally, we decided to let the best companies in each country handle us. Overseas there isn't a lot of radio airplay involved, so you have to approach record sales differently, and who would know the markets better than local companies?"

Harris points to Midnight Star and the all-woman band Klymaxx as two acts benefitting from this revamped distribution strategy. Midnight Star has become a platinum-level act with its Elektra-distributed "No Parking On The Dance Floor" album, while Klymaxx's first MCA single, "The Men All Pause," is the highest charting single in the group's history.

The Solar and Constellation labels are subsidiaries of Dick Griffey Productions, a group of companies including a concert promotion arm, music publishing companies, and Griffco Management, which handles Shalamar, Klymaxx, Lakeside, Carrie Lucas, co-manages Midnight Star with the group, and is working with the Rev. Jesse Jackson. The agreement with the former Democratic presidential hopeful began in August and "includes books, films, and many other possibilities," says Harris. Though Harris declines to give details, Dick Griffey Productions is also considering producing its first feature-length movie and has plans for theatrical properties.

Rounding out Solar's operation are its headquarters, the one-year-old six-story DGP/Solar Tower, located between Hollywood and Sunset Blvds. in Los Angeles. Executive offices occupy the sixth floor, while the third floor serves as a full creative department. Facilities include a mirrored rehearsal hall, private songwriting rooms, artist lounges and Galaxy Studios, a state-of-the-art 56-track recording studio that has been operating as a commercial entity apart from Solar since last March. Aside from Shalamar and Midnight Star, the studio has also been used by Kim Carnes. The remaining four floors of the tower will be made available to the public as office space.

Harris joined Solar three years ago, after a 10-year tenure at the RCA label, where he left the post of vice president of black music. Today, Harris keeps a considerably lower profile than when he fortified RCA's black music roster. But, he says, "I came to Solar to help my friend [Solar chairman] Dick Griffey establish another major record company."

THE RHYTHM & THE BLUES

by Nelson George



EIGHT YEARS AGO, Judy Weinstein founded a record pool in lower Manhattan called For The Record to serve the needs of New York's many club DJs. Those were the days when that dreaded word "disco" was spoken across the land and phrases like "12-inchers," "club mixes," "club reporters" and "audience response cards" were struggling to find a place in the record business vocabulary. The resistance was strong, for those new words were the creation of a new group of blacks, Latins and gays seeking to infuse the music industry with their ideas and attitudes.

Now all those "new phrases" are as much a part of our jargon as rackjobbers, and Judy Weinstein, once a prominent spokesperson for these dance music outsiders, is now, if not in the mainstream, pretty close. Currently, she is acting as consultant on remixes to black music honchos Harold Childs at PolyGram, Step Johnson at A&M and Jheryl Busby at MCA, and is getting involved in actually remixing herself (one recent project: Jeffrey Osborne's "Borderlines").

To Weinstein, record pools "are still the bastard children of the record industry. They know if they send a couple of records to pools around the country it could help. During the bad times they try to cut back, but servicing a pool is still one of the cheapest forms of record promotion." Despite the inconsistent history of record company departments that serve record pools, Weinstein predicts, "There will always be a few outstanding pools that will get records."

She looks on with some amusement at the English synthesizer bands like Duran Duran, who she maintains are exploiting black music arrangements and rhythms. "Record companies are inherently against black music," she says. "They'd much rather bring black records by white artists to pop stations than black. There is still that resistance, and it will continue until record companies are completely integrated."

"It's still disco again, if you want to use the word," Weinstein says of much current white and black music. "But I never cared much for that term."

She sees in records like the Temptations' "Treat Her Like A Lady" a move back to the more melodic and musical black pop of the early '70s, the music that ironically led to the discotheque explosion. As for herself, Weinstein says that in the next year she may either join the staff of a major label or, more to her liking, start her own label.

IT'S BECOME SOMETHING of a badge of honor, even if the stars themselves are not always happy about it: the unauthorized paperback biography, a genre which has reached its commercial peak in recent years. While not quite full-fledged fan books and not quite exposes, these books can, when done well, walk the middle ground between the two, since the writer can draw his or her own conclusions—something impossible with another popular star book genre, the authorized "as told to" book.

Roberta Plutzik's "Lionel Richie" (Dell, 189 pages, \$3.50) is a remarkable mix of both. During Ri-

chie's last tour, Plutzik was granted intimate interviews with Lionel and his wife Brenda for her book, though the Richies and manager Ken Kragen have not granted it authorized status. The result is a book with a lot of insights into Richie's story, which, hardly coincidentally, is also the Commodores' story. The section on Richie's decision to go solo is quite touching, as we see a wonderful band become confused about its direction in the wake of Richie's success with "Three Times A Lady," "Lady" (written for Kenny Rogers) and "Endless Love," which he wrote and performed with Diana Ross. The death of manager Benny Ashburn was the final blow.

In Plutzik's book, Richie gives a heartfelt tribute which also reflects how distant members of the Commodores had become from one another. "If there were

A disco pioneer moves close to the mainstream

six opinions," he remembers, "Benny would say, 'I've taken them into consideration, and we're gonna do it this way.' When he died, there was no one to report to. None of us could keep up with each other. By now the guys are spread out geographically. Everybody would put a call in to Benny to get the news. When he died, we realized that for 15 years, each of us had put in a phone call to Benny every day. Now rumors, animosity, have made it too difficult to speak directly."

Insights like these make the book lively and instructive, for the Lionel Richie story is really three success stories: that of Ashburn as a businessman, that of the Commodores, and that of Richie himself. While that last take is still being written, the first two are important for blacks in the industry to analyze. Why it worked and then, apparently, fell apart, can work as a blueprint for many careers, present and future.

SHORT STUFF: Philadelphia music, at a low ebb since the demise of WMOT and the inactive posture assumed by Philly International, is again picking up national attention. Eugene Wilde's "Got To Get You Home Tonight" on Philly World is an exceptional record, as was the comeback album by Harold Melvin & the Blue Notes, though it was not quite as successful. Now, Omni Records, run by ex-WMOT executive Steve Bernstein and laced with ex-WMOT signees Brandi Wells, Fat Larry's Band and Blue Magic, will have releases in the next two months via a distribution deal with Atlantic/Mirage. Philly World is distributed by Atlantic directly. This is all reminiscent of the early '70s, when Blue Magic, the Trammps and the Spinners, all Philadelphia-based acts, were important members of the Atlantic roster.

Cleverest song of 1985, so far, is Gwen Guthrie's "Love In Moderation" on Island. The flowing, danceable single is a funny song about a woman who com-

(Continued on page 54)

MTV's New Service Offers An Integrated Musical Mix

NEW YORK Finally, Rick James has his MTV. Not, admittedly, the original rock video channel—which the Motown recording artist once called "racist" for playing so few clips by black performers—but Video Hits One, the brand new cable service from MTV Networks.

James appeared in two videos seen during VH-1's first few days of programming: "Ebony Eyes" with Smokey Robinson, from James' "Cold Blooded" album, and "Standing On The Top" with the Temptations, from the group's "Reunion" long-player.

A survey of VH-1's 12 hours of broadcasting (Billboard, Jan. 12) showed that 33 of the 92 artists aired were black. Of those black acts, Ray Parker Jr. (Arista), Lionel Richie (Motown) and Kool & the Gang (De-Lite) tied for the most number of different clips played: three each. Parker was viewed in "The Other Woman," "Ghostbusters" and "I Still Can't Get Over Loving You"; Richie was featured in "You Are," "Hello" and "My Love"; Kool and company were caught in "Joanna," "Tonight" and "Let's Go Dancing."

All of those videos can be classified as recurrents or oldies, as could

a substantial number of other clips by blacks programmed during VH-1's debut. These included Ashford & Simpson's "It's Much Deeper" (Capitol), Evelyn King's "Love Come Down" (RCA), Kashif's "Are You The Woman" (Arista), Roberta Flack & Peabo Bryson's "Tonight I Celebrate My Love" (Capitol), Dionne Warwick's "Heartbreaker" (Arista), Gladys Knight & the Pips' (Continued on page 54)

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HOT BLACK SINGLES

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Compiled from national retail store and one-stop sales reports, and radio airplay reports.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER / LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| 1 | 1 | 1 | 11 | OPERATOR R.CALLOWAY / SOLAR 7-69684 / ELEKTRA Weeks at No. One: 5 | MIDNIGHT STAR |
| 2 | 4 | 5 | 15 | GOTTA GET YOU HOME TONIGHT M.FORTE, D.ROBINSON / PHILLY WORLD 799710 / ATCO | EUGENE WILDE |
| 3 | 2 | 3 | 13 | TREAT HER LIKE A LADY R.R.JOHNSON, A.P.MCKAY, GORDY 1765 / MOTOWN | THE TEMPTATIONS |
| 4 | 5 | 6 | 8 | LOVE LIGHT IN FLIGHT S.WONDER / MOTOWN 1769 | STEVIE WONDER |
| 5 | 6 | 8 | 9 | MISLED J.BONNEFOND, R.BELL, KOOL & THE GANG / DE-LITE 880431 / POLYGRAM | KOOL & THE GANG |
| 6 | 10 | 13 | 6 | MR. TELEPHONE MAN R.PARKER, JR. / MCA 52484 | NEW EDITION |
| 7 | 7 | 7 | 9 | RAIN FOREST P.HARDCASTLE / PROFILE 7059 | PAUL HARDCASTLE |
| 8 | 3 | 2 | 17 | SOLID N.ASHFORD, V.SIMPSON / CAPITOL 5397 | ASHFORD & SIMPSON |
| 9 | 12 | 12 | 8 | LIKE A VIRGIN N.RODGERS / SIRE 7-29210 / WARNER BROS. | MADONNA |
| 10 | 11 | 11 | 8 | BEEP A FREAK L.SIMMONS / TOTAL EXPERIENCE 1-2405 / RCA | GAP BAND |
| 11 | 8 | 4 | 18 | SHOW ME L.COPE, S.HORTON, W.BRAITHWAITE / RCA 13873 | GLENN JONES |
| 12 | 15 | 16 | 9 | JAMIE R.PARKER, JR. / ARISTA 1-9293 | RAY PARKER JR. |
| 13 | 13 | 14 | 11 | YOU USED TO HOLD ME SO TIGHT J.HARRIS, III, T.LEWIS / MCA 52491 | THELMA HOUSTON |
| 14 | 14 | 18 | 11 | DO WHAT YOU DO J.JACKSON, D.RUDOLPH / ARISTA 13909 | JERMAINE JACKSON |
| 15 | 19 | 24 | 7 | MISSING YOU L.RICHIE, J.A.CARMICHAEL / RCA 13966 | DIANA ROSS |
| 16 | 20 | 23 | 11 | THE MEN ALL PAUSE S.SHOCKLEY, S.SHOCKLEY / CONSTELLATION / MCA 52486 / MCA | KLYMAXX |
| 17 | 27 | 39 | 5 | I WOULD DIE 4 U PRINCE / WARNER BROS. 7-29121 | PRINCE & THE REVOLUTION |
| 18 | 9 | 9 | 13 | LOVER GIRL T.MARIE / EPIC 34-04619 | TEENA MARIE |
| 19 | 16 | 10 | 12 | CONTAGIOUS R.CALLOWAY / SOLAR 7-69683 / ELEKTRA | THE WHISPERS |
| 20 | 18 | 17 | 16 | THE WORD IS OUT P.COLLINS / ARISTA 1-9256 | JERMAINE STEWART |
| 21 | 22 | 30 | 10 | LOVER BOY K.DIAMOND / JIVE / ARISTA 1-9284 | BILLY OCEAN |
| 22 | 17 | 15 | 18 | TEARS T.SILVERMAN, R.HALPIN / TOMMY BOY 848 | THE FORCE MD'S |
| 23 | 26 | 32 | 8 | MECHANICAL EMOTION B.WOLFER / VANITY / MOTOWN 1767 | VANITY |
| 24 | 32 | 41 | 6 | EASY LOVER P.COLLINS / COLUMBIA 38-04679 | PHILIP BAILEY |
| 25 | 28 | 33 | 7 | REQUEST LINE J.BLOODROCK, K.WILLOUGHBY, C.JAY / REALITY 230 / DANYA, FANTASY | ROCK MASTER SCOTT AND THE DYNAMIC THREE |
| 26 | 21 | 21 | 15 | JAILHOUSE RAP K.BLOW / SUTRA 027 | FAT BOYS |
| 27 | 29 | 31 | 7 | LOVE IN MODERATION DEODATO / ISLAND 7-99685 / ATCO | GWEN GUTHRIE |
| 28 | 31 | 34 | 9 | HANG ON TO YOUR LOVE R.MILLER, PORTRAIT 37-04664 / EPIC | SADE |
| 29 | 35 | 40 | 5 | 20/20 P.TITELMAN / WARNER BROS. 7-29120 | GEORGE BENSON |
| 30 | 25 | 20 | 20 | COOL IT NOW V.BRANTLEY, R.TIMAS / MCA 52455 | NEW EDITION |
| 31 | 23 | 19 | 20 | FRIENDS/FIVE MINUTES OF FUNK L.SMITH / JIVE / ARISTA JS19276 | WHODINI |
| 32 | 38 | 44 | 5 | THE BORDERLINES G.DUKE / A&M 2695 | JEFFREY OSBORNE |
| 33 | 30 | 25 | 12 | NO ONE'S GONNA LOVE YOU J.JAM, T.LEWIS, TABU 4-40665 / EPIC | THE S.O.S. BAND |
| 34 | 24 | 22 | 19 | I FEEL FOR YOU A.MARDIN / WARNER BROS. 7-29195 | CHAKA KHAN |
| 35 | 34 | 26 | 15 | LET IT ALL BLOW R.ANDREWS, B.HARRIS / MOTOWN 1760 | THE DAZZ BAND |
| 36 | 33 | 27 | 15 | LOOK THE OTHER WAY C.JASPER, E.ISLEY, M.ISLEY / CBS ASSOCIATED 4-04642 / EPIC | E.ISLEY, C.JASPER, M.ISLEY |
| 37 | 36 | 36 | 13 | STRONGER THAN BEFORE J.OSBORNE / A&M 2685 | JOYCE KENNEDY |
| 38 | 37 | 28 | 20 | CENTIPEDE M.JACKSON / COLUMBIA 38-04547 | REBBIE JACKSON |
| 39 | 50 | 57 | 7 | NEUTRON DANCE R.PERRY / PLANET 13951 / RCA | THE POINTER SISTERS |
| 40 | 53 | 55 | 6 | TONIGHT B.TERRY, READY FOR THE WORLD / MCA 52507 | READY FOR THE WORLD |
| 41 | 39 | 37 | 13 | ALL OF YOU P.LAURENCE / CAPITOL 5415 | LILLO THOMAS |
| 42 | 46 | 50 | 8 | CITY GIRL R.LAWS / CAPITOL 5421 | RONNIE LAWS |
| 43 | 43 | 45 | 9 | YO LITTLE BROTHER M.LIGGETT, C.BARBOSA / MIRAGE 7-99697 / ATCO | NOLAN THOMAS |
| 44 | 44 | 47 | 8 | LOVERIDE R.D.MILLER / 4TH AND BROADWAY 409 / ISLAND | NUANCE FEATURING VIKKI LOVE |
| 45 | 48 | 53 | 7 | FAST GIRLS J.JOHNSON / A&M 2693 | JANET JACKSON |
| 46 | 49 | 52 | 8 | LOVIN' M.JONZUN / TOMMY BOY 850-7 | JONZUN CREW / MICHAEL JONZUN |
| 47 | 47 | 42 | 13 | CHANGE YOUR WICKED WAYS O.SCOTT / TOTAL EXPERIENCE 1-2404 / RCA | PENNY FORD |
| 48 | 51 | 59 | 8 | ELECTRIC BOOGALO O.E.BROWN / POLYDOR 881461-7 / POLYGRAM | OLLIE AND JERRY |
| 49 | 54 | 56 | 6 | STEP OFF S.ROBINSON / SUGAR HILL 32033 / MCA | THE FURIOUS FIVE FEATURING COWBOY, MELLE MEL & SCORPIO |
| 50 | 52 | 54 | 8 | THIS IS OUR NIGHT M.PICCIRILLO, G.GOETZMAN / PRIVATE 1-4-04711 / EPIC | THE STAPLE SINGERS |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER / LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST |
|-----------|------------|------------|---------------|--|-------------------------------|
| 51 | 40 | 29 | 14 | C.O.D. (I'LL DELIVER) J.MTUME / EPIC 34-04657 | MTUME |
| 52 | 57 | 60 | 5 | EDGE OF THE RAZOR G.DUKE / CASABLANCA 880445-7 / POLYGRAM | STEPHANIE MILLS |
| 53 | 56 | 63 | 5 | DANCIN' TO BE DANCIN' R.MULLER, S.ROBERTS, JR. / SALSOL 7-7077 / RCA | SKYY |
| 54 | 63 | 72 | 3 | ROXANNE, ROXANNE FULL FORCE / SELECT 62254 | UTFO |
| 55 | 60 | 66 | 6 | THIS TIME CHAMPAIGN / COLUMBIA 38-04721 | CHAMPAIGN |
| 56 | 41 | 35 | 11 | IN THE DARK R.AYERS, S.CLARKE, W.ALLEN / COLUMBIA 44-05115 | ROY AYERS |
| 57 | 61 | 64 | 6 | CAN I B.ELI / PHILLY WORLD 7-99682 / ATCO | CASHMERE |
| 58 | 58 | 61 | 7 | WE ARE THE YOUNG D.HARTMAN, J.IOVINE / MCA 52471 | DAN HARTMAN |
| 59 | 65 | 73 | 3 | BASKETBALL J.B.MOORE, R.FORD, JR. / MERCURY 881-529-7 | KURTIS BLOW |
| 60 | 67 | 77 | 3 | SUGAR WALLS G.MATHIESON, A.NEVERMIND / EMI AMERICA 8253 | SHEENA EASTON |
| 61 | 64 | 68 | 6 | CRY LIKE A WOLF WIZ / GOLDEN BOY 7124 / QUALITY | R.J.'S LATEST ARRIVAL |
| 62 | 55 | 49 | 10 | AMNESIA G.DUKE / SOLAR 7-69682 / ELEKTRA | SHALAMAR |
| 63 | 66 | 69 | 6 | THIN WALLS T.MCCLARY / MOTOWN 1768 | THOMAS MCCLARY |
| 64 | 71 | 76 | 3 | FREAKS COME OUT AT NIGHT L.SMITH / JIVE / ARISTA 1-9302 / RCA | WHODINI |
| 65 | NEW | | | THE BIRD M.DAY, STARR COMPANY / WARNER BROS. 7-29094 | THE TIME |
| 66 | NEW | | | OUTTA THE WORLD N.ASHFORD, V.SIMPSON / CAPITOL 5434 | ASHFORD & SIMPSON |
| 67 | 70 | 75 | 5 | MISTAKE NO. 3 S.LEVINE / VIRGIN / EPIC 34-04727 | CULTURE CLUB |
| 68 | 68 | 71 | 6 | LOOK WHATCHA DONE NOW S.CLARKE / ALLEGIANCE 3923 | RODNEY SAULSBERRY |
| 69 | 75 | 81 | 5 | HARD TIMES D.DARNELL, L.THOMPSON / URBAN SOUND 779 | LONNIE HILL |
| 70 | 87 | — | 2 | METHOD OF MODERN LOVE D.HALL, J.OATES, B.CLEARMOUNTAIN / RCA 13970 | DARYL HALL & JOHN OATES |
| 71 | 78 | 83 | 3 | WHO'S GONNA MAKE THE FIRST MOVE A.GOODMAN, C.CORRADO, K.OWENS / PANORAMIC 201 | RAY, GOODMAN AND BROWN |
| 72 | 74 | 74 | 5 | THIS USED TO BE YOUR HOUSE H.BANKS, C.BROOKS / SOUND TOWN 0009 | SHIRLEY BROWN |
| 73 | 73 | 78 | 5 | YOU ARE MY LOVER D.HART, L.ADAMS / PANORAMIC 200 | BLACK IVORY |
| 74 | 80 | 80 | 5 | LADY MY WHOLE WORLD IS YOU T.COUGH, W.STEPHENSON / MALACO 2107 | JOHNNIE TAYLOR |
| 75 | 76 | 79 | 3 | GET ME HOT C.LORD-ALGE, J.DELEHANT / ASYLUM 7-69670 / ELEKTRA | XAVION |
| 76 | 79 | 82 | 3 | BELINDA F.WESLEY / CONSTELLATION / MCA 52485 / MCA | GRADY HARRELL |
| 77 | 85 | 88 | 5 | TUCH ME (ALL NIGHT LONG) G.CARMICHAEL, P.ADAMS / PERSONAL 1001 | WISH FEATURING FONDA RAE |
| 78 | 84 | 87 | 3 | SAY THAT YOU WILL B.INGRAM / PRIVATE 1-4-04720 | BUTCH SAM & THE STATION BAND |
| 79 | 82 | 85 | 3 | THE PARTY HAS BEGUN T.BUTLER / MUSIC SPECIALISTS 108 | FREESTYLE |
| 80 | NEW | | | THIS IS MY NIGHT A.MARDIN / WARNER BROS. 7-29097 | CHAKA KHAN |
| 81 | 81 | 84 | 3 | IT GETS TO ME KANDOR, THOMAS / DREAM 70361 / SALSOL | JIMMY CASTOR |
| 82 | 90 | — | 2 | KISS AND TELL E.ISLEY, C.JASPER, M.ISLEY / CBS ASSOCIATED 4-04741 / EPIC | E.ISLEY, C.JASPER, M.ISLEY |
| 83 | 83 | 86 | 3 | DYNAMIC TOTAL CONTROL J.WEBB, F.FAIR / SUNNYVIEW 3016 | DYNAMIC BREAKERS |
| 84 | NEW | | | CARELESS WHISPER G.MICHAEL / COLUMBIA 38-04691 | WHAM FEATURING GEORGE MICHAEL |
| 85 | 88 | — | 2 | OH, OH, LOVE KASHIF / ARISTA 1-9300 | KASHIF |
| 86 | NEW | | | PRIVATE DANCER CARTER / CAPITOL 5433 | TINA TURNER |
| 87 | NEW | | | NIGHTSHIFT D.LAMBERT / MOTOWN 1773 | COMMODORES |
| 88 | 62 | 62 | 9 | SNEAKING OUT G.L.JONES / RED LABEL 7002 | LINDA CLIFFORD |
| 89 | 89 | — | 2 | DON'T STOP UNTIL YOU GET ENOUGH G.KERR, CATAWBA / CBS ASSOCIATED 7-1968 / EPIC | ELEANOR GRANT |
| 90 | NEW | | | OUT OF CONTROL J.DOUGLASS / RCA 13980 | EVELYN "CHAMPAIGN" KING |
| 91 | 45 | 43 | 16 | DON'T STOP G.DUKE / A&M 2687 | JEFFREY OSBORNE |
| 92 | 42 | 38 | 11 | APPRECIATION K.MCCORD / MCA 52490 | ALICIA MYERS |
| 93 | 59 | 46 | 15 | OUT OF TOUCH D.HALL, J.OATES / B.CLEARMOUNTAIN / RCA 13916 | DARYL HALL & JOHN OATES |
| 94 | 72 | 67 | 14 | AFTER ALL J.GRAYDON / WARNER BROS. 7-29262 | AL JARREAU |
| 95 | 95 | 96 | 3 | OUR LOVE WILL LAST FOREVER J.GLOVER / R&R 934 / RR | CLARENCE JACKSON |
| 96 | 92 | 89 | 5 | AIN'T IT ALL RIGHT N.MUNDY / COLUMBIA 38-04689 | NICK MUNDY |
| 97 | 77 | 70 | 14 | SECRET FANTASY M.STARR / ARISTA 1-9272 | TOM BROWNE |
| 98 | 96 | 91 | 10 | I'M IN LOVE WITH YOU C.POWELL / MOTOWN 1759 | KOKO-POP |
| 99 | 69 | 48 | 16 | SEX O MATIC A.A.JONES / MERCURY 880255-7 / POLYGRAM | THE BAR-KAYS |
| 100 | 91 | 90 | 5 | HAPPY G.KERR, CATAWBA / CBS ASSOCIATED 7-1969 / EPIC | DUTCH ROBINSON |

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HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST |
|-----------|-----------|------------|---------------|--|---|
| | | | | | |
| 1 | 1 | 3 | 8 | LIKE A VIRGIN N.RODGERS/SIRE 7-29210/WARNER BROS. Weeks at No. One: 3 | MADONNA |
| 2 | 2 | 2 | 10 | THE WILD BOYS N.RODGERS, DURAN DURAN/CAPITOL 5417 | DURAN DURAN |
| 3 | 4 | 5 | 13 | SEA OF LOVE NUGETRE, FABULOUS BRILL BROS./ES PARANZA 7-99701/ATCO | HONEYDRIPPERS |
| 4 | 5 | 7 | 16 | COOL IT NOW V.BRANTLEY, R.TIMAS/MCA 52455 | NEW EDITION |
| 5 | 6 | 9 | 11 | WE BELONG N.GERALDO, P.COLEMAN/CHRYSALIS 4-42826 | PAT BENATAR |
| 6 | 9 | 14 | 12 | ALL I NEED G.BALLARD, C.MAGNESS/QWEST 7-29238/WARNER BROS. | JACK WAGNER |
| 7 | 3 | 1 | 15 | OUT OF TOUCH D.HALL, J.OATES, B.CLEARMOUNTAIN/RCA 13916 | DARYL HALL & JOHN OATES |
| 8 | 12 | 16 | 10 | RUN TO YOU B.ADAMS, B.CLEARMOUNTAIN/A&M 2686 | BRYAN ADAMS |
| 9 | 15 | 23 | 8 | YOU'RE THE INSPIRATION D.FOSTER/FULL MOON/WARNER BROS. 7-29126 | CHICAGO |
| 10 | 10 | 12 | 12 | VALOTTE P.RAMONE/ATLANTIC 7-89609 | JULIAN LENNON |
| 11 | 14 | 15 | 9 | BORN IN THE USA B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT/COLUMBIA 38-04680 | BRUCE SPRINGSTEEN |
| 12 | 7 | 4 | 18 | I FEEL FOR YOU A.MARDIN/WARNER BROS. 7-29195 | CHAKA KHAN |
| 13 | 17 | 19 | 11 | DO WHAT YOU DO J.JACKSON, D.RUDOLPH/ARISTA AS1-9279 | JERMAINE JACKSON |
| 14 | 21 | 32 | 5 | I WANT TO KNOW WHAT LOVE IS M.SADKIN, M.JONES/ATLANTIC 7-89596 | FOREIGNER |
| 15 | 8 | 6 | 13 | NO MORE LONELY NIGHTS G.MARTIN/COLUMBIA 38-04581 | PAUL MCCARTNEY |
| 16 | 22 | 30 | 7 | EASY LOVER P.COLLENS, KALIMBA/COLUMBIA 38-04679 | PHILIP BAILEY |
| 17 | 19 | 24 | 9 | UNDERSTANDING B.SEGER, PUNCH/CAPITOL 5413 | BOB SEGER & THE SILVER BULLET BAND |
| 18 | 25 | 27 | 8 | JAMIE R.PARKER JR./ARISTA 1-9293 | RAY PARKER JR. |
| 19 | 27 | 29 | 9 | THE BOYS OF SUMMER D.HENLEY, D.KORTCHMAR, G.LADANYI, M.CAMPBELL/GEFFEN 7-29141/WARNER BROS. | DON HENLEY |
| 20 | 65 | — | 3 | DO THEY KNOW IT'S CHRISTMAS M.URE/COLUMBIA 38-04749 | BAND AID |
| 21 | 13 | 10 | 14 | ALL THROUGH THE NIGHT R.CHERTOFF/PORTRAIT 37-04639/EPIC | CYNDI LAUPER |
| 22 | 16 | 13 | 17 | I CAN'T HOLD BACK R.NEVISON/SCOTTI BROS. 4-04603/EPIC | SURVIVOR |
| 23 | 37 | — | 3 | CARELESS WHISPER M.MICHAEL/COLUMBIA 38-04691 | WHAM FEATURING GEORGE MICHAEL |
| 24 | 24 | 28 | 14 | CENTPEDE M.JACKSON/COLUMBIA 38-04547 | REBBIE JACKSON |
| 25 | 32 | 42 | 4 | I WOULD DIE 4 U PRINCE/WARNER BROS. 7-29121 | PRINCE & THE REVOLUTION |
| 26 | 31 | 35 | 6 | LOVER BOY K.DIAMOND/JIVE/ARISTA 1-9284 | BILLY OCEAN |
| 27 | 11 | 8 | 18 | WAKE ME UP BEFORE YOU GO-GO G.MICHAEL/COLUMBIA 38-04552 | WHAM |
| 28 | 20 | 22 | 11 | HELLO AGAIN R.J. MUTT LANGE, CARS/ELEKTRA 7-69681 | THE CARS |
| 29 | 33 | 38 | 8 | BRUCE T.PERRY, J.D.VIEIRA/MERCURY 880405-7/POLYGRAM | RICK SPRINGFIELD |
| 30 | 18 | 11 | 14 | PENNY LOVER L.RICHIE, J.CARMICHAEL/MOTOWN 1762 | LIONEL RICHIE |
| 31 | 36 | 40 | 6 | LOVE LIGHT IN FLIGHT S.WONDER/MOTOWN 1769 | STEVIE WONDER |
| 32 | 40 | 46 | 7 | NEUTRON DANCE R.PERRY/PLANET JK-13951 | THE POINTER SISTERS |
| 33 | 35 | 37 | 8 | TENDER YEARS K.VANCE/SCOTTI BROS. 4-04682/EPIC | JOHN CAFFERTY AND THE BEAVER BROWN BAND |
| 34 | 34 | 34 | 11 | THE BELLE OF ST. MARK SHEILA E., STARR COMPANY/WARNER BROS. 7-29180 | SHEILA E. |
| 35 | 42 | 50 | 4 | METHOD OF MODERN LOVE D.HALL, J.OATES, B.CLEARMOUNTAIN/RCA 13970 | DARYL HALL & JOHN OATES |
| 36 | 45 | 51 | 9 | SOLID N.ASHFORD, V.SIMPSON/CAPITOL 5397 | ASHFORD & SIMPSON |
| 37 | 39 | 41 | 7 | FOOLISH HEART S.PERRY, BRUCE BOTNICK/COLUMBIA 38-04693 | STEVE PERRY |
| 38 | 41 | 44 | 9 | CALL TO THE HEART G.GUIFFRIA/CAMEL/MCA 52497 | GUIFFRIA |
| 39 | 49 | 54 | 11 | JUNGLE LOVE M.DAY, STARR COMPANY/WARNER BROS. 7-29181 | THE TIME |
| 40 | 46 | 52 | 7 | MISLED J.BONNEFOND, R.BELL, KOOL & THE GANG/DE-LITE 880431-7/DELIGHT | KOOL & THE GANG |
| 41 | 43 | 47 | 6 | IN NEON C.THOMAS/GEFFEN 7-29111/WARNER BROS. | ELTON JOHN |
| 42 | 23 | 17 | 20 | STRUT G.MATHIESON/EMI-AMERICA 8227 | SHEENA EASTON |
| 43 | 47 | 57 | 6 | OPERATOR R.CALLOWAY/SOLAR 7-69684/ELEKTRA | MIDNIGHT STAR |
| 44 | 38 | 33 | 11 | (PRIDE) IN THE NAME OF LOVE B.ENO, D.LANNOIS/ISLAND 7-99704/ATCO | U2 |
| 45 | 50 | 61 | 4 | MISTAKE NO. 3 S.LEVINE/VIRGIN/EPIC 34-04727 | CULTURE CLUB |
| 46 | 51 | 56 | 8 | TENDERNESS GENERAL PUBLIC, G.MACKILLOP, C.FAIRLEY/I.R.S. 9934/A&M | GENERAL PUBLIC |
| 47 | 57 | — | 3 | MONEY CHANGES EVERYTHING R.CHERTOFF/PORTRAIT 37-04737/EPIC | CYNDI LAUPER |
| 48 | 52 | 64 | 5 | THE HEAT IS ON K.FORSEY, H.FALTERMEYER/MCA 52512 | GLENN FREY |
| 49 | 60 | — | 3 | SUGAR WALLS G.MATHIESON, A.NEVERMIND/EMI-AMERICA 8253 | SHEENA EASTON |
| 50 | 61 | — | 3 | THE OLD MAN DOWN THE ROAD J.FOGERTY/WARNER BROS. 7-29100 | JOHN FOGERTY |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST |
|-----------|-----------|------------|---------------|---|---------------------------------------|
| | | | | | |
| 51 | 30 | 31 | 11 | STRANGER IN TOWN TOTO/COLUMBIA 38-04672 | TOTO |
| 52 | 28 | 25 | 14 | WE ARE THE YOUNG D.HARTMAN, J.IOVINE/MCA 52471 | DAN HARTMAN |
| 53 | 53 | 58 | 6 | TONIGHT D.BOWIE, D.BRAMBLE, H.PADGHAM/EMI-AMERICA 8246 | DAVID BOWIE |
| 54 | 56 | 60 | 6 | MISSING YOU L.RICHIE, J.A.CARMICHAEL/RCA 13966 | DIANA ROSS |
| 55 | 58 | 63 | 4 | MAKE NO MISTAKE, HE'S MINE B.CUOMO, K.CARNES/COLUMBIA 38-04695 | BARBRA STREISAND WITH KIM CARNES |
| 56 | 26 | 18 | 12 | WALKING ON A THIN LINE HUEY LEWIS & NEWS/CHRYSALIS 4-42825 | HUEY LEWIS AND THE NEWS |
| 57 | 79 | — | 3 | MR. TELEPHONE MAN R.PARKER JR./MCA 52484 | NEW EDITION |
| 58 | 29 | 20 | 17 | BETTER BE GOOD TO ME R.HINE/CAPITOL 5387 | TINA TURNER |
| 59 | 68 | 79 | 4 | LOVER GIRL T.MARIE/EPIC 34-04619 | TEENA MARIE |
| 60 | 70 | 85 | 4 | 20/20 R.TITELMAN/WARNER BROS. 7-29120 | GEORGE BENSON |
| 61 | 55 | 55 | 10 | TI AMO J.WHYTE, R.BUCHANAN/ATLANTIC 7-89608 | LAURA BRANIGAN |
| 62 | 72 | 80 | 5 | TRAGEDY J.HUNTER, P.BONANNO/PRIVATE 1-4-04643/EPIC | JOHN HUNTER |
| 63 | 48 | 43 | 12 | TWO TRIBES T.HORN/ZTT/ISLAND 7-99695 | FRANKIE GOES TO HOLLYWOOD |
| 64 | 87 | — | 3 | DO IT AGAIN R.DAVIES/ARISTA 1-9309/RCA | THE KINKS |
| 65 | 74 | 90 | 4 | TREAT HER LIKE A LADY R.R.JOHNSON/GORDY 1765/MOTOWN | THE TEMPTATIONS |
| 66 | 76 | 87 | 4 | NAUGHTY NAUGHTY P.SOLLEY/ATLANTIC 7-89612 | JOHN PARR |
| 67 | 44 | 21 | 15 | IT AIN'T ENOUGH J.ASTLEY, P.CHAPMAN/EMI-AMERICA 8236 | COREY HART |
| 68 | 71 | 76 | 7 | BIG IN JAPAN ORLANDO/ATLANTIC 7-89665 | ALPHAVILLE |
| 69 | 77 | 89 | 4 | LONELY SCHOOL M.STONE/A&M 2696 | TOMMY SHAW |
| 70 | 63 | 45 | 21 | I JUST CALLED TO SAY I LOVE YOU ● S.WONDER/MOTOWN 1745 | STEVIE WONDER |
| 71 | 62 | 39 | 22 | CARIBBEAN QUEEN K.DIAMOND/JIVE/ARISTA 1-9199 | BILLY OCEAN |
| 72 | 54 | 26 | 14 | PURPLE RAIN PRINCE/WARNER BROS. 7-29174 | PRINCE & THE REVOLUTION |
| 73 | 86 | — | 3 | SMALL TOWN BOY M.THORNE/MCA 52494 | BRONSKI BEAT |
| 74 | 89 | — | 3 | TURN UP THE RADIO N.KERNON/RCA 13953 | AUTOGRAPH |
| 75 | 78 | 82 | 5 | EYE ON YOU B.SQUIER, J.STEINMAN/CAPITOL 5416 | BILLY SQUIER |
| 76 | NEW ▶ | — | — | KNOCKING AT YOUR BACK DOOR R.GLOVER, DEEP PURPLE/MERCURY 880477-7/POLYGRAM | DEEP PURPLE |
| 77 | 80 | 88 | 4 | ALL RIGHT NOW M.OMARTIAN/WARNER BROS. 7-29122 | ROD STEWART |
| 78 | 59 | 36 | 11 | I DO'WANNA KNOW K.CRONIN, G.RICHATH, A.GRATZER/EPIC 34-04659 | REO SPEEDWAGON |
| 79 | 64 | 49 | 13 | DON'T STOP G.DUKE/A&M 2687 | JEFFREY OSBORNE |
| 80 | NEW ▶ | — | — | ROCKIN' AT MIDNIGHT NUGETRE, FABULOUS BRILL BROTH/ES PARANZA 7-99686 | THE HONEYDRIPPERS |
| 81 | 83 | — | 3 | THE GREATEST GIFT OF ALL D.FOSTER, K.RODGERS/RCA 13945 | KENNY ROGERS & DOLLY PARTON |
| 82 | 67 | 53 | 18 | DESERT MOON D.DEYOUNG/A&M 2666 | DENNIS DEYOUNG |
| 83 | 82 | 62 | 23 | HARD HABIT TO BREAK D.FOSTER/FULL MOON/WARNER BROS. 7-29214 | CHICAGO |
| 84 | 66 | 48 | 13 | HAD A DREAM (SLEEPING WITH THE ENEMY) R.HODGSON/A&M 2678/RCA | ROGER HODGSON |
| 85 | NEW ▶ | — | — | YO LITTLE BROTHER M.LIGGETT, C.BARBOSA/MIRAGE 7-99697/ATCO | NOLAN THOMAS |
| 86 | 90 | — | 3 | FOOLS LIKE ME P.RAMONE, S.LEVAY, G.J.HORTON/SCOTTI BROS. 4-04686/EPIC | LORENZO LAMAS |
| 87 | 85 | 73 | 8 | TAXI DANCING R.SPRINGFIELD, B.DRESCHER/RCA 13861 | RICK SPRINGFIELD WITH RANDY CRAWFORD |
| 88 | 69 | 66 | 10 | CATCH MY FALL K.FORSEY/CHRYSALIS 4-42840 | BILLY IDOL |
| 89 | 81 | 65 | 12 | TEARS J.WAITE, D.THOENER, G.GERSH/EMI-AMERICA 8238/CAPITOL | JOHN WAITE |
| 90 | 75 | 77 | 4 | EAT MY SHORTS R.DEES, A.JOHNSON/ATLANTIC 7-89601 | RICK DEES |
| 91 | 88 | 59 | 17 | WHAT ABOUT ME? K.ROGERS, D.FOSTER/RCA 13899 | KENNY ROGERS WITH K.CARNES & J.INGRAM |
| 92 | 73 | 75 | 8 | AMNESIA G.DUKE/SOLAR 7-69682/ELEKTRA | SHALAMAR |
| 93 | 93 | 84 | 6 | LET IT ALL BLOW R.ANDREWS, B.HARRIS/MOTOWN 1760 | THE DAZZ BAND |
| 94 | 91 | 68 | 15 | I CAN'T DRIVE 55 T.TEMPLEMAN/GEFFEN 7-29173/WARNER BROS. | SAMMY HAGAR |
| 95 | NEW ▶ | — | — | FRIENDS/FIVE MINUTES OF FUNK L.SMITH/JIVE/ARISTA 1-9276 | WHODINI |
| 96 | 95 | 71 | 23 | I'M SO EXCITED R.PERRY/PLANET 13857/RCA | THE POINTER SISTERS |
| 97 | 94 | 69 | 17 | BLUE JEAN D.BOWIE, D.BRAMBLE, H.PADGHAM/EMI-AMERICA 8231 | DAVID BOWIE |
| 98 | 84 | 78 | 5 | I WANNA GO BACK D.GEHMAN/CAPITOL 5409 | BILLY SATELLITE |
| 99 | 98 | 67 | 12 | HANDS TIED M.CHAPMAN/COLUMBIA 38-04650 | SCANDAL FEATURING PATTY SMYTH |
| 100 | 97 | 74 | 13 | I NEED YOU TONIGHT M.JONZUN, P.WOLF/EMI-AMERICA 8241 | PETER WOLF |

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- Top Black Singles Of The Year, 1946-1983
- Number One Black Albums, 1965-1983
- Top Ten Black Albums, 1965-1983
- Top Black Albums Of The Year, 1966-1983

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 1515 Broadway
 New York, NY 10036



Joining Hands. Vocalist Millie Jackson shows unity with the efforts of those opposing apartheid in South Africa after declaring she would never again appear in that country, ending two years of boycotts by opponents of South Africa in the U.S. United Nations ambassadors Oumarou Youssoufou of the Organization of African Unity, left, and James Victor Gbeho of Ghana show their support for Jackson's action.

FOR WEEK ENDING JANUARY 5, 1985

Billboard

TOP BLACK ALBUMS

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|-----------|------------|---------------|--|--------------------------|
| 1 | 3 | 6 | 11 | NEW EDITION MCA 5515 (8.98) | NEW EDITION |
| 2 | 2 | 2 | 26 | PRINCE & THE REVOLUTION ▲ WARNER BROS 25110-1 (8.98) | PURPLE RAIN |
| 3 | 1 | 1 | 15 | STEVIE WONDER ▲ MOTOWN 6108ML (8.98) | SOUNDTRACK-WOMAN IN RED |
| 4 | 4 | 5 | 8 | ASHFORD & SIMPSON CAPITOL ST-12366 (8.98) | SOLID |
| 5 | 6 | 3 | 29 | TINA TURNER ▲ CAPITOL ST-12330 (8.98) | PRIVATE DANCER |
| 6 | 5 | 4 | 11 | CHAKA KHAN WARNER BROS. 25162-1 (8.98) | I FEEL FOR YOU |
| 7 | 7 | 7 | 8 | WHODINI JIVE/ARISTA JL8-8251 (8.98) | ESCAPE |
| 8 | 11 | 16 | 3 | MIDNIGHT STAR SOLAR 60384/ELEKTRA (8.98) | PLANETARY INVASION |
| 9 | 8 | 9 | 11 | JEFFREY OSBORNE A&M SP-5017 (8.98) | DON'T STOP |
| 10 | 15 | 19 | 6 | FAT BOYS SUTRA SUS 1015 (8.98) | FAT BOYS |
| 11 | 14 | 15 | 8 | THE TEMPTATIONS GORDY 611GL/MOTOWN (8.98) | TRULY FOR YOU |
| 12 | 12 | 12 | 7 | AL JARREAU WARNER BROS. 25706-1 (8.98) | HIGH CRIME |
| 13 | 19 | 29 | 3 | THE WHISPERS SOLAR 60382/ELEKTRA (8.98) | SO GOOD |
| 14 | 10 | 10 | 61 | LIONEL RICHIE ▲ MOTOWN 6059ML (8.98) | CAN'T SLOW DOWN |
| 15 | 13 | 11 | 24 | THE TIME ● WARNER BROS. 25109-1 (8.98) | ICE CREAM CASTLE |
| 16 | 17 | 34 | 3 | KOOL & THE GANG DE-LITE 822943-M-1/POLYGRAM (8.98) | EMERGENCY |
| 17 | 23 | — | 3 | MADONNA SIRE 25157-1/WARNER BROS. (8.98) | LIKE A VIRGIN |
| 18 | 18 | 20 | 12 | GLENN JONES RCA NFL1-8036 (8.98) | FINESSE |
| 19 | 9 | 8 | 22 | BILLY OCEAN ● JIVE/ARISTA JL8-8213 (8.98) | SUDDENLY |
| 20 | 34 | 60 | 3 | TEENA MARIE EPIC 39528 | STARCHILD |
| 21 | 16 | 14 | 19 | THE S.O.S. BAND TABU FZ-39332/EPIC | JUST THE WAY YOU LIKE IT |
| 22 | 20 | 13 | 14 | DIANA ROSS RCA AFL1-5009 (8.98) | SWEPT AWAY |
| 23 | 22 | 17 | 20 | LILLO CAPITOL ST-12346 (8.98) | ALL OF YOU |
| 24 | 21 | 21 | 11 | GROVER WASHINGTON JR. ELEKTRA 60318 (8.98) | INSIDE MOVES |
| 25 | 26 | 18 | 10 | THE DAZZ BAND MOTOWN 6117ML (8.98) | JUKEBOX |
| 26 | 30 | 28 | 8 | DARYL HALL & JOHN OATES RCA AFL1-5309 (9.98) | BIG BAM BOOM |
| 27 | 27 | 24 | 11 | STEPHANIE MILLS CASABLANCA 822421-1M-1 /POLYGRAM (8.98) | I'VE GOT THE CURE |
| 28 | 28 | 30 | 8 | THE FORCE MD'S TOMMY BOY TBLP 1003 (8.98) | LOVE LETTERS |
| 29 | 29 | 31 | 22 | THE POINTER SISTERS ▲ PLANET BXL1-4706/RCA (8.98) | BREAK OUT |
| 30 | 38 | 41 | 7 | PHILIP BAILEY COLUMBIA FC 39542 | CHINESE WALL |
| 31 | 31 | 37 | 14 | VANITY MOTOWN 6102ML (8.98) | WILD ANIMAL |
| 32 | 51 | 57 | 3 | EUGENE WILDE PHILLY WORLD 90239/ATCO (8.98) | EUGENE WILDE |
| 33 | 33 | 36 | 7 | JERMAINE STEWART ARISTA AL8-8261 (8.98) | THE WORD IS OUT |
| 34 | 40 | 50 | 3 | SHALAMAR SOLAR 60385/ELEKTRA (8.98) | HEART BREAK |
| 35 | 35 | 23 | 19 | MTUME EPIC FE-39473 | YOU, ME AND HE |
| 36 | 24 | 25 | 16 | KURTIS BLOW MERCURY 822420-1M-1/POLYGRAM (8.98) | EGO TRIP |
| 37 | 25 | 22 | 12 | REBBIE JACKSON COLUMBIA 39238 | CENTPEDE |
| 38 | 32 | 32 | 19 | ALICIA MYERS MCA 5485 (8.98) | I APPRECIATE |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|-----------|------------|---------------|--|-----------------------------------|
| 39 | 37 | 33 | 34 | JERMAINE JACKSON ● ARISTA AL8-8203 (8.98) | JERMAINE JACKSON |
| 40 | 60 | — | 3 | ISLEY, JASPER, ISLEY CBS ASSOCIATED FZ 39873/EPIC | BROADWAY'S CLOSER TO SUNSET BLVD. |
| 41 | 36 | 27 | 38 | THE BAR-KAYS MERCURY 818-478-1 /POLYGRAM (8.98) | DANGEROUS |
| 42 | 39 | 26 | 28 | SHEILA E. WARNER BROS 25107-1 (8.98) | THE GLAMOROUS LIFE |
| 43 | 54 | — | 3 | RAY PARKER JR. ARISTA AL8-8266 (8.98) | CHARTBUSTERS |
| 44 | 44 | 46 | 26 | KASHIF ARISTA AL8-8205 (8.98) | SEND ME YOUR LOVE |
| 45 | 43 | 43 | 29 | TEDDY PENDERGRASS ● ASYLUM 60317-1/ELEKTRA (8.98) | LOVE LANGUAGE |
| 46 | 41 | 42 | 11 | APOLLONIA 6 WARNER BROS 25108-1 (8.98) | APOLLONIA 6 |
| 47 | 47 | 49 | 19 | JOYCE KENNEDY A&M SP-4996 (8.98) | LOOKIN' FOR TROUBLE |
| 48 | 48 | 40 | 35 | RUN-D.M.C. PROFILE PRO 1201 (8.98) | RUN-D.M.C. |
| 49 | 49 | 54 | 6 | TOM BROWNE ARISTA AL8-8249 (8.98) | TOMMY GUN |
| 50 | 52 | 55 | 3 | LINDA CLIFFORD RED LABEL RA10000 (8.98) | SNEAKIN' OUT |
| 51 | 46 | 44 | 14 | SAM HARRIS ● MOTOWN 6103ML (8.98) | SAM HARRIS |
| 52 | 42 | 39 | 7 | ANGELA BOFILL ARISTA AL8-8258/RCA (8.98) | LET ME BE THE ONE |
| 53 | 45 | 38 | 9 | EVELYN "CHAMPAGNE" KING RCA AFL1-5308 (8.98) | SO ROMANTIC |
| 54 | 50 | 35 | 9 | Z.Z. HILL MALACO 7420 (8.98) | BLUESMASTER |
| 55 | 55 | 59 | 3 | CULTURE CLUB VIRGIN/EPIC OE39881 | WAKING UP WITH THE HOUSE ON FIRE |
| 56 | 53 | 52 | 10 | CHAMPAIGN COLUMBIA FC-39365 | WOMAN IN FLAMES |
| 57 | NEW ▶ | | | ROY AYERS COLUMBIA 39422 | IN THE DARK |
| 58 | 58 | 61 | 10 | EARL KLUGH CAPITOL ST-12372 (8.98) | NIGHTSONGS |
| 59 | 59 | 63 | 16 | RALPH MACDONALD POLYDOR 823323-1Y-1 /POLYGRAM (8.98) | UNIVERSAL RHYTHM |
| 60 | 62 | 62 | 8 | PRINCE WARNER BROS. 1-23720 (10.98) | 1999 |
| 61 | 61 | 45 | 7 | DREAMBOY QWEST 25763-1/WARNER BROS (8.98) | CONTACT |
| 62 | 65 | 53 | 7 | WYNTON MARSALIS COLUMBIA FC 39539 | HOT HOUSE FLOWERS |
| 63 | 68 | — | 3 | THE STYLISTICS STREETWISE 3304 (8.98) | SOME THINGS NEVER CHANGE |
| 64 | 64 | 51 | 27 | NEWCLEUS SUNNYVIEW SUN 4901 (8.98) | JAM ON REVENGE |
| 65 | 63 | 48 | 66 | MADONNA ▲ SIRE 23867-1/WARNER BROS (8.98) | MADONNA |
| 66 | 66 | 47 | 24 | JACKSONS ▲ EPIC QE 38946 | VICTORY |
| 67 | NEW ▶ | | | HONEYDRIPPERS ES PARANZA 90220 (5.98) | HONEYDRIPPERS VOL 1 |
| 68 | NEW ▶ | | | TEDDY PENDERGRASS P.I.R. FZ 39252/EPIC | GREATEST HITS |
| 69 | 56 | 56 | 33 | O'BRYAN CAPITOL ST-12332 (8.98) | BE MY LOVER |
| 70 | 72 | 71 | 79 | MIDNIGHT STAR ▲ SOLAR 60241-1/ELEKTRA (8.98) | NO PARKING ON THE DANCE FLOOR |
| 71 | 57 | 58 | 19 | RICK JAMES GORDY 6095GL/MOTOWN (8.98) | REFLECTIONS |
| 72 | 71 | 70 | 37 | ONE WAY MCA 5470 (8.98) | LADY |
| 73 | 73 | 68 | 74 | JEFFREY OSBORNE ● A&M SP-4940 (8.98) | STAY WITH ME TONIGHT |
| 74 | 74 | 66 | 20 | BOBBY BLAND MCA 5503 (8.98) | YOU'VE GOT ME LOVING YOU |
| 75 | 69 | 67 | 24 | LAKESIDE SOLAR 60355/ELEKTRA (8.98) | OUTRAGEOUS |

○ Products with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) seal for sales of 500,000 units. ▲ RIAA seal for sales of one million units. *CBS Records does not issue a suggested list price for its product.

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST |
|-----------|-----------|------------|---------------|--|---|
| | | | | | |
| 1 | 1 | 2 | 9 | OPERATOR R.CALLOWAY/SOLAR 7-69684/ELEKTRA | MIDNIGHT STAR |
| 2 | 2 | 1 | 15 | SOLID N.ASHFORD, V.SIMPSON/CAPITOL 5397 | ◆ ASHFORD & SIMPSON |
| 3 | 4 | 8 | 11 | TREAT HER LIKE A LADY R.R.JOHNSON/GORDY 1765/MOTOWN | THE TEMPTATIONS |
| 4 | 3 | 3 | 16 | SHOW ME L.COPE, S.HORTON, W.BRAITHWAITE/RCA 13873 | GLENN JONES |
| 5 | 5 | 10 | 13 | GOTTA GET YOU HOME TONIGHT M.FORTE, D.ROBINSON/PHILLY WORLD 799710/ATCO | ◆ EUGENE WILDE |
| 6 | 11 | 27 | 6 | LOVE LIGHT IN FLIGHT S.WONDER/MOTOWN 1769 | STEVIE WONDER |
| 7 | 19 | 35 | 7 | RAIN FOREST P.HARDCASTLE/PROFILE 7059 | PAUL HARDCASTLE |
| 8 | 13 | 25 | 7 | MISLED J.BONNEFOND, R.BELL, KOOL & THE GANG/DE-LITE 880431-7/POLYGRAM | KOOL & THE GANG |
| 9 | 12 | 17 | 11 | LOVER GIRL T.MARIE/EPIC 34-04619 | ◆ TEENA MARIE |
| 10 | 10 | 16 | 10 | CONTAGIOUS R.CALLOWAY/SOLAR 7-69683/ELEKTRA | THE WHISPERS |
| 11 | 29 | 38 | 6 | BEEP A FREAK L.SIMMONS/TOTAL EXPERIENCE 1-2405/RCA | GAP BAND |
| 12 | 34 | 47 | 6 | LIKE A VIRGIN N.RODGERS/SIRE 7-29210/WARNER BROS. | ◆ MADONNA |
| 13 | 27 | 37 | 4 | MR. TELEPHONE MAN R.PARKER, JR./MCA 52484 | NEW EDITION |
| 14 | 20 | 23 | 9 | YOU USED TO HOLD ME SO TIGHT J.HARRIS, III, T.LEWIS/MCA 52491 | THELMA HOUSTON |
| 15 | 7 | 5 | 16 | TEARS T.SILVERMAN, R.HALPIN/TOMMY BOY 848 | THE FORCE MD'S |
| 16 | 26 | 34 | 7 | JAMIE R.PARKER, JR./ARISTA 1-9293 | RAY PARKER JR. |
| 17 | 18 | 24 | 14 | THE WORD IS OUT P.COLLINS/ARISTA 1-9256 | ◆ JERMAINE STEWART |
| 18 | 25 | 33 | 9 | DO WHAT YOU DO J.JACKSON, D.RUDOLPH/ARISTA 13909 | ◆ JERMAINE JACKSON |
| 19 | 6 | 4 | 18 | FRIENDS/FIVE MINUTES OF FUNK L.SMITH/JIVE/ARISTA JS19276 | WHODINI |
| 20 | 9 | 7 | 18 | COOL IT NOW V.BRANTLEY, R.TIMAS/MCA 52455 | ◆ NEW EDITION |
| 21 | 17 | 18 | 13 | JAILHOUSE RAP K.BLOW/SUTRA 027 | ◆ FAT BOYS |
| 22 | 8 | 6 | 17 | I FEEL FOR YOU A.MARDIN/WARNER BROS. 7-29195 | ◆ CHAKA KHAN |
| 23 | 40 | 49 | 9 | THE MEN ALL PAUSE S.SHOCKLEY, S.SHOCKLEY/CONSTELLATION 52486/MCA | KLYMAXX |
| 24 | 39 | 55 | 5 | MISSING YOU L.RICHIE, J.A.CARMICHAEL/RCA 13966 | DIANA ROSS |
| 25 | 15 | 15 | 10 | NO ONE'S GONNA LOVE YOU J.JAM, T.LEWIS/TABU 4-40665/EPIC | THE S.O.S. BAND |
| 26 | 14 | 11 | 13 | LET IT ALL BLOW R.ANDREWS, B.HARRIS/MOTOWN 1760 | ◆ THE DAZZ BAND |
| 27 | 21 | 14 | 13 | LOOK THE OTHER WAY C.JASPER, E.ISLEY, M.ISLEY/CBS ASSOCIATED 4-04642/EPIC | E.ISLEY, C.JASPER, M.ISLEY |
| 28 | 24 | 21 | 18 | CENTIPEDE M.JACKSON/COLUMBIA 38-04547 | ◆ REBBIE JACKSON |
| 29 | 22 | 20 | 12 | C.O.D. (I'LL DELIVER) J.MTUME/EPIC 34-04657 | MTUME |
| 30 | 41 | 48 | 8 | LOVER BOY K.DIAMOND/JIVE/ARISTA 1-9284 | ◆ BILLY OCEAN |
| 31 | 50 | 60 | 5 | LOVE IN MODERATION DEODATO/ISLAND 7-99685/ATCO | GWEN GUTHRIE |
| 32 | 44 | 56 | 6 | MECHANICAL EMOTION B.WOLFER, VANITY/MOTOWN 1767 | VANITY |
| 33 | 48 | 58 | 5 | REQUEST LINE J.BLOODROCK, K.WILLOUGHBY, C.JAY/REALITY 230/DANYA/FANTASY | ROCK MASTER SCOTT AND THE DYNAMIC THREE |
| 34 | 37 | 44 | 7 | HANG ON TO YOUR LOVE R.MILLER/PORTRAIT 37-04664/EPIC | SADE |
| 35 | 35 | 40 | 9 | IN THE DARK R.AYERS, S.CLARKE, W.ALLEN/COLUMBIA 44-05115 | ROY AYERS |
| 36 | 30 | 30 | 11 | STRONGER THAN BEFORE J.OSBORNE/A&M 2685 | JOYCE KENNEDY |
| 37 | 28 | 28 | 11 | ALL OF YOU P.LAURENCE/CAPITOL 5415 | LILLO THOMAS |
| 38 | 38 | 39 | 9 | APPRECIATION K.MCCORD/MCA 52490 | ALICIA MYERS |
| 39 | 74 | — | 3 | I WOULD DIE 4 U PRINCE/WARNER BROS. 7-29121 | ◆ PRINCE & THE REVOLUTION |
| 40 | 58 | — | 3 | 20/20 P.TITELMAN/WARNER BROS. 7-29120 | GEORGE BENSON |
| 41 | 63 | 78 | 4 | EASY LOVER P.COLLINS/COLUMBIA 38-04679 | PHILIP BAILEY |
| 42 | 42 | 43 | 11 | CHANGE YOUR WICKED WAYS O.SCOTT/TOTAL EXPERIENCE 1-2404/RCA | PENNYE FORD |
| 43 | 16 | 9 | 14 | DON'T STOP G.DUKE/A&M 2687 | ◆ JEFFREY OSBORNE |
| 44 | 71 | — | 3 | THE BORDERLINES G.DUKE/A&M 2695 | JEFFREY OSBORNE |
| 45 | 55 | 64 | 7 | YO LITTLE BROTHER M.LIGGETT, C.BARBOSA/MIRAGE 7-99697/ATCO | NOLAN THOMAS |
| 46 | 33 | 32 | 13 | OUT OF TOUCH D.HALL, J.OATES, B.CLEARMOUNTAIN/RCA 13916 | ◆ DARYL HALL & JOHN OATES |
| 47 | 56 | 66 | 6 | LOVERIDE R.D.MILLER/4TH AND BROADWAY 409/ISLAND | NUANCE FEATURING VIKKI LOVE |
| 48 | 31 | 19 | 14 | SEX O MATIC A.A.JONES/MERCURY 880255-7/POLYGRAM | THE BAR-KAYS |
| 49 | 49 | 50 | 8 | AMNESIA G.DUKE/SOLAR 7-69682/ELEKTRA | SHALAMAR |
| 50 | 60 | 67 | 6 | CITY GIRL R.LAWS/CAPITOL 5421 | RONNIE LAWS |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST |
|-----------|-----------|------------|---------------|--|--|
| | | | | | |
| 51 | 45 | 29 | 16 | BETTER BE GOOD TO ME R.HINE/CAPITOL 5387 | ◆ TINA TURNER |
| 52 | 61 | 69 | 6 | LOVIN' M.JOZUN/TOMMY BOY 850-7 | JONZUN CREW/MICHAEL JONZUN |
| 53 | 64 | 73 | 5 | FAST GIRLS J.JOHNSON/A&M 2693 | JANET JACKSON |
| 54 | 57 | 65 | 6 | THIS IS OUR NIGHT M.PICCIRILLO, G.GOETZMAN/PRIVATE 14-04711/EPIC | THE STAPLE SINGERS |
| 55 | 66 | 75 | 4 | TONIGHT B.TERRY, READY FOR THE WORLD/MCA 52507 | READY FOR THE WORLD |
| 56 | 67 | 79 | 4 | STEP OFF S.ROBINSON/SUGAR HILL 32033/MCA | THE FURIOUS FIVE FEATURING COWBOY, MELLE MEL & SCORPIO |
| 57 | 72 | 76 | 5 | NEUTRON DANCE R.PERRY/PLANET 13951/RCA | ◆ THE POINTER SISTERS |
| 58 | 23 | 12 | 13 | PURPLE RAIN PRINCE & THE NEW POWER GENERATION/WARNER BROS. 7-29174 | ◆ PRINCE & THE REVOLUTION |
| 59 | 69 | 72 | 6 | ELECTRIC BOOGALO O.E.BROWN/POLYDOR 881461-7/POLYGRAM | OLLIE AND JERRY |
| 60 | 68 | — | 3 | EDGE OF THE RAZOR G.DUKE/CASABLANCA 880445-7/POLYGRAM | STEPHANIE MILLS |
| 61 | 70 | 74 | 5 | WE ARE THE YOUNG D.HARTMAN, J.IOVINE/MCA 52471 | ◆ DAN HARTMAN |
| 62 | 65 | 70 | 7 | SNEAKING OUT G.L.JONES/RED LABEL 7002 | LINDA CLIFFORD |
| 63 | 78 | — | 3 | DANCIN' TO BE DANCIN' R.MULLER, S.ROBERTS, JR./SALSOL 7-7077/RCA | SKYY |
| 64 | 73 | 80 | 4 | CAN I B.BELI/PHILLY WORLD 7-99682/ATCO | CASHMERE |
| 65 | 32 | 13 | 13 | PENNY LOVER J.A.CARMICHAEL, L.RICHIE/MOTOWN 1762 | ◆ LIONEL RICHIE |
| 66 | 76 | 88 | 4 | THIS TIME CHAMPAIGN/COLUMBIA 38-04721 | CHAMPAIGN |
| 67 | 43 | 26 | 12 | AFTER ALL J.GRAYDON/WARNER BROS. 7-29262 | ◆ AL JARREAU |
| 68 | 77 | 86 | 4 | CRY LIKE A WOLF WIZ/GOLDEN BOY 7124/QUALITY | R.J.'S LATEST ARRIVAL |
| 69 | 79 | 90 | 4 | THIN WALLS T.MCCLARY/MOTOWN 1768 | THOMAS MCCLARY |
| 70 | 36 | 36 | 12 | SECRET FANTASY M.STARR/ARISTA 1-9272 | TOM BROWNE |
| 71 | 80 | 85 | 4 | LOOK WHATCHA DONE NOW S.CLARKE/ALLEGIANCE 3923 | ◆ RODNEY SAULSBERRY |
| 72 | NEW | — | — | ROXANNE, ROXANNE FULL FORCE/SELECT 62254 | UTFO |
| 73 | NEW | — | — | BASKETBALL J.B.MORE, R.FORD, JR./MERCURY 881-529-7 | KURTIS BLOW |
| 74 | 81 | — | 3 | THIS USED TO BE YOUR HOUSE H.BANKS, C.BROOKS/SOUND TOWN 0009 | SHIRLEY BROWN |
| 75 | 82 | — | 3 | MISTAKE NO. 3 S.LEVINE/VIRGIN/EPIC 34-04727 | CULTURE CLUB |
| 76 | NEW | — | — | FREAKS COME OUT AT NIGHT L.SMITH/JIVE/ARISTA 1-9302/RCA | WHODINI |
| 77 | NEW | — | — | SUGAR WALLS G.MATHESON, A.NEVERMIND/EMI-AMERICA 8253 | SHEENA EASTON |
| 78 | 84 | — | 3 | YOU ARE MY LOVER D.HART, L.ADAMS/PANORAMIC 200 | BLACK IVORY |
| 79 | NEW | — | — | GET ME HOT C.LORD ALGE, J.DELEHANT/ASYLUM 7-69670/ELEKTRA | XAVION |
| 80 | 87 | — | 3 | LADY MY WHOLE WORLD IS YOU T.COUCH, W.STEPHENSON/MALACO 2107 | JOHNNIE TAYLOR |
| 81 | 86 | — | 3 | HARD TIMES D.DARRELL, L.THOMPSON/URBAN SOUND 779 | LONNIE HILL |
| 82 | NEW | — | — | BELINDA F.WESLEY/CONSTELLATION/MCA 52485/MCA | GRADY HARRELL |
| 83 | NEW | — | — | WHOSE GONNA MAKE THE FIRST MOVE A.GOODMAN, C.CORRADO, K.OWENS/PANORAMIC 201 | RAY, GOODMAN AND BROWN |
| 84 | NEW | — | — | IT GETS TO ME KANDOR, THOMAS/DREAM 70361/SALSOL | JIMMY CASTOR |
| 85 | NEW | — | — | THE PARTY HAS BEGUN T.BUTLER/MUSIC SPECIALISTS 108 | FREESTYLE |
| 86 | NEW | — | — | DYNAMIC TOTAL CONTROL J.WEBB, F.FAIR/SUNNVIEW 3016 | DYNAMIC BREAKERS |
| 87 | NEW | — | — | SAY THAT YOU WILL B.INGRAM/PRIVATE 14-04720 | BUTCH SAM & THE STATION BAND |
| 88 | 94 | — | 3 | TOUCH ME (ALL NIGHT LONG) G.CARMICHAEL, P.ADAMS/KN 1001 | WISH FEATURING FONDA RAE |
| 89 | 89 | — | 3 | AIN'T IT ALL RIGHT N.MUNDY/COLUMBIA 38-04689 | NICK MUNDY |
| 90 | 90 | — | 3 | HAPPY G.KERR/CATAWBA/CBS ASSOCIATED 7-1969/EPIC | DUTCH ROBINSON |
| 91 | 62 | 63 | 8 | I'M IN LOVE WITH YOU C.POWELL/MOTOWN 1759 | KOKO-POP |
| 92 | 47 | 31 | 14 | JUST FOR THE NIGHT HAWK/RCA 13914 | EVELYN "CHAMPAGNE" KING |
| 93 | 52 | 46 | 13 | BLACK BUTTERFLY G.DUKE/COLUMBIA 38-04641 | DENIECE WILLIAMS |
| 94 | 53 | 41 | 16 | JUNGLE LOVE M.DAY, STARR COMPANY/WARNER BROS. 7-29181 | ◆ THE TIME |
| 95 | 59 | 59 | 8 | CAN'T SLOW DOWN D.FRANK, M.MURPHY/ARISTA 1-9270 | ANGELA BOFILL |
| 96 | NEW | — | — | OUR LOVE WILL LAST FOREVER J.GLOVER/R&R 934/RR | CLARENCE JACKSON |
| 97 | 75 | 52 | 10 | GIVE A LITTLE LOVE M.STARR/STREETWISE 1136 | THE STYLISTICS |
| 98 | 51 | 51 | 9 | SUPERNATURAL LOVE M.OMARTIAN/GEFFEN 7-29142/WARNER BROS. | ◆ DONNA SUMMER |
| 99 | 54 | 42 | 10 | IN ONE LOVE AND OUT THE OTHER L.F.SYLVERS, III/GEFFEN 7-29293/WARNER BROS. | THE SYLVERS |
| 100 | 46 | 22 | 20 | I JUST CALLED TO SAY I LOVE YOU S.WONDER/MOTOWN 1745 | ◆ STEVIE WONDER |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Pervasive Economic Slump Hits Yugoslav Industry Hard

BY MITJA VOLVIC

BELGRADE The long-running economic crisis in Yugoslavia has hit the record business every bit as hard as other commercial sectors. Production of records and cassettes by domestic artists is down some 30%-40% from previous years, and even the biggest of local pop acts are not coming close to matching their earlier success.

For newcomers to the local pop scene, the problem is greater still. Companies just aren't investing in talent if it means any semblance of financial risk.

Of the various musical categories, contemporary folk music still dominates the national scene in Yugoslavia, with a share of nearly 60% of the overall market. General MOR product picks up some 30%, and rock'n'roll takes the remainder. Two of the nine record companies here now produce Yugoslav folk music exclusively.

The pervasive economic slump has clearly hit the licensed product sector of the record industry. Veljko Despot, licensing chief of Jugoton, the biggest Yugoslav record company, says license deals ended a "golden age" some five years when domestic companies had to pay licensing fees of between 12% and 18% on the retail price of incoming product. The lack of foreign currency here made the problems even worse.

Now record companies are releasing titles in ever lower quantities, thus countering financial risks while building reasonable catalogs. Today, pressings of even the most commercially-slanted licensed albums are in the 50,000-unit area, even though some would probably sell twice that quantity.

Figures just released by SOKOJ, the Yugoslavian composers' society, to which all record companies send sales details, provide a list of top-selling LPs/cassettes and artists from January, 1982 to June, 1984.

Best-selling album was Michael Jackson's "Thriller" (Suzy) with 112,000 units sold nationally, followed by Ottowan's "The Best Of..." collection (Jugoton,) which hit the 99,000 mark. "The Beatles' 20 Greatest Hits" set (Jugoton) sold 88,000 units, and not far behind were the Police's "Synchronicity" (PGP RTB) and Yazoo's "Upstairs At Eric's" (ZKP RTV Lj.), both of which sold more than 85,000 units.

Tight Fit's "Back To '60s" (ZKP RTV Lj.) is on the list at number 10, along with cover versions of material carrying such titles as "Latin Disco Show," "Da, Da, Da" and "Tribute To The Beatles." The explanation for the heavy presence of cover versions on the best-seller list is simply that license fees for these are paid in local currency, the dinar.

Following the big sellers come packages by Imagination, AC/DC and Culture Club and the "Flashdance" soundtrack.

But there's also a SOKOJ list of artists' album sales where one or more albums are involved, and here Shakin' Stevens is on top with a total of 167,787 units. Then, in order, come the Doors, Bob Dylan, Yazoo, AC/DC, the Police, Imagination and Michael Jackson, all breaking the 100,000 mark, followed by Ottawan and the Beatles.

MELODIYA

(Continued from page 9)

units below the figures of the late '70s, but production of low-quality flexi-singles has virtually stopped during the past year. The production tally is seen as insufficient to cope with market demands.

Melodiya has started providing full color sleeves for all current releases, but this is proving a time-consuming process which holds up in-store schedules. On the way is a new sleeve production machine which should iron out that process.

Yet while it has been shown that the best way to sell records is through the 32 Melodiya-operated specialist shops, Shapiro says there's no sign of an expansion of this operation in the near future.

Economic Woes Plague Industry IFPI Tries To Return Spark to Irish Eyes

BY KEN STEWART

DUBLIN In recent years, the Irish music industry has been battered and ravaged by many problems, including inflation, punitive taxation, home taping, piracy, high national unemployment (currently the highest, pro rata, in the European Economic Community), and the drastic closure of wholesale and retail outlets.

And against that clouded backdrop, the Irish IFPI arm, representing the country's major record companies, is coping with an ever-increasing workload.

Chairman John Sheehan says there are just 170 retail outlets nationally handling records and cassettes, not nearly enough to cater to the potential sales level. "There are whole areas, rural towns, which could support record shops, and they're just not being serviced in any way," he says. "I suspect this is something IFPI as a body can help amend."

"We could produce material with which to advertise, or work through chambers of commerce, encouraging people to open up new retail outlets. And I don't believe it's beyond the wit of man for someone, even from outside the record business as I was two years ago, to get the nec-

essary guidance and advice to create an official manual on how to run a record shop."

Alongside a determination to see the number of sales outlets increase, IFPI is equally adamant that product price ranges should not increase. In local currency terms, full-price albums held at 6.99 pounds for three years, and selected items are now up to 7.49 pounds, just marginally under the equivalent value in U.S. dollars.

"Comparing Ireland to the U.K., and allowing the substantially higher tax base here, and an exchange differential of around 20%, Irish prices work out considerably cheaper," says Sheehan. "There's a split excise duty arrangement, favoring locally manufactured product. We pay 40% duty when we import a record. Tape is subject to 35% VAT, as against a record at 23%. I see no changes in that area likely this year."

But the Irish IFPI group does see prospects for change in terms of chart compilation, a vital ingredient in the industry's future prospects.

Says Sheehan: "We're trying to make everybody accountable. I doubt whether any chart is ideal or totally believable. But you have to be accountable. You have to be able to say this is how it's compiled,

these are the restrictions on the people who compile it, this is how much time and money we spend on it and so on. You have to be able to defend your position."

"Until now, there was little that could be done about anyone caught trying to hype the chart," he says. "Now, a breach of the rules can bring a fine of around \$650. And we have to ensure there is adequate funding of the chart. We also seek, as the IFPI group, regular audits on figures submitted, making it obligatory for record companies to provide access to verify submitted sales figures."

In Ireland's overall sluggish economy, the Compact Disc initially proved a slow starter. But, says Sheehan, "Now the hardware is in an acceptable price range, the quality of the music is terrific, and the availability, considering the basic wholesale/retail problems, is improving. More money is being spent on promoting CD, and this year the format could prove to be a growth area."

The home taping "growth industry" has led the Irish IFPI to produce a document calling for a blank tape levy. Says Sheehan: "The levy is no panacea for all ills, but it does help balance the books."

GEMA's Schulze Eyes Satellite Rights Urges Adherence to Copyright Conventions at CISAC

TOKYO Creators of intellectual property should not condemn the advent of cable and satellite broadcasting. Rather, they should consider the opportunities such developments provide for the increased use of their works.

That was the message given to delegates at the recent 34th Congress of CISAC (International Confederation of Societies & Composers) here by Prof. Erich Schulze, president and general manager of GEMA, the German performing and mechanical rights society.

Speaking on "Protection Against Cable And Satellite," Schulze said that in the foreseeable future, the earth would be orbited by many direct broadcasting satellites. "More programs require more program creators," he said. "The new media need creativity. What is important, in the final analysis, is that intellectual creators are not exploited."

Schulze began his discourse by pointing out that technological development had overtaken copyright legislation. He noted the widespread current abuses of copyright involved in reprography and home taping (video and audio) and added: "Without yet having found a satisfactory solution to the problem of private copying, we are now additionally confronted with the new media, cable and satellite."

Arguing that it would be unrealistic to wait for new copyright legislation to deal with the problems posed by cable and satellite broadcasting, Schulze urged adherence to the existing Berne and Universal Copyright Conventions, noting that the Paris text of the Berne Convention gives authors an exclusive broadcasting right, regardless of the form in which the reproduction is

made.

The GEMA chief pointed out that while cable operators tend to repudiate the need for authors' permission for the extended diffusion of an already licensed broadcast, the Berne Convention makes it clear that every broadcast to the public, whether or not by wire, is subject to permission and, thus, to compensation if made by any organization other than the one originally authorized.

Schulze said that German courts have ruled that the German Federal Post Office, which transmits radio broadcasts through a wide-band cable system, is a different organization from the original broadcaster, and thus cannot take advantage of existing authorization.

Austrian law on cable transmission of existing radio broadcasts, said Schulze, is in conflict with the Berne Convention because it holds that the simultaneous, complete and unaltered transmission of radio broadcasts of the Austrian radio system with the aid of cables in Austria is part of the original radio broadcast and the cable distributor does not, therefore, have to remunerate the author.

Reviewing the cable/satellite situation in various European countries, Schulze said that in Belgium and the Netherlands an agreement dating from July 1 provided for rights owners to receive compensation equivalent to one guilder 65 cents (50 U.S. cents) per subscriber per month.

In Switzerland, he said, the Arbitration Commission of the Swiss Confederation for the Exploitation of Copyrights had approved a rate schedule of one franc 60 (around 65 cents) per subscriber per month, as

of April 30, 1984. And in West Germany, where cable television is still being operated on a pilot basis and where GEMA has a precedential case pending against the German Federal Post Office, a rate equivalent to 4.8% of the advertising revenues of the program originator was being sought.

Turning to the U.K., Schulze said: "It should be noted that program organizers in Great Britain transmit their program signals via satellite to German cable companies, which then rebroadcast the programs through the cable networks. Involved here are Sky Channel and Music Box. GEMA has direct agreements with both London program suppliers, with compensation amounting to 4.8% of advertising income."

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HOT 100 SINGLES

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Compiled from national retail store and one-stop sales reports, and radio airplay reports.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|---|
| | | | | PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL | |
| 1 | 1 | 1 | 9 | LIKE A VIRGIN N.RODGERS/SIRE 7 29210 WARNER BROS | ◆ MADONNA Weeks at No. One: 5 |
| 2 | 6 | 9 | 13 | ALL I NEED G.BALLARD, C.MAGNESS/QWEST 7 29238 WARNER BROS | JACK WAGNER |
| 3 | 2 | 2 | 11 | THE WILD BOYS N.RODGERS, DURAN DURAN CAPITOL 5417 | ◆ DURAN DURAN |
| 4 | 3 | 4 | 14 | SEA OF LOVE NUGETRE, FABULOUS BRILL BROS ES PARANZA 7-99701 ATCO | ◆ HONEYDRIPPERS |
| 5 | 5 | 6 | 12 | WE BELONG N.GERALDO P.COLEMAN CHRYSALIS 4-42826 | ◆ PAT BENATAR |
| 6 | 9 | 15 | 9 | YOU'RE THE INSPIRATION D.FOSTER/FULL MOON WARNER BROS 7 29126 | ◆ CHICAGO |
| 7 | 8 | 12 | 11 | RUN TO YOU B.ADAMS, B.CLEARMOUNTAIN A&M 2686 | ◆ BRYAN ADAMS |
| 8 | 4 | 5 | 17 | COOL IT NOW V.BRANTLEY R.TIMAS MCA 52455 | ◆ NEW EDITION |
| 9 | 10 | 10 | 13 | VALOTTE P.RAMONE ATLANTIC 7 89609 | ◆ JULIAN LENNON |
| 10 | 11 | 14 | 10 | BORN IN THE USA B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT COLUMBIA 38-04680 | ◆ BRUCE SPRINGSTEEN |
| 11 | 14 | 21 | 6 | I WANT TO KNOW WHAT LOVE IS M.SADKIN, M.JONES ATLANTIC 7-89596 | ◆ FOREIGNER |
| 12 | 7 | 3 | 16 | OUT OF TOUCH D.HALL, J.OATES B.CLEARMOUNTAIN RCA 13916 | ◆ DARYL HALL & JOHN OATES |
| 13 | 16 | 22 | 8 | EASY LOVER P.COLLINS, KALIMBA COLUMBIA 38-04679 | ◆ PHILIP BAILEY |
| 14 | 13 | 17 | 12 | DO WHAT YOU DO J.JACKSON, D.RUDOLPH ARISTA ASI 9279 | ◆ JERMAINE JACKSON |
| 15 | 20 | 65 | 4 | DO THEY KNOW IT'S CHRISTMAS ● M.URE COLUMBIA 38-04749 | ◆ BAND AID |
| 16 | 19 | 27 | 10 | THE BOYS OF SUMMER D.HENLEY, D.KORTCHMAR, G.LADANYI, M.CAMPBELL, GEFLEN 7 29141 WARNER BROS | ◆ DON HENLEY |
| 17 | 17 | 19 | 10 | UNDERSTANDING B.SEGER, PUNCH CAPITOL 5413 | BOB SEGER & THE SILVER BULLET BAND |
| 18 | 18 | 25 | 9 | JAMIE R.PARKER, JR. ARISTA 1 9293 | RAY PARKER JR. |
| 19 | 25 | 32 | 5 | I WOULD DIE 4 U PRINCE WARNER BROS 7-29121 | ◆ PRINCE & THE REVOLUTION |
| 20 | 23 | 37 | 4 | CARELESS WHISPER G.MICHAEL COLUMBIA 38-04691 | ◆ WHAM FEATURING GEORGE MICHAEL |
| 21 | 12 | 7 | 19 | I FEEL FOR YOU ● A.MARDIN WARNER BROS 7 29195 | ◆ CHAKA KHAN |
| 22 | 26 | 31 | 7 | LOVER BOY K.DIAMOND, JIVE ARISTA 1-9284 | ◆ BILLY OCEAN |
| 23 | 15 | 8 | 14 | NO MORE LONELY NIGHTS G.MARTIN COLUMBIA 38-04581 | ◆ PAUL MCCARTNEY |
| 24 | 32 | 40 | 8 | NEUTRON DANCE R.PERRY, PLANET JK 13951 | ◆ THE POINTER SISTERS |
| 25 | 31 | 36 | 7 | LOVE LIGHT IN FLIGHT S.WONDER/MOTOWN 1769 | STEVIE WONDER |
| 26 | 35 | 42 | 5 | METHOD OF MODERN LOVE D.HALL, J.OATES, B.CLEARMOUNTAIN RCA 13970 | ◆ DARYL HALL & JOHN OATES |
| 27 | 29 | 33 | 9 | BRUCE T.PERRY, J.D.VIEIRA/MERCURY 880405-7 POLYGRAM | RICK SPRINGFIELD |
| 28 | 22 | 16 | 18 | I CAN'T HOLD BACK R.NEVISON/SCOTTI BROS. 4-04603/EPIC | ◆ SURVIVOR |
| 29 | 37 | 39 | 8 | FOOLISH HEART S.PERRY, BRUCE BOTNICK/COLUMBIA 38-04693 | ◆ STEVE PERRY |
| 30 | 38 | 41 | 10 | CALL TO THE HEART G.GUIFFRIA/CAMEL/MCA 52497 | ◆ GUIFFRIA |
| 31 | 33 | 35 | 9 | TENDER YEARS K.VANCE/SCOTTI BROS. 4-04682/EPIC | ◆ JOHN CAFFERTY AND THE BEAVER BROWN BAND |
| 32 | 36 | 45 | 10 | SOLID N.ASHFORD, V.SIMPSON/CAPITOL 5397 | ◆ ASHFORD & SIMPSON |
| 33 | 21 | 13 | 15 | ALL THROUGH THE NIGHT R.CHERTOFF/PORTRAIT 37-04639/EPIC | CYNDI LAUPER |
| 34 | 39 | 49 | 12 | JUNGLE LOVE M.DAY, STARR COMPANY/WARNER BROS. 7-29181 | ◆ THE TIME |
| 35 | 28 | 20 | 12 | HELLO AGAIN R.J.MUTT LANGE, CARS/ELEKTRA 7-69681 | ◆ THE CARS |
| 36 | 43 | 47 | 7 | OPERATOR R.CALLOWAY/SOLAR 7-69684/ELEKTRA | MIDNIGHT STAR |
| 37 | 40 | 46 | 8 | MISLED J.BONNEFOND, R.BELL, KOOL & THE GANG, DE-LITE 880431-7 DELIGHT | KOOL & THE GANG |
| 38 | 41 | 43 | 7 | IN NEON C.THOMAS, GEFLEN 7-29111/WARNER BROS | ◆ ELTON JOHN |
| 39 | 47 | 57 | 4 | MONEY CHANGES EVERYTHING R.CHERTOFF/PORTRAIT 37-04737 EPIC | ◆ CYNDI LAUPER |
| 40 | 45 | 50 | 5 | MISTAKE NO. 3 S.LEVINE VIRGIN EPIC 34-04727 | CULTURE CLUB |
| 41 | 27 | 11 | 19 | WAKE ME UP BEFORE YOU GO-GO ● G.MICHAEL/COLUMBIA 38-04552 | ◆ WHAM |
| 42 | 46 | 51 | 9 | TENDERNESS GENERAL PUBLIC, G.MACKILLOP, C.FAIRLEY/IRS 9934 A&M | ◆ GENERAL PUBLIC |
| 43 | 48 | 52 | 6 | THE HEAT IS ON K.FORSEY, H.FALTERMEYER MCA 52512 | GLENN FREY |
| 44 | 49 | 60 | 4 | SUGAR WALLS G.MATHIESON, A.NEVERMIND/EMI-AMERICA 8253 | ◆ SHEENA EASTON |
| 45 | 50 | 61 | 4 | THE OLD MAN DOWN THE ROAD J.FOGERTY/WARNER BROS. 7-29100 | ◆ JOHN FOGERTY |
| 46 | 24 | 24 | 15 | CENTIPEDE M.JACKSON/COLUMBIA 38-04547 | ◆ REBBIE JACKSON |
| 47 | 57 | 79 | 4 | MR. TELEPHONE MAN R.PARKER, JR./MCA52484 | ◆ NEW EDITION |
| 48 | 34 | 34 | 12 | THE BELLE OF ST. MARK SHEILA E., STARR COMPANY/WARNER BROS 7 29180 | SHEILA E. |
| 49 | 30 | 18 | 15 | PENNY LOVER L.RICHIE, J.CARMICHAEL/MOTOWN 1762 | ◆ LIONEL RICHIE |
| 50 | 60 | 70 | 5 | 20/20 R.TITELMAN WARNER BROS 7-29120 | GEORGE BENSON |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|---------------------------------------|
| | | | | PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL | |
| 51 | 54 | 56 | 7 | MISSING YOU L.RICHIE, J.A.CARMICHAEL RCA 13966 | ◆ DIANA ROSS |
| 52 | 42 | 23 | 21 | STRUT G.MATHIESON EMI-AMERICA 8227 | ◆ SHEENA EASTON |
| 53 | 55 | 58 | 5 | MAKE NO MISTAKE, HE'S MINE B.CUOMO, K.CARNES, COLUMBIA 38 04695 | BARBRA STREISAND WITH KIM CARNES |
| 54 | 44 | 38 | 12 | (PRIDE) IN THE NAME OF LOVE B.ENO, D.LANOSIS ISLAND 7-99704 ATCO | ◆ U2 |
| 55 | 64 | 87 | 4 | DO IT AGAIN R.DAVIES ARISTA 1 9309 RCA | ◆ THE KINKS |
| 56 | 59 | 68 | 5 | LOVER GIRL T.MARIE EPIC 34 04619 | ◆ TEENA MARIE |
| 57 | 62 | 72 | 6 | TRAGEDY J.HUNTER, P.BONANNO PRIVATE 14-04643 EPIC | ◆ JOHN HUNTER |
| 58 | 51 | 30 | 12 | STRANGER IN TOWN TOTO COLUMBIA 38-04672 | ◆ TOTO |
| 59 | 66 | 76 | 5 | NAUGHTY NAUGHTY P.SOLLEY ATLANTIC 7-89612 | ◆ JOHN PARR |
| 60 | 65 | 74 | 5 | TREAT HER LIKE A LADY R.R.JOHNSON, GORDY 1765 MOTOWN | THE TEMPTATIONS |
| 61 | 69 | 77 | 5 | LONELY SCHOOL M.STONE A&M2696 | ◆ TOMMY SHAW |
| 62 | 56 | 26 | 13 | WALKING ON A THIN LINE HUEY LEWIS & NEWS CHRYSALIS 4-42825 | HUEY LEWIS AND THE NEWS |
| 63 | 74 | 89 | 4 | TURN UP THE RADIO N.KERNON RCA 13953 | ◆ AUTOGRAPH |
| 64 | 76 | — | 2 | KNOCKING AT YOUR BACK DOOR R.GLOVER, DEEP PURPLE MERCURY 880477 7 POLYGRAM | DEEP PURPLE |
| 65 | 58 | 29 | 18 | BETTER BE GOOD TO ME R.HINE CAPITOL5387 | ◆ TINA TURNER |
| 66 | 68 | 71 | 8 | BIG IN JAPAN ORLANDO ATLANTIC 7 89665 | ◆ ALPHAVILLE |
| 67 | 73 | 86 | 4 | SMALL TOWN BOY M.THORNE MCA52494 | ◆ BRONSKI BEAT |
| 68 | 80 | — | 2 | ROCKIN' AT MIDNIGHT NUGETRE, FABULOUS BRILL BROS ES PARANZA 7-99686 | THE HONEYDRIPPERS |
| 69 | 52 | 28 | 15 | WE ARE THE YOUNG D.HARTMAN, J.IOVINE MCA 52471 | ◆ DAN HARTMAN |
| 70 | 53 | 53 | 7 | TONIGHT D.BOWIE, D.BRAMBLE, H.PADGHAM EMI-AMERICA 8246 | DAVID BOWIE |
| 71 | 75 | 78 | 6 | EYE ON YOU B.SQUIER, J.STEINMAN CAPITOL 5416 | BILLY SQUIER |
| 72 | 77 | 80 | 5 | ALL RIGHT NOW M.OMARTIAN WARNER BROS 7-29122 | ◆ ROD STEWART |
| 73 | 63 | 48 | 13 | TWO TRIBES T.HORN, ZTT ISLAND 7-99695 | ◆ FRANKIE GOES TO HOLLYWOOD |
| 74 | 61 | 55 | 11 | TI AMO J.WHITE, R.BUCHANAN ATLANTIC 7 89608 | LAURA BRANIGAN |
| 75 | 70 | 63 | 22 | I JUST CALLED TO SAY I LOVE YOU ● S.WONDER/MOTOWN 1745 | ◆ STEVIE WONDER |
| 76 | 71 | 62 | 23 | CARIBBEAN QUEEN K.DIAMOND, JIVE/ARISTA 1-9199 | ◆ BILLY OCEAN |
| 77 | 67 | 44 | 16 | IT AIN'T ENOUGH J.ASTLEY, P.CHAPMAN/EMI-AMERICA 8236 | ◆ COREY HART |
| 78 | 72 | 54 | 15 | PURPLE RAIN ● PRINCE/WARNER BROS 7 29174 | PRINCE & THE REVOLUTION |
| 79 | 78 | 59 | 12 | I DO'WANNA KNOW K.RONIN, G.RICHATH, A.GRATZER EPIC 34 04659 | ◆ REO SPEEDWAGON |
| 80 | 79 | 64 | 14 | DON'T STOP G.DUKE/A&M2687 | ◆ JEFFREY OSBORNE |
| 81 | 81 | 83 | 4 | THE GREATEST GIFT OF ALL D.FOSTER, K.RODGERS RCA 13945 | KENNY ROGERS & DOLLY PARTON |
| 82 | 85 | — | 2 | YO LITTLE BROTHER M.LIGGETT, C.BARBOSA MIRAGE 7 99697 ATCO | ◆ NOLAN THOMAS |
| 83 | 82 | 67 | 19 | DESERT MOON D.DEYOUNG/A&M2666 | ◆ DENNIS DEYOUNG |
| 84 | 83 | 82 | 24 | HARD HABIT TO BREAK D.FOSTER/FULL MOON/WARNER BROS 7 29214 | ◆ CHICAGO |
| 85 | 86 | 90 | 4 | FOOLS LIKE ME P.RAMONE, S.LEVAY, G.J.HORTON SCOTTI BROS 4-04686 EPIC | LORENZO LAMAS |
| 86 | 84 | 66 | 14 | HAD A DREAM (SLEEPING WITH THE ENEMY) R.HODGSON/A&M 2678/RCA | ◆ ROGER HODGSON |
| 87 | 95 | — | 2 | FRIENDS/FIVE MINUTES OF FUNK L.SMITH/JIVE ARISTA 1-9276 | WHODINI |
| 88 | 88 | 69 | 11 | CATCH MY FALL K.FORSEY, CHRYSALIS 4-42840 | ◆ BILLY IDOL |
| 89 | 89 | 81 | 13 | TEARS J.WAITE, D.THOENER, G.GERSH EMI-AMERICA 8238 CAPITOL | ◆ JOHN WAITE |
| 90 | NEW ▶ | | | GOTTA GET YOU HOME TONIGHT M.FORTE, D.ROBINSON/PHILLY WORLD 799710 ATCO | ◆ EUGENE WILDE |
| 91 | 91 | 88 | 18 | WHAT ABOUT ME? K.ROGERS, D.FOSTER/RCA 13899 | KENNY ROGERS WITH K.CARNES & J.INGRAM |
| 92 | 87 | 85 | 9 | TAXI DANCING R.SPRINGFIELD, B.DRESCHER RCA 13861 | RICK SPRINGFIELD WITH RANDY CRAWFORD |
| 93 | 90 | 75 | 5 | EAT MY SHORTS R.DEES, A.JOHNSON/ATLANTIC 7-89601 | ◆ RICK DEES |
| 94 | 94 | 91 | 16 | I CAN'T DRIVE 55 T.TEMPLEMAN, GEFLEN 7-29173/WARNER BROS | ◆ SAMMY HAGAR |
| 95 | NEW ▶ | | | RAIN FOREST P.HARDCASTLE/PROFILE 7059 | PAUL HARDCASTLE |
| 96 | 92 | 73 | 9 | AMNESIA G.DUKE SOLAR 7-69682/ELEKTRA | SHALAMAR |
| 97 | 97 | 94 | 18 | BLUE JEAN D.BOWIE, D.BRAMBLE, H.PADGHAM/EMI-AMERICA 8231 | ◆ DAVID BOWIE |
| 98 | 96 | 95 | 24 | I'M SO EXCITED R.PERRY/PLANET 13857/RCA | ◆ THE POINTER SISTERS |
| 99 | 93 | 93 | 7 | LET IT ALL BLOW R.ANDREWS, B.HARRIS/MOTOWN 1760 | ◆ THE DAZZ BAND |
| 100 | 99 | 98 | 13 | HANDS TIED M.CHAPMAN/COLUMBIA 38-04650 | ◆ SCANDAL FEATURING PATTY SMYTH |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Dimples High. Richard "Dimples" Fields recently performed and talked at Los Angeles' Washington High School, one of 14 L.A. high schools the RCA artist has visited to discuss teenage drug abuse and perform his new single "We've Got To Stop Meetin' Like This." Pictured after Fields' appearance at Washington High are, from left, Fields' manager Belinda Wilson, RCA's director of black music product management Basil Marshall, Washington High principal George McKenna, Fields, RCA black music regional promotion person Lygia Brown-Guy, and Dion of Dion Promotional Entertainment & Disco Services.

APOLLO CABLE ON BACK BURNER

Inner City Revises Plans for Landmark Harlem Venue

BY NELSON GEORGE

NEW YORK The long-discussed Apollo Cable Channel, once projected as an urban contemporary counterpart to MTV, "no longer occupies the front burner" of Inner City Broadcasting's plans for utilizing Harlem's landmark Apollo Theater as a video production facility, according to Inner City chairman Percy Sutton.

Instead, the Apollo will be used to produce "programming for cable, network, independent stations like Metromedia, VCR, and low-power television," says Sutton. The kickoff for this new strategy will be a

network tv special in May celebrating the Apollo's 50th anniversary.

This switch, says Sutton, is related to the lack of cable lines in major urban centers and changes in the cable industry. "New York, for example, will not be fully wired for cable until 1989, and most of the major cities where the potential subscribers for our urban format are located are on a similar timetable.

"In addition," he continues, "we've seen the heavy toll cable startup has taken on major corporations like ABC and CBS in the last two years. MTV has only recently become profitable. So we're looking at a different picture than we were before. Thank God we didn't have the dollars then to get in trouble."

Starting with the special in May, Inner City will tape monthly "Live From The Apollo" concerts that it will co-produce with the performers involved. "We've been getting calls from the stars, mostly white, about performing there," Sutton says. "So through 'Live From The Apollo' we plan to tape these performers in tandem with black stars. We're already negotiating with major country stars and blues artists to headline a show together."

Also beginning in May, the Apollo will be open again for r&b and gospel concerts, theatrical presentations and amateur night shows. A Ticketron outlet is planned for the landmark venue as well.

Two personnel moves at Inner City-owned radio stations in 1984 sparked considerable discussion in

the black radio community. The first was the release of Frankie Crocker from his contract as program director/air personality at New York's WBSL, once the city's top-rated station.

Under Crocker, now a VJ on MTV's new VH-1 service, "We [WBSL] weren't hitting home runs as often as we used to" due to "philosophical confusion," Sutton says. He claims that WBSL "was neither adult nor child. We weren't good at anything. Now we're settled on who we are. WBSL is a black station appealing to an older demographic with a higher income level. Before we were 12 and up. Now we're 25 to 49." In conjunction with this shift, the station is being identified with its late-night "Quiet Storm" format.

Another much-discussed Inner City move was the hiring of a white program director, Barry Richards, at the company's Los Angeles outlet KUTE. "We fought a long time to establish blacks in the radio industry," says Sutton. "It was Inner City at WBSL that established the urban contemporary format that is now used around the country. We don't think we can be competitive in radio by discriminating against whites."

According to Sutton, the job had originally been offered to a black programmer, but he took another job and Richards was the "second best person we interviewed for the job."

THE RHYTHM & THE BLUES

by Nelson George

WELCOME TO "The Rhythm & the Blues at the Movies." This week your genial host reviews, belatedly, three major new films: "Breakin' 2: Electronic Boogaloo," "The Cotton Club" and the nine-minute version of "Billie Jean."

"Breakin' 2" is better photographed and slightly better acted than its lucrative predecessor. But, while "Breakin'" was superior to "Beat Street" because in its hokey way it captured a lot of the aggressiveness and spontaneity of street dancing, "Breakin' 2" is as Hollywood as "Beat Street" with its Mickey Rooney-Judy Garland plot of "Let's-put-on-a-show-to-save-a-community-center."

The dancing is good, especially a funny, fanciful production number in a hospital hallway. The music is capable state-of-the-art techno-boogie, though only one song, Carol Lynn Townes' "Believe In The Beat," is at all memorable. Both the film and the album should do okay, but like most sequels this one isn't likely to match the original's success.

"Cotton Club" has gotten some terrible reviews, but for a fan of black show business of the '20s and '30s and the music it produced, the film is a gem. Gregory Hines, skillfully accompanied by brother Maurice, is superb. So is Larry Marshall's rubber-legged and lecherous impersonation of Cab Calloway performing "Minnie The Moocher."

We could have used more about Duke Ellington in the film, but his music certainly dominates the Geffen soundtrack album. Because this film will reach a mass audience, it will hopefully continue to work started by Broadway's "Sophisticated Ladies" in bringing Ellington's intelligently sensual music to a new generation. The musical highlight is Lonette McKee's rendition of Harold Arlen and Ted Koehler's "Ill Wind," a song that parallels their "Stormy Weather" in music and emotional impact.

The Jacksons' "Billie Jean," as broadcast first on MTV and later on NBC's "Friday Night Videos," gives an indication of how an inevitable "Victory" tour video will look and sound. The sound and the look of the concert footage are outstanding. Even for those who saw "Victory" live, the closeups and variety of angles offered make for exceptional viewing.

However, the self-congratulatory tone of the film clip can be grating. Instead of watching the Jacksons in concert, we have a seemingly unending stream of testimonials to Michael's talent which pale in comparison to the concert footage. All we have to do is see Michael Jackson in action to know how good he is.

TWO INTERESTING new releases from Motown are the Commodores' "Nightshift" and Rockwell's "He's A Cobra." Since the exit of Lionel Richie, the Commodores have released two tracks on a "Greatest Hits" package and one full album, "13," all of which have been better than average. While lacking Richie's distinctive lead vocals, the Commodores' music has been very solid. Richie may have been the group's most identifiable member, but Walter Orange, William King, Ronald LaPreard and Milan Williams were the

other pieces that made the Commodores one of the biggest bands of the '70s. Their new single, written by Orange along with producers Dennis Lambert and Los Angeles tunesmith Franne Golde, maintains the group's high standards. The song, a tribute to Marvin Gaye and Jackie Wilson, has a supple, moody yet upbeat feeling, a strong lyric, and good lead vocals from Orange and new member J.D. Nicholas.

Rockwell, who reached the top 10 with "Somebody's Watching Me," doesn't repeat that paranoid feeling on his new single, but instead taps into the groove of his second single, "Obscene Phone Caller." "He's A Cobra," produced by Rockwell along with talented young Motown staff producer Curtis Anthony Nolen, has the same midtempo rhythm as "Caller," but with a less suggestive lyric. Rockwell's forthcoming album will be called "Captured."

SHORT STUFF: Bluesman Son Seals is touring the East Coast this month in support of his Alligator album "Bad Axe" . . . Ronnie Laws' "Classic Mas-

Following 'Breakin' up proves hard to do

ters" album may contain a sleeper hit for the saxophonist. "City Girl," a sultry midtempo ballad sung by Laws, is already picking up play on "Quiet Storm"-formatted stations and seems sure to penetrate adult contemporary stations as well. The album also contains the Laws favorites "Pressure Sensitive" and "Always There" . . . "Out Of The World," the second single from Ashford & Simpson's "Solid" album, is both reminiscent enough and different enough from the album's successful title cut (which reached No. 1 on the black chart) that it could penetrate the black top 10.

George Clinton, the producer of Erasmus Hall's "Gohead" album on Capitol, collaborated on two cuts on his third solo effort, "Some Of My Best Jokes Are Friends," with another Capitol signee, Thomas Dolby. The British synth-funkster co-wrote and produced the title track and another song, "Thrashing." Those who saw Dolby accompany Clinton and the P-Funk All-Stars on "Sex Machine" at the James Brown tribute in Washington last September will look forward to this record with great anticipation. In fact, a tour featuring Dolby and Clinton would be funky and, considering each man's sense of humor, amusing.

Aaron Fuchs' fine rap label, Tuff City, has found a new home. Once distributed by Epic and reportedly near signing a deal with Profile, the label is now going to be distributed through New York's Sunshine Distribution. Rapophiles can expect 12-inches from the Fearless Four ("Dedication"), Spoonie Gee ("Street Girl"), Davey Dee ("The DMX Will Rock"), the Cold Crush Brothers ("Heartbreaker") and Output, formerly Secret Weapon ("Say You'll Be").

(Continued on page 51)

Harder Edge for 'Emergency'

Kool & the Gang Rock Out

BY HARRY WEINGER

NEW YORK Kool & the Gang are heading into 1985 with guitars strapped on. Their current album, "Emergency," boasts a rock edge that puts the group in the company of Shalamar, Jeffrey Osborne and other black acts who are adding a stinging sound to their softer repertoire.

The current De-Lite/PolyGram album is the Gang's second since they parted ways with producer Eumir Deodato, who was responsible for the group's chart resurrection with "Ladies' Night" in 1978. While last year's first post-Deodato group-produced effort, "In The Heart," included the understated pop smash "Joanna," Robert "Kool" Bell notes that another track was a forerunner of things to come.

"We had in mind to slightly change up," Bell says from London, where the group is promoting the new album. "Tonight" from "In The Heart" was a testing ground, to get that rock edge. We wanted to get into the guitar sound with the same freedom that we had in recording 'Joanna,' where we added a trombone."

Kool & the Gang began working on the new album at Compass Point Studios in Nassau, "to get some of the island vibes," Bell says. "We had to get away from the city for some fresh ideas," he continues, "after all the touring we had done and groundwork we had laid for this

year and next." The album was finished at the group's old haunt, the House of Music in East Orange, N.J.

Another change still to be judged is Kool & the Gang's video clip for the album's initial single, the tough "Misled." After completing production, the group will debut a nine-minute video version of the song. Felix Limardo of Limardo Productions directed and produced, with help from the Gang.

"We were very involved in the production on this one," Bell notes, "and yes, that's a long video. There are two and a half minutes of acting before the music starts. We thought videos were becoming too much alike, so we're taking another chance."

While "Misled" leads the album into the stores here, "Fresh" is climbing the charts in Britain. The group enjoys tremendous pop success overseas; in fact, the single there represents their 17th consecutive British hit, an unusual feat for an r&b-based American band.

"Our titles and lyrics are pretty universal," Bell offers in explanation, "plus, we've changed just slightly with each release. British acts tend to mine a formula that can't last more than a couple of years."

In addition, three members of Kool & the Gang appear on the Band Aid single, "Do They Know It's Christmas." Bell, lead singer James Taylor and alto saxophonist

(Continued on page 50)

FOR WEEK ENDING JANUARY 12, 1985

Billboard

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|---|---|
| | | | | PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL | | |
| 1 | 1 | 1 | 10 | OPERATOR | Weeks at No. One: 2 | MIDNIGHT STAR |
| 2 | 3 | 4 | 12 | TREAT HER LIKE A LADY | | THE TEMPTATIONS |
| 3 | 2 | 2 | 16 | SOLID | ◆ ASHFORD & SIMPSON | ◆ ASHFORD & SIMPSON |
| 4 | 5 | 5 | 14 | GOTTA GET YOU HOME TONIGHT | ◆ EUGENE WILDE | ◆ EUGENE WILDE |
| 5 | 6 | 11 | 7 | LOVE LIGHT IN FLIGHT | | STEVIE WONDER |
| 6 | 8 | 13 | 8 | MISLED | | KOOL & THE GANG |
| 7 | 7 | 19 | 8 | RAIN FOREST | | PAUL HARDCASTLE |
| 8 | 4 | 3 | 17 | SHOW ME | | GLENN JONES |
| 9 | 9 | 12 | 12 | LOVER GIRL | ◆ TEENA MARIE | ◆ TEENA MARIE |
| 10 | 13 | 27 | 5 | MR. TELEPHONE MAN | | NEW EDITION |
| 11 | 11 | 29 | 7 | BEEP A FREAK | | GAP BAND |
| 12 | 12 | 34 | 7 | LIKE A VIRGIN | ◆ MADONNA | ◆ MADONNA |
| 13 | 14 | 20 | 10 | YOU USED TO HOLD ME SO TIGHT | | THELMA HOUSTON |
| 14 | 18 | 25 | 10 | DO WHAT YOU DO | ◆ JERMAINE JACKSON | ◆ JERMAINE JACKSON |
| 15 | 16 | 26 | 8 | JAMIE | | RAY PARKER JR. |
| 16 | 10 | 10 | 11 | CONTAGIOUS | | THE WHISPERS |
| 17 | 15 | 7 | 17 | TEARS | | THE FORCE MD'S |
| 18 | 17 | 18 | 15 | THE WORD IS OUT | ◆ JERMAINE STEWART | ◆ JERMAINE STEWART |
| 19 | 24 | 39 | 6 | MISSING YOU | | DIANA ROSS |
| 20 | 23 | 40 | 10 | THE MEN ALL PAUSE | | KLYMAXX |
| 21 | 21 | 17 | 14 | JAILHOUSE RAP | ◆ FAT BOYS | ◆ FAT BOYS |
| 22 | 30 | 41 | 9 | LOVER BOY | ◆ BILLY OCEAN | ◆ BILLY OCEAN |
| 23 | 19 | 6 | 19 | FRIENDS/FIVE MINUTES OF FUNK | | WHODINI |
| 24 | 22 | 8 | 18 | I FEEL FOR YOU | ◆ CHAKA KHAN | ◆ CHAKA KHAN |
| 25 | 20 | 9 | 19 | COOL IT NOW | ◆ NEW EDITION | ◆ NEW EDITION |
| 26 | 32 | 44 | 7 | MECHANICAL EMOTION | | VANITY |
| 27 | 39 | 74 | 4 | I WOULD DIE 4 U | ◆ PRINCE & THE REVOLUTION | ◆ PRINCE & THE REVOLUTION |
| 28 | 33 | 48 | 6 | REQUEST LINE | ROCK MASTER SCOTT AND THE DYNAMIC THREE | ROCK MASTER SCOTT AND THE DYNAMIC THREE |
| 29 | 31 | 50 | 6 | LOVE IN MODERATION | | GWEN GUTHRIE |
| 30 | 25 | 15 | 11 | NO ONE'S GONNA LOVE YOU | | THE S.O.S. BAND |
| 31 | 34 | 37 | 8 | HANG ON TO YOUR LOVE | | SADE |
| 32 | 41 | 63 | 5 | EASY LOVER | | PHILIP BAILEY |
| 33 | 27 | 21 | 14 | LOOK THE OTHER WAY | | E.ISLEY, C.JASPER, M.ISLEY |
| 34 | 26 | 14 | 14 | LET IT ALL BLOW | ◆ THE DAZZ BAND | ◆ THE DAZZ BAND |
| 35 | 40 | 58 | 4 | 20/20 | | GEORGE BENSON |
| 36 | 36 | 30 | 12 | STRONGER THAN BEFORE | | JOYCE KENNEDY |
| 37 | 28 | 24 | 19 | CENTPEDE | ◆ REBBIE JACKSON | ◆ REBBIE JACKSON |
| 38 | 44 | 71 | 4 | THE BORDERLINES | | JEFFREY OSBORNE |
| 39 | 37 | 28 | 12 | ALL OF YOU | | LILLO THOMAS |
| 40 | 29 | 22 | 13 | C.O.D. (I'LL DELIVER) | | MTUME |
| 41 | 35 | 35 | 10 | IN THE DARK | | ROY AYERS |
| 42 | 38 | 38 | 10 | APPRECIATION | | ALICIA MYERS |
| 43 | 45 | 55 | 8 | YO LITTLE BROTHER | | NOLAN THOMAS |
| 44 | 47 | 56 | 7 | LOVERIDE | | NUANCE FEATURING VIKKI LOVE |
| 45 | 43 | 16 | 15 | DON'T STOP | ◆ JEFFREY OSBORNE | ◆ JEFFREY OSBORNE |
| 46 | 50 | 60 | 7 | CITY GIRL | | RONNIE LAWS |
| 47 | 42 | 42 | 12 | CHANGE YOUR WICKED WAYS | | PENNYE FORD |
| 48 | 53 | 64 | 6 | FAST GIRLS | | JANET JACKSON |
| 49 | 52 | 61 | 7 | LOVIN' | | JONZUN CREW/MICHAEL JONZUN |
| 50 | 57 | 72 | 6 | NEUTRON DANCE | ◆ THE POINTER SISTERS | ◆ THE POINTER SISTERS |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|--|--|
| | | | | PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL | | |
| 51 | 59 | 69 | 7 | ELECTRIC BOOGALO | | OLLIE AND JERRY |
| 52 | 54 | 57 | 7 | THIS IS OUR NIGHT | | THE STAPLE SINGERS |
| 53 | 55 | 66 | 5 | TONIGHT | | READY FOR THE WORLD |
| 54 | 56 | 67 | 5 | STEP OFF | THE FURIOUS FIVE FEATURING COWBOY, MELLE MEL & SCORPIO | THE FURIOUS FIVE FEATURING COWBOY, MELLE MEL & SCORPIO |
| 55 | 49 | 49 | 9 | AMNESIA | | SHALAMAR |
| 56 | 63 | 78 | 4 | DANCIN' TO BE DANCIN' | | SKYY |
| 57 | 60 | 68 | 4 | EDGE OF THE RAZOR | | STEPHANIE MILLS |
| 58 | 61 | 70 | 6 | WE ARE THE YOUNG | ◆ DAN HARTMAN | ◆ DAN HARTMAN |
| 59 | 46 | 33 | 14 | OUT OF TOUCH | ◆ DARYL HALL & JOHN OATES | ◆ DARYL HALL & JOHN OATES |
| 60 | 66 | 76 | 5 | THIS TIME | | CHAMPAIGN |
| 61 | 64 | 73 | 5 | CAN I | | CASHMERE |
| 62 | 62 | 65 | 8 | SNEAKING OUT | | LINDA CLIFFORD |
| 63 | 72 | — | 2 | ROXANNE, ROXANNE | | UTFO |
| 64 | 68 | 77 | 5 | CRY LIKE A WOLF | | R.J.'S LATEST ARRIVAL |
| 65 | 73 | — | 2 | BASKETBALL | | KURTIS BLOW |
| 66 | 69 | 79 | 5 | THIN WALLS | | THOMAS MCCLARY |
| 67 | 77 | — | 2 | SUGAR WALLS | | SHEENA EASTON |
| 68 | 71 | 80 | 5 | LOOK WHATCHA DONE NOW | ◆ RODNEY SAULSBERRY | ◆ RODNEY SAULSBERRY |
| 69 | 48 | 31 | 15 | SEX O MATIC | | THE BAR-KAYS |
| 70 | 75 | 82 | 4 | MISTAKE NO. 3 | | CULTURE CLUB |
| 71 | 76 | — | 2 | FREAKS COME OUT AT NIGHT | | WHODINI |
| 72 | 67 | 43 | 13 | AFTER ALL | ◆ AL JARREAU | ◆ AL JARREAU |
| 73 | 78 | 84 | 4 | YOU ARE MY LOVER | | BLACK IVORY |
| 74 | 74 | 81 | 4 | THIS USED TO BE YOUR HOUSE | | SHIRLEY BROWN |
| 75 | 81 | 86 | 4 | HARD TIMES | | LONNIE HILL |
| 76 | 79 | — | 2 | GET ME HOT | | XAVION |
| 77 | 70 | 36 | 13 | SECRET FANTASY | | TOM BROWNE |
| 78 | 83 | — | 2 | WHOSE GONNA MAKE THE FIRST MOVE | | RAY, GOODMAN AND BROWN |
| 79 | 82 | — | 2 | BELINDA | | GRADY HARRELL |
| 80 | 80 | 87 | 4 | LADY MY WHOLE WORLD IS YOU | | JOHNNIE TAYLOR |
| 81 | 84 | — | 2 | IT GETS TO ME | | JIMMY CASTOR |
| 82 | 85 | — | 2 | THE PARTY HAS BEGUN | | FREESTYLE |
| 83 | 86 | — | 2 | DYNAMIC TOTAL CONTROL | | DYNAMIC BREAKERS |
| 84 | 87 | — | 2 | SAY THAT YOU WILL | BUTCH SAM & THE STATION BAND | BUTCH SAM & THE STATION BAND |
| 85 | 88 | 94 | 4 | TOUCH ME (ALL NIGHT LONG) | | WISH FEATURING FONDA RAE |
| 86 | 58 | 23 | 14 | PURPLE RAIN | ◆ PRINCE & THE REVOLUTION | ◆ PRINCE & THE REVOLUTION |
| 87 | NEW ▶ | | | METHOD OF MODERN LOVE | | DARYL HALL & JOHN OATES |
| 88 | NEW ▶ | | | OH, OH, LOVE | | KASHIF |
| 89 | NEW ▶ | | | DON'T STOP UNTIL YOU GET ENOUGH | | ELEANOR GRANT |
| 90 | NEW ▶ | | | KISS AND TELL | | E.ISLEY, C.JASPER, M.ISLEY |
| 91 | 90 | 90 | 4 | HAPPY | | DUTCH ROBINSON |
| 92 | 89 | 89 | 4 | AIN'T IT ALL RIGHT | | NICK MUNDY |
| 93 | 51 | 45 | 17 | BETTER BE GOOD TO ME | ◆ TINA TURNER | ◆ TINA TURNER |
| 94 | 65 | 32 | 14 | PENNY LOVER | ◆ LIONEL RICHIE | ◆ LIONEL RICHIE |
| 95 | 96 | — | 2 | OUR LOVE WILL LAST FOREVER | | CLARENCE JACKSON |
| 96 | 91 | 62 | 9 | I'M IN LOVE WITH YOU | | KOKO-POP |
| 97 | 95 | 59 | 9 | CAN'T SLOW DOWN | | ANGELA BOFILL |
| 98 | 92 | 47 | 15 | JUST FOR THE NIGHT | | EVELYN "CHAMPAGNE" KING |
| 99 | 93 | 52 | 14 | BLACK BUTTERFLY | | DENIECE WILLIAMS |
| 100 | 94 | 53 | 17 | JUNGLE LOVE | ◆ THE TIME | ◆ THE TIME |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Great Wall of Gold. Geffen act Berlin poses with RIAA gold plaques for their first album "Pleasure Victim" while basking in the success of their current album "Love Life." Standing from left are Berlin's Matt Reid, Rob Brill, David Diamond, John Crawford and Ric Olsen, the group's producer Dan Van Patten, Berlin's vocalist Terri Nunn and the act's manager Perry Watts-Russell.



Little Steven Does Big Benefit. EMI America guitarist Little Steven, left, takes the stage during La Bamba's second annual Christmas Show at the Monmouth Arts Center in Redbank, N.J., to help raise \$10,000 for the Foundation To Find And Protect America's Children. He's pictured here with La Bamba himself.



Public Offering. "American Bandstand" host Dick Clark struts his stuff for IRS act General Public, a creation of English Beat founders David Wakeling and Ranking Roger, now making strides with their current single "Tenderness." Seen from left are Clark and band members Wakeling, Stoker, Roger, Horace Panter, Micky Billingham and Kevin White.



The Way the Ball Bounces. John Farnham, left, of Australia's newly-aligned Little River Band, takes a basketball break with producer Spencer Proffer after laying final tracks for the group's 10th Capitol album, which ships this month.



Jet Setters. Madam X members get down to the bare essentials while recording their Jet debut at Cherokee Studios in Los Angeles. Standing from left are bassist Chris Doliber, Jet chief Don Arden, drummer Roxy Petrucci, Epic/Portrait/CBS Associated labels senior vice president/general manager Don Dempsey, guitarist Maxine Petrucci, CBS Associated Labels vice president/general manager Tony Martell and vocalist Bret Kaiser.



News Hounds. Martin Briley and his band crew scour the dailies for song subjects while recording Briley's latest record at the Hit Factory in Los Angeles. Standing from left are Carmine Rojas, Briley, Peter Wood, Anton Fig, G.E. Smith and producer Phil Ramone.

HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|---------------------|------------------------------------|
| | | | | PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST | |
| 1 | 1 | 1 | 11 | LIKE A VIRGIN | Weeks at No. One: 6 | MADONNA |
| 2 | 4 | 11 | 8 | I WANT TO KNOW WHAT LOVE IS | | FOREIGNER |
| 3 | 3 | 6 | 11 | YOU'RE THE INSPIRATION | | CHICAGO |
| 4 | 5 | 13 | 10 | EASY LOVER | | PHILIP BAILEY |
| 5 | 10 | 20 | 6 | CARELESS WHISPER | | WHAM FEATURING GEORGE MICHAEL |
| 6 | 2 | 2 | 15 | ALL I NEED | | JACK WAGNER |
| 7 | 6 | 7 | 13 | RUN TO YOU | | BRYAN ADAMS |
| 8 | 12 | 16 | 12 | THE BOYS OF SUMMER | | DON HENLEY |
| 9 | 16 | 22 | 9 | LOVER BOY | | BILLY OCEAN |
| 10 | 14 | 19 | 7 | I WOULD DIE 4 U | | PRINCE & THE REVOLUTION |
| 11 | 9 | 10 | 12 | BORN IN THE USA | | BRUCE SPRINGSTEEN |
| 12 | 21 | 26 | 7 | METHOD OF MODERN LOVE | | DARYL HALL & JOHN OATES |
| 13 | 20 | 24 | 10 | NEUTRON DANCE | | THE POINTER SISTERS |
| 14 | 17 | 18 | 11 | JAMIE | | RAY PARKER JR. |
| 15 | 7 | 3 | 13 | THE WILD BOYS | | DURAN DURAN |
| 16 | 8 | 5 | 14 | WE BELONG | | PAT BENATAR |
| 17 | 13 | 15 | 6 | DO THEY KNOW IT'S CHRISTMAS | | BAND AID |
| 18 | 15 | 8 | 19 | COOL IT NOW | | NEW EDITION |
| 19 | 18 | 14 | 14 | DO WHAT YOU DO | | JERMAINE JACKSON |
| 20 | 23 | 25 | 9 | LOVE LIGHT IN FLIGHT | | STEVIE WONDER |
| 21 | 25 | 32 | 12 | SOLID | | ASHFORD & SIMPSON |
| 22 | 26 | 30 | 12 | CALL TO THE HEART | | GUIFFRIA |
| 23 | 27 | 36 | 9 | OPERATOR | | MIDNIGHT STAR |
| 24 | 11 | 4 | 16 | SEA OF LOVE | | THE HONEYDRIPPERS |
| 25 | 28 | 29 | 10 | FOOLISH HEART | | STEVE PERRY |
| 26 | 30 | 34 | 14 | JUNGLE LOVE | | THE TIME |
| 27 | 32 | 37 | 10 | MISLED | | KOOL & THE GANG |
| 28 | 19 | 9 | 15 | VALOTTE | | JULIAN LENNON |
| 29 | 37 | 43 | 8 | THE HEAT IS ON | | GLENN FREY |
| 30 | 40 | 45 | 6 | THE OLD MAN DOWN THE ROAD | | JOHN FOGERTY |
| 31 | 36 | 44 | 6 | SUGAR WALLS | | SHEENA EASTON |
| 32 | 34 | 39 | 6 | MONEY CHANGES EVERYTHING | | CYNDI LAUPER |
| 33 | 43 | — | 2 | CALIFORNIA GIRLS | | DAVID LEE ROTH |
| 34 | 46 | — | 2 | CAN'T FIGHT THIS FEELING | | REO SPEEDWAGON |
| 35 | 42 | 47 | 6 | MR. TELEPHONE MAN | | NEW EDITION |
| 36 | 39 | 40 | 7 | MISTAKE NO. 3 | | CULTURE CLUB |
| 37 | 41 | 42 | 11 | TENDERNESS | | GENERAL PUBLIC |
| 38 | 38 | 38 | 9 | IN NEON | | ELTON JOHN |
| 39 | 48 | 68 | 4 | ROCKIN' AT MIDNIGHT | | THE HONEYDRIPPERS |
| 40 | 58 | — | 2 | PRIVATE DANCER | | TINA TURNER |
| 41 | 24 | 17 | 12 | UNDERSTANDING | | BOB SEGER & THE SILVER BULLET BAND |
| 42 | 47 | 55 | 6 | DO IT AGAIN | | THE KINKS |
| 43 | NEW | — | — | ONLY THE YOUNG | | JOURNEY |
| 44 | 53 | 59 | 7 | NAUGHTY NAUGHTY | | JOHN PARR |
| 45 | 70 | — | 2 | RELAX | | FRANKIE GOES TO HOLLYWOOD |
| 46 | 50 | 51 | 9 | MISSING YOU | | DIANA ROSS |
| 47 | 52 | 57 | 8 | TRAGEDY | | JOHN HUNTER |
| 48 | 49 | 50 | 7 | 20/20 | | GEORGE BENSON |
| 49 | 59 | — | 2 | OOH OOH SONG | | PAT BENATAR |
| 50 | 54 | 56 | 7 | LOVER GIRL | | TEENA MARIE |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|--------|---|
| | | | | PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST | |
| 51 | 22 | 12 | 18 | OUT OF TOUCH | | DARYL HALL & JOHN OATES |
| 52 | NEW | — | — | TOO LATE FOR GOODBYES | | JULIAN LENNON |
| 53 | 71 | — | 2 | I WANNA HEAR IT FROM YOUR LIPS | | ERIC CARMEN |
| 54 | 56 | 60 | 7 | TREAT HER LIKE A LADY | | THE TEMPTATIONS |
| 55 | 29 | 21 | 21 | I FEEL FOR YOU | | CHAKA KHAN |
| 56 | 33 | 31 | 11 | TENDER YEARS | | JOHN CAFFERTY AND THE BEAVER BROWN BAND |
| 57 | NEW | — | — | KEEPIN' THE FAITH | | BILLY JOEL |
| 58 | 61 | 63 | 6 | TURN UP THE RADIO | | AUTOGRAPH |
| 59 | 63 | 67 | 6 | SMALL TOWN BOY | | BRONSKI BEAT |
| 60 | 60 | 61 | 7 | LONELY SCHOOL | | TOMMY SHAW |
| 61 | 62 | 64 | 4 | KNOCKING AT YOUR BACK DOOR | | DEEP PURPLE |
| 62 | 31 | 27 | 11 | BRUCE | | RICK SPRINGFIELD |
| 63 | NEW | — | — | HIGH ON YOU | | SURVIVOR |
| 64 | 51 | 53 | 7 | MAKE NO MISTAKE, HE'S MINE | | BARBRA STREISAND WITH KIM CARNES |
| 65 | 75 | — | 2 | THIS IS MY NIGHT | | CHAKA KHAN |
| 66 | 35 | 23 | 16 | NO MORE LONELY NIGHTS | | PAUL MCCARTNEY |
| 67 | 78 | — | 2 | THE BORDERLINES | | JEFFREY OSBORNE |
| 68 | 44 | 28 | 20 | I CAN'T HOLD BACK | | SURVIVOR |
| 69 | 55 | 41 | 21 | WAKE ME UP BEFORE YOU GO-GO | | WHAM |
| 70 | 45 | 35 | 14 | HELLO AGAIN | | THE CARS |
| 71 | NEW | — | — | NIGHTSHIFT | | COMMODORES |
| 72 | 57 | 46 | 17 | CENTIPEDE | | REBBIE JACKSON |
| 73 | 77 | 82 | 4 | YO LITTLE BROTHER | | NOLAN THOMAS |
| 74 | NEW | — | — | BEAT OF A HEART | | SCANDAL FEATURING PATTY SMYTH |
| 75 | 82 | — | 2 | GO FOR IT | | KIM WILDE |
| 76 | 85 | — | 2 | INVITATION TO DANCE | | KIM CARNES |
| 77 | 65 | 48 | 14 | THE BELLE OF ST. MARK | | SHEILA E. |
| 78 | 64 | 33 | 17 | ALL THROUGH THE NIGHT | | CYNDI LAUPER |
| 79 | NEW | — | — | WHY CAN'T I HAVE YOU | | THE CARS |
| 80 | 68 | 49 | 17 | PENNY LOVER | | LIONEL RICHIE |
| 81 | NEW | — | — | PLAYING TO WIN | | LITTLE RIVER BAND |
| 82 | 67 | 52 | 23 | STRUT | | SHEENA EASTON |
| 83 | 69 | 54 | 14 | (PRIDE) IN THE NAME OF LOVE | | U2 |
| 84 | 86 | 90 | 3 | GOTTA GET YOU HOME TONIGHT | | EUGENE WILDE |
| 85 | 88 | 95 | 3 | RAIN FOREST | | PAUL HARDCASTLE |
| 86 | NEW | — | — | CRAZY | | KENNY ROGERS |
| 87 | 76 | 75 | 24 | I JUST CALLED TO SAY I LOVE YOU | | STEVIE WONDER |
| 88 | NEW | — | — | RESTLESS HEART | | JOHN WAITE |
| 89 | 83 | 76 | 25 | CARIBBEAN QUEEN | | BILLY OCEAN |
| 90 | NEW | — | — | OBSESSION | | ANIMATION |
| 91 | 72 | 65 | 20 | BETTER BE GOOD TO ME | | TINA TURNER |
| 92 | 66 | 66 | 10 | BIG IN JAPAN | | ALPHAVILLE |
| 93 | 84 | 77 | 18 | IT AIN'T ENOUGH | | COREY HART |
| 94 | 73 | 58 | 14 | STRANGER IN TOWN | | TOTO |
| 95 | 74 | 71 | 8 | EYE ON YOU | | BILLY SQUIER |
| 96 | 90 | 83 | 21 | DESERT MOON | | DENNIS DEYOUNG |
| 97 | 79 | 62 | 15 | WALKING ON A THIN LINE | | HUEY LEWIS AND THE NEWS |
| 98 | 80 | 70 | 9 | TONIGHT | | DAVID BOWIE |
| 99 | 81 | 73 | 15 | TWO TRIBES | | FRANKIE GOES TO HOLLYWOOD |
| 100 | 87 | 69 | 17 | WE ARE THE YOUNG | | DAN HARTMAN |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



PHILLY WORLD RECORDS

would like to thank
all of
black radio
throughout the country
for its

1 RECORD

“GOTTA GET YOU HOME TONIGHT”

by

Eugene Wilde

on

PHILLY WORLD RECORDS & TAPES

Following up this huge success,
his new single “RAINBOW”
ships January 21, 1985

HOT BLACK SINGLES

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Compiled from national retail store and one-stop sales reports, and radio airplay reports.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST |
|-----------|-----------|------------|---------------|--|--|
| 1 | 2 | 4 | 16 | GOTTA GET YOU HOME TONIGHT M.FORTE, D.ROBINSON/PHILLY WORLD 799710 /ATCO | EUGENE WILDE |
| 2 | 6 | 10 | 7 | MR. TELEPHONE MAN R.PARKER, JR./MCA 52484 | NEW EDITION |
| 3 | 3 | 2 | 14 | TREAT HER LIKE A LADY R.R. JOHNSON, A.P.MCKAY/GORDY 1765 MOTOWN | THE TEMPTATIONS |
| 4 | 4 | 5 | 9 | LOVE LIGHT IN FLIGHT S.WONDER/MOTOWN 1769 | STEVIE WONDER |
| 5 | 5 | 6 | 10 | MISLED J.BONNEFOND, R.BELL, KOOL & THE GANG DE-LITE 880431-7 /POLYGRAM | KOOL & THE GANG |
| 6 | 7 | 7 | 10 | RAIN FOREST P.HARDCASTLE/PROFILE 7059 | PAUL HARDCASTLE |
| 7 | 1 | 1 | 12 | OPERATOR R.CALLOWAY/SOLAR 7-69684 ELEKTRA | MIDNIGHT STAR |
| 8 | 10 | 11 | 9 | BEEP A FREAK L.SIMMONS/TOTAL EXPERIENCE 1-2405 RCA | GAP BAND |
| 9 | 9 | 12 | 9 | LIKE A VIRGIN N.RODGERS/SIRE 7-29210 /WARNER BROS | MADONNA |
| 10 | 15 | 19 | 8 | MISSING YOU L.RICHIE, J.A.CARMICHAEL/RCA 13966 | DIANA ROSS |
| 11 | 16 | 20 | 12 | THE MEN ALL PAUSE S.SHOCKLEY, S.SHOCKLEY/CONSTELLATION/MCA 52486 MCA | KLYMAXX |
| 12 | 8 | 3 | 18 | SOLID N.ASHFORD, V.SIMPSON/CAPITOL 5397 | ASHFORD & SIMPSON |
| 13 | 17 | 27 | 6 | I WOULD DIE 4 U PRINCE/WARNER BROS 7-29121 | PRINCE & THE REVOLUTION |
| 14 | 12 | 15 | 10 | JAMIE R.PARKER, JR./ARISTA 1-9293 | RAY PARKER JR. |
| 15 | 24 | 32 | 7 | EASY LOVER P.COLLINS/COLUMBIA 38-04679 | PHILIP BAILEY |
| 16 | 13 | 13 | 12 | YOU USED TO HOLD ME SO TIGHT J.HARRIS, III, T.LEWIS/MCA 52491 | THELMA HOUSTON |
| 17 | 11 | 8 | 19 | SHOW ME L.COPE, S.HORTON, W.BRAITHWAITE/RCA 13873 | GLENN JONES |
| 18 | 18 | 9 | 14 | LOVER GIRL T.MARIE/EPIC 34-04619 | TEENA MARIE |
| 19 | 14 | 14 | 12 | DO WHAT YOU DO J.JACKSON, D.RUDOLPH/ARISTA 13909 | JERMAINE JACKSON |
| 20 | 21 | 22 | 11 | LOVER BOY K.DIAMOND/JIVE ARISTA 1-9284 | BILLY OCEAN |
| 21 | 27 | 29 | 8 | LOVE IN MODERATION DEODATO/ISLAND 7-99685 ATCO | GWEN GUTHRIE |
| 22 | 29 | 35 | 6 | 20/20 R.TITELMAN/WARNER BROS. 7-29120 | GEORGE BENSON |
| 23 | 23 | 26 | 9 | MECHANICAL EMOTION B.WOLFER, VANITY/MOTOWN 1767 | VANITY |
| 24 | 28 | 31 | 10 | HANG ON TO YOUR LOVE R.MILLER/PORTRAIT 37-04664/EPIC | SADE |
| 25 | 25 | 28 | 8 | REQUEST LINE J.BLOODROCK, K.WILLOUGHBY, C.JAY REALITY 230/DANYA/FANTASY | ROCK MASTER SCOTT AND THE DYNAMIC THREE |
| 26 | 20 | 18 | 17 | THE WORD IS OUT P.COLLINS/ARISTA 1-9256 | JERMAINE STEWART |
| 27 | 32 | 38 | 6 | THE BORDERLINES G.DUKE/A&M 2695 | JEFFREY OSBORNE |
| 28 | 19 | 16 | 13 | CONTAGIOUS R.CALLOWAY/SOLAR 7-69683 /ELEKTRA | THE WHISPERS |
| 29 | 40 | 53 | 7 | TONIGHT B.TERRY, READY FOR THE WORLD/MCA 52507 | READY FOR THE WORLD |
| 30 | 39 | 50 | 8 | NEUTRON DANCE R.PERRY/PLANET 13951 RCA | THE POINTER SISTERS |
| 31 | 22 | 17 | 19 | TEARS T.SILVERMAN, R.HALPIN/TOMMY BOY 848 | THE FORCE MD'S |
| 32 | 26 | 21 | 16 | JAILHOUSE RAP K.BLOW/SUTRA 027 | FAT BOYS |
| 33 | 31 | 23 | 21 | FRIENDS/FIVE MINUTES OF FUNK L.SMITH/JIVE/ARISTA JS19276 | WHODINI |
| 34 | 54 | 63 | 4 | ROXANNE, ROXANNE FULL FORCE/SELECT 62254 | UTFO |
| 35 | 42 | 46 | 9 | CITY GIRL R.LAWS/CAPITOL 5421 | RONNIE LAWS |
| 36 | 43 | 43 | 10 | YO LITTLE BROTHER M.LIGGETT, C.BARBOSA/MIRAGE 7-99697 /ATCO | NOLAN THOMAS |
| 37 | 30 | 25 | 21 | COOL IT NOW V.BRANTLEY, R.TIMAS/MCA 52455 | NEW EDITION |
| 38 | 44 | 44 | 9 | LOVERIDE R.D.MILLER/4TH AND BROADWAY 409/ISLAND | NUANCE FEATURING VIKKI LOVE |
| 39 | 34 | 24 | 20 | I FEEL FOR YOU A.MARDIN/WARNER BROS 7-29195 | CHAKA KHAN |
| 40 | 45 | 48 | 8 | FAST GIRLS J.JOHNSON/A&M 2693 | JANET JACKSON |
| 41 | 35 | 34 | 16 | LET IT ALL BLOW R.ANDREWS, B.HARRIS/MOTOWN 1760 | THE DAZZ BAND |
| 42 | 60 | 67 | 4 | SUGAR WALLS G.MATHIESON, A.NEVERMIND/EMI-AMERICA 8253 | SHEENA EASTON |
| 43 | 47 | 47 | 14 | CHANGE YOUR WICKED WAYS O.SCOTT/TOTAL EXPERIENCE 1-2404 /RCA | PENNYE FORD |
| 44 | 46 | 49 | 9 | LOVIN' M.JONZUN/TOMMY BOY 850-7 | JONZUN CREW/MICHAEL JONZUN |
| 45 | 48 | 51 | 9 | ELECTRIC BOOGALO O.E.BROWN/POLYDOR 881461-7/POLYGRAM | OLLIE AND JERRY |
| 46 | 55 | 60 | 7 | THIS TIME CHAMPAIGN/COLUMBIA 38-04721 | CHAMPAIGN |
| 47 | 52 | 57 | 6 | EDGE OF THE RAZOR G.DUKE/CASABLANCA 880445 7 /POLYGRAM | STEPHANIE MILLS |
| 48 | 49 | 54 | 7 | STEP OFF S.ROBINSON/SUGAR HILL 32033/MCA | THE FURIOUS FIVE FEATURING COWBOY, MELLE MEL & SCORPIO |
| 49 | 53 | 56 | 6 | DANCIN' TO BE DANCIN' R.MULLER, S.ROBERTS, JR./SALSOL 7 7077 RCA | SKYY |
| 50 | 50 | 52 | 9 | THIS IS OUR NIGHT M.PICCIRILLO, G.GOETZMAN/PRIVATE 14-04711/EPIC | THE STAPLE SINGERS |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER/LABEL & NUMBER/DISTRIBUTING LABEL | ARTIST |
|-----------|------------|------------|---------------|---|-------------------------------|
| 51 | 57 | 61 | 7 | CAN I B.ELLI/PHILLY WORLD 7-99682/ATCO | CASHMERE |
| 52 | 66 | — | 2 | OUTTA THE WORLD N.ASHFORD, V.SIMPSON/CAPITOL 5434 | ASHFORD & SIMPSON |
| 53 | 65 | — | 2 | THE BIRD M.DAY, STARR COMPANY/WARNER BROS 7 29094 | THE TIME |
| 54 | 59 | 65 | 4 | BASKETBALL J.B.MOORE, R.FORD JR./MERCURY 881 529-7 | KURTIS BLOW |
| 55 | 80 | — | 2 | THIS IS MY NIGHT A.MARDIN/WARNER BROS 7-29097 | CHAKA KHAN |
| 56 | 33 | 30 | 13 | NO ONE'S GONNA LOVE YOU J.JAM, T.LEWIS/TABU 4-40665 /EPIC | THE S.O.S. BAND |
| 57 | 84 | — | 2 | CARELESS WHISPER G.MICHAEL/COLUMBIA 38-04691 | WHAM FEATURING GEORGE MICHAEL |
| 58 | 70 | 87 | 3 | METHOD OF MODERN LOVE D.HALL, J.OATES, B.CLEARMOUNTAIN/RCA 13970 | DARYL HALL & JOHN OATES |
| 59 | 64 | 71 | 4 | FREAKS COME OUT AT NIGHT L.SMITH/JIVE/ARISTA 1-9302/RCA | WHODINI |
| 60 | 63 | 66 | 7 | THIN WALLS T.MCCLARY/MOTOWN 1768 | THOMAS MCCLARY |
| 61 | 61 | 64 | 7 | CRY LIKE A WOLF WIZ/GOLDEN BOY 7124/QUALITY | R.J.'S LATEST ARRIVAL |
| 62 | 86 | — | 2 | PRIVATE DANCER CARTER/CAPITOL 5433 | TINA TURNER |
| 63 | 87 | — | 2 | NIGHTSHIFT D.LAMBERT/MOTOWN 1773 | COMMODORES |
| 64 | 69 | 75 | 6 | HARD TIMES D.DARNELL, L.THOMPSON/URBAN SOUND 779 | LONNIE HILL |
| 65 | NEW | | | I'LL STILL BE LOOKIN' UP TO YOU WILTON FELDER WITH B.WOMACK | WILTON FELDER WITH B.WOMACK |
| 66 | 71 | 78 | 4 | WHO'S GONNA MAKE THE FIRST MOVE A.GOODMAN, C.CORRADO, K.OWENS/PANORAMIC 201 | RAY, GOODMAN AND BROWN |
| 67 | 67 | 70 | 6 | MISTAKE NO. 3 S.LEVINE/VIRGIN/EPIC 34-04727 | CULTURE CLUB |
| 68 | 68 | 68 | 7 | LOOK WHATCHA DONE NOW S.CLARKE/ALLEGIANCE 3923 | RODNEY SAULSBERRY |
| 69 | 76 | 79 | 4 | BELINDA F.WESLEY/CONSTELLATION/MCA 52485/MCA | GRADY HARRELL |
| 70 | 72 | 74 | 6 | THIS USED TO BE YOUR HOUSE H.BANKS, C.BROOKS/SOUND TOWN 0009 | SHIRLEY BROWN |
| 71 | NEW | | | AT LAST YOU'RE MINE M.PICCIRILLO, G.GOETZMAN/PRIVATE 14-04736 /EPIC | CHERYL LYNN |
| 72 | 75 | 76 | 4 | GET ME HOT C.LORD-ALGE, J.DELEHANT/ASYLUM 7-69670/ELEKTRA | XAVION |
| 73 | 77 | 85 | 6 | TOUCH ME (ALL NIGHT LONG) G.CARMICHAEL, P.ADAMS/PERSONAL 1001 | WISH FEATURING FONDA RAE |
| 74 | 74 | 80 | 6 | LADY MY WHOLE WORLD IS YOU T.COUCH, W.STEPHENSON/MALACO 2107 | JOHNNIE TAYLOR |
| 75 | 90 | — | 2 | OUT OF CONTROL J.DOUGLASS/RCA 13980 | EVELYN "CHAMPAGNE" KING |
| 76 | 82 | 90 | 3 | KISS AND TELL E.ISLEY, C.JASPER, M.ISLEY CBS ASSOCIATED 4-04741/EPIC | E.ISLEY, C.JASPER, M.ISLEY |
| 77 | 79 | 82 | 4 | THE PARTY HAS BEGUN T.BUTLER/MUSIC SPECIALISTS 108 | FREESTYLE |
| 78 | 78 | 84 | 4 | SAY THAT YOU WILL B.INGRAM/PRIVATE 14-04720 | BUTCH SAM & THE STATION BAND |
| 79 | NEW | | | FORGIVE ME GIRL T.SILVERMAN, TOMMY BOY 851-7 | FORCE MD'S |
| 80 | NEW | | | CAN YOU FEEL IT K.BLOW/SUTRA 139 | FAT BOYS |
| 81 | 85 | 88 | 3 | OH, LOVE KASHIF/ARISTA 1-9300 | KASHIF |
| 82 | 73 | 73 | 6 | YOU ARE MY LOVER D.HART, L.ADAMS/PANORAMIC 200 | BLACK IVORY |
| 83 | NEW | | | HE'S A COBRA C.A.NOLEN, ROCKWELL/MOTOWN 1772/MCA | ROCKWELL |
| 84 | 83 | 83 | 4 | DYNAMIC TOTAL CONTROL J.WEBB, F.FAIR/SUNNYVIEW 3016 | DYNAMIC BREAKERS |
| 85 | NEW | | | GIRL, CUT IT OUT R.TROUTMAN/WARNER BROS. 7-29123 | ROGER |
| 86 | NEW | | | HALF CRAZY L.CREED, W.NEALE, D.MATOWSKI/COTILLION 7-99671 ATCO | JOHNNY GILL |
| 87 | 89 | 89 | 3 | DON'T STOP UNTIL YOU GET ENOUGH G.KERR/CATAWBA/CBS ASSOCIATED 7-1968 /EPIC | ELEANOR GRANT |
| 88 | 38 | 37 | 21 | CENTPEDE M.JACKSON/COLUMBIA 38-04547 | REBBIE JACKSON |
| 89 | 88 | 62 | 10 | SNEAKING OUT G.L.JONES/RED LABEL 7002 | LINDA CLIFFORD |
| 90 | NEW | | | COOL OUT R.STARR, R.STARR, W.HENDERSON/PAULA 1244 | MAGNUM FORCE |
| 91 | 56 | 41 | 12 | IN THE DARK R.AYERS, S.CLARKE, W.ALLEN COLUMBIA 44-05115 | ROY AYERS |
| 92 | 58 | 58 | 8 | WE ARE THE YOUNG D.HARTMAN, J.IOVINE/MCA 52471 | DAN HARTMAN |
| 93 | 36 | 33 | 16 | LOOK THE OTHER WAY C.JASPER, E.ISLEY, M.ISLEY/CBS ASSOCIATED 4-04642 EPIC | E.ISLEY, C.JASPER, M.ISLEY |
| 94 | NEW | | | SPREAD LOVE B.CURTIS, G.THOMAS/SPRING 12-414 | FATBACK |
| 95 | 37 | 36 | 14 | STRONGER THAN BEFORE J.OSBORNE/A&M 2685 | JOYCE KENNEDY |
| 96 | 62 | 55 | 11 | AMNESIA G.DUKE/SOLAR 7-69682/ELEKTRA | SHALAMAR |
| 97 | 81 | 81 | 4 | IT GETS TO ME KANDOR, THOMAS/DREAM 70361/SALSOL | JIMMY CASTOR |
| 98 | 51 | 40 | 15 | C.O.D. (I'LL DELIVER) J.MTUME/EPIC 34-04657 | MTUME |
| 99 | 41 | 39 | 14 | ALL OF YOU P.LAURENCE/CAPITOL 5415 | LILLO THOMAS |
| 100 | 91 | 45 | 17 | DON'T STOP G.DUKE/A&M 2687 | JEFFREY OSBORNE |

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|------------------------------------|-----------------------------------|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 1 | 1 | 1 | 10 | CAN'T FIGHT THIS FEELING | 3 weeks at No. One | ◆ REO SPEEDWAGON EPIC 34-04713 |
| 2 | 3 | 5 | 7 | MATERIAL GIRL | | ◆ MADONNA SIRE 7-29083 WARNER BROS |
| 3 | 5 | 14 | 7 | ONE MORE NIGHT | | ◆ PHIL COLLINS ATLANTIC 7-89588 |
| 4 | 2 | 3 | 16 | THE HEAT IS ON | | ◆ GLENN FREY MCA 52512 |
| 5 | 6 | 6 | 9 | TOO LATE FOR GOODBYES | | ◆ JULIAN LENNON ATLANTIC 7-89589 |
| 6 | 8 | 12 | 15 | LOVER GIRL | | ◆ TEENA MARIE EPIC 34-04619 |
| 7 | 9 | 15 | 10 | PRIVATE DANCER | | ◆ TINA TURNER CAPITOL 5433 |
| 8 | 14 | 22 | 9 | HIGH ON YOU | | ◆ SURVIVOR SCOTTI BROS 4-04685/EPIC |
| 9 | 11 | 18 | 9 | ONLY THE YOUNG | | JOURNEY M STONE, K ELSON (S PERRY, N SCHON, J CAIN) Geffen 7 29090 WARNER BROS |
| 10 | 10 | 17 | 17 | RELAX | | ◆ FRANKIE GOES TO HOLLYWOOD ZTT/ISI AND 7 99805 ATLANTIC |
| 11 | 4 | 4 | 10 | CALIFORNIA GIRLS | | ◆ DAVID LEE ROTH WARNER BROS 7 29102 |
| 12 | 7 | 2 | 14 | CARELESS WHISPER | | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38 04691 |
| 13 | 18 | 25 | 7 | JUST ANOTHER NIGHT | | ◆ MICK JAGGER COLUMBIA 38 04743 |
| 14 | 23 | 27 | 8 | SOMEBODY | | ◆ BRYAN ADAMS A&M 2701 |
| 15 | 24 | 28 | 9 | NIGHTSHIFT | | ◆ COMMODORES MOTOWN 1773 |
| 16 | 16 | 21 | 8 | SAVE A PRAYER | | ◆ DURAN DURAN CAPITOL 5438 |
| 17 | 25 | 29 | 6 | I'M ON FIRE | | BRUCE SPRINGSTEEN B SPRINGSTEEN, J ANDAU, C PLOTKIN, S VAN ZANDT (B SPRINGSTEEN) COLUMBIA 38 04772 |
| 18 | 21 | 24 | 9 | KEEPING THE FAITH | | ◆ BILLY JOEL COLUMBIA 38-04681 |
| 19 | 26 | 34 | 17 | MISSING YOU | | ◆ DIANA ROSS RCA 13966 |
| 20 | 32 | 42 | 4 | CRAZY FOR YOU | | ◆ MADONNA JELLYBEAN (J BETTIS, J LIND) Geffen 7 29051 WARNER BROS |
| 21 | NEW | | | WE ARE THE WORLD | | ◆ USA FOR AFRICA M JACKSON, L RICHIE (Q JONES) COLUMBIA US7 04839 |
| 22 | 28 | 32 | 9 | OBSESSION | | ◆ ANIMATION MERCURY 880266-7 POLYGRAM |
| 23 | 13 | 10 | 18 | MISLED | | ◆ KOOL & THE GANG J BONNEFOND, R BELL, KOOL & THE GANG (R BELL, J TAYLOR, KOOL & THE GANG) DE LITE 880431 7 POLYGRAM |
| 24 | 33 | 37 | 6 | RHYTHM OF THE NIGHT | | ◆ DEBARGE R PERRY (D WARREN) GORDY 1770 MOTOWN |
| 25 | 30 | 33 | 7 | TAKE ME WITH U | | ◆ PRINCE & THE REVOLUTION WITH APOLLONIA PRINCE & REVOLUTION (PRINCE & REVOLUTION) WARNER BROS 7 29079 |
| 26 | 15 | 8 | 16 | I WANT TO KNOW WHAT LOVE IS | | ◆ FOREIGNER A SADKIN, M JONES (M JONES) ATLANTIC 7 89596 |
| 27 | 12 | 7 | 18 | NEUTRON DANCE | | ◆ POINTER SISTERS R PERRY (A WILLIS, D SEMBELL) PLANET JK 13951 RCA |
| 28 | 27 | 23 | 15 | NAUGHTY NAUGHTY | | ◆ JOHN PARR P SOLLEY (J PARR) ATLANTIC 7 89612 |
| 29 | 38 | 44 | 5 | ALL SHE WANTS TO DO IS DANCE | | ◆ DON HENLEY D HENLEY, D KORTCHMAR, G LADANYI (D KORTCHMAR) Geffen 7 29065 WARNER BROS |
| 30 | 36 | 40 | 5 | ALONG COMES A WOMAN | | ◆ CHICAGO D FOSTER (P CETERA, M GOLDENBERG) FULL MOON-WARNER BROS 7 29082 WARNER BROS |
| 31 | 29 | 31 | 14 | TURN UP THE RADIO | | ◆ AUTOGRAPH N KERNON (PLUNKETT RAND, ISHAM, LYNCH, RICHARDS) RCA 13953 |
| 32 | 34 | 35 | 8 | THIS IS NOT AMERICA | | ◆ DAVID BOWIE/PAT METHENY B BOWIE, P METHENY (D BOWIE, P METHENY, L MAYS) EMI-AMERICA 8251 |
| 33 | 22 | 16 | 18 | EASY LOVER | | ◆ PHILIP BAILEY P COLLINS, KAI IMBA (P BAILEY, P COLLINS, N EAST) COLUMBIA 38 04679 |
| 34 | 35 | 36 | 9 | WHY CAN'T I HAVE YOU | | ◆ THE CARS R J LANGE, CARS (D OASEK) ELEKTRA 7 69657 |
| 35 | 48 | 57 | 5 | ONE NIGHT IN BANGKOK | | ◆ MURRAY HEAD B ANDERSSON, T RICE, B ULVAEUS (B ANDERSSON, T RICE, B ULVAEUS) RCA 13988 |
| 36 | 49 | 62 | 5 | DON'T YOU (FORGET ABOUT ME) | | ◆ SIMPLE MINDS K FORSEY (K FORSEY, S SCHIFF) A&M 2703 |
| 37 | 47 | — | 2 | THAT WAS YESTERDAY | | FOREIGNER M JONES, L GRAMM (A SADKIN, M JONES) ATLANTIC 7 89571 |
| 38 | 42 | 45 | 6 | LUCKY | | ◆ GREG KIHN M K KAUFMAN (G KIHN, S WRIGHT) EMI AMERICA 8255 |
| 39 | 40 | 49 | 7 | RADIOACTIVE | | ◆ THE FIRM I PAGE, P RODGERS (RODGERS) ATLANTIC 7 89586 |
| 40 | 43 | 46 | 7 | SECOND NATURE | | ◆ DAN HARTMAN D HARTMAN, J IOWIN (D HARTMAN, C MIDNIGHT) MCA 52519 |
| 41 | 20 | 11 | 17 | LOVER BOY | | ◆ BILLY OCEAN K DIAMOND, R J LANGE (K DIAMOND, B OCEAN, R J LANGE) JIVE ARISTA 1 9284 ARISTA |
| 42 | 44 | 47 | 8 | THE WORD IS OUT | | ◆ JERMAINE STEWART P COLLINS (J STEWART, J HINDSAY, G CRAIG) ARISTA 1 9256 |
| 43 | 57 | — | 2 | SOME LIKE IT HOT | | ◆ POWER STATION B EDWARDS (PALMER, TAYLOR, TAYLOR) CAPITOL 5444 |
| 44 | 55 | — | 2 | SOME THINGS ARE BETTER LEFT UNSAID | | DARYL HALL & JOHN OATES D HALL (D HALL, J OATES, B CLEARMOUNTAIN) RCA JK 14035 |
| 45 | 51 | 64 | 3 | FOREVER MAN | | ◆ ERIC CLAPTON T TEMPLEMAN, L WAHONKA (R J WILLIAMS) WARNER BROS 7 29081 |
| 46 | 19 | 13 | 14 | THE OLD MAN DOWN THE ROAD | | ◆ JOHN FOGERTY J FOGERTY (J FOGERTY) WARNER BROS 7 29100 |
| 47 | 17 | 9 | 14 | SUGAR WALLS | | ◆ SHEENA EASTON G MATHIESON, A NEVERMIND (A NEVERMIND) EMI AMERICA 8253 |
| 48 | 50 | 56 | 5 | THE BIRD | | THE TIME M DAY, STARR COMPANY (M DAY) WARNER BROS 7 29094 |
| 49 | 52 | 55 | 5 | SAY IT AGAIN | | ◆ SANTANA V GARAY (V GARAY, S GOSDITIN, A LAPEAU) COLUMBIA 38 04758 |
| 50 | 60 | 67 | 6 | NEW ATTITUDE | | PATTI LABELLE H RICE, P BUNETTA, R CHUDACOFF (S ROBINSON, J GILUTIN, B HULL) MCA 52517 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|-----------------------------------|-----------------------------------|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 51 | 39 | 26 | 20 | SOLID | | ◆ ASHFORD & SIMPSON N ASHFORD, V SIMPSON (N ASHFORD, V SIMPSON) CAPITOL 5397 |
| 52 | 61 | 70 | 4 | SMOOTH OPERATOR | | ◆ SADE R MILLAR (ADU, ST JOHN) PORTRAIT 37-04807 EPIC |
| 53 | 65 | — | 2 | ROCK AND ROLL GIRLS | | ◆ JOHN FOGERTY J C FOGERTY (J FOGERTY) WARNER BROS 7-29053 |
| 54 | 56 | 60 | 5 | WE CLOSE OUR EYES | | ◆ GO WEST G STEVENSON (P COX, R DRUMMIE) CHRYSALIS 4-42860 |
| 55 | 64 | — | 2 | DON'T COME AROUND HERE NO MORE | | ◆ TOM PETTY T PETTY, D A STEWART (T PETTY, D A STEWART, J IOVINE) MCA 52496 |
| 56 | 58 | 58 | 6 | LET'S TALK ABOUT ME | | ◆ ALAN PARSONS PROJECT A PARSONS (E WOOLFSON, A PARSONS) ARISTA 1-9282 |
| 57 | 59 | 59 | 11 | RAIN FOREST | | PAUL HARDCASTLE P HARDCASTLE (P HARDCASTLE) PROFILE 7059 |
| 58 | 62 | 68 | 4 | CHANGE | | ◆ JOHN WAITE R GERALDO (H KNIGHT) CHRYSALIS 4 42606 |
| 59 | 45 | 30 | 22 | JUNGLE LOVE | | ◆ THE TIME M DAY, STARR COMPANY (J JOHNSON) WARNER BROS 7-29181 |
| 60 | NEW | | | EVERYTHING SHE WANTS | | WHAM G MICHAEL (G MICHAEL) COLUMBIA 38-04840 |
| 61 | 31 | 19 | 14 | MR. TELEPHONE MAN | | ◆ NEW EDITION R PARKER, JR (R PARKER, JR) MCA 52484 |
| 62 | 37 | 20 | 15 | METHOD OF MODERN LOVE | | ◆ DARYL HALL & JOHN OATES D HALL, J OATES, B CLEARMOUNTAIN (D HALL, J ALLEN) RCA 13970 |
| 63 | 41 | 41 | 9 | BEAT OF A HEART | | ◆ SCANDAL FEATURING PATTY SMYTH M CHAPMAN (Z SMITH, P SMYTH, K MACK) COLUMBIA 38-04750 |
| 64 | NEW | | | VOX HUMANA | | KENNY LOGGINS K LOGGINS, E E LOGGINS (K LOGGINS) COLUMBIA 38-04849 |
| 65 | 70 | — | 2 | EVERYBODY WANTS TO RULE THE WORLD | | ◆ TEARS FOR FEARS ORZABAL, STANLEY, HUGHES (C HUGHES) MERCURY 2-58130 |
| 66 | NEW | | | SUDDENLY | | ◆ BILLY OCEAN K DIAMOND, B OCEAN (K DIAMOND) JIVE ARISTA 1-9323 ARISTA |
| 67 | 71 | 83 | 3 | INVISIBLE | | ◆ ALISON MOYET T SWAIN, S JOLLEY (L DOZIER) COLUMBIA 38-04781 |
| 68 | 54 | 54 | 8 | WHEN THE RAIN BEGINS TO FALL | | ◆ JERMAINE JACKSON AND PIA ZADORA J WHITE (M BRADLEY, P MARCH, S WITTMACK) ARISTA CURB 52521 ARISTA |
| 69 | 46 | 38 | 10 | THE BORDERLINES | | JEFFREY OSBORNE G DUKE (R JONES) A&M 2695 |
| 70 | NEW | | | JUST A GIGOLO/I AIN'T GOT NOBODY | | DAVID LEE ROTH L CASUCCI, J CASAR, S WILLIAMS, R GRAHAM (T TEMPLEMAN) WARNER BROS 7 29040 |
| 71 | 66 | 39 | 20 | THE BOYS OF SUMMER | | ◆ DON HENLEY D HENLEY, D KORTCHMAR, G LADANYI, M CAMPBELL (D HENLEY, M CAMPBELL) Geffen 7 29141 WARNER BROS |
| 72 | 63 | 63 | 6 | KISS AND TELL | | ◆ ISLEY/JASPER/ISLEY E ISLEY, C JASPER, M ISLEY (E ISLEY, C JASPER, M ISLEY) CBS ASSOCIATED 4-04741 EPIC |
| 73 | NEW | | | FRESH | | ◆ KOOL & THE GANG J TAYLOR, S LINZER, KOOL & THE GANG (J BONNEFOND, R BELL, KOOL & THE GANG) DE LITE 880 623-7 POLYGRAM |
| 74 | 53 | 48 | 14 | SMALL TOWN BOY | | ◆ BRONSKI BEAT M THORNE (SOMERVILLE, STEINBACHER, BRONSKI) MCA 52494 |
| 75 | NEW | | | THINGS CAN ONLY GET BETTER | | ◆ HOWARD JONES H JONES (R HINE) ELEKTRA 7 69651 |
| 76 | 82 | 87 | 3 | IN MY HOUSE | | ◆ MARY JANE GIRLS R JAMES (R JAMES) GORDY 1741 MOTOWN |
| 77 | NEW | | | BABY COME AND GET IT | | POINTER SISTERS B MANN, J INGRAM, C WEIL (P PERRY) PLANET 14041 RCA |
| 78 | 72 | 75 | 5 | LOOK MY WAY | | ◆ THE VELS S STANLEY (A DESOTO, C HANSON, C LARKIN) MERCURY 880 547-7 POLYGRAM |
| 79 | 90 | — | 2 | 'TIL MY BABY COMES HOME | | LUTHER VANDROSS L VANDROSS, M MILLER (L VANDROSS, M MILLER) EPIC 34-04760 |
| 80 | 83 | 85 | 4 | SCIENTIFIC LOVE | | MIDNIGHT STAR R CALLOWAY (B LIPSCOMB, B WATSON, M GENTRY, K GANT, V CALLOWAY) SOLAR 7-69659 ELEKTRA |
| 81 | 68 | 51 | 19 | YOU'RE THE INSPIRATION | | ◆ CHICAGO D FOSTER (P CETERA, D FOSTER) FULL MOON-WARNER BROS 7 29126 WARNER BROS |
| 82 | 67 | 43 | 10 | I WANNA HEAR IT FROM YOUR LIPS | | ◆ ERIC CARMEN B GAUDIO (E CARMEN, D PITCHEFORD) Geffen 7 29118 WARNER BROS |
| 83 | 69 | 52 | 18 | FOOLISH HEART | | ◆ STEVE PERRY S PERRY, BRUCE BOTNICK (S PERRY, R GOODRUM) COLUMBIA 38-04693 |
| 84 | NEW | | | WILL THE WOLF SURVIVE | | ◆ LOS LOBOS D HIDALGO, L PEREZ (T BONE, BURNE TT, S BERLIN) WARNER BROS SLASH 7-29093 WARNER BROS |
| 85 | 89 | — | 2 | BE YOUR MAN | | ◆ JESSE JOHNSON'S REVUE J JOHNSON (J JOHNSON) A&M 2702 |
| 86 | NEW | | | WALKING ON SUNSHINE | | KATRINA AND THE WAVES K REW (KATRINA & WAVES) CAPITOL 5466 |
| 87 | NEW | | | NEVER ENDING STORY | | ◆ LIMAHIL G MORODER, K FORSEY (G MORODER) EMI AMERICA 8230 |
| 88 | NEW | | | LOVELY IN LOVE | | ◆ GIUFFRIA G GIUFFRIA (D G EISLEY) CAMEL MCA 52558/MCA |
| 89 | NEW | | | GO DOWN EASY | | DAN FOGELBERG J BOLOTIN (D FOGELBERG, M LEWIS) FULL MOON EPIC 34-04835 EPIC |
| 90 | NEW | | | SWEAR | | ◆ SHEENA EASTON T SCOTT (G MATHIESON) EMI AMERICA 8263 |
| 91 | 95 | — | 2 | BACK IN STRIDE | | ◆ MAZE F BEVERLY (F BEVERLY) CAPITOL 5431 |
| 92 | 77 | 79 | 3 | ROXANNE, ROXANNE | | UTFO FULL FORCE (UTFO, FULL FORCE) SELECT SES 1182 |
| 93 | NEW | | | INJURED IN THE GAME OF LOVE | | ◆ DONNIE IRIS AVSE C (IERACE) HME 4 04734 CBS |
| 94 | 75 | 72 | 12 | YO LITTLE BROTHER | | ◆ NOLAN THOMAS M LIGGETT, C BARBOSA (C JOSEPH, A GODWIN) MIRAGE 7 99697 ATLANTIC |
| 95 | NEW | | | FOREVER YOUNG | | ◆ ALPHAVILLE M GOLD, B LLOYD, F MERTENS (K PEARSON, W LOOS) ATLANTIC 7 89578 |
| 96 | 80 | 69 | 16 | TRAGEDY | | ◆ JOHN HUNTER J HUNTER, P BONANNO (J HUNTER) PRIVATE 1 4 04643 EPIC |
| 97 | 74 | 66 | 15 | I WOULD DIE 4 U | | ◆ PRINCE & THE REVOLUTION PRINCE (PRINCE) WARNER BROS 7 29121 |
| 98 | 81 | 84 | 4 | YOU SEND ME | | ◆ THE MANHATTANS M BROWN (S COOKE) COLUMBIA 38 04754 |
| 99 | 78 | 53 | 17 | OPERATOR | | ◆ MIDNIGHT STAR R CALLOWAY (B WATSON, R CALLOWAY, B LIPSCOMB) SOLAR 7 69684 ELEKTRA |
| 100 | 76 | 61 | 19 | LIKE A VIRGIN | | ◆ MADONNA N RODGERS (B STEINBERG, T KELLY) SIRE 7 29216 WARNER BROS |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

CLASSICAL

PICKS

BACH: BRANDENBURG CONCERTOS (COMPLETE)

Academy of Ancient Music, Hogwood
L'Oiseau-Lyre 414 187-2 (CD)
Yet another set of the "Big Six," but one that will surprise some listeners as Hogwood escorts them along unexpected musicological byways, particularly in the harpsichord "cadenza" of the Fifth. What won't surprise hip dealers, though, is the immediate demand this package will generate.

RECOMMENDED

BEETHOVEN: PIANO CONCERTO NO. 2/HAYDN: CONCERTO IN D

Martha Argerich, London Sinfonietta
Denon 7322 (CD)

Always an exciting pianist, Argerich inspires parallel commitment from her orchestral colleagues as she conducts from the keyboard. The Mozart is especially engaging. Fine sound.

BEETHOVEN: PIANO SONATAS NOS. 23 & 7

Murray Perahia
CBS IM 439344
Lucid and emotionally persuasive, Perahia has the mind, heart and fingers to do his bidding. Only his second Beethoven recording. His fans will demand more.

DVORAK: SLAVONIC DANCES; AMERICAN SUITE

Royal Philharmonic, Dorati
London 411 735
A Dorati specialty, the dances will captivate even the most casual listener in these seemingly artless readings. Sound is excellent, and the "American Suite" a rare filler.

CHERUBINI: MEDEA

Callas, Scotto, La Scala Orchestra & Chorus,
Serafin
Denon 7336/7 (CD)

This 1957 performance has long been a collectible. A Callas spectacular, it also served as Renata Scotto's first recording. Serviceable sound and useful CD indexing.

SINGLES

PICKS *new releases with the greatest chart potential*

RECOMMENDED *records with potential for significant chart action*

NEW & NOTEWORTHY *highlights new and developing acts worthy of attention*

Records equally appropriate for more than one format are reviewed in the category with the broadest audience.

All singles commercially available in the U.S. are eligible for review

*Send singles for review to:
Nancy Erlich, Billboard
1515 Broadway
New York, N.Y. 10036*

*Country singles should be sent to:
Kip Kirby, Billboard
14 Music Circle East
Nashville, Tenn. 37203*

POP

PICKS

WHAM!

Everything She Wants (5:10)
PRODUCER: George Michael
WRITER: G. Michael
PUBLISHER: Chappell, ASCAP

Columbia 38-04840 (12-inch version also available.
Columbia 44-05180)

Hoopla, fashion and grooming aside, these two can turn a deft hand to a genre piece, as in this pleasantly unpretentious bit of upper-middle-class r&b.

KENNY LOGGINS

Vox Humana (3:54)
PRODUCER: Kenny Loggins
WRITERS: K. Loggins, E. Ein Loggins
PUBLISHER: Milk Money, ASCAP
Columbia 38-04849

Between vocal arrangements that bounce off walls and stereo separation gone amok, the fact that this is hot rockabilly with a hook in Latin seems a mere detail.

BILLY OCEAN

Suddenly (3:46)
PRODUCER: Keith Diamond
WRITERS: K. Diamond, B. Ocean
PUBLISHERS: Zomba/Willesden
Jive/Arista JS1-9323

Ocean the balladeer emerges in the wake of Ocean the hitmaking rocker; quiet love song is one of pop radio's top adds this week.

POINTER SISTERS

Baby Come And Get It (4:01)
PRODUCER: Richard Perry
WRITERS: Barry Mann, James Ingram, Cynthia Weil
PUBLISHERS: Dyad/Eiseman/Hen-AI/Kings Road, BMI
Planet YB-14041 (c/o RCA)

Latest from the long-lived "Breakout" LP adds some raucous funk infections to the tight pop sound of their last four hits.

SHEENA EASTON

Swear (3:35)
PRODUCER: Greg Mathieson
WRITER: Tim Scott
PUBLISHERS: WB/Bleu Disque/Jiru, ASCAP
EMI America B-8263

On the heels of two top 10s from "A Private Heaven" comes yet another style of dance music, this time the high-wattage new wave variety.

GIUFFRIA

Lonely In Love (4:25)
PRODUCER: Gregg Giuffria
WRITERS: G. Giuffria, D.G. Easley
PUBLISHERS: Herds of Birds/Gregg Giuffria/Kid Bird/Frozen Flame, BMI/ASCAP
MCA/Camel 52558

More delight for Journey fans who can't get enough: towering power chords and full-throated vocals, much like their debut "Call To The Heart."

TEENA MARIE

Jammin
PRODUCER: Teena Marie
WRITER: Teena Marie
PUBLISHERS: April/Midnight Magnet, ASCAP
Epic 34-04738

Splashily theatrical performance on a lean funk track; follows her belated pop breakthrough with the top 10 "Lovergirl."

RECOMMENDED

NOMO

Red Lipstick (3:34)
PRODUCER: Richard Rudolph
WRITERS: Batteau, Sembello
PUBLISHERS: David Batteau/Gravity Raincoat/Warner Bros., ASCAP
Atco 7-99659

Teenpop hooks packaged in tidy, sophisticated electronics.

DAVE EDMUNDS

High School Nights (3:09)
PRODUCER: Dave Edmunds
WRITERS: D. Edmunds, S. Gould, J. David
PUBLISHERS: Albion/Warner Bros./Mel Bren, ASCAP
Columbia 38-04762

"Porky's Revenge" track rocks out with plenty of live-in-the-gym reverb.

RICKIE LEE JONES

It Must Be Love (4:23)
PRODUCERS: Rickie Lee Jones, James Newton Howard
WRITER: Rickie Lee Jones
PUBLISHER: Easy Money, ASCAP
Warner Bros. 7-29059

FINN AND THE SHARKS

Wheels Start Turning (3:39)
PRODUCER: not listed
WRITER: B. Roues
PUBLISHER: Sharkabilly, ASCAP
HME WS4-04827 (c/o CBS)

Eccentric rockabilly.

NEW AND NOTEWORTHY

CHRIS ISAAK

Dancin' (3:44)
PRODUCER: Erik Jacobson
WRITER: Chris Isaak
PUBLISHERS: Isaak/Jacobson, ASCAP
Warner Bros. 7-29073

A deep, dark, moody record from a singer who sounds like Elvis (the first one) and looks like Richard Gere's cousin. Definite teen-idol possibilities here.

ROBIN GEORGE

Heartline (3:16)
PRODUCER: John Ryan
WRITER: Robin George
PUBLISHER: Dejamus, ASCAP
Bronze 7-99658 (c/o Island)

Bubblegum tune, metal guitars.

WHITE ANIMALS

This Girl Of Mine (3:57)
PRODUCERS: Tim Coats, Kevin Gray
WRITER: S. Boyd
PUBLISHER: Slamina Blanc, ASCAP
Dread Beat DBS-6184

Well-made ballad expresses a haunting vulnerability despite unambitious lyrics. Contact: P.O. Box 121356, Nashville, Tenn. 37212.

BLACK

PICKS

CON FUNK SHUN

Electric Lady (3:54)
PRODUCER: Larry Smith
WRITERS: L. Smith, K. Cedar, D. Renzer
PUBLISHERS: Funk Grove/Zomba, ASCAP
Mercury 880 636-7

This is what they mean by bionic boogie; sci-fi novelty tune has a dance beat and an ambiguous storyline.

BILL WITHERS

Oh Yeah! (3:59)
PRODUCER: Larry Carlton, Bill Withers
WRITERS: D. Foster, B. Withers, L. Carlton
PUBLISHERS: Fosterfreezes, BMI/Bleunig/Pal Dog, ASCAP
Columbia 38-04841

Writer-singer reappears under his own name after being much in demand as a guest artist (notably on Ralph MacDonald's "In The Name Of Love"); a comfortable, casual AC-crossover sound.

RECOMMENDED

PENNYE FORD

Dangerous (3:59)
PRODUCER: Jonah Ellis
WRITER: J. Ellis
PUBLISHER: TEMP CO., BMI
Total Experience TES1-2413 (c/o RCA)

TOUCH OF CLASS

Let Me Be Your Everything (3:39)
PRODUCERS: Pete Jackson, Gerald Jackson
WRITERS: Pete Jackson, Gerald Jackson
PUBLISHERS: S.T.M./Libra Brothers, BMI
Atlantic 7-89569 (12-inch version also available,
Atlantic 0-86900)

BLACK IVORY

Find The One Who Loves You (3:50)
PRODUCERS: R. Patterson, D. Hart, L. Adams
WRITERS: P. Adams, S. Bascombe, L. Burgess, R. Patterson
PUBLISHER: ChrystalSmiles, ASCAP
Panoramic PRI-204

Sweet soul ballad. Label based in Hackensack, N.J.

TONY LEE

Teaser (3:59)
PRODUCERS: Richard Bassoff, Nickey Braddy
WRITERS: R. Bassoff, N. Braddy
PUBLISHERS: Shapiro, Bernstein & Co., ASCAP/
Painted Desert, BMI
Critique CR712 (7-inch single; 12-inch reviewed
Mar. 16)

Contact: (617) 944-0423.

SPOONIE GEE

Street Girl (6:06)
PRODUCER: David Reeves, Jr.
WRITERS: G. Jackson, D. Reeves
PUBLISHERS: Street Tuff/Davy D/Spoonie, ASCAP
Tuff City TUF 120002 (12-inch single)

Still the most musical of MCs. Label based in Long Island City, N.Y.

JAKATA

Golden Girl (3:56)
PRODUCERS: Pat Sherlock, Jimmy Felber
WRITER: J. Felber
PUBLISHER: Stone Diamond, BMI
Motown 1778MF
Mellow jazz ballad.

FEARLESS FOUR

Dedication (5:31)
PRODUCER: Aaron Blood Fuchs
WRITER: D.L. Barksdale
PUBLISHER: Street Tuff, ASCAP
Tuff City TUF 120001 (12-inch single)

Hypnotic hip hop drone plus bursts of harmony. Label based in Long Island City, N.Y.

KEVIN GIDEON

Dead End (3:35)
PRODUCER: Reuben Cross
WRITER: Reuben Cross
PUBLISHER: Meloman, BMI
Sound Gems S.G. 101 (12-inch version also available, Sound Gems S.G. 101)

Attractive low-key r&b. Label based in New York.

KEISA BROWN

I Betcha Didn't Know That (3:40)
PRODUCER: Frederick Knight
WRITERS: F. Knight, S. Dees
PUBLISHERS: Two-Knight/East Memphis/Moonsong, BMI
Park Place PPR 106-7

Gladys Knight soundalike delivers muscular midtempo soul. Contact: Amherst Records, Buffalo, N.Y.

WERK PARTEA

Shakey Ground (4:56)
PRODUCER: Curtiss Carpenter
WRITERS: J. Bowen, E. Hazel, A. Boyd
PUBLISHER: Jobete, ASCAP
Pierside Entertainment PEP 77000

Loose funk outfit captures a spontaneous live sound. Contact: (919) 281-4396.

COUNTRY

PICKS

JOHNNY RODRIGUEZ

Here I Am Again (3:04)
PRODUCER: Richie Albright
WRITER: Shel Silverstein
PUBLISHER: Evil Eye, BMI
Epic 34-04838

Silverstein may be noted for his humor, but he's created a masterpiece of broken-hearted misery here which gets a sterling performance from one of country's finest stylists.

KENNY ROGERS

Love Is What We Make It (3:24)
PRODUCER: not listed
WRITERS: R. Murrain, K. Stegall
PUBLISHERS: Blackwood/Magic Castle, BMI
Liberty B-1524

From out of the past (label) comes crooning Kenny at his easy-listening best, backed by soft, supportive instrumentals.

ATLANTA

My Sweet-Eyed Georgia Girl (3:27)
PRODUCERS: David Hungate, Jimmy Bowen
WRITERS: S. Harris, J. Rosasco
PUBLISHERS: Blackwood/Priority, BMI/ASCAP
MCA 52552

After a period of regrouping, Atlanta returns with new producers and a more focused direction; distinctive vocals, clean arrangement, shimmering harmonies.

FRIZZELL & WEST

Do Me Right (2:14)
PRODUCER: Jim Ed Norman
WRITER: B. Price
PUBLISHERS: Dane Bryant/Peppermint Flash, BMI
Viva 7-29048

Fluid, gospel-influenced arrangement gives the duo one of its highest-energy outings.

RECOMMENDED

DENNIS BOTTOMS

Did I Stay Too Long (3:20)
PRODUCER: Johnny Slate
WRITERS: Johnny Slate, Larry Keith, John Reid
PUBLISHERS: Warner House Of Music/Reidem, ASCAP
Warner Bros. 7-29035

Newcomer Bottoms delivers his lines with Gary Stewart's intensity in this midtempo lament.

WRIGHT BROTHERS

Fire In The Night (3:03)
PRODUCERS: Mike Daniel, Jim Dowell
WRITER: J. Cymbal
PUBLISHER: Longjohns, ASCAP
Mercury 880 596-7

The Wrights' thick vocal harmonies and the incendiary beat ignite.

STEVE WARINER

When We're Together (3:10)
PRODUCER: Tony Brown
WRITERS: Mark Wright, Amy Sky
PUBLISHERS: Blackwood/Land Of Music, BMI/Your Favorite ASCAP
RCA PB-13968

Popping rhythm section and strong chorus hooks; Wariner's old label isn't ready to let go.

LOUISE MANDRELL

Maybe My Baby (3:04)
PRODUCER: R.C. Bannon
WRITER: Eric Carmen
PUBLISHERS: Safespace/ECB, BMI
RCA PB-14039

In a change of pace from "This Bed's Not Big Enough," Mandrell checks in with firm, gospel-like harmonies and a pulsating beat

DAN FOGELBERG

Go Down Easy (3:53)
PRODUCERS: Dan Fogelberg, Marty Lewis
WRITER: J. Bolodin
PUBLISHERS: Irving/Danor, BMI
Full Moon/Epic 34-04835

Fogelberg sounds quite country in this story song; vocals are sure and sensitive, lyrics sharply imagistic.

LLOYD DAVID FOSTER

I Can Feel The Fire Goin' Out (3:20)
PRODUCER: Bob Montgomery
WRITERS: T. Seals, E. Setser
PUBLISHERS: WB/Two Sons, ASCAP/Warner-Tamerlane, BMI
Columbia 38-04836

Foster attacks his lyrics with a style reminiscent of Eddy Raven

BILL ANDERSON

Pity Party (3:15)
PRODUCER: Walter Haynes
WRITER: Bill Anderson
PUBLISHERS: Stallion/Ledger, BMI
Swanee DKD-SW5015

Anderson's best effort in some time—both vocally and lyrically. Contact: Door Knob Records, Nashville.

BOBBY JENKINS

Me And Margarita (3:13)
PRODUCERS: Bill Green, Bobby Jenkins
WRITER: Robert J. Jenkins
PUBLISHER: Points West, BMI
Zone 7 30185

A soulful, melodic performance despite predictable lyrics; vocals and attractive arrangement carry the number. Contact: (512) 654-8773.

LOU HOBBS

Fire (3:10)
PRODUCER: Hobb
WRITER: Bruce Springsteen
PUBLISHER: Ram Rod, ASCAP
Polyfox 12888

Nice job on another Springsteen entry (not to be confused with "I'm On Fire") that was a hit for the Pointer Sisters. Label based in Nashville.

TONY GLEN

Cimarron Gold (2:40)
PRODUCER: Al LeDoux
WRITER: Tony Glenn
PUBLISHER: Hardwear, BMI
American Cowboy Songs ACS-0019

Glenn has a firm, dramatic folk-voice to tell a story that ultimately goes nowhere. Contact: The Home Place, Mt. Juliet, Tenn.

SIERRA

What Two Hearts Can Do (3:29)
PRODUCER: Nelson Larkin
WRITER: Gary Burr
PUBLISHERS: Garwin/Blue Moon/Famous, ASCAP
Awesome 111

Contact: (615) 791-1146.

DANCE/DISCO

PICKS

USA FOR AFRICA

We Are The World (7:19)
PRODUCER: Quincy Jones
WRITERS: M. Jackson, L. Richie
PUBLISHERS: Mijac, BMI/Brockman, ASCAP
Columbia US2-05179 (12-inch single; 7-inch reviewed Mar. 16)

(Continued on page 76)

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 1 | 3 | 3 | 9 | CARELESS WHISPER G.MICHAEL (G.MICHAEL, A.RIDGELEY) | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 |
| 2 | 1 | 1 | 11 | I WANT TO KNOW WHAT LOVE IS A.SADKIN, M.JONES (M.JONES) | ◆ FOREIGNER ATLANTIC 7-89596 |
| 3 | 2 | 2 | 13 | EASY LOVER P.COLLINS, KALIMBA (P.BAILEY, P.COLLINS, N.EAST) | ◆ PHILIP BAILEY COLUMBIA 38-04679 |
| 4 | 4 | 5 | 12 | LOVER BOY K.DIAMOND, R.J.LANGE (K.DIAMOND, B.OCEAN, R.J.LANGE) | ◆ BILLY OCEAN JIVE/ARISTA 1-9284/ARISTA |
| 5 | 7 | 9 | 10 | METHOD OF MODERN LOVE D.HALL, J.OATES, B.CLEARMOUNTAIN (D.HALL, J.ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 13970 |
| 6 | 8 | 10 | 13 | NEUTRON DANCE R.PERRY (A.WILLIS, D.SEMBELLO) | ◆ THE POINTER SISTERS PLANET JK-13951/RCA |
| 7 | 16 | 26 | 5 | CAN'T FIGHT THIS FEELING K.CRONIN, G.RICHATH, A.GRATZER (K.CRONIN) | ◆ RO SPEEDWAGON EPIC 34-04713 |
| 8 | 11 | 13 | 11 | THE HEAT IS ON K.FORSEY, H.FALTERMEYER (K.FORSEY, H.FALTERMEYER) | ◆ GLENN FREY MCA 52512 |
| 9 | 5 | 6 | 15 | THE BOYS OF SUMMER D.HENLEY, D.KORTCHMAR, G.LADANYI, M.CAMPBELL (D.HENLEY, M.CAMPBELL) | ◆ DON HENLEY Geffen 7-29141/WARNER BROS. |
| 10 | 13 | 23 | 5 | CALIFORNIA GIRLS T.TEMPLEMAN (B.WILSON) | ◆ DAVID LEE ROTH WARNER BROS. 7-29102 |
| 11 | 14 | 19 | 9 | SUGAR WALLS G.MATHESON, A.NEVERMIND (A.NEVERMIND) | ◆ SHEENA EASTON EMI-AMERICA 8253 |
| 12 | 12 | 14 | 15 | SOLID N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON) | ◆ ASHFORD & SIMPSON CAPITOL 5397 |
| 13 | 6 | 4 | 14 | YOU'RE THE INSPIRATION D.FOSTER (P.CETERA, D.FOSTER) | ◆ CHICAGO FULL MOON/WARNER BROS. 7-29126/WARNER BROS. |
| 14 | 17 | 22 | 9 | THE OLD MAN DOWN THE ROAD J.FOGERTY (J.C.FOGERTY) | ◆ JOHN FOGERTY WARNER BROS. 7-29100 |
| 15 | 21 | 25 | 9 | MR. TELEPHONE MAN R.PARKER, JR. (R.PARKER, JR.) | ◆ NEW EDITION MCA 52484 |
| 16 | 20 | 21 | 13 | MISLED J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880431-7/POLYGRAM |
| 17 | 9 | 7 | 14 | LIKE A VIRGIN N.RODGERS (B.STEINBERG, T.KELLY) | ◆ MADONNA SIRE 7-29210/WARNER BROS. |
| 18 | 19 | 20 | 13 | FOOLISH HEART S.PERRY, BRUCE BOTNICK (S.PERRY, R.GOODRUM) | ◆ STEVE PERRY COLUMBIA 38-04693 |
| 19 | 10 | 8 | 10 | I WOULD DIE 4 U PRINCE (PRINCE) | ◆ PRINCE & THE REVOLUTION WARNER BROS. 7-29121 |
| 20 | 18 | 18 | 12 | OPERATOR R.CALLOWAY (B.WATSON, R.CALLOWAY, B.LIPSCOMB) | ◆ MIDNIGHT STAR SOLAR 7-69684/ELEKTRA |
| 21 | 15 | 15 | 15 | CALL TO THE HEART G.GIUFFRIA (G.GIUFFRIA, D.G.EISLEY) | ◆ GIUFFRIA CAMEL/MCA 52497/MCA |
| 22 | 23 | 24 | 17 | JUNGLE LOVE M.DAY, STARR COMPANY (J.JOHNSON) | ◆ THE TIME WARNER BROS. 7-29181 |
| 23 | 26 | 37 | 4 | TOO LATE FOR GOODBYES P.RAMONE (J.LENNON) | ◆ JULIAN LENNON ATLANTIC 7-89589 |
| 24 | 32 | 39 | 10 | LOVER GIRL T.MARIE (T.MARIE) | ◆ TEENA MARIE EPIC 34-04619 |
| 25 | 30 | 35 | 5 | PRIVATE DANCER CARTER (M.KNOPFLER) | ◆ TINA TURNER CAPITOL 5433 |
| 26 | 29 | 34 | 7 | ROCKIN' AT MIDNIGHT NUGETRE, FABULOUS BRILL BROS. (R.BROWN) | ◆ THE HONEYDRIPPERS ES PARANZA 7-99686/ATLANTIC |
| 27 | 28 | 30 | 14 | TENDERNESS GENERAL PUBLIC, G.MACKILLIP, C.FAIRLEY (GENERAL PUBLIC) | ◆ GENERAL PUBLIC I.R.S. 9934/A&M |
| 28 | 35 | 38 | 12 | RELAX T.HORN (JOHNSON, O'TOOLE, GILL) | ◆ FRANKIE GOES TO HOLLYWOOD ZTT/ISLAND 7-99805/ATLANTIC |
| 29 | 22 | 17 | 12 | LOVE LIGHT IN FLIGHT S.WONDER (S.WONDER) | ◆ STEVIE WONDER MOTOWN 1769 |
| 30 | 34 | 36 | 4 | ONLY THE YOUNG M.STONE, K.ELSON (S.PERRY, N.SCHON, J.CAIN) | ◆ JOURNEY Geffen 7-29090/WARNER BROS. |
| 31 | 36 | 40 | 10 | NAUGHTY NAUGHTY P.SOLLEY (J.PARR) | ◆ JOHN PARR ATLANTIC 7-89612 |
| 32 | 27 | 28 | 9 | MONEY CHANGES EVERYTHING R.CHERTOFF (T.GRAY) | ◆ CYNDI LAUPER Portrait 37-04737/EPIC |
| 33 | 37 | 46 | 4 | KEEPING THE FAITH P.RAMONE (B.JOEL) | ◆ BILLY JOEL COLUMBIA 38-04681 |
| 34 | 43 | — | 2 | MATERIAL GIRL N.RODGERS (P.BROWN, R.RANS) | ◆ MADONNA SIRE 7-29083/WARNER BROS. |
| 35 | 42 | 53 | 3 | SAVE A PRAYER C.THURSTON (DURAN DURAN) | ◆ DURAN DURAN CAPITOL 5438 |
| 36 | 38 | 42 | 5 | OOH OOH SONG N.GERALDO, P.COLEMAN (N.GERALDO, P.GERALDO) | ◆ PAT BENATAR CHRYSALIS 4-42843 |
| 37 | 40 | 47 | 4 | HIGH ON YOU R.NEVISON (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-04685/EPIC |
| 38 | 39 | 45 | 5 | I WANNA HEAR IT FROM YOUR LIPS B.GAUDIO (E.CARMEN, D.PITCHFORD) | ◆ ERIC CARMEN Geffen 7-29118/WARNER BROS. |
| 39 | 41 | 43 | 11 | TRAGEDY J.HUNTER, P.BONANNO (J.HUNTER) | ◆ JOHN HUNTER PRIVATE 1-4-04643/EPIC |
| 40 | 45 | — | 2 | JUST ANOTHER NIGHT M.JAGGER, B.LASWELL, MATERIAL (M.JAGGER) | ◆ MICK JAGGER COLUMBIA 38-04743 |
| 41 | 50 | — | 2 | ONE MORE NIGHT P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89588 |
| 42 | 47 | 59 | 3 | SOMEBODY B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2701 |
| 43 | 24 | 11 | 18 | ALL I NEED G.BALLARD, C.MAGNESS (C.MAGNESS, G.BALLARD, D.PACK) | ◆ JACK WAGNER QWEST 7-29238/WARNER BROS. |
| 44 | 33 | 33 | 10 | MISTAKE NO. 3 S.LEVINE (CULTURE CLUB) | ◆ CULTURE CLUB VIRGIN/EPIC 34-04727/EPIC |
| 45 | 49 | 54 | 9 | TURN UP THE RADIO N.KERNON (PLUNKETT, RAND, ISHAM, LYNCH, RICHARDS) | ◆ AUTOGRAPH RCA 13953 |
| 46 | 52 | 57 | 5 | THE BORDERLINES G.DUKE (R.JONES) | ◆ JEFFREY OSBORNE A&M 2695 |
| 47 | 55 | 66 | 4 | WHY CAN'T I HAVE YOU R.J.LANGE, CARS (R.OCASEK) | ◆ THE CARS ELEKTRA 7-69657 |
| 48 | 48 | 50 | 10 | TREAT HER LIKE A LADY R.R.JOHNSON, A.MCKAY (O.WILLIAMS, A.O.WOODSON) | ◆ THE TEMPTATIONS GORDY 1765/MOTOWN |
| 49 | 58 | 62 | 4 | NIGHTSHIFT D.LAMBERT (W.ORANGE, D.LAMBERT, F.GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 50 | 57 | 65 | 3 | THIS IS NOT AMERICA D.BOWIE, P.METHENY (D.BOWIE, P.METHENY, L.MAYS) | ◆ DAVID BOWIE/PAT METHENY EMI-AMERICA 8251 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 51 | 61 | — | 2 | TAKE ME WITH U PRINCE & THE REVOLUTION (PRINCE & THE REVOLUTION) | PRINCE & THE REVOLUTION WITH APOLLONIA WARNER BROS. 7-29079 |
| 52 | 56 | 64 | 4 | BEAT OF A HEART M.CHAPMAN (Z.SMITH, P.SMYTH, K.MACK) | ◆ SCANDAL FEATURING PATTY SMYTH COLUMBIA 38-04750 |
| 53 | 53 | 56 | 9 | SMALL TOWN BOY M.THORNE (SOMERVILLE, STEINBACHEK, BRONSKI) | ◆ BRONSKI BEAT MCA 52494 |
| 54 | NEW ▶ | | | I'M ON FIRE B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | BRUCE SPRINGSTEEN COLUMBIA 38-04772 |
| 55 | 31 | 16 | 14 | JAMIE R.PARKER, JR. (R.PARKER, JR.) | RAY PARKER, JR. ARISTA 1-9293 |
| 56 | 67 | 76 | 4 | OBSESSION J.RYAN (H.KNIGHT, M.DESBARRES) | ◆ ANIMOTION MERCURY 880266-7/POLYGRAM |
| 57 | 25 | 12 | 16 | RUN TO YOU B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2686 |
| 58 | 46 | 32 | 17 | DO WHAT YOU DO J.JACKSON, R.DUDOLPH (R.DINO, L.DITOMASO) | ◆ JERMAINE JACKSON ARISTA AS1-9279 |
| 59 | 51 | 51 | 12 | MISSING YOU L.RICHIE, J.A.CARMICHAEL (L.RICHIE) | ◆ DIANA ROSS RCA 13966 |
| 60 | 44 | 31 | 17 | WE BELONG N.GERALDO, P.COLEMAN (D.E.LOWEN, D.NAVARRO) | ◆ PAT BENATAR CHRYSALIS 4-42826 |
| 61 | 66 | 70 | 7 | YO LITTLE BROTHER M.LIGGETT, C.BARBOSA (C.JOSEPH, A.GODWIN) | ◆ NOLAN THOMAS MIRAGE 7-99697/ATLANTIC |
| 62 | 69 | 73 | 4 | PLAYING TO WIN S.PROFFER (FARNHAM, GOBLE, LRB, PROFFER) | ◆ LRB CAPITOL 5411 |
| 63 | 71 | 78 | 4 | RESTLESS HEART J.WAITE, D.THOENER, G.GERSH (J.WAITE) | ◆ JOHN WAITE EMI-AMERICA 8252 |
| 64 | 54 | 27 | 15 | BORN IN THE USA B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04680 |
| 65 | NEW ▶ | | | RHYTHM OF THE NIGHT R.PERRY (D.WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 66 | 80 | — | 2 | SECOND NATURE D.HARTMAN, J.IOVINE (D.HARTMAN, C.MIDNIGHT) | ◆ DAN HARTMAN MCA 52519 |
| 67 | 77 | 82 | 3 | THE WORD IS OUT P.COLLINS (J.STEWART, J.LINDSAY, G.CRAIG) | ◆ JERMAINE STEWART ARISTA 1-9256 |
| 68 | 76 | 80 | 6 | RAIN FOREST P.HARDCASTLE (P.HARDCASTLE) | PAUL HARDCASTLE PROFILE 7059 |
| 69 | 90 | 95 | 3 | WHEN THE RAIN BEGINS TO FALL J.WHITE (M.BRADLEY, P.MARCH, S.WITTMACK) | ◆ JERMAINE JACKSON AND PIA ZADORA MCA/CURB 52521/MCA |
| 70 | 65 | 68 | 5 | GO FOR IT R.WILDE, M.WILDE (R.WILDE) | ◆ KIM WILDE MCA 52513 |
| 71 | 78 | — | 2 | HOLYANNA TOTO (D.PAICH, J.PORCARO) | ◆ TOTO COLUMBIA 38-04752 |
| 72 | NEW ▶ | | | LUCKY M.K.KAUFMAN (G.KIHN, S.WRIGHT) | ◆ GREG KIHN CAPITOL 8255 |
| 73 | 63 | 44 | 22 | COOL IT NOW V.BRANTLEY, R.TIMAS (V.BRANTLEY, R.TIMAS) | ◆ NEW EDITION MCA 52455 |
| 74 | 86 | — | 2 | RADIOACTIVE J.PAGE, P.RODGERS (RODGERS) | ◆ THE FIRM ATLANTIC 7-89586 |
| 75 | 59 | 29 | 16 | THE WILD BOYS N.RODGERS, DURAN DURAN (DURAN DURAN) | ◆ DURAN DURAN CAPITOL 5417 |
| 76 | 85 | — | 2 | ONE FOOT BACK IN YOUR DOOR N.GREEN (R.J.LANGE) | ◆ ROMAN HOLLIDAY JIVE/ARISTA 1-9287/ARISTA |
| 77 | 60 | 60 | 5 | THIS IS MY NIGHT A.MARDIN (M.MURPHY, D.FRANK) | ◆ CHAKA KHAN WARNER BROS. 7-29097 |
| 78 | 62 | 41 | 9 | DO IT AGAIN R.DAVIES (R.DAVIES) | ◆ THE KINKS ARISTA 1-9309 |
| 79 | 70 | 48 | 10 | 20/20 R.TITELMAN (R.GOODRUM, S.KIPNER) | ◆ GEORGE BENSON WARNER BROS. 7-29120 |
| 80 | NEW ▶ | | | KISS AND TELL E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY) | E. ISLEY, C. JASPER, M. ISLEY CBS ASSOCIATED 4-04741/EPIC |
| 81 | 64 | 49 | 9 | DO THEY KNOW IT'S CHRISTMAS M.URE (GELDOF, URE) | ◆ BAND AID COLUMBIA 38-04749 |
| 82 | 72 | 52 | 19 | SEA OF LOVE NUGETRE, FABULOUS BRILL BROS. (KHOURY, BAPTISE) | ◆ THE HONEYDRIPPERS ES PARANZA 7-99701/ATLANTIC |
| 83 | 73 | 58 | 12 | IN NEON C.THOMAS (E.JOHN, B.TAUPIN) | ◆ ELTON JOHN Geffen 7-29111/WARNER BROS. |
| 84 | NEW ▶ | | | LET'S TALK ABOUT ME A.PARSONS (E.WOOLFSON, A.PARSONS) | ◆ ALAN PARSONS PROJECT ARISTA 1-9282 |
| 85 | 83 | 87 | 3 | BABY COME BACK TO ME T.HAUSER (N.SANTAMARIA) | THE MANHATTAN TRANSFER ATLANTIC 7-89594 |
| 86 | 79 | 81 | 4 | CRAZY D.FOSTER (K.ROGERS, R.MARX) | ◆ KENNY ROGERS RCA 13975 |
| 87 | NEW ▶ | | | BONGO BONGO S.MILLER, B.ALLRED, K.LEWIS, G.MALLABER (S.MILLER, C.MCCARTY) | ◆ STEVE MILLER CAPITOL 5442 |
| 88 | 89 | — | 2 | IF I HAD A ROCKET LAUNCHER J.GOLDSMITH, K.CRAWFORD (B.COCKBURN) | ◆ BRUCE COCKBURN GOLD MOUNTAIN 82013/A&M |
| 89 | 68 | 69 | 5 | INVITATION TO DANCE N.RODGERS (K.CARNES, M.PAGE, B.FAIRWEATHER, D.ELLINGSON) | ◆ KIM CARNES EMI-AMERICA 8250 |
| 90 | 74 | 67 | 24 | I FEEL FOR YOU A.MARDIN (PRINCE) | ◆ CHAKA KHAN WARNER BROS. 7-29195 |
| 91 | 75 | 71 | 21 | OUT OF TOUCH D.HALL, J.OATES, B.CLEARMOUNTAIN (D.HALL, J.OATES) | ◆ DARYL HALL & JOHN OATES RCA 13916 |
| 92 | 88 | 83 | 6 | GOTTA GET YOU HOME TONIGHT M.FORTE, D.ROBINSON (M.HORTON, R.BLOOMFIELD) | ◆ EUGENE WILDE PHILLY WORLD 799710/ATLANTIC |
| 93 | 91 | 84 | 10 | MAKE NO MISTAKE, HE'S MINE B.CUOMO, K.CARNES (K.CARNES) | BARBRA STREISAND WITH KIM CARNES COLUMBIA 38-04695 |
| 94 | 81 | 55 | 18 | VALOTTE P.RAMONE (J.LENNON, J.CLAYTON, C.MORALES) | ◆ JULIAN LENNON ATLANTIC 7-89609 |
| 95 | NEW ▶ | | | NEW ATTITUDE H.RICE, P.BUNETTA, R.CHUDACOFF (S.ROBINSON, JR., J.GILUTIN, B.HULL) | ◆ PATTI LABELLE MCA 52517 |
| 96 | 84 | 63 | 15 | UNDERSTANDING B.SEGER, PUNCH (B.SEGER) | BOB SEGER & THE SILVER BULLET BAND CAPITOL 5413 |
| 97 | 82 | 61 | 7 | KNOCKING AT YOUR BACK DOOR R.GLOVER, DEEP PURPLE (BLACKMORE, GLOVER, GILLIAN) | ◆ DEEP PURPLE MERCURY 880477-7/POLYGRAM |
| 98 | 92 | 77 | 24 | WAKE ME UP BEFORE YOU GO-GO G.MICHAEL (G.MICHAEL) | ◆ WHAM COLUMBIA 38-04552 |
| 99 | 94 | 75 | 23 | I CAN'T HOLD BACK R.NEVISON (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-04603/EPIC |
| 100 | 87 | 72 | 14 | TENDER YEARS K.VANCE (J.CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-04682/EPIC |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

choice selection of excerpts from the ballet score, occupying the complete LP, is Slatkin's own.

COLERIDGE-TAYLOR: HIAWATHA'S WEDDING FEAST; THE BAMBOLA
Bournemouth Symphony & Chorus, Alwyn Angel DS-38186

Dated, perhaps, but more than a curiosity, "Feast" is the once highly popular setting of the Longfellow poem. A convincing performance that faces slim catalog competition for anyone whose interest is piqued.

HAYDN: SYMPHONIES, NOS. 94 & 100
London Philharmonic, Solti
London 411 897-2 (CD)

Vigorous readings of the popular works that find the orchestra in razor-sharp response to the Solti baton. The "Military," in particular, is a showcase for the outstanding natural sound captured by the London recording crew.

MOZART: EXSULTATE JUBILATE
Emma Kirby, Academy of Ancient Music, Hogwood
DG Archiv 411 832-2 (CD)

In the title motet, and the three others in this attractive package, Kirby is an appealing soloist and often startles with her easy virtuosity in the florid "Alleluja" sections. As expected, Hogwood has all forces in tight command.

to tip its hat to countryman Roger Hodgson's finest moments.

SANTANA

Say It Again (3:27)
PRODUCER: Val Garay
WRITERS: V. Garay, S. Goldstein, A. La Peau
PUBLISHER: Black Mountain Road, BMI
Columbia 38-04758

Accessible pop-rock for the group's first new release in two years; the eloquent guitar and percussion have lost none of their appeal.

RECOMMENDED

TUBES

Piece By Piece (3:59)
PRODUCER: Todd Rundgren
WRITERS: Tubes, Rundgren, Snow
PUBLISHERS: Decomposition/Screen Gems-EMI/
Boones Tunes/Snow Songs/Burning Bag O' Songs,
BMI
Capitol B-5443

Tuneful, unironic power pop single ushers in a new LP called "Love Bomb".

SIMPLE MINDS

Don't You (Forget About Me) (4:20)
PRODUCER: Keith Forsey
WRITERS: Keith Forsey, Steve Schiff
PUBLISHERS: MCA, ASCAP/Music Corporation of
America, BMI
A&M AM-2703

Acclaimed art-rockers venture close to Top 40 pop for this extract from the "Breakfast Club" soundtrack.

VELS

Look My Way (3:57)
PRODUCER: Steven Stanley
WRITERS: A. DeSoto, C. Hanson, C. Larkin
PUBLISHERS: April/Velongs, ASCAP
Mercury 880 547-7 (12-inch reviewed Nov. 24)

STEPHANIE REACH

Joey, Joey (Oo-Wee, Joey) (3:34)
PRODUCER: Joey Gallo
WRITERS: K. Lewis, D. Steinberg, L. Lucero
PUBLISHERS: Standing Man/Universal Child/
Bachelorette, BMI
Constellation/MCA 52538

New wave teenpop hits a groove midway between Rickie Lee Jones and Toni Basil.

TRIUMPH

Follow Your Heart (3:21)
PRODUCERS: Triumph, Eddie Kramer
WRITERS: Emmett, Moore, Levine
PUBLISHER: Triumphsongs, CAPAC
MCA 52540

BLACK PICKS

MARY JANE GIRLS

In My House (3:59)
PRODUCER: Rick James
WRITER: Rick James
PUBLISHER: Stone City, ASCAP
Gordy 1741GF

Mastermind James' creation returns in style and in character; forceful and feminine dance music from their second LP, "Only Four You."

EUGENE WILDE

Rainbow (3:40)
PRODUCER: Bunny Sigler
WRITERS: M. Horton, R. Broomfield
PUBLISHER: Philly World, BMI
Philly World 7-99675 (c/o Atlantic)

Close-harmony ballad could have come from the Penguins' or Platters' repertoire; follows his chart-topping debut, "Gotta Get You Home Tonight."

MAZE Featuring FRANKIE BEVERLY

Back In Stride (4:10)
PRODUCER: Frankie Beverly
WRITER: Frankie Beverly
PUBLISHER: Amazement, BMI
Capitol B-5431

Not their usual low-key style this time; first release from "Can't Stop The Love" drives its message home with a funky, loco-motive beat.

MANHATTANS

You Send Me (3:50)
PRODUCER: Morrie Brown
WRITER: S. Cooke
PUBLISHER: ABKCO, BMI
Columbia 38-04754

From their new album, "Too Hot To Stop It"; tasteful remake has the

grace not to update what can't be improved.

RECOMMENDED

FATBACK

Girls On My Mind (3:57)
PRODUCERS: Bill Curtis, Gerry Thomas
WRITERS: R. Dampier, G. Thomas, B. Curtis
PUBLISHERS: Fired Up/Sign Of The Twins, ASCAP
Cotillion 7-99665

ALFONSO RIBEIRO

Not Too Young (To Fall In Love) (4:16)
PRODUCER: Maurice Starr
WRITER: Ernesto Phillips
PUBLISHERS: Phlesto/Ensign, BMI
Prism/Island 7-99661 (c/o Atlantic)

Bubblegum soul by one of the stars of tv's "Silver Spoons."

COSMETIC WITH JAMAALADEEN TACUMA

So Tranquilizin' (3:59)
PRODUCER: Jamaaladeen Tacuma
WRITERS: Jamaaladeen Tacuma, Gregory Coleman
PUBLISHERS: Jamaaladeen/Red Man, ASCAP
Gramavision 18-4508-7 (c/o PolyGram)

Prestigious jazz label enters the dance-funk field; 12-inch version is a rising club hit.

CHICAGO NITE LIFE Featuring VANESSA HOLMES

Take My Love (6:19)
PRODUCERS: Roosevelt Purifoy, Arthur Reynolds
WRITERS: R. Purifoy, V. Holmes, A. Reynolds
PUBLISHERS: Siegal Redmond/Rowe-Man, BMI
Nuance MU 1249 (12-inch single)

Rhythm track puts some tough artillery behind belter Holmes.

Contact: (312) 421-4200.

DAVID DIGGS

Don't Be So Shy (3:16)
PRODUCER: David Diggs
WRITERS: R. Page, J. Lang, S. George
PUBLISHER: Warner-Tamerlane, BMI
TBA TB 707

Solid, commercial r&b; ace rhythm section includes the Brothers Johnson and Harvey Mandel. Contact: (213) 877-5106.

LEGACY

Don't Waste The Night (3:56)
PRODUCERS: Shawn Dré Dream, Marquis Dair
WRITERS: S. Dream, M. Dair
PUBLISHERS: National League/Chappell/Richer,
ASCAP
Private 1 ZS4 04794 (c/o CBS)

Midtempo ballad.

SPARKY "D"

Sparky's Turn (4:10)
PRODUCER: Spyder "D"
WRITERS: D. Hughes, D. Broadnax
PUBLISHER: West Kenya, ASCAP
NIA NI 1245 (12-inch single)

Roxanne's rival rips her to shreds. Label based in New York.

COUNTRY

PICKS

JOHN CONLEE

Working Man (3:47)
PRODUCER: Bud Logan
WRITERS: J. Hurt, B.R. Reynolds
PUBLISHER: Tapadero, BMI
MCA 52543

Lament covering everything from the I.R.S. to installment credit follows in the blue-collar-ode tradition of "Busted" and "Common Man."

GENE WATSON

One Hell Of A Heartache (2:47)
PRODUCERS: Russ Reeder, Gene Watson
WRITERS: K. Palmer, J. White
PUBLISHERS: Cavesson, ASCAP
MCA/Curb 52533

A natural for jukeboxes; one of the smoothest voices in traditional country music anticipates the emotional reverberations of loss.

RONNIE McDOWELL

In A New York Minute (2:33)
PRODUCER: Buddy Killen
WRITERS: M. Garvin, C. Waters, T. Shapiro
PUBLISHERS: Tree/O'Lyric, BMI
Epic 34-04816

Frothy lyrics, more inclined to set a mood than to sketch a story, are kept afloat by some brisk fiddling and McDowell's resonant delivery.

DAVID FRIZZELL

Country Music Love Affair (3:09)
PRODUCERS: Snuff Garrett, Steve Dorf
WRITERS: J. Hurt, B.R. Reynolds

PUBLISHERS: Tapadero/Maypop, BMI
Viva 7-29066

Third single from his "Solo" album drops the cute one-liners for lyrics on love; fiddles, mandolins and steel help make the point.

MARK GRAY AND TAMMY WYNETTE

Sometimes When We Touch (3:37)
PRODUCER: Steve Buckingham
WRITERS: D. Hill, B. Mann
PUBLISHERS: Welbeck, ASCAP/ATV/Mann and Weil,
BMI
Columbia 38-04782

A fascinating balance between r&b and country soulfulness; forthright lyrics gain urgency from the singers' almost pained interpretations.

TOM JONES

Give Her All The Roses (Don't Wait Until Tomorrow) (3:47)
PRODUCER: Gordon Mills
WRITERS: L. Reed, T. Dempsey
PUBLISHERS: Rebecca/Fruit, ASCAP/BMI
Mercury 880 569-7

The horns and strings of the intro yield to keyboards and guitars, and Jones tells us to yield to love before time runs out.

DEL SHANNON

In My Arms Again (3:12)
PRODUCERS: Paul Worley, Jim Ed Norman
WRITER: Del Shannon
PUBLISHERS: Shidel/Bug, BMI
Warner Bros. 7-29098

A name familiar to '60s pop fans makes a thoroughly convincing turnaround to traditional country on a soulfully-crafted Shannon original.

RECOMMENDED

BILL MEDLEY

Is There Anything I Can Do (3:49)
PRODUCER: Mark Wright
WRITERS: Gary Nicholson, Wayland Holyfield
PUBLISHERS: Cross Keys/April/Ideas Of March,
ASCAP
RCA PB-14021

Striding rhythms, tight and springy production and a voice that goes to the heart of the message.

CARL JACKSON

All That's Left For Me (2:51)
PRODUCERS: Stan Cornelius, Carl Jackson
WRITER: Carl Jackson
PUBLISHER: GlenTan, BMI
Columbia 38-04786

Programming purists and Skaggs-styled sophisticates should find much to appreciate here.

MIKE MARTIN

Temptation (3:10)
PRODUCER: Robert John Jones
WRITERS: Mike Martin, Mitch Johnson
PUBLISHERS: Blue Lake, BMI/Terrace, ASCAP
Compleat 139 (c/o PolyGram)

Songwriter Martin, whose credits include the Kendalls' "Old Fashioned Love," reaches out as a solo artist.

GARY WOLF

It's My Life (2:30)
PRODUCER: Mark Sherrill
WRITERS: G. Wolf, R. Doyle, R. Shepherd
PUBLISHER: Galleon, ASCAP
Mercury 880 564-7

MALCHAK & RUCKER

Why Didn't I Think Of That (2:53)
PRODUCERS: Bob McCracken, Johnny Rutenschroer
WRITERS: John R. Potts, Jamie O'Hara
PUBLISHERS: Tree/Cross Keys, BMI/ASCAP
Revolver REV 85-007

Fine vocals and a singalong hook you can't get out of your mind. Contact: (615) 321-4498.

SOUTHERN WIND

To Write A Country Song (3:08)
PRODUCER: Tim Gillespie
WRITERS: M. Henley, A. Brister
PUBLISHER: Center Road, BMI
Mayne Stream 1010

DANCE/DISCO

PICKS

CAROL LYNN TOWNES

Believe In The Beat (5:56)
PRODUCER: Ollie E. Brown
WRITER: L. Martine
PUBLISHERS: Watch Hill/Unichappell, BMI
Polydor 881 414-1 (12-inch single)
High-energy "Breakin' 2" track boasts a semi-angelic female choir and

lots of fluttering arpeggios; 53 and climbing on the chart.

JERMAINE JACKSON & PIA ZADORA

When The Rain Begins To Fall (5:24)
PRODUCER: Jack White
WRITERS: Michael Bradley, Peggy March, Steve Wittmack
PUBLISHERS: Sunrise, BMI/Sunset, ASCAP
Arista AD1-9317 (12-inch single; 7-inch reviewed Jan. 26)

RECOMMENDED

BOOK OF LOVE

Boy (4:28)
PRODUCER: Ivan Ivan
WRITER: Theodore Ottaviano
PUBLISHERS: Book Of Love/I-Squared, BMI
I Square/Sire 0-20299 (12-inch single)

The Flying Lizards meet the Art Of Noise.

DAVID SANBORN

Love & Happiness (6:12)
PRODUCER: Marcus Miller
WRITERS: Al Green, Mabon L. Hodges
PUBLISHERS: Irving/Al Green, BMI
Warner Bros. 0-20309 (12-inch single; 7-inch reviewed Feb. 9)

CURTIE AND THE BOOM BOX

Let's Talk It Over In The Ladies Room (6:01)
PRODUCER: Peter Koelwijn
WRITER: P. Koelwijn
PUBLISHER: Peer-Southern, ASCAP
RCA PW-13979 (12-inch single)

Real girlteen talk, with a Dutch accent and a Latin beat.

OTHER RELEASES

POP

BIG COUNTRY Just A Shadow
Mercury 880 542-7

CAT STEVENS Father And Son
A&M AM-2711

LeROY Shadow Of A Doubt
Broken LB-51384 (12-inch single).
Contact: (312) 654-8711

ROOMMATES A Place Called Love
Ban BN691. Contact: (516) 752-0956.

BLACK

PLATTERS Moonlight Boogie
HMC 840216. Contact: (704) 536-0424.

ANTHONY WATSON Solid Love Affair
SRO SRO-231-7
Contact: (716) 883-9520.

C.L. BLAST Never Let Me Go
Park Place PPR 105-7.
Contact: (716) 883-9520.

PAUL BLAKE & THE BLOODFIRE POSSE Every Posse Get Flat
RAS RAS 7011 (12-inch single). Contact: (301) 564-1295.

MOJO Only In America
Gold Key GKE-0001 (12-inch single). Contact: (404) 688-4188.

FREDERICK WELLS A Crush On You
Honeyscoop SS-84002.
Contact: (512) 928-3935.

JAN LESLIE HOLMES I'm Your Superman
Jay Jay JRF-1005.
Contact: (914) 667-2466.

FRANKIE SEAY Every Body On The One
Sawax 1384. Contact: (305) 891-1259.

THENCY DENNIS Happiness Is Loving
Kerr KE-3002 (12-inch single). Contact: (201) 567-5215.

LARCE Fix Of Love
Crawf CR-1028.
Contact: (913) 334-3856.

COUNTRY

TROY CORY This One's On The House
Pacific International 1009.
Contact: (818) 784-2797.

GARY LONDON Angel On A Wing
Colt 45's 10484.
Contact: (214) 381-3495.

BILL MIDDLEBROOKS Second Time Around
Pyramid 0001.
Label based in Lakeview, Ore.

PAUL ERICK Seeing Her Is Believing
Jeree 121684.

CURTIS POTTER I Used To Turn You On (Now I Don't Even Turn Your Head)
Step One 338

GARY JENNINGS Don't Make Mama Cry
Southern Country 2883.
Label based in Dallas, Tex.

SINGLES

PICKS new releases with the greatest chart potential
RECOMMENDED records with potential for significant chart action

NEW & NOTEWORTHY highlights new and developing acts worthy of attention

Records equally appropriate for more than one format are reviewed in the category with the broadest audience.

All singles commercially available in the U.S. are eligible for review

Send singles for review to:
Nancy Erlich, Billboard
1515 Broadway
New York, N.Y. 10036

Country singles should be sent to:
Kip Kirby, Billboard
14 Music Circle East
Nashville, Tenn. 37203

POP

PICKS

BRUCE SPRINGSTEEN

I'm On Fire (2:36)
PRODUCERS: Bruce Springsteen, Jon Landau, Chuck Plotkin, Steve Van Zandt
WRITER: B. Springsteen
PUBLISHER: Bruce Springsteen, ASCAP
Columbia 38-04772

Acoustic country-folk, strictly personal; a quietly intense fourth single from "Born In The U.S.A."

GREG KINN

Lucky (3:02)
PRODUCER: Matthew King Kaufman
WRITERS: G. Kinn, S. Wright
PUBLISHERS: Lexy Girl/Well Received, ASCAP
EMI America B-8255 (12-inch version also available. EMI America V-7855)

Easygoing r&b tune marks the singer's label debut.

ALAN PARSONS PROJECT

Let's Talk About Me (3:27)
PRODUCER: Alan Parsons
WRITERS: Eric Woolfson, Alan Parsons
PUBLISHERS: Woolfson/Careers
Arista AS1-9282

Breakfast in America, anyone? First single from "Vulture Culture" seems

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 1 | 1 | 3 | 10 | CARELESS WHISPER G. MICHAEL (G. MICHAEL, A. RIDGELEY) | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 |
| 2 | 4 | 4 | 13 | LOVER BOY K. DIAMOND, R. J. LANGE (K. DIAMOND, B. OCEAN, R. J. LANGE) | ◆ BILLY OCEAN JIVE ARISTA 1-9284 ARISTA |
| 3 | 3 | 2 | 14 | EASY LOVER P. COLLINS, K. LIMBA (P. BAILEY, P. COLLINS, N. EAST) | ◆ PHILIP BAILEY COLUMBIA 38-04679 |
| 4 | 7 | 16 | 6 | CAN'T FIGHT THIS FEELING K. CRONIN, G. RICHATH, A. GRATZER (K. CRONIN) | ◆ REO SPEEDWAGON EPIC 34 047 13 |
| 5 | 2 | 1 | 12 | I WANT TO KNOW WHAT LOVE IS A. SADKIN, M. JONES (M. JONES) | ◆ FOREIGNER ATLANTIC 7-89596 |
| 6 | 6 | 8 | 14 | NEUTRON DANCE R. PERRY (A. WILLIS, D. SEMBELLO) | ◆ POINTER SISTERS PLANET JK-13951 RCA |
| 7 | 8 | 11 | 12 | THE HEAT IS ON K. FORSEY, H. FALTERMEYER (K. FORSEY, H. FALTERMEYER) | ◆ GLENN FREY MCA 52512 |
| 8 | 10 | 13 | 6 | CALIFORNIA GIRLS T. TEMPLEMAN (B. WILSON) | ◆ DAVID LEE ROTH WARNER BROS. 7-29102 |
| 9 | 5 | 7 | 11 | METHOD OF MODERN LOVE D. HALL, J. OATES, B. CLEARMOUNTAIN (D. HALL, J. ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 13970 |
| 10 | 11 | 14 | 10 | SUGAR WALLS G. MATHIESON, A. NEVERMIND (A. NEVERMIND) | ◆ SHEENA EASTON EMI-AMERICA 8253 |
| 11 | 14 | 17 | 10 | THE OLD MAN DOWN THE ROAD J. FOGERTY (J. C. FOGERTY) | ◆ JOHN FOGERTY WARNER BROS. 7-29100 |
| 12 | 15 | 21 | 10 | MR. TELEPHONE MAN R. PARKER, JR. (R. PARKER, JR.) | ◆ NEW EDITION MCA 52484 |
| 13 | 16 | 20 | 14 | MISLED J. BONNEFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880431-7 POLYGRAM |
| 14 | 12 | 12 | 16 | SOLID N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ◆ ASHFORD & SIMPSON CAPITOL 5397 |
| 15 | 9 | 5 | 16 | THE BOYS OF SUMMER D. HENLEY, D. KORTCHMAR, G. LADANYI, M. CAMPBELL (D. HENLEY, M. CAMPBELL) | ◆ DON HENLEY Geffen 7-29141 WARNER BROS. |
| 16 | 24 | 32 | 11 | LOVER GIRL T. MARIE (T. MARIE) | ◆ TEENA MARIE EPIC 34-04619 |
| 17 | 23 | 26 | 5 | TOO LATE FOR GOODBYES P. RAMONE (J. LENNON) | ◆ JULIAN LENNON ATLANTIC 7-89589 |
| 18 | 25 | 30 | 6 | PRIVATE DANCER CARTER (M. KNOPFLER) | ◆ TINA TURNER CAPITOL 5433 |
| 19 | 13 | 6 | 15 | YOU'RE THE INSPIRATION D. FOSTER (P. CETERA, D. FOSTER) | ◆ CHICAGO FULL MOON WARNER BROS. 7-29126 WARNER BROS. |
| 20 | 22 | 23 | 18 | JUNGLE LOVE M. DAY, STARR COMPANY (J. JOHNSON) | ◆ THE TIME WARNER BROS. 7-29181 |
| 21 | 28 | 35 | 13 | RELAX T. HORN (JOHNSON, O'TOOLE, GIL) | ◆ FRANKIE GOES TO HOLLYWOOD ZTT ISLAND 7-99805 ATLANTIC |
| 22 | 18 | 19 | 14 | FOOLISH HEART S. PERRY, BRUCE BOTNICK (S. PERRY, R. GOODRUM) | ◆ STEVE PERRY COLUMBIA 38-04693 |
| 23 | 30 | 34 | 5 | ONLY THE YOUNG M. STONE, K. ELSON (S. PERRY, N. SCHON, J. CAIN) | ◆ JOURNEY Geffen 7-29090 WARNER BROS. |
| 24 | 34 | 43 | 3 | MATERIAL GIRL N. RODGERS (P. BROWN, R. RANS) | ◆ MADONNA SIRE 7-29083 WARNER BROS. |
| 25 | 26 | 29 | 8 | ROCKIN' AT MIDNIGHT NUGETRE, FABULOUS BRILL BROS. (R. BROWN) | ◆ THE HONEYDRIPPERS ES PARANZA 7-99686 ATLANTIC |
| 26 | 20 | 18 | 13 | OPERATOR R. CALLOWAY (B. WATSON, R. CALLOWAY, B. LIPSCOMB) | ◆ MIDNIGHT STAR SOLAR 7-69684 ELEKTRA |
| 27 | 31 | 36 | 11 | NAUGHTY NAUGHTY P. SOLLEY (J. PARR) | ◆ JOHN PARR ATLANTIC 7-89612 |
| 28 | 17 | 9 | 15 | LIKE A VIRGIN N. RODGERS (B. STEINBERG, T. KELLY) | ◆ MADONNA SIRE 7-29210 WARNER BROS. |
| 29 | 35 | 42 | 4 | SAVE A PRAYER C. THURSTON (DURAN DURAN) | ◆ DURAN DURAN CAPITOL 5438 |
| 30 | 37 | 40 | 5 | HIGH ON YOU R. NEVISON (F. SULLIVAN, J. PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-04685 EPIC |
| 31 | 33 | 37 | 5 | KEEPING THE FAITH P. RAMONE (B. JOEL) | ◆ BILLY JOEL COLUMBIA 38-04681 |
| 32 | 19 | 10 | 11 | I WOULD DIE 4 U PRINCE (PRINCE) | ◆ PRINCE & THE REVOLUTION WARNER BROS. 7-29121 |
| 33 | 40 | 45 | 3 | JUST ANOTHER NIGHT M. JAGGER, B. LASWELL, MATERIAL (M. JAGGER) | ◆ MICK JAGGER COLUMBIA 38-04743 |
| 34 | 41 | 50 | 3 | ONE MORE NIGHT P. COLLINS, H. PADGHAM (P. COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89588 |
| 35 | 42 | 47 | 4 | SOMEBODY B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | ◆ BRYAN ADAMS A&M 2701 |
| 36 | 36 | 38 | 6 | OOH OOH SONG N. GERALDO, P. COLEMAN (N. GERALDO, P. GERALDO) | ◆ PAT BENATAR CHRYSALIS 4 42843 |
| 37 | 38 | 39 | 6 | I WANNA HEAR IT FROM YOUR LIPS B. GAUDIO (E. CARMEN, D. PITCHFORD) | ◆ ERIC CARMEN Geffen 7-29118 WARNER BROS. |
| 38 | 27 | 28 | 15 | TENDERNESS GENERAL PUBLIC, G. MACKILLOP, C. FAIRLEY (GENERAL PUBLIC) | ◆ GENERAL PUBLIC IRS 9934 A&M |
| 39 | 39 | 41 | 12 | TRAGEDY J. HUNTER, P. BONANNO (J. HUNTER) | ◆ JOHN HUNTER PRIVATE 1 4 04643 EPIC |
| 40 | 45 | 49 | 10 | TURN UP THE RADIO N. KERNON (PLUNKETT, RAND, ISHAM, LYNCH, RICHARDS) | ◆ AUTOGRAPH RCA 13953 |
| 41 | 21 | 15 | 16 | CALL TO THE HEART G. GIUFFRIA (G. GIUFFRIA, D. G. EISLEY) | ◆ GIUFFRIA CAMEL MCA 52497 MCA |
| 42 | 51 | 61 | 3 | TAKE ME WITH U PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION WITH APOLLONIA WARNER BROS. 7-29079 |
| 43 | 46 | 52 | 6 | THE BORDERLINES G. DUKE (R. JONES) | ◆ JEFFREY OSBORNE A&M 2695 |
| 44 | 49 | 58 | 5 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, J. GOIDE) | ◆ COMMODORES MOTOWN 1773 |
| 45 | 47 | 55 | 5 | WHY CAN'T I HAVE YOU R. J. LANGE, CARS (R. O'CASEY) | ◆ THE CARS ELEKTRA 7 69657 |
| 46 | 50 | 57 | 4 | THIS IS NOT AMERICA D. BOWIE, P. METHENY (D. BOWIE, P. METHENY, L. MAYS) | ◆ DAVID BOWIE/PAT METHENY EMI-AMERICA 8251 |
| 47 | 56 | 67 | 5 | OBSESSION J. RYAN (H. KNIGHT, M. DESBARRE) | ◆ ANIMOTION MERCURY 880266 7 POLYGRAM |
| 48 | 54 | — | 2 | I'M ON FIRE B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN, S. VAN ZANDT (B. SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38 04772 |
| 49 | 52 | 56 | 5 | BEAT OF A HEART M. CHAPMAN (Z. SMITH, P. SMYTH, K. MACK) | ◆ SCANDAL FEATURING PATTY SMYTH COLUMBIA 38 04750 |
| 50 | 65 | — | 2 | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | ◆ DEBARGE GORDY 1770 MOTOWN |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 51 | 53 | 53 | 10 | SMALL TOWN BOY M. THORNE (SOMERVILLE, STEINBACHER, BRONSKI) | ◆ BRONSKI BEAT MCA 52494 |
| 52 | 29 | 22 | 13 | LOVE LIGHT IN FLIGHT S. WONDER (S. WONDER) | ◆ STEVIE WONDER MOTOWN 1769 |
| 53 | 32 | 27 | 10 | MONEY CHANGES EVERYTHING R. CHERTOFF (T. GRAY) | ◆ CYNDI LAUPER PORTRAIT 37-04737 EPIC |
| 54 | 59 | 51 | 13 | MISSING YOU L. RICHIE, J. A. CARMICHAEL (L. RICHIE) | ◆ DIANA ROSS RCA 13966 |
| 55 | 43 | 24 | 19 | ALL I NEED G. BALLARD, C. MAGNESS (C. MAGNESS, G. BALLARD, D. PACK) | ◆ JACK WAGNER QWEST 7 29238 WARNER BROS. |
| 56 | 67 | 77 | 4 | THE WORD IS OUT P. COLLINS (J. STEWART, J. LINDSAY, G. CRAIG) | ◆ JERMAINE STEWART ARISTA 1-9256 |
| 57 | 61 | 66 | 8 | YO LITTLE BROTHER M. LIGGETT, C. BARBOSA (C. JOSEPH, A. GODWIN) | ◆ NOLAN THOMAS MIRAGE 7 99697 ATLANTIC |
| 58 | 66 | 80 | 3 | SECOND NATURE D. HARTMAN, J. JOVINE (D. HARTMAN, C. MIDNIGHT) | ◆ DAN HARTMAN MCA 52519 |
| 59 | 63 | 71 | 5 | RESTLESS HEART J. WAITE, D. THOENER, G. GERSH (J. WAITE) | ◆ JOHN WAITE EMI-AMERICA 8252 |
| 60 | NEW | | | ALONG COMES A WOMAN D. FOSTER (P. CETERA, M. GOLDENBERG) | ◆ CHICAGO FULL MOON WARNER BROS. 7 29082 WARNER BROS. |
| 61 | 72 | — | 2 | LUCKY M. K. KAUFMAN (G. KIHN, S. WRIGHT) | ◆ GREG KIHN EMI-AMERICA 8255 |
| 62 | 62 | 69 | 5 | PLAYING TO WIN S. PROFFER (F. ARNHAM, G. BOBLE, L. R. B. PROFFER) | ◆ LRB CAPITOL 5411 |
| 63 | 48 | 48 | 11 | TREAT HER LIKE A LADY R. R. JOHNSON, A. MCKAY (O. WILLIAMS, A. O. WOODSON) | ◆ THE TEMPTATIONS GORDY 1765 MOTOWN |
| 64 | 69 | 90 | 4 | WHEN THE RAIN BEGINS TO FALL J. WHITE (M. BRADLEY, P. MARCH, S. WITTMACK) | ◆ JERMAINE JACKSON AND PIA ZADORA MCA CURB 52521 MCA |
| 65 | NEW | | | ALL SHE WANTS TO DO IS DANCE D. HENLEY, D. KORTCHMAR, G. LADANYI (D. KORTCHMAR) | ◆ DON HENLEY Geffen 7 29065 WARNER BROS. |
| 66 | 57 | 25 | 17 | RUN TO YOU B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | ◆ BRYAN ADAMS A&M 2686 |
| 67 | 74 | 86 | 3 | RADIOACTIVE J. PAGE, P. RODGERS (RODGERS) | ◆ THE FIRM ATLANTIC 7-89586 |
| 68 | 68 | 76 | 7 | RAIN FOREST P. HARDCASTLE (P. HARDCASTLE) | ◆ PAUL HARDCASTLE PROFILE 7059 |
| 69 | 44 | 33 | 11 | MISTAKE NO. 3 S. LEVINE (CULTURE CLUB) | ◆ CULTURE CLUB VIRGIN EPIC 34-04727 EPIC |
| 70 | NEW | | | SAY IT AGAIN V. GARAY (V. GARAY, S. GOLDSTEIN, A. LAPEAU) | ◆ SANTANA COLUMBIA 38 04758 |
| 71 | 80 | — | 2 | KISS AND TELL E. ISLEY, C. JASPER, M. ISLEY (E. ISLEY, C. JASPER, M. ISLEY) | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-04741 EPIC |
| 72 | 55 | 31 | 15 | JAMIE R. PARKER, JR. (R. PARKER, JR.) | ◆ RAY PARKER JR. ARISTA 1-9293 |
| 73 | 64 | 54 | 16 | BORN IN THE USA B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN, S. VAN ZANDT (B. SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04680 |
| 74 | 84 | — | 2 | LET'S TALK ABOUT ME A. PARSONS (E. WOLFSON, A. PARSONS) | ◆ ALAN PARSONS PROJECT ARISTA 1-9282 |
| 75 | 71 | 78 | 3 | HOLYANNA TOTO (D. PAICH, J. PORCARO) | ◆ TOTO COLUMBIA 38-04752 |
| 76 | 73 | 63 | 23 | COOL IT NOW V. BRANTLEY, R. TIMAS (V. BRANTLEY, R. TIMAS) | ◆ NEW EDITION MCA 52455 |
| 77 | 58 | 46 | 18 | DO WHAT YOU DO J. JACKSON, D. RUDOLPH (R. DINO, L. DITOMASO) | ◆ JERMAINE JACKSON ARISTA AS1 9279 |
| 78 | 60 | 44 | 18 | WE BELONG N. GERALDO, P. COLEMAN (D. E. LOWEN, D. NAVARRO) | ◆ PAT BENATAR CHRYSALIS 4-42826 |
| 79 | 77 | 60 | 6 | THIS IS MY NIGHT A. MARDIN (M. MURPHY, D. FRANK) | ◆ CHAKA KHAN WARNER BROS. 7-29097 |
| 80 | 70 | 65 | 6 | GO FOR IT R. WILDE, M. WILDE (R. WILDE) | ◆ KIM WILDE MCA 52513 |
| 81 | NEW | | | ONE NIGHT IN BANGKOK B. ANDERSSON, T. RICE, B. ULVAEUS (B. ANDERSSON, T. RICE, B. ULVAEUS) | ◆ MURRAY HEAD CHESS 13988 RCA |
| 82 | 95 | — | 2 | NEW ATTITUDE H. RICE, P. BUNETTA, R. CHUDACOFF (S. ROBINSON, JR., J. GLUTIN, B. HULL) | ◆ PATTI LABELLE MCA 52517 |
| 83 | 76 | 85 | 3 | ONE FOOT BACK IN YOUR DOOR N. GREEN (R. J. LANGE) | ◆ ROMAN HOLIDAY JIVE ARISTA 1-9287 ARISTA |
| 84 | 87 | — | 2 | BONGO BONGO S. MILLER, B. ALLRED, K. LEWIS, G. MALLABER (S. MILLER, C. MCCARTY) | ◆ STEVE MILLER CAPITOL 5442 |
| 85 | NEW | | | THE BIRD M. DAY, STARR COMPANY (M. DAY) | ◆ THE TIME WARNER BROS. 7 29094 |
| 86 | 75 | 59 | 17 | THE WILD COMPANY N. RODGERS, DURAN DURAN (DURAN DURAN) | ◆ DURAN DURAN CAPITOL 5417 |
| 87 | 79 | 70 | 11 | 20/20 R. TITELMAN (R. GOODRUM, S. KIPNER) | ◆ GEORGE BENSON WARNER BROS. 7-29120 |
| 88 | 78 | 62 | 10 | DO IT AGAIN R. DAVIES (R. DAVIES) | ◆ THE KINKS ARISTA 1-9309 |
| 89 | 82 | 72 | 20 | SEA OF LOVE NUGETRE, FABULOUS BRILL BROS. (KHOURY, BAPTISE) | ◆ THE HONEYDRIPPERS ES PARANZA 7-99701 ATLANTIC |
| 90 | NEW | | | DON'T YOU (FORGET ABOUT ME) K. FORSEY (K. FORSEY, S. SCHIFF) | ◆ SIMPLE MINDS A&M 2703 |
| 91 | 86 | 79 | 5 | CRAZY D. FOSTER (K. ROGERS, R. MARX) | ◆ KENNY ROGERS RCA 13975 |
| 92 | NEW | | | LOOK MY WAY S. STANLEY (A. DESOTO, C. HANSON, C. LARKIN) | ◆ THE VELS MERCURY 880 547-7 POLYGRAM |
| 93 | 83 | 73 | 13 | IN NEON C. THOMAS (E. JOHN, B. TAUPIN) | ◆ ELTON JOHN Geffen 7 29111 WARNER BROS. |
| 94 | 92 | 88 | 7 | GOTTA GET YOU HOME TONIGHT M. FORTÉ, D. ROBINSON (M. FORTÉ, R. BLOOMFIELD) | ◆ EUGENE WILDE PHILLY WORLD 799710 ATLANTIC |
| 95 | NEW | | | WE CLOSE OUR EYES G. STEVENSON (P. COX, R. DRUMMIE) | ◆ GO WEST CHRYSALIS 4 42860 |
| 96 | 90 | 74 | 25 | I FEEL FOR YOU A. MARDIN (PRINCE) | ◆ CHAKA KHAN WARNER BROS. 7 29195 |
| 97 | 91 | 75 | 22 | OUT OF TOUCH D. HALL, J. OATES, B. CLEARMOUNTAIN (D. HALL, J. OATES) | ◆ DARYL HALL & JOHN OATES RCA 13916 |
| 98 | 88 | 89 | 3 | IF I HAD A ROCKET LAUNCHER J. GOIDSMITH, K. CRAWFORD (B. COCKBURN) | ◆ BRUCE COCKBURN GOLD MOUNTAIN 82013 A&M |
| 99 | 89 | 68 | 6 | INVITATION TO DANCE N. RODGERS (K. CARNES, M. PAGE, B. FAIRWEATHER, D. ELLINGSON) | ◆ KIM CARNES EMI-AMERICA 8250 |
| 100 | 94 | 81 | 19 | VALOTTE P. RAMONE (J. LENNON, J. CLAYTON, C. MORALES) | ◆ JULIAN LENNON ATLANTIC 7 89609 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units

HITS of the WORLD

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BRITAIN (Courtesy Music Week) As of 2/16/85

| This Week | Last Week | SINGLES |
|-----------|-----------|---|
| 1 | 1 | I KNOW HIM SO WELL ELAINE PAIGE/BARBARA DICKSON RCA |
| 2 | 2 | LOVE & PRIDE KING CBS |
| 3 | 4 | SOLID ASHFORD & SIMPSON CAPITOL |
| 4 | 6 | DANCING IN THE DARK BRUCE SPRINGSTEEN CBS |
| 5 | 3 | I WANT TO KNOW WHAT LOVE IS FOREIGNER ATLANTIC |
| 6 | 5 | 1999/LITTLE RED CORVETTE PRINCE WARNER BROS. |
| 7 | 18 | THINGS CAN ONLY GET BETTER HOWARD JONES WEA |
| 8 | 7 | ATMOSPHERE RUSS ABBOT SPIRIT |
| 9 | 10 | CLOSE ART OF NOISE ZTT |
| 10 | 13 | A NEW ENGLAND KIRSTY MACCOLL STIFF |
| 11 | 11 | RUN TO YOU BRYAN ADAMS A&M |
| 12 | 12 | SUSSUDIO PHIL COLLINS VIRGIN |
| 13 | 17 | THINKING OF YOU COLOURFIELD CHRYSALIS |
| 14 | 22 | THIS IS NOT AMERICA DAVID BOWIE/PAT METHENY GROUP EMI AMERICA |
| 15 | 16 | LOVERBOY BILLY OCEAN JIVE |
| 16 | 8 | SHOUT TEARS FOR FEARS MERCURY |
| 17 | 19 | NIGHTSHIFT COMMODORES MOTOWN |
| 18 | 9 | SINCE YESTERDAY STRAWBERRY SWITCHBLADE KOROVA |
| 19 | 40 | YOU SPIN ME ROUND DEAD OR ALIVE EPIC |
| 20 | 34 | YOU'RE THE INSPIRATION CHICAGO FULL MOON |
| 21 | 25 | THIS HOUSE BIG SOUND AUTHORITY SOURCE |
| 22 | 23 | WE BELONG PAT BENATAR CHRYSALIS |
| 23 | 15 | LIKE A VIRGIN MADONNA SIRE |
| 24 | 32 | LOVE LIKE BLOOD KILLING JOKE EG |
| 25 | 14 | YAH MO B THERE JAMES INGRAM & MICHAEL McDONALD QWEST |
| 26 | 35 | HOW SOON IS NOW? SMITHS ROUGH TRADE |
| 27 | 20 | FRIENDS AMII STEWART RCA |
| 28 | NEW | CHANGE YOUR MIND SHARPE AND NUMAN POLYDOR |
| 29 | 27 | THANK YOU MY LOVE IMAGINATION R&B |
| 30 | 29 | CAN I CASHMERE FOURTH & BROADWAY |
| 31 | 39 | 20/20 GEORGE BENSON WARNER BROS. |
| 32 | 26 | GHOSTBUSTERS RAY PARKER JR. ARISTA |
| 33 | 21 | LAST CHRISTMAS WHAM! EPIC |
| 34 | 38 | PERSONALITY EUGENE WILDE FOURTH & BROADWAY |
| 35 | 24 | THIS IS MY NIGHT CHAKA KHAN WARNER BROS. |
| 36 | NEW | MISLED KOOL & GANG DE-LITE |
| 37 | 28 | STEP OFF GRANDMASTER MELLE MEL & THE FURIOUS FIVE SUGAR HILL |
| 38 | 30 | DO THEY KNOW ITS CHRISTMAS BAND AID MERCURY |
| 39 | NEW | THE BOYS OF SUMMER DON HENLEY GEFEN |
| 40 | 31 | SAY YEAH THE LIMIT PORTRAIT |
| | | ALBUMS |
| 1 | 3 | BRUCE SPRINGSTEEN BORN IN THE USA CBS |
| 2 | 4 | ALISON MOYET ALF CBS |
| 3 | 1 | FOREIGNER AGENT PROVOCATEUR ATLANTIC |
| 4 | 2 | MEAT LOAF HITS OUT OF HELL CLEVELAND INTERNATIONAL |
| 5 | 5 | BARBARA DICKSON SONGBOOK K-TEL |
| 6 | 13 | KING STEPS IN TIME CBS |
| 7 | 6 | ZZ TOP ELIMINATOR WARNER BROS |
| 8 | 10 | THE VERY BEST OF CHRIS DE BURGH TELSTAR |
| 9 | 8 | BRONSKI BEAT THE AGE OF CONSENT FORBIDDEN FRUIT |
| 10 | 7 | WHAM! MAKE IT BIG EPIC |
| 11 | 21 | VARIOUS CHESS RCA |
| 12 | 11 | ULTRAVOX THE COLLECTION CHRYSALIS |
| 13 | 9 | GEORGE BENSON 20/20 WARNER BROS |
| 14 | NEW | JOAN ARMSTRADING SECRETS SECRETS A&M |
| 15 | 14 | SADE DIAMOND LIFE EPIC |
| 16 | 12 | VARIOUS THE HITS ALBUM CBS/SONY |
| 17 | 15 | VARIOUS NOW THAT'S WHAT I CALL MUSIC 4 VIRGIN |
| 18 | 17 | HOWARD JONES THE 12" ALBUM WEA |
| 19 | 24 | SMITHS HATFUL OF HOLLOW ROUGH TRADE |
| 20 | 19 | LIONEL RICHIE CAN'T SLOW DOWN MOTOWN |
| 21 | 16 | FRANKIE GOES TO HOLLYWOOD WELCOME TO THE PLEASUREDOME ZTT |
| 22 | 22 | TINA TURNER PRIVATE DANCER CAPITOL |
| 23 | NEW | ASSOCIATES PERHAPS WEA |
| 24 | NEW | CHICAGO 17 FULL MOON |
| 25 | 20 | DURAN DURAN ARENA PARLOPHONE |
| 26 | 18 | MADONNA LIKE A VIRGIN SIRE |
| 27 | 29 | THE ART OF NOISE ZTT |
| 28 | NEW | PHIL COLLINS FACE VALUE 29 |
| 29 | 30 | ELAINE PAIGE CINEMA K-TEL |
| 30 | 31 | PRINCE 1999 WARNER BROS |
| 31 | 33 | U2 LIVE UNDER A BLOOD RED SKY ISLAND |
| 32 | 25 | VAN MORRISON A SENSE OF WONDER MERCURY |
| 33 | 23 | BIG COUNTRY STEELTOWN MERCURY |
| 34 | NEW | PAT BENATAR TROPICO CHRYSALIS |
| 35 | NEW | BILLY BRAGG LIFE'S A RIOT WITH SPY VS SPY 36 |
| 36 | | VARIOUS GHOSTBUSTERS ARISTA |
| 37 | 27 | PAUL YOUNG NO PARLEZ CBS |
| 38 | 28 | SPANDAU BALLET PARADE REFORMATION |
| 39 | 39 | BOB MARLEY & THE WAILERS LEGEND ISLAND |
| 40 | 32 | CHAKA KHAN I FEEL FOR YOU WARNER BROS. |

CANADA (Courtesy The Record) as of 2/14/85

| | | SINGLES |
|----|-----|--|
| 1 | 1 | EASY LOVER PHILIP BAILEY with PHIL COLLINS COLUMBIA/CBS |
| 2 | 2 | CARELESS WHISPER WHAM! COLUMBIA/CBS |
| 3 | 3 | I WANT TO KNOW WHAT LOVE IS FOREIGNER ATLANTIC/WEA |
| 4 | 4 | NEUTRON DANCE POINTER SISTERS PLANET/RCA |
| 5 | 6 | LOVERBOY BILLY OCEAN JIVE/QUALITY |
| 6 | 9 | METHOD OF MODERN LOVE DARYL HALL & JOHN OATES RCA |
| 7 | 10 | CALIFORNIA GIRLS DAVID LEE ROTH WARNER BROS./WEA |
| 8 | 8 | YOU'RE THE INSPIRATION CHICAGO FULL MOON/WEA |
| 9 | 5 | LIKE A VIRGIN MADONNA SIRE/WEA |
| 10 | 7 | ALL I NEED JACK WAGNER QWEST/WEA |
| 11 | 11 | AT THE FEET OF THE MOON PARACHUTE CLUB RCA |
| 12 | NEW | JUNGLE LOVE THE TIME WARNER BROS./WEA |
| 13 | NEW | THE OLD MAN DOWN THE ROAD JOHN FOGERTY WARNER BROS./WEA |
| 14 | 14 | I WOULD DIE 4 U PRINCE & THE REVOLUTION WARNER BROS./WEA |
| 15 | 13 | DO THEY KNOW IT'S CHRISTMAS BAND AID COLUMBIA/CBS |
| 16 | 16 | TENDERNESS GENERAL PUBLIC IRS/A&M |
| 17 | 17 | SMALLTOWN BOY BRONSKI BEAT LONDON/POLYGRAM |
| 18 | NEW | PRIVATE DANCER TINA TURNER CAPITOL |
| 19 | 12 | RUN TO YOU BRYAN ADAMS A&M |
| 20 | NEW | ROCKIN' AT MIDNIGHT HONEYDRIPPERS ES PARANZA/WEA |
| | | ALBUMS |
| 1 | 1 | BRYAN ADAMS RECKLESS A&M |
| 2 | 2 | WHAM! MAKE IT BIG COLUMBIA/CBS |
| 3 | 5 | FOREIGNER AGENT PROVOCATEUR ATLANTIC/WEA |
| 4 | 4 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. COLUMBIA/CBS |
| 5 | 7 | CYNDI LAUPER SHE'S SO UNUSUAL COLUMBIA/CBS |
| 6 | 6 | MADONNA LIKE A VIRGIN SIRE/WEA |
| 7 | 13 | JOHN FOGERTY CENTERFIELD WARNER BROS./WEA |
| 8 | 12 | CHICAGO 17 FULL MOON/WEA |
| 9 | 9 | COREY HART FIRST OFFENSE AQUARIUS/CAPTIVOL |
| 10 | 3 | HONEYDRIPPERS VOLUME 1 ATLANTIC/WEA |
| 11 | 8 | TINA TURNER PRIVATE DANCER CAPITOL |
| 12 | NEW | PHILIP BAILEY CHINESE WALL COLUMBIA/CBS |
| 13 | 15 | POINTER SISTERS BREAK OUT PLANET/RCA |
| 14 | 14 | BRONSKI BEAT AGE OF CONSENT LONDON/POLYGRAM |
| 15 | 11 | DARYL HALL & JOHN OATES BIG BAM BOOM RCA |
| 16 | 16 | PARACHUTE CLUB AT THE FEET OF THE MOON RCA |
| 17 | NEW | BEVERLY HILLS COP SOUNDTRACK MCA/WEA |
| 18 | 10 | PRINCE & THE REVOLUTION PURPLE RAIN WARNER BROS./WEA |
| 19 | 19 | BILLY OCEAN SUDDENLY JIVE/ARISTA |
| 20 | 18 | DON HENLEY BUILDING THE PERFECT BEAST GEFEN/WEA |

WEST GERMANY (Courtesy Der Musikmarkt) As of 2/18/85

| | | SINGLES |
|----|-----|---|
| 1 | 1 | SHOUT TEARS FOR FEARS MERCURY/PHONOGRAM |
| 2 | 4 | YOU'RE MY HEART, YOU'RE MY SOUL MODERN TALKING HANSA/ARIOLA |
| 3 | 2 | ONE NIGHT IN BANGKOK MURRAY HEAD RCA |
| 4 | 3 | NACKT IM WIND BAND FUER AFRIKA CBS |
| 5 | 5 | I WANT TO KNOW WHAT LOVE IS FOREIGNER ATLANTIC/WEA |
| 6 | 6 | SEHNSUCHT PURPLE SCHULZ UND DIE NEUE HEIMAT EMI |
| 7 | 7 | LIKE A VIRGIN MADONNA SIRE/WEA |
| 8 | 8 | EVERYTHING SHE WANTS WHAM! EPIC/CBS |
| 9 | 9 | THE NIGHT VALERIE DORE ZYX/MIKULSKI |
| 10 | 20 | EASY LOVER PHILIP BAILEY & PHIL COLLINS CBS |
| 11 | 12 | PATRIK PACARD LADY LILI PAPAGAYO/EMI |
| 12 | 13 | COMANCHERO RAGGIO DI LUNA ARIOLA |
| 13 | 11 | CATCH MY FALL BILLY IDOL CHRYSALIS/ARIOLA |
| 14 | 18 | LOVERBOY BILLY OCEAN JIVE/TELDEC |
| 15 | 10 | DO THEY KNOW IT'S CHRISTMAS? BAND AID MERCURY/PHONOGRAM |
| 16 | NEW | HELPLESS FLIRTS ARIOLA |
| 17 | 14 | THE POWER OF LOVE FRANKIE GOES TO HOLLYWOOD ISLAND/ARIOLA |
| 18 | 16 | I SHOULD HAVE KNOWN BETTER JIM DIAMOND A&M/CBS |
| 19 | NEW | DELIRIOS MIND SCOTCH ZYX/MIKULSKI |
| 20 | 19 | CHANGE YOUR MIND RAFF CARRARE/DGG |
| | | ALBUMS |
| 1 | 1 | FOREIGNER AGENT PROVOCATEUR ATLANTIC/WEA |
| 2 | 3 | HERBERT GROENEMEYER 4630 BOCHUM EMI |
| 3 | 2 | BILLY IDOL REBEL YELL CHRYSALIS/ARIOLA |
| 4 | 10 | MATT BIANCO WHOSE SIDE ARE YOU ON? WEA |
| 5 | 11 | JENNIFER RUSH CBS |
| 6 | 4 | SADE DIAMOND LIFE EPIC/CBS |
| 7 | 5 | ALISON MOYET ALF CBS |
| 8 | 6 | VARIOUS CHESS RCA |
| 9 | 7 | WHAM! MAKE IT BIG EPIC/CBS |
| 10 | 8 | DURAN DURAN ARENA PARLOPHONE/EMI |
| 11 | 12 | TINA TURNER PRIVATE DANCER CAPITOL/EMI |
| 12 | NEW | YELLOW STELLA VERTIGO/PHONOGRAM |
| 13 | 9 | FRANKIE GOES TO HOLLYWOOD WELCOME TO THE PLEASUREDOME ISLAND/ARIOLA |
| 14 | 16 | KALUS LAGE BAND SCHWEISSPERLEN MUSIKANT/EMI |
| 15 | 14 | DEEP PURPLE PERFECT STRANGERS POLYDOR/DGG |
| 16 | 15 | MADONNA LIKE A VIRGIN SIRE/WEA |
| 17 | NEW | SCORPIONS LOVE AT FIRST STING HARVEST/EMI |
| 18 | 17 | ALPHAVILLE FOREVER YOUNG WEA |
| 19 | 13 | EIN GLUECK ROGER WHITTAKER AVON/INTERCORD |
| 20 | 18 | THE AGE OF CONSENT BRONSKI BEAT METRONOME |

NETHERLANDS (Courtesy Stichting Nederlandse Top 40) As of 2/16/85

| | | SINGLES |
|----|-----|--|
| 1 | 1 | EASY LOVER PHILIP BAILEY & PHIL COLLINS CBS |
| 2 | 4 | SHOUT TEARS FOR FEARS MERCURY |
| 3 | 2 | ONE NIGHT IN BANGKOK MURRAY HEAD RCA |
| 4 | 3 | SOLID ASHFORD & SIMPSON CAPITOL |
| 5 | 5 | DO WHAT YOU DO J. JACKSON ARISTA |
| 6 | 9 | I WANT TO KNOW WHAT LOVE IS FOREIGNER ATLANTIC |
| 7 | NEW | LOVERBOY BILLY OCEAN JIVE |
| 8 | 8 | GIMME ALL YOUR LOVIN' ZZ TOP WEA |
| 9 | 6 | I SHOULD HAVE KNOWN BETTER JIM DIAMOND A&M |
| 10 | NEW | SUSSUDIO PHIL COLLINS WEA |
| | | ALBUMS |
| 1 | 1 | SADE DIAMOND LIFE EPIC |
| 2 | 2 | WHAM! MAKE IT BIG CBS |
| 3 | 6 | ZZ TOP ELIMINATOR WEA |
| 4 | 5 | FOREIGNER AGENT PROVOCATEUR ATLANTIC |
| 5 | 4 | PRINCE & THE REVOLUTION PURPLE RAIN WARNER BROS. |
| 6 | 3 | FRANKIE GOES TO HOLLYWOOD WELCOME TO THE PLEASUREDOME ARIOLA |
| 7 | 7 | DURAN DURAN ARENA EMI/BOVEVA |
| 8 | NEW | JOHN FOGERTY CENTERFIELD WARNER BROS. |
| 9 | NEW | PHILIP BAILEY CHINESE WALL CBS |
| 10 | 9 | BRONSKI BEAT THE AGE OF CONSENT LONDON |

AUSTRALIA (Courtesy Kent Music Report) As of 2/18/85

| | | SINGLES |
|----|-----|---|
| 1 | 1 | I WANT TO KNOW WHAT LOVE IS FOREIGNER ATLANTIC |
| 2 | 2 | DO THEY KNOW IT'S CHRISTMAS BAND AID MERCURY |
| 3 | 3 | LAST CHRISTMAS WHAM! EPIC |
| 4 | 4 | LIKE A VIRGIN MADONNA SIRE |
| 5 | 6 | SEXCRIME EURYTHMICS RCA |
| 6 | 8 | THE RIDDLE NIK KERSHAW MCA |
| 7 | 9 | TOGETHER IN ELECTRIC DREAMS GIORGIO MORODER & PHILLIP OAKLEY VIRGIN |
| 8 | 14 | NEVER ENDING STORY LINAH L EMI |
| 9 | 17 | TIAMO LAURA BRANIGAN ATLANTIC |
| 10 | 5 | THE POWER OF LOVE FRANKIE GOES TO HOLLYWOOD ISLAND |
| 11 | 13 | DR. BEAT MIAMI SOUND MACHINE EPIC |
| 12 | 11 | SKIN DEEP STRANGLERS EPIC |
| 13 | NEW | BORN IN THE USA BRUCE SPRINGSTEEN CBS |
| 14 | 7 | WE BELONG PAT BENATAR CHRYSALIS |
| 15 | 12 | SEA OF LOVE HONEYDRIPPERS ESPARANZA |
| 16 | NEW | ONE NIGHT IN BANGKOK MURRAY HEAD RCA |
| 17 | 18 | TRUST ME I'M TALKING REGULAR |
| 18 | 16 | BELLE OF ST. MARK SHEILA E. WARNER BROS. |
| 19 | NEW | DAYLIGHT JIMMY BARNES MUSHROOM |
| 20 | 10 | SHOUT TO THE TOP STYLE COUNCIL POLYDOR |
| | | ALBUMS |
| 1 | 3 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 2 | 1 | WHAM! MAKE IT BIG EPIC |
| 3 | 4 | FOREIGNER AGENT PROVOCATEUR ATLANTIC |
| 4 | 2 | MADONNA LIKE A VIRGIN SIRE |
| 5 | 7 | ANGELS TWO MINUTE WARNING MUSHROOM |
| 6 | 5 | MIDNIGHT OIL RED SAILS IN THE SUNSET CBS |
| 7 | 8 | CYNDI LAUPER SHE'S SO UNUSUAL PORTRAIT |
| 8 | 11 | FRANKIE GOES TO HOLLYWOOD WELCOME TO THE PLEASURE DOME ISLAND |
| 9 | 13 | PAT BENATAR TROPICO CHRYSALIS |
| 10 | 9 | SADE DIAMOND LIFE EPIC |
| 11 | 6 | VARIOUS CHOOSE 1985 FESTIVAL |
| 12 | 10 | VARIOUS I'M NOT IN LOVE K-TEL |
| 13 | 16 | ALISON MOYET ALF CBS |
| 14 | 14 | AUSTRALIAN CRAWL CRAWL FILE EMI |
| 15 | 12 | TINA TURNER PRIVATE DANCER INTERFUSION |
| 16 | 15 | HONEYDRIPPERS VOLUME ONE ES PARANZA |
| 17 | NEW | FANTASTIC WHAM! EPIC |
| 18 | 20 | INXS THE SWING WEA |
| 19 | NEW | AN INNOCENT MAN BILLY JOEL CBS |
| 20 | 17 | JULIO IGLESIAS 1100 BEL AIR PLACE CBS |

JAPAN (Courtesy Music Labo) As of 2/18/85

| | | SINGLES |
|----|-----|---|
| 1 | 1 | TENSHINO WINK WEIKO MATSUDA CBS/SONY/SUN |
| 2 | 3 | NESSHIEN AMZENCHITAI KITTY/KITTY |
| 3 | 2 | GINGA NO SHINWA TOSHIHIKO TAHARA CANYON/JOHNNY'S |
| 4 | 4 | YOU GOTTA CHANCE KOJI KIKAWA SMS/WATANABE |
| 5 | 9 | FURAREKIBUNDE ROCK 'N' ROLL TOM CAT CANYON/YAMAHA |
| 6 | 5 | SOSHITEBOKUWA TOHONIKURERU TOSHIYUKI OSAWA EPIC-SONY/WATANABE |
| 7 | 8 | TONIGHT YOU HAYAMI TAURUS/SUN-WATANABE |
| 8 | NEW | ORE TOKYO SA IGUDA IKUZO YOSHI TJC/DAIICHI |
| 9 | 6 | MOTTOSEKKINSHIMASHO HIDEIMI ISKIKAWA RVC/GEIEI |
| 10 | NEW | ICHIMANKONEN NO AI HIDEKI SAJO RVC/EARTH |
| 11 | 7 | RIBBON CHIEMI HORI CANYON/TOP |
| 12 | 16 | YOUNG BLOODS MOTOHARU SANO EPIC-SONY/THUNDER |
| 13 | 13 | NAMIDANO TAKE A CHANCE SHINGO KAZAMI FORLIFE/BURNING |
| 14 | 10 | THE STARDUST MEMORY KYOKO KOIZUMI VICTOR/BURNING |
| 15 | 12 | JULIA NI HEARTBREAK CHECKERS CANYON/YAMAHA/PMP |
| 16 | 11 | FUTARIDAKENO CEREMONY YUKIKO OKADA CANYON/SUN-PMP |
| 17 | 15 | MEOTOZAKA HARUMI MIYAKO COLUMBIA/SUN-COLUMBIA |
| 18 | NEW | ROMANTIC GA TOMARANAI C-C-B POLYDOR/NICHION/TAIYO |
| 19 | 17 | LIKE A VIRGIN MADONNA WARNER-PIONEER/NICHION-TAIYO |
| 20 | 20 | DO THEY KNOW IT'S CHRISTMAS BAND AID PHONOGRAM/INTERSONG CHAPEL |
| | | ALBUMS |
| 1 | 1 | YOSUI INOUE 9.5 CARAT FOR LIFE |
| 2 | 2 | MADONNA LIKE A VIRGIN WARNER-PIONEER |
| 3 | 3 | WHAM! MAKE IT BIG EPIC-SONY |
| 4 | NEW | KOJI KIKAWA V MASAO OMURA THE SOUND TRACK SMS |
| 5 | 5 | TOSHIYUKI OSAWA CONFUSION EPIC-SONY |
| 6 | 4 | ANZENCHITAI DAKISHIMETAI KITTY |
| 7 | 6 | FOREIGNER AGENT PROVOCATEUR WARNER-PIONEER |
| 8 | 7 | YUMING MATSUTOYA NO SIDE TOSHIBA-EMI |
| 9 | 8 | CHECKERS MOTTO CHECKERS CANYON |
| 10 | NEW | SOUND TRACK MUSIC FROM URUSEIYATSURA 3 CANYON |
| 11 | 12 | KUMIKO YAMASHITA AND SOPHIA'S BACK COLUMBIA |
| 12 | 9 | LOUDNESS THUNDER IN THE EAST COLUMBIA |
| 13 | 13 | SEIKO MATSUDA WINDY SHADOW CBS/SONY |
| 14 | 19 | PHILIP BAILEY CHINESE WALL CBS/SONY |
| 15 | 10 | CHAGE V ASUKA ZJ-ONE WARNER-PIONEER |
| 16 | 15 | TERI DESARIO OVER NIGHT SUCCESS OF BROADWAY EPIC-SONY |
| 17 | 11 | MARI HAMADA RAINBOW DREAM VICTOR |
| 18 | 14 | AKINA NAKAMORI SILENT LOVE WARNER-PIONEER |
| 19 | 17 | KIYOTAKA SUGIYAMA V OMEGATRIE NEVER ENDING SUMMER VAP |
| 20 | NEW | MADONNA LIKE A VIRGIN WARNER-PIONEER |

ITALY (Courtesy Germano Ruscitto) As of 2/11/85

| | | SINGLES |
|----|-----|---|
| 1 | 1 | DO THEY KNOW IT'S CHRISTMAS BAND AID POLYGRAM |
| 2 | NEW | EVERYTHING SHE WANTS WHAM! EPIC/CBS |
| 3 | 4 | THE NEVER ENDING STORY LIMAH L EMI |
| 4 | 2 | CARELESS WHISPER GEORGE MICHAEL CBS |
| 5 | 5 | I JUST CALLED TO SAY STEVIE WONDER MOTOWN/RICORDI |
| 6 | 9 | ROCKFELLER LUIS MORENO RICORDI |
| 7 | 3 | THE WILDE BOY DURAN DURAN EMI |
| 8 | 8 | CRILU HEATHER PARISI POLYGRAM |
| 9 | 10 | I SHOULD HAVE KNOWN BETTER JIM DIAMOND CBS |
| 10 | 18 | THE RIDDLE NIK KERSHAW WEA |
| 11 | 20 | LET ME IN MIKE FRANCIS CAT/RCA |
| 12 | 11 | GHOSTBUSTERS RAY PARKER JNR. CGD-MM |
| 13 | 12 | LIKE A VIRGIN MADONNA WEA |
| 14 | 7 | FREEDOM WHAM! EPIC/CBS |
| 15 | 15 | NO MORE LONELY NIGHTS PAUL MCCARTNEY EMI |
| 16 | NEW | CHANGE YOUR MIND RAFF CARRERE/CBS |
| 17 | NEW | SUSSUDIO PHIL COLLINS WEA |
| 18 | NEW | SEX CRIME EURYTHMICS VIRGIN/RICORDI |
| 19 | 17 | MAD DESIRE DEN HARRAW BABY/CGD-MM |
| 20 | 13 | FOREVER YOUNG ALPHAVILLE WEA |

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|--|
| 1 | 2 | 4 | 8 | CAN'T FIGHT THIS FEELING K. CRONIN, G. RICHATH, A. GRATZER (K. CRONIN) | 1 week at No. One ◆ REO SPEEDWAGON EPIC 34-04713 |
| 2 | 1 | 1 | 12 | CARELESS WHISPER G. MICHAEL, G. MICHAEL, A. RIDGELEY | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 |
| 3 | 4 | 7 | 14 | THE HEAT IS ON K. FORSEY, H. FALTERMEYER (K. FORSEY, H. FALTERMEYER) | ◆ GLENN FREY MCA 52512 |
| 4 | 3 | 8 | 8 | CALIFORNIA GIRLS T. TEMPLEMAN (B. WILSON) | ◆ DAVID LEE ROTH WARNER BROS. 7-29102 |
| 5 | 18 | 24 | 5 | MATERIAL GIRL N. RODGERS (P. BROWN, R. RANS) | ◆ MADONNA SIRE 7-29083/WARNER BROS. |
| 6 | 15 | 17 | 7 | TOO LATE FOR GOODBYES P. RAMONE (J. LENNON) | ◆ JULIAN LENNON ATLANTIC 7-89589 |
| 7 | 6 | 6 | 16 | NEUTRON DANCE R. PERRY (A. WILLIS, D. SEMBELLO) | ◆ POINTER SISTERS PLANET JK 13951/RCA |
| 8 | 7 | 5 | 14 | I WANT TO KNOW WHAT LOVE IS A. SADKIN, M. JONES (M. JONES) | ◆ FOREIGNER ATLANTIC 7-89596 |
| 9 | 9 | 10 | 12 | SUGAR WALLS G. MATHIESON, A. NEVERMIND (A. NEVERMIND) | ◆ SHEENA EASTON EMI-AMERICA 8253 |
| 10 | 13 | 13 | 16 | MISLED J. BONNEFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880431-7/POLYGRAM |
| 11 | 5 | 2 | 15 | LOVER BOY K. DIAMOND, R. J. LANGE (K. DIAMOND, B. OCEAN, R. J. LANGE) | ◆ BILLY OCEAN JIVE/ARISTA 1-9284/ARISTA |
| 12 | 14 | 16 | 13 | LOVER GIRL T. MARIE (T. MARIE) | ◆ TEENA MARIE EPIC 34-04619 |
| 13 | 10 | 11 | 12 | THE OLD MAN DOWN THE ROAD J. FOGERTY (J. C. FOGERTY) | ◆ JOHN FOGERTY WARNER BROS. 7-29100 |
| 14 | 22 | 34 | 5 | ONE MORE NIGHT P. COLLINS, H. PADGHAM (P. COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89588 |
| 15 | 16 | 18 | 8 | PRIVATE DANCER CARTER (M. KNOPFLER) | ◆ TINA TURNER CAPITOL 5433 |
| 16 | 8 | 3 | 16 | EASY LOVER P. COLLINS, K. LIMBA (P. BAILEY, P. COLLINS, N. EAST) | ◆ PHILIP BAILEY COLUMBIA 38-04679 |
| 17 | 19 | 21 | 15 | RELAX T. HORN (JOHNSON, O'TOOLE, GILL) | ◆ FRANKIE GOES TO HOLLYWOOD ZTT/ISLAND 7-99805/ATLANTIC |
| 18 | 20 | 23 | 7 | ONLY THE YOUNG M. STONE, K. ELSON (S. PERRY, N. SCHON, J. CAIN) | JOURNEY Geffen 7-29090/WARNER BROS. |
| 19 | 12 | 12 | 12 | MR. TELEPHONE MAN R. PARKER, JR. (R. PARKER, JR.) | ◆ NEW EDITION MCA 52484 |
| 20 | 11 | 9 | 13 | METHOD OF MODERN LOVE D. HALL, L. OATES, B. CLEARMOUNTAIN (D. HALL, J. ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 13970 |
| 21 | 23 | 29 | 6 | SAVE A PRAYER C. THURSTON (DURAN DURAN) | ◆ DURAN DURAN CAPITOL 5438 |
| 22 | 25 | 30 | 7 | HIGH ON YOU R. NEVISON (F. SULLIVAN, J. PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-04685/EPIC |
| 23 | 24 | 27 | 13 | NAUGHTY NAUGHTY P. SOLLEY (J. PARR) | ◆ JOHN PARR ATLANTIC 7-89612 |
| 24 | 27 | 31 | 7 | KEEPING THE FAITH P. RAMONE (B. JOEL) | ◆ BILLY JOEL COLUMBIA 38-04681 |
| 25 | 28 | 33 | 5 | JUST ANOTHER NIGHT M. JAGGER, B. LASWELL, MATERIAL (M. JAGGER) | ◆ MICK JAGGER COLUMBIA 38-04743 |
| 26 | 17 | 14 | 18 | SOLID N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ◆ ASHFORD & SIMPSON CAPITOL 5397 |
| 27 | 30 | 35 | 6 | SOMEBODY B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | ◆ BRYAN ADAMS A&M 2701 |
| 28 | 33 | 44 | 7 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, F. GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 29 | 39 | 48 | 4 | I'M ON FIRE B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN, S. VAN ZANDT (B. SPRINGSTEEN) | BRUCE SPRINGSTEEN COLUMBIA 38-04772 |
| 30 | 21 | 20 | 20 | JUNGLE LOVE M. DAY, STARR COMPANY (J. JOHNSON) | ◆ THE TIME WARNER BROS. 7-29181 |
| 31 | 34 | 40 | 12 | TURN UP THE RADIO N. KERNON (PLUNKETT, RAND, ISHAM, LYNCH, RICHARDS) | ◆ AUTOGRAPH RCA 13953 |
| 32 | 38 | 47 | 7 | OBSESSION J. RYAN (H. KNIGHT, M. DESBARRES) | ◆ ANIMATION MERCURY 880266-7/POLYGRAM |
| 33 | 37 | 42 | 5 | TAKE ME WITH U PRINCE & THE REVOLUTION (PRINCE & THE REVOLUTION) | ◆ PRINCE & THE REVOLUTION WITH APOLLONIA WARNER BROS. 7-29079 |
| 34 | 48 | 54 | 15 | MISSING YOU L. RICHIE, J. A. CARMICHAEL (L. RICHIE) | ◆ DIANA ROSS RCA 13966 |
| 35 | 41 | 46 | 6 | THIS IS NOT AMERICA D. BOWIE, P. METHENY (D. BOWIE, P. METHENY, L. MAYS) | ◆ DAVID BOWIE/PAT METHENY EMI-AMERICA 8251 |
| 36 | 42 | 45 | 7 | WHY CAN'T I HAVE YOU R. J. LANGE, CARS (R. OCASEK) | ◆ THE CARS ELEKTRA 7-69657 |
| 37 | 45 | 50 | 4 | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 38 | 40 | 43 | 8 | THE BORDERLINES G. DUKE (R. JONES) | ◆ JEFFREY OSBORNE A&M 2695 |
| 39 | 26 | 15 | 18 | THE BOYS OF SUMMER D. HENLEY, D. KORTCHMAR, G. LADANYI, M. CAMPBELL (D. HENLEY, M. CAMPBELL) | ◆ DON HENLEY Geffen 7-29141/WARNER BROS. |
| 40 | 46 | 60 | 3 | ALONG COMES A WOMAN D. FOSTER (P. CETERA, M. GOLDENBERG) | ◆ CHICAGO FULL MOON/WARNER BROS. 7-29082/WARNER BROS. |
| 41 | 44 | 49 | 7 | BEAT OF A HEART M. CHAPMAN (Z. SMITH, P. SMYTH, K. MACK) | ◆ SCANDAL FEATURING PATTY SMYTH COLUMBIA 38-04750 |
| 42 | 55 | — | 2 | CRAZY FOR YOU J. LEBLANC (J. BETTIS, J. LIND) | ◆ MADONNA Geffen 7-29051/WARNER BROS. |
| 43 | 35 | 37 | 8 | I WANNA HEAR IT FROM YOUR LIPS B. GAUDIO (E. CARMEN, D. PITCHFORD) | ◆ ERIC CARMEN Geffen 7-29118/WARNER BROS. |
| 44 | 50 | 65 | 3 | ALL SHE WANTS TO DO IS DANCE D. HENLEY, D. KORTCHMAR, G. LADANYI (D. KORTCHMAR) | ◆ DON HENLEY Geffen 7-29065/WARNER BROS. |
| 45 | 53 | 61 | 4 | LUCKY M. K. KAUFMAN (G. KIHN, S. WRIGHT) | ◆ GREG KIHN EMI-AMERICA 8255 |
| 46 | 52 | 58 | 5 | SECOND NATURE D. HARTMAN, J. IOVINE (D. HARTMAN, C. MIDNIGHT) | ◆ DAN HARTMAN MCA 52519 |
| 47 | 51 | 56 | 6 | THE WORD IS OUT P. COLLINS (J. STEWART, J. LINDSAY, G. CRAIG) | ◆ JERMAINE STEWART ARISTA 1-9256 |
| 48 | 49 | 51 | 12 | SMALL TOWN BOY M. THORNE (SOMERVILLE, STEINBACHER, BRONSKI) | ◆ BRONSKI BEAT MCA 52494 |
| 49 | 58 | 67 | 5 | RADIOACTIVE J. PAGE, P. RODGERS (RODGERS) | ◆ THE FIRM ATLANTIC 7-89586 |
| 50 | 31 | 25 | 10 | ROCKIN' AT MIDNIGHT NUGETRE, FABULOUS BRILL BROS. (R. BROWN) | ◆ THE HONEYDRIPPERS ES PARANZA 7-99686 ATLANTIC |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|--|
| 51 | 32 | 19 | 17 | YOU'RE THE INSPIRATION D. FOSTER (P. CETERA, D. FOSTER) | ◆ CHICAGO FULL MOON/WARNER BROS. 7-29126/WARNER BROS. |
| 52 | 29 | 22 | 16 | FOOLISH HEART S. PERRY, BRUCE WATSON (S. PERRY, R. GOODRUM) | ◆ STEVE PERRY COLUMBIA 38-04693 |
| 53 | 36 | 26 | 15 | OPERATOR R. CALLOWAY (B. WATSON, R. CALLOWAY, B. LIPSCOMB) | ◆ MIDNIGHT STAR SOLAR 7-69684/ELEKTRA |
| 54 | 61 | 64 | 6 | WHEN THE RAIN BEGINS TO FALL J. WHITE (M. BRADLEY, P. MARCH, S. WITTMACK) | ◆ JERMAINE JACKSON AND PIA ZADORA ARISTA 52521 |
| 55 | 62 | 70 | 3 | SAY IT AGAIN V. GARAY (V. GARAY, S. GOLDSTEIN, A. LAPEAU) | ◆ SANTANA COLUMBIA 38-04758 |
| 56 | 75 | 85 | 3 | THE BIRD M. DAY, STARR COMPANY (M. DAY) | ◆ THE TIME WARNER BROS. 7-29094 |
| 57 | 70 | 81 | 3 | ONE NIGHT IN BANGKOK B. ANDERSSON, T. RICE, B. ULVAEUS (B. ANDERSSON, T. RICE, B. ULVAEUS) | ◆ MURRAY HEAD RCA 13988 |
| 58 | 64 | 74 | 4 | LET'S TALK ABOUT ME A. PARSONS (E. WOOLFSON, A. PARSONS) | ◆ ALAN PARSONS PROJECT ARISTA 1-9282 |
| 59 | 63 | 68 | 9 | RAIN FOREST P. HARDCASTLE (P. HARDCASTLE) | ◆ PAUL HARDCASTLE PROFILE 7059 |
| 60 | 68 | 95 | 3 | WE CLOSE OUR EYES G. STEVENSON (P. COX, R. DRUMMIE) | ◆ GO WEST CHRYSALIS 4-42860 |
| 61 | 43 | 28 | 17 | LIKE A VIRGIN N. RODGERS (B. STEINBERG, T. KELLY) | ◆ MADONNA SIRE 7-29210/WARNER BROS. |
| 62 | 77 | 90 | 3 | DON'T YOU (FORGET ABOUT ME) K. FORSEY (K. FORSEY, S. SCHIFF) | ◆ SIMPLE MINDS A&M 2703 |
| 63 | 65 | 71 | 4 | KISS AND TELL E. ISLEY, C. JASPER, M. ISLEY (E. ISLEY, C. JASPER, M. ISLEY) | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-04741/EPIC |
| 64 | NEW | — | — | FOREVER MAN T. TEMPLEMAN, L. WARONKER (J. WILLIAMS) | ◆ ERIC CLAPTON WARNER BROS. 7-29081 |
| 65 | 60 | 62 | 7 | PLAYING TO WIN S. PROFFER (F. ARNHAM, G. GLE, L. R. B. PROFFER) | ◆ LRB CAPITOL 5411 |
| 66 | 47 | 32 | 13 | I WOULD DIE 4 U PRINCE (PRINCE) | ◆ PRINCE & THE REVOLUTION WARNER BROS. 7-29121 |
| 67 | 72 | 82 | 4 | NEW ATTITUDE H. RICE, P. BUNETTA, R. CHUDACOFF (S. ROBINSON, JR., J. GILUTIN, B. HULL) | ◆ PATTI LABELLE MCA 52517 |
| 68 | 86 | — | 2 | CHANGE N. GERALDO (H. KNIGHT) | ◆ JOHN WAITE CHRYSALIS 4-42606 |
| 69 | 56 | 39 | 14 | TRAGEDY J. HUNTER, P. BONANNO (J. HUNTER) | ◆ JOHN HUNTER PRIVATE 1-4-04643/EPIC |
| 70 | 83 | — | 2 | SMOOTH OPERATOR R. MILLAR (ADU, ST. JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC |
| 71 | 66 | 41 | 18 | CALL TO THE HEART G. GIUFFRIA (G. GIUFFRIA, D. G. EISLEY) | ◆ GIUFFRIA CAMEL MCA 52497/MCA |
| 72 | 57 | 57 | 10 | YO LITTLE BROTHER M. LIGGETT, C. BARBOSA (C. JOSEPH, A. GODWIN) | ◆ NOLAN THOMAS MIRAGE 7-99697/ATLANTIC |
| 73 | 59 | 59 | 7 | RESTLESS HEART J. WAITE, D. THOENER, G. GERSH (J. WAITE) | ◆ JOHN WAITE EMI-AMERICA 8252 |
| 74 | 54 | 38 | 17 | TENDERNESS GENERAL PUBLIC (G. MACKILLOP, C. FAIRLEY (GENERAL PUBLIC)) | ◆ GENERAL PUBLIC IRS 9934/A&M |
| 75 | 82 | 92 | 3 | LOOK MY WAY S. STANLEY (A. DESOTO, C. HANSON, C. LARKIN) | ◆ THE VELVETS MERCURY 880 547-7/POLYGRAM |
| 76 | 71 | 55 | 21 | ALL I NEED G. BALLARD, C. MAGNESS (C. MAGNESS, G. BALLARD, D. PACK) | ◆ JACK WAGNER QWEST 7-29238/WARNER BROS. |
| 77 | 80 | — | 2 | ONE NIGHT IN BANGKOK J. DIAMOND (B. ANDERSSON, T. RICE, B. ULVAEUS) | ◆ ROBEY SILVER BLUE 4-04774/EPIC |
| 78 | 73 | 63 | 13 | TREAT HER LIKE A LADY R. R. JOHNSON, A. MCKAY (D. WILLIAMS, A. O. WOODSON) | ◆ THE TEMPTATIONS GORDY 1765/MOTOWN |
| 79 | NEW | — | — | ROXANNE, ROXANNE FULL FORCE (UTFO, FULL FORCE) | ◆ UTFO SELECT 62254 |
| 80 | 69 | 52 | 15 | LOVE LIGHT IN FLIGHT S. WONDER (S. WONDER) | ◆ STEVIE WONDER MOTOWN 1769 |
| 81 | NEW | — | — | EMOTION R. PERRY (P. S. BLISS) | ◆ BARBRA STREISAND COLUMBIA 38-04707 |
| 82 | 67 | 36 | 8 | OOH OOH SONG N. GERALDO, P. COLEMAN (N. GERALDO, P. GERALDO) | ◆ PAT BENATAR CHRYSALIS 4-42843 |
| 83 | NEW | — | — | INVISIBLE T. SWAIN, S. JOLLEY (L. DOZIER) | ◆ ALISON MOYET COLUMBIA 38-04781 |
| 84 | 89 | — | 2 | YOU SEND ME M. BROWN (S. COOKE) | ◆ THE MANHATTANS COLUMBIA 38-04754 |
| 85 | 93 | — | 2 | SCIENTIFIC LOVE R. CALLOWAY (B. LIPSCOMB, B. WATSON, M. GENTRY, K. GANT, V. CALLOWAY) | ◆ MIDNIGHT STAR SOLAR 7-69659/ELEKTRA |
| 86 | 81 | 79 | 8 | THIS IS MY NIGHT A. MARDIN (M. MURPHY, D. FRANK) | ◆ CHAKA KHAN WARNER BROS. 7-29097 |
| 87 | NEW | — | — | IN MY HOUSE R. JAMES (R. JAMES) | ◆ MARY JANE GIRLS GORDY 1741/MOTOWN |
| 88 | 76 | 53 | 12 | MONEY CHANGES EVERYTHING R. CHERTOFF (T. GRAY) | ◆ CYNDLAUPER PORTRAIT 37-04737/EPIC |
| 89 | NEW | — | — | FOLLOW YOUR HEART TRIUMPH, E. KRAMER (EMMETT, MOORE, LEVINE) | ◆ TRIUMPH MCA 52540 |
| 90 | NEW | — | — | PIECE BY PIECE T. RUNDGREN (TUBES, RUNDGREN, SNOW) | ◆ THE TUBES CAPITOL 5443 |
| 91 | 78 | 69 | 13 | MISTAKE NO. 3 S. LEVINE (CULTURE CLUB) | ◆ CULTURE CLUB VIRGIN/EPIC 34-04727/EPIC |
| 92 | 74 | 66 | 19 | RUN TO YOU B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | ◆ BRYAN ADAMS A&M 2686 |
| 93 | 91 | 91 | 7 | CRAZY D. FOSTER (K. ROGERS, R. MARX) | ◆ KENNY ROGERS RCA 13975 |
| 94 | 92 | 87 | 13 | 20/20 R. TITELMAN (R. GOODRUM, S. KIPNER) | ◆ GEORGE BENSON WARNER BROS. 7-29120 |
| 95 | 85 | 77 | 20 | DO WHAT YOU DO J. JACKSON, D. RUDOLPH (R. DINO, L. DITOMASO) | ◆ JERMAINE JACKSON ARISTA 52529 |
| 96 | 84 | 72 | 17 | JAMIE R. PARKER, JR. (R. PARKER, JR.) | ◆ RAY PARKER JR. ARISTA 1-9293 |
| 97 | 90 | 78 | 20 | WE BELONG N. GERALDO, P. COLEMAN (D. E. LOWEN, D. NAVARRO) | ◆ PAT BENATAR CHRYSALIS 4-42826 |
| 98 | 95 | 83 | 5 | ONE FOOT BACK IN YOUR DOOR N. GREEN (R. J. LANGE) | ◆ ROMAN HOLLIDAY JIVE/ARISTA 1-9287/ARISTA |
| 99 | 88 | 75 | 5 | HOLYANNA TOTO (D. PAICH, J. PORCARO) | ◆ TOTO COLUMBIA 38-04752 |
| 100 | 87 | 76 | 25 | COOL IT NOW V. BRANTLEY, R. TIMAS (V. BRANTLEY, R. TIMAS) | ◆ NEW EDITION MCA 52455 |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HITS

of the

WORLD

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CANADA (Courtesy The Record) as of 2/28/85

| | | SINGLES |
|----|-----|---|
| 1 | 1 | EASY LOVER PHILIP BAILEY with PHIL COLLINS COLUMBIA/CBS |
| 2 | 2 | CARELESS WHISPER WHAM! COLUMBIA/CBS |
| 3 | 3 | I WANT TO KNOW WHAT LOVE IS FOREIGNER ATLANTIC/WEA |
| 4 | 4 | NEUTRON DANCE POINTER SISTERS PLANET/RCA |
| 5 | 5 | LOVERBOY BILLY OCEAN JIVE/QUALITY |
| 6 | 6 | METHOD OF MODERN LOVE DARYL HALL & JOHN OATES RCA |
| 7 | 8 | YOU'RE THE INSPIRATION CHICAGO FULL MOON/WEA |
| 8 | 7 | CALIFORNIA GIRLS DAVID LEE ROTH WARNER BROS./WEA |
| 9 | 13 | SOLID ASHFORD & SIMPSON CAPITOL |
| 10 | 11 | THE OLD MAN DOWN THE ROAD JOHN FOGERTY WARNER BROS./WEA |
| 11 | NEW | SHOUT TEARS FOR FEARS MERCURY/POLYGRAM |
| 12 | 12 | JUNGLE LOVE THE TIME WARNER BROS./WEA |
| 13 | 19 | ONE MORE NIGHT PHIL COLLINS ATLANTIC/WEA |
| 14 | 14 | ROCKIN' AT MIDNIGHT HONEYDRIPPERS ES PARANZA/WEA |
| 15 | 15 | JUST ANOTHER NIGHT MICK JAGGER COLUMBIA/CBS |
| 16 | 16 | TENDERNESS GENERAL PUBLIC IRS/A&M |
| 17 | 18 | PRIVATE DANCER TINA TURNER CAPITOL |
| 18 | 17 | BRONSKI BEAT LONDON/POLYGRAM |
| 19 | 10 | ALL I NEED JACK WAGNER QWEST/WEA |
| 20 | 20 | SUGAR WALLS SHEENA EASTON CAPITOL |

| | | ALBUMS |
|----|-----|---|
| 1 | 1 | BRYAN ADAMS RECKLESS A&M |
| 2 | 3 | FOREIGNER AGENT PROVOCATEUR ATLANTIC/WEA |
| 3 | 6 | MADONNA LIKE A VIRGIN SIRE/WEA |
| 4 | 2 | WHAM! MAKE IT BIG COLUMBIA/CBS |
| 5 | 7 | JOHN FOGERTY CENTERFIELD WARNER BROS./WEA |
| 6 | 4 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. COLUMBIA/CBS |
| 7 | 8 | CHICAGO 17 FULL MOON/WEA |
| 8 | 11 | TINA TURNER PRIVATE DANCER CAPITOL |
| 9 | 9 | COREY HART FIRST OFFENSE AQUARIUS/CAPITOL |
| 10 | 5 | CYNDI LAUPER SHE'S SO UNUSUAL PORTRAIT/CBS |
| 11 | 13 | POINTER SISTERS BREAK OUT PLANET/RCA |
| 12 | 20 | DON HENLEY BUILDING THE PERFECT BEAST GEFEN/WEA |
| 13 | 10 | HONEYDRIPPERS VOLUME 1 ES PARANZA/WEA |
| 14 | 12 | PHILIP BAILEY CHINESE WALL COLUMBIA/CBS |
| 15 | NEW | PHIL COLLINS NO JACKET REQUIRED ATLANTIC/WEA |
| 16 | 17 | BEVERLY HILLS COP SOUNDTRACK MCA/WEA |
| 17 | 16 | DARYL HALL & JOHN OATES BIG BAM BOOM RCA |
| 18 | 18 | DAVID LEE ROTH CRAZY FROM THE HEAT WARNER BROS./WEA |
| 19 | 15 | BILLY OCEAN SUDDENLY JIVE/ARISTA |
| 20 | 14 | BRONSKI BEAT AGE OF CONSENT LONDON/POLYGRAM |

AUSTRALIA (Courtesy Kent Music Report) As of 3/4/85

| | | SINGLES |
|----|-----|--|
| 1 | 1 | I WANT TO KNOW WHAT LOVE IS FOREIGNER ATLANTIC |
| 2 | 5 | TI AMO LAURA BRANIGAN ATLANTIC |
| 3 | 7 | ONE NIGHT IN BANGKOK MURRAY HEAD RCA |
| 4 | 2 | BORN IN THE USA BRUCE SPRINGSTEEN CBS |
| 5 | NEW | BOYS OF SUMMER DON HENLEY GEFEN |
| 6 | 10 | NEVER ENDING STORY LIMAH! EMI |
| 7 | 8 | EVERYTHING SHE WANTS WHAM! EPIC |
| 8 | NEW | SHOUT TEARS FOR FEARS MERCURY |
| 9 | 4 | DO THEY KNOW IT'S CHRISTMAS BAND AID MERCURY |
| 10 | 13 | TRUST ME I'M TALKING REGULAR |
| 11 | 11 | TOGETHER IN ELECTRIC DREAMS GIORGIO MORODER & PHILLIP O'KEY VIRGIN |
| 12 | 20 | OLD MAN DOWN THE ROAD JOHN FOGERTY WARNER BROS. |
| 13 | 6 | SEXCRIME EURYTHMICS RCA |
| 14 | 9 | THE RIDDLE NIK KERSHAW MCA |
| 15 | NEW | STRUT SHEENA EASTON EMI |
| 16 | 12 | DAYLIGHT JIMMY BARNES MUSHROOM |
| 17 | 3 | LAST CHRISTMAS WHAM! EPIC |
| 18 | NEW | I SHOULD HAVE KNOWN BETTER JIM DIAMOND A&M |
| 19 | 15 | LIKE A VIRGIN MADONNA SIRE |
| 20 | 18 | BELLE OF ST. MARK SHEILA E. WARNER BROS. |

| | | ALBUMS |
|----|-----|---|
| 1 | NEW | VARIOUS 1985 COMES ALIVE EMI |
| 2 | 1 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 3 | 3 | CYNDI LAUPER SHE'S SO UNUSUAL PORTRAIT |
| 4 | 7 | JOHN FOGERTY CENTERFIELD WARNER BROS. |
| 5 | 2 | FOREIGNER AGENT PROVOCATEUR ATLANTIC |
| 6 | 4 | MADONNA LIKE A VIRGIN SIRE |
| 7 | 5 | ANGELS TWO MINUTE WARNING MUSHROOM |
| 8 | 6 | WHAM! MAKE IT BIG EPIC |
| 9 | NEW | MICK JAGGER SHE'S THE BOSS CBS |
| 10 | 14 | DON HENLEY BUILDING THE PERFECT BEAST GEFEN |
| 11 | 11 | ALISON MOYET ALF CBS |
| 12 | 8 | MIDNIGHT OIL RED SAILS IN THE SUNSET CBS |
| 13 | 9 | SADE DIAMOND LIFE EPIC |
| 14 | 10 | FRANKIE GOES TO HOLLYWOOD WELCOME TO THE PLEASURE DOME ISLAND |
| 15 | 17 | VARIOUS COMPOSER SERIES VOL. 2 TELMAK |
| 16 | 12 | PAT BENATAR TROPICO CHRYSALIS |
| 17 | 16 | TINA TURNER PRIVATE DANCER INTERFUSION |
| 18 | NEW | JAMES GALWAY & HENRY MANCINI IN THE PINK RCA |
| 19 | 15 | VARIOUS CHOOSE 1985 FESTIVAL |
| 20 | 13 | HONEYDRIPPERS VOLUME ONE ES PARANZA |

WEST GERMANY (Courtesy Der Musikmarkt) As of 3/4/85

| | | SINGLES |
|----|-----|---|
| 1 | 2 | YOU'RE MY HEART, YOU'RE MY SOUL MODERN TALKING HANSA/ARIOLA |
| 2 | 1 | SHOUT TEARS FOR FEARS MERCURY/PHONOGRAM |
| 3 | 3 | I WANT TO KNOW WHAT LOVE IS FOREIGNER ATLANTIC/WEA |
| 4 | 4 | ONE NIGHT IN BANGKOK MURRAY HEAD RCA |
| 5 | 11 | SOLID ASHFORD & SIMPSON CAPITOL/EMI |
| 6 | 6 | SEHNSUCHT PURPLE SCHULZ UND DIE NEUE HEIMAT EMI |
| 7 | 7 | EASY LOVER PHILIP BAILEY & PHIL COLLINS CBS |
| 8 | 16 | WOODPECKERS FROM SPACE VIDEO KIDS POLYDOR/DGG |
| 9 | 10 | DELIRIO MIND SCOTCH ZYX/MIKULSKI |
| 10 | 9 | COMANCHERO RAGGIO DI LUNA MOON RAY/ARIOLA |
| 11 | 5 | NACKT IM WIND BAND FUER AFRIKA CBS |
| 12 | 12 | LOVERBOY BILLY OCEAN JIVE/TELDEC |
| 13 | 17 | HELPLESS FLIRTS ARIOLA |
| 14 | NEW | FOTONOVELA IVAN CBS |
| 15 | 8 | LIKE A VIRGIN MADONNA SIRE/WEA |
| 16 | 13 | PATRIK PACARD LADY LILI PAPAGAYO/EMI |
| 17 | NEW | SUSSUDIO PHIL COLLINS WEA |
| 18 | 14 | EVERYTHING SHE WANTS WHAM! EPIC/CBS |
| 19 | NEW | LET'S DANCE TONIGHT PIA ZADORA CURB/INTERCORD |
| 20 | 19 | HALF A MINUTE MATT BIANCO WEA |

| | | ALBUMS |
|----|-----|---|
| 1 | 1 | FOREIGNER AGENT PROVOCATEUR ATLANTIC/WEA |
| 2 | 4 | JENNIFER RUSH CBS |
| 3 | 5 | MATT BIANCO WHOSE SIDE ARE YOU ON? WEA |
| 4 | 2 | HERBERT GROENEMEYER 4630 BOCHUM EMI |
| 5 | 3 | BILLY IDOL REBEL YELL CHRYSALIS/ARIOLA |
| 6 | NEW | ALAN PARSONS PROJECT VULTURE CULTURE ARISTA/ARIOLA |
| 7 | 7 | ALISON MOYET ALF CBS |
| 8 | 8 | VARIOUS CHESS RCA |
| 9 | 6 | YELLOW STELLA VERTIGO/PHONOGRAM |
| 10 | NEW | PHIL COLLINS NO JACKET REQUIRED WEA |
| 11 | 9 | SADE DIAMOND LIFE EPIC/CBS |
| 12 | 10 | TINA TURNER PRIVATE DANCER CAPITOL/EMI |
| 13 | 11 | WHAM! MAKE IT BIG EPIC/CBS |
| 14 | 15 | DURAN DURAN ARENA PARLOPHONE/EMI |
| 15 | 14 | KALUS LAGE BAND SCHWEISSPERLEN MUSIKANT/EMI |
| 16 | 13 | FRANKIE GOES TO HOLLYWOOD WELCOME TO THE PLEASUREDOME ISLAND/ARIOLA |
| 17 | 16 | ROGER WHITTAKER EIN GLUECK AVON/INTERCORD |
| 18 | NEW | MADONNA LIKE A VIRGIN SIRE/WEA |
| 19 | 12 | DE BLAECK FOEES MIR KLAEAEEVE AM LAEAEEVE EMI |
| 20 | 20 | PURPLE SCHULZ & OIE NEUE HEIMAT HAUTNAH EMI |

JAPAN (Courtesy Music Labo) As of 3/4/85

| | | SINGLES |
|----|-----|--|
| 1 | NEW | CINDERELLA WA NEMURENAI ALFEE CANYON/TANABE |
| 2 | 1 | TENSHINO WINK SEIKO MATSUDA CBS-SONY/SUN |
| 3 | 8 | ROMANTIC GA TOMARANAI C-C-B POLYDOR/NICHION |
| 4 | 3 | NESSHISEN AMZENCHITAI KITTY/KITTY |
| 5 | 4 | FURAREKIBUNDE ROCK 'N' ROLL TOM CAT CANYON/YAMAHA |
| 6 | 2 | YOISHO MASAHIKO KONDO CBS-SONY/JOHNNY'S |
| 7 | 5 | ORA TOKYO SA IGUDA IKUZO YOSHI UJC/DAICHI ONGAKU |
| 8 | NEW | CALL OFF COURSE FUN HOUSE/FAIRWAY-PMP |
| 9 | 6 | YOU GOTTA CHANCE KOJI KIKAWA SMS/WATANABE |
| 10 | 7 | SOSHITE BOKUWA TOHONIKURERU TOSHIYUKI OSAWA EPIC-SONY/WATANABE |
| 11 | 11 | YOUNG BLOODS MOTOHARU SANO EPIC-SONY/THUNDER |
| 12 | 10 | ICHIMANKONEN NO AI HIDEKI SAJO RVC/EARTH |
| 13 | 14 | NAMIDANO TAKE A CHANCE SHINGO KAZAMI FORLIFE/BURNING |
| 14 | 13 | RIBBON CHIEMI HORI CANYON/TOP |
| 15 | 17 | EASY LOVER PHILIP BAILEY CBS-SONY/CBS-SONY SONGS/NICHION |
| 16 | 9 | GINGA NO SHINWA TOSHIHIKO TAHARA CANYON/JOHNNY'S |
| 17 | NEW | ITOSHI NO MARIA SALLY PHONOGRAM/BURNING |
| 18 | 12 | TONIGHT YOU HAYAMI TAURUS/SUN-WATANABE |
| 19 | 15 | MOTTOSEKKINSHIMASHO HIDEIMI ISKIKAWA RVC/GEIEI |
| 20 | 19 | LIKE A VIRGIN MADONNA WARNER-PIONEER/NICHION-TAIYO |

| | | ALBUMS |
|----|-----|---|
| 1 | NEW | KYOKO KOIZUMI TODAY'S GIRL VICTOR |
| 2 | 1 | YOSUI INOUE 9.5 CARATS FOR LIFE |
| 3 | 3 | TOSHIYUKI OSAWA CONFUSION EPIC-SONY |
| 4 | 2 | MADONNA LIKE A VIRGIN WARNER-PIONEER |
| 5 | 4 | WHAM! MAKE IT BIG EPIC-SONY |
| 6 | 6 | ANZENCHITAI DAKISHIMETA KITTY |
| 7 | NEW | SHOKO SAWADA POTENTIAL PHONOGRAM |
| 8 | 12 | PHILIP BAILEY CHINESE WALL CBS-SONY |
| 9 | 7 | MADONNA LIKE A VIRGIN WARNER-PIONEER |
| 10 | NEW | GOOD-BYE THE GOOD-BYE NI MUCHUSA VICTOR |
| 11 | 5 | KOJI KIKAWA V MASAO OMURA THE SOUND TRACK SMS |
| 12 | 8 | FOREIGNER AGENT PROVOCATEUR WARNER-PIONEER |
| 13 | 11 | JUNKO YAGAMI COMMUNICATION MOON |
| 14 | 9 | YUMING MATSUTOYA NO SADE TOSHIBA-EMI |
| 15 | 10 | SOUND TRACK MUSIC FROM URUSEIYATSURA 3 CANYON |
| 16 | 17 | GEORGE BENSON 20/20 WARNER-PIONEER |
| 17 | 13 | CHECKERS MOTTO CHECKERS CANYON |
| 18 | 15 | ALAN PARSONS PROJECT VULTURE CULTURE PHONOGRAM |
| 19 | 14 | KUMIKO YAMASHITA AND SOPHIA'S BACK COLUMBIA |
| 20 | NEW | DAVID LEE ROTH CRAZY FROM THE HEAT WARNER-PIONEER |

NETHERLANDS (Courtesy Stichting Nederlandse Top 40) As of 3/2/85

| | | SINGLES |
|----|-----|--|
| 1 | 1 | SHOUT TEARS FOR FEARS MERCURY |
| 2 | 2 | EASY LOVER PHILIP BAILEY & PHIL COLLINS CBS |
| 3 | 9 | THIS IS NOT AMERICA DAVID BOWIE EMI/BOVEVA |
| 4 | 4 | DO WHAT YOU DO JERMAINE JACKSON ARISTA |
| 5 | 7 | LOVERBOY BILLY OCEAN JIVE |
| 6 | 8 | SUSSUDIO PHIL COLLINS WEA |
| 7 | 3 | ONE NIGHT IN BANGKOK MURRAY HEAD RCA |
| 8 | 6 | I WANT TO KNOW WHAT LOVE IS FOREIGNER ATLANTIC |
| 9 | NEW | JUST ANOTHER NIGHT MICK JAGGER CBS |
| 10 | 10 | LET IT ALL BLOW DAZZ BAND MOTOWN |

| | | ALBUMS |
|----|-----|--|
| 1 | 1 | SADE DIAMOND LIFE EPIC |
| 2 | 3 | ZZ TOP ELIMINATOR WEA |
| 3 | 2 | WHAM! MAKE IT BIG CBS |
| 4 | 4 | FOREIGNER AGENT PROVOCATEUR ATLANTIC |
| 5 | 5 | PRINCE & REVOLUTION PURPLE RAIN WARNER BROS. |
| 6 | NEW | ROB DE NIJS PURSANG EMI/BOVEVA |
| 7 | 8 | JOHN FOGERTY CENTERFIELD WARNER BROS. |
| 8 | 7 | DURAN DURAN ARENA EMI/BOVEVA |
| 9 | 6 | FRANKIE GOES TO HOLLYWOOD WELCOME TO THE PLEASUREDOME ARIOLA |
| 10 | 9 | PHILIP BAILEY CHINESE WALL CBS |

ITALY (Courtesy Germano Ruscitto) As of 2/25/85

| | | SINGLES |
|----|-----|---|
| 1 | 2 | EVERYTHING SHE WANTS WHAM! EPIC/CBS |
| 2 | 1 | DO THEY KNOW IT'S CHRISTMAS BAND AID POLYGRAM |
| 3 | 3 | THE NEVER ENDING STORY LIMAH! EMI |
| 4 | 7 | THE WILD BOY DURAN DURAN EMI |
| 5 | 4 | CARELESS WHISPER GEORGE MICHAEL CBS |
| 6 | NEW | UNA STORIA IMPORTANTE EROS RAMAZOTTI DDD |
| 7 | NEW | RAGAZZI DI OGGI LUIS MIGUEL EMI |
| 8 | NEW | THE POWER OF LOVE FRANKIE GOES TO HOLLYWOOD ISLAND/RICORDI |
| 9 | NEW | SOUVENIR MATIA BAZAR ARISTON |
| 10 | NEW | SE MI INNAMORO RICCHIE POVERI BABY |
| 11 | NEW | LA PAPPANON MI VA LUIS MORENO CINEVOX/RICORDI |
| 12 | 5 | I JUST CALLED TO SAY STEVIE WONDER MOTOWN/RICORDI |
| 13 | 10 | THE RIDDLE NIK KERSHAW WEA |
| 14 | 6 | ROCKFELLER LUIS MORENO RICORDI |
| 15 | 12 | GHOSTBUSTERS RAY PARKER JR. CGD MM |
| 16 | NEW | WHEN THE RAIN BEGINS TO FALL JACKSON & ZADORA ARISTA/CGD MM |
| 17 | NEW | IL MIO ANGELO FIORDALISO DURUM |
| 18 | NEW | SQUARE ROOMS AL CORLEY POLYGRAM |
| 19 | NEW | CHIAMALO AMORE GIGLIOLA CINQUETTI BABY/CGD MM |
| 20 | 17 | SUSSUDIO PHIL COLLINS WEA |

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--------------------------------|-----------------------------------|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 1 | 1 | 1 | 11 | CARELESS WHISPER | 3 weeks at No. One | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 |
| 2 | 4 | 7 | 7 | CAN'T FIGHT THIS FEELING | | ◆ REO SPEEDWAGON EPIC 34-04713 |
| 3 | 8 | 10 | 7 | CALIFORNIA GIRLS | | ◆ DAVID LEE ROTH WARNER BROS. 7-29102 |
| 4 | 7 | 8 | 13 | THE HEAT IS ON | | ◆ GLENN FREY MCA 52512 |
| 5 | 2 | 4 | 14 | LOVER BOY | | ◆ BILLY OCEAN JIVE/ARISTA 1-9284/ARISTA |
| 6 | 6 | 6 | 15 | NEUTRON DANCE | | ◆ POINTER SISTERS PLANET JK-13951/RCA |
| 7 | 5 | 2 | 13 | I WANT TO KNOW WHAT LOVE IS | | ◆ FOREIGNER ATLANTIC 7-89596 |
| 8 | 3 | 3 | 15 | EASY LOVER | | ◆ PHILIP BAILEY COLUMBIA 38-04679 |
| 9 | 10 | 11 | 11 | SUGAR WALLS | | ◆ SHEENA EASTON EMI-AMERICA 8253 |
| 10 | 11 | 14 | 11 | THE OLD MAN DOWN THE ROAD | | ◆ JOHN FOGERTY WARNER BROS. 7-29100 |
| 11 | 9 | 5 | 12 | METHOD OF MODERN LOVE | | ◆ DARYL HALL & JOHN OATES RCA 13970 |
| 12 | 12 | 15 | 11 | MR. TELEPHONE MAN | | ◆ NEW EDITION MCA 52484 |
| 13 | 13 | 16 | 15 | MISLED | | ◆ KOOL & THE GANG DE-LITE 880431-7/POLYGRAM |
| 14 | 16 | 24 | 12 | LOVER GIRL | | ◆ TEENA MARIE EPIC 34-04619 |
| 15 | 17 | 23 | 6 | TOO LATE FOR GOODBYES | | ◆ JULIAN LENNON ATLANTIC 7-89589 |
| 16 | 18 | 25 | 7 | PRIVATE DANCER | | ◆ TINA TURNER CAPITOL 5433 |
| 17 | 14 | 12 | 17 | SOLID | | ◆ ASHFORD & SIMPSON CAPITOL 5397 |
| 18 | 24 | 34 | 4 | MATERIAL GIRL | | ◆ MADONNA SIRE 7-29083/WARNER BROS. |
| 19 | 21 | 28 | 14 | RELAX | | ◆ FRANKIE GOES TO HOLLYWOOD ZTT/ISLAND 7-99805/ATLANTIC |
| 20 | 23 | 30 | 6 | ONLY THE YOUNG | | ◆ JOURNEY Geffen 7-29090/WARNER BROS. |
| 21 | 20 | 22 | 19 | JUNGLE LOVE | | ◆ THE TIME WARNER BROS. 7-29181 |
| 22 | 34 | 41 | 4 | ONE MORE NIGHT | | ◆ PHIL COLLINS ATLANTIC 7-89588 |
| 23 | 29 | 35 | 5 | SAVE A PRAYER | | ◆ DURAN DURAN CAPITOL 5438 |
| 24 | 27 | 31 | 12 | NAUGHTY NAUGHTY | | ◆ JOHN PARR ATLANTIC 7-89612 |
| 25 | 30 | 37 | 6 | HIGH ON YOU | | ◆ SURVIVOR SCOTTI BROS. 4-04685/EPIC |
| 26 | 15 | 9 | 17 | THE BOYS OF SUMMER | | ◆ DON HENLEY Geffen 7-29141/WARNER BROS. |
| 27 | 31 | 33 | 6 | KEEPING THE FAITH | | ◆ BILLY JOEL COLUMBIA 38-04681 |
| 28 | 33 | 40 | 4 | JUST ANOTHER NIGHT | | ◆ MICK JAGGER COLUMBIA 38-04743 |
| 29 | 22 | 18 | 15 | FOOLISH HEART | | ◆ STEVE PERRY COLUMBIA 38-04693 |
| 30 | 35 | 42 | 5 | SOMEBODY | | ◆ BRYAN ADAMS A&M 2701 |
| 31 | 25 | 26 | 9 | ROCKIN' AT MIDNIGHT | | ◆ THE HONEYDRIPPERS ES PARANZA 7-99686/ATLANTIC |
| 32 | 19 | 13 | 16 | YOU'RE THE INSPIRATION | | ◆ CHICAGO FULL MOON/WARNER BROS. 7-29126/WARNER BROS. |
| 33 | 44 | 49 | 6 | NIGHTSHIFT | | ◆ COMMODORES MOTOWN 1773 |
| 34 | 40 | 45 | 11 | TURN UP THE RADIO | | ◆ AUTOGRAPH RCA 13953 |
| 35 | 37 | 38 | 7 | I WANNA HEAR IT FROM YOUR LIPS | | ◆ ERIC CARMEN Geffen 7-29118/WARNER BROS. |
| 36 | 26 | 20 | 14 | OPERATOR | | ◆ MIDNIGHT STAR SOLAR 7-69684/ELEKTRA |
| 37 | 42 | 51 | 4 | TAKE ME WITH U | | ◆ PRINCE & THE REVOLUTION WITH APOLLONIA WARNER BROS. 7-29079 |
| 38 | 47 | 56 | 6 | OBSESSION | | ◆ ANIMOTION MERCURY 880266-7/POLYGRAM |
| 39 | 48 | 54 | 3 | I'M ON FIRE | | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04772 |
| 40 | 43 | 46 | 7 | THE BORDERLINES | | ◆ JEFFREY OSBORNE A&M 2695 |
| 41 | 46 | 50 | 5 | THIS IS NOT AMERICA | | ◆ DAVID BOWIE/PAT METHENY EMI-AMERICA 8251 |
| 42 | 45 | 47 | 6 | WHY CAN'T I HAVE YOU | | ◆ THE CARS ELEKTRA 7-69657 |
| 43 | 28 | 17 | 16 | LIKE A VIRGIN | | ◆ MADONNA SIRE 7-29210/WARNER BROS. |
| 44 | 49 | 52 | 6 | BEAT OF A HEART | | ◆ SCANDAL FEATURING PATTY SMYTH COLUMBIA 38-04750 |
| 45 | 50 | 65 | 3 | RHYTHM OF THE NIGHT | | ◆ DEBARGE GORDY 1770/MOTOWN |
| 46 | 60 | — | 2 | ALONG COMES A WOMAN | | ◆ CHICAGO FULL MOON/WARNER BROS. 7-29082/WARNER BROS. |
| 47 | 32 | 19 | 12 | I WOULD DIE 4 U | | ◆ PRINCE & THE REVOLUTION WARNER BROS. 7-29121 |
| 48 | 54 | 59 | 14 | MISSING YOU | | ◆ DIANA ROSS RCA 13966 |
| 49 | 51 | 53 | 11 | SMALL TOWN BOY | | ◆ BRONSKI BEAT MCA 52494 |
| 50 | 65 | — | 2 | ALL SHE WANTS TO DO IS DANCE | | ◆ DON HENLEY Geffen 7-29065/WARNER BROS. |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|------------------------------|-----------------------------------|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 51 | 56 | 67 | 5 | THE WORD IS OUT | | ◆ JERMAINE STEWART ARISTA 1-9256 |
| 52 | 58 | 66 | 4 | SECOND NATURE | | ◆ DAN HARTMAN MCA 52519 |
| 53 | 61 | 72 | 3 | LUCKY | | ◆ GREG KIHN EMI-AMERICA 8255 |
| 54 | 38 | 27 | 16 | TENDERNESS | | ◆ GENERAL PUBLIC I.R.S. 9934/A&M |
| 55 | NEW ▶ | | | CRAZY FOR YOU | | ◆ MADONNA Geffen 7-29051/WARNER BROS. |
| 56 | 39 | 39 | 13 | TRAGEDY | | ◆ JOHN HUNTER PRIVATE 14-04643/EPIC |
| 57 | 57 | 61 | 9 | YO LITTLE BROTHER | | ◆ NOLAN THOMAS MIRAGE 7-99697/ATLANTIC |
| 58 | 67 | 74 | 4 | RADIOACTIVE | | ◆ THE FIRM ATLANTIC 7-89586 |
| 59 | 59 | 63 | 6 | RESTLESS HEART | | ◆ JOHN WAITE EMI-AMERICA 8252 |
| 60 | 62 | 62 | 6 | PLAYING TO WIN | | ◆ LRB CAPITOL 5411 |
| 61 | 64 | 69 | 5 | WHEN THE RAIN BEGINS TO FALL | | ◆ JERMAINE JACKSON AND PIA ZADORA MCA/CURB 52521/MCA |
| 62 | 70 | — | 2 | SAY IT AGAIN | | ◆ SANTANA COLUMBIA 38-04758 |
| 63 | 68 | 68 | 8 | RAIN FOREST | | ◆ PAUL HARDCASTLE PROFILE 7059 |
| 64 | 74 | 84 | 3 | LET'S TALK ABOUT ME | | ◆ ALAN PARSONS PROJECT ARISTA 1-9282 |
| 65 | 71 | 80 | 3 | KISS AND TELL | | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-04741/EPIC |
| 66 | 41 | 21 | 17 | CALL TO THE HEART | | ◆ GIUFFRIA CAMEL/MCA 52497/MCA |
| 67 | 36 | 36 | 7 | OOH OOH SONG | | ◆ PAT BENATAR CHRYSALIS 4-42843 |
| 68 | 95 | — | 2 | WE CLOSE OUR EYES | | ◆ GO WEST CHRYSALIS 4-42860 |
| 69 | 52 | 29 | 14 | LOVE LIGHT IN FLIGHT | | ◆ STEVIE WONDER MOTOWN 1769 |
| 70 | 81 | — | 2 | ONE NIGHT IN BANGKOK | | ◆ MURRAY HEAD RCA 13988 |
| 71 | 55 | 43 | 20 | ALL I NEED | | ◆ JACK WAGNER QWEST 7-29238/WARNER BROS. |
| 72 | 82 | 95 | 3 | NEW ATTITUDE | | ◆ PATTI LABELLE MCA 52517 |
| 73 | 63 | 48 | 12 | TREAT HER LIKE A LADY | | ◆ THE TEMPTATIONS GORDY 1765/MOTOWN |
| 74 | 66 | 57 | 18 | RUN TO YOU | | ◆ BRYAN ADAMS A&M 2686 |
| 75 | 85 | — | 2 | THE BIRD | | ◆ THE TIME WARNER BROS. 7-29094 |
| 76 | 53 | 32 | 11 | MONEY CHANGES EVERYTHING | | ◆ CYNDI LAUPER PORTRAIT 37-04737/EPIC |
| 77 | 90 | — | 2 | DON'T YOU (FORGET ABOUT ME) | | ◆ SIMPLE MINDS A&M 2703 |
| 78 | 69 | 44 | 12 | MISTAKE NO. 3 | | ◆ CULTURE CLUB VIRGIN/EPIC 34-04727/EPIC |
| 79 | 73 | 64 | 17 | BORN IN THE USA | | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04680 |
| 80 | NEW ▶ | | | ONE NIGHT IN BANGKOK | | ◆ ROBEY SILVER BLUE 4-04774/EPIC |
| 81 | 79 | 77 | 7 | THIS IS MY NIGHT | | ◆ CHAKA KHAN WARNER BROS. 7-29097 |
| 82 | 92 | — | 2 | LOOK MY WAY | | ◆ THE VELS MERCURY 880 547-7/POLYGRAM |
| 83 | NEW ▶ | | | SMOOTH OPERATOR | | ◆ SADE PORTRAIT 37-04807/EPIC |
| 84 | 72 | 55 | 16 | JAMIE | | ◆ RAY PARKER JR. ARISTA 1-9293 |
| 85 | 77 | 58 | 19 | DO WHAT YOU DO | | ◆ JERMAINE JACKSON ARISTA AS1-9279 |
| 86 | NEW ▶ | | | CHANGE | | ◆ JOHN WAITE CHRYSALIS 4-42606 |
| 87 | 76 | 73 | 24 | COOL IT NOW | | ◆ NEW EDITION MCA 52455 |
| 88 | 75 | 71 | 4 | HOLYANNA | | ◆ TOTO COLUMBIA 38-04752 |
| 89 | NEW ▶ | | | YOU SEND ME | | ◆ THE MANHATTANS COLUMBIA 38-04754 |
| 90 | 78 | 60 | 19 | WE BELONG | | ◆ PAT BENATAR CHRYSALIS 4-42826 |
| 91 | 91 | 86 | 6 | CRAZY | | ◆ KENNY ROGERS RCA 13975 |
| 92 | 87 | 79 | 12 | 20/20 | | ◆ GEORGE BENSON WARNER BROS. 7-29120 |
| 93 | NEW ▶ | | | SCIENTIFIC LOVE | | ◆ MIDNIGHT STAR SOLAR 7-69659/ELEKTRA |
| 94 | 86 | 75 | 18 | THE WILD BOYS | | ◆ DURAN DURAN CAPITOL 5417 |
| 95 | 83 | 76 | 4 | ONE FOOT BACK IN YOUR DOOR | | ◆ ROMAN HOLIDAY JIVE/ARISTA 1-9287/ARISTA |
| 96 | 84 | 87 | 3 | BONGO BONGO | | ◆ STEVE MILLER CAPITOL 5442 |
| 97 | 80 | 70 | 7 | GO FOR IT | | ◆ KIM WILDE MCA 52513 |
| 98 | 94 | 92 | 8 | GOTTA GET YOU HOME TONIGHT | | ◆ EUGENE WILDE PHILLY WORLD 799710/ATLANTIC |
| 99 | 96 | 90 | 26 | I FEEL FOR YOU | | ◆ CHAKA KHAN WARNER BROS. 7-29195 |
| 100 | 97 | 91 | 23 | OUT OF TOUCH | | ◆ DARYL HALL & JOHN OATES RCA 13916 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

SINGLES

PICKS *new releases with the greatest chart potential*
RECOMMENDED *records with potential for significant chart action*

NEW & NOTEWORTHY *highlights new and developing acts worthy of attention*

Records equally appropriate for more than one format are reviewed in the category with the broadest audience.

All singles commercially available in the U.S. are eligible for review

Send singles for review to: Nancy Erlich, Billboard 1515 Broadway New York, N.Y. 10036

Country singles should be sent to: Kip Kirby, Billboard 14 Music Circle East Nashville, Tenn. 37203

POP

PICKS

MADONNA

Crazy For You (4:08)

PRODUCER: John "Jellybean" Benitez
 WRITERS: John Bettis, Jon Lind
 PUBLISHERS: WB, ASCAP/Warner-Tamerlane, BMI
Geffen 7-29051

A beat ballad of true romance off the star-packed "Vision Quest" soundtrack; savvy singer puts her street smarts on hold for the occasion.

CHICAGO

Along Comes A Woman (3:47)

PRODUCER: David Foster
 WRITERS: P. Cetera, M. Goldenberg
 PUBLISHERS: Double Virgo, ASCAP/Music Corporation Of America/Fleedleedle, BMI
Full Moon/Warner Bros. 7-29082

A hard rocker (on the lines of "Stay The Night") for the fourth single from their multi-platinum "17" LP.

DON HENLEY

All She Wants To Do Is Dance (4:23)

PRODUCERS: Don Henley, Danny Kortchmar, Greg Ladanyi
 WRITER: Danny Kortchmar
 PUBLISHER: Kortchmar, ASCAP
Geffen 7-29065

Wry little vignette of modern mores is set to an electronic thump and a mean fuzz guitar.

RECOMMENDED

BANG-BANG

This Is Love (4:10)

PRODUCERS: Robert Margouleff, Bennett Salvay
 WRITER: J. Raymond
 PUBLISHER: Violent Films, ASCAP
Epic 34-04712

Bubblegum '80s style (cf Len Barry's "1-2-3").

JOAN ARMATRADING

Temptation (3:45)

PRODUCER: Mike Howlett
 WRITER: Joan Armatrading
 PUBLISHER: Irving, BMI
A&M AM-2712

Elliptical rock tune just avoids resolving itself in hooks.

YELLOW

Vicious Games (3:38)

PRODUCER: Yello
 WRITERS: Boris Blank, Dieter Meier
 PUBLISHER: Warner Bros.
Elektra 7-69656

Mild Eurodisco; female vocal.

BLACK

PICKS

AL JARREAU

Raging Waters (4:10)

PRODUCER: Jay Graydon
 WRITERS: Al Jarreau, Jay Graydon, Robbie Buchanan
 PUBLISHERS: Aljarreau/Garden Rake, BMI/Welbeck/

Nanacub, ASCAP
 Warner Bros. 7-29091

Jazz chords and hot-tempered electro beat make for a change from his recent AC fare; hits the black chart at 81 this week.

SADE

Smooth Operator (3:57)

PRODUCERS: Robin Millar
 WRITERS: Adu, St. John
 PUBLISHERS: Adu/St. John, MCPS
Portrait 37-04807 (c/o CBS)

More of the cool elegance of England's growing pop-jazz movement; "Hang On To Your Love" introduced the sound to the U.S. charts.

APOLLONIA 6

Blue Limousine (3:22)

PRODUCERS: Apollonia 6, Starr Company
 WRITERS: Apollonia 6, Sheila E.
 PUBLISHER: Girlsongs, ASCAP
Warner Bros. 7-29092

"Sex Shooter" 's forlorn but funky followup; even the glamorous life has its heartbreak.

RECOMMENDED

DEODATO

Are You For Real (4:00)

PRODUCER: Emuir Deodato
 WRITER: Rick Suchow
 PUBLISHER: Kenya, ASCAP
Warner Bros. 7-29060

Currently top 30 Dance as an LP cut; lead vocal by session singer Camille.

THOMAS McCLARY

Man In The Middle (4:16)

PRODUCER: Thomas McClary
 WRITERS: T. McClary, M. Dunlap, S. Shifrin
 PUBLISHERS: Macawrite, ASCAP/Tennessee Muffin/
 Zip-Ya-Lip/Rightsong/Sookioozzy, BMI
Motown 1779MF

Commodore-turned-solo artist delivers snappy dance music.

SYLVERS

Falling For Your Love (3:47)

PRODUCER: Leon F. Sylvers III
 WRITERS: Wardell Potts, Jr., Leon F. Sylvers III,
 Pamela Phillips Oland, Dana Meyers
 PUBLISHERS: Chappell/Richer, ASCAP/Unichappell/
 Mr. Dapper, BMI
Geffen 7-29061

Midtempo sweet soul.

DREAMBOY

Contact (4:03)

PRODUCER: Dreamboy
 WRITER: Paul Stewart, Jr.
 PUBLISHER: Rashida, BMI
**Qwest 7-29096 (12-inch version also available,
 Qwest 0-20303)**

Scratched-up r&b; title tune from the group's second album.

SWITCH

I'm So Satisfied (3:57)

PRODUCER: Oliver Scott
 WRITER: O. Scott
 PUBLISHER: TX, ASCAP
Total Experience TESI-2408 (c/o RCA)

Low-key rhythm ballad.

ALFIE

Star (4:04)

PRODUCER: Gregg Crockett
 WRITERS: G. Crockett, S. Barnes, G.G. Fuqua
 PUBLISHERS: Jobete/Old Brompton Road, ASCAP
Motown 1777MF

"Last Dragon" soundtrack extract; AC-dance.

ROY AYERS

Poo Poo La La (3:56)

PRODUCERS: Stanley Clarke, Roy Ayers
 WRITER: R. Ayers
 PUBLISHER: Roy Ayers Ubiquity, ASCAP
Columbia 38-04821

Spoken recitation to a mellow jazz track.

PRIME TIME

Give It To The Beat (3:55)

PRODUCERS: Jimmy Hamilton, Maurice Hayes
 WRITERS: J. Hamilton, M. Hayes, D. Hightower, V.
 Hill, R. Adams, B. Spears
 PUBLISHER: TEMP, BMI
Total Experience TESI-2411 (c/o RCA)

Dense-mix electrosoul.

JOHNNY "GUITAR" WATSON

You Do Me Bad So Good (3:47)

PRODUCER: Johnny Watson
 WRITER: not listed
 PUBLISHER: Targit, BMI
Valley Vue VV 771

Label based in Los Angeles.

LEVERT

I'm Still (4:04)

NEW AND NOTEWORTHY

WHITNEY HOUSTON

You Give Good Love (3:58)

PRODUCER: Kashif
 WRITER: LaLa
 PUBLISHERS: New Music Group/MCA, BMI
Arista AS1-9274

21-year-old Houston has been a sought-after session singer; has duetted with Jermaine (on his LP) and Teddy (on the hit "Hold Me"); and now unveils a ballad release on her own. A voice of exceptional clarity and control.

ALISON MOYET

Invisible (3:56)

PRODUCERS: Tony Swain, Steve Jolley
 WRITER: L. Dozer
 PUBLISHERS: Beau-di-o-do/All Boys, BMI
Columbia 38-04781

"Alf" from Yaz always claimed to be an r&b singer at heart; on her U.S. solo debut she rips through the Swain-Jolley glitz like Gladys Knight's hyperkinetic kid sister.

LINDA THOMPSON

Can't Stop The Girl (3:49)

PRODUCER: Hugh Murphy
 WRITERS: B. Cook, L. Thompson
 PUBLISHERS: Firesign/Chappell, ASCAP
Warner Bros. 7-29067

Her partnership with ex-husband Richard produced some of the most memorable and resonant moments in English rock/folk/esoterica; on her own, she's turned out a semi-jovious celebration loaded with pop-country hooks.

PRODUCERS: Harry Coombs, Gerald Levert
 WRITERS: G. Levert, E. Levert
 PUBLISHERS: We/Ferncliff, BMI
Tempre 5505

Soul ballad delivered in a breathless baritone. Contact: (215) 569-2063.

FUTURE SHOCK

Hip Shakin' (5:50)

PRODUCER: Chris Greene
 WRITERS: Becket/Shock Release, ASCAP
Becket BKD 525 (12-inch single)

Beat-box funk. Contact: (212) 582-6900.

RODNEY STEPP

Break-Out (5:50)

PRODUCERS: Rodney Stepp, Calvin Pendleton
 WRITERS: R. Stepp, L. Stepp
 PUBLISHERS: Brooks Street, ASCAP
Chique CQ1084 (12-inch single)

Mechanoboogie. Contact: (317) 547-7082.

D.J. CUT FAST AND THE DEVASTATING M.C.'S

Lone Rapper (6:33)

PRODUCERS: Jerry Bloodrock, Kelly Willoughby
 WRITER: Wade Hudson
 PUBLISHERS: Keejue/Pure Energy, BMI
Sensation S-3251 (12-inch single)

Contact: (201) 332-9783.

COUNTRY

PICKS

CONWAY TWITTY

Don't Call Him A Cowboy (2:33)

PRODUCERS: Conway Twitty, Dee Henry, Rob Treat
 WRITERS: Debbie Hupp, Johnny McRae, Bob Morrison
 PUBLISHER: Southern Nights, ASCAP
Warner Bros. 7-29057

Twitty cuts one of the last remaining urban cowboys down to size in this first single from his "Don't Call Him A Cowboy" album; rhythm clip-clops into an asphalt sunset.

BARBARA MANDRELL

There's No Love In Tennessee (3:20)

PRODUCER: Tom Collins
 WRITERS: D. Morgan, S. Davis
 PUBLISHERS: Tom Collins/Tapadero, BMI
MCA 52537

Mandrell conducts a dramatically interesting tour with lyrics that read like a travelog; tempo is energetic despite the mournful message.

RAY STEVENS

It's Me Again, Margaret (3:26)

PRODUCER: Ray Stevens
 WRITER: Paul Craft
 PUBLISHER: Acuff-Rose, BMI
MCA 52548

A raucous, hilarious rendition of Craft's classic about a would-be obscene phone caller; ideal followup to "Mississippi Squirrel Revival."

KATHY MATTEA

It's Your Reputation Talkin' (2:45)

PRODUCER: Allen Reynolds
 WRITER: M. Johnson, H. Shannon
 PUBLISHERS: Welbeck/Terrace, ASCAP
Mercury 880 595-7

Mattea's got remarkable new punch and verve, thanks to the production edge supplied by Reynolds; a spunky first outing for this studio union.

RECOMMENDED

JUDY RODMAN

I've Been Had By Love Before (3:16)

PRODUCER: Tommy West
 WRITERS: Tom Dampier
 PUBLISHER: Coal Miners, BMI
MTM 72050 (c/o Capitol)

Rodman's driving, world-wise voice gains urgency from the brisk and energetic production.

KAREN TAYLOR-GOOD

Starlite (3:11)

PRODUCER: T. Sparks
 WRITERS: K. Taylor-Good, T. Sparks
 PUBLISHER: Bil-Kar, SESAC
Mesa U-12922

Full vocal harmonies, dobro fills and a steady bass pulse. Contact: NSD, Nashville.

WRAY BROTHERS BAND

Until We Meet Again (3:02)

PRODUCER: Wray Brothers Band
 WRITER: Bubba Wray
 PUBLISHER: Banfield Flyer
Sasparilla SAS 0003

Wistful lead vocals and crisp production on this slow ballad. Contact: (503) 666-3179.

MCCAIN BROTHERS

If Love Was A Crime (2:37)

PRODUCER: Marshall Morgan
 WRITERS: Nancy Montgomery, Paul Harrison
 PUBLISHERS: Silver Moon/MCA, BMI
Rise And Shine UP 701

A Buffett-like lead vocal gives a light edge to love's inequities in this country/calyppo ballad.

KATHY FORD

Let It Be Me Tonight (3:26)

PRODUCER: Ronnie Light
 WRITERS: Tim Kirby, Tom Douglas, Robert Lee
 PUBLISHERS: Say It With Music/Lock Level, BMI
Sugarfoot SR 0019

Impassioned vocal delivery and a great hook. Contact: (615) 297-2820.

ROGER WRIGHT

One More Chance To Lose (2:44)

PRODUCER: not listed
 WRITER: R. Wright
 PUBLISHER: Flat Town, BMI
Jin VPA-3070

Solid country picking and a voice meant for the jukebox. Contact: (318) 363-2139.

DENNIS EARL

There Are Times (2:45)

PRODUCERS: Louie Medina, Dennis Neuhaus
 WRITER: Dennis Pietranduono
 PUBLISHER: Smallmouth, BMI
Melting Pot MPR-501

A convincing voice to fit the authentic country instrumentation. Label based in Justice, Ill.

AC

PICKS

LINDA RONSTADT

When I Fall In Love (2:21)

PRODUCER: Peter Asher
 WRITERS: Edward Heyman, Victor Young
 PUBLISHERS: Intersong USA/Chappell, ASCAP
Asylum 7-69653

Another pop standard respectfully refurbished.

DANCE/DISCO

PICKS

MADONNA

Material Girl (6:06)

PRODUCER: Nile Rodgers
 WRITERS: Peter Brown, Robert Rans
 PUBLISHER: Minong, BMI

Sire 0-20304 (12-inch single; 7-inch reviewed Feb. 9)

LUTHER VANDROSS

'Til My Baby Comes Home (7:37)

PRODUCERS: Luther Vandross, Marcus Miller
 WRITERS: L. Vandross, M. Miller
 PUBLISHER: not listed
Epic 49-05159 (12-inch single; 7-inch reviewed Feb. 9)

BONNIE POINTER

The Beast In Me (7:27)

PRODUCERS: Mike Piccirillo, Gary Goetzman
 WRITERS: E. Kaz, M. Morrow
 PUBLISHERS: April/Kaz, ASCAP
Private I 429-05166 (12-inch single; 7-inch also available, Private I 254-04819) (c/o CBS)

Much flashy studio work in a techno-dance cut from the "Heavenly Bodies" soundtrack.

ALEXANDER O'NEAL

Innocent (10:34)

PRODUCERS: Jimmy Jam, Terry Lewis
 WRITERS: J. Harris III, T. Lewis
 PUBLISHER: not listed
Tabu 429-05140 (c/o CBS) (12-inch single; 7-inch reviewed Feb. 23)

TOM BROWNE

Loop (5:12)

PRODUCERS: Ted Currier, David Spradley
 WRITER: David Spradley
 PUBLISHERS: Lifo, BMI/Yeldarps, ASCAP
Arista AD1-9322 (12-inch single)

Electro-jazz instrumental; suave trumpet dialogs with unruly beat boxes.

RECOMMENDED

4-3-1

Animal (6:19)

PRODUCER: Larry Lee
 WRITERS: J. Esposito, B. Sudano, R. Zito
 PUBLISHER: GMPC, ASCAP
Recovery R-2003 (12-inch single)

Power rock with a disco beat; the lighter B-side "Susan" is also attracting attention. Contact: (214) 696-0058.

RUE CALDWELL

Put It On Paper (Sign On The Dotted Line) (5:24)

PRODUCER: Rue Caldwell
 WRITER: Rue Caldwell
 PUBLISHER: Hookology, ASCAP
Rudin: RU-502 (12-inch single; 7-inch also available, Rudini RU-102)

Quiet but insinuating rhythms. Contact: (818) 883-1174.

Q.T. HUSH

It Ain't You Babe (5:20)

PRODUCERS: Teena Marie, Allen McGrier
 WRITER: L. Carmichael
 PUBLISHER: not listed
Epic 49-05171 (12-inch single; 7-inch reviewed Feb. 23)

EXPOSE

Point Of No Return (5:40)

PRODUCER: Lewis A. Martinee
 WRITER: Lewis A. Martinee
 PUBLISHER: Panchin, BMI
Arista AD1-9326 (12-inch single)

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|------------|------------|---------------|--|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 1 | 2 | 2 | 11 | CRAZY FOR YOU JELLYBEAN (J.BETTIS, J.LIND) | 1 week at No. One ◆ MADONNA GEFFEN 7-29051/WARNER BROS. |
| 2 | 1 | 1 | 8 | WE ARE THE WORLD ▲ Q.JONES (M.JACKSON, L.RICHIE) | ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 3 | 4 | 5 | 12 | DON'T YOU (FORGET ABOUT ME) K.FORSEY (K.FORSEY, S.SCHIFF) | ◆ SIMPLE MINDS A&M 2703 |
| 4 | 3 | 3 | 13 | RHYTHM OF THE NIGHT R.PERRY (D.WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 5 | 5 | 6 | 12 | ONE NIGHT IN BANGKOK B.ANDERSON, T.RICE, B.U.LVAEUS (B.ANDERSSON, T.RICE, B.U.LVAEUS) | ◆ MURRAY HEAD RCA 13988 |
| 6 | 7 | 8 | 9 | SOME LIKE IT HOT B.EDWARDS (PALMER, TAYLOR, TAYLOR) | ◆ THE POWER STATION CAPITOL 5444 |
| 7 | 10 | 12 | 11 | SMOOTH OPERATOR R.MILLAR (ADU, ST.JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC |
| 8 | 11 | 16 | 8 | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | ◆ WHAM COLUMBIA 38-04840 |
| 9 | 6 | 7 | 16 | OBSESSION J.RYAN (H.KNIGHT, M.DESBARRES) | ◆ ANIMATION MERCURY 880266-7/POLYGRAM |
| 10 | 14 | 18 | 9 | EVERYBODY WANTS TO RULE THE WORLD C.HUGHES (ORZABAL, STANLEY, HUGHES) | ◆ TEARS FOR FEARS MERCURY 8806597/POLYGRAM |
| 11 | 9 | 10 | 12 | ALL SHE WANTS TO DO IS DANCE D.HENLEY, D.KORTCHMAR, GLADANYI (D.KORTCHMAR) | ◆ DON HENLEY GEFFEN 7-29065/WARNER BROS. |
| 12 | 16 | 22 | 7 | AXEL F H.FALTERMEYER (H.FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 13 | 8 | 4 | 16 | NIGHTSHIFT D.LAMBERT (W.ORANGE, D.LAMBERT, F.GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 14 | 15 | 17 | 9 | DON'T COME AROUND HERE NO MORE ◆ T.PETTY, D.A.STEWART, J.IOVINE (T.PETTY, D.A.STEWART) | ◆ TOM PETTY AND THE HEARTBREAKERS MCA 52496 |
| 15 | 12 | 15 | 9 | THAT WAS YESTERDAY A.SADKIN, M.JONES (M.JONES, L.GRAMM) | ◆ FOREIGNER ATLANTIC 7-89571 |
| 16 | 20 | 24 | 8 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | ◆ BILLY OCEAN JIVE 1-9323/ARISTA |
| 17 | 19 | 21 | 13 | NEW ATTITUDE H.RICE, P.BUNETTA, R.CHUDACOFF (S.ROBINSON, J.GILUTIN, B.HULL) | ◆ PATTI LABELLE MCA 52517 |
| 18 | 25 | 27 | 8 | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM |
| 19 | 24 | 28 | 8 | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 20 | 26 | 31 | 10 | IN MY HOUSE R.JAMES (R.JAMES) | ◆ THE MARY JANE GIRLS GORDY 1741/MOTOWN |
| 21 | 18 | 19 | 9 | SOME THINGS ARE BETTER LEFT UNSAID D.HALL, J.OSTES, B.CLEARMOUNTAIN (D.HALL) | ◆ DARYL HALL & JOHN OATES RCA 14035 |
| 22 | 27 | 29 | 8 | JUST A GIGOLO/I AIN'T GOT NOBODY T.TEMPLEMAN (L.CASUCCI, I.CAESAR, S.WILLIAMS, R.GRAHAM) | ◆ DAVID LEE ROTH WARNER BROS. 7-29040 |
| 23 | 13 | 9 | 13 | I'M ON FIRE B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04772 |
| 24 | 31 | 34 | 8 | WALKING ON SUNSHINE KATRINA & WAVES, P.COLLIER (K.REW) | ◆ KATRINA AND THE WAVES CAPITOL 5466 |
| 25 | 33 | 35 | 4 | HEAVEN B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2729 |
| 26 | 30 | 32 | 7 | ONE LONELY NIGHT K.CRONIN, G.RICHRATH, A.GRATZER (N DOUGHTY) | ◆ REO SPEEDWAGON EPIC 34-04848 |
| 27 | 21 | 20 | 9 | ROCK AND ROLL GIRLS J.C.FOGERTY (J.FOGERTY) | ◆ JOHN FOGERTY WARNER BROS. 7-29053 |
| 28 | 32 | 33 | 6 | CELEBRATE YOUTH R.SPRINGFIELD, B.DRESCHER (R.SPRINGFIELD) | ◆ RICK SPRINGFIELD RCA 14047 |
| 29 | 17 | 11 | 14 | ONE MORE NIGHT P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89588 |
| 30 | 35 | 40 | 4 | SAY YOU'RE WRONG P.RAMONE (J.LENNON) | ◆ JULIAN LENNON ATLANTIC 7-89567 |
| 31 | 34 | 38 | 9 | 'TIL MY BABY COMES HOME L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | LUTHER VANDROSS EPIC 34-04760 |
| 32 | 41 | 48 | 3 | ANGEL N.RODGERS (MADONNA, S.BRAY) | MADONNA SIRE 7-29008/WARNER BROS. |
| 33 | 38 | 42 | 6 | SMUGGLER'S BLUES G.FREY, A.BLAZER (G.FREY, J.TEMPCHIN) | ◆ GLENN FREY MCA 52546 |
| 34 | 22 | 14 | 12 | ALONG COMES A WOMAN D.FOSTER (P.CETERA, M.GOLDBERG) | ◆ CHICAGO FULL MOON/WARNER BROS. 7-29082/WARNER BROS. |
| 35 | 36 | 39 | 7 | LOST IN LOVE R.RUDOLPH, M.SEMBELLO (R.KRAMER) | ◆ NEW EDITION MCA 52553 |
| 36 | 40 | 45 | 8 | NEVER ENDING STORY G.MORODER (G.MORODER, K.FORSEY) | ◆ LIMAHL EMI-AMERICA 8230 |
| 37 | 39 | 43 | 10 | INVISIBLE T.SWAIN, S.JOLLEY (L.DOZIER) | ◆ ALISON MOYET COLUMBIA 38-04781 |
| 38 | 43 | 54 | 4 | THE SEARCH IS OVER R.NEVISON (F.SULLIVAN, J.PETERIK) | SURVIVOR SCOTTI BROS. 4-04871/EPIC |
| 39 | NEW | | | SUSSUDIO P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 40 | 46 | 62 | 3 | WOULD I LIE TO YOU? D.A.STEWART (LENNOX, STEWART) | EURYTHMICS RCA 14078 |
| 41 | 45 | 53 | 4 | SHOW SOME RESPECT T.BRITTEN (T.BRITTEN, S.SHIFRIN) | ◆ TINA TURNER CAPITOL 5461 |
| 42 | 29 | 30 | 8 | VOX HUMANA K.LOGGINS (K.LOGGINS, E.E.LOGGINS) | ◆ KENNY LOGGINS COLUMBIA 38-04849 |
| 43 | 49 | 55 | 6 | OH GIRL T.WERMAN (G.MERRILL, S.RUBICAM) | ◆ BOY MEETS GIRL A&M 2713 |
| 44 | 23 | 13 | 24 | MISSING YOU L.RICHIE, J.A.CARMICHAEL (L.RICHIE) | ◆ DIANA ROSS RCA 13966 |
| 45 | 55 | 61 | 5 | VOICES CARRY M.THORNE (A.MANN, M.HAUSMAN, R.HOLMES, J.PESCE) | ◆ 'TIL TUESDAY EPIC 34-04795 |
| 46 | 50 | 52 | 6 | WALKING ON THE CHINESE WALL P.COLLINS (R.SHEEMAN, M.LEVY, B.HUGHES) | ◆ PHILIP BAILEY COLUMBIA 38-04826 |
| 47 | 54 | 65 | 3 | LUCKY IN LOVE M.JAGGER, B.LASWELL, MATERIAL (M.JAGGER, C.ALOMAR) | MICK JAGGER COLUMBIA 38-04893 |
| 48 | 48 | 51 | 6 | WELCOME TO THE PLEASURE DOME ◆ T.HORN (JOHNSON, O'TOOLE, GILL, NASH) | ◆ FRANKIE GOES TO HOLLYWOOD ZTT/ISLAND 7-99653/ATLANTIC |
| 49 | 28 | 26 | 10 | FOREVER MAN T.TEMPLEMAN, L.WARONKER (J.WILLIAMS) | ◆ ERIC CLAPTON WARNER BROS. 7-29081 |
| 50 | 37 | 23 | 14 | MATERIAL GIRL N.RODGERS (P.BROWN, R.RANS) | ◆ MADONNA SIRE 7-29083/WARNER BROS. |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|------------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 51 | 53 | 56 | 6 | DO YOU WANNA GET AWAY M.LIGGETT, C.BARBOSA (C.BARBOSA, A.GODWIN) | SHANNON MIRAGE 7-99655/ATLANTIC |
| 52 | 44 | 44 | 8 | BABY COME AND GET IT ◆ R.PERRY (B.MANN, J.INGRAM, C.WEIL) | ◆ THE POINTER SISTERS PLANET 14041/RCA |
| 53 | NEW | | | TOUGH ALL OVER ◆ K.VANCE (J.CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-04891/EPIC |
| 54 | 42 | 25 | 22 | LOVER GIRL T.MARIE (T.MARIE) | ◆ TEENA MARIE EPIC 34-04619 |
| 55 | 47 | 41 | 12 | WE CLOSE OUR EYES G.STEVENS (P.COX, R.DRUMMIE) | ◆ GO WEST CHRYSALIS 4-42850 |
| 56 | 51 | 36 | 17 | CAN'T FIGHT THIS FEELING K.CRONIN, G.RICHRATH, A.GRATZER (K.CRONIN) | ◆ REO SPEEDWAGON EPIC 34-04713 |
| 57 | 60 | 66 | 6 | STEADY B.DRESCHER, J.SHEAR (J.SHEAR, C.LAUPER) | ◆ JULES SHEAR EMI-AMERICA 8259 |
| 58 | 52 | 37 | 15 | SOMEBODY B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2701 |
| 59 | 56 | 47 | 12 | THE BIRD M.DAY, STARR COMPANY (M.DAY) | ◆ THE TIME WARNER BROS. 7-29094 |
| 60 | 68 | 80 | 4 | ONLY LONELY L.QUINN (J.BON JOVI, D.BRYAN) | BON JOVI MERCURY 880-736-7/POLYGRAM |
| 61 | 59 | 49 | 16 | HIGH ON YOU R.NEVISON (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-04685/EPIC |
| 62 | 58 | 50 | 7 | CAN'T STOP R.JAMES (R.JAMES) | RICK JAMES GORDY 1776/MOTOWN |
| 63 | 61 | 63 | 9 | BE YOUR MAN J.JOHNSON (J.JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 64 | 66 | 72 | 5 | TALK TO ME P.MARCHELLO (B.HILL) | ◆ FIONA ATLANTIC 7-89572 |
| 65 | NEW | | | CRAZY IN THE NIGHT (BARKING AT AIRPLANES) B.CUOMO, K.CARNES (K.CARNES) | ◆ KIM CARNES EMI-AMERICA 8267 |
| 66 | 82 | — | 2 | WAKE UP (NEXT TO YOU) ◆ W.WITTMAN, G.PARKER (G.PARKER) | ◆ GRAHAM PARKER & THE SHOT ELEKTRA 7-69654 |
| 67 | NEW | | | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 68 | 72 | 81 | 3 | OO-EE-DIDDLEY-BOP M.JONZUN, P.WOLF (P.WOLF, M.JONZUN, G.WORTHY) | ◆ PETER WOLF EMI-AMERICA 8254 |
| 69 | 74 | 84 | 3 | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KEANE, C.WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 70 | NEW | | | EVERYTIME YOU GO AWAY L.LATHAM (D.HALL) | ◆ PAUL YOUNG COLUMBIA 38-04867 |
| 71 | 77 | — | 2 | DANGEROUS M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA, S.MITCHELL) | NATALIE COLE MODERN 7-99648/ATLANTIC |
| 72 | 78 | 90 | 3 | DAYS ARE NUMBERS (THE TRAVELLER) A.PARSONS (A.PARSONS, E.WOOLSON) | THE ALAN PARSONS PROJECT ARISTA 1-9349 |
| 73 | 84 | — | 2 | MY TOOT TOOT I.BOLDEN (S.SIMMONS) | JEAN KNIGHT MIRAGE 7-99643/ATLANTIC |
| 74 | 85 | — | 2 | BLACK CARS G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI, R.FREELAND) | ◆ GINO VANNELLI HME 4-04889/CBS |
| 75 | 79 | 86 | 3 | MATHEMATICS B.WALSH (B.WALSH, M.MANCHESTER, R.NEVIL) | MELISSA MANCHESTER MCA 52575 |
| 76 | 80 | 85 | 3 | I WAS BORN TO LOVE YOU MACK, F.MERCURY (F.MERCURY) | FREDDIE MERCURY COLUMBIA 38-04869 |
| 77 | 57 | 46 | 14 | RADIOACTIVE J.PAGE, P.RODGERS (RODGERS) | ◆ THE FIRM ATLANTIC 7-89586 |
| 78 | 62 | 59 | 16 | TOO LATE FOR GOODBYES P.RAMONE (J.LENNON) | ◆ JULIAN LENNON ATLANTIC 7-89589 |
| 79 | 64 | 60 | 23 | THE HEAT IS ON K.FORSEY, H.FALTERMEYER (K.FORSEY, H.FALTERMEYER) | ◆ GLENN FREY MCA 52512 |
| 80 | 67 | 64 | 17 | PRIVATE DANCER CARTER (M.KNOPLER) | ◆ TINA TURNER CAPITOL 5433 |
| 81 | 90 | — | 2 | SATISFACTION GUARANTEED J.PAGE, P.RODGERS (J.PAGE, P.RODGERS) | THE FIRM ATLANTIC 7-89561 |
| 82 | 86 | — | 2 | ALONE AGAIN T.WERMAN (D.DOKKEN, J.PILSON) | ◆ DOKKEN ELEKTRA 7-69650 |
| 83 | 71 | 71 | 5 | BASKETBALL J.B.MOORE, R.FORD, JR. (WARING, K.BLOW, FORD, MOORE, BRALOWER, FULL FORCE) | ◆ KURTIS BLOW MERCURY 881-529-7/POLYGRAM |
| 84 | 89 | — | 2 | SAVE THE NIGHT FOR ME S.BARRI, B.SANDSTROM (B.SANDSTROM, M.PRICE, M.STEELE) | MAUREEN STEELE MOTOWN 1787 |
| 85 | NEW | | | HOLD ME H.RICE (H.RICE) | MENUDO RCA 14087 |
| 86 | NEW | | | WAYS TO BE WICKED J.IOVINE (T.PETTY, M.CAMPBELL) | ◆ LONE JUSTICE GEFFEN 7-29023/WARNER BROS. |
| 87 | 93 | — | 2 | (COME ON) SHOUT M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA) | ◆ ALEX BROWN MERCURY 880 694-7/POLYGRAM |
| 88 | 92 | — | 2 | LITTLE SHEILA J.PUNTER (N.HOLDER, J.LEA) | SLADE CBS ASSOCIATED 4-04865/EPIC |
| 89 | NEW | | | MEETING IN THE LADIES ROOM B.WATSON, V.CALLOWAY (R.CALLOWAY, B.WATSON, V.CALLOWAY) | KLYMAXX CONSTELLATION/MCA 52545/MCA |
| 90 | 95 | — | 2 | IMAGINATION S.THOMPSON, M.BARBIERO (B.SOME) | ◆ BELOUIS SOME CAPITOL 5464 |
| 91 | 69 | 67 | 16 | KEEPING THE FAITH P.RAMONE (B.JOEL) | ◆ BILLY JOEL COLUMBIA 38-04681 |
| 92 | 81 | 83 | 3 | JAMMIN' T.MARIE (T.MARIE) | TEENA MARIE EPIC 34-04738 |
| 93 | 83 | 77 | 16 | WHY CAN'T I HAVE YOU R.J.LANGE, CARS (R.OCASEK) | ◆ THE CARS ELEKTRA 7-69657 |
| 94 | 73 | 70 | 16 | ONLY THE YOUNG M.STONE, K.ELSON (S.PERRY, N.SCHON, J.CAIN) | JOURNEY GEFFEN 7-29090/WARNER BROS. |
| 95 | 70 | 68 | 21 | CARELESS WHISPER ◆ G.MICHAEL (G.MICHAEL, A.RIDGELEY) | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 |
| 96 | NEW | | | SQUARE ROOMS H.FALTERMEYER (A.CORLEY, P.WOODS, H.FALTERMEYER) | ◆ AL CORLEY MERCURY 822 241-7/POLYGRAM |
| 97 | 96 | 92 | 18 | RAIN FOREST P.HARDCASTLE (P.HARDCASTLE) | PAUL HARDCASTLE PROFILE 7059 |
| 98 | 65 | 58 | 14 | JUST ANOTHER NIGHT M.JAGGER, B.LASWELL, MATERIAL (M.JAGGER) | ◆ MICK JAGGER COLUMBIA 38-04743 |
| 99 | 75 | 74 | 15 | THE WORD IS OUT P.COLLINS (J.STEWART, J.LINDSAY, G.CRAIG) | ◆ JERMAINE STEWART ARISTA 1-9256 |
| 100 | 63 | 57 | 8 | LOVELY IN LOVE G.GIUFFRIA (G.GIUFFRIA, D.G.EISLEY) | ◆ GIUFFRIA CAMEL/MCA 52558/MCA |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Dan Balmer's fleet picking and co-producer Durbrow's synthesizers for lyrical crossover fare. Solid production, too.

PAUL MOTIAN TRIO
It Should've Happened A Long Time Ago
PRODUCER: Manfred Eicher
ECM(PSI) 1283/823 641

Percussionist Motian, guitarist Bill Frisell and tenor saxophonist Joe Lovano in a moody, lyrical chamber jazz vein; lush digital sonics magnify its subtle, meditative character.

GOSPEL

PICKS

RUSS TAFF
Medals
PRODUCERS: Jack Joseph Puig, Russ Taff
Myrrh SPCN 7-01-679206-4

Russ Taff albums are few and far between, but their quality makes up for the wait. One of gospel's premier vocalists, Taff brings his brand of musical intensity to vinyl form in a power-packed package of pop. This is rock on the edge, ready to roll with all the subtlety of a machine gun.

RECOMMENDED

SILVERWIND
By His Spirit
PRODUCER: John Schreiner
Sparrow SPR 1096

Very stylish group with a sound akin to Abba presents a compendium of high energy admonitions and gentle praise songs. With an international sound and looks from the pages of GQ and Cosmopolitan, this group mixes contemporary hipness with a heavenly message.

COMMISSIONED
I'm Going On
PRODUCERS: Fred Hammond, Michael Brooks
Light LS 5861

Smooth, urban sound of black pop for all audiences is the trademark of this debut album. From the city that brought you Motown, this group has glass-smooth harmonies and gut-level lead vocals. A powerful combination.

CLASSICAL

RECOMMENDED

STRAVINSKY: SACRE DU PRINTEMPS; WIND SYMPHONIES
Montreal Symphony, Dutoit
London 414 202-2 (CD)

The London-Montreal axis has resulted in some of the more musical sound spectaculars in the CD catalog, and this is no exception. A "Sacre" that pounds at the gut even as it elevates the spirit.

MOZART: PIANO CONCERTOS, NOS. 13 & 15
Malcolm Bilson, English Baroque Soloists, Gardner
DG Archiv 413 464-2 (CD)

Authentic performance practice and period instruments without the ennu of dusty scholarship. Alive and stimulating; a valued series.

BACH: ST. MATTHEW PASSION
Soloists, Ensemble Chapelle Royale, Herreweghe
Harmonia Mundi (France) HMC 1155.57

The Bach tercentenary year continues to surprise with an occasional production that is clearly superior to most competitors. This one falls into a most select class for beauty of sound, expressive phrasing and meticulous processing. Will repay dealer recommendation.

BACH/HANDEL/MARCELLO: CONCERTOS FOR GUITAR
John Williams, Academy of St. Martin-in-the-Fields, Sillito
CBS IM 39560

Useful transcriptions that enrich the guitar repertoire. Most familiar is the

Bach, an arrangement of the E Major Violin Concerto.

D. SCARLATTI: STABAT MATER
Monteverdi Choir, Gardner
Erato ECD 88087 (CD)

In addition to the Scarlatti—a new perspective for those who know him solely as a keyboard composer—this attractive album holds other hymns to the Virgin Mary by Clement, Gesualdo and Cavalli. CD contributes mightily to the transparency of the often complex contrapuntal vocal lines.

JOHN ADAMS
Light Over Water
New Albion NA 005

Commissioned as the musical score for choreographer Lucinda Childs' "Available Light," this "symphony" for brass and synthesizer reaffirms Adams' ranking status in the hierarchy of avant-garde composers. Adams' synthesizer work is a textbook study in the sensitive and intelligent use of electronics, and his composition is delicate and hypnotic. Contact: NMDS, (212) 925-2121.

SINGLES

PICKS new releases with the greatest chart potential

RECOMMENDED records with potential for significant chart action

NEW & NOTEWORTHY highlights new and developing acts worthy of attention

Records equally appropriate for more than one format are reviewed in the category with the broadest audience.

All singles commercially available in the U.S. are eligible for review

Send singles for review to:
Nancy Erlich, Billboard
1515 Broadway
New York, N.Y. 10036

Country singles should be sent to:
Kip Kirby, Billboard
14 Music Circle East
Nashville, Tenn. 37203

POP

PICKS

DURAN DURAN
A View To A Kill (3:33)
PRODUCERS: Bernard Edwards, Jason Corsaro, Duran Duran
WRITERS: Duran Duran, John Barry
PUBLISHER: not listed
Capitol B0-5475

Title theme from the James Bond movie.

ROBERT PLANT
Little By Little (4:09)
PRODUCERS: Robert Plant, Benji Lefevre, Tim Palmer
WRITERS: R. Plant, J. Woodroffe
PUBLISHER: Talktime
Es Paranza 7-99644 (c/o Atlantic)

Honeydripping playfulness aside, Plant returns to the moody, abstract tone of his earlier solo work; from the forthcoming LP "Shaken 'N Stirred".

JOHN CAFFERTY AND THE BEAVER BROWN BAND
Tough All Over (3:56)
PRODUCER: Kenny Vance
WRITER: J. Cafferty
PUBLISHER: John Cafferty, BMI
Scotti Brothers Z54-04891 (c/o CBS)

New LP's title track delivers good-timey, barrelhouse rock'n'roll; lots more personable than their "Cruisers" work.

KIM CARNES
Crazy In The Night (Barking At Airplanes) (3:35)
PRODUCERS: Bill Cuomo, Kim Carnes
WRITER: Kim Carnes
PUBLISHER: Moonwindow, ASCAP
EMI America B-8267 (12-inch version also available, EMI America V-7857)

A daffy three-chord single set in a menacing mix; nightmare paranoia for all ages.

RECOMMENDED

NOLAN THOMAS
One Bad Apple (3:08)
PRODUCERS: Mark Liggett, Chris Barbosa
WRITER: George Jackson
PUBLISHER: Fame, ASCAP
Mirage 7-99651 (12-inch version also available, Emergency EMDS 6550)

Revival of the "Osmonds-do-the-Jackson 5" hit plays up the video star's teen appeal more than his singing.

MENUDDO
Hold Me (3:59)
PRODUCER: Howie Rice
WRITER: Howie Rice
PUBLISHER: not listed
RCA PB-14087

Disco-pop track is as impeccably groomed as the singers.

RED 7
Heartbeat (3:50)
PRODUCER: Mike Rutherford
WRITERS: G. Stashuk, M. Becker
PUBLISHER: "She Said", ASCAP
MCA 52531

Electronic DOR.

HOOTERS
All You Zombies (3:52)
PRODUCER: Rick Chertoff
WRITERS: R. Hyman, E. Bazilian
PUBLISHERS: Dub Notes/Human Boy, ASCAP
Columbia 38-04854

Byrdian reggae; major label debut for group which includes Lauper's co-writer on "Time After Time".

HONEYMOON SUITE
Stay In The Light (3:44)
PRODUCER: Tom Treumuth
WRITER: Dermot Grehan
PUBLISHERS: Screen Gems-EMI/Auto Tunes, BMI
Warner Bros. 7-28992

AOR in 2/4 time.

LIFE BY NIGHT
Phone To Phone (3:58)
PRODUCER: Richie Zito
WRITER: Tom Croucier
PUBLISHER: Life By Night, ASCAP
Manhattan B-50007 (c/o Capitol)

Soft rock, Alan Parsons style.

BLACK

PICKS

MAZE FEATURING FRANKIE BEVERLY
Too Many Games (3:58)
PRODUCER: Frankie Beverly
WRITER: Frankie Beverly
PUBLISHER: Amazement, BMI
Capitol B-5474 (12-inch version also available, Capitol V-86643)

Upbeat dance music, midway between their well-established ballad style and "Back In Stride"'s skittery funk.

GEORGE CLINTON
Double Oh-Oh (4:05)
PRODUCERS: George Clinton, Garry Shider
WRITERS: Shider, Clinton, St. Song
PUBLISHERS: Bridgeport/Duexvon, BMI
Capitol B-5473 (12-inch version also available, Capitol V-8642)

A notoriously bizarre imagination back at work; funk meets go-go, gospel Broadway and TV reruns in a mix like yesterday's porridge.

RECOMMENDED

JENNY BURTON
Love Runs Deeper Than Price (3:33)
PRODUCERS: Allen George, Fred McFarlane
WRITER: Peter Link
PUBLISHER: Westrax, ASCAP
Atlantic B-89556

A slow and melancholy followup to her snappy top 20 hit "Bad Habits."

LARRY GRAHAM
What We All Need Is More Love (3:56)
PRODUCER: Larry Graham
WRITERS: Larry Graham, Jael
PUBLISHER: Graham-O-Tunes, BMI
Warner Bros. 7-29003

DEEP
Don't Wait (Till It's Too Late) (3:57)
PRODUCERS: Bobby Gordon, Nicky Kalliongis
WRITER: Micky Kalliongis
PUBLISHER: HTG, ASCAP
Atlantic 7-89562 (12-inch version also available, Atlantic 0-86891)

Attractive commercial dance music ("Land Of Hunger" without the politics).

STANLEY CLARKE BAND
Born In The U.S.A. (3:48)
PRODUCER: Stanley Clarke
WRITER: B. Springsteen
PUBLISHER: Bruce Springsteen, ASCAP
Epic 34-04914

A radical reinterpretation in rap form.

BILLY GRIFFIN
Systematic (3:58)
PRODUCER: Leon Ware
WRITERS: J. Ingram, L. Ware
PUBLISHERS: Eiseman/Hen-Al/Kings Road/Bibo, ASCAP
Columbia 38-04899

Quiet, jazz-oriented dance-r&b.

HIKO & THE GREAT PESO
She's Wild (6:18)
PRODUCERS: O.C. Rodriguez, George Hiko
WRITERS: G. Hiko, O.C. Rodriguez, M. Graham
PUBLISHER: Tee Girl, BMI
Tommy Boy TB 863 (12-inch single)

Label based in New York.

COUNTRY

PICKS

GLEN CAMPBELL
(Love Always) Letter To Home (2:58)
PRODUCER: Harold Shedd
WRITER: Carl Jackson
PUBLISHER: Letter End, BMI
Atlantic America 7-99647

Country yearning for home at its best, as golden-voiced Glen wrings all the sadness out of Carl Jackson's poetic images.

DOLLY PARTON
Real Love (3:46)
PRODUCER: David Malloy
WRITERS: David Malloy, Richard (Spady) Brannon, Randy McCormick
PUBLISHERS: DebDave, BMI/Malven/Cottonpatch, ASCAP
RCA PB-14058

Production and packaging make up for rather aimless lyrics in this duet with Kenny Rogers; Parton sings with her usual command.

RECOMMENDED

TOM T. HALL
A Bar With No Beer (2:52)
PRODUCER: Jerry Kennedy
WRITER: Tom T. Hall
PUBLISHER: Hallnote, BMI
Mercury 800 690-7

Lacking hops and missing malts, Tom T. Hall elects to waltz.

HILLARY KANTER
We Work (3:08)
PRODUCER: Even Stevens
WRITERS: Kin Vassy, Billy Joe Walker Jr., David Malloy, Even Stevens
PUBLISHERS: Lionsmate/Fishin' Fool/DebDave, ASCAP/BMI
RCA PB-14053

The car won't start and the shower doesn't work, but the song does.

SOUTHERN PACIFIC
Someone's Gonna Love Me Tonight (3:36)
PRODUCERS: Jim Ed Norman, Southern Pacific
WRITERS: Tim Goodman, Bruce Gowdy
PUBLISHERS: That's What She Said/Making Betts, BMI
Warner Bros. 7-29020

Throbbing rhythm, laid-back vocals; a bit overlong.

HOLLY DUNN
Playing For Keeps (3:31)
PRODUCER: Tommy West
WRITERS: H. Dunn, T. Shapiro, C. Waters
PUBLISHERS: Blackwood/O'Lyric/Tree, BMI
MTM B-72052 (c/o Capitol)

The song nips along with rock energy and suitably sassy vocals.

REDEYE
Thank God For Rock And Roll (2:51)
PRODUCER: Redeye
WRITERS: Steve Calfee, Alice Calfee
PUBLISHER: Dixie Deuce, BMI
Project One SO 17706

Contact: (803) 272-6025.

DANCE/DISCO

PICKS

SKRATCH
You Should Have Known Better (timing not listed)
PRODUCER: Nigel Wright
WRITER: William Alexander Smith
PUBLISHER: Hot Mel
Passion AP-3003 (c/o Personal) (12-inch single; 7-inch reviewed Apr. 6)

PAUL HARDCASTLE
King Tut (Remix) (5:20)
PRODUCER: Paul Hardcastle
WRITER: P. Hardcastle
PUBLISHER: Oval, PRS
Profile PRO-7070 (12-inch single; 7-inch reviewed Apr. 20)

GEORGE KRANZ
Bass Drum Ma Bass Drum (timing not listed)
PRODUCERS: Christoph Franke, George Kranz
WRITER: G. Kranz
PUBLISHERS: Personal, ASCAP/Maraton/Intro Berlin Personal P59802 (12-inch single)

Studio lunatic who brought "Trommeltanz (Din Daa Daa)" to No. 1 last year goes electro-tribal and further berserk. Contact: (212) 246-5520.

GO WEST
Call Me (6:10)
PRODUCER: Gary Stevenson
WRITERS: P. Cox, R. Drummie
PUBLISHER: ATV, BMI
Chrysalis 4V9-42871 (12-inch single)

Different song, same package; followup to "We Close Our Eyes" duplicates its precise sonic attack.

RECOMMENDED

NILE RODGERS
Let's Go Out Tonight (5:18)
PRODUCERS: Nile Rodgers, Tommy "Rock" Jymy
WRITER: Nile Rodgers
PUBLISHER: Plan-9, ASCAP
Warner Bros. 0-20311 (12-inch single; 7-inch version also available, Warner Bros. 7-29049)

Nearly everybody's producer resumes solo career on a new label; sound is more poppy than funky, with a carnival ambience.

FRANCE JOLI
Does He Dance (6:25)
PRODUCER: George Duke
WRITERS: D. Neal, J. Ferguson
PUBLISHER: not listed
Epic 49-05191 (12-inch single; 7-inch reviewed Apr. 13)

BPM on the low side, but try, just try sitting still.

NINA HAGEN
Universal Radio (7:00)
PRODUCER: Adam Kidron
WRITER: Dumas
PUBLISHER: not listed
Columbia 44-05211 (12-inch single)

Legendary performance artist subverts the electroboogie genre to her own oblique ends.

NARADA MICHAEL WALDEN
The Nature Of Things (6:19)
PRODUCER: Narada Michael Walden
WRITERS: Narada Michael Walden, Jeffrey Cohen, Preston Glass
PUBLISHERS: Gratitude Sky, ASCAP/Bellboy/Polo Grounds, BMI
Warner Bros. 0-20331 (12-inch single; 7-inch reviewed Apr. 20)

CHOCOLATE
It's That East Street Beat (6:18)
PRODUCER: not listed
WRITER: Jhon F. Fair
PUBLISHERS: Supertronics, BMI/Jhon F. Fair SuperTronics RY-008 (12-inch single)

Blues, swing, disco and the sound of the street in an easy, natural blend. Contact: (212) 330-0950.

PHOEBE LEGERE
Trust Me/Dance With Me Now (8:09)
PRODUCERS: Paul Jabara, Bob Esty
WRITER: P. Legere
PUBLISHER: not listed
Nemperor 4Z9-05195 (c/o CBS) (12-inch single)

Eurodisco cabaret.

(Continued on page 78)

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|---|
| 1 | 3 | 5 | 8 | ONE MORE NIGHT P. COLLINS, H. PADGHAM (P. COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89588 |
| 2 | 2 | 3 | 8 | MATERIAL GIRL N. RODGERS (P. BROWN, R. RANS) | ◆ MADONNA SIRE 7-29083 WARNER BROS |
| 3 | 1 | 1 | 11 | CAN'T FIGHT THIS FEELING K. CRONIN, G. RICHATH, A. GRATZER (K. CRONIN) | ◆ REO SPEEDWAGON EPIC 34-04713 |
| 4 | 6 | 8 | 16 | LOVER GIRL T. MARIE (T. MARIE) | ◆ TEENA MARIE EPIC 34-04619 |
| 5 | 21 | — | 2 | WE ARE THE WORLD Q. JONES (M. JACKSON, L. RICHIE) | ◆ USA FOR AFRICA COLUMBIA US7 04839 |
| 6 | 5 | 6 | 10 | TOO LATE FOR GOODBYES P. RAMONE (J. LENNON) | ◆ JULIAN LENNON ATLANTIC 7-89589 |
| 7 | 7 | 9 | 11 | PRIVATE DANCER CARTER (M. KNOPLER) | ◆ TINA TURNER CAPITOL 5433 |
| 8 | 8 | 14 | 10 | HIGH ON YOU R. NEVISON (F. SULLIVAN, J. PETERIK) | ◆ SURVIVOR SCOTTY BROS 4 04685 EPIC |
| 9 | 20 | 32 | 5 | CRAZY FOR YOU J. LLYBEAN (J. BETTIS, J. LIND) | ◆ MADONNA Geffen 7-29051 WARNER BROS |
| 10 | 15 | 24 | 10 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, F. GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 11 | 4 | 2 | 17 | THE HEAT IS ON K. FORSEY, H. FALTERMEYER (K. FORSEY, H. FALTERMEYER) | ◆ GLENN FREY MCA 52512 |
| 12 | 13 | 18 | 8 | JUST ANOTHER NIGHT M. JAGGER, B. LASWELL, MATERIAL (M. JAGGER) | ◆ MICK JAGGER COLUMBIA 38 04743 |
| 13 | 14 | 23 | 9 | SOMEBODY B. ADAMS, B. CL. EARMOUNTAIN (B. ADAMS, J. VALLANCE) | ◆ BRYAN ADAMS A&M 2701 |
| 14 | 17 | 25 | 7 | I'M ON FIRE B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN, S. VAN ZANDT (B. SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38 04772 |
| 15 | 19 | 26 | 18 | MISSING YOU L. RICHIE, J. A. CARMICHAEL (L. RICHIE) | ◆ DIANA ROSS RCA 13966 |
| 16 | 9 | 11 | 10 | ONLY THE YOUNG M. STONE, K. ELSON (S. PERRY, N. SCHON, J. CAIN) | ◆ JOURNEY Geffen 7-29090 WARNER BROS |
| 17 | 12 | 7 | 15 | CARELESS WHISPER G. MICHAEL (G. MICHAEL, A. RIDGELEY) | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 |
| 18 | 24 | 33 | 7 | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | ◆ DEBARGE GORDY 1770 MOTOWN |
| 19 | 22 | 28 | 10 | OBSESSION J. RYAN (H. KNIGHT, M. DESBARRES) | ◆ ANIMATION Mercury 880266 7 POLYGRAM |
| 20 | 10 | 10 | 18 | RELAX T. HORN (JOHNSON, O. TOOLE, GILL) | ◆ FRANKIE GOES TO HOLLYWOOD ZTT ISLAND 7-99805 ATLANTIC |
| 21 | 18 | 21 | 10 | KEEPING THE FAITH P. RAMONE (B. JOEL) | ◆ BILLY JOEL COLUMBIA 38 04681 |
| 22 | 16 | 16 | 9 | SAVE A PRAYER C. THURSTON (DURAN, DURAN) | ◆ DURAN DURAN CAPITOL 5438 |
| 23 | 11 | 4 | 11 | CALIFORNIA GIRLS T. TEMPLEMAN (B. WILSON) | ◆ DAVID LEE ROTH WARNER BROS 7 29102 |
| 24 | 29 | 38 | 6 | ALL SHE WANTS TO DO IS DANCE D. HENLEY, D. KORTCHMAR, G. LADANYI (D. KORTCHMAR) | ◆ DON HENLEY Geffen 7-29065 WARNER BROS |
| 25 | 25 | 30 | 8 | TAKE ME WITH U PRINCE & THE NEW POWER GENERATION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION WITH APOLLONIA WARNER BROS 7 29079 |
| 26 | 30 | 36 | 6 | ALONG COMES A WOMAN D. FOSTER (P. CETERA, M. GOLDENBERG) | ◆ CHICAGO FULL MOON WARNER BROS 7 29082 WARNER BROS |
| 27 | 35 | 48 | 6 | ONE NIGHT IN BANGKOK B. ANDERSSON, T. RICE, B. ULVAEUS (B. ANDERSSON, T. RICE, B. ULVAEUS) | ◆ MURRAY HEAD RCA 13988 |
| 28 | 36 | 49 | 6 | DON'T YOU (FORGET ABOUT ME) K. FORSEY (K. FORSEY, S. SCHIFF) | ◆ SIMPLE MINDS A&M 2703 |
| 29 | 37 | 47 | 3 | THAT WAS YESTERDAY M. JONES, L. GRAMM (A. SADKIN, M. JONES) | ◆ FOREIGNER ATLANTIC 7-89571 |
| 30 | 43 | 57 | 3 | SOME LIKE IT HOT B. EDWARDS (P. ALMER, TAYLOR, TAYLOR) | ◆ POWER STATION CAPITOL 5444 |
| 31 | 39 | 40 | 8 | RADIOACTIVE J. PAGE, P. RODGERS (RODGERS) | ◆ THE FIRM ATLANTIC 7 89586 |
| 32 | 32 | 34 | 9 | THIS IS NOT AMERICA D. BOWIE, P. METHENY (D. BOWIE, P. METHENY, L. MAYS) | ◆ DAVID BOWIE/PAT METHENY EMI AMERICA 8251 |
| 33 | 34 | 35 | 10 | WHY CAN'T I HAVE YOU R. J. LANGE, CARS (R. O'CASEK) | ◆ THE CARS ELEKTRA 7 69657 |
| 34 | 38 | 42 | 7 | LUCKY M. K. KAUFMAN (G. KIHN, S. WRIGHT) | ◆ GREG KIHN EMI-AMERICA 8255 |
| 35 | 26 | 15 | 17 | I WANT TO KNOW WHAT LOVE IS A. SADKIN, M. JONES (M. JONES) | ◆ FOREIGNER ATLANTIC 7-89596 |
| 36 | 23 | 13 | 19 | MISLED J. BONNEFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE LITE 880431 7 POLYGRAM |
| 37 | 44 | 55 | 3 | SOME THINGS ARE BETTER LEFT UNSAID D. HALL (D. HALL, J. OATES, B. CLEARMOUNTAIN) | ◆ DARYL HALL & JOHN OATES RCA 14035 |
| 38 | 52 | 61 | 5 | SMOOTH OPERATOR R. MILLAR (ADU, ST. JOHN) | ◆ SADE PORTRAIT 37 04807 EPIC |
| 39 | 40 | 43 | 8 | SECOND NATURE D. HARTMAN, J. IOVINE (D. HARTMAN, C. MIDNIGHT) | ◆ DAN HARTMAN MCA 52519 |
| 40 | 45 | 51 | 4 | FOREVER MAN T. TEMPLEMAN, L. WARONKER (J. WILLIAMS) | ◆ ERIC CLAPTON WARNER BROS 7-29081 |
| 41 | 42 | 44 | 9 | THE WORD IS OUT P. COLLINS (J. STEWART, J. LINDSAY, G. CRAIG) | ◆ JERMAINE STEWART ARISTA 1-9256 |
| 42 | 27 | 12 | 19 | NEUTRON DANCE R. PERRY (A. WILLIS, D. SEMBELLO) | ◆ POINTER SISTERS PLANET JK-13951 RCA |
| 43 | 53 | 65 | 3 | ROCK AND ROLL GIRLS J. C. FOGERTY (J. C. FOGERTY) | ◆ JOHN FOGERTY WARNER BROS 7-29053 |
| 44 | 55 | 64 | 3 | DON'T COME AROUND HERE NO MORE T. PETTY, D. A. STEWART (T. PETTY, D. A. STEWART, J. IOVINE) | ◆ TOM PETTY AND THE HEARTBREAKERS MCA 52496 |
| 45 | 50 | 60 | 7 | NEW ATTITUDE H. RICE, P. BUNETTA, R. CHUDACOFF (S. ROBINSON, J. GILUTIN, B. HULL) | ◆ PATTI LABELLE MCA 52517 |
| 46 | 60 | — | 2 | EVERYTHING SHE WANTS G. MICHAEL (G. MICHAEL) | ◆ WHAM COLUMBIA 38 04840 |
| 47 | 48 | 50 | 6 | THE BIRD M. DAY, STARR COMPANY (M. DAY) | ◆ THE TIME WARNER BROS 7-29094 |
| 48 | 49 | 52 | 6 | SAY IT AGAIN V. GARAY (V. GARAY, S. GOLDSTEIN, A. LAPEAU) | ◆ SANTANA COLUMBIA 38-04758 |
| 49 | 31 | 29 | 15 | TURN UP THE RADIO N. KERNON (P. UNKETT, RAND, ISHAM, LYNCH, RICHARDS) | ◆ AUTOGRAPH RCA 13953 |
| 50 | 64 | — | 2 | VOX HUMANA K. LOGGINS (K. LOGGINS, E. E. LOGGINS) | ◆ KENNY LOGGINS COLUMBIA 38 04849 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|---|
| 51 | 54 | 56 | 6 | WE CLOSE OUR EYES G. STEVENSON (P. COX, R. DRUMMIE) | ◆ GO WEST CHRYSALIS 4 42860 |
| 52 | 28 | 27 | 16 | NAUGHTY NAUGHTY P. SOLLEY (J. PARR) | ◆ JOHN PARR ATLANTIC 7 89612 |
| 53 | 66 | — | 2 | SUDDENLY K. DIAMOND (K. DIAMOND, B. OCEAN) | ◆ BILLY OCEAN JIVE 1-9323 ARISTA |
| 54 | 65 | 70 | 3 | EVERYBODY WANTS TO RULE THE WORLD ORZABAL, STANLEY, HUGHES (C. HUGHES) | ◆ TEARS FOR FEARS MERCURY 8806597 |
| 55 | 58 | 62 | 5 | CHANGE N. GERALDO (H. KNIGHT) | ◆ JOHN WAITE CHRYSALIS 4 42606 |
| 56 | 33 | 22 | 19 | EASY LOVER P. COLLINS, K. IIMBA (P. BAILLY, P. COLLINS, N. EAST) | ◆ PHILIP BAILEY COLUMBIA 38-04679 |
| 57 | 47 | 17 | 15 | SUGAR WALLS G. MATHIESON, A. NEVERMIND (A. NEVERMIND) | ◆ SHEENA EASTON EMI-AMERICA 8253 |
| 58 | 41 | 20 | 18 | LOVER BOY K. DIAMOND, R. J. LANGE (K. DIAMOND, B. OCEAN, R. J. LANGE) | ◆ BILLY OCEAN JIVE 1-9284 ARISTA |
| 59 | 75 | — | 2 | THINGS CAN ONLY GET BETTER R. HINE (H. JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 60 | 70 | — | 2 | JUST A GIGOLO/I AIN'T GOT NOBODY T. TEMPLEMAN (L. CASUCCI, I. CAESAR, S. WILLIAMS, R. GRAHAM) | ◆ DAVID LEE ROTH WARNER BROS 7 29040 |
| 61 | 73 | — | 2 | FRESH J. BONNEFOND, R. BELL, KOOL & THE GANG (J. TAYLOR, S. LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE LITE 880 623 7 POLYGRAM |
| 62 | 77 | — | 2 | BABY COME AND GET IT R. PERRY (B. MANN, J. INGRAM, C. WEIL) | ◆ POINTER SISTERS PLANET 14041 RCA |
| 63 | 67 | 71 | 4 | INVISIBLE T. SWAIN, S. JOLEY (L. DOZIER) | ◆ ALISON MOYET COLUMBIA 38-04781 |
| 64 | 56 | 58 | 7 | LET'S TALK ABOUT ME A. PARSONS (E. WOOLFSON, A. PARSONS) | ◆ ALAN PARSONS PROJECT ARISTA 1 9282 |
| 65 | NEW | — | — | ONE LONELY NIGHT K. CRONIN, G. RICHATH, A. GRATZER (N. DOUGHTY) | ◆ REO SPEEDWAGON EPIC 34 04848 |
| 66 | 57 | 59 | 12 | RAIN FOREST P. HARDCASTLE (P. HARDCASTLE) | ◆ PAUL HARDCASTLE PROFILE 7059 |
| 67 | 46 | 19 | 15 | THE OLD MAN DOWN THE ROAD J. FOGERTY (J. C. FOGERTY) | ◆ JOHN FOGERTY WARNER BROS 7 29100 |
| 68 | 51 | 39 | 21 | SOLID N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ◆ ASHFORD & SIMPSON CAPITOL 5397 |
| 69 | NEW | — | — | AXEL F H. FALTERMEYER (H. FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 70 | 79 | 90 | 3 | 'TIL MY BABY COMES HOME L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS EPIC 34-04760 |
| 71 | 76 | 82 | 4 | IN MY HOUSE R. JAMES (R. JAMES) | ◆ MARY JANE GIRLS GORDY 1741 MOTOWN |
| 72 | 61 | 31 | 15 | MR. TELEPHONE MAN R. PARKER JR. (R. PARKER, JR.) | ◆ NEW EDITION MCA 52484 |
| 73 | 63 | 41 | 10 | BEAT OF A HEART M. CHAPMAN (Z. SMITH, P. SMYTH, K. MACK) | ◆ SCANDAL FEATURING PATTY SMYTH COLUMBIA 38 04750 |
| 74 | 86 | — | 2 | WALKING ON SUNSHINE KATRINA & WAVES, P. COLLIER (K. REW) | ◆ KATRINA AND THE WAVES CAPITOL 5466 |
| 75 | NEW | — | — | CAN'T STOP R. JAMES (R. JAMES) | ◆ RICK JAMES GORDY 1776 MOTOWN |
| 76 | 88 | — | 2 | LOVELY IN LOVE G. GIUFFRIA (G. GIUFFRIA, D. G. EISLEY) | ◆ GIUFFRIA CAMEL MCA 52558 MCA |
| 77 | NEW | — | — | LOST IN LOVE R. RUDOLPH, M. SEMBELLO (R. KHAMER) | ◆ NEW EDITION MCA 52553 |
| 78 | 62 | 37 | 16 | METHOD OF MODERN LOVE D. HALL, J. OATES, B. CLEARMOUNTAIN (D. HALL, J. ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 13970 |
| 79 | 84 | — | 2 | WILL THE WOLF SURVIVE T. BONE BURNETT, S. BERLIN (D. HIDALGO, L. PEREZ) | ◆ LOS LOBOS WARNER BROS SLASH 7 29093 WARNER BROS |
| 80 | 85 | 89 | 3 | BE YOUR MAN J. JOHNSON (J. JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 81 | 59 | 45 | 23 | JUNGLE LOVE M. DAY, STARR COMPANY (J. JOHNSON) | ◆ THE TIME WARNER BROS 7 29181 |
| 82 | 87 | — | 2 | NEVER ENDING STORY G. MORODER (G. MORODER, R. FORSEY) | ◆ LIMAH EMI-AMERICA 8230 |
| 83 | 68 | 54 | 9 | WHEN THE RAIN BEGINS TO FALL J. WHITE (M. BRADLEY, P. MARCH, S. WITTMACK) | ◆ JERMAINE JACKSON AND PIA ZADORA ARISTA CURB 52521 ARISTA |
| 84 | 71 | 66 | 21 | THE BOYS OF SUMMER D. HENLEY, D. KORTCHMAR, G. LADANYI, M. CAMPBELL (D. HENLEY, M. CAMPBELL) | ◆ DON HENLEY Geffen 7 29141 WARNER BROS |
| 85 | 90 | — | 2 | SWEAR G. MATHIESON (T. SCOTT) | ◆ SHEENA EASTON EMI-AMERICA 8263 |
| 86 | 81 | 68 | 20 | YOU'RE THE INSPIRATION D. FOSTER (P. CETERA, D. FOSTER) | ◆ CHICAGO FULL MOON WARNER BROS 7-29126 WARNER BROS |
| 87 | 89 | — | 2 | GO DOWN EASY D. FOGELBERG, M. LEWIS (J. BOLOTIN) | ◆ DAN FOGELBERG FULL MOON EPIC 34 04835 EPIC |
| 88 | 80 | 83 | 5 | SCIENTIFIC LOVE R. CALLOWAY (B. LIPSCOMB, B. WATSON, M. GENTRY, K. GANT, V. CALLOWAY) | ◆ MIDNIGHT STAR SOLAR 7 69659 ELEKTRA |
| 89 | 91 | 95 | 3 | BACK IN STRIDE F. BEVERLY (F. BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5431 |
| 90 | 82 | 67 | 11 | I WANNA HEAR IT FROM YOUR LIPS B. GAUDIO (E. CARMEN, D. PITCHFORD) | ◆ ERIC CARMEN Geffen 7-29118 WARNER BROS |
| 91 | 93 | — | 2 | INJURED IN THE GAME OF LOVE M. AVSEC (AVSEC, IFRACE) | ◆ DONNIE IRIS HME 4-04734 CBS |
| 92 | 92 | 77 | 4 | ROXANNE, ROXANNE FULL FORCE (UTFO, FULL FORCE) | ◆ UTFO SELECT SFS 1182 |
| 93 | 95 | — | 2 | FOREVER YOUNG K. PEARSON, W. LOOS (M. GOLD, B. LLOYD, F. MERTENS) | ◆ ALPHAVILLE ATLANTIC 7 89578 |
| 94 | 74 | 53 | 15 | SMALL TOWN BOY M. THORNE (SOMERVILLE, STEINBACH, BRONSKI) | ◆ BRONSKI BEAT MCA 52494 |
| 95 | 72 | 63 | 7 | KISS AND TELL E. ISLEY, C. JASPER, M. ISLEY (E. ISLEY, C. JASPER, M. ISLEY) | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-04741 EPIC |
| 96 | 78 | 72 | 6 | LOOK MY WAY S. STANLEY (A. DESOTO, C. HANSON, C. LARKIN) | ◆ THE VELVETS MERCURY 880 547-7 POLYGRAM |
| 97 | 69 | 46 | 11 | THE BORDERLINES G. DUKE (R. JONES) | ◆ JEFFREY OSBORNE A&M 2695 |
| 98 | 83 | 69 | 19 | FOOLISH HEART S. PERRY, BRUCE BOTNICK (S. PERRY, R. GOODRUM) | ◆ STEVE PERRY COLUMBIA 38-04693 |
| 99 | 98 | 81 | 5 | YOU SEND ME M. BROWN (S. COOK) | ◆ THE MANHATTANS COLUMBIA 38-04754 |
| 100 | 94 | 75 | 13 | YO LITTLE BROTHER M. LIGGETT, C. BARBOSA (C. JOSEPH, A. GODWIN) | ◆ NOLAN THOMAS MIRAGE 7-99697 ATLANTIC |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

PRINCE CHARLES EMERGES

(Continued from page 57)

Rose's company was seeking Stateside representation through Virgin last June when David Steele, who operates Virgin's offices in the U.S., sent a tape of Prince Charles' music to a&r rep Jason Flom at Atlantic Records, who was responsible for bringing AC/DC and Twisted Sister to the label. His interest was piqued by Charles' remake of "Jailhouse Rock" from "Combat Zone," and a deal was signed in October.

Video negotiations began informally. "In conversation I said, 'Let's do a video,'" Rose recalls, "and I suggested a ridiculously low amount—an amount you couldn't really do a video for, like under \$10,000. We hadn't even chosen a song for release yet. When I got the contract, there was the video budget—for exactly the amount I had asked for."

Rose then hired Co-Directions Inc. to produce and direct with Solid Platinum. The company, familiar with low-budget shoots, previously

produced the Danspak Video 45 for Sony Software. Joe Tripicam and Merrell Aldighieri directed, with Simeon Soffer acting as script consultant.

Virgin had allowed the group's contract to expire, although Rose and Prince Charles had recorded five new songs in anticipation of the firm picking up the option for a third album. "They were spending a lot of time with Boy George," Rose says, "and who can blame them?" Now the option rests with Atlantic.

Rights to "Combat Zone" as well as the "Stone Killers" compilation and the "Gang Wars" album have reverted back to Solid Platinum. Depending on the performance of "Skintight Tina," Rose foresees a combination of "Combat Zone" and "Stone Killers" as a possible debut album for the U.S. market. He also suggests there will be new product from Prince Charles for the international market in the summer.

KEEPING SCORE

(Continued from page 39)

tor Leonard Slatkin, producer Jay David Saks and engineer Paul Goodman, collaborators in the award-winning Prokofiev Fifth Symphony recording by the St. Louis Symphony; Wynton Marsalis, who observed that classical musicians find it difficult to play jazz; Elizabeth Ostrow, producer of the best recording of a new composition, Samuel Barber's "Antony and Cleopatra," and Steven Epstein, producer of the year.

In New York, the show was "simulcast" Tuesday (19) evening by both WQXR and WNCN, and it was transmitted by the Concert Music Network by satellite and on tape to both commercial and public radio stations. Producer was D'Alessio Productions, and Dean Witter was sponsor. Included was a plug for listeners to join the AfCM.

Grammy winners Yo-Yo Ma, Jose van Dam, Heather Harper and Jessye Norman had only their music to speak for them. Not a bad alternative, come to think of it.

dance TRAX

by Brian Chin

SINGLES: Evelyn Thomas' "Heartless" (Vanguard 12-inch) is quite a departure from her last big hit; unlike "High Energy," this new track is in the Jocelyn Brown/Jenny Burton groove, with immediate radio potential as well as club impact in its massive 10-minute mix, done by Morales & Munzibai... The Affair's "Don't Break My Heart" (Easy Street 12-inch) is the work of Limit producer Van Gibbs; it has his characteristic European sparkle and a very American vocal sound that all winds down into a nice jazzy combination of vocals and piano soloing.

REMIXES: Sheena Easton continues her surprising journey into the hard core of pop-rock (such as it is) with a very creditable version of Tim Scott's "Swear" (EMI America 12-inch), remixed by Rusty Garner... Wham!, the biggest thing on the pop charts this month, have quickly followed up their ballad hit with a remix of "Everything She Wants" (Columbia 12-inch), a very unglorious track for them, with equal pop and black radio appeal, probably... Santana's "Say It Again" (Columbia 12-inch) has the tempo to make it in the gay clubs: clearly, this can be nothing other than a disco record.

Two Richard Perry productions, remixed: DeBarge's big pop hit, "Rhythm Of The Night" (Motown 12-inch)—much changed and restructured, taken apart track by track, and in the pocket, obviously, for mass appeal audiences of all kinds; and Barbra Streisand's "Emotion" (Columbia 12-inch), the latter a left-fielder because of un-

usual dance-rock slotting for the artist (let alone tempo), which was redone by John Benitez.

ASSORTED CUTS: Tom Petty & the Heartbreakers' collaboration with Eurythmics' Dave Stewart, "Don't Come Around Here No More" (MCA 12-inch promo), is an engaging left-field combination of rock and techno, though not a dance side, particularly; for fans of Eurythmics' meditative side... Whiz Kid's "He's Got The Beat" (Tommy Boy 12-inch) may be the most commercial record out from a generally hard-core record label, with its gentle girl-group chorus, most immediately reminiscent in spirit of "Let's Hear It For The Boy."

Mahogany Watkins' "Taking Him Off Your Hands" (4th & Broadway 12-inch) is high-tech soul, possibly the only sort of clearly commercial music that came out of hip-hop... Mass Extension's "Happy Feet" (4th & Broadway/T.T.E.D. 12-inch) is in the acoustic, call-and-response go-go format, with a good electronic hook... Also for regional-soul fans, Touch Of Class' "Let Me Be Your Everything" (Atlantic 12-inch) has a charming retro-soul sound, especially for those who miss the vocal-group root of Philly disco.

NOTES AND UPCOMING RELEASERS: The charting T.C. Curtis import, "You Should Have Known Better," has been signed to Sire from London's Hot Melt label... Cheyne's retail breakout of last week, "Call Me Mr. Telephone," will be released soon by MCA... We're surprised that no one has yet picked up the West India Company's "Ave Maria," one of the best produced and most memorable import records of the past few months... 4th & Broadway/Garage will release a special EP of previously unreleased Gwen Guthrie mixes done by Larry Levan.

Notice how thoroughly disco dance-rock has become? Not that it's any great revelation two years after New Order's "Blue Monday" made it fashionable to vamp in two bars again, but it is surprising to see how completely the regular sequencer beat has been embraced by the new electronic rock bands, and how it registers as something other than disco to fans who were probably more than just a little underage in disco's high period.

Now, there's an opportunity here for producers of standard high-NRG material, but only if they can break out of the juvenile lyric approach dictating that high energy songs must be about casual encounters, or sudden, intense romances, or sex without consequences. That results in occasional fluke hits like "So Many Men, So Little Time," and the non-seminal but definitive "High Energy" crossing over into the teen crowd, but makes no lasting bridge between the perspectives of the new audience and the old.



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| <p>U.S. & Canadian 12"</p> <p>Way To You—Robert David Young Hearts Run Free—Nana McLean Rubberband Man (Remix)—Tamara Silvera Stars Are Out—Taka Boom & G Family Computer Music—Suzy Q JDC Mixer #2 Le Fox—French Kiss Latin Jungle—Gringo Lopez Turn Over—Anna Mancuso Mi Querido Amor—Gary Low Cream Dream—Erotic Drum Band I'm An Angel—Madleen Kane Stand On The Rock—Vision 1/Bobby O Only A Memory—Oh Romeo</p> | <p>EUROPEAN 12"</p> <p>Keep It Up All Night—Jilly Jackson Party Boy—Sean Hayden The Visitors—Koto Vision & Dreams—Curare Love Is Just A Heartbeat—Patti Forbes Love Is Like An Itching—Lisa Killer—Electric Theatre Rise Up For My Love—Yvonne K Love Insurance—Krukutz Passion Medley—Various Artists Touch Me In The Morning (Remix)—Lydia Steinman If Its Love (Remix)—Jackson Moore Collector #2—Cerrone In The Name Of Love—Astaire Lady O—Fancy Cupid Girl—My Mine Jump Up Jump Back—Nancy</p> | <p>DISCO CLASSICS</p> <p>Supernature—Cerrone Give Me Love/Trippin On The Moon—Cerrone Hands Up—Ottowan I Need Love—Capricorn Over And Over—Disco Circus Love & Desire—Arpeggio Now That We Found Love—Third World At Midnight—T Connection Mandolay—La Flavour Infatuation—Upfront Take Me To The Bridge—Vera One More Shot—C Bank</p> |
|--|---|---|

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HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER (DISTRIBUTING LABEL) |
|-----------|-----------|------------|---------------|---|--|
| 1 | 1 | 3 | 9 | ONE MORE NIGHT P. COLLINS, H. PADGHAM (P. COLLINS) | ◆ PHIL COLLINS ATLANTIC 7 89588 |
| 2 | 5 | 21 | 3 | WE ARE THE WORLD G. JONES, M. JACKSON, L. RICHIE | ◆ USA FOR AFRICA COLUMBIA US7 04839 |
| 3 | 2 | 2 | 9 | MATERIAL GIRL N. RODGERS (P. BROWN, R. RANS) | ◆ MADONNA SIRE 7 29083 (WARNER BROS) |
| 4 | 9 | 20 | 6 | CRAZY FOR YOU B. LYBIAN (D. BEETIS, J. HIND) | ◆ MADONNA GREEN 7 29091 (WARNER BROS) |
| 5 | 4 | 6 | 17 | LOVER GIRL T. MARIE (T. MARIE) | ◆ TEENA MARIE EPIC 34 04619 |
| 6 | 3 | 1 | 12 | CAN'T FIGHT THIS FEELING K. CRONIN, G. RICHIE (R. A. GRATZER, K. CRONIN) | ◆ REO SPEEDWAGON EPIC 34 04713 |
| 7 | 10 | 15 | 11 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, F. GOLDF) | ◆ COMMODORES MOTOWN 1773 |
| 8 | 14 | 17 | 8 | I'M ON FIRE B. SPRINGSTEEN (J. HANDAU, F. PLOTKIN, S. VAN ZANDT, B. SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38 04772 |
| 9 | 18 | 24 | 8 | RHYTHM OF THE NIGHT P. PERRY (D. WARRIN) | ◆ DEBARGE GORDY 1770 (MOTOWN) |
| 10 | 6 | 5 | 11 | TOO LATE FOR GOODBYES P. RAMONE (J. LENNON) | ◆ JULIAN LENNON ATLANTIC 7 89589 |
| 11 | 13 | 14 | 10 | SOMEBODY B. ADAMS, B. C. H. ARMOUNTAIN (B. ADAMS, J. VANCE) | ◆ BRYAN ADAMS A&M 2701 |
| 12 | 12 | 13 | 9 | JUST ANOTHER NIGHT M. JAGGER, B. ASWELL, M. TATE (M. JAGGER) | ◆ MICK JAGGER COLUMBIA 38 04743 |
| 13 | 15 | 19 | 19 | MISSING YOU L. RICHIE, J. A. CARRI (L. RICHIE, L. RICHIE) | ◆ DIANA ROSS RCA 1 3966 |
| 14 | 19 | 22 | 11 | OBSESSION J. RYAN (K. KNIGHT, M. DEBARRE, S.) | ◆ ANIMATION MERCURY 880266 (POLYGRAM) |
| 15 | 8 | 8 | 11 | HIGH ON YOU R. VISION (D. SULLIVAN, J. PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4 04685 (EPIC) |
| 16 | 7 | 7 | 12 | PRIVATE DANCER C. RIER (M. KNIGHT) | ◆ TINA TURNER CAPitol 5433 |
| 17 | 11 | 4 | 18 | THE HEAT IS ON K. FORSY, H. AL. TERMIYER (K. FORSY, H. AL. TERMIYER) | ◆ GLENN FREY MCA 52512 |
| 18 | 28 | 36 | 7 | DON'T YOU (FORGET ABOUT ME) K. FORSY (K. FORSY, S. SCHIFF) | ◆ SIMPLE MINDS A&M 2703 |
| 19 | 27 | 35 | 7 | ONE NIGHT IN BANGKOK B. ANDERSON, T. RICE, H. VALUUS (B. ANDERSON, T. RICE, H. VALUUS) | ◆ MURRAY HEAD RCA 1 3958 |
| 20 | 24 | 29 | 7 | ALL SHE WANTS TO DO IS DANCE D. HENLEY, D. KORTCHMAR, G. LADANYI (D. KORTCHMAR) | ◆ DON HENLEY GREEN 7 29065 (WARNER BROS) |
| 21 | 26 | 30 | 7 | ALONG COMES A WOMAN D. OSTER (P. C. TERA, M. GOLDENBERG) | ◆ CHICAGO FULL MOON (WARNER BROS.) 7 29082 (WARNER BROS) |
| 22 | 21 | 18 | 11 | KEEPING THE FAITH P. RAMONE (B. JOEL) | ◆ BILLY JOEL COLUMBIA 38 04681 |
| 23 | 16 | 9 | 11 | ONLY THE YOUNG M. STONE, K. ELSON (S. PERRY, N. SCHEIN, J. CAIN) | ◆ JOURNEY GREEN 7 29090 (WARNER BROS) |
| 24 | 30 | 43 | 4 | SOME LIKE IT HOT B. EDWARDS (P. M. LAYOR, T. LAYOR) | ◆ THE POWER STATION CAPitol 5434 |
| 25 | 29 | 37 | 4 | THAT WAS YESTERDAY A. SADKIN, M. JONES (M. JONES, J. GRAMM) | ◆ FOREIGNER ATLANTIC 7 89571 |
| 26 | 20 | 10 | 19 | RELAX T. HORN (JOHNSON, O. TOOLE, GILL) | ◆ FRANKIE GOES TO HOLLYWOOD ZTT (ISLAND) 7 99805 (ATLANTIC) |
| 27 | 17 | 12 | 16 | CARELESS WHISPER G. MICHAEL (G. MICHAEL, A. BURGLEY) | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38 04691 |
| 28 | 38 | 52 | 6 | SMOOTH OPERATOR R. MILLER (ADU, S. JOHN) | ◆ SADE PORTRAIT 37 04507 (EPIC) |
| 29 | 31 | 39 | 9 | RADIOACTIVE T. PAGE, P. RODGERS (RODGERS) | ◆ THE FIRM ATLANTIC 7 89586 |
| 30 | 34 | 38 | 8 | LUCKY M. K. KAUFMAN (G. KIHN, S. WRIGHT) | ◆ GREG KIHN IMMAGINE 8 8255 |
| 31 | 25 | 25 | 9 | TAKE ME WITH U PRINCE & THE REVOLUTION (PRINCE & THE REVOLUTION) | ◆ PRINCE & THE REVOLUTION WITH APOLLONIA WARNER BROS. 7 29079 |
| 32 | 37 | 44 | 4 | SOME THINGS ARE BETTER LEFT UNSAID D. HALL, J. OATES, B. C. H. ARMOUNTAIN (D. HALL) | ◆ DARYL HALL & JOHN OATES RCA 1 39035 |
| 33 | 22 | 16 | 10 | SAVE A PRAYER C. THURSTON (DURAN, DURAN) | ◆ DURAN DURAN CAPitol 5438 |
| 34 | 43 | 53 | 4 | ROCK AND ROLL GIRLS J. C. FOGERTY (J. C. FOGERTY) | ◆ JOHN FOGERTY WARNER BROS. 7 29053 |
| 35 | 45 | 50 | 8 | NEW ATTITUDE H. RICE, P. BUNETTA, R. CLUDAC (S. ROBINSON, J. GILPIN, B. HULL) | ◆ PATI LABELLE MCA 52517 |
| 36 | 44 | 55 | 4 | DON'T COME AROUND HERE NO MORE (T. PETTY, D. A. STEWART, D. A. STEWART, J. GIOVINE) | ◆ TOM PETTY AND THE HEARTBREAKERS MCA 52496 |
| 37 | 40 | 45 | 5 | FOREVER MAN T. H. M. P. L. E. M. A. N. (W. R. O. N. K. E. R. J. W. I. L. I. A. M. S.) | ◆ ERIC CLAPTON WARNER BROS. 7 29081 |
| 38 | 46 | 60 | 3 | EVERYTHING SHE WANTS G. MICHAEL (G. MICHAEL) | ◆ WHAM COLUMBIA 38 04840 |
| 39 | 23 | 11 | 12 | CALIFORNIA GIRLS T. H. M. P. L. E. M. A. N. (B. W. I. L. I. A. M. S.) | ◆ DAVID LEE ROTH WARNER BROS. 7 29102 |
| 40 | 33 | 34 | 11 | WHY CAN'T I HAVE YOU R. H. A. N. G. I. (C. A. R. S. T. R. O. C. A. N. K.) | ◆ THE CARS Epic 34 04657 |
| 41 | 50 | 64 | 3 | VOX HUMANA K. LOGGINS (K. LOGGINS, T. E. LOGGINS) | ◆ KENNY LOGGINS COLUMBIA 38 04849 |
| 42 | 47 | 48 | 7 | THE BIRD M. DAY, S. TAUB (COMPANY, M. DAY) | ◆ THE TIME WARNER BROS. 7 29094 |
| 43 | 54 | 65 | 4 | EVERYBODY WANTS TO RULE THE WORLD F. HUGHES (S. OZBORN, STANLEY, HUGHES) | ◆ TEARS FOR FEARS MERCURY 9806597 (POLYGRAM) |
| 44 | 53 | 66 | 3 | SUDDENLY K. DIAMOND (K. DIAMOND, B. O. L. A. N.) | ◆ BILLY OCEAN JIVE ARISTA 1 9323 (ARISTA) |
| 45 | 35 | 26 | 18 | I WANT TO KNOW WHAT LOVE IS A. SADKIN, M. JONES (M. JONES) | ◆ FOREIGNER ATLANTIC 7 89596 |
| 46 | 48 | 49 | 7 | SAY IT AGAIN V. GARAY (V. GARAY, S. GOLDSTEIN, A. PEALD) | ◆ SANTANA COLUMBIA 38 04758 |
| 47 | 51 | 54 | 7 | WE CLOSE OUR EYES G. S. H. W. E. N. S. O. N. (P. C. O. X. R. I. D. I. M. M. I.) | ◆ GO WEST HITSALIS 4 42860 |
| 48 | 41 | 42 | 10 | THE WORD IS OUT P. COLLINS (S. H. W. A. R. T. J. I. N. S. A. Y, G. C. R. A. I. G.) | ◆ JERMAINE STEWART ARISTA 1 9256 |
| 49 | 39 | 40 | 9 | SECOND NATURE D. H. A. R. T. M. A. N. (J. O. W. I. N. E. (D. H. A. R. T. M. A. N. (M. I. D. N. E. L. L. E. T. T.)) | ◆ DAN HARTMAN MCA 52519 |
| 50 | 59 | 75 | 3 | THINGS CAN ONLY GET BETTER R. H. I. N. G. (J. O. H. N. S.) | ◆ HOWARD JONES ELEKTRA 7 69651 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER (DISTRIBUTING LABEL) |
|-----------|-----------|------------|---------------|---|--|
| 51 | 32 | 32 | 10 | THIS IS NOT AMERICA D. BOWIE, P. M. THENY (D. BOWIE, P. M. THENY, J. MAYS) | ◆ DAVID BOWIE / PAT METHENY EMI AMERICA 8251 |
| 52 | 69 | — | 2 | AXEL F H. H. A. I. T. E. R. M. E. Y. E. R. (H. H. A. I. T. E. R. M. E. Y. E. R.) | HAROLD FAI TERMEYER MCA 52536 |
| 53 | 60 | 70 | 3 | JUST A GIGOLO/I AIN'T GOT NOBODY T. H. M. P. L. E. M. A. N. (L. C. A. S. U. R. I. T. T. A. F. S. A. R. S. W. I. L. I. A. M. S., R. G. R. A. H. A. M.) | ◆ DAVID LEE ROTH WARNER BROS. 7 29040 |
| 54 | 55 | 58 | 6 | CHANGE N. G. E. R. A. L. D. O. (K. N. I. G. H. T.) | ◆ JOHN WAITE HITSALIS 4 42606 |
| 55 | 61 | 73 | 3 | FRESH J. B. O. N. N. E. F. O. N. D. (R. B. E. L. L. K. O. O. L. & T. H. E. G. A. N. G. (J. T. A. Y. L. O. R. S. T. U. N. Z. I. R. K. O. O. L. & T. H. E. G. A. N. G.)) | ◆ KOOL & THE GANG DE LITE 880 623 (POLYGRAM) |
| 56 | 65 | — | 2 | ONE LONELY NIGHT K. CRONIN, G. RICHIE (R. A. GRATZER, N. DOUGHELY) | ◆ REO SPEEDWAGON EPIC 34 04848 |
| 57 | 62 | 77 | 3 | BABY COME AND GET IT R. P. H. E. R. Y. (B. M. A. N. N., J. I. N. G. R. A. M., C. W. I. L. I.) | ◆ POINTER SISTERS PIANT 1 4031 (RCA) |
| 58 | 42 | 27 | 20 | NEUTRON DANCE R. P. H. E. R. Y. (A. W. I. L. I. S., D. S. M. I. L. I. O.) | ◆ POINTER SISTERS PIANT 1 4031 (RCA) |
| 59 | 36 | 23 | 20 | MISLED J. B. O. N. N. E. F. O. N. D. (R. B. E. L. L. K. O. O. L. & T. H. E. G. A. N. G. (R. B. E. L. L. J. T. A. Y. L. O. R. K. O. O. L. & T. H. E. G. A. N. G.)) | ◆ KOOL & THE GANG DE LITE 880 623 (POLYGRAM) |
| 60 | NEW | NEW | NEW | CELEBRATE YOUTH R. S. P. R. I. N. G. F. I. E. L. D., B. D. R. E. S. C. H. E. R. (R. S. P. R. I. N. G. F. I. E. L. D.) | ◆ RICK SPRINGFIELD RCA 1 4047 |
| 61 | 63 | 67 | 5 | INVISIBLE T. S. W. A. I. N. 'S. J. O. L. I. E. Y. (L. D. O. Z. I. E. R.) | ◆ ALISON MOYET COLUMBIA 38 04781 |
| 62 | 77 | — | 2 | LOST IN LOVE R. R. O. D. I. P. H. I. M. S. I. M. B. E. L. L. O. R. K. R. A. M. E. R. | ◆ NEW EDITION MCA 52553 |
| 63 | 71 | 76 | 5 | IN MY HOUSE R. J. A. M. E. S. (R. J. A. M. E. S.) | ◆ MARY JANE GIRLS GORDY 1741 (MOTOWN) |
| 64 | 74 | 86 | 3 | WALKING ON SUNSHINE K. A. T. R. I. N. A. & W. A. V. E. S. (P. C. O. L. L. I. E. R. (K. R. E. W.)) | ◆ KATRINA AND THE WAVES CAPitol 5466 |
| 65 | 70 | 79 | 4 | 'TIL MY BABY COMES HOME L. V. A. N. D. R. O. S. S. M. I. L. L. E. R. (L. V. A. N. D. R. O. S. S. M. I. L. L. E. R.) | ◆ LUTHER VANDROSS EPIC 34 04760 |
| 66 | 75 | — | 2 | CAN'T STOP R. J. A. M. E. S. (R. J. A. M. E. S.) | ◆ RICK JAMES GORDY 1776 (MOTOWN) |
| 67 | 56 | 33 | 20 | EASY LOVER P. C. O. L. L. I. N. S., K. A. L. I. M. B. A. (P. C. O. L. L. I. N. S., P. C. O. L. L. I. N. S., N. E. A. S. T.) | ◆ PHILIP BAILEY COLUMBIA 38 04679 |
| 68 | 49 | 31 | 16 | TURN UP THE RADIO K. N. I. G. H. T. (P. U. N. K. E. T. T., R. A. D. I. O. I. S. H. A. M., Y. N. E. H. R. I. C. H. A. N. D. S.) | ◆ AUTOGRAPH RCA 1 3953 |
| 69 | 76 | 88 | 3 | LONELY IN LOVE G. G. I. U. F. F. R. I. A. (G. G. I. U. F. F. R. I. A., D. G. I. S. S. E. Y.) | ◆ GIUFFRIA CAPitol MCA 52558 (MCA) |
| 70 | 82 | 87 | 3 | NEVER ENDING STORY G. M. O. R. O. D. E. R. (G. M. O. R. O. D. E. R., K. F. O. R. S. Y.) | ◆ LIMAH EMI AMERICA 8230 |
| 71 | 52 | 28 | 17 | NAUGHTY NAUGHTY P. S. O. L. L. Y. (J. P. A. R. R.) | ◆ JOHN PARR ATLANTIC 7 89612 |
| 72 | 57 | 47 | 16 | SUGAR WALLS G. M. A. T. H. E. S. O. N. A. N. I. V. E. R. M. I. N. D. (A. N. I. V. E. R. M. I. N. D.) | ◆ SHEENA EASTON EMI AMERICA 8253 |
| 73 | 66 | 57 | 13 | RAIN FOREST P. H. A. R. D. C. A. S. T. L. E. (P. H. A. R. D. C. A. S. T. L. E.) | ◆ PAUL HARDCASTLE PROFIT 7059 |
| 74 | NEW | NEW | NEW | SMUGGLER'S BLUES G. F. R. Y., A. B. L. A. Z. E. K. (G. F. R. Y., J. H. M. P. C. H. I. N.) | ◆ GLENN FREY MCA 52546 |
| 75 | 80 | 85 | 4 | BE YOUR MAN J. J. O. H. N. S. O. N. (J. J. O. H. N. S. O. N.) | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 76 | 67 | 46 | 16 | THE OLD MAN DOWN THE ROAD J. C. F. O. G. E. R. T. Y. (J. C. F. O. G. E. R. T. Y.) | ◆ JOHN FOGERTY WARNER BROS. 7 29100 |
| 77 | NEW | NEW | NEW | DO YOU WANNA GET AWAY M. L. I. G. G. E. T. T. (C. B. A. R. B. O. S. A. (C. B. A. R. B. O. S. A.)) | ◆ SHANNON MIRAGE 7 99455 (ATLANTIC) |
| 78 | 79 | 84 | 3 | WILL THE WOLF SURVIVE T. B. O. N. E. B. U. R. N. E. T. T. (S. B. E. R. I. N. (D. H. I. D. A. L. G. O., T. P. E. R. Z.)) | ◆ LOS LOBOS WARNER BROS. SLASH 7 29093 (WARNER BROS) |
| 79 | NEW | NEW | NEW | OH GIRL T. W. I. R. M. A. N. (G. M. E. R. R. I. L., S. H. U. B. R. A. M.) | ◆ BOY MEETS GIRL A&M 2713 |
| 80 | 85 | 90 | 3 | SWEAR G. M. A. T. H. E. S. O. N. (T. S. C. O. T. T.) | ◆ SHEENA EASTON EMI AMERICA 8263 |
| 81 | 58 | 41 | 19 | LOVER BOY K. D. I. A. M. O. N. D. (R. J. L. A. N. G. (K. D. I. A. M. O. N. D., B. O. F. L. A. N. R. J. L. A. N. G.)) | ◆ BILLY OCEAN JIVE 1 9284 (ARISTA) |
| 82 | 68 | 51 | 22 | SOLID N. A. S. H. F. O. R. V. S. I. M. P. S. O. N. (N. A. S. H. F. O. R., V. S. I. M. P. S. O. N.) | ◆ ASHFORD & SIMPSON CAPitol 5397 |
| 83 | 73 | 63 | 11 | BEAT OF A HEART M. C. H. A. P. M. A. N. (Z. S. M. I. T. H., P. S. M. Y. T. H., K. M. A. C. K.) | ◆ SCANDAL FEATURING PATTY SMYTH COLUMBIA 38 04750 |
| 84 | NEW | NEW | NEW | WELCOME TO THE PLEASURE DOME T. H. O. R. N. J. O. H. N. S. O. N. (O. T. O. O. L. E., G. I. L. N. A. S. H.) | ◆ FRANKIE GOES TO HOLLYWOOD ZTT (ISLAND) 7 99653 (ATLANTIC) |
| 85 | 87 | 89 | 3 | GO DOWN EASY D. A. N. F. O. G. E. L. B. E. R. G. (M. L. E. W. I. S., F. H. O. G. O. T. I. N.) | ◆ DAN FOGELBERG FULL MOON (EPIC) 34 04835 (EPIC) |
| 86 | 64 | 56 | 8 | LET'S TALK ABOUT ME A. P. A. R. S. O. N. S. (J. W. O. O. L. I. S. O. N., A. P. A. R. S. O. N. S.) | ◆ ALAN PARSONS PROJECT ARISTA 1 9282 |
| 87 | NEW | NEW | NEW | WALKING ON THE CHINESE WALL P. C. O. L. L. I. N. S. (R. S. E. M. A. N., M. L. I. V. Y., B. L. U. G. H. E. S.) | ◆ PHILIP BAILEY COLUMBIA 38 04826 |
| 88 | 89 | 91 | 4 | BACK IN STRIDE B. E. V. E. R. L. Y. (B. E. V. E. R. L. Y.) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPitol 5431 |
| 89 | NEW | NEW | NEW | STEADY B. D. I. S. C. I. E. R., J. S. H. E. A. R. (J. S. H. E. A. R., C. L. A. U. P. I. R.) | ◆ JULES SHEAR EMI AMERICA 8259 |
| 90 | NEW | NEW | NEW | MAGICAL P. S. O. L. L. Y. (J. P. A. R. R., M. I. A. L. O. A. F.) | ◆ JOHN PARR ATLANTIC 7 89568 |
| 91 | 81 | 59 | 24 | JUNGLE LOVE M. D. A. Y, S. T. A. B. R. (C. O. M. P. A. N. Y., J. J. O. H. N. S. O. N.) | ◆ THE TIME WARNER BROS. 7 29181 |
| 92 | 78 | 62 | 17 | METHOD OF MODERN LOVE D. H. A. L. L., J. O. A. T. I. S., B. C. H. A. R. M. O. U. N. T. A. I. N. (D. H. A. L. L., J. A. L. L. E. N.) | ◆ DARYL HALL & JOHN OATES RCA 1 39070 |
| 93 | 88 | 80 | 6 | SCIENTIFIC LOVE R. C. A. L. L. O. W. A. Y. (B. L. I. S. C. O. M. B., B. W. A. T. S. O. N., M. G. E. N. T. R. Y., K. G. A. N. I., V. E. L. L. O. W. A. Y.) | ◆ MIDNIGHT STAR SOLAR 7 69659 (ELEKTRA) |
| 94 | 84 | 71 | 22 | THE BOYS OF SUMMER D. H. E. N. L. E. Y., D. K. O. R. T. C. H. M. A. R., G. L. A. D. A. N. Y. I., M. C. A. M. P. B. E. L. L. (D. H. E. N. L. E. Y., M. C. A. M. P. B. E. L. L.) | ◆ DON HENLEY GREEN 7 29141 (WARNER BROS) |
| 95 | 83 | 68 | 10 | WHEN THE RAIN BEGINS TO FALL T. W. H. I. T. E. (M. G. R. A. D. L. E. Y., P. M. A. R. C. H., S. W. I. T. M. A. C. K.) | ◆ JERMAINE JACKSON AND PIA ZADORA ARISTA (RCA) 52521 (ARISTA) |
| 96 | 86 | 81 | 21 | YOU'RE THE INSPIRATION D. F. O. S. T. E. R. (D. F. O. S. T. E. R., D. O. S. T. E. R.) | ◆ CHICAGO FULL MOON (WARNER BROS.) 7 29126 (WARNER BROS) |
| 97 | 92 | 92 | 5 | ROXANNE, ROXANNE U. T. F. O. (U. T. F. O., A. U. T. O. U. T. F. O.) | ◆ UTFO SWEET'S 5182 |
| 98 | 93 | 95 | 3 | FOREVER YOUNG K. P. A. R. S. O. N. W. L. O. O. S. (M. G. O. L. D., B. E. L. O. Y. D., F. M. U. R. T. E. N. S.) | ◆ ALPHAVILLE ATLANTIC 7 89578 |
| 99 | 94 | 74 | 16 | SMALL TOWN BOY B. T. H. O. R. N. (S. M. I. L. W. I. L. L., S. T. E. R. I. A. B. E. K., B. R. O. N. S. K. I.) | ◆ BRONSKI BEAT RCA 52494 |
| 100 | 72 | 61 | 16 | MR. TELEPHONE MAN R. P. A. R. K. E. R. (R. P. A. R. K. E. R., J. R.) | ◆ NEW EDITION MCA 52484 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units

MARK MURPHY
Sings The Nat King Cole Songbook/Volume One
PRODUCERS: Mark Murphy, Steve Zegree
Muse MR 5308

Murphy uses the same trio format and instrumentation (bass, piano, guitar) as the late pop/jazz stylist did in earlier years for this set of songs identified with Cole; Murphy's own approach remains, however.

OSCAR PETERSON
Motions & Emotions
PRODUCER: Not listed
Verve/MPS 821 289 (Reissue)

Reissue of late '60s date pairing the pianist with arranger/conductor Claus Ogerman; latter's tasteful orchestrations underline the pop bloom of the material, which hews to '60s pop hits.

GEORGE DUKE
The Aura Will Prevail
PRODUCER: Baldhard Falk
Verve/MPS 821 837 (Reissue)

Post-Mothers, pre-funk fusion project for the veteran keyboard player and arranger, cut in the mid-'70s, offers varied fusion with Alphonso Johnson, Airtio and Ndugu Chanler.

SPECIAL EFX
Modern Manners
PRODUCER: Chieli Minucci
GRP 1014

Duo of guitarist Chieli Minucci and percussionist George Jinda achieve a clear, clean world folk/jazz sound on this, their second outing.

ANDY JAFFE SEXTET
Manhattan Projections
PRODUCER: Andy Jaffe
Stash ST 247

Pianist Jaffe makes his debut with a first-rate band including saxophonist Branford Marsalis and trumpeter Wallace Roney. Good performances on good original compositions.

GOSPEL

PICKS

WALTER HAWKINS
Love Alive III
PRODUCER: Walter Hawkins
Light LS 5857

The Hawkins family has a winning combination: Get the family together with the Oakland church where Walter pastors and cut an album. Walter wrote almost all the tunes here, and the choir delivers in smooth fashion. The Hawkins combination is keeping the love alive here.

THE WINANS
Tomorrow
PRODUCERS: Bill Maxwell, Scott V. Smith
Light LS 5853

The old Detroit sound of the Temptations, Miracles and Four Tops can be heard here as gospel comes full cycle. There's a Motown groove in the tracks, and the vocal harmonies are smooth as polished steel.

DIXIE HUMMINGBIRDS
Smooth Sailing
PRODUCER: Ron Freeman
Atlanta International AIR-10078

Perennial favorites have been around 56 years, yet still sound fresh and exciting. Attractive, classy cover and well-produced tracks show off the Hummingbirds in the best light. There's still a lot left in these guys!

RECOMMENDED

TOM HOWARD & BILL BATSTONE
One By One
PRODUCERS: Tom Howard, Bill Batstone
A&S SPCN-7-100-92182-1

Great keyboardist and great guitarist join forces to present contemporary with a capital 'C.' Some of the music sounds derivative (especially the "Memphis" lick on "Think On These Things"), but a freshness permeates.

VARIOUS ARTISTS
Grass Roots Gospel

PRODUCERS: Various
Canaan SPCN 7-01-993213-4

This is a repackaging effort with cuts by the Goodmans, Brush Arbor, Wendy Bagwell, Little Roy Lew, Gordon Jensen and the Mercy River Boys that keys on the bluegrass sound.

FULL GOSPEL TABERNACLE CHOIR
Al Green Presents
PRODUCER: Al Green
Myrrh SPCN 7-01-677406-6

This is the choir at Al Green's church, and this studio album captures their smooth sound. A variety of vocalists present a the whole range of black gospel and show that Green's choir ranks among the best.

CLASSICAL

PICKS

GERSHWIN: PORGY AND BESS (HIGHLIGHTS)
Simon Estes, Roberta Alexander, RSO Berlin, Slatkin
Philips 412 720

Timed to reap maximum benefit from the highly touted Metopera revival, this choice sampling has Estes and Alexander singing a number of roles, with superb support from chorus and orchestra. Sound is sumptuous and Slatkin's direction sure. Lots of sales here.

RECOMMENDED

EIN STRAUSSFEST
Cincinnati Pops Orchestra, Kunzel
Telarc CD-80098

Polkas, waltzes and a march by the Waltz King and family, with sound effects added to woo the audiophile. A real thunderclap is among an arsenal of sonic assaults on eardrum and speaker cone.

RAVEL/CHAUSSON: PIANO TRIOS
Beaux Arts Trio
Philips 411 141-2 (CD)

Chamber works that don't often appear on disk and for best effect demand a standard of elegance just as rare. Latter ingredient is in ample evidence in readings that will win connoisseur enthusiasm.

SINGLES

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POP

PICKS

PHILIP BAILEY
Walking On The Chinese Wall (4:30)
PRODUCER: Phil Collins
WRITERS: R. Seeman, M. Levy, B. Hughes
PUBLISHERS: Noa-Noa/Glass Sea. ASCAP/Make Zee. BMI
Columbia 38-04826

An enigmatic, upper-register mood piece, in which the Collins signature (and pop orientation) are almost as clear as on "Easy Lover."

RECOMMENDED

JULES SHEAR
Steady (3:30)
PRODUCERS: Bill Drescher, Jules Shear
WRITERS: Jules Shear, Cyndi Lauper
PUBLISHERS: Funzalo/Jutres/Rellia. BMI
EMI America B-8259

"All Through The Night" writer gives a quirky, personal slant to a song that could have come from the Temptations Ballad Book.

DANNY ELFMAN
Gratitude (3:59)
PRODUCERS: Paul Ratajczak, Danny Elfman, Steve Bartek
WRITER: D. Elfman
PUBLISHER: Little Maestro, BMI
MCA 52560 (12-inch reviewed Jan. 12)

MARTIN BRILEY
It Shouldn't Have To Hurt That Much (3:53)
PRODUCER: Phil Ramone
WRITERS: M. Briley, P. Wood
PUBLISHERS: Miserable/Rare Blue/Hytheheld. ASCAP
Mercury 880-680-7

BELOUIS SOME
Imagination (3:32)
PRODUCERS: Steve Thompson, Michael Barbiero
WRITER: Belouis Some
PUBLISHER: Tritect
Capitol B5464

Dance-oriented single of British origin draws its inspiration from Berlin-period Bowie.

MARC ANTHONY THOMPSON
Love Cools Down (4:14)
PRODUCERS: Marc Anthony Thompson, Champ Davenport
WRITER: Marc Anthony Thompson
PUBLISHER: Skillet Turtles. ASCAP
Warner Bros. 7-29063

A second impeccable pop single from the singer who gave us last year's inexplicably underprogrammed "So Fine."

BOOK OF LOVE
Boy (3:02)
PRODUCER: Ivan Ivan
WRITER: Theodore Ottaviano
PUBLISHERS: Book Of Love/I-Squared, BMI
I-Square/Sire 7-29030 (12-inch reviewed Feb. 16)

ANGEL CITY
Be With You (3:58)
PRODUCER: Ashley Howe
WRITERS: Brewster, Neeson, Brewster
PUBLISHERS: Albert/Marks, BMI
MCA 52559

Australian hard rock outfit takes a walk on the mild side in honor of its MCA debut.

B.E. TAYLOR GROUP
Reggae Rock N Roll (4:04)
PRODUCERS: R. Witkowski, J. Macre
WRITERS: R. Witkowski, J. Macre, B.E. Taylor
PUBLISHER: Miss Areal, ASCAP
Epic 34-04862

TOWNSENDS
Temporary Insanity (3:49)
PRODUCERS: Mike Piccirillo, Gary Goetzman
WRITERS: L. White, M. Rochelle, S. Berry
PUBLISHERS: National League/Gedzorillo/Bullwhip/WB, ASCAP
Private I Z54-04855 (c/o CBS)

More Princlings; from the film "Police Academy II."

BLACK

PICKS

ASHFORD & SIMPSON
Babies (3:49)
PRODUCERS: Nickolas Ashford, Valerie Simpson
WRITERS: N. Ashford, V. Simpson
PUBLISHER: Nick-O-Val. ASCAP
Capitol B-5468

Third Single from "Solid" tries for a happy ending, but still sounds like a natural segue into "Billie Jean."

JEFFREY OSBORNE
Let Me Know (4:35)
PRODUCER: George Duke
WRITERS: Jeffrey Osborne, Geoffrey Leib
PUBLISHERS: Almo/March 9. ASCAP/Irving/Leibraphone, BMI
A&M AM-2724

Filly ballad is all strings and key changes, with the singer's warm presence the distinguishing factor.

RECOMMENDED

EVELYN "CHAMPAGNE" KING
Till Midnight (5:20)
PRODUCER: Hawk
WRITERS: Keithen Carter, Bruce Gaisch
PUBLISHERS: St. Winevelyn/Edge of Fluke/Outer Snake, ASCAP
RCA PW-14049 (12-inch single)

Gentle, haunting rhythm ballad, almost folksy in its acoustic quality.

ALEX BROWN
(Come On) Shout (3:34)
PRODUCERS: Marti Sharron, Gary Skardina
WRITERS: M. Sharron, G. Skardina
PUBLISHERS: Welbeck/Anidraks/Chilly D. ASCAP
Mercury 880 694-7

Bubbly dance-pop from the soundtrack of "Girls Just Want To Have Fun."

CARL ANDERSON
Can't Stop This Feeling (3:43)
PRODUCERS: Albert Phillip McKay, Erich Bulling
WRITERS: T. Keane, M. Himmelstein
PUBLISHERS: Young Millionaire's Club. BMI/Avodah/Steel Chest, ASCAP
Epic 34-04842

Actor-singer has an expressive, personable vocal style comparable to Osborne and Ocean.

ROCHELLE
Love Me Tonight (3:48)
PRODUCERS: Ted Currier, David Spradley
WRITERS: David Spradley, Evan Rogers, Ted Currier
PUBLISHERS: Yeldarps, ASCAP/Bayjun Beat/Music Corporation of America/Lfo, BMI
Warner Bros. 7-29024 (12-inch reviewed Mar. 30)

GRANDMASTER MELLE MEL AND THE FURIOUS FIVE
Pump Me Up (4:43)
PRODUCERS: Sylvia Robinson, Joey Robinson, Jr.
WRITERS: E. Morris, M. Glover, K. Wiggins, R. Reed, E. Nixon, T. Fisher, T. Reed
PUBLISHER: Ghati, ASCAP
Sugarhill SH-32038 (c/o MCA) (12-inch single)

SUGARHILL GANG
Work, Work, The Body (timing not listed)
PRODUCER: Joey Robinson, Jr.
WRITERS: J. Robinson, Jr., K. Ward, A. Brown, C. Cook, M. Glover
PUBLISHER: Sugarhill, BMI
Sugarhill SH-32037 (c/o MCA) (12-inch single)

Partytime hilarity with nice brassy choruses.

JOANNA GARDNER
Watching You (3:59)
PRODUCER: Michael Forte, Donald R. Robinson
WRITERS: M. Horton, R. Broomfield
PUBLISHERS: Philly World, BMI
Philly World 7-99656 (c/o Atlantic) (12-inch version also available. Philly World 0-96893)

A powerful and attractive r&b singer in her recording debut.

E.Q.
Goodbye Love (3:34)
PRODUCERS: A. Ertegun, G. Abbott, R. Mounsey
WRITERS: Steve Jeffries, Steve Skaitth
PUBLISHERS: Chappell, ASCAP
Atlantic 7-89577

Soul disco, '70s style.

SEQUENCE
Funk It Up '85 (7:10)
PRODUCER: Sylvia Robinson
WRITERS: C. Cook, A. Brown, G. Chisholm, K. Ward, S. Robinson
PUBLISHER: Sugarhill, BMI
Sugar Hill SH-32026 (c/o MCA) (12-inch single)

Girl-group song and rap; easy tempo, adult theme.

MELLE MEL
The Mega-Melle Mix (5:00)
PRODUCER: not listed
WRITERS: not listed
PUBLISHER: not listed
Sugarhill SH-32039 (c/o MCA) (12-inch single)

MERC AND MONK
Baby Face (4:00)
PRODUCERS: Eric Mercury, Thelonious Monk III
WRITERS: Eric Mercury, Thelonious Monk III, Peggy Taft
PUBLISHERS: Blackwood, BMI/April, ASCAP
Manhattan B-50003 (c/o Capitol)

Monk and Mercury collaborate on gruff-sounding electrosoul.

SMOKE CITY
I Really Want You (4:22)
PRODUCER: Ron Scott
WRITERS: E.Z. Kimball, R. Scott
PUBLISHERS: Marie, BMI
Epic 34-04866

Mellow tempo cools down an impatient love duet.

SKRATCH
You Should Have Known Better (timing not listed)
PRODUCER: Nigel Wright

WRITER: William Alexander Smith
PUBLISHER: Hot Melt
Passion AP 703 (c/o Personal)

Cover of the T.C. Curtis U.K. import.
Contact: (212) 246-5520.

COUNTRY

PICKS

LEE GREENWOOD
Dixie Road (2:39)
PRODUCER: Jerry Crutchfield
WRITERS: Don Goodman, Mary Ann Kennedy, Pam Rose
PUBLISHERS: Southern Soul/Window. 3MI
MCA 52564

A welcome change of pace, as Greenwood detours from his recent adult pop stylings to a purer, melodic country sound.

JOHN SCHNEIDER
It's a Short Walk From Heaven To Hell (3:20)
PRODUCERS: Jimmy Bowen, John Schneider
WRITERS: K. Bell, T. Skinner, J.L. Wallace
PUBLISHER: Half-Clement, BMI
MCA 52567

Schneider is maturing remarkably well as a country artist; stunning ballad from his upcoming album highlights his sensitive performance.

EDDY RAVEN
Operator, Operator (3:05)
PRODUCERS: Eddy Raven, Paul Worley
WRITERS: Larry Willoughby, Janet Willoughby
PUBLISHERS: Goldline/Granite, ASCAP
RCA PB-14044

Perfectly-synchronized harmonies add an edge to a delightful arrangement that combines clever lyrics with distinctive hooks.

RECOMMENDED

LOY BLANTON
California Sleeping (2:21)
PRODUCER: Joe Allen
WRITERS: Dave Kirby, Curley Putnan
PUBLISHERS: Cross Keys/Tree, ASCAP/BMI
Soundwaves SW-4570

Blanton's strong, sure voice adds drama to this lover's ballad. Contact: NSD, Nashville.

CHARLESTON EXPRESS (WITH JESSE WALES)
Leaving (2:43)
PRODUCERS: Joe Gibson, Jimmy Payne
WRITER: Jimmy Fuller
PUBLISHER: Phono, SESAC
Soundwaves SW-4749

Brisk and bouncy western swing. Contact: NSD, Nashville.

LORI ROBIN SMITH
Something's Fallin' (2:25)
PRODUCER: Bobby Rich
WRITER: M. Clark
PUBLISHER: Warner/Tamerlane, BMI
Universal Artist UAR 1038

Springy vocals in the Tanya Tucker vein. Contact: P.O. Box 1128 College Branch, Madison, Tenn. 37116-1128.

SIMON & VERITY
Your Eyes (3:26)
PRODUCERS: Terry Choate, Dennis Wilson
WRITERS: J.L. Wallace, T. Skinner, W. Perkins
PUBLISHERS: Half-Clement/Bibo, BMI, ASCAP
EMI America B-8264

Dreamy vocal harmonies and so-so lyrics.

DANCE/DISCO

PICKS

POWER STATION
Some Like It Hot And The Heat Is On (timing not listed)
PRODUCER: not listed
WRITER: not listed
PUBLISHER: not listed
Capitol V-8631 (12-inch single; 7-inch reviewed Mar. 9)

POINTER SISTERS
Baby Come And Get It (7:14)
PRODUCER: Richard Perry
WRITERS: Barry Mann, James Ingram, Cynthia Weil
PUBLISHERS: Dyad/Esseman/Hen-Ai/Kings Road, BMI
Planet YD-14042 (12-inch single; 7-inch reviewed Mar. 23)

DOUBLE ENTENTE
New Dance (4:32)
PRODUCER: Randy "King" Jackson
WRITERS: E. Schiller, C. Fuller
PUBLISHER: not listed
Columbia 44-05177 (12-inch single)

(Continued on page 73)

HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|--|
| 1 | 2 | 5 | 4 | WE ARE THE WORLD Q. JONES (M. JACKSON, L. RICHIE) | ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 2 | 1 | 1 | 10 | ONE MORE NIGHT P. COLLINS, H. PADGHAM (P. COLLINS) | ◆ PHIL COLLINS ATLANTIC 7 89588 |
| 3 | 4 | 9 | 7 | CRAZY FOR YOU JELLYBEAN (J. BETTIS, J. LIND) | ◆ MADONNA Geffen 7-29051/WARNER BROS. |
| 4 | 7 | 10 | 12 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, F. GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 5 | 3 | 2 | 10 | MATERIAL GIRL N. RODGERS (P. BROWN, R. RANS) | ◆ MADONNA Sire 7-29083/WARNER BROS. |
| 6 | 8 | 14 | 9 | I'M ON FIRE L. LANDAU, C. PLOTKIN, S. VAN ZANDT (B. SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04772 |
| 7 | 9 | 18 | 9 | RHYTHM OF THE NIGHT R. PERRY (D. WARRLEN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 8 | 5 | 4 | 18 | LOVER GIRL T. MARIE (T. MARIE) | ◆ TEENA MARIE EPIC 34-04619 |
| 9 | 14 | 19 | 12 | OBSESSION J. RYAN (H. KNIGHT, M. DESBARRES) | ◆ ANIMATION Mercury 880266-7/POLYGRAM |
| 10 | 13 | 15 | 20 | MISSING YOU L. RICHIE, J. A. CARMICHAEL (L. RICHIE) | ◆ DIANA ROSS RCA 13966 |
| 11 | 18 | 28 | 8 | DON'T YOU (FORGET ABOUT ME) K. FORSEY (K. FORSEY, S. SCHIFF) | ◆ SIMPLE MINDS A&M 2703 |
| 12 | 19 | 27 | 8 | ONE NIGHT IN BANGKOK B. ANDERSON, T. RICE, B. ULVAEUS (B. ANDERSSON, T. RICE, B. ULVAEUS) | ◆ MURRAY HEAD RCA 13988 |
| 13 | 6 | 3 | 13 | CAN'T FIGHT THIS FEELING K. CRONIN, G. RICHATH, A. GRATZER (K. CRONIN) | ◆ REO SPEEDWAGON EPIC 34-04713 |
| 14 | 11 | 13 | 11 | SOMEBODY B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | ◆ BRYAN ADAMS A&M 2701 |
| 15 | 20 | 24 | 8 | ALL SHE WANTS TO DO IS DANCE D. HENLEY, D. KORTCHMAR, G. LADANYI (D. KORTCHMAR) | ◆ DON HENLEY Geffen 7 29065/WARNER BROS. |
| 16 | 12 | 12 | 10 | JUST ANOTHER NIGHT M. JAGGER, B. LASWELL, MATERIAL (M. JAGGER) | ◆ MICK JAGGER COLUMBIA 38-04743 |
| 17 | 24 | 30 | 5 | SOME LIKE IT HOT B. EDWARDS (PALMER, TAYLOR, TAYLOR) | ◆ THE POWER STATION CAPITOL 5444 |
| 18 | 21 | 26 | 8 | ALONG COMES A WOMAN D. FOSTER (P. CETERA, M. GOLDENBERG) | ◆ CHICAGO Full Moon/WARNER BROS. 7 29082/WARNER BROS. |
| 19 | 15 | 8 | 12 | HIGH ON YOU R. NEVISON (F. SULLIVAN, J. PETERIK) | ◆ SURVIVOR Scotti Bros. 4-04685/EPIC |
| 20 | 10 | 6 | 12 | TOO LATE FOR GOODBYES P. RAMONE (J. LENNON) | ◆ JULIAN LENNON ATLANTIC 7-89589 |
| 21 | 25 | 29 | 5 | THAT WAS YESTERDAY A. SADKIN, M. JONES (M. JONES, L. GRAMM) | ◆ FOREIGNER ATLANTIC 7-89571 |
| 22 | 28 | 38 | 7 | SMOOTH OPERATOR R. MILLAR (ADU, ST. JOHN) | ◆ SADE Portrait 37-04807/EPIC |
| 23 | 17 | 11 | 19 | THE HEAT IS ON K. FORSEY, H. FALTERMEYER (K. FORSEY, H. FALTERMEYER) | ◆ GLENN FREY MCA 52512 |
| 24 | 16 | 7 | 13 | PRIVATE DANCER CARTER (M. KNOPFLER) | ◆ TINA TURNER CAPITOL 5433 |
| 25 | 36 | 44 | 5 | DON'T COME AROUND HERE NO MORE T. PETTY, D. A. STEWART (T. PETTY, D. A. STEWART, J. IOVINE) | ◆ TOM PETTY AND THE HEARTBREAKERS MCA 52496 |
| 26 | 32 | 37 | 5 | SOME THINGS ARE BETTER LEFT UNSAID D. HALL, J. OATES, B. CLEARMOUNTAIN (D. HALL) | ◆ DARYL HALL & JOHN OATES RCA 14035 |
| 27 | 34 | 43 | 5 | ROCK AND ROLL GIRLS J. C. FOGERTY (J. FOGERTY) | ◆ JOHN FOGERTY WARNER BROS. 7-29053 |
| 28 | 29 | 31 | 10 | RADIOACTIVE J. PAGE, P. RODGERS (RODGERS) | ◆ THE FIRM ATLANTIC 7-89586 |
| 29 | 35 | 45 | 9 | NEW ATTITUDE H. RICE, P. BUNETTA, R. CHUDACOFF (S. ROBINSON, J. GILUTIN, B. HULL) | ◆ PATTI LABELLE MCA 52517 |
| 30 | 38 | 46 | 4 | EVERYTHING SHE WANTS G. MICHAEL (G. MICHAEL) | ◆ WHAM COLUMBIA 38-04840 |
| 31 | 37 | 40 | 6 | FOREVER MAN T. TEMPLEMAN, L. WARONKER (J. WILLIAMS) | ◆ ERIC CLAPTON WARNER BROS. 7-29081 |
| 32 | 22 | 21 | 12 | KEEPING THE FAITH P. RAMONE (B. JOEL) | ◆ BILLY JOEL COLUMBIA 38 04681 |
| 33 | 30 | 34 | 9 | LUCKY M. K. KAUFMAN (G. KIHN, S. WRIGHT) | ◆ GREG KIHN EMI-AMERICA 8255 |
| 34 | 43 | 54 | 5 | EVERYBODY WANTS TO RULE THE WORLD C. HUGHES (ORZABAL, STANLEY, HUGHES) | ◆ TEARS FOR FEARS Mercury 8806597/POLYGRAM |
| 35 | 27 | 17 | 17 | CARELESS WHISPER G. MICHAEL (G. MICHAEL, A. RIDGELEY) | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 |
| 36 | 42 | 47 | 8 | THE BIRD M. DAY, STARR COMPANY (M. DAY) | ◆ THE TIME WARNER BROS. 7-29094 |
| 37 | 41 | 50 | 4 | VOX HUMANA K. LOGGINS (K. LOGGINS, E. E. LOGGINS) | ◆ KENNY LOGGINS COLUMBIA 38-04849 |
| 38 | 44 | 53 | 4 | SUDDENLY K. DIAMOND (K. DIAMOND, B. OCEAN) | ◆ BILLY OCEAN JIVE/ARISTA 1-9323/ARISTA |
| 39 | 52 | 69 | 3 | AXEL F H. FALTERMEYER (H. FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 40 | 23 | 16 | 12 | ONLY THE YOUNG M. STONE, K. ELSON (S. PERRY, N. SCHON, J. CAIN) | ◆ JOURNEY Geffen 7-29090/WARNER BROS. |
| 41 | 55 | 61 | 4 | FRESH J. BONNEFOND, R. BELL, KOOL & THE GANG (J. TAYLOR, S. LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG De Lite 880-623-7/POLYGRAM |
| 42 | 31 | 25 | 10 | TAKE ME WITH U PRINCE & THE NEW POWER GENERATION (PRINCE & THE NEW POWER GENERATION) | ◆ PRINCE & THE REVOLUTION WITH APOLLONIA WARNER BROS. 7-29079 |
| 43 | 53 | 60 | 4 | JUST A GIGOLO/I AIN'T GOT NOBODY T. TEMPLEMAN (L. CASUCCI, I. CAESAR, S. WILLIAMS, R. GRAHAM) | ◆ DAVID LEE ROTH WARNER BROS. 7 29040 |
| 44 | 50 | 59 | 4 | THINGS CAN ONLY GET BETTER R. HINE (H. JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 45 | 47 | 51 | 8 | WE CLOSE OUR EYES G. STEVENSON (P. COX, R. DRUMMIE) | ◆ GO WEST CHRYSALIS 4-42850 |
| 46 | 26 | 20 | 20 | RELAX T. HORN (JOHNSON, O'TOOLE, GILL) | ◆ FRANKIE GOES TO HOLLYWOOD ZTT/ISLAND 7-99805/ATLANTIC |
| 47 | 56 | 65 | 3 | ONE LONELY NIGHT K. CRONIN, G. RICHATH, A. GRATZER (N. DOUGHTY) | ◆ REO SPEEDWAGON EPIC 34-04848 |
| 48 | 60 | — | 2 | CELEBRATE YOUTH R. SPRINGFIELD, B. DRESCHER (R. SPRINGFIELD) | ◆ RICK SPRINGFIELD RCA 14047 |
| 49 | 33 | 22 | 11 | SAVE A PRAYER C. THURSTON (OURAN DURAN) | ◆ DURAN DURAN CAPITOL 5438 |
| 50 | 64 | 74 | 4 | WALKING ON SUNSHINE KATRINA & WAVES, P. COLLIER (K. REW) | ◆ KATRINA AND THE WAVES CAPITOL 5466 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|---|
| 51 | 46 | 48 | 8 | SAY IT AGAIN V. GARAY (V. GARAY, S. GOLDSTEIN, A. LAPEAU) | ◆ SANTANA COLUMBIA 38 04758 |
| 52 | 57 | 62 | 4 | BABY COME AND GET IT R. PERRY (B. MANN, J. INGRAM, C. WEIL) | ◆ POINTER SISTERS Planet 1 14041/RCA |
| 53 | 63 | 71 | 6 | IN MY HOUSE R. JAMES (R. JAMES) | ◆ MARY JANE GIRLS GORDY 1741/MOTOWN |
| 54 | 48 | 41 | 11 | THE WORD IS OUT P. COLLINS (J. STEWART, J. LINDSAY, G. CRAIG) | ◆ JERMAINE STEWART ARISTA 1-9256 |
| 55 | 62 | 77 | 3 | LOST IN LOVE R. RUDOLPH, M. SEMBELLO (R. KRAMER) | ◆ NEW EDITION MCA 52553 |
| 56 | 65 | 70 | 5 | 'TIL MY BABY COMES HOME L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS EPIC 34 04760 |
| 57 | 61 | 63 | 6 | INVISIBLE T. SWAIN, S. JOLLEY (L. DOZIER) | ◆ ALISON MOYET COLUMBIA 38-04781 |
| 58 | 45 | 35 | 19 | I WANT TO KNOW WHAT LOVE IS A. SADKIN, M. JONES (M. JONES) | ◆ FOREIGNER ATLANTIC 7-89596 |
| 59 | 66 | 75 | 3 | CAN'T STOP R. JAMES (R. JAMES) | ◆ RICK JAMES GORDY 1776/MOTOWN |
| 60 | 70 | 82 | 4 | NEVER ENDING STORY G. MORODER (G. MORODER, K. FORSEY) | ◆ LIMAH EMI-AMERICA 8230 |
| 61 | 74 | — | 2 | SMUGGLER'S BLUES G. FREY, A. BLAZEK (G. FREY, J. TEMPCHEIN) | ◆ GLENN FREY MCA 52546 |
| 62 | 40 | 33 | 12 | WHY CAN'T I HAVE YOU R. J. LANGE, CARS (R. OCEAK) | ◆ THE CARS ELEKTRA 7 69657 |
| 63 | 39 | 23 | 13 | CALIFORNIA GIRLS T. TEMPLEMAN (B. WILSON) | ◆ DAVID LEE ROTH WARNER BROS. 7-29102 |
| 64 | 69 | 76 | 4 | LONELY IN LOVE G. GIUFFRIA (G. GIUFFRIA, D. G. EISLEY) | ◆ GIUFFRIA CAMEL MCA 52558/MCA |
| 65 | 49 | 39 | 10 | SECOND NATURE D. HARTMAN, J. IOVINE (D. HARTMAN, C. MIDNIGHT) | ◆ DAN HARTMAN MCA 52519 |
| 66 | 84 | — | 2 | WELCOME TO THE PLEASURE DOME T. HORN (JOHNSON, O'TOOLE, GILL, NASH) | ◆ FRANKIE GOES TO HOLLYWOOD ZTT/ISLAND 7-99653/ATLANTIC |
| 67 | 77 | — | 2 | DO YOU WANNA GET AWAY M. LIGGETT, C. BARBOSA (C. BARBOSA) | ◆ SHANNON MIRAGE 7-99655/ATLANTIC |
| 68 | 79 | — | 2 | OH GIRL T. WERMAN (G. MERRILL, S. RUBICAM) | ◆ BOY MEETS GIRL A&M 2713 |
| 69 | 87 | — | 2 | WALKING ON THE CHINESE WALL P. COLLINS (R. SEEMAN, M. LEVY, B. HUGHES) | ◆ PHILIP BAILEY COLUMBIA 38-04826 |
| 70 | 75 | 80 | 5 | BE YOUR MAN J. JOHNSON (J. JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 71 | 51 | 32 | 11 | THIS IS NOT AMERICA D. BOWIE, P. METHENY (D. BOWIE, P. METHENY, L. MAYS) | ◆ DAVID BOWIE/PAT METHENY EMI-AMERICA 8251 |
| 72 | 58 | 42 | 21 | NEUTRON DANCE R. PERRY (A. WILLIS, D. SEMBELLO) | ◆ POINTER SISTERS Planet 1 13951/RCA |
| 73 | 67 | 56 | 21 | EASY LOVER P. COLLINS, K. LIMBA (P. BAILEY, P. COLLINS, N. EAST) | ◆ PHILIP BAILEY WITH PHIL COLLINS COLUMBIA 38-04679 |
| 74 | 59 | 36 | 21 | MISLED J. BONNEFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG De Lite 880431-7/POLYGRAM |
| 75 | 54 | 55 | 7 | CHANGE N. GERALDO (H. KNIGHT) | ◆ JOHN WAITE CHRYSALIS 4-42606 |
| 76 | 68 | 49 | 17 | TURN UP THE RADIO N. KERNON (PLUNKETT, RAND, ISHAM, LYNCH, K. RICHARDS) | ◆ AUTOGRAPH RCA 13953 |
| 77 | 71 | 52 | 18 | NAUGHTY NAUGHTY P. SOLLEY (J. PARR) | ◆ JOHN PARR ATLANTIC 7-89612 |
| 78 | 89 | — | 2 | STEADY B. DIESCHER, J. SHEAR (J. SHEAR, C. LAUPER) | ◆ JULES SHEAR EMI-AMERICA 8259 |
| 79 | 90 | — | 2 | MAGICAL P. SOLLEY (J. PARR, MEATLOAF) | ◆ JOHN PARR ATLANTIC 7-89568 |
| 80 | 80 | 85 | 4 | SWEAR G. MATHIESON (T. SCOTT) | ◆ SHEENA EASTON EMI-AMERICA 8263 |
| 81 | NEW | — | — | VOICES CARRY M. THORNE (A. MANN, M. HAUSMAN, R. HOLMES, J. PESCE) | ◆ 'TIL TUESDAY EPIC 34-04795 |
| 82 | 73 | 66 | 14 | RAIN FOREST P. HARDCASTLE (P. HARDCASTLE) | ◆ PAUL HARDCASTLE PROFILE 7059 |
| 83 | 82 | 68 | 23 | SOLID N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ◆ ASHFORD & SIMPSON CAPITOL 5397 |
| 84 | 83 | 73 | 12 | BEAT OF A HEART M. CHAPMAN (Z. SMITH, P. SMYTH, K. MACK) | ◆ SCANDAL FEATURING PATTY SMYTH COLUMBIA 38-04750 |
| 85 | NEW | — | — | BASKETBALL J. B. MOORE, R. FORD, JR. (WARING, K. BLOW, FORD, MOORE, BRALOWER, FULL FORCE) | ◆ KURTIS BLOW Mercury 881 529-7/POLYGRAM |
| 86 | 81 | 58 | 20 | LOVER BOY K. DIAMOND, R. J. LANGE (K. DIAMOND, B. OCEAN, R. J. LANGE) | ◆ BILLY OCEAN JIVE/ARISTA 1-9284/ARISTA |
| 87 | 78 | 79 | 4 | WILL THE WOLF SURVIVE T. BONE BURNETT, S. BERLIN (D. HIDALGO, L. PEREZ) | ◆ LOS LOBOS WARNER BROS./SLASH 7-29093/WARNER BROS. |
| 88 | 72 | 57 | 17 | SUGAR WALLS G. MATHIESON, A. NEVERMIND (A. NEVERMIND) | ◆ SHEENA EASTON EMI-AMERICA 8253 |
| 89 | 86 | 64 | 9 | LET'S TALK ABOUT ME A. PARSONS (E. WOOLFSOON, A. PARSONS) | ◆ ALAN PARSONS PROJECT ARISTA 1-9282 |
| 90 | NEW | — | — | TALK TO ME P. MARCHELLO (B. HILL) | ◆ FIONA ATLANTIC 7-89572 |
| 91 | 76 | 67 | 17 | THE OLD MAN DOWN THE ROAD J. FOGERTY (J. C. FOGERTY) | ◆ JOHN FOGERTY WARNER BROS. 7-29100 |
| 92 | 91 | 81 | 25 | JUNGLE LOVE M. DAY, STARR COMPANY (J. JOHNSON) | ◆ THE TIME WARNER BROS. 7-29181 |
| 93 | NEW | — | — | HEARTLINE J. RYAN (R. GEORGE) | ◆ ROBIN GEORGE Bronze/ISLAND 7-99658/ATLANTIC |
| 94 | 92 | 78 | 18 | METHOD OF MODERN LOVE D. HALL, J. OATES, B. CLEARMOUNTAIN (D. HALL, J. ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 13970 |
| 95 | 93 | 88 | 7 | SCIENTIFIC LOVE R. CALLOWAY (B. LIPSCOMB, B. WATSON, M. GENTRY, K. GANT, V. CALLOWAY) | ◆ MIDNIGHT STAR SOLAR 7 69659 ELEKTRA |
| 96 | 85 | 87 | 4 | GO DOWN EASY DAN FOGELBERG, M. LEWIS (J. BOLOTIN) | ◆ DAN FOGELBERG Full Moon EPIC 34-04835 EPIC |
| 97 | 88 | 89 | 5 | BACK IN STRIDE F. BEVERLY (F. BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5431 |
| 98 | 95 | 83 | 11 | WHEN THE RAIN BEGINS TO FALL J. WHITE (M. BRADLEY, P. MARCH, S. WITTMACK) | ◆ JERMAINE JACKSON AND PIA ZADORA ARISTA/CURB 52521 ARISTA |
| 99 | 96 | 86 | 22 | YOU'RE THE INSPIRATION D. FOSTER (P. CETERA, D. FOSTER) | ◆ CHICAGO Full Moon/WARNER BROS. 7-29126/WARNER BROS. |
| 100 | 98 | 93 | 4 | FOREVER YOUNG K. PEARSON, W. LOOS (M. GOLD, B. LLOYD, F. MERTENS) | ◆ ALPHAVILLE ATLANTIC 7-89578 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HITS of the WORLD

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BILLBOARD CHART RESEARCH

Attn: Debra Todd
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New York, NY 10036

BRITAIN (Courtesy Music Week) As of 4/6/85

| This Week | Last Week | SINGLES |
|-----------|-----------|---|
| 1 | 1 | EASY LOVER PHILIP BAILEY & PHIL COLLINS CBS |
| 2 | 5 | WELCOME TO THE PLEASURE DOME FRANKIE GOES TO HOLLYWOOD ZTT |
| 3 | 3 | PIE JESU SARAH BRIGHTMAN & PAUL MILES-KINGSTON HIS MASTERS VOICE |
| 4 | 2 | THAT OLE DEVIL CALLED LOVE ALISON MOYET CBS |
| 5 | 16 | EVERYBODY WANTS TO RULE THE WORLD TEARS FOR FEARS MERCURY |
| 6 | 8 | WE CLOSE OUR EYES GO WEST CHRYSALIS |
| 7 | 4 | EVERY TIME YOU GO AWAY PAUL YOUNG CBS |
| 8 | 6 | DO WHAT YOU DO JERMAINE JACKSON ARISTA |
| 9 | 10 | WIDE BOY NIK KERSHAW MCA |
| 10 | 9 | KISS ME STEPHEN 'TINTIN' DUFFY 10/VIRGIN |
| 11 | 7 | MATERIAL GIRL MADONNA SIRE |
| 12 | 24 | COULD IT BE I'M FALLING IN LOVE DAVID GRAND & JAKI GRAHAM CHRYSALIS |
| 13 | 13 | HANGIN' ON A STRING LOOSE ENDS VIRGIN |
| 14 | 19 | MOVE CLOSER PHYLLIS NELSON CARRERE |
| 15 | 14 | SOME LIKE IT HOT POWER STATION PARLOPHONE |
| 16 | 18 | COVER ME BRUCE SPRINGSTEEN CBS |
| 17 | 23 | THE HEAT IS ON GLENN FREY MCA |
| 18 | 31 | SPEND THE NIGHT COOL NOTES ABSTRACT DANCE |
| 19 | 11 | THE LAST KISS DAVID CASSIDY MLM |
| 20 | 12 | YOU SPIN ME ROUND DEAD OR ALIVE EPIC |
| 21 | 33 | GRIMLY FIENDISH DAMNED MCA |
| 22 | 25 | NOW THAT WE'VE FOUND LOVE THIRD WORLD ISLAND |
| 23 | 21 | DANCING IN THE DARK BIG DADDY MAKING WAVES |
| 24 | 26 | WON'T YOU HOLD MY HAND NOW KING CBS |
| 25 | 15 | BETWEEN THE WARS BILLY BRAGG GO! DISCS |
| 26 | 29 | SHAKESPEARE'S SISTER SMITHS ROUGH TRADE |
| 27 | NEW | CLOUDS ACROSS THE MOON REH BAND RCA |
| 28 | 38 | CAN'T FIGHT THIS FEELING REO SPEEDWAGON EPIC |
| 29 | 34 | LOVE IS A BATTLEFIELD PAT BENATAR CHRYSALIS |
| 30 | 17 | NIGHTSHIFT COMMODORES MOTOWN |
| 31 | 22 | THE BELLE OF ST. MARK SHEILA E WARNER BROS. |
| 32 | 20 | MR. TELEPHONE MAN NEW EDITION MCA |
| 33 | 27 | DANCING IN THE DARK BRUCE SPRINGSTEEN CBS |
| 34 | 28 | I KNOW HIM SO WELL ELAINE PAIGE/BARBARA DICKSON RCA |
| 35 | 39 | SOMEBODY BRYAN ADAMS A&M |
| 36 | NEW | BE NEAR ME ABC NEUTRON |
| 37 | 40 | LET'S GO TOGETHER CHANGE COOLTEMPO |
| 38 | NEW | LIFE IN A NORTHERN TOWN DREAM ACADEMY BLANCO Y NEGRO |
| 39 | NEW | SUPER GRAN BILLY CONNOLLY STIFF |
| 40 | NEW | BLACK MAN RAY CHINA CRISIS VIRGIN |
| | | ALBUMS |
| 1 | NEW | PAUL YOUNG THE SECRET OF ASSOCIATION CBS |
| 2 | 1 | PHIL COLLINS NO JACKET REQUIRED VIRGIN |
| 3 | 3 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY |
| 4 | 5 | PLACIDO DOMINGO/SARAH BRIGHTMAN/LORIN MAAZEL REQUIEM HMV |
| 5 | 4 | ALISON MOYET ALF CBS |
| 6 | 2 | HOWARD JONES DREAM INTO ACTION WEA |
| 7 | 6 | BRUCE SPRINGSTEEN BORN IN THE USA CBS |
| 8 | 7 | TINA TURNER PRIVATE DANCER CAPITOL |
| 9 | 14 | FRANKIE GOES TO HOLLYWOOD WELCOME TO THE PLEASURE DOME ZTT |
| 10 | 8 | MADONNA LIKE A VIRGIN SIRE |
| 11 | 10 | BRYAN ADAMS RECKLESS A&M |
| 12 | NEW | POWER STATION PARLOPHONE |
| 13 | 11 | MEAT LOAF HITS OUT OF HELL CLEVELAND INTERNATIONAL |
| 14 | 9 | ERIC CLAPTON BEHIND THE SUN DUCK |
| 15 | 12 | ZZ TOP ELIMINATOR WARNER BROS. |
| 16 | 20 | THE VERY BEST OF BRENDA LEE MCA |
| 17 | 16 | SADE DIAMOND LIFE EPIC |
| 18 | 15 | WHAM! MAKE IT BIG EPIC |
| 19 | NEW | LUTHER VANDROSS THE NIGHT I FELL IN LOVE EPIC |
| 20 | 13 | PRINCE & REVOLUTION PURPLE RAIN-SOUNDTRACK WARNER BROS. |
| 21 | 18 | PAUL YOUNG NO PARLEZ CBS |
| 22 | 23 | PHIL COLLINS FACE VALUE VIRGIN |
| 23 | NEW | WORKING WEEK WORKING NIGHTS VIRGIN |
| 24 | 17 | DON HENLEY BUILDING THE PERFECT BEAST GEFEN |
| 25 | 22 | BRONSKI BEAT THE AGE OF CONSENT FORBIDDEN FRUIT |
| 26 | NEW | CLANNAD LEGEND RCA |
| 27 | 24 | VARIOUS BEVERLY HILLS COP-SOUNDTRACK MCA |
| 28 | 29 | KING STEPS IN TIME CBS |
| 29 | 36 | PHILIP BAILEY CHINESE WALL CBS |
| 30 | 27 | SMITHS MEAT IS MURDER ROUGH TRADE |
| 31 | 34 | LIONEL RICHIE CAN'T SLOW DOWN MOTOWN |
| 32 | 31 | VARIOUS NOW THAT'S WHAT I CALL MUSIC 4 VIRGIN |
| 33 | 32 | FOREIGNER AGENT PROVOCATEUR ATLANTIC |
| 34 | NEW | SMITHS HATFUL OF HOLLOW ROUGH TRADE |
| 35 | NEW | MATT BIANCO WHOSE SIDE ARE YOU ON WEA |
| 36 | NEW | VARIOUS THE HITS ALBUM CBS/WEA |
| 37 | 35 | KILLING JOKE NIGHT TIME EG |
| 38 | 21 | SISTERS OF MERCY FIRST AND LAST AND ALWAYS MERCIFUL RELEASE |
| 39 | 26 | HOWARD JONES THE 12" ALBUM WEA |
| 40 | 30 | BILLY BRAGG LIFE'S A RIOT WITH SPY VS SPY GO! DISCS |

AUSTRALIA (Courtesy Kent Music Report) As of 4/8/85

| | | SINGLES |
|----|-----|--|
| 1 | 5 | WE ARE THE WORLD USA FOR AFRICA CBS |
| 2 | 2 | SHOUT TEARS FOR FEARS MERCURY |
| 3 | 1 | I SHOULD HAVE KNOWN BETTER JIM DIAMOND A&M |
| 4 | 7 | NEUTRON DANCE POINTER SISTERS PLANET |
| 5 | 3 | YOU SPIN ME ROUND DEAD OR ALIVE EPIC |
| 6 | 4 | MATERIAL GIRL MADONNA SIRE |
| 7 | 6 | ONE NIGHT IN BANGKOK MURRAY HEAD RCA |
| 8 | 8 | LOVERBOY BILLY OCEAN LIBERATION |
| 9 | 9 | BOYS OF SUMMER DON HENLEY GEFEN |
| 10 | 11 | BORN IN THE USA BRUCE SPRINGSTEEN CBS |
| 11 | 16 | SUSSUDIO PHIL COLLINS WEA |
| 12 | NEW | BARBADOS MODELS MUSHROOM |
| 13 | 10 | I WANT TO KNOW WHAT LOVE IS FOREIGNER ATLANTIC |
| 14 | 12 | CALIFORNIA GIRLS DAVID LEE ROTH WARNER BROS. |
| 15 | 15 | JUST ANOTHER NIGHT MICK JAGGER CBS |
| 16 | 14 | TI AMO LAURA BRANIGAN ATLANTIC |
| 17 | 13 | STRUT SHEENA EASTON EMI |
| 18 | NEW | THE PARTY UNCANNY X-MEN MUSHROOM |
| 19 | NEW | SPEAK NO EVIL DRAGON POLYDOR |
| 20 | 20 | ROUND AND ROUND SPANAU BALLET CHRYSALIS |
| | | ALBUMS |
| 1 | 1 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 2 | 10 | INXS DEKADANCE WEA |
| 3 | 4 | PHIL COLLINS NO JACKET REQUIRED WEA |
| 4 | 2 | VARIOUS 1985 COMES ALIVE EMI |
| 5 | 3 | CYNDI LAUPER SHE'S SO UNUSUAL PORTRAIT |
| 6 | 5 | PARADE SPANAU BALLET CHRYSALIS |
| 7 | 9 | MADONNA LIKE A VIRGIN SIRE |
| 8 | NEW | TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY |
| 9 | 7 | DON HENLEY BUILDING THE PERFECT BEAST GEFEN |
| 10 | 11 | MICK JAGGER SHE'S THE BOSS CBS |
| 11 | 6 | JOHN FOGERTY CENTERFIELD WARNER BROS. |
| 12 | 8 | VERY BEST OF THE BEACH BOYS J+B |
| 13 | NEW | ORIGINAL SOUNDTRACK AMADEUS FANTASY |
| 14 | 13 | NEIL YOUNG GREATEST HITS REPRISE |
| 15 | 12 | FOREIGNER AGENT PROVOCATEUR ATLANTIC |
| 16 | 14 | ALISON MOYET ALF CBS |
| 17 | 16 | PHILIP BAILEY CHINESE WALLS CBS |
| 18 | NEW | BRUCE SPRINGSTEEN BORN TO RUN CBS |
| 19 | 15 | ULTRAVOX THE COLLECTION CHRYSALIS |
| 20 | NEW | BRUCE SPRINGSTEEN THE RIVER CBS |

WEST GERMANY (Courtesy Der Musikmarkt) As of 4/8/85

| | | SINGLES |
|----|-----|--|
| 1 | 1 | YOU'RE MY HEART, YOU'RE MY SOUL MODERNTALKING HANSA/ARIOLA |
| 2 | 4 | YOU SPIN ME ROUND DEAD OR ALIVE EPIC/CBS |
| 3 | 3 | LIVE IS LIVE OPUS POLYDOR/DGG |
| 4 | 5 | NIGHTSHIFT COMMODORES MOTOWN/RCA |
| 5 | 2 | SOLID ASHFORD & SIMPSON CAPITOL/EMI |
| 6 | 6 | THIS IS NOT AMERICA DAVID BOWIE/PAT METHENY GROUP EMI |
| 7 | 8 | COMANCHERO RAGGIO DI LUNA MOON RAY/ARIOLA |
| 8 | 7 | WOODPECKERS FROM SPACE VIDEO KIDS POLYDOR/DGG |
| 9 | 18 | COLD DAYS, HOT NIGHTS MOTI SPECIAL TELDEC |
| 10 | 9 | LOVE & PRIDE KING CBS |
| 11 | 10 | DELIRIO MIND SCOTCH ZYX/MIKULSKI |
| 12 | 11 | LET'S DANCE TONIGHT PIA ZADORA CURB/INTERCORD |
| 13 | 13 | EASY LOVER PHILIP BAILEY & PHIL COLLINS CBS |
| 14 | 12 | FOTONOVELA IVAN CBS |
| 15 | 19 | JET SET ALPHAVILLE WEA |
| 16 | NEW | MATERIAL GIRL MADONNA SIRE/WEA |
| 17 | 14 | SHOUT TEARS FOR FEARS MERCURY/PHONOGRAM |
| 18 | 15 | I WANT TO KNOW WHAT LOVE IS FOREIGNER ATLANTIC/WEA |
| 19 | 17 | GIVE ME YOUR LOVE FUN FUN TELDEC |
| 20 | 16 | JUST ANOTHER NIGHT MICK JAGGER CBS |
| | | ALBUMS |
| 1 | 1 | PHIL COLLINS NO JACKET REQUIRED WEA |
| 2 | 2 | HERBERT GROENEMEYER 4630 BOCHUM EMI |
| 3 | 3 | ALAN PARSONS PROJECT VULTURE CULTURE ARISTA/ARIOLA |
| 4 | 4 | TEARS FOR FEARS SONG FROM THE BIG CHAIR MERCURY/PHONOGRAM |
| 5 | 5 | MICK JAGGER SHE'S THE BOSS CBS |
| 6 | 9 | TINA TURNER PRIVATE DANCER CAPITOL/EMI |
| 7 | 6 | JENNIFER RUSH CBS |
| 8 | 8 | COMMODORES NIGHTSHIFT MOTOWN/RCA |
| 9 | 10 | MATT BIANCO WHOSE SIDE ARE YOU ON? WEA |
| 10 | 7 | FOREIGNER AGENT PROVOCATEUR ATLANTIC/WEA |
| 11 | 11 | YELLO STELLA VERTIGO/PHONOGRAM |
| 12 | NEW | BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 13 | NEW | ROLAND KAISER DIE SCHOENSTEN LIEBESLIEDER DER WELT HANSA |
| 14 | 12 | ASHFORD & SIMPSON SOLID CAPITOL/EMI |
| 15 | NEW | OPUS LIVE IS LIFE POLYDOR/DGG |
| 16 | NEW | ERIC CLAPTON BEHIND THE SUN WARNER BROS./WEA |
| 17 | 14 | ALISON MOYET ALF CBS |
| 18 | 16 | BILLY IDOL REBEL YELL CHRYSALIS/ARIOLA |
| 19 | 13 | ACCEPT METAL HEART RCA |
| 20 | NEW | HOWARD JONES DREAM INTO ACTION WEA |

NETHERLANDS (Courtesy Stichting Nederlandse Top 40) As of 4/6/85

| | | SINGLES |
|----|-----|--|
| 1 | 1 | NIGHT SHIFT COMMODORES MOTOWN |
| 2 | 3 | LOVE AND PRIDE KING CBS |
| 3 | 2 | IK MEEN 'T ANDRE HAZES EMI BOVEAMA |
| 4 | 5 | YOU'RE MY HEART MODER TALKING ARIOLA |
| 5 | 6 | JUST CAN'T GET ENOUGH DEPECHE MODE VIP |
| 6 | 4 | THIS IS NOT AMERICA DAVID BOWIE EMI BOVEAMA |
| 7 | NEW | WE ARE THE WORLD USA FOR AFRICA CBS |
| 8 | NEW | LOVE LIKE BLOOD KILLING JOKE POLYDOR |
| 9 | 10 | SLIPPERY PEOPLE TALKING HEADS EMI |
| 10 | 8 | MATERIAL GIRL MADONNA WEA |
| | | ALBUMS |
| 1 | 1 | PHIL COLLINS NO JACKET REQUIRED WEA |
| 2 | 3 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY |
| 3 | 4 | TALKING HEADS STOP MAKING SENSE EMI |
| 4 | 6 | COMMODORES NIGHTSHIFT MOTOWN |
| 5 | 2 | MICK JAGGER SHE'S THE BOSS CBS |
| 6 | 5 | ALAN PARSONS PROJECT VULTURE CULTURE ARISTA |
| 7 | NEW | ERIC CLAPTON BEHIND THE SUN WARNER BROS. |
| 8 | 8 | ANDRE HAZES JIJ EN IK EMI |
| 9 | 7 | SADE DIAMOND LIFE EPIC |
| 10 | 10 | KING STEPS IN TIME CBS |

JAPAN (Courtesy Music Labo) As of 4/8/85

| | | SINGLES |
|----|-----|---|
| 1 | 1 | ANOKO TO SCANDAL CHECKERS CANYON/YAMAHA THREE STARS |
| 2 | 2 | MI AMORE AKINA NAKAMORI WARNER-PIONEER/MC.CABIN-NTV.M |
| 3 | 3 | ROMANTIC GA TOMARANAI C-C-B POLYDOR/NICHION |
| 4 | 4 | SOTSUGYO MOMOKO KIKUCHI VAP/BERMUDA JCM-GEIEI |
| 5 | 7 | NEVER ENDING STORY LIMAHIL TOSHIBA-EMI/TOSHIBA-EMI.M |
| 6 | 5 | CINDERELLA WA NEMURENAI ALFEE CANYON/TANABE |
| 7 | 6 | ORA TOKYO SA IGUDA IKUZO YOSHI UJC/DAICHI ONGAKU |
| 8 | 8 | SOTSUGYO YUKI SAITO CANYON/PMP-TOHO-FUJI ONGAKU |
| 9 | 10 | FUTARI NO NATSU NO MONOGATARI KIYOTAKA SUGIYAMA V OMEGA TRIBE VAP/BERMUDA/NTV.M |
| 10 | NEW | SAI O FURE ISSEIFUUBI SEPIA TJC/ISSEIFUUBI.P |
| 11 | 9 | TENSHINO WINK SEIKO MATSUDA CBS-SONY/SUN |
| 12 | 11 | FURAREKIBUNDE ROCK 'N' ROLL TOM CAT CANYON/YAMAHA |
| 13 | NEW | KAZE NO KORRIDOR TATSURO YAMASHITA MOON/SMILE.P.LOLLIPOP |
| 14 | 16 | SHIROI BASKET SHOES MIYOKO YOSHIMOTO TEICHIKU/GEIEI |
| 15 | 12 | JEALOUS TRAIN NAOKO KAWAI COLUMBIA/GEIEI |
| 16 | 13 | NESSHIEN AMZENCHITAI KITTY/KITTY |
| 17 | NEW | YOUNG BLOODS MOTOHARU SANO EPIC-SONY/THUNDER.M |
| 18 | 17 | OTOKOBUNE MIKA SHINNO RVG/GEIEI |
| 19 | 15 | Z. TOKIOTOMETE MAMI AYUKAWA KING/CHAPPELL-INTERSONG |
| 20 | 18 | YOISHO MASAHIKO KONDO CBS-SONY/JOHNNY'S |
| | | ALBUMS |
| 1 | NEW | KOJI KIKAWA INNOCENT SKY SMS |
| 2 | 1 | YUTAKA OZAKI KAIKISEN CBS-SONY |
| 3 | 3 | MICK JAGGER SHE'S THE BOSS CBS-SONY |
| 4 | 2 | YUKIKO OKADA FAIRY CANYON |
| 5 | NEW | PHIL COLLINS NO JACKET REQUIRED WARNER-PIONEER |
| 6 | NEW | HOWARD JONES DREAM INTO ACTION WARNER-PIONEER |
| 7 | 5 | SENRI OOE MISEINEN EPIC/SONY |
| 8 | 6 | YOSUI INOUE 9.5 CARATS FOR LIFE |
| 9 | 4 | SEIKO MATSUDA SEIKO-TRAIN CBS-SONY |
| 10 | 9 | SOUND TRACK NEVER ENDING STORY TOSHIBA-EMI |
| 11 | 8 | MADONNA LIKE A VIRGIN WARNER-PIONEER |
| 12 | NEW | SOUNDTRACK VISION QUEST CBS-SONY |
| 13 | 15 | THE FIRM VICTOR |
| 14 | 10 | TAKASHI SATO DOYO NO YORU NO NICHIO NO ASA TOSHIBA-EMI |
| 15 | 7 | KYOKO KOIZUMI TODAY'S GIRL VICTOR |
| 16 | 11 | TOSHIYUKI OSAWA CONFUSION EPIC-SONY |
| 17 | 12 | WHAM! MAKE IT BIG EPIC-SONY |
| 18 | 18 | TUNNELS NARIMASU VICTOR |
| 19 | NEW | TOGAWA JUN UNIT KYOKUTO IAN SYOKA ALFA |
| 20 | NEW | ERIC CLAPTON BEHIND THE SUN WARNER-PIONEER |

ITALY (Courtesy Germano Ruscitto) As of 4/1/85

| | | ALBUMS |
|----|-----|--|
| 1 | 1 | DURAN DURAN ARENA EMI |
| 2 | 2 | SPANAU BALLET PARADE RCA |
| 3 | 4 | VARIOUS SANREMO 85 CGD MM |
| 4 | 5 | VARIOUS SANREMO 85 CBS |
| 5 | 6 | VARIOUS SUPERSANREMO EMI |
| 6 | 3 | WHAM! MAKE IT BIG CBS |
| 7 | 7 | VARIOUS PHENOMENA DURUM |
| 8 | 8 | SADE DIAMOND LIFE EPIC/CBS |
| 9 | NEW | VARIOUS FORMULA 30 POLYGRAM |
| 10 | 15 | IL MONDO DI FAUSTO PAPETTI DURUM |
| 11 | NEW | LUIS MIGUEL NOI RAGATI DI OGGI EMI |
| 12 | 19 | EROS RAMAZZOTTI CUORI AGITATI DDD/CBS |
| 13 | NEW | TEARS FOR FEARS SONG FROM THE BIG CHAIR POLYGRAM |
| 14 | 11 | PHIL COLLINS NO JACKET REQUIRED WEA |
| 15 | 16 | GINO PAOLI LA LUNA E IL SIGNOR HYDE FIVE |
| 16 | 9 | ORNELLA VANONI & GINO PAOLI SEMPRE ARISTON |
| 17 | 10 | L'ALBUM DI LUCIO BATTISTI RICORDI |
| 18 | 20 | MICK JAGGER SHE IS THE BOSS CBS |
| 19 | 14 | ALAN PARSONS PROJECT VULTURE CULTURE ARISTA/CGD MM |
| 20 | NEW | TALK TALK IT'S MY MIX EMI |

HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|------------|------------|---------------|--|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 1 | 1 | 1 | 6 | WE ARE THE WORLD ▲ ⁴ Q.JONES (M.JACKSON, L.RICHIE) | 3 weeks at No. One ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 2 | 2 | 3 | 9 | CRAZY FOR YOU JELLYBEAN (J.BETTIS, J.LIND) | ◆ MADONNA Geffen 7-29051/WARNER BROS. |
| 3 | 5 | 7 | 11 | RHYTHM OF THE NIGHT R.PERRY (D.WARREN) | ◆ DEBARGE Gordy 1770/MOTOWN |
| 4 | 3 | 4 | 14 | NIGHTSHIFT D.LAMBERT (W.ORANGE, D.LAMBERT, F.GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 5 | 8 | 11 | 10 | DON'T YOU (FORGET ABOUT ME) K.FORSEY (K.FORSEY, S.SCHIFF) | ◆ SIMPLE MINDS A&M 2703 |
| 6 | 9 | 12 | 10 | ONE NIGHT IN BANGKOK B.ANDERSON, T.RICE, B.ULVAEUS (B.ANDERSSON, T.RICE, B.ULVAEUS) | ◆ MURRAY HEAD RCA 13988 |
| 7 | 7 | 9 | 14 | OBSESSION J.RYAN (H.KNIGHT, M.DESBARRES) | ◆ ANIMATION Mercury 880266-7/POLYGRAM |
| 8 | 12 | 17 | 7 | SOME LIKE IT HOT B.EDWARDS (PALMER, TAYLOR, TAYLOR) | ◆ THE POWER STATION Capitol 5444 |
| 9 | 6 | 6 | 11 | I'M ON FIRE B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN Columbia 38-04772 |
| 10 | 11 | 15 | 10 | ALL SHE WANTS TO DO IS DANCE D.HENLEY, D.KORTCHMAR, G.LADANYI (D.KORTCHMAR) | ◆ DON HENLEY Geffen 7-29065/WARNER BROS. |
| 11 | 4 | 2 | 12 | ONE MORE NIGHT P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS Atlantic 7-89588 |
| 12 | 16 | 22 | 9 | SMOOTH OPERATOR R.MILLAR (ADU, ST.JOHN) | ◆ SADE Portrait 37-04807/EPIC |
| 13 | 10 | 10 | 22 | MISSING YOU L.RICHIE, J.A.CARMICHAEL (L.RICHIE) | ◆ DIANA ROSS RCA 13966 |
| 14 | 14 | 18 | 10 | ALONG COMES A WOMAN D.FOSTER (P.CETERA, M.GOLDENBERG) | ◆ CHICAGO Full Moon/WARNER BROS. 7-29082/WARNER BROS. |
| 15 | 17 | 21 | 7 | THAT WAS YESTERDAY -A.SADKIN, M.JONES (M.JONES, L.GRAMM) | ◆ FOREIGNER Atlantic 7-89571 |
| 16 | 19 | 30 | 6 | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | ◆ WHAM Columbia 38-04840 |
| 17 | 20 | 25 | 7 | DON'T COME AROUND HERE NO MORE ◆ TOM PETTY AND THE HEARTBREAKERS T.PETTY, D.A.STEWART, J.IOVINE (T.PETTY, D.A.STEWART) | MCA 52496 |
| 18 | 26 | 34 | 7 | EVERYBODY WANTS TO RULE THE WORLD C.HUGHES (ORZABAL, STANLEY, HUGHES) | ◆ TEARS FOR FEARS Mercury 8806597/POLYGRAM |
| 19 | 21 | 26 | 7 | SOME THINGS ARE BETTER LEFT UNSAID D.HALL, J.OATES, B.CLEARMOUNTAIN (D.HALL) | ◆ DARYL HALL & JOHN OATES RCA 14035 |
| 20 | 22 | 27 | 7 | ROCK AND ROLL GIRLS J.C.FOGERTY (J.FOGERTY) | ◆ JOHN FOGERTY WARNER BROS. 7-29053 |
| 21 | 24 | 29 | 11 | NEW ATTITUDE R.RICE, P.BUNETTA, R.CHUDACOFF (S.ROBINSON, J.GILUTIN, B.HULL) | ◆ PATTI LABELLE MCA 52517 |
| 22 | 30 | 39 | 5 | AXEL F H.FALTERMEYER (H.FALTERMEYER) | HAROLD FALTERMEYER MCA 52536 |
| 23 | 13 | 5 | 12 | MATERIAL GIRL N.RODGERS (P.BROWN, R.RANS) | ◆ MADONNA Sire 7-29083/WARNER BROS. |
| 24 | 29 | 38 | 6 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | ◆ BILLY OCEAN Jive/Arista 1-9323/ARISTA |
| 25 | 15 | 8 | 20 | LOVER GIRL T.MARIE (T.MARIE) | ◆ TEENA MARIE EPIC 34-04619 |
| 26 | 27 | 31 | 8 | FOREVER MAN T.TEMPLEMAN, L.WARONKER (J.WILLIAMS) | ◆ ERIC CLAPTON WARNER BROS. 7-29081 |
| 27 | 34 | 41 | 6 | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG De-Lite 880-623-7/POLYGRAM |
| 28 | 37 | 44 | 6 | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | ◆ HOWARD JONES Elektra 7-69651 |
| 29 | 35 | 43 | 6 | JUST A GIGOLO/I AIN'T GOT NOBODY T.TEMPLEMAN (L.CASUCCI, I.CAESAR, S.WILLIAMS, R.GRAHAM) | ◆ DAVID LEE ROTH WARNER BROS. 7-29040 |
| 30 | 33 | 37 | 6 | VOX HUMANA K.LOGGINS (K.LOGGINS, E.E.LOGGINS) | ◆ KENNY LOGGINS Columbia 38-04849 |
| 31 | 42 | 53 | 8 | IN MY HOUSE R.JAMES (R.JAMES) | ◆ MARY JANE GIRLS Gordy 1741/MOTOWN |
| 32 | 38 | 47 | 5 | ONE LONELY NIGHT K.CRONIN, G.RICHRATH, A.GRATZER (N.DOUGHTY) | ◆ REO SPEEDWAGON EPIC 34-04848 |
| 33 | 39 | 48 | 4 | CELEBRATE YOUTH R.SPRINGFIELD, B.DRESCHER (R.SPRINGFIELD) | ◆ RICK SPRINGFIELD RCA 14047 |
| 34 | 40 | 50 | 6 | WALKING ON SUNSHINE KATRINA & WAVES, P.COLLIER (K.REW) | ◆ KATRINA AND THE WAVES Capitol 5466 |
| 35 | 52 | — | 2 | HEAVEN B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2729 |
| 36 | 23 | 13 | 15 | CAN'T FIGHT THIS FEELING K.CRONIN, G.RICHRATH, A.GRATZER (K.CRONIN) | ◆ REO SPEEDWAGON EPIC 34-04713 |
| 37 | 18 | 14 | 13 | SOMEBODY B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2701 |
| 38 | 45 | 56 | 7 | 'TIL MY BABY COMES HOME L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | LUTHER VANDROSS EPIC 34-04760 |
| 39 | 46 | 55 | 5 | LOST IN LOVE R.RUDOLPH, M.SEMBELLO (R.KRAMER) | ◆ NEW EDITION MCA 52553 |
| 40 | 54 | — | 2 | SAY YOU'RE WRONG P.RAMONE (J.LENNON) | ◆ JULIAN LENNON Atlantic 7-89567 |
| 41 | 43 | 45 | 10 | WE CLOSE OUR EYES G.STEVENSON (P.COX, R.DRUMMIE) | ◆ GO WEST Chrysalis 4-42850 |
| 42 | 49 | 61 | 4 | SMUGGLER'S BLUES G.FREY, A.BLAZEK (G.FREY, J.TEMPCHIN) | ◆ GLENN FREY MCA 52546 |
| 43 | 48 | 57 | 8 | INVISIBLE T.SWAIN, S.JOLLEY (L.DOZIER) | ◆ ALISON MOYET Columbia 38-04781 |
| 44 | 47 | 52 | 6 | BABY COME AND GET IT R.PERRY (B.MANN, J.JINGRAM, C.WEIL) | ◆ POINTER SISTERS Planet 14041/RCA |
| 45 | 50 | 60 | 6 | NEVER ENDING STORY G.MORODER (G.MORODER, K.FORSEY) | ◆ LIMAH EMI-AMERICA 8230 |
| 46 | 28 | 28 | 12 | RADIOACTIVE J.PAGE, P.RODGERS (RODGERS) | ◆ THE FIRM Atlantic 7-89586 |
| 47 | 36 | 36 | 10 | THE BIRD M.DAY, STARR COMPANY (M.DAY) | ◆ THE TIME WARNER BROS. 7-29094 |
| 48 | NEW | | | ANGEL N.RODGERS (MADONNA, S.BRAY) | MADONNA Sire 7-29008/WARNER BROS. |
| 49 | 31 | 19 | 14 | HIGH ON YOU R.NEVISON (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR Scotti Bros. 4-04685/EPIC |
| 50 | 55 | 59 | 5 | CAN'T STOP R.JAMES (R.JAMES) | RICK JAMES Gordy 1776/MOTOWN |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|------------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 51 | 56 | 66 | 4 | WELCOME TO THE PLEASURE DOME T.HORN (JOHNSON, O'TOOLE, GILL, NASH) | ◆ FRANKIE GOES TO HOLLYWOOD ZTT/ISLAND 7-99653/ATLANTIC |
| 52 | 59 | 69 | 4 | WALKING ON THE CHINESE WALL P.COLLINS (R.SHEEMAN, M.LEVY, B.HUGHES) | ◆ PHILIP BAILEY Columbia 38-04826 |
| 53 | 65 | — | 2 | SHOW SOME RESPECT T.BRITTEN (T.BRITTEN, S.SHIRIN) | ◆ TINA TURNER Capitol 5461 |
| 54 | 70 | — | 2 | THE SEARCH IS OVER R.NEVISON (F.SULLIVAN, J.PETERIK) | SURVIVOR Scotti Bros. 4-04871/EPIC |
| 55 | 60 | 68 | 4 | OH GIRL T.WERMAN (G.MERRILL, S.RUBICAM) | ◆ BOY MEETS GIRL A&M 2713 |
| 56 | 62 | 67 | 4 | DO YOU WANNA GET AWAY M.LIGGETT, C.BARBOSA (C.BARBOSA, A.GODWIN) | SHANNON Mirage 7-99655/ATLANTIC |
| 57 | 57 | 64 | 6 | LONELY IN LOVE G.GIUFFRIA (G.GIUFFRIA, D.G.EISLEY) | ◆ GIUFFRIA CAMEL/MCA 52558/MCA |
| 58 | 25 | 16 | 12 | JUST ANOTHER NIGHT M.JAGGER, B.LASWELL, MATERIAL (M.JAGGER) | ◆ MICK JAGGER Columbia 38-04743 |
| 59 | 32 | 20 | 14 | TOO LATE FOR GOODBYES P.RAMONE (J.LENNON) | ◆ JULIAN LENNON Atlantic 7-89589 |
| 60 | 41 | 23 | 21 | THE HEAT IS ON K.FORSEY, H.FALTERMEYER (K.FORSEY, H.FALTERMEYER) | ◆ GLENN FREY MCA 52512 |
| 61 | 71 | 81 | 3 | VOICES CARRY M.THORNE (A.MANN, M.HAUSMAN, R.HOLMES, J.PESCE) | ◆ 'TIL TUESDAY EPIC 34-04795 |
| 62 | NEW | | | WOULD I LIE TO YOU? D.A.STEWART (LENNOX, STEWART) | EURHYTHMICS RCA 14078 |
| 63 | 63 | 70 | 7 | BE YOUR MAN J.JOHNSON (J.JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 64 | 44 | 24 | 15 | PRIVATE DANCER CARTER (M.KNOPFLER) | ◆ TINA TURNER Capitol 5433 |
| 65 | NEW | | | LUCKY IN LOVE M.JAGGER, B.LASWELL, MATERIAL (M.JAGGER, C.ALOMAR) | MICK JAGGER Columbia 38-04893 |
| 66 | 72 | 78 | 4 | STEADY B.DRESCHER, J.SHEAR (J.SHEAR, C.LAUPER) | ◆ JULES SHEAR EMI-AMERICA 8259 |
| 67 | 51 | 32 | 14 | KEEPING THE FAITH P.RAMONE (B.JOEL) | ◆ BILLY JOEL Columbia 38-04681 |
| 68 | 53 | 35 | 19 | CARELESS WHISPER ◆ WHAM FEATURING GEORGE MICHAEL G.MICHAEL (G.MICHAEL, A.RIDGELEY) | Columbia 38-04691 |
| 69 | 64 | 46 | 22 | RELAX T.HORN (JOHNSON, O'TOOLE, GILL) | ◆ FRANKIE GOES TO HOLLYWOOD ZTT/ISLAND 7-99805/ATLANTIC |
| 70 | 58 | 40 | 14 | ONLY THE YOUNG M.STONE, K.ELSON (S.PERRY, N.SCHON, J.CAIN) | JOURNEY Geffen 7-29090/WARNER BROS. |
| 71 | 73 | 85 | 3 | BASKETBALL J.B.MOORE, R.FORD, JR. (WARRING, K.BLOW, FORD, MOORE, BRALOWER, FULL FORCE) | ◆ KURTIS BLOW Mercury 881-529-7/POLYGRAM |
| 72 | 85 | 90 | 3 | TALK TO ME P.MARCHELLO (B.HILL) | ◆ FIONA Atlantic 7-89572 |
| 73 | 74 | 79 | 4 | MAGICAL P.SOLLEY (J.PARR, MEATLOAF) | ◆ JOHN PARR Atlantic 7-89568 |
| 74 | 69 | 54 | 13 | THE WORD IS OUT P.COLLINS (J.STEWART, J.LINDSAY, G.CRAIG) | ◆ JERMAINE STEWART Arista 1-9256 |
| 75 | 68 | 51 | 10 | SAY IT AGAIN V.GARAY (V.GARAY, S.GOLDSTEIN, A.LAPEAU) | ◆ SANTANA Columbia 38-04758 |
| 76 | 61 | 33 | 11 | LUCKY M.K.KAUFMAN (G.KIHN, S.WRIGHT) | ◆ GREG KIHN EMI-AMERICA 8255 |
| 77 | 76 | 62 | 14 | WHY CAN'T I HAVE YOU R.J.LANGE, CARS (R.OCCASEK) | ◆ THE CARS Elektra 7-69657 |
| 78 | 66 | 42 | 12 | TAKE ME WITH U ◆ PRINCE & THE REVOLUTION WITH APOLLONIA PRINCE & THE REVOLUTION (PRINCE & REVOLUTION) | WARNER BROS. 7-29079 |
| 79 | 67 | 49 | 13 | SAVE A PRAYER C.THURSTON (DURAN DURAN) | ◆ DURAN DURAN Capitol 5438 |
| 80 | 88 | — | 2 | ONLY LONELY L.QUINN (J.BON JOVI, D.BRYAN) | BON JOVI Mercury 880-736-7/POLYGRAM |
| 81 | NEW | | | OO-EE-DIDDLEY-BOP M.JONZUN, P.WOLF (P.WOLF, M.JONZUN, G.WORTHY) | ◆ PETER WOLF EMI-AMERICA 8254 |
| 82 | 78 | 75 | 9 | CHANGE N.GERALDO (H.KNIGHT) | ◆ JOHN WAITE Chrysalis 4-42606 |
| 83 | NEW | | | JAMMIN' T.MARIE (T.MARIE) | TEENA MARIE EPIC 34-04738 |
| 84 | NEW | | | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KEANE, C.WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 85 | NEW | | | BORN TO LOVE YOU MACK, F.MERCURY (F.MERCURY) | FREDDIE MERCURY Columbia 38-04869 |
| 86 | NEW | | | MATHEMATICS B.WALSH (B.WALSH, M.MANCHESTER, R.NEVIL) | MELISSA MANCHESTER MCA 52575 |
| 87 | 93 | — | 2 | I'M THROUGH WITH LOVE B.GAUDIO (E.CARMEN) | ◆ ERIC CARMEN Geffen 7-29032/WARNER BROS. |
| 88 | 80 | 72 | 23 | NEUTRON DANCE R.PERRY (A.WILLIS, D.SEMBELLO) | ◆ POINTER SISTERS Planet JK-13951/RCA |
| 89 | 75 | 58 | 21 | I WANT TO KNOW WHAT LOVE IS ◆ A.SADKIN, M.JONES (M.JONES) | ◆ FOREIGNER Atlantic 7-89596 |
| 90 | NEW | | | DAYS ARE NUMBERS (THE TRAVELLER) A.PARSONS (A.PARSONS, E.WOOLSON) | ALAN PARSONS PROJECT Arista 1-9349 |
| 91 | 91 | — | 2 | HIGH SCHOOL NIGHTS D.EDMONDS (D.EDMONDS, S.GOULD, J.DAVID) | ◆ DAVE EDMUNDS Columbia 38-04762 |
| 92 | 84 | 82 | 16 | RAIN FOREST P.HARDCASTLE (P.HARDCASTLE) | PAUL HARDCASTLE Profile 7059 |
| 93 | 79 | 74 | 23 | MISLED J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG De-Lite 880431 7/POLYGRAM |
| 94 | 77 | 63 | 15 | CALIFORNIA GIRLS T.TEMPLEMAN (B.WILSON) | ◆ DAVID LEE ROTH WARNER BROS. 7-29102 |
| 95 | 87 | 84 | 14 | BEAT OF A HEART ◆ SCANDAL FEATURING PATTY SMYTH M.CHAPMAN (Z.SMITH, P.SMYTH, K.MACK) | Columbia 38-04750 |
| 96 | 81 | 80 | 6 | SWEAR G.MATHIESON (T.SCOTT) | ◆ SHEENA EASTON EMI-AMERICA 8263 |
| 97 | 83 | 73 | 23 | EASY LOVER ◆ P.COLLINS, KALIMBA (P.BAILEY, P.COLLINS, N.EAST) | ◆ PHILIP BAILEY WITH PHIL COLLINS Columbia 38-04679 |
| 98 | 89 | 77 | 20 | NAUGHTY NAUGHTY P.SOLLEY (J.PARR) | ◆ JOHN PARR Atlantic 7-89612 |
| 99 | 82 | 76 | 19 | TURN UP THE RADIO N.KERNON (PLUNKETT, RAND, ISHAM, LYNCH, K.RICHARDS) | ◆ AUTOGRAPH RCA 13953 |
| 100 | 90 | 65 | 12 | SECOND NATURE D.HARTMAN, J.IOVINE (D.HARTMAN, C.MIDNIGHT) | ◆ DAN HARTMAN MCA 52519 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

PRODUCERS: Michael Jonzun, Peter Wolf
WRITERS: P. Wolf, M. Jonzun, G. Worthy
PUBLISHER: Pal-Park, ASCAP
EMI America B-8254 (12-inch version also available, EMI America V-7849)

Disco-funk song gets a tight, precise mix on the 7-inch and a loose, sprawling one for the extended version.

BOOMTOWN RATS

Rain (3:59)
PRODUCERS: Boomtown Rats, James Guthrie
WRITER: B. Geldof
PUBLISHER: Boomtown Rats, BMI
Columbia 38-04892

Thoughtful DOR in their idiosyncratic manner; leader Geldof's Band Aid visibility adds interest.

GENERAL PUBLIC

Hot You're Cool (3:47)
PRODUCERS: General Public, Gavin MacKillop, Colin Fairley
WRITER: General Public
PUBLISHERS: In General/I.R.S., BMI
I.R.S. IR-9937 (c/o A&M)

ESPIONAGE

I Couldn't Get To Sleep Last Night (3:57)
PRODUCER: Gordon Fordyce
WRITER: Chazz Coghlan
PUBLISHERS: Rondor/Music Sponsorship, PRS
Elektra 7-69642

Bouncy synthpop a la Howard Jones.

CHARLIE PEACOCK

Lie Down In The Grass (3:31)
PRODUCER: Charlie Peacock
WRITER: Charlie Peacock
PUBLISHERS: Western Sierra/Dayspring, BMI
Exit WW-2717 (c/o A&M)

Rhythmic intricacies recall early Police adventures; label is a Word Records subsidiary.

MAUREEN STEELE

Save The Night For Me (3:34)
PRODUCERS: Steve Barri, Bobby Sandstrom
WRITERS: B. Sandstrom, M. Price, M. Steele
PUBLISHERS: Jobete/Bobby Sandstrom, ASCAP
Motown 1787MF

From Eurodisco to pop-reggae at the flick of a chorus.

STRANGE ADVANCE

We Run (3:58)
PRODUCER: Drew Arnot
WRITER: Drew Arnot
PUBLISHERS: Squamish/Strangesongs, PROCAN
Capitol B-5470

A deja vu of Pink Floyd and mellotrons.

DARLENE LOVE

River Deep, Mountain High (3:30)
PRODUCERS: Bob Crewe, Ellie Greenwich
WRITERS: E. Greenwich, J. Barry, P. Spector
PUBLISHERS: Trio/Mother Bertha, BMI
Elektra 7-69647

From the Broadway show "Leader Of The Pack," with pit orchestra substituting for Spector's sound.

BLACK

PICKS

NATALIE COLE

Dangerous (3:47)
PRODUCERS: Marti Sharron, Gary Skardina
WRITERS: M. Sharron, G. Skardina, S. Mitchell
PUBLISHERS: Wellbeck/Anidra/Steven Mitchell, ASCAP
Modern 7-99648 (c/o Atlantic) (12-inch version also available, Modern 0-96885)

Quick-tempo, hot tempered dance track previews her label debut LP; Pointer-ish repertoire points to pop crossover.

MARVIN GAYE

Sanctified Lady (4:06)
PRODUCERS: Marvin Gaye, Gordon Banks, Harvey Fuqua
WRITERS: M. Gaye, G. Banks
PUBLISHERS: April/Bugpie/Connie's Bank, ASCAP
Columbia 38-04861

Extract from the posthumous LP "Dream Of A Lifetime" mixes gospel and funk, body and soul, coherence and conflict; highest entry on the Black chart this week.

DEELE

Material Thangz (3:59)
PRODUCER: Antonio "LA" Reid
WRITER: Carlos Greene
PUBLISHERS: Hip Trip/Deele Reele/Midstar, BMI
Solar 7-69644 (c/o Elektra) (12-inch version also available, Solar 0-66909)

Techno-funk title track from their second LP; standout production

balances live-sounding excitement with a tight rhythm base.

JESSE JOHNSON'S REVUE

Can You Help Me (4:10)
PRODUCER: J. Johnson
WRITER: Jesse Johnson
PUBLISHERS: Crazy People/Almo, ASCAP
A&M AM-2730

Time-less music that still retains the Minneapolis sound; follows his top 5 solo debut "Be Your Man."

RUN-D.M.C.

You Talk Too Much (3:58)
PRODUCERS: Russell Simmons, Larry Smith
WRITERS: L. Smith, J. Simmons, R. Simmons, D. McDaniels, J. Mizel, D. Hayden
PUBLISHERS: Protoons/Rush-Groove, ASCAP
Profile PRO-5069

Back to their more economical sound (basic alternating rap, no metal). A curious parallel with Whodini's latest. Label based in New York.

RECOMMENDED

JOHNNY GILL

Can't Wait Til Tomorrow (4:00)
PRODUCERS: Linda Creed, Dennis Matkosky, Bill Neale
WRITERS: Billy Neale, Dennis Matkosky, Barry Alfonzo
PUBLISHERS: Jennifer Leigh, BMI/Walpergus/WB/Hook And Line, ASCAP
Cotillion 7-99646 (c/o Atlantic) (12-inch version also available, Cotillion 0-96882)

NONA HENDRYX

Moving Violations (4:06)
PRODUCER: Bernard Edwards
WRITER: B. Roberts
PUBLISHER: Broozertones, BMI
RCA PB-14056

Dance-rock, razor-sharp and angular.

FATBACK

Lover Undercover (3:30)
PRODUCERS: Bill Curtis, Gerry Thomas
WRITERS: M. Reid, G. Thomas, B. Curtis
PUBLISHERS: Clita, BMI/Sign Of The Twins/Fired Up, ASCAP
Cotillion 7-99642

SHAWN BROWN

Rappin' Duke (6:09)
PRODUCER: H.B. Barnum
WRITERS: Shawn Brown, Greg Brown
PUBLISHER: Bar-John, BMI
JWP 1456 (12-inch single)

Yes, a John Wayne imitator. Contact: (213) 460-6763.

GEORGE HOWARD

Love Will Find A Way (3:57)
PRODUCER: George Howard
WRITERS: Lionel Richie, David Foster
PUBLISHERS: Warner Bros./Brockman, ASCAP
TBA TB 705

Instrumental jazz. Contact: (213) 877-5106.

LISA DANIELLE

Let Me Down Easy (7:25)
PRODUCER: Jersey Connection
WRITERS: C. Jasper, O.K. Isley, R. Isley, E. Isley, R. Isley, M. Isley
PUBLISHERS: Bovina/April Blackwood, ASCAP
Jersey Connection JC-32040 (c/o MCA) (12-inch single)

Intimate ballad in a delicate, fluttery soprano.

COUNTRY

PICKS

HANK WILLIAMS JR.

I'm For Love (2:55)
PRODUCERS: Jimmy Bowen, Hank Williams Jr.
WRITER: Hank Williams Jr.
PUBLISHER: Bocephus, BMI
Warner/Curb 7-29022

After telling you who's against what in the normal course of life, Williams asserts what he's for. Catchy lyrics and an infectious rhythm.

T.G. SHEPPARD

Foiled Around And Fell In Love (3:32)
PRODUCER: Rick Hall
WRITER: E. Bishop
PUBLISHER: Crabshaw, ASCAP
Columbia 38-04890

Debuting on his new label with a remake of the 1976 Elvin Bishop hit, Sheppard manages to sound just as pop as the original.

JOHNNY LEE

Save The Last Chance (3:22)

PRODUCERS: Bud Logan, Rick McCollister
WRITERS: Walt Aldridge, Robert Byrne
PUBLISHERS: Rick Hall/Terry Woodford, ASCAP
Warner Bros. 7-29021

Velvet vocals riding the crest of a heavy beat. The plea in Lee is for the lady to keep the options open.

RECOMMENDED

RANDY WAGNER

You Don't Really Miss Love (2:17)
PRODUCER: L.D. Allen
WRITER: Bob Hicks
PUBLISHERS: Bob's/Big Swing, BMI
Soundwaves SW-4752

Swing with impressively sincere vocals. Contact: NSD, Nashville.

TRACY LYNDEN

Straight Laced Lady (3:25)
PRODUCER: R.C. Bannon
WRITERS: R.C. Bannon, Keith McGregor
PUBLISHERS: Warner-Tamerlane/Three Ships, BMI
RCA PB-14059

Lynden's voice lies somewhere between Jeannie Kendall and Tanya Tucker in this dilemma about whether to hold out or give in.

GARY JOSEY

Surrounded (3:20)
PRODUCERS: Roy Haws, Lonnie Wright
WRITERS: Austin Roberts, Tom Campbell, Todd Cerney
PUBLISHERS: Bibb/MCA/Criswald/Hopi Sound, ASCAP
CBT CBT-1315

Pulsating delivery of imaginative lyrics. Contact: (214) 586-1828.

BOBBY LEWIS

Love Is An Overload (3:18)
PRODUCERS: Earl Richards, Jim Isbell
WRITERS: B. Rice, M.S. Rice
PUBLISHER: Swallowfork, ASCAP
HME WS4-04853

Understated treatment of overwrought emotions. Label based in New York.

FOREST BORDERS

They Don't Make It Anymore (2:38)
PRODUCER: Ronnie Gant
WRITERS: Richard O. Young, Forest Borders II
PUBLISHERS: Milene/Kentucky Forest, ASCAP
Rural RR-1001

Firm voice and keen imagery on the joys and woes of farming.

DANCE/DISCO

PICKS

JERMAINE STEWART

I Like It (5:10)
PRODUCER: Peter Collins
WRITERS: J. Stewart, J. Lindsay
PUBLISHERS: 10/Nymph
Arista AD1-9315 (12-inch single; 7-inch reviewed Apr. 20)

AL CORLEY

Square Rooms (8:00)
PRODUCER: Harold Faltermeyer
WRITERS: A. Corley, P. Woods, H. Faltermeyer
Mercury 822 241-1 (12-inch single)

Hi-tech, lo-NRG techno-pop guided by "Axel F" composer; singer-actor is best known as "Dynasty" 's original Steven.

RECOMMENDED

GAP BAND

I Found My Baby (6:59)
PRODUCER: Lonnie Simmons
WRITERS: R. Cathoun, L. Simmons, C. Wilson, R. Taylor
PUBLISHER: Temp Co., BMI
Total Experience TED1-2613 (c/o RCA) (12-inch single; 7-inch reviewed Feb. 26)

REBBIE JACKSON

Play Me (I'm A Jukebox) (5:48)
PRODUCER: Wayne Henderson
WRITERS: J. Buckingham, P. Tillis
PUBLISHER: not listed
Columbia 44-05192 (12-inch single; 7-inch reviewed Apr. 13)

KENNY G & KASHIF

Love On The Rise (4:15)
PRODUCER: Kashif
WRITERS: Dee Cooley, Wayne A. Braithwaite
PUBLISHERS: MCA/Little Tanya/Wayne A. Braithwaite, ASCAP/MCA/New Music Group, BMI
Arista AD1-9338 (12-inch single; 7-inch reviewed Apr. 20)

RALPH ROLLE

Roxanne's A Man (4:45)

PRODUCERS: Ralph Rolle, Rick Robinson
WRITERS: Ralph Rolle, Rick Robinson
PUBLISHER: Leorse, BMI
Streetwise SW-2239 (12-inch single)

Label based in New York.

E.Q.

Goodbye Love (6:20)
PRODUCERS: A. Ertegun, G. Abbott, R. Mounsey
WRITERS: Steve Jeffries, Steve Skith
PUBLISHER: Chappell, ASCAP
Atlantic 0-86890 (12-inch single; 7-inch reviewed Apr. 6)

REDDINGS

In My Pants (4:17)
PRODUCER: Larry Blackmon
WRITER: L. Blackmon
PUBLISHER: Better Nights, ASCAP
Polydor 881 890-1 (12-inch single)

Pop funk; clean sound, dubious lyrics.

GIGOLO TONY, LACE LACY

The Parents Of Roxanne (5:10)
PRODUCER: Frank "Thumbs" Cornelius
WRITER: Eric Jerome McCain
PUBLISHERS: Vi-Sonic, BMI
4 Sight 3-85-FS-4 (12-inch single)

Contact: (305) 587-0065.

AC

RECOMMENDED

FOCAL POINT

Can't Believe You're Mine (3:09)
PRODUCERS: Nick Cardell, Phil Blandino
WRITER: R. Lux
PUBLISHER: Windhorst, BMI
Ban BN692

Equal measures of '50s doo wop and '60s folk make a sweetly unassuming (if untrendy) sound. Contact: (516) 752-0956.

OTHER RELEASES

POP

DONNIE IRIS State Of The Heart
HME WS4-04885. Label based in New York.

FRANCO BATTIATO I Want To See You As A Dancer
Capitol B-5456

HOME MOVIES Hard To Get
Broken 45-51320. Contact: (212) 734-5494.

RICK DAGGER AND THE BLADES Take What You Want
Crack CR 222
Contact: P.O. Box 1811, Burlingame, Calif. 94010.

BACKTALK Elephants
Demium DR-1001 (12-inch single.) Contact: (213) 856-4920.

BLACK

JEAN KNIGHT My Toot Toot
Mirage 7-99643 (c/o Atlantic) (12-inch version also available, Mirage 0-96881)

HIGH FIDELITY THREE FEATURING SARAH DASH
Satisfaction
Cutting CR-2057. Label based in New York.

GIVENS FAMILY That's What Friends Are For
Sugarhill SH-92012 (c/o MCA).

JEFF MCCARTHY I'll Be By Your Side
Tallulah TL-8511. Contact: (214) 238-2739.

W.J. MOORE AND THE DYNAMIC UPSETTERS
Everything Good To You (Don't Have To Be Good For You)
Gutter GR 85-001. Contact: (919) 851-1545.

ANNETTE CURINGTON Your Love
Bubba BR-0001. Contact: (915) 855-0388.

JERRY GREEN Secret Admirer
Wonderful NR15898 (12-inch single). Contact: (502) 774-4118.

COUNTRY

JOHN PATE & DICK HARDWICK One Day When You
Swing That Skillet, My Face Ain't Gonna Be There
Patwick (no number)

CURTIS WAYNE Bigger Man Than Me
Lovebug 0809.

CAGLO MAC & KITTY WILLOW Just A Highwayman
Medical 312. Contact: (703) 524-5631.

MICHAEL BENNETT I Already Feel A Heartache
ARK 1009. Label based in Nashville.

MAJOR BILL SMITH It All Started With Bob
Le Cam 223. Label based in Ft. Worth, Tex.

Laurie Reed Home Where I Belong
PJS 8501X76

RON & KAREN Girl Watcher, Boy Watcher
Soundwaves 4751. Contact: NSD, Nashville.

VENUS The Trucker Is A Gentleman
Songs of Venus 9400. Contact: P.O. Box 11702, Knoxville, Tenn. 37919.

BYRON WALLS Grandma's Letter
Masters Touch 3685. Contact: (615) 297-2246.

DOUG PETERS Captured By Love
Comstock 1982. Contact: (313) 631-6060.

JIMMY PARKER It Was Love While It Lasted
Scrimshaw 103. Label based in Hyannis, Mass.

SHARON BRYAN You'll Know Me When You See Me
Rickwood 115. Contact: NSD, Nashville.

DON R. BRYANT Tears For Breakfast
Southern Tracks 1038. Contact: (404) 325-0832.

FLAME N' KING Human
P.M.P. 1300

BOB AYRES Grandpa's Song
Eagle Canyon 777

DESREE ILONA CRAWFORD When The Night Time
Comes
Music Room U13142. Label based in Richland, Ind.

RICH CHENEY My Heart Played Out
Ridgetop 01985. Contact: (615) 242-2591.

BILLY COLE Breakaway
Plantation U-13144

WALT OGDEN (Just) Lean On Me
Cypress 8502. Contact: (615) 297-2820.

JOHN ROSS You Bring Out The Love In Me
Motion 1014. Contact: (615) 327-3213.

MARTY CRAWFORD My Imagination
The Spectrum Of Sound NR15913. Contact: (615) 865-8772.

BETH OWEN Get On Your Feet (Go Tell Someone)
Comstock 1779. Contact: (913) 631-6060.

CINDY ROBYNS Ladies' Man
Evergreen 1031. Contact: (615) 327-3213.

TED PRILLAMAN Can I Sleep In Your Barn Tonight
Mister
Mart 1457.

PEGGY ABBOTT Make Me A Memory
BNA 012. Contact: (615) 329-2278.

JIMMY J. GILREATH One Of Gods Chosen Ones
Paradise 111. Contact: (615) 297-4648.

SLIM CHANCE Her Blue Blood And My Blue Collar
Southern Tracks 1034. Contact: (404) 325-0832.

DANCE

TRINERE All Night
Jampacked JPI-104 (12-inch single). Contact: (305) 756-7160.

MELANIE Who's Been Sleeping In My Bed
Amherst AMHD-125 (12-inch single). Label based in Buffalo, N.Y.

UPTOWN EXPRESS The Final Jam
X-Press DM-85016 (12-inch single). Contact: (718) 756-0777.

ADULT CONTEMPORARY

KARDAZ Flesh Of My Flesh
Full Sail FS-752. Contact: Theme Records, Coraopolis, Pa.

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HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|------------------------------------|-----------------------------------|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 1 | 1 | 2 | 5 | WE ARE THE WORLD ▲ ⁴ | 2 weeks at No. One | ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 2 | 3 | 4 | 8 | CRAZY FOR YOU | | ◆ MADONNA Geffen 7 29051/WARNER BROS |
| 3 | 4 | 7 | 13 | NIGHTSHIFT | | ◆ COMMODORES MOTOWN 1773 |
| 4 | 2 | 1 | 11 | ONE MORE NIGHT | | ◆ PHIL COLLINS ATLANTIC 7-89588 |
| 5 | 7 | 9 | 10 | RHYTHM OF THE NIGHT | | ◆ DEBARGE GORDY 1770/MOTOWN |
| 6 | 6 | 8 | 10 | I'M ON FIRE | | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04772 |
| 7 | 9 | 14 | 13 | OBSESSION | | ◆ ANIMOTION MERCURY 880266-7 POLYGRAM |
| 8 | 11 | 18 | 9 | DON'T YOU (FORGET ABOUT ME) | | ◆ SIMPLE MINDS A&M 2703 |
| 9 | 12 | 19 | 9 | ONE NIGHT IN BANGKOK | | ◆ MURRAY HEAD RCA 13988 |
| 10 | 10 | 13 | 21 | MISSING YOU | | ◆ DIANA ROSS RCA 13966 |
| 11 | 15 | 20 | 9 | ALL SHE WANTS TO DO IS DANCE | | ◆ DON HENLEY Geffen 7 29065/WARNER BROS |
| 12 | 17 | 24 | 6 | SOME LIKE IT HOT | | ◆ THE POWER STATION CAPITOL 5444 |
| 13 | 5 | 3 | 11 | MATERIAL GIRL | | ◆ MADONNA SIRE 7-29083/WARNER BROS |
| 14 | 18 | 21 | 9 | ALONG COMES A WOMAN | | ◆ CHICAGO FULL MOON WARNER BROS 7-29082/WARNER BROS |
| 15 | 8 | 5 | 19 | LOVER GIRL | | ◆ TEENA MARIE EPIC 34-04619 |
| 16 | 22 | 28 | 8 | SMOOTH OPERATOR | | ◆ SADE PORTRAIT 37-04807/EPIC |
| 17 | 21 | 25 | 6 | THAT WAS YESTERDAY | | ◆ FOREIGNER ATLANTIC 7-89571 |
| 18 | 14 | 11 | 12 | SOMEBODY | | ◆ BRYAN ADAMS A&M 2701 |
| 19 | 30 | 38 | 5 | EVERYTHING SHE WANTS | | ◆ WHAM COLUMBIA 38-04840 |
| 20 | 25 | 36 | 6 | DON'T COME AROUND HERE NO MORE | ◆ TOM PETTY AND THE HEARTBREAKERS | MCA 52496 |
| 21 | 26 | 32 | 6 | SOME THINGS ARE BETTER LEFT UNSAID | ◆ DARYL HALL & JOHN OATES | RCA 14035 |
| 22 | 27 | 34 | 6 | ROCK AND ROLL GIRLS | ◆ JOHN FOGERTY | WARNER BROS. 7 29053 |
| 23 | 13 | 6 | 14 | CAN'T FIGHT THIS FEELING | ◆ REO SPEEDWAGON | EPIC 34 04713 |
| 24 | 29 | 35 | 10 | NEW ATTITUDE | ◆ PATTI LABELLE | MCA 52517 |
| 25 | 16 | 12 | 11 | JUST ANOTHER NIGHT | ◆ MICK JAGGER | COLUMBIA 38 04743 |
| 26 | 34 | 43 | 6 | EVERYBODY WANTS TO RULE THE WORLD | ◆ TEARS FOR FEARS | MERCURY 8806597 POLYGRAM |
| 27 | 31 | 37 | 7 | FOREVER MAN | ◆ ERIC CLAPTON | WARNER BROS 7 29081 |
| 28 | 28 | 29 | 11 | RADIOACTIVE | ◆ THE FIRM | ATLANTIC 7-89586 |
| 29 | 38 | 44 | 5 | SUDDENLY | ◆ BILLY OCEAN | JIVE ARISTA 1 9323 ARISTA |
| 30 | 39 | 52 | 4 | AXEL F | HAROLD FALTERMEYER | MCA 52536 |
| 31 | 19 | 15 | 13 | HIGH ON YOU | ◆ SURVIVOR | SCOTTI BROS 4 04685 EPIC |
| 32 | 20 | 10 | 13 | TOO LATE FOR GOODBYES | ◆ JULIAN LENNON | ATLANTIC 7 89589 |
| 33 | 37 | 41 | 5 | VOX HUMANA | KENNY LOGGINS | COLUMBIA 38-04849 |
| 34 | 41 | 55 | 5 | FRESH | ◆ KOOL & THE GANG | DE-LITE 880 623-7 POLYGRAM |
| 35 | 43 | 53 | 5 | JUST A GIGOLO/I AIN'T GOT NOBODY | ◆ DAVID LEE ROTH | WARNER BROS 7-29040 |
| 36 | 36 | 42 | 9 | THE BIRD | ◆ THE TIME | WARNER BROS. 7-29094 |
| 37 | 44 | 50 | 5 | THINGS CAN ONLY GET BETTER | ◆ HOWARD JONES | ELEKTRA 7 69651 |
| 38 | 47 | 56 | 4 | ONE LONELY NIGHT | REO SPEEDWAGON | EPIC 34-04848 |
| 39 | 48 | 60 | 3 | CELEBRATE YOUTH | ◆ RICK SPRINGFIELD | RCA 14047 |
| 40 | 50 | 64 | 5 | WALKING ON SUNSHINE | ◆ KATRINA AND THE WAVES | CAPITOL 5466 |
| 41 | 23 | 17 | 20 | THE HEAT IS ON | ◆ GLENN FREY | MCA 52512 |
| 42 | 53 | 63 | 7 | IN MY HOUSE | ◆ MARY JANE GIRLS | GORDY 1741/MOTOWN |
| 43 | 45 | 47 | 9 | WE CLOSE OUR EYES | ◆ GO WEST | CHRYSALIS 4 42850 |
| 44 | 24 | 16 | 14 | PRIVATE DANCER | ◆ TINA TURNER | CAPITOL 5433 |
| 45 | 56 | 65 | 6 | 'TIL MY BABY COMES HOME | LUTHER VANDROSS | EPIC 34-04760 |
| 46 | 55 | 62 | 4 | LOST IN LOVE | NEW EDITION | MCA 52553 |
| 47 | 52 | 57 | 5 | BABY COME AND GET IT | ◆ POINTER SISTERS | PLANET 14041 RCA |
| 48 | 57 | 61 | 7 | INVISIBLE | ◆ ALISON MOYET | COLUMBIA 38-04781 |
| 49 | 61 | 74 | 3 | SMUGGLER'S BLUES | ◆ GLENN FREY | MCA 52546 |
| 50 | 60 | 70 | 5 | NEVER ENDING STORY | ◆ LIMAHL | EMI AMERICA 8230 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|-------------------------------|--|---------------------------------------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 51 | 32 | 22 | 13 | KEEPING THE FAITH | ◆ BILLY JOEL | COLUMBIA 38-04681 |
| 52 | NEW | | | HEAVEN | ◆ BRYAN ADAMS | A&M 2729 |
| 53 | 35 | 27 | 18 | CARELESS WHISPER ● | ◆ WHAM FEATURING GEORGE MICHAEL | COLUMBIA 38-04691 |
| 54 | NEW | | | SAY YOU'RE WRONG | ◆ JULIAN LENNON | ATLANTIC 7-89567 |
| 55 | 59 | 66 | 4 | CAN'T STOP | RICK JAMES | GORDY 1776/MOTOWN |
| 56 | 66 | 84 | 3 | WELCOME TO THE PLEASURE DOME | ◆ FRANKIE GOES TO HOLLYWOOD | ZTT ISLAND 7-99653 ATLANTIC |
| 57 | 64 | 69 | 5 | LONELY IN LOVE | ◆ GIUFFRIA | CAMEL MCA 52558 MCA |
| 58 | 40 | 23 | 13 | ONLY THE YOUNG | JOURNEY | Geffen 7-29090/WARNER BROS |
| 59 | 69 | 87 | 3 | WALKING ON THE CHINESE WALL | ◆ PHILIP BAILEY | COLUMBIA 38-04826 |
| 60 | 68 | 79 | 3 | OH GIRL | ◆ BOY MEETS GIRL | A&M 2713 |
| 61 | 33 | 30 | 10 | LUCKY | ◆ GREG KIHN | EMI AMERICA 8255 |
| 62 | 67 | 77 | 3 | DO YOU WANNA GET AWAY | SHANNON | MIRAGE 7-99655 ATLANTIC |
| 63 | 70 | 75 | 6 | BE YOUR MAN | ◆ JESSE JOHNSON'S REVUE | A&M 2702 |
| 64 | 46 | 26 | 21 | RELAX | ◆ FRANKIE GOES TO HOLLYWOOD | ZTT ISLAND 7-99805 ATLANTIC |
| 65 | NEW | | | SHOW SOME RESPECT | TINA TURNER | CAPITOL 5461 |
| 66 | 42 | 31 | 11 | TAKE ME WITH U | ◆ PRINCE & THE REVOLUTION WITH APOLLONIA | WARNER BROS 7-29079 |
| 67 | 49 | 33 | 12 | SAVE A PRAYER | ◆ DURAN DURAN | CAPITOL 5438 |
| 68 | 51 | 46 | 9 | SAY IT AGAIN | ◆ SANTANA | COLUMBIA 38-04758 |
| 69 | 54 | 48 | 12 | THE WORD IS OUT | ◆ JERMAINE STEWART | ARISTA 1 9256 |
| 70 | NEW | | | THE SEARCH IS OVER | SURVIVOR | SCOTTI BROS 4-04871 EPIC |
| 71 | 81 | — | 2 | VOICES CARRY | ◆ 'TIL TUESDAY | EPIC 34-04795 |
| 72 | 78 | 89 | 3 | STEADY | ◆ JULES SHEAR | EMI AMERICA 8259 |
| 73 | 85 | — | 2 | BASKETBALL | ◆ KURTIS BLOW | MERCURY 881 529-7 POLYGRAM |
| 74 | 79 | 90 | 3 | MAGICAL | ◆ JOHN PARR | ATLANTIC 7-89568 |
| 75 | 58 | 45 | 20 | I WANT TO KNOW WHAT LOVE IS ● | ◆ FOREIGNER | ATLANTIC 7-89596 |
| 76 | 62 | 40 | 13 | WHY CAN'T I HAVE YOU | ◆ THE CARS | ELEKTRA 7-69657 |
| 77 | 63 | 39 | 14 | CALIFORNIA GIRLS | ◆ DAVID LEE ROTH | WARNER BROS 7-29102 |
| 78 | 75 | 54 | 8 | CHANGE | ◆ JOHN WAITE | CHRYSALIS 4 42606 |
| 79 | 74 | 59 | 22 | MISLED | ◆ KOOL & THE GANG | DE-LITE 880431 7 POLYGRAM |
| 80 | 72 | 58 | 22 | NEUTRON DANCE | ◆ POINTER SISTERS | PLANET JK 13951 RCA |
| 81 | 80 | 80 | 5 | SWEAR | ◆ SHEENA EASTON | EMI AMERICA 8263 |
| 82 | 76 | 68 | 18 | TURN UP THE RADIO | ◆ AUTOGRAPH | RCA 13953 |
| 83 | 73 | 67 | 22 | EASY LOVER ● | ◆ PHILIP BAILEY WITH PHIL COLLINS | COLUMBIA 38 04679 |
| 84 | 82 | 73 | 15 | RAIN FOREST | PAUL HARDCASTLE | PROFILE 7059 |
| 85 | 90 | — | 2 | TALK TO ME | ◆ FIONA | ATLANTIC 7-89572 |
| 86 | 71 | 51 | 12 | THIS IS NOT AMERICA | ◆ DAVID BOWIE/PAT METHENY | EMI AMERICA 8251 |
| 87 | 84 | 83 | 13 | BEAT OF A HEART | ◆ SCANDAL FEATURING PATTY SMYTH | COLUMBIA 38-04750 |
| 88 | NEW | | | ONLY LONELY | BON JOVI | MERCURY 880 736 7 POLYGRAM |
| 89 | 77 | 71 | 19 | NAUGHTY NAUGHTY | ◆ JOHN PARR | ATLANTIC 7 89612 |
| 90 | 65 | 49 | 11 | SECOND NATURE | ◆ DAN HARTMAN | MCA 52519 |
| 91 | NEW | | | HIGH SCHOOL NIGHTS | ◆ DAVE EDMUNDS | COLUMBIA 38 04762 |
| 92 | 93 | — | 2 | HEARTLINE | ◆ ROBIN GEORGE | BRONZE ISLAND 7 99658 ATLANTIC |
| 93 | NEW | | | I'M THROUGH WITH LOVE | ◆ ERIC CARMEN | Geffen 7-29032/WARNER BROS |
| 94 | 87 | 78 | 5 | WILL THE WOLF SURVIVE | ◆ LOS LOBOS | WARNER BROS SLASH 7 29093/WARNER BROS |
| 95 | 83 | 82 | 24 | SOLID | ◆ ASHFORD & SIMPSON | CAPITOL 5397 |
| 96 | 86 | 81 | 21 | LOVER BOY | ◆ BILLY OCEAN | JIVE ARISTA 1-9284 ARISTA |
| 97 | 89 | 86 | 10 | LET'S TALK ABOUT ME | ◆ ALAN PARSONS PROJECT | ARISTA 1-9282 |
| 98 | 91 | 76 | 18 | THE OLD MAN DOWN THE ROAD | ◆ JOHN FOGERTY | WARNER BROS 7-29100 |
| 99 | 94 | 92 | 19 | METHOD OF MODERN LOVE | ◆ DARYL HALL & JOHN OATES | RCA 13970 |
| 100 | 97 | 88 | 6 | BACK IN STRIDE | ◆ MAZE FEATURING FRANKIE BEVERLY | CAPITOL 5431 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Techno-soul and reggae meet in an eloquent mix.

CASHMERE

We Need Love (4:57)
 PRODUCER: Ron Dean Miller
 WRITERS: M. Forte, M. Horton
 PUBLISHERS: Persebre, ASCAP/Philly World, BMI
 Philly World 7-99654 (c/o Atlantic)

EVELYN THOMAS

Heartless (3:51)
 PRODUCERS: Ian Levine, Fiachra Trench
 WRITERS: Ian Levine, Fiachra Trench
 PUBLISHER: Record Shack, PRS
 Vanguard VSD 35259 (12-inch reviewed Mar. 23)
 Contact: (212) 255-7732

DEALERS

Don't Keep Me Waiting (3:37)
 PRODUCERS: Roger Hawkins, Stanley Johnson
 WRITER: R. Townes
 PUBLISHERS: Muscle Shoals Sound/The Dealers, BMI
 CBS Associated Z54-04868

Disco-soul with sweet-voiced female lead.

JAZZY ZEFF

King Heroin (Don't Mess With Heroin) (4:18)
 PRODUCERS: Bryan "Chuck" New, Phil Nicholas
 WRITERS: Jeff Miree, Bryan "Chuck" New, Phil Nicholas
 PUBLISHER: Zomba
 Jive JD 1-9330 (c/o Arista) (12-inch single)

Fat, loping bassline helps along a sermon-in-rhyme.

CRAIG DERRY

Trust In My Love (4:37)
 PRODUCER: Joey Robinson, Jr.
 WRITERS: J. Robinson, Jr., C. Derry, B. Sigler, S. Robinson
 PUBLISHER: Sugarhill, BMI
 Sugarhill SH-32036 (c/o MCA) (12-inch single)

Midtempo AC/soul.

TIM GREEN

The Facts Of Life (5:00)
 PRODUCERS: Sheldon Holland, Jay D. Mitchell, Tim Greene
 WRITERS: T. Greene, S. Holland, J.D. Mitchell
 PUBLISHER: Sugarscoop, ASCAP
 Sugarscoop SS-431 (12-inch single)

Decorative electro-flourishes take some of the weight off one more grim-statistics rap.
 Contact: (212) 505-2511.

TONY RANSOM

Party Nights (3:26)
 PRODUCERS: Robert Irving III, Stefan Harris
 WRITERS: S. Harris, L. Reeves
 PUBLISHERS: Joy Love/Claronbert, BMI
 Expansion 5007

Hot-tempered funk, slightly overpowered by its beat box.
 Contact: (312) 364-2888.

COUNTRY

PICKS

JOHN ANDERSON

It's All Over Now (3:18)
 PRODUCERS: John Anderson, Lou Bradley, Jim Ed Norman
 WRITERS: Bobby Womack, Shirley Womack
 PUBLISHER: Abkco, BMI
 Warner Bros. 7-29002

Even Mick Jagger would love Anderson's barrelhouse version of the Stones' classic; an upbeat change for the soulful balladeer.

EARL THOMAS CONLEY

Love Don't Care (Whose Heart It Breaks) (3:29)
 PRODUCERS: Nelson Larkin, Earl Thomas Conley
 WRITERS: Earl Thomas Conley, Randy Scruggs
 PUBLISHERS: Blue Moon/April/Labor of Love, ASCAP/BMI
 RCA PB-14060

As ever in great voice, Conley examines emotional fallout via a song that's pulsating, yet sweetly melodic.

VERN GOSDIN

Dim Lights, Thick Smoke (And Loud, Loud Music) (3:27)
 PRODUCERS: Vern Gosdin, Robert John Jones
 WRITERS: Joe Maphis, Rose Lee Maphis, Max Fidler
 PUBLISHER: Comet, BMI
 Compleat CP-142 (c/o PolyGram)

Gosdin and harmony singer Lou Reid fulfill the song's harmonic potential; smooth fiddle, guitar and piano fill in the instrumental gaps.

RAY CHARLES WITH MICKEY GILLEY

It Ain't Gonna Worry My Mind (2:51)
 PRODUCER: Billy Sherrill

WRITER: R. Leigh
 PUBLISHERS: April/Lion-Hearted, ASCAP
 Columbia 38-04860

Contrary to the billing, Gilley dominates the first minute; then Charles comes through on this reading of what money can and can't buy.

GARY MORRIS

Lasso The Moon (3:26)
 PRODUCERS: Steve Dorff, Jim Ed Norman
 WRITERS: Steve Dorff, Milton Brown
 PUBLISHER: Ensign, BMI
 Warner Bros. 7-29028

The melody is tranquil, plaintive, but more than a little bland—even with the help of Morris' soaring vocals.

NICOLETTE LARSON

When You Get A Little Lonely (3:31)
 PRODUCERS: Emory Gordy Jr., Tony Brown
 WRITERS: N. Larson, J. Leo, W. Waldman
 PUBLISHERS: Nick-ov-time/Screen Gems-EMI/Moon and Stars/Elektra/Asylum/Mopage, ASCAP/BMI
 MCA 52571

Emmylou Harris and Vince Gill add some striking background harmonies on Larson's hard-edged, high energy romp; track is particularly vibrant.

RECOMMENDED

BILL MEDLEY

Women In Love (3:01)
 PRODUCER: Mark Wright
 WRITER: Bob McDill
 PUBLISHERS: Hall-Clement, BMI
 RCA PB-14081

Medley interprets this ironic tribute with exceptional strength and intimacy.

RAY PRICE

She Won't Let Go (2:36)
 PRODUCER: Ray Pennington
 WRITER: Lee Bach
 PUBLISHERS: Lyn Pen, BMI/Mercury Brothers, PRO
 Step One 341

Label based in Nashville.

ALLEN FRIZZELL

It'll Be Love By Morning (2:10)
 PRODUCER: Pete Drake
 WRITERS: A. Frizzell, B. Roberts
 PUBLISHERS: Allen Frizzell/Ski Slope, BMI
 Epic 34-04870

Cool, understated delivery from another of the Tribe of Lefty.

DIANNE SHERRILL

Burn Baby Burn (2:51)
 PRODUCER: Howard Bayne
 WRITERS: Conley White, Michael White, Jerry McBee
 PUBLISHERS: Tam-Leigh/How-Matt/Bayne, ASCAP/SESAC/BMI
 BPC-1001

Sound, dobro-inflected advice from a Printer's Alley stalwart.
 Contact: (615) 327-0044.

MARGO SMITH

All I Do Is Dream Of You (2:56)
 PRODUCER: George Motola
 WRITERS: A. Freed, N.H. Brown
 PUBLISHER: Robbins
 Bermuda Dunes 106

Smith still possesses one of country's truly distinctive voices.
 Contact: (619) 345-2851.

JIM COLLINS

You Can Always Say Good-Bye In The Morning (2:46)
 PRODUCER: Ray Baker
 WRITERS: Jim Weatherly
 PUBLISHERS: Bright Sky, ASCAP
 White Gold 22250

A highly commendable effort; Collins and Baker make this Weatherly tune soar. Contact: (615) 329-2278.

DON HALL

Hold Me Loosely (2:59)
 PRODUCERS: Joe Gibson, Jimmy Payne
 WRITER: Donald Avery Hall
 PUBLISHER: Hitkit, BMI
 NSD 201

Newcomer's style is reminiscent of John Prine. Label based in Nashville.

DANCE/DISCO

PICKS

CHEYNE

Call Me Mr. 'Telephone' (Answering Service) (6:25)
 PRODUCERS: Mark Kamins, Stephane Gerbier
 WRITER: T. Carrasco
 PUBLISHER: Copyright Control
 MCA 23546 (12-inch single)

NEW AND NOTEWORTHY

LOOSE ENDS

Hangin' On A String (Contemplating) (3:42)
 PRODUCER: Nick Martinelli
 WRITERS: McIntosh, Eugene, Nichol
 PUBLISHERS: Virgin/Brampton, ASCAP
 MCA 52570 (12-inch version also available, MCA 23543)

Mellow soul trio has a top 20 British hit with this graceful tune, originally released on Virgin, U.K.; a comfortable middle ground between Sade and Debarge.

BROMAR

Call Me Up (6:44)
 PRODUCER: David Rivkin
 WRITERS: J. Jetson, R. Stone
 PUBLISHER: Marbro, ASCAP
 Wide Angle TTW-8550 (12-inch single)

Dallas-born electro-soul duo stands above the crowd of purple pretenders with a sound that's urban-slick without being totally predictable. Good hooks; warm, eager vocals; smart arranging.
 Contact: (612) 870-9283.

Hypnotic repetition, new wave fashion; young singer raps, chants, and hits some impressive upper register highs.

T.C. CURTIS

You Should Have Known Better (7:01)
 PRODUCER: William Alexander Smith
 WRITER: William Alexander Smith
 PUBLISHER: Hot Melt
 Sire 0-20327 (12-inch single; 7-inch version also available, Sire 7-29016)

Recently a hot U.K. import, now released in the U.S.; insistent disco-r&b with an exotic flavor.

STYLE

Telephone (6:40)
 PRODUCERS: Christer Sandelin, Tommy Ekman
 WRITERS: Christer Sandelin, Tommy Ekman, Gigi Hamilton
 PUBLISHER: Ackee, ASCAP
 Sire 0-20328 (12-inch single; 7-inch version also available, Sire 7-29015)

Stereo separation was made for this: spectacular audio effects and firm pop hooks place this Swedish trio in the league of Alphaville and Scritti Politti.

GEORGE DUKE

Thief In The Night (6:25)
 PRODUCER: George Duke
 WRITER: George Duke
 PUBLISHER: Mycenae, ASCAP
 Elektra 0-66912 (12-inch single; 7-inch reviewed Mar. 30)

WHODINI

Big Mouth (5:07)
 PRODUCER: Larry Smith
 WRITERS: Jali Hutchins, Larry Smith
 PUBLISHER: Zomba
 Jive JD 1-9332 (c/o Arista) (12-inch single; 7-inch version also available, Jive JS 1-9331)

Versatile duo is seeing some strong retail action with a record that's little more than one voice, one beat box and a pithy lyric.

CIRCUIT

A Little Help (From My Friends) (6:00)
 PRODUCERS: Boyd Jarvis, Timmy Regisford
 WRITER: Boyd Jarvis
 PUBLISHER: Boyd Jarvis, BMI
 4th & B'Way BWAY 411 (c/o Island) (12-inch single)

Followup to last fall's "Release The Tension" is an unpretentious rhythm ballad with a spiritual bent.

SKIPWORTH & TURNER

Thinking About Your Love (8:04)
 PRODUCERS: Patrick Adams, Rodney Skipworth
 WRITERS: Skipworth, Turner
 PUBLISHER: Larry Spier, ASCAP
 4th & B'Way BWAY 414 (c/o Island) (12-inch single)

Loose, casual r&b sharpened by Latin percussion; singer is pleasantly reminiscent of a young Stevie Wonder.

JOYCE KENNEDY

Didn't I Tell You (4:47)
 PRODUCER: Keith Forsey
 WRITERS: Keith Forsey, Steve Schiff, Laurie Forsey
 PUBLISHERS: MCA, ASCAP/Music Corporation of America, BMI
 A&M SP-12127 (12-inch single; 7-inch reviewed Apr. 13)

RECOMMENDED

AFFAIR Featuring ALYSON

Please Don't Break My Heart (5:53)
 PRODUCERS: Van Gibbs, John F. Adams
 WRITERS: Van Gibbs, John F. Adams
 PUBLISHERS: Musical Properties/Lami-Lam/Alma-Son/Intersong U.S.A., ASCAP
 Easy Street EZS-7516 (12-inch single)
 Low-key, low register beat ballad
 Label based in New York

ATLANTIC STARR

Freak-A-Ristic (6:24)
 PRODUCERS: David Lewis, Wayne Lewis
 WRITER: David E. Lewis
 PUBLISHERS: Almo/Jodaway, ASCAP
 A&M SP-12126 (12-inch single; 7-inch reviewed Apr. 13)

LIPPS, INC.

Does Anybody Know Me? (6:35)
 PRODUCER: Steven Greenberg
 WRITER: Steven Greenberg
 PUBLISHER: Red Sea BMI
 Wide Angle TTW 8545 (12-inch single)
 Steve Greenberg's studio creation returns with rueful wit and electronic precision. Contact: (612) 870-9283.

DIVINE SOUNDS

How Fast Money Goes (5:47)
 PRODUCER: Clark Jay
 PRODUCERS: M. Dowling, R. Dowling, C. Smith
 PUBLISHERS: Specifically/Clark Jay, BMI
 Specific SR 543 (12-inch single)

A throwback to the old days (last year) of social-consciousness hip hop. Label based in Englewood, N.J.

FIREFLY

Stay (5:54)
 PRODUCER: Claudio Donato
 WRITERS: M. Violante, L. Kinsha
 PUBLISHERS: Zig Zag/Emergency, ASCAP
 Emergency EMDS 6549 (12-inch single)

Rough-voiced dance-pop from Italy; group had a hit in '81 with "Love (Is Gonna Be On Your Side)"
 Contact: (212) 777-3200

GRANDMASTER FLASH

Girls Love The Way He Spins (6:30)
 PRODUCERS: Grandmaster Flash, Gavin Christopher
 WRITERS: G. Christopher, L. Dukes, N. Glover
 PUBLISHERS: Grandmaster Flash/Grandpa Lou's, ASCAP
 Elektra 0-66908 (12-inch single; 7-inch reviewed Apr. 13)

HEARTBREAK U.S.A.

Impulse (5:34)
 PRODUCER: not listed
 WRITERS: Rebecca Sullivan, Karen Mankes
 PUBLISHER: Preppy Productions, ASCAP
 Preppy PP 1219 (12-inch single)

Panicky disco music by the former Flirts; 7-inch version was released last December under their old name.
 Contact: (212) 362-0304.

DAVID ROSTAMO

Culture Vulture (7:51)
 PRODUCERS: Christopher Currell, David Rostamo
 WRITERS: David Rostamo, Christopher Currell
 PUBLISHERS: Neo Beatnik/Compu-Music, ASCAP
 Sire 0-20326 (12-inch single; 7-inch version also available, Sire 7-29019)

Disco-synth work, adeptly engineered; stick with the 6-minute dub to avoid most of the ponderous lyrics.

AC

PICKS

ALAN PARSONS PROJECT

Days Are Numbers (The Traveller) (3:54)
 PRODUCER: Alan Parsons
 WRITERS: Alan Parsons, Eric Woolfson
 PUBLISHERS: Woolfsongs/Careers
 Arista AS1-9349

Dreamy imagery shrouded in soft-focus close harmony.

OTHER RELEASES

POP

ARIEL Come On Down To My Boat
 Double L DLR852. Contact: (518) 274-3249.

JIM FEMINO BAND Party Tonight
 Road RR-2. Contact: (617) 927-0404.

BLACK

LEE FIELDS Shake It Lady
 Specific SR-443 (12-inch single).
 Contact: (201) 568-2007.

PATRICK MYERS AND THE ENJOYMENTS Give Me A Chance To Say I Love You
 Wheel Van SL-100. Contact: (212) 757-6728

COUNTRY

HAGGERTYS Tonight I'll Make It Up To You
 BEC BC006. Contact: (613) 962-0549

BLANE GAUSS & THE BAD BOYS Givin' In
 Comstock 1776. Contact: (913) 631-6060

JIMMY PARKER It Was Love While It Lasted
 Scrimshaw SCR-103. Label based in Hyannis, Mass.

JAMES ED HORN This Game You Play
 Dee Jay 178. Contact: (404) 235-3500

JILL JACKSON Saturday Night
 Ren 101

BUNNIE MILLS Diamonds Only Shine
 BunJak 12985. Contact: (318) 742-5777

RAMSEY KEARNEY You Know Who You Are
 Safari SR 113. Contact: (615) 297-8029

DONEL & CAT AUSTIN What-Cha Gonna Do With That Beautiful Body
 MSK 1017. Contact: (313) 581-8100

DANCE

SEDAN Snake Dancin'
 Cotillion 0-96884 (c/o Atlantic) (12-inch single; 7-inch reviewed Apr. 13)

DRU & THE PHYSICAL ATTRACTION Light The Night (With Love)
 Cotillion 0-96887 (c/o Atlantic) (12-inch single; 7-inch reviewed Apr. 13)

HANOVER FIST The Tyger
 Wide Angle TTW-8549 (12-inch single).
 Contact: (612) 870-9283

INFORMATION SOCIETY Running
 Wide Angle TTW-8547 (12-inch single).
 Contact: (612) 870-9283

TARA DONOVAL Sharpshooter
 Do-Re-Mi DRM EP (12-inch single); 7-inch version also available, Do-Re-Mi DRM-1200.
 Contact: (312) 642-3992

MORUKA Gigoloette
 Orchard ORC-103 (12-inch single).
 Contact: (818) 339-5704

ADULT CONTEMPORARY

EARL KLUGH Just Pretend
 Warner Bros. 7-29038

SARAH BRIGHTMAN AND PAUL MILES-KINGSTON
 Pie Jesu from "Requiem"
 Angel B-5467 (c/o Capitol)

TANIA MARIA Don't Go
 Manhattan B-50001 (c/o Capitol)

UTOPIA Mated
 Passport PS 7927 (c/o Jem)

BRIAN TABACH Music Machine (The Ba Wa Wa Song)
 Buckhead NR15796-1. Contact: (212) 751-3395

BARB GUIDEN I'll Take You On A Dream
 Pinemore PMR-8001. Contact: Rosedale Records, P.O. Box 1229, Port Huron, Mich. 48061.

SONJA GRIER Take Another Chance
 Spirit SP109. Contact: (704) 332-7504.

COPIES OF WEEKLY CHARTS

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HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 1 | 4 | 8 | 10 | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 3B-04840 |
| 2 | 1 | 3 | 14 | DON'T YOU (FORGET ABOUT ME) K.FORSEY (K.FORSEY, S.SCHIFF) | ◆ SIMPLE MINDS A&M 2703 |
| 3 | 9 | 10 | 11 | EVERYBODY WANTS TO RULE THE WORLD C.HUGHES (ORZABAL, STANLEY, HUGHES) | ◆ TEARS FOR FEARS MERCURY 8806597/POLYGRAM |
| 4 | 10 | 12 | 9 | AXEL F H.FALTERMEYER (H.FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 5 | 5 | 7 | 13 | SMOOTH OPERATOR R.MILLAR (ADU, ST. JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC |
| 6 | 2 | 1 | 13 | CRAZY FOR YOU J.BEYONCE (J.BETTIS, J.LIND) | ◆ MADONNA Geffen 7-29051/WARNER BROS. |
| 7 | 3 | 5 | 14 | ONE NIGHT IN BANGKOK B.ANDERSON, T.RICE, B.ULVAEUS (B.ANDERSSON, T.RICE, B.ULVAEUS) | ◆ MURRAY HEAD RCA 13988 |
| 8 | 11 | 16 | 10 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | ◆ BILLY OCEAN JIVE 1-9323/ARISTA |
| 9 | 6 | 6 | 11 | SOME LIKE IT HOT B.EDWARDS (PALMER, TAYLOR, TAYLOR) | ◆ THE POWER STATION CAPITOL 5444 |
| 10 | 15 | 19 | 10 | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 11 | 17 | 18 | 10 | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG De-Lite 880-623-7/POLYGRAM |
| 12 | 20 | 25 | 6 | HEAVEN B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2729 |
| 13 | 16 | 20 | 12 | IN MY HOUSE R.JAMES (R.JAMES) | ◆ THE MARY JANE GIRLS GORDY 1741/MOTOWN |
| 14 | 8 | 2 | 10 | WE ARE THE WORLD ▲ Q.JORSEY (M.JACKSON, L.RICHIE) | ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 15 | 18 | 22 | 10 | JUST A GIGOLO/I AIN'T GOT NOBODY T.EMPLEMAN (L.CASUCCI, I.CAESAR, S.WILLIAMS, R.GRAHAM) | ◆ DAVID LEE ROTH WARNER BROS. 7-29040 |
| 16 | 7 | 4 | 15 | RHYTHM OF THE NIGHT R.PERRY (D.WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 17 | 21 | 24 | 10 | WALKING ON SUNSHINE KATRINA & WAVES, P.COLLIER (K.REW) | ◆ KATRINA AND THE WAVES CAPITOL 5466 |
| 18 | 13 | 14 | 11 | DON'T COME AROUND HERE NO MORE T.PETTY, D.A.STEWART, J.JOVINE (T.PETTY, D.A.STEWART) | ◆ TOM PETTY AND THE HEARTBREAKERS MCA 52496 |
| 19 | 25 | 32 | 5 | ANGEL N.RODGERS (MADONNA, S.BRAY) | MADONNA SIRE 7-29008/WARNER BROS. |
| 20 | 23 | 26 | 9 | ONE LONELY NIGHT K.CRONIN, G.RICHATHA, A.GRATZER (N.DOUGHTY) | ◆ REO SPEEDWAGON EPIC 34-04848 |
| 21 | 19 | 17 | 15 | NEW ATTITUDE H.RICE, P.BUNETTA, R.CHUDACOFF (S.ROBINSON, J.GILUTIN, B.HULL) | ◆ PATTI LABELLE MCA 52517 |
| 22 | 27 | 30 | 6 | SAY YOU'RE WRONG P.RAMONE (J.LENNON) | ◆ JULIAN LENNON ATLANTIC 7-89567 |
| 23 | 28 | 33 | 8 | SMUGGLER'S BLUES G.FREY, A.BLAZEK (G.FREY, J.TEMPCHIN) | ◆ GLENN FREY MCA 52546 |
| 24 | 29 | 39 | 3 | SUSSUDIO P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 25 | 12 | 9 | 18 | OBSESSION J.RYAN (H.KNIGHT, M.DESBARRES) | ◆ ANIMATION MERCURY 880266-7/POLYGRAM |
| 26 | 31 | 36 | 10 | NEVER ENDING STORY G.MORODER (G.MORODER, K.FORSEY) | ◆ LIMAH EMI-AMERICA 8230 |
| 27 | 32 | 38 | 6 | THE SEARCH IS OVER R.NEVISON (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-04871/EPIC |
| 28 | 14 | 11 | 14 | ALL SHE WANTS TO DO IS DANCE D.HENLEY, D.KORTCHMAR, G.LADANYI (D.KORTCHMAR) | ◆ DON HENLEY Geffen 7-29065/WARNER BROS. |
| 29 | 30 | 31 | 11 | 'TIL MY BABY COMES HOME L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | LUTHER VANDROSS EPIC 34-04760 |
| 30 | 37 | — | 2 | RASPBERRY BÉRET PRINCE & THE REVOLUTION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7 28972/WARNER BROS. |
| 31 | 36 | 40 | 5 | WOULD I LIE TO YOU? D.A.STEWART (LENNOX, STEWART) | ◆ EURYTHMICS RCA 14078 |
| 32 | 34 | 37 | 12 | INVISIBLE T.SWAIN, S.JOLLEY (L.DOZIER) | ◆ ALISON MOYET COLUMBIA 38-04781 |
| 33 | 26 | 28 | 8 | CELEBRATE YOUTH R.SPRINGFIELD, B.DRESCHER (R.SPRINGFIELD) | ◆ RICK SPRINGFIELD RCA 14047 |
| 34 | 39 | 45 | 7 | VOICES CARRY M.THORNE (A.MANN, M.HAUSMAN, R.HOLMES, J.PESCE) | ◆ 'TIL TUESDAY EPIC 34-04795 |
| 35 | 24 | 13 | 18 | NIGHTSHIFT D.LAMBERT (W.ORANGE, D.LAMBERT, F.GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 36 | 43 | — | 2 | A VIEW TO A KILL B.EDWARDS, J.CORSARO, DURAN DURAN (DURAN DURAN, J.BARRY) | ◆ DURAN DURAN CAPITOL 5475 |
| 37 | 22 | 15 | 11 | THAT WAS YESTERDAY A.SADKIN, M.JONES (M.JONES, L.GRAMM) | ◆ FOREIGNER ATLANTIC 7-89571 |
| 38 | 40 | 41 | 6 | SHOW SOME RESPECT T.BRITTEN (T.BRITTEN, S.SHIFRIN) | ◆ TINA TURNER CAPITOL 5461 |
| 39 | 41 | 43 | 8 | OH GIRL T.WERMAN (G.MERRILL, S.RUBICAM) | ◆ BOY MEETS GIRL A&M 2713 |
| 40 | 42 | 47 | 5 | LUCKY IN LOVE M.JAGGER, B.LASWELL, MATERIAL (M.JAGGER, C.ALOMAR) | ◆ MICK JAGGER COLUMBIA 38-04893 |
| 41 | 44 | 53 | 3 | TOUGH ALL OVER K.VANCE (J.CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-04891/EPIC |
| 42 | 45 | — | 2 | THE GOONIES 'R' GOOD ENOUGH C.LAUPER, L.PETZE (C.LAUPER, S.BROUGHTON LUNT, A.STEAD) | ◆ CYNDI LAUPER PORTRAIT 34-04918/EPIC |
| 43 | 35 | 35 | 9 | LOST IN LOVE R.RUDOLPH, M.SEMBELLO (R.KRAMER) | ◆ NEW EDITION MCA 52553 |
| 44 | 52 | 67 | 3 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1 9274 |
| 45 | 53 | 70 | 3 | EVERYTIME YOU GO AWAY L.LATHAM (D.HALL) | ◆ PAUL YOUNG COLUMBIA 38-04867 |
| 46 | 51 | 65 | 3 | CRAZY IN THE NIGHT (BARKING AT AIRPLANES) B.CUOMO, K.CARNES (K.CARNES) | ◆ KIM CARNES EMI-AMERICA 8267 |
| 47 | 38 | 23 | 15 | I'M ON FIRE B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04772 |
| 48 | 56 | 66 | 4 | WAKE UP (NEXT TO YOU) W.WITTMAN, G.PARKER (G.PARKER) | ◆ GRAHAM PARKER & THE SHOT ELEKTRA 7-69654 |
| 49 | 50 | 51 | 8 | DO YOU WANNA GET AWAY M.LIGGETT, C.BARBOSA (C.BARBOSA, A.GODWIN) | ◆ SHANNON MIRAGE 7-99655/ATLANTIC |
| 50 | 33 | 21 | 11 | SOME THINGS ARE BETTER LEFT UNSAID D.HALL, J.OATES, B.CLEARMOUNTAIN (D.HALL) | ◆ DARYL HALL & JOHN OATES RCA 14035 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 51 | NEW | | | GETCHA BACK S.LEVINE (M.LOVE, T.MELCHER) | ◆ THE BEACH BOYS CARIBOU 4-04913/EPIC |
| 52 | 59 | 73 | 4 | MY TOOT TOOT I.BOLDEN (S.SIMIEN) | JEAN KNIGHT MIRAGE 7-99643/ATLANTIC |
| 53 | 47 | 29 | 16 | ONE MORE NIGHT P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89588 |
| 54 | 57 | 60 | 6 | ONLY LONELY L.QUINN (J.BON JOVI, D.BRYAN) | ◆ BON JOVI MERCURY 880-736-7/POLYGRAM |
| 55 | NEW | | | SENTIMENTAL STREET P.GLASSER (J.BLADES) | NIGHT RANGER CAMEL/MCA 52591/MCA |
| 56 | 63 | 74 | 4 | BLACK CARS G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI, R.FREELAND) | ◆ GINO VANELLI HME 4-04889/CBS |
| 57 | 46 | 46 | 8 | WALKING ON THE CHINESE WALL P.COLLINS (R.SHEEMAN, M.LEVY, B.HUGHES) | ◆ PHILIP BAILEY COLUMBIA 38-04826 |
| 58 | 62 | 71 | 4 | DANGEROUS M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA, S.MITCHELL) | NATALIE COLE MODERN 7-99648/ATLANTIC |
| 59 | 49 | 34 | 14 | ALONG COMES A WOMAN D.FOSTER (P.CETERA, M.GOLDENBERG) | ◆ CHICAGO FULL MOON/WARNER BROS. 7-29082/WARNER BROS. |
| 60 | 64 | 69 | 5 | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KEANE, C.WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 61 | 48 | 27 | 11 | ROCK AND ROLL GIRLS J.C.FOGERTY (J.FOGERTY) | ◆ JOHN FOGERTY WARNER BROS. 7-29053 |
| 62 | 80 | — | 2 | LITTLE BY LITTLE R.PLANT, B.LEFEVRE, T.PALMER (R.PLANT, J.WOODRUFFE) | ◆ ROBERT PLANT ES PARANZA 7-99644/ATLANTIC |
| 63 | NEW | | | JUST AS I AM B.EZRIN (D.WAGNER, R.HEGEL) | AIR SUPPLY ARISTA 52591 |
| 64 | 54 | 44 | 26 | MISSING YOU L.RICHIE, J.CARMICHAEL (L.RICHIE) | ◆ DIANA ROSS RCA 13966 |
| 65 | 55 | 42 | 10 | VOX HUMANA K.LOGGINS (K.LOGGINS, E.E.LOGGINS) | ◆ KENNY LOGGINS COLUMBIA 38-04849 |
| 66 | 76 | 85 | 3 | HOLD ME H.RICE (H.RICE) | ◆ MENUDO RCA 14087 |
| 67 | 61 | 68 | 5 | OO-EE-DIDDLEY-BOP M.JONZUN, P.WOLF (P.WOLF, M.JONZUN, G.WORTHY) | ◆ PETER WOLF EMI-AMERICA 8254 |
| 68 | 72 | 82 | 4 | ALONE AGAIN T.WERMAN (D.DOKKEN, J.PILSON) | ◆ DOKKEN ELEKTRA 7-69650 |
| 69 | NEW | | | ANIMAL INSTINCT D.LAMBERT (M.PAGE) | COMMODORES MOTOWN 1788 |
| 70 | 83 | 89 | 3 | MEETING IN THE LADIES ROOM B.WATSON, V.CALLOWAY (R.CALLOWAY, B.WATSON, V.CALLOWAY) | KLYMAXX CONSTELLATION/MCA 52545/MCA |
| 71 | NEW | | | CENTERFIELD J.C.FOGERTY (J.FOGERTY) | JOHN FOGERTY WARNER BROS. 7-29053 |
| 72 | 77 | 86 | 3 | WAYS TO BE WICKED J.IOVINE (T.PETTY, M.CAMPBELL) | ◆ LONE JUSTICE Geffen 7-29023/WARNER BROS. |
| 73 | 73 | 81 | 4 | SATISFACTION GUARANTEED J.PAGE, P.RODGERS (J.PAGE, P.RODGERS) | THE FIRM ATLANTIC 7-89561 |
| 74 | NEW | | | EVERYTHING I NEED C.HAY, G.HAM (C.HAY) | MEN AT WORK COLUMBIA 38-04929 |
| 75 | NEW | | | CANNONBALL D.KERSHENBAUM, SUPERTRAMP (R.DAVIES) | ◆ SUPERTRAMP A&M 2731 |
| 76 | 78 | 87 | 4 | (COME ON) SHOUT M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA) | ◆ ALEX BROWN MERCURY 880-694-7/POLYGRAM |
| 77 | 79 | 84 | 4 | SAVE THE NIGHT FOR ME S.BARRI, B.SANDSTROM (B.SANDSTROM, M.PRICE, M.STEELE) | MAUREEN STEELE MOTOWN 1787 |
| 78 | 85 | — | 2 | FIND A WAY B.BANNISTER (A.GRANT, M.W.SMITH) | AMY GRANT A&M 2734 |
| 79 | NEW | | | PEOPLE ARE PEOPLE DEPECHE MODE, D.MILLER (M.L.GORE) | ◆ DEPECHE MODE SIRE 38-04931/WARNER BROS. |
| 80 | NEW | | | NOT ENOUGH LOVE IN THE WORLD D.HENLEY, D.KORTCHMAR, G.LADANYI (D.HENLEY, D.KORTCHMAR, TENCH) | ◆ DON HENLEY Geffen 7-29012/WARNER BROS. |
| 81 | NEW | | | FOREVER K.LOGGINS, D.FOSTER (K.LOGGINS, D.FOSTER) | KENNY LOGGINS COLUMBIA 38-04931 |
| 82 | 84 | 96 | 3 | SQUARE ROOMS H.FALTERMEYER (A.CORLEY, P.WOODS, H.FALTERMEYER) | ◆ AL CORLEY MERCURY 822-241-7/POLYGRAM |
| 83 | NEW | | | THE LADY OF MY HEART G.BALLARD, C.MAGNESS (D.FOSTER, J.GRAYDON, G.BALLARD) | JACK WAGNER QWEST 7-29085/WARNER BROS. |
| 84 | 89 | — | 2 | ALL YOU ZOMBIES R.CHERTOFF (R.HYMAN, E.BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38-04854 |
| 85 | NEW | | | ROCK ME TONIGHT P.LAWRENCE (P.LAWRENCE) | FREDDIE JACKSON CAPITOL 5459 |
| 86 | 87 | — | 2 | GO FOR SODA K.MITCHELL, N.BLAGONA (MITCHELL, DUBOIS) | ◆ KIM MITCHELL ISLAND/BRONZE 7-99652/ATLANTIC |
| 87 | 95 | — | 2 | YOU'RE THE ONLY LOVE D.FOSTER (BROCK, D.FOSTER, P.HYDE, M.NELSON) | ◆ PAUL HYDE & PAYOLAS A&M 2733 |
| 88 | 66 | 52 | 10 | BABY COME AND GET IT R.PERRY (B.MANN, J.INGRAM, C.WEIL) | ◆ THE POINTER SISTERS PLANET 14041/RCA |
| 89 | 68 | 55 | 14 | WE CLOSE OUR EYES G.STEVENSON (P.COX, R.DRUMMIE) | ◆ GO WEST CHRYSALIS 4-42850 |
| 90 | NEW | | | FREAK-A-RISTIC D.LEWIS, W.LEWIS (D.LEWIS) | ◆ ATLANTIC STARR A&M 2718 |
| 91 | 60 | 50 | 16 | MATERIAL N.RODGERS (P.BROWN, R.RANS) | ◆ MADONNA SIRE 7-29083/WARNER BROS. |
| 92 | 67 | 54 | 24 | LOVER GIRL T.MARIE (T.MARIE) | ◆ TEENA MARIE EPIC 34-04619 |
| 93 | 58 | 48 | 8 | WELCOME TO THE PLEASURE DOME T.HORN (JOHNSON, O'TOOLE, GILL, NASH) | ◆ FRANKIE GOES TO HOLLYWOOD ZTT/ISLAND 7-99653/ATLANTIC |
| 94 | 88 | 90 | 4 | IMAGINATION S.THOMPSON, M.BARBIERO (B.SOME) | ◆ BELOUIS SOME CAPITOL 5464 |
| 95 | 65 | 49 | 12 | FOREVER MAN T.EMPLEMAN, L.WARONKER (J.WILLIAMS) | ◆ ERIC CLAPTON WARNER BROS. 7-29081 |
| 96 | 69 | 64 | 7 | TALK TO ME P.MARCELLO (B.HILL) | ◆ FIONA ATLANTIC 7-89572 |
| 97 | 70 | 63 | 11 | BE YOUR MAN J.JOHNSON (J.JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 98 | 81 | 58 | 17 | SOMEBODY B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2701 |
| 99 | 71 | 72 | 5 | ADAMS ARE NUMBERS (THE TRAVELLER) A.PARSONS (A.PARSONS, E.WOOLSON) | THE ALAN PARSONS PROJECT ARISTA 1-9349 |
| 100 | 74 | 75 | 5 | MATHEMATICS B.WALSH (B.WALSH, M.MANCHESTER, R.NEVIL) | MELISSA MANCHESTER MCA 52575 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

RECOMMENDED
DAVID MURRAY BIG BAND

Live At Sweet Basil—Vol. 1
 PRODUCER: David Murray
 Black Saint BSR 0085 (PSI)

Mercurial saxophonist fronts an 11-piece ensemble of modernists to bring driving energy, adventurous readings to four originals; recorded last August at the New York club.

MAX ROACH

Survivors
 PRODUCER: Max Roach
 Soul Note SN 1093 (PSI)

Master percussionist employs a string quartet to blur boundaries on the side-long title piece, composed with longtime friend and collaborator Peter Phillips; another daring Roach experiment.

SUSANNAH McCORKLE

Thanks For The Memory: Songs Of Leo Robin
 PRODUCER: Susannah McCorkle
 Pausa 7175

McCorkle's limber approach and impeccable taste are well suited to this set of 13 Robin standards, from the best known ("Thanks For The Memory," "Diamonds Are A Girl's Best Friend") to early hits written with various melodists. Spare but on-target backing.

MICHEL PETRUCCIANI

Note 'N Notes
 PRODUCER: Jean-Jacques Pussiau
 Owl 037 (PSI)

Pianist's recorded output swells with this latest studio date for the French Owl label, an intimate yet energetic solo date split between standards and originals.

SINGLES

PICKS new releases with the greatest chart potential

RECOMMENDED records with potential for significant chart action

NEW & NOTEWORTHY highlights new and developing acts worthy of attention

Records equally appropriate for more than one format are reviewed in the category with the broadest audience.

All singles commercially available in the U.S. are eligible for review

Send singles for review to:
 Nancy Erlich, Billboard
 1515 Broadway
 New York, N.Y. 10036

Country singles should be sent to:
 Kip Kirby, Billboard
 14 Music Circle East
 Nashville, Tenn. 37203

POP

PICKS
BEACH BOYS

Getcha Back (2:59)
 PRODUCER: Steve Levine
 WRITERS: M. Love, T. Melcher
 PUBLISHER: Daywin, BMI
 Caribou ZS4-04913 (c/o CBS)

A summer snapshot from 1963: the harmonies, the high school lyrics, quasi-Spector production, highly resonant.

MEN AT WORK

Everything I Need (3:35)
 PRODUCERS: Colin Hay, Greg Ham
 WRITER: C. Hay
 PUBLISHER: April, ASCAP
 Columbia 38-04929

Two years after their last release, Hay and his Men return, absolutely unchanged; forthcoming LP is called "Two Hearts".

JERMAINE JACKSON

(Closest Thing To) Perfect (3:41)
 PRODUCER: Michael Omartian
 WRITERS: Michael Omartian, Bruce Sudano, Jermaine Jackson
 PUBLISHERS: Golden Torch/See This House, ASCAP/Gold Horizon/Sudano/Black Stallion, BMI
 Arista AS1-9356

Rough, hard-driving theme from the John Travolta film "Perfect".

DON HENLEY

Not Enough Love In The World (3:54)
 PRODUCERS: Don Henley, Danny Kortchmar, Greg Ladanyi
 WRITERS: Henley, Kortchmar, Tench
 PUBLISHERS: Cass County/Kortchmar, ASCAP
 Geffen 7-29012

Straight pop with a mild country flavor; follows two top 20 hits from the "Building . . ." LP.

KENNY LOGGINS

Forever (4:23)
 PRODUCERS: Kenny Loggins, David Foster
 WRITERS: K. Loggins, D. Foster, E. Ein Loggins
 PUBLISHERS: Milk Money, ASCAP/Foster Frees, BMI
 Columbia 38-04931

Slow rock ballad is a turnaround from his usual restless energy.

ANIMATION

Let Him Go (3:58)
 PRODUCER: John Ryan
 WRITER: B. Wadhams
 PUBLISHER: Big Wad, ASCAP
 Mercury 880 737-7

Eurodisco-style followup to their top 10 breakthrough "Obsession".

SHALAMAR

Just One Of The Guys (3:55)
 PRODUCER: Jay Graydon
 WRITERS: Marc Tanner, Jon Reede
 PUBLISHERS: Golden Torch/Otherwise Publishing
 Jonosongs, ASCAP
 Elektra 7-69635

Film title theme has a snappy rock-soul sound that bridges formats; could be another "Dancing In The Sheets".

RECOMMENDED
GREG KIHN

Boys Won't (Leave The Girls Alone) (3:18)
 PRODUCER: Matthew King Kaufman
 WRITERS: S. Wright, G. Kihn
 PUBLISHERS: Well Received/Lexy Girl, ASCAP
 EMI America B-8272

DAN HARTMAN

Get Outta Town (4:11)
 PRODUCERS: Dan Hartman, Richard Landis
 WRITERS: D. Hartman, C. Midnight
 PUBLISHERS: April/Second Nature/Blackwood/
 Janiceps, ASCAP/BMI
 MCA 52587

GO WEST

Call Me (4:13)
 PRODUCER: Gary Stevenson
 WRITERS: P. Cox, R. Drummie
 PUBLISHER: ATV, BMI
 Chrysalis VS4 42865 (7-inch single; 12-inch reviewed May 11)

DIRE STRAITS

Walk Of Life (4:07)
 PRODUCERS: Mark Knopfler, Neil Dorfsman
 WRITER: Mark Knopfler
 PUBLISHER: Chariscourt, ASCAP
 Warner Bros. 7-29013

Rockabilly with a Cajun influence, from the new "Brothers In Arms" LP.

STEVE MILLER BAND

Italian X Rays (3:45)
 PRODUCERS: Steve Miller, Byron Allred, Kenny Lee
 Lewis, Gary Mallaber
 WRITERS: S. Miller, G. Mallaber
 PUBLISHERS: Sailor/Silk Stocking, ASCAP/BMI
 Capitol B-5476 (12-inch version also available
 Capitol V-8644)

VAN-ZANT

You've Got To Believe In Love (3:34)
 PRODUCER: Rodney Mills
 WRITERS: Craig Bickhardt, Bill LaBounty
 PUBLISHERS: Screen Gems-EMI/Colgems-EMI,
 ASCAP
 Geffen 7-29037

Midtempo rock ballad.

NAILS

88 Lines About 44 Women (4:52)
 PRODUCER: Gregg Winter
 WRITERS: Marc Campbell, Nails
 PUBLISHER: Hotel Splendide, ASCAP
 RCA PB-14084

Witty wave-rap item has been an underground buzz for so long 12 of the women are retired.

NEW AND NOTEWORTHY

HEART OF NASHVILLE

One Big Family (3:52)
 PRODUCERS: Ronnie McDowell, Ernie Winfrey
 WRITERS: Ronnie McDowell, Mike Reid, Troy Seals
 PUBLISHER: Heart of Nashville Foundation, ASCAP/
 BMI
 Compleat 679001-7 (c/o PolyGram)

Nashville veterans, newcomers and a few current hitmakers give their all in country music's fundraiser for famine relief; solemn, voice-after-voice structure closely parallels "We Are The World."

COCK ROBIN

When Your Heart Is Weak (4:28)
 PRODUCERS: Steve Hillage
 WRITER: P. Kingsbery
 PUBLISHERS: Edwin Ellis/Nurk Twins, BMI
 Columbia 38-04875

Quartet's ballad debut showcases a slightly spooky but magnetic frontman: singer Peter Kingsbery comes over like a lower-register Roy Orbison gripped by a potentially dangerous obsession.

FISHBONE

? (Modern Industry) (3:45)
 PRODUCER: David Kahne
 WRITERS: D. Kahne, K. Jones
 PUBLISHERS: See Squared/Bouillabaisse, BMI
 Columbia 38-04922

Creative bedlam by a bunch of teenage zanies from inner-city L.A.; punk-funk rhythm track works fine, and lyrics made up of radio call letters will tickle programmers.

BLACK

PICKS
CHERYL LYNN

Fidelity (4:38)
 PRODUCERS: Jimmy Jam, Terry Lewis
 WRITERS: J. Harris III, T. Lewis
 PUBLISHER: Flyte Tyne, ASCAP
 Columbia 38-04932

Reunion of the Lynn/Flyte Time team that brought "Encore" to No. 1 last year; saucy scolding to a slow dance beat.

RENE & ANGELA

Save Your Love (For #1) (4:10)
 PRODUCERS: Bobby Watson, Bruce Swedien, Rene & Angela
 WRITERS: R. Moore, A. Winbush
 PUBLISHER: A La Mode, ASCAP
 Mercury 880 731-7
 (7-inch single; 12-inch reviewed May 4)

MANHATTANS

Don't Say No (3:54)
 PRODUCERS: Morrie Brown, Richard Scher, Lottie Golden
 WRITERS: R. Scher, L. Golden
 PUBLISHERS: Mighty M/Matak/RC/Black Lion, ASCAP
 Columbia 38-04930

Dreamy, slow-paced rhythm ballad; group shares vocals with guest singer B. J. Nelson.

JESSE JOHNSON AND STEPHANIE SPRUILL

Heart Too Hot To Hold (3:49)
 PRODUCER: Keith Forsey
 WRITERS: Jesse Johnson, Keith Forsey, Laurie Forsey, Michael Frondelli
 PUBLISHERS: Almo/MCA, ASCAP/Music Corporation of America, BMI
 A&M AM-2737

Latest "Breakfast Club" single cooks at a low simmer, voices blending comfortably.

CAMEO

Attack Me With Your Love (4:15)
 PRODUCER: Larry Blackmon
 WRITERS: L. Blackmon, K. Kendrick
 PUBLISHERS: Larry Jr./King Kendrick, BMI/All-Seeing-Eye, ASCAP
 Atlanta Artists 880 744-7 (c/o PolyGram)
 (12-inch version also available,
 Atlanta Artists 880 744-1)

Offbeat first release from their "Single Life" album; wandering melody lines weave through midtempo techno-rhythms.

RECOMMENDED
FORCE M.D.'s

Itchin' For A Scratch (3:55)
 PRODUCER: Tom Silverman
 WRITERS: Force M.D.'s, R. Halpin, Steinski
 PUBLISHERS: T-Girl, BMI/T-Boy/Go Go, ASCAP
 Atlantic 7-89557 (7-inch single; 12-inch version on
 Tommy Boy reviewed May 4)

WOMACK & WOMACK

Strange & Funny (3:59)
 PRODUCER: Womack & Womack
 WRITERS: Cecil Womack, Linda Womack, Bobby Womack
 PUBLISHERS: Womack's London House, ASCAP
 Ashtray, BMI
 Elektra 7-69637

Haunting vocal interplay and a rare intelligence.

SISTER SLEDGE

Frankie (3:53)
 PRODUCER: Nile Rodgers
 WRITER: Joy Denny
 PUBLISHER: IDG, ASCAP
 Atlantic 7-89547 (12-inch version also available,
 Atlantic O-86882)

Group returns after two years' silence with a surprisingly sixtiesish teen tune.

SECOND IMAGE

Don't You (6:12)
 PRODUCER: Christopher Heaton
 WRITER: W. Foster
 PUBLISHER: April, ASCAP
 MCA 23557 (12-inch single)
 Quiet jazz-r&b.

MASTERDON COMMITTEE

Funkbox 2 (7:28)
 PRODUCER: Pumpkin
 WRITERS: W. Martin, D. Riley, G. O'Bryant, K. Hanns,
 J. Rodriguez
 PUBLISHER: Protoons, ASCAP
 Profile PRO 7071 (12-inch single)

Stax/Volt meets hip hop, and both thrive.

COUNTRY

PICKS
JUDDS

Love Is Alive (3:55)
 PRODUCER: Brent Maher
 WRITER: Kent M. Robbins
 PUBLISHER: Irving, BMI
 RCA/Curb PB-14093

On a springy acoustic base, the Judds again display their restrained, worldly wise delivery, while proclaiming the good news of the title.

MERLE HAGGARD

Make-Up And Faded Blue Jeans (4:03)
 PRODUCER: Jimmy Bowen
 WRITER: M. Haggard
 PUBLISHER: Shade Tree, BMI
 MCA 52595

Haggard excels in a story song filled with images and observations of bar band life.

SAWYER BROWN

Used To Blue (3:16)
 PRODUCER: Randy L. Scruggs
 WRITERS: F. Knobloch, B. LaBounty
 PUBLISHERS: Montage/Captain Crystal, ASCAP/BMI
 Capitol B-5477

From the sassy, No. 1 "Step That Step," the group moves to this slow, dreamy and sweetly melodic statement of loss.

KENDALLS

If You Break My Heart (3:14)
 PRODUCER: Brian Fisher
 WRITERS: M. Garvin, B. Jones, T. Shapiro
 PUBLISHERS: Crosskeys/Tree/O'Lyric, ASCAP/BMI
 Mercury 880 828-7

Duo steps away from traditional country in favor of a pop-like ballad, with Jeannie taking center stage.

NITTY GRITTY DIRT BAND

Modern Day Romance (3:32)
 PRODUCERS: Marshall Morgan, Paul Worley
 WRITERS: Kix Brooks, Dan Tyler
 PUBLISHERS: Golden Bridge/Mota, ASCAP
 Warner Bros. 7-29027

Jeff Hanna, making his first lead vocal appearance since "Shot Full Of Love," gives a tender, wry reading of an accurate social commentary.

SHELLY WEST

Don't Make Me Wait On The Moon (3:04)
 PRODUCERS: Barry Beckett, Jim Ed Norman
 WRITER: Jim McBride
 PUBLISHER: April, ASCAP
 Warner Bros. 7-28997

The music is throbbing and uptempo; the voice is sultry and insistent; and the wish is for immediate gratification.

LACY J. DALTON

You Can't Run Away From Your Heart (3:45)
 PRODUCERS: Marshall Morgan, Paul Worley
 WRITER: Wendy Waldman
 PUBLISHERS: Screen Gems-EMI/Moon & Stars, BMI/
 Berger Bits, ASCAP
 Columbia 38-04884

Dalton teams with Nitty Gritty Dirt Band producers in this title cut from her new album; powerful, driving beat matches the lyric's urgency.

ROSANNE CASH

I Don't Know Why You Don't Want Me (3:16)
 PRODUCERS: Rodney Crowell, Dave Thoenner
 WRITERS: Rosanne Cash, Rodney Crowell
 PUBLISHERS: Chelcalt, BMI/Coolwell/Granite,
 ASCAP
 Columbia 38-04809

After a lengthy absence, Cash returns with assistance from Vince Gill on a "Blue Moon With Heartache"-styled cut from her upcoming "Rhythm And Romance" album.

RECOMMENDED
JAMES & MICHAEL YOUNGER

My Special Angel (3:08)
 PRODUCER: Denny Knight
 WRITER: Jimmy Duncan
 PUBLISHER: Warner-Tamerlane, BMI
 Permian 82011 (c/o MCA)

Former MCA duo makes its debut on Dallas-based label with a remake of the 1957 Bobby Helms hit.

NARVEL FELTS

If It Was Any Better (I Couldn't Stand It) (2:32)
 PRODUCER: Johnny Morris
 WRITERS: Eddie Burton, Tom Grant, Melanie Morris
 PUBLISHERS: Tapadero/Lynn Shawn, BMI
 Evergreen EV-1030

Contact: (615) 327-3213.

DANCE/DISCO

PICKS
SHARPE AND NUMAN

Change Your Mind (7:25)
 PRODUCER: Bill Sharpe
 WRITERS: W. Sharpe, R. Odell
 PUBLISHER: Chartwise, PRS
 Polydor 883 061-1 (12-inch single)

Doomy dance-pop by Shakatak's Bill Sharpe and futuro-rockers Gary Numan; a top 20 hit in Great Britain.

FUN FUN

Give Me Your Love (7:45)
 PRODUCERS: Dario Raimondi, Alvaro Ugolini
 WRITERS: A. Pignagnoli, G. Spagna, I. Spagna
 PUBLISHER: Ryan's ASCAP
 TSR TSR 838 (12-inch single)

Pair of divas breathe coolly all over a tight hi-NRG track. Label based in Los Angeles.

SHALAMAR

Don't Get Stopped In Beverly Hills (7:37)
 PRODUCERS: Hawk, Howard Hewett
 WRITERS: Hawk, H. Hewett, M. Free
 PUBLISHERS: Overdue/WB/Hip Trip/Lakiva/Irving/
 Dark Idol, ASCAP/BMI
 MCA 23556 (12-inch single)

Latest from the unstoppable "Cop" soundtrack; pleasant soul-disco with no surprises.

CAROL LYNN TOWNES

I Freak For You (6:44)
 PRODUCERS: Rod Hui, Steve Loeb
 WRITERS: A. Roman, M. Blatte
 PUBLISHERS: Southern/Jump Start, ASCAP
 Polydor 881 954-1 (12-inch single)

Hard bass synth keeps the beat solid under a fairly easygoing love duet.

RECOMMENDED
SHANTELE

Love Attack (6:56)
 PRODUCER: Eugene Cooper
 WRITERS: E. Cooper, B. Mizell, W. Hall, S. Miller
 PUBLISHER: Whooping Crane, BMI
 Pandisc PD-011 (12-inch single; 7-inch version also available,
 Pandisc PD-511)

Jittery high-energy soul. Contact: (305) 687-3761.

HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST | Compiled from a national sample of retail store and one-stop sales reports and radio playlists. | |
|-----------|-----------|------------|---------------|--------------------------------|-------------------------------|---|-----------------------------------|
| | | | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 1 | 2 | 4 | 9 | I WANT TO KNOW WHAT LOVE IS | FOREIGNER | 1 week at No. One | ATLANTIC 7-89596 |
| 2 | 4 | 5 | 11 | EASY LOVER | PHILIP BAILEY | | COLUMBIA 38-04679 |
| 3 | 5 | 10 | 7 | CARELESS WHISPER | WHAM FEATURING GEORGE MICHAEL | | COLUMBIA 38-04691 |
| 4 | 3 | 3 | 12 | YOU'RE THE INSPIRATION | CHICAGO | FULL MOON/WARNER BROS. 7-29126/WARNER BROS. | |
| 5 | 9 | 16 | 10 | LOVER BOY | BILLY OCEAN | JIVE/ARISTA 1-9284/ARISTA | |
| 6 | 8 | 12 | 13 | THE BOYS OF SUMMER | DON HENLEY | GEFFEN 7-29141/WARNER BROS. | |
| 7 | 1 | 1 | 12 | LIKE A VIRGIN | MADONNA | SIRE 7-29210/WARNER BROS. | |
| 8 | 10 | 14 | 8 | I WOULD DIE 4 U | PRINCE & THE REVOLUTION | WARNER BROS. 7-29121 | |
| 9 | 12 | 21 | 8 | METHOD OF MODERN LOVE | DARYL HALL & JOHN OATES | RCA 13970 | |
| 10 | 13 | 20 | 11 | NEUTRON DANCE | THE POINTER SISTERS | PLANET JK 1-3951 RCA | |
| 11 | 6 | 2 | 16 | ALL I NEED | JACK WAGNER | QWEST 7-29238/WARNER BROS. | |
| 12 | 7 | 6 | 14 | RUN TO YOU | BRYAN ADAMS | A&M 2686 | |
| 13 | 29 | 37 | 9 | THE HEAT IS ON | GLENN FREY | MCA 52512 | |
| 14 | 21 | 25 | 13 | SOLID | ASHFORD & SIMPSON | CAPITOL 5397 | |
| 15 | 22 | 26 | 13 | CALL TO THE HEART | GIUFFRIA | CAMEL/MCA 52497/MCA | |
| 16 | 14 | 17 | 12 | JAMIE | RAY PARKER JR. | ARISTA 1-9293 | |
| 17 | 20 | 23 | 10 | LOVE LIGHT IN FLIGHT | STEVIE WONDER | MOTOWN 1769 | |
| 18 | 23 | 27 | 10 | OPERATOR | MIDNIGHT STAR | SOLAR 7-69684/ELEKTRA | |
| 19 | 31 | 36 | 7 | SUGAR WALLS | SHEENA EASTON | EMI-AMERICA 8253 CAPITOL | |
| 20 | 25 | 28 | 11 | FOOLISH HEART | STEVE PERRY | COLUMBIA 38-04693 | |
| 21 | 27 | 32 | 11 | MISLED | KOOL & THE GANG | DE-LITE 880431-7/POLYGRAM | |
| 22 | 30 | 40 | 7 | THE OLD MAN DOWN THE ROAD | JOHN FOGERTY | WARNER BROS. 7-29100 | |
| 23 | 33 | 43 | 3 | CALIFORNIA GIRLS | DAVID LEE ROTH | WARNER BROS. 7-29102 | |
| 24 | 26 | 30 | 15 | JUNGLE LOVE | THE TIME | WARNER BROS. 7-29181 | |
| 25 | 35 | 42 | 7 | MR. TELEPHONE MAN | NEW EDITION | MCA 52484 | |
| 26 | 34 | 46 | 3 | CAN'T FIGHT THIS FEELING | REO SPEEDWAGON | EPIC 34-04713 | |
| 27 | 11 | 9 | 13 | BORN IN THE USA | BRUCE SPRINGSTEEN | COLUMBIA 38-04680 | |
| 28 | 32 | 34 | 7 | MONEY CHANGES EVERYTHING | CYNDI LAUPER | PORTRAIT 37-04737/EPIC | |
| 29 | 15 | 7 | 14 | THE WILD BOYS | DURAN DURAN | CAPITOL 5417 | |
| 30 | 37 | 41 | 12 | TENDERNESS | GENERAL PUBLIC | I R S 9934/A&M | |
| 31 | 16 | 8 | 15 | WE BELONG | PAT BENATAR | CHRYSALIS 4-42826 | |
| 32 | 19 | 18 | 15 | DO WHAT YOU DO | JERMAINE JACKSON | ARISTA AS1-9279 | |
| 33 | 36 | 39 | 8 | MISTAKE NO. 3 | CULTURE CLUB | VIRGIN/EPIC 34-04727/EPIC | |
| 34 | 39 | 48 | 5 | ROCKIN' AT MIDNIGHT | THE HONEYDRIPPERS | ES PARANZA 7-99686/ATLANTIC | |
| 35 | 40 | 58 | 3 | PRIVATE DANCER | TINA TURNER | CAPITOL 5433 | |
| 36 | 43 | — | 2 | ONLY THE YOUNG | JOURNEY | GEFFEN 7-29090/WARNER BROS. | |
| 37 | 52 | — | 2 | TOO LATE FOR GOODBYES | JULIAN LENNON | ATLANTIC 7-89589 | |
| 38 | 45 | 70 | 10 | RELAX | FRANKIE GOES TO HOLLYWOOD | ZTT/ISLAND 7-99805/ATLANTIC | |
| 39 | 50 | 54 | 8 | LOVER GIRL | TEENA MARIE | EPIC 34-04619 | |
| 40 | 44 | 53 | 8 | NAUGHTY NAUGHTY | JOHN PARR | ATLANTIC 7-89612 | |
| 41 | 42 | 47 | 7 | DO IT AGAIN | THE KINKS | ARISTA 1-9309 | |
| 42 | 49 | 59 | 3 | OOH OOH SONG | PAT BENATAR | CHRYSALIS 4-42843 | |
| 43 | 47 | 52 | 9 | TRAGEDY | JOHN HUNTER | PRIVATE 14-04643/EPIC | |
| 44 | 18 | 15 | 20 | COOL IT NOW | NEW EDITION | MCA 52455 | |
| 45 | 53 | 71 | 3 | I WANNA HEAR IT FROM YOUR LIPS | ERIC CARMEN | GEFFEN 7-29118/WARNER BROS. | |
| 46 | 57 | — | 2 | KEEPING THE FAITH | BILLY JOEL | COLUMBIA 38-04681 | |
| 47 | 63 | — | 2 | HIGH ON YOU | SURVIVOR | SCOTTI BROS. 4-04685/EPIC | |
| 48 | 48 | 49 | 8 | 20/20 | GEORGE BENSON | WARNER BROS. 7-29120 | |
| 49 | 17 | 13 | 7 | DO THEY KNOW IT'S CHRISTMAS | BAND AID | COLUMBIA 38-04749 | |
| 50 | 54 | 56 | 8 | TREAT HER LIKE A LADY | THE TEMPTATIONS | GORDY 1765/MOTOWN | |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST | Compiled from a national sample of retail store and one-stop sales reports and radio playlists. | |
|-----------|-----------|------------|---------------|---------------------------------|---|---|-----------------------------------|
| | | | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 51 | 46 | 50 | 10 | MISSING YOU | DIANA ROSS | | RCA 13966 |
| 52 | 24 | 11 | 17 | SEA OF LOVE | THE HONEYDRIPPERS | | ES PARANZA 7-99701/ATLANTIC |
| 53 | NEW | | | SAVE A PRAYER | DURAN DURAN | | CAPITOL 5438 |
| 54 | 58 | 61 | 7 | TURN UP THE RADIO | AUTOGRAPH | | RCA 13953 |
| 55 | 28 | 19 | 16 | VALOTTE | JULIAN LENNON | | ATLANTIC 7-89609 |
| 56 | 59 | 63 | 7 | SMALL TOWN BOY | BRONSKI BEAT | | MCA 52494 |
| 57 | 67 | 78 | 3 | THE BORDERLINES | JEFFREY OSBORNE | | A&M 2695 |
| 58 | 38 | 38 | 10 | IN NEON | ELTON JOHN | | GEFFEN 7-29111/WARNER BROS. |
| 59 | NEW | | | SOMEBODY | BRYAN ADAMS | | A&M 2701 |
| 60 | 65 | 75 | 3 | THIS IS MY NIGHT | CHAKA KHAN | | WARNER BROS. 7-29097 |
| 61 | 61 | 62 | 5 | KNOCKING AT YOUR BACK DOOR | DEEP PURPLE | | MERCURY 880477-7/POLYGRAM |
| 62 | 71 | — | 2 | NIGHTSHIFT | COMMODORES | | MOTOWN 1773 |
| 63 | 41 | 24 | 13 | UNDERSTANDING | BOB SEGER & THE SILVER BULLET BAND | | CAPITOL 5413 |
| 64 | 74 | — | 2 | BEAT OF A HEART | SCANDAL FEATURING PATTY SMYTH | | COLUMBIA 38-04750 |
| 65 | NEW | | | THIS IS NOT AMERICA | DAVID BOWIE/PAT METHENY GROUP | | EMI-AMERICA 8251 |
| 66 | 79 | — | 2 | WHY CAN'T I HAVE YOU | THE CARS | | ELEKTRA 7-69657 |
| 67 | 55 | 29 | 22 | I FEEL FOR YOU | CHAKA KHAN | | WARNER BROS. 7-29195 |
| 68 | 75 | 82 | 3 | GO FOR IT | KIM WILDE | | MCA 52513 |
| 69 | 76 | 85 | 3 | INVITATION TO DANCE | KIM CARNES | | EMI-AMERICA 8250 CAPITOL |
| 70 | 73 | 77 | 5 | YO LITTLE BROTHER | NOLAN THOMAS | | MIRAGE 7-99697/ATLANTIC |
| 71 | 51 | 22 | 19 | OUT OF TOUCH | DARYL HALL & JOHN OATES | | RCA 13916 |
| 72 | 56 | 33 | 12 | TENDER YEARS | JOHN CAFFERTY AND THE BEAVER BROWN BAND | | SCOTTI BROS. 4-04682/EPIC |
| 73 | 81 | — | 2 | PLAYING TO WIN | LRB | | CAPITOL 5411 |
| 74 | 62 | 31 | 12 | BRUCE | RICK SPRINGFIELD | | MERCURY 880405-7/POLYGRAM |
| 75 | 68 | 44 | 21 | I CAN'T HOLD BACK | SURVIVOR | | SCOTTI BROS. 4-04603/EPIC |
| 76 | 90 | — | 2 | OBSESSION | ANIMATION | | MERCURY 880266-7 POLYGRAM |
| 77 | 69 | 55 | 22 | WAKE ME UP BEFORE YOU GO-GO | WHAM | | COLUMBIA 38-04552 |
| 78 | 88 | — | 2 | RESTLESS HEART | JOHN WAITE | | EMI AMERICA 8252 CAPITOL |
| 79 | 60 | 60 | 8 | LOVELY SCHOOL | TOMMY SHAW | | A&M 2696 |
| 80 | 85 | 88 | 4 | RAIN FOREST | PAUL HARDCASTLE | | PROFILE 7059 |
| 81 | 86 | — | 2 | CRAZY | KENNY ROGERS | | RCA 13975 |
| 82 | NEW | | | THE WORD IS OUT | JERMAINE STEWART | | ARISTA 1-9256 |
| 83 | 84 | 86 | 4 | GOTTA GET YOU HOME TONIGHT | EUGENE WILDE | | PHILLY WORLD 799710 ATLANTIC |
| 84 | 64 | 51 | 8 | MAKE NO MISTAKE, HE'S MINE | BARBRA STREISAND WITH KIM CARNES | | COLUMBIA 38-04695 |
| 85 | 72 | 57 | 18 | CENTIPEDE | REBBIE JACKSON | | COLUMBIA 38-04547 |
| 86 | 66 | 35 | 17 | NO MORE LONELY NIGHTS | PAUL MCCARTNEY | | COLUMBIA 38-04581 |
| 87 | NEW | | | BABY COME BACK TO ME | THE MANHATTAN TRANSFER | | ATLANTIC 7-89594 |
| 88 | 78 | 64 | 18 | ALL THROUGH THE NIGHT | CYNDI LAUPER | | PORTRAIT 37-04639/EPIC |
| 89 | 77 | 65 | 15 | THE BELLE OF ST. MARK | SHEILA E. | | WARNER BROS. 7-29180 |
| 90 | 70 | 45 | 15 | HELLO AGAIN | THE CARS | | ELEKTRA 7-69681 |
| 91 | 82 | 67 | 24 | STRUT | SHEENA EASTON | | EMI AMERICA 8227/CAPITOL |
| 92 | 80 | 68 | 18 | PENNY LOVER | LIONEL RICHIE | | MOTOWN 1762 |
| 93 | 87 | 76 | 25 | I JUST CALLED TO SAY I LOVE YOU | STEVIE WONDER | | MOTOWN 1745 |
| 94 | 83 | 69 | 15 | (PRIDE) IN THE NAME OF LOVE | U2 | | ISLAND 7-99704/ATLANTIC |
| 95 | NEW | | | WHEN THE RAIN BEGINS TO FALL | JERMAINE JACKSON AND PIA ZADORA | | MCA/CURB 52521 |
| 96 | 93 | 84 | 19 | IT AIN'T ENOUGH | COREY HART | | EMI-AMERICA 8236/CAPITOL |
| 97 | 91 | 72 | 21 | BETTER BE GOOD TO ME | TINA TURNER | | CAPITOL 5387 |
| 98 | 94 | 73 | 15 | STRANGER IN TOWN | TOTO | | COLUMBIA 38-04672 |
| 99 | 96 | 90 | 22 | DESSERT MOON | DENNIS DEYOUNG | | A&M 2666 |
| 100 | 89 | 83 | 26 | CARIBBEAN QUEEN | BILLY OCEAN | | JIVE/ARISTA 1-9199 ARISTA |

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

WRITER: L. Gooden
PUBLISHER: Pop Art, ASCAP
Pop Art PA-1406 (12-inch single)

Her side of the story; indignant answer to the UTFO hit. Contact: (215) 878-5551.

ROXANNE (WITH UTFO)
The Real Roxanne (4:39)
PRODUCER: Full Force
WRITERS: Full Force, UTFO
PUBLISHERS: ADRA/K.E.D./Mokojumbi, BMI
Select FMS62256 (12-inch single)

Language is saltier than Ms. Shante's; tracks are almost identical to UTFO's original. Contact: (212) 777-3130.

J. BLACKFOOT
Don't You Feel It Like I Feel It (4:37)
PRODUCERS: Chuck Brooks, Homer Banks
WRITERS: R. Bennett, J. Shamwell, S. Floyd
PUBLISHERS: Backlog/Garrison Gallery/Jamvah, BMI
Sound Town ST-0011
Label based in Memphis.

DUMB GUYS
Rap-O-Matic Rap (5:09)
PRODUCERS: Brian Banks, Keith LeBlanc, Anthony Marinelli
WRITERS: B. Banks, K. LeBlanc, A. Marinelli
PUBLISHERS: Tee Girl/Rapp Beat, BMI/T-Boy/Brianthony, ASCAP
Tommy Boy TB 852 (12-inch single)

Studio novelty tune makes hip hop cut of big bands, telephones, jazz piano, chipmunks and more. Label based in New York.

JESSE JOHNSON'S REVUE
Be Your Man (3:45)
PRODUCER: J. Johnson
WRITER: Jesse Johnson
PUBLISHERS: Crazy People/Almo, ASCAP
A&M AM-2702

Prince-inspired techno-funk by a former Time member.

THIRD WORLD
Sense Of Purpose (3:22)
PRODUCER: Third World
WRITERS: S. Coore, M. Cooper, W. Clark, R. Daley, W. Stewart
PUBLISHER: Worlars, ASCAP
Columbia 38-04733

U.S.-style midtempo r&b.

SHERYL LEE RALPH
You're So Romantic (3:33)
PRODUCERS: Trevor Lawrence
WRITERS: Lawrence, Musker
PUBLISHERS: Blackwood/Til Dawn/F.M., BMI
New York Music Company NYMS-7001

Label based in New York.

JAK
I Go Wild (3:29)
PRODUCERS: Pete Kelly, JAK
WRITER: J.E. Bailey
PUBLISHERS: Toi-Lin/Jak-Me Up, ASCAP
Epic 34-04751

Repetitive electrofunk produced in the Minneapolis manner.

COUNTRY

PICKS

REBA McENTIRE
Somebody Should Leave (3:13)
PRODUCER: Harold Shedd
WRITERS: Harlan Howard, Chick Rains
PUBLISHERS: Tree/Choakee Bottom/Cross Keys, ASCAP
MCA 52527

Virtuoso performance from a growing artist and ideally-suited producer; a poignant saga of a family on the verge of destruction.

SAWYER BROWN
Step That Step (2:47)
PRODUCERS: Randy L. Scruggs
WRITER: Mark A. Miller
PUBLISHER: G.I.D., ASCAP
Capitol/Curb B-5446

The "Star Search" victors return with a high-stepping followup to their top 30 debut "Leona."

ZELLA LEHR
You Bring Out The Lover In Me (2:43)
PRODUCERS: Tommy Rocco, Charlie Black
WRITERS: Charlie Black, Layng Martine Jr.
PUBLISHERS: Chappell, ASCAP/Unichappell/Watch Hill, BMI
Compleat CP-136 (c/o PolyGram)

Two noted Nashville writers turn their talents to production with ear-catching results; frisky, upbeat arrangement ought to put Lehr back on the airwaves.

NEW AND NOTEWORTHY

FIRM
Radioactive (2:49)
PRODUCERS: Jimmy Page, Paul Rodgers
WRITER: Rodgers
PUBLISHER: not listed
Atlantic 7-89586

Another superstar-reshuffling project (à la Honeydrippers) teams Zep's Jimmy Page and Bad Company's Paul Rodgers, among others; single is not overtly retrospective, but '70s progressive rock roots are evident.

ALAN GORRIE
Diary Of A Fool (3:44)
PRODUCERS: Jay Gruska, Alan Gorrie
WRITERS: Alan Gorrie, Michael Murgage, Onaje Allan Gumbs
PUBLISHERS: Almo/Redhead/Moxy/Largo/Onaje, ASCAP
A&M AM-2708

Ex-AWB member extends his old band's r&b style into the mainstream AC/soul territory charted by Benson, Bryson and Jarreau; a tasty ballad with an elegant jazz flavor.

KEITH STEGALL
California (3:16)
PRODUCER: Kyle Lehning
WRITERS: C. Craig, K. Stegall, J. McBride
PUBLISHERS: April, ASCAP/Blackwood/Stegall, BMI
Epic 34-04771

Rich-voiced Stegall mourns a faraway lover, consoled not at all by the spirited music and tropical surroundings he sings to.

COUNTRY

RECOMMENDED

MAINES BROTHERS BAND
Everybody Needs Love On Saturday Night (3:03)
PRODUCER: Jerry Kennedy
WRITERS: J.L. Wallace, T. Skinner, K. Bell
PUBLISHER: Hall-Clement, BMI
Mercury 880 536-7

The fiddle and party feel of this release should bring noticeable results.

DON CHERRY
Free To Be (2:16)
PRODUCER: Fred Foster
WRITER: Eddy Raven
PUBLISHER: Milene, ASCAP
Musicom Mc 54701

Impassioned vocal and clever lyrics. Contact: (615) 791-1146.

CLIFTON JANSEY
Will You Love Me In The Morning (3:10)
PRODUCER: Tommy Melder
WRITER: Clifton Jansky
PUBLISHER: Axbar, BMI
Axbar AX-6033

Contact: TMC Productions, San Antonio, Tex.

DANCE/DISCO

PICKS

YVONNE WILKINS
Two Wrongs Make It Right (timing not listed)
PRODUCERS: Mike Piccirillo, Gary Goetzman
WRITERS: G. Goetzman, M. Piccirillo
PUBLISHERS: Tongue & Groove/Van Gogh's Ear, BMI
TSR TSR834 (12-inch single)

Sharp, insistent high energy; vocals call to mind a breathier Diana Ross. Label based in Los Angeles.

RECOMMENDED

PAUL ANDERSON
Four Year Battle (5:21)
PRODUCER: David Eng
WRITERS: David Eng, Phil Casagrande
PUBLISHERS: Fred Lockhart/VUSIC, ASCAP
Atlantic 0-86906 (12-inch single; 7-inch also available, Atlantic 7-89579)

Previously released on Starlite Records; reviewed Nov. 17.

PHILIP BAILEY
Easy Lover (Duet With Phil Collins) (6:18)
PRODUCER: Phil Collins
WRITERS: P. Bailey, P. Collins, N. East
PUBLISHER: not listed
Columbia 44-05160 (12-inch single; 7-inch reviewed Nov. 24.)

MIKKI
Dance Lover (7:10)
PRODUCERS: Ted Wing, Nick Martinelli
WRITERS: Terri Jeffries, Lawrence Goodman
PUBLISHERS: RennArtz/Pop-Art, ASCAP
Renaissance 12-1125 (12-inch single)
Contact: (215) 751-9322.

ISLEY JASPER ISLEY
Kiss And Tell (6:40)
PRODUCERS: Ernie Isley, Christopher Jasper, Marvin Isley
WRITERS: C. Jasper, E. Isley, M. Isley
PUBLISHER: not listed
CBS Associated 429-05158 (12-inch single; 7-inch reviewed Jan. 5.)

WARREN G. BURRIS FEATURING MICHELLE
I've Got It (6:45)
PRODUCERS: Warren G. Burris, Rickie Clark
WRITERS: Warren G. Burris, Maurice Puckett
PUBLISHERS: Big Seven/Clark, BMI
Becket/Circle City BKD 524 (12-inch single)
Contact: (212) 582-6900.

PRESTIGE
Night People (4:00)
PRODUCERS: Ed Terry, Ira Cossin
WRITER: Ed Terry
PUBLISHERS: TerryPlace/Cousin Ice, ASCAP
Urban Rock UR 777 (12-inch single)
Label based in New York.

OTHER RELEASES

POP
BACHMAN TURNER OVERDRIVE My Sugaree
Compleat CP-137 (c/o PolyGram)

STONE FURY Life Is Too Lonely
MCA 52523

LET'S ACTIVE Waters Part
I.R.S. SP-70983 (c/o A&M; 12-inch single)

PHILABUSTERS I Like Ronnie's Hair
Ransom RR 1695. Contact: (717) 421-6228.

LATITUDE-22 Your So Sensitive
Razze 001. Contact: (513) 651-3415.

BLACK

NOW EXPLOSION Stuff
Funtone USA NX-23.
Contact: P.O. Box 54472, Atlanta, Ga. 30308.

J.R. PATTON Christina
Reeltime U-12106M.
Contact: 6055 Luna Dr., Columbus, Ga. 31905.

K.G. AND GRANT Nightmares
Gardner (no number). Contact: (804) 428-7320.

PAT COOLEY You Made It Heaven
Big C BC-105.

POCKETWATCH PAUL AND THE RHYTHM
ROCKETS One Too Many Lies
Jamor J-001. Contact: (312) 465-3889.

COUNTRY

LEON RAINES It Happens Every Time
Atlantic America 7-99670.

LOBO Am I Going Crazy (Or Just Out Of Her Mind)
Evergreen 1028. Contact: (615) 327-3213.

GARY LONDON Angel On A Wing
Coit 45 10484. Contact: (214) 381-3495.

JOHN WEST Somewhere Between Country And Rock
And Roll
Spun Gold 1011.
Contact: Westwind Records, Albuquerque, N.M.

BOB WALKER Cowboy From Wyoming (Goin' Home)
Check 1996.

ADAM BAKER I Can See Him In Her Eyes
Signature 4522484-3. Label based in Nashville.

DONNA BROWN If I Could Only Cry
SandaS 103. Label based in Texarkana, Ark.

BENNY LINDSEY The Girl I Once Knew
Artstovision 118. Contact: (615) 791-1146.

SOUTHERN EMPIRE BAND What The Hell Did You Expect?
Axbar 6032.
Contact: TMC Productions, San Antonio, Tex.

J W HUTCHINS Maybe I'll Do Better Loving You
Tandem 027. Label based in Bristol, Va.

CARLETTE Any Way That You Want Me
Oak 1079

WILLIE WILLIAMS I'll Do That For You
Premium 1006. Contact: (501) 773-1363.

DON SWIGGLESWAGGLE I'm Leaving You Nashville
Jewel 8501. Label based in Cincinnati, Oh.

BLACK

CHART RESEARCH PACKAGES

The definitive lists of the top singles and albums, year by year, covering the entire history of the Black (R&B) charts.

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HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST | LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|-------------------------------|---|
| 1 | 1 | 2 | 10 | I WANT TO KNOW WHAT LOVE IS A SADKIN, M. JONES (M. JONES) | FOREIGNER | ATLANTIC 7 89596 |
| 2 | 2 | 4 | 12 | EASY LOVER P. COLLINS, K. ALUMBA (P. BAILEY, P. COLLINS, N. EAST) | PHILIP BAILEY | COLUMBIA 38 04679 |
| 3 | 3 | 5 | 8 | CARELESS WHISPER G. MICHAEL (G. MICHAEL, A. RIDGELY) | WHAM FEATURING GEORGE MICHAEL | COLUMBIA 38 04691 |
| 4 | 5 | 9 | 11 | LOVER BOY K. DIAMOND, R. J. LANGE (K. DIAMOND, B. OCEAN, R. J. LANGE) | BILLY OCEAN | JIVE ARISTA 1 9284 ARISTA |
| 5 | 6 | 8 | 14 | THE BOYS OF SUMMER D. HENLEY, D. KORTCHIMAR, G. LADANYI, M. CAMPBELL (D. HENLEY, M. CAMPBELL) | DON HENLEY | GEFFEN 7 29141 WARNER BROS |
| 6 | 4 | 3 | 13 | YOU'RE THE INSPIRATION D. FOSTER (P. CETERA, D. FOSTER) | CHICAGO | FULL MOON WARNER BROS 7 29126 WARNER BROS |
| 7 | 9 | 12 | 9 | METHOD OF MODERN LOVE D. HALL, J. OATES, B. CLIF ARMOUNTAIN (D. HALL, J. ALLEN) | DARYL HALL & JOHN OATES | RCA 1 3970 |
| 8 | 10 | 13 | 12 | NEUTRON DANCE R. PERRY (A. WILIS, D. SIBELLO) | THE POINTER SISTERS | PLANET JK 13951 RCA |
| 9 | 7 | 1 | 13 | LIKE A VIRGIN N. RODGERS (B. STEINBERG, T. KELLY) | MADONNA | SIRE 7 29210 WARNER BROS |
| 10 | 8 | 10 | 9 | I WOULD DIE 4 U PRINCE (PRINCE) | PRINCE & THE REVOLUTION | WARNER BROS 7 29121 |
| 11 | 13 | 29 | 10 | THE HEAT IS ON K. FORSEY, H. FALTERMAYER (K. FORSEY, H. FALTERMAYER) | GLENN FREY | MCA 52512 |
| 12 | 14 | 21 | 14 | SOLID N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ASHFORD & SIMPSON | CAPITOL 5397 |
| 13 | 23 | 33 | 4 | CALIFORNIA GIRLS - I. TEMPLEMAN (B. WILSON) | DAVID LEE ROTH | WARNER BROS 7 29102 |
| 14 | 19 | 31 | 8 | SUGAR WALLS G. MATHIESON, A. NEVERMIND (A. NEVERMIND) | SHEENA EASTON | EMI-AMERICA 8253 |
| 15 | 15 | 22 | 14 | CALL TO THE HEART G. GUIFFRIA (G. GUIFFRIA, D. G. EISLEY) | GUIFFRIA | CAMEL MCA 52497 MCA |
| 16 | 26 | 34 | 4 | CAN'T FIGHT THIS FEELING K. CRONIN, G. RICHRAH, A. GRATZER (K. CRONIN) | REO SPEEDWAGON | EPIC 34 04713 |
| 17 | 22 | 30 | 8 | THE OLD MAN DOWN THE ROAD J. FOGERTY (J. FOGERTY) | JOHN FOGERTY | WARNER BROS 7 29100 |
| 18 | 18 | 23 | 11 | OPERATOR R. CALLOWAY (B. WATSON, R. CALLOWAY, B. LIPSCOMB) | MIDNIGHT STAR | SOLAR 7 69684 ELEKTRA |
| 19 | 20 | 25 | 12 | FOOLISH HEART S. PERRY, BRUCE BOTNICK (S. PERRY, R. GOODRUM) | STEVE PERRY | COLUMBIA 38 04693 |
| 20 | 21 | 27 | 12 | MISLED J. BONNEFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | KOOL & THE GANG | DE LITE 880431 7 POLYGRAM |
| 21 | 25 | 35 | 8 | MR. TELEPHONE MAN R. PARKER, JR. (R. PARKER, JR.) | NEW EDITION | MCA 52484 |
| 22 | 17 | 20 | 11 | LOVE LIGHT IN FLIGHT S. WONDER (S. WONDER) | STEVIE WONDER | MOTOWN 1769 |
| 23 | 24 | 26 | 16 | JUNGLE LOVE M. DAY, STARR COMPANY (J. JOHNSON) | THE TIME | WARNER BROS 7 29181 |
| 24 | 11 | 6 | 17 | ALL I NEED G. BALLARD, C. MAGNESS (C. MAGNESS, G. BALLARD, D. PACK) | JACK WAGNER | QWEST 7 29238 WARNER BROS |
| 25 | 12 | 7 | 15 | RUN TO YOU B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | BRYAN ADAMS | A&M 2686 |
| 26 | 37 | 52 | 3 | TOO LATE FOR GOODBYES P. RAMONE (J. LENNON) | JULIAN LENNON | ATLANTIC 7-89589 |
| 27 | 28 | 32 | 8 | MONEY CHANGES EVERYTHING R. CHERTOFF (T. GRAY) | CYNDI LAUPER | PORTRAIT 37 04737 EPIC |
| 28 | 30 | 37 | 13 | TENDERNESS GENERAL PUBLIC, G. MACKILLOP, C. FAIRLEY (GENERAL PUBLIC) | GENERAL PUBLIC | IRS 9934 A&M |
| 29 | 34 | 39 | 6 | ROCKIN' AT MIDNIGHT N. UGETRE, F. FABULOUS BRILL BROS (R. BROWN) | THE HONEYDRIPPERS | ES PARANZA 7 99686 ATLANTIC |
| 30 | 35 | 40 | 4 | PRIVATE DANCER CARTER (M. KNOPFLER) | TINA TURNER | CAPITOL 5433 |
| 31 | 16 | 14 | 13 | JAMIE R. PARKER, JR. (R. PARKER, JR.) | RAY PARKER JR. | ARISTA 1-9293 |
| 32 | 39 | 50 | 9 | LOVER GIRL T. MARIE (T. MARIE) | TEENA MARIE | EPIC 34-04619 |
| 33 | 33 | 36 | 9 | MISTAKE NO. 3 S. LEVINE (CULTURE CLUB) | CULTURE CLUB | VIRGIN EPIC 34-04727 EPIC |
| 34 | 36 | 43 | 3 | ONLY THE YOUNG M. STONE, K. ELSON (S. PERRY, N. SCHON, J. CAIN) | JOURNEY | GEFFEN 7 29090 WARNER BROS |
| 35 | 38 | 45 | 11 | RELAX T. HORN (JOHNSON, O'TOOLE, GILL) | FRANKIE GOES TO HOLLYWOOD | ZTT ISLAND 7 99805 ATLANTIC |
| 36 | 40 | 44 | 9 | NAUGHTY NAUGHTY P. SOLLEY (J. PARR) | JOHN PARR | ATLANTIC 7 89612 |
| 37 | 46 | 57 | 3 | KEEPING THE FAITH P. RAMONE (B. JOEL) | BILLY JOEL | COLUMBIA 38-04681 |
| 38 | 42 | 49 | 4 | OOH OOH SONG N. GERALDO, P. COLEMAN (N. GERALDO, P. GERALDO) | PAT BENATAR | CHRYSALIS 4 42843 |
| 39 | 45 | 53 | 4 | I WANNA HEAR IT FROM YOUR LIPS B. GAUDIO (E. CARMEN, D. PITCHFORD) | ERIC CARMEN | GEFFEN 7 29118 WARNER BROS |
| 40 | 47 | 63 | 3 | HIGH ON YOU R. NEVISON (F. SULLIVAN, J. PETERIK) | SURVIVOR | SCOTTI BROS. 4-04685 EPIC |
| 41 | 43 | 47 | 10 | TRAGEDY J. HUNTER, P. BONANNO (J. HUNTER) | JOHN HUNTER | PRIVATE 1 4-04643 EPIC |
| 42 | 53 | — | 2 | SAVE A PRAYER C. THURSTON (DURAN DURAN) | DURAN DURAN | CAPITOL 5438 |
| 43 | NEW | — | — | MATERIAL GIRL N. RODGERS (P. BROWN, R. RANS) | MADONNA | SIRE 7 29083 WARNER BROS |
| 44 | 31 | 16 | 16 | WE BELONG N. GERALDO, P. COLEMAN (D. E. LOWEN, D. NAVARRO) | PAT BENATAR | CHRYSALIS 4-42826 |
| 45 | NEW | — | — | JUST ANOTHER NIGHT M. JAGGER, B. LASWELL, MATERIAL (M. JAGGER) | MICK JAGGER | COLUMBIA 38-04743 |
| 46 | 32 | 19 | 16 | DO WHAT YOU DO J. JACKSON, D. RUDOLPH (R. DINO, L. DITOMASO) | JERMAINE JACKSON | ARISTA ASI-9279 |
| 47 | 59 | — | 2 | SOMEBODY B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | BRYAN ADAMS | A&M 2701 |
| 48 | 50 | 54 | 9 | TREAT HER LIKE A LADY R. R. JOHNSON, A. MCKAY (O. WILLIAMS, A. O. WOODSON) | THE TEMPTATIONS | GORDY 1 765 MOTOWN |
| 49 | 54 | 58 | 8 | TURN UP THE RADIO N. KERON (PLUNKETT, RAND, SHAM, LYNCH, RICHARDS) | AUTOGRAPH | RCA 13953 |
| 50 | NEW | — | — | ONE MORE NIGHT P. COLLINS, H. PADGHAM (P. COLLINS) | PHIL COLLINS | ATLANTIC 7-89588 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST | LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|---|-----------------------------------|
| 51 | 51 | 46 | 11 | MISSING YOU L. RICHIE, J. A. CARMICHAEL (L. RICHIE) | DIANA ROSS | RCA 1 3966 |
| 52 | 57 | 67 | 4 | THE BORDERLINES G. DUKE (R. JONES) | JEFFREY OSBORNE | A&M 2695 |
| 53 | 56 | 59 | 8 | SMALL TOWN BOY M. THORNE (SOMERVILLE, STEINBACH, K. BRONSKI) | BRONSKI BEAT | MCA 52494 |
| 54 | 27 | 11 | 14 | BORN IN THE USA B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN, S. VAN ZANDT (B. SPRINGSTEEN) | BRUCE SPRINGSTEEN | COLUMBIA 38 04680 |
| 55 | 66 | 79 | 3 | WHY CAN'T I HAVE YOU R. J. LANGE, CARS (R. O'CASEK) | THE CARS | ELEKTRA 7 69657 |
| 56 | 64 | 74 | 3 | BEAT OF A HEART M. CHAPMAN (Z. SMITH, P. SMYTH, K. MACK) | SCANDAL FEATURING PATTY SMYTH | COLUMBIA 38 04750 |
| 57 | 65 | — | 2 | THIS IS NOT AMERICA D. BOWIE, P. METHENY (D. BOWIE, P. METHENY, L. MAYS) | DAVID BOWIE/PAT METHENY GROUP | EMI AMERICA 8251 |
| 58 | 62 | 71 | 3 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, F. GOLDE) | COMMODORES | MOTOWN 1773 |
| 59 | 29 | 15 | 15 | THE WILD BOYS N. RODGERS, DURAN DURAN (DURAN DURAN) | DURAN DURAN | CAPITOL 5417 |
| 60 | 60 | 65 | 4 | THIS IS MY NIGHT A. MARDIN (M. MURPHY, D. FRANK) | CHAKA KHAN | WARNER BROS 7-29097 |
| 61 | NEW | — | — | TAKE ME WITH U PRINCE & THE REVOLUTION (PRINCE & THE REVOLUTION) | PRINCE & THE REVOLUTION WITH APOLONIA | WARNER BROS 7-29079 |
| 62 | 41 | 42 | 8 | DO IT AGAIN R. DAVIES (R. DAVIES) | THE KINKS | ARISTA 1 3909 |
| 63 | 44 | 18 | 21 | COOL IT NOW V. BRANTLEY, R. TIMAS (V. BRANTLEY, R. TIMAS) | NEW EDITION | MCA 52455 |
| 64 | 49 | 17 | 8 | DO THEY KNOW IT'S CHRISTMAS M. URE (GELDOF, URE) | BAND AID | COLUMBIA 38 04749 |
| 65 | 68 | 75 | 4 | GO FOR IT R. WILDE, M. WILDE (R. WILDE) | KIM WILDE | MCA 52513 |
| 66 | 70 | 73 | 6 | YO LITTLE BROTHER M. LIGGETT, C. BARBOSA (C. JOSEPH, A. GODWIN) | NOLAN THOMAS | MIRAGE 7 99697 ATLANTIC |
| 67 | 76 | 90 | 3 | OBSESSION J. RYAN (H. KNIGHT, M. DESBARRES) | ANIMATION | MERCURY 880266 7 POLYGRAM |
| 68 | 69 | 76 | 4 | INVITATION TO DANCE N. RODGERS (K. CARNES, M. PAGE, B. FAIRWEATHER, D. ELLINGSON) | KIM CARNES | EMI AMERICA 8250 |
| 69 | 73 | 81 | 3 | PLAYING TO WIN S. PROFFER (FARNHAM, GOBLE, LRB, PROFFER) | LRB | CAPITOL 5411 |
| 70 | 48 | 48 | 9 | 20/20 R. TITELMAN (R. GOODRUM, S. KIPNER) | GEORGE BENSON | WARNER BROS 7 29120 |
| 71 | 78 | 88 | 3 | RESTLESS HEART J. WAITE, D. THOENER, G. GERSH (J. WAITE) | JOHN WAITE | EMI-AMERICA 8252 |
| 72 | 52 | 24 | 18 | SEA OF LOVE N. UGETRE, F. FABULOUS BRILL BROS (KHOURY BAPTISTE) | THE HONEYDRIPPERS | ES PARANZA 7 99701 ATLANTIC |
| 73 | 58 | 38 | 11 | IN NEON C. THOMAS (E. JOHN, B. TAUPIN) | ELTON JOHN | GEFFEN 7 29111 WARNER BROS |
| 74 | 67 | 55 | 23 | I FEEL FOR YOU A. MARDIN (PRINCE) | CHAKA KHAN | WARNER BROS 7-29195 |
| 75 | 71 | 51 | 20 | OUT OF TOUCH D. HALL, J. OATES, B. CLEARMOUNTAIN (D. HALL, J. OATES) | DARYL HALL & JOHN OATES | RCA 1 3916 |
| 76 | 80 | 85 | 5 | RAIN FOREST P. HARDCASTLE (P. HARDCASTLE) | PAUL HARDCASTLE | PROFILE 7059 |
| 77 | 82 | — | 2 | THE WORD IS OUT P. COLLINS (J. STEWART, J. LINDSAY, G. CRAIG) | JERMAINE STEWART | ARISTA 1-9256 |
| 78 | NEW | — | — | HOLYANNA TOTO (D. PAICH, J. PORCARO) | TOTO | COLUMBIA 38-04752 |
| 79 | 81 | 86 | 3 | CRAZY D. FOSTER (K. ROGERS, R. MARX) | KENNY ROGERS | RCA 1 3975 |
| 80 | NEW | — | — | SECOND NATURE D. HARTMAN, J. IOVINE (D. HARTMAN, C. MIDNIGHT) | DAN HARTMAN | MCA 52519 |
| 81 | 55 | 28 | 17 | VALOTTE P. RAMONE (J. LENNON, J. CLAYTON, C. MORALES) | JULIAN LENNON | ATLANTIC 7-89609 |
| 82 | 61 | 61 | 6 | KNOCKING AT YOUR BACK DOOR R. GLOVER, DEEP PURPLE (BLACKMORE, GLOVER, GILLIAN) | DEEP PURPLE | MERCURY 880477-7 POLYGRAM |
| 83 | 87 | — | 2 | BABY COME BACK TO ME T. HAUSER (N. SANTAMARIA) | THE MANHATTAN TRANSFER | ATLANTIC 7-89594 |
| 84 | 63 | 41 | 14 | UNDERSTANDING B. SEGER, PUNCH (B. SEGER) | BOB SEGER & THE SILVER BULLET BAND | CAPITOL 5413 |
| 85 | NEW | — | — | ONE FOOT BACK IN YOUR DOOR N. GREEN (R. J. LANGE) | ROMAN HOLIDAY | JIVE ARISTA 1-9287 ARISTA |
| 86 | NEW | — | — | RADIOACTIVE J. PAGE, P. RODGERS (RODGERS) | THE FIRM | ATLANTIC 7 89586 |
| 87 | 72 | 56 | 13 | TENDER YEARS K. VANCE (J. CAFFERTY) | JOHN CAFFERTY AND THE BEAVER BROWN BAND | SCOTTI BROS 4-04682 EPIC |
| 88 | 83 | 84 | 5 | GOTTA GET YOU HOME TONIGHT M. FORTE, D. ROBINSON (M. HORTON, R. BLOOMFIELD) | EUGENE WILDE | PHILLY WORLD 799710 ATLANTIC |
| 89 | NEW | — | — | IF I HAD A ROCKET LAUNCHER J. GOLDSMITH, K. CRAWFORD (B. COCKBURN) | BRUCE COCKBURN | GOLD MOUNTAIN 82013 A&M |
| 90 | 95 | — | 2 | WHEN THE RAIN BEGINS TO FALL J. WHITE (M. BRADLEY, P. MARCH, S. WITTMACK) | JERMAINE JACKSON AND PIA ZADORA | MCA CURB 52521 MCA |
| 91 | 84 | 64 | 9 | MAKE NO MISTAKE, HE'S MINE B. CUOMO, K. CARNES (K. CARNES) | BARBRA STREISAND WITH KIM CARNES | COLUMBIA 38-04695 |
| 92 | 77 | 69 | 23 | WAKE ME UP BEFORE YOU GO-GO G. MICHAEL (G. MICHAEL) | WHAM | COLUMBIA 38-04552 |
| 93 | 74 | 62 | 13 | BRUCE T. PERRY, J. D. VIEIRA (R. SPRINGFIELD) | RICK SPRINGFIELD | MERCURY 880405-7 POLYGRAM |
| 94 | 75 | 68 | 22 | I CAN'T HOLD BACK R. NEVISON (F. SULLIVAN, J. PETERIK) | SURVIVOR | SCOTTI BROS 4-04603 EPIC |
| 95 | 79 | 60 | 9 | LOVELY SCHOOL M. STONE (T. SHAW) | TOMMY SHAW | A&M 2696 |
| 96 | 88 | 78 | 19 | ALL THROUGH THE NIGHT R. CHERTOFF (J. SHEAR) | CYNDI LAUPER | PORTRAIT 37 04639 EPIC |
| 97 | 86 | 66 | 18 | NO MORE LONELY NIGHTS G. MARTIN (P. MCCARTNEY) | PAUL MCCARTNEY | COLUMBIA 38-04581 |
| 98 | 85 | 72 | 19 | CENTPEDE M. JACKSON (M. JACKSON) | REBBIE JACKSON | COLUMBIA 38-04547 |
| 99 | 93 | 87 | 26 | I JUST CALLED TO SAY I LOVE YOU S. WONDER (S. WONDER) | STEVIE WONDER | MOTOWN 1745 |
| 100 | 91 | 82 | 25 | STRUT G. MATHIESON (C. DORE, J. LITTMAN) | SHEENA EASTON | EMI-AMERICA 8227 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

DANCE/DISCO

PICKS

KIM CARNES
Invitation To Dance (6:25)
 PRODUCER: Nile Rodgers
 WRITERS: K. Carnes, M. Page, B. Fairweather, D. Ellingson
 PUBLISHERS: Moonwindow/Zomba/April, ASCAP
EMI America V-7851 (12-inch single; 7-inch reviewed Jan. 19.)

JEFF LORBER featuring AUDREY WHEELER
Step By Step (5:10)
 PRODUCERS: Mic Murphy, David Frank
 WRITERS: Jeff Lorber, Anita Pointer
 PUBLISHERS: Kuzu/Anita Pointer/Just A Lawyer, BMI
Arista AD1-9311

Attractive r&b in his new, post-Fusion groove, with some impeccable help from the System and Unlimited Touch's Wheeler.

RECOMMENDED

ORCHESTRAL MANOEUVRES IN THE DARK
Tesla Girls (5:03)
 PRODUCERS: Brian Tench, O.M.D.
 WRITER: O.M.D.
 PUBLISHER: Virgin, ASCAP
A&M SP-12120 (12-inch single)

Nervous electronics and obscure lyrics by one of the new wave's trendsetting bands.

P. LION
Happy Children (6:30)
 PRODUCER: American Disco Di Z. David
 WRITER: P. Pelandi
 PUBLISHER: not listed
Carrere 429-05143 (C-O CBS; 12-inch single)

Deadpan chanteuse (who owes a bit to Nico) fronts a tastefully synthesized big band.

PRITTI BOYZ FEATURING FELIX
Make Luv Tonite (4:06)
 PRODUCER: Kenny Beck
 WRITER: Kenny Beck
 PUBLISHER: Personal, ASCAP
Posse POS 12-500-5001 (12-inch single)
 Street beat thumps behind (Ms) Felix's powerful vocals. Contact: (212) 581-5398.

WEST PHILLIPS
Organized Desire (6:53)
 PRODUCERS: West Phillips, Theodis Rogers
 WRITER: West Phillips
 PUBLISHER: Brandy, ASCAP
Crystal CRD 84-1 (12-inch single)
 Techno-funk with a light touch; singer's last charter was "A Sucker For A Pretty Face." Contact: (212) 580-8776.

NEW OCCUPANTS
Blue Light (5:33)
 PRODUCER: C. David Erbele
 WRITERS: Erbele, Campbell
 PUBLISHER: Dangerous Road, ASCAP
Danger DR 337 (12-inch single)
 A kiloton of new wave dance beat. Contact: (212) 724-1440.

MARLA ADLER
Hard To Love (4:42)
 PRODUCERS: Lenny White, Alan Pakanker
 WRITERS: M. Adler, A. Palanker, L. White
 PUBLISHERS: Baby Talk/Emergency/Not Fragile
Emergency EMDS 6547 (12-inch single)
 Rock singing, electrodance arrangement, AC tempo. Contact: (212) 777-3200.

OTHER RELEASES

POP
NAILS Let It All Hang Out
 RCA PB-13993
PRISCILLA WRIGHT Heartbeat
 Paytone PL 1990. Contact: (913) 631-6060
IN COLOR How Do You Like That?
 Questionmark QM-102. Contact: (201) 694-2591.
ROY FIRESTONE Goodbye To You
 Erika ER-1046.
 Contact: P.O. Box 312, Bellflower, Calif. 90706.
HOWLERS Back Door Man
 Liveside L-03. Contact: (213) 657-0816.
DENGON Ferris Wheel
 Esync ESY-001. Contact: (305) 754-0355.

NEW AND NOTEWORTHY

GREG PHILLINGANES
Behind The Mask (4:07)
 PRODUCER: Richard Perry
 WRITERS: Michael Jackson, Chris Mosdell, Ryuichi Sakamoto
 PUBLISHERS: Colgems-EMI, ASCAP/Mijac, BMI
Planet YB-13943 (c/o RCA)

From the renowned session musician's star-studded new solo album; forceful dance-rock featuring anxious vocals and karate-chop syndrums.

WAR
Groovin' (3:45)
 PRODUCER: "Lonnie" Jordan
 WRITERS: Felix Cavaliere, Eddie Brigate
 PUBLISHERS: Slacsar, BMI/Far Out, ASCAP
Coco Plum CCP-2002

A faithful cover version; rejuvenated group includes six original members. Contact: (215) 542-7855.

DR. B.S.
Life's A Game (3:43)
 PRODUCERS: Ian Lewis, Touter Harvey, Roger Lewis
 WRITERS: Ian Lewis, David Bowen
 PUBLISHERS: Rims, BMI
Elektra 7-69686

Techno-rap.

COUNTRY

PICKS

EDDIE RABBITT
Warning Sign (2:51)
 PRODUCERS: Even Stevens, Eddie Rabbitt, Jimmy Bowen
 WRITERS: Eddie Rabbitt, Even Stevens
 PUBLISHERS: DebDave/Briarpatch, BMI
Warner Bros. 7-28089

For his third single from "The Best Year Of My Life," Rabbitt turns in a rockably rave-up that should follow in the footsteps of its top-10 predecessors.

GAIL DAVIES
Nothing Can Hurt Me Now (3:08)
 PRODUCERS: Gail Davies, Leland Sklar
 WRITERS: Paul Kennerly, Bob McDill
 PUBLISHERS: Rondor/Irving/Hall-Clement, BMI
RCA PB-14017

A powerful entry from Davies' RCA debut album. Couple first-rate production and performance with an intriguing song, and the sum total is electrifying.

CHARLY McCLAIN
Radio Heart (3:09)
 PRODUCER: Norro Wilson
 WRITERS: S. Davis, D. Morgan
 PUBLISHERS: Tapadero/Tom Collins, BMI
Epic 34-04777

Yet another paean to radio as therapist—in the grand tradition of "Thank God For The Radio," "Listen To The Radio," "Radio Lover," et al.

RECOMMENDED

MASON DIXON
Only A Dream Away (3:42)
 PRODUCERS: Rob Dixon, Don Schafer
 WRITER: Paul Detmer
 PUBLISHER: MDS, ASCAP
Texas TX-5558

Contact: NSD, Nashville.

WOLVERINE CANYON
Two People Making Love (3:07)
 PRODUCERS: Mike Johnson, Bill Anderson, Allen Reid
 WRITERS: C. Black, D. Vest
 PUBLISHERS: Chappell, ASCAP/Tommy Overstreet, BMI
MCA 52539

Idaho band which won "You Can Be A Star" on The Nashville Network.

AC

PICKS

SERGIO MENDES
Let's Give A Little More This Time (3:42)
 PRODUCERS: Sergio Mendes, Robbie Buchanan
 WRITERS: Barry Mann, Cynthia Weil
 PUBLISHER: Dyad, BMI
A&M AM-2706

First single from his high-charting new LP stays true to the spirit of the Al Green original.

JACK WAGNER
Premonition (3:12)
 PRODUCERS: Glen Ballard, Clif Magness
 WRITERS: Clif Magness, Mark Mueller, Tom Keane
 PUBLISHERS: YellowBrick Road, ASCAP/Music Corp. of America/Neropub/Tomjon, BMI
Qwest 7-29085 (c/o Warner Bros.)

A switch from the dreaminess of "All I Need"; maniacal techno-dance material is well suited to the soap star's style and range.

RECOMMENDED

STEVE MILLER BAND
Bongo Bongo (3:15)
 PRODUCERS: Steve Miller, Byron Alred, Kenny Lee Lewis, Gary Mallaber
 WRITERS: S. Miller, C. McCarty
 PUBLISHER: Sailor, ASCAP
Capitol B-5442

ROGER HODGSON
In Jeopardy (4:21)
 PRODUCER: Roger Hodgson
 WRITER: Roger Hodgson
 PUBLISHER: Unichord, ASCAP
A&M AM-2697

ALPHAVILLE
Forever Young (3:45)
 PRODUCERS: Colin Pearson, Wolfgang Loos
 WRITERS: Marian Gold, Bernhard Lloyd, Frank Mertens
 PUBLISHER: Rolf Budde GmbH Musikverlag KG, BMI
Atlantic 7-89578

EURYTHMICS
Julia (4:05)
 PRODUCER: David A. Stewart
 WRITERS: Stewart, Lennox
 PUBLISHER: not listed
RCA PB-14015

GARY O'
Shades Of '45 (4:10)
 PRODUCER: Gary O'
 WRITER: Gary O'Connor
 PUBLISHERS: April, ASCAP/Contaminated Tunes, CAPAC
RCA PB-13985

Deceptively jaunty rock on the theme of nuclear holocaust.

BLACK

PICKS

LUTHER VANDROSS
'Til My Baby Comes Home (3:46)
 PRODUCERS: Luther Vandross, Marcus Miller
 WRITERS: L. Vandross, M. Miller
 PUBLISHERS: April/Unice Ronnie's/Thriller Miller
Epic 34-04760

Tempo is a bluesy shuffle, tone is upbeat and genial in this first release from a new LP; note jumping keyboard solo by Billy Preston.

S.O.S. BAND
Weekend Girl (4:10)
 PRODUCERS: Jimmy Jam, Terry Lewis
 WRITERS: T. Lewis, J. Harris III
 PUBLISHERS: Flyte Tyme/Avant Garde, ASCAP
Tabu ZS4-04776 (c/o CBS)

Third single from "Just The Way You Like It" slows down, cools off, gets intimate.

AMII STEWART
Friends (6:29)
 PRODUCER: Paul Micioni
 WRITER: Mike Francis
 PUBLISHERS: RCA Musica/Gipsy
Emergency EMDS 6548 (12-inch single)

An elegant, seductive record; lacy AC-disco tune has returned the "Knock On Wood" singer to pop charts in Europe and the U.K. Contact: (212) 777-3200.

RECOMMENDED

SHALAMAR
My Girl Loves Me (3:58)
 PRODUCERS: Hawk, Howard Hewett
 WRITERS: Hawk, Howard Hewett, Micki Free
 PUBLISHERS: Overdue/WB, ASCAP/Hip Trip/Lakiva/Irving/Dark Idol, BMI
Solar 7-69660 (c/o Elektra)

DAVID SANBORN
Love & Happiness (3:54)
 PRODUCER: Marcus Miller
 WRITERS: Al Green, Mabon L. Hodges
 PUBLISHERS: Irving/Al Green, BMI
Warner Bros. 7-29087

First single from his high-charting new LP stays true to the spirit of the Al Green original.

MOZART: PIANO CONCERTOS, NOS. 27 & 8
Rudolf Serkin, London Symphony, Abbado
Deutsche Grammophon 410 036-2

Leisurely readings of quiet charm that are typical of the pianist's most recent approach to the concerto cycle. Transparent CD sound that masks none of the proceedings, even when Serkin chooses to hum or grunt informal accompaniment.

SINGLES

PICKS new releases with the greatest chart potential

RECOMMENDED records with potential for significant chart action

NEW & NOTEWORTHY highlights new and developing acts worthy of attention

Records equally appropriate for more than one format are reviewed in the category with the broadest audience.

All singles commercially available in the U.S. are eligible for review

Send singles for review to:
Nancy Erlich, Billboard
1515 Broadway
New York, N.Y. 10036

Country singles should be sent to:
Kip Kirby, Billboard
14 Music Circle East
Nashville, Tenn. 37203

POP

PICKS

MICK JAGGER
Just Another Night (4:39)
 PRODUCERS: Mick Jagger, Bill Laswell/Material
 WRITER: M. Jagger
 PUBLISHER: Promopub B.V., PRS
Columbia 38-04743

Radical departure? No. Rough edges softened? Just a bit. Material influence weird and smart? As always.

MADONNA
Material Girl (3:56)
 PRODUCER: Nile Rodgers
 WRITERS: Peter Brown, Robert Rans
 PUBLISHER: Minong, BMI
Sire 7-29083

Piquant viewpoint aside, singer and team conquer once more with their irresistible assembly of (new and used) pop hooks.

PHIL COLLINS
One More Night (4:25)
 PRODUCERS: Phil Collins, Hugh Padgham
 WRITER: Phil Collins
 PUBLISHER: Pun, ASCAP
Atlantic 7-89588

Preview of his third solo LP, "No Jacket Required"; an unusually affecting ballad, likely to rank as one of the top heart-wringers of '85.

PRINCE AND THE REVOLUTION
Take Me With U (3:52)
 PRODUCER: Prince And The Revolution
 WRITER: Prince And The Revolution
 PUBLISHER: not listed
Warner Bros. 7-29079

Duet with Appolonia is the soundtrack's fifth release, already well known to the album-buying, movie-going public.

DeBARGE
Rhythm Of The Night (3:47)
 PRODUCER: Richard Perry
 WRITER: D. Warren
 PUBLISHER: Edition Sunset, ASCAP
Gordy 1770GF

Buoyant, dancing-in-the-streets party music (for very clean streets); song will appear both on the group's forthcoming LP and on the soundtrack of Berry Gordy's "The Last Dragon."

at teens with the message that a tough life of loneliness adds up to a lot of questions.

I AM
A Continuing Celebration Of Praise
 PRODUCER: Kenneth Nash
Maranatha SPCN 7-100-12582-0

Smooth vocal sound of studio singers provides a contemporary easy listening collection of praise songs. This is the second collection from this group as they've proven there's a market for the soft approach to a heavenly message.

BERT CROSS
To Be Used
 PRODUCER: Bert Cross
Crossong CS 30001

Cross and his group present a very smooth, almost nightclub-like sound for their gospel message. The mixed group exudes mass appeal as Cross attempts to cross over the message of the cross.

JAZZ-FUSION

RECOMMENDED

VARIOUS ARTISTS
Conjure: Music For The Texts Of Ishmael Reed
 PRODUCER: Kip Hanrahan
American Clave 1006

Concept album weds the poetry and prose of Ishmael Reed with the music and performances of Taj Mahal, Allen Toussaint, David Murray, Carla Bley, Lester Bowie, Carmen Moore and Steve Swallow. Contact: JCOA/NMDS, (212) 925-2121.

ALVIN BATISTE
Musique D'Afrique Nouvelle Orleans
 PRODUCER: Alvin Batiste
India Navigation IN 1065

New Orleans clarinetist Batiste has been undergoing a critical rediscovery during the last two years, owing in some part to his former association with pianist Ellis Marsalis. "Musique D'Afrique" is a thoughtful, concise and sophisticated album that bears all the stamps of a master musician.

CLASSICAL

PICKS

BEETHOVEN: SYMPHONIES NOS. 5 & 9
Berlin Philharmonic, Karajan
Deutsche Grammophon 413 933

Powerful performances that eschew interpretive side glances that might interrupt an irresistible forward momentum. The start of yet another complete cycle, this promises to match or exceed the market impact of earlier versions, especially when the companion videos move out to market. The full, weighty sound compares favorably with the CD of the 9th, issued on a single disk (DG 410 987-2).

RECOMMENDED

JAMES GALWAY CONDUCTS HANDEL
Chamber Orchestra of Europe, Galway
RCA HRC1-5364

Straightforward and attractive readings of the "Royal Fireworks" and a suite from "Water Music," with an excerpt from "Solomon" as filler. Middle-distance pickup carries the ear. Galway name will push sales.

ORCHESTRAL SUITES OF THE BRITISH ISLES
Edmonton Symphony, Mayer
CBC SM 5035

One of the first LPs from the Canadian label to be released here, this sets a high standard for both performance and sound. Included are the Vaughan Williams "English Folk Song Suite," Warlock's "Capriol Suite," and a true novelty, Sir Hamilton Harty's transcriptions of piano pieces by John Field.

HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|---|
| | | | | | |
| 1 | 1 | 2 | 9 | CAN'T FIGHT THIS FEELING K. CRONIN, G. RICHATH, A. GRATZER (K. CRONIN) | 2 weeks at No. One ◆ REO SPEEDWAGON EPIC 34 04713 |
| 2 | 3 | 4 | 15 | THE HEAT IS ON K. FORSEY, H. FALTERMEYER (K. FORSEY, H. FALTERMEYER) | ◆ GI. ENN FREY MCA 52512 |
| 3 | 5 | 18 | 6 | MATERIAL GIRL N. RODGERS (P. BROWN, R. HANS) | ◆ MADONNA SIRE 7 29083/WARNER BROS |
| 4 | 4 | 3 | 9 | CALIFORNIA GIRLS T. TEMPLEMAN (B. WILSON) | ◆ DAVID LEE ROTH WARNER BROS 7 29102 |
| 5 | 14 | 22 | 6 | ONE MORE NIGHT P. COLLINS, H. PADGHAM (P. COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89588 |
| 6 | 6 | 15 | 8 | TOO LATE FOR GOODBYES P. RAMONE (J. LENNON) | ◆ JULIAN LENNON ATLANTIC 7-89589 |
| 7 | 2 | 1 | 13 | CARELESS WHISPER G. MICHAEL (G. MICHAEL, A. RIDGELY) | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38 04691 |
| 8 | 12 | 14 | 14 | LOVER GIRL T. MARIE (T. MARIE) | ◆ TEENA MARIE EPIC 34 04619 |
| 9 | 15 | 16 | 9 | PRIVATE DANCER CARTER (M. KNOPFLER) | ◆ TINA TURNER CAPITOL 5433 |
| 10 | 17 | 19 | 16 | RELAX T. HORN (JOHNSON, O'TOOLE, GILL) | ◆ FRANKIE GOES TO HOLLYWOOD ZIT/ISLAND 7 99805 ATLANTIC |
| 11 | 18 | 20 | 8 | ONLY THE YOUNG M. STONE, K. ELSON (S. PERRY, N. SCHON, J. CAIN) | JOURNEY Geffen 7 29090/WARNER BROS |
| 12 | -7 | 6 | 17 | NEUTRON DANCE R. PERRY (A. WILLS, D. S. MEBELLO) | ◆ POINTER SISTERS PLANET JK 13951 RCA |
| 13 | 10 | 13 | 17 | MISLED J. BUNEFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE LITE 880431 / POLYGRAM |
| 14 | 22 | 25 | 8 | HIGH ON YOU R. NELSON (F. SULLIVAN, J. PETERIK) | ◆ SURVIVOR SCOTTI BROS 4 04685 EPIC |
| 15 | 8 | 7 | 15 | I WANT TO KNOW WHAT LOVE IS A. SADKIN, M. JONES (M. JONES) | ◆ FOREIGNER ATLANTIC 7 89596 |
| 16 | 21 | 23 | 7 | SAVE A PRAYER C. THURSTON (DURAN DURAN) | ◆ DURAN DURAN CAPITOL 5438 |
| 17 | 9 | 9 | 13 | SUGAR WALLS G. MATHIESON, A. NEVERMIND (A. NEVERMIND) | ◆ SHEENA EASTON EMI AMERICA 8253 |
| 18 | 25 | 28 | 6 | JUST ANOTHER NIGHT M. JAGGER, B. LASWELL, MATERIAL (M. JAGGER) | ◆ MICK JAGGER COLUMBIA 38-04743 |
| 19 | 13 | 10 | 13 | THE OLD MAN DOWN THE ROAD J. FOGERTY (J.C. FOGERTY) | ◆ JOHN FOGERTY WARNER BROS 7 29100 |
| 20 | 11 | 5 | 16 | LOVER BOY K. DIAMOND, R. J. LANGE (K. DIAMOND, R. OCEAN, R. J. LANGE) | ◆ BILLY OCEAN JIVE ARISTA 1 9284/ARISTA |
| 21 | 24 | 27 | 8 | KEEPING THE FAITH P. RAMONE (B. JOEL) | ◆ BILLY JOEL COLUMBIA 38 04681 |
| 22 | 16 | 8 | 17 | EASY LOVER P. COLLINS, K. LIMBA (P. BAILLY, P. COLLINS, N. EAST) | ◆ PHILIP BAILEY COLUMBIA 38 04679 |
| 23 | 27 | 30 | 7 | SOMEBODY B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | ◆ BRYAN ADAMS A&M 2701 |
| 24 | 28 | 33 | 8 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, F. GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 25 | 29 | 39 | 5 | I'M ON FIRE B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN, S. VAN ZANDT (B. SPRINGSTEEN) | BRUCE SPRINGSTEEN COLUMBIA 38-04772 |
| 26 | 34 | 48 | 16 | MISSING YOU L. RICHIE, J. A. CARMICHAEL (L. RICHIE) | ◆ DIANA ROSS RCA 13966 |
| 27 | 23 | 24 | 14 | NAUGHTY NAUGHTY P. SOILEY (J. PARR) | ◆ JOHN PARR ATLANTIC 7 89612 |
| 28 | 32 | 38 | 8 | OBSESSION J. RYAN (H. KNIGHT, M. DESBARRES) | ◆ ANIMOTION MERCURY 880266 / POLYGRAM |
| 29 | 31 | 34 | 13 | TURN UP THE RADIO N. KERNON (PLUNKETT, RAND, ISHAM, LYNCH, RICHARDS) | ◆ AUTOGRAPH RCA 13953 |
| 30 | 33 | 37 | 6 | TAKE ME WITH U PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION WITH APOLLONIA WARNER BROS 7-29079 |
| 31 | 19 | 12 | 13 | MR. TELEPHONE MAN R. PARKER, JR. (R. PARKER, JR.) | ◆ NEW EDITION MCA 52484 |
| 32 | 42 | 55 | 3 | CRAZY FOR YOU J. BETHIS, J. LIND | ◆ MADONNA Geffen 7 29051/WARNER BROS |
| 33 | 37 | 45 | 5 | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | ◆ DEBARGE GORDY 1770 MOTOWN |
| 34 | 35 | 41 | 7 | THIS IS NOT AMERICA D. BOWIE, P. METHENY (D. BOWIE, P. METHENY, L. MAYS) | ◆ DAVID BOWIE/PAT METHENY EMI-AMERICA 8251 |
| 35 | 36 | 42 | 8 | WHY CAN'T I HAVE YOU R. J. LANGE, CARS (R. OCASEK) | ◆ THE CARS ELEKTRA 7-69657 |
| 36 | 40 | 46 | 4 | ALONG COMES A WOMAN D. FOSTER (P. CETERA, M. GOLDENBERG) | ◆ CHICAGO FULL MOON/WARNER BROS 7 29082/WARNER BROS |
| 37 | 20 | 11 | 14 | METHOD OF MODERN LOVE D. HALL, J. OATES, B. CLEARMOUNTAIN (D. HALL, J. ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 13970 |
| 38 | 44 | 50 | 4 | ALL SHE WANTS TO DO IS DANCE D. HENLEY, D. KORTCHMAR, G. LADANYI (D. KORTCHMAR) | ◆ DON HENLEY Geffen 7-29065/WARNER BROS |
| 39 | 26 | 17 | 19 | SOLID N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ◆ ASHFORD & SIMPSON CAPITOL 5397 |
| 40 | 49 | 58 | 6 | RADIOACTIVE J. PAGE, P. RODGERS (RODGERS) | ◆ THE FIRM ATLANTIC 7-89586 |
| 41 | 41 | 44 | 8 | BEAT OF A HEART M. CHAPMAN (Z. SMITH, P. SMYTH, K. MACK) | ◆ SCANDAL FEATURING PATTY SMYTH COLUMBIA 38-04750 |
| 42 | 45 | 53 | 5 | LUCKY M. K. KAUFMAN (G. KIHN, S. WRIGHT) | ◆ GREG KIHN EMI-AMERICA 8255 |
| 43 | 46 | 52 | 6 | SECOND NATURE D. HARTMAN, J. IOVINE (D. HARTMAN, C. MIDNIGHT) | ◆ DAN HARTMAN MCA 52519 |
| 44 | 47 | 51 | 7 | THE WORD IS OUT P. COLLINS (J. STEWART, J. LINDSAY, G. CRAIG) | ◆ JERMAINE STEWART ARISTA 1-9256 |
| 45 | 30 | 21 | 21 | JUNGLE LOVE M. DAY, STARR COMPANY (J. JOHNSON) | ◆ THE TIME WARNER BROS 7 29181 |
| 46 | 38 | 40 | 9 | THE BORDERLINES G. DUKE (R. JONES) | ◆ JEFFREY OSBORNE A&M 2695 |
| 47 | NEW | | | THAT WAS YESTERDAY M. JONES, L. GRAMM (A. SADKIN, M. JONES) | FOREIGNER ATLANTIC 7-89571 |
| 48 | 57 | 70 | 4 | ONE NIGHT IN BANGKOK B. ANDERSSON, T. RICE, B. ULVAEUS (B. ANDERSSON, T. RICE, B. ULVAEUS) | ◆ MURRAY HEAD RCA 13988 |
| 49 | 62 | 77 | 4 | DON'T YOU (FORGET ABOUT ME) K. FORSEY (K. FORSEY, S. SCHIFF) | ◆ SIMPLE MINDS A&M 2703 |
| 50 | 56 | 75 | 4 | THE BIRD M. DAY, STARR COMPANY (M. DAY) | ◆ THE TIME WARNER BROS 7 29094 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|---|
| | | | | | |
| 51 | 64 | — | 2 | FOREVER MAN T. TEMPLEMAN, L. WARBONKER (J. WILLIAMS) | ◆ ERIC CLAPTON WARNER BROS 7 29081 |
| 52 | 55 | 62 | 4 | SAY IT AGAIN V. GARAY (V. GARAY, S. GOLDSTEIN, A. LAPEAU) | ◆ SANTANA COLUMBIA 38-04758 |
| 53 | 48 | 49 | 13 | SMALL TOWN BOY M. THORNE (SOMERVILLE, STEINBACHER, BRONSKI) | ◆ BRONSKI BEAT MCA 52494 |
| 54 | 54 | 61 | 7 | WHEN THE RAIN BEGINS TO FALL J. WHITE (M. BRADLEY, P. MARCH, S. WITTMACK) | ◆ JERMAINE JACKSON AND PIA ZADORA ARISTA-CURB 52521 ARISTA |
| 55 | NEW | | | SOME THINGS ARE BETTER LEFT UNSAID D. HALL (D. HALL, J. OATES, B. CLEARMOUNTAIN) | DARYL HALL & JOHN OATES RCA JK 14035 |
| 56 | 60 | 68 | 4 | WE CLOSE OUR EYES G. STEVENSON (P. COX, R. DRUMMIE) | ◆ GO WEST CHRYSALIS 4 42860 |
| 57 | NEW | | | SOME LIKE IT HOT PALMER, JAMES, TAYLOR, TAYLOR (POWER STATION) | POWER STATION CAPITOL 5444 |
| 58 | 58 | 64 | 5 | LET'S TALK ABOUT ME A. PARSONS (E. WOOLFSON, A. PARSONS) | ◆ ALAN PARSONS PROJECT ARISTA 1 9282 |
| 59 | 59 | 63 | 10 | RAIN FOREST P. HARDCASTLE (P. HARDCASTLE) | PAUL HARDCASTLE PROFILE 7059 |
| 60 | 67 | 72 | 5 | NEW ATTITUDE H. RICE, P. BUNETIA, R. CHUDACOFF (S. ROBINSON, JR., J. GILUTIN, B. HULL) | PATTI LABELLE MCA 52517 |
| 61 | 70 | 83 | 3 | SMOOTH OPERATOR R. MILLAR (ADU, ST. JOHN) | ◆ SADE PORTRAIT 37-04807 EPIC |
| 62 | 68 | 86 | 3 | CHANGE N. GERALDO (H. KNIGHT) | ◆ JOHN WAITE CHRYSALIS 4 42606 |
| 63 | 63 | 65 | 5 | KISS AND TELL E. ISLEY, C. JASPER, M. ISLEY (E. ISLEY, C. JASPER, M. ISLEY) | ◆ ISLEY, JASPER/ISLEY CBS ASSOCIATED 4 04741 EPIC |
| 64 | NEW | | | DON'T COME AROUND HERE NO MORE T. PETTY, D. A. STEWART (T. PETTY, D. A. STEWART, J. IOVINE) | TOM PETTY MCA 52496 |
| 65 | NEW | | | ROCK AND ROLL GIRLS J. C. FOGERTY (J. FOGERTY) | JOHN FOGERTY WARNER BROS 7-29053 |
| 66 | 39 | 26 | 19 | THE BOYS OF SUMMER D. HENLEY, D. KORTCHMAR, G. LADANYI, M. CAMPBELL (D. HENLEY, M. CAMPBELL) | ◆ DON HENLEY Geffen 7 29141/WARNER BROS |
| 67 | 43 | 35 | 9 | I WANNA HEAR IT FROM YOUR LIPS B. GAUDIO (E. CARMEN, D. PITCHFORD) | ◆ ERIC CARMEN Geffen 7-29118/WARNER BROS |
| 68 | 51 | 32 | 18 | YOU'RE THE INSPIRATION D. FOSTER (P. CETERA, D. FOSTER) | ◆ CHICAGO FULL MOON/WARNER BROS 7 29126/WARNER BROS |
| 69 | 52 | 29 | 17 | FOOLISH HEART S. PERRY, BRUCE BOYNTICK (S. PERRY, R. GOODRUM) | ◆ STEVE PERRY COLUMBIA 38 04693 |
| 70 | NEW | | | EVERYBODY WANTS TO RULE THE WORLD ORZABAL, STANLEY, HUGHES (C. HUGHES) | TEARS FOR FEARS MERCURY 2-58130 POLYGRAM |
| 71 | 83 | — | 2 | INVISIBLE T. SWAIN, S. JOLLEY (L. DOZIER) | ALISON MOYET COLUMBIA 38-04781 |
| 72 | 75 | 82 | 4 | LOOK MY WAY S. STANLEY (A. DESOTO, C. HANSON, C. LARKIN) | ◆ THE VELS MERCURY 880 547 7 POLYGRAM |
| 73 | 50 | 31 | 11 | ROCKIN' AT MIDNIGHT NUGETRE, FABULOUS BRILL BROS (R. BROWN) | ◆ THE HONEYDRIPPERS ES PARANZA 7-99686 ATLANTIC |
| 74 | 66 | 47 | 14 | I WOULD DIE 4 U PRINCE (PRINCE) | ◆ PRINCE & THE REVOLUTION WARNER BROS 7-29121 |
| 75 | 72 | 57 | 11 | YO LITTLE BROTHER M. LIGGETT, C. BARBOSA (C. JOSEPH, A. GOODWIN) | ◆ NOLAN THOMAS MIRAGE 7-99697/ATLANTIC |
| 76 | 61 | 43 | 18 | LIKE A VIRGIN N. RODGERS (B. STEINBERG, T. KELLY) | ◆ MADONNA SIRE 7-29210/WARNER BROS |
| 77 | 79 | — | 2 | ROXANNE, ROXANNE FULL FORCE (UTFO, FULL FORCE) | UTFO SELECT SES 1182 |
| 78 | 53 | 36 | 16 | OPERATOR R. CALLOWAY (B. WATSON, R. C. CALLOWAY, B. LIPSCOMB) | ◆ MIDNIGHT STAR SOLAR 7-69684 ELEKTRA |
| 79 | 81 | — | 2 | EMOTION R. PERRY (P. S. BLISS) | ◆ BARBRA STREISAND COLUMBIA 38-04707 |
| 80 | 69 | 56 | 15 | TRAGEDY J. HUNTER, P. BONANNO (J. HUNTER) | ◆ JOHN HUNTER PRIVATE 14-04643 EPIC |
| 81 | 84 | 89 | 3 | YOU SEND ME M. BROWN (S. COOKE) | THE MANHATTANS COLUMBIA 38-04754 |
| 82 | 87 | — | 2 | IN MY HOUSE R. JAMES (R. JAMES) | ◆ MARY JANE GIRLS GORDY 1741/MOTOWN |
| 83 | 85 | 93 | 3 | SCIENTIFIC LOVE R. CALLOWAY (B. LIPSCOMB, B. WATSON, M. GENTRY, K. GANT, V. CALLOWAY) | MIDNIGHT STAR SOLAR 7-69659 ELEKTRA |
| 84 | 77 | 80 | 3 | ONE NIGHT IN BANGKOK J. DIAMOND, B. ANDERSSON, T. RICE, B. ULVAEUS) | ◆ ROBEY SILVER BLUE 4-04774/EPIC |
| 85 | 74 | 54 | 18 | TENDERNESS GENERAL PUBLIC, G. MACKILLOP, C. FAIRLEY (GENERAL PUBLIC) | ◆ GENERAL PUBLIC I.R.S. 9934/A&M |
| 86 | 65 | 60 | 8 | PLAYING TO WIN S. PROFFER (F. ARNHAM, G. BOBLE, L. B. PROFFER) | ◆ LRB CAPITOL 5411 |
| 87 | 90 | — | 2 | PIECE BY PIECE T. RUNDGREN (TUBS, RUNDGREN, SNOW) | THE TUBES CAPITOL 5443 |
| 88 | 89 | — | 2 | FOLLOW YOUR HEART TRIUMPH, E. KRAMER (EMMETT, MOORE, LEVINE) | ◆ TRIUMPH MCA 52540 |
| 89 | NEW | | | BE YOUR MAN J. JOHNSON (J. JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 90 | NEW | | | TILL MY BABY COMES HOME L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | LUTHER VANDROSS EPIC 34-04760 |
| 91 | 78 | 73 | 14 | TREAT HER LIKE A LADY R. R. JOHNSON, A. MCKAY (D. WILLIAMS, A. O. WOODSON) | ◆ THE TEMPTATIONS GORDY 1765/MOTOWN |
| 92 | 71 | 66 | 19 | CALL TO THE HEART G. GIUFFRIA (G. GIUFFRIA, D. G. EISLEY) | ◆ GIUFFRIA CAMEL/MCA 52497/MCA |
| 93 | 73 | 59 | 8 | RESTLESS HEART J. WAITE, D. THOENER, G. GERSH (J. WAITE) | ◆ JOHN WAITE EMI-AMERICA 8252 |
| 94 | 76 | 71 | 22 | ALL I NEED G. BALLARD, C. MAGNESS (C. MAGNESS, G. BALLARD, D. PACK) | JACK WAGNER QWEST 7 29238/WARNER BROS |
| 95 | NEW | | | BACK IN STRIDE F. BEVERLY (F. BEVERLY) | MAZE CAPITOL 5431 |
| 96 | 86 | 81 | 9 | THIS IS MY NIGHT A. MARDIN (M. MURPHY, D. FRANK) | ◆ CHAKA KHAN WARNER BROS 7-29097 |
| 97 | 80 | 69 | 16 | LOVE LIGHT IN FLIGHT S. WONDER (S. WONDER) | ◆ STEVIE WONDER MOTOWN 1769 |
| 98 | 82 | 67 | 9 | OOH OOH SONG N. GERALDO, P. COLEMAN (N. GERALDO, P. GERALDO) | ◆ PAT BENATAR CHRYSALIS 4 42843 |
| 99 | 93 | 91 | 8 | CRAZY D. FOSTER (K. ROGERS, R. MARX) | ◆ KENNY ROGERS RCA 13975 |
| 100 | 88 | 76 | 13 | MONEY CHANGES EVERYTHING R. CHERTOFF (T. GRAY) | ◆ CYNDI LAUPER PORTRAIT 37 04737 EPIC |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

TOM PETTY AND THE HEARTBREAKERS
Don't Come Around Here No More (4:19)
 PRODUCERS: Tom Petty, David A. Stewart, Jimmy Iovine
 WRITERS: T. Petty, D.A. Stewart
 PUBLISHERS: Gone Gator/Blue Network, ASCAP
MCA 52496

Strangled emotions shrouded in cobwebs and mystery; odd-couple collaboration is Petty's first release in two years.

JOHN FOGERTY
Rock And Roll Girls (3:26)
 PRODUCER: John Fogerty
 WRITER: J.C. Fogerty
 PUBLISHER: Wenhua, ASCAP
Warner Bros. 7-29053

The next step in the most heralded comeback of the decade; a '50s-flavored boogie-shuffle with a contemplative tone.

HOWARD JONES
Things Can Only Get Better (3:59)
 PRODUCER: Rupert Hine
 WRITER: Howard Jones
 PUBLISHERS: Howard Jones/Warner Bros., BMI
Elektra 7-69651

Genial synthmaster, last seen fingering keyboards in good company on the Grammy show, initiates a new LP with some punchy dance rhythms.

RECOMMENDED

TEARS FOR FEARS
Everybody Wants To Rule The World (4:10)
 PRODUCER: Chris Hughes
 WRITERS: Orzabal, Stanley, Hughes
 PUBLISHERS: Virgin/10, BMI
Mercury 880 655-7

One of England's more impressive synthpop duos, back with a new LP and an audibly softened attitude.

TOMMY SHAW
Free To Love You (4:01)
 PRODUCER: Mike Stone
 WRITERS: Tommy Shaw, Eddie Wohlford
 PUBLISHERS: Tranquility Base, ASCAP/Tea Base, BMI
A&M AM-2715

TOTO
How Does It Feel (3:50)
 PRODUCER: Toto
 WRITER: S. Lukather
 PUBLISHER: Rehtakul Veets, ASCAP
Columbia 38-04844

BANGLES
Hero Takes A Fall (2:47)
 PRODUCER: David Kahne
 WRITERS: S. Hoffa, V. Peterson
 PUBLISHERS: Bangophillie/Illegal, BMI
Columbia 38-04770

Steamed-up dance remix of their June '84 debut single.

BOY MEETS GIRL
Oh Girl (4:06)
 PRODUCER: Tom Werman
 WRITERS: George Merrill, Shannon Rubicom
 PUBLISHERS: Irving/Boy Meets Girl, BMI
A&M AM-2713

Blue-eyed technopop with r&b inclinations.

MICHAEL BOLTON
Everybody's Crazy (4:00)
 PRODUCER: Neil Kernon
 WRITER: M. Bolton
 PUBLISHER: Emboe, ASCAP
Columbia 38-04823

BLACK

RECOMMENDED

ROCKWELL
Peeping Tom (4:00)
 PRODUCERS: Curtis Anthony Nolen, Rockwell
 WRITERS: Rockwell, J. Cole, A. Greene
 PUBLISHER: Jobete, ASCAP
Motown 1782MF (12-inch version also available, Motown 4531MG)

High-tech paranoia; song appears on the "Berry Gordy's The Last Dragon" soundtrack as well as on Rockwell's own LP.

CHAMPAIGN
Intimate Strangers (4:18)
 PRODUCER: Champaign
 WRITERS: D. Walden, R. Maffit, M. Day
 PUBLISHERS: Walkin, BMI
Columbia 38-04834

TWIN IMAGE
My Baby Loves Me (Do Do) (4:20)
 PRODUCER: Sigidi
 WRITERS: Biles, Black, Sigidi
 PUBLISHERS: Sigidi's/Meek-A-Beak, BMI
Capitol B-5460

Female duo borrows the S.O.S. Band's sound—and sings the chorus in Morse code.

DWIGHT DAVID
The Last Dragon (4:14)
 PRODUCER: Norman Whitfield
 WRITERS: N. Whitfield, B. Miller
 PUBLISHERS: Stone Diamond/Golden Touch, BMI
Motown 1785MF

Ornate and complicated title theme from the Berry Gordy movie.

MILES DAVIS
Time After Time (3:36)
 PRODUCERS: Miles Davis, Robert Irving III
 WRITERS: C. Lauper, R. Hyman
 PUBLISHERS: Reella/Dub Notes, ASCAP
Columbia 38-04829 (12-inch version also available, Columbia 44-05125)

Instrumental cover version brings new perspective to the Cyndi Lauper hit.

GWEN GUTHRIE
Just For You (4:16)
 PRODUCER: Eumir Deodato
 WRITERS: K. Barnes, J. Barnes
 PUBLISHER: Tricky-Trac, BMI
Island 7-99660 (c/o Atlantic)

Pop ballad, jazz keyboards. Classy stuff.

DEUCE
Someone Else (3:46)
 PRODUCERS: Bill Beard, Nick Mann, Deuce
 WRITERS: B. Beard, V. Wilcher, J. Minor
 PUBLISHER: Last Colony, BMI
Columbia 38-04833 (12-inch version also available, Columbia 44-05176)

Comfortable-sounding AC-pop (for "Joanna" fans).

WILL KING
I'm Sorry (3:59)
 PRODUCERS: Jimmy Hamilton, Maurice Hayes
 WRITERS: J. Hamilton, M. Hayes
 PUBLISHER: TEMP, BMI
Total Experience TES1-2417 (c/o RCA)

Strong r&b-blues singer almost overcomes synth overload.

KEITH POLE
Fulfill Your Fantasy (4:00)
 PRODUCERS: Keith Pole, Warren Doris
 WRITER: Keith Pole
 PUBLISHER: SuperTronics, BMI
SuperTronics RY-005 (7-inch single; 12-inch reviewed Oct. 27, 1984)

Rick Jamesian "freakiness," much diluted. Contact: (212) 330-0950.

J.J. JOHNSON
I Want To Know What Love Is (4:31)
 PRODUCERS: Patrick Adams, Joe Gray
 WRITER: M. Jones
 PUBLISHERS: Evansong/Somerset, ASCAP
Big Apple BAR 03 (12-inch single)
 The world may not need another cover version, but the guy can sing.
 Contact: (212) 594-5130.

JOE SIMON
It Turns Me Inside Out (3:41)
 PRODUCER: Skip Scarborough
 WRITER: Jan Crutchfield
 PUBLISHERS: Music Corporation of America/Red Angus, BMI
Compleat CP-140 (c/o PolyGram)

Country-styled ballad.

COUNTRY

PICKS

RICKY SKAGGS
Country Boy (3:30)
 PRODUCER: Ricky Skaggs
 WRITERS: T. Colton, R. Smith, A. Lee
 PUBLISHER: Ackee, ASCAP
Epic 34-04831

Title cut from his album is another breathtaking country/bluegrass blend, featuring gorgeous, wry vocals and dazzling instrumental breaks.

OAK RIDGE BOYS
Little Things (3:24)
 PRODUCER: Ron Chancey
 WRITER: B. Barber
 PUBLISHER: Reynsong, BMI
MCA 52556

Doo-wop and gospel quartet sounds combine in a finger-poppin' gem that's the country equivalent of "Good Vibrations"; one of Nashville's most creative moments.

NEW AND NOTEWORTHY

USA FOR AFRICA
We Are The World (6:22)
 PRODUCER: Quincy Jones
 WRITERS: Michael Jackson, Lionel Richie
 PUBLISHERS: Mijac, BMI/Brockman, ASCAP
Columbia US7-04839

Voice after distinctive voice relays the melody, line by line, like a roll call of the U.S. recording industry, assembled to make its biggest humanitarian effort to date. The song's hymn-like quality could not be more appropriate.

KATRINA AND THE WAVES
Walking On Sunshine (4:00)
 PRODUCERS: Katrina And The Waves, Pat Collier
 WRITER: Kimberly Rew
 PUBLISHERS: Screen Gems-EMI/Megasongs, BMI
Capitol B-5466

British-based quartet has a solid press reputation, a Kansas-born lead singer, and a sound as 1966-American as Paul Revere & the Raiders; breezy, upbeat record could be a summertime smash if the season allowed.

EMMYLOU HARRIS
White Line (3:43)
 PRODUCERS: Emmylou Harris, Paul Kennerley
 WRITERS: Emmylou Harris, Paul Kennerley
 PUBLISHERS: Emmylou/Irving, ASCAP/BMI
Warner Bros. 7-29041

In the first single from the "Ballad Of Sally Rose" concept album, the mournful theme of the song contrasts with a pulsing beat.

DAN SEALS
My Old Yellow Car (3:35)
 PRODUCER: Kyle Lehning
 WRITER: Thom Schuyler
 PUBLISHERS: DebDave/Briarpatch, BMI
EMI America B-8261

A poignant and wistful remembrance of days past as seen through the evolution of a faithful old car; a true bit of Americana.

TERRI GIBBS
A Few Good Men (2:40)
 PRODUCER: Steve Buckingham
 WRITERS: Ken Bell, Mickey Buckins
 PUBLISHER: Hall-Clement, BMI
Warner Bros. 7-29056

The match of Gibbs' artistry with Buckingham's production looks to be a winner on this delightful, upbeat arrangement.

LEON EVERETTE
Too Good To Say No To (3:30)
 PRODUCER: Bill Rice
 WRITERS: B. Rice, M.S. Rice
 PUBLISHERS: April/Swallowfork, ASCAP
Mercury 880 611-7

Everette has a new label and new producer, but his sparkling, straightforward sound is as distinctive as ever.

RECOMMENDED

JUDY FIELDS
Back In Love Again (2:51)
 PRODUCERS: David Frizzell, Ken Mansfield
 WRITERS: D. Frizzell, F. Anderson
 PUBLISHERS: Pese/Wallet/Frizzell, BMI
MCA/Curb 52549

Superbly sensitive voice, attenuated lyrics, and unobtrusive instrumentation.

JOHN MCEUEN
Blue Days Black Nights (2:09)
 PRODUCERS: Marshall Morgan, Paul Worley, John McEuen
 WRITER: Ben Hall
 PUBLISHER: Rightsong, BMI
Warner Bros. 7-29047

McEuen's irrepresible wit shows in this bluegrass-inspired number, his first solo outing apart from the Nitty Gritty Dirt Band.

BILLY CHINNOCK
Men On The Line (3:36)
 PRODUCER: Harold Bradley
 WRITER: Billy Chinnock
 PUBLISHERS: Lance Travis/Harold Bradley, ASCAP
Alliance 615

Power ballad looks at life on the industrial assembly line. Contact: P.O. Box 2343, Hendersonville, Tenn. 37077.

CHRIS HILLMAN
Running The Roadblocks (2:23)
 PRODUCER: Al Perkins
 WRITERS: C. Hillman, P. Knobler
 PUBLISHERS: Bar None/Love Lust, BMI
Sugar Hill SH-4106

A tried-and-true trucker theme given new energy by Hillman's earnest voice and the no-nonsense steel. Contact: (919) 489-4349.

LYN POWELL
You Gotta Love (If You Wanna Be Loved) (2:02)
 PRODUCERS: Jay Diamond, Frank Green
 WRITERS: Jerry McBee, Buzz Arledge
 PUBLISHER: CBSU, ASCAP
D.T. U-11744
 Contact: (615) 254-1011.

LISA MAREE
Lights And Mirrors (3:17)
 PRODUCER: Greg Kane
 WRITER: Linda Young
 PUBLISHER: Guyasuta, BMI
Tygyre TY-101

Low-down and vibrant vocals and clever lyrics. Label based in Grand Prairie, Tex.

TIM BLIXSETH (with KATHY WALKER)
It Can't Be Done (3:46)
 PRODUCERS: Al Capps, Tom Perry
 WRITERS: Tim Blixseth, Norman Saleet
 PUBLISHERS: Al Gallico/Turtle/Blixseth, BMI
Compleat CP-141 (c/o PolyGram)

DANCE/DISCO

PICKS

MICK JAGGER
Just Another Night (7:12)
 PRODUCERS: Mick Jagger, Bill Laswell/Material
 WRITER: M. Jagger
 PUBLISHER: not listed
Columbia 44-05181. (commercial release of previously-issued promo-only 12-inch; 7-inch reviewed Feb. 9)

PETER BROWN
Zie Zie Won't Dance (5:50)
 PRODUCER: Peter Brown
 WRITERS: P. Brown, R. Vavrik
 PUBLISHER: Minong, BMI
Columbia 44-05175 (12-inch single; 7-inch version also available, Columbia 38-04832)

Meticulous craftsman in a particularly playful humor.

DeBARGE
Rhythm Of The Night (6:45)
 PRODUCER: Richard Perry
 WRITER: D. Warren
 PUBLISHER: Edition Sunset, ASCAP
Motown 4532MG (12-inch single; 7-inch reviewed Feb. 9)

SHERYL LEE RALPH
You're So Romantic (6:50)
 PRODUCER: Trevor Lawrence
 WRITERS: Lawrence, Musker
 PUBLISHERS: Blackwood/Til Dawn/F.M., BMI
New York Music Co. NYMD-1202 (12-inch single; 7-inch reviewed Feb. 2)

Economical high-energy pop from the singer who brought "In The Evening" to the top 10 last fall.

PAMALA STANLEY
If Looks Could Kill (5:03)
 PRODUCERS: Mark Liggett, Chris Barbosa
 WRITERS: Jack Conrad, Bob Garrett
 PUBLISHERS: Blackwood/Jack Conrad/Stone Diamond, BMI
Mirage 0-96894 (c/o Atlantic)

Produced in association with TSR Records, as the perky hi-NRG beat attests; light-voiced diva advances to major distribution.

RECOMMENDED

LIMAH
Never Ending Story (6:09)
 PRODUCER: Giorgio Moroder
 WRITERS: G. Moroder, K. Forsey
 PUBLISHER: Giorgio Moroder, ASCAP
EMI America V-7854 (12-inch single; 7-inch reviewed Sept. 22, 1984)

JEFF ROSS
Satellite (6:12)
 PRODUCERS: Micki Stickdorn, Jeff Ross
 WRITER: Jeff Ross
 PUBLISHER: Chappell, ASCAP
Vanguard SPV 84 (12-inch single)

Mellow electrodance licensed from Germany; has to be the furthest-fetched sexual metaphor in disco history. Contact: (212) 255-7732.

TONY LEE
Teaser (6:07)
 PRODUCERS: Richard Bassoff, Nickey Braddy
 WRITERS: R. Bassoff, N. Braddy
 PUBLISHERS: Shapiro Bernstein, ASCAP/Painted Desert, BMI
Critique CR 8510 (12-inch single)

Unaggressive disco-r&b; singer had hits with "Reach Up" and "Love So Deep" in '83. Contact: (617) 944-0423.

PSEUDO ECHO
A Beat For You (5:20)
 PRODUCER: John Punter
 WRITER: Brian Canham
 PUBLISHER: Boulevard, ASCAP
EMI America V-7856 (12-inch single)

A slightly overpowering techno-rock production piece.

GENERAL PUBLIC
Tenderness (6:00)
 PRODUCERS: General Public, Gavin MacKillop, Colin Fairley
 WRITER: General Public
 PUBLISHERS: In General/I.R.S., BMI
I.R.S. SP-70413 (commercial release of previously-issued promo-only 12-inch; 7-inch reviewed Oct. 20, 1984)

Remix and dub of their current single "Never You Done That" is on the flip.

ALAN GORRIE
I Can Take It (7:14)
 PRODUCERS: Jay Gruska, Alan Gorrie
 WRITERS: Alan Gorrie, Michael Muirage, Jeff Bova
 PUBLISHERS: Almo/Redhead/Moxy/Largo/Liquid Crystal, ASCAP
A&M SP-12123 (12-inch single)

AWB alumnus spices his customary r&b style with a disco mix and clap machine.

SAMANTHA GILLES
Feel It (6:40)
 PRODUCER: F. De Wulf
 WRITER: A. De Wulf
 PUBLISHER: not listed
JDC JDC0043 (12-inch single)

Hi-NRG prototype has been causing a small stir for months as an import.

OTHER RELEASES

DANCE

EURHYTHMICS Julia
 RCA PD-14016 (12-inch single)

LOOTERS See The World
 Komotion (no number) (12-inch single). Contact: (415) 333-6478.

DIGITZ Don't Do Dat
 Nasa JRH-002. Contact: (713) 333-4165.

CAUTION DREAMS Love On Line
 Confidential CDS001 (12-inch single). Contact: (512) 327-2487.

FUTURE FORCE South Of The Border
 Atomic AT 1001 (12-inch single). Contact: (212) 675-1485.

VISION 1 - BOBBY "O" Stand On The Rock
 Memo 70 (12-inch single) (c/o Personal)

PRINCE CHARLES Skintight Tina
 Atlantic 0-86910 (12-inch single; 7-inch version also available, Atlantic 7-89584)

OPUS TEN Love's Calling
 Pandisc PD 012 (12-inch single). Contact: (305) 687-3761.

ADULT CONTEMPORARY

JAMES GALWAY/HENRY MANCINI Meggie's Theme
 RCA PB-13982

LOU RAWLS Forever I Do (The Wedding Song)
 Epic 34-04773

MARY LU ZAHALAN Call Me
 MaZa MAZ-2. Contact: P.O. Box 262, Lewiston, N.Y. 14092

ROBERT ARMES Lessons In Love
 Cruise CRS-003. Contact: P.O. Box 262, Lewiston, N.Y. 14092

DON JEWITT Anything At All To You
 Rosedale RDR-2019. Contact: P.O. Box 1229, Port Huron, Mich. 48061.

MANNHEIM STEAMROLLER Sonata
 American Gramophone AGS-355. Contact: (402) 457-4341.

LIGHTFALL Everytime I See You
 A Deux AD 101. Contact: (313) 641-8115.

ROB TRO Who Do Ya' Love?
 Jarmex J-45-018. Label based in Sherman Oaks, Calif.

DONNA GROOM WITH THE GROOM BROTHERS BAND Let Me Know If Love's On Your Mind
 Jeree 101784. Contact: (412) 372-7511.

(Continued on page 71)

HOT 100 SINGLES

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| | | | | Compiled from a national sample of retail store and one-stop sales reports and radio playlists. | | | |
|-----------|-----------|------------|---------------|---|---------------------------------|-----------------------------------|-----------------------------------|
| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST | LABEL & NUMBER/DISTRIBUTING LABEL | |
| | | | | PRODUCER (SONGWRITER) | | | |
| 1 | 1 | 4 | 11 | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | WHAM! | 2 weeks at No. One | COLUMBIA 38-04840 |
| 2 | 3 | 9 | 12 | EVERYBODY WANTS TO RULE THE WORLD C.HUGHES (ORZABAL, STANLEY, HUGHES) | TEARS FOR FEARS | | MERCURY 8806597/POLYGRAM |
| 3 | 4 | 10 | 10 | AXEL F H.FALTERMEYER (H.FALTERMEYER) | HAROLD FALTERMEYER | | MCA 52536 |
| 4 | 2 | 1 | 15 | DON'T YOU (FORGET ABOUT ME) K.FORSEY (K.FORSEY, S.SCHIFF) | SIMPLE MINDS | | A&M 2703 |
| 5 | 8 | 11 | 11 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | BILLY OCEAN | | JIVE 1-9323/ARISTA |
| 6 | 5 | 5 | 14 | SMOOTH OPERATOR R.MILLAR (ADU, ST.JOHN) | SADE | | PORTRAIT 37-04807/EPIC |
| 7 | 12 | 20 | 7 | HEAVEN B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | BRYAN ADAMS | | A&M 2729 |
| 8 | 10 | 15 | 11 | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | HOWARD JONES | | ELEKTRA 7-69651 |
| 9 | 13 | 16 | 13 | IN MY HOUSE R.JAMES (R.JAMES) | THE MARY JANE GIRLS | | GORDY 1741/MOTOWN |
| 10 | 11 | 17 | 11 | FRESH J.BONAFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | KOOL & THE GANG | | DE-LITE 880-623-7/POLYGRAM |
| 11 | 17 | 21 | 11 | WALKING ON SUNSHINE KATRINA & WAVES, P.COLLIER (K.REW) | KATRINA AND THE WAVES | | CAPITOL 5466 |
| 12 | 15 | 18 | 11 | JUST A GIGOLO/I AIN'T GOT NOBODY T.TEMPLEMAN (L.CASUCCI, I.CAESAR, S.WILLIAMS, R.GRAHAM) | DAVID LEE ROTH | | WARNER BROS. 7-29040 |
| 13 | 6 | 2 | 14 | CRAZY FOR YOU JELLYBEAN (J.BETTIS, J.LIND) | MADONNA | | GEFFEN 7-29051/WARNER BROS. |
| 14 | 19 | 25 | 6 | ANGEL N.RODGERS (MADONNA, S.BRAY) | MADONNA | | SIRE 7-29008/WARNER BROS. |
| 15 | 7 | 3 | 15 | ONE NIGHT IN BANGKOK B.ANDERSON, T.RICE, B.ULVAEUS (B.ANDERSSON, T.RICE, B.ULVAEUS) | MURRAY HEAD | | RCA 13988 |
| 16 | 9 | 6 | 12 | SOME LIKE IT HOT B.EDWARDS (PALMER, TAYLOR, TAYLOR) | THE POWER STATION | | CAPITOL 5444 |
| 17 | 24 | 29 | 4 | SUSSUDIO P.COLLINS, H.PADGHAM (P.COLLINS) | PHIL COLLINS | | ATLANTIC 7-89560 |
| 18 | 23 | 28 | 9 | SMUGGLER'S BLUES G.FREY, A.BLAZEK (G.FREY, J.TEMPCHIN) | GLENN FREY | | MCA 52546 |
| 19 | 20 | 23 | 10 | ONE LONELY NIGHT K.CRONIN, G.RICHATH, A.GRATZER (N.DOUGHTY) | REO SPEEDWAGON | | EPIC 34-04848 |
| 20 | 26 | 31 | 11 | NEVER ENDING STORY G.MORODEER (G.MORODEER, K.FORSEY) | LIMAH! | | EMI-AMERICA 8230 |
| 21 | 22 | 27 | 7 | SAY YOU'RE WRONG P.RAMONE (J.LENNON) | JULIAN LENNON | | ATLANTIC 7-89567 |
| 22 | 27 | 32 | 7 | THE SEARCH IS OVER R.NEVISON (F.SULLIVAN, J.PETERIK) | SURVIVOR | | SCOTTI BROS. 4-04871/EPIC |
| 23 | 16 | 7 | 16 | RHYTHM OF THE NIGHT R.PERRY (D.WARREN) | DEBARGE | | GORDY 1770/MOTOWN |
| 24 | 14 | 8 | 11 | WE ARE THE WORLD ▲ Q.JONES (M.JACKSON, L.RICHIE) | USA FOR AFRICA | | COLUMBIA US7-04839 |
| 25 | 30 | 37 | 3 | RASPBERRY BERET PRINCE & THE NEW POWER GENERATION (PRINCE & THE NEW POWER GENERATION) | PRINCE & THE REVOLUTION | | PAISLEY PARK 7-28972/WARNER BROS. |
| 26 | 31 | 36 | 6 | WOULD I LIE TO YOU? D.A.STEWART (LENNON, STEWART) | EURHYTHMICS | | RCA 14078 |
| 27 | 36 | 43 | 3 | A VIEW TO A KILL B.EDWARDS, J.CORSARO, DURAN DURAN (DURAN DURAN, J.BARRY) | DURAN DURAN | | CAPITOL 5475 |
| 28 | 34 | 39 | 8 | VOICES CARRY M.THORNE (A.MANN, M.HAUSMAN, R.HOLMES, J.PESCE) | 'TIL TUESDAY | | EPIC 34-04795 |
| 29 | 18 | 13 | 12 | DON'T COME AROUND HERE NO MORE T.PETTY, D.A.STEWART, J.IOVINE (T.PETTY, D.A.STEWART) | TOM PETTY AND THE HEARTBREAKERS | | MCA 52496 |
| 30 | 21 | 19 | 16 | NEW ATTITUDE H.RICE, P.BUNETTA, R.CHUDACOFF (S.ROBINSON, J.GILUTIN, B.HULL) | PATTI LABELLE | | MCA 52517 |
| 31 | 32 | 34 | 13 | INVISIBLE T.SWAIN, S.JOLLEY (L.DOZIER) | ALISON MOYET | | COLUMBIA 38-04781 |
| 32 | 29 | 30 | 12 | 'TIL MY BABY COMES HOME L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | LUTHER VANDROSS | | EPIC 34-04760 |
| 33 | 25 | 12 | 19 | OBSESSION J.RYAN (H.KNIGHT, M.DESBARRES) | ANIMOTION | | MERCURY 880266-7/POLYGRAM |
| 34 | 44 | 52 | 4 | YOU GIVE GOOD LOVE KASHIF (LALA) | WHITNEY HOUSTON | | ARISTA 1-9274 |
| 35 | 41 | 44 | 4 | TOUGH ALL OVER K.VANCE (J.CAFFERTY) | JOHN CAFFERTY/BEAVER BROWN BAND | | SCOTTI BROS. 4-04891/EPIC |
| 36 | 42 | 45 | 3 | THE GOONIES 'R' GOOD ENOUGH C.LAUPER, L.PETZE (C.LAUPER, S.BROUGHTON LUNT, A.STEAD) | CYNDI LAUPER | | PORTRAIT 34-04918/EPIC |
| 37 | 38 | 40 | 7 | SHOW SOME RESPECT T.BRITTEN (T.BRITTEN, S.SHIFRIN) | TINA TURNER | | CAPITOL 5461 |
| 38 | 40 | 42 | 6 | LUCKY IN LOVE M.JAGGER, B.LASWELL, MATERIAL (M.JAGGER, C.ALOMAR) | MICK JAGGER | | COLUMBIA 38-04893 |
| 39 | 45 | 53 | 4 | EVERYTIME YOU GO AWAY L.LATHAM (D.HALL) | PAUL YOUNG | | COLUMBIA 38-04867 |
| 40 | 46 | 51 | 4 | CRAZY IN THE NIGHT (BARKING AT AIRPLANES) B.CUOMO, K.CARNES (K.CARNES) | KIM CARNES | | EMI-AMERICA 8267 |
| 41 | 51 | — | 2 | GETCHA BACK S.LEVINE (M.LOVE, T.MELCHER) | THE BEACH BOYS | | CARIBOU 4-04913/EPIC |
| 42 | 39 | 41 | 9 | OH GIRL T.WERMAN (G.MERRILL, S.RUBICAM) | BOY MEETS GIRL | | A&M 2713 |
| 43 | 33 | 26 | 9 | CELEBRATE YOUTH R.SPRINGFIELD, B.DRESCHER (R.SPRINGFIELD) | RICK SPRINGFIELD | | RCA 14047 |
| 44 | 55 | — | 2 | SENTIMENTAL STREET P.GLASSER (J.BLADES) | NIGHT RANGER | | CAMEL/MCA 52591/MCA |
| 45 | 28 | 14 | 15 | ALL SHE WANTS TO DO IS DANCE D.HENLEY, D.KORTCHMAR, G.LADANYI (D.KORTCHMAR) | DON HENLEY | | GEFFEN 7-29065/WARNER BROS. |
| 46 | 48 | 56 | 5 | WAKE UP (NEXT TO YOU) W.WITTMAN, G.PARKER (G.PARKER) | GRAHAM PARKER & THE SHOT | | ELEKTRA 7-69654 |
| 47 | 43 | 35 | 10 | LOST IN LOVE R.RUDOLPH, M.SEMBELLO (R.KRAMER) | NEW EDITION | | MCA 52553 |
| 48 | NEW | — | — | GLORY DAYS B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | BRUCE SPRINGSTEEN | | COLUMBIA 38-04924 |
| 49 | 37 | 22 | 12 | THAT WAS YESTERDAY A.SADKIN, M.JONES (M.JONES, L.GRAMM) | FOREIGNER | | ATLANTIC 7-89571 |
| 50 | 52 | 59 | 5 | MY TOOT TOOT I.BOLDEN (S.SIMIEN) | JEAN KNIGHT | | MIRAGE 7-99643/ATLANTIC |

| | | | | Compiled from a national sample of retail store and one-stop sales reports and radio playlists. | | | |
|-----------|-----------|------------|---------------|---|-------------------------|-----------------------------------|---|
| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST | LABEL & NUMBER/DISTRIBUTING LABEL | |
| | | | | PRODUCER (SONGWRITER) | | | |
| 51 | 63 | — | 2 | JUST AS I AM B.EZRIN (D.WAGNER, R.HEGEL) | AIR SUPPLY | | ARISTA 52591 |
| 52 | 75 | — | 2 | CANNONBALL D.KERSHENBAUM, SUPERTRAMP (R.DAVIES) | SUPERTRAMP | | A&M 2731 |
| 53 | 56 | 63 | 5 | BLACK CARS G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI, R.FREELAND) | GINO VANNELLI | | HME 4-04889/CBS |
| 54 | 62 | 80 | 3 | LITTLE BY LITTLE R.PLANT, B.LEFEVRE, T.PALMER (R.PLANT, J.WOODRUFFE) | ROBERT PLANT | | ES PARANZA 7-99644/ATLANTIC |
| 55 | 35 | 24 | 19 | NIGHTSHIFT D.LAMBERT (W.ORANGE, D.LAMBERT, F.GOLDE) | COMMODORES | | MOTOWN 1773 |
| 56 | 71 | — | 2 | CENTERFIELD J.C.FOGERTY (J.FOGERTY) | JOHN FOGERTY | | WARNER BROS. 7-29053 |
| 57 | 69 | — | 2 | ANIMAL INSTINCT D.LAMBERT (M.PAGE) | COMMODORES | | MOTOWN 1788 |
| 58 | 58 | 62 | 5 | DANGEROUS M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA, S.MITCHELL) | NATALIE COLE | | MODERN 7-99648/ATLANTIC |
| 59 | 74 | — | 2 | EVERYTHING I NEED C.HAY, G.HAM (C.HAY) | MEN AT WORK | | COLUMBIA 38-04929 |
| 60 | 49 | 50 | 9 | DO YOU WANNA GET AWAY M.LIGGETT, C.BARBOSA (C.BARBOSA, A.GODWIN) | SHANNON | | MIRAGE 7-99655/ATLANTIC |
| 61 | 79 | — | 2 | PEOPLE ARE PEOPLE DEPECHE MODE, D.MILLER (M.L.GORE) | DEPECHE MODE | | SIRE 38-04931/WARNER BROS. |
| 62 | 70 | 83 | 4 | MEETING IN THE LADIES ROOM B.WATSON, V.CALLOWAY (R.CALLOWAY, B.WATSON, V.CALLOWAY) | KLYMAXX | | CONSTELLATION/MCA 52545/MCA |
| 63 | 66 | 76 | 4 | HOLD ME H.RICE (H.RICE) | MENUDO | | RCA 14087 |
| 64 | 78 | 85 | 3 | FIND A WAY B.BANNISTER (A.GRANT, M.W.SMITH) | AMY GRANT | | A&M 2734 |
| 65 | 68 | 72 | 5 | ALONE AGAIN T.WERMAN (D.DOKKEN, J.PILSON) | DOKKEN | | ELEKTRA 7-69650 |
| 66 | NEW | — | — | POSSESSION OBSESSION D.HALL, J.OATES, B.CLEARMOUNTAIN, A.BAKER (D.HALL, J.OATES, S.ALLEN) | DARYL HALL & JOHN OATES | | RCA 14098 |
| 67 | 81 | — | 2 | FOREVER K.LOGGINS, D.FOSTER (K.LOGGINS, D.FOSTER) | KENNY LOGGINS | | COLUMBIA 38-04931 |
| 68 | 80 | — | 2 | NOT ENOUGH LOVE IN THE WORLD D.HENLEY, D.KORTCHMAR, G.LADANYI (D.HENLEY, D.KORTCHMAR, TENCH) | DON HENLEY | | GEFFEN 7-29012/WARNER BROS. |
| 69 | 54 | 57 | 7 | ONLY LONELY L.QUINN (J.BON JOVI, D.BRYAN) | BON JOVI | | MERCURY 880-736-7/POLYGRAM |
| 70 | 84 | 89 | 3 | ALL YOU ZOMBIES R.CHERTOFF (R.HYMAN, E.BAZILIAN) | THE HOOTERS | | COLUMBIA 38-04854 |
| 71 | 72 | 77 | 4 | WAYS TO BE WICKED J.IOVINE (T.PETTY, M.CAMPBELL) | LONE JUSTICE | | GEFFEN 7-29023/WARNER BROS. |
| 72 | 47 | 38 | 16 | I'M ON FIRE B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | BRUCE SPRINGSTEEN | | COLUMBIA 38-04772 |
| 73 | NEW | — | — | WHAT ABOUT LOVE? R.NEVISON (AL.TON, ALLEN, VALLANCE) | HEART | | CAPITOL 5481 |
| 74 | 60 | 64 | 6 | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KEANE, C.WEIL) | CHAKA KHAN | | WARNER BROS. 7-29025 |
| 75 | NEW | — | — | WHO'S HOLDING DONNA NOW J.GRAYDON (D.FOSTER, J.GRAYDON, R.GOODRUM) | DEBARGE | | GORDY 1793/MOTOWN |
| 76 | 50 | 33 | 12 | SOME THINGS ARE BETTER LEFT UNSAID D.HALL, J.OATES, B.CLEARMOUNTAIN (D.HALL) | DARYL HALL & JOHN OATES | | RCA 14035 |
| 77 | 85 | — | 2 | ROCK ME TONIGHT P.LAWRENCE (P.LAWRENCE) | FREDDIE JACKSON | | CAPITOL 5459 |
| 78 | NEW | — | — | 19 P.HARDCASTLE (P.HARDCASTLE, W.COUTOURIE, J.MCCORD) | PAUL HARDCASTLE | | CHRYSALIS 4-42860 |
| 79 | 83 | — | 2 | THE LADY OF MY HEART G.BALLARD, C.MAGNESS (D.FOSTER, J.GRAYDON, G.BALLARD) | JACK WAGNER | | QWEST 7-29085/WARNER BROS. |
| 80 | 82 | 84 | 4 | SQUARE ROOMS H.FALTERMEYER (A.CORLEY, P.WOODS, H.FALTERMEYER) | AL CORLEY | | MERCURY 822 241-7/POLYGRAM |
| 81 | 53 | 47 | 17 | ONE MORE NIGHT P.COLLINS, H.PADGHAM (P.COLLINS) | PHIL COLLINS | | ATLANTIC 7-89588 |
| 82 | NEW | — | — | REACTION TO ACTION A.SADKIN, M.JONES (M.JONES, L.GRAMM) | FOREIGNER | | ATLANTIC 7-89542 |
| 83 | 59 | 49 | 15 | ALONG COMES A WOMAN D.FOSTER (P.CETERA, M.GOLDENBERG) | CHICAGO | | FULL MOON/WARNER BROS. 7-29082/WARNER BROS. |
| 84 | NEW | — | — | LET HIM GO J.RYAN (B.WADHAMS) | ANIMOTION | | MERCURY 880 737-7/POLYGRAM |
| 85 | 87 | 95 | 3 | YOU'RE THE ONLY LOVE D.FOSTER (BROCK, D.FOSTER, P.HYDE, M.NELSON) | PAUL HYDE & PAYOLAS | | A&M 2733 |
| 86 | 86 | 87 | 3 | GO FOR SODA K.MITCHELL, N.BLAGONA (MITCHELL, DUBOIS) | KIM MITCHELL | | ISLAND/BRONZE 7-99652/ATLANTIC |
| 87 | 57 | 46 | 9 | WALKING ON THE CHINESE WALL P.COLLINS (R.SEEMAN, M.LEVY, B.HUGHES) | PHILIP BAILEY | | COLUMBIA 38-04826 |
| 88 | NEW | — | — | YOU SPIN ME AROUND (LIKE A RECORD) P.WATERMAN (DEAD OR ALIVE) | DEAD OR ALIVE | | EPIC 34-04894 |
| 89 | 76 | 78 | 5 | (COME ON) SHOUT M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA) | ALEX BROWN | | MERCURY 880 694-7/POLYGRAM |
| 90 | 90 | — | 2 | FREAK-A-RISTIC D.LEWIS, W.LEWIS (D.LEWIS) | ATLANTIC STARR | | A&M 2718 |
| 91 | 77 | 79 | 5 | SAVE THE NIGHT FOR ME S.BARRI, B.SANDSTROM (B.SANDSTROM, M.PRICE, M.STEELE) | MAUREEN STEELE | | MOTOWN 1787 |
| 92 | NEW | — | — | LET'S GO OUT TONIGHT N.RODGERS, T.R.JYMI (N.RODGERS) | NILE RODGERS | | WARNER BROS. 7-29049 |
| 93 | 73 | 73 | 5 | SATISFACTION GUARANTEED J.PAGE, P.RODGERS (J.PAGE, P.RODGERS) | THE FIRM | | ATLANTIC 7-89561 |
| 94 | NEW | — | — | CALL ME G.STEVENSON (P.COX, R.DRUMMIE) | GO WEST | | CHRYSALIS 4-42865 |
| 95 | 64 | 54 | 27 | MISSING YOU L.RICHIE, J.CARMICHAEL (L.RICHIE) | DIANA ROSS | | RCA 13966 |
| 96 | 89 | 68 | 15 | WE CLOSE OUR EYES G.STEVENSON (P.COX, R.DRUMMIE) | GO WEST | | CHRYSALIS 4-42850 |
| 97 | 88 | 66 | 11 | BABY COME AND GET IT R.PERRY (B.MANN, J.INGRAM, C.WEIL) | THE POINTER SISTERS | | PLANET 14041/RCA |
| 98 | 94 | 88 | 5 | IMAGINATION S.THOMPSON, M.BARBIERO (B.SOME) | BELOUS SOME | | CAPITOL 5464 |
| 99 | 61 | 48 | 12 | ROCK AND ROLL GIRLS J.C.FOGERTY (J.FOGERTY) | JOHN FOGERTY | | WARNER BROS. 7-29053 |
| 100 | 91 | 60 | 17 | MATERIAL GIRL N.RODGERS (P.BROWN, R.RANS) | MADONNA | | SIRE 7-29083/WARNER BROS. |

○ Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

JOE PASS/ROBERT CONTI
The Living Legends
 PRODUCER: Albert Marx
 Discovery 906

One side of solo Pass guitar interludes, previously issued by the label, is coupled with a side of new tracks by guitarist Conti, whose melismatic touch justifies the pairing.

TOMMY FLANAGAN & HANK JONES
More Delights
 PRODUCER: Ed Michel
 Galaxy 5151

This superb pairing yielded a venerable piano duo session with "Our Delights," prompting this second collection, dominated by outtakes from the same '78 session; new turns include "Round Midnight."

ANDY NARELL
Slow Motion
 PRODUCERS: Andy Narell, Kenneth Nash
 Hip Pocket 105 (Windham Hill)

Steel drummer Narell pares down accompaniment here to focus on gently swinging Brazilian and Caribbean settings; resutling mood, sparked by his liquid tone on pans, is ripe for jazz play and alternative AC slots.

COUNTRY

RECOMMENDED

BANDANA
Bandana
 PRODUCERS: Eric Prestidge, Jim Ed Norman
 Warner Bros. 25115

Bandana's harmonies are admirable; the group has a deftness with its vocal blendings that makes everything they sing sound smooth. However, one can't help wishing there were more diversity in the song selection for this debut effort.

SAM BUSH
Late As Usual
 PRODUCER: Sam Bush
 Rounder 01905

The leader of the New Grass Revival assembles a horde of stellar pickers to demonstrate that he is still one of the best fiddlers and mandolinists in captivity.

GOSPEL

PICKS

THE DAVE MARKEE BAND
The Trumpet Call
 PRODUCERS: Dave Markee, Michael Giles
 Fortress R84012

This is a rock opera composed by Soviet Christian Valeri Barinov, who is now imprisoned in Russia. There's a heaviness to the lyrics and music—a marked contrast to the lighthearted pop sound of the current contemporary Christian market. This is a landmark album and gives a penetrating insight into Christian life in the Soviet Union.

STEVE TAYLOR
On The Fritz
 PRODUCERS: Ian McDonald, Steve Taylor
 Sparrow SPR 1105

The good-hearted bad boy of gospel delivers another album packed with lyrics that are witty, insightful and deeper than most. Taylor was the first to attract a young audience of new wavers to gospel, and he continues his reign with songs that cut like a knife and sting like a bee.

SHEILA WALSH
Don't Hide Your Heart
 PRODUCERS: Craig Pruess, Keith Bessey
 Sparrow SPR 1101

Great Britain's major contribution to gospel is Sheila, who rocks with anthems designed to shake some souls. There are some political statements here, as well as a few choice songs of straight-ahead Christian living. Walsh has carved a

career on both sides of the Atlantic, and this album should extend her boundaries even further.

CLASSICAL

RECOMMENDED

FAMOUS OVERTURES
Academy of St. Martin-in-the-Fields, Marriner
 Philips 411 450-2 (CD)

Low-key title and cover art do little to alert buyers to the beauties within: sparkling readings of a half-dozen concert-openers by Johann Strauss, Smetana, von Suppé, Offenbach and Sullivan. But "famous"? When did anyone last hear the "Fra Diavolo" Overture?

BACH: SONATAS & PARTITAS FOR SOLO VIOLIN (COMPLETE)
Shlomo Mintz
 Deutsche Grammophon 413 810

Mintz ranks here as a giant among violinists who continue to measure themselves against these towering masterpieces. Probing and luminous readings that should quickly win the favor of discriminating collectors.

PACHELBEL: CANON & GIGUE
St. Paul Chamber Orchestra, Zukerman
 Philips 412 215-2 (CD)

There's lots more of substance here than the ubiquitous "Canon": concertos by Vivaldi, Telemann and Handel, and pieces by Purcell and Rameau. An attractive and popular program, with Pinchas Zukerman in strong form as both soloist and conductor.

BRAHMS: VIOLIN CONCERTO
Boris Belkin, London Symphony, Fischer
 London (Jubilee) 411 677

An excellent buy at the Jubilee price, combining a first-class performance with superior digital sound. A first U.S. release.

SINGLES

PICKS *new releases with the greatest chart potential*

RECOMMENDED *records with potential for significant chart action*

NEW & NOTEWORTHY *highlights new and developing acts worthy of attention*

Records equally appropriate for more than one format are reviewed in the category with the broadest audience.

All singles commercially available in the U.S. are eligible for review

Send singles for review to: Nancy Erlich, Billboard 1515 Broadway New York, N.Y. 10036

Country singles should be sent to: Kip Kirby, Billboard 14 Music Circle East Nashville, Tenn. 37203

POP

PICKS

BRUCE SPRINGSTEEN
Glory Days (4:15)
 PRODUCERS: Bruce Springsteen, Jon Landau, Chuck Plotkin, Steven Van Zandt
 WRITER: B. Springsteen
 PUBLISHER: Bruce Springsteen, ASCAP
 Columbia 38-04924

Hard-rocking examination of nostalgia; impatience tempered with sympathy.

HEART
What About Love? (3:41)
 PRODUCER: Ron Nevison
 WRITERS: Alton, Allen, Vallance
 PUBLISHERS: Welbeck/Irving/Calypso Toonz, ASCAP/BMI/PRO
 Capitol B-5481

Band that helped forge a role for women in hard rock returns with a booming beat ballad; label debut is their first group release in almost two years.

DeBARGE
Who's Holding Donna Now (4:06)
 PRODUCER: Jay Graydon
 WRITERS: D. Foster, J. Graydon, R. Goodrum
 PUBLISHERS: Foster Frees/Garden Rake, BMI/April/Random Notes, ASCAP
 Gordy 1793GF

Back to the sweet, light tone of their earlier hits, after the burst of dance energy in "Rhythm Of The Night".

PAUL HARDCASTLE
19 (3:37)
 PRODUCER: Paul Hardcastle
 WRITERS: P. Hardcastle, W. Coutourie, J. McCord
 PUBLISHER: Oval, PRS
 Chrysalis VS4-42860 (12-inch version also available, Chrysalis 4V9-42675)

Young English synthmaster zoomed to No. 1 in the U.K. with this collage of sobering voice tracks and tinkly melodies; title refers to the average age of U.S. soldiers in Vietnam.

FOREIGNER
Reaction To Action (3:27)
 PRODUCERS: Alex Sadkin, Mick Jones
 WRITERS: M. Jones, L. Gramm
 PUBLISHERS: Somerset/Evansongs/Stray Notes, ASCAP
 Atlantic 7-89542

After two big ballads, group now reclaims its alternate identity as ultimate headbangers.

BOB DYLAN
Tight Connection To My Heart (Has Anybody Seen My Love) (3:45)
 PRODUCER: Arthur Baker
 WRITER: B. Dylan
 PUBLISHER: Special Rider, ASCAP
 Columbia 38-04933

Imaginative choice of producer helps make this Dylan's most accessible, hummable, even danceable single in years; first from the "Empire Burlesque" LP.

DARYL HALL/JOHN OATES
Possession Obsession (3:51)
 PRODUCERS: Daryl Hall, John Oates, Bob Clearmountain, Arthur Baker
 WRITERS: Daryl Hall, John Oates, Sara Allen
 PUBLISHERS: Hot-Cha/Unichappell/Fust Buzza, BMI
 RCA PB-14098 (12-inch version also available, RCA PW-14099)

Variation on their expected pop-r&b sound has Oates making a rare lead vocal appearance.

RECOMMENDED

ALPHAVILLE
The Jet Set (3:50)
 PRODUCERS: Colin Pearson, Wolfgang Loos
 WRITERS: Gold, Lloyd, Mertens
 PUBLISHER: Rolf Budde, BMI
 Atlantic 7-89553

MEAT LOAF
(Give Me The Future With A) Modern Girl (3:56)
 PRODUCERS: Meat Loaf, Paul Jacobs
 WRITERS: Paul Jacobs, Sarah Durkee
 PUBLISHER: King Dog, ASCAP
 RCA PB-14101

Narrative rock epic, just like in the Steinman days.

WORLD SITIZENZ
Lock It Up (4:00)
 PRODUCER: David J. Holman
 WRITERS: McDaniels, McDaniels, Roy Duffy
 PUBLISHERS: Sitizez/DJH/Nymph, ASCAP/BMI
 Manhattan B-50009 (c/o Capitol)

Plenty of spirit and percussion in this sprawling, tropical-sounding DOR track.

BONGOS
Brave New World (True Love Is Ordinary) (3:56)
 PRODUCER: John Jansen
 WRITER: R. Barone
 PUBLISHERS: Miniature/Ackee, ASCAP
 RCA PB-14110

Pretty wall-of-sound pop, as brave and new as Chad & Jeremy.

NEW AND NOTEWORTHY

STING
If You Love Somebody Set Them Free (4:14)
 PRODUCERS: Sting, Pete Smith
 WRITER: Sting
 PUBLISHER: Magnetic, BMI
 A&M AM-2738

Policeman's much-anticipated solo debut is a solid, rock-hard r&b number; jazz inclinations are limited to Branford Marsalis' fluid sax.

KING
Love & Pride (3:20)
 PRODUCER: Richard James Burgess
 WRITERS: P. King, M. Roberts
 PUBLISHER: April, ASCAP
 Epic 34-04917

A refreshing re-translation of U.S. soul into British idiom; Paul King and group get rave reviews in the U.K. for their dynamic stage presence and personal approach to pop traditions.

VARIOUS ARTISTS
Song For The Poor (6:03)
 WRITER: John Michael Talbot
 PRODUCER: John Michael Talbot
 PUBLISHER: Birdwing, ASCAP
 Lamb & Lion SGL 001

A gospel music effort designed to raise money for Ethiopian hunger relief; record features Talbot, Debby Boone, Pat Boone, Russ Taff, Tata Vega and others. Contact: (800) 423-5052.

NATIONAL PASTIME
It's All A Game (3:15)
 PRODUCERS: Michael Howard, Alice Spring
 WRITERS: A. Daly, R. Sheen
 PUBLISHER: not listed
 Atlantic 7-89548

British-accented technopop.

BLACK

PICKS

DIANA ROSS
Telephone (3:45)
 PRODUCER: Bernard Edwards
 WRITERS: Bernard Edwards, Deniz Miller
 PUBLISHER: Pure Love, ASCAP
 RCA PB-14032

Hard, percussive rhythms joined with diaphanous vocals for an unusual effect; highest new entry on this week's Black chart.

PEABO BRYSON
Take No Prisoners (In The Game Of Love) (3:59)
 PRODUCER: Arif Mardin
 WRITERS: Billy Visey, Sue Shifrin
 PUBLISHERS: Chappell, ASCAP/Rightsong/Sooklooz, BMI
 Elektra 7-69632

The title track from his new album breaks the balladeer image with its strong dance beat and aggressive style.

R.J.'S LATEST ARRIVAL
Swing Low (4:11)
 PRODUCER: The Wiz
 WRITER: The Wiz
 PUBLISHER: Arrival, BMI
 Atlantic 7-89551 (12-inch version also available, Atlantic 0-86885)

Group that hit the top 10 last year with "Shackles" is back on a major label; a low, slow groove, quietly persuasive.

RECOMMENDED

EUGENE WILDE
Chey Chey Kule (3:45)
 PRODUCERS: Michael Forte, Donald R. Robinson
 WRITERS: M. Horton, R. Broomfield
 PUBLISHER: Philly World, BMI
 Philly World 7-9640 (c/o Atlantic; 12-inch version also available, Philly World 0-96876)

Uptempo dance tune tips its hat to African roots without sounding the least foreign.

NEWCLEUS
I Wanna Be A B-Boy (5:50)
 PRODUCERS: Joe Webb, Frank Fair
 WRITERS: M.B. Cenac, R. Crafton III
 PUBLISHERS: Wicked Staphmother/Wedot, ASCAP
 Sunnyview SUN 425 (12-inch single)

Hip hop in the tidal wave school of electronics. Label based in New York.

PROCESS AND THE DOO RAGS
Too Sharp (4:45)
 PRODUCER: Rick James
 WRITERS: R. James, L. Ruffin, Jr.
 PUBLISHER: Stone City, ASCAP
 Columbia 38-04928

Group's manifesto of style.

EMOTIONS
If I Only Knew Then (What I Know Now) (3:48)
 PRODUCERS: Benjamin Wright, Lee Young, Sr.
 WRITERS: J. Lind, L.J. McNally
 PUBLISHERS: Deertrack/Charleville, BMI/McNally/Unicity, ASCAP
 Motown 1792MF

Hushed voices in tasty close harmony.

JAK
Don't Make Me Wait (3:46)
 PRODUCERS: Pete Kelly, JAK
 WRITER: J.E. Bailey
 PUBLISHERS: Toi-Lin/Jak-Me Up, ASCAP
 Epic 34-04936

Falsetto soul ballad.

COUNTRY

PICKS

GAIL DAVIES
Unwed Fathers (3:18)
 PRODUCERS: Gail Davies, Leland Sklar
 WRITERS: Bobby Braddock, John Prine
 PUBLISHERS: Tree, BMI/Big Ears/Bruised Orange, ASCAP
 RCA PB-14095

A topical, literate record, and pure country; a perfect litmus test to determine if country radio has an ear for the authentic.

LEON EVERETTE
A Good Love Died Tonight (2:46)
 PRODUCER: Bill Rice
 WRITER: Roger Murrar
 PUBLISHERS: Blackwood/Shobi, BMI
 Mercury 880 829-7

Everette punches hard for maximum effect on this high-energy number; production guaranteed to spice up country airwaves.

KEITH STEGALL
Pretty Lady (3:26)
 PRODUCER: Kyle Lehning
 WRITER: K. Stegall
 PUBLISHERS: April/Keith Stegall, ASCAP
 Epic 34-04934

Steggall makes a play for a broken-hearted barroom beauty; the all-too-familiar story matches the music.

RECOMMENDED

WAYNE KEMP
You Can't Have Your Way With A Memory (3:01)
 PRODUCERS: Danny Walls, Wayne Kemp
 WRITERS: Mike Dodaro, Keith Pittman
 PUBLISHER: Door Knob, BMI
 Door Knob DK 85-231

The consistently underrated Kemp delivers another solid and convincing performance. Label based in Nashville.

CAROL MARTIN
You'd Be Gone Again (2:33)
 PRODUCER: Don Grashy
 WRITER: Fay Walker
 PUBLISHER: D&L, PROC
 Golden Eagle 138
 Contact: (615) 646-9999.

SAMMI SMITH
You Just Hurt My Last Feeling (3:11)
 PRODUCERS: Bobby Bobo, Ray Pennington
 WRITERS: Hank Cochran, Royce Porter
 PUBLISHERS: Tree, BMI/Southwing, ASCAP
 Step One 342
 Contact: (615) 255-3009.

DANCE/DISCO

PICKS

MADONNA
Angel (6:15)
 PRODUCER: Nile Rogers
 WRITERS: Madonna, Steve Bray
 PUBLISHERS: WB/Bleu Disque/Webo Girl/Black Lion, ASCAP
 Sire 0-20335 (12-inch single; 7-inch reviewed Apr. 27)

B-side, "Into The Groove," previously unavailable (legally), is the even bigger club smash.

(Continued on page 71)

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER / DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|---|
| 1 | 2 | 3 | 13 | EVERYBODY WANTS TO RULE THE WORLD C.HUGHES (ORZABAL, STANLEY, HUGHES) | 1 week at No. One ♦ TEARS FOR FEARS MERCURY 8806597/POLYGRAM |
| 2 | 1 | 1 | 12 | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | ♦ WHAM! COLUMBIA 38-04840 |
| 3 | 3 | 4 | 11 | AXEL F H.FALTERMEYER (H.FALTERMEYER) | ♦ HAROLD FALTERMEYER MCA 52536 |
| 4 | 5 | 8 | 12 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | ♦ BILLY OCEAN JIVE 1-9323/ARISTA |
| 5 | 7 | 12 | 8 | HEAVEN B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ♦ BRYAN ADAMS A&M 2729 |
| 6 | 8 | 10 | 12 | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | ♦ HOWARD JONES ELEKTRA 7-69651 |
| 7 | 9 | 13 | 14 | IN MY HOUSE R.JAMES (R.JAMES) | ♦ THE MARY JANE GIRLS GORDY 1741/MOTOWN |
| 8 | 4 | 2 | 16 | DON'T YOU (FORGET ABOUT ME) K.FORSEY (K.FORSEY, S.SCHIFF) | ♦ SIMPLE MINDS A&M 2703 |
| 9 | 10 | 11 | 12 | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | ♦ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM |
| 10 | 11 | 17 | 12 | WALKING ON SUNSHINE KATRINA & WAVES, P.COLLIER (K.REW) | ♦ KATRINA AND THE WAVES CAPITOL 5466 |
| 11 | 14 | 19 | 7 | ANGEL N.RODGERS (MADONNA, S.BRAY) | MADONNA SIRE 7-29008/WARNER BROS. |
| 12 | 17 | 24 | 5 | SUSSUDO P.COLLINS, H.PADGHAM (P.COLLINS) | ♦ PHIL COLLINS ATLANTIC 7-89560 |
| 13 | 6 | 5 | 15 | SMOOTH OPERATOR R.MILLAR (ADU, ST.JOHN) | ♦ SADE PORTRAIT 37-04807/EPIC |
| 14 | 18 | 23 | 10 | SMUGGLER'S BLUES G.FREY, A.BLAZEK (G.FREY, J.TEMPCHIN) | ♦ GLENN FREY MCA 52546 |
| 15 | 27 | 36 | 4 | A VIEW TO A KILL B.EDWARDS, J.CORSARO, DURAN DURAN (DURAN DURAN, J.BARRY) | ♦ DURAN DURAN CAPITOL 5475 |
| 16 | 22 | 27 | 8 | THE SEARCH IS OVER R.NEVISON (F.SULLIVAN, J.PETERIK) | ♦ SURVIVOR SCOTTI BROS. 4-04871/EPIC |
| 17 | 25 | 30 | 4 | RASPBERRY BERET PRINCE & THE REVOLUTION (PRINCE & THE REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS. |
| 18 | 20 | 26 | 12 | NEVER ENDING STORY G.MORODER (G.MORODER, K.FORSEY) | ♦ LIMAH EMI-AMERICA 8230 |
| 19 | 12 | 15 | 12 | JUST A GIGOLO/I AIN'T GOT NOBODY T.TEMPLEMAN (L.CASUCCI, I.CAESAR, S.WILLIAMS, R.GRAHAM) | ♦ DAVID LEE ROTH WARNER BROS. 7-29040 |
| 20 | 26 | 31 | 7 | WOULD I LIE TO YOU? D.A.STEWART (LENNOX, STEWART) | ♦ EURHYTHMICS RCA 14078 |
| 21 | 21 | 22 | 8 | SAY YOU'RE WRONG P.RAMONE (J.LENNON) | ♦ JULIAN LENNON ATLANTIC 7-89567 |
| 22 | 13 | 6 | 15 | CRAZY FOR YOU JELLYBEAN (J.BETTIS, J.LIND) | ♦ MADONNA Geffen 7-29051/WARNER BROS. |
| 23 | 15 | 7 | 16 | ONE NIGHT IN BANGKOK B.ANDERSON, T.RICE, B.ULVAEUS (B.ANDERSSON, T.RICE, B.ULVAEUS) | ♦ MURRAY HEAD RCA 13988 |
| 24 | 19 | 20 | 11 | ONE LONELY NIGHT K.CRONIN, G.RICHATH, A.GRAZTER (N.DOUGHTY) | ♦ REO SPEEDWAGON EPIC 34-04848 |
| 25 | 28 | 34 | 9 | VOICES CARRY M.THORNE (A.MANN, M.HAUSMAN, R.HOLMES, J.PESCE) | ♦ 'TIL TUESDAY EPIC 34-04795 |
| 26 | 34 | 44 | 5 | YOU GIVE GOOD LOVE KASHIF (LALA) | ♦ WHITNEY HOUSTON ARISTA 1-9274 |
| 27 | 16 | 9 | 13 | SOME LIKE IT HOT B.EDWARDS (PALMER, TAYLOR, TAYLOR) | ♦ THE POWER STATION CAPITOL 5444 |
| 28 | 36 | 42 | 4 | THE GOONIES 'R' GOOD ENOUGH C.LAUPER, L.PETZE (C.LAUPER, S.BROUGHTON LUNT, A.STEAD) | ♦ CYNDI LAUPER PORTRAIT 34-04918/EPIC |
| 29 | 24 | 14 | 12 | WE ARE THE WORLD ▲ Q.JONES (M.JACKSON, L.RICHIE) | ♦ USA FOR AFRICA COLUMBIA US7-04839 |
| 30 | 35 | 41 | 5 | TOUGH ALL OVER K.VANCE (J.CAFFERTY) | ♦ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-04891/EPIC |
| 31 | 39 | 45 | 5 | EVERYTIME YOU GO AWAY L.LATHAM (D.HALL) | ♦ PAUL YOUNG COLUMBIA 38-04867 |
| 32 | 23 | 16 | 17 | RHYTHM OF THE NIGHT R.PERRY (D.WARREN) | ♦ DEBARGE GORDY 1770/MOTOWN |
| 33 | 44 | 55 | 3 | SENTIMENTAL STREET P.GLASSER (J.BLADES) | ♦ NIGHT RANGER CAMEL/MCA 52591/MCA |
| 34 | 41 | 51 | 3 | GETCHA BACK S.LEVINE (M.LOVE, T.MELCHER) | ♦ THE BEACH BOYS CARIBOU 4-04913/EPIC |
| 35 | 31 | 32 | 14 | INVISIBLE T.SWAIN, S.JOLLEY (L.DOZIER) | ♦ ALISON MOYET COLUMBIA 38-04781 |
| 36 | 40 | 46 | 5 | CRAZY IN THE NIGHT (BARKING AT AIRPLANES) B.CUOMO, K.CARNES (K.CARNES) | ♦ KIM CARNES EMI-AMERICA 8267 |
| 37 | 48 | — | 2 | GLORY DAYS B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | BRUCE SPRINGSTEEN COLUMBIA 38-04924 |
| 38 | 38 | 40 | 7 | LUCKY IN LOVE M.JAGGER, B.LASWELL, MATERIAL (M.JAGGER, C.ALOMAR) | ♦ MICK JAGGER COLUMBIA 38-04893 |
| 39 | 52 | 75 | 3 | CANNONBALL D.KERSHENBAUM, SUPERTRAMP (R.DAVIES) | ♦ SUPERTRAMP A&M 2731 |
| 40 | 51 | 63 | 3 | JUST AS I AM B.EZRIN (D.WAGNER, R.HEGEL) | ♦ AIR SUPPLY ARISTA 52591 |
| 41 | 32 | 29 | 13 | 'TIL MY BABY COMES HOME L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | LUTHER VANDROSS EPIC 34-04760 |
| 42 | 29 | 18 | 13 | DON'T COME AROUND HERE NO MORE T.PETTY, D.A.STEWART, J.IOVINE (T.PETTY, D.A.STEWART) | ♦ TOM PETTY AND THE HEARTBREAKERS MCA 52496 |
| 43 | 46 | 48 | 6 | WAKE UP (NEXT TO YOU) W.WITTMAN, G.PARKER (G.PARKER) | ♦ GRAHAM PARKER & THE SHOT ELEKTRA 7-69654 |
| 44 | NEW | — | — | IF YOU LOVE SOMEBODY SET THEM FREE STING, P.SMITH (STING) | STING A&M 2738 |
| 45 | 30 | 21 | 17 | NEW ATTITUDE H.RICE, P.BUNETTA, R.CHUDACOFF (S.ROBINSON, J.GILUTIN, B.HULL) | ♦ PATTI LABELLE MCA 52517 |
| 46 | 33 | 25 | 20 | OBSESSION J.RYAN (H.KNIGHT, M.DESBARRES) | ♦ ANIMOTION MERCURY 880266-7/POLYGRAM |
| 47 | 37 | 38 | 8 | SHOW SOME RESPECT T.BRITTEN (T.BRITTEN, S.SHIRIN) | ♦ TINA TURNER CAPITOL 5461 |
| 48 | 54 | 62 | 4 | LITTLE BY LITTLE R.PLANT, B.LEFEVRE, T.PALMER (R.PLANT, J.WOODRUFFE) | ♦ ROBERT PLANT ES-PARANZA 7-99644/ATLANTIC |
| 49 | 66 | — | 2 | POSSESSION OBSESSION D.HALL, J.OATES, B.CLEARMOUNTAIN, A.BAKER (D.HALL, J.OATES, S.ALLEN) | ♦ DARYL HALL & JOHN OATES RCA 14098 |
| 50 | 57 | 69 | 3 | ANIMAL INSTINCT D.LAMBERT (M.PAGE) | ♦ COMMODORES MOTOWN 1788 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER / DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|---|
| 51 | 61 | 79 | 3 | PEOPLE ARE PEOPLE DEPECHE MODE, D.MILLER (M.L.GORE) | ♦ DEPECHE MODE SIRE 7-29221/WARNER BROS. |
| 52 | 53 | 56 | 6 | BLACK CARS G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI, R.FREELAND) | ♦ GINO VANNELLI HME 4-04889/CBS |
| 53 | 56 | 71 | 3 | CENTERFIELD J.C.FOGERTY (J.FOGERTY) | JOHN FOGERTY WARNER BROS. 7-29053 |
| 54 | 75 | — | 2 | WHO'S HOLDING DONNA NOW J.GRAYDON (D.FOSTER, J.GRAYDON, R.GOODRUM) | DEBARGE GORDY 1793/MOTOWN |
| 55 | 59 | 74 | 3 | EVERYTHING I NEED C.HAY, G.HAM (C.HAY) | MEN AT WORK COLUMBIA 38-04929 |
| 56 | 73 | — | 2 | WHAT ABOUT LOVE? R.NEVISON (ALTON, ALLEN, VALLANCE) | ♦ HEART CAPITOL 5481 |
| 57 | 58 | 58 | 6 | DANGEROUS M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA, S.MITCHELL) | NATALIE COLE MODERN 7-99648/ATLANTIC |
| 58 | NEW | — | — | GET IT ON (BANG A GONG) B.EDWARDS (M.BOLAN) | ♦ THE POWER STATION CAPITOL 5479 |
| 59 | 67 | 81 | 3 | FOREVER K.LOGGINS, D.FOSTER (K.LOGGINS, D.FOSTER) | KENNY LOGGINS COLUMBIA 38-04931 |
| 60 | 62 | 70 | 5 | MEETING IN THE LADIES ROOM B.WATSON, V.CALLOWAY (R.CALLOWAY, B.WATSON, V.CALLOWAY) | ♦ KLYMAXX CONSTELLATION/MCA 52545/MCA |
| 61 | 64 | 78 | 4 | FIND A WAY B.BANNISTER (A.GRANT, M.W.SMITH) | AMY GRANT A&M 2734 |
| 62 | 68 | 80 | 3 | NOT ENOUGH LOVE IN THE WORLD D.HENLEY, D.KORTCHMAR, G.GLADANYI (D.HENLEY, D.KORTCHMAR, TENCH) | ♦ DON HENLEY Geffen 7-29012/WARNER BROS. |
| 63 | 63 | 66 | 5 | HOLD ME H.RICE (H.RICE) | ♦ MENUDO RCA 14087 |
| 64 | 65 | 68 | 6 | ALONE AGAIN T.WERMAN (D.DOKKEN, J.PILSON) | ♦ DOKKEN ELEKTRA 7-69650 |
| 65 | 50 | 52 | 6 | MY TOOT TOOT I.BOLDEN (S.SIMIEN) | JEAN KNIGHT MIRAGE 7-99643/ATLANTIC |
| 66 | 78 | — | 2 | 19 P.HARDCASTLE (P.HARDCASTLE, W.COUTOURIE, J.MCCORD) | ♦ PAUL HARDCASTLE CHRYSALIS 4-42860 |
| 67 | 47 | 43 | 11 | LOST IN LOVE R.RUDOLPH, M.SEMBELLO (R.KRAMER) | ♦ NEW EDITION MCA 52553 |
| 68 | NEW | — | — | NEVER SURRENDER P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | ♦ COREY HART EMI-AMERICA 8268 |
| 69 | 70 | 84 | 4 | ALL YOU ZOMBIES R.CHERTOFF (R.HYMAN, E.BAZILIAN) | ♦ THE HOOTERS COLUMBIA 38-04854 |
| 70 | 42 | 39 | 10 | OH GIRL T.WERMAN (G.MERRILL, S.RUBICAM) | ♦ BOY MEETS GIRL A&M 2713 |
| 71 | 82 | — | 2 | REACTION TO ACTION A.SADKIN, M.JONES (M.JONES, L.GRAMM) | ♦ FOREIGNER ATLANTIC 7-89542 |
| 72 | 84 | — | 2 | LET HIM GO J.RYAN (B.WADHAMS) | ♦ ANIMOTION MERCURY 880 737-7/POLYGRAM |
| 73 | 45 | 28 | 16 | ALL SHE WANTS TO DO IS DANCE D.HENLEY, D.KORTCHMAR, G.GLADANYI (D.KORTCHMAR) | ♦ DON HENLEY Geffen 7-29065/WARNER BROS. |
| 74 | 77 | 85 | 3 | ROCK ME TONIGHT P.LAWRENCE (P.LAWRENCE) | ♦ FREDDIE JACKSON CAPITOL 5459 |
| 75 | 74 | 60 | 7 | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KEANE, C.WEIL) | ♦ CHAKA KHAN WARNER BROS. 7-29025 |
| 76 | 60 | 49 | 10 | DO YOU WANNA GET AWAY M.LIGGETT, C.BARBOSA (C.BARBOSA, A.GODWIN) | ♦ SHANNON MIRAGE 7-99655/ATLANTIC |
| 77 | 43 | 33 | 10 | CELEBRATE YOUTH R.SPRINGFIELD, B.DRESCHER (R.SPRINGFIELD) | ♦ RICK SPRINGFIELD RCA 14047 |
| 78 | 79 | 83 | 3 | THE LADY OF MY HEART G.BALLARD, C.MAGNESS (D.FOSTER, J.GRAYDON, G.BALLARD) | JACK WAGNER QWEST 7-29085/WARNER BROS. |
| 79 | 49 | 37 | 13 | THAT WAS YESTERDAY A.SADKIN, M.JONES (M.JONES, L.GRAMM) | ♦ FOREIGNER ATLANTIC 7-89571 |
| 80 | 55 | 35 | 20 | NIGHTSHIFT D.LAMBERT (W.ORANGE, D.LAMBERT, F.GOLDE) | ♦ COMMODORES MOTOWN 1773 |
| 81 | 72 | 47 | 17 | I'M ON FIRE B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ♦ BRUCE SPRINGSTEEN COLUMBIA 38-04772 |
| 82 | NEW | — | — | STATE OF THE HEART R.SPRINGFIELD, B.DRESCHER (E.MCCUSKER, R.SPRINGFIELD, T.PIERCE) | ♦ RICK SPRINGFIELD RCA 14120 |
| 83 | 88 | — | 2 | YOU SPIN ME AROUND (LIKE A RECORD) P.WATERMAN (DEAD OR ALIVE) | ♦ DEAD OR ALIVE EPIC 34-04894 |
| 84 | 85 | 87 | 4 | YOU'RE THE ONLY LOVE D.FOSTER (BROCK, D.FOSTER, P.HYDE, M.NELSON) | ♦ PAUL HYDE & PAYOLAS A&M 2733 |
| 85 | NEW | — | — | MAKE IT BETTER (FORGET ABOUT ME) T.PETTY, D.A.STEWART, J.IOVINE (T.PETTY, D.A.STEWART) | ♦ TOM PETTY AND THE HEARTBREAKERS MCA 52605 |
| 86 | NEW | — | — | I WONDER IF I TAKE YOU HOME LISA-LISA & CULT JAM WITH FULL FORCE | LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 87 | 94 | — | 2 | CALL ME G.STEVENSON (P.COX, R.DRUMMIE) | ♦ GO WEST CHRYSALIS 4-42865 |
| 88 | 92 | — | 2 | LET'S GO OUT TONIGHT N.RODGERS, T.R.YMI (N.RODGERS) | ♦ NILE RODGERS WARNER BROS. 7-29049 |
| 89 | 86 | 86 | 4 | GO FOR SODA K.MITCHELL, N.BLAGONA (MITCHELL, DUBOIS) | ♦ KIM MITCHELL ISLAND/BRONZE 7-99652/ATLANTIC |
| 90 | NEW | — | — | (CLOSEST THING TO) PERFECT M.OMARTIAN (M.OMARTIAN, B.SUDANO, J.JACKSON) | ♦ JERMAINE JACKSON ARISTA 1-9356 |
| 91 | NEW | — | — | REAL LOVE D.MALLOY (D.MALLOY, R.S.BRANNON, R.MCCORMICK) | DOLLY PARTON (DUET WITH KENNY ROGERS) RCA 14058 |
| 92 | 71 | 72 | 5 | WAYS TO BE WICKED J.IOVINE (T.PETTY, M.CAMPBELL) | ♦ LONE JUSTICE Geffen 7-29023/WARNER BROS. |
| 93 | 69 | 54 | 8 | ONLY LONELY L.QUINN (J.BON JOVI, D.BRYAN) | ♦ BON JOVI MERCURY 880-736-7/POLYGRAM |
| 94 | 87 | 57 | 10 | WALKING ON THE CHINESE WALL P.COLLINS (R.SEEAMAN, M.LEVY, B.HUGHES) | ♦ PHILIP BAILEY COLUMBIA 38-04826 |
| 95 | 90 | 90 | 3 | FREAK-A-RISTIC D.LEWIS, W.LEWIS (D.LEWIS) | ♦ ATLANTIC STARR A&M 2718 |
| 96 | 76 | 50 | 13 | SOME THINGS ARE BETTER LEFT UNSAID D.HALL, J.OATES, B.CLEARMOUNTAIN (D.HALL) | ♦ DARYL HALL & JOHN OATES RCA 14035 |
| 97 | 83 | 59 | 16 | ALONG COMES A WOMAN D.FOSTER (P.CETERA, M.GOLDENBERG) | ♦ CHICAGO FULL MOON/WARNER BROS. 7-29082/WARNER BROS. |
| 98 | 80 | 82 | 5 | SQUARE ROOMS H.FALTERMEYER (A.CORLEY, P.WOODS, H.FALTERMEYER) | ♦ AL CORLEY MERCURY 822 241-7/POLYGRAM |
| 99 | 81 | 53 | 18 | ONE MORE NIGHT P.COLLINS, H.PADGHAM (P.COLLINS) | ♦ PHIL COLLINS ATLANTIC 7-89588 |
| 100 | 89 | 76 | 6 | (COME ON) SHOUT M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA) | ♦ ALEX BROWN MERCURY 880 694-7/POLYGRAM |

○ Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Calendar

Weekly calendar of trade shows, conventions, award shows, seminars and other notable events. Send information to *Calendar*, *Billboard*, 1515 Broadway, New York, N.Y. 10036.

June 2-5, 1985 **Summer Consumer Electronics Show**, McCormick Place, Chicago. (202) 457-8700.

June 5-6, **Independent Third Party Computer Maintenance Conference**, Halloran House, New York. (212) 233-1080.

June 5-8, **IMIC '85**, Hotel Sheraton, Munich. London 01-439-9411; Beverly Hills (213) 273-7040; New York (212) 764-7347.

June 7-10, **International Country Music Buyers Assn. Spring Meeting**, Hyatt Regency, Nashville.

June 10, **Music City News Award Show**, Nashville.

June 10, **Videotape Production Assn.'s 1985 Monitor Awards**, New York State Theatre, Lincoln Center. (212) 265-4160.

June 10-16, **International Country Music Fan Fair**, Nashville.

June 12, **International Radio & Television Society Annual Meeting and Broadcaster-of-the-Year Luncheon**, Waldorf Astoria, New York. (212) 867-6650.

June 12-14, **Assn. of Professional Recording Studios (APRS) Conference**, Kensington Exhibition Centre, London.

June 13, **21st Annual Awards Dinner Dance, B'nai B'rith Music & Performing Arts Unit**, Sheraton Centre, New York. (212) 245-3939.

June 17, **National Music Publishers' Assn. Annual Meeting**, Park Lane Hotel, New York. (212) 370-5330.

June 21-22, **Bobby Poe's 14th Annual Radio/Records Seminar & Awards Banquet**, Marriott Airport Hotel, Atlanta.

June 22-25, **National Assn. of Music Merchants (NAMM) Show**, Rivergate Expo Center, New Orleans.

June 25-27, **Computer Graphics '85 West**, National Computer Graphics Assn., Los Angeles. (703) 698-9600.

June 27-29, **ShowBiz Expo '85**, Santa Monica Civic, Los Angeles. (213) 668-1811.

AUGUST

Aug. 4-6, **Rockamerica's Third Annual Video/Music Seminar**, Roosevelt Hotel, New York. (212) 475-5791.

Aug. 6-9, **Sixth Annual New Music Seminar**, Marriott Marquis Hotel, New York. (212) 860-5580.

Aug. 15-18, **Jack The Rapper's Family Affair '85**, Marriott Marquis Hotel, Atlanta. (305) 423-2328.

Aug. 25-28, **Video Software Dealers Assn. Convention**, Sheraton Washington and Shoreham Hotels, Washington, D.C. (609) 424-7117.

SEPTEMBER

Sept. 11-15, **NAB/NRBA Radio Convention & Programming Conference (RCPC)**, Dallas Convention Center.

Sept. 25-28, **New Music Seminar**, Marriott Marquis Hotel, New York. (212) 722-2115.

New Companies

T.C. Records, an independent label, formed by the Vo-Pels. First single is "I Don't Know Why" by Ted & Curtis. P.O. Box 256577, Chicago, Ill. 60625; (312) 253-6175.

Performing Arts Concert Entertainment, formed by Bob Mays. Company is involved in concert promotion and will also handle artist management and booking. 701 N. 13th St., Richmond, Ind. 47374; (317) 966-8134.

1st Name Basis, a public relations firm, formed by A. Cravatt. Firm will handle clients in the music and other industries. 7330 Sycamora Ave., Melrose Park, Pa. 19126; (215) 635-2878.

Eldorado Records, a full service national record label, formed by Gaylon Arrington. First release is Freddie Hart's single, "I Don't Want To Lose You." 1233 17th Ave. South, Nashville, Tenn. 37212; (615) 321-3070.

Executive Turntable

(Continued from page 4)

chandisers (NARM). He has served on NARM's retailers advisory committee for the past five years.

RELATED FIELDS. Discovery Music Network makes the following appointments in Los Angeles: **Dain Eric** as executive vice president and chief operating officer; **Michael Sheehy**, director of programming; **Terry Thompson**, vice president and general manager of Discovery Television Studios; and **William Tynan**, vice president of national sales. **Lou CasaBianca** will continue as vice president of program development for the network.

Michael Ciraldo joins the New York advertising sales staff of MTV Networks as account manager for MTV and VH-1. He was sales account executive for Turner Broadcasting's CNN and CNN Headline News.

Channel 66 (WVJV-TV) Boston names **Julie Natichioni** local sales manager and **Ellen K. Flannery** account executive. Natichioni was general sales manager at KOME-FM. Flannery was with Barclay Personnel Systems.

Mark Fotiadis becomes director of operations at Rockpool Promotions in New York. He replaces founder **Mark Josephson**, who will be giving his full attention to J-Mark Records. Also, **Claudia Stanten** is named director for independent labels at Rockpool, and **Iolo Curlew** returns as editor-in-chief of the company's newsletter.

The Facility Management Group in Chicago appoints **Bruce Lahti** to the newly created position of vice president of marketing and promotion. He is a 14-year veteran of the entertainment industry.

Mark Bliesener resigns as director of publicity at Feyline Presents in Denver to pursue his own publicity services business. He can be reached at (303) 433-7097.

Kathleen Sterling is named vice president of Sterling Entertainment Inc. in Los Alamitos, Calif. She was regional sales manager at RCA.

Loren Chaidez Promotion in New York appoints **Nephie Centeno** national marketing representative. He served in a similar capacity at Musico.

Bubbling Under

THE HOT 100 SINGLES

- | | | | |
|-----|--------------------------------|-------------------|---------------------------------------|
| 101 | SANCTIFIED LADY | MARVIN GAYE | COLUMBIA 38-04861 |
| 102 | BABIES | ASHFORD & SIMPSON | CAPITOL 5468 |
| 103 | BURNING FLAME | VITAMIN Z | GEFFEN 7-29039 (WARNER BROS.) |
| 104 | STIR IT UP | PATTI LABELLE | MCA 52610 |
| 105 | FRANKIE | SISTER SLEDGE | ATLANTIC 7-89547 |
| 106 | MATERIAL THANGZ | DEELE | SOLAR 7-69644 (ELEKTRA) |
| 107 | YOU TALK TOO MUCH | RUN-D.M.C. | PROFILE 5069 |
| 108 | WHEN YOUR HEART IS WEAK | COCK ROBIN | COLUMBIA 38-04875 |
| 109 | YOU'VE GOT TO BELIEVE IN LOVE | VAN ZANT | GEFFEN/NETWORK 7-29037 (WARNER BROS.) |
| 110 | BOYS WON'T (LEAVE GIRLS ALONE) | GREG KIHN | EMI-AMERICA 8272 |

THE TOP POP ALBUMS

- | | | | |
|-----|---------------------------------|--|------------------------|
| 201 | BELOUIS SOME | SOME PEOPLE | CAPITOL ST-12345 |
| 202 | SUZANNE VEGA | SUZANNE VEGA | A&M SP 6-5072 |
| 203 | MICHAEL FRANKS | SKIN DIVE | WARNER BROS. 25275 |
| 204 | MAMA'S BOYS | POWER & PASSION | JIVE JLB-8265 (ARISTA) |
| 205 | LED ZEPPELIN | LED ZEPPELIN IV | ATLANTIC 19129 |
| 206 | TOM PETTY AND THE HEARTBREAKERS | DAMN THE TORPEDOES | MCA 5105 |
| 207 | BOBBY WOMACK | SOMEDAY WE'LL ALL BE FREE | BEVERLY GLEN 10006 |
| 208 | SAM COOKE | SAM COOKE LIVE AT THE HARLEM SQUARE CLUB | RCA AFL1-5181 |
| 209 | JULES SHEAR | THE ETERNAL RETURN | EMI-AMERICA ST 17156 |
| 210 | MAUREEN STEELE | NATURE OF THE BEAST | MOTOWN 6141 ML |

...newslines...

LONDON'S PPC LINE of economy-priced Compact Discs, the first 12 of which are due this month, will carry a dealer price of \$6.85 (there's no list price). Mantovani, Benny Goodman, Harry James, Frank Chacksfield, Ted Heath, Stanley Black and Stan Kenton are among the attractions culled from digitally remastered product in London's famed Phase 4 line. Among the dealer aids available is a video for in-store use.

ALAN FREED, the pioneering rock'n'roll disk jockey/promoter, will be honored July 17-20 by Salem, Ohio, his hometown. Tribute will be paid to Freed, who died in 1965, via concerts, a film festival, the opening of two museum sites and an Alan Freed Memorial Award, to be presented annually to a person who has achieved outstanding success in keeping Freed's memory and ideals alive. Further information on the event can be obtained by calling (216) 337-7611.

"GRIND," the new Harold Prince musical, goes before the recording mikes Sunday (9) for a cast album that will be marketed in the U.S. by PolyGram Records. The show, which stars Ben Vereen, Leilana Jones, Timothy Nolan and Stubby Kaye, has a Tony-nominated score by Larry Grossman and Ellen Fitzhugh. PolyGram has aggressively pursued Broadway cast albums of late, including "Baby" and "The Tap Dance Kid," among others.

MUSEXPO '85 has appointed Virgin Atlantic as the official airline for the U.S. and Central Europe. According to Roddy Shashoua, who stages the event—to be held this year at the Kensington Exhibition Centre in London, Oct. 16-18—special seat blocks and packages will be available to Muxexpo and Videxpo participants confirming their travel requirements in advance. More information can be obtained by contacting Ireen Avidan at Muxexpo U.K. headquarters, 553/579 Harrow Road, London W10; phone: (01) 968 4567; Telex: 296023 ITEXPO G.

Lifelines

BIRTHS

Boy, Patrice Keyvon, to **Patrice and Brigitte Wallace**, May 21 in New York. He works for Billboard Publications in New York.

Boy, Che Fidel Moammar, to **Teresa Yuko Doane and James Bronson Jr.**, May 8 in El Cerrito, Calif. She is secretary/treasurer and he is executive vice president of Mom & Pop Production Co. there.

Girl, Hannah Darryl, to **Michael and Karen Shalett**, May 14 in New Milford, Conn. He is a Billboard columnist and president of Street Pulse Group.

Girl, Sarah Elisa, to **Steve and Paula VanStralen**, May 15 in Redding, Calif. He is production coordinator for Merle Haggard.

Girl, Lucinda Fatemeh, to **Hassan and Melissa (McConnell) Reza**, May 18 in Burlingame, Calif. She is evening radio personality at K-101 in San Francisco.

Boy, Sean David, to **Craig and Isabel Miller**, May 19 in Los Angeles. He is David Grisman's personal manager.

Boy, Matthew Miles, to **Russell and Geneva Smith**, May 21 in Nashville. He is a staff writer with MCA Music.

MARRIAGES

Joe Bressi to **Theresa Begue**, May 22 in Las Vegas. He is vice president of purchasing for Camelot Enterprises in North Canton, Ohio.

She is in Camelot's payroll department.

Neil A. Levine to **Barbara A. Voshol**, May 25 in Grand Rapids, Mich. He is national sales manager at National Distribution Network Inc. in New York.

Tom Silverman to **Robin Halpin**, May 25 in New York. He is president of Tommy Boy Music, director of the New Music Seminar and publisher of Dance Music Report. She is a producer, songwriter and musician.

Merle Haggard to **Deborah Parratt**, May 25 at Lake Shasta near Redding, Calif. He is an Epic recording artist.

DEATHS

Andrew Spanberger, 54, after a lengthy illness May 20 in Malibu, Calif. He started with Billboard Publications Inc. in 1948, working for various BPI publications and moving to ABC Entertainment Group as a sales executive when that company purchased Modern Photography and High Fidelity magazines from BPI. Survivors include his mother, a brother, a sister and two children, Kathy and Andrew Jr.

Dave Miller, 59, of a heart attack May 24 in London. Founder and head of Damil Productions, he was a leading manufacturer of budget recordings in Europe, and earlier in the U.S. Survivors include his wife, Pat, and five children.

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| | THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|----|-----------|-----------|------------|---------------|---|---|
| 1 | 1 | 2 | 14 | | EVERYBODY WANTS TO RULE THE WORLD C.HUGHES (ORZABAL, STANLEY, HUGHES) | 2 weeks at No. One ◆ TEARS FOR FEARS MERCURY 8806597/POLYGRAM |
| 2 | 5 | 7 | 9 | | HEAVEN B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2729 |
| 3 | 3 | 3 | 12 | | AXEL F H.FALTERMEYER (H.FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 4 | 4 | 5 | 13 | | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | ◆ BILLY OCEAN JIVE 1-9323/ARISTA |
| 5 | 6 | 8 | 13 | | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 6 | 12 | 17 | 6 | | SUSSUDIO P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 7 | 7 | 9 | 15 | | IN MY HOUSE R.JAMES (R.JAMES) | ◆ THE MARY JANE GIRLS GORDY 1741/MOTOWN |
| 8 | 2 | 1 | 13 | | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 38-04840 |
| 9 | 11 | 14 | 8 | | ANGEL N.RODGERS (MADONNA, S.BRAY) | MADONNA SIRE 7-29008/WARNER BROS. |
| 10 | 10 | 11 | 13 | | WALKING ON SUNSHINE KATRINA & WAVES, P.COLLIER (K.REW) | ◆ KATRINA AND THE WAVES CAPITOL 5466 |
| 11 | 17 | 25 | 5 | | RASPBERRY BERET PRINCE & THE NEW POWER GENERATION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS. |
| 12 | 15 | 27 | 5 | | A VIEW TO A KILL B.EDWARDS, J.CORSARO, DURAN DURAN (DURAN DURAN, J.BARRY) | ◆ DURAN DURAN CAPITOL 5475 |
| 13 | 16 | 22 | 9 | | THE SEARCH IS OVER R.NEIVISON (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-04871/EPIC |
| 14 | 14 | 18 | 11 | | SMUGGLER'S BLUES G.FREY, A.BLAZEK (G.FREY, J.TEMPCHIN) | ◆ GLENN FREY MCA 52546 |
| 15 | 9 | 10 | 13 | | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM |
| 16 | 20 | 26 | 8 | | WOULD I LIE TO YOU? D.A.STEWART (LENNON, STEWART) | ◆ EURYTHMICS RCA 14078 |
| 17 | 18 | 20 | 13 | | NEVER ENDING STORY G.MORODER (G.MORODER, K.FORSEY) | ◆ LIMAH! EMI-AMERICA 8230 |
| 18 | 8 | 4 | 17 | | DON'T YOU (FORGET ABOUT ME) K.FORSEY (K.FORSEY, S.SCHIFF) | ◆ SIMPLE MINDS A&M 2703 |
| 19 | 25 | 28 | 10 | | VOICES CARRY M.THORNE (A.MANN, M.HAUSMAN, R.HOLMES, J.PESCE) | ◆ 'TIL TUESDAY EPIC 34-04795 |
| 20 | 26 | 34 | 6 | | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 21 | 13 | 6 | 16 | | SMOOTH OPERATOR R.MILLAR (ADU, ST.JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC |
| 22 | 28 | 36 | 5 | | THE GOONIES 'R' GOOD ENOUGH C.LAUPER, L.PETZE (C.LAUPER, S.BROUGHTON LUNT, A.STEAD) | ◆ CYNDI LAUPER PORTRAIT 34-04918/EPIC |
| 23 | 31 | 39 | 6 | | EVERYTIME YOU GO AWAY L.LATHAM (D.HALL) | ◆ PAUL YOUNG COLUMBIA 38-04867 |
| 24 | 30 | 35 | 6 | | TOUGH ALL OVER K.VANCE (J.CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-04891/EPIC |
| 25 | 19 | 12 | 13 | | JUST A GIGOLO/I AIN'T GOT NOBODY T.TEMPLEMAN (L.CASUCCI, I.CAESAR, S.WILLIAMS, R.GRAHAM) | ◆ DAVID LEE ROTH WARNER BROS. 7-29040 |
| 26 | 36 | 40 | 6 | | CRAZY IN THE NIGHT (BARKING AT AIRPLANES) B.CUOMO, K.CARNES (K.CARNES) | ◆ KIM CARNES EMI-AMERICA 8267 |
| 27 | 37 | 48 | 3 | | GLORY DAYS B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | BRUCE SPRINGSTEEN COLUMBIA 38-04924 |
| 28 | 21 | 21 | 9 | | SAY YOU'RE WRONG P.RAMONE (J.LENNON) | ◆ JULIAN LENNON ATLANTIC 7-89567 |
| 29 | 33 | 44 | 4 | | SENTIMENTAL STREET P.GLASSER (J.BLADES) | ◆ NIGHT RANGER CAMEL/MCA 52591/MCA |
| 30 | 22 | 13 | 16 | | CRAZY FOR YOU JELLYBEAN (J.BETTIS, J.LIND) | ◆ MADONNA Geffen 7-29051/WARNER BROS. |
| 31 | 24 | 19 | 12 | | ONE LONELY NIGHT K.CRONIN, G.RICHIRATH, A.GRATZER (N.DOUGHTY) | ◆ REO SPEEDWAGON EPIC 34-04848 |
| 32 | 34 | 41 | 4 | | GETCHA BACK S.LEVINE (M.LOVE, T.MELCHER) | ◆ THE BEACH BOYS CARIBOU 4-04913/EPIC |
| 33 | 44 | — | 2 | | IF YOU LOVE SOMEBODY SET THEM FREE STING, P.SMITH (STING) | STING A&M 2738 |
| 34 | 39 | 52 | 4 | | CANNONBALL D.KERSHENBAUM, SUPERTRAMP (R.DAVIES) | ◆ SUPERTRAMP A&M 2731 |
| 35 | 40 | 51 | 4 | | JUST AS I AM B.EZRIN (D.WAGNER, R.HEGEL) | ◆ AIR SUPPLY ARISTA 52591 |
| 36 | 23 | 15 | 17 | | ONE NIGHT IN BANGKOK B.ANDERSON, T.RICE, B.ULVAEUS (B.ANDERSSON, T.RICE, B.ULVAEUS) | ◆ MURRAY HEAD RCA 13988 |
| 37 | 27 | 16 | 14 | | SOME LIKE IT HOT B.EDWARDS (PALMER, TAYLOR, TAYLOR) | ◆ THE POWER STATION CAPITOL 5444 |
| 38 | 49 | 66 | 3 | | POSSESSION OBSESSION D.HALL, J.OATES, B.CLEARMOUNTAIN, A.BAKER (D.HALL, J.OATES, S.ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 14098 |
| 39 | 48 | 54 | 5 | | LITTLE BY LITTLE R.PLANT, B.LEFVRE, T.PALMER (R.PLANT, J.WOODRUFFE) | ◆ ROBERT PLANT ES PARANZA 7-99644/ATLANTIC |
| 40 | 43 | 46 | 7 | | WAKE UP (NEXT TO YOU) W.WITTMAN, G.PARKER (G.PARKER) | ◆ GRAHAM PARKER & THE SHOT ELEKTRA 7-69654 |
| 41 | 54 | 75 | 3 | | WHO'S HOLDING DONNA NOW J.GRAYDON (D.FOSTER, J.GRAYDON, R.GOODRUM) | DEBARGE GORDY 1793/MOTOWN |
| 42 | 51 | 61 | 4 | | PEOPLE ARE PEOPLE DEPECHE MODE, D.MILLER (M.L.GORE) | ◆ DEPECHE MODE SIRE 38-04931/WARNER BROS. |
| 43 | 58 | — | 2 | | GET IT ON (BANG A GONG) B.EDWARDS (M.BOLAN) | ◆ THE POWER STATION CAPITOL 5479 |
| 44 | 29 | 24 | 13 | | WE ARE THE WORLD [▲] Q.JONES (M.JACKSON, L.RICHIE) | ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 45 | 68 | — | 2 | | NEVER SURRENDER P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | ◆ COREY HART EMI-AMERICA 8268 |
| 46 | 66 | 78 | 3 | | 19 P.HARDCASTLE (P.HARDCASTLE, W.COUDOURIE, J.MCCORD) | ◆ PAUL HARDCASTLE CHRYSALIS 4-42860 |
| 47 | 50 | 57 | 4 | | ANIMAL INSTINCT D.LAMBERT (M.RAGE) | ◆ COMMODORES MOTOWN 1788 |
| 48 | 56 | 73 | 3 | | WHAT ABOUT LOVE? R.NEIVISON (ALTON, ALLEN, VALLANCE) | HEART CAPITOL 5481 |
| 49 | 52 | 53 | 7 | | BLACK CARS G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI, R.FREELAND) | ◆ GINO VANNELLI HME 4-04889/CBS |
| 50 | 55 | 59 | 4 | | EVERYTHING I NEED C.HAY, G.HAM (C.HAY) | MEN AT WORK COLUMBIA 38-04929 |

| | THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----|-----------|-----------|------------|---------------|--|---|
| 51 | 53 | 56 | 4 | | CENTERFIELD J.C.FOGERTY (J.FOGERTY) | JOHN FOGERTY WARNER BROS. 7-29053 |
| 52 | 38 | 38 | 8 | | LUCKY IN LOVE M.JAGGER, B.LASWELL, MATERIAL (M.JAGGER, C.ALAMAR) | ◆ MICK JAGGER COLUMBIA 38-04893 |
| 53 | 62 | 68 | 4 | | NOT ENOUGH LOVE IN THE WORLD D.HENLEY, D.KORTCHMAR, G.LADANYI (D.HENLEY, D.KORTCHMAR, TENCH) | ◆ DON HENLEY Geffen 7-29012/WARNER BROS. |
| 54 | 61 | 64 | 5 | | FIND A WAY B.BANNISTER (A.GRANT, M.W.SMITH) | AMY GRANT A&M 2734 |
| 55 | 59 | 67 | 4 | | FOREVER K.LOGGINS, D.FOSTER (K.LOGGINS, D.FOSTER) | KENNY LOGGINS COLUMBIA 38-04931 |
| 56 | 32 | 23 | 18 | | RHYTHM OF THE NIGHT R.PERRY (D.WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 57 | 57 | 58 | 7 | | DANGEROUS M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA, S.MITCHELL) | NATALIE COLE MODERN 7-99648/ATLANTIC |
| 58 | 35 | 31 | 15 | | INVISIBLE T.SWAIN, S.JOLLEY (L.DOZIER) | ◆ ALISON MOYET COLUMBIA 38-04781 |
| 59 | 60 | 62 | 6 | | MEETING IN THE LADIES ROOM B.WATSON, V.CALLOWAY (R.CALLOWAY, B.WATSON, V.CALLOWAY) | ◆ KLYMAXX CONSTELLATION/MCA 52545/MCA |
| 60 | 72 | 84 | 3 | | LET HIM GO J.RYAN (B.WADHAMS) | ◆ ANIMOTION MERCURY 880 737-7/POLYGRAM |
| 61 | 71 | 82 | 3 | | REACTION TO ACTION A.SADKIN, M.JONES (M.JONES, L.GRAMM) | ◆ FOREIGNER ATLANTIC 7-89542 |
| 62 | 63 | 63 | 6 | | HOLD ME H.RICE (H.RICE) | ◆ MENUUDO RCA 14087 |
| 63 | 83 | 88 | 3 | | YOU SPIN ME AROUND (LIKE A RECORD) P.WATERMAN (DEAD OR ALIVE) | ◆ DEAD OR ALIVE EPIC 34-04894 |
| 64 | 64 | 65 | 7 | | ALONE AGAIN T.WERMAN (D.DOKKEN, J.PILSON) | ◆ DOKKEN ELEKTRA 7-69650 |
| 65 | 69 | 70 | 5 | | ALL YOU ZOMBIES R.CHERTOFF (R.HYMAN, E.BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38-04854 |
| 66 | | | | | NEW SHOUT C.HUGHES (ORZABAL, STANLEY) | ◆ TEARS FOR FEARS MERCURY 880 294-7/POLYGRAM |
| 67 | 74 | 77 | 4 | | ROCK ME TONIGHT P.LAWRENCE (P.LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 68 | 65 | 50 | 7 | | MY TOOT TOOT I.BOLDEN (S.SIMIEN) | JEAN KNIGHT MIRAGE 7-99643/ATLANTIC |
| 69 | 82 | — | 2 | | STATE OF THE HEART R.SPRINGFIELD, B.DRESCHER (E.MCCUSKER, R.SPRINGFIELD, T.PIERCE) | ◆ RICK SPRINGFIELD RCA 14120 |
| 70 | 45 | 30 | 18 | | NEW ATTITUDE H.RICE, P.BUNETTA, R.CHUDACOFF (S.ROBINSON, J.GILUTIN, B.HULL) | ◆ PATTI LABELLE MCA 52517 |
| 71 | 85 | — | 2 | | MAKE IT BETTER (FORGET ABOUT ME) T.PETTY, D.A.STEWART, J.IOVINE (T.PETTY, D.A.STEWART) | ◆ TOM PETTY AND THE HEARTBREAKERS MCA 52605 |
| 72 | 41 | 32 | 14 | | TIL MY BABY COMES HOME L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | LUTHER VANDROSS EPIC 34-04760 |
| 73 | 46 | 33 | 21 | | OBSESSION J.RYAN (H.KNIGHT, M.DESBARRES) | ◆ ANIMOTION MERCURY 880266-7/POLYGRAM |
| 74 | 75 | 74 | 8 | | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KEANE, C.WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 75 | 87 | 94 | 3 | | CALL ME G.STEVENSON (P.COX, R.DRUMMIE) | ◆ GO WEST CHRYSALIS 4-42865 |
| 76 | 78 | 79 | 4 | | THE LADY OF MY HEART G.BALLARD, C.MAGNESS (D.FOSTER, J.GRAYDON, G.BALLARD) | JACK WAGNER QWEST 7-29085/WARNER BROS. |
| 77 | 67 | 47 | 12 | | LOST IN LOVE R.RUDOLPH, M.SEMBELLO (R.KRAMER) | NEW EDITION MCA 52553 |
| 78 | 47 | 37 | 9 | | SHOW SOME RESPECT T.BRITTEN (T.BRITTEN, S.SHIFRIN) | ◆ TINA TURNER CAPITOL 5461 |
| 79 | 76 | 60 | 11 | | DO YOU WANNA GET AWAY M.LIGGETT, C.BARBOSA (C.BARBOSA, A.GODWIN) | ◆ SHANNON MIRAGE 7-99652/ATLANTIC |
| 80 | 90 | — | 2 | | (CLOSEST THING TO) PERFECT M.OMARTIAN (M.OMARTIAN, B.SUDANO, J.JACKSON) | ◆ JERMAINE JACKSON ARISTA 1-9356 |
| 81 | | | | | NEW STIR IT UP K.FORSEY, H.HAROLDMEYER (A.WILLIS, D.SEMBELLO) | PATTI LABELLE MCA 52610 |
| 82 | 42 | 29 | 14 | | DON'T COME AROUND HERE NO MORE T.PETTY, D.A.STEWART, J.IOVINE (T.PETTY, D.A.STEWART) | ◆ TOM PETTY AND THE HEARTBREAKERS MCA 52496 |
| 83 | 86 | — | 2 | | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 84 | 70 | 42 | 11 | | OH GIRL T.WERMAN (G.MERRILL, S.RUBICAM) | ◆ BOY MEETS GIRL A&M 2713 |
| 85 | | | | | NEW PEOPLE GET READY J.BECK (C.MAYFIELD) | ◆ JEFF BECK & ROD STEWART EPIC 34-05416 |
| 86 | 89 | 86 | 5 | | GO FOR SODA K.MITCHELL, M.BLAGONA (MITCHELL, DUBOIS) | ◆ KIM MITCHELL ISLAND/BRONZE 7-99652/ATLANTIC |
| 87 | | | | | NEW BURNING FLAME R.CULLUM, C.HUGHES (BARRADALE, LOCKWOOD, JESSON) | ◆ VITAMIN Z Geffen 7-29039/WARNER BROS. |
| 88 | | | | | NEW FRANKIE N.RODGERS (J.DENNY) | ◆ SISTER SLEDGE ATLANTIC 7-89547 |
| 89 | | | | | NEW WILLIE & THE HAND JIVE T.MANNING, DELAWARE DESTROYERS (J.OTIS) | ◆ GEORGE THOROGOOD & THE DESTROYERS EMI-AMERICA 8270 |
| 90 | | | | | NEW WHEN YOUR HEART IS WEAK S.HILLAGE (P.KINGSBERRY) | ◆ COCK ROBIN COLUMBIA 38-04875 |
| 91 | 73 | 45 | 17 | | ALL SHE WANTS TO DO IS DANCE D.HENLEY, D.KORTCHMAR, G.LADANYI (D.KORTCHMAR) | ◆ DON HENLEY Geffen 7-29065/WARNER BROS. |
| 92 | 81 | 72 | 18 | | I'M ON FIRE B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04772 |
| 93 | 80 | 55 | 21 | | NIGHTSHIFT D.LAMBERT (W.ORANGE, D.LAMBERT, F.GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 94 | 77 | 43 | 11 | | CELEBRATE YOUTH R.SPRINGFIELD, B.DRESCHER (R.SPRINGFIELD) | ◆ RICK SPRINGFIELD RCA 14047 |
| 95 | 95 | 90 | 4 | | FREAK-A-RISTIC D.LEWIS, W.LEWIS (D.LEWIS) | ◆ ATLANTIC STARR A&M 2718 |
| 96 | 92 | 71 | 6 | | WAYS TO BE WICKED J.IOVINE (T.PETTY, M.CAMPBELL) | ◆ LONE JUSTICE Geffen 7-29023/WARNER BROS. |
| 97 | 94 | 87 | 11 | | WALKING ON THE CHINESE WALL P.COLLINS (R.SHEEMAN, M.LEVY, B.HUGHES) | ◆ PHILIP BAILEY COLUMBIA 38-04826 |
| 98 | 88 | 92 | 3 | | LET'S GO OUT TONIGHT N.RODGERS, T.R.YMI (N.RODGERS) | ◆ NILE RODGERS WARNER BROS. 7-29049 |
| 99 | 79 | 49 | 14 | | THAT WAS YESTERDAY A.SADKIN, M.JONES (M.JONES, L.GRAMM) | ◆ FOREIGNER ATLANTIC 7-89571 |
| 100 | 91 | — | 2 | | REAL LOVE D.MALLOY, R.S.BRANNON, R.MCCORMICK | DOLLY PARTON (DUET WITH KENNY ROGERS) RCA 14058 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Heart-Felt Forum. RCA recording artist Emmanuel accepts an ACE award for best singer as voted on by Latin American show business journalists in New York. Standing from left after the singer's performance at the Felt Forum in New York are Mario DeLaHiguera, RCA's vice president, Latin music U.S.; Jesse Ramirez of ACE; Emmanuel, and RCA's Latin music a&r director Bernardo Garza.



Platinum Party. CBS artist Claudio Baglioni, left, gets a surprise after performing at the San Remo Festival in Italy, where CBS Italy's managing director Piero La Falce appeared to present him with a platinum award for his "Ale'O-O" album.



Family Reunion. Nile Rodgers returns to the Record Plant in Los Angeles to work with his favorite sisters, Sister Sledge. Rodgers co-produced their 1979 hit "We Are Family" with Bernard Edwards. Surrounding him are, from left, Kathy, Joni, Debbie and Kim Sledge.



A New Church in Hollywood. BMI executives get a taste of something completely different while welcoming IRS Records act Lords Of The New Church to a show in Hollywood. Standing from left are BMI's Allan McDougall, Lords leader Stiv Bators, BMI's Cynthia Miska, Lords Nicky Turner and Dave Tregunna, BMI's Doreen Ringer, and band members Brian James and Mark Taylor.



MCA's Men of the Year. Executives from MCA Records' regional offices in San Francisco and Los Angeles gather to celebrate the company's annual Branch of the Year awards. Pictured from left are marketing/promotion executive vice president Richard Palmese, the Los Angeles/San Francisco branch's manager John Allison and field sales manager Rod Linnum, and MCA Distributing's senior vice president John Burns, sales vice president Harold Sulman and branch distribution vice president Bob Schneiders.



Ribbon Cutters. Veteran concert promoter Bill Graham, right, relaxes during the opening of the Wiltern Theatre in Los Angeles, an art deco hall operated and booked by Bill Graham Presents. The \$5 million restoration of the venue, originally built in 1931, was celebrated with a performance by the Alvin Ailey American Dance Theatre. Shown with Graham are Bill Graham Presents executives Gregg Perloff, left, and Stan Feig.

Road Warriors. The WNEW-FM New York air team rests after a long road trip for the 12th annual Cerebral Palsy Bike-A-Thon. The station promoted the event and helped raise a record-breaking \$400,000. Kneeling from left are Charlie Kendall, charity spokeschild Diana Garcia and Dave Herman. Standing are Carol Miller, Scott Muni, Dan Near, Mark McEwen and Jimmy Monaghan.



Sounding the Trumpets. Master trumpeter Wynton Marsalis signs a long-term recording contract for his classical recordings with CBS Masterworks. Standing over the proceedings from left are the label's a&r vice president Christine Reed, senior vice president/general manager Joseph Dash and business affairs vice president Robert Perlstein.

HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|--|
| 1 | 2 | 5 | 10 | HEAVEN B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2729 |
| 2 | 6 | 12 | 7 | SUSSUDIO P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 3 | 1 | 1 | 15 | EVERYBODY WANTS TO RULE THE WORLD C.HUGHES (ORZABAL, STANLEY, HUGHES) | ◆ TEARS FOR FEARS MERCURY 8806597/POLYGRAM |
| 4 | 11 | 17 | 6 | RASPBERRY BERET PRINCE & REVOLUTION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS. |
| 5 | 12 | 15 | 6 | A VIEW TO A KILL B.EDWARDS, J.CORSARO, DURAN DURAN (DURAN DURAN, J.BARRY) | ◆ DURAN DURAN CAPITOL 5475 |
| 6 | 9 | 11 | 9 | ANGEL N.RODGERS (MADONNA, S.BRAY) | MADONNA SIRE 7-29008/WARNER BROS. |
| 7 | 7 | 7 | 16 | IN MY HOUSE R.JAMES (R.JAMES) | ◆ THE MARY JANE GIRLS GORDY 1741/MOTOWN |
| 8 | 5 | 6 | 14 | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 9 | 10 | 10 | 14 | WALKING ON SUNSHINE KATRINA & WAVES, P.COLLIER (K.REW) | ◆ KATRINA AND THE WAVES CAPITOL 5466 |
| 10 | 13 | 16 | 10 | THE SEARCH IS OVER R.NEIVSON (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-04871/EPIC |
| 11 | 4 | 4 | 14 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | ◆ BILLY OCEAN JIVE 1-9323/ARISTA |
| 12 | 14 | 14 | 12 | SMUGGLER'S BLUES G.FREY, A.BLAZEK (G.FREY, J.TEMPCHIN) | ◆ GLENN FREY MCA 52546 |
| 13 | 8 | 2 | 14 | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 38-04840 |
| 14 | 16 | 20 | 9 | WOULD I LIE TO YOU? D.A.STEWART (LENNOX, STEWART) | ◆ EURYTHMICS RCA 14078 |
| 15 | 3 | 3 | 13 | AXEL F H.FALTERMEYER (H.FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 16 | 19 | 25 | 11 | VOICES CARRY M.THORNE (A.MANN, M.HAUSMAN, R.HOLMES, J.PESCE) | ◆ 'TIL TUESDAY EPIC 34-04795 |
| 17 | 20 | 26 | 7 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 18 | 15 | 9 | 14 | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM |
| 19 | 22 | 28 | 6 | THE GOONIES 'R' GOOD ENOUGH C.LAUPER, L.PETZE (C.LAUPER, S.BROUGHTON LUNT, A.STEAD) | ◆ CYNDI LAUPER PORTRAIT 34-04918/EPIC |
| 20 | 23 | 31 | 7 | EVERYTIME YOU GO AWAY L.LATHAM (D.HALL) | ◆ PAUL YOUNG COLUMBIA 38-04867 |
| 21 | 27 | 37 | 4 | GLORY DAYS B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | BRUCE SPRINGSTEEN COLUMBIA 38-04924 |
| 22 | 17 | 18 | 14 | NEVER ENDING STORY G.MORODER (G.MORODER, K.FORSEY) | ◆ LIMAH! EMI-AMERICA 8230 |
| 23 | 24 | 30 | 7 | TOUGH ALL OVER K.VANCE (J.CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-04891/EPIC |
| 24 | 26 | 36 | 7 | CRAZY IN THE NIGHT (BARKING AT AIRPLANES) B.CUOMO, K.CARNES (K.CARNES) | ◆ KIM CARNES EMI-AMERICA 8267 |
| 25 | 29 | 33 | 5 | SENTIMENTAL STREET P.GLASSER (J.BLADES) | ◆ NIGHT RANGER CAMEL/MCA 52591/MCA |
| 26 | 33 | 44 | 3 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P.SMITH (STING) | STING A&M 2738 |
| 27 | 18 | 8 | 18 | DON'T YOU (FORGET ABOUT ME) K.FORSEY (K.FORSEY, S.SCHIFF) | ◆ SIMPLE MINDS A&M 2703 |
| 28 | 32 | 34 | 5 | GETCHA BACK S.LEVINE (M.LOVE, T.MELCHER) | ◆ THE BEACH BOYS CARIBOU 4-04913/EPIC |
| 29 | 35 | 40 | 5 | JUST AS I AM B.EZRIN (D.WAGNER, R.HEGEL) | ◆ AIR SUPPLY ARISTA 52591 |
| 30 | 34 | 39 | 5 | CANNONBALL D.KERSHENBAUM, SUPERTRAMP (R.DAVIES) | ◆ SUPERTRAMP A&M 2731 |
| 31 | 38 | 49 | 4 | POSSESSION OBSESSION D.HALL, J.OATES, B.CLEARMOUNTAIN, A.BAKER (D.HALL, J.OATES, S.ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 14098 |
| 32 | 46 | 66 | 4 | 19 P.HARDCASTLE (P.HARDCASTLE, W.COUDOURIE, J.MCCORD) | ◆ PAUL HARDCASTLE CHRYSALIS 4-42860 |
| 33 | 42 | 51 | 5 | PEOPLE ARE PEOPLE DEPECHE MODE, D.MILLER (M.L.GORE) | ◆ DEPECHE MODE SIRE 38-04931/WARNER BROS. |
| 34 | 41 | 54 | 4 | WHO'S HOLDING DONNA NOW J.GRAYDON (D.FOSTER, J.GRAYDON, R.GOODRUM) | DEBARGE GORDY 1793/MOTOWN |
| 35 | 43 | 58 | 3 | GET IT ON (BANG A GONG) B.EDWARDS (M.BOLAN) | ◆ THE POWER STATION CAPITOL 5479 |
| 36 | 45 | 68 | 3 | NEVER SURRENDER P.CHAPMAN, JASTLEY, C.HART (C.HART) | ◆ COREY HART EMI-AMERICA 8268 |
| 37 | 25 | 19 | 14 | JUST A GIGOLO/I AIN'T GOT NOBODY T.EMPLEMAN (L.CASUCCI, I.CAESAR, S.WILLIAMS, R.GRAHAM) | ◆ DAVID LEE ROTH WARNER BROS. 7-29040 |
| 38 | 39 | 48 | 6 | LITTLE BY LITTLE R.PLANT, B.LEFEVRE, T.PALMER (R.PLANT, J.WOODRUFFE) | ◆ ROBERT PLANT ES PARANZA 7-99644/ATLANTIC |
| 39 | 40 | 43 | 8 | WAKE UP (NEXT TO YOU) W.WITTMAN, G.PARKER (G.PARKER) | ◆ GRAHAM PARKER & THE SHOT ELEKTRA 7-69654 |
| 40 | 21 | 13 | 17 | SMOOTH OPERATOR R.MILLAR (ADU, ST.JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC |
| 41 | 63 | 83 | 4 | YOU SPIN ME AROUND (LIKE A RECORD) P.WATERMAN (DEAD OR ALIVE) | ◆ DEAD OR ALIVE EPIC 34-04894 |
| 42 | 48 | 56 | 4 | WHAT ABOUT LOVE? R.NEIVSON (ALTON, ALLEN, VALLANCE) | HEART CAPITOL 5481 |
| 43 | 47 | 50 | 5 | ANIMAL INSTINCT D.LAMBERT (M.PAGE) | ◆ COMMODORES MOTOWN 1788 |
| 44 | 49 | 52 | 8 | BLACK CARS G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI, R.FRELAND) | ◆ GINO VANNELLI HME 4-04689/CBS |
| 45 | 66 | — | 2 | SHOUT C.HUGHES (ORZABAL, STANLEY) | ◆ TEARS FOR FEARS MERCURY 880 294-7/POLYGRAM |
| 46 | 30 | 22 | 17 | CRAZY FOR YOU JELLYBEAN (J.BETTIS, J.LIND) | ◆ MADONNA Geffen 7-29051/WARNER BROS. |
| 47 | 51 | 53 | 5 | CENTERFIELD J.C.FOGERTY (J.FOGERTY) | JOHN FOGERTY WARNER BROS. 7-29053 |
| 48 | 54 | 61 | 6 | FIND A WAY B.BANNISTER (A.GRANT, M.W.SMITH) | AMY GRANT A&M 2734 |
| 49 | 50 | 55 | 5 | EVERYTHING I NEED C.HAY, G.HAM (C.HAY) | MEN AT WORK COLUMBIA 38-04929 |
| 50 | 28 | 21 | 10 | SAY YOU'RE WRONG P.RAMONE (J.LENNON) | ◆ JULIAN LENNON ATLANTIC 7-89567 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|--|
| 51 | 53 | 62 | 5 | NOT ENOUGH LOVE IN THE WORLD D.HENLEY, D.KORTCHMAR, G.LADANYI (D.HENLEY, D.KORTCHMAR, M'CH) | ◆ DON HENLEY Geffen 7-29012/WARNER BROS. |
| 52 | 55 | 59 | 5 | FOREVER K.LOGGINS, D.FOSTER (K.LOGGINS, D.FOSTER) | KENNY LOGGINS COLUMBIA 38-04931 |
| 53 | 60 | 72 | 4 | LET HIM GO J.RYAN (B.WADHAMS) | ◆ ANIMOTION MERCURY 880 737-7/POLYGRAM |
| 54 | NEW | | | FREEWAY OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | ARETHA FRANKLIN ARISTA 1-9354 |
| 55 | 31 | 24 | 13 | ONE LONELY NIGHT K.CRONIN, G.RICHRATH, A.GRATZER (N.DOUGHTY) | ◆ REO SPEEDWAGON EPIC 34-04848 |
| 56 | 61 | 71 | 4 | REACTION TO ACTION A.SADKIN, M.JONES (M.JONES, L.GRAMM) | ◆ FOREIGNER ATLANTIC 7-89542 |
| 57 | 69 | 82 | 3 | STATE OF THE HEART R.SPRINGFIELD, D.BRESCHER (E.MCCUSKER, R.SPRINGFIELD, T.PIERCE) | ◆ RICK SPRINGFIELD RCA 14120 |
| 58 | 36 | 23 | 18 | ONE NIGHT IN BANGKOK B.ANDERSON, T.RICE, B.ULVAEUS (B.ANDERSSON, T.RICE, B.ULVAEUS) | ◆ MURRAY HEAD RCA 13988 |
| 59 | 67 | 74 | 5 | ROCK ME TONIGHT P.LAWRENCE III (P.LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 60 | 37 | 27 | 15 | SOME LIKE IT HOT B.EDWARDS (PALMER, TAYLOR, TAYLOR) | ◆ THE POWER STATION CAPITOL 5444 |
| 61 | 65 | 69 | 6 | ALL YOU ZOMBIES R.CHERTOFF (R.HYMAN, E.BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38-04854 |
| 62 | 71 | 85 | 3 | MAKE IT BETTER (FORGET ABOUT ME) T.PETTY, D.A.STEWART, J.IOVINE (T.PETTY, D.A.STEWART) | ◆ TOM PETTY AND THE HEARTBREAKERS MCA 52605 |
| 63 | 59 | 60 | 7 | MEETING IN THE LADIES ROOM B.WATSON, V.CALLOWAY (R.CALLOWAY, B.WATSON, V.CALLOWAY) | ◆ KLYMAXX CONSTELLATION/MCA 52545/MCA |
| 64 | 57 | 57 | 8 | DANGEROUS M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA, S.MITCHELL) | NATALIE COLE MODERN 7-99648/ATLANTIC |
| 65 | 75 | 87 | 4 | CALL ME G.STEVENSON (P.COX, R.DRUMMIE) | ◆ GO WEST CHRYSALIS 4-42865 |
| 66 | 62 | 63 | 7 | HOLD ME H.RICE (H.RICE) | ◆ MENDUO RCA 14087 |
| 67 | 85 | — | 2 | PEOPLE GET READY J.BECK (C.MAYFIELD) | ◆ JEFF BECK & ROD STEWART EPIC 34-05416 |
| 68 | 44 | 29 | 14 | WE ARE THE WORLD ▲ Q.JONES (M.JACKSON, L.RICHIE) | ◆ USA FOR AFRICA COLUMBIA 38-04839 |
| 69 | 68 | 65 | 8 | MY TOOT TOOT I.BOLDEN (S.SIMIEN) | JEAN KNIGHT MIRAGE 7-99643/ATLANTIC |
| 70 | 83 | 86 | 3 | I WONDER IF I TAKE YOU HOME K.BROOKS (FULL FORCE) | LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 71 | 74 | 75 | 9 | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KFANE, C.WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 72 | 64 | 64 | 8 | ALONE AGAIN T.WERMAN (D.DOKKEN, J.PILSON) | ◆ DOKKEN ELEKTRA 7-69650 |
| 73 | 81 | — | 2 | STIR IT UP K.FORSEY, H.HAROLDMEYER (A.WILLIS, D.SEMBELLO) | PATTI LABELLE MCA 52610 |
| 74 | NEW | | | LIKE A SURGEON R.DERRINGER (B.STEINBERG, T.KELLY, A.YANKOVIC) | ◆ "WEIRD AL" YANKOVIC ROCK 'N' ROLL 4-04937/SCOTTI BROS./EPIC |
| 75 | 80 | 90 | 3 | (CLOSEST THING TO) PERFECT M.OMARTIAN (M.OMARTIAN, B.SUDANO, J.JACKSON) | ◆ JERMAINE JACKSON ARISTA 1-9356 |
| 76 | 52 | 38 | 9 | LUCKY IN LOVE M.JAGGER, B.LASWELL, MATERIAL (M.JAGGER, C.ALOMAR) | ◆ MICK JAGGER COLUMBIA 38-04893 |
| 77 | NEW | | | YOUR LOVE IS KING R.MILLER (ADU, MATTEWMAN) | ◆ SADE PORTRAIT 37 05408/EPIC |
| 78 | 56 | 32 | 19 | RHYTHM OF THE NIGHT R.PERRY (D.WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 79 | 89 | — | 2 | WILLIE & THE HAND JIVE T.MANNING, DELAWARE DESTROYERS (J.OTIS) | ◆ GEORGE THOROGOOD AND THE DESTROYERS EMI-AMERICA 8270 |
| 80 | 58 | 35 | 16 | INVISIBLE T.SWAIN, S.JOLLEY (L.DOZIER) | ◆ ALISON MOYET COLUMBIA 38-04781 |
| 81 | 70 | 45 | 19 | NEW ATTITUDE H.RICE, P.BUNETTA, R.CHUDACOFF (S.ROBINSON, J.GILUTIN, B.HULL) | ◆ PATTI LABELLE MCA 52517 |
| 82 | 87 | — | 2 | BURNING FLAME R.CULLUM, C.HUGHES (BARRADALE, LOCKWOOD, JESSON) | ◆ VITAMIN Z Geffen 7-29039/WARNER BROS. |
| 83 | 88 | — | 2 | FRANKIE N.RODGERS (J.DENNY) | ◆ SISTER SLEDGE ATLANTIC 7-89547 |
| 84 | 72 | 41 | 15 | 'TIL MY BABY COMES HOME L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | LUTHER VANDROSS EPIC 34-04760 |
| 85 | 90 | — | 2 | WHEN YOUR HEART IS WEAK S.HILLAGE (P.KINGSBERRY) | ◆ COCK ROBIN COLUMBIA 38-04875 |
| 86 | 86 | 89 | 6 | GO FOR SODA K.MITCHELL, N.BLAGONA (MITCHELL, DUBOIS) | ◆ KIM MITCHELL ISLAND/BRONZE 7-99652/ATLANTIC |
| 87 | 76 | 78 | 5 | THE LADY OF MY HEART G.BALLARD, C.MAGNESS (D.FOSTER, J.GRAYDON, G.BALLARD) | JACK WAGNER QWEST 7-29085/WARNER BROS. |
| 88 | 73 | 46 | 22 | OBSESSION J.RYAN (H.KNIGHT, M.DESBARRES) | ◆ ANIMOTION MERCURY 880266-7/POLYGRAM |
| 89 | 77 | 67 | 13 | LOST IN LOVE R.RUDOLPH, M.SEMBELLO (R.KRAMER) | NEW EDITION MCA 52553 |
| 90 | NEW | | | ST. ELMO'S FIRE (MAN IN MOTION) D.FOSTER (D.FOSTER, J.PARR) | ◆ JOHN PARR ATLANTIC 7-89541 |
| 91 | 78 | 47 | 10 | SHOW SOME RESPECT T.BRITTEN (T.BRITTEN, S.SHIFRIN) | ◆ TINA TURNER CAPITOL 5461 |
| 92 | 79 | 76 | 12 | DO YOU WANNA GET AWAY M.LIGGETT, C.BARBOSA (C.BARBOSA, A.GODWIN) | ◆ SHANNON MIRAGE 7-99655/ATLANTIC |
| 93 | 84 | 70 | 12 | OH GIRL T.WERMAN (G.MERRILL, S.RUBICAM) | ◆ BOY MEETS GIRL A&M 2713 |
| 94 | 91 | 73 | 18 | ALL SHE WANTS TO DO IS DANCE D.HENLEY, D.KORTCHMAR, G.LADANYI (D.KORTCHMAR) | ◆ DON HENLEY Geffen 7-29065/WARNER BROS. |
| 95 | 100 | 91 | 3 | REAL LOVE D.MALLOY (D.MALLOY, R.S.BRANNON, R.MCCORMICK) | DOLLY PARTON (DUET WITH KENNY ROGERS) RCA 14058 |
| 96 | 92 | 81 | 19 | I'M ON FIRE B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04772 |
| 97 | 93 | 80 | 22 | NIGHTSHIFT D.LAMBERT (W.ORANGE, D.LAMBERT, F.GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 98 | 95 | 95 | 5 | FREAK-A-RISTIC D.LEWIS, W.LEWIS (D.LEWIS) | ◆ ATLANTIC STARR A&M 2718 |
| 99 | 97 | 94 | 12 | WALKING ON THE CHINESE WALL P.COLLINS (R.SHEEMAN, M.LEVY, B.HUGHES) | ◆ PHILIP BAILEY COLUMBIA 38-04826 |
| 100 | 99 | 79 | 15 | THAT WAS YESTERDAY A.SADKIN, M.JONES (M.JONES, L.GRAMM) | ◆ FOREIGNER ATLANTIC 7-89571 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

as anyone, evidenced by cuts like "He's Got Her" and "I'll Let Go."

SOUTHERN PACIFIC

PRODUCERS: Jim Ed Norman, Southern Pacific
Warner Bros. 25206-1

Dazzling, dynamic, distinctive: Southern Pacific proves itself all of these on this high-energy country/rock debut. Two of the band are ex-Doobie Brothers, one was Creedence Clearwater Revival's bassist. The material is fluid and exhilarating, the musicianship first-rate. Standouts include "Thing About You," "Heroes" and "First One To Go."

RECOMMENDED

PINKARD & BOWDEN

PG-13
PRODUCERS: Pinkard & Bowden, Jim Ed Norman
Warner Bros. 25299-1

Forget the Homer & Jethro analogies. These lads are infinitely more inventive and comically brutal. The titles are joys themselves: "Elvis Was A Narc," "Let's Put The 'X' Back In Christmas," "Dylan For Dollars." Required listening for those eager to stamp out sentimentality.

GOSPEL

PICKS

STEVE CAMP

Shake Me To Wake Me
PRODUCER: Steve Camp
Sparrow SPR 1103

It's obvious Camp has been listening to Bruce Springsteen—especially on "Help Is On The Way" and "On The Edge"—and he has the same lyrical intensity as The Boss. Compassion is in fashion, and Camp is a leader here, organizing the CAUSE record. This album shows that his commitment extends beyond the supersession.

RECOMMENDED

ISAAC AIR FREIGHT

The Freight's Designer Album
PRODUCERS: Dan Ruppel, Dave Toole
Marantha SPCN 7-100-11782-8

These guys are funny and prove that even gospel can have a sense of humor. The duo pokes fun at all the sacred cows and some other animals too. For the Christian yuppie who can laugh at himself or the preacher who takes himself too seriously, this isn't just medicine, it's a lifesaving device.

DOTTIE SNOW

Here We Are
PRODUCERS: Jimmy Snow, Bill Anderson Jr.
Marock GM1072

Stone country songstress, the wife of noted evangelist Jimmy Snow, delivers some solid songs, like "Sincerely Yours," "Here We Are," "God Is Making House Calls" and "I Am Not Alone." There's a trace of Connie Smith in her voice and Grand Ole Opry country in the tracks.

CLASSICAL

RECOMMENDED

BIZET: L'ARLESIENNÉ SUITES, NOS. 1 & 2;

CARMEN SUITE
Berlin Philharmonic, Karajan
Deutsche Grammophon 415 106-2 (CD)

Basic repertoire, done to a turn by the Berlin ensemble, which responds as one to Karajan's every cue. Good sound, good sales, good catalog.

GRIEG: PIANO CONCERTO/MENDELSSOHN:

PIANO CONCERTO NO.1
Cecile Ousset, London Symphony, Marriner
Angel DS-38235

A super romantic reading of the Grieg, flexible in tempo and beautifully phrased. And Ousset, who's fast developing an enthusiastic constituency, leads an exhilarating

romp through the Mendelssohn's outer movements.

BEETHOVEN: PIANO TRIOS, NOS. 3 & 4

Suk Trio
Denon 7421 (CD)

Expressive performances whose textural clarity is a model of superior chamber music pickup. Will repay dealer recommendation to anyone still unaware of the Suk attributes.

BRAHMS: VIOLIN CONCERTO

Gidon Kremer, Berlin Philharmonic, Karajan
Angel AM-34704

Digital remastering helps dissipate the aural fog that dimmed many of the beauties of this majestic performance when first issued in "compatible" quad more than a decade ago. An entry in the label's new, lower-priced "Master Series."

HANDEL: CHORUSES FROM THE MESSIAH

Eastman Chorale & Philharmonia, Neuen
Word 701892927X

The label's first CD, and a good one, offering well over an hour of expertly performed choral selections from the oratorio, as well as several solos by Eastman faculty luminaries Jan DeGaetano, Seth McCoy and Thomas Paul. Liner material is fragmentary.

SINGLES

PICKS *new releases with the greatest chart potential*

RECOMMENDED *records with potential for significant chart action*

NEW & NOTEWORTHY *highlights new and developing acts worthy of attention*

Records equally appropriate for more than one format are reviewed in the category with the broadest audience.

All singles commercially available in the U.S. are eligible for review

Send singles for review to: Nancy Erlich, Billboard 1515 Broadway New York, N.Y. 10036

Country singles should be sent to: Kip Kirby, Billboard 14 Music Circle East Nashville, Tenn. 37203

POP

PICKS

BRYAN ADAMS

Summer Of '69 (3:35)
PRODUCERS: Bryan Adams, Bob Clearmountain
WRITERS: Bryan Adams, Jim Vallance
PUBLISHERS: Adams Communications/Calypro Toonz, PROC/Irving, BMI
A&M AM-2739

No wistful nostalgia for this rocker; fourth single from "Reckless" is more like a full-throttle celebration.

SADE

Your Love Is King (3:28)
PRODUCER: Robin Millar
WRITERS: Adu, Matthewman
PUBLISHER: Silver Angel, ASCAP
Portrait 37-05408 (c/o CBS)

More of the frost-edged pop-jazz sound that the singer has brought from chic cult status to platinum.

"WEIRD AL" YANKOVIC

Like A Surgeon (3:27)
PRODUCER: Rick Derringer
WRITERS: B. Steinberg, T. Kelly, A. Yankovic
PUBLISHERS: Billy Steinberg/Denise Barry, ASCAP/Brigitte Baby/Polifer, BMI
Rock 'N' Roll ZS4 04937 (c/o CBS)

The bigger the hit, the likelier the spoof; parodist has grabbed his best source material since "Eat It."

NEW AND NOTEWORTHY

GODLEY & CREME

Cry (7:25)
PRODUCERS: Trevor Horn, Godley & Creme
WRITERS: Godley & Creme
PUBLISHER: Man-Ken, BMI
Polydor 881 786-1 (12-inch single)

Acclaimed video producers and ex-10cc popsters return to vinyl; beat ballad twangs like an old Wild West theme, whooshes like a Trevor Horn epic, and brings another groundbreaking video.

MARY JANE GIRLS

Wild And Crazy Love Eat It (4:03)
PRODUCER: Rick James
WRITERS: R. James, K. Hawkins
PUBLISHER: Stone City, ASCAP
Gordy 1798GF

Stylized quartet has turned out to be the vehicle for mastermind James to crack the pop top 10 followup has a sound and spirit similar to "In My House."

STEPHANIE MILLS

Bit By Bit (Theme From "Fletch") (3:25)
PRODUCER: Harold Faltermeyer
WRITERS: H. Faltermeyer, F. Golde
PUBLISHERS: MCA/Kilauea/Rightsong/Franne Golde, ASCAP/BMI
MCA 52617

A whirl of excitement and triumph, even though the lyrics are opaque out of context; disco-tempo film theme is the artist's label debut.

RECOMMENDED

ERIC CLAPTON

See What Love Can Do (3:59)
PRODUCERS: Ted Templeman, Lenny Waronker
WRITER: Jerry Williams
PUBLISHER: not listed
Warner Bros./Duck 7-28986

Moody groundswells of texture in a many-layered rock ballad.

JOHN PARR

St. Elmo's Fire (Man In Motion) (4:08)
PRODUCER: David Foster
WRITERS: David Foster, John Parr
PUBLISHERS: Gold Horizon/Foster Frees, BMI/John Parr, PRS/Columbia Pictures
Atlantic 7-89541

DOR title tune from the movie soundtrack.

JULES SHEAR

If She Knew What She Wants (3:42)
PRODUCERS: Bill Drescher, Jules Shear
WRITER: Jules Shear
PUBLISHERS: Funzalo/Juters, BMI
EMI America 8-8276

Closer to Merseybeat than Motown this time.

JASON & THE SCORCHERS

Shop It Around (2:58)
PRODUCER: Terry Manning
WRITER: J. Ringenberg
PUBLISHER: Colemae/Jason Ringenberg, BMI
EMI America 8-8269

Nashville rock'n'roll to blast the rust off your antenna.

MR. MISTER

Broken Wings (4:29)
PRODUCERS: Paul Develliers, Mr. Mister
WRITERS: R. Page, S. George, J. Lang
PUBLISHERS: Warner-Tamerlane/Entente, BMI
RCA PB-14136

Rock ballad, tastefully done.

MAGNUM

Hot Nights (3:29)
PRODUCERS: Jerry Hludzik, Bill Kelly
WRITERS: J. Hludzik, B. Kelly
PUBLISHER: Jakota, ASCAP
Allentown International AIR 2003 (12-inch single)

Mainstream power pop; group is being launched via Miller Brewing's "American Rock Network" sponsorship. Contact: (215) 258-2308.

BLACK

PICKS

ALEXANDER O'NEAL

If You Were Here Tonight (3:40)
PRODUCER: Monte Moir
WRITER: M. Moir

PUBLISHERS: Flyte Time/Avant Garde, ASCAP
Tabu ZS4 05418 (c/o CBS)

A switch from the hot tempo of "Innocent" to an airy ballad sound laced with acoustic guitar.

RECOMMENDED

CHANGE

Mutual Attraction (3:58)
PRODUCER: Jacques Fred Petrus
WRITER: T. Allen
PUBLISHERS: Johnnie Mae/Guadaloupe, BMI
Atlantic 7-89540 (12-inch version also available, Atlantic 0-86879)

S.O.S. BAND

Break Up (4:20)
PRODUCERS: Jimmy Jam, Terry Lewis
WRITERS: T. Lewis, J. Harris III
PUBLISHERS: Flyte Time/Avant Garde, ASCAP
Tabu ZS4 05421 (c/o CBS)

SIEDAH GARRETT

Curves (3:58)
PRODUCER: Narada Michael Walden
WRITERS: P. Glass, N.M. Walden
PUBLISHERS: Bellboy, BMI/Gratitude Sky, ASCAP
Qwest 7-28975

Ballad from the "Vision Quest" soundtrack.

SKOOL BOYZ

Superfine (From Behind) (3:55)
PRODUCERS: Skool Boyz, Bunky 7
WRITERS: C. Matthews, S. Sheppard, B. Sheppard
PUBLISHER: Skool Boyz, BMI
Columbia 38-04942 (12-inch version also available, Columbia 44-05226)

Anatomical inspection to a dance beat.

ERNIE WATTS

Music Prayer For Peace (4:23)
PRODUCERS: Don Grusin, Ernie Watts
WRITER: Phil Perry
PUBLISHER: Pepsongs, ASCAP
Qwest 7-28973

Swaying Latin-jazz rhythms underscore a worthy message.

JUICY

Bad Boy (4:17)
PRODUCER: Eumir Deodato
WRITERS: K. Barnes, J. Barnes
PUBLISHERS: American League/Tricky Track, BMI
Private 1 ZS4 05422 (c/o CBS)

Wall-of-sound girl-group electrosoul.

KRYSTOL

Love Is Like An Itchin' In My Heart (3:48)
PRODUCERS: Leon Sylvers III, William Bryant
WRITERS: E. Holland, L. Dozier, B. Holland
PUBLISHERS: Stone Agate, BMI
Epic 34-04941

Old Supremes tune in a beat-box update.

COUNTRY

PICKS

CONWAY TWITTY

Between Blue Eyes And Jeans (2:59)
PRODUCERS: Conway Twitty, Dee Henry, Ron Treat
WRITER: Ken McDuffie
PUBLISHERS: Hall-Clement/Lionel Delmore, BMI
Warner Bros. 7-28966

Style wins out over substance as Twitty applies his skills to this fluffy, derivative material.

CHARLEY PRIDE

Let A Little Love Come In (2:57)
PRODUCER: Blake Mevis
WRITER: Bob McDill
PUBLISHER: Hall-Clement, BMI
RCA PB-14134

Sun-splashed country-reggae delivered with a new and gratifying resiliency; the energy is tangible, the arrangement engaging.

JOHN CONLEE

Blue Highway (3:19)
PRODUCER: Bud Logan
WRITERS: D. Henry, D. Womack
PUBLISHERS: Cross Keys/Oven Bird, ASCAP
MCA 52625

Conlee revives the old lonely-highway theme and drives it straight down the MOR; convincing, but less country than usual.

CHARLY McCLAIN WITH WAYNE MASSEY

With Just One Look In Your Eyes (3:20)
PRODUCERS: Norro Wilson, Sneed Brothers
WRITERS: S. David, D. Morgan
PUBLISHERS: Tapadero/Little Shop of Morgansongs, EMI
Epic 34-05398

The voices blend perfectly in this sedate ode to love's mind-altering properties; the guitar solo is a particular treat.

JOE STAMPLEY

When Something Is Wrong With My Baby (2:43)
PRODUCERS: Jerry Kennedy, Joe Stampley
WRITERS: Isaac Hayes, D. Porter
PUBLISHERS: Irving/Pronto, BMI
Epic 34-05405

An impassioned and highly believable rendition of the 1967 Sam and Dave r&b classic; a milestone for this artist.

KATHY MATTEA

He Won't Give In (2:28)
PRODUCER: Allen Reynolds
WRITER: J. Pierce
PUBLISHER: Mulberry Street, ASCAP
Mercury 880 667-7

Energetic blend of vibrant vocals and drumhead-tight instrumentation; easily her best effort yet.

RECOMMENDED

CON HUNLEY

Nobody Ever Gets Enough Love (3:45)
PRODUCER: Kyle Lehning
WRITERS: D. Morgan, S.A. Davis
PUBLISHERS: Tom Collins/Tapadero, BMI
Capitol B-5485

Soulful vocal and plenty of guitar hooks.

KAREN BROOKS (WITH JOHNNY CASH)

I Will Dance With You (3:10)
PRODUCER: Barry Beckett
WRITER: Jack Wesley Routh
PUBLISHER: Song of Cash, ASCAP
Warner Bros. 7-28979

Brooks is reminiscent here of early Ronstadt; Cash blends in surprisingly well.

JOHN McEUEEN

Fly Trouble (2:32)
PRODUCERS: Marshall Morgan, Paul Worley, John McEuen
WRITERS: Bunny Biggs, Honey Wilds, Fred Rose
PUBLISHER: Mylene, ASCAP
Warner Bros. 7-28983

REBECCA HALL

Heartbeat (2:55)
PRODUCERS: Bill Anderson, Mike Johnson, Allen Reid
WRITERS: J. O'Hara, K. Welch
PUBLISHERS: Cross Keys/Tree, ASCAP
Capitol B-5486

Persuasive debut by the recent winner of TNN's "You Can Be A Star."

LINDA HOLLOWAY

Go For It (3:02)
PRODUCER: David Wilkins
WRITERS: D. Wilkins, T. Marshall, W. Burt, L. Holloway
PUBLISHERS: David Wilkins/Lowery, ASCAP/BMI
Southern Tracks ST-1040

Contact: (404) 325-0832.

DANCE/DISCO

PICKS

ARETHA FRANKLIN

Freeway Of Love (4:40)
PRODUCER: Narada Michael Walden
WRITERS: Narada Michael Walden, Jeffrey Cohen
PUBLISHERS: Gratitude Sky, ASCAP/Polo Grounds, BMI
Arista AD1-9355 (12-inch single; 7-inch reviewed June 15)

FANCY

Check It Out (6:00)
PRODUCER: Anthony Monn
WRITERS: A. Monn, Tess, S. Dempsey
PUBLISHER: Personal, ASCAP
Personal P49818 (12-inch single)

Synthpop of German origin; hi-NRG flip side, "Get Los Tonight," could be the bigger dancefloor hit. Contact: (212) 246-5520.

POWER STATION

Get It On (timing not listed)
PRODUCER: Bernard Edwards
WRITER: M. Bolan
PUBLISHER: TRO-Essex, ASCAP
Capitol V-8646 (12-inch single; 7-inch reviewed June 8)

LIME

Unexpected Lovers (6:37)
PRODUCER: Denis LePage
WRITERS: Denis & Denyse LePage
PUBLISHER: Larry Spier, ASCAP
TSR TSR 837 (12-inch single)

Hot-selling import now in domestic release; blues-inflected duet, paired with the label's usual hi-NRG pulse.

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 1 | 1 | 2 | 11 | HEAVEN B.A.D.A.M.S., B.CLEARMOUNTAIN (B.A.D.A.M.S., J.VALLANCE) | ◆ BRYAN ADAMS A&M 2729 |
| 2 | 2 | 6 | 8 | SUSSUDIO P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 3 | 5 | 12 | 7 | A VIEW TO A KILL B.EDWARDS, J.CORSARO, DURAN DURAN (DURAN DURAN, J.BARRY) | ◆ DURAN DURAN CAPITOL 5475 |
| 4 | 4 | 11 | 7 | RASPBERRY BERET PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS. |
| 5 | 6 | 9 | 10 | ANGEL N.RODGERS (MADONNA, S.BRAY) | MADONNA SIRE 7-29008/WARNER BROS. |
| 6 | 10 | 13 | 11 | THE SEARCH IS OVER R.NEVISON (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-04871/EPIC |
| 7 | 3 | 1 | 16 | EVERYBODY WANTS TO RULE THE WORLD C.HUGHES (ORZABAL, STANLEY, HUGHES) | ◆ TEARS FOR FEARS MERCURY 8806597/POLYGRAM |
| 8 | 14 | 16 | 10 | WOULD I LIE TO YOU? D.A.STEWART (LENNOX, STEWART) | ◆ EURYTHMICS RCA 14078 |
| 9 | 8 | 5 | 15 | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 10 | 7 | 7 | 17 | IN MY HOUSE R.JAMES (R.JAMES) | ◆ THE MARY JANE GIRLS GORDY 1741/MOTOWN |
| 11 | 9 | 10 | 15 | WALKING ON SUNSHINE KATRINA & WAVES, P.COLLIER (K.REW) | ◆ KATRINA AND THE WAVES CAPITOL 5466 |
| 12 | 16 | 19 | 12 | VOICES CARRY M.THORNE (A.MANN, M.HAUSMAN, R.HOLMES, J.PESCE) | ◆ 'TIL TUESDAY EPIC 34-04795 |
| 13 | 17 | 20 | 8 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 14 | 20 | 23 | 8 | EVERYTIME YOU GO AWAY L.LATHAM (D.HALL) | ◆ PAUL YOUNG COLUMBIA 38-04867 |
| 15 | 19 | 22 | 7 | THE GOONIES 'R' GOOD ENOUGH C.LAUPER, L.PETZE (C.LAUPER, S.BROUGHTON LUNT, A.STEAD) | ◆ CYNDI LAUPER PORTRAIT 34-04918/EPIC |
| 16 | 12 | 14 | 13 | SMUGGLER'S BLUES G.FREY, A.BLAZEK (G.FREY, J.TEMPCHIN) | ◆ GLENN FREY MCA 52546 |
| 17 | 21 | 27 | 5 | GLORY DAYS B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04924 |
| 18 | 11 | 4 | 15 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | ◆ BILLY OCEAN JIVE 1-9323/ARISTA |
| 19 | 26 | 33 | 4 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P.SMITH (STING) | ◆ STING A&M 2738 |
| 20 | 25 | 29 | 6 | SENTIMENTAL STREET P.GLASSER (J.BLADES) | ◆ NIGHT RANGER CAMEL/MCA 52591/MCA |
| 21 | 13 | 8 | 15 | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 38-04840 |
| 22 | 24 | 26 | 8 | CRAZY IN THE NIGHT (BARKING AT AIRPLANES) B.CUOMO, K.CARNES (K.CARNES) | ◆ KIM CARNES EMI-AMERICA 8267 |
| 23 | 23 | 24 | 8 | TOUGH ALL OVER K.VANCE (J.CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-04891/EPIC |
| 24 | 15 | 3 | 14 | AXEL F H.FALTERMEYER (H.FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 25 | 18 | 15 | 15 | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880 623 77/POLYGRAM |
| 26 | 28 | 32 | 6 | GETCHA BACK S.LEVINE (M.LOVE, T.MELCHER) | ◆ THE BEACH BOYS CARIBOU 4-04913/EPIC |
| 27 | 32 | 46 | 5 | 19 P.HARDCASTLE (P.HARDCASTLE, W.COUTOURIE, J.MCCORD) | ◆ PAUL HARDCASTLE CHRYSALIS 4-42860 |
| 28 | 29 | 35 | 6 | JUST AS I AM B.EZRIN (D.WAGNER, R.HEGEL) | ◆ AIR SUPPLY ARISTA 52591 |
| 29 | 30 | 34 | 6 | CANNONBALL D.KERSHENBAUM, SUPERTRAMP (R.DAVIES) | ◆ SUPERTRAMP A&M 2731 |
| 30 | 35 | 43 | 4 | GET IT ON (BANG A GONG) B.EDWARDS (M.BOLAN) | ◆ THE POWER STATION CAPITOL 5479 |
| 31 | 31 | 38 | 5 | POSSESSION OBSESSION D.HALL, J.OATES, B.CLEARMOUNTAIN, A.BAKER (D.HALL, J.OATES, S.ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 14098 |
| 32 | 33 | 42 | 6 | PEOPLE ARE PEOPLE DEPECHE MODE, D.MILLER (M.L.GORE) | ◆ DEPECHE MODE SIRE 38-04931/WARNER BROS. |
| 33 | 34 | 41 | 5 | WHO'S HOLDING DONNA NOW J.GRAYDON (D.FOSTER, J.GRAYDON, R.GOODRUM) | DEBARGE GORDY 1793/MOTOWN |
| 34 | 36 | 45 | 4 | NEVER SURRENDER P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | ◆ COREY HART EMI-AMERICA 8268 |
| 35 | 45 | 66 | 3 | SHOUT C.HUGHES (ORZABAL, STANLEY) | ◆ TEARS FOR FEARS MERCURY 880 294-7/POLYGRAM |
| 36 | 22 | 17 | 15 | NEVER ENDING STORY G.MORODER (G.MORODER, K.FORSEY) | ◆ LIMAH! EMI-AMERICA 8230 |
| 37 | 38 | 39 | 7 | LITTLE BY LITTLE R.PLANT, B.LEFEVRE, T.PALMER (R.PLANT, J.WOODRUFFE) | ◆ ROBERT PLANT ES PARANZA 7-99644/ATLANTIC |
| 38 | 41 | 63 | 5 | YOU SPIN ME AROUND (LIKE A RECORD) P.WATERMAN (DEAD OR ALIVE) | ◆ DEAD OR ALIVE EPIC 34-04894 |
| 39 | 42 | 48 | 5 | WHAT ABOUT LOVE? R.NEVISON (ALTON, ALLEN, VALLANCE) | HEART CAPITOL 5481 |
| 40 | 39 | 40 | 9 | WAKE UP (NEXT TO YOU) W.WITTMAN, G.PARKER (G.PARKER) | ◆ GRAHAM PARKER & THE SHOT ELEKTRA 7-69654 |
| 41 | 48 | 54 | 7 | FIND A WAY B.BANNISTER (A.GRANT, M.W.SMITH) | ◆ AMY GRANT A&M 2734 |
| 42 | 44 | 49 | 9 | BLACK CARS G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI, R.FREELAND) | ◆ GINO VANNELLI HME 4-04889/CBS |
| 43 | 54 | — | 2 | FREeway OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | ARETHA FRANKLIN ARISTA 1-9354 |
| 44 | 47 | 51 | 6 | CENTERFIELD J.FOGERTY (J.FOGERTY) | ◆ JOHN FOGERTY WARNER BROS. 7-29053 |
| 45 | 51 | 53 | 6 | NOT ENOUGH LOVE IN THE WORLD D.HENLEY, D.KORTCHMAR, G.LADANYI (D.HENLEY, D.KORTCHMAR, TENCH) | ◆ DON HENLEY Geffen 7-29012/WARNER BROS. |
| 46 | NEW | — | — | POWER OF LOVE H.LEWIS & THE NEWS (C.HAYES, H.LEWIS) | ◆ HUEY LEWIS & THE NEWS CHRYSALIS 4-42876 |
| 47 | 49 | 50 | 6 | EVERYTHING I NEED C.HAY, G.HAM (C.HAY) | ◆ MEN AT WORK COLUMBIA 38-04929 |
| 48 | 59 | 67 | 6 | ROCK ME TONIGHT P.LAWRENCE III (P.LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 49 | 52 | 55 | 6 | FOREVER K.LOGGINS, D.FOSTER (K.LOGGINS, D.FOSTER) | KENNY LOGGINS COLUMBIA 38-04931 |
| 50 | 43 | 47 | 6 | ANIMAL INSTINCT D.LAMBERT (M.PAGE) | ◆ COMMODORES MOTOWN 1788 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 51 | 57 | 69 | 4 | STATE OF THE HEART R.SPINGFIELD, B.DRESCHER (E.MCCUSKER, R.SPINGFIELD, T.PIERCE) | ◆ RICK SPRINGFIELD RCA 14120 |
| 52 | 53 | 60 | 5 | LET HIM GO J.RYAN (B.WADHAMS) | ◆ ANIMOTION MERCURY 880 737-7/POLYGRAM |
| 53 | 27 | 18 | 19 | DON'T YOU (FORGET ABOUT ME) K.FORSEY (K.FORSEY, S.SCHIFF) | ◆ SIMPLE MINDS A&M 2703 |
| 54 | 56 | 61 | 5 | REACTION TO ACTION A.SADKIN, M.JONES (M.JONES, L.GRAMM) | ◆ FOREIGNER ATLANTIC 7-89542 |
| 55 | NEW | — | — | SUMMER OF '69 B.A.D.A.M.S., B.CLEARMOUNTAIN (B.A.D.A.M.S., J.VALLANCE) | ◆ BRYAN ADAMS A&M 2739 |
| 56 | 37 | 25 | 15 | JUST A GIGOLO/I AIN'T GOT NOBODY T.TEMPLEMAN (L.CASUCCI, L.CAESAR, S.WILLIAMS, R.GRAHAM) | ◆ DAVID LEE ROTH WARNER BROS. 7-29040 |
| 57 | 62 | 71 | 4 | MAKE IT BETTER (FORGET ABOUT ME) T.PETTY, D.A.STEWART, J.IOVINE (T.PETTY, D.A.STEWART) | ◆ TOM PETTY AND THE HEARTBREAKERS MCA 52605 |
| 58 | 61 | 65 | 7 | ALL YOU ZOMBIES R.CHERTOFF (R.HYMAN, E.BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38-04854 |
| 59 | 74 | — | 2 | LIKE A SURGEON R.DERRINGER (B.STEINBERG, T.KELLY, A.YANKOVIC) | ◆ "WEIRD AL" YANKOVIC ROCK'N'ROLL 4-04937/SCOTTI BROS./EPIC |
| 60 | 46 | 30 | 18 | CRAZY FOR YOU JELLYBEAN (J.BETTIS, J.LIND) | ◆ MADONNA Geffen 7-29051/WARNER BROS. |
| 61 | 67 | 85 | 3 | PEOPLE GET READY J.BECK (C.MAYFIELD) | ◆ JEFF BECK & ROD STEWART EPIC 34-05416 |
| 62 | 65 | 75 | 5 | CALL ME G.STEVENS (P.COX, R.DRUMMIE) | ◆ GO WEST CHRYSALIS 4-42865 |
| 63 | 40 | 21 | 18 | SMOOTH OPERATOR R.MILLAR (ADU, ST.JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC |
| 64 | 70 | 83 | 4 | I WONDER IF I TAKE YOU HOME LISA-LISA & CULT JAM WITH FULL FORCE | LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 65 | 77 | — | 2 | YOUR LOVE IS KING R.MILLER (ADU, MATTEWMAN) | ◆ SADE PORTRAIT 37-05408/EPIC |
| 66 | 73 | 81 | 3 | STIR IT UP K.FORSEY, H.HAROLDMEYER (A.WILLIS, D.SEMBELLO) | PATTI LABELLE MCA 52610 |
| 67 | 75 | 80 | 4 | (CLOSEST THING TO) PERFECT M.OMARTIAN (M.OMARTIAN, B.SUDANO, J.JACKSON) | ◆ JERMAINE JACKSON ARISTA 1-9356 |
| 68 | 63 | 59 | 8 | MEETING IN THE LADIES ROOM B.WATSON, V.CALLOWAY (R.CALLOWAY, B.WATSON, V.CALLOWAY) | ◆ KLYMAXX MCA/CONSTELLATION 52545/MCA |
| 69 | 71 | 74 | 10 | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KEANE, C.WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 70 | 55 | 31 | 14 | ONE LONELY NIGHT K.CRONIN, G.RICHATHI, A.GRAETZER (N.DOUGHTY) | ◆ REO SPEEDWAGON EPIC 34-04848 |
| 71 | 50 | 28 | 11 | SAY YOU'RE WRONG P.RAMONE (J.LENNON) | ◆ JULIAN LENNON ATLANTIC 7-89567 |
| 72 | 79 | 89 | 3 | WILLIE & THE HAND JIVE T.MANNING, DELAWARE DESTROYERS (J.OTIS) | ◆ GEORGE THOROGOOD AND THE DESTROYERS EMI-AMERICA 8270 |
| 73 | 64 | 57 | 9 | DANGEROUS M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA, S.MITCHELL) | NATALIE COLE MODERN 7-99648/ATLANTIC |
| 74 | 90 | — | 2 | ST. ELMO'S FIRE (MAN IN MOTION) D.FOSTER (D.FOSTER, J.PARR) | ◆ JOHN PARR ATLANTIC 7-89541 |
| 75 | 68 | 44 | 15 | WE ARE THE WORLD ⁴ Q.JONES (M.JACKSON, L.RICHIE) | ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 76 | 60 | 37 | 16 | SOME LIKE IT HOT B.EDWARDS (PALMER, TAYLOR, TAYLOR) | ◆ THE POWER STATION CAPITOL 5444 |
| 77 | 69 | 68 | 9 | MY TOOT TOOT I.BOLDEN (S.SIMIEN) | JEAN KNIGHT MIRAGE 7-99643/ATLANTIC |
| 78 | 82 | 87 | 3 | BURNING FLAME R.CULLUM, C.HUGHES (BARRADALE, LOCKWOOD, JESSON) | ◆ VITAMIN Z Geffen 7-29039/WARNER BROS. |
| 79 | 58 | 36 | 19 | ONE NIGHT IN BANGKOK B.ANDERSON, T.RICE, B.ULVAEUS (B.ANDERSSON, T.RICE, B.ULVAEUS) | ◆ MURRAY HEAD RCA 13988 |
| 80 | 83 | 88 | 3 | FRANKIE N.RODGERS (J.DENNY) | ◆ SISTER SLEDGE ATLANTIC 7-89547 |
| 81 | 66 | 62 | 8 | HOLD ME H.RICE (H.RICE) | ◆ MENUDO RCA 14087 |
| 82 | 85 | 90 | 3 | WHEN YOUR HEART IS WEAK S.HILLAGE (P.KINGSBERRY) | ◆ COCK ROBIN COLUMBIA 38-04875 |
| 83 | 72 | 64 | 9 | ALONE AGAIN T.WERMAN (D.DOKKEN, J.PILSON) | ◆ DOKKEN ELEKTRA 7-69650 |
| 84 | NEW | — | — | TIRE OF BEING BLONDE G.E.SMITH, A.BAKER, F.FILIPETTI, T.BONE WOLK (L.RASPBERRY) | CARLY SIMON EPIC 34-05419 |
| 85 | 78 | 56 | 20 | RHYTHM OF THE NIGHT R.PERRY (D.WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 86 | 76 | 52 | 10 | LUCKY IN LOVE M.JAGGER, B.LASWELL, MATERIAL (M.JAGGER, C.ALOMAR) | ◆ MICK JAGGER COLUMBIA 38-04893 |
| 87 | 86 | 86 | 7 | GO FOR SODA K.MITCHELL, N.BLAGONA (MITCHELL, DUBOIS) | ◆ KIM MITCHELL ISLAND/BRONZE 7-99652/ATLANTIC |
| 88 | 87 | 76 | 6 | THE LADY OF MY HEART G.BALLARD, C.MAGNESS (D.FOSTER, J.GRAYDON, G.BALLARD) | JACK WAGNER QWEST 7-29085/WARNER BROS. |
| 89 | NEW | — | — | TAKE NO PRISONERS (IN THE GAME OF LOVE) A.MARDIN (B.LIVSEY, S.SHIFRIN) | ◆ PEABO BRYSON ELEKTRA 7-69632 |
| 90 | NEW | — | — | SEE WHAT LOVE CAN DO T.TEMPLEMAN, L.WARONKER (J.WILLIAMS) | ERIC CLAPTON DUCK/WARNER BROS. 7-28986/WARNER BROS. |
| 91 | 81 | 70 | 20 | NEW ATTITUDE H.RICE, P.BUNETTA, R.CHUDACOFF (S.ROBINSON, J.GILUTIN, B.HULL) | ◆ PATTI LABELLE MCA 52517 |
| 92 | 88 | 73 | 23 | OBSESSION J.RYAN (H.KNIGHT, R.DESBARRES) | ◆ ANIMOTION MERCURY 880266-7/POLYGRAM |
| 93 | 89 | 77 | 14 | LOST IN LOVE R.RUDOLPH, M.SEMBELLO (R.KRAMER) | NEW EDITION MCA 52553 |
| 94 | 92 | 79 | 13 | DO YOU WANNA GET AWAY M.LIGGETT, C.BARBOSA (C.BARBOSA, A.GODWIN) | ◆ SHANNON MIRAGE 7-99655/ATLANTIC |
| 95 | 94 | 91 | 19 | ALL SHE WANTS TO DO IS DANCE D.HENLEY, D.KORTCHMAR, G.LADANYI (D.KORTCHMAR) | ◆ DON HENLEY Geffen 7-29065/WARNER BROS. |
| 96 | 96 | 92 | 20 | I'M ON FIRE B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04772 |
| 97 | 93 | 84 | 13 | OH GIRL T.WERMAN (G.MERRILL, S.RUBICAM) | ◆ BOY MEETS GIRL A&M 2713 |
| 98 | 98 | 95 | 6 | FREAK-A-RISTIC D.LEWIS, W.LEWIS (D.LEWIS) | ◆ ATLANTIC STARR A&M 2718 |
| 99 | 84 | 72 | 16 | 'TIL MY BABY COMES HOME L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | LUTHER VANDROSS EPIC 34-04760 |
| 100 | 80 | 58 | 17 | INVISIBLE T.SWAIN, S.JOLLEY (L.DOZIER) | ◆ ALISON MOYET COLUMBIA 38-04781 |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Calendar

Weekly calendar of trade shows, conventions, award shows, seminars and other notable events. Send information to Calendar, Billboard, 1515 Broadway, New York, N.Y. 10036.

JUNE

June 25-27, **Computer Graphics '85 West**, National Computer Graphics Assn., Los Angeles. (703) 698-9600.

June 27-29, **ShowBiz Expo '85**, Santa Monica Civic, Los Angeles. (213) 668-1811.

June 29, **Platinum Gospel Music Awards Festival**, Martin Luther King Jr. Auditorium, Lincoln Center, New York. (718) 636-1401. rc

JULY

July 9-10, **Video Retailers Assn. (VRA) Conference**, Seattle Trade Center, Seattle. (916) 888-7232.

July 22-27, **Musicians' & Songwriters' Workshop**, Colorado Mountain College, Breckenridge, Colo. (303) 453-6757.

AUGUST

Aug. 4-6, **Rockamerica's Third Annual Video/Music Seminar**, Roosevelt Hotel, New York. (212) 475-5791.

Aug. 15-18, **Jack The Rapper's Family Affair '85**, Marriott Marquis Hotel, Atlanta. (305) 423-2328.

Aug. 25-28, **Video Software Dealers Assn. Convention**, Sheraton Washington and Shoreham Hotels, Washington, D.C. (609) 424-7117.

SEPTEMBER

Sept. 11-14, **Jazz Times Convention**, Roosevelt Hotel, New York. (301) 588-4114.

Sept. 11-15, **NAB/NRBA Radio Convention & Programming Conference (RCPC)**, Dallas Convention Center.

Sept. 13, **Second Annual MTV Music Awards**, Radio City Music Hall, New York.

Sept. 25-28, **New Music Seminar**, Marriott Marquis Hotel, New York. (212) 722-2115.

Sept. 29, **New Jersey Record Collectors Show/Convention**, Holiday Inn, Springfield, N.J. (201) 548-6700.

Sept. 30-Oct. 3, **National Assn. of Recording Merchandisers (NARM) Retail/Manufacturer Advisory Committee Meeting**, Sheraton Harbor Island, San Diego. (609) 424-7404.

OCTOBER

Oct. 16-18, **Musexpo/Videxpo '85**, Kensington Exhibition Center, London. (01) 968-4567.

NOVEMBER

Nov. 20-24, **Billboard's Seventh Annual Video Music Conference**, Sheraton Premiere Hotel, Universal City, Calif. (213) 273-7040.

ACTIONMART

The results are fast. The reach is vast. And the call is free! To place a Billboard Classified ad, call Jeff Serette at (800) 223-7524.

Lifelines

BIRTHS

Boy, Sonny Americas, to **Gary and Linda Revel**, May 29 in Beverly Hills. He is a recording artist and songwriter. She is president of Top's Records there.

Girl, Genevieve Elizabeth, to **John and Elizabeth Baran**, June 3 in Buffalo, N.Y. They own the Record Exchange II there.

Girl, Leigh Anna Rose, to **Wayne "Skinny" and Cindy Hayes Smith**, June 10 in Nashville. He is production manager for the Charlie Daniels Band.

Boy, Dalton Matthew, to **Mike and Barbara Stewart**, June 18 in St. Louis. They are co-founders of CML, a one-stop corporation with a four-store retail division, Music Vision.

MARRIAGES

Libby Wert to **Bill Crowley**, May 31 in New York. She is an account executive at Film Search. He is director of merchandising for RCA Di-

rect Marketing.

Fannie Huggins to **Chuck Davis**, June 1 in Newburgh. She is manager of Listening Booth. He is a member of the band Turning Point.

DEATHS

Joe Val, 58, of lymphoma June 11 in Boston. Known as New England's leading bluegrass mandolinist, singer and bandleader, Val performed in a group with banjoist Bill Keith and guitarist Jim Rooney in the '60s before forming his own band, Joe Val & the New England Bluegrass Boys, in 1969. He is survived by his wife, his mother, two brothers, three sisters, a son and a daughter.

Lee Rosenberg Burrows, 57, of cancer June 17 in Nashville. Burrows, one of Nashville's pioneer female songwriters and music publishers, co-wrote the Elvis Presley hit "Too Much" and founded Southern Belle Music, a Nashville-based publishing company. She is survived by her mother, Tillie, and two daughters, Monett and Gail.

New Companies

Irie-Ites Productions Inc., a one-stop distribution center and mail order outlet, formed by Catherine Jean Tobias. Company is dedicated to merchandising reggae-oriented product, with lines including videocassettes, special audiocassettes, posters, clothing and accessories. Suite 9A-12, 50 W. 34th St., New York, N.Y. 10001; (212) 563-2292.

Various Artists Management, formed by Barry B. Seidel and Joe Ferry. Signings include Bill Connors and Eyewitness. 18 E. 41st St., New York, N.Y. 10017; (212) 822-7769.

Music 88, a music promotion and

publishing company, formed by Peter Searle Clark and Dallas Wenner. 809 Teakwood Rd., Los Angeles, Calif. 90049; (213) 472-0773.

Little Manistee Music Co., a country music publisher, formed by Robert Cassard. 948 Lakeside Dr., E. Grand Rapids, Mich. 49506; (616) 247-8897.

TJS Agency, a new booking firm, formed by T.J. Sharp, Jacque Sharp and Scott Morris. Company was formed for promotion and booking of Evergreen Records artists Robin Lee, Narvel Felts and Lobo. 1021 16th Ave. South, Nashville, Tenn. 37212; (615) 327-3212.

Bubbling Under

THE HOT 100 SINGLES

- | | | | |
|-----|-------------------------------|--------------------------------|---------------------------------------|
| 101 | SAVE YOUR LOVE (FOR # 1) | RENE & ANGELA | MERCURY 880731-7 (POLYGRAM) |
| 102 | DOUBLE OOH-OOH | GEORGE CLINTON | CAPITOL 5473 |
| 103 | TOO MANY GAMES | MAZE FEATURING FRANKIE BEVERLY | CAPITOL 5474 |
| 104 | YOU'VE GOT TO BELIEVE IN LOVE | VAN ZANT | GEFFEN/NETWORK 7-29037 (WARNER BROS.) |
| 105 | IT'S OVER NOW | LUTHER VANDROSS | EPIC 34-04944 |
| 106 | WHEN YOU LOVE ME LIKE THIS | MELBA MOORE | CAPITOL 5484 |
| 107 | YOU TALK TOO MUCH | RUN-D.M.C. | PROFILE 5069 |
| 108 | WILD AND CRAZY LOVE | THE MARY JANE GIRLS | GORDY 1798 (MOTOWN) |
| 109 | MATERIAL THANGZ | DEELE | SOLAR 7-69644 (ELEKTRA) |
| 110 | MIDNIGHT MISSION | THE TEXTONES | A&M 82016 |

THE TOP POP ALBUMS

- | | | | |
|-----|-------------------|---------------------------------|--------------------------|
| 201 | BELOUIS SOME | SOME PEOPLE | CAPITOL ST-12345 |
| 202 | NINA HAGEN | IN EKSTASY | COLUMBIA 40004 |
| 203 | BRUCE SPRINGSTEEN | DARKNESS AT THE EDGE OF TOWN | COLUMBIA JC 35311 |
| 204 | THE KNITTERS | POOR LITTLE CRITTER ON THE ROAD | SLASH/WARNER BROS. 25310 |
| 205 | AIR SUPPLY | GREATEST HITS | ARISTA AL8-8024 |
| 206 | NILE RODGERS | B MOVIE MATINEE | WARNER BROS. 25290 |
| 207 | SOUNDTRACK | FOOTLOOSE | COLUMBIA JS-39937 |
| 208 | LED ZEPPELIN | LED ZEPPELIN IV | ATLANTIC 19129 |
| 209 | LOOSE ENDS | A LITTLE SPICE | MCA 5588 |
| 210 | SOUNDTRACK | RAPPIN' | ATLANTIC 81252 |

...newslines...

"ONE NIGHT WITH BLUE NOTE" hit the market last Friday (21) in both recording and home video form. The five-hour Feb. 21 event at New York's Town Hall brought together some of the top artists who recorded for the Blue Note label over the years. It was conceived under the auspices of Blue Note, now a wing of the Bruce Lundvall-directed Manhattan Records, a Capitol-EMI label. The audio release, in all formats, consists of four volumes (\$8.98 list each in LP and cassette), with a Compact Disc version to come. Two one-hour video versions of the event, at \$29.95 each, have been released through Picture Music International in both VHS and Beta formats. In addition to other distributors, Capitol Group Services is also wholesaling the videos.

MAIL-ORDER RAID: The Federal Bureau of Investigation raided the home of Jeffery Behr of Minnetonka, Minn., because of an alleged mail-order business on the premises that the FBI says offered thousands of bootleg cassettes. Seized during the May 7 raid, which has just come to light, were 2,561 cassette tapes said to have been used as masters, about 350 blank cassette tapes and assorted electronic duplicating equipment. Business records for Acme Productions and JK Enterprises were also found on the premises, including, says the FBI, customer lists containing hundreds of names. The Recording Industry Assn. of America says its personnel assisted in the FBI effort.

SYNC SOUND INC. earned three Monitor awards at the recent annual ceremonies of the Video Tape Production Assn. The association, which makes the awards for outstanding effort in videotape production, gave New York-based Sync Sound sound mixing awards in the following categories: music video: "Keeping The Faith," Billy Joel; broadcast entertainment, general: "Lincoln Center—25th Anniversary Fanfare"; news/documentaries: "Dance In America—Balanchine." The sound mixer on all three Monitors was Ken Hahn. The ceremonies were held June 10 at New York's Lincoln Center.

WITH INCREASED FILM ACTIVITY, Buttermilk Sky Associates plans to expand with an office in Los Angeles to augment its New York headquarters. The reason, says veteran music man Murray Deutch, who heads the music publisher/consulting firm, is that the company has growing involvement in picture soundtrack deals and sync licenses and general coordination of music activity for individual film producers and/or companies. Deutch's key aide in his operation, senior vice president Stu Cantor, says a West Coast chief will be selected soon.

EXECUTIVE TURNTABLE

(Continued from page 4)

jobber, promotes **Vicky Gunderson** to vice president of advertising and **Joe Pagano** to vice president of marketing. Both were directors of their respective areas.

Brad Martin is named to the newly created position of general manager of MidAmerica Distributors, a subsidiary of Record Bar in Durham, N.C. He was national supervisor for Record Bar.

HOME VIDEO. Ed Walsh is named executive vice president of Magnum Entertainment in Los Angeles. He was vice president of sales and marketing for Prism Entertainment.

Republic Pictures Home Video names **Cindy Paul** director of marketing in Los Angeles. She was West Coast sales promotion manager for BASF Systems Corp.

Soozy Sommers joins the newly formed Vidmark Entertainment Corp. as director of sales and marketing. She was director of sales and administration for Master Arts Video.

Embassy Home Entertainment names **Joseph G. Preski** director of data processing in Los Angeles. He was manager of information systems at ACL-Filco.

PUBLISHING. Chappell/Intersong Music Group-USA promotes **Steve Fret** from vice president of finance and administration to senior vice president in New York.

PRO AUDIO/VIDEO. Kris P. joins Zbig Vision, the newly formed New York-based video production company, as representative and executive producer. She was national director of video promotion for Island Records.

Stephen J. Russell is promoted to vice president/general manager of VCA/Technicolor's video duplicating facility in Naperville, Ill. He was general plant manager for that branch.

HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|--|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 1 | 2 | 2 | 9 | SUSSUDIO P. COLLINS, H. PADGHAM (P. COLLINS) | 1 week at No. One ◆ PHIL COLLINS ATLANTIC 7-89560 | |
| 2 | 3 | 5 | 8 | A VIEW TO A KILL B. EDWARDS, J. CORSARO, DURAN DURAN (DURAN DURAN, J. BARRY) | ◆ DURAN DURAN CAPITOL 5475 | |
| 3 | 4 | 4 | 8 | RASPBERRY BERET PRINCE & THE REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS. | |
| 4 | 1 | 1 | 12 | HEAVEN B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | ◆ BRYAN ADAMS A&M 2729 | |
| 5 | 6 | 10 | 12 | THE SEARCH IS OVER R. NEVISON (F. SULLIVAN, J. PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-04871/EPIC | |
| 6 | 8 | 14 | 11 | WOULD I LIE TO YOU? D.A. STEWART (LENNOX, STEWART) | ◆ EURHYTHMICS RCA 14078 | |
| 7 | 13 | 17 | 9 | YOU GIVE GOOD LOVE KASHIF (L.A.L.A.) | ◆ WHITNEY HOUSTON ARISTA 1-9274 | |
| 8 | 14 | 20 | 9 | EVERYTIME YOU GO AWAY L. LATHAM (D. HALL) | ◆ PAUL YOUNG COLUMBIA 38-04867 | |
| 9 | 12 | 16 | 13 | VOICES CARRY M. THORNE (A. MANN, M. HAUSMAN, R. HOLMES, J. PESCE) | ◆ 'TIL TUESDAY EPIC 34-04795 | |
| 10 | 5 | 6 | 11 | ANGEL N. RODGERS (MADONNA, S. BRAY) | MADONNA SIRE 7-29008/WARNER BROS. | |
| 11 | 17 | 21 | 6 | GLORY DAYS B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN, S. VAN ZANDT (B. SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04924 | |
| 12 | 15 | 19 | 8 | THE GOONIES 'R' GOOD ENOUGH C. LAUPER, L. PETZE (C. LAUPER, S. BROUGHTON LUNT, A. STEAD) | ◆ CYNDI LAUPER PORTRAIT 34-04918/EPIC | |
| 13 | 19 | 26 | 5 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P. SMITH (STING) | ◆ STING A&M 2738 | |
| 14 | 7 | 3 | 17 | EVERYBODY WANTS TO RULE THE WORLD C. HUGHES (ORZABAL, STANLEY, HUGHES) | ◆ TEARS FOR FEARS MERCURY 8806597/POLYGRAM | |
| 15 | 20 | 25 | 7 | SENTIMENTAL STREET P. GLASSER (J. BLADES) | ◆ NIGHT RANGER CAMEL/MCA 52591/MCA | |
| 16 | 9 | 8 | 16 | THINGS CAN ONLY GET BETTER R. HINE (H. JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 | |
| 17 | 22 | 24 | 9 | CRAZY IN THE NIGHT (BARKING AT AIRPLANES) B. CUOMO, K. CARNES (K. CARNES) | ◆ KIM CARNES EMI-AMERICA 8267 | |
| 18 | 16 | 12 | 14 | SMUGGLER'S BLUES G. FREY, A. BLAZEK (G. FREY, J. TEMPCHEIN) | ◆ GLENN FREY MCA 52546 | |
| 19 | 11 | 9 | 16 | WALKING ON SUNSHINE KATRINA & WAVES, P. COLLIER (K. REW) | ◆ KATRINA AND THE WAVES CAPITOL 5466 | |
| 20 | 10 | 7 | 18 | IN MY HOUSE R. JAMES (R. JAMES) | ◆ THE MARY JANE GIRLS GORDY 1741/MOTOWN | |
| 21 | 27 | 32 | 6 | 19 P. HARDCASTLE (P. HARDCASTLE, W. COUTOURIE, J. MCCORD) | ◆ PAUL HARDCASTLE CHRYSALIS 4-42860 | |
| 22 | 23 | 23 | 9 | TOUGH ALL OVER K. VANCE (J. CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-04891/EPIC | |
| 23 | 35 | 45 | 4 | SHOUT C. HUGHES (ORZABAL, STANLEY) | ◆ TEARS FOR FEARS MERCURY 880 294-7/POLYGRAM | |
| 24 | 28 | 29 | 7 | JUST AS I AM B. EZRIN (D. WAGNER, R. HEGEL) | ◆ AIR SUPPLY ARISTA 52591 | |
| 25 | 30 | 35 | 5 | GET IT ON (BANG A GONG) B. EDWARDS (M. BOLAN) | ◆ THE POWER STATION CAPITOL 5479 | |
| 26 | 26 | 28 | 7 | GETCHA BACK S. LEVINE (M. LOVE, T. MELCHER) | ◆ THE BEACH BOYS CARIBOU 4-04913/EPIC | |
| 27 | 32 | 33 | 7 | PEOPLE ARE PEOPLE DEPECHE MODE, D. MILLER (M. L. GORE) | ◆ DEPECHE MODE SIRE 7-29221/WARNER BROS. | |
| 28 | 29 | 30 | 7 | CANNONBALL D. KERSHENBAUM, SUPERTRAMP (R. DAVIES) | ◆ SUPERTRAMP A&M 2731 | |
| 29 | 34 | 36 | 5 | NEVER SURRENDER P. CHAPMAN, J. ASTLEY, C. HART (C. HART) | ◆ COREY HART EMI-AMERICA 8268 | |
| 30 | 31 | 31 | 6 | POSSESSION OBSESSION D. HALL, J. OATES, B. CLEARMOUNTAIN, A. BAKER (D. HALL, J. OATES, S. ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 14098 | |
| 31 | 33 | 34 | 6 | WHO'S HOLDING DONNA NOW J. GRAYDON (D. FOSTER, J. GRAYDON, R. GOODRUM) | DEBARGE GORDY 1793/MOTOWN | |
| 32 | 38 | 41 | 6 | YOU SPIN ME ROUND (LIKE A RECORD) P. WATERMAN (DEAD OR ALIVE) | ◆ DEAD OR ALIVE EPIC 34-04894 | |
| 33 | 39 | 42 | 6 | WHAT ABOUT LOVE? R. NEVISON (ALTON, ALLEN, VALLANCE) | ◆ HEART CAPITOL 5481 | |
| 34 | 43 | 54 | 3 | FREEWAY OF LOVE N. M. WALDEN (N. M. WALDEN, J. COHEN) | ◆ ARETHA FRANKLIN ARISTA 1-9354 | |
| 35 | 46 | — | 2 | POWER OF LOVE H. LEWIS & THE NEWS (C. HAYES, H. LEWIS) | ◆ HUEY LEWIS & THE NEWS CHRYSALIS 4-42876 | |
| 36 | 37 | 38 | 8 | LITTLE BY LITTLE R. PLANT, B. LEFEVRE, T. PALMER (R. PLANT, J. WOODRUFFE) | ◆ ROBERT PLANT ES PARANZA 7-99644/ATLANTIC | |
| 37 | 18 | 11 | 16 | SUDDENLY K. DIAMOND (K. DIAMOND, B. OCEAN) | ◆ BILLY OCEAN JIVE 1-9323/ARISTA | |
| 38 | 41 | 48 | 8 | FIND A WAY B. BANNISTER (A. GRANT, M. W. SMITH) | ◆ AMY GRANT A&M 2734 | |
| 39 | 21 | 13 | 16 | EVERYTHING SHE WANTS G. MICHAEL (G. MICHAEL) | ◆ WHAM! COLUMBIA 38-04840 | |
| 40 | 45 | 51 | 7 | NOT ENOUGH LOVE IN THE WORLD D. HENLEY, D. KORTCHMAR, G. LADANYI (D. HENLEY, D. KORTCHMAR, TENCH) | ◆ DON HENLEY Geffen 7-29012/WARNER BROS. | |
| 41 | 24 | 15 | 15 | AXEL F H. FALTERMEYER (H. FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 | |
| 42 | 48 | 59 | 7 | ROCK ME TONIGHT P. LAWRENCE III (P. LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 | |
| 43 | 25 | 18 | 16 | FRESH J. BONNEFOND, R. BELL, KOOL & THE GANG (J. TAYLOR, S. LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG De-Lite 880-623-7/POLYGRAM | |
| 44 | 44 | 47 | 7 | CENTERFIELD J. FOGERTY (J. FOGERTY) | ◆ JOHN FOGERTY WARNER BROS. 7-29053 | |
| 45 | 51 | 57 | 5 | STATE OF THE HEART R. SPRINGFIELD, B. DRESCHER (E. MCCUSKER, R. SPRINGFIELD, T. PIERCE) | ◆ RICK SPRINGFIELD RCA 14120 | |
| 46 | 55 | — | 2 | SUMMER OF '69 B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | ◆ BRYAN ADAMS A&M 2739 | |
| 47 | 42 | 44 | 10 | BLACK CARS G. VANNELLI, J. VANNELLI, R. VANNELLI (G. VANNELLI, R. FREELAND) | ◆ GINO VANNELLI HME 4-04889/CBS | |
| 48 | 49 | 52 | 7 | FOREVER K. LOGGINS, D. FOSTER (K. LOGGINS, D. FOSTER) | ◆ KENNY LOGGINS COLUMBIA 38-04931 | |
| 49 | 52 | 53 | 6 | LET HIM GO J. RYAN (B. WADHAMS) | ◆ ANIMATION MERCURY 880 737-7/POLYGRAM | |
| 50 | 59 | 74 | 3 | LIKE A SURGEON R. DERRINGER (B. STEINBERG, T. KELLY, A. YANKOVIC) | ◆ "WEIRD AL" YANKOVIC ROCK 'N' ROLL 4-04937/EPIC | |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|---|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 51 | 47 | 49 | 7 | EVERYTHING I NEED C. HAY, G. HAY (C. HAY) | ◆ MEN AT WORK COLUMBIA 38-04929 | |
| 52 | NEW | | | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T. BRITTEN (T. BRITTEN, G. LYLE) | ◆ TINA TURNER CAPITOL 5491 | |
| 53 | 74 | 90 | 3 | ST. ELMO'S FIRE (MAN IN MOTION) D. FOSTER (D. FOSTER, J. PARR) | ◆ JOHN PARR ATLANTIC 7-89541 | |
| 54 | 57 | 62 | 5 | MAKE IT BETTER (FORGET ABOUT ME) T. PETTY, D.A. STEWART, J. IOVINE (T. PETTY, D.A. STEWART) | ◆ TOM PETTY AND THE HEARTBREAKERS MCA 52605 | |
| 55 | 36 | 22 | 16 | NEVER ENDING STORY G. MORODER (G. MORODER, K. FORSEY) | ◆ LIMAH! EMI-AMERICA 8230 | |
| 56 | 61 | 67 | 4 | PEOPLE GET READY J. BECK (C. MAYFIELD) | ◆ JEFF BECK & ROD STEWART EPIC 34-05416 | |
| 57 | 54 | 56 | 6 | REACTION TO ACTION A. SADKIN, M. JONES (M. JONES, L. GRAMM) | ◆ FOREIGNER ATLANTIC 7-89542 | |
| 58 | 62 | 65 | 6 | CALL ME G. STEVENSON (P. COX, R. DRUMMIE) | ◆ GO WEST CHRYSALIS 4-42865 | |
| 59 | 64 | 70 | 5 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 | |
| 60 | 65 | 77 | 3 | YOUR LOVE IS KING R. MILLER (ADU, MATTEWMAN) | ◆ SADE PORTRAIT 37-05408/EPIC | |
| 61 | NEW | | | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) M. CHAPMAN (H. KNIGHT, S. CLIMIE) | ◆ PAT BENATAR CHRYSALIS 4-42877 | |
| 62 | 66 | 73 | 4 | STIR IT UP K. FORSEY, H. FALTERMEYER (A. WILLIS, D. SEMBELLO) | PATTI LABELLE MCA 52610 | |
| 63 | 40 | 39 | 10 | WAKE UP (NEXT TO YOU) W. WITTMAN, G. PARKER (G. PARKER) | ◆ GRAHAM PARKER & THE SHOT ELEKTRA 7-69654 | |
| 64 | 72 | 79 | 4 | WILLIE & THE HAND JIVE T. MANNING, DELAWARE DESTROYERS (J. OTIS) | ◆ GEORGE THOROGOOD AND THE DESTROYERS EMI-AMERICA 8270 | |
| 65 | 50 | 43 | 7 | ANIMAL INSTINCT D. LAMBERT (M. PAGE) | ◆ COMMODORES MOTOWN 1788 | |
| 66 | NEW | | | MYSTERY LADY K. DIAMOND (K. DIAMOND, B. OCEAN, J. WOODLEY) | BILLY OCEAN JIVE 1-9374/ARISTA | |
| 67 | 58 | 61 | 8 | ALL YOU ZOMBIES R. CHERTOFF (R. HYMAN, E. BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38-04854 | |
| 68 | 82 | 85 | 4 | WHEN YOUR HEART IS WEAK S. HILLAGE (P. KINGSBERRY) | ◆ COCK ROBIN COLUMBIA 38-04875 | |
| 69 | 53 | 27 | 20 | DON'T YOU (FORGET ABOUT ME) K. FORSEY (K. FORSEY, S. SCHIFF) | ◆ SIMPLE MINDS A&M 2703 | |
| 70 | NEW | | | CHERISH J. BONNEFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG De-Lite 880 869-7/POLYGRAM | |
| 71 | 69 | 71 | 11 | THROUGH THE FIRE D. FOSTER, H. GATICA, A. MARDIN (D. FOSTER, T. KEANE, C. WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 | |
| 72 | NEW | | | LIFE IN ONE DAY R. HINE (H. JONES) | ◆ HOWARD JONES ELEKTRA 7-69631 | |
| 73 | 67 | 75 | 5 | (CLOSEST THING TO) PERFECT M. OMARTIAN (M. OMARTIAN, B. SUDANO, J. JACKSON) | ◆ JERMAINE JACKSON ARISTA 1-9356 | |
| 74 | 84 | — | 2 | TIRED OF BEING BLONDE G. E. SMITH, A. BAKER, F. FILIPETTI, T. BONE WOLK (L. RASPBERRY) | ◆ CARLY SIMON EPIC 34-05419 | |
| 75 | 78 | 82 | 4 | BURNING FLAME R. CULLUM, C. HUGHES (BARRADALE, LOCKWOOD, JESSON) | ◆ VITAMIN Z Geffen 7-29039/WARNER BROS. | |
| 76 | 60 | 46 | 19 | CRAZY FOR YOU J. BETHIS, J. LIND | ◆ MADONNA Geffen 7-29051/WARNER BROS. | |
| 77 | 80 | 83 | 4 | FRANKIE N. RODGERS (J. DENNY) | ◆ SISTER SLEDGE ATLANTIC 7-89547 | |
| 78 | 56 | 37 | 16 | JUST A GIGOLO/I AIN'T GOT NOBODY T. TEMPLEMAN (L. CASUCCI, I. CAESAR, S. WILLIAMS, R. GRAHAM) | ◆ DAVID LEE ROTH WARNER BROS. 7-29040 | |
| 79 | 68 | 63 | 9 | MEETING IN THE LADIES ROOM B. WATSON, V. CALLOWAY (R. CALLOWAY, B. WATSON, V. CALLOWAY) | ◆ KLYMAXX MCA/CONSTELLATION 52545/MCA | |
| 80 | 63 | 40 | 19 | SMOOTH OPERATOR R. MILLAR (ADU, ST. JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC | |
| 81 | 75 | 68 | 16 | WE ARE THE WORLD ▲ Q. JONES (M. JACKSON, L. RICHELIE) | ◆ USA FOR AFRICA COLUMBIA US-04839 | |
| 82 | 81 | 66 | 9 | HOLD ME H. RICE (H. RICE) | ◆ MENUDO RCA 14087 | |
| 83 | 70 | 55 | 15 | ONE LONELY NIGHT K. CRONIN, G. RICHATH, A. GRATZER (N. DOUGHTY) | ◆ REO SPEEDWAGON EPIC 34-04848 | |
| 84 | 77 | 69 | 10 | MY TOOT TOOT I. BOLDEN (S. SIMIEN) | ◆ JEAN KNIGHT MIRAGE 7-99643/ATLANTIC | |
| 85 | 89 | — | 2 | TAKE NO PRISONERS (IN THE GAME OF LOVE) A. MARDIN (B. LIVSEY, S. SHIFRIN) | ◆ PEABO BRYSON ELEKTRA 7-69632 | |
| 86 | NEW | | | LAY IT DOWN B. HILL (PEARCY, DE MARTINI, CROSBY, CROUCIER) | ◆ RATT ATLANTIC 7-89546 | |
| 87 | 79 | 58 | 20 | ONE NIGHT IN BANGKOK B. ANDERSON, T. RICE, B. ULVAEUS (B. ANDERSSON, T. RICE, B. ULVAEUS) | ◆ MURRAY HEAD RCA 13988 | |
| 88 | NEW | | | BIT BY BIT (THEME FROM FLETCH) H. FALTERMEYER (H. FALTERMEYER, F. GOLDE) | ◆ STEPHANIE MILLS MCA 52617 | |
| 89 | 90 | — | 2 | SEE WHAT LOVE CAN DO T. TEMPLEMAN, L. WARKNER (J. WILLIAMS) | ERIC CLAPTON DUCK/WARNER BROS. 7-28986/WARNER BROS. | |
| 90 | 71 | 50 | 12 | SAY YOU'RE WRONG P. RAMONE (J. LENNON) | ◆ JULIAN LENNON ATLANTIC 7-89567 | |
| 91 | 85 | 78 | 21 | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN | |
| 92 | 83 | 72 | 10 | ALONE AGAIN T. WERMAN (D. DOKKEN, J. PILSON) | ◆ DOKKEN ELEKTRA 7-69650 | |
| 93 | 87 | 86 | 8 | GO FOR SODA K. MITCHELL, N. BLAGONA (MITCHELL, DUBOIS) | ◆ KIM MITCHELL ISLAND/BRONZE 7-99652/ATLANTIC | |
| 94 | 73 | 64 | 10 | DANGEROUS M. SHARRON, G. SKARDINA (M. SHARRON, G. SKARDINA, S. MITCHELL) | NATALIE COLE MODERN 7-99648/ATLANTIC | |
| 95 | 88 | 87 | 7 | THE LADY OF MY HEART G. BALLARD, C. MAGNESS (D. FOSTER, J. GRAYDON, G. BALLARD) | JACK WAGNER QWEST 7-29085/WARNER BROS. | |
| 96 | 94 | 92 | 14 | DO YOU WANNA GET AWAY M. LIGGETT, C. BARBOSA (C. BARBOSA, A. GODWIN) | ◆ SHANNON MIRAGE 7-99655/ATLANTIC | |
| 97 | 92 | 88 | 24 | OBSESSION J. RYAN (H. KNIGHT, M. DESBARRES) | ◆ ANIMATION MERCURY 880266-7/POLYGRAM | |
| 98 | 76 | 60 | 17 | SOME LIKE IT HOT B. EDWARDS (PALMER, TAYLOR, TAYLOR) | ◆ THE POWER STATION CAPITOL 5444 | |
| 99 | 86 | 76 | 11 | LUCKY IN LOVE M. JAGGER, B. LASWELL, MATERIAL (M. JAGGER, C. ALOMAR) | ◆ MICK JAGGER COLUMBIA 38-04893 | |
| 100 | 91 | 81 | 21 | NEW ATTITUDE H. RICE, P. BUNETTA, R. CHUDACOFF (S. ROBINSON, J. GILUTIN, B. HULL) | ◆ PATTI LABELLE MCA 52517 | |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HITS of the WORLD

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BRITAIN (Courtesy Music Week) As of 6/29/85

| This Week | Last Week | SINGLES |
|-----------|-----------|--|
| 1 | 2 | FRANKIE SISTER SLEDGE ATLANTIC |
| 2 | 3 | CRAZY FOR YOU MADONNA GEFEN |
| 3 | 1 | YOU'LL NEVER WALK ALONE FINE YOUNG CANNIBALS SPARTAN |
| 4 | 10 | AXEL F HAROLD FALTERMEYER MCA |
| 5 | 7 | CHERISH KOOL & GANG DE-LITE |
| 6 | 5 | SUDDENLY BILLY OCEAN JIVE |
| 7 | 4 | KAYLEIGH MARILLION EMI |
| 8 | 9 | HISTORY MAI TAI VIRGIN |
| 9 | 12 | BEN MARTI WEBB STARBLEND |
| 10 | 6 | THE WORD GIRL SCRITTI POLITTI VIRGIN |
| 11 | 13 | I'M ON FIRE/BORN IN THE USA SPRINGSTEEN CBS |
| 12 | 15 | JOHNNY COME HOME FINE YOUNG CANNIBALS LONDON |
| 13 | 8 | OBSESSION ANIMOTION MERCURY/PHONOGRAM |
| 14 | 24 | HEAD OVER HEELS TEARS FOR FEARS MERCURY |
| 15 | 11 | A VIEW TO A KILL DURAN DURAN PARLOPHONE |
| 16 | 14 | 19 PAUL HARDCASTLE CHRYSALIS |
| 17 | 30 | TOMB OF MEMORIES PAUL YOUNG CBS |
| 18 | 22 | PAISLEY PARK PRINCE & REVOLUTION WARNER BROS. |
| 19 | 26 | KING IN A CATHOLIC STYLE CHINA CRISIS VIRGIN |
| 20 | 16 | OUT IN THE FIELDS GARY MOORE & PHIL LYNOTT 10/VIRGIN |
| 21 | 18 | ALL FALL DOWN FIVE STAR TENT/RCA |
| 22 | NEW | LIFE IN ONE DAY HOWARD JONES WEA |
| 23 | NEW | N-N-NINETEEN NOT OUT COMMENTATORS OVAL |
| 24 | 17 | WALKING ON SUNSHINE KATRINA AND THE WAVES CAPITOL |
| 25 | 21 | DUEL PROPAGANDA ZTT/ISLAND |
| 26 | 28 | IF YOU LOVE SOMEBODY SET THEM FREE STING A&M |
| 27 | 20 | ICING ON THE CAKE STEPHEN 'TIN TIN' DUFFY 10/VIRGIN |
| 28 | 19 | LOVING THE ALIEN DAVID BOWIE EMI/AMERICA |
| 29 | 37 | THE SHADOW OF LOVE DAMNED MCA |
| 30 | 39 | TURN IT UP CONWAY BROTHERS 10/VIRGIN |
| 31 | 23 | CALL ME GO WEST CHRYSALIS |
| 32 | 32 | ACT OF WAR ELTON JOHN & MILLIE JACKSON ROCKET |
| 33 | 38 | BRING IT DOWN! REDSKINS DECCA |
| 34 | NEW | IN TOO DEEP DEAD OR ALIVE EPIC |
| 35 | NEW | SHE SELLS SANCTUARY CULT BEGGARS BANQUET |
| 36 | NEW | MY TOOT TOOT DENISE LASALLE EPIC |
| 37 | NEW | LIVE IS LIFE OPUS POLYDOR |
| 38 | NEW | SMUGGLER'S BLUES GLENN FREY BBC |
| 39 | 29 | MOVE CLOSER PHYLLIS NELSON CARRERE |
| 40 | 27 | RHYTHM OF THE NIGHT DEBARGE GORDY |
| | | ALBUMS |
| 1 | NEW | MARILLION MISPLACED CHILDHOOD EMI |
| 2 | 2 | BRUCE SPRINGSTEEN BORN IN THE USA CBS |
| 3 | NEW | STING THE DREAM OF THE BLUE TURTLES A&M |
| 4 | 1 | BRYAN FERRY BOYS AND GIRLS EG |
| 5 | 5 | SCRITTI POLITTI CUPID & PSYCHE 85 VIRGIN |
| 6 | 3 | DIRE STRAITS BROTHERS IN ARMS VERTIGO |
| 7 | NEW | ALUD JONES WITH BBC WELSH SYMPHONY ORCHESTRA & CHORUS ALL THROUGH THE NIGHT BBC |
| 8 | 4 | VARIOUS OUT NOW! 28 HOT HITS CHRYSALIS |
| 9 | 8 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY |
| 10 | NEW | TALKING HEADS LITTLE CREATURES EMI |
| 11 | 16 | BBC WELSH CHORUS VOICES FROM THE HOLY LAND BBC |
| 12 | 6 | VARIOUS NOW DANCE EMI/VIRGIN |
| 13 | NEW | ORCHESTRAL MANOEUVRES IN THE DARK CRUSH VIRGIN |
| 14 | 7 | MARC BOLAN & T REX BEST OF THE 20TH CENTURY BOY K-TEL |
| 15 | 10 | PHIL COLLINS NO JACKET REQUIRED VIRGIN |
| 16 | 15 | BILLY OCEAN SUDDENLY JIVE |
| 17 | 9 | STYLE COUNCIL OUR FAVOURITE SHOP POLYDOR |
| 18 | 22 | BRUCE SPRINGSTEEN THE RIVER CBS |
| 19 | 17 | PAUL YOUNG THE SECRET OF ASSOCIATION CBS |
| 20 | 11 | BOB DYLAN EMPIRE BURLESQUE CBS |
| 21 | 12 | VARIOUS HITS2 CBS/WEA |
| 22 | 19 | CHINA CRISIS FLAUNT THE IMPERFECTION VIRGIN |
| 23 | 26 | BRUCE SPRINGSTEEN BORN TO THE RUN CBS |
| 24 | 13 | GO WEST CHRYSALIS |
| 25 | 14 | THE BEST OF THE EAGLES ASYLUM |
| 26 | NEW | SCORPIONS WORLD WIDE LIVE HARVEST |
| 27 | 29 | MADONNA LIKE A VIRGIN SIRE |
| 28 | 20 | EURHYTHMICS BE YOURSELF TONIGHT RCA |
| 29 | 23 | CHRIS REA SHAMROCK DIARIES MAGNET |
| 30 | 33 | SISTER SLEDGE WHEN THE BOYS MEET THE GIRLS ATLANTIC |
| 31 | 24 | ALISON MOYET ALF CBS |
| 32 | 32 | BRONSKI BEAT THE AGE OF CONSENT FORBIDDEN FRUIT |
| 33 | 18 | LEONARD BERNSTEIN/KIRI TE KANAWA/JOSE CARRERAS WEST SIDE STORY DEUTSCHE GRAMMOPHON |
| 34 | 40 | BRUCE SPRINGSTEEN DARKNESS ON THE EDGE OF TOWN CBS |
| 35 | NEW | R.E.M. RABLES OF THE RECONSTRUCTION I.R.S. |
| 36 | 25 | TINA TURNER PRIVATE DANCER CAPITOL |
| 37 | 27 | BRYAN ADAMS RECKLESS A&M |
| 38 | 21 | STEVE McQUEEN PREFAB SPROUT KITCHENWARE |
| 39 | NEW | DEAD OR ALIVE YOUTHQUAKE EPIC |
| 40 | 37 | PRINCE & REVOLUTION AROUND THE WORLD IN A DAY WARNER BROS. |

CANADA (Courtesy The Record) As of 6/27/85

| | | SINGLES |
|----|-----|--|
| 1 | 4 | NEVER SURRENDER COREY HART AQUARIUS/CAPITOL |
| 2 | 2 | EVERYBODY WANTS TO RULE THE WORLD TEARS FOR FEARS VERTIGO/POLYGRAM |
| 3 | 3 | WOULD I LIE TO YOU EURYTHMICS RCA |
| 4 | 10 | WALKING ON SUNSHINE KATRINA & THE WAVES ATTIC/A&M |
| 5 | 16 | THE GOONIES 'R' GOOD ENOUGH CYNDI LAUPER COLUMBIA/CBS |
| 6 | 12 | HEAVEN BRYAN ADAMS A&M |
| 7 | 1 | SUSSUDIO PHIL COLLINS ATLANTIC/WEA |
| 8 | 8 | RASPBERRY BERET PRINCE & THE REVOLUTION PAISLEY PARK/WEA |
| 9 | 9 | A VIEW TO A KILL DURAN DURAN CAPITOL |
| 10 | 18 | EVERYTIME YOU GO AWAY PAUL YOUNG COLUMBIA/CBS |
| 11 | NEW | SUDDENLY BILLY OCEAN JIVE/QUALITY |
| 12 | 13 | IF YOU LOVE SOMEBODY SET THEM FREE STING A&M |
| 13 | 5 | DON'T YOU (FORGET ABOUT ME) SIMPLE MINDS VIRGIN/POLYGRAM |
| 14 | 11 | AXEL F HAROLD FALTERMEYER MCA |
| 15 | 15 | FRESH KOOL & THE GANG DE-LITE/POLYGRAM |
| 16 | 6 | BLACK CARS GINO VANNELLI POLYDOR/POLYGRAM |
| 17 | NEW | JUST A GIGOLO/I AIN'T GOT NOBODY DAVID LEE ROTH WARNER BROS./WEA |
| 18 | 7 | EVERYTHING SHE WANTS WHAM! COLUMBIA/CBS |
| 19 | 19 | THINGS CAN ONLY GET BETTER HOWARD JONES WEA |
| 20 | 17 | RHYTHM OF THE NIGHT DEBARGE GORDY/QUALITY |
| | | ALBUMS |
| 1 | 1 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR VERTIGO/POLYGRAM |
| 2 | 2 | PHIL COLLINS NO JACKET REQUIRED ATLANTIC/WEA |
| 3 | 3 | DIRE STRAITS BROTHERS IN ARMS VERTIGO/POLYGRAM |
| 4 | 7 | COREY HART BOY IN A BOX AQUARIUS/CAPITOL |
| 5 | 5 | EURYTHMICS BE YOURSELF TONIGHT RCA |
| 6 | 4 | MADONNA LIKE A VIRGIN SIRE/WEA |
| 7 | 11 | GOWAN STRANGE ANIMAL COLUMBIA/CBS |
| 8 | 13 | STING THE DREAM OF THE BLUE TURTLES A&M |
| 9 | 10 | KATRINA & THE WAVES ATTIC/A&M |
| 10 | 6 | DAVID LEE ROTH CRAZY FROM THE HEAT WARNER BROS./WEA |
| 11 | 9 | BEVERLY HILLS COP SOUNDTRACK MCA |
| 12 | 12 | BRYAN ADAMS RECKLESS A&M |
| 13 | 19 | PAUL YOUNG THE SECRET OF ASSOCIATION COLUMBIA/CBS |
| 14 | 8 | SUPERTRAMP BROTHER WHERE YOU BOUND A&M |
| 15 | 15 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. COLUMBIA/CBS |
| 16 | 14 | SADE DIAMOND LIFE PORTRAIT/CBS |
| 17 | 17 | HOWARD JONES DREAMS INTO ACTION WEA |
| 18 | 16 | PRINCE & THE REVOLUTION AROUND THE WORLD IN A DAY PAISLEY PARK/WEA |
| 19 | NEW | BRYAN FERRY BOYS & GIRLS WARNER BROS./WEA |
| 20 | 20 | WHAM! MAKE IT BIG COLUMBIA/CBS |

WEST GERMANY (Courtesy Der Musikmarkt) As of 6/29/85

| | | SINGLES |
|----|-----|--|
| 1 | 1 | 19 PAUL HARDCASTLE CHRYSALIS/ARIOLA |
| 2 | 2 | AXEL F. HAROLD FALTERMEIER MCA/WEA |
| 3 | 5 | ROCK ME AMADEUS FALCO GIG/TELDEC |
| 4 | 4 | ROCKY ITALO HEAT DEUTSCHE AUSTROPHON |
| 5 | 3 | YOU CAN WIN IF YOU WANT MODERN TALKING HANSA/ARIOLA |
| 6 | 7 | TARZAN BOY BALTIMORA EMI |
| 7 | 9 | CELEBRATE YOUTH RICK SPRINGFIELD RCA |
| 8 | 6 | SHAKE THE DISEASE DEPECHE MODE MUTE/INTERCORD |
| 9 | 8 | DON'T YOU (FORGET ABOUT ME) SIMPLE MINDS VIRGIN |
| 10 | 12 | YOU'RE A WOMAN BAD BOYS BOUE COCONUT/ARIOLA |
| 11 | 10 | A VIEW TO A KILL DURAN DURAN PARLOPHONE/EMI |
| 12 | 11 | LIVE IS LIFE OPUS POLYDOR/DGG |
| 13 | 14 | LITTLE BIT OF HEAVEN PIA ZADORA CURB/INTERCORD |
| 14 | NEW | DON'T BE SO SHY MOTI SPECIAL TELDEC |
| 15 | 13 | AROUND MY DREAM SILVER POZZOLI TELDEC |
| 16 | 18 | I'M ON FIRE BRUCE SPRINGSTEEN CBS |
| 17 | NEW | KAYLEIGH MARILLION EMI |
| 18 | 17 | OBSESSION ANIMOTIO MERCURY/PHONOGRAM |
| 19 | 19 | RHYTHM OF THE NIGHT DEBARGE GORDY/RCA |
| 20 | 15 | FEUER UND FLAMME NENA CBS |
| | | ALBUMS |
| 1 | 2 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 2 | 3 | DIRE STRAITS BROTHERS IN ARMS VERTIGO/PHONOGRAM |
| 3 | 1 | MODERN TALKING THE FIRST ALBUM HANSA/ARIOLA |
| 4 | 9 | SCORPIONS WORLD WIDE LIVE EMI |
| 5 | 5 | SUPERTRAMP BROTHER WHERE YOU BOUND A&M/DGG |
| 6 | 4 | SOUNDTRACK BEVERLY HILLS COP MCA/WEA |
| 7 | 7 | RICK SPRINGFIELD TAO RCA |
| 8 | 17 | MARILLION MISPLACED CHILDHOOD EMI |
| 9 | 6 | MATT BIANCO WHOSE SIDE ARE YOU ON? WEA |
| 10 | 8 | BILLY IDOL VITAL IDOL CHRYSALIS/ARIOLA |
| 11 | NEW | BRYAN FERRY BOYS AND GIRLS EG/EGG |
| 12 | 10 | TINA TURNER PRIVATE DANCER CAPITOL/EMI |
| 13 | 12 | MICK JAGGER SHE'S THE BOSS CBS |
| 14 | 11 | PHIL COLLINS NO JACKET REQUIRED WEA |
| 15 | 14 | OPUS LIVE IS LIFE POLYDOR/DGG |
| 16 | 16 | EURYTHMICS BE YOURSELF TONIGHT RCA |
| 17 | 13 | FREDDIE MERCURY MR. BAD GUY CBS |
| 18 | NEW | TALKING HEADS EMI |
| 19 | 15 | HERBERT GROENEMEYER 4630 BOCHUM EMI |
| 20 | 19 | PRINCE & REVOLUTION AROUND THE WORLD IN A DAY WARNER BROS./WEA |

NETHERLANDS (Courtesy Stichting Nederlandse Top 40) As of 6/29/85

| | | SINGLES |
|----|-----|--|
| 1 | 2 | 19 PAUL HARDCASTLE ARIOLA |
| 2 | 1 | DANCING IN THE DARK BRUCE SPRINGSTEEN CBS |
| 3 | 5 | A VIEW TO A KILL DURAN DURAN EMI/BOVEMA |
| 4 | 4 | LOVE IS IN YOUR EYES GERARD JOLING WEA |
| 5 | 3 | DON'T YOU SIMPLE MINDS VIRGIN |
| 6 | 6 | YOU CAN WIN IF YOU WANT MODERN TALKING ARIOLA |
| 7 | NEW | I'M ON FIRE BRUCE SPRINGSTEEN CBS |
| 8 | 10 | CLOUDS ACROSS THE MOON RAH BAND RCA |
| 9 | 7 | IN MY HOUSE MARY JANE GIRLS RCA |
| 10 | NEW | WASMASJEN TRAFASSI MERCURY |
| | | ALBUMS |
| 1 | 1 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 2 | 2 | DIRE STRAITS BROTHERS IN ARMS PHONOGRAM |
| 3 | 3 | SUPERTRAMP BROTHER WHERE YOU BOUND POLYDOR |
| 4 | 5 | FRANK BOEIJEN GROEP FOTO VAN EEN MOOIE DAG TELSTAR |
| 5 | 6 | DIVERSEN NOW THIS IS MUSIC VOLUME 2 ARIOLA |
| 6 | NEW | BRUCE SPRINGSTEEN THE RIVER CBS |
| 7 | 8 | U2 THE UNFORGETTABLE FIRE ARIOLA |
| 8 | 9 | MODERN TALKING THE FIRST ALBUM ARIOLA |
| 9 | 4 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR PHONOGRAM |
| 10 | NEW | BRYAN FERRY BOYS AND GIRLS POLYDOR |

AUSTRALIA (Courtesy Kent Music Report) As of 7/1/85

| | | SINGLES |
|----|-----|---|
| 1 | 1 | ANGEL MADONNA SIRE |
| 2 | 3 | LIVE IT UP MENTAL AS ANYTHING REGULAR |
| 3 | 2 | WOULD I LIE TO YOU EURYTHMICS RCA |
| 4 | 4 | WALKING ON SUNSHINE KATRINA & WAVES CAPITOL |
| 5 | 16 | CRAZY FOR YOU MADONNA GEFEN |
| 6 | 7 | 50 YEARS UNCANNY X-MEN MUSHROOM |
| 7 | 8 | A VIEW TO A KILL DURAN DURAN EMI |
| 8 | 6 | RHYTHM OF THE NIGHT DEBARGE GORDY |
| 9 | 9 | WE WILL TOGETHER EUROGLIDERS CBS |
| 10 | 5 | WE ARE THE WORLD USA FOR AFRICA CBS |
| 11 | 13 | WE CLOSE OUR EYES GO WEST CHRYSALIS |
| 12 | 11 | DON'T YOU (FORGET ABOUT ME) SIMPLE MINDS VIRGIN |
| 13 | 10 | 19 PAUL HARDCASTLE CHRYSALIS |
| 14 | 12 | EVERYBODY WANTS TO RULE THE WORLD TEARS FOR FEARS MERCURY |
| 15 | 14 | LOVER COME BACK TO ME DEAD OR ALIVE EPIC |
| 16 | 18 | JUST A GIGOLO DAVID LEE ROTH WARNER BROS. |
| 17 | NEW | MAN OVERBOARD DO.RE.MI. VIRGIN |
| 18 | NEW | SUDDENLY BILLY OCEAN LIBERATION |
| 19 | NEW | GET IT ON POWER STATION PARLOPHONE |
| 20 | NEW | THE DROVER'S DOG REDGUM EPIC |
| | | ALBUMS |
| 1 | 2 | EURYTHMICS BE YOURSELF TONIGHT RCA |
| 2 | 1 | DIRE STRAITS BROTHERS IN ARMS VERTIGO |
| 3 | 3 | UNCANNY X-MEN 'COS LIFE HURTS MUSHROOM |
| 4 | 5 | MENTAL AS ANYTHING FUNDAMENTAL REGULAR |
| 5 | 4 | PHIL COLLINS NO JACKET REQUIRED WEA |
| 6 | 11 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY |
| 7 | 7 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 8 | 14 | STYLE COUNCIL OUR FAVOURITE SHOP POLYDOR |
| 9 | 6 | PAUL YOUNG SECRET OF ASSOCIATION CBS |
| 10 | 12 | KIDS IN THE KITCHEN SHINE WHITE LABEL |
| 11 | 13 | INXS DEKADANCE WEA |
| 12 | 8 | USA FOR AFRICA WE ARE THE WORLD CBS |
| 13 | 9 | VARIOUS HEAPS OF HITS '85 CBS |
| 14 | 10 | VARIOUS 1985 LET'S GO RCA |
| 15 | 15 | BILLY OCEAN SUDDENLY LIBERATION |
| 16 | 16 | MEN AT WORK TWO HEARTS CBS |
| 17 | NEW | BRYAN FERRY BOYS AND GIRLS EG |
| 18 | NEW | JOAN ARMATRADING SECRET SECRETS A&M |
| 19 | NEW | THE POWER STATION PARLOPHONE |
| 20 | 17 | RICHARD CLAYDERMAN THE PRINCE OF ROMANCE WFA |

JAPAN (Courtesy Music Labo) As of 6/29/85

| | | SINGLES |
|----|------------|--|
| 1 | NEW | SAND BEIGE AKINA NAKAMORI WARNER-PIONEER/KENON |
| 2 | 1 | IMA DAKARA, YUMI MATSUOYA, KAZUMASA ODA, V KAZUO ZAITSU TOSHIBA-EMI-FUN HOUSE/KIRARA-SHINKO M-FAIRWAY M. |
| 3 | 2 | DEBUT NAOKO KAWAI COLUMBIA/GEIEI |
| 4 | 3 | BYE BYE MY LOVE SOUTHERN ALL STARS VICTOR/AMUSE |
| 5 | 11 | TSUBASA NO ORETA ANGEL AYUMI NAKAMURA HUMMING BIRD/NICHION-JCM |
| 6 | 6 | SILENCE GA IPPAI KIYOTAKA SUGIYAMA & OMEGA TRIBE VAP/NTV.M BERMUDA |
| 7 | 5 | BOY NO THEME MOMOKO KIKUCHI VAP/BERMUDA-JCM GEIEI |
| 8 | 7 | BOY NO KISETSU SEIKO MATSUDA CBS-SONY/SUN.M |
| 9 | 4 | KIZUNA MASASHI KONDO CBS-SONY/JOHNNY'S |
| 10 | NEW | C MIHO NAKAYAMA KING/BURNING.P-NICHION |
| 11 | 8 | AKAITORI NIGETA AKINA NAKAMORI WARNER-PIONEER/MC CABIN-NTV.M |
| 12 | 10 | SHIROI HONOH YUKI SAITO CANYON/PMP TOHO-FUJI KITTY |
| 13 | 9 | HEART BREAKER KYON KYON VICTOR/BURNING |
| 14 | 14 | TOUCHI YOSHIMI IWASAKI CANYON/TOHO-FUJI |
| 15 | 12 | FUTARI NO NATSU NO MONOGATARI KIYOTAKA SUGIYAMA V OMEGA TRIBE VAP/BERMUDA/NTV.M |
| 16 | 13 | TASOGARE OFF COURSE FUN HOUSE/FAIRWAY M.-PMP |
| 17 | NEW | NAGISA NO DANCE PARTY SHOJOTAI PHILIPS/NICHION-BOND |
| 18 | 16 | SOSHITE MEGURIAI HIROSHI ITSUKI TJC/TV-ASAHI SOUND 1 |
| 19 | 18 | WE ARE THE WORLD (12 INCH) USA FOR AFRICA CBS-SONY/NICHION |
| 20 | 15 | SCHOOLGIRL C-C-B POLYDOR/NICHION |
| | | ALBUMS |
| 1 | NEW | ALFEE FOR YOUR LOVE CANYON |
| 2 | 1 | SEIKO MATSUOYA-0-9th WAVE CBS-SIBT 3 |
| | | NEW |
| | YUKI SAITO | AXIA/CANYON 4 |
| | ANRI | WAVE FOR LIFE |
| | 5 | USA FOR AFRICA WE ARE THE WORLD CBS-SONY |
| | 6 | SOUNDTRACK SHIAWASE MONOGATARI CBS-SONY |
| | 7 | AYUMI NAKAMURA BE TRUE HUMMING BIRD |
| | 8 | JUNICHI INAGAKI NO STRINGS FUN HOUSE |
| | 9 | MASASHI SADA ADVANTAGE FREE FRIGHT |
| | 10 | C-C-B SUKEMI NA BEAT POLYDOR |
| | 11 | PRINCE & REVOLUTION AROUND THE WORLD IN A DAY WARNER-PIONEER |
| | 12 | KIYOTAKA SUHIYAMA V OMEGA TRIBE NEVER ENDING SUMMER VAP |
| | 13 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR PHONOGRAM |
| | 14 | REBECCA WILD & HONEY CBS-SONY |
| | 15 | SOUNDTRACK TAN TAN TANUKI CANYON |
| | 16 | AIR SUPPLY PHONOGRAM |
| | 17 | MASAMICHI SUGI SYMPHONY 10 CBS-SONY |
| | 18 | STYLE COUNCIL OUR FAVORITE SHOP POLYDOR |
| | 19 | CHIEMI HORI LONELY UNIVERSE CANYON |
| | 20 | YOSHIYUKI OSAWA INFINITY EPIC-SONY |

ITALY (Courtesy Germano Ruscitto) As of 6/24/85

| | | ALBUMS |
|----|-----|--|
| 1 | NEW | CLAUDIO BAGLIONI LA VITA E' ADESSO CBS |
| 2 | 1 | USA FOR AFRICA WE ARE THE WORLD CBS |
| 3 | NEW | RENZO ARBORE E LA NEW QUELLI DELLA NOTTE FONIT CETRA |
| 4 | 2 | DURAN DURAN ARENA EMI |
| 5 | 3 | DIRE STRAITS BROTHERS IN ARMS POLYGRAM |
| 6 | NEW | BRUCE SPRINGSTEEN BORN IN THE USA CBS |
| 7 | 5 | SPANDAU BALLET PARADE RCA |
| 8 | 6 | FRANCO BATTIATO MONDI LONTANISSIMI EMI |
| 9 | NEW | TEARS FOR FEARS SONGS FROM THE BIG CHAIR POLYGRAM |
| 10 | NEW | STYLE COUNCIL OUR FAVORITE SHOP POLYGRAM |
| 11 | 10 | ORNELLA VANONI & GINO PAOLI INSIEME FIVE/CGD MM |
| 12 | 8 | PAUL YOUNG THE SECRET OF ASSOCIATION CBS |
| 13 | NEW | SUPERTRAMP BROTHER WHERE YOU..... AEM/CBS |
| 14 | 18 | VARIOUS DEE JAY TIME COLOUR EMI |
| 15 | 7 | THE BEST OF LUCIO DALLA RCA |
| 16 | NEW | BRYAN FERRY BOYS AND GIRLS POLYGRAM |
| 17 | 16 | EURYTHMICS BE YOURSELF TONIGHT RCA |
| 18 | 9 | PHIL COLLINS NO JACKET REQUIRED WEA |
| 19 | 4 | NINO D'ANGELO ECCOMI QUA DURUM |
| 20 | 12 | ALICE GIOIELLI RUBATI EMI |

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|------------|------------|---------------|--|--|
| | | | | | |
| 1 | 3 | 4 | 13 | DON'T YOU (FORGET ABOUT ME) K.FORSEY (K.FORSEY, S.SCHIFF) | 1 week at No. One ◆ SIMPLE MINDS A&M 2703 |
| 2 | 1 | 2 | 12 | CRAZY FOR YOU JELLYBEAN (J.BETTIS, J.LIND) | ◆ MADONNA Geffen 7-29051/WARNER BROS |
| 3 | 5 | 5 | 13 | ONE NIGHT IN BANGKOK B.ANDERSON, T.RICE, B.ULVAEUS (B.ANDERSSON, T.RICE, B.ULVAEUS) | ◆ MURRAY HEAD RCA 13988 |
| 4 | 8 | 11 | 9 | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | ◆ WHAM COLUMBIA 38-04840 |
| 5 | 7 | 10 | 12 | SMOOTH OPERATOR R.MILLAR (ADU, ST.JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC |
| 6 | 6 | 7 | 10 | SOME LIKE IT HOT B.EDWARDS (PALMER, TAYLOR, TAYLOR) | ◆ THE POWER STATION Capitol 5444 |
| 7 | 4 | 3 | 14 | RHYTHM OF THE NIGHT R.PERRY (D.WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 8 | 2 | 1 | 9 | WE ARE THE WORLD ▲ Q.JONES (M.JACKSON, L.RICHIE) | ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 9 | 10 | 14 | 10 | EVERYBODY WANTS TO RULE THE WORLD C.HUGHES (ORZABAL, STANLEY, HUGHES) | ◆ TEARS FOR FEARS Mercury 8806597/POLYGRAM |
| 10 | 12 | 16 | 8 | AXEL F H.FALTERMEYER (H.FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 11 | 16 | 20 | 9 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | ◆ BILLY OCEAN JIVE 1 9323/ARISTA |
| 12 | 9 | 6 | 17 | OBSESSION J.RYAN (H.KNIGHT, M.DESBARRES) | ◆ ANIMATION Mercury 8802667/POLYGRAM |
| 13 | 14 | 15 | 10 | DON'T COME AROUND HERE NO MORE T.PETTY, D.A.STEWART, J.IOVINE (T.PETTY, D.A.STEWART) | ◆ TOM PETTY AND THE HEARTBREAKERS MCA 52496 |
| 14 | 11 | 9 | 13 | ALL SHE WANTS TO DO IS DANCE D.HENLEY, D.KORTCHMAR, G.LADANYI (D.KORTCHMAR) | ◆ DON HENLEY Geffen 7-29065/WARNER BROS. |
| 15 | 19 | 24 | 9 | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 16 | 20 | 26 | 11 | IN MY HOUSE R.JAMES (R.JAMES) | ◆ THE MARY JANE GIRLS GORDY 1741/MOTOWN |
| 17 | 18 | 25 | 9 | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM |
| 18 | 22 | 27 | 9 | JUST A GIGOLO/I AIN'T GOT NOBODY T.TEMPLEMAN (L.CASUCCI, I.CAESAR, S.WILLIAMS, R.GRAHAM) | ◆ DAVID LEE ROTH WARNER BROS 7-29040 |
| 19 | 17 | 19 | 14 | NEW ATTITUDE H.RICE, P.BUNETTA, R.CHUDACOFF (S.ROBINSON, J.GILUTIN, B.HULL) | ◆ PATTI LABELLE MCA 52517 |
| 20 | 25 | 33 | 5 | HEAVEN B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2729 |
| 21 | 24 | 31 | 9 | WALKING ON SUNSHINE KATRINA & WAVES, P.COLLIER (K.REW) | ◆ KATRINA AND THE WAVES Capitol 5466 |
| 22 | 15 | 12 | 10 | THAT WAS YESTERDAY A.SADKIN, M.JONES (M.JONES, L.GRAMM) | ◆ FOREIGNER ATLANTIC 7-89571 |
| 23 | 26 | 30 | 8 | ONE LONELY NIGHT K.CRONIN, G.RICHRATH, A.GRATZER (N.DOUGHTY) | ◆ REO SPEEDWAGON EPIC 34 04848 |
| 24 | 13 | 8 | 17 | NIGHTSHIFT D.LAMBERT (W.ORANGE, D.LAMBERT, F.GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 25 | 32 | 41 | 4 | ANGEL N.RODGERS (MADONNA, S.BRAY) | ◆ MADONNA SIRE 7-29008/WARNER BROS. |
| 26 | 28 | 32 | 7 | CELEBRATE YOUTH R.SPRINGFIELD, B.DRESCHER (R.SPRINGFIELD) | ◆ RICK SPRINGFIELD RCA 14047 |
| 27 | 30 | 35 | 5 | SAY YOU'RE WRONG P.RAMONE (J.LENNON) | ◆ JULIAN LENNON ATLANTIC 7-89576 |
| 28 | 33 | 38 | 7 | SMUGGLER'S BLUES G.FREY, A.BLAZEK (G.FREY, J.TEMPCHIN) | ◆ GLENN FREY MCA 52546 |
| 29 | 39 | — | 2 | SUSSUDIO P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 30 | 31 | 34 | 10 | 'TIL MY BABY COMES HOME L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | ◆ LUTHER VANDROSS EPIC 34-04760 |
| 31 | 36 | 40 | 9 | NEVER ENDING STORY G.MORODER (G.MORODER, K.FORSEY) | ◆ LIMAHL EMI-AMERICA 8230 |
| 32 | 38 | 43 | 5 | THE SEARCH IS OVER R.NEVISON (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS 4 04871/EPIC |
| 33 | 21 | 18 | 10 | SOME THINGS ARE BETTER LEFT UNSAID D.HALL, J.OATES, B.CLEARMOUNTAIN (D.HALL) | ◆ DARYL HALL & JOHN OATES RCA 14035 |
| 34 | 37 | 39 | 11 | INVISIBLE T.SWAIN, S.JOLLEY (L.DOZIER) | ◆ ALISON MOYET COLUMBIA 38-04781 |
| 35 | 35 | 36 | 8 | LOST IN LOVE R.RUDOLPH, M.SEMBELLO (R.KRAMER) | ◆ NEW EDITION MCA 52553 |
| 36 | 40 | 46 | 4 | WOULD I LIE TO YOU? D.A.STEWART (LENNOX, STEWART) | ◆ EURHYTHMICS RCA 14078 |
| 37 | NEW | | | RASPBERRY BERET ION PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7 28972/WARNER BROS. |
| 38 | 23 | 13 | 14 | I'M ON FIRE B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04772 |
| 39 | 45 | 55 | 6 | VOICES CARRY M.THORNE (A.MANN, M.HAUSMAN, R.HOLMES, J.PESCE) | ◆ 'TIL TUESDAY EPIC 34-04795 |
| 40 | 41 | 45 | 5 | SHOW SOME RESPECT T.BRITTEN (T.BRITTEN, S.SHIFRIN) | ◆ TINA TURNER Capitol 5461 |
| 41 | 43 | 49 | 7 | OH GIRL T.WERMAN (G.MERRILL, S.RUBICAM) | ◆ BOY MEETS GIRL A&M 2713 |
| 42 | 47 | 54 | 4 | LUCKY IN LOVE M.JAGGER, B.LASWELL, MATERIAL (M.JAGGER, C.ALOMAR) | ◆ MICK JAGGER COLUMBIA 38-04893 |
| 43 | NEW | | | A VIEW TO A KILL B.EDWARDS, J.CORSARO, DURAN DURAN (DURAN DURAN, J.BARRY) | ◆ DURAN DURAN Capitol 5475 |
| 44 | 53 | — | 2 | TOUGH ALL OVER K.VANCE (J.CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS 4 04891/EPIC |
| 45 | NEW | | | THE GOONIES 'R' GOOD ENOUGH C.LAUPER, L.PETZE (C.LAUPER, S.BROUGHTON LUNT, A.STEAD) | ◆ CYNDI LAUPER PORTRAIT 34-04918/EPIC |
| 46 | 46 | 50 | 7 | WALKING ON THE CHINESE WALL P.COLLINS (R.SEMMAN, M.LEVY, B.HUGHES) | ◆ PHILIP BAILEY COLUMBIA 38-04826 |
| 47 | 29 | 17 | 15 | ONE MORE NIGHT P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89588 |
| 48 | 27 | 21 | 10 | ROCK AND ROLL GIRLS J.C.FOGERTY (J.FOGERTY) | ◆ JOHN FOGERTY WARNER BROS. 7-29053 |
| 49 | 34 | 22 | 13 | ALONG COMES A WOMAN D.FOSTER (P.CETERA, M.GOLDENBERG) | ◆ CHICAGO FULL MOON/WARNER BROS. 7-29082/WARNER BROS. |
| 50 | 51 | 53 | 7 | DO YOU WANNA GET AWAY M.LIGGETT, C.BARBOSA (C.BARBOSA, A.GODWIN) | ◆ SHANNON MIRAGE 7-99655/ATLANTIC |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|------------|------------|---------------|---|--|
| | | | | | |
| 51 | 65 | — | 2 | CRAZY IN THE NIGHT (BARKING AT AIRPLANES) B.CUOMO, K.CARNES (K.CARNES) | ◆ KIM CARNES EMI-AMERICA 8267 |
| 52 | 67 | — | 2 | YOU GIVE GOOD LOVE KASHIF (L.ALA) | ◆ WHITNEY HOUSTON ARISTA 1 9274 |
| 53 | 70 | — | 2 | EVERYTIME YOU GO AWAY L.LATHAM (D.HALL) | ◆ PAUL YOUNG COLUMBIA 38-04867 |
| 54 | 44 | 23 | 25 | MISSING YOU L.RICHIE, J.CARMICHAEL (L.RICHIE) | ◆ DIANA ROSS RCA 13966 |
| 55 | 42 | 29 | 9 | VOX HUMANA K.LOGGINS (K.LOGGINS, E.E.LOGGINS) | ◆ KENNY LOGGINS COLUMBIA 38-04849 |
| 56 | 66 | 82 | 3 | WAKE UP (NEXT TO YOU) W.WITTMAN, G.PARKER (G.PARKER) | ◆ GRAHAM PARKER & THE SHOT ELEKTRA 7-69654 |
| 57 | 60 | 68 | 5 | ONLY LONELY L.QUINN (J.BON JOVI, D.BRYAN) | BON JOVI Mercury 880-736-7/POLYGRAM |
| 58 | 48 | 48 | 7 | WELCOME TO THE PLEASURE DOME T.HORN (JOHNSON, C.TOOLE, GILL, NASH) | ◆ FRANKIE GOES TO HOLLYWOOD ZTT/ISLAND 7-99653/ATLANTIC |
| 59 | 73 | 84 | 3 | MY TOOT TOOT I.BOLDEN (S.SIMION) | ◆ JEAN KNIGHT MIRAGE 7-99643/ATLANTIC |
| 60 | 50 | 37 | 15 | MATERIAL GIRL N.RODGERS (P.BROWN, R.RANS) | ◆ MADONNA SIRE 7-29083/WARNER BROS. |
| 61 | 68 | 72 | 4 | OO-EE-DIDDLEY-BOP M.JONZUN, P.WOLF (P.WOLF, M.JONZUN, G.WORTHY) | ◆ PETER WOLF EMI-AMERICA 8254 |
| 62 | 71 | 77 | 3 | DANGEROUS M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA, S.MITCHELL) | ◆ NATALIE COLE MODERN 7-99648/ATLANTIC |
| 63 | 74 | 85 | 3 | BLACK CARS G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI, R.FREELAND) | ◆ GINO VANNELLI HME 4 04889/CBS |
| 64 | 69 | 74 | 4 | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KEANE, C.WEIL) | ◆ CHAKA KHAN WARNER BROS 7-29025 |
| 65 | 49 | 28 | 11 | FOREVER MAN T.TEMPLEMAN, L.WARONKER (J.WILLIAMS) | ◆ ERIC CLAPTON WARNER BROS 7-29081 |
| 66 | 52 | 44 | 9 | BABY COME AND GET IT R.PERRY (B.MANN, J.INGRAM, C.WEIL) | ◆ THE POINTER SISTERS PLANET 14041/RCA |
| 67 | 54 | 42 | 23 | LOVER GIRL T.MARIE (T.MARIE) | ◆ TEENA MARIE EPIC 34-04619 |
| 68 | 55 | 47 | 13 | WE CLOSE OUR EYES G.STEVENSON (P.COX, R.DRUMMIE) | ◆ GO WEST CHRYSALIS 4-82850 |
| 69 | 64 | 66 | 6 | TALK TO ME P.MARCHELLO (B.HILL) | ◆ FIONA ATLANTIC 7-89572 |
| 70 | 63 | 61 | 10 | BE YOUR MAN J.JOHNSON (J.JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 71 | 72 | 78 | 4 | DAYS ARE NUMBERS (THE TRAVELLER) A.PARSONS (A.PARSONS, E.WOOLSON) | THE ALAN PARSONS PROJECT ARISTA 1-9349 |
| 72 | 82 | 86 | 3 | ALONE AGAIN T.WERMAN (D.DOKKEN, J.PILSON) | ◆ DOKKEN ELEKTRA 7-69650 |
| 73 | 81 | 90 | 3 | SATISFACTION GUARANTEED J.PAGE, P.RODGERS (J.PAGE, P.RODGERS) | THE FIRM ATLANTIC 7-89561 |
| 74 | 75 | 79 | 4 | MATHEMATICS B.WALSH (B.WALSH, M.MANCHESTER, R.NEVIL) | MELISSA MANCHESTER MCA 52575 |
| 75 | 57 | 60 | 7 | STEADY B.DRESCHER, J.SHEAR (J.SHEAR, C.LAUPER) | ◆ JULES SHEAR EMI-AMERICA 8259 |
| 76 | 85 | — | 2 | HOLD ME H.RICE (H.RICE) | ◆ MENDUO RCA 14087 |
| 77 | 86 | — | 2 | WAYS TO BE WICKED J.IOVINE (T.PETTY, M.CAMPBELL) | ◆ LONE JUSTICE Geffen 7-29023/WARNER BROS. |
| 78 | 87 | 93 | 3 | (COME ON) SHOUT M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA) | ◆ ALEX BROWN Mercury 880 694 7/POLYGRAM |
| 79 | 84 | 89 | 3 | SAVE THE NIGHT FOR ME S.BARRI, B.SANDSTROM (B.SANDSTROM, M.PRICE, M.STEELE) | MAUREEN STEELE MOTOWN 1787 |
| 80 | NEW | | | LITTLE BY LITTLE R.PLANT, B.LEFVRE, T.PALMER (R.PLANT, J.WOODRUFFE) | ◆ ROBERT PLANT ES PARANZA 7-99644/ATLANTIC |
| 81 | 58 | 52 | 16 | SOMEBODY B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2701 |
| 82 | 56 | 51 | 18 | CAN'T FIGHT THIS FEELING K.CRONIN, G.RICHRATH, A.GRATZER (K.CRONIN) | ◆ REO SPEEDWAGON EPIC 34 04713 |
| 83 | 89 | — | 2 | MEETING IN THE LADIES ROOM B.WATSON, V.CALLOWAY (R.CALLOWAY, B.WATSON, V.CALLOWAY) | KLYMAXX CONSTELLATION/MCA 52545/MCA |
| 84 | 96 | — | 2 | SQUARE ROOMS H.FALTERMEYER (A.CORLEY, P.WOODS, H.FALTERMEYER) | ◆ AL CORLEY Mercury 822 241-7/POLYGRAM |
| 85 | NEW | | | FIND A WAY B.BANNISTER (A.GRANT, M.W.SMITH) | AMY GRANT A&M 2734 |
| 86 | 88 | 92 | 3 | LITTLE SHEILA J.PUNTER (N.HOLDER, J.LEA) | SLADE CBS ASSOCIATED 4-04865/EPIC |
| 87 | NEW | | | GO FOR SODA K.MITCHELL, N.BLAGONA (MITCHELL, DUBOIS) | ◆ KIM MITCHELL ISLAND/BRONZE 7-99652/ATLANTIC |
| 88 | 90 | 95 | 3 | IMAGINATION S.THOMPSON, M.BARBIERO (B.SOME) | ◆ BELOUIS SOME Capitol 5464 |
| 89 | NEW | | | ALL YOU ZOMBIES R.CHERTOFF (R.HYMAN, E.BAZILIAN) | THE HOOTERS COLUMBIA 38-04854 |
| 90 | 59 | 56 | 13 | THE BIRD M.DAY, STARR COMPANY (M.DAY) | ◆ THE TIME WARNER BROS. 7-29094 |
| 91 | 78 | 62 | 17 | TOO LATE FOR GOODBYES P.RAMONE (J.LENNON) | ◆ JULIAN LENNON ATLANTIC 7-89589 |
| 92 | 61 | 59 | 17 | HIGH ON YOU R.NEVISON (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-04685/EPIC |
| 93 | 62 | 58 | 8 | CAN'T STOP R.JAMES (R.JAMES) | RICK JAMES GORDY 1776/MOTOWN |
| 94 | 76 | 80 | 4 | I WAS BORN TO LOVE YOU MACK, F.MERCURY (F.MERCURY) | FREDDIE MERCURY COLUMBIA 38-04869 |
| 95 | NEW | | | YOU'RE THE ONLY LOVE D.FOSTER (BROCK, D.FOSTER, P.HYDE, M.NELSON) | PAUL HYDE & PAYOLAS A&M 2733 |
| 96 | 83 | 71 | 6 | BASKETBALL J.B.MOORE, R.FORD, JR. (WARING, K.BLOW, FORD, MOORE, BRALOWER, FULL FORCE) | ◆ KURTIS BLOW Mercury 881 529-7/POLYGRAM |
| 97 | 93 | 83 | 17 | WHY CAN'T I HAVE YOU R.J.LANGE, CARS (R.OCASEK) | ◆ THE CARS ELEKTRA 7-69657 |
| 98 | 80 | 67 | 18 | PRIVATE DANCER CARTER (M.KNOPFLER) | ◆ TINA TURNER Capitol 5433 |
| 99 | 79 | 64 | 24 | THE HEAT IS ON K.FORSEY, H.FALTERMEYER (K.FORSEY, H.FALTERMEYER) | ◆ GLENN FREY MCA 52512 |
| 100 | 77 | 57 | 15 | RADIOACTIVE J.PAGE, P.RODGERS (RODGERS) | ◆ THE FIRM ATLANTIC 7-89586 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

SINGLES

PICKS new releases with the greatest chart potential

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New York, N.Y. 10036

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Kip Kirby, Billboard

14 Music Circle East

Nashville, Tenn. 37203

POP

PRINCE AND THE REVOLUTION

Raspberry Beret (3:31)
 PRODUCERS: Prince, Revolution
 WRITERS: Prince, Revolution
 PUBLISHER: Controversy, ASCAP
 Paisley Park 7-28972 (c/o Warner Bros.)

The single/no single/which single suspense is over. Paisley, sure, but still all in shades of purple.

CYNDI LAUPER

The Goonies 'R' Good Enough (3:27)
 PRODUCERS: Cyndi Lauper, Lennie Petze
 WRITERS: C. Lauper, S. Broughton Lunt, A. Stead
 PUBLISHER: Warner-Tamerlane, BMI
 Portrait 34-04918 (c/o CBS)

Theme from the forthcoming Spielberg film; clunky title conceals a perfectly buoyant bit of philosophical doo-wop.

NIGHT RANGER

Sentimental Street (3:50)
 PRODUCER: Pat Glasser
 WRITER: J. Blades
 PUBLISHERS: Kid Bird/Rough Play, BMI
 MCA 52591

Power ballad from their upcoming "7 Wishes" LP boasts a dynamic range from "Sister Christian" arpeggios to full (synthesized) orchestra.

AIR SUPPLY

Just As I Am (4:31)
 PRODUCER: Bob Ezrin
 WRITERS: Dick Wagner, Rob Hegel
 PUBLISHERS: Don Kirshner/Blackwood/Rightsong/
 Mystery Man, BMI
 Arista AS1-9353

Back with its first single in two years, the duo that epitomized early-'80's AC now shores up its sweeping ballad sound with acid guitars.

AMY GRANT

Find A Way (3:25)
 PRODUCER: Brown Bannister
 WRITERS: Amy Grant, Michael W. Smith
 PUBLISHERS: Bug & Bear/O'Ryan, ASCAP
 A&M AM-2734

Stylish amplified pop-rock by the first lady of the contemporary Christian music scene.

GO WEST

Call Me (4:13)
 PRODUCER: Gary Stevenson
 WRITERS: P. Cox, R. Drummie
 PUBLISHER: ATV, BMI
 Chrysalis VS4-42865 (c/o CBS) (12-inch reviewed May 11)

SUPERTRAMP

Cannonball (4:47)
 PRODUCERS: David Kershenbaum, Supertramp
 WRITER: Rick Davies
 PUBLISHERS: Silver Cab/Almo, ASCAP
 A&M AM-2731

First single since Roger Hodgson's departure has Rick Davies fronting a bluesy, piano-based rocker.

BEAT FARMERS

Bigger Stones (2:14)
 PRODUCERS: Mark Linett, Steve Berlin
 WRITER: P. Kamanski
 PUBLISHER: Paul Kamanski, BMI
 Rhino RNOR 021

Rueful but hard-driving folkabilly by rising West Coast quartet. Contact: (213) 450-6323.

JOHN PARR

Love Grammar (3:59)
 PRODUCER: John Parr
 WRITER: J.P.
 PUBLISHER: Carbert, BMI
 Atlantic 7-89555

LADY PANK

Minus Zero (3:54)
 PRODUCERS: Dave Leaper, Lady Pank
 WRITERS: J. Borysewicz, A. Mogielnicki, T. Wachtel
 PUBLISHER: Alexandra Kee, BMI
 MCA 52592

Punky ska with a Polish accent.

BLACK

MIDNIGHT STAR

Body Snatchers (3:58)
 PRODUCER: Reggie Calloway
 WRITERS: Vincent Calloway, Reggie Calloway, Bill Simmons, Bo Watson, Melvin Gentry
 PUBLISHERS: Hip Trip/Midstar, BMI
 Solar 7-69638 (c/o Elektra)

One-note bass and minimal melody fix the groove hard and deep; sci-fi in hi fi is still the idea.

TEMPTATIONS

How Can You Say That It's Over (4:03)
 PRODUCERS: Albert Philip McKay, Ralph Randolph Johnson
 WRITERS: T. Keane, M. Himelstein
 PUBLISHERS: Neropub/Tomjohn, BMI/Avodah/Steel-Chest, ASCAP
 Gordy 1789GF (c/o Motown)

Third release from "Truly For You" shifts through a series of mood changes before settling on choral reggae.

FOUR TOPS

Sexy Ways (4:02)
 PRODUCER: Willie Hutch
 WRITERS: W. Hutch, V. Johns
 PUBLISHER: Stone Diamond, BMI
 Motown 1790MF

Economical, medium-tempo dance music from the upcoming LP "Magic".

ISLEY, JASPER, ISLEY

Serve You Right (4:39)
 PRODUCERS: Ernie Isley, Chris Jasper, Marvin Isley
 WRITERS: Ernie Isley, Chris Jasper, Marvin Isley
 PUBLISHERS: April/JJI, ASCAP
 CBS Associated Z54-04916

EVAN ROGERS

Hold On (3:58)
 PRODUCERS: Carl Sturken, Evan Rogers, Tony Wells
 WRITERS: C. Sturken, E. Rogers
 PUBLISHERS: Bayjun Beat/MCA/Not Fragile, BMI
 RCA PB-14030 (12-inch version also available, RCA PW-14096)

Session singer makes his credited debut in a breezy dance ballad.

KLEEEER

Take Your Heart Away (3:59)
 PRODUCER: Eumir Deodato
 WRITER: W. Cunningham
 PUBLISHER: Stonesee, ASCAP
 Atlantic 7-89549 (12-inch version also available, Atlantic 0-86883)

GEE BELLO

International Lover (4:11)
 PRODUCER: Jonah Ellis
 WRITER: Jonah Ellis
 PUBLISHER: Temp, BMI
 Capitol B-5480

MOR-disco, mid-'70s style.

TIM GREENE

The Facts Of Life (3:20)
 PRODUCERS: Tim Greene, Sheldon Holland, Jay D. Mitchell
 WRITERS: T. Greene, S. Holland, J.D. Mitchell
 PUBLISHER: Sugarscoop, ASCAP
 Sugarscoop YE-133 (7-inch single; 12-inch reviewed Apr. 20)

Label based in New York.

NEW AND NOTEWORTHY

LONE JUSTICE

Ways To Be Wicked (3:26)
 PRODUCER: Jimmy Iovine
 WRITERS: T. Petty, M. Campbell
 PUBLISHERS: Gone Gator/Wild Gator, ASCAP
 Geffen 7-29023

Country-rock-blues fusion from a quartet whose fame via trade advertising has preceded them; genre recalls Joplin with Big Brother on this semi-raunchy debut.

PAUL HYDE & THE PAYOLAS

You're The Only Love (4:08)
 PRODUCER: David Foster
 WRITERS: Bob Rock, David Foster, Paul Hyde, Miriam Nelson
 PUBLISHERS: Irving/Blotch/Foster Frees, BMI
 A&M AM-2733

Former cult act teams with producer Foster (Chicago, among others) in a big-buildup beat ballad that's equal parts Smokey Robinson and Journey; whole lotta aching going on.

COUNTRY

GEORGE STRAIT

The Fireman (2:23)
 PRODUCERS: Jimmy Bowen, George Strait
 WRITERS: M. Vickery, W. Kemp
 PUBLISHER: Tree, BMI
 MCA 52586

Strait really rocks out on a ditty about putting out fires that smolder rather than smoke; an intense, almost Gary Stewart-ish interpretation.

BELLAMY BROTHERS

Old Hippy (4:02)
 PRODUCERS: Emory Gordy, Jr., Jimmy Bowen
 WRITER: D. Bellamy
 PUBLISHER: Bellamy Bros., BMI
 MCA/Curb 52579

Hippiedom revisited; wry and humorous, with a few sighs for things past.

MICHAEL MARTIN MURPHEY

Carolina In The Pines (4:00)
 PRODUCER: Jim Ed Norman
 WRITER: Michael Murphey
 PUBLISHER: Mystery, BMI
 EMI America B-8265

Ten years after his first release of this song, Murphey shops it for a country home; firm, yearning vocal with silvery instrumentation.

MEL TILLIS

You Done Me Wrong (2:27)
 PRODUCER: Harold Shedd
 WRITERS: Ray Price, S. Jones
 PUBLISHERS: Cedarwood/Fort Knox, BMI
 RCA PB-14061

Tillis makes his RCA debut with an oldie; a solid country sound at a scolding, finger-shaking tempo.

RESTLESS HEART

I Want Everyone To Cry (3:28)
 PRODUCERS: Tim DuBois, Scott Hendricks
 WRITERS: Wood Newton, Michael Noble
 PUBLISHERS: Warner-Tamerlane/Writers House, BMI/WB/Bob Montgomery, ASCAP
 RCA PB-14086

A real weeper to follow up the group's spirited debut "Let The Heartache Ride"; should bring them flocking to the jukebox.

MAC DAVIS

I Never Made Love (Til I Made Love With You) (3:18)
 PRODUCER: Jimmy Bowen
 WRITER: B. McDill
 PUBLISHER: Hall-Clement, BMI
 MCA 52573

Davis forsakes his amiable whimsy for a slow, reflective consideration of true love, charmingly embroidered with acoustic guitar.

OSMOND BROTHERS

Any Time (2:29)
 PRODUCER: Jim Ed Norman
 WRITER: Herbert Happy Lawson

PUBLISHER: Rightsong, BMI
 Warner Bros. 7-28982

Gorgeous vocal harmonies ride the smoothly swinging rhythm section.

CARL JACKSON

Dixie Train (3:26)
 PRODUCER: Carl Jackson
 WRITERS: C. Jackson, J. Weatherly
 PUBLISHERS: CBS/Latter End, BMI/Bright Sky
 ASCAP
 Columbia 38-04926

Another Southern boy hastens home at breakneck speed, with fiddle and piano for company.

FREDDIE HART

I Don't Want To Lose You (3:12)
 PRODUCER: Buddy Killen
 WRITERS: Freddie Hart, David Brewer, Faye Brewer
 PUBLISHERS: Heartline/Dobbins, BMI
 El Dorado ED-101

A simply beautiful plea for loyalty. Label based in Nashville.

SANDY CROFT

Piece Of My Heart (3:25)
 PRODUCER: Joe Wilson
 WRITER: Bert Berns
 PUBLISHER: Web IV, BMI
 Capitol B-5471

Bluesy reading of a rock standard.

TERRY GREGORY

Every Second Someone Breaks A Heart (3:29)
 PRODUCER: Bob Montgomery
 WRITER: R. Grossman
 PUBLISHER: Tree, BMI
 Scotti Bros. Z54 04921 (c/o CBS)

Clever lyrics, breathless delivery, ominous instrumental background.

LEN WADE

It Sure Feels Like Love Tonight (2:30)
 PRODUCER: Jerry Kennedy
 WRITERS: T. Skinner, K. Bell, J.L. Wallace
 PUBLISHER: Hall-Clement, BMI
 Mercury 880 723-7

JACK GREENE

Looking Back Is Easier (2:50)
 PRODUCER: not listed
 WRITER: Ray Pennington
 PUBLISHER: Almanac, BMI
 EMH EMH-0037

A peppy-sung testimony to love gone by. Contact: (615) 255-3009.

DENISE DRAPER

Baby I Would (3:15)
 PRODUCER: Paul Worley
 WRITER: Steve Diamond, Richard Feldman
 PUBLISHERS: MCA/Diamond House/Cross Keys/
 Orca, ASCAP
 Warner Bros. 7-29074

Straight from the hit-me-again school of romance; stridently believable.

VICTORIA SHAW

New Love (2:23)
 PRODUCERS: Mike Daniel, Jim Dowell
 WRITERS: Herb McCullough, David Erwin
 PUBLISHERS: Hemingway/Bibo, ASCAP
 MPB 5012

Perky handclapper. Contact: (615) 329-2278.

T.C. ROBERTS

The Night Porter Wagoner Came To Town (2:38)
 PRODUCERS: Richie Albright, Greg Kane
 WRITERS: Bobby Braddock, Charlie Williams
 PUBLISHERS: Tree/Old Friends, BMI
 Doctor Bob DB 85102

Picturesque description of the impact of Wagoner and his entourage on a community. Contact: (615) 242-2461.

GARY CATALINA

Have You Hugged Your Kids Today? (3:00)
 PRODUCERS: George Motola, Joe Saraceno
 WRITERS: J. Saraceno, S. Soder
 PUBLISHER: Interworld, ASCAP
 Hey Ho 1990

Sentimental but sound. Contact: (615) 321-5080.

FREDDY POWERS

My San Antonio Rose (2:09)
 PRODUCERS: Merle Haggard, Jimmy Bowen
 WRITER: F. Powers
 PUBLISHER: Mount Shasta, BMI
 MCA 52585

Cliche from start to finish.

DANCE/DISCO

MARVIN GAYE

Sanctified Lady (5:30)
 PRODUCERS: Marvin Gaye, Gordon Banks, Harvey

Fuqua
 WRITERS: M. Gaye, G. Banks
 PUBLISHER: not listed
 Columbia 44-05188 (12-inch single; 7-inch reviewed Apr. 27)

DEAD OR ALIVE

You Spin Me Round (Like A Record) (8:00)
 PRODUCER: Pete Waterman
 WRITER: Dead Or Alive
 PUBLISHER: Chappell, ASCAP
 Epic 49-05208 (12-inch single; 7-inch version also available, Epic 34-04894)

A No. 1 pop hit in Britain; possibly the most maddeningly catchy piece of ricky-ticky low-life disco ever penned.

ALISHA

Too Turned On (6:17)
 PRODUCER: Mark Berry
 WRITER: Alexandra Forbes
 PUBLISHERS: Jackaroo/Baby Raquel, ASCAP
 Vanguard SPV 82 (12-inch single; 7-inch version also available, Vanguard VSD 35254)

Brooklyn teen's long-awaited followup to "All Night Passion"; unpretentious pop in a sparkling mix. Contact: (212) 255-7732.

HANSON & DAVIS

Tonight (Love Will Make It Right) (7:24)
 PRODUCERS: Hanson, Davis
 WRITERS: Hanson, Davis
 PUBLISHER: Beach House, ASCAP
 Fresh FRE-001 (12-inch single)

Duo, who co-wrote and -performed Colonel Abrams' "Music Is The Answer" reexplores its spare, haunting solo sound. Label is new Sleeping Bag subsidiary. Contact: (212) 580-1717.

MICK JAGGER

Lucky In Love (6:32)
 PRODUCERS: Mick Jagger, Bill Laswell/Material
 WRITERS: M. Jagger, C. Alomar
 PUBLISHER: not listed
 Columbia 44-05214 (12-inch single; 7-inch reviewed May 4)

JESSE JOHNSON'S REVUE

Can You Help Me (6:09)
 PRODUCERS: J. Johnson
 WRITER: Jesse Johnson
 PUBLISHERS: Crazy People/Almo, ASCAP
 A&M SP-12129 (12-inch single; 7-inch reviewed Apr. 27)

FLIRTS

Dancing Madly Backwards (timing not listed)
 PRODUCER: Bobby Orlando
 WRITERS: Orlando, C. Shore
 PUBLISHERS: Gennaro/Personal, ASCAP
 Telefon TE 5 (12-inch single)

Electronic new wave; group's hi-NRG "Helpless" went top 20 last winter. Contact: (212) 246-5520

NOVEMBER GROUP

Work That Dream (5:00)
 PRODUCER: Peter Hauke
 WRITERS: Ann Prim, Kearney Kirby
 PUBLISHERS: November Group/Almo, ASCAP
 A&M SP-12128 (12-inch single)

Boston duo makes its major label debut with a gruff, aggressive techno-rock production.

MELISSA MANCHESTER

Mathematics (7:02)
 PRODUCER: Brock Walsh
 WRITERS: B. Walsh, M. Manchester, R. Nevil
 PUBLISHERS: MCA/Unichappell/Rumanian
 Pickleworks, ASCAP/BMI
 MCA 23554 (12-inch single; 7-inch reviewed Apr. 27)

MARK SPIRO

One For You, One For Me (5:41)
 PRODUCER: Jack White
 WRITERS: A. LaBionda, C. LaBionda, R. Palmer
 James, M. Spiro
 PUBLISHERS: Edition Sunrise/Buy and Sell
 Everything, BMI/ASCAP
 MCA/Curb 23548 (12-inch single)

Rock vocalist supported by exotic female chorus.

RUN-D.M.C.

You Talk Too Much (6:50)
 PRODUCERS: Russell Simmons, Larry Smith
 WRITERS: L. Smith, J. Simmons, R. Simmons, D. McDaniels, J. Mizel, D. Hayden
 PUBLISHERS: Protoons/Rush-Groove, ASCAP
 Profile PRO-7069 (12-inch single; 7-inch reviewed Apr. 27)

AURRA

Like I Like It (5:17)
 PRODUCERS: Jimi Randolph, Eban Kelly
 WRITERS: J. Randolph, E. Kelly
 PUBLISHERS: S.T.M./Little J/Urban Groove, BMI
 Next Plateau NP-50029 (12-inch single)

Smooth, upbeat r&b. Label based in New York.

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|--|
| 1 | 2 | 9 | 8 | SHOUT C. HUGHES (ORZABAL, STANLEY) | 1 week at No. One ◆ TEARS FOR FEARS MERCURY 880 294-7 POLYGRAM |
| 2 | 1 | 3 | 13 | EVERYTIME YOU GO AWAY L. IATHAM (D. HALL) | ◆ PAUL YOUNG COLUMBIA 38 04867 |
| 3 | 5 | 7 | 9 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P. SMITH (STING) | ◆ STING A&M 2738 |
| 4 | 3 | 4 | 13 | YOU GIVE GOOD LOVE KASHIF (L.A.L.A.) | ◆ WHITNEY HOUSTON ARISTA 1 9274 |
| 5 | 6 | 8 | 10 | GLORY DAYS B. SPRINGSTEEN, J. LANDAU, C. PIOTKIN, S. VAN ZANDT (B. SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38 04924 |
| 6 | 9 | 13 | 9 | NEVER SURRENDER P. CHAPMAN, J. ASTLEY, C. HART (C. HART) | ◆ COREY HART EMI AMERICA 8268 |
| 7 | 16 | 21 | 6 | THE POWER OF LOVE H. LEWIS & THE NEWS (C. HAYES, H. LEWIS) | ◆ HUEY LEWIS & THE NEWS CHRYSALIS 4 42876 |
| 8 | 8 | 12 | 11 | SENTIMENTAL STREET P. GLASSER (J. BLADES) | ◆ NIGHT RANGER CAMEL MCA 52591 MCA |
| 9 | 10 | 14 | 9 | GET IT ON (BANG A GONG) B. EDWARDS (M. BOLAN) | ◆ THE POWER STATION CAPITOL 5479 |
| 10 | 14 | 17 | 10 | WHO'S HOLDING DONNA NOW J. GRAYDON (D. FOSTER, J. GRAYDON, R. GOODRUM) | ◆ DEBARGE GORDY 1793 MOTOWN |
| 11 | 4 | 1 | 12 | A VIEW TO A KILL B. EDWARDS, J. CORSARO, DURAN DURAN (DURAN DURAN, J. BARRY) | ◆ DURAN DURAN CAPITOL 5475 |
| 12 | 19 | 24 | 7 | FREEWAY OF LOVE N. M. WALDEN (N. M. WALDEN, J. COHEN) | ◆ ARETHA FRANKLIN ARISTA 1 9354 |
| 13 | 17 | 18 | 11 | PEOPLE ARE PEOPLE DEPECHE MODE, D. MILLER (M. L. GORE) | ◆ DEPECHE MODE SIRE 7 29221 WARNER BROS |
| 14 | 7 | 2 | 12 | RASPBERRY BERET PRINCE & THE NEW POWER GENERATION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7 28972 WARNER BROS |
| 15 | 23 | 28 | 6 | SUMMER OF '69 B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | ◆ BRYAN ADAMS A&M 2739 |
| 16 | 20 | 22 | 10 | YOU SPIN ME ROUND (LIKE A RECORD) P. WATERMAN (DEAD OR ALIVE) | ◆ DEAD OR ALIVE EPIC 34-04894 |
| 17 | 22 | 25 | 10 | WHAT ABOUT LOVE? R. NEVISON (ALTON, ALLEN, VALLANCE) | ◆ HEART CAPITOL 5481 |
| 18 | 25 | 30 | 7 | ST. ELMO'S FIRE (MAN IN MOTION) D. FOSTER (D. FOSTER, J. PARR) | ◆ JOHN PARR ATLANTIC 7 89541 |
| 19 | 15 | 15 | 10 | 19 P. HARDCASTLE (P. HARDCASTLE, W. COUROUTE, J. McCORD, M. OLDFIELD) | ◆ PAUL HARDCASTLE CHRYSALIS 4 42860 |
| 20 | 26 | 32 | 5 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T. BRITTEN (T. BRITTEN, G. YLIE) | ◆ TINA TURNER CAPITOL 5491 |
| 21 | 24 | 27 | 11 | ROCK ME TONIGHT P. LAWRENCE III (P. LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 22 | 13 | 5 | 13 | SUSSUDIO P. COLLINS, H. PADGHAM (P. COLLINS) | ◆ PHIL COLLINS ATLANTIC 7 89560 |
| 23 | 12 | 11 | 17 | VOICES CARRY M. THORNE (A. MANN, M. HAUSMAN, R. HOLMES, J. PESCI) | ◆ 'TIL TUESDAY EPIC 34 04795 |
| 24 | 11 | 6 | 16 | THE SEARCH IS OVER R. NEVISON (F. SULLIVAN, J. PETERIK) | ◆ SURVIVOR SCOTTI BROS 4-04871 EPIC |
| 25 | 21 | 19 | 11 | JUST AS I AM B. LZRIN (D. WAGNER, R. HEGEL) | ◆ AIR SUPPLY ARISTA 1 9359 |
| 26 | 31 | 39 | 4 | YOU'RE ONLY HUMAN (SECOND WIND) P. RAMONE (B. JOEL) | ◆ BILLY JOEL COLUMBIA 38 05417 |
| 27 | 30 | 36 | 9 | STATE OF THE HEART R. SPRINGFIELD (B. DRISCOLL, R. E. McCUSKER, R. SPRINGFIELD, I. PIERCE) | ◆ RICK SPRINGFIELD RCA 14120 |
| 28 | 18 | 10 | 15 | WOULD I LIE TO YOU? D. A. STEWART (D. LENOX, STEWART) | ◆ EURYTHMICS RCA 14078 |
| 29 | 36 | 46 | 3 | DON'T LOSE MY NUMBER P. COLLINS, H. PADGHAM (P. COLLINS) | ◆ PHIL COLLINS ATLANTIC 7 89536 |
| 30 | 33 | 44 | 5 | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) M. CHAPMAN (H. KNIGHT, S. CLIMIE) | ◆ PAT BENATAR CHRYSALIS 4 42877 |
| 31 | 37 | 47 | 5 | CHERISH J. BONNFOND, R. BELL, KODI & THE GANG (R. BELL, J. TAYLOR, KODI & THE GANG) | ◆ KOOL & THE GANG DE LITE 880 869 POLYGRAM |
| 32 | 35 | 42 | 5 | MYSTERY LADY K. DIAMOND (K. DIAMOND, B. OCEAN, J. WOODLEY) | ◆ BILLY OCEAN JIVE 1 9374 ARISTA |
| 33 | 29 | 31 | 12 | FIND A WAY B. BANNISTER (A. GRAN, M. W. SMITH) | ◆ AMY GRANT A&M 2734 |
| 34 | 40 | 45 | 4 | DARE ME S. PERRY, H. PADGHAM (S. ORBBER, D. INNIS) | ◆ THE POINTER SISTERS RCA 14126 |
| 35 | 41 | 50 | 5 | LIFE IN ONE DAY R. HINE (H. JONES) | ◆ HOWARD JONES ELEKTRA 7 69631 |
| 36 | 46 | — | 2 | POP LIFE PRINCE & THE NEW POWER GENERATION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7 28998 |
| 37 | 43 | — | 2 | FREEDOM G. MICHAEL (G. MICHAEL) | ◆ WHAM! COLUMBIA 38 05409 |
| 38 | 34 | 35 | 11 | NOT ENOUGH LOVE IN THE WORLD D. HENLEY, D. KORTCHMAR, G. LADANYI (D. HENLEY, D. KORTCHMAR, TENNEN) | ◆ DON HENLEY Geffen 7 29012 WARNER BROS |
| 39 | 48 | 61 | 4 | SMOKIN' IN THE BOYS ROOM I. WERMAN (M. LUTZ, C. KODJA) | ◆ MOTLEY CRUE ELEKTRA 7 69625 |
| 40 | 45 | 49 | 9 | I WONDER IF I TAKE YOU HOME L. LISA-LISA & CULT JAM WITH FULL FORCE | ◆ LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38 04886 |
| 41 | 39 | 41 | 10 | LET HIM GO J. RYAN (B. WADHAMS) | ◆ ANIMOTION MERCURY 880 7377 POLYGRAM |
| 42 | 47 | 51 | 8 | STIR IT UP K. FORSEY, H. FALTYFER, R. A. WILLIS, D. SEMBELLO | ◆ PATTI LABELLE MCA 52610 |
| 43 | 58 | 74 | 4 | MONEY FOR NOTHING M. KNOPFLER, N. DORFSMAN (M. KNOPFLER, STING) | ◆ DIRE STRAITS WARNER BROS 7 28990 |
| 44 | 50 | 65 | 3 | SHAME R. ZITO (A. DAVIS) | ◆ THE MOTELS CAPITOL 5497 |
| 45 | 49 | 58 | 4 | LIVE EVERY MOMENT K. CRONIN, G. RICHATHI, A. GRAFIZER (K. CRONIN) | ◆ REO SPEEDWAGON EPIC 34 05412 |
| 46 | 27 | 16 | 12 | THE GOONIES 'R' GOOD ENOUGH C. LAUPER, L. PETZL (C. LAUPER, S. BROUGHTON, LUNT, A. STEAD) | ◆ CYNDI LAUPER PORTRAIT 34 04918 EPIC |
| 47 | 53 | 62 | 5 | LAY IT DOWN B. HILL (P. ARCY, DE MARTINI, ROSSBY, CRUCIFER) | ◆ RATT ATLANTIC 7 89546 |
| 48 | 28 | 20 | 16 | HEAVEN B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | ◆ BRYAN ADAMS A&M 2729 |
| 49 | 59 | 71 | 3 | WILD AND CRAZY LOVE R. JAMES (R. JAMES, K. HAWKINS) | ◆ THE MARY JANE GIRLS GORDY 1798 MOTOWN |
| 50 | 55 | 59 | 8 | WHEN YOUR HEART IS WEAK S. HILLAGE (P. KINGSSLEY) | ◆ COCK ROBIN COLUMBIA 38 04875 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|---|
| 51 | 42 | 40 | 11 | FOREVER K. LOGGINS, D. FOSTER (K. LOGGINS, D. FOSTER) | ◆ KENNY LOGGINS COLUMBIA 38-04931 |
| 52 | 83 | — | 2 | DO YOU WANT CRYING S. KATRINA AND THE WAVES, P. COLLIER (V. DELA CRUZ) | ◆ KATRINA AND THE WAVES CAPITOL 5450 |
| 53 | 65 | 84 | 3 | ONLY FOR LOVE D. HARRISON, T. PALMER (I. MAHL) | ◆ LIMAHL EMI AMERICA 8277 |
| 54 | 32 | 23 | 13 | CRAZY IN THE NIGHT (BARKING AT AIRPLANES) B. CUOMO, K. CARNES (K. CARNES) | ◆ KIM CARNES EMI-AMERICA 8267 |
| 55 | 70 | 77 | 3 | HANGIN' ON A STRING N. MARTINELLI (MCINTOSH, EUGENE, NICHOL) | ◆ LOOSE ENDS VIRGIN MCA 52570 MCA |
| 56 | 84 | — | 2 | SPANISH EDDIE J. WHITE (D. PALMER, C. COCHRAN) | ◆ LAURA BRANIGAN ATLANTIC 7 89531 |
| 57 | 38 | 26 | 15 | ANGEL N. RODGERS (MADONNA, S. BRAY) | MADONNA SIRE 7 29008 WARNER BROS |
| 58 | 72 | — | 2 | NO LOOKIN' BACK M. McDONALD, T. TEMPLEMAN (M. McDONALD, K. LOGGINS, E. SANFORD) | ◆ MICHAEL McDONALD WARNER BROS 7 28960 |
| 59 | 51 | 48 | 8 | PEOPLE GET READY J. BECK (C. MAYFIELD) | ◆ JEFF BECK & ROD STEWART EPIC 34 05416 |
| 60 | 54 | 55 | 7 | YOUR LOVE IS KING R. MILLER (ADU, MATTEWMAN) | ◆ SADE PORTRAIT 37 05408 EPIC |
| 61 | 80 | 90 | 3 | CRY T. HORN, GODLEY & CREME (GODLEY & CREME) | ◆ GODLEY & CREME POLYDOR 881 786 POLYGRAM |
| 62 | 71 | 83 | 4 | SUMMERTIME GIRLS K. BEAMISH (Y&T) | ◆ Y&T A&M 2748 |
| 63 | 56 | 54 | 10 | CALL ME G. STEVENSON (P. COX, R. DRUMMIE) | ◆ GO WEST CHRYSALIS 4 42865 |
| 64 | NEW | | | THERE MUST BE AN ANGEL D. A. STEWART (LENNOX, STEWART) | ◆ EURYTHMICS RCA 14160 |
| 65 | 57 | 43 | 21 | EVERYBODY WANTS TO RULE THE WORLD C. HUGHES (ORZABAL, STANLEY, HUGHES) | ◆ TEARS FOR FEARS MERCURY 8806597 POLYGRAM |
| 66 | 44 | 29 | 13 | TOUGH ALL OVER K. VANCE (J. CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS 4 04891 EPIC |
| 67 | 79 | 86 | 4 | TAKE ON ME A. TARNFY (P. WAAKTAAR, MAGS, N. HARKI) | ◆ A-HA WARNER BROS 7 29011 |
| 68 | 52 | 38 | 20 | THINGS CAN ONLY GET BETTER R. HINE (H. JONES) | ◆ HOWARD JONES ELEKTRA 7 69631 |
| 69 | 82 | — | 2 | YOU LOOK MARVELOUS A. BAKER, B. TISCHLER (B. CRYSTAL, P. SHAFER) | ◆ BILLY CRYSTAL A&M 2764 |
| 70 | 61 | 37 | 10 | POSSESSION OBSESSION D. HALL, J. OATES, B. CLEARMOUNTAIN, A. BAKER (D. HALL, J. OATES, S. ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 14098 |
| 71 | 81 | 87 | 3 | LOVE AND PRIDE R. J. BURGESS (P. KING, M. ROBERTS) | ◆ KING EPIC 34 04917 |
| 72 | 89 | — | 2 | I GOT YOU BABE UB 40, R. P. FALCONER (S. BONO) | ◆ UB40 A&M 2758 |
| 73 | 93 | — | 2 | TONIGHT IT'S YOU J. DOUGLAS (R. NIELSEN, R. ZANDER, J. ZANDER, J. BRANDT, M. RADICE) | ◆ CHEAP TRICK EPIC 34 05431 |
| 74 | NEW | | | ABADABADANO D. HITCHINGS, K. CARNES (K. CARNES, D. FILLINGSON, D. HITCHINGS) | ◆ KIM CARNES EMI AMERICA 8281 |
| 75 | NEW | | | JESSIE P. RAMONE (C. BURTON) | ◆ JULIAN LENNON ATLANTIC 7 89529 |
| 76 | 69 | 68 | 20 | SUDDENLY K. DIAMOND (K. DIAMOND, B. OCEAN) | ◆ BILLY OCEAN JIVE 1 9323 ARISTA |
| 77 | 90 | — | 2 | SWEET SWEET BABY (I'M FALLING) J. IOVINE (M. MCKEE, S. VAN ZANDT, B. TENCH) | ◆ LONE JUSTICE Geffen 7 28965 WARNER BROS |
| 78 | 76 | 75 | 15 | THROUGH THE FIRE D. FOSTER (I. GATICA, A. MARDIN (D. FOSTER, I. KEANE, C. WEIL)) | ◆ CHAKA KHAN WARNER BROS 7 29025 |
| 79 | 68 | 52 | 7 | LIKE A SURGEON R. DERRINGER (B. STEINBERG, T. KELLY, A. YANKOVIC) | ◆ "WEIRD AL" YANKOVIC ROCK N ROLL 4 04937 EPIC |
| 80 | 85 | 88 | 3 | I WANT MY GIRL J. JOHNSON (J. JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2749 |
| 81 | 63 | 56 | 18 | SMUGGLER'S BLUES G. FREY, A. BLAZEK (G. FREY, J. TEMPLEMAN) | ◆ GLENN FREY MCA 52546 |
| 82 | 86 | 89 | 3 | LOVE RESURRECTION T. SWAIN, S. JOLLEY (A. MOYET, S. JOLLEY, T. SWAIN) | ◆ ALISON MOYET COLUMBIA 38 05411 |
| 83 | 88 | — | 2 | BLACK KISSES NEVER MAKE YOU BLUE P. KOELLEWIN, A. BOEKHOFF (P. KOELLEWIN) | ◆ CURTIE & THE BOOM BOX RCA 14103 |
| 84 | 73 | 64 | 14 | BLACK CARS G. VANNELLI, J. VANNELLI, R. VANNELLI (G. VANNELLI, R. FREELAND) | ◆ GINO VANNELLI MCA 52859 CBS |
| 85 | NEW | | | OH SHEILA READY FOR THE WORLD (M. RILEY, G. STROZGER, G. VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 86 | 60 | 34 | 11 | GETCHA BACK S. VINE (M. LOVE, T. MELLIFER) | ◆ THE BEACH BOYS ARIBOU 4 04913 EPIC |
| 87 | 66 | 57 | 20 | WALKING ON SUNSHINE KATRINA & WAVES, P. COLLIER (K. R. W.) | ◆ KATRINA AND THE WAVES CAPITOL 5466 |
| 88 | NEW | | | IN AND OUT OF LOVE I. QUINN (I. BON JOVI) | ◆ BON JOVI MERCURY 880 4517 POLYGRAM |
| 89 | NEW | | | SOME PEOPLE S. THOMPSON, M. BARBERO, P. SCHWARTZ (B. SOME) | ◆ BELOUIS SOME APHO 54192 |
| 90 | NEW | | | IT'S GETTING LATE S. LEVINE (C. WILSON, M. S. SCHILLING, R. W. JOHNSON) | ◆ THE BEACH BOYS ARIBOU 4 0543 EPIC |
| 91 | 67 | 66 | 11 | CENTERFIELD J. FOGERTY (J. FOGERTY) | ◆ JOHN FOGERTY WARNER BROS 7 29053 |
| 92 | 64 | 53 | 22 | IN MY HOUSE R. JAMES (R. JAMES) | ◆ THE MARY JANE GIRLS GORDY 1791 MOTOWN |
| 93 | 62 | 33 | 11 | CANNONBALL D. KERSHENBAUM, SUPPLERTRAMP (R. DAVIES) | ◆ SUPERTRAMP A&M 2731 |
| 94 | 75 | 67 | 20 | EVERYTHING SHE WANTS G. MICHAEL (G. MICHAEL) | ◆ WHAM! COLUMBIA 38 04840 |
| 95 | 92 | 76 | 19 | AXEL F H. FALTYFER, YER (H. FALTYFER, YER) | ◆ HAROLD FALTYFER MCA 52536 |
| 96 | 78 | 79 | 5 | BIT BY BIT (THEME FROM FLETCH) H. FALTYFER, YER (H. FALTYFER, YER, F. GOIDE) | ◆ STEPHANIE MILLS MCA 52617 |
| 97 | 95 | 78 | 6 | TAKE NO PRISONERS (IN THE GAME OF LOVE) A. MARDIN (B. LIVSEY, S. STIFFRIN) | ◆ PEABO BRYSON ELEKTRA 7 69632 |
| 98 | 98 | 92 | 14 | MY TOOT TOOT I. BOYDEN (S. SIMIEN) | ◆ JEAN KNIGHT MIRAGE 7 99643 ATLANTIC |
| 99 | 74 | 63 | 8 | WILLIE & THE HAND JIVE T. MANNING, D. FLAWAR, D. DESTROYERS (J. OTIS) | ◆ GEORGE THOROGOOD AND THE DESTROYERS EMI AMERICA 8270 |
| 100 | 97 | 81 | 8 | FRANKIE N. RODGERS (J. DENNY) | ◆ SISTER SLEDGE ATLANTIC 7 89547 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

NICK MASON & RICK FENN

Lie For A Lie (3:16)
 PRODUCERS: Rick Fenn, Nick Mason
 WRITERS: Fenn, Mason
 PUBLISHER: Pink Floyd, BMI
 Columbia 38-05456

Pink Floyd's Mason and 10cc's Fenn touch delicately on folk and the Far East.

MARILLION

Kayleigh (3:33)
 PRODUCER: Chris Kimsey
 WRITER: Marillion
 PUBLISHERS: Marillion/Chappell, ASCAP
 Capitol B-5493

Tuneful and rueful art-rock (Genesis comparisons still apply); British band's first U.K. hit single.

MELANIE

Maybe I'm Lonely (4:09)
 PRODUCER: Peter Shekeryk
 WRITER: Melanie Safka Shekeryk
 PUBLISHERS: Basic Bread/Halwill, ASCAP
 Amherst AM-300

The irony is, the young folks are going to say she sings like Cyndi. Label based in Buffalo, N.Y.

WILL RAMBEAUX AND THE DELTA HURRICANES

Jenny Drives A Mustang (3:53)
 PRODUCER: Marty Crutchfield
 WRITER: Will Rambeaux
 PUBLISHER: Music Corp. Of America, BMI
 Monza WRR 8501

A Nashville rock'n'roll barroom blitz; wild as Jerry Lee, scorching as the Scorcher. Contact: (615) 327-4622

BLACK

SHEILA E.

Sister Fate (3:39)
 PRODUCER: Sheila E.
 WRITER: Sheila E.
 PUBLISHER: Toy Box, ASCAP
 Paisley Park 7-28955 (c/o Warner Bros.)

Latin/rock rave up from her new LP "Romance 1600"; more steamy excitement, less careful finesse than her '84 hits.

BAR-KAYS

Your Place Or Mine (4:03)
 PRODUCER: Allen A. Jones
 WRITERS: Bar-Kays, Allen A. Jones
 PUBLISHERS: Bar-Kays/Warner-Tamerlane, BMI
 Mercury 880 966-7 (7-inch single; 12-inch reviewed July 20)

BOBBY WOMACK

I Wish He Didn't Trust Me So Much (3:54)
 PRODUCERS: Bobby Womack, James Gadson
 WRITERS: P. Luboff, H. Payne, J. Eubanks
 PUBLISHERS: Pea Pod/Pass It On/Sknabue/Legs, ASCAP
 MCA 52624

Tranquil sounds for disturbing emotions; new LP, "So Many Rivers", marks the Poet's return to major distribution.

COMMODORES

Janet (3:41)
 PRODUCER: Dennis Lambert
 WRITERS: F. Golde, P. Fox, B. Caldwell
 PUBLISHERS: Rightsong/Franne Golde/Sin-Drome, BMI/Del Zorro, ASCAP
 Motown 1802MF

AC/disco tune crowded with notable rhymes.

BRENDA K. STARR

Pickin' Up Pieces (3:13)
 PRODUCER: Arthur Baker
 WRITERS: Arthur Baker, Lottie Golden
 PUBLISHERS: Matak/Black Lion, ASCAP
 Mirage 7-99618 (7-inch single; 12-inch reviewed June 29)

STRAFE

React (3:58)
 PRODUCER: Strafe
 WRITER: Steven Standard
 PUBLISHER: S.T.D., ASCAP
 A&M AM-2754 (7-inch single; 12-inch reviewed June 29)

GOODIE

Special Lady (3:54)
 PRODUCERS: Cavin Yarbrough, Robert "Goodie" Whitfield
 WRITERS: R. Whitfield, L. Gray
 PUBLISHER: Temp, BMI
 Total Experience TES1-2442 (c/o RCA) (12-inch version also available, Total Experience TED1-2620)

A bit of a soft-shoe shuffle; good fun.

MERC AND MONK

Carried Away (3:54)
 PRODUCERS: Eric Mercury, Thelonus Monk III
 WRITERS: E. Mercury, T. Monk III, I. Antelis
 PUBLISHERS: Boovonne/Blackwood, BMI
 Manhattan B-50004 (c/o Capitol)

Techno-pop/r&b ballad.

FIRST LOVE

Give Me Your Love (4:10)
 PRODUCER: Jason Bryant
 WRITERS: Jason Bryant, Sonia Rossman, Sheila Tyson
 PUBLISHERS: Green Mirage/Creative Stars, BMI
 Mirage 7-99627 (12-inch version also available, Mirage 0-96866)

Fashionable r&b/dance music (Alisha joins the S.O.S. Band).

CHOCOLETTE

It's That East Street Beat (3:50)
 PRODUCER: not listed
 WRITER: Jhon F. Fair
 PUBLISHERS: Supertronics, BMI/Jhon F. Fair
 Atlantic 7-89517 (12-inch version also available, Atlantic 0-86860)

Original release (as Chocolate on Supertronics) is still on the Dance charts; new label should help the hypnotic sound reach radio.

GENE CHANDLER

Haven't I Heard That Line Before (5:38)
 PRODUCERS: Donald Burnside, Archie Russell, Gene Chandler
 WRITERS: Diane Womack, Barbara Acklin, Karriem Muhammed
 PUBLISHER: Cachand, ASCAP
 FastFire FS 7003

A timeless voice and a mellow, swaying rhythm. Contact: (212) 687-4421

FINESSE

I Can't Help Myself (4:15)
 PRODUCER: Larry Robinson
 WRITERS: R. Salas, K. Jones
 PUBLISHERS: WB/Lasalas/Kipteez, ASCAP
 Mercury 880 946-1 (12-inch single)

Sophisticated production in the Jam/Lewis style clothes a genuinely touching look at youth's dilemma.

GOON SQUAD

Eight Arms To Hold You (3:15)
 PRODUCER: Arthur Baker
 WRITERS: R. Kilgore, A. Baker, J. Bralower
 PUBLISHERS: Warner-Tamerlane, BMI/WB, ASCAP
 Epic 34-05449 (7-inch single; 12-inch reviewed July 20)

BILLY GRIFFIN (Featuring ANGEL ROGERS)

If I Ever Lose This Heaven (3:28)
 PRODUCER: Leon Ware
 WRITERS: P. Sawyer, L. Ware
 PUBLISHERS: Jobete/Almo, ASCAP
 Columbia 38-05453

PROCESS AND THE DOO RAGS

Ooh Wee (4:04)
 PRODUCER: Rick James
 WRITERS: R. James
 PUBLISHER: Stone City, ASCAP
 Columbia 38-05468

SEDAN

Just Be My Lover (3:59)
 PRODUCER: Leo Graham
 WRITER: Anthony Coates
 PUBLISHER: Content/CoPaJo, BMI
 Cotillion 7-99624

COUNTRY

MOE BANDY

Barroom Roses (3:38)
 PRODUCER: Ray Baker
 WRITERS: B. Gallimore, B. Mevis, B. Shore
 PUBLISHERS: Dejamus/Make Believs/WB, ASCAP/
 Royalhaven, BMI
 Columbia 38-05438

Bandy shakes an admonitory finger at the lures of the honky tonk, to a sprightly, fiddle-fed rhythm; catchy singalong chorus.

DAVID ALLEN COE

My Elusive Dreams (3:34)
 PRODUCER: Billy Sherrill
 WRITERS: C. Putman, B. Sherrill
 PUBLISHER: Tree, BMI
 Columbia 38-05451

A superbly moving and convincing version of the 1967 David Houston/Tammy Wynette hit; approach is soft and intimate.

BRENDA LEE

I'm Takin' My Time (2:43)
 PRODUCERS: Emory Gordy Jr., David Hungate
 WRITERS: R. Beresford, P. Algiers
 PUBLISHERS: Silverline/Bait and Beer, BMI/ASCAP
 MCA 52654

A sassy, brassy, note-bending response of a woman offended, underscored with scolding electric guitar licks.

LOUISE MANDRELL

I Wanna Say Yes (3:21)
 PRODUCER: R.C. Bannon
 WRITER: R.C. Bannon
 PUBLISHERS: Warner-Tamerlane/Three Ships, BMI
 RCA PB-14151

The "Neutron Dance" groove crosses into a new format; fiddle meets disco kick drum.

DAN FOGELBERG

Down The Road/Mountain Pass (2:45)
 PRODUCERS: Dan Fogelberg, Marty Lewis
 WRITERS: E. Scruggs, L. Flatt, D. Fogelberg
 PUBLISHERS: CBS Unart/Hickory Grove/April, BMI/ASCAP
 Full Moon/Epic 34-05446

Smoking bluegrass with David Grisman, Herb Pedersen and other masters.

TOM T. HALL

Down In The Florida Keys (2:46)
 PRODUCER: Jerry Kennedy
 WRITER: T. Hall
 PUBLISHER: Hallnote, BMI
 Mercury 884 017-1

Tom in the tropics with a beach full of goodtime music; witty lyrics and vivid imagery.

RAY PRICE

I'm Not Leaving (I'm Just Getting Out of Your Way) (3:19)
 PRODUCER: not listed
 WRITERS: Hank Cochran, Royce Porter, Dean Dillon
 PUBLISHERS: Tree/Larry Butler/Southwing, ASCAP/
 BMI
 Step One SOR-344

Contact: (615) 255-3009.

JAMES & MICHAEL YOUNGER

In South Texas (The Land of Dreams) (3:22)
 PRODUCER: Mike Daniel
 WRITERS: James L. Williams, E.J. Ledesma
 PUBLISHERS: Jack and Bill/Hall-Clement, ASCAP/
 BMI
 Permian P-82012 (c/o MCA)

Nicely harmonized ode to the border country.

MASON DIXON

Houston Heartache (2:56)
 PRODUCER: Don Schafer
 WRITERS: J. Henderson, D. Mitchell, J. McCollum
 PUBLISHERS: Baray/MDS, BMI/ASCAP
 Texas TX-5508

Pure, plaintive vocals and strong lyrics. Contact: P.O. Box 57291, Dallas, Tex. 75207.

WYNN STEWART

Wait Till I Get My Hands On You (2:46)
 PRODUCER: Charles Ammerman
 WRITER: Ron Mcown
 PUBLISHER: Pretty World, BMI
 Pretty World, PW-001

LONEY HUTCHINS

Dancing In The Dark (3:37)
 PRODUCER: L. Hutchins
 WRITER: L. Hutchins
 PUBLISHER: Appalachia, BMI
 ARC ARC-0001

Contact: (615) 451-1916

DANCE/DISCO

POINTER SISTERS

Dare Me (6:16)
 PRODUCER: Richard Perry
 WRITERS: Lorber, Innis
 PUBLISHERS: WB/Bob Montgomery/Restless Heart, ASCAP
 RCA PW-14127 (12-inch single; 7-inch reviewed July 13)

DATA

Stop (6:07)
 PRODUCER: Georg Kajanus
 WRITER: Georg Kajanus
 PUBLISHER: not listed
 Sire 0-20345 (c/o Warner Bros.) (12-inch single)

British-based duo thrashes up one of those meisterwork whiz-bang electrosplash productions, but there's a tiny song in the middle that sure sounds country.

KID CREOLE AND THE COCONUTS

Endicott (5:46)
 PRODUCERS: not listed
 WRITER: Darnell
 PUBLISHER: Perennial August, BMI
 Sire 0-20351 (c/o Warner Bros.) (12-inch single; 7-inch version also available, Sire 7-28959)

Bebop with beat box and funny, jam-packed lyrics; B-side is called "Dowopsalsabrock," for good reason.

HUEY LEWIS AND THE NEWS

The Power Of Love (7:10)
 PRODUCER: Huey Lewis and the News
 WRITERS: J. Colla, C. Hayes, H. Lewis
 PUBLISHERS: Hulex/Red Admiral, BMI
 Chrysalis 4V9 42889 (c/o CBS) (12-inch-single, 7-inch reviewed June 29)

RECOMMENDED

GO WEST

Eye To Eye (5:45)
 PRODUCER: Gary Stevenson
 WRITERS: P. Cox, R. Drummie
 PUBLISHER: ATV, BMI
 Chrysalis 4V9 42900 (c/o CBS) (12-inch single)

Blue-eyed synth-soul, remixed by the System; a decline in BPM from their previous hits.

INGO BOINGO

Weird Science (6:38)
 PRODUCERS: Danny Elfman, Steve Bartek
 WRITER: D. Elfman
 PUBLISHERS: Music Corporation of America/Little Maestro, BMI
 MCA 23574 (12-inch single; 7-inch version also available, MCA 52633)

Pop-rock, much more weird than leader Elfman's "Gratitude" (as befits the movie in question).

PAT BENATAR

Invincible (5:29)
 PRODUCER: Mike Chapman
 WRITERS: H. Knight, S. Climie
 PUBLISHERS: Makiki/Arista/TST/GPC/Rare Blue, ASCAP
 Chrysalis 4V9 42878 (c/o CBS) (12-inch single; 7-inch reviewed June 29)

BILLY OCEAN

Mystery Lady (6:48)
 PRODUCER: Keith Diamond
 WRITERS: K. Diamond, B. Ocean, J. Woodley
 PUBLISHERS: Zomba/Willesden
 Jive JD1-9373 (c/o CBS) (12-inch single; 7-inch reviewed June 29)

ZINO

Walk Away Satisfied (5:50)
 PRODUCER: Steve Algozino
 WRITER: Brian Soares
 PUBLISHERS: Soarino, ASCAP
 Pacific WK1 (12-inch single)

Low-key soul-disco. Contact: (415) 931-2933.

AC

AIR SUPPLY

The Power Of Love (You Are My Lady) (3:57)
 PRODUCER: Peter Collins
 WRITERS: Jennifer Rush, Mary Applegate, Candy DeRouge, Gunther Mende
 PUBLISHER: April, ASCAP
 Arista AS1-9391

Air Supply sings Aznavour? Not literally, but the duo sounds unprecedentedly Euro-suave in this torch ballad.

OTHER RELEASES

POP

SUBURBAN NITES You're My Greatest Love
 Atlantic 7-89515.

RAVE-UPS Positively Lost Me
 Fun Stuff RU-102. Contact: P.O. Box 1814, Beverly Hills, Calif. 90213.

FAUSTUS Hope You'll Never Find Another
 Whirl WH-3446310. Contact: (309) 734-9361.

R.U. SINGLE The Rest Of The Boys
 Target TG005 (12-inch single). Contact: (305) 432-8269.

CRAZY JOE Take It Off
 FastFire FFE 7001 (12-inch single) Contact: (212) 687-4421.

BOBBY LOWELL Ice Cold Heart
 Roto 9. Contact: (402) 476-2601.

LAWRENCE LANGE Surfin' Kansas City
 Titan 1424 Contact: P.O. Box 5443, Kansas, Mo 64131

TONY LAZZAR Come Back Tonight
 Records-8501. Contact: (904) 629-9867

SLOW NATIVES Fast Food Driver
 Imaginary IMS-001 Contact: (205) 821-5277

BOBBY LOWELL AND JAY FREMONT Independence Day
 Roto (no number). Contact: (402) 476-2601.

ZERIMAR Solo Sueños
 Clasica Moderna 45-1000 Contact: (213) 540-4443.

MICKEY DEE Lovelights
 Rock City RC7400 (cassingle) Contact: (305) 891-9670

BLACK

STANLEY SNIDER Having A Party
 Stanpico SP-710. Contact: (212) C05-4300.

COUSIN ICE Firefly
 Urban Rock UR 818. Label based in New York

TOO SHORT Girl
 75 Girls DH 1985 (12-inch single). Contact: P.O. Box 29709, Oakland, Calif. 94604.

GIGOLO & LACE Why You Get So High
 4 Sight 3-85-FS-6 (12-inch single). Contact: (305) 587-0065

COUNTRY

HANK CHANEY Cold New Mexico Rain
 Rose Bridge Music 7366. Label based in Nashville.

JACK ELLIOT Harlan County Son
 Charta 197. Contact: (615) 255-2175.

RICH RHEUMS Saturn
 Antique 50. Contact: (316) 231-6443.

SONNY LeBLANC Terrorists
 CBT 7205. Contact: (214) 586-1828.

GARRY WAITE Pickin' On Willie
 Gorilla W1985.

BOBBY BLUE Blue Light
 Nite TAO 112. Contact: P.O. Box 2909, Hollywood, Calif. 90078.

ROGER DWAIN Step Right Up
 Blossom Gap 0022. Label based in Nashville.

HARLAN BURTON She Knows
 Grand Prize 5220. Contact: N.S.D., Nashville.

J. MURPHY MARTIN She's A Lady
 NSD 207. Label based in Nashville.

MATT & BRIAN BAND Beaver Meadows On My Mind
 MarMatt 30685. Contact: (717) 454-0343.

SIDEWINDER Cravin' Your Love
 Willow Wind 0392. Contact: P.O. Box 4189, Bartonville, Ill. 61607.

RE'INA LEIGH If You Meet Me Halfway
 Roundhouse PPP 116. Contact: (615) 791-1146.

LENON HONOR, JR. My Love Song
 Homosa (no number). Contact: (603) 752-1117.

JUDY LINDSEY Stop Hiding Your Heart
 Gypsy 83852. Label based in Abilene, Tex.

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HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST | Compiled from a national sample of retail store and one-stop sales reports and radio playlists. | |
|-----------|-----------|------------|---------------|--|--|---|-----------------------------------|
| | | | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 1 | 1 | 2 | 9 | SHOUT C. HUGHES (ORZABAL, STANLEY) | TEARS FOR FEARS MERCURY 880 294 7/POLYGRAM | 2 weeks at No. One | |
| 2 | 2 | 1 | 14 | EVERYTIME YOU GO AWAY L. LATHAM (D. HALL) | PAUL YOUNG COLUMBIA 38-04867 | | |
| 3 | 3 | 5 | 10 | IF YOU LOVE SOMEBODY, SET THEM FREE STING, P. SMITH (STING) | STING A&M 2738 | | |
| 4 | 6 | 9 | 10 | NEVER SURRENDER P. CHAPMAN, J. ASTLEY, C. HART (C. HART) | COREY HART EMI-AMERICA 8268 | | |
| 5 | 7 | 16 | 7 | THE POWER OF LOVE H. LEWIS & THE NEWS (C. HAYES, H. LEWIS) | HUEY LEWIS & THE NEWS CHRYSALIS 4-42876 | | |
| 6 | 10 | 14 | 11 | WHO'S HOLDING DONNA NOW J. GRAYDON (D. FOSTER, J. GRAYDON, R. GOODRUM) | DEBARGE GORDY 1793/MOTOWN | | |
| 7 | 5 | 6 | 11 | GLORY DAYS B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN, S. VAN ZANDT (B. SPRINGSTEEN) | BRUCE SPRINGSTEEN COLUMBIA 38-04924 | | |
| 8 | 12 | 19 | 8 | FREEWAY OF LOVE N. M. WALDEN (N. M. WALDEN, J. COHEN) | ARETHA FRANKLIN ARISTA 1 9354 | | |
| 9 | 9 | 10 | 10 | GET IT ON (BANG A GONG) B. EDWARDS (M. BOLAN) | THE POWER STATION CAPITOL 5479 | | |
| 10 | 4 | 3 | 14 | YOU GIVE GOOD LOVE KASHIF (L. A. L.) | WHITNEY HOUSTON ARISTA 1-9274 | | |
| 11 | 18 | 25 | 8 | ST. ELMO'S FIRE (MAN IN MOTION) D. FOSTER (D. FOSTER, J. PARR) | JOHN PARR ATLANTIC 7-89541 | | |
| 12 | 15 | 23 | 7 | SUMMER OF '69 B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | BRYAN ADAMS A&M 2739 | | |
| 13 | 13 | 17 | 12 | PEOPLE ARE PEOPLE DEPECHE MODE, D. MILLER (M. L. GORE) | DEPECHE MODE SIRE 7-29221/WARNER BROS. | | |
| 14 | 20 | 26 | 6 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T. BRITTEN (T. BRITTEN, G. LYLE) | TINA TURNER CAPITOL 5491 | | |
| 15 | 17 | 22 | 11 | WHAT ABOUT LOVE? R. NEVISON (ALTON, ALLEN, VALLANCE) | HEART CAPITOL 5481 | | |
| 16 | 16 | 20 | 11 | YOU SPIN ME ROUND (LIKE A RECORD) P. WATERMAN (DEAD OR ALIVE) | DEAD OR ALIVE EPIC 34 04894 | | |
| 17 | 8 | 8 | 12 | SENTIMENTAL STREET P. GLASSER (J. BLADES) | NIGHT RANGER CAMEL/MCA 52591/MCA | | |
| 18 | 21 | 24 | 12 | ROCK ME TONIGHT P. LAWRENCE III (P. LAWRENCE) | FREDDIE JACKSON CAPITOL 5459 | | |
| 19 | 11 | 4 | 13 | A VIEW TO A KILL B. EDWARDS, J. CORSARO, DURAN DURAN (DURAN DURAN, J. BARRY) | DURAN DURAN CAPITOL 5475 | | |
| 20 | 26 | 31 | 5 | YOU'RE ONLY HUMAN (SECOND WIND) P. RAMDNE (B. JOEL) | BILLY JOEL COLUMBIA 38 05417 | | |
| 21 | 14 | 7 | 13 | RASPBERRY BERET PRINCE & REVOLUTION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS. | | |
| 22 | 31 | 37 | 6 | CHERISH J. BONNEFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM | | |
| 23 | 27 | 30 | 10 | STATE OF THE HEART R. SPRINGFIELD, B. DRESCHER (E. MCCUSKER, R. SPRINGFIELD, T. PIERCE) | RICK SPRINGFIELD RCA 141 20 | | |
| 24 | 29 | 36 | 4 | DON'T LOSE MY NUMBER P. COLLINS, H. PADGHAM (P. COLLINS) | PHIL COLLINS ATLANTIC 7-89536 | | |
| 25 | 30 | 33 | 6 | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) M. CHAPMAN (H. KNIGHT, S. CLIMIE) | PAT BENATAR CHRYSALIS 4-42877 | | |
| 26 | 19 | 15 | 11 | 19 P. HARDCASTLE (P. HARDCASTLE, W. COUTOURIE, J. MCCORD, M. OLDFIELD) | PAUL HARDCASTLE CHRYSALIS 4-42860 | | |
| 27 | 34 | 40 | 5 | DARE ME R. PERRY, H. PADGHAM (S. IORBER, D. INNIS) | THE POINTER SISTERS RCA 141 26 | | |
| 28 | 43 | 58 | 5 | MONEY FOR NOTHING M. KNOPFLER, N. DORFSMAN (M. KNOPFLER, STING) | DIRE STRAITS WARNER BROS. 7-28950 | | |
| 29 | 36 | 46 | 3 | POP LIFE PRINCE & REVOLUTION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28998/WARNER BROS. | | |
| 30 | 32 | 35 | 6 | MYSTERY LADY K. DIAMOND (K. DIAMOND, B. OCEAN, J. WOODLEY) | BILLY OCEAN JIVE 1-9374 ARISTA | | |
| 31 | 35 | 41 | 6 | LIFE IN ONE DAY R. HINE (H. JONES) | HOWARD JONES ELEKTRA 7-69631 | | |
| 32 | 37 | 43 | 3 | FREEDOM G. MICHAEL (G. MICHAEL) | WHAM! COLUMBIA 38-05409 | | |
| 33 | 39 | 48 | 5 | SMOKIN' IN THE BOYS ROOM T. WERMAN (M. LUTZ, C. KODA) | MOTLEY CRUE ELEKTRA 7-69625 | | |
| 34 | 24 | 11 | 17 | THE SEARCH IS OVER R. NEVISON (F. SULLIVAN, J. PETERIK) | SURVIVOR SCOTTI BROS. 4-04871/EPIC | | |
| 35 | 23 | 12 | 18 | VOICES CARRY M. THORNE (A. MANN, M. HAUSMAN, R. HOLMES, J. PESCE) | TIL TUESDAY EPIC 34-04795 | | |
| 36 | 22 | 13 | 14 | SUSSUDIO P. COLLINS, H. PADGHAM (P. COLLINS) | PHIL COLLINS ATLANTIC 7-89560 | | |
| 37 | 25 | 21 | 12 | JUST AS I AM B. EZRIN (D. WAGNER, R. HEGEL) | AIR SUPPLY ARISTA 1-9359 | | |
| 38 | 40 | 45 | 10 | I WONDER IF I TAKE YOU HOME FUL FORCE (FUL FORCE) | LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38 04886 | | |
| 39 | 33 | 29 | 13 | FIND A WAY B. BANNISTER (A. GRANT, M. W. SMITH) | AMY GRANT A&M 2734 | | |
| 40 | 44 | 50 | 4 | SHAME R. ZITO (A. DAVID) | THE MOTELS CAPITOL 5497 | | |
| 41 | 42 | 47 | 9 | STIR IT UP K. FORSEY, H. FALTERMEYER (A. WILLIS, D. SEMBELLO) | PATTI LABELLE MCA 52610 | | |
| 42 | 45 | 49 | 5 | LIVE EVERY MOMENT K. CRONIN, G. RICHRAH, A. GRATZER (K. CRONIN) | REO SPEEDWAGON EPIC 34-05412 | | |
| 43 | 28 | 18 | 16 | WOULD I LIE TO YOU? D. A. STEWART (LENNOX, STEWART) | EURYTHMICS RCA 14078 | | |
| 44 | 47 | 53 | 6 | LAY IT DOWN B. HILL (PEARCY, DEMARTINI, CROSBY, CROUCIER) | RATT ATLANTIC 7-89546 | | |
| 45 | 49 | 59 | 4 | WILD AND CRAZY LOVE R. JAMES (R. JAMES, K. HAWKINS) | THE MARY JANE GIRLS GORDY 1798/MOTOWN | | |
| 46 | 50 | 55 | 9 | WHEN YOUR HEART IS WEAK S. HILLAGE (P. KINGSBERRY) | COCK ROBIN COLUMBIA 38 04875 | | |
| 47 | 52 | 83 | 3 | DO YOU WANT CRYING S. KATRINA AND THE WAVE, P. COLLIER (V. DELA CRUZ) | KATRINA AND THE WAVES CAPITOL 5450 | | |
| 48 | 64 | — | 2 | THERE MUST BE AN ANGEL D. A. STEWART (LENNOX, STEWART) | EURYTHMICS RCA 14160 | | |
| 49 | 55 | 70 | 4 | HANGIN' ON A STRING N. MARTINELLI (M. GINTOSH, E. GENE, NICHOL) | LOOSE ENDS VIRGIN/MCA 52570/MCA | | |
| 50 | 58 | 72 | 3 | NO LOOKIN' BACK M. MCDONALD, T. TEMPLEMAN (M. MCDONALD, K. LOGGINS, E. SANFORD) | MICHAEL MCDONALD WARNER BROS. 7-28960 | | |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST | Compiled from a national sample of retail store and one-stop sales reports and radio playlists. | |
|-----------|-----------|------------|---------------|--|--|---|-----------------------------------|
| | | | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 51 | 53 | 65 | 4 | ONLY FOR LOVE D. HARRISON, T. PALMER (L. MAHL) | L. MAHL EMI-AMERICA 8277 | | |
| 52 | 61 | 80 | 4 | CRY T. HORN, GODLEY & CREME (GODLEY & CREME) | GODLEY & CREME POLYDOR 881 786-7 POLYGRAM | | |
| 53 | 56 | 84 | 3 | SPANISH EDDIE J. WHITE (D. PALMER, C. COCHRAN) | LAURA BRANIGAN ATLANTIC 7 89531 | | |
| 54 | 38 | 34 | 12 | NOT ENOUGH LOVE IN THE WORLD D. HENLEY, D. KORTCHMAR, G. LADANYI (D. HENLEY, D. KORTCHMAR, TENCH) | DON HENLEY Geffen 7-29012 WARNER BROS. | | |
| 55 | 51 | 42 | 12 | FOREVER K. LOGGINS, D. FOSTER (K. LOGGINS, D. FOSTER) | KENNY LOGGINS COLUMBIA 38-04931 | | |
| 56 | 41 | 39 | 11 | LET HIM GO J. RYAN (B. WADHAMS) | ANIMOTION MERCURY 880 737-7 POLYGRAM | | |
| 57 | 67 | 79 | 5 | TAKE ON ME A. TARNEY (P. WAAKTAAR, MAGS, N. HARKET) | A-HA WARNER BROS. 7-29011 | | |
| 58 | 72 | 89 | 3 | I GOT YOU BABE UB 40, R. P. FALCONER (S. BONO) | UB40 A&M 2758 | | |
| 59 | 62 | 71 | 5 | SUMMERTIME GIRLS K. BEAMISH (Y&T) | Y&T A&M 2748 | | |
| 60 | 48 | 28 | 17 | HEAVEN B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | BRYAN ADAMS A&M 2729 | | |
| 61 | 85 | — | 2 | OH SHEILA READY FOR THE WORLD (M. RILEY, G. STROZER, G. VALENTINE) | READY FOR THE WORLD MCA 52636 | | |
| 62 | NEW | | | EVERY STEP OF THE WAY J. WAITE, S. GALTAS (J. WAITE, KRAL, SIDGWICK) | JOHN WAITE EMI AMERICA 8282 | | |
| 63 | 69 | 82 | 3 | YOU LOOK MARVELOUS A. BAKER, B. TISCHLER (B. CRYSTAL, P. SHAFFER) | BILLY CRYSTAL A&M 2764 | | |
| 64 | 60 | 54 | 8 | YOUR LOVE IS KING R. MILLER (ADU, MATTEWMAN) | SADE PORTRAIT 37-05408/EPIC | | |
| 65 | NEW | | | C-I-T-Y K. VANCE (J. CAFFERTY) | JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-05452 EPIC | | |
| 66 | 71 | 81 | 4 | LOVE AND PRIDE R. J. BURGESS (P. KING, M. ROBERTS) | KING EPIC 34-04917 | | |
| 67 | 75 | — | 2 | JESSIE P. RAMONE (C. BURTON) | JULIAN LENNON ATLANTIC 7-89529 | | |
| 68 | 74 | — | 2 | ABADABADANGO D. HITCHINGS, K. CARNES (K. CARNES, D. ELLINGSON, D. HITCHINGS) | KIM CARNES EMI-AMERICA 8281 | | |
| 69 | 46 | 27 | 13 | THE GOONIES 'R' GOOD ENOUGH C. LAUPER, L. PETZE (C. LAUPER, S. BROUGHTON, LUNT, A. STEAD) | CYNDI LAUPER PORTRAIT 34-04918/EPIC | | |
| 70 | 54 | 32 | 14 | CRAZY IN THE NIGHT (BARKING AT AIRPLANES) B. CUOMO, K. CARNES (K. CARNES) | KIM CARNES EMI-AMERICA 8267 | | |
| 71 | 73 | 93 | 3 | TONIGHT IT'S YOU J. DOUGLAS (R. NIELSEN, R. ZANDER, J. ZANDER, J. BRANDT, M. RADICE) | CHEAP TRICK EPIC 34 05431 | | |
| 72 | NEW | | | AND WE DANCED R. CHERTOFF (R. HYMAN, E. BAZILIAN) | THE HOOTERS COLUMBIA 38-05568 | | |
| 73 | 77 | 90 | 3 | SWEET SWEET BABY (I'M FALLING) J. IOVINE (M. MCKEE, S. VAN ZANDT, B. TENCH) | LONE JUSTICE Geffen 7-28965 WARNER BROS. | | |
| 74 | 59 | 51 | 9 | PEOPLE GET READY J. BECK (C. MAYFIELD) | JEFF BECK & ROD STEWART EPIC 34 05416 | | |
| 75 | 65 | 57 | 22 | EVERYBODY WANTS TO RULE THE WORLD C. HUGHES (ORZABAL, STANLEY, HUGHES) | TEARS FOR FEARS MERCURY 8806597, POLYGRAM | | |
| 76 | 80 | 85 | 4 | I WANT MY GIRL J. JOHNSON (J. JOHNSON) | JESSE JOHNSON'S REVUE A&M 2749 | | |
| 77 | 78 | 76 | 16 | THROUGH THE FIRE D. FOSTER, H. GATICA, A. MARDIN (D. FOSTER, T. KEANE, C. WEIL) | CHAKA KHAN WARNER BROS. 7 29025 | | |
| 78 | 63 | 56 | 11 | CALL ME G. STEVENSON (P. COX, R. DRUMMIE) | GO WEST CHRYSALIS 4 42865 | | |
| 79 | 57 | 38 | 16 | ANGEL N. RODGERS (MADONNA, S. BRAY) | MADONNA SIRE 7-29008 WARNER BROS. | | |
| 80 | 89 | — | 2 | SOME PEOPLE S. THOMPSON, M. BARBIERO, P. SCHWIER (B. SOME) | BELOUIS SOME CAPITOL 5492 | | |
| 81 | 83 | 88 | 3 | BLACK KISSES NEVER MAKE YOU BLUE P. KOEHLWIJN, A. BOEKHOLT (P. KOEHLWIJN) | CURTIE & THE BOOM BOX RCA 14103 | | |
| 82 | 88 | — | 2 | IN AND OUT OF LOVE L. QUINN (J. BON JOVI) | BON JOVI MERCURY 880 951-7 POLYGRAM | | |
| 83 | 66 | 44 | 14 | TOUGH ALL OVER K. VANCE (J. CAFFERTY) | JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-04891 EPIC | | |
| 84 | NEW | | | POWER OF LOVE (YOU ARE MY LADY) P. COLLINS (J. RUSH, M. APPELLEGATE, C. DEROUGE, G. MENDEL) | AIR SUPPLY ARISTA 1-9391 | | |
| 85 | 90 | — | 2 | IT'S GETTING LATE S. LEVINE (C. WILSON, M. S. SCHILLING, R. W. JOHNSON) | THE BEACH BOYS CARIBOU 4-05433 EPIC | | |
| 86 | 68 | 52 | 21 | THINGS CAN ONLY GET BETTER R. HINE (H. JONES) | HOWARD JONES ELEKTRA 7-69651 | | |
| 87 | 70 | 61 | 11 | POSSESSION OBSESSION D. HALL, J. OATES, B. CLEARMOUNTAIN, A. BAKER (D. HALL, J. OATES, S. ALLEN) | DARYL HALL & JOHN OATES RCA 14098 | | |
| 88 | NEW | | | RUNNING BACK I. HUNTER, M. RONSON (M. KEHR, D. KEHR, S. KEHR) | URGENT MANHATTAN 240348 CAPITOL | | |
| 89 | 76 | 69 | 21 | SUDDENLY K. DIAMOND (K. DIAMOND, B. OCEAN) | BILLY OCEAN JIVE 1 9323 ARISTA | | |
| 90 | 82 | 86 | 4 | LOVE RESURRECTION T. SWAIN, S. JOLLEY (A. MOYET, S. JOLLEY, T. SWAIN) | ALISON MOYET COLUMBIA 38-05411 | | |
| 91 | 86 | 60 | 12 | GETCHA BACK S. LEVINE (M. LOVE, T. MELCHER) | THE BEACH BOYS CARIBOU 4-04913/EPIC | | |
| 92 | 84 | 73 | 15 | BLACK CARS G. VANNELLI, J. VANNELLI, R. VANNELLI (G. VANNELLI, R. FREELAND) | GINO VANNELLI HME 4-04889 CBS | | |
| 93 | NEW | | | FRIGHT NIGHT S. JUSTMAN (J. LAMONT) | THE J. GEILS BAND PRIVATE 14-05462/EPIC | | |
| 94 | 79 | 68 | 8 | LIKE A SURGEON R. DERRINGER (B. STEINBERG, T. KELLY, A. YANKOVIC) | "WEIRD AL" YANKOVIC ROCK N' ROLL 4-04937 EPIC | | |
| 95 | 87 | 66 | 21 | WALKING ON SUNSHINE K. KATRINA & WAVES, P. COLLIER (K. REW) | KATRINA AND THE WAVES CAPITOL 5466 | | |
| 96 | 91 | 67 | 12 | CENTERFIELD J. FOGERTY (J. FOGERTY) | JOHN FOGERTY WARNER BROS. 7 29053 | | |
| 97 | 93 | 62 | 12 | CANNONBALL D. KERSHENBAUM, SUPERTRAMP (R. DAVIES) | SUPERTRAMP A&M 2731 | | |
| 98 | 98 | 98 | 15 | MY TOOT TOOT I. BOLDEN (S. SIMIEN) | JEAN KNIGHT MIRAGE 7-99643/ATLANTIC | | |
| 99 | 96 | 78 | 6 | BIT BY BIT (THEME FROM FLETCH) H. FALTERMEYER (H. FALTERMEYER, F. GOLDE) | STEPHANIE MILLS MCA 52617 | | |
| 100 | 81 | 63 | 19 | SMUGGLER'S BLUES G. FREY, A. BLAZEK (G. FREY, J. TEMPCHIN) | GLENN FREY MCA 52546 | | |

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Philharmonic, is a strong protagonist in "Harold," displaying a melting tone that emerges more sympathetically from the live pickup than the otherwise expert orchestral contribution.

MOZART AT THE MOVIES

Various Artists
RCA ARL1-5357

A little late at the starting gate, but still likely to capture some of the post-"Amadeus" action. Mozart selections from Red Seal and Erato productions offer such prime talent as Leontyne Price, James Galway and Emanuel Ax. A sublime sampler.

TERRY RILEY: CADENZA ON THE NIGHT PLAIN AND OTHER STRING QUARTETS

Kronos String Quartet
Gramavision (PolyGram) 18-7014 (2)

In this two-album set, Riley's American jazz and Indian raga-influenced music probe new colors via scoring for string quartet, a first-time use by the composer. The Kronos exhibit their usual expertise.

MOZART: VIOLIN CONCERTO NO.4; ADAGIO IN E; RONDO IN C

Jean-Jacques Kantorow,
Netherlands Chamber Orchestra, Hager Denon 7505 (CD)

What gives this album extra points is the inclusion of two rare and tantalizing fragments of concertos for violin with other solo instruments which Mozart never completed. Kantorow brings to them the same fluid technique and singing style that invests the more familiar pieces. Excellent sound.

WRITER: J. Cafferty
PUBLISHER: John Cafferty, BMI
Scotti Brothers ZS4-05452 (c/o CBS)

Gruff, tuff, boogie-in-the-streets music; summer's here and the time is right.

FOREIGNER

Down On Love (3:42)
PRODUCERS: Alex Sadkin, Mick Jones
WRITERS: M. Jones, L. Gramm
PUBLISHERS: Somerset/Evansongs/Stray Notes, ASCAP
Atlantic 7-89493

Fourth "Agent Provocateur" single returns the group to the massive power ballad sound that's propelled their biggest pop hits.

RECOMMENDED

GO WEST

Eye To Eye (3:32)
PRODUCER: Gary Stevenson
WRITERS: P. Cox, R. Drummie
PUBLISHER: ATV, BMI
Chrysalis VS4-42903 (c/o CBS) (7-inch single; 12-inch reviewed Aug. 3)

"WEIRD" AL YANKOVIC

I Want A New Duck (3:01)
PRODUCER: Rick Derringer
WRITERS: H. Lewis, C. Hayes, A. Yankovic
PUBLISHER: Hulex, BMI
Rock 'N' Roll ZS4-05578 (c/o CBS)

FREDDIE MERCURY

Living On My Own (3:03)
PRODUCERS: Mack, Mercury
WRITER: F. Mercury
PUBLISHER: Queen, BMI
Columbia 38-05455

IDLE EYES

Tokyo Rose (3:40)
PRODUCER: Declan O'Doherty
WRITER: D. Campbell
PUBLISHER: Music Corporation Of America, BMI
Mirage 7-99626 (c/o Atlantic)

Mystery-shrouded DOR with "Billie Jean"-ish underpinnings.

WHAT IS THIS

I'll Be Around (3:46)
PRODUCER: Todd Rundgren
WRITERS: T. Bell, P. Hurtt
PUBLISHERS: Assorted/Bellboy/Cookie Box, BMI
MCA 52593

The Spinners classic, basically unchanged.

PAMALA STANLEY

If Looks Could Kill (3:42)
PRODUCERS: Pamala Stanley, Frank Mandaro
WRITERS: Jack Conrad, Bob Garrett
PUBLISHERS: Blackwood/Stone Diamond, BMI
Mirage 7-99619 (c/o Atlantic)

A second 7-inch edit, based on the rock-oriented remix currently on the club chart.

BLACK PICKS

O'JAYS

Just Another Lonely Night (3:35)
PRODUCERS: Kenneth Gamble, Leon A. Huff
WRITERS: Kenneth Gamble, Leon A. Huff
PUBLISHERS: Downstairs/Piano, BMI
Philadelphia International B-50013 (c/o Capitol)

Label's new distribution pact (via Manhattan Records) brings the return of these prime architects of the pop-soul tradition; a mellow, untrendy dance ballad.

RECOMMENDED

GRANDMASTER FLASH

Alternate Groove (3:56)
PRODUCERS: Grandmaster Flash, Gavin Christopher
WRITERS: G. Christopher, D. Ogrin, J. Saddler, N. Glover
PUBLISHERS: Grandmaster Flash/Grandpa Lou's, ASCAP
Elektra 7-69617

WORD OF MOUTH featuring D.J. CHEESE

King Kut (4:28)
PRODUCER: Duke Bootee
WRITERS: E. Fletcher, R. Cheese, D. Miller, 'D' Pretlow
PUBLISHERS: Promuse/Duke Bootee, BMI
Profile PRO-5076 (12-inch reviewed July 6)

Contact: (212) 582-3555.

JOHNNIE TAYLOR

Still Called The Blues (3:33)
PRODUCERS: Tommy Couch, Wolf Stephenson
WRITERS: George Jackson, Earl Forest, Robert Miller
PUBLISHER: Malaco, BMI
Malaco MAL 2118

Label based in Jackson, Miss.

NEW AND NOTEWORTHY

HERMANOS

Cantare, Cataras (I Will Sing, You Will Sing) (5:35)
PRODUCERS: Albert Hammond, Jose Quintana, Humberto Gatica
WRITERS: A. Hammond, J.C. Calderon, Anahi
PUBLISHERS: April/Albert Hammond, ASCAP/Irving/Calquin, BMI
Hermanos 38-05423 (c/o CBS)

A Spanish-language parallel to "We Are The World," uniting voices as diverse as Domingo, Iglesias, Feliciano, Cara, and a score of others; proceeds will benefit Third World children, and it's a pretty song, too.

GEORGE HOWARD

Dancing In The Sun (4:08)
PRODUCER: George Howard
WRITERS: George Howard, Billy Johnson
PUBLISHERS: Asphalt/Moonshoes, BMI
TBA TB 705-2

Jazz/dance instrumental. Contact: (213) 877-5106.

PENNYE FORD

Uh, Oh, I Made A Mistake (3:59)
PRODUCER: Jonah Ellis
WRITER: J. Ellis
PUBLISHER: Temp, BMI
Total Experience TES1-2423 (c/o RCA) (12-inch version also available, Total Experience TED1-2621)

R&B ballad.

CARL CARLTON

Private Property (4:10)
PRODUCER: Allen A. Jones
WRITER: A. Jones
PUBLISHER: Music Minded, BMI
Casablanca 880 949-7 (c/o PolyGram) (12-inch version also available, Casablanca 880 949-1)

Good humor and a snappy backbeat.

PRIME TIME

Baby Don't Break My Back (3:59)
PRODUCERS: Jimmy Hamilton, Maurice Hayes, Rudy Taylor
WRITERS: R. Taylor, J. Hamilton, M. Hayes
PUBLISHER: Temp, BMI
Total Experience TES1-2421 (c/o RCA) (12-inch version also available, Total Experience TED1-2619)

Low-volume funk.

KRYSTAL DAVIS

So Smooth (3:53)
PRODUCER: Ray Arlen
WRITERS: Ray Arlen, Alan Palanker
PUBLISHER: Ray Arlen, BMI
Urban Rock UR 919 (12-inch version also available, Urban Rock UR 919)

AC/disco tune handled with a light touch. Contact: (212) 315-0540.

COUNTRY PICKS

ALABAMA

Can't Keep A Good Man Down (3:28)
PRODUCERS: Harold Shedd, Alabama
WRITER: Bob Corbin
PUBLISHER: Sabal, ASCAP
RCA PB-14165

Big-beat chorus grafts yet another branch of soul onto modern country; takes the blue-collar appeal of "40 Hour Week" into the romantic realm.

WILLIE NELSON & NEIL YOUNG

Are There Any More Real Cowboys? (3:02)
PRODUCERS: Neil Young, Elliot Mazer, David Briggs, Ben Keith
WRITER: N. Young
PUBLISHER: Silver Fiddle, ASCAP
Columbia 38-05566

Nelson fits surprisingly well into Young's version of country music and his trademark styles of guitar, harmonica and rhythm.

EXILE

Hang On To Your Heart (3:34)
PRODUCER: Buddy Killen
WRITERS: S. Lemaire, J.P. Pennington
PUBLISHERS: Tree/Pacific Island, BMI
Epic 34-05580

Husky, earnest lead vocals and sweeping vocal harmonies tie this pleasant protestation of love into a pretty pop package.

JOHN ANDERSON

Tokyo, Oklahoma (2:39)
PRODUCERS: John Anderson, Lou Bradley, Jim Ed Norman
WRITER: Mark Vickery
PUBLISHERS: Cedarstown/John Anderson, BMI
Warner Bros. 7-28916

In the tradition of "Filipino Baby" and "Fraulein," Anderson treats his listeners to a bit of culture clashing, phrased in a puzzling patois.

BARBARA MANDRELL

Angel In Your Arms (3:13)
PRODUCER: Tom Collins
WRITERS: C. Ivey, T. Woodford, T. Brasfield
PUBLISHERS: Song Tailors/I've Got The Music, BMI/ASCAP
MCA 52645

Mandrell stirs up some more r&b echoes with this firm but melodic cover of the 1977 Hot hit.

GARY MORRIS

I'll Never Stop Loving You (3:39)
PRODUCER: Jim Ed Norman
WRITERS: Dave Loggins, J.D. Martin
PUBLISHERS: Music Corp. of America, BMI/Leeds/Patchwork, ASCAP
Warner Bros. 7-28947

Brisk, snappy, high-tech production strides right along with Morris' remarkable voice in this essay on devotion.

MICKY GILLEY

You've Got Something On Your Mind (2:40)
PRODUCER: Norro Wilson
WRITERS: N. Wilson, R. Murrach, D. Gibson
PUBLISHERS: Blackwood/Easy Day/Tom Collins/Silverline, BMI
Epic 34-05460

Gilley swoops and croons through this amorous offer to a broken-hearted lady; song has a '50s ballad feel.

RECOMMENDED

JUDY RODMAN

You're Gonna Miss Me When I'm Gone (3:17)
PRODUCER: Tommy West
WRITER: Hugh Prestwood
PUBLISHER: Lawyer's Daughter, BMI
MTM B-72054 (c/o Capitol)

Rodman's second charting single has all the right ingredients: a solid groove, a compelling voice, and a memorable melody.

FREDDY POWERS

Ridin' High (2:43)
PRODUCERS: Merle Haggard, Jimmy Bowen
WRITERS: F. Powers, D. Reynolds
PUBLISHER: Mount Shasta, BMI
MCA 52665

Powers has a whispery, yet strangely ingratiating delivery and a pretty melody to work with; but the lyrics are vapid.

LOY BLANTON

Sailing Home To Me (2:31)
PRODUCER: Joe Allen
WRITERS: Dave Kirby, Danny Morrison
PUBLISHERS: Cross Keys/Warner-Tamerlane, ASCAP/BMI
Soundwaves SW-4760-NSD

Relaxed vocals ride smooth production and ace lyrics. Contact: NSD, Nashville.

CARLTON MOODY & THE MOODY BROTHERS

Midnight Flyer (3:20)
PRODUCERS: Carlton Moody, David Moody, Trent Moody
WRITER: P. Craft
PUBLISHER: Rocky Top, BMI
Lamon LR-10121-45

An easygoing country version of the Osborne Brothers' 1973 bluegrass hit; North Carolina act earned a Grammy nomination last year. Contact: (704) 537-0133.

DANCE/DISCO PICKS

BELOUIS SOME

Some People (7:35)
PRODUCERS: Steve Thompson, Michael Barbiero, Peter Schwier
WRITER: Belouis Some
PUBLISHER: Tritac
Capitol V-8649 (12-inch single; 7-inch reviewed Aug. 3)

LAURA BRANIGAN

Spanish Eddie (5:31)
PRODUCER: Jack White
WRITERS: David Palmer, Chuck Cochran
PUBLISHER: Glory, ASCAP
Atlantic 0-86868 (12-inch single; 7-inch reviewed July 20)

RECOMMENDED

KOOL & THE GANG

Cherish (5:40)
PRODUCERS: Jim Bonefond, Ronald Bell, Kool & The Gang
WRITERS: R. Bell, J. Taylor, Kool & The Gang
PUBLISHER: Delightful, BMI
De-Lite 880 947-1 (c/o PolyGram) (12-inch single; 7-inch reviewed July 6)

MERC AND MONK

Carried Away (6:52)
PRODUCERS: Eric Mercury, Thelonus Monk III
WRITERS: E. Mercury, T. Monk III, I. Antells
PUBLISHERS: Boovonne/Blackwood, BMI
Manhattan V-56008 (c/o Capitol) (12-inch single; 7-inch reviewed Aug. 3)

MODERN MAN FEATURING "SPUTZY"

Sexcited (5:15)
PRODUCER: Tom Cossie
WRITERS: Sparacino, Pearsall
PUBLISHER: Street Stuff, BMI
Saturn SR-904-498 (12-inch single)

Label based in Pittsburgh, Pa.

LUKK Featuring FELICIA COLLINS

On The One (5:21)
PRODUCERS: Leni Underwood, Ken Krasner
WRITERS: Underwood, Krasner
PUBLISHERS: Musical Properties/Keykid/Lami-Lam/Intersong U.S.A., ASCAP
Easy Street EZS-7518 (12-inch single)

R&B's answer to Manhattan Transfer. Label based in New York.

JANELLE AND THE CAUSE

Try Love (4:55)
PRODUCER: Monty Seward
WRITER: Monty Seward
PUBLISHER: Monty Seward, ASCAP
Bazaar BAZ-101 (12-inch single)

Ordinary song, special singer; airy, ultra-feminine lead by soul soprano Janelle Hayman. Contact: (213) 292-6162.

AC PICKS

AMY GRANT

Wise Up (3:53)
PRODUCER: Brown Bannister
WRITERS: Wayne Kirkpatrick, Billy Simon
PUBLISHERS: River Oaks/Tree Group, BMI/
Meadowgreen/Tree Group, ASCAP
A&M AM-2762

Leading lady of Christian pop continues her successful merger with the mainstream; unspecific moral message set to perky soft-rock rhythms.

RECOMMENDED

DAVID FOSTER

Love Theme From St. Elmo's Fire (3:27)
PRODUCERS: David Foster, Humberto Gatica
WRITER: David Foster
PUBLISHERS: Gold Horizon/Foster Frees, BMI
Atlantic 7-89528

Instrumental mood music for synth, piano and strings.

OTHER RELEASES

POP

CANDY Whatever Happened To Fun...
Mercury 880 919-7

HYTS American Way
Gold Mountain GS-82017 (c/o A&M)

HELIX Deep Cuts The Knife
Capitol B-5490

THIRTEEN THIRTEEN Silent Hero
A&R BF 1009. Contact: (312) 325-2113.

BUGS HENDERSON Dance 'Till The Moon Go Down
Permat PE-8505. Contact: (214) 438-8248.

MIMI AND ME Breakin' Down
Bullseye 8732-23047. Contact: (212) 722-6339.

KENNY WAYNE & HIS ROCKIN' RHYTHM & BLUES REVUE I Hope You Don't Lose
Ace 5685. Contact: (601) 373-0117.

T.A. AND THE CHAPERONES I Dream
Tabor TAT-51398. Contact: (212) 751-7300.

SCOTT ANDERSON Rock, Jump And Holler
Bowen B4002. Contact: Box 344, Scituate, Mass. 02066.

PAUL I Have Always Loved You
Newbury N-4501. Contact: (312) 253-6175.

SINGLES

PICKS new releases with the greatest chart potential

RECOMMENDED records with potential for significant chart action

NEW & NOTEWORTHY highlights new and developing acts worthy of attention

Records equally appropriate for more than one format are reviewed in the category with the broadest audience.

All singles commercially available in the U.S. are eligible for review

Send singles for review to:
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1515 Broadway
New York, N.Y. 10036

Country singles should be sent to:
Kip Kirby, Billboard
14 Music Circle East
Nashville, Tenn. 37203

POP PICKS

JOHN WAITE

Every Step Of The Way (3:33)
PRODUCERS: John Waite, Stephen Gaffas
WRITERS: Waite, Kral, Sidgwick
PUBLISHER: House Of Cards, BMI
EMI America B-8282

Amorphous midtempo rock from his new "Mask Of Smiles" LP; a top pop radio add this week.

KIM CARNES

Abadabadango (3:58)
PRODUCERS: Duane Hitchings, Kim Carnes
WRITERS: K. Carnes, D. Ellingson, D. Hitchings
PUBLISHERS: Moonwindow/Hitchings, ASCAP
EMI America B-8281 (7-inch single; 12-inch reviewed July 27)

JOHN CAFFERTY AND THE BEAVER BROWN BAND

C-I-T-Y (3:33)
PRODUCER: Kenny Vance

HOT 100 SINGLES

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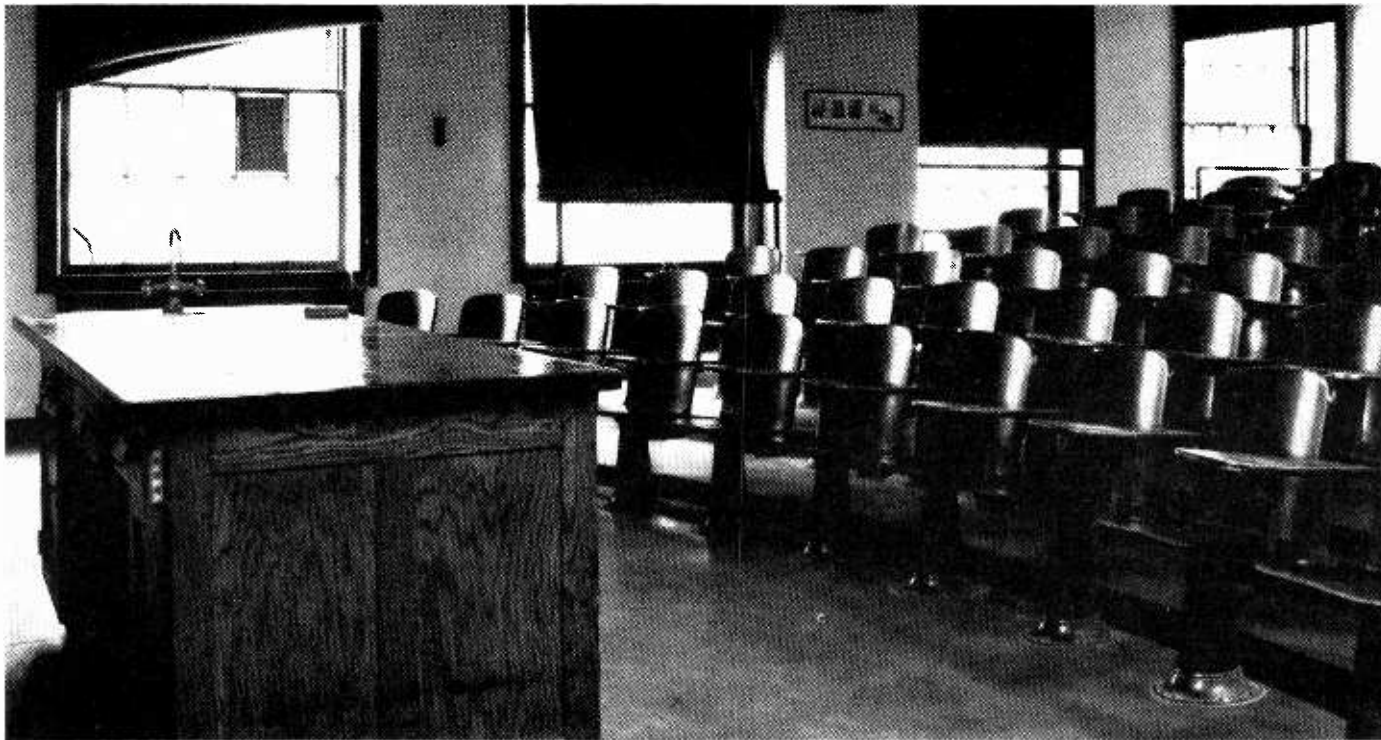
Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 1 | 1 | 1 | 7 | WE ARE THE WORLD (tri4) Q. JONES (M. JACKSON, L. RICHIE) | 4 weeks at No. One ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 2 | 2 | 2 | 10 | CRAZY FOR YOU JELLYBEAN (J. BETTIS, J. LIND) | ◆ MADONNA Geffen 7-29051/WARNER BROS. |
| 3 | 3 | 5 | 12 | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 4 | 5 | 8 | 11 | DON'T YOU (FORGET ABOUT ME) K. FORSEY (K. FORSEY, S. SCHIFF) | ◆ SIMPLE MINDS A&M 2703 |
| 5 | 6 | 9 | 11 | ONE NIGHT IN BANGKOK B. ANDERSON, T. RICE, B. ULVAEUS (B. ANDERSSON, T. RICE, B. ULVAEUS) | ◆ MURRAY HEAD RCA 13988 |
| 6 | 7 | 7 | 15 | OBSESSION J. RYAN (H. KNIGHT, M. DESBARRES) | ◆ ANIMATION Mercury 880266-7/POLYGRAM |
| 7 | 8 | 12 | 8 | SOME LIKE IT HOT B. EDWARDS (PALMER, TAYLOR, TAYLOR) | ◆ THE POWER STATION Capitol 5444 |
| 8 | 4 | 3 | 15 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, F. GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 9 | 10 | 11 | 11 | ALL SHE WANTS TO DO IS DANCE D. HENLEY, D. KORTCHMAR, G. LADANYI (D. KORTCHMAR) | ◆ DON HENLEY Geffen 7-29065/WARNER BROS. |
| 10 | 12 | 16 | 10 | SMOOTH OPERATOR R. MILLAR (ADU, ST. JOHN) | ◆ SADE Portrait 37-04807/EPIC |
| 11 | 16 | 19 | 7 | EVERYTHING SHE WANTS G. MICHAEL (G. MICHAEL) | ◆ WHAM Columbia 38-04840 |
| 12 | 15 | 17 | 8 | THAT WAS YESTERDAY A. SADKIN, M. JONES (M. JONES, I. GRAMM) | ◆ FOREIGNER Atlantic 7-89571 |
| 13 | 9 | 6 | 12 | I'M ON FIRE B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN, S. VAN ZANDT (B. SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN Columbia 38-04772 |
| 14 | 18 | 26 | 8 | EVERYBODY WANTS TO RULE THE WORLD C. HUGHES (ORZABAL, STANLEY, HUGHES) | ◆ TEARS FOR FEARS Mercury 8806597/POLYGRAM |
| 15 | 17 | 20 | 8 | DON'T COME AROUND HERE NO MORE T. PETTY, D. A. STEWART, J. JOVINE (T. PETTY, D. A. STEWART) | ◆ TOM PETTY AND THE HEARTBREAKERS MCA 52496 |
| 16 | 22 | 30 | 6 | AXEL F H. FALTERMEYER (H. FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 17 | 11 | 4 | 13 | ONE MORE NIGHT P. COLLINS, H. PADGHAM (P. COLLINS) | ◆ PHIL COLLINS Atlantic 7-89588 |
| 18 | 19 | 21 | 8 | SOME THINGS ARE BETTER LEFT UNSAID D. HALL, J. OATES, B. CLEARMOUNTAIN (D. HALL) | ◆ DARYL HALL & JOHN OATES RCA 14035 |
| 19 | 21 | 24 | 12 | NEW ATTITUDE H. RICE, P. BUNETTA, R. CHUDACOFF (S. ROBINSON, J. GILUTIN, B. HULL) | ◆ PATTI LABELLE MCA 52517 |
| 20 | 24 | 29 | 7 | SUDDENLY K. DIAMOND (K. DIAMOND, B. OCEAN) | ◆ BILLY OCEAN Jive 1-9323/ARISTA |
| 21 | 20 | 22 | 8 | ROCK AND ROLL GIRLS J. C. FOGERTY (J. FOGERTY) | ◆ JOHN FOGERTY Warner Bros. 7-29053 |
| 22 | 14 | 14 | 11 | ALONG COMES A WOMAN D. FOSTER (P. CETERA, M. GOLDENBERG) | ◆ CHICAGO Full Moon/Warner Bros. 7-29082/Warner Bros. |
| 23 | 13 | 10 | 23 | MISSING YOU L. RICHIE, J. A. CARMICHAEL (L. RICHIE) | ◆ DIANA ROSS RCA 13966 |
| 24 | 28 | 37 | 7 | THINGS CAN ONLY GET BETTER R. HINE (H. JONES) | ◆ HOWARD JONES Elektra 7-69551 |
| 25 | 27 | 34 | 7 | FRESH J. BONNEFOND, R. BELL, KOOL & THE GANG (J. TAYLOR, S. LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG De-Lite 880-623-7/POLYGRAM |
| 26 | 31 | 42 | 9 | IN MY HOUSE R. JAMES (R. JAMES) | ◆ MARY JANE GIRLS Gordy 1741/MOTOWN |
| 27 | 29 | 35 | 7 | JUST A GIGOLO/I AIN'T GOT NOBODY T. TEMPLEMAN (L. CASUCCI, I. CAESAR, S. WILLIAMS, R. GRAHAM) | ◆ DAVID LEE ROTH Warner Bros. 7-29040 |
| 28 | 26 | 27 | 9 | FOREVER MAN T. TEMPLEMAN, L. WARONKER (J. WILLIAMS) | ◆ ERIC CLAPTON Warner Bros. 7-29081 |
| 29 | 30 | 33 | 7 | VOX HUMANA K. LOGGINS (K. LOGGINS, E. E. LOGGINS) | ◆ KENNY LOGGINS Columbia 38-04849 |
| 30 | 32 | 38 | 6 | ONE LONELY NIGHT K. CRONIN, G. RICHATH, A. GRATZER (N. DOUGHTY) | ◆ REO SPEEDWAGON Epic 34-04848 |
| 31 | 34 | 40 | 7 | WALKING ON SUNSHINE KATRINA & WAVES, P. COLLIER (K. REW) | ◆ KATRINA AND THE WAVES Capitol 5466 |
| 32 | 33 | 39 | 5 | CELEBRATE YOUTH R. SPRINGFIELD, B. DRESCHER (R. SPRINGFIELD) | ◆ RICK SPRINGFIELD RCA 14047 |
| 33 | 35 | 52 | 3 | HEAVEN B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | ◆ BRYAN ADAMS A&M 2729 |
| 34 | 38 | 45 | 8 | 'TIL MY BABY COMES HOME L. VANDROSS, M. MILLER, L. VANDROSS, M. MILLER) | LUTHER VANDROSS Epic 34-04760 |
| 35 | 40 | 54 | 3 | SAY YOU'RE WRONG P. RAMONE (J. LENNON) | ◆ JULIAN LENNON Atlantic 7-89567 |
| 36 | 39 | 46 | 6 | LOST IN LOVE R. RUDOLPH, M. SEMBELLO (R. KRAMER) | NEW EDITION MCA 52553 |
| 37 | 23 | 13 | 13 | MATERIAL GIRL N. RODGERS (P. BROWN, R. RANS) | ◆ MADONNA Sire 7-29083/WARNER BROS. |
| 38 | 42 | 49 | 5 | SMUGGLER'S BLUES G. FREY, A. BLAZEK (G. FREY, J. TEMPCHIN) | ◆ GLENN FREY MCA 52546 |
| 39 | 43 | 48 | 9 | INVISIBLE T. SWAIN, S. JOLLEY (L. DOZIER) | ◆ ALISON MOYET Columbia 38-04781 |
| 40 | 45 | 50 | 7 | NEVER ENDING STORY G. MORODER (G. MORODER, K. FORSEY) | ◆ LIMAHIL EMI-AMERICA 8230 |
| 41 | 48 | — | 2 | ANGEL N. RODGERS (MADONNA, S. BRAY) | MADONNA Sire 7-29008/WARNER BROS. |
| 42 | 25 | 15 | 21 | LOVER GIRL T. MARIE (T. MARIE) | ◆ TEENA MARIE Epic 34-04619 |
| 43 | 54 | 70 | 3 | THE SEARCH IS OVER R. NEVISON (F. SULLIVAN, J. PETERIK) | SURVIVOR Scotti Bros. 4-04871/EPIC |
| 44 | 44 | 47 | 7 | BABY COME AND GET IT R. PERRY (B. MANN, J. INGRAM, C. WEIL) | ◆ POINTER SISTERS Planet 14041/RCA |
| 45 | 53 | 65 | 3 | SHOW SOME RESPECT T. BRITTEN (T. BRITTEN, S. SHIFFRIN) | ◆ TINA TURNER Capitol 5461 |
| 46 | 62 | — | 2 | WOULD I LIE TO YOU? D. A. STEWART (LENNOX, STEWART) | ◆ EURYTHMICS RCA 14078 |
| 47 | 41 | 43 | 11 | WE CLOSE OUR EYES G. STEVENSON (P. COX, R. DRUMMIE) | ◆ GO WEST Chrysalis 4-42850 |
| 48 | 51 | 56 | 5 | WELCOME TO THE PLEASURE DOME T. HORN (JOHNSON, O'TOOLE, GILL, NASH) | ◆ FRANKIE GOES TO HOLLYWOOD ZTT/Island 7-99653/ATLANTIC |
| 49 | 55 | 60 | 5 | OH GIRL T. WERMAN (G. MERRILL, S. RUBICAM) | ◆ BOY MEETS GIRL A&M 2713 |
| 50 | 52 | 59 | 5 | WALKING ON THE CHINESE WALL P. COLLINS (R. SEEMAN, M. LEVY, B. HUGHES) | ◆ PHILIP BAILEY Columbia 38-04826 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|------------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 51 | 36 | 23 | 16 | CAN'T FIGHT THIS FEELING K. CRONIN, G. RICHATH, A. GRATZER (K. CRONIN) | ◆ REO SPEEDWAGON Epic 34-04713 |
| 52 | 37 | 18 | 14 | SOMEBODY B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | ◆ BRYAN ADAMS A&M 2701 |
| 53 | 56 | 62 | 5 | DO YOU WANNA GET AWAY M. LIGGETT, C. BARBOSA (C. BARBOSA, A. GODWIN) | SHANNON Mirage 7-99655/ATLANTIC |
| 54 | 65 | — | 2 | LUCKY IN LOVE M. JAGGER, B. LASWELL, MATERIAL (M. JAGGER, C. ALOMAR) | MICK JAGGER Columbia 38-04893 |
| 55 | 61 | 71 | 4 | VOICES CARRY M. THORNE (A. MANN, M. HAUSMAN, R. HOLMES, J. PESCE) | ◆ 'TIL TUESDAY Epic 34-04795 |
| 56 | 47 | 36 | 11 | THE BIRD M. DAY, STARR COMPANY (M. DAY) | ◆ THE TIME Warner Bros. 7-29094 |
| 57 | 46 | 28 | 13 | RADIOACTIVE J. PAGE, P. RODGERS (RODGERS) | ◆ THE FIRM Atlantic 7-89586 |
| 58 | 50 | 55 | 6 | CAN'T STOP R. JAMES (R. JAMES) | RICK JAMES Gordy 1776/MOTOWN |
| 59 | 49 | 31 | 15 | HIGH ON YOU R. NEVISON (F. SULLIVAN, J. PETERIK) | ◆ SURVIVOR Scotti Bros. 4-04685/EPIC |
| 60 | 66 | 72 | 5 | STEADY B. DRESCHER, J. SHEAR (J. SHEAR, C. LAUPER) | ◆ JULES SHEAR EMI-AMERICA 8259 |
| 61 | 63 | 63 | 8 | BE YOUR MAN J. JOHNSON (J. JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 62 | 59 | 32 | 15 | TOO LATE FOR GOODBYES P. RAMONE (J. LENNON) | ◆ JULIAN LENNON Atlantic 7-89589 |
| 63 | 57 | 57 | 7 | LONELY IN LOVE G. GIUFFRIA (G. GIUFFRIA, D. G. EISLEY) | ◆ GIUFFRIA CAMEL/MCA 52558/MCA |
| 64 | 60 | 41 | 22 | THE HEAT IS ON K. FORSEY, H. FALTERMEYER (K. FORSEY, H. FALTERMEYER) | ◆ GLENN FREY MCA 52512 |
| 65 | 58 | 25 | 13 | JUST ANOTHER NIGHT M. JAGGER, B. LASWELL, MATERIAL (M. JAGGER) | ◆ MICK JAGGER Columbia 38-04743 |
| 66 | 72 | 85 | 4 | TALK TO ME P. MARCHELLO (B. HILL) | ◆ FIONA Atlantic 7-89572 |
| 67 | 64 | 44 | 16 | PRIVATE DANCER CARTER (M. KNOPFLER) | ◆ TINA TURNER Capitol 5433 |
| 68 | 80 | 88 | 3 | ONLY LONELY L. QUINN (J. BON JOVI, D. BRYAN) | BON JOVI Mercury 880-736-7/POLYGRAM |
| 69 | 67 | 51 | 15 | KEEPING THE FAITH P. RAMONE (B. JOEL) | ◆ BILLY JOEL Columbia 38-04681 |
| 70 | 68 | 53 | 20 | CARELESS WHISPER G. MICHAEL (G. MICHAEL, A. RIDGELEY) | ◆ WHAM FEATURING GEORGE MICHAEL Columbia 38-04691 |
| 71 | 71 | 73 | 4 | BASKETBALL J. B. MOORE, R. FORD, JR. (WARING, K. BLOW, FORD, MOORE, BRALOWER, FULL FORCE) | ◆ KURTIS BLOW Mercury 881-529-7/POLYGRAM |
| 72 | 81 | — | 2 | OO-EE-DIDDLEY-BOP M. JONZUN, P. WOLF (P. WOLF, M. JONZUN, G. WORTHY) | ◆ PETER WOLF EMI-AMERICA 8254 |
| 73 | 70 | 58 | 15 | ONLY THE YOUNG M. STONE, K. ELSON (S. PERRY, N. SCHON, J. CAIN) | JOURNEY Geffen 7-29090/WARNER BROS. |
| 74 | 84 | — | 2 | THROUGH THE FIRE D. FOSTER, H. GATICA, A. MARDIN (D. FOSTER, T. KEANE, C. WEIL) | ◆ CHAKA KHAN Warner Bros. 7-29025 |
| 75 | 74 | 69 | 14 | THE WORD IS OUT P. COLLINS (J. STEWART, J. LINDSAY, G. CRAIG) | ◆ JERMAINE STEWART Arista 1-9256 |
| 76 | 69 | 64 | 23 | RELAX T. HORN (JOHNSON, O'TOOLE, GILL) | ◆ FRANKIE GOES TO HOLLYWOOD ZTT/Island 7-99805/ATLANTIC |
| 77 | NEW | | | DANGEROUS M. SHARRON, G. SKARDINA (M. SHARRON, G. SKARDINA, S. MITCHELL) | NATALIE COLE Modern 7-99648/ATLANTIC |
| 78 | 90 | — | 2 | DAYS ARE NUMBERS (THE TRAVELLER) A. PARSONS (A. PARSONS, E. WOOLSON) | ALAN PARSONS PROJECT Arista 1-9349 |
| 79 | 86 | — | 2 | MATHEMATICS B. WALSH (B. WALSH, M. MANCHESTER, R. NEVIL) | MELISSA MANCHESTER MCA 52575 |
| 80 | 85 | — | 2 | I WAS BORN TO LOVE YOU MACK, F. MERCURY (F. MERCURY) | FREDDIE MERCURY Columbia 38-04869 |
| 81 | 83 | — | 2 | CPP/ABP T. MARIE (T. MARIE) | TEENA MARIE Epic 34-04738 |
| 82 | NEW | | | WAKE UP (NEXT TO YOU) W. WITTMAN, G. PARKER (G. PARKER) | ◆ GRAHAM PARKER & THE SHOT Elektra 7-69654 |
| 83 | 77 | 76 | 15 | WHY CAN'T I HAVE YOU R. J. LANGE, CARS (R. O'CASEK) | ◆ THE CARS Elektra 7-69657 |
| 84 | NEW | | | MY TOOT TOOT I. BOLDEN (S. SIMEN) | JEAN KNIGHT Mirage 7-99643/ATLANTIC |
| 85 | NEW | | | BLACK CARS G. VANNELLI, J. VANNELLI, R. VANNELLI (G. VANNELLI, R. FREELAND) | ◆ GINO VANNELLI HME 4-04889/CBS |
| 86 | NEW | | | ALONE AGAIN T. WERMAN (D. DOKKEN, J. PILSON) | ◆ DOKKEN Elektra 7-69650 |
| 87 | 87 | 93 | 3 | I'M THROUGH WITH LOVE B. GAUDIO (E. CARMEN) | ◆ ERIC CARMEN Geffen 7-29032/WARNER BROS. |
| 88 | 75 | 68 | 11 | SAY IT AGAIN V. GARAY (V. GARAY, S. GOLDSTEIN, A. LAPEAU) | ◆ SANTANA Columbia 38-04758 |
| 89 | NEW | | | SAVE THE NIGHT FOR ME S. BARRI, B. SANDSTROM (B. SANDSTROM, M. PRICE, M. STEELE) | MAUREEN STEELE MOTOWN 1787 |
| 90 | NEW | | | SATISFACTION GUARANTEED J. PAGE, P. RODGERS (J. PAGE, P. RODGERS) | THE FIRM Atlantic 7-89561 |
| 91 | 73 | 74 | 5 | MAGICAL P. SOLLEY (J. PARR, MEATLOAF) | ◆ JOHN PARR Atlantic 7-89568 |
| 92 | NEW | | | LITTLE SHEILA J. PUNTER (N. HOLDER, J. LEA) | SLADE CBS ASSOCIATED 4-04865/CBS |
| 93 | NEW | | | (COME ON) SHOUT M. SHARRON, G. SKARDINA (M. SHARRON, G. SKARDINA) | ◆ ALEX BROWN Mercury 880-694-7/POLYGRAM |
| 94 | 76 | 61 | 12 | LUCKY M. K. KAUFMAN (G. KIHN, S. WRIGHT) | ◆ GREG KIHN EMI-AMERICA 8255 |
| 95 | NEW | | | IMAGINATION S. THOMPSON, M. BARBIERO (B. SOME) | ◆ BELOUIS SOME Capitol 5464 |
| 96 | 92 | 84 | 17 | RAIN FOREST P. HARDCASTLE (P. HARDCASTLE) | PAUL HARDCASTLE Profile 7059 |
| 97 | 79 | 67 | 14 | SAVE A PRAYER C. THURSTON (DURAN DURAN) | ◆ DURAN DURAN Capitol 5438 |
| 98 | 82 | 78 | 10 | CHANGE N. GERALDO (H. KNIGHT) | ◆ JOHN WAITE Chrysalis 4-42606 |
| 99 | 94 | 77 | 16 | CALIFORNIA GIRLS T. TEMPLEMAN (B. WILSON) | ◆ DAVID LEE ROTH Warner Bros. 7-29102 |
| 100 | 93 | 79 | 24 | MISLED J. BONNEFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG De-Lite 880431-7/POLYGRAM |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Corporate giving. Without it, a lot of important things might go out of business.



A lot of organizations in a lot of different fields could barely exist without help from corporations.

Schools, job training programs, the arts and more.

To their credit, a great many companies realize this.

Every year for the past ten years, corporate giving has gone up. Regardless of fluctuations in the economy. In spite of unpredictable corporate profits. And that's

something the entire corporate community can take pride in. And be congratulated for.

There are so many ways a corporation can give. So many ways to lend a hand.

Whether it's giving money to a college, making a donation to a local hospital, or just giving a kid a summer job – it makes a difference.

The fact is, when corporate giving thrives, so do the organizations it supports.

And everyone profits.



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HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 1 | 3 | 4 | 12 | BROKEN WINGS P. DE VILLIERS, MR. MISTER (R. PAGE, S. GEORGE, J. LANG) | ◆ MR. MISTER RCA 14136 |
| 2 | 1 | 3 | 10 | SEPARATE LIVES (THEME FROM WHITE NIGHTS) ◆ PHIL COLLINS/MARILYN MARTIN | ATLANTIC 7-89498 |
| 3 | 2 | 1 | 14 | WE BUILT THIS CITY P. WOLF, J. SMITH (B. TAUPIN, M. PAGE, D. LAMBERT, P. WOLF) | ◆ STARSHIP GRUNT 14170/RCA |
| 4 | 5 | 5 | 13 | NEVER R. NEVISON (KNIGHT, BLOCH, CONNIE) | ◆ HEART CAPITOL 5512 |
| 5 | 12 | 22 | 5 | SAY YOU, SAY ME (TITLE SONG FROM WHITE NIGHTS) L. RICHIE, J. CARMICHAEL (L. RICHIE) | ◆ LIONEL RICHIE MOTOWN 1819 |
| 6 | 4 | 2 | 13 | YOU BELONG TO THE CITY G. FREY (G. FREY, J. TEMPCHIN) | ◆ GLENN FREY MCA 52651 |
| 7 | 8 | 13 | 7 | ELECTION DAY A. SADKIN (S. LEBON, N. RHODES, R. TAYLOR) | ◆ ARCADIA CAPITOL 5501 |
| 8 | 7 | 9 | 11 | WHO'S ZOOMIN' WHO N. M. WALDEN (N. M. WALDEN, P. GLASS, A. FRANKLIN) | ARETHA FRANKLIN ARISTA 9410 |
| 9 | 9 | 17 | 10 | PARTY ALL THE TIME R. JAMES (R. JAMES) | ◆ EDDIE MURPHY COLUMBIA 38-25609 |
| 10 | 10 | 14 | 8 | SLEEPING BAG B. HAM (GIBBONS, HILL, BEARD) | ◆ Z Z TOP WARNER BROS. 7-28884 |
| 11 | 11 | 18 | 8 | ALIVE AND KICKING J. IOVINE, B. CLEARMOUNTAIN (SIMPLE MINDS) | ◆ SIMPLE MINDS A&M/VIRGIN 2783/A&M |
| 12 | 6 | 6 | 12 | LAY YOUR HANDS ON ME A. SADKIN, N. RODGERS, T. BAILEY (T. BAILEY, A. CURRIE, J. LEEWAY) | ◆ THE THOMPSON TWINS ARISTA 1 9396 |
| 13 | 16 | 19 | 13 | I MISS YOU K. LYMAXX, L. MALSBY (L. MALSBY) | ◆ KLYMAXX MCA/CONSTELLATION 52606/MCA |
| 14 | 21 | 25 | 6 | SMALL TOWN LITTLE BASTARD, D. GEHMAN (J. C. MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 884202-7/POLYGRAM |
| 15 | 19 | 21 | 14 | PERFECT WAY GREEN, GAMSON, MAHER (GREEN, GAMSON) | ◆ SCRITTI POLITTI WARNER BROS. 7 28949 |
| 16 | 27 | 39 | 5 | THAT'S WHAT FRIENDS ARE FOR B. BACHARACH, C. B. SAGER (B. BACHARACH, C. B. SAGER) | ◆ DIONNE & FRIENDS ARISTA 1-9422 |
| 17 | 25 | 30 | 6 | TONIGHT SHE COMES CARS, M. SHIPLEY (R. OCASEK) | ◆ THE CARS ELEKTRA 7 69589 |
| 18 | 24 | 26 | 8 | SISTERS ARE DOING IT FOR THEMSELVES ◆ EURHYTHMICS AND ARETHA FRANKLIN | D. A. STEWART (LENNOX, STEWART) RCA 14214 |
| 19 | 28 | 33 | 6 | WALK OF LIFE M. KNOPFLER, N. DORFSMAN (M. KNOPFLER) | ◆ DIRE STRAITS WARNER BROS. 7-28878 |
| 20 | 26 | 28 | 7 | WRAP HER UP G. DUDGEON (E. JOHN, B. TAUPIN, D. JOHNSTONE) | ◆ ELTON JOHN GEFFEN 7 28873/WARNER BROS. |
| 21 | 31 | 35 | 7 | EMERGENCY J. BONNEFOND, R. BELL, KOOL & THE GANG (G. BROWN, J. TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 884-199 7/POLYGRAM |
| 22 | 14 | 8 | 14 | MIAMI VICE THEME J. HAMMER (J. HAMMER) | ◆ JAN HAMMER MCA 52666 |
| 23 | 33 | 47 | 4 | TALK TO ME J. IOVINE, C. SANDFORD (C. SANDFORD) | ◆ STEVIE NICKS MODERN 7-99582/ATLANTIC |
| 24 | 20 | 12 | 14 | YOU ARE MY LADY B. EASTMOND (B. EASTMOND) | ◆ FREDDIE JACKSON CAPITOL 5495 |
| 25 | 18 | 10 | 14 | PART-TIME LOVER S. WONDER (S. WONDER) | ◆ STEVIE WONDER TAMLA 1808/MOTOWN |
| 26 | 15 | 15 | 10 | ONE OF THE LIVING M. CHAPMAN (H. KNIGHT) | ◆ TINA TURNER CAPITOL 5518 |
| 27 | 34 | 36 | 6 | BURNING HEART F. SULLIVAN, J. PETERIK (F. SULLIVAN, J. PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-05663/EPIC |
| 28 | 29 | 32 | 11 | OBJECT OF MY DESIRE K. DIAMOND, L. JOB (K. ADEYEMO, E. PHILLIPS, K. DIAMOND) | ◆ STARPOINT ELEKTRA 7-69621 |
| 29 | 13 | 11 | 16 | BE NEAR ME M. FRY, M. WHITE (M. FRY, M. WHITE) | ◆ ABC MERCURY 880 626-7/POLYGRAM |
| 30 | 17 | 7 | 13 | HEAD OVER HEELS C. HUGHES (ORZABEL, SMITH) | ◆ TEARS FOR FEARS MERCURY 880 899-7/POLYGRAM |
| 31 | 35 | 40 | 5 | LOVE IS THE SEVENTH WAVE STING, P. SMITH (STING) | ◆ STING A&M 2787 |
| 32 | 36 | 37 | 8 | CONGA E. ESTEFAN (E. E. GARCIA) | ◆ MIAMI SOUND MACHINE EPIC 34-05457 |
| 33 | 37 | 38 | 7 | YOU'RE A FRIEND OF MINE ◆ CLARENCE CLEMONS & JACKSON BROWNE | N. M. WALDEN (N. M. WALDEN, J. COHEN) COLUMBIA 38 05660 |
| 34 | 22 | 20 | 10 | SOUL KISS J. FARRAR (M. GOLDENBERG) | ◆ OLIVIA NEWTON-JOHN MCA 52686 |
| 35 | 39 | 42 | 7 | DO IT FOR LOVE N. RODGERS (A. BERTEI, M. KESSLER) | ◆ SHEENA EASTON EMI-AMERICA 8295 |
| 36 | 23 | 16 | 16 | LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL) D. FOSTER, H. GATICA (D. FOSTER) | ◆ DAVID FOSTER ATLANTIC 7-89528 |
| 37 | 44 | 53 | 3 | IT'S ONLY LOVE B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | ◆ BRYAN ADAMS/TINA TURNER A&M 2791 |
| 38 | 40 | 45 | 9 | EVERYBODY DANCE J. JOHNSON (J. JOHNSON, TAMARA) | TA MARA & THE SEEN A&M 2768 |
| 39 | 42 | 46 | 6 | SUN CITY LITTLE STEVEN, A. BAKER (S. VAN ZANDT) | ◆ ARTISTS UNITED AGAINST APARTHEID MANHATTAN 50017/CAPITOL |
| 40 | 49 | 58 | 5 | GOODBYE P. GLASSER (J. WATSON, J. BLADES) | ◆ NIGHT RANGER CAMEL/MCA 52729/MCA |
| 41 | 47 | 59 | 3 | SPIES LIKE US P. MCCARTNEY, Y. PRAMONE, H. PADGHAM (P. MCCARTNEY) | ◆ PAUL MCCARTNEY CAPITOL 5537 |
| 42 | 43 | 48 | 9 | TO LIVE AND DIE IN L.A. T. SWAIN, S. JOLLEY (WANG CHUNG) | ◆ WANG CHUNG GEFFEN 7-28891/WARNER BROS. |
| 43 | 30 | 31 | 14 | RUNNING UP THAT HILL K. BUSH (K. BUSH) | ◆ KATE BUSH EMI-AMERICA 8285 |
| 44 | 52 | 67 | 3 | GO HOME S. WONDER (S. WONDER) | ◆ STEVIE WONDER TAMLA 1817/MOTOWN |
| 45 | 55 | — | 2 | I'M YOUR MAN G. MICHAEL (G. MICHAEL) | ◆ WHAM! COLUMBIA 38-05721 |
| 46 | 56 | 72 | 3 | SEX AS A WEAPON N. GERALDO (T. KELLY, B. STEINBERG) | ◆ PAT BENATAR CHRYSALIS 4-42927 |
| 47 | 50 | 60 | 5 | FACE THE FACE C. THOMAS (P. TOWNSHEND) | ◆ PETE TOWNSHEND ATCO 7-99590/ATLANTIC |
| 48 | 54 | 66 | 4 | SIDEWALK TALK JELLYBEAN (MADONNA) | ◆ JELLYBEAN EMI-AMERICA 8297 |
| 49 | 32 | 23 | 22 | TAKE ON ME A. TARNEY (P. WAAKTAAR, MAGS, N. HARKET) | ◆ A-HA WARNER BROS. 7 29011 |
| 50 | 63 | — | 2 | WHEN THE GOING GETS TOUGH (JEWEL OF THE NILE THEME) W. BRATHWAITE, B. EASTMOND (W. BRATHWAITE, B. EASTMOND, R. J. LANGE, B. OCEAN) | ◆ BILLY OCEAN JIVE 1-9432/ARISTA |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 51 | 38 | 24 | 17 | SAVING ALL MY LOVE FOR YOU M. MASSER (M. MASSER, G. GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 52 | 53 | 54 | 7 | TOO YOUNG C. MAGNESS, G. BALLARD (D. FOSTER, J. GRAYDON, SKIPNER, DOSMOND) | JACK WAGNER QWEST 7 28931/WARNER BROS. |
| 53 | 60 | 71 | 6 | COUNT ME OUT V. BRANTLEY, R. TIMAS (V. BRANTLEY, R. TIMAS) | ◆ NEW EDITION MCA 52703 |
| 54 | 74 | — | 2 | EVERYTHING IN MY HEART P. CHAPMAN, J. ASTLEY, C. HART (C. HART) | ◆ COREY HART EMI AMERICA 8300 |
| 55 | NEW ▶ | | | MY HOMETOWN B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN, S. VAN ZANDT (B. SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-05728 |
| 56 | 51 | 52 | 8 | TEARS ARE FALLING P. STANLEY, G. SIMMONS (P. STANLEY) | ◆ KISS MERCURY 884 141-7/POLYGRAM |
| 57 | 45 | 29 | 13 | ONE NIGHT LOVE AFFAIR B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | BRYAN ADAMS A&M 2770 |
| 58 | 62 | 62 | 8 | TARZAN BOY M. BASSI (N. HACKETT, M. BASSI) | ◆ BALTIMORA MANHATTAN 50018/CAPITOL |
| 59 | 59 | 61 | 6 | FREEDOM R. PERRY (D. MCHUGH) | ◆ THE POINTER SISTERS RCA 14224 |
| 60 | NEW ▶ | | | HOW WILL I KNOW N. M. WALDEN (G. MERRILL, S. RUBICAM, N. M. WALDEN) | WHITNEY HOUSTON ARISTA 1-9434 |
| 61 | 70 | 73 | 5 | THE BIG MONEY P. COLLINS, RUSH (LEE, LIFESON, PEART) | ◆ RUSH MERCURY 884 191 7/POLYGRAM |
| 62 | 67 | 79 | 4 | A LOVE BIZARRE SHEILA E. (SHEILA E., PRINCE) | ◆ SHEILA E. PAISLEY PARK 7-28890/WARNER BROS. |
| 63 | 64 | 70 | 5 | EVERYDAY J. TAYLOR, P. ASHER, F. FILIPETTI (N. PETTY, C. HARDIN) | ◆ JAMES TAYLOR COLUMBIA 38 05681 |
| 64 | 66 | 69 | 5 | SMALL TOWN GIRL K. VANCE (J. CAFFERTY) | JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-05668/EPIC |
| 65 | 57 | 43 | 10 | GIRLS ARE MORE FUN R. PARKER, JR. (R. PARKER, JR.) | ◆ RAY PARKER JR. ARISTA 1-9352 |
| 66 | 58 | 44 | 19 | OH SHEILA READY FOR THE WORLD (M. RILEY, G. STROZIER, G. VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 67 | 75 | 78 | 4 | DANGEROUS T. ALLOM, P. DEAN (B. ADAMS, J. VALLANCE) | ◆ LOVERBOY COLUMBIA 38-05711 |
| 68 | 79 | — | 2 | THE SUN ALWAYS SHINES ON T.V. A. TARNEY (P. WAAKTAAR) | ◆ A-HA WARNER BROS. 7-28846 |
| 69 | 81 | 90 | 3 | THE SWEETEST TABOO R. MILLER (ADU, DITCHAM) | ◆ SADE PORTRAIT 37-05713/EPIC |
| 70 | 48 | 41 | 18 | AND WE DANCED R. CHERTOFF (R. HYMAN, E. BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38-05568 |
| 71 | 41 | 27 | 15 | SO IN LOVE S. HAGUE (O. M. D., S. HAGUE) | ◆ ORCHESTRAL MANOEUVERS IN THE DARK A&M/VIRGIN 2746/A&M |
| 72 | 46 | 34 | 16 | LOVIN' EVERY MINUTE OF IT T. ALLOM, P. DEAN (R. J. LANGE) | ◆ LOVERBOY COLUMBIA 38-05569 |
| 73 | 78 | 83 | 4 | CAN YOU FEEL THE BEAT FULL FORCE (FULL FORCE) | LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-05669 |
| 74 | 80 | 87 | 3 | EVERYTHING MUST CHANGE L. LATHAM (P. YOUNG, I. KEWLEY) | ◆ PAUL YOUNG COLUMBIA 38-05712 |
| 75 | 61 | 49 | 16 | FORTRESS AROUND YOUR HEART STING, P. SMITH (STING) | ◆ STING A&M 2767 |
| 76 | 89 | — | 2 | LIFE IN A NORTHERN TOWN N. LAIRD-CLOWES, S. D. GILMOUR, G. NICHOLSON (N. LAIRD-CLOWES, G. GABRIEL) | ◆ THE DREAM ACADEMY WARNER BROS. 7-28841 |
| 77 | 88 | — | 2 | LEADER OF THE PACK D. DIERKS (GREENWICH, MORTON, BARRY) | ◆ TWISTED SISTER ATLANTIC 7 89478 |
| 78 | 84 | 88 | 3 | MORNING DESIRE G. MARTIN (D. LOGGINS) | ◆ KENNY ROGERS RCA 14194 |
| 79 | 68 | 56 | 22 | MONEY FOR NOTHING M. KNOPFLER, N. DORFSMAN (M. KNOPFLER, STING) | ◆ DIRE STRAITS WARNER BROS. 7 28950 |
| 80 | 73 | 68 | 11 | THE OAK TREE M. DAY (M. DAY) | ◆ MORRIS DAY WARNER BROS. 7-28899 |
| 81 | 83 | 86 | 4 | THIS TIME C. THOMAS (A. FARISS) | ◆ INXS ATLANTIC 7 89497 |
| 82 | 82 | 85 | 4 | DISCIPLINE OF LOVE B. EDWARDS (D. FREEMAN, D. BATEAU) | ◆ ROBERT PALMER ISLAND 7-99597/ATLANTIC |
| 83 | 72 | 51 | 16 | LONELY OL' NIGHT LITTLE BASTARD, D. GEHMAN (J. C. MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 880-984-7/POLYGRAM |
| 84 | 71 | 64 | 23 | CHERISH J. BONNEFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 85 | 90 | 95 | 3 | SILENT RUNNING C. NEIL (RUTHERFORD, B. A. ROBERTSON) | ◆ MIKE & THE MECHANICS ATLANTIC 7 89488 |
| 86 | NEW ▶ | | | GO M. STONE, G. DOWNES (WETTON, DOWNES) | ◆ ASIA GEFFEN 7-28872 |
| 87 | 65 | 63 | 14 | AND SHE WAS TALKING HEADS (D. BYRNE) | ◆ TALKING HEADS SIRE 7-28917/WARNER BROS. |
| 88 | NEW ▶ | | | ONE VISION QUEEN, MACK (QUEEN) | ◆ QUEEN CAPITOL 9546 |
| 89 | 69 | 50 | 14 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L. LATHAM (E. RANDALL) | ◆ PAUL YOUNG COLUMBIA 38-05577 |
| 90 | 96 | — | 2 | I KNEW THE BRIDE (WHEN SHE USE TO ROCK N' ROLL) H. LEWIS (N. LOWE) | ◆ NICK LOWE COLUMBIA 38-05570 |
| 91 | NEW ▶ | | | LIVING IN AMERICA D. HARTMAN (D. HARTMAN, C. MIDNIGHT) | ◆ JAMES BROWN SCOTTI BROS. 4-05682/EPIC |
| 92 | NEW ▶ | | | DIGITAL DISPLAY READY FOR THE WORLD (M. POITTS) | ◆ READY FOR THE WORLD MCA 52734 |
| 93 | NEW ▶ | | | THE HEART IS NOT SO SMART J. GRAYDON (D. WARREN) | ◆ EL DEBARGE WITH DEBARGE GORDY 1822/MOTOWN |
| 94 | 94 | — | 2 | SOUNDS OF YOUR VOICE S. PROFFER (J. BUTCHER, AXIS, T. GIMBEL) | ◆ JON BUTCHER AXIS CAPITOL 5534 |
| 95 | 95 | — | 2 | CHAIN REACTION B. GIBB, K. RICHARDSON, A. GALUTEN (B. GIBB, R. GIBB, M. GIBB) | ◆ DIANA ROSS RCA 14244 |
| 96 | NEW ▶ | | | CARAVAN OF LOVE C. JASPER, E. ISLEY, M. ISLEY (E. ISLEY, C. JASPER, M. ISLEY) | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-05611/EPIC |
| 97 | NEW ▶ | | | DON'T SAY NO TONIGHT D. R. ROBINSON (R. 99590/ATLANTIC, M. HORTON) | ◆ EUGENE WILDE PHILLY WORLD 7 99608/ATLANTIC |
| 98 | 86 | 55 | 10 | THE NIGHT IS STILL YOUNG PRAMONE (B. JOEL) | ◆ BILLY JOEL COLUMBIA 38-05657 |
| 99 | 87 | 76 | 13 | AFTER THE FIRE A. SHACKLOCK (P. TOWNSHEND) | ◆ ROGER DALTREY ATLANTIC 7-89491 |
| 100 | 76 | 57 | 12 | HURTS TO BE IN LOVE G. VANNELLI, J. VANNELLI, R. VANNELLI (G. VANNELLI) | ◆ GINO VANNELLI CBS ASSOCIATED 4 05586/EPIC |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units

...newsline...

CHINA RECORDS, a new London-based operation formed by Derek Green, has made a worldwide distribution agreement with Chrysalis Records, according to Chris Wright, chairman of Chrysalis Group. Initial Chrysalis/China release in the U.S. is a 12-inch single, "Legs," by Art of Noise. The group was previously associated with ZTT/Island. As for Green, he was previously managing director of A&M Records U.K.

ANOTHER LABEL DISTRIBUTION DEAL is that of Playback Records, Jack Gale's label out of North Miami, Fla. with Art Kass' Sutra Records. Sutra has worldwide distribution of the line, which is now dealing in country product in addition to MOR sounds sold via tv. Product in the U.S. will retail at \$8.98 and \$5.98, with the first release under the deal a single and album by Del Reeves.

FAMOUS MUSIC, the music publishing wing of Paramount Pictures, is now the U.S. subpublisher of Matt Music Ltd., which handles material penned by members of the English group Matt Bianco. The group recently debuted on the Atlantic label with an album, "Whose Side Are You On?," and a single drawn from the package, "More Than I Can Bear."

FORUM ON HITS: The Music Publishers' Forum/New York meets Thursday (5) to offer a panel discussion called "Who Writes The Songs And Who Covers Them? The A&R Approach To Picking The Hits." Panelists are Ed Eckstine, vice president of a&r, Arista; Nancy Jeffries, a&r director, A&M; Peter Lubin, director of a&r, PolyGram; and Joe McEwen, director of East Coast a&r, Columbia. Place is The Essex House, 160 Central Park South; time is 4-6 p.m.

Lifelines

BIRTHS

Boy, Liam James, to **Rick and Barbara Springfield**, Oct. 28 in Los Angeles. He is a singer/songwriter/producer/actor.

Girl, Rachel Ann, to **Patric and Renee O'Hearn**, Oct. 31 in Los Angeles. He is bassist with the Capitol recording group Missing Persons.

MARRIAGES

Pete Anderson to **Nina Mareczko**, Nov. 22 in Cleveland. He is a sales manager with CBS Records. She is traffic manager for WQAL.

DEATHS

Joe Turner, 74, the influential blues singer, of complications following a stroke, Nov. 23 in Inglewood, Calif. (Separate story, page 10.)

William (Dickie) Wells, 78, of cancer Nov. 12 in New York. One of the most respected trombonists in jazz, Wells was best known for his two tenures with the Count Basie band, 1938-45 and 1947-50. After leaving Basie, Wells freelanced in New York and Europe and the U.S. In the '70s, he worked with the Countsmen, a group of Basie alumni. He is survived by a sister and a brother.

Rex Harris, 81, Nov. 16 in London. A consulting optician by vocation, Harris was also a respected authority on jazz whose books included "Jazz," "Enjoying Jazz" and "Recorded Jazz—A Critical Guide" (which he co-wrote with Brian Rust). He was a former contributor to Melody Maker and a founder of the now defunct National Federation of Jazz Organisations.

Derek Jewell, 58, Nov. 21 in London. The jazz and pop critic for the Sunday Times for the past 23 years, Jewell was also the author of biog-

raphies of Duke Ellington and Frank Sinatra (the latter not yet published). He was also a broadcaster and the author of several books on subjects other than music, including two novels. He is survived by his wife, Liz, his son, Nick, and his daughter, Sarah.

Samuel Prince, 79, Nov. 16 in Philadelphia. The former bandleader was the founder of the Prince Brothers Orchestra. He is survived by his wife, Sarah, two brothers, two daughters, six grandchildren and one great-grandchild.

New Companies

Atomic Theory Records Inc., an independent record label, formed by Willie Murphy and Elka Malkis. First release is "Piano Hits/Hits Piano," an album by Willie Murphy. 2105 25th Ave. S., Minneapolis, Minn. 55406; (612) 333-7379.

Pandem Records Inc., formed by Michael Panepento, Davy Moire and Daniel Whiteside. Current signings include Jan Hunter, Assault, Daughter Judy, Scotti and Randy Hunter. 225 Oxmoor Circle, Suite 812, Birmingham, Ala. 35209; (205) 942-3222.

West Coast Promotions, formed by Roger Hatcher. Company will promote all types of music. 6520 Selma Ave., Suite 235, Hollywood, Calif. 90028; (213) 461-3127.

Calendar

Weekly calendar of trade shows, conventions, award shows, seminars and other notable events. Send information to Calendar, Billboard, 1515 Broadway, New York, N.Y. 10036.

NOVEMBER

Nov. 29-30, **Second Annual New York International Music & Sound Expo**, New York Coliseum. (212) 582-0252.

DECEMBER

Dec. 1, **Second Annual New York International Music & Sound Expo**, New York Coliseum. (212) 582-0252.

Dec. 7, **AMC Cancer Research Center Dinner**, honoring Miles, Ian and Stewart Copeland, New York Hilton. (212) 757-6460.

Dec. 10, **International Radio & Television Society "Second Tuesday" Seminar, "The Cable Advertising Story,"** Viacom Conference Center, New York. (212) 867-6650.

Dec. 10, **"A Salute To The American Songwriter,"** Sponsored By The National Academy Of Songwriters, Beverly Theatre, Beverly Hills. (213) 463-7178.

Dec. 19, **International Radio & Television Society Christmas Benefit, starring Ashford & Simpson**, Waldorf Astoria, New York. (212) 867-6650.

JANUARY

Jan. 14, **International Radio & Television Society "Second Tuesday" Seminar, Television Advertising Market Dynamics, 1986-1990**, Viacom Conference Center, New York. (212) 867-6650.

Jan. 23-25, **Performance Magazine Summit Conference**, Fontainebleau Hilton Hotel, Miami Beach. (817) 338-9444.

Jan. 27, **American Music Awards**, Shrine Auditorium, Los Angeles. (213) 655-5960.

Jan. 27-31, **Midem**, Palais des Festivals, Cannes. (516) 364-3686.

FEBRUARY

Feb. 1-4, **Radio Advertising Bureau Managing Sales Conference**, Amfac Resort & Hotel, Dallas. (212) 599-6666.

Feb. 2-5, **43rd annual National Religious Broadcasters Convention & Exposition**, Sheraton Washington Hotel, Washington, D.C. (201) 428-5400.

Feb. 11, **International Radio & Television Society "Second Tuesday" Seminar**, Viacom Conference Center, New York. (212) 867-6650.

MARCH

Mar. 3, **Songwriters Hall of Fame Dinner**, Plaza Hotel, New York. (212) 319-1444.

Mar. 5, **International Radio & Television Society Anniversary Dinner**, Waldorf-Astoria, New York. (212) 867-6650.

Mar. 11, **International Radio & Television Society "Second Tuesday" Seminar**, Viacom Conference Center, New York. (212) 867-6650.



The Perfect Host. EMI Music worldwide chairman and chief executive Bhaskar Menon, left, greets Spanish recording artist Raphael, center, during a special luncheon held in his honor in Los Angeles. The singer is currently on a U.S. tour. Also pictured is Paco Gordillo, Raphael's manager.

Grass Route

BY FRED GOODMAN

A weekly column focusing on the activities of independent labels and distributors.

REGGAE WAS TRUMPETED as the Next Big Thing in the '70s with the usual fanfare that accompanies forays into new areas where future payoffs are anticipated. Since then, no one has been able to match the commercial performance of **Bob Marley & the Wailers** with any consistency, and the music has become virtually an exclusive province of the indies. But even that appears to be dwindling lately.

Conversations with personnel from some of the smaller labels committed to the marketplace point to stasis at best. "Records may be selling the numbers we expect them to," notes one label head, "but they're certainly not going beyond that." Reggae radio programming is seen as a major reason for the slump, with the number of shows either staying the same or dropping off the air without replacement, and progressive AOR stations steering clear of the music.

Another label, which made forays into the reggae market in the last three years, is still putting out Jamaican music but says it is no longer concentrating on that area for future growth and will most probably continue to slack off the number of reggae titles released in the future.

There are happy exceptions, most notably **"RAS Records' Reggae Christmas LP,"** which is providing its second year of steady business for the mid-Atlantic outfit. But seasonal and novelty material is hardly a fair indicator of market strength.

Despite an outlook that appears to offer less and less of a chance for broad commercial successes, several stalwarts remain in the trenches slugging it out for the existing hardcore audience of West Indians living in this country and the smattering of American reggae fans. **Shanachie Records** of Ho-Ho-Kus, N.J. is one of the most aggressive, having just released several new albums, including **Bunny Wailer's "Marketplace," Yabby You's "Fleeing From The City," Ras Michael's "Rally Round"** and the ubiquitous

Yellowman's "Galong Galong Galong." Also of note to serious reggae fans is a new three-record **Lee "Scratch" Perry** collection on **Trojan**, available from RAS.

THIS IS A BIG WEEK for the Texas Twister, **Johnny Copeland**. Just back from a European tour, the Houston blues guitarist has two new albums in the record bins: "Bringin' It All Back Home," recorded in Africa for **Rounder** and featuring African guitarist **Jimmy Hyacinth**, and "Showdown!" a blues guitar battle on **Alligator** that also features that label's **Albert Collins** and **Hightone** artist **Robert Cray**. Cray may be the hot young upstart from whom everyone expects big things, but Collins scored a major coup last week when he came to New York to cut a track with **David Bowie** for the soundtrack to the upcoming film "Labyrinth."

BUTTIN' UP AGAINST A RHINO: Brooklyn's **Back-Trac Records**, which last year entered the rock nostalgia/odddity market pioneered by **Rhino**, continues to cement its position as a leader in the budget reissue game. With a catalog that already runs the gamut from the **Archies** to **Johnny Winter**, the label has unveiled four more goodies, including "best of" packages by the **Dixie Cups** and the **Shangri-Las**, plus re-releases of collectibles by **Sagittarius** and **Attila**. The latter is particularly noteworthy for collectors: It's an acid rock duo featuring a 21-year-old **Billy Joel** (who's pictured on the cover standing in a meat locker and wearing a suit of armor). That album was licensed from CBS, Joel's present recording company. We can't help wondering whether the Piano Man won't be just a little bit miffed to see this skeleton exhumed from the tape closet.

Kim Freeman is on vacation.

Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 1 | 1 | 13 | | MONEY FOR NOTHING M.KNOPFLER, N.DORFSMAN (M.KNOPFLER, STING) | ◆ DIRE STRAITS WARNER BROS 7-28950 |
| 2 | 2 | 14 | | CHERISH J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-869-7/POLYGRAM |
| 3 | 5 | 10 | | OH SHEILA READY FOR THE WORLD (M.RILEY, G.STROZIER, G.VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 4 | 7 | 13 | | TAKE ON ME A.TARNEY (P.WAAKTAAR, MAGS, N.HARKET) | ◆ A-HA WARNER BROS 7-29011 |
| 5 | 6 | 10 | | DRESS YOU UP N.RODGERS (P.STANZIALE, A.LARUSSO) | ◆ MADONNA SIRE 7-28919/WARNER BROS |
| 6 | 9 | 14 | | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 7 | 3 | 6 | 11 | FREEDOM G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 38-05409 |
| 8 | 10 | 15 | | LONELY OL' NIGHT LITTLE BASTARD, D.GEHRMAN (J.MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 880-984-7/POLYGRAM |
| 9 | 11 | 17 | | DANCING IN THE STREET C.LANGER, A.WINSTANLEY (H.HUNTER, W.STEVENSON, M.GAYE) | ◆ MICK JAGGER & DAVID BOWIE EMI-AMERICA 8288 |
| 10 | 15 | 24 | | PART-TIME LOVER S.WONDER (S.WONDER) | ◆ STEVIE WONDER TAMLA 1808/MOTOWN |
| 11 | 4 | 5 | 12 | DON'T LOSE MY NUMBER P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89536 |
| 12 | 16 | 23 | | FORTRESS AROUND YOUR HEART STING, P.SMITH (STING) | ◆ STING A&M 2767 |
| 13 | 22 | 37 | | MIAMI VICE THEME J.HAMMER (J.HAMMER) | ◆ JAN HAMMER MCA 52666 |
| 14 | 20 | 29 | | I'M GOIN' DOWN B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-05603 |
| 15 | 8 | 3 | 16 | ST. ELMO'S FIRE (MAN IN MOTION) D.FOSTER (D.FOSTER, J.PARR) | ◆ JOHN PARR ATLANTIC 7-89541 |
| 16 | 18 | 19 | 12 | CRY T.HORN, GODLEY&CREME (GODLEY&CREME) | ◆ GODLEY & CREME POLYDOR 881 786-7/POLYGRAM |
| 17 | 14 | 11 | 13 | DARE ME R.PERRY (S.LORBER, D.INNIS) | ◆ THE POINTER SISTERS RCA 14126 |
| 18 | 19 | 25 | 9 | C-I-T-Y K.VANCE (J.CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS 4-05452/EPIC |
| 19 | 24 | 30 | 7 | LOVIN' EVERY MINUTE OF IT T.ALLOM, P.DEAN (R.J.LANGE) | ◆ LOVERBOY COLUMBIA 38-05569 |
| 20 | 28 | 39 | 4 | HEAD OVER HEELS C.HUGHES (ORZABEL, SMITH) | ◆ TEARS FOR FEARS MERCURY 880-899-7/POLYGRAM |
| 21 | 13 | 7 | 11 | POP LIFE PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28998/WARNER BROS. |
| 22 | 12 | 4 | 14 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T.BRITTEN (T.BRITTEN, G.LYLE) | ◆ TINA TURNER CAPITOL 5491 |
| 23 | 30 | 35 | 7 | FOUR IN THE MORNING (I CAN'T TAKE ANYMORE) P.GLASSER (J.BLADES) | ◆ NIGHT RANGER CAMEL/MCA 52661/MCA |
| 24 | 29 | 31 | 6 | THE WAY YOU DO THE THINGS YOU DO/MY GIRL D.HALL, J.OATES, B.CLEARMOUNTAIN (W.ROBINSON, J.R.ROGERS) | ◆ DARYL HALL & JOHN OATES RCA 14178 |
| 25 | 25 | 26 | 9 | EVERY STEP OF THE WAY J.WAITE, S.GALFAS (J.WAITE, KRAL, SIDGWICK) | ◆ JOHN WAITE EMI-AMERICA 8282 |
| 26 | 17 | 8 | 15 | THE POWER OF LOVE HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS, J.COLLA) | ◆ HUEY LEWIS & THE NEWS CHRYSALIS 4 42876 |
| 27 | 31 | 38 | 5 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L.LATHAM (E.RANDALL) | ◆ PAUL YOUNG COLUMBIA 38-05577 |
| 28 | 36 | 41 | 7 | BE NEAR ME M.FRY, M.WHITE (M.FRY, M.WHITE) | ◆ ABC MERCURY 880 626 7/POLYGRAM |
| 29 | 34 | 40 | 6 | SUNSET GRILL D.HENLEY, D.KORTCHMAR, G.LADANVI (D.HENLEY, D.KORTCHMAR, TENCH) | ◆ DON HENLEY Geffen 7-28906/WARNER BROS |
| 30 | 37 | 44 | 4 | ONE NIGHT LOVE AFFAIR B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2770 |
| 31 | 40 | 45 | 5 | WE BUILT THIS CITY P.WOLF, J.SMITH (B.TAUPIN, M.PAGE, D.LAMBERT, P.WOLF) | ◆ STARSHIP GRUNT 14170/RCA |
| 32 | 39 | 46 | 4 | YOU BELONG TO THE CITY G.FREY (G.FREY, J.TEMPCHIN) | ◆ GLENN FREY MCA 52651 |
| 33 | 38 | 43 | 9 | AND WE DANCED R.CHERTOFF (R.HYMAN, E.BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38-05568 |
| 34 | 44 | 56 | 3 | LAY YOUR HANDS ON ME A.SADKIN, N.RODGERS, T.BAILEY (T.BAILEY, A.CURRIE, J.LEEWAY) | ◆ THE THOMPSON TWINS ARISTA 1-9396 |
| 35 | 21 | 12 | 14 | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) M.CHAMPMAN (H.KNIGHT, S.CLIMIE) | ◆ PAT BENATAR CHRYSALIS 4-42877 |
| 36 | 43 | 52 | 5 | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | ◆ FREDDIE JACKSON CAPITOL 5495 |
| 37 | 42 | 47 | 5 | COMMUNICATION B.EDWARDS (D.GRAMBLE, R.PALMER, A.TAYLOR, J.TAYLOR) | ◆ THE POWER STATION CAPITOL 5511 |
| 38 | 46 | 57 | 4 | NEVER R.NEVISON (KNIGHT, BLOCH, CONNIE) | ◆ HEART CAPITOL 5512 |
| 39 | 48 | 50 | 7 | LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL) D.FOSTER, H.GATICA (D.FOSTER) | ◆ DAVID FOSTER ATLANTIC 7-89528 |
| 40 | 47 | 51 | 4 | BOY IN THE BOX P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | ◆ COREY HART EMI-AMERICA 8287 |
| 41 | 51 | — | 2 | WHO'S ZOOMIN' WHO N.M.WALDEN (N.M.WALDEN, P.GLASS, A.FRANKLIN) | ◆ ARETHA FRANKLIN ARISTA 9410 |
| 42 | 32 | 28 | 11 | I GOT YOU BABE UB40, R.P.FALCONER (S.BONDO) | ◆ UB40 A&M 2758 |
| 43 | 23 | 16 | 16 | FREEWAY OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 44 | 54 | 67 | 6 | SO IN LOVE S.HAGUE (O.M.D., S.HAGUE) | ◆ ORCHESTRAL MANOEUVERS IN THE DARK A&M/VIRGIN 2746/A&M |
| 45 | | | | NEW ► SEPARATE LIVES (THEME FROM WHITE NIGHTS) A.MARDIN, P.COLLINS (S.BISHOP) | ◆ PHIL COLLINS/MARILYN MARTIN ATLANTIC 7-89498 |
| 46 | 27 | 18 | 13 | YOU'RE ONLY HUMAN (SECOND WIND) P.RAMONE (B.JOEL) | ◆ BILLY JOEL COLUMBIA 38-05417 |
| 47 | 49 | 53 | 6 | YOU WEAR IT WELL E.DEBARGE (C.DEBARGE, E.DEBARGE) | ◆ EL DEBARGE WITH DEBARGE GORDY 1804GF/MOTOWN |
| 48 | 26 | 20 | 13 | SMOKIN' IN THE BOYS ROOM T.WERMAN (M.LUTZ, C.KODA) | ◆ MOTLEY CRUE ELEKTRA 7-69625 |
| 49 | 52 | 55 | 11 | TONIGHT IT'S YOU J.DOUGLAS (R.NIELSEN, R.ZANDER, J.ZANDER, J.BRANDT, M.RADICE) | ◆ CHEAP TRICK EPIC 34 05431 |
| 50 | 66 | 84 | 3 | BROKEN WINGS P.DEVILLIERS, MR.MISTER (R.PAGE, S.GEORGE, J.LANG) | ◆ MR. MISTER RCA 14136 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 51 | 56 | 64 | 6 | WEIRD SCIENCE D.ELFMAN, S.BARTEK (D.ELFMAN) | ◆ INGO BOINGO MCA 52633 |
| 52 | | | | NEW ► ONE OF THE LIVING M.CHAPMAN (H.KNIGHT) | ◆ TINA TURNER CAPITOL 5518 |
| 53 | 35 | 21 | 15 | SUMMER OF '69 B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2739 |
| 54 | 59 | 73 | 3 | BORN IN EAST L.A. J.EYRICH (B.SPRINGSTEEN, CHEECH & CHONG) | ◆ CHEECH & CHONG MCA 52655 |
| 55 | 57 | 63 | 7 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B.WILSON, J.SKLAIR) | ◆ 9.9 RCA 14082 |
| 56 | 61 | 74 | 4 | I MISS YOU KLYMAXX, L.MALSBY (L.MALSBY) | ◆ KLYMAXX MCA/CONSTELLATION 52606/MCA |
| 57 | 33 | 22 | 10 | THERE MUST BE AN ANGEL D.A.STEWART (LENNOX, STEWART) | ◆ EURYTHMICS RCA 14160 |
| 58 | 63 | 70 | 6 | STAND BY ME M.WHITE, R.BUCHANAN (B.E.KING, J.LEIBER, M.STOLLER) | ◆ MAURICE WHITE COLUMBIA 38-05571 |
| 59 | 64 | 76 | 5 | PERFECT WAY GREEN, GAMSON, MAHER (GREEN, GAMSON) | ◆ SCRITTI POLITTI WARNER BROS 7-28949 |
| 60 | 45 | 32 | 17 | SHOUT C.HUGHES (ORZABEL, STANLEY) | ◆ TEARS FOR FEARS MERCURY 880 294-7/POLYGRAM |
| 61 | 53 | 33 | 18 | NEVER SURRENDER P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | ◆ COREY HART EMI-AMERICA 8268 |
| 62 | 68 | 80 | 4 | AFTER THE FIRE A.SHACKLOCK (P.TOWNSHEND) | ◆ ROGER DALTRY ATLANTIC 7-89491 |
| 63 | | | | NEW ► SOUL KISS J.FARRAR (M.GOLDENBERG) | ◆ OLIVIA NEWTON-JOHN MCA 52686 |
| 64 | 81 | — | 2 | LIKE TO GET TO KNOW YOU WELL R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69598 |
| 65 | | | | NEW ► THE NIGHT IS STILL YOUNG P.RAMONE (B.JOEL) | ◆ BILLY JOEL COLUMBIA 38-05657 |
| 66 | 70 | 75 | 4 | ALL FALL DOWN N.MARTINELLI (B.BLUE, R.SMITH) | ◆ FIVE STAR RCA 14108 |
| 67 | 62 | 60 | 18 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | ◆ LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 68 | 75 | — | 2 | SCREAMS OF PASSION DAVID Z., THE FAMILY (ST.PAUL, SUSANNAH) | ◆ THE FAMILY PAISLEY PARK 7-28953/WARNER BROS |
| 69 | 76 | — | 2 | OBJECT OF MY DESIRE K.DIAMOND, L.JOB (K.ADEYMO, E.PHILLIPS, K.DIAMOND) | ◆ STARPOINT ELEKTRA 7-69621 |
| 70 | 72 | 82 | 5 | RUNNING UP THAT HILL K.BUSH (K.BUSH) | ◆ KATE BUSH EMI-AMERICA 8285 |
| 71 | 41 | 27 | 12 | SHAME R.ZITO (M.DAVIS) | ◆ THE MOTELS CAPITOL 5497 |
| 72 | | | | NEW ► GIRLS ARE MORE FUN R.PARKER, JR. (R.PARKER, JR.) | ◆ RAY PARKER, JR. ARISTA 1-9352 |
| 73 | 78 | 83 | 3 | HARD TIMES FOR LOVERS A.BAKER, R.SCHER, L.GOLDEN (R.SCHER, L.GOLDEN) | ◆ JENNIFER HOLLIDAY Geffen 7-28958/WARNER BROS |
| 74 | 55 | 34 | 14 | LIFE IN ONE DAY R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69631 |
| 75 | 79 | 94 | 3 | LOVER COME BACK TO ME M.STOCK, M.AITKIN (DEAD OR ALIVE) | ◆ DEAD OR ALIVE EPIC 34-05607 |
| 76 | 82 | — | 2 | I'LL BE GOOD B.WATSON, B.SWEDIEN, RENE & ANGELA (R.MOORE, A.WINBUSH) | ◆ RENE & ANGELA MERCURY 884 009-7/POLYGRAM |
| 77 | 50 | 36 | 11 | NO LOOKIN' BACK M.MCDONALD, T.TEMPLEMAN (M.MCDONALD, K.LOGGINS, E.SANFORD) | ◆ MICHAEL MCDONALD WARNER BROS 7-28960 |
| 78 | 58 | 42 | 19 | WHAT ABOUT LOVE? R.NEVISON (ALTON, ALLEN, VALLANCE) | ◆ HEART CAPITOL 5481 |
| 79 | 80 | 86 | 5 | AND SHE WAS TALKING HEADS (D.BYRNE) | ◆ TALKING HEADS SIRE 7 28917/WARNER BROS |
| 80 | 83 | 88 | 3 | EATEN ALIVE B.GIBB, M.JACKSON, K.RICHARDSON, A.GALUTEN (B.GIBB, M.GIBB, M.JACKSON) | ◆ DIANA ROSS RCA 14181 |
| 81 | 89 | 95 | 3 | HURTS TO BE IN LOVE G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI) | ◆ GINO VANNELLI CBS ASSOCIATED 4-05586/EPIC |
| 82 | | | | NEW ► PARTY ALL THE TIME R.JAMES (R.JAMES) | ◆ EDDIE MURPHY COLUMBIA 38-25609 |
| 83 | 84 | — | 2 | THE OAK TREE M.DAY (M.DAY) | ◆ MORRIS DAY WARNER BROS 7-28899 |
| 84 | 65 | 61 | 22 | EVERYTIME YOU GO AWAY L.LATHAM (D.HALL) | ◆ PAUL YOUNG COLUMBIA 38-04867 |
| 85 | 90 | — | 2 | BLUE KISS G.MASSENBERG, B.PAYNE, R.KUNKEL (KIRSCH, WIEDLIN) | ◆ JANE WIEDLIN IR 5.52674/MCA |
| 86 | 91 | — | 2 | EYE TO EYE G.STEVENSON, THE SYSTEM (P.COX, R.DRUMMIE) | ◆ GO WEST CHRYSALIS V54-42903 |
| 87 | 60 | 48 | 14 | MYSTERY LADY K.DIAMOND (K.DIAMOND, B.OCEAN, J.WOODLEY) | ◆ BILLY OCEAN JIVE 1-9374/ARISTA |
| 88 | 67 | 65 | 8 | FIRST NIGHT R.NEVISON (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS 4-05579/EPIC |
| 89 | | | | NEW ► KAYLEIGH C.KIMSEY (MARILLION) | ◆ MARILLION CAPITOL 5493 |
| 90 | | | | NEW ► REMO'S THEME (WHAT IF) T.SHAW, R.CANNATA (T.SHAW, R.CANNATA) | ◆ TOMMY SHAW A&M 2773 |
| 91 | 88 | 77 | 11 | YOU LOOK MARVELOUS A.BAKER, B.TISCHLER (B.CRYSTAL, P.SHAFFER) | ◆ BILLY CRYSTAL A&M 2764 |
| 92 | 87 | 89 | 3 | JANET D.LAMBERT (F.GOLDE, P.FOX, B.CALDWELL) | ◆ COMMODORES MOTOWN 1802 |
| 93 | 73 | 71 | 6 | TEST OF TIME P.SOLLEY, G.FORDYCE (PALMAR, CANLER, SKILL) | ◆ THE ROMANTICS NEMPEROR Z54-05587/EPIC |
| 94 | 71 | 66 | 8 | WISE UP B.BANNISTER (W.KIRKPATRICK, B.SIMON) | ◆ AMY GRANT A&M 2762 |
| 95 | 86 | 54 | 8 | DOWN ON LOVE A.SADKIN, M.JONES (M.JONES, L.GRAMM) | ◆ FOREIGNER ATLANTIC 7-89493 |
| 96 | 92 | 59 | 18 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P.SMITH (STING) | ◆ STING A&M 2738 |
| 97 | 97 | 81 | 5 | A LITTLE BIT OF HEAVEN G.SKARDINA, M.SHARRON (R.KERR, G.LYLE) | ◆ NATALIE COLE MODERN 7-99630/ATLANTIC |
| 98 | 96 | 91 | 20 | FOREVER K.LOGGINS, D.FOSTER (K.LOGGINS, D.FOSTER) | ◆ KENNY LOGGINS COLUMBIA 38-04931 |
| 99 | 74 | 62 | 19 | WHO'S HOLDING DONNA NOW J.GRAYDON (D.FOSTER, J.GRAYDON, R.GOODRUM) | ◆ DEBARGE GORDY 1793/MOTOWN |
| 100 | 77 | 58 | 11 | SPANISH EDDIE J.WHITE, H.FALTERMEYER (D.PALMER, C.COCHRAN) | ◆ LAURA BRANIGAN ATLANTIC 7-89531 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Calendar

Weekly calendar of trade shows, conventions, award shows, seminars and other notable events. Send information to Calendar, Billboard, 1515 Broadway, New York, N.Y. 10036.

SEPTEMBER

Sept. 30-Oct. 3, **National Assn. of Recording Merchandisers (NARM) Retail/Manufacturer Advisory Committee Meeting**, Sheraton Harbor Island, San Diego. (609) 424-7404.

OCTOBER

Oct. 5, **Music Law Symposium, 1985**, Mandalay Four Seasons, Dallas. (312) 988-5580.

Oct. 10, **American Jewish Congress Cultural Achievement Award Dinner**, Pierre Hotel, New York.

Oct. 10-11, **Electronic Accessories Show**, Atlantic City (N.J.) Convention Center. (215) 675-7562.

Oct. 10-12, **Fourth Annual NARM Independent Distributors Conference**, Sheraton Bal Harbour, Bal Harbour, Fla.

Oct. 11-13, **Country Music Assn. Talent Buyers Seminar**, Hyatt Regency, Nashville. (615) 244-2840.

Oct. 11-13, **21st Annual Retail Advertising Seminar**, Westin Hotel, Chicago. (212) 244-8780.

Oct. 12-16, **Audio Engineering Society (AES) Show**, New York Hilton, New York. (212) 661-2355.

Oct. 14, **Country Music Assn. Awards Show**, Grand Ole Opry, Nashville. (615) 244-2840.

Oct. 15, **Annual BMI Country Awards Dinner**, BMI Nashville Headquarters, Music Row, Nashville. (615) 259-3625.

Oct. 16-18, **Musexpo/Videxpo '85**, Kensington Exhibition Center, London. (01) 968-4567.

NOVEMBER

Nov. 9, **1985 CMJ New Music Awards**, Beacon Theatre, New York. (516) 248-9600.

Nov. 14-16, **16th Annual Loyola National Radio Conference**, Holiday Inn, Mart Plaza, Chicago. (312) 670-3207.

Nov. 16-17, **Ninth Annual Songwriter Expo**, Pasadena City College, Pasadena, Calif. (213) 462-1382.

Nov. 20-24, **Billboard's Seventh Annual Video Music Conference**, Sheraton Premiere Hotel, Universal City, Calif. (213) 273-7040.

JANUARY

Jan. 27-31, **Midem**, Palais des Festivals, Cannes. (516) 364-3686.

FEBRUARY

Feb. 2-5, **NRB '86**, Sheraton Washington Hotel, Washington, D.C. (201) 428-5400.

Pop Music Video Network Prepares for Oct. 31 Debut

BY JIM McCULLAUGH

LOS ANGELES Music Video Services—a major music video distribution, marketing and promotion company—is forming the Pop Music Network, an affiliation of video music cable and broadcast television channels and programs consisting of more than 40 million potential viewers.

The primary goal of the Oct. 31 launch, explains MVS president John Persico, is to secure and coordinate national advertising for PMN and, in turn, offer major national advertisers an alternative media buy for next year. He adds that he hopes to add anywhere from five to 10 stations by year's end and boost the potential viewing audience to more than 50 million. He claims that the affiliation will provide a lower spot cost for national advertisers than MTV, which boasts approximately 27 million viewers.

Among current affiliates are New York/New Jersey's U68, Boston's V66, Houston's Video Majic, L.A.'s Video 22 and nine other outlets in secondary U.S. markets.

"We think the timing is perfect," says Persico, "in that many of these stations are just in the process of

setting up sales departments, and Warner Bros. and CBS are charging for clips. This is a way those stations can pull in national advertising and receive a major source of revenue.

"In some cases, it may mean survival for a small station in a small market. It's hard for a station to sell on its own."

Persico adds that the arrangement is non-exclusive, and that there will be restrictions in major markets to avoid advertising representation conflicts. PMN affiliates will still tap local advertisers.

In addition to securing airtime for sponsors for PMN, MVS also hopes to orchestrate national promotional events, contests, syndicated programming, special features and other activities heretofore unavailable to tertiary market programs. Target demographics are both male and female 12- to 34-year-olds.

MVS, with offices in both Atlanta and Los Angeles, also offers research and tracking activities for the music video industry. Its video clip charts, based on television and club airplay, appear in numerous trade and consumer publications, including USA Today, Rolling Stone and TV Guide.

Lifelines

BIRTHS

Girl, Diana Ruth, to **Mandel and Deidy Riley Crittendon**, Aug. 14 in Dyersburg, Tenn. She is program director at WFUL Fulton, Ky.

Boy, Scot Lawrence, to **Stephen and Nadine Peeples**, Sept. 2 in Beverly Hills. He is a producer and editorial director with the Westwood One Radio Networks.

Boy, Patrick Smalley-Wall, to **Dr. Sue Smalley and Kevin Wall**, Sept. 9 in Los Angeles. He is president of Radio Vision International, a licensing agent for home video programming.

Boy, Ryan Joshua, to **Gary and Dena Casson**, Sept. 13 in New York. He is vice president of business affairs for Elektra/Asylum Records.

Boy, Harry Nicholas, to **Dave and Samantha Frishberg**, Sept. 20 in Van Nuys, Calif. He is a Fantasy recording artist.

MARRIAGES

Jonathan Zavin to Bernadette M. Hogan, Sept. 21 in New York. He is a partner in the entertainment law firm of Zavin, Sinnreich & Wasserman.

New Companies

Ugly Alien Entertainment, a management and booking company, formed by Terry Selders. First signings include the Dose, Space Goop and Martial Law. P.O. Box 26, Mansfield, Pa. 16933; (717) 662-7035.

Ben Cromer Productions, formed by Ben Cromer. Company's central focus is the syndication of rock programming to album rock, CHR and oldies-formatted stations. 2115 Southall Place S.W., Roanoke, Va. 24015; (703) 982-7397.

L.P.R. International Ltd., formed by Larry B. Phillips. Company's focus is artist booking, management and development. First release is "Ooooh Sha Sha" by Kee Kee. 3458

Forest Park Rd., Atlanta, Ga. 30351; (404) 366-6657.

Mach One Music Inc., formed by Byron Grant and Bob Hurley. Company publishes the Express Music Catalog, a 22,000-title retail mail-order catalog of music and video software. 175 Fifth Ave., New York, N.Y. 10010; (212) 245-6161.

NightWave Records, an independent record label specializing in dance music, formed by John DeLaVina and Kevin G. Toney. First release is "Magic," a 12-inch single by Brian Soares. 7985 Santa Monica Blvd., Suite 109-Box 440, West Hollywood, Calif. 90046; (213) 650-3131.

...newsline...

DON'T DELAY: Members of the National Academy of Recording Arts & Sciences (NARAS) should keep in mind that this year's Grammy Awards entry forms, covering the entire eligibility period for members and the last three months of the period for companies, must be received by the following dates: Thursday (3) for companies; Monday (7) for members. Late filing could result in elimination from the nomination process.

GET THE FACTS about the issues involved in the "Home Audio Recording Act" now pending in Congress at the New York Music Publishers' Forum, next Monday (7) at the Grand Hyatt's Empire Ballroom E, from 4-7 p.m. On hand for the discussion will be Congressman Bruce Morrison (D-Conn.), who recently introduced the bill in the House; Recording Industry Assn. of America (RIAA) president Stan Gortikov; George David Weiss, president of The Songwriters' Guild; and Chappell/Inter-song Music USA president Irwin Robinson. For information, call Lori Mason at (212) 370-5330, ext. 63.

A NEW EXCLUSIVE DISTRIBUTION DEAL now has the major custom recorded projects of Book-of-the-Month Records, a division of Book-of-the-Month Club Inc., exclusively distributed to the retail trade by Caedmon/Arabesque. It's C/A's first outside distribution deal. The first four releases to be handled under the new pact (all are three-LP sets, with two-cassette and two-CD set equivalents) are "Sondheim," "Songs Of New York," "Bach Family" by the Zuckermans and "Beethoven Sonatas" by Richard Goode. All were set to ship Tuesday (1). On Nov. 1, two more three-LP sets ship: "Complete Chopin Polonaises" by Arthur Lima, and "Swing Reunion," featuring Red Norvo, Louie Bellson, George Duvivier, Benny Carter and others. The stores and chains Book-of-the-Month Records had been servicing directly will now be handled by Caedmon/Arabesque. For information, contact (800) 223-0420.

SLOW BOAT TO BEIJING: Neshui Ertegun, president of the International Federation of Phonogram & Videogram Producers (IFPI) and chairman of WEA International, will head a seven- to 10-day fact-finding mission to the People's Republic of China. The expedition comes at the invitation of Kong Mai, secretary general of the Chinese ministry of radio and tv. Members of the IFPI group are: Allen Davis, vice president of IFPI and president of CBS Records International; Ian Thomas, director general of IFPI; and Nicholas Garnett, IFPI regional director, Asia/Pacific. The group is due to arrive in Beijing on Oct. 9, with the purpose of "increasing cooperation between China and the world recording industry."

Joint Telerecording Push CompuSonic, AT&T Link

NEW YORK CompuSonic Corp., the Denver-based manufacturer of digital audio equipment, has entered into a one-year agreement with AT&T to jointly promote the telecommunications giant's Accunet Switched 56 data transmission service and CompuSonic digital telerecording system.

Under the terms of the agreement, the two firms will participate in joint marketing activities, including promotional events, seminars and sales presentations for telerecording applications.

At a recent press demonstration hosted by AT&T at its headquarters here, CompuSonic made use of AT&T's land-based telephone data transmission system to digitally transmit and receive music between Chicago and New York (Billboard, Aug. 17).

David Schwartz, president of CompuSonic, is a strong proponent of the "electronic record store" concept, an idea that has been bandied about for some time, but which Schwartz says is now poised to "become a reality." While that is open to debate, such a system, as seen by Schwartz and CompuSonic, would utilize the firm's telerecording pro-

cess and hard disk equipment to allow music software dealers to receive an album master via a digital transmission from the record company.

The retailers would then be able, in turn, to digitally transmit the music to consumers who would use credit cards to charge their purchases over the phone lines. The final step would involve the CompuSonic consumer digital audio recorder/player (which has yet to see production), which would record the transmission onto a five-and-a-quarter-inch "super-floppy" disk.

AT&T's Accunet Switched 56 service was started last May, and is provided by AT&T Communications, a unit of the firm based in Basking Ridge, N.J. The service is capable of a number of applications in addition to its ability to transmit high-quality audio signals, such as transmitting large blocks of digital data, improving the effectiveness of data networks, and sending digitally-encoded, encrypted voice or video signals and other forms of data. AT&T claims the system is more reliable and less expensive than satellite-based transmission networks.

STEVEN DUPLER

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|--|
| 1 | 3 | 5 | 11 | OH SHEILA 1 week at No. One READY FOR THE WORLD (M.RILEY, G.STROZIER, G.VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 2 | 1 | 1 | 14 | MONEY FOR NOTHING M.KNOPFLER, N.DORFSMAN (M.KNOPFLER, STING) | ◆ DIRE STRAITS WARNER BROS. 7-28950 |
| 3 | 4 | 7 | 14 | TAKE ON ME A.TARNEY (P.WAAKTAAR, MAGS, N.HARKET) | ◆ A-HA WARNER BROS. 7-29011 |
| 4 | 6 | 9 | 9 | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 5 | 10 | 15 | 6 | PART-TIME LOVER S.WONDER (S.WONDER) | STEVIE WONDER TAMLA 1808/MOTOWN |
| 6 | 8 | 10 | 8 | LONELY OL' NIGHT L.LITTLE, BASTARD, D.GEHMAN (J.C.MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 880-984-7/POLYGRAM |
| 7 | 9 | 11 | 7 | DANCING IN THE STREET C.LANGER, A.WINSTANLEY (J.HUNTER, W.STEVENSON, M.GAYE) | ◆ MICK JAGGER & DAVID BOWIE EMI-AMERICA 8288 |
| 8 | 2 | 2 | 15 | CHERISH J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-869-7/POLYGRAM |
| 9 | 13 | 22 | 6 | MIAMI VICE THEME J.HAMMER (J.HAMMER) | JAN HAMMER MCA 52666 |
| 10 | 5 | 6 | 9 | DRESS YOU UP N.RODGERS (P.STANZIALE, A.LARUSSO) | ◆ MADONNA SIRE 7-28919/WARNER BROS. |
| 11 | 12 | 16 | 8 | FORTRESS AROUND YOUR HEART STING, P.SMITH (STING) | ◆ STING A&M 2767 |
| 12 | 14 | 20 | 6 | I'M GOIN' DOWN B.SPAINSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPAINSTEEN) | BRUCE SPRINGSTEEN COLUMBIA 38-05603 |
| 13 | 20 | 28 | 5 | HEAD OVER HEELS C.HUGHES (ORZABEL, SMITH) | ◆ TEARS FOR FEARS MERCURY 880-899-7/POLYGRAM |
| 14 | 7 | 3 | 12 | FREEDOM G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 38-05409 |
| 15 | 19 | 24 | 8 | LOVIN' EVERY MINUTE OF IT T.ALLOM, P.DEAN (R.J.LANGE) | ◆ LOVERBOY COLUMBIA 38-05569 |
| 16 | 11 | 4 | 13 | DON'T LOSE MY NUMBER P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89536 |
| 17 | 16 | 18 | 13 | CRY T.HORN, G.OBLEY & CREME (G.OBLEY & CREME) | ◆ GODLEY & CREME POLYDOR 881-786-7/POLYGRAM |
| 18 | 27 | 31 | 6 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L.LATHAM (C.RANDALL) | ◆ PAUL YOUNG COLUMBIA 38-05577 |
| 19 | 23 | 30 | 8 | FOUR IN THE MORNING (I CAN'T TAKE ANYMORE) P.GLASSER (J.BLADES) | ◆ NIGHT RANGER CAMEL/MCA 52661/MCA |
| 20 | 24 | 29 | 7 | THE WAY YOU DO THE THINGS YOU DO/MY GIRL D.HALL, J.OATES, B.CLEARMOUNTAIN (W.ROBINSON, JR., R.ROGERS) | ◆ DARYL HALL & JOHN OATES RCA 14178 |
| 21 | 30 | 37 | 5 | ONE NIGHT LOVE AFFAIR B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | BRYAN ADAMS A&M 2770 |
| 22 | 18 | 19 | 10 | C-I-T-Y K.VANCE (J.CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-05452/EPIC |
| 23 | 28 | 36 | 8 | BE NEAR ME M.FRY, M.WHITE (M.FRY, M.WHITE) | ◆ ABC MERCURY 880-626-7/POLYGRAM |
| 24 | 32 | 39 | 5 | YOU BELONG TO THE CITY G.FREY (G.FREY, J.TEMPCHIN) | GLENN FREY MCA 52651 |
| 25 | 31 | 40 | 6 | WE BUILT THIS CITY P.WOLF, J.SMITH (B.TAUPIN, M.PAGE, D.LAMBERT, P.WOLF) | ◆ STARSHIP GRUNT 14170/RCA |
| 26 | 29 | 34 | 7 | SUNSET GRILL D.HENLEY, D.KORTCHMAR, G.LADANVI (D.HENLEY, D.KORTCHMAR, TENCH) | DON HENLEY Geffen 7-28906/WARNER BROS. |
| 27 | 15 | 8 | 17 | ST. ELMO'S FIRE (MAN IN MOTION) D.FOSTER (D.FOSTER, J.PARR) | ◆ JOHN PARR ATLANTIC 7-89541 |
| 28 | 33 | 38 | 10 | AND WE DANCED R.CHERTOFF (R.HYMAN, E.BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38-05568 |
| 29 | 36 | 43 | 6 | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | ◆ FREDDIE JACKSON CAPITOL 5495 |
| 30 | 34 | 44 | 4 | LAY YOUR HANDS ON ME A.SADKIN, N.RODGERS, T.BAILEY (T.BAILEY, A.CURRIE, J.LEEWAY) | ◆ THE THOMPSON TWINS ARISTA 1-9396 |
| 31 | 17 | 14 | 14 | DARE ME R.PERRY (S.LORBER, D.JINNIS) | ◆ THE POINTER SISTERS RCA 14126 |
| 32 | 39 | 48 | 8 | LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL) D.FOSTER, H.GATICA (D.FOSTER) | DAVID FOSTER ATLANTIC 7-89528 |
| 33 | 38 | 46 | 5 | NEVER R.NEYSON (KNIGHT, BLOCH, CONNIE) | ◆ HEART CAPITOL 5512 |
| 34 | 37 | 42 | 6 | COMMUNICATION B.EDWARDS (D.BRAMBLE, R.PALMER, A.TAYLOR, J.TAYLOR) | THE POWER STATION CAPITOL 5511 |
| 35 | 41 | 51 | 3 | WHO'S ZOOMIN' WHO N.M.WALDEN (N.M.WALDEN, P.GLASS, A.FRANKLIN) | ARETHA FRANKLIN ARISTA 9410 |
| 36 | 40 | 47 | 5 | BOY IN THE BOX P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | ◆ COREY HART EMI-AMERICA 8287 |
| 37 | 45 | — | 2 | SEPARATE LIVES (THEME FROM WHITE NIGHTS) A.MARDIN, P.COLLINS (S.BISHOP) | ◆ PHIL COLLINS/MARILYN MARTIN ATLANTIC 7-89498 |
| 38 | 26 | 17 | 16 | THE POWER OF LOVE HUEY LEWIS & NEWS (C.HAYES, H.LEWIS, J.COLLA) | ◆ HUEY LEWIS & THE NEWS CHRYSALIS 4-42876 |
| 39 | 44 | 54 | 7 | SO IN LOVE S.HAGUE (O.M.D., S.HAGUE) | ◆ ORCHESTRAL MANOEUVERS IN THE DARK A&M/VIRGIN 2746/A&M |
| 40 | 52 | — | 2 | ONE OF THE LIVING M.CHAPMAN (H.KNIGHT) | ◆ TINA TURNER CAPITOL 5518 |
| 41 | 50 | 66 | 4 | BROKEN WINGS P.DEVILLIERS, MR.MISTER (R.PAGE, S.GEORGE, J.LANG) | ◆ MR. MISTER RCA 14136 |
| 42 | 21 | 13 | 12 | POP LIFE PRINCE & REVOLUTION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION Paisley Park 7-28998/WARNER BROS. |
| 43 | 22 | 12 | 15 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T.BRITTEN (T.BRITTEN, G.LYLE) | ◆ TINA TURNER CAPITOL 5491 |
| 44 | 49 | 52 | 12 | TONIGHT IT'S YOU J.DOUGLAS (R.NIELSEN, R.ZANDER, J.ZANDER, J.BRANDT, M.RADICE) | ◆ CHEAP TRICK EPIC 34-05431 |
| 45 | 51 | 56 | 7 | WEIRD SCIENCE D.ELFMAN, S.BARTEK (D.ELFMAN) | ◆ OINGO BINGO MCA 52633 |
| 46 | 47 | 49 | 7 | YOU WEAR IT WELL E.DEBARGE (C.DEBARGE, E.DEBARGE) | EL DEBARGE WITH DEBARGE GORDY 1804GF/MOTOWN |
| 47 | 25 | 25 | 10 | EVERY STEP OF THE WAY J.WAITE, S.GALFAS (J.WAITE, KRAL, SIDGWICK) | ◆ JOHN WAITE EMI-AMERICA 8282 |
| 48 | 54 | 59 | 4 | BORN IN EAST L.A. J.EYRICH (B.SPAINSTEEN, CHEECH & CHONG) | ◆ CHEECH & CHONG MCA 52655 |
| 49 | 56 | 61 | 5 | I MISS YOU KLYMAXX, L.MALSBY (L.MALSBY) | KLYMAXX MCA/CONSTELLATION 52606/MCA |
| 50 | 59 | 64 | 6 | PERFECT WAY GREEN, GAMSON, MAHER (GREEN, GAMSON) | ◆ SCRITTI POLITTI WARNER BROS. 7-28949 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|---|
| 51 | 55 | 57 | 8 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B.WILSON, J.SKLAIR) | ◆ 9.9 RCA 14082 |
| 52 | 72 | — | 2 | GIRLS ARE MORE FUN R.PARKER, JR. (R.PARKER, JR.) | RAY PARKER JR. ARISTA 1-9352 |
| 53 | 65 | — | 2 | THE NIGHT IS STILL YOUNG P.RAMONE (B.JOEL) | BILLY JOEL COLUMBIA 38-05657 |
| 54 | 63 | — | 2 | SOUL KISS J.FARRAR (M.GOLDENBERG) | ◆ OLIVIA NEWTON-JOHN MCA 52686 |
| 55 | 35 | 21 | 15 | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) M.CHAMPMAN (H.KNIGHT, S.CLUME) | ◆ PAT BENATAR CHRYSALIS 4-42877 |
| 56 | 64 | 81 | 3 | LIKE TO GET TO KNOW YOU WELL R.HINE (H.JONES) | HOWARD JONES ELEKTRA 7-69598 |
| 57 | 58 | 63 | 7 | STAND BY ME M.WHITE, R.BUCHANAN (B.E.KING, J.LEIBER, M.STOLLER) | ◆ MAURICE WHITE COLUMBIA 38-05571 |
| 58 | 62 | 68 | 5 | AFTER THE FIRE A.SHACKLOCK (P.TOWNSHEND) | ◆ ROGER DALTRY ATLANTIC 7-89491 |
| 59 | 42 | 32 | 12 | I GOT YOU BABE UB40, R.P.FALCONER (S.BONO) | ◆ UB40 A&M 2758 |
| 60 | 43 | 23 | 17 | FREEWAY OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 61 | 69 | 76 | 3 | OBJECT OF MY DESIRE K.DIAMOND, L.JOB (K.ADEYEMO, E.PHILLIPS, K.DIAMOND) | ◆ STARPOINT ELEKTRA 7-69621 |
| 62 | 46 | 27 | 14 | YOU'RE ONLY HUMAN (SECOND WIND) P.RAMONE (B.JOEL) | ◆ BILLY JOEL COLUMBIA 38-05417 |
| 63 | 70 | 72 | 6 | RUNNING UP THAT HILL K.BUSH (K.BUSH) | ◆ KATE BUSH EMI-AMERICA 8285 |
| 64 | 68 | 75 | 3 | SCREAMS OF PASSION DAVID Z., THE FAMILY (ST.PAUL, SUSANNAH) | ◆ THE FAMILY Paisley Park 7-28953/WARNER BROS. |
| 65 | 66 | 70 | 5 | ALL FALL DOWN N.MARTINELLI (B.BLUE, R.SMITH) | ◆ FIVE STAR RCA 14108 |
| 66 | 76 | 82 | 3 | I'LL BE GOOD B.WATSON, B.SWEDIN, RENE & ANGELA (R.MOORE, A.WINBUSH) | ◆ RENE & ANGELA MERCURY 884-009-7/POLYGRAM |
| 67 | 48 | 26 | 14 | SMOKIN' IN THE BOYS ROOM T.WERMAN (M.LUTZ, C.KODA) | ◆ MOTLEY CRUE ELEKTRA 7-69625 |
| 68 | 53 | 35 | 16 | SUMMER OF '69 B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2739 |
| 69 | 79 | 80 | 6 | AND SHE WAS TALKING HEADS (D.BYRNE) | ◆ TALKING HEADS SIRE 7-28917/WARNER BROS. |
| 70 | 83 | 84 | 3 | THE OAK TREE M.DAY (M.DAY) | ◆ MORRIS DAY WARNER BROS. 7-28899 |
| 71 | 73 | 78 | 4 | HARD TIMES FOR LOVERS A.BAKER, R.SCHERL, GOLDEN (R.SCHERL, L.GOLDEN) | JENNIFER HOLLIDAY Geffen 7-28958/WARNER BROS. |
| 72 | 82 | — | 2 | PARTY ALL THE TIME R.JAMES (R.JAMES) | ◆ EDDIE MURPHY COLUMBIA 38-25609 |
| 73 | 67 | 62 | 19 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | ◆ LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 74 | 60 | 45 | 18 | SHOUT C.HUGHES (ORZABEL, STANLEY) | ◆ TEARS FOR FEARS MERCURY 880-294-7/POLYGRAM |
| 75 | 75 | 79 | 4 | LOVER COME BACK TO ME M.STOCK, M.AITKIN (DEAD OR ALIVE) | ◆ DEAD OR ALIVE EPIC 34-05607 |
| 76 | 81 | 89 | 4 | HURTS TO BE IN LOVE G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI) | ◆ GINO VANNELLI CBS ASSOCIATED 4-05586/EPIC |
| 77 | 80 | 83 | 4 | EATEN ALIVE B.GIBB, M.JACKSON, K.RICHARDSON, A.GALUTEN (B.GIBB, M.GIBB, M.JACKSON) | ◆ DIANA ROSS RCA 14181 |
| 78 | 86 | 91 | 3 | EYE TO EYE G.STEVENSON, THE SYSTEM (P.COX, R.DRUMMIE) | ◆ GO WEST CHRYSALIS V54-42903 |
| 79 | 85 | 90 | 3 | BLUE KISS G.MASSENBURG, B.PAYNE, R.KUNKEL (KIRSCH, WIEDLIN) | ◆ JANE WIEDLIN I.R.S. 52674/MCA |
| 80 | 57 | 33 | 11 | THERE MUST BE AN ANGEL D.A.STEWART (L.ENNOX, STEWART) | ◆ EURYTHMICS RCA 14160 |
| 81 | 61 | 53 | 19 | NEVER SURRENDER P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | ◆ COREY HART EMI-AMERICA 8268 |
| 82 | 89 | — | 2 | KAYLEIGH C.KIMSEY (MARILLION) | ◆ MARILLION CAPITOL 5493 |
| 83 | 90 | — | 2 | REMO'S THEME (WHAT IF) T.SHAW, R.CANNATA (T.SHAW, R.CANNATA) | ◆ TOMMY SHAW A&M 2773 |
| 84 | NEW | ▶ | | TO LIVE AND DIE IN L.A. T.SWAIN, S.JOLLEY (WANG CHUNG) | ◆ WANG CHUNG Geffen 7-28891/WARNER BROS. |
| 85 | NEW | ▶ | | QUE TE QUIERO KATRINA & WAVES (KATRINA & WAVES, P.COLLIER) | ◆ KATRINA AND THE WAVES CAPITOL 5528 |
| 86 | 74 | 55 | 15 | LIFE IN ONE DAY R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69631 |
| 87 | NEW | ▶ | | EVERYBODY DANCE J.JOHNSON (J.JOHNSON, TAMARA) | TA MARA & THE SEEN A&M 2768 |
| 88 | NEW | ▶ | | I'LL BE THERE K.LOGGINS (K.LOGGINS, D.FOSTER, E.E.LOGGINS) | KENNY LOGGINS COLUMBIA 38-05625 |
| 89 | NEW | ▶ | | YOU'RE IN LOVE B.HILL (PEARCY, CROUCIER) | ◆ RATT ATLANTIC 7-89502 |
| 90 | 78 | 58 | 20 | WHAT ABOUT LOVE? R.NEYSON (ALTON, ALLEN, VALLANCE) | ◆ HEART CAPITOL 5481 |
| 91 | 71 | 41 | 13 | SHAME R.ZITO (M.DAVIS) | ◆ THE MOTELS CAPITOL 5497 |
| 92 | 88 | 67 | 9 | FIRST NIGHT R.NEYSON (F.SULLIVAN, J.PETERIK) | SURVIVOR SCOTTI BROS. 4-05579/EPIC |
| 93 | 87 | 60 | 15 | MYSTERY LADY K.DIAMOND (K.DIAMOND, B.OCEAN, J.WOODLEY) | ◆ BILLY OCEAN JIVE 1-9374/ARISTA |
| 94 | 91 | 88 | 12 | YOU LOOK MARVELOUS A.BAKER, B.TISCHLER (B.CRYSTAL, P.SHAFFER) | ◆ BILLY CRYSTAL A&M 2764 |
| 95 | 77 | 50 | 12 | NO LOOKIN' BACK M.MCDONALD, T.EMPLEMAN (M.MCDONALD, K.LOGGINS, E.SANFORD) | ◆ MICHAEL MCDONALD WARNER BROS. 7-28960 |
| 96 | 84 | 65 | 23 | EVERYTIME YOU GO AWAY L.LATHAM (D.HALL) | ◆ PAUL YOUNG COLUMBIA 38-04867 |
| 97 | 92 | 87 | 4 | JANET D.LAMBERT (F.GOLDE, P.FOX, B.CALDWELL) | ◆ COMMODORES MOTOWN 1802 |
| 98 | 98 | 96 | 21 | FOREVER K.LOGGINS, D.FOSTER (K.LOGGINS, D.FOSTER) | ◆ KENNY LOGGINS COLUMBIA 38-04931 |
| 99 | 97 | 97 | 6 | A LITTLE BIT OF HEAVEN G.SKARDINA, M.SHARRON (R.KERR, G.LYLE) | NATALIE COLE MODERN 7-99630/ATLANTIC |
| 100 | 94 | 71 | 9 | WISE UP B.BANNISTER (W.KIRKPATRICK, B.SIMON) | ◆ AMY GRANT A&M 2762 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Calendar

Heart, Petty Are September's Big Platinum Comeback Stories

Weekly calendar of trade shows, conventions, award shows, seminars and other notable events. Send information to Calendar, Billboard, 1515 Broadway, New York, N.Y. 10036.

OCTOBER

Oct. 5, **Music Law Symposium, 1985**, Mandalay Four Seasons, Dallas. (312) 988-5580.

Oct. 10, **American Jewish Congress Cultural Achievement Award Dinner**, Pierre Hotel, New York.

Oct. 10-11, **Electronic Accessories Show**, Atlantic City (N.J.) Convention Center. (215) 675-7562.

Oct. 10-12, **Fourth Annual NARM Independent Distributors Conference**, Sheraton Bal Harbour, Bal Harbour, Fla.

Oct. 11-13, **Country Music Assn. Talent Buyers Seminar**, Hyatt Regency, Nashville. (615) 244-2840.

Oct. 11-13, **21st Annual Retail Advertising Seminar**, Westin Hotel, Chicago. (212) 244-8780.

Oct. 12-16, **Audio Engineering Society (AES) Show**, New York Hilton, New York. (212) 661-2355.

Oct. 14, **Country Music Assn. Awards Show**, Grand Ole Opry, Nashville. (615) 244-2840.

Oct. 15, **Annual BMI Country Awards Dinner**, BMI Nashville Headquarters, Music Row, Nashville. (615) 259-3625.

Oct. 16-18, **Musexpo/Videxpo '85**, Kensington Exhibition Center, London. (01) 968-4567.

NOVEMBER

Nov. 9, **1985 CMJ New Music Awards**, Beacon Theatre, New York. (516) 248-9600.

Nov. 14-16, **16th Annual Loyola National Radio Conference**, Holiday Inn, Mart Plaza, Chicago. (312) 670-3207.

Nov. 16-17, **Ninth Annual Songwriter Expo**, Pasadena City College, Pasadena, Calif. (213) 654-1666.

Nov. 20-24, **Billboard's Seventh Annual Video Music Conference**, Sheraton Premiere Hotel, Universal City, Calif. (213) 273-7040.

JANUARY

Jan. 27-31, **Midem**, Palais des Festivals, Cannes. (516) 364-3686.

FEBRUARY

Feb. 2-5, **NRB '86**, Sheraton Washington Hotel, Washington, D.C. (201) 428-5400.

BY PAUL GREIN

LOS ANGELES Heart capped a remarkable comeback in September, when its Capitol debut album went platinum. The Seattle-based band had topped the million sales mark with its first four albums in the '70s, but failed to hit even the 500,000-unit gold plateau with its last two releases for Portrait.

The "Heart" album was produced by Ron Nevison, who also did the honors on Survivor's current album, "Vital Signs," which brought that group back to platinum after its previous album, "Caught In The Game," had stopped short of gold.

Tom Petty & the Heartbreakers also bounded back from a mini-slump in September when their MCA album "Southern Accents" topped the million mark. The group's "Damn The Torpedoes" and "Hard Promises" went platinum in 1980 and '81, but their 1982 follow-up, "Long After Dark," stopped at gold.

The Recording Industry Assn. of America (RIAA) certified six plati-

num albums in September, up from just one in the same month a year ago. For the year to date, the RIAA has certified 45 platinum albums, up from 38 by this point last year.

Another of September's platinum albums was Freddie Jackson's "Rock Me Tonight," the fourth debut album so far this year to top the million sales mark, following releases by Sade, Julian Lennon and Whitney Houston. (This tally doesn't include first albums by recording veterans Sting, Mick Jagger, David Lee Roth and Power Station.)

Phil Collins' 1981 solo debut album, "Face Value," also went platinum in September. It's Collins' third album to be certified platinum in just over six months. "Hello, I Must Be Going!," his 1982 followup, went platinum in March; "No Jacket Required," his current smash breakthrough, went platinum in April.

Collins thus becomes the second artist to earn three platinum albums so far this year, following U2, which has scored with "The Unforgettable Fire," "War" and "Under A Blood

Red Sky." Three acts have scored two platinum albums so far in 1985: Duran Duran, Prince and Luther Vandross.

The Pointer Sisters' "Contact," which has performed disappointingly on the charts, nonetheless went gold and platinum simultaneously in September. It's the trio's second platinum album, and its first to hit gold and platinum simultaneously.

September's other platinum album was Eurythmics' "Be Yourself Tonight," the group's second album in a row to top the million mark.

The RIAA also certified eight gold albums in September, down from 11 in the same month a year ago. For the year to date, the RIAA has certified 98 gold albums, up from 93 by this point last year.

One of those albums was a severe chart disappointment: Men At Work's "Two Hearts." The group's first two albums, "Business As Usual" and "Cargo," were both multi-platinum hits.

Amy Grant further established herself as the most popular contemporary Christian performer in recording history as "Unguarded" became her third straight gold album, following "Age To Age" and "Straight Ahead."

Three catalog albums went gold in September, including two by the Talking Heads. "Fear Of Music," the band's 1979 album, and "Remain In Light," their 1980 followup, both went gold Sept. 17. Laura Branigan's 1983 album "Branigan 2" also went gold in the month.

MCA's "Back To The Future" soundtrack went gold in September, and two other soundtracks went double platinum: MCA's "Beverly Hills Cop" and Motown's "The Big Chill."

But the month's biggest multi-platinum winner was Bruce Springsteen's "Born In The U.S.A.," which topped the eight million sales mark. "U.S.A." has thus matched the sales peak of Lionel Richie's "Can't Slow Down," which beat it in the

Grammy balloting for album of the year. But both albums still trail another of the nominees for that award, Prince & the Revolution's "Purple Rain," which topped the nine million sales mark.

Here's the complete list of September certifications:

Multi-Platinum Albums

Bruce Springsteen's "Born In The U.S.A.," Columbia. Eight million.

Dire Straits' "Brothers In Arms," Warner Bros. Two million.

Billy Ocean's "Suddenly," Jive/Arista. Two million.

"Beverly Hills Cop" soundtrack, MCA. Two million.

"The Big Chill" soundtrack, Motown. Two million.

Platinum Albums

Heart's "Heart," Capitol. Their fifth.

Phil Collins' "Face Value," Atlantic. His third.

Tom Petty & the Heartbreakers' "Southern Accents," MCA. Their third.

Eurythmics' "Be Yourself Tonight," RCA. Their second.

Pointer Sisters' "Contact," RCA. Their second.

Freddie Jackson's "Rock Me Tonight," Capitol. His first.

Gold Albums

Pointer Sisters' "Contact," RCA. Their sixth.

Talking Heads' "Fear Of Music," Sire. Their fifth.

Talking Heads' "Remain In Light," Sire. Their fourth.

Laura Branigan's "Branigan 2," Atlantic. Her third.

Amy Grant's "Unguarded," A&M. Her third.

Men At Work's "Two Hearts," Columbia. Their third.

'til tuesday's "Voices Carry," Epic. Their first.

"Back To The Future" soundtrack, MCA.

New Companies

Mach One Music Inc., formed by Byron Grant and Bob Hurley. Company publishes the Express Music Catalog, a 22,000-title retail mail-order catalog of music and video software. 175 Fifth Ave., New York, N.Y. 10010; (212) 254-6161.

Option Magazine, formed by Scott Becker. Published by the Sonic Options Network, Option is aimed at the independent record industry, consumers and fans of alternative music. P.O. Box 491034, Los Angeles, Calif. 90049; (213) 472-2232.

The Pyramid Group Inc., formed

by James William Guercio, Richard A. Sidman and Richard D. Greenstein. Company will specialize in creating, negotiating and administering regional and national/international corporate sponsorship programs. 300 S. Jackson St., Suite 220, Denver, Col. 80209; (303) 320-4962.

Left Bank Productions, formed by Robert Jason and Gail Kramer, formerly of Martin Kahan Productions. Company will specialize in music video and film production. 2112 Broadway, Suite 416, New York, N.Y. 10023; (212) 769-0200.

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| 11. I certify that the statements made by (signature and title of editor, publisher, business manager or me above are correct and complete. owner) (signed) Sam Holdsworth, Executive Vice President. | | |

Lifelines

BIRTHS

Boy, Drew Jordon, to **Donald and Darla Drew Lerdal**, Sept. 16 in Rapid City, S.D. She is owner and agent for Black Hills Talent & Booking. They are both professional musicians.

Boy, Malcolm Mullin Kenton, to **Gary Kenton and Molly Mullin**, Sept. 19 in New York. He is an independent publicist and freelance writer. She is with the a&r department of WEA International in New York.

Boy, Hank Marvin, to **Dodo and Juergen Tegge**, Sept. 15 in Hamburg. She is assistant to the head of marketing for Teldec Records. He is general manager of a&r for Chapel Music in Germany.

Girl, Jordan D., to **Rebecca and David Foster**, Sept. 26 in Tarzana, Calif. He is a Grammy-winning producer.

Boy, Michael George, to **Isabel and**

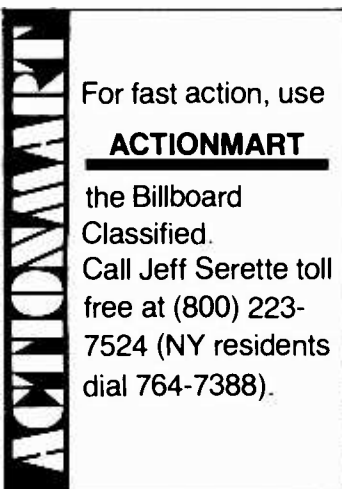
George Dassinger, Sept. 23 in Seaucus, N.J. He is national director of public relations for Elektra/Asylum Records in New York.

MARRIAGES

Maria Milito to Pete Walker, Aug. 25 in New York. She is an air personality at WXRK New York. He is the afternoon announcer for Newsphone in New York.

Dave Herman to Libby Park, Sept. 20 in New York. He is an air personality with WNEW-FM. She works in the accounting department at New York's Tower Records uptown branch.

Irma Harriette Davis to Israel Diamond, Sept. 29 in Somers, N.Y. He is former director of logging and research for Broadcast Music Inc., corporate systems coordinator for the Peer-Southern Organization and systems consultant with the American Society of Composers, Authors & Publishers.



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HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|--------------------------------------|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 1 | 1 | 1 | 10 | SHOUT | TEARS FOR FEARS | |
| 2 | 5 | 7 | 8 | THE POWER OF LOVE | HUEY LEWIS & THE NEWS | |
| 3 | 4 | 6 | 11 | NEVER SURRENDER | COREY HART | |
| 4 | 3 | 3 | 11 | IF YOU LOVE SOMEBODY SET THEM FREE | STING | |
| 5 | 8 | 12 | 9 | FREEWAY OF LOVE | ARETHA FRANKLIN | |
| 6 | 2 | 2 | 15 | EVERYTIME YOU GO AWAY | PAUL YOUNG | |
| 7 | 11 | 18 | 9 | ST. ELMO'S FIRE (MAN IN MOTION) | JOHN PARR | |
| 8 | 6 | 10 | 12 | WHO'S HOLDING DONNA NOW | DEBARGE | |
| 9 | 12 | 15 | 8 | SUMMER OF '69 | BRYAN ADAMS | |
| 10 | 14 | 20 | 7 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) | TINA TURNER | |
| 11 | 16 | 16 | 12 | YOU SPIN ME ROUND (LIKE A RECORD) | DEAD OR ALIVE | |
| 12 | 15 | 17 | 12 | WHAT ABOUT LOVE? | HEART | |
| 13 | 7 | 5 | 12 | GLORY DAYS | BRUCE SPRINGSTEEN | |
| 14 | 9 | 9 | 11 | GET IT ON (BANG A GONG) | THE POWER STATION | |
| 15 | 22 | 31 | 7 | CHERISH | KOOL & THE GANG | |
| 16 | 13 | 13 | 13 | PEOPLE ARE PEOPLE | DEPECHE MODE | |
| 17 | 25 | 30 | 7 | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) | PAT BENATAR | |
| 18 | 20 | 26 | 6 | YOU'RE ONLY HUMAN (SECOND WIND) | BILLY JOEL | |
| 19 | 24 | 29 | 5 | DON'T LOSE MY NUMBER | PHIL COLLINS | |
| 20 | 10 | 4 | 15 | YOU GIVE GOOD LOVE | WHITNEY HOUSTON | |
| 21 | 18 | 21 | 13 | ROCK ME TONIGHT | FREDDIE JACKSON | |
| 22 | 23 | 27 | 11 | STATE OF THE HEART | RICK SPRINGFIELD | |
| 23 | 28 | 43 | 6 | MONEY FOR NOTHING | DIRE STRAITS | |
| 24 | 29 | 36 | 4 | POP LIFE | PRINCE & THE REVOLUTION | |
| 25 | 27 | 34 | 6 | DARE ME | THE POINTER SISTERS | |
| 26 | 33 | 39 | 6 | SMOKIN' IN THE BOYS ROOM | MOTLEY CRUE | |
| 27 | 32 | 37 | 4 | FREEDOM | WHAM! | |
| 28 | 30 | 32 | 7 | MYSTERY LADY | BILLY OCEAN | |
| 29 | 31 | 35 | 7 | LIFE IN ONE DAY | HOWARD JONES | |
| 30 | 17 | 8 | 13 | SENTIMENTAL STREET | NIGHT RANGER | |
| 31 | 19 | 11 | 14 | A VIEW TO A KILL | DURAN DURAN | |
| 32 | 21 | 14 | 14 | RASPBERRY BERET | PRINCE & THE REVOLUTION | |
| 33 | 40 | 44 | 5 | SHAME | THE MOTELS | |
| 34 | 38 | 40 | 11 | I WONDER IF I TAKE YOU HOME | LISA-LISA & CULT JAM WITH FULL FORCE | |
| 35 | 42 | 45 | 6 | LIVE EVERY MOMENT | REO SPEEDWAGON | |
| 36 | NEW | NEW | NEW | DRESS YOU UP | MADONNA | |
| 37 | 46 | 50 | 10 | WHEN YOUR HEART IS WEAK | COCK ROBIN | |
| 38 | 48 | 64 | 3 | THERE MUST BE AN ANGEL | EURHYTHMICS | |
| 39 | 52 | 61 | 5 | CRY | GODLEY & CREME | |
| 40 | 44 | 47 | 7 | LAY IT DOWN | RATT | |
| 41 | 26 | 19 | 12 | 19 | PAUL HARCASTELE | |
| 42 | 45 | 49 | 5 | WILD AND CRAZY LOVE | THE MARY JANE GIRLS | |
| 43 | 47 | 52 | 4 | DO YOU WANT CRYING | KATRINA AND THE WAVES | |
| 44 | 49 | 55 | 5 | HANGIN' ON A STRING | LOOSE ENDS | |
| 45 | 50 | 58 | 4 | NO LOOKIN' BACK | MICHAEL McDONALD | |
| 46 | 41 | 42 | 10 | STIR IT UP | PATTI LABELLE | |
| 47 | 35 | 23 | 19 | VOICES CARRY | 'TIL TUESDAY | |
| 48 | 57 | 67 | 6 | TAKE ON ME | A-HA | |
| 49 | 53 | 56 | 4 | SPANISH EDDIE | LAURA BRANIGAN | |
| 50 | 61 | 85 | 3 | OH SHEILA | READY FOR THE WORLD | |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|-----------------------------------|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 51 | 51 | 53 | 5 | ONLY FOR LOVE | LIMAH! | |
| 52 | 62 | — | 2 | EVERY STEP OF THE WAY | JOHN WAITE | |
| 53 | NEW | NEW | NEW | SAVING ALL MY LOVE FOR YOU | WHITNEY HOUSTON | |
| 54 | 58 | 72 | 4 | I GOT YOU BABE | UB40 | |
| 55 | 65 | — | 2 | C-I-T-Y | JOHN CAFFERTY/BEAVER BROWN BAND | |
| 56 | 59 | 62 | 6 | SUMMERTIME GIRLS | Y&T | |
| 57 | 36 | 22 | 15 | SUSSUDIO | PHIL COLLINS | |
| 58 | 67 | 75 | 3 | JESSE | JULIAN LENNON | |
| 59 | 66 | 71 | 5 | LOVE AND PRIDE | KING | |
| 60 | 34 | 24 | 18 | THE SEARCH IS OVER | SURVIVOR | |
| 61 | 63 | 69 | 4 | YOU LOOK MARVELOUS | BILLY CRYSTAL | |
| 62 | 72 | — | 2 | AND WE DANCED | THE HOOTERS | |
| 63 | 37 | 25 | 13 | JUST AS I AM | AIR SUPPLY | |
| 64 | 39 | 33 | 14 | FIND A WAY | AMY GRANT | |
| 65 | 54 | 38 | 13 | NOT ENOUGH LOVE IN THE WORLD | DON HENLEY | |
| 66 | 43 | 28 | 17 | WOULD I LIE TO YOU? | EURHYTHMICS | |
| 67 | 68 | 74 | 3 | ABADABADANGO | KIM CARNES | |
| 68 | 71 | 73 | 4 | TONIGHT IT'S YOU | CHEAP TRICK | |
| 69 | 82 | 88 | 3 | IN AND OUT OF LOVE | BON JOVI | |
| 70 | 80 | 89 | 3 | SOME PEOPLE | BELOUIS SOME | |
| 71 | 84 | — | 2 | POWER OF LOVE (YOU ARE MY LADY) | AIR SUPPLY | |
| 72 | 55 | 51 | 13 | FOREVER | KENNY LOGGINS | |
| 73 | 60 | 48 | 18 | HEAVEN | BRYAN ADAMS | |
| 74 | NEW | NEW | NEW | DOWN ON LOVE | FOREIGNER | |
| 75 | 64 | 60 | 9 | YOUR LOVE IS KING | SADE | |
| 76 | NEW | NEW | NEW | FIRST NIGHT | SURVIVOR | |
| 77 | NEW | NEW | NEW | DANCIN' IN THE KEY OF LIFE | STEVE ARRINGTON | |
| 78 | 76 | 80 | 5 | I WANT MY GIRL | JESSE JOHNSON'S REVUE | |
| 79 | NEW | NEW | NEW | I'LL BE AROUND | WHAT IS THIS | |
| 80 | 73 | 77 | 4 | SWEET SWEET BABY (I'M FALLING) | LONE JUSTICE | |
| 81 | 56 | 41 | 12 | LET HIM GO | ANIMOTION | |
| 82 | 85 | 90 | 3 | IT'S GETTING LATE | THE BEACH BOYS | |
| 83 | 77 | 78 | 17 | THROUGH THE FIRE | CHAKA KHAN | |
| 84 | 88 | — | 2 | RUNNING BACK | URGENT | |
| 85 | 74 | 59 | 10 | PEOPLE GET READY | JEFF BECK & ROD STEWART | |
| 86 | NEW | NEW | NEW | WISE UP | AMY GRANT | |
| 87 | 69 | 46 | 14 | THE GOONIES 'R' GOOD ENOUGH | CYNDI LAUPER | |
| 88 | NEW | NEW | NEW | REBELS | TOM PETTY AND THE HEARTBREAKERS | |
| 89 | 78 | 63 | 12 | CALL ME | GO WEST | |
| 90 | 70 | 54 | 15 | CRAZY IN THE NIGHT (BARKING AT AIRPLANES) | KIM CARNES | |
| 91 | 93 | — | 2 | FRIGHT NIGHT | THE J. GEILS BAND | |
| 92 | 75 | 65 | 23 | EVERYBODY WANTS TO RULE THE WORLD | TEARS FOR FEARS | |
| 93 | 86 | 68 | 22 | THINGS CAN ONLY GET BETTER | HOWARD JONES | |
| 94 | 87 | 70 | 12 | POSSESSION OBSESSION | DARYL HALL & JOHN OATES | |
| 95 | 81 | 83 | 4 | BLACK KISSES NEVER MAKE YOU BLUE | CURTIE & THE BOOM BOX | |
| 96 | 83 | 66 | 15 | TOUGH ALL OVER | JOHN CAFFERTY/BEAVER BROWN BAND | |
| 97 | 89 | 76 | 22 | SUDDENLY | BILLY OCEAN | |
| 98 | 79 | 57 | 17 | ANGEL | MADONNA | |
| 99 | 92 | 84 | 16 | BLACK CARS | GINO VANNELLI | |
| 100 | 96 | 91 | 13 | CENTERFIELD | JOHN FOGERTY | |

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

NEW AND NOTEWORTHY

MAURICE WHITE

Stand By Me (3:46)
 PRODUCER: Maurice White
 WRITERS: B. E. King, J. Leiber, M. Stoller
 PUBLISHERS: Rightsong/Trio/ADT Enterprises, BMI
 Columbia **38-05571** (12-inch version also available,
 Columbia **44-05262**)

The Ben E. King classic is reinterpreted with equal measure of respect and creativity in this first solo billing by Earth, Wind And Fire's leading man.

DURELL COLEMAN

Somebody Took My Love (4:05)
 PRODUCER: David Kershenbaum
 WRITERS: D. Pomeranz, R. Marx
 PUBLISHERS: Ackee/Upward Spiral/Security Hogs
 ASCAP
 Island **7-99605** (c/o Atlantic)

Another Star Search winner debuts on disc; Coleman displays a rich baritone voice, firm sense of style and remarkable range in this r&b-flavored rock ballad.

CHARLIE SINGLETON

Make Your Move On Me Baby (6:06)
 PRODUCERS: Charlie Singleton, MM
 WRITERS: Charlie Singleton, MM
 PUBLISHER: Wun Tun, ASCAP
 Arista **AD1-9387** (12-inch single)

Cameo honcho steps out in his own with a midtempo dance number that borrows from that group as well as P-Funk and the Minneapolis sound.

WARREN MILLS

Sunshine (5:42)
 PRODUCERS: Jon Astrop, Bryan "Chuck" New
 WRITER: Full Force
 PUBLISHERS: MokoJumbi/Willesden
 Jive **JD1-9384** (c/o Arista) (12-inch single)

Unassuming kidpop written by the "Roxanne"/Lisa Lisa masterminds and performed by New Edition's newest rival; the Willesden Dodgers' Astrop and New add their welcome wit.

TOM JONES

Not Another Heart Song (3:26)
 PRODUCER: Gordon Mills
 WRITERS: R. Bourke, S. Bogard, J. Tweel
 PUBLISHERS: Chappell/Robin Hill/Unichappell,
 ASCAP/BMI
 Mercury **884 039-7**

Easygoing request for an end to torch songs.
 British neo-jazz band; half-and-half Spandau/Manhattan Transfer on the A-side, plus a promising instrumental samba ("Matt's Mood II") on the flip.

WELL RED

Limit Of Your Loving (6:38)
 PRODUCER: Richie Stevens
 WRITERS: Stevens, Poole, Hall
 PUBLISHERS: Paladin/Warner Bros., ASCAP
 Next Plateau **NP50032** (12-inch single)

A pumped-up version of the System/Shannon sounds; licensed from Virgin, U.K. Contact: (212) 541-7640.

FEELABELLIA

Feel It (6:42)
 PRODUCERS: Brock Walsh, Glen Ballard
 WRITER: Feelabelia
 PUBLISHER: MCA, ASCAP
Qwest 0-20348 (c/o Warner Bros.) (12-inch single;
 7-inch version also available, **Qwest 7-28937**)

Electic merger of rock and soul styles (Stevie Wonder, Midnight Star and Bryan Adams, for a start); could cross to AOR as well as Black radio.

RECOMMENDED

JEANIE TRACY

Don't Leave Me This Way (6:21)
 PRODUCER: Tip Warrick
 WRITERS: Gamble, Huff, Carry Gilbert
 PUBLISHER: Mighty Three, BMI
Megatone MT-135 (12-inch single)

Thelma Houston's tour de force faithfully covered. Contact: (415) 621-7475.

LAUREN GREY

Irresistible Love (6:47)
 PRODUCER: Tom Weisser
 WRITER: Jeff Friend
 PUBLISHERS: TPW/Emergency, ASCAP
Emergency EMDS 6555 (12-inch single)

Label debut refers verbally as well as musically to her last club hit, "Puttin' The Night On Hold." Label based in New York.

STYLE COUNCIL

Boy Who Cried Wolf (5:10)
 PRODUCERS: Peter Wilson, Paul Weller
 WRITER: Weller
 PUBLISHER: EMI, ASCAP
Geffen 0-20366 (c/o Warner Bros.) (12-inch single)

Drawing on '60s soul traditions with authority and taste; clubs are picking up on the B-side dub mix of "The Lodgers."

FREDDIE JACKSON

You Are My Lady (4:42)
 PRODUCER: Barry Eastmond
 WRITER: Barry Eastmond
 PUBLISHER: Zomba, ASCAP
Capitol V-8650 (12-inch single; 7-inch reviewed Aug. 3)

VOYEUR

Trick Baby (5:59)
 PRODUCER: Pat Glasser
 WRITER: M. Calhoun
 PUBLISHERS: Herds Of Birds/Double M Stable,
 ASCAP
MCA 23569 (12-inch single)

R&B technodance; duo consists of ex-Dazz band member Mike Calhoun and breathlessly emotional singer Juan Lively.

TOM JONES

Not Another Heart Song (3:26)

PRODUCER: Gordon Mills
 WRITERS: R. Bourke, S. Bogard, J. Tweel
 PUBLISHERS: Chappell/Robin Hill/Unichappell,
 ASCAP/BMI
 Mercury **884 039-7**

Easygoing request for an end to torch songs.

RAY STEVENS

The Haircut Song (3:59)

PRODUCER: Ray Stevens
 WRITERS: M. Neun, R. Stevens, C.W. Kalb, Jr.
 PUBLISHERS: Mike Neun/Ray Stevens, BMI
MCA 52657

The dangers of letting a stranger wield a scissors are hair-raisingly detailed in another outrageous Stevens saga.

ALLEN FRIZZELL

Where The Cheaters Go (2:45)

PRODUCER: Pete Drake
 WRITER: L. Kingston
 PUBLISHER: Window, BMI
Epic 34-05567

Second Epic single continues to establish the singer's own sound, despite his obvious tie to the legendary Lefty.

NARVEL FELTS

Out Of Sight, Out Of Mind (2:05)

PRODUCER: Johnny Morris
 WRITERS: Ivory Joe Hunter, Clyde Otis
 PUBLISHER: Kahl, BMI
Evergreen 1034

Felts' one-of-a-kind country voice is suited perfectly to this classic. Contact: (615) 327-3213.

DANCE/DISCO

PICKS

PRINCE & THE REVOLUTION

Pop Life (6:16)
 PRODUCER: Prince And The Revolution
 WRITER: Prince And The Revolution
 PUBLISHER: Controversy, ASCAP
Paisley Park 0-20357 (c/o Warner Bros.) (12-inch single; 7-inch reviewed Aug. 3)

GEORGE CLINTON

Bullet Proof (8:54)

PRODUCERS: George Clinton, Garry Shider
 WRITERS: G. Clinton, St. Song
 PUBLISHERS: Bridgeport/Yeldarps, BMI/ASCAP
Capitol V-8653 (12-inch single)

Apocalyptic funk continues the theme of "Double Oh-Oh"; the man handles a mix like he designs his wardrobe.

SHEILA E.

Sister Fate (5:45)

PRODUCER: Sheila E.
 WRITER: Sheila E.
 PUBLISHER: Sister Fate, ASCAP
Paisley Park 0-20359 (c/o Warner Bros.) (12-inch single; 7-inch reviewed Aug. 3)

LAID BACK

One Life (6:05)

PRODUCERS: Laid Back, Dwarfs
 WRITERS: Tim Stahl, John Guldberg
 PUBLISHER: Sing A Song, ASCAP
Sire 0-20358 (c/o Warner Bros.) (12-inch single)

"White Horse" duo returns, newly energized; A-side buzzes and thumps, B-side, "It's The Way You Do It," goes electro-Caribbean.

MATT BIANCO

Whose Side Are You On (4:32)

PRODUCER: Peter Collins

WRITERS: David Jackson-Rich, Clemens Winterhalter
 PUBLISHER: Wintrup
Select FMS 62257 (12-inch single)

Joyous pop, borrowing heavily from Stevie Wonder. Contact: (212) 777-3130.

MARZ

I Got A Boyfriend Now (6:05)

PRODUCERS: Lionel Job, Marvin Ennis
 WRITERS: M. Ennis, G. Mackell, B. Pettaway
 PUBLISHERS: Harrindur/Marvenis/Ensign, BMI
Manhattan V-56010 (c/o Capitol) (12-inch single)

Previously issued on Prism Records, reviewed June 29.

COUNTRY

PICKS

LEE GREENWOOD

I Don't Mind The Thorns (If You're The Rose) (3:21)

PRODUCER: Jerry Crutchfield
 WRITERS: J. Buckingham, L. Young
 PUBLISHERS: Warner-Tamerlane/Duck/Pullman, BMI
MCA 52656

This uptown ballad lacks the musical simplicity of classic country, but Greenwood's emotional commitment is classic on its own terms.

STATLER BROTHERS

Too Much On My Heart (3:58)

PRODUCER: Jerry Kennedy
 WRITER: Jimmy Fortune
 PUBLISHER: Statler Brothers, BMI
Mercury 884-018-7

The Statlers sing of an emotional overload here at a slow, contemplative pace with rich, intense harmonies and a sharp hook.

VERN GOSDIN

I Know The Way To You By Heart (2:57)

PRODUCERS: Vern Gosdin, Robert John Jones
 WRITER: Tony Laio
 PUBLISHERS: Blue Lake/Hookit, BMI
Compleat CP-145 (c/o PolyGram)

Exquisite interpretation of a beautiful song that was a near miss for Marlow Tackett in 1983; haunting melody and precise images.

RAY CHARLES (WITH HANK WILLIAMS JR.)

Two Old Cats Like Us (2:34)

PRODUCER: Billy Sherrill
 WRITER: T. Seals
 PUBLISHERS: WB/Two Sons, ASCAP
Columbia 38-05575

Hank and Ray celebrate middle-aged adolescence with honking sax and piano accompaniment; but the past was more fun the first time around.

MEL TILLIS

California Road (3:25)

PRODUCER: Harold Shedd
 WRITER: Sam Weedman
 PUBLISHER: Cedarwood, BMI
RCA PB-14175

Mel loses a lover to the highway in this refreshingly traditional ballad; steel filigrees add all the necessary embellishment.

SHELLY WEST

I'll Dance The Two Step (2:17)

PRODUCERS: Barry Beckett, Jim Ed Norman
 WRITERS: John Greenebaum, Randy Albright, Becky Hobbs
 PUBLISHERS: WB/Make Believers, ASCAP/Beckaroo, BMI
Viva 7-28909

A similar theme to Reba McEntire's "I'm Not That Lonely Yet"; the two-step is becoming as much of a country cliché as the twist was to '60s pop.

RECOMMENDED

NICOLETTE LARSON

Building Bridges (3:47)

PRODUCERS: Emory Gordy Jr., Tony Brown
 WRITERS: L. Willoughby, Hank DeVito
 PUBLISHERS: Goldline/Granite/Drunk Monkey
 ASCAP
MCA 52653

Effective performance on this romantic song; third single from her debut country album.

LANE BRODY

Baby's Eyes (3:25)

PRODUCER: Harold Shedd
 WRITER: Lane Brody
 PUBLISHER: El Brody, BMI
EMI America B-8283

Lyrics that could refer to mother and child or to two lovers are delivered with warmth and emotion.

Notorious iconoclasts shock with an accessible single; raw and potent but definitely pop.

BLACK

PICKS

SISTER SLEDGE

Dancing On The Jagged Edge (3:34)

PRODUCER: Nile Rodgers
 WRITERS: David Paul Bryant, Dennis Herring, Lorelei McBroom
 PUBLISHERS: Ardavan/Sakana/Song Of The Lorelei, ASCAP
Atlantic 7-89520 (12-inch version also available,
Atlantic 0-86862)

Applying the newfound sweetness of their international hit "Frankie" in a tough, percussive (noticeably Chic-ish) dance track

PEABO BRYSON

There's Nothin' Out There (4:30)

PRODUCER: Arif Mardin
 WRITERS: P. Leonard, K. Carter, P. Bryson
 PUBLISHERS: Johnny Yuma/Hoodoo, BMI/ST.
 Winevelyn/Outer Snake/Overdue/WB/Peabo, ASCAP
Elektra 7-69612

Fiery, impatient rhythms drive intelligent, menacing lyrics; prominent supporting vocals by Chaka Khan.

RECOMMENDED

KOKO POP

Brand New Beat (4:02)

PRODUCERS: Chris Powell, Kerry Ashby, Benny Medina
 WRITER: R. Philmore
 PUBLISHERS: Jobete/KoKo Pop, ASCAP
Motown 1803MF

Syncopated close-harmony electrofunk.

THE REAL ROXANNE WITH HOWIE TEE

Romeo (Part 1) (5:15)

PRODUCER: Full Force
 WRITER: Full Force
 PUBLISHER: MokoJumbi, BMI
Select FMS62260 (12-inch single)

Contact: (212) 777-3130.

SMOKE CITY

Dreams (3:46)

PRODUCER: Ron Scott
 WRITERS: Starr, C. Radcliff, R. Scott
 PUBLISHER: Marie, BMI
Epic 34-05448

Girl-group ballad.

RORI

Wild Girls (3:54)

PRODUCER: David Kershenbaum
 WRITERS: Patrick Henderson, Kip Saginor, Laythan Armorr, Rori
 PUBLISHERS: April/Monster, ASCAP
Qwest 7-28978 (c/o Warner Bros.)

"In the par-tay mood", female style.

ROXANNE SHANTÉ

Bite This (5:55)

PRODUCER: Marley Marl
 WRITERS: L. Gooden, M. Williams, S. Moltkee
 PUBLISHERS: Pop Art/MMI, ASCAP
Pop Art PA-1411 (12-inch single)

Contact: (215) 878-5551.

SHIRLEY LITES

Slip Away (3:54)

PRODUCERS: Lou Parente, Joseph Parente
 WRITERS: L. Parente, J. Parente, F. Mancano, T. Jordan
 PUBLISHER: Roni Abitbol-Parco
Atlantic 7-89522 (12-inch reviewed July 20)

Q.T. HUSH

Turn It Up (5:34)

PRODUCERS: Teena Marie, Allen McGrier
 WRITERS: A. McGrier, J. Allen, W. Brown
 PUBLISHERS: McNella/Jallen/Rotunda Drive, ASCAP
Epic 34-05445

JOSEPH GRAY

Believe (3:56)

PRODUCERS: Mark Liggett, Chris Barbosa
 WRITERS: Curtis Josephs, Ann Godwin
 PUBLISHER: Not Fragile, BMI/Jobete, ASCAP
Emergency EMS 4556

Solid ballad performance merging r&b and Broadway-style technique. Label based in New York.

BENIDITO & LORI

Anything (You Want) (3:45)

PRODUCERS: Donald R. Robinson, Michael Forte
 WRITERS: McKinley Horton, Michael Forte
 PUBLISHERS: Philly World, BMI/Persembre, ASCAP
Philly World 7-99584 (c/o Atlantic) (12-inch version also available
Philly World 0-96858)

AC/Dance duet.

MICK JACKSON

Rock The World (No Other Girl) (6:01)

PRODUCER: Pete Wingfield

THOMAS BROWN III

No Turning Back (4:00)

PRODUCER: Thomas Brown III
 WRITER: Thomas Brown III
 PUBLISHER: Southern Sound, BMI
 Southern Sound (no number) (12-inch single)

Fluttery instrumental with a harder edge than Hardcastle. Contact: (305) 836-3243.

OTHER RELEASES

POP

MADDOG In A Gadda Da Vida
 Sutra SUA 145. Label based in New York

SOPHIE CARA DAKIS All Lies
 CBS Associated Z54 05440

YOUTH CHOIR A Million Years
 Broken R-300. Contact: P.O. Box 1396, Costa Mesa, Calif. 92628

AN EARTHIAN Brother To A Brother
 Justus (no number). Label based in Austin, Tex.

BLACK

CLARENCE CARTER Messin' With My Mind
 Ichiban 85-101. Contact: (404) 926-3377.

GREGORY ISAACS Private Beach Party
 RAS RAS 7012 (12-inch single). Contact: (301) 564-1295.

WILLIAMS BROTHERS I'm Just A Nobody
 Malaco MAL 2117. Label based in Jackson, Miss.

UNKNOWN DJ Let's Jam
 Techno Hop THR-3 (12-inch single). Contact: (213) 634-7647.

DYNASTY & MIMI Rapper's Revenge
 Jive JD1-9363 (c/o Arista) (12-inch single).

B MAGIC featuring MICHAEL THOMAS Summertime Girl
 B Magic BB-1287 (12-inch single). Label based in Boston, Mass.

MEGA-BYTE Chasin' The Rock
 Street People SP-2111 (12-inch single). Contact: (213) 469-5821.

JIMMY DOCKETT & BARBARA STROMAN Honey, That Strange & Funny Feeling
 Star Vision International SVI 1201 (12-inch single). Contact: (212) 315-3835.

J.J. JOHNSON Ooh Ooh Baby
 Big Apple BAR 705. Contact: (212) 594-5130.

CUT MASTER D.C. You Don't Really Wanna Battle
 ZAKIA ZK 010 (12-inch single). Contact: (212) 316-5900.

B.A.B.B. Wack Wack Apple Jack
 Big Apple BAR 706. Contact: (212) 594-5130.

KRISHNA Mystery
 Big Apple BAR 704. Contact: (212) 594-5130.

TERRY BURRUS, NINETY NINE Mighty Mouth—(Va Voov)
 Bee Pee BP 255 (12-inch single). Contact: (212) 316-5900.

CAPTAIN RAPP AND THE FRESH TEAM Bite Em
 Evejim EJ 1978 (12-inch single). Contact: (213) 469-5821.

HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|---|
| 1 | 2 | 3 | 9 | A VIEW TO A KILL 1 week at No. One B.EDWARDS, J.CORSARO, DURAN DURAN (DURAN DURAN, J.BARRY) | ◆ DURAN DURAN CAPITOL 5475 |
| 2 | 1 | 2 | 10 | SUSSUDIO P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7 89560 |
| 3 | 3 | 4 | 9 | RASPBERRY BERET PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS |
| 4 | 5 | 6 | 13 | THE SEARCH IS OVER R.NEVISON (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS 4-04871/EPIC |
| 5 | 6 | 8 | 12 | WOULD I LIE TO YOU? D.A.STEWART (LENNOX, STEWART) | ◆ EURYTHMICS RCA 14078 |
| 6 | 8 | 14 | 10 | EVERYTIME YOU GO AWAY L.LATHAM (D.HALL) | ◆ PAUL YOUNG COLUMBIA 38-04867 |
| 7 | 7 | 13 | 10 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 8 | 9 | 12 | 14 | VOICES CARRY M.THORNE, A.MANN, M.HAUSMAN, R.HOLMES, J.PESCE | ◆ 'TIL TUESDAY EPIC 34-04795 |
| 9 | 11 | 17 | 7 | GLORY DAYS B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04924 |
| 10 | 12 | 15 | 9 | THE GOONIES 'R' GOOD ENOUGH C.LAUPER, L.PETZE (C.LAUPER, S.BROUGHTON LUNT, A.STEAD) | ◆ CYNDI LAUPER PORTRAIT 34-04918/EPIC |
| 11 | 13 | 19 | 6 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P.SMITH (STING) | ◆ STING A&M 2738 |
| 12 | 4 | 1 | 13 | HEAVEN B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2729 |
| 13 | 15 | 20 | 8 | SENTIMENTAL STREET P.GLASSER (J.BLADFS) | ◆ NIGHT RANGER CAMEL/MCA 52591/MCA |
| 14 | 23 | 35 | 5 | SHOUT C.HUGHES (ORZABAL, STANLEY) | ◆ TEARS FOR FEARS MERCURY 880 294 7 POLYGRAM |
| 15 | 17 | 22 | 10 | CRAZY IN THE NIGHT (BARKING AT AIRPLANES) B.COUMO, K.CARNES (K.CARNES) | ◆ KIM CARNES EMI-AMERICA 8267 |
| 16 | 21 | 27 | 7 | 19 P.HARDCASTLE (P.HARDCASTLE, W.COULOURE, J.MCCORD) | ◆ PAUL HARDCASTLE CHRYSALIS 4 42860 |
| 17 | 10 | 5 | 12 | ANGEL N.RODGERS (MADONNA, S.BRAY) | MADONNA SIRE 7-29008/WARNER BROS |
| 18 | 25 | 30 | 6 | GET IT ON (BANG A GONG) B.EDWARDS (M.BOLAN) | ◆ THE POWER STATION CAPITOL 5479 |
| 19 | 24 | 28 | 8 | JUST AS I AM B.EZRIN (D.WAGNER, R.HEGEL) | ◆ AIR SUPPLY ARISTA 52591 |
| 20 | 29 | 34 | 6 | NEVER SURRENDER P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | ◆ COREY HART EMI-AMERICA 8268 |
| 21 | 31 | 33 | 7 | WHO'S HOLDING DONNA NOW J.GRAYDON (D.FOSTER, J.GRAYDON, R.GOODRUM) | ◆ DEBARGE GORDY 1793/MOTOWN |
| 22 | 27 | 32 | 8 | PEOPLE ARE PEOPLE DEPECHE MODE, D.MILLER (M.L.GORE) | ◆ DEPECHE MODE SIRE 7-29221/WARNER BROS. |
| 23 | 22 | 23 | 10 | TOUGH ALL OVER K.VANCE (J.CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS 4-04891/EPIC |
| 24 | 16 | 9 | 17 | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 25 | 14 | 7 | 18 | EVERYBODY WANTS TO RULE THE WORLD C.HUGHES (ORZABAL, STANLEY, HUGHES) | ◆ TEARS FOR FEARS MERCURY 8806597/POLYGRAM |
| 26 | 32 | 38 | 7 | YOU SPIN ME ROUND (LIKE A RECORD) P.WATERMAN (DEAD OR ALIVE) | ◆ DEAD OR ALIVE EPIC 34-04894 |
| 27 | 26 | 26 | 8 | GETCHA BACK S.LEVINE (M.LOVE, T.MELCHER) | ◆ THE BEACH BOYS CARIBOU 4-04913/EPIC |
| 28 | 28 | 29 | 8 | CANNONBALL D.KERSHENBAUM, SUPERTRAMP (R.DAVIES) | ◆ SUPERTRAMP A&M 2731 |
| 29 | 35 | 46 | 3 | POWER OF LOVE H.LEWIS & THE NEWS (C.HAYES, H.LEWIS) | ◆ HUEY LEWIS & THE NEWS CHRYSALIS 4-42876 |
| 30 | 34 | 43 | 4 | FREEWAY OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 31 | 33 | 39 | 7 | WHAT ABOUT LOVE? R.NEVISON (ALTON, ALLEN, VALLANCE) | ◆ HEART CAPITOL 5481 |
| 32 | 18 | 16 | 15 | SMUGGLER'S BLUES G.FREY, A.BLAZEK (G.FREY, J.TEMPCHIN) | ◆ GLENN FREY MCA 52546 |
| 33 | 30 | 31 | 7 | POSSESSION OBSESSION D.HALL, J.OATES, B.CLEARMOUNTAIN, A.BAKER (D.HALL, J.OATES, S.ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 14098 |
| 34 | 19 | 11 | 17 | WALKING ON SUNSHINE KATRINA & WAVES, P.COLLIER (K.REW) | ◆ KATRINA AND THE WAVES CAPITOL 5466 |
| 35 | 42 | 48 | 8 | ROCK ME TONIGHT P.LAWRENCE III (P.LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 36 | 38 | 41 | 9 | FIND A WAY B.BANNISTER (A.GRANT, M.W.SMITH) | ◆ AMY GRANT A&M 2734 |
| 37 | 20 | 10 | 19 | IN MY HOUSE R.JAMES (R.JAMES) | ◆ THE MARY JANE GIRLS GORDY 1741/MOTOWN |
| 38 | 46 | 55 | 3 | SUMMER OF '69 B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2739 |
| 39 | 40 | 45 | 8 | NOT ENOUGH LOVE IN THE WORLD D.HENLEY, D.KORTCHMAR, G.LADANYI (D.HENLEY, D.KORTCHMAR, TENCH) | ◆ DON HENLEY Geffen 7-29012/WARNER BROS. |
| 40 | 45 | 51 | 6 | STATE OF THE HEART R.SPRINGFIELD, B.DRESCHER (E.MCCUSKER, R.SPRINGFIELD, T.PIERCE) | ◆ RICK SPRINGFIELD RCA 14120 |
| 41 | 52 | — | 2 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T.BRITTEN (T.BRITTEN, G.LYLE) | ◆ TINA TURNER CAPITOL 5491 |
| 42 | 53 | 74 | 4 | ST. ELMO'S FIRE (MAN IN MOTION) D.FOSTER (D.FOSTER, J.PARR) | ◆ JOHN PARR ATLANTIC 7-89541 |
| 43 | 36 | 37 | 9 | LITTLE BY LITTLE R.PLANT, B.LEFEVRE, T.PALMER (R.PLANT, J.WOODRUFFE) | ◆ ROBERT PLANT ES PARANZA 7-99644/ATLANTIC |
| 44 | 48 | 49 | 8 | FOREVER K.LOGGINS, D.FOSTER (K.LOGGINS, D.FOSTER) | ◆ KENNY LOGGINS COLUMBIA 38-04931 |
| 45 | 49 | 52 | 7 | LET HIM GO J.RYAN (B.WADHAMS) | ◆ ANIMOTION MERCURY 880 737-7/POLYGRAM |
| 46 | 37 | 18 | 17 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | ◆ BILLY OCEAN JIVE 1-9323/ARISTA |
| 47 | 50 | 59 | 4 | LIKE A SURGEON R.DERRINGER (B.STEINBERG, T.KELLY, A.YANKOVIC) | ◆ "WEIRD AL" YANKOVIC ROCK 'N' ROLL 4-04937/EPIC |
| 48 | 39 | 21 | 17 | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 38-04840 |
| 49 | 44 | 44 | 8 | CENTERFIELD J.FOGERTY (J.FOGERTY) | ◆ JOHN FOGERTY WARNER BROS. 7-29053 |
| 50 | NEW | — | — | YOUR ONLY HUMAN P.RAMONE (B.JOEL) | BILLY JOEL COLUMBIA 38-05417 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|---|
| 51 | 47 | 42 | 11 | BLACK CARS G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI, R.FREELAND) | ◆ GINO VANNELLI HME 4-04889/CBS |
| 52 | 66 | — | 2 | MYSTERY LADY K.DIAMOND (K.DIAMOND, B.OCEAN, J.WOODLEY) | BILLY OCEAN JIVE 1-9374/ARISTA |
| 53 | 56 | 61 | 5 | PEOPLE GET READY J.BECK (C.MAYFIELD) | ◆ JEFF BECK & ROD STEWART EPIC 34-05416 |
| 54 | 59 | 64 | 6 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 55 | 58 | 62 | 7 | CALL ME G.STEVENSON (P.COX, R.DRUMMIE) | ◆ GO WEST CHRYSALIS 4-42865 |
| 56 | 60 | 65 | 4 | YOUR LOVE IS KING R.MILLER (ADU, MATTHEWMAN) | ◆ SADE PORTRAIT 37-05408/EPIC |
| 57 | 61 | — | 2 | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) M.CHAPMAN (H.KNIGHT, S.CLIMIE) | ◆ PAT BENATAR CHRYSALIS 4-42877 |
| 58 | 62 | 66 | 5 | STIR IT UP K.FORSEY, H.FALTERMEYER (A.WILLIS, D.SEMBELLO) | PATTI LABELLE MCA 52610 |
| 59 | 70 | — | 2 | CHERISH J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | KOOL & THE GANG DE-LITE 880 623-7/POLYGRAM |
| 60 | 72 | — | 2 | LIFE IN ONE DAY R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69631 |
| 61 | 41 | 24 | 16 | AXEL F H.FALTERMEYER (H.FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 62 | NEW | — | — | DARE ME R.PERRY (S.LORBER, D.INNIS) | THE POINTER SISTERS PLANET 14126 |
| 63 | 64 | 72 | 5 | WILLIE & THE HAND JIVE T.MANNING, DELAWARE DESTROYERS (J.OTIS) | ◆ GEORGE THOROGOOD AND THE DESTROYERS EMI-AMERICA 8270 |
| 64 | 68 | 82 | 5 | WHEN YOUR HEART IS WEAK S.HILLAGE (P.KINGSBURY) | ◆ COCK ROBIN COLUMBIA 38-04875 |
| 65 | 54 | 57 | 6 | MAKE IT BETTER (FORGET ABOUT ME) T.PETTY, D.A.STEWART, J.IOVINE (T.PETTY, D.A.STEWART) | ◆ TOM PETTY AND THE HEARTBREAKERS MCA 52605 |
| 66 | 43 | 25 | 17 | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM |
| 67 | 55 | 36 | 17 | NEVER ENDING STORY G.MORODER (G.MORODER, K.FORSEY) | ◆ LIMAHL EMI-AMERICA 8230 |
| 68 | 57 | 54 | 7 | REACTION TO ACTION A.SADKIN, M.JONES (M.JONES, L.GRAMM) | ◆ FOREIGNER ATLANTIC 7-89542 |
| 69 | 51 | 47 | 8 | EVERYTHING I NEED C.HAY, G.HAM (C.HAY) | ◆ MEN AT WORK COLUMBIA 38-04929 |
| 70 | 71 | 69 | 12 | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KEANE, C.WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 71 | 86 | — | 2 | LAY IT DOWN B.HILL (PEARCY, DEMARTINI, CROSBY, CROUCIER) | ◆ RATT ATLANTIC 7-89546 |
| 72 | 74 | 84 | 3 | TIRED OF BEING BLONDE G.E.SMITH, A.BAKER, F.FILIPETTI, T.BONE WOLK (L.RASPBERRY) | ◆ CARLY SIMON EPIC 34-05419 |
| 73 | 67 | 58 | 9 | ALL YOU ZOMBIES R.CHERTOFF (R.HYMAN, E.BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38-04854 |
| 74 | 75 | 78 | 5 | BURNING FLAME R.CULLUM, C.HUGHES (BARRADALE, LOCKWOOD, JESSON) | ◆ VITAMIN Z Geffen 7-29039/WARNER BROS. |
| 75 | 77 | 80 | 5 | FRANKIE N.RODGERS (J.DENNY) | ◆ SISTER SLEDGE ATLANTIC 7-89547 |
| 76 | 65 | 50 | 8 | ANIMAL INSTINCT D.LAMBERT (M.PAGE) | ◆ COMMODORES MOTOWN 1788 |
| 77 | NEW | — | — | SMOKIN' IN THE BOYS ROOM T.WERMAN (M.LUTZ, C.KODA) | ◆ MOTLEY CRUE ELEKTRA 7-69625 |
| 78 | NEW | — | — | LIVE EVERY MOMENT K.CRONIN, G.RICHRATH, A.GRATZER (K.CRONIN) | ◆ REO SPEEDWAGON EPIC 34-05412 |
| 79 | 69 | 53 | 21 | DON'T YOU (FORGET ABOUT ME) K.FORSEY (K.FORSEY, S.SCHIFF) | ◆ SIMPLE MINDS A&M 2703 |
| 80 | 85 | 89 | 3 | TAKE NO PRISONERS (IN THE GAME OF LOVE) A.MARDIN (B.LIVSEY, S.SHIRIN) | ◆ PEABO BRYSON ELEKTRA 7-69632 |
| 81 | 73 | 67 | 6 | (CLOSEST THING TO) PERFECT M.OMARTIAN (M.OMARTIAN, B.SUDANO, J.JACKSON) | ◆ JERMAINE JACKSON ARISTA 1-9356 |
| 82 | 88 | — | 2 | BIT BY BIT (THEME FROM FLETCH) H.FALTERMEYER (H.FALTERMEYER, F.GOLDE) | ◆ STEPHANIE MILLS MCA 52617 |
| 83 | 82 | 81 | 10 | HOLD ME H.RICE (H.RICE) | ◆ MENUDO RCA 14087 |
| 84 | 76 | 60 | 20 | CRAZY FOR YOU JELLYBEAN (J.BETTIS, J.LIND) | ◆ MADONNA Geffen 7-29051/WARNER BROS. |
| 85 | 63 | 40 | 11 | WAKE UP (NEXT TO YOU) W.WITTMAN, G.PARKER (G.PARKER) | ◆ GRAHAM PARKER & THE SHOT ELEKTRA 7-69654 |
| 86 | 79 | 68 | 10 | MEETING IN THE LADIES ROOM B.WATSON, V.CALLOWAY (R.CALLOWAY, B.WATSON, V.CALLOWAY) | ◆ KLYMAXX MCA/CONSTELLATION 52545/MCA |
| 87 | NEW | — | — | MONEY FOR NOTHING M.KNOPFLER, N.DORFSMAN (M.KNOPFLER, STING) | ◆ DIRE STRAITS WARNER BROS. 7-28950 |
| 88 | 84 | 77 | 11 | MY TOOT TOOT I.BOLDEN (S.SIMEN) | ◆ JEAN KNIGHT MIRAGE 7-99643/ATLANTIC |
| 89 | 78 | 56 | 17 | JUST A GIGOLO/I AIN'T GOT NOBODY T.TEMPLEMAN (L.CASUCCI, I.CAESAR, S.WILLIAMS, R.GRAHAM) | ◆ DAVID LEE ROTH WARNER BROS. 7-29040 |
| 90 | NEW | — | — | SUMMERTIME TIME GIRLS K.BEAMISH (Y&T) | ◆ Y&T A&M 2748 |
| 91 | NEW | — | — | TAKE ON ME A.TARNEY (P.WAAKTAAR, MAGS, N.HARKET) | ◆ AH HA WARNER BROS. 7-29011 |
| 92 | 81 | 75 | 17 | WE ARE THE WORLD ▲ Q.JONES (M.JACKSON, L.RICHIE) | ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 93 | 80 | 63 | 20 | SMOOTH OPERATOR R.MILLAR (ADU, ST JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC |
| 94 | 83 | 70 | 16 | ONE LONELY NIGHT K.CRONIN, G.RICHRATH, A.GRATZER (N.DOUGHTY) | ◆ REO SPEEDWAGON EPIC 34-04848 |
| 95 | 92 | 83 | 11 | ALONE AGAIN T.WERMAN (D.DOKKEN, J.PILSON) | ◆ DOKKEN ELEKTRA 7-69650 |
| 96 | 93 | 87 | 9 | GO FOR SODA K.MITCHELL, N.BLAGONA (MITCHELL, DUBOIS) | ◆ KIM MITCHELL ISLAND/BRONZE 7-99652/ATLANTIC |
| 97 | 96 | 94 | 15 | DO YOU WANNA GET AWAY M.LIGGETT, C.BARBOSA (C.BARBOSA, A.GODWIN) | ◆ SHANNON MIRAGE 7-99655/ATLANTIC |
| 98 | 95 | 88 | 8 | THE LADY OF MY HEART G.BALLARD, C.MAGNESS (D.FOSTER, J.GRAYDON, G.BALLARD) | ◆ JACK WAGNER QWEST 7-29085/WARNER BROS. |
| 99 | 91 | 85 | 22 | RHYTHM OF THE NIGHT R.PERRY (D.WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 100 | 98 | 76 | 18 | SOME LIKE IT HOT B.EDWARDS (PALMER, TAYLOR, TAYLOR) | ◆ THE POWER STATION CAPITOL 5444 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Calendar

Weekly calendar of trade shows, conventions, award shows, seminars and other notable events. Send information to *Calendar*, *Billboard*, 1515 Broadway, New York, N.Y. 10036.

JULY

July 9-10, **Video Retailers Assn. (VRA) Conference**, Seattle Trade Center, Seattle. (916) 888-7232.

July 22-27, **Musicians' & Songwriters' Workshop**, Colorado Mountain College, Breckenridge, Colo. (303) 453-6757.

AUGUST

Aug. 4-6, **Rockamerica's Third Annual Video/Music Seminar**, Roosevelt Hotel, New York. (212) 475-5791.

Aug. 15-18, **Jack The Rapper's Family Affair '85**, Marriott Marquis Hotel, Atlanta. (305) 423-2328.

Aug. 25-28, **Video Software Dealers Assn. Convention**, Sheraton Washington and Shoreham Hotels, Washington, D.C. (609) 424-7117.

SEPTEMBER

Sept. 11-14, **Jazz Times Convention**, Roosevelt Hotel, New York. (301) 588-4114.

Sept. 11-15, **NAB/NRBA Radio Convention & Programming Conference (RCPC)**, Dallas Convention Center.

Sept. 13, **Second Annual MTV Music Awards**, Radio City Music Hall, New York.

Sept. 15-22, **Eighth Annual Georgia Music Festival**, Atlanta. (404) 325-0832.

Sept. 21, **Georgia Music Hall of Fame Awards**, Georgia World Congress Center, Atlanta. (404) 325-0832.

Sept. 25-28, **New Music Seminar**, Marriott Marquis Hotel, New York. (212) 722-2115.

Sept. 29, **New Jersey Record Collectors Show/Convention**, Holiday Inn, Springfield, N.J. (201) 548-6700.

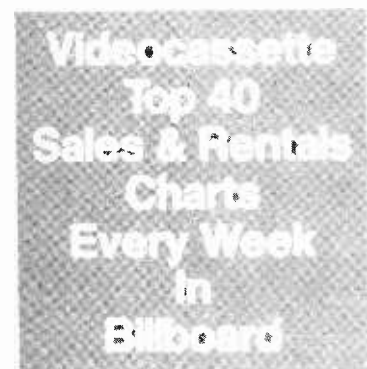
Sept. 30-Oct. 3, **National Assn. of Recording Merchandisers (NARM) Retail/Manufacturer Advisory Committee Meeting**, Sheraton Harbor Island, San Diego. (609) 424-7404.

OCTOBER

Oct. 16-18, **Musexpo/Videxpo '85**, Kensington Exhibition Center, London. (01) 968-4567.

NOVEMBER

Nov. 20-24, **Billboard's Seventh Annual Video Music Conference**, Sheraton Premiere Hotel, Universal City, Calif. (213) 273-7040.



EXECUTIVE TURNTABLE

(Continued from page 4)

rector of public information and **Angelia J. Mahoney** to editor of the organization's magazine *Close-Up* in Nashville. Turner was administrative assistant to CMA executive director **Jo Walker-Meador**. Mahoney was editorial assistant for the monthly publication. Turner replaces **Cathy Gurley**, who left to form an independent publicity and marketing company, *Cathy Gurley & Associates*.

PUBLISHING. **Beverly Martin** joins Chappell/Intersong Music Group-USA as West Coast professional manager, based in Los Angeles. She was director of publishing for *Illegal Songs*.

PRO AUDIO/VIDEO. The Electrosound Group appoints **Abe Chayet** vice president of sales for its media division in Long Island, N.Y. He was head of Electrosound's Long Island duplicating plant.

Sal Alba is named vice president/general manager of VCA/Technicolor's videocassette duplicating division in Huntington Beach, Calif. He was vice president of production for the videocassette division of Technicolor. **Michael Pelech** becomes production account executive for VCA/Teletronics in New York. In addition to his new responsibilities, he will continue as VCA's director of photography.

Bose Corp., the international audio products manufacturer based in Framingham, Mass., makes the following promotions in its special markets sales organization: **James F. Geheran** to manager of special markets; **Ronald Lukasewski**, manager of Pacific military; and **Stephen D. Wickline**, manager of military sales worldwide. Geheran was sales planning manager for the company's corporate marketing division. Lukasewski was regional manager for the Asia military operation. Wickline was manager of Pacific military sales.

Kirsch Video Productions names **Craig F. Reichard** marketing manager in Irvine, Calif. He was supervisor of on-air operations and technical director at MTV.

Lifelines

BIRTHS

Boy, **Adam Alexander**, to **Sandy McBride** and **G.E. Riches**, June 20 in Jacksonville, Fla. She is assistant program director at WQIK there.

Tim Moore to **Margaret Hessler**, June 22 in Ellsworth, Me. He is program director for WKSQ Ellsworth/Bangor.

Jeff Allen to **Tandi Jeckel**, June 29 in Lake George, N.Y. He is a booking agent for Universal Attractions and James Brown's exclusive agent.

MARRIAGES

Susan Walker to **John Karr**, June 22 in Highlands, Ky. He is a classical and cutout buyer for Disc Records in Louisville.

Bubbling Under

THE TOP POP ALBUMS

- | | | | |
|-----|-------------------|-------------------------------|---------------------------------|
| 201 | GRANDMASTER FLASH | THEY SAID IT COULDN'T BE DONE | ELEKTRA 60389 |
| 202 | GEORGE HOWARD | DANCING IN THE SUN | TBA TB 205 (PALO ALTO) |
| 203 | BRUCE SPRINGSTEEN | DARKNESS AT THE EDGE OF TOWN | COLUMBIA JC 35311 |
| 204 | JOHN PARR | JOHN PARR | ATLANTIC 80180 |
| 205 | NINA HAGEN | IN EKSTASY | COLUMBIA 40004 |
| 206 | LED ZEPPELIN | LED ZEPPELIN IV | ATLANTIC 19129 |
| 207 | VITAMIN Z | rites of Passage | GEFFEN GHS 24057 (WARNER BROS.) |
| 208 | THE POLICE | SYNCHRONICITY | A&M SP-3735 |
| 209 | SOUNDTRACK | FOOTLOOSE | COLUMBIA JS-39937 |
| 210 | DURAN DURAN | ARENA | CAPITOL ST-12374 |

THE HOT 100 SINGLES

- | | | | |
|-----|-----------------------|-----------------------|----------------------------|
| 101 | WILD AND CRAZY LOVE | THE MARY JANE GIRLS | GORDY 1798 (MOTOWN) |
| 102 | LOVE AND PRIDE | KING | EPIC 34-04917 |
| 103 | DOUBLE OOH-OOH | GEORGE CLINTON | CAPITOL 5473 |
| 104 | IT'S OVER NOW | LUTHER VANDROSS | EPIC 34-04944 |
| 105 | ITCHIN' FOR A SCRATCH | THE FORCE MD'S | ATLANTIC/TOMMY BOY 7-89557 |
| 106 | DON'T LOSE MY NUMBER | PHIL COLLINS | ATLANTIC 7-89536 |
| 107 | LOVE RESURRECTION | ALISON MOYET | COLUMBIA 38-05411 |
| 108 | I WANT MY GIRL | JESSE JOHNSON'S REVUE | A&M 2749 |
| 109 | MIDNIGHT MISSION | TEXTONES | GOLD MOUNTAIN 82016 (A&M) |
| 110 | THE FIRE STILL BURNS | RUSS BALLARD | EMI-AMERICA 8275 |

...newslines...

POLYGRAM U.S. HAS SIGNED the Scorpions to an exclusive worldwide deal that will be in effect in the "near future," according to PolyGram president and CEO Guenter Hensler. The hit group, currently recording for PolyGram's Mercury label, has cut a double platinum album, "Love At First Sting," to its credit, and is currently represented by the double package "Scorpions Worldwide Live." With material culled from the group's worldwide tour last year, the album is being supported by a 70-minute concert film that will "tour" the U.S. as part of a multi-faceted marketing and promotional campaign.

CBS HAS ACQUIRED an interest in Winterland Productions, the San Francisco-based company that designs, prints and markets merchandise for the music and entertainment industries. Its share in the company will be managed by the CBS/Records Group because, CBS says, the music division can best utilize tie-ins between such merchandise (e.g. T-shirts) and its artist roster. Winterland's current management will continue to be responsible for the operation of the business.

HAL LEONARD PUBLISHING has made two major print deals. It has become the exclusive distributor of all Goodman Group pop and standard publications. The Goodman catalog is particularly strong on early rock'n' roll and blues artists such as Chuck Berry and Howlin' Wolf, jazz guitarists Charlie Christian and Django Reinhardt, and Benny Goodman, whose brothers Gene and Harry formed the company. In another arrangement, Hal Leonard recently added the Walt Disney Music catalog for print exploitation in all areas, following years of handling Disney in the educational field.

VOICE REQUIRED: Phil Collins, on tour since February, was forced to cancel the remainder of his performance June 28 at Pine Knob in Clarkston, Mich., when he lost his voice during his opening number. The Atlantic Records star, a runaway best-seller with his "No Jacket Required" album, says it was only the second performance in 10 years he's missed.

FIVE WRITERS AND FOUR PUBLISHERS have been elected to the ASCAP review board by members of the performing rights society. The review board, serving for a two-year period, decides questions raised by members concerning their royalty distribution and ASCAP's distribution rules. Lyricist members are John Bettis and Donald Kahn, with Wayland Holyfield as alternate. Composers elected are Richard Adler, Elizabeth Brown Larsen and William Kraft, with Billy Taylor as alternate. Music publisher members are Stanley Mills of September Music, Walter F. Conner of Carl Fischer Inc., Jean Dinegar of Cherry Lane Music and Dean Kay of T.B. Harms, with Lance Freed of Almo Music and George Shorney of Hope Publishing as alternates.

New Companies

Ivan Mogull Music Corp., a publishing company, formed by Ivan Mogull. Company wishes to acquire existing publishing companies, renewal copyrights and master recordings. 625 Madison Ave., New York, N.Y. 10022; (212) 355-5636.

Cleveland, Tenn. 37311; (615) 478-2750.

G.T.L. Inc., a new telemarketing and fulfillment organization, formed by Steve Schaffer. Company's first project is the marketing of the Nashville Now Band's debut album. P.O. Box 150066, Nashville, Tenn. 37215-0066; (615) 790-0855.

Seraphim Records/Productions, an independent label, formed by Sharon Lee Dixon and John W. Dryden. First release is a single, "You Brought Me Back," by Sharon Lee Dixon. 27400 Pacific Coast Hwy., Suite 108, Malibu, Calif. 90265; (213) 457-4864.

Mountain View Music Inc., a recording studio, talent/management agency and independent label, formed by John Cook, Tony Cissom and Ron Moore. First release is a single, "All The Children," by Tennessee T & Friends. P.O. Box 4105,

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HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|------------------------------------|--------------------------------------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 1 | 1 | 2 | 10 | A VIEW TO A KILL B.EDWARDS, J.CORSARO, DURAN DURAN (DURAN DURAN, J.BARRY) | 2 weeks at No. One CAPITOL 5475 | DURAN DURAN |
| 2 | 3 | 3 | 10 | RASPBERRY BERET PRINCE & REVOLUTION (PRINCE & REVOLUTION) | PAISLEY PARK 7-28972/WARNER BROS. | PRINCE & THE REVOLUTION |
| 3 | 6 | 8 | 11 | EVERYTIME YOU GO AWAY L.LATHAM (D.HALL) | COLUMBIA 38-04867 | PAUL YOUNG |
| 4 | 7 | 7 | 11 | YOU GIVE GOOD LOVE KASHIF (LALA) | ARISTA 1-9274 | WHITNEY HOUSTON |
| 5 | 2 | 1 | 11 | SUSSUDIO P.COLLINS, H.PADGHAM (P.COLLINS) | ATLANTIC 7-89560 | PHIL COLLINS |
| 6 | 4 | 5 | 14 | THE SEARCH IS OVER R.NEYON (F.SULLIVAN, J.PETERIK) | SCOTTI BROS. 4-04871/EPIC | SURVIVOR |
| 7 | 11 | 13 | 7 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P.SMITH (STING) | A&M 2738 | STING |
| 8 | 9 | 11 | 8 | GLORY DAYS B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | COLUMBIA 38-04924 | BRUCE SPRINGSTEEN |
| 9 | 14 | 23 | 6 | SHOUT C.HUGHES (ORZABAL, STANLEY) | MERCURY 880 294-7/POLYGRAM | TEARS FOR FEARS |
| 10 | 5 | 6 | 13 | WOULD I LIE TO YOU? D.A.STEWART (LENNOX, STEWART) | RCA 14078 | EURYTHMICS |
| 11 | 8 | 9 | 15 | VOICES CARRY M.THORNE (A.MANN, M.HAUSMAN, R.HOLMES, J.PESCE) | EPIC 34-04795 | TIL TUESDAY |
| 12 | 13 | 15 | 9 | SENTIMENTAL STREET P.GLASSER (J.BLADES) | CAMEL/MCA 52591/MCA | NIGHT RANGER |
| 13 | 20 | 29 | 7 | NEVER SURRENDER P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | EMI-AMERICA 8268 | COREY HART |
| 14 | 18 | 25 | 7 | GET IT ON (BANG A GONG) B.EDWARDS (M.BOLAN) | CAPITOL 5479 | THE POWER STATION |
| 15 | 16 | 21 | 8 | 19 P.HARDCASTLE (P.HARDCASTLE, W.COUTOURIE, J.MCCORD) | CHRYSALIS 4-42860 | PAUL HARDCASTLE |
| 16 | 10 | 12 | 10 | THE GOONIES 'R' GOOD ENOUGH C.LAUPER, L.PETZE (C.LAUPER, S.BROUGHTON LUNT, A.STEAD) | PORTRAIT 34-04918/EPIC | CYNDI LAUPER |
| 17 | 21 | 31 | 8 | WHO'S HOLDING DONNA NOW J.GRAYDON (D.FOSTER, J.GRAYDON, R.GOODRUM) | GORDY 1793/MOTOWN | DEBARGE |
| 18 | 22 | 27 | 9 | PEOPLE ARE PEOPLE DEPECHE MODE, D.MILLER (M.L.GORE) | SIRE 7-29221/WARNER BROS. | DEPECHE MODE |
| 19 | 19 | 24 | 9 | JUST AS I AM B.EZRIN (D.WAGNER, R.HEGEL) | ARISTA 1-9359 | AIR SUPPLY |
| 20 | 12 | 4 | 14 | HEAVEN B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | A&M 2729 | BRYAN ADAMS |
| 21 | 29 | 35 | 4 | THE POWER OF LOVE H.LEWIS & THE NEWS (C.HAYES, H.LEWIS) | CHRYSALIS 4-42876 | HUEY LEWIS & THE NEWS |
| 22 | 26 | 32 | 8 | YOU SPIN ME ROUND (LIKE A RECORD) P.WATERMAN (DEAD OR ALIVE) | EPIC 34-04894 | DEAD OR ALIVE |
| 23 | 15 | 17 | 11 | CRAZY IN THE NIGHT (BARKING AT AIRPLANES) B.CUOMO, K.CARNES (K.CARNES) | EMI-AMERICA 8267 | KIM CARNES |
| 24 | 30 | 34 | 5 | FREEWAY OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | ARISTA 1-9354 | ARETHA FRANKLIN |
| 25 | 31 | 33 | 8 | WHAT ABOUT LOVE? R.NEYON (ALTON, ALLEN, VALLANCE) | CAPITOL 5481 | HEART |
| 26 | 17 | 10 | 13 | ANGEL N.RODGERS (MADONNA, S.BRAY) | SIRE 7-29008/WARNER BROS. | MADONNA |
| 27 | 35 | 42 | 9 | ROCK ME TONIGHT P.LAWRENCE III (P.LAWRENCE) | CAPITOL 5459 | FREDDIE JACKSON |
| 28 | 38 | 46 | 4 | SUMMER OF '69 B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | A&M 2739 | BRYAN ADAMS |
| 29 | 23 | 22 | 11 | TOUGH ALL OVER K.VANCE (J.CAFFERTY) | SCOTTI BROS. 4-04891/EPIC | JOHN CAFFERTY/BEAVER BROWN BAND |
| 30 | 42 | 53 | 5 | ST. ELMO'S FIRE (MAN IN MOTION) D.FOSTER (D.FOSTER, J.PARR) | ATLANTIC 7-89541 | JOHN PARR |
| 31 | 36 | 38 | 10 | FIND A WAY B.BANNISTER (A.GRANT, M.W.SMITH) | A&M 2734 | AMY GRANT |
| 32 | 41 | 52 | 3 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T.BRITTEN (T.BRITTEN, G.LYLE) | CAPITOL 5491 | TINA TURNER |
| 33 | 28 | 28 | 9 | CANNONBALL D.KERSHENBAUM, SUPERTRAMP (R.DAVIES) | A&M 2731 | SUPERTRAMP |
| 34 | 27 | 26 | 9 | GETCHA BACK S.LEVINE (M.LOVE, T.MELCHER) | CARIBOU 4-04913/EPIC | THE BEACH BOYS |
| 35 | 39 | 40 | 9 | NOT ENOUGH LOVE IN THE WORLD D.HENLEY, D.KORTCHMAR, G.LADANYI (D.HENLEY, D.KORTCHMAR, TENCH) | GEFFEN 7-29012/WARNER BROS. | DON HENLEY |
| 36 | 40 | 45 | 7 | STATE OF THE HEART R.SPRINGFIELD, B.DRESCHER (E.MCCUSKER, R.SPRINGFIELD, T.PIERCE) | RCA 14120 | RICK SPRINGFIELD |
| 37 | 33 | 30 | 8 | POSSESSION OBSESSION D.HALL, J.OATES, B.CLEARMOUNTAIN, A.BAKER (D.HALL, J.OATES, S.ALLEN) | RCA 14098 | DARYL HALL & JOHN OATES |
| 38 | 24 | 16 | 18 | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | ELEKTRA 7-69651 | HOWARD JONES |
| 39 | 50 | — | 2 | YOU'RE ONLY HUMAN (SECOND WIND) P.RAMONE (B.JOEL) | COLUMBIA 38-05417 | BILLY JOEL |
| 40 | 44 | 48 | 9 | FOREVER K.LOGGINS, D.FOSTER (K.LOGGINS, D.FOSTER) | COLUMBIA 38-04931 | KENNY LOGGINS |
| 41 | 45 | 49 | 8 | LET HIM GO J.RYAN (B.WADHAMS) | MERCURY 880 737-7/POLYGRAM | ANIMOTION |
| 42 | 52 | 66 | 3 | MYSTERY LADY K.DIAMOND (K.DIAMOND, B.OCEAN, J.WOODLEY) | JIVE 1-9374/ARISTA | BILLY OCEAN |
| 43 | 25 | 14 | 19 | EVERYBODY WANTS TO RULE THE WORLD C.HUGHES (ORZABAL, STANLEY, HUGHES) | MERCURY 8806597/POLYGRAM | TEARS FOR FEARS |
| 44 | 57 | 61 | 3 | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) M.CHAPMAN (H.KNIGHT, S.CLIMIE) | CHRYSALIS 4-42877 | PAT BENATAR |
| 45 | 62 | — | 2 | DARE ME R.PERRY (S.LORBER, D.INNIS) | RCA 14126 | THE POINTER SISTERS |
| 46 | NEW | — | — | DON'T LOSE MY NUMBER P.COLLINS, H.PADGHAM (P.COLLINS) | ATLANTIC 7-89536 | PHIL COLLINS |
| 47 | 59 | 70 | 3 | CHERISH J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | DE-LITE 880 869 7/POLYGRAM | KOOL & THE GANG |
| 48 | 53 | 56 | 6 | PEOPLE GET READY J.BECK (C.MAYFIELD) | EPIC 34-05416 | JEFF BECK & ROD STEWART |
| 49 | 54 | 59 | 7 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | COLUMBIA 38-04886 | LISA-LISA & CULT JAM WITH FULL FORCE |
| 50 | 60 | 72 | 3 | LIFE IN ONE DAY R.HINE (H.JONES) | ELEKTRA 7-69631 | HOWARD JONES |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|-----------------------------------|-------------------------------------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 51 | 58 | 62 | 6 | STIR IT UP K.FORSEY, H.FALTERMEYER (A.WILLIS, D.SEMBELLO) | MCA 52610 | PATTI LABELLE |
| 52 | 47 | 50 | 5 | LIKE A SURGEON R.DERRINGER (B.STEINBERG, T.KELLY, A.YANKOVIC) | ROCK'N'ROLL 4-04937/EPIC | "WEIRD AL" YANKOVIC |
| 53 | 37 | 20 | 20 | IN MY HOUSE R.JAMES (R.JAMES) | GORDY 1741/MOTOWN | THE MARY JANE GIRLS |
| 54 | 55 | 58 | 8 | CALL ME G.STEVENSON (P.COX, R.DRUMMIE) | CHRYSALIS 4-42865 | GO WEST |
| 55 | 56 | 60 | 5 | YOUR LOVE IS KING R.MILLER (ADU, MATTEWMAN) | PORTRAIT 37-05408/EPIC | SADE |
| 56 | 32 | 18 | 16 | SMUGGLER'S BLUES G.FREY, A.BLAZEK (G.FREY, J.TEMPCHEIN) | MCA 52546 | GLENN FREY |
| 57 | 34 | 19 | 18 | WALKING ON SUNSHINE KATRINA & WAVES, P.COLLIER (K.REW) | CAPITOL 5466 | KATRINA AND THE WAVES |
| 58 | 78 | — | 2 | LIVE EVERY MOMENT K.CRONIN, G.RICHATH, A.GRATZER (K.CRONIN) | EPIC 34-05412 | REO SPEEDWAGON |
| 59 | 64 | 68 | 6 | WHEN YOUR HEART IS WEAK S.HILLAGE (P.KINGSBURY) | COLUMBIA 38-04875 | COCK ROBIN |
| 60 | 43 | 36 | 10 | LITTLE BY LITTLE R.PLANT, B.LEFEVRE, T.PALMER (R.PLANT, J.WOODRUFFE) | ES PARANZA 7-99644/ATLANTIC | ROBERT PLANT |
| 61 | 77 | — | 2 | SMOKIN' IN THE BOYS ROOM T.WERMAN (M.LUTZ, C.KODA) | ELEKTRA 7-69625 | MOTLEY CRUE |
| 62 | 71 | 86 | 3 | LAY IT DOWN B.HILL (PEARCY, DEMARTINI, CROSBY, CROUCIER) | ATLANTIC 7-89546 | RATT |
| 63 | 63 | 64 | 6 | WILLIE & THE HAND JIVE T.MANNING, DELAWARE DESTROYERS (J.OTIS) | EMI-AMERICA 8270 | GEORGE THOROGOOD AND THE DESTROYERS |
| 64 | 51 | 47 | 12 | BLACK CARS G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI, R.FREELAND) | HME 4-04889/CBS | GINO VANNELLI |
| 65 | NEW | — | — | SHAME R.ZITO (A.DAVIS) | CAPITOL 5497 | THE MOTELS |
| 66 | 49 | 44 | 9 | CENTERFIELD J.FOGERTY (J.FOGERTY) | WARNER BROS. 7-29053 | JOHN FOGERTY |
| 67 | 48 | 39 | 18 | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | COLUMBIA 38-04840 | WHAM! |
| 68 | 46 | 37 | 18 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | JIVE 1-9323/ARISTA | BILLY OCEAN |
| 69 | 65 | 54 | 7 | MAKE IT BETTER (FORGET ABOUT ME) T.PETTY, D.A.STEWART, J.IOVINE (T.PETTY, D.A.STEWART) | MCA 52605 | TOM PETTY AND THE HEARTBREAKERS |
| 70 | 72 | 74 | 4 | TIREDD OF BEING BLONDE G.E.SMITH, A.BAKER, F.FILIPETTI, T.BONE WOLK (L.RASPBERRY) | EPIC 34-05419 | CARLY SIMON |
| 71 | NEW | — | — | WILD AND CRAZY LOVE R.JAMES (R.JAMES, K.HAWKINS) | GORDY 1798/MOTOWN | THE MARY JANE GIRLS |
| 72 | 66 | 43 | 18 | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | DE-LITE 880-623-7/POLYGRAM | KOOL & THE GANG |
| 73 | 74 | 75 | 6 | BURNING FLAME R.CULLUM, C.HUGHES (BARRADALE, LOCKWOOD, JESSON) | GEFFEN 7-29039/WARNER BROS. | VITAMIN Z |
| 74 | 87 | — | 2 | MONEY FOR NOTHING M.KNOPFLER, N.DORFSMAN (M.KNOPFLER, STING) | WARNER BROS. 7-28950 | DIRE STRAITS |
| 75 | 70 | 71 | 13 | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KEANE, C.WEIL) | WARNER BROS. 7-29025 | CHAKA KHAN |
| 76 | 61 | 41 | 17 | AXEL F H.FALTERMEYER (H.FALTERMEYER) | MCA 52536 | HAROLD FALTERMEYER |
| 77 | NEW | — | — | HANGIN' ON A STRING N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) | VIRGIN/MCA 52570/MCA | LOOSE ENDS |
| 78 | 80 | 85 | 4 | TAKE NO PRISONERS (IN THE GAME OF LOVE) A.MARDIN (B.LIVSEY, S.SHIFRIN) | ELEKTRA 7-69632 | PEABO BRYSON |
| 79 | 82 | 88 | 3 | BIT BY BIT (THEME FROM FLETCH) H.FALTERMEYER (H.FALTERMEYER, F.GOLDE) | MCA 52617 | STEPHANIE MILLS |
| 80 | 73 | 67 | 10 | ALL YOU ZOMBIES R.CHERTOFF (R.HYMAN, E.BAZILIAN) | COLUMBIA 38-04854 | THE HOOTERS |
| 81 | 75 | 77 | 6 | FRANKIE N.RODGERS (J.DENNY) | ATLANTIC 7-89547 | SISTER SLEDGE |
| 82 | 67 | 55 | 18 | NEVER ENDING STORY G.MORODER (G.MORODER, K.FORSEY) | EMI-AMERICA 8230 | LIMAHLL |
| 83 | 90 | — | 2 | SUMMERTIME GIRLS K.BEAMISH (Y&T) | A&M 2748 | Y&T |
| 84 | NEW | — | — | ONLY FOR LOVE D.HARRISON, T.PALMER (LIMAHLL) | EMI AMERICA 8277 | LIMAHLL |
| 85 | 68 | 57 | 8 | REACTION TO ACTION A.SADKIN, M.JONES, M.JONES, L.GRAMM) | ATLANTIC 7-89542 | FOREIGNER |
| 86 | 91 | — | 2 | TAKE ON ME A.TARNEY (P.WAAKTAAR, MAGS, N.HARKET) | WARNER BROS. 7-29011 | A-HA |
| 87 | NEW | — | — | LOVE AND PRIDE R.J.BURGESS (P.KING, M.ROBERTS) | EPIC 34-04917 | KING |
| 88 | NEW | — | — | I WANT MY GIRL J.JOHNSON (J.JOHNSON) | A&M 2749 | JESSE JOHNSON'S REVUE |
| 89 | NEW | — | — | LOVE RESURRECTION T.SWAIN, S.JOLLEY (A.MOYET, S.JOLLEY, T.SWAIN) | COLUMBIA 38-05411 | ALISON MOYET |
| 90 | NEW | — | — | CRY T.HORN, GODLEY&CREME (GODLEY&CREME) | POLYDOR 881 786-7/POLYGRAM | GODLEY & CREME |
| 91 | 84 | 76 | 21 | CRAZY FOR YOU JELLYBEAN (J.BETTIS, J.LIND) | GEFFEN 7-29051/WARNER BROS. | MADONNA |
| 92 | 88 | 84 | 12 | MY TOOT TOOT I.BOLDEN (S.SIMENI) | MIRAGE 7-99643/ATLANTIC | JEAN KNIGHT |
| 93 | 69 | 51 | 9 | EVERYTHING I NEED C.HAY, G.HAM (C.HAY) | COLUMBIA 38-04929 | MEN AT WORK |
| 94 | 83 | 82 | 11 | HOLD ME H.RICE (H.RICE) | RCA 14087 | MENUDO |
| 95 | 81 | 73 | 7 | (CLOSEST THING TO) PERFECT M.OMARTIAN (M.OMARTIAN, B.SUDANO, J.JACKSON) | ARISTA 1-9356 | JERMAINE JACKSON |
| 96 | 76 | 65 | 9 | ANIMAL INSTINCT D.LAMBERT (M.PAGE) | MOTOWN 1788 | COMMODORES |
| 97 | 85 | 63 | 12 | WAKE UP (NEXT TO YOU) W.WITTMAN, G.PARKER (G.PARKER) | ELEKTRA 7-69654 | GRAHAM PARKER & THE SHOT |
| 98 | 79 | 69 | 22 | DON'T YOU (FORGET ABOUT ME) K.FORSEY (K.FORSEY, S.SCHIFF) | A&M 2703 | SIMPLE MINDS |
| 99 | 86 | 79 | 11 | MEETING IN THE LADIES ROOM B.WATSON, V.CALLOWAY (R.CALLOWAY, B.WATSON, V.CALLOWAY) | MCA/CONSTELLATION 52545/MCA | KLYMAXX |
| 100 | 92 | 81 | 18 | WE ARE THE WORLD ⁴ Q.JONES (M.JACKSON, L.RICHIE) | COLUMBIA US7-04839 | USA FOR AFRICA |

○ Products with the greatest airplay sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HITS of the WORLD

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BRITAIN (Courtesy Music Week) As of 7/13/85

| This Week | Last Week | SINGLES |
|-----------|-----------|--|
| 1 | 1 | FRANKIE SISTER SLEDGE ATLANTIC |
| 2 | 2 | AXEL F HAROLD FALTERMEYER MCA |
| 3 | 3 | CRAZY FOR YOU MADONNA GEFEN |
| 4 | 4 | CHERISH KOOL & GANG DE-LITE |
| 5 | 8 | I'M ON FIRE/BORN IN THE USA SPRINGSTEEN CBS |
| 6 | 5 | BEN MARTI WEBB STARBLEND |
| 7 | 17 | MY TOOT TOOT DENISE LASALLE EPIC |
| 8 | 11 | JOHNNY COME HOME FINE YOUNG CANNIBALS LONDON |
| 9 | 9 | HISTORY MAI TAI VIRGIN |
| 10 | 37 | THERE MUST BE AN ANGEL EURYTHMICS RCA |
| 11 | 7 | SUDDENLY BILLY OCEAN JIVE |
| 12 | 12 | HEAD OVER HEELS TEARS FOR FEARS MERCURY |
| 13 | 10 | KAYLEIGH MARILLION EMI |
| 14 | 19 | IN TOO DEEP DEAD OR ALIVE EPIC |
| 15 | 26 | LIVE IS LIFE OPUS POLYDOR |
| 16 | 13 | N-N-NINETEEN NOT OUT COMMENTATORS OVAL |
| 17 | 14 | LIFE IN ONE DAY HOWARD JONES WEA |
| 18 | 22 | TURN IT UP CONWAY BROTHERS 10/VIRGIN |
| 19 | 6 | YOU'LL NEVER WALK ALONE CROWD SPARTAN |
| 20 | 16 | TOMB OF MEMORIES PAUL YOUNG CBS |
| 21 | 33 | MONEY'S TOO TIGHT SIMPLY RED ELEKTRA |
| 22 | 28 | SMUGGLER'S BLUES GLENN FREY BBC |
| 23 | 27 | COME TO MILTON KEYNES STYLE COUNCIL POLYDOR |
| 24 | 15 | THE WORD GIRL SCRITTI POLITTI VIRGIN |
| 25 | 25 | THE SHADOW OF LOVE DAMNED MCA |
| 26 | 30 | SHE SELLS SANCTUARY CULT BEGGARS BANQUET |
| 27 | 39 | ROUND AND AROUND JAKI GRAHAM EMI |
| 28 | 18 | OBSESSION ANIMATION MERCURY/PHONOGRAM |
| 29 | 23 | A VIEW TO A KILL DURAN DURAN PARLOPHONE |
| 30 | 20 | KING IN A CATHOLIC STYLE CHINA CRISIS VIRGIN |
| 31 | 24 | 19 PAUL HARDCASTLE CHRYSALIS |
| 32 | 21 | PAISLEY PARK PRINCE & REVOLUTION WARNER BROS. |
| 33 | NEW | IN YOUR CAR COOL NOTES ABSTRACT DANCE |
| 34 | NEW | DANCIN' IN THE KEY OF LIFE STEVE ARRINGTON ATLANTIC |
| 35 | NEW | ALL NIGHT HOLIDAY RUSS ABBOTT SPIRIT |
| 36 | NEW | LOVING YOU FEARGAL SHARKEY VIRGIN |
| 37 | NEW | LOVE IS JUST THE GREAT PRETENDER '85 ANIMAL NIGHTLIFE ISLAND |
| 38 | 32 | ALL FALL DOWN FIVE STAR TENT/RCA |
| 39 | NEW | LIVING ON VIDEO TRANS-X BOILING POINT |
| 40 | NEW | GENIE BROOKLYN BRONX & QUEENS COOLTEMPO |
| | | ALBUMS |
| 1 | 1 | BRUCE SPRINGSTEEN BORN IN THE USA CBS |
| 2 | 2 | MARILLION MISPLACED CHILDHOOD EMI |
| 3 | 7 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY |
| 4 | 5 | DIRE STRAITS BROTHERS IN ARMS VERTIGO |
| 5 | 4 | STING THE DREAM OF THE BLUE TURTLES A&M |
| 6 | 3 | ALED JONES WITH BBC WELSH SYMPHONY ORCHESTRA & CHORUS ALL THROUGH THE NIGHT BBC |
| 7 | NEW | AC/DC FLY ON THE WALL ATLANTIC |
| 8 | 6 | SCRITTI POLITTI CUPID & PSYCHE 85 VIRGIN |
| 9 | 8 | BRYAN FERRY BOYS AND GIRLS EG |
| 10 | 10 | VARIOUS OUT NOW! 28 HOT HITS CHRYSALIS |
| 11 | 9 | BILLY OCEAN SUDDENLY JIVE |
| 12 | 11 | BBC WELSH CHORUS VOICES FROM THE HOLY LAND BBC |
| 13 | 13 | PAUL YOUNG THE SECRET OF ASSOCIATION CBS |
| 14 | 22 | EURYTHMICS BE YOURSELF TONIGHT RCA |
| 15 | 15 | PHIL COLLINS NO JACKET REQUIRED VIRGIN |
| 16 | NEW | PROPAGANDA SECRET WISH ZTT |
| 17 | 24 | BRUCE SPRINGSTEEN THE RIVER CBS |
| 18 | 12 | VARIOUS NOW DANCE EMI/VIRGIN |
| 19 | 19 | SISTER SLEDGE WHEN THE BOYS MEET THE GIRLS ATLANTIC |
| 20 | 16 | TALKING HEADS LITTLE CREATURES EMI |
| 21 | 27 | BRUCE SPRINGSTEEN BORN TO THE RUN CBS |
| 22 | 14 | MARC BOLAN & T REX BEST OF THE 20TH CENTURY BOY K-TEL |
| 23 | NEW | VARIOUS STREET SOUNDS ELECTRO 8 STREET SOUNDS |
| 24 | 25 | MADONNA LIKE A VIRGIN SIRE |
| 25 | 21 | VARIOUS HITS 2 CBS/WEA |
| 26 | 20 | GO WEST CHRYSALIS |
| 27 | 23 | CHINA CRISIS FLAUNT THE IMPERFECTION VIRGIN |
| 28 | 31 | BRUCE SPRINGSTEEN DARKNESS ON THE EDGE OF TOWN CBS |
| 29 | 17 | ORCHESTRAL MANOEUVRES IN THE DARK CRUSH VIRGIN |
| 30 | 26 | STYLE COUNCIL OUR FAVOURITE SHOP POLYDOR |
| 31 | 38 | GLENN FREY THE ALLNIGHTER MCA |
| 32 | 35 | DEAD OR ALIVE YOUTHQUAKE EPIC |
| 33 | 18 | SCORPIONS WORLD WIDE LIVE HARVEST |
| 34 | 34 | ALISON MOYET ALF CBS |
| 35 | 39 | LEONARD BERNSTEIN/KIRI TE KANAWA/JOSE CARRERAS WEST SIDE STORY DEUTSCHE GRAMMOPHON |
| 36 | NEW | MOTLEY CRUE THEATRE OF PAIN ELEKTRA |
| 37 | 28 | LEVEL 42 A PHYSICAL PRESENCE POLYDOR |
| 38 | 32 | WHAM! MAKE IT BIG EPIC |
| 39 | NEW | BRUCE SPRINGSTEEN THE WILD, THE INNOCENT AND THE E. STREET SHUFFLE CBS |
| 40 | 36 | NILS LOFGREN FLIP TOWERBELL |

CANADA (Courtesy The Record) As of 6/27/85

| SINGLES | | |
|---------|-----|--|
| 1 | 1 | NEVER SURRENDER COREY HART AQUARIUS/CAPITOL |
| 2 | 3 | WALKING ON SUNSHINE KATRINA & THE WAVES ATTIC/A&M |
| 3 | 8 | A VIEW TO A KILL DURAN DURAN CAPITOL |
| 4 | 4 | WOULD I LIE TO YOU EURYTHMICS RCA |
| 5 | 9 | EVERYTIME YOU GO AWAY PAUL YOUNG COLUMBIA/CBS |
| 6 | 14 | AXEL F HAROLD FALTERMEYER MCA |
| 7 | 16 | BLACK CARS GINO VANNELLI POLYDOR/POLYGRAM |
| 8 | 2 | EVERYBODY WANTS TO RULE THE WORLD TEARS FOR FEARS VERTIGO/POLYGRAM |
| 9 | 17 | STRANGE ANIMAL GOWAN COLUMBIA/CBS |
| 10 | 11 | SUDDENLY BILLY OCEAN JIVE/QUALITY |
| 11 | 7 | SUSSUDIO PHIL COLLINS ATLANTIC/WEA |
| 12 | 12 | IF YOU LOVE SOMEBODY SET THEM FREE STING A&M |
| 13 | 15 | FRESH KOOL & THE GANG DE-LITE/POLYGRAM |
| 14 | 10 | RASPBERRY BERET PRINCE & THE REVOLUTION PAISLEY PARK/WEA |
| 15 | 5 | THE GOONIES 'R' GOOD ENOUGH CYNDI LAUPER COLUMBIA/CBS |
| 16 | NEW | WALK OF LIFE DIRE STRAITS VERTIGO/POLYGRAM |
| 17 | NEW | NEVER ENDING STORY LIMAHIL CAPITOL |
| 18 | 19 | THINGS CAN ONLY GET BETTER HOWARD JONES WEA |
| 19 | 20 | ANGEL MADONNA SIRE/WEA |
| 20 | 6 | HEAVEN BRYAN ADAMS A&M |
| | | ALBUMS |
| 1 | 1 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR VERTIGO/POLYGRAM |
| 2 | 2 | DIRE STRAITS BROTHERS IN ARMS VERTIGO/POLYGRAM |
| 3 | 3 | COREY HART BOY IN A BOX AQUARIUS/CAPITOL |
| 4 | 7 | STING THE DREAM OF THE BLUE TURTLES A&M |
| 5 | 4 | PHIL COLLINS NO JACKET REQUIRED ATLANTIC/WEA |
| 6 | 6 | EURYTHMICS BE YOURSELF TONIGHT RCA |
| 7 | 5 | GOWAN STRANGE ANIMAL COLUMBIA/CBS |
| 8 | 8 | MADONNA LIKE A VIRGIN SIRE/WEA |
| 9 | 9 | KATRINA & THE WAVES ATTIC/A&M |
| 10 | 10 | DAVID LEE ROTH CRAZY FROM THE HEAT WARNER BROS./WEA |
| 11 | 11 | SUPERTRAMP BROTHER WHERE YOU BOUND A&M |
| 12 | 12 | BRYAN ADAMS RECKLESS A&M |
| 13 | 13 | PAUL YOUNG THE SECRET OF ASSOCIATION COLUMBIA/CBS |
| 14 | 14 | BEVERLY HILLS COP SOUNDTRACK MCA |
| 15 | 15 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. COLUMBIA/CBS |
| 16 | 16 | SADE DIAMOND LIFE PORTRAIT/CBS |
| 17 | 18 | BRYAN FERRY BOYS & GIRLS WARNER BROS./WEA |
| 18 | NEW | BOB DYLAN EMPIRE BURLESQUE COLUMBIA/CBS |
| 19 | 19 | TALKING HEADS LITTLE CREATURES SIRE/WEA |
| 20 | 20 | WHAM! MAKE IT BIG COLUMBIA/CBS |

WEST GERMANY (Courtesy Der Musikmarkt) As of 7/15/85

| SINGLES | | |
|---------|-----|---|
| 1 | 1 | 19 PAUL HARDCASTLE CHRYSALIS/ARIOLA |
| 2 | 2 | ROCK ME AMADEUS FALCO GIG/TELDEC |
| 3 | 3 | AXEL F. HAROLD FALTERMEYER MCA/WEA |
| 4 | 4 | ROCKY ITALO HEAT DEUTSCHE AUSTROPHON |
| 5 | 6 | TARZAN BOY BALTIMORA EMI |
| 6 | 5 | CELEBRATE YOUTH RICK SPRINGFIELD RCA |
| 7 | 9 | KAYLEIGH MARILLION EMI |
| 8 | 10 | YOU'RE A WOMAN BAD BOYS BOUE COCONUT/ARIOLA |
| 9 | 14 | DON'T BE SO SHY MOTI SPECIAL TELDEC |
| 10 | 13 | LITTLE BIT OF HEAVEN PIA ZADORA CURB/INTERCORD |
| 11 | 7 | YOU CAN WIN IF YOU WANT MODERN TALKING HANSA/ARIOLA |
| 12 | 8 | SHAKE THE DISEASE DEPECHE MODE MUTE/INTERCORD |
| 13 | 12 | A VIEW TO A KILL DURAN DURAN PARLOPHONE/EMI |
| 14 | 11 | DON'T YOU (FORGET ABOUT ME) SIMPLE MINDS VIRGIN |
| 15 | NEW | BLUE NIGHT SHADOW TWO OF US BLOW UP/INTERCORD |
| 16 | 15 | LIVE IS LIFE OPUS POLYDOR/DGG |
| 17 | 18 | FEEL SO REAL STEVE ARRINGTON ATLANTIC/WEA |
| 18 | 17 | I'M ON FIRE BRUCE SPRINGSTEEN CBS |
| 19 | NEW | DESIRE YELLO VERTIGO/PHONOGRAM |
| 20 | 19 | ON MY WAY IN L.A. PHIL CARMEN METRONOME |
| | | ALBUMS |
| 1 | 1 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 2 | 2 | DIRE STRAITS BROTHERS IN ARMS VERTIGO/PHONOGRAM |
| 3 | 3 | MODERN TALKING THE FIRST ALBUM HANSA/ARIOLA |
| 4 | 5 | MARILLION MISPLACED CHILDHOOD EMI |
| 5 | 4 | SCORPIONS WORLD WIDE LIVE EMI |
| 6 | NEW | NENA FEUER UND FLAMME CBS |
| 7 | 6 | RICK SPRINGFIELD TAO RCA |
| 8 | 13 | SOUNDTRACK FORMEL EINS EMI |
| 9 | 16 | TALKING HEADS EMI |
| 10 | 9 | SOUNDTRACK BEVERLY HILLS COP MCA/WEA |
| 11 | 7 | SUPERTRAMP BROTHER WHERE YOU BOUND A&M/DGG |
| 12 | 11 | MATT BIANCO WHOSE SIDE ARE YOU ON? WEA |
| 13 | 8 | BILLY IDOL VITAL IDOL CHRYSALIS/ARIOLA |
| 14 | 12 | BRYAN FERRY BOYS AND GIRLS EG/EGG |
| 15 | 10 | MICK JAGGER SHE'S THE BOSS CBS |
| 16 | NEW | THE DREAM OF THE TURTLES STING A&M/DGG |
| 17 | 14 | TINA TURNER PRIVATE DANCER CAPITOL/EMI |
| 18 | 15 | PHIL COLLINS NO JACKET REQUIRED WEA |
| 19 | 18 | OPUS LIVE IS LIFE POLYDOR/DGG |
| 20 | 19 | HERBERT GROENEMEYER 4630 BOCHUM EMI |

NETHERLANDS (Courtesy Stichting Nederlandse Top 40) As of 7/13/85

| SINGLES | | |
|---------|-----|---|
| 1 | 1 | 19 PAUL HARDCASTLE ARIOLA |
| 2 | 4 | I'M ON FIRE BRUCE SPRINGSTEEN CBS |
| 3 | 2 | DANCING IN THE DARK BRUCE SPRINGSTEEN CBS |
| 4 | 3 | A VIEW TO A KILL DURAN DURAN EMI/BOVEMA |
| 5 | 6 | CLOUDS ACROSS THE MOON RAH BAND RCA |
| 6 | 5 | LOVE IS IN YOUR EYES GERARD JOLING WEA |
| 7 | 9 | SO IN LOVE ORCHESTRAL MANOEUVRES IN THE DARK VIRGIN |
| 8 | 7 | YOU CAN WIN IF YOU WANT MODERN TALKING ARIOLA |
| 9 | NEW | DUEL EYE TO EYE PROPAGANDA ARIOLA |
| 10 | 8 | DON'T YOU SIMPLE MINDS VIRGIN |
| | | ALBUMS |
| 1 | 1 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 2 | 2 | DIRE STRAITS BROTHERS IN ARMS PHONOGRAM |
| 3 | 3 | BRUCE SPRINGSTEEN THE RIVER CBS |
| 4 | 6 | CHRIS REA SHAMROCK DIARIES ARIOLA |
| 5 | 4 | FRANK BOEIJEN GROEP FOTO VAN EEN MOOIE DAG TELSTAR |
| 6 | 7 | BRYAN FERRY BOYS AND GIRLS POLYDOR |
| 7 | NEW | TALKING HEADS LITTLE CREATURES EMI/BOVEMA |
| 8 | 5 | SUPERTRAMP BROTHER WHERE YOU BOUND POLYDOR |
| 9 | 8 | DIVERSEN NOW THIS IS MUSIC VOLUME 2 ARIOLA |
| 10 | 10 | DANNY DE MUNK RCA |

AUSTRALIA (Courtesy Kent Music Report) As of 7/15/85

| SINGLES | | |
|---------|-----|---|
| 1 | 1 | ANGEL MADONNA SIRE |
| 2 | 2 | LIVE IT UP MENTAL AS ANYTHING REGULAR |
| 3 | 4 | CRAZY FOR YOU MADONNA GEFEN |
| 4 | 5 | WALKING ON SUNSHINE KATRINA & WAVES CAPITOL |
| 5 | 3 | WOULD I LIE TO YOU EURYTHMICS RCA |
| 6 | 8 | A VIEW TO A KILL DURAN DURAN EMI |
| 7 | 7 | WE WILL TOGETHER EUROGLIDERS CBS |
| 8 | 6 | 50 YEARS UNCANNY X-MEN MUSHROOM |
| 9 | 12 | MAN OVERBOARD DO.RE.MI. VIRGIN |
| 10 | 9 | RHYTHM OF THE NIGHT DEBARGE GORDY |
| 11 | 17 | GET IT ON POWER STATION PARLOPHONE |
| 12 | 20 | THE GOONIES 'R' GOOD ENOUGH CYNDI LAUPER COLUMBIA/CBS |
| 13 | 14 | LOVER COME BACK TO ME DEAD OR ALIVE EPIC |
| 14 | 15 | OBSESSION ANIMATION MERCURY/POLYGRAM |
| 15 | 19 | SUDDENLY BILLY OCEAN LIBERATION |
| 16 | 11 | WE ARE THE WORLD USA FOR AFRICA CBS |
| 17 | NEW | VOICES CARRY 'TIL TUESDAY EPIC |
| 18 | NEW | CALL ME GO WEST CHRYSALIS |
| 19 | NEW | OUT OF MIND OUT OF SIGHT MODELS MUSHROOM |
| 20 | 16 | WE CLOSE OUR EYES GO WEST CHRYSALIS |
| | | ALBUMS |
| 1 | 1 | EURYTHMICS BE YOURSELF TONIGHT RCA |
| 2 | 2 | DIRE STRAITS BROTHERS IN ARMS VERTIGO |
| 3 | 4 | MENTAL AS ANYTHING FUNDAMENTAL REGULAR |
| 4 | 3 | UNCANNY X-MEN 'COS LIFE HURTS MUSHROOM |
| 5 | 10 | STING THE DREAM OF THE BLUE TURTLES A&M |
| 6 | 5 | STYLE COUNCIL OUR FAVOURITE SHOP POLYDOR |
| 7 | NEW | BOB DYLAN EMPIRE BURLESQUE CBS |
| 8 | 11 | MONDO ROCK UP TO THE MOMENT POLYDOR |
| 9 | 8 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 10 | NEW | TALKING HEADS LITTLE CREATURES EMI |
| 11 | 7 | PHIL COLLINS NO JACKET REQUIRED WEA |
| 12 | 9 | KIDS IN THE KITCHEN SHINE WHITE LABEL |
| 13 | 17 | BILLY OCEAN SUDDENLY LIBERATION |
| 14 | 16 | BRYAN FERRY BOYS AND GIRLS EG |
| 15 | 13 | MADONNA LIKE A VIRGIN SIRE |
| 16 | 6 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY |
| 17 | 15 | THE POWER STATION PARLOPHONE |
| 18 | NEW | SWEET SWEET 16 STARCALL |
| 19 | NEW | CYNDI LAUPER SHE'S SO UNUSUAL PORTRAIT |
| 20 | 12 | PAUL YOUNG SECRET OF ASSOCIATION CBS |

JAPAN (Courtesy Music Labo) As of 7/15/85

| SINGLES | | |
|---------|-----|--|
| 1 | NEW | ORETACHI NO ROCKABILLY NIGHT CHECKERS CANYON/YAMAHA THREE STARS |
| 2 | NEW | ANATAO MOTTO SHIRITAKUTE HIROKO YAKUSHIMARU TOSHIBA-EMI OFFICE MEL |
| 3 | 2 | SAND BEIGE AKINA NAKAMORI WARNER-PIONEER/KENON |
| 4 | 5 | BYE BYE MY LOVE SOUTHERN ALL STARS VICTOR/AMUSE |
| 5 | 1 | DANCING SHOES SEIKO CBS-SONY/CBS-SONY SONGS |
| 6 | 4 | TSUBASA NO ORETA ANGEL AYUMI NAKAMURA HAMMING BIRD/NICHION/JCM |
| 7 | 3 | IMA DAKARA, YUMI MATSUYOYA, KAZUMASA ODA KAZUO ZAITSU TOSHIBA-EMI-FUN HOUSE/KIRARA-SHINKO M-FAIRWAY M. |
| 8 | 6 | KANASHIMI NI SAYONARA ANZENCHITAI KITTY/KITTY M |
| 9 | NEW | WA SHOI CHEMEI HORI CANYON/TOP |
| 10 | NEW | TAIYO WA SHITTEIRU YOSHIE KASHIWABARA PHONOGRAM DREAM M. |
| 11 | 8 | SILENCE GA IPPAI KIYOTAKA SUGIYAMA OMEGA TRIBE VAP/NTV.M BERMUDA |
| 12 | 13 | MOON VENUS SHIBUGAKITA CBS-SONY/JOHNNY'S |
| 13 | 7 | DEBUT NAOOKO KAWAI COLUMBIA/GEIEI |
| 14 | 10 | C MIHO NAKAYAMA KING/BURNING P-NICHION |
| 15 | 9 | BOY NO THEME MOMOKO KIKUCHI VAP/BERMUDA-JCM GEIEI |
| 16 | 18 | PRIVATE LESSON MIYOKO YOSHIMOTO TEIHIKU/GEIEI |
| 17 | 16 | NAGISA NO DANCE PARTY SHOJOTAI PHILIPS/NICHION-BOND |
| 18 | 11 | KIZUNA MASAHIKO KONDO CBS-SONY/JOHNNY'S |
| 19 | 12 | BOY NO KISETSU SEIKO MATSUDA CBS-SONY/SUN.M |
| 20 | 15 | SHIROI HONOH YUKI SAITO CANYON/PMP TOHO-FUJI KITTY |
| | | ALBUMS |
| 1 | NEW | KIYOTAKA SUGIYAMA OMEGA TRIBE ANOTHER SUMMER VAP |
| 2 | NEW | KYOKO KOIZUMI FLAPPER VICTOR |
| 3 | 1 | SEIKO MATSUDA THE 9th WAVE CBS-SONY |
| 4 | 4 | AYUMI NAKAMURA BE TRUE HUMMING BIRD |
| 5 | 6 | ANRI WAVE FOR LIFE |
| 6 | NEW | TOSHIHIKO TAHARA DON'T DISTURB CANYON |
| 7 | 3 | YUKI SAITO AXIA/CANYON |
| 8 | NEW | SOUNDTRACK TERASENSHI SAI BOY VAP |
| 9 | 2 | ALFEE FOR YOUR LOVE CANYON |
| 10 | 5 | SOUNDTRACK SHIAWASE MONOGATARI CBS-SONY |
| 11 | 7 | USA FOR AFRICA WE ARE THE WORLD CBS-SONY |
| 12 | 9 | AIR SUPPLY PHONOGRAM |
| 13 | 8 | NIGHT RANGER SEVEN WISHES WARNER-PIONEER |
| 14 | 14 | BRYAN FERRY BOYS AND GIRLS POLYDOR |
| 15 | NEW | SHINJI TANIMURA HUMAN SCRAMBLE POLYSTAR |
| 16 | 12 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR PHONOGRAM |
| 17 | NEW | SHINGO KAZAMI WHOOPEE FOR LIFE |
| 18 | 13 | MASAMICHI SUGI SYMPHONY 10 CBS-SONY |
| 19 | 15 | REBECCA WILD HONEY CBS-SONY |
| 20 | 10 | MASASHI SADA ADVANTAGE FREE FLIGHT |

ITALY (Courtesy Germano Ruscitto) As of 7/9/85

| ALBUMS | | |
|--------|-----|---|
| 1 | 1 | CLAUDIO BAGLIONI LA VITA E' ADESSO CBS |
| 2 | NEW | VASCO ROSSI COSA SUCCEDERÁ IN CITTA CAROSELLO/RICORDI |
| 3 | 3 | RENZO ARBORE E LA NEW QUELLI DELLA NOTTE FONIT CETRA |
| 4 | 6 | BRUCE SPRINGSTEEN BORN IN THE USA CBS |
| 5 | 2 | USA FOR AFRICA WE ARE THE WORLD CBS |
| 6 | 5 | DIRE STRAITS BROTHERS IN ARMS POLYGRAM |
| 7 | NEW | LOREDANA BERTE CARIOCA CBS |
| 8 | 4 | DURAN DURAN ARENA EMI |
| 9 | 7 | SPANDAU BALLET PARADE RCA |
| 10 | 8 | FRANCO BATTIATO MONDI LONTANISSIMI EMI |
| 11 | NEW | VARIOUS MIXAGE BABY |
| 12 | 10 | STYLE COUNCIL OUR FAVOURITE SHOP POLYGRAM |
| 13 | 9 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR POLYGRAM |
| 14 | NEW | BOB DYLAN EMPIRE BURLESQUE CBS |
| 15 | NEW | DEMIS ROUSSOS REFLECTION FIVE/CGD-MM |
| 16 | NEW | TERESA DE SIO AFRICANA POLYGRAM |
| 17 | NEW | TALKING HEADS LITTLE CREATURES WEA |
| 18 | 14 | VARIOUS DEE JAY TIME COLOUR EMI |
| 19 | 19 | NINO D'ANGELO ECCOMI QUA DURUM |
| 20 | 11 | ORNELLA VANONI & GINO PAOLI INSIEME FIVE/CGD MM |

HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|--|
| | | | | | |
| 1 | 3 | 6 | 12 | EVERYTIME YOU GO AWAY L.LATHAM (D.HALL) | ◆ PAUL YOUNG COLUMBIA 38-04867 |
| 2 | 9 | 14 | 7 | SHOUT C.HUGHES (ORZABAL, STANLEY) | ◆ TEARS FOR FEARS MERCURY 880 294-7/POLYGRAM |
| 3 | 4 | 7 | 12 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 4 | 1 | 1 | 11 | A VIEW TO A KILL B.EDWARDS, J.CORSARO, DURAN DURAN (DURAN DURAN, J.BARRY) | ◆ DURAN DURAN CAPITOL 5475 |
| 5 | 7 | 11 | 8 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P.SMITH (STING) | ◆ STING A&M 2738 |
| 6 | 8 | 9 | 9 | GLORY DAYS B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04924 |
| 7 | 2 | 3 | 11 | RASPBERRY BERET PRINCE & THE REVOLUTION (PRINCE & THE REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS. |
| 8 | 12 | 13 | 10 | SENTIMENTAL STREET P.GLASSER (J.BLADES) | ◆ NIGHT RANGER CAMEL/MCA 52591/MCA |
| 9 | 13 | 20 | 8 | NEVER SURRENDER P.CHAPMAN, J.JASTLEY, C.HART (C.HART) | ◆ COREY HART EMI-AMERICA 8268 |
| 10 | 14 | 18 | 8 | GET IT ON (BANG A GONG) B.EDWARDS (M.BOLAN) | ◆ THE POWER STATION CAPITOL 5479 |
| 11 | 6 | 4 | 15 | THE SEARCH IS OVER R.NEVISON (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-04871/EPIC |
| 12 | 11 | 8 | 16 | VOICES CARRY M.THORNE (A.MANN, M.HAUSMAN, R.HOLMES, J.PESCE) | ◆ 'TIL TUESDAY EPIC 34-04795 |
| 13 | 5 | 2 | 12 | SUSSUDIO P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 14 | 17 | 21 | 9 | WHO'S HOLDING DONNA NOW J.GRAYDON (D.FOSTER, J.GRAYDON, R.GOODRUM) | ◆ DEBARGE GORDY 1793/MOTOWN |
| 15 | 15 | 16 | 9 | 19 P.HARDCASTLE (P.HARDCASTLE, W.COUTOURIE, J.MCCORD) | ◆ PAUL HARDCASTLE CHRYSALIS 4-42860 |
| 16 | 21 | 29 | 5 | THE POWER OF LOVE H.LEWIS & THE NEWS (C.HAYES, H.LEWIS) | ◆ HUEY LEWIS & THE NEWS CHRYSALIS 4-42876 |
| 17 | 18 | 22 | 10 | PEOPLE ARE PEOPLE DEPECHE MODE, D.MILLER (M.L.GORE) | ◆ DEPECHE MODE SIRE 7-29221/WARNER BROS. |
| 18 | 10 | 5 | 14 | WOULD I LIE TO YOU? D.A.STEWART (LENNOX, STEWART) | ◆ EURYTHMICS RCA 14078 |
| 19 | 24 | 30 | 6 | FREEWAY OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 20 | 22 | 26 | 9 | YOU SPIN ME ROUND (LIKE A RECORD) P.WATERMAN (DEAD OR ALIVE) | ◆ DEAD OR ALIVE EPIC 34-04894 |
| 21 | 19 | 19 | 10 | JUST AS I AM B.EZRIN (D.WAGNER, R.HEGEL) | ◆ AIR SUPPLY ARISTA 1-9359 |
| 22 | 25 | 31 | 9 | WHAT ABOUT LOVE? R.NEVISON (ALTON, ALLEN, VALLANCE) | ◆ HEART CAPITOL 5481 |
| 23 | 28 | 38 | 5 | SUMMER OF '69 B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2739 |
| 24 | 27 | 35 | 10 | ROCK ME TONIGHT P.LAWRENCE III (P.LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 25 | 30 | 42 | 6 | ST. ELMO'S FIRE (MAN IN MOTION) D.FOSTER (D.FOSTER, J.PARR) | ◆ JOHN PARR ATLANTIC 7-89541 |
| 26 | 32 | 41 | 4 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T.BRITTEN (T.BRITTEN, G.LYLE) | ◆ TINA TURNER CAPITOL 5491 |
| 27 | 16 | 10 | 11 | THE GOONIES 'R' GOOD ENOUGH C.LAUPER, L.PETZE (C.LAUPER, S.BROUGHTON LUNT, A.STEAD) | ◆ CYNDI LAUPER PORTRAIT 34-04918/EPIC |
| 28 | 20 | 12 | 15 | HEAVEN B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2729 |
| 29 | 31 | 36 | 11 | FIND A WAY B.BANNISTER (A.GRANT, M.W.SMITH) | ◆ AMY GRANT A&M 2734 |
| 30 | 36 | 40 | 8 | STATE OF THE HEART R.SPRINGFIELD, B.DRESCHER (E.MCCUSKER, R.SPRINGFIELD, T.PIERCE) | ◆ RICK SPRINGFIELD RCA 14120 |
| 31 | 39 | 50 | 3 | YOU'RE ONLY HUMAN (SECOND WIND) P.RAMONE (B.JOEL) | ◆ BILLY JOEL COLUMBIA 38-05417 |
| 32 | 23 | 15 | 12 | CRAZY IN THE NIGHT (BARKING AT AIRPLANES) B.CUOMO, K.CARNES (K.CARNES) | ◆ KIM CARNES EMI-AMERICA 8267 |
| 33 | 44 | 57 | 4 | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) M.CHAPMAN (H.KNIGHT, S.CLIMIE) | ◆ PAT BENATAR CHRYSALIS 4-42877 |
| 34 | 35 | 39 | 10 | NOT ENOUGH LOVE IN THE WORLD D.HENLEY, D.KORTCHMAR, G.LADANYI (D.HENLEY, D.KORTCHMAR, TENCH) | ◆ DON HENLEY Geffen 7-29012/WARNER BROS. |
| 35 | 42 | 52 | 4 | MYSTERY LADY K.DIAMOND (K.DIAMOND, B.OCEAN, J.WOODLEY) | ◆ BILLY OCEAN JIVE 1-9374/ARISTA |
| 36 | 46 | — | 2 | DON'T LOSE MY NUMBER P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89536 |
| 37 | 47 | 59 | 4 | CHERISH J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 38 | 26 | 17 | 14 | ANGEL N.RODGERS (MADONNA, S.BRAY) | ◆ MADONNA SIRE 7-29008/WARNER BROS. |
| 39 | 41 | 45 | 9 | LET HIM GO J.RYAN (B.WADHAMS) | ◆ ANIMOTION MERCURY 880 737-7/POLYGRAM |
| 40 | 45 | 62 | 3 | DARE ME S.PERRY, H.PADGHAM (S.LORBER, D.INNIS) | ◆ THE POINTER SISTERS RCA 14126 |
| 41 | 50 | 60 | 4 | LIFE IN ONE DAY R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69631 |
| 42 | 40 | 44 | 10 | FOREVER K.LOGGINS, D.FOSTER (K.LOGGINS, D.FOSTER) | ◆ KENNY LOGGINS COLUMBIA 38-04931 |
| 43 | NEW | | | FREEDOM G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 38-05409 |
| 44 | 29 | 23 | 12 | TOUGH ALL OVER K.VANCE (J.CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-04891/EPIC |
| 45 | 49 | 54 | 8 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | ◆ LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 46 | NEW | | | POP LIFE UTION PRINCE AND THE REVOL (PRINCE AND THE REVOLUTION) | ◆ PRINCE & THE REVOLUTION WARNER BROS. 7-28998 |
| 47 | 51 | 58 | 7 | STIR IT UP K.FORSEY, H.FALTERMEYER (A.WILLIS, D.SEMBELLO) | ◆ PATTI LABELLE MCA 52610 |
| 48 | 61 | 77 | 3 | SMOKIN' IN THE BOYS ROOM T.WERMAN (M.LUTZ, C.KODA) | ◆ MOTLEY CRUE ELEKTRA 7-69625 |
| 49 | 58 | 78 | 3 | LIVE EVERY MOMENT K.CRONIN, G.RICHATH, A.GRATZER (K.CRONIN) | ◆ REO SPEEDWAGON EPIC 34-05412 |
| 50 | 65 | — | 2 | SHAME R.ZITO (A.DAVIS) | ◆ THE MOTELS CAPITOL 5497 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|---|
| | | | | | |
| 51 | 48 | 53 | 7 | PEOPLE GET READY J.BECK (C.MAYFIELD) | ◆ JEFF BECK & ROD STEWART EPIC 34-05416 |
| 52 | 38 | 24 | 19 | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 53 | 62 | 71 | 4 | LAY IT DOWN B.HILL (PEARCY, DEMARTINI, CROSBY, CROUCIER) | ◆ RATT ATLANTIC 7-89546 |
| 54 | 55 | 56 | 6 | YOUR LOVE IS KING R.MILLER (ADU, MATTEWMAN) | ◆ SADE PORTRAIT 37-05408/EPIC |
| 55 | 59 | 64 | 7 | WHEN YOUR HEART IS WEAK S.HILLAGE (P.KINGSBERRY) | ◆ COCK ROBIN COLUMBIA 38-04875 |
| 56 | 54 | 55 | 9 | CALL ME G.STEVENSON (P.COX, R.DRUMMIE) | ◆ GO WEST CHRYSALIS 4-42865 |
| 57 | 43 | 25 | 20 | EVERYBODY WANTS TO RULE THE WORLD C.HUGHES (ORZABAL, STANLEY, HUGHES) | ◆ TEARS FOR FEARS MERCURY 8806597/POLYGRAM |
| 58 | 74 | 87 | 3 | MONEY FOR NOTHING M.KNOPFLER, N.DORFSMAN (M.KNOPFLER, STING) | ◆ DIRE STRAITS WARNER BROS. 7-28950 |
| 59 | 71 | — | 2 | WILD AND CRAZY LOVE R.JAMES (R.JAMES, K.HAWKINS) | ◆ THE MARY JANE GIRLS GORDY 1798/MOTOWN |
| 60 | 34 | 27 | 10 | GETCHA BACK S.LEVINE (M.LOVE, T.MELCHER) | ◆ THE BEACH BOYS CARIBOU 4-04913/EPIC |
| 61 | 37 | 33 | 9 | POSSESSION OBSESSION D.HALL, J.OATES, B.CLEARMOUNTAIN, A.BAKER (D.HALL, J.OATES, S.ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 14098 |
| 62 | 33 | 28 | 10 | CANNONBALL D.KERSHENBAUM, SUPERTRAMP (R.DAVIES) | ◆ SUPERTRAMP A&M 2731 |
| 63 | 56 | 32 | 17 | SMUGGLER'S BLUES G.FREY, A.BLAZER (G.FREY, J.TEMPCHIN) | ◆ GLENN FREY MCA 52546 |
| 64 | 53 | 37 | 21 | IN MY HOUSE R.JAMES (R.JAMES) | ◆ THE MARY JANE GIRLS GORDY 1741/MOTOWN |
| 65 | 84 | — | 2 | ONLY FOR LOVE D.HARRISON, T.PALMER (LIMAH) | ◆ LIMAH EMI-AMERICA 8277 |
| 66 | 57 | 34 | 19 | WALKING ON SUNSHINE KATRINA & WAVES, P.COLLIER (K.REW) | ◆ KATRINA AND THE WAVES CAPITOL 5466 |
| 67 | 66 | 49 | 10 | CENTERFIELD J.FOGERTY (J.FOGERTY) | ◆ JOHN FOGERTY WARNER BROS. 7-29053 |
| 68 | 52 | 47 | 6 | LIKE A SURGEON R.DERRINGER (B.STEINBERG, T.KELLY, A.YANKOVIC) | ◆ "WEIRD AL" YANKOVIC ROCK'N'ROLL 4-04937/EPIC |
| 69 | 68 | 46 | 19 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | ◆ BILLY OCEAN JIVE 1-9323/ARISTA |
| 70 | 77 | — | 2 | HANGIN' ON A STRING N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) | ◆ LOOSE ENDS VIRGIN/MCA 52570/MCA |
| 71 | 83 | 90 | 3 | SUMMERTIME GIRLS K.BEAMISH (Y&T) | ◆ Y&T A&M 2748 |
| 72 | NEW | | | NO LOOKING BACK M.MCDONALD, T.EMPLEMAN (M.MCDONALD, K.LOGGINS, E.SANFORD) | ◆ MICHAEL MCDONALD WARNER BROS. 7-28960 |
| 73 | 64 | 51 | 13 | BLACK CARS G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI, R.FREELAND) | ◆ GINO VANNELLI HME 4-04889/CBS |
| 74 | 63 | 63 | 7 | WILLIE & THE HAND JIVE T.MANNING, DELAWARE DESTROYERS (J.OTIS) | ◆ GEORGE THOROGOOD AND THE DESTROYERS EMI-AMERICA 8270 |
| 75 | 67 | 48 | 19 | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 38-04840 |
| 76 | 75 | 70 | 14 | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KEANE, C.WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 77 | 60 | 43 | 11 | LITTLE BY LITTLE R.PLANT, B.LEFEVRE, T.PALMER (R.PLANT, J.WOODRUFFE) | ◆ ROBERT PLANT ES PARANZA 7-99644/ATLANTIC |
| 78 | 79 | 82 | 4 | BIT BY BIT (THEME FROM FLETCH) H.FALTERMEYER (H.FALTERMEYER, F.GOLDE) | ◆ STEPHANIE MILLS MCA 52617 |
| 79 | 86 | 91 | 3 | TAKE ON ME A.TARNEY (P.WAAKTAAR, MAGS, N.HARKET) | ◆ A-HA WARNER BROS. 7-29011 |
| 80 | 90 | — | 2 | CRY T.HORN, GODLEY&CREME (GODLEY&CREME) | ◆ GODLEY & CREME POLYDOR 881 786-7/POLYGRAM |
| 81 | 87 | — | 2 | LOVE AND PRIDE R.J.BURGESS (P.KING, M.ROBERTS) | ◆ KING EPIC 34-04917 |
| 82 | NEW | | | YOU LOOK MARVELOUS A.BAKER, B.TISCHLER (B.CRYSTAL, P.SHAFFER) | ◆ BILLY CRYSTAL A&M 2764 |
| 83 | NEW | | | DO YOU WANT CRYING S.KATRINA AND THE WAVE, P.COLLIER (V.DELA CRUZ) | ◆ KATRINA AND THE WAVES CAPITOL 5450 |
| 84 | NEW | | | SPANISH EDDIE J.WHITE (D.PALMER, C.COCHRAN) | ◆ LAURA BRANIGAN ATLANTIC 7-89531 |
| 85 | 88 | — | 2 | I WANT MY GIRL J.JOHNSON (J.JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2749 |
| 86 | 89 | — | 2 | LOVE RESURRECTION T.SWAIN, S.JOLLEY (A.MOYET, S.JOLLEY, T.SWAIN) | ◆ ALISON MOYET COLUMBIA 38-05411 |
| 87 | 70 | 72 | 5 | TIRED OF BEING BLONDE G.E.SMITH, A.BAKER, F.FILIPETTI, T.BONE WOLK (L.RASPBERRY) | ◆ CARLY SIMON EPIC 34-05419 |
| 88 | NEW | | | BLACK KISSES NEVER MAKE YOU BLUE P.KOELWUJ, A.BOEKHOLT (P.KOELWUJ) | ◆ CURTIE & THE BOOM BOX RCA 14103 |
| 89 | NEW | | | I GOT YOU BABE UB 40, R.P.FALCONER (S.BONO) | ◆ UB40 A&M 2758 |
| 90 | NEW | | | SWEET SWEET BABY (I'M FALLING) J.IOVINE (M.MCKEE, S.VAN ZANDT, B.TENCH) | ◆ LONE JUSTICE Geffen 7-28965/WARNER BROS. |
| 91 | 69 | 65 | 8 | MAKE IT BETTER (FORGET ABOUT ME) T.PETTY, D.A.STEWART, J.IOVINE (T.PETTY, D.A.STEWART) | ◆ TOM PETTY AND THE HEARTBREAKERS MCA 52605 |
| 92 | 76 | 61 | 18 | AXEL F H.FALTERMEYER (H.FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 93 | NEW | | | TONIGHT IT'S YOU J.DOUGLAS (R.NIELSEN, R.ZANDER, J.ZANDER, J.BRANDT, M.RADICE) | ◆ CHEAP TRICK EPIC 34-05431 |
| 94 | 73 | 74 | 7 | BURNING FLAME R.CULLUM, C.HUGHES (BARRADALE, LOCKWOOD, JESSON) | ◆ VITAMIN Z Geffen 7-29039/WARNER BROS. |
| 95 | 78 | 80 | 5 | TAKE NO PRISONERS (IN THE GAME OF LOVE) A.MARDIN (B.LIVSEY, S.SHIFRIN) | ◆ PEABO BRYSON ELEKTRA 7-69632 |
| 96 | 72 | 66 | 19 | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM |
| 97 | 81 | 75 | 7 | FRANKIE N.RODGERS (J.DENNY) | ◆ SISTER SLEDGE ATLANTIC 7-89547 |
| 98 | 92 | 88 | 13 | MY TOOT TOOT I.BOLDEN (S.SIMEN) | ◆ JEAN KNIGHT MIRAGE 7-99643/ATLANTIC |
| 99 | 82 | 67 | 19 | NEVER ENDING STORY G.MORODER (G.MORODER, K.FORSEY) | ◆ LIMAH EMI-AMERICA 8230 |
| 100 | 80 | 73 | 11 | ALL YOU ZOMBIES R.CHERTOFF (R.HYMAN, E.BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38-04854 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HITS of the WORLD

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BRITAIN (Courtesy Music Week) As of 7/20/85

| This Week | Last Week | SINGLES |
|---------------|-----------|---|
| 1 | 1 | FRANKIE SISTER SLEDGE ATLANTIC |
| 2 | 2 | AXEL F HAROLD FALTERMEYER MCA |
| 3 | 10 | THERE MUST BE AN ANGEL EURYTHMICS RCA |
| 4 | 4 | CHERISH KOOL & GANG DE-LITE |
| 5 | 3 | CRAZY FOR YOU MADONNA GEFEN |
| 6 | 7 | MY TOOT TOOT DENISE LASALLE EPIC |
| 7 | 5 | I'M ON FIRE/BORN IN THE USA SPRINGSTEEN CBS |
| 8 | 15 | LIVE IS LIFE OPUS POLYDOR |
| 9 | 8 | JOHNNY COME HOME FINE YOUNG CANNIBALS LONDON |
| 10 | 6 | BEN MARTI WEBB STARBLEND |
| 11 | 18 | TURN IT UP CONWAY BROTHERS 10/VIRGIN |
| 12 | 27 | ROUND AND AROUND JAKI GRAHAM EMI |
| 13 | 21 | MONEY'S TOO TIGHT SIMPLY RED ELEKTRA |
| 14 | 12 | HEAD OVER HEELS TEARS FOR FEARS MERCURY |
| 15 | 33 | IN YOUR CAR COOL NOTES ABSTRACT DANCE |
| 16 | 14 | IN TOO DEEP DEAD OR ALIVE EPIC |
| 17 | 9 | HISTORY MAI TAI VIRGIN |
| 18 | 39 | LIVING ON VIDEO TRANS-X BOILING POINT |
| 19 | 26 | SHE SELLS SANCTUARY CULT BEGGARS BANQUET |
| 20 | 11 | SUDDENLY BILLY OCEAN JIVE |
| 21 | 13 | KAYLEIGH MARILLION EMI |
| 22 | 17 | LIFE IN ONE DAY HOWARD JONES WEA |
| 23 | 34 | DANCIN' IN THE KEY OF LIFE STEVE ARRINGTON ATLANTIC |
| 24 | 16 | N-NINETEEN NOT OUT COMMENTATORS OVAL |
| 25 | 35 | ALL NIGHT HOLIDAY RUSS ABBOTT SPIRIT |
| 26 | 22 | SMUGGLER'S BLUES GLENN FREY BBC |
| 27 | 25 | THE SHADOW OF LOVE DAMNED MCA |
| 28 | 37 | LOVE IS JUST THE GREAT PRETENDER '85 ANIMAL NIGHTLIFE ISLAND |
| 29 | 23 | COME TO MILTON KEYNES STYLE COUNCIL POLYDOR |
| 30 | 19 | YOU'LL NEVER WALK ALONE CROWD SPARTAN |
| 31 | 36 | LOVING YOU FEARGAL SHARKEY VIRGIN |
| 32 | 20 | TOMB OF MEMORIES PAUL YOUNG CBS |
| 33 | 29 | A VIEW TO A KILL DURAN DURAN PARLOPHONE |
| 34 | NEW | WHITE WEDDING BILLY IDOL CHRYSALIS |
| 35 | 28 | OBSESSION ANIMOTION MERCURY/PHONOGRAM |
| 36 | 31 | 19 PAUL HARDCASTLE CHRYSALIS |
| 37 | NEW | WE DON'T NEED ANOTHER HERO TINA TURNER CAPITOL |
| 38 | NEW | DARE ME POINTER SISTERS PLANET |
| 39 | NEW | MONEY FOR NOTHING DIRE STRAITS VERTIGO |
| 40 | NEW | LET ME BE THE ONE FIVE STAR TENT |
| ALBUMS | | |
| 1 | 1 | BRUCE SPRINGSTEEN BORN IN THE USA CBS |
| 2 | 6 | ALED JONES WITH BBC WELSH SYMPHONY ORCHESTRA & CHORUS ALL THROUGH THE NIGHT BBC |
| 3 | 4 | DIRE STRAITS BROTHERS IN ARMS VERTIGO |
| 4 | 3 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY |
| 5 | 14 | EURYTHMICS BE YOURSELF TONIGHT RCA |
| 6 | 12 | BBC WELSH CHORUS VOICES FROM THE HOLY LAND BBC |
| 7 | NEW | BILLY JOEL GREATEST HITS VOLUME I AND VOLUME II CBS |
| 8 | 2 | MARILLION MISPLACED CHILDHOOD EMI |
| 9 | 5 | STING THE DREAM OF THE BLUE TURTLES A&M |
| 10 | 7 | AC/DC FLY ON THE WALL ATLANTIC |
| 11 | 9 | BRYAN FERRY BOYS AND GIRLS EG |
| 12 | 17 | BRUCE SPRINGSTEEN THE RIVER CBS |
| 13 | 11 | BILLY OCEAN SUDDENLY JIVE |
| 14 | 8 | SCRITTI POLITTI CUPID & PSYCHE 85 VIRGIN |
| 15 | 15 | PHIL COLLINS NO JACKET REQUIRED VIRGIN |
| 16 | 13 | PAUL YOUNG THE SECRET OF ASSOCIATION CBS |
| 17 | 21 | BRUCE SPRINGSTEEN BORN TO THE RUN CBS |
| 18 | 10 | VARIOUS OUT NOW! 28 HOT HITS CHRYSALIS |
| 19 | 24 | MADONNA LIKE A VIRGIN SIRE |
| 20 | 18 | VARIOUS NOW DANCE EMI |
| 21 | 19 | SISTER SLEDGE WHEN THE BOYS MEET THE GIRLS ATLANTIC |
| 22 | 16 | PROPAGANDA SECRET WISH ZTT |
| 23 | 25 | VARIOUS HITS 2 CBS/WEA |
| 24 | 28 | BRUCE SPRINGSTEEN DARKNESS ON THE EDGE OF TOWN CBS |
| 25 | 32 | DEAD OR ALIVE YOUTHQUAKE EPIC |
| 26 | 30 | STYLE COUNCIL OUR FAVOURITE SHOP POLYDOR |
| 27 | 23 | VARIOUS STREET SOUNDS ELECTRO 8 STREET SOUNDS |
| 28 | 20 | TALKING HEADS LITTLE CREATURES EMI |
| 29 | 26 | GO WEST CHRYSALIS |
| 30 | 22 | MARC BOLAN & T REX BEST OF THE 20TH CENTURY BOY K-TEL |
| 31 | 31 | GLENN FREY THE ALLNIGHTER MCA |
| 32 | 38 | WHAM! MAKE IT BIG EPIC |
| 33 | 39 | BRUCE SPRINGSTEEN THE WILD, THE INNOCENT AND THE E. STREET SHUFFLE CBS |
| 34 | NEW | SADE DIAMOND LIFE EPIC |
| 35 | 34 | ALISON MOYET ALF CBS |
| 36 | 29 | ORCHESTRAL MANOEUVRES IN THE DARK CRUSH VIRGIN |
| 37 | 27 | CHINA CRISIS FLAUNT THE IMPERFECTION VIRGIN |
| 38 | 35 | THE BEST OF THE EAGLES ASYLUM |
| 39 | NEW | TINA TURNER PRIVATE DANCER CAPITOL |
| 40 | 40 | NILS LOFGREN FLIP TOWERBELL |

CANADA (Courtesy The Record) As of 7/18/85

| SINGLES | | |
|---------------|-----|---|
| 1 | 1 | NEVER SURRENDER COREY HART AQUARIUS/CAPITOL |
| 2 | 5 | EVERYTIME YOU GO AWAY PAUL YOUNG COLUMBIA/CBS |
| 3 | 2 | WALKING ON SUNSHINE KATRINA & THE WAVES ATTIC/A&M |
| 4 | 3 | A VIEW TO A KILL DURAN DURAN CAPITOL |
| 5 | 4 | WOULD I LIE TO YOU EURYTHMICS RCA |
| 6 | NEW | IN MY HOUSE MARY JANE GIRLS GORDY/QUALITY |
| 7 | NEW | 19 PAUL HARDCASTLE MCA |
| 8 | NEW | THE POWER OF LOVE HUEY LEWIS & THE NEWS MCA |
| 9 | 12 | IF YOU LOVE SOMEBODY SET THEM FREE STING A&M |
| 10 | 16 | WALK OF LIFE DIRE STRAITS VERTIGO/POLYGRAM |
| 11 | 11 | SUSSUDIO PHIL COLLINS ATLANTIC/WEA |
| 12 | 6 | AXEL F HAROLD FALTERMEYER MCA |
| 13 | 7 | BLACK CARS GINO VANNELLI POLYDOR/POLYGRAM |
| 14 | 9 | STRANGE ANIMAL GOWAN COLUMBIA/CBS |
| 15 | 15 | THE GOONIES 'R' GOOD ENOUGH CYNDI LAUPER COLUMBIA/CBS |
| 16 | 10 | SUDDENLY BILLY OCEAN JIVE/QUALITY |
| 17 | 17 | NEVER ENDING STORY LIMAHIL CAPITOL |
| 18 | 13 | FRESH KOOL & THE GANG DE-LITE/POLYGRAM |
| 19 | NEW | YOU SPIN ME AROUND DEAD OR ALIVE COLUMBIA/CBS |
| 20 | 14 | RASPBERRY BERET PRINCE & THE REVOLUTION PAISLEY PARK/WEA |
| ALBUMS | | |
| 1 | 1 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR VERTIGO/POLYGRAM |
| 2 | 3 | COREY HART BOY IN A BOX AQUARIUS/CAPITOL |
| 3 | 4 | STING THE DREAM OF THE BLUE TURTLES A&M |
| 4 | 2 | DIRE STRAITS BROTHERS IN ARMS VERTIGO/POLYGRAM |
| 5 | 5 | PHIL COLLINS NO JACKET REQUIRED ATLANTIC/WEA |
| 6 | 6 | EURYTHMICS BE YOURSELF TONIGHT RCA |
| 7 | 7 | GOWAN STRANGE ANIMAL COLUMBIA/CBS |
| 8 | 8 | MADONNA LIKE A VIRGIN SIRE/WEA |
| 9 | 13 | PAUL YOUNG THE SECRET OF ASSOCIATION COLUMBIA/CBS |
| 10 | 15 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. COLUMBIA/CBS |
| 11 | 10 | DAVID LEE ROTH CRAZY FROM THE HEAT WARNER BROS./WEA |
| 12 | 12 | BRYAN ADAMS RECKLESS A&M |
| 13 | NEW | HOWARD JONES DREAM INTO ACTION WEA |
| 14 | 14 | BEVERLY HILLS COP SOUNDTRACK MCA |
| 15 | 9 | KATRINA & THE WAVES ATTIC/A&M |
| 16 | NEW | MOTLEY CRUE THEATRE OF PAIN WEA |
| 17 | 17 | BRYAN FERRY BOYS & GIRLS WARNER BROS./WEA |
| 18 | 18 | BOB DYLAN EMPIRE BURLESQUE COLUMBIA/CBS |
| 19 | 19 | TALKING HEADS LITTLE CREATURES SIRE/WEA |
| 20 | 16 | SADE DIAMOND LIFE PORTRAIT/CBS |

AUSTRALIA (Courtesy Kent Music Report) As of 7/22/85

| SINGLES | | |
|---------------|-----|---|
| 1 | 3 | CRAZY FOR YOU MADONNA GEFEN |
| 2 | 1 | ANGEL MADONNA SIRE |
| 3 | 2 | LIVE IT UP MENTAL AS ANYTHING REGULAR |
| 4 | 4 | WALKING ON SUNSHINE KATRINA & WAVES CAPITOL |
| 5 | 5 | WOULD I LIE TO YOU EURYTHMICS RCA |
| 6 | 9 | MAN OVERBOARD DO RE MI VIRGIN |
| 7 | 19 | OUT OF MIND OUT OF SIGHT MODELS MUSHROOM |
| 8 | 12 | THE GOONIES 'R' GOOD ENOUGH CYNDI LAUPER PORTRAIT/CBS |
| 9 | 8 | 50 YEARS UNCANNY X-MEN MUSHROOM |
| 10 | 11 | GET IT ON POWER STATION PARLOPHONE |
| 11 | 7 | WE WILL TOGETHER EUROGLIDERS CBS |
| 12 | 14 | OBSESSION ANIMOTION MERCURY/POLYGRAM |
| 13 | 6 | A VIEW TO A KILL DURAN DURAN EMI |
| 14 | 18 | CALL ME GO WEST CHRYSALIS |
| 15 | 10 | RHYTHM OF THE NIGHT DEBARGE GORDY |
| 16 | 17 | VOICES CARRY 'TIL TUESDAY EPIC |
| 17 | 16 | WE ARE THE WORLD USA FOR AFRICA CBS |
| 18 | NEW | IF YOU LOVE SOMEBODY SET THEM FREE STING A&M |
| 19 | NEW | WALLS COME TUMBLING DOWN STYLE COUNCIL POLYDOR |
| 20 | 13 | LOVER COME BACK TO ME DEAD OR ALIVE EPIC |
| ALBUMS | | |
| 1 | 1 | EURYTHMICS BE YOURSELF TONIGHT RCA |
| 2 | 2 | DIRE STRAITS BROTHERS IN ARMS VERTIGO |
| 3 | 3 | MENTAL AS ANYTHING FUNDAMENTAL REGULAR |
| 4 | 4 | UNCANNY X-MEN 'COS LIFE HURTS MUSHROOM |
| 5 | 10 | TALKING HEADS LITTLE CREATURES EMI |
| 6 | 5 | STING THE DREAM OF THE BLUE TURTLES A&M |
| 7 | 6 | STYLE COUNCIL OUR FAVOURITE SHOP POLYDOR |
| 8 | 15 | MADONNA LIKE A VIRGIN SIRE |
| 9 | 8 | MONDO ROCK UP TO THE MOMENT POLYDOR |
| 10 | 7 | BOB DYLAN EMPIRE BURLESQUE CBS |
| 11 | 11 | PHIL COLLINS NO JACKET REQUIRED WEA |
| 12 | 9 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 13 | 14 | BRYAN FERRY BOYS AND GIRLS EG |
| 14 | 16 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY |
| 15 | 12 | KIDS IN THE KITCHEN SHINE WHITE LABEL |
| 16 | 13 | BILLY OCEAN SUDDENLY LIBERATION |
| 17 | 18 | SWEET SWEET 16 STARCALL |
| 18 | 17 | THE POWER STATION PARLOPHONE |
| 19 | NEW | USA FOR AFRICA WE ARE THE WORLD CBS |
| 20 | NEW | MACHINATIONS BIG MUSIC WHITE LABEL |

WEST GERMANY (Courtesy Der Musikmarkt) As of 7/22/85

| SINGLES | | |
|---------------|-----|--|
| 1 | 2 | ROCK ME AMADEUS FALCO GIG/TELDEC |
| 2 | 1 | 19 PAUL HARDCASTLE CHRYSALIS/ARIOLA |
| 3 | 3 | AXEL F. HAROLD FALTERMEIER MCA/WEA |
| 4 | 4 | ROCKY ITALO HEAT DEUTSCHE AUSTROPHON |
| 5 | 5 | TARZAN BOY BALTIMORA EMI |
| 6 | 6 | CELEBRATE YOUTH RICK SPRINGFIELD RCA |
| 7 | 7 | KAYLEIGH MARILLION EMI |
| 8 | 8 | YOU'RE A WOMAN BAD BOYS BOUE COCONUT/ARIOLA |
| 9 | 9 | DON'T BE SO SHY MOTI SPECIAL TELDEC |
| 10 | 10 | LITTLE BIT OF HEAVEN PIA ZADORA CURB/INTERCORD |
| 11 | 15 | BLUE NIGHT SHADOW TWO OF US BLOW UP/INTERCORD |
| 12 | 11 | YOU CAN WIN IF YOU WANT MODERN TALKING HANSA/ARIOLA |
| 13 | 12 | SHAKE THE DISEASE DEPECHE MODE MUTE/INTERCORD |
| 14 | 14 | DON'T YOU (FORGET ABOUT ME) SIMPLE MINDS VIRGIN |
| 15 | 13 | A VIEW TO A KILL DURAN DURAN PARLOPHONE/EMI |
| 16 | 17 | FEEL SO REAL STEVE ARRINGTON ATLANTIC/WEA |
| 17 | NEW | WE DON'T NEED ANOTHER HERO TINA TURNER CAPITOL/EMI |
| 18 | 20 | ON MY WAY IN L.A. PHIL CARMEN METRONOME |
| 19 | NEW | 19 (GERMAN VERSION) PAUL HARDCASTLE CHRYSALIS/ARIOLA |
| 20 | 19 | DESIRE YELLO VERTIGO/PHONOGRAM |
| ALBUMS | | |
| 1 | 1 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 2 | 6 | NENA FEUER UND FLAMME CBS |
| 3 | 2 | DIRE STRAITS BROTHERS IN ARMS VERTIGO/PHONOGRAM |
| 4 | 5 | SCORPIONS WORLD WIDE LIVE EMI |
| 5 | 4 | MARILLION MISPLACED CHILDHOOD EMI |
| 6 | 3 | MODERN TALKING THE FIRST ALBUM HANSA/ARIOLA |
| 7 | 7 | RICK SPRINGFIELD TAO RCA |
| 8 | 8 | SOUNDTRACK FORMELEINS EMI |
| 9 | 14 | BRYAN FERRY BOYS AND GIRLS EG/EGG |
| 10 | 13 | BILLY IDOL VITAL IDOL CHRYSALIS/ARIOLA |
| 11 | 10 | SOUNDTRACK BEVERLY HILLS COP MCA/WEA |
| 12 | 11 | SUPERTRAMP BROTHER WHERE YOU BOUND A&M/DGG |
| 13 | 9 | TALKING HEADS EMI |
| 14 | 12 | MATT BIANCO WHOSE SIDE ARE YOU ON? WEA |
| 15 | 15 | MICK JAGGER SHE'S THE BOSS CBS |
| 16 | 17 | TINA TURNER PRIVATE DANCER CAPITOL/EMI |
| 17 | 16 | THE DREAM OF THE TURTLES STING A&M/DGG |
| 18 | 18 | PHIL COLLINS NO JACKET REQUIRED WEA |
| 19 | NEW | JENNIFER RUSH CBS |
| 20 | 19 | OPUS LIVE IS LIFE POLYDOR/DGG |

JAPAN (Courtesy Music Labo) As of 7/22/85

| SINGLES | | |
|---------------|-----|---|
| 1 | 1 | ORETACHI NO ROCKABILLY NIGHT CHECKERS CANYON/YAMAHA THREE STARS |
| 2 | 3 | SAND BEIGE AKINA NAKAMORI WARNER-PIONEER/KENON |
| 3 | 4 | BYE BYE MY LOVE SOUTHERN ALL STARS VICTOR/AMUSE |
| 4 | 2 | ANATAO MOTTO SHIRITAKUTE HIROKO YAKUSHIMARU TOSHIBA-EMI OFFICE MEL |
| 5 | 6 | TSUBASA NO ORETA ANGEL AYUMI NAKAMURA HAMMING BIRD/NICHION-JCM |
| 6 | 7 | IMA DAKARA, YUMI MATSUOYA, KAZUMASA ODA KAZUO ZAITSU TOSHIBA-EMI-FUN HOUSE/KIRARA-SHINKO M-FAIRWAY M. |
| 7 | 8 | KANASHIMI NI SAYONARA ANZENCHITAI KITTY/KITTY M |
| 8 | 5 | DANCING SHOES SEIKO CBS-SONY/CBS-SONY SONGS |
| 9 | 10 | TAIYO WA SHITTEIRU YOSHIE KASHIWABARA PHONOGRAM DREAM M. |
| 10 | 9 | WA SHOI CHIEMI HORI CANYON/TOHO |
| 11 | 11 | SILENCE GA IPPAI KIYOTAKA SUGIYAMA OMEGA TRIBE VAP/NTV.M BERMUDA |
| 12 | 14 | C MIHO NAKAYAMA KING/BURNING.P. NICHION |
| 13 | 12 | MOON VENUS SHIBUGAKITAI CBS-SONY/JOHNNY'S |
| 14 | 13 | DEBUT NAOKO KAWAI COLUMBIA/GEIEI |
| 15 | 16 | PRIVATE LESSON MIYOKO YOSHIMOTO TERICHIKU/GEIEI |
| 16 | 15 | BOY NO THEME MOMOKO KIKUCHI VAP/BERMUDA-JCM GEIEI |
| 17 | NEW | SHININ' ON KIMI GA KANASHII LOOK EPIC-SONY/PMP |
| 18 | 18 | KIZUNA MASAHIKO KONDO CBS-SONY/JOHNNY'S |
| 19 | NEW | TOUCH YOSHIMI IWASAKI CANYON/TOHO-FUJI |
| 20 | 20 | SHIROI HONOH YUKI SAITO CANYON/PMP TOHO-FUJI KITTY |
| ALBUMS | | |
| 1 | 1 | KIYOTAKA SUGIYAMA OMEGA TRIBE ANOTHER SUMMER VAP |
| 2 | 2 | KYOKO KOIZUMI FLAPPER VICTOR |
| 3 | NEW | CHIHARU MATSUYAMA ASU NO TAMENI ALPHA |
| 4 | 4 | AYUMI NAKAMURA BE TRUE HUMMING BIRD |
| 5 | 3 | SEIKO MATSUOYA-09th WAVE CBS-SONY 6 |
| 6 | 5 | SOUNDTRACK TERASENSHI SAI BOY VAP |
| 7 | 5 | ANRI WAVE FOR LIFE |
| 8 | 7 | YUKI SAITO AXIA/CANYON |
| 9 | NEW | STING THE DREAM OF THE BLUE TURTLES ALPHA |
| 10 | 6 | TOSHIHIKO TAHARA DON'T DISTURB CANYON |
| 11 | 9 | ALFEE FOR YOUR LOVE CANYON |
| 12 | 10 | SOUNDTRACK SHIAWASE MONOGATARI CBS-SONY |
| 13 | 12 | AIR SUPPLY PHONOGRAM |
| 14 | 11 | USA FOR AFRICA WE ARE THE WORLD CBS-SONY |
| 15 | 16 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR PHONOGRAM |
| 16 | 14 | BRYAN FERRY BOYS AND GIRLS POLYDOR |
| 17 | 17 | SHINGO KAZAMI WHOOPEE FOR LIFE |
| 18 | 13 | NIGHT RANGER SEVEN WISHES WARNER-PIONEER |
| 19 | 19 | REBECCA WILD HONEY CBS-SONY |
| 20 | 15 | SHINJI TANIMURA HUMAN SCRAMBLE POLYSTAR |

NETHERLANDS (Courtesy Stichting Nederlandse Top 40) As of 7/20/85

| SINGLES | | |
|---------------|-----|---|
| 1 | 2 | I'M ON FIRE BRUCE SPRINGSTEEN CBS |
| 2 | 1 | 19 PAUL HARDCASTLE ARIOLA |
| 3 | 3 | DANCING IN THE DARK BRUCE SPRINGSTEEN CBS |
| 4 | 4 | A VIEW TO A KILL DURAN DURAN EMI BOVEMA |
| 5 | 5 | CLOUDS ACROSS THE MOON RAH BAND RCA |
| 6 | 9 | DUEL EYE TO EYE PROPAGANDA ARIOLA |
| 7 | 7 | SO IN LOVE ORCHESTRAL MANOEUVRES IN THE DARK VIRGIN |
| 8 | NEW | WAAROM FLUISTER IK JE NAAM NOG BENNIE NEYMAN CNR |
| 9 | NEW | AXEL F HAROLD FALTERMEYER WEA |
| 10 | NEW | BORN IN THE U.S.A. BRUCE SPRINGSTEEN CBS |
| ALBUMS | | |
| 1 | 1 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 2 | 4 | CHRIS REA SHAMROCK DIARIES ARIOLA |
| 3 | 2 | DIRE STRAITS BROTHERS IN ARMS PHONOGRAM |
| 4 | 3 | BRUCE SPRINGSTEEN THE RIVER CBS |
| 5 | 7 | TALKING HEADS LITTLE CREATURES EMI BOVEMA |
| 6 | 6 | BRYAN FERRY BOYS AND GIRLS POLYDOR |
| 7 | NEW | STING DREAM OF THE BLUE TURTLE POLYDOR |
| 8 | NEW | MARILLION MISPLACED CHILDHOOD EMI BOVEMA |
| 9 | 10 | DANNY DE MUNK RCA |
| 10 | NEW | SCRITTI POLITTI CUPID & PSYCHE 85 VIRGIN |

ITALY (Courtesy Germano Ruscitto)-As of 7/15/85

| SINGLES | | |
|---------|-----|--|
| 1 | 1 | WE ARE THE WORLD USA FOR AFRICA CBS |
| 2 | 2 | A VIEW TO A KILL DURAN DURAN EMI |
| 3 | 4 | SE NASCO UN'ALTRA VOLTA POOH CGD MM |
| 4 | 5 | DON'T YOU SIMPLE MINDS VIRGIN |
| 5 | 6 | CAMEL BY CAMEL SANDY MARTON IBIZA/CBS |
| 6 | 3 | YOU SPIN ME ROUND DEAD OR ALIVE EPIC/CBS |
| 7 | NEW | TOGETHER AMII STEWART & MIKE FRANCIS RCA |
| 8 | NEW | MOVIES ON AIR CGD MM |
| 9 | NEW | DUEL PROPAGANDA-RICORDI |
| 10 | NEW | L'ESTATE STA FINENDO RIGHIERA CGD MM |
| 11 | 12 | IMAGINATION BELOUIS SOME EMI |
| 12 | NEW | SLAVE TO LOVE BRIAN FERRYS POLYGRAM |
| 13 | NEW | SAMURAI MICHAEL CRETU VIRGIN/EMI |
| 14 | 8 | EVERYBODY WANTS TO RULE TEARS FOR FEARS POLYGRAM |
| 15 | 16 | EVERYTIME YOU GO AWAY PAUL YOUNG CBS |
| 16 | NEW | L'ULTIMA POESIA MARCELLA E GIANNI BELLA CBS |
| 17 | NEW | L'ACQUA LOREDANA BERTE CBS |
| 18 | 10 | VOLARE ITALIA PER L'ETIOPIA RICORDI |
| 19 | 15 | 19 PAUL HARDCASTLE RCA |
| 20 | 7 | SOME LIKE IT HOT POWER STATION EMI |

HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | |
| 1 | 1 | 2 | 13 | ST. ELMO'S FIRE (MAN IN MOTION) D.FOSTER (D.FOSTER, J.PARR) | 2 weeks at No. One ♦ JOHN PARR ATLANTIC 7-89541 |
| 2 | 3 | 4 | 11 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T.BRITTEN (T.BRITTEN, G.LYLE) | ♦ TINA TURNER CAPITOL 5491 |
| 3 | 6 | 10 | 10 | MONEY FOR NOTHING M.KNOPFLER, N.DORFSMAN (M.KNOPFLER, STING) | ♦ DIRE STRAITS WARNER BROS. 7-28950 |
| 4 | 7 | 8 | 11 | CHERISH J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ♦ KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 5 | 2 | 1 | 12 | THE POWER OF LOVE HUEY LEWIS & NEWS (C.HAYES, H.LEWIS, J.COLLA) | ♦ HUEY LEWIS & THE NEWS CHRYSALIS 4-42876 |
| 6 | 8 | 11 | 9 | DON'T LOSE MY NUMBER P.COLLINS, H.PADGHAM (P.COLLINS) | ♦ PHIL COLLINS ATLANTIC 7-89536 |
| 7 | 4 | 3 | 13 | FREEWAY OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | ♦ ARETHA FRANKLIN ARISTA 1-9354 |
| 8 | 12 | 14 | 8 | FREEDOM G.MICHAEL (G.MICHAEL) | ♦ WHAM! COLUMBIA 38-05409 |
| 9 | 10 | 13 | 8 | POP LIFE PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ♦ PRINCE & THE REVOLUTION PAISLEY PARK 7-28998/WARNER BROS. |
| 10 | 11 | 12 | 11 | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) M.CHAMPMAN (H.KNIGHT, S.CLIMIE) | ♦ PAT BENATAR CHRYSALIS 4-42877 |
| 11 | 5 | 5 | 12 | SUMMER OF '69 B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ♦ BRYAN ADAMS A&M 2739 |
| 12 | 9 | 9 | 10 | YOU'RE ONLY HUMAN (SECOND WIND) P.RAMONE (B.JOEL) | ♦ BILLY JOEL COLUMBIA 38-05417 |
| 13 | 15 | 16 | 10 | DARE ME R.PERRY (S.LORBER, D.DINNIS) | ♦ THE POINTER SISTERS RCA 14126 |
| 14 | 17 | 23 | 5 | DRESS YOU UP N.RODGERS (P.STANZIALE, A.LARUSSO) | ♦ MADONNA SIRE 7-28919/WARNER BROS. |
| 15 | 18 | 26 | 7 | OH SHEILA READY FOR THE WORLD (M.RILEY, G.STROZIER, G.VALENTINE) | ♦ READY FOR THE WORLD MCA 52636 |
| 16 | 16 | 17 | 10 | SMOKIN' IN THE BOYS ROOM T.WERMAN (M.LUTZ, C.KODA) | ♦ MOTLEY CRUE ELEKTRA 7-69625 |
| 17 | 21 | 28 | 10 | TAKE ON ME A.TARNEY (P.WAAKTAAR, MAGS, N.HARKET) | ♦ A-HA WARNER BROS. 7-29011 |
| 18 | 23 | 31 | 5 | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN) | ♦ WHITNEY HOUSTON ARISTA 1-9381 |
| 19 | 25 | 30 | 4 | LONELY OL' NIGHT LITTLE BASTARD, D.GEHRMAN (J.MELLENCAMP) | ♦ JOHN COUGAR MELLENCAMP RIVA 880-984-7/POLYGRAM |
| 20 | 24 | 29 | 9 | CRY T.THORN, GODLEY & CREME (GODLEY & CREME) | ♦ GODLEY & CREME POLYDOR 881 786-7/POLYGRAM |
| 21 | 22 | 25 | 9 | SHAME R.ZITO (M.DAVIS) | ♦ THE MOTELS CAPITOL 5497 |
| 22 | 13 | 6 | 14 | SHOUT C.HUGHES (ORZABAL, STANLEY) | ♦ TEARS FOR FEARS MERCURY 880 294-7/POLYGRAM |
| 23 | 14 | 7 | 15 | NEVER SURRENDER P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | ♦ COREY HART EMI-AMERICA 8268 |
| 24 | 26 | 27 | 7 | THERE MUST BE AN ANGEL D.A.STEWART (L.ENNOX, STEWART) | ♦ EURHYTHMICS RCA 14160 |
| 25 | 33 | 47 | 3 | DANCING IN THE STREET C.LANGER, A.WINSTANLEY (J.HUNTER, W.STEVENSON, M.GAYE) | ♦ MICK JAGGER & DAVID BOWIE EMI-AMERICA 8288 |
| 26 | 19 | 20 | 11 | LIFE IN ONE DAY R.HINE (H.JONES) | ♦ HOWARD JONES ELEKTRA 7-69631 |
| 27 | 32 | 42 | 4 | FORTRESS AROUND YOUR HEART STING, P.SMITH (STING) | ♦ STING A&M 2767 |
| 28 | 34 | 39 | 6 | C-I-T-Y K.VANCE (J.CAFFERTY) | ♦ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-05452/EPIC |
| 29 | 30 | 37 | 6 | EVERY STEP OF THE WAY J.WAITE, S.GALFAS (J.WAITE, KRAL, SIDGWICK) | ♦ JOHN WAITE EMI-AMERICA 8282 |
| 30 | 20 | 15 | 16 | WHAT ABOUT LOVE? R.NEVISON (ALTON, ALLEN, VALLANCE) | ♦ HEART CAPITOL 5481 |
| 31 | 43 | — | 2 | PART-TIME LOVER S.WONDER (S.WONDER) | ♦ STEVIE WONDER TAMLA 1808/MOTOWN |
| 32 | 38 | 44 | 8 | I GOT YOU BABE UB40, R.P.FALCONER (S.BONO) | ♦ UB40 A&M 2758 |
| 33 | 42 | 48 | 4 | LOVIN' EVERY MINUTE OF IT T.ALLOM, P.DEAN (R.J.LANGE) | ♦ LOVERBOY COLUMBIA 38-05569 |
| 34 | 36 | 40 | 8 | NO LOOKIN' BACK M.MCDONALD, T.TEMPLEMAN (M.MCDONALD, K.LOGGINS, E.SANFORD) | ♦ MICHAEL MCDONALD WARNER BROS. 7-28960 |
| 35 | 44 | 53 | 3 | THE WAY YOU DO THE THINGS YOU DO/MY GIRL D.HALL, J.OATES, B.CLEARMOUNTAIN (W.ROBINSON, JR., R.ROGERS) | ♦ DARYL HALL & JOHN OATES RCA 14178 |
| 36 | 48 | — | 2 | I'M GOIN' DOWN B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ♦ BRUCE SPRINGSTEEN COLUMBIA 38-05603 |
| 37 | 37 | 41 | 8 | DO YOU WANT CRYING KATRINA & WAVES, P.COLLIER (V.DE LA CRUZ) | ♦ KATRINA AND THE WAVES CAPITOL 5450 |
| 38 | 27 | 24 | 11 | MYSTERY LADY K.DIAMOND (K.DIAMOND, B.OCEAN, J.WOODLEY) | ♦ BILLY OCEAN JIVE 1-9374/ARISTA |
| 39 | 28 | 18 | 15 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P.SMITH (STING) | ♦ STING A&M 2738 |
| 40 | 40 | 43 | 8 | SPANISH EDDIE J.WHITE, H.FALTERMEYER (D.PALMER, C.COCHRAN) | ♦ LAURA BRANIGAN ATLANTIC 7-89531 |
| 41 | 46 | 52 | 4 | FOUR IN THE MORNING (I CAN'T TAKE ANYMORE) P.GLASSER (J.BLADES) | ♦ NIGHT RANGER CAMEL/MCA 52661/MCA |
| 42 | 50 | 60 | 3 | SUNSET GRILL D.HENLEY, D.KORTCHMAR, G.LADANVI (D.HENLEY, D.KORTCHMAR, TENCH) | ♦ DON HENLEY Geffen 7-28906/WARNER BROS. |
| 43 | 49 | 56 | 4 | BE NEAR ME M.FRY, M.WHITE (M.FRY, M.WHITE) | ♦ ABC MERCURY 880 626-7/POLYGRAM |
| 44 | 54 | — | 2 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L.LATHAM (E.RANDALL) | ♦ PAUL YOUNG COLUMBIA 38-05577 |
| 45 | 47 | 51 | 6 | AND WE DANCED R.CHERTOFF (R.HYMAN, E.BAZILIAN) | ♦ THE HOOTERS COLUMBIA 38-05568 |
| 46 | 39 | 38 | 15 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | ♦ LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 47 | 29 | 19 | 19 | EVERYTIME YOU GO AWAY L.LATHAM (D.HALL) | ♦ PAUL YOUNG COLUMBIA 38-04867 |
| 48 | 59 | — | 2 | MIAMI VICE THEME J.HAMMER (J.HAMMER) | ♦ JAN HAMMER MCA 52666 |
| 49 | NEW | — | — | HEAD OVER HEELS C.HUGHES (ORZABEL, SMITH) | ♦ TEARS FOR FEARS MERCURY 880 899-7/POLYGRAM |
| 50 | 31 | 21 | 16 | WHO'S HOLDING DONNA NOW J.GRAYDON (D.FOSTER, J.GRAYDON, R.GOODRUM) | ♦ DEBARGE GORDY 1793/MOTOWN |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|--|
| | | | | PRODUCER (SONGWRITER) | |
| 51 | 73 | — | 2 | WE BUILT THIS CITY P.WOLF, J.SMITH (B.TAUPIN, M.PAGE, D.LAMBERT, P.WOLF) | ♦ STARSHIP GRUNT 14170/RCA |
| 52 | 65 | — | 2 | COMMUNICATION B.EDWARDS (D.BRAMBLE, R.PALMER, A.TAYLOR, J.TAYLOR) | ♦ THE POWER STATION CAPITOL 5511 |
| 53 | 58 | 69 | 4 | LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL) D.FOSTER, H.GATICA (D.FOSTER) | ♦ DAVID FOSTER ATLANTIC 7-89528 |
| 54 | 56 | 58 | 5 | DOWN ON LOVE A.SADKIN, M.JONES (M.JONES, L.GRAMM) | ♦ FOREIGNER ATLANTIC 7-89493 |
| 55 | 41 | 35 | 14 | WHEN YOUR HEART IS WEAK S.HILLAGE (P.KINGSBERRY) | ♦ COCK ROBIN COLUMBIA 38-04875 |
| 56 | NEW | — | — | ONE NIGHT LOVE AFFAIR B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ♦ BRYAN ADAMS A&M 2770 |
| 57 | NEW | — | — | YOU BELONG TO THE CITY G.FREY (G.FREY, J.TEMPCHIN) | ♦ GLENN FREY MCA 52651 |
| 58 | 60 | 62 | 8 | TONIGHT IT'S YOU J.DOUGLAS (R.NIELSEN, R.ZANDER, J.ZANDER, J.BRANDT, M.RADICE) | ♦ CHEAP TRICK EPIC 34-05431 |
| 59 | 53 | 54 | 5 | FIRST NIGHT R.NEVISON (F.SULLIVAN, J.PETERIK) | ♦ SURVIVOR SCOTTI BROS. 4-05579/EPIC |
| 60 | 66 | 76 | 2 | YOU WEAR IT WELL E.DEBARGE (C.DEBARGE, E.DEBARGE) | ♦ EL DEBARGE WITH DEBARGE GORDY 18046/MOTOWN |
| 61 | 35 | 22 | 16 | YOU SPIN ME ROUND (LIKE A RECORD) P.WATERMAN (DEAD OR ALIVE) | ♦ DEAD OR ALIVE EPIC 34-04894 |
| 62 | 63 | 70 | 5 | I'LL BE AROUND T.RUNDGREN (T.BELL, P.HURTT) | ♦ WHAT IS THIS MCA 52593 |
| 63 | 55 | 57 | 9 | LOVE AND PRIDE R.J.BURGESS (P.KING, M.ROBERTS) | ♦ KING EPIC 34-04917 |
| 64 | 85 | — | 2 | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | ♦ FREDDIE JACKSON CAPITOL 5495 |
| 65 | 51 | 33 | 17 | ROCK ME TONIGHT P.LAWRENCE, III (P.LAWRENCE) | ♦ FREDDIE JACKSON CAPITOL 5459 |
| 66 | 71 | 74 | 5 | WISE UP B.BANNISTER (W.KIRKPATRICK, B.SIMON) | ♦ AMY GRANT A&M 2762 |
| 67 | 70 | 72 | 4 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B.WILSON, J.SKLAIR) | ♦ 9.9 RCA 14082 |
| 68 | 52 | 36 | 10 | LIVE EVERY MOMENT K.CRONIN, G.RICHARTH, A.GRATZER (K.CRONIN) | ♦ REO SPEEDWAGON EPIC 34-05412 |
| 69 | NEW | — | — | BOY IN THE BOX P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | ♦ COREY HART EMI-AMERICA 8287 |
| 70 | NEW | — | — | NEVER R.NEVISON (KNIGHT, BLOCH, CONNIE) | ♦ HEART CAPITOL 5512 |
| 71 | 68 | 68 | 5 | DANCIN' IN THE KEY OF LIFE K.JOHNSON, W.RAGLIN (S.ARRINGTON, L.ARRINGTON) | ♦ STEVE ARRINGTON ATLANTIC 7-89535 |
| 72 | 57 | 46 | 17 | PEOPLE ARE PEOPLE DEPECHE MODE, D.MILLER (M.L.GORE) | ♦ DEPECHE MODE SIRE 7-29221/WARNER BROS. |
| 73 | 82 | 93 | 3 | WEIRD SCIENCE D.ELFMAN, S.BARTEK (D.ELFMAN) | ♦ OINGO BOINGO MCA 52633 |
| 74 | 79 | 90 | 3 | TEST OF TIME P.SOLLEY, G.FORDYCE (PALMAR, CANLER, SKILL) | ♦ THE ROMANTICS NEMPEROR Z54-0587/EPIC |
| 75 | 45 | 32 | 16 | GLORY DAYS B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ♦ BRUCE SPRINGSTEEN COLUMBIA 38-04924 |
| 76 | 81 | 86 | 3 | SO IN LOVE S.HAGUE (O.M.D., S.HAGUE) | ♦ ORCHESTRAL MANOEUVERS IN THE DARK A&M/VIRGIN 2746/A&M |
| 77 | 72 | 61 | 8 | YOU LOOK MARVELOUS A.BAKER, B.TISCHLER (B.CRYSTAL, P.SHAFFER) | ♦ BILLY CRYSTAL A&M 2764 |
| 78 | 67 | 50 | 19 | YOU GIVE GOOD LOVE KASHIF (L.A.L.A.) | ♦ WHITNEY HOUSTON ARISTA 1-9274 |
| 79 | 83 | 88 | 3 | STAND BY ME M.WHITE (B.E.KING, J.LEIBER, M.STOLLER) | ♦ MAURICE WHITE COLUMBIA 38-05571 |
| 80 | 61 | 66 | 4 | LOOKING OVER MY SHOULDER M.THORNE (A.MANN, M.HOUSMAN, R.HOLMES, J.PESCE) | ♦ 'TIL TUESDAY EPIC 34-04936 |
| 81 | 80 | 79 | 17 | FOREVER K.LOGGINS, D.FOSTER (K.LOGGINS, D.FOSTER) | ♦ KENNY LOGGINS COLUMBIA 38-04931 |
| 82 | 87 | — | 2 | PERFECT WAY GREEN, GAMSON, MAHER (GREEN, GAMSON) | ♦ SCRITTI POLITTI WARNER BROS. 7-28949 |
| 83 | NEW | — | — | ALL FALL DOWN N.MARTINELLI (B.BLUE, R.SMITH) | ♦ FIVE STAR RCA 14108 |
| 84 | 62 | 49 | 9 | HANGIN' ON A STRING N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) | ♦ LOOSE ENDS VIRGIN/MCA 52570/MCA |
| 85 | 90 | — | 2 | A LITTLE BIT OF HEAVEN G.SKARDINA, M.SHARRON (R.KERR, G.LYLE) | ♦ NATALIE COLE MODERN 7-99630/ATLANTIC |
| 86 | NEW | — | — | I MISS YOU KLYMAXX, L.MALSBY (L.MALSBY) | ♦ KLYMAXX MCA/CONSTELLATION 52606/MCA |
| 87 | 92 | — | 2 | MASTER AND SERVANT D.MILLER, DEPECHE MODE, G.JONES (M.L.GORE) | ♦ DEPECHE MODE SIRE 7-28918/WARNER BROS. |
| 88 | 69 | 45 | 15 | GET IT ON (BANG A GONG) B.EDWARDS (M.BOLAN) | ♦ THE POWER STATION CAPITOL 5479 |
| 89 | 94 | — | 2 | AND SHE WAS TALKING HEADS (D.BYRNE) | ♦ TALKING HEADS SIRE 7-28917/WARNER BROS. |
| 90 | 95 | — | 2 | RUNNING UP THAT HILL K.BUSH (K.BUSH) | ♦ KATE BUSH EMI-AMERICA 8285 |
| 91 | 74 | 77 | 5 | REBELS T.PETTY, J.IOVINE, M.CAMPBELL (T.PETTY) | ♦ TOM PETTY AND THE HEARTBREAKERS MCA 52658 |
| 92 | 76 | 59 | 11 | LAY IT DOWN B.HILL (PEARCY, DE MARTINI, CROSBY, CROUCIER) | ♦ RATT ATLANTIC 7-89546 |
| 93 | 75 | 55 | 9 | WILD AND CRAZY LOVE R.JAMES (R.JAMES, K.HAWKINS) | ♦ THE MARY JANE GIRLS GORDY 1798/MOTOWN |
| 94 | 64 | 34 | 15 | STATE OF THE HEART R.SPRINGFIELD, B.DRESCHER (E.MCCUSKER, R.SPRINGFIELD, T.PIERCE) | ♦ RICK SPRINGFIELD RCA 14120 |
| 95 | NEW | — | — | AFTER THE FIRE A.SHACKLOCK (P.TOWNSHEND) | ♦ ROGER DALTRY ATLANTIC 7-89491 |
| 96 | 77 | 63 | 17 | SENTIMENTAL STREET P.GLASSER (J.BLADES) | ♦ NIGHT RANGER CAMEL/MCA 52591/MCA |
| 97 | 78 | 65 | 10 | SUMMERTIME GIRLS K.BEAMISH (Y&T) | ♦ Y&T A&M 2748 |
| 98 | 96 | 82 | 6 | POWER OF LOVE (YOU ARE MY LADY) P.COLLINS (J.RUSH, M.APPLIGATE, C.DEROUGE, G.MENDEL) | ♦ AIR SUPPLY ARISTA 1-9391 |
| 99 | 89 | 80 | 17 | NOT ENOUGH LOVE IN THE WORLD D.HENLEY, D.KORTCHMAR, G.LADANYI (D.HENLEY, D.KORTCHMAR, TENCH) | ♦ DON HENLEY Geffen 7-29012/WARNER BROS. |
| 100 | 86 | 78 | 14 | STIR IT UP K.FORSEY, H.FALTERMEYER (A.WILLIS, D.SEMBELLO) | ♦ PATTI LABELLE MCA 52610 |

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

ADAM ANT
Vive Le Rock (3:40)
 PRODUCER: Tony Visconti
 WRITERS: A. Ant, M. Pirroni
 PUBLISHER: Colgems-EMI, ASCAP
 Epic 34-05574
 Ant music '85 aims to make Spector, Pistols and Who sound modest.

MAUREEN STEELE
Boys Will Be Boys (3:44)
 PRODUCERS: Steve Barri, Bobby Sandstrom
 WRITERS: B. Sandstrom, M. Price
 PUBLISHERS: Jobete/Bobby Sandstrom, ASCAP
 Motown 1807MF

CHRIS ISAAK
Gone Ridin' (Theme from American Flyers) (2:36)
 PRODUCER: Erik Jacobsen
 WRITER: Chris Isaak
 PUBLISHER: Isaak
 Warner Bros. 7-28907
 Mystery-laden rockabilly.

R.E.M.
Driver 8 (3:18)
 PRODUCER: Joe Boyd
 WRITERS: Berry, Buck, Mills, Stipe
 PUBLISHER: Night Garden, BMI
 I.R.S. 52678 (c/o MCA)

TOMMY EGLIN
Your Money (Can't Buy My Love) (3:34)
 PRODUCER: Kraig Wall
 WRITER: T.H. Eglin
 PUBLISHER: Lord Hume, ASCAP
 Claiming Race CR 2001
 Accessible power rock of the Corey Hart/John Parr school. Contact: P.O. Box 6194, Denver, Colo. 80206.

BLACK

RECOMMENDED

LEGACY
Someone Else's Girl (3:46)
 PRODUCER: Benjamin Wright
 WRITERS: R. Dixon, B. Wright, V. Thomas
 PUBLISHERS: National League/Ritesonian, ASCAP/
 American League/Total Image, BMI
 Private 1 Z54-05630 (c/o CBS)
 '60s-styled pop-soul.

EVELYN "CHAMPAGNE" KING
Give It Up (3:45)
 PRODUCERS: Alan George, Fred McFarlane
 WRITERS: D. Matkosky, B. Caldwell
 PUBLISHERS: WB/Walpergus, ASCAP/Sin-Drome,
 BMI
 Private 1 Z54-05627 (c/o CBS)
 Technopop from the "Fright Night"
 soundtrack.

WOOTENS
Do I Do (3:58)
 PRODUCER: Wayne A. Brathwaite
 WRITERS: Wayne A. Brathwaite, Joseph Wooten, Roy
 Wooten, Kashif
 PUBLISHERS: Wayne Brathwaite, ASCAP/Wootens/
 Music Corporation of America/Kashif, BMI
 Arista AS1-9389
 Crazy syncopated electroboogie;
 smart stuff.

NEWCLEUS
Space Is The Place (6:44)
 PRODUCERS: Joe Webb, Frank Fair
 WRITERS: M.B. Cenac, R. Crafton III
 PUBLISHERS: Wicked Stepmother/Wedot, ASCAP
 Sunnyview SUN 429 (12-inch single)
 Shake your little green antennas.
 Contact: (212) 582-6900.

CHERRELLE
You Look Good To Me (3:45)
 PRODUCERS: Jimmy Jam, Terry Lewis
 WRITERS: J. Harris III, T. Lewis
 PUBLISHERS: Flyte Tyme/Avant Garde, ASCAP
 Tabu Z54-05608 (c/o CBS)

FREDERICK
Games (4:09)
 PRODUCER: Le'Ray Ruffin II
 WRITERS: F. Davis, Le'Ray Ruffin II
 PUBLISHERS: Jimi Mac/New Trend, BMI
 Heat HS 2030
 Label based in Akron, Oh.

WAR
Bad Mutha Trucka (7:05)
 PRODUCERS: Lonnie Jordan, War
 WRITERS: Jordan, Allen, Scott, Oskar, Rabb, Hammon
 PUBLISHERS: Jaso/Doc Rabb, ASCAP
 Coco Plum CCP 12648 (12-inch single)
 A ten-ton r&b groove. Contact: (609)
 455-0119.

EGYPTIAN LOVER
Dance (5:29)
 PRODUCER: Egyptian Lover
 WRITER: Egyptian Lover
 PUBLISHER: not listed
 Egyptian Empire DMSR-00667 (12-inch single)
 Lean track, but a lot more dressed up

than last year's "Egypt, Egypt."
 Contact: (213) 469-5821.

ROBERTA GILLIAM
All I Want Is My Baby (5:32)
 PRODUCER: Keith Sweat
 WRITER: Keith Sweat
 PUBLISHERS: Amber Pass/Keith Sweat, ASCAP
 Sutra SUD 036 (12-inch single)
 Strong chanteuse, easy tempo
 Contact: (212) 582-6900.

GIGOLETTE
I'm Gonna Rock You (5:18)
 PRODUCERS: Andy "Panda" Tripoli, Chuck Ange
 WRITERS: Julie Barboza, Sal Abbatiello, Andy Tripoli,
 Chuck Ange, Bob Stander
 PUBLISHERS: Amber Pass/Fever/Panda, ASCAP
 The Fever SF 806 (12-inch single)
 Lady MC ventures into Run-D.M.C.
 metal territory. Contact: (212)
 582-6900.

DEF AND DEFIANCE
The Wild Wild West (5:48)
 PRODUCER: Hank Donig
 WRITERS: Dwayne Simon, Hank Donig
 PUBLISHER: Hanky Panky, BMI
 Imperial Planet IPR 3001 (12-inch single)
 Airy synthesized TV themes join witty
 narration; a nifty novelty. Contact:
 (213) 469-5821.

DAANTE
Freak In Me (4:30)
 PRODUCER: Tony Collins
 WRITER: Tony Collins
 PUBLISHERS: Endian/E.B.P., ASCAP
 Panoramic PRI-1210 (12-inch single)
 More mellow than freaky; a lot like
 early Raydio. Contact: (201) 489-2320.

DONNA MCGHEE
You Should Have Told Me (3:58)
 PRODUCER: Philip Alan Thomas, Jr.
 WRITER: Philip Alan Thomas, Jr.
 PUBLISHER: First Key, BMI
 Obago OB-201 (12-inch single)
 Promising stylist offers cabaret-r&b.
 Contact: (213) 469-4121.

LEON EVERETTE
'Til A Tear Becomes A Rose (3:10)
 PRODUCER: Bill Rice
 WRITERS: Bill Rice, M. Sharon Rice
 PUBLISHERS: April/Swallowfork, ASCAP
 Mercury 884 040-7 (c/o PolyGram)
 Beautiful and sincere devotional is
 Everette's best work in years; both
 instrumentation and interpretation are
 solid-and-straightforward country.

JUDY FIELDS
You're The Magician (3:40)
 PRODUCERS: David Frizzell, Ken Mansfield
 WRITERS: D. Frizzell, D. Knutson, B. Moore
 PUBLISHERS: Tapadero/Frizzell, BMI
 Victory 2013
 Field's vocals and Frizzell/Mansfield's
 great track make pure magic. Contact:
 P.O. Box 1773, Martinez, Calif. 94553.

DENNIS BOTTOMS & THE BOTTOMLAND BAND
Honky Tonk Heaven (2:38)
 PRODUCER: Johnny Slate
 WRITERS: Larry Henley/Billy Burnette
 PUBLISHERS: Warner House Of Music, BMI/Dorsey,
 ASCAP
 Warner Bros. 7-28898
 One of country's most unusual voices
 pulls out all stops on this rollicking,
 still-fresh theme.

LLOYD DAVID FOSTER
I'm As Over You As I'm Ever Gonna Get (2:39)
 PRODUCER: Bob Montgomery
 WRITERS: A. Smith, B. Burch, G. Dobbins
 PUBLISHERS: Combine/Music City, BMI/ASCAP
 Columbia 38-05601
 One of country's most unusual voices
 pulls out all stops on this rollicking,
 still-fresh theme.

SONNY CURTIS
I Think I'm In Love (2:52)
 PRODUCER: James Stroud
 WRITERS: Keith Stegall, Charlie Craig
 PUBLISHERS: Blackwood/Screen Gems, BMI
 Steem ST 82985
 Contact: (615) 327-1493.

MARK BARNETT
Baby When Your Heart Breaks Down (2:38)
 PRODUCER: not listed
 WRITER: Kix Brooks
 PUBLISHER: Golden Bridge, ASCAP
 EMH EMH0038
 Pumping rhythms, infectious lyrics
 and a suitably scolding dobro and
 banjo. Label based in Nashville.

NOEL
P.S. (3:03)
 PRODUCER: Allen Cash
 WRITER: Noel Haughey
 PUBLISHER: Madd Cash, ASCAP
 Madd Cash MC 1045
 Intimate delivery and husky, insistent
 vocals give this old situation a new
 edge. Contact: (213) 466-4171.

JANIE FRICKE
Somebody Else's Fire (3:12)
 PRODUCER: Bob Montgomery
 WRITERS: M.A. Kennedy, P. Rose, P. Bunch
 PUBLISHER: Love Wheel, BMI
 Columbia 38-05617
 Understated sizzle, slow-building pulse
 and finely-blended harmonies give this
 arrangement intrigue, and Fricke's got
 plenty of her own fire.

EDDIE RABBITT
A World Without Love (3:15)
 PRODUCER: Phil Ramone
 WRITERS: Even Stevens, Eddie Rabbitt, David Malloy
 PUBLISHERS: Briarpatch/DebDave, BMI/Kazzoom,
 ASCAP
 RCA PB-14192
 Singer's RCA debut has the same
 slow, pensive feel as "Two Dollars In
 The Juicebox," but without the country

LEON DEBOUSE
We Go Better Together (6:11)
 PRODUCER: Bobby Daniels

NEW AND NOTEWORTHY

RUPERT HINE & CY CURNIN
With One Look (The Wildest Dream) (3:26)
 PRODUCER: Rupert Hine
 WRITERS: Torrence Merdur, Rupert Hine
 PUBLISHERS: April/Almo, ASCAP
 A&M AM-2772
 Theme from the film "Better Off
 Dead" has the Fixx's producer and
 lead singer sharing artist billing,
 Surprise: it's all soft edges and
 bouncy pop-dance beat.

PATSY CLINE
Sweet Dreams (2:33)
 PRODUCER: Owen Bradley
 WRITER: D. Gibson
 PUBLISHER: Acuff-Rose/Opryland, BMI
 MCA 52684
 This 1963 hit demonstrates that
 country has never had a more soulful
 voice than Cline's; title tune from the
 upcoming movie.

GAIL DAVIES
Break Away (3:48)
 PRODUCERS: Gail Davies, Leland Sklar
 WRITERS: Gary Nicholson, Wayland Holyfield
 PUBLISHERS: Cross Keys/April/Ides Of March,
 ASCAP
 RCA PB-14184
 Another thoroughly believable effort
 from one of country's surest voices;
 spare instrumentation adds unerring
 support to the lyrics.

LEON EVERETTE
'Til A Tear Becomes A Rose (3:10)
 PRODUCER: Bill Rice
 WRITERS: Bill Rice, M. Sharon Rice
 PUBLISHERS: April/Swallowfork, ASCAP
 Mercury 884 040-7 (c/o PolyGram)
 Beautiful and sincere devotional is
 Everette's best work in years; both
 instrumentation and interpretation are
 solid-and-straightforward country.

JUDY FIELDS
You're The Magician (3:40)
 PRODUCERS: David Frizzell, Ken Mansfield
 WRITERS: D. Frizzell, D. Knutson, B. Moore
 PUBLISHERS: Tapadero/Frizzell, BMI
 Victory 2013
 Field's vocals and Frizzell/Mansfield's
 great track make pure magic. Contact:
 P.O. Box 1773, Martinez, Calif. 94553.

DENNIS BOTTOMS & THE BOTTOMLAND BAND
Honky Tonk Heaven (2:38)
 PRODUCER: Johnny Slate
 WRITERS: Larry Henley/Billy Burnette
 PUBLISHERS: Warner House Of Music, BMI/Dorsey,
 ASCAP
 Warner Bros. 7-28898
 One of country's most unusual voices
 pulls out all stops on this rollicking,
 still-fresh theme.

LLOYD DAVID FOSTER
I'm As Over You As I'm Ever Gonna Get (2:39)
 PRODUCER: Bob Montgomery
 WRITERS: A. Smith, B. Burch, G. Dobbins
 PUBLISHERS: Combine/Music City, BMI/ASCAP
 Columbia 38-05601
 One of country's most unusual voices
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 still-fresh theme.

SONNY CURTIS
I Think I'm In Love (2:52)
 PRODUCER: James Stroud
 WRITERS: Keith Stegall, Charlie Craig
 PUBLISHERS: Blackwood/Screen Gems, BMI
 Steem ST 82985
 Contact: (615) 327-1493.

MARK BARNETT
Baby When Your Heart Breaks Down (2:38)
 PRODUCER: not listed
 WRITER: Kix Brooks
 PUBLISHER: Golden Bridge, ASCAP
 EMH EMH0038
 Pumping rhythms, infectious lyrics
 and a suitably scolding dobro and
 banjo. Label based in Nashville.

NOEL
P.S. (3:03)
 PRODUCER: Allen Cash
 WRITER: Noel Haughey
 PUBLISHER: Madd Cash, ASCAP
 Madd Cash MC 1045
 Intimate delivery and husky, insistent
 vocals give this old situation a new
 edge. Contact: (213) 466-4171.

LEON DEBOUSE
We Go Better Together (6:11)
 PRODUCER: Bobby Daniels

DANCE/DISCO

PICKS

MICK JAGGER/DAVID BOWIE
Dancing In The Street (4:40)
 PRODUCERS: Clive Langer, Alan Winstanley
 WRITERS: I. Hunter, W. Stevenson, M. Gaye
 PUBLISHERS: Jobete/Stone Agate, ASCAP/BMI
 EMI America V-19200 (12-inch single; 7-inch
 version reviewed Aug. 31)

SIMPLY RED
Money\$ Too Tight (To Mention) (8:40)
 PRODUCER: Stewart Levine
 WRITERS: John & William Valentine
 PUBLISHER: Copyright Control
 Elektra 0-66883 (12-inch single; 7-inch reviewed
 Sept. 7)
 Domestic release of hit import.

PAUL YOUNG
I'm Gonna Tear Your Playhouse Down (6:15)
 PRODUCER: Laurie Latham
 WRITER: E. Randall
 PUBLISHER: not listed
 Columbia 44-05264 (12-inch single; 7-inch reviewed
 Sept. 7)

STAPLE SINGERS
Are You Ready? (5:10)
 PRODUCERS: Mike Piccirillo, Gary Goetzman
 WRITERS: C. Allen, J. Hill
 PUBLISHER: not listed
 Private 1 429-05266 (c/o CBS) (12-inch single;
 7-inch reviewed Aug. 31)

KANE GANG
Gun Law (6:39)
 PRODUCER: Robin Millar
 WRITERS: Brammer, Brewis
 PUBLISHER: ATV, BMI
 London 882 075-1 (c/o PolyGram) (12-inch-single)
 Mannered British technodance in a
 haunting, post-Frankie production.

RECOMMENDED

PRINCESS
Say I'm Your Number One (timing not listed)
 PRODUCERS: Stock, Aitkin, Waterman
 WRITERS: Stock, Aitken, Waterman
 PUBLISHER: Terrace, ASCAP
 Next Plateau NP50035 (12-inch single)
 Cool, clear r&b beat ballad is currently
 a top 10 U.K. hit. Contact: (212) 541-
 7640.

MENAGE
Wind Beneath My Wings (7:25)
 PRODUCER: Warren Schatz
 WRITERS: L. Henley, J. Silbar
 PUBLISHERS: Warner-Tamerlane, BMI/WB, ASCAP
 Profile PRO-7077 (12-inch single)
 Staccato hi-NRG track supports a
 straight ballad reading of the Lou
 Rawls hit. Contact: (212) 582-3555.

CURE
In Between Days (2:55)
 PRODUCERS: Robert Smith, Dave Allen
 WRITER: Robert Smith
 PUBLISHER: APB, PRS
 Elektra 0-66882 (12-inch single)
 Raw but catchy pop off the British top
 20.

MIAMI SOUND MACHINE
Conga (6:00)
 PRODUCER: Emilio Estefan
 WRITER: E.E. Garcia
 PUBLISHER: not listed
 Epic 49-05253 (12-inch single)
 Tongue-twisting polyrhythmic Latino
 escapade from the "Dr. Beat" band.

COCK ROBIN
When Your Heart Is Weak (6:35)
 PRODUCER: Steve Hillage
 WRITER: P. Kingsbery
 PUBLISHER: not listed
 Columbia 44-05218 (12-inch single; 7-inch reviewed
 May 25)

BOBBY O. WITH CLAUDJA BARRY
Whisper To A Scream (timing not listed)
 PRODUCER: Bobby Orlando
 WRITERS: B. Orlando, C. Chase
 PUBLISHER: Gennaro, ASCAP
 MemoVision MEV-007 (12-inch single)
 Hi-NRG duet. Contact: (212) 246-5520.

FABULOUS POPTARTS
New York City Beat (timing not listed)
 PRODUCER: Robbie Watson
 WRITER: Fabulous Poptarts
 PUBLISHER: Personal, ASCAP
 Baby Beck BB 1201 (12-inch single)
 Busy synth-pop in the British avant-
 electro manner. Contact: (212)
 246-5520.

LEON DEBOUSE
We Go Better Together (6:11)
 PRODUCER: Bobby Daniels

WRITERS: Misha Segal, Harriet Schock
 PUBLISHERS: Jobete, ASCAP/Stone Diamond, BMI
 Red Label V-70053 (c/o Capitol) (12-inch single)

Disco-r&b.

SKOOL BOYZ
Can We Do It Again (5:09)
 PRODUCER: Skool Boyz
 WRITERS: C. Matthews, S. Sheppard, B. Sheppard, F.
 Brown, Jr.
 PUBLISHER: not listed
 Columbia 44-05281 (12-inch single; 7-inch reviewed
 Sept. 7)

A C

PICKS

GINO VANNELLI
Hurts To Be In Love (3:39)
 PRODUCERS: Gino Vannelli, Joe Vannelli, Ross
 Vannelli
 WRITER: G. Vannelli
 PUBLISHER: Black Keys
 HME Z54-05586 (c/o CBS)
 Back to the romantic ballad style that
 was his trademark in earlier days; big
 sound, echoey production.

BOBBY O Killer Legs
 Silver Blue Z54-05619 (c/o CBS) (12-inch reviewed
 July 20)

OTHER RELEASES

POP

IAM SIAM Te Amore
 Columbia 38-05620

ANDREW ZERNICKE Organ Player
 Carrere Z54-05444 (c/o CBS)

ROBEY Killer Instinct
 Silver Blue Z54-05619 (c/o CBS) (12-inch reviewed
 July 20)

JOHN R. MABRY & FALLING DARK Steel City
 Terrible Roar TRR-1437. Contact: (415) 673-8445.

NU SHOOZ I Can't Wait
 Poolside PRC 1001. Contact: (503) 281-3834.

GIRLS WITH CREDIT CARDS Madonna-Wanna-Be
 Tonight
 Moolah M-7001. Contact: New York Music Dist.,
 New York.

MERRELL FANKHAUSER AND THE MAUI BAND Some
 Of Them Escaped It All
 D-Town D7-9019. Contact: (818) 761-1988.

PINK TOOLS Lyin' Eyes
 D-Town D7-9025. Contact: (818) 761-1988.

BOBBY O Killer Legs
 Platinum Sound P7-9027. Contact: (818)
 761-1988.

CONQUEST Is It Right
 Kiderian GX0114. Contact: (312) 253-6175.

CUPPA JOE Beyond Suburbia
 Rôif RR-46810. Label based in St. Clair Shores, Mich.

LORETTA Divided Highway
 Emerald LAK-102. Contact: P.O. Box 262, Lewiston,
 N.Y. 14092.

INFIDELS Mad About That Girl
 Jim's JIM8501. Label based in Pittsburgh, Pa.

RICK LANE AND FRIENDS For The Missing
 Bronco BRI-007. Label based in Clearwater, Fla.

JOE DADDARIO Cold Water
 D-Town D7-9032. Contact: (818) 761-1988.

INSANIETY All Alone
 Instant Tea XYP 02. Label based in Athens, Ga.

BOYZ Laughs On Me
 Kiderian K 45130-LA. Contact: (312) 253-6175.

GOLLUM Desert Heat
 Kiderian KRP-45120-LA. Contact: (312) 253-6175.

PAUL Tear The Nation Down
 Newbury N-4501-1. Contact: (312) 253-6175.

SCOTT WILLIAMS All The Way
 Double Bill SW-101-7. Contact: P.O. Box 20485,
 Midtown Station, New York, N.Y. 10129.

BLACK

WINSTON GROOVY Nightshift
 Jive JS1-9394 (c/o Arista)

SUGARHILL GANG The Down Beat
 Sugarhill SH-92016 (c/o MCA) (12-inch version also
 available, Sugarhill SH-32051)

DWAYNE OMARR Save The Children (Save The World)
 Critique CR713P (12-inch version also available,
 Critique CR 8511). Contact: (617) 944-0423.

SHA-QUAN Don't Fess
 Midnight Sun MSR-1001 (12-inch single). Contact:
 Northcott Prod., New York.

CSL AND THE BOYS NEXT DOOR New York Breakdown
 Powerhouse PH-2235 (12-inch single). Contact:
 (516) 621-5000.

(Continued on page 95)

HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|------------|------------|---------------|--|---|
| 1 | 2 | 5 | 9 | THE POWER OF LOVE HUEY LEWIS & NEWS (C HAYES, H LEWIS, J COLLA) | 1 week at No. One ◆ HUEY LEWIS & THE NEWS CHRYSALIS 4-42876 |
| 2 | 1 | 1 | 11 | SHOUT C HUGHES (ORZABAL, STANLEY) | ◆ TEARS FOR FEARS MERCURY 880 294 7/POLYGRAM |
| 3 | 3 | 4 | 12 | NEVER SURRENDER P CHAPMAN, J ASTLEY, C HART (C HART) | ◆ COREY HART EMI AMERICA 8268 |
| 4 | 7 | 11 | 10 | ST. ELMO'S FIRE (MAN IN MOTION) D FOSTER (D FOSTER, J PARR) | ◆ JOHN PARR ATLANTIC 7-89541 |
| 5 | 5 | 8 | 10 | FREEMOVE OF LOVE N M WALDEN (N M WALDEN, J COHEN) | ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 6 | 10 | 14 | 8 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T BRITTEN (T BRITTEN, G LYLE) | ◆ TINA TURNER CAPITOL 5491 |
| 7 | 9 | 12 | 9 | SUMMER OF '69 B ADAMS, B CLEARMOUNTAIN (B ADAMS, J VALLANCE) | ◆ BRYAN ADAMS A&M 2739 |
| 8 | 4 | 3 | 12 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P SMITH (STING) | ◆ STING A&M 2738 |
| 9 | 6 | 2 | 16 | EVERYTIME YOU GO AWAY L LATHAM (D HALL) | ◆ PAUL YOUNG COLUMBIA 38-04867 |
| 10 | 12 | 15 | 13 | WHAT ABOUT LOVE? R NEVISON (ALTON, ALLEN, VALLANCE) | ◆ HEART CAPITOL 5481 |
| 11 | 8 | 6 | 13 | WHO'S HOLDING DONNA NOW J GRAYDON (D FOSTER, J GRAYDON, R GOODRUM) | ◆ DEBARGE GORDY 1793/MOTOWN |
| 12 | 15 | 22 | 8 | CHERISH J BONNEFOND, R BELL, KOOL & THE GANG (R BELL, J TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 13 | 19 | 24 | 6 | DON'T LOSE MY NUMBER P COLLINS, H PADGHAM (P COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89536 |
| 14 | 18 | 20 | 7 | YOU'RE ONLY HUMAN (SECOND WIND) P RAMONE (B JOEL) | ◆ BILLY JOEL COLUMBIA 38-05417 |
| 15 | 17 | 25 | 8 | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) M CHAMPMAN (H KNIGHT, S CLUMIE) | ◆ PAT BENATAR CHRYSALIS 4-42877 |
| 16 | 11 | 16 | 13 | YOU SPIN ME ROUND (LIKE A RECORD) P WATERMAN (DEAD OR ALIVE) | ◆ DEAD OR ALIVE EPIC 34-04894 |
| 17 | 23 | 28 | 7 | MONEY FOR NOTHING M KNOPFLER, N DORFSMAN (M KNOPFLER, STING) | ◆ DIRE STRAITS WARNER BROS. 7-28950 |
| 18 | 24 | 29 | 5 | POP LIFE PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28998/WARNER BROS. |
| 19 | 27 | 32 | 5 | FREEDOM G MICHAEL (G MICHAEL) | ◆ WHAM! COLUMBIA 38-05409 |
| 20 | 25 | 27 | 7 | DARE ME R PERRY (S LORBER, D INNIS) | ◆ THE POINTER SISTERS RCA 14126 |
| 21 | 26 | 33 | 7 | SMOKIN' IN THE BOYS ROOM M LUTZ (M LUTZ, C KODA) | ◆ MOTLEY CRUE ELEKTRA 7-69625 |
| 22 | 13 | 7 | 13 | GLORY DAYS B SPRINGSTEEN, J LANDAU, C PLOTKIN, S VAN ZANDT (B SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04924 |
| 23 | 29 | 31 | 8 | LIFE IN ONE DAY R HINE (H JONES) | ◆ HOWARD JONES ELEKTRA 7-69631 |
| 24 | 21 | 18 | 14 | ROCK ME TONIGHT P LAWRENCE III (P LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 25 | 28 | 30 | 8 | MYSTERY LADY K DIAMOND (K DIAMOND, B OCEAN, J WOODLEY) | ◆ BILLY OCEAN JIVE 1-9374/ARISTA |
| 26 | 22 | 23 | 12 | STATE OF THE HEART R SPRINGFIELD, B DRESCHER (E MCCUSKER, R SPRINGFIELD, T PIERCE) | ◆ RICK SPRINGFIELD RCA 14120 |
| 27 | 16 | 13 | 14 | PEOPLE ARE PEOPLE DEPECHE MODE, D MILLER (M L GORE) | ◆ DEPECHE MODE SIRE 7-29221/WARNER BROS. |
| 28 | 14 | 9 | 12 | GET IT ON (BANG A GONG) B EDWARDS (M BOLAN) | ◆ THE POWER STATION CAPITOL 5479 |
| 29 | 33 | 40 | 6 | SHAME R ZITO (M DAVIS) | ◆ THE MOTELS CAPITOL 5497 |
| 30 | 20 | 10 | 16 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 31 | 36 | — | 2 | DRESS YOU UP N RODGERS (P STANZIALE, A LARUSSO) | ◆ MADONNA SIRE 7-28919/WARNER BROS. |
| 32 | 38 | 48 | 4 | THERE MUST BE AN ANGEL D A STEWART (LENNOX, STEWART) | ◆ EURYTHMICS RCA 14160 |
| 33 | 50 | 61 | 4 | OH SHEILA READY FOR THE WORLD (M RILEY, G STROZIER, G VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 34 | 35 | 42 | 7 | LIVE EVERY MOMENT K CRONIN, G RICHATH, A GRATZER (K CRONIN) | ◆ REO SPEEDWAGON EPIC 34-05412 |
| 35 | 39 | 52 | 6 | CRY T HORN, GODLEY & CREME (GODLEY & CREME) | ◆ GODLEY & CREME POLYDOR 881 786-7/POLYGRAM |
| 36 | 37 | 46 | 11 | WHEN YOUR HEART IS WEAK S HILLAGE (P KINGSBERRY) | ◆ COCK ROBIN COLUMBIA 38 04875 |
| 37 | 34 | 38 | 12 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | ◆ LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 38 | 48 | 57 | 7 | TAKE ON ME A TARNEY (P WAAK TAAR, MAGS, N HARKET) | ◆ A-HA WARNER BROS. 7-29011 |
| 39 | 53 | — | 2 | SAVING ALL MY LOVE FOR YOU M MASSER (M MASSER, G GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 40 | NEW | | | LONELY OL' NIGHT LITTLE BASTARD, D GEHMAN (J MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 880-984-7/POLYGRAM |
| 41 | 45 | 50 | 5 | NO LOOKIN' BACK M McDONALD, T TEMPLEMAN (M McDONALD, K LOGGINS, E SANFORD) | ◆ MICHAEL McDONALD WARNER BROS. 7-28960 |
| 42 | 43 | 47 | 5 | DO YOU WANT CRYING KATRINA & WAVES, P COLLIER (V DELA CRUZ) | ◆ KATRINA AND THE WAVES CAPITOL 5450 |
| 43 | 44 | 49 | 6 | HANGIN' ON A STRING N MARTINELLI (MCINTOSH, EUGENE, NICHOL) | ◆ LOOSE ENDS VIRGIN/MCA 52570/MCA |
| 44 | 52 | 62 | 3 | EVERY STEP OF THE WAY J WAITE, S GALFAS (J WAITE, KRAL, SIDGWICK) | ◆ JOHN WAITE EMI-AMERICA 8282 |
| 45 | 49 | 53 | 5 | SPANISH EDDIE J WHITE (D PALMER, C COCHRAN) | ◆ LAURA BRANIGAN ATLANTIC 7-89531 |
| 46 | 55 | 65 | 3 | K-I-T-Y K VANCE (J CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-05452/EPIC |
| 47 | 30 | 17 | 14 | SENTIMENTAL STREET P GLASSER (J BLADES) | ◆ NIGHT RANGER CAMEL/MCA 52591/MCA |
| 48 | 54 | 58 | 5 | I GOT YOU BABE UB40, R P FALCONER (S BONO) | ◆ UB40 A&M 2758 |
| 49 | 42 | 45 | 6 | WILD AND CRAZY LOVE R JAMES (R JAMES, K HAWKINS) | ◆ THE MARY JANE GIRLS GORDY 1798/MOTOWN |
| 50 | 40 | 44 | 8 | LAY IT DOWN B HILL (PEARCY, DEMARTINI, CROSBY, CROUCIER) | ◆ RATT ATLANTIC 7-89546 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|------------|------------|---------------|--|--|
| 51 | NEW | | | FORTRESS AROUND YOUR HEART STING, P SMITH (STING) | ◆ STING A&M 2767 |
| 52 | 32 | 21 | 15 | RASPBERRY BERET PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS. |
| 53 | 31 | 19 | 15 | A VIEW TO A KILL B EDWARDS, J CORSARO, DURAN DURAN (DURAN DURAN, J BARRY) | ◆ DURAN DURAN CAPITOL 5475 |
| 54 | 58 | 67 | 4 | JESSE P RAMONE (C BURTON) | ◆ JULIAN LENNON ATLANTIC 7-89529 |
| 55 | 56 | 59 | 7 | SUMMERTIME GIRLS K BEAMISH (Y&T) | ◆ Y&T A&M 2748 |
| 56 | 62 | 72 | 3 | AND WE DANCED R CHERTOFF (R HYMAN, E BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38-05568 |
| 57 | 59 | 66 | 6 | LOVE AND PRIDE R J BURGESS (P KING, M ROBERTS) | ◆ KING EPIC 34-04917 |
| 58 | 61 | 63 | 5 | YOU LOOK MARVELOUS A BAKER, B TISCHLER (B CRYSTAL, P SHAFFER) | ◆ BILLY CRYSTAL A&M 2764 |
| 59 | NEW | | | LOVIN' EVERY MINUTE OF IT T ALLOM, P DEAN (R J LANGE) | ◆ LOVERBOY COLUMBIA 38-05569 |
| 60 | 46 | 41 | 11 | STIR IT UP K FORSEY, H FALTERMEYER (A WILLIS, D SEMBELLO) | ◆ PATTI LABELLE MCA 52610 |
| 61 | 41 | 26 | 13 | 19 P HARDCASTLE (P HARDCASTLE, W COUTOURE, J MCCORD, M OLDFIELD) | ◆ PAUL HARDCASTLE CHRYSALIS 4-42860 |
| 62 | 47 | 35 | 20 | VOICES CARRY M THORNE (A MANN, M HUSMAN, R HOLMES, J PESCE) | ◆ 'TIL TUESDAY EPIC 34-04795 |
| 63 | 76 | — | 2 | FIRST NIGHT R NEVISON (F SULLIVAN, J PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-05579/EPIC |
| 64 | 74 | — | 2 | DOWN ON LOVE A SADKIN, M JONES (M JONES, L GRAMM) | ◆ FOREIGNER ATLANTIC 7-89493 |
| 65 | 68 | 71 | 5 | TONIGHT IT'S YOU J DOUGLAS (R NIELSEN, R ZANDER, J ZANDER, J BRANDT, M RADICE) | ◆ CHEAP TRICK EPIC 34-05431 |
| 66 | NEW | | | FOUR IN THE MORNING (I CAN'T TAKE IT ANYMORE) P GLASSER (J BLADES) | ◆ NIGHT RANGER CAMEL/MCA 52661/MCA |
| 67 | 70 | 80 | 4 | SOME PEOPLE S THOMPSON, M BARBIERO, P SCHWIER (B SOME) | ◆ BELOUIS SOME CAPITOL 5492 |
| 68 | 71 | 84 | 3 | POWER OF LOVE (YOU ARE MY LADY) P COLLINS (J RUSH, M APPELGATE, C DEROUGE, G MENDEL) | ◆ AIR SUPPLY ARISTA 1-9391 |
| 69 | 69 | 82 | 4 | IN AND OUT OF LOVE L QUINN (J BON JOVI) | ◆ BON JOVI MERCURY 880 951-7/POLYGRAM |
| 70 | 51 | 51 | 6 | ONLY FOR LOVE D HARRISON, T PALMER (LIMLAH) | ◆ LIMLAH EMI-AMERICA 8277 |
| 71 | 65 | 54 | 14 | NOT ENOUGH LOVE IN THE WORLD D HENLEY, D KORTCHMER, G LADANYI (D HENLEY, D KORTCHMAR, TENCH) | ◆ DON HENLEY Geffen 7-29012/WARNER BROS. |
| 72 | 77 | — | 2 | DANCIN' IN THE KEY OF LIFE K JOHNSON, W RAGLIN (S ARRINGTON, I ARRINGTON) | ◆ STEVE ARRINGTON ATLANTIC 7-89535 |
| 73 | 60 | 34 | 19 | THE SEARCH IS OVER R NEVISON (F SULLIVAN, J PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-04871/EPIC |
| 74 | 79 | — | 2 | I'LL BE AROUND T RUNDGREN (T BELL, P HURT) | ◆ WHAT IS THIS MCA 52593 |
| 75 | 72 | 55 | 14 | FOREVER K LOGGINS, D FOSTER (K LOGGINS, D FOSTER) | ◆ KENNY LOGGINS COLUMBIA 38-04931 |
| 76 | NEW | | | BE NEAR ME M FRY, M WHITE (M FRY, M WHITE) | ◆ ABC MERCURY 880 626-7/POLYGRAM |
| 77 | 57 | 36 | 16 | SUSSUDIO P COLLINS, H PADGHAM (P COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 78 | NEW | | | LOOKING OVER MY SHOULDER M THORNE, D WINGATE (A MANN, M HUSMAN, R HOLMES, J PESCE) | ◆ 'TIL TUESDAY EPIC 34-04936 |
| 79 | 84 | 88 | 3 | RUNNING BACK I HUNTER, M RONSON (M KEHR, D KEHR, S KEHR) | ◆ URGENT MANHATTAN 240348/CAPITOL |
| 80 | 88 | — | 2 | REBELS T PETTY, J IOVINE, M CAMPBELL (T PETTY) | ◆ TOM PETTY AND THE HEARTBREAKERS MCA 52658 |
| 81 | 86 | — | 2 | WISE UP B BANNISTER (W KIRKPATRICK, B SIMON) | ◆ AMY GRANT A&M 2762 |
| 82 | 63 | 37 | 14 | JUST AS I AM B EZRIN (D WAGNER, R HEGEL) | ◆ AIR SUPPLY ARISTA 1-9359 |
| 83 | 66 | 43 | 18 | WOULD I LIE TO YOU? D A STEWART (LENNOX, STEWART) | ◆ EURYTHMICS RCA 14078 |
| 84 | 64 | 39 | 15 | FIND A WAY B BANNISTER (A GRANT, M W SMITH) | ◆ AMY GRANT A&M 2734 |
| 85 | NEW | | | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B WILSON, J SKLAIR) | ◆ 9.9 RCA 14082 |
| 86 | 75 | 64 | 10 | YOUR LOVE IS KING R MILLER (ADU, MATTEWMAN) | ◆ SADE PORTRAIT 37-05408/EPIC |
| 87 | 73 | 60 | 19 | HEAVEN B ADAMS, B CLEARMOUNTAIN (B ADAMS, J VALLANCE) | ◆ BRYAN ADAMS A&M 2729 |
| 88 | 78 | 76 | 6 | I WANT MY GIRL J JOHNSON (J JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2749 |
| 89 | 82 | 85 | 4 | IT'S GETTING LATE S LEVINE (C WILSON, M S SCHILLING, R W JOHNSON) | ◆ THE BEACH BOYS CARIBOU 4-05433/EPIC |
| 90 | NEW | | | INFORMATION D KORTCHMER, G LADANYI (MANI, MARTIN, JACKSON, FANUCCHI) | ◆ ERIC MARTIN CAPITOL 5502 |
| 91 | 83 | 77 | 18 | THROUGH THE FIRE D FOSTER, H GATICA, A MARDIN (D FOSTER, T KEANE, C WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 92 | NEW | | | LOVE THEME FROM ST. ELMO'S FIRE D FOSTER, H GATICA (D FOSTER) | ◆ DAVID FOSTER ATLANTIC 7-89528 |
| 93 | 67 | 68 | 4 | ABADABADANGO D HITCHINGS, K CARNES (K CARNES, D ELLINGSON, D HITCHINGS) | ◆ KIM CARNES EMI-AMERICA 8281 |
| 94 | 90 | 70 | 16 | CRAZY IN THE NIGHT (BARKING AT AIRPLANES) B CUOMO, K CARNES (K CARNES) | ◆ KIM CARNES EMI-AMERICA 8267 |
| 95 | 93 | 86 | 23 | THINGS CAN ONLY GET BETTER R HINE (H JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 96 | 81 | 56 | 13 | LET HIM GO J RYAN (B WADHAMS) | ◆ ANIMOTION MERCURY 880 737-7/POLYGRAM |
| 97 | 80 | 73 | 5 | SWEET SWEET BABY (I'M FALLING) J IOVINE (M MCKEE, S VAN ZANDT, B TENCH) | ◆ LONE JUSTICE Geffen 7-28965/WARNER BROS. |
| 98 | 89 | 78 | 13 | CALL ME G STEVENSON (P COX, R DRUMMIE) | ◆ GO WEST CHRYSALIS 4-42865 |
| 99 | 92 | 75 | 24 | EVERYBODY WANTS TO RULE THE WORLD C HUGHES (ORZABAL, STANLEY, HUGHES) | ◆ TEARS FOR FEARS MERCURY 8806597/POLYGRAM |
| 100 | 87 | 69 | 15 | THE GOONIES 'R' GOOD ENOUGH C LAUPER, L PETZE (C LAUPER, S BROUGHTON LUNT, A STEAD) | ◆ CYNDI LAUPER PORTRAIT 34-04918/EPIC |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HITS of the WORLD

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BRITAIN (Courtesy Music Week) As of 8/17/85

| This Week | Last Week | SINGLES |
|---------------|-----------|---|
| 1 | 1 | INTO THE GROOVE MADONNA SIRE |
| 2 | 5 | HOLIDAY MADONNA SIRE |
| 3 | 7 | IGOT YOU BABE UB40 & CHRISSIE HYNDE DEP INTERNATIONAL |
| 4 | 3 | WE DON'T NEED ANOTHER HERO TINA TURNER CAPITOL |
| 5 | 4 | MONEY FOR NOTHING DIRE STRAITS VERTIGO |
| 6 | 2 | THERE MUST BE AN ANGEL EURYTHMICS RCA |
| 7 | 6 | WHITE WEDDING BILLY IDOL CHRYSALIS |
| 8 | 32 | -DRIVE CARS ELEKTRA |
| 9 | NEW | RUNNING UP THAT HILL KATE BUSH EMI |
| 10 | 11 | DON QUIXOTE NIK KERSHAW MCA |
| 11 | 31 | -SAY I'M YOUR NUMBER ONE PRINCESS SUPREME |
| 12 | 9 | LIVE IS LIFE OPUS POLYDOR |
| 13 | 25 | EXCITABLE AMAZULU ISLAND |
| 14 | 8 | CHERISH KOOL & GANG DE-LITE |
| 15 | 16 | IN BETWEEN DAYS CURE FICTION |
| 16 | 12 | AXEL F HAROLD FALTERMEYER MCA |
| 17 | 10 | FRANKIE SISTER SLEDGE ATLANTIC |
| 18 | 13 | LIVING ON VIDEO TRANS-X BOILING POINT |
| 19 | 15 | CRAZY FOR YOU MADONNA GEFEN |
| 20 | 17 | GLORY DAYS BRUCE SPRINGSTEEN CBS |
| 21 | 14 | ROUND AND AROUND JAKI GRAHAM EMI |
| 22 | 21 | LET ME BE THE ONE FIVE STAR TENT |
| 23 | 23 | EMPTY ROOMS GARY MOORE 10 |
| 24 | 19 | SHE SELLS SANCTUARY CULT BEGGARS BANQUET |
| 25 | 27 | RASPBERRY BERT PRINCE & REVOLUTION PAISLEY PARK |
| 26 | 39 | I WONDER IF I TAKE YOU HOME LISA LISA & CULT JAM WITH FULL FORCE CBS |
| 27 | 40 | YOU'RE THE ONE FOR ME D TRAIN PRELUDE |
| 28 | 28 | TAKE ME HOME PHIL COLLINS VIRGIN |
| 29 | 30 | GOODBYE GIRL GO WEST CHRYSALIS |
| 30 | 18 | MY TOOT TOOT DENISE LASALLE EPIC |
| 31 | 22 | DARE ME POINTER SISTERS PLANET |
| 32 | 20 | IN YOUR CAR COOL NOTES ABSTRACT DANCE |
| 33 | NEW | TARZAN BOY BALTIMORA COLUMBIA |
| 34 | 26 | BEN MARTI WEBB STARBLEND |
| 35 | 37 | SECRET ORCHESTRAL MANOEUVRES IN THE DARK VIRGIN |
| 36 | 29 | I'M ON FIRE/BORN IN THE USA BRUCE SPRINGSTEEN CBS |
| 37 | 24 | MONEY'S TOO TIGHT SIMPLY RED ELEKTRA |
| 38 | NEW | ROCK 'N' ROLL CHILDREN DIO VERTIGO/PHONOGRAM |
| 39 | NEW | ALONE WITHOUT YOU KING CBS |
| 40 | NEW | TAKES A LITTLE TIME TOTAL CONTRAST LONDON |
| ALBUMS | | |
| 1 | NEW | VARIOUS NOW, THAT'S WHAT I CALL MUSIC 5 VIRGIN |
| 2 | 17 | MADONNA LIKE A VIRGIN SIRE |
| 3 | 1 | DIRE STRAITS BROTHERS IN ARMS VERTIGO |
| 4 | 2 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 5 | 3 | EURYTHMICS BE YOURSELF TONIGHT RCA |
| 6 | 4 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY |
| 7 | 5 | THE KENNY ROGERS STORY LIBERTY |
| 8 | 6 | PHIL COLLINS NO JACKET REQUIRED VIRGIN |
| 9 | 9 | U2 THE UNFORGETTABLE FIRE ISLAND |
| 10 | 15 | MADONNA SIRE |
| 11 | 12 | U2 LIVE "UNDER A BLOOD RED SKY" ISLAND |
| 12 | 7 | PAUL YOUNG THE SECRET OF ASSOCIATION CBS |
| 13 | 20 | GO WEST CHRYSALIS |
| 14 | 8 | BILLY JOEL GREATEST HITS VOLUME I AND VOLUME II CBS |
| 15 | 14 | QUEEN GREATEST HITS EMI |
| 16 | 11 | TINA TURNER PRIVATE DANCER CAPITOL |
| 17 | 10 | ALED JONES WITH BBC WELSH SYMPHONY ORCHESTRA & CHORUS ALL THROUGH THE NIGHT BBC |
| 18 | NEW | POGUES RUM, SODOMY & THE LASH STIFF |
| 19 | NEW | VARIOUS STREET SOUNDS EDITION 13 STREET SOUNDS |
| 20 | 13 | STING THE DREAM OF THE BLUE TURTLES A&M |
| 21 | 22 | SADE DIAMOND LIFE EPIC |
| 22 | 16 | MARILLION MISPLACED CHILDHOOD EMI |
| 23 | 18 | BBC WELSH CHORUS VOICES FROM THE HOLY LAND BBC |
| 24 | NEW | ZZ TOP ELIMINATOR WARNER BROS. |
| 25 | 32 | BILLY IDOL VITAL IDOL CHRYSALIS |
| 26 | 19 | DAMNED PHANTASMAGORIA MCA |
| 27 | 21 | BRYAN FERRY BOYS AND GIRLS EG |
| 28 | 37 | U2 WIDE AWAKE IN AMERICA ISLAND |
| 29 | 24 | PHIL COLLINS FACE VALUE VIRGIN |
| 30 | 26 | BILLY OCEAN SUDDENLY JIVE |
| 31 | 30 | BRYAN ADAMS RECKLESS A&M |
| 32 | 27 | ALISON MOYET ALF CBS |
| 33 | 25 | FIVE STAR LUXURY OF LIFE TENT |
| 34 | NEW | ALCHEMY-DIRE STRAITS LIVE VERTIGO |
| 35 | 33 | WHAM! MAKE IT BIG EPIC |
| 36 | NEW | CARS HEARTBEAT CITY ELEKTRA |
| 37 | 29 | U2 WAR ISLAND |
| 38 | 31 | BRUCE SPRINGSTEEN THE RIVER CBS |
| 39 | 28 | SCRITTI POLITTI CUPID & PSYCHE 85 VIRGIN |
| 40 | 23 | VARIOUS OUT NOW! 28 HOT HITS CHRYSALIS |

CANADA (Courtesy The Record) As of 8/15/85

| | SINGLES |
|---------------|--|
| 1 | 2 EVERY TIME YOU GO AWAY PAUL YOUNG COLUMBIA/CBS |
| 2 | 1 NEVER SURRENDER COREY HART AQUARIUS/CAPITOL |
| 3 | 3 WE DON'T NEED ANOTHER HERO TINA TURNER CAPITOL |
| 4 | 4 THE POWER OF LOVE HUEY LEWIS & THE NEWS MCA |
| 5 | 5 YOU SPIN ME AROUND DEAD OR ALIVE COLUMBIA/CBS |
| 6 | 13 CRYING OVER YOU PLATINUM BLONDE COLUMBIA/CBS |
| 7 | 7 WHAT ABOUT LOVE HEART CAPITOL |
| 8 | 11 19 PAUL HARDCASTLE MCA |
| 9 | 9 WHO'S HOLDING DONNA NOW DEBARGE MOTOWN/QUALITY |
| 10 | 15 INVINCIBLE (THEME FROM "THE LEGEND OF BILLIE JEAN") PAT BENATAR CHRYSALIS/CBS |
| 11 | NEW FREEWAY OF LOVE ARETHA FRANKLIN RCA |
| 12 | 16 HEAD OVER HEELS TEARS FOR FEARS VERTIGO/POLYGRAM |
| 13 | 6 WALKING ON SUNSHINE KATRINA & THE WAVES ATTIC/A&M |
| 14 | NEW SUMMER OF '69 BRYAN ADAMS A&M |
| 15 | 17 PEOPLE ARE PEOPLE DEPECHE MODE SIRE/WEA |
| 16 | 18 VOICES CARRY TIL TUESDAY EPIC/CBS |
| 17 | NEW ST. ELMO'S FIRE JOHN PARR WEA |
| 18 | 14 WOULD I LIE TO YOU EURYTHMICS RCA |
| 19 | 20 YOU GIVE GOOD LOVE WHITNEY HOUSTON RCA |
| 20 | 19 WALK OF LIFE DIRE STRAITS VERTIGO/POLYGRAM |
| ALBUMS | |
| 1 | 1 COREY HART BOY IN A BOX AQUARIUS/CAPITOL |
| 2 | 3 STING THE DREAM OF THE BLUE TURTLES A&M |
| 3 | 2 DIRE STRAITS BROTHERS IN ARMS VERTIGO/POLYGRAM |
| 4 | 4 PAUL YOUNG THE SECRET OF ASSOCIATION COLUMBIA/CBS |
| 5 | 5 PHIL COLLINS NO JACKET REQUIRED ATLANTIC/WEA |
| 6 | 9 TEARS FOR FEARS SONGS FROM THE BIG CHAIR VERTIGO/POLYGRAM |
| 7 | 7 BRYAN ADAMS RECKLESS A&M |
| 8 | 6 EURYTHMICS BE YOURSELF TONIGHT RCA |
| 9 | 14 PLATINUM BLONDE ALIEN SHORES COLUMBIA/CBS |
| 10 | 8 MADONNA LIKE A VIRGIN SIRE/WEA |
| 11 | 11 DEAD OR ALIVE YOUTHQUAKE EPIC/CBS |
| 12 | 12 MOTLEY CRUE THEATRE OF PAIN WEA |
| 13 | 10 BRUCE SPRINGSTEEN BORN IN THE U.S.A. COLUMBIA/CBS |
| 14 | 13 GOWAN STRANGE ANIMAL COLUMBIA/CBS |
| 15 | 15 TALKING HEADS LITTLE CREATURES SIRE/WEA |
| 16 | NEW BACK TO THE FUTURE SOUNDTRACK MCA |
| 17 | 20 POINTER SISTERS CONTACT PLANET/RCA |
| 18 | 17 BRYAN FERRY BOYS & GIRLS WARNER BROS./WEA |
| 19 | 19 WHAM! MAKE IT BIG COLUMBIA/CBS |
| 20 | NEW JOHN FOGERTY CENTERFIELD WARNER BROS. |

WEST GERMANY (Courtesy Der Musikmarkt) As of 8/19/85

| | SINGLES |
|---------------|---|
| 1 | 2 WE DON'T NEED ANOTHER HERO TINA TURNER CAPITOL/EMI |
| 2 | 1 ROCK ME AMADEUS FALCO GIG/TELDEC |
| 3 | 8 I'LL NEVER BE MARIA MAGDALENA SANDRA VIRGIN |
| 4 | 3 TARZAN BOY BALTIMORA EMI |
| 5 | 7 BLUE NIGHT SHADOW TWO OF US BLOW UP/INTERCORD |
| 6 | 6 AXEL F. HAROLD FALTERMEIER MCA/WEA |
| 7 | 12 CRAZY FOR YOU MADONNA GEFEN/CBS |
| 8 | 4 ROCKY ITALO HEAT DEUTSCHE AUSTROPHON |
| 9 | 5 19 PAUL HARDCASTLE CHRYSALIS/ARIOLA |
| 10 | 9 YOU'RE A WOMAN BAD BOYS BOUE COCONUT/ARIOLA |
| 11 | NEW MY TOOT TOOT DENISE LASALLE EPIC/CBS |
| 12 | 16 JOHNNY COME HOME FINE YOUNG CANNIBALS LONDON/METRONOME |
| 13 | 10 KAYLEIGH MARILLION EMI |
| 14 | 11 CELEBRATE YOUTH RICK SPRINGFIELD RCA |
| 15 | 14 DON'T BE SO SHY MOTI SPECIAL TELDEC |
| 16 | 13 FRANKIE SISTER SLEDGE ATLANTIC/WEA |
| 17 | NEW FRANKREICH, FRANKREICH BLAELC FOOESS EMI |
| 18 | 15 SHANGHAI LEE MARROW CHIC/TELDEC |
| 19 | NEW CHERISH KOOL & GANG DELITE/METRONOME |
| 20 | 20 A VIEW TO A KILL DURAN DURAN PARLOPHONE/EMI |
| ALBUMS | |
| 1 | 1 BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 2 | 2 DIRE STRAITS BROTHERS IN ARMS VERTIGO/PHONOGRAM |
| 3 | 4 MARILLION MISPLACED CHILDHOOD EMI |
| 4 | 3 NENA FEUER UND FLAMME CBS |
| 5 | 9 RICK SPRINGFIELD TAO RCA |
| 6 | 6 MADONNA LIKE A VIRGIN SIRE/WEA |
| 7 | 5 MODERN TALKING THE FIRST ALBUM HANSA/ARIOLA |
| 8 | 7 SCORPIONS WORLD WIDE LIVE EMI |
| 9 | NEW SAGA BEHAVIOUR POLYDOR |
| 10 | 8 TINA TURNER PRIVATE DANCER CAPITOL/EMI |
| 11 | 12 THE DREAM OF THE TURTLES STING A&M/DGG |
| 12 | 15 BILLY IDOL VITAL IDOL CHRYSALIS/ARIOLA |
| 13 | 10 BRYAN FERRY BOYS AND GIRLS EG/EGG |
| 14 | 11 MATT BIANCO WHOSE SIDE ARE YOU ON? WEA |
| 15 | 18 BE YOURSELF TONIGHT EURYTHMICS RCA |
| 16 | 14 PHIL COLLINS NO JACKET REQUIRED WEA |
| 17 | 13 MICK JAGGER SHE'S THE BOSS CBS |
| 18 | 20 TALKING HEADS LITTLE CREATURES EMI |
| 19 | 19 SUPERTRAMP BROTHER WHERE YOU BOUND A&M/DGG |
| 20 | NEW BRYAN ADAMS RECKLESS A&M/DGG |

NETHERLANDS (Courtesy Stichting Nederlandse Top 40) As of 8/10/85

| | SINGLES |
|---------------|--|
| 1 | 2 AXEL F HAROLD FALTERMEYER WEA |
| 2 | 3 WAAROM FLUISTER IK JE NAAM NOG BENNIE NEYMAN CNR |
| 3 | 1 I'M ON FIRE BRUCE SPRINGSTEEN CBS |
| 4 | 7 JOSEPHINE CHRIS REA ARIOLA |
| 5 | 5 DUEL EYE TO EYE PROPAGANDA ARIOLA |
| 6 | 4 19 PAUL HARDCASTLE ARIOLA |
| 7 | 8 SANTA LUCIA-BY NIGHT GEORGE BAKER CNR |
| 8 | 6 A VIEW TO A KILL DURAN DURAN EMI BOVEMA |
| 9 | NEW BLACKSTAR GEORGIE DAVIES MULTIDISC/CNR |
| 10 | 9 FRANKIE SISTER SLEDGE WEA |
| ALBUMS | |
| 1 | 1 BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 2 | 2 CHRIS REA SHAMROCK DIARIES ARIOLA |
| 3 | 3 STING DREAM OF THE BLUE TURTLE POLYDOR |
| 4 | 6 BENNY NEYMAN ZWARTTE GOUD CNR |
| 5 | 4 DIRE STRAITS BROTHERS IN ARMS PHONOGRAM |
| 6 | 7 ALISON MOYET ALF CBS |
| 7 | 5 TALKING HEADS LITTLE CREATURES EMI BOVIMA |
| 8 | NEW PROPAGANDA A SECRET WISH ARIOLA |
| 9 | 9 MARILLION MISPLACED CHILDHOOD EMI BOVEMA |
| 10 | 8 BRYAN FERRY BOYS AND GIRLS POLYDOR |

AUSTRALIA (Courtesy Kent Music Report) As of 8/19/85

| | SINGLES |
|---------------|---|
| 1 | 2 WE DON'T NEED ANOTHER HERO TINA TURNER INTERFUSION |
| 2 | 3 OUT OF MIND OUT OF SIGHT MODELS MUSHROOM |
| 3 | 1 CRAZY FOR YOU MADONNA GEFEN |
| 4 | 5 ANGEL MADONNA SIRE |
| 5 | 8 LIFE IN A NORTHERN TOWN DREAM ACADEMY WEA |
| 6 | 7 THERE MUST BE AN ANGEL EURYTHMICS RCA |
| 7 | 4 LIVE IT UP MENTAL AS ANYTHING WEA |
| 8 | 6 AXEL F. HAROLD FALTERMEYER MCA |
| 9 | 15 YOU'RE ONLY HUMAN BILLY JOEL CBS |
| 10 | 10 (BILLY) DON'T LOSE MY NUMBER PHIL COLLINS WEA |
| 11 | 9 MAN OVERBOARD DO RE MI VIRGIN |
| 12 | 13 HEAVEN BRYAN ADAMS A&M |
| 13 | NEW RASPBERRY BERT PRINCE WARNER BROS. |
| 14 | NEW ALL YOU ZOMBIES HOOTERS CBS |
| 15 | 14 CALL ME GO WEST CHRYSALIS |
| 16 | 11 WALKING ON SUNSHINE KATRINA & WAVES CAPITOL |
| 17 | NEW MONEY FOR NOTHING DIRE STRAITS VERTIGO/POLYGRAM |
| 18 | 17 BITTERSWEET HOODOO GURUS BIG TIME |
| 19 | 12 THE GOONIES 'R' GOOD ENOUGH CYNDI LAUPER PORTRAIT/CBS |
| 20 | 20 LOOK MAMA HOWARD JONES WEA |
| ALBUMS | |
| 1 | 1 DIRE STRAITS BROTHERS IN ARMS VERTIGO |
| 2 | 2 BILLY JOEL GREATEST HITS VOLS. 1 & 2 CBS |
| 3 | 4 EURYTHMICS BE YOURSELF TONIGHT RCA |
| 4 | 3 TALKING HEADS LITTLE CREATURES EMI |
| 5 | 5 HOODOO GURUS MARS NEED GUITARS BIG TIME |
| 6 | 13 DO RE MI DOMESTIC HARMONY VIRGIN |
| 7 | NEW VARIOUS 1985 ON FIRE FESTIVAL |
| 8 | 8 PHIL COLLINS NO JACKET REQUIRED WEA |
| 9 | 9 MENTAL AS ANYTHING FUNDAMENTAL REGULAR |
| 10 | 12 TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY |
| 11 | 6 VARIOUS CHART ATTACK K-TEL |
| 12 | 7 AC/DC FLY ON THE WALL ALBERT |
| 13 | NEW MODELS OUT OF MIND OUT OF SIGHT MUSHROOM |
| 14 | 10 STING THE DREAM OF THE BLUE TURTLES A&M |
| 15 | 11 MADONNA LIKE A VIRGIN SIRE |
| 16 | 15 AUSTRALIAN CRAWL BETWEEN A ROCK AND A HARD PLACE FREESTYLE |
| 17 | 17 STYLE COUNCIL OUR FAVOURITE SHOP POLYDOR |
| 18 | 16 BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 19 | 18 ANDREW LLOYD-WEBBER REQUIEM EMI |
| 20 | NEW VARIOUS CATS POLYDOR |

JAPAN (Courtesy Music Labo) As of 8/19/85

| | SINGLES |
|---------------|--|
| 1 | 1 KANASHIMI NI SAYONARA ANZENCHITAI KITTY/KITTY M |
| 2 | 2 ANATAO MOTTO SHIRITAKUTE HIROKO YAKUSHIMARU TOSHIBA-EMI OFFICE MEL |
| 3 | 3 ORETACHI NO ROCKABILLY NIGHT CHECKERS CANYON/YAMAHA THREE STARS |
| 4 | 4 SAND BEIGE AKINA NAKAMORI WARNER-PIONEER/KENON |
| 5 | 7 NATSUZAKARI HONOGIUMI TOSHI V VAOKO CANYON/TANABE/JOHNNY'S |
| 6 | 11 TSUBASA NO ORETA ANGEL AYUMI NAKAMURA HAMMING BIRD/NICHION-JCM |
| 7 | 5 MAJO KYOKO KOIZUMI VICTOR/BURNING |
| 8 | 6 BYE BYE MY LOVE SOUTHERN ALL STARS VICTOR/AMUSE |
| 9 | 9 PASSION YOU HAYAMI TAURUS/SUN M-JCM-YUI |
| 10 | 10 SAILOR FUKU O NUGASANAIDE ONYANKO CLUB CANYON/FUJI-PMP |
| 11 | 8 SOHSHUN MONOGATARI TOMOYO HARADA CBS-SONY |
| 12 | 13 METROPOLIS NO KATASUMIDE YUMI MATSUTOYA TOSHIBA-EMI/KIRARA |
| 13 | 14 SHININ' ON KIMI GA KANASHII LOOK EPIC-SONY/PMP/LOOK CONNECTION |
| 14 | 12 SILENCE GA IPPAI KIYOTAKA SUGIYAMA OMEGA TRIBE VAP/NTV.M BERMUDA |
| 15 | 15 KANASHII YOKAN YUKIKO OKADA CANYON/SUN M |
| 16 | 17 HOSHI NO SYMPHONY KAORI SHIMURA COLUMBIA/GEIEI |
| 17 | 16 KAZE NO UTA ISSEI FUBI SEPIA TJC/ISSEI FUBI |
| 18 | NEW ROPONGI SHINJU ANN LOUIS VICTOR/WATANABE |
| 19 | NEW MIZU NO HOSHI E AI O KOMETE HIROKO MORIGUCHI KING |
| 20 | NEW HAI TO DIAMOND KENJI SAWADA TOSHIBA-EMI/ANIMA |
| ALBUMS | |
| 1 | NEW AKINA NAKAMORI D404 ME WARNER-PIONEER |
| 2 | NEW HIROKO YAKUSHIMARU YUME JUJWA TOSHIBA-EMI |
| 3 | 1 OFF COURSE BACK STREET OF TOKYO FUN HOUSE |
| 4 | 2 EIKICHI YAZAWA YOKOHAMA HATACHI MAE WARNER-PIONEER |
| 5 | 4 AYUMI NAKAMURA BE TRUE HUMMING BIRD |
| 6 | 5 BILLY JOEL BILLY THE BEST CBS-SONY |
| 7 | 3 KIYOTAKA SUGIYAMA OMEGA TRIBE ANOTHER SUMMER VAP |
| 8 | 6 MASAYOSHI TAKANAKA TRAUMATIC TOSHIBA-EMI |
| 9 | 7 MASAHIKO KONDO SUMMER IN TEARS CBS-SONY |
| 10 | 8 MADONNA INTO THE GROOVE WARNER-PIONEER |
| 11 | 10 YUKI SAITO AXIA/CANYON |
| 12 | 16 STING THE DREAM OF THE BLUE TURTLES ALPHA |
| 13 | 9 NAOKO KAWAI NAOKO 22 COLUMBIA |
| 14 | 11 KYOKO KOIZUMI FLAPPER VICTOR |
| 15 | 13 JEFF BECK FLASH EPIC-SONY |
| 16 | 15 TEARS FOR FEARS SONGS FROM THE BIG CHAIR PHONOGRAM |
| 17 | 14 SEIKO MATSUDAO THE 9th WAVE CBS-SONY |
| 18 | 12 ANRI WAVE FOR LIFE |
| 19 | 17 RATT INVASION OF YOUR PRIVACY WARNER-PIONEER |
| 20 | NEW MOMOKO KIKUCHI V KEIJI HAYASHI TERRA SENSHI SAI BOY VAP |

SPAIN (Courtesy El Gran Musical) As of 8/3/85

| | SINGLES |
|---------------|---|
| 1 | 3 LIVE IS LIFE OPUS POLYGRAM |
| 2 | 1 TARZAN BOY BALTIMORE EMI |
| 3 | 4 HOW MUCH GARY LOW HISPAVOX |
| 4 | 2 WE ARE THE WORLD USA FOR AFRICA CBS |
| 5 | 7 A VIEW TO A KILL DURAN DURAN EMI |
| 6 | 6 SOLID ASHFORD-SIMPSON EMI |
| 7 | NEW YOU CAN WIN IF YOU WANT MODERN TALKING ARIOLA |
| 8 | 5 BAILA IVAN CBS |
| 9 | 9 YOU'RE MY HEART MODERN TALKING ARIOLA |
| 10 | 8 LA CIUDAD INTERIOR RADIO FUTURA ARIOLA |
| ALBUMS | |
| 1 | 1 DIRE STRAITS BROTHERS IN ARMS POLYGRAM |
| 2 | 2 USA FOR AFRICA WE ARE THE WORLD CBS |
| 3 | 3 SUPERTRAMP BROTHER WHERE YOU BOUND POLYGRAM |
| 4 | 4 RADIO FUTURA DE UN PAIS EN LLAMAS ARIOLA |
| 5 | 5 LUIS COBOS MAS ZARZUELA CBS |
| 6 | 8 SPANDAU BALLET PARADE RCA |
| 7 | 9 LLUIS LLACH MAREMAR ARIOLA |
| 8 | 5 ALASKA Y DINARAMA DESEO CARNAL HISPAVOX |
| 9 | NEW BRYAN FERRY BOYS AND GIRLS POLYGRAM |
| 10 | NEW ROSENDO LOCO POR INCORDIAR RCA 1 |

HOT 100 SINGLES

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| RANK | THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE | ARTIST | COMPILATION | |
|------|-----------|-----------|---------------|---|--------------------------------------|-----------------------|-------------------------------------|
| | | | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 1 | 1 | 2 | 10 | THE POWER OF LOVE | HUEY LEWIS & THE NEWS | 2 weeks at No. One | ◆ CHRYSLIS 4-42876 |
| 2 | 4 | 7 | 11 | ST. ELMO'S FIRE (MAN IN MOTION) | JOHN PARR | | ◆ ATLANTIC 7-89541 |
| 3 | 5 | 5 | 11 | FREEWAY OF LOVE | ARETHA FRANKLIN | | ◆ ARISTA 1-9354 |
| 4 | 6 | 10 | 9 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) | TINA TURNER | | ◆ CAPITOL 5491 |
| 5 | 7 | 9 | 10 | SUMMER OF '69 | BRYAN ADAMS | | ◆ A&M 2739 |
| 6 | 2 | 1 | 12 | SHOUT | TEARS FOR FEARS | | ◆ MERCURY 880 294-7/POLYGRAM |
| 7 | 3 | 3 | 13 | NEVER SURRENDER | COREY HART | | ◆ EMI-AMERICA 8268 |
| 8 | 12 | 15 | 9 | CHERISH | KOOL & THE GANG | | ◆ DE-LITE 880 869-7/POLYGRAM |
| 9 | 14 | 18 | 8 | YOU'RE ONLY HUMAN (SECOND WIND) | BILLY JOEL | | ◆ COLUMBIA 38-05417 |
| 10 | 17 | 23 | 8 | MONEY FOR NOTHING | DIRE STRAITS | | ◆ WARNER BROS. 7-28950 |
| 11 | 13 | 19 | 7 | DON'T LOSE MY NUMBER | PHIL COLLINS | | ◆ ATLANTIC 7-89536 |
| 12 | 15 | 17 | 9 | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) | PAT BENATAR | | ◆ CHRYSLIS 4-42877 |
| 13 | 18 | 24 | 6 | POP LIFE | PRINCE & THE REVOLUTION | | ◆ PAISLEY PARK 7-28998/WARNER BROS. |
| 14 | 19 | 27 | 6 | FREEDOM | WHAM! | | ◆ COLUMBIA 38-05409 |
| 15 | 10 | 12 | 14 | WHAT ABOUT LOVE? | HEART | | ◆ CAPITOL 5481 |
| 16 | 20 | 25 | 8 | DARE ME | THE POINTER SISTERS | | ◆ RCA 14126 |
| 17 | 21 | 26 | 8 | SMOKIN' IN THE BOYS ROOM | MOTLEY CRUE | | ◆ ELEKTRA 7-69625 |
| 18 | 8 | 4 | 13 | IF YOU LOVE SOMEBODY SET THEM FREE | STING | | ◆ A&M 2738 |
| 19 | 9 | 6 | 17 | EVERYTIME YOU GO AWAY | PAUL YOUNG | | ◆ COLUMBIA 38-04867 |
| 20 | 23 | 29 | 9 | LIFE IN ONE DAY | HOWARD JONES | | ◆ ELEKTRA 7-69631 |
| 21 | 11 | 8 | 14 | WHO'S HOLDING DONNA NOW | DEBARGE | | ◆ GORDY 1793/MOTOWN |
| 22 | 16 | 11 | 14 | YOU SPIN ME ROUND (LIKE A RECORD) | DEAD OR ALIVE | | ◆ EPIC 34-04894 |
| 23 | 31 | 36 | 3 | DRESS YOU UP | MADONNA | | ◆ SIRE 7-28919/WARNER BROS. |
| 24 | 25 | 28 | 9 | MYSTERY LADY | BILLY OCEAN | | ◆ JIVE 1-9374/ARISTA |
| 25 | 29 | 33 | 7 | SHAME | THE MOTELS | | ◆ CAPITOL 5497 |
| 26 | 33 | 50 | 5 | OH SHEILA | READY FOR THE WORLD | | ◆ MCA 52636 |
| 27 | 32 | 38 | 5 | THERE MUST BE AN ANGEL | EURYTHMICS | | ◆ RCA 14160 |
| 28 | 38 | 48 | 8 | TAKE ON ME | A-HA | | ◆ WARNER BROS. 7-29011 |
| 29 | 35 | 39 | 7 | CRY | GODLEY & CREME | | ◆ POLYOR 881 786-7/POLYGRAM |
| 30 | 40 | — | 2 | LONELY OL' NIGHT | JOHN COUGAR MELLENCAMP | | ◆ RIVA 880-984-7/POLYGRAM |
| 31 | 39 | 53 | 3 | SAVING ALL MY LOVE FOR YOU | WHITNEY HOUSTON | | ◆ ARISTA 1-9381 |
| 32 | 22 | 13 | 14 | GLORY DAYS | BRUCE SPRINGSTEEN | | ◆ COLUMBIA 38-04924 |
| 33 | 24 | 21 | 15 | ROCK ME TONIGHT | FREDDIE JACKSON | | ◆ CAPITOL 5459 |
| 34 | 26 | 22 | 13 | STATE OF THE HEART | RICK SPRINGFIELD | | ◆ RCA 14120 |
| 35 | 36 | 37 | 12 | WHEN YOUR HEART IS WEAK | COCK ROBIN | | ◆ COLUMBIA 38-04875 |
| 36 | 34 | 35 | 8 | LIVE EVERY MOMENT | REO SPEEDWAGON | | ◆ EPIC 34-05412 |
| 37 | 44 | 52 | 4 | EVERY STEP OF THE WAY | JOHN WAITE | | ◆ EMI-AMERICA 8282 |
| 38 | 37 | 34 | 13 | I WONDER IF I TAKE YOU HOME | LISA-LISA & CULT JAM WITH FULL FORCE | | ◆ COLUMBIA 38-04886 |
| 39 | 46 | 55 | 4 | C-I-T-Y | JOHN CAFFERTY/BEAVER BROWN BAND | | ◆ SCOTTI BROS. 4-05452/EPIC |
| 40 | 41 | 45 | 6 | NO LOOKIN' BACK | MICHAEL MCDONALD | | ◆ WARNER BROS. 7-28960 |
| 41 | 42 | 43 | 6 | DO YOU WANT CRYING | KATRINA AND THE WAVES | | ◆ CAPITOL 5450 |
| 42 | 51 | — | 2 | FORTRESS AROUND YOUR HEART | STING | | ◆ A&M 2767 |
| 43 | 45 | 49 | 6 | SPANISH EDDIE | LAURA BRANIGAN | | ◆ ATLANTIC 7-89531 |
| 44 | 48 | 54 | 6 | I GOT YOU BABE | UB40 | | ◆ A&M 2758 |
| 45 | 28 | 14 | 13 | GET IT ON (BANG A GONG) | THE POWER STATION | | ◆ CAPITOL 5479 |
| 46 | 27 | 16 | 15 | PEOPLE ARE PEOPLE | DEPECHE MODE | | ◆ SIRE 7-29221/WARNER BROS. |
| 47 | NEW | — | — | DANCING IN THE STREET | MICK JAGGER & DAVID BOWIE | | ◆ EMI-AMERICA 8288 |
| 48 | 59 | — | 2 | LOVIN' EVERY MINUTE OF IT | LOVERBOY | | ◆ COLUMBIA 38-05569 |
| 49 | 43 | 44 | 7 | HANGIN' ON A STRING | LOOSE ENDS | | ◆ VIRGIN/MCA 52570/MCA |
| 50 | 30 | 20 | 17 | YOU GIVE GOOD LOVE | WHITNEY HOUSTON | | ◆ ARISTA 1-9274 |

| RANK | THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE | ARTIST | COMPILATION | |
|------|-----------|-----------|---------------|---|-----------------------------------|-----------------------|-------------------------------------|
| | | | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 51 | 56 | 62 | 4 | AND WE DANCED | THE HOOTERS | | ◆ COLUMBIA 38-05568 |
| 52 | 66 | — | 2 | FOUR IN THE MORNING (I CAN'T TAKE IT ANYMORE) | NIGHT RANGER | | ◆ CAMEL/MCA 52661/MCA |
| 53 | NEW | — | — | THE WAY YOU DO THE THINGS/MY GIRL | DARYL HALL/JOHN OATES | | ◆ RCA 14178 |
| 54 | 63 | 76 | 3 | FIRST NIGHT | SURVIVOR | | ◆ SCOTTI BROS. 4-05579/EPIC |
| 55 | 49 | 42 | 7 | WILD AND CRAZY LOVE | THE MARY JANE GIRLS | | ◆ GORDY 1798/MOTOWN |
| 56 | 76 | — | 2 | BE NEAR ME | ABC | | ◆ MERCURY 880 626-7/POLYGRAM |
| 57 | 57 | 59 | 7 | LOVE AND PRIDE | KING | | ◆ EPIC 34-04917 |
| 58 | 64 | 74 | 3 | DOWN ON LOVE | FOREIGNER | | ◆ ATLANTIC 7-89493 |
| 59 | 50 | 40 | 9 | LAY IT DOWN | RATT | | ◆ ATLANTIC 7-89546 |
| 60 | NEW | — | — | SUNSET GRILL | DON HENLEY | | ◆ GEFEN 7-28906/WARNER BROS. |
| 61 | 58 | 61 | 6 | YOU LOOK MARVELOUS | BILLY CRYSTAL | | ◆ A&M 2764 |
| 62 | 65 | 68 | 6 | TONIGHT IT'S YOU | CHEAP TRICK | | ◆ EPIC 34-05431 |
| 63 | 47 | 30 | 15 | SENTIMENTAL STREET | NIGHT RANGER | | ◆ CAMEL/MCA 52591/MCA |
| 64 | 54 | 58 | 5 | JESSE | JULIAN LENNON | | ◆ ATLANTIC 7-89529 |
| 65 | 55 | 56 | 8 | SUMMERTIME GIRLS | Y&T | | ◆ A&M 2748 |
| 66 | 78 | — | 2 | LOOKING OVER MY SHOULDER | 'TIL TUESDAY | | ◆ EPIC 34-04936 |
| 67 | 52 | 32 | 16 | RASPBERRY BERET | PRINCE & THE REVOLUTION | | ◆ PAISLEY PARK 7-28902/WARNER BROS. |
| 68 | 72 | 77 | 3 | DANCIN' IN THE KEY OF LIFE | STEVE ARRINGTON | | ◆ ATLANTIC 7-89535 |
| 69 | 92 | — | 2 | LOVE THEM FROM ST. ELMO'S FIRE | DAVID FOSTER | | ◆ ATLANTIC 7-89528 |
| 70 | 74 | 79 | 3 | I'LL BE AROUND | WHAT IS THIS | | ◆ MCA 52593 |
| 71 | 53 | 31 | 16 | A VIEW TO A KILL | DURAN DURAN | | ◆ CAPITOL 5475 |
| 72 | 85 | — | 2 | ALL OF ME FOR ALL OF YOU | 9.9 | | ◆ RCA 14082 |
| 73 | 62 | 47 | 21 | VOICES CARRY | 'TIL TUESDAY | | ◆ EPIC 34-04795 |
| 74 | 81 | 86 | 3 | WISE UP | AMY GRANT | | ◆ A&M 2762 |
| 75 | 67 | 70 | 5 | SOME PEOPLE | BELLOUS SOME | | ◆ CAPITOL 5492 |
| 76 | NEW | — | — | YOU WEAR IT WELL | EL DEBARGE WITH DEBARGE | | ◆ GORDY 18046/MOTOWN |
| 77 | 80 | 88 | 3 | REBELS | TOM PETTY AND THE HEARTBREAKERS | | ◆ MCA 52658 |
| 78 | 60 | 46 | 12 | STIR IT UP | PATTI LABELLE | | ◆ MCA 52610 |
| 79 | 75 | 72 | 15 | FOREVER | KENNY LOGGINS | | ◆ COLUMBIA 38-04931 |
| 80 | 71 | 65 | 15 | NOT ENOUGH LOVE IN THE WORLD | DON HENLEY | | ◆ GEFEN 7-29012/WARNER BROS. |
| 81 | 69 | 69 | 5 | IN AND OUT OF LOVE | BON JOVI | | ◆ MERCURY 880 951-7/POLYGRAM |
| 82 | 68 | 71 | 4 | POWER OF LOVE (YOU ARE MY LADY) | AIR SUPPLY | | ◆ ARISTA 1-9391 |
| 83 | 73 | 60 | 20 | THE SEARCH IS OVER | SURVIVOR | | ◆ SCOTTI BROS. 4-04871/EPIC |
| 84 | 79 | 84 | 4 | RUNNING BACK | URGENT | | ◆ MANHATTAN 240348/CAPITOL |
| 85 | 61 | 41 | 14 | 19 | PAUL HARDCASTLE | | ◆ CHRYSLIS 4-42860 |
| 86 | NEW | — | — | SO IN LOVE | ORCHESTRAL MANOEUVERS IN THE DARK | | ◆ VIRGIN/A&M 2746/A&M |
| 87 | 90 | — | 2 | INFORMATION | ERIC MARTIN | | ◆ CAPITOL 5502 |
| 88 | NEW | — | — | STAND BY ME | MAURICE WHITE | | ◆ COLUMBIA 38-05571 |
| 89 | 88 | 78 | 7 | I WANT MY GIRL | JESSE JOHNSON'S REVUE | | ◆ A&M 2749 |
| 90 | NEW | — | — | TEST OF TIME | THE ROMANTICS | | ◆ NEMPEROR 254-05587/EPIC |
| 91 | 70 | 51 | 7 | ONLY FOR LOVE | LIMAH | | ◆ EMI-AMERICA 8277 |
| 92 | 77 | 57 | 17 | SUSSUDIO | PHIL COLLINS | | ◆ ATLANTIC 7-89560 |
| 93 | NEW | — | — | WEIRD SCIENCE | OINGO BOINGO | | ◆ MCA 52633 |
| 94 | 91 | 83 | 19 | THROUGH THE FIRE | CHAKA KHAN | | ◆ WARNER BROS. 7-29025 |
| 95 | 82 | 63 | 15 | JUST AS I AM | AIR SUPPLY | | ◆ ARISTA 1-9359 |
| 96 | 84 | 64 | 16 | FIND A WAY | AMY GRANT | | ◆ A&M 2734 |
| 97 | 89 | 82 | 5 | IT'S GETTING LATE | THE BEACH BOYS | | ◆ CARIBOU 4-05433/EPIC |
| 98 | 83 | 66 | 19 | WOULD I LIE TO YOU? | EURYTHMICS | | ◆ RCA 14078 |
| 99 | 86 | 75 | 11 | YOUR LOVE IS KING | SADE | | ◆ PORTRAIT 37-05408/EPIC |
| 100 | 98 | 89 | 14 | CALL ME | GO WEST | | ◆ CHRYSLIS 4-42865 |

◆ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HITS of the WORLD

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CANADA (Courtesy The Record) As of 8/22/85

| SINGLES | |
|---------|--|
| 1 | 2 NEVER SURRENDER COREY HART AQUARIUS/CAPITOL |
| 2 | 3 WE DON'T NEED ANOTHER HERO TINA TURNER CAPITOL |
| 3 | 6 CRYING OVER YOU PLATINUM BLONDE COLUMBIA/CBS |
| 4 | 1 EVERY TIME YOU GO AWAY PAUL YOUNG COLUMBIA/CBS |
| 5 | 5 YOU SPIN ME AROUND DEAD OR ALIVE COLUMBIA/CBS |
| 6 | 4 THE POWER OF LOVE HUEY LEWIS & THE NEWS MCA |
| 7 | 10 INVINCIBLE (THEME FROM "THE LEGEND OF BILLIE JEAN") PAT BENATAR CHRYSALIS/CBS |
| 8 | 8 19 PAUL HARDCASTLE MCA |
| 9 | 11 FREEWAY OF LOVE ARETHA FRANKLIN RCA |
| 10 | 17 ST. ELMO'S FIRE JOHN PARR WEA |
| 11 | 7 WHAT ABOUT LOVE HEART CAPITOL |
| 12 | 9 WHO'S HOLDING DONNA NOW DEBARGE MOTOWN/QUALITY |
| 13 | 12 HEAD OVER HEELS TEARS FOR FEARS VERTIGO/POLYGRAM |
| 14 | 14 SUMMER OF '69 BRYAN ADAMS A&M |
| 15 | 15 PEOPLE ARE PEOPLE DEPECHE MODE SIRE/WEA |
| 16 | 16 VOICES CARRY 'TIL TUESDAY EPIC/CBS |
| 17 | 19 YOU GIVE GOOD LOVE WHITNEY HOUSTON RCA |
| 18 | NEW CRY GODLEY & CREME MERCURY/POLYGRAM |
| 19 | NEW JUST AS I AM AIR SUPPLY RCA |
| 20 | NEW YOU'RE ONLY HUMAN (SECOND WIND) BILLY JOEL COLUMBIA/CBS |

| ALBUMS | |
|--------|---|
| 1 | 1 COREY HART BOY IN A BOX AQUARIUS/CAPITOL |
| 2 | 3 DIRE STRAITS BROTHERS IN ARMS VERTIGO/POLYGRAM |
| 3 | 6 TEARS FOR FEARS SONGS FROM THE BIG CHAIR VERTIGO/POLYGRAM |
| 4 | 2 STING THE DREAM OF THE BLUE TURTLES A&M |
| 5 | 5 PHIL COLLINS NO JACKET REQUIRED ATLANTIC/WEA |
| 6 | 9 PLATINUM BLONDE ALIEN SHORES COLUMBIA/CBS |
| 7 | 7 BRYAN ADAMS RECKLESS A&M |
| 8 | 4 PAUL YOUNG THE SECRET OF ASSOCIATION COLUMBIA/CBS |
| 9 | 8 EURYTHMICS BE YOURSELF TONIGHT RCA |
| 10 | 10 MADONNA LIKE A VIRGIN SIRE/WEA |
| 11 | 11 DEAD OR ALIVE YOUTHQUAKE EPIC/CBS |
| 12 | 12 MOTLEY CRUE THEATRE OF PAIN WEA |
| 13 | 13 BRUCE SPRINGSTEEN BORN IN THE U.S.A. COLUMBIA/CBS |
| 14 | 15 TALKING HEADS LITTLE CREATURES SIRE/WEA |
| 15 | 14 GOWAN STRANGE ANIMAL COLUMBIA/CBS |
| 16 | 16 BACK TO THE FUTURE SOUNDTRACK MCA |
| 17 | 17 POINTER SISTERS CONTACT PLANET/RCA |
| 18 | 20 JOHN FOGERTY CENTERFIELD WARNER BROS. |
| 19 | NEW BILLY JOEL'S GREATEST HITS VOL. I & II COLUMBIA/CBS |
| 20 | 18 BRYAN FERRY BOYS & GIRLS WARNER BROS./WEA |

WEST GERMANY (Courtesy Der Musikmarkt) As of 8/24/85

| SINGLES | |
|---------|--|
| 1 | 1 WE DON'T NEED ANOTHER HERO TINA TURNER CAPITOL/EMI |
| 2 | 3 MARIA MAGDALENA SANDRA VIRGIN |
| 3 | 2 ROCK ME AMADEUS FALCO GIG/TELDEC |
| 4 | 7 INTO THE GROOVE MADONNA GEFFEN/CBS |
| 5 | 4 TARZAN BOY BALTIMORA EMI |
| 6 | 5 BLUE NIGHT SHADOW TWO OF US BLOW UP/INTERCORD |
| 7 | 8 ROCKY-RIVAL MIX RODUND ONE ITALO HEAT |
| 8 | 12 THERE MUST BE AN ANGEL EURYTHMICS RCA |
| 9 | 10 YOU'RE A WOMAN BAD BOYS BOUE COCONUT/ARIOLA |
| 10 | 18 SHANGHAI LEE MARROW CHIC/TELDEC |
| 11 | 6 AXEL F. HAROLD FALTERMEIER MCA/WEA |
| 12 | 19 CHERISH KOOL & GANG DELITE/METRONOME |
| 13 | 11 MY TOOT TOOT DENISE LASALLE EPIC/CBS |
| 14 | 13 KAYLEIGH MARILLION EMI |
| 15 | 9 19 PAUL HARDCASTLE CHRYSALIS/ARIOLA |
| 16 | 14 CELEBRATE YOUTH RICK SPRINGFIELD RCA |
| 17 | 17 FRANKREICH, FRANKREICH BLAELC FEOEISS EMI |
| 18 | NEW JOHNNY COME HOME FINE YOUNG CANIBALS LONDON |
| 19 | 16 FRANKIE SISTER SLEDGE ATLANTIC/WEA |
| 20 | 20 A VIEW TO A KILL DURAN DURAN PARLOPHONE/EMI |

| ALBUMS | |
|--------|---|
| 1 | 1 BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 2 | 9 SAGA BEHAVIOUR POLYDOR |
| 3 | 6 MADONNA LIKE A VIRGIN SIRE/WEA |
| 4 | 3 MARILLION MISPLACED CHILDHOOD EMI |
| 5 | 2 DIRE STRAITS BROTHERS IN ARMS VERTIGO/PHONOGRAM |
| 6 | 5 RICK SPRINGFIELD TAO RCA |
| 7 | 4 NENA FEUER UND FLAMME CBS |
| 8 | 10 TINA TURNER PRIVATE DANCER CAPITOL/EMI |
| 9 | 8 SCORPIONS WORLD WIDE LIVE EMI |
| 10 | 15 BE YOURSELF TONIGHT EURYTHMICS RCA |
| 11 | 7 MODERN TALKING THE FIRST ALBUM HANSA/ARIOLA |
| 12 | 11 THE DREAM OF THE TURTLES STING A&M/DGG |
| 13 | 14 MATT BIANCO WHOSE SIDE ARE YOU ON? WEA |
| 14 | NEW SOUNDTRACK MAD MAX/BEYOND THUNDERDOME CAPITOL/EMI |
| 15 | 13 BRYAN FERRY BOYS AND GIRLS EG/EGG |
| 16 | 12 BILLY IDOL VITAL IDOL CHRYSALIS/ARIOLA |
| 17 | 16 PHIL COLLINS NO JACKET REQUIRED WEA |
| 18 | 17 MICK JAGGER SHE'S THE BOSS CBS |
| 19 | NEW CHRIS REA SHAMROCK DIARIES MAGNET/DGG |
| 20 | NEW MOTI SPECIATOMVX MOTIVATION TELDEC |

NETHERLANDS (Courtesy Stichting Nederlandse Top 40) As of 8/24/85

| SINGLES | |
|---------|--|
| 1 | 2 WAAROM FLUISTER IK JE NAAM NOG BENNIE NEYMAN CNR |
| 2 | 1 AXEL F. HAROLD FALTERMEIER WEA |
| 3 | 5 TARZAN BOY BALTIMORA EMI/BOVEMA |
| 4 | 10 INTO THE GROOVE MADONNA SIRE |
| 5 | 6 BLACKSTAR GEORGIE DAVIES MULTIDISC/CNR |
| 6 | 3 JOSEPHINE CHRIS REA ARIOLA |
| 7 | 8 ALL FALL DOWN FIVE STAR RCA |
| 8 | 9 WE DON'T NEED ANOTHER HERO TINA TURNER CAPITOL |
| 9 | 7 SANTA LUCIA BY NIGHT GEORGE BAKER CNR |
| 10 | 15 THERE MUST BE MISSING AN ANGEL EURYTHMICS RCA |

| ALBUMS | |
|--------|--|
| 1 | 1 BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 2 | 3 STING DREAM OF THE BLUE TURTLE POLYDOR |
| 3 | 2 CHRIS REA SHAMROCK DIARIES ARIOLA |
| 4 | 4 BENNIE NEYMAN ZWARTTE GOUD CNR |
| 5 | 5 ALISON MOYET ALF CBS |
| 6 | NEW EURYTHMICS BE YOURSELF TONIGHT RCA |
| 7 | 7 PROPAGANDA A SECRET WISH ARIOLA |
| 8 | 9 U2 THE UNFORGETTABLE FIRE ISLAND |
| 9 | 6 DIRE STRAITS BROTHERS IN ARMS VERTIGO |
| 10 | NEW MADONNA LIKE A VIRGIN SIRE |

AUSTRALIA (Courtesy Kent Music Report) As of 8/26/85

| SINGLES | |
|---------|--|
| 1 | 1 WE DON'T NEED ANOTHER HERO TINA TURNER INTERFUSION |
| 2 | 2 OUT OF MIND OUT OF SIGHT MODELS MUSHROOM |
| 3 | 6 THERE MUST BE AN ANGEL EURYTHMICS RCA |
| 4 | 3 CRAZY FOR YOU MADONNA GEFFEN |
| 5 | 5 LIFE IN A NORTHERN TOWN DREAM ACADEMY WEA |
| 6 | 4 ANGEL MADONNA SIRE |
| 7 | 9 YOU'RE ONLY HUMAN BILLY JOEL CBS |
| 8 | 7 LIVE IT UP MENTAL AS ANYTHING WEA |
| 9 | 8 AXEL F. HAROLD FALTERMEIER MCA |
| 10 | 10 (BILLY) DON'T LOSE MY NUMBER PHIL COLLINS WEA |
| 11 | 14 ALL YOU ZOMBIES HOOTERS CBS |
| 12 | 17 MONEY FOR NOTHING DIRE STRAITS VERTIGO/POLYGRAM |
| 13 | 13 RASPBERRY BERET PRINCE WARNER BROS. |
| 14 | 11 MAN OVERBOARD DO RE MI VIRGIN |
| 15 | 12 HEAVEN BRYAN ADAMS A&M |
| 16 | 18 BITTERSWEET HOODOO GURUS BIG TIME |
| 17 | NEW FRANKIE SISTER SLEDGE ATLANTIC |
| 18 | NEW TOO YOUNG FOR PROMISES KOO DE TAH MERCURY |
| 19 | NEW MEMORY ELAINE PAIGE POLYDOR |
| 20 | NEW LIKE A SURGEON "WEIRD AL" YANKOVIC EPIC |

| ALBUMS | |
|--------|---|
| 1 | 1 DIRE STRAITS BROTHERS IN ARMS VERTIGO |
| 2 | 4 TALKING HEADS LITTLE CREATURES EMI |
| 3 | 13 MODELS OUT OF MIND OUT OF SIGHT MUSHROOM |
| 4 | 3 EURYTHMICS BE YOURSELF TONIGHT RCA |
| 5 | 2 BILLY JOEL GREATEST HITS VOLS. 1 & 2 CBS |
| 6 | 5 HOODOO GURUS MARS NEED GUITARS BIG TIME |
| 7 | 7 VARIOUS 1985 ON FIRE FESTIVAL |
| 8 | 8 PHIL COLLINS NO JACKET REQUIRED WEA |
| 9 | 6 DO RE MI DOMESTIC HARMONY VIRGIN |
| 10 | 10 TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY |
| 11 | 11 VARIOUS CHART ATTACK K-TEL |
| 12 | 9 MENTAL AS ANYTHING FUNDAMENTAL REGULAR |
| 13 | 19 ANDREW LLOYD-WEBBER REQUIEM EMI |
| 14 | NEW TURN IT UP '85 VARIOUS POLYSTAR |
| 15 | 14 STING THE DREAM OF THE BLUE TURTLES A&M |
| 16 | 12 AC/DC FLY ON THE WALL ALBERT |
| 17 | 15 MADONNA LIKE A VIRGIN SIRE |
| 18 | NEW RECKLESS BRYAN ADAMS A&M |
| 19 | 17 STYLE COUNCIL OUR FAVOURITE SHOP POLYDOR |
| 20 | NEW DREAM INTO ACTION HOWARD JONES WEA |

JAPAN (Courtesy Music Labo) As of 8/26/85

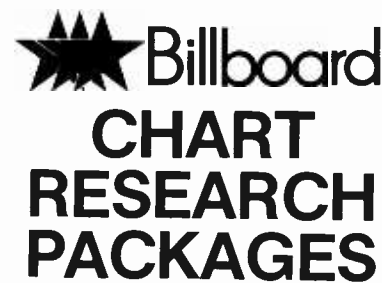
| SINGLES | |
|---------|--|
| 1 | NEW KAREI NARU KAKE TOSHIHIKO TAHARA CANYON/JOHNNY'S |
| 2 | 1 KANASHIMI NI SAYONARA ANZENCHITAI KITTY/KITTY M |
| 3 | 2 ANATAO MOTTO SHIRITAKUTE HIROKO YAKUSHIMARU TOSHIBA-EMI OFFICE MEL |
| 4 | 6 TSUBASA NO ORETA ANGEL AYUMI NAKAMURA HAMMING BIRD/NICHION-JCM |
| 5 | 4 SAND BEIGE AKINA NAKAMORI WARNER-PIONEER/KENON |
| 6 | 5 NATSUZAKARI HONOJIGUMI TOSHI V VAOKO CANYON/TANABE/JOHNNY'S |
| 7 | 3 ORETACHI NO ROCKABILLY NIGHT CHECKERS CANYON/YAMAHA THREE STARS |
| 8 | 7 MAJO KYOKO KOIZUMI VICTOR/BURNING |
| 9 | 10 SAILOR.FUKU O NUGASANAIDE ONYANKO CLUB CANYON/FUJI-PMP |
| 10 | 9 PASSION YOU HAYAMI TAURUS/SUN M-JCM-YUI |
| 11 | 11 SOHSHUN MONOGATARI TOMOYO HARADA CBS-SONY |
| 12 | 8 BYE BYE MY LOVE SOUTHERN ALL STARS VICTOR/AMUSE |
| 13 | 13 SHININ' ON KIMI GA KANASHII LOOK EPIC-SONY/PMP/LOOK CONNECTION |

| ALBUMS | |
|--------|---|
| 1 | NEW SEIKO SOUND OF MY HEART CBS-SONY |
| 2 | 1 AKINA NAKAMORI D404 ME WARNER-PIONEER |
| 3 | 2 HIROKO YAKUSHIMARU YUME JUHWA TOSHIBA-EMI |
| 4 | 3 OFF COURSE BACK STREET OF TOKYO FUN HOUSE |
| 5 | 5 AYUMI NAKAMURA BE TRUE HUMMING BIRD |
| 6 | 4 EIKICHI YAZAWA YOKOHAMA HATACHI MAE WARNER-PIONEER |
| 7 | 6 BILLY JOEL BILLY THE BEST CBS-SONY |
| 8 | 7 KIYOTAKA SUGIYAMA OMEGA TRIBE ANOTHER SUMMER VAP |
| 9 | 8 MASAYOSHI TAKANAKA TRAUMATIC TOSHIBA-EMI |
| 10 | 10 MADONNA INTO THE GROOVE WARNER-PIONEER |
| 11 | 12 STING THE DREAM OF THE BLUE TURTLES ALPHA |
| 12 | 9 MASAHIKO KONDO SUMMER IN TEARS CBS-SONY |
| 13 | 11 YUKI SAITO AXIA/CANYON |
| 14 | 16 TEARS FOR FEARS SONGS FROM THE BIG CHAIR PHONOGRAM |
| 15 | 15 JEFF BECK FLASH EPIC-SONY |
| 16 | 13 NAOKO KAWAI NAOKO 22 COLUMBIA |
| 17 | 14 KYOKO KOIZUMI FLAPPER VICTOR |
| 18 | 18 ANRI WAVE FOR LIFE |
| 19 | NEW REBECCA WILD HONEY CBS-SONY |
| 20 | NEW G.I. ORANGE PSYCHIC MAGIC CBS-SONY |

BRITAIN (Courtesy Music Week) As of 8/24/85

| This Week | Last Week | SINGLES |
|-----------|-----------|--|
| 1 | 1 | INTO THE GROOVE MADONNA SIRE |
| 2 | 3 | I GOT YOU BABE UB40 & CHRISSE HYNDE DEP INTERNATIONAL |
| 3 | 2 | HOLIDAY MADONNA SIRE |
| 4 | 9 | RUNNING UP THAT HILL KATE BUSH EMI |
| 5 | 8 | -DRIVE CARS ELEKTRA |
| 6 | 5 | MONEY FOR NOTHING DIRE STRAITS VERTIGO |
| 7 | 4 | WE DON'T NEED ANOTHER HERO TINA TURNER CAPITOL |
| 8 | 7 | WHITE WEDDING BILLY IDOL CHRYSALIS |
| 9 | 6 | THERE MUST BE AN ANGEL EURYTHMICS RCA |
| 10 | 11 | SAY I'M YOUR NUMBER ONE PRINCESS SUPREME |
| 11 | 33 | TARZAN BOY BALTIMORA COLUMBIA |
| 12 | 13 | EXCITABLE AMAZULU ISLAND |
| 13 | 39 | ALONE WITHOUT YOU KING CBS |
| 14 | 10 | DON QUIXOTE NIK KERSHAW MCA |
| 15 | 26 | I WONDER IF I TAKE YOU HOME LISA LISA & CULT JAM WITH FULL FORCE CBS |
| 16 | 12 | LIVE IS LIFE OPUS POLYDOR |
| 17 | 27 | YOU'RE THE ONE FOR ME D TRAIN PRELUDE |
| 18 | 14 | CHERISH KOOL & GANG DE-LITE |
| 19 | 28 | TAKE ME HOME PHIL COLLINS VIRGIN |
| 20 | 15 | IN BETWEEN DAYS CURE FICTION |
| 21 | 17 | FRANKIE SISTER SLEDGE ATLANTIC |
| 22 | 40 | TAKES A LITTLE TIME TOTAL CONTRAST LONDON |
| 23 | 16 | AXEL F. HAROLD FALTERMEIER MCA |
| 24 | 19 | CRAZY FOR YOU MADONNA GEFFEN |
| 25 | 29 | GOODBYE GIRL GO WEST CHRYSALIS |
| 26 | 25 | RASPBERRY BERET PRINCE & REVOLUTION PAISLEY PARK |
| 27 | 22 | LET ME BE THE ONE FIVE STAR TENT |
| 28 | 18 | LIVING ON VIDEO TRANS-X BOILING POINT |
| 29 | 23 | EMPTY ROOMS GARY MOORE 10 |
| 30 | 21 | ROUND AND AROUND JAKI GRAHAM EMI |
| 31 | 24 | SHE SELLS SANCTUARY CULT BEGGARS BANQUET |
| 32 | 38 | ROCK 'N' ROLL CHILDREN DIO VERTIGO/PHONOGRAM |
| 33 | 20 | GLORY DAYS BRUCE SPRINGSTEEN CBS |
| 34 | NEW | STORIES OF JOHNNY MARC ALMOND SOME BIZARRE |
| 35 | 32 | IN YOUR CAR COOL NOTES ABSTRACT DANCE |
| 36 | NEW | BODY AND SOUL MAI TAI HOT MELT |
| 37 | 30 | MY TOOT TOOT DENISE LASALLE EPIC |
| 38 | 31 | DARE ME POINTER SISTERS PLANET |
| 39 | 35 | SECRET ORCHESTRAL MANOEUVRES IN THE DARK VIRGIN |
| 40 | NEW | I CAN DREAM ABOUT YOU DAN HARTMAN MCA |

| ALBUMS | |
|--------|--|
| 1 | 1 VARIOUS NOW, THAT'S WHAT I CALL MUSIC 5 VIRGIN |
| 2 | 2 MADONNA LIKE A VIRGIN SIRE |
| 3 | 3 DIRE STRAITS BROTHERS IN ARMS VERTIGO |
| 4 | 8 PHIL COLLINS NO JACKET REQUIRED VIRGIN |
| 5 | 4 BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 6 | 10 MADONNA SIRE |
| 7 | 6 TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY |
| 8 | 5 EURYTHMICS BE YOURSELF TONIGHT RCA |
| 9 | 7 THE KENNY ROGERS STORY LIBERTY |
| 10 | 9 U2 THE UNFORGETTABLE FIRE ISLAND |
| 11 | 16 TINA TURNER PRIVATE DANCER CAPITOL |
| 12 | 13 GO WEST CHRYSALIS |
| 13 | 18 POGUES RUM, SODOMY & THE LASH STIFF |
| 14 | 15 QUEEN GREATEST HITS EMI |
| 15 | 11 U2 LIVE "UNDER A BLOOD RED SKY" ISLAND |
| 16 | 12 PAUL YOUNG THE SECRET OF ASSOCIATION CBS |
| 17 | 28 U2 WIDE AWAKE IN AMERICA ISLAND |
| 18 | 14 BILLY JOEL GREATEST HITS VOLUME I AND VOLUME II CBS |
| 19 | NEW VARIOUS NIGHT BEAT STYLUS |
| 20 | 20 STING THE DREAM OF THE BLUE TURTLES A&M |
| 21 | 17 ALED JONES WITH BBC WELSH SYMPHONY ORCHESTRA & CHORUS ALL THROUGH THE NIGHT BBC |
| 22 | 19 VARIOUS STREET SOUNDS EDITION 13 STREET SOUNDS |
| 23 | 25 BILLY IDOL VITAL IDOL CHRYSALIS |
| 24 | 27 BRYAN FERRY BOYS AND GIRLS EG |
| 25 | 23 BBC WELSH CHORUS VOICES FROM THE HOLY LAND BBC |
| 26 | 21 SADE DIAMOND LIFE EPIC |
| 27 | 31 BRYAN ADAMS RECKLESS A&M |
| 28 | 22 MARILLION MISPLACED CHILDHOOD EMI |
| 29 | 29 PHIL COLLINS FACE VALUE VIRGIN |
| 30 | 30 BILLY OCEAN SUDDENLY JIVE |
| 31 | 36 CARS HEARTBEAT CITY ELEKTRA |
| 32 | 32 ALISON MOYET ALF CBS |
| 33 | 24 ZZ TOP ELIMINATOR WARNER BROS. |
| 34 | 38 BRUCE SPRINGSTEEN THE RIVER CBS |
| 35 | 33 FIVE STAR LUXURY OF LIFE TENT |
| 36 | NEW ANIMAL NIGHT LIFE SHANGRI-LA ISLAND |
| 37 | 39 SCRITTI POLITTI CUPID & PSYCHE 85 VIRGIN |
| 38 | 37 U2 WAR ISLAND |
| 39 | 34 ALCHEMY-DIRE STRAITS LIVE VERTIGO |
| 40 | 26 DAMNED PHANTASMAGORIA MCA |



BILLBOARD CHART RESEARCH
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New York, NY 10036

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|--|
| 1 | 3 | 4 | 15 | TAKE ON ME A. TARNEY (P. WAAK TAAR, MAGS, N. HARKET) | 1 week at No. One A-HA WARNER BROS. 7-29011 |
| 2 | 4 | 6 | 10 | SAVING ALL MY LOVE FOR YOU M. MASSER (M. MASSER, G. GOFFIN) | WHITNEY HOUSTON ARISTA 1-9381 |
| 3 | 5 | 10 | 7 | PART-TIME LOVER S. WONDER (S. WONDER) | STEVIE WONDER TAMLA 1808/MOTOWN |
| 4 | 1 | 3 | 12 | OH SHEILA READY FOR THE WORLD (M. RILEY, G. STROZIER, G. VALENTINE) | READY FOR THE WORLD MCA 52636 |
| 5 | 9 | 13 | 7 | MIAMI VICE THEME J. HAMMER (J. HAMMER) | JAN HAMMER MCA 52666 |
| 6 | 6 | 8 | 9 | LONELY OL' NIGHT LITTLE BASTARD, D. GEHMAN (J. C. MELLENCAMP) | JOHN COUGAR MELLENCAMP RIVA 880-984 7/POLYGRAM |
| 7 | 2 | 1 | 15 | MONEY FOR NOTHING M. KNOPFLER, N. DORFSMAN (M. KNOPFLER, STING) | DIRE STRAITS WARNER BROS. 7-28950 |
| 8 | 7 | 9 | 8 | DANCING IN THE STREET C. LANGER, A. WINSTANLEY (I. HUNTER, W. STEVENSON, M. GAYE) | MICK JAGGER & DAVID BOWIE EMI-AMERICA 8288 |
| 9 | 11 | 12 | 9 | FORTRESS AROUND YOUR HEART STING, P. SMITH (STING) | STING A&M 2767 |
| 10 | 13 | 20 | 6 | HEAD OVER HEELS C. HUGHES (ORZABEL, SMITH) | TEARS FOR FEARS MERCURY 880-899-7/POLYGRAM |
| 11 | 12 | 14 | 7 | I'M GOIN' DOWN B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN, S. VAN ZANDT (B. SPRINGSTEEN) | BRUCE SPRINGSTEEN COLUMBIA 38-05603 |
| 12 | 15 | 19 | 9 | LOVIN' EVERY MINUTE OF IT T. ALLOM, P. DEAN (R. J. LANGE) | LOVERBOY COLUMBIA 38-05569 |
| 13 | 8 | 2 | 16 | CHERISH J. BONNEFORD, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | KOOL & THE GANG DE-LITE 880-869-7/POLYGRAM |
| 14 | 10 | 5 | 10 | DRESS YOU UP N. RODGERS (P. STANZIALE, A. LARUSSO) | MADONNA SIRE 7-28919/WARNER BROS. |
| 15 | 24 | 32 | 6 | YOU BELONG TO THE CITY G. FREY (G. FREY, J. TEMPCHIN) | GLENN FREY MCA 52651 |
| 16 | 18 | 27 | 7 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L. LATHAM (E. RANDALL) | PAUL YOUNG COLUMBIA 38-05577 |
| 17 | 25 | 31 | 7 | WE BUILT THIS CITY P. WOLF, J. SMITH (B. TAUPIN, M. PAGE, D. LAMBERT, P. WOLF) | STARSHIP GRUNT 14170/RCA |
| 18 | 23 | 28 | 9 | BE NEAR ME M. FRY, M. WHITE (M. FRY, M. WHITE) | ABC MERCURY 880-626-7/POLYGRAM |
| 19 | 21 | 30 | 6 | ONE NIGHT LOVE AFFAIR B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | BRYAN ADAMS A&M 2770 |
| 20 | 19 | 23 | 9 | FOUR IN THE MORNING (I CAN'T TAKE ANYMORE) P. GLASSER (J. BLADES) | NIGHT RANGER CAMEL/MCA 52661/MCA |
| 21 | 29 | 36 | 7 | YOU ARE MY LADY B. EASTMOND (B. EASTMOND) | FREDDIE JACKSON CAPITOL 5495 |
| 22 | 26 | 29 | 8 | SUNSET GRILL D. HENLEY, D. KORTCHMAR, G. LADANYI (D. HENLEY, D. KORTCHMAR, TENCH) | DON HENLEY Geffen 7-28906/WARNER BROS. |
| 23 | 28 | 33 | 11 | AND WE DANCED R. CHERDOFF (R. HYMAN, E. BAZILIAN) | THE HOOTERS COLUMBIA 38-05568 |
| 24 | 30 | 34 | 5 | LAY YOUR HANDS ON ME A. SADKIN, N. RODGERS, T. BAILEY (T. BAILEY, A. CURRIE, J. LEEWAY) | THE THOMPSON TWINS ARISTA 1-9396 |
| 25 | 14 | 7 | 13 | FREEDOM G. MICHAEL (G. MICHAEL) | WHAM! COLUMBIA 38-05409 |
| 26 | 32 | 39 | 9 | LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL) D. FOSTER, H. GATICA (D. FOSTER) | DAVID FOSTER ATLANTIC 7-89528 |
| 27 | 33 | 38 | 6 | NEVER R. NEVISON (KNIGHT, BLOCH, CONNIE) | HEART CAPITOL 5512 |
| 28 | 35 | 41 | 4 | WHO'S ZOOMIN' WHO N. M. WALDEN (N. M. WALDEN, P. GLASS, A. FRANKLIN) | ARETHA FRANKLIN ARISTA 9410 |
| 29 | 37 | 45 | 3 | SEPARATE LIVES (THEME FROM WHITE NIGHTS) A. MARDIN, P. COLLINS (S. BISHOP) | PHIL COLLINS/MARILYN MARTIN ATLANTIC 7-89498 |
| 30 | 17 | 16 | 14 | CRY T. HORN, G. ODLEY & CREME (G. ODLEY & CREME) | GODLEY & CREME POLYDOR 881-786-7/POLYGRAM |
| 31 | 20 | 24 | 8 | THE WAY YOU DO THE THINGS YOU DO/MY GIRL D. HALL, J. OATES, B. CLEARMOUNTAIN (W. ROBINSON, JR., R. ROGERS) | DARYL HALL & JOHN OATES RCA 14178 |
| 32 | 16 | 11 | 14 | DON'T LOSE MY NUMBER P. COLLINS, H. PADGHAM (P. COLLINS) | PHIL COLLINS ATLANTIC 7-89536 |
| 33 | 36 | 40 | 6 | BOY IN THE BOX P. CHAPMAN, J. ASTLEY, C. HART (C. HART) | COREY HART EMI-AMERICA 8287 |
| 34 | 34 | 37 | 7 | COMMUNICATION B. EDWARDS (D. BRAMBLE, R. PALMER, A. TAYLOR, J. TAYLOR) | THE POWER STATION CAPITOL 5511 |
| 35 | 41 | 50 | 5 | BROKEN WINGS P. DEVILLIERS, MR. MISTER (R. PAGE, S. GEORGE, J. LANG) | MR. MISTER RCA 14136 |
| 36 | 39 | 44 | 8 | SO IN LOVE S. HAGUE (O. M. D., S. HAGUE) | ORCHESTRAL MANOEUVERS IN THE DARK A&M/VIRGIN 2746/A&M |
| 37 | 40 | 52 | 3 | ONE OF THE LIVING M. CHAPMAN (H. KNIGHT) | TINA TURNER CAPITOL 5518 |
| 38 | 22 | 18 | 11 | C-I-T-Y K. VANCE (J. CAFFERTY) | JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-05452/EPIC |
| 39 | 27 | 15 | 18 | ST. ELMO'S FIRE (MAN IN MOTION) D. FOSTER (D. FOSTER, J. PARR) | JOHN PARR ATLANTIC 7-89541 |
| 40 | 31 | 17 | 15 | DARE ME R. PERRY (S. LORBER, D. INNIS) | THE POINTER SISTERS RCA 14126 |
| 41 | 50 | 59 | 7 | PERFECT WAY GREEN, GAMSON, MAHER (GREEN, GAMSON) | SCRITTI POLITI WARNER BROS. 7-28949 |
| 42 | 52 | 72 | 3 | GIRLS ARE MORE FUN R. PARKER, JR. (R. PARKER, JR.) | RAY PARKER JR. ARISTA 1-9352 |
| 43 | 53 | 65 | 3 | THE NIGHT IS STILL YOUNG P. RAMONE (B. JOEL) | BILLY JOEL COLUMBIA 38-05657 |
| 44 | 54 | 63 | 3 | SOUL KISS J. FARRAR (M. GOLDENBERG) | OLIVIA NEWTON-JOHN MCA 52686 |
| 45 | 45 | 51 | 8 | WEIRD SCIENCE D. ELFMAN, S. BARTEK (D. ELFMAN) | OINGO BOINGO MCA 52633 |
| 46 | 49 | 56 | 6 | I MISS YOU KLYMAXX, L. MALSBY (L. MALSBY) | KLYMAXX MCA/CONSTELLATION 52606/MCA |
| 47 | 44 | 49 | 13 | TONIGHT IT'S YOU J. DOUGLASS (R. NIELSEN, R. ZANDER, J. ZANDER, J. BRANDT, M. RADICE) | CHEAP TRICK EPIC 34-05431 |
| 48 | 48 | 54 | 5 | BORN IN EAST L.A. J. EYRICH (B. SPRINGSTEEN, CHEECH & CHONG) | CHEECH & CHONG MCA 52655 |
| 49 | NEW | | | SLEEPING BAG B. HAM (GIBBONS, HILL, BEARD) | Z Z TOP WARNER BROS. 7-28884 |
| 50 | 38 | 26 | 17 | THE POWER OF LOVE HUEY LEWIS & NEWS (C. HAYES, H. LEWIS, J. COLLA) | HUEY LEWIS & THE NEWS CHRYSALIS 4-42876 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|--|
| 51 | 57 | 58 | 8 | STAND BY ME M. WHITE, R. BUCHANAN (B. E. KING, J. LEIBER, M. STOLLER) | MAURICE WHITE COLUMBIA 38-05571 |
| 52 | NEW | | | ALIVE & KICKING J. IOVINE, B. CLEARMOUNTAIN (SIMPLE MINDS) | SIMPLE MINDS A&M 2783 |
| 53 | 51 | 55 | 9 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B. WILSON, J. SKLAIR) | 9.9 RCA 14082 |
| 54 | 56 | 64 | 4 | LIKE TO GET TO KNOW YOU WELL R. HINE (H. JONES) | HOWARD JONES ELEKTRA 7-69598 |
| 55 | 58 | 62 | 6 | AFTER THE FIRE A. SHACKLOCK (P. TOWNSHEND) | ROGER DALTRY ATLANTIC 7-89491 |
| 56 | 46 | 47 | 8 | YOU WEAR IT WELL E. DEBARGE (C. DEBARGE, E. DEBARGE) | EL DEBARGE WITH DEBARGE GORDY 1804/F.MOTOWN |
| 57 | 63 | 70 | 7 | RUNNING UP THAT HILL K. BUSH (K. BUSH) | KATE BUSH EMI-AMERICA 8285 |
| 58 | 66 | 76 | 4 | I'LL BE GOOD B. WATSON, B. SWEDIEN, RENE & ANGELA (R. MOORE, A. WINBUSH) | RENE & ANGELA MERCURY 884-009 7/POLYGRAM |
| 59 | 42 | 21 | 13 | POP LIFE PRINCE & REVOLUTION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28993/WARNER BROS. |
| 60 | 61 | 69 | 4 | OBJECT OF MY DESIRE K. DIAMOND, L. JOB (K. ADEYEMO, E. PHILLIPS, K. DIAMOND) | STARPOINT ELEKTRA 7-69621 |
| 61 | 43 | 22 | 16 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T. BRITTEN (T. BRITTEN, G. LYLE) | TINA TURNER CAPITOL 5491 |
| 62 | NEW | | | SISTERS ARE DOING IT FOR THEMSELVES D. A. STEWART (LENNOX, STEWART) | EURYTHMICS AND ARETHA FRANKLIN RCA 14214 |
| 63 | 64 | 68 | 4 | SCREAMS OF PASSION DAVID Z. THE FAMILY (ST. PAUL, SUSANNAH) | THE FAMILY PAISLEY PARK 7-28953/WARNER BROS. |
| 64 | 69 | 79 | 7 | AND SHE WAS TALKING HEADS (D. BYRNE) | TALKING HEADS SIRE 7-28917/WARNER BROS. |
| 65 | 65 | 66 | 6 | ALL FALL DOWN N. MARTINELLI (B. BLUE, R. SMITH) | FIVE STAR RCA 14108 |
| 66 | 72 | 82 | 3 | PARTY ALL THE TIME R. JAMES (R. JAMES) | EDDIE MURPHY COLUMBIA 38-25609 |
| 67 | 47 | 25 | 11 | EVERY STEP OF THE WAY J. WAITE, S. GALFAS (J. WAITE, KRAL, SIDGWICK) | JOHN WAITE EMI-AMERICA 8282 |
| 68 | 70 | 83 | 4 | THE OAK TREE M. DAY (M. DAY) | MORRIS DAY WARNER BROS. 7-28899 |
| 69 | 71 | 73 | 5 | HARD TIMES FOR LOVERS A. BAKER, R. SCHER, L. GOLDEN (R. SCHER, L. GOLDEN) | JENNIFER HOLLIDAY Geffen 7-28958/WARNER BROS. |
| 70 | NEW | | | AMERICA PRINCE & REVOLUTION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28999/WARNER BROS. |
| 71 | 84 | — | 2 | TO LIVE AND DIE IN L.A. T. SWAIN, S. JOLLEY (WANG CHUNG) | WANG CHUNG Geffen 7-28891/WARNER BROS. |
| 72 | 60 | 43 | 18 | FREEWAY OF LOVE N. M. WALDEN (N. M. WALDEN, J. COHEN) | ARETHA FRANKLIN ARISTA 1-9354 |
| 73 | 76 | 81 | 5 | HURTS TO BE IN LOVE G. VANNELLI, J. VANNELLI, R. VANNELLI (G. VANNELLI) | GINO VANNELLI CBS ASSOCIATED 4-05586/EPIC |
| 74 | 78 | 86 | 4 | EYE TO EYE G. STEVENSON, THE SYSTEM (P. COX, R. DRUMMIE) | GO WEST CHRYSALIS V54-42903 |
| 75 | 85 | — | 2 | QUE TE QUIERO KATRINA & WAVES (KATRINA & WAVES, P. COLLIER) | KATRINA AND THE WAVES CAPITOL 5528 |
| 76 | 82 | 89 | 3 | KAYLEIGH C. KIMSEY (MARILLION) | MARILLION CAPITOL 5493 |
| 77 | 79 | 85 | 4 | BLUE KISS G. MASSENBERG, B. PAYNE, R. KUNKEL (KIRSCH, WIEDLIN) | JANE WIEDLIN IRS 52674/MCA |
| 78 | 75 | 75 | 5 | LOVER COME BACK TO ME M. STOCK, M. AITKIN (DEAD OR ALIVE) | DEAD OR ALIVE EPIC 34-05607 |
| 79 | 77 | 80 | 5 | EATEN ALIVE B. GIBB, M. JACKSON, K. RICHARDSON, A. GALUTEN (B. GIBB, M. GIBB, M. JACKSON) | DIANA ROSS RCA 14181 |
| 80 | NEW | | | TARZAN BOY M. BASSI (N. HACKETT, M. BASSI) | BALTIMORA MANHATTAN 50018/CAPITOL |
| 81 | 83 | 90 | 3 | REMO'S THEME (WHAT IF) T. SHAW, R. CANNATA (T. SHAW, R. CANNATA) | TOMMY SHAW A&M 2773 |
| 82 | 87 | — | 2 | EVERYBODY DANCE J. JOHNSON (J. JOHNSON, TAMARA) | TA MARA & THE SEEN A&M 2768 |
| 83 | 55 | 35 | 16 | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) M. CHAPMAN (H. KNIGHT, S. CLIMIE) | PAT BENATAR CHRYSALIS 4-42877 |
| 84 | NEW | | | HOLD ME J. WHITE, H. FALTERMEYER (B. ANDERSEN, B. BODINE) | LAURA BRANIGAN ATLANTIC 7-89496 |
| 85 | NEW | | | TEARS ARE FALLING P. STANLEY, G. SIMMONS (P. STANLEY) | KISS MERCURY 884-141-7/POLYGRAM |
| 86 | 59 | 42 | 13 | I GOT YOU BABE UB40, R. P. FALCONER (S. BONO) | UB40 A&M 2758 |
| 87 | 73 | 67 | 20 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 88 | 68 | 53 | 17 | SUMMER OF '69 B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE) | BRYAN ADAMS A&M 2739 |
| 89 | NEW | | | WELCOME TO PARADISE J. WAITE, S. GALFAS (J. WAITE) | JOHN WAITE EMI-AMERICA 8278 |
| 90 | NEW | | | TALK TO ME S. LEVINE (M. ROSS, R. ROSS) | QUARTERFLASH Geffen 7-289087/WARNER BROS. |
| 91 | 88 | — | 2 | I'LL BE THERE K. LOGGINS (K. LOGGINS, D. FOSTER, E. E. LOGGINS) | KENNY LOGGINS COLUMBIA 38-05625 |
| 92 | 62 | 46 | 15 | YOU'RE ONLY HUMAN (SECOND WIND) P. RAMONE (B. JOEL) | BILLY JOEL COLUMBIA 38-05417 |
| 93 | 89 | — | 2 | YOU'RE IN LOVE B. HILL (PEARCY, CROUCIER) | RATT ATLANTIC 7-89502 |
| 94 | 67 | 48 | 15 | SMOKIN' IN THE BOYS ROOM T. WERMAN (M. LUTZ, C. KODA) | MOTLEY CRUE ELEKTRA 7-69625 |
| 95 | NEW | | | CONGA E. STEFAN (E. E. GARCIA) | MIAMI SOUND MACHINE EPIC 34-05457 |
| 96 | 81 | 61 | 20 | NEVER SURRENDER P. CHAPMAN, J. ASTLEY, C. HART (C. HART) | COREY HART EMI-AMERICA 8268 |
| 97 | 90 | 78 | 21 | WHAT ABOUT LOVE? R. NEVISON (ALTON, ALLEN, VALLANCE) | HEART CAPITOL 5481 |
| 98 | 74 | 60 | 19 | SHOUT C. HUGHES (ORZABEL, STANLEY) | TEARS FOR FEARS MERCURY 880-294-7/POLYGRAM |
| 99 | 86 | 74 | 16 | LIFE IN ONE DAY R. HINE (H. JONES) | HOWARD JONES ELEKTRA 7-69631 |
| 100 | 98 | 98 | 22 | FOREVER K. LOGGINS, D. FOSTER (K. LOGGINS, D. FOSTER) | KENNY LOGGINS COLUMBIA 38-04931 |

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Calendar

Weekly calendar of trade shows, conventions, award shows, seminars and other notable events. Send information to Calendar, Billboard, 1515 Broadway, New York, N.Y. 10036.

OCTOBER

Oct. 14, **Country Music Assn. Awards Show**, Grand Ole Opry, Nashville. (615) 244-2840.

Oct. 15, **Annual BMI Country Awards Dinner**, BMI Nashville Headquarters, Music Row, Nashville. (615) 259-3625.

Oct. 16-18, **Musexpo/Videxpo '85**, Kensington Exhibition Center, London. (01) 968-4567.

NOVEMBER

Nov. 9, **1985 CMJ New Music Awards**, Beacon Theatre, New York. (516) 248-9600.

Nov. 14-16, **16th Annual Loyola National Radio Conference**, Holiday Inn, Mart Plaza, Chicago. (312) 670-3207.

Nov. 16-17, **Ninth Annual Songwriter Expo**, Pasadena City College, Pasadena, Calif. (213) 654-1666.

Nov. 20-24, **Billboard's Seventh Annual Video Music Conference**, Sheraton Premiere Hotel, Universal City, Calif. (213) 273-7040.

JANUARY

Jan. 27-31, **Midem**, Palais des Festivals, Cannes. (516) 364-3686.

FEBRUARY

Feb. 2-5, **NRB '86**, Sheraton Washington Hotel, Washington, D.C. (201) 428-5400.

New Companies

Artist Management International Ltd., formed by Rob Wilson. Company will specialize in artist management and talent consulting. 120 E. Ogden Ave., Suite 10, Hinsdale, Ill. 60521; (312) 325-2113.

Body Electric Studios Inc., formed by Brian Basilico. A recording studio that will specialize in original music composition for media and songwriter demos. 25 W. 701 Harrison St., Wheaton, Ill. 60187; (312) 260-0220.

Platinum Hook Productions Inc. and Platinum Hook Publishing Co., formed by Steve Daniels, Vic Jones, Robin Corley and Deidra Corley. Companies will specialize in new artist development and showcases. 313 E. Broad St., Suite 103, Palmyra, N.J. 08065; (800) 845-9530.

Grey Fox Records, formed by Bob Durdin. First release is "I Walk The Line" by Steve Daniels, Vic Jones and Robin Corley. Box 599, Palmyra, N.J. 08065; (609) 786-9393.

NEW CD PLAYERS BOW

BY IS HOROWITZ

NEW YORK In separate trade showings, both Sony and Pioneer have introduced Compact Disc player models that markedly extend the versatility of the format.

In Sony's case, a second generation portable player was just announced that incorporates rechargeable battery, carrying case and features normally found in full-size units, but is lighter in weight and smaller than the company's year-old D-5.

Pioneer, for its part, has just shown a standard-size player that incorporates a six-disk magazine-type changer component that can double as a storage unit.

Both the Sony portable, with all features as standard equipment at the suggested list of \$299.95, and the Pioneer, together with changer component included at a \$499.95 list, are slated for market introduction in January.

The Sony D-7, tagged the "Discman," offers many of the features of larger machines, including 16-selection random programming, "shuffle play," two-speed search and A-B phrase repeat. Use of a newly designed pickup drive mechanism and multi-purpose chips are said to allow a 40% reduction in volume of the unit, compared to its D-5 predecessor, and 15% in weight.

These measurements include the clip-on nicad battery unit, which Sony says permits up to 4.5 hours of playback on a single charge. An optional battery pack, holding eight

penlight cells, allows for an additional three hours of play. An AC adaptor is standard equipment.

Consumers may load up to six CDs in the changer-storage magazine that will come as standard equipment with Pioneer's PD-M6 player. Once inserted, the disks need not be handled any further, nor replaced in their jewel boxes. The magazine, said to provide full warpage and dust protection for the CDs, is less than half the thickness of the six jewel boxes it replaces.

Slipped into the playback tray, the magazine allows the PD-M6 mechanism to pull any selected disk into position for playback. Sequences of 32 selections may be programmed, with access to any disk or track. The longest playback gap from any one selection to another is said to be 10 seconds.

Totally random programming may also be accessed. Additional six-disk magazines may be purchased separately, at \$9.95 each, and storage slipcases, with room for cataloging data, will be offered.

The PD-M6 will come with remote control and a single-play disk tray as standard equipment.

In January, Pioneer will also introduce its portable player at a suggested list of \$299.95. Battery pack and carrying case for this unit list at an extra \$50, and an AC adaptor will cost \$15.

A special feature of Pioneer's PD-C7 portable is that it can be inserted into a special "docking drawer" and used as a component in the company's portable boom-box systems.

Lifelines

BIRTHS

Girl, Meghan Michelle, to **Lloyd and Margie Graham**, Sept. 16 in Greensburg, Pa. He is manager of Camelot Music there.

Boy, Brian Alan, to **Jeff and Vicki Glandt**, Sept. 21 in Cheyenne, Wyo. He is manager of Record Bar #120 there.

Boy, Brandon Christopher, to **Jonathan and Diana Doll**, Sept. 27 in Indianapolis. He is an air personality at WZPL Indianapolis and one of Billboard's current radio personalities of the year.

Boy, John, to **Bill and Kristin Simonet**, Sept. 29 in Minneapolis. She is with the loss prevention department at Musicland Group.

Girl, Zoe, to **Patrick and Annie Cullie**, Sept. 30 in Boulder, Colo. He is a partner in Out West Management, personal manager for Rare Silk, and a producer at Coupe Studios there.

Girl, Courtney Sarabeth, to **David Catzel and Toby Lubov**, Sept. 30 in Los Angeles. He is a producer with Catzel, Thomas & Associates. She has her own public relations firm.

MARRIAGES

Susan Stoller to Joel Rapp, Oct. 6 in New York. She is executive assistant to Elliot Hoffman, an entertainment lawyer. He is a television

personality known as "Mr. Mother Earth" and a radio talk show host on WABC.

DEATHS

Nelson Riddle, 64, the noted arranger and composer, of cardiac and kidney failure Oct. 6 in Los Angeles. (Separate story, page 6.)

Yul Brynner, 65, of lung cancer Oct. 10 in New York. Brynner emerged as a multi-media star after opening on Broadway in 1951 as the King of Siam in Rodgers & Hammerstein's "The King And I." He went on to play the King in more than 4,000 performances and in the 1956 film version. His recorded performances in the role appear on the original Decca (MCA) cast album, the Capitol soundtrack and a Broadway revival version on RCA.

Irv Pinensky, 62, of natural causes Aug. 29 in Honolulu. As president of Eric Of Hawaii, Pinensky became known in the island entertainment business with strong involvement in record distribution, music publishing, record production and promotion, and artist management. He is survived by his wife, Billie, two sons and a sister.

Martha Schlamme, 60, after a stroke Oct. 6 in Jamestown, N.Y. The singer was best known for her interpretations of the music of Kurt Weill, notably in the show "A Kurt Weill Cabaret."

...newsline...

JVC HAS UNVEILED a 3-D videodisk system, involving use by the viewer of special glasses made by Sharp. The system is expected to be commercially available by the end of 1986. The only software available in the format to date is one movie, "Jaws III."

THE BROADWAY CAST ALBUM of "Song & Dance" was digitally recorded by RCA Records Sept. 22 and 23 at the label's Studio C in New York. The show, which opened on Sept. 18, was originally presented in London, where it ran for more than two years. Starring Bernadette Peters, its music is by Andrew Lloyd Webber, with lyrics by Don Black. Producer of the album is Tom Shepard, vice president of RCA Red Seal.

THE "MIXED BAG" CONCERT at New York's Carnegie Hall Halloween night will benefit a new feature from Parallel Films, "A Matter Of Struggle." The film is about Americans finding ways to fight back against racism, domestic hardships and nuclear escalation, according to Parallel. Among the performers are Richie Havens, Pete Seeger and Gil Scott-Heron. Tickets range from \$40 to \$15. For more info, contact Pat Cox at Parallel at (212) 662-3167.

THE NEW YORK MUSIC PUBLISHERS' FORUM has announced its 1985-86 steering committee: Helene Blue, The Goodman Group; Joanne Boris, The Entertainment Group; Cherie Fonorow, Chrysalis Music; Maxyne Lang, Chappell Music; Julie Lipsius, Lipservices; and Jeffery Rosen, Dwarf Music. The group, sponsored by the National Music Publishers Assn., is part of national network of Forums designed to educate younger member of the music publishing community.

Mexican Damage Assessed Music Business Still Digging Out

BY WARREN O'BRIAN

MEXICO CITY The entertainment industry in Mexico City, still reeling from a devastating earthquake, has been assessing the damage as rescue efforts wind down.

Melody Records was located in one of the worst hit parts of the city, and its offices and installations were completely destroyed. While no dollar damage estimates are yet available, Melody president Jaime Almeida says the firm plans to rebuild.

No serious damage was reported at other major record firms in Mexico City. "We are all fine," says Marta Patricia Blanco of Peerless Records. "There were no accidents, and the installations are in good shape."

Enrique Gomez Piniero, financial director at WEA/Capitol, says his company's offices and installations, also in a badly damaged district, were unscathed. At EMI, technical director Peter Homewood also reports everything in good shape at the company's facilities.

However, at Televisa S.A., which owns a national television broadcasting network and a national radio network, damage was enormous. The Televisa personnel building collapsed during the Sept. 19 quake, trapping some workers inside. Television broadcaster Ernesto Villanueva, who worked with "Hoy Mismo," a four-hour news and variety program televised nationally five days a week, was killed. One large Televisa transmission tower also collapsed, leaving the federal district without Channel 2 programming on the 19th and most of the 20th.

Televisa staff has largely relocated to undamaged offices at San

Angel, in the southern section of the city. Televisa's twin theatres at Televiteatro, which were featuring Mexican actress Sylvia Pinal in a long-running revival of "Mame," were completely destroyed. Televisa officials were unavailable for further comment.

Most record stores in the suburbs report business as usual, but the discount stores on downtown Lázaro Cardenas Ave. are located in an evacuated zone.

Activities in the Mexican film industry are returning to normal, and authorities are already working on a plan to support the national reconstruction fund, says Jesus Hernandez Torres, general director of Radio Television & Cinematography (RTC), the government agency that handles these three sectors.

RTC is now working in the old facilities of PRONARTE, inside the Churubusco Studios. The cinema wing is working at 100% capacity at the Cineteca Nacional, while the radio and television departments are working at 30% capacity in the former PRONARTE facilities, Hernandez Torres says.

"Although our activities have normalized, we have been in provisional quarters until we find a proper building for all our offices," he says. "Regarding the Mexico Radio Institute, located in the Doctores district, its building was almost completely destroyed and will have to be demolished. We had three persons injured there."

The Radio Formula building on Insurgentes Ave. also collapsed. Popular Mexico City sportscaster Gustavo Armando Calderon was reported killed when the building crumbled.

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|---|
| 1 | 2 | 4 | 10 | MIAMI VICE THEME J HAMMER (J HAMMER) | JAN HAMMER MCA 52666 |
| 2 | 1 | 2 | 10 | PART-TIME LOVER S WONDER (S WONDER) | ◆ STEVIE WONDER TAMLA 1808/MOTOWN |
| 3 | 4 | 5 | 9 | HEAD OVER HEELS C.HUGHES (ORZABEL, SMITH) | ◆ TEARS FOR FEARS MERCURY 880 899-7/POLYGRAM |
| 4 | 6 | 10 | 9 | YOU BELONG TO THE CITY G.FREY (G.FREY, J TEMPCHIN) | ◆ GLENN FREY MCA 52651 |
| 5 | 7 | 13 | 10 | WE BUILT THIS CITY P.WOLF, J SMITH (B TAUPIN, M.PAGE, D.LAMBERT, P.WOLF) | ◆ STARSHIP GRUNT 14170/RCA |
| 6 | 3 | 1 | 13 | SAVING ALL MY LOVE FOR YOU M.MASSER, G GOFFIN | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 7 | 15 | 20 | 6 | SEPARATE LIVES (THEME FROM WHITE NIGHTS) A.MARDIN, P.COLLINS, H.PADGHAM (S BISHOP) | ◆ PHIL COLLINS/MARILYN MARTIN ATLANTIC 7-89498 |
| 8 | 5 | 3 | 18 | TAKE ON ME A.TARNEY (P.WAAKTAAR, MAGS, N.HARKE) | ◆ A-HA WARNER BROS. 7-29011 |
| 9 | 10 | 16 | 12 | BE NEAR ME M.FRY, M.WHITE (M.FRY, M.WHITE) | ◆ ABC MERCURY 880 626 7/POLYGRAM |
| 10 | 18 | 19 | 8 | LAY YOUR HANDS ON ME A.SADKIN, N.RODGERS, T.BAILEY (T.BAILEY, A.CURRIE, J.LEEWAY) | ◆ THE THOMPSON TWINS ARISTA 1-9396 |
| 11 | 20 | 27 | 8 | BROKEN WINGS P.DEVILLIERS, MR.MISTER (R.PAGE, S.GEORGE, J.LANG) | ◆ MR. MISTER RCA 14136 |
| 12 | 17 | 23 | 9 | NEVER R.NEIVSON (KNIGHT, BLOCH, CONNIE) | ◆ HEART CAPITOL 5512 |
| 13 | 14 | 17 | 9 | ONE NIGHT LOVE AFFAIR B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | BRYAN ADAMS A&M 2770 |
| 14 | 16 | 18 | 10 | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | ◆ FREDDIE JACKSON CAPITOL 5495 |
| 15 | 9 | 11 | 12 | LOVIN' EVERY MINUTE OF IT T.ALLOM, P.DEAN (R.J.LANGE) | ◆ LOVERBOY COLUMBIA 38-05569 |
| 16 | 21 | 25 | 7 | WHO'S ZOOMIN' WHO N.M.WALDEN (N.M.WALDEN, P.GLASS, A.FRANKLIN) | ARETHA FRANKLIN ARISTA 9410 |
| 17 | 8 | 8 | 12 | FORTRESS AROUND YOUR HEART STING, P.SMITH (STING) | ◆ STING A&M 2767 |
| 18 | 13 | 14 | 10 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L.LATHAM (E.RANDALL) | ◆ PAUL YOUNG COLUMBIA 38-05577 |
| 19 | 22 | 24 | 12 | LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL) D.FOSTER, H.GATICA (D.FOSTER) | ◆ DAVID FOSTER ATLANTIC 7-89528 |
| 20 | 11 | 6 | 15 | OH SHEILA READY FOR THE WORLD (M.RILEY, G.STROZIER, G.VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 21 | 27 | 31 | 6 | ONE OF THE LIVING M.CHAPMAN (H.KNIGHT) | ◆ TINA TURNER CAPITOL 5518 |
| 22 | 12 | 7 | 12 | LONELY OL' NIGHT LITTLE BASTARD, D.GEHMAN (J.C.MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 880-984-7/POLYGRAM |
| 23 | 23 | 21 | 14 | AND WE DANCED R.CHERDOFF (R.HYMAN, E.BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38-05568 |
| 24 | 30 | 34 | 6 | SOUL KISS J.FARRAR (M.GOLDENBERG) | ◆ OLIVIA NEWTON-JOHN MCA 52686 |
| 25 | 32 | 36 | 4 | SLEEPING BAG B.HAM (GIBBONS, HILL, BEARD) | ◆ Z Z TOP WARNER BROS. 7-28884 |
| 26 | 28 | 30 | 11 | SO IN LOVE S.HAGUE (O.M.D., S.HAGUE) | ◆ ORCHESTRAL MANOEUVERS IN THE DARK A&M/VIRGIN 2746/A&M |
| 27 | 26 | 29 | 9 | BOY IN THE BOX P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | ◆ COREY HART EMI-AMERICA 8287 |
| 28 | 33 | 38 | 4 | ALIVE AND KICKING J.IOVINE, B.CLEARMOUNTAIN (SIMPLE MINDS) | ◆ SIMPLE MINDS A&M/VIRGIN 2783/A&M |
| 29 | 35 | 46 | 3 | ELECTION DAY A.SADKIN (S.LEBON, N.RHODES, R.TAYLOR) | ◆ ARCADIA CAPITOL 5501 |
| 30 | 31 | 35 | 10 | PERFECT WAY GREEN, GAMSON, MAHER (GREEN, GAMSON) | ◆ SCRITTI POLITTI WARNER BROS. 7-28949 |
| 31 | 36 | 40 | 9 | I MISS YOU KLYMAXX, L.MALSBY (L.MALSBY) | KLYMAXX MCA CONSTELLATION 52606/MCA |
| 32 | 19 | 9 | 10 | I'M GOIN' DOWN B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | BRUCE SPRINGSTEEN COLUMBIA 38-05603 |
| 33 | 25 | 22 | 11 | SUNSET GRILL D.HEMLEY, D.KORTCHMAR, G.LADANYI (D.HEMLEY, D.KORTCHMAR, TENCH) | DON HENLEY Geffen 7-28906, WARNER BROS. |
| 34 | 34 | 37 | 6 | THE NIGHT IS STILL YOUNG P.RAMONE (B.JOEL) | ◆ BILLY JOEL COLUMBIA 38-05657 |
| 35 | 43 | 59 | 6 | PARTY ALL THE TIME R.JAMES (R.JAMES) | ◆ EDDIE MURPHY COLUMBIA 38-25609 |
| 36 | 37 | 39 | 6 | GIRLS ARE MORE FUN R.PARKER, JR. (R.PARKER, JR.) | ◆ RAY PARKER JR. ARISTA 1-9352 |
| 37 | 39 | 45 | 4 | SISTERS ARE DOING IT FOR THEMSELVES D.A.STEWART (LENNOX, STEWART) | EURYTHMICS AND ARETHA FRANKLIN RCA 14214 |
| 38 | 40 | 53 | 3 | WRAP HER UP G.DUDGEON (E.JOHN, B.TAUPIN, D.JOHNSTONE) | ELTON JOHN Geffen 7-28873, WARNER BROS. |
| 39 | 42 | 47 | 10 | RUNNING UP THAT HILL K.BUSH (K.BUSH) | ◆ KATE BUSH EMI-AMERICA 8285 |
| 40 | NEW | NEW | NEW | SAY YOU, SAY ME L.RICHIE, J.CARMICHAEL (L.RICHIE) | ◆ LIONEL RICHIE MOTOWN 1819 |
| 41 | 24 | 12 | 18 | MONEY FOR NOTHING M.KNOPFLER, N.DORFSMAN (M.KNOPFLER, STING) | ◆ DIRE STRAITS WARNER BROS. 7-28950 |
| 42 | 51 | — | 2 | SMALL TOWN LITTLE BASTARD, D.GEHMAN (J.C.MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 884202 7/POLYGRAM |
| 43 | 45 | 58 | 7 | OBJECT OF MY DESIRE K.DIAMOND, L.JOB (K.ADEYEMO, E.PHILLIPS, K.DIAMOND) | ◆ STARPOINT ELEKTRA 7-69621 |
| 44 | 59 | — | 2 | TONIGHT SHE COMES CARS, M.SHIPLEY (R.OCASEK) | THE CARS ELEKTRA 7-69589 |
| 45 | 61 | — | 2 | WALK OF LIFE M.KNOPFLER, N.DORFSMAN (M.KNOPFLER) | ◆ DIRE STRAITS WARNER BROS. 7-28878 |
| 46 | 46 | 57 | 4 | AMERICA PRINCE & REVOLUTION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28999, WARNER BROS. |
| 47 | 47 | 54 | 7 | I'LL BE GOOD B.WATSON, B.WIEDLIN, RENE & ANGELA (R.MOORE, A.WINBUSH) | ◆ RENE & ANGELA MERCURY 884 009-7/POLYGRAM |
| 48 | 52 | 68 | 3 | DO IT FOR LOVE N.RODGERS (A.BERTEL, M.KESSLER) | ◆ SHEENA EASTON EMI-AMERICA 8295 |
| 49 | 29 | 15 | 11 | DANCING IN THE STREET C.LANGER, A.WINSTANLEY (I.HUNTER, W.STEVENSON, M.GAYE) | ◆ MICK JAGGER & DAVID BOWIE EMI-AMERICA 8288 |
| 50 | 56 | 77 | 3 | EMERGENCY J.BONNEFOND, R.BELL, KOOL & THE GANG (G.BROWN, J.TAYLOR, KOOL & THE GANG) | KOOL & THE GANG DE-LITE 884-199-7/POLYGRAM |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|--|
| 51 | 64 | — | 2 | BURNING HEART F.SULLIVAN, J.PETERIK (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-05663/EPIC |
| 52 | 58 | 80 | 3 | YOU'RE A FRIEND OF MINE N.M.WALDEN (N.M.WALDEN) | ◆ CLARENCE CLEMONS & JACKSON BROWNE COLUMBIA 38-05660 |
| 53 | 55 | 62 | 5 | TO LIVE AND DIE IN L.A. T.SWAIN, S.JOLLEY (WANG CHUNG) | ◆ WANG CHUNG Geffen 7-28891, WARNER BROS. |
| 54 | 48 | 52 | 9 | AFTER THE FIRE A.SHACKLOCK (P.TOWNSHEND) | ◆ ROGER DALTRY ATLANTIC 7-89491 |
| 55 | 38 | 26 | 19 | CHERISH J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 56 | 41 | 28 | 13 | DRESS YOU UP N.RODGERS (P.STANZIALE, A.LARUSSO) | ◆ MADONNA SIRE 7-28919, WARNER BROS. |
| 57 | 49 | 51 | 7 | LIKE TO GET TO KNOW YOU WELL R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69598 |
| 58 | 62 | 67 | 8 | HURTS TO BE IN LOVE G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI) | ◆ GINO VANNELLI CBS ASSOCIATED 4-05586/EPIC |
| 59 | 65 | 70 | 4 | TEARS ARE FALLING P.STANLEY, G.SIMMONS (P.STANLEY) | ◆ KISS MERCURY 884 141-7/POLYGRAM |
| 60 | 54 | 61 | 10 | AND SHE WAS TALKING HEADS (D.BYRNE) | ◆ TALKING HEADS SIRE 7-28917, WARNER BROS. |
| 61 | NEW | NEW | NEW | LOVE IS THE SEVENTH WAVE STING, P.SMITH (STING) | STING A&M 2787 |
| 62 | 68 | 75 | 5 | EVERYBODY DANCE J.JOHNSON (J.JOHNSON, TAMARA) | TA MARA & THE SEEN A&M 2768 |
| 63 | 73 | 84 | 4 | CONGA E.ESTEFAN (E.E.GARCIA) | ◆ MIAMI SOUND MACHINE EPIC 34-05457 |
| 64 | 67 | 72 | 4 | TARZAN BOY M.BASSI (N.HACKETT, M.BASSI) | ◆ BALTIMORA MANHATTAN 50018, CAPITOL |
| 65 | 66 | 66 | 7 | THE OAK TREE M.DAY (M.DAY) | ◆ MORRIS DAY WARNER BROS. 7-28899 |
| 66 | 78 | — | 2 | FREEDOM R.PERRY (D.MCHUGH) | ◆ THE POINTER SISTERS RCA 14224 |
| 67 | NEW | NEW | NEW | THAT'S WHAT FRIENDS ARE FOR B.BACHARACH, C.B.SAGER (B.BACHARACH, C.B.SAGER) | ◆ DIONNE & FRIENDS ARISTA 1-9422 |
| 68 | 70 | 79 | 3 | CHARM THE SNAKE M.OMARTIAN (C.CROSS, M.OMARTIAN) | ◆ CHRISTOPHER CROSS WARNER BROS. 7-28864 |
| 69 | 50 | 50 | 11 | STAND BY ME M.WHITE, R.BUCHANAN (B.E.KING, J.LEIBER, M.STOLLER) | ◆ MAURICE WHITE COLUMBIA 38-05571 |
| 70 | 77 | 86 | 3 | TOO YOUNG C.MAGNESS, G.BALLARD (D.FOSTER, J.GRAYDON, S.KIPNER, D.OSMOND) | JACK WAGNER QWEST 7-28931, WARNER BROS. |
| 71 | 74 | — | 2 | SUN CITY LITTLE STEVEN, A.BAKER (S.VAN ZANDT) | ◆ ARTISTS UNITED AGAINST APARTHEID MANHATTAN 50017, CAPITOL |
| 72 | 44 | 32 | 12 | FOUR IN THE MORNING (I CAN'T TAKE ANYMORE) P.GLASSER (J.BLADES) | ◆ NIGHT RANGER CAMEL MCA 52661, MCA |
| 73 | 63 | 44 | 17 | DON'T LOSE MY NUMBER P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89536 |
| 74 | 53 | 49 | 8 | BORN IN EAST L.A. J.EYRICH (B.SPRINGSTEEN, CHEECH & CHONG) | ◆ CHEECH & CHONG MCA 52655 |
| 75 | 71 | 71 | 5 | QUE TE QUIERO KATRINA & WAVES (KATRINA & WAVES, P.COLLIER) | ◆ KATRINA AND THE WAVES CAPITOL 5528 |
| 76 | 60 | 41 | 16 | FREEDOM G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 38-05409 |
| 77 | 76 | 56 | 12 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B.WILSON, J.SKLAIR) | ◆ 9.9 RCA 14082 |
| 78 | 57 | 33 | 11 | THE WAY YOU DO THE THINGS YOU DO/MY GIRL D.HALL, J.OATES, B.CLEARMOUNTAIN (W.ROBINSON, JR., R.ROGERS) | ◆ DARYL HALL & JOHN OATES RCA 14178 |
| 79 | NEW | NEW | NEW | EVERYDAY J.TAYLOR, P.ASHER, F.FILIPETTI (N.PETTY, C.HARON) | JAMES TAYLOR COLUMBIA 38-05681 |
| 80 | NEW | NEW | NEW | GOODBYE P.GLASSER (J.WATSON, J.BLADES) | NIGHT RANGER CAMEL MCA 52729/MCA |
| 81 | 80 | 65 | 9 | ALL FALL DOWN N.MARTINELLI (B.BLUE, R.SMITH) | ◆ FIVE STAR RCA 14108 |
| 82 | NEW | NEW | NEW | SMALL TOWN GIRL K.VANCE (J.CAFFERTY) | JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-05668/EPIC |
| 83 | 79 | 74 | 6 | KAYLEIGH C.KIMSEY (MARILLION) | ◆ MARILLION CAPITOL 5493 |
| 84 | 72 | 43 | 17 | CRY T.HORN, GODLEY & CREME (GODLEY & CREME) | ◆ GODLEY & CREME POLYDOR 881 786-7/POLYGRAM |
| 85 | 88 | — | 2 | COUNT ME OUT V.BRANTLEY, R.TIMAS (V.BRANTLEY, R.TIMAS) | NEW EDITION MCA 52703 |
| 86 | 83 | 83 | 4 | TALK TO ME S.LEVINE (M.ROSS, R.ROSS) | ◆ QUARTERFLASH Geffen 7-28908, WARNER BROS. |
| 87 | NEW | NEW | NEW | FACE THE FACE C.THOMAS (P.TOWNSHEND) | ◆ PETE TOWNSHEND ATCO 7-99590, ATLANTIC |
| 88 | 85 | 88 | 4 | WELCOME TO PARADISE J.WAITE, S.GALSAS (J.WAITE) | ◆ JOHN WAITE EMI-AMERICA 8278 |
| 89 | 91 | 95 | 3 | HOME SWEET HOME T.WERMAN (SIXX, NEIL, LEE) | ◆ MOTLEY CRUE ELEKTRA 7-69591 |
| 90 | 86 | 63 | 16 | TONIGHT IT'S YOU J.DOUGLASS (R.NIELSEN, R.ZANDER, J.ZANDER, J.BRANDT, M.RADICE) | ◆ CHEAP TRICK EPIC 34-05431 |
| 91 | 75 | 48 | 14 | C-I-T-Y K.VANCE (J.CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-05452/EPIC |
| 92 | 87 | 60 | 21 | ST. ELMO'S FIRE (MAN IN MOTION) D.FOSTER (D.FOSTER, J.PARR) | ◆ JOHN PARR ATLANTIC 7-89541 |
| 93 | NEW | NEW | NEW | THE BIG MONEY P.COLLINS, RUSH (LEE, LIFESON, PEART) | ◆ RUSH MERCURY 884-191-7/POLYGRAM |
| 94 | 89 | 55 | 11 | WEIRD SCIENCE D.ELFMAN, S.BARTEK (D.ELFMAN) | ◆ OINGO BOINGO MCA 52633 |
| 95 | 84 | 87 | 3 | SHOCK R.ZITO (M.DAVIS, S.THURSTON) | ◆ THE MOTELS CAPITOL 5529 |
| 96 | 95 | 85 | 7 | BLUE KISS G.MASSENBURG, B.PAYNE, R.KUNKEL (KIRSCH, WIEDLIN) | ◆ JANE WIEDLIN IRS 52674, MCA |
| 97 | 81 | 73 | 7 | EYE TO EYE G.STEVENSON, THE SYSTEM (P.COX, R.DRUMMIE) | ◆ GO WEST CHRYSALIS V54 42903 |
| 98 | 82 | 82 | 4 | HOLD ME J.WHITE, H.FALTERMEYER (B.ANDERSEN, B.BODINE) | Laura Branigan ATLANTIC 7-89496 |
| 99 | 69 | 42 | 10 | COMMUNICATION B.EDWARDS (D.BRAMBLE, R.PALMER, A.TAYLOR, J.TAYLOR) | THE POWER STATION CAPITOL 5511 |
| 100 | 96 | 64 | 18 | DARE ME R.PERRY (S.LORBER, D.INNIS) | ◆ THE POINTER SISTERS RCA 14126 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HITS of the WORLD

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CANADA (Courtesy The Record) As of 10/31/85

| SINGLES | |
|---------|-----|
| 1 | 1 |
| 2 | 2 |
| 3 | 3 |
| 4 | 10 |
| 5 | 5 |
| 6 | 6 |
| 7 | 7 |
| 8 | 15 |
| 9 | 16 |
| 10 | 17 |
| 11 | 4 |
| 12 | 12 |
| 13 | 18 |
| 14 | 14 |
| 15 | 9 |
| 16 | 20 |
| 17 | NEW |
| 18 | 8 |
| 19 | NEW |
| 20 | 11 |

| ALBUMS | |
|--------|-----|
| 1 | 1 |
| 2 | 3 |
| 3 | 2 |
| 4 | 6 |
| 5 | 7 |
| 6 | 8 |
| 7 | 5 |
| 8 | 4 |
| 9 | 10 |
| 10 | 9 |
| 11 | 11 |
| 12 | NEW |
| 13 | 13 |
| 14 | 16 |
| 15 | 12 |
| 16 | 14 |
| 17 | NEW |
| 18 | NEW |
| 19 | 18 |
| 20 | NEW |

AUSTRALIA (Courtesy Kent Music Report) As of 11/04/85

| SINGLES | |
|---------|-----|
| 1 | 1 |
| 2 | 2 |
| 3 | 5 |
| 4 | 3 |
| 5 | 4 |
| 6 | 9 |
| 7 | 14 |
| 8 | 6 |
| 9 | NEW |
| 10 | 15 |
| 11 | 8 |
| 12 | 7 |
| 13 | 11 |
| 14 | 12 |
| 15 | 17 |
| 16 | NEW |
| 17 | NEW |
| 18 | 18 |
| 19 | 19 |
| 20 | 10 |

| ALBUMS | |
|--------|-----|
| 1 | 1 |
| 2 | 2 |
| 3 | 3 |
| 4 | 4 |
| 5 | 5 |
| 6 | 15 |
| 7 | 6 |
| 8 | 10 |
| 9 | 8 |
| 10 | NEW |
| 11 | 7 |
| 12 | 13 |
| 13 | 14 |
| 14 | 9 |
| 15 | 12 |
| 16 | 11 |
| 17 | 17 |
| 18 | NEW |
| 19 | 16 |
| 20 | 20 |

BRITAIN (Courtesy Music Week) As of 11/02/85

| This Week | Last Week | SINGLES |
|-----------|-----------|--|
| 1 | 1 | THE POWER OF LOVE JENNIFER RUSH CBS |
| 2 | 2 | TAKE ON ME AHA WARNER BROS. |
| 3 | 3 | TRAPPED COLONEL ABRAMS MCA |
| 4 | 9 | NIKITA ELTON JOHN ROCKET/PHONOGRAM |
| 5 | 4 | GAMBLER MADONNA GEFEN/CBS |
| 6 | 6 | ST ELMOS FIRE JOHN PARR LONDON |
| 7 | 14 | ELECTION DAY ARCADIA TRITEC/PARLOPHONE |
| 8 | 5 | MIAMI VICE THEME JAN HAMMER MCA |
| 9 | 13 | SOMETHING ABOUT YOU LEVEL 42 POLYDOR |
| 10 | 7 | ALIVE AND KICKING SIMPLE MINDS VIRGIN |
| 11 | 15 | LIPSTICK POWDER AND PAINT SHAKIN STEVENS EPIC |
| 12 | 32 | A GOOD HEART FEARGAL SHARKEY LITTLE DIVA/VIRGIN |
| 13 | 12 | SLAVE TO THE RHYTHM GRACE JONES ZTT/ISLAND |
| 14 | 10 | LEAN ON ME RED BOX SIRE |
| 15 | 20 | THE TASTE OF YOUR TEARS KING CBS |
| 16 | 8 | IF I WAS MIDGE URE CHRYSALIS |
| 17 | 24 | YEH YEH MATT BIANCO WEA |
| 18 | 11 | REBEL YELL BILLY IDOL CHRYSALIS |
| 19 | 35 | DON'T BREAK MY HEART UB40 DEP/VIRGIN |
| 20 | 26 | CLOUDBUSTING KATE BUSH EMI |
| 21 | 23 | BRING ON THE DANCING HORSES ECHO AND THE BUNNYMEN KORVA |
| 22 | 29 | KING FOR A DAY THOMPSON TWINS ARISTA |
| 23 | 36 | CITIES IN DUST SIOUXSIE AND THE BANASHEES WONDERLAND/POLYDOR |
| 24 | 16 | PART-TIME LOVER STEVIE WONDER MOTOWN |
| 25 | 17 | RAIN CULT BEGGARS BANQUET |
| 26 | NEW | ROAD TO NOWHERE TALKING HEADS EMI |
| 27 | 27 | SLEEPING BAG ZZ TOP WARNER |
| 28 | 18 | HOLDING OUT FOR A HERO BONNIE TYLER CBS |
| 29 | NEW | STAIRWAY TO HEAVEN FAR CORPORATION ARISTA |
| 30 | 21 | DANCING IN THE STREET DAVID BOWIE & MICK JAGGER EMI AMERICA |
| 31 | NEW | HOWARDS WAY (THEME) THE SIMON MAY ORCHESTRA BBC |
| 32 | 22 | BODY ROCK MARIA VIDAL EMI AMERICA |
| 33 | 19 | SINGLE LIFE CAMEO CLUB |
| 34 | NEW | UNCLE SAM MADNESS ZARJAZZ/VIRGIN |
| 35 | 31 | THE SWEETEST TABOO SADE EPIC |
| 36 | 30 | MADONNA ANGEL SIRE |
| 37 | 25 | SHE'S SO BEAUTIFUL CLIFF RICHARD EMI |
| 38 | NEW | SISTERS ARE DOIN' IT FOR THEMSELVES EURYTHMICS & ARETHA FRANKLIN RCA |
| 39 | NEW | BROTHERS IN ARMS DIRE STRAITS VERTIGO/PHONOGRAM |
| 40 | NEW | YOU ARE MY WORLD COMMUNARDS LONDON |

| ALBUMS | | |
|--------|-----|---|
| 1 | NEW | SIMPLE MINDS ONCE UPON A TIME VIRGIN |
| 2 | 1 | GEORGE BENSON THE LOVE SONGS K TEL |
| 3 | 3 | VARIOUS OUT NOW 2 CHRYSALIS/MCA |
| 4 | 5 | KATE BUSH HOUNDS OF LOVE EMI |
| 5 | 6 | MADONNA LIKE A VIRGIN SIRE |
| 6 | 8 | DEPECHE MODE THE SINGLES 81/85 MUTE |
| 7 | 9 | DIRE STRAITS BROTHERS IN ARMS VERTIGO |
| 8 | 4 | CULT LOVE BEGGARS BANQUET |
| 9 | 2 | IRON MAIDEN LIVE AFTER DEATH EMI |
| 10 | 10 | LEVEL 42 WORLD MACHINE POLYDOR |
| 11 | 14 | VARIOUS MUSIC FROM MIAMI VICE BBC/MCA |
| 12 | 7 | MIDGE URE THE GIFT CHRYSALIS |
| 13 | 11 | VARIOUS WEST SIDE STORY DEUTSCHE GRAMMAPHON |
| 14 | 12 | BILLY JOEL GREATEST HITS VOLUME I AND VOLUME II CBS |
| 15 | 13 | BILLY IDOL VITAL IDOL CHRYSALIS |
| 16 | 19 | MADONNA THE FIRST ALBUM SIRE |
| 17 | 16 | VARIOUS NOW, THAT'S WHAT I CALL MUSIC 5 VIRGIN |
| 18 | 15 | VARIOUS EXPRESSIONS K TEL |
| 19 | 23 | PHIL COLLINS NO JACKET REQUIRED VIRGIN |
| 20 | 17 | MARILLION MISPLACED CHILDHOOD EMI |
| 21 | 24 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY |
| 22 | 18 | ALARM STRENGTH IRS/MCA |
| 23 | 22 | U2 LIVE "UNDER A BLOOD RED SKY" ISLAND |
| 24 | 30 | SADE DIAMOND LIFE EPIC |
| 25 | 20 | BRYAN FERRY BOYS AND GIRLS EG |
| 26 | 32 | TINA TURNER PRIVATE DANCER CAPITOL |
| 27 | 27 | STING THE DREAM OF THE BLUE TURTLES A&M |
| 28 | NEW | JAMES LAST LEAVE THE BEST TO LAST POLYDOR |
| 29 | 31 | THOMPSON TWINS HERES TO FUTURE DAYS ARISTA |
| 30 | 37 | BRYAN ADAMS RECKLESS A&M |
| 31 | 21 | THE KENNY ROGERS STORY LIBERTY |
| 32 | 39 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. CBS |
| 33 | 29 | TOM WAITS RAIN DOGS ISLAND |
| 34 | 33 | U2 THE UNFORGETTABLE FIRE ISLAND |
| 35 | 38 | FIVE STAR LUXURY OF LIFE TENT/RCA |
| 36 | 40 | BILLY IDOL REBEL YELL CHRYSALIS |
| 37 | NEW | MIKE OLDFIELD THE COMPLETE MIKE OLDFIELD VIRGIN |
| 38 | 36 | QUEEN GREATEST HITS EMI |
| 39 | 25 | STEVIE WONDER IN SQUARE CIRCLE MOTOWN |
| 40 | 26 | CURE THE HEAD ON THE DOOR FICTION |

WEST GERMANY (Courtesy Der Musikmarkt) As of 11/04/85

| SINGLES | |
|---------|-----|
| 1 | 1 |
| 2 | 3 |
| 3 | 2 |
| 4 | 5 |
| 5 | 9 |
| 6 | 4 |
| 7 | 6 |
| 8 | 7 |
| 9 | 11 |
| 10 | 10 |
| 11 | 15 |
| 12 | NEW |
| 13 | 12 |
| 14 | 8 |
| 15 | NEW |
| 16 | 16 |
| 17 | NEW |
| 18 | NEW |
| 19 | NEW |
| 20 | 13 |

| ALBUMS | |
|--------|-----|
| 1 | 1 |
| 2 | NEW |
| 3 | NEW |
| 4 | 3 |
| 5 | 2 |
| 6 | 5 |
| 7 | 4 |
| 8 | 7 |
| 9 | NEW |
| 10 | 6 |
| 11 | 8 |
| 12 | 11 |
| 13 | 12 |
| 14 | 9 |
| 15 | 10 |
| 16 | 16 |
| 17 | 14 |
| 18 | 13 |
| 19 | 18 |
| 20 | NEW |

NETHERLANDS (Courtesy Stichting Nederlandse Top 40) As of 11/02/85

| SINGLES | |
|---------|-----|
| 1 | 5 |
| 2 | 1 |
| 3 | 6 |
| 4 | 3 |
| 5 | 2 |
| 6 | NEW |
| 7 | 7 |
| 8 | 4 |
| 9 | 8 |
| 10 | 9 |
| 11 | 1 |
| 12 | 2 |
| 13 | 3 |
| 14 | 5 |
| 15 | 8 |
| 16 | 6 |
| 17 | NEW |
| 18 | 4 |
| 19 | 7 |
| 20 | NEW |

JAPAN (Courtesy Music Labo) As of 11/04/85

| SINGLES | |
|---------|-----|
| 1 | 1 |
| 2 | 3 |
| 3 | 2 |
| 4 | 4 |
| 5 | NEW |
| 6 | NEW |
| 7 | 5 |
| 8 | 7 |
| 9 | 6 |
| 10 | 8 |
| 11 | NEW |
| 12 | 11 |
| 13 | 19 |
| 14 | 9 |
| 15 | NEW |
| 16 | 17 |
| 17 | 14 |
| 18 | 12 |
| 19 | 10 |
| 20 | 13 |

| ALBUMS | |
|--------|-----|
| 1 | 1 |
| 2 | NEW |
| 3 | NEW |
| 4 | 2 |
| 5 | NEW |
| 6 | 5 |
| 7 | 4 |
| 8 | 3 |
| 9 | 7 |
| 10 | 6 |
| 11 | 9 |
| 12 | 15 |
| 13 | NEW |
| 14 | 10 |
| 15 | NEW |
| 16 | 8 |
| 17 | 17 |
| 18 | NEW |
| 19 | 13 |
| 20 | 12 |

ITALY (Courtesy Germano Ruscitto) As of 10/28/85

| SINGLES | |
|---------|-----|
| 1 | 1 |
| 2 | NEW |
| 3 | 9 |
| 4 | NEW |
| 5 | 2 |
| 6 | NEW |
| 7 | 3 |
| 8 | 4 |
| 9 | 11 |
| 10 | 5 |
| 11 | NEW |
| 12 | 8 |
| 13 | 18 |
| 14 | 12 |
| 15 | 10 |
| 16 | 15 |
| 17 | 19 |
| 18 | NEW |
| 19 | 7 |
| 20 | 6 |

HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|-----------------------------------|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 1 | 5 | 7 | 11 | WE BUILT THIS CITY | STARSHIP | |
| 2 | 4 | 6 | 10 | YOU BELONG TO THE CITY | GLENN FREY | |
| 3 | 1 | 2 | 11 | MIAMI VICE THEME | JAN HAMMER | |
| 4 | 3 | 4 | 10 | HEAD OVER HEELS | TEARS FOR FEARS | |
| 5 | 2 | 1 | 11 | PART-TIME LOVER | STEVIE WONDER | |
| 6 | 7 | 15 | 7 | SEPARATE LIVES (THEME FROM WHITE NIGHTS) | PHIL COLLINS/MARILYN MARTIN | |
| 7 | 11 | 20 | 9 | BROKEN WINGS | MR. MISTER | |
| 8 | 12 | 17 | 10 | NEVER | HEART | |
| 9 | 9 | 10 | 13 | BE NEAR ME | ABC | |
| 10 | 10 | 18 | 9 | LAY YOUR HANDS ON ME | THE THOMPSON TWINS | |
| 11 | 16 | 21 | 8 | WHO'S ZOOMIN' WHO | ARETHA FRANKLIN | |
| 12 | 14 | 16 | 11 | YOU ARE MY LADY | FREDDIE JACKSON | |
| 13 | 8 | 5 | 19 | TAKE ON ME | A-HA | |
| 14 | 6 | 3 | 14 | SAVING ALL MY LOVE FOR YOU | WHITNEY HOUSTON | |
| 15 | 19 | 22 | 13 | LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL) | DAVID FOSTER | |
| 16 | 13 | 14 | 10 | ONE NIGHT LOVE AFFAIR | BRYAN ADAMS | |
| 17 | 21 | 27 | 7 | ONE OF THE LIVING | TINA TURNER | |
| 18 | 29 | 35 | 4 | ELECTION DAY | ARCADIA | |
| 19 | 25 | 32 | 5 | SLEEPING BAG | Z Z TOP | |
| 20 | 15 | 9 | 13 | LOVIN' EVERY MINUTE OF IT | LOVERBOY | |
| 21 | 24 | 30 | 7 | SOUL KISS | OLIVIA NEWTON-JOHN | |
| 22 | 28 | 33 | 5 | ALIVE AND KICKING | SIMPLE MINDS | |
| 23 | 31 | 36 | 10 | I MISS YOU | KLYMAXX | |
| 24 | 35 | 43 | 7 | PARTY ALL THE TIME | EDDIE MURPHY | |
| 25 | 30 | 31 | 11 | PERFECT WAY | SCRITTI POLITTI | |
| 26 | 26 | 28 | 12 | SO IN LOVE | ORCHESTRAL MANOEUVRES IN THE DARK | |
| 27 | 18 | 13 | 11 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN | PAUL YOUNG | |
| 28 | 17 | 8 | 13 | FORTRESS AROUND YOUR HEART | STING | |
| 29 | 20 | 11 | 16 | OH SHEILA | READY FOR THE WORLD | |
| 30 | 23 | 23 | 15 | AND WE DANCED | THE HOOTERS | |
| 31 | 37 | 39 | 5 | SISTERS ARE DOING IT FOR THEMSELVES | EURYTHMICS AND ARETHA FRANKLIN | |
| 32 | 40 | — | 2 | SAY YOU, SAY ME | LIONEL RICHIE | |
| 33 | 38 | 40 | 4 | WRAP HER UP | ELTON JOHN | |
| 34 | 36 | 37 | 7 | GIRLS ARE MORE FUN | RAY PARKER JR. | |
| 35 | 39 | 42 | 11 | RUNNING UP THAT HILL | KATE BUSH | |
| 36 | 42 | 51 | 3 | SMALL TOWN | JOHN COUGAR MELLENCAMP | |
| 37 | 43 | 45 | 8 | OBJECT OF MY DESIRE | STARPOINT | |
| 38 | 44 | 59 | 3 | TONIGHT SHE COMES | THE CARS | |
| 39 | 22 | 12 | 13 | LONELY OL' NIGHT | JOHN COUGAR MELLENCAMP | |
| 40 | 45 | 61 | 3 | WALK OF LIFE | DIRE STRAITS | |
| 41 | 32 | 19 | 11 | I'M GOIN' DOWN | BRUCE SPRINGSTEEN | |
| 42 | 34 | 34 | 7 | THE NIGHT IS STILL YOUNG | BILLY JOEL | |
| 43 | 27 | 26 | 10 | BOY IN THE BOX | COREY HART | |
| 44 | 50 | 56 | 4 | EMERGENCY | KOOL & THE GANG | |
| 45 | 48 | 52 | 4 | DO IT FOR LOVE | SHEENA EASTON | |
| 46 | 51 | 64 | 3 | BURNING HEART | SURVIVOR | |
| 47 | 61 | — | 2 | LOVE IS THE SEVENTH WAVE | STING | |
| 48 | 52 | 58 | 4 | YOU'RE A FRIEND OF MINE | CLARENCE CLEMENS & JACKSON BROWNE | |
| 49 | 62 | 68 | 6 | EVERYBODY DANCE | TA MARA & THE SEEN | |
| 50 | 53 | 55 | 6 | TO LIVE AND DIE IN L.A. | WANG CHUNG | |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|------------------------------------|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 51 | 63 | 73 | 5 | CONGA | MIAMI SOUND MACHINE | |
| 52 | 33 | 25 | 12 | SUNSET GRILL | DON HENLEY | |
| 53 | 71 | 74 | 3 | SUN CITY | ARTISTS UNITED AGAINST APARTHEID | |
| 54 | 46 | 46 | 5 | AMERICA | PRINCE & THE REVOLUTION | |
| 55 | 41 | 24 | 19 | MONEY FOR NOTHING | DIRE STRAITS | |
| 56 | 59 | 65 | 5 | TEARS ARE FALLING | KISS | |
| 57 | 67 | — | 2 | THAT'S WHAT FRIENDS ARE FOR | DIONNE & FRIENDS | |
| 58 | 58 | 62 | 9 | HURTS TO BE IN LOVE | GINO VANNELLI | |
| 59 | 55 | 38 | 20 | CHERISH | KOOL & THE GANG | |
| 60 | 60 | 54 | 11 | AND SHE WAS | TALKING HEADS | |
| 61 | 54 | 48 | 10 | AFTER THE FIRE | ROGER DALTRY | |
| 62 | 64 | 67 | 5 | TARZAN BOY | BALTIMORA | |
| 63 | 66 | 78 | 3 | FREEDOM | THE POINTER SISTERS | |
| 64 | 70 | 77 | 4 | TOO YOUNG | JACK WAGNER | |
| 65 | 49 | 29 | 12 | DANCING IN THE STREET | MICK JAGGER & DAVID BOWIE | |
| 66 | NEW | — | — | TALK TO ME | STEVIE NICKS | |
| 67 | 65 | 66 | 8 | THE OAK TREE | MORRIS DAY | |
| 68 | 56 | 41 | 14 | DRESS YOU UP | MADONNA | |
| 69 | 47 | 47 | 8 | I'LL BE GOOD | RENE & ANGELA | |
| 70 | 87 | — | 2 | FACE THE FACE | PETE TOWNSHEND | |
| 71 | 80 | — | 2 | GOODBYE | NIGHT RANGER | |
| 72 | 82 | — | 2 | SMALL TOWN GIRL | JOHN CAFFERTY/BEAVER BROWN BAND | |
| 73 | 79 | — | 2 | EVERYDAY | JAMES TAYLOR | |
| 74 | 85 | 88 | 3 | COUNT ME OUT | NEW EDITION | |
| 75 | 93 | — | 2 | THE BIG MONEY | RUSH | |
| 76 | 57 | 49 | 8 | LIKE TO GET TO KNOW YOU WELL | HOWARD JONES | |
| 77 | 69 | 50 | 12 | STAND BY ME | MAURICE WHITE | |
| 78 | 73 | 63 | 18 | DON'T LOSE MY NUMBER | PHIL COLLINS | |
| 79 | 74 | 53 | 9 | BORN IN EAST L.A. | CHEECH & CHONG | |
| 80 | NEW | — | — | SIDEWALK TALK | JELLYBEAN | |
| 81 | 68 | 70 | 4 | CHARM THE SNAKE | CHRISTOPHER CROSS | |
| 82 | 75 | 71 | 6 | QUE TE QUIERO | KATRINA AND THE WAVES | |
| 83 | 76 | 60 | 17 | FREEDOM | WHAM! | |
| 84 | NEW | — | — | A LOVE BIZARRE | SHEILA E. | |
| 85 | 83 | 79 | 7 | KAYLEIGH | MARILLION | |
| 86 | NEW | — | — | DANGEROUS | LOVERBOY | |
| 87 | 81 | 80 | 10 | ALL FALL DOWN | FIVE STAR | |
| 88 | 72 | 44 | 13 | FOUR IN THE MORNING (I CAN'T TAKE ANYMORE) | NIGHT RANGER | |
| 89 | 77 | 76 | 13 | ALL OF ME FOR ALL OF YOU | 9.9 | |
| 90 | 89 | 91 | 4 | HOME SWEET HOME | MOTLEY CRUE | |
| 91 | NEW | — | — | THIS TIME | INXS | |
| 92 | NEW | — | — | LOVE GRAMMAR | JOHN PARR | |
| 93 | NEW | — | — | DISCIPLINE OF LOVE | ROBERT PALMER | |
| 94 | NEW | — | — | CAN YOU FEEL THE BEAT | LISA LISA/CULT JAM WITH FULL FORCE | |
| 95 | 90 | 86 | 17 | TONIGHT IT'S YOU | CHEAP TRICK | |
| 96 | 91 | 75 | 15 | C-I-T-Y | JOHN CAFFERTY/BEAVER BROWN BAND | |
| 97 | 86 | 83 | 5 | TALK TO ME | QUARTERFLASH | |
| 98 | 94 | 89 | 12 | WEIRD SCIENCE | OINGO BOINGO | |
| 99 | 92 | 87 | 22 | ST. ELMO'S FIRE (MAN IN MOTION) | JOHN PARR | |
| 100 | 96 | 95 | 8 | BLUE KISS | JANE WIEDLIN | |

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER / DISTRIBUTING LABEL |
| 1 | 1 | 5 | 12 | WE BUILT THIS CITY P.WOLF, J.SMITH (B.TAUPIN, M.PAGE, D.LAMBERT, P.WOLF) | ◆ STARSHIP GRUNT 14170/RCA |
| 2 | 2 | 4 | 11 | YOU BELONG TO THE CITY G.FREY (G.FREY, J.TEMPCHIN) | ◆ GLENN FREY MCA 52651 |
| 3 | 6 | 7 | 8 | SEPARATE LIVES (THEME FROM WHITE NIGHTS) ◆ PHIL COLLINS/MARILYN MARTIN A.MARDIN, P.COLLINS, H.PADGHAM (S.BISHOP) | ATLANTIC 7-89498 |
| 4 | 7 | 11 | 10 | BROKEN WINGS P.DEVILLIERS, MR.MISTER (R.PAGE, S.GEORGE, J.LANG) | ◆ MR. MISTER RCA 14136 |
| 5 | 8 | 12 | 11 | NEVER R.NEVISON (KNIGHT, BLOCH, CONNIE) | ◆ HEART CAPITOL 5512 |
| 6 | 10 | 10 | 10 | LAY YOUR HANDS ON ME A.SADKIN, N.RODGERS, T.BAILEY (T.BAILEY, A.CURRIE, J.LEEWAY) | ◆ THE THOMPSON TWINS ARISTA 1-9396 |
| 7 | 4 | 3 | 11 | HEAD OVER HEELS CHUGHES (ORZABEL, SMITH) | ◆ TEARS FOR FEARS MERCURY 880 899-7/POLYGRAM |
| 8 | 3 | 1 | 12 | MIAMI VICE THEME J.HAMMER (J.HAMMER) | JAN HAMMER MCA 52666 |
| 9 | 11 | 16 | 9 | WHO'S ZOOMIN' WHO N.M.WALDEN (N.M.WALDEN, P.GLASS, A.FRANKLIN) | ARETHA FRANKLIN ARISTA 9410 |
| 10 | 5 | 2 | 12 | PART-TIME LOVER S.WONDER (S.WONDER) | ◆ STEVIE WONDER TAMLA 1808/MOTOWN |
| 11 | 9 | 9 | 14 | BE NEAR ME M.FRY, M.WHITE (M.FRY, M.WHITE) | ◆ ABC MERCURY 880 626-7/POLYGRAM |
| 12 | 12 | 14 | 12 | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | ◆ FREDDIE JACKSON CAPITOL 5495 |
| 13 | 18 | 29 | 5 | ELECTION DAY A.SADKIN (S.LEBON, N.RHODES, R.TAYLOR) | ◆ ARCADIA CAPITOL 5501 |
| 14 | 19 | 25 | 6 | SLEEPING BAG B.HAM (GIBBONS, HILL, BEARD) | ◆ Z Z TOP WARNER BROS. 7-28884 |
| 15 | 17 | 21 | 8 | ONE OF THE LIVING M.CHAPMAN (M.KNIGHT) | ◆ TINA TURNER CAPITOL 5518 |
| 16 | 15 | 19 | 14 | LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL) D.FOSTER, H.GATICA (D.FOSTER) | ◆ DAVID FOSTER ATLANTIC 7-89528 |
| 17 | 24 | 35 | 8 | PARTY ALL THE TIME R.JAMES (R.JAMES) | ◆ EDDIE MURPHY COLUMBIA 38-25609 |
| 18 | 22 | 28 | 6 | ALIVE AND KICKING J.IOVINE, B.CLEARMOUNTAIN (SIMPLE MINDS) | ◆ SIMPLE MINDS A&M/VIRGIN 2783/A&M |
| 19 | 23 | 31 | 11 | I MISS YOU KLYMAXX, L.MALSBY (L.MALSBY) | KLYMAXX MCA/CONSTELLATION 52606/MCA |
| 20 | 21 | 24 | 8 | SOUL KISS J.FARRAR (M.GOLDENBERG) | ◆ OLIVIA NEWTON-JOHN MCA 52686 |
| 21 | 25 | 30 | 12 | PERFECT WAY GREEN, GAMSON, MAHER (GREEN, GAMSON) | ◆ SCRITTI POLITTI WARNER BROS. 7-28949 |
| 22 | 32 | 40 | 3 | SAY YOU, SAY ME (TITLE SONG FROM WHITE NIGHTS) L.RICHIE, J.CARMICHAEL (L.RICHIE) | ◆ LIONEL RICHIE MOTOWN 1819 |
| 23 | 13 | 8 | 20 | TAKE ON ME A.TARNEY (P.WAAK, TAAR, MAGS, N.HARKET) | ◆ A-HA WARNER BROS. 7-29011 |
| 24 | 14 | 6 | 15 | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 25 | 36 | 42 | 4 | SMALL TOWN LITTLE BASTARD, D.GEHMAN (J.C.MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 884202-7/POLYGRAM |
| 26 | 31 | 37 | 6 | SISTERS ARE DOING IT FOR THEMSELVES ◆ EURYTHMICS AND ARETHA FRANKLIN D.A.STEWART (LENNOX, STEWART) | RCA 14214 |
| 27 | 26 | 26 | 13 | SO IN LOVE S.HAGUE (O.M.D., S.HAGUE) | ◆ ORCHESTRAL MANOEUVERS IN THE DARK A&M/VIRGIN 2746/A&M |
| 28 | 33 | 38 | 5 | WRAP HER UP G.DUDGEON (E.JOHN, B.TAUPIN, D.JOHNSTONE) | ◆ ELTON JOHN Geffen 7-28873/WARNER BROS. |
| 29 | 16 | 13 | 11 | ONE NIGHT LOVE AFFAIR B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | BRYAN ADAMS A&M 2770 |
| 30 | 38 | 44 | 4 | TONIGHT SHE COMES CARS, M.SHIPLEY (R.CASEK) | THE CARS ELEKTRA 7-69589 |
| 31 | 35 | 39 | 12 | RUNNING UP THAT HILL K.BUSH (K.BUSH) | ◆ KATE BUSH EMI-AMERICA 8285 |
| 32 | 37 | 43 | 9 | OBJECT OF MY DESIRE K.DIAMOND, L.JOB (K.ADEYEMO, E.PHILLIPS, K.DIAMOND) | ◆ STARPOINT ELEKTRA 7-69621 |
| 33 | 40 | 45 | 4 | WALK OF LIFE M.KNOPFLER, N.DORFSMAN (M.KNOPFLER) | ◆ DIRE STRAITS WARNER BROS. 7-28878 |
| 34 | 20 | 15 | 14 | LOVIN' EVERY MINUTE OF IT T.ALLOM, P.DEAN (R.J.LANGE) | ◆ LOVERBOY COLUMBIA 38-05569 |
| 35 | 44 | 50 | 5 | EMERGENCY J.BONNEFOND, R.BELL, KOOL & THE GANG (G.BROWN, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 884-199-7/POLYGRAM |
| 36 | 46 | 51 | 4 | BURNING HEART F.SULLIVAN, J.PETERIK (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-05663/EPC |
| 37 | 51 | 63 | 6 | CONGA E.ESTEFAN (E.E.GARCIA) | ◆ MIAMI SOUND MACHINE EPC 34-05457 |
| 38 | 48 | 52 | 5 | YOU'RE A FRIEND OF MINE N.M.WALDEN (N.M.WALDEN, J.COHEN) | ◆ CLARENCE CLEMONS & JACKSON BROWNE COLUMBIA 38-05660 |
| 39 | 57 | 67 | 3 | THAT'S WHAT FRIENDS ARE FOR B.BACHARACH, C.B.SAGER (B.BACHARACH, C.B.SAGER) | ◆ DIONNE & FRIENDS ARISTA 1-9422 |
| 40 | 47 | 61 | 3 | LOVE IS THE SEVENTH WAVE STING, P.SMITH (STING) | STING A&M 2787 |
| 41 | 30 | 23 | 16 | AND WE DANCED R.CHERDOFF (R.HYMAN, E.BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38-05568 |
| 42 | 45 | 48 | 5 | DO IT FOR LOVE N.RODGERS (A.BERTEL, M.KESSLER) | ◆ SHEENA EASTON EMI-AMERICA 8295 |
| 43 | 34 | 36 | 8 | GIRLS ARE MORE FUN R.PARKER, JR. (R.PARKER, JR.) | ◆ RAY PARKER JR. ARISTA 1-9352 |
| 44 | 29 | 20 | 17 | OH SHEILA READY FOR THE WORLD (M.RILEY, G.STROZIER, G.VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 45 | 49 | 62 | 7 | EVERYBODY DANCE J.JOHNSON (J.JOHNSON, TAMARA) | TA MARA & THE SEEN A&M 2768 |
| 46 | 53 | 71 | 4 | SUN CITY LITTLE STEVEN, A.BAKER (S.VAN ZANDT) | ◆ ARTISTS UNITED AGAINST APARTHEID MANHATTAN 50017/CAPITOL |
| 47 | 66 | — | 2 | TALK TO ME J.IOVINE, C.SANFORD (C.SANFORD) | STEVIE NICKS MODERN 7-99582/ATLANTIC |
| 48 | 50 | 53 | 7 | TO LIVE AND DIE IN L.A. T.SWAIN, S.JOLLEY (WANG CHUNG) | ◆ WANG CHUNG Geffen 7-28891/WARNER BROS. |
| 49 | 28 | 17 | 14 | FORTRESS AROUND YOUR HEART STING, P.SMITH (STING) | ◆ STING A&M 2767 |
| 50 | 27 | 18 | 12 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L.LATHAM (E.RANDALL) | PAUL YOUNG COLUMBIA 38-05577 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER / DISTRIBUTING LABEL |
| 51 | 39 | 22 | 14 | LOVELY OL' NIGHT LITTLE BASTARD, D.GEHMAN (J.C.MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 880-984-7/POLYGRAM |
| 52 | 56 | 59 | 6 | TEARS ARE FALLING P.STANLEY, G.SIMMONS (P.STANLEY) | ◆ KISS MERCURY 884 141-7/POLYGRAM |
| 53 | NEW | — | — | IT'S ONLY LOVE B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS/TINA TURNER A&M 2791 |
| 54 | 64 | 70 | 5 | TOO YOUNG C.MAGNESS, G.BALLARD (D.FOSTER, J.GRAYDON, S.KIPNER, D.OSMOND) | JACK WAGNER QWEST 7-28931/WARNER BROS. |
| 55 | 42 | 34 | 8 | THE NIGHT IS STILL YOUNG P.RAMONE (B.JOEL) | ◆ BILLY JOEL COLUMBIA 38-05657 |
| 56 | 55 | 41 | 20 | MONEY FOR NOTHING M.KNOPFLER, N.DORFSMAN (M.KNOPFLER, STING) | ◆ DIRE STRAITS WARNER BROS. 7-28950 |
| 57 | 58 | 58 | 10 | HURTS TO BE IN LOVE G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI) | ◆ GINO VANNELLI CBS ASSOCIATED 4-05586/EPC |
| 58 | 71 | 80 | 3 | GOODBYE P.GLASSER (P.WATSON, J.BLADES) | NIGHT RANGER CAMEL/MCA 52729/MCA |
| 59 | NEW | — | — | SPIES LIKE US P.MCCARTNEY (P.MCCARTNEY) | ◆ PAUL MCCARTNEY CAPITOL 5537 |
| 60 | 70 | 87 | 3 | FACE THE FACE C.THOMAS (P.TOWNSHEND) | ◆ PETE TOWNSHEND ATCO 7-99590/ATLANTIC |
| 61 | 63 | 66 | 4 | FREEDOM R.PERRY (D.MCHUGH) | ◆ THE POINTER SISTERS RCA 14224 |
| 62 | 62 | 64 | 6 | TARZAN BOY M.BASSI (N.HACKETT, M.BASSI) | ◆ BALTIMORA MANHATTAN 50018/CAPITOL |
| 63 | 60 | 60 | 12 | AND SHE WAS TALKING HEADS (D.BYRNE) | ◆ TALKING HEADS SIRE 7-28917/WARNER BROS. |
| 64 | 59 | 55 | 21 | CHERISH J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 65 | 43 | 27 | 11 | BOY IN THE BOX P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | ◆ COREY HART EMI-AMERICA 8287 |
| 66 | 80 | — | 2 | SIDEWALK TALK JELLYBEAN (MADONNA) | JELLYBEAN EMI-AMERICA 8297 |
| 67 | NEW | — | — | GO HOME S.WONDER (S.WONDER) | STEVIE WONDER TAMLA 1817/MOTOWN |
| 68 | 67 | 65 | 9 | THE OAK TREE M.DAY (M.DAY) | ◆ MORRIS DAY WARNER BROS. 7-28899 |
| 69 | 72 | 82 | 3 | SMALL TOWN GIRL K.VANCE (J.CAFFERTY) | JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-05668/EPC |
| 70 | 73 | 79 | 3 | EVERYDAY J.TAYLOR, P.PASHER, F.FILIPETTI (N.PETTY, C.HARDIN) | JAMES TAYLOR COLUMBIA 38-05681 |
| 71 | 74 | 85 | 4 | COUNT ME OUT V.BRANTLEY, R.TIMAS (V.BRANTLEY, R.TIMAS) | NEW EDITION MCA 52703 |
| 72 | NEW | — | — | SEX AS A WEAPON N.GERALDO (T.KELLY, B.STEINBERG) | ◆ PAT BENATAR CHRYSALIS 4-42927 |
| 73 | 75 | 93 | 3 | THE BIG MONEY P.COLLINS, RUSH (LEE, LIFESON, PEART) | ◆ RUSH MERCURY 884-191-7/POLYGRAM |
| 74 | 69 | 47 | 9 | I'LL BE GOOD B.WATSON, B.SWEDEN, RENE & ANGELA (R.MOORE, A.WINBUSH) | ◆ RENE & ANGELA MERCURY 884 009-7/POLYGRAM |
| 75 | 41 | 32 | 12 | I'M GOIN' DOWN B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | BRUCE SPRINGSTEEN COLUMBIA 38-05603 |
| 76 | 61 | 54 | 11 | AFTER THE FIRE A.SHACKLOCK (P.TOWNSHEND) | ◆ ROGER DALTRY ATLANTIC 7-89491 |
| 77 | 54 | 46 | 6 | AMERICA PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28999/WARNER BROS. |
| 78 | 86 | — | 2 | DANGEROUS T.ALLOM, P.DEAN (B.ADAMS, J.VALLANCE) | LOVERBOY COLUMBIA 38-05711 |
| 79 | 84 | — | 2 | A LOVE BIZARRE SHEILA E. (SHEILA E., PRINCE) | SHEILA E. PAISLEY PARK 7-28890/WARNER BROS. |
| 80 | 52 | 33 | 13 | SUNSET GRILL D.HENLEY, D.KORTCHMAR, G.LADANYI (D.HENLEY, D.KORTCHMAR, TENCH) | DON HENLEY Geffen 7-28906/WARNER BROS. |
| 81 | 65 | 49 | 13 | DANCING IN THE STREET C.LANGER, A.WINSTANLEY (I.HUNTER, W.STEVENSON, M.GAYE) | ◆ MICK JAGGER & DAVID BOWIE EMI-AMERICA 8288 |
| 82 | 79 | 74 | 10 | BORN IN EAST L.A. J.EYRICH (B.SPRINGSTEEN, CHEECH & CHONG) | ◆ CHEECH & CHONG MCA 52655 |
| 83 | 94 | — | 2 | CAN YOU FEEL THE BEAT FULL FORCE (FULL FORCE) | LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-05669 |
| 84 | 68 | 56 | 15 | DRESS YOU UP N.RODGERS (P.STANZIALE, A.LARUSSO) | ◆ MADONNA SIRE 7-28919/WARNER BROS. |
| 85 | 93 | — | 2 | DISCIPLINE OF LOVE B.EDWARDS (D.FREEMAN, D.BATTEAU) | ◆ ROBERT PALMER ISLAND 7-99597/ATLANTIC |
| 86 | 91 | — | 2 | THIS TIME C.THOMAS (A.FARISS) | ◆ INXS ATLANTIC 7-89497 |
| 87 | NEW | — | — | EVERYTHING MUST CHANGE L.LATHAM (P.YOUNG, I.KEWLEY) | PAUL YOUNG COLUMBIA 38-05712 |
| 88 | NEW | — | — | MORNING DESIRE G.MARTIN (D.LOGGINS) | ◆ KENNY ROGERS RCA 14194 |
| 89 | 92 | — | 2 | LOVE GRAMMAR J.PARR (J.P.) | ◆ JOHN PARR ATLANTIC 7-89484 |
| 90 | NEW | — | — | THE SWEETEST TABOO R.MILLER (ADU, DITCHAM) | ◆ SADE PORTRAIT 37 05713/EPC |
| 91 | 77 | 69 | 13 | STAND BY ME M.WHITE, R.BUCHANAN (B.E.KING, J.LEIBER, M.STOLLER) | ◆ MAURICE WHITE COLUMBIA 38-05571 |
| 92 | 85 | 83 | 8 | KAYLEIGH C.KIMSEY (MARILLION) | ◆ MARILLION CAPITOL 5493 |
| 93 | 90 | 89 | 5 | HOME SWEET HOME T.WERMAN (SIXX, NEIL, LEE) | ◆ MOTLEY CRUE ELEKTRA 7-69591 |
| 94 | 76 | 57 | 9 | LIKE TO GET TO KNOW YOU WELL R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69598 |
| 95 | NEW | — | — | SILENT RUNNING C.NEIL (M.RUTHERFORD, B.A.ROBERTSON) | ◆ MIKE & THE MECHANICS ATLANTIC 7-89488 |
| 96 | 83 | 76 | 18 | FREEDOM G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 38-05409 |
| 97 | 87 | 81 | 11 | ALL FALL DOWN N.MARTINELLI (B.B.U.E., R.SMITH) | ◆ FIVE STAR RCA 14108 |
| 98 | 97 | 86 | 6 | TALK TO ME S.LEVINE (M.ROSS, R.ROSS) | ◆ QUARTERFLASH Geffen 7-28908/WARNER BROS. |
| 99 | 81 | 68 | 5 | CHARM THE SNAKE M.OMARTIAN (C.CROSS, M.OMARTIAN) | ◆ CHRISTOPHER CROSS WARNER BROS. 7-28864 |
| 100 | 100 | 96 | 9 | BLUE KISS G.MASSENBURG, B.PAYNE, R.KUNKEL (KIRSCH, WIEDLIN) | ◆ JANE WIEDLIN I.R.S. 52674/MCA |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

CIRPA Challenges CRTC on CanCon

Industry Assn. Seeks Reconsideration of Decisions

BY KIRK LaPOINTE

OTTAWA The Canadian Independent Record Production Assn. (CIRPA), saying that the spirit of Canadian content radio rules has been seriously undermined, has appealed to the federal cabinet to refer four regulatory decisions back to the Canadian Radio-Television & Telecommunications Commission for reconsideration.

CIRPA, in a petition filed Nov. 8 and made public Friday (15), told the Privy Council that CRTC's moves in late September "will cause serious harm" to Canadian record companies, musicians and composers.

CIRPA, in making the first cabinet appeal in its history, asserted that the decisions violate the CRTC's policy on Canadian content guidelines for FM stations, violate the commission's policy of not allowing promise-of-performance amendments when stations are not already complying with earlier promises, run counter to a recent federal discussion paper on the sound recording industry, and contradict the objectives of the Broadcasting Act.

Three of the decisions were handed down Sept. 27. CKRA-FM Edmonton, CJAY-FM Calgary and CFNY-FM Brampton (broadcasting to Toronto) were given permission to reduce their Canadian content levels. A similar fourth decision, involving CIRK-FM Edmonton, was made one day earlier.

The broadcasters told the CRTC that there was not enough worthy Canadian material to support the CanCon levels at their stations. The commission accepted their arguments and reduced their CanCon levels to the minimum 20% under the regulations. Earlier promises of performances at the stations called for levels of 30% and more.

"It is axiomatic that the repertoire of Canadian music is expanding as time goes on," CIRPA says in its appeal. "It is paradoxical that stations which were able to play up to 33% Canadian content levels in the past should seek, and that the CRTC should allow, 5% to 10% decreases in Canadian content levels."

The association, which represents most of the Canadian-owned sector of the recording industry, says the decisions could have grave consequences: Stations will apply in large numbers for CanCon reductions when their licenses are for renewal, stations won't feel compelled to comply with their promises of performance and, most important of all, less Canadian music will be exposed.

The association calls into question the work last year of a consultative industry committee overseen by the CRTC to revamp FM guidelines. The committee concluded that CanCon levels, which range from 7% to 30% depending on the station's format, would not change.

"Those licensees with higher Canadian content commitments made these commitments in knowledge of the commission's practices with regard to Canadian content at the same time, which were generally

the same as those proposed. Therefore, the commission will expect these licensees to respect their commitments," the committee concluded.

Little more than a year later, however, the guidelines appear to be softening, according to CIRPA. The association maintains that it only went along with the committee's report because it was assured that the voluntary commitments to higher-than-required CanCon would be continued.

"In the decision, however, the commission has gone back on this policy and allowed existing commitments to be lowered," CIRPA says in its nine-page petition.

The cabinet is empowered to vary, rescind or refer back for reconsideration any decision by the CRTC. However, it has done so infrequently.

New legislation now before the House of Commons would give the cabinet more powers of direction. Under the legislation, the CRTC would be steered on policy questions by the cabinet, which would still retain its second-guessing powers of review.

"CIRPA is not now arguing for an increase in Canadian content levels; we are simply mindful of the legislative intent of the Broadcasting Act and would not wish to see the CRTC move further away from its objective," the association says.

Celine Dion Gamers Five Felixes

While Hart Scores Four of His Own

MONTREAL Little-known outside her home province of Quebec, 17-year-old Celine Dion is nevertheless the pre-eminent pop talent of her time in this often rabid market. Dion proved that by sweeping five Felixes at the annual ADISQ Quebec music industry awards ceremonies held here Oct. 27.

Corey Hart, well-known outside his Montreal home, didn't fare badly, either. Only three years ago, he was just another Quebecer shopping his tapes around. Now, in the midst of a skyrocketing international career, his peers at home found four Felixes to hand over to him this year.

Dion was named female artist of the year. Her song, "La Colombe (The Dove)," which she sang for Pope John Paul when he visited Canada in the fall of 1984, was voted most popular song of the year. "Melanie," her latest album, was most popular disk of the year.

Not only were they the most popular, but they were the best-selling—thus, Felixes four and five for her.

Hart, meanwhile, walked off with some impressive ADISQ awards. He was voted best songwriter for his single, "Never Surrender." His album, "Boy in the Box," earned him honors as best singer-songwriter.

The act stipulates that the airwaves be predominantly Canadian. Regulations were introduced in the early '70s to mandate Canadian content on radio. They met (and continue to meet) with considerable resistance from broadcasters, who insist that it amounts to an unreasonable government intrusion into broadcasting.

In recent years, the CRTC has tried to streamline rules and regulations to make stations' regulatory workload more manageable. But it has not budged on the issues of Canadian content. Even though these decisions allow stations to reduce their commitments, they still meet the minimum requirements.

CIRPA says, however, that several stations haven't met their promises of performance and are being allowed to amend their promises. That, it says, flies in the face of stated commission policy.

"If these decisions are allowed to stand," the association says, "we could see a serious erosion of the Canadian broadcasting system."

And, since his career is doing exceedingly well, Hart was the runaway choice to receive the Felix for bringing the most attention to Quebec music in the outside market.

Now in their seventh year, the ADISQ awards are the French-language equivalent of the Junos.

At the ADISQ ceremonies, Montreal-based The Box was the selection as group of the year. The English-language group has achieved a mild breakthrough in the rest of Canada, recording on the fledgling Alert label.

The best rock album of the year was Paul Piche's "Nouvelles d'Europe," while the best new artist was the satiric rock group, Rock et Belles Oreilles.

The Montreal International Jazz Festival was honored by ADISQ as the event of the year in Quebec music.

Singer-songwriter Gilles Vigneault, the Dylan of his generation for Quebecers, was honored by ADISQ in a special award for his two decades of contributions to the province's music scene.

KIRK LAPOINTE

Good News for Dutch Industry

Sales Rise in First Half of '85

BY WILLEM HOOS

AMSTERDAM Dutch record companies posted a total turnover of \$81.6 million in the first half of this year, up 14% from the same period last year, when the total was some \$71.6 million.

The main reason for this uplift, in what had been an atmosphere of stagnation since 1979, has been a combination of a more positive national economic outlook and the marketplace impact of the Compact Disc, according to Rob Edwards, deputy managing director of NVPI, the Dutch IFPI branch.

Taking an exchange rate of three Dutch guilders to the U.S. dollar, Compact Discs with a dealer value of \$10 million are cited for the first half of 1985, compared with just \$3.3 million in the same period last year. Pre-recorded cassettes are up to a value of \$13 million (from \$10 million in 1984), and singles/maxi-singles are up to \$15.6 million, against last year's tally of \$46.6 million.

But the standard LP has clearly been hit by the change in market demands. LP sales are down to \$43 million this year from \$46.3 million last year, continuing their decline. Sales totalled \$54.3 million in the first six months of 1983.

Further evidence of the long slump in recorded music in the Netherlands: In 1979, a total of 59 million sound carriers (records and cassettes) were sold; that total has since dipped consistently, and dropped to 34.5 million last year.

NVPI's Edwards says he's "rather hopeful" about this year's figures thus far. The total number of sound carriers sold in the first half was 17.2 million, compared with 15.6 million between January and June last year. Unit sales break down to 14.1 million records (singles and

LPs), against 1984's 13.3 million, 2.4 million cassettes (2.1 million last year) and 700,000 CDs (200,000 last year).

But there's a depressing element concerning the status of domestic pop in Holland. While international repertoire this year has jumped to \$57.6 million from \$46.3 million, national pop is down to \$14.6 million from \$16.3 million.

According to Edwards, the national radio and tv broadcasters are to blame for being more interested in international pop product. "The pirate radio stations, which play mainly domestic product, have achieved great popularity," he says, "and so prove that there's still an important market for local music."

New PolyGram Publishing Firm

VIENNA PolyGram has set up its own music publishing firm here, Antenna Music. At first, its repertoire will feature only domestic recordings, but Wolfgang Arming, PolyGram president in Austria, says plans call for the new arm to take over international material publishing here as well.

Only pop and country material will be handled by the new company. Classical repertoire will continue to be dealt with through Universal Edition.

The new music publishing firm will not be managed by PolyGram itself but by the Weltmusik company. A deal between Arming and Weltmusik general manager Edith Hochmuth, signed here Nov. 1, runs through the end of 1988.

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HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|---|
| | | | | | |
| 1 | 1 | 3 | 13 | BROKEN WINGS P.DEVILLIERS,MR.MISTER (R.PAGE, S.GEORGE, J.LANG) | ◆ MR. MISTER RCA 14136 |
| 2 | 2 | 1 | 11 | SEPARATE LIVES (THEME FROM WHITE NIGHTS) A.MARIN,P.COLLINS,H.PADGHAM (S.BISHOP) | ◆ PHIL COLLINS/MARILYN MARTIN ATLANTIC 7-89498 |
| 3 | 5 | 12 | 6 | SAY YOU, SAY ME (TITLE SONG FROM WHITE NIGHTS) L.RICHIE, J.CARMICHAEL (L.RICHIE) | ◆ LIONEL RICHIE MOTOWN 1819 |
| 4 | 9 | 9 | 11 | PARTY ALL THE TIME R.JAMES (R.JAMES) | ◆ EDDIE MURPHY COLUMBIA 38-25609 |
| 5 | 4 | 5 | 14 | NEVER R.NEIVSON (KNIGHT, BLOCH, CONNIE) | ◆ HEART CAPITOL 5512 |
| 6 | 7 | 8 | 8 | ELECTION DAY A.SADKIN (S.LEBON, N.RHODES, R.TAYLOR) | ◆ ARCADIA CAPITOL 5501 |
| 7 | 11 | 11 | 9 | ALIVE AND KICKING J.IOVINE, B.CLEARMOUNTAIN (SIMPLE MINDS) | ◆ SIMPLE MINDS A&M/VIRGIN 2783/A&M |
| 8 | 10 | 10 | 9 | SLEEPING BAG B.HAM (GIBBONS, HILL, BEARD) | ◆ Z Z TOP WARNER BROS 7-28884 |
| 9 | 13 | 16 | 14 | I MISS YOU K.LYMAXX,L.MALSBY (L.MALSBY) | ◆ KLYMAXX MCA/CONSTELLATION 52606/MCA |
| 10 | 3 | 2 | 15 | WE BUILT THIS CITY P.WOLF, J.SMITH (B.TAUPIN, M.PAGE, D.LAMBERT, P.WOLF) | ◆ STARSHIP GRUNT 14170/RCA |
| 11 | 8 | 7 | 12 | WHO'S ZOOMIN' WHO N.M.WALDEN (N.M.WALDEN, P.GLASS, A.FRANKLIN) | ARETHA FRANKLIN ARISTA 9410 |
| 12 | 14 | 21 | 7 | SMALL TOWN LITTLE BASTARD,D.GEHMAN (J.C.MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 884202-7/POLYGRAM |
| 13 | 15 | 19 | 15 | PERFECT WAY GREEN,GAMSON,MAHER (GREEN, GAMSON) | ◆ SCRITTI POLITTI WARNER BROS 7-28949 |
| 14 | 16 | 27 | 6 | THAT'S WHAT FRIENDS ARE FOR B.BACHARACH,C.B.SAGER (B.BACHARACH, C.B.SAGER) | ◆ DIONNE & FRIENDS ARISTA 1-9422 |
| 15 | 12 | 6 | 13 | LAY YOUR HANDS ON ME A.SADKIN,N.RODGERS,T.BAILEY (T.BAILEY, A.CURRIE, J.LEEWAY) | ◆ THE THOMPSON TWINS ARISTA 1-9396 |
| 16 | 17 | 25 | 7 | TONIGHT SHE COMES CARS,M.SHIPLEY (R.CASEK) | ◆ THE CARS ELEKTRA 7-69589 |
| 17 | 6 | 4 | 14 | YOU BELONG TO THE CITY G.FREY (G.FREY, J.TEMPCHIN) | ◆ GLENN FREY MCA 52651 |
| 18 | 19 | 28 | 7 | WALK OF LIFE M.KNOPFLER,N.DORFMAN (M.KNOPFLER) | ◆ DIRE STRAITS WARNER BROS 7-28878 |
| 19 | 23 | 33 | 5 | TALK TO ME J.IOVINE,C.SANFORD (C.SANFORD) | ◆ STEVIE NICKS MODERN 7-99582 ATLANTIC |
| 20 | 20 | 26 | 8 | WRAP HER UP G.DUDGEON (E.JOHN, B.TAUPIN, D.JOHNSTONE) | ◆ ELTON JOHN Geffen 7-28873/WARNER BROS. |
| 21 | 21 | 31 | 8 | EMERGENCY J.BONNEFOND,R.BELL,KOOL & THE GANG (G.BROWN, J.TAYLOR KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 884-199-7 POLYGRAM |
| 22 | 27 | 34 | 7 | BURNING HEART F.SULLIVAN,J.PETERIK (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-05663/EPIC |
| 23 | 31 | 35 | 6 | LOVE IS THE SEVENTH WAVE STING,P.SMITH (STING) | ◆ STING A&M 2787 |
| 24 | 18 | 24 | 9 | SISTERS ARE DOING IT FOR THEMSELVES D.A.STEWART (LENNOX, STEWART) | ◆ EURHYTHMICS AND ARETHA FRANKLIN RCA 14214 |
| 25 | 28 | 29 | 12 | OBJECT OF MY DESIRE K.DIAMOND,L.JOB (K.ADEYEMO, E.PHILLIPS, K DIAMOND) | ◆ STARPOINT ELEKTRA 7-69621 |
| 26 | 32 | 36 | 9 | CONGA E.ESTEFAN (E.E.GARCIA) | ◆ MIAMI SOUND MACHINE EPIC 34-05457 |
| 27 | 33 | 37 | 8 | YOU'RE A FRIEND OF MINE N.M.WALDEN (N.M.WALDEN, J.COHEN) | ◆ CLARENCE CLEMENS & JACKSON BROWNE COLUMBIA 38-05660 |
| 28 | 37 | 44 | 4 | IT'S ONLY LOVE B.ADAMS,B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS/TINA TURNER A&M 2791 |
| 29 | 35 | 39 | 8 | DO IT FOR LOVE N.RODGERS (A.BERTEI, M.KESSLER) | ◆ SHEENA EASTON EMI-AMERICA 8295 |
| 30 | 38 | 40 | 10 | EVERYBODY DANCE J.JOHNSON (J.JOHNSON, TAMARA) | TA MARA & THE SEEN A&M 2768 |
| 31 | 41 | 47 | 4 | SPIES LIKE US P.MCCARTNEY,P.RAMONE,H.PADGHAM (P.MCCARTNEY) | ◆ PAUL MCCARTNEY CAPITOL 5537 |
| 32 | 44 | 52 | 4 | GO HOME S.WONDER (S.WONDER) | ◆ STEVIE WONDER TAMLA 1817/MOTOWN |
| 33 | 40 | 49 | 6 | GOODBYE P.GLASSER (J.WATSON, J.BLADES) | ◆ NIGHT RANGER CAMEL/MCA 52729/MCA |
| 34 | 22 | 14 | 15 | MIAMI VICE THEME J.HAMMER (J.HAMMER) | ◆ JAN HAMMER MCA 52666 |
| 35 | 25 | 18 | 15 | PART-TIME LOVER S.WONDER (S.WONDER) | ◆ STEVIE WONDER TAMLA 1808/MOTOWN |
| 36 | 24 | 20 | 15 | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | ◆ FREDDIE JACKSON CAPITOL 5495 |
| 37 | 45 | 55 | 3 | I'M YOUR MAN G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 38-05721 |
| 38 | 39 | 42 | 7 | SUN CITY LITTLE STEVEN,A.BAKER (S.VAN ZANDT) | ◆ ARTISTS UNITED AGAINST APARTHEID MANHATTAN 50017/CAPITOL |
| 39 | 26 | 15 | 11 | ONE OF THE LIVING M.CHAPMAN (H.KNIGHT) | ◆ TINA TURNER CAPITOL 5518 |
| 40 | 46 | 56 | 4 | SEX AS A WEAPON N.GERALDO (T.KELLY, B.STEINBERG) | ◆ PAT BENATAR CHRYSALIS 4-42927 |
| 41 | 42 | 43 | 10 | TO LIVE AND DIE IN L.A. T.SWAIN,S.JOLLEY (WANG CHUNG) | ◆ WANG CHUNG Geffen 7-28891/WARNER BROS. |
| 42 | 47 | 50 | 6 | FACE THE FACE C.THOMAS (P.TOWNSHEND) | ◆ PETE TOWNSHEND ATCO 7-99590/ATLANTIC |
| 43 | 48 | 54 | 5 | SIWALK TALK JELLYBEAN (MADONNA) | JELLYBEAN EMI-AMERICA 8297 |
| 44 | 55 | — | 2 | MY HOMETOWN B.SPRINGSTEEN,J.LANDAU,C.PLOTKIN,S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-05728 |
| 45 | 50 | 63 | 3 | WHEN THE GOING GETS TOUGH (JEWEL OF THE NILE THEME) W.BRATHWAITE,B.EASTMOND (W.BRATHWAITE, B.EASTMOND, R.J.LANGE, B.OCEAN) | ◆ BILLY OCEAN JIVE 1-9432/ARISTA |
| 46 | 30 | 17 | 14 | HEAD OVER HEELS C.HUGHES (ORZABEL, SMITH) | ◆ TEARS FOR FEARS MERCURY 880 899-7/POLYGRAM |
| 47 | 29 | 13 | 17 | BE NEAR ME M.FRY,M.WHITE (M.FRY, M.WHITE) | ◆ ABC MERCURY 880 626-7/POLYGRAM |
| 48 | 36 | 23 | 17 | LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL) D.FOSTER,H.GATICA (D.FOSTER) | ◆ DAVID FOSTER ATLANTIC 7-89528 |
| 49 | 54 | 74 | 3 | EVERYTHING IN MY HEART P.CHAPMAN,J.ASTLEY,C.HART (C.HART) | ◆ COREY HART EMI-AMERICA 8300 |
| 50 | 60 | — | 2 | HOW WILL I KNOW N.M.WALDEN (G.MERRILL, S.RUBICAM, N.M.WALDEN) | WHITNEY HOUSTON ARISTA 1-9434 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|------------|------------|---------------|--|--|
| | | | | | |
| 51 | 53 | 60 | 7 | COUNT ME OUT V.BRANTLEY,R.TIMAS (V.BRANTLEY, R.TIMAS) | ◆ NEW EDITION MCA 52703 |
| 52 | 34 | 22 | 11 | SOUL KISS J.FARRAR (M.GOLDENBERG) | ◆ OLIVIA NEWTON-JOHN MCA 52686 |
| 53 | 62 | 67 | 5 | A LOVE BIZARRE SHEILA E. (SHEILA E., PRINCE) | ◆ SHEILA E. PAISLEY PARK 7-28890/WARNER BROS. |
| 54 | 61 | 70 | 6 | THE BIG MONEY P.COLLINS,RUSH (LEE, LIFESON, PEART) | ◆ RUSH MERCURY 884-191-7/POLYGRAM |
| 55 | 68 | 79 | 3 | THE SUN ALWAYS SHINES ON T.V. A.TARNEY (P.WAAKTAAR) | ◆ A-HA WARNER BROS. 7-28846 |
| 56 | 58 | 62 | 9 | TARZAN BOY M.BASSI (N.HACKETT, M.BASSI) | ◆ BALTIMORA MANHATTAN 50018/CAPITOL |
| 57 | 52 | 53 | 8 | TOO YOUNG C.MAGNESS,G.BALLARD (D.FOSTER, J.GRAYDON, S.KIPNER, D.OSMOND) | JACK WAGNER QWEST 7-28931/WARNER BROS. |
| 58 | 43 | 30 | 15 | RUNNING UP THAT HILL K.BUSH (K.BUSH) | ◆ KATE BUSH EMI-AMERICA 8285 |
| 59 | 69 | 81 | 4 | THE SWEETEST TABOO R.MILLER (ADU, DITCHAM) | ◆ SADE PORTRAIT 37-05713/EPIC |
| 60 | 49 | 32 | 23 | TAKE ON ME A.TARNEY (P.WAAKTAAR, MAGS, N.HARKET) | ◆ A-HA WARNER BROS. 7-29011 |
| 61 | 63 | 64 | 6 | EVERYDAY J.TAYLOR,P.ASHER,F.FILIPETTI (N.PETTY, C.HARDIN) | ◆ JAMES TAYLOR COLUMBIA 38-05681 |
| 62 | 56 | 51 | 9 | TEARS ARE FALLING P.STANLEY,G.SIMMONS (P.STANLEY) | ◆ KISS MERCURY 884 141-7/POLYGRAM |
| 63 | 76 | 89 | 3 | LIFE IN A NORTHERN TOWN N.LAIRD-CLOWES,D.GILMOUR,G.NICHOLSON (N.LAIRD-CLOWES, G.GABRIEL) | ◆ THE DREAM ACADEMY WARNER BROS 7-28841 |
| 64 | 91 | — | 2 | LIVING IN AMERICA D.HARTMAN (D.HARTMAN, C.MIDNIGHT) | JAMES BROWN SCOTTI BROS 4-05682/EPIC |
| 65 | 67 | 75 | 5 | DANGEROUS T.ALLOM,P.DEAN (B.ADAMS, J.VALLANCE) | ◆ LOVERBOY COLUMBIA 38-05711 |
| 66 | 51 | 38 | 18 | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 67 | 74 | 80 | 4 | EVERYTHING MUST CHANGE L.LATHAM (P.YOUNG, I.KEWLEY) | ◆ PAUL YOUNG COLUMBIA 38-05712 |
| 68 | 64 | 66 | 6 | SMALL TOWN GIRL K.VANCE (J.CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-05668/EPIC |
| 69 | 77 | 88 | 3 | LEADER OF THE PACK D.DIERKS (GREENWICH, MORTON, BARRY) | ◆ TWISTED SISTER ATLANTIC 7-89478 |
| 70 | 73 | 78 | 5 | CAN YOU FEEL THE BEAT FULL FORCE (FULL FORCE) | LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-05669 |
| 71 | 86 | — | 2 | GO M.STONE,G.DOWNES (WETTON DOWNES) | ◆ ASIA Geffen 7-28872 |
| 72 | 92 | — | 2 | DIGITAL DISPLAY READY FOR THE WORLD (M.POTTS) | ◆ READY FOR THE WORLD MCA 52734 |
| 73 | 65 | 57 | 11 | GIRLS ARE MORE FUN R.PARKER, JR. (R.PARKER, JR.) | ◆ RAY PARKER JR. ARISTA 1-9352 |
| 74 | 88 | — | 2 | ONE VISION QUEEN,MACK (QUEEN) | ◆ QUEEN CAPITOL 9546 |
| 75 | 78 | 84 | 4 | MORNING DESIRE G.MARTIN (D.LOGGINS) | ◆ KENNY ROGERS RCA 14194 |
| 76 | 57 | 45 | 14 | ONE NIGHT LOVE AFFAIR B.ADAMS,B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | BRYAN ADAMS A&M 2770 |
| 77 | 59 | 59 | 7 | FREEDOM R.PERRY (D.MCHUGH) | ◆ THE POINTER SISTERS RCA 14224 |
| 78 | 85 | 90 | 4 | SILENT RUNNING C.NEIL (RUTHERFORD, B.A.ROBERTSON) | ◆ MIKE & THE MECHANICS ATLANTIC 7-89488 |
| 79 | 66 | 58 | 20 | OH SHEILA READY FOR THE WORLD (M.RILEY, G.STROZIER, G.VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 80 | 72 | 46 | 17 | LOVIN' EVERY MINUTE OF IT T.ALLOM,P.DEAN (R.J.LANGE) | ◆ LOVERBOY COLUMBIA 38-05669 |
| 81 | 70 | 48 | 19 | AND WE DANCED R.CHERTOFF (R.HYMAN, E.BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38-05668 |
| 82 | 81 | 83 | 5 | THIS TIME C.THOMAS (A.FARISS) | ◆ INXS ATLANTIC 7-89497 |
| 83 | 71 | 41 | 16 | SO IN LOVE S.HAGUE (O.M.D., S.HAGUE) | ◆ ORCHESTRAL MANOEUVERS IN THE DARK A&M/VIRGIN 2746/A&M |
| 84 | 75 | 61 | 17 | FORTRESS AROUND YOUR HEART STING,P.SMITH (STING) | ◆ STING A&M 2767 |
| 85 | NEW | | | DAY BY DAY R.CHERTOFF (R.HYMAN, E.BAZILIAN, R.CHERTOFF) | ◆ THE HOOTERS COLUMBIA 38-05730 |
| 86 | NEW | | | SOMEWHERE D.FOSTER (L.BERNSTEIN, S.SONDHEIM) | ◆ BARBRA STREISAND COLUMBIA 38-05680 |
| 87 | 90 | 96 | 3 | I KNEW THE BRIDE (WHEN SHE USE TO ROCK N' ROLL) H.LEWIS (N.LOWE) | NICK LOWE COLUMBIA 38-05570 |
| 88 | 87 | 65 | 15 | AND SHE WAS TALKING HEADS (D.BYRNE) | ◆ TALKING HEADS SIRE 7-28917/WARNER BROS. |
| 89 | 93 | — | 2 | THE HEART IS NOT SO SMART J.GRAYDON (D.WARREN) | EL DEBARGE WITH DEBARGE GORDY 1822/MOTOWN |
| 90 | 96 | — | 2 | CARAVAN OF LOVE C.JASPER,E.ISLEY,M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY) | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-05611/EPIC |
| 91 | NEW | | | SECRET S.HAGUE (O.M.D.) | ◆ O.M.D. A&M/VIRGIN 2794/A&M |
| 92 | 97 | — | 2 | DON'T SAY NO TONIGHT D.R.ROBINSON (R.BROOMFIELD, M.HORTON) | EUGENE WILDE PHILLY WORLD 7-99608/ATLANTIC |
| 93 | NEW | | | BEAT'S SO LONELY K.FORSEY (C.SEXTON, K.FORSEY) | ◆ CHARLIE SEXTON MCA 52715 |
| 94 | 83 | 72 | 17 | LOVELY OL' NIGHT LITTLE BASTARD,D.GEHMAN (J.C.MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 880-984-7/POLYGRAM |
| 95 | 84 | 71 | 24 | CHERISH J.BONNEFOND,R.BELL,KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 96 | NEW | | | HE'LL NEVER LOVE YOU (LIKE I DO) B.EASTMOND (K.DIAMOND, B.EASTMOND) | FREDDIE JACKSON CAPITOL 5535 |
| 97 | 82 | 82 | 5 | DISCIPLINE OF LOVE B.EDWARDS (D.FREEMAN, D.BATTEAU) | ◆ ROBERT PALMER ISLAND 7-99597/ATLANTIC |
| 98 | 94 | 94 | 3 | SOUNDS OF YOUR VOICE S.PROFFER (J.BUTCHER AXIS, T.GIMBEL) | ◆ JON BUTCHER AXIS CAPITOL 5534 |
| 99 | 80 | 73 | 12 | THE OAK TREE M.DAY (M.DAY) | ◆ MORRIS DAY WARNER BROS. 7-28899 |
| 100 | 95 | 95 | 3 | CHAIN REACTION B.GIBB,K.RICHARDSON,A.GALUTEN (B.GIBB, R.GIBB, M.GIBB) | ◆ DIANA ROSS RCA 14244 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

HITS of the WORLD

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BRITAIN (Courtesy Music Week) As of 12/7/85

| This Week | Last Week | SINGLES |
|---------------|-----------|---|
| 1 | 1 | I'M YOUR MAN WHAM EPIC |
| 2 | 9 | SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON ARISTA |
| 3 | 4 | SEE THE DAY DEE C LEE CBS |
| 4 | 2 | A GOOD HEART FEARGAL SHARKEY LITTLE DIVA VIRGIN |
| 5 | 10 | SEPARATE LIVES PHIL COLLINS & MARILYN MARTIN VIRGIN |
| 6 | 3 | DON'T BREAK MY HEART UB40 DEP VIRGIN |
| 7 | 7 | THE SHOW DOUG E FRESH & THE GET FRESH CREW COOLTEMPO CHRYSALIS |
| 8 | 6 | ROAD TO NOWHERE TALKING HEADS EMI |
| 9 | 11 | SAY YOU, SAY ME LIONEL RICHIE MOTOWN |
| 10 | 5 | THE POWER OF LOVE JENNIFER RUSH CBS |
| 11 | 15 | NIKITA ELTON JOHN ROCKET PHONOGRAM |
| 12 | NEW | DRESS YOU UP MADONNA SIRE |
| 13 | 24 | DON'T LOOK DOWN/THE SEQUEL GO WEST CHRYSALIS |
| 14 | 12 | TAKE ON ME AHA WARNER BROS |
| 15 | 8 | ONE VISION QUEEN EMI |
| 16 | 16 | THAT'S WHAT FRIENDS ARE FOR DIONNE WARWICK & FRIENDS ARISTA |
| 17 | 26 | SPIES LIKE US PAUL MCCARTNEY PARLOPHONE |
| 18 | 14 | SISTERS ARE DOIN' IT FOR THEMSELVES EURYTHMICS & ARETHA FRANKLIN RCA |
| 19 | 35 | WE BUILT THIS CITY STARSHIP RCA |
| 20 | 22 | MATED DAVID GRANT & JAKI GRAHAM EMI |
| 21 | 29 | SUN CITY ARTISTS UNITED AGAINST APARTHEID MANHATTAN |
| 22 | 13 | SOMETHING ABOUT YOU LEVEL 42 POLYDOR |
| 23 | 40 | WEST END GIRLS PET SHOP BOYS PARLOPHONE |
| 24 | NEW | DO THEY KNOW IT'S CHRISTMAS? BAND AID MERCURY PHONOGRAM |
| 25 | 25 | WHEN LOVE BREAKS DOWN PREFAB SPROUT KITCHENWARE CBS |
| 26 | 21 | UNCLE SAM MADNESS ZARJAZZ VIRGIN |
| 27 | 33 | WHEN A HEART BEATS NIK KERSHAW MCA |
| 28 | 18 | BROTHERS IN ARMS DIRE STRAITS VERTIGO PHONOGRAM |
| 29 | 31 | HEART OF LOTHIAN MARILLION EMI |
| 30 | 30 | REVOLUTION THE CULT BEGGARS BANQUET |
| 31 | 37 | AFTER THE LOVE HAS GONE PRINCESS SUPREME |
| 32 | 17 | STAIRWAY TO HEAVEN FAR CORPORATION ARISTA |
| 33 | 39 | DON'T YOU JUST KNOW IT AMAZULU ISLAND |
| 34 | 19 | LOST WEEKEND LLOYD COLE & THE COMMOTIONS POLYDOR |
| 35 | NEW | SHE'S STRANGE CAMEO CLUB PHONOGRAM |
| 36 | 20 | TRAPPED COLONEL ABRAMS MCA |
| 37 | 27 | HOWARDS WAY (THEME) THE SIMON MAY ORCHESTRA BBC |
| 38 | NEW | MERRY CHRISTMAS EVERYONE SHAKIN STEVENS EPIC |
| 39 | NEW | HIT THAT PERFECT BEAT BRONSKI BEAT FORBIDDEN FRUIT LONDON |
| 40 | 28 | THE WHOLE OF THE MOON THE WATERBOYS ENSIGN ISLAND |
| ALBUMS | | |
| 1 | NEW | VARIOUS NOW THATS WHAT I CALL MUSIC 6 VIRGIN EMI |
| 2 | NEW | VARIOUS HITS 3 CBS/WEA |
| 3 | 6 | SPANDAU BALLET THE SINGLES COLLECTION CHRYSALIS |
| 4 | 9 | VARIOUS NOW THE CHRISTMAS ALBUM VIRGIN EMI |
| 5 | 2 | GEORGE BENSON THE LOVE SONGS K TEL |
| 6 | 1 | VARIOUS GREATEST HITS OF 1985 TELSTAR |
| 7 | 3 | DIRE STRAITS BROTHERS IN ARMS VERTIGO |
| 8 | 7 | VARIOUS THE LOVE ALBUM TELSTAR |
| 9 | 4 | SADE PROMISE EPIC |
| 10 | 8 | ELAINE PAIGE LOVE HURTS WEA |
| 11 | 10 | MADONNA LIKE A VIRGIN SIRE |
| 12 | 5 | LLOYD COLE & THE COMMOTIONS EASY PIECES POLYDOR |
| 13 | 11 | ELTON JOHN ICE ON FIRE ROCKET PHONOGRAM |
| 14 | 19 | LEVEL 42 WORLD MACHINE POLYDOR |
| 15 | 26 | BARBARA DICKSON GOLD K TEL |
| 16 | 33 | JAMES LAST LEAVE THE BEST TO LAST POLYDOR |
| 17 | 14 | VARIOUS ROCK ANTHEMS K TEL |
| 18 | 16 | JENNIFER RUSH CBS |
| 19 | 29 | RUSS ABBOT I LOVE A PARTY K TEL |
| 20 | 21 | BILLY JOEL GREATEST HITS VOLUME I AND VOLUME II CBS |
| 21 | 17 | SIMPLE MINDS ONCE UPON A TIME VIRGIN |
| 22 | 15 | FEARGAL SHARKEY VIRGIN |
| 23 | 23 | HOWARD KEEL REMINISCING TELSTAR |
| 24 | 20 | ZZ TOP AFTERBURNER WARNER |
| 25 | 28 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY |
| 26 | 13 | LONDON SYMPHONY ORCHESTRA/ROYAL CHORAL SOCIETY THE POWER OF CLASSIC ROCK PORTRAIT |
| 27 | 30 | COMMODORES THE VERY BEST OF THE COMMODORES TELSTAR |
| 28 | 22 | KATE BUSH HOUNDS OF LOVE EMI |
| 29 | 12 | ECHO & THE BUNNYMEN SONGS TO LEARN AND SING KOROVA |
| 30 | NEW | ARCADIA SO RED THE ROSE PARLOPHONE/ODEON |
| 31 | 27 | CHAS & DAVE JAMBOREE BAG NUMBER 3 ROCKNEY TOWERBELL |
| 32 | 39 | ALED JONES WITH THE BBC WELSH CHORUS 10 BBC |
| 33 | 24 | DEPECHE MODE THE SINGLES 81/85 MUTE |
| 34 | 37 | KENNY ROGERS THE KENNY ROGERS STORY LIBERTY |
| 35 | NEW | BLACK LACE PARTY PARTY 2 TELSTAR |
| 36 | NEW | VARIOUS WEST SIDE STORY DEUTSCHE GRAMMOPHON |
| 37 | 24 | VARIOUS TELLYHITS 16 TOP TV THEMES STYLUS/BBC |
| 38 | 35 | KING BITTER SWEET CBS |
| 39 | 38 | ORIGINAL BBC TV CAST EASTENDERS SING ALONG BBC |
| 40 | NEW | RICHARD CLAYDERMAN THE CLASSIC TOUCH DECCA/DELPHINE |

CANADA (Courtesy The Record) As of 12/5/85

| 1 | 2 | SINGLES |
|---------------|-----|--|
| 1 | 2 | SEPARATE LIVES PHIL COLLINS/MARILYN MARTIN WARNER BROS/WEA |
| 2 | 4 | SAY YOU, SAY ME LIONEL RICHIE MOTOWN |
| 3 | 9 | LIVE IS LIFE OPUS POLYDOR POLYGRAM |
| 4 | 11 | BROKEN WINGS MR. MISTER RCA |
| 5 | 1 | PART TIME LOVER STEVIE WONDER MOTOWN QUALITY |
| 6 | 13 | ALIVE AND KICKING SIMPLE MINDS VIRGIN A&M |
| 7 | 7 | ELECTION DAY ARCADIA CAPITOL |
| 8 | 6 | ONE OF THE LIVING TINA TURNER CAPITOL |
| 9 | 14 | EVERYTHING IN MY HEART COREY HART AQUARIUS CAPITOL |
| 10 | 8 | WE BUILT THIS CITY STARSHIP GRUNT RCA |
| 11 | 5 | CHERISH KOOL & THE GANG DE-LITE POLYGRAM |
| 12 | 16 | IT'S ONLY LOVE BRYAN ADAMS/TINA TURNER A&M |
| 13 | 3 | OH SHEILA READY FOR THE WORLD MCA |
| 14 | 15 | SLEEPING BAG ZZ TOP WEA |
| 15 | 18 | LOVE THEME FROM ST. ELMO'S FIRE DAVID FOSTER WEA |
| 16 | NEW | TARZAN BOY BALTIMORA CAPITOL |
| 17 | 17 | THEME FROM "MIAMI VICE" JAN HAMMER MCA |
| 18 | NEW | SITUATION CRITICAL PLATINUM BLONDE COLUMBIA CBS |
| 19 | 20 | SUN CITY ARTISTS UNITED AGAINST APARTHEID CAPITOL |
| 20 | 12 | YOU BELONG TO THE CITY GLENN FREY MCA |
| ALBUMS | | |
| 1 | 1 | ZZ TOP AFTERBURNER WARNER BROS WEA |
| 2 | 2 | DIRE STRAITS BROTHERS IN ARMS VERTIGO POLYGRAM |
| 3 | 4 | BRYAN ADAMS RECKLESS A&M |
| 4 | 3 | JOHN COUGAR MELLENCAMP SCARECROW RIVA POLYGRAM |
| 5 | 6 | COREY HART BOY IN THE BOX AQUARIUS CAPITOL |
| 6 | 5 | SIMPLE MINDS ONCE UPON A TIME VIRGIN A&M |
| 7 | 7 | VARIOUS ARTISTS "MIAMI VICE" SOUNDTRACK MCA |
| 8 | 8 | PLATINUM BLONDE ALIEN SHORES COLUMBIA CBS |
| 9 | 9 | PHIL COLLINS NO JACKET REQUIRED ATLANTIC/WEA |
| 10 | 12 | HEART NEVER CAPITOL |
| 11 | 13 | RUSH POWER WINDOWS ANTHEM CAPITOL |
| 12 | 10 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. COLUMBIA CBS |
| 13 | 11 | STEVIE WONDER IN SQUARE CIRCLE MOTOWN QUALITY |
| 14 | 15 | MR. MISTER BROKEN WINGS RCA |
| 15 | 16 | KATE BUSH THE HOUNDS OF LOVE CAPITOL |
| 16 | 24 | IRON MAIDEN LIVE AFTER DEATH CAPITOL |
| 17 | 14 | A-HA HUNTING HIGH AND LOW WARNER BROS WEA |
| 18 | 17 | THOMPSON TWINS HERE'S TO FUTURE DAYS ARISTA RCA |
| 19 | NEW | BILLY JOEL GREATEST HITS VOLUMES I & II COLUMBIA CBS |
| 20 | NEW | ELTON JOHN ICE ON FIRE GEFEN WEA |

WEST GERMANY (Courtesy Der Musikmarkt) As of 12/9/85

| 1 | 2 | SINGLES |
|---------------|-----|---|
| 1 | 1 | TAKE ON ME AHA WARNER BROS WEA |
| 2 | 2 | NIKITA ELTON JOHN ROCKET PHONOGRAM |
| 3 | 3 | IN THE HEAT OF THE NIGHT SANDRA VIRGIN ARIOLA |
| 4 | 7 | DESTINY JENNIFER RUSH CBS |
| 5 | 5 | SLAVE TO THE RHYTHM GRACE JONES MANHATTAN EMI |
| 6 | 6 | ROAD TO NOWHERE TALKING HEADS EMI |
| 7 | 4 | IF I WAS MIDGE URE CHRYSALIS |
| 8 | 9 | WHEN YOUR HEART IS WEAK COCK ROBIN CBS |
| 9 | 8- | ONE OF THE LIVING TINA TURNER CAPITOL EMI |
| 10 | 18 | THE POWER OF LOVE HUEY LEWIS CHRYSALIS ARIOLA |
| 11 | 10 | CHERI CHERI LADY MODERN TALKING HANSA ARIOLA |
| 12 | 12 | SAMURAI MICHAEL CRETU VIRGIN ARIOLA |
| 13 | 15 | FAUST AUF FAUST KLAUS LAGE BAND MUSIKANT EMI |
| 14 | 11 | VIENNA CALLING FALCO GIG TELDEC |
| 15 | 13 | YEH YEH MATT BIANCO WEA |
| 16 | 16 | OH SHEILA READY FOR THE WORLD MCA WEA |
| 17 | NEW | TRAPPED COLONEL ABRAMS MCA WEA |
| 18 | 20 | IN ZAIRE ROUND ONE ITALO HEAT |
| 19 | 14 | LOY I'M YOUR NUMBER ONE PRINCESS TELDEC |
| 20 | NEW | AN DER NORDSEEKUESTE KLAUS U. KLAUS TELDEC |
| ALBUMS | | |
| 1 | 1 | JENNIFER RUSH MOVIN' CBS |
| 2 | 2 | SADE PROMISE EPIC CBS |
| 3 | 3 | ZZ TOP AFTERBURNER WARNER/WEA |
| 4 | 4 | MODERN TALKING LET'S TALK ABOUT LOVE HANSA ARIOLA |
| 5 | 9 | ELTON JOHN ICE ON FIRE ROCKET PHONOGRAM |
| 6 | 7 | JENNIFER RUSH CBS |
| 7 | 6 | DIRE STRAITS BROTHERS IN ARMS VERTIGO PHONOGRAM |
| 8 | 5 | PETER MAFFEY SONNE IN DER NACHT TELDEC |
| 9 | 8 | KATE BUSH HOUNDS OF LOVE EMI |
| 10 | 10 | GRACE JONES SLAVE TO THE RHYTHM MANHATTAN EMI |
| 11 | 11 | SIMPLE MINDS ONCE UPON A TIME VIRGIN ARIOLA |
| 12 | 12 | MARILLION MISPLACED CHILDHOOD EMI |
| 13 | NEW | PETER HOFMANN UNSRE ZEIT CBS |
| 14 | 13 | KLAUS LAGE BAND HEISSE SPUREN MUSIKANT |
| 15 | 17 | MADONNA LIKE A VIRGIN SIRE/WEA |
| 16 | NEW | SANDRA THE LONG PLAY VIRGIN ARIOLA |
| 17 | 20 | ROGER WHITTAKER DU GEHOERST ZU MIR AVON INTERCORD |
| 18 | 14 | TALKING HEADS LITTLE CREATURES EMI |
| 19 | 16 | FRITZ BRAUSE SHILLY SHALLY PAPGAYO/EMI |
| 20 | 15 | FALCO 3 FALCO GIG |

NETHERLANDS (Courtesy Stichting Nederlandse Top 40) As of 12/7/85

| 1 | 2 | SINGLES |
|---------------|-----|---|
| 1 | 4 | NIKITA ELTON JOHN ROCKET |
| 2 | 1 | TAKE ON ME AHA WARNER |
| 3 | 6 | SAY YOU SAY ME LIONEL RICHIE MOTOWN |
| 4 | 2 | ALIVE AND KICKING SIMPLE MINDS VIRGIN |
| 5 | 3 | SLAVE TO THE RHYTHM GRACE JONES EMI BOVE/MA |
| 6 | NEW | I'M YOUR MAN WHAM EPIC |
| 7 | 9 | TRAPPED COLONEL ABRAMS MCA |
| 8 | 7 | THE POWER OF LOVE JENNIFER RUSH CBS |
| 9 | 8 | ROAD TO NOWHERE TALKING HEADS EMI |
| 10 | NEW | SUN CITY ARTISTS UNITED AGAINST APARTHEID MANHATTAN |
| ALBUMS | | |
| 1 | 2 | SADE PROMISE EPIC |
| 2 | 1 | SIMPLE MINDS ONCE UPON A TIME VIRGIN |
| 3 | 3 | DIVERSEN MUSIC GALA OF THE YEAR EDISON |
| 4 | 5 | GERARD JOLING LOVE IS IN YOUR EYES YA YA |
| 5 | 6 | KATE BUSH HOUNDS OF LOVE EMI BOVE/MA |
| 6 | 8 | DIVERSEN NOW THIS IS MUSIC 3 NOW |
| 7 | 7 | STING DREAM OF THE BLUE TURTLES A&M |
| 8 | 4 | MADONNA LIKE A VIRGIN SIRE |
| 9 | 10 | DIVERSE KINDEREN KINDEREN VOOR KINDEREN 6 VARAGRAM |
| 10 | 9 | GRACE JONES SLAVE TO THE RHYTHM MANHATTAN |

AUSTRALIA (Courtesy Kent Music Report) As of 12/4/85

| 1 | 2 | SINGLES |
|---------------|-----|--|
| 1 | 2 | THE POWER OF LOVE JENNIFER RUSH CBS |
| 2 | 1 | SPECIES DECEASES MIDNIGHT OIL CBS |
| 3 | 3 | TAKE ON ME AHA WARNER WEA |
| 4 | 6 | NIKITA ELTON JOHN ROCKET/POLYGRAM |
| 5 | 4 | DON'T GO PSEUDO ECHO EMI |
| 6 | 9 | WORKING CLASS MAN JIMMY BARNES MUSHROOM FESTIVAL |
| 7 | 5 | I GOT YOU BABE UB40 VIRGIN EMI |
| 8 | 8 | AND WE DANCED HOOTERS CBS |
| 9 | NEW | SAY YOU SAY ME LIONEL RICHIE MOTOWN RCA |
| 10 | 12 | IF I WAS MIDGE URE CHRYSALIS FESTIVAL |
| 11 | 7 | ENDLESS ROAD TIME BANDITS CBS |
| 12 | 10 | CHERISH KOOL AND THE GANG MERCURY POLYGRAM |
| 13 | 17 | ELECTION DAY ARCADIA EMI |
| 14 | 11 | ST ELMOS FIRE JOHN PARR DELITE POLYGRAM |
| 15 | 19 | LIKE WOW WIPEOUT HOODOO GURUS BIG TIME EMI |
| 16 | 16 | ROAD TO NOWHERE TALKING HEADS EMI |
| 17 | 15 | PLEASURE AND PAIN DIVINYLS CHRYSALIS FESTIVAL |
| 18 | 13 | I'D DIE TO BE WITH YOU TONIGHT JIMMY BARNES MUSHROOM FESTIVAL |
| 19 | NEW | SISTERS ARE DOIN' IT FOR THEMSELVES EURYTHMICS & ARETHA FRANKLIN RCA |
| 20 | NEW | SOUL KISS OLIVIA NEWTON JOHN INTERFUSION FESTIVAL |
| ALBUMS | | |
| 1 | 1 | DIRE STRAITS BROTHERS IN ARMS VERTIGO POLYGRAM |
| 2 | 2 | TALKING HEADS LITTLE CREATURES EMI |
| 3 | 16 | COLD CHISEL BEST OF RADIO SONGS WEA |
| 4 | 3 | INXS LISTEN LIKE THIEVES WEA |
| 5 | NEW | VARIOUS JUST HITS 85/86 CBS |
| 6 | 7 | ELTON JOHN ICE ON FIRE ROCKET POLYGRAM |
| 7 | 5 | BRYAN ADAMS RECKLESS A&M FESTIVAL |
| 8 | 4 | DIVINYLS WHAT A LIFE CHRYSALIS FESTIVAL |
| 9 | NEW | VARIOUS 1986 OUT NOW EMI |
| 10 | 11 | SADE PROMISE EPIC CBS |
| 11 | 6 | ZZ TOP AFTERBURNER WARNER WEA |
| 12 | 10 | JENNIFER RUSH CBS |
| 13 | 8 | SIMPLE MINDS ONCE UPON A TIME VIRGIN EMI |
| 14 | 9 | WHITNEY HOUSTON ARISTA FESTIVAL |
| 15 | 14 | TALKING HEADS STOP MAKING SENSE EMI |
| 16 | 17 | HOOTERS NERVOUS NIGHT CBS |
| 17 | NEW | HOODOO GURUS MARS NEED GUITARS BIG TIME EMI |
| 18 | NEW | THE CURE THE HEAD ON THE DOOR WEA |
| 19 | NEW | OLIVIA NEWTON JOHN SOUL KISS INTERFUSION |
| 20 | 15 | JOHN COUGAR MELLENCAMP SCARECROW MERCURY POLYGRAM |

JAPAN (Courtesy Music Labo) As of 12/9/85

| 1 | 2 | SINGLES |
|---------------|-----|--|
| 1 | 2 | KOINI OCHITE AKIKO KOBAYASHI FUN HOUSE NICHION |
| 2 | 1 | NANTETTATE IDOL KYOKO KOIZUMI VICTOR BURNING P |
| 3 | NEW | KUHSO KISS CCB POLYDOR NICHION |
| 4 | NEW | IT'S BAD TOSHIIHIKO TAHARA CANYON JOHNNYS |
| 5 | 4 | GLASS NO PALM TREE KIYOTAKA SUGIYAMA OMEGA TRIBE VAP NTV M BERMUJA |
| 6 | 5 | SUTEKI NA KOI NO WASUREKATA HIROKO YAKUSHIMARU TOSHIBA EMI |
| 7 | 6 | KAMISAMA HELP CHECKERS CANYON THREE STARS |
| 8 | 3 | OCHIBA NO CRESCENDO SONOKO KAWAI CBS SONY FUJI PACIFIC |
| 9 | 7 | AOI HITOMI NO ELLIS ANZENCHITAI KITTY KITTY M |
| 10 | 8 | JOHNETSU YUKI SAITO CANYON FUJI PACIFIC TOHO |
| 11 | 17 | UDE NO NAKAE HIDEKI SAI JO RVC |
| 12 | 10 | FRIENDS REBECCA CBS SONY SHINKO M NTV M |
| 13 | NEW | HALLEY ROMANCE SHOHJOTAI PHONOGRAM NICHION BOND |
| 14 | 14 | FF HOUND DOG CBS SONY GRANDMOTHER |
| 15 | 9 | CLASH YOU HAYAMI TAURUS SUN M |
| 16 | 13 | CHRISTMAS TIME IN BLUE MOTOHARU SANO EPIC SONY THUNDER M |
| 17 | 12 | PART TIME LOVER STEVIE WONDER VICTOR TAIYO |
| 18 | 11 | SOLITUDE AKINA NAKAMORI WARNER PIONEER MC CABIN |
| 19 | NEW | TEMPTATION MINAKO HONDA TOSHIBA EMI NICHION BOND |
| 20 | 15 | YUME SHIZUKU HIROSHI ITSUKI TJC TV ASAHIM SOUND |
| ALBUMS | | |
| 1 | NEW | DA YUMI MATSUYAMA DA DA DA TOSHIBA EMI |
| 2 | NEW | ANZENCHITAI ANZENCHITAI 4 KITTY |
| 3 | NEW | AKIKO KOBAYASHI FALL IN LOVE FUN HOUSE |
| 4 | NEW | EIKICHI YAZAWA TEN YEARS AGO WARNER PIONEER |
| 5 | NEW | YUTAKA OZAKI KOWARETA TOBIRA KARA CBS SONY |
| 6 | 1 | REBECCA REBECCA 4 CBS SONY |
| 7 | 2 | STEVIE WONDER IN SQUARE CIRCLE VICTOR |
| 8 | NEW | TOMOYO HARADA PAVANE CBS SONY |
| 9 | 4 | MINAKO HONDA M SYNDROME TOSHIBA EMI |
| 10 | 3 | SHOGU HAMADA CLUB SNOWBOUND CBS SONY |
| 11 | 6 | KIYOTAKA SUGIYAMA OMEGA TRIBE SINGLES HISTORY VAP |
| 12 | 5 | MIYUKI NAKAJIMA MISS M CANYON |
| 13 | 9 | SHIBUGAKI TAI EXOTIC CBS SONY |
| 14 | 7 | SOUTHERN ALL STARS KAMAKURA VICTOR |
| 15 | 10 | HOUND DOG SPIRITS CBS SONY |
| 16 | NEW | CHIHARA MATSUYAMA KAZE NO UTA GA KIKOERU ALPHA |
| 17 | NEW | ISSEIFUBI SEPIA MACHIYO KUZURERU YOHN WARAINASAI TJC |
| 18 | 13 | SADE PROMISE EPIC SONY |
| 19 | 15 | KUMIKO YAMASHITA BRONDE COLUMBIA |
| 20 | 12 | TOSHIKI KADOMATSU T'S BALLAD RVC |

ITALY (Courtesy Germano Ruscitto) As of 12/2/85

| 1 | 2 | ALBUMS |
|----|-----|---|
| 1 | NEW | SADE PROMISE CBS |
| 2 | 3 | MADONNA LIKE A VIRGIN WEA |
| 3 | 2 | SIMPLE MINDS ONCE UPON A TIME VIRGIN EMI |
| 4 | 4 | FRANCESCO DE GREGORI SCACCHIE TAROCCHI RCA |
| 5 | 5 | MINA FINALMENTE HO CONOSCIUTO IL CONTE DRACULA EMI |
| 6 | 1 | CLAUDIO BAGLIONI LA VITA E ADESSO CBS |
| 7 | NEW | PINO DANIELE FERRY BOAT EMI |
| 8 | 8 | POOH ASIA NON ASIA CGD MM |
| 9 | 7 | VASCO ROSSI COSA SUCCEDE IN CITTA CAROSELLO RICORDI |
| 10 | 6 | STEVIE WONDER IN SQUARE CIRCLE RICORDI |
| 11 | 9 | STING DREAM OF THE BLUE TURTLES A&M CBS |
| 12 | NEW | RICCARDO COCCIANTE IL MARE DEI PAPAVERI VIRGIN EMI |
| 13 | NEW | SIMPLY RED PICTURE BOOK WEA |
| 14 | 10 | VASCO ROSSI LE CANZONI DELL'AMORE IARGA RICORDI |
| 15 | 19 | DIANA ROSS EATEN ALIVE EMI |
| 16 | NEW | FAUSTO PAPPETTI IL MOMODO DI FAUSTO PAPPETTI NO 2 DURUM |
| 17 | 14 | SERGIO CAPUTO NO SMOKING CGD MM |
| 18 | 11 | ROBERTO VECCHIONI BEI TEMPI CGD MM |
| 19 | NEW | DIRE STRAITS BROTHERS IN ARMS POLYGRAM |
| 20 | 12 | BRUCE SPRINGSTEEN BORN IN THE USA CBS |

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|---|
| | | | | | |
| 1 | 2 | 3 | 9 | PART-TIME LOVER S WONDER (S WONDER) | 1 week at No. One STEVIE WONDER TAMLA 1808 MOTOWN |
| 2 | 4 | 5 | 9 | MIAMI VICE THEME J HAMMER (J HAMMER) | JAN HAMMER MCA 52666 |
| 3 | 1 | 2 | 12 | SAVING ALL MY LOVE FOR YOU M MASSER (M MASSER, G GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1 9381 |
| 4 | 5 | 10 | 8 | HEAD OVER HEELS C HUGHES (ORZABEL, SMITH) | ◆ TEARS FOR FEARS MERCURY 880 899 7 POLYGRAM |
| 5 | 3 | 1 | 17 | TAKE ON ME A TARNEY (PWAAKTAAR MAGS, N HARKET) | ◆ A-HA WARNER BROS 7 29011 |
| 6 | 10 | 15 | 8 | YOU BELONG TO THE CITY G FREY (G FREY, J TEMPCHEIN) | ◆ GLENN FREY MCA 52651 |
| 7 | 13 | 17 | 9 | WE BUILT THIS CITY P WOLF, J SMITH (B TAUPIN, M PAGE, D LAMBERT, P WOLF) | ◆ STARSHIP GRUNT 14170/RCA |
| 8 | 8 | 9 | 11 | FORTRESS AROUND YOUR HEART STING (P SMITH) (STING) | ◆ STING A&M 2767 |
| 9 | 11 | 12 | 11 | LOVIN' EVERY MINUTE OF IT T ALLOM, P DEAN (R J LANG) | ◆ LOVERBOY COLUMBIA 38 05569 |
| 10 | 16 | 18 | 11 | BE NEAR ME M FRY, M WHITE (M FRY, M WHITE) | ◆ ABC MERCURY 880 626 7 POLYGRAM |
| 11 | 6 | 4 | 14 | OH SHEILA READY FOR THE WORLD (M RILEY, G STROZIER, G VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 12 | 7 | 6 | 11 | LONELY OL' NIGHT LITTLE BASTARD, D GEHMAN (J C MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 880 984 7 POLYGRAM |
| 13 | 14 | 16 | 9 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L LATHAM (E RANDALL) | ◆ PAUL YOUNG COLUMBIA 38 05577 |
| 14 | 17 | 19 | 8 | ONE NIGHT LOVE AFFAIR B ADAMS, B CLEARMOUNTAIN (B ADAMS, J VALLANCE) | BRYAN ADAMS A&M 2770 |
| 15 | 20 | 29 | 5 | SEPARATE LIVES (THEME FROM WHITE NIGHTS) A MARDIN, P COLLINS, H PADGHAM (S BISHOP) | ◆ PHIL COLLINS/MARILYN MARTIN ATLANTIC 7-89498 |
| 16 | 18 | 21 | 9 | YOU ARE MY LADY B EASTMOND (B EASTMOND) | ◆ FREDDIE JACKSON CAPITOL 5495 |
| 17 | 23 | 27 | 8 | NEVER R NEVISON (KNIGHT, BLOCH, CONNIE) | ◆ HEART CAPITOL 5512 |
| 18 | 19 | 24 | 7 | LAY YOUR HANDS ON ME A SADKIN, N RODGERS, T BAILEY (T BAILEY, A CURRIE, J LEEWAY) | ◆ THE THOMPSON TWINS ARISTA 1 9396 |
| 19 | 9 | 11 | 9 | I'M GOIN' DOWN B SPRINGSTEEN, J LANDAU, C PLOTKINS, VAN ZANDT (B SPRINGSTEEN) | BRUCE SPRINGSTEEN COLUMBIA 38 05603 |
| 20 | 27 | 35 | 7 | BROKEN WINGS P DE VILLIERS, MR MISTER (R PAGE, S GEORGE, J LANG) | ◆ MR. MISTER RCA 14136 |
| 21 | 25 | 28 | 6 | WHO'S ZOOMIN' WHO N M WALDEN (N M WALDEN, P GLASS, A FRANKLIN) | ARETHA FRANKLIN ARISTA 9410 |
| 22 | 24 | 26 | 11 | LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL) D FOSTER, H GATICA (D FOSTER) | DAVID FOSTER ATLANTIC 7-89528 |
| 23 | 21 | 23 | 13 | AND WE DANCED R CHERDOFF (R HYMAN, E BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38 05568 |
| 24 | 12 | 7 | 17 | MONEY FOR NOTHING M KNOPFLER, N DORFSMAN (M KNOPFLER, STING) | ◆ DIRE STRAITS WARNER BROS 7 28950 |
| 25 | 22 | 22 | 10 | SUNSET GRILL D HENLEY, D KORTCHMAR, G LADANYI (D HENLEY, D KORTCHMAR, TENCH) | DON HENLEY Geffen 7 28906 WARNER BROS |
| 26 | 29 | 33 | 8 | BOY IN THE BOX P CHAPMAN, J ASTLEY, C HART (C HART) | ◆ COREY HART EMI AMERICA 8287 |
| 27 | 31 | 37 | 5 | ONE OF THE LIVING M CHAPMAN (H KNIGHT) | ◆ TINA TURNER CAPITOL 5518 |
| 28 | 30 | 36 | 10 | SO IN LOVE S HAGUE (O M D, S HAGUE) | ◆ ORCHESTRAL MANOEUVERS IN THE DARK A&M VIRGIN 2746 A&M |
| 29 | 15 | 8 | 10 | DANCING IN THE STREET C LANGER, A WINSTANLEY (I HUNTER, W STEVENSON, M GAYE) | ◆ MICK JAGGER & DAVID BOWIE EMI AMERICA 8288 |
| 30 | 34 | 44 | 5 | SOUL KISS J FARRAR (M GOLDENBERG) | ◆ OLIVIA NEWTON-JOHN MCA 52686 |
| 31 | 35 | 41 | 9 | PERFECT WAY GREEN, GAMSON, MAHER (GREEN, GAMSON) | ◆ SCRITTI POLITTI WARNER BROS 7 28949 |
| 32 | 36 | 49 | 3 | SLEEPING BAG B HAM (GIBBONS, HILL, BEARD) | Z Z TOP WARNER BROS 7 28884 |
| 33 | 38 | 52 | 3 | ALIVE AND KICKING J IOVINE, B CLEARMOUNTAIN (SIMPLE MINDS) | ◆ SIMPLE MINDS A&M VIRGIN 2783 A&M |
| 34 | 37 | 43 | 5 | THE NIGHT IS STILL YOUNG P RAMONE (B JOEL) | BILLY JOEL COLUMBIA 38 05657 |
| 35 | 46 | — | 2 | ELECTION DAY A SADKIN (S LEBON, N RHODES, R TAYLOR) | ARCADIA CAPITOL 5501 |
| 36 | 40 | 46 | 8 | I MISS YOU K LYMAXX, L MALSBY (L MALSBY) | KLYMAXX MCA CONSTELLATION 52606 MCA |
| 37 | 39 | 42 | 5 | GIRLS ARE MORE FUN R PARKER, JR (R PARKER, JR) | RAY PARKER JR. ARISTA 1-9352 |
| 38 | 26 | 13 | 18 | CHERISH J BONNEFOND, R BELL, KOOL & THE GANG (R BELL, J TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE LITE 880 869-7 POLYGRAM |
| 39 | 45 | 62 | 3 | SISTERS ARE DOING IT FOR THEMSELVES D A STEWART (LENNOX, STEWART) | EURYTHMICS AND ARETHA FRANKLIN RCA 14214 |
| 40 | 53 | — | 2 | WRAP HER UP G DUDGEON (E JOHN, B TAUPIN, D JOHNSTONE) | ELTON JOHN Geffen 7 28873 WARNER BROS |
| 41 | 28 | 14 | 12 | DRESS YOU UP N RODGERS (P STANZIALE, A LARUSSO) | ◆ MADONNA SIRE 7 28919/WARNER BROS |
| 42 | 47 | 57 | 9 | RUNNING UP THAT HILL K BUSH (K BUSH) | ◆ KATE BUSH EMI AMERICA 8285 |
| 43 | 59 | 66 | 5 | PARTY ALL THE TIME R JAMES (R JAMES) | ◆ EDDIE MURPHY COLUMBIA 38 25609 |
| 44 | 32 | 20 | 11 | FOUR IN THE MORNING (I CAN'T TAKE ANYMORE) P GLASSER (J BLADES) | ◆ NIGHT RANGER CAMEL/MCA 52661 MCA |
| 45 | 58 | 60 | 6 | OBJECT OF MY DESIRE K DIAMOND, L JOB (K ADEYEMO, E PHILLIPS, K DIAMOND) | ◆ STARPOINT ELEKTRA 7-69621 |
| 46 | 57 | 70 | 3 | AMERICA PRINCE & REVOLUTION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28999/WARNER BROS |
| 47 | 54 | 58 | 6 | I'LL BE GOOD B WATSON, B SWEDEN, RENE & ANGELA (R MOORE, A WINBUSH) | ◆ RENE & ANGELA MERCURY 884 009-7/POLYGRAM |
| 48 | 52 | 55 | 8 | AFTER THE FIRE A SHACKLOCK (P TOWNSHEND) | ◆ ROGER DALTRY ATLANTIC 7 89491 |
| 49 | 51 | 54 | 6 | LIKE TO GET TO KNOW YOU WELL R HINE (H JONES) | ◆ HOWARD JONES ELEKTRA 7-69598 |
| 50 | 50 | 51 | 10 | STAND BY ME M WHITE, R BUCHANAN (B E KING, J LEIBER, M STOLLER) | ◆ MAURICE WHITE COLUMBIA 38-05571 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|---|
| | | | | | |
| 51 | NEW | | | SMALL TOWN LITTLE BASTARD, D GEHMAN (J C MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 884202 7 POLYGRAM |
| 52 | 68 | — | 2 | DO IT FOR LOVE N RODGERS (A BERTEI, M KESSLER) | SHEENA EASTON EMI AMERICA 8295 |
| 53 | 49 | 48 | 7 | BORN IN EAST L.A. J EYRICH (B SPRINGSTEEN, CHEECH & CHONG) | ◆ CHEECH & CHONG MCA 52655 |
| 54 | 61 | 64 | 9 | AND SHE WAS TALKING HEADS (D BYRNE) | ◆ TALKING HEADS SIRE 7-28917 WARNER BROS |
| 55 | 62 | 71 | 4 | TO LIVE AND DIE IN L.A. T SWAIN, S JOLLEY (WANG CHUNG) | ◆ WANG CHUNG Geffen 7 28891 WARNER BROS |
| 56 | 77 | — | 2 | EMERGENCY J BONNEFOND, R BELL, KOOL & THE GANG (G BROWN, J TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE LITE 884 199 7 POLYGRAM |
| 57 | 33 | 31 | 10 | THE WAY YOU DO THE THINGS YOU DO/MY GIRL D HALL, J OATES, S CLE ARMOUNTAIN (W ROBINSON, JR., R ROGERS) | ◆ DARYL HALL & JOHN OATES RCA 14178 |
| 58 | 80 | — | 2 | YOU'RE A FRIEND OF MINE N M WALDEN (N M WALDEN) | ◆ CLARENCE CLEMONS & JACKSON BROWNE COLUMBIA 38-05660 |
| 59 | NEW | | | TONIGHT SHE COMES CARS (M SHIPLEY, R OCASEK) | THE CARS ELEKTRA 7 69589 |
| 60 | 41 | 25 | 15 | FREEDOM G MICHAEL (G MICHAEL) | ◆ WHAMI COLUMBIA 38 05409 |
| 61 | NEW | | | WALK OF LIFE M KNOPFLER, N DORFSMAN (M KNOPFLER) | ◆ DIRE STRAITS WARNER BROS 7 28878 |
| 62 | 67 | 73 | 7 | HURTS TO BE IN LOVE G VANNELLI, J VANNELLI, R VANNELLI (G VANNELLI) | ◆ GINO VANNELLI CBS ASSOCIATED 4 05586 EPIC |
| 63 | 44 | 32 | 16 | DON'T LOSE MY NUMBER P COLLINS, H PADGHAM (P COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89536 |
| 64 | NEW | | | BURNING HEART F SULLIVAN, J PETERIK (F SULLIVAN, J PETERIK) | ◆ SURVIVOR SCOTTI BROS 4-05663 EPIC |
| 65 | 70 | 85 | 3 | TEARS ARE FALLING P STANLEY, G SIMMONS (P STANLEY) | ◆ KISS MERCURY 884 141 7 POLYGRAM |
| 66 | 66 | 68 | 6 | THE OAK TREE M DAY (M DAY) | ◆ MORRIS DAY WARNER BROS 7-28899 |
| 67 | 72 | 80 | 3 | TARZAN BOY M BASSI (N HACKETT, M BASSI) | ◆ BALTIMORA MANHATTAN 50018 CAPITOL |
| 68 | 75 | 82 | 4 | EVERYBODY DANCE J JOHNSON (J JOHNSON, TAMARA) | ◆ TA MARA & THE SEEN A&M 2768 |
| 69 | 42 | 34 | 9 | COMMUNICATION B EDWARDS (D BRAMBLE, R PALMER, A TAYLOR, J TAYLOR) | THE POWER STATION CAPITOL 5511 |
| 70 | 79 | — | 2 | CHARM THE SNAKE M OMARTIAN (C CROSS, M OMARTIAN) | ◆ CHRISTOPHER CROSS WARNER BROS 7-28864 |
| 71 | 71 | 75 | 4 | QUE TE QUIERO KATRINA & WAVES (KATRINA & WAVES, P COLLIER) | ◆ KATRINA AND THE WAVES CAPITOL 5528 |
| 72 | 43 | 30 | 16 | CRY T HORN, GODLEY & CREME (GODLEY & CREME) | ◆ GODLEY & CREME POLYDOR 881 786-7 POLYGRAM |
| 73 | 84 | 95 | 3 | CONGA E ESTEFAN (E E GARCIA) | ◆ MIAMI SOUND MACHINE EPIC 34 05457 |
| 74 | NEW | | | SUN CITY LITTLE STEVEN, A BAKER (S VAN ZANDT) | ◆ ARTISTS UNITED AGAINST APARTHEID MANHATTAN 50017 CAPITOL |
| 75 | 48 | 38 | 13 | C-I-Y K VANCE (J CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS 4-05452 EPIC |
| 76 | 56 | 53 | 11 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B WILSON, J SKLAIR) | ◆ 9.9 RCA 14082 |
| 77 | 86 | — | 2 | TOO YOUNG C MAGNESS, G BALLARD (D FOSTER, J GRAYDON, S KIPNER, D OSMOND) | JACK WAGNER QWEST 7-28931 WARNER BROS |
| 78 | NEW | | | FREEDOM R PERRY (D MCHUGH) | THE POINTER SISTERS RCA 14224 |
| 79 | 74 | 76 | 5 | KAYLEIGH C KIMSEY (MARILLION) | ◆ MARILLION CAPITOL 5493 |
| 80 | 65 | 65 | 8 | ALL FALL DOWN N MARTINELLI (B BLUE, R SMITH) | ◆ FIVE STAR RCA 14108 |
| 81 | 73 | 74 | 6 | EYE TO EYE G STEVENSON, THE SYSTEM (P COX, R DRUMMIE) | GO WEST CHRYSLIS VS4-42903 |
| 82 | 82 | 84 | 3 | HOLD ME J WHITE, H FALTERMEYER (B ANDERSEN, B BODINE) | LAURA BRANIGAN ATLANTIC 7-89496 |
| 83 | 83 | 90 | 3 | TALK TO ME S LEVINE (M ROSS, R ROSS) | ◆ QUARTERFLASH Geffen 7 28908 WARNER BROS |
| 84 | 87 | — | 2 | SHOCK R ZITO (M DAVIS, S THURSTON) | ◆ THE MOTELS CAPITOL 5529 |
| 85 | 88 | 89 | 3 | WELCOME TO PARADISE J WAITE, S GALASAS (J WAITE) | ◆ JOHN WAITE EMI AMERICA 8278 |
| 86 | 63 | 47 | 15 | TONIGHT IT'S YOU J DOUGLASS (R NIELSEN, R ZANDER, J ZANDER, J BRANDT, M RADICE) | ◆ CHEAP TRICK EPIC 34-05431 |
| 87 | 60 | 39 | 20 | ST. ELMO'S FIRE (MAN IN MOTION) D FOSTER (D FOSTER, J PARR) | ◆ JOHN PARR ATLANTIC 7-89541 |
| 88 | NEW | | | COUNT ME OUT V BRANTLEY, R TIMAS (V BRANTLEY, R TIMAS) | NEW EDITION MCA 52703 |
| 89 | 55 | 45 | 10 | WEIRD SCIENCE E ELFMAN, S BARTEK (D ELFMAN) | ◆ OINGO BOINGO MCA 52633 |
| 90 | 69 | 56 | 10 | YOU WEAR IT WELL E DEBARGE (C DEBARGE, E DEBARGE) | EL DEBARGE WITH DEBARGE GORDY 1804GF/MOTOWN |
| 91 | 95 | — | 2 | HOME SWEET HOME T WERMAN (SIXX, NEIL, LEE) | MOTLEY CRUE ELEKTRA 7 69591 |
| 92 | 81 | 81 | 5 | REMO'S THEME (WHAT IF) T SHAW, R CANNATA (T SHAW, R CANNATA) | ◆ TOMMY SHAW A&M 2773 |
| 93 | 78 | 63 | 6 | SCREAMS OF PASSION DAVID Z THE FAMILY (ST PAUL, SUSANNAH) | ◆ THE FAMILY PAISLEY PARK 7 28953 WARNER BROS |
| 94 | 76 | 50 | 19 | THE POWER OF LOVE HUEY LEWIS & NEWS (C HAYES, H LEWIS, J COLLA) | ◆ HUEY LEWIS & THE NEWS CHRYSLIS 4 42876 |
| 95 | 85 | 77 | 6 | BLUE KISS G MASSENBURG, B PAYNE, R KUNKEL (KIRSCH, WIEDLIN) | ◆ JANE WIEDLIN IRS 52674/MCA |
| 96 | 64 | 40 | 17 | DARE ME R PERRY (S LORBER, D INNIS) | ◆ THE POINTER SISTERS RCA 14126 |
| 97 | 89 | 79 | 7 | EATEN ALIVE B GIBB, M JACKSON, K RICHARDSON, A GALUTEN (B GIBB, M GIBB, M JACKSON) | ◆ DIANA ROSS RCA 14181 |
| 98 | 93 | 69 | 7 | HARD TIMES FOR LOVERS A BAKER, R SCHERL, GOLDEN (R SCHERL, L GOLDEN) | JENNIFER HOLLIDAY Geffen 7-28958/WARNER BROS |
| 99 | 92 | 61 | 18 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T BRITTEN (T BRITTEN, G LYLE) | ◆ TINA TURNER CAPITOL 5491 |
| 100 | 91 | 78 | 7 | LOVER COME BACK TO ME M STOCK, M AITKIN (DEAD OR ALIVE) | ◆ DEAD OR ALIVE EPIC 34-05607 |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



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you need a strong hand behind you. We’re proud to be
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Nick Ashford & Valerie Simpson.

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American Society of Composers, Authors & Publishers

HOT 100 SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-------------------------|-----------|-----------|---------------|--|---|
| 1 | 3 | 5 | 7 | SAY YOU, SAY ME L RICHIE, J CARMICHAEL (L RICHIE) | 1 week at No. One ◆ LIONEL RICHIE MOTOWN 1819 |
| 2 | 1 | 1 | 14 | BROKEN WINGS P DEVILLIERS, MR MISTER (R PAGE, S GEORGE, J LANG) | ◆ MR. MISTER RCA 14136 |
| 3 | 4 | 9 | 12 | PARTY ALL THE TIME R JAMES (R JAMES) | ◆ EDDIE MURPHY COLUMBIA 38-25609 |
| 4 | 7 | 11 | 10 | ALIVE AND KICKING J IOVINE, B CLEARMOUNTAIN (SIMPLE MINDS) | ◆ SIMPLE MINDS A&M VIRGIN 2783 A&M |
| 5 | 2 | 2 | 12 | SEPARATE LIVES (THEME FROM WHITE NIGHTS) A MARDIN, P COLLINS, H PADGHAM (S BISHOP) | ◆ PHIL COLLINS/ MARILYN MARTIN ATLANTIC 7-89498 |
| 6 | 6 | 7 | 9 | ELECTION DAY A SADKIN (S LEBON, N RHODES, R TAYLOR) | ◆ ARCADIA CAPITOL 5501 |
| 7 | 9 | 13 | 15 | I MISS YOU K LYMAXX, L MALSBY (L MALSBY) | ◆ KLYMAXX MCA CONSTELLATION 52606 MCA |
| 8 | 14 | 16 | 7 | THAT'S WHAT FRIENDS ARE FOR B BACHARACH, C B SAGER (B BACHARACH, C B SAGER) | ◆ DIONNE & FRIENDS ARISTA 1-9422 |
| 9 | 12 | 14 | 8 | SMALL TOWN LITTLE BASTARD, D GEHMAN (J C MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 884202-7 POLYGRAM |
| 10 | 8 | 10 | 10 | SLEEPING BAG B HAM (GIBBONS, HILL, BEARD) | ◆ Z Z TOP WARNER BROS 7 28884 |
| 11 | 13 | 15 | 16 | PERFECT WAY GREEN, GAMSON MAHER (GREEN, GAMSON) | ◆ SCRITTI POLITTI WARNER BROS 7 28949 |
| 12 | 16 | 17 | 8 | TONIGHT SHE COMES CARS M SHIPLEY (R OCASEK) | ◆ THE CARS ELEKTRA 7 69589 |
| 13 | 5 | 4 | 15 | NEVER R NEVISON (KNIGHT, BLOCH, CONNIE) | ◆ HEART CAPITOL 5512 |
| 14 | 18 | 19 | 8 | WALK OF LIFE M KNOPFLER, N DORFSMAN (M KNOPFLER) | ◆ DIRE STRAITS WARNER BROS 7 28878 |
| 15 | 10 | 3 | 16 | WE BUILT THIS CITY P WOLF, J SMITH (B TAUPIN, M PAGE, D LAMBERT, P WOLF) | ◆ STARSHIP GRUNT 14170 RCA |
| 16 | 19 | 23 | 6 | TALK TO ME J IOVINE, C SANDFORD (C SANDFORD) | ◆ STEVIE NICKS MODERN 7-99582 ATLANTIC |
| 17 | 22 | 27 | 8 | BURNING HEART F SULLIVAN, J PETERIK (F SULLIVAN, J PETERIK) | ◆ SURVIVOR SCOTTI BROS 4-05663 EPIC |
| 18 | 11 | 8 | 13 | WHO'S ZOOMIN' WHO N M WALDEN (N M WALDEN, P GLASS, A FRANKLIN) | ◆ ARETHA FRANKLIN ARISTA 9410 |
| 19 | 21 | 21 | 9 | EMERGENCY J BONNEFOND, R BELL, KOOL & THE GANG (G BROWN, J TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE LITE 884 199 7 POLYGRAM |
| 20 | 23 | 31 | 7 | LOVE IS THE SEVENTH WAVE STING, P SMITH (STING) | ◆ STING A&M 2787 |
| 21 | 20 | 20 | 9 | WRAP HER UP G DUDGEON (E JOHN, B TAUPIN, D JOHNSTONE) | ◆ ELTON JOHN Geffen 7 28873 WARNER BROS |
| 22 | 26 | 32 | 10 | CONGA E ESTEFAN (E E GARCIA) | ◆ MIAMI SOUND MACHINE EPIC 34-05457 |
| 23 | 28 | 37 | 5 | IT'S ONLY LOVE B ADAMS, B CLEARMOUNTAIN (B ADAMS, J VALLANCE) | ◆ BRYAN ADAMS/TINA TURNER A&M 2791 |
| 24 | 27 | 33 | 9 | YOU'RE A FRIEND OF MINE N M WALDEN (N M WALDEN, J COHEN) | ◆ CLARENCE CLEMONS & JACKSON BROWNE COLUMBIA 38-05660 |
| ★★★HOT MOVER/AIRPLAY★★★ | | | | | |
| 25 | 37 | 45 | 4 | I'M YOUR MAN G MICHAEL (G MICHAEL) | ◆ WHAM! COLUMBIA 38-05721 |
| 26 | 32 | 44 | 5 | GO HOME S WONDER (S WONDER) | ◆ STEVIE WONDER TAMLA 1817 MOTOWN |
| 27 | 25 | 28 | 13 | OBJECT OF MY DESIRE K DIAMOND, L JOB (K ADEYEMO, E PHILLIPS, K DIAMOND) | ◆ STARPOINT ELEKTRA 7 69621 |
| 28 | 31 | 41 | 5 | SPIES LIKE US P MCCARTNEY, P RAMONE, H PADGHAM (P MCCARTNEY) | ◆ PAUL MCCARTNEY CAPITOL 5537 |
| 29 | 30 | 38 | 11 | EVERYBODY DANCE J JOHNSON (J JOHNSON, TAMARA) | ◆ TAMARA & THE SEEN A&M 2768 |
| 30 | 33 | 40 | 7 | GOODBYE P GLASSER (J WATSON, J BLADES) | ◆ NIGHT RANGER CAMEL MCA 52729 MCA |
| 31 | 15 | 12 | 14 | LAY YOUR HANDS ON ME A SADKIN, N RODGERS, T BAILEY (T BAILEY, A CURRIE, J LEEWAY) | ◆ THE THOMPSON TWINS ARISTA 1-9396 |
| ★★★HOT MOVER/SALES★★★ | | | | | |
| 32 | 44 | 55 | 3 | MY HOMETOWN B SPRINGSTEEN, J LANDAU, C PLOTKIN, S VAN ZANDT (B SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-05728 |
| 33 | 29 | 35 | 9 | DO IT FOR LOVE N RODGERS (A BERTEL, M KESSLER) | ◆ SHEENA EASTON EMI AMERICA 8295 |
| 34 | 17 | 6 | 15 | YOU BELONG TO THE CITY G FREY (G FREY, J TEMPCHIN) | ◆ GLENN FREY MCA 52651 |
| 35 | 40 | 46 | 5 | SEX AS A WEAPON N GERALDO (T KELLY, B STEINBERG) | ◆ PAT BENATAR CHRYSALIS 4-42927 |
| 36 | 43 | 48 | 6 | SIDEWALK TALK JELLYBEAN (MADONNA) | ◆ JELLYBEAN EMI-AMERICA 8297 |
| 37 | 24 | 18 | 10 | SISTERS ARE DOING IT FOR THEMSELVES D A STEWART (LENOX, STEWART) | ◆ EURHYTHMICS AND ARETHA FRANKLIN RCA 14214 |
| 38 | 42 | 47 | 7 | FACE THE FACE C THOMAS (P TOWNSHEND) | ◆ PETE TOWNSHEND ATCO 7 99590 ATLANTIC |
| 39 | 45 | 50 | 4 | WHEN THE GOING GETS TOUGH (JEWEL OF THE NILE THEME) W BRATHWAITE, B EASTMOND (W BRATHWAITE, B EASTMOND, R J LANGE, B OCEAN) | ◆ BILLY OCEAN JIVE 1 9432 ARISTA |
| 40 | 38 | 39 | 8 | SUN CITY LITTLE STEVEN, A BAKER (S VAN ZANDT) | ◆ ARTISTS UNITED AGAINST APARTHEID MANHATTAN 50017 CAPITOL |
| 41 | 41 | 42 | 11 | TO LIVE AND DIE IN L.A. T SWAIN, S JOLLEY (WANG CHUNG) | ◆ WANG CHUNG Geffen 7-28891 WARNER BROS |
| 42 | 50 | 60 | 3 | HOW WILL I KNOW N M WALDEN (G MERRILL, S RUBICAM, N M WALDEN) | ◆ WHITNEY HOUSTON ARISTA 1 9434 |
| 43 | 49 | 54 | 4 | EVERYTHING IN MY HEART P CHAPMAN, J ASTLEY, C HART (C HART) | ◆ COREY HART EMI-AMERICA 8300 |
| 44 | 53 | 62 | 6 | A LOVE BIZARRE SHEILA E (SHEILA E, PRINCE) | ◆ SHEILA E PAISLEY PARK 7 28890 WARNER BROS |
| 45 | 35 | 25 | 16 | PART-TIME LOVER S WONDER (S WONDER) | ◆ STEVIE WONDER TAMLA 1808 MOTOWN |
| 46 | 59 | 69 | 5 | THE SWEETEST TABOO R MILLER (ADU, DITCHAM) | ◆ SADE PORTRAIT 37 05713 EPIC |
| 47 | 34 | 22 | 16 | MIAMI VICE THEME J HAMMER (J HAMMER) | ◆ JAN HAMMER MCA 52666 |
| 48 | 63 | 76 | 4 | LIFE IN A NORTHERN TOWN N LAIRD-CLOWES, D GILMOUR, G NICHOLSON (N LAIRD-CLOWES, G GABRIEL) | ◆ THE DREAM ACADEMY WARNER BROS 7 28841 |
| 49 | 36 | 24 | 16 | YOU ARE MY LADY B EASTMOND (B EASTMOND) | ◆ FREDDIE JACKSON CAPITOL 5495 |
| 50 | 55 | 68 | 4 | THE SUN ALWAYS SHINES ON T.V. A TARNÉY (P WAAKTAAR) | ◆ A-HA WARNER BROS 7 28846 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|----------------------|-----------|-----------|---------------|---|---|
| 51 | 54 | 61 | 7 | THE BIG MONEY P COLLINS, RUSH (LEE, LIFESON, PEART) | ◆ RUSH MERCURY 884-191-7 POLYGRAM |
| 52 | 56 | 58 | 10 | TARZAN BOY M BASSI (N HACKETT, M BASSI) | ◆ BALTIMORA MANHATTAN 50018 CAPITOL |
| 53 | 51 | 53 | 8 | COUNT ME OUT V BRANTLEY, R TIMAS (V BRANTLEY, R TIMAS) | ◆ NEW EDITION MCA 52703 |
| 54 | 64 | 91 | 3 | LIVING IN AMERICA D HARTMAN (D HARTMAN, C MIDNIGHT) | ◆ JAMES BROWN SCOTTI BROS. 4-05682 EPIC |
| 55 | 48 | 36 | 18 | LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL) D FOSTER, H GATICA (D FOSTER) | ◆ DAVID FOSTER ATLANTIC 7-89528 |
| 56 | 46 | 30 | 15 | HEAD OVER HEELS C HUGHES (ORZABEL, SMITH) | ◆ TEARS FOR FEARS MERCURY 880 899-7 POLYGRAM |
| 57 | 57 | 52 | 9 | TOO YOUNG C MAGNESS, G BALLARD (D FOSTER, J GRAYDON, S KIPNER, D OSMOND) | ◆ JACK WAGNER QWEST 7 28931 WARNER BROS |
| 58 | 47 | 29 | 18 | BE NEAR ME M FRY, M WHITE (M FRY, M WHITE) | ◆ ABC MERCURY 880 626-7 POLYGRAM |
| 59 | 69 | 77 | 4 | LEADER OF THE PACK D DIERKS (GREENWICH, MORTON, BARRY) | ◆ TWISTED SISTER ATLANTIC 7 89478 |
| 60 | 67 | 74 | 5 | EVERYTHING MUST CHANGE L LATHAM (P YOUNG, I KEWLEY) | ◆ PAUL YOUNG COLUMBIA 38-05712 |
| ★★★HOT SHOT DEBUT★★★ | | | | | |
| 61 | NEW ▶ | | | KYRIE MR MISTER, P DEVILLIERS (PAGE, GEORGE, LANG) | ◆ MR. MISTER RCA 14258 |
| 62 | 78 | 85 | 5 | SILENT RUNNING C NEIL (RUTHERFORD, B A ROBERTSON) | ◆ MIKE & THE MECHANICS ATLANTIC 7-89488 |
| 63 | 71 | 86 | 3 | GO M STONE, G DOWNES (WETTON, DOWNES) | ◆ ASIA Geffen 7 28872 |
| 64 | 39 | 26 | 12 | ONE OF THE LIVING M CHAPMAN (H KNIGHT) | ◆ TINA TURNER CAPITOL 5518 |
| 65 | 72 | 92 | 3 | DIGITAL DISPLAY READY FOR THE WORLD (M POTTS) | ◆ READY FOR THE WORLD MCA 52734 |
| 66 | 61 | 63 | 7 | EVERYDAY J TAYLOR, P ASHER, F FILIPETTI (N PETTY, C HARDIN) | ◆ JAMES TAYLOR COLUMBIA 38-05681 |
| 67 | 74 | 88 | 3 | ONE VISION QUEEN, MACK (QUEEN) | ◆ QUEEN CAPITOL 9546 |
| 68 | 58 | 43 | 16 | RUNNING UP THAT HILL K BUSH (K BUSH) | ◆ KATE BUSH EMI-AMERICA 8285 |
| 69 | 70 | 73 | 6 | CAN YOU FEEL THE BEAT FULL FORCE (FULL FORCE) | ◆ LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-05669 |
| 70 | 60 | 49 | 24 | TAKE ON ME A TARNÉY (P WAAKTAAR, MAGS, N HARKE T) | ◆ A-HA WARNER BROS 7-29011 |
| 71 | 86 | — | 2 | SOMEWHERE (FROM WEST SIDE STORY) D FOSTER (L BERNSTEIN, S SONNHEIM) | ◆ BARBRA STREISAND COLUMBIA 38-05680 |
| 72 | 65 | 67 | 6 | DANGEROUS T ALLOM, P DEAN (B ADAMS, J VALLANCE) | ◆ LOVERBOY COLUMBIA 38 05711 |
| 73 | 62 | 56 | 10 | TEARS ARE FALLING P STANLEY, G SIMMONS (P STANLEY) | ◆ KISS MERCURY 884 141 7 POLYGRAM |
| 74 | 75 | 78 | 5 | MORNING DESIRE G MARTIN (D LOGGINS) | ◆ KENNY ROGERS RCA 14194 |
| 75 | 85 | — | 2 | DAY BY DAY R CHERTOFF (R HYMAN, E BAZILIAN, R CHERTOFF) | ◆ THE HOOTERS COLUMBIA 38 05730 |
| 76 | 96 | — | 2 | HE'LL NEVER LOVE YOU (LIKE I DO) B EASTMOND (K DIAMOND, B EASTMOND) | ◆ FREDDIE JACKSON CAPITOL 5535 |
| 77 | 68 | 64 | 7 | SMALL TOWN GIRL K VANCE (J CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS 4-05668 EPIC |
| 78 | 52 | 34 | 12 | SOUL KISS J FARRAR (M GOLDBERG) | ◆ OLIVIA NEWTON-JOHN MCA 52686 |
| 79 | 90 | 96 | 3 | CARAVAN OF LOVE C JASPER, E ISLEY, M ISLEY (E ISLEY, C JASPER, M ISLEY) | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-05611 EPIC |
| 80 | 89 | 93 | 3 | THE HEART IS NOT SO SMART J GRAYDON (D WARREN) | ◆ EL DEBARGE WITH DEBARGE GORDY 1822 MOTOWN |
| 81 | 91 | — | 2 | SECRET S HAGUE (O M D) | ◆ O.M.D. A&M VIRGIN 2794 A&M |
| 82 | 93 | — | 2 | BEAT'S SO LONELY K FORSEY (C SEXTON, K FORSEY) | ◆ CHARLIE SEXTON MCA 52715 |
| 83 | 87 | 90 | 4 | I KNEW THE BRIDE (WHEN SHE USE TO ROCK N' ROLL) H LEWIS (N LOWE) | ◆ NICK LOWE COLUMBIA 38-05570 |
| 84 | 92 | 97 | 3 | DON'T SAY NO TONIGHT D R ROBINSON (R BROOMFIELD, M HORTON) | ◆ EUGENE WILDE PHILLY WORLD 7 99608 ATLANTIC |
| 85 | 77 | 59 | 8 | FREEDOM R PERRY (D MCHUGH) | ◆ THE POINTER SISTERS RCA 14224 |
| 86 | 66 | 51 | 19 | SAVING ALL MY LOVE FOR YOU M MASSER (M MASSER, G GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 87 | 80 | 72 | 18 | LOVIN' EVERY MINUTE OF IT T ALLOM, P DEAN (R J LANGE) | ◆ LOVERBOY COLUMBIA 38-05569 |
| 88 | NEW ▶ | | | STACY K BEAMISH (R S CRAIG, L A GREENE) | ◆ FORTUNE CAMEL MCA 52727 MCA |
| 89 | 82 | 81 | 6 | THIS TIME C THOMAS (A FARISS) | ◆ INXS ATLANTIC 7 89497 |
| 90 | NEW ▶ | | | BABY TALK M BERRY (G BROWN, LOGANKOYA) | ◆ ALISHA VANGUARD 35262 |
| 91 | 76 | 57 | 15 | ONE NIGHT LOVE AFFAIR B ADAMS, B CLEARMOUNTAIN (B ADAMS, J VALLANCE) | ◆ BRYAN ADAMS A&M 2770 |
| 92 | 88 | 87 | 16 | AND SHE WAS TALKING HEADS (D BYRNE) | ◆ TALKING HEADS SIRE 7 28917 WARNER BROS |
| 93 | NEW ▶ | | | OWN THE NIGHT A MARDIN, J MARDIN (F GOLDE, M D LAURIA, M SHARRON) | ◆ CHAKA KHAN MCA 52730 |
| 94 | 81 | 70 | 20 | AND WE DANCED R CHERTOFF (R HYMAN, E BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38 05568 |
| 95 | 79 | 66 | 21 | OH SHEILA READY FOR THE WORLD (M RILEY, G STROZIER, G VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 96 | 95 | 84 | 25 | CHERISH J BONNEFOND, R BELL, KOOL & THE GANG (R BELL, J TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE LITE 880 869 7 POLYGRAM |
| 97 | 84 | 75 | 18 | FORTRESS AROUND YOUR HEART STING, P SMITH (STING) | ◆ STING A&M 2767 |
| 98 | 73 | 65 | 12 | GIRLS ARE MORE FUN R PARKER, JR (R PARKER, JR) | ◆ RAY PARKER JR. ARISTA 1 9352 |
| 99 | 94 | 83 | 18 | LOVELY O' NIGHT LITTLE BASTARD, D GEHMAN (J C MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 880-984-7 POLYGRAM |
| 100 | 83 | 71 | 17 | SO IN LOVE S HAGUE (O M D, S HAGUE) | ◆ ORCHESTRAL MANOEUVERS IN THE DARK A&M VIRGIN 2746 A&M |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

OLYMPIA'S LAMENT
Emma Kirkby with Anthony Rooley, chitaronne
Nonesuch 9 79125

Kirkby nails down her superstar status as an interpreter of early music with a demanding program that might easily fail in less expert hands. Two long "laments" by Monteverdi and his contemporary Sigismondo d'India are highlights in this intriguing grouping of "arias" by both composers. Kirkby's participation carries the set beyond the specialist market.

DANCE

ZZ TOP

Sleeping Bag (6:12)
PRODUCER: Bill Ham
WRITERS: Gibbons, Hill, Beard
PUBLISHER: Hamstein, BMI
Warner Bros. 0-20395 (12-inch single; 7-inch reviewed Oct. 26)

PRINCESS

After The Love Has Gone (6:45)
PRODUCERS: Stock Aitken Waterman
WRITERS: Stock, Aitken, Waterman
PUBLISHER: Terrace, ASCAP
Next Plateau NP 50037 (12-inch single)

Not to be confused with the EWF song, this one has a heavy, propulsive bass supporting the singer's cool soprano. Label based in New York.

JAMES BROWN

Living In America (6:15)
PRODUCER: Dan Hartman
WRITERS: C. Midnight, D. Hartman
PUBLISHER: not listed
Scotti Bros. 4Z9-05310 (c/o CBS) (12-inch single; 7-inch reviewed Dec. 7)

MADLEEN KANE

On Fire (7:28)
PRODUCER: Ian Anthony Stephens
WRITERS: Ian A. Stephens, Paul Parker
PUBLISHER: FPSA
TSR TSR839 (12-inch single)

Disco chanteuse imparts a Continental flavor to a lazy AC melody while synths tap telegraphically. Label based in Los Angeles.

QUANDO QUANGO

Genius (6:22)
PRODUCER: Mark Kamins
WRITERS: M. Pickering, C. Rietveld, B. Johnson
PUBLISHER: Island, BMI
Pow Wow WOW 405 (12-inch single)

British act that hit in '83 with "Love Tempo" finally surfaces again; a little Latin, a little electronic, mostly instrumental. Label based in New York.

AC

JENNIFER RUSH

The Power Of Love (4:20)
PRODUCERS: Gunther Mende, Candy de Rouge
WRITERS: S. DeRouse, G. Mende, J. Rush, M.S. Applegate
PUBLISHER: April, ASCAP
Epic 34-05754

Stately ballad, fresh from the top of the British chart, has a Broadway-styled ambience similar to "I Don't Know How To Love Him," and "The Morning After."

BLACK

ZAPP

Computer Love (3:50)
PRODUCER: Roger Troutman
WRITERS: Roger Troutman, Larry Troutman
PUBLISHERS: Troutman's/Saja, BMI
Warner Bros. 7-28805

A Vocoder balad to warm the cockles of your circuitry.

SISTER SLEDGE

You're Fine (4:16)
PRODUCER: Nile Rodgers
WRITERS: Dave Conley, Bernard Jackson, David Townsend
PUBLISHER: Colgems-EMI, ASCAP
Atlantic 7-89466

ROY AYERS

Hot (3:40)
PRODUCER: James Mtume
WRITERS: J. Mtume, P. Field, B. Brice
PUBLISHER: Mtume, ASCAP
Columbia 38-05752

NEW AND NOTEWORTHY

BIG AUDIO DYNAMITE

The Bottom Line (7:20)
PRODUCER: Mick Jones
WRITER: M. Jones
PUBLISHER: Bad, ASCAP
Columbia 44-05324 (12-inch single)

A first single from Clash alumnus Mick Jones' new quartet; rather jolly anarchy, like a "Combat Rock" track covered by a Celtic cowboy group.

HOLLYWOOD CREW

Refrigerator Rock (5:30)
PRODUCERS: J. Glover, T. Marshall
WRITERS: J. Glover, T. Marshall
PUBLISHERS: Scorpio-Rose/Dunn Pearson/PM, ASCAP
In Your Face IYF-12-072 (12-inch single)

Humorous hop hop tribute to the football star-turned-culture hero. Contact: (212) 245-3440.

PATTI LABELLE

If You Don't Know Me By Now (3:28)
PRODUCERS: Kenneth Gamble, Leon A. Huff
WRITERS: K. Gamble, L.A. Huff
PUBLISHER: Assorted, BMI
Philadelphia International Z54-05755 (c/o CBS)

Dynamic live recording of the Harold Melvin & The Bluenotes hit.

DR. JECKYLL & MR. HYDE

Yellow Panties (4:26)
PRODUCERS: Dr. Jeckyll, Mr. Hyde
Scratch on Galaxy
WRITERS: Dr. Jeckyll, Mr. Hyde, Scratch on Galaxy
PUBLISHER: Protoons, ASCAP
Profile PRO-5092

Contact: (212) 582-3555.

JIMMY G. AND THE TACKHEADS

Break My Heart (3:57)
PRODUCERS: G. Clinton, S. Washington
WRITERS: Clinton, Washington, Washington
PUBLISHER: Rosuki/Our Parents, BMI
Capitol B-5543

Mesmeric funk chant.

GHRI AND THE KURLS

Outrageous (4:35)
PRODUCERS: G. Kerr, S. Culley
WRITERS: D. Robinson, G. Kerr, S. Culley
PUBLISHERS: Scorpio-Rose, ASCAP/Chow/Outrageous, BMI
In Your Face IYF-12-11-11 (12-inch single)

Sly story song; danceable beat, tight ensemble work. Contact: (212) 245-3440.

KID PEOPLE

Life's A Party (6:13)
PRODUCER: Winston Jones
WRITERS: W. Jones, A. Malloy
PUBLISHERS: Jonesly, BMI/Knotsew/Pow Wow, ASCAP
Pow Wow WOW 406 (12-inch single)

Good-time message delivered with an air of intrigue. Label based in New York.

COUNTRY

PAKE McENTIRE

Every Night (2:59)
PRODUCER: Mark Wright
WRITER: Layng Martine Jr.
PUBLISHER: Ray Stevens, BMI
RCA PB-14220

McEntire makes his label debut with a rocking little lament that's mildly amusing.

REBEL LEE

Straight From The Heart (timing not listed)
PRODUCER: Glenn Rieuff
WRITERS: Adams, Kagna
PUBLISHER: Irving/Adams Communications, BMI
Deucalion 201

Shifting Bryan Adams' pop hit into country isn't difficult with Lee's fine performance.

SUSAN RAYE

I Just Can't Take The Leaving More (2:58)
PRODUCER: Billy Stull
WRITERS: Bud McGuire, Eddie Moore
PUBLISHER: Rick Hall, ASCAP
Westexas America EHM-SR-1

Spirited delivery, robust instrumentals and precise lyrics. Contact: Box 31313, Amarillo, Tex. 79120-1313.

LONEY HUTCHINS

Mountain Eyes (2:56)
PRODUCER: L. Hutchins
WRITER: L. Hutchins
PUBLISHER: Appalachia, BMI
ARC 0002

Contact: (615) 451-1916.

DANCE

STOLEN KYSS

S.O.S. (I'm Falling) (6:04)
PRODUCER: Trevor Gale
WRITERS: C. Beaver-Gayle, B. Gass, T. Gale, D. Reeves
PUBLISHER: Gale Warnings, ASCAP
Emergency EMDS 6557 (12-inch single; 7-inch version also available. Emergency EMS 4557)

Hard rock merges with girl-group disco. Contact: (212) 777-3200.

AC

MANHATTAN TRANSFER

That's Killer Joe (3:57)
PRODUCER: Tim Hauser
WRITERS: Jon Hendricks, Benny Golson
PUBLISHER: Time Step, ASCAP
Atlantic 7-89467

CHRISTMAS

Following is a list of all new or reissued Christmas singles received by Billboard's review panel this week. Because of the seasonal nature of the music, the records are not rated as to chart potential.

RICK AND THE CAST OF IDIOTS Merry Christmas (Wherever You Are)
Atlantic 7-89462

TOMMY MERCER Jingle Bell Night
Plantation PL-213. Contact: (615) 385-1960.

BILLY JEFFORDS Everybody's Merry Rays BJ-001. Contact: P.O. Box 4133, Florence, S.C. 29502.

NILS LOFGREN Silent Night
DSP X-001. Contact: Denny Somach Prod., Ardmore, Pa.

LaBAMBA There's Still Christmas
Front Row FR1185. Contact: (201) 687-3450.

JIMMY GLASS AND THE FOUR WAY STOP BAND Christmas In Jail
VC NR16325-1. Contact: (804) 792-3129.

NEIL DONELL, JANET MARTIN, KAREM MALICKI-SANCHEZ Rhonda The Reindeer's Magic Tail
ZSP ZSP-3221. Contact: P.O. Box 262, Lewiston, NY 14092.

SINGLES

PICKS new releases with the greatest chart potential

RECOMMENDED records with potential for significant chart action

NEW & NOTEWORTHY highlights new and developing acts worthy of attention

Records equally appropriate for more than one format are reviewed in the category with the broadest audience

All singles commercially available in the U.S. are eligible for review

Send singles for review to:
Nancy Erlich, Billboard
1515 Broadway
New York, N.Y. 10036

Country singles should be sent to:
Kip Kirby, Billboard
14 Music Circle East
Nashville, Tenn. 37203

BLACK

RAY PARKER JR.

One Sided Love Affair (3:46)
PRODUCER: Ray Parker Jr.
WRITER: Ray Parker Jr.
PUBLISHER: Raydiola, ASCAP
Arista AS1-9451

Away from playful-romancer persona into a moment of minor-key melancholy; a subdued second single from his "Sex And The Single Man" LP.

COUNTRY

GARY MORRIS

100% Chance Of Rain (3:41)
PRODUCER: Jim Ed Norman
WRITERS: Charlie Black, Austin Roberts
PUBLISHERS: Chappell/MCA/Chriswald/Hopi, ASCAP
Warner Bros. 7-28823

Morris follows his No. 1 "I'll Never Stop Loving You" with another strongly AC-flavored offering; tragic lyrics make the most of his expressive voice.

KENNY ROGERS

Goodbye Marie (2:43)
PRODUCER: Larry Butler
WRITERS: D. Linde, M. McDaniel
PUBLISHERS: Combine/Music City, BMI/ASCAP
Liberty B-1526 (c/o Capitol)

Vintage country vocalizing backed by brisk new instrumental tracks exhibit Rogers at his most listenable; song was a 1980 hit for Bobby Goldsboro.

POP ALBUMS

CHART RESEARCH PACKAGES

The definitive lists of the best-selling albums year by year, through the entire history of the Top LPs charts.

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HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|--|
| 1 | 2 | 4 | 11 | SAVING ALL MY LOVE FOR YOU M MASSER (M MASSER, G GOFFIN) | 1 week at No. One ◆ WHITNEY HOUSTON ARISTA 1 9381 |
| 2 | 3 | 5 | 8 | PART-TIME LOVER S.WONDER (S.WONDER) | ◆ STEVIE WONDER TAMLA 1 808 MOTOWN |
| 3 | 1 | 3 | 16 | TAKE ON ME A TARNEY (P.WAAK TAAR, MAGS, N HARKET) | ◆ A-HA WARNER BROS. 7 29011 |
| 4 | 5 | 9 | 8 | MIAMI VICE THEME J.HAMMER (J.HAMMER) | ◆ JAN HAMMER MCA 52666 |
| 5 | 10 | 13 | 7 | HEAD OVER HEELS C.HUGHES (ORZABEL, SMITH) | ◆ TEARS FOR FEARS MERCURY 880 899 7 POLYGRAM |
| 6 | 4 | 1 | 13 | OH SHEILA READY FOR THE WORLD (M.RILEY, G.STROZIER, G. VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 7 | 6 | 6 | 10 | LONELY OL' NIGHT LITTLE BASTARD, D.GEHMAN (J.C.MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 880-984 7 POLYGRAM |
| 8 | 9 | 11 | 10 | FORTRESS AROUND YOUR HEART STING P.S.MITH (STING) | ◆ STING A&M 2767 |
| 9 | 11 | 12 | 8 | I'M GOIN' DOWN B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-05603 |
| 10 | 15 | 24 | 7 | YOU BELONG TO THE CITY G.FREY (G.FREY, J.TEMPCHIN) | ◆ GLENN FREY MCA 52651 |
| 11 | 12 | 15 | 10 | LOVIN' EVERY MINUTE OF IT T.ALLOM, P.DEAN (R.J.LANGE) | ◆ LOVERBOY COLUMBIA 38-05569 |
| 12 | 7 | 2 | 16 | MONEY FOR NOTHING M.KNOPFLER, N.DORFMAN (M.KNOPFLER, STING) | ◆ DIRE STRAITS WARNER BROS. 7 28950 |
| 13 | 17 | 25 | 8 | WE BUILT THIS CITY P.WOLF, J.SMITH (B.TAUPIN, M.PAGE, D.LAMBERT, P.WOLF) | ◆ STARSHIP GRUNT 1 41 70 RCA |
| 14 | 16 | 18 | 8 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L.LATHAM (E.RANDALL) | ◆ PAUL YOUNG COLUMBIA 38 05577 |
| 15 | 8 | 7 | 9 | DANCING IN THE STREET C.LANGER, A.WINSTANLEY (H.HUNTER, W.STEVENSON, M.GAYE) | ◆ MICK JAGGER & DAVID BOWIE EMI AMERICA 8288 |
| 16 | 18 | 23 | 10 | BE NEAR ME M.FRY, M.WHITE (M.FRY, M.WHITE) | ◆ ABC MERCURY 880 626 7 POLYGRAM |
| 17 | 19 | 21 | 7 | ONE NIGHT LOVE AFFAIR B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2770 |
| 18 | 21 | 29 | 8 | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | ◆ FREDDIE JACKSON CAPITOL 5495 |
| 19 | 24 | 30 | 6 | LAY YOUR HANDS ON ME A.SADKIN, N.RODGERS, T.BAILEY (T.BAILEY, A.CURRIE, J.LEEWAY) | ◆ THE THOMPSON TWINS ARISTA 1 9396 |
| 20 | 29 | 37 | 4 | SEPARATE LIVES (FROM WHITE NIGHTS) A.MARDIN, P.COLLINS, H.PADGHAM (S.BISHOP) | ◆ PHIL COLLINS/MARILYN MARTIN ATLANTIC 7-89498 |
| 21 | 23 | 28 | 12 | AND WE DANCED R.CHERDOFF (R.HYMAN, E.BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38 05568 |
| 22 | 22 | 26 | 9 | SUNSET GRILL D.HENLEY, D.KORTCHMAR, G.LADANYI (D.HENLEY, D.KORTCHMAR, TENCH) | ◆ DON HENLEY Geffen 7 28906 WARNER BROS |
| 23 | 27 | 33 | 7 | NEVER R.NEVISON (KNIGHT, BLOCH, CONNIE) | ◆ HEART CAPITOL 5512 |
| 24 | 26 | 32 | 10 | LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL) D.FOSTER, H.GATICA (D.FOSTER) | ◆ DAVID FOSTER ATLANTIC 7 29528 |
| 25 | 28 | 35 | 5 | WHO'S ZOOMIN' WHO N.M.WALDEN (N.M.WALDEN, P.GLASS, A.FRANKLIN) | ◆ ARETHA FRANKLIN ARISTA 9410 |
| 26 | 13 | 8 | 17 | CHERISH J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE LITE 880 869 7 POLYGRAM |
| 27 | 35 | 41 | 6 | BROKEN WINGS P.DEVILLIERS, MR.MISTER (R.PAGE, S.GEORGE, J.LANG) | ◆ MR. MISTER RCA 14136 |
| 28 | 14 | 10 | 11 | DRESS YOU UP N.RODGERS (P.STANZIALE, A.LARUSSO) | ◆ MADONNA SIRE 7 28919 WARNER BROS |
| 29 | 33 | 36 | 7 | BOY IN THE BOX P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | ◆ COREY HART EMI AMERICA 6287 |
| 30 | 36 | 39 | 9 | SO IN LOVE S.HAGUE (O.M.D., S.HAGUE) | ◆ ORCHESTRAL MANOEUVERS IN THE DARK A&M VIRGIN 2746 A&M |
| 31 | 37 | 40 | 4 | ONE OF THE LIVING M.CHAPMAN (H.KNIGHT) | ◆ TINA TURNER CAPITOL 5518 |
| 32 | 20 | 19 | 10 | FOUR IN THE MORNING (I CAN'T TAKE ANYMORE) P.GLASSER (J.BLADES) | ◆ NIGHT RANGER CAMEL MCA 52661 MCA |
| 33 | 31 | 20 | 9 | THE WAY YOU DO THE THINGS YOU DO/MY GIRL D.HALL, J.OATES, B.CLEARMOUNTAIN (W.ROBINSON JR., R.ROGERS) | ◆ DARYL HALL & JOHN OATES RCA 14178 |
| 34 | 44 | 54 | 4 | SOUL KISS J.FARRAR (M.GOLDENBERG) | ◆ OLIVIA NEWTON-JOHN MCA 52686 |
| 35 | 41 | 50 | 8 | PERFECT WAY GREEN, GAMSON, MAHER (GREEN, GAMSON) | ◆ SCRITTI POLITTI WARNER BROS. 7 28949 |
| 36 | 49 | — | 2 | SLEEPING BAG B.HAM, GIBBONS, HILL, BEARD) | ◆ ZZ TOP WARNER BROS. 7 28884 |
| 37 | 43 | 53 | 4 | THE NIGHT IS STILL YOUNG PRAMONE (B.JOEL) | ◆ BILLY JOEL COLUMBIA 38 05657 |
| 38 | 52 | — | 2 | ALIVE AND KICKING J.QIVINE, B.CLEARMOUNTAIN (SIMPLE MINDS) | ◆ SIMPLE MINDS A&M 2783 |
| 39 | 42 | 52 | 4 | GIRLS ARE MORE FUN R.PARKER, JR. (R.PARKER, JR.) | ◆ RAY PARKER JR. ARISTA 1-9352 |
| 40 | 46 | 49 | 7 | I MISS YOU KLYMAXX, L.MALSBY (L.MALSBY) | ◆ KLYMAXX MCA CONSTELLATION 52606 MCA |
| 41 | 25 | 14 | 14 | FREEDOM G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 38-05409 |
| 42 | 34 | 34 | 8 | COMMUNICATION B.EDWARDS (D.BRAMBLE, R.PALMER, A.TAYLOR, J.TAYLOR) | ◆ THE POWER STATION CAPITOL 5511 |
| 43 | 30 | 17 | 15 | CRY T.HORN, GODLEY & CREME (GODLEY & CREME) | ◆ GODLEY & CREME POLYDOR SR 1 786 7 POLYGRAM |
| 44 | 32 | 16 | 15 | DON'T LOSE MY NUMBER P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7 89536 |
| 45 | 62 | — | 2 | SISTERS ARE DOING IT FOR THEMSELVES D.A.STEWART (LENNOX, STEWART) | ◆ EURYTHMICS AND ARETHA FRANKLIN RCA 14214 |
| 46 | NEW | — | — | ELECTION DAY A.SADKIN (S.LEBON, N.RHODES, R.TAYLOR) | ◆ ARCADIA CAPITOL 5501 |
| 47 | 57 | 63 | 8 | RUNNING UP THAT HILL K.BUSH (K.BUSH) | ◆ KATE BUSH EMI AMERICA 8285 |
| 48 | 38 | 22 | 12 | C-I-Y K.VANCE (J.CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4 05452 EPIC |
| 49 | 48 | 48 | 6 | BORN IN EAST L.A. J.EYRICH (B.SPRINGSTEEN, CHEECH & CHONG) | ◆ CHEECH & CHONG MCA 52655 |
| 50 | 51 | 57 | 9 | STAND BY ME M.WHITE, R.BUCHANAN (B.E.KING, J.LEIBER, M.STOLLER) | ◆ MAURICE WHITE COLUMBIA 38-05571 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|---|
| 51 | 54 | 56 | 5 | LIKE TO GET TO KNOW YOU WELL R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7 69598 |
| 52 | 55 | 58 | 7 | AFTER THE FIRE A.SHACKLOCK (P.TOWNSHEND) | ◆ ROGER DALTRY ATLANTIC 7-89491 |
| 53 | NEW | — | — | WRAP HER UP G.DUDGEON (E.JOHN, B.TAUPIN, D.JOHNSTONE) | ◆ ELTON JOHN Geffen 7 28873 WARNER BROS |
| 54 | 58 | 66 | 5 | I'LL BE GOOD B.WATSON, B.SWEDEN, RENE & ANGELA (R.MOORE, A.WINBUSH) | ◆ RENE & ANGELA MERCURY 884 009 7 POLYGRAM |
| 55 | 45 | 45 | 9 | WEIRD SCIENCE D.ELFMAN, S.BARTEK (D.ELFMAN) | ◆ OINGO BOINGO MCA 52633 |
| 56 | 53 | 51 | 10 | ALL OF ME FOR ALL OF YOU D.DIMPLES (D.DIMPLES, B.WILSON, J.SKLAIR) | ◆ 9.9 RCA 14082 |
| 57 | 70 | — | 2 | AMERICA PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7 28999 WARNER BROS |
| 58 | 60 | 61 | 5 | OBJECT OF MY DESIRE K.DIAMOND, L.JOB (K.ADEYEMO, E.PHILLIPS, K.DIAMOND) | ◆ STARPOINT ELEKTRA 7 69621 |
| 59 | 66 | 72 | 4 | PARTY ALL THE TIME R.JAMES (R.JAMES) | ◆ EDDIE MURPHY COLUMBIA 38 25609 |
| 60 | 39 | 27 | 19 | ST. ELMO'S FIRE (MAN IN MOTION) D.FOSTER (D.FOSTER, J.PARR) | ◆ JOHN PARR ATLANTIC 7 89541 |
| 61 | 64 | 69 | 8 | AND SHE WAS TALKING HEADS (D.BYRNE) | ◆ TALKING HEADS SIRE 7 28917 WARNER BROS |
| 62 | 71 | 84 | 3 | TO LIVE AND DIE IN L.A. T.SWAIN, S.JOLLEY (WANG CHUNG) | ◆ WANG CHUNG Geffen 7 28891 WARNER BROS |
| 63 | 47 | 44 | 14 | TONIGHT IT'S YOU J.DOUGLASS (R.NIELSEN, R.ZANDER, J.ZANDER, J.BRANDT, M.RADICE) | ◆ CHEAP TRICK EPIC 34-05431 |
| 64 | 40 | 31 | 16 | DARE ME R.PERRY (S.LORBER, D.INNIS) | ◆ THE POINTER SISTERS RCA 14126 |
| 65 | 65 | 65 | 7 | ALL FALL DOWN N.MARTINELLI (B.BLUE, R.SMITH) | ◆ FIVE STAR RCA 14108 |
| 66 | 68 | 70 | 5 | THE OAK TREE M.DAY (M.DAY) | ◆ MORRIS DAY WARNER BROS. 7 28899 |
| 67 | 73 | 76 | 6 | HURTS TO BE IN LOVE G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI) | ◆ GINO VANNELLI CBS ASSOCIATED 4-05586 EPIC |
| 68 | NEW | — | — | DO IT FOR LOVE N.RODGERS (A.BERTEL, M.KESSLER) | ◆ SHEENA EASTON EMI AMERICA 8295 |
| 69 | 56 | 46 | 9 | YOU WEAR IT WELL E.DEBARGE (C.DEBARGE, E.DEBARGE) | ◆ EL DEBARGE WITH DEBARGE GORDY 18040F MOTOWN |
| 70 | 85 | — | 2 | TEARS ARE FALLING P.STANLEY, G.SIMMONS (P.STANLEY) | ◆ KISS MERCURY 884 141 7 POLYGRAM |
| 71 | 75 | 85 | 3 | QUE TE QUIERO KATRINA & WAVES (KATRINA & WAVES, P.COLLIER) | ◆ KATRINA AND THE WAVES CAPITOL 5528 |
| 72 | 80 | — | 2 | TARZAN BOY M.BASSI (N.HACKETT, M.BASSI) | ◆ BALTIMORA MANHATTAN 50018 CAPITOL |
| 73 | 74 | 78 | 5 | EYE TO EYE G.STEVENSON, THE SYSTEM (P.COX, R.DRUMMIE) | ◆ GO WEST CHRYSALIS V54 42903 |
| 74 | 76 | 82 | 4 | KAYLEIGH C.KIMSEY (MARILLION) | ◆ MARILLION CAPITOL 5493 |
| 75 | 82 | 87 | 3 | EVERYBODY DANCE J.JOHNSON (J.JOHNSON, TAMARA) | ◆ TA MARA & THE SEEN A&M 2768 |
| 76 | 50 | 38 | 18 | THE POWER OF LOVE HUEY LEWIS & THE NEWS (C.HAYES, H.LEWIS, J.COLLA) | ◆ HUEY LEWIS & THE NEWS CHRYSALIS 4 42876 |
| 77 | NEW | — | — | EMERGENCY J.BONNEFOND, R.BELL, KOOL & THE GANG (G.BROWN, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE LITE 884 199 7 POLYGRAM |
| 78 | 63 | 64 | 5 | SCREAMS OF PASSION DAVID Z. THE FAMILY (ST.PAUL, SUSANNAH) | ◆ THE FAMILY PAISLEY PARK 7 28953 WARNER BROS |
| 79 | NEW | — | — | CHARM THE SNAKE M.OMARTIAN (C.CROSS, M.OMARTIAN) | ◆ CHRISTOPHER CROSS WARNER BROS. 7 28864 |
| 80 | NEW | — | — | YOU'RE A FRIEND OF MINE N.M.WALDEN (N.M.WALDEN) | ◆ CLARENCE CLEMONS & JACKSON BROWNE COLUMBIA 38-05660 |
| 81 | 81 | 83 | 4 | REMO'S THEME (WHAT IF) T.SHAW, R.CANNATA (T.SHAW, R.CANNATA) | ◆ TOMMY SHAW A&M 2773 |
| 82 | 84 | — | 2 | HOLD ME J.WHITE, H.FALTERMEYER (B.ANDERSEN, B.BODINE) | ◆ LAURA BRANIGAN ATLANTIC 7-89496 |
| 83 | 90 | — | 2 | TALK TO ME S.LEVINE (M.ROSS, R.ROSS) | ◆ QUARTERFLASH Geffen 7-285087 WARNER BROS |
| 84 | 95 | — | 2 | CONGA E.ESTEFAN (E.E.GARCIA) | ◆ MIAMI SOUND MACHINE EPIC 34 05457 |
| 85 | 77 | 79 | 5 | BLUE KISS G.MASSENBURG, B.PAYNE, R.KUNKEL (KIRSCH, WIEDLIN) | ◆ JANE WIEDLIN IRS 52674 MCA |
| 86 | NEW | — | — | TOO YOUNG C.MAGNESS, G.BALLARD (D.FOSTER, J.GRAYDON, S.KIPNER, D.OSMOND) | ◆ JACK WAGNER QWEST 7 28931 WARNER BROS |
| 87 | NEW | — | — | SHOCK R.ZITO (M.DAVIS, S.THURSTON) | ◆ THE MOTELS CAPITOL 5529 |
| 88 | 89 | — | 2 | WELCOME TO PARADISE J.WAITE, S.GALSAS (J.WAITE) | ◆ JOHN WAITE EMI AMERICA 8278 |
| 89 | 79 | 77 | 6 | EATEN ALIVE B.GIBB, M.JACKSON, K.RICHARDSON, A.GALUTEN (B.GIBB, M.GIBB, M.JACKSON) | ◆ DIANA ROSS RCA 14181 |
| 90 | 59 | 42 | 14 | POP LIFE PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7 28998 WARNER BROS |
| 91 | 78 | 75 | 6 | LOVER COME BACK TO ME M.STOCK, M.AITKIN (DEAD OR ALIVE) | ◆ DEAD OR ALIVE EPIC 34 05607 |
| 92 | 61 | 43 | 17 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T.BRITTEN (T.BRITTEN, G.LYLE) | ◆ TINA TURNER CAPITOL 5491 |
| 93 | 69 | 71 | 6 | HARD TIMES FOR LOVERS A.BAKER, R.SCHER, L.GOLDEN (R.SCHER, L.GOLDEN) | ◆ JENNIFER HOLLIDAY Geffen 7 28958 WARNER BROS |
| 94 | 67 | 47 | 12 | EVERY STEP OF THE WAY J.WAITE, S.GALSAS (J.WAITE, KRAL, SIDGWICK) | ◆ JOHN WAITE EMI AMERICA 8282 |
| 95 | NEW | — | — | HOME SWEET HOME T.WERMAN (SIXX, NEIL, LEE) | ◆ MOTLEY CRUE ELEKTRA 7-69591 |
| 96 | 72 | 60 | 19 | FREEWAY OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | ◆ ARETHA FRANKLIN ARISTA 1 9354 |
| 97 | 86 | 59 | 14 | I GOT YOU BABE UB40 R.PFALCONER (S.BONO) | ◆ UB40 A&M 2758 |
| 98 | 83 | 55 | 17 | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) M.CHAPMAN (H.KNIGHT, S.CLIMIE) | ◆ PAT BENATAR CHRYSALIS 4 42877 |
| 99 | 87 | 73 | 21 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | ◆ LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 100 | 92 | 62 | 16 | YOU'RE ONLY HUMAN (SECOND WIND) PRAMONE (B.JOEL) | ◆ BILLY JOEL COLUMBIA 38 05417 |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

VIVA MÉXICO!

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Billboard[®]

The International Newsweekly
of Music & Home Entertainment

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | Compiled from a national sample of retail store and one-stop sales reports and radio playlists. | | ARTIST |
|-----------|-----------|------------|---------------|--|-----------------------------------|--|
| | | | | TITLE | ARTIST | |
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 1 | 3 | 6 | 11 | MONEY FOR NOTHING M.KNOPFLER, N.DORFSMAN (M.KNOPFLER, STING) | 1 week at No. One | ◆ DIRE STRAITS WARNER BROS. 7-28950 |
| 2 | 4 | 7 | 12 | CHERISH J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | | ◆ KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 3 | 1 | 1 | 14 | ST. ELMO'S FIRE (MAN IN MOTION) D.FOSTER (D.FOSTER, J.PARR) | | ◆ JOHN PARR ATLANTIC 7-89541 |
| 4 | 2 | 3 | 12 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T.BRITTEN (T.BRITTEN, G.LYLE) | | ◆ TINA TURNER CAPITOL 5491 |
| 5 | 6 | 8 | 10 | DON'T LOSE MY NUMBER P.COLLINS, H.PADGHAM (P.COLLINS) | | ◆ PHIL COLLINS ATLANTIC 7-89536 |
| 6 | 8 | 12 | 9 | FREEDOM G.MICHAEL (G.MICHAEL) | | ◆ WHAM! COLUMBIA 38-05409 |
| 7 | 9 | 10 | 9 | POP LIFE PRINCE & REVOLUTION (PRINCE & REVOLUTION) | | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28998/WARNER BROS. |
| 8 | 5 | 2 | 13 | THE POWER OF LOVE HUEY LEWIS & NEWS (C.HAYES, H.LEWIS, J.COLLA) | | ◆ HUEY LEWIS & THE NEWS CHRYSLIS 4-42876 |
| 9 | 15 | 18 | 8 | OH SHEILA READY FOR THE WORLD (M.RILEY, G.STROZIER, G.VALENTINE) | | ◆ READY FOR THE WORLD MCA 52636 |
| 10 | 14 | 17 | 6 | DRESS YOU UP N.RODGERS (P.STANZIALE, A.LARUSSO) | | ◆ MADONNA SIRE 7-28919/WARNER BROS. |
| 11 | 13 | 15 | 11 | DARE ME R.PERRY (S.LORBER, D.INNIS) | | ◆ THE POINTER SISTERS RCA 14126 |
| 12 | 10 | 11 | 12 | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) M.CHAMPMAN (H.KNIGHT, S.CLIMIE) | | ◆ PAT BENATAR CHRYSLIS 4-42877 |
| 13 | 17 | 21 | 11 | TAKE ON ME A.TARNEY (P.WAAKTAAR, MAGS, N.HARKET) | | ◆ A-HA WARNER BROS. 7-29011 |
| 14 | 18 | 23 | 6 | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN) | | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 15 | 19 | 25 | 5 | LONELY OL' NIGHT LITTLE BASTARD, D.GEHMAN (J.MELLENCAMP) | | ◆ JOHN COUGAR MELLENCAMP RIVA 880-984-7/POLYGRAM |
| 16 | 7 | 4 | 14 | FREEWAY OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | | ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 17 | 25 | 33 | 4 | DANCING IN THE STREET C.LANGER, A.WINSTANLEY (I.HUNTER, W.STEVENSON, M.GAYE) | | ◆ MICK JAGGER & DAVID BOWIE EMI-AMERICA 8288 |
| 18 | 12 | 9 | 11 | YOU'RE ONLY HUMAN (SECOND WIND) P.RAMONÉ (B.JOEL) | | ◆ BILLY JOEL COLUMBIA 38-05417 |
| 19 | 20 | 24 | 10 | CRY T.HORN, GODLEY & CREME (GODLEY & CREME) | | ◆ GODLEY & CREME POLYDOR 881 786-7/POLYGRAM |
| 20 | 16 | 16 | 11 | SMOKIN' IN THE BOYS ROOM T.WERMAN (M.LUTZ, C.KODA) | | ◆ MOTLEY CRUE ELEKTRA 7-69625 |
| 21 | 11 | 5 | 13 | SUMMER OF '69 B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | | ◆ BRYAN ADAMS A&M 2739 |
| 22 | 24 | 26 | 8 | THERE MUST BE AN ANGEL D.A.STEWART (LENNOX, STEWART) | | ◆ EURYTHMICS RCA 14160 |
| 23 | 27 | 32 | 5 | FORTRESS AROUND YOUR HEART STING, P.SMITH (STING) | | ◆ STING A&M 2767 |
| 24 | 31 | 43 | 3 | PART-TIME LOVER S.WONDER (S.WONDER) | | ◆ STEVIE WONDER TAMLA 1808/MOTOWN |
| 25 | 28 | 34 | 7 | C-I-T-Y K.VANCE (J.CAFFERTY) | | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-05452/EPIC |
| 26 | 29 | 30 | 7 | EVERY STEP OF THE WAY J.WAITE, S.GALFAS (J.WAITE, KRAL, SIDGWICK) | | ◆ JOHN WAITE EMI-AMERICA 8282 |
| 27 | 21 | 22 | 10 | SHAME R.ZITO (M.DAVIS) | | ◆ THE MOTELS CAPITOL 5497 |
| 28 | 32 | 38 | 9 | I GOT YOU BABE UB40, R.P.FALCONER (S.BONO) | | ◆ UB40 A&M 2758 |
| 29 | 36 | 48 | 3 | I'M GOIN' DOWN B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-05603 |
| 30 | 33 | 42 | 5 | LOVIN' EVERY MINUTE OF IT T.ALLOM, P.DEAN (R.J.LANGE) | | ◆ LOVERBOY COLUMBIA 38-05569 |
| 31 | 35 | 44 | 4 | THE WAY YOU DO THE THINGS YOU DO/MY GIRL D.HALL, J.OATES, B.CLEARMOUNTAIN (W.ROBINSON, JR., R.ROGERS) | | ◆ DARYL HALL & JOHN OATES RCA 14178 |
| 32 | 22 | 13 | 15 | SHOUT C.HUGHES (ORZABAL, STANLEY) | | ◆ TEARS FOR FEARS MERCURY 880 294-7/POLYGRAM |
| 33 | 23 | 14 | 16 | NEVER SURRENDER P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | | ◆ COREY HART EMI-AMERICA 8268 |
| 34 | 26 | 19 | 12 | LIFE IN ONE DAY R.HINE (H.JONES) | | ◆ HOWARD JONES ELEKTRA 7-69631 |
| 35 | 41 | 46 | 5 | FOUR IN THE MORNING (I CAN'T TAKE ANYMORE) P.GLASSER (J.BLADES) | | ◆ NIGHT RANGER CAMEL/MCA 52661/MCA |
| 36 | 34 | 36 | 9 | NO LOOKIN' BACK M.MCDONALD, T.TEMPLEMAN (M.MCDONALD, K.LOGGINS, E.SANFORD) | | ◆ MICHAEL MCDONALD WARNER BROS. 7-28960 |
| 37 | 48 | 59 | 3 | MIAMI VICE THEME J.HAMMER (J.HAMMER) | | ◆ JAN HAMMER MCA 52666 |
| 38 | 44 | 54 | 3 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L.LATHAM (E.RANDALL) | | ◆ PAUL YOUNG COLUMBIA 38-05577 |
| 39 | 49 | — | 2 | HEAD OVER HEELS C.HUGHES (ORZABAL, SMITH) | | ◆ TEARS FOR FEARS MERCURY 880 899-7/POLYGRAM |
| 40 | 42 | 50 | 4 | SUNSET GRILL D.HENLEY, D.KORTCHMAR, G.LADANVI (D.HENLEY, D.KORTCHMAR, TENCH) | | ◆ DON HENLEY Geffen 7-28906/WARNER BROS. |
| 41 | 43 | 49 | 5 | BE NEAR ME M.FRY, M.WHITE (M.FRY, M.WHITE) | | ◆ ABC MERCURY 880 626-7/POLYGRAM |
| 42 | 30 | 20 | 17 | WHAT ABOUT LOVE? R.NEVISON (ALTON, ALLEN, VALLANCE) | | ◆ HEART CAPITOL 5481 |
| 43 | 45 | 47 | 7 | AND WE DANCED R.CHERTOFF (R.HYMAN, E.BAZILIAN) | | ◆ THE HOOTERS COLUMBIA 38-05568 |
| 44 | 56 | — | 2 | ONE NIGHT LOVE AFFAIR B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | | ◆ BRYAN ADAMS A&M 2770 |
| 45 | 51 | 73 | 3 | WE BUILT THIS CITY P.WOLF, J.SMITH (B.TAUPIN, M.PAGE, D.LAMBERT, P.WOLF) | | ◆ STARSHIP GRUNT 14170/RCA |
| 46 | 57 | — | 2 | YOU BELONG TO THE CITY G.FREY (G.FREY, J.TEMPCHIN) | | ◆ GLENN FREY MCA 52651 |
| 47 | 52 | 65 | 3 | COMMUNICATION B.EDWARDS (D.BRAMBLE, R.PALMER, A.TAYLOR, J.TAYLOR) | | ◆ THE POWER STATION CAPITOL 5511 |
| 48 | 38 | 27 | 12 | MYSTERY LADY K.DIAMOND (K.DIAMOND, B.OCEAN, J.WOODLEY) | | ◆ BILLY OCEAN JIVE 1-9374/ARISTA |
| 49 | 37 | 37 | 9 | DO YOU WANT CRYING KATRINA & WAVES, P.COLLIER (V.DELA CRUZ) | | ◆ KATRINA AND THE WAVES CAPITOL 5450 |
| 50 | 53 | 58 | 5 | LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL) D.FOSTER, H.GATICA (D.FOSTER) | | ◆ DAVID FOSTER ATLANTIC 7-89528 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | Compiled from a national sample of retail store and one-stop sales reports and radio playlists. | | ARTIST |
|-----------|-----------|------------|---------------|---|-----------------------------------|---|
| | | | | TITLE | ARTIST | |
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 51 | 69 | — | 2 | BOY IN THE BOX P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | | ◆ COREY HART EMI-AMERICA 8287 |
| 52 | 64 | 85 | 3 | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | | ◆ FREDDIE JACKSON CAPITOL 5495 |
| 53 | 60 | 66 | 3 | YOU WEAR IT WELL E.DEBARGE (C.DEBARGE, E.DEBARGE) | | ◆ EL DEBARGE WITH DEBARGE GORDY 1804GF/MOTOWN |
| 54 | 54 | 56 | 6 | DOWN ON LOVE A.SADKIN, M.JONES (M.JONES, L.GRAMM) | | ◆ FOREIGNER ATLANTIC 7-89493 |
| 55 | 58 | 60 | 9 | TONIGHT IT'S YOU J.DOUGLAS (R.NIELSEN, R.ZANDER, J.ZANDER, J.BRANDT, M.RADICE) | | ◆ CHEAP TRICK EPIC 34-05431 |
| 56 | NEW ▶ | | | LAY YOUR HANDS ON ME A.SADKIN, N.RODGERS, T.BAILEY (T.BAILEY, A.CURRIE, J.LEEWAY) | | ◆ THE THOMPSON TWINS ARISTA 1-9396 |
| 57 | 70 | — | 2 | NEVER R.NEVISON (KNIGHT, BLOCH, CONNIE) | | ◆ HEART CAPITOL 5512 |
| 58 | 40 | 40 | 9 | SPANISH EDDIE J.WHITE, H.FALTERMEYER (D.PALMER, C.COCHRAN) | | ◆ LAURA BRANIGAN ATLANTIC 7-89531 |
| 59 | 39 | 28 | 16 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P.SMITH (STING) | | ◆ STING A&M 2738 |
| 60 | 46 | 39 | 16 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | | ◆ LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 61 | 47 | 29 | 20 | EVERYTIME YOU GO AWAY L.LATHAM (D.HALL) | | ◆ PAUL YOUNG COLUMBIA 38-04867 |
| 62 | 50 | 31 | 17 | WHO'S HOLDING DONNA NOW J.GRAYDON (D.FOSTER, J.GRAYDON, R.GOODRUM) | | ◆ DEBARGE GORDY 1793/MOTOWN |
| 63 | 67 | 70 | 5 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B.WILSON, J.SKLAIR) | | ◆ 9.9 RCA 14082 |
| 64 | 73 | 82 | 4 | WEIRD SCIENCE D.ELFMAN, S.BARTER (D.ELFMAN) | | ◆ OINGO BOINGO MCA 52633 |
| 65 | 59 | 53 | 6 | FIRST NIGHT R.NEVISON (F.SULLIVAN, J.PETERIK) | | ◆ SURVIVOR SCOTTI BROS. 4-05579/EPIC |
| 66 | 66 | 71 | 6 | WISE UP B.BANNISTER (W.KIRKPATRICK, B.SIMON) | | ◆ AMY GRANT A&M 2762 |
| 67 | 76 | 81 | 4 | SO IN LOVE S.HAGUE (O.M.D., S.HAGUE) | | ◆ ORCHESTRAL MANOEUVERS IN THE DARK A&M/VIRGIN 2746/A&M |
| 68 | 61 | 35 | 17 | YOU SPIN ME ROUND (LIKE A RECORD) P.WATERMAN (DEAD OR ALIVE) | | ◆ DEAD OR ALIVE EPIC 34-04894 |
| 69 | 62 | 63 | 6 | I'LL BE AROUND T.RUNDGREN (T.BELL, P.HURT) | | ◆ WHAT IS THIS MCA 52593 |
| 70 | 79 | 83 | 4 | STAND BY ME M.WHITE (B.E.KING, J.LEIBER, M.STOLLER) | | ◆ MAURICE WHITE COLUMBIA 38-05571 |
| 71 | 74 | 79 | 4 | TEST OF TIME P.SOLLEY, G.FORDYCE (PALMAR, CANLER, SKILL) | | ◆ THE ROMANTICS NEMPEUR 254-05587/EPIC |
| 72 | 55 | 41 | 15 | WHEN YOUR HEART IS WEAK S.HILLAGE (P.KINGSBERRY) | | ◆ COCK ROBIN COLUMBIA 38-04875 |
| 73 | NEW ▶ | | | BORN IN EAST L.A. J.EYRICH (B.SPRINGSTEEN, CHEECH & CHONG) | | ◆ CHEECH & CHONG MCA 52655 |
| 74 | 86 | — | 2 | I MISS YOU KLYMAXX, L.MALSBY (L.MALSBY) | | ◆ KLYMAXX MCA/CONSTELLATION 52606/MCA |
| 75 | 83 | — | 2 | ALL FALL DOWN N.MARTINELLI (B.BLUE, R.SMITH) | | ◆ FIVE STAR RCA 14108 |
| 76 | 82 | 87 | 3 | PERFECT WAY GREEN, GAMSON, MAHER (GREEN, GAMSON) | | ◆ SCRITTI POLITTI WARNER BROS. 7-28949 |
| 77 | 77 | 72 | 9 | YOU LOOK MARVELOUS A.BAKER, B.TISCHLER (B.CRYSTAL, P.SHAFFER) | | ◆ BILLY CRYSTAL A&M 2764 |
| 78 | 63 | 55 | 10 | LOVE AND PRIDE R.J.BURGESS (P.KING, M.ROBERTS) | | ◆ KING EPIC 34-04917 |
| 79 | 75 | 45 | 17 | GLORY DAYS B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04924 |
| 80 | 95 | — | 2 | AFTER THE FIRE A.SHACKLOCK (P.TOWNSHEND) | | ◆ ROGER DALTRY ATLANTIC 7-89491 |
| 81 | 85 | 90 | 3 | A LITTLE BIT OF HEAVEN G.SKARDINA, M.SHARRON (R.KERR, G.LYLE) | | ◆ NATALIE COLE MODERN 7-99630/ATLANTIC |
| 82 | 90 | 95 | 3 | RUNNING UP THAT HILL K.BUSH (K.BUSH) | | ◆ KATE BUSH EMI-AMERICA 8285 |
| 83 | NEW ▶ | | | HARD TIMES FOR LOVERS A.BAKER, R.SCHER, L.GOLDEN (R.SCHER, L.GOLDEN) | | ◆ JENNIFER HOLLIDAY Geffen 7-28958/WARNER BROS. |
| 84 | NEW ▶ | | | BROKEN WINGS P.DEVILLIERS, MR.MISTER (R.PAGE, G.J.LANG) | | ◆ MR. MISTER RCA 14136 |
| 85 | 68 | 52 | 11 | LIVE EVERY MOMENT K.CRONIN, G.RICHARTH, A.GRATZER (K.CRONIN) | | ◆ REO SPEEDWAGON EPIC 34-05412 |
| 86 | 89 | 94 | 3 | AND SHE WAS TALKING HEADS (D.BYRNE) | | ◆ TALKING HEADS SIRE 7-28917/WARNER BROS. |
| 87 | 87 | 92 | 3 | MASTER AND SERVENT D.MILLER, DEPECHE MODE, G.JONES (M.L.GORE) | | ◆ DEPECHE MODE SIRE 7-28918/WARNER BROS. |
| 88 | NEW ▶ | | | EATEN ALIVE B.GIBB, M.JACKSON, K.RICHARDSON, A.GALUTEN (B.GIBB, M.GIBB, M.JACKSON) | | ◆ DIANA ROSS RCA 14181 |
| 89 | NEW ▶ | | | JANET D.LAMBERT (F.GOLDE, P.FOX, B.CALDWELL) | | ◆ COMMODORES MOTOWN 1802 |
| 90 | NEW ▶ | | | ONE IN A MILLION B.CORONA (S.E.RICE) | | ◆ EDDIE & THE TIDE ATCO 7-99617/ATLANTIC |
| 91 | 81 | 80 | 18 | FOREVER K.LOGGINS, D.FOSTER (K.LOGGINS, D.FOSTER) | | ◆ KENNY LOGGINS COLUMBIA 38-04931 |
| 92 | 80 | 61 | 5 | LOOKING OVER MY SHOULDER M.THORNE (A.MANN, M.HOUSMAN, R.HOLMES, J.PESCE) | | ◆ 'TIL TUESDAY EPIC 34-04936 |
| 93 | 65 | 51 | 18 | ROCK ME TONIGHT P.LAWRENCE, III (P.LAWRENCE) | | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 94 | NEW ▶ | | | LOVER COME BACK TO ME M.STOCK, M.AITKIN (DEAD OR ALIVE) | | ◆ DEAD OR ALIVE EPIC 34-05607 |
| 95 | NEW ▶ | | | HURTS TO BE IN LOVE G.VANNELLI, J.VANNELLI, R.VANNELLI (G.VANNELLI) | | ◆ GINO VANNELLI CBS ASSOCIATED 4-05586/EPIC |
| 96 | 78 | 67 | 20 | YOU GIVE GOOD LOVE KASHIF (LALA) | | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 97 | 84 | 62 | 10 | HANGIN' ON A STRING N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) | | ◆ LOOSE ENDS VIRGIN/MCA 52570/MCA |
| 98 | 71 | 68 | 6 | DANCIN' IN THE KEY OF LIFE K.JOHNSON, W.RAGLIN (SARRINGTON, I.ARRINGTON) | | ◆ STEVE ARRINGTON ATLANTIC 7-89535 |
| 99 | 93 | 75 | 10 | WILD AND CRAZY LOVE R.JAMES (R.JAMES, K.HAWKINS) | | ◆ THE MARY JANE GIRLS GORDY 1798/MOTOWN |
| 100 | 72 | 57 | 18 | PEOPLE ARE PEOPLE DEPECHE MODE, D.MILLER (M.L.GORE) | | ◆ DEPECHE MODE SIRE 7-29221/WARNER BROS. |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

SINGLES

PICKS *new releases with the greatest chart potential*

RECOMMENDED *records with potential for significant chart action*

NEW & NOTEWORTHY *highlights new and developing acts worthy of attention*

Records equally appropriate for more than one format are reviewed in the category with the broadest audience

All singles commercially available in the U.S. are eligible for review

Send singles for review to: Nancy Erlich, Billboard 1515 Broadway New York, N.Y. 10036

Country singles should be sent to: Kip Kirby, Billboard 14 Music Circle East Nashville, Tenn. 37203

POP

ARETHA FRANKLIN

Who's Zoomin' Who (3:59)
 PRODUCER: Narada Michael Walden
 WRITERS: Narada Michael Walden, Preston Glass, Aretha Franklin
 PUBLISHERS: Gratitude Sky, ASCAP/Bellboy, BMI
Arista AS1-9410

Followup to the smash "Freeway Of Love" takes a slower, bluesier tempo, maintains the extraordinary vitality.

HOWARD JONES

Like To Get To Know You Well (4:00)
 PRODUCER: Rupert Hine
 WRITER: Howard Jones
 PUBLISHER: Howard Jones, BMI
Elektra 7-69598

Third release from the gold LP "Dream Into Action"; guileless good nature and a reggae beat.

TOMMY SHAW

Remo's Theme (What If) (4:02)
 PRODUCERS: Tommy Shaw, Richie Cannata
 WRITERS: Tommy Shaw, Richie Cannata
 PUBLISHER: Tranquility Base, ASCAP
A&M AM-2773

Double-duty single will whip up the adrenalin of movie-goers as well as lure listeners to Shaw's second solo LP; joyful pop-rock by the ex-Styx singer.

DEAD OR ALIVE

Lover Come Back To Me (3:08)
 PRODUCER: Pete Waterman
 WRITER: Dead Or Alive
 PUBLISHER: Chappell, ASCAP
Epic 34-05607

The acupuncture school of disco, reprised by the notorious Pete Burns and friends; "You Spin Me Round" has made the Liverpool act one to reckon with in the U.S.

RATT

You're In Love (3:12)
 PRODUCER: Beau Hill
 WRITERS: Percy, Croucier
 PUBLISHERS: Ratt/Time Coast/Rightsong, BMI
Atlantic 7-89502

JACK WAGNER

Too Young (4:07)
 PRODUCERS: Cliff Magness, Glen Ballard
 WRITERS: David Foster, Jay Graydon, Steve Kipner, Donny Osmond
 PUBLISHERS: Foster Frees/Garden Rake/Oremwood, BMI/April/Stephen A. Kipner, ASCAP
Qwest 7-28931

TV actor emotes to the accompaniment of acoustic piano.

NIK KERSHAW

Wouldn't It Be Good (4:10)
 PRODUCER: Peter Collins
 WRITER: N. Kershaw
 PUBLISHER: Irving, BMI
MCA 52690

Re-release of his debut single, a mid-chart hit last year.

VITAMIN Z

Every Time I See You (3:44)
 PRODUCER: Ross Cullum
 WRITERS: Barradale, Lockwood
 PUBLISHER: Vitamin Z, ASCAP
Geffen 7-28904

Quirkily phrased techno-ballad.

JEAN KNIGHT

Let The Good Times Roll (3:13)
 PRODUCER: Isaac Bolden
 WRITER: L. Lee
 PUBLISHER: Travis, BMI
Mirage 7-99606 (c/o Atlantic)

"Toot Toot"'s zydeco influence carried over to a rock'n'roll standard.

HOLLAND

Gotta Run (3:25)
 PRODUCER: Tom Werman
 WRITERS: Holland, Cetner, Batio
 PUBLISHER: Polar Frog, ASCAP
Atlantic 7-89501

Blustery power pop setting belies intelligent material.

NICK GILDER

Let Me In (3:34)
 PRODUCERS: Peter Coleman, Nick Gilder
 WRITERS: Nick Gilder, Eric Nelson
 PUBLISHERS: Red Admiral/Kajajo, BMI
RCA PB 14177

Artful rock ballad; singer topped the chart in '78 with "Hot Child In The City."

FLASH KAHAN

Special Girl (2:42)
 PRODUCER: Greg Edward
 WRITER: Doug Kahan
 PUBLISHER: Gear, ASCAP
Capitol B-5509

Rock ballad, like Bryan Adams gone sentimental.

GLENN SHORROCK

American Flyers (3:38)
 PRODUCER: John Boylan
 WRITERS: John Reede, Marc Tanner
 PUBLISHER: WB, ASCAP
GRP GRP-SP-3010

Hard rock movie theme sung by former LRB vocalist. Label based in New York.

HEAVEN

Knockin' On Heaven's Door (3:55)
 PRODUCER: John Jansen
 WRITER: B. Dylan
 PUBLISHER: Ram's Horn, ASCAP
Columbia 38-05615

Dylan reinterpreted for the metal generation.

PERFECT STRANGER

Prisoner Of Your Smile (timing not listed)
 PRODUCER: Jeff Murphy
 WRITER: T. Myers
 PUBLISHER: Spyder Bark, ASCAP
Rammar 1303A

Pleasant close-harmony bubblegum by Chicago quartet. Contact: (312) 872-5775.

BLACK

LUTHER VANDROSS

Wait For Love (3:58)
 PRODUCER: Luther Vandross
 WRITERS: L. Vandross, N. Adderley, Jr.
 PUBLISHERS: Uncle Ronnie's/April, ASCAP/Dillard, BMI
Epic 34-05610

A return to the ballad mode, following two highly successful forays into dance music.

MELBA MOORE

I Can't Believe It (It's Over) (4:07)
 PRODUCER: Keith Diamond
 WRITERS: K. Diamond, L. Kirton
 PUBLISHERS: Willesden/Zomba, BMI/ASCAP
Capitol B-5520

Dramatic performance adds a sense of intrigue to a restless midtempo groove.

SPINNERS

Put Us Together Again (3:43)
 PRODUCER: Gerard McMahon
 WRITER: Gerard McMahon
 PUBLISHERS: Off Backstreet/Back Mac/Ruzam, BMI
Mirage 7-99604 (c/o Atlantic)

High-spirited, good-timey bop from their new LP "Lovin' Feelings."

NEW AND NOTEWORTHY

JANE WIEDLIN

Blue Kiss (3:27)
 PRODUCERS: George Massenburg, Bill Payne, Russ Kunkel
 WRITERS: Kirsch, Wiedlin
 PUBLISHERS: Kirsch Kett/I before E, ASCAP
I.R.S. IRS-52674 (c/o MCA)

No mistaking the Go-Go's pedigree in this solo debut from the co-writer of "Our Lips Are Sealed"; same indie-rubber groove, canny hooks and attitude of almost-innocence.

PAUL LAURENCE

She's Not A Sleaze (4:15)
 PRODUCER: Paul Laurence
 WRITERS: Laurence, Moore, Jackson
 PUBLISHER: Bush Burnin', ASCAP
Capitol B-5507

Respected songwriter ("Rock Me Tonight", among others) delivers sophisticated soul of the slow-burn variety; stellar supporting vocals by Lillo Thomas and Freddie Jackson.

PHYLLIS NELSON

I Like You (3:43)
 PRODUCER: Yves Dessca
 WRITER: P. Nelson
 PUBLISHERS: American Summer/Phyllis Nelson, ASCAP
Carrere Z54-05583

A startling and distinctive new voice; imagine the refinement of Dionne Warwick joined with the spunk of Cheryl Lynn. Singer recently topped the pop chart in England.

JETS

Curiosity (7:30)
 PRODUCERS: Don Powell, David Rivkin, Jerry Knight, Aaron Zigman
 WRITERS: J. Knight, A. Zigman
 PUBLISHERS: Almo/Crimco/Irving, ASCAP/BMI
MCA 23586 (12-inch single)

Introducing the Wolfgramm clan from Minneapolis. Eight siblings aged 11 to 19 make up this spirited and professional band, whose bubblegum funk sound just might make it big.

JAKI GRAHAM

Round And Around (4:05)
 PRODUCER: Derek Bramble
 WRITER: Derek Bramble
 PUBLISHER: Virgin, ASCAP
Capitol B-5516

U.K. top 10 hit continues the new soul-style British invasion; American r&b phrasing produced with Euro-tidiness.

SYSTEM

This Is For You (3:58)
 PRODUCERS: David Frank, Mic Murphy
 WRITERS: Mic Murphy, David Frank
 PUBLISHERS: Science Lab/Green Star, ASCAP
Mirage 7-99607 (c/o Atlantic)

ROY AYERS

Slip n' Slide (3:31)
 PRODUCER: James Mtume
 WRITERS: J. Mtume, E. Sainesbury, V. Henry
 PUBLISHER: Mtume, ASCAP
Columbia 38-05613

Springy dance track; B.J. Nelson joins Ayers on vocals.

KURTIS BLOW

America (4:36)
 PRODUCER: Kurtis Blow
 WRITER: Kurtis Blow
 PUBLISHER: Kuwa, ASCAP
Mercury 884 079-7 (7-inch single; 12-inch reviewed Aug. 31)

CARL ANDERSON

Still Thinking Of You (3:22)
 PRODUCER: Patrick Henderson
 WRITERS: P. Henderson, M. Bolton
 PUBLISHERS: April/Monster/Is Hot, ASCAP
Epic 34-05622

Impressive work by an outstanding balladeer.

LUSHUS DAIM & THE PRETTY VAIN

More Than You Can Handle (3:58)
 PRODUCER: Leon F. Sylvers III
 WRITERS: L. Sylvers III, I. Gamboa, G. Barbee
 PUBLISHERS: Jobete/R.K.S./Concerted, ASCAP
Motown/Concerted 1801MF

New hopeful in the sexpot stakes borrows Appollonia's wardrobe, Madonna's phrasing, and Prince's

beat box; song itself is fairly modest.

BERNARD WRIGHT

Who Do You Love (3:55)
 PRODUCERS: Lenny White, Marcus Miller
 WRITERS: B. Wright, L. White
 PUBLISHERS: Bernard Wright/Mchoma, BMI
Manhattan B-50011 (c/o Capitol) (12-inch reviewed Sept. 7)

RALPH MacDONALD FEATURING YOGI LEE

Laying In His Arms (3:59)
 PRODUCERS: Ralph MacDonald, William Saiter, William Eaton
 WRITER: W. Eaton
 PUBLISHER: Antisia, ASCAP
Polydor 883 321-7 (12-inch version also available. Polydor 883 322-1)

Splashy rock guitar and a witty angle on romance.

JEFF TYZIK FEATURING MAURICE STARR

Sweet Surrender (5:28)
 PRODUCER: Maurice Starr
 WRITER: M. Starr
 PUBLISHER: Maurice Starr, ASCAP
Polydor 883 360-1 (12-inch single)

Rhythmic duet for trumpet and voice.

MARZ

I Got A Boyfriend Now (4:05)
 PRODUCERS: Lionel Job, Marvin Ennis
 WRITERS: M. Ennis, G. Mackell, B. Pettaway
 PUBLISHERS: Harrindur/Marvenis/Ensign, BMI
Manhattan B-50014 (c/o Capitol) (12-inch reviewed Aug. 27)

GREG PHILLINGANES

Playin' With Fire (3:59)
 PRODUCER: Richard Perry
 WRITERS: Jackson, Oland, Wargo
 PUBLISHERS: Siggly/Incandescent, BMI/Neopolitan, ASCAP
Planet YB-14132 (c/o RCA) (12-inch version also available. Planet YW-14133)

Big brassy ensemble sound with a hard-driving funk beat.

LONNIE HILL

Could It Be Love (3:53)
 PRODUCERS: Dik Darnell, Larry Thompson
 WRITER: Lonnie Hill
 PUBLISHERS: Hillis Hideaway/Variena, BMI
Urban Sound US-785

Dreamy, downtempo ballad. Contact: (303) 650-0914.

REGE BURRELL

Say It Again (3:48)
 PRODUCERS: Paul Brown, Chris Currell
 WRITERS: B. Sigler, C. Davis
 PUBLISHERS: Blackwood, BMI/Henry Suemay, ASCAP
Portrait 37-05628 (c/o CBS)

Summery pop-reggae.

COUNTRY

REBA McENTIRE

Only In My Mind (3:37)
 PRODUCERS: Jimmy Bowen, Reba McEntire
 WRITER: Reba McEntire
 PUBLISHERS: Jack and Bill/Reba McEntire, ASCAP
MCA 52691

Singer's startlingly effective writing debut is a beautiful ballad that examines infidelity—albeit only in her mind—from a woman's viewpoint.

SAWYER BROWN

Betty's Bein' Bad (3:14)
 PRODUCER: Randy L. Scruggs
 WRITER: Marshall Chapman
 PUBLISHER: Tail Girl, BMI
Capitol/Curb B-5517

Sizzling guitar, rockabilly bass and call-and-response horns make this a must-dance number; bad Betty has a ball.

JOHNNY LEE

They Never Had To Get Over You (3:20)
 PRODUCERS: Bud Logan, Rick McCollister
 WRITERS: Bud McGuire, Mike McGuire
 PUBLISHER: Rick Hall, ASCAP
Warner Bros. 7-28901

Smooothe tracks give a sedate setting to Lee's heartache; his relaxed delivery echoes the music.

MAC DAVIS

I Feel The Country Callin' Me (3:21)
 PRODUCER: Jimmy Bowen
 WRITERS: J. Richie, M. Davis
 PUBLISHER: Landers-Roberts, BMI
MCA 52669

Gentle tune is the millionth-or-so tribute this year to the simple life; pretty melody, but the lyrics are predictable.

ROGER MILLER

River In The Rain (3:43)
 PRODUCER: Jimmy Bowen
 WRITER: Roger Miller
 PUBLISHERS: Tree/Roger Miller, BMI
MCA 52663

Welcome back Roger: first single from his score to the smash Broadway musical "Big River" is a breath-taking ballad, rich in wandering, wistful imagery and pastoral pleasures.

RECOMMENDED

NEIL YOUNG

Get Back To The Country (2:49)
 PRODUCERS: Neil Young, Ben Keith, David Briggs, Elliot Mazer
 WRITER: Neil Young
 PUBLISHER: Silver Fiddle, ASCAP
Geffen 7-28883

Jew's harp, fiddle and banjo trade leads and provide the needed ambience for autobiographical lyrics.

A.J. MASTERS

Lonely Together (3:05)
 PRODUCERS: Larry Hinds, A.J. Masters
 WRITERS: J. Landsdowne, A. Masters, T. Marty
 PUBLISHERS: Desert Sands, BMI/Desert Breeze, ASCAP
Bermuda Dunes 111

Dynamic performance on a stylish number. Label based in Bermuda Dunes, Calif.

DIANA RAE

Fallin' In Trouble Again (2:57)
 PRODUCER: Randy L. Scruggs
 WRITER: R. Squires
 PUBLISHER: Sabal, ASCAP
MCA 52673

Great vocal, great production, bland lyrics.

SAMMI SMITH

An Offer I Couldn't Refuse (2:24)
 PRODUCERS: Bobby Bobo, Ray Pennington
 WRITERS: Hal Bynum, Dobie Gray, Bud Reneau
 PUBLISHERS: Andrie Invasion/Simonton, BMI/Southwing, ASCAP
Step One SOR-347

Love triumphs over materialism again in a story that even Smith's remarkable style fails to make compelling. Label based in Nashville.

KEN BURROWS

My Best Friend Thinks He's Rambo (2:59)
 PRODUCER: Charlie Bragg
 WRITER: Ken Burrows
 PUBLISHER: First Million
GBS 726

A funny and richly deserved send-up of credit-card commands and no-risk survivalists. Contact: (615) 242-5001.

ELLIS FAMILY BAND

Don't Tease Me (2:25)
 PRODUCER: Larry Coad
 WRITERS: Stephan Ellis, Richard Ellis
 PUBLISHER: Silver Heart, BMI
A.M.I. 1934

Ear-grabbing. Contact: (615) 822-6786.

CINDY BANDES

Sweet Tonight (2:32)
 PRODUCER: Cindy Bandes
 WRITER: Cindy Bandes
 PUBLISHERS: Cinband/Keristene, BMI
Platinum Sound 9021

Label based in Hollywood, Calif.

DANCE

THOMPSON TWINS

Lay Your Hands On Me (6:00)
 PRODUCERS: Alex Sadkin, Nile Rodgers, Tom Bailey
 WRITERS: Tom Bailey, Alannah Currie, Joe Leeway
 PUBLISHER: Zomba, ASCAP
Arista AD1-9397 (12-inch single; 7-inch reviewed Sept. 14)

MORRIS DAY

The Oak Tree (9:06)
 PRODUCER: Morris Day
 WRITER: Morris Day
 PUBLISHER: Ya D Sir, ASCAP
Warner Bros. 0-20379 (12-inch single; 7-inch reviewed Sept. 7)

EL DeBARGE WITH DeBARGE

You Wear It Well (6:55)
 PRODUCER: El DeBarge
 WRITERS: C. DeBarge, E. DeBarge
 PUBLISHER: Jobete, ASCAP
Gordy 4545GG (12-inch single; 7-inch reviewed Aug. 24)

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|-----------------------------------|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 1 | 1 | 3 | 12 | MONEY FOR NOTHING | DIRE STRAITS | |
| 2 | 2 | 4 | 13 | CHERISH | KOOL & THE GANG | |
| 3 | 6 | 8 | 10 | FREEDOM | WHAM! | |
| 4 | 5 | 6 | 11 | DON'T LOSE MY NUMBER | PHIL COLLINS | |
| 5 | 9 | 15 | 9 | OH SHEILA | READY FOR THE WORLD | |
| 6 | 10 | 14 | 7 | DRESS YOU UP | MADONNA | |
| 7 | 13 | 17 | 12 | TAKE ON ME | A-HA | |
| 8 | 3 | 1 | 15 | ST. ELMO'S FIRE (MAN IN MOTION) | JOHN PARR | |
| 9 | 14 | 18 | 7 | SAVING ALL MY LOVE FOR YOU | WHITNEY HOUSTON | |
| 10 | 15 | 19 | 6 | LONELY OL' NIGHT | JOHN COUGAR MELLENCAMP | |
| 11 | 17 | 25 | 5 | DANCING IN THE STREET | MICK JAGGER & DAVID BOWIE | |
| 12 | 4 | 2 | 13 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) | TINA TURNER | |
| 13 | 7 | 9 | 10 | POP LIFE | PRINCE & THE REVOLUTION | |
| 14 | 11 | 13 | 12 | DARE ME | THE POINTER SISTERS | |
| 15 | 24 | 31 | 4 | PART-TIME LOVER | STEVIE WONDER | |
| 16 | 23 | 27 | 6 | FORTRESS AROUND YOUR HEART | STING | |
| 17 | 8 | 5 | 14 | THE POWER OF LOVE | HUEY LEWIS & THE NEWS | |
| 18 | 19 | 20 | 11 | CRY | GODLEY & CREME | |
| 19 | 25 | 28 | 8 | C-I-T-Y | JOHN CAFFERTY/BEAVER BROWN BAND | |
| 20 | 29 | 36 | 4 | I'M GOIN' DOWN | BRUCE SPRINGSTEEN | |
| 21 | 12 | 10 | 13 | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) | PAT BENATAR | |
| 22 | 37 | 48 | 4 | MIAMI VICE THEME | JAN HAMMER | |
| 23 | 16 | 7 | 15 | FREEWAY OF LOVE | ARETHA FRANKLIN | |
| 24 | 30 | 33 | 6 | LOVIN' EVERY MINUTE OF IT | LOVERBOY | |
| 25 | 26 | 29 | 8 | EVERY STEP OF THE WAY | JOHN WAITE | |
| 26 | 20 | 16 | 12 | SMOKIN' IN THE BOYS ROOM | MOTLEY CRUE | |
| 27 | 18 | 12 | 12 | YOU'RE ONLY HUMAN (SECOND WIND) | BILLY JOEL | |
| 28 | 39 | 49 | 3 | HEAD OVER HEELS | TEARS FOR FEARS | |
| 29 | 31 | 35 | 5 | THE WAY YOU DO THE THINGS YOU DO/MY GIRL | DARYL HALL & JOHN OATES | |
| 30 | 35 | 41 | 6 | FOUR IN THE MORNING (I CAN'T TAKE ANYMORE) | NIGHT RANGER | |
| 31 | 38 | 44 | 4 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN | PAUL YOUNG | |
| 32 | 28 | 32 | 10 | I GOT YOU BABE | UB40 | |
| 33 | 22 | 24 | 9 | THERE MUST BE AN ANGEL | EURHYTHMICS | |
| 34 | 40 | 42 | 5 | SUNSET GRILL | DON HENLEY | |
| 35 | 21 | 11 | 14 | SUMMER OF '69 | BRYAN ADAMS | |
| 36 | 41 | 43 | 6 | BE NEAR ME | ABC | |
| 37 | 44 | 56 | 3 | ONE NIGHT LOVE AFFAIR | BRYAN ADAMS | |
| 38 | 43 | 45 | 8 | AND WE DANCED | THE HOOTERS | |
| 39 | 46 | 57 | 3 | YOU BELONG TO THE CITY | GLENN FREY | |
| 40 | 45 | 51 | 4 | WE BUILT THIS CITY | STARSHIP | |
| 41 | 27 | 21 | 11 | SHAME | THE MOTELS | |
| 42 | 47 | 52 | 4 | COMMUNICATION | THE POWER STATION | |
| 43 | 52 | 64 | 4 | YOU ARE MY LADY | FREDDIE JACKSON | |
| 44 | 56 | — | 2 | LAY YOUR HANDS ON ME | THE THOMPSON TWINS | |
| 45 | 32 | 22 | 16 | SHOUT | TEARS FOR FEARS | |
| 46 | 57 | 70 | 3 | NEVER | HEART | |
| 47 | 51 | 69 | 3 | BOY IN THE BOX | COREY HART | |
| 48 | 50 | 53 | 6 | LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL) | DAVID FOSTER | |
| 49 | 53 | 60 | 5 | YOU WEAR IT WELL | EL DEBARGE WITH DEBARGE | |
| 50 | 36 | 34 | 10 | NO LOOKIN' BACK | MICHAEL MCDONALD | |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|------------------------------------|--------------------------------------|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 51 | NEW | | | WHO'S ZOOMIN' WHO | ARETHA FRANKLIN | |
| 52 | 55 | 58 | 10 | TONIGHT IT'S YOU | CHEAP TRICK | |
| 53 | 33 | 23 | 17 | NEVER SURRENDER | COREY HART | |
| 54 | 67 | 76 | 5 | SO IN LOVE | ORCHESTRAL MANOEUVERS IN THE DARK | |
| 55 | 34 | 26 | 13 | LIFE IN ONE DAY | HOWARD JONES | |
| 56 | 64 | 73 | 5 | WEIRD SCIENCE | ONGO BOINGO | |
| 57 | 63 | 67 | 6 | ALL OF ME FOR ALL OF YOU | 9 9 | |
| 58 | 42 | 30 | 18 | WHAT ABOUT LOVE? | HEART | |
| 59 | 73 | — | 2 | BORN IN EAST L.A. | CHEECH & CHONG | |
| 60 | 48 | 38 | 13 | MYSTERY LADY | BILLY OCEAN | |
| 61 | 74 | 86 | 3 | I MISS YOU | KLYMAXX | |
| 62 | 60 | 46 | 17 | I WONDER IF I TAKE YOU HOME | LISA-LISA & CULT JAM WITH FULL FORCE | |
| 63 | 70 | 79 | 5 | STAND BY ME | MAURICE WHITE | |
| 64 | 76 | 82 | 4 | PERFECT WAY | SCRITTI POLITTI | |
| 65 | 61 | 47 | 21 | EVERYTIME YOU GO AWAY | PAUL YOUNG | |
| 66 | 84 | — | 2 | BROKEN WINGS | MR. MISTER | |
| 67 | 65 | 59 | 7 | FIRST NIGHT | SURVIVOR | |
| 68 | 80 | 95 | 3 | AFTER THE FIRE | ROGER DALTRY | |
| 69 | 49 | 37 | 10 | DO YOU WANT CRYING | KATRINA AND THE WAVES | |
| 70 | 75 | 83 | 3 | ALL FALL DOWN | FIVE STAR | |
| 71 | 66 | 66 | 7 | WISE UP | AMY GRANT | |
| 72 | 82 | 90 | 4 | RUNNING UP THAT HILL | KATE BUSH | |
| 73 | 71 | 74 | 5 | TEST OF TIME | THE ROMANTICS | |
| 74 | 62 | 50 | 18 | WHO'S HOLDING DONNA NOW | DEBARGE | |
| 75 | NEW | | | SCREAMS OF PASSION | THE FAMILY | |
| 76 | NEW | | | OBJECT OF MY DESIRE | STARPOINT | |
| 77 | 58 | 40 | 10 | SPANISH EDDIE | LAURA BRANIGAN | |
| 78 | 83 | — | 2 | HARD TIMES FOR LOVERS | JENNIFER HOLLIDAY | |
| 79 | 94 | — | 2 | LOVER COME BACK TO ME | DEAD OR ALIVE | |
| 80 | 86 | 89 | 4 | AND SHE WAS | TALKING HEADS | |
| 81 | NEW | | | LIKE TO GET TO KNOW YOU WELL | HOWARD JONES | |
| 82 | NEW | | | I'LL BE GOOD | RENE & ANGELA | |
| 83 | 88 | — | 2 | EATEN ALIVE | DIANA ROSS | |
| 84 | NEW | | | THE OAK TREE | MORRIS DAY | |
| 85 | 90 | — | 2 | ONE IN A MILLION | EDDIE & THE TIDE | |
| 86 | 54 | 54 | 7 | DOWN ON LOVE | FOREIGNER | |
| 87 | 89 | — | 2 | JANET | COMMODORES | |
| 88 | 77 | 77 | 10 | YOU LOOK MARVELOUS | BILLY CRYSTAL | |
| 89 | 95 | — | 2 | HURTS TO BE IN LOVE | GINO VANNELLI | |
| 90 | NEW | | | BLUE KISS | JANE WIEDLIN | |
| 91 | NEW | | | EYE TO EYE | GO WEST | |
| 92 | 59 | 39 | 17 | IF YOU LOVE SOMEBODY SET THEM FREE | STING | |
| 93 | 78 | 63 | 11 | LOVE AND PRIDE | KING | |
| 94 | 68 | 61 | 18 | YOU SPIN ME ROUND (LIKE A RECORD) | DEAD OR ALIVE | |
| 95 | 72 | 55 | 16 | WHEN YOUR HEART IS WEAK | COCK ROBIN | |
| 96 | 91 | 81 | 19 | FOREVER | KENNY LOGGINS | |
| 97 | 81 | 85 | 4 | A LITTLE BIT OF HEAVEN | NATALIE COLE | |
| 98 | 79 | 75 | 18 | GLORY DAYS | BRUCE SPRINGSTEEN | |
| 99 | 96 | 78 | 21 | YOU GIVE GOOD LOVE | WHITNEY HOUSTON | |
| 100 | 93 | 65 | 19 | ROCK ME TONIGHT | FREDDIE JACKSON | |

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

RECOMMENDED

ROSSINI: MAOMETTO SECONDO
Anderson, Ramey, Philharmonia Orchestra,
Scimone
Philips 412 148

A first recording of the opera from which Rossini shaped "The Siege of Corinth." It's loaded with great tunes, dramatic action and coloratura display. Samuel Ramey and, to a lesser extent, June Anderson cope effectively with the awesome vocal demands. Fresh fodder for opera buffs.

THE CHOPIN COLLECTION: THE WALTZES
Artur Rubinstein
RCA RCD1-5492 (CD)

A natural sounding transfer to CD of 1963 recordings and a welcome augury of additional Rubinstein offerings to come in the configuration. CD programming options are particularly useful in such collections, here comprising 14 selections.

BACH: THE ARNSTADT CHORALE PRELUDES
Werner Jacob, Organ
Angel DS8-3986

BACH: CHORALE PRELUDES
(YALE MANUSCRIPT)
Joseph Payne, Organ
Harmonia Mundi USA HMC 5158

Out to market neck and neck, these two albums feature the 33 preludes recently authenticated as authored by Bach. The Angel adds several more preludes and other Bach material to fill out a two-record package. It provides a more attractive acoustic than the Payne on the single Harmonia Mundi disk, which, however, offers more animated performances. Good sales for both sets are likely in the remaining months of the Bach tercentenary year, although eventually they're likely to rate little more than discographic footnotes.

RAY PARKER JR.
Girls Are More Fun (3:46)
PRODUCER: Ray Parker Jr.
WRITER: Ray Parker Jr.
PUBLISHER: Raydiola, ASCAP
Arista AS1-9352

It's partytime with Parker once again; his favorite theme reprised in this preview of his new LP "Sex And The Single Man."

OLIVIA NEWTON-JOHN
Soul Kiss (3:47)
PRODUCER: John Farrar
WRITER: M. Goldenberg
PUBLISHERS: Music Corporation of America/
Fleedleedie, BMI
MCA 52686

Title track and precursor of her first new LP in two years; slow, steamy, suggestive material fits into the fashionable mellow-soul groove.

RECOMMENDED

COCK ROBIN
Thought You Were On My Side (4:11)
PRODUCER: Steve Hillage
WRITER: P. Kingsbery
PUBLISHERS: Edwin Ellis/Nurk Twins, BMI
Columbia 38-05635

Pop with passion stirs the soul.

SAGA
What Do I Know? (3:16)
PRODUCERS: Saga, Peter Walsh
WRITERS: J. Crichton, J. Gilmour
PUBLISHER: Rocker-Fella, ASCAP
Portrait 37-05463 (c/o CBS)

Canadian rockers break a two-year silence with a surprisingly restrained, midtempo DOR tune.

LAI D BACK
One Life (3:32)
PRODUCERS: Laid Back, Dwarts
WRITERS: Tim Stahl, John Guldberg
PUBLISHERS: Sing A Song, ASCAP
Sire 7-28886 (7-inch single; 12-inch reviewed
Aug. 17)

PROPAGANDA
Duel (4:11)
PRODUCER: S. J. Lipson
WRITERS: Mertens, Dorper, Brucken, Freytag
PUBLISHER: Perfect, BMI
ZTT/Island 7-99629 (c/o Atlantic)

A lapse into pop accessibility by ZTT's otherwise avant-everything band.

VAN DEN BERG
Once In A Lifetime (3:39)
PRODUCER: Jaap Eggermont
WRITER: Adrian Vandenberg
PUBLISHER: Vandenberg, ASCAP
Atco 7-99610

Dutch axemaster delivers MTV-type power ballad.

BLACK

RECOMMENDED

EUGENE WILDE
Don't Say No Tonight (4:15)
PRODUCER: Donald R. Robinson
WRITERS: Ronald Broomfield, McKinley Horton
PUBLISHER: Philly World, BMI
Philly World 7-99608 (c/o Atlantic)

Intimate ballad serves as a sequel to his first hit "Gotta Get You Home Tonight."

CHI-LITES
Hard Act To Follow (4:04)
PRODUCERS: Eugene Record, Donald Burnside,
Archie Russell
WRITERS: E. Record, L. Francis Butler
PUBLISHERS: Angelshell/Chappell, BMI
Nuance NU-752 (12-inch version also available,
Nuance NU-1252)

Group's debut on the Chicago-based label easily bridges high tech and lowdown funk. Contact: (312) 421-4200.

HERB ALPERT FEATURING BRENDA RUSSELL
You Are The One (3:40)
PRODUCERS: Herb Alpert, Romeo J. Williams
WRITERS: Herb Alpert, Romeo Williams, John
Barnes, Brenda Russell
PUBLISHERS: Almo/Ram Wave/Rutland Road,
ASCAP/Omeo, BMI
A&M AM-2779

Relaxed r&b vocal duets with sophisticated horn.

TROUBLE FUNK
Still Smokin' (3:25)
PRODUCERS: R. Fraboni, R. Reed, T. Fisher
WRITERS: T. Reed, R. Reed, T. Fisher, J. Avery
PUBLISHER: Hugabut, ASCAP
Island 7-99613 (c/o Atlantic)

Cleanly-produced track from the film "Good To Go;" the long awaited go-go breakthrough could happen any minute.

COUNTRY

PICKS

JUDDS
Have Mercy (3:22)
PRODUCER: Brent Maher
WRITER: Paul Kennerley
PUBLISHER: Irving, BMI
RCA PB-14193

Country instrumentation joins bluesy vocals, filled with the resentment of women scorned; injury with an edge.

NITTY GRITTY DIRT BAND
Home Again In My Heart (3:31)
PRODUCERS: Marshall Morgan, Paul Worley
WRITERS: Josh Leo, Wendy Waldman
PUBLISHERS: Warner-Elektra-Asylum/Mopage/
Screen Gems-EMI/Moon and Stars, BMI
Warner Bros. 7-28897

Haunting banjo accompanies Currier & Ives images of rural America; wistful song embodies the best of country traditions.

ROSANNE CASH
Never Be You (3:23)
PRODUCERS: Rodney Crowell, Dave Thoener
WRITERS: Tom Petty, B. Tench
PUBLISHER: Gone Gator, ASCAP
Columbia 38-05621

Cash gives rocker Tom Petty his second Country chart entry with this followup to "I Don't Know Why You Don't Want Me;" a deft balancing act between pop and country.

DON WILLIAMS
It's Time For Love (3:54)
PRODUCERS: Don Williams, Garth Fundis
WRITERS: B. McDill, H. Moore
PUBLISHERS: Hall-Clement/Hardscuffle, BMI
MCA 52692

Singles-bar fatigue recounted in a brisk, sprightly rhythm from a woman's point of view; Williams' interpretation is mellow and attentive.

KENDALLS
Two Heart Harmony (3:04)
PRODUCER: Brien Fisher
WRITERS: G. Harrison, R. Giles, G. Fought,
B. McMaken
PUBLISHERS: Nashion, BMI/Dejamus, ASCAP
Mercury 884 140-7

Jeannie Kendall glides across the lyrics with her effortless soprano, highlighting the simple but sensitive arrangement.

LARRY GATLIN & THE GATLIN BROTHERS
Runaway Go Home (4:47)
PRODUCERS: Larry Gatlin, Steve Gatlin, Rudy Gatlin,
Chip Young
WRITER: L. Gatlin
PUBLISHER: Larry Gatlin, BMI
Columbia 38-05632

Gatlin shows he's still a writer and singer to contend with in this moving amalgam of strong message and sensitive delivery.

RECOMMENDED

ROCKIN' SIDNEY
Dance And Show Off (3:41)
PRODUCERS: Sidney Simien, Floyd Soileau,
Huey P. Meaux
WRITER: S. Simien
PUBLISHERS: Sid Sim/Flat Town, BMI
Epic 34-05639

"Mr. Toot Toot" continues his one-man zydeco revolution with another sly entry, actually more intriguing than its predecessor.

CHARLIE DANIELS BAND
American Farmer (3:22)
PRODUCER: John Boylan
WRITERS: C. Daniels, T. Crain, T. DiGregorio,
C. Hayward, F. Edwards
PUBLISHER: Hat Band, BMI
Epic 34-05638

First single from the upcoming "Me And The Boys" LP targets a timely and topical area in a rock/country arrangement.

HILLARY KANTER
It's Such A Heartache (3:20)
PRODUCER: Even Stevens
WRITERS: Even Stevens, Hillary Kanter
PUBLISHERS: DebDave/Mallven, BMI/ASCAP
RCA PB-14185

A pop incantation on a standard country theme.

FREDDY WELLER
Shootin' From The Heart (3:19)
PRODUCERS: Buzz Cason, Freddy Weller
WRITERS: Freddy Weller, Dickie Lee
PUBLISHERS: Young World/Maplehill/Hall-Clement,
BMI
Evergreen EV 1036

Weller's vocals are alternately hard-edged and soothing in this lively essay on giving in to love. Label based in Nashville.

GORDON DEE
We Don't Make Love Anymore (We Just Make Believe) (3:17)
PRODUCER: Ron Cornelius
WRITER: S. Allen Taylor
PUBLISHER: ATV, ASCAP
Southern Tracks 1047

A stirring, nicely-underplayed performance points up the sadness of the lyrics. Contact: (404) 325-0832.

DANCE

PICKS

KAJA
Shouldn't Do That (6:15)
PRODUCER: Ken Scott
WRITERS: N. Beggs, S. Neale, S. Askev
PUBLISHER: Intersong, ASCAP
EMI America V-7864 (12-inch single; 7-inch version
also available, EMI America B-8284)

The U.K. soul explosion infiltrates yet another pop act; rolling rhythms recall O'Jays and Spinners in this followup to "Turn Your Back On Me."

COREY HART
Boy In The Box (6:19)
PRODUCERS: Phil Chapman, Jon Astley, Corey Hart
WRITER: Corey Hart
PUBLISHER: Liesse, ASCAP
EMI America V-19201 (12-inch single;
7-inch reviewed Sept. 14)

FLIRTS
You & Me (6:15)
PRODUCER: B. Orlando
WRITERS: B. Orlando, C. Chase
PUBLISHER: not listed
CBS Associated 429-05284 (12-inch single; 7-inch
version also available, CBS Associated Z54-05629)

Group's street-punk pose survives both another label change and an improvement in production values.

PATRIS
Love Oasis (6:08)
PRODUCERS: Craig Peyton, Nelson Cruz
WRITERS: Craig Peyton, Andy Lerner, Nelson Cruz
PUBLISHERS: P. Factor/Emergency, ASCAP
Emergency EMDS 6554 (12-inch single)

Young actress-turned-singer sounds graceful and thoughtful on this midtempo track; introspection to a disco beat. Contact: (212) 777-3200.

RECOMMENDED

SYSTEM
This Is For You (6:02)
PRODUCERS: David Frank, Mic Murphy
WRITERS: Mic Murphy, David Frank
PUBLISHERS: Science Lab/Green Star, ASCAP
Mirage 0-96851 (12-inch single; 7-inch reviewed
Sept. 21)

CARLY SIMON
My New Boyfriend (5:11)
PRODUCER: Paul Samwell-Smith
WRITER: C. Simon
PUBLISHER: not listed
Epic 49-05277 (12-inch single; 7-inch
reviewed Sept. 14)

Arthur Baker remixed.

ADAM ANT
Vive Le Rock (5:13)
PRODUCER: Tony Visconti
WRITERS: A. Ant, M. Pirroni
PUBLISHER: not listed
Epic 49-05261 (12-inch single; 7-inch
reviewed Sept. 14)

MERI D. MARSHALL
My Obsession (6:24)
PRODUCER: Bob Parr
WRITERS: Bob Parr, Carol Parks
PUBLISHERS: Krismik/MCA (Le Mango), ASCAP
Atlantic 0-86847 (12-inch single)

Glitzy, chopped-up remix refracts Branigan-style diva.

TARA JANS
A Few Good Men (5:20)
PRODUCERS: Daniel Japlin, Gary Posner,
Fred Munao
WRITERS: Myles Chase, Carole Blake
PUBLISHERS: Hittage/CB Music East/Myles Chase/
Real Zeal Division Number 9, ASCAP
Select FMS 62261 (12-inch single)

Prototypical (if ragged) hi-NRG. Contact: (212) 777-3130.

AC

PICKS

KENNY LOGGINS
I'll Be There (3:58)
PRODUCER: Kenny Loggins
WRITERS: K. Loggins, D. Foster, E. Ein Loggins
PUBLISHERS: Milk Money, ASCAP/Foster Frees, BMI
Columbia 38-05625

The chunky Latin beat of "What A Fool Believes," garnished with sweet-soul backing vocals.

OTHER RELEASES

POP
"WEIRD AL" YANKOVIC *One More Minute*
Rock 'N' Roll Z54-05606 (c/o CBS)

JOE LAMONT *Victims Of Love*
Private 1 Z54-05641 (c/o CBS)

CURE *In Between Days*
Elektra 7-69604

IAN MESSENGER *Livin' In The Night*
Qwest 7-28900

FOOLS *World Dance Party*
PVC 4908 (12-inch single). Contact:
(617) 776-2200.

ICE NINE *Orient Express*
Kiderian K-4640-LA. Contact: (312) 253-6175.

ANN MORTIFEE *Mystery*
Paylode PL-1995. Contact: (913) 631-6060.

BAS CLAS *Can't Say No*
Seridom SR-102. Contact: (318) 984-7550.

GREG SANDERS *Change Your Ways*
Hollywood HR 711-1. Contact: (619) 757-7446.

DOUBLE "O" ZEROS *Be A Zero*
Mountain M733EP-001 (7-inch EP). Contact:
P. O. Box 1231, Mountainside, N.J. 07092.

TREND *The Pressure*
Glo Mar (no number). Contact: (404) 696-9522.

BRUNO BEATS *Dance 'Til Ya' Drop*
Recca RR2003. Label based in Brooklyn, N.Y.

ARMAND ZONE *Dare I*
Recca RR2004. Label based in Brooklyn, N.Y.

W-14 *Falls To Ruin*
Reel People RPP2227-E. Contact: (312) 253-6175.

JOEY WELZ *Heavy Metal Kids*
Caprice International C.I.R. 2340. Contact:
(717) 569-2009.

BLACK

SPYDER-D *Rap Is Here To Stay*
Profile PRO-7078 (12-inch single). Contact:
(212) 582-3555.

JOE SIMON *Deeper Than Love*
Posse POS 5028. Contact: (212) 581-5398.

FORMULA FIVE *Cleaning House*
Malaco MAL 2120. Label based in Jackson, Miss.

SONJA GRIER *Brainstorm*
Spirit SP110. Contact: (704) 332-7504.

FRANKIE KELLY *Ain't That The Truth*
TWI TW-12110 (12-inch single; 7-inch reviewed
July 6). Contact: (213) 851-8852.

SINGLES

PICKS new releases with the greatest chart potential

RECOMMENDED records with potential for significant chart action

NEW & NOTEWORTHY highlights new and developing acts worthy of attention

Records equally appropriate for more than one format are reviewed in the category with the broadest audience

All singles commercially available in the U.S. are eligible for review
Send singles for review to:
Nancy Erlich, Billboard
1515 Broadway
New York, N.Y. 10036

Country singles should be sent to:
Kip Kirby, Billboard
14 Music Circle East
Nashville, Tenn. 37203

POP

PICKS

PHIL COLLINS AND MARILYN MARTIN
Separate Lives (Love Theme From White Nights)
(4:06)

PRODUCERS: Arif Mardin, Phil Collins,
Hugh Padgham
WRITER: Stephen Bishop
PUBLISHERS: Stephen Bishop/Gold Horizon, BMI/
Pun, ASCAP
Atlantic 7-89498

The list of credits says it all; a movie theme to rival "Against All Odds."

Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | |
| 1 | 2 | 4 | 12 | ST. ELMO'S FIRE (MAN IN MOTION) D.FOSTER (D.FOSTER, J.PARR) | ◆ JOHN PARR ATLANTIC 7-89541 |
| 2 | 1 | 1 | 11 | THE POWER OF LOVE HUEY LEWIS & NEWS (C.HAYES, H.LEWIS, J.COLLA) | ◆ HUEY LEWIS & THE NEWS CHRYSALIS 4-42876 |
| 3 | 4 | 6 | 10 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T.BRITTEN (T.BRITTEN, G.LYLE) | ◆ TINA TURNER CAPITOL 5491 |
| 4 | 3 | 5 | 12 | FREEWAY OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 5 | 5 | 7 | 11 | SUMMER OF '69 B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS A&M 2739 |
| 6 | 10 | 17 | 9 | MONEY FOR NOTHING M.KNOPFLER, N.DORFSMAN (M.KNOPFLER, STING) | ◆ DIRE STRAITS WARNER BROS. 7-28950 |
| 7 | 8 | 12 | 10 | CHERISH J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880 869 7/POLYGRAM |
| 8 | 11 | 13 | 8 | DON'T LOSE MY NUMBER P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89536 |
| 9 | 9 | 14 | 9 | YOU'RE ONLY HUMAN (SECOND WIND) P.RAMONE (B.JOFL) | ◆ BILLY JOEL COLUMBIA 38-05417 |
| 10 | 13 | 18 | 7 | POP LIFE PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28998/WARNER BROS. |
| 11 | 12 | 15 | 10 | INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) M.CHAMPMAN (H.KNIGHT, S.CLIMIE) | ◆ PAT BENATAR CHRYSALIS 4-42877 |
| 12 | 14 | 19 | 7 | FREEDOM G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 38-05409 |
| 13 | 6 | 2 | 13 | SHOUT C.HUGHES (ORZABAL, STANLEY) | ◆ TEARS FOR FEARS MERCURY 880 294-7/POLYGRAM |
| 14 | 7 | 3 | 14 | NEVER SURRENDER P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | ◆ COREY HART EMI-AMERICA 8268 |
| 15 | 16 | 20 | 9 | DARE ME R.PERRY (S.LORBER, D.INNIS) | ◆ THE POINTER SISTERS RCA 14126 |
| 16 | 17 | 21 | 9 | SMOKIN' IN THE BOYS ROOM T.WERMAN (M.LUTZ, C.KODA) | ◆ MOTLEY CRUE ELEKTRA 7-69625 |
| 17 | 23 | 31 | 4 | DRESS YOU UP N.RODGERS (P.STANZIALE, A.LARUSSO) | ◆ MADONNA SIRE 7-28919/WARNER BROS. |
| 18 | 26 | 33 | 6 | OH SHEILA READY FOR THE WORLD (M.RILEY, G.STROZIER, G.VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 19 | 20 | 23 | 10 | LIFE IN ONE DAY R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69631 |
| 20 | 15 | 10 | 15 | WHAT ABOUT LOVE? R.NEVISON (ALTON, ALLEN, VALLANCE) | ◆ HEART CAPITOL 5481 |
| 21 | 28 | 38 | 9 | TAKE ON ME A.TARNEY (P.WAAKTAAR, MAGS, N.HARKE T) | ◆ A-HA WARNER BROS. 7-29011 |
| 22 | 25 | 29 | 8 | SHAME R.ZITO (M.DAVIS) | ◆ THE MOTELS CAPITOL 5497 |
| 23 | 31 | 39 | 4 | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 24 | 29 | 35 | 8 | CRY T.HORN, GODLEY & CREME (GODLEY & CREME) | ◆ GODLEY & CREME POLYDOR 881 786-7/POLYGRAM |
| 25 | 30 | 40 | 3 | LONELY OL' NIGHT LITTLE BASTARD, D.GEHRMAN (J.MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 880-984-7/POLYGRAM |
| 26 | 27 | 32 | 6 | THERE MUST BE AN ANGEL D.A.STEWART (L.ENNOX, STEWART) | ◆ EURYTHMICS RCA 14160 |
| 27 | 24 | 25 | 10 | MYSTERY LADY K.DIAMOND (K.DIAMOND, B.OCEAN, J.WOODLEY) | ◆ BILLY OCEAN JIVE 1-9374/ARISTA |
| 28 | 18 | 8 | 14 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P.SMITH (STING) | ◆ STING A&M 2738 |
| 29 | 19 | 9 | 18 | EVERYTIME YOU GO AWAY L.LATHAM (D.HALL) | ◆ PAUL YOUNG COLUMBIA 38-04867 |
| 30 | 37 | 44 | 5 | EVERY STEP OF THE WAY J.WAITE, S.GALFAS (J.WAITE, KRAL, SIDGWICK) | ◆ JOHN WAITE EMI-AMERICA 8282 |
| 31 | 21 | 11 | 15 | WHO'S HOLDING DONNA NOW J.GRAYDON (D.FOSTER, J.GRAYDON, R.GOODRUM) | ◆ DEBARGE GORDY 1793/MOTOWN |
| 32 | 42 | 51 | 3 | FORTRESS AROUND YOUR HEART STING, P.SMITH (STING) | ◆ STING A&M 2767 |
| 33 | 47 | — | 2 | DANCING IN THE STREET C.LANGER, A.WINSTANLEY (J.HUNTER, W.STEVENSON, M.GAYE) | ◆ MICK JAGGER & DAVID BOWIE EMI-AMERICA 8288 |
| 34 | 39 | 46 | 5 | C-I-T-Y K.VANCE (J.CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-05452/EPIC |
| 35 | 22 | 16 | 15 | YOU SPIN ME ROUND (LIKE A RECORD) P.WATERMAN (DEAD OR ALIVE) | ◆ DEAD OR ALIVE EPIC 34-04894 |
| 36 | 40 | 41 | 7 | NO LOOKIN' BACK M.MCDONALD, T.EMPLEMAN (M.MCDONALD, K.LOGGINS, E.SANFORD) | ◆ MICHAEL MCDONALD WARNER BROS. 7-28960 |
| 37 | 41 | 42 | 7 | DO YOU WANT CRYING KATRINA & WAVES, P.COLLIER (V.DELA CRUZ) | ◆ KATRINA AND THE WAVES CAPITOL 5450 |
| 38 | 44 | 48 | 7 | I GOT YOU BABE UB40, R.P.FALCONER (S.BONO) | ◆ UB40 A&M 2758 |
| 39 | 38 | 37 | 14 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | ◆ LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 40 | 43 | 45 | 7 | SPANISH EDDIE J.WHITE, H.FALTERMEYER (D.PALMER, C.COCHRAN) | ◆ LAURA BRANIGAN ATLANTIC 7-89531 |
| 41 | 35 | 36 | 13 | WHEN YOUR HEART IS WEAK S.HILLAGE (P.KINGSBURY) | ◆ COCK ROBIN COLUMBIA 38-04875 |
| 42 | 48 | 59 | 3 | LOVIN' EVERY MINUTE OF IT T.ALLOM, P.DEAN (R.J.LANGE) | ◆ LOVERBOY COLUMBIA 38-05569 |
| 43 | NEW | — | — | PART TIME LOVER S.WONDER (S.WONDER) | ◆ STEVIE WONDER TAMLA 1808/MOTOWN |
| 44 | 53 | — | 2 | A NIGHT AT THE APOLLO D.HALL, J.OATES, B.CLEARMOUNTAIN (W.ROBINSON, JR., R.ROGERS) | ◆ DARYL HALL & JOHN OATES RCA 14178 |
| 45 | 32 | 22 | 15 | GLORY DAYS B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-04924 |
| 46 | 52 | 66 | 3 | FOUR IN THE MORNING (I CAN'T TAKE IT ANYMORE) P.GLASSER (J.BLADES) | ◆ NIGHT RANGER CAMEL/MCA 52661/MCA |
| 47 | 51 | 56 | 5 | AND WE DANCED R.CHERTOFF (R.HYMAN, F.BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38-05568 |
| 48 | NEW | — | — | I'M GOIN' DOWN B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-05603 |
| 49 | 56 | 76 | 3 | BE NEAR ME M.FRY, M.WHITE (M.FRY, M.WHITE) | ◆ ABC MERCURY 880 626-7/POLYGRAM |
| 50 | 60 | — | 2 | SUNSET GRILL D.HENLEY, D.KORTCHMAR, G.LADANVI (D.HENLEY, D.KORTCHMAR, TENCH) | ◆ DON HENLEY Geffen 7-28906/WARNER BROS. |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | |
| 51 | 33 | 24 | 16 | ROCK ME TONIGHT P.LAWRENCE, III (P.LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 52 | 36 | 34 | 9 | LIVE EVERY MOMENT K.CRONIN, G.RICHRATH, A.GRATZER (K.CRONIN) | ◆ REO SPEEDWAGON EPIC 34-05412 |
| 53 | 54 | 63 | 4 | FIRST NIGHT R.NEVISON (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-05579/EPIC |
| 54 | NEW | — | — | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L.LATHAM (E.RANDALL) | ◆ PAUL YOUNG COLUMBIA 38-05577 |
| 55 | 57 | 57 | 8 | LOVE AND PRIDE R.J.BURGESS (P.KING, M.ROBERTS) | ◆ KING EPIC 34-04917 |
| 56 | 58 | 64 | 4 | DOWN ON LOVE A.SADKIN, M.JONES (M.JONES, L.GRAMM) | ◆ FOREIGNER ATLANTIC 7-89493 |
| 57 | 46 | 27 | 16 | PEOPLE ARE PEOPLE DEPECHE MODE, D.MILLER (M.L.GORE) | ◆ DEPECHE MODE SIRE 7-29221/WARNER BROS. |
| 58 | 69 | 92 | 3 | LOVE THEME FROM ST. ELMO'S FIRE D.FOSTER, H.GATICA (D.FOSTER) | ◆ DAVID FOSTER ATLANTIC 7-89528 |
| 59 | NEW | — | — | MIAMI VICE THEME J.HAMMER (J.HAMMER) | ◆ JAN HAMMER MCA 52666 |
| 60 | 62 | 65 | 7 | TONIGHT IT'S YOU J.DOUGLAS (R.NIELSEN, R.ZANDER, J.ZANDER, J.BRANDT, M.RADICE) | ◆ CHEAP TRICK EPIC 34-05431 |
| 61 | 66 | 78 | 3 | LOOKING OVER MY SHOULDER M.THORNE (A.MANN, M.HOUSMAN, R.HOLMES, J.PESCE) | ◆ 'TIL TUESDAY EPIC 34-04936 |
| 62 | 49 | 43 | 8 | HANGIN' ON A STRING N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) | ◆ LOOSE ENDS VIRGIN/MCA 52570/MCA |
| 63 | 70 | 74 | 4 | I'LL BE AROUND T.RUNDRUN (T.BELL, P.HURTT) | ◆ WHAT IS THIS MCA 52593 |
| 64 | 34 | 26 | 14 | STATE OF THE HEART R.SPRINGFIELD, B.DRESCHER (E.MCCUSKER, R.SPRINGFIELD, T.PIERCE) | ◆ RICK SPRINGFIELD RCA 14120 |
| 65 | NEW | — | — | COMMUNICATION B.EDWARDS (D.BRAMBLE, R.PALMER, A.TAYLOR, J.TAYLOR) | ◆ THE POWER STATION CAPITOL 5511 |
| 66 | 76 | — | 1 | YOU WEAR IT WELL E.DEBARGE (C.DEBARGE, E.DEBARGE) | ◆ EL DEBARGE WITH DEBARGE GORDY 1804GF/MOTOWN |
| 67 | 50 | 30 | 18 | YOU GIVE GOOD LOVE KASHIF (L.ALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 68 | 68 | 72 | 4 | DANCIN' IN THE KEY OF LIFE K.JOHNSON, W.RAGLIN (S.ARRINGTON, I.ARRINGTON) | ◆ STEVE ARRINGTON ATLANTIC 7-89535 |
| 69 | 45 | 28 | 14 | GET IT ON (BANG A GONG) B.EDWARDS (M.BOLAN) | ◆ THE POWER STATION CAPITOL 5479 |
| 70 | 72 | 85 | 3 | ALL OF ME FOR ALL OF YOU D.DIMPLES (D.DIMPLES, B.WILSON, J.SKILAR) | ◆ 9.9 RCA 14082 |
| 71 | 74 | 81 | 4 | WISE UP B.BANNISTER (W.KIRKPATRICK, B.SIMON) | ◆ AMY GRANT A&M 2762 |
| 72 | 61 | 58 | 7 | YOU LOOK MARVELOUS A.BAKER, B.TISCHLER (B.CRYSTAL, P.SHAFFER) | ◆ BILLY CRYSTAL A&M 2764 |
| 73 | NEW | — | — | WE BUILT THIS CITY P.WOLF, J.SMITH (B.TAUPIN, M.PAGE, D.LAMBERT, P.WOLF) | ◆ STARSHIP GRUNT 14170/RCA |
| 74 | 77 | 80 | 4 | REBELS T.PETTY, J.IOVINE, M.CAMPBELL (T.PETTY) | ◆ TOM PETTY AND THE HEARTBREAKERS MCA 52658 |
| 75 | 55 | 49 | 8 | WILD AND CRAZY LOVE R.JAMES (R.JAMES, K.HAWKINS) | ◆ THE MARY JANE GIRLS GORDY 1798/MOTOWN |
| 76 | 59 | 50 | 10 | LAY IT DOWN B.HILL (P.EARCY, DEMARTINI, CROSBY, CROUCIER) | ◆ RATT ATLANTIC 7-89546 |
| 77 | 63 | 47 | 16 | SENTIMENTAL STREET P.GLASSER (J.BLADES) | ◆ NIGHT RANGER CAMEL/MCA 52591/MCA |
| 78 | 65 | 55 | 9 | SUMMERTIME GIRLS K.BEAMISH (Y&T) | ◆ Y&T A&M 2748 |
| 79 | 90 | — | 2 | TEST OF TIME P.SOLLEY, G.FORDYCE (PALMAR, CANLER, SKILL) | ◆ THE ROMANTICS NEMPECOR 254-05587/EPIC |
| 80 | 79 | 75 | 16 | FOREVER K.LOGGINS, D.FOSTER (K.LOGGINS, D.FOSTER) | ◆ KENNY LOGGINS COLUMBIA 38-04931 |
| 81 | 86 | — | 2 | SO IN LOVE S.HAGUE (O.M.D., S.HAGUE) | ◆ ORCHESTRAL MANOEUVERS IN THE DARK A&M/VIRGIN 2746/A&M |
| 82 | 93 | — | 2 | WEIRD SCIENCE D.ELFMAN, S.BARTEK (D.ELFMAN) | ◆ OINGO BINGO MCA 52633 |
| 83 | 88 | — | 2 | STAND BY ME M.WHITE (B.E.KING, J.LEIBER, M.STOLLER) | ◆ MAURICE WHITE COLUMBIA 38-05571 |
| 84 | 64 | 54 | 6 | JESSE P.RAMONE (C.BURTON) | ◆ JULIAN LENNON ATLANTIC 7-89529 |
| 85 | NEW | — | — | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | ◆ FREDDIE JACKSON CAPITOL 5495 |
| 86 | 78 | 60 | 13 | STIR IT UP K.FORSEY, H.FALTERMEYER (A.WILLIS, D.SEMBELLO) | ◆ PATTI LABELLE MCA 52610 |
| 87 | NEW | — | — | PERFECT WAY GREEN, GAMSON, MAHER (GREEN, GAMSON) | ◆ SCRITTI POLITTI WARNER BROS. 7-28949 |
| 88 | 83 | 73 | 21 | THE SEARCH IS OVER R.NEVISON (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-04871/EPIC |
| 89 | 80 | 71 | 16 | NOT ENOUGH LOVE IN THE WORLD D.HENLEY, D.KORTCHMAR, G.LADANVI (D.HENLEY, D.KORTCHMAR, TENCH) | ◆ DON HENLEY Geffen 7-29012/WARNER BROS. |
| 90 | NEW | — | — | A LITTLE BIT OF HEAVEN G.SKARDINA, M.SHARRON (R.KERR, G.LYLE) | ◆ NATALIE COLE MODERN 7-99630/ATLANTIC |
| 91 | 89 | 88 | 8 | I WANT MY GIRL J.JOHNSON (J.JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2749 |
| 92 | NEW | — | — | MASTER AND SERVENT D.MILLER, DEPECHE MODE, G.JONES (M.L.GORE) | ◆ DEPECHE MODE SIRE 7-28918/WARNER BROS. |
| 93 | 81 | 69 | 6 | IN AND OUT OF LOVE L.QUINN (J.BON JOVI) | ◆ BON JOVI MERCURY 880 951-7/POLYGRAM |
| 94 | NEW | — | — | AND SHE WAS TALKING HEADS (D.BYRNE) | ◆ TALKING HEADS SIRE 7-28917/WARNER BROS. |
| 95 | NEW | — | — | RUNNING UP THAT HILL K.BUSH (K.BUSH) | ◆ KATE BUSH EMI-AMERICA 8285 |
| 96 | 82 | 68 | 5 | POWER OF LOVE (YOU ARE MY LADY) P.COLLINS (J.RUSH, M.APPLIGATE, C.DEROUGE, G.MENDEL) | ◆ AIR SUPPLY ARISTA 1-9391 |
| 97 | 67 | 52 | 17 | RASPBERRY BERT PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS. |
| 98 | 71 | 53 | 17 | A VIEW TO A KILL B.EDWARDS, J.CORSARO, DURAN DURAN (DURAN DURAN, J.BARRY) | ◆ DURAN DURAN CAPITOL 5475 |
| 99 | 84 | 79 | 5 | RUNNING BACK I.HUNTER, M.ROBINSON (M.KEHR, D.KEHR, S.KEHR) | ◆ URGENT MANHATTAN 240348/CAPITOL |
| 100 | 75 | 67 | 6 | SOME PEOPLE S.THOMPSON, M.BARBIERO, P.SCHWIER (B.SOME) | ◆ BELOUIS SOME CAPITOL 5492 |

Products with the greatest airplay and sales gains this week ◆ Video clip availability ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

come to be known as "The King Of Country Music." Six of the 16 cuts have not been released before. Well annotated liner notes.

MADDOX BROTHERS & ROSE
PRODUCERS: Not listed
Columbia Historic Edition FC 39997

Novelties, standards and a bit of rockabilly from one of the most significant families of post-war country music. Most of the selections have been previously released.

JAZZ

PICKS

JOE SAMPLE
Oasis
PRODUCERS: Joe Sample, Wilton Felder, Leon Ndugu Chanler
MCA MCA-5481

Sample gains more hands-on experience as a keyboard stylist with a direct and earthy approach. Sample leads the way on acoustic piano, Crusaders Chanler and Felder round out the core, and Phyllis Hyman adds vocal vigor to "The Survivor." Sample's soundtracks to his jazzy postcards evoke exotic grooves on "Asian Eyes" and "Wonderland," with funk accents stirring just beneath the surface.

RECOMMENDED

DAVID FRISHBERG
Live At Vine Street
PRODUCER: David Frishberg
Fantasy F-9638

The wry songwriter and pianist makes his label debut on this concert set, which covers such typically hip essays as "The Sports Page" and "Long Daddy Green."

KENIA
Rio/New York
PRODUCER: Peter Drake
Jazzmania 50409

Solid debut for Brazilian songstress whose dusky tone and smooth phrasing work equally on American pop songs and material from her homeland; crisp ensemble work and lucid production.

VARIOUS ARTISTS
Piano One
PRODUCER: Peter Baumann
Private Music 1401

Solo piano music from four new-age and modern instrumentalists: Eddie Jobson (formerly with Roxy Music, U.K. and Curved Air), Ryuichi Sakamoto (Yellow Magic Orchestra and composer of the soundtrack to "Merry Christmas Mr. Lawrence"), Owl recording artist Eric Watson and Joachim Kuhn. The overall tone is subdued yet stimulating—a sort of thinking man's Windham Hill.

PATRICK O'HEARN
Ancient Dreams
PRODUCER: Peter Baumann
Private Music 1201

One of four debut releases on ex-Tangerine Dream member Baumann's new label, this eclectic collection of electronic and acoustic music is composed, arranged and performed by O'Hearn, who has worked with Frank Zappa, Missing Persons and Group 87. Excellent recording and production of moody, highly emotive material.

SHADOWFAX
Watercourse Way
PRODUCER: Not listed
Lost Lake Arts LL-0085 (Windham Hill)

Reissue of mid-'70s debut for the fusion ensemble, heard here playing a more emphatically rock-flavored set of originals.

GOSPEL

PICKS

NEW JERUSALEM BAPTIST CHURCH CHOIR
His Eye Is On The Sparrow
PRODUCER: James Perry
Savoy SL 14768

There's preaching, praying, singing and swaying on this release, with some fine choir performances on "His Eye Is On The Sparrow" and "He That Hath An Ear" included, as well as some strong soloists on other numbers. Rev. Otis Floyd delivers a sermon with some background help from the choir that rounds this out well.

RANDY STONEHILL
Love Beyond Reason
PRODUCER: Barry Miller Kaye
Myrrh SPCN 7-01-681106-9

Stonehill has merged with mainstream pop, making his music more commercial and accessible with each release. Lyrically, he still has a bite, though it's obvious he's mellowed a bit. The best cut is "Until Your Love Broke Through," a tune Stonehill wrote with Keith Green, while the biggest disappointment is the duet with Amy Grant, which dissipates into mellow nothingness.

VARIOUS
The World's Greatest Quartets
PRODUCERS: Various
Mashboro MA 2-6719

The Gospel Keynotes, Tommy Elison & the Five Singing Stars, the Swanee Quintet, the Salem Travelers and the Pilgrim Jubilees may not be "the world's greatest," but they have certainly made their mark on black gospel. This two-record collection gives a nice sampling of the black quartet sound from some of the top names in the field.

RECOMMENDED

THE PAYNES
Fire On Stage
PRODUCERS: Ron Drake, Mike Payne, Keith Payne, Mark Payne
WindChime WC-5027

The Paynes capture the energy and excitement of Southern gospel with this set, recorded live in Dayton, Ohio. This kind of music needs an audience for the performers to be at their best, and the ingredients are all here for a memorable evening. Best cuts include "I'm A Jesus Fan," "I've Got A Right To Pray" and "Once And For All."

NAOMI & THE SEGOS
Renewed
PRODUCERS: Wayne Gaskin, Nick Bruno
WindChime WC-5028

This family affair has been around a long time, with some new personnel changes evident on this release. "Just Like You" is the best cut, followed by "I Stand," "Jesus Just Moved In" and "Take Time To Pray." The young members give the old-timers a fresh sound and bring the group up to date.

CLASSICAL

RECOMMENDED

MOZART: SYMPHONIES, NOS. 35 & 41
Vienna Philharmonic, Bernstein
Deutsche Grammophon 415 305-2 (CD)

Orchestra and conductor share an obvious joy in music-making, and it comes across strongly in this "live" recording. Nuances of interpretation seem inevitable, and the vaunted Bernstein brio is bracing in the quick movements. Resonant sound, better in the "Prague" than the "Jupiter."

MARCELLO/VIVALDI/TELEMANN/NAUDOT: RECORDER CONCERTOS
Michala Petri, Academy of St. Martin-in-the-Fields, Sillito
Philips 412 630-2 (CD)

Miss Petri continues to amaze with her awesome facility, here in a group

NEW AND NOTEWORTHY

SIMPLY RED
Money\$ Too Tight (To Mention) (3:38)

PRODUCER: Stewart Levine
WRITERS: John & William Valentine
PUBLISHER: Copyright Control
Elektra 7-69607

New cover of the 1982 Valentine Brothers tune is a cross-cultural tour de force and a top 20 club hit; U.K. act's grasp of the U.S. r&b idiom is just too right to mention.

of Baroque works transcribed from flute and oboe originals. Her already considerable Stateside following, bolstered by recent tours, will be easy marks.

MOZART: PIANO SONATAS, VOL. 3
(NOS. 9, 10 & 11)
Maria Joao Pires
Denon 7388 (CD)

There seems to be restored interest in these keyboard works, if current label attention is a gauge, and Miss Pires ranks high among competitors. She gives away no ground in musicianship, and the limpid sound she delivers, and the microphones capture, is a model, although the original recordings date back more than 10 years.

SINGLES

PICKS new releases with the greatest chart potential
RECOMMENDED records with potential for significant chart action

NEW & NOTEWORTHY highlights new and developing acts worthy of attention

Records equally appropriate for more than one format are reviewed in the category with the broadest audience

All albums commercially available in the U.S. are eligible for review
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Kip Kirby, Billboard
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POP

PICKS

TEARS FOR FEARS
Head Over Heels (4:15)
PRODUCER: Chris Hughes
WRITERS: Orzabal, Smith
PUBLISHER: Virgin, BMI
Mercury 880 899-7 (c/o PolyGram) (12-inch version also available. Mercury 880 899-1)

The lads that brought primal therapy to the top of the chart weave their melodic spell again; 12-inch mix segues in and out of "Broken," also from the "Big Chair" LP.

BRYAN ADAMS
One Night Love Affair (3:58)
PRODUCERS: Bryan Adams, Bob Clearmountain
WRITERS: Bryan Adams, Jim Vallance
PUBLISHERS: Adams Communications/Calypso Toonz, PROC/ Irving, BMI
A&M AM-2770

Five singles into "Reckless," and the hooks just keep on coming; this latest has the punch of a latter-day "Louie, Louie."

PAUL YOUNG
I'm Gonna Tear Your Playhouse Down (4:39)
PRODUCER: Laurie Latham
WRITER: E. Randall
PUBLISHER: Irving, BMI
Columbia 38-05577

Newly-crowned megastar drops the ballad form this time in favor of hard rock with hip hop effects.

POWER STATION
Communication (3:44)
PRODUCER: Bernard Edwards
WRITERS: D. Bramble, R. Palmer, A. Taylor, J. Taylor
PUBLISHERS: Bungalow/Tritec/Virgin, ASCAP
Capitol B-5511 (12-inch version also available. Capitol V-15204)

Group's third dance-rock outing shivers with Palmer's fine irony, the vocal equivalent of the sideways glance.

GLENN FREY
You Belong To The City (4:22)
PRODUCER: Glenn Frey
WRITERS: G. Frey, J. Tempchin
PUBLISHERS: Red Cloud/Night River, ASCAP
MCA 52651

Ominous urban pressures set to a lazy backbeat; Frey's second "Miami Vice" single.

CHAKA KHAN
(Krush Grove) Can't Stop The Street (3:55)
PRODUCER: Russ Tittleman
WRITERS: Dan Hartman, Charlie Midnight
PUBLISHERS: April/Second Nature, ASCAP/Blackwood/Janiceps, BMI
Warner Bros. 7-28923 (12-inch version also available. Warner Bros. 0-20367)

Preview of the all-star film "Krush Groove" features Khan at her full "I Feel For You" power; extravagant 12-inch mix, including rap by Nile Rodgers, is the one to choose.

ROGER DALTRY
After The Fire (4:36)
PRODUCER: Alan Shacklock
WRITER: Pete Townshend
PUBLISHER: Eel Pie
ATLANTIC 7-89491

Shades of "Quadrophenia": Daltrey sings a Townshend epic of internal angst.

TEENA MARIE
14K (3:59)
PRODUCER: Teena Marie
WRITER: Teena Marie
PUBLISHER: WB/April, ASCAP
Epic 34-05599

Dance-funk from "the Goonies."

CHEECH & CHONG
Born In East L.A. (4:52)
PRODUCER: Jeff Eyrich
WRITERS: B. Springsteen, Cheech & Chong
PUBLISHERS: Bruce Springsteen/Los Guys, ASCAP
MCA 52655

Parody dealing with legal and illegal alien-ation.

NILS LOFGREN
Delivery Night (3:45)
PRODUCERS: Lance Quinn, Nils Lofgren
WRITER: N. Lofgren
PUBLISHER: Hilmer, ASCAP
Columbia 38-05598

Thoughtful beat ballad.

TAXXI
The Real Thing (3:04)
PRODUCER: John Ryan
WRITER: D. Cumming
PUBLISHER: Viza International, ASCAP
MCA 52680

Choked-vocal DOR.

BLACK

PICKS

MORRIS DAY
The Oak Tree (3:54)
PRODUCER: Morris Day
WRITER: Morris Day
PUBLISHER: Ya D Sir, ASCAP
Warner Bros. 7-28899

Solo debut for the ex-Time leader, "Purple Rain" scene stealer and VIP of the Minneapolis sound; the man who gave us "The Bird" wreaks another new dance.

EDDIE MURPHY
Party All The Time (3:58)
PRODUCER: Rick James
WRITER: R. James
PUBLISHER: Stone City, ASCAP
Columbia 38-05609 (12-inch version also available. Columbia 44-05280)

All kidding aside, the actor/comedian turns in a credible and capable reading of a boogie-down Rick James song; M. Jackson and S. Wonder are surely in Murphy's home collection.

ISLEY JASPER ISLEY
Caravan Of Love (4:15)
PRODUCERS: Chris Jasper, Ernest Isley, Marvin Isley
WRITERS: E. Isley, C. Jasper, M. Isley
PUBLISHERS: April/U.I., ASCAP
CBS Associated 254-05611

New album's title track is a lyrical vision of a better world; "Live Aid" references make the dream almost believable.

RECOMMENDED

WILL KING
Backed Up Against The Wall (4:03)
PRODUCER: Victor "Widetrack" Hill
WRITERS: V. Hill, W. King, B. Spears, B. Young
PUBLISHER: Temp, BMI
Total Experience TE51-2426 (c/o RCA)

Nifty vocal-showcase intro leads into cabaret-styled dance tune.

STACY LATTISAW
He's Just Not You (3:23)
PRODUCER: not listed
WRITERS: Michael Masser, Randy Goodrum
PUBLISHERS: Almo/Prince Street/April/Random Notes, ASCAP
Cotillion 7-99614 (c/o Atlantic)

Wistful ballad.

STANLEY CLARKE BAND
What If I Should Fall In Love (3:49)
PRODUCER: Stanley Clarke
WRITERS: S. Clarke, R. Griffin, R. Brookins
PUBLISHERS: Clarke/Galen Griffin, BMI/WB/Any Name, ASCAP
Epic 34-05584

Bouncy close-harmony pop.

RAY, GOODMAN & BROWN
Bad Habit (3:18)
PRODUCERS: A. Goodman, L. Walter
WRITERS: H. Goodman, L. Walter
PUBLISHERS: BGoodKey/Dark Cloud, BMI
Panoramic PRI-1206 (12-inch single)

Uptempo dance track. Contact: (201) 489-2320.

GRANDMASTER MELLE MEL
King Of The Streets (5:08)
PRODUCERS: Melle Mel, Leland Robinson
WRITERS: Melvin Glover, Leland Robinson
PUBLISHER: Sugarhill, BMI
Sugarhill SH-92015 (c/o MCA) (12-inch version also available. Sugarhill SH-32044)

The old original gives the "greatest MC" rap a new sense of style.

SKOOL BOYZ
Can We Do It Again (3:14)
PRODUCER: Skool Boyz
WRITERS: C. Matthews, S. Sheppard, B. Sheppard, F. Brown, Jr.
PUBLISHERS: Irving/Skool Boyz, BMI
Columbia 38-05612

Medium-hard funk.

BERNARD WRIGHT
Who Do You Love (5:20)
PRODUCERS: Lenny White, Marcus Miller
WRITERS: B. Wright, L. White
PUBLISHERS: Bernard Wright/McHoma, BMI
Manhattan V-56007 (c/o Capitol) (12-inch single)

Tastefully underproduced r&b samba.

HUMAN BODY
Cosmic Round Up (4:07)
PRODUCER: Roger Troutman
WRITERS: D. Degroat, R. Troutman, L. Troutman
PUBLISHER: Troutman's, BMI
Elektra 7-69606

Bonanza meets Star Trek, Zapp and the Mamas & the Papas.

BILLY & BABY GAP
Rock The Nation (3:59)
PRODUCER: Charlie Wilson
WRITERS: C. Wilson, B. Young, A. Walker
PUBLISHER: Temp, BMI
Total Experience TE51-2424 (c/o RCA) (12-inch version also available. Total Experience TED1-2622)

Gap Band offshoot delivers the Wizard of Oz story in funk form. (Honest!)

HOT 100 SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|---|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 1 | 3 | 6 | 9 | SEPARATE LIVES | 1 week at No. One A.MARDIN, P.COLLINS, H.PADGHAM (S BISHOP) | ◆ PHIL COLLINS & MARILYN MARTIN ATLANTIC 7-89498 |
| 2 | 1 | 1 | 13 | WE BUILT THIS CITY | P.WOLF, J.SMITH (B.TAUPIN, M.PAGE, D.LAMBERT, P.WOLF) | ◆ STARSHIP GRUNT 14170/RCA |
| 3 | 4 | 7 | 11 | BROKEN WINGS | P.DEVILLIERS, MR.MISTER (R.PAGE, S.GEORGE, J.LANG) | ◆ MR. MISTER RCA 14136 |
| 4 | 2 | 2 | 12 | YOU BELONG TO THE CITY | G.FREY (G.FREY, J.TEMPCHIN) | ◆ GLENN FREY MCA 52651 |
| 5 | 5 | 8 | 12 | NEVER | R.NEVISON (KNIGHT, BLOCH, CONNIE) | ◆ HEART CAPITOL 5512 |
| 6 | 6 | 10 | 11 | LAY YOUR HANDS ON ME | A.SADKIN, N.RODGERS, T.BAILEY (T.BAILEY, A.CURRIE, J.LEEWAY) | ◆ THE THOMPSON TWINS ARISTA 1 9396 |
| 7 | 9 | 11 | 10 | WHO'S ZOOMIN' WHO | N.M.WALDEN (N.M.WALDEN, P.GLASS, A.FRANKLIN) | ARETHA FRANKLIN ARISTA 9410 |
| 8 | 13 | 18 | 6 | ELECTION DAY | A.SADKIN (S.LEBON, N.RHODES, R.TAYLOR) | ◆ ARCADIA CAPITOL 5501 |
| 9 | 17 | 24 | 9 | PARTY ALL THE TIME | R.JAMES (R.JAMES) | ◆ EDDIE MURPHY COLUMBIA 38-25609 |
| 10 | 14 | 19 | 7 | SLEEPING BAG | B.HAM (GIBBONS, HILL, BEARD) | ◆ Z Z TOP WARNER BROS. 7-28884 |
| 11 | 18 | 22 | 7 | ALIVE AND KICKING | J.IOVINE, B.CLEARMOUNTAIN (SIMPLE MINDS) | ◆ SIMPLE MINDS A&M/VIRGIN 2783/A&M |
| 12 | 22 | 32 | 4 | SAY YOU, SAY ME (TITLE SONG FROM WHITE NIGHTS) | L.RICHIE, J.CARMICHAEL (L.RICHIE) | ◆ LIONEL RICHIE MOTOWN 1819 |
| 13 | 11 | 9 | 15 | BE NEAR ME | M.FRY, M.WHITE (M.FRY, M.WHITE) | ◆ ABC MERCURY 880 626-7/POLYGRAM |
| 14 | 8 | 3 | 13 | MIAMI VICE THEME | J.HAMMER (J.HAMMER) | ◆ JAN HAMMER MCA 52666 |
| 15 | 15 | 17 | 9 | ONE OF THE LIVING | M.CHAPMAN (H.KNIGHT) | ◆ TINA TURNER CAPITOL 5518 |
| 16 | 19 | 23 | 12 | I MISS YOU | KLYMAXX, L.MALSBY (L.MALSBY) | KLYMAXX MCA/CONSTELLATION 52606/MCA |
| 17 | 7 | 4 | 12 | HEAD OVER HEELS | C.HUGHES (ORZABEL, SMITH) | ◆ TEARS FOR FEARS MERCURY 880 899-7/POLYGRAM |
| 18 | 10 | 5 | 13 | PART-TIME LOVER | S.WONDER (S.WONDER) | ◆ STEVIE WONDER TAMLA 1808/MOTOWN |
| 19 | 21 | 25 | 13 | PERFECT WAY | GREEN, GAMSON, MAHER (GREEN, GAMSON) | ◆ SCRITTI POLITTI WARNER BROS. 7-28949 |
| 20 | 12 | 12 | 13 | YOU ARE MY LADY | B.EASTMOND (B.EASTMOND) | ◆ FREDDIE JACKSON CAPITOL 5495 |
| 21 | 25 | 36 | 5 | SMALL TOWN | LITTLE BASTARD, D.GEHMAN (J.C.MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 884202-7/POLYGRAM |
| 22 | 20 | 21 | 9 | SOUL KISS | J.FARRAR (M.GOLDENBERG) | ◆ OLIVIA NEWTON-JOHN MCA 52686 |
| 23 | 16 | 15 | 15 | LOVE THEME FROM ST. ELMO'S FIRE (INSTRUMENTAL) | D.FOSTER, H.GATICA (D.FOSTER) | ◆ DAVID FOSTER ATLANTIC 7-89528 |
| 24 | 26 | 31 | 7 | SISTERS ARE DOING IT FOR THEMSELVES | D.A.STEWART (LENNOX, STEWART) | ◆ EURYTHMICS AND ARETHA FRANKLIN RCA 14214 |
| 25 | 30 | 38 | 5 | TONIGHT SHE COMES | CARS, M.SHIPLEY (R.OCASEK) | ◆ THE CARS ELEKTRA 7-69589 |
| 26 | 28 | 33 | 6 | WRAP HER UP | G.DUDGEON (E.JOHN, B.TAUPIN, D.JOHNSTONE) | ◆ ELTON JOHN Geffen 7-28873/WARNER BROS. |
| 27 | 39 | 57 | 4 | THAT'S WHAT FRIENDS ARE FOR | B.BACHARACH, C.B.SAGER (B.BACHARACH, C.B.SAGER) | ◆ DIONNE & FRIENDS ARISTA 1-9422 |
| 28 | 33 | 40 | 5 | WALK OF LIFE | M.KNOPFLER, N.DORFSMAN (M.KNOPFLER) | ◆ DIRE STRAITS WARNER BROS. 7-28878 |
| 29 | 32 | 37 | 10 | OBJECT OF MY DESIRE | K.DIAMOND, L.JOB (K.ADEYMO, E.PHILLIPS, K.DIAMOND) | ◆ STARPOINT ELEKTRA 7-69621 |
| 30 | 31 | 35 | 13 | RUNNING UP THAT HILL | K.BUSH (K.BUSH) | ◆ KATE BUSH EMI-AMERICA 8285 |
| 31 | 35 | 44 | 6 | EMERGENCY | J.BONNEFOND, R.BELL, KOOL & THE GANG (G.BROWN, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 884-199-7/POLYGRAM |
| 32 | 23 | 13 | 21 | TAKE ON ME | A.TARNEY (P.WAAKTAAR, MAGS, N.HARKET) | ◆ A-HA WARNER BROS. 7 29011 |
| 33 | 47 | 66 | 3 | TALK TO ME | J.IOVINE, C.SANDFORD (C.SANDFORD) | ◆ STEVIE NICKS MODERN 7-99582/ATLANTIC |
| 34 | 36 | 46 | 5 | BURNING HEART | F.SULLIVAN, J.PETERIK (F.SULLIVAN, J.PETERIK) | ◆ SURVIVOR SCOTTI BROS. 4-05663/EPIC |
| 35 | 40 | 47 | 4 | LOVE IS THE SEVENTH WAVE | STING, P.SMITH (STING) | ◆ STING A&M 2787 |
| 36 | 37 | 51 | 7 | CONGA | E.ESTEFAN (E.E.GARCIA) | ◆ MIAMI SOUND MACHINE EPIC 34 05457 |
| 37 | 38 | 48 | 6 | YOU'RE A FRIEND OF MINE | N.M.WALDEN (N.M.WALDEN, J.COHEN) | ◆ CLARENCE CLEMONS & JACKSON BROWNE COLUMBIA 38-05660 |
| 38 | 24 | 14 | 16 | SAVING ALL MY LOVE FOR YOU | M.MASSER (M.MASSER, G.GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 39 | 42 | 45 | 6 | DO IT FOR LOVE | N.RODGERS (A.BERTI, M.KESSLER) | ◆ SHEENA EASTON EMI-AMERICA 8295 |
| 40 | 45 | 49 | 8 | EVERYBODY DANCE | J.JOHNSON (J.JOHNSON, TAMARA) | ◆ TA MARA & THE SEEN A&M 2768 |
| 41 | 27 | 26 | 14 | SO IN LOVE | S.HAGUE (O.M.D., S.HAGUE) | ◆ ORCHESTRAL MANOEUVERS IN THE DARK A&M/VIRGIN 2746/A&M |
| 42 | 46 | 53 | 5 | SUN CITY | LITTLE STEVEN, A.BAKER (S.VAN ZANDT) | ◆ ARTISTS UNITED AGAINST APARTHEID MANHATTAN 50017/CAPITOL |
| 43 | 48 | 50 | 8 | TO LIVE AND DIE IN L.A. | T.SWAIN, S.JOLLEY (WANG CHUNG) | ◆ WANG CHUNG Geffen 7 28891/WARNER BROS. |
| 44 | 53 | — | 2 | IT'S ONLY LOVE | B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | ◆ BRYAN ADAMS/TINA TURNER A&M 2791 |
| 45 | 29 | 16 | 12 | ONE NIGHT LOVE AFFAIR | B.ADAMS, B.CLEARMOUNTAIN (B.ADAMS, J.VALLANCE) | BRYAN ADAMS A&M 2770 |
| 46 | 34 | 20 | 15 | LOVIN' EVERY MINUTE OF IT | T.ALLOM, P.DEAN (R.J.LANGE) | ◆ LOVERBOY COLUMBIA 38 05569 |
| 47 | 59 | — | 2 | SPIES LIKE US | P.MCCARTNEY, P.RAMONE, H.PADGHAM (P.MCCARTNEY) | ◆ PAUL MCCARTNEY CAPITOL 5537 |
| 48 | 41 | 30 | 17 | AND WE DANCED | R.CHERTOFF (R.HYMAN, E.BAZILIAN) | ◆ THE HOOTERS COLUMBIA 38-05568 |
| 49 | 58 | 71 | 4 | GOODBYE | P.GLASSER (J.WATSON, J.BLADES) | NIGHT RANGER CAMEL/MCA 52729/MCA |
| 50 | 60 | 70 | 4 | FACE THE FACT | C.THOMAS (P.TOWNSHEND) | ◆ PETE TOWNSHEND ATCO 7-99590/ATLANTIC |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|--|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 51 | 52 | 56 | 7 | TEARS ARE FALLING | P.STANLEY, G.SIMMONS (P.STANLEY) | ◆ KISS MERCURY 884 141-7/POLYGRAM |
| 52 | 67 | — | 2 | GO HOME | S.WONDER (S.WONDER) | ◆ STEVIE WONDER TAMLA 1817/MOTOWN |
| 53 | 54 | 64 | 6 | TOO YOUNG | C.MAGNESS, G.BALLARD (D.FOSTER, J.GRAYDON, S.KIPNER, D.OSMOND) | ◆ JACK WAGNER QWEST 7-28931/WARNER BROS. |
| 54 | 66 | 80 | 3 | SIDEWALK TALK | JELLYBEAN (MADONNA) | ◆ JELLYBEAN EMI-AMERICA 8297 |
| 55 | NEW | — | — | I'M YOUR MAN | G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 38 05721 |
| 56 | 72 | — | 2 | SEX AS A WEAPON | N.GERALDO (T.KELLY, B.STEINBERG) | ◆ PAT BENATAR CHRYSLIS 4-42927 |
| 57 | 43 | 34 | 9 | GIRLS ARE MORE FUN | R.PARKER, JR. (R.PARKER, JR.) | ◆ RAY PARKER JR. ARISTA 1-9352 |
| 58 | 44 | 29 | 18 | OH SHEILA | READY FOR THE WORLD (M.RILEY, G.STROZIER, G.VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 59 | 61 | 63 | 5 | FREEDOM | R.PERRY (D.MCHUGH) | ◆ THE POINTER SISTERS RCA 14224 |
| 60 | 71 | 74 | 5 | COUNT ME OUT | V.BRANTLEY, R.TIMAS (V.BRANTLEY, R.TIMAS) | ◆ NEW EDITION MCA 52703 |
| 61 | 49 | 28 | 15 | FORTRESS AROUND YOUR HEART | STING, P.SMITH (STING) | ◆ STING A&M 2767 |
| 62 | 62 | 62 | 7 | TARZAN BOY | M.BASSI (N.HACKETT, M.BASSI) | ◆ BALTIMORA MANHATTAN 50018/CAPITOL |
| 63 | NEW | — | — | WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING | W.BRATHWAITE, B.EASTMOND (W.BRATHWAITE, B.EASTMOND, R.J.LANGE, B.OCEAN) | ◆ BILLY OCEAN JIVE JS1-9432/ARISTA |
| 64 | 70 | 73 | 4 | EVERYDAY | J.TAYLOR, P.ASHER, F.FILIPETTI (N.PETTY, C.HARDIN) | ◆ JAMES TAYLOR COLUMBIA 38-05681 |
| 65 | 63 | 60 | 13 | AND SHE WAS | TALKING HEADS (D.BYRNE) | ◆ TALKING HEADS SIRE 7-28917/WARNER BROS. |
| 66 | 69 | 72 | 4 | SMALL TOWN GIRL | K.VANCE (J.CAFFERTY) | ◆ JOHN CAFFERTY/BEAVER BROWN BAND SCOTTI BROS. 4-05668/EPIC |
| 67 | 79 | 84 | 3 | A LOVE BIZARRE | SHEILA E. (SHEILA E., PRINCE) | ◆ SHEILA E. PAISLEY PARK 7-28890/WARNER BROS. |
| 68 | 56 | 55 | 21 | MONEY FOR NOTHING | M.KNOPFLER, N.DORFSMAN (M.KNOPFLER, STING) | ◆ DIRE STRAITS WARNER BROS. 7-28950 |
| 69 | 50 | 27 | 13 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN | L.LATHAM (E.RANDALL) | ◆ PAUL YOUNG COLUMBIA 38-05577 |
| 70 | 73 | 75 | 4 | THE BIG MONEY | P.COLLINS, RUSH (LEE, LIFESON, PEART) | ◆ RUSH MERCURY 884-191-7/POLYGRAM |
| 71 | 64 | 59 | 22 | CHERISH | J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 72 | 51 | 39 | 15 | LOVELY OL' NIGHT | LITTLE BASTARD, D.GEHMAN (J.C.MELLENCAMP) | ◆ JOHN COUGAR MELLENCAMP RIVA 880-984-7/POLYGRAM |
| 73 | 68 | 67 | 10 | THE OAK TREE | M.DAY (M.DAY) | ◆ MORRIS DAY WARNER BROS. 7-28899 |
| 74 | NEW | — | — | EVERYTHING IN MY HEART | P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | ◆ COREY HART EMI-AMERICA 8300 |
| 75 | 78 | 86 | 3 | DANGEROUS | T.ALLOM, P.DEAN (B.ADAMS, J.VALLANCE) | ◆ LOVERBOY COLUMBIA 38-05711 |
| 76 | 57 | 58 | 11 | HURTS TO BE IN LOVE | G.VANNELLI, J.VANNELLI, VANNELLI (G.VANNELLI) | ◆ GINO VANNELLI CBS ASSOCIATED 4-05586/EPIC |
| 77 | 74 | 69 | 10 | I'LL BE GOOD | B.WATSON, B.SWEDIEN, RENE & ANGELA (R.MOORE, A.WINBUSH) | ◆ RENE & ANGELA MERCURY 884 009-7/POLYGRAM |
| 78 | 83 | 94 | 3 | CAN YOU FEEL THE BEAT | FULL FORCE (FULL FORCE) | ◆ LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-05669 |
| 79 | NEW | — | — | THE SUN ALWAYS SHINES ON T.V. | A.TARNEY (P.WAAKTAAR) | ◆ A-HA WARNER BROS. 7 28846 |
| 80 | 87 | — | 2 | EVERYTHING MUST CHANGE | L.LATHAM (P.YOUNG, J.KEWLEY) | ◆ PAUL YOUNG COLUMBIA 38-05712 |
| 81 | 90 | — | 2 | THE SWEETEST TABOO | R.MILLER (ADU, DITCHAM) | ◆ SADE PORTRAIT 37-05713/EPIC |
| 82 | 85 | 93 | 3 | DISCIPLINE OF LOVE | B.EDWARDS (D.FREEMAN, D.BATTEAU) | ◆ ROBERT PALMER ISLAND 7-99597/ATLANTIC |
| 83 | 86 | 91 | 3 | THIS TIME | C.THOMAS (A.FARISS) | ◆ INXS ATLANTIC 7-89497 |
| 84 | 88 | — | 2 | MORNING DESIRE | G.MARTIN (D.LOGGINS) | ◆ KENNY ROGERS RCA 14194 |
| 85 | 65 | 43 | 12 | BOY IN THE BOX | P.CHAPMAN, J.ASTLEY, C.HART (C.HART) | ◆ COREY HART EMI-AMERICA 8287 |
| 86 | 55 | 42 | 9 | THE NIGHT IS STILL YOUNG | P.RAMONE (B.JOEL) | ◆ BILLY JOEL COLUMBIA 38-05657 |
| 87 | 76 | 61 | 12 | AFTER THE FIRE | A.SHACKLOCK (P.TOWNSHEND) | ◆ ROGER DALTRY ATLANTIC 7-89491 |
| 88 | NEW | — | — | LEADER OF THE PACK | D.DIERKS (GREENWICH, MORTON, BARRY) | ◆ TWISTED SISTER ATLANTIC 7-89478 |
| 89 | NEW | — | — | LIFE IN A NORTHERN TOWN | N.LAIRD-CLOWES, D.GILMOUR, G.NICHOLSON (N.LAIRD-CLOWES, G.GABRIEL) | ◆ THE DREAM ACADEMY WARNER BROS. 7-28841 |
| 90 | 95 | — | 2 | SILENT RUNNING | C.NEIL (RUTHERFORD, B.A.ROBERTSON) | ◆ MIKE & THE MECHANICS ATLANTIC 7-89488 |
| 91 | 75 | 41 | 13 | I'M GOIN' DOWN | B.SPRINGSTEEN, J.LANDAU, C.PLOTKIN, S.VAN ZANDT (B.SPRINGSTEEN) | ◆ BRUCE SPRINGSTEEN COLUMBIA 38-05603 |
| 92 | 80 | 52 | 14 | SUNSET GRILL | D.HENLEY, D.KORTCHMAR, G.LADANYI (D.HENLEY, D.KORTCHMAR, TENCH) | ◆ DON HENLEY Geffen 7-28906/WARNER BROS. |
| 93 | 77 | 54 | 7 | AMERICA | PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7 28999/WARNER BROS. |
| 94 | NEW | — | — | SOUNDS OF YOUR VOICE | S.PROFFER (J.BUTCHER, T.GIMBEL) | ◆ JON BUTCHER AXIS CAPITOL 5534 |
| 95 | NEW | — | — | CHAIN REACTION | B.GIBB, K.RICHARDSON, A.GALUTEN (B.GIBB, R.GIBB, M.GIBB) | ◆ DIANA ROSS RCA 14244 |
| 96 | NEW | — | — | I KNEW THE BRIDE (WHEN SHE USE TO ROCK N' ROLL) | H.LEWIS (N.LOWE) | ◆ NICK LOWE COLUMBIA 38-05570 |
| 97 | 82 | 79 | 11 | BORN IN EAST L.A. | J.EYRICH (B.SPRINGSTEEN, CHEECH & CHONG) | ◆ CHEECH & CHONG MCA 52655 |
| 98 | 81 | 65 | 14 | DANCING IN THE STREET | C.LANGER, A.WINSTANLEY (I.HUNTER, W.STEVENSON, M.GAYE) | ◆ MICK JAGGER & DAVID BOWIE EMI-AMERICA 8288 |
| 99 | 93 | 90 | 6 | HOME SWEET HOME | T.WERMAN (SIXX, NEIL, LEE) | ◆ MOTLEY CRUE ELEKTRA 7-69591 |
| 100 | 84 | 68 | 16 | DRESS YOU UP | N.RODGERS (P.STANZIALE, A.LARUSSO) | ◆ MADONNA SIRE 7-28919/WARNER BROS. |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units

HITS of the WORLD

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BRITAIN (Courtesy Music Week) As of 11/23/85

| This Week | Last Week | SINGLES |
|-----------|-----------|---|
| 1 | 1 | A GOOD HEART FEARGAL SHARKEY LITTLE DIVA/VIRGIN |
| 2 | NEW | I'M YOUR MAN WHAM EPIC |
| 3 | 5 | DON'T BREAK MY HEART UB40 DEP/VIRGIN |
| 4 | 2 | THE POWER OF LOVE JENNIFER RUSH CBS |
| 5 | 3 | TAKE ON ME AHA WARNER BROS |
| 6 | 4 | NIKITA ELTON JOHN ROCKET/PHONOGRAM |
| 7 | 9 | ONE VISION QUEEN EMI |
| 8 | 6 | SOMETHING ABOUT YOU LEVEL 42 POLYDOR |
| 9 | 10 | SISTERS ARE DOIN' IT FOR THEMSELVES EURYTHMICS & ARETHA FRANKLIN RCA |
| 10 | 12 | ROAD TO NOWHERE TALKING HEADS EMI |
| 11 | 8 | STAIRWAY TO HEAVEN FAR CORPORATION ARISTA |
| 12 | 13 | THE SHOW DOUG E FRESH & THE GET FRESH CREW COOLTEMPO/CHRYSALIS |
| 13 | 7 | TRAPPED COLONEL ABRAMS MCA |
| 14 | 34 | SAY YOU, SAY ME LIONEL RICHIE MOTOWN |
| 15 | 11 | THE TASTE OF YOUR TEARS KING CBS |
| 16 | 22 | BROTHERS IN ARMS DIRE STRAITS VERTIGO/PHONOGRAM |
| 17 | 24 | LOST WEEKEND LLOYD COLE & THE COMMOTIONS POLYDOR |
| 18 | 38 | SEE THE DAY DEE C LEE CBS |
| 19 | 33 | THAT'S WHAT FRIENDS ARE FOR DIONNE WARWICK & FRIENDS ARISTA |
| 20 | 19 | JUST FOR MONEY PAUL HARDCASTLE CHRYSALIS |
| 21 | 21 | HOWARDS WAY (THEME) THE SIMON MAY ORCHESTRA BBC |
| 22 | 14 | GAMBLER MADONNA GEFEN |
| 23 | NEW | SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON ARISTA |
| 24 | 25 | UNCLE SAM MADNESS ZARJAZZ/VIRGIN |
| 25 | NEW | SEPARATE LIVES PHIL COLLINS & MARILYN MARTIN VIRGIN |
| 26 | 29 | THE WHOLE OF THE MOON THE WATERBOYS ENSIGN/ISLAND |
| 27 | 17 | ST ELMOS FIRE JOHN PARR LONDON |
| 28 | 39 | THAT CERTAIN SMILE MIDGE URE CHRYSALIS |
| 29 | 31 | IT'S ONLY LOVE BRYAN ADAMS/TINA TURNER A&M |
| 30 | 15 | YEH YEH MATT BIANCO WEA |
| 31 | 23 | MIAMI VICE THEME JAN HAMMER MCA |
| 32 | 16 | ELECTION DAY ARCADIA TRITEC/PARLOPHONE |
| 33 | 30 | YOU ARE MY WORLD COMMUNARDS LONDON |
| 34 | 18 | ALIVE AND KICKING SIMPLE MINDS VIRGIN |
| 35 | 20 | LIPSTICK POWDER AND PAINT SHAKIN STEVENS EPIC |
| 36 | NEW | MATED DAVID GRANT & JAKI GRAHAM EMI |
| 37 | 40 | YOUR PERSONAL TOUCH EVELYN 'CHAMPAGNE' KING RCA |
| 38 | 26 | SLAVE TO THE RHYTHM GRACE JONES ZTT/ISLAND |
| 39 | 28 | CITIES IN DUST SIOUXSIE AND THE BANSHEES WONDERLAND/POLYDOR |
| 40 | NEW | WHEN LOVE BREAKS DOWN PREFAB SPROUT KITCHENWARE CBS |
| | | ALBUMS |
| 1 | 1 | SADE PROMISE EPIC |
| 2 | 2 | GEORGE BENSON THE LOVE SONGS K TEL |
| 3 | 6 | DIRE STRAITS BROTHERS IN ARMS VERTIGO |
| 4 | 3 | ELTON JOHN ICE ON FIRE ROCKET/PHONOGRAM |
| 5 | NEW | VARIOUS GREATEST HITS OF 1985 TELSTAR |
| 6 | NEW | ECHO & THE BUNNYMEN SONGS TO LEARN AND SING KOROVA |
| 7 | 7 | JENNIFER RUSH CBS |
| 8 | 5 | SIMPLE MINDS ONCE UPON A TIME VIRGIN |
| 9 | 8 | SPANDAU BALLETT THE SINGLES COLLECTION CHRYSALIS |
| 10 | 14 | VARIOUS ROCK ANTHEMS K TEL |
| 11 | 12 | MADONNA LIKE A VIRGIN SIRE |
| 12 | NEW | FEARGAL SHARKEY VIRGIN |
| 13 | 22 | ELAINE PAIGE LOVE HURTS WEA |
| 14 | 4 | ZZ TOP AFTERBURNER WARNER |
| 15 | 11 | LEVEL 42 WORLD MACHINE POLYDOR |
| 16 | NEW | KING BITTER SWEET CBS |
| 17 | 21 | LONDON SYMPHONY ORCHESTRA/ROYAL CHORAL SOCIETY THE POWER OF CLASSIC ROCK PORTRAIT |
| 18 | 10 | VARIOUS OUT NOW 2 CHRYSALIS/MCA |
| 19 | 13 | DEPECHE MODE THE SINGLES 81/85 MUTE |
| 20 | 9 | KATE BUSH HOUNDS OF LOVE EMI |
| 21 | NEW | VARIOUS THE LOVE ALBUM TELSTAR |
| 22 | 15 | GRACE JONES SLAVE TO THE RHYTHM ISLAND |
| 23 | 18 | TEARS FOR FEARS SONGS FROM THE BIG CHAIR MERCURY |
| 24 | 17 | CULT LOVE BEGGARS BANQUET |
| 25 | 39 | HOWARD KEEL REMINISCING TELSTAR |
| 26 | 27 | UB40 BAGGARIDDIM DEP/VIRGIN |
| 27 | NEW | BRYAN ADAMS RECKLESS A&M |
| 28 | 24 | BILLY JOEL GREATEST HITS VOLUME I AND VOLUME II CBS |
| 29 | 29 | MIDGE URE THE GIFT CHRYSALIS |
| 30 | 25 | A HA HUNTING HIGH AND LOW WARNER |
| 31 | 26 | VARIOUS WEST SIDE STORY DEUTSCHE GRAMMAPHON |
| 32 | 20 | IRON MAIDEN LIVE AFTER DEATH EMI |
| 33 | 28 | VARIOUS NOW, THAT'S WHAT I CALL MUSIC 5 VIRGIN |
| 34 | NEW | VARIOUS TELLYHITS 16 TOP TV THEMES STYLUS/BBC |
| 35 | NEW | JAMES LAST LEAVE THE BEST TO LAST POLYDOR |
| 36 | NEW | ORIGINAL BBC TV CAST EASTENDERS SING ALONG BBC |
| 37 | 32 | TALKING HEADS LITTLE CREATURES EMI |
| 38 | 16 | CLASH CUT THE CRAP CBS |
| 39 | 19 | VARIOUS MUSIC FROM MIAMI VICE BBC/MCA |
| 40 | NEW | KENNY ROGERS THE KENNY ROGERS STORY LIBERTY |

CANADA (Courtesy The Record) As of 11/7/85

| | | SINGLES |
|----|-----|--|
| 1 | 1 | PART TIME LOVER STEVIE WONDER MOTOWN/QUALITY |
| 2 | 2 | SEPARATE LIVES PHIL COLLINS/MARILYN MARTIN WARNER BROS / WEA |
| 3 | 4 | OH SHEILA READY FOR THE WORLD MCA |
| 4 | 3 | MONEY FOR NOTHING DIRE STRAITS VERTIGO/POLYGRAM |
| 5 | 5 | CHERISH KOOL & THE GANG DE-LITE/POLYGRAM |
| 6 | 11 | ONE OF THE LIVING TINA TURNER CAPITOL |
| 7 | NEW | ELECTION DAY ARCADIA CAPITOL |
| 8 | 19 | WE BUILT THIS CITY STARSHIP RCA |
| 9 | 10 | YOU BELONG TO THE CITY GLENN FREY MCA |
| 10 | 17 | LIVE IS LIFE OPUS POLYDOR/POLYGRAM |
| 11 | 6 | DANCING IN THE STREET DAVID BOWIE & MICK JAGGER CAPITOL |
| 12 | 7 | TAKE ON ME A-HA WARNER BROS / WEA |
| 13 | 18 | BROKEN WINGS MR. MISTER RCA |
| 14 | NEW | SAY YOU, SAY ME LIONEL RICHIE MOTOWN |
| 15 | 15 | SAVING ALL MY LOVE FOR YOU WHITNEY HOUSTON RCA |
| 16 | 12 | LAY YOUR HANDS ON ME THOMPSON TWINS ARISTA/RCA |
| 17 | 8 | THEME FROM "MIAMI VICE" JAN HAMMER MCA |
| 18 | 13 | I GOT YOU BABE UB40/CHRISSE HYNDE VIRGIN POLYGRAM |
| 19 | NEW | LOVE THE THEME FROM ST. ELMO'S FIRE DAVID FOSTER WEA |
| 20 | 9 | LOVIN' EVERY MINUTE OF IT LOVERBOY COLUMBIA CBS |
| | | ALBUMS |
| 1 | 1 | DIRE STRAITS BROTHERS IN ARMS VERTIGO/POLYGRAM |
| 2 | 4 | ZZ TOP AFTERBURNER WARNER BROS./WEA |
| 3 | 2 | JOHN COUGAR MELLENCAMP SCARECROW RIVA/POLYGRAM |
| 4 | 7 | BRYAN ADAMS RECKLESS A&M |
| 5 | 5 | VARIOUS ARTISTS "MIAMI VICE" SOUNDTRACK MCA |
| 6 | 6 | COREY HART BOY IN THE BOX AQUARIUS/CAPITOL |
| 7 | 3 | SIMPLE MINDS ONCE UPON A TIME VIRGIN/A&M |
| 8 | 9 | PLATINUM BLONDE ALIEN SHORES COLUMBIA/CBS |
| 9 | 10 | PHIL COLLINS NO JACKET REQUIRED ATLANTIC/WEA |
| 10 | 8 | STEVIE WONDER IN SQUARE CIRCLE MOTOWN QUALITY |
| 11 | 11 | RUSH POWER WINDOWS ANTHEM/CAPITOL |
| 12 | 12 | KATE BUSH THE HOUNDS OF LOVE CAPITOL |
| 13 | 13 | BRUCE SPRINGSTEEN BORN IN THE U.S.A. COLUMBIA/CBS |
| 14 | 15 | A-HA HUNTING HIGH AND LOW WARNER BROS / WEA |
| 15 | 18 | HEART NEVER CAPITOL |
| 16 | 17 | WHITNEY HOUSTON SAVING ALL MY LOVE FOR YOU RCA |
| 17 | 16 | THOMPSON TWINS HERE'S TO FUTURE DAYS ARISTA/RCA |
| 18 | NEW | MR. MISTER BROKEN WINGS A&M |
| 19 | 19 | ST. ELMO'S FIRE SOUNDTRACK ATLANTIC/WEA |
| 20 | 20 | IRON MAIDEN LIVE AFTER DEATH CAPITOL |

AUSTRALIA (Courtesy Kent Music Report) As of 11/25/85

| | | SINGLES |
|----|-----|---|
| 1 | 3 | THE POWER OF LOVE JENNIFER RUSH CBS |
| 2 | 1 | TAKE ON ME A HA WARNER WEA |
| 3 | 2 | I GOT YOU BABE UB40 VIRGIN/EMI |
| 4 | 8 | DON'T GO PSEUDO ECHO EMI |
| 5 | 6 | ENDLESS ROAD TIME BANDITS CBS |
| 6 | 9 | AND WE DANCED HOOTERS CBS |
| 7 | 19 | NIKITA ELTON JOHN ROCKET/POLYGRAM |
| 8 | 10 | CHERISH KOOL AND THE GANG MERCURY POLYGRAM |
| 9 | 4 | ST ELMOS FIRE JOHN PARR DELITE POLYGRAM |
| 10 | 5 | DANCING IN THE STREET DAVID BOWIE/MICK JAGGER EMI |
| 11 | 12 | I'D DIE TO BE WITH YOU TONIGHT JIMMY BARNES MUSHROOM/FESTIVAL |
| 12 | 7 | PART-TIME LOVER STEVIE WONDER MOTOWN/RCA |
| 13 | 16 | IF I WAS MIDGE URE CHRYSALIS/FESTIVAL |
| 14 | 17 | JOHNNY COME HOME FINE YOUNG CANNIBALS POLYDOR POLYGRAM |
| 15 | 11 | PLEASURE AND PAIN DIVINYLS CHRYSALIS FESTIVAL |
| 16 | 15 | MOVE CLOSER PHYLLIS NELSON CARRERE/RCA |
| 17 | NEW | ROAD TO NOWHERE TALKING HEADS EMI |
| 18 | 14 | MONEY FOR NOTHING DIRE STRAITS VERTIGO POLYGRAM |
| 19 | 13 | RUNNING UP THAT HILL KATE BUSH EMI |
| 20 | NEW | LIKE WOW WIPEOUT HOODOO GURUS BIG TIME/EMI |
| | | ALBUMS |
| 1 | 1 | DIRE STRAITS BROTHERS IN ARMS VERTIGO/POLYGRAM |
| 2 | 2 | TALKING HEADS LITTLE CREATURES EMI |
| 3 | 3 | INXS LISTEN LIKE THIEVES WEA |
| 4 | 4 | DIVINYLS WHAT A LIFE CHRYSALIS/FESTIVAL |
| 5 | 5 | BRYAN ADAMS RECKLESS A&M/FESTIVAL |
| 6 | 11 | ELTON JOHN ICE ON FIRE ROCKET/POLYGRAM |
| 7 | NEW | SIMPLE MINDS ONCE UPON A TIME VIRGIN/EMI |
| 8 | 6 | VARIOUS 1985 HOTTEST ON RECORD RCA |
| 9 | 9 | TALKING HEADS STOP MAKING SENSE EMI |
| 10 | NEW | ZZ TOP AFTERBURNER WARNER WEA |
| 11 | NEW | WHITNEY HOUSTON ARISTA/FESTIVAL |
| 12 | 7 | EUROGLIDERS ABSOLUTELY CBS |
| 13 | 18 | JOHN COUGAR MELLENCAMP SCARECROW MERCURY POLYGRAM |
| 14 | 16 | PSEUDO ECHO LOVE AND ADVENTURE EMI |
| 15 | 8 | KATE BUSH HOUNDS OF LOVE EMI |
| 16 | 12 | HOOTERS NERVOUS NIGHT CBS |
| 17 | 14 | HOODOO GURUS MARS NEED GUITARS BIG TIME EMI |
| 18 | 13 | KIDS IN THE KITCHEN SHINE WHITE LABEL/FESTIVAL |
| 19 | 10 | THE CURE THE HEAD ON THE DOOR WEA |
| 20 | 15 | EURYTHMICS BE YOURSELF TONIGHT STARCALL/RCA |



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JAPAN (Courtesy Music Labo) As of 11/25/85

| | | SINGLES |
|----|-----|---|
| 1 | 1 | KOI NI OCHITE AKIKO KOBAYASHI FUN HOUSE/NICHION |
| 2 | 2 | KAMISAMA HELP CHECKERS CANYON/THREE STARS |
| 3 | NEW | JOHNETSU YUKI SAITO CANYON/FUJI PACIFIC/TOHO |
| 4 | 3 | GLASS NO PALM TREE KIYOTAKA SUGIYAMA OMEGA TRIBE VAP/NTV M BERMUDA |
| 5 | 4 | AOI HITOMI NO ELLIS ANZENCHITAI KITTY/KITTY M |
| 6 | 5 | SUTEKI NA KOI NO WASUREKATA HIROKO YAKUSHIMARU TOSHIBA/EMI |
| 7 | 6 | SOLITUDE AKINA NAKAMORI WARNER PIONEER/MC CABIN |
| 8 | 10 | FRIENDS REBECCA CBS SONY/SHINKO M/NTV M |
| 9 | 8 | OYOSHINI NATTE TEACHER ONYANKO CLUB CANYON/FUJI PACIFIC |
| 10 | 7 | CAN'T YOU HEAR THE RAIN DANCE KOJI KIKKAWA SMS/WATANABE |
| 11 | 14 | PART TIME LOVER STEVIE WONDER VICTOR/TAIYO |
| 12 | 9 | USHIROYUBI SASAREGUMI ONYANKO CLUB CANYON NAS FUJI PACIFIC |
| 13 | 15 | TAISHO MASAHIKO KONDO CBS SONY/JOHNNYS |
| 14 | 13 | NAZE NO ARASHI AKIE YOSHIZAWA/ONYANKO CLUB FOR LIFE/FUJI PACIFIC TANABE |
| 15 | 12 | AME NO NISHI AZABU TUNNELS VICTOR/A TO Z |
| 16 | NEW | YUME SHIZUKU HIROSHI ITSUKI T.J.C. TV ASAHIM SOUND |
| 17 | NEW | FF HOUND DOG CBS SONY/GRANDMOTHER |
| 18 | 11 | KIRI NO SOFIA ALFFEE CANYON TANABE |
| 19 | 16 | AI GA HITORIBOCCHI YOSHIMI IWASAKI CANYON TOHO FUJI |
| 20 | NEW | DOYOHBI NO KOIBITO TATSURO YAMASHITA MOON/FUJI PACIFIC |
| | | ALBUMS |
| 1 | 2 | REBECCA REBECCA 4 CBS/SONY |
| 2 | 1 | MIYUKI NAKAJIMA MISS M CANYON |
| 3 | 3 | STEVIE WONDER IN SQUARE CIRCLE VICTOR |
| 4 | 5 | KIYOTAKA SUGIYAMA OMEGA TRIBE SINGLES HISTORY VAP |
| 5 | NEW | SHOGU HAMADA CLUB SNOWBOUND CBS/SONY |
| 6 | 4 | SOUTHERN ALL STARS KAMAKURA VICTOR |
| 7 | 7 | A HA HUNTING HIGH AND LOW WARNER/PIONEER |
| 8 | 6 | TUNNELS BUTSUMETSU SODACHI VICTOR |
| 9 | 8 | HOUND DOG SPIRITS CBS/SONY |
| 10 | 10 | BAKUFU SLUMP SHIAWASE CBS SONY |
| 11 | 9 | NOBODY FROM A WIND TDK |
| 12 | NEW | JUN TOGAWA SUKI SUKI DAISUKI ALPHA |
| 13 | 12 | OLIVIA NEWTON JOHN SOUL KISS POLYSTAR |
| 14 | 15 | TATSUYA MORIYAMA JUST A PRETENDER EPIC/SONY |
| 15 | 13 | BILLY JOEL GREATEST HITS VOL.1 & 2 CBS/SONY |
| 16 | 11 | YUKIHIRO TAKAHASHI ONCE A FOOL CANYON |
| 17 | 14 | ONYANKO CLUB KICK OFF CANYON |
| 18 | 17 | MISATO WATANABE EYES EPIC/SONY |
| 19 | 16 | MARIKO TAKAHASHI MELLO LIPS VICTOR |
| 20 | 18 | REBECCA WILD HONEY CBS/SONY |

FRANCE (courtesy of Europe 1) As of 11/17/85

| | | SINGLES |
|----|-----|--|
| 1 | 1 | LOVER WHY CENTURY CARRERE |
| 2 | 6 | LEMON INCEST CHARLOTTE ET GAINSBURG PHONOGRAM |
| 3 | 2 | INTO THE GROOVE MADONNA WEA |
| 4 | 3 | UNA STORIA IMPORTANTE EROS RAMAZZOTTI CARRERE |
| 5 | 4 | WE DON'T NEED ANOTHER HERO TINA TURNER EMI |
| 6 | 5 | CHA CHA CHA FINZY KONTINI CARRERE |
| 7 | 10 | ET TU DANSES AVEC LUI C.JEROME PATHE |
| 8 | 8 | THE GIRL OF LUCIFER MONTE KRISTO ARIOLA |
| 9 | 9 | THERE MUST BE AN ANGEL EURYTHMICS RCA |
| 10 | NEW | JE TE DONNE JEAN JACQUES GOLDMAN & MICHAEL JONES CBS |
| | | ALBUMS |
| 1 | NEW | JEAN JACQUES GOLDMAN NON HOMOLOGUE CBS |
| 2 | 1 | DIRE STRAITS BROTHERS IN ARMS PHONOGRAM |
| 3 | NEW | MATT BIANCO WHOSE SIDE ARE YOU ON WEA |
| 4 | NEW | SERGE GAINSBURG LOVE ON THE BEAT PHONOGRAM |
| 5 | NEW | MADONNA LIKE A VIRGIN WEA |
| 6 | NEW | CURE THE HEAD ON THE DOOR POLYDOR |
| 7 | 4 | STING THE DREAM OF THE BLUE TURTLES POLYDOR |
| 8 | 3 | BRUCE SPRINGSTEEN BORN IN THE USA CBS |
| 9 | 2 | JACQUES HIGELIN AI PATHE |
| 10 | 11 | ETE 85 COMPILATION POLYGRAM |

ITALY (Courtesy Germano Ruscitto) As of 11/18/85

| | | ALBUMS |
|----|-----|--|
| 1 | 1 | CLAUDIO BAGLIONI LA VITA E ADESSO CBS |
| 2 | NEW | SIMPLE MINDS ONCE UPON A TIME VIRGIN/EMI |
| 3 | 3 | MADONNA LIKE A VIRGIN WEA |
| 4 | 2 | FRANCESCO DE GREGORI SCACCHI E TAROCCHI RCA |
| 5 | NEW | MINA FINALMENTE HO CONOSCIUTO IL CONTE DRACULA EMI |
| 6 | 5 | STEVIE WONDER IN SQUARE CIRCLE RICORDI |
| 7 | 8 | VASCO ROSSI COSA SUCCEDDE IN CITTA CAROSELLO/RICORDI |
| 8 | 6 | POOH ASIA NON ASIA CGD/MM |
| 9 | 7 | STING DREAM OF THE BLUE TURTLES A&M/CBS |
| 10 | 4 | VASCO ROSSI LE CANZONI DELL'AMORE TARGA RICORDI |
| 11 | 9 | ROBERTO VECCHIONI BEI TEMPI CGD/MM |
| 12 | 12 | BRUCE SPRINGSTEEN BORN IN THE USA CBS |
| 13 | 11 | ANTONELLO VENDITTI CENTOCITTA HEINZ RICORDI |
| 14 | NEW | SERGIO CAPUTO NO SMOKING CGD/MM |
| 15 | 17 | MIKE FRANCIS FEATURES RCA |
| 16 | NEW | MARILLION MISPLACED CHILDHOOD EMI |
| 17 | NEW | CURE THE HEAD ON THE DOOR POLYGRAM |
| 18 | 13 | STYLE COUNCIL OUR FAVOURITE SHOP POLYGRAM |
| 19 | 20 | DIANA ROSS EATEN ALIVE EMI |
| 20 | 16 | LUCA CARBONI FOREVER RCA |

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---------------------------------|---|--------------------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 1 | 1 | 2 | 9 | MR. TELEPHONE MAN | NEW EDITION | 2 weeks at No. One |
| 2 | 4 | 8 | 11 | BEEP A FREAK | THE GAP BAND | |
| 3 | 3 | 5 | 12 | MISLED | KOOL & THE GANG | |
| 4 | 2 | 1 | 18 | GOTTA GET YOU HOME TONIGHT | EUGENE WILDE | |
| 5 | 8 | 10 | 10 | MISSING YOU | DIANA ROSS | |
| 6 | 5 | 6 | 12 | RAIN FOREST | PAUL HARDCASTLE | |
| 7 | 9 | 11 | 14 | THE MEN ALL PAUSE | KLYMAXX | |
| 8 | 6 | 4 | 11 | LOVE LIGHT IN FLIGHT | STEVIE WONDER | |
| 9 | 11 | 15 | 9 | EASY LOVER | PHILIP BAILEY WITH PHIL COLLINS | |
| 10 | 10 | 9 | 11 | LIKE A VIRGIN | MADONNA | |
| 11 | 13 | 13 | 8 | I WOULD DIE 4 U | PRINCE & THE REVOLUTION | |
| 12 | 15 | 27 | 8 | THE BORDERLINES | JEFFREY OSBORNE | |
| 13 | 7 | 3 | 16 | TREAT HER LIKE A LADY | THE TEMPTATIONS | |
| 14 | 17 | 24 | 12 | HANG ON TO YOUR LOVE | SADE | |
| 15 | 12 | 7 | 14 | OPERATOR | MIDNIGHT STAR | |
| 16 | 19 | 22 | 8 | 20/20 | GEORGE BENSON | |
| 17 | 18 | 21 | 10 | LOVE IN MODERATION | GWEN GUTHRIE | |
| 18 | 22 | 34 | 6 | ROXANNE, ROXANNE | UTFO | |
| 19 | 25 | 29 | 9 | TONIGHT | READY FOR THE WORLD | |
| 20 | 29 | 42 | 6 | SUGAR WALLS | SHEENA EASTON | |
| 21 | 24 | 25 | 10 | REQUEST LINE | ROCK MASTER SCOTT AND THE DYNAMIC THREE | |
| 22 | 20 | 20 | 13 | LOVER BOY | BILLY OCEAN | |
| 23 | 27 | 30 | 10 | NEUTRON DANCE | THE POINTER SISTERS | |
| 24 | 23 | 19 | 14 | DO WHAT YOU DO | JERMAINE JACKSON | |
| 25 | 39 | 52 | 4 | OUTTA THE WORLD | ASHFORD & SIMPSON | |
| 26 | 14 | 12 | 20 | SOLID | ASHFORD & SIMPSON | |
| 27 | 31 | 43 | 16 | CHANGE YOUR WICKED WAYS | PENNYE FORD | |
| 28 | 38 | 55 | 4 | THIS IS MY NIGHT | CHAKA KHAN | |
| 29 | 44 | 62 | 4 | PRIVATE DANCER | TINA TURNER | |
| 30 | 50 | 63 | 4 | NIGHTSHIFT | COMMODORES | |
| 31 | 32 | 35 | 11 | CITY GIRL | RONNIE LAWS | |
| 32 | 33 | 36 | 12 | YO LITTLE BROTHER | NOLAN THOMAS | |
| 33 | 43 | 57 | 4 | CARELESS WHISPER | WHAM FEATURING GEORGE MICHAEL | |
| 34 | 34 | 38 | 11 | LOVERIDE | NUANCE FEATURING VIKKI LOVE | |
| 35 | 26 | 23 | 11 | MECHANICAL EMOTION | VANITY | |
| 36 | 41 | 53 | 4 | THE BIRD | THE TIME | |
| 37 | 16 | 14 | 12 | JAMIE | RAY PARKER JR. | |
| 38 | 21 | 18 | 16 | LOVER GIRL | TEENA MARIE | |
| 39 | 28 | 16 | 14 | YOU USED TO HOLD ME SO TIGHT | THELMA HOUSTON | |
| 40 | 42 | 44 | 11 | LOVIN' | JONZUN CREW/MICHAEL JONZUN | |
| 41 | 30 | 17 | 21 | SHOW ME | GLENN JONES | |
| 42 | 36 | 32 | 18 | JAILHOUSE RAP | FAT BOYS | |
| 43 | 46 | 46 | 9 | THIS TIME | CHAMPAIGN | |
| 44 | 51 | 65 | 3 | I'LL STILL BE LOOKIN' UP TO YOU | WILTON FELDER WITH BOBBY WOMACK | |
| 45 | 40 | 40 | 10 | FAST GIRLS | JANET JACKSON | |
| 46 | 52 | 54 | 6 | BASKETBALL | KURTIS BLOW | |
| 47 | 54 | 58 | 5 | METHOD OF MODERN LOVE | DARYL HALL & JOHN OATES | |
| 48 | 48 | 51 | 9 | CAN I | CASHMERE | |
| 49 | 60 | 71 | 3 | AT LAST YOU'RE MINE | CHERYL LYNN | |
| 50 | 53 | 59 | 6 | FREAKS COME OUT AT NIGHT | WHODINI | |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---------------------------------|--|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 51 | NEW | | | NEW ATTITUDE | PATTI LABELLE | |
| 52 | 49 | 49 | 8 | DANCIN' TO BE DANCIN' | SKYY | |
| 53 | 59 | 80 | 3 | CAN YOU FEEL IT | FAT BOYS | |
| 54 | 68 | 86 | 3 | HALF CRAZY | JOHNNY GILL | |
| 55 | 81 | — | 2 | ROXANNE'S REVENGE | ROXANNE SHANTE | |
| 56 | 58 | 64 | 8 | HARD TIMES | LONNIE HILL | |
| 57 | 57 | 60 | 9 | THIN WALLS | THOMAS MCCLARY | |
| 58 | 47 | 47 | 8 | EDGE OF THE RAZOR | STEPHANIE MILLS | |
| 59 | 67 | 75 | 4 | OUT OF CONTROL | EVELYN "CHAMPAGNE" KING | |
| 60 | 64 | 76 | 5 | KISS AND TELL | E. ISLEY, C. JASPER, M. ISLEY | |
| 61 | 63 | 66 | 6 | WHO'S GONNA MAKE THE FIRST MOVE | RAY, GOODMAN AND BROWN | |
| 62 | 62 | 67 | 8 | MISTAKE NO. 3 | CULTURE CLUB | |
| 63 | 87 | — | 2 | HEARTBEAT | THE DAZZ BAND | |
| 64 | 55 | 48 | 9 | STEP OFF | THE FURIOUS FIVE FEATURING COWBOY, MELLE MEL & SCORPIO | |
| 65 | 79 | — | 2 | A FORK IN THE ROAD | REBBIE JACKSON | |
| 66 | NEW | | | BE YOUR MAN | JESSE JOHNSON'S REVUE | |
| 67 | 73 | 83 | 3 | HE'S A COBRA | ROCKWELL | |
| 68 | 71 | 79 | 3 | FORGIVE ME GIRL | THE FORCE MD'S | |
| 69 | NEW | | | MY TIME | GLADYS KNIGHT & THE PIPS | |
| 70 | 70 | 73 | 8 | TOUCH ME (ALL NIGHT LONG) | WISH FEATURING FONDA RAE | |
| 71 | 74 | — | 2 | SIGN OF THE TIMES | GRANDMASTER FLASH | |
| 72 | 84 | — | 2 | WE BELONG TOGETHER | ROCKIE ROBBINS | |
| 73 | 45 | 45 | 11 | ELECTRIC BOOGALO | OLLIE AND JERRY | |
| 74 | 61 | 50 | 11 | THIS IS OUR NIGHT | THE STAPLE SINGERS | |
| 75 | 78 | 81 | 5 | OH, OH, LOVE | KASHIF | |
| 76 | NEW | | | SOME KIND OF LOVER | THE WHISPERS | |
| 77 | NEW | | | KING OF ROCK | RUN D.M.C. | |
| 78 | NEW | | | FINDER OF LOST LOVES | DIONNE WARWICK AND GLENN JONES | |
| 79 | 80 | 85 | 3 | GIRL, CUT IT OUT | ROGER | |
| 80 | NEW | | | BE READY FOR LOVE | KLIQUE | |
| 81 | 83 | 90 | 3 | COOL OUT | MAGNUM FORCE | |
| 82 | 69 | 69 | 6 | BELINDA | GRADY HARRELL | |
| 83 | 77 | 77 | 6 | THE PARTY HAS BEGUN | FREESTYLE | |
| 84 | 75 | 70 | 8 | THIS USED TO BE YOUR HOUSE | SHIRLEY BROWN | |
| 85 | 90 | — | 2 | I WANT TO KNOW WHAT LOVE IS | FOREIGNER | |
| 86 | 76 | 61 | 9 | CRY LIKE A WOLF | R. J.'S LATEST ARRIVAL | |
| 87 | 72 | 72 | 6 | GET ME HOT | XAVION | |
| 88 | 88 | 94 | 3 | SPREAD LOVE | FATBACK | |
| 89 | NEW | | | MOON | ROGER KELLAWAY/HOUSTON PERSON | |
| 90 | 82 | 68 | 9 | LOOK WHATCHA DONE NOW | RODNEY SAULSBERRY | |
| 91 | 35 | 26 | 19 | THE WORD IS OUT | JERMAINE STEWART | |
| 92 | 37 | 28 | 15 | CONTAGIOUS | THE WHISPERS | |
| 93 | 56 | 37 | 23 | COOL IT NOW | NEW EDITION | |
| 94 | 65 | 31 | 21 | TEARS | THE FORCE MD'S | |
| 95 | 85 | 74 | 8 | LADY MY WHOLE WORLD IS YOU | JOHNNIE TAYLOR | |
| 96 | 66 | 33 | 23 | FRIENDS/FIVE MINUTES OF FUNK | WHODINI | |
| 97 | 93 | 82 | 8 | YOU ARE MY LOVER | BLACK IVORY | |
| 98 | 86 | 78 | 6 | SAY THAT YOU WILL | BUTCH SAM & THE STATION BAND | |
| 99 | 91 | 41 | 18 | LET IT ALL BLOW | THE DAZZ BAND | |
| 100 | 94 | 92 | 10 | WE ARE THE YOUNG | DAN HARTMAN | |

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

BILLBOARD'S BLACK CHART RESEARCH PACKAGES

- Number One Black Singles, 1948-1983
- Top Ten Black Singles, 1948-1983
- Top Black Singles Of The Year, 1946-1983
- Number One Black Albums, 1965-1983
- Top Ten Black Albums, 1965-1983
- Top Black Albums Of The Year, 1966-1983

FOR INFORMATION, WRITE:
Billboard Chart Research
Attn: Debra Todd
1515 Broadway
New York, NY 10036



Butterball and The Kid. Prism signee and ex-"Tap Dance Kid" star Alfonso Ribeiro visits WDAS program director Joe "Butterball" Tamburro to talk about his new Maurice Starr-produced single "Not Too Young."

FOR WEEK ENDING FEBRUARY 9, 1985

Billboard

TOP BLACK ALBUMS

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE) | TITLE |
|-----------|-----------|------------|---------------|---|-----------------------------------|
| 1 | 2 | 3 | 13 | ASHFORD & SIMPSON CAPITOL ST-12366 (8 98) | SOLID |
| 2 | 1 | 1 | 16 | NEW EDITION ▲ MCA 5515 (8.98) | NEW EDITION |
| 3 | 3 | 2 | 20 | STEVIE WONDER ▲ MOTOWN 6108ML (8 98) (CD) | SOUNDTRACK-WOMAN IN RED |
| 4 | 5 | 7 | 13 | THE TEMPTATIONS GORDY 611GL MOTOWN (8 98) | TRULY FOR YOU |
| 5 | 8 | 9 | 34 | TINA TURNER ▲ CAPITOL ST-12330 (8 98) (CD) | PRIVATE DANCER |
| 6 | 6 | 6 | 11 | FAT BOYS ● SUTRA SUS 1015 (8.98) | FAT BOYS |
| 7 | 7 | 8 | 8 | MIDNIGHT STAR ● SOLAR 60384 ELEKTRA (8.98) (CD) | PLANETARY INVASION |
| 8 | 11 | 5 | 13 | WHODINI ● JIVE/ARISTA JLB 8251 (8 98) | ESCAPE |
| 9 | 9 | 12 | 8 | KOOL & THE GANG DE-LITE 822943-M 1 POLYGRAM (8.98) (CD) | EMERGENCY |
| 10 | 4 | 4 | 31 | PRINCE & THE REVOLUTION ▲ ⁹ WARNER BROS 25110-1 (8 98) | PURPLE RAIN |
| 11 | 12 | 17 | 5 | THE GAP BAND TOTAL EXPERIENCE TEL8 5705, RCA (8 98) | THE GAP BAND VI |
| 12 | 14 | 14 | 8 | TEENA MARIE EPIC FE39528 | STARCHILD |
| 13 | 13 | 13 | 8 | THE WHISPERS SOLAR 60382, ELEKTRA (8 98) (CD) | SO GOOD |
| 14 | 10 | 10 | 8 | MADONNA ▲ ³ SIRE 25157-1 WARNER BROS (8 98) (CD) | LIKE A VIRGIN |
| 15 | 15 | 11 | 16 | CHAKA KHAN ▲ WARNER BROS. 25162 1 (8 98) (CD) | I FEEL FOR YOU |
| 16 | 19 | 19 | 12 | PHILIP BAILEY COLUMBIA FC 39542 | CHINESE WALL |
| 17 | 17 | 20 | 8 | EUGENE WILDE PHILLY WORLD 90239 ATLANTIC (8 98) | EUGENE WILDE |
| 18 | 21 | 15 | 16 | JEFFREY OSBORNE ● A&M SP-5017 (8 98) (CD) | DON'T STOP |
| 19 | 22 | 26 | 19 | DIANA ROSS ● RCA AFL1 5009 (8.98) (CD) | SWEPT AWAY |
| 20 | 20 | 22 | 29 | THE TIME ▲ WARNER BROS. 25109-1 (8 98) | ICE CREAM CASTLE |
| 21 | 16 | 16 | 66 | LIONEL RICHIE ▲ ⁸ MOTOWN 6059ML (8 98) (CD) | CAN'T SLOW DOWN |
| 22 | 18 | 18 | 27 | BILLY OCEAN ▲ JIVE/ARISTA JLB-8213 (8 98) | SUDDENLY |
| 23 | 30 | 34 | 4 | KLYMAXX CONSTELLATION 5529 (8 98) | MEETING IN THE LADIES ROOM |
| 24 | 24 | 27 | 21 | KURTIS BLOW MERCURY 822420 1M-1 POLYGRAM (8.98) | EGO TRIP |
| 25 | 23 | 21 | 12 | AL JARREAU WARNER BROS. 25706 1 (8 98) (CD) | HIGH CRIME |
| 26 | 27 | 28 | 15 | THE DAZZ BAND MOTOWN 6117ML (8 98) | JUKEBOX |
| 27 | 26 | 24 | 27 | THE POINTER SISTERS ▲ PLANET BXL1-4706/RCA (8 98) (CD) | BREAK OUT |
| 28 | 31 | 39 | 4 | SOUNDTRACK POLYDOR 823696/POLYGRAM (9 98) (CD) | BREAKIN' 2 ELECTRIC BOOGALOO |
| 29 | 29 | 25 | 13 | DARYL HALL & JOHN OATES ▲ RCA AFL1-5309 (9 98) | BIG BAM BOOM |
| 30 | 33 | 48 | 5 | THELMA HOUSTON MCA 5527 (8 98) | QUALIFYING HEAT |
| 31 | 25 | 23 | 17 | GLENN JONES RCA NFL1 8036 (8 98) | FINESSE |
| 32 | 28 | 29 | 8 | THE ISLEY BROTHERS CBS ASSOCIATED FZ 39873/EPIC | BROADWAY'S CLOSER TO SUNSET BLVD. |
| 33 | 34 | 35 | 39 | JERMAINE JACKSON ● ARISTA AL88203 A (8 98) (CD) | JERMAINE JACKSON |
| 34 | 35 | 37 | 19 | VANITY MOTOWN 6102ML (8 98) | WILD ANIMAL |
| 35 | 40 | 50 | 5 | RONNIE LAWS CAPITOL ST-12370 (8 98) | CLASSIC MASTERS |
| 36 | 32 | 32 | 24 | MTUME EPIC FE 39473 | YOU, ME AND HE |
| 37 | 36 | 36 | 8 | RAY PARKER JR. ARISTA AL8 8266 (8.98) | CHARTBUSTERS |
| 38 | NEW | | | GEORGE BENSON WARNER BROS 25178-1/WEA (8.98) (CD) | 20/20 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|-----------|------------|---------------|---|----------------------------------|
| 39 | 38 | 33 | 13 | THE FORCE MD'S TOMMY BOY TBLP 1003 (8 98) | LOVE LETTERS |
| 40 | 41 | 40 | 25 | LILLO CAPITOL ST 12346 (8.98) | ALL OF YOU |
| 41 | 39 | 30 | 12 | JERMAINE STEWART ARISTA AL8-8261 (8 98) | THE WORD IS OUT |
| 42 | 37 | 31 | 24 | THE S.O.S. BAND TABU FZ-39332 EPIC | JUST THE WAY YOU LIKE IT |
| 43 | 45 | 38 | 8 | SHALAMAR SOLAR 60385 ELEKTRA (8 98) (CD) | HEART BREAK |
| 44 | 42 | 43 | 40 | RUN D.M.C. ● PROFILE PRO 1201 (8.98) | RUN-D.M.C. |
| 45 | 46 | 46 | 31 | KASHIF ARISTA AL8-8205 (8 98) (CD) | SEND ME YOUR LOVE |
| 46 | 49 | 56 | 3 | EGYPTIAN LOVER EGYPTIAN EMPIRE PMSR 0663 (8 98) | ON THE NILE |
| 47 | 51 | 41 | 16 | GROVER WASHINGTON JR. ELEKTRA 60318 (8 98) (CD) | INSIDE MOVES |
| 48 | 47 | 42 | 24 | ALICIA MYERS MCA 5485 (8 98) | I APPRECIATE |
| 49 | 59 | — | 2 | PENNYE FORD TOTAL EXPERIENCE TEL8 5704, RCA (8.98) | PENNYE |
| 50 | 48 | 47 | 17 | REBBIE JACKSON COLUMBIA BFC39238 | CENTIPEDE |
| 51 | 43 | 44 | 16 | STEPHANIE MILLS CASABLANCA 822421-1M-1/POLYGRAM (8 98) | I'VE GOT THE CURE |
| 52 | 44 | 45 | 33 | SHEILA E. WARNER BROS. 25107-1 (8 98) | THE GLAMOROUS LIFE |
| 53 | NEW | | | SOUNDTRACK MCA 5547 (8.98) | BEVERLY HILLS COP |
| 54 | 54 | 58 | 11 | TOM BROWNE ARISTA AL8-8249 (8 98) | TOMMY GUN |
| 55 | 55 | 57 | 71 | MADONNA ▲ ² SIRE 23867-1 WARNER BROS (8 98) (CD) | MADONNA |
| 56 | 56 | 64 | 4 | JOHNNIE TAYLOR MALACO 7421 (8 98) | THIS IS YOUR NIGHT |
| 57 | NEW | | | WHAM COLUMBIA FC39595 CBS (CD) | MAKE IT BIG |
| 58 | 58 | 71 | 15 | CHAMPAIGN COLUMBIA FC-39365 | WOMAN IN FLAMES |
| 59 | 60 | 60 | 14 | EVELYN "CHAMPAGNE" KING RCA AFL1 5308 (8 98) | SO ROMANTIC |
| 60 | NEW | | | DAVID SANBORN WARNER BROS 25150-1 (8.98) | STRAIGHT TO THE HEART |
| 61 | 62 | 52 | 34 | TEDDY PENDERGRASS ● ASYLUM 60317 1/ELEKTRA (8.98) (CD) | LOVE LANGUAGE |
| 62 | 65 | 68 | 32 | NEWCLEUS SUNNIVIEW SUN 4901 (8 98) | JAM ON REVENGE |
| 63 | 61 | 62 | 14 | Z.Z. HILL MALACO 7420 (8 98) | BLUESMASTER |
| 64 | 66 | 59 | 13 | PRINCE ▲ ² WARNER BROS. 1 23720 (10 98) (CD) | 1999 |
| 65 | 52 | 49 | 16 | APOLLONIA 6 WARNER BROS. 25108-1 (8 98) | APOLLONIA 6 |
| 66 | 53 | 54 | 12 | WYNTON MARSALIS COLUMBIA FC 39539 | HOT HOUSE FLOWERS |
| 67 | 67 | 66 | 8 | CULTURE CLUB ▲ VIRGIN, EPIC OE39881/EPIC | WAKING UP WITH THE HOUSE ON FIRE |
| 68 | 57 | 53 | 8 | LINDA CLIFFORD RED LABEL RA10000 (8.98) | SNEAKIN' OUT |
| 69 | 63 | 61 | 12 | ANGELA BOFILL ARISTA AL8-8258 (8 98) | LET ME BE THE ONE |
| 70 | 70 | 55 | 24 | JOYCE KENNEDY A&M SP 4996 (8.98) | LOOKIN' FOR TROUBLE |
| 71 | 50 | 51 | 6 | ROY AYERS COLUMBIA 39422 | IN THE DARK |
| 72 | 68 | 72 | 8 | THE STYLISTICS STREETWISE 3304 (8.98) | SOME THINGS NEVER CHANGE |
| 73 | 69 | 65 | 12 | DREAMBOY QWEST 25763-1/WARNER BROS (8 98) | CONTACT |
| 74 | 71 | 70 | 6 | THE HONEYDRIPPERS ▲ ² ES PARANZA 90220/ATLANTIC (5 98) | HONEYDRIPPERS VOL 1 |
| 75 | 64 | 63 | 43 | THE BAR-KAYS MERCURY 818-478-1/POLYGRAM (8 98) | DANGEROUS |

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | Compiled from a national sample of retail store and one-stop sales reports and radio playlists. | |
|-----------|-----------|------------|---------------|---|---|
| | | | | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
| 1 | 2 | 5 | 9 | NIGHTSHIFT D.LAMBERT (W.ORANGE, D.LAMBERT, F.GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 2 | 1 | 1 | 15 | MISSING YOU L.RICHIE, J.A.CARMICHAEL (L.RICHIE) | ◆ DIANA ROSS RCA 13966 |
| 3 | 5 | 8 | 9 | PRIVATE DANCER CARTER (M.KNOFFLER) | ◆ TINA TURNER CAPITOL 5433 |
| 4 | 7 | 11 | 9 | OUTTA THE WORLD N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON) | ASHFORD & SIMPSON CAPITOL 5435 |
| 5 | 9 | 16 | 8 | I'LL STILL BE LOOKIN' UP TO YOU W.FELDER, J.SAMPLE, L.N.CHANCLER, B.WOMACK, J.GADSON (B.WOMACK, P.KISCH) | ◆ WILTON FELDER FEATURING BOBBY WOMACK MCA 52467 |
| 6 | 6 | 6 | 14 | TONIGHT B.TERRY, READY FOR THE WORLD (M.RILEY, G.STROZIER) | READY FOR THE WORLD MCA 52507 |
| 7 | 3 | 4 | 11 | SUGAR WALLS G.MATHIESON, A.NEVERMIND (A.NEVERMIND) | ◆ SHEENA EASTON EMI/AMERICA 8253 |
| 8 | 12 | 15 | 9 | CARELESS WHISPER G.MICHAEL (G.MICHAEL, A.RIDGELEY) | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 |
| 9 | 4 | 3 | 14 | EASY LOVER P.COLLINS (P.BAILEY, P.COLLINS, N.EAST) | ◆ PHILIP BAILEY WITH PHIL COLLINS COLUMBIA 38 04679 |
| 10 | 16 | 22 | 6 | NEW ATTITUDE H.RICE, P.BUNETTA, R.CHUDACOFF (S.ROBINSON, J.GILUTIN, B.HULL) | PATTI LABELLE MCA 52517 |
| 11 | 11 | 17 | 9 | THIS IS MY NIGHT A.MARDIN (M.MURPHY, D.FRANK) | ◆ CHAKA KHAN WARNER BROS. 7-29097 |
| 12 | 10 | 10 | 11 | ROXANNE, ROXANNE FULL FORCE (UTFO, FULL FORCE) | UTFO SELECT 62254 |
| 13 | 13 | 13 | 15 | NEUTRON DANCE R.PERRY (A.WILLIS, O.SEMBELLO) | ◆ POINTER SISTERS PLANET 13951/RCA |
| 14 | 19 | 27 | 5 | 'TIL MY BABY COMES HOME L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | LUTHER VANDROSS EPIC 34-04760 |
| 15 | 20 | 33 | 6 | BE YOUR MAN J.JOHNSON (J.JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 16 | 8 | 2 | 14 | MR. TELEPHONE MAN R.PARKER, JR. (R.PARKER, JR.) | ◆ NEW EDITION MCA 52484 |
| 17 | 28 | 42 | 4 | BACK IN STRIDE F.BEVERLY (F.BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5431 |
| 18 | 14 | 7 | 19 | THE MEN ALL PAUSE S.HOOKLEY, FENDERELLA, B.COOPER (B.COOPER, FENDERELLA) | ◆ KLYMAXX CONSTELLATION/MCA 52486/MCA |
| 19 | 22 | 28 | 7 | HEARTBEAT R.ANOREWS, B.HARRIS (R.ANOREWS, B.HARRIS) | THE DAZZ BAND MOTOWN 1775 |
| 20 | 24 | 31 | 6 | MY TIME KNIGHT, DEES, KNIGHT (KNIGHT, DEES, KNIGHT) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04761 |
| 21 | 21 | 29 | 10 | METHOD OF MODERN LOVE D.HALL, J. OATES, B.CLEARMOUNTAIN (D.HALL, J.ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 13970 |
| 22 | 23 | 32 | 7 | ROXANNE'S REVENGE M2, M.M.E. (L.GOODEN) | ROXANNE SHANTE POP ART 1406 |
| 23 | 35 | 53 | 4 | RHYTHM OF THE NIGHT R.PERRY (D.WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 24 | 26 | 40 | 6 | KING OF ROCK L.SMITH, R.SIMPSON (L.SMITH, J.SIMPSON, D.MCDANIELS) | ◆ RUN-D.M.C. PROFILE 5064 |
| 25 | 30 | 38 | 6 | SOME KINDA LOVER R.CALLOWAY (B.WATSON, K.EDMONDS) | THE WHISPERS SOLAR 7-69658/ELEKTRA |
| 26 | 15 | 9 | 17 | MISLED J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE LITE 880431-7/POLYGRAM |
| 27 | 17 | 14 | 13 | THE BORDERLINES G.DUKE (R.JONES) | JEFFREY OSBORNE A&M 2695 |
| 28 | 39 | 56 | 4 | IN MY HOUSE R.JAMES (R.JAMES) | ◆ MARY JANE GIRLS GORDY 1741/MOTOWN |
| 29 | 18 | 12 | 16 | BEEP A FREAK L.SIMPSON (R.TAYLOR, L.SIMPSON, C.WILSON) | THE GAP BAND TOTAL EXPERIENCE 1 2405/RCA |
| 30 | 29 | 30 | 11 | BASKETBALL J.B.MOORE, R.FORD, JR. (WARING, K.BLOW, FORD, MOORE, BRALOWER, FULL FORCE) | ◆ KURTIS BLOW MERCURY 881-529-7/POLYGRAM |
| 31 | 25 | 18 | 13 | 20/20 R.TITELMAN (R.GOODRUM, S.KIPNER) | ◆ GEORGE BENSON WARNER BROS. 7-29120 |
| 32 | 33 | 41 | 8 | HALF CRAZY L.CREED, W.NEALE, D.MATKOSKI (L.CREED, L.JORDAN) | JOHNNY GILL COTILLION 7-99671/ATLANTIC |
| 33 | 31 | 26 | 17 | YO LITTLE BROTHER M.LIGGETT, C.BARBOSA (C.JOSEPHS, A.GODWIN) | ◆ NOLAN THOMAS MIRAGE 7-99697/ATLANTIC |
| 34 | 41 | 49 | 5 | BAD HABITS A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE) | ◆ JENNY BURTON ATLANTIC 7-89583 |
| 35 | 45 | 63 | 4 | SCIENTIFIC LOVE R.CALLOWAY (B.LIPSCOMB, B.WATSON, M.GENTRY, K.GANT, V.CALLOWAY) | MIDNIGHT STAR SOLAR 7-69659/ELEKTRA |
| 36 | 32 | 20 | 17 | HANG ON TO YOUR LOVE R.MILLAR (ADU, MATTHEWMAN) | ◆ SADE PORTRAIT 37-04664/EPIC |
| 37 | 34 | 34 | 8 | AT LAST YOU'RE MINE M.PICCIRILLO, G.GOETZMAN (M.BOLTON, D.JAMES) | CHERYL LYNN PRIVATE 14-04736/EPIC |
| 38 | 36 | 35 | 18 | LOVER BOY K.DIAMOND, R.J.LANGE (K.DIAMOND, B.OCEAN, R.J.LANGE) | ◆ BILLY OCEAN JIVE/ARISTA 1-9284/ARISTA |
| 39 | 38 | 39 | 8 | CAN YOU FEEL IT K.BLOW, M.MORALES, D.ROBINSON, D.WIMBLEY, D.UGRIN) | FAT BOYS SATRA 139 |
| 40 | 40 | 47 | 7 | A FORK IN THE ROAD W.HENDERSON (W.ROBINSON, R.WHITE, W.MOORE) | REBBIE JACKSON COLUMBIA 38-04765 |
| 41 | 46 | 48 | 4 | TAKE ME WITH U PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION WARNER BROS. 7-29079 |
| 42 | 52 | 65 | 4 | YOU SEND ME M.BROWN (S.COOKE) | THE MANHATTANS COLUMBIA 38 04754 |
| 43 | 42 | 37 | 9 | THE BIRD M.DAY, STARR COMPANY (M.DAY) | THE TIME WARNER BROS. 7-29094 |
| 44 | 27 | 19 | 17 | RAIN FOREST P.HARDCASTLE (P.HARDCASTLE) | PAUL HARDCASTLE PROFILE 7059 |
| 45 | 47 | 51 | 7 | WE BELONG TOGETHER R.EVANS (M.LEWIS, W.JONES) | ROCKIE ROBBINS MCA 52516 |
| 46 | 58 | 64 | 5 | MY GIRL LOVES ME HAWK, H.HEWITT (HAWK, H.HEWITT, M.FRIE) | SHALAMAR SOLAR 7 69660/ELEKTRA |
| 47 | 54 | 57 | 6 | FINDER OF LOST LOVES B.BACHARACH, C.B.SAGER (B.BACHARACH, C.B.SAGER) | DIONNE WARWICK AND GLENN JAMES ARISTA 1 9281 |
| 48 | 48 | 59 | 5 | GIMME, GIMME, GIMME N.M.WALDEN (N.M.WALDEN, W.PRESTON, J.COHEN) | ◆ NARADA MICHAEL WALDEN WITH PATTI AUSTIN WARNER BROS. 7-29077 |
| 49 | 51 | 61 | 5 | WEEKEND GIRL J.JAM, T.LEWIS (T.LEWIS, J.HARRIS, III) | THE S.O.S. BAND TABU 4-04776/EPIC |
| 50 | 57 | 62 | 4 | I WANT TO KNOW WHAT LOVE IS M.BIGGAM (M.JONES) | NEW JERSEY MASS CHOIR SAVOY 0004/PRELUDE |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | Compiled from a national sample of retail store and one-stop sales reports and radio playlists. | |
|-----------|-----------|------------|---------------|---|---|
| | | | | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
| 51 | 59 | 67 | 4 | INNOCENT J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS) | ◆ ALEXANDER O'NEAL TABU 4-04718 EPIC |
| 52 | 65 | — | 2 | I FOUND MY BABY L.SIMPSON (R.CALHOUN) | THE GAP BAND TOTAL EXPERIENCE 1 2412 RCA |
| 53 | 61 | 78 | 4 | INTO THE NIGHT J.LANDIS, I.NEUBORN (I.NEUBORN) | ◆ B.B.KING MCA 52530 |
| 54 | 64 | 66 | 4 | THE REAL ROXANNE FULL FORCE, F.MUNAO (FULL FORCE, UTFO) | ROXANNE WITH UTFO SELECT 62256 |
| 55 | 60 | 69 | 4 | RAINBOW B.SIGLER (M.HORTON, R.BROOMFIELD) | EUGENE WILDE PHILLY WORLD 7 99675/ATLANTIC |
| 56 | 56 | 60 | 6 | BE READY FOR LOVE J.ELLIS (J.ELLIS) | KLIQUE MCA 52483 |
| 57 | 76 | — | 2 | SMOOTH OPERATOR R.MILLAR (ADU, ST.JOHN) | ◆ SADE PORTRAIT 37-04807 EPIC |
| 58 | 63 | 81 | 3 | RAGING WATERS J.GRAYDON (A.JARREAU, J.GRAYDON, R.BUCHANAN) | AL JARREAU WARNER BROS. 7-29091 |
| 59 | 69 | — | 2 | READ MY LIPS K.DIAMOND (S.LORBER, M.STONE) | MELBA MOORE CAPITOL 5437 |
| 60 | 68 | 79 | 3 | MATERIAL GIRL N.RODGERS (P.BROWN, R.RANS) | ◆ MADONNA SIRE 7 29083 WARNER BROS |
| 61 | 62 | 70 | 5 | SETTLE DOWN P.LAURENCE (T.ALLEN, P.LAURENCE) | LILLO THOMAS CAPITOL 5440 |
| 62 | 71 | 75 | 4 | GENTLE L.RUFFIN, JR. (G.L.C.MIMS) | FREDERICK TIMETRAK/HEAT 2022 |
| 63 | 66 | 77 | 4 | SENSE OF PURPOSE THIRD WORLD (S.COORE, M.COOPER, W.CLARK, R.DALEY, W.STEWART) | THIRD WORLD COLUMBIA 38-04733 |
| 64 | 78 | — | 2 | MY LOVE IS TRUE (TRULY FOR YOU) A.P.MCKAY, R.R.JOHNSON (D.WILLIAMS, R.TYSON, V.CARSTARPHEN) | THE TEMPTATIONS GORDY 1781/MOTOWN |
| 65 | 82 | — | 2 | COLD TEARS H.BEATY (S.BOSTIC) | SAM BOSTIC & CIRCUITRY ATLANTIC 7-89581 |
| 66 | 72 | 82 | 3 | I GUESS IT MUST BE LOVE M.MOIR (M.MOIR) | THELMA HOUSTON MCA 52489 |
| 67 | 67 | 71 | 5 | DO YOU WANT IT RIGHT NOW J.J.BENNETT (C.BURTON, N.STRAKER) | ◆ SIEDAH GARRETT QWEST 7 29086/WARNER BROS. |
| 68 | 75 | — | 2 | BRING BACK YOUR LOVE L.SYLVERS III (W.POTTS, JR., R.SMITH, D.MARSHALL) | GLENN JONES RCA 13999 |
| 69 | 70 | 73 | 5 | STEP BY STEP M.MURPHY, D.FRANK (J.LORBER, A.POINTER) | JEFF LORBER FEATURING AUDREY WHEELER ARISTA 1 9311 |
| 70 | 73 | 74 | 4 | DON'T YOU FEEL IT LIKE I FEEL IT C.BROOKS, H.BANKS (R.BENNETT, J.SHAMWELL, S.FLOYD) | J.BLACKFOOT SOUNDTOWN 0011 |
| 71 | NEW | | | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM |
| 72 | 74 | 83 | 3 | BELIEVE IN THE BEAT O.E.BROWN (L.MARTINE) | ◆ CAROL LYNN TOWNES POLYDOR 881 413 7/POLYGRAM |
| 73 | 80 | 90 | 3 | WHEN THE RAIN BEGINS TO FALL J.WHITE (M.BRADLEY, P.MARCH, S.WITTMACK) | ◆ JERMAINE JACKSON AND PIA ZADORA MCA/CURB 52521/MCA |
| 74 | 77 | 89 | 3 | NOT TOO YOUNG TO FALL IN LOVE M.STARR (E.PHILLIPS) | ALFONSO RIBEIRO ISLAND 7-99661/ATLANTIC |
| 75 | 89 | — | 2 | YOU GIVE GOOD LOVE KASHIF (LALA) | WHITNEY HOUSTON ARISTA 1-9274 |
| 76 | 55 | 55 | 7 | SIGN OF THE TIMES GRANDMASTER FLASH, G.CHRISTOPHER (J.SADDLER, G.CHRISTOPHER, L.DUKES, N.GLOVER) | ◆ GRANDMASTER FLASH ELEKTRA 7-69677 |
| 77 | 81 | — | 2 | DON'T WASTE THE NIGHT S.DREAM, M.DAIR (S.DREAM, M.DAIR) | LEGACY PRIVATE 14-04794 EPIC |
| 78 | 88 | — | 2 | LOVE & HAPPINESS M.MILLER (A.GREEN, M.L.HODGES) | DAVID SANBORN WARNER BROS. 7-29087 |
| 79 | NEW | | | GIRLS ON MY MIND B.CURTIS, G.THOMAS (R.DAMPER, G.THOMAS, B.CURTIS) | FATBACK COTILLION 7-99665 ATLANTIC |
| 80 | NEW | | | WHERE DID OUR LOVE GO C.SINGLETON (C.SINGLETON) | THE REDDINGS POLYDOR 881-767 7/POLYGRAM |
| 81 | 91 | — | 2 | I'M STILL H.COOMBS, G.LEVERT (G.LEVERT, E.LEVERT) | LEVERT TEMPRE 5505 |
| 82 | NEW | | | FRIENDS P.MICIONI (M.FRANCIS) | AMII STEWART EMERGENCY 4548 |
| 83 | 83 | 88 | 3 | I'M YOUR SUPERMAN J.L.HOLMES (J.L.HOLMES) | JAN HOLMES JAY JAY 1005 |
| 84 | 84 | 87 | 3 | BEHIND THE MASK R.PERRY (M.JACKSON, C.MOSDELL, R.SAKAMOTO) | GREG PHILLINGANES PLANET 13943 RCA |
| 85 | NEW | | | FLY GIRL A.GEORGE, F.MCFARLANE, L.BURGESS (L.BURGESS, S.DAVENPORT) | INTRIGUES WORLD TRADE 7-1000 |
| 86 | 86 | — | 2 | JUST ANOTHER NIGHT M.JAGGER, B.LASWELL, MATERIAL (M.JAGGER) | ◆ MICK JAGGER COLUMBIA 38-04743 |
| 87 | 87 | — | 2 | YOU'RE SO ROMANTIC T.LAWRENCE (LAWRENCE, MUSKER) | SHERYL LEE RALPH NEW YORK MUSIC 7001 |
| 88 | NEW | | | I GO WILD P.KELLY, JAK (J.E.BAILEY) | JAK COLUMBIA 34-04751 |
| 89 | 90 | — | 2 | CAN'T FIGHT THIS FEELING K.CRONIN, G.RICHATH, A.GRATZER (K.CRONIN) | ◆ REO SPEEDWAGON EPIC 34-04713 |
| 90 | NEW | | | THE BEAST IN ME M.PICCIRILLO, G.GOETZMAN (E.KAZ, M.MORROW) | BONNIE POINTER PRIVATE 14-04819/EPIC |
| 91 | 49 | 50 | 8 | FORGIVE ME GIRL T.SILVERMAN (FORCE MD'S, R.HALPIN) | THE FORCE MD'S TOMMY BOY 851-7 |
| 92 | 44 | 43 | 11 | FREAKS COME OUT AT NIGHT L.SMITH (J.HUTCHINS, L.SMITH) | ◆ WHODINI JIVE/ARISTA 1 9302/ARISTA |
| 93 | 79 | 80 | 3 | GROOVIN' L.JORDAN (F.CAVALIERE, E.BRIGATI, JORDAN, ALLEN, SCOTT, DICKERSON) | WAR COCO PLUM 2002 |
| 94 | 37 | 21 | 23 | GOTTA GET YOU HOME TONIGHT M.FORTE, D.ROBINSON (M.HORTON, R.BROOMFIELD) | ◆ EUGENE WILDE PHILLY WORLD 799710 ATLANTIC |
| 95 | 50 | 23 | 16 | LOVE LIGHT IN FLIGHT S.WONDER (S.WONDER) | ◆ STEVIE WONDER MOTOWN 1769 |
| 96 | 53 | 52 | 10 | KISS AND TELL E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY) | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-04741/EPIC |
| 97 | 43 | 25 | 21 | TREAT HER LIKE A LADY R.R.JOHNSON, A.MCKAY (O.WILLIAMS, O.WOODSON) | ◆ THE TEMPTATIONS GORDY 1765/MOTOWN |
| 98 | 85 | 86 | 5 | (YOU GOT ME) HYPNOTIZED C.DYSON, C.S.PITTS, R.FRYE (C.DYSON) | CI CI CREATIVE FUNK 1500 |
| 99 | 92 | 24 | 15 | LOVE IN MODERATION DEODATO (K.BARNES, J.BARNES) | GWEN GUTHRIE ISLAND 7 99685 ATLANTIC |
| 100 | 93 | 36 | 21 | CHANGE YOUR WICKED WAYS O.SCOTT (O.SCOTT, P.FORD) | PENNY FORD TOTAL EXPERIENCE 1-2404/RCA |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Golden Boy. Qwest artist James Ingram, surrounded by a few close friends, is all smiles about being awarded a gold record for his first solo album, "It's Your Night," at a Los Angeles reception last week. Among the friends are, from left, Warner Bros. black music promotion vice president Cortez Thompson, director of research for black music marketing Mary Lou Badeaux, Ingram's producer and Qwest founder Quincy Jones, Ingram, Warner Bros. black music marketing vice president Tom Draper, and Qwest president Harold Childs.

HAYMON SIGNS NEW SUPERFEST PACT

Black Promoter Gets Rights to Tour for Three Years

BY NELSON GEORGE

NEW YORK Anheuser-Busch Inc. and black promoter Al Haymon's A-H Enterprises have signed a three-year pact giving A-H exclusive rights to the Budweiser Superfest concert series. The deal is significant in light of the boycotts and controversy surrounding the black-oriented arena tour two years ago, when it was handled by a white promoter.

At that time, the Rev. Jesse Jackson and Solar Records president Dick Griffey charged Anheuser-Busch with discrimination in awarding the Budweiser tour and in overall hiring practices. Last year, Haymon was awarded the tour, winning out over competing bidders.

Over the past six years, Hay-

mon's Boston-based operation has handled national tours for the Jacksons, Earth, Wind & Fire, Kool & the Gang, Smokey Robinson, Patti LaBelle, Rick James, the O'Jays, Stevie Wonder, and Maze featuring Frankie Beverly. His promotion of Rick James' 1981 "Street Songs" tour grossed more than \$12 million, making it the largest-grossing concert tour by a black artist prior to the Jacksons' "Victory" tour in 1984. A-H Enterprises has a relationship with Anheuser-Busch that goes back to 1981, when they collaborated on a series of jazz concerts.

Haymon's involvement in the concert series will be more extensive than it was last year, when he was in charge of concert promotion. At the request of Anheuser-Busch, he will interact more directly with

wholesalers around the country in purchasing radio and television spots and organizing local promotions, according to Budweiser spokesperson Ed Davis.

The six-year-old Budweiser Superfest will again play arenas in major markets such as New York, Los Angeles, Chicago, Detroit, Philadelphia, Atlanta, Oakland, New Orleans, Houston, Dallas, St. Louis, Cleveland, Miami and Washington, D.C. Announcements on the acts to appear are expected in April.

In addition to his Superfest deal, Haymon will continue to promote the Michelob Class Act concert series, a 30-city tour of smaller venues in major and secondary markets.

THE RHYTHM & THE BLUES

by Nelson George



CONSIDERING THE TUMULT caused when a white promoter was used to handle Anheuser-Busch's Budweiser Superfest a few years ago, is Al Haymon's signing of a three-year agreement to promote the summer concert tour (separate story, this page) a victory for black promoters overall or simply an affirmation of the fact that Haymon is a good promoter?

It's a provocative question to be sure in light of the Superfest's history. In the months before the Rev. Jesse Jackson turned his full attention to presidential politics, a boycott of Anheuser-Busch brought on by charges of discrimination in hiring practices was one of his major projects. With the aid of Dick Griffey and a group of black promoters (in the early '80s there seemed to be a new black promoter group every year) Jackson had, as part of his anti-Anheuser-Busch campaign, attacked the Superfest "sharecropping" arrangement whereby white promoter Michael Rosenberg got the national tour and made individual deals with local black promoters.

The roots of this disagreement go back at least to

A significant development on the concert front

the first Black Music Assn. convention in 1978, where at a raucous panel on concert promotion the battle lines were drawn between black and white promoters over the biggest black acts. In the ensuing years, there has been sporadic gunfire between the camps as well as many lucrative accommodations. The Jacksons' "Victory" tour, utilizing Don King and Chuck Sullivan, epitomized to a great degree the latter as everyone, often unsuccessfully, worked together for the betterment of each other's respective bank accounts.

Throughout this period, Haymon has maintained a low profile and, as we see now, developed a strategy to win the Superfest, the size (sports arenas) and status of which as an annual event make it the Super Bowl of black music. The Superfest means easy access to the biggest acts and a guarantee of a lucrative summer season.

That Haymon now has the prize for three years is a tribute to his enterprise. But it isn't wrong to suggest that the history of agitation surrounding the Superfest played a role in his securing the deal.

SHORT STUFF: George Howard's third TBA album, "Dancing In The Sun," features an instrumental version of Lionel Richie's "Love Will Find A Way," which is being released as a single . . . Gladys Knight

and Flip Wilson are slated to shoot a pilot for a situation comedy for CBS sometime this spring . . . Carl Anderson, whose second Epic album "Protocol" is being released this month, recently received an award for best vocal performance at the International Song Festival in Chile. Anderson was the sole American contestant in the festival, held before a live audience of 40,000 and televised throughout South and Central America . . . "The Second Annual Black Gold Awards" will be broadcast in March and April. The two-hour salute to black music is being hosted by Lou Rawls, Melba Moore and Reggie Jackson. Also set to appear are James Ingram, Evelyn King, Jeffrey Osborne and the Whispers. Last year the "Black Gold" broadcast was seen on 83 station. Rawls and Dick Clark are co-producers . . . Billy Preston can be heard taking the organ solo on Luther Vandross' "Til My Baby Comes Home," the first single from his fourth Epic album, "The Night I Fell In Love." The first side is of the album features some of Vandross' most sensual singing, particularly on the title song and Stevie Wonder's "Creepin'."

Who would have thought, even in this age of crossover, reverse crossover and counter-crossover, that REO Speedwagon would have made the black singles chart? Last week they debuted at number 90 with a bullet . . . PolyGram has just released an album called "Best Of The Gap Band" that contains a very representative sampling of the Wilson brothers' big hits and some of their strongest album cuts. "Burn Rubber (Why You Wanna Hurt Me)," "Outstanding," "Early In the Morning," "You Dropped A Bomb On Me" and "Shake" are on the album. So are "Stay With Me," "Yearning For Your Love" and "Season's No Reason To Change," which reveal the band's mellower side. Looking at all this music, which covers the period from 1979 to 1983, it becomes clear just how important a band the Gap Band has been both for Lonnie Simmons' bottom line and for the music they created . . . Glenn Jones is suddenly a hot commodity because of his top 10 black success with "Show Me" and his duet with Dionne Warwick on the "Finder Of Lost Loves" theme (he recently appeared with Warwick on "The Tonight Show"). His second single from the "Finesse" album, "Bring Back Your Love," has just been released by RCA.

Philip Bailey's duet with Phil Collins, "Easy Lover," may have peaked at number two in America, but it hit the top in Canada and Holland. In the U.S. poor Bailey had to be satisfied with his "Chinese Wall" album only going gold . . . Yvette "Corvette" Marine, daughter of former Casablanca artist Patti Brooks, is the newest member of Rick James' Mary Jane Girls. She sings lead on one song on the group's new album.

Platinum-Plus Producer

Diamond Mining Success

NEW YORK Four years ago, Keith Diamond was managing a McDonald's in Brooklyn. On the heels of producing and writing Billy Ocean's platinum-plus album "Suddenly," which spawned the international hits "Caribbean Queen" and "Lover Boy," Diamond is now one of the hottest creative talents in the industry.

Diamond is currently represented in the marketplace with Melba Moore's "Read My Lips" album. In progress is an Elektra album by the self-contained black band Starpoint and tracks for the soundtrack of "Perfect," a Columbia Pictures film starring John Travolta and Jamie Lee Curtis. Over the past year, this self-described "workaholic" says he has worked on so many other projects, both in the U.S. and Europe, that he can't remember all of them.

Looking back on the catalyst for all this activity, Ocean's "Suddenly," Diamond says, "I wanted to do a mass appeal kind of album, not necessarily an all-out r&b or pop album, but one that everyone could

appreciate. Sort of like Lionel Richie, the appeal he has worldwide. Being popular in many different countries appeals to me a great deal."

The Trinidad native had settled in Brooklyn in the mid-'70s after living in Trinidad and London, and playing bass and rhythm guitar in bands in both places. While managing the McDonald's he heriended Randy Muller, member of Brass Construction and producer of Skyy. When Diamond quit his McDonald's gig he worked with Muller, made contacts and eventually went on his own.

He produced a number of 12-inch disco records that he prefers remain "forgotten" before having a substantial disco hit with Cinnamon's "Thanks To You." He formed his own production company, Rough Cut, and its publishing arm, Keith Diamond Music.

Zomba House president Clive Calder heard a tape of some of Diamond's songs and brought him to England to produce some songs on

(Continued on page 57)



The Hot One. After wading through some 70,000 ballots, the producers of Black Entertainment Television's "Video Soul" program found their viewers had elected Motown's Vanity as the winner of the "She's Hot Contest," naming the tempestuous singer their favorite female video artist. Vanity is seen here with "Video Soul" host Donnie Simpson, accepting the audience's praise with her characteristic charm.

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|---|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 1 | 1 | 2 | 10 | NIGHTSHIFT D.LAMBERT (W.ORANGE, D.LAMBERT, F.GOLDE) | ◆ COMMODORES MOTOWN 1773 | |
| 2 | 5 | 9 | 9 | I'LL STILL BE LOOKIN' UP TO YOU W.FELDER, J.SAMPLE, L.N.CHANDLER, B.WOMACK, J.GADSON (B.WOMACK, P.KISCH) | ◆ WILTON FELDER FEATURING BOBBY WOMACK MCA 52467 | |
| 3 | 3 | 5 | 10 | PRIVATE DANCER CARTER (M.KNOPFLER) | ◆ TINA TURNER CAPITOL 5433 | |
| 4 | 4 | 7 | 10 | OUTTA THE WORLD N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON) | ASHFORD & SIMPSON CAPITOL 5435 | |
| 5 | 2 | 1 | 16 | MISSING YOU L.RICHIE, J.A.CARMICHAEL (L.RICHIE) | ◆ DIANA ROSS RCA 13966 | |
| 6 | 10 | 16 | 7 | NEW ATTITUDE H.RICE, P.BUNETTA, R.CHUDACOFF (S.ROBINSON, J.GILUTIN, B.HULL) | PATTI LABELLE MCA 52517 | |
| 7 | 14 | 19 | 6 | 'TIL MY BABY COMES HOME L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | LUTHER VANDROSS EPIC 34-04760 | |
| 8 | 17 | 28 | 5 | BACK IN STRIDE F.BEVERLY (F.BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5431 | |
| 9 | 15 | 20 | 7 | BE YOUR MAN J.JOHNSON (J.JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 | |
| 10 | 8 | 12 | 10 | CARELESS WHISPER P.MICHAEL (G.MICHAEL, A.RIDGELEY) | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 | |
| 11 | 6 | 6 | 15 | TONIGHT B.TERRY, READY FOR THE WORLD (M.RILEY, G.STROZIER) | READY FOR THE WORLD MCA 52507 | |
| 12 | 11 | 11 | 10 | THIS IS MY NIGHT A.MARDIN (M.MURPHY, D.FRANK) | ◆ CHAKA KHAN WARNER BROS. 7-29097 | |
| 13 | 23 | 35 | 5 | RHYTHM OF THE NIGHT R.PERRY (D.WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN | |
| 14 | 19 | 22 | 8 | HEARTBEAT R.ANDREWS, B.HARRIS (R.ANDREWS, B.HARRIS) | THE DAZZ BAND MOTOWN 1775 | |
| 15 | 13 | 13 | 16 | NEUTRON DANCE R.PERRY (A.WILLIS, D.SEMBELLO) | ◆ POINTER SISTERS PLANE 13951/RCA | |
| 16 | 20 | 24 | 7 | MY TIME KNIGHT DEES, KNIGHT (KNIGHT, DEES, KNIGHT) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04761 | |
| 17 | 7 | 3 | 12 | SUGAR WALLS G.MATHIESON, A.NEVERMIND (A.NEVERMIND) | ◆ SHEENA EASTON EMI-AMERICA 8253 | |
| 18 | 9 | 4 | 15 | EASY LOVER P.COLLINS (P.BAILEY, P.COLLINS, N.EAST) | ◆ PHILIP BAILEY WITH PHIL COLLINS COLUMBIA 38-04679 | |
| 19 | 24 | 26 | 7 | KING OF ROCK L.SMITH, R.SIMPSON (L.SMITH, J.SIMPSON, D.MCDANIELS) | ◆ RUN-D.M.C. PROFILE 5064 | |
| 20 | 28 | 39 | 5 | IN MY HOUSE R.JAMES (R.JAMES) | ◆ MARY JANE GIRLS GORDY 1741/MOTOWN | |
| 21 | 12 | 10 | 12 | ROXANNE, ROXANNE FULL FORCE (UTFO, FULL FORCE) | UTFO SELECT 62254 | |
| 22 | 18 | 14 | 20 | THE MEN ALL PAUSE S.SHOCKLEY, FENDERELLA, B.COOPER (B.COOPER, FENDERELLA) | ◆ KLYMAXX CONSTELLATION/MCA 52486/MCA | |
| 23 | 25 | 30 | 7 | SOME KINDA LOVER R.CALLOWAY (B.WATSON, K.EDMONDS) | THE WHISPERS SOLAR 7-69658/ELEKTRA | |
| 24 | 22 | 23 | 8 | ROXANNE'S REVENGE M.Z. M.M.E. (L.GOODEN) | ROXANNE SHANTE POP ART 1406 | |
| 25 | 21 | 21 | 11 | METHOD OF MODERN LOVE D.HALL, J.OATES, B.CLEARMOUNTAIN (D.HALL, J.ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 13970 | |
| 26 | 32 | 33 | 9 | HALF CRAZY L.CREED, W.NEALE, D.MATKOSKI (L.CREED, L.JORDAN) | ◆ JOHNNY GILL COTILLION 7-99671 ATLANTIC | |
| 27 | 34 | 41 | 6 | BAD HABITS A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE) | ◆ JENNY BURTON ATLANTIC 7-89583 | |
| 28 | 35 | 45 | 5 | SCIENTIFIC LOVE R.CALLOWAY (B.LIPSCOMB, B.WATSON, M.GENTRY, K.GANT, V.CALLOWAY) | MIDNIGHT STAR SOLAR 7-69659/ELEKTRA | |
| 29 | 26 | 15 | 18 | MISLED J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880431-7/POLYGRAM | |
| 30 | 30 | 29 | 12 | BASKETBALL J.B.MOORE, R.FORD, JR. (WARRING, K.BLOW, FORD, MOORE, BRALOWER, FULL FORCE) | ◆ KURTIS BLOW MERCURY 881529-7/POLYGRAM | |
| 31 | 16 | 8 | 15 | MR. TELEPHONE MAN R.PARKER, JR. (R.PARKER, JR.) | ◆ NEW EDITION MCA 52484 | |
| 32 | 51 | 59 | 5 | INNOCENT J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS) | ◆ ALEXANDER O'NEAL TABU 4-04718/EPIC | |
| 33 | 42 | 52 | 5 | YOU SEND ME M.BROWN (S.COKE) | ◆ THE MANHATTANS COLUMBIA 38-04754 | |
| 34 | 27 | 17 | 14 | THE BORDERLINES G.DUKE (R.JONES) | JEFFREY OSBORNE A&M 2695 | |
| 35 | 46 | 58 | 6 | MY GIRL LOVES ME HAWK, H.HEWETT (HAWK, H.HEWETT, M.FREE) | SHALAMAR SOLAR 7-69660/ELEKTRA | |
| 36 | 57 | 76 | 3 | SMOOTH OPERATOR R.MILLAR (ADU, ST JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC | |
| 37 | 53 | 61 | 5 | INTO THE NIGHT J.LANDIS, I.NEWBORN (I.NEWBORN) | ◆ B.B.KING MCA 52530 | |
| 38 | 52 | 65 | 3 | I FOUND MY BABY L.SIMPSON (R.CALHOUN) | THE GAP BAND TOTAL EXPERIENCE 1-2412/RCA | |
| 39 | 48 | 48 | 6 | GIMME, GIMME, GIMME N.M.WALDEN (N.M.WALDEN, W.PRESTON, J.COHEN) | ◆ NARADA MICHAEL WALDEN WITH PATTI AUSTIN WARNER BROS. 7-29077 | |
| 40 | 41 | 46 | 5 | TAKE ME WITH U PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION WARNER BROS. 7-29079 | |
| 41 | 71 | — | 2 | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM | |
| 42 | 50 | 57 | 5 | I WANT TO KNOW WHAT LOVE IS M.BIGGHAM (M.JONES) | NEW JERSEY MASS CHOIR SAVOY 0004/PRELUDE | |
| 43 | 49 | 51 | 6 | WEEKEND GIRL J.JAM, T.LEWIS (T.LEWIS, J.HARRIS, III) | THE S.O.S. BAND TABU 4-04776/EPIC | |
| 44 | 54 | 64 | 5 | THE REAL ROXANNE FULL FORCE, F.MUNAO (FULL FORCE, UTFO) | ROXANNE WITH UTFO SELECT 62256 | |
| 45 | 45 | 47 | 8 | WE BELONG TOGETHER R.EVANS (M.LEWIS, W.JONES) | ROCKIE ROBBINS MCA 52516 | |
| 46 | 55 | 60 | 5 | RAINBOW B.SIGLER (M.HORTON, R.BROOMFIELD) | EUGENE WILDE PHILLY WORLD 7-99675/ATLANTIC | |
| 47 | 47 | 54 | 7 | FINDER OF LOST LOVES B.BACHARACH, C.B.SAGER (B.BACHARACH, C.B.SAGER) | DIONNE WARWICK AND GLENN JONES ARISTA 1-9281 | |
| 48 | 64 | 78 | 3 | MY LOVE IS TRUE (TRULY FOR YOU) A.P.MCKAY, R.R.JOHNSON (D.WILLIAMS, R.TYSON, V.CARSTARPHEN) | THE TEMPTATIONS GORDY 1781/MOTOWN | |
| 49 | 60 | 68 | 4 | MATERIAL GIRL N.RODGERS (P.BROWN, R.RANS) | ◆ MADONNA SIRE 7-29083, WARNER BROS | |
| 50 | 59 | 69 | 3 | READ MY LIPS K.DIAMOND (S.LORBER, M.STONE) | MELBA MOORE CAPITOL 5437 | |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|--|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 51 | 58 | 63 | 4 | RAGING WATERS J.GRAYDON (A.JARREAU, J.GRAYDON, R.BUCHANAN) | ◆ AL JARREAU WARNER BROS. 7-29091 | |
| 52 | NEW ▶ | | | LOST IN LOVE R.RUDOLPH, M.SEMBELLO (R.KRAMER) | NEW EDITION MCA 52553 | |
| 53 | 29 | 18 | 17 | BEEP A FREAK L.SIMPSON (R.TAYLOR, L.SIMPSON, C.WILSON) | THE GAP BAND TOTAL EXPERIENCE 1-2405/RCA | |
| 54 | 40 | 40 | 8 | A FORK IN THE ROAD W.HENDERSON (W.ROBINSON, R.WHITE, W.MOORE) | REBBIE JACKSON COLUMBIA 38-04765 | |
| 55 | 69 | 70 | 6 | STEP BY STEP M.MURPHY, D.FRANK (J.LORBER, A.POINTER) | JEFF LORBER FEATURING AUDREY WHEELER ARISTA 19307 | |
| 56 | 68 | 75 | 3 | BRING BACK YOUR LOVE L.F.SYLVERS, III (W.POTTS, JR., R.SMITH, D.MARSHALL) | GLENN JONES RCA 13999 | |
| 57 | 65 | 82 | 3 | COLD TEARS H.BEATY (S.BOSTIC) | SAM BOSTIC & CIRCUITRY ATLANTIC 7-89581 | |
| 58 | 62 | 71 | 5 | GENTLE L.RUFFIN, JR. (G.L.C.MIMS) | FREDERICK TIMETRAK/HEAT 2022 | |
| 59 | 63 | 66 | 5 | SENSE OF PURPOSE THIRD WORLD (S.COORE, M.COOPER, W.CLARK, R.DALEY, W.STEWART) | ◆ THIRD WORLD COLUMBIA 38-04733 | |
| 60 | 61 | 62 | 6 | SETTLE DOWN P.LAURENCE (T.ALLEN, P.LAURENCE) | LILLO THOMAS CAPITOL 5440 | |
| 61 | 75 | 89 | 3 | YOU GIVE GOOD LOVE KASHIF (L.ALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 | |
| 62 | 70 | 73 | 5 | DON'T YOU FEEL IT LIKE I FEEL IT C.BROOKS, H.BANKS (R.BENNETT, J.SHAMWELL, S.FLOYD) | J.BLACKFOOT SOUNDTOUN 0011 | |
| 63 | 66 | 72 | 4 | I GUESS IT MUST BE LOVE M.MOIR (M.MOIR) | THELMA HOUSTON MCA 52489 | |
| 64 | 67 | 67 | 6 | DO YOU WANT IT RIGHT NOW J.J.BENITEZ (C.BURTON, N.STRAKER) | ◆ SIEDAH GARRETT QWEST 7-29086, WARNER BROS | |
| 65 | 72 | 74 | 4 | BELIEVE IN THE BEAT O.E.BROWN (L.MARTINE) | ◆ CAROL LYNN TOWNES POLYDOR 881-413-7, POLYGRAM | |
| 66 | 39 | 38 | 9 | CAN YOU FEEL IT K.BLOW (K.BLOW, M.MORALES, D.ROBINSON, D.WIMBLEY, D.OGRIN) | FAT BOYS SUTRA 139 | |
| 67 | 33 | 31 | 18 | YO LITTLE BROTHER M.LIGGETT, C.BARBOSA (C.JOSEPHS, A.GOODWIN) | ◆ NOLAN THOMAS MIRAGE 7-99697/ATLANTIC | |
| 68 | 80 | — | 2 | WHERE DID OUR LOVE GO C.SINGLETON (C.SINGLETON) | THE REDDINGS POLYDOR 881-767-7, POLYGRAM | |
| 69 | 74 | 77 | 4 | NOT TOO YOUNG TO FALL IN LOVE M.STARR (E.PHILLIPS) | ALFONSO RIBEIRO PRISM/ISLAND 7-99661/ATLANTIC | |
| 70 | 56 | 56 | 7 | BE READY FOR LOVE J.ELLIS (J.ELLIS) | KLIQUE MCA 52483 | |
| 71 | 78 | 88 | 3 | LOVE & HAPPINESS M.MILLER (A.GREEN, M.L.HODGES) | DAVID SANBORN WARNER BROS. 7-29087 | |
| 72 | 77 | 81 | 3 | DON'T WASTE THE NIGHT S.D.DREAM, M.DAIR (S.DREAM, M.DAIR) | LEGACY PRIVATE 1-4-04794, EPIC | |
| 73 | 73 | 80 | 4 | WHEN THE RAIN BEGINS TO FALL J.WHITE (M.BRADLEY, P.MARCH, S.WITTMACK) | ◆ JERMAINE JACKSON AND PIA ZADORA MCA/CURB 52521, MCA | |
| 74 | 43 | 42 | 10 | THE BIRD M.DAY, STARR COMPANY (M.DAY) | THE TIME WARNER BROS. 7-29094 | |
| 75 | 81 | 91 | 3 | I'M STILL H.COOMBS, G.LEVERT (G.LEVERT, E.LEVERT) | LEVERT TEMPRE 5505 | |
| 76 | NEW ▶ | | | I JUST WANNA HANG AROUND YOU R.TITELMAN (M.SEMBELLO, D.SEMBELLO, J.SEMBELLO, C.SEMBELLO) | GEORGE BENSON WARNER BROS. 7-29042 | |
| 77 | 82 | — | 2 | FRIENDS P.MICIONI (M.FRANCIS) | AMII STEWART EMERGENCY 4548 | |
| 78 | 37 | 34 | 9 | AT LAST YOU'RE MINE M.PICCIRILLO, G.GOETZMAN (M.BOLTON, D.JAMES) | CHERYL LYNN PRIVATE 1-4-04736, EPIC | |
| 79 | 79 | — | 2 | GIRLS ON MY MIND B.CURTIS, G.THOMAS (R.DAMPER, G.THOMAS, B.CURTIS) | FATBACK COTILLION 7-99695/ATLANTIC | |
| 80 | 84 | 84 | 4 | BEHIND THE MASK R.PERRY (M.JACKSON, C.MOSDELL, R.SAKAMOTO) | GREG PHILLINGANES PLANE 13943/RCA | |
| 81 | NEW ▶ | | | FEEL SO REAL K.JOHNSON, W.RAGLIN (S.ARRINGTON, I.ARRINGTON) | STEVE ARRINGTON ATLANTIC 7-89596 | |
| 82 | NEW ▶ | | | STOMP AND SHOUT R.JAMES (R.JAMES) | PROCESS AND THE DOO RAGS COLUMBIA 38-04825 | |
| 83 | 86 | 86 | 3 | JUST ANOTHER NIGHT M.JAGGER, B.LASWELL, MATERIAL (M.JAGGER) | ◆ MICK JAGGER COLUMBIA 38-04743 | |
| 84 | 87 | 87 | 3 | YOU'RE SO ROMANTIC T.LAWRENCE (LAWRENCE, MUSKER) | SHERYL LEE RALPH NEW YORK MUSIC 7001 | |
| 85 | 85 | — | 2 | FLY GIRL A.GEORGE, F.MCFARLANE, L.BURGESS (L.BURGESS, S.DAVENPORT) | INTRIGUE WORLD TRADE 7-1000 | |
| 86 | NEW ▶ | | | FALLING FOR YOUR LOVE L.F.SYLVERS, III (W.POTTS, JR., L.F.SYLVERS, III, P.P.OLAND, D.MEYERS) | THE SYLVERS GEFFEN 7-29061, WARNER BROS | |
| 87 | 90 | — | 2 | THE BEAST IN ME M.PICCIRILLO, G.GOETZMAN (E.KAZ, M.MORROW) | BONNIE POINTER PRIVATE 1-4-04819, EPIC | |
| 88 | 88 | — | 2 | I GO WILD P.KELLY, JAK (J.E.BAILEY) | JAK COLUMBIA 34-04751 | |
| 89 | NEW ▶ | | | MEETING IN THE LADIES ROOM W.WATSON, V.CALLOWAY (R.CALLOWAY, B.WATSON, V.CALLOWAY) | KLYMAXX CONSTELLATION/MCA 52545/MCA | |
| 90 | NEW ▶ | | | LOVE'S CALLING J.ST JOHN (J.ST JOHN) | OPUS 10 PANDISC 012 | |
| 91 | 38 | 36 | 19 | LOVER BOY K.DIAMOND, R.J.LANGE (K.DIAMOND, B.OCEAN, R.J.LANGE) | ◆ BILLY OCEAN JIVE, ARISTA 1-9284, ARISTA | |
| 92 | 76 | 55 | 8 | SIGN OF THE TIMES GRANDMASTER FLASH, G.CHRISTOPHER (J.SADDLER, G.CHRISTOPHER, L.DUKES, N.GLOVER) | ◆ GRANDMASTER FLASH ELEKTRA 7-69677 | |
| 93 | 91 | 49 | 9 | FORGIVE ME GIRL T.SILVERMAN (FORCE MD'S, R.HALPIN) | ◆ THE FORCE MD'S TOMMY BOY 851-7 | |
| 94 | 83 | 83 | 4 | I'M YOUR SUPERMAN J.L.HOLMES (J.L.HOLMES) | JAN HOLMES JAY JAY 1005 | |
| 95 | 44 | 27 | 18 | RAIN FOREST P.HARDCASTLE (P.HARDCASTLE) | PAUL HARDCASTLE PROFILE 7059 | |
| 96 | 31 | 25 | 14 | 20/20 R.TITELMAN (R.GOODRUM, S.KIPNER) | ◆ GEORGE BENSON WARNER BROS. 7-29120 | |
| 97 | 36 | 32 | 18 | HANG ON TO YOUR LOVE R.MILLAR (ADU, MATTHEWMAN) | ◆ SADE PORTRAIT 37-04664/EPIC | |
| 98 | 89 | 90 | 3 | CAN'T FIGHT THIS FEELING K.CRONIN, G.RICHATH, A.GEATZER (K.CRONIN) | ◆ REO SPEEDWAGON EPIC 34-04713 | |
| 99 | 93 | 79 | 4 | GROOVIN' L.JORDAN (F.CAVALIERS, E.BRIGATI, JORDAN ALLEN, SCOTT DICKERSON) | WAR COCO PLUM 2002 | |
| 100 | 92 | 44 | 12 | FREAKS COME OUT AT NIGHT L.SMITH (J.HUTCHINS, L.SMITH) | ◆ WHODINI JIVE, ARISTA 1-9302, ARISTA | |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Wired. The northern California band Sam Bostic & Circuitry has just been signed to Atlantic Records via the Holland Group production company. The band's first single, "Cold Tears," is on the black singles chart. Shown gathered at the signing are, from left, Brian Holland and Edward Holland of Holland Group Productions, Atlantic a&r representative Kenny Ostin, Sam Bostic, producer Harold Beatty, Atlantic president Doug Morris and attorney Richard Davis.

NEW SOUNDS FROM A PHILLY VETERAN

Coombs' Tempre Records Presents an O'Jay's Sons

BY NELSON GEORGE

NEW YORK A veteran of the golden era of "the sound of Philadelphia" and a young man who sounds like a veteran are the cornerstones of a new Philadelphia record label.

Tempre Records is owned by ex-Philadelphia International president Harry Coombs, and is an offshoot of his promotion company, the Network Corp. The label's first release is "I'm Still" by Levert, an eight-piece band from Cleveland fronted by two of O'Jays lead singer Eddie Levert's sons, Gerald, 18, and Sean, 17. Gerald, co-producer and co-writer of the single, sounds remarkably like his father.

"There is such a tremendous simi-

larity between Eddie and Gerald that many program directors swear it is Eddie just moonlighting from the O'Jays," says Coombs. "I'm Still" cracked the black singles chart two weeks ago and is progressing up the chart after breaking out of the Washington-Baltimore area, Philadelphia, Cleveland and Chicago. Coombs plans to release an album by Levert, "I Get Hot," later this month.

The single has a strong, traditional r&b sound, while most of the album has a contemporary, danceable electronic sound. Another Philadelphia International veteran, Dexter Wansell, produced the title cut.

The group Levert, which has performed at clubs in the Cleveland area, makes its national debut on "Soul Train" later this month. Coombs says there is a possibility that Levert may work as opening act for the O'Jays this summer.

With the No. 1 black single "Got To Get You Home Tonight" by Eugene Wilde on Philly World Records and the 12-inch successes of Pop Art Records, especially Roxanne Shante's "Roxanne's Revenge," there has been more chart activity out of Philadelphia recently than at any time since the late '70s. Coombs, however, doesn't see it as a

real local renaissance.

"That MSFB sound, the strings, horns, the acoustic instruments, is not really being used anymore," he notes. "The Eugene Wilde record was not a Philly record. It was just a good record. It is still not that busy down here. A lot of producers are trying to scratch the surface with 12-inchers, but we're not seeing enough people developing artists."

The catalysts for the Philadelphia musical explosion of the '70s, Kenny Gamble and Leon Huff, have been quiet for several years, but Coombs suggests they're about to make a major comeback.

"They are now working to pull things back together," he says. "Leon and Kenny have been working in the studio with the O'Jays and are, in my opinion, writing some of their best stuff since the mid-'70s when their creative juices were really flowing." As of now, according to Coombs, the project has no label affiliation.

Coombs is hoping Levert will be successful enough to allow him to sign two more acts to Tempre, at which point he'll consider whether he should stay independent or seek a deal with a major label.

THE RHYTHM & THE BLUES

by Nelson George



IS THERE A SAM COOKE REVIVAL underway? It sure looks like it. One of the most effective scenes in the hit film "Witness" has Harrison Ford singing along with Cooke on "What A Wonderful World" as he introduces his beautiful Amish hostess to the innocent pleasures of dancing. The Manhattans' Morrie Brown-produced updating of Cooke's first pop hit, "You Send Me," is moving swiftly up the black and AC charts.

But the key to whether young ears will be turned on to Cooke's music in a significant way will be the acceptance of a live Cooke album RCA plans to release April 3. Unlike the well-known "Live At The Copa" album, which shows Cooke at his smooth, crossover best, this new live album, recorded in a Miami Beach

tour. Readers can decide for themselves if these promoters have a genuine beef, but it does show how tangled economics and ethics can get when reverse crossover works.

Another interesting sidelight to the sales of Madonna's current album is that most of the tracks are performed by some combination of Chic. Aside from producer Nile Rodgers' guitar, Chic drummer Tony Thompson and bassist Bernard Edwards are heard on most of the tracks. The irony is that, as Chic, this band's last three albums have been major commercial failures. Adding to the irony is that Madonna's worldly "Material Girl" image is really just a punkier, raunchier version of Chic's campy high-rise approach.

SHORT STUFF: Evelyn Thomas of "High Energy" fame has signed with Vanguard Records. Internationally, "High Energy" was one of last year's most successful 12-inchers, reaching No. 1 in France, Germany, Spain and Belgium, while going to number two in Holland and number five in the U.K. Her Vanguard debut, to be released later this month, will contain that hit and be titled after it. The first single is "Heartless" . . . **The Pointer Sisters, Philip Bailey, Bunny and Eldra DeBarge, and Shalamar's Howard Hewitt** all make guest appearances on **Kenny Loggins'** next Columbia album, "Vox Humana" . . . **Kendall Minter**, probably New York's best-known black entertainment lawyer, is merging his firm with that of Barnes, Wood, Williams & Rafalsky. He will be listed as "of counsel" to that firm. Minter claims the new setup makes him part of "the largest and most diversified black law firm in the city and state of New York." Minter's new address is 11 Hanover Square, New York 10005; the phone number is (212) 809-2900 . . . From **Aaron Fuchs'** rap label Tuff City comes **the Fearless Four's** "Dedication" and **Spoonie Gee's** "Street Girl."

Just what you've been waiting for, rap fans: a white rap group that is actually good at it. They're called the **Beastie Boys**, and their three-cut 12-inch single, "Rock Hard/The Party's Getting Rough/Beastie Groove," is on Def Jam, the street label co-owned by **Russell Simmons**, the manager of **Kurtis Blow, Whodini** and **Run-D.M.C.** This former "hardcore" rock band had an international cult hit with "Cookie Puss" a year ago and will definitely make an impact with "Rock Hard," a song that owes plenty to **Run-D.M.C.'s** "Rock Box" . . . Another Def Jam 12-inch, this by **Jazzy Jay**, features two uncompromising raps, "Def Jam" b/w "Cold Chillin' In The Spot." The latter features the voice of manager Simmons in an impromptu stream-of-consciousness rap that serious rap aficionados will find hilarious.

A 'new' Sam Cooke album offers stone cold soul

nightclub a year before his death, is said to be a stone cold soul show, with Cooke tapping into his deep gospel roots.

Music historians mark Cooke's last year as a time when he began to move away from the slick, upscale image he'd built after moving from independent Keen label to RCA. In fact, songs like "Bring It On Home To Me" can be seen as harbingers of the soul music style that would dominate black music in the '60s. This 40-minute concert documents how committed Cooke was to exploring a fusion of gospel passion and secular subject matter.

The tape of his concert sat in RCA's vaults since the early '60s until RCA a&r vice president Gregg Geller, the force behind a series of fine reissues and compilations on Epic when he worked there (notably "The Jackie Wilson Story," volumes one and two), heard them. Further Cooke reissues, somewhat along the lines of Geller's Elvis Presley packages, are planned. Near the end of this summer, a two-record set designed to highlight Cooke's under-appreciated gifts as a songwriter will appear.

MADONNA MUSINGS: Several black promoters around the country are a little upset with Madonna's managers and booking agents. They feel, quite rightly, that the hot little lady owes a lot of her success to the fact that black radio audiences, along with the dance club audience, kept her first album in the public eye well before the MTV audience knew or cared about her. Yet they are finding it difficult (dare we say impossible?) to land any dates on her upcoming

All-Star 'Jam' Will Highlight Jamaican Youth Festival

BY HARRY WEINGER

NEW YORK The first World Youth Festival of Arts (WYFA) will be held April 1-9 in Kingston, Jamaica, as the country's salute to the United Nations-designated International Youth Year 1985. The event will be highlighted by an international pop music festival, dubbed Jamfest '85. Top acts set to appear include Curtis Mayfield, Mtume, King Sunny Ade, Bruce Cockburn and Musical Youth.

Other highlights spread among various venues around the capital city include an international film festival; gospel, folk and classical music concerts; a crafts fair; numerous theatrical and dance presentations; and photography and art exhibitions.

Jamfest '85 is scheduled to take place over three days, April 6-8, at Jamaica's National Stadium (capacity 35,000), with the final concert on Easter Sunday to include closing gala ceremonies. Other artists appearing include American act Big Twist & the Mellow Fellows, South African-based group Juluka, and former Menudo lead singer Miguel Cancel from Puerto Rico.

In addition to Musical Youth, such major reggae acts as Steel Pulse are scheduled to play, as well as Jamaican stars Sugar Minott, Ini Kamoze, Jimmy Riley, Sly Dunbar with Robbie Shakespeare, and members of the late Bob Marley's "family": the I-Threes (Judy Mowatt, Marcia Griffiths and Rita Marley),

Marley's sons' group the Melody Makers, and his band, the Wailers.

A tribute to Marley will be held at WYFA's opening ceremonies on April 1, hosted by Jamaica Prime Minister Edward Seaga. A specially commissioned statue of the late singer will be unveiled at Celebrity Park, located in National Stadium.

Jazz artists Donald Byrd and Mual Richard Abrams are among the other acts signed to appear at related events during festival week. The Staple Singers will head the International Gospel Festival set for Good Friday, April 5.

Running concurrently with the WYFA is the International Youth Conference. Seminars among members of 150 democratic youth organizations from 70 countries will be conducted in addition to the planned cultural activities.

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HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 1 | 1 | 1 | 10 | MR. TELEPHONE MAN ● R.PARKER, JR. (R.PARKER, JR.) | 3 weeks at No. One ◆ NEW EDITION MCA 52484 |
| 2 | 2 | 4 | 12 | BEEP A FREAK L.SIMMONS (R.TAYLOR, L.SIMMONS, C.WILSON) | THE GAP BAND TOTAL EXPERIENCE 1-2405/RCA |
| 3 | 5 | 8 | 11 | MISSING YOU L.RICHIE, J.A.CARMICHAEL (L.RICHIE) | ◆ DIANA ROSS RCA 13966 |
| 4 | 3 | 3 | 13 | MISLED J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880431-7/POLYGRAM |
| 5 | 7 | 9 | 15 | THE MEN ALL PAUSE † S.SHOCKLEY, S.SHOCKLEY (B.COOPER, J.SIMMONS, D.MCDANIELS) | ◆ KLYMAXX CONSTELLATION/MCA 52486/MCA |
| 6 | 9 | 11 | 10 | EASY LOVER P.COLLINS (P.BAILEY, P.COLLINS, N.EAST) | ◆ PHILIP BAILEY WITH PHIL COLLINS COLUMBIA 38-04679 |
| 7 | 12 | 15 | 9 | THE BORDERLINES G.DUKE (R.JONES) | JEFFREY OSBORNE A&M 2695 |
| 8 | 4 | 2 | 19 | GOTTA GET YOU HOME TONIGHT M.FORTE, D.ROBINSON (M.HORTON, R.BLOOMFIELD) | ◆ EUGENE WILDE PHILLY WORLD 7-99710/ATLANTIC |
| 9 | 20 | 29 | 7 | SUGAR WALLS G.MATHIESON, A.NEVERMIND (A.NEVERMIND) | ◆ SHEENA EASTON EMI-AMERICA 8253 |
| 10 | 6 | 5 | 13 | RAIN FOREST P.HARDCASTLE (P.HARDCASTLE) | PAUL HARDCASTLE PROFILE 7059 |
| 11 | 11 | 13 | 9 | I WOULD DIE 4 U PRINCE (PRINCE) | ◆ PRINCE & THE REVOLUTION WARNER BROS. 7-29121 |
| 12 | 18 | 22 | 7 | ROXANNE, ROXANNE FULL FORCE (UTFO, FULL FORCE) | UTFO SELECT 62254 |
| 13 | 19 | 25 | 10 | TONIGHT B.TERRY, READY FOR THE WORLD (M.RILEY, G.STROZIER) | READY FOR THE WORLD MCA 52507 |
| 14 | 14 | 17 | 13 | HANG ON TO YOUR LOVE R.MILLER (ADU, MATTHEWMAN) | ◆ SADE PORTRAIT 37-04664/EPIC |
| 15 | 16 | 19 | 9 | 20/20 R.TITELMAN (R.GOODRUM, S.KIPNER) | GEORGE BENSON WARNER BROS. 7-29120 |
| 16 | 8 | 6 | 12 | LOVE LIGHT IN FLIGHT S.WONDER (S.WONDER) | ◆ STEVIE WONDER MOTOWN 1769 |
| 17 | 17 | 18 | 11 | LOVE IN MODERATION DEODATO (K.BARNES, J.BARNES) | GWEN GUTHRIE ISLAND 7-99685/ATLANTIC |
| 18 | 23 | 27 | 11 | NEUTRON DANCE R.PERRY (A.WILLIS, D.SEMBELLO) | ◆ THE POINTER SISTERS PLANET 13951/RCA |
| 19 | 30 | 50 | 5 | NIGHTSHIFT D.LAMBERT (W.ORANGE, D.LAMBERT, F.GOLDE) | COMMODORES MOTOWN 1773 |
| 20 | 25 | 39 | 5 | OUTTA THE WORLD N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON) | ASHFORD & SIMPSON CAPITOL 5434 |
| 21 | 21 | 24 | 11 | REQUEST LINE J.BLOODROCK, K.WILLOUGHBY, C.JAY (P.TIFFORD, WIGFALL, FOWLER, BLOODROCK) | ROCK MASTER SCOTT AND THE DYNAMIC THREE REALITY 230/FANTASY |
| 22 | 29 | 44 | 5 | PRIVATE DANCER CARTER (M.KNOFFLER) | ◆ TINA TURNER CAPITOL 5433 |
| 23 | 28 | 38 | 5 | THIS IS MY NIGHT A.MARDIN (M.MURPHY, D.FRANK) | ◆ CHAKA KHAN WARNER BROS. 7-29097 |
| 24 | 13 | 7 | 17 | TREAT HER LIKE A LADY R.R.JOHNSON, A.MCKAY (O.WILLIAMS, O.WOODSON) | ◆ THE TEMPTATIONS GORDY 1765/MOTOWN |
| 25 | 27 | 31 | 17 | CHANGE YOUR WICKED WAYS O.SCOTT (O.SCOTT, P.FORD) | PENNY FORD TOTAL EXPERIENCE 1-2404/RCA |
| 26 | 10 | 10 | 12 | LIKE A VIRGIN ● N.RODGERS (B.STEINBERG, T.KELLY) | ◆ MADONNA SIRE 7-29210/WARNER BROS. |
| 27 | 22 | 20 | 14 | LOVER BOY K.DIAMOND, R.J.LANGE (K.DIAMOND, B.OCEAN, R.J.LANGE) | ◆ BILLY OCEAN JIVE/ARISTA 1-9284/ARISTA |
| 28 | 33 | 43 | 5 | CARELESS WHISPER G.MICHAEL (G.MICHAEL, A.RIDGELEY) | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 |
| 29 | 32 | 33 | 13 | YO LITTLE BROTHER M.LIGGETT, C.BARBOSA (C.JOSEPHS, A.GODWIN) | ◆ NOLAN THOMAS MIRAGE 7-99697/ATLANTIC |
| 30 | 44 | 51 | 4 | I'LL STILL BE LOOKIN' UP TO YOU W.FELDER, J.SAMPLE, L.N.CHANCLER, B.WOMACK, S.GADSON (W.WOMACK, P.KISCH) | WILTON FELDER WITH BOBBY WOMACK MCA 52467 |
| 31 | 15 | 12 | 15 | OPERATOR R.CALLOWAY (B.WATSON, R.CALLOWAY, B.LIPSCOMB) | ◆ MIDNIGHT STAR SOLAR 7-69684/ELEKTRA |
| 32 | 26 | 14 | 21 | SOLID N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON) | ◆ ASHFORD & SIMPSON CAPITOL 5397 |
| 33 | 24 | 23 | 15 | DO WHAT YOU DO J.JACKSON, D.RUDOLPH (R.DINO, L.D.TOMASO) | ◆ JERMAINE JACKSON ARISTA 13909 |
| 34 | 36 | 41 | 5 | THE BIRD M.DAY, STARR COMPANY (R.FIELDS) | THE TIME WARNER BROS. 7-29094 |
| 35 | 34 | 34 | 12 | LOVERIDE R.D.MILLER (R.D.MILLER) | NUANCE FEATURING VIKKI LOVE 4TH & BROADWAY 409/ATLANTIC |
| 36 | 31 | 32 | 12 | CITY GIRL R.LAWS (R.LAWS) | RONNIE LAWS CAPITOL 5421 |
| 37 | 47 | 54 | 6 | METHOD OF MODERN LOVE D.HALL, J.OATES, B.CLEARMOUNTAIN (D.HALL, J.ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 13970 |
| 38 | 35 | 26 | 12 | MECHANICAL EMOTION B.WOLFER, VANITY (VANITY, B.WOLFER) | VANITY MOTOWN 1767 |
| 39 | 49 | 60 | 4 | AT LAST YOU'RE MINE M.PICCIRILLO, G.GOETZMAN (M.BOLTON, D.JAMES) | CHERYL LYNN PRIVATE 114-04736/EPIC |
| 40 | 40 | 42 | 12 | LOVIN' M.JONZUN (M.JONZUN) | JONZUN CREW/MICHAEL JONZUN TOMMY BOY 850-7 |
| 41 | 51 | — | 2 | NEW ATTITUDE H.RICE, P.BUNETTA, R.CHUDACOFF (S.ROBINSON, JR., J.GILUTIN, B.HULL) | PATTI LABELLE MCA 52517 |
| 42 | 38 | 21 | 17 | LOVER GIRL T.MARIE (T.MARIE) | ◆ TEENA MARIE EPIC 34-04619 |
| 43 | 43 | 46 | 10 | THIS TIME CHAMPAIGN (CHAMPAIGN) | CHAMPAIGN COLUMBIA 38-04721 |
| 44 | 37 | 16 | 13 | JAMIE R.PARKER, JR. (R.PARKER, JR.) | RAY PARKER JR. ARISTA 1-9293 |
| 45 | 41 | 30 | 22 | SHOW ME L.COPE, S.HORTON, W.BRAITHWAITE (LALA, G.JONES) | GLENN JONES RCA 13873 |
| 46 | 46 | 52 | 7 | BASKETBALL J.B.MOORE, R.FORD, JR. (WARING, K.BLOW, FORD, MOORE, BRALOWER, FULL FORCE) | ◆ KURTIS BLOW MERCURY 881-529-7/POLYGRAM |
| 47 | 50 | 53 | 7 | FREAKS COME OUT AT NIGHT L.SMITH (J.HUTCHINS, L.SMITH) | ◆ WHODINI JIVE/ARISTA 1-9302/ARISTA |
| 48 | 55 | 81 | 3 | ROXANNE'S REVENGE M2, M.M.E. (L.GOODEN) | ROXANNE SHANTE POP ART 1406 |
| 49 | 48 | 48 | 10 | CAN I B.ELI (M.HORTON, M.FORTE, D.ROBINSON) | CASHMERE PHILLY WORLD 7-99682/ATLANTIC |
| 50 | 54 | 68 | 4 | HALF CRAZY L.CREED, W.NEALE, D.MATKOSKY (L.CREED, L.JORDAN) | JOHNNY GILL COTILLION 7-99671/ATLANTIC |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 51 | 63 | 87 | 3 | HEARTBEAT R.ANDREWS, B.HARRIS (R.ANDREWS, B.HARRIS) | THE DAZZ BAND MOTOWN 1775 |
| 52 | 53 | 59 | 4 | CAN YOU FEEL IT K.BLOW (K.BLOW, M.MORALES, D.ROBINSON, O.WIMBLEY, D.OGRIN) | FAT BOYS SUTRA 139 |
| 53 | 66 | — | 2 | BE YOUR MAN J.JOHNSON (J.JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 54 | 56 | 58 | 9 | HARD TIMES D.DARNELL, L.THOMPSON (L.HILL) | LONNIE HILL URBAN SOUND 779 |
| 55 | 60 | 64 | 6 | KISS AND TELL E.ISLEY, C.JASPER, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY) | E.ISLEY, C.JASPER, M.ISLEY CBS ASSOCIATED 4-04741/EPIC |
| 56 | 65 | 79 | 3 | A FORK IN THE ROAD W.HENDERSON (W.ROBINSON, R.WHITE, W.MOORE) | REBBIE JACKSON COLUMBIA 38-04765 |
| 57 | 69 | — | 2 | MY TIME KNIGHT, DEES, KNIGHT (KNIGHT, DEES, KNIGHT) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04761 |
| 58 | 59 | 67 | 5 | OUT OF CONTROL J.DOUGLASS (J.DOUGLASS, E.JACKSON) | EVELYN "CHAMPAGNE" KING RCA 13980 |
| 59 | 61 | 63 | 7 | WHO'S GONNA MAKE THE FIRST MOVE A.GOODMAN, C.CORRADO, K.OWENS (A.GOODMAN, L.WALTERS) | RAY, GOODMAN AND BROWN PANORAMIC 201 |
| 60 | NEW | — | — | TILL MY BABY COMES HOME L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | LUTHER VANDROSS EPIC 34-04760 |
| 61 | 62 | 62 | 9 | MISTAKE NO. 3 S.LEVINE (CULTURE CLUB) | ◆ CULTURE CLUB VIRGIN/EPIC 34-04727/EPIC |
| 62 | 76 | — | 2 | SOME KIND OF LOVER R.CALLOWAY (B.WATSON, K.EDMONDS) | THE WHISPERS SOLAR 7-69658 |
| 63 | 71 | 74 | 3 | SIGN OF THE TIMES GRANDMASTER FLASH, G.CHRISTOPHER (J.SADDLER, G.CHRISTOPHER, L.DUKES, N.GLOVER) | ◆ GRANDMASTER FLASH ELEKTRA 7-69677 |
| 64 | 72 | 84 | 3 | WE BELONG TOGETHER R.EVANS (MAXANNE, LEWIS, WORNELL) | ROCKIE ROBBINS MCA 52516 |
| 65 | 67 | 73 | 4 | HE'S A COBRA C.A.NOLEN, ROCKWELL (C.A.NOLEN, P.RAFELSON) | ROCKWELL MOTOWN 1772 |
| 66 | 68 | 71 | 4 | FORGIVE ME GIRL T.SILVERMAN (FORCE MD'S, R.HALPIN) | THE FORCE MD'S TOMMY BOY 851-7 |
| 67 | 77 | — | 2 | KING OF ROCK K.BLOW (L.SMITH, J.SIMMONS, D.MCDANIELS) | RUN D.M.C. PROFILE 5064 |
| 68 | 45 | 40 | 11 | FAST GIRLS J.JOHNSON (J.JOHNSON) | JANET JACKSON A&M 2693 |
| 69 | 58 | 47 | 9 | EDGE OF THE RAZOR G.DUKE (T.SNOW, R.FREELAND) | STEPHANIE MILLS CASABLANCA 880445-7/POLYGRAM |
| 70 | 78 | — | 2 | FINDER OF LOST LOVES B.BACHARACH, C.B.SAGER, G.JONES (B.BACHARACH, C.B.SAGER) | DIONNE WARWICK AND GLENN JONES ARISTA 1-9281 |
| 71 | 52 | 49 | 9 | DANCIN' TO BE DANCIN' R.MULLER, S.ROBERTS, JR. (R.MULLER) | SKYY SALSOL 7-7077/RCA |
| 72 | 80 | — | 2 | BE READY FOR LOVE J.ELLIS (J.ELLIS) | KLIOUE MCA 52483 |
| 73 | 57 | 57 | 10 | THIN WALLS T.MCCLARY (T.MCCLARY, S.SHIFRIN, S.POMERANTZ) | THOMAS MCCLARY MOTOWN 1768 |
| 74 | 81 | 83 | 4 | COOL OUT R.STARR, R.STARR, W.HENDERSON (R.SIZEMORE, R.SIZEMORE) | MAGNUM FORCE PAULA 1244 |
| 75 | 75 | 78 | 6 | OH, OH, LOVE KASHIF (KASHIF) | KASHIF ARISTA 1-9300 |
| 76 | 64 | 55 | 10 | STEP OFF S.ROBINSON (K.GAMBLE, L.HUFF, A.JACKSON, M.GLOVER, E.MORRIS, K.WARD) | THE FURIOUS FIVE FEATURING COWBOY, MELLE MEL & SCORPIO SUGAR HILL 32033/MCA |
| 77 | NEW | — | — | BAD HABITS A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE) | JENNY BURTON ATLANTIC 7-89583 |
| 78 | NEW | — | — | WEEKEND GIRL J.JAM, T.LEWIS (T.LEWIS, J.HARRIS, III) | THE S.O.S. BAND TABU 4-04776/EPIC |
| 79 | NEW | — | — | SETTLE DOWN P.LAURENCE (T.ALLEN, P.LAURENCE) | LILLO THOMAS CAPITOL 5440 |
| 80 | NEW | — | — | BOOGIE DOWN BRONX R.A.RODRIGUEZ, MAN PARRISH (J.CARTER, MAN PARRISH, R.A.RODRIGUEZ) | MAN PARRISH FEATURING FREEZE FORCE SUGAR SCOOP 132 |
| 81 | NEW | — | — | MY GIRL LOVES ME HAWK, H.HEWETT (HANK, H.HEWETT, M.FREE) | SHALAMAR ELEKTRA 7-69660 |
| 82 | NEW | — | — | DO YOU WANT IT RIGHT NOW J.J.BENITEZ (C.BURTON, N.STRAKER) | SIEDAH GARRETT QWEST 7-29086/WARNER BROS. |
| 83 | 83 | 77 | 7 | THE PARTY HAS BEGUN T.BUTLER (T.BUTLER) | FREESTYLE MUSIC SPECIALISTS 108 |
| 84 | NEW | — | — | GIMME, GIMME, GIMME N.M.WALDEN (N.M.WALDEN, W.PRESTON, J.COHEN) | NARADA MICHAEL WALDEN WITH PATTI AUSTIN WARNER BROS. 7-29077 |
| 85 | 85 | 90 | 3 | I WANT TO KNOW WHAT LOVE IS A.SADKIN, M.JONES (M.JONES) | ◆ FOREIGNER ATLANTIC 7-89596 |
| 86 | NEW | — | — | SOME THINGS NEVER CHANGE M.STARR (M.STARR, M.JONZUN) | THE STYLISTICS STREETWISE 1137 |
| 87 | NEW | — | — | (YOU GOT ME) HYPNOTIZED C.DYSON, C.S.PITTS, R.FRYE (C.DYSON) | Cl Ci CREATIVE FUNK 1500 |
| 88 | NEW | — | — | JUST FOR YOU N.JOHNSON (N.JOHNSON, G.YOUNG) | THE CONTROLLERS WITH VALERIE DENECE MCA 52511 |
| 89 | 89 | — | 2 | MOON C.TAYLOR (DEBUSSY) | ROGER KELLAWAY/HOUSTON PERSON GREEN STREET 703 |
| 90 | NEW | — | — | STEP BY STEP M.MURPHY, D.FRANK (J.LORBER, A.POINTER) | JEFF LORBER FEATURING AUDREY WHEELER ARISTA 1-9311 |
| 91 | 70 | 70 | 9 | TOUCH ME (ALL NIGHT LONG) G.CARMICHAEL, P.ADAMS (G.CARMICHAEL, P.ADAMS) | WISH FEATURING FONDA RAE PERSONAL 1001 |
| 92 | 39 | 28 | 15 | YOU USED TO HOLD ME SO TIGHT J.HARRIS, III, T.LEWIS (J.HARRIS, III, T.LEWIS) | ◆ THELMA HOUSTON MCA 52491 |
| 93 | 42 | 36 | 19 | JAILHOUSE RAP K.BLOW (K.BLOW, L.SMITH, D.REEVES, M.MORALES, D.ROBINSON, S.ABBATIello) | ◆ FAT BOYS SUTRA 027 |
| 94 | 73 | 45 | 12 | ELECTRIC BOOGALO O.E.BROWN (O.BROWN, A.GILES, R.REGAN) | ◆ OLLIE AND JERRY POLYDOR 881461-7 POLYGRAM |
| 95 | 79 | 80 | 4 | GIRL, CUT IT OUT R.TROUTMAN (L.TROUTMAN, R.TROUTMAN) | ROGER WARNER BROS. 7-29123 |
| 96 | 82 | 69 | 7 | BELINDA F.WESLEY (G.HARRELL, F.WESLEY) | GRADY HARRELL CONSTELLATION MCA 52485 MCA |
| 97 | 84 | 75 | 9 | THIS USED TO BE YOUR HOUSE H.BANKS, C.BROOKS (H.BANKS, C.BROOKS) | SHIRLEY BROWN SOUND TOWN 0009 |
| 98 | 87 | 72 | 7 | GET ME HOT C.LORD-ALGE, J.DELEHANT (XAVION) | XAVION ASYLUM 7-69670 ELEKTRA |
| 99 | 74 | 61 | 12 | THIS IS OUR NIGHT M.PICCIRILLO, G.GOETZMAN (G.GOETZMAN, M.PICCIRILLO) | THE STAPLE SINGERS PRIVATE 14-04711 EPIC |
| 100 | 86 | 76 | 10 | CRY LIKE A WOLF WIZ (WIZ, R.MARIE) | R.J.'S LATEST ARRIVAL GOLDEN BOY 7124 QUALITY |

◆ Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

BILLBOARD'S BLACK CHART RESEARCH PACKAGES

- Number One Black Singles, 1948-1983
- Top Ten Black Singles, 1948-1983
- Top Black Singles Of The Year, 1946-1983
- Number One Black Albums, 1965-1983
- Top Ten Black Albums, 1965-1983
- Top Black Albums Of The Year, 1966-1983

FOR INFORMATION, WRITE:
Billboard Chart Research
Attn: Debra Todd
1515 Broadway
New York, NY 10036



Quiz Prize. Members of the "MJ Star Quiz" staff surround the prizes awarded the winner of the syndicated black music radio quiz. A state-of-the-art VCR was awarded to winner Dorothy Mitchell, who heard the show on Augusta, Ga.'s WTHB, by, from left, MJ's president Josh Feigenbaum, MJ affiliate relations Carol Cruickshank and producer/host Gary Byrd.

FOR WEEK ENDING FEBRUARY 16, 1985

Billboard

TOP BLACK ALBUMS

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST | | TITLE |
|-----------|------------|------------|---------------|---|--|------------------------------|
| | | | | LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE) | | |
| 1 | 1 | 2 | 14 | ASHFORD & SIMPSON | CAPITOL ST-12366 (8.98) 2 weeks at No. One | SOLID |
| 2 | 2 | 1 | 17 | NEW EDITION | MCA 5515 (8.98) | NEW EDITION |
| 3 | 4 | 5 | 14 | THE TEMPTATIONS | GORDY 611GL/MOTOWN (8.98) | TRULY FOR YOU |
| 4 | 5 | 8 | 35 | TINA TURNER | CAPITOL ST-12330 (8.98) (CD) | PRIVATE DANCER |
| 5 | 3 | 3 | 21 | STEVIE WONDER | MOTOWN 6108ML (8.98) (CD) | SOUNDTRACK-WOMAN IN RED |
| 6 | 11 | 12 | 6 | THE GAP BAND | TOTAL EXPERIENCE TEL8-5705/RCA (8.98) | THE GAP BAND VI |
| 7 | 9 | 9 | 9 | KOOL & THE GANG | DE-LITE 822943-M 1/POLYGRAM (8.98) (CD) | EMERGENCY |
| 8 | 8 | 11 | 14 | WHODINI | JIVE/ARISTA JL8-8251/ARISTA (8.98) | ESCAPE |
| 9 | 7 | 7 | 9 | MIDNIGHT STAR | SOLAR 60384/ELEKTRA (8.98) (CD) | PLANETARY INVASION |
| 10 | 6 | 6 | 12 | FAT BOYS | SUTRA SUS 1015 (8.98) | FAT BOYS |
| 11 | 10 | 4 | 32 | PRINCE & THE REVOLUTION | WARNER BROS. 25110-1 (8.98) (CD) | PURPLE RAIN |
| 12 | 12 | 14 | 9 | TEENA MARIE | EPIC FE39528 | STARCHILD |
| 13 | 13 | 13 | 9 | THE WHISPERS | SOLAR 60382/ELEKTRA (8.98) (CD) | SO GOOD |
| 14 | 17 | 17 | 9 | EUGENE WILDE | PHILLY WORLD 90239/ATLANTIC (8.98) | EUGENE WILDE |
| 15 | 16 | 19 | 13 | PHILIP BAILEY | COLUMBIA FC 39542 | CHINESE WALL |
| 16 | 14 | 10 | 9 | MADONNA | SIRE 25157-1/WARNER BROS (8.98) (CD) | LIKE A VIRGIN |
| 17 | 19 | 22 | 20 | DIANA ROSS | RCA AFL1 5009 (8.98) (CD) | SWEPT AWAY |
| 18 | 18 | 21 | 17 | JEFFREY OSBORNE | A&M SP-5017 (8.98) (CD) | DON'T STOP |
| 19 | 20 | 20 | 30 | THE TIME | WARNER BROS. 25109-1 (8.98) | ICE CREAM CASTLE |
| 20 | 21 | 16 | 67 | LIONEL RICHIE | MOTOWN 6059ML (8.98) (CD) | CAN'T SLOW DOWN |
| 21 | 23 | 30 | 5 | KLYMAXX | CONSTELLATION/MCA 5529/ (8.98) | MEETING IN THE LADIES ROOM |
| 22 | 22 | 18 | 28 | BILLY OCEAN | JIVE/ARISTA JL8-8213 (8.98) | SUDDENLY |
| 23 | 24 | 24 | 22 | KURTIS BLOW | MERCURY 822420-1M-1/POLYGRAM (8.98) | EGO TRIP |
| 24 | 15 | 15 | 17 | CHAKA KHAN | WARNER BROS. 25162-1 (8.98) (CD) | I FEEL FOR YOU |
| 25 | 28 | 31 | 5 | SOUNDTRACK | POLYDOR 823696/POLYGRAM (9.98) (CD) | BREAKIN' 2 ELECTRIC BOOGALOO |
| 26 | 27 | 26 | 28 | THE POINTER SISTERS | PLANET BXL1-4706/RCA (8.98) (CD) | BREAK OUT |
| 27 | 38 | — | 2 | GEORGE BENSON | WARNER BROS. 25178-1 (8.98) (CD) | 20/20 |
| 28 | 29 | 29 | 14 | DARYL HALL & JOHN OATES | RCA AFL1-5309 (9.98) | BIG BAM BOOM |
| 29 | 25 | 23 | 13 | AL JARREAU | WARNER BROS. 25706-1 (8.98) (CD) | HIGH CRIME |
| 30 | 30 | 33 | 6 | THELMA HOUSTON | MCA 5527 (8.98) | QUALIFYING HEAT |
| 31 | 26 | 27 | 16 | THE DAZZ BAND | MOTOWN 6117ML (8.98) | JUKEBOX |
| 32 | 53 | — | 2 | SOUNDTRACK | MCA 5547 (8.98) | BEVERLY HILLS COP |
| 33 | 35 | 40 | 6 | RONNIE LAWS | CAPITOL ST-12370 (8.98) | CLASSIC MASTERS |
| 34 | 34 | 35 | 20 | VANITY | MOTOWN 6102ML (8.98) | WILD ANIMAL |
| 35 | NEW | | | SHEENA EASTON | EMI-AMERICA ST 17132 (8.98) (CD) | A PRIVATE HEAVEN |
| 36 | 36 | 32 | 25 | MTUME | EPIC FE-39473 | YOU, ME AND HE |
| 37 | 31 | 25 | 18 | GLENN JONES | RCA NFL1-8036 (8.98) | FINESSE |
| 38 | 57 | — | 2 | WHAM | COLUMBIA FC39595 (CD) | MAKE IT BIG |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST | | TITLE |
|-----------|-----------|------------|---------------|--|--|-----------------------------------|
| | | | | LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | | |
| 39 | 49 | 59 | 3 | PENNYE FORD | TOTAL EXPERIENCE TEL8-5704 RCA (8.98) | PENNYE |
| 40 | 33 | 34 | 40 | JERMAINE JACKSON | ARISTA AL88203-A (8.98) (CD) | JERMAINE JACKSON |
| 41 | 42 | 37 | 25 | THE S.O.S. BAND | TABU FZ-39332 EPIC | JUST THE WAY YOU LIKE IT |
| 42 | 60 | — | 2 | DAVID SANBORN | WARNER BROS. 25150-1 (8.98) | STRAIGHT TO THE HEART |
| 43 | 44 | 42 | 41 | RUN D.M.C. | PROFILE PRO 1201 (8.98) | RUN-D.M.C. |
| 44 | 46 | 49 | 4 | EGYPTIAN LOVER | EGYPTIAN EMPIRE PMSR 0663 (8.98) | ON THE NILE |
| 45 | 43 | 45 | 9 | SHALAMAR | SOLAR 60385/ELEKTRA (8.98) (CD) | HEART BREAK |
| 46 | 52 | 44 | 34 | SHEILA E. | WARNER BROS. 25107-1 (8.98) | THE GLAMOROUS LIFE |
| 47 | 47 | 51 | 17 | GROVER WASHINGTON JR. | ELEKTRA 60318 (8.98) (CD) | INSIDE MOVES |
| 48 | 39 | 38 | 14 | THE FORCE MD'S | TOMMY BOY TBLP 1003 (8.98) | LOVE LETTERS |
| 49 | 41 | 39 | 13 | JERMAINE STEWART | ARISTA AL8-8261 (8.98) | THE WORD IS OUT |
| 50 | 51 | 43 | 17 | STEPHANIE MILLS | CASABLANCA 822421-1M-1 POLYGRAM (8.98) | I'VE GOT THE CURE |
| 51 | 32 | 28 | 9 | ISLEY/JASPER/ISLEY | CBS ASSOCIATED FZ 39873/EPIC | BROADWAY'S CLOSER TO SUNSET BLVD. |
| 52 | 40 | 41 | 26 | LILLO | CAPITOL ST-12346 (8.98) | ALL OF YOU |
| 53 | 37 | 36 | 9 | RAY PARKER JR. | ARISTA AL8-8266 (8.98) | CHARTBUSTERS |
| 54 | 48 | 47 | 25 | ALICIA MYERS | MCA 5485 (8.98) | I APPRECIATE |
| 55 | 50 | 48 | 18 | REBBIE JACKSON | COLUMBIA BFC39238 | CENTIPEDE |
| 56 | 56 | 56 | 5 | JOHNNIE TAYLOR | MALACO 7421 (8.98) | THIS IS YOUR NIGHT |
| 57 | 45 | 46 | 32 | KASHIF | ARISTA AL8-8205 (8.98) (CD) | SEND ME YOUR LOVE |
| 58 | 58 | 58 | 16 | CHAMPAIGN | COLUMBIA FC-39365 | WOMAN IN FLAMES |
| 59 | 59 | 60 | 15 | EVELYN "CHAMPAGNE" KING | RCA AFL1-5308 (8.98) | SO ROMANTIC |
| 60 | 55 | 55 | 72 | MADONNA | SIRE 23867-1/WARNER BROS (8.98) (CD) | MADONNA |
| 61 | 62 | 65 | 33 | NEWCLEUS | SUNNYVIEW SUN 4901 (8.98) | JAM ON REVENGE |
| 62 | 66 | 53 | 13 | WYNTON MARSALIS | COLUMBIA FC 39539 (CD) | HOT HOUSE FLOWERS |
| 63 | 63 | 61 | 15 | Z.Z. HILL | MALACO 7420 (8.98) | BLUESMASTER |
| 64 | 65 | 52 | 17 | APOLLONIA 6 | WARNER BROS. 25108-1 (8.98) | APOLLONIA 6 |
| 65 | 64 | 66 | 14 | PRINCE | WARNER BROS. 1-23720 (10.98) (CD) | 1999 |
| 66 | 69 | 63 | 13 | ANGELA BOFILL | ARISTA AL8-8258 (8.98) | LET ME BE THE ONE |
| 67 | 67 | 67 | 9 | CULTURE CLUB | VIRGIN/EPIC QE39881 EPIC | WAKING UP WITH THE HOUSE ON FIRE |
| 68 | 54 | 54 | 12 | TOM BROWNE | ARISTA AL8-8249 (8.98) | TOMMY GUN |
| 69 | 71 | 50 | 7 | ROY AYERS | COLUMBIA 39422 | IN THE DARK |
| 70 | 61 | 62 | 35 | TEDDY PENDERGRASS | ASYLUM 60317-1/ELEKTRA (8.98) (CD) | LOVE LANGUAGE |
| 71 | 73 | 69 | 13 | DREAMBOY | QWEST 25763-1/WARNER BROS. (8.98) | CONTACT |
| 72 | 75 | 64 | 44 | THE BAR-KAYS | MERCURY 818-478-1/POLYGRAM (8.98) | DANGEROUS |
| 73 | 68 | 57 | 9 | LINDA CLIFFORD | RED LABEL RA10000 (8.98) | SNEAKIN' OUT |
| 74 | 74 | 71 | 7 | THE HONEYDRIPPERS | ES PARANZA 90220/ATLANTIC (5.98) | HONEYDRIPPERS VOL 1 |
| 75 | 70 | 70 | 25 | JOYCE KENNEDY | A&M SP-4996 (8.98) | LOOKIN' FOR TROUBLE |

Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|--|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 1 | 3 | 5 | 12 | MISSING YOU L. RICHIE, J. A. CARMICHAEL (L. RICHIE) | 1 week at No. One ◆ DIANA ROSS RCA 13966 | |
| 2 | 1 | 1 | 11 | MR. TELEPHONE MAN ● R. PARKER, JR. (R. PARKER, JR.) | ◆ NEW EDITION MCA 52484 | |
| 3 | 2 | 2 | 13 | BEEP A FREAK L. SIMMONS (R. TAYLOR, L. SIMMONS, C. WILSON) | THE GAP BAND TOTAL EXPERIENCE 1-2405/RCA | |
| 4 | 4 | 3 | 14 | MISLED J. BONNEFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880431 7/POLYGRAM | |
| 5 | 6 | 9 | 11 | EASY LOVER P. COLLINS (P. BAILEY, P. COLLINS, N. EAST) | ◆ PHILIP BAILEY WITH PHIL COLLINS COLUMBIA 38-04679 | |
| 6 | 5 | 7 | 16 | THE MEN ALL PAUSE S. SHOCKLEY, S. SHOCKLEY (B. COOPER, J. SIMMONS, D. MCDANIELS) | ◆ KLYMAXX CONSTELLATION/MCA 52486/MCA | |
| 7 | 7 | 12 | 10 | THE BORDERLINES G. DUKE (R. JONES) | JEFFREY OSBORNE A&M 2695 | |
| 8 | 9 | 20 | 8 | SUGAR WALLS G. MATHIESON, A. NEVERMIND (A. NEVERMIND) | ◆ SHEENA EASTON EMI-AMERICA 8253 | |
| 9 | 13 | 19 | 11 | TONIGHT B. TERRY, READY FOR THE WORLD (M. RILEY, G. STROZIER) | READY FOR THE WORLD MCA 52507 | |
| 10 | 19 | 30 | 6 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, F. GOLDE) | COMMODORES MOTOWN 1773 | |
| 11 | 12 | 18 | 8 | ROXANNE, ROXANNE FULL FORCE (UTFO, FULL FORCE) | UTFO SELECT 62254 | |
| 12 | 22 | 29 | 6 | PRIVATE DANCER CARTER (M. KNOPFLER) | ◆ TINA TURNER CAPITOL 5433 | |
| 13 | 20 | 25 | 6 | OUTTA THE WORLD N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ASHFORD & SIMPSON CAPITOL 5434 | |
| 14 | 18 | 23 | 12 | NEUTRON DANCE R. PERRY (A. WILLIS, D. SEMBELLO) | ◆ THE POINTER SISTERS PLANET 13951/RCA | |
| 15 | 15 | 16 | 10 | 20/20 R. TITELMAN (R. GOODRUM, S. KIPNER) | GEORGE BENSON WARNER BROS. 7-29120 | |
| 16 | 8 | 4 | 20 | GOTTA GET YOU HOME TONIGHT M. FORTE, D. ROBINSON (M. HORTON, R. BLOOMFIELD) | ◆ EUGENE WILDE PHILLY WORLD 799710/ATLANTIC | |
| 17 | 10 | 6 | 14 | RAIN FOREST P. HARDCASTLE (P. HARDCASTLE) | PAUL HARDCASTLE PROFILE 7059 | |
| 18 | 14 | 14 | 14 | HANG ON TO YOUR LOVE R. MILLER (A. DU, MATTHEWMAN) | ◆ SADE PORTRAIT 37-04664/EPIC | |
| 19 | 16 | 8 | 13 | LOVE LIGHT IN FLIGHT S. WONDER (S. WONDER) | ◆ STEVIE WONDER MOTOWN 1769 | |
| 20 | 23 | 28 | 6 | THIS IS MY NIGHT A. MARDIN (M. MURPHY, D. FRANK) | ◆ CHAKA KHAN WARNER BROS. 7-29097 | |
| 21 | 28 | 33 | 6 | CARELESS WHISPER G. MICHAEL (G. MICHAEL, A. RIDGELEY) | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 | |
| 22 | 17 | 17 | 12 | LOVE IN MODERATION DEODATO (K. BARNES, J. BARNES) | GWEN GUTHRIE ISLAND 7-99685/ATLANTIC | |
| 23 | 30 | 44 | 5 | I'LL STILL BE LOOKIN' UP TO YOU W. FELDER, J. SAMPLE, L. N. CHANCLER, B. WOMACK, S. GADSON (B. WOMACK, P. KISCH) | WILTON FELDER FEATURING BOBBY WOMACK MCA 52467 | |
| 24 | 24 | 13 | 18 | TREAT HER LIKE A LADY R. R. JOHNSON, A. MCKAY (O. WILLIAMS, O. WOODSON) | ◆ THE TEMPTATIONS GORDY 1765/MOTOWN | |
| 25 | 25 | 27 | 18 | CHANGE YOUR WICKED WAYS O. SCOTT (O. SCOTT, P. FORD) | PENNYE FORD TOTAL EXPERIENCE 1-2404/RCA | |
| 26 | 29 | 32 | 14 | YO LITTLE BROTHER M. LIGGETT, C. BARBOSA (C. JOSEPHS, A. GODWIN) | ◆ NOLAN THOMAS MIRAGE 7-99697/ATLANTIC | |
| 27 | 21 | 21 | 12 | REQUEST LINE J. BLOODROCK, K. WILLOUGHBY, C. JAY (P. TIF FORD, WIGFALL, FOWLER, BLOODROCK) | ROCK MASTER SCOTT AND THE DYNAMIC THREE REALITY 230/FANTASY | |
| 28 | 27 | 22 | 15 | LOVER BOY K. DIAMOND, R. J. LANGE (K. DIAMOND, B. OCEAN, R. J. LANGE) | ◆ BILLY OCEAN JIVE/ARISTA 1-9284/ARISTA | |
| 29 | 26 | 10 | 13 | LIKE A VIRGIN ● N. RODGERS (B. STEINBERG, T. KELLY) | ◆ MADONNA SIRE 7-29210/WARNER BROS. | |
| 30 | 37 | 47 | 7 | METHOD OF MODERN LOVE D. HALL, J. OATES, B. CLEARMOUNTAIN (D. HALL, J. ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 13970 | |
| 31 | 11 | 11 | 10 | I WOULD DIE 4 U PRINCE (PRINCE) | ◆ PRINCE & THE REVOLUTION WARNER BROS. 7-29121 | |
| 32 | 31 | 15 | 16 | OPERATOR R. CALLOWAY (B. WATSON, R. CALLOWAY, B. LIPSCOMB) | ◆ MIDNIGHT STAR SOLAR 7-69684/ELEKTRA | |
| 33 | 34 | 36 | 6 | THE BIRD M. DAY, STARR COMPANY (R. FIELDS) | THE TIME WARNER BROS. 7-29094 | |
| 34 | 41 | 51 | 3 | NEW ATTITUDE H. RICE, P. BUNETTA, R. CHUDACOFF (S. ROBINSON, JR., J. GILUTIN, B. HULL) | PATTI LABELLE MCA 52517 | |
| 35 | 32 | 26 | 22 | SOLID N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ◆ ASHFORD & SIMPSON CAPITOL 5397 | |
| 36 | 46 | 46 | 8 | BASKETBALL J. B. MOORE, R. FORD, JR. (WARING, K. BLOW, FORD, MOORE, BRALOWER, FULL FORCE) | ◆ KURTIS BLOW MERCURY 881-529-7/POLYGRAM | |
| 37 | 39 | 49 | 5 | AT LAST YOU'RE MINE M. PICCIRILLO, G. GOETZMAN (M. BOLTON, D. JAMES) | CHERYL LYNN PRIVATE 1-14-04736/EPIC | |
| 38 | 51 | 63 | 4 | HEARTBEAT R. ANDREWS, B. HARRIS (R. ANDREWS, B. HARRIS) | THE DAZZ BAND MOTOWN 1775 | |
| 39 | 57 | 69 | 3 | MY TIME KNIGHT, DEES, KNIGHT (KNIGHT, DEES, KNIGHT) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04761 | |
| 40 | 48 | 55 | 4 | ROXANNE'S REVENGE M2, M.M.E. (L. GOODEN) | ROXANNE SHANTE POP ART 1406 | |
| 41 | 33 | 24 | 16 | DO WHAT YOU DO J. JACKSON, D. RUDOLPH (R. DINO, L. D. TOMASO) | ◆ JERMAINE JACKSON ARISTA 13909 | |
| 42 | 52 | 53 | 5 | CAN YOU FEEL IT K. BLOW (K. BLOW, M. MORALES, D. ROBINSON, D. WIMBLEY, D. OGRIN) | FAT BOYS SUTRA 139 | |
| 43 | 47 | 50 | 8 | FREAKS COME OUT AT NIGHT L. SMITH (J. HUTCHINS, L. SMITH) | ◆ WHODINI JIVE/ARISTA 1-9302/ARISTA | |
| 44 | 53 | 66 | 3 | BE YOUR MAN J. JOHNSON (J. JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 | |
| 45 | 50 | 54 | 5 | HALF CRAZY L. CREED, W. NEALE, D. MATKOSKY (L. CREED, L. JORDAN) | JOHNNY GILL COTILLION 7-99671/ATLANTIC | |
| 46 | 42 | 38 | 18 | LOVER GIRL T. MARIE (T. MARIE) | ◆ TEENA MARIE EPIC 34-04619 | |
| 47 | 43 | 43 | 11 | THIS TIME CHAMPAIGN (CHAMPAIGN) | CHAMPAIGN COLUMBIA 38-04721 | |
| 48 | 36 | 31 | 13 | CITY GIRL R. LAWS (R. LAWS) | RONNIE LAWS CAPITOL 5421 | |
| 49 | 60 | — | 2 | TILL MY BABY COMES HOME L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | LUTHER VANDROSS EPIC 34-04760 | |
| 50 | 62 | 76 | 3 | SOME KIND OF LOVER R. CALLOWAY (B. WATSON, K. EDMONDS) | THE WHISPERS SOLAR 7-69658/ELEKTRA | |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|---|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 51 | 56 | 65 | 4 | A FORK IN THE ROAD W. HENDERSON (W. ROBINSON, R. WHITE, W. MOORE) | REBBIE JACKSON COLUMBIA 38-04765 | |
| 52 | 55 | 60 | 7 | KISS AND TELL E. ISLEY, C. JASPER, M. ISLEY (E. ISLEY, C. JASPER, M. ISLEY) | ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-04741/EPIC | |
| 53 | 54 | 56 | 10 | HARD TIMES D. DARNELL, L. THOMPSON (L. HILL) | LONNIE HILL URBAN SOUND 779 | |
| 54 | 58 | 59 | 6 | OUT OF CONTROL J. DOUGLASS (J. DOUGLASS, E. JACKSON) | EVELYN "CHAMPAGNE" KING RCA 13980 | |
| 55 | 67 | 77 | 3 | KING OF ROCK L. SMITH, R. SIMMONS (L. SMITH, J. SIMMONS, D. MCDANIELS) | RUN-D.M.C. PROFILE 5064 | |
| 56 | 64 | 72 | 4 | WE BELONG TOGETHER R. EVANS (MAXANNE, LEWIS, WORNELL) | ROCKIE ROBBINS MCA 52516 | |
| 57 | 66 | 68 | 5 | FORGIVE ME GIRL T. SILVERMAN (FORCE MD'S, R. HALPIN) | THE FORCE MD'S TOMMY BOY 851-7 | |
| 58 | 63 | 71 | 4 | SIGN OF THE TIMES GRANDMASTER FLASH, G. CHRISTOPHER (J. SADDLER, G. CHRISTOPHER, L. DUKES, N. GLOVER) | ◆ GRANDMASTER FLASH ELEKTRA 7-69677 | |
| 59 | 59 | 61 | 8 | WHO'S GONNA MAKE THE FIRST MOVE A. GOODMAN, C. CORRADO, K. OWENS (A. GOODMAN, L. WALTERS) | RAY, GOODMAN AND BROWN PANORAMIC 201 | |
| 60 | 70 | 78 | 3 | FINDER OF LOST LOVES B. BACHARACH, C. B. SAGER, G. JONES (B. BACHARACH, C. B. SAGER) | DIONNE WARWICK AND GLENN JONES ARISTA 1-9281 | |
| 61 | NEW ▶ | | | BACK IN STRIDE F. BEVERLY (F. BEVERLY) | MAZE CAPITOL 5431 | |
| 62 | 35 | 34 | 13 | LOVERIDE R. D. MILLER (R. D. MILLER) | NUANCE FEATURING VIKKI LOVE 4TH & BROADWAY 409/ATLANTIC | |
| 63 | 77 | — | 2 | BAD HABITS A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) | JENNY BURTON ATLANTIC 7-89583 | |
| 64 | NEW ▶ | | | TAKE ME WITH U ION PRINCE & THE REVOLUT (PRINCE & THE REVOLUTION) | ◆ PRINCE & THE REVOLUTION WARNER BROS. 7-29079 | |
| 65 | 65 | 67 | 5 | HE'S A COBRA C. A. NOLEN, ROCKWELL (C. A. NOLEN, P. RAFELSON) | ROCKWELL MOTOWN 1772 | |
| 66 | 78 | — | 2 | WEEKEND GIRL J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III) | THE S.O.S. BAND TABU 4-04776/EPIC | |
| 67 | 72 | 80 | 3 | BE READY FOR LOVE J. ELLIS (J. ELLIS) | KLIQUE MCA 52483 | |
| 68 | NEW ▶ | | | IN MY HOUSE R. JAMES (R. JAMES) | MARY JANE GIRLS GORDY 1741/MOTOWN | |
| 69 | NEW ▶ | | | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN | |
| 70 | NEW ▶ | | | I WANT TO KNOW WHAT LOVE IS M. BIGGAM (M. JONES) | NEW JERSEY MASS CHOIR SAVOY 0004/PRELUDE | |
| 71 | 81 | — | 2 | MY GIRL LOVES ME HAWK, H. HEWETT (HANK, H. HEWETT, M. FREE) | SHALAMAR ELEKTRA 7-69660 | |
| 72 | 74 | 81 | 5 | COOL OUT R. STARR, R. STARR, W. HENDERSON (R. SIZEMORE, R. SIZEMORE) | MAGNUM FORCE PAULA 1244 | |
| 73 | 79 | — | 2 | SETTLE DOWN P. LAURENCE (T. ALLEN, P. LAURENCE) | LILLO THOMAS CAPITOL 5440 | |
| 74 | 84 | — | 2 | GIMME, GIMME, GIMME N. M. WALDEN (N. M. WALDEN, W. PRESTON, J. COHEN) | NARADA MICHAEL WALDEN WITH PATTI AUSTIN WARNER BROS. 7-29077 | |
| 75 | NEW ▶ | | | THE REAL ROXANNE FULL FORCE, F. MUNAO (FULL FORCE, UTFO) | ROXANNE WITH UTFO SELECT 62256 | |
| 76 | 80 | — | 2 | BOOGIE DUN BOX R. A. RODRIQUEZ, MAN PARRISH (J. CARTER, MAN PARRISH, R. A. RODRIQUEZ) | MAN PARRISH FEATURING FREEZE FORCE SUGAR SCOOP 132 | |
| 77 | NEW ▶ | | | INNOCENT J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | ALEXANDER O'NEAL TABU 4-04718/EPIC | |
| 78 | 82 | — | 2 | DO YOU WANT IT RIGHT NOW J. J. BENITEZ (C. BURTON, N. STRAKER) | SIEDAH GARRETT QWEST 7-29086/WARNER BROS. | |
| 79 | NEW ▶ | | | SCIENTIFIC LOVE R. CALLOWAY (B. LIPSCOMB, B. WATSON, M. GENTRY, K. GRANT, V. CALLOWAY) | MIDNIGHT STAR SOLAR 7-69659/ELEKTRA | |
| 80 | NEW ▶ | | | RAINBOW B. SIGLER (M. HORTON, R. BROOMFIELD) | EUGENE WILDE PHILLY WORLD 7-99675/ATLANTIC | |
| 81 | NEW ▶ | | | YOU SEND ME M. BROWN (S. COOKE) | THE MANHATTANS COLUMBIA 38-04754 | |
| 82 | 90 | — | 2 | STEP BY STEP M. MURPHY, D. FRANK (J. LORBER, A. POINTER) | JEFF LORBER FEATURING AUDREY WHEELER ARISTA 1-9311 | |
| 83 | NEW ▶ | | | GENTLE L. RUFFIN, JR. (G. L. C. MIMS) | FREDERICK TIMETRAX/HEAT 2022 | |
| 84 | NEW ▶ | | | LET ME BE THE ONE D. FRANK, M. MURPHY (A. BOFILL, A. PALANKER, R. SUCHOW) | ANGELA BOFILL ARISTA 1-9312 | |
| 85 | 88 | — | 2 | JUST FOR YOU N. JOHNSON (N. JOHNSON, G. YOUNG) | THE CONTROLLERS WITH VALERIE DENECE MCA 52511 | |
| 86 | 86 | — | 2 | SOME THINGS NEVER CHANGE M. STARR (M. STARR, M. JONZUN) | THE STYLISTICS STREETWISE 1137 | |
| 87 | 87 | — | 2 | (YOU GOT ME) HYPNOTIZED C. DYSON, C. S. PITTS, R. FRYE (C. DYSON) | CI CI CREATIVE FUNK 1500 | |
| 88 | NEW ▶ | | | SENSE OF PURPOSE THIRD WORLD (S. COORE, M. COOPER, W. CLARK, R. DALEY) | THIRD WORLD COLUMBIA 38-04733 | |
| 89 | NEW ▶ | | | INTO THE NIGHT J. LANDIS, I. NEWBORN (I. NEWBORN) | B.B. KING MCA 52530 | |
| 90 | NEW ▶ | | | DON'T YOU FEEL IT J. BROOKS, H. BANKS (R. BENNETT, J. SHAMWELL) | J. BLACKFOOT SOUND TOWN 0011 | |
| 91 | 38 | 35 | 13 | MECHANICAL EMOTION B. WOLFER, VANITY (VANITY, B. WOLFER) | VANITY MOTOWN 1767 | |
| 92 | 40 | 40 | 13 | LOVIN' M. JONZUN (M. JONZUN) | JONZUN CREW/MICHAEL JONZUN TOMMY BOY 850-7 | |
| 93 | 44 | 37 | 14 | JAMIE R. PARKER, JR. (R. PARKER, JR.) | RAY PARKER JR. ARISTA 1-9293 | |
| 94 | 49 | 48 | 11 | CAN I B. ELI (M. HORTON, M. FORTE, D. ROBINSON) | CASHMERE PHILLY WORLD 7-99682/ATLANTIC | |
| 95 | 45 | 41 | 23 | SHOW ME L. COPE, S. HORTON, W. BRAITHWAITE (L.A.L.A. G. JONES) | GLENN JONES RCA 13873 | |
| 96 | 61 | 62 | 10 | MISTAKE NO. 3 S. LEVINE (CULTURE CLUB) | ◆ CULTURE CLUB VIRGIN/EPIC 34-04727/EPIC | |
| 97 | 85 | 85 | 4 | I WANT TO KNOW WHAT LOVE IS A. SADKIN, M. JONES (M. JONES) | ◆ FOREIGNER ATLANTIC 7-89596 | |
| 98 | 68 | 45 | 12 | FAST GIRLS J. JOHNSON (J. JOHNSON) | JANET JACKSON A&M 2693 | |
| 99 | 71 | 52 | 10 | DANCIN' TO BE DANCIN' R. MULLER, S. ROBERTS, JR. (R. MULLER) | SKYY SALSOLU 7-7077/RCA | |
| 100 | 69 | 58 | 10 | EDGE OF THE RAZOR G. DUKE (T. SNOW, R. FREELAND) | STEPHANIE MILLS CASABLANCA 880445-7/POLYGRAM | |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

BILLBOARD'S BLACK CHART RESEARCH PACKAGES

- Number One Black Singles, 1948-1983
- Top Ten Black Singles, 1948-1983
- Top Black Singles Of The Year, 1946-1983
- Number One Black Albums, 1965-1983
- Top Ten Black Albums, 1965-1983
- Top Black Albums Of The Year, 1966-1983

FOR INFORMATION, WRITE:
Billboard Chart Research
Attn: Debra Todd
1515 Broadway
New York, NY 10036



Team Players. Manhattan Records executives chat with two new additions to the roster, Eric Mercury and Thelonious Monk III, at (where else?) the company's Manhattan offices. Vice president of a&r Gerry Griffith, left, chats with the recently formed duo of Mercury and Monk, along with Manhattan president Bruce Lundvall.

FOR WEEK ENDING FEBRUARY 23, 1985

Billboard

TOP BLACK ALBUMS

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE) | TITLE |
|-----------|------------|------------|---------------|---|------------------------------|
| 1 | 1 | 1 | 15 | ASHFORD & SIMPSON CAPITOL ST-12366 (8.98) | SOLID |
| 2 | 2 | 2 | 18 | NEW EDITION ▲ MCA 5515 (8.98) | NEW EDITION |
| 3 | 3 | 4 | 15 | THE TEMPTATIONS GORDY 611GL/MOTOWN (8.98) | TRULY FOR YOU |
| 4 | 6 | 11 | 7 | THE GAP BAND TOTAL EXPERIENCE TEL8-5705 RCA (8.98) | THE GAP BAND VI |
| 5 | 4 | 5 | 36 | TINA TURNER ▲ ³ CAPITOL ST-12330 (8.98) (CD) | PRIVATE DANCER |
| 6 | 5 | 3 | 22 | STEVIE WONDER ▲ MOTOWN 6108ML (8.98) (CD) | SOUNDTRACK-WOMAN IN RED |
| 7 | 7 | 9 | 10 | KOOL & THE GANG DE-LITE 822943 M 1 POLYGRAM (8.98) (CD) | EMERGENCY |
| 8 | 9 | 7 | 10 | MIDNIGHT STAR ● SOLAR 60384 ELEKTRA (8.98) (CD) | PLANETARY INVASION |
| 9 | 12 | 12 | 10 | TEENA MARIE EPIC FE39528 | STARCHILD |
| 10 | 11 | 10 | 33 | PRINCE & THE REVOLUTION ▲ ⁹ WARNER BROS. 25110-1 (8.98) (CD) | PURPLE RAIN |
| 11 | 8 | 8 | 15 | WHODINI ● JIVE ARISTA JL8-8251 ARISTA (8.98) | ESCAPE |
| 12 | 17 | 19 | 21 | DIANA ROSS ● RCA AFL1 5009 (8.98) (CD) | SWEPT AWAY |
| 13 | 13 | 13 | 10 | THE WHISPERS SOLAR 60356/ELEKTRA (8.98) (CD) | SO GOOD |
| 14 | 14 | 17 | 10 | EUGENE WILDE PHILLY WORLD 90239 ATLANTIC (8.98) | EUGENE WILDE |
| 15 | 15 | 16 | 14 | PHILIP BAILEY COLUMBIA FC 39542 | CHINESE WALL |
| 16 | 10 | 6 | 13 | FAT BOYS ● SUTRA SUS 1015 (8.98) | FAT BOYS |
| 17 | 18 | 18 | 18 | JEFFREY OSBORNE ● A&M SP-5017 (8.98) (CD) | DON'T STOP |
| 18 | 16 | 14 | 10 | MADONNA ▲ ³ SIRE 25157-1/WARNER BROS. (8.98) (CD) | LIKE A VIRGIN |
| 19 | 20 | 21 | 68 | LIONEL RICHIE ▲ ⁸ MOTOWN 6059ML (8.98) (CD) | CAN'T SLOW DOWN |
| 20 | 21 | 23 | 6 | KLYMAXX CONSTELLATION MCA 5529 MCA (8.98) | MEETING IN THE LADIES ROOM |
| 21 | 22 | 22 | 29 | BILLY OCEAN ▲ JIVE/ARISTA JL8-8213/ARISTA (8.98) | SUDDENLY |
| 22 | 27 | 38 | 3 | GEORGE BENSON WARNER BROS. 25178 1 (8.98) (CD) | 20/20 |
| 23 | 19 | 20 | 31 | THE TIME ▲ WARNER BROS. 25109 1 (8.98) | ICE CREAM CASTLE |
| 24 | 24 | 15 | 18 | CHAKA KHAN ▲ WARNER BROS. 25162 1 (8.98) (CD) | I FEEL FOR YOU |
| 25 | 25 | 28 | 6 | SOUNDTRACK POLYDOR 823696 POLYGRAM (9.98) (CD) | BREAKIN' 2 ELECTRIC BOOGALOO |
| 26 | 29 | 25 | 14 | AL JARREAU WARNER BROS. 25706 1 (8.98) (CD) | HIGH CRIME |
| 27 | 32 | 53 | 3 | SOUNDTRACK MCA 5547 (8.98) | BEVERLY HILLS COP |
| 28 | 23 | 24 | 23 | KURTIS BLOW MERCURY 822420 1M-1 POLYGRAM (8.98) | EGO TRIP |
| 29 | NEW | | | COMMODORES MOTOWN 6124ML (8.98) | NIGHTSHIFT |
| 30 | 31 | 26 | 17 | THE DAZZ BAND MOTOWN 6117ML (8.98) | JUKEBOX |
| 31 | 35 | — | 2 | SHEENA EASTON ● EMI-AMERICA ST 17132 (8.98) (CD) | A PRIVATE HEAVEN |
| 32 | 26 | 27 | 29 | THE POINTER SISTERS ▲ PLANET BXL1 4706 RCA (8.98) (CD) | BREAK OUT |
| 33 | 33 | 35 | 7 | RONNIE LAWS CAPITOL ST 12370 (8.98) | CLASSIC MASTERS |
| 34 | 38 | 57 | 3 | WHAM ▲ COLUMBIA FC39595 (CD) | MAKE IT BIG |
| 35 | 28 | 29 | 15 | DARYL HALL & JOHN OATES ▲ RCA AFL1-5309 (9.98) | BIG BAM BOOM |
| 36 | 42 | 60 | 3 | DAVID SANBORN WARNER BROS. 25150-1 (8.98) | STRAIGHT TO THE HEART |
| 37 | 41 | 42 | 26 | THE S.O.S. BAND TABU FZ-39332 EPIC | JUST THE WAY YOU LIKE IT |
| 38 | 40 | 33 | 41 | JERMAINE JACKSON ● ARISTA AL88203-A (8.98) (CD) | JERMAINE JACKSON |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|------------|------------|---------------|--|-----------------------------------|
| 39 | 39 | 49 | 4 | PENNYE FORD TOTAL EXPERIENCE TEL8-5704 RCA (8.98) | PENNYE |
| 40 | 43 | 44 | 42 | RUN-D.M.C. ● PROFILE PRO 1201 (8.98) | RUN-D.M.C. |
| 41 | 45 | 43 | 10 | SHALAMAR SOLAR 60385/ELEKTRA (8.98) (CD) | HEART BREAK |
| 42 | 34 | 34 | 21 | VANITY MOTOWN 6102ML (8.98) | WILD ANIMAL |
| 43 | 37 | 31 | 19 | GLENN JONES RCA NFL 1-8036 (8.98) | FINESSE |
| 44 | 44 | 46 | 5 | EGYPTIAN LOVER EGYPTIAN EMPIRE PMSR 0663 (8.98) | ON THE NILE |
| 45 | 46 | 52 | 35 | SHEILA E. ● WARNER BROS. 25107-1 (8.98) | THE GLAMOROUS LIFE |
| 46 | 47 | 47 | 18 | GROVER WASHINGTON JR. ELEKTRA 60318 (8.98) (CD) | INSIDE MOVES |
| 47 | 48 | 39 | 15 | THE FORCE MD'S TOMMY BOY TBLP 1003 (8.98) | LOVE LETTERS |
| 48 | 30 | 30 | 7 | THELMA HOUSTON MCA 5527 (8.98) | QUALIFYING HEAT |
| 49 | 51 | 32 | 10 | ISLEY/JASPER/ISLEY CBS ASSOCIATED FZ 39873 EPIC | BROADWAY'S CLOSER TO SUNSET BLVD. |
| 50 | 36 | 36 | 26 | MTUME EPIC FE 39473 | YOU, ME AND HE |
| 51 | 49 | 41 | 14 | JERMAINE STEWART ARISTA AL8-8261 (8.98) | THE WORD IS OUT |
| 52 | 52 | 40 | 27 | LILLO CAPITOL ST 12346 (8.98) | ALL OF YOU |
| 53 | 53 | 37 | 10 | RAY PARKER JR. ARISTA AL8 8266 (8.98) | CHARTBUSTERS |
| 54 | 54 | 48 | 26 | ALICIA MYERS MCA 5485 (8.98) | I APPRECIATE |
| 55 | 56 | 56 | 6 | JOHNNIE TAYLOR MALACO 7421 (8.98) | THIS IS YOUR NIGHT |
| 56 | 55 | 50 | 19 | REBBIE JACKSON COLUMBIA BFC39238 | CENTPEDE |
| 57 | NEW | | | SADE PORTRAIT BFR 39581 EPIC | DIAMOND LIFE |
| 58 | 60 | 55 | 73 | MADONNA ▲ ² SIRE 23867-1 WARNER BROS. (8.98) (CD) | MADONNA |
| 59 | NEW | | | RUN-D.M.C. PROFILE PRO 1205 (8.98) | KING OF ROCK |
| 60 | 62 | 66 | 14 | WYNTON MARSALIS COLUMBIA FC 39539 (CD) | HOT HOUSE FLOWERS |
| 61 | 50 | 51 | 18 | STEPHANIE MILLS CASABLANCA 822421 1M 1 POLYGRAM (8.98) | I'VE GOT THE CURE |
| 62 | 63 | 63 | 16 | Z.Z. HILL MALACO 7420 (8.98) | BLUESMASTER |
| 63 | 69 | 71 | 8 | ROY AYERS COLUMBIA 39422 | IN THE DARK |
| 64 | 57 | 45 | 33 | KASHIF ARISTA AL8 8205 (8.98) (CD) | SEND ME YOUR LOVE |
| 65 | 58 | 58 | 17 | CHAMPAIGN COLUMBIA FC 39365 | WOMAN IN FLAMES |
| 66 | 66 | 69 | 14 | ANGELA BOFILL ARISTA AL8-8258 (8.98) | LET ME BE THE ONE |
| 67 | 70 | 61 | 36 | TEDDY PENDERGRASS ● ASYLUM 60317-1 ELEKTRA (8.98) (CD) | LOVE LANGUAGE |
| 68 | 64 | 65 | 18 | APOLLONIA 6 WARNER BROS. 25108-1 (8.98) | APOLLONIA 6 |
| 69 | 61 | 62 | 34 | NEWCLEUS SUNNYVIEW SUN 4901 (8.98) | JAM ON REVENGE |
| 70 | 59 | 59 | 16 | EVELYN "CHAMPAGNE" KING RCA AFL1 5308 (8.98) | SO ROMANTIC |
| 71 | 65 | 64 | 15 | PRINCE ▲ ² WARNER BROS. 1 23720 (10.98) (CD) | 1999 |
| 72 | 68 | 54 | 13 | TOM BROWNE ARISTA AL8-8249 (8.98) | TOMMY GUN |
| 73 | 67 | 67 | 10 | CULTURE CLUB ▲ VIRGIN EPIC QE39881 EPIC | WAKING UP WITH THE HOUSE ON FIRE |
| 74 | 71 | 73 | 14 | DREAMBOY QWEST 25763 1 WARNER BROS. (8.98) | CONTACT |
| 75 | 73 | 68 | 10 | LINDA CLIFFORD RED LABEL RA10000 (8.98) | SNEAKIN' OUT |

Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|---|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 1 | 1 | 1 | 14 | MISSING YOU L. RICHIE, J.A. GARMICHAEL (L. RICHIE) | 3 weeks at No. One ◆ DIANA ROSS RCA 13966 | |
| 2 | 5 | 10 | 8 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, F. GOLDE) | ◆ COMMODORES MOTOWN 1773 | |
| 3 | 4 | 8 | 10 | SUGAR WALLS G. MATHIESON, A. NEVERMIND (A. NEVERMIND) | ◆ SHEENA EASTON EMI AMERICA 8253 | |
| 4 | 3 | 5 | 13 | EASY LOVER P. COLLINS (P. BAILEY, P. COLLINS, N. EAST) | ◆ PHILIP BAILEY WITH PHIL COLLINS COLUMBIA 38 04679 | |
| 5 | 8 | 12 | 8 | PRIVATE DANCER CARTER (M. KNOPFLE) | ◆ TINA TURNER CAPITOL 5433 | |
| 6 | 6 | 9 | 13 | TONIGHT B. TERRY, READY FOR THE WORLD (M. RILEY, G. STROZIER) | READY FOR THE WORLD MCA 52507 | |
| 7 | 11 | 13 | 8 | OUTTA THE WORLD N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ASHFORD & SIMPSON CAPITOL 5435 | |
| 8 | 2 | 2 | 13 | MR. TELEPHONE MAN R. PARKER, JR. (R. PARKER, JR.) | ◆ NEW EDITION MCA 52484 | |
| 9 | 16 | 23 | 7 | I'LL STILL BE LOOKIN' UP TO YOU W. FELDER, J. SAMPLE, L. N. CHANCLER, B. WOMACK, J. GADSON (B. WOMACK, P. KISCH) | ◆ WILTON FELDER FEATURING BOBBY WOMACK MCA 52467 | |
| 10 | 10 | 11 | 10 | ROXANNE, ROXANNE FULL FORCE (UTFD, FULL FORCE) | UTFO SELECT 62254 | |
| 11 | 17 | 20 | 8 | THIS IS MY NIGHT A. MARDIN (M. MURPHY, D. FRANK) | ◆ CHAKA KHAN WARNER BROS. 7-29097 | |
| 12 | 15 | 21 | 8 | CARELESS WHISPER G. MICHAEL (G. MICHAEL, A. RIDGELEY) | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38 04691 | |
| 13 | 13 | 14 | 14 | NEUTRON DANCE R. PERRY (A. WILLIS, D. SEMBELLO) | ◆ POINTER SISTERS PLANET 13951/RCA | |
| 14 | 7 | 6 | 18 | THE MEN ALL PAUSE S. SHOCKLEY, F. FENDERELLA, B. COOPER (B. COOPER, F. FENDERELLA) | ◆ KLYMAXX CONSTELLATION MCA 52486/MCA | |
| 15 | 9 | 4 | 16 | MISLED J. BONNEFOND, R. BELL, K. & THE GANG (R. BELL, J. TAYLOR, K. & THE GANG) | ◆ KOOL & THE GANG DE LITE 880431 7/POLYGRAM | |
| 16 | 22 | 34 | 5 | NEW ATTITUDE H. RICE, P. BUNETTA, R. CHUDACOFF (S. ROBINSON, JR., J. GILUTIN, B. HULL) | PATTI LABELLE MCA 52517 | |
| 17 | 14 | 7 | 12 | THE BORDERLINES G. DUKE (R. JONES) | JEFFREY OSBORNE A&M 2695 | |
| 18 | 12 | 3 | 15 | BEEP A FREAK L. SIMMONS (R. TAYLOR, L. SIMMONS, C. WILSON) | THE GAP BAND TOTAL EXPERIENCE 1 2405/RCA | |
| 19 | 27 | 49 | 4 | 'TIL MY BABY COMES HOME L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | LUTHER VANDROSS EPIC 34 04760 | |
| 20 | 33 | 44 | 5 | BE YOUR MAN J. JOHNSON (J. JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 | |
| 21 | 29 | 30 | 9 | METHOD OF MODERN LOVE D. HALL, J. OATES, B. CLEARMOUNTAIN (D. HALL, J. OATES) | ◆ DARYL HALL & JOHN OATES RCA 13970 | |
| 22 | 28 | 38 | 6 | HEARTBEAT R. ANDREWS, B. HARRIS (R. ANDREWS, B. HARRIS) | THE DAZZ BAND MOTOWN 1775 | |
| 23 | 32 | 40 | 6 | ROXANNE'S REVENGE M2 M M E (L. GOODEN) | ROXANNE SHANTE POP ART 1406 | |
| 24 | 31 | 39 | 5 | MY TIME KNIGHT, DEES, KNIGHT (KNIGHT, DEES, KNIGHT) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04761 | |
| 25 | 18 | 15 | 12 | 20/20 R. TITELMAN (R. GOODRUM, S. KIPNER) | ◆ GEORGE BENSON WARNER BROS. 7-29120 | |
| 26 | 40 | 55 | 5 | KING OF ROCK L. SMITH, R. SIMMONS (L. SMITH, J. SIMMONS, D. MCDANIELS) | ◆ RUN-D.M.C. PROFILE 5064 | |
| 27 | 19 | 17 | 16 | RAIN FOREST P. HARDCASTLE (P. HARDCASTLE) | PAUL HARDCASTLE PROFILE 7059 | |
| 28 | 42 | 61 | 3 | BACK IN STRIDE F. BEVERLY (F. BEVERLY) | MAZE FEATURING FRANKIE BEVERLY CAPITOL 5431 | |
| 29 | 30 | 36 | 10 | BASKETBALL J. B. MOORE, R. FORD, JR. (W. RING, K. BLOW, FORD, MOORE, BRALOWER, FULL FORCE) | ◆ KURTIS BLOW MERCURY 881-529 7 POLYGRAM | |
| 30 | 38 | 50 | 5 | SOME KINDA LOVER R. CALLOWAY (B. WATSON, K. EDMONDS) | THE WHISPERS SOLAR 7-69658 ELEKTRA | |
| 31 | 26 | 26 | 16 | YO LITTLE BROTHER M. LIGGETT, C. BARBOSA (C. JOSEPHS, A. GODWIN) | ◆ NOLAN THOMAS MIRAGE 7 99697/ATLANTIC | |
| 32 | 20 | 18 | 16 | HANG ON TO YOUR LOVE R. MILLAR (ADU, MATTHEWMAN) | ◆ SADE PORTRAIT 37 04664/EPIC | |
| 33 | 41 | 45 | 7 | HALF CRAZY L. CREED, W. NEALE, D. KATKOSKI (L. CREED, L. JORDAN) | JOHNNY GILL COTILLION 7-99671/ATLANTIC | |
| 34 | 34 | 37 | 7 | AT LAST YOU'RE MINE M. PICCIRILLO, G. GOETZMAN (M. BOLTON, D. JAMES) | CHERYL LYNN PRIVATE 14-0473/EPIC | |
| 35 | 53 | 69 | 3 | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN | |
| 36 | 35 | 28 | 17 | LOVER BOY K. DIAMOND, R. J. LANGE (K. DIAMOND, B. OCEAN, R. J. LANGE) | ◆ BILLY OCEAN JIVE ARISTA 1 9284/ARISTA | |
| 37 | 21 | 16 | 22 | GOTTA GET YOU HOME TONIGHT M. FORTE, D. ROBINSON (M. HORTON, R. BROOMFIELD) | ◆ EUGENE WILDE PHILLY WORLD 799710/ATLANTIC | |
| 38 | 39 | 42 | 7 | CAN YOU FEEL IT K. BLOW (K. BLOW, M. MORALES, D. ROBINSON, D. WIMBLEY, D. OGRIN) | FAT BOYS SUTRA 139 | |
| 39 | 56 | 68 | 3 | IN MY HOUSE R. JAMES (R. JAMES) | MARY JANE GIRLS GORDY 1741/MOTOWN | |
| 40 | 47 | 51 | 6 | A FORK IN THE ROAD W. HENDERSON (W. ROBINSON, R. WHITE, W. MOORE) | REBBIE JACKSON COLUMBIA 38-04765 | |
| 41 | 49 | 63 | 4 | BAD HABITS A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) | ◆ JENNY BURTON ATLANTIC 7 89583 | |
| 42 | 37 | 33 | 8 | THE BIRD M. DAY, STARR COMPANY (M. DAY) | THE TIME WARNER BROS. 7 29094 | |
| 43 | 25 | 24 | 20 | TREAT HER LIKE A LADY R. R. JOHNSON, A. MCKAY (O. WILLIAMS, O. WOODSON) | ◆ THE TEMPTATIONS GORDY 1765/MOTOWN | |
| 44 | 43 | 43 | 10 | FREAKS COME OUT AT NIGHT L. SMITH (J. HUTCHINS, L. SMITH) | ◆ WHODINI JIVE/ARISTA 1 9302/ARISTA | |
| 45 | 63 | 79 | 3 | SCIENTIFIC LOVE R. CALLOWAY (B. LIPSCOMB, B. WATSON, M. GENTRY, R. GANI, V. CALLOWAY) | MIDNIGHT STAR SOLAR 7-69659 ELEKTRA | |
| 46 | 48 | 64 | 3 | TAKE ME WITH U PRINCE & THE NEW POWER GENERATION (PRINCE & THE NEW POWER GENERATION) | ◆ PRINCE & THE NEW POWER GENERATION WARNER BROS. 7 29079 | |
| 47 | 51 | 56 | 6 | WE BELONG TOGETHER R. EVANS (L. LEWIS, W. JONES) | ROCKIE ROBBINS MCA 52516 | |
| 48 | 59 | 74 | 4 | GIMME, GIMME, GIMME N. M. WALDEN (N. M. WALDEN, W. PRESTON, J. COHEN) | NARADA MICHAEL WALDEN WITH PATTI AUSTIN WARNER BROS. 7 29077 | |
| 49 | 50 | 57 | 7 | FORGIVE ME GIRL T. SILVERMAN (T. SILVERMAN, M. S. R. HALPIN) | THE FORCE MD'S TOMMY BOY 851 7 | |
| 50 | 23 | 19 | 15 | LOVE LIGHT IN FLIGHT S. WONDER (S. WONDER) | ◆ STEVIE WONDER MOTOWN 1769 | |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|--|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 51 | 61 | 66 | 4 | WEEKEND GIRL J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | THE S.O.S. BAND TABU 4 04776/EPIC | |
| 52 | 65 | 81 | 3 | YOU SEND ME M. BROWN (S. COOKE) | THE MANHATTANS COLUMBIA 38 04754 | |
| 53 | 52 | 52 | 9 | KISS AND TELL E. ISLEY, C. JASPER, M. ISLEY (E. ISLEY, C. JASPER, M. ISLEY) | ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-04741/EPIC | |
| 54 | 57 | 60 | 5 | FINDER OF LOST LOVES B. BACHARACH, C. B. SAGER (B. BACHARACH, C. B. SAGER) | DIONNE WARWICK AND GLENN JONES ARISTA 1-9281 | |
| 55 | 55 | 58 | 6 | SIGN OF THE TIMES GRANDMASTER FLASH, G. CHRISTOPHER (J. SADDLER, G. CHRISTOPHER, L. DUKES, N. GLOVER) | ◆ GRANDMASTER FLASH ELEKTRA 7 69677 | |
| 56 | 60 | 67 | 5 | BE READY FOR LOVE J. ELLIS (J. ELLIS) | KLIQUE MCA 52483 | |
| 57 | 62 | 70 | 3 | I WANT TO KNOW WHAT LOVE IS M. BIGGAM (M. JONES) | NEW JERSEY MASS CHOIR SAVOY 0004/PRELUDE | |
| 58 | 64 | 71 | 4 | MY GIRL LOVES ME HAWK, H. HEWETT (HAWK, H. HEWETT, M. FREE) | SHALAMAR ELEKTRA 7 69660 | |
| 59 | 67 | 77 | 3 | INNOCENT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ALEXANDER O'NEAL TABU 4-04718/EPIC | |
| 60 | 69 | 80 | 3 | RAINBOW B. SIGLER (M. HORTON, R. BROOMFIELD) | EUGENE WILDE PHILLY WORLD 7 99675/ATLANTIC | |
| 61 | 78 | 89 | 3 | INTO THE NIGHT J. LANDIS (J. NEWBORN, J. NEWBORN) | ◆ B.B. KING MCA 52530 | |
| 62 | 70 | 73 | 4 | SETTLE DOWN P. LAURENCE (T. ALLEN, P. LAURENCE) | LILLO THOMAS CAPITOL 5440 | |
| 63 | 81 | — | 2 | RAGING WATERS J. GRAYDON (A. JARREAU, J. GRAYDON, R. BUCHANAN) | AL JARREAU WARNER BROS. 7-29091 | |
| 64 | 66 | 75 | 3 | THE REAL ROXANNE FULL FORCE (FULL FORCE, UTFO) | ROXANNE WITH UTFO SELECT 62256 | |
| 65 | NEW | — | — | I FOUND MY BABY L. SIMMONS (R. CALHOUN) | THE GAP BAND TOTAL EXPERIENCE 1 2412/RCA | |
| 66 | 77 | 88 | 3 | SENSE OF PURPOSE THIRD WORLD (S. COOKE, M. COOPER, W. CLARK, R. DALEY) | THIRD WORLD COLUMBIA 38-04733 | |
| 67 | 71 | 78 | 4 | DO YOU WANT IT RIGHT NOW J. J. BENITEZ (C. BURTON, N. STRAKER) | ◆ SIEDAH GARRETT QWEST 7 29086/WARNER BROS. | |
| 68 | 79 | — | 2 | MATERIAL GIRL N. RODDERS (P. BROWN, R. RANS) | ◆ MADONNA SIRE 7 29083/WARNER BROS. | |
| 69 | NEW | — | — | READ MY LIPS K. DIAMOND (S. LORBER, M. STONE) | MELBA MOORE CAPITOL 5437 | |
| 70 | 73 | 82 | 4 | STEP BY STEP M. MURPHY, D. FRANK (J. LORBER, A. POINTER) | JEFF LORBER FEATURING AUDREY WHEELER ARISTA 1 9311 | |
| 71 | 75 | 83 | 3 | GENTLE L. RUFFIN, JR. (G. L. C. MIMS) | FREDERICK TIME TRAX HEAT 2022 | |
| 72 | 82 | — | 2 | I GUESS IT MUST BE LOVE M. MOIR (M. MOIR) | THELMA HOUSTON MCA 52489 | |
| 73 | 74 | 90 | 3 | DON'T YOU FEEL IT LIKE I FEEL IT J. BROOKS, H. BANKS (R. BENNETT, J. SHAMWELL) | J. BLACKFOOT SOUND TOWN 0011 | |
| 74 | 83 | — | 2 | BELIEVE IN THE BEAT O. E. BROWN (L. MARTINE) | ◆ CAROL LYNN TOWNES POLYDOR 881 4137/POLYGRAM | |
| 75 | NEW | — | — | BRING BACK YOUR LOVE W. POTTS, JR., R. SMITH (W. POTTS, JR., R. SMITH, D. MARSHALL) | GLENN JONES RCA 13999 | |
| 76 | NEW | — | — | SMOOTH OPERATOR R. MILLAR (ADU, ST. JOHN) | ◆ SADE PORTRAIT 37 04807/EPIC | |
| 77 | 89 | — | 2 | NOT TOO YOUNG M. STARR (E. PHILLIPS) | ALFONSO RIBEIRO ISLAND 7-99661/ATLANTIC | |
| 78 | NEW | — | — | MY LOVE IS TRUE (TRULY FOR YOU) A. P. MCKAY, R. R. JOHNSON (D. WILLIAMS, R. TYSON, V. CARSTARPHEN) | THE TEMPTATIONS GORDY 1781/MOTOWN | |
| 79 | 80 | — | 2 | GROOVIN' L. JORDAN (F. CAVALIERE, E. BRIGATI), JORDAN, ALLEN, SCOTT, DICKERSON) | WAR COCO PLUM 2002 | |
| 80 | 90 | — | 2 | WHEN THE RAIN BEGINS TO FALL J. WHITE (M. BRADLEY, P. MARCH, S. WITTMACK) | ◆ JERMAINE JACKSON AND PIA ZADORA MCA/CURB 52521/MCA | |
| 81 | NEW | — | — | DON'T WASTE THE NIGHT S. DREAM, M. DAIR (S. DREAM, M. DAIR) | LEGACY PRIVATE 14 04794/EPIC | |
| 82 | NEW | — | — | COLD TEARS H. BEATTY (S. BOSTIC) | SAM BOSTIC & CIRCUITRY ATLANTIC 7 89581 | |
| 83 | 88 | — | 2 | I'M YOUR SUPERMAN J. L. HOLMES (J. L. HOLMES) | JAN HOLMES JAY JAY 1005 | |
| 84 | 87 | — | 2 | BEHIND THE MASK R. PERRY (M. JACKSON, C. MOSDELL, R. SAKAMOTO) | GREG PHILLINGANES PLANET 13943/RCA | |
| 85 | 86 | 87 | 4 | (YOU GOT ME) HYPNOTIZED C. DYSON, C. SPITTS, R. FRYE (C. DYSON) | CI CI CREATIVE FUNK 1500 | |
| 86 | NEW | — | — | JUST ANOTHER NIGHT M. JAGGER, B. LASWELL, MATERIAL (M. JAGGER) | ◆ MICK JAGGER COLUMBIA 38-04743 | |
| 87 | NEW | — | — | YOU'RE SO ROMANTIC T. LAWRENCE (LAWRENCE, MUSKER) | SHERYL LEE RALPH NEW YORK MUSIC 7001 | |
| 88 | NEW | — | — | LOVE & HAPPINESS M. MILLER (A. GREEN, M. L. HODGES) | DAVID SANBORN WARNER BROS. 7-29087 | |
| 89 | NEW | — | — | YOU GIVE GOOD LOVE KASHIF (LALA) | WHITNEY HOUSTON ARISTA 1-9274 | |
| 90 | NEW | — | — | CAN'T FIGHT THIS FEELING K. CROBIN, G. RICHIRATH, A. GRATZER (K. CROBIN) | ◆ REO SPEEDWAGON EPIC 34 04713 | |
| 91 | NEW | — | — | I'M STILL H. COOMBS, G. LEVERT (G. LEVERT, E. LEVERT) | LEVERT TEMPRE 5505 | |
| 92 | 24 | 22 | 14 | LOVE IN MODERATION DEODATO (K. BARNES, J. BARNES) | GWEN GUTHRIE ISLAND 7 99685/ATLANTIC | |
| 93 | 36 | 25 | 20 | CHANGE YOUR WICKED WAYS O. SCOTT (O. SCOTT, P. FORD) | PENNYE FORD TOTAL EXPERIENCE 1 2404/RCA | |
| 94 | 54 | 54 | 8 | OUT OF CONTROL J. DOUGLASS (J. DOUGLASS, E. JACKSON) | ◆ EVELYN "CHAMPAGNE" KING RCA 13980 | |
| 95 | 68 | 59 | 10 | WHO'S GONNA MAKE THE FIRST MOVE A. GOODMAN, C. CORRADO, K. OWENS (A. GOODMAN, L. WALTERS) | RAY, GOODMAN AND BROWN PANORAMIC 201 | |
| 96 | 58 | 53 | 12 | HARD TIMES D. DARNELL, L. THOMPSON (L. HILL) | LONNIE HILL URBAN SOUND 779 | |
| 97 | 72 | 72 | 7 | COOL OUT R. STARR, R. STARR, W. HENDERSON (R. SIZEMORE, R. SIZEMORE) | MAGNUM FORCE PAULA 1244 | |
| 98 | 44 | 27 | 14 | REQUEST LINE BLOODROCK, K. WILLOUGHBY, C. JAY (PETTIFORD, WIGFALL, FOWLER, BLOODROCK) | ROCK MASTER SCOTT AND THE DYNAMIC THREE REALITY 230/FANTASY | |
| 99 | 45 | 29 | 15 | LIKE A VIRGIN N. RODDERS (B. STEINBERG, T. KELLY) | ◆ MADONNA SIRE 7-29210/WARNER BROS. | |
| 100 | 46 | 35 | 24 | SOLID N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ◆ ASHFORD & SIMPSON CAPITOL 5397 | |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units ▲ RIAA seal for sales of two million units.

GO-GO MUSIC READY TO GO GLOBAL

T.T.E.D. Label Signs Deal with Island; Film Planned

BY NELSON GEORGE

NEW YORK Washington, D.C.'s polyrhythmic "go-go" music, once a black underground dance phenomenon, is about to receive major domestic and international exposure via a distribution deal with Island Records and a proposed film documenting the scene.

The catalyst for this activity is D.C.-based entrepreneur Max Kidd, whose T.T.E.D. Records has entered into an agreement with Island for seven acts. Go-go's top bands, Trouble Funk and EU (Experience Unlimited), are signed directly to Island under a production deal with T.T.E.D.; their product will be distributed through WEA. Five other acts will remain under the T.T.E.D. logo and will be distributed independently through 4th & B'Way Records, an independent subsidiary of Island.

The latter acts are Chuck Brown & the Soul Searchers, whose "Bustin' Loose" in the late '70s on the MCA-distributed Source label was the first national go-go hit; Mass Extension; Yuggie, the only female go-go band; Redd & the Boys; and Hot, Cold, Sweat. Redd & the Boys' "Movin' & Groovin'" is the first release under the deal.

Go-go is a high-energy style with percolating rhythms reminiscent of African and other Third World music. It relies heavily on Latin percussion and very little on electronics, and is practiced by large ensembles.

None of the groups on T.T.E.D. has less than nine pieces. Vocally, go-go relies on chants and what Kidd calls "D.C. rap," which differs in phrasing from its New York counterpart.

Kidd has come close to making deals with major labels before, he says, but "while I was offered some nice financial deals, I was never convinced they felt or understood the movement that made the music. I've worked too hard to sell this music to a company that didn't know what to do with it."

Last July, Kidd was contacted by Island founder Chris Blackwell about go-go and, after Blackwell visited Washington to check out go-go first hand, negotiations began. "He'd heard Trouble Funk and Chuck Brown, and was hearing about Chuck's 'I Need Money' in Europe, where go-go has exploded," says Kidd.

"He heard similarities between reggae and go-go and saw you could use the same marketing strategy for both. The difference is that unlike when he was pushing reggae, go-go has already developed a following with black radio."

"There has been so much negative stuff written about go-go both here and in Europe, saying go-go causes violence and use of angel dust, that I wanted to let people know what it is really about and educate them about the music," Kidd says. "I'm trying to show that go-go is good for D.C. This city has one of the lowest juvenile crime

rates of any major city, and I attribute much of that to the go-go movement."

A screenplay which mixes go-go music with a thriller plot somewhat similar to "Absence Of Malice" has just been finished, with Blackwell and British filmmaker Jeremy Thomas set to produce. Kidd anticipates that the film, slated to begin shooting this month, will be in theatres this summer.



Lip Gloss. Melba Moore dines with a few close friends to celebrate the release of her new Capitol album "Read My Lips." Sitting at the table are, from left, producer Keith Diamond, Moore, and Capitol's a&r vice president Don Grierson. The waiters are, from left, Capitol president Don Zimmermann, manager of talent acquisition Andy Furman and a&r vice president Varnell Johnson.

THE RHYTHM & THE BLUES

by Nelson George



IT WOULD BE HARD TO ARGUE that the '80s so far has been a great era for songwriters in the classic sense of the word. We have lots of talented musicians and tons of technology that make our music sound pretty. Technically, our records certainly sound better than ever.

In addition, the sense of rhythm, of groove, apparent in music today is more sophisticated and complex than ever before. Where once black music laid claim to a special quality of groove, now one can look at the pop chart, or the black singles chart for that matter, and see many records produced and conceived by white performers that are as rhythmically captivating as anything coming out of the black music community. Just look at the irony of the fact that the hottest black producer in the business today, Nile Rodgers, makes records with as much of a rock as an r&b feel—if not more.

All of which brings us to the budding career of a

LaLa's approach: pop craftsmanship

young lady named LaLa, a songwriter who in the last year and a half has made a real impact due to the pure pop craftsmanship of her work. "Stoned Love," produced with Kashif for his first solo album (she still produces most of her work with him), definitely bore his stamp. But three love songs—"Living For Your Love," recorded by Melba Moore, "Show Me," recorded by Glen Jones, and Whitney Houston's "You Give Good Love"—suggest a distinctive style, a vulnerability, that makes LaLa's career worth watching.

A big part of what makes these songs, and some of LaLa's other work (like the Moore-Lillo Thomas duet "All Of You"), so interesting is that she is a woman, making her mark in a male-dominated field. "It helps to be a woman," she suggests, "because your input is coming from such a different place than that of a man. I find that in my songs I can be more sensitive than many men. But you don't get over just because you're a woman."

Still, despite making use of her "femininity" in writing songs, LaLa says, "I don't write in gender. I don't believe in it. I don't think it really matters in a love song. If a man asks a woman to 'Show Me' or a woman asks a man, the feeling is the same either way. A man or woman could listen to that song and see themselves in that situation, saying those words."

LaLa's songs are not just words and melodies, but little internal music videos. "I see pictures when I'm composing," she says. "When I was working on 'Show Me' I was just sort of standing in the middle of the room, singing the words, and I could really see this couple and the interaction between them."

Right now LaLa is in the studio working on her solo debut for Arista (her contribution to the "Beat Street Vol. II" soundtrack, "Into The Night," became a minor East Coast hit). She hopes the album will be out by June.

SHORT STUFF: **New Edition** and **Whodini**, a platinum and gold act respectively, are on a 17-date national tour through the South. When one considers the sales of these two youth-appeal acts, this shapes up to be one of the year's most lucrative packages... Reggae artist **Pablo Moses'** second Alligator album "Tension" has a striking anti-nuke cover and a title track that is just as strident on the same subject... **Jeff Lorber** will be touring this spring, with **Audrey Wheeler**, the fine singer heard on his current single "Step By Step," providing vocals. The song was co-written by Lorber with **Anita Pointer** of the Pointer Sisters... **Lillo Thomas** has been tapped as opening act for **Eddie Murphy's** national tour. The Capitol artist's new single, "Settle Down" from his "All Of You" album, is on the black singles chart... **Three Solar** acts hit the road March 6 on a "Planetary Invasion" tour, with **Midnight Star** headlining for **Shalamar** and **Klymaxx**. **Midnight Star's** "Planetary Invasion" album, already gold, may just have the staying power of "No Parking On The Dance Floor." **Solar** has already pulled two strong singles from it.

Publicist **Beverly Paige**, who handles **Melba Moore**, **Lillo Thomas** and **Marlon Jackson**, has opened new offices at 231 W. 58th St., New York, N.Y. 10019; (212) 541-7022... The seventh annual black college radio convention will be held in Atlanta on April 5 and 6. The convention chairman is **Lo Jelks**. For more info, call (404) 523-6136... **Norby Walters** has landed worldwide agency representation for **New Edition**, **Teena Marie** and **the Fat Boys**... "Sing, Mahalia, Sing," the musical about **Mahalia Jackson** starring **Jennifer Holliday**, is now in Washington. It will subsequently appear in Cleveland, Baltimore and Atlanta between now and April 16. The show is also slated to play Chicago, Detroit, St. Louis, Memphis, New Orleans and Houston... **Alexander O'Neal's** self-titled debut on Epic-distributed Tabu Records is quite impressive. O'Neal, the man **Prince** fired to install **Morris Day** as lead singer of **the Time**, has a strong, masculine voice that is well produced by the **Jimmy Jam/Terry Lewis** team with the aid of another ex-Time member, **Monte Moir**. The first side in particular, highlighted by "A Broken Heart Can Mend" and "If You Were Here Tonight," shows that the feel for sultry midtempo groove songs Jam and Lewis has displayed with the S.O.S. Band is growing more refined. O'Neal's vocal timbre is very reminiscent of **Shalamar's Howard Hewett**, which makes him a solid contender in the sweepstakes to see who'll fill the romantic male vocalist niche that **Teddy Pendergrass** once controlled.

Session Ace Phillinganes Takes His Own Solo 'Pulse'

BY STEVE IVORY

LOS ANGELES For a decade, Greg Phillinganes has been an integral part of the West Coast studio session scene. As a keyboardist and arranger, he has worked with a who's who of artists and producers, including Burt Bacharach, Aretha Franklin, the Jacksons, Johnny Mathis, Diana Ross and Stevie Wonder—whose band, **Wonderlove**, Phillinganes joined for a four-year stint in 1975.

More recently, Phillinganes has served as the virtual house keyboardist for all of Quincy Jones' productions, including albums by Jones, James Ingram and Patti Austin; Michael Jackson's monumental "Thriller"; and, most recently, Jones' production of the ambitious "USA For Africa" recording. Others may recall Phillinganes as the keyboardist on Lionel Richie's 1983-84 world tour.

Now, after taking a few lessons from his various employers, Phillinganes has decided to take a concentrated plunge as an artist himself. "Pulse," his new album for the Planet label, produced by label head Richard Perry, features Phillinganes as both a singer and a keyboardist.

The project is most noteworthy for the caliber of artists who con-

tribute material. "Pulse" features new songs from Donald Fagen, Jackie Jackson and Michael Jackson, who co-wrote the album's first single, "Behind The Mask."

This is Phillinganes' second album. His first, "Significant Gains," also on Planet, was released in 1981 and flopped. But that didn't discourage Phillinganes from taking another stab at a solo recording.

"I was a little disappointed by its sales, but it didn't make me want to throw in the towel," he says. "I knew being an artist meant having to sing, and Richard allowed me to produce that first project. Maybe that was a mistake, but he's always given me lots of room."

Although Phillinganes has had experience as both a writer and producer—he co-wrote "Love Will Find A Way" with Lionel Richie for Richie's multi-platinum "Can't Slow Down" project and served as associate producer on the Jacksons' "Triumph"—on "Pulse" he chose to utilize Perry as project director and use more outside songs. He discovered, he says, that getting tunes from fellow artists was easier than he had thought.

"After I finished working with Donald Fagen on 'Nightfly,' I asked him if he'd consider writing a tune for my record," says Phillinganes.

(Continued on page 68)

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|-----------------------------------|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 1 | 1 | 3 | 13 | MISSING YOU L. RICHIE, J. A. CARMICHAEL (L. RICHIE) | 2 weeks at No. One | DIANA ROSS RCA 13966 |
| 2 | 2 | 1 | 12 | MR. TELEPHONE MAN R. PARKER, JR. (R. PARKER, JR.) | | NEW EDITION MCA 52484 |
| 3 | 5 | 6 | 12 | EASY LOVER P. COLLINS (P. BAILEY, P. COLLINS, N. EAST) | | PHILIP BAILEY WITH PHIL COLLINS COLUMBIA 38 04679 |
| 4 | 8 | 9 | 9 | SUGAR WALLS G. MATHIESON, A. NEVERMIND (A. NEVERMIND) | | SHEENA EASTON EMI AMERICA 8253 |
| 5 | 10 | 19 | 7 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, F. GOIDE) | | COMMODORES MOTOWN 1773 |
| 6 | 9 | 13 | 12 | TONIGHT B. TERRY, READY FOR THE WORLD (M. RILEY, G. STROZIER) | | READY FOR THE WORLD MCA 52507 |
| 7 | 6 | 5 | 17 | THE MEN ALL PAUSE S. SHOCKLEY, F. FENDERELLA, B. COOPER (B. COOPER, F. FENDERELLA) | | KLYMAXX CONSTELLATION/MCA 52486/MCA |
| 8 | 12 | 22 | 7 | PRIVATE DANCER CARTER (M. KNOPFLER) | | TINA TURNER CAPITOL 5433 |
| 9 | 4 | 4 | 15 | MISLED J. BONNERFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | | KOOL & THE GANG DE LITE 880431-7/POLYGRAM |
| 10 | 11 | 12 | 9 | ROXANNE, ROXANNE FULL FORCE (UTFO, FULL FORCE) | | UTFO SELECT 62254 |
| 11 | 13 | 20 | 7 | OUTTA THE WORLD N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | | ASHFORD & SIMPSON CAPITOL 5435 |
| 12 | 3 | 2 | 14 | BEEP A FREAK L. SIMMONS (R. TAYLOR, L. SIMMONS, C. WILSON) | | THE GAP BAND TOTAL EXPERIENCE 1 2405/RCA |
| 13 | 14 | 18 | 13 | NEUTRON DANCE R. PERRY (A. WILLIS, D. SEMBELLO) | | POINTER SISTERS PLANET 13951/RCA |
| 14 | 7 | 7 | 11 | THE BORDERLINES G. DUKE (R. JONES) | | JEFFREY OSBORNE A&M 2695 |
| 15 | 21 | 28 | 7 | CARELESS WHISPER G. MICHAEL (G. MICHAEL, A. RIDGELEY) | | WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 |
| 16 | 23 | 30 | 6 | I'LL STILL BE LOOKIN' UP TO YOU W. FELDER, J. SAMPLE, L. N. CHANGLER, B. WOMACK, J. GADSON (B. WOMACK, P. KISCH) | | WILTON FELDER FEATURING BOBBY WOMACK MCA 52467 |
| 17 | 20 | 23 | 7 | THIS IS MY NIGHT A. MARDIN (M. MURPHY, D. FRANK) | | CHAKA KHAN WARNER BROS. 7-29097 |
| 18 | 15 | 15 | 11 | 20/20 R. TITELMAN (R. GOODRUM, S. KIPNER) | | GEORGE BENSON WARNER BROS. 7-29120 |
| 19 | 17 | 10 | 15 | RAIN FOREST P. HARDCASTLE (P. HARDCASTLE) | | PAUL HARDCASTLE PROFILE 7059 |
| 20 | 18 | 14 | 15 | HANG ON TO YOUR LOVE R. MILLAR (ADU, MATTHEWMAN) | | SADE PORTRAIT 37-04664/EPIC |
| 21 | 16 | 8 | 21 | GOTTA GET YOU HOME TONIGHT M. FORTE, D. ROBINSON (M. HORTON, R. BROOMFIELD) | | EUGENE WILDE PHILLY WORLD 79971/ATLANTIC |
| 22 | 34 | 41 | 4 | NEW ATTITUDE H. RICE, P. BUNT, T. A. R. CHUDACOFF (S. ROBINSON, JR., J. GILUTIN, B. HULL) | | PATTI LABELLE MCA 52517 |
| 23 | 19 | 16 | 14 | LOVE LIGHT IN FLIGHT S. WONDER (S. WONDER) | | STEVIE WONDER MOTOWN 1769 |
| 24 | 22 | 17 | 13 | LOVE IN MODERATION DEODATO (K. BARNES, J. BARNES) | | GWEN GUTHRIE ISLAND 7-99685/ATLANTIC |
| 25 | 24 | 24 | 19 | TREAT HER LIKE A LADY R. R. JOHNSON, A. MCKAY (O. WILLIAMS, O. WOODSON) | | THE TEMPTATIONS GORDY 1765/MOTOWN |
| 26 | 26 | 29 | 15 | YO LITTLE BROTHER M. LIGGETT, C. BARBOSA (C. JOSEPHS, A. GOOWIN) | | NOLAN THOMAS MIRAGE 7-99697/ATLANTIC |
| 27 | 49 | 60 | 3 | 'TIL MY BABY COMES HOME L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | | LUTHER VANDROSS EPIC 34 04760 |
| 28 | 38 | 51 | 5 | HEARTBEAT R. ANDREWS, B. HARRIS (R. ANDREWS, B. HARRIS) | | THE DAZZ BAND MOTOWN 1775 |
| 29 | 30 | 37 | 8 | METHOD OF MODERN LOVE D. HALL, J. OATES, B. CLEARMOUNTAIN (D. HALL, J. ALLEN) | | DARYL HALL & JOHN OATES RCA 13970 |
| 30 | 36 | 46 | 9 | BASKETBALL J. B. MOORE, R. FORD, JR. (W. RING, K. BLOW, FORD, MOORE, BRALOWER, FULL FORCE) | | KURTIS BLOW MERCURY 881-529-7/POLYGRAM |
| 31 | 39 | 57 | 4 | MY TIME KNIGHT, DEES, KNIGHT (KNIGHT, DEES, KNIGHT) | | GLADYS KNIGHT & THE PIPS COLUMBIA 38 04761 |
| 32 | 40 | 48 | 5 | ROXANNE'S REVENGE M. Z. M. M. E. (L. GOODEN) | | ROXANNE SHANTE POP ART 1406 |
| 33 | 44 | 53 | 4 | BE YOUR MAN J. JOHNSON (J. JOHNSON) | | JESSE JOHNSON'S REVUE A&M 2702 |
| 34 | 37 | 39 | 6 | AT LAST YOU'RE MINE M. PICCIRILLO, G. GOETZMAN (M. BOLTON, D. JAMES) | | CHERYL LYNN PRIVATE 114-04736/EPIC |
| 35 | 28 | 27 | 16 | LOVER BOY K. DIAMOND, R. J. LANGE (K. DIAMOND, B. OCEAN, R. J. LANGE) | | BILLY OCEAN JIVE ARISTA 1 9284/ARISTA |
| 36 | 25 | 25 | 19 | CHANGE YOUR WICKED WAYS O. SCOTT (O. SCOTT, P. FORD) | | PENNY FORD TOTAL EXPERIENCE 1-2404/RCA |
| 37 | 33 | 34 | 7 | THE BIRD M. DAY, STARR COMPANY (M. DAY) | | THE TIME WARNER BROS. 7-29094 |
| 38 | 50 | 62 | 4 | SOME KINDA LOVER R. CALLOWAY (B. WATSON, K. EDMONDS) | | THE WHISPERS SOLAR 7-69658/ELEKTRA |
| 39 | 42 | 52 | 6 | CAN YOU FEEL IT K. BLOW (K. BLOW, M. MORALIS, D. ROBINSON, D. WIMBLEY, D. OGRIN) | | FAT BOYS SUTRA 139 |
| 40 | 55 | 67 | 4 | KING OF ROCK L. SMITH, R. SIMMONS (L. SMITH, J. SIMMONS, D. MCDANIELS) | | RUN-D.M.C. PROFILE 5064 |
| 41 | 45 | 50 | 6 | HALF CRAZY L. CREED, W. NEALE, D. MATKOSKI (L. CREED, L. JORDAN) | | JOHNNY GILL COTILLION 7-99671/ATLANTIC |
| 42 | 61 | — | 2 | BACK IN STRIDE F. BEVERLY (F. BEVERLY) | | MAZE CAPITOL 5431 |
| 43 | 43 | 47 | 9 | FREAKS COME OUT AT NIGHT L. SMITH (J. HUTCHINS, L. SMITH) | | WHODINI JIVE ARISTA 1-9302/ARISTA |
| 44 | 27 | 21 | 13 | REQUEST LINE J. BLOODROCK, K. WILLOUGHBY, C. JAY (P. TITFORD, WIGFALL, FOWLER, BLOODROCK) | | ROCK MASTER SCOTT AND THE DYNAMIC THREE REALITY 230-FANTASY |
| 45 | 29 | 26 | 14 | LIKE A VIRGIN N. RODGERS (B. STEINBERG, T. KELLY) | | MADONNA SIRE 7-29210/WARNER BROS. |
| 46 | 35 | 32 | 23 | SOLID N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | | ASHFORD & SIMPSON CAPITOL 5397 |
| 47 | 51 | 56 | 5 | A FORK IN THE ROAD W. HENDERSON (W. ROBINSON, R. WHITE, W. MOORE) | | REBBIE JACKSON COLUMBIA 38-04765 |
| 48 | 64 | — | 2 | TAKE ME WITH U ION PRINCE & THE REVOLUT (PRINCE & THE REVOLUTION) | | PRINCE & THE REVOLUTION WARNER BROS. 7-29079 |
| 49 | 63 | 77 | 3 | BAD HABITS A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) | | JENNY BURTON ATLANTIC 7-89583 |
| 50 | 57 | 66 | 6 | FORGIVE ME GIRL T. SILVERMAN (FORCE MD'S, R. HALPIN) | | THE FORCE MD'S TOMMY BOY 851-7 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|-----------------------------------|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 51 | 56 | 64 | 5 | WE BELONG TOGETHER R. EVANS (MAXANNE, LEWIS, WORNELL) | | ROCKIE ROBBINS MCA 52516 |
| 52 | 52 | 55 | 8 | KISS AND TELL E. ISLEY, C. JASPER, M. ISLEY (E. ISLEY, C. JASPER, M. ISLEY) | | ISLEY/JASPER/ISLEY CBS ASSOCIATED 4 04741/EPIC |
| 53 | 69 | — | 2 | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | | DEBARGE GORDY 1770/MOTOWN |
| 54 | 54 | 58 | 7 | OUT OF CONTROL J. DOUGLASS (J. DOUGLASS, E. JACKSON) | | EVELYN "CHAMPAGNE" KING RCA 13980 |
| 55 | 58 | 63 | 5 | SIGN OF THE TIMES GRANDMASTER FLASH, G. CHRISTOPHER (J. SADDLER, G. CHRISTOPHER, L. DUKE, S. N. GLOVER) | | GRANDMASTER FLASH ELEKTRA 7-69677 |
| 56 | 68 | — | 2 | IN MY HOUSE R. JAMES (R. JAMES) | | MARY JANE GIRLS GORDY 1741/MOTOWN |
| 57 | 60 | 70 | 4 | FINDER OF LOST LOVES B. BACHARACH, C. B. SAGER (B. BACHARACH, C. B. SAGER) | | DIONNE WARWICK AND GLENN JONES ARISTA 1 9281 |
| 58 | 53 | 54 | 11 | HARD TIMES D. DARNELL, L. THOMPSON (L. HILL) | | LONNIE HILL URBAN SOUND 779 |
| 59 | 74 | 84 | 3 | GIMME, GIMME, GIMME N. M. WALDEN (N. M. WALDEN, W. PRESTON, J. COHEN) | | NARADA MICHAEL WALDEN WITH PATTI AUSTIN WARNER BROS. 7-29077 |
| 60 | 67 | 72 | 4 | BE READY FOR LOVE J. ELLIS (J. ELLIS) | | KLIQUE MCA 52483 |
| 61 | 66 | 78 | 3 | WEEKEND GIRL J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) | | THE S.O.S. BAND TABU 4-04776/EPIC |
| 62 | 70 | — | 2 | I WANT TO KNOW WHAT LOVE IS M. BIGGAM (M. JONES) | | NEW JERSEY MASS CHOIR SAVOY 0004/PRELUDE |
| 63 | 79 | — | 2 | SCIENTIFIC LOVE R. CALLOWAY (B. LIPSCOMB, B. WATSON, M. GENTRY, R. GANT, V. CALLOWAY) | | MIDNIGHT STAR SOLAR 7-69659/ELEKTRA |
| 64 | 71 | 81 | 3 | MY GIRL LOVES ME HAWK, H. HEWETT (HAWK, H. HEWETT, M. FREE) | | SHALAMAR ELEKTRA 7-69660 |
| 65 | 81 | — | 2 | YOU SEND ME M. BROWN (S. COOKE) | | THE MANHATTANS COLUMBIA 38-04754 |
| 66 | 75 | — | 2 | THE REAL ROXANNE FULL FORCE, F. MUNAO (FULL FORCE, UTFO) | | ROXANNE WITH UTFO SELECT 62256 |
| 67 | 77 | — | 2 | INNOCENT J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | | ALEXANDER O'NEAL TABU 4-04718/EPIC |
| 68 | 59 | 59 | 9 | WHO'S GONNA MAKE THE FIRST MOVE A. GOODMAN, C. CORRADO, K. OWENS (A. GOODMAN, L. WALTERS) | | RAY, GOODMAN AND BROWN PANORAMIC 201 |
| 69 | 80 | — | 2 | RAINBOW B. SIGLER (M. HORTON, R. BROOMFIELD) | | EUGENE WILDE PHILLY WORLD 7-99675/ATLANTIC |
| 70 | 73 | 79 | 3 | SETTLE DOWN P. LAURENCE (T. ALLEN, P. LAURENCE) | | LILLO THOMAS CAPITOL 5440 |
| 71 | 78 | 82 | 3 | DO YOU WANT IT RIGHT NOW J. J. BENITEZ (C. BURTON, N. STRAKER) | | SIDEAH GARRETT QWEST 7-29086/WARNER BROS. |
| 72 | 72 | 74 | 6 | COOL OUT R. STARR, R. STARR, W. HENDERSON (R. SIZEMORE, R. SIZEMORE) | | MAGNUM FORCE PAULA 1244 |
| 73 | 82 | 90 | 3 | STEP BY STEP M. MURPHY, D. FRANK (J. LORBER, A. POINTER) | | JEFF LORBER FEATURING AUDREY WHEELER ARISTA 1 9311 |
| 74 | 90 | — | 2 | DON'T YOU FEEL IT J. BROOKS, H. BANKS (R. BENNETT, J. SHAMWELL) | | J. BLACKFOOT SOUND TOWN 0011 |
| 75 | 83 | — | 2 | GENTLE L. RUFFIN, JR. (G. L. C. MIMS) | | FREDERICK TIMETRAX HEAT 2022 |
| 76 | 76 | 80 | 3 | BOOGIE DOWN BRONX R. A. RODRIQUEZ, MAN PARRISH (J. CARTER, MAN PARRISH, R. A. RODRIQUEZ) | | MAN PARRISH FEATURING FREEZE FORCE SUGAR SCOOP 132 |
| 77 | 88 | — | 2 | SENSE OF PURPOSE THIRD WORLD (S. COOKE, M. COOPER, W. CLARK, R. DALEY) | | THIRD WORLD COLUMBIA 38 04733 |
| 78 | 89 | — | 2 | INTO THE NIGHT J. LANDIS, I. NEWBORN (I. NEWBORN) | | B.B.KING MCA 52530 |
| 79 | NEW | | | MATERIAL GIRL N. REDDERS (P. BROWN, R. RANS) | | MADONNA SIRE 7-29083/WARNER BROS. |
| 80 | NEW | | | GROOVIN L. JORDAN (F. CAVALIERE, E. BRIGATE, JORDAN, ALLEN, SCOTT, DICKERSON) | | WAR COCO PLUM 2002 |
| 81 | NEW | | | RAGING WATERS J. GRAYDON (A. JARREAU, J. GRAYDON, R. BUCHANAN) | | AL JARREAU WARNER BROS. 7-29091 |
| 82 | NEW | | | I GUESS IT MUST BE LOVE M. MOIR (M. MOIR) | | THELMA HOUSTON MCA 52489 |
| 83 | NEW | | | BELIEVE IN THE BEAT O. E. BROWN (L. MARTINE) | | CAROL LYNN TOWNES POLYDOR 881 413 7/POLYGRAM |
| 84 | 84 | — | 2 | LET ME BE THE ONE D. FRANK, M. MURPHY (A. BOFILL, A. PALANKER, R. SUCHOW) | | ANGELA BOFILL ARISTA 1-9312 |
| 85 | 85 | 88 | 3 | JUST FOR YOU N. JOHNSON (N. JOHNSON, G. YOUNG) | | THE CONTROLLERS WITH VALERIE DENECE MCA 52511 |
| 86 | 87 | 87 | 3 | (YOU GOT ME) HYPNOTIZED C. DYSON, C. S. PITTS, R. FRYE (C. DYSON) | | CI CI CREATIVE FUNK 1500 |
| 87 | NEW | | | BEHIND THE MASK R. PERRY (M. JACKSON, C. MOSDELL, R. SAKAMOTO) | | GREG PHILLINGANES PLANET 13943/RCA |
| 88 | NEW | | | I'M YOUR SUPERMAN J. L. HOLMES (J. L. HOLMES) | | JAN HOLMES JAY JAY 1005 |
| 89 | NEW | | | NOT TOO YOUNG M. STARR (E. PHILLIPS) | | ALPHONSO RIBIERO ISLAND 7-99661/ATLANTIC |
| 90 | NEW | | | WHEN THE RAIN BEGINS TO FALL J. WHITE (M. BRADLEY, P. MARCH, S. WITTMACK) | | JERMAINE JACKSON AND PIA ZADORA MCA CURB 52521/MCA |
| 91 | 65 | 65 | 6 | HE'S A COBRA C. A. NOLEN, ROCKWELL (C. A. NOLEN, P. RAFFELSON) | | ROCKWELL MOTOWN 1772 |
| 92 | 47 | 43 | 12 | THIS TIME CHAMPAIGN (CHAMPAIGN) | | CHAMPAIGN COLUMBIA 38 04721 |
| 93 | 48 | 36 | 14 | CITY GIRL R. LAWS (R. LAWS) | | RONNIE LAWS CAPITOL 5421 |
| 94 | 41 | 33 | 17 | DO WHAT YOU DO J. JACKSON, D. RUDOLPH (R. DINO, L. D. TOMASO) | | JERMAINE JACKSON ARISTA 13909 |
| 95 | 46 | 42 | 19 | LOVER GIRL T. MARIE (T. MARIE) | | TEENA MARIE EPIC 34-04619 |
| 96 | 62 | 35 | 14 | LOVERIDE R. D. MILLER (R. D. MILLER) | | NUANCE FEATURING VIKKI LOVE 4TH & BROADWAY 409/ATLANTIC |
| 97 | 31 | 11 | 11 | I WOULD DIE 4 U PRINCE (PRINCE) | | PRINCE & THE REVOLUTION WARNER BROS. 7-29121 |
| 98 | 32 | 31 | 17 | OPERATOR R. CALLOWAY (B. WATSON, R. CALLOWAY, B. LIPSCOMB) | | MIDNIGHT STAR SOLAR 7-69684/ELEKTRA |
| 99 | 92 | 40 | 14 | LOVIN' M. JONZUN (M. JONZUN) | | JONZUN CREW/MICHAEL JONZUN TOMMY BOY 850-7 |
| 100 | 94 | 49 | 12 | CANI B. ELI (M. HORTON, M. FORTE, D. ROBINSON) | | CASHMERE PHILLY WORLD 7-99682/ATLANTIC |

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Sweet Team. Downstairs in the New York nightclub Sweetwaters, Arista artists Whitney Houston and Kashif celebrate the release of Houston's debut album "Whitney Houston" and her Kashif-produced single "You Give Good Love." The song was written by another Arista signee, LaLa.

Songwriter/Producer Returns to Active Service

CREED WORKS 'CHEMISTRY' ON GILL

BY HARRY WEINGER

NEW YORK Johnny Gill's third Cotillion album, "Chemistry," also marks the return of songwriter Linda Creed—who, after a self-imposed five-year hiatus, is embarking on a new career as a producer.

Creed co-produced "Chemistry" with partners Dennis Matkowski (who co-authored "Maniac" with Michael Sembello) and Bill Neale, guitarist for Deniece Williams, the Temptations and others. She also co-wrote three tracks, including the single, "Half Crazy."

Collaborating with Michael Masser, her off-and-on songwriting partner for the past eight years, Creed has also been on the charts

recently with the Teddy Pendergrass/Whitney Houston duet "Hold Me In Your Arms." That track originally appeared as "In Your Arms Tonight" on Diana Ross' "Electric Silk" album.

Masser and Creed re-teamed with George Benson on the singer/guitarist's latest album, "20/20," for the track "You Are The Love Of My Life," on which Benson shares vocals with Roberta Flack. The first Masser/Creed hit was Benson's "The Greatest Love Of All," from the soundtrack of the 1977 film "The Greatest."

In addition, British singer/songwriter John Waite recently recorded the Spinners' "Living Just A Little" as a duet with Elvis Costello. And Johnny Gill's school chum Stacy Lattisaw is completing an album produced by Masser, which will include the Masser/Creed cut "Can't Stop Thinking About You."

Creed, along with partner Thom Bell, established a classic soul sound with a succession of hits penned for the Stylistics and the Spinners in the '70s. The duo's last collaboration was the Spinners' "Rubberband Man" in 1976. They split for unexplained reasons, although there was a comeback at-

tempt with the Stylistics on a failed Dexter Wansel project. After that, Creed took herself out of active service.

"I stepped out for a moment to be a mother," Creed explains. "I gave five years to my two children, to get them into school. I went from having the Intruders and Jerry Butler as babysitters for my oldest child, to having a van, joining the PTA, and occasionally writing songs."

When Creed decided to go back to work, she selected demos from a stockpile that she had built up with contributions from her new partners Matkowski and Neale, as well as Masser and War lead singer Lonnie Jordan.

"I called companies that I had done business with over the years," she says, "and told them I was very confident about what I had to give the industry. [Cotillion Records president] Henry Allen was the first to respond. I played him 'Half Crazy' because I thought that would be the song to break Johnny Gill as an artist." Jordan, who co-wrote the song with Creed, sang on the demo.

Gill's sessions took place at Philadelphia's Sigma Sound Studios.

(Continued on page 64)

THE RHYTHM & THE BLUES

by Nelson George



ONE OF THE MOST intriguing stories of the spring will be the performance of "Berry Gordy's The Last Dragon" at the boxoffice and in record stores. And no, that is not a typo: The film and the soundtrack will be titled not "The Last Dragon" but "Berry Gordy's The Last Dragon"—which, to say the least, is a strong sign of the Motown founder's personal commitment to this project.

The soundtrack is being released this week. Two singles are already on the market, DeBarge's "Rhythm Of The Night" and new artist Alfie's "Star."

Among the more interesting elements of the project is the fact that for the DeBarge track, Motown went outside the company. Instead of letting Eldra DeBarge, one of the most promising producer/songwriters around, handle the song, the company opted in-

life of gospel great **Mahalia Jackson**. **Aretha Franklin** was originally scheduled to play the part but pulled out, opening the way for the "Dreamgirls" star. **George Faison** will direct. The musical will tour around the country before coming to Broadway later this year. . . . **Michael Jackson** has struck again. The superstar has a gift for composing songs with a more than slight feeling of paranoia. On "Behind The Mask," Jackson, along with **Ryuichi Sakamoto** and **Chris Mosdefell**, has created a song that fits nicely alongside "Billie Jean" and "Wanna Be Startin' Something." The beneficiary of this song is Los Angeles session keyboardist **Greg Phillinganes**; it's the first single from his Planet album "Pulse" . . . **The Mannhattans'** new single is a killer version of **Sam Cooke's** "You Send Me," featuring **Gerald Alston's** beautiful lead vocal.

Larry Smith, producer of **Whodini** and co-producer of **Run-D.M.C.**, has handled production duties on **Con Funk Shun** with their single "Electric Lady" and has signed to coordinate the soundtrack for Cannon's movie "Rappin'." . . . **Siedah Garrett's** "Do You Want It Right Now," the first single from the "Fast Forward" soundtrack, features the busy vocalist over a high-tech, electronic dance track that suits her sassy vocals. Garrett was last heard from on **Tom Browne's** most recent album; her chief claim to fame is dueting with **Dennis Edwards** on "Don't Look Any Further" . . . **Mango's** second set of "Reggae Greats" albums is outstanding, a "must have" for old-time fans and a great introduction to reggae for beginners. **Bob Marley** got most of the acclaim, but **Winston Rodney**, a.k.a. **Burning Spear**, was, in many ways, just as brilliant a songwriter/philosopher, as demonstrated on the 12 songs on his album, especially "Slavery Days" and "Marcus Garvey." The albums by **Sly & Robbie**, **Linton Kwesi Johnson** and a compilation of songs in the romantic "Lover's Rock" style are also worthwhile.

The Weather Girls, formerly **Two Tons of Fun** (**Izora Armstead** and **Martha Wash**), are cutting a new album for Charles Koppelman's Entertainment Co. . . . **Eumir Deodato**, producer of hits for such acts as **Kool & the Gang**, is still looking for his first solo success of the '80s. His latest effort is the Warner Bros. single "Are You For Real" . . . The New York-based indie **World Trade** has a 12-inch coming by the band **Mark IV**. The song, originally written and produced by **Patrick Adams**, has had additional work done on it by **World Trade** president **Ray Daniels** and producer **Allen George** . . . **Al Jarreau's** "Raging Water" is the new single from his "High Crimes" album . . . The Manhattan-distributed **Blue Note** label may be reviving old jazz classics, but it will also have its eye on the r&b market if guitarist **Stanley Jordan's** **Blue Note** single "The Lady In My Life" is any indication.

Berry Gordy giving 'The Last Dragon' his all

stead to let proven veteran Richard (Pointer Sisters) Perry produce. One of the three writers of "Star" is longtime Motown executive Gwen Gordy Fuqua, one of Berry's sisters and co-writer of Berry's hits for Jackie Wilson in the mid-'50s.

The film, slated for a March 20 opening, has a screenplay co-written by Motown executive Suzanne dePasse (who also co-wrote "Lady Sings the Blues") and is directed by Michael Schultz, who used Motown music so effectively in his best film, "Cooley High." And Vanity, the Motown woman of the '80s, plays a prominent role in the film. Someone who has seen the film says Vanity is "a natural on screen," and, not surprisingly, she will be spokesperson for the film.

There was a rumor traveling around journalistic circles that Berry Gordy himself might be willing to do interviews for the film, but that seems unlikely. What is true, however, is that Gordy was an activist executive producer who was on the set of the film, much of which was shot in New York, throughout the production, and that he clearly sees "The Last Dragon" as Motown's vehicle to recapture its once active role in the film industry. Since the failure of "The Wiz" in 1978, with the exception of the triumphant "Motown 25" on NBC, the company's film and television production wing has been fairly inactive.

The word is that once "Berry Gordy's The Last Dragon" has proved itself in the marketplace, the company will finally move ahead with plans to document its own history on film.

SHORT STUFF: **Jennifer Holliday** will play the title role in "Sing, Mahalia, Sing," a musical based on the

War Declares Comeback

Veteran Group Forms Own Label

NEW YORK The group War, last heard from in late 1982 with the RCA album "Outlaw," is rebounding from a suit against their former management, and they're planning to make records again.

Last October, a Miami court freed War from a longterm contract dispute with Steve Gold and Jerry Goldstein, the group's managers since its founding more than a decade ago. They subsequently formed their own label, **Coco Plum Records**.

The group's first single on the label, a remake of the Rascals' hit "Groovin'," is now available, and an album entitled "Raw War" is expected shortly. The Florida-based label is also planning to release solo projects from group producer **Lonnie Jordan** and harmonica player **Lee Oskar**.

Group spokesperson **Stephen Epstein** will act as label president. **Wayne Joel**, formerly of radio station **WDAS Philadelphia**, is **Coco Plum's** senior vice president and general manager, responsible for all promotion, touring and marketing. The label will be based in Miami.

Epstein, who has been with the group since handling promotion for the single "Slippin' Into Darkness" in 1972, expresses confidence in the group's new venture. "This is the first time War has been free to handle all their own business," he says, "and obviously the group is very excited."

The new album is being completed in Hollywood while War continues to pick up tour dates. It will contain a total of nine tracks, all of

them originals except for "Groovin'"—although, **Jordan** notes, that cut is mixed with the group's "All Day Music."

Says group member **Howard Scott**: "After 'Outlaw' we just had to call it quits and take it upon ourselves. But we've still got the basic War sound."

The album is based around the four remaining original group members: **Jordan**, **Oskar**, **Papa Dee Al-**

(Continued on page 64)

COPIES OF WEEKLY CHARTS

are available from **Billboard's Chart Research Department**. **Pop Singles 1941 through 1983**. **Top LPs 1949 through 1983**. **\$3.50 per chart**. **Call or write:**

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HOT BLACK SINGLES

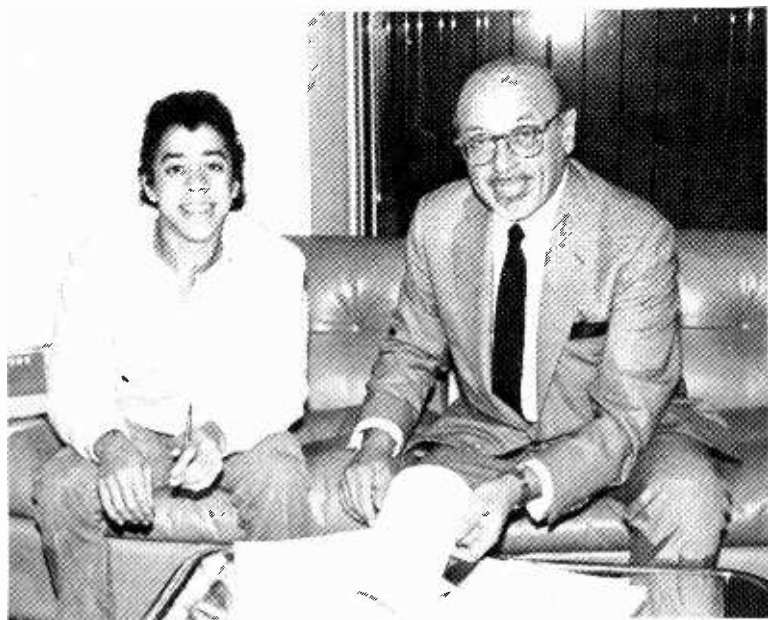
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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER, DISTRIBUTING LABEL |
| 1 | 3 | 4 | 10 | FRESH 1 week at No. One J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM |
| 2 | 1 | 1 | 8 | WE ARE THE WORLD ▲ ⁴ Q.JONES (M.JACKSON, L.RICHIE) | ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 3 | 7 | 9 | 11 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 4 | 4 | 3 | 13 | IN MY HOUSE R.JAMES (R.JAMES) | ◆ THE MARY JANE GIRLS GORDY 1741/MOTOWN |
| 5 | 5 | 5 | 11 | SMOOTH OPERATOR R.MILLAR (ADU, ST.JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC |
| 6 | 2 | 2 | 13 | RHYTHM OF THE NIGHT R.PERRY (D.WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 7 | 9 | 10 | 9 | MEETING IN THE LADIES ROOM B.WATSON, V.CALLOWAY (R.CALLOWAY, B.WATSON, V.CALLOWAY) | KLYMAXX CONSTELLATION/MCA 52545/MCA |
| 8 | 8 | 8 | 11 | I FOUND MY BABY L.SIMMONS (R.CALHOUN) | THE GAP BAND TOTAL EXPERIENCE 1-2412/RCA |
| 9 | 13 | 24 | 7 | ROCK ME TONIGHT P.LAWRENCE (P.LAWRENCE) | FREDDIE JACKSON CAPITOL 5459 |
| 10 | 10 | 17 | 7 | ELECTRIC LADY L.SMITH (L.SMITH, K.CEDAR, D.RENZER) | CON FUNK SHUN MERCURY 880-636-7/POLYGRAM |
| 11 | 20 | 26 | 8 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | ◆ BILLY OCEAN JIVE 1-9323/ARISTA |
| 12 | 12 | 15 | 11 | READ MY LIPS K.DIAMOND (S.LORBER, M.STONE) | ◆ MELBA MOORE CAPITOL 5437 |
| 13 | 19 | 34 | 4 | SANCTIFIED LADY M.GAYE, G.BANKS, H.FUQUA (M.GAYE, G.BANKS) | MARVIN GAYE COLUMBIA 38-04861 |
| 14 | 14 | 23 | 7 | CAN'T STOP R.JAMES (R.JAMES) | RICK JAMES GORDY 1776/MOTOWN |
| 15 | 15 | 18 | 7 | AXEL F H.FALTERMEYER (H.FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 16 | 6 | 6 | 9 | LOST IN LOVE R.RUDOLPH, M.SEMBELLO (R.KRAMER) | NEW EDITION MCA 52553 |
| 17 | 21 | 27 | 7 | FREAK-A-RISTIC D.LEWIS, W.LEWIS (D.LEWIS) | ◆ ATLANTIC STARR A&M 2718 |
| 18 | 18 | 19 | 11 | BRING BACK YOUR LOVE W.POTTS, JR., R.SMITH (W.POTTS, JR., R.SMITH, D.MARSHALL) | ◆ GLENN JONES RCA 13999 |
| 19 | 23 | 28 | 9 | FEEL SO REAL K.JOHNSON, W.RAGLIN (S.ARRINGTON, I.ARRINGTON) | STEVE ARRINGTON ATLANTIC 7-89576 |
| 20 | 25 | 29 | 7 | DO YOU WANNA GET AWAY L.LIGGETT, C.BARBOSA (C.BARBOSA, A.GODWIN) | SHANNON MIRAGE 7-99655/ATLANTIC |
| 21 | 28 | 38 | 5 | DEEP INSIDE YOUR LOVE READY FOR THE WORLD (G.STROZIER, G.POTTS, M.RILEY) | READY FOR THE WORLD MCA 52561 |
| 22 | 17 | 11 | 14 | 'TIL MY BABY COMES HOME L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | LUTHER VANDROSS EPIC 34-04760 |
| 23 | 11 | 7 | 13 | BACK IN STRIDE F.BEVERLY (F.BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5431 |
| 24 | 24 | 25 | 9 | I JUST WANNA HANG AROUND YOU R.TITELMAN (M.SEMBELLO, D.SEMBELLO, J.SEMBELLO, C.SEMBELLO) | GEORGE BENSON WARNER BROS. 7-29042 |
| 25 | 16 | 12 | 13 | INNOCENT J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS) | ◆ ALEXANDER O'NEAL TABU 4-04718/EPIC |
| 26 | 22 | 22 | 13 | RAINBOW B.SIGLER (M.HORTON, R.BROOMFIELD) | EUGENE WILDE PHILLY WORLD 7-99675/ATLANTIC |
| 27 | 43 | 49 | 7 | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | ◆ WHAM COLUMBIA 38-04840 |
| 28 | 39 | 57 | 6 | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KEANE, C.WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 29 | 34 | 51 | 6 | BABY COME AND GET IT R.PERRY (B.MANN, J.INGRAM, C.WEIL) | ◆ THE POINTER SISTERS PLANET 14041/RCA |
| 30 | 37 | 47 | 7 | OH YEAH! L.CARLTON, B.WITHERS (D.FOSTER, B.WITHERS, L.CARLTON) | BILL WITHERS COLUMBIA 38-04841 |
| 31 | 45 | 67 | 3 | CAN YOU HELP ME J.JOHNSON (J.JOHNSON) | JESSE JOHNSON'S REVUE A&M 2730 |
| 32 | 40 | 52 | 4 | DANGEROUS M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA, S.MITCHELL) | NATALIE COLE MODERN 7-99648/ATLANTIC |
| 33 | 26 | 14 | 18 | NIGHTSHIFT D.LAMBERT (W.ORANGE, D.LAMBERT, F.GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 34 | 27 | 13 | 15 | BE YOUR MAN J.JOHNSON (J.JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 35 | 30 | 21 | 17 | I'LL STILL BE LOOKIN' UP TO YOU W.FELDER, J.SAMPLE, L.N.CHANCLER, B.WOMACK, J.E.GADSON (B.WOMACK, P.KISCH) | ◆ WILTON FELDER FEATURING BOBBY WOMACK MCA 52467 |
| 36 | 29 | 16 | 11 | MY LOVE IS TRUE (TRULY FOR YOU) A.P.MCKAY, R.R.JOHNSON (D.WILLIAMS, R.TYSON, V.CARSTARPHEN) | THE TEMPTATIONS GORDY 1781/MOTOWN |
| 37 | 38 | 42 | 8 | THIEF IN THE NIGHT G.DUKE (G.DUKE) | GEORGE DUKE ELEKTRA 7-69649 |
| 38 | 31 | 20 | 13 | INTO THE NIGHT J.LANDIS, I.NEWBORN (I.NEWBORN) | ◆ B.B.KING MCA 52530 |
| 39 | 32 | 30 | 15 | NEW ATTITUDE H.RICE, P.BUNETTA, R.CHUDACOFF (S.ROBINSON, J.GILUTIN, B.HULL) | ◆ PATTI LABELLE MCA 52517 |
| 40 | 33 | 31 | 14 | BAD HABITS A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE) | ◆ JENNY BURTON ATLANTIC 7-89583 |
| 41 | 51 | 60 | 5 | BABIES N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON) | ASHFORD & SIMPSON CAPITOL 5468 |
| 42 | 36 | 35 | 14 | MY GIRL LOVES ME HAWK, H.HEWETT (HAWK, H.HEWETT, M.FREE) | ◆ SHALAMAR SOLAR 7-69660/ELEKTRA |
| 43 | 54 | 62 | 4 | KEEP GIVIN' ME LOVE L.F.SYLVERS, III (K.WALKER, P.PHILLIPS-OLAND, W.RAGLIN) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04873 |
| 44 | 56 | 73 | 3 | YOU TALK TOO MUCH R.SIMMONS, L.SMITH (L.SMITH, J.SIMMONS, R.SIMMONS, D.MCDANIELS, J.MIZEL, D.HAYDEN) | RUN-D.M.C. PROFILE 5069 |
| 45 | 48 | 50 | 7 | JAMMIN' T.MARIE (T.MARIE) | TEENA MARIE EPIC 34-04738 |
| 46 | 50 | 61 | 5 | LET ME KNOW G.DUKE (J.OSBORNE, G.LEIB) | JEFFREY OSBORNE A&M 2724 |
| 47 | 55 | 63 | 4 | A WOMAN, A LOVER, A FRIEND T.MCCLARY (S.WYCHE) | ◆ KLIQUE MCA 52566 |
| 48 | 60 | 71 | 3 | HANGIN' ON A STRING N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) | LOOSE ENDS MCA/VIRGIN 52570/MCA |
| 49 | 46 | 46 | 10 | FRIENDS P.MICIONI (M.FRANCIS) | AMII STEWART EMERGENCY 4548 |
| 50 | 52 | 55 | 6 | QUEEN OF ROX (SHANTE ROX ON) M.MARL (L.GOODEN, M.WILLIAMS) | ROXANNE SHANTE POP ART 7547 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|------------|------------|---------------|---|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER, DISTRIBUTING LABEL |
| 51 | 73 | — | 2 | MATERIAL THANGZ A.REID (C.GREENE) | DEELE SOLAR 7-69644/ELEKTRA |
| 52 | 62 | 72 | 4 | KING TUT P.HARDCASTLE (P.HARDCASTLE) | PAUL HARDCASTLE PROFILE '070 |
| 53 | 53 | 56 | 7 | JUST FOR YOU E.DEODATO (K.BARNES, J.BARNES) | GWEN GUTHRIE ISLAND 7-99660/ATLANTIC |
| 54 | 70 | 77 | 3 | THINKING ABOUT YOUR LOVE P.ADAMS, R.SKIPWORTH (SKIPWORTH, TURNER) | SKIPWORTH & TURNER 4TH & B'WAY 414/ISLAND |
| 55 | 66 | 82 | 3 | CAN'T WAIT TIL TOMMOROW L.CREED, D.MATKOSKY, B.NEALE (B.NEALE, D.MATKOSKY, B.ALONZO) | JOHNNY GILL COTILLION 7-99646/ATLANTIC |
| 56 | 59 | 59 | 7 | LET'S GO TOGETHER J.F.PETRUS (D.ROMANI, J.F.PETRUS, P.SLADE) | CHANGE ATLANTIC 7-89570 |
| 57 | 58 | 69 | 4 | TILL MIDNIGHT HAWK (K.CARTER, B.GAITSCH) | EVELYN "CHAMPAGNE" KING RCA 14049 |
| 58 | 65 | 80 | 4 | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 59 | 44 | 45 | 11 | DON'T WASTE THE NIGHT S.D.DREAM, M.DAIR (S.DREAM, M.DAIR) | LEGACY PRIVATE 1-4-04794/EPIC |
| 60 | 67 | 90 | 3 | LOVE ON THE RISE KASHIF, W.BRATHWAITE (D.COOLEY, W.BRATHWAITE) | ◆ KENNY G & KASHIF ARISTA 1-9336 |
| 61 | 77 | — | 2 | SUSSUDIO P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 62 | 41 | 37 | 10 | WHERE DID OUR LOVE GO C.SINGLETON (C.SINGLETON) | THE REDDINGS POLYDOR 881-767-7/POLYGRAM |
| 63 | 35 | 32 | 13 | YOU SEND ME M.BROWN (S.COOLIE) | ◆ THE MANHATTANS COLUMBIA 38-04754 |
| 64 | 57 | 48 | 9 | LOVE'S CALLING J.S.T.JOHN (J.S.T.JOHN) | OPUS 10 PANDISC 012 |
| 65 | 64 | 64 | 6 | BIG MOUTH L.SMITH (J.HUTCHINS, L.SMITH) | ◆ WHODINI JIVE 1-9331/ARISTA |
| 66 | 71 | 84 | 4 | TEASER R.BASSOFF, N.BRADDY (R.BASSOFF, N.BRADDY) | TONY LEE CRITIQUE 712 |
| 67 | 75 | 81 | 3 | SHOW SOME RESPECT T.BRITTEN (T.BRITTEN, S.SHIFRIN) | ◆ TINA TURNER CAPITOL 5461 |
| 68 | 69 | 70 | 5 | STAR G.CROCKETT (G.CROCKETT, S.BARNES, G.G.FUQUA) | ◆ ALFIE MOTOWN 1777 |
| 69 | 72 | 83 | 3 | ALL SHE WANTS TO DO IS DANCE D.HENLEY, D.KORTCHMAR, G.LADANYI (D.KORTCHMAR) | ◆ DON HENLEY Geffen 7-29065/WARNER BROS. |
| 70 | 79 | 89 | 3 | WALKING ON THE CHINESE WALL P.COLLINS (R.SEEMAN, M.LEVY, B.HUGHES) | ◆ PHILIP BAILEY COLUMBIA 38-04826 |
| 71 | 68 | 68 | 6 | WE NEED LOVE R.D.MILLER (M.FORTE, M.HORTON) | CASHMERE PHILLY WORLD 7-99654/ATLANTIC |
| 72 | NEW | | | TOO MANY GAMES F.BEVERLY (F.BEVERLY) | MAZE FEATURING FRANKIE BEVERLY CAPITOL 5474 |
| 73 | 76 | 78 | 5 | RAPPIN' DUKE H.B.BARNUM (S.BROWN, G.BROWN) | SHAWN BROWN JWP 1460 |
| 74 | 42 | 36 | 14 | STEP BY STEP M.MURPHY, D.FRANK (J.LORBER, A.POINTER) | JEFF LORBER FEATURING AUDREY WHEELER ARISTA 19307 |
| 75 | 82 | — | 2 | DANGEROUS J.ELLIS (J.ELLIS) | PENNY FORD TOTAL EXPERIENCE 1-2413/RCA |
| 76 | 83 | 88 | 3 | BABY FACE E.MERCURY, T.MONK, III (E.MERCURY, T.MONK, III, P.TAFT) | ◆ MERC & MONK MANHATTAN 50003/CAPITOL |
| 77 | 74 | 74 | 6 | HE'S GOT THE BEAT WHIZ KID, R.HALPIN (H.MCGUIRE, M.LYNCH, S.KNUTSON) | WHIZ KID TOMMY BOY 854 |
| 78 | 88 | — | 2 | SOMEDAY WE'LL ALL BE FREE B.WOMACK, P.MOTEN (D.HATHAWAY, E.HOWARD) | BOBBY WOMACK BEVERLY GLEN 2021 |
| 79 | NEW | | | SAVE YOUR LOVE (FOR # 1) B.WATSON, B.SWEDINER, RENE & ANGELA (R.MOORE, A.WINBUSH) | RENE & ANGELA MERCURY 880-731-7/POLYGRAM |
| 80 | 80 | — | 2 | CRAZY FOR YOU JELLYBEAN (J.BETTIS, J.LIND) | ◆ MADONNA Geffen 7-29051/WARNER BROS. |
| 81 | NEW | | | I'M SORRY J.HAMILTON, M.HAYES (J.HAMILTON, M.HAYES) | WILL KING TOTAL EXPERIENCE 1-2417/RCA |
| 82 | NEW | | | (COME ON) SHOUT M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA) | ◆ ALEX BROWN MERCURY 880-6945-7/POLYGRAM |
| 83 | NEW | | | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 84 | 89 | — | 2 | GIRLS LOVE THE WAY HE SPINS GRANDMASTER FLASH, G.CHRISTOPHER (G.CHRISTOPHER, L.DUKES, N.GLOVER) | GRANDMASTER FLASH ELEKTRA 7-69643 |
| 85 | 86 | 87 | 4 | KISS ME NOW J.CARPENTER, J.JACKSON (P.POWELL, R.ECTOR) | KLOCKWIZE SINBAN 0028 |
| 86 | NEW | | | MY TOOT TOOT I.BOLDEN (S.SIMIEN) | JEAN KNIGHT MIRAGE 7-99643/ATLANTIC |
| 87 | NEW | | | PARADISE P.GLASSER (M.CALHOUN, A.HALEY) | VOYEUR CAMEL/MCA 52563/MCA |
| 88 | NEW | | | YOU GOT ME RUNNING D.DARNELL, L.THOMPSON (L.HILL) | LONNIE HILL URBAN SOUND 780 |
| 89 | NEW | | | ONE NIGHT IN BANGKOK B.ANDERSSON, T.RICE, B.ULVAEUS (B.ANDERSSON, T.RICE, B.ULVAEUS) | ◆ MURRAY HEAD RCA 13988 |
| 90 | 78 | 79 | 3 | (BREAKIN') SUPER TURF H.BUSH (H.KNEELAND, H.BUSH, T.YARBARY) | HERB THE K PRIVATE 1-4-04850/EPIC |
| 91 | 81 | 65 | 13 | GENTLE L.RUFFIN, JR. (G.L.C.MIMS) | FREDERICK TIMTRAX/HEAT 2022 |
| 92 | 61 | 58 | 8 | MOVIN' & GROOVIN' M.KIDD, E.T.THORNGRE, A.WILLIAMS (A.WILLIAMS, C.JONES, D.PEARSON) | ◆ REDDS & THE BOYS 4TH & B'WAY/T.T.E.D. 205/ISLAND |
| 93 | 87 | 75 | 6 | BACKSTABBIN' L.GOODMAN (D.ROBINSON, E.DRUMMOND, L.GOODMAN) | EDDIE D PHILLY WORLD 819/ATLANTIC |
| 94 | 47 | 40 | 24 | MISSING YOU L.RICHIE, J.A.CARMICHAEL (L.RICHIE) | ◆ DIANA ROSS RCA 13966 |
| 95 | 90 | 76 | 6 | I WANT YOUR LOVIN' (JUST A LITTLE BIT) G.RADFORD (C.HAIRSTON, G.RADFORD, R.BARRETTO, JR.) | CURTIS HAIRSTON PRETTY PEARL 02015 |
| 96 | 93 | 66 | 13 | SENSE OF PURPOSE THIRD WORLD (S.COORE, M.COOPER, W.CLARK, R.DALEY, W.STEWART) | ◆ THIRD WORLD COLUMBIA 38-04733 |
| 97 | 49 | 39 | 16 | HEARTBEAT R.ANDREWS, B.HARRIS (R.ANDREWS, B.HARRIS) | THE DAZZ BAND MOTOWN 1775 |
| 98 | 84 | 86 | 4 | HEARTLESS I.LEVINE, F.TRENCH (I.LEVINE, F.TRENCH) | EVELYN THOMAS VANGUARD 86 |
| 99 | 85 | 85 | 3 | SOME THINGS ARE BETTER LEFT UNSAID D.HALL, J.OATES, B.CLEARMOUNTAIN (D.HALL) | ◆ DARYL HALL & JOHN OATES RCA 14035 |
| 100 | 63 | 54 | 11 | COLD TEARS H.BEATY (S.BOSTIC) | SAM BOSTIC & CIRCUITY ATLANTIC 7-89581 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Meeting the Head Master. Atlantic Records chairman Ahmet Ertegun signs 15-year-old Jimmy Tate to the label. Tate is best known for his performance as Willie in Broadway's "The Tap Dance Kid."

No Plans To Break Up Knight & the Pips 'Diversify' Carefully

BY PAUL GREIN

LOS ANGELES Gladys Knight & the Pips are seeking to "diversify and grow" without alienating a loyal and protective audience that might interpret side projects as a sign that the group is thinking about breaking up.

Gladys Knight is making her biggest step to date outside of the group, filming a tv pilot with Flip Wilson for a family situation comedy called "Charlie & Co."

"I'm really excited about it because it's a growth area for me," she says. "Getting into movies and tv can only help our image and help us grow as individuals and artists. This has been our plan for a long time; it's just that we haven't been able to initiate it properly."

Knight refers to the fan confu-

sion and disorientation that followed the release of solo albums by her and the Pips in the late '70s.

"When we were going through our problems with the record companies, the word leaked out that we had split up," she says. "It took us a long time to erase that image. I think our fans were disappointed and maybe a little angry at us for not holding it together after all the years they had supported us."

"Actually, it was a group decision that we diversify and grow in that matter. But we didn't get a chance to let the public know about it before all this other stuff happened. I think if they had known that we were all in accord on this, it might have worked."

Knight says the group's Columbia contract is written so that she can deliver either a solo or group al-

bum. "That's the way the Buddah contract was supposed to be structured," she adds. "The base was Gladys Knight & the Pips, but we could also do other things."

Knight and the Pips have had a split management situation for the past four years with the group's longtime manager, Sid Seidenberg, and Ron Weisner of Weisner/DeMann, with whom Knight signed a solo deal in the late '70s.

"We thought that was the only fair way to do it," says Knight. "Ron had done a lot for me as far as straightening out the record situation was concerned, and I didn't feel it was fair to go back to the old set-up and just nix him. And Sid has done a lot for me and the guys over the years."

"So we just split the workload."

(Continued on page 57)

THE RHYTHM & THE BLUES

by Nelson George



MARVIN GAYE'S "DREAM OF A LIFE TIME" is sure to be one of the most controversial recordings of the year—not because this collection of eight previously unreleased recordings is groundbreaking musically, but due to three songs that will startle listeners with their stunningly frank depiction of sexual relationships.

The single "Sanctified Lady," heard on the album without the bleeps on the single version, makes the Prince-penned "Sugar Walls" seem rather tame. Yet "Savage In The Sack" and "Masochistic Beauty" go even further than the single in exploring desire. Earli-

Gaye's 'Dream' earns an X rating

er Gaye songs like "You Sure Love To Ball" and his huge comeback hit "Sexual Healing" seem restrained in comparison to this posthumous material.

The last song on side one, "It's Madness," is less sexual, but still striking in its description of a man "driven to the brink of insanity" by the loss of a lover. The songs on side two, such as "Ain't It Funny," sound as if they were originally cut in the mid-'70s. They have nice melodies but definitely show their age.

It is the three more sexual songs that sound most contemporary, yet with the exception of "Sanctified Lady" it seems hard to imagine many stations playing them. Longtime Gaye collaborators Harvey Fuqua and Gordon Banks have dressed up all the material with strings, keyboards and vocal backing, yet most of the material is not up to the level of sophistication associated with Gaye's post-"What's Going On" work.

Many can be expected to react negatively to much of the material, and even to question the album's release. Yet it was widely reported throughout the industry that Gaye had tried to have the more explicit material released prior to his death and that, at the time, Columbia had refused. For those who wish to speculate on Gaye's personal life, this album will provide a wealth of cocktail-lounge conversation and make David Ritz's Gaye biography, "Divided Soul," all the more intriguing.

As a historic document of Gaye's greatness as a vocalist, an album of standards he recorded in the late '70s, scheduled for release next year, will be more important. Having heard some of it a few years ago, this writer can testify to the beauty of Gaye's treatment of the pre-rock'n'roll era material, which he handles expertly.

THE BLACK MUSIC ASSN.'S newly inaugurated Toronto chapter is celebrating the fourth anniversary of Bob Marley's death with a seminar and concert there on Sunday (19). Organized by the Toronto chapter chairman, journalist Norman "Otis" Richmond, the seminar will focus on the impact of Marley's music on the Canadian market and the world. Speakers will include Island president Doug Chappell, WEA national publicity and product manager Dave Tollington, Canadian reggae music awards founder Winston Hewitt, local television producer John Martin, Univ. of Guelph arts administrator Dudley Gibbs, Williams-Wallace International president Ann Wallace, and Richmond.

Following the seminar, there will be a concert featuring performers from Toronto's active black music community, including Truths & Rights, Salome Bey, Jayson, Cynthia Delfenia, Jimmy Reid and George Banton.

Toronto's Diamond Club is the site of the gathering. For more information, write the BMA, P.O. Box 6777, Station A, Toronto, Ontario M5W 1X5, or call (416) 496-0512.

SHORT STUFF: For you hard-core rap fans, a must-have is "Mega Melle Mix" b/w "World War III" by Grandmaster Melle Mel. He's also represented in the market with a cover of Trouble Funk's "Pump Me Up." Both 12-inchers are on Sugarhill... At that other street music label, Tommy Boy, Afrika Bambaataa & the Soul Sonic Force both have albums coming. In the meantime, Bambaataa has a single due soon, "We're Gonna Rock America"... "The Mississippi Delta Blues," on small Mid South Records, was conceived as a vehicle to promote the Mississippi Blues Festival. It includes a Linda Hopkins performance of "How Blue Can You Get" (also found on her Palo Alto album of the same name); "Stepping Out" by Lynn White, a highly regarded local singer; "Man," performed by white Washington, D.C. bluesmen the Nighthawks; "Mojo" by Japanese blues singer Toru Oki; and a tribute to the late Z.Z. Hill by his road band, "A Delta State Of Mind"... Two Motown graduates, Billy Griffin and Leon Ware, have combined on a smooth, mellow single, "Systematic," on Columbia. Griffin was Smokey Robinson's replacement in the Miracles and the lead singer on their hit "Love Machine." Ware, who produced the single, is a former Jolete Music staffer. The tune was co-written by vocalist James Ingram... Stanley Clarke's version of Bruce Springsteen's "Born In The U.S.A." on Epic could possibly be a sleeper novelty hit, especially with more progressive black and rock stations.

Brown on an A&R Qwest In Search of 'Contemporary Sound'

BY STEVEN IVORY

LOS ANGELES Quincy Jones' four-year-old label Qwest Records, distributed by Warner Bros., recently underwent a major corporate overhaul that included the hiring of a new chief operating officer, Harold Childs, formerly black music vice president at PolyGram, and an a&r director, John Brown.

Brown, recruited from an East Coast a&r post with MCA, finds himself in the unique position of handling talent acquisition and finding songs for the company of one of the industry's greatest producers. "What more can an a&r department ask, other than to have his boss have musical insight?" Brown asks. "Mine does."

He notes that the induction of Childs' new crew meant that the company has virtually had to "start from scratch." "Once I got here," he notes, "I had to commend Ed Eckstine [the former Qwest vice president, now at Arista]. He must have been wearing a million different hats. After he left it was just Quincy."

"Q's one hell of a guy, but one man can't run a record company. Warner Bros. was handling a lot of things, and they have their own company to run. It was simply too much for one person to handle."

Brown says that the company's personnel will operate as a team, freeing Jones to concentrate on his creative activities. Jones is currently working on two Qwest projects: the soundtrack to the movie "The Color Purple," which he is making with Steven Spielberg, and his long-awaited follow up to "The Dude." When will it be released? "Whenever he finishes," says Brown.

"I'm interested in giving Qwest a contemporary sound," says Brown. "At the moment I've been busy listening to what the existing acts here play for me. But when I seek something out it will be unique. I like to go against the grain. That's basically what the company is

about."

To illustrate the company's dedication to diversity, Brown points to its roster, which includes vocalist Siedah Garrett, singer/songwriter Jack Warner, the English dance band New Order, the pop-jazz unit Makoto, and two legendary jazz artists: singer Sarah Vaughan and organist Jimmy Smith. Qwest maintains James Ingram and Patti Austin are currently recording new albums. Austin is using the Jimmy Jam-Terry Lewis team on several cuts.

Brown remarks that working at Qwest is "a fishbowl situation; because of who owns the company, everything we do here will be examined closely by our peers. I don't know if Qwest will ever not be looked upon as Q's company. But if that's our only problem here, then we have none."

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| | | | | Compiled from a national sample of retail store and one-stop sales reports and radio playlists. | | | |
|-----------|-----------|------------|---------------|--|---|--|--|
| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL | | |
| 1 | 5 | 8 | 7 | FREeway OF LOVE N M WALDEN (N M WALDEN, J COHEN) | 1 week at No. One ◆ ARETHA FRANKLIN ARISTA 1 9354 | | |
| 2 | 2 | 5 | 9 | WHO'S HOLDING DONNA NOW J GRAYDON (D FOSTER, J GRAYDON, R GOODRUM) | ◆ DEBARGE GORDY 1793 MOTOWN | | |
| 3 | 4 | 6 | 9 | ATTACK ME WITH YOUR LOVE L BI ACKMON (L BI ACKMON, K KI NDRICKS) | ◆ CAMEO ATLANTA ARTISTS 8807447 POLYGRAM | | |
| 4 | 1 | 1 | 12 | SAVE YOUR LOVE (FOR #1) B WATSON, B SWEDEN, RENE & ANGEL A (R MOORE, A WINBUSH) | ◆ RENE & ANGELA MERCURY 880-731 7 POLYGRAM | | |
| 5 | 10 | 12 | 8 | IT'S OVER NOW L VANDROSS, M MILLER (L VANDROSS, M MILLER) | LUTHER VANDROSS EPIC 34 04944 | | |
| 6 | 6 | 7 | 12 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | ◆ LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38 04886 | | |
| 7 | 11 | 14 | 8 | GLOW R JAMES (R JAMES) | RICK JAMES GORDY 1796 MOTOWN | | |
| 8 | 7 | 3 | 18 | ROCK ME TONIGHT P LAWRENCE III (P LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 | | |
| 9 | 16 | 21 | 6 | STIR IT UP K FORSEY, H FAL TERMEYER (A WILLIS, D SFBELTIO) | PATTI LABELLE MCA 52610 | | |
| 10 | 3 | 2 | 14 | HANGIN' ON A STRING N MARTINELLI (MCINTOSH, EUGENE NICHOL) | ◆ LOOSE ENDS VIRGIN MCA 52570 MCA | | |
| 11 | 9 | 9 | 9 | 19 P HARDCASTLE (P HARDCASTLE, W COULTOUR, J MCCORD) | ◆ PAUL HARDCASTLE CHRYSALIS 4 42860 | | |
| 12 | 8 | 4 | 11 | RASPBERRY BERET PRINCE & THE NEW POWER GENERATION (PRINCE & THE NEW POWER GENERATION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7 28972 WARNER BROS. | | |
| 13 | 13 | 16 | 10 | ITCHIN' FOR A SCRATCH T SILVERMAN (FORCE MD'S, R HARPIN, STINSKI, D WIMBISH, K IEBLANC) ATLANTIC, TOMMY BOY 7 89557 ATLANTIC | ◆ THE FORCE MD'S ATLANTIC, TOMMY BOY 7 89557 ATLANTIC | | |
| 14 | 17 | 30 | 6 | SAVING ALL MY LOVE FOR YOU M MASSER (M MASSER, R GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1 9381 | | |
| 15 | 29 | 54 | 4 | CHERISH J BONNEFOND, R BELL, KOOL & THE GANG (R BELL, J TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DISCO 111 880 869 7 POLYGRAM | | |
| 16 | 20 | 35 | 7 | DANCIN' IN THE KEY OF LIFE K JOHNSON, W RAGLIN (S ARRINGTON, T ARRINGTON) | ◆ STEVE ARRINGTON ATLANTIC 7 89535 | | |
| 17 | 18 | 23 | 9 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P SMITH (STING) | ◆ STING A&M 2738 | | |
| 18 | 15 | 13 | 10 | TELEPHONE B EDWARDS (B EDWARDS, D MILLER) | DIANA ROSS RCA 14032 | | |
| 19 | 19 | 22 | 6 | INTO THE GROOVE MADONNA, S BRAY (MADONNA, S BRAY) | ◆ MADONNA SIRE 0 20335 WARNER BROS. | | |
| 20 | 27 | 38 | 6 | WILD AND CRAZY LOVE R JAMES (R JAMES, K HAWKINS) | THE MARY JANE GIRLS GORDY 1798 MOTOWN | | |
| 21 | 21 | 25 | 10 | SEXY WAYS W HUTCH (W HUTCH, V JOHNS) | THE FOUR TOPS MOTOWN 1790 | | |
| 22 | 28 | 34 | 8 | WHEN YOU LOVE ME LIKE THIS K DIAMOND (K DIAMOND) | MELBA MOORE CAPITOL 5484 | | |
| 23 | 12 | 10 | 14 | THINKING ABOUT YOUR LOVE P ADAMS, R SKIPWORTH (SKIPWORTH, TURNER) | ◆ SKIPWORTH & TURNER 4TH & B WAY 414 ISLAND | | |
| 24 | 36 | 51 | 4 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T BRITTEN (T BRITTEN, G YELL) | ◆ TINA TURNER CAPITOL 5491 | | |
| 25 | 25 | 27 | 9 | FIDELITY J JAM, T LEWIS (J HARRIS III, T LEWIS) | CHERYL LYNN COLUMBIA 38 04932 | | |
| 26 | 14 | 11 | 12 | TOO MANY GAMES F BEVERLY (F BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5474 | | |
| 27 | 23 | 18 | 22 | YOU GIVE GOOD LOVE KASHI (LALA) | ◆ WHITNEY HOUSTON ARISTA 1 9274 | | |
| 28 | 31 | 36 | 7 | SWING LOW WIZ (WIZ) | ◆ R.J.'S LATEST ARRIVAL ATLANTIC 7 89551 | | |
| 29 | 40 | 52 | 5 | I WANT MY GIRL J JOHNSON (J JOHNSON) | JESSE JOHNSON'S REVUE A&M 2749 | | |
| 30 | 48 | 64 | 4 | FLY GIRL T CURRIER, D SPRADLEY (STROMAN, MALLOY, SHERIFF, COOPER, CURRIER, SPRADLEY) | BOOGIE BOYS CAPITOL 8645 | | |
| 31 | 24 | 17 | 14 | CAN YOU HELP ME J M JOHNSON (J JOHNSON) | JESSE JOHNSON'S REVUE A&M 2730 | | |
| 32 | 33 | 47 | 8 | LEADER OF THE PACK FULL FORCE (UTFO, FULL FORCE) | ◆ UTFO SELECT 62259 | | |
| 33 | 34 | 42 | 6 | COOL, CALM, COLLECTED J GALLIOWPOITS JR, PIERRE (J GALLIOWPOITS JR, P POLAND) | ATLANTIC STARR A&M 2742 | | |
| 34 | 43 | 53 | 6 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B WILSON, J SKLAIR) | 9 9 RCA 14082 | | |
| 35 | 41 | 43 | 6 | PADLOCK S DUNBAR, R SHAKESPEARE (T SMITH) | GWEN GUTHRIE GARAGE, ISI AND TRADING CO ITG2001 ATLANTIC | | |
| 36 | 38 | 50 | 6 | PLEASURE SEEKERS M MURPHY, D FRANK (M MURPHY, D FRANK) | THE SYSTEM MIRAGE 7 99636 ATLANTIC | | |
| 37 | 22 | 15 | 13 | SUSSUDIO P COLLINS, H PADGHAM (P COLLINS) | ◆ PHIL COLLINS ATLANTIC 7 89560 | | |
| 38 | 26 | 26 | 12 | I'M SORRY J HAMILTON, M HAYES (J HAMILTON, M HAYES) | WILL KING TOTAL EXPERIENCE 1 2417 RCA | | |
| 39 | 45 | 58 | 6 | IF YOU WERE HERE TONIGHT M MOIR (M MOIR) | ALEXANDER O'NEAL TABU 4 05418 EPIC | | |
| 40 | 58 | 75 | 3 | MYSTERY LADY K DIAMOND (K DIAMOND, B OCEAN, I WOODLEY) | BILLY OCEAN JIVE 1 9374 ARISTA | | |
| 41 | 46 | 55 | 6 | YOUR LOVE IS KING R MILLER (ADU, MATTHEWMAN) | ◆ SADE PORTRAIT 37 05408 EPIC | | |
| 42 | 52 | 61 | 6 | HISTORY T VAN TJN, J FUJITSMA (T VAN TJN, J FUJITSMA) | ◆ MAITAI CRITIQUE 715 | | |
| 43 | 50 | 66 | 4 | THE FAT BOYS ARE BACK K BLOW (K BLOW, M MORALS, D WIMBISH, D ROBINSON) | FAT BOYS SUTRA 034 | | |
| 44 | 60 | 84 | 3 | DARE ME R PERRY (S LOBER, D INNIS) | THE POINTER SISTERS RCA 14126 | | |
| 45 | 61 | 78 | 4 | I'M LEAVING BABY M STARR (M COOPER, W WATSON) | ◆ CON FUNK SHUN MERCURY 880 914 7 POLYGRAM | | |
| 46 | 39 | 40 | 8 | TAKE NO PRISONERS (IN THE GAME OF LOVE) A MARDIN (B LUSKY, S SHIFFRIN) | ◆ PEABO BRYSON ELEKTRA 7 69632 | | |
| 47 | 56 | 62 | 5 | DISRESPECT T SIMMONS (C WILSON) | THE GAP BAND TOTAL EXPERIENCE 1 2418 RCA | | |
| 48 | 32 | 32 | 9 | FRANKIE N RODGERS (F DUNNY) | ◆ SISTER SLEDGE ATLANTIC 7 89547 | | |
| 49 | 30 | 19 | 13 | MATERIAL THANG A RUD (C GREEN) | DEELE SOLAR 7 69644 ELEKTRA | | |
| 50 | 57 | 57 | 5 | THE ROOF IS ON FIRE J BODDROCK (G WIGGALL, T FLOWER, C PETERSON) | ROCK MASTER SCOTT AND THE DYNAMIC THREE REALITY 239 DANA FANTASY | | |

| | | | | Compiled from a national sample of retail store and one-stop sales reports and radio playlists. | | | |
|-----------|------------|------------|---------------|--|--|--|--|
| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL | | |
| 51 | 54 | 72 | 4 | HELLO STRANGER B SIMMONS, J COOPER (B LEWIS) | CARRIE LUCAS CONSTELLATION MCA 52602 | | |
| 52 | 66 | 82 | 3 | OH SHEILA READY FOR THE WORLD (M RILEY, G STROZIER, G VALENTINE) | READY FOR THE WORLD MCA 52636 | | |
| 53 | NEW | | | POP LIFE PRINCE & THE NEW POWER GENERATION (PRINCE AND THE NEW POWER GENERATION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28998/WARNER BROS. | | |
| 54 | 55 | 65 | 5 | I'M NOT THE SAME GIRL PRINCE STREET PROD (M MASSER, R GOODRUM) | STACY LATTISAW COTILLION 7 99635 ATLANTIC | | |
| 55 | 63 | 74 | 5 | BAD BOY F DEODATO (K BARNES, J BARNES) | JUICY PRIVATE 14 05422 EPIC | | |
| 56 | 67 | 76 | 4 | BIT BY BIT (THEME FROM FLETCH) H FAL TERMEYER (H FAL TERMEYER, F GOLDE) | ◆ STEPHANIE MILLS MCA 52617 | | |
| 57 | 44 | 45 | 8 | STRANGE AND FUNNY WOMACK & WOMACK (C WOMACK, I WOMACK, B WOMACK) | WOMACK & WOMACK ELEKTRA 7 69637 | | |
| 58 | 68 | 79 | 3 | MY SECRET (DIDJA GIT IT YET?) V BRANTLEY, B HART, R TIMAS (D EASTMAN, B HART) | NEW EDITION MCA 52627 | | |
| 59 | 35 | 33 | 11 | DOUBLE OH-OH G CLINTON, G SHIDER (G SHIDER, G CLINTON, ST SONG) | GEORGE CLINTON CAPITOL 5473 | | |
| 60 | 70 | 80 | 4 | SOMETHING THAT TURNS YOU ON B WITHERS (B WITHERS) | BILL WITHERS COLUMBIA 38 05424 | | |
| 61 | 59 | 56 | 7 | OUT ON A LIMB T MARIE (T MARIE) | TEENA MARIE EPIC 34 04943 | | |
| 62 | 65 | 71 | 7 | TAKE YOUR HEART AWAY F DEODATO (W CUNNINGHAM) | KLEER ATLANTIC 7 89549 | | |
| 63 | 82 | — | 2 | STRONGER TOGETHER M LIGGETT, C BARBOSE (C JOSE PHS, F CHISOLM) | SHANNON MIRAGE 7 99631 ATLANTIC | | |
| 64 | 72 | 88 | 3 | I MISS YOU KLYMAXX, I MALSBY (L MALSBY) | KLYMAXX CONSTELLATION MCA 52606 MCA | | |
| 65 | 74 | — | 2 | A LITTLE BIT OF HEAVEN G P SKARDINA, M SHARRON (R KERR, G LYLE) | NATALIE COLE MODERN 7 89630 ATLANTIC | | |
| 66 | 78 | — | 2 | OBJECT OF MY DESIRE K DIAMOND, L JOB (K ADY, M O, E PHILLIPS, K DIAMOND) | STARPOINT ELEKTRA 7 69621 | | |
| 67 | 62 | 59 | 7 | JUST ANOTHER NIGHT (WITHOUT YOUR LOVE) H LEAVES III (H LEAVES III, JAMES, D TRAIN, WILLIAMS) | D TRAIN PRELUDE 694 | | |
| 68 | NEW | | | HOT SPOT B HARRIS, I HAHN (B HARRIS, M MCCAIN, K HARRISON) | THE DAZZ BAND MOTOWN 1800 | | |
| 69 | 51 | 29 | 19 | SUDDENLY K DIAMOND (K DIAMOND, B OCEAN) | ◆ BILLY OCEAN JIVE 1 9323 ARISTA | | |
| 70 | 75 | — | 2 | IT'S MADNESS M GAYE, G BANKS, H LUGUA (M GAYE) | MARVIN GAYE COLUMBIA 38 05442 | | |
| 71 | 76 | 86 | 3 | PAPA'S GOT A BRAND NEW PIG BAG P HARDCASTLE (UNDERWOOD, JOHNSTON, CARPENTER, LEE, MOORE, FREEMAN) | SILENT UNDERDOG PROFILE 7072 | | |
| 72 | 49 | 24 | 15 | A WOMAN, A LOVER, A FRIEND T MCCLEARY (S WYCHE) | ◆ KLIQUE MCA 52566 | | |
| 73 | NEW | | | YOUR PLACE OR MINE A A JONES (BAR KAYS, A A JONES) | THE BAR-KAYS MERCURY 880 966 7 POLYGRAM | | |
| 74 | 77 | 77 | 5 | PARASITE H LEAVES III (H LEAVES III, R JIMMONS JR, REDDINGS, H LEAVES III) | THE REDDINGS POLYDOR 881 767 7 POLYGRAM | | |
| 75 | NEW | | | THE DANCE ELECTRIC PRINCE, A CYMONE (PRINCE) | ANDRE CYMONE COLUMBIA 38-05435 | | |
| 76 | 47 | 31 | 16 | DEEP INSIDE YOUR LOVE READY FOR THE WORLD (G STROZIER, G POTTS, M RILEY) | READY FOR THE WORLD MCA 52561 | | |
| 77 | 69 | 69 | 7 | CHEY CHEY KULE M ORTE, R BROOKFIELD (M HORTON, R BROOKFIELD) | EUGENE WILDE PHILLY WORLD 7 99640 ATLANTIC | | |
| 78 | 83 | 85 | 3 | HIDING PLACE H BANKS, C BROOKS (H BANKS, C BROOKS) | J BLACKFOOT SOUNDTOWN 0015 | | |
| 79 | 79 | 83 | 4 | SOMEWHERE I BELONG N RODGERS (M HAMLISCH, D PITCHFORD) | TEDDY PENDERGRASS ASYLUM 7 69628 ELEKTRA | | |
| 80 | 80 | — | 2 | ONE TO ONE THIRD WORLD (W CLARKE) | THIRD WORLD COLUMBIA 38 05415 | | |
| 81 | 86 | — | 2 | LET'S JAM J WILB, F FAIR (M B CENAC, R CRAIGTON III) | NEWCLEUS SUNNYVIEW 427 | | |
| 82 | NEW | | | SERVING IT I PERKINS, A HUDSON, D ROBERSON (A HUDSON, C OUDLEY, M GREGORY, D MITCHELL) | ONE WAY MCA 52631 | | |
| 83 | 90 | — | 2 | ALL FALL DOWN N MARTINELLI (B BLUF, R SMITH) | FIVE STAR RCA 14108 | | |
| 84 | 84 | — | 2 | PROBLEMES D'AMOUR M DAMI, GIAMPINO, G BIGA/71 (M DAMI) | ALEXANDER ROBOTNICK SIRE 7 28967 WARNER BROS. | | |
| 85 | 87 | 90 | 3 | ALL NIGHT R GRIFFIN (R GRIFFIN) | RADIANCE QWEST 7 28981 WARNER BROS. | | |
| 86 | 88 | 89 | 3 | SUPER FINE FROM BEHIND SKOOL BOYZ, BUNNY 7 PRODUCTIONS (C MATTHEWS, S SHEPPARD, B SHEPPARD) | SKOOL BOYZ COLUMBIA 38 04942 | | |
| 87 | NEW | | | STAND UP H JOHNSON (H JOHNSON, J KNIGHT) | HOWARD JOHNSON A&M 2752 | | |
| 88 | NEW | | | ROMEO WHERE'S JULIET? D MEYERS, W ZIMMERMAN, L WHITE (COLLAGE, L WHITE, L PETERS) | COLLAGE MCA 52588 | | |
| 89 | NEW | | | AMANDA D LAMBERT (P HENDERSON, G LAMBERT, P WOLF) | DENNIS EDWARDS GORDY 1799 MOTOWN | | |
| 90 | NEW | | | I CAN'T FORGET YOU D WANSEL (T WELLS, J H SMITH) | PATTI LABELLE PLR 4-05436/EPIC | | |
| 91 | 42 | 28 | 11 | ANIMAL INSTINCT D LAMBERT (M PAGE) | ◆ COMMODORES MOTOWN 1788 | | |
| 92 | 73 | 73 | 7 | LOVE ATTACK E COOPER (E COOPER, B MIZEL, W HALL, S MILLER) | SHANTELL PANDISC 011 | | |
| 93 | 71 | 60 | 8 | ONE BAD APPLE M LIGGETT, C BARBOSE (G JACKSON) | NOLAN THOMAS MIRAGE EMERGENCY 7 99651 ATLANTIC | | |
| 94 | 85 | 81 | 5 | TURN IT UP CONWAY BROTHERS, H HENDERSON (CONWAY BROTHERS) | CONWAY BROTHERS PAULA 1245 | | |
| 95 | 95 | 68 | 9 | ALL NIGHT PHITTY TONY (I BUTLER) | TRINERE JAMPAKED 104 JAM PAKED | | |
| 96 | 37 | 20 | 15 | SANCTIFIED LADY M GAYE, G BANKS, H FUQUA (M GAYE, G BANKS) | MARVIN GAYE COLUMBIA 38 04861 | | |
| 97 | 53 | 37 | 14 | YOU TALK TOO MUCH R SIMMONS, I SMITH (I SMITH, J SIMMONS, R SIMMONS, D MCDANIELS, I MIZEL, D HAYDEN) | ◆ RUN-D.M.C. PROFILE 5069 | | |
| 98 | 64 | 41 | 10 | BODYSNATCHER R CALLOWAY (V CALLOWAY, R CALLOWAY, B SIMMONS, B WATSON, M CENTRY) | MIDNIGHT STAR SOLAR 7 69638 ELEKTRA | | |
| 99 | 89 | 87 | 4 | NEW DAY R HILLMAN (C & I WOMACK) | GEORGE BENSON WARNER BROS 7 28969 | | |
| 100 | 91 | 48 | 17 | THROUGH THE FIRE D FOSTER, H GATICA, A MARDIN (D FOSTER, T KEANE, C WELLS) | ◆ CHAKA KHAN WARNER BROS 7 29025 | | |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Cute Dimples. Richard "Dimples" Fields displays his trademark as he savors the harmonies of this proteges 9.9, a female vocal trio from Boston whose RCA single "All Of You For All Of Me" is on the black singles chart. 9.9 is, from left, Leslie Jones, Margot Thunder and Wanda Perry.

Increased Focus on Newer Acts MOTOWN BEEFS UP A&R WITH BUCKLEY

BY STEVEN IVORY

LOS ANGELES Historically, Motown Records has never put much emphasis on having one key a&r staffer, since many of those duties have been distributed throughout the company. The appointment of Steve Buckley as Motown's a&r director seven months ago indicates that the company's attitude is changing.

"In the past," Buckley observes, "Motown only used in-house writers and producers to handle virtually everything that had to do with music. With the kind of artist-producer combinations that are going on out there today, that kind of in-house operation is almost impossible.

"Motown's roster also has the self-contained superstars, people like Stevie Wonder, Rick James and Lionel Richie, largely responsible for their own musical situations. Until the company started signing newer acts, a&r took a back seat."

Buckley's appointment is the latest move by Motown to beef up its a&r status, a campaign that has included the installation of Sergio Munzibai in the label's New York office to handle a&r duties there. Buckley currently oversees the development of projects by the Dazz Band, whose latest album was recently released; Chico and Bobby DeBarge, who are working on their first solo albums; Vanity, the rap

group West Coast Crew, and Buckley's first signing, Pal, a self-contained female band Buckley describes as "a cross between Thomas Dolby and the Eurhythms."

Buckley joined the Motown a&r staff of Benny Medina, Kerry Ashby, Curtis Nolen and division head Steve Barri after serving as an a&r manager at Capitol under Varnell Johnson. Prior to that he worked in Capitol's promotion department. "I felt somewhat stifled at Capitol," he says, "because I didn't feel that black music was getting the attention it should.

"That is one of the reasons that Motown was so appealing. [Comparison of Motown's a&r to other labels] (Continued on page 62)

THE RHYTHM & THE BLUES

by Nelson George



THE NEW MUSIC SEMINAR, which convenes in New York in late September, will be the site of a most provocative panel discussion. The panel's title is "South Africa: Apartheid And The International Music Industry," and it will lay out, perhaps definitively, the arguments for the American recording industry taking a strong anti-apartheid stand.

Black Music Assn. chairman Dick Griffey will make the keynote speech and chair the panel. Slated to appear with Griffey are BMA president Ewart Abner; singer/songwriter Jerry Dammers, who composed "Free Nelson Mandela," the Specials' hit about the imprisoned South African leader; exiled South African poet Dennis Bruus; anti-apartheid journalist Michael Beaubien; and a representative of the African National Congress.

The Arthur Baker-Little Steven single "Sun City" is tentatively scheduled for release at the time of the seminar. To heighten awareness of the seminar and the issue, its organizers are using the catch phrase "We sang to feed 'em/ Now let's sing for freedom."

SHORT STUFF: Rumors are floating about that the lead singer of a prominent Los Angeles vocal group is at odds with the strong-willed head of his label over his future. The singer reportedly wants out, but the label head is reluctant to let him go... Sheila E. is back with a new single, "Sister Fate," on Prince's Paisley Park imprint. The album will be called "Romance 1600." Later this summer look for another single, "Polyrock," from the "Krush Groove" soundtrack on Warner Bros.

New Edition's "My Secret (Didja Git It Yet?)" is their most inspired Jacksonesque tune yet, because instead of sounding like early-'70s Jackson Five, it sounds a great deal like a track from the Jacksons' "Destiny" album... The Mary Jane Girls' "Only Four You" album, in the black top 10, has already hit the 500,000-unit sales mark after only one previous album, a major achievement for Rick James' girl group... The ever-flamboyant Kid Creole & the Coconuts are back with a new double-sided 12-inch single, "Endicott" b/w the quietly titled song "Dowopsalsabop-rock." Both can be found on the Kid's "In Praise Of Older Women And Other Crimes."

The following are three books worth running down, though for very different reasons. From Denmark comes "Little Richard Special" by John Garodkin, which is not a biography (how could you top Richard's own book?), but a very detailed discography that his many fans will surely find useful. Write Mjoelner Edition, Adelgade 29, DK-4720 Praestoe, Denmark for price and mailing details... Howard DeWitt's "Chuck Berry: Rock 'n' Roll Music" is one of the surprisingly few biographies of the originator of rock

guitar. This recently revised hardcover is available from Pierian Press for \$16.50... "Rap Attack: African Jive To New York Hip Hop" by David Toop attempts to link the hip-hop scene with other currents within black culture and, more often than not, he makes his case well. For those who still bear malice toward hip-hop, Toop's book shows those ill feelings to be quite unjustified.

Starpoint's new single, "Object Of My Desire," was produced by Keith Diamond with longtime mentor Lionel Job for Elektra... Freddie Jackson's "Rock Me Tonight" album on Capitol has gone gold... Just when you thought Prince had gone soft, he releases "Hello" on the flip side of the "Pop Life" single. On it,

The New Music Seminar will address South Africa

he answers those who have criticized him for his lack of participation in "We Are The World" with his characteristic good humor... Nick Martinelli, coming off his production of Loose Ends' black No. 1 single "Hangin' On A String," has another potential top 20 single with Five Star's "All Fall Down" on RCA... Has anyone noticed that Kool & the Gang sounds a lot like Styx on parts of its new single "Cherish"? Talk about crossover... The second single from "Watching You, Watching Me," Bill Withers' solid comeback album, is "Something That Turns You On," produced and composed by the Columbia singer/songwriter himself.

Last week was a profitable one for black acts in England. Sister Sledge topped the British singles chart with the lilting reggae of "Frankie," while Kool & the Gang hit number four with "Cherish" and Denise LaSalle's "My Toot Toot" was at number six. In addition, Harold Faltermeyer's "Axel F," a big domestic black radio favorite, reached number two across the water... Cameo's "Attack Me With Your Love" video features a whole slew of black actors and actresses in supporting roles, including Debbie Morgan and Tommy Wright of the ABC soap opera "All My Children," Maurice Hines, Wynonna Smith and Larry Fishburne of "The Cotton Club" film, and Savion Glover from "The Tap Dance Kid"... Jimmy G. & the Tackheads (what a wonderful name) have an album with an even better title, "Federation Of Tackheads." As the name and cover, created by Pedro Bell, suggest, this is yet another clone of George Clinton. But this time Dr. Funkenstein has a new collaborator: ex-Slave and Aura leader Steve Washington. Song titles include "I Want Your Daughter."

More BMA Innervations Summer Newsletter Is Published

PHILADELPHIA The summer issue of Innervations, the Black Music Assn.'s newsletter, is now being distributed to the organization's members.

Innervations, which has had a history of sporadic publication since the BMA's inception in 1978, has now had two issues in a row distributed: the March/April issue and the current one, dated May/June.

BMA president Ewart Abner served as executive editor of the current issue. Virginia Glover and Shelia Adkins of the BMA's Philadelphia office did in-house editorial work, and freelance writer Ken Simmons also contributed.

Among the bits of information contained in the newsletter are these: The BMA's first international conference is slated for Sept. 30-

Oct. 7; the national conference will be held in November in a city to be announced; the BMA plans a tribute that same month to Philadelphia's rich musical history; and the recipient of the next BMA tribute has yet to be determined, as does the date of the tribute.

The BMA's financial report, published in Innervations, shows that the organization has \$206,117 in total assets and current liabilities of only \$9,594. There is \$12,500 in the BMA scholarship fund and \$11,929 in the Bill Haywood scholarship fund.

In a statement from the president, Abner notes that Stevie Wonder's "soon to be released" new album will contain a strongly worded anti-apartheid song.

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HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 1 | 1 | 5 | 8 | FREeway OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | 6 weeks at No. One ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 2 | 2 | 2 | 10 | WHO'S HOLDING DONNA NOW J.GRAYDON, (D.FOSTER, J.GRAYDON, R.GOODRUM) | DEBARGE GORDY 1793/MOTOWN |
| 3 | 3 | 4 | 10 | ATTACK ME WITH YOUR LOVE L.BLACKMON (L.BLACKMON, K.KENDRICKS) | ◆ CAMEO ATLANTA ARTISTS 8807447/POLYGRAM |
| 4 | 5 | 10 | 9 | IT'S OVER NOW L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | ◆ LUTHER VANDROSS EPIC 34-04944 |
| 5 | 7 | 11 | 9 | GLOW R.JAMES (R.JAMES) | RICK JAMES GORDY 1796/MOTOWN |
| 6 | 14 | 17 | 7 | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 7 | 6 | 6 | 13 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | ◆ LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 8 | 9 | 16 | 7 | STIR IT UP K.FORSEY, H.FALTERMEYER (A.WILLIS, D.SEMBELLO) | PATTI LABELLE MCA 52610 |
| 9 | 4 | 1 | 13 | SAVE YOUR LOVE (FOR #1) B.WATSON, B.SWEDLEN, RENE & ANGELA (R.MOORE, A.WINBUSH) | ◆ RENE & ANGELA MERCURY 880-731-7/POLYGRAM |
| 10 | 15 | 29 | 5 | CHERISH J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 11 | 16 | 20 | 8 | DANCIN' IN THE KEY OF LIFE K.JOHNSON, W.RAGLIN (S.ARRINGTON, I.ARRINGTON) | ◆ STEVE ARRINGTON ATLANTIC 7-89535 |
| 12 | 20 | 27 | 7 | WILD AND CRAZY LOVE R.JAMES (R.JAMES, K.HAWKINS) | THE MARY JANE GIRLS GORDY 1798/MOTOWN |
| 13 | 24 | 36 | 5 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T.BRITTEN (T.BRITTEN, G.LYLE) | ◆ TINA TURNER CAPITOL 5491 |
| 14 | 22 | 28 | 9 | WHEN YOU LOVE ME LIKE THIS K.DIAMOND (K.DIAMOND) | MELBA MOORE CAPITOL 5484 |
| 15 | 8 | 7 | 19 | ROCK ME TONIGHT P.LAWRENCE III (P.LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 16 | 10 | 3 | 15 | HANGIN' ON A STRING N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) | ◆ LOOSE ENDS VIRGIN/MCA 52570/MCA |
| 17 | 17 | 18 | 10 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P.SMITH (STING) | ◆ STING A&M 2738 |
| 18 | 29 | 40 | 6 | I WANT MY GIRL J.JOHNSON (J.JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2749 |
| 19 | 11 | 9 | 10 | 19 P.HARDCASTLE (P.HARDCASTLE, W.COUTOURIE, J.MCCORD) | ◆ PAUL HARDCASTLE CHRYSALIS 4-42860 |
| 20 | 30 | 48 | 5 | FLY GIRL T.CURRIER, D.SPRADEY (STROMAN, MALLOY, SHERIFF, COOPER, CURRIER, SPRADEY) | BOOGIE BOYS CAPITOL 8645 |
| 21 | 12 | 8 | 12 | RASPBERRY BERET PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS |
| 22 | 13 | 13 | 11 | ITCHIN' FOR A SCRATCH T.SILVERMAN (FORCE MD'S, R.HALPIN, STEINSKI, D.WIMBISH, K.LEBLANC) | ◆ THE FORCE MD'S ATLANTIC/TOMMY BOY 7-89557/ATLANTIC |
| 23 | 19 | 19 | 7 | INTO THE GROOVE MADONNA, S.BRAY (MADONNA, S.BRAY) | ◆ MADONNA SIRE 0-20335/WARNER BROS |
| 24 | 36 | 38 | 7 | PLEASURE SEEKERS M.MURPHY, D.FRANK (M.MURPHY, D.FRANK) | ◆ THE SYSTEM MIRAGE 7-99636/ATLANTIC |
| 25 | 23 | 12 | 15 | THINKING ABOUT YOUR LOVE P.ADAMS, R.SKIPWORTH (SKIPWORTH, TURNER) | ◆ SKIPWORTH & TURNER 4TH & B'WAY 414/ISLAND |
| 26 | 34 | 43 | 7 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B.WILSON, J.SKLAIR) | 9.9 RCA 14082 |
| 27 | 28 | 31 | 8 | SWING LOW WIZ (WIZ) | ◆ R.J.'S LATEST ARRIVAL ATLANTIC 7-89551 |
| 28 | 18 | 15 | 11 | TELEPHONE B.EDWARDS (B.EDWARDS, D.MILLER) | DIANA ROSS RCA 14032 |
| 29 | 47 | 56 | 6 | DISRESPECT L.SIMMONS (C.WILSON) | THE GAP BAND TOTAL EXPERIENCE 1-2418/RCA |
| 30 | 39 | 45 | 7 | IF YOU WERE HERE TONIGHT M.MOIR (M.MOIR) | ALEXANDER O'NEAL TABU 4-05418/EPIC |
| 31 | 43 | 50 | 5 | THE FAT BOYS ARE BACK K.BLOW (K.BLOW, M.MORALEZ, D.WIMBLEY, D.ROBINSON) | FAT BOYS SUTRA 034/ROULETTE |
| 32 | 35 | 41 | 7 | PADLOCK S.DUNBAR, R.SHAKESPEARE (T.SMITH) | GWEN GUTHRIE GARAGE/4TH & BROADWAY ITG2001/ATLANTIC |
| 33 | 40 | 58 | 4 | MYSTERY LADY K.DIAMOND (K.DIAMOND, B.OCEAN, J.WOODLEY) | BILLY OCEAN JIVE 1-9374/ARISTA |
| 34 | 45 | 61 | 5 | I'M LEAVING BABY M.STARR (M.COOPER, W.WALLACE) | ◆ CON FUNK SHUN MERCURY 880 914-7/POLYGRAM |
| 35 | 41 | 46 | 7 | YOUR LOVE IS KING R.MILLER (ADU, MATTHEWMAN) | ◆ SADE PORTRAIT 37 05408/EPIC |
| 36 | 44 | 60 | 4 | DARE ME R.PERRY (S.LORBER, D.INNIS) | THE POINTER SISTERS RCA 14126 |
| 37 | 52 | 66 | 4 | OH SHEILA READY FOR THE WORLD (M.RILEY, G.STROZIER, G.VALENTINE) | READY FOR THE WORLD MCA 52636 |
| 38 | 53 | — | 2 | POP LIFE UTION PRINCE AND THE REVOL (PRINCE AND THE REVOLUTION) | PRINCE PAISLEY PARK 7-28998/WARNER BROS. |
| 39 | 42 | 52 | 7 | HISTORY E.VAN TIJN, J.FLUITSMA (E.VAN TIJN, J.FLUITSMA) | ◆ MAITAI CRITIQUE 715 |
| 40 | 25 | 25 | 10 | FIDELITY J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS) | CHERYL LYNN COLUMBIA 38-04932 |
| 41 | 21 | 21 | 11 | SEXY WAYS W.HUTCH (W.HUTCH, V.JOHNS) | THE FOUR TOPS MOTOWN 1790 |
| 42 | 32 | 33 | 9 | LEADER OF THE PACK FULL FORCE (UTFO, FULL FORCE) | ◆ UTFO SELECT 62259 |
| 43 | 51 | 54 | 5 | HELLO STRANGER B.SIMMONS, J.COOPER (B.LEWIS) | CARRIE LUCAS CONSTELLATION/MCA 52602 |
| 44 | 27 | 23 | 23 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 45 | 50 | 57 | 6 | THE ROOF IS ON FIRE J.BLOODROCK (G.WIGFALL, R.FOWLER, C.PETTIFORD) | ROCK MASTER SCOTT AND THE DYNAMIC THREE REALITY 239/DANYA/FANTASY |
| 46 | 33 | 34 | 7 | COOL, CALM, COLLECTED J.GALLD, W.POTTS, JR., PIERRE (J.GALLO, W.POTTS, JR., P.POLAND) | ATLANTIC STARR A&M 2742 |
| 47 | 26 | 14 | 13 | TOO MANY GAMES F.BEVERLY (F.BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5474 |
| 48 | 58 | 68 | 4 | MY SECRET (DIDJA GIT IT YET?) V.BRANTLEY, B.HART, R.TIMAS (D.EASTMAN, B.HART) | NEW EDITION MCA 52627 |
| 49 | 64 | 72 | 4 | I MISS YOU KLYMAXX, L.MALSBY (L.MALSBY) | KLYMAXX CONSTELLATION/MCA 52606/MCA |
| 50 | 31 | 24 | 15 | CAN YOU HELP ME J.M.JOHNSON (J.JOHNSON) | JESSE JOHNSON'S REVUE A&M 2730 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 51 | 55 | 63 | 6 | BAD BOY E.DEODATO (K.BARNES, J.BARNES) | JUICY PRIVATE 14-05422/EPIC |
| 52 | 54 | 55 | 6 | I'M NOT THE SAME GIRL PRINCE STREET PROD. (M.MASSER, R.GOODRUM) | STACY LATTISAW COTILLION 7-99635/ATLANTIC |
| 53 | 66 | 78 | 3 | OBJECT OF MY DESIRE K.DIAMOND, L.JOB (K.AOEYEMO, E.PHILLIPS, K.DIAMOND) | STARPOINT ELEKTRA 7-69621 |
| 54 | 56 | 67 | 5 | BIT BY BIT (THEME FROM FLETCH) H.FALTERMEYER (H.FALTERMEYER, F.GOLDE) | ◆ STEPHANIE MILLS MCA 52617 |
| 55 | 60 | 70 | 5 | SOMETHING THAT TURNS YOU ON B.WITHERS (B.WITHERS) | BILL WITHERS COLUMBIA 38-05424 |
| 56 | 63 | 82 | 3 | STRONGER TOGETHER M.LIGGETT, C.BARBOSE (C.JOSEPHS, E.CHISOLM) | SHANNON MIRAGE 7-99631/ATLANTIC |
| 57 | 73 | — | 2 | YOUR PLACE OR MINE A.A.JONES (BAR-KAYS, A.A.JONES) | THE BAR-KAYS MERCURY 880 966-7/POLYGRAM |
| 58 | 38 | 26 | 13 | I'M SORRY J.HAMILTON, M.HAYES (J.HAMILTON, M.HAYES) | WILL KING TOTAL EXPERIENCE 1-2417/RCA |
| 59 | 75 | — | 2 | DANCE ELECTRIC PRINCE, A.CYMONNE (PRINCE) | ANDRE CYMONNE COLUMBIA 38-05435 |
| 60 | 70 | 75 | 3 | IT'S MADNESS M.GAYE, G.BANKS, H.FUGUA (M.GAYE) | MARVIN GAYE COLUMBIA 38-05442 |
| 61 | 68 | — | 2 | HOT SPOT B.HARRIS, L.HAHN (B.HARRIS, M.MCCLAIN, K.HARRISON) | THE DAZZ BAND MOTOWN 1800 |
| 62 | 62 | 65 | 8 | TAKE YOUR HEART AWAY E.DEODATO (W.CUNNINGHAM) | KLEERER ATLANTIC 7-89549 |
| 63 | 65 | 74 | 3 | A LITTLE BIT OF HEAVEN G.P.SKARDINA, M.SHARRON (R.KERR, G.LYLE) | NATALIE COLE MODERN 7-99630/ATLANTIC |
| 64 | 57 | 44 | 9 | STRANGE AND FUNNY WOMACK & WOMACK (C.WOMACK, L.WOMACK, B.WOMACK) | WOMACK & WOMACK ELEKTRA 7-69637 |
| 65 | 37 | 22 | 14 | SUSSUDIO P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 66 | 83 | 90 | 3 | ALL FALL DOWN N.MARTINELLI (B.BLUE, R.SMITH) | FIVE STAR RCA 14108 |
| 67 | 61 | 59 | 8 | OUT ON A LIMB T.MARIE (T.MARIE) | TEENA MARIE EPIC 34-04943 |
| 68 | NEW | — | — | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | FREDDIE JACKSON CAPITOL 5495 |
| 69 | 71 | 76 | 4 | PAPA'S GOT A BRAND NEW PIG BAG P.HARDCASTLE (UNDERWOOD, J.HINSON, CARPENTER, LEE, MOORE, FREEMAN) | SILENT UNDERDOG PROFILE 7072 |
| 70 | NEW | — | — | I WISH HE DIDN'T TRUST ME SO MUCH B.WOMACK, J.GADSON (P.LUBOFF, H.PAYNE, J.EUBANKS) | BOBBY WOMACK MCA 52624 |
| 71 | 82 | — | 2 | SERVING IT I.PERKINS, A.HUDSON, D.ROBERSON (A.HUDSON, C.DUDLEY, M.GREGORY, D.MITCHELL) | ONE WAY MCA 52631 |
| 72 | NEW | — | — | SISTER FATE SHEILA E. (SHEILA E.) | SHEILA E. WARNER BROS. 7-28955 |
| 73 | 74 | 77 | 6 | PARASITE H.EAVES, III, R.TIMMONS, JR. (REDDINGS, H.EAVES, III) | THE REDDINGS POLYDOR 881 767-7/POLYGRAM |
| 74 | 87 | — | 2 | STAND UP H.JOHNSON (H.JOHNSON, J.KNIGHT) | HOWARD JOHNSON A&M 2752 |
| 75 | NEW | — | — | SCREAMS OF PASSION DAVID Z, THE FAMILY (ST PAUL, SUSANNAH) | FAMILY PAISLEY PARK 7-28953/WARNER BROS |
| 76 | 79 | 79 | 5 | SOMEWHERE I BELONG N.RODGERS (M.HAMLSCH, D.PITCHFORD) | TEDDY PENDERGRASS ASYLUM 7-69628/ELEKTRA |
| 77 | 78 | 83 | 4 | HIDING PLACE H.BANKS, C.BROOKS (H.BANKS, C.BROOKS) | J.BLACKFOOT SOUND TOWN 0015 |
| 78 | 81 | 86 | 3 | LET'S JAM J.WEBB, F.FAIR (M.B.CENAC, R.CRAFTON, III) | NEWCLEUS SUNNYVIEW 427/ROULETTE |
| 79 | 80 | 80 | 3 | ONE TO ONE THIRD WORLD (W.CLARKE) | THIRD WORLD COLUMBIA 38-05415 |
| 80 | 90 | — | 2 | I CAN'T FORGET YOU D.WANSEL (T.WELLS, J.H.SMITH) | PATTI LABELLE PIR 4-05436 |
| 81 | 85 | 87 | 4 | ALL NIGHT R.GRIFFIN (R.GRIFFIN) | RADIANCE QWEST 7-28981/WARNER BROS |
| 82 | NEW | — | — | BREAK THE ICE S.BARRI (M.LOVESMITH) | MICHAEL LOVESMITH MOTOWN 1794 |
| 83 | 89 | — | 2 | AMANDA D.LAMBERT (P.HENDERSON, D.LAMBERT, P.WOLF) | DENNIS EDWARDS GORDY 1799/MOTOWN |
| 84 | 84 | 84 | 3 | PROBLEMS D'AMOUR M.DAMI, GIAMPIERO, G.BIGAZZI (M.DAMI) | ALEXANDER ROBOTNICK SIRE 7-28967/WARNER BROS |
| 85 | NEW | — | — | GIVE AND TAKE R.MULLER (R.MULLER) | BRASS CONSTRUCTION CAPITOL 5500 |
| 86 | 88 | — | 2 | ROMEO WHERE'S JULIET D.MEYERS, W.ZIMMERMAN, L.WHITE (COLLAGE, L.WHITE, L.PETERS) | COLLAGE MCA 52588 |
| 87 | NEW | — | — | KING KUT D.BOOTHE (E.FLETCHER, R.CHEESE, D.MILLER, D.TRELOW) | WORD OF MOUTH PROFILE 7076 |
| 88 | NEW | — | — | CHOOSE ME N.MARTINELLI (MCINTOSH, NICHOL, EUGENE) | LOOSE ENDS MCA/VIRGIN 52637/MCA |
| 89 | NEW | — | — | I DON'T WANT TO THINK ABOUT YOU D.WANSEL (C.BIGGS, D.WANSEL) | TENITA JORDAN CBS ASSOCIATED/TOP PRIORITY 4-05427/EPIC |
| 90 | NEW | — | — | GIRL IF YOU TAKE ME HOME FULL FORCE, J.B.MOORE, R.FORD, JR. (FULL FORCE) | FULL FORCE COLUMBIA 38-05395 |
| 91 | NEW | — | — | STRANGER IN THE NIGHT B.OSBORNE, Z.GILES (B.OSBORNE, Z.GILES) | OSBORNE & GILES RED LABEL 71000 |
| 92 | 48 | 32 | 10 | FRANKIE N.RODGERS (J.DENNY) | ◆ SISTER SLEDGE ATLANTIC 7-89547 |
| 93 | 67 | 62 | 8 | JUST ANOTHER NIGHT (WITHOUT YOUR LOVE) H.EAVES, III (H.EAVES, III, JAMES, D.TRAIN, WILLIAMS) | D TRAIN PRELUDE 694 |
| 94 | 69 | 51 | 20 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | ◆ BILLY OCEAN JIVE 1-9323/ARISTA |
| 95 | 86 | 88 | 4 | SUPER FINE FROM BEHIND SKOOL BOYZ, BUNNY, Z.PRODUCTIONS (C.MATTHEWS, S.SHEPPARD, B.SHEPPARD) | SKOOL BOYZ COLUMBIA 38-04942 |
| 96 | NEW | — | — | THE SAM & DAVE MEDLEY E.VAN TIJN, J.FLUITSMA (I.HAYES, D.PORTER, E.FLOYD, S.CROPPER) | STARS ON 45 FEATURING SAM & DAVE 21 RECORDS 7-99636/ATLANTIC |
| 97 | 49 | 30 | 14 | MATERIAL THANGZ A.REID (C.GREENE) | DEELE SOLAR 7-69644/ELEKTRA |
| 98 | 46 | 39 | 9 | TAKE NO PRISONERS (IN THE GAME OF LOVE) A.MARDIN (B.LIVSEY, S.SHIFRIN) | ◆ PEABO BRYSON ELEKTRA 7-69632 |
| 99 | 59 | 35 | 12 | DOUBLE OH-OH G.CLINTON, G.SHIDER (G.SHIDER, G.CLINTON, ST SONG) | GEORGE CLINTON CAPITOL 5473 |
| 100 | 72 | 49 | 16 | A WOMAN, A LOVER, A FRIEND T.MCCLARY (S.WYCHE) | ◆ KLIQUE MCA 52566 |

◆ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

New Categories for Canadian Awards Junos Will Recognize Reggae/Calypso, R&B/Soul

BY KIRK LAPOINTE

TORONTO The Canadian Academy of Recording Arts & Sciences (CARAS), which oversees the annual Juno music awards in Canada, has announced not one but two new black music awards as part of this year's ceremonies.

As speculated earlier (Billboard, June 1), the CARAS board will include distinct categories for reggae/calypso and r&b/soul in the Junos, which will be held this on Nov. 4 at the Toronto Hilton Harbor Castle Convention Center. CBC-TV is broadcasting the awards presentation from 7-9 p.m.

"Black music will now, through

the national telecast of the Juno awards, gain the recognition that has been lacking for many years," says Trevor Shelton, president of the Black Music Assn. of Canada (BMAC), a trade body that was instrumental in pressuring CARAS to create the awards.

BMAC oversees the selection of a panel to nominate five recordings in each of the new categories and create a judging panel for the categories, as is done in a handful of special "craft" areas eligible for Junos, such as children's, comedy and classical music. CARAS president Peter Steinmetz says the board was unanimous in adding the two categories to "reward excellence in these in-

creasingly popular styles of music."

The Junos have been heavily criticized for failing to find ways in which to recognize the significant contributions made to the industry by black and dance music. Some independent labels that create black music aren't members of CARAS, which means that their music has gone unnoticed in Juno voting.

In recent months Steinmetz has gone out of his way to involve BMAC, the recently formed trade group, even though it is not formally recognized by the Black Music Assn. of the U.S. That organization has a Toronto chapter headed by journalist Norman Richmond.



Coolin' It. Backstage at the Universal Amphitheatre in Los Angeles, New Edition entertains prior to a sold-out appearance. Hanging out are, from left: Mindy Allison; New Edition's Bobby Brown; MCA Records regional branch manager John Allison; New Edition's Ralph Tresvant and Michael Bivens; Ray Parker Jr., producer and writer of New Edition's recent hit "Mr. Telephone Man"; MCA's associate director of business and legal affairs Michael Ostroff; New Edition's Ronnie DeVoe, and MCA's vice president of AOR promotion John Schoenberger.

THE RHYTHM & THE BLUES

by Nelson George

IN THIS AGE OF COMPUTER PROGRAMS, memory systems, and plain old backing tapes, many concerts don't seem far removed from the notorious "track" dates of disco. Remember them? You'd go to a club to "see" an act, and that's actually what you'd do, since the singer would often be lip synching to a previously recorded vocal. In fact, there are rumors that some of the biggest acts in black music have been making excessive use of prerecorded tapes, to the point where one might as well have bought the videotape and stayed at home.

Which brings us to the inspiration for these observations, a performance by Kool & the Gang at Madison Square Garden on July 28. Once well back in the running for best black self-contained band, behind Earth, Wind & Fire and the Commodores, De-Lite Records' favorite band has, through ups and a bad down period in the late '70s, survived, and now prospers handsomely. And the key to the group's success is the bass lines of Robert "Kool" Bell.

From the days Kool & the Gang headlined the Apollo, to the dog days when they were forced to play discos, to their current stadium-sized show, Kool has laid down the most consistently articulate, propulsive bass lines since Motown's James Jamerson. Despite the range of electronic gizmos at his disposal in concert, Kool handles the overwhelming majority of the bass chores unaided.

Through fluff like "Joanna" to the bouncy "Get Down On It," Kool is both supple and sturdy, epitomizing good old-fashioned musicianship while too many of his contemporaries get by with push-button virtuosity. After all these years, Kool can still lock it in the pocket.

SHORT STUFF: A classy package of recordings by Henry Roeland Byrd, better known as Professor Longhair, is available on Dancing Cat Records, a subsidiary of Windham Hill. The 14 tracks on "Rock 'N' Roll Gumbo" were cut in April, 1974, and two of them have never been released before. . . . Fans of the 1976 black cult film "Sparkle" should rejoice now that it is available on videocassette. The brilliant Curtis Mayfield score contains one of his best mid-'70s compositions, "Something He Can Feel." On record it was performed by Aretha Franklin, but in the film, about a family of black female singers, also contains some beautiful vocals by Lonette McKee, best known for her performance in "The Cotton Club." Two now well-known actors turn in stellar appearances as their boyfriends: Dorian Harewood, who played Jesse Owens in a tv mini-series last summer, and Philip Michael Thomas, he of the silk suits on "Miami Vice." Michael Peters has a cameo as the lead singer of the Coasters, performing a humorous

Potion No. 9." The choreography of the film was handled by Lester Wilson, who went on to fame two years later in another Robert Stigwood production, "Saturday Night Fever." "Sparkle" wasn't a hit, but it has grown in stature because of the quality of its young performers and its vague resemblance to "Dreamgirls." It's available from Warner Home Video.

"Rock Me Tonight" songwriter/producer Paul Lawrence Jones' still untitled debut album is due in late August. The first single, "She's Not A Sleaze," will feature the voices of Jones and two singers he's produced, Lillo Thomas and Freddie Jackson. . . . The

Robert 'Kool' Bell sticks to bass-ics

Univ. of Michigan is holding a symposium on black music, Aug. 9-15. More than 250 composers, performers and historians have registered. The emphasis will be on more classically influenced composers such as William Grant Still, though Billy Taylor is lecturing on the topic of "Jazz—America's Classical Music" . . . The Family, the successor to the Time, features three members of that late lamented aggregation: drummer Jellybean Johnson, keyboardist/vocalist "Saint" Paul Peterson, and musical handyman and all-around sidekick Jerome Benton. Pittsburgh native Eric Leeds, a one-time James Brown sideman, plays saxophone, while Susannah Melvoin, sister of the Revolution's Wendy, handles vocals and several instruments. The first single, "Screams Of Passion," was written by Peterson and Melvoin, with orchestral arrangements by veteran West Coast musician Clare Fischer. The B side, "Yes," comes from the pen of Benton and Johnson. Word is that the Family and Shelia E. will hit the road this fall. Both tunes were produced and arranged by the Family and David Z. Is David Z. yet another subterfuge by Prince? . . . Dougie Fresh & the Get Fresh Crew's "The Show" on Reality is the best human beat-box record yet. Aided by a trio of rappers and Dennis Bell's chunky production, "The Show" is one of those portable cassette player hits that will force its way onto national playlists.

Colonel Abrams, an East Coast dance club favorite, has a catchy MCA 12-inch in "Trapped" and the backing of the management team behind New Edition. . . . Rene & Angela, always a promising act on Capitol, appear ready to move records in large quantities. "I'll Be Good" could be their second straight top 10 black single on Mercury. . . . A good anti-cocaine rap, "The Rock" by 450-SL, has just been released on Jem's Golden Boy label.

Comeback for '40s Star Jackson 'Bull Moose' Charges Back

BY JOHN MEHNO

PITTSBURGH The career of Benjamin "Bull Moose" Jackson, a rhythm & blues star of the '40s, is being revived by a local musical entrepreneur. The 68-year-old singer had a number of major early r&b hits, including "Nosey Joe," "Big Ten Inch Record" and "I Want A Bowlegged Woman."

Carl M. Grefenstette operates the local Bogus label, while playing drums, producing and managing a band called the Flashcats. The Flashcats had been featuring Jackson's songs in their act when Grefenstette decided to seek out Jackson in late 1983.

"We did 'Big Ten Inch' and we'd always introduce it as a 'Bull Moose' Jackson record," says Grefenstette. "A lot of the people in the audience probably thought we were making the name up. I thought we could bring him to town and show people that he was still alive."

"Our fans showed up, and so did a healthy sampling of Pittsburgh's rhythm & blues fans, too. Moose was shocked that so many people remembered him."

Jackson's best known date with the Flashcats occurred last fall when Grefenstette took advantage of the Jacksons' highly publicized cancellation of dates at Three Rivers Stadium. After the group's Victory Tour bypassed Pittsburgh because of a dispute with stadium vendors, a local club was redecorated to resemble Three Rivers Stadium,

and Jackson was bought back for a gig titled "The Victrola Tour."

This spring Bogus issued an 11-song album, "Moosemania," featuring some of Jackson's hits plus some Flashcats originals. Allegheny County commissioners declared a "Bull Moose" Jackson Day in honor of the album's release. Since then, Jackson, who works in the food department of Washington, D.C.'s Howard Univ., has played at New York's Carnegie Hall with Johnny Otis and toured Europe.

"Everybody loves this guy," says Grefenstette. "I definitely thought this was a one-shot thing and didn't expect it to go beyond that first day. But one thing led to another, and I'm managing him."

Jackson's comeback has been boosted by local AOR outlet WDVE, which breaks from its format to play his records and do Jackson-related interviews, and calls itself "the official Moose-information station." WDVE's 1984 Christmas party featured a Jackson performance, with everyone in the show's first two rows wearing "Moose" T-shirts.

ACTIONMART

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HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 1 | 2 | 3 | 6 | WE ARE THE WORLD (tri4) Q. JONES (M. JACKSON, L. RICHIÉ) | 1 week at No. One ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 2 | 1 | 2 | 11 | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 3 | 4 | 6 | 11 | IN MY HOUSE R. JAMES (R. JAMES) | ◆ MARY JANE GIRLS GORDY 1741/MOTOWN |
| 4 | 5 | 10 | 8 | FRESH J. BONNEFOND, R. BELL, KOOL & THE GANG (J. TAYLOR, S. LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE LITE 880-623-7/POLYGRAM |
| 5 | 6 | 8 | 9 | SMOOTH OPERATOR R. MILLAR (ADU, ST. JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC |
| 6 | 7 | 12 | 7 | LOST IN LOVE R. RUDDOLPH, M. SEMBELLO (R. KRAMER) | ◆ NEW EDITION MCA 52553 |
| 7 | 3 | 1 | 11 | BACK IN STRIDE F. BEVERLY (F. BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5431 |
| 8 | 12 | 13 | 9 | I FOUND MY BABY L. SIMMONS (R. CALHOUN) | THE GAP BAND TOTAL EXPERIENCE 1-2412/RCA |
| 9 | 18 | 21 | 9 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1 9274 |
| 10 | 17 | 24 | 7 | MEETING IN THE LADIES ROOM B. WATSON, V. CALLOWAY (R. CALLOWAY, B. WATSON, V. CALLOWAY) | KLYMAXX CONSTELLATION/MCA 52545/MCA |
| 11 | 9 | 5 | 12 | 'TIL MY BABY COMES HOME L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | LUTHER VANDROSS EPIC 34-04760 |
| 12 | 11 | 11 | 11 | INNOCENT J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | ◆ ALEXANDER O'NEAL TABU 4 04718/EPIC |
| 13 | 8 | 4 | 13 | BE YOUR MAN J. JOHNSON (J. JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 14 | 13 | 9 | 16 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, F. GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 15 | 19 | 23 | 9 | READ MY LIPS K. DIAMOND (S. LORBER, M. STONE) | ◆ MELBA MOORE CAPITOL 5437 |
| 16 | 14 | 15 | 9 | MY LOVE IS TRUE (TRULY FOR YOU) A. P. MCKAY, R. R. JOHNSON (D. WILLIAMS, R. TYSON, V. CARSTARPHEN) | THE TEMPTATIONS GORDY 1781/MOTOWN |
| 17 | 25 | 33 | 5 | ELECTRIC LADY L. SMITH (L. SMITH, K. CEDAR, D. RENZER) | CON FUNK SHUN MERCURY 880-636-7/POLYGRAM |
| 18 | 35 | 50 | 5 | AXEL F H. F. ALTERMEYER (H. F. ALTERMEYER) | HAROLD FALTERMEYER MCA 52536 |
| 19 | 21 | 29 | 9 | BRING BACK YOUR LOVE W. POTTS, JR., R. SMITH (W. POTTS, JR., R. SMITH, D. MARSHALL) | ◆ GLENN JONES RCA 1 3999 |
| 20 | 15 | 16 | 11 | INTO THE NIGHT J. LANDIS, I. NEWBORN (I. NEWBORN) | ◆ B.B. KING MCA 52530 |
| 21 | 10 | 7 | 15 | I'LL STILL BE LOOKIN' UP TO YOU W. FELDER, J. SAMPLE, L. N. CHANCLER, B. WOMACK, J. E. GADSON (B. WOMACK, P. KISCH) | ◆ WILTON FELDER FEATURING BOBBY WOMACK MCA 52467 |
| 22 | 24 | 27 | 11 | RAINBOW B. SIGLER (M. HORTON, R. BROOMFIELD) | EUGENE WILDE PHILLY WORLD 7-99675/ATLANTIC |
| 23 | 26 | 35 | 5 | CAN'T STOP R. JAMES (R. JAMES) | RICK JAMES GORDY 1776/MOTOWN |
| 24 | 38 | 49 | 5 | ROCK ME TONIGHT P. LAWRENCE (P. LAWRENCE) | FREDDIE JACKSON CAPITOL 5459 |
| 25 | 27 | 30 | 7 | I JUST WANNA HANG AROUND YOU R. TITELMAN (M. SEMBELLO, D. SEMBELLO, J. SEMBELLO, C. SEMBELLO) | GEORGE BENSON WARNER BROS. 7-29042 |
| 26 | 36 | 54 | 6 | SUDDENLY K. DIAMOND (K. DIAMOND, B. OCEAN) | ◆ BILLY OCEAN JIVE 1-9323/ARISTA |
| 27 | 33 | 46 | 5 | FREAK-A-RISTIC D. LEWIS, W. LEWIS (D. E. LEWIS) | ◆ ATLANTIC STARR A&M 2718 |
| 28 | 30 | 37 | 7 | FEEL SO REAL K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON) | STEVE ARRINGTON ATLANTIC 7-89596 |
| 29 | 34 | 42 | 5 | DO YOU WANNA GET AWAY M. LIGGETT, C. BARBOSA (C. BARBOSA, A. GODWIN) | SHANNON MIRAGE 7-99655/ATLANTIC |
| 30 | 16 | 14 | 13 | NEW ATTITUDE H. RICE, P. BUNETTA, R. CHUDACOFF (S. ROBINSON, J. GILUTIN, B. HULL) | ◆ PATTI LABELLE MCA 52517 |
| 31 | 20 | 19 | 12 | BAD HABITS A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) | ◆ JENNY BURTON ATLANTIC 7-89583 |
| 32 | 28 | 20 | 11 | YOU SEND ME M. BROWN (S. COOKE) | ◆ THE MANHATTANS COLUMBIA 38-04754 |
| 33 | 22 | 17 | 11 | SCIENTIFIC LOVE R. CALLOWAY (B. LIPSCOMB, B. WATSON, M. GENTRY, K. GANT, V. CALLOWAY) | MIDNIGHT STAR SOLAR 7-69659/ELEKTRA |
| 34 | 60 | — | 2 | SANCTIFIED LADY M. GAYE, G. BANKS, H. FUQUA (M. GAYE, G. BANKS) | MARVIN GAYE COLUMBIA 38-04861 |
| 35 | 23 | 22 | 12 | MY GIRL LOVES ME HAWK, H. HEWETT (HAWK, H. HEWETT, M. FREE) | ◆ SHALAMAR SOLAR 7-69660/ELEKTRA |
| 36 | 31 | 31 | 12 | STEP BY STEP M. MURPHY, D. FRANK (J. LORBER, A. POINTER) | JEFF LORBER FEATURING AUDREY WHEELER ARISTA 19307 |
| 37 | 37 | 41 | 8 | WHERE DID OUR LOVE GO C. SINGLETON (C. SINGLETON) | THE REDDINGS POLYDOR 881-767 7/POLYGRAM |
| 38 | 50 | 67 | 3 | DEEP INSIDE YOUR LOVE READY FOR THE WORLD (G. STROZIER, G. POTTS, M. RILEY) | READY FOR THE WORLD MCA 52561 |
| 39 | 29 | 18 | 14 | HEARTBEAT R. ANDREWS, B. HARRIS (R. ANDREWS, B. HARRIS) | THE DAZZ BAND MOTOWN 1775 |
| 40 | 39 | 32 | 22 | MISSING YOU L. RICHIÉ, J. A. CARMICHAEL (L. RICHIÉ) | ◆ DIANA ROSS RCA 13966 |
| 41 | 40 | 26 | 16 | PRIVATE DANCER CARTER (M. KNOPFLER) | ◆ TINA TURNER CAPITOL 5433 |
| 42 | 54 | 57 | 6 | THIEF IN THE NIGHT G. DUKE (G. DUKE) | GEORGE DUKE ELEKTRA 7-69649 |
| 43 | 32 | 25 | 13 | KING OF ROCK L. SMITH, R. SIMMONS (L. SMITH, J. SIMMONS, D. MCDANIELS) | ◆ RUN-D.M.C. PROFILE 5064 |
| 44 | 41 | 28 | 13 | SOME KINDA LOVER R. CALLOWAY (B. WATSON, K. EDMONDS) | THE WHISPERS SOLAR 7-69658 ELEKTRA |
| 45 | 53 | 56 | 9 | DON'T WASTE THE NIGHT S. D. DREAM, M. DAIR (S. D. DREAM, M. DAIR) | LEGACY PRIVATE 14-04794 EPIC |
| 46 | 47 | 55 | 8 | FRIENDS P. MICONI (M. FRANCIS) | AMII STEWART EMERGENCY 4548 |
| 47 | 49 | 58 | 5 | OH YEAH! L. CARLTON, B. WITHERS (D. FOSTER, B. WITHERS, L. CARLTON) | BILL WITHERS COLUMBIA 38-04841 |
| 48 | 48 | 53 | 7 | LOVE'S CALLING J. ST. JOHN (J. ST. JOHN) | OPUS 10 PANDISC 012 |
| 49 | 55 | 64 | 5 | EVERYTHING SHE WANTS G. MICHAEL (G. MICHAEL) | ◆ WHAM COLUMBIA 38-04840 |
| 50 | 52 | 63 | 5 | JAMMIN' T. MARIE (T. MARIE) | TEENA MARIE EPIC 34 04738 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 51 | 57 | 65 | 4 | BABY COME AND GET IT R. PERRY (B. MANN, J. INGRAM, C. WEIL) | ◆ POINTER SISTERS PLANET 14041/RCA |
| 52 | 72 | — | 2 | DANGEROUS M. SHARRON, G. SKARDINA (M. SHARRON, G. SKARKINA, S. MITCHELL) | NATALIE COLE MODERN 7-99648/ATLANTIC |
| 53 | 45 | 40 | 15 | HALF CRAZY L. CREED, W. NEALE, D. MATKOSKI (L. CREED, L. JORDAN) | ◆ JOHNNY GILL COTILLION 7-99671/ATLANTIC |
| 54 | 51 | 47 | 9 | COLD TEARS H. BEATTY (S. BOSTIC) | SAM BOSTIC & CIRCUITRY ATLANTIC 7-89581 |
| 55 | 61 | 74 | 4 | QUEEN OF ROX (SHANTE ROX ON) M. MARL (L. GOODEN, M. WILLIAMS) | ROXANNE SHANTE POP ART 7547 |
| 56 | 59 | 66 | 5 | JUST FOR YOU E. DEODATO (K. BARNES, J. BARNES) | GWEN GUTHRIE ISLAND 7-99660/ATLANTIC |
| 57 | 62 | 72 | 4 | THROUGH THE FIRE D. FOSTER, H. GATICA, A. MARDIN (D. FOSTER, T. KEANE, C. WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 58 | 58 | 61 | 6 | MOVIN' & GROOVIN' M. KIDD, E. T. THORNGRE A. A. WILLIAMS (A. WILLIAMS, C. JONES, D. PEARSON) | ◆ REDDS & THE BOYS 4TH & BROADWAY/TTED 205/ISLAND |
| 59 | 63 | 68 | 5 | LET'S GO TOGETHER J. F. PETRUS (D. ROMANI, J. F. PETRUS, P. SLADE) | CHANGE ATLANTIC 7-89570 |
| 60 | 71 | 89 | 3 | BABIES N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ASHFORD & SIMPSON CAPITOL 5468 |
| 61 | 68 | 77 | 3 | LET ME KNOW G. DUKE (J. OSBORNE, G. LEIB) | JEFFREY OSBORNE A&M 2724 |
| 62 | 77 | — | 2 | KEEP GIVIN' ME LOVE L. F. SYLVERS, III (K. WALKER, P. PHILLIPS OLAND, W. RAGLIN) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04873 |
| 63 | 74 | — | 2 | A WOMAN, A LOVER, A FRIEND T. MCCLARY (S. WYCHE) | KLIQUE MCA 52566 |
| 64 | 69 | 73 | 4 | BIG MOUTH L. SMITH (J. HUTCHINS, L. SMITH) | ◆ WHODINI JIVE 1-9331/ARISTA |
| 65 | 56 | 48 | 11 | GENTLE L. RUFFIN, JR. (G. L. C. MIMS) | FREDERICK TIME TRAX HEAT 2022 |
| 66 | 64 | 52 | 11 | SENSE OF PURPOSE THIRD WORLD (S. COORE, M. COOPER, W. CLARK, R. DALEY, W. STEWART) | ◆ THIRD WORLD COLUMBIA 38-04733 |
| 67 | NEW | | | CAN YOU HELP ME J. JOHNSON (J. JOHNSON) | JESSE JOHNSON'S REVUE A&M 2730 |
| 68 | 70 | 75 | 4 | WE NEED LOVE R. D. MILLER (M. FORTE, M. HORTON) | CASHMERE PHILLY WORLD 7-99654/ATLANTIC |
| 69 | 84 | — | 2 | TILL MIDNIGHT HAWK (K. CARTER, B. GAITSCH) | EVELYN "CHAMPAGNE" KING RCA 14049 |
| 70 | 83 | 87 | 3 | STAR G. CROCKETT (G. CROCKETT, S. BARNES, G. G. FUQUA) | ◆ ALFIE MOTOWN 1777 |
| 71 | NEW | | | HANGIN' ON A STRING N. MARTINELLI (M. CINTOSH, EUGENE, NICHOL) | LOOSE ENDS MCA/VIRGIN 52570/MCA |
| 72 | 85 | — | 2 | KING TUT P. HARDCASTLE (P. HARDCASTLE) | PAUL HARDCASTLE PROFILE 070 |
| 73 | NEW | | | YOU TALK TOO MUCH R. SIMMONS, L. SMITH (L. SMITH, J. SIMMONS, R. SIMMONS, D. MCDANIELS, J. MIZEL, D. HAYDEN) | RUN-D.M.C. PROFILE 5069 |
| 74 | 78 | 82 | 4 | HE'S GOT THE BEAT WHIZ KID, R. HALPIN (H. MCGUIRE, M. LYNCH, S. KNUTSON) | WHIZ KID TOMMY BOY 854 |
| 75 | 75 | 81 | 4 | BACKSTABBIN' L. GOODMAN (D. ROBINSON, E. DRUMMOND, L. GOODMAN) | EDDIE D PHILLY WORLD 819/ATLANTIC |
| 76 | 76 | 83 | 4 | I WANT YOUR LOVIN' (JUST A LITTLE BIT) G. RADFORD (C. HAIRSTON, G. RADFORD, R. BARRETTO, JR.) | CURTIS HAIRSTON PRETTY PEARL 02015 |
| 77 | NEW | | | THINKING ABOUT YOUR LOVE P. ADAMS, R. SKIPWORTH (SKIPWORTH, TURNER) | SKIPWORTH & TURNER 4TH & BROADWAY 414/ISLAND |
| 78 | 79 | 88 | 3 | RAPPIN' DUKE H. B. BARNUM (S. BROWN, G. BROWN) | SHAWN BROWN JWP 1460 |
| 79 | NEW | | | (BREAKIN') SUPER TURF H. BUSH (H. KNEELAND, H. BUSH, T. YARBARY) | HERB THE K PRIVATE 14-04850/EPIC |
| 80 | 82 | — | 2 | THINGS CAN ONLY GET BETTER R. HINE (H. JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 81 | NEW | | | SHOW SOME RESPECT T. BRITTEN (T. BRITTEN, S. SHIFRIN) | ◆ TINA TURNER CAPITOL 5461 |
| 82 | NEW | | | CAN'T WAIT TIL TOMMOROW L. CREED, D. MATKOSKY, B. NEALE (B. NEALE, D. MATKOSKY, B. ALFONZO) | JOHNNY GILL COTILLION 7-99646/ATLANTIC |
| 83 | NEW | | | ALL SHE WANTS TO DO IS DANCE D. HENLEY, D. KORTCHMAR, G. LADANYI (D. KORTCHMAR) | ◆ DON HENLEY Geffen 7-29065/WARNER BROS. |
| 84 | 87 | — | 2 | TEASER R. BASSOFF, N. BRADY (R. BASSOFF, N. BRADY) | TONY LEE CRITIQUE 712 |
| 85 | NEW | | | SOME THINGS ARE BETTER LEFT UNSAID D. HALL, J. OATES, B. CLEARMOUNTAIN (D. HALL) | ◆ DARYL HALL & JOHN OATES RCA 14035 |
| 86 | 89 | — | 2 | HEARTLESS I. LEVINE, F. TRENCH (I. LEVINE, F. TRENCH) | EVELYN THOMAS VANGUARD 86 |
| 87 | 88 | — | 2 | KISS ME NOW J. CARPENTER, J. JACKSON (P. POWELL, R. ECTOR) | KLOCKWIZE SINBAN 0028 |
| 88 | NEW | | | BABY FACE E. MERCURY, T. MONK, III (E. MERCURY, T. MONK, III, P. TAFT) | MERC & MONK MANHATTEN 50003/CAPITOL |
| 89 | NEW | | | WALKING ON THE CHINESE WALL P. COLLINS (R. SEEMAN, M. LEVY, B. HUGHES) | ◆ PHILLIP BAILEY COLUMBIA 38-04826 |
| 90 | NEW | | | LOVE ON THE RISE KASHIF (D. COOLEY) | JIMMY G & KASHIF ARISTA 1-9336 |
| 91 | 91 | 85 | 5 | SOLID LOVE AFFAIR ULTEIOR (WATSON, CHILDS, PARSONS) | ANTHONY WATSON SRO 231-7 |
| 92 | 92 | 84 | 4 | MY BABY LOVES ME SIGIDI (BILES, BLACK, SIGIDI) | TWIN IMAGE CAPITOL 5460 |
| 93 | 86 | 86 | 5 | FULLFILL YOUR FANTASY K. POLE, W. DORIS (K. POLE) | KEITH POLE SUPERTRONICS 005 |
| 94 | 42 | 39 | 11 | I WANT TO KNOW WHAT LOVE IS M. BIGGAM (M. JONES) | NEW JERSEY MASS CHOIR SAVOY 0004/PRELUDE |
| 95 | 66 | 45 | 12 | WEEKEND GIRL J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III) | THE S.O.S. BAND TABU 4 04776 EPIC |
| 96 | 65 | 59 | 10 | MATERIAL GIRL N. RODGERS (P. BROWN, R. RANS) | ◆ MADONNA SIRE 7-29083/WARNER BROS. |
| 97 | 46 | 36 | 13 | MY TIME KNIGHT, DEES, KNIGHT (KNIGHT, DEES, KNIGHT) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04761 |
| 98 | 44 | 38 | 21 | TONIGHT B. TERRY, READY FOR THE WORLD (M. RILEY, G. STROZIER) | READY FOR THE WORLD MCA 52507 |
| 99 | 67 | 51 | 10 | RAGING WATERS J. GRAYDON (A. JARREAU, J. GRAYDON, R. BUCHANAN) | ◆ AL JARREAU WARNER BROS. 7-29091 |
| 100 | 43 | 34 | 16 | OUTTA THE WORLD N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ASHFORD & SIMPSON CAPITOL 5435 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

MEZA MOVIES MAKING ITS MOVE

Vidclip Production Team's Workload Increasing

BY NELSON GEORGE

NEW YORK As the number of black videos has increased, so has, to some degree, the amount of work available to director Bill Mason and producer Eric Meza. Under the Meza Movies production banner, the two black video makers have created clips for Sheryl Lee Ralph's "In The Evening" for the New York Music Co. label, Johnny Gill's "Half Crazy" for Atlantic, and the Manhattans' "You Send Me" and Process & the Doo Rags' "Stomp And Shout," both for Columbia. They are currently at work on the clip for Bill Withers' single "Oh, Yeah," also for Columbia.

Both men have backgrounds in advertising. Mason has been directing tv commercials since the early '70s, winning a Clio award for "Street Songs," the famous Coca-

Cola spot featuring several black youngsters doo-wopping on a brownstone stoop. His most recent commercial is a Budweiser spot about a black concert production manager featuring James Ingram.

Meza produced commercials before moving into music video a few years ago. The Bongos' "Brave New World" and Peter Wolf's "Lights Out" are among the rock videos he has produced.

Both men say that they enjoy the creative freedom videos provide, but that black videos are still underutilized as marketing tools. "Record companies still make the mistake of waiting too long to shoot these videos," says Meza. "They put the record out; wait to see how it enters the chart or sells immediately; then they call the production company."

"You shoot the video. The record is already peaking, while the videos is still being edited. The company then hopes the video will pick it up.

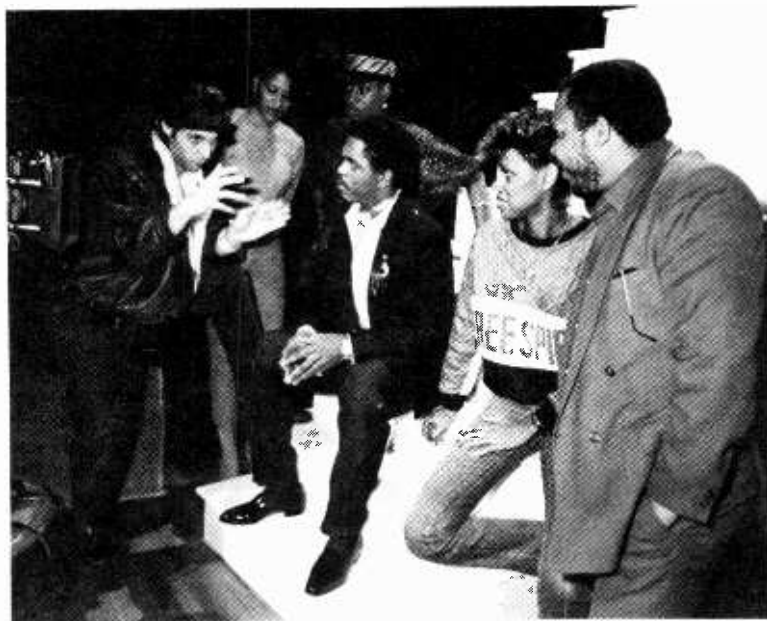
So, instead of being part of a coordinated campaign, we come in late in the game."

Both Meza and Mason lament the fact that their "Half Crazy" video, a beautifully photographed look at lost love that complemented Gill's recording, was turned down by VH-1—not because it didn't fit the format, Meza says, but "because they felt the song was on its way back down the charts."

They have seen some improvement, however. With the Doo Rags and Withers projects, they were given the music in advance of each single's release and had time to talk with each act about the song. Usually the two men come up with the concept for a video, though in the case of Ralph's "In The Evening" it was the former "Dreamgirls" star's own idea to appear as a bag lady traversing the streets of New York.

Still, they maintain that black vid-

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Video Love. RCA's Glenn Jones recently shot a video for his single "Bring Back Your Love." The vocalist, currently touring in the musical "Sing, Mahalia, Sing," is seen on the video's set with, from left, director Luis Aira, Wanda Perry, Leslie Jones, Margo Thunder, and RCA's director of product management Basil Marshall.

THE RHYTHM & THE BLUES

by Nelson George



"**SOPHISTICATED SOUL**" was a term used more than a decade ago to describe the soft sounds of groups such as the Delfonics, Blue Magic and the Stylistics. It was relaxed, mellow and very adult. Much of it emanated from Philadelphia, though the style had adherents in New York (much of the late Van McCoy's output) and Los Angeles (Smokey Robinson's influential "Quiet Storm" and all of Barry White's hits.)

For a long time, this romantic sound has languished

New albums signal a new sophistication

as a commercial force, as drum machines and remixes have led black pop in a radically different direction. But two and a half recent albums (we'll explain the half in a minute) show that the beauty of sophisticated soul, with some appropriate updating, may be making a comeback.

Bill Withers has been something of a missing person these last few years. Despite collaborating with the Crusaders and Grover Washington Jr. (the Washington-Withers single "Just The Two Of Us" was a huge crossover hit in 1981), Withers hasn't released a solo album in years. With songs like "Grandma's Hands," "Use Me," "Ain't No Sunshine" and "Lean On Me," Withers was one of the best singer/songwriters of the '70s, but lately his name has hardly been on the lips of record buyers.

"Watching You, Watching Me," his new album, should change that. It's a beautiful effort full of fine, well-observed songs about life and love, with Withers' voice projecting a commitment to his material one rarely hears anymore.

"Something That Turns You On," "Don't Make Me Wait," "Heart In Your Life" and the single "Oh, Yeah" may not make the dance chart (although with a sympathetic remix, you never know). Yet they are the kind of solid songs about relationships that should serve Withers well in cracking both black and adult contemporary playlists. Listening to this album, one doesn't just hear "product," but Withers' unique viewpoint.

Just as strong is Luther Vandross' "The Night I Fell In Love," already deservedly high on the black

album chart. The single, "Til My Baby Comes Home," is all right. But the rest of side one is truly exceptional, with Vandross' interpretations of Stevie Wonder's "Creepin'" and Brenda Russell's "If Only For One Night," as well as the title song, leading the way. Vandross sings with a cool passion that marks this album as his best and, perhaps, the best adult make-out album in many years.

Alexander O'Neal's self-titled debut has taken off due to the "Minneapolis sound" of "Innocent." Yet half of this album, primarily side one, shows O'Neal displaying a smooth ballad delivery reminiscent of Shalamar's Howard Hewett on such songs as "A Broken Heart Can Mend" and "If You Were Here Tonight." O'Neal's future may rest more on the soft side of soul than on the dance floor.

SHORT STUFF: Gresham-Payne Entertainment, the company that first brought **New Edition** to local attention in Boston, has a new kiddie act, **the Superiors**, which has had a couple of small indie hits in the Boston area... Congratulations to **Philip Bailey** on his first gold solo album, "Chinese Wall," and single, "Easy Lover"... Lots of folks are disappointed that **B.B. King's** "Into The Night" fell short of the top 10 on the black singles chart. Still, it did reach the top 20, showing that there's still life in the blues if correctly updated... **Full Force**, the band that gave us "Roxanne, Roxanne," may have just produced another powerful street 12-inch, "I Wonder If I Take You Home" by **Lisa Lisa & the Cult Jam**, on Columbia. It will be interesting to see whether Columbia can do as good a promotional job with this Full Force production as Select did with U.T.F.O.'s hit. Full Force, by the way, just signed with Columbia... **Power Station's** version of the **Isley Brothers'** "Harvest For The World" doesn't come close to the original. Still, the **Bernard Edwards**-produced record is quite good, recalling the flavor of great funk bands like the early **Ohio Players**.

A guide to Third World pop music, "Hot Sauces: Latin And Carribean Pop," has recently been published by Quill. **Billy Bergman** is the main author, but four other writers also contributed. The book contains useful chapters on soca, salsa, international Latin music, and reggae after **Bob Marley**... A sleeper cut on **Jeff Lorber's** current album is "It Takes A Woman," sung with power by ex-Change lead vocalist **James Robinson Jr.**

Chuck Jackson's Solar Role: Relieving Griffey's Burden

BY STEVEN IVORY

LOS ANGELES Chuck Jackson, half of the songwriting/production team that fueled the remarkable '70s success of Natalie Cole (the other half, Marvin Yancy, recently died of a heart attack in Chicago) and brother of the Rev. Jesse Jackson, is now Solar Records' director of a&r. Like Solar's other executives, Jackson holds more than one title at the company, also serving as professional manager for the label's Hip Trip and Spectrum VII publishing companies.

Jackson says his primary duty at the label is to "relieve [Solar chairman] Dick Griffey of doing a million things. This company is more self-contained than others in the fact that Dick listens to material, chooses singles and generally takes

a special interest in every Solar project.

"As director of a&r," he continues, "I review tapes that come to the label, and deal one-on-one with songwriters and various company acts. I'm in a unique position because most of the artists here write their own material."

"At the moment, I'm working on gathering material for Lakeside, Shalamar and Whispers projects that are about to begin. In my professional manager role, I try and place songs that the company can't use with other acts on the outside."

Jackson adds that one of his personal objectives at the company involves a "cover turnover" of previously recorded material within the company by other Solar acts. "Not many labels really push that aspect

(Continued on page 55)



Spoon Fed. During a break from NBC-TV's "Silver Spoons," Alfonso Ribeiro is in the studio cutting tracks for his debut Island album, "Alfonso." Shown from left are Maurice Starr, Ribeiro, Sly Dunbar and Robbie Shakespeare.

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|--|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 1 | 1 | 2 | 7 | WE ARE THE WORLD ▲ Q. JONES (M. JACKSON, L. RICHIE) | 2 weeks at No. One ◆ USA FOR AFRICA COLUMBIA US7 04839 | |
| 2 | 2 | 1 | 12 | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN | |
| 3 | 4 | 5 | 9 | FRESH J. BONNEFOND, R. BELL, KOOL & THE GANG (J. TAYLOR, S. LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623 7/POLYGRAM | |
| 4 | 3 | 4 | 12 | IN MY HOUSE R. JAMES (R. JAMES) | ◆ MARY JANE GIRLS GORDY 1741/MOTOWN | |
| 5 | 5 | 6 | 10 | SMOOTH OPERATOR R. MILLAR (ADU, ST. JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC | |
| 6 | 6 | 7 | 8 | LOST IN LOVE R. RUDOLPH, M. SEMBELLO (R. KRAMER) | NEW EDITION MCA 52553 | |
| 7 | 9 | 18 | 10 | YOU GIVE GOOD LOVE KASHIF (L. LALA) | ◆ WHITNEY HOUSTON ARISTA 1 9274 | |
| 8 | 8 | 12 | 10 | I FOUND MY BABY L. SIMMONS (R. CALHOUN) | THE GAP BAND TOTAL EXPERIENCE 1-2412/RCA | |
| 9 | 10 | 17 | 8 | MEETING IN THE LADIES ROOM B. WATSON, V. CALLOWAY (R. CALLOWAY, B. WATSON, V. CALLOWAY) | KLYMAXX CONSTELLATION/MCA 52545 MCA | |
| 10 | 17 | 25 | 6 | ELECTRIC LADY L. SMITH (L. SMITH, K. CEDAR, D. RENZER) | CON FUNK SHUN MERCURY 880 636 7/POLYGRAM | |
| 11 | 7 | 3 | 12 | BACK IN STRIDE F. BEVERLY (F. BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5431 | |
| 12 | 15 | 19 | 10 | READ MY LIPS K. DIAMOND (S. LORBER, M. STONE) | ◆ MELBA MOORE CAPITOL 5437 | |
| 13 | 24 | 38 | 6 | ROCK ME TONIGHT P. LAWRENCE (P. LAWRENCE) | FREDDIE JACKSON CAPITOL 5459 | |
| 14 | 23 | 26 | 6 | CAN'T STOP R. JAMES (R. JAMES) | RICK JAMES GORDY 1776/MOTOWN | |
| 15 | 18 | 35 | 6 | AXEL F H. FALTERMEYER (H. FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 | |
| 16 | 12 | 11 | 12 | INNOCENT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | ◆ ALEXANDER O'NEAL TABU 4-04718/EPIC | |
| 17 | 11 | 9 | 13 | 'TIL MY BABY COMES HOME L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | LUTHER VANDROSS EPIC 34-04760 | |
| 18 | 19 | 21 | 10 | BRING BACK YOUR LOVE W. POTTS JR., R. SMITH (W. POTTS JR., R. SMITH, D. MARSHALL) | ◆ GLENN JONES RCA 13999 | |
| 19 | 34 | 60 | 3 | SANCTIFIED LADY M. GAYE, G. BANKS, H. FUQUA (M. GAYE, G. BANKS) | MARVIN GAYE COLUMBIA 38 04861 | |
| 20 | 26 | 36 | 7 | SUDDENLY K. DIAMOND (K. DIAMOND, B. OCEAN) | ◆ BILLY OCEAN JIVE 1-9323 ARISTA | |
| 21 | 27 | 33 | 6 | FREAK-A-RISTIC D. LEWIS, W. LEWIS (D. E. LEWIS) | ◆ ATLANTIC STARR A&M 2718 | |
| 22 | 22 | 24 | 12 | RAINBOW B. SIGLER (M. HORTON, R. BROOMFIELD) | EUGENE WILDE PHILLY WORLD 7-99675/ATLANTIC | |
| 23 | 28 | 30 | 8 | FEEL SO REAL K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON) | STEVE ARRINGTON ATLANTIC 7-89596 | |
| 24 | 25 | 27 | 8 | I JUST WANNA HANG AROUND YOU R. TITELMAN (M. SEMBELLO, D. SEMBELLO, J. SEMBELLO, C. SEMBELLO) | GEORGE BENSON WARNER BROS. 7 29042 | |
| 25 | 29 | 34 | 6 | DO YOU WANNA GET AWAY M. LIGGETT, C. BARBOSA (C. BARBOSA, A. GODWIN) | SHANNON MIRAGE 7 99655/ATLANTIC | |
| 26 | 14 | 13 | 17 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, F. GOLDE) | ◆ COMMODORES MOTOWN 1773 | |
| 27 | 13 | 8 | 14 | BE YOUR MAN J. JOHNSON (J. JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 | |
| 28 | 38 | 50 | 4 | DEEP INSIDE YOUR LOVE READY FOR THE WORLD (G. STROZIER, G. POTTS, M. RILEY) | READY FOR THE WORLD MCA 52561 | |
| 29 | 16 | 14 | 10 | MY LOVE IS TRUE (TRULY FOR YOU) A. P. MCKAY, R. R. JOHNSON (D. WILLIAMS, R. TYSON, V. CARSTARPHEN) | THE TEMPTATIONS GORDY 1781/MOTOWN | |
| 30 | 21 | 10 | 16 | I'LL STILL BE LOOKIN' UP TO YOU W. FELDER, J. SAMPLE, L. N. CHANCLER, B. WOMACK, J. E. GADSON (B. WOMACK, P. KISCH) | ◆ WILTON FELDER FEATURING BOBBY WOMACK MCA 52467 | |
| 31 | 20 | 15 | 12 | INTO THE NIGHT J. LANOIS, J. NEWBORN (J. NEWBORN) | ◆ B. B. KING MCA 52530 | |
| 32 | 30 | 16 | 14 | NEW ATTITUDE H. RICE, P. BUNETTA, R. CHUDACOFF (S. ROBINSON, J. GILUTIN, B. HULL) | ◆ PATTI LABELLE MCA 52517 | |
| 33 | 31 | 20 | 13 | BAD HABITS A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) | ◆ JENNY BURTON ATLANTIC 7-89583 | |
| 34 | 51 | 57 | 5 | BABY COME AND GET IT R. PERRY (B. MANN, J. INGRAM, C. WEIL) | ◆ POINTER SISTERS PLANET 14041/RCA | |
| 35 | 32 | 28 | 12 | YOU SEND ME M. BROWN (S. COOKE) | ◆ THE MANHATTANS COLUMBIA 38-04754 | |
| 36 | 35 | 23 | 13 | MY GIRL LOVES ME HAWK, H. HEWETT (HAWK, H. HEWETT, M. FREE) | ◆ SHALAMAR SOLAR 7-69660/ELEKTRA | |
| 37 | 47 | 49 | 6 | OH YEAH! L. CARLTON, B. WITHERS (D. FOSTER, B. WITHERS, L. CARLTON) | BILL WITHERS COLUMBIA 38-04841 | |
| 38 | 42 | 54 | 7 | THIEF IN THE NIGHT G. DUKE (G. DUKE) | GEORGE DUKE ELEKTRA 7 69649 | |
| 39 | 57 | 62 | 5 | THROUGH THE FIRE D. FOSTER, H. GATICA, A. MARDIN (D. FOSTER, T. KEANE, C. WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 | |
| 40 | 52 | 72 | 3 | DANGEROUS M. SHARRON, G. SKARDINA (M. SHARRON, G. SKARDINA, S. MITCHELL) | NATALIE COLE MODERN 7-99648/ATLANTIC | |
| 41 | 37 | 37 | 9 | WHERE DID OUR LOVE GO C. SINGLETON (C. SINGLETON) | THE REDDINGS POLYDOR 881 767 7/POLYGRAM | |
| 42 | 36 | 31 | 13 | STEP BY STEP M. MURPHY, D. FRANK (J. LORBER, A. POINTER) | JEFF LORBER FEATURING AUDREY WHEELER ARISTA 19307 | |
| 43 | 49 | 55 | 6 | EVERYTHING SHE WANTS G. MICHAEL (G. MICHAEL) | ◆ WHAM COLUMBIA 38-04840 | |
| 44 | 45 | 53 | 10 | DON'T WASTE THE NIGHT S. D. DREAM, M. DAIR (S. DREAM, M. DAIR) | LEGACY PRIVATE 1 4-04794/EPIC | |
| 45 | 67 | — | 2 | CAN YOU HELP ME J. JOHNSON (J. JOHNSON) | JESSE JOHNSON'S REVUE A&M 2730 | |
| 46 | 46 | 47 | 9 | FRIENDS P. MICIONI (M. FRANCIS) | AMII STEWART EMERGENCY 4548 | |
| 47 | 40 | 39 | 23 | MISSING YOU L. RICHIE, J. A. CARMICHAEL (L. RICHIE) | ◆ DIANA ROSS RCA 13966 | |
| 48 | 50 | 52 | 6 | JAMMIN' T. MARIE (T. MARIE) | TEENA MARIE EPIC 34-04738 | |
| 49 | 39 | 29 | 15 | HEARTBEAT R. ANDREWS, B. HARRIS (R. ANDREWS, B. HARRIS) | THE DAZZ BAND MOTOWN 1775 | |
| 50 | 61 | 68 | 4 | LET ME KNOW G. DUKE (J. OSBORNE, G. LEIB) | JEFFREY OSBORNE A&M 2724 | |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|---|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 51 | 60 | 71 | 4 | BABIES N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ASHFORD & SIMPSON CAPITOL 5468 | |
| 52 | 55 | 61 | 5 | QUEEN OF ROX (SHANTE ROX ON) M. MARL (L. GOODEN, M. WILLIAMS) | ROXANNE SHANTE POP ART 7547 | |
| 53 | 56 | 59 | 6 | JUST FOR YOU E. DEODATO (K. BARNES, J. BARNES) | GWEN GUTHRIE ISLAND 7 99660/ATLANTIC | |
| 54 | 62 | 77 | 3 | KEEP GIVIN' ME LOVE L. F. SYLVERS, III (K. WALKER, P. PHILLIPS OLAND, W. RAGLIN) | GLADYS KNIGHT & THE PIPS COLUMBIA 38 04873 | |
| 55 | 63 | 74 | 3 | A WOMAN, A LOVER, A FRIEND T. MCCLARY (S. WYCHE) | KLIQUE MCA 52566 | |
| 56 | 73 | — | 2 | YOU TALK TOO MUCH R. SIMMONS, L. SMITH (L. SMITH, J. SIMMONS, R. SIMMONS, D. MCDANIELS, J. MIZEL, D. HAYDEN) | RUN-D.M.C. PROFILE 5069 | |
| 57 | 48 | 48 | 8 | LOVE'S CALLING J. ST. JOHN (J. ST. JOHN) | OPUS 10 PANDISC 012 | |
| 58 | 69 | 84 | 3 | TILL MIDNIGHT HAWK (K. CARTER, B. GAITSCH) | EVELYN "CHAMPAGNE" KING RCA 14049 | |
| 59 | 59 | 63 | 6 | LET'S GO TOGETHER J. F. PETRUS (D. ROMANI, J. F. PETRUS, P. SLADE) | CHANGE ATLANTIC 7-89570 | |
| 60 | 71 | — | 2 | HANGIN' ON A STRING N. MARTINELLI (MCINTOSH, EUGENE, NICHOL) | LOOSE ENDS MCA/VIRGIN 52570 MCA | |
| 61 | 58 | 58 | 7 | MOVIN' & GROOVIN' M. KIDD, E. T. THORNGREA, A. WILLIAMS (A. WILLIAMS, C. JONES, D. PEARSON) | ◆ REDDS & THE BOYS 4TH & B'WAY T T E D. 205 ISLAND | |
| 62 | 72 | 85 | 3 | KING TUT P. HARDCASTLE (P. HARDCASTLE) | PAUL HARDCASTLE PROFILE '070 | |
| 63 | 54 | 51 | 10 | COLD TEARS H. BEATTY (S. BOSTIC) | SAM BOSTIC & CIRCUITRY ATLANTIC 7-89581 | |
| 64 | 64 | 69 | 5 | BIG MOUTH L. SMITH (J. HUTCHINS, L. SMITH) | ◆ WHODINI JIVE 1-9331/ARISTA | |
| 65 | 80 | 82 | 3 | THINGS CAN ONLY GET BETTER R. HINE (H. JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 | |
| 66 | 82 | — | 2 | CAN'T WAIT TIL TOMMOROW L. CREED, D. MATKOSKY, B. NEALE (B. NEALE, D. MATKOSKY, B. ALFONZO) | JOHNNY GILL COTILLION 7-99646 ATLANTIC | |
| 67 | 90 | — | 2 | LOVE ON THE RISE KASHIF (D. COOLEY) | ◆ KENNY G & KASHIF ARISTA 1 9336 | |
| 68 | 68 | 70 | 5 | WE NEED LOVE R. D. MILLER (M. FORTÉ, M. HORTON) | CASHMERE PHILLY WORLD 7-99654/ATLANTIC | |
| 69 | 70 | 83 | 4 | STAR G. CROCKETT (G. CROCKETT, S. BARNES, G. G. FUQUA) | ◆ ALFIE MOTOWN 1777 | |
| 70 | 77 | — | 2 | THINKING ABOUT YOUR LOVE P. ADAMS, R. SKIPWORTH (SKIPWORTH, TURNER) | SKIPWORTH & TURNER 4TH & B'WAY 414 ISLAND | |
| 71 | 84 | 87 | 3 | TEASER R. BASSOFF, N. BRADY (R. BASSOFF, N. BRADY) | TONY LEE CRITIQUE 712 | |
| 72 | 83 | — | 2 | ALL SHE WANTS TO DO IS DANCE D. HENLEY, D. KORTCHMAR, G. LADANYI (D. KORTCHMAR) | ◆ DON HENLEY Geffen 7 29065 WARNER BROS. | |
| 73 | NEW | — | — | MATERIAL THANGZ A. REID (C. GREENE) | DEELE SOLAR 7-69644/ELEKTRA | |
| 74 | 74 | 78 | 5 | HE'S GOT THE BEAT WHIZ KID, R. HALPIN (H. MCGUIRE, M. LYNCH, S. KNUTSON) | WHIZ KID TOMMY BOY 854 | |
| 75 | 81 | — | 2 | SHOW SOME RESPECT T. BRITTEN (T. BRITTEN, S. SHIFRIN) | ◆ TINA TURNER CAPITOL 5461 | |
| 76 | 78 | 79 | 4 | RAPPIN' DUKE H. B. BARNUM (S. BROWN, G. BROWN) | SHAWN BROWN JWP 1460 | |
| 77 | NEW | — | — | SUSSUDIO P. COLLINS, H. PABOGHAM (P. COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 | |
| 78 | 79 | — | 2 | (BREAKIN') SUPER TURF H. BUSH (H. KNEELAND, H. BUSH, T. YARBARY) | HERB THE K PRIVATE 1 4-04850/EPIC | |
| 79 | 89 | — | 2 | WALKING ON THE CHINESE WALL P. COLLINS (R. SEEMAN, M. LEVY, B. HUGHES) | ◆ PHILIP BAILEY COLUMBIA 38-04826 | |
| 80 | NEW | — | — | CRAZY FOR YOU JELLYBEAN (J. BETTIS, J. LIND) | ◆ MADONNA Geffen 7-29051/WARNER BROS. | |
| 81 | 65 | 56 | 12 | GENTLE L. RUFFIN, JR. (G. L. C. MIMS) | FREDERICK TIMTRAX/HEAT 2022 | |
| 82 | NEW | — | — | DANGEROUS J. ELLIS (J. ELLIS) | PENNY FORD TOTAL EXPERIENCE 1 2413/RCA | |
| 83 | 88 | — | 2 | BABY FACE E. MERCURY, T. MONK, III (E. MERCURY, T. MONK, III, P. TAFT) | MERC & MONK MANHATTAN 50003/CAPITOL | |
| 84 | 86 | 89 | 3 | HEARTLESS I. LEVINE, F. TRENCH (I. LEVINE, F. TRENCH) | EVELYN THOMAS VANGUARD 86 | |
| 85 | 85 | — | 2 | SOME THINGS ARE BETTER LEFT UNSAID D. HALL, J. OATES, B. CLEARMOUNTAIN (D. HALL) | ◆ DARYL HALL & JOHN OATES RCA 14035 | |
| 86 | 87 | 88 | 3 | KISS ME NOW J. CARPENTER, J. JACKSON (P. POWELL, R. ECTOR) | KLOCKWIZE SINBAN 0028 | |
| 87 | 75 | 75 | 5 | BACKSTABBIN' L. GOODMAN (D. ROBINSON, E. DRUMMOND, L. GOODMAN) | EDDIE D PHILLY WORLD 819/ATLANTIC | |
| 88 | NEW | — | — | SOMEDAY WE'LL ALL BE FREE B. WOMACK, P. MOTEN (D. HATHAWAY, E. HOWARD) | BOBBY WOMACK BEVERLY GLEN 2021 | |
| 89 | NEW | — | — | GIRLS LOVE THE WAY HE SPINS GRANDMASTER FLASH, G. CHRISTOPHER (G. CHRISTOPHER, L. DUKES, N. GLOVER) | GRANDMASTER FLASH ELEKTRA 7-69643 | |
| 90 | 76 | 76 | 5 | I WANT YOUR LOVIN' (JUST A LITTLE BIT) G. RADFORD (C. HAIRSTON, G. RADFORD, R. BARRETT, JR.) | CURTIS HAIRSTON PRETTY PEARL 02015 | |
| 91 | 33 | 22 | 12 | SCIENTIFIC LOVE R. CALLOWAY (B. LIPSCOMB, B. WATSON, M. GENTRY, K. GANT, V. CALLOWAY) | MIDNIGHT STAR SOLAR 7-69659/ELEKTRA | |
| 92 | 53 | 45 | 16 | HALF CRAZY L. CREED, W. NEALE, D. MATKOSKI (L. CREED, L. JORDAN) | ◆ JOHNNY GILL COTILLION 7-99671 ATLANTIC | |
| 93 | 66 | 64 | 12 | SENSE OF PURPOSE THIRD WORLD (S. COORE, M. COOPER, W. CLARK, R. DALEY, W. STEWART) | ◆ THIRD WORLD COLUMBIA 38-04733 | |
| 94 | 91 | 91 | 6 | SOLID LOVE AFFAIR ULTERIOR (WATSON, CHILDS, PARSONS) | ANTHONY WATSON SRO 231-7 | |
| 95 | 94 | 42 | 12 | I WANT TO KNOW WHAT LOVE IS M. BIGGAM (M. JONES) | NEW JERSEY MASS CHOIR SAVOY 0004/PRELUDE | |
| 96 | 41 | 40 | 17 | PRIVATE DANCER CARTER (M. KNOFFLER) | ◆ TINA TURNER CAPITOL 5433 | |
| 97 | 97 | 46 | 14 | MY TIME KNIGHT, DEES, KNIGHT (KNIGHT, DEES, KNIGHT) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04761 | |
| 98 | 43 | 32 | 14 | KING OF ROCK L. SMITH, R. SIMMONS (L. SMITH, J. SIMMONS, D. MCDANIELS) | ◆ RUN-D.M.C. PROFILE 5064 | |
| 99 | 98 | 44 | 22 | TONIGHT B. TERRY, READY FOR THE WORLD (M. RILEY, G. STROZIER) | READY FOR THE WORLD MCA 52507 | |
| 100 | 44 | 41 | 14 | SOME KINDA LOVER R. CALLOWAY (B. WATSON, K. EDMONDS) | THE WHISPERS SOLAR 7-69658/ELEKTRA | |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

BILLBOARD'S BLACK CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1984
- Top Ten Black Singles, 1948-1984
- Top Black Singles Of The Year, 1946-1984
- Number One Black Albums, 1965-1984
- Top Ten Black Albums, 1965-1984
- Top Black Albums Of The Year, 1966-1984

WRITE: Billboard Chart Research, Attn: Debra Todd, 1515 Broadway, New York, NY 10036



Tuff Stuff. Tommy Boy Records' newest signing, Tuff Inc., are seen here performing their debut single, "Golly Gee," in the Cannon Films feature "Rappin'." Dancing, from left, are Sly, Bam Bam, Little Wolf and Little Ice.

FOR WEEK ENDING MAY 11, 1985

Billboard®

TOP BLACK ALBUMS™

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST | TITLE |
|-----------|------------|------------|---------------|---|-------------------------------|
| | | | | LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE) | |
| 1 | 1 | 2 | 6 | LUTHER VANDROSS | THE NIGHT I FELL IN LOVE |
| 2 | 2 | 1 | 7 | MAZE FEATURING FRANKIE BEVERLY | CAN'T STOP THE LOVE |
| 3 | 5 | 4 | 12 | SADE | DIAMOND LIFE |
| 4 | 4 | 8 | 7 | DEBARGE | RHYTHM OF THE NIGHT |
| 5 | 6 | 5 | 21 | KOOL & THE GANG | EMERGENCY |
| 6 | 7 | 10 | 4 | USA FOR AFRICA | WE ARE THE WORLD |
| 7 | 3 | 3 | 12 | COMMODORES | NIGHTSHIFT |
| 8 | 8 | 7 | 29 | NEW EDITION | NEW EDITION |
| 9 | 9 | 6 | 14 | SOUNDTRACK | BEVERLY HILLS COP |
| 10 | 10 | 9 | 47 | TINA TURNER | PRIVATE DANCER |
| 11 | 13 | 13 | 9 | JESSE JOHNSON'S REVUE | JESSE JOHNSON'S REVUE |
| 12 | 12 | 12 | 18 | THE GAP BAND | GAP BAND VI |
| 13 | 14 | 14 | 8 | MARY JANE GIRLS | ONLY FOUR YOU |
| 14 | 15 | 15 | 17 | KLYMAXX | MEETING IN THE LADIES ROOM |
| 15 | 11 | 11 | 10 | WILTON FELDER | SECRETS |
| 16 | 16 | 16 | 12 | RUN-D.M.C. | KING OF ROCK |
| 17 | 20 | 26 | 6 | WHITNEY HOUSTON | WHITNEY HOUSTON |
| 18 | 18 | 19 | 21 | TEENA MARIE | STARCHILD |
| 19 | 17 | 18 | 26 | ASHFORD & SIMPSON | SOLID |
| 20 | NEW | | | PRINCE & THE REVOLUTION | AROUND THE WORLD IN A DAY |
| 21 | 21 | 21 | 26 | WHODINI | ESCAPE |
| 22 | 26 | 27 | 40 | BILLY OCEAN | SUDDENLY |
| 23 | 19 | 17 | 26 | THE TEMPTATIONS | TRULY FOR YOU |
| 24 | 22 | 20 | 32 | DIANA ROSS | SWEPT AWAY |
| 25 | 23 | 23 | 21 | MIDNIGHT STAR | PLANETARY INVASION |
| 26 | 25 | 24 | 21 | EUGENE WILDE | EUGENE WILDE |
| 27 | 27 | 34 | 34 | KURTIS BLOW | EGO TRIP |
| 28 | 24 | 22 | 40 | POINTER SISTERS | BREAK OUT |
| 29 | 31 | 31 | 6 | SOUNDTRACK | BERRY GORDY'S THE LAST DRAGON |
| 30 | 32 | 51 | 3 | MELBA MOORE | READ MY LIPS |
| 31 | 38 | 41 | 7 | GLADYS KNIGHT & THE PIPS | LIFE |
| 32 | 34 | 38 | 5 | ALEXANDER O'NEAL | ALEXANDER O'NEAL |
| 33 | 28 | 25 | 21 | THE WHISPERS | SO GOOD |
| 34 | 33 | 33 | 9 | JEFF LORBER | STEP BY STEP |
| 35 | 35 | 37 | 6 | SOUNDTRACK | INTO THE NIGHT |
| 36 | 37 | 35 | 14 | WHAM | MAKE IT BIG |
| 37 | 30 | 29 | 14 | GEORGE BENSON | 20/20 |
| 38 | 39 | 50 | 7 | PAUL HARDCASTLE | RAIN FOREST |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST | TITLE |
|-----------|------------|------------|---------------|--|-------------------------------|
| | | | | LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | |
| 39 | 29 | 28 | 79 | LIONEL RICHIE | CAN'T SLOW DOWN |
| 40 | 36 | 32 | 21 | MADONNA | LIKE A VIRGIN |
| 41 | 41 | 30 | 24 | FAT BOYS | FAT BOYS |
| 42 | 43 | 53 | 4 | THIRD WORLD | SENSE OF PURPOSE |
| 43 | 40 | 36 | 33 | STEVIE WONDER | THE WOMAN IN RED-SOUNDTRACK |
| 44 | 44 | 49 | 30 | GLENN JONES | FINESSE |
| 45 | 52 | 48 | 5 | THE MANHATTANS | TOO HOT TO STOP IT |
| 46 | 42 | 40 | 29 | JEFFREY OSBORNE | DON'T STOP |
| 47 | 46 | 46 | 8 | THE GAP BAND | GAP GOLD |
| 48 | 45 | 45 | 9 | JENNY BURTON | JENNY BURTON |
| 49 | 51 | 52 | 10 | GRANDMASTER FLASH | THEY SAID IT COULDN'T BE DONE |
| 50 | 54 | 60 | 3 | STEVE ARRINGTON | DANCIN' IN THE KEY OF LIFE |
| 51 | 48 | 42 | 25 | PHILIP BAILEY | CHINESE WALL |
| 52 | 58 | — | 2 | GEORGE DUKE | THIEF IN THE NIGHT |
| 53 | 53 | 54 | 26 | DARYL HALL & JOHN OATES | BIG BAM BOOM |
| 54 | 57 | 57 | 14 | DAVID SANBORN | STRAIGHT TO THE HEART |
| 55 | 49 | 43 | 44 | PRINCE & THE REVOLUTION | PURPLE RAIN |
| 56 | 56 | 58 | 29 | CHAKA KHAN | I FEEL FOR YOU |
| 57 | 50 | 47 | 21 | SHALAMAR | HEART BREAK |
| 58 | 55 | 56 | 11 | CASHMERE | CASHMERE |
| 59 | 60 | — | 2 | THE EMOTIONS | IF I ONLY KNEW |
| 60 | NEW | | | KLIQUE | LOVE CYCLES |
| 61 | 47 | 39 | 28 | THE DAZZ BAND | JUKEBOX |
| 62 | 62 | 44 | 42 | THE TIME | ICE CREAM CASTLE |
| 63 | 61 | 63 | 53 | RUN-D.M.C. | RUN-D.M.C. |
| 64 | 64 | 66 | 8 | JOHNNY GILL | CHEMISTRY |
| 65 | NEW | | | CHANGE | TURN ON YOUR RADIO |
| 66 | 66 | 64 | 9 | DIONNE WARWICK | FINDER OF LOST LOVES |
| 67 | 59 | 59 | 25 | AL JARREAU | HIGH CRIME |
| 68 | 68 | 71 | 17 | JOHNNIE TAYLOR | THIS IS YOUR NIGHT |
| 69 | 63 | 61 | 8 | VARIOUS ARTISTS | TOMMY BOY'S GREATEST BEATS |
| 70 | 65 | 70 | 37 | THE S.O.S. BAND | JUST THE WAY YOU LIKE IT |
| 71 | 73 | 73 | 18 | RONNIE LAWS | CLASSIC MASTERS |
| 72 | 69 | 55 | 6 | GWEN GUTHRIE | JUST FOR YOU |
| 73 | 70 | 62 | 13 | SHEENA EASTON | A PRIVATE HEAVEN |
| 74 | 71 | 69 | 25 | WYNTON MARSALIS | HOT HOUSE FLOWERS |
| 75 | 67 | 67 | 11 | FOREIGNER | AGENT PROVOCATEUR |

Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

HOT BLACK SINGLES

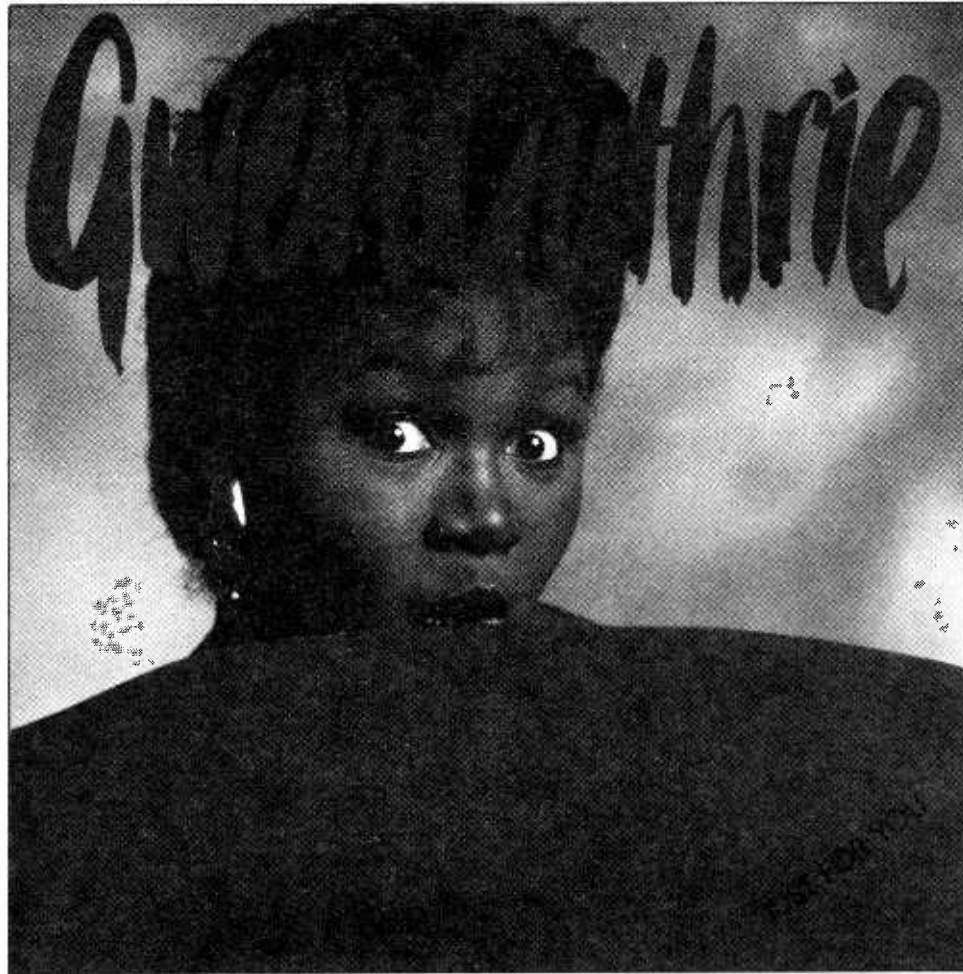
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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---------------------------------|--|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 1 | 1 | 1 | 11 | NIGHTSHIFT | 3 weeks at No. One | ◆ COMMODORES MOTOWN 1773 |
| 2 | 5 | 10 | 10 | I'LL STILL BE LOOKIN' UP TO YOU | ◆ WILTON FELDER FEATURING BOBBY WOMACK | MCA 52467 |
| 3 | 6 | 10 | 8 | NEW ATTITUDE | | PATTI LABELLE MCA 52517 |
| 4 | 7 | 14 | 7 | TIL MY BABY COMES HOME | | LUTHER VANDROSS EPIC 34-04760 |
| 5 | 3 | 3 | 11 | PRIVATE DANCER | | ◆ TINA TURNER CAPITOL 5433 |
| 6 | 9 | 15 | 8 | BE YOUR MAN | | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 7 | 8 | 17 | 6 | BACK IN STRIDE | | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5431 |
| 8 | 13 | 23 | 6 | RHYTHM OF THE NIGHT | | ◆ DEBARGE GORDY 1770/MOTOWN |
| 9 | 4 | 4 | 11 | OUTTA THE WORLD | | ASHFORD & SIMPSON CAPITOL 5435 |
| 10 | 5 | 2 | 17 | MISSING YOU | | ◆ DIANA ROSS RCA 13966 |
| 11 | 10 | 8 | 11 | CARELESS WHISPER | | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 |
| 12 | 20 | 28 | 6 | IN MY HOUSE | | ◆ MARY JANE GIRLS GORDY 1741/MOTOWN |
| 13 | 14 | 19 | 9 | HEARTBEAT | | THE DAZZ BAND MOTOWN 1775 |
| 14 | 19 | 24 | 8 | KING OF ROCK | | ◆ RUN-D.M.C. PROFILE 5064 |
| 15 | 11 | 6 | 16 | TONIGHT | | READY FOR THE WORLD MCA 52507 |
| 16 | 16 | 20 | 8 | MY TIME | | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04761 |
| 17 | 23 | 25 | 8 | SOME KINDA LOVER | | THE WHISPERS SOLAR 7-69658/ELEKTRA |
| 18 | 15 | 13 | 17 | NEUTRON DANCE | | ◆ POINTER SISTERS PLANET 13951/RCA |
| 19 | 12 | 11 | 11 | THIS IS MY NIGHT | | ◆ CHAKA KHAN WARNER BROS. 7-29097 |
| 20 | 36 | 57 | 4 | SMOOTH OPERATOR | | ◆ SADE PORTRAIT 37-04807/EPIC |
| 21 | 28 | 35 | 6 | SCIENTIFIC LOVE | | MIDNIGHT STAR SOLAR 7-69659/ELEKTRA |
| 22 | 27 | 34 | 7 | BAD HABITS | | ◆ JENNY BURTON ATLANTIC 7-89583 |
| 23 | 32 | 51 | 6 | INNOCENT | | ◆ ALEXANDER O'NEAL TABU 4-04718/EPIC |
| 24 | 33 | 42 | 6 | YOU SEND ME | | ◆ THE MANHATTANS COLUMBIA 38-04754 |
| 25 | 21 | 12 | 13 | ROXANNE, ROXANNE | | UTFO SELECT 62254 |
| 26 | 26 | 32 | 10 | HALF CRAZY | | ◆ JOHNNY GILL COTILLION 7-99671/ATLANTIC |
| 27 | 37 | 53 | 6 | INTO THE NIGHT | | ◆ B.B.KING MCA 52530 |
| 28 | 18 | 9 | 16 | EASY LOVER | | ◆ PHILIP BAILEY WITH PHIL COLLINS COLUMBIA 38-04679 |
| 29 | 17 | 7 | 13 | SUGAR WALLS | | ◆ SHEENA EASTON EMI-AMERICA 8253 |
| 30 | 48 | 64 | 4 | MY LOVE IS TRUE (TRULY FOR YOU) | | THE TEMPTATIONS GORDY 1781/MOTOWN |
| 31 | 38 | 52 | 4 | I FOUND MY BABY | | THE GAP BAND TOTAL EXPERIENCE 1-2412/RCA |
| 32 | 41 | 71 | 3 | FRESH | | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM |
| 33 | 35 | 46 | 7 | MY GIRL LOVES ME | | SHALAMAR SOLAR 7-99660/ELEKTRA |
| 34 | 25 | 21 | 12 | METHOD OF MODERN LOVE | | ◆ DARYL HALL & JOHN OATES RCA 13970 |
| 35 | 52 | — | 2 | LOST IN LOVE | | NEW EDITION MCA 52553 |
| 36 | 46 | 55 | 6 | RAINBOW | | EUGENE WILDE PHILLY WORLD 7-99675/ATLANTIC |
| 37 | 24 | 22 | 9 | ROXANNE'S REVENGE | | ROXANNE SHANTE POP ART 1406 |
| 38 | 42 | 50 | 6 | I WANT TO KNOW WHAT LOVE IS | | NEW JERSEY MASS CHOIR SAVOY 0004/PRELUDE |
| 39 | 39 | 48 | 7 | GIMME, GIMME, GIMME | | ◆ NARADA MICHAEL WALDEN WITH PATTI AUSTIN WARNER BROS. 7-29077 |
| 40 | 43 | 49 | 7 | WEEKEND GIRL | | THE S.O.S. BAND TABU 4-04776/EPIC |
| 41 | 50 | 59 | 4 | READ MY LIPS | | MELBA MOORE CAPITOL 5437 |
| 42 | 51 | 58 | 5 | RAGING WATERS | | ◆ AL JARREAU WARNER BROS. 7-29091 |
| 43 | 61 | 75 | 4 | YOU GIVE GOOD LOVE | | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 44 | 44 | 54 | 6 | THE REAL ROXANNE | | ROXANNE WITH UTFO SELECT 62256 |
| 45 | 56 | 68 | 4 | BRING BACK YOUR LOVE | | GLENN JONES RCA 13999 |
| 46 | 22 | 18 | 21 | THE MEN ALL PAUSE | | ◆ KLYMAXX CONSTELLATION/MCA 52486/MCA |
| 47 | 40 | 41 | 6 | TAKE ME WITH U | | ◆ PRINCE & THE REVOLUTION WARNER BROS. 7-29079 |
| 48 | 55 | 69 | 7 | STEP BY STEP | | JEFF LORBER FEATURING AUDREY WHEELER ARISTA 19307 |
| 49 | 49 | 60 | 5 | MATERIAL GIRL | | ◆ MADONNA SIRE 7-29083/WARNER BROS. |
| 50 | 57 | 65 | 4 | COLD TEARS | | SAM BOSTIC & CIRCUITRY ATLANTIC 7-89581 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|----------------------------------|-----------------------------------|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 51 | 30 | 30 | 13 | BASKETBALL | | ◆ KURTIS BLOW R.FORD, R.FORD, JR. (WARING, K.BLOW, FORD, MOORE, BRALOWER, FULL FORCE) MERCURY 881529-7/POLYGRAM |
| 52 | 59 | 63 | 6 | SENSE OF PURPOSE | | ◆ THIRD WORLD COLUMBIA 38-04733 |
| 53 | 58 | 62 | 6 | GENTLE | | FREDERICK TIME/TRAFFIC/HEAT 2022 |
| 54 | 45 | 45 | 9 | WE BELONG TOGETHER | | ROCKIE ROBBINS MCA 52516 |
| 55 | 76 | — | 2 | I JUST WANNA HANG AROUND YOU | | GEORGE BENSON WARNER BROS. 7-29042 |
| 56 | 47 | 47 | 8 | FINDER OF LOST LOVES | | DIONNE WARWICK AND GLENN JONES ARISTA 1-9281 |
| 57 | 29 | 26 | 19 | MISLED | | ◆ KOOL & THE GANG DE-LITE 880431-7/POLYGRAM |
| 58 | NEW | — | — | WE ARE THE WORLD | | ◆ USA FOR AFRICA COLUMBIA 527-04839 |
| 59 | 31 | 16 | 16 | MR. TELEPHONE MAN | | ◆ NEW EDITION MCA 52484 |
| 60 | 63 | 66 | 5 | I GUESS IT MUST BE LOVE | | THELMA HOUSTON MCA 52489 |
| 61 | 73 | 73 | 5 | WHEN THE RAIN BEGINS TO FALL | | ◆ JERMAINE JACKSON AND PIA ZADORA MCA/CORB 52521/MCA |
| 62 | 62 | 70 | 6 | DON'T YOU FEEL IT LIKE I FEEL IT | | J.BLACKFOOT SOUND/TOWN 0011 |
| 63 | 68 | 80 | 3 | WHERE DID OUR LOVE GO | | THE REDDINGS POLYDOR 881-767-7/POLYGRAM |
| 64 | 64 | 67 | 7 | DO YOU WANT IT RIGHT NOW | | ◆ SIEDAH GARRETT QWEST 7-29086/WARNER BROS. |
| 65 | 65 | 72 | 5 | BELIEVE IN THE BEAT | | ◆ CAROL LYNN TOWNES POLYDOR 881-413-7/POLYGRAM |
| 66 | 71 | 78 | 4 | LOVE & HAPPINESS | | DAVID SANBORN WARNER BROS. 7-29087 |
| 67 | 60 | 61 | 7 | SETTLE DOWN | | LILLO THOMAS CAPITOL 5440 |
| 68 | 72 | 77 | 4 | DON'T WASTE THE NIGHT | | LEGACY PRIVATE 1-4-04794/EPIC |
| 69 | 69 | 74 | 5 | NOT TOO YOUNG TO FALL IN LOVE | | ALFONSO RIBEIRO PRISM/ISLAND 7-99661/ATLANTIC |
| 70 | 81 | — | 2 | FEEL SO REAL | | STEVE ARRINGTON ATLANTIC 7-89596 |
| 71 | 77 | 82 | 3 | FRIENDS | | AMII STEWART EMERGENCY 4548 |
| 72 | 89 | — | 2 | MEETING IN THE LADIES ROOM | | KLYMAXX CONSTELLATION/MCA 52545/MCA |
| 73 | 54 | 40 | 9 | A FORK IN THE ROAD | | REBBIE JACKSON COLUMBIA 38-04765 |
| 74 | 75 | 81 | 4 | I'M STILL | | LEVERT TEMPRE 5505 |
| 75 | 90 | — | 2 | LOVE'S CALLING | | OPUS 10 PANDISC 012 |
| 76 | 82 | — | 2 | STOMP AND SHOUT | | PROCESS AND THE DOO RAGS COLUMBIA 38-04825 |
| 77 | NEW | — | — | MOVIN' & GROOVIN' | | REDD'S & THE BOYS T.T.E.D. 205/ISLAND |
| 78 | 80 | 84 | 5 | BEHIND THE MASK | | GREG PHILLINGANES PLANET 13943/RCA |
| 79 | 86 | — | 2 | FALLING FOR YOUR LOVE | | THE SYLVERS Geffen 7-29061/WARNER BROS. |
| 80 | 85 | 85 | 3 | FLY GIRL | | INTRIGUE WORLD TRADE 7-1000 |
| 81 | 34 | 27 | 15 | THE BORDERLINES | | JEFFREY OSBORNE A&M 2695 |
| 82 | 70 | 56 | 8 | BE READY FOR LOVE | | KLIQUE MCA 52483 |
| 83 | 79 | 79 | 3 | GIRLS ON MY MIND | | FATBOYS COTILLION 7-99665/ATLANTIC |
| 84 | NEW | — | — | SUDDENLY | | ◆ BILLY OCEAN ARISTA 1-9323 |
| 85 | NEW | — | — | THIEF IN THE NIGHT | | GEORGE DUKE ELEKTRA 7-69649 |
| 86 | 67 | 33 | 19 | YO LITTLE BROTHER | | ◆ NOLAN THOMAS MIRAGE 7-99697/ATLANTIC |
| 87 | 66 | 39 | 10 | CAN YOU FEEL IT | | FAT BOYS SUTRA 139 |
| 88 | 53 | 29 | 18 | BEEP A FREAK | | THE GAP BAND TOTAL EXPERIENCE 1-2405/RCA |
| 89 | 74 | 43 | 11 | THE BIRD | | THE TIME WARNER BROS. 7-29094 |
| 90 | 83 | 86 | 4 | JUST ANOTHER NIGHT | | ◆ MICK JAGGER COLUMBIA 38-04743 |
| 91 | 84 | 87 | 4 | YOU'RE SO ROMANTIC | | SHERYL LEE RALPH NEW YORK MUSIC 7001 |
| 92 | 78 | 37 | 10 | AT LAST YOU'RE MINE | | CHERYL LYNN PRIVATE 1-4-04736/EPIC |
| 93 | 87 | 90 | 3 | THE BEAST IN ME | | BONNIE POINTER PRIVATE 1-4-04819/EPIC |
| 94 | 92 | 76 | 9 | SIGN OF THE TIMES | | ◆ GRANDMASTER FLASH ELEKTRA 7-69677 |
| 95 | 95 | 44 | 19 | RAIN FOREST | | PAUL HARDCASTLE PROFILE 7059 |
| 96 | 94 | 83 | 5 | I'M YOUR SUPERMAN | | JAN HOLMES JAY JAY 1005 |
| 97 | 91 | 38 | 20 | LOVER BOY | | ◆ BILLY OCEAN JIVE 1-9284/ARISTA |
| 98 | 93 | 91 | 10 | FORGIVE ME GIRL | | ◆ THE FORCE MD'S TOMMY BOY 851-7 |
| 99 | 96 | 31 | 15 | 20/20 | | ◆ GEORGE BENSON WARNER BROS. 7-29120 |
| 100 | 97 | 36 | 19 | HANG ON TO YOUR LOVE | | ◆ SADE PORTRAIT 37-04664/EPIC |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

WHAT'S RADIO VENTRILOQUISM?



90252

THROWING YOUR AUDIENCE A VOICE THEY DON'T EVEN KNOW THEY KNOW

It's not magic, because listeners already love her voice
—even if they don't know her name.

The voice behind the voice.

If you want to know whom we're referring to, there are a few
people you could ask. You might talk to Stevie Wonder or
Quincy Jones or Aretha Franklin or Roberta Flack or Ray Charles.
They've all worked with her. Or you could ask her producer Deodato.

They'd tell you Gwen Guthrie.

Or you could play her new album, *Just For You*,
and get behind the voice.

HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 1 | 1 | 1 | 12 | NIGHTSHIFT D.LAMBERT (W. ORANGE, D. LAMBERT, F. GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 2 | 2 | 2 | 11 | I'LL STILL BE LOOKIN' UP TO YOU W. FELDER, J. SAMPLE, L.N. CHANCLER, B. WOMACK, J.E. GADSON (B. WOMACK, P. KISCH) | ◆ WILTON FELDER FEATURING BOBBY WOMACK MCA 52467 |
| 3 | 3 | 6 | 9 | NEW ATTITUDE H. RICE, P. BUNETTA, R. CHUDACOFF (S. ROBINSON, J. GILUTIN, B. HULL) | ◆ PATTI LABELLE MCA 52517 |
| 4 | 4 | 7 | 8 | 'TIL MY BABY COMES HOME L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | LUTHER VANDROSS EPIC 34-04760 |
| 5 | 6 | 9 | 9 | BE YOUR MAN J. JOHNSON (J. JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 6 | 7 | 8 | 7 | BACK IN STRIDE F. BEVERLY (F. BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5431 |
| 7 | 8 | 13 | 7 | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 8 | 12 | 20 | 7 | IN MY HOUSE R. JAMES (R. JAMES) | ◆ MARY JANE GIRLS GORDY 1741/MOTOWN |
| 9 | 5 | 3 | 12 | PRIVATE DANCER CARTER (M. KNOPFLER) | ◆ TINA TURNER CAPITOL 5433 |
| 10 | 58 | — | 2 | WE ARE THE WORLD O. JONES (M. JACKSON, L. RICHELIE) | ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 11 | 10 | 5 | 18 | MISSING YOU L. RICHELIE, J. A. CARMICHAEL (L. RICHELIE) | ◆ DIANA ROSS RCA 13966 |
| 12 | 13 | 14 | 10 | HEARTBEAT R. ANDREWS, B. HARRIS (R. ANDREWS, B. HARRIS) | THE DAZZ BAND MOTOWN 1775 |
| 13 | 20 | 36 | 5 | SMOOTH OPERATOR R. MILLAR (ADU, ST. JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC |
| 14 | 14 | 19 | 9 | KING OF ROCK L. SMITH, R. SIMMONS (L. SMITH, J. SIMMONS, D. MCDANIELS) | ◆ RUN-D.M.C. PROFILE 5064 |
| 15 | 9 | 4 | 12 | OUTTA THE WORLD N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ASHFORD & SIMPSON CAPITOL 5435 |
| 16 | 21 | 28 | 7 | SCIENTIFIC LOVE R. CALLOWAY (B. LIPSCOMB, B. WATSON, M. GENTRY, K. GANT, V. CALLOWAY) | MIDNIGHT STAR SOLAR 7-69659/ELEKTRA |
| 17 | 17 | 23 | 9 | SOME KINDA LOVER R. CALLOWAY (B. WATSON, K. EDMONDS) | THE WHISPERS SOLAR 7-69658/ELEKTRA |
| 18 | 23 | 32 | 7 | INNOCENT J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | ◆ ALEXANDER O'NEAL TABU 4-04718/EPIC |
| 19 | 22 | 27 | 8 | BAD HABITS A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) | ◆ JENNY BURTON ATLANTIC 7-89583 |
| 20 | 16 | 16 | 9 | MY TIME KNIGHT, DEES, KNIGHT (KNIGHT, DEES, KNIGHT) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04761 |
| 21 | 27 | 37 | 7 | INTO THE NIGHT J. LANDIS, I. NEWBORN (I. NEWBORN) | ◆ B.B. KING MCA 52530 |
| 22 | 32 | 41 | 4 | FRESH J. BONNEFOND, R. BELL, KOOL & THE GANG (J. TAYLOR, S. LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM |
| 23 | 24 | 33 | 7 | YOU SEND ME M. BROWN (S. COOKE) | ◆ THE MANHATTANS COLUMBIA 38-04754 |
| 24 | 35 | 52 | 3 | LOST IN LOVE R. RUDOLPH, M. SEMBELLO (R. KRAMER) | NEW EDITION MCA 52553 |
| 25 | 31 | 38 | 5 | I FOUND MY BABY L. SIMMONS (R. CALHOUN) | THE GAP BAND TOTAL EXPERIENCE 1-2412/RCA |
| 26 | 30 | 48 | 5 | MY LOVE IS TRUE (TRULY FOR YOU) A.P. MCKAY, R.R. JOHNSON (D. WILLIAMS, R. TYSON, V. CARSTARPHEN) | THE TEMPTATIONS GORDY 1781/MOTOWN |
| 27 | 15 | 11 | 17 | TONIGHT B. TERRY, READY FOR THE WORLD (M. RILEY, G. STROZIER) | READY FOR THE WORLD MCA 52507 |
| 28 | 33 | 35 | 8 | MY GIRL LOVES ME HAWK, H. HEWETT (HAWK, H. HEWETT, M. FREE) | SHALAMAR SOLAR 7-69660/ELEKTRA |
| 29 | 11 | 10 | 12 | CARELESS WHISPER G. MICHAEL (G. MICHAEL, A. RIDGELEY) | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 |
| 30 | 18 | 15 | 18 | NEUTRON DANCE R. PERRY (A. WILLIS, D. SEMBELLO) | ◆ POINTER SISTERS PLANET 13951/RCA |
| 31 | 26 | 26 | 11 | HALF CRAZY L. CREED, W. NEALE, D. MATKOSKI (L. CREED, L. JORDAN) | ◆ JOHNNY GILL COTILLION 7-99671/ATLANTIC |
| 32 | 25 | 21 | 14 | ROXANNE, ROXANNE FULL FORCE (UTFO, FULL FORCE) | UTFO SELECT 62254 |
| 33 | 19 | 12 | 12 | THIS IS MY NIGHT A. MARDIN (M. MURPHY, D. FRANK) | ◆ CHAKA KHAN WARNER BROS. 7-29097 |
| 34 | 36 | 46 | 7 | RAINBOW B. SIGLER (M. HORTON, R. BROOMFIELD) | EUGENE WILDE PHILLY WORLD 7-99675/ATLANTIC |
| 35 | 41 | 50 | 5 | READ MY LIPS K. DIAMOND (S. LORBER, M. STONE) | MELBA MOORE CAPITOL 5437 |
| 36 | 43 | 61 | 5 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 37 | 38 | 42 | 7 | I WANT TO KNOW WHAT LOVE IS M. BIGGHAM (M. JONES) | NEW JERSEY MASS CHOIR SAVOY 0004/PRELUDE |
| 38 | 28 | 18 | 17 | EASY LOVER P. COLLINS (P. BAILEY, P. COLLINS, N. EAST) | ◆ PHILIP BAILEY WITH PHIL COLLINS COLUMBIA 38-04679 |
| 39 | 48 | 55 | 8 | STEP BY STEP M. MURPHY, D. FRANK (J. LORBER, A. POINTER) | JEFF LORBER FEATURING AUDREY WHEELER ARISTA 19307 |
| 40 | 40 | 43 | 8 | WEEKEND GIRL J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III) | THE S.O.S. BAND TABU 4-04776/EPIC |
| 41 | 39 | 39 | 8 | GIMME, GIMME, GIMME N. M. WALDEN (N. M. WALDEN, W. PRESTON, J. COHEN) | ◆ NARADA MICHAEL WALDEN WITH PATTI AUSTIN WARNER BROS. 7-29077 |
| 42 | 42 | 51 | 6 | RAGING WATERS J. GRAYDON (A. JARREAU, J. GRAYDON, R. BUCHANAN) | ◆ AL JARREAU WARNER BROS. 7-29091 |
| 43 | 45 | 56 | 5 | BRING BACK YOUR LOVE W. POTTS, JR., R. SMITH (W. POTTS, JR., R. SMITH, D. MARSHALL) | ◆ GLENN JONES RCA 13999 |
| 44 | 37 | 24 | 10 | ROXANNE'S REVENGE M2, M.M.E. (L. GOODEN) | ROXANNE SHANTE POP ART 1406 |
| 45 | 55 | 76 | 3 | I JUST WANNA HANG AROUND YOU R. TITELMAN (M. SEMBELLO, D. SEMBELLO, J. SEMBELLO, C. SEMBELLO) | GEORGE BENSON WARNER BROS. 7-29042 |
| 46 | 44 | 44 | 7 | THE REAL ROXANNE FULL FORCE, F. MUNAO (FULL FORCE, UTFO) | ROXANNE WITH UTFO SELECT 62256 |
| 47 | 46 | 22 | 22 | THE MEN ALL PAUSE S. SHOCKLEY, FENDERELLA, B. COOPER (B. COOPER, FENDERELLA) | ◆ KLYMAXX CONSTELLATION/MCA 52486/MCA |
| 48 | 47 | 40 | 7 | TAKE ME WITH U PRINCE & THE NEW POWER GENERATION (PRINCE & THE NEW POWER GENERATION) | ◆ PRINCE & THE NEW POWER GENERATION WARNER BROS. 7-29079 |
| 49 | 29 | 17 | 14 | SUGAR WALLS G. MATHIESON, A. NEVERMIND (A. NEVERMIND) | ◆ SHEENA EASTON EMI-AMERICA 8253 |
| 50 | 50 | 57 | 5 | COLD TEARS H. BEATTY (S. BOSTIC) | SAM BOSTIC & CIRCUITRY ATLANTIC 7-89581 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 51 | 52 | 59 | 7 | SENSE OF PURPOSE THIRD WORLD (S. COORE, M. COOPER, W. CLARK, R. DALEY, W. STEWART) | ◆ THIRD WORLD COLUMBIA 38-04733 |
| 52 | 53 | 58 | 7 | GENTLE L. RUFFIN, JR. (G.L.C. MIMS) | FREDERICK TIMETRAK/HEAT 2022 |
| 53 | 72 | 89 | 3 | MEETING IN THE LADIES ROOM B. WATSON, V. CALLOWAY (R. CALLOWAY, B. WATSON, V. CALLOWAY) | KLYMAXX CONSTELLATION/MCA 52545/MCA |
| 54 | 49 | 49 | 6 | MATERIAL GIRL N. RODGERS (P. BROWN, R. RANS) | ◆ MADONNA SIRE 7-29083/WARNER BROS. |
| 55 | 51 | 30 | 14 | BASKETBALL J.B. MOORE, R. FORD, JR. (WARING, K. BLOW, FORD, MOORE, BRALOWER, FULL FORCE) | ◆ KURTIS BLOW MERCURY 881-529-7/POLYGRAM |
| 56 | 70 | 81 | 3 | FEEL SO REAL K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON) | STEVE ARRINGTON ATLANTIC 7-89596 |
| 57 | 63 | 68 | 4 | WHERE DID OUR LOVE GO C. SINGLETON (C. SINGLETON) | THE REDDINGS POLYDOR 881-767-7/POLYGRAM |
| 58 | 34 | 25 | 13 | METHOD OF MODERN LOVE D. HALL, J. OATES, B. CLEARMOUNTAIN (D. HALL, J. ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 13970 |
| 59 | 60 | 63 | 6 | I GUESS IT MUST BE LOVE M. MOIR (M. MOIR) | THELMA HOUSTON MCA 52489 |
| 60 | 71 | 77 | 4 | FRIENDS P. MICIONI (M. FRANCIS) | AMII STEWART EMERGENCY 4548 |
| 61 | 61 | 73 | 6 | WHEN THE RAIN BEGINS TO FALL J. WHITE (M. BRADLEY, P. MARCHI, S. WITTMACK) | ◆ JERMAINE JACKSON AND PIA ZADORA MCA/CURB 52521/MCA |
| 62 | 62 | 62 | 7 | DON'T YOU FEEL LIKE I FEEL IT C. BROOKS, H. BANKS (R. BENNETT, J. SHAMWELL, S. FLOYD) | J. BLACKFOOT SOUNDOWN 0011 |
| 63 | 64 | 64 | 8 | DO YOU WANT IT RIGHT NOW J. BENITEZ (C. BURTON, N. STRAKER) | ◆ SIEDAH GARRETT QWEST 7-29086/WARNER BROS. |
| 64 | NEW | | | ELECTRIC LADY L. SMITH (L. SMITH, K. CEDAR, D. RENZER) | CON FUNK SHUN MERCURY 880-636-7/POLYGRAM |
| 65 | 68 | 72 | 5 | DON'T WASTE THE NIGHT S.D. DREAM, M. DAIR (S. DREAM, M. DAIR) | LEGACY PRIVATE 1-4-04794/EPIC |
| 66 | 66 | 71 | 5 | LOVE & HAPPINESS M. MILLER (A. GREEN, M.L. HODGES) | ◆ DAVID SANBORN WARNER BROS. 7-29087 |
| 67 | 75 | 90 | 3 | LOVE'S CALLING J. ST. JOHN (J. ST. JOHN) | OPUS 10 PANDISC 012 |
| 68 | 77 | — | 2 | MOVIN' & GROOVIN' M. KIDD, F. T. THORNGREAVE, A. WILLIAMS (A. WILLIAMS, C. JONES, D. PEARSON) | REDDY & THE BOYS 4TH & BROADWAY/TTED 205/ISLAND |
| 69 | 69 | 69 | 6 | NOT TOO YOUNG TO FALL IN LOVE M. STARR (E. PHILLIPS) | ALFONSO RIBEIRO PRISM/ISLAND 7-99661/ATLANTIC |
| 70 | 74 | 75 | 5 | I'M STILL H. COOMBS, G. LEVERT (G. LEVERT, E. LEVERT) | LEVERT TEMPRE 5505 |
| 71 | NEW | | | CAN'T STOP R. JAMES (R. JAMES) | RICK JAMES GORDY 1776/MOTOWN |
| 72 | 85 | — | 2 | THIEF IN THE NIGHT G. DUKE (G. DUKE) | GEORGE DUKE ELEKTRA 7-69649 |
| 73 | 76 | 82 | 3 | STOMP AND SHOUT R. JAMES (R. JAMES) | PROCESS AND THE DOO RAGS COLUMBIA 38-04825 |
| 74 | NEW | | | AXEL F H. FALTERMEYER (H. FALTERMEYER) | HAROLD FALTERMEYER MCA 52536 |
| 75 | 84 | — | 2 | SUDDENLY K. DIAMOND (K. DIAMOND, B. OCEAN) | ◆ BILLY OCEAN JIVE/ARISTA 1-9323 |
| 76 | 79 | 86 | 3 | FALLING FOR YOUR LOVE L.F. SYLVERS, III (W. POTTS, JR., L.F. SYLVERS, III, P.P. OLAND, D. MEYERS) | THE SYLVERS Geffen 7-29061/WARNER BROS. |
| 77 | 78 | 80 | 6 | BEHIND THE MASK R. PERRY (M. JACKSON, C. MOSDELL, R. SAKAMOTO) | GREG PHILLINGANES PLANET 13943/RCA |
| 78 | NEW | | | JAMMIN' T. MARIE (T. MARIE) | TEENA MARIE EPIC 34-04738 |
| 79 | NEW | | | ROCK ME TONIGHT P. LAWRENCE (P. LAWRENCE) | FREDDIE JACKSON CAPITOL 5459 |
| 80 | 80 | 85 | 4 | FLY GIRL A. GEORGE, F. MCFARLANE, L. BURGESS (L. BURGESS, S. DAVENPORT) | INTRIGUE WORLD TRADE 7-1000 |
| 81 | NEW | | | OH YEAH! L. CARLTON, B. WITHERS (D. FOSTER, B. WITHERS, L. CARLTON) | BILL WITHERS COLUMBIA 38-04841 |
| 82 | 54 | 45 | 10 | WE BELONG TOGETHER R. FVANS (M. LEWIS, W. JONES) | ROCKIE ROBBINS MCA 52516 |
| 83 | NEW | | | LET'S GO TOGETHER J.F. PETRUS (D. ROMANI, J.F. PETRUS, P. SLADE) | CHANGE ATLANTIC 7-89570 |
| 84 | NEW | | | DO YOU WANNA GET AWAY M. LIGGETT, C. BARBOSA (C. BARBOSA) | SHANNON MIRAGE 7-99655/ATLANTIC |
| 85 | NEW | | | JUST FOR YOU E. DEODATO (K. BARNES, J. BARNES) | GWEN GUTHRIE ISLAND 7-99660/ATLANTIC |
| 86 | NEW | | | FREAK-A-RISTIC D. LEWIS, W. LEWIS (D. LEWIS) | ATLANTIC STARR A&M 2718 |
| 87 | NEW | | | SOLID LOVE AFFAIR ULTERIOR (WATSON, CHILDS, PARSONS) | ANTHONY WATSON SRO 231-7 |
| 88 | NEW | | | EVERYTHING SHE WANTS G. MICHAEL (G. MICHAEL) | WHAM COLUMBIA 38-04840 |
| 89 | NEW | | | POO POO LA LA S. CLARKE, R. AYERS (R. AYERS) | ROY AYERS COLUMBIA 38-04821 |
| 90 | NEW | | | FULLILL YOUR FANTASY K. POLE, W. DORIS (K. POLE) | KEITH POLE SUPERTRONICS 005 |
| 91 | 56 | 47 | 9 | FINDER OF LOST LOVES B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER) | DIONNE WARWICK AND GLENN JONES ARISTA 1-9281 |
| 92 | 65 | 65 | 6 | BELIEVE IN THE BEAT O.E. BROWN (L. MARTINE) | ◆ CAROL LYNN TOWNES POLYDOR 881-413-7/POLYGRAM |
| 93 | 67 | 60 | 8 | SETTLE DOWN P. LAURENCE (T. ALLEN, P. LAURENCE) | LILLO THOMAS CAPITOL 5440 |
| 94 | 57 | 29 | 20 | MISLED J. BONNEFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880431-7/POLYGRAM |
| 95 | 83 | 79 | 4 | GIRLS ON MY MIND B. CURTIS, G. THOMAS (R. DAMPER, G. THOMAS, B. CURTIS) | FATBACK COTILLION 7-99665/ATLANTIC |
| 96 | 59 | 31 | 17 | MR. TELEPHONE MAN R. PARKER, JR. (R. PARKER, JR.) | ◆ NEW EDITION MCA 52484 |
| 97 | 86 | 67 | 20 | YO LITTLE BROTHER M. LIGGETT, C. BARBOSA (C. JOSEPHS, A. GODWIN) | ◆ NOLAN THOMAS MIRAGE 7-99697/ATLANTIC |
| 98 | 73 | 54 | 10 | A FORK IN THE ROAD W. HENDERSON (W. ROBINSON, R. WHITE, W. MOORE) | REBBIE JACKSON COLUMBIA 38-04765 |
| 99 | 81 | 34 | 16 | THE BORDERLINES G. DUKE (R. JONES) | JEFFREY OSBORNE A&M 2695 |
| 100 | 82 | 70 | 9 | BE READY FOR LOVE J. ELLIS (J. ELLIS) | KLIQUE MCA 52483 |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

ARE TRINIDAD TRENDS HEADING NORTH?

(Continued from opposite page)

professional ensembles, the talents of which are touted in that country's travel brochures. Tuners, players and arrangers have achieved such a level of sophistication that premier pan bands like the Desperadoes or the Catelli All-Stars are equally capable of transposing Beethoven symphonies with majestic grace or cutting up the dance floor with Basie-ish swing. But as one of this year's more popular calypsos, Merchant's "Pan In Danger," warns, such ensembles may be heading the way of the dinosaur.

Trinidad simply cannot by itself

support such a surfeit of bands. Loy confirms that the logistics of transporting a typical group comprised of more than 30 musicians and 100 drums often makes touring economically "unfeasible." Recordings thus become a crucial element in building a pan band's reputation; yet Trinidad doesn't have any top-grade recording studios. The few pan records that exist are often poorly miked and crudely mixed.

Businessman/musician Fred Harris says that the pan bands, like the calypsonians, must adopt more Western techniques to survive. Af-

ter touring the U.S. for several years with pop acts ranging from Harry Belafonte to Marvin Gaye, Harris recently returned to Port-of-Spain and constructed The Bamboo, a combination nightclub and musician drop-in center, and a focal point for Trinidad's musical community. Underlying Harris' philosophy, the Bamboo occasionally showcases a hybrid of "calypso-jazz," in which pan becomes but one improvising instrument within a small ensemble setting.

"Pan is not in danger," Harris declares, "but it has to change. The

musicians here know it, too, though no one wants to take the first step."

In Harris' view, that means mixing other instruments with pans for "variety," and "relaxing" the music's often furious tempos. Calypso singers like Sparrow and Kitchener have at least garnered some measure of financial security and international acclaim, he notes, "but not the musicians. They can become very frustrated here. Most of them are very poor.

"Almost everyone in Trinidad plays pan, after all," Harris declares, "so everybody loves it. But

no one pays the music proper respect."

As Trinidad's popular music experiences growing pains, it remains to be seen whether calypso's fusion with disco and soca rhythms, or traditional pan's flirtations with jazz and classical forms, will turn out to be a temporary aberration or a successful formula for greater commercial impact.

FOR WEEK ENDING APRIL 6, 1985

Billboard®

TOP BLACK ALBUMS

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|-----------|------------|---------------|---|-------------------------------|
| 1 | 2 | 6 | 7 | COMMODORES MOTOWN 6124ML (8.98) 1 week at No. One | NIGHTSHIFT |
| 2 | 1 | 1 | 42 | TINA TURNER ▲ ³ CAPITOL ST-12330 (8.98) (CD) | PRIVATE DANCER |
| 3 | 4 | 4 | 24 | NEW EDITION ▲ MCA 5515 (8.98) | NEW EDITION |
| 4 | 3 | 2 | 21 | ASHFORD & SIMPSON ● CAPITOL ST-12366 (8.98) | SOLID |
| 5 | 6 | 3 | 13 | THE GAP BAND TOTAL EXPERIENCE TEL8-5705/RCA (8.98) | GAP BAND VI |
| 6 | 8 | 8 | 16 | KOOL & THE GANG ● DE-LITE 822943-M-1/POLYGRAM (8.98) (CD) | EMERGENCY |
| 7 | 5 | 5 | 21 | THE TEMPTATIONS GORDY 611GL/MOTOWN (8.98) | TRULY FOR YOU |
| 8 | 9 | 11 | 9 | SOUNDTRACK ● MCA 5547 (8.98) | BEVERLY HILLS COP |
| 9 | 39 | — | 2 | MAZE FEATURING FRANKIE BEVERLY CAPITOL ST-12377 (8.98) | CAN'T STOP THE LOVE |
| 10 | 16 | 16 | 7 | SADE PORTRAIT BFR 39581/EPIC (CD) | DIAMOND LIFE |
| 11 | 14 | 23 | 5 | WILTON FELDER MCA 5510 (8.98) | SECRETS |
| 12 | 12 | 14 | 7 | RUN-D.M.C. PROFILE PRO 1205 (8.98) | KING OF ROCK |
| 13 | 13 | 13 | 16 | MIDNIGHT STAR ● SOLAR 60384/ELEKTRA (8.98) (CD) | PLANETARY INVASION |
| 14 | 7 | 7 | 27 | DIANA ROSS ● RCA AFL1-5009 (8.98) (CD) | SWEPT AWAY |
| 15 | 15 | 20 | 35 | POINTER SISTERS ▲ ² PLANET BXL1-4706/RCA (8.98) (CD) | BREAK OUT |
| 16 | 11 | 9 | 16 | TEENA MARIE EPIC FE39528 | STARCHILD |
| 17 | 10 | 10 | 16 | THE WHISPERS SOLAR 60356/ELEKTRA (8.98) (CD) | SO GOOD |
| 18 | 18 | 18 | 21 | WHODINI ● JIVE JL8-8251/ARISTA (8.98) | ESCAPE |
| 19 | 19 | 22 | 12 | KLYMAXX CONSTELLATION/MCA 5529/MCA (8.98) | MEETING IN THE LADIES ROOM |
| 20 | 20 | 15 | 16 | EUGENE WILDE PHILLY WORLD 90239/ATLANTIC (8.98) | EUGENE WILDE |
| 21 | 23 | 32 | 4 | JESSE JOHNSON'S REVUE A&M 6-5024 (6.98) | JESSE JOHNSON'S REVUE |
| 22 | 35 | — | 2 | DEBARGE GORDY 6123 GL/MOTOWN (8.98) | RHYTHM OF THE NIGHT |
| 23 | 27 | 37 | 3 | MARY JANE GIRLS GORDY 6092GL/MOTOWN (8.98) | ONLY FOUR YOU |
| 24 | 17 | 17 | 74 | LIONEL RICHIE ▲ ⁸ MOTOWN 6059ML (8.98) (CD) | CAN'T SLOW DOWN |
| 25 | 21 | 12 | 20 | PHILIP BAILEY ● COLUMBIA FC 39542 | CHINESE WALL |
| 26 | 22 | 21 | 19 | FAT BOYS ● SUTRA SUS 1015 (8.98) | FAT BOYS |
| 27 | 24 | 24 | 35 | BILLY OCEAN ▲ JIVE JL8-8213/ARISTA (8.98) (CD) | SUDDENLY |
| 28 | 25 | 25 | 39 | PRINCE & THE REVOLUTION ▲ ⁹ WARNER BROS. 25110-1 (8.98) (CD) | PURPLE RAIN |
| 29 | 26 | 19 | 28 | STEVIE WONDER ▲ MOTOWN 6108ML (8.98) (CD) | SOUNDTRACK-WOMAN IN RED |
| 30 | 31 | 27 | 16 | MADONNA ▲ ³ SIRE 25157-1/WARNER BROS. (8.98) (CD) | LIKE A VIRGIN |
| 31 | 32 | 33 | 9 | GEORGE BENSON WARNER BROS. 25178-1 (8.98) (CD) | 20/20 |
| 32 | 33 | 28 | 37 | THE TIME ▲ WARNER BROS. 25109-1 (8.98) | ICE CREAM CASTLE |
| 33 | 34 | 34 | 23 | THE DAZZ BAND MOTOWN 6117ML (8.98) | JUKEBOX |
| 34 | 30 | 31 | 9 | WHAM ▲ COLUMBIA FC39595 (CD) | MAKE IT BIG |
| 35 | 37 | 39 | 5 | GRANDMASTER FLASH ELEKTRA 60389 (8.98) | THEY SAID IT COULDN'T BE DONE |
| 36 | 36 | 40 | 16 | SHALAMAR SOLAR 60385/ELEKTRA (8.98) (CD) | HEART BREAK |
| 37 | 43 | 48 | 4 | JEFF LORBER ARISTA AL8-8269 (8.98) | STEP BY STEP |
| 38 | 28 | 26 | 24 | JEFFREY OSBORNE ● A&M SP-5017 (8.98) (CD) | DON'T STOP |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|-----------|------------|---------------|--|-----------------------------------|
| 39 | 42 | 45 | 3 | VARIOUS ARTISTS TOMMY BOY TB 1005 (8.98) | TOMMY BOY'S GREATEST BEATS |
| 40 | 47 | — | 2 | GLADYS KNIGHT & THE PIPS COLUMBIA FC 39423 | LIFE |
| 41 | 41 | 47 | 13 | THELMA HOUSTON MCA 5527 (8.98) | QUALIFYING HEAT |
| 42 | NEW | — | — | LUTHER VANDROSS EPIC FE 39882 | THE NIGHT I FELL IN LOVE |
| 43 | 44 | 35 | 24 | CHAKA KHAN ▲ WARNER BROS 25162-1 (8.98) (CD) | I FEEL FOR YOU |
| 44 | 59 | — | 2 | PAUL HARDCASTLE PROFILE PRO 1206 (8.98) | RAIN FOREST |
| 45 | 45 | 36 | 21 | DARYL HALL & JOHN OATES ▲ RCA AFL1-5309 (9.98) | BIG BAM BOOM |
| 46 | 29 | 30 | 29 | KURTIS BLOW MERCURY 822420-1M-1/POLYGRAM (8.98) | EGO TRIP |
| 47 | NEW | — | — | WHITNEY HOUSTON ARISTA AL8-8212 (8.98) | WHITNEY HOUSTON |
| 48 | 49 | 44 | 25 | GLENN JONES RCA NFL1-8036 (8.98) | FINESSE |
| 49 | 50 | 64 | 6 | CASHMERE PHILLY WORLD 90243/ATLANTIC (8.98) | CASHMERE |
| 50 | 51 | 51 | 4 | DIONNE WARWICK ARISTA AL8-8262 (8.98) | FINDER OF LOST LOVES |
| 51 | 38 | 29 | 8 | SHEENA EASTON ▲ EMI-AMERICA ST 17132 (8.98) (CD) | A PRIVATE HEAVEN |
| 52 | 40 | 41 | 9 | DAVID SANBORN WARNER BROS. 25150-1 (8.98) | STRAIGHT TO THE HEART |
| 53 | 53 | 59 | 3 | THE GAP BAND TOTAL EXPERIENCE 824343-1/POLYGRAM (8.98) | GAP GOLD |
| 54 | 56 | 58 | 4 | JENNY BURTON ATLANTIC 81238 (8.98) | JENNY BURTON |
| 55 | 57 | 60 | 3 | JOHNNY GILL COTILLION 90250/ATLANTIC (8.98) | CHEMISTRY |
| 56 | 46 | 38 | 20 | AL JARREAU WARNER BROS. 25706-1 (8.98) (CD) | HIGH CRIME |
| 57 | NEW | — | — | SOUNDTRACK MOTOWN 6128ML (8.98) | BERRY GORDY'S THE LAST DRAGON |
| 58 | NEW | — | — | GWEN GUTHRIE ISLAND 90252/ATLANTIC (8.98) | JUST FOR YOU |
| 59 | NEW | — | — | SOUNDTRACK MCA 5561 (8.98) | INTO THE NIGHT |
| 60 | 60 | — | 2 | ROCKIE ROBBINS MCA 5526 (8.98) | ROCKIE ROBBINS |
| 61 | 61 | 49 | 6 | FOREIGNER ▲ ATLANTIC 81999 (9.98) (CD) | AGENT PROVOCATEUR |
| 62 | 62 | 66 | 12 | JOHNNIE TAYLOR MALACO 7421 (8.98) | THIS IS YOUR NIGHT |
| 63 | 65 | 69 | 47 | JERMAINE JACKSON ● ARISTA AL88203-A (8.98) (CD) | JERMAINE JACKSON |
| 64 | 64 | 43 | 48 | RUN-D.M.C. ● PROFILE PRO 1201 (8.98) | RUN-D.M.C. |
| 65 | 52 | 52 | 5 | ROCKWELL MOTOWN 6122ML (8.98) | CAPTURED |
| 66 | 66 | 62 | 20 | JERMAINE STEWART ARISTA AL8-8261 (8.98) | THE WORD IS OUT |
| 67 | 48 | 42 | 32 | THE S.O.S. BAND TABU FZ-39332/EPIC | JUST THE WAY YOU LIKE IT |
| 68 | 54 | 54 | 41 | SHEILA E. ● WARNER BROS. 25107-1 (8.98) | THE GLAMOROUS LIFE |
| 69 | 72 | 68 | 24 | GROVER WASHINGTON JR. ELEKTRA 60318 (8.98) (CD) | INSIDE MOVES |
| 70 | 58 | 55 | 21 | THE FORCE MD'S TOMMY BOY TBLP 1003 (8.98) | LOVE LETTERS |
| 71 | 74 | 61 | 33 | LILLO CAPITOL ST-12346 (8.98) | ALL OF YOU |
| 72 | 55 | 56 | 16 | ISLEY/JASPER/ISLEY CBS ASSOCIATED FZ 39873/EPIC | BROADWAY'S CLOSER TO SUNSET BLVD. |
| 73 | 69 | 65 | 20 | WYNTON MARSALIS COLUMBIA FC 39539 (CD) | HOT HOUSE FLOWERS |
| 74 | 73 | 53 | 32 | MTUME EPIC FE-39473 | YOU, ME AND HE |
| 75 | 63 | 46 | 13 | RONNIE LAWS CAPITOL ST-12370 (8.98) | CLASSIC MASTERS |

Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL | Compiled from a national sample of retail store and one-stop sales reports and radio playlists. | |
|-----------|-----------|------------|---------------|---|---|---|----------------------------------|
| | | | | | | 1 week at No. One | ◆ MAZE FEATURING FRANKIE BEVERLY |
| 1 | 6 | 7 | 8 | BACK IN STRIDE F. BEVERLY (F. BEVERLY) | CAPITOL 5431 | ◆ MAZE FEATURING FRANKIE BEVERLY | 1 week at No. One |
| 2 | 1 | 1 | 13 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, F. GOLDE) | ◆ COMMODORES MOTOWN 1773 | ◆ COMMODORES | |
| 3 | 2 | 2 | 12 | I'LL STILL BE LOOKIN' UP TO YOU W. FELDER, J. SAMPLE, L. N. CHANCIER, B. WOMACK, J.E. GADSON (B. WOMACK, P. KISCH) | ◆ WILTON FELDER FEATURING BOBBY WOMACK MCA 52467 | ◆ WILTON FELDER FEATURING BOBBY WOMACK | |
| 4 | 4 | 4 | 9 | 'TIL MY BABY COMES HOME L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | LUTHER VANDROSS EPIC 34-04760 | LUTHER VANDROSS | |
| 5 | 5 | 6 | 10 | BE YOUR MAN J. JOHNSON (J. JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 | ◆ JESSE JOHNSON'S REVUE | |
| 6 | 7 | 8 | 8 | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN | ◆ DEBARGE | |
| 7 | 10 | 58 | 3 | WE ARE THE WORLD Q. JONES (M. JACKSON, L. RICHEL) | ◆ USA FOR AFRICA COLUMBIA US7-04839 | ◆ USA FOR AFRICA | |
| 8 | 8 | 12 | 8 | IN MY HOUSE R. JAMES (R. JAMES) | ◆ MARY JANE GIRLS GORDY 1741/MOTOWN | ◆ MARY JANE GIRLS | |
| 9 | 13 | 20 | 6 | SMOOTH OPERATOR R. MILLAR (ADU. ST. JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC | ◆ SADE | |
| 10 | 3 | 3 | 10 | NEW ATTITUDE H. RICE, P. BUNETTA, R. CHUDACOFF (S. ROBINSON, J. GILUTIN, B. HULL) | ◆ PATTI LABELLE MCA 52517 | ◆ PATTI LABELLE | |
| 11 | 18 | 23 | 8 | INNOCENT J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | ◆ ALEXANDER O'NEAL TABU 4-04718/EPIC | ◆ ALEXANDER O'NEAL | |
| 12 | 22 | 32 | 5 | FRESH J. BONNEFOND, R. BELL, KOOL & THE GANG (J. TAYLOR, S. LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM | ◆ KOOL & THE GANG | |
| 13 | 25 | 31 | 6 | I FOUND MY BABY L. SIMMONS (R. CALHOUN) | THE GAP BAND TOTAL EXPERIENCE 1 2412/RCA | THE GAP BAND | |
| 14 | 24 | 35 | 4 | LOST IN LOVE R. RUDOLPH, M. SEMBELLO (R. KRAMER) | NEW EDITION MCA 52553 | NEW EDITION | |
| 15 | 26 | 30 | 6 | MY LOVE IS TRUE (TRULY FOR YOU) A. P. MCKAY, R. R. JOHNSON (D. WILLIAMS, R. TYSON, V. CARSTARPHEN) | THE TEMPTATIONS GORDY 1781/MOTOWN | THE TEMPTATIONS | |
| 16 | 16 | 21 | 8 | SCIENTIFIC LOVE R. CALLOWAY (B. LIPSOMB, B. WATSON, M. GENTRY, K. GANT, V. CALLOWAY) | MIDNIGHT STAR SOLAR 7-69659/ELEKTRA | MIDNIGHT STAR | |
| 17 | 12 | 13 | 11 | HEARTBEAT R. ANDREWS, B. HARRIS (R. ANDREWS, B. HARRIS) | THE DAZZ BAND MOTOWN 1775 | THE DAZZ BAND | |
| 18 | 21 | 27 | 8 | INTO THE NIGHT J. LANDIS, I. NEWBORN (I. NEWBORN) | ◆ B.B. KING MCA 52530 | ◆ B.B. KING | |
| 19 | 19 | 22 | 9 | BAD HABITS A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) | ◆ JENNY BURTON ATLANTIC 7-89583 | ◆ JENNY BURTON | |
| 20 | 9 | 5 | 13 | PRIVATE DANCER CARTER (M. KNOPFLER) | ◆ TINA TURNER CAPITOL 5433 | ◆ TINA TURNER | |
| 21 | 23 | 24 | 8 | YOU SEND ME M. BROWN (S. COOKE) | ◆ THE MANHATTANS COLUMBIA 38-04754 | ◆ THE MANHATTANS | |
| 22 | 14 | 14 | 10 | KING OF ROCK L. SMITH, R. SIMMONS (L. SMITH, J. SIMMONS, D. MCDANIELS) | ◆ RUN-D.M.C. PROFILE 5064 | ◆ RUN-D.M.C. | |
| 23 | 28 | 33 | 9 | MY GIRL LOVES ME HAWK, H. HEWETT (HAWK, H. HEWETT, M. FREE) | SHALAMAR SOLAR 7-69660/ELEKTRA | SHALAMAR | |
| 24 | 20 | 16 | 10 | MY TIME KNIGHT, DEES, KNIGHT (KNIGHT, DEES, KNIGHT) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04761 | GLADYS KNIGHT & THE PIPS | |
| 25 | 11 | 10 | 19 | MISSING YOU L. RICHEL, J.A. CARMICHAEL (L. RICHEL) | ◆ DIANA ROSS RCA 13966 | ◆ DIANA ROSS | |
| 26 | 36 | 43 | 6 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 | ◆ WHITNEY HOUSTON | |
| 27 | 17 | 17 | 10 | SOME KINDA LOVER R. CALLOWAY (B. WATSON, K. EDMONDS) | THE WHISPERS SOLAR 7-69658/ELEKTRA | THE WHISPERS | |
| 28 | 15 | 9 | 13 | OUTTA THE WORLD N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ASHFORD & SIMPSON CAPITOL 5435 | ASHFORD & SIMPSON | |
| 29 | 35 | 41 | 6 | READ MY LIPS K. DIAMOND (S. LORBER, M. STONE) | MELBA MOORE CAPITOL 5437 | MELBA MOORE | |
| 30 | 34 | 36 | 8 | RAINBOW B. SIGLER (M. HORTON, R. BROOMFIELD) | EUGENE WILDE PHILLY WORLD 7-99675/ATLANTIC | EUGENE WILDE | |
| 31 | 29 | 11 | 13 | CARELESS WHISPER G. MICHAEL (G. MICHAEL, A. RIDGELEY) | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 | ◆ WHAM FEATURING GEORGE MICHAEL | |
| 32 | 39 | 48 | 9 | STEP BY STEP M. MURPHY, D. FRANK (J. LORBER, A. POINTER) | JEFF LORBER FEATURING AUDREY WHEELER ARISTA 19307 | JEFF LORBER FEATURING AUDREY WHEELER | |
| 33 | 27 | 15 | 18 | TONIGHT B. TERRY, READY FOR THE WORLD (M. RILEY, G. STROZIER) | READY FOR THE WORLD MCA 52507 | READY FOR THE WORLD | |
| 34 | 31 | 26 | 12 | HALF CRAZY L. CREED, W. NEALE, D. MATKOSKI (L. CREED, L. JORDAN) | ◆ JOHNNY GILL COTILLION 7-99671/ATLANTIC | ◆ JOHNNY GILL | |
| 35 | 43 | 45 | 6 | BRING BACK YOUR LOVE W. POTTS, JR., R. SMITH (W. POTTS, JR., R. SMITH, D. MARSHALL) | ◆ GLENN JONES RCA 13999 | ◆ GLENN JONES | |
| 36 | 45 | 55 | 4 | I JUST WANNA HANG AROUND YOU R. TITELMAN (M. SEMBELLO, D. SEMBELLO, J. SEMBELLO, C. SEMBELLO) | GEORGE BENSON WARNER BROS. 7-29042 | GEORGE BENSON | |
| 37 | 37 | 38 | 8 | I WANT TO KNOW WHAT LOVE IS M. BIGGAM (M. JONES) | NEW JERSEY MASS CHOIR SAVOY 0004/PRELUDE | NEW JERSEY MASS CHOIR | |
| 38 | 32 | 25 | 15 | ROXANNE, ROXANNE FULL FORCE (UTFO, FULL FORCE) | UTFO SELECT 62254 | UTFO | |
| 39 | 53 | 72 | 4 | MEETING IN THE LADIES ROOM B. WATSON, V. CALLOWAY (R. CALLOWAY, B. WATSON, V. CALLOWAY) | KLYMAXX CONSTELLATION/MCA 52545/MCA | KLYMAXX | |
| 40 | 30 | 18 | 19 | NEUTRON DANCE R. PERRY (A. WILLIS, D. SEMBELLO) | ◆ POINTER SISTERS PLANET 13951/RCA | ◆ POINTER SISTERS | |
| 41 | 40 | 40 | 9 | WEEKEND GIRL J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III) | THE S.O.S. BAND TABU 4-04776/EPIC | THE S.O.S. BAND | |
| 42 | 41 | 39 | 9 | GIMME, GIMME, GIMME N.M. WALDEN (N.M. WALDEN, W. PRESTON, J. COHEN) | ◆ NARADA MICHAEL WALDEN WITH PATTI AUSTIN WARNER BROS. 7-29077 | ◆ NARADA MICHAEL WALDEN WITH PATTI AUSTIN | |
| 43 | 56 | 70 | 4 | FEEL SO REAL K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON) | STEVE ARRINGTON ATLANTIC 7-89596 | STEVE ARRINGTON | |
| 44 | 42 | 42 | 7 | RAGING WATERS J. GRAYDON (A. JARREAU, J. GRAYDON, R. BUCHANAN) | ◆ AL JARREAU WARNER BROS. 7-29091 | ◆ AL JARREAU | |
| 45 | 38 | 28 | 18 | EASY LOVER P. COLLINS (P. BAILEY, P. COLLINS, N. EAST) | ◆ PHILIP BAILEY WITH PHIL COLLINS COLUMBIA 38-04679 | ◆ PHILIP BAILEY WITH PHIL COLLINS | |
| 46 | 33 | 19 | 13 | THIS IS MY NIGHT A. MARDIN (M. MURPHY, D. FRANK) | ◆ CHAKA KHAN WARNER BROS. 7-29097 | ◆ CHAKA KHAN | |
| 47 | 50 | 50 | 6 | COLD TEARS H. BEATTY (S. BOSTIC) | SAM BOSTIC & CIRCUITRY ATLANTIC 7-89581 | SAM BOSTIC & CIRCUITRY | |
| 48 | 52 | 53 | 8 | GENTLE L. RUFFIN, JR. (G.L.C. MIMS) | FREDERICK TIMTRAX/HEAT 2022 | FREDERICK | |
| 49 | 46 | 44 | 8 | THE REAL ROXANNE FULL FORCE, F. MUNAO (FULL FORCE, UTFO) | ROXANNE WITH UTFO SELECT 62256 | ROXANNE WITH UTFO | |
| 50 | 57 | 63 | 5 | WHERE DID OUR LOVE GO C. SINGLETON (C. SINGLETON) | THE REDDINGS POLYDOR 881-767-7/POLYGRAM | THE REDDINGS | |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL | Compiled from a national sample of retail store and one-stop sales reports and radio playlists. | |
|-----------|-----------|------------|---------------|--|---|---|----------------------------------|
| | | | | | | 1 week at No. One | ◆ MAZE FEATURING FRANKIE BEVERLY |
| 51 | 64 | — | 2 | ELECTRIC LADY L. SMITH (L. SMITH, K. CEDAR, D. RENZER) | CON FUNK SHUN MERCURY 880-636-7/POLYGRAM | CON FUNK SHUN | |
| 52 | 51 | 52 | 8 | SENSE OF PURPOSE THIRD WORLD (S. COORE, M. COOPER, W. CLARK, R. DALEY, W. STEWART) | ◆ THIRD WORLD COLUMBIA 38-04733 | ◆ THIRD WORLD | |
| 53 | 71 | — | 2 | CAN'T STOP R. JAMES (R. JAMES) | RICK JAMES GORDY 1776/MOTOWN | RICK JAMES | |
| 54 | 54 | 49 | 7 | MATERIAL GIRL N. RODGERS (P. BROWN, R. RANS) | ◆ MADONNA SIRE 7-29083/WARNER BROS. | ◆ MADONNA | |
| 55 | 60 | 71 | 5 | FRIENDS P. MIONI (M. FRANCIS) | AMII STEWART EMERGENCY 4548 | AMII STEWART | |
| 56 | 67 | 75 | 4 | LOVE'S CALLING J. ST. JOHN (J. ST. JOHN) | OPUS 10 PANDISC 012 | OPUS 10 | |
| 57 | 49 | 29 | 15 | SUGAR WALLS G. MATHIESON, A. NEVERMIND (A. NEVERMIND) | ◆ SHEENA EASTON EMI-AMERICA 8253 | ◆ SHEENA EASTON | |
| 58 | 86 | — | 2 | FREAK-A-RISTIC D. LEWIS, W. LEWIS (D.E. LEWIS) | ATLANTIC STARR A&M 2718 | ATLANTIC STARR | |
| 59 | 84 | — | 2 | DO YOU WANNA GET AWAY M. LIGGETT, C. BARBOSA (C. BARBOSA) | SHANNON MIRAGE 7-99655/ATLANTIC | SHANNON | |
| 60 | 65 | 68 | 6 | DON'T WASTE THE NIGHT S.D. DREAM, M. DAIR (S.D. DREAM, M. DAIR) | LEGACY PRIVATE 14-04794/EPIC | LEGACY | |
| 61 | 59 | 60 | 7 | I GUESS IT MUST BE LOVE M. MOIR (M. MOIR) | THELMA HOUSTON MCA 52489 | THELMA HOUSTON | |
| 62 | 74 | — | 2 | AXEL F H. FALTERMEYER (H. FALTERMEYER) | HAROLD FALTERMEYER MCA 52536 | HAROLD FALTERMEYER | |
| 63 | 63 | 64 | 9 | DO YOU WANT IT RIGHT NOW J. BENITEZ (C. BURTON, N. STRAKER) | ◆ SIEDAH GARRETT QWEST 7-29086/WARNER BROS. | ◆ SIEDAH GARRETT | |
| 64 | 68 | 77 | 3 | MOVIN' & GROOVIN' M. KIDD, E. T. THORNGREAF, A. WILLIAMS (A. WILLIAMS, C. JONES, D. PEARSON) | ◆ REDDS & THE BOYS 4TH & BROADWAY/TTED 205/ISLAND | ◆ REDDS & THE BOYS | |
| 65 | 75 | 84 | 3 | SUDDENLY K. DIAMOND (K. DIAMOND, B. OCEAN) | ◆ BILLY OCEAN ARISTA 1-9323 | ◆ BILLY OCEAN | |
| 66 | 72 | 85 | 3 | THIEF IN THE NIGHT G. DUKE (G. DUKE) | GEORGE DUKE ELEKTRA 7-69649 | GEORGE DUKE | |
| 67 | 79 | — | 2 | ROCK ME TONIGHT P. LAWRENCE (P. LAWRENCE) | FREDDIE JACKSON CAPITOL 5459 | FREDDIE JACKSON | |
| 68 | 78 | — | 2 | JAMMIN' T. MARIE (T. MARIE) | TEENA MARIE EPIC 34-04738 | TEENA MARIE | |
| 69 | 81 | — | 2 | OH YEAH! L. CARLTON, B. WITHERS (D. FOSTER, B. WITHERS, L. CARLTON) | BILL WITHERS COLUMBIA 38-04841 | BILL WITHERS | |
| 70 | 70 | 74 | 6 | I'M STILL H. COOMBS, G. LEVERT (G. LEVERT, E. LEVERT) | LEVERT TEMPRE 5505 | LEVERT | |
| 71 | 61 | 61 | 7 | WHEN THE RAIN BEGINS TO FALL J. WHITE (M. BRADLEY, P. MARCH, S. WITTMACK) | ◆ JERMAINE JACKSON AND PIA ZADORA MCA/CURB 52521/MCA | ◆ JERMAINE JACKSON AND PIA ZADORA | |
| 72 | 66 | 66 | 6 | LOVE & HAPPINESS M. MILLER (A. GREEN, M. L. HODGES) | ◆ DAVID SANBORN WARNER BROS. 7-29087 | ◆ DAVID SANBORN | |
| 73 | 73 | 76 | 4 | STOMP AND SHOUT R. JAMES (R. JAMES) | ◆ PROCESS AND THE DOO RAGS COLUMBIA 38-04825 | ◆ PROCESS AND THE DOO RAGS | |
| 74 | 69 | 69 | 7 | NOT TOO YOUNG TO FALL IN LOVE M. STARR (E. PHILLIPS) | ALFONSO RIBEIRO PRISM/ISLAND 7-99661/ATLANTIC | ALFONSO RIBEIRO | |
| 75 | 88 | — | 2 | EVERYTHING SHE WANTS G. MICHAEL (G. MICHAEL) | ◆ WHAM COLUMBIA 38-04840 | ◆ WHAM | |
| 76 | 76 | 79 | 4 | FALLING FOR YOUR LOVE L.F. SYLVERS, III (W. POTTS, JR., L.F. SYLVERS, III, P.P. OLAND, D. MEYERS) | THE SYLVERS Geffen 7-29061/WARNER BROS. | THE SYLVERS | |
| 77 | 83 | — | 2 | LET'S GO TOGETHER J.F. PETRUS (D. ROMANI, J.F. PETRUS, P. SLADE) | CHANGE ATLANTIC 7-89570 | CHANGE | |
| 78 | NEW | ▶ | | BABY COME AND GET IT R. PERRY (B. MANN, J. INGRAM, C. WEIL) | POINTER SISTERS PLANET 14041/RCA | POINTER SISTERS | |
| 79 | NEW | ▶ | | WE NEED LOVE R.D. MILLER (M. FORT, M. HORTON) | CASHMERE PHILLY WORLD 7-99654/ATLANTIC | CASHMERE | |
| 80 | NEW | ▶ | | BIG MOUTH L. SMITH (J. HUTCHINS, L. SMITH) | WHODINI JIVE/ARISTA 1-9331/ARISTA | WHODINI | |
| 81 | 85 | — | 2 | JUST FOR YOU E. DEODATO (K. BARNES, J. BARNES) | GWEN GUTHRIE ISLAND 7-99660/ATLANTIC | GWEN GUTHRIE | |
| 82 | NEW | ▶ | | QUEEN OF ROX (SHANTE ROX ON) M. MARL (L. GOODEN, M. WILLIAMS) | ROXANNE SHANTE POP ART 7547 | ROXANNE SHANTE | |
| 83 | NEW | ▶ | | I WANT YOUR LOVIN' (JUST A LITTLE BIT) G. RADFORD (C. HAIRSTON, G. RADFORD, R. BARRETT, JR.) | CURTIS HAIRSTON PRETTY PEARL 02015 | CURTIS HAIRSTON | |
| 84 | NEW | ▶ | | MY BABY LOVES ME SIGIDI (BILES, BLACK, SIGIDI) | TWIN IMAGE CAPITOL 5460 | TWIN IMAGE | |
| 85 | NEW | ▶ | | THROUGH THE FIRE D. FOSTER, H. GATICA, A. MARDIN (D. FOSTER, T. KEANE, C. WEIL) | CHAKA KHAN WARNER BROS. 7-29025 | CHAKA KHAN | |
| 86 | 87 | — | 2 | SOLID LOVE AFFAIR ULTERIOR (WATSON, CHILDS, PARSONS) | ANTHONY WATSON SRO 231-7 | ANTHONY WATSON | |
| 87 | NEW | ▶ | | BACKSTABBIN' L. GOODMAN (D. ROBINSON, E. DRUMMOND, L. GOODMAN) | EDDIE D PHILLY WORLD 819/ATLANTIC | EDDIE D | |
| 88 | NEW | ▶ | | HE'S GOT THE BEAT WHIZ KID, R. HALPIN (H. MCGUIRE, M. LYNCH, S. KNUTSON) | WHIZ KID TOMMY BOY 854 | WHIZ KID | |
| 89 | 89 | — | 2 | POO POO LA LA S. CLARKE, R. AYERS (R. AYERS) | ROY AYERS COLUMBIA 38-04821 | ROY AYERS | |
| 90 | 90 | — | 2 | FULFILL YOUR FANTASY K. POLE, W. DORIS (K. POLE) | KEITH POLE SUPERTRONICS 005 | KEITH POLE | |
| 91 | 55 | 51 | 15 | BASKETBALL J.B. MOORE, R. FORD, JR. (W. WARING, K. BLOW, FORD, MOORE, BRALOWER, FULL FORCE) | ◆ KURTIS BLOW MERCURY 881-529-7/POLYGRAM | ◆ KURTIS BLOW | |
| 92 | 44 | 37 | 11 | ROXANNE'S REVENGE M2, M.M.E. (L. GOODEN) | ROXANNE SHANTE POP ART 1406 | ROXANNE SHANTE | |
| 93 | 48 | 47 | 8 | TAKE ME WITH U PRINCE & THE NEW POWER GENERATION (PRINCE & THE NEW POWER GENERATION) | ◆ PRINCE & THE REVOLUTION WARNER BROS. 7-29079 | ◆ PRINCE & THE REVOLUTION | |
| 94 | 47 | 46 | 23 | THE MEN ALL PAUSE S. SHOCKLEY, FENDERELLA, B. COOPER (B. COOPER, FENDERELLA) | ◆ KLYMAXX CONSTELLATION/MCA 52486/MCA | ◆ KLYMAXX | |
| 95 | 62 | 62 | 8 | DON'T YOU FEEL IT LIKE I FEEL IT C. BROOKS, H. BANKS (R. BENNETT, J. SHAMWELL, S. FLOYD) | J. BLACKFOOT SOUND TOWN 0011 | J. BLACKFOOT | |
| 96 | 77 | 78 | 7 | BEHIND THE MASK R. PERRY (M. JACKSON, C. MOSDELL, R. SAKAMOTO) | GREG PHILLINGANES PLANET 13943/RCA | GREG PHILLINGANES | |
| 97 | 80 | 80 | 5 | FLY GIRL A. GEORGE, F. MCFARLANE, L. BURGESS (L. BURGESS, S. DAVENPORT) | INTRIGUE WORLD TRADE 7-1000 | INTRIGUE | |
| 98 | 58 | 34 | 14 | METHOD OF MODERN LOVE D. HALL, J. OATES, B. CLEARMOUNTAIN (D. HALL, J. ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 13970 | ◆ DARYL HALL & JOHN OATES | |
| 99 | 82 | 54 | 11 | WE BELONG TOGETHER R. EVANS (M. LEWIS, W. JONES) | ROCKIE ROBBINS MCA 52516 | ROCKIE ROBBINS | |
| 100 | 91 | 56 | 10 | FINDER OF LOST LOVES B. BACHARACH, C. B. SAGER (B. BACHARACH, C. B. SAGER) | DIONNE WARWICK AND GLENN JONES ARISTA 1-9281 | DIONNE WARWICK AND GLENN JONES | |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



She's Wired. Bonnie Pointer, formerly of the Pointer Sisters and now recording for Private I records, talks with Dick Clark during a recent "American Bandstand" appearance.

Label Also Inks International with Polydor

PHILLY WORLD RENEWS ATLANTIC TIES

BY HARRY WEINGER

NEW YORK It's almost one year to the day that former independent Philly World Records signed a pressing and distribution deal with Atlantic Records and WEA—a move that has resulted in a No. 1 black single for the label, Eugene Wilde's "Gotta Get You Home Tonight," and impressive chart and sales activity from new act Cashmere and veterans Harold Melvin & the Blue Notes.

To show its appreciation, Atlantic recently re-signed its one-year option for another year, according to Philly World founder and president Peter Pellulo.

As evidence of its spreading suc-

cess, Philly World's Atlantic anniversary was also marked by a major international deal with Polydor, based on the label's strong European sales performance. Polydor has paid for the rights to distribute four Philly World artists: new artist Joanna Gardner, Harold Melvin & the Blue Notes, and two artists yet to be named.

Additionally, Island distributes Philly World acts Eugene Wilde, Cashmere and Tammy Meggett for the world excluding the U.S. and Canada. Another signee, vocalist Terry Wells, is signed to London Records for European distribution.

When Pellulo entered the music business in 1977, his staff numbered two, including himself. Today, Philly World is one arm of the Global Entertainment Co., a worldwide firm established in February, 1984.

Pellulo maintains controlling interest in a financial deal that includes several foreign investors. Now his staff, including in-house producers, writers and a full complement of promotion and marketing personnel from the Philadelphia area, numbers 30.

Global's umbrella includes Philly World Records, Alpha International Recording Studios, distributor South Philly Productions, and two publishing firms, Persebre Music (ASCAP) and Philly World Music (BMI). Publishing is administered worldwide through Screen Gems/Colegems-EMI Music.

Philly World's emergence has its roots in the establishment of Alpha Studios in March of 1977 as an alternative to Sigma Sound. Pellulo, then 27, gave up an unpromising pro tennis career to go into business.

"Mind you, I knew nothing about Philly International at the time," Pellulo says. "I was only interested in the recording business, which I thought was sound. What we did was, we opened with 24 tracks instead of eight, which a lot of new studios do, so that an artist could have a finished product instead of 'shopping material.'"

Pellulo later split with the operation's original financial partner in a settlement giving him the equipment and the business, while the partner received all royalties from "USA-European Connection," an Alpha-recorded album that hit No. 1 on the dance charts. Today, Philly World artists use Alpha as a home recording base, while the studio still operates for other artists.

Philly World Records opened for business domestically in 1981 through a chain of independents, after Pellulo had already established South Philly Productions. That firm distributed product for Neil Bogart's Casablanca label in 1979; through Bogart, Pellulo took lessons in foreign licensing, and on his own was able to acquire licensing in 26 countries for the new label.

Through the independent network, Philly World had two big sellers: Bryan Loren's "Lollipop Luv" and Cashmere's "Do It Any Way You Wanna," which reportedly sold more than 200,000 singles in late 1982. Loren's track brought Philly World to the attention of Atlantic's Henry Allen, while Pellulo, unhappy with the indies, sought a deal with the majors.

"Prior to signing with Atlantic, we had approached PolyGram, and

(Continued on page 63)

THE RHYTHM & THE BLUES

by Nelson George



RELIGION AND POP MUSIC haven't always seen eye to eye. No matter how pure of heart a pop singer may be, there seems to be an inherent tension between praise for the Lord and that staple of secular music, the love song of seduction. Little Richard couldn't handle that tension; neither could Al Green. Michael Jackson often walks the line, while Prince revels in contrasting his aggressive sexuality with a strange spiritual bent.

It is a battle that last year so consumed Steve Arrington that he disappeared from view in order to settle on his future direction. The former drummer, lead singer and key writer for Slave, one of funk's foremost aggregations, was about to release his second Steve Arrington's Hall of Fame album, "Positive Power," when, he says, he realized he "could no long-

changes to complement his new spiritual direction.

Musically, this means, among other things, that the once-funky drummer played "only some keyboards and piano on this LP. I concentrated much more on getting the overall concept over than playing." Arrington plans to perform live in both a pop music context and in gospel shows. Of his previous music, the only song Arrington is sure he'll perform is "Nobody Can Be You But You," which he says "shows that this feeling was coming on a while."

Many pop singers have turned to gospel, and many gospel singers have shifted to pop. But because Arrington is still working within a pop music context and is still one of the major young talents in all of black music, his fusion of the two attitudes could have long-term significance. If he can capture a share of the religious market while also maintaining his base of funk fans, Arrington, with his distinctive voice and charismatic stage presence, could build a solid bridge between the two markets.

SHORT STUFF: George Duke's "Thief In The Night," his first solo album on Elektra, is far superior to last few Epic releases. "Remembering The Sixties," written by Duke with Stevie Wonder, is an interesting Beatle-esque tune, and the title cut is tasty. But the real standout is "We're Supposed To Have Fun," a funk throwdown anchored by the nasty interplay of bassist Louis Johnson and drummer Steve Ferrone . . . Ted Currier, co-producer of George Clinton's "Atomic Dog," has taken some elements of that dance classic and creatively reinterpreted them in Sly Fox's debut Capitol single, "Let's Go All The Way" . . . Steve Ivory, author of a current Prince biography, is now doing a paperback bio of Tina Turner . . . Also on the publishing front, Michael Jackson's Jackie Onassis-edited picture book is scheduled for September release. The book (autobiography? poetry? memoirs?) will contain more than 200 photographs and be published in both hardcover and paperback editions.

The CEBA Awards were founded eight years ago in an effort to elevate the quality of advertising and communications aimed at the black marketplace. Submissions are now being accepted for this year's awards, with the judging to take place this June. The awards dinner will be held Oct. 24 in New York. For more info and entry forms, contact the World Institute of Black Communications at (212) 586-1771 . . . New releases coming on Tommy Boy are "Celebrate (Everybody)" by G.L.O.B.E. & Pow Wow, and "Facts Of Life" by the Rock Squad . . . Morris Day was recently given the Clarence Muse Award by the Black Filmmakers Hall of Fame. The award is given to "recognize the contributions of young black artists to the world of cinema."

Steve Arrington changes direction

er go in the direction I was headed. I realized my real role in making music was talking about Jesus Christ and the goodness in His word."

On cuts like "Nobody Can Be You But You" from his first solo album and "Young And Ready" from "Positive Power," Arrington was clearly taking the funk idiom, of which he was a master, into a new area, one that might best be described as "inspirational funk." The singer/co-writer of funk classics such as "Just A Touch Of Love," "Watching You" and "Snap Shot" was fusing that music's unrelenting rhythms with words that spoke of God, brotherhood and self-respect.

On his new album, "Dancing In The Key Of Life," Arrington is even more forceful in his message. For example, "Willie Mae" is the story of a child born out of wedlock, raised by a welfare mother, struggling for survival. Only after the young father realizes his responsibility, marries the mother and, in Arrington's words, "begins to live a righteous life," does Willie Mae have a chance in life.

That's the kind of real-world lyric that one is more likely to hear from a rapper than a black vocalist these days. The average black singer performs music that suggests the world is nothing but a succession of nightclubs and bedrooms. But then Arrington is no longer working within that self-fulfilling mindset.

"I have a thing to do if I'm going to make meaningful music and make a contribution to the world," he says. With a new manager, Earl Cole (who also handles Atlantic Starr), and new producers, Keg Johnson and Wilmer Raglin, Arrington has made earthy

New Label in Harrisburg East Coast Focuses on Local Acts

HARRISBURG, Pa. A record company dedicated to helping local artists achieve stardom has been launched here by Ty Lewis, a local musician, singer and songwriter. The keyboardist with the locally based r&b group Chill Fac-torr, Lewis has set up East Coast Records.

Lewis says that his business partner, E. Stepp, will head a Chicago office for East Coast Records when the label is ready to branch out. Lewis has set up four departments for the label: Firststepp Recording Studios, Lace Music Publishing Co., TLM Management, and East Coast's promotional department.

Firststepp is the only recording studio in the city, and Lewis says it will enable him to observe local acts and help them get a solid start. There is plenty of talent in this area, Lewis says, but artists are not being used properly. As a result, the slogan for his new record company is "Where Stars Are Born."

At present, East Coast has four artists in various stages of development, each working in a different musical style. The label's first release will be "She's So Fine," written, composed and performed by

Lewis using the name of Jamie Starr. Lewis plans a summer release for the single, and will work with several distributors.

MAURIE H. ORODENKER



Smiling Faces. Mirage artist Shannon congratulates Capitol's Melba Moore at a party to celebrate Moore's new video "Read My Lips" at the Red Parrot in New York.

HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 1 | 2 | 6 | 10 | RHYTHM OF THE NIGHT R.PERRY (D.WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 2 | 3 | 7 | 5 | WE ARE THE WORLD (tri4) Q.JONES (M.JACKSON, L.RICHIE) | ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 3 | 1 | 1 | 10 | BACK IN STRIDE F.BEVERLY (F.BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5431 |
| 4 | 6 | 8 | 10 | IN MY HOUSE R.JAMES (R.JAMES) | ◆ MARY JANE GIRLS GORDY 1741/MOTOWN |
| 5 | 10 | 12 | 7 | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM |
| 6 | 8 | 9 | 8 | SMOOTH OPERATOR R.MILLAR (ADU, ST.JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC |
| 7 | 12 | 14 | 6 | LOST IN LOVE R.RUDOLPH, M.SEMBELLO (R.KRAMER) | NEW EDITION MCA 52553 |
| 8 | 4 | 5 | 12 | BE YOUR MAN J.JOHNSON (J.JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 9 | 5 | 4 | 11 | 'TIL MY BABY COMES HOME L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | LUTHER VANDROSS EPIC 34-04760 |
| 10 | 7 | 3 | 14 | I'LL STILL BE LOOKIN' UP TO YOU W.FELDER, J.SAMPLE, L.N.CHANCLER, B.WOMACK, J.E.GADSON (B.WOMACK, P.KISCH) | ◆ WILTON FELDER FEATURING BOBBY WOMACK MCA 52467 |
| 11 | 11 | 11 | 10 | INNOCENT J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS) | ◆ ALEXANDER O'NEAL TABU 4-04718/EPIC |
| 12 | 13 | 13 | 8 | I FOUND MY BABY L.SIMMONS (R.CALHOUN) | THE GAP BAND TOTAL EXPERIENCE 1-2412/RCA |
| 13 | 9 | 2 | 15 | NIGHTSHIFT D.LAMBERT (W.ORANGE, D.LAMBERT, F.GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 14 | 15 | 15 | 8 | MY LOVE IS TRUE (TRULY FOR YOU) A.P.MCKAY, R.R.JOHNSON (D.WILLIAMS, R.TYSON, V.CARSTARPHEN) | THE TEMPTATIONS GORDY 1781/MOTOWN |
| 15 | 16 | 18 | 10 | INTO THE NIGHT J.LANDIS, I.NEUBORN (I.NEUBORN) | ◆ B.B.KING MCA 52530 |
| 16 | 14 | 10 | 12 | NEW ATTITUDE H.RICE, P.BUNETTA, R.CHUDACOFF (S.ROBINSON, J.GILUTIN, B.HULL) | ◆ PATTI LABELLE MCA 52517 |
| 17 | 24 | 39 | 6 | MEETING IN THE LADIES ROOM B.WATSON, V.CALLOWAY (R.CALLOWAY, B.WATSON, V.CALLOWAY) | KLYMAXX CONSTELLATION/MCA 52545/MCA |
| 18 | 21 | 26 | 8 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 19 | 23 | 29 | 8 | READ MY LIPS K.DIAMOND (S.LORBER, M.STONE) | ◆ MELBA MOORE CAPITOL 5437 |
| 20 | 19 | 19 | 11 | BAD HABITS A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE) | ◆ JENNY BURTON ATLANTIC 7-89583 |
| 21 | 29 | 35 | 8 | BRING BACK YOUR LOVE W.POTTS JR., R.SMITH (W.POTTS JR., R.SMITH, D.MARSHALL) | ◆ GLENN JONES RCA 13999 |
| 22 | 17 | 16 | 10 | SCIENTIFIC LOVE R.CALLOWAY (B.LIPSCOMB, B.WATSON, M.GENTRY, K.GANT, V.CALLOWAY) | MIDNIGHT STAR SOLAR 7-69659/ELEKTRA |
| 23 | 22 | 23 | 11 | MY GIRL LOVES ME HAWK, H.HEWETT (HAWK, H.HEWETT, M.FREE) | SHALAMAR SOLAR 7-69660/ELEKTRA |
| 24 | 27 | 30 | 10 | RAINBOW B.SIGLER (M.HORTON, R.BROOMFIELD) | EUGENE WILDE PHILLY WORLD 7-99675/ATLANTIC |
| 25 | 33 | 51 | 4 | ELECTRIC LADY L.SMITH (L.SMITH, K.CEDAR, D.RENZER) | CON FUNK SHUN MERCURY 880-636-7/POLYGRAM |
| 26 | 35 | 53 | 4 | CAN'T STOP R.JAMES (R.JAMES) | RICK JAMES GORDY 1776/MOTOWN |
| 27 | 30 | 36 | 6 | I JUST WANNA HANG AROUND YOU R.TITELMAN (M.SEMBELLO, D.SEMBELLO, J.SEMBELLO, C.SEMBELLO) | GEORGE BENSON WARNER BROS. 7-29042 |
| 28 | 20 | 21 | 10 | YOU SEND ME M.BROWN (S.COOKE) | ◆ THE MANHATTANS COLUMBIA 38-04754 |
| 29 | 18 | 17 | 13 | HEARTBEAT R.ANDREWS, B.HARRIS (R.ANDREWS, B.HARRIS) | THE DAZZ BAND MOTOWN 1775 |
| 30 | 37 | 43 | 6 | FEEL SO REAL K.JOHNSON, W.RAGLIN (S.ARRINGTON, I.ARRINGTON) | STEVE ARRINGTON ATLANTIC 7-89596 |
| 31 | 31 | 32 | 11 | STEP BY STEP M.MURPHY, D.FRANK (J.LORBER, A.POINTER) | JEFF LORBER FEATURING AUDREY WHEELER ARISTA 19307 |
| 32 | 25 | 22 | 12 | KING OF ROCK L.SMITH, R.SIMMONS (L.SMITH, J.SIMMONS, D.MCDANIELS) | ◆ RUN-D.M.C. PROFILE 5064 |
| 33 | 46 | 58 | 4 | FREAK-A-RISTIC D.LEWIS, W.LEWIS (D.E.LEWIS) | ATLANTIC STARR A&M 2718 |
| 34 | 42 | 59 | 4 | DO YOU WANNA GET AWAY M.LIGGETT, C.BARBOSA (C.BARBOSA) | SHANNON MIRAGE 7-99655/ATLANTIC |
| 35 | 50 | 62 | 4 | AXEL F H.FALTERMEYER (H.FALTERMEYER) | HAROLD FALTERMEYER MCA 52536 |
| 36 | 54 | 65 | 5 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | ◆ BILLY OCEAN ARISTA 1-9323 |
| 37 | 41 | 50 | 7 | WHERE DID OUR LOVE GO C.SINGLETON (C.SINGLETON) | THE REDDINGS POLYDOR 881-767-7/POLYGRAM |
| 38 | 49 | 67 | 4 | ROCK ME TONIGHT P.LAWRENCE (P.LAWRENCE) | FREDDIE JACKSON CAPITOL 5459 |
| 39 | 32 | 25 | 21 | MISSING YOU L.RICHIE, J.A.CARMICHAEL (L.RICHIE) | ◆ DIANA ROSS RCA 13966 |
| 40 | 26 | 20 | 15 | PRIVATE DANCER CARTER (M.KNOPFLER) | ◆ TINA TURNER CAPITOL 5433 |
| 41 | 28 | 27 | 12 | SOME KINDA LOVER R.CALLOWAY (B.WATSON, K.EDMONDS) | THE WHISPERS SOLAR 7-69658/ELEKTRA |
| 42 | 39 | 37 | 10 | I WANT TO KNOW WHAT LOVE IS M.BIGGAM (M.JONES) | NEW JERSEY MASS CHOIR SAVOY 0004/PRELUDE |
| 43 | 34 | 28 | 15 | OUTTA THE WORLD N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON) | ASHFORD & SIMPSON CAPITOL 5435 |
| 44 | 38 | 33 | 20 | TONIGHT B.TERRY, READY FOR THE WORLD (M.RILEY, G.STROZIER) | READY FOR THE WORLD MCA 52507 |
| 45 | 40 | 34 | 14 | HALF CRAZY L.CREED, W.NEALE, D.MATKOSKI (L.CREED, L.JORDAN) | ◆ JOHNNY GILL COTILION 7-99671/ATLANTIC |
| 46 | 36 | 24 | 12 | MY TIME KNIGHT, DEES, KNIGHT (KNIGHT, DEES, KNIGHT) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04761 |
| 47 | 55 | 55 | 7 | FRIENDS P.MICIONI (M.FRANCIS) | AMII STEWART EMERGENCY 4548 |
| 48 | 53 | 56 | 6 | LOVE'S CALLING J.ST.JOHN (J.ST.JOHN) | OPUS 10 PANDISC 012 |
| 49 | 58 | 69 | 4 | OH YEAH! L.CARLTON, B.WITHERS (D.FOSTER, B.WITHERS, L.CARLTON) | BILL WITHERS COLUMBIA 38-04841 |
| 50 | 67 | — | 2 | DEEP INSIDE YOUR LOVE READY FOR THE WORLD (G.STROZIER, G.POTTS, M.RILEY) | READY FOR THE WORLD MCA 52561 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 51 | 47 | 47 | 8 | COLD TEARS H.BEAUTY (S.BOSTIC) | SAM BOSTIC & CIRCUITRY ATLANTIC 7-89581 |
| 52 | 63 | 68 | 4 | JAMMIN' T.MARIE (T.MARIE) | TEENA MARIE EPIC 34-04738 |
| 53 | 56 | 60 | 8 | DON'T WASTE THE NIGHT S.D.DREAM, M.DAIR (S.DREAM, M.DAIR) | LEGACY PRIVATE 1-4-04794/EPIC |
| 54 | 57 | 66 | 5 | THIEF IN THE NIGHT G.DUKE (G.DUKE) | GEORGE DUKE ELEKTRA 7-69649 |
| 55 | 64 | 75 | 4 | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | ◆ WHAM COLUMBIA 38-04840 |
| 56 | 48 | 48 | 10 | GENTLE L.RUFFIN, JR. (G.L.C.MIMS) | FREDERICK TIMETRAK/HEAT 2022 |
| 57 | 65 | 78 | 3 | BABY COME AND GET IT R.PERRY (B.MANN, J.INGRAM, C.WEIL) | POINTER SISTERS PLANET 14041/RCA |
| 58 | 61 | 64 | 5 | MOVIN' & GROOVIN' M.KIDD, E.T.THORNGRETT, A.WILLIAMS (A.WILLIAMS, C.JONES, D.PEARSON) | ◆ REDDS & THE BOYS 4TH & BROADWAY/TTED 205/ISLAND |
| 59 | 66 | 81 | 4 | JUST FOR YOU E.DEODATO (K.BARNES, J.BARNES) | GWEN GUTHRIE ISLAND 7-99660/ATLANTIC |
| 60 | NEW | — | — | SANCTIFIED LADY M.GAYE, G.BANKS, H.FUQUA (M.GAYE, G.BANKS) | MARVIN GAYE COLUMBIA 38-04861 |
| 61 | 74 | 82 | 3 | QUEEN OF ROX (SHANTE ROX ON) M.MARL (L.GOODEN, M.WILLIAMS) | ROXANNE SHANTE POP ART 7547 |
| 62 | 72 | 85 | 3 | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KEANE, C.WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 63 | 68 | 77 | 4 | LET'S GO TOGETHER J.F.PETRUS (D.ROMANI, J.F.PETRUS, P.SLADE) | CHANGE ATLANTIC 7-89570 |
| 64 | 52 | 52 | 10 | SENSE OF PURPOSE THIRD WORLD (S.COORE, M.COOPER, W.CLARK, R.DALEY, W.STEWART) | ◆ THIRD WORLD COLUMBIA 38-04733 |
| 65 | 59 | 54 | 9 | MATERIAL GIRL N.RODGERS (P.BROWN, R.RANS) | ◆ MADONNA SIRE 7-29083/WARNER BROS. |
| 66 | 45 | 41 | 11 | WEEKEND GIRL J.JAM, T.LEWIS (T.LEWIS, J.HARRIS, III) | THE S.O.S. BAND TABU 4-04776/EPIC |
| 67 | 51 | 44 | 9 | RAGING WATERS J.GRAYDON (A.JARREAU, J.GRAYDON, R.BUCHANAN) | ◆ AL JARREAU WARNER BROS. 7-29091 |
| 68 | 77 | — | 2 | LET ME KNOW G.DUKE (J.OSBORNE, G.LEIB) | JEFFREY OSBORNE A&M 2724 |
| 69 | 73 | 80 | 3 | BIG MOUTH L.SMITH (J.HUTCHINS, L.SMITH) | WHODINI JIVE/ARISTA 1-9331/ARISTA |
| 70 | 75 | 79 | 3 | WE NEED LOVE R.D.MILLER (M.FORTE, M.HORTON) | CASHMERE PHILLY WORLD 7-99654/ATLANTIC |
| 71 | 89 | — | 2 | BABIES N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON) | ASHFORD & SIMPSON CAPITOL 5468 |
| 72 | NEW | — | — | DANGEROUS M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA, S.MITCHELL) | NATALIE COLE MODERN 7-99648/ATLANTIC |
| 73 | 69 | 71 | 9 | WHEN THE RAIN BEGINS TO FALL J.WHITE (M.BRADLEY, P.MARCH, S.WITTMACK) | ◆ JERMAINE JACKSON AND PIA ZADORA MCA/CURB 52521/MCA |
| 74 | NEW | — | — | A WOMAN, A LOVER, A FRIEND T.MCCLARY (S.WYCHE) | KLIQUE MCA 52566 |
| 75 | 81 | 87 | 3 | BACKSTABBIN' L.GOODMAN (D.ROBINSON, E.DRUMMOND, L.GOODMAN) | EDDIE D PHILLY WORLD 819/ATLANTIC |
| 76 | 83 | 83 | 3 | I WANT YOUR LOVIN' (JUST A LITTLE BIT) G.RADFORD (C.HAIRSTON, G.RADFORD, R.BARRETT, JR.) | CURTIS HAIRSTON PRETTY PEARL 02015 |
| 77 | NEW | — | — | KEEP GIVIN' ME LOVE L.F.SYLVERS, III (K.WALKER, P.PHILLIPS-OLAND, W.RAGLIN) | GLADYS KNIGHT COLUMBIA 38-04873 |
| 78 | 82 | 88 | 3 | HE'S GOT THE BEAT WHIZ KID, R.HALPIN (H.MCGUIRE, M.LYNCH, S.KNUTSON) | WHIZ KID TOMMY BOY 854 |
| 79 | 88 | — | 2 | RAPPIN' DUKE H.B.BARNUM (S.BROWN, G.BROWN) | SHAWN ROBERTS JWP 1460 |
| 80 | 80 | — | 2 | ONE MORE NIGHT P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89588 |
| 81 | 60 | 49 | 10 | THE REAL ROXANNE FULL FORCE, F.MUNAO (FULL FORCE, UTFO) | ROXANNE WITH UTFO SELECT 62256 |
| 82 | NEW | — | — | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 83 | 87 | — | 2 | STAR G.CROCKETT (G.CROCKETT, S.BARNES, G.G.FUQUA) | ◆ ALFIE MOTOWN 1777 |
| 84 | NEW | — | — | TILL MIDNIGHT HAWK (K.CARTER, B.GAITSCH) | EVELYN "CHAMPAGNE" KING RCA 14049 |
| 85 | NEW | — | — | KING TUT P.HARDCASTLE (P.HARDCASTLE) | PAUL HARDCASTLE PROFILE '070 |
| 86 | 86 | 90 | 4 | FULLFILL YOUR FANTASY K.POLE, W.DORIS (K.POLE) | KEITH POLE SUPERTRONICS 005 |
| 87 | NEW | — | — | TEASER R.BASSOFF, N.BRADY (R.BASSOFF, N.BRADY) | TONY LEE CRITIQUE 712 |
| 88 | NEW | — | — | KISS ME NOW J.CARPENTER, J.JACKSON (P.POWELL, R.ECTOR) | KLOCKWIZE SINBAN 0028 |
| 89 | NEW | — | — | HEARTLESS I.LEVINE, F.TRENCH (I.LEVINE, F.TRENCH) | EVELYN THOMAS VANGUARD 86 |
| 90 | 90 | 73 | 6 | STOMP AND SHOUT R.JAMES (R.JAMES) | ◆ PROCESS AND THE DOO RAGS COLUMBIA 38-04825 |
| 91 | 85 | 86 | 4 | SOLID LOVE AFFAIR ULTERIOR (WATSON, CHILDS, PARSONS) | ANTHONY WATSON SRO 231-7 |
| 92 | 84 | 84 | 3 | MY BABY LOVES ME SIGIDI (BILES, BLACK, SIGIDI) | TWIN IMAGE CAPITOL 5460 |
| 93 | 78 | 70 | 8 | I'M STILL H.COOLMBS, G.LEVERT (G.LEVERT, E.LEVERT) | LEVERT TEMPRE 5505 |
| 94 | 43 | 31 | 15 | CARELESS WHISPER G.MICHAEL (G.MICHAEL, A.RIDGELEY) | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 |
| 95 | 71 | 63 | 11 | DO YOU WANT IT RIGHT NOW J.BENITEZ (C.BURTON, N.STRAKER) | ◆ SIEDAH GARRETT QWEST 7-29086/WARNER BROS. |
| 96 | 62 | 40 | 21 | NEUTRON DANCE R.PERRY (A.WILLIS, D.SEMBELLO) | ◆ POINTER SISTERS PLANET 13951/RCA |
| 97 | 76 | 72 | 8 | LOVE & HAPPINESS M.MILLER (A.GREEN, M.L.HODGES) | ◆ DAVID SANBORN WARNER BROS. 7-29087 |
| 98 | 44 | 38 | 17 | ROXANNE, ROXANNE FULL FORCE (UTFO, FULL FORCE) | UTFO SELECT 62254 |
| 99 | 79 | 76 | 6 | FALLING FOR YOUR LOVE L.F.SYLVERS, III (W.POTTS, JR., L.F.SYLVERS, III, P.P.OLAND, D.MEYERS) | THE SYLVERS Geffen 7-29061/WARNER BROS. |
| 100 | 70 | 61 | 9 | I GUESS IT MUST BE LOVE M.MOIR (M.MOIR) | THELMA HOUSTON MCA 52489 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



SRO Crowd. The Four Tops and their management team celebrate the Motown act's recent sold-out engagement at Broadway's Gershwin Theatre. Smiling, from left, are Tops Abdul "Duke" Fakir and Lawrence Payton, manager Ron Strasner, booking agent Norby Walters, Tops Levi Stubbs and Renaldo "Obie" Benson, and tour director Richard Walters.

'Sunsplash USA' Package TOUR AIMS TO 'LIFT LEVEL OF REGGAE'

BY HARRY WEINGER

NEW YORK In a major effort to bring reggae music to the commercial fore, Columbia recording artists Third World are headlining "Reggae Sunsplash USA," a package tour including Jamaican performers Dennis Brown, Gregory Isaacs and Lloyd Parkes & We The People Band. E.J.H. Inc. of Los Angeles is handling booking and routing, while Synergy, which produces the Reggae Sunsplash Festival held each summer in Kingston, Jamaica, is managing the tour's production.

"The whole purpose of the tour is to take the music to the people who

could not afford to come to Jamaica," says Third World member Bunny "Rugs" Clarke. "It is also meant to lift the level of reggae music."

That attitude is reflected in the presentation of the festival in theatres and large halls across the U.S., rather than reggae clubs and colleges. Sellouts have already been reported at New York's Radio City Music Hall, where an additional late show was 90% full (review, Billboard, April 20), as well as Toronto, Philadelphia and Washington, D.C. Other cities include Norfolk, Detroit, Cleveland, Chicago, Pittsburgh, Madison, St. Louis, Lawrence, Austin, Houston, Phoenix, San Diego and Los Angeles, with two dates set at the Greek Theatre.

Audiences have been racially mixed, says Synergy's Tony Johnson. He notes, however, that a crowd in Worcester, Mass. was "90% white."

"This tour emphasizes once again that reggae is black music occurring in a white phenomenon," he says. "We are reaching a broad consumer market."

While the "Sunsplash" tour is de-emphasizing reggae's political message and focusing instead on the show's entertainment aspects, promoters are being encouraged to ask ticket buyers for contributions to Ethiopian famine relief. Most ven-

ues are charging one price in a range from \$11.50 to Radio City's \$20. This, Johnson says, was designed to keep attendance up as well as to give ticket holders the option of making a donation, either in cash or with canned goods.

Distribution is reportedly handled through the Music Is Life Foundation, a group organized by Third World's Ibo Cooper for sending monies and medical supplies directly to Ethiopia. Organizational difficulties, however, are creating some problems.

"At the start of the tour we were looking at corporate sponsors to make the flow of money easier," Johnson says, "but we weren't able to pull it together on time. Rather than raise ticket prices and give a percentage to Africa—and we will do that if the tour makes a profit, I assure you—we want people to come to the event and take the extra three or four dollars out of their pocket. Or they can bring food."

"We asked promoters to ask people to bring foodstuffs, and soon discovered it was wrong to start out that way. It's physically difficult to move. It costs too much to move from city to city, then ship overseas. So we're donating the canned goods to Save The Children in each city."

In addition, Third World expects to debut live its all-star reggae re-

(Continued on page 59)

THE RHYTHM & THE BLUES

by Nelson George



THE NUMBER AND QUALITY of music videos made to support black singles have improved in the past year, but there are still problem areas. Only half of the singles in the black top 40 are supported by videos. In contrast, only two acts on the pop top 40, REO Speedwagon and Kenny Loggins, don't have videos. Within weeks, both will undoubtedly have new clips.

Most of the black groups that don't have videos are on their second or third single from an album (e.g.: New Edition's "Lost In Love," the Temptations' "My Love Is True"), which suggests that after that initial video, for either marketing or budgetary reasons, others are not being commissioned. When videos are being issued on second singles, they usually happen only after the record has either matched or, more often, su-

perseed the success of the first release.

On the pop side, however, it is not unusual for acts to have videos and singles released simultaneously, rather than the video having to play catchup with the song. In several instances, we've seen black videos created too late to capitalize on a song's momentum, resulting in a waste of money for all involved.

Part of the problem is still MTV's reluctance to give black acts their due. A survey of the key programming cycles on MTV—power, heavy, active, medium and breakout—showed only one "black" act, Sade, represented last week. Yes, MTV does have the Fat Boys, Patti LaBelle, DeBarge and others popping up on screen every now and then, but the key to MTV's clout is repetition, and that intensive play is simply not being given to black videos. And, of course, the record labels know this, and black videos are made accordingly.

Thank goodness for the efforts of Black Entertainment Television and the sundry independent, cable and UHF videos shows that have formed sort of a black video underground, providing forums not just for black pop, but for reggae, rap and "fresh" white acts.

A good example is "Word," a Tuesday night video show on Long Island's UHF Channels 59 and 63 that can be picked up throughout the New York metropolitan area. Hosted by DJs from local college station WBAU, it's one of many examples around the nation of, if you will, the video chitlin circuit. What these broadcasts lack in polish, they make up for in love for the music they program.

usual move, Wonder, who likes to keep a low profile when it comes to previewing his music, performed five songs from his (as usual) long-awaited next studio album, "In Square Circle," at the recent National Assn. of Recording Merchandisers (NARM) convention in Hollywood, Fla. The songs were "Part Time Lover," "Broken Glass," "Trying To Find My Whereabouts," "The Land Of La La" and "Go Home." The latter was a song Wonder originally debuted on "Saturday Night Live" early last year. Missing was "Overjoyed," a beautiful ballad Wonder had performed in his "Saturday Night Live" appearance and during last year's concert tour.

Before an appreciative NARM audience, Wonder performed, mostly solo, with a battery of keyboard instruments and a minimum of stage talk—although he did joke about his product delivery habits. At one point the singer remarked, "This is the last song, Jay, the last one we have to do for the album." The reference was to Motown chief Jay Lasker.

During the presentation, Wonder was given an "Artist of the Decades" trophy by NARM and a Golden Note award from ASCAP. The latter is the highest award that organization gives. It was also announced at the convention that Wonder has donated a \$20,000 Platinum Endowment (NARM's fifth) for blind students. The principal and earned interest will produce a \$6,000 scholarship each year for four years; the first will be presented at the 1986 NARM convention.

SHORT STUFF: Cannon's rap film "Rappin'" is scheduled to open May 10—which is remarkable, since shooting ended only a few weeks ago. The soundtrack is going to be available via Atlantic Records, which is surely hoping both film and record will do better than "Beat Street." Whodini producer Larry Smith produced the record. Two Tommy Boy acts, the Force MD's and Tuff Inc., are in the film, as is Jive artist Warren Mills... Klique, so successful last year with their cover of Jackie Wilson's "Stop Doggin' Me Around," are back with another Wilson song, "A Woman, A Lover, A Friend." Again produced by ex-Commodore Thomas McClary, the single is being promoted by a video utilizing considerable live concert footage of the late singer. Klique's lead singer Howard Huntsberry is reportedly being considered to portray Wilson in a film version of the singer's life... "Babies" is the good new single from Ashford & Simpson's "Solid" album. The song benefits from a tasty Francois Kevorkian remix... Reggae legend Augustus Pablo, now recording for Alligator Records, is making a series of East Coast appearances, beginning late this month. "Rockers All-Star Explosion," produced by Pablo and featuring a number of reggae performers, is now available on Alligator.

Problem areas remain on the video front

YOU NEVER KNOW with Stevie Wonder. In an un-

DeBarge Gets Hit 'Rhythm' Family Act Cracks the Pop Top 10

NEW YORK With "Rhythm Of The Night," Motown's reigning family act DeBarge has finally captured what eluded them in past releases: a top 10 black and pop hit single. The song, which represents a change from the group's image as soft soul men, has been the focus of a mass market campaign for the Motown Productions/Tri-Star Pictures film "Berry Gordy's The Last Dragon."

While 1984's soaring ballad "Time Will Reveal" did reach No. 1 on the black singles chart, and DeBarge was the opening act on Luther Vandross' successful national tour, the group was far from being an household word. Young lead singer Eldra (El) DeBarge, however, gained wide recognition as a songwriter and producer.

Yet for the new single and five other tracks on the current album, also titled "Rhythm Of The Night," the group and its managers Tony Jones and Susanne DePasse elected to utilize outside producers.

Richard Perry was called in to polish "Rhythm Of The Night," which was not originally recorded for the film. Jay Graydon produced two tracks, while a cut from the "D.C. Cab" soundtrack, "Single Heart," produced by Giorgio Moroder in 1983, is also included. In addition, "Share My World," a track from the first DeBarge album, was re-cut for the new album. In contrast to past efforts, El DeBarge produced only two songs.

El says his limited creative involvement was a result of the group "being so busy on the road at the time of the project, and I didn't have the time. It's not that we didn't have a lot of material, either. We have a lot of tunes. When we were on the road with Luther, we were writing, and we had our instruments with us."

Perry was the driving force behind the Pointer Sisters' "Break Out" album on the RCA-distributed Planet label, which he runs. Graydon has worked with George Benson, Al Jarreau and others. "We wanted to work with Jay because we felt he had something to offer the group," says El. "We were entering into a new phase, and we knew Jay could help us."

Instead of touring as extensively as they did last year, DeBarge will be using the video clip for "Rhythm Of The Night" as an ongoing promotional item for both the group and "The Last Dragon." "We altered it a bit to use as a straight clip, but conceptually it was originally shot for 'The Last Dragon,'" says manager Jones. "From Mr. Gordy's point of view, there was a dual purpose from the beginning."

The clip, which cost approximately \$100,000, was shot in Los Angeles by European tv commercial director Peter Heath. Videos are planned for all subsequent DeBarge singles.

According to Jones, the group will spend much of 1985 in Europe.

HARRY WEINGER

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|-----------------------------------|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 1 | 1 | 6 | 9 | BACK IN STRIDE F. BEVERLY (F. BEVERLY) | 2 weeks at No. One | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5431 |
| 2 | 6 | 7 | 9 | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | | ◆ DEBARGE GORDY 1770/MOTOWN |
| 3 | 7 | 10 | 4 | WE ARE THE WORLD ▲ Q. JONES (M. JACKSON, L. RICHEL) | | ◆ USA FOR AFRICA COLUMBIA 057-04839 |
| 4 | 5 | 5 | 11 | BE YOUR MAN J. JOHNSON (J. JOHNSON) | | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 5 | 4 | 4 | 10 | 'TIL MY BABY COMES HOME L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | | LUTHER VANDROSS EPIC 34-04760 |
| 6 | 8 | 8 | 9 | IN MY HOUSE R. JAMES (R. JAMES) | | ◆ MARY JANE GIRLS GORDY 1741/MOTOWN |
| 7 | 3 | 2 | 13 | I'LL STILL BE LOOKIN' UP TO YOU W. FELDER, J. SAMPLE, L. N. CHANCLER, B. WOMACK, J. E. GADSON (B. WOMACK, P. KISCH) | | ◆ WILTON FELDER FEATURING BOBBY WOMACK MCA 52467 |
| 8 | 9 | 13 | 7 | SMOOTH OPERATOR R. MILLAR (ADU, ST. JOHN) | | ◆ SADE PORTRAIT 37-04807/EPIC |
| 9 | 2 | 1 | 14 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, F. GOLDE) | | ◆ COMMODORES MOTOWN 1773 |
| 10 | 12 | 22 | 6 | FRESH J. BONNEFOND, R. BELL, KOOL & THE GANG (J. TAYLOR, S. LINZER, KOOL & THE GANG) | | ◆ KOOL & THE GANG DE-LITE 880-623 7/POLYGRAM |
| 11 | 11 | 18 | 9 | INNOCENT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) | | ◆ ALEXANDER O'NEAL TABU 4-04718/EPIC |
| 12 | 14 | 24 | 5 | LOST IN LOVE R. RUDOLPH, M. SEMBELLO (R. KRAMER) | | NEW EDITION MCA 52553 |
| 13 | 13 | 25 | 7 | I FOUND MY BABY L. SIMMONS (R. CALHOUN) | | THE GAP BAND TOTAL EXPERIENCE 1 2412/RCA |
| 14 | 10 | 3 | 11 | NEW ATTITUDE H. RICE, P. BUNETTA, R. CHUDACOFF (S. ROBINSON, J. GILUTIN, B. HULL) | | ◆ PATTI LABELLE MCA 52517 |
| 15 | 15 | 26 | 7 | MY LOVE IS TRUE (TRULY FOR YOU) A. P. MCKAY, R. R. JOHNSON (D. WILLIAMS, R. TYSON, V. CARSTARPHEN) | | THE TEMPTATIONS GORDY 1781/MOTOWN |
| 16 | 18 | 21 | 9 | INTO THE NIGHT J. LANDIS, I. NEWBORN (I. NEWBORN) | | ◆ B.B. KING MCA 52530 |
| 17 | 16 | 16 | 9 | SCIENTIFIC LOVE R. CALLOWAY (B. LIPSCOMB, B. WATSON, M. GENTRY, K. GANT, V. CALLOWAY) | | MIDNIGHT STAR SOLAR 7-69659/ELEKTRA |
| 18 | 17 | 12 | 12 | HEARTBEAT R. ANDREWS, B. HARRIS (R. ANDREWS, B. HARRIS) | | THE DAZZ BAND MOTOWN 1775 |
| 19 | 19 | 19 | 10 | BAD HABITS A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) | | ◆ JENNY BURTON ATLANTIC 7-89583 |
| 20 | 21 | 23 | 9 | YOU SEND ME M. BROWN (S. COOKE) | | ◆ THE MANHATTANS COLUMBIA 38-04754 |
| 21 | 26 | 36 | 7 | YOU GIVE GOOD LOVE KASHIF (I. ALA) | | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 22 | 23 | 28 | 10 | MY GIRL WETS ME HAWK, H. HEWETT (HAWK, H. HEWETT, M. FREE) | | SHALAMAR SOLAR 7-69660/ELEKTRA |
| 23 | 29 | 35 | 7 | READ MY LIPS K. DIAMOND (S. LORBER, M. STONE) | | MELBA MOORE CAPITOL 5437 |
| 24 | 39 | 53 | 5 | MEETING IN THE LADIES ROOM B. WATSON, V. CALLOWAY (R. CALLOWAY, B. WATSON, V. CALLOWAY) | | KLYMAXX CONSTELLATION/MCA 52545/MCA |
| 25 | 22 | 14 | 11 | KING OF ROCK I. SMITH, R. SIMMONS (I. SMITH, J. SIMMONS, D. MCDANIELS) | | ◆ RUN-D.M.C. PROFILE 5064 |
| 26 | 20 | 9 | 14 | PRIVATE DANCER CARTER (M. KNOPFLER) | | ◆ TINA TURNER CAPITOL 5433 |
| 27 | 30 | 34 | 9 | RAINBOW B. SIGLER (M. HORTON, R. BROOMFIELD) | | EUGENE WILDE PHILLY WORLD 7-99675/ATLANTIC |
| 28 | 27 | 17 | 11 | SOME KINDA LOVER R. CALLOWAY (B. WATSON, K. EDMONDS) | | THE WHISPERS SOLAR 7-69658/ELEKTRA |
| 29 | 35 | 43 | 7 | BRING BACK YOUR LOVE W. POTTS, JR., R. SMITH (W. POTTS, JR., R. SMITH, D. MARSHALL) | | ◆ GLENN JONES RCA 13999 |
| 30 | 36 | 45 | 5 | I JUST WANNA HANG AROUND YOU R. TITELMAN (M. SEMBELLO, D. SEMBELLO, J. SEMBELLO, C. SEMBELLO) | | GEORGE BENSON WARNER BROS. 7-29042 |
| 31 | 32 | 39 | 10 | STEP BY STEP M. MURPHY, D. FRANK (J. LORBER, A. POINTER) | | JEFF LORBER FEATURING AUDREY WHEELER ARISTA 19307 |
| 32 | 25 | 11 | 20 | MISSING YOU I. RICHEL, J. A. CARMICHAEL (L. RICHEL) | | ◆ DIANA ROSS RCA 13966 |
| 33 | 51 | 64 | 3 | ELECTRIC LADY L. SMITH (L. SMITH, K. CEDAR, U. RENZER) | | CON FUNK SHUN MERCURY 880-636-7/POLYGRAM |
| 34 | 28 | 15 | 14 | OUTTA THE WORLD N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | | ASHFORD & SIMPSON CAPITOL 5435 |
| 35 | 53 | 71 | 3 | CAN'T STOP R. JAMES (R. JAMES) | | RICK JAMES GORDY 1776/MOTOWN |
| 36 | 24 | 20 | 11 | MY TIME KNIGHT, DEES, KNIGHT (KNIGHT, DEES, KNIGHT) | | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04761 |
| 37 | 43 | 56 | 5 | FEEL SO REAL K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON) | | STEVE ARRINGTON ATLANTIC 7-89596 |
| 38 | 33 | 27 | 19 | TONIGHT B. TERRY, READY FOR THE WORLD (M. RILEY, G. STROZIER) | | READY FOR THE WORLD MCA 52507 |
| 39 | 37 | 37 | 9 | I WANT TO KNOW WHAT LOVE IS M. BIGGAM (M. JONES) | | NEW JERSEY MASS CHOIR SAVOY 0004/PRELUDE |
| 40 | 34 | 31 | 13 | HALF CRAZY L. CREED, W. NEAL, E. D. MATKOSKI (L. CREED, L. JORDAN) | | ◆ JOHNNY GILL COTILLION 7-99671/ATLANTIC |
| 41 | 50 | 57 | 6 | WHERE DID OUR LOVE GO C. SINGLETON (C. SINGLETON) | | THE REDDINGS POLYDOP 881 767-7/POLYGRAM |
| 42 | 59 | 84 | 3 | DO YOU WANNA GET AWAY M. LIGGETT, C. BARBOSA (C. BARBOSA) | | SHANNON MIRAGE 7-99655/ATLANTIC |
| 43 | 31 | 29 | 14 | CARELESS WHISPER G. MICHAEL (G. MICHAEL, A. RIDGELEY) | | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38-04691 |
| 44 | 38 | 32 | 16 | ROXANNE, ROXANNE FULL FORCE (UTFO, FULL FORCE) | | UTFO SELECT 62254 |
| 45 | 41 | 40 | 10 | WEEKEND GIRL J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III) | | THE S.O.S. BAND TABU 4-04776/EPIC |
| 46 | 58 | 86 | 3 | FREAK-A-RISTIC D. LEWIS, W. LEWIS (D. E. LEWIS) | | ATLANTIC STARR A&M 2718 |
| 47 | 47 | 50 | 7 | COLD TEARS H. BEATTY (S. BOSTIC) | | SAM BOSTIC & CIRCUITRY ATLANTIC 7-89581 |
| 48 | 48 | 52 | 9 | GENTLE L. RUFFIN, JR. (G. C. MIMS) | | FREDERICK TIME TRAX/HEAT 2022 |
| 49 | 67 | 79 | 3 | ROCK ME TONIGHT P. LAWRENCE (P. LAWRENCE) | | FREDDIE JACKSON CAPITOL 5459 |
| 50 | 62 | 74 | 3 | AXEL F H. FALTERMEYER (H. FALTERMEYER) | | HAROLD FALTERMEYER MCA 52536 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|-----------------------------------|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 51 | 44 | 42 | 8 | RAGING WATERS J. GRAYDON (A. JARREAU, J. GRAYDON, R. BUCHANAN) | | ◆ AL JARREAU WARNER BROS. 7-29091 |
| 52 | 52 | 51 | 9 | SENSE OF PURPOSE THIRD WORLD (S. COOPER, M. COOPER, W. CLARK, R. DALEY, W. STEWART) | | ◆ THIRD WORLD COLUMBIA 38-04733 |
| 53 | 56 | 67 | 5 | LOVE'S CALLING J. ST. JOHN (J. ST. JOHN) | | OPUS 10 PANDISC 012 |
| 54 | 65 | 75 | 4 | SUDDENLY K. DIAMOND (K. DIAMOND, B. OCEAN) | | ◆ BILLY OCEAN ARISTA 1-9323 |
| 55 | 55 | 60 | 6 | FRIENDS P. MICHIONI (M. FRANCIS) | | AMII STEWART EMERGENCY 4548 |
| 56 | 60 | 65 | 7 | DON'T WASTE THE NIGHT S. D. DREAM, M. DAIR (S. D. DREAM, M. DAIR) | | LEGACY PRIVATE 1 4-04794/EPIC |
| 57 | 66 | 72 | 4 | THIEF IN THE NIGHT G. DUKE (G. DUKE) | | GEORGE DUKE ELEKTRA 7-69649 |
| 58 | 69 | 81 | 3 | OH YEAH! L. CARLTON, B. WITHERS (D. FOSTER, B. WITHERS, L. CARLTON) | | BILL WITHERS COLUMBIA 38-04841 |
| 59 | 54 | 54 | 8 | MATERIAL GIRL N. RODGERS (P. BROWN, R. RANS) | | ◆ MADONNA SIRE 7-29083/WARNER BROS |
| 60 | 49 | 46 | 9 | THE REAL ROXANNE FULL FORCE, F. MUNAO (FULL FORCE, UTFO) | | ROXANNE WITH UTFO SELECT 62256 |
| 61 | 64 | 68 | 4 | MOVIN' & GROOVIN' M. KIDD, E. T. THORNGREAV, A. WILLIAMS (A. WILLIAMS, C. JONES, D. PEARSON) | | ◆ REDDS & THE BOYS 4TH & BROADWAY TIED 205/ISLAND |
| 62 | 40 | 30 | 20 | NEUTRON DANCE R. PERRY (A. WILLIS, D. SEMBELLO) | | ◆ POINTER SISTERS PLANET 13951/RCA |
| 63 | 68 | 78 | 3 | JAMMIN' T. MARIE (T. MARIE) | | TEENA MARIE EPIC 34-04738 |
| 64 | 75 | 88 | 3 | EVERYTHING SHE WANTS G. MICHAEL (G. MICHAEL) | | ◆ WHAM COLUMBIA 38-04840 |
| 65 | 78 | — | 2 | BABY COME AND GET IT R. PERRY (B. MANN, J. INGRAM, C. WEIL) | | POINTER SISTERS PLANET 14041/RCA |
| 66 | 81 | 85 | 3 | JUST FOR YOU E. DEODATO (K. BARNES, J. BARNES) | | GWEN GUTHRIE ISLAND 7-99660/ATLANTIC |
| 67 | NEW | — | — | DEEP INSIDE YOUR LOVE READY FOR THE WORLD (G. STROZIER, G. POTTS, M. RILEY) | | READY FOR THE WORLD MCA 52561 |
| 68 | 77 | 83 | 3 | LET'S GO TOGETHER J. F. PETRUS (D. ROMANI, J. F. PETRUS, P. SLADE) | | CHANGE ATLANTIC 7-89570 |
| 69 | 71 | 61 | 8 | WHEN THE RAIN BEGINS TO FALL J. WHITE (M. BRADLEY, P. MARCH, S. WITTMACK) | | ◆ JERMAINE JACKSON AND PIA ZADORA MCA CURB 52521/MCA |
| 70 | 61 | 59 | 8 | I GUESS IT MUST BE LOVE M. MOIR (M. MOIR) | | THELMA HOUSTON MCA 52489 |
| 71 | 63 | 63 | 10 | DO YOU WANT IT RIGHT NOW J. BENITEZ (C. BURTON, N. STRAKER) | | ◆ SIEDAH GARRETT QWEST 7-29086/WARNER BROS. |
| 72 | 85 | — | 2 | THROUGH THE FIRE D. FOSTER, H. GATICA, A. MARDIN (D. FOSTER, T. KEANE, C. WEIL) | | CHAKA KHAN WARNER BROS. 7-29025 |
| 73 | 80 | — | 2 | BIG MOUTH L. SMITH (J. HUTCHINS, L. SMITH) | | WHODINI JIVE/ARISTA 1-9331/ARISTA |
| 74 | 82 | — | 2 | QUEEN OF ROX (SHANTE ROX ON) M. MARL (L. GOODEN, M. WILLIAMS) | | ROXANNE SHANTE POP ART 7547 |
| 75 | 79 | — | 2 | WE NEED LOVE R. D. MILLER (M. FORTÉ, M. HORTON) | | CASHMERE PHILLY WORLD 7-99654/ATLANTIC |
| 76 | 72 | 66 | 7 | LOVE & HAPPINESS M. MILLER (A. GREEN, M. L. HODGES) | | ◆ DAVID SANBORN WARNER BROS. 7-29087 |
| 77 | NEW | — | — | LET ME KNOW G. DUKE (J. OSBORNE, G. LEIB) | | JEFFREY OSBORNE A&M 2724 |
| 78 | 70 | 70 | 7 | I'M STILL H. COOMBS, G. LEVERT (G. LEVERT, E. LEVERT) | | LEVERT TEMPRE 5505 |
| 79 | 76 | 76 | 5 | FALLING FOR YOUR LOVE L. F. SYLVERS, III (W. POTTS, JR., L. F. SYLVERS, III, P. POLAND, D. MEYERS) | | THE SYLVERS Geffen 7-29061/WARNER BROS. |
| 80 | NEW | — | — | ONE MORE NIGHT P. COLLINS, H. PADGHAM (P. COLLINS) | | ◆ PHIL COLLINS ATLANTIC 7-89588 |
| 81 | 87 | — | 2 | BACKSTABBIN' L. GOODMAN (D. ROBINSON, E. DRUMMOND, L. GOODMAN) | | EDDIE D PHILLY WORLD 819/ATLANTIC |
| 82 | 88 | — | 2 | HE'S GOT THE BEAT WHIZ KID, R. HALPIN (H. MCGUIRE, M. LYNCH, S. KNUTSON) | | WHIZ KID TOMMY 807/854 |
| 83 | 83 | — | 2 | I WANT YOUR LOVIN' (JUST A LITTLE BIT) G. RADFORD (C. HAIRSTON, G. RADFORD, R. BARRETT, JR.) | | CURTIS HAYSTON PRETTY PEARL 02015 |
| 84 | 84 | — | 2 | MY BABY LOVES ME SIGIDI (B. L. S. BLACK, SIGIDI) | | TWIN IMAGE CAPITOL 5460 |
| 85 | 86 | 87 | 3 | SOLID LOVE AFFAIR ULTERIOR (WATSON, CHILDS, PARSONS) | | ANTHONY WATSON SRO 231 7 |
| 86 | 90 | 90 | 3 | FULLFILL YOUR FANTASY K. POLE, W. DORIS (K. POLE) | | KEITH POLE SUPERTRONICS 005 |
| 87 | NEW | — | — | STAR G. CROCKETT (G. CROCKETT, S. BARNES, G. G. FUQUA) | | ALFIE MOTOWN 1777 |
| 88 | NEW | — | — | RAPPIN' DUKE H. BARNUM (S. BROWN, G. BROWN) | | RAPPIN' DUKE JWP 1460 |
| 89 | NEW | — | — | BABIES N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | | ASHFORD & SIMPSON CAPITOL 5468 |
| 90 | 73 | 73 | 5 | STOMP AND SHOUT R. JAMES (R. JAMES) | | ◆ PROCESS AND THE DOO RAGS COLUMBIA 38-04825 |
| 91 | 74 | 69 | 8 | NOT TOO YOUNG TO FALL IN LOVE M. STARR (E. PHILLIPS) | | ALFONSO RIBEIRO PRISM/ISLAND 7-99661/ATLANTIC |
| 92 | 89 | 89 | 3 | POO POO LA LA S. CLARKE, R. AYERS (R. AYERS) | | ROY AYERS COLUMBIA 38-04821 |
| 93 | 45 | 38 | 19 | EASY LOVER P. COLLINS (P. BAILEY, P. COLLINS, N. EAST) | | ◆ PHILIP BAILEY WITH PHIL COLLINS COLUMBIA 38-04679 |
| 94 | 42 | 41 | 10 | GIMME, GIMME, GIMME N. M. WALDEN (N. M. WALDEN, W. PRESTON, J. COHEN) | | ◆ NARADA MICHAEL WALDEN WITH PATTI AUSTIN WARNER BROS. 7-29077 |
| 95 | 57 | 49 | 16 | SUGAR WALLS G. MATHIESON, A. NEVERMIND (A. NEVERMIND) | | ◆ SHEENA EASTON EMI-AMERICA 8253 |
| 96 | 95 | 62 | 9 | DON'T YOU FEEL LIKE I FEEL IT C. BROOKS, H. BANKS (R. BENNETT, J. SHAMWELL, S. FLOYD) | | J. BLACKFOOT SOUND TOWN 0011 |
| 97 | 46 | 33 | 14 | THIS IS MY NIGHT A. MARDIN (M. MURPHY, D. FRANK) | | ◆ CHAKA KHAN WARNER BROS. 7-29097 |
| 98 | 96 | 77 | 8 | BEHIND THE MASK R. PERRY (M. JACKSON, C. MOSDELL, R. SAKAMOTO) | | GREG PHILLINGANES PLANET 13943/RCA |
| 99 | 93 | 48 | 9 | TAKE ME WITH U PRINCE & REVOLUTION (PRINCE & REVOLUTION) | | ◆ PRINCE & THE REVOLUTION WARNER BROS. 7-29079 |
| 100 | 92 | 44 | 12 | ROXANNE'S REVENGE M2, M. M. E. (L. GOODEN) | | ROXANNE SHANTE POP ART 1406 |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

BILLBOARD'S BLACK CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1984
- Top Ten Black Singles, 1948-1984
- Top Black Singles Of The Year, 1946-1984
- Number One Black Albums, 1965-1984
- Top Ten Black Albums, 1965-1984
- Top Black Albums Of The Year, 1966-1984

WRITE: Billboard Chart Research, Attn: Debra Todd, 1515 Broadway, New York, NY 10036



Healing Rap. The rap trio Run—D.M.C. was recently awarded a New York Radio Broadcasters Assn. Big Apple award for its public service department radio spot "Check It Out! (VD Rap)." Shown from left are Run, New York State assistant director of health promotion Susan Doolittle. D.M.C. and, kneeling, Jam Master Jay.

FOR WEEK ENDING APRIL 20, 1985

Billboard®

TOP BLACK ALBUMS

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | Compiled from a national sample of retail store and one-stop sales reports. | |
|-----------|------------|------------|---------------|---|----------------------------|
| | | | | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE) | TITLE |
| 1 | 1 | 1 | 9 | COMMODORES MOTOWN 6124ML (8.98) 3 weeks at No. One | NIGHTSHIFT |
| 2 | 13 | 42 | 3 | LUTHER VANDROSS EPIC FE 39882 | THE NIGHT I FELL IN LOVE |
| 3 | 3 | 9 | 4 | MAZE FEATURING FRANKIE BEVERLY CAPITOL ST-12377 (8.98) | CAN'T STOP THE LOVE |
| 4 | 6 | 10 | 9 | SADE PORTRAIT BFR 39581/EPIC (CD) | DIAMOND LIFE |
| 5 | 4 | 3 | 26 | NEW EDITION ▲ MCA 5515 (8.98) | NEW EDITION |
| 6 | 2 | 2 | 44 | TINA TURNER ▲ ³ CAPITOL ST-12330 (8.98) (CD) | PRIVATE DANCER |
| 7 | 5 | 6 | 18 | KOOL & THE GANG ● DE-LITE 822943-M-1 POLYGRAM (8.98) (CD) | EMERGENCY |
| 8 | 8 | 8 | 11 | SOUNDTRACK ▲ MCA 5547 (8.98) | BEVERLY HILLS COP |
| 9 | 7 | 5 | 15 | THE GAP BAND TOTAL EXPERIENCE TEL8-5705/RCA (8.98) | GAP BAND VI |
| 10 | 11 | 11 | 7 | WILTON FELDER MCA 5510 (8.98) | SECRETS |
| 11 | 17 | 22 | 4 | DEBARGE GORDY 6123 GL/MOTOWN (8.98) | RHYTHM OF THE NIGHT |
| 12 | 9 | 4 | 23 | ASHFORD & SIMPSON ● CAPITOL ST 12366 (8.98) | SOLID |
| 13 | 15 | 21 | 6 | JESSE JOHNSON'S REVUE A&M 6-5024 (6.98) | JESSE JOHNSON'S REVUE |
| 14 | 20 | 23 | 5 | MARY JANE GIRLS GORDY 6092GL/MOTOWN (8.98) | ONLY FOUR YOU |
| 15 | 12 | 12 | 9 | RUN-D.M.C. PROFILE PRO 1205 (8.98) | KING OF ROCK |
| 16 | 10 | 7 | 23 | THE TEMPTATIONS GORDY 611GL/MOTOWN (8.98) | TRULY FOR YOU |
| 17 | 16 | 16 | 18 | TEENA MARIE ● EPIC FE39528 | STARCHILD |
| 18 | 19 | 19 | 14 | KLYMAXX CONSTELLATION/MCA 5529/MCA (8.98) | MEETING IN THE LADIES ROOM |
| 19 | 14 | 14 | 29 | DIANA ROSS ● RCA AFL1-5009 (8.98) (CD) | SWEPT AWAY |
| 20 | NEW | | | USA FOR AFRICA COLUMBIA USA 4043 | WE ARE THE WORLD |
| 21 | 18 | 18 | 23 | WHODINI ● JIVE JL8-8251/ARISTA (8.98) | ESCAPE |
| 22 | 22 | 15 | 37 | POINTER SISTERS ▲ ² PLANET BXL1-4706/RCA (8.98) (CD) | BREAK OUT |
| 23 | 23 | 13 | 18 | MIDNIGHT STAR ● SOLAR 60384/ELEKTRA (8.98) (CD) | PLANETARY INVASION |
| 24 | 25 | 20 | 18 | EUGENE WILDE PHILLY WORLD 90239 ATLANTIC (8.98) | EUGENE WILDE |
| 25 | 21 | 17 | 18 | THE WHISPERS SOLAR 60356 ELEKTRA (8.98) (CD) | SO GOOD |
| 26 | 24 | 24 | 76 | LIONEL RICHIE ▲ ⁸ MOTOWN 6059ML (8.98) (CD) | CAN'T SLOW DOWN |
| 27 | 27 | 27 | 37 | BILLY OCEAN ▲ JIVE JL8-8213/ARISTA (8.98) (CD) | SUDDENLY |
| 28 | 26 | 26 | 21 | FAT BOYS ● SUTRA SUS 1015 (8.98) | FAT BOYS |
| 29 | 30 | 31 | 11 | GEORGE BENSON WARNER BROS 25178-1 (8.98) (CD) | 20/20 |
| 30 | 29 | 29 | 30 | STEVIE WONDER ▲ MOTOWN 6108ML (8.98) (CD) | SOUNDTRACK-WOMAN IN RED |
| 31 | 41 | 47 | 3 | WHITNEY HOUSTON ARISTA AL8 8212 (8.98) | WHITNEY HOUSTON |
| 32 | 31 | 30 | 18 | MADONNA ▲ ³ SIRE 25157-1 WARNER BROS. (8.98) (CD) | LIKE A VIRGIN |
| 33 | 34 | 33 | 25 | THE DAZZ BAND MOTOWN 6117ML (8.98) | JUKEBOX |
| 34 | 33 | 34 | 11 | WHAM ▲ COLUMBIA FC39595 (CD) | MAKE IT BIG |
| 35 | 28 | 25 | 22 | PHILIP BAILEY ● COLUMBIA FC 39542 | CHINESE WALL |
| 36 | 36 | 37 | 6 | JEFF LORBER ARISTA AL8-8269 (8.98) | STEP BY STEP |
| 37 | 37 | 40 | 4 | GLADYS KNIGHT & THE PIPS COLUMBIA FC 39423 | LIFE |
| 38 | 38 | 38 | 26 | JEFFREY OSBORNE ● A&M SP-5017 (8.98) (CD) | DON'T STOP |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | Compiled from a national sample of retail store and one-stop sales reports. | |
|-----------|------------|------------|---------------|---|-----------------------------------|
| | | | | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
| 39 | 44 | 46 | 31 | KURTIS BLOW MERCURY 822420-1M 1/POLYGRAM (8.98) | EGO TRIP |
| 40 | 47 | 57 | 3 | SOUNDTRACK MOTOWN 6128ML (8.98) | BERRY GORDY'S THE LAST DRAGON |
| 41 | 42 | 44 | 4 | PAUL HARDCASTLE PROFILE PRO 1206 (8.98) | RAIN FOREST |
| 42 | 57 | — | 2 | ALEXANDER O'NEAL TABU FZ 39331 EPIC | ALEXANDER O'NEAL |
| 43 | 45 | 36 | 18 | SHALAMAR SOLAR 60385/ELEKTRA (8.98) (CD) | HEART BREAK |
| 44 | 32 | 28 | 41 | PRINCE & THE REVOLUTION ▲ ⁹ WARNER BROS 25110 1 (8.98) (CD) | PURPLE RAIN |
| 45 | 53 | 59 | 3 | SOUNDTRACK MCA 5561 (8.98) | INTO THE NIGHT |
| 46 | 40 | 32 | 39 | THE TIME ▲ WARNER BROS 25109-1 (8.98) | ICE CREAM CASTLE |
| 47 | 48 | 48 | 27 | GLENN JONES RCA NFL1-8036 (8.98) | FINESSE |
| 48 | 56 | — | 2 | THE MANHATTANS COLUMBIA FC 39277 | TOO HOT TO STOP IT |
| 49 | 49 | 53 | 5 | THE GAP BAND TOTAL EXPERIENCE 824343 1/POLYGRAM (8.98) | GAP GOLD |
| 50 | 50 | 54 | 6 | JENNY BURTON ATLANTIC 81238 (8.98) | JENNY BURTON |
| 51 | 51 | 55 | 5 | JOHNNY GILL COTILLION 90250/ATLANTIC (8.98) | CHEMISTRY |
| 52 | 52 | 52 | 11 | DAVID SANBORN WARNER BROS 25150-1 (8.98) | STRAIGHT TO THE HEART |
| 53 | 43 | 43 | 26 | CHAKA KHAN ▲ WARNER BROS. 25162 1 (8.98) (CD) | I FEEL FOR YOU |
| 54 | 35 | 35 | 7 | GRANDMASTER FLASH ELEKTRA 60389 (8.98) | THEY SAID IT COULDN'T BE DONE |
| 55 | 58 | 58 | 3 | GWEN GUTHRIE ISLAND 90252 ATLANTIC (8.98) | JUST FOR YOU |
| 56 | 46 | 45 | 23 | DARYL HALL & JOHN OATES ▲ ² RCA AFL1-5309 (9.98) | BIG BAM BOOM |
| 57 | 59 | 49 | 8 | CASHMERE PHILLY WORLD 90243 ATLANTIC (8.98) | CASHMERE |
| 58 | 39 | 39 | 5 | VARIOUS ARTISTS TOMMY BOY TB 1005 (8.98) | TOMMY BOY'S GREATEST BEATS |
| 59 | 54 | 56 | 22 | AL JARREAU WARNER BROS 25706-1 (8.98) (CD) | HIGH CRIME |
| 60 | NEW | | | THIRD WORLD COLUMBIA FC 39877 | SENSE OF PURPOSE |
| 61 | 62 | 50 | 6 | DIONNE WARWICK ARISTA AL8-8262 (8.98) | FINDER OF LOST LOVES |
| 62 | 55 | 51 | 10 | SHEENA EASTON ▲ EMI-AMERICA ST 17132 (8.98) (CD) | A PRIVATE HEAVEN |
| 63 | 60 | 41 | 15 | THELMA HOUSTON MCA 5527 (8.98) | QUALIFYING HEAT |
| 64 | 63 | 65 | 7 | ROCKWELL MOTOWN 6122ML (8.98) | CAPTURED |
| 65 | 66 | 62 | 14 | JOHNNIE TAYLOR MALACO 7421 (8.98) | THIS IS YOUR NIGHT |
| 66 | 67 | 67 | 34 | THE S.O.S. BAND TABU FZ-39332 EPIC | JUST THE WAY YOU LIKE IT |
| 67 | 64 | 64 | 50 | RUN-D.M.C. ● PROFILE PRO 1201 (8.98) | RUN-D.M.C. |
| 68 | 65 | 61 | 8 | FOREIGNER ▲ ATLANTIC 81999 (9.98) (CD) | AGENT PROVOCATEUR |
| 69 | 61 | 60 | 4 | ROCKIE ROBBINS MCA 5526 (8.98) | ROCKIE ROBBINS |
| 70 | 70 | 73 | 22 | WYNTON MARSALIS COLUMBIA FC 39539 (CD) | HOT HOUSE FLOWERS |
| 71 | 68 | 66 | 22 | JERMAINE STEWART ARISTA AL8-8261 (8.98) | THE WORD IS OUT |
| 72 | 72 | 72 | 18 | ISLEY/JASPER/ISLEY CBS ASSOCIATED FZ 39873 EPIC | BROADWAY'S CLOSER TO SUNSET BLVD. |
| 73 | 69 | 69 | 26 | GROVER WASHINGTON JR. ELEKTRA 60318 (8.98) (CD) | INSIDE MOVES |
| 74 | 75 | 75 | 15 | RONNIE LAWS CAPITOL ST-12370 (8.98) | CLASSIC MASTERS |
| 75 | 71 | 70 | 23 | THE FORCE MD'S TOMMY BOY TBLP 1003 (8.98) | LOVE LETTERS |

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---------------------------------|-----------------------------------|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 1 | 3 | 7 | 12 | YOU GIVE GOOD LOVE | 1 week at No. One | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 2 | 9 | 13 | 8 | ROCK ME TONIGHT | | FREDDIE JACKSON CAPITOL 5459 |
| 3 | 1 | 3 | 11 | FRESH | | ◆ KOOL & THE GANG DE-LITE 880-623-7 POLYGRAM |
| 4 | 7 | 9 | 10 | MEETING IN THE LADIES ROOM | | KLYMAXX CONSTELLATION MCA 52545 MCA |
| 5 | 13 | 19 | 5 | SANCTIFIED LADY | | MARVIN GAYE COLUMBIA 38 04861 |
| 6 | 4 | 4 | 14 | IN MY HOUSE | | ◆ THE MARY JANE GIRLS GORDY 1741 MOTOWN |
| 7 | 10 | 10 | 8 | ELECTRIC LADY | | CON FUNK SHUN MERCURY 880-636-7 POLYGRAM |
| 8 | 5 | 5 | 12 | SMOOTH OPERATOR | | ◆ SADE PORTRAIT 37-04807 EPIC |
| 9 | 11 | 20 | 9 | SUDDENLY | | ◆ BILLY OCEAN JIVE 1-9323 ARISTA |
| 10 | 14 | 14 | 8 | CAN'T STOP | | RICK JAMES GORDY 1776 MOTOWN |
| 11 | 6 | 2 | 14 | RHYTHM OF THE NIGHT | | ◆ DEBARGE GORDY 1770 MOTOWN |
| 12 | 2 | 1 | 9 | WE ARE THE WORLD ▲ | | ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 13 | 15 | 15 | 8 | AXEL F | | ◆ HAROLD FALTERMEYER MCA 52536 |
| 14 | 17 | 21 | 8 | FREAK-A-RISTIC | | ◆ ATLANTIC STARR A&M 2718 |
| 15 | 21 | 28 | 6 | DEEP INSIDE YOUR LOVE | | READY FOR THE WORLD MCA 52561 |
| 16 | 8 | 8 | 12 | I FOUND MY BABY | | ◆ THE GAP BAND TOTAL EXPERIENCE 1 2412 RCA |
| 17 | 20 | 25 | 8 | DO YOU WANNA GET AWAY | | ◆ SHANNON MIRAGE 7 99655 ATLANTIC |
| 18 | 16 | 6 | 10 | LOST IN LOVE | | NEW EDITION MCA 52553 |
| 19 | 19 | 23 | 10 | FEEL SO REAL | | STEVE ARRINGTON ATLANTIC 7-89576 |
| 20 | 18 | 18 | 12 | BRING BACK YOUR LOVE | | ◆ GLENN JONES RCA 13999 |
| 21 | 12 | 12 | 12 | READ MY LIPS | | ◆ MELBA MOORE CAPITOL 5437 |
| 22 | 27 | 43 | 8 | EVERYTHING SHE WANTS | | ◆ WHAM COLUMBIA 38-04840 |
| 23 | 31 | 45 | 4 | CAN YOU HELP ME | | JESSE JOHNSON'S REVUE A&M 2730 |
| 24 | 28 | 39 | 7 | THROUGH THE FIRE | | ◆ CHAKA KHAN WARNER BROS 7 29025 |
| 25 | 29 | 34 | 7 | BABY COME AND GET IT | | ◆ THE POINTER SISTERS PLANET 14041 RCA |
| 26 | 30 | 37 | 8 | OH YEAH! | | BILL WITHERS COLUMBIA 38 04841 |
| 27 | 25 | 16 | 14 | INNOCENT | | ◆ ALEXANDER O'NEAL TABU 4-04718 EPIC |
| 28 | 24 | 24 | 10 | I JUST WANNA HANG AROUND YOU | | GEORGE BENSON WARNER BROS 7-29042 |
| 29 | 32 | 40 | 5 | DANGEROUS | | NATALIE COLE MODERN 7 99648 ATLANTIC |
| 30 | 22 | 17 | 15 | 'TIL MY BABY COMES HOME | | LUTHER VANDROSS EPIC 34 04760 |
| 31 | 44 | 56 | 4 | YOU TALK TOO MUCH | | RUN-D.M.C. PROFILE 5069 |
| 32 | 23 | 11 | 14 | BACK IN STRIDE | | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5431 |
| 33 | 43 | 54 | 5 | KEEP GIVIN' ME LOVE | | GLADYS KNIGHT & THE PIPS COLUMBIA 38 04873 |
| 34 | 48 | 60 | 4 | HANGIN' ON A STRING | | LOOSE ENDS VIRGIN MCA 52570 MCA |
| 35 | 41 | 51 | 6 | BABIES | | ◆ ASHFORD & SIMPSON CAPITOL 5468 |
| 36 | 33 | 26 | 19 | NIGHTSHIFT | | ◆ COMMODORES MOTOWN 1773 |
| 37 | 47 | 55 | 5 | A WOMAN, A LOVER, A FRIEND | | ◆ KLIQUE MCA 52566 |
| 38 | 52 | 62 | 5 | KING TUT | | PAUL HARDCASTLE PROFILE 070 |
| 39 | 51 | 73 | 3 | MATERIAL THANGZ | | DEELE SOLAR 7 69644 ELEKTRA |
| 40 | 35 | 30 | 18 | I'LL STILL BE LOOKIN' UP TO YOU | | ◆ WILTON FELDER FEATURING BOBBY WOMACK MCA 52467 |
| 41 | 54 | 70 | 4 | THINKING ABOUT YOUR LOVE | | ◆ SKIPWORTH & TURNER 4TH & B'WAY 414 ISLAND |
| 42 | 37 | 38 | 9 | THIEF IN THE NIGHT | | GEORGE DUKE ELEKTRA 7 69649 |
| 43 | 39 | 32 | 16 | NEW ATTITUDE | | ◆ PATTI LABELLE MCA 52517 |
| 44 | 46 | 50 | 6 | LET ME KNOW | | JEFFREY OSBORNE A&M 2724 |
| 45 | 45 | 48 | 8 | JAMMIN' | | TEENA MARIA EPIC 34 04738 |
| 46 | 61 | 77 | 3 | SUSSUDIO | | ◆ PHIL COLLINS ATLANTIC 7 89560 |
| 47 | 26 | 22 | 14 | RAINBOW | | EUGENE WILDE PHILLY WORLD 7 99675 ATLANTIC |
| 48 | 36 | 29 | 12 | MY LOVE IS TRUE (TRULY FOR YOU) | | THE TEMPTATIONS GORDY 1781 MOTOWN |
| 49 | 50 | 52 | 7 | QUEEN OF ROX (SHANTE ROX ON) | | ROXANNE SHANTE POP ART 7547 |
| 50 | 34 | 27 | 16 | BE YOUR MAN | | ◆ JESSE JOHNSON'S REVUE A&M 2702 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|------------------------------|-----------------------------------|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 51 | 49 | 46 | 11 | FRIENDS | | AMII STEWART EMERGENCY 4548 |
| 52 | NEW ▶ | | | RASPBERRY BERET | | PRINCE & THE REVOLUTION PAISLEY PARK 7 28972 WARNER BROS |
| 53 | 60 | 67 | 4 | LOVE ON THE RISE | | ◆ KENNY G & KASHIF ARISTA 1 9336 |
| 54 | 55 | 66 | 4 | CAN'T WAIT TIL TOMMOROW | | JOHNNY GILL COTILLION 7 99646 ATLANTIC |
| 55 | 58 | 65 | 5 | THINGS CAN ONLY GET BETTER | | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 56 | 56 | 59 | 8 | LET'S GO TOGETHER | | CHANGE ATLANTIC 7 89570 |
| 57 | 72 | — | 2 | TOO MANY GAMES | | MAZE FEATURING FRANKIE BEVERLY CAPITOL 5474 |
| 58 | 38 | 31 | 14 | INTO THE NIGHT | | ◆ B.B.KING MCA 52530 |
| 59 | 53 | 53 | 8 | JUST FOR YOU | | GWEN GUTHRIE ISLAND 7 99660 ATLANTIC |
| 60 | 70 | 79 | 4 | WALKING ON THE CHINESE WALL | | ◆ PHILIP BAILEY COLUMBIA 38 04826 |
| 61 | 79 | — | 2 | SAVE YOUR LOVE (FOR #1) | | RENE & ANGELA MERCURY 880 731-7 POLYGRAM |
| 62 | 57 | 58 | 5 | TILL MIDNIGHT | | EVELYN "CHAMPAGNE" KING RCA 14049 |
| 63 | 67 | 75 | 4 | SHOW SOME RESPECT | | ◆ TINA TURNER CAPITOL 5461 |
| 64 | 59 | 44 | 12 | DON'T WASTE THE NIGHT | | LEGACY PRIVATE 1 4-04794 EPIC |
| 65 | 69 | 72 | 4 | ALL SHE WANTS TO DO IS DANCE | | ◆ DON HENLEY Geffen 7-29065 WARNER BROS |
| 66 | 66 | 71 | 5 | TEASER | | TONY LEE CRITIQUE 712 |
| 67 | 40 | 33 | 15 | BAD HABITS | | ◆ JENNY BURTON ATLANTIC 7 89583 |
| 68 | 65 | 64 | 7 | BIG MOUTH | | ◆ WHODINI JIVE 1-9331 ARISTA |
| 69 | 75 | 82 | 3 | DANGEROUS | | PENNYE FORD TOTAL EXPERIENCE 1 2413 RCA |
| 70 | 83 | — | 2 | I WONDER IF I TAKE YOU HOME | | LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 71 | NEW ▶ | | | ANIMAL INSTINCT | | COMMODORES MOTOWN 1788 |
| 72 | 82 | — | 2 | (COME ON) SHOUT | | ◆ ALEX BROWN MERCURY 880-6945-7 POLYGRAM |
| 73 | 84 | 89 | 3 | GIRLS LOVE THE WAY HE SPINS | | GRANDMASTER FLASH ELEKTRA 7 69643 |
| 74 | NEW ▶ | | | DOUBLE OH-OH | | GEORGE CLINTON CAPITOL 5473 |
| 75 | 87 | — | 2 | PARADISE | | VOYEUR CAMEL MCA 52563 MCA |
| 76 | 76 | 83 | 4 | BABY FACE | | ◆ MERC & MONK MANHATTAN 50003 CAPITOL |
| 77 | 78 | 88 | 3 | SOMEDAY WE'LL ALL BE FREE | | BOBBY WOMACK BEVERLY GLEN 2021 |
| 78 | 81 | — | 2 | I'M SORRY | | WILL KING TOTAL EXPERIENCE 1 2417 RCA |
| 79 | 86 | — | 2 | MY TOOT TOOT | | JEAN KNIGHT MIRAGE 7 99643 ATLANTIC |
| 80 | 88 | — | 2 | YOU GOT ME RUNNING | | LONNIE HILL URBAN SOUND 780 |
| 81 | 73 | 76 | 6 | RAPPIN' DUKE | | SHAWN BROWN JWP 1460 |
| 82 | 68 | 69 | 6 | STAR | | ◆ ALFIE MOTOWN 1777 |
| 83 | NEW ▶ | | | DON'T KEEP ME WAITING | | THE WHISPERS SOLAR 7 69639 ELEKTRA |
| 84 | NEW ▶ | | | I REALLY WANT YOU | | SMOKE CITY EPIC 34 04866 |
| 85 | NEW ▶ | | | BORN IN THE U.S.A. | | THE STANLEY CLARKE BAND EPIC 34 04914 |
| 86 | NEW ▶ | | | BOYFRIEND | | SHIRLEY BROWN SOUNDOWN 0012 |
| 87 | NEW ▶ | | | RAPPIN' | | LOVEBUG STARKI ATLANTIC 7 89566 |
| 88 | NEW ▶ | | | LET'S GO OUT TONIGHT | | NILE RODGERS WARNER BROS 7 29049 |
| 89 | 89 | — | 2 | ONE NIGHT IN BANGKOK | | ◆ MURRAY HEAD RCA 13988 |
| 90 | 85 | 86 | 5 | KISS ME NOW | | KLOCKWIZE SINBAN 0028 |
| 91 | 71 | 68 | 7 | WE NEED LOVE | | CASHMERE PHILLY WORLD 7 99654 ATLANTIC |
| 92 | 42 | 36 | 15 | MY GIRL LOVES ME | | ◆ SHALAMAR SOLAR 7 69660 ELEKTRA |
| 93 | 91 | 81 | 14 | GENTLE | | FREDERICK TIMETRAX HEAT 2022 |
| 94 | 77 | 74 | 7 | HE'S GOT THE BEAT | | WHIZ KID TOMMY BOY 854 |
| 95 | 80 | 80 | 3 | CRAZY FOR YOU | | ◆ MADONNA Geffen 7 29051 WARNER BROS |
| 96 | 62 | 41 | 11 | WHERE DID OUR LOVE GO | | THE REDDINGS POLYDOR 881 767 7 POLYGRAM |
| 97 | 74 | 42 | 15 | STEP BY STEP | | JEFF LORBER FEATURING AUDREY WHEELER ARISTA 19307 |
| 98 | 63 | 35 | 14 | YOU SEND ME | | ◆ THE MANHATTANS COLUMBIA 38 04754 |
| 99 | 96 | 93 | 14 | SENSE OF PURPOSE | | ◆ THIRD WORLD COLUMBIA 38 04733 |
| 100 | 64 | 57 | 10 | LOVE'S CALLING | | OPUS 10 PANDISC 012 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

TOP BLACK ALBUMS

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE) | TITLE |
|-----------|------------|------------|---------------|---|-------------------------------|
| 1 | 1 | 1 | 8 | LUTHER VANDROSS EPIC FE 39882 4 weeks at No. One | THE NIGHT I FELL IN LOVE |
| 2 | 2 | 2 | 9 | MAZE FEATURING FRANKIE BEVERLY CAPITOL ST-12377 (8.98) | CAN'T STOP THE LOVE |
| 3 | 4 | 5 | 23 | KOOL & THE GANG ● DE-LITE 822943-M-1/POLYGRAM (8.98) (CD) | EMERGENCY |
| 4 | 3 | 4 | 9 | DEBARGE ● GORDY 6123 GL/MOTOWN (8.98) | RHYTHM OF THE NIGHT |
| 5 | 5 | 3 | 14 | SADE PORTRAIT BFR 39581/EPIC (CD) | DIAMOND LIFE |
| 6 | 13 | 20 | 3 | PRINCE & THE REVOLUTION PAISLEY PARK 25286-1/WARNER BROS. (9.98) (CD) | AROUND THE WORLD IN A DAY |
| 7 | 9 | 13 | 10 | THE MARY JANE GIRLS GORDY 6092GL/MOTOWN (8.98) | ONLY FOUR YOU |
| 8 | 15 | 17 | 8 | WHITNEY HOUSTON ARISTA AL8-8212 (8.98) | WHITNEY HOUSTON |
| 9 | 10 | 11 | 11 | JESSE JOHNSON'S REVUE A&M 6-5024 (6.98) | JESSE JOHNSON'S REVUE |
| 10 | 7 | 7 | 14 | COMMODORES ● MOTOWN 6124ML (8.98) | NIGHTSHIFT |
| 11 | 14 | 14 | 19 | KLYMAXX CONSTELLATION/MCA 5529/MCA (8.98) | MEETING IN THE LADIES ROOM |
| 12 | 11 | 9 | 16 | SOUNDTRACK ▲ MCA 5547 (8.98) (CD) | BEVERLY HILLS COP |
| 13 | 6 | 6 | 6 | USA FOR AFRICA ▲ ² COLUMBIA USA 40043 | WE ARE THE WORLD |
| 14 | 8 | 8 | 31 | NEW EDITION ▲ MCA 5515 (8.98) (CD) | NEW EDITION |
| 15 | 12 | 10 | 49 | TINA TURNER ▲ ³ CAPITOL ST-12330 (8.98) (CD) | PRIVATE DANCER |
| 16 | 18 | 16 | 14 | RUN-D.M.C. PROFILE PRO 1205 (8.98) | KING OF ROCK |
| 17 | 17 | 22 | 42 | BILLY OCEAN ▲ JIVE JL8-8213/ARISTA (8.98) (CD) | SUDDENLY |
| 18 | 16 | 12 | 20 | THE GAP BAND TOTAL EXPERIENCE TEL8-5705/RCA (8.98) | GAP BAND VI |
| 19 | 25 | — | 2 | CON FUNK SHUN MERCURY 824345-1M-1 (8.98) | ELECTRIC LADY |
| 20 | NEW | | | FREDDIE JACKSON CAPITOL ST-12404 (8.98) | ROCK ME TONIGHT |
| 21 | 22 | 21 | 28 | WHODINI ● JIVE JL8-8251/ARISTA (8.98) | ESCAPE |
| 22 | 19 | 15 | 12 | WILTON FELDER MCA 5510 (8.98) | SECRETS |
| 23 | 20 | 18 | 23 | TEENA MARIE ● EPIC FE39528 | STARCHILD |
| 24 | 24 | 30 | 5 | MELBA MOORE CAPITOL ST-12382 (8.98) | READ MY LIPS |
| 25 | 26 | 32 | 7 | ALEXANDER O'NEAL TABU FZ 39331/EPIC | ALEXANDER O'NEAL |
| 26 | 35 | — | 2 | RICK JAMES GORDY 6135GL/MOTOWN (8.98) | GLOW |
| 27 | 21 | 19 | 28 | ASHFORD & SIMPSON ● CAPITOL ST-12366 (8.98) | SOLID |
| 28 | 23 | 23 | 28 | THE TEMPTATIONS GORDY 611GL/MOTOWN (8.98) | TRULY FOR YOU |
| 29 | 51 | — | 2 | ATLANTIC STARR A&M SP-5019 (8.98) | AS THE BAND TURNS |
| 30 | 29 | 29 | 8 | SOUNDTRACK MOTOWN 6128ML (8.98) | BERRY GORDY'S THE LAST DRAGON |
| 31 | NEW | | | THE REDDINGS POLYDOR 823332-1Y1/POLYGRAM (8.98) | IF LOOKS COULD KILL |
| 32 | 32 | 36 | 16 | WHAM ▲ COLUMBIA FC39595 (CD) | MAKE IT BIG |
| 33 | 33 | 37 | 16 | GEORGE BENSON WARNER BROS. 25178-1 (8.98) (CD) | 20/20 |
| 34 | 34 | 40 | 23 | MADONNA ▲ ⁴ SIRE 25157-1/WARNER BROS. (8.98) (CD) | LIKE A VIRGIN |
| 35 | 38 | 38 | 9 | PAUL HARDCASTLE PROFILE PRO 1206 (8.98) | RAIN FOREST |
| 36 | 36 | 28 | 42 | THE POINTER SISTERS ▲ ² PLANET BXL-4706/RCA (8.98) (CD) | BREAK OUT |
| 37 | 37 | 24 | 34 | DIANA ROSS ● RCA AFL1-5009 (8.98) (CD) | SWEPT AWAY |
| 38 | 27 | 27 | 36 | KURTIS BLOW MERCURY 822420-1M-1/POLYGRAM (8.98) | EGO TRIP |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|------------|------------|---------------|---|-------------------------------|
| 39 | 28 | 25 | 23 | MIDNIGHT STAR ● SOLAR 60384/ELEKTRA (8.98) (CD) | PLANETARY INVASION |
| 40 | 31 | 31 | 9 | GLADYS KNIGHT & THE PIPS COLUMBIA FC 39423 | LIFE |
| 41 | 30 | 26 | 23 | EUGENE WILDE PHILLY WORLD 90239/ATLANTIC (8.98) | EUGENE WILDE |
| 42 | 43 | 35 | 8 | SOUNDTRACK MCA 5561 (8.98) | INTO THE NIGHT |
| 43 | 42 | 44 | 32 | GLENN JONES RCA NFL1-8036 (8.98) | FINESSE |
| 44 | 45 | 45 | 7 | THE MANHATTANS COLUMBIA FC 39277 | TOO HOT TO STOP IT |
| 45 | 49 | 49 | 12 | GRANDMASTER FLASH ELEKTRA 60389 (8.98) | THEY SAID IT COULDN'T BE DONE |
| 46 | 41 | 39 | 81 | LIONEL RICHIE ▲ ⁸ MOTOWN 6059ML (8.98) (CD) | CAN'T SLOW DOWN |
| 47 | 47 | 50 | 5 | STEVE ARRINGTON ATLANTIC 81245 (8.98) | DANCIN' IN THE KEY OF LIFE |
| 48 | 50 | 51 | 27 | PHILIP BAILEY ● COLUMBIA FC 39542 | CHINESE WALL |
| 49 | 40 | 41 | 26 | FAT BOYS ● SUTRA SUS 1015 (8.98) | FAT BOYS |
| 50 | 39 | 33 | 23 | THE WHISPERS SOLAR 60356/ELEKTRA (8.98) (CD) | SO GOOD |
| 51 | 56 | 60 | 3 | KLIQUE MCA 5532 (8.98) | LOVE CYCLES |
| 52 | 54 | 46 | 31 | JEFFREY OSBORNE ● A&M SP-5017 (8.98) (CD) | DON'T STOP |
| 53 | 60 | — | 2 | BILL WITHERS COLUMBIA FC39887 | WATCHING YOU, WATCHING ME |
| 54 | 55 | 59 | 4 | THE EMOTIONS MOTOWN 6136ML (8.98) | IF I ONLY KNEW |
| 55 | 58 | — | 2 | GEORGE HOWARD TBA TB 205/PALO ALTO (8.98) | DANCING IN THE SUN |
| 56 | 44 | 34 | 11 | JEFF LORBER ARISTA AL8-8269 (8.98) | STEP BY STEP |
| 57 | 57 | — | 2 | EARL KLUGH WARNER BROS 25262-1 (8.98) (CD) | SODA FOUNTAIN SHUFFLE |
| 58 | NEW | | | PHIL COLLINS ▲ ATLANTIC 81240 (9.98) (CD) | NO JACKET REQUIRED |
| 59 | 48 | 42 | 6 | THIRD WORLD COLUMBIA FC 39877 | SENSE OF PURPOSE |
| 60 | NEW | | | SHANNON MIRAGE 90267/ATLANTIC (8.98) | DO YOU WANNA GET AWAY |
| 61 | 53 | 54 | 16 | DAVID SANBORN WARNER BROS. 25150-1 (8.98) | STRAIGHT TO THE HEART |
| 62 | 46 | 43 | 35 | STEVIE WONDER ▲ MOTOWN 6108ML (8.98) (CD) | THE WOMAN IN RED-SOUNDTRACK |
| 63 | 52 | 52 | 4 | GEORGE DUKE ELEKTRA 60398 (8.98) | THIEF IN THE NIGHT |
| 64 | 61 | 62 | 44 | THE TIME ▲ WARNER BROS. 25109-1 (8.98) | ICE CREAM CASTLE |
| 65 | 62 | 48 | 11 | JENNY BURTON ATLANTIC 81238 (8.98) | JENNY BURTON |
| 66 | 66 | 55 | 46 | PRINCE & THE REVOLUTION ▲ ⁹ WARNER BROS. 25110-1 (8.98) (CD) | PURPLE RAIN |
| 67 | 67 | 56 | 31 | CHAKA KHAN ▲ WARNER BROS. 25162-1 (8.98) (CD) | I FEEL FOR YOU |
| 68 | 68 | 47 | 10 | THE GAP BAND TOTAL EXPERIENCE 824343-1/POLYGRAM (8.98) | GAP GOLD |
| 69 | 65 | 53 | 28 | DARYL HALL & JOHN OATES ▲ ² RCA AFL1-5309 (9.98) | BIG BAM BOOM |
| 70 | 63 | 67 | 27 | AL JARREAU WARNER BROS. 25706-1 (8.98) (CD) | HIGH CRIME |
| 71 | 64 | 65 | 3 | CHANGE ATLANTIC 81243 (8.98) | TURN ON YOUR RADIO |
| 72 | 71 | 57 | 23 | SHALAMAR SOLAR 60385/ELEKTRA (8.98) (CD) | HEART BREAK |
| 73 | 70 | 63 | 55 | RUN-D.M.C. ● PROFILE PRO 1201 (8.98) | RUN-D.M.C. |
| 74 | 59 | 61 | 30 | THE DAZZ BAND MOTOWN 6117ML (8.98) | JUKEBOX |
| 75 | 69 | 58 | 13 | CASHMERE PHILLY WORLD 90243/ATLANTIC (8.98) | CASHMERE |

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

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HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|------------------------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER, DISTRIBUTING LABEL | |
| 1 | 2 | 6 | 8 | MR. TELEPHONE MAN ● | 1 week at No. One | ◆ NEW EDITION MCA 52484 |
| 2 | 1 | 2 | 17 | GOTTA GET YOU HOME TONIGHT | | ◆ EUGENE WILDE PHILLY WORLD 799710/ATLANTIC |
| 3 | 5 | 5 | 11 | MISLED | ◆ KOOL & THE GANG | DE-LITE 880431 7 / POLYGRAM |
| 4 | 8 | 10 | 10 | BEEP A FREAK | | THE GAP BAND TOTAL EXPERIENCE 1-2405/RCA |
| 5 | 6 | 7 | 11 | RAIN FOREST | | PAUL HARDCASTLE PROFILE 7059 |
| 6 | 4 | 4 | 10 | LOVE LIGHT IN FLIGHT | | ◆ STEVIE WONDER MOTOWN 1769 |
| 7 | 3 | 3 | 15 | TREAT HER LIKE A LADY | | ◆ THE TEMPTATIONS GORDY 1765/MOTOWN |
| 8 | 10 | 15 | 9 | MISSING YOU | | ◆ DIANA ROSS RCA 13966 |
| 9 | 11 | 16 | 13 | THE MEN ALL PAUSE | | ◆ KLYMAXX CONSTELLATION/MCA 52486/MCA |
| 10 | 9 | 9 | 10 | LIKE A VIRGIN ● | | ◆ MADONNA SIRE 7-29210 / WARNER BROS. |
| 11 | 15 | 24 | 8 | EASY LOVER | | ◆ PHILIP BAILEY COLUMBIA 38-04679 |
| 12 | 7 | 1 | 13 | OPERATOR | | ◆ MIDNIGHT STAR SOLAR 7-69684/ELEKTRA |
| 13 | 13 | 17 | 7 | I WOULD DIE 4 U | | ◆ PRINCE & THE REVOLUTION WARNER BROS. 7-29121 |
| 14 | 12 | 8 | 19 | SOLID | | ◆ ASHFORD & SIMPSON CAPITOL 5397 |
| 15 | 27 | 32 | 7 | THE BORDERLINES | | JEFFREY OSBORNE A&M 2695 |
| 16 | 14 | 12 | 11 | JAMIE | | RAY PARKER JR. ARISTA 1-9293 |
| 17 | 24 | 28 | 11 | HANG ON TO YOUR LOVE | | ◆ SADE PORTRAIT 37-04664/EPIC |
| 18 | 21 | 27 | 9 | LOVE IN MODERATION | | GWEN GUTHRIE ISLAND 7-99685/ATLANTIC |
| 19 | 22 | 29 | 7 | 20/20 | | GEORGE BENSON WARNER BROS. 7-29120 |
| 20 | 20 | 21 | 12 | LOVER BOY | | ◆ BILLY OCEAN JIVE/ARISTA 1-9284/ARISTA |
| 21 | 18 | 18 | 15 | LOVER GIRL | | ◆ TEENA MARIE EPIC 34 04619 |
| 22 | 34 | 54 | 5 | ROXANNE, ROXANNE | | UTFO SELECT 62254 |
| 23 | 19 | 14 | 13 | DO WHAT YOU DO | | ◆ JERMAINE JACKSON ARISTA 1-3909 |
| 24 | 25 | 25 | 9 | REQUEST LINE | ROCK MASTER SCOTT AND THE DYNAMIC THREE | REALITY 230/DANYA/FANTASY |
| 25 | 29 | 40 | 8 | TONIGHT | READY FOR THE WORLD | MCA 52507 |
| 26 | 23 | 23 | 10 | MECHANICAL EMOTION | | VANITY MOTOWN 1767 |
| 27 | 30 | 39 | 9 | NEUTRON DANCE | | ◆ THE POINTER SISTERS PLANET 13951/RCA |
| 28 | 16 | 13 | 13 | YOU USED TO HOLD ME SO TIGHT | | ◆ THELMA HOUSTON MCA 52491 |
| 29 | 42 | 60 | 5 | SUGAR WALLS | | ◆ SHEENA EASTON EMI-AMERICA 8253/CAPITOL |
| 30 | 17 | 11 | 20 | SHOW ME | | GLENN JONES RCA 13873 |
| 31 | 43 | 47 | 15 | CHANGE YOUR WICKED WAYS | | PENNYE FORD TOTAL EXPERIENCE 1-2404/RCA |
| 32 | 35 | 42 | 10 | CITY GIRL | | RONNIE LAWS CAPITOL 5421 |
| 33 | 36 | 43 | 11 | YO LITTLE BROTHER | | ◆ NOLAN THOMAS MIRAGE 7-99697/ATLANTIC |
| 34 | 38 | 44 | 10 | LOVERIDE | | NUANCE FEATURING VIKKI LOVE 4TH & BROADWAY 409/ATLANTIC |
| 35 | 26 | 20 | 18 | THE WORD IS OUT | | ◆ JERMAINE STEWART ARISTA 1-9256 |
| 36 | 32 | 26 | 17 | JAILHOUSE RAP | | ◆ FAT BOYS SUTRA 027 |
| 37 | 28 | 19 | 14 | CONTAGIOUS | | THE WHISPERS SOLAR 7-69683/ELEKTRA |
| 38 | 55 | 80 | 3 | THIS IS MY NIGHT | | ◆ CHAKA KHAN WARNER BROS. 7-29097 |
| 39 | 52 | 66 | 3 | OUTTA THE WORLD | | ASHFORD & SIMPSON CAPITOL 5434 |
| 40 | 40 | 45 | 9 | FAST GIRLS | | JANET JACKSON A&M 2693 |
| 41 | 53 | 65 | 3 | THE BIRD | | THE TIME WARNER BROS. 7-29094 |
| 42 | 44 | 46 | 10 | LOVIN' | | JONZUN CREW/MICHAEL JONZUN TOMMY BOY 850-7 |
| 43 | 57 | 84 | 3 | CARELESS WHISPER | | ◆ WHAM FEATURING GEORGE MICHAEL COLUMBIA 38 04691 |
| 44 | 62 | 86 | 3 | PRIVATE DANCER | | ◆ TINA TURNER CAPITOL 5433 |
| 45 | 45 | 48 | 10 | ELECTRIC BOOGALO | | ◆ OLLIE AND JERRY POLYDOR 881461 7/POLYGRAM |
| 46 | 46 | 55 | 8 | THIS TIME | | CHAMPAIGN COLUMBIA 38-04721 |
| 47 | 47 | 52 | 7 | EDGE OF THE RAZOR | | STEPHANIE MILLS CASABLANCA 880445-7/POLYGRAM |
| 48 | 51 | 57 | 8 | CAN I | | CASHMERE PHILLY WORLD 7-99682/ATLANTIC |
| 49 | 49 | 53 | 7 | DANCIN' TO BE DANCIN' | | SKYY SALSOUL 7-7077/RCA |
| 50 | 63 | 87 | 3 | NIGHTSHIFT | | COMMODORES MOTOWN 1773 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---------------------------------|--|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER, DISTRIBUTING LABEL | |
| 51 | 65 | — | 2 | I'LL STILL BE LOOKIN' UP TO YOU | WILTON FELDER WITH BOBBY WOMACK | MCA 52467 |
| 52 | 54 | 59 | 5 | BASKETBALL | | ◆ KURTIS BLOW MERCURY 881-529-7 POLYGRAM |
| 53 | 59 | 64 | 5 | FREAKS COME OUT AT NIGHT | | ◆ WHODINI JIVE ARISTA 1-9302/ARISTA |
| 54 | 58 | 70 | 4 | METHOD OF MODERN LOVE | | ◆ DARYL HALL & JOHN OATES RCA 13970 |
| 55 | 48 | 49 | 8 | STEP OFF | THE FURIOUS FIVE FEATURING COWBOY, MELLE MEL & SCORPIO | SUGAR HILL 32033 MCA |
| 56 | 37 | 30 | 22 | COOL IT NOW ● | | ◆ NEW EDITION MCA 52455 |
| 57 | 60 | 63 | 8 | THIN WALLS | | THOMAS MCCLARY MOTOWN 1768 |
| 58 | 64 | 69 | 7 | HARD TIMES | | ◆ LONNIE HILL URBAN SOUND 779 |
| 59 | 80 | — | 2 | CAN YOU FEEL IT | | FAT BOYS SUTRA 139 |
| 60 | 71 | — | 2 | AT LAST YOU'RE MINE | | ◆ CHERYL LYNN PRIVATE 1-4-04736/EPIC |
| 61 | 50 | 50 | 10 | THIS IS OUR NIGHT | | THE STAPLE SINGERS PRIVATE 1-4-04711/EPIC |
| 62 | 67 | 67 | 7 | MISTAKE NO. 3 | | ◆ CULTURE CLUB VIRGIN/EPIC 34-04727 EPIC |
| 63 | 66 | 71 | 5 | WHO'S GONNA MAKE THE FIRST MOVE | | RAY, GOODMAN AND BROWN PANORAMIC 201 |
| 64 | 76 | 82 | 4 | KISS AND TELL | | E. ISLEY, C. JASPER, M. ISLEY CBS ASSOCIATED 4-04741 EPIC |
| 65 | 31 | 22 | 20 | TEARS | | THE FORCE MD'S TOMMY BOY 848 |
| 66 | 33 | 31 | 22 | FRIENDS/FIVE MINUTES OF FUNK | | ◆ WHODINI JIVE ARISTA JS19276 ARISTA |
| 67 | 75 | 90 | 3 | OUT OF CONTROL | | EVELYN "CHAMPAIGN" KING RCA 13980 |
| 68 | 86 | — | 2 | HALF CRAZY | | ◆ JOHNNY GILL COTILLION 7-99671 ATLANTIC |
| 69 | 69 | 76 | 5 | BELINDA | | GRADY HARRELL CONSTELLATION/MCA 52485/MCA |
| 70 | 73 | 77 | 7 | TOUCH ME (ALL NIGHT LONG) | | WISH FEATURING FONDA RAE PERSONAL 1001 |
| 71 | 79 | — | 2 | FORGIVE ME GIRL | | THE FORCE MD'S TOMMY BOY 851-7 |
| 72 | 72 | 75 | 5 | GET ME HOT | | ◆ XAVION ASYLUM 7-69670 ELEKTRA |
| 73 | 83 | — | 2 | HE'S A COBRA | | ROCKWELL MOTOWN 1772 |
| 74 | NEW ► | | | SIGN OF THE TIMES | | ◆ GRANDMASTER FLASH ELEKTRA 7-69677 |
| 75 | 70 | 72 | 7 | THIS USED TO BE YOUR HOUSE | | SHIRLEY BROWN SOUNDTOWN 0009 |
| 76 | 61 | 61 | 8 | CRY LIKE A WOLF | | R.J.'S LATEST ARRIVAL GOLDEN BOY 7124 QUALITY |
| 77 | 77 | 79 | 5 | THE PARTY HAS BEGUN | | ◆ FREESTYLE MUSIC SPECIALISTS 108 |
| 78 | 81 | 85 | 4 | OH, LOVE | | KASHIF ARISTA 1-9300 |
| 79 | NEW ► | | | A FORK IN THE ROAD | | REBBIE JACKSON COLUMBIA 38-04765 |
| 80 | 85 | — | 2 | GIRL, CUT IT OUT | | ◆ ROGER WARNER BROS. 7-29123 |
| 81 | NEW ► | | | ROXANNE'S REVENGE | | ROXANNE SHANTE POP ART 1406 |
| 82 | 68 | 68 | 8 | LOOK WHATCHA DONE NOW | | ◆ RODNEY SAULSBERRY ALLEGIANCE 3923 |
| 83 | 90 | — | 2 | COOL OUT | | MAGNUM FORCE PAULA 1244 |
| 84 | NEW ► | | | WE BELONG TOGETHER | | ROCKIE ROBBINS MCA 52516 |
| 85 | 74 | 74 | 7 | LADY MY WHOLE WORLD IS YOU | | ◆ JOHNNIE TAYLOR MALACO 2107 |
| 86 | 78 | 78 | 5 | SAY THAT YOU WILL | | BUTCH SAM & THE STATION BAND PRIVATE 1-4-04720 EPIC |
| 87 | NEW ► | | | HEARTBEAT | | THE DAZZ BAND MOTOWN 1775 |
| 88 | 94 | — | 2 | SPREAD LOVE | | ◆ FATBACK SPRING 12 414 |
| 89 | 39 | 34 | 21 | I FEEL FOR YOU ● | | ◆ CHAKA KHAN WARNER BROS. 7-29195 |
| 90 | NEW ► | | | I WANT TO KNOW WHAT LOVE IS | | ◆ FOREIGNER ATLANTIC 7-89596 |
| 91 | 41 | 35 | 17 | LET IT ALL BLOW | | ◆ THE DAZZ BAND MOTOWN 1760 |
| 92 | 56 | 33 | 14 | NO ONE'S GONNA LOVE YOU | | THE S.O.S. BAND TABU 4 40665 EPIC |
| 93 | 82 | 73 | 7 | YOU ARE MY LOVER | | ◆ BLACK IVORY PANORAMIC 200 |
| 94 | 92 | 58 | 9 | WE ARE THE YOUNG | | ◆ DAN HARTMAN MCA 52471 |
| 95 | 91 | 56 | 13 | IN THE DARK | | ROY AYERS COLUMBIA 44 05115 |
| 96 | 89 | 88 | 11 | SNEAKING OUT | | LINDA CLIFFORD RED LABEL 7002 |
| 97 | 84 | 83 | 5 | DYNAMIC TOTAL CONTROL | | DYNAMIC BREAKERS SUNNYVIEW 3016 |
| 98 | 87 | 89 | 4 | DON'T STOP UNTIL YOU GET ENOUGH | | ELEANOR GRANT CATAWBA CBS ASSOCIATED 7-1968 EPIC |
| 99 | 95 | 37 | 15 | STRONGER THAN BEFORE | | ◆ JOYCE KENNEDY A&M 2685 |
| 100 | 93 | 36 | 17 | LOOK THE OTHER WAY | | ◆ E. ISLEY, C. JASPER, M. ISLEY CBS ASSOCIATED 4-04642 EPIC |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

| | | | | | |
|----|----|----|---------------------------------------|--|---|
| 37 | 41 | 11 | WHODINI | JIVE JI-8251/ARISTA (8.98) | ESCAPE |
| 38 | 42 | 9 | GIUFFRIA | CAMEL/MCA 5524/MCA (8.98) | GIUFFRIA |
| 39 | 44 | 9 | TRIUMPH | MCA 5537 (8.98) (CD) | THUNDER SEVEN |
| 40 | 35 | 39 | JOHN CAFFERTY & THE BEAVER BROWN BAND | SCOTTI BROS. BEZ-38929/COLUMBIA (CD) | THE BEAVER BROWN BAND & THE CRUISERS-SOUNDTRACK |
| 41 | 39 | 75 | MADONNA | SIRE 1-23867/WARNER BROS. (8.98) (CD) | MADONNA |
| 42 | 42 | 54 | VAN HALEN | WARNER BROS. 1-23985 (8.98) (CD) | 1984 |
| 43 | 47 | 51 | ASHFORD & SIMPSON | CAPITOL ST-12366 (8.98) | SOLID |
| 44 | 46 | 39 | FRANKIE GOES TO HOLLYWOOD | ISLAND 90232-1 (2-LPS)/ATLANTIC (12.98) (CD) | WELCOME TO THE PLEASURE DOME |
| 45 | 46 | 20 | JACK WAGNER | QWEST 1-25214/WARNER BROS. (8.98) | ALL I NEED |
| 46 | 33 | 30 | TWISTED SISTER | ATLANTIC 80156 (8.98) (CD) | STAY HUNGRY |
| 47 | 43 | 34 | CULTURE CLUB | VIRGIN/EPIC QE39881/EPIC | WAKING UP WITH THE HOUSE ON FIRE |
| 48 | 50 | 8 | KOOL & THE GANG | DE-LITE 822943-1/POLYGRAM (8.98) (CD) | EMERGENCY |
| 49 | 34 | 29 | JULIO IGLESIAS | COLUMBIA QC 39157 (CD) | 1 100 BEL AIR PLACE |
| 50 | 66 | 73 | FAT BOYS | SUTRA SUS1015 (8.98) | FAT BOYS |
| 51 | 48 | 48 | Z Z TOP | WARNER BROS. 1-23774 (8.98) (CD) | ELIMINATOR |
| 52 | 55 | 56 | JERMAINE JACKSON | ARISTA AL8-8203 (8.98) (CD) | JERMAINE JACKSON |
| 53 | 53 | 55 | TALKING HEADS | SIRE 1-25186/WARNER BROS. (8.98) (CD) | STOP MAKING SENSE |
| 54 | 73 | 87 | SOUNDTRACK | POLYDOR 823696-1/POLYGRAM (9.98) (CD) | BREAKIN' 2 ELECTRIC BOOGALOO |
| 55 | 74 | 82 | TEENA MARIE | EPIC FE 39528 | STARCHILD |

| | | | | | | |
|-----|-----|-----|-----|-------------------------------|-----------------------------------|-----------------------|
| 92 | 136 | 161 | 19 | BRUCE COCKBURN | GOLD MOUNTAIN GM 80012/A&M (8.98) | STEALING FIRE |
| 93 | 85 | 67 | 18 | DENNIS DEYOUNG | A&M SP-5006 (8.98) (CD) | DESERT MOON |
| 94 | 94 | 71 | 19 | SAM HARRIS | MOTOWN 6103ML (8.98) (CD) | SAM HARRIS |
| 95 | 97 | 112 | 17 | DOKKEN | ELEKTRA 60376 (8.98) | TOOTH & NAIL |
| 96 | 81 | 83 | 69 | MOTLEY CRUE | ELEKTRA 60289 (8.98) (CD) | SHOUT AT THE DEVIL |
| 97 | 98 | 98 | 17 | WYNTON MARSALIS | COLUMBIA FC39530 (CD) | HOT HOUSE FLOWERS |
| 98 | 99 | 85 | 14 | DAN HARTMAN | MCA MCA5525 (8.98) (CD) | I CAN DREAM ABOUT YOU |
| 99 | 91 | 81 | 10 | THE WHO | MCA 2-8018 (2 LPS) (10.98) | WHO'S LAST |
| 100 | 102 | 106 | 5 | SOUNDTRACK | RCA ABL1 [undscr]5349 (8.98) (CD) | EURHYTHMICS (1984) |
| 101 | 82 | 84 | 111 | MICHAEL JACKSON | EPIC QE 38112 (CD) | THRILLER |
| 102 | 93 | 93 | 10 | THE WHISPERS | SOLAR 60356-1/ELEKTRA (8.98) (CD) | SO GOOD |
| 103 | 90 | 90 | 9 | SHALAMAR | SOLAR 60385/ELEKTRA (8.98) (CD) | HEARTBREAK |
| 104 | 104 | 97 | 71 | LINDA RONSTADT | ASYLUM 60260/ELEKTRA (8.98) (CD) | WHAT'S NEW |
| 105 | 107 | 105 | 51 | BRUCE SPRINGSTEEN | COLUMBIA JC 33795 (CD) | BORN TO RUN |
| 106 | 106 | 107 | 22 | KROKUS | ARISTA AL8-8243 (8.98) (CD) | THE BLITZ |
| 107 | 105 | 103 | 27 | SCANDAL FEATURING PATTY SMYTH | COLUMBIA FC 39173 (CD) | WARRIOR |
| 108 | 110 | 110 | 29 | DIO | WARNER BROS. 25100-1 (8.98) (CD) | THE LAST IN LINE |
| 109 | 101 | 94 | 13 | UB 40 | A&M SP-5033 (8.98) | JEFFREY MORGAN |
| 110 | 108 | 99 | 22 | THE FIXX | MCA MCA5507 (8.98) (CD) | PHANTOMS |

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units.
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 Rock Albums/Top Tracks • Jazz LPs • Inspirational • Dance/Disco
 Adult Contemporary Singles • Videocassette Sales • Video Games •
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HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|---|
| | | | | | |
| 1 | 3 | 4 | 7 | PART-TIME LOVER S.WONDER (S.WONDER) | 1 week at No. One STEVIE WONDER TAMLA 1808/MOTOWN |
| 2 | 1 | 1 | 11 | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | FREDDIE JACKSON CAPITOL 5495 |
| 3 | 2 | 2 | 11 | I WISH HE DIDN'T TRUST ME SO MUCH B.WOMACK, J.GADSON (P.LUBOFF, H.PAYNE, J.EUBANKS) | BOBBY WOMACK MCA 52624 |
| 4 | 6 | 10 | 8 | SINGLE LIFE L.BLACKMON (L.BLACKMON, P.JENKINS) | CAMEO ATLANTA ARTISTS 884 010-7/POLYGRAM |
| 5 | 4 | 5 | 8 | THE SHOW D.BELL, O.COTTON (D.DAVIS, R.WALTERS) | DOUG E. FRESH & THE GET FRESH CREW REALITY 242/DANYA/FANTASY |
| 6 | 7 | 13 | 9 | I'LL BE GOOD B.WATSON, B.SWEIDEN, RENE & ANGELA (R.MOORE, A.WINBUSH) | RENE & ANGELA MERCURY 884-009-7/POLYGRAM |
| 7 | 8 | 16 | 9 | STAND BY ME M.WHITE, R.BUCHANAN (B.E.KING, J.LEIBER, M.STOLLER) | MAURICE WHITE COLUMBIA 38-05571 |
| 8 | 5 | 3 | 14 | OH SHEILA READY FOR THE WORLD (M.RILEY, G.STROZIER, G.VALENTINE) | READY FOR THE WORLD MCA 52636 |
| 9 | 10 | 14 | 11 | SCREAMS OF PASSION DAVID Z., THE FAMILY (ST. PAUL, SUSANNAH) | FAMILY PAISLEY PARK 7-28953/WARNER BROS |
| 10 | 15 | 20 | 6 | THE OAK TREE M.DAY (M.DAY) | MORRIS DAY WARNER BROS 7-28899 |
| 11 | 17 | 23 | 6 | YOU WEAR IT WELL E.DEBARGE (C.DEBARGE, E.DEBARGE) | EL DEBARGE WITH DEBARGE GORDY 1804/MOTOWN |
| 12 | 9 | 8 | 13 | OBJECT OF MY DESIRE K.DIAMOND, L.JOB (K.ADEYEMO, E.PHILLIPS, K.DIAMOND) | STARPOINT ELEKTRA 7-69621 |
| 13 | 18 | 19 | 9 | SILVER SHADOW D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS) | ATLANTIC STARR A&M 2766 |
| 14 | 23 | 31 | 6 | WHO'S ZOOMIN' WHO N.M.WALDEN (N.M.WALDEN, P.GLASS, A.FRANKLIN) | ARETHA FRANKLIN ARISTA 1-9410 |
| 15 | 12 | 11 | 14 | I MISS YOU KLYMAXX, L.MALSBY (L.MALSBY) | KLYMAXX MCA/CONSTELLATION 52606/MCA |
| 16 | 16 | 17 | 13 | ALL FALL DOWN N.MARTINELLI (B.BLUE, R.SMITH) | FIVE STAR RCA 14108 |
| 17 | 19 | 21 | 10 | HARD TIMES FOR LOVERS A.BAKER, R.SCHER, I.GOLDEN (R.SCHER, L.GOLDEN) | JENNIFER HOLLIDAY Geffen 7-28958/WARNER BROS |
| 18 | 20 | 22 | 9 | JUST ANOTHER LONELY NIGHT K.GAMBLE, L.A.HUFF (K.GAMBLE, L.A.HUFF) | THE O'JAYS P.I.R. 50013/MANHATTAN |
| 19 | 14 | 6 | 17 | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN) | WHITNEY HOUSTON ARISTA 1-9381 |
| 20 | 25 | 27 | 10 | TRAPPED R.BURGESS (C.ABRAMS, M.FREEMAN) | COLONEL ABRAMS MCA 52638 |
| 21 | 24 | 30 | 8 | MAKE YOUR MOVE ON ME BABY C.SINGLETON (C.SINGLETON, MM) | CHARLIE SINGLETON ARISTA 1-9386 |
| 22 | 27 | 38 | 5 | EVERYBODY DANCE J.JOHNSON (J.JOHNSON, TAMARA) | TA MARA & THE SEEN A&M 2768 |
| 23 | 11 | 7 | 14 | DARE ME R.PERRY (S.LORBER, D.INNIS) | THE POINTER SISTERS RCA 14126 |
| 24 | 33 | 47 | 5 | CARAVAN OF LOVE C.JASPER, E.ISLEY, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY) | ISLEY/JASPER/ISLEY CBS ASSOCIATED 4 05611/EPIC |
| 25 | 31 | 42 | 6 | PARTY ALL THE TIME R.JAMES (R.JAMES) | EDDIE MURPHY COLUMBIA 38-05609 |
| 26 | 30 | 41 | 7 | COOLIN' OUT D.LAMBERT (D.EDWARDS, O.WILLIAMS, D.ENGLISH, D.LAMBERT, R.BUCHANAN) | DENNIS EDWARDS GORDY 1805/MOTOWN |
| 27 | 37 | 49 | 4 | EATEN ALIVE B.GIBB, M.JACKSON, K.RICHARDSON, A.GALUTEN (B.GIBB, M.GIBB, M.JACKSON) | DIANA ROSS RCA 14181 |
| 28 | 28 | 33 | 9 | PRIVATE PROPERTY A.A.JONES (A.A.JONES) | CARL CARLTON CASABLANCA 880 949-7/POLYGRAM |
| 29 | 32 | 37 | 8 | I WANT TO FEEL I'M WANTED F.BEVERLY (F.BEVERLY) | MAZE FEATURING FRANKIE BEVERLY CAPITOL 5510 |
| 30 | 34 | 40 | 6 | (KRUSH GROOVE) CAN'T STOP THE STREET R.TITELMAN (D.HARTMAN, C.MIDNIGHT) | CHAKA KHAN WARNER BROS. 7-28923 |
| 31 | 35 | 39 | 7 | SOMEBODY TOOK MY LOVE D.KERSHENBAUM (D.POMERANZ, R.MARK) | DURELL COLEMAN ISLAND 7-99605/ATLANTIC |
| 32 | 44 | 59 | 3 | WAIT FOR LOVE L.VANDROSS (L.VANDROSS, N.ADDERLY, JR.) | LUTHER VANDROSS EPIC 34-05610 |
| 33 | 21 | 9 | 15 | CHERISH J.BONNE, FORD, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 34 | 13 | 12 | 12 | YOUR PLACE OR MINE A.A.JONES (BAR-KAYS, A.A.JONES) | THE BAR-KAYS MERCURY 880 966 7/POLYGRAM |
| 35 | 22 | 15 | 12 | DANCE ELECTRIC PRINCE, A.CYMONÉ (PRINCE) | ANDRE CYMONÉ COLUMBIA 38-05435 |
| 36 | 26 | 18 | 17 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B.WILSON, J.SKLAIR) | 9.9 RCA 14082 |
| 37 | 29 | 29 | 12 | STAND UP H.JOHNSON (H.JOHNSON, J.KNIGHT) | HOWARD JOHNSON A&M 2752 |
| 38 | 50 | 63 | 4 | FALL DOWN (SPIRIT OF LOVE) R.WRIGHT (R.WRIGHT, V.BENFORD) | TRAMAINE A&M 2763 |
| 39 | 41 | 44 | 7 | ARE YOU READY? M.PICCIRILLO, G.GOETZMAN (C.ALLEN, J.HILL) | THE STAPLE SINGERS PRIVATE 1 4-05565/EPIC |
| 40 | 42 | 43 | 6 | THE WAY YOU DO THE THINGS YOU DO/MY GIRL D.HALL, J.OATES, B.CLEARMOUNTAIN (W.ROBINSON, JR., R.ROGERS, R.WHITE) | DARYL HALL & JOHN OATES RCA 14178 |
| 41 | 43 | 52 | 5 | SPEND THE NIGHT WITH ME R.JAMES (R.JAMES) | RICK JAMES GORDY 1806/MOTOWN |
| 42 | 55 | 75 | 4 | MIAMI VICE THEME J.HAMMER (J.HAMMER) | JAN HAMMER MCA 52666 |
| 43 | 45 | 57 | 5 | BABY I'M SORRY WIZ (WIZ, D.LEITTA, R.MARIE) | R.J.'S LATEST ARRIVAL ATLANTIC 7 89510 |
| 44 | 38 | 24 | 15 | FLY GIRL T.CURRIER, D.SPRADELY (STROMAN, MALLOY, SHERIFF, COOPER, CURRIER, SPRADELY) | BOOGIE BOYS CAPITOL 5498 |
| 45 | 36 | 36 | 8 | THERE'S NOTHIN' OUT THERE A.MARDIN (P.LEONARD, K.CARTER, P.BRYSON) | PEABO BRYSON ELEKTRA 7-69612 |
| 46 | 51 | 61 | 5 | STOP PLAYING ON ME R.D.MILLER (R.D.MILLER, N.MCDUFFIE) | VIKKI LOVE WITH NUANCE 4TH & B'WAY 418/ATLANTIC |
| 47 | 52 | 60 | 4 | I CAN'T BELIEVE IT (IT'S OVER) K.DIAMOND (K.DIAMOND, L.KIRTON) | MELBA MOORE CAPITOL 5220 |
| 48 | 76 | — | 2 | THIS IS FOR YOU D.FRANK, M.MURPHY (M.MURPHY, D.FRANK) | THE SYSTEM MIRAGE 7-99607/ATLANTIC |
| 49 | 65 | — | 2 | GIRLS ARE MORE FUN R.PARKER, JR. (R.PARKER, JR.) | RAY PARKER JR. ARISTA 1-9352 |
| 50 | 77 | — | 2 | DON'T SAY NO TONIGHT D.R.ROBINSON (R.BROOMFIELD, M.HORTON) | EUGENE WILDE PHILLY WORLD 7-99608/ATLANTIC |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|---|
| | | | | | |
| 51 | 56 | 73 | 3 | SAY I'M YOUR NUMBER ONE STOCK, AITKIN, WATERMAN (STOCK, AITKIN, WATERMAN) | PRINCESS NEXT PLATEAU 50035 |
| 52 | 57 | 67 | 4 | HARD CORE REGGAE K.BLOW (K.BLOW, D.REEVES, D.WIMBLEY, D.ROBINSON, M.MORALES) | FAT BOYS SUTRA 038 |
| 53 | 53 | 55 | 6 | JAM-MASTER JAMMIN' R.SIMMONS, L.SMITH (J.SIMMONS, D.MCDANIELS, J.FLUDD, L.SMITH) | RUN-D.M.C. PROFILE 7080 |
| 54 | 54 | 62 | 5 | SHAKE 'EM DOWN DIMPLES, B.WILSON (DIMPLES, B.WILSON, J.PILLA) | DIMPLES RCA 14157 |
| 55 | 60 | 78 | 3 | WHO DO YOU LOVE L.WHITE, M.MILLER (B.WRIGHT, L.WHITE) | BERNARD WRIGHT MANHATTAN 50011/CAPITOL |
| 56 | 61 | 80 | 3 | YOU LOOK GOOD TO ME J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS) | CHERELLE TABU 4-05608/EPIC |
| 57 | 40 | 28 | 15 | I'M LEAVING BABY M.STARR (M.COOPER, W.WALLACE) | CON FUNK SHUN MERCURY 880 914-7/POLYGRAM |
| 58 | 72 | 88 | 3 | SHE'S NOT A SLEAZE P.LAURANCE (LAURANCE, MOORE, JACKSON) | PAUL LAURENCE CAPITOL 5507 |
| 59 | 39 | 25 | 12 | POP LIFE PRINCE & THE REVOLUTION (PRINCE & THE REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28998/WARNER BROS |
| 60 | 82 | — | 2 | CURIOSITY D.POWELL, D.RIVKIN, J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN) | JETS MCA 52682 |
| 61 | 89 | — | 2 | NEVER FELT LIKE DANCIN' D.MATKOSKY, B.NEALE, L.CREED (D.MATKOSKY, M.SEWARD) | TEDDY PENDERGRASS ASYLUM 7-69595/ELEKTRA |
| 62 | 58 | 58 | 7 | GOTTA BE A WINNER E.MATTHEW, H.HARRIS (H.HARRIS, G.WILLIAMS) | HUEY "BABY" HARRIS PROFILE 5075 |
| 63 | NEW | | | SEDUCTION R.JAMES (R.JAMES) | VAL YOUNG GORDY 1812/MOTOWN |
| 64 | NEW | | | ONE OF THE LIVING M.CHAPMAN (H.KNIGHT) | TINA TURNER CAPITOL 5518 |
| 65 | NEW | | | A LOVE BIZARRE SHEILA E., PRINCE (SHEILA E., PRINCE) | SHEILA E. WARNER BROS 7-28890 |
| 66 | 74 | 77 | 3 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L.LATHAM (E.RANDALL) | PAUL YOUNG COLUMBIA 38-05577 |
| 67 | 67 | 72 | 5 | EYE TO EYE G.STEVENSON (P.COX, R.DRUMMIE) | GO WEST CHRYSALIS 4-42903 |
| 68 | 73 | 85 | 4 | DREAMS R.SCOTT (STARR, C.RADCLIFF, R.SCOTT) | SMOKE CITY EPIC 05448 |
| 69 | 70 | 70 | 6 | BABY IT'S YOU C.MAYFIELD (C.MAYFIELD) | CURTIS MAYFIELD CRC 85-001 |
| 70 | 64 | 64 | 8 | DRESS YOU UP N.RODGERS (P.STANZIALE, A.LARUSSO) | MADONNA SIRE 7-28919/WARNER BROS |
| 71 | 85 | — | 2 | BIG BOSS MAN D.CRAWFORD (L.DIXON, A.SMITH) | B.B.KING MCA 52675 |
| 72 | NEW | | | HONEY FOR THE BEES T.LIPUMA (S.JOLLEY, T.SWAIN, A.MOYET) | PATTI AUSTIN QWEST 7 28935/WARNER BROS. |
| 73 | 75 | 81 | 3 | SKOOL-LOGY (AIN'T NO STRAIN) FRIENDSHIP PRODUCERS, R.GAINES (R.GAINES, T.ABDOLLER) | ROSIE GAINES EPIC 34-05589 |
| 74 | 78 | 87 | 4 | AMERICA K.BLOW (K.BLOW) | KURTIS BLOW MERCURY 884 079-7/POLYGRAM |
| 75 | 81 | 90 | 3 | ROCK THE NATION C.WILSON (C.WILSON, B.YOUNG, A.WALKER) | BILLY & BABY GAP TOTAL EXPERIENCE 1-2424/RCA |
| 76 | NEW | | | THINKING ABOUT YOU KASHIF (KASHIF, LALA) | WHITNEY HOUSTON ARISTA 1-9412 |
| 77 | 88 | — | 2 | SOMEONE ELSE'S GIRL B.WRIGHT (R.DIXON, B.WRIGHT, V.THOMAS) | LEGACY PRIVATE 1 4-05630/EPIC |
| 78 | NEW | | | MORE THAN YOU CAN HANDLE L.F.SYLVERS, III (L.F.SYLVERS, III, I.GAMBOA, G.BARBEE) | LUSH DAIM & THE PRETTY VAIN MOTOWN/CONCEITED 1801/MOTOWN |
| 79 | 79 | 82 | 4 | BITE IT FULL FORCE (UTFO, FULL FORCE) | UTFO SELECT 62263 |
| 80 | 80 | 89 | 3 | IF LOOKS COULD KILL (D.O.A.) A.BAKER (N.HENDRYX) | NONA HENDRYX RCA 14168 |
| 81 | NEW | | | MORE THAN FRIENDS, LESS THAN LOVERS I.PERKINS, A.HUOSON, D.ROBERSON (D.ROBERSON) | ONE WAY MCA 52699 |
| 82 | NEW | | | SLIP N' SLIDE J.MTUME (J.MTUME, E.SAINESBURY, V.HENRY) | ROY AYERS COLUMBIA 38-05613 |
| 83 | NEW | | | STILL SMOKIN' R.FRABONI, R.REED, T.FISHER (T.REED, R.REED, T.FISHER, J.AVERY) | TROUBLE FUNK ISLAND 7-99613/ATLANTIC |
| 84 | 86 | 86 | 3 | BRAND NEW BEAT C.POWELL, K.ASHBY, B.MEDINA (R.PHILMORE) | KOKO-POP MOTOWN 1803 |
| 85 | 87 | — | 2 | FADE TO BLACK C.LYNN (C.LYNN, C.G.SMITH, III, T.JOHNSON) | CHERYL LYNN COLUMBIA 38-05605 |
| 86 | 69 | 69 | 6 | BULLET PROOF G.CLINTON, G.SHIDER (G.CLINTON, ST.SONG) | GEORGE CLINTON CAPITOL 5504 |
| 87 | 90 | — | 2 | 14 K T.MARIE (T.MARIE) | TEENA MARIE EPIC 34-05599 |
| 88 | NEW | | | YOU ARE THE ONE T.PRICE (T.PRICE, J.COHEN, A.SMITH) | STROKE OMNI 7-99583/ATLANTIC |
| 89 | NEW | | | COULD IT BE LOVE D.DARNELL, L.THOMPSON (L.HILL) | LONNIE HILL URBAN SOUND 785 |
| 90 | NEW | | | HAVEN'T YOU HEARD THAT LINE BEFORE D.BURNSIDE, A.RUSSELL, G.CHANDLER (D.WOMACK, B.ACKLIN, K.MUHAMMAD) | GENE CHANDLER FAST FIRE 7003 |
| 91 | 63 | 54 | 17 | IF YOU WERE HERE TONIGHT M.MOIR (M.MOIR) | ALEXANDER O'NEAL TABU 4-05418/EPIC |
| 92 | 92 | 79 | 7 | SO HARD K.MCLIN (K.MCLIN, C.DENNIS, A.DOMINO) | WINDJAMMER MCA 52622 |
| 93 | 83 | 83 | 3 | PICKIN' UP PIECES A.BAKER (A.BAKER, L.GOLDEN) | BRENDA K. STARR MIRAGE 7-99618/ATLANTIC |
| 94 | 46 | 26 | 12 | HOT SPOT B.HARRIS, L.HAHN (B.HARRIS, M.MCCLAIN, K.HARRISON) | THE DAZZ BAND MOTOWN 1800 |
| 95 | 59 | 53 | 11 | CHOOSE ME N.MARTINELLI (MCINTOSH, NICHOL, EUGENE) | LOOSE ENDS VIRGIN MCA 52637/MCA |
| 96 | 66 | 66 | 7 | SUSPICIOUS A.REID (C.GREENE, D.SIMMONS, K.ROBERSON, A.REID, K.EDMONDS) | DEELE SOLAR 7-69615/ELEKTRA |
| 97 | 71 | 71 | 5 | DANCING ON THE JAGGED EDGE N.RODGERS (D.P.BRYANT, D.HERRING, L.MCBROOM) | SISTER SLEDGE ATLANTIC 7-89520 |
| 98 | 49 | 48 | 11 | SISTER FATE SHEILA E. (SHEILA E.) | SHEILA E. WARNER BROS 7-28955 |
| 99 | 48 | 32 | 15 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T.BRITTEN (T.BRITTEN, G.LYLE) | TINA TURNER CAPITOL 5491 |
| 100 | 47 | 34 | 14 | MYSTERY LADY K.DIAMOND (K.DIAMOND, B.OCEAN, J.WOODLEY) | BILLY OCEAN JIVE 1-9374/ARISTA |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Meters' Drummer Sues Over Album

Modeliste Claims Live Recording Was 'Unauthorized'

BY JEFF HANNUSCH

NEW ORLEANS Joseph "Zigaboo" Modeliste, the drummer with the now-defunct New Orleans band the Meters, has filed a \$20 million lawsuit in Civil District Court against several local recording executives.

The defenendants named in the suit include Marshall Sehorn, Allen Toussaint, Jerry Wilson, Cosimo Matassa, William Medina, Rupert Surcouf, Rhineland Music, R.E.G. Associates, Southern Swamp Music Inc. and U.M. Leasing Corp. Modeliste claims in his petition that those parties committed copyright infringement by arranging the release of a live Meters recording, "The Meters At Rozy's."

According to Modeliste, the group was recorded at the Soap

Creek Saloon in Austin on Dec. 14, 1975 by their sound engineer. (Despite the name of the album, Modeliste says, it was not recorded at Rozy's, a popular New Orleans nightspot where the Meters often played, which closed in 1980—and which was misspelled on the album cover.)

Modeliste claims that the tape was originally meant for the group's own personal use, but that the group's road manager, Rupert Surcouf, hired by Marshall Sehorn, obtained a copy of the tape and passed it on to Sehorn.

Sehorn's New York-based corporation, Rhineland Music Inc., eventually sold the master of the tape to Jerry Wilson—who, according to the contract, was to "have the right to convey or assign the rights to a third party, and shall have the right to manufacture, reproduce, and cause to make records, tapes or any other form of sound device for

the master contained herein."

In addition, Wilson was granted the right to use the group's name and likeness in order to promote the record. He was also to pay Rhineland royalties for all records and tapes that were sold. Wilson in turn assigned the recordings to Southern Swamp Music Inc., which sold the tapes to the U.M. Leasing Corp. in New York for \$350,000.

From that point, U.M. assigned the recordings to R.E.G. Associates, which manufactured the album. The album was distributed worldwide by Bayside Distributors of California in 1983.

Modeliste's suit contends that at no time did he or any other member of the five-member group authorize anyone to sell, lease or give permission to assign the tape to anyone else, and that no royalties were paid.



Lady and the Lads. It looked like the start of a new vocal group at Philadelphia's WUSL when Red Label artists Osborne & Giles paid a visit. Pictured from left are Billy Osborne, WUSL program director Tony Gray, WUSL air personality Lady 'B,' Zane Giles, and Red Label's director of promotion and marketing Rich Girod.

THE RHYTHM & BLUES

by Nelson George

HOW COULD 1985 get any sweeter for Paul Laurence? He produced and wrote "Rock Me Tonight," which put Freddie Jackson on the map, went gold and seems a sure lock for a Grammy nomination as rhythm & blues song of the year. His debut solo album, "Haven't You Heard," has been completed, and the first single, "She's Not A Sleaze"—featuring his voice and those of two singers Laurence has produced, Jackson and Lillo Thomas—was just released. Backed by Jackson and Thomas, Laurence (once known as Paul Laurence Jones) felt sure of strong black radio airplay and subsequent sales.

But instead of instant success, Laurence says, he finds himself "a victim of circumstance." "She's Not A Sleaze," a humorous battle among Laurence, Jackson and Thomas over a desirable woman, has the recurring vocal hook, "They called her loose Lucy." Unfortunately for Laurence, that phrase has been interpreted by some radio programmers as "They called her loose pussy," and Capitol has run into resistance from black radio.

'Sleaze'-y lyrics create a problem for Paul Laurence

Laurence claims this is the result of radio programmers being made overly sensitive to lyrics, due to the attacks on pop music by the Parents Music Resource Center and other groups. "I'm sure radio stations are holding back and reading things into the record that aren't there," Laurence says. "I'm not even saying what they say I'm saying."

"Guys like Prince have made a fortune off suggestiveness, saying things on record I would never say. Yet because of the fallout from [the lyric controversy], I, and other artists, are going to take the weight." Laurence is particularly concerned because he has attempted to expand his range lyrically on his solo album, on songs like "Racism" (with the hook "Racism sucks") and "Strung Out" (about the dangers of free-basing cocaine). "I'm afraid my record company [Capitol] will back down from releasing some of the other potentially controversial material," he says.

Opponents of the PMRC say they fear that its efforts to censor lyrics will have "a chilling effect" in the creative community, subliminally influencing radio programming decisions and artistic judgments. The pressure has already forced Laurence to do a new

edit of "She's Not A Sleaze" and, perhaps rightfully, to be fearful of whether his most provocative songs will receive radio exposure.

SHORT STUFF: Janet Jackson is recording part of her next album in Minneapolis with Jimmy Jam and Terry Lewis . . . Apologies to Aquil Fudge and Eddie Murphy for thinking that the comedian was using a pseudonym in the credits on his new vocal album. Fudge, a cousin of Stevie Wonder, did indeed produce most of the tracks on Murphy's album . . . Two reggae albums, "Triumph!" by Joe Higgs and "High Times All-Star Explosion," a compilation album, have just been issued by Alligator. Higgs, a fine singer and writer, composed the reggae classic "Stepping Razor." The compilation album collects tracks cut since 1980 on the Jamaican-based High Times label. Selections by Higgs, Mutabaruka, Frankie Paul, Dennis Brown, Freddie McGregor, Jennifer Lara, Junior Delgado, Soul Syndicate, John Steele and Devon Russell are included . . . Total Experience is about to release an anti-apartheid rap record, "Apartheid: Free All South Africans" b/w "Apartheid Must Die," by the Bernie Hamilton Inculcation Band . . . Stevie Wonder will have a song on Philip Bailey's next album . . . Best cuts on the "Krush Groove" soundtrack are the Beastie Boys' "She's On It" (the video is the Monkees meet the Bowery Boys), LL Cool J's "I Can't Live Without My Radio," Kurtis Blow's "If I Ruled The World," and "Krush Groovin'," featuring the Fat Boys, Run-D.M.C., Sheila E. and Kurtis Blow . . . Linda Clifford has a new album, "My Heart's On Fire," on Chicago-based Red Label Records. On the same label, the current Billy Osborne & Attala Zane Giles single is "I'll Make You An Offer" . . . Among the many honorees at the Philadelphia Music Makers tribute this Friday (18), which is part of the Black Music Assn. conference, will be WEA promotion man Buddy Dee, promotion man and photographer Weldon McDougall, broadcasters Louise Williams, Sonny Hopson and Doug "Jocko" Henderson, record executives Varnell Johnson, Earl Shelton and Harry Coombs, retailers King James and Bruce Webb, and producer/writers Kenny Gamble, Leon Huff, Linda Creed and Thom Bell . . . Congratulations to Erik Nuri upon his promotion from Epic product manager to West Coast director of black music a&r for CBS Records . . . The Fat Boys and the Boogie Boys will be hitting the road in November. The Boogie Boys are also preparing a video for their next single.



HOLD THE PHONE!



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Two of an Unkind. George Clinton and Marie Osmond laugh it up while in Hollywood promoting their current Capitol albums, "Some Of My Best Jokes Are Friends" and "There's No Stopping Your Heart" respectively.

FOR WEEK ENDING OCTOBER 19, 1985

Billboard HOT BLACK SINGLES ACTION

| RADIO MOST ADDED | | | NEW | TOTAL |
|-------------------|-------------------------|--------------|------|-------|
| 91 REPORTERS | | | ADDS | ON |
| TEDDY PENDERGRASS | NEVER FELT LIKE DANCIN' | ASYLUM | 30 | 57 |
| SHEILA E. | A LOVE BIZARRE | WARNER BROS | 29 | 33 |
| THE SYSTEM | THIS IS FOR YOU | MIRAGE | 25 | 56 |
| EUGENE WILDE | DON'T SAY NO TONIGHT | PHILLY WORLD | 24 | 64 |
| WHITNEY HOUSTON | THINKING ABOUT YOU | ARISTA | 24 | 30 |

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

| RETAIL BREAKOUTS | | | NUMBER |
|--------------------|----------------------|--------------|-----------|
| 140 REPORTERS | | | REPORTING |
| THE SYSTEM | THIS IS FOR YOU | MIRAGE | 14 |
| EUGENE WILDE | DON'T SAY NO TONIGHT | PHILLY WORLD | 14 |
| DIANA ROSS | EATEN ALIVE | RCA | 13 |
| TA MARA & THE SEEN | EVERYBODY DANCE | A&M | 12 |
| VAL YOUNG | SEDUCTION | GORDY | 11 |

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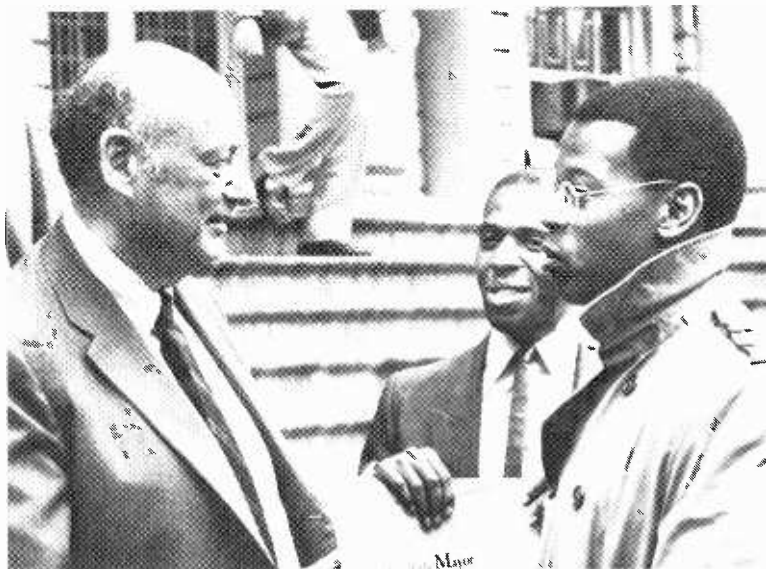
HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | Compiled from a national sample of retail store and one-stop sales reports and radio playlists. | | ARTIST |
|-----------|-----------|------------|---------------|---|-----------------------------------|--|
| | | | | TITLE | ARTIST | |
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 1 | 2 | 9 | 9 | ROCK ME TONIGHT P.LAWRENCE (P.LAWRENCE) | 1 week at No. One CAPITOL 5459 | FREDDIE JACKSON |
| 2 | 1 | 3 | 13 | YOU GIVE GOOD LOVE KASHIF (LALA) | | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 3 | 5 | 13 | 6 | SANCTIFIED LADY M.GAYE, G.BANKS, H.FUQUA (M.GAYE, G.BANKS) | | MARVIN GAYE COLUMBIA 38-04861 |
| 4 | 7 | 10 | 9 | ELECTRIC LADY L.SMITH (L.SMITH, K.CEDAR, D.RENZER) | | CON FUNK SHUN MERCURY 880-6367/POLYGRAM |
| 5 | 9 | 11 | 10 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | | ◆ BILLY OCEAN JIVE 1-9323/ARISTA |
| 6 | 4 | 7 | 11 | MEETING IN THE LADIES ROOM B.WATSON, V.CALLOWAY (R.CALLOWAY, B.WATSON, V.CALLOWAY) | | ◆ KLYMAXX CONSTELLATION/MCA 52545/MCA |
| 7 | 3 | 1 | 12 | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | | ◆ KOOL & THE GANG DE-LITE 880-6237/POLYGRAM |
| 8 | 14 | 17 | 9 | FREAK-A-RISTIC D.LEWIS, W.LEWIS (D.E.LEWIS) | | ◆ ATLANTIC STARR A&M 2718 |
| 9 | 6 | 4 | 15 | IN MY HOUSE R.JAMES (R.JAMES) | | ◆ THE MARY JANE GIRLS GORDY 1741/MOTOWN |
| 10 | 15 | 21 | 7 | DEEP INSIDE YOUR LOVE READY FOR THE WORLD (G.STROZIER, G.POTTS, M.RILEY) | | READY FOR THE WORLD MCA 52561 |
| 11 | 10 | 14 | 9 | CAN'T STOP R.JAMES (R.JAMES) | | RICK JAMES GORDY 1776/MOTOWN |
| 12 | 8 | 5 | 13 | SMOOTH OPERATOR R.MILLAR (ADU, ST.JOHN) | | ◆ SADE PORTRAIT 37-04807/EPIC |
| 13 | 13 | 15 | 9 | AXEL F H.FALTERMEYER (H.FALTERMEYER) | | ◆ HAROLD FALTERMEYER MCA 52536 |
| 14 | 17 | 20 | 9 | DO YOU WANNA GET AWAY M.LIGGETT, C.BARBOSA (C.BARBOSA, A.GODWIN) | | ◆ SHANNON MIRAGE 7-99655/ATLANTIC |
| 15 | 23 | 31 | 5 | CAN YOU HELP ME J.JOHNSON (J.JOHNSON) | | JESSE JOHNSON'S REVUE A&M 2730 |
| 16 | 11 | 6 | 15 | RHYTHM OF THE NIGHT R.PERRY (D.WARREN) | | ◆ DEBARGE GORDY 1770/MOTOWN |
| 17 | 19 | 19 | 11 | FEEL SO REAL K.DIAMOND, W.RAGLIN (S.ARRINGTON, I.ARRINGTON) | | STEVE ARRINGTON ATLANTIC 7-89576 |
| 18 | 22 | 27 | 9 | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | | ◆ WHAMI COLUMBIA 38-04840 |
| 19 | 12 | 2 | 10 | WE ARE THE WORLD ▲ Q.JONES (M.JACKSON, L.RICHIE) | | ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 20 | 18 | 16 | 11 | LOST IN LOVE R.RUDOLPH, M.SEMBELLO (R.KRAMER) | | NEW EDITION MCA 52553 |
| 21 | 16 | 8 | 13 | I FOUND MY BABY L.SIMMONS (R.CALHOUN) | | ◆ THE GAP BAND TOTAL EXPERIENCE 1-2412/RCA |
| 22 | 24 | 28 | 8 | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KEANE, C.WEIL) | | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 23 | 26 | 30 | 9 | OH YEAH! L.CARLTON, B.WITHERS (D.FOSTER, B.WITHERS, L.CARLTON, D.DIANTE) | | ◆ BILL WITHERS COLUMBIA 38-04841 |
| 24 | 29 | 32 | 6 | DANGEROUS M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA, S.MITCHELL) | | NATALIE COLE MODERN 7-99648/ATLANTIC |
| 25 | 25 | 29 | 8 | BABY COME AND GET IT R.PERRY (B.MANN, J.INGRAM, C.WEIL) | | ◆ THE POINTER SISTERS PLANET 14041/RCA |
| 26 | 34 | 48 | 5 | HANGIN' ON A STRING N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) | | LOOSE ENDS VIRGIN/MCA 52570/MCA |
| 27 | 20 | 18 | 13 | BRING BACK YOUR LOVE W.POTTS JR., R.SMITH (W.POTTS JR., R.SMITH, D.MARSHALL) | | ◆ GLENN JONES RCA 13999 |
| 28 | 31 | 44 | 5 | YOU TALK TOO MUCH R.SIMMONS, L.SMITH (L.SMITH, J.SIMMONS, R.SIMMONS, D.MCDANIELS, J.MIZEL, D.HAYDEN) | | ◆ RUN-D.M.C. PROFILE 5069 |
| 29 | 37 | 47 | 6 | A WOMAN, A LOVER, A FRIEND T.MCCLARY (S.WYCHE) | | ◆ KLIQUE MCA 52566 |
| 30 | 39 | 51 | 4 | MATERIAL THANGZ A.REID (C.GREENE) | | DEELE SOLAR 7-69644/ELEKTRA |
| 31 | 52 | — | 2 | RASPBERRY BERET PRINCE & REVOLUTION (PRINCE & REVOLUTION) | | BRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS. |
| 32 | 33 | 43 | 6 | KEEP GIVIN' ME LOVE L.F.SYLVERS,II (K.WALKER, P.PHILLIPS-OLAND, W.RAGLIN) | | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04873 |
| 33 | 41 | 54 | 5 | THINKING ABOUT YOUR LOVE P.ADAMS, R.SKIPWORTH (SKIPWORTH, TURNER) | | ◆ SKIPWORTH & TURNER 4TH & B'WAY 414/ISLAND |
| 34 | 38 | 52 | 6 | KING TUT P.HARDCASTLE (P.HARDCASTLE) | | ◆ PAUL HARDCASTLE PROFILE 1070 |
| 35 | 35 | 41 | 7 | BABIES N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON) | | ◆ ASHFORD & SIMPSON CAPITOL 5468 |
| 36 | 46 | 61 | 4 | SUSSUDIO P.COLLINS, H.PADGHAM (P.COLLINS) | | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 37 | 21 | 12 | 13 | READ MY LIPS K.DIAMOND (S.LORBER, M.STONE) | | ◆ MELBA MOORE CAPITOL 5437 |
| 38 | 28 | 24 | 11 | I JUST WANNA HANG AROUND YOU R.TITELMAN (M.SEMBELLO, D.SEMBELLO, J.SEMBELLO, C.SEMBELLO) | | GEORGE BENSON WARNER BROS. 7-29042 |
| 39 | 27 | 25 | 15 | INNOCENT J.JAM, T.LEWIS (J.HARRIS,III, T.LEWIS) | | ◆ ALEXANDER O'NEAL TABU 4-04718/EPIC |
| 40 | 61 | 79 | 3 | SAVE YOUR LOVE (FOR #1) B.WATSON, B.SWEDIEN, RENE & ANGELA (R.MOORE, A.WINBUSH) | | RENE & ANGELA MERCURY 880-731-7/POLYGRAM |
| 41 | 57 | 72 | 3 | TOO MANY GAMES F.BEVERLY (F.BEVERLY) | | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5474 |
| 42 | 30 | 22 | 16 | 'TIL MY BABY COMES HOME L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | | LUTHER VANDROSS EPIC 34-04760 |
| 43 | 36 | 33 | 20 | NIGHTSHIFT D.LAMBERT (W.ORANGE, D.LAMBERT, F.GOLDE) | | ◆ COMMODORES MOTOWN 1773 |
| 44 | 53 | 60 | 5 | LOVE ON THE RISE KASHIF, W.BRATHWAITE (D.COLEY, W.BRATHWAITE) | | ◆ KENNY G & KASHIF ARISTA 1-9336 |
| 45 | 43 | 39 | 17 | NEW ATTITUDE H.RICE, P.BUNETTA, R.CHUDACOFF (S.ROBINSON, J.GILUTIN, B.HULL) | | ◆ PATTI LABELLE MCA 52517 |
| 46 | 44 | 46 | 7 | LET ME KNOW G.DUKE (J.OSBORNE, G.LEIB) | | JEFFREY OSBORNE A&M 2724 |
| 47 | 32 | 23 | 15 | BACK IN STRIDE F.BEVERLY (F.BEVERLY) | | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5431 |
| 48 | 45 | 45 | 9 | JAMMIN' T.MARIE (T.MARIE) | | TEENA MARIE EPIC 34-04738 |
| 49 | 49 | 50 | 8 | QUEEN OF ROX (SHANTE ROX ON) M.MARL (L.GOODEN, M.WILLIAMS) | | ROXANNE SHANTE POP ART 7547 |
| 50 | 54 | 55 | 5 | CAN'T WAIT TIL TOMMOROW L.CREED, D.MATKOSKY, B.NEALE (B.NEALE, D.MATKOSKY, B.ALONZO) | | JOHNNY YELL COTILLION 7-99646/ATLANTIC |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | Compiled from a national sample of retail store and one-stop sales reports and radio playlists. | | ARTIST |
|-----------|-----------|------------|---------------|---|-----------------------------------|---|
| | | | | TITLE | ARTIST | |
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 51 | 63 | 67 | 5 | SHOW SOME RESPECT T.BRITTEN (T.BRITTEN, S.SHIFRIN) | | ◆ TINA TURNER CAPITOL 5461 |
| 52 | 40 | 35 | 19 | I'LL STILL BE LOOKIN' UP TO YOU W.FELDER, J.SAMPLE, L.N.CHANCLER, B.WOMACK, J.E.GADSON (B.WOMACK, P.KISCH) | | ◆ WILTON FELDER WITH BOBBY WOMACK MCA 52467 |
| 53 | 42 | 37 | 10 | THIEF IN THE NIGHT G.DUKE (G.DUKE) | | GEORGE DUKE ELEKTRA 7-69649 |
| 54 | 69 | 75 | 4 | DANGEROUS J.ELLIS (J.ELLIS) | | PENNY FORD TOTAL EXPERIENCE 1-2413/RCA |
| 55 | 55 | 58 | 6 | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 56 | 70 | 83 | 3 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | | LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 57 | 56 | 56 | 9 | LET'S GO TOGETHER J.F.PETRUS (D.ROMANI, J.F.PETRUS, P.SLADE) | | CHANGE ATLANTIC 7-89570 |
| 58 | 60 | 70 | 5 | WALKING ON THE CHINESE WALL P.COLLINS (R.SEEMAN, M.LEVY, B.HUGHES) | | ◆ PHILIP BAILEY COLUMBIA 38-04826 |
| 59 | 51 | 49 | 12 | FRIENDS P.MICIONI (M.FRANCIS) | | AMII STEWART EMERGENCY 4548 |
| 60 | 71 | — | 2 | ANIMAL INSTINCT D.LAMBERT (M.PAGE) | | COMMODORES MOTOWN 1788 |
| 61 | 50 | 34 | 17 | BE YOUR MAN J.JOHNSON (J.JOHNSON) | | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 62 | NEW ▶ | | | TELEPHONE R.EDWARDS (B.EDWARDS, D.MILLER) | | DIANA ROSS RCA 14032 |
| 63 | 62 | 57 | 6 | TILL MIDNIGHT HAWK (K.CARTER, B.GAITSCH) | | EVELYN "CHAMPAGNE" KING RCA 14049 |
| 64 | 66 | 66 | 6 | TEASER R.BASSOFF, N.BRADDY (R.BASSOFF, N.BRADDY) | | TONY LEE CRITIQUE 712 |
| 65 | 65 | 69 | 5 | ALL SHE WANTS TO DO IS DANCE D.HENLEY, D.KORTCHMAR, G.LADANYI (D.KORTCHMAR) | | ◆ DON HENLEY Geffen 7-29065/WARNER BROS. |
| 66 | 74 | — | 2 | DOUBLE OH-OH G.CLINTON, G.SHIDER (G.SHIDER, G.CLINTON, ST.SONG) | | GEORGE CLINTON CAPITOL 5473 |
| 67 | 72 | 82 | 3 | (COME ON) SHOUT M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA) | | ◆ ALEX BROWN MERCURY 880-6945-7/POLYGRAM |
| 68 | 73 | 84 | 4 | GIRLS LOVE THE WAY HE SPINS GRANDMASTER FLASH, G.CHRISTOPHER (G.CHRISTOPHER, L.DUKES, N.GLOVER) | | GRANDMASTER FLASH ELEKTRA 7-69643 |
| 69 | 79 | 86 | 3 | MY TOOT TOOT I.BOLDEN (S.SIMEN) | | JEAN KNIGHT MIRAGE 7-99643/ATLANTIC |
| 70 | 75 | 87 | 3 | PARADISE P.GLASSER (M.CALHOUN, A.HALEY) | | VOYEUR CAMEL/MCA 52563/MCA |
| 71 | 83 | — | 2 | DON'T KEEP ME WAITING R.CALLOWAY (K.EDMONDS) | | THE WHISPERS SOLAR 7-69639/ELEKTRA |
| 72 | 88 | — | 2 | LET'S GO OUT TONIGHT N.RODGERS, T.R.YJMI (N.RODGERS) | | ◆ NILE RODGERS WARNER BROS. 7-29049 |
| 73 | 85 | — | 2 | BORN IN THE U.S.A. S.CLARKE (B.SPRINGSTEEN) | | THE STANLEY CLARKE BAND EPIC 34-04914 |
| 74 | NEW ▶ | | | HOLD ME H.RICE (H.RICE) | | ◆ MENUDO RCA 14087 |
| 75 | 77 | 78 | 4 | SOMEDAY WE'LL ALL BE FREE B.WOMACK, P.MOTEN (D.HATHAWAY, E.HOWARD) | | BOBBY WOMACK BEVERLY GLEN 2021 |
| 76 | 78 | 81 | 3 | I'M SORRY J.HAMILTON, M.HAYES (J.HAMILTON, M.HAYES) | | WILL KING TOTAL EXPERIENCE 1-2417/RCA |
| 77 | 87 | — | 2 | RAPPIN' L.SMITH, S.LOEB (L.SMITH, R.MURRY) | | LOVEBUG STARSKI ATLANTIC 7-89566 |
| 78 | 80 | 88 | 3 | YOU GOT ME RUNNING D.DARNELL, L.THOMPSON (L.HILL) | | LONNIE HILL URBAN SOUND 780 |
| 79 | NEW ▶ | | | ITCHIN' FOR A SCRATCH T.SILVERMAN (FORCE MD'S, R.HALPIN, STEINSKI) | | THE FORCE MD'S ATLANTIC/TOMMY BOY 7-89557 |
| 80 | NEW ▶ | | | BODYSNATCHER R.CALLOWAY (V.CALLOWAY, R.CALLOWAY, B.SIMMONS, B.WATSON, M.GENTRY) | | MIDNIGHT STAR SOLAR 7-69638/ELEKTRA |
| 81 | 86 | — | 2 | BOYFRIEND H.BANKS, C.BROOKS (J.BANKS, H.THIGPEN, R.HALL) | | SHIRLEY BROWN SOUND TOWN 0012 |
| 82 | 84 | — | 2 | I REALLY WANT YOU R.SCOTT (E.Z.KIMBALL, R.SCOTT) | | SMOKE CITY EPIC 34-04866 |
| 83 | NEW ▶ | | | MY TU-TU T.COUCH, W.STEPHENSON (S.SIMEN) | | DENISE LASALLE MALACO 2112 |
| 84 | NEW ▶ | | | CAN'T STOP THIS FEELING A.R.MCKAY (T.KEANE, M.HIMMELSTEIN) | | ◆ CARL ANDERSON EPIC 34-04842 |
| 85 | NEW ▶ | | | SEXY WAYS W.HUTCH (W.HUTCH, V.JOHNS) | | THE FOUR TOPS MOTOWN 1790 |
| 86 | NEW ▶ | | | CALL ME MR. TELEPHONE M.KAMINS, S.GERBER (T.CARSCO) | | ◆ CHEYNE MCA 52576 |
| 87 | NEW ▶ | | | THE NATURE OF THINGS N.M.WALDEN (N.M.WALDEN, J.COHEN, P.GLASS) | | NARADA MICHAEL WALDEN WARNER BROS. 7-29017 |
| 88 | NEW ▶ | | | I WANNA BE A B BOY J.WEBB, F.FAIR (M.B.CENAC, R.CRAFTON,III) | | NEWCLEUS SUNNYVIEW 425 |
| 89 | NEW ▶ | | | ANGEL N.RODGERS (MADONNA, S.BRAY) | | MADONNA SIRE 7-29008/WARNER BROS. |
| 90 | 90 | 85 | 6 | KISS ME NOW J.CARPENTER, J.JACKSON (P.POWELL, R.ECTOR) | | KLOCKWIZE SINBAW 0028 |
| 91 | 81 | 73 | 7 | RAPPIN' DUKE H.B.BARNUM (S.BROWN, G.BROWN) | | SHAWN BROWN JWP 1460 |
| 92 | 76 | 76 | 5 | BABY FACE E.MERCURY, T.MONK,III (E.MERCURY, T.MONK,III, P.TAFT) | | ◆ MERC & MONK MANHATTAN 50003/CAPITOL |
| 93 | 68 | 65 | 8 | BIG MOUTH L.SMITH (J.HUTCHINS, L.SMITH) | | ◆ WHODINI JIVE 1-9331/ARISTA |
| 94 | 59 | 53 | 9 | JUST FOR YOU DEODATO (K.BARNES, J.BARNES) | | GWEN GUTHRIE ISLAND 7-99660/ATLANTIC |
| 95 | 89 | 89 | 3 | ONE NIGHT IN BANGKOK B.ANDERSSON, T.RICE, B.ULVAEUS (B.ANDERSSON, T.RICE, B.ULVAEUS) | | ◆ MURRAY HEAD RCA 13988 |
| 96 | 93 | 91 | 15 | GENTLE L.RUFFIN, JR. (G.L.C.MIMS) | | FREDERICK TIMETRAK/HEAT 2022 |
| 97 | 91 | 71 | 8 | WE NEED LOVE R.D.MILLER (M.FORTE, M.HORTON) | | CASHMERE PHILLY WORLD 7-99654/ATLANTIC |
| 98 | 48 | 36 | 13 | MY LOVE IS TRUE (TRULY FOR YOU) A.P.MCKAY, R.R.JOHNSON (D.WILLIAMS, R.TYSON, V.CARSTARPHEN) | | THE TEMPTATIONS GORDY 1781/MOTOWN |
| 99 | 47 | 26 | 15 | RAINBOW J.SIGLER (M.HORTON, R.BROOMFIELD) | | EUGENE WILDE PHILLY WORLD 7-99675/ATLANTIC |
| 100 | 58 | 38 | 15 | INTO THE NIGHT J.LANDIS, I.NEUBORN (I.NEUBORN) | | ◆ B.B.KING MCA 52530 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Rappers' Convention. Two well-known rappers met on the steps of New York's City Hall recently to exchange rhymes. Mayor Ed Koch joined with Andre Harrell, a.k.a. Dr. Jeckyll, on May 3, which the Mayor declared "Rap Day" in New York. Holding the proclamation is Charles Fisher, chairman of Youth Enterprises, a non-profit juvenile crime prevention organization.

Post-Production Wizards

LATIN RASCALS MIXING THINGS UP

BY HARRY WEINGER

NEW YORK Post-production on a record, including remixing, overdubbing and re-editing, has become such an integral element in the promotion and sales of top black and dance singles that two young beat box mavens have carved a niche for their services in less than a year.

Working primarily with Arthur Baker at New York's Shakedown Sound Studio, Tony Moran and Albert Cabrera, also known as "The Latin Rascals," have re-edited numerous records to the point of altering the song's original concept. Indicative of the value placed on post-production, the team often receives label credit. The Rascals' first full production is "Facts Of Life" by Rock Squad on Elektra.

The two men have made their mark by taking records from mainstream acts and giving them black radio and dance club credibility. Moran and Cabrera's razor blade handywork can be heard on Diana Ross' "Swept Away," Bruce Springsteen's "Born In The U.S.A." (which Moran claims has more than 200 edits in its dub version), Animo's "Let Him Go," an unreleased version of Mick Jagger's "Just Another Night" and Rick Springfield's "Celebrate Youth."

Moran says the two command an average of \$3,000 per editing job. Working with original 24-track mixes, they will splice in takes from two to three hours of music, often spending 40 hours or more to build their version. By performing physical edits on the tape, Moran and Cabrera, who usually work separately, create different percussive and vocal effects.

"A record usually has two steps, production and mixing," Moran says. "We've created a third step,

editing. We're not saying every record needs editing, but a lot of them do."

Aspects of the Rascals' post-production are moving closer to being incorporated in original arrangements. Their work with Arthur Baker on "Swept Away" and Daryl Hall & John Oates' "Out Of Touch" is included on the respective albums. They remixed Run-D.M.C.'s "Rock The House" and the Force M.D.'s "Forgive Me Girl" and "Ithin' For A Scratch." They are currently assisting Baker on Bob Dylan and Carly Simon albums.

Moran and Cabrera were first noticed by former WKUT New York program director Carlos DeJesus in early 1984. DeJesus heard Moran's edits and mixes over a record store's sound system where Moran worked, and placed a few on the air each day. The Rascals moved in July to urban rival WRKS, where they had a weekly three-hour program. Their mixes are now heard on WRKS once a month.

THE RHYTHM & THE BLUES

by Nelson George



ONE SUBTEXT OF the recent Apollo special was the disappearance of live music showcases in the black communities of America. Would there be any reason to remember the Apollo's heritage so nostalgically if its health hadn't been so poor the last two decades? The show generated hefty ratings for NBC and Motown Productions, but the challenge of sustaining the Apollo and serving the Harlem community is one the building's owner, Inner City Broadcasting, must now confront.

The problem is, of course, broader than keeping one landmark alive. Throughout this land, once-energetic theatres and clubs, the backbone of several generations of black show business, are either dead or dying. What was first called the TOBA circuit (sometimes referred to as "tough on black asses") and later the chitlin circuit is an historic memory. For every revived

Philadelphia's Dell East keeps live sounds alive

Apollo, now shrewdly positioned as a television studio, there are places in Chicago, Newark, St. Louis and other cities that are gone.

Which is why any effort to provide big-name live entertainment in or near the black community deserves the support of record labels, booking agents and the artist themselves. Just such a venue is Robin Hood Dell East, located in Philadelphia's Fairmount Park. The 10,000-seat outdoor amphitheatre has been one of the chief musical homes of black Philadelphia since the Philadelphia Philharmonic Orchestra left in 1972, leaving a vacuum filled primarily by jazz and r&b acts.

Several times over the last decade the Dell—known in Philly as Dell East or sometimes disparagingly as "the black Dell" in contrast to the Mann/Dell West—has been close to extinction. But enthusiastic community support has led the City Council to provide ongoing renovations at the city-operated Dell East and keep ticket prices down.

Due to its location, and competition from Dell West and other local entertainment outlets, Dell East's longterm existence is far from secure. Yet from July 8 to Aug. 28 the venue has a solid schedule that includes the Spinners, Natalie Cole, Jerry Butler, Curtis Mayfield, the Impressions, War, Mtume, the O'Jays, Melba Moore, Dennis Edwards, the Four Tops, the Manhattans, Kool & the Gang and Bobby Womack, as well

as three evenings of gospel music. Ticket prices range from a modest high of \$8 to \$2 for a spot on the lawn.

SHORT STUFF: The always active **Arthur Baker** is currently putting together a soundtrack for the action flick "Sudden Death" on his Streetwise label. The film is being produced by **Sig Shore**, the man behind "Super Fly" and "That's The Way Of The World." Slated to appear on the soundtrack are **the Stylistics**, **Loleatta Holloway** and **New Order**. Baker also just produced three tracks for **Jennifer Holliday's** upcoming Geffen album. And Baker himself is preparing his first solo album for Epic and plans to showcase several r&b stars on guest vocals. . . . "Krush Groove" is the title of the rap film currently shooting in New York, with **Run-D.M.C.**, **the Fat Boys**, **Kurtis Blow**, and (surprise) **Sheila E.** in featured roles. Sheila plays the love interest in the film, based loosely on the life of rap manager/producer **Russell "Rush" Simmons**. **Michael Schultz** is directing. . . . There will be a single released from the **Sam Cooke** album "Live At The Harlem Square Club, 1963." The two-sided single will contain "Bring It On Home To Me" and a strong version of "Nothing Can Change This Love."

A tasty soulful single on Malaco is "Part Time Lover, Full Time Fool" by **Formula Five featuring Esther Jones**, a former Ikette. . . . For fans of the late, great saxophonist **King Curtis**, English musicologist **Roy Simmons** has put together a discography of his recorded work. This 80-page labor of love can be obtained by writing Simmons at 21 The Drive, Edgware, Middlesex, U.K. . . . Away for too long, **the Emotions** have resurfaced on Motown with the single "If I Only Knew Then (What I Know Now)." Production was handled by **Benjamin Wright**. . . . Coming from PolyGram this summer are new albums by **the Bar-Kays**, **Ralph MacDonald**, **Carl Carlton** and **Cameo**. **Rene & Angela**, whose PolyGram debut "Street Called Desire" is about to be released, have also produced a new PolyGram group called **the Ritz**. . . . The New York Music Co. has just made two acquisitions. **Bernice Frazier** has been signed to the label, while the female group **Khemistry**, signed to Mainline Records, is having its product distributed by **Sid Bernstein's** operation. . . . **Lovebug Starski's** "Rappin'," the theme song from the flick of the same name, is pretty good, especially in comparison to the incompetent rapping displayed in the movie. **Lovebug**, one of the lesser-known original uptown rappers, is supported on this melodic track by **Larry Smith's** sympathetic production.

Preliminary Injunction

New Edition Loses Name

NEW YORK A Massachusetts Court of Appeals has vacated an earlier decision against Streetwise Records that granted members of singing group New Edition the exclusive rights to make records under that name.

The opinion, written by Senior District Judge Wyzanski of the U.S. Court of Appeals for the First Circuit, vacated a decision by U.S. District Judge Rya W. Zobel and opened the door for a rehearing of the case and a granting of a preliminary injunction against the group using the name for recording.

The opinion, on which there was no dissension, holds that although the plaintiffs had performed under the name New Edition around the

Boston area, their contract with Streetwise and producer Michael Starr gave the defendants all rights to the name with respect to records.

The group, which debuted two years ago on Streetwise, was granted rights to the name by Zobel. The group members subsequently left Streetwise for MCA, for which they have continued to record.

An attorney for the group projects that the case will be reheard by August. He says he foresees no immediate problems between the group and MCA, adding that the name New Edition "isn't important" and speculating that the members might simply record as the Edition. **FRED GOODMAN**

Chicago Sings the Blues

Big Turnout Expected for Festival

BY MOIRA McCORMICK

CHICAGO Buddy Guy, Koko Taylor, Stevie Ray Vaughan, Etta James and Sugar Blue are among the headliners scheduled to perform at the second annual Chicago Blues Festival, to be held here June 7-9. Sponsors of the vent include Miller Brewing, radio stations WGCI-FM and WBEZ-FM, and the Americana Congress Hotel.

Last year's three-day festival drew more than 130,000 people, according to coordinator Barry Dolins, and a 30% increase in attendance is expected this year. In addition to the festival's main attraction, the nightly outdoor concert at Petrillo Bandshell in Grant Park, Chicago's dozen-plus blues clubs are presenting special events, May 31-June 6. These include an appearance by Willie Dixon at North

Side club Biddy Mulligan's, May 31; a tribute to the late Howlin' Wolf at the Delta Fish Market, June 1; and a Muddy Waters memorial at 43rd St. and King Drive, June 6.

Daytime showcases at Daley Bicentennial Park are also scheduled June 7-9. Sippie Wallace, James Son Thomas, Honeyboy Edwards, Sunnlyland Slim and Eddie Shaw are among those scheduled to appear.

The full lineup of Blues Festival headliners is as follows: June 7 Stevie Ray Vaughan & Double Trouble, Koko Taylor & her Blues Machine, Sugar Blue, John Hammond Jr., Luther "Guitar Jr." Johnson; June 8, Johnny Taylor, Big Joe Turner, Eddie "Cleanhead" Vinson, Pee Wee Crayton, Lowell Fulson, Eddie Clearwater; June 9, Buddy Guy's 43rd St. Show, Etta James, Little Milton Revue, Big Twist & the Mellow Fellows.

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER · DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|--|
| 1 | 1 | 2 | 10 | ROCK ME TONIGHT P. LAWRENCE (P. LAWRENCE) | 2 weeks at No. One ◆ FREDDIE JACKSON CAPITOL 5459 |
| 2 | 2 | 1 | 14 | YOU GIVE GOOD LOVE KASHIF (L.A.L.A) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 3 | 3 | 5 | 7 | SANCTIFIED LADY M. GAYE, G. BANKS, H. FUQUA (M. GAYE, G. BANKS) | MARVIN GAYE COLUMBIA 38-04861 |
| 4 | 4 | 7 | 10 | ELECTRIC LADY L. SMITH (L. SMITH, K. CEDAR, D. RENZER) | CON FUNK SHUN MERCURY 880-636-7/POLYGRAM |
| 5 | 5 | 9 | 11 | SUDDENLY K. DIAMOND (K. DIAMOND, B. OCEAN) | ◆ BILLY OCEAN JIVE 1-9323/ARISTA |
| 6 | 8 | 14 | 10 | FREAK-A-RISTIC D. LEWIS, W. LEWIS (D.E. LEWIS) | ◆ ATLANTIC STARR A&M 2718 |
| 7 | 10 | 15 | 8 | DEEP INSIDE YOUR LOVE READY FOR THE WORLD (G. STROZIER, G. POTTS, M. RILEY) | READY FOR THE WORLD MCA 52561 |
| 8 | 6 | 4 | 12 | MEETING IN THE LADIES ROOM B. WATSON, V. CALLOWAY (R. CALLOWAY, B. WATSON, V. CALLOWAY) | ◆ KLYMAXX CONSTELLATION/MCA 52545/MCA |
| 9 | 15 | 23 | 6 | CAN YOU HELP ME J. JOHNSON (J. JOHNSON) | JESSE JOHNSON'S REVUE A&M 2730 |
| 10 | 7 | 3 | 13 | FRESH J. BONNEFOND, R. BELL, KOOL & THE GANG (J. TAYLOR, S. LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM |
| 11 | 9 | 6 | 16 | IN MY HOUSE R. JAMES (R. JAMES) | ◆ THE MARY JANE GIRLS GORDY 1741/MOTOWN |
| 12 | 18 | 22 | 10 | EVERYTHING SHE WANTS G. MICHAEL (G. MICHAEL) | ◆ WHAM! COLUMBIA 38-04840 |
| 13 | 14 | 17 | 10 | DO YOU WANNA GET AWAY M. LIGGETT, C. BARBOSA (C. BARBOSA, A. GODWIN) | ◆ SHANNON MIRAGE 7-99655/ATLANTIC |
| 14 | 13 | 13 | 10 | AXEL F H. FALTERMEYER (H. FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 15 | 26 | 34 | 6 | HANGIN' ON A STRING N. MARTINELLI (MCINTOSH, EUGENE, NICHOL) | LOOSE ENDS VIRGIN/MCA 52570/MCA |
| 16 | 22 | 24 | 9 | THROUGH THE FIRE D. FOSTER, H. GATICA, A. MARDIN (D. FOSTER, T. KEANE, C. WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 17 | 12 | 8 | 14 | SMOOTH OPERATOR R. MILLAR (ADU, ST. JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC |
| 18 | 11 | 10 | 10 | CAN'T STOP R. JAMES (R. JAMES) | RICK JAMES GORDY 1776/MOTOWN |
| 19 | 24 | 29 | 7 | DANGEROUS M. SHARRON, G. SKARDINA (M. SHARRON, G. SKARDINA, S. MITCHELL) | NATALIE COLE MODERN 7-99648/ATLANTIC |
| 20 | 31 | 52 | 3 | RASPBERRY BERET PRINCE & REVOLUTION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS. |
| 21 | 29 | 37 | 7 | A WOMAN, A LOVER, A FRIEND T. MCCLARY (S. WYCHE) | ◆ KLIQUE MCA 52566 |
| 22 | 23 | 26 | 10 | OH YEAH! L. CARLTON, B. WITHERS (D. FOSTER, B. WITHERS, L. CARLTON, D. DIANTE) | ◆ BILL WITHERS COLUMBIA 38-04841 |
| 23 | 30 | 39 | 5 | MATERIAL THANGZ A. REID (C. GREENE) | DEELE SOLAR 7-69644/ELEKTRA |
| 24 | 25 | 25 | 9 | BABY COME AND GET IT R. PERRY (B. MANN, J. INGRAM, C. WEIL) | ◆ THE POINTER SISTERS PLANET 14041/RCA |
| 25 | 28 | 31 | 6 | YOU TALK TOO MUCH R. SIMMONS, L. SMITH (L. SMITH, J. SIMMONS, R. SIMMONS, D. MCDANIELS, J. MIZEL, D. HAYDEN) | ◆ RUN-D.M.C. PROFILE 5069 |
| 26 | 33 | 41 | 6 | THINKING ABOUT YOUR LOVE P. ADAMS, R. SKIPWORTH (SKIPWORTH, TURNER) | ◆ SKIPWORTH & TURNER 4TH & BWAY 414/ISLAND |
| 27 | 36 | 46 | 5 | SUSSUDIO P. COLLINS, H. PADGHAM (P. COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 28 | 40 | 61 | 4 | SAVE YOUR LOVE (FOR # 1) B. WATSON, B. SWEDIN, RENE & ANGELA (R. MOORE, A. WINBUSH) | RENE & ANGELA MERCURY 880-731-7/POLYGRAM |
| 29 | 17 | 19 | 12 | FEEL SO REAL K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON) | STEVE ARRINGTON ATLANTIC 7-89576 |
| 30 | 35 | 35 | 8 | BABIES N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ◆ ASHFORD & SIMPSON CAPITOL 5468 |
| 31 | 32 | 33 | 7 | KEEP GIVIN' ME LOVE L.F. SYLVERS, III (K. WALKER, P. PHILLIPS-OLAND, W. RAGLIN) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04873 |
| 32 | 41 | 57 | 4 | TOO MANY GAMES F. BEVERLY (F. BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5474 |
| 33 | 34 | 38 | 7 | KING TUT P. HARDCASTLE (P. HARDCASTLE) | ◆ PAUL HARDCASTLE PROFILE 1070 |
| 34 | 44 | 53 | 6 | LOVE ON THE RISE KASHIF, W. BRATHWAITE (D. COLEY, W. BRATHWAITE) | ◆ KENNY G & KASHIF ARISTA 1-9336 |
| 35 | 16 | 11 | 16 | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 36 | 19 | 12 | 11 | WE ARE THE WORLD ▲ Q. JONES (M. JACKSON, L. RICHIE) | ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 37 | 27 | 20 | 14 | BRING BACK YOUR LOVE W. POTTS, JR., R. SMITH (W. POTTS, JR., R. SMITH, D. MARSHALL) | ◆ GLENN JONES RCA 13999 |
| 38 | 20 | 18 | 12 | LOST IN LOVE R. RUDOLPH, M. SEMBELLO (R. KRAMER) | NEW EDITION MCA 52553 |
| 39 | 21 | 16 | 14 | I FOUND MY BABY L. SIMMONS (R. CALHOUN) | ◆ THE GAP BAND TOTAL EXPERIENCE 1-2412/RCA |
| 40 | 38 | 28 | 12 | I JUST WANNA HANG AROUND YOU R. TITELMAN (M. SEMBELLO, D. SEMBELLO, J. SEMBELLO, C. SEMBELLO) | GEORGE BENSON WARNER BROS. 7-29042 |
| 41 | 37 | 21 | 14 | READ MY LIPS K. DIAMOND (S. LORBER, M. STONE) | ◆ MELBA MOORE CAPITOL 5437 |
| 42 | 39 | 27 | 16 | INNOCENT J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | ◆ ALEXANDER O'NEAL TABU 4-04718/EPIC |
| 43 | 42 | 30 | 17 | 'TIL MY BABY COMES HOME L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | LUTHER VANDROSS EPIC 34-04760 |
| 44 | 56 | 70 | 4 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 45 | 60 | 71 | 3 | ANIMAL INSTINCT D. LAMBERT (M. PAGE) | COMMODORES MOTOWN 1788 |
| 46 | 45 | 43 | 18 | NEW ATTITUDE H. RICE, P. BUNETTA, R. CHUDACOFF (S. ROBINSON, J. GILUTIN, B. HULL) | ◆ PATTI LABELLE MCA 52517 |
| 47 | 46 | 44 | 8 | LET ME KNOW G. DUKE (J. OSBORNE, G. LEIB) | JEFFREY OSBORNE A&M 2724 |
| 48 | 62 | — | 2 | TELEPHONE R. EDWARDS (B. EDWARDS, D. MILLER) | DIANA ROSS RCA 14032 |
| 49 | 50 | 54 | 6 | CAN'T WAIT TIL TOMMOROW L. CREED, D. MATKOSKY, B. NEALE (B. NEALE, D. MATKOSKY, B. ALFONZO) | JOHNNY GILL COTILLION 7-99646/ATLANTIC |
| 50 | 51 | 63 | 6 | SHOW SOME RESPECT T. BRITTEN (T. BRITTEN, S. SHIFRIN) | ◆ TINA TURNER CAPITOL 5461 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER · DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|---|
| 51 | 49 | 49 | 9 | QUEEN OF ROX (SHANTE ROX ON) M. MARL (L. GOODEN, M. WILLIAMS) | ROXANNE SHANTE POP ART 7547 |
| 52 | 43 | 36 | 21 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, F. GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 53 | 54 | 69 | 5 | DANGEROUS J. ELLIS (J. ELLIS) | PENNYE FORD TOTAL EXPERIENCE 1-2413/RCA |
| 54 | 55 | 55 | 7 | THINGS CAN ONLY GET BETTER R. HINE (H. JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 55 | 72 | 88 | 3 | LET'S GO OUT TONIGHT N. RODGERS, T. R. JYMI (N. RODGERS) | ◆ NILE RODGERS WARNER BROS. 7-29049 |
| 56 | 58 | 60 | 6 | WALKING ON THE CHINESE WALL P. COLLINS (R. SEEMAN, M. LEVY, B. HUGHES) | ◆ PHILIP BAILEY COLUMBIA 38-04826 |
| 57 | 52 | 40 | 20 | I'LL STILL BE LOOKIN' UP TO YOU W. FELDER, J. SAMPLE, L. N. CHANCLER, B. WOMACK, J. E. GADSON (B. WOMACK, P. KISCH) | ◆ WILTON FELDER WITH BOBBY WOMACK MCA 52467 |
| 58 | 66 | 74 | 3 | DOUBLE OH-OH G. CLINTON, G. SHIDER (G. SHIDER, G. CLINTON, ST. SONG) | GEORGE CLINTON CAPITOL 5473 |
| 59 | 68 | 73 | 5 | GIRLS LOVE THE WAY HE SPINS GRANDMASTER FLASH, G. CHRISTOPHER (G. CHRISTOPHER, L. DUKES, N. GLOVER) | GRANDMASTER FLASH ELEKTRA 7-69643 |
| 60 | 69 | 79 | 4 | MY TOOT TOOT I. BOLDEN (S. SIMIEN) | JEAN KNIGHT MIRAGE 7-99643/ATLANTIC |
| 61 | 80 | — | 2 | BODYSNATCHER R. CALLOWAY (V. CALLOWAY, R. CALLOWAY, B. SIMMONS, B. WATSON, M. GENTRY) | MIDNIGHT STAR SOLAR 7-69638/ELEKTRA |
| 62 | 79 | — | 2 | ITCHIN' FOR A SCRATCH T. SILVERMAN (FORCE MD'S, R. HALPIN, STEINSKI) | THE FORCE MD'S ATLANTIC/TOMMY BOY 7-99557/ATLANTIC |
| 63 | 74 | — | 2 | HOLD ME H. RICE (H. RICE) | ◆ MENUDO RCA 14067 |
| 64 | 64 | 66 | 7 | TEASER R. BASSOFF, N. BRADY (R. BASSOFF, N. BRADY) | TONY LEE CRITIQUE 712 |
| 65 | 71 | 83 | 3 | DON'T KEEP ME WAITING R. CALLOWAY (K. EDMONDS) | THE WHISPERS SOLAR 7-69639/ELEKTRA |
| 66 | 67 | 72 | 4 | (COME ON) SHOUT M. SHARRON, G. SKARDINA (M. SHARRON, G. SKARDINA) | ◆ ALEX BROWN MERCURY 880-6945-7/POLYGRAM |
| 67 | 76 | 78 | 4 | I'M SORRY J. HAMILTON, M. HAYES (J. HAMILTON, M. HAYES) | WILL KING TOTAL EXPERIENCE 1-2417/RCA |
| 68 | NEW | — | — | WHO'S HOLDING DONNA NOW? J. GRAYDON (D. FOSTER, J. GRAYDON, R. GOODRUM) | DEBARGE GORDY 1793/MOTOWN |
| 69 | 73 | 85 | 3 | BORN IN THE U.S.A. S. CLARKE (B. SPRINGSTEEN) | THE STANLEY CLARKE BAND EPIC 34-04914 |
| 70 | 70 | 75 | 4 | PARADISE P. GLASSER (M. CALHOUN, A. HALEY) | VOYEUR CAMEL/MCA 52563/MCA |
| 71 | 77 | 87 | 3 | RAPPIN' L. SMITH, S. LOEB (L. SMITH, R. MURRY) | LOVEBUG STARSKI ATLANTIC 7-89566 |
| 72 | NEW | — | — | 19 P. HARDCASTLE (P. HARDCASTLE, W. COUTOURIE, J. MCCORD) | ◆ PAUL HARDCASTLE CHRYSALIS 4-42860 |
| 73 | NEW | — | — | FRANKIE N. RODGERS (J. DENNY) | SISTER SLEDGE ATLANTIC 7-89547 |
| 74 | 75 | 77 | 5 | SOMEDAY WE'LL ALL BE FREE B. WOMACK, P. MOTEN (D. HATHAWAY, E. HOWARD) | BOBBY WOMACK BEVERLY GLEN 2021 |
| 75 | NEW | — | — | ATTACK ME WITH YOUR LOVE L. BLACKMON (L. BLACKMON, K. KENDRICKS) | CAMEO ATLANTA ARTISTS 7-89547/POLYGRAM |
| 76 | 89 | — | 2 | ANGEL N. ROGERS (MADONNA, S. BRAY) | MADONNA SIRE 7-29008/WARNER BROS. |
| 77 | 78 | 80 | 4 | YOU GOT ME RUNNING D. DARNELL, L. THOMPSON (L. HILL) | LONNIE HILL URBAN SOUND 780 |
| 78 | 81 | 86 | 3 | BOYFRIEND H. BANKS, C. BROOKS (J. BANKS, H. THIGPEN, R. HALL) | SHIRLEY BROWN SOUND TOWN 0012 |
| 79 | 85 | — | 2 | SEXY WAYS W. HUTCH (W. HUTCH, V. JOHNS) | THE FOUR TOPS MOTOWN 1790 |
| 80 | 88 | — | 2 | I WANNA BE A B BOY J. WEBB, F. FAIR (M. B. CENAC, R. CRAFTON, III) | NEWCLEUS SUNNYVIEW 425 |
| 81 | 83 | — | 2 | MY TU-TU T. COUCH, W. STEPHENSON (S. SIMIEN) | DENISE LASALLE MALACO 2112 |
| 82 | 86 | — | 2 | CALL ME MR. TELEPHONE M. KAMINS, S. GERBIER (T. CARASCO) | ◆ CHEYNE MCA 52576 |
| 83 | 87 | — | 2 | THE NATURE OF THINGS N. M. WALDEN (N. M. WALDEN, J. COHEN, P. GLASS) | NARADA MICHAEL WALDEN WARNER BROS. 7-29017 |
| 84 | 84 | — | 2 | CAN'T STOP THIS FEELING A. R. MCKAY (T. KEANE, M. HIMMELSTEIN) | ◆ CARL ANDERSON EPIC 34-04842 |
| 85 | NEW | — | — | FIDELITY J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | CHERYL LYNN COLUMBIA 38-04932 |
| 86 | NEW | — | — | WATCHING YOU M. FORTIE, D. R. ROBINSON (M. HORTON, R. BROOMFIELD) | JOANNA GARDNER PHILLY WORLD 7-99656/ATLANTIC |
| 87 | NEW | — | — | TELL ME WHAT YOU WANT S. BROWN (S. BROWN) | MAJESTY GOLDEN BOY 7125/JEM |
| 88 | NEW | — | — | DON'T SAY NO M. BROWN, R. SCHER, L. GOLDEN (R. SCHER, L. GOLDEN) | THE MANHATTANS COLUMBIA 38-04930 |
| 89 | NEW | — | — | IF YOU LOVE SOMEBODY SET THEM FREE STING, P. SMITH (STING) | STING A&M 2738 |
| 90 | NEW | — | — | ALL NIGHT PRETTY TONY (T. BUTLER) | TRINERE JAMPACKED 104 |
| 91 | 82 | 84 | 3 | I REALLY WANT YOU R. SCOTT (E. Z. KIMBALL, R. SCOTT) | SMOKE CITY EPIC 34-04866 |
| 92 | 65 | 65 | 6 | ALL SHE WANTS TO DO IS DANCE D. HENLEY, D. KORTCHMAR, G. LADANYI (D. KORTCHMAR) | ◆ DON HENLEY Geffen 7-29065/WARNER BROS. |
| 93 | 47 | 32 | 16 | BACK IN STRIDE F. BEVERLY (F. BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5431 |
| 94 | 63 | 62 | 7 | TILL MIDNIGHT HAWK (K. CARTER, B. GAITSCH) | EVELYN "CHAMPAGNE" KING RCA 14049 |
| 95 | 91 | 81 | 8 | RAPPIN' DUKE H. B. BARNUM (S. BROWN, G. BROWN) | SHAWN BROWN JWP 1460 |
| 96 | 57 | 56 | 10 | LET'S GO TOGETHER J. F. PETRUS (D. ROMANI, J. F. PETRUS, P. SLADE) | CHANGE ATLANTIC 7-89570 |
| 97 | 61 | 50 | 18 | BE YOUR MAN J. JOHNSON (J. JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2702 |
| 98 | 48 | 45 | 10 | JAMMIN' T. MARIE (T. MARIE) | TEENA MARIE EPIC 34-04738 |
| 99 | 59 | 51 | 13 | FRIENDS P. MICONI (M. FRANCIS) | AMII STEWART EMERGENCY 4548 |
| 100 | 53 | 42 | 11 | THIEF IN THE NIGHT G. DUKE (G. DUKE) | GEORGE DUKE ELEKTRA 7-69649 |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

BILLBOARD'S BLACK CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1984
- Top Ten Black Singles, 1948-1984
- Top Black Singles Of The Year, 1946-1984
- Number One Black Albums, 1965-1984
- Top Ten Black Albums, 1965-1984
- Top Black Albums Of The Year, 1966-1984

WRITE: Billboard Chart Research, Attn: Debra Todd, 1515 Broadway, New York, NY 10036



Restless Stars. Renee Diggs and George Phillips of Elektra's Starpoint cut vocals for a track on their upcoming album, "Restless," produced by Keith Diamond.

FOR WEEK ENDING JUNE 8, 1985

Billboard®

TOP BLACK ALBUMS

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|-----------|------------|---------------|---|----------------------------|
| 1 | 1 | 1 | 11 | LUTHER VANDROSS ▲ EPIC FE 39882 7 weeks at No. One | THE NIGHT I FELL IN LOVE |
| 2 | 2 | 2 | 12 | MAZE FEATURING FRANKIE BEVERLY CAPITOL ST-12377 (8.98) | CAN'T STOP THE LOVE |
| 3 | 4 | 8 | 11 | WHITNEY HOUSTON ARISTA AL8-8212 (8.98) | WHITNEY HOUSTON |
| 4 | 3 | 3 | 26 | KOOL & THE GANG ● DE-LITE 822943-M-1/POLYGRAM (8.98) (CD) | EMERGENCY |
| 5 | 6 | 6 | 6 | PRINCE & THE REVOLUTION PAISLEY PARK 25286-1/WARNER BROS. (9.98) (CD) | AROUND THE WORLD IN A DAY |
| 6 | 7 | 7 | 13 | THE MARY JANE GIRLS GORDY 6092GL/MOTOWN (8.98) | ONLY FOUR YOU |
| 7 | 5 | 5 | 17 | SADE PORTRAIT BFR 39581/EPIC (CD) | DIAMOND LIFE |
| 8 | 12 | 20 | 4 | FREDDIE JACKSON CAPITOL ST-12404 (8.98) | ROCK ME TONIGHT |
| 9 | 10 | 11 | 22 | KLYMAXX CONSTELLATION/MCA 5529/MCA (8.98) | MEETING IN THE LADIES ROOM |
| 10 | 9 | 9 | 14 | JESSE JOHNSON'S REVUE A&M 6-5024 (6.98) | JESSE JOHNSON'S REVUE |
| 11 | 8 | 4 | 12 | DEBARGE ● GORDY 6123 GL/MOTOWN (8.98) | RHYTHM OF THE NIGHT |
| 12 | 14 | 17 | 45 | BILLY OCEAN ▲ JIVE JL8-8213/ARISTA (8.98) (CD) | SUDDENLY |
| 13 | 17 | 19 | 5 | CON FUNK SHUN MERCURY 824345-1M-1 (8.98) | ELECTRIC LADY |
| 14 | 11 | 12 | 19 | SOUNDTRACK ▲ MCA 5547 (8.98) (CD) | BEVERLY HILLS COP |
| 15 | 13 | 10 | 17 | COMMODORES MOTOWN 6124ML (8.98) | NIGHTSHIFT |
| 16 | 19 | 26 | 5 | RICK JAMES GORDY 6135GL/MOTOWN (8.98) | GLOW |
| 17 | 15 | 13 | 9 | USA FOR AFRICA ▲ ² COLUMBIA USA 40043 | WE ARE THE WORLD |
| 18 | 18 | 14 | 34 | NEW EDITION ▲ MCA 5515 (8.98) (CD) | NEW EDITION |
| 19 | 20 | 16 | 17 | RUN-D.M.C. PROFILE PRO 1205 (8.98) | KING OF ROCK |
| 20 | 22 | 29 | 5 | ATLANTIC STARR A&M SP-5019 (8.98) | AS THE BAND TURNS |
| 21 | 16 | 15 | 52 | TINA TURNER ▲ ³ CAPITOL ST-12330 (8.98) (CD) | PRIVATE DANCER |
| 22 | 21 | 21 | 31 | WHODINI ● JIVE JL8-8251/ARISTA (8.98) | ESCAPE |
| 23 | 29 | 32 | 19 | WHAM! ▲ COLUMBIA FC39595 (CD) | MAKE IT BIG |
| 24 | 26 | 31 | 4 | THE REDDINGS POLYDOR 823332-1Y1/POLYGRAM (8.98) | IF LOOKS COULD KILL |
| 25 | 25 | 25 | 10 | ALEXANDER O'NEAL TABU FZ 39331/EPIC | ALEXANDER O'NEAL |
| 26 | 24 | 23 | 26 | TEENA MARIE ● EPIC FE39528 | STARCHILD |
| 27 | 27 | 18 | 23 | THE GAP BAND TOTAL EXPERIENCE TEL8-5705/RCA (8.98) | GAP BAND VI |
| 28 | 28 | 24 | 8 | MELBA MOORE CAPITOL ST-12382 (8.98) | READ MY LIPS |
| 29 | 30 | 27 | 31 | ASHFORD & SIMPSON ● CAPITOL ST-12366 (8.98) | SOLID |
| 30 | 35 | 35 | 12 | PAUL HARDCASTLE PROFILE PRO 1206 (8.98) | RAIN FOREST |
| 31 | 39 | 34 | 26 | MADONNA ▲ ⁴ SIRE 25157-1/WARNER BROS. (8.98) (CD) | LIKE A VIRGIN |
| 32 | 37 | 57 | 5 | EARL KLUGH WARNER BROS. 25262-1 (8.98) (CD) | SODA FOUNTAIN SHUFFLE |
| 33 | 33 | 40 | 12 | GLADYS KNIGHT & THE PIPS COLUMBIA FC 39423 | LIFE |
| 34 | 34 | 33 | 19 | GEORGE BENSON WARNER BROS. 25178-1 (8.98) (CD) | 20/20 |
| 35 | 55 | — | 3 | READY FOR THE WORLD MCA 5594 (8.98) | READY FOR THE WORLD |
| 36 | 36 | 36 | 45 | THE POINTER SISTERS ▲ ² PLANET BXL1-4706/RCA (8.98) (CD) | BREAK OUT |
| 37 | 23 | 22 | 15 | WILTON FELDER MCA 5510 (8.98) | SECRETS |
| 38 | 32 | 28 | 31 | THE TEMPTATIONS GORDY 611GL/MOTOWN (8.98) | TRULY FOR YOU |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|------------|------------|---------------|---|-------------------------------|
| 39 | 41 | 37 | 37 | DIANA ROSS ● RCA AFL1-5009 (8.98) (CD) | SWEPT AWAY |
| 40 | 59 | — | 3 | LOOSE ENDS MCA 5588 (8.98) | A LITTLE SPICE |
| 41 | 51 | 60 | 4 | SHANNON MIRAGE 90267/ATLANTIC (8.98) | DO YOU WANNA GET AWAY |
| 42 | 42 | 47 | 8 | STEVE ARRINGTON ATLANTIC 81245 (8.98) | DANCIN' IN THE KEY OF LIFE |
| 43 | 43 | 45 | 15 | GRANDMASTER FLASH ELEKTRA 60389 (8.98) | THEY SAID IT COULDN'T BE DONE |
| 44 | 47 | 51 | 6 | KLIQUE MCA 5532 (8.98) | LOVE CYCLES |
| 45 | 31 | 30 | 11 | SOUNDTRACK MOTOWN 6128ML (8.98) | BERRY GORDY'S THE LAST DRAGON |
| 46 | 46 | 53 | 5 | BILL WITHERS COLUMBIA FC39887 | WATCHING YOU, WATCHING ME |
| 47 | 48 | 48 | 30 | PHILIP BAILEY ● COLUMBIA FC 39542 | CHINESE WALL |
| 48 | 54 | 58 | 4 | PHIL COLLINS ▲ ATLANTIC 81240 (9.98) (CD) | NO JACKET REQUIRED |
| 49 | 40 | 38 | 39 | KURTIS BLOW MERCURY 822420-1M-1/POLYGRAM (8.98) | EGO TRIP |
| 50 | 60 | — | 3 | KENNY G. ARISTA AL8-8282 (8.98) | GRAVITY |
| 51 | 53 | 59 | 9 | THIRD WORLD COLUMBIA FC 39877 | SENSE OF PURPOSE |
| 52 | 52 | 55 | 5 | GEORGE HOWARD TBA TB 205/PALO ALTO (8.98) | DANCING IN THE SUN |
| 53 | 58 | — | 3 | STANLEY JORDAN BLUE NOTE BT 85101/CAPITOL (8.98) | MAGIC TOUCH |
| 54 | 38 | 39 | 26 | MIDNIGHT STAR ● SOLAR 60384/ELEKTRA (8.98) (CD) | PLANETARY INVASION |
| 55 | 56 | 56 | 14 | JEFF LORBER ARISTA AL8-8269 (8.98) | STEP BY STEP |
| 56 | 57 | 67 | 34 | CHAKA KHAN ▲ WARNER BROS. 25162-1 (8.98) (CD) | I FEEL FOR YOU |
| 57 | 66 | 41 | 26 | EUGENE WILDE PHILLY WORLD 90239/ATLANTIC (8.98) | EUGENE WILDE |
| 58 | 44 | 43 | 35 | GLENN JONES RCA NFL1-8036 (8.98) | FINESSE |
| 59 | 45 | 46 | 84 | LIONEL RICHIE ▲ ⁸ MOTOWN 6059ML (8.98) (CD) | CAN'T SLOW DOWN |
| 60 | 63 | 52 | 34 | JEFFREY OSBORNE ● A&M SP-5017 (8.98) (CD) | DON'T STOP |
| 61 | 49 | 42 | 11 | SOUNDTRACK MCA 5561 (8.98) | INTO THE NIGHT |
| 62 | 62 | 54 | 7 | THE EMOTIONS MOTOWN 6136ML (8.98) | IF I ONLY KNEW |
| 63 | 50 | 50 | 26 | THE WHISPERS SOLAR 60356/ELEKTRA (8.98) (CD) | SO GOOD |
| 64 | 65 | — | 3 | BOBBY WOMACK BEVERLY GLEN 10006 (8.98) | SOMEDAY WE'LL ALL BE FREE |
| 65 | 64 | 44 | 9 | THE MANHATTANS COLUMBIA FC 39277 | TOO HOT TO STOP IT |
| 66 | 67 | 61 | 18 | DAVID SANBORN WARNER BROS. 25150-1 (8.98) (CD) | STRAIGHT TO THE HEART |
| 67 | 68 | 69 | 30 | DARYL HALL & JOHN OATES ▲ ² RCA AFL1-5309 (9.98) | BIG BAM BOOM |
| 68 | 71 | 49 | 28 | FAT BOYS ● SUTRA SUS 1015 (8.98) | FAT BOYS |
| 69 | NEW | | | DENISE LASALLE MALACO 7422 (8.98) | LOVE TALKIN' |
| 70 | 70 | 66 | 48 | PRINCE & THE REVOLUTION ▲ ⁹ WARNER BROS. 25110-1 (8.98) (CD) | PURPLE RAIN |
| 71 | 75 | 65 | 13 | JENNY BURTON ATLANTIC 81238 (8.98) | JENNY BURTON |
| 72 | 72 | 63 | 6 | GEORGE DUKE ELEKTRA 60398 (8.98) | THIEF IN THE NIGHT |
| 73 | 61 | 62 | 37 | STEVIE WONDER ▲ MOTOWN 6108ML (8.98) (CD) | THE WOMAN IN RED-SOUNDTRACK |
| 74 | 73 | 70 | 29 | AL JARREAU WARNER BROS. 25706-1 (8.98) (CD) | HIGH CRIME |
| 75 | 69 | 64 | 46 | THE TIME ▲ WARNER BROS. 25109-1 (8.98) | ICE CREAM CASTLE |

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 1 | 1 | 11 | | ROCK ME TONIGHT P. LAWRENCE (P. LAWRENCE) | 3 weeks at No. One ◆ FREDDIE JACKSON CAPITOL 5459 |
| 2 | 3 | 8 | | SANCTIFIED LADY M. GAYE, G. BANKS, H. FUQUA (M. GAYE, G. BANKS) | MARVIN GAYE COLUMBIA 38 04861 |
| 3 | 2 | 2 | 15 | YOU GIVE GOOD LOVE KASHIF (L. A. L.) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 4 | 4 | 4 | 11 | ELECTRIC LADY L. SMITH (L. SMITH, K. CEDAR, D. R. NZER) | CON FUNK SHUN MERCURY 880-636 7 POLYGRAM |
| 5 | 5 | 5 | 12 | SUDDENLY K. DIAMOND (K. DIAMOND, B. OCT AN) | ◆ BILLY OCEAN JIVE 1-9323 ARISTA |
| 6 | 7 | 10 | 9 | DEEP INSIDE YOUR LOVE READY FOR THE WORLD (G. STROZIER, G. POTTS, M. RILEY) | READY FOR THE WORLD MCA 52561 |
| 7 | 9 | 15 | 7 | CAN YOU HELP ME J. M. JOHNSON (J. JOHNSON) | JESSE JOHNSON'S REVUE A&M 2730 |
| 8 | 6 | 8 | 11 | FREAK-A-RISTIC D. LEWIS, W. LEWIS (D. LEWIS) | ◆ ATLANTIC STARR A&M 2718 |
| 9 | 20 | 31 | 4 | RASPBERRY BERET PRINCE & THE REVOLUTION (PRINCE & THE REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28972 WARNER BROS |
| 10 | 15 | 26 | 7 | HANGIN' ON A STRING N. MARTINELLI (MCINTOSH, EUGENE, NICHOL) | LOOSE ENDS VIRGIN/MCA 52570 MCA |
| 11 | 8 | 6 | 13 | MEETING IN THE LADIES ROOM B. WATSON, V. CALLOWAY (R. CALLOWAY, B. WATSON, V. CALLOWAY) | ◆ KLYMAXX CONSTELLATION MCA 52545/MCA |
| 12 | 12 | 18 | 11 | EVERYTHING SHE WANTS G. MICHAEL (G. MICHAEL) | ◆ WHAM! COLUMBIA 38 04840 |
| 13 | 13 | 14 | 11 | DO YOU WANNA GET AWAY M. LIGGETT, C. BARBOSA (C. BARBOSA, A. GODWIN) | ◆ SHANNON MIRAGE 7-99655/ATLANTIC |
| 14 | 11 | 9 | 17 | IN MY HOUSE R. JAMES (R. JAMES) | ◆ THE MARY JANE GIRLS GORDY 1741 MOTOWN |
| 15 | 16 | 22 | 10 | THROUGH THE FIRE D. FOSTER, H. GATICA, A. MARDIN (D. FOSTER, T. KEANE, C. WEIL) | ◆ CHAKA KHAN WARNER BROS 7-29025 |
| 16 | 19 | 24 | 8 | DANGEROUS M. SHARRON, G. SKARDINA (M. SHARRON, G. SKARDINA, S. MITCHELL) | NATALIE COLE MODERN 7-99648 ATLANTIC |
| 17 | 28 | 40 | 5 | SAVE YOUR LOVE (FOR #1) B. WATSON, B. SWEDIN, RENE & ANGELA (R. MOORE, A. WINBUSH) | ◆ RENE & ANGELA MERCURY 880 731-7/POLYGRAM |
| 18 | 26 | 33 | 7 | THINKING ABOUT YOUR LOVE P. ADAMS, R. SKIPWORTH (SKIPWORTH, TURNER) | ◆ SKIPWORTH & TURNER 4TH & B'WAY 414/ISLAND |
| 19 | 21 | 29 | 8 | A WOMAN, A LOVER, A FRIEND T. MCCLARY (S. WYCHE) | ◆ KLIQUE MCA 52566 |
| 20 | 23 | 30 | 6 | MATERIAL THANGZ A. REID (C. GREENE) | DEELE SOLAR 7-69644 ELEKTRA |
| 21 | 27 | 36 | 6 | SUSSUDIO P. COLLINS, H. PADGHAM (P. COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 22 | 25 | 28 | 7 | YOU TALK TOO MUCH R. SIMMONS, L. SMITH (L. SMITH, J. SIMMONS, R. SIMMONS, D. MCDANIELS, J. MIZEL, D. HAYDEN) | ◆ RUN-D.M.C. PROFILE 5069 |
| 23 | 10 | 7 | 14 | FRESH J. BONNEFOND, R. BELL, KOOL & THE GANG (J. TAYLOR, S. LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE LITE 880-623-7 POLYGRAM |
| 24 | 32 | 41 | 5 | TOO MANY GAMES F. BEVERLY (F. BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5474 |
| 25 | 14 | 13 | 11 | AXEL F H. FALTERMEYER (H. FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 26 | 22 | 23 | 11 | OH YEAH! L. CARLTON, B. WITHERS (D. FOSTER, B. WITHERS, L. CARLTON, D. DIANTE) | ◆ BILL WITHERS COLUMBIA 38 04841 |
| 27 | 24 | 25 | 10 | BABY COME AND GET IT R. PERRY (B. MANN, J. INGRAM, C. WEIL) | ◆ THE POINTER SISTERS PLANET 14041/RCA |
| 28 | 17 | 12 | 15 | SMOOTH OPERATOR R. MILLAR (ADU, ST. JOHN) | ◆ SADE PORTRAIT 37 04807 EPIC |
| 29 | 30 | 35 | 9 | BABIES N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ◆ ASHFORD & SIMPSON CAPITOL 5468 |
| 30 | 44 | 56 | 5 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 31 | 34 | 44 | 7 | LOVE ON THE RISE KASHIF, W. BRATHWAITE (D. COLEY, W. BRATHWAITE) | ◆ KENNY G & KASHIF ARISTA 1-9336 |
| 32 | 33 | 34 | 8 | KING TUT P. HARDCASTLE (P. HARDCASTLE) | ◆ PAUL HARDCASTLE PROFILE 1070 |
| 33 | 45 | 60 | 4 | ANIMAL INSTINCT D. LAMBERT (M. PAGE) | ◆ COMMODORES MOTOWN 1788 |
| 34 | 48 | 62 | 3 | TELEPHONE B. EDWARDS (B. EDWARDS, D. MILLER) | DIANA ROSS RCA 14032 |
| 35 | 29 | 17 | 13 | FEEL SO REAL K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON) | STEVE ARRINGTON ATLANTIC 7-89576 |
| 36 | 31 | 32 | 8 | KEEP GIVIN' ME LOVE L. F. SYLVERS, III (K. WALKER, P. PHILLIPS OLAND, W. RAGLIN) | GLADYS KNIGHT & THE PIPS COLUMBIA 38 04873 |
| 37 | 18 | 11 | 11 | CAN'T STOP R. JAMES (R. JAMES) | RICK JAMES GORDY 1776 MOTOWN |
| 38 | 37 | 27 | 15 | BRING BACK YOUR LOVE W. POTTS JR., R. SMITH (W. POTTS JR., R. SMITH, D. MARSHALL) | ◆ GLENN JONES RCA 13999 |
| 39 | 35 | 16 | 17 | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | ◆ DEBARGE GORDY 1770 MOTOWN |
| 40 | 36 | 19 | 12 | WE ARE THE WORLD ▲ Q. JONES (M. JACKSON, L. RICHIE) | ◆ USA FOR AFRICA COLUMBIA US7 04839 |
| 41 | 38 | 20 | 13 | LOST IN LOVE R. RUDDOLPH, M. SEMBELLO (R. KRAMER) | NEW EDITION MCA 52553 |
| 42 | 40 | 38 | 13 | I JUST WANNA HANG AROUND YOU R. TITELMAN (M. SEMBELLO, D. SEMBELLO, J. SEMBELLO, C. SEMBELLO) | GEORGE BENSON WARNER BROS 7-29042 |
| 43 | 39 | 21 | 15 | I FOUND MY BABY L. SIMMONS (R. CALHOUN) | ◆ THE GAP BAND TOTAL EXPERIENCE 1-2412 RCA |
| 44 | 42 | 39 | 17 | INNOCENT J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | ◆ ALEXANDER O'NEAL TABU 4 04718 EPIC |
| 45 | 61 | 80 | 3 | BODYSNATCHER R. CALLOWAY (V. CALLOWAY, R. CALLOWAY, B. SIMMONS, B. WATSON, M. GENTRY) | MIDNIGHT STAR SOLAR 7-69638 ELEKTRA |
| 46 | 58 | 66 | 4 | DOUBLE OH-OH G. CLINTON, G. SHIDER (G. SHIDER, G. CLINTON, ST. SONG) | GEORGE CLINTON CAPITOL 5473 |
| 47 | 55 | 72 | 4 | LET'S GO OUT TONIGHT N. RODGERS, T. R. JYMI (N. RODGERS) | ◆ NILE RODGERS WARNER BROS 7-29049 |
| 48 | 75 | — | 2 | ATTACK ME WITH YOUR LOVE L. BLACKMON (L. BLACKMON, K. KENDRICKS) | CAMEO ATLANTA ARTISTS 7-89547 POLYGRAM |
| 49 | 49 | 50 | 7 | CAN'T WAIT TIL TOMMOROW L. CREED, D. MATKOSKY, B. NEALE (B. NEALE, D. MATKOSKY, B. ALI ONZO) | JOHNNY GILL COTILLION 7-99646 ATLANTIC |
| 50 | 50 | 51 | 7 | SHOW SOME RESPECT T. BRITTEN (T. BRITTEN, S. SHIFRIN) | ◆ TINA TURNER CAPITOL 5461 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 51 | 62 | 79 | 3 | ITCHIN' FOR A SCRATCH T. SILVERMAN (FORCE MD'S, R. HALPIN, STEINSKI) | THE FORCE MD'S ATLANTIC TOMMY BOY 7-89557/ATLANTIC |
| 52 | 68 | — | 2 | WHO'S HOLDING DONNA NOW J. GRAYDON (D. FOSTER, J. GRAYDON, R. GOODRUM) | DEBARGE GORDY 1793/MOTOWN |
| 53 | 53 | 54 | 6 | DANGEROUS J. ELLIS (J. ELLIS) | PENNYE FORD TOTAL EXPERIENCE 1-2413/RCA |
| 54 | 54 | 55 | 8 | THINGS CAN ONLY GET BETTER R. HINE (H. JONES) | ◆ HOWARD JONES ELEKTRA 7-69643 |
| 55 | 59 | 68 | 6 | GIRLS LOVE THE WAY HE SPINS GRANDMASTER FLASH, G. CHRISTOPHER (G. CHRISTOPHER, L. DUKES, N. GLOVER) | GRANDMASTER FLASH ELEKTRA 7-69643 |
| 56 | 72 | — | 2 | 19 P. HARDCASTLE (P. HARDCASTLE, W. COUTOURIE, J. MCCORD) | ◆ PAUL HARDCASTLE CHRYSALIS 4-42860 |
| 57 | 56 | 58 | 7 | WALKING ON THE CHINESE WALL P. COLLINS (R. SEEMAN, M. LEVY, B. HUGHES) | ◆ PHILIP BAILEY COLUMBIA 38-04826 |
| 58 | 73 | — | 2 | FRANKIE N. RODGERS (J. DENNY) | SISTER SLEDGE ATLANTIC 7-89547 |
| 59 | 60 | 69 | 5 | MY TOOT TOOT I. BOLDEN (S. SIMIEN) | JEAN KNIGHT MIRAGE 7-99643 ATLANTIC |
| 60 | 85 | — | 2 | FIDELITY J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | CHERYL LYNN COLUMBIA 38-04932 |
| 61 | 65 | 71 | 4 | DON'T KEEP ME WAITING R. CALLOWAY (K. EDMONDS) | THE WHISPERS SOLAR 7-69639 ELEKTRA |
| 62 | 63 | 74 | 3 | HOLD ME H. RICE (H. RICE) | ◆ MENUDO RCA 14087 |
| 63 | 67 | 76 | 5 | I'M SORRY J. HAMILTON, M. HAYES (J. HAMILTON, M. HAYES) | WILL KING TOTAL EXPERIENCE 1-2417 RCA |
| 64 | 69 | 73 | 4 | BORN IN THE U.S.A. S. CLARKE (B. SPRINGSSTEEN) | THE STANLEY CLARKE BAND EPIC 34-04914 |
| 65 | 64 | 64 | 8 | TEASER R. BASSOFF, N. BRADY (R. BASSOFF, N. BRADY) | TONY LEE CRITIQUE 712 |
| 66 | 79 | 85 | 3 | SEXY WAYS W. HUTCH (W. HUTCH, V. JOHNS) | THE FOUR TOPS MOTOWN 1790 |
| 67 | 66 | 67 | 5 | (COME ON) SHOUT M. SHARRON, G. SKARDINA (M. SHARRON, G. SKARDINA) | ◆ ALEX BROWN MERCURY 880-6945 7 POLYGRAM |
| 68 | 71 | 77 | 4 | RAPPIN' L. SMITH, S. LOEB (L. SMITH, R. MURRY) | LOVEBUG STARKI ATLANTIC 7-89566 |
| 69 | 89 | — | 2 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P. SMITH (STING) | STING A&M 2738 |
| 70 | NEW ▶ | | | IT'S OVER NOW L. VANDROSS, M. MILLER (L. VANDROSS) | LUTHER VANDROSS EPIC 34 04944 |
| 71 | 76 | 89 | 3 | ANGEL N. RODGERS (MADONNA, S. BRAY) | MADONNA SIRE 7-29008 WARNER BROS |
| 72 | 78 | 81 | 4 | BOYFRIEND H. BANKS, C. BROOKS (J. BANKS, H. THIGPEN, R. HALL) | SHIRLEY BROWN SHIRLEY TOWN 0012 |
| 73 | 70 | 70 | 5 | PARADISE P. GLASSER (M. CALHOUN, A. HALEY) | VOYEUR CAMEL MCA 52563 MCA |
| 74 | 80 | 88 | 3 | I WANNA BE A B BOY J. WEBB, F. FAIR (M. B. CENAC, R. CRAFTON, III) | NEWCLEUS SUNNYVIEW 425 |
| 75 | 82 | 86 | 3 | CALL ME MR. TELEPHONE M. KAMINS, S. GERBIER (T. CARASCO) | ◆ CHEYNE MCA 52576 |
| 76 | 77 | 78 | 5 | YOU GOT ME RUNNING D. DARNELL, L. THOMPSON (L. HILL) | LONNIE HILL URBAN SOUND 780 |
| 77 | NEW ▶ | | | ONE BAD APPLE M. LIGGETT, C. BARBOSA (G. JACKSON) | NOLAN THOMAS MIRAGE EMERGENCY 7-99651 ATLANTIC |
| 78 | NEW ▶ | | | TAKE NO PRISONERS (IN THE GAME OF LOVE) A. MARDIN (B. LIVSEY, S. SHIFRIN) | PEABO BRYSON ELEKTRA 7-69632 |
| 79 | NEW ▶ | | | STRANGE AND FUNNY WOMACK & WOMACK (C. WOMACK, L. WOMACK, B. WOMACK) | WOMACK & WOMACK ELEKTRA 7-69637 |
| 80 | 88 | — | 2 | DON'T SAY NO M. BROWN, R. SCHER, L. GOLDEN (R. SCHER, L. GOLDEN) | THE MANHATTANS COLUMBIA 38-04930 |
| 81 | 81 | 83 | 3 | MY TU-TU T. COUCH, W. STEPHENSON (S. SIMIEN) | DENISE LASALLE MALACO 2112 |
| 82 | 83 | 87 | 3 | THE NATURE OF THINGS N. M. WALDEN (N. M. WALDEN, J. COHEN, P. GLASS) | NARADA MICHAEL WALDEN WARNER BROS 7-29017 |
| 83 | NEW ▶ | | | GLOW R. JAMES (R. JAMES) | RICK JAMES GORDY 1796 MOTOWN |
| 84 | 87 | — | 2 | TELL ME WHATCHU WANT S. BROWN (S. BROWN) | MAJESTY GOLDEN BOY 7125/JEM |
| 85 | 86 | — | 2 | WATCHING YOU M. FORTÉ, D. R. ROBINSON (M. HORTON, R. BROOMFIELD) | JOANNA GARDNER PHILLY WORLD 7-99656 ATLANTIC |
| 86 | 90 | — | 2 | ALL NIGHT PRETTY TONY (T. BUTLER) | TRINERE JAMPACKED 104 |
| 87 | NEW ▶ | | | LEADER OF THE PACK FULL FORCE (UTFO, FULL FORCE) | ◆ UTFO SELECT 62259 |
| 88 | NEW ▶ | | | WHEN YOU LOVE ME LIKE THIS K. DIAMOND (K. DIAMOND) | MELBA MOORE CAPITOL 5484 |
| 89 | NEW ▶ | | | HOW CAN YOU SAY THAT IT'S OVER A. P. MCKAY, R. R. JOHNSON (T. KEANE, M. HIMELSTEIN) | THE TEMPTATIONS GORDY 1789 MOTOWN |
| 90 | NEW ▶ | | | LOVE WILL FIND A WAY G. HOWARD (L. RICHIE, D. FOSTER) | GEORGE HOWARD TBA 705 PALO ALTO |
| 91 | 91 | 82 | 4 | I REALLY WANT YOU R. SCOTT (E. Z. KIMBALL, R. SCOTT) | SMOKE CITY EPIC 34 04866 |
| 92 | 84 | 84 | 3 | CAN'T STOP THIS FEELING A. R. MCKAY (T. KEANE, M. HIMELSTEIN) | ◆ CARL ANDERSON EPIC 34-04842 |
| 93 | 46 | 45 | 19 | NEW ATTITUDE H. RICE, P. BUNETTA, R. CHUDACOFF (S. ROBINSON, J. GILUTIN, B. HULL) | ◆ PATTI LABELLE MCA 52517 |
| 94 | 51 | 49 | 10 | QUEEN OF ROX (SHANTE ROX ON) M. MARL (L. GOODEN, M. WILLIAMS) | ROXANNE SHANTE POP ART 7547 |
| 95 | 47 | 46 | 9 | LET ME KNOW G. DUKE (J. OSBORNE, G. L. EIB) | JEFFREY OSBORNE A&M 2724 |
| 96 | 57 | 52 | 21 | I'LL STILL BE LOOKIN' UP TO YOU W. FELDER, J. SAMPLE, L. N. CHANCLER, B. WOMACK, J. E. GADSON (B. WOMACK, P. KISCH) | ◆ WILTON FELDER WITH BOBBY WOMACK MCA 52467 |
| 97 | 43 | 42 | 18 | 'TIL MY BABY COMES HOME L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | LUTHER VANDROSS EPIC 34-04760 |
| 98 | 52 | 43 | 22 | NIGHTSHIFT D. LAMBERT (W. ORANGE, D. LAMBERT, F. GOLDE) | ◆ COMMODORES MOTOWN 1773 |
| 99 | 74 | 75 | 6 | SOMEDAY WE'LL ALL BE FREE B. WOMACK, P. MOTEN (O. HATHAWAY, E. HOWARD) | BOBBY WOMACK BEVERLY GLEN 2021 |
| 100 | 41 | 37 | 15 | READ MY LIPS K. DIAMOND (S. LORBER, M. STONE) | ◆ MELBA MOORE CAPITOL 5437 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units



Fat Pays. The Fat Boys celebrate the gold certification of their self-titled debut album with a bunch of homeboys on the set of the rap film "Krush Groove." Pictured from left are Sutra Records president Art Kass; Lynda West, co-owner of Tin Pan Apple Inc.; Fat Boy Damon "Kool Rock-Ski" Wimbley; Fat Boy manager and Tin Pan Apple president Charles Stettler; "Krush Groove" director Michael Schultz; Fat Boy Darren "Human Beat Box" Robinson; "Krush Groove" producer Doug McHenry, and Fat Boy "Prince Markie-Dee" Morales.

Jones' Solo Album Due on Heels of Jackson's Hit Two More Hush Artists Making Noise

BY HARRY WEINGER

NEW YORK The management firm Hush Productions, based here, has made its presence felt on the black and pop charts in the last two years with hits by Melba Moore, Lillo Thomas, and ex-signee Kashif. All these acts have utilized a smooth, melodic sound, in contrast to New York's widely known hip-hop/rap sounds.

Now with the rise to No. 1 on the black singles chart of Freddie Jackson's "Rock Me Tonight (For Old Time's Sake)," two more members of the Hush stable have stepped forward. Jackson has served as a background vocalist on tours by Moore and Thomas, while "Rock Me" was produced and written by Paul Lawrence Jones, soon to make his own

debut as a solo artist. Jones and Jackson have been friends for 10 years and still sing together in a Harlem church choir.

Ironically, the song almost didn't make Jackson's album. Jones had been busy cutting his solo album for Capitol while work on Jackson's project for the same label was scheduled. Jones recommended Barry Eastmon to handle Jackson's production, but Jackson says he insisted that Jones "give me one song."

"He played 'Rock Me Tonight' over the phone," Jackson recalls. "He may think he gave away a No. 1 song, but I felt it was customized for me." Prior to cutting his album, Jackson wrote the singles "Keepin' My Lover Satisfied" for Melba Moore and "Trust Me" for Lillo Thomas.

For Jones, the success of "Rock

Me" and his solo album represent a move out of the shadow of longtime collaborator Kashif. After working on projects for Evelyn King, Howard Johnson, Melba Moore and others together, the pair split up two years ago.

"There remains the misconception that I worked for Kashif," says Jones. "I did not work under him. We worked together. I don't want to take anything from Kashif, but I want to make it clear that I contributed as much as he."

Jones' debut, which is receiving a completely digital mix, will be released the first week in July, with Jackson, Thomas and a new female singer named Andrea providing most of the background voices. One of the album's highlights will be "She's Not A Sleaze," sung by Thomas, Jackson and Jones.

THE RHYTHM & THE BLUES

by Nelson George



LAST WEEK BLAISE MAYFIELD, age four, and his father Curtis, age 43, celebrated birthdays. The elder Mayfield was also celebrating another significant milestone in a career full of great songs and gold records.

The ex-Impression has finished work on his latest album, "We Come in Peace (With A Message of Love)," for his new CRC label. Stan's Record Distribution of Shreveport, La. is coordinating the distribution of the label, which Mayfield sees as "sort of a revived Curtom," the successful label he operated with Marv Stuart in the '70s.

This is Mayfield's first effort in the record industry since the demise of Boardwalk Records. "When Neil [Bogart] died, the whole situation sort of fell apart," he says. "I was held back because I was still under contract to Boardwalk. When that lapsed, I didn't approach the majors for a deal. I was used to piloting my own ship, win or lose. So it's taken me a while to find the kind of distribution setup I was seeking."

"After having Curtom and also working with a major label [Mayfield has recorded for Warner Bros. and RSO], I found I preferred a situation where I can know the people around me and relate to them on a one-on-one basis."

Curtis Mayfield returns to recording

The first single from Mayfield's album, "Baby, It's You," will be out in a few weeks. Characteristically, it's a slow ballad about the sanctity of love relationships, a theme Mayfield has explored since writing the classic "I'm So Proud" in 1964. In fact, he says, he has plans to repackage and re-release some of his impressive catalog of songs via CRC Records.

One album he is contemplating will collect his message-oriented songs (Mayfield calls them his "sermons") such as "The Other Side of Town." Another may focus on his many love songs.

Mayfield says he has had conversations with the man who replaced him in the Impressions, Leroy Hutson, about recording again, and is talking with some young unrecorded vocalists as well. What about a return of the Impressions, perhaps with Jerry Butler also involved? Their Budweiser-backed 20th anniversary reunion tour was very well received. "I've talked to all those gentlemen," he says. "We'll just have to wait and see."

SHORT STUFF: Loose Ends' "Hangin' On A String (Contemplating)," already a top 20 black single, has real pop crossover potential. Even if it doesn't reach the pop top 40, it has established this fine English trio in the U.S. and given Philadelphia-based producer Nick Martinelli a much deserved major hit. Martinelli has been making a name for himself as a remixer; fans of **Bootsy Collins** will recall his work on "Body Slam." Female lead vocalist **Jane Engine** could be marketed as an antidote to the **Vanity** clone look of so many young female singers. The act was signed by **John Brown** to MCA before he left for Qwest.

On the sex symbol front, **Maitai**, a female trio on Reading, Mass.-based Critique Records, try their best to make a steamy impression with "What, Where, When, Who," from their self-titled debut album. The record was produced in Holland by **Joheim Fluitsma** and **Eric Van Tijn**. . . Bluesy guitarist **Jimmy Ponder** has a new album on Milestone that includes instrumental versions of "Caribbean Queen" and "Higher Ground" . . . For fans of Motown history, the new **Four Tops** album "Magic" is full of names from the past. **Willie Hutch** produced three songs; **Johnny Bristol** produced an old **Holland-Dozier-Holland** copyright, "I'm Ready For Love," and **Hal Davis** went into the Jobete vaults for **Ashford & Simpson's** "Remember Me." **Reggie Lucas** produced three cuts, including "Maybe Tomorrow," a duet between **Levi Stubbs** and **Phyllis Hyman**. Hyman, who also sang recently on a **Whispers** album, is currently not signed to a label.

Hugh Masekela's "Waiting For the Rain" album is a fascinating mix of Afro-American funk and African rhythms. The imprisoned Nigerian musical giant **Fela Anikulapo Kuti** is represented by a Westernized version of his composition "Lady." **James "Juicy" Mtume** is credited as a mixer on that track and "Joke Of Life." "Coal Train (Stimela)," a track recorded live at S.O.B.'s in New York, is also well worth hearing. Masekela makes fine use of the Fairlight computer to add a futuristic sheen to his music. . . "From Africa To Beale Street" is a combination history book, scrapbook, memoir and cookbook about the life and times of Memphis' legendary music avenue. The author is **Edward "Prince Gabe" Kirby**, a longtime Memphis bandleader whose 176-page book contains all sorts of tidbits about Beale Street, including recipes for Beale Street barbecue and depression soup. Published by Lubin Press, the book costs \$14.95 and can be obtained by writing Musical Management, 396 North Cleveland, Memphis, Tenn. 38104.

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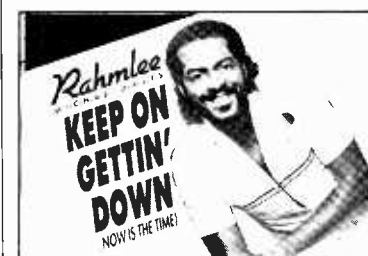
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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER, DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|---|
| 1 | 1 | 1 | 12 | ROCK ME TONIGHT P. LAWRENCE (P. LAWRENCE) | 4 weeks at No. One ◆ FREDDIE JACKSON CAPITOL 5459 |
| 2 | 2 | 3 | 9 | SANCTIFIED LADY M. GAYE, G. BANKS, H. FUQUA (M. GAYE, G. BANKS) | MARVIN GAYE COLUMBIA 38-04861 |
| 3 | 7 | 9 | 8 | CAN YOU HELP ME J. M. JOHNSON (J. JOHNSON) | JESSE JOHNSON'S REVUE A&M 2730 |
| 4 | 9 | 20 | 5 | RASPBERRY BERET PRINCE & THE REVOLUTION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS |
| 5 | 5 | 5 | 13 | SUDDENLY K. DIAMOND (K. DIAMOND, B. OCEAN) | ◆ BILLY OCEAN JIVE 1-9323 ARISTA |
| 6 | 3 | 2 | 16 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1 9274 |
| 7 | 6 | 7 | 10 | DEEP INSIDE YOUR LOVE READY FOR THE WORLD (G. STROZIER, G. POTTS, M. RILEY) | READY FOR THE WORLD MCA 52561 |
| 8 | 10 | 15 | 8 | HANGIN' ON A STRING N. MARTINELLI (MCINTOSH, EUGENE, NICHOL) | ◆ LOOSE ENDS VIRGIN/MCA 52570 MCA |
| 9 | 4 | 4 | 12 | ELECTRIC LADY L. SMITH (L. SMITH, K. CEDAR, D. RENZER) | CON FUNK SHUN MERCURY 880 6367/POLYGRAM |
| 10 | 8 | 6 | 12 | FREAK-A-RISTIC D. LEWIS, W. LEWIS (D. E. LEWIS) | ◆ ATLANTIC STARR A&M 2718 |
| 11 | 17 | 28 | 6 | SAVE YOUR LOVE (FOR # 1) B. WATSON, B. SWEDIN, RENE & ANGE (A. R. MOORE, A. WINGBUSH) | ◆ RENE & ANGELA MERCURY 880-731-7 POLYGRAM |
| 12 | 21 | 27 | 7 | SUSSUDIO P. COLLINS, H. PADGHAM (P. COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 13 | 12 | 12 | 12 | EVERYTHING SHE WANTS G. MICHAEL (G. MICHAEL) | ◆ WHAM! COLUMBIA 38-04840 |
| 14 | 20 | 23 | 7 | MATERIAL THANGZ A. REID (C. GREENE) | DEELE SOLAR 7-996444/ELEKTRA |
| 15 | 19 | 21 | 9 | A WOMAN, A LOVER, A FRIEND T. MCCLARY (S. WYCHE) | ◆ KLIQUE MCA 52566 |
| 16 | 16 | 19 | 9 | DANGEROUS M. SHARRON, G. SKARDINA (M. SHARRON, G. SKARDINA, S. MITCHELL) | ◆ NATALIE COLE MODERN 7-99648/ATLANTIC |
| 17 | 18 | 26 | 8 | THINKING ABOUT YOUR LOVE P. ADAMS, R. SKIPWORTH (SKIPWORTH, TURNER) | ◆ SKIPWORTH & TURNER 4TH & B'WAY 414/ISLAND |
| 18 | 15 | 16 | 11 | THROUGH THE FIRE D. FOSTER, H. GATICA, A. MARDIN (D. FOSTER, T. KEANE, C. WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 19 | 22 | 25 | 8 | YOU TALK TOO MUCH R. SIMMONS, L. SMITH (L. SMITH, J. SIMMONS, R. SIMMONS, D. MCDANIELS, J. MIZEL, D. HAYDEN) | ◆ RUN-D.M.C. PROFILE 5069 |
| 20 | 24 | 32 | 6 | TOO MANY GAMES F. BEVERLY (F. BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5474 |
| 21 | 30 | 44 | 6 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 22 | 13 | 13 | 12 | DO YOU WANNA GET AWAY M. LIGGETT, C. BARBOSA (C. BARBOSA, A. GODWIN) | ◆ SHANNON MIRAGE 7-99655/ATLANTIC |
| 23 | 11 | 8 | 14 | MEETING IN THE LADIES ROOM B. WATSON, V. CALLOWAY (R. CALLOWAY, B. WATSON, V. CALLOWAY) | ◆ KLYMAXX CONSTELLATION/MCA 52545/MCA |
| 24 | 14 | 11 | 18 | IN MY HOUSE R. JAMES (R. JAMES) | ◆ THE MARY JANE GIRLS GORDY 1741/MOTOWN |
| 25 | 23 | 10 | 15 | FRESH J. BONNEFOND, R. BELL, KOOL & THE GANG (J. TAYLOR, S. LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623 7/POLYGRAM |
| 26 | 31 | 34 | 8 | LOVE ON THE RISE KASHIF, W. BRATHWAITE (D. COLEY, W. BRATHWAITE) | ◆ KENNY G & KASHIF ARISTA 1 9336 |
| 27 | 33 | 45 | 5 | ANIMAL INSTINCT D. LAMBERT (M. PAGE) | ◆ COMMODORES MOTOWN 1788 |
| 28 | 34 | 48 | 4 | TELEPHONE B. EDWARDS (B. EDWARDS, D. MILLER) | DIANA ROSS RCA 14032 |
| 29 | 48 | 75 | 3 | ATTACK ME WITH YOUR LOVE L. BLACKMON (L. BLACKMON, K. KENDRICKS) | CAMEO ATLANTA ARTISTS 7-89547/POLYGRAM |
| 30 | 56 | 72 | 3 | 19 P. HARDCASTLE (P. HARDCASTLE, W. COUTOURIE, J. MCCORD) | ◆ PAUL HARDCASTLE CHRYSALIS 4-42860 |
| 31 | 27 | 24 | 11 | BABY COME AND GET IT R. PERRY (B. MANIN, J. INGRAM, C. WEIL) | ◆ THE POINTER SISTERS PLANET 14041/RCA |
| 32 | 29 | 30 | 10 | BABIES N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ◆ ASHFORD & SIMPSON CAPITOL 5468 |
| 33 | 26 | 22 | 12 | OH YEAH! L. CARLTON, B. WITHERS (D. FOSTER, B. WITHERS, L. CARLTON, D. DIANTE) | ◆ BILL WITHERS COLUMBIA 38-04841 |
| 34 | 52 | 68 | 3 | WHO'S HOLDING DONNA NOW J. GRAYDON (D. FOSTER, J. GRAYDON, R. GOODRUM) | DEBARGE GORDY 1793/MOTOWN |
| 35 | 25 | 14 | 12 | AXEL F H. FALTERMEYER (H. FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 36 | 51 | 62 | 4 | ITCHIN' FOR A SCRATCH T. SILVERMAN (FORCE MD'S, R. HALPIN, STEINSKI) | ◆ THE FORCE MD'S ATLANTIC/TOMMY BOY 7-89557/ATLANTIC |
| 37 | 36 | 31 | 9 | KEEP GIVIN' ME LOVE L. F. SYLVERS, III (K. WALKER, P. PHILLIPS-OLAND, W. RAGLIN) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04873 |
| 38 | 45 | 61 | 4 | BODYSNATCHER R. CALLOWAY (V. CALLOWAY, R. CALLOWAY, B. SIMMONS, B. WATSON, M. GENTRY) | MIDNIGHT STAR SOLAR 7-99638/ELEKTRA |
| 39 | 28 | 17 | 16 | SMOOTH OPERATOR R. MILLAR (ADU, ST. JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC |
| 40 | 47 | 55 | 5 | LET'S GO OUT TONIGHT N. RODGERS, T. R. JYMI (N. RODGERS) | ◆ NILE RODGERS WARNER BROS. 7-29049 |
| 41 | 46 | 58 | 5 | DOUBLE OH-OH G. CLINTON, G. SHIDER (G. SHIDER, G. CLINTON, ST. SONG) | GEORGE CLINTON CAPITOL 5473 |
| 42 | 32 | 33 | 9 | KING TUT P. HARDCASTLE (P. HARDCASTLE) | ◆ PAUL HARDCASTLE PROFILE 1070 |
| 43 | 35 | 29 | 14 | FEEL SO REAL K. JOHNSON, W. RAGLIN (S. ARRINGTON, L. ARRINGTON) | STEVE ARRINGTON ATLANTIC 7-89576 |
| 44 | 70 | — | 2 | IT'S OVER NOW L. VANDROSS, M. MILLER (L. VANDROSS) | LUTHER VANDROSS EPIC 34-04944 |
| 45 | 41 | 38 | 14 | LOST IN LOVE R. RUDOLPH, M. SEMBELLO (R. KRAMER) | NEW EDITION MCA 52553 |
| 46 | 40 | 36 | 13 | WE ARE THE WORLD ▲ Q. JONES (M. JACKSON, L. RICHELIE) | ◆ USA FOR AFRICA COLUMBIA US7 04839 |
| 47 | 38 | 37 | 16 | BRING BACK YOUR LOVE W. POTTS, JR., R. SMITH (W. POTTS, JR., R. SMITH, D. MARSHALL) | ◆ GLENN JONES RCA 13999 |
| 48 | 53 | 53 | 7 | DANGEROUS J. ELLIS (J. ELLIS) | PENNYE FORD TOTAL EXPERIENCE 1-2413/RCA |
| 49 | 58 | 73 | 3 | FRANKIE N. RODGERS (J. DENNY) | SISTER SLEDGE ATLANTIC 7-89547 |
| 50 | 49 | 49 | 8 | CAN'T WAIT TIL TOMMOROW L. CREED, D. MATKOSKY, B. NEALE (B. NEALE, D. MATKOSKY, B. ALFONZO) | JOHNNY GILL COTILLION 7-99646/ATLANTIC |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER, DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|---|
| 51 | 60 | 85 | 3 | FIDELITY J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | CHERYL LYNN COLUMBIA 38-04932 |
| 52 | 50 | 50 | 8 | SHOW SOME RESPECT T. BRITTEN (T. BRITTEN, S. SHIFRIN) | ◆ TINA TURNER CAPITOL 5461 |
| 53 | 63 | 67 | 6 | I'M SORRY J. HAMILTON, M. HAYES (J. HAMILTON, M. HAYES) | WILL KING TOTAL EXPERIENCE 1-2417 RCA |
| 54 | 55 | 59 | 7 | GIRLS LOVE THE WAY HE SPINS GRANDMASTER FLASH, G. CHRISTOPHER (G. CHRISTOPHER, L. DUKES, N. GLOVER) | GRANDMASTER FLASH ELEKTRA 7-69643 |
| 55 | 66 | 79 | 4 | SEXY WAYS W. HUTCH (W. HUTCH, V. JOHNS) | THE FOUR TOPS MOTOWN 1790 |
| 56 | 83 | — | 2 | GLOW R. JAMES (R. JAMES) | RICK JAMES GORDY 1796/MOTOWN |
| 57 | 54 | 54 | 9 | THINGS CAN ONLY GET BETTER R. HINE (H. JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 58 | 69 | 89 | 3 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P. SMITH (STING) | STING A&M 2738 |
| 59 | 64 | 69 | 5 | BORN IN THE U.S.A. S. CLARKE (B. SPRINGSTEEN) | THE STANLEY CLARKE BAND EPIC 34 04914 |
| 60 | 61 | 65 | 5 | DON'T KEEP ME WAITING R. CALLOWAY (K. EDMONDS) | THE WHISPERS SOLAR 7-69639 ELEKTRA |
| 61 | 62 | 63 | 4 | HOLD ME H. RICE (H. RICE) | ◆ MENDUO RCA 14087 |
| 62 | NEW | | | FREEWAY OF LOVE N. M. WALDEN (N. M. WALDEN, J. COHEN) | ARETHA FRANKLIN ARISTA 1 9354 |
| 63 | 79 | — | 2 | STRANGE AND FUNNY WOMACK & WOMACK (C. WOMACK, L. WOMACK, B. WOMACK) | WOMACK & WOMACK ELEKTRA 7-69637 |
| 64 | 77 | — | 2 | ONE BAD APPLE M. LIGGETT, C. BARBOSA (G. JACKSON) | NOLAN THOMAS MIRAGE EMERGENCY 7-99651 ATLANTIC |
| 65 | 78 | — | 2 | TAKE NO PRISONERS (IN THE GAME OF LOVE) A. MARDIN (B. LIVSEY, S. SHIFRIN) | PEABO BRYSON ELEKTRA 7-69632 |
| 66 | 88 | — | 2 | WHEN YOU LOVE ME LIKE THIS K. DIAMOND (K. DIAMOND) | MELBA MOORE CAPITOL 5484 |
| 67 | NEW | | | SWING LOW WIZ (WIZ) | R.J.'S LATEST ARRIVAL ATLANTIC 7-89551 |
| 68 | 68 | 71 | 5 | RAPPIN' L. SMITH, S. LOEB (L. SMITH, R. MURRY) | LOVEBUG STARSKI ATLANTIC 7-89566 |
| 69 | 75 | 82 | 4 | CALL ME MR. TELEPHONE M. KAMINS, S. GERBER (T. CARASCO) | ◆ CHEYNE MCA 52576 |
| 70 | 80 | 88 | 3 | DON'T SAY NO M. BROWN, R. SCHER, L. GOLDEN (R. SCHER, L. GOLDEN) | THE MANHATTANS COLUMBIA 38-04930 |
| 71 | 71 | 76 | 4 | ANGEL N. RODGERS (MADONNA, S. BRAY) | MADONNA SIRE 7-29008/WARNER BROS |
| 72 | 72 | 78 | 5 | BOYFRIEND H. BANKS, C. BROOKS (J. BANKS, H. THIGPEN, R. HALL) | SHIRLEY BROWN SOUND TOWN 0012 |
| 73 | 87 | — | 2 | LEADER OF THE PACK FULL FORCE (UTFO, FULL FORCE) | UTFO SELECT 62259 |
| 74 | 74 | 80 | 4 | I WANNA BE A B BOY J. WEBB, F. FAIR (M. B. CENAC, R. CRAFTON, III) | NEWCLEUS SUNNYVIEW 425 |
| 75 | 84 | 87 | 3 | TELL ME WHATCHU WANT S. BROWN (S. BROWN) | ◆ MAJESTY GOLDEN BOY 7125/JEM |
| 76 | 86 | 90 | 3 | ALL NIGHT PRETTY TONY (T. BUTLER) | TRINERE JAMPACKED 104 |
| 77 | 85 | 86 | 3 | WATCHING YOU M. FORTE, D. R. ROBINSON (M. HORTON, R. BROOMFIELD) | JOANNA GARDNER PHILLY WORLD 7-99656/ATLANTIC |
| 78 | NEW | | | OUT ON A LIMB T. MARIE (T. MARIE) | TEENA MARIE EPIC 34-04943 |
| 79 | 81 | 81 | 4 | MY TU-TU T. COUCH, W. STEPHENSON (S. SIMIEN) | DENISE LASALLE MALACO 21 12 |
| 80 | NEW | | | POSSESSION OBSESSION D. HALL, J. OATES, B. CLEARMOUNTAIN, A. BAKER (D. HALL, J. OATES, S. ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 14098 |
| 81 | 90 | — | 2 | LOVE WILL FIND A WAY G. HOWARD (L. RICHELIE, G. PHILLIPGANGES) | GEORGE HOWARD TBA 705/PALO ALTO |
| 82 | 89 | — | 2 | HOW CAN YOU SAY THAT IT'S OVER A. P. MCKAY, R. R. JOHNSON (T. KEANE, M. HIMELSTEIN) | THE TEMPTATIONS GORDY 1789/MOTOWN |
| 83 | NEW | | | (CLOSEST THING TO) PERFECT M. OMARTIAN (M. OMARTIAN, B. SUDANO, J. JACKSON) | ◆ JERMAINE JACKSON ARISTA 1-9357 |
| 84 | NEW | | | CHEY CHEY KULE M. FORTE, R. BROOMFIELD (M. HORTON, R. BROOMFIELD) | EUGENE WILDE PHILLY WORLD 7-99640 |
| 85 | NEW | | | DON'T GET STOPPED IN BEVERLY HILLS HAWK, H. HEWETT (HAWK, H. HEWETT, M. FREE) | SHALAMAR MCA 52594 |
| 86 | NEW | | | CHANGE YOUR MIND G. KERR, O. JONES (T. ROBINSON) | DUTCH ROBINSON CBS ASSOCIATED 4-04888 |
| 87 | NEW | | | TAKE YOUR HEART AWAY E. DEODATO (W. CUNNINGHAM) | KLEER ATLANTIC 7-89549 |
| 88 | NEW | | | DANCIN' IN THE KEY OF LIFE K. JOHNSON, W. RAGLIN (S. ARRINGTON, L. ARRINGTON) | STEVE ARRINGTON ATLANTIC 7-89535 |
| 89 | NEW | | | JUST ANOTHER NIGHT (WITHOUT YOUR LOVE) H. EAVES, III (H. EAVES, III, JAMES, D. TRAIN, WILLIAMS) | D. TRAIN PRELUDE 694 |
| 90 | NEW | | | LOVE ATTACK E. COOPER (E. COOPER, B. MIZELL, W. HALL, S. MILLER) | SHANTELE PANDISC 511 |
| 91 | 65 | 64 | 9 | TEASER R. BASSOFF, N. BRADY (R. BASSOFF, N. BRADY) | TONEY LEE CRITIQUE 712 |
| 92 | 59 | 60 | 6 | MY TOOT TOOT I. BOLDEN (S. SIMIEN) | JEAN KNIGHT MIRAGE 7-99643/ATLANTIC |
| 93 | 57 | 56 | 8 | WALKING ON THE CHINESE WALL P. COLLINS (R. SEAMAN, M. LEVY, B. HUGHES) | ◆ PHILIP BAILEY COLUMBIA 38-04826 |
| 94 | 39 | 35 | 18 | RHYTHM OF THE NIGHT R. PERRY (D. WARREN) | ◆ DEBARGE GORDY 1770/MOTOWN |
| 95 | 37 | 18 | 12 | CAN'T STOP R. JAMES (R. JAMES) | RICK JAMES GORDY 1776/MOTOWN |
| 96 | 42 | 40 | 14 | I JUST WANNA HANG AROUND YOU R. TITELMAN (M. SEMBELLO, D. SEMBELLO, J. SEMBELLO, C. SEMBELLO) | GEORGE BENSON WARNER BROS. 7-29042 |
| 97 | 76 | 77 | 6 | YOU GOT ME RUNNING D. DARNELL, L. THOMPSON (L. HILL) | LONNIE HILL URBAN SOUND 780 |
| 98 | 67 | 66 | 6 | (COME ON) SHOUT M. SHARRON, G. SKARDINA (M. SHARRON, G. SKARDINA) | ◆ ALEX BROWN MERCURY 880-6945-7/POLYGRAM |
| 99 | 43 | 39 | 16 | I FOUND MY BABY L. SIMMONS (R. CALHOUN) | ◆ THE GAP BAND TOTAL EXPERIENCE 1-2412/RCA |
| 100 | 44 | 42 | 18 | INNOCENT J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | ◆ ALEXANDER O'NEALE TABU 4-04718/EPIC |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

A&M'S McCLAIN BREWS URBAN-POP MIX

Al Green, Sly Stone Among Label's Latest Signings

BY STEVEN IVORY

LOS ANGELES Session guitarist/songwriter turned music executive John McClain is the first to admit that holding the post of national director of black a&r at A&M Records has changed his perspective on marketing black music.

"When I came here almost two years ago, I was interested in nurturing a concept of r&b with pop sensibilities," says McClain. "I've since learned that you have to have a strong commitment all the way around, to both urban and pop, to make the concept work."

As an example, McClain recalls

Janet Jackson's "Dreamstreet" album of last year. "Janet wanted to move more in a pop direction, as did A&M, but we ended up leaning too hard on the idea that Giorgio Moroder could make the record happen. As a result, no one, pop or urban radio, wanted to touch it."

By contrast, McClain points to the success of "Jesse Johnson's Revue," the debut album by the ex-Time guitarist. "First we wanted the music to be extremely accessible to r&b radio and audiences. When it came to the second single, 'Can You Help Me,' we went with the idea of a new B side to enhance singles sales. Finally, the company moved as a unit to get behind the project. The album should be gold in a couple of weeks.

"Today, white kids are dancing as hard as the black ones, and the invention of the drum machine has given white acts and producers the missing link to the funk hookup. As a result, today's musical climate is not much unlike the Motown era of the '60s. Today, solid r&b is pop music."

Considering his sentiments, it's not surprising that McClain's most recent signings include Al Green and Sly Stone, two of the biggest crossover artists of the '60s. According to McClain, Green will re-

cord "message music" that won't forsake the singer's gospel background, while Stone will make his label debut with a 12-inch single.

"Sly is a project I'm real excited about," says McClain. "I went to [A&M founder] Herb Alpert with the idea, and he said, 'Let's go for it.' The company was concerned with where Sly's head is these days, but he's in a great state emotionally and creatively; he's ready to go.

"Listening to some of his demos let me know that he's still got everything that made him a forerunner in pop music in the first place. Michael Jackson owns Sly's old music catalog, and even that notoriety could be used in a positive way. And Sly is able to build a new one that's equally valuable."

Other recent McClain signings include songwriter/instrumentalist Bryan Loren, who had a hit with "Lollipop Love" a year ago on the Philly World label; 17-year-old vocalist/keyboardist Chris Kellow; a Chicago band, Pretty Boy; and Michael Sembello of "Maniac" fame, whose A&M debut is due next month. McClain says he hopes these and other signings "will break down the stereotype that A&M is just a boutique only interested in a certain kind of record."



Crankin' It in Chocolate City. T.T.E.D. Records, home of go-go music, recently hosted an after-dinner reception at the National Assn. of Black Owned Broadcasters conference in Washington. Seen here getting small are Atlantic black music vice president Hank Caldwell, Island black music vice president Ruben Rodriguez, T.T.E.D. general counsel John Mercer, NABOB president Pierre Sutton, Essence magazine president Clarence O. Smith and T.T.E.D. president Maxx Kidd.

THE RHYTHM & THE BLUES

by Nelson George



JHERYL BUSBY, MCA Records' black music vice president, recently noted that there seems to be a definite movement toward midtempo ballads and less suggestive lyrics among radio programmers and record buyers.

A survey of the black single and album charts suggests there is some truth to Busby's observation. Luther Vandross' "The Night I Fell In Love" has been the year's steadiest seller, enjoying 10 weeks at No. 1 on the album chart. The two uptempo singles released from the album, "When My Baby Comes Home" and "It's Over Now," introduced the record to the marketplace, but it is the song-by-song quality of the album that is generating the most positive word of mouth on Vandross since his highly praised debut album.

The young careers of Freddie Jackson, Eugene Wilde and Whitney Houston all have been aided im-

mense by their introduction to the industry with strong "song songs," as opposed to "groove songs." Jackson's "Rock Me Tonight," Houston's "You Give Good Love" and Wilde's "Got To Get You Home With Me Tonight," all No. 1 singles, are cornerstone songs that because of their subject matter and craftsmanship will work on stage for these singers 10 years down the line.

Midtempo ballads are making a comeback

It is no surprise that Maze featuring Frankie Beverly is prospering. That band always does. But what is somewhat surprising—and perhaps a reflection of the evolving musical climate—is that in the Northeast corridor, the one place Maze has never really cracked, the "Can't Stop the Love" album is getting more airplay and respect than the group's previous efforts.

Alexander O'Neal may have debuted with the standard Minneapolis funk track "Innocent." But it is material such as his new single, "If You Were Here Tonight," that's generating the excitement about O'Neal as a vocalist.

SHORT STUFF: Aaron Fuchs' Tuff City label is back, and so is a subsidiary called Smokin'. The key release is Davy DMX's "The DMX Will Rock." Davy DMX, once Davy Dee, has turned in a 12-inch with five differing versions of this slicky beat-box boogie track. Under his given name of Reeves, he has also produced Eddie "Ski" White's "Baby Be Mine," while Funkmaster Wizzard Wiz's "Knucklehead Rappers" on Smokin' was produced by Fuchs. . . . Howard Hewitt is one of the best vocalists around, but the current edi-

tion of Shalamar, seen recently at Radio City Music Hall, didn't highlight his vocal gifts. Micki Free plays bombastic heavy metal guitar licks well, but too often his guitar drowned out Hewitt's supple voice, which is still Shalamar's sales tool . . . Eddie Kendricks and David Ruffin, who sounded superb at the Apollo singing with Daryl Hall & John Oates two weeks ago, are going to be featured on a track of Arthur Baker's debut solo album on Epic. At the Apollo show, Ruffin was a revelation to those who had heard how frayed his voice was during the Temptations reunion tour two years ago. He sounded like he was ready to record again.

Bobby Womack's upcoming MCA album, "So Many Rivers," contains a tribute song called "Only Survivor" with references to Marvin Gaye, Janis Joplin, Jackie Wilson, Jimi Hendrix, Otis Redding and Sam Cooke . . . That durable soul man Tyrone Davis is back with another album, "Sexy Thing," on another label, Chicago-based Future Records. His longtime musical mentor Leo Graham handled production and wrote most of the material. Another r&b vet, writer/producer Don Davis, penned the title tune, which is also the single . . . Reggie Griffin, arranger of Chaka Khan's "I Feel For You," has produced and written "All Night," the new Qwest single by Radiance . . . Cecil & Linda Womack wrote George Benson's new single, "New Day," which has a gentle melody reminiscent of Sam Cooke's "A Change Is Gonna Come." Even more interesting is "Love's Calling," a cut from Womack & Womack's new Elektra album "Radio M.U.S.C. Man." The song is based on tapes that Cooke, Linda Womack's father, cut prior to his death, and it's one beautiful piece of musical archeology. Another family collaboration, "Strange And Funny," written with Bobby Womack, may be the album's eventual hit single.

Gee Bello, a Nigerian-born singer who was once a member of the British funk band Light Of The World, has debuted on Capitol with a self-titled album. Four tracks were produced by Jonah Ellis, a man usually associated with Total Experience Records . . . A Run-DMC concert at the Ritz taped last Wednesday (12) will be aired on MTV later this month, one of the first times a black act has been showcased in this manner by the music video channel . . . Early disco hitmakers B.T. Express have a 12-inch called "Cover Girl" on King Davis Records. For more info call Davis, who acts as the band's manager, at (201) 442-5200 or (212) 925-1238 . . . The people who bought you the Fat Boys, manager Charles Stettler and Sutra Records, have a new project. Chad is an adolescent singer/rapper whose debut single, "I Want You To Be My Girl," is an old Frankie Lyman song.

Motown Finishes Second Johnson Tops List of Businesses

NEW YORK For the second straight year, Motown Industries is second to Johnson Publishing in Black Enterprise magazine's listing of America's top 100 black businesses. The list appears in the magazine's June issue.

Motown reported sales revenues of \$137 million to Johnson's \$138.9 million, the latter based largely on income from Ebony and Jet magazines. Prior to 1984, Berry Gordy's company, which has 316 employees, had held the top spot on the Black Enterprise list since its inauguration in 1973.

Dick Griffey Productions, the parent company of Solar and Constellation Records, reported sales revenues of \$53.7 million, good for eighth place on the list and a rise of two spots from 1984. Dick Griffey Production employs 104 people in its record, publishing and concert promotion divisions.

Inner City Broadcasting, which didn't appear on the Black Enterprise list last year, is number 23, its eight radio stations accounting for \$26.8 in advertising revenue. Inner City, which employs 250, is looking to an upswing in ratings for New York's WBLS, and for the now-active Apollo Theatre television production facility to help improve its financial picture further this year.

Willie Davis Distribution Co., owner of several radio stations, chalked up \$25 million, mostly through its Los Angeles-based beer distributing operation. Number 71 on the Black Enterprises list is Earl

Graves Limited, publisher of Black Enterprise and owner of Dallas radio stations KSAX and KNOK, with \$14.3 million.

The last music-related company on the list is Unity Broadcasting at number 86. The radio network, whose holdings include Philadelphia's WDAS-AM-FM, reported sales revenues of \$12 million.

COPIES OF WEEKLY CHARTS

are available from Billboard's Chart Research Department. Pop Singles 1941 through 1984. Top LPs 1949 through 1984. \$3.50 per chart. Call or write:

Billboard Chart Research
1515 Broadway
New York, NY 10036
(212) 764-4556

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER / DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|--|
| 1 | 1 | 1 | 13 | ROCK ME TONIGHT P.LAWRENCE III (P.LAWRENCE) | 5 weeks at No. One ◆ FREDDIE JACKSON CAPITOL 5459 |
| 2 | 2 | 2 | 10 | SANCTIFIED LADY M.GAYE, G.BANKS, H.FUQUA (M.GAYE, G.BANKS) | MARVIN GAYE COLUMBIA 38-04861 |
| 3 | 3 | 7 | 9 | CAN YOU HELP ME J.M.JOHNSON (J.JOHNSON) | JESSE JOHNSON'S REVUE A&M 2730 |
| 4 | 4 | 9 | 6 | RASPBERRY BERET PRINCE & THE REVOLUTION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS. |
| 5 | 8 | 10 | 9 | HANGIN' ON A STRING N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) | ◆ LOOSE ENDS VIRGIN/MCA 52570/MCA |
| 6 | 11 | 17 | 7 | SAVE YOUR LOVE (FOR #1) B.WATSON, B.SWEDIEN, RENE & ANGELA (R.MOORE, A.WINBUSH) | ◆ RENE & ANGELA MERCURY 880-731-7/POLYGRAM |
| 7 | 7 | 6 | 11 | DEEP INSIDE YOUR LOVE READY FOR THE WORLD (G.STROZIER, G.POTTS, M.RILEY) | READY FOR THE WORLD MCA 52561 |
| 8 | 6 | 3 | 17 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 9 | 5 | 5 | 14 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | ◆ BILLY OCEAN JIVE 1-9323/ARISTA |
| 10 | 12 | 21 | 8 | SUSSUDIO P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 11 | 9 | 4 | 13 | ELECTRIC LADY L.SMITH (L.SMITH, K.CEDAR, D.RENZER) | CON FUNK SHUN MERCURY 880-636-7/POLYGRAM |
| 12 | 20 | 24 | 7 | TOO MANY GAMES F.BEVERLY (F.BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5474 |
| 13 | 17 | 18 | 9 | THINKING ABOUT YOUR LOVE P.ADAMS, R.SKIPWORTH (SKIPWORTH, TURNER) | ◆ SKIPWORTH & TURNER 4TH & B'WAY 414/ISLAND |
| 14 | 14 | 20 | 8 | MATERIAL THANGZ A.REID (C.GREENE) | DEELE SOLAR 7-69644/ELEKTRA |
| 15 | 15 | 19 | 10 | A WOMAN, A LOVER, A FRIEND T.MCCLARY (S.WYCHE) | ◆ KLIQUE MCA 52566 |
| 16 | 21 | 30 | 7 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 17 | 10 | 8 | 13 | FREAK-A-RISTIC D.LEWIS, W.LEWIS (D.E.LEWIS) | ◆ ATLANTIC STARR A&M 2718 |
| 18 | 30 | 56 | 4 | 19 P.HARDCASTLE (P.HARDCASTLE, W.COUTOURIE, J.MCCORD) | ◆ PAUL HARDCASTLE CHRYSALIS 4-42860 |
| 19 | 19 | 22 | 9 | YOU TALK TOO MUCH R.SIMMONS, L.SMITH (L.SMITH, J.SIMMONS, R.SIMMONS, D.MCDANIELS, J.MIZEL, D.HAYDEN) | ◆ RUN-D.M.C. PROFILE 5069 |
| 20 | 13 | 12 | 13 | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 38-04840 |
| 21 | 18 | 15 | 12 | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KEANE, C.WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 22 | 28 | 34 | 5 | TELEPHONE B.EDWARDS (B.EDWARDS, D.MILLER) | DIANA ROSS RCA 14032 |
| 23 | 34 | 52 | 4 | WHO'S HOLDING DONNA NOW J.GRAYDON (D.FOSTER, J.GRAYDON, R.GOODRUM) | DEBARGE GORDY 1793/MOTOWN |
| 24 | 26 | 31 | 9 | LOVE ON THE RISE KASHIF, W.BRAITHWAITE (D.COLEY, W.BRAITHWAITE) | ◆ KENNY G & KASHIF ARISTA 1-9336 |
| 25 | 27 | 33 | 6 | ANIMAL INSTINCT D.LAMBERT (M.PAGE) | ◆ COMMODORES MOTOWN 1788 |
| 26 | 29 | 48 | 4 | ATTACK ME WITH YOUR LOVE L.BLACKMON (L.BLACKMON, K.KENDRICKS) | CAMEO ATLANTA ARTISTS 7-89547/POLYGRAM |
| 27 | 16 | 16 | 10 | DANGEROUS M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA, S.MITCHELL) | ◆ NATALIE COLE MODERN 7-99648/ATLANTIC |
| 28 | 36 | 51 | 5 | ITCHIN' FOR A SCRATCH T.SILVERMAN (FORCE, MID'S, R.HALPIN, STEINSKI) | ◆ THE FORCE MD'S ATLANTIC/TOMMY BOY 7-89557/ATLANTIC |
| 29 | 22 | 13 | 13 | DO YOU WANNA GET AWAY M.LIGGETT, C.BARBOSA (C.BARBOSA, A.GODWIN) | ◆ SHANNON MIRAGE 7-99655/ATLANTIC |
| 30 | 25 | 23 | 16 | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM |
| 31 | 44 | 70 | 3 | IT'S OVER NOW L.VANDROSS, M.MILLER (L.VAN'DROSS) | LUTHER VANDROSS EPIC 34-04944 |
| 32 | 24 | 14 | 19 | IN MY HOUSE R.JAMES (R.JAMES) | ◆ THE MARY JANE GIRLS GORDY 1741/MOTOWN |
| 33 | 38 | 45 | 5 | BODYSNATCHER R.CALLOWAY (V.CALLOWAY, R.CALLOWAY, B.SIMMONS, B.WATSON, M.GENTRY) | MIDNIGHT STAR SOLAR 7-69638/ELEKTRA |
| 34 | 23 | 11 | 15 | MEETING IN THE LADIES ROOM B.WATSON, V.CALLOWAY (R.CALLOWAY, B.WATSON, V.CALLOWAY) | ◆ KLYMAXX CONSTELLATION/MCA 52545/MCA |
| 35 | 31 | 27 | 12 | BABY COME AND GET IT R.PERRY (B.MANN, J.INGRAM, C.WEIL) | ◆ THE POINTER SISTERS PLANET 14041/RCA |
| 36 | 41 | 46 | 6 | DOUBLE OH-OH G.CLINTON, G.SHIDER (G.SHIDER, G.CLINTON, ST.SONG) | GEORGE CLINTON CAPITOL 5473 |
| 37 | 56 | 83 | 3 | GLOW R.JAMES (R.JAMES) | RICK JAMES GORDY 1795/MOTOWN |
| 38 | 40 | 47 | 6 | LET'S GO OUT TONIGHT N.RODGERS, T.R.JYMI (N.RODGERS) | ◆ NILE RODGERS WARNER BROS. 7-29049 |
| 39 | 55 | 66 | 5 | SEXY WAYS W.HUTCH (W.HUTCH, V.JOHN) | THE FOUR TOPS MOTOWN 1790 |
| 40 | 62 | — | 2 | FREEWAY OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | ARETHA FRANKLIN ARISTA 1-9354 |
| 41 | 32 | 29 | 11 | BABIES N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON) | ◆ ASHFORD & SIMPSON CAPITOL 5468 |
| 42 | 48 | 53 | 8 | DANGEROUS J.LLIS (J.LLIS) | PENNY FORD TOTAL EXPERIENCE 1-2413/RCA |
| 43 | 33 | 26 | 13 | OH YEAH! L.CARLTON, B.WITHERS (D.FOSTER, B.WITHERS, L.CARLTON, D.DIANTE) | ◆ BILL WITHERS COLUMBIA 38-04841 |
| 44 | 53 | 63 | 7 | I'M SORRY J.HAMILTON, M.HAYES (J.HAMILTON, M.HAYES) | WILL KING TOTAL EXPERIENCE 1-2417/RCA |
| 45 | 49 | 58 | 4 | FRANKIE N.RODGERS (J.DENNY) | SISTER SLEDGE ATLANTIC 7-89547 |
| 46 | 51 | 60 | 4 | FIDELITY J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS) | CHERYL LYNN COLUMBIA 38-04932 |
| 47 | 58 | 69 | 4 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P.SMITH (STING) | STING A&M 2738 |
| 48 | 35 | 25 | 13 | AXEL F H.FALTERMEYER (H.FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 49 | 42 | 32 | 10 | KING TUT P.HARDCASTLE (P.HARDCASTLE) | ◆ PAUL HARDCASTLE PROFILE 1070 |
| 50 | 37 | 36 | 10 | KEEP GIVIN' ME LOVE L.F.SYLVERS III (K.WALKER, P.PHILLIPS-OLAND, W.RAGLIN) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04873 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER / DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|---|
| 51 | 66 | 88 | 3 | WHEN YOU LOVE ME LIKE THIS K.DIAMOND (K.DIAMOND) | MELBA MOORE CAPITOL 5484 |
| 52 | 59 | 64 | 6 | BORN IN THE U.S.A. S.CLARKE (B.SPRINGSTEEN) | THE STANLEY CLARKE BAND EPIC 34-04914 |
| 53 | 67 | — | 2 | SWING LOW WIZ (WIZ) | R.J.'S LATEST ARRIVAL ATLANTIC 7-89551 |
| 54 | 54 | 55 | 8 | GIRLS LOVE THE WAY HE SPINS GRANDMASTER FLASH, G.CHRISTOPHER (G.CHRISTOPHER, L.DUKES, N.GLOVER) | GRANDMASTER FLASH ELEKTRA 7-69643 |
| 55 | 64 | 77 | 3 | ONE BAD APPLE M.LIGGETT, C.BARBOSA (G.JACKSON) | NOLAN THOMAS MIRAGE/EMERGENCY 7-99651/ATLANTIC |
| 56 | 65 | 78 | 3 | TAKE NO PRISONERS (IN THE GAME OF LOVE) A.MARDIN (B.LIVSEY, S.SHIFRIN) | PEABO BRYSON ELEKTRA 7-69632 |
| 57 | 57 | 54 | 10 | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 58 | 63 | 79 | 3 | STRANGE AND FUNNY WOMACK & WOMACK (C.WOMACK, L.WOMACK, B.WOMACK) | WOMACK & WOMACK ELEKTRA 7-69637 |
| 59 | NEW | — | — | STIR IT UP K.FORSEY, H.FALTERMEYER (A.WILLIS, D.SEMBELLO) | PATTI LABELLE MCA 52610 |
| 60 | 60 | 61 | 6 | DON'T KEEP ME WAITING R.CALLOWAY (K.EDMONDS) | THE WHISPERS SOLAR 7-69639/ELEKTRA |
| 61 | 61 | 62 | 5 | HOLD ME H.RICE (H.RICE) | ◆ MENUDO RCA 14087 |
| 62 | 73 | 87 | 3 | LEADER OF THE PACK FULL FORCE (UTFO, FULL FORCE) | UTFO SELECT 62259 |
| 63 | 69 | 75 | 5 | CALL ME MR. TELEPHONE M.KAMINS, S.GERBER (T.CARASCO) | ◆ CHEYNE MCA 52576 |
| 64 | 70 | 80 | 4 | DON'T SAY NO M.BROWN, R.SCHER, L.GOLDEN (R.SCHER, L.GOLDEN) | THE MANHATTANS COLUMBIA 38-04930 |
| 65 | 78 | — | 2 | OUT ON A LIMB T.MARIE (T.MARIE) | TEENA MARIE EPIC 34-04943 |
| 66 | NEW | — | — | INTO THE GROOVE MADONNA, S.BREY (MADONNA, S.BREY) | MADONNA SIRE 0-20335/WARNER BROS. |
| 67 | 88 | — | 2 | DANCIN' IN THE KEY OF LIFE K.JOHNSON, W.RAGLIN (S.ARRINGTON, I.ARRINGTON) | STEVE ARRINGTON ATLANTIC 7-89535 |
| 68 | 83 | — | 2 | (CLOSEST THING TO) PERFECT M.OMARTIAN (M.OMARTIAN, B.SUDANO, J.JACKSON) | ◆ JERMAINE JACKSON ARISTA 1-9357 |
| 69 | 72 | 72 | 6 | BOYFRIEND H.BANKS, C.BROOKS (J.BANKS, H.THIGPEN, R.HALL) | SHIRLEY BROWN SOUNDOWN 0012 |
| 70 | 89 | — | 2 | JUST ANOTHER NIGHT (WITHOUT YOUR LOVE) H.EAVES, III (H.EAVES, III, JAMES, D.TRAIN, WILLIAMS) | D TRAIN PRELUDE 694 |
| 71 | NEW | — | — | PADLOCK S.DUNBAR, R.SHAKESPEARE (T.SMITH) | GWEN GUTHRIE GARAGE/ISLAND TRADING CO. 21 |
| 72 | 80 | — | 2 | POSSESSION OBSESSION D.HALL, J.OATES, B.CLEARMOUNTAIN, A.BAKER (D.HALL, J.OATES, S.ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 14098 |
| 73 | 76 | 86 | 4 | ALL NIGHT PRETTY TONY (T.BUTLER) | TRINERE JAMPACKED 104 |
| 74 | NEW | — | — | ALL OF YOU, ALL OF ME DIMPLES (DIMPLES, B.WILSON, J.SKLAIR) | 9.9 RCA 14082 |
| 75 | 75 | 84 | 4 | TELL ME WHATCHU WANT S.BROWN (S.BROWN) | ◆ MAJESTY GOLDEN BOY 7125/JEM |
| 76 | 84 | — | 2 | CHEY CHEY KULE M.FORTE, R.BROOMFIELD (M.HORTON, R.BROOMFIELD) | EUGENE WILDE PHILLY WORLD 7-99640 |
| 77 | 77 | 85 | 4 | WATCHING YOU M.FORTE, D.ROBINSON (M.HORTON, R.BROOMFIELD) | JOANNA GARDNER PHILLY WORLD 7-99656/ATLANTIC |
| 78 | NEW | — | — | COOL, CALM, COLLECTED J.GALLO, W.POTTS, JR., PIERRE (J.GALLO, W.POTTS, JR., P.P.OLAND) | ATLANTIC STARR A&M 2742 |
| 79 | NEW | — | — | YOUR LOVE IS KING R.MILLER (ADU, MATTHEWMAN) | ◆ SADE PORTRAIT 37-05408/EPIC |
| 80 | 85 | — | 2 | DON'T GET STOPPED IN BEVERLY HILLS HAWK, H.HEWETT (HAWK, H.HEWETT, M.FREE) | SHALAMAR MCA 52594 |
| 81 | 81 | 90 | 3 | LOVE WILL FIND A WAY G.HOWARD (L.RICHIE, G.PHILLINGANES) | GEORGE HOWARD TBA 705/PALO ALTO |
| 82 | 82 | 89 | 3 | HOW CAN YOU SAY THAT IT'S OVER A.P.MCKAY, R.R.JOHNSON (T.KEANE, M.HIMELSTEIN) | THE TEMPTATIONS GORDY 1789/MOTOWN |
| 83 | 87 | — | 2 | TAKE YOUR HEART AWAY E.DEDATO (W.CUNNINGHAM) | KLEER ATLANTIC 7-89549 |
| 84 | NEW | — | — | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN) | WHITNEY HOUSTON ARISTA 1-9381 |
| 85 | 90 | — | 2 | LOVE ATTACK E.COOPER (E.COOPER, B.MIZELL, W.HALL, S.MILLER) | SHANTELE PANDISC 511 |
| 86 | 86 | — | 2 | CHANGE YOUR MIND G.KERR, O.JONES (T.ROBINSON) | DUTCH ROBINSON CBS ASSOCIATED 4-04888 |
| 87 | NEW | — | — | WILD AND CRAZY LOVE R.JAMES (R.JAMES, K.HAWKINS) | THE MARY JANE GIRLS GORDY 1798/MOTOWN |
| 88 | NEW | — | — | HISTORY E.VAN TIJN, J.FLUITSMA (E.VAN TIJN, J.FLUITSMA) | MAITAI CRITIQUE 715 |
| 89 | NEW | — | — | PLEASURE SEEKERS M.MURPHY, D.FRANK (M.MURPHY, D.FRANK) | THE SYSTEM MIRAGE 7-99636/ATLANTIC |
| 90 | NEW | — | — | IF YOU WERE HERE TONIGHT M.MOIR (M.MOIR) | ALEXANDER O'NEAL TABU 4-05418/EPIC |
| 91 | 68 | 68 | 6 | RAPPIN' L.SMITH, S.LOEB (L.SMITH, R.MURRY) | LOVEBUG STARSKI ATLANTIC 7-89566 |
| 92 | 71 | 71 | 5 | ANGEL N.RODGERS (MADONNA, S.BRAY) | MADONNA SIRE 7-29008/WARNER BROS. |
| 93 | 50 | 49 | 9 | CAN'T WAIT TIL TOMMOROW L.CREED, D.MATKOSKY, B.NEALE (B.NEALE, D.MATKOSKY, B.ALONZO) | JOHNNY GILL COTILION 7-99646/ATLANTIC |
| 94 | 79 | 81 | 5 | MY TU-TU T.COUCH, W.S.TEPHENSON (S.SIMIEN) | DENISE LASALLE MALACO 2112 |
| 95 | 52 | 50 | 9 | SHOW SOME RESPECT T.BRITTEN (T.BRITTEN, S.SHIFRIN) | ◆ TINA TURNER CAPITOL 5461 |
| 96 | 39 | 28 | 17 | SMOOTH OPERATOR R.MILLAR (ADU, ST.JOHN) | ◆ SADE PORTRAIT 37-04807/EPIC |
| 97 | 46 | 40 | 14 | WE ARE THE WORLD [▲] Q.JONES (M.JACKSON, L.RICHIE) | ◆ USA FOR AFRICA COLUMBIA US7-04839 |
| 98 | 45 | 41 | 15 | LOST IN LOVE R.RUDOLPH, M.SEMBELLO (R.KRAMER) | NEW EDITION MCA 52553 |
| 99 | 43 | 35 | 15 | FEEL SO REAL K.JOHNSON, W.RAGLIN (S.ARRINGTON, I.ARRINGTON) | STEVE ARRINGTON ATLANTIC 7-89576 |
| 100 | 47 | 38 | 17 | BRING BACK YOUR LOVE W.POTTS, JR., R.SMITH (W.POTTS, JR., R.SMITH, D.MARSHALL) | ◆ GLENN JONES RCA 13999 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

TOP BLACK ALBUMS

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE) | TITLE |
|-----------|-----------|------------|---------------|---|----------------------------|
| 1 | 3 | 3 | 6 | FREDDIE JACKSON CAPITOL ST-12404 (8.98) 1 week at No. One | ROCK ME TONIGHT |
| 2 | 1 | 5 | 13 | WHITNEY HOUSTON ARISTA AL8-8212 (8.98) | WHITNEY HOUSTON |
| 3 | 2 | 1 | 13 | LUTHER VANDROSS EPIC FE 39882 ▲ | THE NIGHT I FELL IN LOVE |
| 4 | 4 | 4 | 8 | PRINCE & THE REVOLUTION PAISLEY PARK 25286-1/WARNER BROS. (9.98) (CD) | AROUND THE WORLD IN A DAY |
| 5 | 5 | 6 | 15 | THE MARY JANE GIRLS GORDY 6092GL/MOTOWN (8.98) | ONLY FOUR YOU |
| 6 | 7 | 7 | 28 | KOOL & THE GANG ● DE-LITE 822943-M-1/POLYGRAM (8.98) (CD) | EMERGENCY |
| 7 | 6 | 2 | 14 | MAZE FEATURING FRANKIE BEVERLY CAPITOL ST-12377 (8.98) | CAN'T STOP THE LOVE |
| 8 | 12 | 15 | 3 | MARVIN GAYE COLUMBIA FC39916 | DREAM OF A LIFETIME |
| 9 | 11 | 11 | 7 | CON FUNK SHUN MERCURY 824345-1M-1 (8.98) (CD) | ELECTRIC LADY |
| 10 | 8 | 9 | 16 | JESSE JOHNSON'S REVUE A&M 6-5024 (6.98) | JESSE JOHNSON'S REVUE |
| 11 | 9 | 12 | 47 | BILLY OCEAN ▲ JIVE JLB-8213/ARISTA (8.98) (CD) | SUDDENLY |
| 12 | 10 | 8 | 19 | SADE PORTRAIT BFR 39581/EPIC (CD) | DIAMOND LIFE |
| 13 | 14 | 14 | 7 | RICK JAMES GORDY 6135GL/MOTOWN (8.98) | GLOW |
| 14 | 13 | 10 | 24 | KLYMAXX CONSTELLATION/MCA 5529/MCA (8.98) | MEETING IN THE LADIES ROOM |
| 15 | 17 | 19 | 7 | ATLANTIC STARR A&M SP-5019 (8.98) | AS THE BAND TURNS |
| 16 | 16 | 20 | 19 | RUN-D.M.C. ● PROFILE PRO 1205 (8.98) | KING OF ROCK |
| 17 | 22 | 27 | 5 | READY FOR THE WORLD MCA 5594 (8.98) | READY FOR THE WORLD |
| 18 | 15 | 13 | 14 | DEBARGE ● GORDY 6123 GL/MOTOWN (8.98) (CD) | RHYTHM OF THE NIGHT |
| 19 | 27 | 40 | 3 | UTFO SELECT 21614 (8.98) | UTFO |
| 20 | 20 | 22 | 21 | WHAM! ▲ COLUMBIA FC39595 (CD) | MAKE IT BIG |
| 21 | 30 | 35 | 5 | LOOSE ENDS MCA 5588 (8.98) | A LITTLE SPICE |
| 22 | 18 | 17 | 19 | COMMODORES MOTOWN 6124ML (8.98) | NIGHTSHIFT |
| 23 | 26 | 28 | 7 | EARL KLUGH WARNER BROS. 25262-1 (8.98) (CD) | SODA FOUNTAIN SHUFFLE |
| 24 | 21 | 21 | 54 | TINA TURNER ▲ ⁴ CAPITOL ST-12330 (8.98) (CD) | PRIVATE DANCER |
| 25 | 28 | 33 | 33 | WHODINI ● JIVE JLB-8251/ARISTA (8.98) | ESCAPE |
| 26 | 19 | 16 | 21 | SOUNDTRACK ▲ MCA 5547 (8.98) (CD) | BEVERLY HILLS COP |
| 27 | 23 | 23 | 12 | ALEXANDER O'NEAL TABU FZ 39331/EPIC | ALEXANDER O'NEAL |
| 28 | 24 | 18 | 36 | NEW EDITION ▲ MCA 5515 (8.98) (CD) | NEW EDITION |
| 29 | 25 | 25 | 28 | TEENA MARIE ● EPIC FE39528 | STARCHILD |
| 30 | 31 | 32 | 21 | GEORGE BENSON WARNER BROS. 25178-1 (8.98) (CD) | 20/20 |
| 31 | 36 | 38 | 8 | KLIQUE MCA 5532 (8.98) | LOVE CYCLES |
| 32 | 41 | 30 | 14 | PAUL HARDCASTLE PROFILE PRO 1206 (8.98) | RAIN FOREST |
| 33 | 34 | 34 | 47 | THE POINTER SISTERS ▲ ² PLANET BXL1-4706/RCA (8.98) (CD) | BREAK OUT |
| 34 | 32 | 31 | 33 | ASHFORD & SIMPSON ● CAPITOL ST-12366 (8.98) | SOLID |
| 35 | 33 | 26 | 11 | USA FOR AFRICA ▲ ² COLUMBIA USA 40043 | WE ARE THE WORLD |
| 36 | 37 | 43 | 6 | PHIL COLLINS ▲ ² ATLANTIC 81240 (9.98) (CD) | NO JACKET REQUIRED |
| 37 | 29 | 29 | 28 | MADONNA ▲ ⁴ SIRE 25157-1/WARNER BROS. (8.98) (CD) | LIKE A VIRGIN |
| 38 | 38 | 44 | 5 | KENNY G. ARISTA AL8-8282 (8.98) | GRAVITY |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|-----------|------------|---------------|--|-------------------------------|
| 39 | 35 | 36 | 10 | MELBA MOORE CAPITOL ST-12382 (8.98) | READ MY LIPS |
| 40 | 55 | — | 2 | DEELE SOLAR 60410/ELEKTRA (8.98) | MATERIAL THANGZ |
| 41 | 42 | 42 | 5 | STANLEY JORDAN BLUE NOTE BT 85101/CAPITOL (8.98) | MAGIC TOUCH |
| 42 | 44 | 45 | 7 | BILL WITHERS COLUMBIA FC39887 | WATCHING YOU, WATCHING ME |
| 43 | 43 | 52 | 33 | THE TEMPTATIONS GORDY 611GL/MOTOWN (8.98) | TRULY FOR YOU |
| 44 | NEW ▶ | | | THE FOUR TOPS MOTOWN 6130ML (8.98) | MAGIC |
| 45 | 39 | 39 | 6 | SHANNON MIRAGE 90267/ATLANTIC (8.98) | DO YOU WANNA GET AWAY |
| 46 | NEW ▶ | | | RENE & ANGELA MERCURY 824607-1M1 (8.98) | STREET CALLED DESIRE |
| 47 | 45 | 47 | 14 | GLADYS KNIGHT & THE PIPS COLUMBIA FC 39423 | LIFE |
| 48 | 48 | 49 | 28 | MIDNIGHT STAR ● SOLAR 60384/ELEKTRA (8.98) (CD) | PLANETARY INVASION |
| 49 | 46 | 46 | 17 | WILTON FELDER MCA 5510 (8.98) | SECRETS |
| 50 | 50 | 50 | 36 | CHAKA KHAN ▲ WARNER BROS. 25162-1 (8.98) (CD) | I FEEL FOR YOU |
| 51 | 51 | 48 | 39 | DIANA ROSS ● RCA AFL1-5009 (8.98) (CD) | SWEPT AWAY |
| 52 | 54 | 56 | 28 | EUGENE WILDE PHILLY WORLD 90239/ATLANTIC (8.98) | EUGENE WILDE |
| 53 | 47 | 24 | 6 | THE REDDINGS POLYDOR 823332-1Y1/POLYGRAM (8.98) | IF LOOKS COULD KILL |
| 54 | 58 | — | 2 | NATALIE COLE MODERN 90270/ATLANTIC (8.98) | DANGEROUS |
| 55 | 62 | 64 | 7 | GEORGE HOWARD TBA TB 205/PALO ALTO (8.98) | DANCING IN THE SUN |
| 56 | 49 | 41 | 10 | STEVE ARRINGTON ATLANTIC 81245 (8.98) | DANCIN' IN THE KEY OF LIFE |
| 57 | 57 | 57 | 87 | LIONEL RICHIE ▲ ⁸ MOTOWN 6059ML (8.98) (CD) | CAN'T SLOW DOWN |
| 58 | 56 | 58 | 37 | GLENN JONES RCA NFL1-8036 (8.98) | FINESSE |
| 59 | 40 | 37 | 25 | THE GAP BAND TOTAL EXPERIENCE TEL8-5705/RCA (8.98) | GAP BAND VI |
| 60 | 53 | 53 | 32 | PHILIP BAILEY ● COLUMBIA FC 39542 | CHINESE WALL |
| 61 | 52 | 51 | 13 | SOUNDTRACK MOTOWN 6128ML (8.98) | BERRY GORDY'S THE LAST DRAGON |
| 62 | 61 | 61 | 9 | THE EMOTIONS MOTOWN 6136ML (8.98) | IF I ONLY KNEW |
| 63 | 63 | 63 | 41 | KURTIS BLOW MERCURY 822420-1M-1/POLYGRAM (8.98) | EGO TRIP |
| 64 | 60 | 60 | 32 | AL JARREAU WARNER BROS. 25706-1 (8.98) (CD) | HIGH CRIME |
| 65 | 66 | 55 | 17 | GRANDMASTER FLASH ELEKTRA 60389 (8.98) | THEY SAID IT COULDN'T BE DONE |
| 66 | 64 | 54 | 11 | THIRD WORLD COLUMBIA FC 39877 | SENSE OF PURPOSE |
| 67 | 72 | 72 | 12 | THE MANHATTANS COLUMBIA FC 39277 | TOO HOT TO STOP IT |
| 68 | 68 | 73 | 31 | FAT BOYS ● SUTRA SUS 1015 (8.98) | FAT BOYS |
| 69 | 69 | 70 | 36 | JEFFREY OSBORNE ● A&M SP-5017 (8.98) (CD) | DON'T STOP |
| 70 | 70 | 62 | 28 | THE WHISPERS SOLAR 60356/ELEKTRA (8.98) (CD) | SO GOOD |
| 71 | 71 | 69 | 16 | JEFF LORBER ARISTA AL8-8269 (8.98) | STEP BY STEP |
| 72 | 74 | 66 | 33 | DARYL HALL & JOHN OATES ▲ ² RCA AFL1-5309 (9.98) (CD) | BIG BAM BOOM |
| 73 | 65 | 68 | 3 | HOWARD JONES ELEKTRA 60390 (8.98) (CD) | DREAM INTO ACTION |
| 74 | 75 | 67 | 4 | DENISE LASALLE MALACO 7422 (8.98) | LOVE TALKIN' |
| 75 | 59 | 59 | 5 | BOBBY WOMACK BEVERLY GLEN 10006 (8.98) | SOMEDAY WE'LL ALL BE FREE |

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

BILLBOARD'S BLACK CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1984
- Top Ten Black Singles, 1948-1984
- Top Black Singles Of The Year, 1946-1984
- Number One Black Albums, 1965-1984
- Top Ten Black Albums, 1965-1984
- Top Black Albums Of The Year, 1966-1984

FOR INFORMATION, WRITE: Billboard Chart Research, Attn: Debra Todd, 1515 Broadway, New York, NY 10036

HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER-DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|---|
| 1 | 1 | 1 | 14 | ROCK ME TONIGHT P.LAWRENCE III (P.LAWRENCE) | 6 weeks at No. One ◆ FREDDIE JACKSON CAPITOL 5459 |
| 2 | 5 | 8 | 10 | HANGIN' ON A STRING N.MARTINELLI (M.CINTOSH, EUGENE, NICHOL) | ◆ LOOSE ENDS VIRGIN/MCA 52570/MCA |
| 3 | 4 | 4 | 7 | RASPBERRY BERET PRINCE & THE NEW POWER GENERATION (PRINCE & THE NEW POWER GENERATION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS |
| 4 | 6 | 11 | 8 | SAVE YOUR LOVE (FOR #1) B.WATSON, B.SWEDEN, RENE & ANGELA (R.MOORE, A.WINBUSH) | ◆ RENE & ANGELA MERCURY 880-731-7/POLYGRAM |
| 5 | 3 | 3 | 10 | CAN YOU HELP ME J.M.JOHNSON (J.JOHNSON) | JESSE JOHNSON'S REVUE A&M 2730 |
| 6 | 2 | 2 | 11 | SANCTIFIED LADY M.GAYE, G.BANKS, H.FUQUA (M.GAYE, G.BANKS) | MARVIN GAYE COLUMBIA 38-04861 |
| 7 | 12 | 20 | 8 | TOO MANY GAMES F.BEVERLY (F.BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5474 |
| 8 | 10 | 12 | 9 | SUSSUDIO P.COLLINS, H.PADGHAM (P.COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 9 | 8 | 6 | 18 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 10 | 16 | 21 | 8 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04856 |
| 11 | 18 | 30 | 5 | 19 P.HARDCASTLE (P.HARDCASTLE, W.COUTOURIE, J.MCCORD) | ◆ PAUL HARDCASTLE CHRYSALIS 4-42860 |
| 12 | 13 | 17 | 10 | THINKING ABOUT YOUR LOVE P.ADAMS, R.SKIPWORTH (SKIPWORTH, TURNER) | ◆ SKIPWORTH & TURNER 4TH & B'WAY 414/ISLAND |
| 13 | 7 | 7 | 12 | DEEP INSIDE YOUR LOVE READY FOR THE WORLD (G.STROZIER, G.POTTS, M.RILEY) | READY FOR THE WORLD MCA 52561 |
| 14 | 14 | 14 | 9 | MATERIAL THANGZ A.REID (C.GREENE) | DEELE SOLAR 7-696444/ELEKTRA |
| 15 | 9 | 5 | 15 | SUDDENLY K.DIAMOND (K.DIAMOND, B.OCEAN) | ◆ BILLY OCEAN JIVE 1-9323/ARISTA |
| 16 | 26 | 29 | 5 | ATTACK ME WITH YOUR LOVE L.BLACKMON (L.BLACKMON, K.KENDRICKS) | ◆ CAMEO ATLANTA ARTISTS 880-7447/POLYGRAM |
| 17 | 23 | 34 | 5 | WHO'S HOLDING DONNA NOW J.GRAYDON (D.FOSTER, J.GRAYDON, R.GOODRUM) | DEBARGE GORDY 1793/MOTOWN |
| 18 | 22 | 28 | 6 | TELEPHONE B.EDWARDS (B.EDWARDS, D.MILLER) | DIANA ROSS RCA 14032 |
| 19 | 15 | 15 | 11 | A WOMAN, A LOVER, A FRIEND T.MCCLEARY (S.WYCHE) | ◆ KLIQUE MCA 52566 |
| 20 | 31 | 44 | 4 | IT'S OVER NOW L.VANDROSS, M.MILLER (L.VANDROSS) | LUTHER VANDROSS EPIC 34-04944 |
| 21 | 11 | 9 | 14 | ELECTRIC LADY L.SMITH (L.SMITH, K.CEDAR, D.RENZER) | CON FUNK SHUN MERCURY 880-636-7/POLYGRAM |
| 22 | 25 | 27 | 7 | ANIMAL INSTINCT D.LAMBERT (M.PAGE) | ◆ COMMODORES MOTOWN 1788 |
| 23 | 28 | 36 | 6 | ITCHIN' FOR A SCRATCH T.SILVERMAN (FORCE MD'S, R.HALPIN, STEINSKI) | ◆ THE FORCE MD'S ATLANTIC TOMMY BOY 7-89557/ATLANTIC |
| 24 | 24 | 26 | 10 | LOVE ON THE RISE KASHIF, W.BRAITHWAITE (D.COLEY, W.BRAITHWAITE) | ◆ KENNY G & KASHIF ARISTA 1-9336 |
| 25 | 37 | 56 | 4 | GLOW R.JAMES (R.JAMES) | RICK JAMES GORDY 1796/MOTOWN |
| 26 | 40 | 62 | 3 | FREEWAY OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 27 | 19 | 19 | 10 | YOU TALK TOO MUCH R.SIMMONS, L.SMITH (L.SMITH, J.SIMMONS, R.SIMMONS, D.MCDANIELS, J.MIZEL, D.HAYDEN) | ◆ RUN-D.M.C. PROFILE 5069 |
| 28 | 21 | 18 | 13 | THROUGH THE FIRE D.FOSTER, H.GATICA, A.MARDIN (D.FOSTER, T.KEANE, C.WEIL) | ◆ CHAKA KHAN WARNER BROS 7-29025 |
| 29 | 20 | 13 | 14 | EVERYTHING SHE WANTS G.MICHAEL (G.MICHAEL) | ◆ WHAM! COLUMBIA 38-04840 |
| 30 | 17 | 10 | 14 | FREAK-A-RISTIC D.LEWIS, W.LEWIS (D.E.LEWIS) | ◆ ATLANTIC STARR A&M 2718 |
| 31 | 33 | 38 | 6 | BODYSNATCHER R.CALLOWAY (V.CALLOWAY, R.CALLOWAY, B.SIMMONS, B.WATSON, M.GENTRY) | MIDNIGHT STAR SOLAR 7-69638/ELEKTRA |
| 32 | 36 | 41 | 7 | DOUBLE OH-OH G.CLINTON, G.SHIDER (G.SHIDER, G.CLINTON, ST.SONG) | GEORGE CLINTON CAPITOL 5473 |
| 33 | 27 | 16 | 11 | DANGEROUS M.SHARRON, G.SKARDINA (M.SHARRON, G.SKARDINA, S.MITCHELL) | ◆ NATALIE COLE MODERN 7-99648/ATLANTIC |
| 34 | 30 | 25 | 17 | FRESH J.BONNEFOND, R.BELL, KOOL & THE GANG (J.TAYLOR, S.LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM |
| 35 | 38 | 40 | 7 | LET'S GO OUT TONIGHT N.RODGERS, T.R.JYMI (N.RODGERS) | ◆ NILE RODGERS WARNER BROS 7-29049 |
| 36 | 39 | 55 | 6 | SEXY WAYS W.HUTCH (W.HUTCH, V.JOHNS) | THE FOUR TOPS MOTOWN 1790 |
| 37 | 46 | 51 | 5 | FIDELITY J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS) | ◆ CHERYL LYNN COLUMBIA 38-04932 |
| 38 | 47 | 58 | 5 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P.SMITH (STING) | ◆ STING A&M 2738 |
| 39 | 44 | 53 | 8 | I'M SORRY J.HAMILTON, M.HAYES (J.HAMILTON, M.HAYES) | WILL KING TOTAL EXPERIENCE 1-2417/RCA |
| 40 | 45 | 49 | 5 | FRANKIE N.RODGERS (J.DENNY) | ◆ SISTER SLEDGE ATLANTIC 7-89547 |
| 41 | 29 | 22 | 14 | DO YOU WANNA GET AWAY M.LIGGETT, C.BARBOSA (C.BARBOSA, A.GODWIN) | ◆ SHANNON MIRAGE 7-99655/ATLANTIC |
| 42 | 42 | 48 | 9 | DANGEROUS J.LELIS (J.LELIS) | PENNYE FORD TOTAL EXPERIENCE 1-2413/RCA |
| 43 | 51 | 66 | 4 | WHEN YOU LOVE ME LIKE THIS K.DIAMOND (K.DIAMOND) | MELBA MOORE CAPITOL 5484 |
| 44 | 34 | 23 | 16 | MEETING IN THE LADIES ROOM B.WATSON, V.CALLOWAY (R.CALLOWAY, B.WATSON, V.CALLOWAY) | ◆ KLYMAXX MCA/CONSTELLATION 52545/MCA |
| 45 | 59 | — | 2 | STIR IT UP K.FORSEY, H.FALTERMEYER (A.WILLIS, D.SEMBELLO) | PATTI LABELLE MCA 52610 |
| 46 | 32 | 24 | 20 | IN MY HOUSE R.JAMES (R.JAMES) | ◆ THE MARY JANE GIRLS GORDY 1741/MOTOWN |
| 47 | 56 | 65 | 4 | TAKE NO PRISONERS (IN THE GAME OF LOVE) A.MARDIN (B.LIVSEY, S.SHIFRIN) | ◆ PEABO BRYSON ELEKTRA 7-69632 |
| 48 | 55 | 64 | 4 | ONE BAD APPLE M.LIGGETT, C.BARBOSA (G.JACKSON) | NOLAN THOMAS MIRAGE/EMERGENCY 7-99651/ATLANTIC |
| 49 | 53 | 67 | 3 | SWING LOW WIZ (WIZ) | ◆ R.J.'S LATEST ARRIVAL ATLANTIC 7-89551 |
| 50 | 41 | 32 | 12 | BABIES N.ASHFORD, V.SIMPSON (N.ASHFORD, V.SIMPSON) | ◆ ASHFORD & SIMPSON CAPITOL 5468 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER-DISTRIBUTING LABEL |
|-----------|------------|------------|---------------|--|--|
| 51 | 58 | 63 | 4 | STRANGE AND FUNNY WOMACK & WOMACK (C.WOMACK, L.WOMACK, B.WOMACK) | WOMACK & WOMACK ELEKTRA 7-69637 |
| 52 | 52 | 59 | 7 | BORN IN THE U.S.A. S.CLARKE (B.SPRINGSTEEN) | ◆ THE STANLEY CLARKE BAND EPIC 34-04914 |
| 53 | 67 | 88 | 3 | DANCIN' IN THE KEY OF LIFE K.JOHNSON, W.RAGLIN (S.ARRINGTON, I.ARRINGTON) | ◆ STEVE ARRINGTON ATLANTIC 7-89535 |
| 54 | 35 | 31 | 13 | BABY COME AND GET IT P.FERRY (B.MANN, J.INGRAM, C.WEIL) | ◆ THE POINTER SISTERS PLANET 14041/RCA |
| 55 | 66 | — | 2 | INTO THE GROOVE MADONNA, S.BREY (MADONNA, S.BREY) | ◆ MADONNA SIRE 0-20335/WARNER BROS. |
| 56 | 54 | 54 | 9 | GIRLS LOVE THE WAY HE SPINS GRANDMASTER FLASH, G.CHRISTOPHER (G.CHRISTOPHER, L.DUKES, N.GLOVER) | GRANDMASTER FLASH ELEKTRA 7-69643 |
| 57 | 62 | 73 | 4 | LEADER OF THE PACK FULL FORCE (FULL FORCE) | UTFO SELECT 62259 |
| 58 | 78 | — | 2 | COOL, CALM, COLLECTED J.GALLO, W.POTTS, JR., PIERRE (J.GALLO, W.POTTS, JR., P.P.OLAND) | ATLANTIC STARR A&M 2742 |
| 59 | 84 | — | 2 | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN) | WHITNEY HOUSTON ARISTA 1-9381 |
| 60 | 65 | 78 | 3 | OUT ON A LIMB T.MARIE (T.MARIE) | TEENA MARIE EPIC 34-04943 |
| 61 | 64 | 70 | 5 | DON'T SAY NO M.BROWN, R.SCHER, L.GOLDEN (R.SCHER, L.GOLDEN) | THE MANHATTANS COLUMBIA 38-04930 |
| 62 | 63 | 69 | 6 | CALL ME MR. TELEPHONE M.KAMINS, S.GERBIER (T.CARASCO) | ◆ CHEYNE MCA 52576 |
| 63 | 89 | — | 2 | PLEASURE SEEKERS M.MURPHY, D.FRANK (M.MURPHY, D.FRANK) | THE SYSTEM MIRAGE 7-99636/ATLANTIC |
| 64 | 70 | 89 | 3 | JUST ANOTHER NIGHT (WITHOUT YOUR LOVE) H.EAVES, III (H.EAVES, III, JAMES, D.TRAIN, WILLIAMS) | D TRAIN PRELUDE 694 |
| 65 | 74 | — | 2 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B.WILSON, J.SKLAIR) | 9.9 RCA 14082 |
| 66 | 68 | 83 | 3 | (CLOSEST THING TO) PERFECT M.OMARTIAN (M.OMARTIAN, B.SUDANO, J.JACKSON) | ◆ JERMAINE JACKSON ARISTA 1-9357 |
| 67 | 71 | — | 2 | PADLOCK S.DUNBAR, R.SHAKESPEARE (T.SMITH) | GWEN GUTHRIE GARAGE ISLAND TRADING CO. 21/ATLANTIC |
| 68 | 73 | 76 | 5 | ALL NIGHT PRETTY TONY (T.BUTLER) | TRINERE JAMPACKED 104 |
| 69 | 72 | 80 | 3 | POSSESSION OBSESSION D.HALL, J.ATES, B.CLEARMOUNTAIN, A.BAKER (D.HALL, J.ATES, S.ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 14098 |
| 70 | 79 | — | 2 | YOUR LOVE IS KING R.MILLER (ADU, MATTHEWMAN) | ◆ SADE PORTRAIT 37-05408/EPIC |
| 71 | NEW | | | THE ROOF IS ON FIRE J.BLOODROCK (G.WIGFALL, R.FOWLER, C.PETTIFORD) | ROCK MASTER SCOTT AND THE DYNAMIC THREE REALITY 239/DANYA FANTASY |
| 72 | 87 | — | 2 | WILD AND CRAZY LOVE R.JAMES (R.JAMES, K.HAWKINS) | THE MARY JANE GIRLS GORDY 1798/MOTOWN |
| 73 | 76 | 84 | 3 | CHEY CHEY KULE M.FORTE, R.BROOMFIELD (M.HORTON, R.BROOMFIELD) | EUGENE WILDE PHILLY WORLD 7-99640/ATLANTIC |
| 74 | 75 | 75 | 5 | TELL ME WHATCHU WANT S.BROWN (S.BROWN) | ◆ MAJESTY GOLDEN BOY 7125/JEM |
| 75 | 88 | — | 2 | HISTORY E.VAN TIJN, J.FLUITSMA (E.VAN TIJN, J.FLUITSMA) | ◆ MAITAI CRITIQUE 715 |
| 76 | 90 | — | 2 | IF YOU WERE HERE TONIGHT M.MOIR (M.MOIR) | ALEXANDER O'NEAL TABU 4-05418/EPIC |
| 77 | NEW | | | DISRESPECT L.SIMMONS (C.WILSON) | THE GAP BAND TOTAL EXPERIENCE 1-2418/RCA |
| 78 | 83 | 87 | 3 | TAKE YOUR HEART AWAY E.DEODATO (W.CUNNINGHAM) | KLEER ATLANTIC 7-89549 |
| 79 | 80 | 85 | 3 | DON'T GET STOPPED IN BEVERLY HILLS HAWK, H.HEWETT (HAWK, H.HEWETT, M.FREE) | SHALAMAR MCA 52594 |
| 80 | 81 | 81 | 4 | LOVE WILL FIND A WAY G.HOWARD, D.MILLER (L.RICHIE, G.PHILLINGANES) | GEORGE HOWARD TBA 705/PALO ALTO |
| 81 | 82 | 82 | 4 | HOW CAN YOU SAY THAT IT'S OVER A.P.MCKAY, R.R.JOHNSON (T.KEANE, M.HIMELSTEIN) | THE TEMPTATIONS GORDY 1789/MOTOWN |
| 82 | 61 | 61 | 6 | HOLD ME H.RICE (H.RICE) | ◆ MENUDO RCA 14087 |
| 83 | NEW | | | PARASITE H.EAVES, III (R.TIMMONS, JR. (REDDINGS, H.EAVES, III)) | THE REDDINGS POLYDOR 881-767-7/POLYGRAM |
| 84 | 85 | 90 | 3 | LOVE ATTACK E.COOPER (E.COOPER, B.MIZELL, W.HALL, S.MILLER) | SHANTELE PANDISC 011 |
| 85 | NEW | | | TURN IT UP CONWAY BROTHERS, H.HENDERSON (CONWAY BROTHERS) | CONWAY BROTHERS PAULA 1245 |
| 86 | 60 | 60 | 7 | DON'T KEEP ME WAITING R.CALLOWAY (K.EDMONDS) | THE WHISPERS SOLAR 7-69639/ELEKTRA |
| 87 | NEW | | | KIND OF GIRLS WE LIKE R.J.BURGESS (NEW EDITION) | NEW EDITION MCA 23544 |
| 88 | NEW | | | I WANT MY GIRL J.JOHNSON (J.JOHNSON) | JESSE JOHNSON'S REVUE A&M 2749 |
| 89 | NEW | | | I'M NOT THE SAME GIRL PRINCE STREET PROD. (M.MASSER, R.GOODRUM) | STACY LATTISAW COTILLION 7-99635/ATLANTIC |
| 90 | NEW | | | BAD BOY E.DEODATO (K.BARNES, J.BARNES) | JUICY PRIVATE 14-05422/EPIC |
| 91 | 69 | 72 | 7 | BOYFRIEND H.BANKS, C.BROOKS (J.BANKS, H.THIGPEN, R.HALL) | SHIRLEY BROWN SOUNDTOWN 0012 |
| 92 | 92 | 71 | 6 | ANGEL N.RODGERS (MADONNA, S.BRAY) | MADONNA SIRE 7-29008/WARNER BROS. |
| 93 | 57 | 57 | 11 | THINGS CAN ONLY GET BETTER R.HINE (H.JONES) | ◆ HOWARD JONES ELEKTRA 7-69651 |
| 94 | 48 | 35 | 14 | AXEL F H.FALTERMEYER (H.FALTERMEYER) | ◆ HAROLD FALTERMEYER MCA 52536 |
| 95 | 91 | 68 | 7 | RAPPIN' L.SMITH, S.LOEB (L.SMITH, R.MURRY) | LOVEBUG STARSKI ATLANTIC 7-89566 |
| 96 | 50 | 37 | 11 | KEEP GIVIN' ME LOVE I.F.SYLVERS, III (K.WALKER, P.PHILLIPS-OLAND, W.RAGLIN) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-04873 |
| 97 | 49 | 42 | 11 | KING TUT P.HARDCASTLE (P.HARDCASTLE) | ◆ PAUL HARDCASTLE PROFILE 1070 |
| 98 | 43 | 33 | 14 | OH YEAH! L.CARLTON, B.WITHERS (D.FOSTER, B.WITHERS, L.CARLTON, D.DIANTE) | ◆ BILL WITHERS COLUMBIA 38-04841 |
| 99 | 86 | 86 | 3 | CHANGE YOUR MIND G.KERR, O.JONES (T.ROBINSON) | DUTCH ROBINSON CBS ASSOCIATED 4-04888 |
| 100 | 77 | 77 | 5 | WATCHING YOU M.FORTE, D.ROBINSON (M.HORTON, R.BROOMFIELD) | JOANNA GARDNER PHILLY WORLD 7-99656/ATLANTIC |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

TOP BLACK ALBUMS

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE) | TITLE |
|-----------|-----------|------------|---------------|---|----------------------------|
| 1 | 1 | 3 | 7 | FREDDIE JACKSON CAPITOL ST-12404 (8.98) 2 weeks at No. One | ROCK ME TONIGHT |
| 2 | 2 | 1 | 14 | WHITNEY HOUSTON ● ARISTA AL8-8212 (8.98) | WHITNEY HOUSTON |
| 3 | 3 | 2 | 14 | LUTHER VANDROSS ▲ EPIC FE 39882 | THE NIGHT I FELL IN LOVE |
| 4 | 4 | 4 | 9 | PRINCE & THE REVOLUTION PAISLEY PARK 25286-1/WARNER BROS. (9.98) (CD) | AROUND THE WORLD IN A DAY |
| 5 | 6 | 7 | 29 | KOOL & THE GANG ● DE-LITE 822943-M-1/POLYGRAM (8.98) (CD) | EMERGENCY |
| 6 | 5 | 5 | 16 | THE MARY JANE GIRLS ● GORDY 6092GL/MOTOWN (8.98) | ONLY FOUR YOU |
| 7 | 7 | 6 | 15 | MAZE FEATURING FRANKIE BEVERLY ● CAPITOL ST-12377 (8.98) | CAN'T STOP THE LOVE |
| 8 | 8 | 12 | 4 | MARVIN GAYE COLUMBIA FC39916 | DREAM OF A LIFETIME |
| 9 | 9 | 11 | 8 | CON FUNK SHUN MERCURY 824345-1M-1 (8.98) (CD) | ELECTRIC LADY |
| 10 | 10 | 8 | 17 | JESSE JOHNSON'S REVUE A&M 6-5024 (6.98) | JESSE JOHNSON'S REVUE |
| 11 | 13 | 14 | 8 | RICK JAMES GORDY 6135GL/MOTOWN (8.98) | GLOW |
| 12 | 11 | 9 | 48 | BILLY OCEAN ▲ JIVE JL8-8213/ARISTA (8.98) (CD) | SUDDENLY |
| 13 | 18 | 15 | 15 | DEBARGE ● GORDY 6123 GL/MOTOWN (8.98) (CD) | RHYTHM OF THE NIGHT |
| 14 | 17 | 22 | 6 | READY FOR THE WORLD MCA 5594 (8.98) | READY FOR THE WORLD |
| 15 | 15 | 17 | 8 | ATLANTIC STARR A&M SP-5019 (8.98) | AS THE BAND TURNS |
| 16 | 12 | 10 | 20 | SADE PORTRAIT BFR 39581/EPIC (CD) | DIAMOND LIFE |
| 17 | 19 | 27 | 4 | UTFO SELECT 21614 (8.98) | UTFO |
| 18 | 14 | 13 | 25 | KLYMAXX MCA/CONSTELLATION 5529/MCA (8.98) | MEETING IN THE LADIES ROOM |
| 19 | 21 | 30 | 6 | LOOSE ENDS MCA 5588 (8.98) | A LITTLE SPICE |
| 20 | 16 | 16 | 20 | RUN-D.M.C. ● PROFILE PRO 1205 (8.98) | KING OF ROCK |
| 21 | 22 | 18 | 20 | COMMODORES MOTOWN 6124ML (8.98) | NIGHTSHIFT |
| 22 | 20 | 20 | 22 | WHAM! ▲ COLUMBIA FC39595 (CD) | MAKE IT BIG |
| 23 | 23 | 26 | 8 | EARL KLUGH WARNER BROS. 25262-1 (8.98) (CD) | SODA FOUNTAIN SHUFFLE |
| 24 | 24 | 21 | 55 | TINA TURNER ▲ ⁴ CAPITOL ST-12330 (8.98) (CD) | PRIVATE DANCER |
| 25 | 25 | 28 | 34 | WHODINI ● JIVE JL8-8251/ARISTA (8.98) | ESCAPE |
| 26 | 26 | 19 | 22 | SOUNDTRACK ▲ MCA 5547 (8.98) (CD) | BEVERLY HILLS COP |
| 27 | 46 | — | 2 | RENE & ANGELA MERCURY 824607-1M1 (8.98) | STREET CALLED DESIRE |
| 28 | 36 | 37 | 7 | PHIL COLLINS ▲ ² ATLANTIC 81240 (9.98) (CD) | NO JACKET REQUIRED |
| 29 | 30 | 31 | 22 | GEORGE BENSON WARNER BROS. 25178-1 (8.98) (CD) | 20/20 |
| 30 | 31 | 36 | 9 | KLIQUE MCA 5532 (8.98) | LOVE CYCLES |
| 31 | 40 | 55 | 3 | DEELE SOLAR 60410/ELEKTRA (8.98) | MATERIAL THANGZ |
| 32 | 32 | 41 | 15 | PAUL HARDCASTLE PROFILE PRO 1206 (8.98) | RAIN FOREST |
| 33 | 39 | 35 | 11 | MELBA MOORE CAPITOL ST-12382 (8.98) | READ MY LIPS |
| 34 | 41 | 42 | 6 | STANLEY JORDAN BLUE NOTE BT 85101/CAPITOL (8.98) | MAGIC TOUCH |
| 35 | 37 | 29 | 29 | MADONNA ▲ ⁴ SIRE 25157-1/WARNER BROS. (8.98) (CD) | LIKE A VIRGIN |
| 36 | 29 | 25 | 29 | TEENA MARIE ● EPIC FE39528 | STARCHILD |
| 37 | 38 | 38 | 6 | KENNY G. ARISTA AL8-8282 (8.98) | GRAVITY |
| 38 | 28 | 24 | 37 | NEW EDITION ▲ MCA 5515 (8.98) (CD) | NEW EDITION |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|-----------|------------|---------------|---|-------------------------------|
| 39 | 44 | — | 2 | THE FOUR TOPS MOTOWN 6130ML (8.98) | MAGIC |
| 40 | 27 | 23 | 13 | ALEXANDER O'NEAL TABU FZ 39331/EPIC | ALEXANDER O'NEAL |
| 41 | 35 | 33 | 12 | USA FOR AFRICA ▲ ³ COLUMBIA USA 40043 | WE ARE THE WORLD |
| 42 | 34 | 32 | 34 | ASHFORD & SIMPSON ● CAPITOL ST-12366 (8.98) | SOLID |
| 43 | 33 | 34 | 48 | THE POINTER SISTERS ▲ ² PLANET BXL1-4706/RCA (8.98) (CD) | BREAK OUT |
| 44 | 42 | 44 | 8 | BILL WITHERS COLUMBIA FC39887 | WATCHING YOU, WATCHING ME |
| 45 | 50 | 50 | 37 | CHAKA KHAN ▲ WARNER BROS. 25162-1 (8.98) (CD) | I FEEL FOR YOU |
| 46 | 48 | 48 | 29 | MIDNIGHT STAR ● SOLAR 60384/ELEKTRA (8.98) (CD) | PLANETARY INVASION |
| 47 | 45 | 39 | 7 | SHANNON MIRAGE 90267/ATLANTIC (8.98) | DO YOU WANNA GET AWAY |
| 48 | 43 | 43 | 34 | THE TEMPTATIONS GORDY 611GL/MOTOWN (8.98) | TRULY FOR YOU |
| 49 | 47 | 45 | 15 | GLADYS KNIGHT & THE PIPS COLUMBIA FC 39423 | LIFE |
| 50 | 54 | 58 | 3 | NATALIE COLE MODERN 90270/ATLANTIC (8.98) | DANGEROUS |
| 51 | 51 | 51 | 40 | DIANA ROSS ● RCA AFL1-5009 (8.98) (CD) | SWEPT AWAY |
| 52 | 52 | 54 | 29 | EUGENE WILDE PHILLY WORLD 90239/ATLANTIC (8.98) | EUGENE WILDE |
| 53 | 55 | 62 | 8 | GEORGE HOWARD TBA TB 205/PALO ALTO (8.98) | DANCING IN THE SUN |
| 54 | 53 | 47 | 7 | THE REDDINGS POLYDOR 823332-1Y1/POLYGRAM (8.98) | IF LOOKS COULD KILL |
| 55 | 56 | 49 | 11 | STEVE ARRINGTON ATLANTIC 81245 (8.98) | DANCIN' IN THE KEY OF LIFE |
| 56 | 59 | 40 | 26 | THE GAP BAND TOTAL EXPERIENCE TEL8-5705/RCA (8.98) | GAP BAND VI |
| 57 | 49 | 46 | 18 | WILTON FELDER MCA 5510 (8.98) | SECRETS |
| 58 | 58 | 56 | 38 | GLENN JONES RCA NFL1-8036 (8.98) | FINESSE |
| 59 | NEW ▶ | | | PEABO BRYSON ELEKTRA 60427 (8.98) (CD) | TAKE NO PRISONERS |
| 60 | 61 | 52 | 14 | SOUNDTRACK MOTOWN 6128ML (8.98) | BERRY GORDY'S THE LAST DRAGON |
| 61 | 65 | 66 | 18 | GRANDMASTER FLASH ELEKTRA 60389 (8.98) | THEY SAID IT COULDN'T BE DONE |
| 62 | 60 | 53 | 33 | PHILIP BAILEY ● COLUMBIA FC 39542 | CHINESE WALL |
| 63 | 66 | 64 | 12 | THIRD WORLD COLUMBIA FC 39877 | SENSE OF PURPOSE |
| 64 | 63 | 63 | 42 | KURTIS BLOW MERCURY 822420-1M-1/POLYGRAM (8.98) | EGO TRIP |
| 65 | 57 | 57 | 88 | LIONEL RICHIE ▲ ⁸ MOTOWN 6059ML (8.98) (CD) | CAN'T SLOW DOWN |
| 66 | 73 | 65 | 4 | HOWARD JONES ELEKTRA 60390 (8.98) (CD) | DREAM INTO ACTION |
| 67 | 68 | 68 | 32 | FAT BOYS ● SUTRA SUS 1015 (8.98) | FAT BOYS |
| 68 | NEW ▶ | | | MILES DAVIS COLUMBIA FC40023 | YOU'RE UNDER ARREST |
| 69 | 71 | 71 | 17 | JEFF LORBER ARISTA AL8-8269 (8.98) | STEP BY STEP |
| 70 | 70 | 70 | 29 | THE WHISPERS SOLAR 60356/ELEKTRA (8.98) (CD) | SO GOOD |
| 71 | 72 | 74 | 34 | DARYL HALL & JOHN OATES ▲ ² RCA AFL1-5309 (9.98) (CD) | BIG BAM BOOM |
| 72 | 62 | 61 | 10 | THE EMOTIONS MOTOWN 6136ML (8.98) | IF I ONLY KNEW |
| 73 | 69 | 69 | 37 | JEFFREY OSBORNE ● A&M SP-5017 (8.98) (CD) | DON'T STOP |
| 74 | 74 | 75 | 5 | DENISE LASALLE MALACO 7422 (8.98) | LOVE TALKIN' |
| 75 | 64 | 60 | 33 | AL JARREAU WARNER BROS. 25706-1 (8.98) (CD) | HIGH CRIME |

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

BILLBOARD'S BLACK CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1984
- Top Ten Black Singles, 1948-1984
- Top Black Singles Of The Year, 1946-1984
- Number One Black Albums, 1965-1984
- Top Ten Black Albums, 1965-1984
- Top Black Albums Of The Year, 1966-1984

FOR INFORMATION, WRITE: Billboard Chart Research, Attn: Debra Todd, 1515 Broadway, New York, NY 10036

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 1 | 1 | 1 | 9 | FREEWAY OF LOVE N.M. WALDEN (N.M. WALDEN, J. COHEN) | 3 weeks at No. One ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 2 | 2 | 2 | 11 | WHO'S HOLDING DONNA NOW J. GRAYDON (D. FOSTER, J. GRAYDON, R. GOODRUM) | DEBARGE GORDY 1793/MOTOWN |
| 3 | 3 | 3 | 11 | ATTACK ME WITH YOUR LOVE L. BLACKMON (L. BLACKMON, K. KENDRICKS) | ◆ CAMEO ATLANTA ARTISTS 8807447/POLYGRAM |
| 4 | 6 | 14 | 8 | SAVING ALL MY LOVE FOR YOU M. MASSER (M. MASSER, G. GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 5 | 8 | 9 | 8 | STIR IT UP K. FORSEY, H. FALTERMEYER (A. WILLIS, D. SEMBELLO) | PATTI LABELLE MCA 52610 |
| 6 | 10 | 15 | 6 | CHERISH J. BONNEFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 7 | 4 | 5 | 10 | IT'S OVER NOW L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | ◆ LUTHER VANDROSS EPIC 34-04944 |
| 8 | 13 | 24 | 6 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T. BRITTON (T. BRITTON, G. LYLE) | ◆ TINA TURNER CAPITOL 5491 |
| 9 | 11 | 16 | 9 | DANCIN' IN THE KEY OF LIFE K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON) | ◆ STEVE ARRINGTON ATLANTIC 7-89535 |
| 10 | 5 | 7 | 10 | GLOW R. JAMES (R. JAMES) | RICK JAMES GORDY 1796/MOTOWN |
| 11 | 20 | 30 | 6 | FLY GIRL T. CURRIER, D. SPRADLEY (STROMAN, MALLOY, SHERIFF, COOPER, CURRIER, SPRADLEY) | BOOGIE BOYS CAPITOL 8645 |
| 12 | 12 | 20 | 8 | WILD AND CRAZY LOVE R. JAMES (R. JAMES, K. HAWKINS) | THE MARY JANE GIRLS GORDY 1798/MOTOWN |
| 13 | 18 | 29 | 7 | I WANT MY GIRL J. JOHNSON (J. JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2749 |
| 14 | 14 | 22 | 10 | WHEN YOU LOVE ME LIKE THIS K. DIAMOND (K. DIAMOND) | MELBA MOORE CAPITOL 5484 |
| 15 | 7 | 6 | 14 | I WONDER IF I TAKE YOU HOME LISA-LISA & CULT JAM WITH FULL FORCE (FULL FORCE) | ◆ LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 16 | 26 | 34 | 8 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B. WILSON, J. SKLAIR) | 9 9 RCA 14082 |
| 17 | 30 | 39 | 8 | IF YOU WERE HERE TONIGHT M. MOIR (M. MOIR) | ALEXANDER O'NEAL TABU 4-05418/EPIC |
| 18 | 33 | 40 | 5 | MYSTERY LADY K. DIAMOND (K. DIAMOND, B. OCEAN, J. WOODLEY) | ◆ BILLY OCEAN JIVE 1-9374/ARISTA |
| 19 | 37 | 52 | 5 | OH SHEILA READY FOR THE WORLD (M. RILEY, G. STROZIER, G. VALENTINE) | READY FOR THE WORLD MCA 52636 |
| 20 | 15 | 8 | 20 | ROCK ME TONIGHT P. LAWRENCE III (P. LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 21 | 24 | 36 | 8 | PLEASURE SEEKERS M. MURPHY, D. FRANK (M. MURPHY, D. FRANK) | ◆ THE SYSTEM MIRAGE 7-99636/ATLANTIC |
| 22 | 17 | 17 | 11 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P. SMITH (STING) | ◆ STING A&M 2738 |
| 23 | 36 | 44 | 5 | DARE ME R. PERRY (S. LORBER, D. INNIS) | THE POINTER SISTERS RCA 14126 |
| 24 | 9 | 4 | 14 | SAVE YOUR LOVE (FOR #1) B. WATSON, B. SWEDEN, RENE & ANGELA (R. MOORE, A. WINBUSH) | ◆ RENE & ANGELA MERCURY 880-731-7/POLYGRAM |
| 25 | 38 | 53 | 3 | POP LIFE PRINCE & REVOLUTION (PRINCE & REVOLUTION) | PRINCE & REVOLUTION PAISLEY PARK 7-28998/WARNER BROS. |
| 26 | 34 | 45 | 6 | I'M LEAVING BABY M. STARR (K. COOPER, W. WALLACE) | ◆ CON FUNK SHUN MERCURY 880 914-7/POLYGRAM |
| 27 | 16 | 10 | 16 | HANGIN' ON A STRING N. MARTINELLI (MCINTOSH, EUGENE, NICHOL) | ◆ LOOSE ENDS VIRGIN/MCA 52570/MCA |
| 28 | 29 | 47 | 7 | DISRESPECT L. SIMMONS (C. WILSON) | THE GAP BAND TOTAL EXPERIENCE 1-2418/RCA |
| 29 | 31 | 43 | 6 | THE FAT BOYS ARE BACK K. BLOW (K. BLOW, M. MORALES, D. WIMBLEY, D. ROBINSON) | FAT BOYS SUTRA 034/ROULETTE |
| 30 | 32 | 35 | 8 | PADLOCK S. DUNBAR, R. SHAKESPEARE (T. SMITH) | GWEN GUTHRIE GARAGE/4TH & BROADWAY ITG2001/ATLANTIC |
| 31 | 27 | 28 | 9 | SWING LOW WIZ (WIZ) | ◆ R.J.'S LATEST ARRIVAL ATLANTIC 7-89551 |
| 32 | 43 | 51 | 6 | HELLO STRANGER B. SIMMONS, J. COOPER (B. LEWIS) | CARRIE LUCAS CONSTELLATION/MCA 52602 |
| 33 | 22 | 13 | 12 | ITCHIN' FOR A SCRATCH T. SILVERMAN (FORCE MD'S, R. HALPIN, STEINSKI, D. WIMBISH, K. LEBLANC) | ◆ THE FORCE MD'S ATLANTIC TOMMY BOY 7-89557/ATLANTIC |
| 34 | 19 | 11 | 11 | 19 P. HARDCASTLE (P. HARDCASTLE, W. COUTOURIE, J. MCCORD) | ◆ PAUL HARDCASTLE CHRYSALIS 4-42860 |
| 35 | 35 | 41 | 8 | YOUR LOVE IS KING R. MILLER (ADU, MATTHEWMAN) | ◆ SADE PORTRAIT 37-05408/EPIC |
| 36 | 23 | 19 | 8 | INTO THE GROOVE MADONNA, S. BRAY (MADONNA, S. BRAY) | ◆ MADONNA SIRE 0-20335/WARNER BROS. |
| 37 | 39 | 42 | 8 | HISTORY E. VAN TIJN, J. FLUITSMA (E. VAN TIJN, J. FLUITSMA) | ◆ MAITAI CRITIQUE 715 |
| 38 | 53 | 66 | 4 | OBJECT OF MY DESIRE K. DIAMOND, L. JOB (K. ADE YEMO, E. PHILLIPS, K. DIAMOND) | ◆ STARPOINT ELEKTRA 7-69621 |
| 39 | 49 | 64 | 5 | I MISS YOU KLYMAXX, L. MALSBY (L. MALSBY) | KLYMAXX CONSTELLATION/MCA 52606/MCA |
| 40 | 59 | 75 | 3 | DANCE ELECTRIC PRINCE, A. CYMONE (PRINCE) | ANDRE CYMONE COLUMBIA 38 05435 |
| 41 | 21 | 12 | 13 | RASPBERRY BERET PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS. |
| 42 | 25 | 23 | 16 | THINKING ABOUT YOUR LOVE P. ADAMS, R. SKIPWORTH (SKIPWORTH, TURNER) | ◆ SKIPWORTH & TURNER 4TH & B'WAY 414-ISLAND |
| 43 | 48 | 58 | 5 | MY SECRET (DIDJA GIT IT YET?) V. BRANTLEY, B. HART, R. TIMAS (D. EASTMAN, B. HART) | NEW EDITION MCA 52627 |
| 44 | 51 | 55 | 7 | BAD BOY E. DEODATO (K. BARNES, J. BARNES) | JUICY PRIVATE 1-05422/EPIC |
| 45 | 45 | 50 | 7 | THE ROOF IS ON FIRE J. BLOODROCK (G. WIGFALL, R. FOWLER, C. PETTIFORD) | ROCK MASTER SCOTT AND THE DYNAMIC THREE REALITY 239 DANYA FANTASY |
| 46 | 57 | 73 | 3 | YOUR PLACE OR MINE A. A. JONES (BAR KAYS, A. A. JONES) | THE BAR-KAYS MERCURY 880 966-7/POLYGRAM |
| 47 | 55 | 60 | 6 | SOMETHING THAT TURNS YOU ON B. WITHERS (B. WITHERS) | BILL WITHERS COLUMBIA 38-05424 |
| 48 | 42 | 32 | 10 | LEADER OF THE PACK FULL FORCE (UTFO FULL FORCE) | ◆ UTFO SELECT 62259 |
| 49 | 68 | — | 2 | YOU ARE MY LADY B. EASTMOND (B. EASTMOND) | FREDDIE JACKSON CAPITOL 5495 |
| 50 | 41 | 21 | 12 | SEXY WAYS W. HUTCH (W. HUTCH, V. JOHNS) | THE FOUR TOPS MOTOWN 1790 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 51 | 56 | 63 | 4 | STRONGER TOGETHER M. LIGGETT, C. BARBOSE (C. JOSEPHS, E. CHISOLM) | SHANNON MIRAGE 7-99631/ATLANTIC |
| 52 | 54 | 56 | 6 | BIT BY BIT (THEME FROM FLETCH) H. FALTERMEYER (H. FALTERMEYER, F. GOODE) | ◆ STEPHANIE MILLS MCA 52617 |
| 53 | 63 | 65 | 4 | A LITTLE BIT OF HEAVEN G. P. SKARDINA, M. SHARRON (R. KERR, G. LYLE) | NATALIE COLE MODERN 7-99630/ATLANTIC |
| 54 | 66 | 83 | 4 | ALL FALL DOWN N. MARTINELLI (B. BLUE, R. SMITH) | FIVE STAR RCA 14108 |
| 55 | 61 | 68 | 3 | HOT SPOT B. HARRIS, L. HAHN (B. HARRIS, M. MCCLAIN, K. HARRISON) | THE DAZZ BAND MOTOWN 1800 |
| 56 | 60 | 70 | 4 | IT'S MADNESS M. GAYE, G. BANKS, H. FUGUA (M. GAYE) | MARVIN GAYE COLUMBIA 38-05442 |
| 57 | 52 | 54 | 7 | I'M NOT THE SAME GIRL PRINCE STREET PROD. (M. MASSER, R. GOODRUM) | STACY LATTISAW COTILLION 7-99635/ATLANTIC |
| 58 | 44 | 27 | 24 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 59 | 70 | — | 2 | I WISH HE DIDN'T TRUST ME SO MUCH B. WOMACK, J. GADSON (P. LUBOFF, H. PAYNE, J. EUBANKS) | BOBBY WOMACK MCA 52624 |
| 60 | 40 | 25 | 11 | FIDELITY J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | CHERYL LYNN COLUMBIA 38-04932 |
| 61 | 28 | 18 | 12 | TELEPHONE B. EDWARDS (B. EDWARDS, D. MILLER) | DIANA ROSS RCA 14032 |
| 62 | 46 | 33 | 8 | COOL, CALM, COLLECTED J. GALLO, W. POTTS, JR., PIERRE (J. GALLO, W. POTTS, JR., P. POLAND) | ATLANTIC STARR A&M 2742 |
| 63 | 75 | — | 2 | SCREAMS OF PASSION DAVID Z., THE FAMILY (ST. PAUL, SUSANNAH) | FAMILY PAISLEY PARK 7-28953/WARNER BROS. |
| 64 | 74 | 87 | 3 | STAND UP H. JOHNSON (H. JOHNSON, J. KNIGHT) | HOWARD JOHNSON A&M 2752 |
| 65 | 72 | — | 2 | SISTER FATE SHEILA E. (SHEILA E.) | SHEILA E. WARNER BROS. 7-28955 |
| 66 | 71 | 82 | 3 | SERVING IT I. PERKINS, A. HUDSON, D. ROBERSON (A. HUDSON, C. DUDLEY, M. GREGORY, D. MITCHELL) | ONE WAY MCA 52631 |
| 67 | 47 | 26 | 14 | TOO MANY GAMES F. BEVERLY (F. BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5474 |
| 68 | 62 | 62 | 9 | TAKE YOUR HEART AWAY E. DEODATO (W. CUNNINGHAM) | KLEER ATLANTIC 7-89549 |
| 69 | 50 | 31 | 16 | CAN YOU HELP ME J. M. JOHNSON (J. JOHNSON) | JESSE JOHNSON'S REVUE A&M 2730 |
| 70 | 73 | 74 | 7 | PARASITE H. EAVES, III, R. TIMMONS, JR. (REDDINGS, H. EAVES, III) | THE REDDINGS POLYDOR 881 767-7/POLYGRAM |
| 71 | 80 | 90 | 3 | I CAN'T FORGET YOU D. WANSEL (T. WELLS, J. H. SMITH) | PATTI LABELLE P.R. 4-05436 |
| 72 | NEW | — | — | HARD TIMES FOR LOVERS A. BAKER (R. SCHER, L. GOLDEN) | JENNIFER HOLLIDAY Geffen 7-28958/WARNER BROS. |
| 73 | 87 | — | 2 | KING KUT D. BOOTEE (E. FLETCHER, R. CHEESE, D. MILLER, D. TRETLOW) | WORD OF MOUTH PROFILE 7076 |
| 74 | 78 | 81 | 4 | LET'S JAM J. WEBB, F. FAIR (M. B. CENAC, R. CRAFTON, III) | NEWCLEUS SUNNYVIEW 427/ROULETTE |
| 75 | NEW | — | — | BAD BOYS D. ENG, A. DICK (BAD BOYS) | BAD BOYS FEATURING K. LOVE STARLITE 240/FANTASY |
| 76 | 79 | 80 | 4 | ONE TO ONE THIRD WORLD (W. CLARKE) | THIRD WORLD COLUMBIA 38-05415 |
| 77 | 83 | 89 | 3 | AMANDA D. LAMBERT (P. HENDERSON, D. LAMBERT, P. WOLF) | DENNIS EDWARDS GORDY 1799/MOTOWN |
| 78 | 85 | — | 2 | GIVE AND TAKE R. MULLER (R. MULLER) | BRASS CONSTRUCTION CAPITOL 5500 |
| 79 | 88 | — | 2 | CHOOSE ME N. MARTINELLI (MCINTOSH, NICHOL, EUGENE) | LOOSE ENDS MCA/VIRGIN 52637/MCA |
| 80 | NEW | — | — | WELL-A-WIGGY H. MEDRESS, J. KENT (J. WINCHESTER) | ◆ THE WEATHER GIRLS COLUMBIA 38-05428 |
| 81 | 81 | 85 | 5 | ALL NIGHT R. GRIFFIN (R. GRIFFIN) | RADIANCE QWEST 7-28981/WARNER BROS. |
| 82 | 82 | — | 2 | BREAK THE ICE S. BARRI (M. LOVE, SMITH) | MICHAEL LOVESMITH MOTOWN 1794 |
| 83 | NEW | — | — | VICTIM OF DESIRE D. ROBINSON (D. ROBINSON) | VERONICA UNDERWOOD PHILLY WORLD 7-99632/ATLANTIC |
| 84 | 90 | — | 2 | GIRL IF YOU TAKE ME HOME FULL FORCE, J. B. MOORE, R. FORD, JR. (FULL FORCE) | FULL FORCE COLUMBIA 38-05395 |
| 85 | NEW | — | — | TRAPPED R. BURGESS (C. ABRAMS, M. FREEMAN) | COLONEL ABRAMS MCA 52638 |
| 86 | NEW | — | — | ROMEO PART 1 & PART 2 FULL FORCE (FULL FORCE) | THE REAL ROXANNE WITH HITMAN HOWIE TEE SELECT 62260 |
| 87 | NEW | — | — | THIS TIME R. P. HARRIS, JR. (R. HARRIS, JR., Z. HARRIS) | DAYTON CAPITOL 5487 |
| 88 | NEW | — | — | "8" BALL R. WILLIAMS, E. ALI (H. ALPERT, R. WILLIAMS, J. BARNES) | HERB ALPERT A&M 2757 |
| 89 | 89 | — | 2 | I DON'T WANT TO THINK ABOUT YOU D. WANSEL (C. BIGGS, D. WANSEL) | TENITA JORDAN CBS ASSOCIATED TOP PRIORITY 4-05427/EPIC |
| 90 | NEW | — | — | LOVE IS LIKE AN ITCHIN' IN MY HEART L. SYLVERS, III, W. BRYANT (E. HOLLAND, L. DOZIER, B. HOLLAND) | KRYSTOL EPIC 34-04941 |
| 91 | 91 | — | 2 | STRANGER IN THE NIGHT B. OSBORNE, Z. GILES (B. OSBORNE, Z. GILES) | OSBORNE & GILES RED LABEL 71000 |
| 92 | 86 | 88 | 3 | ROMEO WHERE'S JULIET D. MEYERS, W. ZIMMERMAN, L. WHITE (COLLAGE, L. WHITE, L. PETERS) | COLLAGE MCA 52588 |
| 93 | 96 | — | 2 | THE SAM & DAVE MEDLEY E. VAN TIJN, J. FLUITSMA (I. HAYES, D. PORTER, E. FLOYD, S. CROPPER) | STARS ON 45 FEATURING SAM & DAVE 21 RECORDS 7-99636 ATLANTIC |
| 94 | 69 | 71 | 5 | PAPA'S GOT A BRAND NEW PIG BAG P. HARDCASTLE (UNDERWOOD, JOHNSTON, CARPENTER, LEE, MOORE, FREEMAN) | SILENT UNDERDOG PROFILE 7072 |
| 95 | 84 | 84 | 4 | PROBLEMS D'AMOUR M. DAMI, GIAMPIERO, G. BIGAZZI (M. DAMI) | ALEXANDER ROBOTNIK SIRE 7-28967 WARNER BROS. |
| 96 | 77 | 78 | 5 | HIDING PLACE H. BANKS, C. BROOKS (H. BANKS, C. BROOKS) | J. BLACKFOOT SOUNDTOWN 0015 |
| 97 | 64 | 57 | 10 | STRANGE AND FUNNY WOMACK & WOMACK (C. WOMACK, L. WOMACK, B. WOMACK) | WOMACK & WOMACK ELEKTRA 7-69637 |
| 98 | 58 | 38 | 14 | I'M SORRY J. HAMILTON, M. HAYES (J. HAMILTON, M. HAYES) | WILL KING TOTAL EXPERIENCE 1-2417 RCA |
| 99 | 67 | 61 | 9 | OUT ON A LIMB T. MARIE (T. MARIE) | TEENA MARIE EPIC 34-04943 |
| 100 | 76 | 79 | 6 | SOMEWHERE I BELONG N. RODGERS (M. HAMLISCH, D. PITCHFORD) | TEDDY PENDERGRASS ASYLUM 7-69628 ELEKTRA |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

TOP BLACK ALBUMS

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST | | TITLE |
|-----------|-----------|------------|---------------|--|---|-----------------------------------|
| | | | | LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | | |
| 1 | 1 | 1 | 13 | FREDDIE JACKSON ● | CAPITOL ST-12404 (8.98) 9 weeks at No. One | ROCK ME TONIGHT |
| 2 | 2 | 2 | 20 | WHITNEY HOUSTON ● | ARISTA AL8-8212 (8.98) (CD) | WHITNEY HOUSTON |
| 3 | 4 | 8 | 5 | CAMEO | ATLANTA ARTISTS 824546-1M1/POLYGRAM (8.98) | SINGLE LIFE |
| 4 | 3 | 3 | 20 | LUTHER VANDROSS ▲ | EPIC FE 39882 | THE NIGHT I FELL IN LOVE |
| 5 | 9 | 9 | 12 | LOOSE ENDS | MCA 5588 (8.98) | A LITTLE SPICE |
| 6 | 12 | 19 | 4 | ARETHA FRANKLIN | ARISTA AL 8-8286 (8.98) | WHO'S ZOOMIN' WHO |
| 7 | 7 | 7 | 12 | READY FOR THE WORLD | MCA 5594 (8.98) | READY FOR THE WORLD |
| 8 | 5 | 5 | 35 | KOOL & THE GANG ▲ | DE-LITE 822943-M-1/POLYGRAM (8.98) (CD) | EMERGENCY |
| 9 | 6 | 6 | 22 | THE MARY JANE GIRLS ● | GORDY 6092GL/MOTOWN (8.98) | ONLY FOUR YOU |
| 10 | 8 | 4 | 15 | PRINCE ▲ ² | PAISLEY PARK 25286-1/WARNER BROS. (9.98) (CD) | AROUND THE WORLD IN A DAY |
| 11 | 10 | 10 | 14 | RICK JAMES | GORDY 6135GL/MOTOWN (8.98) | GLOW |
| 12 | 15 | 16 | 8 | RENE & ANGELA | MERCURY 824607-1M1/POLYGRAM (8.98) | STREET CALLED DESIRE |
| 13 | 11 | 12 | 21 | MAZE FEATURING FRANKIE BEVERLY ● | CAPITOL ST-12377 (8.98) | CAN'T STOP THE LOVE |
| 14 | 14 | 15 | 21 | DEBARGE ● | GORDY 6123 GL/MOTOWN (8.98) (CD) | RHYTHM OF THE NIGHT |
| 15 | 13 | 13 | 23 | JESSE JOHNSON'S REVUE | A&M 6-5024 (6.98) | JESSE JOHNSON'S REVUE |
| 16 | 16 | 11 | 10 | UTFO | SELECT 21614 (8.98) | UTFO |
| 17 | 18 | 18 | 54 | BILLY OCEAN ▲ | JIVE JL8-8213/ARISTA (8.98) (CD) | SUDDENLY |
| 18 | 17 | 14 | 14 | CON FUNK SHUN | MERCURY 824345-1M 1/POLYGRAM (8.98) (CD) | ELECTRIC LADY |
| 19 | 19 | 20 | 26 | SADE ▲ | PORTRAIT BFR 39581/EPIC (CD) | DIAMOND LIFE |
| 20 | 21 | 23 | 5 | GEORGE CLINTON | CAPITOL ST-12417 (8.98) | SOME OF MY BEST JOKES ARE FRIENDS |
| 21 | 20 | 17 | 10 | MARVIN GAYE | COLUMBIA FC39916 | DREAM OF A LIFETIME |
| 22 | 35 | 35 | 19 | ALEXANDER O'NEAL | TABU FZ 39331 EPIC | ALEXANDER O'NEAL |
| 23 | 22 | 22 | 28 | GEORGE BENSON | WARNER BROS 25178-1 (8.98) (CD) | 20/20 |
| 24 | 25 | 21 | 31 | KLYMAXX | MCA/CONSTELLATION 5529/MCA (8.98) | MEETING IN THE LADIES ROOM |
| 25 | 24 | 25 | 14 | ATLANTIC STARR | A&M SP-5019 (8.98) | AS THE BAND TURNS |
| 26 | 28 | 28 | 14 | EARL KLUGH | WARNER BROS 25262-1 (8.98) (CD) | SODA FOUNTAIN SHUFFLE |
| 27 | 32 | 39 | 17 | MELBA MOORE | CAPITOL ST-12382 (8.98) | READ MY LIPS |
| 28 | 23 | 24 | 61 | TINA TURNER ▲ ⁴ | CAPITOL ST-12330 (8.98) (CD) | PRIVATE DANCER |
| 29 | 30 | 30 | 26 | RUN-D.M.C. ● | PROFILE PRO 1205 (8.98) | KING OF ROCK |
| 30 | 27 | 26 | 28 | SOUNDTRACK ▲ | MCA 5547 (8.98) (CD) | BEVERLY HILLS COP |
| 31 | 26 | 27 | 13 | PHIL COLLINS ▲ ² | ATLANTIC 81240 (9.98) (CD) | NO JACKET REQUIRED |
| 32 | 31 | 31 | 26 | COMMODORES ▲ | MOTOWN 6124ML (8.98) | NIGHTSHIFT |
| 33 | 33 | 37 | 17 | STEVE ARRINGTON | ATLANTIC 81245 (8.98) | DANCIN' IN THE KEY OF LIFE |
| 34 | 34 | 34 | 9 | DEELE | SOLAR 60410/ELEKTRA (8.98) | MATERIAL THANGZ |
| 35 | 36 | 36 | 12 | STANLEY JORDAN | BLUE NOTE BT 85101/CAPITOL (8.98) | MAGIC TOUCH |
| 36 | 42 | 38 | 40 | WHODINI ● | JIVE JL8-8251/ARISTA (8.98) | ESCAPE |
| 37 | NEW ▶ | | | FAT BOYS | SUTRA 1016/ROULETTE (8.98) | THE FAT BOYS ARE BACK |
| 38 | 38 | 55 | 4 | DENNIS EDWARDS | GORDY 6148GL/MOTOWN (8.98) | COOLIN' OUT |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST | | TITLE |
|-----------|-----------|------------|---------------|--|--|-------------------------------|
| | | | | LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | | |
| 39 | 41 | 42 | 35 | MADONNA ▲ ⁵ | SIRE 25157-1/WARNER BROS (8.98) (CD) | LIKE A VIRGIN |
| 40 | 48 | — | 2 | ONE WAY | MCA 5552 (8.98) | WRAP YOUR BODY |
| 41 | NEW ▶ | | | THE POINTER SISTERS | RCA AJL1-5487 (8.98) | CONTACT |
| 42 | 45 | 48 | 3 | SPYRO GYRA | MCA 5606 (8.98) | ALTERNATING CURRENTS |
| 43 | 29 | 29 | 28 | WHAM! ▲ | COLUMBIA FC39595 (CD) | MAKE IT BIG |
| 44 | 37 | 33 | 8 | THE FOUR TOPS | MOTOWN 6130ML (8.98) | MAGIC |
| 45 | 52 | 59 | 3 | DR. J.R. KOOL & THE OTHER ROXANNES | COMPLEAT 671014-1/POLYGRAM (6.98) | THE COMPLETE STORY OF ROXANNE |
| 46 | 39 | 41 | 43 | NEW EDITION ▲ | MCA 5515 (8.98) (CD) | NEW EDITION |
| 47 | 49 | 45 | 35 | TEENA MARIE ● | EPIC FE39528 | STARCHILD |
| 48 | 51 | — | 2 | GWEN GUTHRIE | GARAGE/ISLAND TRADING CO. 2001/ATLANTIC (8.98) | PADLOCK |
| 49 | 54 | 66 | 18 | THIRD WORLD | COLUMBIA FC 39877 | SENSE OF PURPOSE |
| 50 | 58 | — | 2 | CARRIE LUCAS | CONSTELLATION/MCA 5513 (8.98) | HORSIN' AROUND |
| 51 | NEW ▶ | | | PATTI LABELLE | P.I.R. FZ 40020/EPIC | PATTI |
| 52 | 55 | — | 2 | THE SYSTEM | MIRAGE 90281/ATLANTIC (8.98) | THE PLEASURE SEEKERS |
| 53 | 53 | 56 | 14 | BILL WITHERS | COLUMBIA FC39887 | WATCHING YOU, WATCHING ME |
| 54 | 59 | — | 2 | STING | A&M SP-3750 (8.98) (CD) | DREAM OF THE BLUE TURTLES |
| 55 | 66 | 50 | 9 | NATALIE COLE | MODERN 90270 ATLANTIC (8.98) | DANGEROUS |
| 56 | 56 | 62 | 32 | THE GAP BAND | TOTAL EXPERIENCE TEL8 5705/RCA (8.98) | GAP BAND VI |
| 57 | 60 | — | 2 | R.J.'S LATEST ARRIVAL | ATLANTIC 81260 (8.98) | R.J.'S LATEST ARRIVAL |
| 58 | 40 | 40 | 7 | PEABO BRYSON | ELEKTRA 60427 (8.98) | TAKE NO PRISONERS |
| 59 | 44 | 43 | 13 | SHANNON | MIRAGE 90267/ATLANTIC (8.98) (CD) | DO YOU WANNA GET AWAY |
| 60 | NEW ▶ | | | CHERYL LYNN | COLUMBIA FC 40024 | IT'S GONNA BE ALRIGHT |
| 61 | 43 | 32 | 15 | KLIQUE | MCA 5532 (8.98) | LOVE CYCLES |
| 62 | 65 | 54 | 40 | ASHFORD & SIMPSON ● | CAPITOL ST-12366 (8.98) | SOLID |
| 63 | 47 | 47 | 14 | GEORGE HOWARD | TBA TB 205 PALO ALTO (8.98) | DANCING IN THE SUN |
| 64 | 50 | 49 | 43 | CHAKA KHAN ▲ | WARNER BROS. 25162 1 (8.98) (CD) | I FEEL FOR YOU |
| 65 | 46 | 46 | 46 | DIANA ROSS ● | RCA AFL 1 5009 (8.98) (CD) | SWEPT AWAY |
| 66 | 61 | 58 | 54 | THE POINTER SISTERS ▲ ² | PLANET BXL1-4706/RCA (8.98) (CD) | BREAK OUT |
| 67 | 62 | 51 | 6 | WOMACK & WOMACK | ELEKTRA 60406 (8.98) | RADIO M.U.S.C. MAN |
| 68 | 64 | 67 | 13 | THE REDDINGS | POLYDOR 823332-1Y1/POLYGRAM (8.98) | IF LOOKS COULD KILL |
| 69 | 57 | 57 | 38 | FAT BOYS ● | SUTRA SUS 1015 (8.98) | FAT BOYS |
| 70 | 63 | 63 | 24 | GRANDMASTER FLASH | ELEKTRA 60389 (8.98) | THEY SAID IT COULDN'T BE DONE |
| 71 | 67 | 53 | 21 | PAUL HARDCASTLE | PROFILE PRO 1206 (8.98) | RAIN FOREST |
| 72 | 70 | 44 | 12 | KENNY G. | ARISTA AL8-8282 (8.98) | GRAVITY |
| 73 | 73 | 60 | 35 | MIDNIGHT STAR ● | SOLAR 60384/ELEKTRA (8.98) (CD) | PLANETARY INVASION |
| 74 | 75 | 69 | 21 | GLADYS KNIGHT & THE PIPS | COLUMBIA FC 39423 | LIFE |
| 75 | 72 | 52 | 6 | SISTER SLEDGE | ATLANTIC 81255 (8.98) | WHEN THE BOYS MEET THE GIRLS |

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

BILLBOARD'S BLACK CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1984
- Top Ten Black Singles, 1948-1984
- Top Black Singles Of The Year, 1946-1984
- Number One Black Albums, 1965-1984
- Top Ten Black Albums, 1965-1984
- Top Black Albums Of The Year, 1966-1984

FOR INFORMATION, WRITE: Billboard Chart Research, Attn: Debra Todd, 1515 Broadway, New York, NY 10036

HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|--|
| 1 | 2 | 5 | 11 | HANGIN' ON A STRING N. MARTINELLI (M. CINTOSH, EUGENE, NICHOL) | ◆ LOOSE ENDS VIRGIN/MCA 52570/MCA |
| 2 | 1 | 1 | 15 | ROCK ME TONIGHT P. LAWRENCE III (P. LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 3 | 4 | 6 | 9 | SAVE YOUR LOVE (FOR # 1) B. WATSON, B. SWEDIN, RENE & ANGELA (R. MOORE, A. WINBUSH) | ◆ RENE & ANGELA MERCURY 880-731-7/POLYGRAM |
| 4 | 3 | 4 | 8 | RASPBERRY BERET PRINCE & THE REVOLUTION (PRINCE & THE REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28972/WARNER BROS. |
| 5 | 7 | 12 | 9 | TOO MANY GAMES F. BEVERLY (F. BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5474 |
| 6 | 10 | 16 | 9 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | ◆ LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 7 | 17 | 23 | 6 | WHO'S HOLDING DONNA NOW J. GRAYDON (D. FOSTER, J. GRAYDON, R. GOODRUM) | DEBARGE GORDY 1793/MOTOWN |
| 8 | 11 | 18 | 6 | 19 P. HARDCASTLE (P. HARDCASTLE, W. COUTOURIE, J. MCCORD) | ◆ PAUL HARDCASTLE CHRYSALIS 4-42860 |
| 9 | 16 | 26 | 6 | ATTACK ME WITH YOUR LOVE L. BLACKMON (L. BLACKMON, K. KENDRICKS) | ◆ CAMEO ATLANTA ARTISTS 7-89547/POLYGRAM |
| 10 | 12 | 13 | 11 | THINKING ABOUT YOUR LOVE P. ADAMS, R. SKIPWORTH (SKIPWORTH, TURNER) | ◆ SKIPWORTH & TURNER 4TH & B'WAY 414/ISLAND |
| 11 | 8 | 10 | 10 | SUSSUDIO P. COLLINS, H. PADGHAM (P. COLLINS) | ◆ PHIL COLLINS ATLANTIC 7-89560 |
| 12 | 5 | 3 | 11 | CAN YOU HELP ME J.M. JOHNSON (J. JOHNSON) | JESSE JOHNSON'S REVUE A&M 2730 |
| 13 | 18 | 22 | 7 | TELEPHONE B. EDWARDS (B. EDWARDS, D. MILLER) | DIANA ROSS RCA 14032 |
| 14 | 20 | 31 | 5 | IT'S OVER NOW L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | LUTHER VANDROSS EPIC 34-04944 |
| 15 | 9 | 8 | 19 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 16 | 26 | 40 | 4 | FREEWAY OF LOVE N.M. WALDEN (N.M. WALDEN, J. COHEN) | ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 17 | 6 | 2 | 12 | SANCTIFIED LADY M. GAYE, G. BANKS, H. FUQUA (M. GAYE, G. BANKS) | MARVIN GAYE COLUMBIA 38-04861 |
| 18 | 14 | 14 | 10 | MATERIAL THANGZ A. REID (C. GREENE) | DEELE SOLAR 7-69644/ELEKTRA |
| 19 | 25 | 37 | 5 | GLOW R. JAMES (R. JAMES) | RICK JAMES GORDY 1796/MOTOWN |
| 20 | 23 | 28 | 7 | ITCHIN' FOR A SCRATCH T. SILVERMAN (FORCE MD'S, R. HALPIN, STEINSKI, D. WIMBISH, K. LEBLANC) | ◆ THE FORCE MD'S ATLANTIC/TOMMY BOY 7-89557/ATLANTIC |
| 21 | 19 | 15 | 12 | A WOMAN, A LOVER, A FRIEND T. MCCLARY (S. WYCHE) | ◆ KLIQVE MCA 52566 |
| 22 | 22 | 25 | 8 | ANIMAL INSTINCT D. LAMBERT (M. PAGE) | ◆ COMMODORES MOTOWN 1788 |
| 23 | 15 | 9 | 16 | SUDDENLY K. DIAMOND (K. DIAMOND, B. OCEAN) | ◆ BILLY OCEAN JIVE 1-9323/ARISTA |
| 24 | 13 | 7 | 13 | DEEP INSIDE YOUR LOVE READY FOR THE WORLD (G. STROZIER, G. POTTS, M. RILEY) | READY FOR THE WORLD MCA 52561 |
| 25 | 24 | 24 | 11 | LOVE ON THE RISE KASHIF, W. BRAITHWAITE (D. COLEY, W. BRAITHWAITE) | ◆ KENNY G & KASHIF ARISTA 1-9336 |
| 26 | 21 | 11 | 15 | ELECTRIC LADY L. SMITH (L. SMITH, K. CEDAR, D. RENZER) | CON FUNK SHUN MERCURY 880-636-7/POLYGRAM |
| 27 | 39 | 44 | 9 | I'M SORRY J. HAMILTON, M. HAYES (J. HAMILTON, M. HAYES) | WILL KING TOTAL EXPERIENCE 1-2417/RCA |
| 28 | 27 | 19 | 11 | YOU TALK TOO MUCH R. SIMMONS, L. SMITH (L. SMITH, J. SIMMONS, R. SIMMONS, D. MCDANIELS, J. MIZEL, D. HAYDEN) | ◆ RUN-D.M.C. PROFILE 5069 |
| 29 | 37 | 46 | 6 | FIDELITY J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | CHERYL LYNN COLUMBIA 38-04932 |
| 30 | 36 | 39 | 7 | SEXY WAYS W. HUTCH (W. HUTCH, V. JOHNS) | THE FOUR TOPS MOTOWN 1790 |
| 31 | 31 | 33 | 7 | BODYSNATCHER R. CALLOWAY (V. CALLOWAY, R. CALLOWAY, B. SIMMONS, B. WATSON, M. GENTRY) | MIDNIGHT STAR SOLAR 7-69638/ELEKTRA |
| 32 | 32 | 36 | 8 | DOUBLE OH-OH G. CLINTON, G. SHIDER (G. SHIDER, G. CLINTON, ST. SONG) | GEORGE CLINTON CAPITOL 5473 |
| 33 | 45 | 59 | 3 | STIR IT UP K. FORSEY, H. FALTERMEYER (A. WILLIS, D. SEMBELLO) | PATTI LABELLE MCA 52610 |
| 34 | 55 | 66 | 3 | INTO THE GROOVE MADONNA, S. BREY (MADONNA, S. BREY) | ◆ MADONNA SIRE 0-20335/WARNER BROS. |
| 35 | 35 | 38 | 8 | LET'S GO OUT TONIGHT N. RODGERS, T.R. JYMI (N. RODGERS) | ◆ NILE RODGERS WARNER BROS. 7-29049 |
| 36 | 38 | 47 | 6 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P. SMITH (STING) | ◆ STING A&M 2738 |
| 37 | 29 | 20 | 15 | EVERYTHING SHE WANTS G. MICHAEL (G. MICHAEL) | ◆ WHAM! COLUMBIA 38-04840 |
| 38 | 30 | 17 | 15 | FREAK-A-RISTIC D. LEWIS, W. LEWIS (D. LEWIS) | ◆ ATLANTIC STARR A&M 2718 |
| 39 | 40 | 45 | 6 | FRANKIE N. RODGERS (J. DENNY) | ◆ SISTER SLEDGE ATLANTIC 7-89547 |
| 40 | 53 | 67 | 4 | DANCIN' IN THE KEY OF LIFE K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON) | ◆ STEVE ARRINGTON ATLANTIC 7-89535 |
| 41 | 43 | 51 | 5 | WHEN YOU LOVE ME LIKE THIS K. DIAMOND (K. DIAMOND) | MELBA MOORE CAPITOL 5484 |
| 42 | 59 | 84 | 3 | SAVING ALL MY LOVE FOR YOU M. MASSER (M. MASSER, G. GOFFIN) | WHITNEY HOUSTON ARISTA 1-9381 |
| 43 | 49 | 53 | 4 | SWING LOW WIZ (WIZ) | ◆ R.J.'S LATEST ARRIVAL ATLANTIC 7-89551 |
| 44 | 47 | 56 | 5 | TAKE NO PRISONERS (IN THE GAME OF LOVE) A. MARDIN (B. LIVSEY, S. SHIFRIN) | ◆ PEABO BRYSON ELEKTRA 7-69632 |
| 45 | 33 | 27 | 12 | DANGEROUS M. SHARRON, G. SKARDINA (M. SHARRON, G. SKARDINA, S. MITCHELL) | ◆ NATALIE COLE MODERN 7-99648/ATLANTIC |
| 46 | 28 | 21 | 14 | THROUGH THE FIRE D. FOSTER, H. GATICA, A. MARDIN (D. FOSTER, T. KEANE, C. WEIL) | ◆ CHAKA KHAN WARNER BROS. 7-29025 |
| 47 | 51 | 58 | 5 | STRANGE AND FUNNY WOMACK & WOMACK (C. WOMACK, L. WOMACK, B. WOMACK) | WOMACK & WOMACK ELEKTRA 7-69637 |
| 48 | 48 | 55 | 5 | ONE BAD APPLE M. LIGGETT, C. BARBOSA (G. JACKSON) | NOLAN THOMAS MIRAGE/EMERGENCY 7-99651/ATLANTIC |
| 49 | 42 | 42 | 10 | DANGEROUS J. ELLIS (J. ELLIS) | PENNYE FORD TOTAL EXPERIENCE 1-2413/RCA |
| 50 | 58 | 78 | 3 | COOL, CALM, COLLECTED J. GALLO, W. POTTS, JR., PIERRE (J. GALLO, W. POTTS, JR., P. OLAND) | ATLANTIC STARR A&M 2742 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|--|
| 51 | 34 | 30 | 18 | FRESH J. BONNEFOND, R. BELL, KOOL & THE GANG (J. TAYLOR, S. LINZER, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-623-7/POLYGRAM |
| 52 | 46 | 32 | 21 | IN MY HOUSE R. JAMES (R. JAMES) | ◆ THE MARY JANE GIRLS GORDY 1741/MOTOWN |
| 53 | 57 | 62 | 5 | LEADER OF THE PACK FULL FORCE (UTFO, FULL FORCE) | UTFO SELECT 62259 |
| 54 | 67 | 71 | 3 | PADLOCK S. DUNBAR, R. SHAKESPEARE (T. SMITH) | GWEN GUTHRIE GARAGE/ISLAND TRADING CO. 21/ATLANTIC |
| 55 | 72 | 87 | 3 | WILD AND CRAZY LOVE R. JAMES (R. JAMES, K. HAWKINS) | THE MARY JANE GIRLS GORDY 1798/MOTOWN |
| 56 | 65 | 74 | 3 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B. WILSON, J. SKL AIR) | 9.9 RCA 14082 |
| 57 | 60 | 65 | 4 | OUT ON A LIMB T. MARIE (T. MARIE) | TEENA MARIE EPIC 34-04943 |
| 58 | 63 | 89 | 3 | PLEASURE SEEKERS M. MURPHY, D. FRANK (M. MURPHY, D. FRANK) | THE SYSTEM MIRAGE 7-99636/ATLANTIC |
| 59 | 64 | 70 | 4 | JUST ANOTHER NIGHT (WITHOUT YOUR LOVE) H. EAVES, III (H. EAVES, III, JAMES, D. TRAIN, WILLIAMS) | D TRAIN PRELUDE 694 |
| 60 | 61 | 64 | 6 | DON'T SAY NO M. BROWN, R. SCHER, L. GOLDEN (R. SCHER, L. GOLDEN) | THE MANHATTANS COLUMBIA 38-04930 |
| 61 | 71 | — | 2 | THE ROOF IS ON FIRE J. BLOODROCK (G. WIGFALL, R. FOWLER, C. PETTIFORD) | ROCK MASTER SCOTT AND THE DYNAMIC THREE REALITY 239/DANYA/FANTASY |
| 62 | 62 | 63 | 7 | CALL ME MR. TELEPHONE M. KAMINS, S. GERBIER (T. CARASCO) | ◆ CHEYNE MCA 52576 |
| 63 | 76 | 90 | 3 | IF YOU WERE HERE TONIGHT M. MOIR (M. MOIR) | ALEXANDER O'NEAL TABU 4-05418/EPIC |
| 64 | 66 | 68 | 4 | (CLOSEST THING TO) PERFECT M. OMARTIAN (M. OMARTIAN, B. SUDANO, J. JACKSON) | ◆ JERMAINE JACKSON ARISTA 1-9357 |
| 65 | NEW | — | — | CHERISH J. BONNEFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880-869-7/POLYGRAM |
| 66 | 75 | 88 | 3 | HISTORY E. VAN TIJN, J. FLUITSMA (E. VAN TIJN, J. FLUITSMA) | ◆ MAITAI CRITIQUE 715 |
| 67 | 70 | 79 | 3 | YOUR LOVE IS KING R. MILLER (ADU, MATTHEWMAN) | ◆ SADE PORTRAIT 37-05408/EPIC |
| 68 | 68 | 73 | 6 | ALL NIGHT PRETTY TONY (T. BUTLER) | TRINERE JAMPACKED 104 |
| 69 | 69 | 72 | 4 | POSSESSION OBSESSION D. HALL, J. OATES, B. CLEARMOUNTAIN, A. BAKER (D. HALL, J. OATES, S. ALLEN) | ◆ DARYL HALL & JOHN OATES RCA 14098 |
| 70 | 73 | 76 | 4 | CHEY CHEY KULE M. FORTE, R. BROOMFIELD (M. HORTON, R. BROOMFIELD) | EUGENE WILDE PHILLY WORLD 7-99640/ATLANTIC |
| 71 | 88 | — | 2 | I WANT MY GIRL J. JOHNSON (J. JOHNSON) | JESSE JOHNSON'S REVUE A&M 2749 |
| 72 | 77 | — | 2 | DISRESPECT L. SIMMONS (C. WILSON) | THE GAP BAND TOTAL EXPERIENCE 1-2418/RCA |
| 73 | NEW | — | — | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T. BRITTEN (T. BRITTEN, G. LYLE) | ◆ TINA TURNER CAPITOL 5491 |
| 74 | 78 | 83 | 4 | TAKE YOUR HEART AWAY E. DEODATO (W. CUNNINGHAM) | KLEEAR ATLANTIC 7-89549 |
| 75 | 89 | — | 2 | I'M NOT THE SAME GIRL PRINCE STREET PROD. (M. MASSER, R. GOODRUM) | STACY LATTISAW COTILLION 7-99635/ATLANTIC |
| 76 | NEW | — | — | FLY GIRL T. CURRIER, D. SPRADLEY (STROMAN, MALLORY, SHERIFF, COOPER, CURRIER, SPRADLEY) | BOOGIE BOYS CAPITOL 8645 |
| 77 | 84 | 85 | 4 | LOVE ATTACK E. COOPER (E. COOPER, B. MIZELL, W. HALL, S. MILLER) | SHANTELE PANDISC 011 |
| 78 | 90 | — | 2 | BAD BOY E. DEODATO (K. BARNES, J. BARNES) | JUICY PRIVATE 1-05422/EPIC |
| 79 | NEW | — | — | THE FAT BOYS ARE BACK K. BLOW (K. BLOW, M. MORALES, D. WIMBLEY, D. ROBINSON) | FAT BOYS SUTRA 034 |
| 80 | 83 | — | 2 | PARASITE H. EAVES, III, R. TIMMONS, JR. (REDDINGS, H. EAVES, III) | THE REDDINGS POLYDOR 881 767-7/POLYGRAM |
| 81 | NEW | — | — | HELLO STRANGER B. SIMMONS, J. COOPER (B. LEWIS) | CARRIE LUCAS CONSTELLATION/MCA 52602 |
| 82 | 79 | 80 | 4 | DON'T GET STOPPED IN BEVERLY HILLS HAWK, H. HEWETT (HAWK, H. HEWETT, M. FREE) | SHALAMAR MCA 52594 |
| 83 | NEW | — | — | BIT BY BIT (THEME FROM FLETCH) H. FALTERMEYER (H. FALTERMEYER, F. GOLDE) | ◆ STEPHANIE MILLS MCA 52617 |
| 84 | 85 | — | 2 | TURN IT UP CONWAY BROTHERS, H. HENDERSON (CONWAY BROTHERS) | CONWAY BROTHERS PAULA 1245 |
| 85 | NEW | — | — | SOMETHING THAT TURNS YOU ON B. WITHERS (B. WITHERS) | BILL WITHERS COLUMBIA 38-05424 |
| 86 | NEW | — | — | I'M LEAVING BABY M. STARR (M. COOPER, W. WALLACE) | CON FUNK SHUN MERCURY 880 914-7/POLYGRAM |
| 87 | 87 | — | 2 | KIND OF GIRLS WE LIKE R. J. BURGESS (NEW EDITION) | NEW EDITION MCA 23544 |
| 88 | NEW | — | — | NEW DAY R. TITELMAN (C. & L. WOMACK) | GEORGE BENSON WARNER BROS. 7-28969 |
| 89 | NEW | — | — | SOMEWHERE I BELONG N. RODGERS (M. HAMLISCH, D. PITCHFORD) | TEDDY PENDERGRASS ASYLUM 7-69628/ELEKTRA |
| 90 | 52 | 52 | 8 | BORN IN THE U.S.A. S. CLARKE (B. SPRINGSTEEN) | ◆ THE STANLEY CLARKE BAND EPIC 34-04914 |
| 91 | 41 | 29 | 15 | DO YOU WANNA GET AWAY M. LIGGETT, C. BARBOSA (C. BARBOSA, A. GODWIN) | ◆ SHANNON MIRAGE 7-99655/ATLANTIC |
| 92 | 91 | 69 | 8 | BOYFRIEND H. BANKS, C. BROOKS (J. BANKS, H. THIGPEN, R. HALL) | SHIRLEY BROWN SOUNDOWN 0012 |
| 93 | 82 | 61 | 7 | HOLD ME H. RICE (H. RICE) | ◆ MENUDO RCA 14087 |
| 94 | 74 | 75 | 6 | TELL ME WHATCHU WANT S. BROWN (S. BROWN) | ◆ MAJESTY GOLDEN BOY 7125/JEM |
| 95 | 80 | 81 | 5 | LOVE WILL FIND A WAY G. HOWARD, D. MILLER (L. RICHIE, G. PHILLINGANES) | GEORGE HOWARD TBA 705/PALO ALTO |
| 96 | 44 | 34 | 17 | MEETING IN THE LADIES ROOM B. WATSON, V. CALLOWAY (R. CALLOWAY, B. WATSON, V. CALLOWAY) | ◆ KLYMAXX MCA/CONSTELLATION 52545/MCA |
| 97 | 50 | 41 | 13 | BABIES N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON) | ◆ ASHFORD & SIMPSON CAPITOL 5468 |
| 98 | 56 | 54 | 10 | GIRLS LOVE THE WAY HE SPINS GRANDMASTER FLASH, G. CHRISTOPHER (G. CHRISTOPHER, L. DUKES, N. GLOVER) | GRANDMASTER FLASH ELEKTRA 7-69643 |
| 99 | 54 | 35 | 14 | BABY COME AND GET IT R. PERRY (B. MANN, J. INGRAM, C. WEIL) | ◆ THE POINTER SISTERS PLANET 14041/RCA |
| 100 | 81 | 82 | 5 | HOW CAN YOU SAY THAT IT'S OVER A.P. MCKAY, R.R. JOHNSON (T. KEANE, M. HIMELSTEIN) | THE TEMPTATIONS GORDY 1789/MOTOWN |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Such Good Friends. James Ingram shares a smile with Brenda Russell after her recent performance at the Los Angeles club At My Place. Russell, who recently recorded the album "Having Fun Now" in Sweden, showcased material from that album during the show.

'Identity Crisis' Cited BET VIEWERS VOICE CONCERN OVER CLIPS

NEW YORK The viewers of Black Entertainment Television have expressed ongoing concern with the images of blacks found in music videos programmed on the channel, according to a producer at the network.

Assistant producer Jamie Brown says that ever since a Feb. 12 special featuring Epic artist Mtume discussing what he called "the black identity crisis in videos," viewers have been telling the channel through phone calls and letters about videos they found troubling or offensive. "People called saying

'thank you' that we pointed out the problem," says Brown. "Even whites have called to question the images in these videos."

The major concern, Brown says, is over the number of black performers seen romantically involved with either white women, light-skinned black women or young women, to the seeming exclusion of older, darker-skinned women. The Time's "Ice Cream Castles," featuring Morris Day and a bevy of light-skinned women and containing the lyric "You are white/ I am black/ Why don't the sisters understand?," was cited by viewers as a chief offender.

Other more recent videos that have been criticized include Natalie Cole's "Dangerous," Marc Anthony Thompson's "So Fine," Kool & the Gang's "Misled" and Kurtis Blow's "Basketball." Videos that viewers say project more favorable images of black love are Merc & Monk's "Baby Doll" and Freddie Jackson's "Rock Me Tonight."

"We haven't taken anything off the air because of complaints, but those videos that receive the most

negative response we program very infrequently," says Brown. "When you ask the artists about the videos, they often say, 'Well, I'm just doing what sells.' But black artists have been selling records for years. Do we have to do this now to sell a few more records?"

"A lot of times they say they didn't know what the video would look like and that they had no control over it. Yet it is them we see. It is these artists our children identify with the images in their videos. At some point they have to be held responsible."

Brown is a member of the four-member BET committee that decides on what videos should be programmed. Two days a week she programs the entire day of videos at BET, and she says she programs as few of the more objectionable videos as possible.

"I have no problem with having whites in a black video," she says. "I do have a problem with these acts whose videos have a definite identity problem. Not all the black women in America are light-skinned and 18 years old."

THE RHYTHM & THE BLUES

by Nelson George



LADIES AND GENTLEMEN of the music business, it is time once again for the latest installment in the unending saga of musical trends. The changes (or lack of changes) in the charts and the sound of music are our favorite soap opera, since they affect both our state of mind and our pocketbooks.

One unsurprising trend is that Lionel Richie's music has legs. "Can't Slow Down" has been on the black album chart 89 weeks, and considering the durability of that effort, it has a good shot at cracking the 100-week mark. It should also be noted that Diana Ross' "Swept Away" album, which was highlighted by the Richie-penned tribute to Marvin Gaye, "Missing You," has hung in there some 41 weeks, a stay directly attributable to that song, one of the best the ex-Commodore has ever written.

Some things never change: Richie still can't slow down

The late Marvin Gaye is himself still a hot commodity. After inspiring hits for Ross and the Commodores, Gaye's own controversial "Dream Of A Lifetime" is zooming up the black album chart, landing in the top 10 after only five weeks.

Perhaps significantly, the album isn't doing as well on the pop chart, because the single, "Sanctified Lady," isn't currently on the pop singles chart. Isn't it ironic that the soft, sentimental tributes to the man have done so much better than the sensual, admittedly raw, real Marvin Gaye? On the strength of "Sanctified Lady" and the love the black community has for Gaye, this posthumous album may reach No. 1 on the black chart.

On the negative side is the scarcity of young female vocalists in the upper reaches of the black singles chart. This is the summer, prime time for black singles sales, yet with the exception of Whitney Houston all the ladies are from an earlier generation of singers. Diana Ross ("Telephone"), Aretha Franklin ("Freeway Of Love"), Chaka Khan ("Through The Fire") and Natalie Cole ("Dangerous") have all shown staying power through various ups and downs, but where are the young female voices, the distaff equivalents of Freddie Jackson, Billy Ocean and Luther Vandross?

SHORT STUFF: Veteran black music journalist David Nathan has written a breezy biography of Lionel Richie for McGraw-Hill. The new book, illustrated with 16 color photos, is heavy on the visuals. . . Earth, Wind & Fire members Andrew Woolfolk and Ralph Johnson are producing Hillstreet, a self-contained band from Miami, for Pearl Hunt Records. The album, due for release this month, will also feature EW&F

keyboardist Larry Dunn on some tracks . . . Keyboardist/vocalist Bernard Wright, formerly on GRP Records, is completing his debut album for Manhattan, "Mr. Wright," with Lenny White and Marcus Miller co-producing. The album will be released in August . . . A single, "Nothing Can Change This Love," has been released by RCA in support of the Sam Cooke album "Live At The Harlem Club, 1963" . . . Those who missed the chance to see the critically acclaimed drama with music, "Ma Rainey's Black Bottom," during its Broadway run should check out the cast album on Manhattan. The play is insightful both about people and about the intricacies of making records in the '30s. Much of the writing is brilliant . . . Cameo is now down to three men—leader Larry Blackmon and vocalists Nathan Leftenant and Tomi Jenkins—though 12 other musicians contributed to the recording of the new "Single Life" album. Ex-High Inergy vocalist Barbara Mitchell sings on one track, "I'll Never Look For Love."

The Weather Girls are back with the single "Well-a-Wiggy" on Columbia, and so are the Fat Boys with the Kurtis Blow-produced "The Fat Boys Are Back," from the forthcoming album of the same name. So much for the week's weighty matters . . . Comedy hit of the summer could be the "Honeymooners Rap," from Joe Piscopo's Columbia album, which teams him with his comic running buddy Eddie Murphy. The contributions of Grandmixer D.S.T. and mixer Rodney Hui add to the song's danceability, and to its humor as well . . . Laid Back, which scored on the dance charts and many black stations with "White Horse" last summer, has an interesting album on Warner Bros. called "Play It Straight" . . . The most surprising duet of this or any year has to be Millie Jackson and Elton John (hard to believe, right?) on "Act Of War," a Geffen 12-inch. Though produced by John's longtime producer Gus Dudgeon and written with his collaborator Bernie Taupin, the song's theme of love as a sexual battleground is right in Jackson's groove. Let's hope this record helps the sagging career of this funny lady and fine singer.

Warren Mills, Jive's answer to New Edition, debuts this month in the U.S. with "Sunshine," a song written by that ubiquitous band Full Force. His self-titled album will also contain songs by Lamont Dozier ("Tell Me What You Want") and Billy Ocean ("Flame In The Fire"). Expect to see a big push on this South African youth from Jive . . . Melba Moore's sitcom "Melba" will debut on CBS this fall . . . Former LaBelle member Sarah Dash, who recently performed live in New York for the first time in several years, is reportedly near signing new management and recording deals . . . The black music video team of producer Karolyn Ali and directors Bill Parker and Peter Allen are putting together an animated music video for the Gap Band single "Disrespect".

Big BET Splash for Ocean Channel, Jive Team for Contest

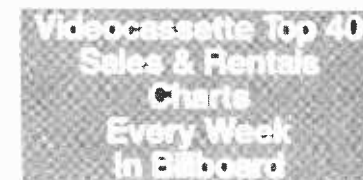
NEW YORK Jive Records, in conjunction with Black Entertainment Television, is presenting a promotional contest called "Suddenly, You're In London" in support of Billy Ocean's already platinum album "Suddenly." The three-week contest ends July 17.

The promotion, coordinated by Jive's Ann Carli and BET's Barbara Hamm, Jamie Brown and Jeff Newman, is one of the most extensive undertaken to date by the black cable channel. Viewers are asked to identify Ocean's previous two hits, "Caribbean Queen" and "Loverboy," every time the current single "Suddenly" appears on BET by sending in a postcard.

Thirty winners will be selected at

random. The grand prize is a weekend for two in London, including dinner with Ocean and \$300 in spending money. Two runners-up will receive the "Suddenly" album, while autographed copies will go to the 25 other winners.

BET incurs basic on-air promotion cost for the contest. Jive is picking up the tab for airfare, limousine service, meals, accommodations and spending money. HARRY WEINGER



Philly TKO. Elektra's husband and wife team Linda and Cecil Womack have composed and produced two songs, "Lonely Color Blue" and "Love Emergency," for Teddy Pendergrass' upcoming Elektra album. Cecil Womack co-wrote one of Pendergrass' biggest hits, "Love TKO." Seen at Philadelphia's Sigma Sound Studio are, from left, Elektra's black a&r director Scott Folks, Linda Womack, Sigma Sound owner Joe Tarsia, Pendergrass and Cecil Womack.

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|--------------------------------------|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 1 | 3 | 4 | 10 | SAVE YOUR LOVE (FOR # 1) | RENE & ANGELA | |
| 2 | 1 | 2 | 12 | HANGIN' ON A STRING | LOOSE ENDS | |
| 3 | 2 | 1 | 16 | ROCK ME TONIGHT | FREDDIE JACKSON | |
| 4 | 4 | 3 | 9 | RASPBERRY BERET | PRINCE & THE REVOLUTION | |
| 5 | 7 | 17 | 7 | WHO'S HOLDING DONNA NOW | DEBARGE | |
| 6 | 9 | 16 | 7 | ATTACK ME WITH YOUR LOVE | CAMEO | |
| 7 | 6 | 10 | 10 | I WONDER IF I TAKE YOU HOME | LISA-LISA & CULT JAM WITH FULL FORCE | |
| 8 | 16 | 26 | 5 | FREWAY OF LOVE | ARETHA FRANKLIN | |
| 9 | 8 | 11 | 7 | 19 | PAUL HARDCASTLE | |
| 10 | 10 | 12 | 12 | THINKING ABOUT YOUR LOVE | SKIPWORTH & TURNER | |
| 11 | 5 | 7 | 10 | TOO MANY GAMES | MAZE FEATURING FRANKIE BEVERLY | |
| 12 | 14 | 20 | 6 | IT'S OVER NOW | LUTHER VANDROSS | |
| 13 | 13 | 18 | 8 | TELEPHONE | DIANA ROSS | |
| 14 | 19 | 25 | 6 | GLOW | RICK JAMES | |
| 15 | 11 | 8 | 11 | SUSSUDIO | PHIL COLLINS | |
| 16 | 20 | 23 | 8 | ITCHIN' FOR A SCRATCH | THE FORCE MD'S | |
| 17 | 12 | 5 | 12 | CAN YOU HELP ME | JESSE JOHNSON'S REVUE | |
| 18 | 15 | 9 | 20 | YOU GIVE GOOD LOVE | WHITNEY HOUSTON | |
| 19 | 18 | 14 | 11 | MATERIAL THANGZ | DEELE | |
| 20 | 17 | 6 | 13 | SANCTIFIED LADY | MARVIN GAYE | |
| 21 | 33 | 45 | 4 | STIR IT UP | PATTI LABELLE | |
| 22 | 34 | 55 | 4 | INTO THE GROOVE | MADONNA | |
| 23 | 36 | 38 | 7 | IF YOU LOVE SOMEBODY SET THEM FREE | STING | |
| 24 | 21 | 19 | 13 | A WOMAN, A LOVER, A FRIEND | KLIQUE | |
| 25 | 30 | 36 | 8 | SEXY WAYS | THE FOUR TOPS | |
| 26 | 27 | 39 | 10 | I'M SORRY | WILL KING | |
| 27 | 29 | 37 | 7 | FIDELITY | CHERYL LYNN | |
| 28 | 22 | 22 | 9 | ANIMAL INSTINCT | COMMODORES | |
| 29 | 23 | 15 | 17 | SUDDENLY | BILLY OCEAN | |
| 30 | 42 | 59 | 4 | SAVING ALL MY LOVE FOR YOU | WHITNEY HOUSTON | |
| 31 | 24 | 13 | 14 | DEEP INSIDE YOUR LOVE | READY FOR THE WORLD | |
| 32 | 39 | 40 | 7 | FRANKIE | SISTER SLEDGE | |
| 33 | 32 | 32 | 9 | DOUBLE OH-OH | GEORGE CLINTON | |
| 34 | 41 | 43 | 6 | WHEN YOU LOVE ME LIKE THIS | MELBA MOORE | |
| 35 | 40 | 53 | 5 | DANCIN' IN THE KEY OF LIFE | STEVE ARRINGTON | |
| 36 | 43 | 49 | 5 | SWING LOW | R.J.'S LATEST ARRIVAL | |
| 37 | 28 | 27 | 12 | YOU TALK TOO MUCH | RUN-D.M.C. | |
| 38 | 55 | 72 | 4 | WILD AND CRAZY LOVE | THE MARY JANE GIRLS | |
| 39 | 25 | 24 | 12 | LOVE ON THE RISE | KENNY G & KASHIF | |
| 40 | 44 | 47 | 6 | TAKE NO PRISONERS (IN THE GAME OF LOVE) | PEABO BRYSON | |
| 41 | 31 | 31 | 8 | BODYSNATCHER | MIDNIGHT STAR | |
| 42 | 50 | 58 | 4 | COOL, CALM, COLLECTED | ATLANTIC STARR | |
| 43 | 54 | 67 | 4 | PADLOCK | GWEN GUTHRIE | |
| 44 | 26 | 21 | 16 | ELECTRIC LADY | CON FUNK SHUN | |
| 45 | 47 | 51 | 6 | STRANGE AND FUNNY | WOMACK & WOMACK | |
| 46 | 37 | 29 | 16 | EVERYTHING SHE WANTS | WHAMI | |
| 47 | 53 | 57 | 6 | LEADER OF THE PACK | UTFO | |
| 48 | 46 | 28 | 15 | THROUGH THE FIRE | CHAKA KHAN | |
| 49 | 35 | 35 | 9 | LET'S GO OUT TONIGHT | NILE RODGERS | |
| 50 | 58 | 63 | 4 | PLEASURE SEEKERS | THE SYSTEM | |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|---|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 51 | 73 | — | 2 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) | TINA TURNER | |
| 52 | 71 | 88 | 3 | I WANT MY GIRL | JESSE JOHNSON'S REVUE | |
| 53 | 56 | 65 | 4 | ALL OF ME FOR ALL OF YOU | 9.9 | |
| 54 | 65 | — | 2 | CHERISH | KOOL & THE GANG | |
| 55 | 67 | 70 | 4 | YOUR LOVE IS KING | SADE | |
| 56 | 57 | 60 | 5 | OUT ON A LIMB | TEENA MARIE | |
| 57 | 61 | 71 | 3 | THE ROOF IS ON FIRE | ROCK MASTER SCOTT AND THE DYNAMIC THREE | |
| 58 | 63 | 76 | 4 | IF YOU WERE HERE TONIGHT | ALEXANDER O'NEAL | |
| 59 | 59 | 64 | 5 | JUST ANOTHER NIGHT (WITHOUT YOUR LOVE) | D TRAIN | |
| 60 | 48 | 48 | 6 | ONE BAD APPLE | NOLAN THOMAS | |
| 61 | 66 | 75 | 4 | HISTORY | MAITAI | |
| 62 | 72 | 77 | 3 | DISRESPECT | THE GAP BAND | |
| 63 | 64 | 66 | 5 | (CLOSEST THING TO) PERFECT | JERMAINE JACKSON | |
| 64 | 76 | — | 2 | FLY GIRL | BOOGIE BOYS | |
| 65 | 75 | 89 | 3 | I'M NOT THE SAME GIRL | STACY LATTISAW | |
| 66 | 79 | — | 2 | THE FAT BOYS ARE BACK | FAT BOYS | |
| 67 | 60 | 61 | 7 | DON'T SAY NO | THE MANHATTANS | |
| 68 | 68 | 68 | 7 | ALL NIGHT | TRINERE | |
| 69 | 70 | 73 | 5 | CHEY CHEY KULE | EUGENE WILDE | |
| 70 | 69 | 69 | 5 | POSSESSION OBSESSION | DARYL HALL & JOHN OATES | |
| 71 | 74 | 78 | 5 | TAKE YOUR HEART AWAY | KLEEFER | |
| 72 | 81 | — | 2 | HELLO STRANGER | CARRIE LUCAS | |
| 73 | 77 | 84 | 5 | LOVE ATTACK | SHANTELE | |
| 74 | 78 | 90 | 3 | BAD BOY | JUICY | |
| 75 | NEW | — | — | MYSTERY LADY | BILLY OCEAN | |
| 76 | 83 | — | 2 | BIT BY BIT (THEME FROM FLECH) | STEPHANIE MILLS | |
| 77 | 80 | 83 | 3 | PARASITE | THE REDDINGS | |
| 78 | 86 | — | 2 | I'M LEAVING BABY | CON FUNK SHUN | |
| 79 | NEW | — | — | MY SECRET (DIDJA GIT IT YET?) | NEW EDITION | |
| 80 | 85 | — | 2 | SOMETHING THAT TURNS YOU ON | BILL WITHERS | |
| 81 | 84 | 85 | 3 | TURN IT UP | CONWAY BROTHERS | |
| 82 | NEW | — | — | OH SHEILA | READY FOR THE WORLD | |
| 83 | 89 | — | 2 | SOMEWHERE I BELONG | TEDDY PENDERGRASS | |
| 84 | NEW | — | — | DARE ME | THE POINTER SISTERS | |
| 85 | NEW | — | — | HIDING PLACE | BLACKFOOT | |
| 86 | NEW | — | — | PAPA'S GOT A BRAND NEW PIG BAG | SILENT UNDERDOG | |
| 87 | 88 | — | 2 | NEW DAY | GEORGE BENSON | |
| 88 | NEW | — | — | I MISS YOU | KLYMAXX | |
| 89 | NEW | — | — | SUPER FINE FROM BEHIND | SKOOL BOYZ | |
| 90 | NEW | — | — | ALL NIGHT | RADIANCE | |
| 91 | 62 | 62 | 8 | CALL ME MR. TELEPHONE | CHEYNE | |
| 92 | 38 | 30 | 16 | FREAK-A-RISTIC | ATLANTIC STARR | |
| 93 | 49 | 42 | 11 | DANGEROUS | PENNY FORD | |
| 94 | 45 | 33 | 13 | DANGEROUS | NATALIE COLE | |
| 95 | 51 | 34 | 19 | FRESH | KOOL & THE GANG | |
| 96 | 91 | 41 | 16 | DO YOU WANNA GET AWAY | SHANNON | |
| 97 | 90 | 52 | 9 | BORN IN THE U.S.A. | THE STANLEY CLARKE BAND | |
| 98 | 93 | 82 | 8 | HOLD ME | MENUDO | |
| 99 | 52 | 46 | 22 | IN MY HOUSE | THE MARY JANE GIRLS | |
| 100 | 82 | 79 | 5 | DON'T GET STOPPED IN BEVERLY HILLS | SHALAMAR | |

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Visits to 40 Radio Stations Planned A&M EXECS IN CROSS-COUNTRY TOUR

BY NELSON GEORGE

NEW YORK Over the next four weeks, three top white executives of A&M Records will visit black radio stations around the country. The trip has two purposes, according to vice president of r&b promotion Step Johnson: to acquaint these executives with the work habits of black radio, and to facilitate the promotion of Herb Alpert's new album to black radio.

David Steffens, the label's vice president of sales, will tour the East Coast with Gwen Franklin, who handles promotion in that region; senior vice president of promotion Charlie Minor will travel the South

with A&M's black retail expert Boo Frazier; and vice president of marketing Bob Reitman will visit black-oriented broadcast outlets in the Southeast and Midwest. In total, some 40 black stations will be visited by the A&M executives.

The genesis of these excursions was a day-long visit by Reitman with recently hired Los Angeles promotion man Jesus Garber to the city's black music outlets, KDAY, KACE, KJLH, KGFJ and KUTE. At these stations, he met program directors, music directors and general managers; at KACE he also met the station's owner, Willie Davis.

Johnson says Reitman's visit and the followup trips are significant for both A&M and the record industry as a whole. "The record industry

literally spends millions of dollars in black radio," he says, "but when was the last time the major white executives at any label visited black stations en masse?"

"It's time for A&M and all record companies to get more first-hand information on black radio, how it works and the sophistication involved in its programming. These are the decision-makers, and this contact will help guide them in how to maximize sales, show them how black radio breaks records, and let them see what kind of marketing techniques are most effective when done in conjunction with black radio."

Reflecting on his visit, Reitman says, "I got a lot of letters, estab-

(Continued on page 55)



Getting Flack. Backstage at Radio City Music Hall after a recent performance, Atlantic artist Roberta Flack, fourth from left, enjoys the company of some good friends. Among them are, from left, Rev. Jesse Jackson, Nick Ashford, Valerie Simpson, Atlantic black music operations vice president Hank Caldwell, and attorney Elliot Hoffman.

THE RHYTHM & THE BLUES

by Nelson George



INNER CITY BROADCASTING, which owns the Apollo Theatre, is inviting the public to submit nominations for membership in the Apollo Theatre Hall of Fame. The first group inducted will be called the "Class of 1986."

The Apollo Hall of Fame will be located in what was once the upstairs offices of the famous Harlem venue, with articles, artifacts, books, programs, pamphlets, posters and other Apollo memorabilia to be displayed there. Between 20 and 25 individuals and groups will be admitted in 1986, all of whom have either appeared at the Apollo and contributed to its mystique or been significantly influenced by the style of performance found at the Apollo. After 1986, only 10 performers

Plans have been unveiled for the Apollo Hall of Fame

will be admitted per year. Nominations should be submitted to the Apollo Theatre Hall of Fame Nominations, Apollo Theatre, 253 W. 125th St., New York, N.Y. 10027.

The performers selected will be announced by Dec. 25, inducted the third week in January, and saluted in a public presentation the first week in May. A 35-member board of trustees, under the chairmanship of Congressman Charles B. Rangel, is still being appointed by Inner City officials, while a five-member executive council will be charged with supervision of the executive director and staff of the Hall of Fame.

Financing of the Hall of Fame, a not-for-profit institution, will be provided in part by revenues from an annual television special the Apollo plans to host every May. For more information, contact Chuck Sutton at (212) 661-3344 or Maxine Lewis at (212) 682-5955.

SHORT STUFF: Jack Gibson, the outspoken publisher of the black radio newsletter Jack The Rapper, is advocating the making of a fund-raising record by black artists aimed at alleviating hunger in America. Gibson contends that the starving in the U.S. are as deserving of such a charitable enterprise as the starving in Africa. . . Also on the charity front, producer/performer Mtume is talking about developing an anti-apartheid record. He has already talked with some performers about getting involved in a recording that would condemn the policies of the South African government. Politics aside, Mtume has recently produced four tracks for Roy Ayers' next Columbia album; has produced and co-written "I'm Falling," the new single from the English rock band C.S. Angels; and has been exploring some musical collaborations in South Amer-

ica. . . Strafe, makers of the left-field dance club hit "Set It Off," are now on A&M with one of the summer's most interesting jams, "React." The record has a sleazy groove, a couple of strong hooks, and a strange yet fascinating vocal. This may surprise a few folks. . . "The Dance Electric," the Andre Cymone single composed and co-produced by Prince, will be released next week. Cymone's next album is due from Columbia in August, with a William Morris-

booked tour to follow. Two soul survivors have cut material for Jewel-Paula-Ronn-distributed labels. Clarence Carter is the first artist signed to Atlanta-based Ichiban Records. His new single is called "Messin' With My Mind," and so is the upcoming album. By the way, Ichiban means No. 1 in Japanese. Meanwhile, the first release on William Bell's Wilbe label will be the soulful singer's "Lovin' On Borrowed Time." Bell's label, also based in Atlanta, lists Eddie "Knock On Wood" Floyd on its artist roster. . . Curtis Mayfield tours Europe in September, hitting England, Holland, Germany, Belgium and France. . . Speaking of soul survivors, there is a fine Canadian magazine called Soul Survivor that recently began publication. Its second issue has a cover story on Joe Tex, profiles on Tommy Tucker, Shorty Long and Stax Records, and a feature on obscure Motown promotional records (among them Marvin Gaye singing "The Tiger Beat Song" to the rhythm of "Pride And Joy," and a government-sponsored stay-in-school song featuring the Supremes and produced by Phil Spector). This is great stuff for any soul fan. For more info contact, the magazine at 79 Cultra Square, Scarborough, Ontario M1E 2E1, Canada, or call (416)284-2810.

Billy Paul, long a fixture on the Philadelphia music scene, has a new single, "Lately," due on Lonnie Simmons' Total Experience label. . . Ortheia Barnes, a Detroit singer, makes her debut with a new Motor City label, Michigan Satellite Records. Sylvia Moy, co-writer of many of Stevie Wonder's mid-'60s hits, produced both sides of Barnes' single, "Green Eyed Monster" and "Touched," the latter with the aid of another ex-Motowner, Paul Riser. . . There is talk that Jeffrey Osborne is going to use Richard Perry to produce some songs on his next album, in search of that elusive pop hit. . . Producers Ted Currier and David Spradley have done a creative bit of cross-fertilization with the Boogie Boys' "A Fly Girl." Those who have listened to the Sly Fox single "Let's Go All The Way," also on Capitol, will see that the producers have used the same strident beat on both records—a beat the duo also utilized in co-producing George Clinton's magical "Atomic Dog" . . . Cecil & Linda Womack penned George Benson's new single, the Sam Cooke-ish "New Day."

Select Is a Street Success 'Roxanne' Boosts Label's Profile

BY FRED GOODMAN

NEW YORK Select Records was an unlikely candidate to become a trend-setting street music label when Fred Munao founded it four years back as an esoteric rock imprint. But now the New York-based indie is in the eye of the hip-hop hurricane, and Munao is Roxanne's main man since parlaying Brooklyn rappers UTFO into a street phenomenon.

Munao, who managed ABC/MCA recording group the Atlantics in the '70s, says he started Select in 1981 because he was "frustrated and felt I couldn't do any worse than the majors." Early releases reflected an interest in what he terms "newish" and esoteric rock acts, with a roster that included Chuck E. Weiss, the Swinging Madisons and Gary Private.

Although the label had been able to make some deals in Europe, Munao decided to try the dance market with a Gary Private cover of "Reach Out." The response was an eye-opener.

"We released the record on a Wednesday," he recalls, "and the club DJs started showing up at the office on Monday looking for the record. It was exciting to get so much reaction."

UTFO was Munao's next signing. After he was introduced to the rappers through recent Columbia signees Full Force, it took almost a year to get a disk out on them. "Roxanne, Roxanne," a late addition to UTFO's album, created a furor. Since its release, Munao counts 20 "Roxanne" spinoff records, including one on Select by the Real Roxanne.

After strong sales for the UTFO and Real Roxanne singles in both seven- and 12-inch formats, Munao says UTFO's debut album is off to a "solid start," with sales "long past the 200,000 mark." A video featuring "Leader Of The Pack" and "Roxanne, Roxanne" has just been released, even though "Roxanne, Roxanne" has been in the market-

place for a long time. "I felt it still warranted a video," he explains.

The video isn't the only visual project on the boards, Munao says. "We've just started to work on a movie deal. Given that 'Roxanne' was this big soap opera, I think there's a lot of appeal in the story. There's a very large, aggregate consumer base when you consider all those records." He adds that he doesn't want to make a hip-hop film per se, but something "within the hip-hop culture."

Select's current projects include a new Real Roxanne single, "Romeo," again featuring Full Force, and a forthcoming r&b single from Mick Jackson. "I don't want us to be only a rap label," Munao says. "We'll be dance-oriented, put out r&b and 12-inches."

"For so many years I was always trying to cut deals with the majors for rock acts. Sure, some guys have made millions doing that. But I just like how it feels working in this area."



Amazing Moves. Capitol recording artist Frankie Beverly tapes the video for the current single by Maze featuring Frankie Beverly, "Too Many Games."

HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 1 | 1 | 3 | 11 | SAVE YOUR LOVE (FOR #1) B. WATSON, B. SWEDIN, RENE & ANGELA (R. MOORE, A. WINBUSH) | 2 weeks at No. One MERCURY 880 731 7 POLYGRAM |
| 2 | 5 | 7 | 8 | WHO'S HOLDING DONNA NOW J. GRAYDON (D. FOSTER, J. GRAYDON, R. GOODRUM) | DEBARGE GORDY 1793 MOTOWN |
| 3 | 2 | 1 | 13 | HANGIN' ON A STRING N. MARTINELLI (MCINTOSH, EUGENE, NICHOL) | LOOSE ENDS VIRGIN MCA 52570/MCA |
| 4 | 6 | 9 | 8 | ATTACK ME WITH YOUR LOVE L. BLACKMON (L. BLACKMON, K. KENDRICKS) | CAMEO ATLANTA ARTISTS 7-89547 POLYGRAM |
| 5 | 8 | 16 | 6 | FREEWAY OF LOVE N.M. WALDEN (N.M. WALDEN, J. COHEN) | ARETHA FRANKLIN ARISTA 1 9354 |
| 6 | 7 | 6 | 11 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38 04886 |
| 7 | 3 | 2 | 17 | ROCK ME TONIGHT P. LAWRENCE III (P. LAWRENCE) | FREDDIE JACKSON CAPITOL 5459 |
| 8 | 4 | 4 | 10 | RASPBERRY BERET PRINCE & REVOLUTION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7 28972 WARNER BROS |
| 9 | 9 | 8 | 8 | 19 P. HARDCASTLE (P. HARDCASTLE, E. W. COUTOURIE, J. MCCORD) | PAUL HARDCASTLE CHRYSALIS 4 42860 |
| 10 | 12 | 14 | 7 | IT'S OVER NOW L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | LUTHER VANDROSS EPIC 34-04944 |
| 11 | 14 | 19 | 7 | GLOW R. JAMES (R. JAMES) | RICK JAMES GORDY 1796/MOTOWN |
| 12 | 10 | 10 | 13 | THINKING ABOUT YOUR LOVE P. ADAMS, R. SKIPWORTH (SKIPWORTH, TURNER) | SKIPWORTH & TURNER 4TH & B'WAY 414 ISLAND |
| 13 | 16 | 20 | 9 | ITCHIN' FOR A SCRATCH T. SILVERMAN (FORCE MD'S, R. HALPIN, STEINSKI, D. WIMBISH, K. LEBLANC) | THE FORCE MD'S ATLANTIC TOMMY BOY 7 89557 ATLANTIC |
| 14 | 11 | 5 | 11 | TOO MANY GAMES F. BEVERLY (F. BEVERLY) | MAZE FEATURING FRANKIE BEVERLY CAPITOL 5474 |
| 15 | 13 | 13 | 9 | TELEPHONE B. EDWARDS (B. EDWARDS, D. MILLER) | DIANA ROSS RCA 14032 |
| 16 | 21 | 33 | 5 | STIR IT UP K. FORSEY, H. FALTERMEYER (A. WILLIS, D. SEMBELLO) | PATTI LABELLE MCA 52610 |
| 17 | 30 | 42 | 5 | SAVING ALL MY LOVE FOR YOU M. MASSER (M. MASSER, G. GOFFIN) | WHITNEY HOUSTON ARISTA 1 9381 |
| 18 | 23 | 36 | 8 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P. SMITH (STING) | STING A&M 2738 |
| 19 | 22 | 34 | 5 | INTO THE GROOVE MADONNA, S. BRAY (MADONNA, S. BRAY) | MADONNA SIRE 0 20335/WARNER BROS |
| 20 | 35 | 40 | 6 | DANCIN' IN THE KEY OF LIFE K. JOHNSON, W. RAGLIN (S. ARRINGTON, L. ARRINGTON) | STEVE ARRINGTON ATLANTIC 7 89535 |
| 21 | 25 | 30 | 9 | SEXY WAYS W. HUTCH (W. HUTCH, V. JOHNS) | THE FOUR TOPS MOTOWN 1790 |
| 22 | 15 | 11 | 12 | SUSSUDIO P. COLLINS, H. PADGHAM (P. COLLINS) | PHIL COLLINS ATLANTIC 7-89560 |
| 23 | 18 | 15 | 21 | YOU GIVE GOOD LOVE KASHIF (LALA) | WHITNEY HOUSTON ARISTA 1 9274 |
| 24 | 17 | 12 | 13 | CAN YOU HELP ME J. M. JOHNSON (J. JOHNSON) | JESSE JOHNSON'S REVUE A&M 2730 |
| 25 | 27 | 29 | 8 | FIDELITY J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | CHERYL LYNN COLUMBIA 38-04932 |
| 26 | 26 | 27 | 11 | I'M SORRY J. HAMILTON, M. HAYES (J. HAMILTON, M. HAYES) | WILL KING TOTAL EXPERIENCE 1-2417 RCA |
| 27 | 38 | 55 | 5 | WILD AND CRAZY LOVE R. JAMES (R. JAMES, K. HAWKINS) | THE MARY JANE GIRLS GORDY 1798/MOTOWN |
| 28 | 34 | 41 | 7 | WHEN YOU LOVE ME LIKE THIS K. DIAMOND (K. DIAMOND) | MELBA MOORE CAPITOL 5484 |
| 29 | 54 | 65 | 3 | CHERISH J. BONNEFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | KOOL & THE GANG DE LITE 860 869 7 POLYGRAM |
| 30 | 19 | 18 | 12 | MATERIAL HANGZ A. REID (C. GREENE) | DEELE SOLAR 7-696444 ELEKTRA |
| 31 | 36 | 43 | 6 | SWING LOW WIZ (WIZ) | R.J.'S LATEST ARRIVAL ATLANTIC 7 89551 |
| 32 | 32 | 39 | 8 | FRANKIE N. RODGERS (J. DENNY) | SISTER SLEDGE ATLANTIC 7 89547 |
| 33 | 47 | 53 | 7 | LEADER OF THE PACK FULL FORCE (UTFO, FULL FORCE) | UTFO SELECT 62259 |
| 34 | 42 | 50 | 5 | COOL, CALM, COLLECTED J. GALLO, W. POTTS, JR., PIERRE (J. GALLO, W. POTTS, JR., P. POLAND) | ATLANTIC STARR A&M 2742 |
| 35 | 33 | 32 | 10 | DOUBLE OH-OH G. CLINTON, G. SHIDER (G. SHIDER, G. CLINTON, ST. SONG) | GEORGE CLINTON CAPITOL 5473 |
| 36 | 51 | 73 | 3 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T. BRITTEN (T. BRITTEN, G. LYLE) | TINA TURNER CAPITOL 5491 |
| 37 | 20 | 17 | 14 | SANCTIFIED LADY M. GAYE, G. BANKS, H. FUGUA (M. GAYE, G. BANKS) | MARVIN GAYE COLUMBIA 38-04861 |
| 38 | 50 | 58 | 5 | PLEASURE SEEKERS M. MURPHY, D. FRANK (M. MURPHY, D. FRANK) | THE SYSTEM MIRAGE 7-99636/ATLANTIC |
| 39 | 40 | 44 | 7 | TAKE NO PRISONERS (IN THE GAME OF LOVE) A. MARDIN (B. LIVSEY, S. SHIFRIN) | PEABO BRYSON ELEKTRA 7-69632 |
| 40 | 52 | 71 | 4 | I WANT MY GIRL J. JOHNSON (J. JOHNSON) | JESSE JOHNSON'S REVUE A&M 2749 |
| 41 | 43 | 54 | 5 | PADLOCK S. DUNBAR, R. SHAKESPEAR (T. SMITH) | GWEN GUTHRIE GARAGE/ISLAND TRADING CO. 21 ATLANTIC |
| 42 | 28 | 22 | 10 | ANIMAL INSTINCT D. LAMBERT (M. PAGE) | COMMODORES MOTOWN 1788 |
| 43 | 53 | 56 | 5 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B. WILSON, J. SKI AIR) | 9 9 RCA 14082 |
| 44 | 45 | 47 | 7 | STRANGE AND FUNNY WOMACK & WOMACK (C. WOMACK, I. WOMACK, B. WOMACK) | WOMACK & WOMACK ELEKTRA 7-69637 |
| 45 | 58 | 63 | 5 | IF YOU WERE HERE TONIGHT M. MOIR (M. MOIR) | ALEXANDER O'NEAL TABU 4 05418/EPIC |
| 46 | 55 | 67 | 5 | YOUR LOVE IS KING R. MILLER (ADU, MATTHEWMAN) | SADE PORTRAIT 37 05408 EPIC |
| 47 | 31 | 24 | 15 | DEEP INSIDE YOUR LOVE READY FOR THE WORLD (G. STROZIER, R. POTTS, M. RILEY) | READY FOR THE WORLD MCA 52561 |
| 48 | 64 | 76 | 3 | FLY GIRL T. CURRIER, D. SPRADLEY (STROMAN, MALLOY, SHERIFF, COOPER, CURRIER, SPRADLEY) | BOOGIE BOYS CAPITOL 8645 |
| 49 | 24 | 21 | 14 | A WOMAN, A LOVER, A FRIEND T. MCCLARY (S. WYCHE) | KLIQUE MCA 52566 |
| 50 | 66 | 79 | 3 | THE FAT BOYS ARE BACK K. BLOW (K. BLOW, M. MORALES, D. WIMBISH, D. ROBINSON) | FAT BOYS SUTRA 034 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL |
| 51 | 29 | 23 | 18 | SUDDENLY K. DIAMOND (K. DIAMOND, B. OCEAN) | BILLY OCEAN JIVE 1 9323 ARISTA |
| 52 | 61 | 66 | 5 | HISTORY E. VAN TIJN, J. FLUITSMA (E. VAN TIJN, J. FLUITSMA) | MAITAI CRITIQUE 715 |
| 53 | 37 | 28 | 13 | YOU TALK TOO MUCH R. SIMMONS, L. SMITH (L. SMITH, J. SIMMONS, R. SIMMONS, D. MCDANIELS, J. MIZEL, D. HAYDEN) | RUN-D.M.C. PROFILE 5069 |
| 54 | 72 | 81 | 3 | HELLO STRANGER B. SIMMONS, J. COOPER (B. LEWIS) | CARRIE LUCAS CONSTELLATION MCA 52602 |
| 55 | 65 | 75 | 4 | I'M NOT THE SAME GIRL PRINCE STREET PROD. (M. MASSER, R. GOODRUM) | STACY LATTISAW COTILLION 7 99635 ATLANTIC |
| 56 | 62 | 72 | 4 | DISRESPECT L. SIMMONS (C. WILSON) | THE GAP BAND TOTAL EXPERIENCE 1 2418 RCA |
| 57 | 57 | 61 | 4 | THE ROOF IS ON FIRE J. BLOODROCK (G. WIGFALL, R. FOWLER, C. PETTIFORD) | ROCK MASTER SCOTT AND THE DYNAMIC THREE REALITY 239 DANYA FANTASY |
| 58 | 75 | — | 2 | MYSTERY LADY K. DIAMOND (K. DIAMOND, B. OCEAN, J. WOODLEY) | BILLY OCEAN JIVE 1-9374 ARISTA |
| 59 | 56 | 57 | 6 | OUT ON A LIMB T. MARIE (T. MARIE) | TEENA MARIE EPIC 34 04943 |
| 60 | 84 | — | 2 | DARE ME R. PERRY (S. LORBER, D. INNIS) | THE POINTER SISTERS RCA 14126 |
| 61 | 78 | 86 | 3 | I'M LEAVING BABY M. STARR (M. COOPER, W. WALLACE) | CON FUNK SHUN MERCURY 880 914 7 POLYGRAM |
| 62 | 59 | 59 | 6 | JUST ANOTHER NIGHT (WITHOUT YOUR LOVE) H. EAVES, III (H. EAVES, III, JAMES, D. TRAIN, WILLIAMS) | D TRAIN PRELUDE 694 |
| 63 | 74 | 78 | 4 | BAD BOY E. DEODATO (K. BARNES, J. BARNES) | JUICY PRIVATE 1 4-05422 EPIC |
| 64 | 41 | 31 | 9 | BODYSNATCHER R. CALLOWAY (V. CALLOWAY, R. CALLOWAY, B. SIMMONS, B. WATSON, M. GENTRY) | MIDNIGHT STAR SOLAR 7 69638 ELEKTRA |
| 65 | 71 | 74 | 6 | TAKE YOUR HEART AWAY E. DEODATO (W. CUNNINGHAM) | KEEPER ATLANTIC 7 89549 |
| 66 | 82 | — | 2 | OH SHEILA READY FOR THE WORLD (M. RILEY, G. STROZIER, G. VALENTINE) | READY FOR THE WORLD MCA 52636 |
| 67 | 76 | 83 | 3 | BIT BY BIT (THEME FROM FLETCH) H. FALTERMEYER (H. FALTERMEYER, F. GOLDE) | STEPHANIE MILLS MCA 52617 |
| 68 | 79 | — | 2 | MY SECRET (DIDJA GIT IT YET?) V. BRANTLEY, B. HART (R. TIMAS, D. EASTMAN, B. HART) | NEW EDITION MCA 52627 |
| 69 | 69 | 70 | 6 | CHEY CHEY KULE V. FORTE (R. BROOMFIELD, M. HORTON, R. BROOMFIELD) | EUGENE WILDE PHILLY WORLD 7 99640 ATLANTIC |
| 70 | 80 | 85 | 3 | SOMETHING THAT TURNS YOU ON B. WITHERS (B. WITHERS) | BILL WITHERS COLUMBIA 38 05424 |
| 71 | 60 | 48 | 7 | ONE BAD APPLE M. LIGGETT, C. BARBOSA (G. JACKSON) | NOLAN THOMAS MIRAGE EMERGENCY 7 99651 ATLANTIC |
| 72 | 88 | — | 2 | I MISS YOU K. LYMAXX, L. MALSBY (L. MALSBY) | KLYMAXX CONSTELLATION MCA 52606 MCA |
| 73 | 73 | 77 | 6 | LOVE ATTACK E. COOPER (E. COOPER, B. MIZELL, W. HALL, S. MILLER) | SHANTELE PANDISC 011 |
| 74 | NEW | | | A LITTLE BIT OF HEAVEN G. P. SKARDINA, M. SHARRON (R. KERR, G. LYLE) | NATALIE COLE MODERN 7 99630 ATLANTIC |
| 75 | NEW | | | IT'S MADNESS M. GAYE, G. BANKS, H. FUGUA (M. GAYE) | MARVIN GAYE COLUMBIA 38-05442 |
| 76 | 86 | — | 2 | PAPA'S GOT A BRAND NEW PIG BAG P. HARDCASTLE (UNDERWOOD, JOHNSON, CARPENTER, LEE, MOORE, FREEMAN) | SILENT UNDERDOG PROFILE 7072 |
| 77 | 77 | 80 | 4 | PARASITE H. EAVES, III (R. SIMMONS, JR. (REDDINGS, H. EAVES, III)) | THE REDDINGS POLYDOR 881 767 7 POLYGRAM |
| 78 | NEW | | | OBJECT OF MY DESIRE K. DIAMOND, L. JOB (K. ADEYEMO, E. PHILLIPS, K. DIAMOND) | STARPOINT ELEKTRA 7-69621 |
| 79 | 83 | 89 | 3 | SOMEWHERE I BELONG N. RODGERS (M. HAMLISCH, D. PITCHFORD) | TEDDY PENDERGRASS ASYLUM 7 69628 ELEKTRA |
| 80 | NEW | | | ONE TO ONE THIRD WORLD (W. CLARKE) | THIRD WORLD COLUMBIA 38-05415 |
| 81 | 49 | 35 | 10 | LET'S GO OUT TONIGHT N. RODGERS (T. R. JYMI (N. RODGERS)) | NILE RODGERS WARNER BROS. 7-29049 |
| 82 | NEW | | | STRONGER TOGETHER M. LIGGETT, C. BARBOSE (C. JOSEPHS, E. CHISOLM) | SHANNON MIRAGE 7 99631 ATLANTIC |
| 83 | 85 | — | 2 | HIDING PLACE H. BANKS, C. BROOKS (H. BANKS, C. BROOKS) | J. BLACKFOOT SOUND TOWN 0015 |
| 84 | NEW | | | PROBLEMS G'AMOR M. DAMI, GIAMPIERO, G. BIGAZZI (M. DAMI) | ALEXANDER ROBOTNICK SIRE 7 28967 WARNER BROS |
| 85 | 81 | 84 | 4 | TURN IT UP CONWAY BROTHERS, H. HENDERSON (CONWAY BROTHERS) | CONWAY BROTHERS PAULA 1245 |
| 86 | NEW | | | LET'S JAM J. WEBB, F. FAIR (M. B. CENAC, R. CRAFTON III) | NEWCLEUS SUNNYVIEW 427 |
| 87 | 90 | — | 2 | ALL NIGHT R. GRIFFIN (R. GRIFFIN) | RADIANCE QUEST (WARNER BROS.) 7-28981 |
| 88 | 89 | — | 2 | SUPER FINE FROM BEHIND SKOOL BOYZ, BUNNY, Z. PRODUCTIONS (C. MATTHEWS, S. SHEPPARD, B. SHEPPARD) | SKOOL BOYZ COLUMBIA 38 04942 |
| 89 | 87 | 88 | 3 | NEW DAY R. TITELMAN (C. & L. WOMACK) | GEORGE BENSON WARNER BROS. 7 28969 |
| 90 | NEW | | | ALL FALL DOWN N. MARTINELLI (B. BLUE, R. SMITH) | FIVE STAR RCA 14108 |
| 91 | 48 | 46 | 16 | THROUGH THE FIRE D. FOSTER, H. GATICA, A. MARDIN (D. FOSTER, T. KEANE, C. WEIL) | CHAKA KHAN WARNER BROS. 7-29025 |
| 92 | 63 | 64 | 6 | (CLOSEST THING TO) PERFECT M. OMARTIAN (M. OMARTIAN, B. SUDANO, J. JACKSON) | JERMAINE JACKSON ARISTA 1-9357 |
| 93 | 46 | 37 | 17 | EVERYTHING SHE WANTS G. MICHAEL (G. MICHAEL) | WHAM! COLUMBIA 38 04840 |
| 94 | 39 | 25 | 13 | LOVE ON THE RISE KASHIF, W. BRATHWAITE (D. COLEY, W. BRATHWAITE) | KENNY G & KASHIF ARISTA 1 9336 |
| 95 | 68 | 68 | 8 | ALL NIGHT P. TITTY TONY (I. BUTLER) | TRINERE JAMPACKFD 104 |
| 96 | 67 | 60 | 8 | DON'T SAY NO M. BROWN, R. SCHER, L. GOLDEN (R. SCHER, I. GOLDEN) | THE MANHATTANS COLUMBIA 38-04930 |
| 97 | 70 | 69 | 6 | POSSESSION OBSESSION D. HALL, J. OATES, B. CLEARMOUNTAIN, A. BAKER (D. HALL, J. OATES, S. ALLEN) | DARYL HALL & JOHN OATES RCA 14098 |
| 98 | 44 | 26 | 17 | ELECTRIC LADY L. SMITH (L. SMITH, K. CEDAR, D. RENZER) | CON FUNK SHUN MERCURY 880 636 7 POLYGRAM |
| 99 | 91 | 62 | 9 | CALL ME MR. TELEPHONE M. KAMINS, S. GERBIER (T. CARASCO) | CHEYNE MCA 52576 |
| 100 | 92 | 38 | 17 | FREAK-A-RISTIC D. LEWIS, W. LEWIS (D. E. LEWIS) | ATLANTIC STARR A&M 2718 |

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

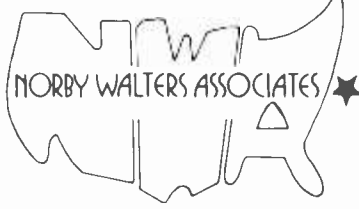
TOP BLACK ALBUMS

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE) | TITLE |
|-----------|------------|------------|---------------|---|-----------------------------------|
| 1 | 1 | 1 | 10 | FREDDIE JACKSON CAPITOL ST 12404 (8 98) 5 weeks at No. One | ROCK ME TONIGHT |
| 2 | 2 | 3 | 17 | WHITNEY HOUSTON ● ARISTA AL 8 8212 (8 98) (CD) | WHITNEY HOUSTON |
| 3 | 3 | 2 | 17 | LUTHER VANDROSS ▲ EPIC FE 39882 | THE NIGHT I FELL IN LOVE |
| 4 | 5 | 5 | 12 | PRINCE & THE REVOLUTION PAISLEY PARK 25286-1 WARNER BROS. (9 98) (CD) | AROUND THE WORLD IN A DAY |
| 5 | 4 | 4 | 32 | KOOL & THE GANG ● DE LITE 822943 M 1 POLYGRAM (8 98) (CD) | EMERGENCY |
| 6 | 6 | 6 | 19 | THE MARY JANE GIRLS ● GORDY 6092GL MOTOWN (8 98) | ONLY FOUR YOU |
| 7 | 8 | 10 | 11 | RICK JAMES GORDY 6135GL MOTOWN (8 98) | GLOW |
| 8 | 7 | 7 | 18 | MAZE FEATURING FRANKIE BEVERLY ● CAPITOL ST 12377 (8 98) | CAN'T STOP THE LOVE |
| 9 | 9 | 9 | 11 | CON FUNK SHUN MERCURY 824345 1M-1 POLYGRAM (8 98) (CD) | ELECTRIC LADY |
| 10 | 10 | 8 | 7 | MARVIN GAYE COLUMBIA FC39916 | DREAM OF A LIFETIME |
| 11 | 14 | 14 | 7 | UTFO SELECT 21614 (8 98) | UTFO |
| 12 | 12 | 12 | 9 | READY FOR THE WORLD MCA 5594 (8 98) | READY FOR THE WORLD |
| 13 | 13 | 17 | 9 | LOOSE ENDS MCA 5588 (8 98) | A LITTLE SPICE |
| 14 | 28 | — | 2 | CAMEO ATLANTA ARTISTS 824546 1M1 POLYGRAM (8 98) | SINGLE LIFE |
| 15 | 15 | 16 | 51 | BILLY OCEAN ▲ JIVE JL8-8213 ARISTA (8 98) (CD) | SUDDENLY |
| 16 | 16 | 13 | 18 | DEBARGE ● GORDY 6123 GL MOTOWN (8 98) (CD) | RHYTHM OF THE NIGHT |
| 17 | 18 | 21 | 5 | RENE & ANGELA MERCURY 824607 1M1 POLYGRAM (8 98) | STREET CALLED DESIRE |
| 18 | 11 | 11 | 20 | JESSE JOHNSON'S REVUE A&M 6 5024 (6 98) | JESSE JOHNSON'S REVUE |
| 19 | 17 | 15 | 11 | ATLANTIC STARR A&M SP 5019 (8 98) | AS THE BAND TURNS |
| 20 | 21 | 19 | 23 | SADE PORTRAIT BFR 39581 EPIC (CD) | DIAMOND LIFE |
| 21 | 19 | 18 | 28 | KLYMAXX MCA CONSTELLATION 5529 MCA (8 98) | MEETING IN THE LADIES ROOM |
| 22 | 20 | 20 | 25 | GEORGE BENSON WARNER BROS. 25178 1 (8 98) (CD) | 20/20 |
| 23 | 23 | 25 | 25 | SOUNDTRACK ▲ MCA 5547 (8 98) (CD) | BEVERLY HILLS COP |
| 24 | 24 | 23 | 11 | EARL KLUGH WARNER BROS. 25262 1 (8 98) (CD) | SODA FOUNTAIN SHUFFLE |
| 25 | 26 | 24 | 58 | TINA TURNER ▲ ⁴ CAPITOL ST-12330 (8 98) (CD) | PRIVATE DANCER |
| 26 | 25 | 26 | 12 | KLIQUE MCA 5532 (8 98) | LOVE CYCLES |
| 27 | 32 | 27 | 10 | PHIL COLLINS ▲ ² ATLANTIC 81240 (9 98) (CD) | NO JACKET REQUIRED |
| 28 | 57 | — | 2 | GEORGE CLINTON CAPITOL ST 12417 (8 98) | SOME OF MY BEST JOKES ARE FRIENDS |
| 29 | 30 | 38 | 25 | WHAM! ▲ COLUMBIA FC39595 (CD) | MAKE IT BIG |
| 30 | NEW | | | ARETHA FRANKLIN ARISTA AL 8-8286 (8 98) | WHOS' ZOOMIN' WHO |
| 31 | 27 | 28 | 23 | RUN-D.M.C. ● PROFILE PRO 1205 (8 98) | KING OF ROCK |
| 32 | 22 | 22 | 23 | COMMODORES MOTOWN 6124ML (8 98) | NIGHTSHIFT |
| 33 | 36 | 36 | 5 | THE FOUR TOPS MOTOWN 6130MI (8 98) | MAGIC |
| 34 | 31 | 31 | 9 | STANLEY JORDAN BLUF NOTE BT 85101 CAPITOL (8 98) | MAGIC TOUCH |
| 35 | 33 | 33 | 14 | MELBA MOORE CAPITOL ST 12382 (8 98) | READ MY LIPS |
| 36 | 29 | 29 | 6 | DEELE SOLAR 60410 ELEKTRA (8 98) | MATERIAL THANGZ |
| 37 | 35 | 35 | 16 | ALEXANDER O'NEAL TABU FZ 39331 EPIC | ALEXANDER O'NEAL |
| 38 | 38 | 30 | 37 | WHODINI ● JIVE JL 8 8251 ARISTA (8 98) | ESCAPE |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|------------|------------|---------------|---|-------------------------------|
| 39 | 37 | 37 | 40 | NEW EDITION ▲ MCA 5515 (8 98) (CD) | NEW EDITION |
| 40 | 44 | 44 | 14 | STEVE ARRINGTON ATLANTIC 81245 (8 98) | DANCIN' IN THE KEY OF LIFE |
| 41 | 41 | 41 | 10 | SHANNON MIRAGE 90267 ATLANTIC (8 98) | DO YOU WANNA GET AWAY |
| 42 | 34 | 34 | 32 | MADONNA ▲ ⁴ SIRE 25157-1 WARNER BROS. (8 98) (CD) | LIKE A VIRGIN |
| 43 | 52 | 55 | 4 | PEABO BRYSON ELEKTRA 60427 (8 98) | TAKE NO PRISONERS |
| 44 | 39 | 39 | 9 | KENNY G. ARISTA AL 8 8282 (8 98) | GRAVITY |
| 45 | 47 | 48 | 43 | DIANA ROSS ● RCA AFL1 5009 (8 98) (CD) | SWEPT AWAY |
| 46 | 40 | 40 | 32 | TEENA MARIE ● EPIC FE39528 | STARCHILD |
| 47 | 49 | 51 | 11 | GEORGE HOWARD TBA 1B 205 PALO ALTO (8 98) | DANCING IN THE SUN |
| 48 | 43 | 45 | 40 | CHAKA KHAN ▲ WARNER BROS. 25162 1 (8 98) (CD) | I FEEL FOR YOU |
| 49 | 50 | 32 | 18 | PAUL HARDCASTLE PROFILE PRO 1206 (8 98) | RAIN FOREST |
| 50 | 48 | 49 | 6 | NATALIE COLE MODERN 90270 ATLANTIC (8 98) | DANGEROUS |
| 51 | 56 | 59 | 3 | WOMACK & WOMACK ELEKTRA 60406 (8 98) | RADIO M.U.S.C. MAN |
| 52 | 55 | 60 | 3 | SISTER SLEDGE ATLANTIC 81255 (8 98) | WHEN THE BOYS MEET THE GIRLS |
| 53 | 46 | 43 | 37 | ASHFORD & SIMPSON ● CAPITOL ST 12366 (8 98) | SOLID |
| 54 | 54 | 56 | 29 | THE GAP BAND TOTAL EXPERIENCE TEL 8 5705 RCA (8 98) | GAP BAND VI |
| 55 | 45 | 46 | 32 | MIDNIGHT STAR ● SOLAR 60384 ELEKTRA (8 98) (CD) | PLANETARY INVASION |
| 56 | 58 | 52 | 11 | BILL WITHERS COLUMBIA FC39887 | WATCHING YOU, WATCHING ME |
| 57 | 59 | 54 | 18 | GLADYS KNIGHT & THE PIPS COLUMBIA FC 39423 | LIFE |
| 58 | 42 | 42 | 51 | THE POINTER SISTERS ▲ ² PLANET BXL1 4706 RCA (8 98) (CD) | BREAK OUT |
| 59 | 64 | 64 | 35 | FAT BOYS ● SUTRA SUS 1015 (8 98) | FAT BOYS |
| 60 | NEW | | | DENNIS EDWARDS GORDY 6148GL/MOTOWN (8 98) | COOLIN' OUT |
| 61 | 62 | 62 | 3 | Z.Z. HILL MALACO 7426 (8 98) | IN MEMORIAM 1935-1984 |
| 62 | 51 | 53 | 15 | USA FOR AFRICA ▲ ³ COLUMBIA USA 40043 | WE ARE THE WORLD |
| 63 | 63 | 66 | 10 | THE REDDINGS POLYDOR 823332 1Y1 POLYGRAM (8 98) | IF LOOKS COULD KILL |
| 64 | 65 | 61 | 91 | LIONEL RICHIE ▲ ⁸ MOTOWN 6059ML (8 98) (CD) | CAN'T SLOW DOWN |
| 65 | 68 | 65 | 7 | HOWARD JONES ELEKTRA 60390 (8 98) (CD) | DREAM INTO ACTION |
| 66 | 66 | 63 | 4 | MILES DAVIS COLUMBIA FC40023 | YOU'RE UNDER ARREST |
| 67 | 61 | 58 | 21 | GRANDMASTER FLASH ELEKTRA 60389 (8 98) | THEY SAID IT COULDN'T BE DONE |
| 68 | 53 | 47 | 37 | THE TEMPTATIONS GORDY 611GL MOTOWN (8 98) | TRULY FOR YOU |
| 69 | 60 | 50 | 32 | EUGENE WILDE PHILLY WORLD 90239 ATLANTIC (8 98) | EUGENE WILDE |
| 70 | 70 | 73 | 8 | DENISE LASALLE MALACO 7422 (8 98) | LOVE TALKIN' |
| 71 | 71 | 74 | 15 | THIRD WORLD COLUMBIA FC 39877 | SENSE OF PURPOSE |
| 72 | 67 | 69 | 41 | GLENN JONES RCA NILL 8036 (8 98) | FINESSE |
| 73 | 73 | 71 | 37 | DARYL HALL & JOHN OATES ▲ ² RCA AFL1 5309 (9 98) (CD) | BIG BAM BOOM |
| 74 | 69 | 68 | 32 | THE WHISPERS SOLAR 60356 ELEKTRA (8 98) (CD) | SO GOOD |
| 75 | 74 | 75 | 20 | JEFF LORBER ARISTA AL 8 8269 (8 98) | STEP BY STEP |

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.



NORBY WALTERS ASSOCIATES

**OF THE CHART TALENT SEEN
ON THESE PAGES...CHANCES ARE, MOST
ARE WITH NORBY WALTERS ASSOCIATES**

NORBY WALTERS ASSOCIATES

200 West 51st St., N.Y., N.Y. 10019 (212) 245-3939

HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER, DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|--|
| 1 | 2 | 2 | 10 | CHERISH J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | 1 week at No. One KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 2 | 1 | 3 | 12 | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 3 | 4 | 5 | 9 | OH SHEILA READY FOR THE WORLD (M.RILEY, G.STROZIER, G.VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 4 | 3 | 4 | 10 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T.BRITTEN (T.BRITTEN, G.LYLE) | ◆ TINA TURNER CAPITOL 5491 |
| 5 | 12 | 22 | 6 | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | FREDDIE JACKSON CAPITOL 5495 |
| 6 | 6 | 6 | 10 | FLY GIRL T.CURRIER, D.SPRADELY (STROMAN, MALLOY, SHERIFF, COOPER, CURRIER, SPRADELY) | BOOGIE BOYS CAPITOL 5498 |
| 7 | 8 | 11 | 12 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B.WILSON, J.SKLAIR) | ◆ 9.9 RCA 14082 |
| 8 | 10 | 13 | 7 | POP LIFE PRINCE & REVOLUTION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28998/WARNER BROS. |
| 9 | 9 | 15 | 9 | DARE ME R.PERRY (S.LORBER, D.INNIS) | ◆ THE POINTER SISTERS RCA 14126 |
| 10 | 11 | 12 | 9 | MYSTERY LADY K.DIAMOND, L.JOB (K.ADEYEMO, E.PHILLIPS, K.DIAMOND) | ◆ BILLY OCEAN JIVE 1-9374/ARISTA |
| 11 | 7 | 7 | 11 | I WANT MY GIRL J.JOHNSON (J.JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2749 |
| 12 | 14 | 16 | 10 | I'M LEAVING BABY M.STARR (M.COOPER, W.WALLACE) | ◆ CON FUNK SHUN MERCURY 880 914-7/POLYGRAM |
| 13 | 15 | 27 | 7 | DANCE ELECTRIC PRINCE, A.CYMONÉ (PRINCE) | ◆ ANDRE CYMONÉ COLUMBIA 38-05435 |
| 14 | 21 | 33 | 6 | I WISH HE DIDN'T TRUST ME SO MUCH B.WOMACK, J.GADSON (P.LUBOFF, H.PAYNE, J.EUBANKS) | BOBBY WOMACK MCA 52624 |
| 15 | 16 | 26 | 8 | OBJECT OF MY DESIRE K.DIAMOND, L.JOB (K.ADEYEMO, E.PHILLIPS, K.DIAMOND) | ◆ STARPOINT ELEKTRA 7-69621 |
| 16 | 19 | 28 | 9 | I MISS YOU KLYMAXX, L.MALSBY (L.MALSBY) | KLYMAXX MCA/CONSTELLATION 52606/MCA |
| 17 | 5 | 1 | 13 | FREEWAY OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 18 | 22 | 32 | 7 | YOUR PLACE OR MINE A.A.JONES (BAR-KAYS, A.A.JONES) | ◆ THE BAR-KAYS MERCURY 880 966-7/POLYGRAM |
| 19 | 23 | 30 | 6 | SCREAMS OF PASSION DAVID Z., THE FAMILY (ST. PAUL, SUSANNAH) | FAMILY PAISLEY PARK 7-28953/WARNER BROS. |
| 20 | 20 | 24 | 10 | HELLO STRANGER B.SIMMONS, J.COOPER (B.LEWIS) | CARRIE LUCAS MCA/CONSTELLATION 52602/MCA |
| 21 | 28 | 36 | 7 | HOT SPOT B.HARRIS, L.HAHN (B.HARRIS, M.MCCLAIN, K.HARRISON) | THE DAZZ BAND MOTOWN 1800 |
| 22 | 13 | 8 | 13 | DANCIN' IN THE KEY OF LIFE K.JOHNSON, W.RAGLIN (S.ARRINGTON, L.ARRINGTON) | ◆ STEVE ARRINGTON ATLANTIC 7-89535 |
| 23 | 30 | 37 | 8 | ALL FALL DOWN N.MARTINELLI (B.BLUE, R.SMITH) | FIVE STAR RCA 14108 |
| 24 | 18 | 20 | 11 | DISRESPECT L.SIMMONS (C.WILSON) | THE GAP BAND TOTAL EXPERIENCE 1-2418/RCA |
| 25 | 39 | 49 | 4 | STAND BY ME M.WHITE (B.E.KING, J.LEIBER, M.STOLLER) | MAURICE WHITE COLUMBIA 38-05571 |
| 26 | 38 | 40 | 8 | STRONGER TOGETHER M.LIGGETT, C.BARBOSE (C.JOSEPHS, E.CHISOLM) | SHANNON MIRAGE 7-99630/ATLANTIC |
| 27 | 29 | 31 | 9 | MY SECRET (DIDJA GIT IT YET?) V.BRANTLEY, B.HART, R.TIMAS (D.EASTMAN, B.HART) | NEW EDITION MCA 52627 |
| 28 | 35 | 42 | 8 | A LITTLE BIT OF HEAVEN G.SKARDINA, M.SHARRON (R.KERR, G.LYLE) | NATALIE COLE MODERN 7-99630/ATLANTIC |
| 29 | 17 | 10 | 12 | WILD AND CRAZY LOVE R.JAMES (R.JAMES, K.HAWKINS) | THE MARY JANE GIRLS GORDY 1798/MOTOWN |
| 30 | 41 | 62 | 4 | I'LL BE GOOD B.WATSON, B.SWEIDEN, RENE & ANGELA (R.MOORE, A.WINBUSH) | ◆ RENE & ANGELA MERCURY 884-009-7/POLYGRAM |
| 31 | 40 | 48 | 7 | STAND UP H.JOHNSON (H.JOHNSON, J.KNIGHT) | HOWARD JOHNSON A&M 2752 |
| 32 | 42 | 52 | 5 | HARD TIMES FOR LOVERS A.BAKER, R.SCHER, L.GOLDEN (R.SCHER, L.GOLDEN) | JENNIFER HOLLIDAY Geffen 7-28958/WARNER BROS. |
| 33 | 27 | 25 | 12 | PADLOCK S.DUNBAR, R.SHAKESPEARE (T.SMITH) | GWEN GUTHRIE GARAGE/4TH & BROADWAY ITG2001/ATLANTIC |
| 34 | 24 | 18 | 12 | IF YOU WERE HERE TONIGHT M.MOIR (M.MOIR) | ALEXANDER O'NEAL TABU 4-05418/EPIC |
| 35 | 56 | 83 | 3 | SINGLE LIFE L.BLACKMON (L.BLACKMON, P.JENKINS) | CAMEO ATLANTA ARTISTS 884 010-7/POLYGRAM |
| 36 | 47 | 60 | 4 | SILVER SHADOW D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS) | ATLANTIC STARR A&M 2766 |
| 37 | 67 | — | 2 | PART-TIME LOVER S.WONDER (S.WONDER) | STEVIE WONDER TAMLA 1808/MOTOWN |
| 38 | 26 | 21 | 12 | PLEASURE SEEKERS M.MURPHY, D.FRANK (M.MURPHY, D.FRANK) | ◆ THE SYSTEM MIRAGE 7-99636/ATLANTIC |
| 39 | 55 | 77 | 3 | THE SHOW D.BELL, O.COTTON (D.DAVIS, R.WALTERS) | DOUG E. FRESH & THE GET FRESH CREW REALITY 242/DANYA/FANTASY |
| 40 | 36 | 34 | 18 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | ◆ LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 41 | 43 | 51 | 6 | SISTER FATE SHEILA E. (SHEILA E.) | SHEILA E. WARNER BROS. 7-28955 |
| 42 | 31 | 29 | 10 | THE FAT BOYS ARE BACK K.BLOW (K.BLOW, M.MORALES, D.WIMBLEY, D.ROBINSON) | FAT BOYS SUTRA 034 |
| 43 | 46 | 54 | 4 | JUST ANOTHER LONELY NIGHT K.GAMBLE, L.A.HUFF (K.GAMBLE, L.A.HUFF) | THE O'JAYS P.I.R. 50013/MANHATTAN |
| 44 | 50 | 67 | 5 | TRAPPED R.BURGESS (C.ABRAMS, M.FREEMAN) | COLONEL ABRAMS MCA 52638 |
| 45 | 25 | 9 | 12 | STIR IT UP K.FORSEY, H.FALTERMEYER (A.WILLIS, D.SEMBELLO) | ◆ PATTI LABELLE MCA 52610 |
| 46 | 32 | 14 | 15 | WHO'S HOLDING DONNA NOW J.GRAYDON (D.FOSTER, J.GRAYDON, R.GOODRUM) | DEBARGE GORDY 1793/MOTOWN |
| 47 | 37 | 23 | 14 | IT'S OVER NOW L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | ◆ LUTHER VANDROSS EPIC 34-04944 |
| 48 | 34 | 19 | 14 | WHEN YOU LOVE ME LIKE THIS K.DIAMOND (K.DIAMOND) | MELBA MOORE CAPITOL 5484 |
| 49 | 54 | 58 | 6 | CHOOSE ME N.MARTINELLI (MCINTOSH, NICHOL, EUGENE) | LOOSE ENDS VIRGIN/MCA 52637/MCA |
| 50 | 61 | 86 | 3 | THERE'S NOTHIN' OUT THERE A.MARDIN (P.LEONARD, K.CARTER, P.BRYSON) | PEABO BRYSON ELEKTRA 7-69612 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER, DISTRIBUTING LABEL |
|-----------|------------|------------|---------------|--|--|
| 51 | 59 | 72 | 4 | PRIVATE PROPERTY A.A.JONES (A.A.JONES) | CARL CARLTON CASABLANCA 880 949-7/POLYGRAM |
| 52 | 33 | 17 | 15 | ATTACK ME WITH YOUR LOVE L.BLACKMON (L.BLACKMON, K.KENDRICKS) | ◆ CAMEO ATLANTA ARTISTS 8807447/POLYGRAM |
| 53 | 44 | 41 | 11 | BAD BOY E.DEODATO (K.BARNES, J.BARNES) | JUICY PRIVATE 14-05422/EPIC |
| 54 | 49 | 38 | 15 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P.SMITH (STING) | ◆ STING A&M 2738 |
| 55 | 45 | 35 | 14 | GLOW R.JAMES (R.JAMES) | RICK JAMES GORDY 1796/MOTOWN |
| 56 | 58 | 68 | 4 | SHOUT C.HUGHES (ORZABEL, STANLEY) | ◆ TEARS FOR FEARS MERCURY 880 294-7/POLYGRAM |
| 57 | 48 | 46 | 10 | SOMETHING THAT TURNS YOU ON B.WITHERS (B.WITHERS) | BILL WITHERS COLUMBIA 38-05424 |
| 58 | 71 | 84 | 3 | MAKE YOUR MOVE ON ME BABY C.SINGLETON (C.SINGLETON, MM) | ◆ CHARLIE SINGLETON ARISTA 1-9386 |
| 59 | 51 | 39 | 24 | ROCK ME TONIGHT P.LAWRENCE, III (P.LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 60 | 68 | 82 | 3 | I WANT TO FEEL I'M WANTED F.BEVERLY (F.BEVERLY) | MAZE FEATURING FRANKIE BEVERLY CAPITOL 5510 |
| 61 | 66 | 71 | 5 | VICTIM OF DESIRE D.ROBINSON (D.ROBINSON) | VERONICA UNDERWOOD PHILLY WORLD 7-99632/ATLANTIC |
| 62 | 63 | 66 | 6 | KING KUT D.ROOTER (E.FLETCHER, R.CHEESE, D.MILLER, D.TRETLOW) | WORD OF MOUTH PROFILE 7076 |
| 63 | 64 | 65 | 7 | I CAN'T FORGET YOU D.WANDEL (T.WELLS, J.H.SMITH) | PATTI LABELLE P.I.R. 4-05436/MANHATTAN |
| 64 | 60 | 53 | 11 | THE ROOF IS ON FIRE J.BLOODROCK (G.WIGFALL, R.FOWLER, C.PETTIFORD) | ROCK MASTER SCOTT AND THE DYNAMIC THREE REALITY 239/DANYA/FANTASY |
| 65 | 65 | 74 | 5 | ROMEO PART 1 & PART 2 FULL FORCE (FULL FORCE) | THE REAL ROXANNE WITH HITMAN HOWIE TEE SELECT 62260 |
| 66 | 72 | 80 | 3 | JANET D.LAMBERT (F.GOLDE, P.FOX, B.CALDWELL) | COMMODORES MOTOWN 1802 |
| 67 | 82 | — | 2 | COOLIN' OUT D.LAMBERT (D.EDWARDS, O.WILLIAMS, D.ENGLISH) | DENNIS EDWARDS GORDY 1805/MOTOWN |
| 68 | 77 | — | 2 | SOMEBODY TOOK MY LOVE D.KERSHENBAUM (D.POMERANZ, R.MARX) | DURELL COLEMAN ISLAND 7-99605/ATLANTIC |
| 69 | 69 | 70 | 5 | BAD BOYS D.ENG, A.DICK (BAD BOYS) | BAD BOYS FEATURING K LOVE STARLITE 240/FANTASY |
| 70 | 70 | 73 | 6 | STRANGER IN THE NIGHT B.OSBORNE, Z.GILES (B.OSBORNE, Z.GILES) | OSBORNE & GILES RED LABEL 71000 |
| 71 | NEW | | | YOU WEAR IT WELL E.DEBARGE (C.DEBARGE, E.DEBARGE) | EL DEBARGE WITH DEBARGE GORDY 1804/MOTOWN |
| 72 | NEW | | | THE OAK TREE M.DAY (M.DAY) | MORRIS DAY WARNER BROS. 7-28899 |
| 73 | 74 | 75 | 5 | "B" BALL R.WILLIAMS, E.ALI (H.ALPERT, R.WILLIAMS, J.BARNES) | HERB ALPERT A&M 2757 |
| 74 | 84 | 89 | 3 | DRESS YOU UP N.RODGERS (P.STANZIALE, A.LARUSSO) | ◆ MADONNA SIRE 7-28919/WARNER BROS. |
| 75 | 90 | — | 2 | GOTTA BE A WINNER E.MATTHEW, H.HARRIS (H.HARRIS, G.WILLIAMS) | HUEY "BABY" HARRIS PROFILE 5075 |
| 76 | 89 | — | 2 | ARE YOU READY? M.PICCIRILLO, G.GOETZMAN (C.ALLEN, J.HILL) | THE STAPLE SINGERS PRIVATE 14-05565/EPIC |
| 77 | 83 | — | 2 | SUSPICIOUS A.REID (C.GREENE, D.SIMMONS, K.ROBERSON, A.REID, K.EDMONDS) | DEELE SOLAR 7-69615/ELEKTRA |
| 78 | NEW | | | JAM-MASTER JAMMIN' R.SIMMONS, L.SMITH (J.SIMMONS, D.MCDANIELS, J.FLUDD, L.SMITH) | RUN-D.M.C. PROFILE 7080 |
| 79 | 76 | 78 | 6 | GIVE AND TAKE R.MULLER (R.MULLER) | BRASS CONSTRUCTION CAPITOL 5500 |
| 80 | 80 | 85 | 4 | EIGHT ARMS TO HOLD YOU A.BAKER (R.KILGORE, A.BAKER, J.BRALOWER) | ◆ GOON SQUAD EPIC 34-05449 |
| 81 | 87 | 88 | 2 | THE ROCK NOT LISTED (NOT LISTED) | 450SL GOLDEN BOY 7126/JEM |
| 82 | 81 | 81 | 5 | THIS TIME R.P.HARRIS, JR. (R.HARRIS, JR., Z.HARRIS) | DAYTON CAPITOL 5487 |
| 83 | 85 | — | 2 | SO HARD K.MCLIN (K.MCLIN, C.DENNIS, A.DOMINO) | WINDJAMMER MCA 52622 |
| 84 | NEW | | | A NITE AT THE APOLLO LIVE! D.HALL, J.OATES, B.CLEARMOUNTAIN (W.ROBINSON, JR., R.ROGERS, R.WHITE) | DARYL HALL & JOHN OATES RCA 14178 |
| 85 | 88 | — | 2 | POWER OF LOVE HUEY LEWIS & NEWS (C.HAYES, H.LEWIS, J.COLLA) | ◆ HUEY LEWIS & THE NEWS CHRYSALIS 4-42876 |
| 86 | NEW | | | BULLET PROOF G.CLINTON, G.SHIDER (G.CLINTON, ST.SONG) | GEORGE CLINTON CAPITOL 5504 |
| 87 | NEW | | | KRUSH GROOVE (CAN'T STOP THE STREET) R.TITELMAN (D.HARTMAN, C.MIDNIGHT) | CHAKA KHAN WARNER BROS. 7-28923 |
| 88 | NEW | | | WHO'S ZOOMIN' WHO N.M.WALDEN (N.M.WALDEN, P.GLASS, A.FRANKLIN) | ARETHA FRANKLIN ARISTA 1-9410 |
| 89 | NEW | | | BABY IT'S YOU C.MAYFIELD (C.MAYFIELD) | CURTIS MAYFIELD CRC 85-001 |
| 90 | NEW | | | PARTY ALL THE TIME R.JAMES (R.JAMES) | EDDIE MURPHY COLUMBIA 38-05609 |
| 91 | 79 | 79 | 6 | GIRL IF YOU TAKE ME HOME FULL FORCE, J.B.MOORE, R.FORD, JR. (FULL FORCE) | FULL FORCE COLUMBIA 38-05395 |
| 92 | 53 | 44 | 20 | HANGIN' ON A STRING N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) | ◆ LOOSE ENDS VIRGIN/MCA 52570/MCA |
| 93 | 73 | 55 | 8 | IT'S MADNESS M.GAYE, G.BANKS, H.FUQUA (M.GAYE) | MARVIN GAYE COLUMBIA 38-05442 |
| 94 | 94 | 93 | 7 | ROMEO WHERE'S JULIET D.MEYERS, W.ZIMMERMAN, L.WHITE (COLLAGE, L.WHITE, L.PETERS) | COLLAGE MCA 52588 |
| 95 | 86 | 87 | 5 | LOVE IS LIKE AN ITCHIN' IN MY HEART L.F.SYLVERS, III, W.BRYANT (E.HOLLAND, L.DOZIER, B.HOLLAND) | KRYSTOL EPIC 34-04941 |
| 96 | 57 | 45 | 12 | YOUR LOVE IS KING R.MILLER (ADU, MATTHEWMAN) | ◆ SADE PORTRAIT 37-05408/EPIC |
| 97 | 75 | 63 | 28 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 98 | 91 | 69 | 7 | SERVING IT I.PERKINS, A.HUDSON, D.ROBERSON (A.HUDSON, C.DUDLEY, M.GREGORY, D.MITCHELL) | ONE WAY MCA 52631 |
| 99 | 78 | 56 | 16 | ITCHIN' FOR A SCRATCH T.SILVERMAN (FORCE MD'S, R.HALPIN, STEINSKI, D.WIMBISH, K.LEBLANC) | ◆ THE FORCE MD'S ATLANTIC/TOMMY BOY 7-89557/ATLANTIC |
| 100 | 52 | 43 | 12 | HISTORY E.VAN TIJN, J.FLUITSMA (E.VAN TIJN, J.FLUITSMA) | ◆ MAITAI CRITIQUE 715 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Golden Boy. Capitol Records president Don Zimmermann presents Freddie Jackson with a gold record for his debut album "Rock Me Tonight" in Los Angeles.

Philly's NU-TEC Moves Closer to Buyout

Local Investors Near Deal for Entertainment Complex

BY MAURIE H. ORODENKER

PHILADELPHIA The financially troubled New Uptown Theatre & Entertainment Center (NU-TEC) has moved a step closer to a buyout by a group of six local investors, as the city reached settlement of one of its loans from Continental Bank for \$1 million.

The local group, including both white and black investors, is interested in buying the entertainment complex, originally intended as a rhythm & blues palace, if it can be assured that the sheriff won't step in and take over the property to satisfy its many creditors.

In recent weeks, the marquee at the NU-TEC has asked passers-by to "Watch For Coming Attractions." While the 2,000-seat theatre

has been virtually dark all summer, the building's four floors of drink and dance rooms are lit every evening.

Continental Bank filed suit in May to recover \$1.3 million loaned in 1982 and 1983 to John A. Bowser for NU-TEC's completion. The bank alleged that the city had failed to honor oral commitments and a City Council ordinance backing the loans after Bowser, who has since died, was unable to repay them.

Whether the city was legally obligated to repay the loan has been a point of contention since last year between the present administration of Mayor Wilson Goode and members of former Mayor Bill Green's administration, who assert that such an obligation did not exist.

City Solicitor Barbara W. Mather says the present city administration decided to settle the suit for \$1 million after determining that the city stood to lose between \$1.3 million

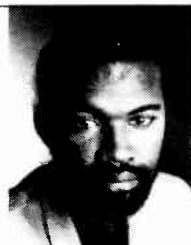
and \$1.8 million in the court. She says courts tend to believe that an obligation exists, even without a formal contract, when a promise or a commitment is made or implied.

NU-TEC's many debts to public and private sources have been a matter of controversy for more than a year. Significantly, no public announcement of the settlement has been made by Mayor Goode's office. The Goode administration quietly inserted \$1.2 million into the city budget to help NU-TEC pay off its loans, but the item was knocked out by the City Council when it was revealed in local newspapers.

Under the terms of the settlement, the city paid Continental Bank \$1 million in exchange for settling the suit against NU-TEC and obtaining the bank's claims against the theatre/nightclub complex. It actually means that NU-TEC now owes the city of Philadelphia the money.

THE RHYTHM & THE BLUES

by Nelson George



THE BLACK MUSIC ASSN. will not hold its next conference in Africa, due to a recent coup in Nigeria.

"In the light of recent developments in Nigeria, we are cancelling our first international conference in Lagos, Nigeria and Abijian, Ivory Coast, scheduled for Sept. 30-Oct. 7," BMA president Ewart Abner said in a statement. "Our chairman Dick Griffey, however, will be going to Nigeria as planned and will be giving us a progress report on our projects there." As reported in Billboard, the BMA has been helping Nigeria organize its copyright laws and publishing industry, and advising the country on how to cut down on piracy.

Abner added: "We are going forward with our annual conference being held in Philadelphia, Oct. 17-19, running concurrently with the Philadelphia Music Makers tribute." The conference will be held at the Bellevue Stratford Hotel. At this time, the registration fee has not been determined, though Virginia Glover of the BMA office says it will probably be in the \$250 range and include participation in a black tie dinner that will be part of the Philadelphia tribute.

The BMA cancels its plans for an Africa conference

The schedule of panels for the conference will be announced within the next two weeks. Discussions of apartheid and other Africa-related issues will be on the agenda. For more info, contact the BMA office at (215) 545-8600.

SHORT STUFF: Steve Arrington starts a national tour this week on the West Coast... Grandmaster Melle Melle's contribution to the upcoming "Miami Vice" soundtrack on MCA is a characteristically hard-core rap called "Vice"... Producer Ollie Brown has signed a female vocal duo, Fire Fox, to Atlantic... Princess' "Say I'm Your Number One" is a top 10 record in the U.K. and is currently one of the hottest 12-inches in New York. Brilliantly produced by Englishmen Peter Waterman, Matt Artken and Mike Stock, it's available domestically on Next Plateau Records... The Bar-Kays' new Mercury album, "Banging The Wall," bears a sticker reading, "This album contains lyrics which may be considered objectionable by some listeners," and lists three songs: "Your Place Or Mine," "Dance Your Bodu, Desara" and the title cut... The long-awaited "Motown 25" videocassette will hit the stores in October.

Jeffrey Osborne gave an anti-drug concert, spon-

sored by Coors beer, at Los Angeles' Greek Theatre on Aug. 31. The free show, given for 4,000 predominantly black and Hispanic kids ages eight to 17, was part of the Summer Scope '85 program, a series of free activities for inner city children coordinated by Orchid Public Relations of Los Angeles. All of Los Angeles' black and urban stations cooperated in bringing children to the show, a first in that competitive radio market. A satellite feed of portions of the concert and backstage interviews was transmitted with Coors' help. Among the celebrities at the show supporting the anti-drug message were Dionne Warwick, Janet Jackson, Howard Hewitt, Patti LaBelle, Apollonia, Andrae & Sandra Crouch, 9.9, Al Jarreau, Sheryl Lee Ralph and the Gap Band.

Motown has just released three worthwhile Compact Discs: a Stevie Wonder recording of 20 of his best love songs, a collection of 20 Motown hits and the Mary Jane Girls' "For You"... "Anthology Of Grover Washington Jr.," the saxophonist's last release on Elektra, features Bill Withers on "Just The Two Of Us," Patti LaBelle on "In The Name Of Love," and Washington's tasty version of Bob Marley's "Jammin'"... The current single from Starpoint's "Restless" is the top 20 "Object Of My Desire." "Emotion," sung by Ernesto Phillips, looks like it could be a strong followup. By the way, when is Starpoint's manager/producer Lionel Job going to get around to making a Renee Diggs solo album? Job is now also working with Audrey Wheeler, vocalist on the Jeff Lorber hit "Step By Step"... Bernard Edwards and Arthur Baker share production credits on Nona Hendryx's "The Heat" album, along with the fiery singer/songwriter herself and Jason Corsaro. Ellie Greenwich, whose "Keep It Confidential" was recorded by Hendryx, collaborated with her on one song, "A Girl Like That."

Under the just-completed deal between Def Jam and Columbia, the "street music" label will be bringing a slew of acts into the CBS system. Among the acts soon to be releasing music via the deal are white rappers the Beastie Boys, rapper LL Cool J and the Hollis Crew (produced by Run of Run-D.M.C.), rapper/mix masters Davey DMX and Jam Master Jay, the Junkyard Band (a go-go group composed of 10- to 15-year-olds), vocalists Tashawn and Oran "Juice" Jones, and the band Concept. The label's heads, Russell Simmons and Rick Rubin, are also negotiating with former Warner Bros. act Devo about joining Def Jam. Def Jam's first CBS-distributed releases will be LL Cool J's "Radio," from the upcoming film "Krush Groove," and the Beastie Boys' "She's On It."

Louisiana's Zydeco Sounds Reaching New Listeners

BY JEFF HANNUSCH

OPELOUSAS, La. If regional and national popularity is any indicator, zydeco, the spicy blend of South Louisiana cajun music and rhythm & blues, is growing strong.

Once the prime domain of just one man—Clifton Chenier, the "King of Zydeco"—the music was confined to cramped creole night spots between Lafayette and Houston. But the last decade has witnessed a sudden surge of interest in the traditional creole music. Scores of new accordion-led groups record and perform regularly throughout Acadiana and East Texas, and they are now being invited to play around the country with increasing frequency.

"There was a time when Clifton Chenier was the only name as far as zydeco was concerned," says Kermon Richard, who owns and operates Richard's, a popular Lawtell zydeco nightspot, which first opened in 1947. "Now we've got lots of zydeco groups out here playing.

It used to be there was just one dance a week held in the Parish; now some nights we got four or five, and they're all packed."

On Aug. 31, the third annual Southwest Louisiana Zydeco Festival was held in Plaisance, La. More than 6,000 people came to hear several local zydeco bands. The concert was sponsored by the National Endowment for the Arts, Budweiser, the Louisiana Dept. of Culture, Recreation, Tourism & the Arts, and the New Orleans Jazz & Heritage Foundation.

International appeal of Rockin' Sidney's "My Toot-Toot" and its sundry covers has stimulated national interest in the music. "I think Sidney's record opened some new doors for zydeco," says Terrance Simien, a 19-year-old accordionist who leads the Mallet Playboys. "We went to Washington and Boston. We did pretty well for our first trip outside Louisiana. Every night we played, we had a full house. Record company people came out to see us, and in New York people like Bob Dylan and Paul Simon came out."

Paul Simon plans to use a zydeco band on his next album, and has already auditioned Simien, Rockin' Doopsie, Beausoleil and Buckwheat. Simon had reportedly planned to use Buckwheat and his Il Sont Partis Band to perform at the Live Aid concert, but cancelled at the last minute.



Tootin' Sidney. Zydeco star Rockin' Sidney does his hit "My Toot-Toot" at New York's Bottom Line.

ACTIONMART

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HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|-----------------------------------|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 1 | 1 | 10 | 10 | FREEWAY OF LOVE N.M. WALDEN (N.M. WALDEN, J. COHEN) | 4 weeks at No. One | ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 2 | 4 | 6 | 9 | SAVING ALL MY LOVE FOR YOU M. MASSER (M. MASSER, G. GOFFIN) | | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 3 | 6 | 10 | 7 | CHERISH J. BONNEFOND, R. BELL, KOOL & THE GANG (R. BELL, J. TAYLOR, KOOL & THE GANG) | | ◆ KOOL & THE GANG DE-LITE 880-869-7 POLYGRAM |
| 4 | 8 | 13 | 7 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T. BRITTEN (T. BRITTEN, G. LYLE) | | ◆ TINA TURNER CAPITOL 5491 |
| 5 | 5 | 8 | 9 | STIR IT UP K. FORSEY, H. FAL TERMEYER (A. WILLIS, D. SEMBELLO) | | PATTI LABELLE MCA 52610 |
| 6 | 3 | 3 | 12 | ATTACK ME WITH YOUR LOVE L. BLACKMON (L. BLACKMON, K. KENDRICKS) | | ◆ CAMEO ATLANTA ARTISTS 8807447 POLYGRAM |
| 7 | 2 | 2 | 12 | WHO'S HOLDING DONNA NOW J. GRAYDON (D. FOSTER, J. GRAYDON, R. GOODRUM) | | DEBARGE GORDY 1793 MOTOWN |
| 8 | 9 | 11 | 10 | DANCIN' IN THE KEY OF LIFE K. JOHNSON, W. RAGLIN (S. ARINGTON, I. ARRINGTON) | | ◆ STEVE ARRINGTON ATLANTIC 7-89535 |
| 9 | 11 | 20 | 7 | FLY GIRL T. CURRIER, D. SPRADLEY (STROMAN, MALLOY, SHERIFF, COOPER, CURRIER, SPRADLEY) | | BOOGIE BOYS CAPITOL 8645 |
| 10 | 12 | 12 | 9 | WILD AND CRAZY LOVE R. JAMES (R. JAMES, K. HAWKINS) | | THE MARY JANE GIRLS GORDY 1798/MOTOWN |
| 11 | 13 | 18 | 8 | I WANT MY GIRL J. JOHNSON (J. JOHNSON) | | ◆ JESSE JOHNSON'S REVUE A&M 2749 |
| 12 | 7 | 4 | 11 | IT'S OVER NOW L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER) | | ◆ LUTHER VANDROSS EPIC 34-04944 |
| 13 | 19 | 37 | 6 | OH SHEILA READY FOR THE WORLD (M. RILEY, G. STROZIER, G. VALENTINE) | | READY FOR THE WORLD MCA 52636 |
| 14 | 14 | 14 | 11 | WHEN YOU LOVE ME LIKE THIS K. DIAMOND (K. DIAMOND) | | MELBA MOORE CAPITOL 5484 |
| 15 | 25 | 38 | 4 | POP LIFE PRINCE & THE REVOLUTION (PRINCE & THE REVOLUTION) | | PRINCE & THE REVOLUTION PAISLEY PARK 7-28998/WARNER BROS. |
| 16 | 16 | 26 | 9 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B. WILSON, J. SKLAIR) | | 9.9 RCA 14082 |
| 17 | 17 | 30 | 9 | IF YOU WERE HERE TONIGHT M. MOIR (M. MOIR) | | ALEXANDER O'NEAL TABU 4 05418 EPIC |
| 18 | 18 | 33 | 6 | MYSTERY LADY K. DIAMOND (K. DIAMOND, B. OCEAN, J. WOODLEY) | | ◆ BILLY OCEAN JIVE 1-9374 ARISTA |
| 19 | 23 | 36 | 6 | DARE ME R. PERRY (S. LORBER, D. INNIS) | | THE POINTER SISTERS RCA 14126 |
| 20 | 28 | 29 | 8 | DISRESPECT L. SIMMONS (C. WILSON) | | THE GAP BAND TOTAL EXPERIENCE 1-2418/RCA |
| 21 | 21 | 24 | 9 | PLEASURE SEEKERS M. MURPHY, D. FRANK (M. MURPHY, D. FRANK) | | ◆ THE SYSTEM MIRAGE 7-99636 ATLANTIC |
| 22 | 26 | 34 | 7 | I'M LEAVING BABY M. STARR (M. COOPER, W. WALLACE) | | ◆ CON FUNK SHUN MERCURY 880 914-7 POLYGRAM |
| 23 | 10 | 5 | 11 | GLOW R. JAMES (R. JAMES) | | RICK JAMES GORDY 1796 MOTOWN |
| 24 | 15 | 7 | 15 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | | ◆ LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 25 | 30 | 32 | 9 | PADLOCK S. DUNBAR, R. SHAKESPEARE (T. SMITH) | | GWEN GUTHRIE GARAGE-4TH & BROADWAY II G2001 ATLANTIC |
| 26 | 22 | 17 | 12 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P. SMITH (STING) | | ◆ STING A&M 2738 |
| 27 | 29 | 31 | 7 | THE FAT BOYS ARE BACK K. BLDW (K. BLOW, M. MORALES, D. WIMBLEY, D. ROBINSON) | | FAT BOYS SUTRA 034 ROULETTE |
| 28 | 32 | 43 | 7 | HELLO STRANGER B. SIMMONS, J. COOPER (B. LEWIS) | | CARRIE LUCAS MCA CONSTELLATION 52602 MCA |
| 29 | 38 | 53 | 5 | OBJECT OF MY DESIRE K. DIAMOND, L. JOB (K. ADEYMO, E. PHILLIPS, K. DIAMOND) | | ◆ STARPOINT ELEKTRA 7-69621 |
| 30 | 49 | 68 | 3 | YOU ARE MY LADY B. EASTMOND (B. EASTMOND) | | FREDDIE JACKSON CAPITOL 5495 |
| 31 | 20 | 15 | 21 | ROCK ME TONIGHT P. LAWRENCE, III (P. LAWRENCE) | | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 32 | 39 | 49 | 6 | I MISS YOU K. L. MAXX, L. MALSBY (L. MALSBY) | | KLYMAXX MCA CONSTELLATION 52606 MCA |
| 33 | 40 | 59 | 4 | DANCE ELECTRIC PRINCE, A. CYMONE (PRINCE) | | ◆ ANDRE CYMONE COLUMBIA 38-05435 |
| 34 | 43 | 48 | 6 | MY SECRET (DIDJA GIT IT YET?) V. BRANTLEY, B. HART, R. TIMAS (D. EASTMAN, B. HART) | | NEW EDITION MCA 52627 |
| 35 | 46 | 57 | 4 | YOUR PLACE OR MINE A. A. JONES (BAR-KAYS, A. A. JONES) | | ◆ THE BAR-KAYS MERCURY 880 966-7 POLYGRAM |
| 36 | 27 | 16 | 17 | HANGIN' ON A STRING N. MARTINELLI (MCINTOSH, EUGENE, NICHOL) | | ◆ LOOSE ENDS VIRGIN MCA 52570 MCA |
| 37 | 37 | 39 | 9 | HISTORY E. VAN TIJN, J. FLUITSMA (E. VAN TIJN, J. FLUITSMA) | | ◆ MAITAI CRITIQUE 715 |
| 38 | 31 | 27 | 10 | SWING LOW WIZ (WIZ) | | ◆ R.J.'S LATEST ARRIVAL ATLANTIC 7-89551 |
| 39 | 35 | 35 | 9 | YOUR LOVE IS KING R. MILLER (ADJ, MATTHEWMAN) | | ◆ SADE PORTRAIT 37 05408 EPIC |
| 40 | 24 | 9 | 15 | SAVE YOUR LOVE (FOR # 1) B. WATSON, B. SWEDEN, RENE & ANGELA (R. MOORE, A. WINBUSH) | | ◆ RENE & ANGELA MERCURY 880-731-7 POLYGRAM |
| 41 | 33 | 22 | 13 | ITCHIN' FOR A SCRATCH T. SH VERMAN (FORCE MD'S, R. HALPIN, S. TEINSKI, D. WIMBISH, K. I. EBLANC) | | ◆ THE FORCE MD'S ATLANTIC TOMMY BOY 7-89557 ATLANTIC |
| 42 | 44 | 51 | 8 | BAD BOY E. DEODATO (K. BARNES, J. BARNES) | | JUICY PRIVATE 1 4-05422-EPIC |
| 43 | 51 | 56 | 5 | STRONGER TOGETHER M. LIGGETT, C. BARBOSE (C. JOSEPHS, F. CHISOLM) | | SHANNON MIRAGE 7-99631 ATLANTIC |
| 44 | 55 | 61 | 4 | HOT SPOT B. HARRIS, L. HAHN (B. HARRIS, M. MCCLAIN, K. HARRISON) | | THE DAZZ BAND MOTOWN 1800 |
| 45 | 63 | 75 | 3 | SCREAMS OF PASSION DAVID Z., THE FAMILY (ST. PAULI, SUSANNAH) | | FAMILY PAISLEY PARK 7 28953/WARNER BROS. |
| 46 | 47 | 55 | 7 | SOMETHING THAT TURNS YOU ON B. WITHERS (B. WITHERS) | | BILL WITHERS COLUMBIA 38-05424 |
| 47 | 53 | 63 | 5 | A LITTLE BIT OF HEAVEN G. SKARDINA, M. SHARRON (R. KERR, G. LYLE) | | NATALIE COLE MODERN 7 99630 ATLANTIC |
| 48 | 59 | 70 | 3 | I WISH HE DIDN'T TRUST ME SO MUCH B. WOMACK, J. GADSON (P. LUBOFF, H. PAYNE, J. EUBANKS) | | BOBBY WOMACK MCA 52624 |
| 49 | 54 | 66 | 5 | ALL FALL DOWN N. MARTINELLI (B. BLUE, R. SMITH) | | FIVE STAR RCA 14108 |
| 50 | 45 | 45 | 8 | THE ROOF IS ON FIRE J. BLOODROCK (G. WIGFALL, R. FOWLER, C. PETTIFORD) | | ROCK MASTER SCOTT AND THE DYNAMIC THREE REALITY 239-DANYA FANTASY |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|-----------------------------------|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 51 | 34 | 19 | 12 | 19 P. HARDCASTLE (P. HARDCASTLE, W. COUTOURIE, J. MCCORD) | | ◆ PAUL HARDCASTLE CHRYSALIS 4-42860 |
| 52 | 48 | 42 | 11 | LEADER OF THE PACK FULL FORCE (UTFO, FULL FORCE) | | ◆ UTFO SELECT 62259 |
| 53 | 42 | 25 | 17 | THINKING ABOUT YOUR LOVE P. ADAMS, R. SKIPWORTH (SKIPWORTH, TURNER) | | ◆ SKIPWORTH & TURNER 4TH & B'WAY 414 ISLAND |
| 54 | 50 | 41 | 13 | SEXY WAYS W. HUTCH (W. HUTCH, V. JOHNS) | | THE FOUR TOPS MOTOWN 1790 |
| 55 | 56 | 60 | 5 | IT'S MADNESS M. GAYE, G. BANKS, H. FUQUA (M. GAYE) | | MARVIN GAYE COLUMBIA 38-05442 |
| 56 | 52 | 54 | 7 | BIT BY BIT (THEME FROM FLETCH) H. FALTERMEYER (H. FALTERMEYER, F. GOLDE) | | ◆ STEPHANIE MILLS MCA 52617 |
| 57 | 64 | 74 | 4 | STAND UP H. JOHNSON (H. JOHNSON, J. KNIGHT) | | HOWARD JOHNSON A&M 2752 |
| 58 | 65 | 72 | 3 | SISTER FATE SHEILA E. (SHEILA E.) | | SHEILA E. WARNER BROS. 7-28955 |
| 59 | 72 | — | 2 | HARD TIMES FOR LOVERS A. BAKER, R. SCHER, L. GOLDEN (R. SCHER, L. GOLDEN) | | JENNIFER HOLLIDAY Geffen 7-28958, WARNER BROS. |
| 60 | 57 | 52 | 8 | I'M NOT THE SAME GIRL PRINCE STREET PROD. (M. MASSER, R. GOODRUM) | | STACY LATTISAW COTILLION 7-99635 ATLANTIC |
| 61 | 60 | 40 | 12 | FIDELITY J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | | CHERYL LYNN COLUMBIA 38-04932 |
| 62 | 58 | 44 | 25 | YOU GIVE GOOD LOVE KASHIF (LALA) | | ◆ WHITNEY HOUSTON ARISTA 1-9274 |
| 63 | NEW | — | — | STAND BY ME M. WHITE (B. E. KING, J. LEIBER, M. STOLLER) | | MAURICE WHITE COLUMBIA 38-05571 |
| 64 | 62 | 46 | 9 | COOL, CALM, COLLECTED J. GALLO, W. POTTS, JR., P. PIERRE (J. GALLO, W. POTTS, JR., P. P. OLAND) | | ATLANTIC STARR A&M 2742 |
| 65 | NEW | — | — | JUST ANOTHER LONELY NIGHT K. GAMBLE, L. A. HUFF (K. GAMBLE, L. A. HUFF) | | THE O'JAYS P.R. 50013 MANHATTAN |
| 66 | 66 | 71 | 4 | SERVING IT I. PERKINS, A. HUDSON, D. ROBERSON (A. HUDSON, C. DUDLEY, M. GREGORY, D. MITCHELL) | | ONE WAY MCA 52631 |
| 67 | 71 | 80 | 4 | I CAN'T FORGET YOU D. WANSEL (T. WELLS, J. H. SMITH) | | PATTI LABELLE P.R. 4-05436 |
| 68 | 36 | 23 | 9 | INTO THE GROOVE MADONNA, S. BRAY (MADONNA, S. BRAY) | | ◆ MADONNA SIRE 0-20335 WARNER BROS. |
| 69 | 79 | 88 | 3 | CHOOSE ME N. MARTINELLI (MCINTOSH, NICHOL, EUGENE) | | LOOSE ENDS VIRGIN MCA 52637 MCA |
| 70 | 73 | 87 | 3 | KING KUT D. BOOTE (E. FLETCHER, R. CHEESE, D. MILLER, D. TRELLOW) | | WORD OF MOUTH PROFILE 7076 |
| 71 | 85 | — | 2 | TRAPPED R. BURGESS (C. ABRAMS, M. FREEMAN) | | COLONEL ABRAMS MCA 52638 |
| 72 | NEW | — | — | SHOUT C. HUGHES (ORZABEL, STANLEY) | | ◆ TEARS FOR FEARS MERCURY 880 294-7 POLYGRAM |
| 73 | 75 | — | 2 | BAD BOYS D. ENG, A. DICK (BAD BOYS) | | BAD BOYS FEATURING K. LOVE STARLITE 240 FANTASY |
| 74 | 83 | — | 2 | VICTIM OF DESIRE R. ROBINSON (D. ROBINSON) | | VERONICA UNDERWOOD PHILLY WORLD 7 99632 ATLANTIC |
| 75 | 88 | — | 2 | "8" BALL R. WILLIAMS, E. ALI (H. ALPERT, R. WILLIAMS, J. BARNES) | | HERB ALPERT A&M 2757 |
| 76 | 80 | — | 2 | WELL-A-WIGGY H. MEDRESS, J. KENT (J. WINCHESTER) | | ◆ THE WEATHER GIRLS COLUMBIA 38-05428 |
| 77 | 77 | 83 | 4 | AMANDA D. LAMBERT (P. HENDERSON, D. LAMBERT, P. WOLF) | | DENNIS EDWARDS GORDY 1799 MOTOWN |
| 78 | 78 | 85 | 3 | GIVE AND TAKE R. MULLER (R. MULLER) | | BRASS CONSTRUCTION CAPITOL 5500 |
| 79 | NEW | — | — | SILVER SHADOW D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS) | | ATLANTIC STARR A&M 2766 |
| 80 | NEW | — | — | I'LL BE GOOD B. WATSON, B. SWEDEN, RENE & ANGELA (R. MOORE, A. WINBUSH) | | ◆ RENE & ANGELA MERCURY 884-009 7 POLYGRAM |
| 81 | 86 | — | 2 | ROMEO PART 1 & PART 2 FULL FORCE (FULL FORCE) | | THE REAL ROXANNE WITH HITMAN HOWIE TEE SELECT 62260 |
| 82 | 84 | 90 | 3 | GIRL IF YOU TAKE ME HOME FULL FORCE, J. B. MOORE, R. FORD, JR. (FULL FORCE) | | FULL FORCE COLUMBIA 38-05395 |
| 83 | 91 | 91 | 3 | STRANGER IN THE NIGHT B. OSBORNE, Z. GILES (B. OSBORNE, Z. GILES) | | OSBORNE & GILES RFD LABEL 71000 |
| 84 | 87 | — | 2 | THIS TIME R. P. HARRIS, JR. (R. HARRIS, JR., Z. HARRIS) | | DAYTON CAPITOL 5487 |
| 85 | NEW | — | — | PRIVATE PROPERTY A. A. JONES (A. A. JONES) | | CARL CARLTON CASABLANCA 880 949 7 POLYGRAM |
| 86 | 82 | 82 | 3 | BREAK THE ICE S. BARRI (M. LOVE SMITH) | | MICHAEL LOVESMITH MOTOWN 1794 |
| 87 | 90 | — | 2 | LOVE IS LIKE AN ITCHIN' IN MY HEART L. F. SYLVES, III, W. BRYANT (E. HOLLAND, L. DOZIER, B. HOI LAND) | | KRYSTOL EPIC 34-04941 |
| 88 | 74 | 78 | 5 | LET'S JAM J. WEBB, F. FAIR (M. B. CENAC, R. CRAFTON III) | | NEWCLEUS SUNNYVIEW 427 ROULETTE |
| 89 | NEW | — | — | EIGHT ARMS TO HOLD YOU A. BAKER (R. KILGORE, A. BAKER, J. BRALOWER) | | ◆ GOON SQUAD EPIC 34 05449 |
| 90 | NEW | — | — | OBSESSION G. DUKE (G. GUIDRY, D. MARTIN) | | HOWARD HEWETT ELEKTRA 7-69620 |
| 91 | 68 | 62 | 10 | TAKE YOUR HEART AWAY E. DEODATO (W. CUNNINGHAM) | | KLEER ATLANTIC 7-89549 |
| 92 | 93 | 96 | 3 | THE SAM & DAVE MEDLEY E. VAN TIJN, J. FLUITSMA (I. HAYES, D. PORTER, E. FLOYD, S. CROPPER) | | STARS ON 45 FEATURING SAM & DAVE 21 RECORDS 7 99636 ATLANTIC |
| 93 | 92 | 86 | 4 | ROMEO WHERE'S JULIET D. MEYERS, W. ZIMMERMAN, L. WHITE (COLLAGE, I. WHITE, L. PETERS) | | COLLAGE MCA 52588 |
| 94 | 70 | 73 | 8 | PARASITE H. EAVES, III, R. TIMMONS, JR. (REDDINGS, H. EAVES, III) | | THE REDDINGS POLYDOR 881 767 7 POLYGRAM |
| 95 | 76 | 79 | 5 | ONE TO ONE THIRD WORLD (W. CLARKE) | | THIRD WORLD COLUMBIA 38-05415 |
| 96 | 95 | 84 | 5 | PROBLEMS D'AMOUR M. DAMI, GIAMPIRO, G. BIGAZZI (M. DAMI) | | ALEXANDER ROBOTNICK SIRE 7 28967 WARNER BROS. |
| 97 | 41 | 21 | 14 | RASPBERRY BERET PRINCE & THE REVOLUTION (PRINCE & THE REVOLUTION) | | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7 28972 WARNER BROS. |
| 98 | 89 | 89 | 3 | I DON'T WANT TO THINK ABOUT YOU D. WANSEL (C. BIGGS, D. WANSEL) | | TENITA JORDAN CBS ASSOCIATED TOP PRIORITY 4-05427-EPIC |
| 99 | 81 | 81 | 6 | ALL NIGHT R. GRIFFIN (R. GRIFFIN) | | RADIANCE QWEST 7 28981 WARNER BROS. |
| 100 | 94 | 69 | 6 | PAPA'S GOT A BRAND NEW PIG BAG P. HARDCASTLE (UNDERWOOD, JOHNSTON, CARPENTER, LEE, MOORE, FREEMAN) | | SILENT UNDERDOG PROFILE 7072 |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Soul Survives. Barbara Cooke, widow of Sam Cooke, receives two BMI awards in the categories of rock'n'roll and popular music. Presenting the awards are, from left, BMI vice president Ron Anton and senior vice president Frances Preston.

Focus on Piracy, Copyright Law

BMA'S ABNER OUTLINES AFRICA MEET

BY NELSON GEORGE

NEW YORK Details of a Black Music Assn. conference in Africa focusing on piracy and copyright law, a tribute to Philadelphia music, and strong positions on two controversial issues were recently outlined in an interview with BMA president Ewart Abner.

The African journey, set for Sept. 30-Oct. 7, will be highlighted by a panel Oct. 2 in Lagos, Nigeria, on piracy in North Africa's biggest market. "With \$150,000 from the RIAA," notes Abner, "the BMA, under the direction of Ben Bruce,

opened an office in Lagos and has attempted to prevail upon the government to combat piracy."

Nigeria currently has no copyright law, and the BMA is working with the Nigerian government to utilize the American law as a guide to develop its own. Bruce will give a progress report on these efforts and will also look at steps being taken to encourage more record industry involvement in the market.

"The labels have ignored the market and not understood its desires," Abner asserts. For example, he says that PolyGram, the only label with a pressing plant in Nigeria, doesn't make cassettes, although "the people there aren't interested in records. The lifestyle in Nigeria is more suited to cassettes. This leaves the market wide open for bootlegs from Singapore."

On a related subject, ASCAP's Rick Morrison, a new BMA board member, will discuss publishing's role in the music industry worldwide. As of now, there are no indigenous Nigerian publishing companies, due to the lack of copyright protection.

In Abidjan, Ivory Coast, on Oct. 5, the BMA, in conjunction with the Black Entertainment Law Assn., will host a trade workshop for representatives of several black nations from Northern Africa to sensitize them to the need for copyright protection and networking with black American businesses and organizations.

The BMA is hoping that at least

350 attendees will be on the two planes leaving New York Sept. 30. Cost of the entire package will run to approximately \$1,500. The Nigerian portion of the visit will include a tribute to Miriam Makeba and a showcase of American artists.

A proposed tribute to the creators of the "Philly Sound," Kenny Gamble, Leon Huff and Thom Bell, has evolved into a BMA tribute to Philadelphia music in general, Oct. 18-21. Coordinated by the BMA's national office in Philadelphia, the local chapter there and the city government, the tribute will encompass all forms of music, though there are special plans for a tribute to Gamble, Huff, Bell and their lucrative Mighty Three catalog.

Speaking about the recent controversy over black empowerment in the record industry, Abner says the BMA is supportive of the goal, but critical of the attacks on black superstars. "The BMA can play a significant role in the NAACP's 'fair share' efforts," he says. Abner says he has already had conversations with leaders of the protest, including video maker Fritz Goode, and plans to talk with NAACP director Benjamin Hooks.

On the hot topic of apartheid, Abner suggest, "It is time for those in the music industry to seriously consider not letting our music go" to South Africa. He notes that Solar Records chairman Dick Griffey places revenues earned by his signees in a fund to fight apartheid.

THE RHYTHM & THE BLUES

by Nelson George



ARTHUR BAKER AND LITTLE STEVEN are close to placing their anti-apartheid single, "Sun City," with a national label. The record, an attack on entertainers who have played the South African resort area, has attracted a wide and quite hip collection of musicians, who have either already contributed to the record or agreed to.

Participants from the world of rock include Lou Reed, Midnight Oil's Peter Garrett, the Ramones' Joey Ramone, Jackson Browne, Bruce Springsteen's saxophonist Clarence Clemmons, U2's Bono, Bonnie Raitt, Dave Edmunds, and Jerry Dammers—who recorded "Free Nelson Mandela," a tribute to the jailed South African leader, with the Specials.

Latin stars Ruben Blades and Ray Barretto are involved, as are reggae artists Jimmy Cliff, Big Youth and Linton Kwesi Johnson. Rap is well represented by Melle Mel, Duke Bootee and Africa Bambaataa—although reponse from black pop musicians has been limited to Bobby Womack, Kashif, George Clinton, David Ruffin, Eddie Kendricks, Nona Hendryx and Darlene Love.

Baker currently plans to prepare three versions of the soulful funk track: a seven-inch single, a rap version and a dub instrumental. Many other prominent names, including some jazzmen, are considering appearing on "Sun City." In addition, excerpts from Nelson Mandela's speeches will be integrated into the record.

Baker and Little Steven emphasize that they are still seeking musicians to participate in this recording. The recent events in South Africa only intensify the need for such a statement from the music industry.

SHORT STUFF: The popular British reggae band **Aswad** is currently touring the U.S. Their "Rebel Souls" album is available on Island . . . **Tramaine Hawkins** has signed to A&M and just released what **Carol Cooper**, the label's East Coast a&r director, calls a "Christian dance music" single, "Fall Down (Spirit Of Love)." The record was produced by former RCA a&r director **Robert Wright** . . . **Stevie Wonder** may hoard his albums, but he is quite generous with his time. Wonder, a frequent guest on the albums of friends and associates, plays harmonica on "Feel It," the U.S. debut of **Feelabeelia**, a British group signed to Qwest. Also on the single, produced by **Brock Walsh** and **Glenn Ballard**, is Stevie's band **Wonderlove** . . . Arista has released a worthwhile collection of 14 of its biggest black hits of the last decade. There are the obvious entries (**Aretha Franklin's** "Jump To It," **Billy Ocean's** "Caribbean Queen"), as well as such pleasant surprises as **Gil Scott-Heron's** "Johannesburg" (a song that grows in stature with time), **GQ's** "Disco Nights (Rock Freak)," **Angela Bofill's** "I Try" and **Dionne Warwick's** "Deja Vu" . . . **Otis Stokes** of **Lakeside** has signed a publishing deal with Screen Gems-EMI . . . Durable soul man **William Bell**

has a new single, "Lovin' On Borrowed Time," on his Wilbe label: P.O. Box 54515, Civic Center Station, Atlanta, Ga. 30308.

Morris Day's solo debut is "The Color Of Success," a six-song collection that musically is mainstream black pop, highlighted by Morris' well-documented sense of humor. The single, "The Oak Tree," is a rather strange attempt to introduce a new dance (can't wait to see the video), while the title track and "The Character" play upon Day's playboy image. Best lyric

More artists have lent their voices to 'Sun City'

of the album can be found in the ballad "Don't Wait For Me," when Day, in his best "American Gigolo" voice, claims, "I'm a bad influence on the word love." A tour is scheduled for this fall, and work is reportedly being done on a script for Day's return to the big screen. The ex-Time lead singer has clearly not been forgotten by his former employer. **The Family's** debut album contains a song called "Mutiny," clearly aimed at Day and, though sung by **Paul Peterson**, phrased with all the vinagery flair of **Prince Rogers Nelson** . . . The Spark Organization and Subrena Artist Corp. have signed the lively go-go band **Redds & the Boys** for tour direction . . . The B side of **Doug Fresh & M.C. Rick D's** rap hit "The Show" is "La-Di-Da-Di." Next to it on the label is the warning, "Sexually explicit lyrics"—a tag that may become a staple of rap records . . . Word is that the driving force behind a much-hyped street music scene is alienating many of his musicians and may be heading for a fall.

Nominations for the **Apollo Theatre Hall of Fame** have been coming into the offices of the Harlem landmark, and voters have been emphasizing old-time stars. **Tina Turner**, **Michael Jackson**, **Prince** and **Patti LaBelle** are the only contemporary stars who have appeared prominently in the early voting. Among the well-known and not so well-known who have appeared on ballots so far are **Billie Holiday**, **Duke Ellington**, **Jackie Wilson**, actor and "Amateur Night" founder **Ralph Cooper**, **Pearl Bailey**, **Mahalia Jackson**, **Louis Armstrong**, **Bill "Bojangles" Robinson**, **Lionel Hampton**, **Redd Foxx**, **Lena Horne**, **Little Richard**, **Louis Jordan**, **Benny Goodman**, **Marvin Gaye**, **Arthur Prysock**, **Brook Benton**, **Ivory Joe Hunter** and **Peg Leg Bates**. The other names vying for a place among the 20 to 25 to be entered in the Apollo's "Class of 1986" are **James Brown**, **Esther Phillips**, **Moms Mabley**, **Pigmeat Markham**, **Josephine Baker**, **Ella Fitzgerald**, **Bunny Briggs** and **Nat "King" Cole**. Those wishing to submit votes prior to the Sept. 6 deadline should write the Apollo Theatre, 253 W. 125th St., New York 10027.

Super Year for Superfest Budweiser Shows Draw Big Crowds

NEW YORK The Budweiser Superfest ended its sixth year of arena shows Thursday (15), after entertaining a total audience of 186,300 at 13 dates this summer.

The Anheuser-Busch-sponsored black music shows sold out halls in 11 major cities prior to the final two concerts, Wednesday (14) in Chicago and Thursday (15) in Cleveland.

The Superfest did well throughout the country, drawing 17,000 to Houston's Summit; 20,000 to St. Louis' Arena; 17,800 to Dallas' Reunion Arena; 17,000 to the Los Angeles Forum; 13,000 to the Oakland Coliseum; 20,000 to two concerts at Washington, D.C.'s Convention Center; and 10,000 to Miami's Knight Center.

In addition, the Superfest attracted 19,900 to New York's Madison Square Garden; 18,000 to the Philadelphia Spectrum; 19,600 to New Orleans' City Park Stadium; 16,800 to Atlanta's Omni; and, in the tour's only disappointment, only 12,000 to Detroit's Joe Louis Arena.

Black promoter Al Haymon, with the aid of John Sdoucos, was in charge of the national tour. Local black promoters were utilized in most markets, among them Jesse Boseman in New York, Leonard Rowe in Detroit and Atlanta, Dick Griffey in Los Angeles, Mike Davis in Houston and New Orleans, Ever-

ett Agnew in St. Louis, Continental Productions in Dallas and Georgie Woods in Philadelphia.

In contrast to a few years ago, when black promoters complained about the use of white national promoter Michael Rosenberg, this year's Superfest was without incident. Superfest spokesman Ed Davis maintains that past troubles were unnecessary, and that the Superfest has always used black vendors as often as possible.

"Some venues have contractual relationships with certain caterers," Davis observes, "but in places where we could, like New Orleans and Oakland, we did" use black promoters. Davis notes that Jay Brown's Brown Sugar Marketing, based in Columbus, Ohio, has supplied programs for the Superfest "since the beginning," and that the sunglasses sold in concert halls were purchased from Smooth As Silk Enterprises, a company founded by Los Angeles Lakers star Jamal Wilkes.

The black advertising agency J.P. Martin handled advertising placements in the black press, and Superfest security was supplied, as it has always been, by the black-owned Expect No Mercy Security of Houston. Tour reservations and accommodations were the responsibility of Centennial Tours of Kansas City.

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|--------------------------------------|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER, DISTRIBUTING LABEL | |
| 1 | 1 | 11 | | FREEWAY OF LOVE | ARETHA FRANKLIN | |
| 2 | 3 | 6 | | CHERISH | KOOL & THE GANG | |
| 3 | 2 | 4 | | SAVING ALL MY LOVE FOR YOU | WHITNEY HOUSTON | |
| 4 | 4 | 8 | | WE DON'T NEED ANOTHER HERO (THUNDERDOME) | TINA TURNER | |
| 5 | 13 | 19 | | OH SHEILA | READY FOR THE WORLD | |
| 6 | 9 | 11 | | FLY GIRL | BOOGIE BOYS | |
| 7 | 11 | 13 | | I WANT MY GIRL | JESSE JOHNSON'S REVUE | |
| 8 | 8 | 9 | | DANCIN' IN THE KEY OF LIFE | STEVE ARRINGTON | |
| 9 | 5 | 5 | | STIR IT UP | PATTI LABELLE | |
| 10 | 10 | 12 | | WILD AND CRAZY LOVE | THE MARY JANE GIRLS | |
| 11 | 16 | 16 | | ALL OF ME FOR ALL OF YOU | 9.9 | |
| 12 | 18 | 18 | | MYSTERY LADY | BILLY OCEAN | |
| 13 | 15 | 25 | | POP LIFE | PRINCE & THE REVOLUTION | |
| 14 | 7 | 2 | | WHO'S HOLDING DONNA NOW | DEBARGE | |
| 15 | 19 | 23 | | DARE ME | THE POINTER SISTERS | |
| 16 | 22 | 26 | | I'M LEAVING BABY | CON FUNK SHUN | |
| 17 | 6 | 3 | | ATTACK ME WITH YOUR LOVE | CAMEO | |
| 18 | 17 | 17 | | IF YOU WERE HERE TONIGHT | ALEXANDER O'NEAL | |
| 19 | 14 | 14 | | WHEN YOU LOVE ME LIKE THIS | MELBA MOORE | |
| 20 | 20 | 28 | | DISRESPECT | THE GAP BAND | |
| 21 | 21 | 21 | | PLEASURE SEEKERS | THE SYSTEM | |
| 22 | 30 | 49 | | YOU ARE MY LADY | FREDDIE JACKSON | |
| 23 | 12 | 7 | | IT'S OVER NOW | LUTHER VANDROSS | |
| 24 | 28 | 32 | | HELLO STRANGER | CARRIE LUCAS | |
| 25 | 25 | 30 | | PADLOCK | GWEN GUTHRIE | |
| 26 | 29 | 38 | | OBJECT OF MY DESIRE | STARPOINT | |
| 27 | 33 | 40 | | DANCE ELECTRIC | ANDRE CYMONE | |
| 28 | 32 | 39 | | I MISS YOU | KLYMAXX | |
| 29 | 27 | 29 | | THE FAT BOYS ARE BACK | FAT BOYS | |
| 30 | 45 | 63 | | SCREAMS OF PASSION | FAMILY | |
| 31 | 34 | 43 | | MY SECRET (DIDJA GIT IT YET?) | NEW EDITION | |
| 32 | 35 | 46 | | YOUR PLACE OR MINE | THE BAR-KAYS | |
| 33 | 48 | 59 | | I WISH HE DIDN'T TRUST ME SO MUCH | BOBBY WOMACK | |
| 34 | 24 | 15 | | I WONDER IF I TAKE YOU HOME | LISA-LISA & CULT JAM WITH FULL FORCE | |
| 35 | 23 | 10 | | GLOW | RICK JAMES | |
| 36 | 44 | 55 | | HOT SPOT | THE DAZZ BAND | |
| 37 | 49 | 54 | | ALL FALL DOWN | FIVE STAR | |
| 38 | 26 | 22 | | IF YOU LOVE SOMEBODY SET THEM FREE | STING | |
| 39 | 31 | 20 | | ROCK ME TONIGHT | FREDDIE JACKSON | |
| 40 | 43 | 51 | | STRONGER TOGETHER | SHANNON | |
| 41 | 42 | 44 | | BAD BOY | JUICY | |
| 42 | 47 | 53 | | A LITTLE BIT OF HEAVEN | NATALIE COLE | |
| 43 | 37 | 37 | | HISTORY | MAITAI | |
| 44 | 36 | 27 | | HANGIN' ON A STRING | LOOSE ENDS | |
| 45 | 39 | 35 | | YOUR LOVE IS KING | SADE | |
| 46 | 46 | 47 | | SOMETHING THAT TURNS YOU ON | BILL WITHERS | |
| 47 | 40 | 24 | | SAVE YOUR LOVE (FOR #1) | RENE & ANGELA | |
| 48 | 57 | 64 | | STAND UP | HOWARD JOHNSON | |
| 49 | 63 | — | | STAND BY ME | MAURICE WHITE | |
| 50 | 38 | 31 | | SWING LOW | R.J.'S LATEST ARRIVAL | |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|-------------------------------------|---|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER, DISTRIBUTING LABEL | |
| 51 | 58 | 65 | | SISTER FATE | SHEILA E. | |
| 52 | 59 | 72 | | HARD TIMES FOR LOVERS | JENNIFER HOLLIDAY | |
| 53 | 50 | 45 | | THE ROOF IS ON FIRE | ROCK MASTER SCOTT AND THE DYNAMIC THREE | |
| 54 | 65 | — | | JUST ANOTHER LONELY NIGHT | THE O'JAYS | |
| 55 | 55 | 56 | | IT'S MADNESS | MARVIN GAYE | |
| 56 | 41 | 33 | | ITCHIN' FOR A SCRATCH | THE FORCE MD'S | |
| 57 | 51 | 34 | | 19 | PAUL HARCADISTE | |
| 58 | 69 | 79 | | CHOOSE ME | LOOSE ENDS | |
| 59 | 53 | 42 | | THINKING ABOUT YOUR LOVE | SKIPWORTH & TURNER | |
| 60 | 79 | — | | SILVER SHADOW | ATLANTIC STARR | |
| 61 | 56 | 52 | | BIT BY BIT (THEME FROM FLETCH) | STEPHANIE MILLS | |
| 62 | 80 | — | | I'LL BE GOOD | RENE & ANGELA | |
| 63 | 62 | 58 | | YOU GIVE GOOD LOVE | WHITNEY HOUSTON | |
| 64 | 52 | 48 | | LEADER OF THE PACK | UTFO | |
| 65 | 67 | 71 | | I CAN'T FORGET YOU | PATTI LABELLE | |
| 66 | 70 | 73 | | KING KUT | WORD OF MOUTH | |
| 67 | 71 | 85 | | TRAPPED | COLONEL ABRAMS | |
| 68 | 72 | — | | SHOUT | TEARS FOR FEARS | |
| 69 | 66 | 66 | | SERVING IT | ONE WAY | |
| 70 | 73 | 75 | | BAD BOYS | BAD BOYS FEATURING K LOVE | |
| 71 | 74 | 83 | | VICTIM OF DESIRE | VERONICA UNDERWOOD | |
| 72 | 85 | — | | PRIVATE PROPERTY | CARL CARLTON | |
| 73 | 83 | 91 | | STRANGER IN THE NIGHT | OSBORNE & GILES | |
| 74 | 81 | 86 | | ROMEO PART 1 & PART 2 | THE REAL ROXANNE WITH HITMAN HOWIE TEE | |
| 75 | 75 | 88 | | "8" BALL | HERB ALPERT | |
| 76 | 76 | 80 | | WELL-A-WIGGY | THE WEATHER GIRLS | |
| 77 | NEW | | | THE SHOW | DOUG E. FRESH & THE GET FRESH CREW | |
| 78 | 78 | 78 | | GIVE AND TAKE | BRASS CONSTRUCTION | |
| 79 | 82 | 84 | | GIRL IF YOU TAKE ME HOME | FULL FORCE | |
| 80 | NEW | | | JANET | COMMODORES | |
| 81 | 84 | 87 | | THIS TIME | DAYTON | |
| 82 | NEW | | | I WANT TO FEEL I'M WANTED | MAZE FEATURING FRANKIE BEVERLY | |
| 83 | NEW | | | SINGLE LIFE | CAMEO | |
| 84 | NEW | | | MAKE YOUR MOVE ON ME BABY | CHARLIE SINGLETON | |
| 85 | 89 | — | | EIGHT ARMS TO HOLD YOU | GOON SQUAD | |
| 86 | NEW | | | THERE'S NOTHIN' OUT THERE | PEABO BRYSON | |
| 87 | 87 | 90 | | LOVE IS LIKE AN ITCHIN' IN MY HEART | KRYSTOL | |
| 88 | NEW | | | THE ROCK | 450SL | |
| 89 | NEW | | | DRESS YOU UP | MADONNA | |
| 90 | 90 | — | | OBSESSION | HOWARD HEWETT | |
| 91 | 61 | 60 | | FIDELITY | CHERYL LYNN | |
| 92 | 92 | 93 | | THE SAM & DAVE MEDLEY | STARS ON 45 FEATURING SAM & DAVE REVIEW | |
| 93 | 93 | 92 | | ROMEO WHERE'S JULIET | COLLAGE | |
| 94 | 54 | 50 | | SEXY WAYS | THE FOUR TOPS | |
| 95 | 68 | 36 | | INTO THE GROOVE | MADONNA | |
| 96 | 96 | 95 | | PROBLEMES D'AMOUR | ALEXANDER ROBOTNICK | |
| 97 | 88 | 74 | | LET'S JAM | NEWCLEUS | |
| 98 | 86 | 82 | | BREAK THE ICE | MICHAEL LOVESMITH | |
| 99 | 64 | 62 | | COOL, CALM, COLLECTED | ATLANTIC STARR | |
| 100 | 60 | 57 | | I'M NOT THE SAME GIRL | STACY LATTISAW | |

Products with the greatest airplay and sales gains this week. ♦ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Roll Tape. Bobby Womack recently taped an interview for VH-1 to promote his new album "So Many Rivers." At the taping with Womack were, from left, VH-1 vice president Kevin Metheny and news director Doug Herzog.

Jack Gibson Stands Up for His 'Family'

U.S. Hunger Aid Is Radio Pioneer's Latest Crusade

BY NELSON GEORGE

ATLANTA Jack Gibson has a well-earned reputation as black music's most outspoken rebel. His newsletter, *Jack The Rapper*, attacks any person or group that he sees as threatening what he terms "the family," meaning the community of black radio and record company personnel his publication serves.

That stance has made Gibson quite popular, as indicated by the several hundred registrants who showed up for his ninth "Family Affair," held at Atlanta's Marriott Marquis from Aug. 16-19.

Gibson's latest crusade is the recording of a charity record for the

hungry of America, an effort that has led him to criticize the organizers of U.S.A. For Africa and other charity projects. "I was not antagonistic at first," he says. "But I feel the people who are running that, and the white managers of many black acts, are stifling this record. If we can generate that kind of money for people we don't know anything about, what can we do for people we know about?"

In a videotaped message, the members of New Edition voiced their support for such a recording at the Family Affair. And Stevie Wonder, in attendance at the conference, met with Gibson, leading Gibson to pronounce himself "optimistic" that the Motown superstar will participate as well.

"Many people have sent in lyrics to the magazine and voiced support for this record," Gibson says. "I think if we can get one or two superstars to come forward, this record will get made and point out the problem of poverty, white and black, we have in this country."

Gibson's activism dates back to

his years as "Jockey Jack" and his role as one of America's first black DJs. He was the first voice heard on Atlanta's WERD when the country's first black-owned station came on the air in 1949, and in the process helped establish the flamboyant "personality jock" style that once dominated black radio.

Today, however, he sees the legacy of his contemporaries forgotten and many of them in poor health. He's doing his part to help them.

Gibson was scheduled to host a testimonial dinner and 24-hour radiothon over the weekend to raise money for Gene Potts of Charlotte's WGIV. "Disk jockeys have nothing to fall back on when disk jockeying days are over," he says. "There are no pension plans or anything else. Nobody is a 60-year-old disk jockey, so what do we do? A lot of us didn't have other talents."

"Gene, now in his 70s, was the first black to go on nationwide television on a game show. He won money for an old woman in Charlotte, which shows you the commu-

(Continued on page 70)

THE RHYTHM & THE BLUES

by Nelson George



THE PROS AND CONS OF CROSSOVER have been debated by black musicians and record people since the concept became a record industry buzzword in the '70s. Some say it expands the black music market. Others argue that it weakens black music's traditions and hurts artists.

A similar debate has raged in the Latin music community, and now a new film, "Crossover Dreams," looks at the efforts of a Latin star, played by the talented singer/songwriter Ruben Blades, to cross over to the white audience. The music may be different, but the experiences of the character Blades portrays will strike home with many Afro-Americans. The film is currently playing only in New York, but it is likely eventually to reach most major cities.

Blades' comments about crossover in a recent New York Times interview are worth noting. "I find the whole idea of crossover dangerous," he said, "because it implies the abandonment of one base for another. I'd rather talk about convergence—the idea of two sides meeting in the middle of a bridge."

Blades' words about Latin stars cutting English-language songs can be related to many black vocalists as well. "People who have tried to cross over have failed," he said, "because they were either seeking to escape their own backgrounds or trying to cash in. The attempts have been forced, rather than natural, and when the elements don't match, you have performers who end up looking like fools."

AFFAIR FACTS: There was plenty of activity at the recent Jack Gibson Family Affair. Freddie Jackson, after playing in Florida on Saturday night, flew up to Atlanta with band in tow and performed before the conventioners at about 4 a.m. Many stayed up just for his performance, and the Capitol signee made it well worth it. Performing "You Are My Lady," "Love Is Just A Touch Away," "He'll Never Love You" and his instant standard "Rock Me Tonight," Jackson truly impressed the gathered DJs with a flamboyant stage persona that had old-timers recalling the classic black male singers of the past. After the performance, Jackson headed back to Florida for a Sunday night gig . . . Almost as impressive as Jackson's early morning emoting was the pink jacket of A&M's "Boo" Frazier at his label's promotional party. The retail expert's threads were pretty enough to make Jesse Johnson jealous . . . Among the performers to stop by the conference were Peabo Bryson, Bobby Womack, Full Force's Paul and Lou George, Howard Johnson, J. Blackfoot, Melba Moore, "Rock Me Tonight" writer Paul Laurence (who has a solo album due out soon on Capitol), Brass Construction's Randy Muller, Curtis Mayfield, Isaac Hayes, and Stevie Wonder—whose single "Part Time Lover" is reportedly being released next week by Motown. Record producers Lionel Jobb,

promoting Starrpoint, and Maurice Starr, promoting himself, also made their presence felt.

Warner Bros. previewed a 10-minute clip of the rap film "Krush Groove" at its dinner and in its very popular suite. Performance scenes involving all its stars—Run-D.M.C., the very funny Fat Boys, Kurtis Blow and Sheila E.—were screened, as well as some surprisingly convincing acting by Fat Boys manager Charles Stedler, rappers Dr. Jeckyl & Mr. Hyde, and the man whose life this movie is based on, Russell "Rush" Simmons . . . Black Entertainment Television had a film crew at the conference taping activities at the gospel breakfast Sunday morning . . . There is a lengthy profile of Jack Gibson in the August issue of *Players* magazine . . . Prince Charles' manager Tony Rose was talking up an anti-apartheid record on his

Words to ponder about crossover dreaming

Project Boy label, "Born To Be Free" by Omarr "D." The company can be reached at 186 Brookline Ave., #135, Boston, Mass. 02215 . . . There were a number of kiddie acts being pushed at the Family Affair, including Mark Mitchell of Pato Records, a Lansing, Mich. label that can be reached at (517) 755-9003.

SHORT STUFF: Womack & Womack, who have ended their relationship with Elektra Records, are planning to start their own label, Sar II, named after Sam Cooke's early '60s company Sar. Cecil and Linda Womack are also planning to relocate to Virginia and open their own management company in conjunction with independent promotion executives Tony and Randy Russi and Cecil's older brother Friendly. The singing/writing duo will tour England, Holland and France in September and produce some tracks on Jive artist Ruby Turner. The sudden break with Elektra, according to Cecil Womack, was over creative control of the duo's music. The status of their current Elektra album "Radio M.U.S.C. Man," the strong followup to their critically acclaimed "Love Wars," is uncertain.

Brown Mark of Prince's Revolution is branching out into production. He and Doug Brown of Minnesota-based Good Music Management have formed Shadow Productions. Under this company banner, Brown Mark has produced Mazarati for Prince's Paisley Park label and is now working with a San Francisco-based singer, Georgio . . . Maze featuring Frankie Beverly, currently on tour, is celebrating its seventh gold album in seven tries, "Can't Stop The Love." That's a shooting percentage few (if any) in the business can match.

Conference Attendees Hear Sharp Words from Sharpton

ATLANTA The Rev. Al Sharpton delivered an uncompromising attack on payola and record industry executives in his keynote speech here Aug. 17 at Jack Gibson's ninth Family Affair radio conference.

"Black DJs' value comes from playing for the black community," said Sharpton, who has been active in boycotts of black artists for not using black support services on tour. "The record companies see you only because you have the masses of people listening to you. When record companies buy you, you're selling out the black community."

"There is a difference between crossing over and crossing the community. We raised a new generation of educated Uncle Toms."

Sharpton, calling cash payments for radio play "tips," told the assembly of several hundred radio and record executives: "You think you got over because you got \$200 in an envelope, yet the record companies are making \$4 billion on the books and another billion off."

He also slammed black radio for playing music by white acts. "No white corporate executive wants Boy George as their son," he said. "No white executive wants his son wearing a dress. So why would black DJs feed that to our children?"

His comments on black label executives were just as cutting. "Most black executives are in a revolving door," he observed. "They move the same 10 black executives from record company to record company," producing "social schizophrenia."

"How are you a vice president and you have to ask another vice president to spend money?," Sharp-

ton asked rhetorically. "How are you a boss and you can't tell nobody nothing? How can you be impressed with someone who can't do nothing?" Applause greeted his comments that most black executives are a "convenience" to their employers who don't make themselves "mean something to their people."

Sharpton concluded that members of the black music community, on radio and in record companies, must take a stand to protect the music. "Everybody remembers what Martin Luther King did; nobody remembers what kind of car he drove," he observed. "What matters is what you do that will last from generation to generation."



Saluting the Legacy. Backstage at the Budweiser Superfest show in Atlanta, Maze lead singer Frankie Beverly and promoter Al Hayman met the children of two great black Americans. Pictured from left are Martin Luther King's son Dexter, Jackie Wilson's daughter Li-Nie, Haymon and Beverly.

HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|---|
| 1 | 3 | 4 | 10 | OH SHEILA READY FOR THE WORLD (M.RILEY, G.STROZIER, G.VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 2 | 2 | 1 | 13 | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 3 | 1 | 2 | 11 | CHERISH J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 4 | 5 | 12 | 7 | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | FREDDIE JACKSON CAPITOL 5495 |
| 5 | 7 | 8 | 13 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B.WILSON, J.SKLAIR) | ◆ 9.9 RCA 14082 |
| 6 | 14 | 21 | 7 | I WISH HE DIDN'T TRUST ME SO MUCH B.WOMACK, J.GADSON (P.LUBOFF, H.PAYNE, J.EUBANKS) | BOBBY WOMACK MCA 52624 |
| 7 | 9 | 9 | 10 | DARE ME R.PERRY (S.LORBER, D.INNIS) | ◆ THE POINTER SISTERS RCA 14126 |
| 8 | 6 | 6 | 11 | FLY GIRL T.CURRIER, D.SPRADEY (STROMAN, MALLOY, SHERIFF, COOPER, CURRIER, SPRADEY) | BOOGIE BOYS CAPITOL 5496 |
| 9 | 4 | 3 | 11 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T.BRITTEN (T.BRITTEN, G.LYLE) | ◆ TINA TURNER CAPITOL 5491 |
| 10 | 15 | 16 | 9 | OBJECT OF MY DESIRE K.DIAMOND, L.JOB (K.ADEYEMO, E.PHILLIPS, K.DIAMOND) | ◆ STARPOINT ELEKTRA 7-69621 |
| 11 | 8 | 10 | 8 | POP LIFE PRINCE & REVOLUTION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION PAISLEY PARK 7-28998/WARNER BROS |
| 12 | 12 | 14 | 11 | I'M LEAVING BABY M.STARR (M.COOPER, W.WALLACE) | ◆ CON FUNK SHUN MERCURY 880 914-7/POLYGRAM |
| 13 | 13 | 15 | 8 | DANCE ELECTRIC PRINCE, A.CYMONÉ (PRINCE) | ◆ ANDRE CYMONÉ COLUMBIA 38-05435 |
| 14 | 16 | 19 | 10 | I MISS YOU KLYMAXX, L.MALSBY (L.MALSBY) | KLYMAXX MCA/CONSTELLATION 52606/MCA |
| 15 | 19 | 23 | 7 | SCREAMS OF PASSION DAVID Z., THE FAMILY (ST. PAUL, SUSANNAH) | FAMILY PAISLEY PARK 7-28953/WARNER BROS |
| 16 | 10 | 11 | 10 | MYSTERY LADY K.DIAMOND (K.DIAMOND, B.OCEAN, J.WOODLEY) | ◆ BILLY OCEAN JIVE 1-9374/ARISTA |
| 17 | 18 | 22 | 8 | YOUR PLACE OR MINE A.A.JONES (BAR-KAYS, A.A.JONES) | ◆ THE BAR-KAYS MERCURY 880 966-7/POLYGRAM |
| 18 | 37 | 67 | 3 | PART-TIME LOVER S.WONDER (S.WONDER) | STEVE WONDER TAMLA 1808/MOTOWN |
| 19 | 23 | 30 | 9 | ALL FALL DOWN N.MARTINELLI (B.BLUE, R.SMITH) | FIVE STAR RCA 14108 |
| 20 | 25 | 39 | 5 | STAND BY ME M.WHITE (B.E.KING, J.LEIBER, M.STOLLER) | MAURICE WHITE COLUMBIA 38-05571 |
| 21 | 21 | 28 | 8 | HOT SPOT B.HARRIS, L.HAHN (B.HARRIS, M.MCCLAIN, K.HARRISON) | THE DAZZ BAND MOTOWN 1800 |
| 22 | 30 | 41 | 5 | I'LL BE GOOD B.WATSON, B.SWEIDEN, RENE & ANGELA (R.MOORE, A.WINBUSH) | ◆ RENE & ANGELA MERCURY 884-009-7/POLYGRAM |
| 23 | 11 | 7 | 12 | I WANT MY GIRL J.JOHNSON (J.JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2749 |
| 24 | 17 | 5 | 14 | FREeway OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 25 | 39 | 55 | 4 | THE SHOW D.BELL, O.COTTON (D.DAVIS, R.WALTERS) | DOUG E. FRESH & THE GET FRESH CREW REALITY 242/DANYA/FANTASY |
| 26 | 26 | 38 | 9 | STRONGER TOGETHER M.LIGGETT, C.BARBOSE (C.JOSEPHS, E.CHISOLM) | SHANNON MIRAGE 7-99631/ATLANTIC |
| 27 | 35 | 56 | 4 | SINGLE LIFE L.BLACKMON (L.BLACKMON, P.JENKINS) | CAMEO ATLANTA ARTISTS 884 010-7/POLYGRAM |
| 28 | 28 | 35 | 9 | A LITTLE BIT OF HEAVEN G.SKARDINA, M.SHARRON (R.KERR, G.LYLE) | NATALIE COLE MODERN 7-99630/ATLANTIC |
| 29 | 36 | 47 | 5 | SILVER SHADOW D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS) | ATLANTIC STARR A&M 2766 |
| 30 | 32 | 42 | 6 | HARD TIMES FOR LOVERS A.BAKER, R.SCHER, L.GOLDEN (R.SCHER, L.GOLDEN) | JENNIFER HOLLIDAY Geffen 7-28958/WARNER BROS. |
| 31 | 31 | 40 | 8 | STAND UP H.JOHNSON (H.JOHNSON, J.KNIGHT) | HOWARD JOHNSON A&M 2752 |
| 32 | 20 | 20 | 11 | HELLO STRANGER B.SIMMONS, J.COOPER (B.LEWIS) | CARRIE LUCAS MCA/CONSTELLATION 52602/MCA |
| 33 | 22 | 13 | 14 | DANCIN' IN THE KEY OF LIFE K.JOHNSON, W.RAGLIN (S.ARRINGTON, I.ARRINGTON) | ◆ STEVE ARRINGTON ATLANTIC 7-89535 |
| 34 | 24 | 18 | 12 | DISRESPECT L.SIMMONS (C.WILSON) | THE GAP BAND TOTAL EXPERIENCE 1-2418/RCA |
| 35 | 43 | 46 | 5 | JUST ANOTHER LONELY NIGHT K.GAMBLE, L.A.HUFF (K.GAMBLE, L.A.HUFF) | THE O'JAYS P.I.R. 50013/MANHATTAN |
| 36 | 41 | 43 | 7 | SISTER FATE SHEILA E. (SHEILA E.) | SHEILA E. WARNER BROS. 7-28955 |
| 37 | 44 | 50 | 6 | TRAPPED R.BURGESS (C.ABRAMS, M.FREEMAN) | COLONEL ABRAMS MCA 52638 |
| 38 | 27 | 29 | 10 | MY SECRET (DIDJA GIT IT YET?) V.BRANTLEY, B.HART, R.TIMAS (D.EASTMAN, B.HART) | NEW EDITION MCA 52627 |
| 39 | 58 | 71 | 4 | MAKE YOUR MOVE ON ME BABY C.SINGLETON (C.SINGLETON, MM) | ◆ CHARLIE SINGLETON ARISTA 1-9386 |
| 40 | 51 | 59 | 5 | PRIVATE PROPERTY A.A.JONES (A.A.JONES) | CARL CARLTON CASABLANCA 880 949-7/POLYGRAM |
| 41 | 34 | 24 | 13 | IF YOU WERE HERE TONIGHT M.MOIR (M.MOIR) | ALEXANDER O'NEAL TABU 1-05418/EPIC |
| 42 | 33 | 27 | 13 | PADLOCK S.DUNBAR, R.SHAKESPEARE (T.SMITH) | GWEN GUTHRIE GARAGE/4TH & B'WAY ITG 2001/ATLANTIC |
| 43 | 40 | 36 | 19 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | ◆ LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 44 | 50 | 61 | 4 | THERE'S NOTHIN' OUT THERE A.MARDIN (P.LEONARD, K.CARTER, P.BRYSON) | PEABO BRYSON ELEKTRA 7-69612 |
| 45 | 29 | 17 | 13 | WILD AND CRAZY LOVE R.JAMES (R.JAMES, K.HAWKINS) | THE MARY JANE GIRLS GORDY 1798/MOTOWN |
| 46 | 45 | 25 | 13 | STIR IT UP K.FORSEY, H.FALTERMEYER (A.WILLIS, D.SEMBELLO) | ◆ PATTI LABELLE MCA 52610 |
| 47 | 49 | 54 | 7 | CHOOSE ME N.MARTINELLI (MCINTOSH, NICHOL, EUGENE) | LOOSE ENDS VIRGIN/MCA 52637/MCA |
| 48 | 42 | 31 | 11 | THE FAT BOYS ARE BACK K.BLOW (K.BLOW, M.MORALES, D.WIMBLEY, D.ROBINSON) | FAT BOYS SUTRA 034 |
| 49 | 38 | 26 | 13 | PLEASURE SEEKERS M.MURPHY, D.FRANK (M.MURPHY, D.FRANK) | ◆ THE SYSTEM MIRAGE 7-99636/ATLANTIC |
| 50 | 47 | 37 | 15 | IT'S OVER NOW L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | ◆ LUTHER VANDROSS EPIC 34-04944 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|---|---|
| 51 | 71 | — | 2 | YOU WEAR IT WELL E.DEBARGE (C.DEBARGE, E.DEBARGE) | EL DEBARGE WITH DEBARGE GORDY 1804/MOTOWN |
| 52 | 72 | — | 2 | THE OAK TREE M.DAY (M.DAY) | MORRIS DAY WARNER BROS. 7-28899 |
| 53 | 60 | 68 | 4 | I WANT TO FEEL I'M WANTED F.BEVERLY (F.BEVERLY) | MAZE FEATURING FRANKIE BEVERLY CAPITOL 5510 |
| 54 | 48 | 34 | 15 | WHEN YOU LOVE ME LIKE THIS K.DIAMOND (K.DIAMOND) | MELBA MOORE CAPITOL 5484 |
| 55 | 46 | 32 | 16 | WHO'S HOLDING DONNA NOW J.GRAYDON (D.FOSTER, J.GRAYDON, R.GOODRUM) | DEBARGE GORDY 1793/MOTOWN |
| 56 | 56 | 58 | 5 | SHOUT C.HUGHES (ORZABEL, STANLEY) | ◆ TEARS FOR FEARS MERCURY 880 294-7/POLYGRAM |
| 57 | 67 | 82 | 3 | COOLIN' OUT D.LAMBERT (E.EDWARDS, O.WILLIAMS, D.ENGLISH) | DENNIS EDWARDS GORDY 1805/MOTOWN |
| 58 | 68 | 77 | 3 | SOMEBODY TOOK MY LOVE D.KERSHENBAUM (D.POMERANZ, R.MARX) | DURELL COLEMAN ISLAND 7-99605/ATLANTIC |
| 59 | 88 | — | 2 | WHO'S ZOOMIN' WHO N.M.WALDEN (N.M.WALDEN, P.GLASS, A.FRANKLIN) | ARETHA FRANKLIN ARISTA 1-9410 |
| 60 | 52 | 33 | 16 | ATTACK ME WITH YOUR LOVE L.BLACKMON (L.BLACKMON, K.KENDRICKS) | ◆ CAMEO ATLANTA ARTISTS 8807447/POLYGRAM |
| 61 | 61 | 66 | 6 | VICTIM OF DESIRE D.ROBINSON (D.ROBINSON) | VERONICA UNDERWOOD PHILLY WORLD 7 99632/ATLANTIC |
| 62 | 62 | 63 | 7 | KING KUT D.BOOTEE (E.FLETCHER, R.CHEESE, D.MILLER, D.TRETLOW) | WORD OF MOUTH PROFILE 7076 |
| 63 | 76 | 89 | 3 | ARE YOU READY? M.PICCIRILLO, G.GOETZMAN (C.ALLEN, J.HILL) | THE STAPLE SINGERS PRIVATE 1-4-05565/EPIC |
| 64 | 65 | 65 | 6 | ROMEO PART 1 & PART 2 FULL FORCE (FULL FORCE) | THE REAL ROXANNE WITH HITMAN HOWIE TEE SELECT 62260 |
| 65 | 66 | 72 | 4 | JANET D.LAMBERT (F.GOLDE, P.FOX, B.CALDWELL) | COMMODORES MOTOWN 1802 |
| 66 | 75 | 90 | 3 | GOTTA BE A WINNER E.MATTHEW, H.HARRIS (H.HARRIS, G.WILLIAMS) | HUEY "BABY" HARRIS PROFILE 5075 |
| 67 | 70 | 70 | 7 | STRANGER IN THE NIGHT B.OSBORNE, Z.GILES (B.OSBORNE, Z.GILES) | OSBORNE & GILES RED LABEL 71000 |
| 68 | 74 | 84 | 4 | DRESS YOU UP N.RODGERS (P.STANZIALE, A.LARUSSO) | ◆ MADONNA SIRE 7-28919/WARNER BROS. |
| 69 | 90 | — | 2 | PARTY ALL THE TIME R.JAMES (R.JAMES) | EDDIE MURPHY COLUMBIA 38-05609 |
| 70 | 63 | 64 | 8 | I CAN'T FORGET YOU D.WANSEL (T.WELLS, J.H.SMITH) | PATTI LABELLE P.I.R. 4-05436/EPIC |
| 71 | 77 | 83 | 3 | SUSPICIOUS A.REID (C.GREENE, D.SIMMONS, K.ROBERSON, A.REID, K.EDMONDS) | DEELE SOLAR 7-69615/ELEKTRA |
| 72 | NEW | — | — | EVERYBODY DANCE J.JOHNSON (J.JOHNSON, TAMARA) | TA MARA & THE SEEN A&M 2768 |
| 73 | 84 | — | 2 | THE WAY YOU DO THE THINGS YOU DO/MY GIRL D.HALL, J.OATES, B.CLEARMOUNTAIN (W.ROBINSON, JR., R.ROGERS, R.WHITE) | DARYL HALL & JOHN OATES RCA 14178 |
| 74 | 78 | — | 2 | JAM-MASTER JAMMIN' R.SIMMONS, L.SMITH (J.SIMMONS, D.MCDANIELS, J.FLUDD, L.SMITH) | RUN-D.M.C. PROFILE 7080 |
| 75 | 87 | — | 2 | KRUSH GROOVE (CAN'T STOP THE STREET) R.TITELMAN (D.HARTMAN, C.MIDNIGHT) | CHAKA KHAN WARNER BROS. 7-28923 |
| 76 | 86 | — | 2 | BULLET PROOF G.CLINTON, G.SHIDER (G.CLINTON, ST.SONG) | GEORGE CLINTON CAPITOL 5504 |
| 77 | 81 | 87 | 3 | THE ROCK J.SCORGGINS, D.BALLARD (J.SCORGGINS, D.BALLARD, R.FLOYD) | 450SL GOLDEN BOY 7126/JEM |
| 78 | 69 | 69 | 6 | BAD BOYS D.ENG, A.DICK (BAD BOYS) | BAD BOYS FEATURING K LOVE STARLITE 240/FANTASY |
| 79 | NEW | — | — | SPEND THE NIGHT WITH ME R.JAMES (R.JAMES) | RICK JAMES GORDY 1806/MOTOWN |
| 80 | 83 | 85 | 3 | SO HARD K.MCLIN (K.MCLIN, C.DENNIS, A.DOMINO) | WINDJAMMER MCA 52622 |
| 81 | 85 | 88 | 3 | POWER OF LOVE HUEY LEWIS & NEWS (C.HAYES, H.LEWIS, J.COLLA) | ◆ HUEY LEWIS & THE NEWS CHRYSALIS 4-42876 |
| 82 | NEW | — | — | STOP PLAYING ON ME R.D.MILLER (R.D.MILLER, N.MCDUFFIE) | VIKKI LOVE 4TH & B'WAY 418/ATLANTIC |
| 83 | NEW | — | — | BABY I'M SORRY WIZ (WIZ, D.LEITTA, R.MARIE) | R.J.'S LATEST ARRIVAL ATLANTIC 7-89510 |
| 84 | 73 | 74 | 6 | "8" BALL R.WILLIAMS, E.ALI (H.ALPERT, R.WILLIAMS, J.BARNES) | HERB ALPERT A&M 2757 |
| 85 | 89 | — | 2 | BABY IT'S YOU C.MAYFIELD (C.MAYFIELD) | CURTIS MAYFIELD CRC 85-001 |
| 86 | NEW | — | — | EYE TO EYE G.STEVENSON (P.COX, R.DRUMMIE) | GO WEST CHRYSALIS 4-42903 |
| 87 | NEW | — | — | DANCING ON THE JAGGED EDGE N.RODGERS (D.P.BRYANT, D.HERRING, L.MCBROOM) | SISTER SLEDGE ATLANTIC 7-89520 |
| 88 | NEW | — | — | SHAKE 'EM DOWN DIMPLES, B.WILSON (DIMPLES, B.WILSON, J.PILLA) | DIMPLES RCA 14157 |
| 89 | NEW | — | — | CARAVAN OF LOVE C.JASPER, E.ISLEY, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY) | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-05611/EPIC |
| 90 | NEW | — | — | BITE THIS M.MARL (L.GOODEN, M.WILLIAMS, S.MOLTKEE) | ROXANNE SHANTE POP ART 1411 |
| 91 | 53 | 44 | 12 | BAD BOY E.DEODATD (K.BARNES, J.BARNES) | JUICY PRIVATE 1-4-05422/EPIC |
| 92 | 57 | 48 | 11 | SOMETHING THAT TURNS YOU ON B.WITHERS (B.WITHERS) | BILL WITHERS COLUMBIA 38-05424 |
| 93 | 91 | 79 | 7 | GIRL IF YOU TAKE ME HOME FULL FORCE (FULL FORCE) | FULL FORCE COLUMBIA 38-05395 |
| 94 | 80 | 80 | 5 | EIGHT ARMS TO HOLD YOU A.BAKER (R.KILGORE, A.BAKER, J.BRALOWER) | ◆ GOON SQUAD EPIC 34-05449 |
| 95 | 82 | 81 | 6 | THIS TIME R.P.HARRIS, JR. (R.HARRIS, JR., Z.HARRIS) | DAYTON CAPITOL 5487 |
| 96 | 59 | 51 | 25 | ROCK ME TONIGHT P.LAWRENCE, III (P.LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 97 | 64 | 60 | 12 | THE ROOF IS ON FIRE J.BLOODROCK (G.WIGFALL, R.FOWLER, C.PETTIFORD) | ROCK MASTER SCOTT AND THE DYNAMIC THREE REALITY 239, DANYA/FANTASY |
| 98 | 54 | 49 | 16 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P.SMITH (STING) | ◆ STING A&M 2738 |
| 99 | 92 | 53 | 21 | HANGIN' ON A STRING N.MARTINELLI (MCINTOSH, EUGENE, NICHOL) | ◆ LOOSE ENDS VIRGIN/MCA 52570/MCA |
| 100 | 55 | 45 | 15 | GLOW R.JAMES (R.JAMES) | RICK JAMES GORDY 1796/MOTOWN |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

BILLBOARD'S BLACK CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1984
- Top Ten Black Singles, 1948-1984
- Top Black Singles Of The Year, 1946-1984
- Number One Black Albums, 1965-1984
- Top Ten Black Albums, 1965-1984
- Top Black Albums Of The Year, 1966-1984

FOR INFORMATION, WRITE: Billboard Chart Research, Attn: Debra Todd, 1515 Broadway, New York, NY 10036

Billboard®

TOP BLACK ALBUMS

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| | THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE) | TITLE |
|----|-----------|-----------|------------|---------------|--|------------------------------------|
| 1 | 1 | 1 | 25 | | WHITNEY HOUSTON ▲ ARISTA AL8-8212 (8.98) (CD) 4 weeks at No. One | WHITNEY HOUSTON |
| 2 | 3 | 2 | 18 | | FREDDIE JACKSON ● CAPITOL ST-12404 (8.98) | ROCK ME TONIGHT |
| 3 | 2 | 3 | 10 | | CAMEO ATLANTA ARTISTS 824546-1M1/POLYGRAM (8.98) | SINGLE LIFE |
| 4 | 6 | 5 | 17 | | READY FOR THE WORLD MCA 5594 (8.98) | READY FOR THE WORLD |
| 5 | 4 | 4 | 9 | | ARETHA FRANKLIN ● ARISTA AL 8-8286 (8.98) | WHO'S ZOOMIN' WHO |
| 6 | 5 | 6 | 40 | | KOOL & THE GANG ▲ DE-LITE 822943-M-1/POLYGRAM (8.98) (CD) | EMERGENCY |
| 7 | 7 | 7 | 25 | | LUTHER VANDROSS ▲ EPIC FE 39882 | THE NIGHT I FELL IN LOVE |
| 8 | 12 | 9 | 17 | | LOOSE ENDS MCA 5588 (8.98) | A LITTLE SPICE |
| 9 | 9 | 10 | 28 | | JESSE JOHNSON'S REVUE A&M 6-5024 (6.98) | JESSE JOHNSON'S REVUE |
| 10 | 10 | 14 | 13 | | RENE & ANGELA MERCURY 824607-1M1/POLYGRAM (8.98) | STREET CALLED DESIRE |
| 11 | 8 | 8 | 20 | | PRINCE & THE REVOLUTION ▲ ² PAISLEY PARK 25286-1/WARNER BROS. (9.98) (CD) | AROUND THE WORLD IN A DAY |
| 12 | 11 | 11 | 6 | | FAT BOYS SUTRA 1016/ROULETTE (8.98) | THE FAT BOYS ARE BACK |
| 13 | 15 | 21 | 4 | | BOOGIE BOYS CAPITOL ST-12409 (8.98) | CITY LIFE |
| 14 | 17 | 20 | 6 | | PATTI LABELLE P.L.R. FZ 40020/EPIC | PATTI |
| 15 | 13 | 12 | 26 | | DEBARGE ● GORDY 6123 GL/MOTOWN (8.98) (CD) | RHYTHM OF THE NIGHT |
| 16 | 16 | 16 | 15 | | UTFO SELECT 21614 (8.98) | UTFO |
| 17 | 18 | 18 | 6 | | THE POINTER SISTERS RCA A.JL1-5487 (8.98) | CONTACT |
| 18 | 14 | 15 | 59 | | BILLY OCEAN ▲ JIVE JL8-8213/ARISTA (8.98) (CD) | SUDDENLY |
| 19 | 21 | 22 | 19 | | CON FUNK SHUN MERCURY 824345-1M-1/POLYGRAM (8.98) (CD) | ELECTRIC LADY |
| 20 | 24 | 42 | 3 | | THE FAMILY PAISLEY PARK 25322/WARNER BROS. (8.98) | THE FAMILY |
| 21 | 20 | 17 | 26 | | MAZE FEATURING FRANKIE BEVERLY ● CAPITOL ST-12377 (8.98) | CAN'T STOP THE LOVE |
| 22 | 22 | 19 | 19 | | RICK JAMES GORDY 6135GL/MOTOWN (8.98) | GLOW |
| 23 | 26 | 30 | 5 | | STARPOINT ELEKTRA 60424 (8.98) | RESTLESS |
| 24 | 25 | 26 | 24 | | ALEXANDER O'NEAL TABU FZ 39331/EPIC | ALEXANDER O'NEAL |
| 25 | 29 | 32 | 5 | | 9.9 RCA NFL1-8049 (8.98) | 9.9 |
| 26 | 30 | 33 | 4 | | THE DAZZ BAND MOTOWN 6149ML (8.98) | HOT SPOT |
| 27 | 27 | 27 | 19 | | ATLANTIC STARR A&M SP-5019 (8.98) | AS THE BAND TURNS |
| 28 | 33 | 44 | 3 | | LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA BFC 40135 | LISA LISA/CULT JAM WITH FULL FORCE |
| 29 | 32 | 25 | 36 | | KLYMAXX MCA/CONSTELLATION 5529/MCA (8.98) | MEETING IN THE LADIES ROOM |
| 30 | | | | | NEW BOBBY WOMACK MCA 5617 (8.98) | SO MANY RIVERS |
| 31 | 19 | 13 | 27 | | THE MARY JANE GIRLS ● GORDY 6092GL/MOTOWN (8.98) | ONLY FOUR YOU |
| 32 | 23 | 24 | 31 | | SADE ▲ PORTRAIT BFR 39581/EPIC (CD) | DIAMOND LIFE |
| 33 | | | | | NEW THE BAR-KAYS MERCURY 824727-1/POLYGRAM (8.98) | BANGING THE WALL |
| 34 | 31 | 23 | 10 | | GEORGE CLINTON CAPITOL ST-12417 (8.98) | SOME OF MY BEST JOKES ARE FRIENDS |
| 35 | 28 | 28 | 7 | | ONE WAY MCA 5552 (8.98) | WRAP YOUR BODY |
| 36 | 36 | 36 | 22 | | STEVE ARRINGTON ATLANTIC 81245 (8.98) | DANCIN' IN THE KEY OF LIFE |
| 37 | | | | | NEW ANDRE CYMONE COLUMBIA FC 40037 | A.C. |
| 38 | 38 | 38 | 31 | | RUN-D.M.C. ● PROFILE PRO 1205 (8.98) | KING OF ROCK |

| | THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|----|-----------|-----------|------------|---------------|--|-------------------------------|
| 39 | 42 | 50 | 9 | | DENNIS EDWARDS GORDY 6148GL/MOTOWN (8.98) | COOLIN' OUT |
| 40 | 51 | 62 | 4 | | FIVE STAR RCA NFL1-8052 (8.98) | LUXURY OF LIFE |
| 41 | 41 | 31 | 66 | | TINA TURNER ▲ ⁴ CAPITOL ST-12330 (8.98) (CD) | PRIVATE DANCER |
| 42 | 35 | 35 | 7 | | STING A&M SP-3750 (8.98) (CD) | DREAM OF THE BLUE TURTLES |
| 43 | 43 | 46 | .5 | | NEWCLEUS SUNNYVIEW 4903 (8.98) | SPACE IS THE PLACE |
| 44 | 40 | 40 | 7 | | CARRIE LUCAS MCA/CONSTELLATION 5513 (8.98) | HORSIN' AROUND |
| 45 | | | | | NEW SHEILA E. PAISLEY PARK 35317 (8.98) | ROMANCE 1600 |
| 46 | 46 | 48 | 17 | | STANLEY JORDAN BLUE NOTE BT 85101/CAPITOL (8.98) | MAGIC TOUCH |
| 47 | 50 | 65 | 3 | | SOUNDTRACK CAPITOL 12429 (9.98) | MAD MAX BEYOND THUNDERDOME |
| 48 | 48 | 54 | 31 | | COMMODORES ▲ MOTOWN 6124ML (8.98) | NIGHTSHIFT |
| 49 | 34 | 34 | 48 | | NEW EDITION ▲ MCA 5515 (8.98) (CD) | NEW EDITION |
| 50 | 55 | — | 2 | | JENNIFER HOLLIDAY GEFEN GHS 24073/WARNER BROS. (8.98) | SAY YOU LOVE ME |
| 51 | | | | | NEW TEARS FOR FEARS ▲ ² MERCURY 824300-1/POLYGRAM (8.98) | SONGS FROM THE BIG CHAIR |
| 52 | 37 | 37 | 8 | | DR. J.R. KOOL & THE OTHER ROXANNES COMPLEAT 671014-1/POLYGRAM (6.98) | THE COMPLETE STORY OF ROXANNE |
| 53 | 56 | 47 | 19 | | BILL WITHERS COLUMBIA FC39887 | WATCHING YOU, WATCHING ME |
| 54 | 44 | 29 | 22 | | MELBA MOORE CAPITOL ST-12382 (8.98) | READ MY LIPS |
| 55 | 52 | 49 | 18 | | PHIL COLLINS ▲ ² ATLANTIC 81240 (9.98) (CD) | NO JACKET REQUIRED |
| 56 | 45 | 45 | 7 | | THE SYSTEM MIRAGE 90281/ATLANTIC (8.98) | THE PLEASURE SEEKERS |
| 57 | 47 | 41 | 8 | | SPYRO GYRA MCA 5606 (8.98) (CD) | ALTERNATING CURRENTS |
| 58 | 39 | 39 | 37 | | THE GAP BAND TOTAL EXPERIENCE TEL8-5705/RCA (8.98) | GAP BAND VI |
| 59 | 59 | 66 | 18 | | SHANNON MIRAGE 90267/ATLANTIC (8.98) (CD) | DO YOU WANNA GET AWAY |
| 60 | 65 | — | 2 | | HOWARD JOHNSON A&M SP-4982 (8.98) | THE VISION |
| 61 | 63 | 60 | 7 | | GWEN GUTHRIE GARAGE/ISLAND TRADING CO. 2001/ATLANTIC (8.98) | PADLOCK |
| 62 | | | | | NEW THE O'JAYS P.L.R. ST-53015/MANHATTAN (8.98) | LOVE FEVER |
| 63 | 49 | 43 | 15 | | MARVIN GAYE COLUMBIA FC39916 | DREAM OF A LIFETIME |
| 64 | 54 | 53 | 19 | | EARL KLUGH WARNER BROS. 25262-1 (8.98) (CD) | SODA FOUNTAIN SHUFFLE |
| 65 | 62 | 59 | 12 | | PEABO BRYSON ELEKTRA 60427 (8.98) | TAKE NO PRISONERS |
| 66 | 58 | 58 | 40 | | MADONNA ▲ ⁵ SIRE 25157-1/WARNER BROS. (8.98) (CD) | LIKE A VIRGIN |
| 67 | 53 | 52 | 45 | | WHODINI ● JIVE JL8-8251/ARISTA (8.98) | ESCAPE |
| 68 | 61 | 57 | 33 | | WHAM! ▲ ³ COLUMBIA FC39595 (CD) | MAKE IT BIG |
| 69 | 64 | 56 | 13 | | THE FOUR TOPS MOTOWN 6130ML (8.98) | MAGIC |
| 70 | 66 | 64 | 14 | | NATALIE COLE MODERN 90270/ATLANTIC (8.98) | DANGEROUS |
| 71 | 70 | 68 | 19 | | GEORGE HOWARD TBA TB 205/PALO ALTO (8.98) | DANCING IN THE SUN |
| 72 | 57 | 51 | 33 | | GEORGE BENSON WARNER BROS. 25178-1 (8.98) (CD) | 20/20 |
| 73 | 71 | 69 | 6 | | CHERYL LYNN COLUMBIA FC 40024 | IT'S GONNA BE ALRIGHT |
| 74 | 68 | 61 | 40 | | TEENA MARIE ● EPIC FE39528 | STARCHILD |
| 75 | 60 | 55 | 14 | | DEELE SOLAR 60410/ELEKTRA (8.98) | MATERIAL THANGZ |

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|--|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 1 | 1 | 3 | 11 | OH SHEILA READY FOR THE WORLD (M RILEY, G STROZIER, G VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 2 | 4 | 5 | 8 | YOU ARE MY LADY B EASTMOND (B EASTMOND) | FREDDIE JACKSON CAPITOL 5495 |
| 3 | 2 | 2 | 14 | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1 9381 |
| 4 | 3 | 1 | 12 | CHERISH J.BONNEFOND, R BELL, KOOL & THE GANG (R BELL, J TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 5 | 6 | 14 | 8 | I WISH HE DIDN'T TRUST ME SO MUCH B WOMACK, J.GADSON (P.LUBOFF, H.PAYNE, J.EUBANKS) | BOBBY WOMACK MCA 52624 |
| 6 | 7 | 9 | 11 | DARE ME R.PERRY (S.LORBER, D.INNIS) | ◆ THE POINTER SISTERS RCA 14126 |
| 7 | 5 | 7 | 14 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B.WILSON, J SKLAIR) | ◆ 9.9 RCA 14082 |
| 8 | 10 | 15 | 10 | OBJECT OF MY DESIRE K DIAMOND, L.JOB (K.ADEYEMO, E PHILLIPS, K DIAMOND) | ◆ STARPOINT ELEKTRA 7-69621 |
| 9 | 18 | 37 | 4 | PART-TIME LOVER S.WONDER (S.WONDER) | ◆ STEVIE WONDER TAMLA 1808/MOTOWN |
| 10 | 13 | 13 | 9 | DANCE ELECTRIC PRINCE, A.CYMONÉ (PRINCE) | ◆ ANDRE CYMONÉ COLUMBIA 38-05435 |
| 11 | 14 | 16 | 11 | I MISS YOU K.LYMAXX, L.MALSBY (L.MALSBY) | ◆ KLYMAXX MCA/CONSTELLATION 52606/MCA |
| 12 | 17 | 18 | 9 | YOUR PLACE OR MINE A.A.JONES (BAR KAYS, A.A.JONES) | ◆ THE BAR-KAYS MERCURY 880 966-7/POLYGRAM |
| 13 | 25 | 39 | 5 | THE SHOW D.BELL, O.COTTON (D.DAVIS, R.WALTERS) | DOUG E. FRESH & THE GET FRESH CREW REALITY 242/DANYA/FANTASY |
| 14 | 15 | 19 | 8 | SCREAMS OF PASSION DAVID Z., THE FAMILY (ST PAUL, SUSANNAH) | ◆ FAMILY PAISLEY PARK 7-28953/WARNER BROS |
| 15 | 11 | 8 | 9 | POP LIFE PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28998/WARNER BROS |
| 16 | 22 | 30 | 6 | I'LL BE GOOD B.WATSON, B.SWEIDEN, RENÉ & ANGELA (R.MOORE, A.WINBUSH) | ◆ RENÉ & ANGELA MERCURY 884-009-7/POLYGRAM |
| 17 | 19 | 23 | 10 | ALL FALL DOWN N.MARTINELLI (B.BLUE, R.SMITH) | ◆ FIVE STAR RCA 14108 |
| 18 | 20 | 25 | 6 | STAND BY ME M.WHITE (B.E.KING, J.LEIBER, M.STOLLER) | ◆ MAURICE WHITE COLUMBIA 38-05571 |
| 19 | 27 | 35 | 5 | SINGLE LIFE L.BLACKMON (L.BLACKMON, P.JENKINS) | ◆ CAMEO ATLANTA ARTISTS 884 010-7/POLYGRAM |
| 20 | 8 | 6 | 12 | FLY GIRL T.CURRIER, D.SPRADELY (STROMAN, MALLOY, SHERIFF, COOPER, CURRIER, SPRADELY) | ◆ BOOGIE BOYS CAPITOL 5498 |
| 21 | 9 | 4 | 12 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T.BRITTEN (T.BRITTEN, G.LYLE) | ◆ TINA TURNER CAPITOL 5491 |
| 22 | 12 | 12 | 12 | I'M LEAVING BABY M.STARR (M.COOPER, W.WALLACE) | ◆ CON FUNK SHUN MERCURY 880 914-7/POLYGRAM |
| 23 | 21 | 21 | 9 | HOT SPOT B.HARRIS, L.HAHN (B.HARRIS, M.MCCLAIN, K.HARRISON) | ◆ THE DAZZ BAND MOTOWN 1800 |
| 24 | 16 | 10 | 11 | MYSTERY LADY K DIAMOND (K DIAMOND, B OCEAN, J WOODLEY) | ◆ BILLY OCEAN JIVE 1-9374/ARISTA |
| 25 | 29 | 36 | 6 | SILVER SHADOW D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS) | ◆ ATLANTIC STARR A&M 2766 |
| 26 | 30 | 32 | 7 | HARD TIMES FOR LOVERS A.BAKER, R.SCHER, L.GOLDEN (R.SCHER, L.GOLDEN) | ◆ JENNIFER HOLLIDAY Geffen 7-28958/WARNER BROS |
| 27 | 24 | 17 | 15 | FREEWAY OF LOVE N.M.WALDEN (N.M.WALDEN, J COHEN) | ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 28 | 23 | 11 | 13 | I WANT MY GIRL J.JOHNSON (J.JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2749 |
| 29 | 31 | 31 | 9 | STAND UP H.JOHNSON (H.JOHNSON, J KNIGHT) | ◆ HOWARD JOHNSON A&M 2752 |
| 30 | 35 | 43 | 6 | JUST ANOTHER LONELY NIGHT K.GAMBLE, L.A.HUFF (K.GAMBLE, L.A.HUFF) | ◆ THE O'JAYS P.I.R. 50013/MANHATTAN |
| 31 | 52 | 72 | 3 | THE OAK TREE M.DAY (M.DAY) | ◆ MORRIS DAY WARNER BROS. 7-28899 |
| 32 | 37 | 44 | 7 | TRAPPED R.BURGESS (C.ABRAMS, M.FREEMAN) | ◆ COLONEL ABRAMS MCA 52638 |
| 33 | 51 | 71 | 3 | YOU WEAR IT WELL E.DEBARGE (C.DEBARGE, E.DEBARGE) | ◆ EL DEBARGE WITH DEBARGE GORDY 1804/MOTOWN |
| 34 | 39 | 58 | 5 | MAKE YOUR MOVE ON ME BABY C.SINGLETON (C.SINGLETON, MM) | ◆ CHARLIE SINGLETON ARISTA 1-9386 |
| 35 | 32 | 20 | 12 | HELLO STRANGER B.SIMMONS, J.COOPER (B LEWIS) | ◆ CARRIE LUCAS MCA/CONSTELLATION 52602/MCA |
| 36 | 36 | 41 | 8 | SISTER FATE SHEILA E. (SHEILA E.) | ◆ SHEILA E. WARNER BROS 7-28955 |
| 37 | 26 | 26 | 10 | STRONGER TOGETHER L.LIGGETT, C.BARBOSE (C.JOSEPHS, E.CHISOLM) | ◆ SHANNON MIRAGE 7-99631/ATLANTIC |
| 38 | 28 | 28 | 10 | A LITTLE BIT OF HEAVEN G.SKARDINA, M.SHARRON (R.KERR, G.LYLE) | ◆ NATALIE COLE MODERN 7-99630/ATLANTIC |
| 39 | 40 | 51 | 6 | PRIVATE PROPERTY A.A.JONES (A.A.JONES) | ◆ CARL CARLTON CASABLANCA 880 949-7/POLYGRAM |
| 40 | 44 | 50 | 5 | THERE'S NOTHIN' OUT THERE A.MARDIN (P.LEONARD, K.CARTER, P.BRYSON) | ◆ PEABO BRYSON ELEKTRA 7-69612 |
| 41 | 59 | 88 | 3 | WHO'S ZOOMIN' WHO N.M.WALDEN (N.M.WALDEN, P.GLASS, A.FRANKLIN) | ◆ ARETHA FRANKLIN ARISTA 1-9410 |
| 42 | 33 | 22 | 15 | DANCIN' IN THE KEY OF LIFE K.JOHNSON, W.RAGLIN (S.ARRINGTON, T.ARRINGTON) | ◆ STEVE ARRINGTON ATLANTIC 7-89535 |
| 43 | 41 | 34 | 14 | IF YOU WERE HERE TONIGHT M.MOIR (M.MOIR) | ◆ ALEXANDER O'NEAL TABU 4-05418/EPIC |
| 44 | 34 | 24 | 13 | DISRESPECT L.SIMMONS (C.WILSON) | ◆ THE GAP BAND TOTAL EXPERIENCE 1-2418/RCA |
| 45 | 38 | 27 | 11 | MY SECRET (DIDJA GIT IT YET?) V.BRANTLEY, B.HART, R.TIMAS (D.EASTMAN, B.HART) | ◆ NEW EDITION MCA 52627 |
| 46 | 53 | 60 | 5 | I WANT TO FEEL I'M WANTED F.BEVERLY (F.BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5510 |
| 47 | 58 | 68 | 4 | SOMEBODY TOOK MY LOVE D.KERSHENBAUM (D.POMERANZ, R.MARK) | ◆ DURELL COLEMAN ISLAND 7-99605/ATLANTIC |
| 48 | 43 | 40 | 20 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | ◆ LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 49 | 47 | 49 | 8 | CHOOSE ME N.MARTINELLI (MCINTOSH, NICHOL, EUGENE) | ◆ LOOSE ENDS VIRGIN/MCA 52637/MCA |
| 50 | 57 | 67 | 4 | COOLIN' OUT D.LAMBERT (D.EDWARDS, O.WILLIAMS, D.ENGLISH) | ◆ DENNIS EDWARDS GORDY 1805/MOTOWN |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|------------|------------|---------------|--|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 51 | 63 | 76 | 4 | ARE YOU READY? M.PICCIRILLO, G.GOETZMAN (C.ALLEN, J.HILL) | ◆ THE STAPLE SINGERS PRIVATE 14-05565 EPIC |
| 52 | 72 | — | 2 | EVERYBODY DANCE J.JOHNSON (J.JOHNSON, TAMARA) | ◆ TA MARA & THE SEEN A&M 2768 |
| 53 | 42 | 33 | 14 | PADLOCK S.DUNBAR, R.SHAKESPEARE (T SMITH) | ◆ GWEN GUTHRIE GARAGE 4TH & B'WAY 1162001 ATLANTIC |
| 54 | 45 | 29 | 14 | WILD AND CRAZY LOVE R.JAMES (R.JAMES, K.HAWKINS) | ◆ THE MARY JANE GIRLS GORDY 1798/MOTOWN |
| 55 | 73 | 84 | 3 | THE WAY YOU DO THE THINGS YOU DO/MY GIRL D.HALL, J.OATES, B.CLEARMOUNTAIN (W.ROBINSON, JR., R.ROGERS, R.WHITE) | ◆ DARYL HALL & JOHN OATES RCA 14178 |
| 56 | 69 | 90 | 3 | PARTY ALL THE TIME R.JAMES (R.JAMES) | ◆ EDDIE MURPHY COLUMBIA 38-05609 |
| 57 | 75 | 87 | 3 | KRUSH GROOVE (CAN'T STOP THE STREET) R.TITELMAN (D.HARTMAN, C.MIDNIGHT) | ◆ CHAKA KHAN WARNER BROS 7-28923 |
| 58 | 56 | 56 | 6 | SHOUT C.HUGHES (ORZABEL, STANLEY) | ◆ TEARS FOR FEARS MERCURY 880 294-7/POLYGRAM |
| 59 | 66 | 75 | 4 | GOTTA BE A WINNER E.MATTHEW, H.HARRIS (H.HARRIS, G.WILLIAMS) | ◆ HUEY "BABY" HARRIS PROFILE 5075 |
| 60 | 49 | 38 | 14 | PLEASURE SEEKERS M.MURPHY, D.FRANK (M.MURPHY, D.FRANK) | ◆ THE SYSTEM MIRAGE 7-99636/ATLANTIC |
| 61 | 48 | 42 | 12 | THE FAT BOYS ARE BACK K.BLOW (K.BLOW, M.MORALES, D.WIMBLEY, D.ROBINSON) | ◆ FAT BOYS SUTRA 034 |
| 62 | 79 | — | 2 | SPEND THE NIGHT WITH ME R.JAMES (R.JAMES) | ◆ RICK JAMES GORDY 1806/MOTOWN |
| 63 | 61 | 61 | 7 | VICTIM OF DESIRE D.ROBINSON (D.ROBINSON) | ◆ VERONICA UNDERWOOD PHILLY WORLD 7-99632/ATLANTIC |
| 64 | 74 | 78 | 3 | JAM-MASTER JAMMIN' R.SIMMONS, L.SMITH (J.SIMMONS, D.MCDANIELS, J.FLUDD, L.SMITH) | ◆ RUN-D.M.C. PROFILE 7080 |
| 65 | 62 | 62 | 8 | KING KUT D.Booté (E.FLETCHER, R.CHEESE, D.MILLER, D.TRETFLOW) | ◆ WORD OF MOUTH PROFILE 7076 |
| 66 | 68 | 74 | 5 | DRESS YOU UP N.RODGERS (P.STANZIALE, A.LARUSSO) | ◆ MADONNA SIRE 7-28919/WARNER BROS |
| 67 | 67 | 70 | 8 | STRANGER IN THE NIGHT B.OSBORNE, Z.GILES (B.OSBORNE, Z.GILES) | ◆ OSBORNE & GILES RED LABEL 71000 |
| 68 | 71 | 77 | 4 | SUSPICIOUS A.REID (C.GREENE, D.SIMMONS, K.ROBERSON, A.REID, K.EDMONDS) | ◆ DEELE SOLAR 7-69615/ELEKTRA |
| 69 | 64 | 65 | 7 | ROMEO PART 1 & PART 2 FULL FORCE (FULL FORCE) | ◆ THE REAL ROXANNE WITH HITMAN HOWIE TEE SELECT 62260 |
| 70 | NEW | | | EATEN ALIVE B.GIBB, M.JACKSON, K.RICHARDSON, A.GALUTEN (B.GIBB, M.GIBB, M.JACKSON) | ◆ DIANA ROSS RCA 14181 |
| 71 | 76 | 86 | 3 | BULLET PROOF G.CLINTON, G.SHIDER (G.CLINTON, ST.SONG) | ◆ GEORGE CLINTON CAPITOL 5504 |
| 72 | 89 | — | 2 | CARAVAN OF LOVE C.JASPER, E.ISLEY, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY) | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-05611/EPIC |
| 73 | 82 | — | 2 | STOP PLAYING ON ME R.D.MILLER (R.D.MILLER, N.MCDUFFIE) | ◆ VIKKI LOVE 4TH & B'WAY 418/ATLANTIC |
| 74 | 65 | 66 | 5 | JANET D.LAMBERT (F.GOLDE, PFOX, B.CALDWELL) | ◆ COMMODORES MOTOWN 1802 |
| 75 | 83 | — | 2 | BABY I'M SORRY WIZ (WIZ, D.LEITTA, R.MARIE) | ◆ R.J.'S LATEST ARRIVAL ATLANTIC 7-89510 |
| 76 | 77 | 81 | 4 | THE ROCK J.SCROGGINS, D.BALLARD (J.SCROGGINS, D.BALLARD, R.FLOYD) | ◆ 450SL GOLDEN BOY 7126/JEM |
| 77 | 88 | — | 2 | SHAKE 'EM DOWN DIMPLES, B.WILSON (DIMPLES, B.WILSON, J.PILLA) | ◆ DIMPLES RCA 14157 |
| 78 | NEW | | | I CAN'T BELIEVE IT (IT'S OVER) K DIAMOND (K DIAMOND, L.KIRTON) | ◆ MELBA MOORE CAPITOL 5220 |
| 79 | 80 | 83 | 4 | SO HARD K.MCLIN (K.MCLIN, C.DENNIS, A.DOMINO) | ◆ WINDJAMMER MCA 52622 |
| 80 | 87 | — | 2 | DANCING ON THE JAGGED EDGE N.RODGERS (D.P.BRYANT, D.HERRING, L.MCBROOM) | ◆ SISTER SLEDGE ATLANTIC 7-89520 |
| 81 | 81 | 85 | 4 | POWER OF LOVE HUEY LEWIS & NEWS (C.HAYES, H.LEWIS, J.COLLA) | ◆ HUEY LEWIS & THE NEWS CHRYSALIS 4-42876 |
| 82 | 86 | — | 2 | EYE TO EYE G.STEVENSON (P.COX, R.DRUMMIE) | ◆ GO WEST CHRYSALIS 4-42903 |
| 83 | 85 | 89 | 3 | BABY IT'S YOU C.MAYFIELD (C.MAYFIELD) | ◆ CURTIS MAYFIELD CRC 85-001 |
| 84 | NEW | | | FALL DOWN (SPIRIT OF LOVE) R.WRIGHT (R.WRIGHT, V.BENFORD) | ◆ TRAMAINÉ A&M 2763 |
| 85 | NEW | | | HARD CORE REGGAE K.BLOW (K.BLOW, D.REEVES, D.WIMBLEY, D.ROBINSON, M.MORALES) | ◆ FAT BOYS SUTRA 038 |
| 86 | NEW | | | DREAMS R.SCOTT (STARR, C.RADCLIFF, R.SCOTT) | ◆ SMOKE CITY EPIC 05448 |
| 87 | NEW | | | BITE IT FULL FORCE (UTFO, FULL FORCE) | ◆ UTFO SELECT 62263 |
| 88 | NEW | | | AMERICA K.BLOW (K.BLOW) | ◆ KURTIS BLOW MERCURY 884 079-7/POLYGRAM |
| 89 | 90 | — | 2 | BITE THIS M.MARL (L.GOODEN, M.WILLIAMS, S.MOLTKEE) | ◆ ROXANNE SHANTE POP ART 1411 |
| 90 | NEW | | | MIAMI VICE THEME J.HAMMER (J.HAMMER) | ◆ JAN HAMMER MCA 52666 |
| 91 | 46 | 45 | 14 | STIR IT UP K.FORSEY, H.FALTERMEYER (A.WILLIS, D.SEMBELLO) | ◆ PATTI LABELLE MCA 52610 |
| 92 | 78 | 69 | 7 | BAD BOYS D.ENG, A.DICK (BAD BOYS) | ◆ BAD BOYS FEATURING K LOVE STARLITE 240/FANTASY |
| 93 | 54 | 48 | 16 | WHEN YOU LOVE ME LIKE THIS K DIAMOND (K DIAMOND) | ◆ MELBA MOORE CAPITOL 5484 |
| 94 | 92 | 57 | 12 | SOMETHING THAT TURNS YOU ON B.WITHERS (B.WITHERS) | ◆ BILL WITHERS COLUMBIA 38-05424 |
| 95 | 70 | 63 | 9 | I CAN'T FORGET YOU D.WANSEL (T.WELLS, J.H.SMITH) | ◆ PATTI LABELLE P.I.R. 4-05436/EPIC |
| 96 | 93 | 91 | 8 | GIRL IF YOU TAKE ME HOME FULL FORCE, J.B.MOORE, R.FORD, JR. (FULL FORCE) | ◆ FULL FORCE COLUMBIA 38-05395 |
| 97 | 96 | 59 | 26 | ROCK ME TONIGHT P.LAWRENCE, III (P.LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 98 | 50 | 47 | 16 | IT'S OVER NOW L.VANDROSS, M.MILLER (L.VANDROSS, M.MILLER) | ◆ LUTHER VANDROSS EPIC 34-04944 |
| 99 | 55 | 46 | 17 | WHO'S HOLDING DONNA NOW J.GRAYDON, E.FOSTER, J.GRAYDON, R.GOODRUM | ◆ DEBARGE GORDY 1793/MOTOWN |
| 100 | 84 | 73 | 7 | "8" BALL R.WILLIAMS, E.ALI (H.ALPERT, R.WILLIAMS, J.BARNES) | ◆ HERB ALPERT A&M 2757 |

◆ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Major-Label Rap Hit Boogie Boys 'Fly' on Capitol

NEW YORK One of the year's unexpected hits is "Fly Girl" by the Boogie Boys. The fact that this catchy rap record made the black top 10 is not as surprising as the fact that it's on a major label, Capitol Records.

As Capitol's vice president for black music promotion Ronnie Jones observes, "Most the conglomerate labels haven't gotten into rap music because they don't have the tools—that is, street people with the knowledge of the market to work it properly."

The "Fly Girl" 12-inch has reportedly sold 160,000 copies, the seven-inch 130,000, and the album "City Life" more than 200,000. The only previous major label rap successes have been via PolyGram's long relationship with Kurtis Blow and Jive/Arista's marketing of Whodini, utilizing RCA's distribution network.

In the case of "Fly Girl," Jones cites two factors as responsible for crossing the record from rap fans to mainstream r&b buyers. One was

the record's solid grass-roots appeal.

"We'd released a 12-inch previously on the Boogie Boys called 'Zodiac' that, with minimal airplay, still sold 60,000 copies," says Jones. "So we had a story to tell even before the record started to really happen. That exposure gave us some understanding of how to approach it."

Taking the Ted Currier-David Spradley production to black radio, Capitol found that the rap's message pleased program directors. "It was seen as one rap record saying something positive," Jones notes. "Radio people latched onto it and were impressed by how the Boogie Boys, Little Rahiem and Romeo J.D., handled themselves."

"With airplay behind them, the record became a phenomenon. At this point, if the Boogie Boys don't sell another record, they have already been successful."

This week Capitol is releasing a second single from "City Life," "You Ain't Fresh."

Mirage Records Proves It's for Real Atlantic-Distributed Label Has Active Release Schedule

BY NELSON GEORGE

NEW YORK In the face of a slumping black music market, Mirage Records president Jerry Greenberg says his Atlantic-distributed label is in the midst of the most active release schedule in its four-year history.

"Black sales are down significantly," says Greenberg, a former Atlantic president, "with the exception of two areas: street records like Doug E. Fresh's 'The Show' and real crossover records such as Whitney Houston or Luther Vandross."

"This has been true for several months. The real rhythm & blues records have been way off."

Greenberg has no theory for why sales are down, but the veteran executive suggests that the cure lies in increasing the care taken in preparing black-oriented recordings. In the current market, Greenberg says, more time must be taken in se-

lection of material and mixing. The gestation period for some of Mirage's upcoming releases, he says, has been as much as a year and more.

"Not every record is going to take a year to a year and a half," he says. "But I know that if there is any doubt in your mind today about letting an artist go in the studio, don't let them go in. You don't make a record just because you want to make a record. You make a record because the material and the personnel involved are right." Greenberg estimates that the budget for the average Mirage album runs from \$100,000 to \$150,000.

Greenberg cites the upcoming debut album by Brenda K. Starr as an example of this careful approach. After meeting Starr, a featured performer in the film "Beat Street," at the urging of Nelson Cruz (the man who also recommended that Mirage pick up Shannon's "Let The Music Play" from Emergency), Greenberg

discovered that producer Arthur Baker wanted to sign the singer to his Streetwise label.

"Between picking material, recording some sides, mixing and remixing," Greenberg says, "the project easily took a year and two months."

Mirage has relied on developing young artists, such as the System, Shannon and Nolan Thomas. Those acts have current product on the market; over the next few months, Mirage will be releasing records on Chaka Khan's sister Taka Boom, the Chicago-based vocal group First Love (backed by the S.O.S. Band), and three acts (Jean Carn, Brandi Wells and the Stroke) through a distribution deal with Philadelphia-based Omni Records.

In addition, Los Angeles-based singer/songwriter Gerald McManon has a record due in February. The former ARC Records signee will duet with Philip Bailey on one

(Continued on page 66)

THE RHYTHM & BLUES

by Nelson George



SOME ACTS DECIDED it wasn't a good idea. Others couldn't physically get to the studio. But overall, the sessions for the Arthur Baker-Little Steven apartheid record "Sun City" have attracted some of popular music's most progressive artists.

From Gil Scott-Heron to Bruce Springsteen to U2's Bono to Melle Mel, "Sun City" is packed with spirited, committed performances. The list of artists involved is long, so long in fact that Baker and Little Steven have created four different versions of the song tailored to radio's many formats.

The 'Sun City' single will have four different versions

For black radio, a rap version subtitled "Let Me See Your ID," based on a line from Scott-Heron's "Johannesburg," features the voices of Scott-Heron, Run-D.M.C., Melle Mel, Afrika Bambaataa, Big Youth and others. For jazzy formats, an instrumental track with Miles Davis, Stanley Jordan and Herbie Hancock is likely to be an instant add.

SHORT STUFF: Collage has always been overshadowed at Solar Records by the Whispers, Shalamar, Lakeside and Midnight Star. But the seven-piece band may finally attract some attention with its "Shine The Light." Longtime Solar sidemen/producers Dana Meyers, William Zimmerman and Larry White share production credit with Collage. "Step Right Up" is updated Leon Sylvers; it has that Solar groove augmented by Lee Peters' husky lead vocals. Arista's Kenny G adds sax to "Shine The Light" . . . The choice of producers and material is quite interesting on Durrell ("Star Search") Coleman's debut album. David Kershenbaum, best known for his work with such rock artists as Joe Jackson, handles three songs, including a remake of the Percy Sledge's soul standard "When A Man Loves A Woman." Ex-Earth, Wind & Fire guitarist Al McKay (known as Albert Philip McKay these days) co-produced three songs, the best of which is "Take Me Back To My Love In China," written by New Orleans stalwarts Leo Nocentelli and Ivan Neville . . . Bobby "Blue" Bland's Malaco debut, "Members Only," is due at the end of

the month. Legendary Malaco promotion chief Dave Clark has a song, "Straight From The Shoulder," on the album . . . The voice of Four Tops lead singer Levi Stubbs will be used for that of the hungry plant in David Geffen's film version of the Off-Broadway hit "Little Shop Of Horrors" . . . Motown is planning a 30-minute talk show, "Nightshift," which will feature Billy Preston as the band leader. King World is handling placement of the syndicated show . . . Rick James' current album may be a disappointment, but the slick one is doing a fine job with his female singers. The Mary Jane Girls' album is one of the year's best, and Val Young's "Seduction" is an excellent dance record, sure to break the black top 20 and maybe go even higher . . . There is talk that the System will finally do a U.S. tour. The group is looking to be an opening act on 20 to 30 dates this summer . . . The animated video for the Gap Band's "Disrespect" is truly funny and quite satirical. It sticks the knife into several contemporary stars with a smile. The Gap Band also has an new single coming on Total Experience, "Desire," as do Yarbrough & Peoples. Their single is titled "Guilty."

Full Force's Columbia debut is noteworthy for more than its music. It also features the vocal debut (actually more a giggle than a vocal) of this writer's godson, Robert Ford Jr. a/k/a Dobie, on "The Man Upstairs." His father co-produced the album . . . The self-proclaimed "King of Rap," Kurtis Blow, has turned in a diverse album in his first attempt at self-production, "America." The midtempo "Hello Baby," a mix of rap and vocals, is a slick little record that also features recent Mirage signee Brenda K. Starr. In a similar pocket is "If I Ruled The World." The rap faithful should find "AJ Meets Davey D," "AJ Is Cool" and the boastful "Respect To The King" fine remix fodder . . . The Wootens, proteges of Kashif, make their debut with a self-titled album on Arista. Members of the five-member family group backed Kashif on his recent tours . . . Joe Simon has a new posse single, "Step By Step" . . . The increasingly active Willie Hutch produced and penned the Four Tops' "Don't Tell Me That It's Over" . . . After an absence from the market, the Sugarhill Gang is back with "The Down Beat" and a new member, Kory-O, who joins Wonder Mike and Big Bank Hank.



The Check Is in the Mail. ASCAP members and Island recording artists Rodney Skipworth (left) and Phil Turner put the squeeze on ASCAP membership representative Vivian Scott at a party during New York's recent Harlem Week celebration.

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

| 91 REPORTERS | | | NEW | TOTAL |
|--------------------|---------------------|--------|------|-------|
| | | | ADDS | ON |
| DIANA ROSS | EATEN ALIVE | RCA | 22 | 41 |
| ARETHA FRANKLIN | WHO'S ZOOMIN' WHO | ARISTA | 20 | 64 |
| JAN HAMMER | MIAMI VICE THEME | MCA | 16 | 19 |
| CHERRELLE | YOU LOOK GOOD TO ME | TABU | 16 | 19 |
| TA MARA & THE SEEN | EVERYBODY DANCE | A&M | 15 | 58 |

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036

RETAIL BREAKOUTS

| 141 REPORTERS | | | NUMBER REPORTING | |
|-------------------------|----------------------|-------------|------------------|--|
| | | | | |
| MORRIS DAY | THE OAK TREE | WARNER BROS | 22 | |
| CHARLIE SINGLETON | MAKE YOUR MOVE ON ME | BABY ARISTA | 20 | |
| ARETHA FRANKLIN | WHO'S ZOOMIN' WHO | ARISTA | 18 | |
| EDDIE MURPHY | PARTY ALL THE TIME | COLUMBIA | 17 | |
| EL DEBARGE WITH DEBARGE | YOU WEAR IT WELL | GORDY | 14 | |

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HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|--|
| 1 | 3 | 2 | 11 | SAVING ALL MY LOVE FOR YOU M MASSER (M MASSER, G GOFFIN) | 1 week at No. One ◆ WHITNEY HOUSTON ARISTA 1 9381 |
| 2 | 2 | 3 | 9 | CHERISH J BONNEFOND R BELL, KOOL & THE GANG (R BELL, J TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 3 | 4 | 4 | 9 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T BRITTEN (T BRITTEN, G LYLE) | ◆ TINA TURNER CAPITOL 5491 |
| 4 | 5 | 13 | 8 | OH SHEILA READY FOR THE WORLD (M RILEY, G STROZIER, G VALENTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 5 | 1 | 1 | 12 | FREEWAY OF LOVE N M WALDEN (N M WALDEN, J COHEN) | ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 6 | 6 | 9 | 9 | FLY GIRL T CURRIER, D SPRADLEY (STROMAN, MALLOY, SHERIFF COOPER, CURRIER, SPRADLEY) | ◆ BOOGIE BOYS CAPITOL 5498 |
| 7 | 7 | 11 | 10 | I WANT MY GIRL J JOHNSON (J JOHNSON) | ◆ JESSE JOHNSON'S REVUE A&M 2749 |
| 8 | 11 | 16 | 11 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B WILSON, J SKLAIR) | ◆ 9.9 RCA 14082 |
| 9 | 15 | 19 | 8 | DARE ME R PERRY (S LORBER, D INNIS) | ◆ THE POINTER SISTERS RCA 14126 |
| 10 | 13 | 15 | 6 | POP LIFE PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-2898/WARNER BROS |
| 11 | 12 | 18 | 8 | MYSTERY LADY K DIAMOND (K DIAMOND, B OCEAN, J WOODLEY) | ◆ BILLY OCEAN JIVE 1 9374 ARISTA |
| 12 | 22 | 30 | 5 | YOU ARE MY LADY B EASTMOND (B EASTMOND) | ◆ FREDDIE JACKSON CAPITOL 5495 |
| 13 | 8 | 8 | 12 | DANCIN' IN THE KEY OF LIFE K JOHNSON, W RAGLIN (S ARRINGTON, T ARRINGTON) | ◆ STEVE ARRINGTON ATLANTIC 7-89535 |
| 14 | 16 | 22 | 9 | I'M LEAVING BABY M STARR (M COOPER, W WALLACE) | ◆ CON FUNK SHUN MERCURY 880 914-7/POLYGRAM |
| 15 | 27 | 33 | 6 | DANCE ELECTRIC PRINCE, A CYMONE (PRINCE) | ◆ ANDREA CYMONE COLUMBIA 38-05435 |
| 16 | 26 | 29 | 7 | OBJECT OF MY DESIRE K DIAMOND, L JOB (K ADEYEMO, E PHIL LIPS, K DIAMOND) | ◆ STARPOINT ELEKTRA 7 69621 |
| 17 | 10 | 10 | 11 | WILD AND CRAZY LOVE R JAMES (R JAMES, K HAWKINS) | ◆ THE MARY JANE GIRLS GORDY 1798/MOTOWN |
| 18 | 20 | 20 | 10 | DISRESPECT L SIMMONS (C WILSON) | ◆ THE GAP BAND TOTAL EXPERIENCE 1-2418/RCA |
| 19 | 28 | 32 | 8 | I MISS YOU K LYMAXX, L MALSBY (L MALSBY) | ◆ KLYMAXX MCA CONSTELLATION 52606/MCA |
| 20 | 24 | 28 | 9 | HELLO STRANGER B SIMMONS, J COOPER (B LEWIS) | ◆ CARRIE LUCAS MCA CONSTELLATION 52602/MCA |
| 21 | 33 | 48 | 5 | I WISH HE DIDN'T TRUST ME SO MUCH B WOMACK, J GADSON (P LUBOFF, H PAYNE, J EUBANKS) | ◆ BOBBY WOMACK MCA 52624 |
| 22 | 32 | 35 | 6 | YOUR PLACE OR MINE A A JONES (BAR-KAYS, A A JONES) | ◆ THE BAR-KAYS MERCURY 880 966-7/POLYGRAM |
| 23 | 30 | 45 | 5 | SCREAMS OF PASSION DAVID Z THE FAMILY (ST PAUL, SUSANNAH) | ◆ FAMILY PAISLEY PARK 7-28953/WARNER BROS |
| 24 | 18 | 17 | 11 | IF YOU WERE HERE TONIGHT M MOIR (M MOIR) | ◆ ALEXANDER O'NEALE TABU 4 05418/EPIC |
| 25 | 9 | 5 | 11 | STIR IT UP K FORSEY, H FALTERMEYER (A WILLIS, D SEMBELLO) | ◆ PATTI LABELLE MCA 52610 |
| 26 | 21 | 21 | 11 | PLEASURE SEEKERS M MURPHY, D FRANK (M MURPHY, D FRANK) | ◆ THE SYSTEM MIRAGE 7-99636/ATLANTIC |
| 27 | 25 | 25 | 11 | PADLOCK S DUNBAR, R SHAKESPEARE (T SMITH) | ◆ GWEN GUTHRIE GARAGE 4TH & BROADWAY ITG2001/ATLANTIC |
| 28 | 36 | 44 | 6 | HOT SPOT B HARRIS, L HAHN (B HARRIS, M MCCLELLAN, K HARRISON) | ◆ THE DAZZ BAND MOTOWN 1800 |
| 29 | 31 | 34 | 8 | MY SECRET (DIDJA GIT IT YET?) V BRANTLEY, B HART, R TIMAS (D EASTMAN, B HART) | ◆ NEW EDITION MCA 52627 |
| 30 | 37 | 49 | 7 | ALL FALL DOWN N MARTINELLI (B BLUJE, R SMITH) | ◆ FIVE STAR RCA 14108 |
| 31 | 29 | 27 | 9 | THE FAT BOYS ARE BACK K BLOW (K BLOW, M MORALES, D WIMBLEY, D ROBINSON) | ◆ FAT BOYS SUTRA 034 |
| 32 | 14 | 7 | 14 | WHO'S HOLDING DONNA NOW J GRAYDON (D FOSTER, J GRAYDON, R GOODRUM) | ◆ DEBARGE GORDY 1793/MOTOWN |
| 33 | 17 | 6 | 14 | ATTACK ME WITH YOUR LOVE L BLACKMON (L BLACKMON, K KENDRICKS) | ◆ CAMEO ATLANTA ARTISTS 8807447/POLYGRAM |
| 34 | 19 | 14 | 13 | WHEN YOU LOVE ME LIKE THIS K DIAMOND (K DIAMOND) | ◆ MELBA MOORE CAPITOL 5484 |
| 35 | 42 | 47 | 7 | A LITTLE BIT OF HEAVEN G SKARDINA, M SHARRON (R KERR, G LYLE) | ◆ NATALIE COLE MODERN 7-99630/ATLANTIC |
| 36 | 34 | 24 | 17 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | ◆ LISA-LISA & CULT JAM WITH FULL FORCE COLUMBIA 38-04886 |
| 37 | 23 | 12 | 13 | IT'S OVER NOW L VANDROSS, M MILLER (L VANDROSS, M MILLER) | ◆ LUTHER VANDROSS EPIC 34-04944 |
| 38 | 40 | 43 | 7 | STRONGER TOGETHER M LIGGETT, C BARBOSE (C JOSEPHS, E CHISOLM) | ◆ SHANNON MIRAGE 7-99631/ATLANTIC |
| 39 | 49 | 63 | 3 | STAND BY ME M WHITE (BE KING, J LEIBER, M STOLLER) | ◆ MAURICE WHITE COLUMBIA 38-05571 |
| 40 | 48 | 57 | 6 | STAND UP H JOHNSON (H JOHNSON, J KNIGHT) | ◆ HOWARD JOHNSON A&M 2752 |
| 41 | 62 | 80 | 3 | I'LL BE GOOD B WATSON, B SWEIDEN, RENÉ & ANGELA (R MOORE, A WINBUSH) | ◆ RENÉ & ANGELA MERCURY 884-009-7/POLYGRAM |
| 42 | 52 | 59 | 4 | HARD TIMES FOR LOVERS A BAKER, R SCHER, L GOLDEN (R SCHER, L GOLDEN) | ◆ JENNIFER HOLLIDAY Geffen 7-28958/WARNER BROS |
| 43 | 51 | 58 | 5 | SISTER FATE SHEILA E (SHEILA E) | ◆ SHEILA E WARNER BROS 7-28955 |
| 44 | 41 | 42 | 10 | BAD BOY E DEODATO (K BARNES, J BARNES) | ◆ JUICY PRIVATE 14 05422/EPIC |
| 45 | 35 | 23 | 13 | GLOW R JAMES (R JAMES) | ◆ RICK JAMES GORDY 1796/MOTOWN |
| 46 | 54 | 65 | 3 | JUST ANOTHER LONELY NIGHT K GAMBLE, L A HUFF (K GAMBLE, L A HUFF) | ◆ THE O'JAYS PIR 50013/MANHATTAN |
| 47 | 60 | 79 | 3 | SILVER SHADOW D LEWIS, W LEWIS (D LEWIS, W LEWIS) | ◆ ATLANTIC STARR A&M 2766 |
| 48 | 46 | 46 | 9 | SOMETHING THAT TURNS YOU ON B WITHERS (B WITHERS) | ◆ BILL WITHERS COLUMBIA 38-05424 |
| 49 | 38 | 26 | 14 | IF YOU LOVE SOMEBODY SET THEM FREE STING, P SMITH (STING) | ◆ STING A&M 2738 |
| 50 | 67 | 71 | 4 | TRAPPED R BURGESS (C ABRAMS, M FREEMAN) | ◆ COLONEL ABRAMS MCA 52638 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|--|
| 51 | 39 | 31 | 23 | ROCK ME TONIGHT P LAWRENCE, III (P LAWRENCE) | ◆ FREDDIE JACKSON CAPITOL 5459 |
| 52 | 43 | 37 | 11 | HISTORY E VAN TIJN, J FLUITSMA (E VAN TIJN, J FLUITSMA) | ◆ MAITAI CRITIQUE 715 |
| 53 | 44 | 36 | 19 | HANGIN' ON A STRING N MARTINELLI (MCINTOSH, EUGENE, NICHOL) | ◆ LOOSE ENDS VIRGIN MCA 52570/MCA |
| 54 | 58 | 69 | 5 | CHOOSE ME N MARTINELLI (MCINTOSH, NICHOL, EUGENE) | ◆ LOOSE ENDS VIRGIN MCA 52637/MCA |
| 55 | 77 | — | 2 | THE SHOW D BELL, O COTTON (D DAVIS, R WALTERS) | ◆ DOUG E. FRESH & THE GET FRESH CREW REALITY 242 DANYA/FANTASY |
| 56 | 83 | — | 2 | SINGLE LIFE L BLACKMON (L BLACKMON, P JENKINS) | ◆ CAMEO ATLANTA ARTISTS 884 010-7/POLYGRAM |
| 57 | 45 | 39 | 11 | YOUR LOVE IS KING R MILLER (ADU MATTHEWMAN) | ◆ SADE PORTRAIT 37-05408/EPIC |
| 58 | 68 | 72 | 3 | SHOUT C HUGHES (ORZABEL, STANLEY) | ◆ TEARS FOR FEARS MERCURY 880 294-7/POLYGRAM |
| 59 | 72 | 85 | 3 | PRIVATE PROPERTY A A JONES (A A JONES) | ◆ CARL CARLTON CASABLANCA 880 949-7/POLYGRAM |
| 60 | 53 | 50 | 10 | THE ROOF IS ON FIRE J BLOODROCK (G WIGFALL, R FOWLER, C PETTIFORD) | ◆ ROCK MASTER SCOTT AND THE DYNAMIC THREE REALITY 239 DANYA FANTASY |
| 61 | 86 | — | 2 | THERE'S NOTHIN' OUT THERE A MARDIN (P LEONARD, K CARTER, P BRYSON) | ◆ PEABO BRYSON ELEKTRA 7-69612 |
| 62 | 50 | 38 | 12 | SWING LOW WIZ (WIZ) | ◆ R.J.'S LATEST ARRIVAL ATLANTIC 7-89551 |
| 63 | 66 | 70 | 5 | KING KUT D BOOTEE (E FLETCHER, R CHEESE, D MILLER, D TRETLOW) | ◆ WORD OF MOUTH PROFILE 7076 |
| 64 | 65 | 67 | 6 | I CAN'T FORGET YOU D WANSEL (T WELLS, J H SMITH) | ◆ PATTI LABELLE PIR 4-05436 |
| 65 | 74 | 81 | 4 | ROMEO PART 1 & PART 2 FULL FORCE (FULL FORCE) | ◆ THE REAL ROXANNE WITH HITMAN HOWIE TEE SELECT 62260 |
| 66 | 71 | 74 | 4 | VICTIM OF DESIRE D ROBINSON (D ROBINSON) | ◆ VERONICA UNDERWOOD PHILLY WORLD 7-99632/ATLANTIC |
| 67 | NEW | — | — | PART TIME LOVER S WONDER (S WONDER) | ◆ STEVIE WONDER TAMLA 1808/MOTOWN |
| 68 | 82 | — | 2 | I WANT TO FEEL I'M WANTED F BEVERLY (F BEVERLY) | ◆ MAZE FEATURING FRANKIE BEVERLY CAPITOL 5510 |
| 69 | 70 | 73 | 4 | BAD BOYS D ENG, A DICK (BAD BOYS) | ◆ BAD BOYS FEATURING K LOVE STARLITE 240 DANYA FANTASY |
| 70 | 73 | 83 | 5 | STRANGER IN THE NIGHT B OSBORNE, Z GILES (B OSBORNE, Z GILES) | ◆ OSBORNE & GILES RED LABEL 7 1000 |
| 71 | 84 | — | 2 | MAKE YOUR MOVE ON ME BABY C SINGLETON (C SINGLETON, MM) | ◆ CHARLIE SINGLETON ARISTA 1-9386 |
| 72 | 80 | — | 2 | JANET D LAMBERT (F GOLDE, P FOX, B CALDWELL) | ◆ COMMODORES MOTOWN 1802 |
| 73 | 55 | 55 | 7 | IT'S MADNESS M GAYE, G BANKS, H FUQUA (M GAYE) | ◆ MARVIN GAYE COLUMBIA 38-05442 |
| 74 | 75 | 75 | 4 | "8" BALL R WILLIAMS, E ALI (H ALPERT, R WILLIAMS, J BARNES) | ◆ HERB ALPERT A&M 2757 |
| 75 | 63 | 62 | 27 | YOU GIVE GOOD LOVE KASHIF (LALA) | ◆ WHITNEY HOUSTON ARISTA 1 9274 |
| 76 | 78 | 78 | 5 | GIVE AND TAKE R MULLER (R MULLER) | ◆ BRASS CONSTRUCTION CAPITOL 5500 |
| 77 | NEW | — | — | SOMEBODY TOOK MY LOVE D KERSHENBAUM (D POMERANZ, R MARX) | ◆ DURELL COLEMAN ISLAND 7-99605/ATLANTIC |
| 78 | 56 | 41 | 15 | ITCHIN' FOR A SCRATCH T SILVERMAN (FORCE MD'S, R HALPIN, STEINSKI, D WIMBISH, K LEBLANC) | ◆ THE FORCE MD'S ATLANTIC TOMMY BOY 7-89557/ATLANTIC |
| 79 | 79 | 82 | 5 | GIRL IF YOU TAKE ME HOME FULL FORCE, J B MOORE, R FORD, JR. (FULL FORCE) | ◆ FULL FORCE COLUMBIA 38-05395 |
| 80 | 85 | 89 | 3 | EIGHT ARMS TO HOLD YOU A BAKER (R KILGORE, A BAKER, J BRALOWER) | ◆ GOON SQUAD EPIC 34-05449 |
| 81 | 81 | 84 | 4 | THIS TIME R PHARRIS, JR (R HARRIS, JR, Z HARRIS) | ◆ DAYTON CAPITOL 5487 |
| 82 | NEW | — | — | COOLIN' OUT D LAMBERT (D EDWARDS, O WILLIAMS, D ENGLISH) | ◆ DENNIS EDWARDS GORDY 1805/MOTOWN |
| 83 | NEW | — | — | SUSPICIOUS A REID (C GREENE, D SIMMONS, K ROBERSON, A REID, K EDMONDS) | ◆ DEELE SOLAR 7 69615 ELEKTRA |
| 84 | 89 | — | 2 | DRESS YOU UP N RODGERS (P STANZIALE, A LARUSSO) | ◆ MADONNA SIRE 7-28919/WARNER BROS. |
| 85 | NEW | — | — | SO HARD K MCCLIN (K MCCLIN, C DENNIS, A DOMINO) | ◆ WINDJAMMER MCA 52622 |
| 86 | 87 | 87 | 4 | LOVE IS LIKE AN ITCHIN' IN MY HEART L F SYLVERS, III, W BRYANT (E HOLLAND, I DOZIER, B HOLLAND) | ◆ KRISTOL EPIC 34-04941 |
| 87 | 88 | — | 1 | THE ROCK NOT LISTED (NOT LISTED) | ◆ 450SL GOLDEN BOY 7 126/JEM |
| 88 | NEW | — | — | POWER OF LOVE HUEY LEWIS & NEWS (C HAYES, H LEWIS, J COLLA) | ◆ HUEY LEWIS & THE NEWS CHRYSALIS 4 42876 |
| 89 | NEW | — | — | ARE YOU READY? M PICCIRILLO, G GOETZMAN (C ALLEN, J HILL) | ◆ THE STAPLE SINGERS PRIVATE 14-05565/EPIC |
| 90 | NEW | — | — | GOTTA BE A WINNER E MATTHEW, H HARRIS (H HARRIS, G WILLIAMS) | ◆ HUEY "BABY" HARRIS PROFILE 5075 |
| 91 | 69 | 66 | 6 | SERVING IT I PERKINS, A HUDSON, D ROBERSON (A HUDSON, C DUDLEY, M GRFGORY, D MITCHELL) | ◆ ONE WAY MCA 52631 |
| 92 | 61 | 56 | 9 | BIT BY BIT (THEME FROM FLECH) H FALTERMEYER (H FALTERMEYER, F GOLDE) | ◆ STEPHANIE MILLS MCA 52617 |
| 93 | 76 | 76 | 4 | WELL-A-WIGGY H MEDRESS, J KENT (J WINCHESTER) | ◆ THE WEATHER GIRLS COLUMBIA 38-05428 |
| 94 | 93 | 93 | 6 | ROMEO WHERE'S JULIET D MEYERS, W ZIMMERMAN, L WHITE (COLLAGE, L WHITE, L PETERS) | ◆ COLLAGE MCA 52588 |
| 95 | 90 | 90 | 3 | OBSESSION G DUKE (G GUIDRY, D MARTIN) | ◆ HOWARD HEWETT ELEKTRA 7-69620 |
| 96 | 64 | 52 | 13 | LEADER OF THE PACK FULL FORCE (UTFO, FULL FORCE) | ◆ UTFO SELECT 62259 |
| 97 | 57 | 51 | 14 | 19 PHARDCASTLE (PHARDCASTLE, W COUTOURIE, J MCCORD) | ◆ PAUL PHARDCASTLE CHRYSALIS 4-42860 |
| 98 | 59 | 53 | 19 | THINKING ABOUT YOUR LOVE P ADAMS, R SKIPWORTH (SKIPWORTH, TURNER) | ◆ SKIPWORTH & TURNER 4TH & B'WAY 414 ISLAND |
| 99 | 97 | 88 | 7 | LET'S JAM J WEBB, F FAIR (M B CENAC, R CRAFTON III) | ◆ NEWCLEUS SUNNYVIE W 427 |
| 100 | 47 | 40 | 17 | SAVE YOUR LOVE (FOR # 1) B WATSON, B SWEIDEN, RENÉ & ANGELA (R MOORE, A WINBUSH) | ◆ RENÉ & ANGELA MERCURY 880 731-7/POLYGRAM |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Compiled from a national sample of retail store and one-stop sales reports.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE) | TITLE |
|-----------|-----------|------------|---------------|--|-----------------------------------|
| 1 | 3 | 3 | 23 | WHITNEY HOUSTON ● ARISTA AL-8-8212 (8.98) (CD) 2 weeks at No. One | WHITNEY HOUSTON |
| 2 | 1 | 1 | 16 | FREDDIE JACKSON ● CAPITOL ST-12404 (8.98) | ROCK ME TONIGHT |
| 3 | 2 | 2 | 8 | CAMEO ATLANTA ARTISTS 824546-1M1/POLYGRAM (8.98) | SINGLE LIFE |
| 4 | 4 | 5 | 7 | ARETHA FRANKLIN ARISTA AL 8-8286 (8.98) | WHO'S ZOOMIN' WHO |
| 5 | 6 | 6 | 15 | READY FOR THE WORLD MCA 5594 (8.98) | READY FOR THE WORLD |
| 6 | 7 | 7 | 38 | KOOL & THE GANG ▲ DE-LITE 822943-M-1/POLYGRAM (8.98) (CD) | EMERGENCY |
| 7 | 5 | 4 | 23 | LUTHER VANDROSS ▲ EPIC FE 39882 | THE NIGHT I FELL IN LOVE |
| 8 | 8 | 9 | 18 | PRINCE & THE REVOLUTION ▲ ² PAISLEY PARK 25286-1/WARNER BROS. (9.98) (CD) | AROUND THE WORLD IN A DAY |
| 9 | 9 | 8 | 15 | LOOSE ENDS MCA 5588 (8.98) | A LITTLE SPICE |
| 10 | 14 | 14 | 26 | JESSE JOHNSON'S REVUE A&M 6-5024 (6.98) | JESSE JOHNSON'S REVUE |
| 11 | 13 | 22 | 4 | FAT BOYS SUTRA 1016/ROULETTE (8.98) | THE FAT BOYS ARE BACK |
| 12 | 12 | 13 | 24 | DEBARGE ● GORDY 6123 GL/MOTOWN (8.98) (CD) | RHYTHM OF THE NIGHT |
| 13 | 11 | 10 | 25 | THE MARY JANE GIRLS ● GORDY 6092GL/MOTOWN (8.98) | ONLY FOUR YOU |
| 14 | 10 | 12 | 11 | RENE & ANGELA MERCURY 824607-1M1/POLYGRAM (8.98) | STREET CALLED DESIRE |
| 15 | 16 | 18 | 57 | BILLY OCEAN ▲ JIVE JL8-8213/ARISTA (8.98) (CD) | SUDDENLY |
| 16 | 19 | 16 | 13 | UTFO SELECT 21614 (8.98) | UTFO |
| 17 | 15 | 11 | 24 | MAZE FEATURING FRANKIE BEVERLY ● CAPITOL ST-12377 (8.98) | CAN'T STOP THE LOVE |
| 18 | 25 | 26 | 4 | THE POINTER SISTERS RCA A&M 1-5487 (8.98) | CONTACT |
| 19 | 18 | 15 | 17 | RICK JAMES GORDY 6135GL/MOTOWN (8.98) | GLOW |
| 20 | 26 | 30 | 4 | PATTI LABELLE P.I.R. FZ 40020/EPIC | PATTI |
| 21 | 36 | — | 2 | BOOGIE BOYS CAPITOL ST-12409 (8.98) | CITY LIFE |
| 22 | 20 | 20 | 17 | CON FUNK SHUN MERCURY 824345-1M-1/POLYGRAM (8.98) (CD) | ELECTRIC LADY |
| 23 | 17 | 17 | 8 | GEORGE CLINTON CAPITOL ST-12417 (8.98) | SOME OF MY BEST JOKES ARE FRIENDS |
| 24 | 22 | 19 | 29 | SADE ▲ PORTRAIT BFR 39581/EPIC (CD) | DIAMOND LIFE |
| 25 | 24 | 24 | 34 | KLYMAXX MCA/CONSTELLATION 5529/MCA (8.98) | MEETING IN THE LADIES ROOM |
| 26 | 21 | 21 | 22 | ALEXANDER O'NEAL TABU FZ 39331/EPIC | ALEXANDER O'NEAL |
| 27 | 29 | 25 | 17 | ATLANTIC STARR A&M SP-5019 (8.98) | AS THE BAND TURNS |
| 28 | 32 | 33 | 5 | ONE WAY MCA 5552 (8.98) | WRAP YOUR BODY |
| 29 | 28 | 27 | 20 | MELBA MOORE CAPITOL ST-12382 (8.98) | READ MY LIPS |
| 30 | 33 | 60 | 3 | STARPOINT ELEKTRA 60424 (8.98) | RESTLESS |
| 31 | 27 | 28 | 64 | TINA TURNER ▲ ⁴ CAPITOL ST-12330 (8.98) (CD) | PRIVATE DANCER |
| 32 | 51 | 54 | 3 | 9.9 RCA NFL1-8049 (8.98) | 9.9 |
| 33 | 47 | — | 2 | THE DAZZ BAND MOTOWN 6149ML (8.98) | HOT SPOT |
| 34 | 42 | 45 | 45 | NEW EDITION ▲ MCA 5515 (8.98) (CD) | NEW EDITION |
| 35 | 35 | 35 | 5 | STING A&M SP-3750 (8.98) (CD) | DREAM OF THE BLUE TURTLES |
| 36 | 38 | 32 | 20 | STEVE ARRINGTON ATLANTIC 81245 (8.98) | DANCIN' IN THE KEY OF LIFE |
| 37 | 23 | 23 | 6 | DR. J.R. KOOL & THE OTHER ROXANNES COMPLEAT 671014-1/POLYGRAM (6.98) | THE COMPLETE STORY OF ROXANNE |
| 38 | 30 | 31 | 29 | RUN-D.M.C. ● PROFILE PRO 1205 (8.98) | KING OF ROCK |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|-----------|------------|---------------|---|--------------------------------------|
| 39 | 46 | 46 | 35 | THE GAP BAND TOTAL EXPERIENCE TEL8-5705/RCA (8.98) | GAP BAND VI |
| 40 | 44 | 50 | 5 | CARRIE LUCAS MCA/CONSTELLATION 5513 (8.98) | HORSIN' AROUND |
| 41 | 41 | 42 | 6 | SPYRO GYRA MCA 5606 (8.98) | ALTERNATING CURRENTS |
| 42 | NEW | ▶ | | THE FAMILY PAISLEY PARK 25322 (8.98) | THE FAMILY |
| 43 | 31 | 29 | 13 | MARVIN GAYE COLUMBIA FC39916 | DREAM OF A LIFETIME |
| 44 | NEW | ▶ | | LISA LISA & CULT JAM WITH FULL FORCE COLUMBIA BFC 40135 | LISA LISA & CULT JAM WITH FULL FORCE |
| 45 | 48 | 48 | 5 | THE SYSTEM MIRAGE 90281/ATLANTIC (8.98) | THE PLEASURE SEEKERS |
| 46 | 50 | 59 | 3 | NEWCLEUS SUNNYVIEW 4903 (8.98) | SPACE IS THE PLACE |
| 47 | 49 | 51 | 17 | BILL WITHERS COLUMBIA FC39887 | WATCHING YOU, WATCHING ME |
| 48 | 34 | 34 | 15 | STANLEY JORDAN BLUE NOTE BT 85101/CAPITOL (8.98) | MAGIC TOUCH |
| 49 | 40 | 40 | 16 | PHIL COLLINS ▲ ² ATLANTIC 81240 (9.98) (CD) | NO JACKET REQUIRED |
| 50 | 52 | 37 | 7 | DENNIS EDWARDS GORDY 6148GL/MOTOWN (8.98) | COOLIN' OUT |
| 51 | 45 | 41 | 31 | GEORGE BENSON WARNER BROS. 25178-1 (8.98) (CD) | 20/20 |
| 52 | 39 | 36 | 43 | WHODINI ● JIVE JL8-8251/ARISTA (8.98) | ESCAPE |
| 53 | 53 | 38 | 17 | EARL KLUGH WARNER BROS. 25262-1 (8.98) (CD) | SODA FOUNTAIN SHUFFLE |
| 54 | 37 | 39 | 29 | COMMODORES ▲ MOTOWN 6124ML (8.98) | NIGHTSHIFT |
| 55 | 43 | 43 | 12 | DEELE SOLAR 60410/ELEKTRA (8.98) | MATERIAL THANGZ |
| 56 | 58 | 44 | 11 | THE FOUR TOPS MOTOWN 6130ML (8.98) | MAGIC |
| 57 | 57 | 53 | 31 | WHAM! ▲ ³ COLUMBIA FC39595 (CD) | MAKE IT BIG |
| 58 | 61 | 61 | 38 | MADONNA ▲ ⁵ SIRE 25157-1/WARNER BROS. (8.98) (CD) | LIKE A VIRGIN |
| 59 | 55 | 58 | 10 | PEABO BRYSON ELEKTRA 60427 (8.98) | TAKE NO PRISONERS |
| 60 | 64 | 47 | 5 | GWEN GUTHRIE GARAGE/ISLAND TRADING CO. 2001/ATLANTIC (8.98) | PADLOCK |
| 61 | 63 | 62 | 38 | TEENA MARIE ● EPIC FE39528 | STARCHILD |
| 62 | 67 | — | 2 | FIVE STAR RCA NFL1-8052 (8.98) | LUXURY OF LIFE |
| 63 | 59 | 49 | 21 | THIRD WORLD COLUMBIA FC 39877 | SENSE OF PURPOSE |
| 64 | 54 | 55 | 12 | NATALIE COLE MODERN 90270/ATLANTIC (8.98) | DANGEROUS |
| 65 | NEW | ▶ | | SOUNDTRACK CAPITOL 12429 (9.98) | MAD MAX BEYOND THE THUNDERDOME |
| 66 | 66 | 66 | 16 | SHANNON MIRAGE 90267/ATLANTIC (8.98) (CD) | DO YOU WANNA GET AWAY |
| 67 | 60 | 52 | 31 | SOUNDTRACK ▲ MCA 5547 (8.98) (CD) | BEVERLY HILLS COP |
| 68 | 62 | 63 | 17 | GEORGE HOWARD TBA TB 205/PALO ALTO (8.98) | DANCING IN THE SUN |
| 69 | 56 | 56 | 4 | CHERYL LYNN COLUMBIA FC 40024 | IT'S GONNA BE ALRIGHT |
| 70 | 68 | 57 | 5 | R.J.'S LATEST ARRIVAL ATLANTIC 81260 (8.98) | R.J.'S LATEST ARRIVAL |
| 71 | 73 | 68 | 41 | FAT BOYS ● SUTRA SUS 1015 (8.98) | FAT BOYS |
| 72 | 69 | 73 | 57 | THE POINTER SISTERS ▲ ² PLANET BXL1-4706/RCA (8.98) (CD) | BREAK OUT |
| 73 | 74 | 71 | 24 | PAUL HARDCASTLE PROFILE PRO 1206 (8.98) | RAIN FOREST |
| 74 | 65 | 69 | 43 | ASHFORD & SIMPSON ● CAPITOL ST-12366 (8.98) | SOLID |
| 75 | 70 | 64 | 46 | CHAKA KHAN ▲ WARNER BROS. 25162-1 (8.98) (CD) | I FEEL FOR YOU |

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

BILLBOARD'S BLACK CHART RESEARCH PACKAGES

THE DEFINITIVE LISTS OF THE BEST-SELLING BLACK SINGLES AND ALBUMS, YEAR BY YEAR

- Number One Black Singles, 1948-1984
- Top Ten Black Singles, 1948-1984
- Top Black Singles Of The Year, 1946-1984
- Number One Black Albums, 1965-1984
- Top Ten Black Albums, 1965-1984
- Top Black Albums Of The Year, 1966-1984

FOR INFORMATION, WRITE: Billboard Chart Research, Attn: Debra Todd, 1515 Broadway, New York, NY 10036

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|---|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 1 | 3 | 4 | 11 | CARAVAN OF LOVE C. JASPER, E. ISLEY, M. ISLEY (E. ISLEY, C. JASPER, M. ISLEY) | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-05611 | |
| 2 | 2 | 2 | 12 | WHO'S ZOOMIN' WHO N.M. WALDEN (N.M. WALDEN, P. GLASS, A. FRANKLIN) | ARETHA FRANKLIN ARISTA 1-9410 | |
| 3 | 1 | 1 | 13 | PART-TIME LOVER S. WONDER (S. WONDER) | ◆ STEVIE WONDER TAMLA 1808/MOTOWN | |
| 4 | 4 | 3 | 11 | EVERYBODY DANCE J. JOHNSON (J. JOHNSON, TAMARA) | TA MARA & THE SEEN A&M 2768 | |
| 5 | 6 | 16 | 7 | A LOVE BIZARRE SHEILA E., PRINCE (SHEILA E., PRINCE) | ◆ SHEILA E. WARNER BROS. 7-28890 | |
| 6 | 7 | 17 | 8 | DON'T SAY NO TONIGHT D.R. ROBINSON (R. BROOKFIELD, M. HORTON) | EUGENE WILDE PHILLY WORLD 7-99608/ATLANTIC | |
| 7 | 9 | 13 | 10 | FALL DOWN (SPIRIT OF LOVE) R. WRIGHT (R. WRIGHT, V. BENFORD) | TRAMAINE A&M 2763 | |
| 8 | 15 | 28 | 5 | COUNT ME OUT V. BRANTLEY, R. TIMAS (V. BRANTLEY, R. TIMAS) | NEW EDITION MCA 52703 | |
| 9 | 5 | 5 | 12 | THE OAK TREE M. DAY (M. DAY) | ◆ MORRIS DAY WARNER BROS. 7-28899 | |
| 10 | 13 | 19 | 8 | THIS IS FOR YOU D. FRANK, M. MURPHY (M. MURPHY, D. FRANK) | THE SYSTEM MIRAGE 7-99607/ATLANTIC | |
| 11 | 11 | 14 | 9 | WAIT FOR LOVE L. VANDROSS (L. VANDROSS, N. ADDERLY, JR.) | LUTHER VANDROSS EPIC 34-05610 | |
| 12 | 18 | 27 | 9 | WHO DO YOU LOVE L. WHITE, M. MILLER (B. WRIGHT, L. WHITE) | BERNARD WRIGHT MANHATTAN 50011/CAPITOL | |
| 13 | 8 | 9 | 12 | PARTY ALL THE TIME R. JAMES (R. JAMES) | ◆ EDDIE MURPHY COLUMBIA 38-05609 | |
| 14 | 16 | 23 | 7 | THINKING ABOUT YOU KASHIF (KASHIF, LALA) | WHITNEY HOUSTON ARISTA 1-9412 | |
| 15 | 10 | 12 | 10 | MIAMI VICE THEME J. HAMMER (J. HAMMER) | ◆ JAN HAMMER MCA 52666 | |
| 16 | 30 | 37 | 3 | SAY YOU, SAY ME L. RICHIE, J. CARMICHAEL (L. RICHIE) | ◆ LIONEL RICHIE MOTOWN 1819 | |
| 17 | 19 | 24 | 8 | CURIOSITY D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN) | ◆ JETS MCA 52682 | |
| 18 | 24 | 32 | 6 | EMERGENCY J. BONNEFOND, R. BELL, KOOL & THE GANG (G. BROWN, J. TAYLOR, KOOL & THE GANG) | KOOL & THE GANG DE-LITE 884 199-7/POLYGRAM | |
| 19 | 12 | 10 | 10 | EATEN ALIVE B. GIBB, M. JACKSON, K. RICHARDSON, A. GALUTEN (B. GIBB, M. GIBB, M. JACKSON) | ◆ DIANA ROSS RCA 14181 | |
| 20 | 20 | 22 | 9 | SAY I'M YOUR NUMBER ONE STOCK, AITKIN, WATERMAN (STOCK, AITKIN, WATERMAN) | ◆ PRINCESS NEXT PLATEAU 50035 | |
| 21 | 14 | 6 | 15 | I'LL BE GOOD B. WATSON, B. SWEDIEN, RENE & ANGELA (R. MOORE, A. WINBUSH) | ◆ RENE & ANGELA MERCURY 884-009-7/POLYGRAM | |
| 22 | 23 | 26 | 8 | NEVER FELT LIKE DANCIN' D. MATKOSKY, B. NEALE, L. CREED (D. MATKOSKY, M. SEWARD) | TEDDY PENDERGRASS ASYLUM 7-69595/ELEKTRA | |
| 23 | 28 | 33 | 7 | SEDUCTION R. JAMES (R. JAMES) | VAL YOUNG GORDY 1812/MOTOWN | |
| 24 | 17 | 11 | 14 | THE SHOW D. BELL, C. COTTON (D. DAVIS, R. WALTERS) | DOUG E. FRESH & THE GET FRESH CREW REALITY 242/DANYA/FANTASY | |
| 25 | 22 | 15 | 17 | YOU ARE MY LADY B. EASTMOND (B. EASTMOND) | FREDDIE JACKSON CAPITOL 5495 | |
| 26 | 27 | 30 | 9 | YOU LOOK GOOD TO ME J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | ◆ CHERRELLE TABU 4-05608/EPIC | |
| 27 | 21 | 21 | 8 | GIRLS ARE MORE FUN R. PARKER, JR. (R. PARKER, JR.) | ◆ RAY PARKER JR. ARISTA 1-9352 | |
| 28 | 32 | 35 | 7 | HONEY FOR THE BEES T. LIPUMA (S. JOLLEY, T. SWAIN, A. MOYET) | PATTI AUSTIN QWEST 7-28935/WARNER BROS. | |
| 29 | 54 | 84 | 3 | THAT'S WHAT FRIENDS ARE FOR B. BACHARACH, C. B. SAGER (B. BACHARACH, C. B. SAGER) | ◆ DIONNE & FRIENDS ARISTA 1-9422 | |
| 30 | 40 | 56 | 3 | DIGITAL DISPLAY READY FOR THE WORLD (G. POTTS) | READY FOR THE WORLD MCA 52734 | |
| 31 | 37 | 45 | 5 | COLDER ARE MY NIGHTS ISLEY BROTHERS (D. WILLIAMS, P. LEONARD) | ◆ THE ISLEY BROTHERS WARNER BROS. 7-28860 | |
| 32 | 48 | 64 | 3 | SECRET LOVER D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS) | ATLANTIC STARR A&M 2768 | |
| 33 | 38 | 47 | 6 | ALICE, I WANT YOU JUST FOR ME FULL FORCE (J. B. MOORE, R. FORD (FULL FORCE)) | ◆ FULL FORCE COLUMBIA 38-05623 | |
| 34 | 39 | 46 | 5 | YOUR PERSONAL TOUCH A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) | ◆ EVELYN "CHAMPAGNE" KING RCA 14201 | |
| 35 | 35 | 44 | 5 | AMERICA PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28999/WARNER BROS. | |
| 36 | 43 | 58 | 4 | WHAT YOU BEEN MISSIN' K. DIAMOND, L. JOB (K. DIAMOND, J. SKINNER) | STARPOINT ELEKTRA 7-69588 | |
| 37 | 25 | 8 | 14 | SINGLE LIFE L. BLACKMON (L. BLACKMON, T. JENKINS) | ◆ CAMEO ATLANTA ARTISTS 884 010-7/POLYGRAM | |
| 38 | 31 | 18 | 12 | (KRUSH GROOVE) CAN'T STOP THE STREET R. TITELMAN (D. HARTMAN, C. MIDNIGHT) | ◆ CHAKA KHAN WARNER BROS. 7-28923 | |
| 39 | 33 | 25 | 11 | BABY I'M SORRY WIZ (WIZ, D. LEITTA, R. MARIE) | R.J.'S LATEST ARRIVAL ATLANTIC 7-89510 | |
| 40 | 47 | 55 | 5 | CONDITION OF THE HEART KASHIF (KASHIF) | KASHIF ARISTA 1-9415 | |
| 41 | 42 | 49 | 6 | IT DOESN'T REALLY MATTER R. TROUTMAN (R. TROUTMAN) | ◆ ZAPP WARNER BROS. 7-28879 | |
| 42 | 57 | 62 | 5 | GORDY'S GROOVE F. GORDON, J. PEDMUND (B. STALLINGS, J. DARLING, S. DUNN, K. BAZEMORE, G. PICKETT) | CHOICE M.C.'S FEATURING FRESH GORDON TOMMY BOY 817-7 | |
| 43 | 52 | 74 | 3 | SUN CITY LITTLE STEVEN, A. BAKER (S. VAN ZANDT) | ◆ ARTISTS UNITED AGAINST APARTHEID MANHATTAN 50017/CAPITOL | |
| 44 | 29 | 29 | 10 | I CAN'T BELIEVE IT (IT'S OVER) K. DIAMOND (K. DIAMOND, L. HURTON) | MELBA MOORE CAPITOL 5220 | |
| 45 | 44 | 34 | 19 | OBJECT OF MY DESIRE K. DIAMOND, L. JOB (K. ADEYEMO, E. PHILLIPS, K. DIAMOND) | ◆ STARPOINT ELEKTRA 7-69521 | |
| 46 | 46 | 54 | 6 | THE SHOW STOPPA HURBY, T. L. B. (C. JAMES, S. DENTON) | SUPER NATURE POP ART 1413 | |
| 47 | 26 | 7 | 12 | YOU WEAR IT WELL E. DEBARGE (C. DEBARGE, E. DEBARGE) | EL DEBARGE WITH DEBARGE GORDY 1804/MOTOWN | |
| 48 | 53 | 63 | 5 | TELL ME WHAT (I'M GONNA DO) L. SMITH (C. MARTIN, V. R. REDDING, M. MADDEN) | CON FUNK SHUN MERCURY 8840189-7/POLYGRAM | |
| 49 | 51 | 51 | 7 | SLIP N' SLIDE J. MTUME (J. MTUME, E. SAINESBURY, V. HENRY) | ROY AYERS COLUMBIA 38-05613 | |
| 50 | 88 | — | 2 | GO HOME S. WONDER (S. WONDER) | STEVIE WONDER TAMLA 1817/MOTOWN | |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|---|--------|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 51 | 59 | 69 | 4 | LET MY PEOPLE GO M. WINANS (M. WINANS, B. HANKERSON, C. WINAN) | THE WINANS QWEST 7-28874/WARNER BROS. | |
| 52 | 58 | 71 | 3 | FREEDOM R. PERRY (D. MCHUGH) | ◆ THE POINTER SISTERS RCA 14224 | |
| 53 | 74 | — | 2 | DO YOU REALLY LOVE YOUR BABY M. MILLER (L. VANDROSS, M. MILLER) | THE TEMPTATIONS GORDY 1818/MOTOWN | |
| 54 | 63 | 70 | 4 | IF I RULED THE WORLD K. BLOW (K. BLOW, D. REEVES, A.J. SCRATCH) | KURTIS BLOW MERCURY 884 269-7/POLYGRAM | |
| 55 | NEW ▶ | | | THE SWEETEST TABOO R. MILLAR (ADU, DITCHAM) | ◆ SADE PORTRAIT 37-05713/EPIC | |
| 56 | 36 | 36 | 11 | STOP PLAYING ON ME R.D. MILLER (R.D. MILLER, R. MCDUFFIE) | VIKKI LOVE WITH NUANCE 4TH & B'WAY 418/ATLANTIC | |
| 57 | 41 | 41 | 7 | ONE OF THE LIVING M. CHAPMAN (H. KNIGHT) | ◆ TINA TURNER CAPITOL 5518 | |
| 58 | 34 | 20 | 15 | STAND BY ME M. WHITE, R. BUCHANAN (B. E. KING, J. LEIBER, M. STOLLER) | ◆ MAURICE WHITE COLUMBIA 38-05671 | |
| 59 | 67 | 76 | 3 | I LIKE THE WAY YOU DANCE DIMPLES (DIMPLES, B. WILSON) | 9.9 RCA 14203 | |
| 60 | 60 | 66 | 5 | YOU AIN'T FRESH T. CURRIER, D. SPRADLEY (STROMAN, MELLO, CURRIER, SHERIFF) | BOOGIE BOYS CAPITOL 5522 | |
| 61 | 64 | 73 | 3 | LET ME KISS IT WHERE IT HURTS B. WOMACK, J. GADSON (B. WOMACK) | BOBBY WOMACK MCA 52709 | |
| 62 | 62 | 65 | 5 | A BROKEN HEART CAN MEND J. JAM, R. LEWIS (J. HARRIS, III, T. LEWIS) | ◆ ALEXANDER O'NEAL TABU 4-05646/EPIC | |
| 63 | 70 | — | 2 | LET ME BE THE ONE N. MARTINELLI (I. FOSTER) | FIVE STAR RCA 14229 | |
| 64 | 65 | 68 | 7 | COULD IT BE LOVE D. DARNELL, L. THOMPSON (L. HILL) | LONNIE HILL URBAN SOUND 785 | |
| 65 | 72 | 86 | 3 | MEMBERS ONLY T. COUCH, W. STEPHENSON (L. ADDISON) | BOBBY BLAND MALACO 2122 | |
| 66 | 71 | — | 2 | WHAT A WOMAN K. GAMBLE, L. A. HUFF (W. SIGLER) | THE O'JAYS P.I.R. 50021/MANHATTAN | |
| 67 | 76 | — | 2 | SLAVE TO THE RHYTHM T. HORN (B. WOOLEY, S. DARLOW, S. LIPSON, T. HORN) | GRACE JONES MANHATTAN ISLAND 50020/CAPITOL | |
| 68 | 69 | 81 | 4 | URGENT M. LIGGETT, C. BARBOSA (M. JONES) | SHANNON MIRAGE 7-99602/ATLANTIC | |
| 69 | 56 | 53 | 7 | MORE THAN YOU CAN HANDLE L. F. SYLVERS, III (L. F. SYLVERS, III, I. GAMBOA, G. BARBEE) | LUSHUS DAIM & THE PRETTY VAIN MOTOWN/CONCEITED 1801/MOTOWN | |
| 70 | 73 | 83 | 4 | CAN YOU FEEL THE BEAT FULL FORCE (FULL FORCE) | ◆ LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-05665 | |
| 71 | 66 | 67 | 6 | ALWAYS AND FOREVER L. PACE (R. TEMPERTON) | NICOLE PORTRAIT 37-05434/EPIC | |
| 72 | 77 | 82 | 5 | MR. DJ R. JOHNSON, M. EASTER (R. JOHNSON, M. T. EAST) | THE CONCEPT TUCKWOOD 105 | |
| 73 | 83 | — | 2 | MIDDLE OF THE NIGHT B. RUSH (B. RUSH) | ◆ TAKA BOOM MIRAGE 7-99628/ATLANTIC | |
| 74 | 86 | — | 2 | LOCK AND KEY J. JAM, T. LEWIS (B. COOPER, V. SPINO) | KLYMAXX MCA 52714 | |
| 75 | 84 | — | 2 | HOLD ON (FOR LOVE'S SAKE) R. JONES, F. WASHINGTON (R. JONES, F. WASHINGTON, P. GRIFFIN) | JOYCE KENNEDY A&M 2790 | |
| 76 | 55 | 52 | 7 | MORE THAN FRIENDS, LESS THAN LOVERS I. PERKINS, A. HUDSON, D. ROBERSON (D. ROBERSON) | ONE WAY MCA 52699 | |
| 77 | 82 | — | 2 | SISTERS ARE DOING IT FOR THEMSELVES D. A. STEWART (LENNOX, STEWART) | ◆ EURHYTHMICS AND ARETHA FRANKLIN RCA 14214 | |
| 78 | 89 | — | 2 | I CAN'T LIVE WITHOUT MY RADIO R. RUBIN (J. SMITH, R. RUBIN) | L.L. COOL J DEF JAM 38-05665/COLUMBIA | |
| 79 | NEW ▶ | | | GUILTY L. SIMMONS, J. HAMILTON, M. HAYES (J. HAMILTON, M. HAYES) | YARBROUGH & PEOPLES TOTAL EXPERIENCE 1-2425/RCA | |
| 80 | NEW ▶ | | | I NEED YOU M. WHITE, R. BUCHANAN (W. SMITH, P. COLLIDGE, M. UNOBSKY) | MAURICE WHITE COLUMBIA 38-05726 | |
| 81 | 81 | — | 2 | AIN'T THAT MUCH LOVE IN THE WORLD J. PASS, D. BOOTH (J. PASS, D. GIVENS) | THE GIVENS FAMILY SUGARHILL 92018/MCA | |
| 82 | 75 | 75 | 4 | PEANUT BUTTER S. DUNBAR, R. SHAKESPEARE (S. DUNBAR) | GWEN GUTHRIE GARAGE/ISLAND 72002/ATLANTIC | |
| 83 | 61 | 61 | 7 | HAVEN'T YOU HEARD THAT LINE BEFORE D. BURNSIDE, A. RUSSELL, G. CHANDLER (D. WOMACK, B. ACKLIN, K. MUHAMMED) | GENE CHANDLER FAST FIRE 7003 | |
| 84 | 85 | 89 | 3 | I'LL MAKE YOU AN OFFER B. OSBORNE, A. Z. GILES (B. OSBORNE, A. Z. GILES) | OSBORNE & GILES RED LABEL 71010/CAPITOL | |
| 85 | NEW ▶ | | | PERFECT WAY GREEN, GAMSON, MAHER (GREEN, GAMSON) | ◆ SCRITTI POLITTI WARNER BROS. 7-28949 | |
| 86 | NEW ▶ | | | TILL I SEE YOU AGAIN KNIGHT, DEE S. KNIGHT (M. MORROW, B. SIGLER) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-05679 | |
| 87 | NEW ▶ | | | TOMORROW F. L. PITTMAN, CLAY TOVEN (C. WINAN, D. WINAN) | L. J. REYNOLDS FANTASY 962 | |
| 88 | NEW ▶ | | | THE HEART IS NOT SO SMART J. GRAYDON (D. WARREN) | EL DEBARGE WITH DEBARGE GORDY 1822/MOTOWN | |
| 89 | NEW ▶ | | | DO ME BABY PLAURENCE (PRINCE) | MELISA MORGAN CAPITOL 5523 | |
| 90 | NEW ▶ | | | TAKES A LITTLE TIME S. HARVEY (HARVEY, ANCHAMPONG, MURRAY) | TOTAL CONTRAST LONDON 882-070-7/POLYGRAM | |
| 91 | 45 | 31 | 17 | I WISH HE DIDN'T TRUST ME SO MUCH B. WOMACK, J. GADSON (P. LUBOFF, H. PAYNE, J. EUBANKS) | ◆ BOBBY WOMACK MCA 52624 | |
| 92 | 50 | 50 | 9 | SHE'S NOT A SLEAZE PLAURENCE (LAURENCE, MOORE, JACKSON) | PAUL LAURENCE CAPITOL 5507 | |
| 93 | 49 | 38 | 15 | SILVER SHADOW D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS) | ATLANTIC STARR A&M 2766 | |
| 94 | 90 | 90 | 3 | VICE MELLE MELLE, L. ROBINSON (M. GROVER, L. ROBINSON, S. ROBINSON) | GRANDMASTER MELLE MEL SUGARHILL 32058/MCA | |
| 95 | 87 | 87 | 3 | LET'S HAVE SOME FUN J. JOHNSON (J. JOHNSON) | JESSE JOHNSON'S REVUE A&M 2778 | |
| 96 | 78 | 78 | 4 | RAP IS HERE TO STAY SPYDER D (SPYDER D) | SPYDER-D PROFILE 7078 | |
| 97 | 91 | 72 | 6 | TELL ME TOMORROW G. DUKE (D. LASLEY, R. GOODRUM) | ANGELA BOFILL ARISTA 1-9414 | |
| 98 | 94 | 48 | 19 | ALL FALL DOWN N. MARTINELLI (B. BLUE, R. SMITH) | ◆ FIVE STAR RCA 14108 | |
| 99 | 95 | 77 | 10 | DREAMS R. SCOTT (STARR, C. RADCLIFF, R. SCOTT) | SMOKE CITY EPIC 05448 | |
| 100 | 68 | 42 | 13 | SOMEBODY TOOK MY LOVE D. KERSHENBAUM (D. POMERANZ, R. MARX) | DURELL COLEMAN ISLAND 7-99605/ATLANTIC | |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

ATLANTIC R&B REISSUE SERIES

(Continued from page 42)

utilized Atlantic material as well as hits licensed from other labels, with two albums added to update it through 1974.

"Then Ahmet vetoed it, feeling it left out a lot of stuff, including a lot of Professor Longhair and Ray Charles music," says Goksel. In meetings with Ertegun, Goksel and Porter went over the Atlantic catalog, discussing which songs and artists should be included.

This was particularly important for Porter, an expert in '40s and '50s popular music, since the first two volumes mix hits with songs of historic interest. For example, Porter says, Ray Charles' first recording for Atlantic, "The Midnight Hour,"

cut Sept. 11, 1952, wasn't a major hit but was included because it illuminates his later development as an artist.

Much of the early material was dubbed from 78 r.p.m. recordings, since many of Atlantic's original masters were destroyed in a fire. In mastering the '60s hits, such as the Stax material cut in Memphis, Porter and Goksel relied on the original mono tapes and not the stereo adaptations, which they say were often poorly mixed.

"On some recordings," recalls Porter, "there was the vocal alone in one speaker and all the instruments in another." Adds Goksel: "The technically fanatical ear may

not like the sound, but these records are for fans of the music and sound very much as they did when first released." The records have been remastered digitally and will be available on Compact Disc next year.

"If there is a significant market response to these records, we'll look to add a volume eight that would bring Atlantic's history up through the '80s," says Porter. The 1974 cut-off was decided on, he adds, because of changes in black music that came with the disco era.

AARON NEVILLE

(Continued from page 42)

The Wind" is "all oldies. I've always been a doo-wop freak. The Dells, the Spaniels, the Five Royals were always my favorite groups when I was coming up.

"Joel's really into doo-wop too. Back in 1981 we were always talking about those old groups and songs and trying to recapture that sound.

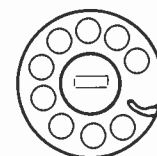
"We did stuff like 'For Your Precious Love,' 'Pledging My Love,' 'The Ten Commandments Of Love,' 'This Is My Story' and 'Earth Angel.' Art plays on a few things, and we used a small band.

"We were going for a real '50s-type feel. Wardell Quezergue arranged it, which I think gives the al-

bum a mark of authenticity, because he's been doing this stuff since way back in the game."

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FOR WEEK ENDING NOVEMBER 30, 1985

Billboard®

TOP BLACK ALBUMS.

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST | TITLE |
|-----------|-----------|------------|---------------|---|----------------------------|
| | | | | | |
| 1 | 1 | 1 | 7 | STEVIE WONDER ▲4 weeks at No. One TAMLA 6134TL/MOTOWN (9.98) (CD) | IN SQUARE CIRCLE |
| 2 | 2 | 2 | 28 | FREDDIE JACKSON ▲ CAPITOL ST-12404 (8.98) | ROCK ME TONIGHT |
| 3 | 4 | 6 | 19 | ARETHA FRANKLIN ● ARISTA AL 8-8286 (8.98) (CD) | WHO'S ZOOMIN' WHO |
| 4 | 3 | 3 | 35 | WHITNEY HOUSTON ▲2 ARISTA AL8-8212 (8.98) (CD) | WHITNEY HOUSTON |
| 5 | 9 | 9 | 50 | KOOL & THE GANG ▲ DE-LITE 822943-M-1/POLYGRAM (8.98) (CD) | EMERGENCY |
| 6 | 6 | 5 | 11 | BOBBY WOMACK MCA 5617 (8.98) | SO MANY RIVERS |
| 7 | 12 | 15 | 5 | ISLEY/JASPER/ISLEY CBS ASSOCIATED BFZ 40118/EPIC | CARAVAN OF LOVE |
| 8 | 5 | 4 | 20 | CAMEO ATLANTA ARTISTS 824546-1M1/POLYGRAM (8.98) | SINGLE LIFE |
| 9 | 7 | 8 | 23 | RENE & ANGELA MERCURY 824607-1M1/POLYGRAM (8.98) (CD) | STREET CALLED DESIRE |
| 10 | 10 | 12 | 6 | MORRIS DAY WARNER BROS. 25320 (8.98) | THE COLOR OF SUCCESS |
| 11 | 11 | 13 | 7 | SOUNDTRACK MCA 6150 (9.98) (CD) | MIAMI VICE |
| 12 | 8 | 7 | 27 | READY FOR THE WORLD MCA 5594 (8.98) (CD) | READY FOR THE WORLD |
| 13 | 13 | 11 | 35 | LUTHER VANDROSS ▲ EPIC FE 39882 (CD) | THE NIGHT I FELL IN LOVE |
| 14 | 20 | 28 | 5 | SOUNDTRACK WARNER BROS. 25295 (8.98) | KRUSH GROOVE |
| 15 | 15 | 19 | 15 | STARPOINT ELEKTRA 60424 (8.98) | RESTLESS |
| 16 | 14 | 10 | 14 | BOOGIE BOYS CAPITOL ST-12409 (8.98) | CITY LIFE |
| 17 | 17 | 18 | 29 | ATLANTIC STARR A&M SP-5019 (8.98) | AS THE BAND TURNS |
| 18 | 18 | 21 | 11 | SHEILA E. PAISLEY PARK 35317 (8.98) (CD) | ROMANCE 1600 |
| 19 | 16 | 14 | 9 | MAURICE WHITE COLUMBIA FC 39883 | MAURICE WHITE |
| 20 | 23 | 25 | 5 | TA MARA & THE SEEN A&M SP6-5078 (6.98) | TA MARA & THE SEEN |
| 21 | 19 | 17 | 16 | PATTI LABELLE P.L.R. FZ 40020/EPIC | PATTI |
| 22 | 22 | 16 | 11 | THE BAR-KAYS MERCURY 824727-1/POLYGRAM (8.98) | BANGING THE WALL |
| 23 | 24 | 27 | 6 | EDDIE MURPHY COLUMBIA FC 39952 (CD) | HOW COULD IT BE |
| 24 | 21 | 20 | 11 | THE O'JAYS P.L.R. ST-53015/MANHATTAN (8.98) | LOVE FEVER |
| 25 | 26 | 26 | 46 | KLYMAXX MCA/CONSTELLATION 5529/MCA (8.98) | MEETING IN THE LADIES ROOM |
| 26 | 27 | 30 | 7 | KURTIS BLOW MERCURY 826141-1/POLYGRAM (8.98) | AMERICA |
| 27 | 31 | 32 | 7 | DIANA ROSS RCA AFL1-5422 (8.98) (CD) | EATEN ALIVE |
| 28 | 25 | 22 | 14 | FIVE STAR RCA NFL1-8052 (8.98) | LUXURY OF LIFE |
| 29 | 28 | 23 | 13 | THE FAMILY PAISLEY PARK 25322/WARNER BROS. (8.98) | THE FAMILY |
| 30 | 29 | 29 | 16 | THE POINTER SISTERS RCA AJL1-5487 (8.98) (CD) | CONTACT |
| 31 | 32 | 36 | 7 | B.B.KING MCA 5616 (8.98) | SIX SILVER STRINGS |
| 32 | 35 | 60 | 3 | TEDDY PENDERGRASS ASYLUM 60447/ELEKTRA (8.98) | WORKIN' IT BACK |
| 33 | 33 | 33 | 29 | CON FUNK SHUN MERCURY 824345-1M-1/POLYGRAM (8.98) (CD) | ELECTRIC LADY |
| 34 | 34 | 35 | 12 | JENNIFER HOLLIDAY GEFEN GHS 24073/WARNER BROS. (8.98) | SAY YOU LOVE ME |
| 35 | 36 | 34 | 38 | JESSE JOHNSON'S REVUE ● A&M 6-5024 (6.98) | JESSE JOHNSON'S REVUE |
| 36 | 37 | 41 | 36 | DEBARGE ● GORDY 6123 GL/MOTOWN (8.98) (CD) | RHYTHM OF THE NIGHT |
| 37 | 45 | 64 | 3 | ZAPP WARNER BROS. 25327 (8.98) | THE NEW ZAPP IV U |
| 38 | 30 | 24 | 15 | 9.9 RCA NFL1-8049 (8.98) | 9.9 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST | TITLE |
|-----------|-----------|------------|---------------|--|------------------------------------|
| | | | | | |
| 39 | 39 | 39 | 16 | FAT BOYS SUTRA 1016 (8.98) | THE FAT BOYS ARE BACK |
| 40 | 40 | 52 | 17 | THE SYSTEM MIRAGE 90281/ATLANTIC (8.98) | THE PLEASURE SEEKERS |
| 41 | 38 | 31 | 36 | MAZE FEATURING FRANKIE BEVERLY ● CAPITOL ST-12377 (8.98) | CAN'T STOP THE LOVE |
| 42 | 42 | 37 | 10 | DURELL COLEMAN ISLAND 90293/ATLANTIC (8.98) | DURELL COLEMAN |
| 43 | 46 | 42 | 9 | OSBORNE & GILES RED LABEL ST-73103/CAPITOL (8.98) | STRANGER IN THE NIGHT |
| 44 | 60 | 65 | 3 | VAL YOUNG GORDY 6147GL/MOTOWN (8.98) | SEDUCTION |
| 45 | NEW ▶ | | | BERNARD WRIGHT MANHATTAN 53014/CAPITOL (8.98) | MR. WRIGHT |
| 46 | 41 | 40 | 30 | PRINCE & THE REVOLUTION ▲2 PAISLEY PARK 25286-1/WARNER BROS. (9.98) (CD) | AROUND THE WORLD IN A DAY |
| 47 | 43 | 38 | 8 | CHARLIE SINGLETON ARISTA AL8-8389 (8.98) | MODERN MAN |
| 48 | 48 | 56 | 4 | RAY PARKER JR. ARISTA AL8-8280 (8.98) | SEX AND THE SINGLE MAN |
| 49 | 44 | 44 | 13 | LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA BFC 40135 | LISA LISA/CULT JAM WITH FULL FORCE |
| 50 | 47 | 43 | 34 | ALEXANDER O'NEAL TABU FZ 39331/EPIC | ALEXANDER O'NEAL |
| 51 | 50 | 50 | 32 | MELBA MOORE CAPITOL ST-12382 (8.98) | READ MY LIPS |
| 52 | 52 | 58 | 17 | ONE WAY MCA 5552 (8.98) | WRAP YOUR BODY |
| 53 | 53 | 53 | 5 | ANGELA BOFILL ARISTA AL8-8396 (8.98) | TELL ME TOMORROW |
| 54 | 51 | 51 | 37 | THE MARY JANE GIRLS ● GORDY 6092GL/MOTOWN (8.98) (CD) | ONLY FOUR YOU |
| 55 | 55 | 55 | 4 | FULL FORCE COLUMBIA BFC 40117 | FULL FORCE |
| 56 | 57 | 57 | 27 | STANLEY JORDAN BLUE NOTE BT 85101/CAPITOL (8.98) (CD) | MAGIC TOUCH |
| 57 | 56 | 49 | 76 | TINA TURNER ▲4 CAPITOL ST-12330 (8.98) (CD) | PRIVATE DANCER |
| 58 | 62 | — | 2 | PATTI AUSTIN QWEST 25276/WARNER BROS. (8.98) | GETTIN' AWAY WITH MURDER |
| 59 | NEW ▶ | | | GRACE JONES MANHATTAN ISLAND 53021/CAPITOL (8.98) | SLAVE TO THE RHYTHM |
| 60 | 63 | — | 2 | JETS MCA 5667 (8.98) | JETS |
| 61 | 64 | — | 2 | CHERRELLE TABU BFZ 40094/EPIC | HIGH PRIORITY |
| 62 | 65 | — | 2 | ROY AYERS COLUMBIA FC 40022 | YOU MIGHT BE SURPRISED |
| 63 | NEW ▶ | | | NEW EDITION MCA 5679 (8.98) | ALL FOR LOVE |
| 64 | 66 | 48 | 9 | DARYL HALL & JOHN OATES ● RCA AFL1-7035 (8.98) (CD) | HALL & OATES LIVE AT THE APOLLO |
| 65 | NEW ▶ | | | ARTISTS UNITED AGAINST APARTHEID MANHATTAN 53019/CAPITOL (8.98) | SUN CITY |
| 66 | 54 | 54 | 11 | ANDRE CYMONE COLUMBIA FC 40037 (CD) | A.C. |
| 67 | 58 | 47 | 69 | BILLY OCEAN ▲2 JIVE JLB-8213/ARISTA (8.98) (CD) | SUDDENLY |
| 68 | 68 | 71 | 41 | RUN-D.M.C. ● PROFILE PRO 1205 (8.98) (CD) | KING OF ROCK |
| 69 | 49 | 45 | 19 | DENNIS EDWARDS GORDY 6148GL/MOTOWN (8.98) | COOLIN' OUT |
| 70 | 61 | 62 | 11 | TEARS FOR FEARS ▲2 MERCURY 824300-1/POLYGRAM (8.98) | SONGS FROM THE BIG CHAIR |
| 71 | 59 | 61 | 41 | SADE ▲ PORTRAIT BFR 39581/EPIC (CD) | DIAMOND LIFE |
| 72 | 70 | 68 | 28 | PHIL COLLINS ▲2 ATLANTIC 81240 (9.98) (CD) | NO JACKET REQUIRED |
| 73 | 69 | 69 | 27 | LOOSE ENDS MCA 5588 (8.98) | A LITTLE SPICE |
| 74 | 71 | 59 | 29 | RICK JAMES GORDY 6135GL/MOTOWN (8.98) | GLOW |
| 75 | 75 | 72 | 9 | AL JARREAU WARNER BROS. 25331 (8.98) (CD) | IN LONDON |

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER, DISTRIBUTING LABEL |
| 1 | 1 | 3 | 12 | CARAVAN OF LOVE C. JASPER, E. ISLEY, M. ISLEY (E. ISLEY, C. JASPER, M. ISLEY) | 2 weeks at No. One ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-05611 |
| 2 | 5 | 6 | 8 | A LOVE BIZARRE SHEILA E., PRINCE (SHEILA E., PRINCE) | ◆ SHEILA E. WARNER BROS. 7-28890 |
| 3 | 2 | 2 | 13 | WHO'S ZOOMIN' WHO N.M. WALDEN (N.M. WALDEN, P. GLASS, A. FRANKLIN) | ARETHA FRANKLIN ARISTA 1-9410 |
| 4 | 8 | 15 | 6 | COUNT ME OUT V. BRANTLEY, R. TIMAS (V. BRANTLEY, R. TIMAS) | NEW EDITION MCA 52703 |
| 5 | 6 | 7 | 9 | DON'T SAY NO TONIGHT D.R. ROBINSON (R. BROOKFIELD, M. HORTON) | ◆ EUGENE WILDE PHILLY WORLD 7-99608/ATLANTIC |
| 6 | 16 | 30 | 4 | SAY YOU, SAY ME L. RICHIE, J. CARMICHAEL (L. RICHIE) | ◆ LIONEL RICHIE MOTOWN 1819 |
| 7 | 12 | 18 | 10 | WHO DO YOU LOVE L. WHITE, M. MILLER (B. WRIGHT, L. WHITE) | BERNARD WRIGHT MANHATTAN 50011/CAPITOL |
| 8 | 10 | 13 | 9 | THIS IS FOR YOU D. FRANK, M. MURPHY (M. MURPHY, D. FRANK) | ◆ THE SYSTEM MIRAGE 7-99607/ATLANTIC |
| 9 | 3 | 1 | 14 | PART-TIME LOVER S. WONDER (S. WONDER) | ◆ STEVIE WONDER TAMLA 1808/MOTOWN |
| 10 | 7 | 9 | 11 | FALL DOWN (SPIRIT OF LOVE) R. WRIGHT (R. WRIGHT, V. BENFORD) | TRAMAINE A&M 2763 |
| 11 | 18 | 24 | 7 | EMERGENCY J. BONNEFOND, R. BELL, KOOL & THE GANG (G. BROWN, J. TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 884 199-7/POLYGRAM |
| 12 | 14 | 16 | 8 | THINKING ABOUT YOU KASHIF (KASHIF, L. LALA) | WHITNEY HOUSTON ARISTA 1-9412 |
| 13 | 4 | 4 | 12 | EVERYBODY DANCE J. JOHNSON (J. JOHNSON, TAMARA) | ◆ TA MARA & THE SEEN A&M 2768 |
| 14 | 17 | 19 | 9 | CURIOSITY D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN) | ◆ JETS MCA 52682 |
| 15 | 13 | 8 | 13 | PARTY ALL THE TIME R. JAMES (R. JAMES) | ◆ EDDIE MURPHY COLUMBIA 38-05609 |
| 16 | 9 | 5 | 13 | THE OAK TREE M. DAY (M. DAY) | ◆ MORRIS DAY WARNER BROS. 7-28899 |
| 17 | 29 | 54 | 4 | THAT'S WHAT FRIENDS ARE FOR B. BACHARACH, C. B. SAGER (B. BACHARACH, C. B. SAGER) | ◆ DIONNE & FRIENDS ARISTA 1-9422 |
| 18 | 11 | 11 | 10 | WAIT FOR LOVE L. VANDROSS (L. VANDROSS, N. ADDERLY, JR.) | LUTHER VANDROSS EPIC 34-05610 |
| 19 | 30 | 40 | 4 | DIGITAL DISPLAY READY FOR THE WORLD (G. POTTS) | READY FOR THE WORLD MCA 52734 |
| 20 | 20 | 20 | 10 | SAY I'M YOUR NUMBER ONE STOCK, AITKIN, WATERMAN (STOCK, AITKIN, WATERMAN) | ◆ PRINCESS NEXT PLATEAU 50035 |
| 21 | 22 | 23 | 9 | NEVER FELT LIKE DANCIN' D. MATKOSKY, B. NALLE, L. CREED (D. MATKOSKY, M. SEWARD) | TEDDY PENDERGRASS ASYLUM 7-69595/ELEKTRA |
| 22 | 32 | 48 | 4 | SECRET LOVER D. LEWIS, W. LEWIS (D. LEWIS, W. LEWIS) | ATLANTIC STARR A&M 2788 |
| 23 | 23 | 28 | 8 | SEDUCTION R. JAMES (R. JAMES) | VAL YOUNG GORDY 1812/MOTOWN |
| 24 | 34 | 39 | 6 | YOUR PERSONAL TOUCH A. GEORGE, F. MCFARLANE (A. GEORGE, F. MCFARLANE) | ◆ EVELYN "CHAMPAGNE" KING RCA 14201 |
| 25 | 15 | 10 | 11 | MIAMI VICE THEME J. HAMMER (J. HAMMER) | ◆ JAN HAMMER MCA 52666 |
| 26 | 28 | 32 | 8 | HONEY FOR THE BEES T. LIPUMA (S. JOLLEY, T. SWAIN, A. MOYET) | PATTI AUSTIN QWEST 7-28935/WARNER BROS. |
| 27 | 26 | 27 | 10 | YOU LOOK GOOD TO ME J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) | ◆ CHERELLE TABU 4-05608/EPIC |
| 28 | 31 | 37 | 6 | COLDER ARE MY NIGHTS ISLEY BROTHERS (D. WILLIAMS, P. LEONARD) | ◆ THE ISLEY BROTHERS WARNER BROS. 7-28860 |
| 29 | 33 | 38 | 7 | ALICE, I WANT YOU JUST FOR ME FULL FORCE (J. B. MOORE, R. FORD (FULL FORCE)) | ◆ FULL FORCE COLUMBIA 38-05623 |
| 30 | 42 | 57 | 6 | GORDY'S GROOVE F. GORDON, J. P. EDMUND (B. STALLINGS, J. DARLING, S. DUNN, K. BAZEMORE, G. PICKETT) | CHOICE M.C.'S FEATURING FRESH GORDON TOMMY BOY 15871-7 |
| 31 | 36 | 43 | 5 | WHAT YOU BEEN MISSIN' K. DIAMOND, L. JOB (K. DIAMOND, J. SKINNER) | STARPOINT ELEKTRA 7-69588 |
| 32 | 43 | 52 | 4 | SUN CITY LITTLE STEVEN, A. BAKER (S. VAN ZANDT) | ◆ ARTISTS UNITED AGAINST APARTHEID MANHATTAN 50017/CAPITOL |
| 33 | 50 | 88 | 3 | GO HOME S. WONDER (S. WONDER) | STEVIE WONDER TAMLA 1817/MOTOWN |
| 34 | 40 | 47 | 6 | CONDITION OF THE HEART KASHIF (KASHIF) | KASHIF ARISTA 1-9415 |
| 35 | 21 | 14 | 16 | I'LL BE GOOD B. WATSON, B. SWEDEN, RENE & ANGELA (R. MOORE, A. WINBUSH) | ◆ RENE & ANGELA MERCURY 884-009-7/POLYGRAM |
| 36 | 24 | 17 | 15 | THE SHOW D. BELL, O. COTTON (D. DAVIS, R. WALTERS) | DOUG E. FRESH & THE GET FRESH CREW REALITY 242/DARYA/FANTASY |
| 37 | 25 | 22 | 18 | YOU ARE MY LADY B. EASTMOND (B. EASTMOND) | FREDDIE JACKSON CAPITOL 5495 |
| 38 | 19 | 12 | 11 | EATEN ALIVE B. GIBB, M. JACKSON, K. RICHARDSON, A. GALUTEN (B. GIBB, M. GIBB, M. JACKSON) | ◆ DIANA ROSS RCA 14181 |
| 39 | 35 | 35 | 6 | AMERICA PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28999/WARNER BROS. |
| 40 | 53 | 74 | 3 | DO YOU REALLY LOVE YOUR BABY M. MILLER (L. VANDROSS, M. MILLER) | THE TEMPTATIONS GORDY 1818/MOTOWN |
| 41 | 55 | — | 2 | THE SWEETEST TABOO R. MILLAR (ADU, DITCHAM) | ◆ SADE PORTRAIT 37-05713/EPIC |
| 42 | 27 | 21 | 9 | GIRLS ARE MORE FUN R. PARKER, JR. (R. PARKER, JR.) | ◆ RAY PARKER JR. ARISTA 1-9352 |
| 43 | 51 | 59 | 5 | LET MY PEOPLE GO M. WINANS (M. WINANS, B. HANKERSON, C. WINANS) | THE WINANS QWEST 7-28874/WARNER BROS. |
| 44 | 41 | 42 | 7 | IT DOESN'T REALLY MATTER R. TROUTMAN (R. TROUTMAN) | ◆ ZAPP WARNER BROS. 7-28879 |
| 45 | 38 | 31 | 13 | (KRUSH GROOVE) CAN'T STOP THE STREET R. TITELMAN (D. HARTMAN, C. MIDNIGHT) | ◆ CHAKA KHAN WARNER BROS. 7-28923 |
| 46 | 39 | 33 | 12 | BABY I'M SORRY WIZ (WIZ, D. LEITTA, R. MARIE) | R.J.'S LATEST ARRIVAL ATLANTIC 7-89510 |
| 47 | 48 | 53 | 6 | TELL ME WHAT (I'M GONNA DO) L. SMITH (C. MARTIN, V. R. REDDING, M. MADDEN) | CON FUNK SHUN MERCURY 8840189-7/POLYGRAM |
| 48 | 52 | 58 | 4 | FREEDOM R. PERRY (D. MCHUGH) | ◆ THE POINTER SISTERS RCA 14224 |
| 49 | 54 | 63 | 5 | IF I RULED THE WORLD K. BLOW (K. BLOW, D. REEVES, A. J. SCRATCH) | KURTIS BLOW MERCURY 884 269-7/POLYGRAM |
| 50 | 63 | 70 | 3 | LET ME BE THE ONE N. MARTINELLI (I. FOSTER) | FIVE STAR RCA 14229 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER, DISTRIBUTING LABEL |
| 51 | 59 | 67 | 4 | I LIKE THE WAY YOU DANCE DIMPLES (DIMPLES, B. WILSON) | 9.9 RCA 14203 |
| 52 | 61 | 64 | 4 | LET ME KISS IT WHERE IT HURTS B. WOMACK, J. GADSON (B. WOMACK) | BOBBY WOMACK MCA 52709 |
| 53 | 67 | 76 | 3 | SLAVE TO THE RYTHM T. HORN (B. WOOLEY, S. DARLOW, S. LIPSON, T. HORN) | GRACE JONES MANHATTAN ISLAND 50020/CAPITOL |
| 54 | 45 | 44 | 20 | OBJECT OF MY DESIRE K. DIAMOND, L. JOB (K. ADEYEMO, E. PHILLIPS, K. DIAMOND) | ◆ STARPOINT ELEKTRA 7-69621 |
| 55 | 46 | 46 | 7 | THE SHOW STOPPA HURBY, T. L. B. (C. JAMES, S. DENTON) | SUPER NATURE POP ART 1413 |
| 56 | 49 | 51 | 8 | SLIP N' SLIDE J. MTUME (J. MTUME, E. SAINESBURY, V. HENRY) | ROY AYERS COLUMBIA 38-05613 |
| 57 | 65 | 72 | 4 | MEMBERS ONLY T. COUCH, W. STEPHENSON (L. ADDISON) | BOBBY BLAND MALACO 2122 |
| 58 | 44 | 29 | 11 | I CAN'T BELIEVE IT (IT'S OVER) K. DIAMOND (K. DIAMOND, L. KIRTON) | MELBA MOORE CAPITOL 5220 |
| 59 | 66 | 71 | 3 | WHAT A WOMAN K. GAMBLE, L. A. HUFF (W. SGLER) | THE O'JAYS P.I.R. 50021/MANHATTAN |
| 60 | 70 | 73 | 5 | CAN YOU FEEL THE BEAT FULL FORCE (FULL FORCE) | ◆ LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-05665 |
| 61 | 60 | 60 | 6 | YOU AIN'T FRESH T. CURRIER, D. SPRADLEY (STROMAN, MELLOU, CURRIER, SHERIFF) | BOOGIE BOYS CAPITOL 5522 |
| 62 | 80 | — | 2 | I NEED YOU M. WHITE, R. BUCHANAN (W. SMITH, P. COLLIDGE, M. UNOBSKY) | MAURICE WHITE COLUMBIA 38-05726 |
| 63 | 62 | 62 | 6 | A BROKEN HEART CAN MEND J. JAM, R. LEWIS (J. HARRIS, III, T. LEWIS) | ◆ ALEXANDER O'NEAL TABU 4-05646/EPIC |
| 64 | 64 | 65 | 8 | COULD IT BE LOVE D. DARNELL, L. THOMPSON (L. HILL) | LONNIE HILL URBAN SOUND 785 |
| 65 | 89 | — | 2 | DO ME BABY P. LAURENCE (PRINCE) | MELISA MORGAN CAPITOL 5523 |
| 66 | 79 | — | 2 | GUILTY L. SIMMONS, J. HAMILTON, M. HAYES (J. HAMILTON, M. HAYES) | YARBROUGH & PEOPLES TOTAL EXPERIENCE 1-2425/RCA |
| 67 | 74 | 86 | 3 | LOCK AND KEY J. JAM, T. LEWIS (B. COOPER, V. SPINO) | KLYMAXX MCA 52714 |
| 68 | 68 | 69 | 5 | URGENT M. LIGGETT, C. BARBOSA (M. JONES) | SHANNON MIRAGE 7-99602/ATLANTIC |
| 69 | 77 | 82 | 3 | SISTERS ARE DOING IT FOR THEMSELVES D. A. STE WART (LENNOX, STEWART) | ◆ EURHYMICS AND ARETHA FRANKLIN RCA 14214 |
| 70 | 73 | 83 | 3 | MIDDLE OF THE NIGHT B. RUSH (B. RUSH) | ◆ TAKA BOOM MIRAGE 7-99628/ATLANTIC |
| 71 | 88 | — | 2 | THE HEART IS NOT SO SMART J. GRAYDON (D. WARREN) | EL DEBARGE WITH DEBARGE GORDY 1822/MOTOWN |
| 72 | 72 | 77 | 6 | MR. DJ R. JOHNSON, M. EASTER (R. JOHNSON, M. T. EAST) | THE CONCEPT TUCKWOOD 105 |
| 73 | 75 | 84 | 3 | HOLD ON (FOR LOVE'S SAKE) R. JONES, F. WASHINGTON (R. JONES, F. WASHINGTON, P. GRIFFIN) | JOYCE KENNEDY A&M 2790 |
| 74 | 78 | 89 | 3 | I CAN'T LIVE WITHOUT MY RADIO R. RUBIN (J. SMITH, R. RUBIN) | L.L. COOL DEF JAM 38-05665/COLUMBIA |
| 75 | NEW ▶ | | | LIPSTICK LOVER A. CYMONE (A. CYMONE) | ANDRE CYMONE COLUMBIA 38-05710 |
| 76 | NEW ▶ | | | CAN YOU ROCK IT LIKE THIS R. SIMMONS, L. SMITH (J. SMITH, R. RUBIN, L. SMITH) | RUN-D.M.C. PROFILE 7088 |
| 77 | NEW ▶ | | | HE'LL NEVER LOVE YOU (LIKE I DO) B. EASTMOND (K. DIAMOND, B. EASTMOND) | FREDDIE JACKSON CAPITOL 5535 |
| 78 | NEW ▶ | | | BANGING THE WALLS A. A. JONES (A. A. JONES) | THE BAR-KAYS MERCURY 884 232-7/POLYGRAM |
| 79 | 81 | 81 | 3 | AIN'T THAT MUCH LOVE IN THE WORLD J. PASS, D. BOOTH (J. PASS, D. GIVENS) | THE GIVENS FAMILY SUGARHILL 92018/MCA |
| 80 | 90 | — | 2 | TAKES A LITTLE TIME S. HARVEY (HARVEY, ANCHAMPONG, MURRAY) | ◆ TOTAL CONTRAST LONDON 882-070-7/POLYGRAM |
| 81 | 87 | — | 2 | TOMORROW F. L. PITTMAN, C. CLAYTOVEN (C. WINAN, D. WINAN) | L.J. REYNOLDS FANTASY 962 |
| 82 | NEW ▶ | | | DON'T BE STUPID K. BLOW (K. BLOW) | THE FAT BOYS SUTRA 148 |
| 83 | NEW ▶ | | | WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING W. BRATHWAITE, B. EASTMOND (W. BRATHWAITE, B. EASTMOND, R. J. LANGE, B. OCEAN) | ◆ BILLY OCEAN JIVE 1-9432/ARISTA |
| 84 | NEW ▶ | | | LEARN TO LOVE AGAIN J. GRAYDON (D. FOSTER, J. GRAYDON, R. PAGE) | LOU RAWLS FEATURING TATA VEGA EPIC 34-05714 |
| 85 | 85 | — | 2 | PERFECT WAY GREEN, GAMSON, MAHER (GREEN, GAMSON) | ◆ SCRITTI POLITTI WARNER BROS. 7-28949 |
| 86 | 86 | — | 2 | TILL I SEE YOU AGAIN KNIGHT, DEES, KNIGHT (M. MORROW, B. SIGLER) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-05679 |
| 87 | NEW ▶ | | | KRUSH GROOVIN' R. SIMMONS, K. BLOW, R. RUBIN (R. SIMMONS, K. BLOW, R. RUBIN, J. SIMMONS, J. MORALES) | ◆ THE KRUSH GROOVE ALL STARS WARNER BROS. 7-28843 |
| 88 | NEW ▶ | | | IT TAKES TWO DEODATO (K. BARNES, J. BARNES) | JUICY PRIVATE 1-4-05694/EPIC |
| 89 | NEW ▶ | | | HELP ME OUT S. SCHELLEKENS, LABYRINTH (J. VAN T. HOF, C. ZUIDERWIJK, B. HAY) | LABYRINTH FEATURING JULIE LOCO 21 RECORDS 7-99601/ATLANTIC |
| 90 | NEW ▶ | | | THIS AIN'T NO FANTASY M. B. STEWART (M. B. STEWART) | RAMSEY LEWIS COLUMBIA 38-05640 |
| 91 | 37 | 25 | 15 | SINGLE LIFE L. BLACKMON (L. BLACKMON, T. JENKINS) | ◆ CAMEO ATLANTA ARTISTS 884 010-7/POLYGRAM |
| 92 | 69 | 56 | 8 | MORE THAN YOU CAN HANDLE L. F. SYLVERS, III (L. F. SYLVERS, III, I. GAMBOA, G. BARBEE) | LUSHUS DAIM & THE PRETTY VAIN MOTOWN/CONCEITED 1801/MOTOWN |
| 93 | 56 | 36 | 12 | STOP PLAYING ON ME R. D. MILLER (R. D. MILLER, N. MCDUFFIE) | VIKKI LOVE WITH NUANCE 4TH & B WAY 418/ATLANTIC |
| 94 | 57 | 41 | 8 | ONE OF THE LIVING M. CHAPMAN (H. KNIGHT) | ◆ TINA TURNER CAPITOL 5518 |
| 95 | 47 | 26 | 13 | YOU WEAR IT WELL E. DEBARGE (C. DEBARGE, E. DEBARGE) | EL DEBARGE WITH DEBARGE GORDY 1804/MOTOWN |
| 96 | 71 | 66 | 7 | ALWAYS AND FOREVER L. PACE (R. TEMPERTON) | NICOLE PORTRAIT 37-05434/EPIC |
| 97 | 76 | 55 | 8 | MORE THAN FRIENDS, LESS THAN LOVERS I. PERKINS, A. HUDSON, D. ROBERSON (D. ROBERSON) | ONE WAY MCA 52699 |
| 98 | 58 | 34 | 16 | STAND BY ME M. WHITE, R. BUCHANAN (B. E. KING, J. LEIBER, M. STOLLER) | ◆ MAURICE WHITE COLUMBIA 38-05571 |
| 99 | 83 | 61 | 8 | HAVEN'T YOU HEARD THAT LINE BEFORE D. BURNSIDE, A. RUSSELL, G. CHANDLER (D. WOMACK, B. ACKLIN, K. MUHAMMED) | GENE CHANDLER FAST FIVE 7003 |
| 100 | 84 | 85 | 4 | I'LL MAKE YOU AN OFFER B. OSBORNE, A. Z. GILES (B. OSBORNE, A. Z. GILES) | OSBORNE & GILES RED LABEL 71010/CAPITOL |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

DIRECTOR MICHAEL SCHULTZ

(Continued from page 62)

steen's "Born in the U.S.A" for director John Sayles.

Because of the \$10 million budget and 10-week shooting schedule of

"Berry Gordy's The Last Dragon," Schultz was able to utilize only one black technician on that film, and it was only the efforts of the man whose name was above the title that kept him on the set.

"Berry was on the set and into everything in a positive, supportive way," Schultz recalls. "At various times during the film he helped that technician through difficulties with the other crew members."

Aside from the Fat Boys film, Schultz says he's interested in directing a Broadway musical. Prior to shifting to movies, Schultz was an award-winning director with New York's Negro Ensemble Company.

58 Markets Set for Satellite Rap Concert

NEW YORK Rap artists and wrestling's hard-sell promotional techniques will come together Dec. 27 when a Madison Square Garden rap concert is broadcast live via closed circuit television.

The "Krush Groove Party" will feature Run-D.M.C., Kurtis Blow, Dr. Jeckyl & Mr. Hyde and LL Cool J, all seen in the Warner Bros. film "Krush Groove," as well as Whodini and the Junkyard Band. All these acts are managed by Rush Productions, which is co-producing the telecast.

The four-hour concert will be televised via satellite to more than 100 markets through a network of con-

vention centers and auditoriums organized by the producers of "Wrestlemania." Pace Concerts, the company behind the two successful Fresh Fest tours, and the Norby Walters booking agency are also involved in setting up the concert and the telecast, for which 58 markets have been lined up so far.

"The people from 'Wrestlemania' approached us," says Lyor Cohen, Rush Productions' chief operating officer. "We see it as an opportunity to take hip-hop out into markets that still haven't seen what we do live."

Cohen puts the cost of the broadcast at \$300,000 and expects a re-

turn of "millions." Tickets will be about \$10 for the broadcast and \$17 for the concert at the Garden. A national sponsor is being sought. Hip-hop-related ads will be shown between acts, including a spot for a line of Run-D.M.C. hats to marketed by Rush Productions.

A tape of the concert will be offered to pay television next spring and for home tape use in the summer. As part of the promotion for the concert, Cohen says Rush Productions plans to fly in radio personalities from around the country to appear on stage throughout the show.

THE BILLBOARD BOOK OF NUMBER ONE HITS

BY FRED BRONSON
The inside story of every Number One single from "Rock Around the Clock" to "We Are the World" AT BOOKSTORES NOW.

FOR WEEK ENDING DECEMBER 7, 1985

Billboard

TOP BLACK ALBUMS

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE) | TITLE |
|-----------|-----------|------------|---------------|---|----------------------------|
| 1 | 1 | 1 | 8 | STEVIE WONDER ▲ TAMLA 6134TL/MOTOWN (9.98) (CD) | IN SQUARE CIRCLE |
| 2 | 2 | 2 | 29 | FREDDIE JACKSON ▲ CAPITOL ST-12404 (8.98) | ROCK ME TONIGHT |
| 3 | 3 | 4 | 20 | ARETHA FRANKLIN ● ARISTA AL 8-8286 (8.98) (CD) | WHO'S ZOOMIN' WHO |
| 4 | 4 | 3 | 36 | WHITNEY HOUSTON ▲ ARISTA AL8-8212 (8.98) (CD) | WHITNEY HOUSTON |
| 5 | 5 | 9 | 51 | KOOL & THE GANG ▲ DE-LITE 822943-M-1/POLYGRAM (8.98) (CD) | EMERGENCY |
| 6 | 7 | 12 | 6 | ISLEY/JASPER/ISLEY CBS ASSOCIATED BFZ 40118/EPIC | CARAVAN OF LOVE |
| 7 | 6 | 6 | 12 | BOBBY WOMACK MCA 5617 (8.98) | SO MANY RIVERS |
| 8 | 10 | 10 | 7 | MORRIS DAY WARNER BROS. 25320 (8.98) | THE COLOR OF SUCCESS |
| 9 | 9 | 7 | 24 | RENE & ANGELA MERCURY 824607-1M1/POLYGRAM (8.98) (CD) | STREET CALLED DESIRE |
| 10 | 11 | 11 | 8 | SOUNDTRACK MCA 6150 (9.98) (CD) | MIAMI VICE |
| 11 | 8 | 5 | 21 | CAMEO ATLANTA ARTISTS 824546-1M1/POLYGRAM (8.98) | SINGLE LIFE |
| 12 | 12 | 8 | 28 | READY FOR THE WORLD MCA 5594 (8.98) (CD) | READY FOR THE WORLD |
| 13 | 18 | 18 | 12 | SHEILA E. PAISLEY PARK 35317 (8.98) (CD) | ROMANCE 1600 |
| 14 | 14 | 20 | 6 | SOUNDTRACK WARNER BROS. 25295 (8.98) | KRUSH GROOVE |
| 15 | 13 | 13 | 36 | LUTHER VANDROSS ▲ EPIC FE 39882 (CD) | THE NIGHT I FELL IN LOVE |
| 16 | 17 | 17 | 30 | ATLANTIC STARR A&M SP-5019 (8.98) | AS THE BAND TURNS |
| 17 | 15 | 15 | 16 | STARPOINT ELEKTRA 60424 (8.98) | RESTLESS |
| 18 | 16 | 14 | 15 | BOOGIE BOYS CAPITOL ST-12409 (8.98) | CITY LIFE |
| 19 | 63 | — | 2 | NEW EDITION MCA 5679 (8.98) | ALL FOR LOVE |
| 20 | 20 | 23 | 6 | TA MARA & THE SEEN A&M SP6-5078 (6.98) | TA MARA & THE SEEN |
| 21 | 23 | 24 | 7 | EDDIE MURPHY COLUMBIA FC 39952 (CD) | HOW COULD IT BE |
| 22 | 19 | 16 | 10 | MAURICE WHITE COLUMBIA FC 39883 | MAURICE WHITE |
| 23 | 21 | 19 | 17 | PATTI LABELLE PIR FZ 40020/EPIC | PATTI |
| 24 | 24 | 21 | 12 | THE O'JAYS PIR, ST-53015/MANHATTAN (8.98) | LOVE FEVER |
| 25 | 26 | 27 | 8 | KURTIS BLOW MERCURY 826141-1/POLYGRAM (8.98) | AMERICA |
| 26 | 25 | 26 | 47 | KLYMAXX MCA/CONSTELLATION 5529/MCA (8.98) | MEETING IN THE LADIES ROOM |
| 27 | 27 | 31 | 8 | DIANA ROSS RCA AFL1-5422 (8.98) (CD) | EATEN ALIVE |
| 28 | 28 | 25 | 15 | FIVE STAR RCA NFL1-8052 (8.98) | LUXURY OF LIFE |
| 29 | 22 | 22 | 12 | THE BAR-KAYS MERCURY 824727-1/POLYGRAM (8.98) | BANGING THE WALL |
| 30 | 37 | 45 | 4 | ZAPP WARNER BROS. 25327 (8.98) | THE NEW ZAPP IV U |
| 31 | 31 | 32 | 8 | B.B.KING MCA 5616 (8.98) | SIX SILVER STRINGS |
| 32 | 32 | 35 | 4 | TEDDY PENDERGRASS ASYLUM 60447/ELEKTRA (8.98) | WORKIN' IT BACK |
| 33 | NEW | NEW | NEW | THE ISLEY BROTHERS WARNER BROS. 25347 (8.98) | MASTERPIECE |
| 34 | 29 | 28 | 14 | THE FAMILY PAISLEY PARK 25322/WARNER BROS. (8.98) | THE FAMILY |
| 35 | 30 | 29 | 17 | THE POINTER SISTERS RCA AJL1-5487 (8.98) (CD) | CONTACT |
| 36 | 36 | 37 | 37 | DEBARGE ● GORDY 6123 GL/MOTOWN (8.98) (CD) | RHYTHM OF THE NIGHT |
| 37 | 45 | — | 2 | BERNARD WRIGHT MANHATTAN 53014/CAPITOL (8.98) | MR. WRIGHT |
| 38 | 33 | 33 | 30 | CON FUNK SHUN MERCURY 824345-1M-1/POLYGRAM (8.98) (CD) | ELECTRIC LADY |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|-----------|------------|---------------|--|------------------------------------|
| 39 | 65 | — | 2 | ARTISTS UNITED AGAINST APARTHEID MANHATTAN 53019/CAPITOL (8.98) | SUN CITY |
| 40 | 38 | 30 | 16 | 9.9 RCA NFL1-8049 (8.98) | 9.9 |
| 41 | 44 | 60 | 4 | VAL YOUNG GORDY 6147GL/MOTOWN (8.98) | SEDUCTION |
| 42 | 39 | 39 | 17 | THE FAT BOYS SUTRA 1016 (8.98) | THE FAT BOYS ARE BACK |
| 43 | 43 | 46 | 10 | OSBORNE & GILES RED LABEL ST-73103/CAPITOL (8.98) | STRANGER IN THE NIGHT |
| 44 | 59 | — | 2 | GRACE JONES MANHATTAN ISLAND 53021/CAPITOL (8.98) | SLAVE TO THE RHYTHM |
| 45 | 34 | 34 | 13 | JENNIFER HOLLIDAY Geffen GHS 24073/WARNER BROS. (8.98) | SAY YOU LOVE ME |
| 46 | 35 | 36 | 39 | JESSE JOHNSON'S REVUE ● A&M 6-5024 (6.98) | JESSE JOHNSON'S REVUE |
| 47 | 40 | 40 | 18 | THE SYSTEM MIRAGE 90281/ATLANTIC (8.98) | THE PLEASURE SEEKERS |
| 48 | 55 | 55 | 5 | FULL FORCE COLUMBIA BFC 40117 | FULL FORCE |
| 49 | 46 | 41 | 31 | PRINCE & THE REVOLUTION ▲ PAISLEY PARK 25286-1/WARNER BROS. (9.98) (CD) | AROUND THE WORLD IN A DAY |
| 50 | 60 | 63 | 3 | JETS MCA 5667 (8.98) | JETS |
| 51 | 41 | 38 | 37 | MAZE FEATURING FRANKIE BEVERLY ● CAPITOL ST-12377 (8.98) | CAN'T STOP THE LOVE |
| 52 | 49 | 44 | 14 | LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA BFC 40135 | LISA LISA/CULT JAM WITH FULL FORCE |
| 53 | 42 | 42 | 11 | DURELL COLEMAN ISLAND 90293/ATLANTIC (8.98) | DURELL COLEMAN |
| 54 | 48 | 48 | 5 | RAY PARKER JR. ARISTA AL8-8280 (8.98) | SEX AND THE SINGLE MAN |
| 55 | 58 | 62 | 3 | PATTI AUSTIN QWEST 25276/WARNER BROS. (8.98) | GETTIN' AWAY WITH MURDER |
| 56 | 47 | 43 | 9 | CHARLIE SINGLETON ARISTA AL8-8389 (8.98) | MODERN MAN |
| 57 | 61 | 64 | 3 | CHERRELLE TABU BFZ 40094/EPIC | HIGH PRIORITY |
| 58 | 50 | 47 | 35 | ALEXANDER O'NEAL TABU FZ 39331/EPIC | ALEXANDER O'NEAL |
| 59 | 54 | 51 | 38 | THE MARY JANE GIRLS ● GORDY 6092GL/MOTOWN (8.98) (CD) | ONLY FOUR YOU |
| 60 | 52 | 52 | 18 | ONE WAY MCA 5552 (8.98) | WRAP YOUR BODY |
| 61 | 51 | 50 | 33 | MELBA MOORE CAPITOL ST-12382 (8.98) | READ MY LIPS |
| 62 | 62 | 65 | 3 | ROY AYERS COLUMBIA FC 40022 | YOU MIGHT BE SURPRISED |
| 63 | 53 | 53 | 6 | ANGELA BOFILL ARISTA AL8-8396 (8.98) | TELL ME TOMORROW |
| 64 | 57 | 56 | 77 | TINA TURNER ▲ CAPITOL ST-12330 (8.98) (CD) | PRIVATE DANCER |
| 65 | NEW | NEW | NEW | LUSHUS DAIM & THE PRETTY VAIN MOTOWN/CONCEIT 6150ML/MOTOWN (8.98) | MORE THAN YOU CAN HANDLE |
| 66 | 70 | 61 | 12 | TEARS FOR FEARS ▲ MERCURY 824300-1/POLYGRAM (8.98) | SONGS FROM THE BIG CHAIR |
| 67 | 68 | 68 | 42 | RUN-D.M.C. ● PROFILE PRO 1205 (8.98) (CD) | KING OF ROCK |
| 68 | 56 | 57 | 28 | STANLEY JORDAN BLUE NOTE BT 85101/CAPITOL (8.98) (CD) | MAGIC TOUCH |
| 69 | 64 | 66 | 10 | DARYL HALL & JOHN OATES ● RCA AFL1-7035 (8.98) (CD) | HALL & OATES LIVE AT THE APOLLO |
| 70 | 66 | 54 | 12 | ANDRE CYMONE COLUMBIA FC 40037 (CD) | A.C. |
| 71 | 71 | 59 | 42 | SADE ▲ PORTRAIT BFR 39581/EPIC (CD) | DIAMOND LIFE |
| 72 | 67 | 58 | 70 | BILLY OCEAN ▲ JIVE JL8-8213/ARISTA (8.98) (CD) | SUDDENLY |
| 73 | 72 | 70 | 29 | PHIL COLLINS ▲ ATLANTIC 81240 (9.98) (CD) | NO JACKET REQUIRED |
| 74 | 69 | 49 | 20 | DENNIS EDWARDS GORDY 6148GL/MOTOWN (8.98) | COOLIN' OUT |
| 75 | 73 | 69 | 28 | LOOSE ENDS MCA 5588 (8.98) | A LITTLE SPICE |

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

HOT BLACK SINGLES

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Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER, DISTRIBUTING LABEL. Contains 50 rows of chart data.

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Products with the greatest airplay and sales gains this week. Video clip availability. Recording Industry Assn. Of America (RIAA) seal for sales of one million units. RIAA seal for sales of two million units.



Sportin' Life. At a party for his "So Many Rivers" album, Bobby Womack is flanked by two ex-jocks turned businessmen. Willie Davis, left, former Green Bay Packer all-pro and owner of Los Angeles radio station KACE, and ex-heavyweight champ and current sports agent Ken Norton smile with Womack at Los Angeles' Paradise 24 club.

Morris Day's Solo Career Takes Root

Time-less Singer Branches Out With 'Oak Tree' Single

BY NELSON GEORGE

NEW YORK Can a dance craze be designed around an oak tree? These and other thorny questions are raised by Morris Day's first solo album, "The Color Of Success," on Warner Bros.

The flamboyant and funny ex-Time lead vocalist is hoping that his single "The Oak Tree" will take root while he prepares for a 65- to 70-city tour of small halls this fall and continues screening scripts for a film in 1986.

Day says his highly autobiographical album took him "six months to record, but the songs didn't take that long to write. When

I record a song, the vocal is easy. The most difficult part is the phrasing and to make sure the words make sense. Some words make sense, but I don't necessarily sound right singing them.

"I didn't want to use any of the old guys," Day notes, "because everybody was expecting me to, and not just as a safety maneuver. I didn't want anybody back home to know what I was doing. I wanted it to be a surprise. So I used new people I'd met in Los Angeles and kept it to myself."

As a result, the playing credits on Day's album list Los Angeles session aces Howie Rice, Greg Phillinganes and ex-Earth, Wind & Fire keyboardist Larry Dunn.

Unlike the work of other ex-Prince intimates, Day's album doesn't sound like an extension of the Minneapolis sound, though the singer notes, "A lot of people think it still has the Midwestern sound, as opposed to the Los Angeles stuff. It sounds a little different, a little

L.A.-ish. This is the first time I really had a chance to do the music the way I see fit.

"It was the first time I produced a record, so I was standing around 'the kitchen.' When I first got to the studio, scratching my head saying, 'Damn, what do I do first?,' I went in there and things worked out cool."

The title track, one of several on the album that comment on Day's hectic last year of activity, humorously answers his critics. "I was getting a lot of fan mail like 'Why did you leave Prince?' and 'Who do you think you are?,' a lot of stuff like that," says Day. "There was a rumor from what I understand that members of my old band thought I left them hanging. I didn't understand that.

"It wasn't like I was directing it to them, but the song came to me like that. It was like briefly taking a look at 'Maybe there's a real side to this person.' These were the statements I wanted to make."

Although his advisors wanted him to wait for a second album before touring, Day, backed by a five-piece band and female backup singers, will be going on the road soon, performing material from his new album as well as his favorite Time songs, "Ice Cream Castles" and "Gigolos Get Lonely Too."

Day says his management company, Gavin, Morey & Addis, has been swamped with scripts for the "Purple Rain" star, though no decision has been made on his next film project. One script that caught Day's eye, he says, "has me playing a prison inmate. I thought that was cool, but I just can't see myself wearing prison issue."

THE RHYTHM & BLUES

by Nelson George



FANS OF THE "MOTOWN 25" SPECIAL will remember the bits of black-and-white archival footage intercut with live performances of Motown's stars. The source of much of that footage was an English television show called "Ready, Steady, Go" that in March, 1965 featured Stevie Wonder, the Temptations, Martha & the Vandellas, the Miracles, the Supremes and the Earl Van Dyke Sextet.

That show is now available from a Sony Video for \$29.95, and it's required viewing for all "Big Chill" children. As the people who put together the Motown special obviously knew, this is some of the best film ever made of the Motown Revue at its peak. Hosted unobtrusively by Dusty Springfield, the show is packed with good performances. Little Stevie Wonder is wonderfully frantic, Martha Reeves quite forceful, and the Earl Van Dyke Sextet, also known as the Motown house band, is cooking.

The tape is particularly timely since it highlights the often forgotten performing skill of the Temptations' David Ruffin. Singing lead on "It's Growing" and "My Girl," Ruffin not only sings beautifully, but dom-

"Ain't That The Truth," is on the Allegiance label . . . It will be fascinating to see the reaction to **Diana Ross'** "Eaten Alive," which features the songwriting and production talents of **the Bee Gees** and **Michael Jackson**—a marriage of the biggest female star of the '60s with the biggest acts of the late '70s and early '80s. The record will get airplay—but, despite the reputations of all involved, will it sell through? . . . Critic **Greg Tate** is writing a book on **George Clinton** for Randon House's Musician book series . . . **Roy Ayers'** "You Might Be Surprised" is coming soon on Columbia. **Mtume** produced four cuts, including one featuring his band's lead vocalist **Tawatha**, "Programmed For Love," and one featuring **B.J. Nelson**, "Slip n' Slide." **Jean Carn** provides vocals on two Ayers-produced tracks, "Can I See You" and the title cut . . . **Freddie Jackson's** "Rock Me Tonight" album on Capitol has been certified platinum . . . Producer **Glenn Ellis** recently recorded in-concert videotape of **Patti LaBelle** has been sold to HBO, and he's set to tape a program on **Stevie Wonder** in October. Through the facilities of Philadelphia-based E.J. Stewart Productions, Ellis was responsible for **Teddy Pendergrass'** Cinemax "Album Tracks" special of last year.

Doug E. Fresh's "La-Di-Da-Di," found on the 12-inch of his rap hit "The Show," is generating considerable East Coast airplay despite a warning that the basically a *cappella* rap is "suggestive" . . . **Nile Rodgers** is at it again, this time producing **Sheena Easton** . . . **Teddy Pendergrass'** next Elektra album, "Working It Back," is slated for a mid-October release, with **Womack & Womack**, **Linda Creed** and Pendergrass himself among the producers. One song, a Womack & Womack composition called "Lonely Color Blue," is reportedly a homage to Philadelphia music . . . The first single from **Eugene Wilde's** second Philly World album, "Serenade," is "Don't Say No Tonight." Production was handled by **Donald R. Robinson**, who co-produced Wilde's No. 1 black single "Gotta Get You Home Tonight"—which is also the B side of the new single . . . The soundtrack to the action flick "The Protector" is on street-oriented Easy Street Records . . . Perhaps influenced by **Prince**, **Eddie Murphy** uses a pseudonym in the credits on his new vocal album, "How Could It Be." **Aquil Fudge**, quite clearly Mr. Murphy, is listed as producer of all the tracks except "Everything's Coming Up Roses," written and produced by **Stevie Wonder**, and the single, "Party All the Time," written and produced by **Rick James**. Fudge/Murphy also produced one Wonder song, "Do I" . . . There's an interesting piece on **Nina Simone** in the October issue of *Essence* . . . **The Young Black Programmers Coalition** is holding its October meeting in Dallas.



The Glamorous Life. Warner Bros. artist Sheila E. beams at the Jack The Rapper convention after being awarded the key to Atlanta by Mayor Andrew Young, right. Jack Gibson looks on.

ACTIONMART

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An exciting look at the '65-vintage Motown Revue

inates the camera with an impassioned yet sly attitude. Between leaving the Temptations in the late '60s and joining with Daryl Hall & John Oates for the Apollo recording, Ruffin's career has been a bumpy road. But this tape makes it clear that he was one of the major entertainers of Motown's golden era.

ANYONE WITH photos, posters or films of performers who made a contribution to popular music in Philadelphia should contact Dyana Williams at the Black Music Assn.'s office, 1500 Locust St., Suite 1905, Philadelphia 19102. The phone number is (215) 545-8600. The material will be used in a 20-minute documentary celebration of Philadelphia music to be shown at the BMA conference, Oct. 17-19.

SHORT STUFF: The promising young English vocalist **Jaki Graham** makes her Stateside debut with "Heaven Knows" on Capitol. The **Derek Bramble**-produced album is yet another example of the classy, melodic Brit-soul sounds that in many cases are outstripping American-made black music in song structure and production values. Songs like "Round And Around" and "Heaven Knows" are ready for radio . . . Washington native **Frankie Kelly** has cut a tribute to his city's favorite son, **Marvin Gaye**. The record,

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

| 91 REPORTERS | | | | NEW | TOTAL |
|------------------------|--------------------|-----------|--|------|-------|
| | | | | ADDS | ON |
| LUTHER VANDROSS | WAIT FOR LOVE | EPIC | | 25 | 39 |
| SYSTEM | THIS IS FOR YOU | MIRAGE | | 19 | 20 |
| DIANA ROSS | EATEN ALIVE | RCA | | 19 | 60 |
| BERNARD WRIGHT | WHO DO YOU LOVE | MANHATTAN | | 17 | 30 |
| RAY PARKER JR. | GIRLS ARE MORE FUN | ARISTA | | 15 | 15 |

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036

RETAIL BREAKOUTS

| 139 REPORTERS | | | | NUMBER |
|-------------------------------|-------------------------|-------------|--|-----------|
| | | | | REPORTING |
| TA MARA & THE SEEN | EVERYBODY DANCE | A&M | | 22 |
| DURELL COLEMAN | SOMEBODY TOOK MY LOVE | ISLAND | | 15 |
| MORRIS DAY | THE OAK TREE | WARNER BROS | | 15 |
| ARETHA FRANKLIN | WHO'S ZOOMIN' WHO | ARISTA | | 14 |
| RICK JAMES | SPEND THE NIGHT WITH ME | GORDY | | 11 |

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HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|---|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 1 | 1 | 2 | 10 | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | 2 weeks at No. One | FREDDIE JACKSON CAPITOL 5495 |
| 2 | 2 | 5 | 10 | I WISH HE DIDN'T TRUST ME SO MUCH B.WOMACK, J.GADSON (P.LUBOFF, H.PAYNE, J.EUBANKS) | | BOBBY WOMACK MCA 52624 |
| 3 | 4 | 9 | 6 | PART-TIME LOVER S.WONDER (S.WONDER) | | STEVIE WONDER TAMLA 1808/MOTOWN |
| 4 | 5 | 13 | 7 | THE SHOW D.BELL, O.COTTON (D.DAVIS, R.WALTERS) | DOUG E. FRESH & THE GET FRESH CREW REALITY 242/DANYA/FANTASY | |
| 5 | 3 | 1 | 13 | OH SHEILA READY FOR THE WORLD (M.RILEY, G.STROZIER, G.VALENTINE) | ◆ READY FOR THE WORLD | MCA 52636 |
| 6 | 10 | 19 | 7 | SINGLE LIFE L.BLACKMON (L.BLACKMON, P.JENKINS) | | CAMEO ATLANTA ARTISTS 884 010-7/POLYGRAM |
| 7 | 13 | 16 | 8 | I'LL BE GOOD B.WATSON, B.SWEIDEN, RENE & ANGELA (R.MOORE, A.WINBUSH) | ◆ RENE & ANGELA | MERCURY 884-009-7/POLYGRAM |
| 8 | 16 | 18 | 8 | STAND BY ME M.WHITE, R.BUCHANAN (B.E.KING, J.LEIBER, M.STOLLER) | ◆ MAURICE WHITE | COLUMBIA 38-05571 |
| 9 | 8 | 8 | 12 | OBJECT OF MY DESIRE K.DIAMOND, L.JOB (K.ADEYEMO, E.PHILLIPS, K.DIAMOND) | ◆ STARPOINT | ELEKTRA 7-69621 |
| 10 | 14 | 14 | 10 | SCREAMS OF PASSION DAVID Z., THE FAMILY (ST. PAUL, SUSANNAH) | ◆ FAMILY | PAISLEY PARK 7-28953/WARNER BROS. |
| 11 | 7 | 6 | 13 | DARE ME R.PERRY (S.LORBER, O.INNIS) | ◆ THE POINTER SISTERS | RCA 14126 |
| 12 | 11 | 11 | 13 | I MISS YOU KLYMAXX, L.MALSBY (L.MALSBY) | | KLYMAXX MCA/CONSTELLATION 52606/MCA |
| 13 | 12 | 12 | 11 | YOUR PLACE OR MINE A.A.JONES (BAR-KAYS, A.A.JONES) | ◆ THE BAR-KAYS | MERCURY 880 966-7/POLYGRAM |
| 14 | 6 | 3 | 16 | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN) | ◆ WHITNEY HOUSTON | ARISTA 1-9381 |
| 15 | 20 | 31 | 5 | THE OAK TREE M.DAY (M.DAY) | ◆ MORRIS DAY | WARNER BROS. 7-28899 |
| 16 | 17 | 17 | 12 | ALL FALL DOWN N.MARTINELLI (B.BLUE, R.SMITH) | ◆ FIVE STAR | RCA 14108 |
| 17 | 23 | 33 | 5 | YOU WEAR IT WELL E.DEBARGE (C.DEBARGE, E.DEBARGE) | EL DEBARGE WITH DEBARGE | GORDY 1804/MOTOWN |
| 18 | 19 | 25 | 8 | SILVER SHADOW D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS) | | ATLANTIC STARR A&M 2766 |
| 19 | 21 | 26 | 9 | HARD TIMES FOR LOVERS A.BAKER, R.SCHER, L.GOLDEN (R.SCHER, L.GOLDEN) | JENNIFER HOLLIDAY | GEFFEN 7-28958/WARNER BROS. |
| 20 | 22 | 30 | 8 | JUST ANOTHER LONELY NIGHT K.GAMBLE, L.A.HUFF (K.GAMBLE, L.A.HUFF) | THE O'JAYS | P.I.R. 50013/MANHATTAN |
| 21 | 9 | 4 | 14 | CHERISH J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG | DE-LITE 880 869-7/POLYGRAM |
| 22 | 15 | 10 | 11 | DANCE ELECTRIC PRINCE, A.CYMONNE (PRINCE) | ◆ ANDRE CYMONNE | COLUMBIA 38-05435 |
| 23 | 31 | 41 | 5 | WHO'S ZOOMIN' WHO N.M.WALDEN (N.M.WALDEN, P.GLASS, A.FRANKLIN) | ARETHA FRANKLIN | ARISTA 1-9410 |
| 24 | 30 | 34 | 7 | MAKE YOUR MOVE ON ME BABY C.SINGLETON (C.SINGLETON, MM) | ◆ CHARLIE SINGLETON | ARISTA 1-9386 |
| 25 | 27 | 32 | 9 | TRAPPED R.BURGESS (C.ABRAMS, M.FREEMAN) | COLONEL ABRAMS | MCA 52638 |
| 26 | 18 | 7 | 16 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B.WILSON, J.SKLAIR) | ◆ 9.9 | RCA 14082 |
| 27 | 38 | 52 | 4 | EVERYBODY DANCE J.JOHNSON (J.JOHNSON, TAMARA) | TA MARA & THE SEEN | A&M 2768 |
| 28 | 33 | 39 | 8 | PRIVATE PROPERTY A.A.JONES (A.A.JONES) | CARL CARLTON | CASABLANCA 880 949-7/POLYGRAM |
| 29 | 29 | 29 | 11 | STAND UP H.JOHNSON (H.JOHNSON, J.KNIGHT) | HOWARD JOHNSON | A&M 2752 |
| 30 | 41 | 50 | 6 | COOLIN' OUT D.LAMBERT (D.EDWARDS, O.WILLIAMS, D.ENGLISH, D.LAMBERT, R.BUCHANAN, R.STREET) | DENNIS EDWARDS | GORDY 1805/MOTOWN |
| 31 | 42 | 56 | 5 | PARTY ALL THE TIME R.JAMES (R.JAMES) | ◆ EDDIE MURPHY | COLUMBIA 38-05609 |
| 32 | 37 | 46 | 7 | I WANT TO FEEL I'M WANTED F.BEVERLY (F.BEVERLY) | MAZE FEATURING FRANKIE BEVERLY | CAPITOL 5510 |
| 33 | 47 | 72 | 4 | CARAVAN OF LOVE C.JASPER, E.ISLEY, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY) | ◆ ISLEY/JASPER/ISLEY | CBS ASSOCIATED 4-05611/EPIC |
| 34 | 40 | 57 | 5 | KRUSH GROOVE (CAN'T STOP THE STREET) R.TITELMAN (D.HARTMAN, C.MIDNIGHT) | CHAKA KHAN | WARNER BROS. 7-28923 |
| 35 | 39 | 47 | 6 | SOMEBODY TOOK MY LOVE D.KRSHENBAUM (D.POMERANZ, R.MARX) | DURELL COLEMAN | ISLAND 7-99605/ATLANTIC |
| 36 | 36 | 40 | 7 | THERE'S NOTHING OUT THERE A.MARDIN (P.LEONARD, K.CARTER, P.BRYSON) | PEABO BRYSON | ELEKTRA 7-69612 |
| 37 | 49 | 70 | 3 | EATEN ALIVE B.GIBB, M.JACKSON, K.RICHARDSON, A.GALUTEN (B.GIBB, M.GIBB, M.JACKSON) | ◆ DIANA ROSS | RCA 14181 |
| 38 | 24 | 20 | 14 | FLY GIRL T.CURRIER, D.SPRADELY (STROMAN, MALLOY, SHERIFF, COOPER, CURRIER, SPRADELY) | BOOGIE BOYS | CAPITOL 5498 |
| 39 | 25 | 15 | 11 | POP LIFE PRINCE & REVOLUTION (PRINCE & REVOLUTION) | PRINCE & THE REVOLUTION | PAISLEY PARK 7-28998/WARNER BROS. |
| 40 | 28 | 22 | 14 | I'M LEAVING BABY M.STARR (M.COOPER, W.WALLACE) | ◆ CON FUNK SHUN | MERCURY 880 914-7/POLYGRAM |
| 41 | 44 | 51 | 6 | ARE YOU READY? M.PICCIRILLO, G.GOETZMAN (C.ALLEN, J.HILL) | THE STAPLE SINGERS | PRIVATE 1-4-05565/EPIC |
| 42 | 43 | 55 | 5 | THE WAY YOU DO THE THINGS YOU DO/MY GIRL D.HALL, J.OATES, B.CLEARMOUNTAIN (W.ROBINSON, JR., R.ROGERS, R.WHITE) | DARYL HALL & JOHN OATES | RCA 14178 |
| 43 | 52 | 62 | 4 | SPEND THE NIGHT WITH ME R.JAMES (R.JAMES) | RICK JAMES | GORDY 1806/MOTOWN |
| 44 | 59 | — | 2 | WAIT FOR LOVE L.VANDROSS (L.VANDROSS, N.ADDERLY, JR.) | LUTHER VANDROSS | EPC 34-05610 |
| 45 | 57 | 75 | 4 | BABY I'M SORRY WIZ (WIZ, D.LEITTA, R.MARIE) | R.J.'S LATEST ARRIVAL | ATLANTIC 7-89510 |
| 46 | 26 | 23 | 11 | HOT SPOT B.HARRIS, L.HAHN (B.HARRIS, M.MCCLAIN, K.HARRISON) | THE DAZZ BAND | MOTOWN 1800 |
| 47 | 34 | 24 | 13 | MYSTERY LADY K.DIAMOND (K.DIAMOND, B.OCEAN, J.WOODLEY) | ◆ BILLY OCEAN | JIVE 1-9374/ARISTA |
| 48 | 32 | 21 | 14 | WE DON'T NEED ANOTHER HERO (THUNDERDOME) T.BRITTEN (T.BRITTEN, G.LYLE) | ◆ TINA TURNER | CAPITOL 5491 |
| 49 | 48 | 36 | 10 | SISTER FATE SHEILA E. (SHEILA E.) | SHEILA E. | WARNER BROS. 7-28955 |
| 50 | 63 | 84 | 3 | FALL DOWN (SPIRIT OF LOVE) R.WRIGHT (R.WRIGHT, V.BENFORD) | TRAMAINE | A&M 2763 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|--------------------------------------|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 51 | 61 | 73 | 4 | STOP PLAYING ON ME R.D.MILLER (R.D.MILLER, N.MCDUFFIE) | | VIKKI LOVE WITH NUANCE 4TH & B'WAY 418/ATLANTIC |
| 52 | 60 | 78 | 3 | I CAN'T BELIEVE IT (IT'S OVER) K.DIAMOND (K.DIAMOND, L.KIRTON) | | MELBA MOORE CAPITOL 5220 |
| 53 | 55 | 64 | 5 | JAM-MASTER JAMMIN' R.SIMMONS, L.SMITH (J.SIMMONS, D.MCDANIELS, J.FLUDD, L.SMITH) | | RUN-D.M.C. PROFILE 7080 |
| 54 | 62 | 77 | 4 | SHAKE 'EM DOWN DIMPLES, B.WILSON (DIMPLES, B.WILSON, J.PILLA) | | DIMPLES RCA 14157 |
| 55 | 75 | 90 | 3 | MIAMI VICE THEME J.HAMMER (J.HAMMER) | | JAN HAMMER MCA 52666 |
| 56 | 73 | — | 2 | SAY I'M YOUR NUMBER ONE STOCK, AITKIN, WATERMAN (STOCK, AITKIN, WATERMAN) | | PRINCESS NEXT PLATEAU 50035 |
| 57 | 67 | 85 | 3 | HARD CORE REGGAE K.BLOW (K.BLOW, D.REEVES, D.WIMBLEY, D.ROBINSON, M.MORALES) | | ◆ FAT BOYS SUTRA 038 |
| 58 | 58 | 59 | 6 | GOTTA BE A WINNER E.MATTHEW, H.HARRIS (H.HARRIS, G.WILLIAMS) | | HUEY "BABY" HARRIS PROFILE 5075 |
| 59 | 53 | 49 | 10 | CHOOSE ME N.MARTINELLI (MCINTOSH, NICHOL, EUGENE) | | LOOSE ENDS VIRGIN/MCA 52637/MCA |
| 60 | 78 | — | 2 | WHO DO YOU LOVE L.WHITE, M.MILLER (B.WRIGHT, L.WHITE) | | BERNARD WRIGHT MANHATTAN 50011/CAPITOL |
| 61 | 80 | — | 2 | YOU LOOK GOOD TO ME J.JAM, T.LEWIS (J.HARRIS, T.LEWIS) | | ◆ CHERELLE TABU 4-05608/EPC |
| 62 | 35 | 28 | 15 | I WANT MY GIRL J.JOHNSON (J.JOHNSON) | ◆ JESSE JOHNSON'S REVUE | A&M 2749 |
| 63 | 54 | 43 | 16 | IF YOU WERE HERE TONIGHT M.MOIR (M.MOIR) | | ALEXANDER O'NEAL TABU 4-05418/EPC |
| 64 | 64 | 66 | 7 | DRESS YOU UP N.RODGERS (P.STANZIALE, A.LARUSSO) | | ◆ MADONNA SIRE 7-28919/WARNER BROS. |
| 65 | NEW ▶ | | | GIRLS ARE MORE FUN R.PARKER, JR. (R.PARKER, JR.) | | RAY PARKER JR. ARISTA 1-9352 |
| 66 | 66 | 68 | 6 | SUSPICIOUS A.REIO (C.GREENE, D.SIMMONS, K.ROBERSON, A.REID, K.EDMONDS) | | DEELE SOLAR 7-69615/ELEKTRA |
| 67 | 72 | 82 | 4 | EYE TO EYE G.STEVENSON (P.COX, R.DRUMMIE) | | GO WEST CHRYSLIS 4-42903 |
| 68 | 45 | 35 | 14 | HELLO STRANGER B.SIMMONS, J.COOPER (B.LEWIS) | | CARRIE LUCAS MCA/CONSTELLATION 52602/MCA |
| 69 | 69 | 71 | 5 | BULLET PROOF G.CLINTON, G.SHIDER (G.CLINTON, ST.SONG) | | GEORGE CLINTON CAPITOL 5504 |
| 70 | 70 | 83 | 5 | BABY IT'S YOU C.MAYFIELD (C.MAYFIELD) | | CURTIS MAYFIELD CRC 85-001 |
| 71 | 71 | 80 | 4 | DANCING ON THE JAGGED EDGE N.RODGERS (D.P.BRYANT, D.HERRING, L.MCBROOM) | | SISTER SLEDGE ATLANTIC 7-89520 |
| 72 | 88 | — | 2 | SHE'S NOT A SLEAZE P.LAURANCE (LAURANCE, MOORE, JACKSON) | | PAUL LAURANCE CAPITOL 5507 |
| 73 | 85 | 86 | 3 | DREAMS R.SCOTT (STARR, C.RADCLIFF, R.SCOTT) | | SMOKE CITY EPC 05448 |
| 74 | 77 | — | 2 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L.LATHAM (E.RANDALL) | | ◆ PAUL YOUNG COLUMBIA 38-05577 |
| 75 | 81 | — | 2 | SKOOL-OLGY (AIN'T NO STRAIN) FRIENDSHIP, R.GAINES (R.GAINES, T.ABDOLLER) | | ROSIE GAINES EPC 34-05589 |
| 76 | NEW ▶ | | | THIS IS FOR YOU D.FRANK, M.MURPHY (M.MURPHY, D.FRANK) | | THE SYSTEM MIRAGE 7-99607/ATLANTIC |
| 77 | NEW ▶ | | | DON'T SAY NO TONIGHT D.R.ROBINSON (R.BROOMFIELD, M.HORTON) | | EUGENE WILDE PHILLY WORLD 7-99608/ATLANTIC |
| 78 | 87 | 88 | 3 | AMERICA K.BLOW (K.BLOW) | | KURTIS BLOW MERCURY 884 079-7/POLYGRAM |
| 79 | 82 | 87 | 3 | BITE IT FULL FORCE (UTFO, FULL FORCE) | | UTFO SELECT 62263 |
| 80 | 89 | — | 2 | IF LOOKS COULD KILL (D.O.A.) A.BAKER (N.HENDRYX) | | NONA HENDRYX RCA 14168 |
| 81 | 90 | — | 2 | ROCK THE NATION C.WILSON (C.WILSON, B.YOUNG, A.WALKER) | | BILLY & BABY GAP TOTAL EXPERIENCE 1-2424/RCA |
| 82 | NEW ▶ | | | CURIOSITY D.POWELL, D.RIVKIN, J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN) | | JETS MCA 52682 |
| 83 | 83 | — | 2 | PICKIN' UP PIECES A.BAKER (A.BAKER, L.GOLDEN) | | BRENDA K. STARR MIRAGE 7-99618/ATLANTIC |
| 84 | 84 | 89 | 4 | BITE THIS M.MARL (L.GOODEN, M.WILLIAMS, S.MOLTKEE) | | ROXANNE SHANTE POP ART 1411 |
| 85 | NEW ▶ | | | BIG BOSS MAN D.CRAWFORD (L.DIXON, A.SMITH) | | B.B.KING MCA 52675 |
| 86 | 86 | — | 2 | BRAND NEW BEAT C.POWELL, K.ASHBY, B.MEDINA (R.PHILMORE) | | KOKO-POP MOTOWN 1803 |
| 87 | NEW ▶ | | | FADE TO BLACK C.LYNN (C.LYNN, C.G.SMITH, III, T.JOHNSON) | | CHERYL LYNN COLUMBIA 38-05605 |
| 88 | NEW ▶ | | | SOMEONE ELSE'S GIRL B.WRIGHT (R.DIXON, B.WRIGHT, V.THOMAS) | | LEGACY PRIVATE 1-4-05630/EPC |
| 89 | NEW ▶ | | | NEVER FELT LIKE DANCIN' D.MATKOSKY, B.NEALE, L.CREED (D.MATKOSKY, M.SEWARD) | | TEDDY PENDERGRASS ASYLUM 7-69595/ELEKTRA |
| 90 | NEW ▶ | | | 14 K T.MARIE (T.MARIE) | | TEENA MARIE EPC 34-05599 |
| 91 | 76 | 76 | 6 | THE ROCK J.SCROGGINS, O.BALLARD (J.SCROGGINS, D.BALLARD, R.FLOYD) | | 450SL GOLDEN BOY 7126/JEM |
| 92 | 79 | 79 | 6 | SO HARD K.MCLIN (K.MCLIN, C.DENNIS, A.DOMINO) | | WINDJAMMER MCA 52622 |
| 93 | 46 | 38 | 12 | A LITTLE BIT OF HEAVEN G.SKARDINA, M.SHARRON (R.KERR, G.LYLE) | | NATALIE COLE MODERN 7-99630/ATLANTIC |
| 94 | 74 | 74 | 7 | JANET D.LAMBERT (F.GOLDE, P.FOX, B.CALOWELL) | | COMMODORES MOTOWN 1802 |
| 95 | 50 | 37 | 12 | STRONGER TOGETHER M.LIGGETT, C.BARBOSE (C.JOSEPHS, E.CHISOLM) | | SHANNON MIRAGE 7-99631/ATLANTIC |
| 96 | 65 | 58 | 8 | SHOUT C.HUGHES (ORZABEL, STANLEY) | | ◆ TEARS FOR FEARS MERCURY 880 294-7/POLYGRAM |
| 97 | 51 | 27 | 17 | FREWAY OF LOVE N.M.WALDEN (N.M.WALDEN, J.COHEN) | | ◆ ARETHA FRANKLIN ARISTA 1-9354 |
| 98 | 56 | 48 | 22 | I WONDER IF I TAKE YOU HOME FULL FORCE (FULL FORCE) | ◆ LISA LISA/CULT JAM WITH FULL FORCE | COLUMBIA 38-04886 |
| 99 | 68 | 63 | 9 | VICTIM OF DESIRE D.ROBINSON (D.ROBINSON) | | VERONICA UNDERWOOD PHILLY WORLD 7-99632/ATLANTIC |
| 100 | 93 | 42 | 17 | DANCIN' IN THE KEY OF LIFE K.JOHNSON, W.RAGLIN (S.ARRINGTON, L.ARRINGTON) | | ◆ STEVE ARRINGTON ATLANTIC 7-89535 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Only 25 Years Old. The Temptations—from left, Richard Street, Otis Williams, Melvin Franklin, Ron Tyson and Ollie Woodson—are seen in the studio recording their next album. The group is about to celebrate its 25th year in the entertainment industry.

Confident Start for Conceited Records

Industry Veterans Staff New Motown-Distributed Label

BY STEVEN IVORY

LOS ANGELES "Conceited" is an ambitious name for a company. But the new black-owned enterprise that bears that name says it can live up to the challenge the name suggests.

Conceited Records, which this summer signed a distribution deal with Motown, is part of Perry/Williams Entertainment, a company headed by Ron Perry and Louis Williams. Along with Conceited, the duo also owns Kallista Telecommunications, a retail satellite dish business; four music publishing companies: Conceited Music, Reel Vain, Locke Series II and RSK; and another

label, Kallista, distributed through Conceited.

Two industry veterans are part of the Conceited team: Billy Bass, serving as vice president and general manager, and Leon Sylvers III, vice president of music, who produced the label's debut album, "More Than You Can Handle" by Lushus Daim & the Pretty Vain. Other Conceited signees are singer/songwriter Troy Johnson, Keith Johnson and Robert Daniels.

Label chairman Perry, who promoted concerts with label president Williams as Tri-Speak Productions, maintains that Conceited is a company of unconventional ideas. "When we promoted concerts," he says, "we did things like plan our 1981 Maze/Chaka Khan Las Vegas dates around the Sugar Ray Leonard-Tommy Hearn's match going on there at the time, this creating a sort of entertainment package for patrons coming into the city. We want to bring that kind of brainstorming to the record business."

Bass, whose professional history includes a stint as vice president of marketing at Chrysalis and national promotion posts at Motown, United Artists, RCA and Rocket, says: "I want to imitate here what I learned from Terry Ellis and Chris Wright at Chrysalis. They built that company with the kind of team we have here: strong elements in both the creative and business areas." Marketing and promotion for Conceited is handled by Motown, although Bass says Conceited is investing "a substantial figure" in posters and other promotional items on behalf of Lushus Daim.

According to Bass, Sylvers has "complete creative control" of the Conceited and Kallista rosters. Sylvers teamed with Perry and Williams last year while heading his now-defunct Silverspoon Productions, which in three years of activity produced albums for Gladys Knight & the Pips, the Spinners and Joyce Kennedy, among others.

Today, Sylvers says his concept of staff writers and producers was a good idea that simply got out of hand. "There wasn't enough control on the business end," he says. "Unlike most companies, I didn't have the time to slowly solidify things, because the workload was there from the start. We grew too fast."

"But I'm a company-oriented person who likes to work with people, and that's why the situation with Conceited works so well. I'm doing what I do best: finding and producing talent. The business is left to others."

Some Silverspoon staff writers have followed Sylvers to Conceited. Engineer Norman "Slam" Whitfield Jr., son of the famed producer, has been tapped to work on Conceited projects.

"We're looking for artists, producers and managers who think self-containment," says Bass. "We're interested in artists who can make records and go on to star in movies and television projects, which are areas we plan on pursuing in the near future."

THE RHYTHM & BLUES

by Nelson George

BLACK ENTERTAINMENT TELEVISION'S "Video Soul" has inaugurated its third season with several changes, and there are more to come.

The black-oriented video show, hosted by Donnie Simpson, now airs from 1-3 p.m. and 9-11 p.m. and includes much more non-clip material. This season, "Video Soul" will utilize more three- to six-minute features on recording artists. Among those slated to be profiled are the Fat Boys, Sting, New Edition, 9.9, Luther Vandross, Paul Young, Bobby Womack, U.T.F.O., and Lisa Lisa & Cult Jam. Industry-oriented pieces on black concert production manager Shiba Starkes and A&M black a&r vice president John McClain will also be presented.

On Nov. 4, "Video Soul" changes studios, moving from Maryland to Alexandria, Va. Not only will this alter the broadcasts' look; it will also enable "Video Soul" to have space for music news reports by Yolanda Gaskins.

SHORT STUFF: This year's CEBA (Communications Excellence to Black Audiences) Awards presentation is a salute to black music called "The



Wailers' band will provide musical support . . . The futuristic video of **Andre Cymone's** "Dance Electric" was conceived by black video director **Bill Parker** . . . **The Isley Brothers** make their Warner Bros. debut with the album "Colder Are The Nights" in early November . . . The first single from **Ralph MacDonald's** new Polydor album "Surprise" is "Laying In His Arms," produced by MacDonald and his longtime collaborator **William Salter** and **William Eaton** . . . Upcoming on Qwest are releases by old favorite **Patti Austin**, "Honey For The Bees," and some youngbloods, the gospel-pop of the **Winans'** "Let My People Go." The 12-inch of Austin's single is packed with remix credits, a sign of how important that post-production measure has become. Not only are remixers **Judy Weinstein** and **Larry Levan** credited, but so are remix engineer **Doc Dougherty** and remix consultant **John Brown**, who is also Qwest a&r director. And Broadway star **Hinton Battle**, currently in Los Angeles appearing in "The Tap Dance Kid," has just been signed to Qwest.

From "Around The World In A Day," the double platinum album that **Prince** originally said would yield no singles, comes the third one: "America," a funk track with some of the singer/songwriter's most political lyrics . . . Also out of the Prince camp is **Sheila E.'s** "A Love Bizarre," which features Prince on vocals and has a sound very similar to the Minneapolis-meets-James Brown approach of the **Family** album . . . The best cut on **Nile Rodgers'** Warner Bros. solo album (and also the **Chic-est**) is the single "State Your Mind" . . . **John Whitehead Jr.** and **Kenneth Whitehead**, sons of songwriter **John Whitehead** (of **McFadden & Whitehead**), have been signed to **Kenny Gamble** and **Leon Huff's** revived Philadelphia International label, joining the **O'Jays** and **Phyllis Hyman**. Aside from performing and writing the dance classic "Ain't No Stoppin' Us Now," their father co-wrote many of PIR's early '70s classics, including "Wake Up Everybody" . . . Go-go music man **Max Kidd** says **Verdine White** and **Dexter Wansell** are talking with him about working with some of the D.C.-based bands . . . **Howard Hewitt**, longtime lead singer of **Shalamar**, has signed with Elektra as a solo artist . . . **Bernard Wright's** "Who Do You Love," from his Manhattan album "Mr. Wright," may be the label's first major black chart hit. The Queens native is produced by two well-known homeboys, **Lenny White** and **Marcus Miller** . . . **Stephanie Mills** will be appearing on a "Love Boat" episode this fall as a singer/dancer. At some point during the show she'll sing **Duke Ellington's** "It Don't Mean A Thing (If It Ain't Got That Swing)."

A new season brings a new look for 'Video Soul'

Rhythm Of America: African-American Music." It's being held Oct. 24 at the New York Hilton. **Bill Withers** and **Sheryl Lee Ralph** will host, and **Tramaine Hawkins**, **Don Cornelius**, **Vanessa Williams** and **Laura Carrington** of **Lionel Richie's** "Hello" video will present awards. For more info, contact the Oram Group at (212) 889-2244 . . . The New Jersey-based reggae label **Shanachie** is in the midst of a very busy period. Politically active dub poet **Mutabaruka**, whose 1984 album "Outcry" was a hit with reggae audiences and a critical success, is doing a series of lectures in California during October. **Yabby You**, the reclusive lead singer of the **Prophets**, has released a solo album on the label, "Fleeing From The City," his first new recording in seven years. Along with the Prophets, Yabby You will tour the U.S. this fall. Fans of **Fela** and **King Sunny Ade** should look for albums from the **Lijadu Sisters** ("Double Trouble") and **Orlando Julius** ("Dance Afro-Beat"). Both these Nigerian acts utilize elements of the American-influenced Afro-Beat style, as well as other more traditional styles. An all-star band of Lagos-based musicians will back them on an upcoming tour. Finally, **Augustus Pablo**, the original dub master, is performing in the Northeast as part of the first leg of a national tour. Members of the

AL DI MEOLA
P R O J E C T

arriving:

USA
MID
OCTOBER
THRU
NOVEMBER
'85

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

| 91 REPORTERS | | NEW | TOTAL |
|-------------------|-----------------------------------|------|-------|
| | | ADDS | ON |
| EUGENE WILDE | DON'T SAY NO TONIGHT PHILLY WORLD | 38 | 40 |
| TEDDY PENDERGRASS | NEVER FELT LIKE DANCIN' ASYLUM | 26 | 27 |
| RAY PARKER JR. | GIRLS ARE MORE FUN ARISTA | 24 | 39 |
| JETS | CURIOSITY MCA | 21 | 33 |
| JAN HAMMER | MIAMI VICE THEME MCA | 18 | 48 |

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036

RETAIL BREAKOUTS

| 140 REPORTERS | | NUMBER |
|--------------------|-----------------------------------|-----------|
| | | REPORTING |
| TA MARA & THE SEEN | EVERYBODY DANCE A&M | 20 |
| DIANA ROSS | EATEN ALIVE RCA | 16 |
| MAZE/F.BEVERLY | I WANT TO FEEL I'M WANTED CAPITOL | 16 |
| CHAKA KHAN | KRUSH GROOVE WARNER BROS | 12 |
| THE SYSTEM | THIS IS FOR YOU MIRAGE | 12 |

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HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 1 | 1 | 1 | 10 | PART-TIME LOVER S WONDER (S WONDER) | 4 weeks at No. One ◆ STEVIE WONDER TAMI A 1808 MOTOWN |
| 2 | 9 | 10 | 9 | WHO'S ZOOMIN' WHO N M WALDEN (N M WALDEN, P GLASS, A FRANKLIN) | ARETHA FRANKLIN ARISTA 1 9410 |
| 3 | 7 | 8 | 9 | THE OAK TREE M DAY (M DAY) | ◆ MORRIS DAY WARNER BROS 7 28899 |
| 4 | 2 | 4 | 11 | SINGLE LIFE L BLACKMON (L BLACKMON, P JENKINS) | ◆ CAMEO ATLANTA ARTISTS 884 010 7 POLYGRAM |
| 5 | 4 | 6 | 12 | I'LL BE GOOD B WATSON, B SWEDIN, R NE & ANGLA (R MOORE, A WINBUSH) | ◆ RENE & ANGELA MERCURY 884 009 7 POLYGRAM |
| 6 | 10 | 12 | 8 | EVERYBODY DANCE J JOHNSON (J JOHNSON, TAMARA) | TA MARA & THE SEEN A&M 2768 |
| 7 | 8 | 9 | 9 | YOU WEAR IT WELL E DEBARGE (C DEBARGE, E DEBARGE) | EL DEBARGE WITH DEBARGE GORDY 1804 MOTOWN |
| 8 | 5 | 5 | 11 | THE SHOW D BELL, O COTTON (D DAVIS, R WALTERS) | DOUG E. FRESH & THE GET FRESH CREW REALITY 242 DANYA FANTASY |
| 9 | 12 | 16 | 8 | CARAVAN OF LOVE C JASPER, E ISLEY, M ISLEY (E ISLEY, C JASPER, M ISLEY) | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4 05611 EPIC |
| 10 | 6 | 7 | 12 | STAND BY ME M WHITE, R BUCHANAN (B E KING, J LEIBER, M STOLLER) | ◆ MAURICE WHITE COLUMBIA 38 05571 |
| 11 | 13 | 21 | 9 | PARTY ALL THE TIME R JAMES (R JAMES) | ◆ EDDIE MURPHY COLUMBIA 38-05609 |
| 12 | 14 | 22 | 7 | EATEN ALIVE B GIBB, M JACKSON, K RICHARDSON, A GALUTEN (B GIBB, M GIBB, M JACKSON) | ◆ DIANA ROSS RCA 14181 |
| 13 | 3 | 2 | 14 | YOU ARE MY LADY B EASTMOND (B EASTMOND) | FREDDIE JACKSON CAPITOL 5495 |
| 14 | 20 | 31 | 7 | MIAMI VICE THEME J HAMMER (J HAMMER) | JAN HAMMER MCA 52666 |
| 15 | 18 | 29 | 6 | WAIT FOR LOVE L VANDROSS (L VANDROSS, N ADDERLY, JR.) | LUTHER VANDROSS EPIC 34-05610 |
| 16 | 21 | 32 | 7 | FALL DOWN (SPIRIT OF LOVE) R WRIGHT (R WRIGHT, V BENFORD) | TRAMAINÉ A&M 2763 |
| 17 | 11 | 3 | 14 | I WISH HE DIDN'T TRUST ME SO MUCH B WOMACK, J GADSON (P LUBOFF, H PAYNE, J FUBANKS) | ◆ BOBBY WOMACK MCA 52624 |
| 18 | 24 | 27 | 9 | (KRUSH GROOVE) CAN'T STOP THE STREET R TITELMAN (D HARTMAN, C MIDNIGHT) | ◆ CHAKA KHAN WARNER BROS 7 28923 |
| 19 | 29 | 38 | 5 | DON'T SAY NO TONIGHT D R ROBINSON (R BROOME, F L M HORTON) | EUGENE WILDE PHILLY WORLD 7 99608 ATLANTIC |
| 20 | 34 | 46 | 4 | A LOVE BIZARRE SHEILA E PRINCE (SHEILA E, PRINCE) | ◆ SHEILA E. WARNER BROS 7 28890 |
| 21 | 15 | 13 | 12 | SILVER SHADOW D LEWIS, W LEWIS (D LEWIS, W LEWIS) | ATLANTIC STARR A&M 2766 |
| 22 | 37 | 43 | 5 | THIS IS FOR YOU D FRANK, M MURPHY (M MURPHY, D FRANK) | THE SYSTEM MIRAGE 7 99607 ATLANTIC |
| 23 | 23 | 26 | 10 | COOLIN' OUT D LAMBERT (D EDWARDS, O WILLIAMS, D ENGLISH, D LAMBERT, R BUCHANAN) | DENNIS EDWARDS GORDY 1805 MOTOWN |
| 24 | 19 | 19 | 11 | MAKE YOUR MOVE ON ME BABY C SINGLETON (C SINGLETON, MM) | ◆ CHARLIE SINGLETON ARISTA 1 9386 |
| 25 | 32 | 37 | 8 | BABY I'M SORRY WIZ (WIZ, D LEITTA, R MARIE) | R.J.'S LATEST ARRIVAL ATLANTIC 7-89510 |
| 26 | 33 | 40 | 5 | GIRLS ARE MORE FUN R PARKER JR. (R PARKER, JR.) | ◆ RAY PARKER JR. ARISTA 1 9352 |
| 27 | 36 | 45 | 6 | SAY I'M YOUR NUMBER ONE STOCK, AITKIN, WATERMAN (STOCK, AITKIN, WATERMAN) | PRINCESS NEXT PLATEAU 50035 |
| 28 | 16 | 15 | 16 | OBJECT OF MY DESIRE K DIAMOND, L JOB (K ADEYEMO, E PHILLIPS, K DIAMOND) | ◆ STARPOINT ELKTRA 7 69621 |
| 29 | 17 | 11 | 14 | SCREAMS OF PASSION DAVID Z THE FAMILY (ST PAUL, SUSANNAH) | ◆ FAMILY PAISLEY PARK 7 28953 WARNER BROS |
| 30 | 47 | 57 | 4 | THINKING ABOUT YOU KASHIF (KASHIF, LALA) | WHITNEY HOUSTON ARISTA 1 9412 |
| 31 | 38 | 44 | 7 | I CAN'T BELIEVE IT (IT'S OVER) K DIAMOND (K DIAMOND, I KIRTON) | MELBA MOORE CAPITOL 5220 |
| 32 | 43 | 53 | 5 | CURIOSITY D POWELL, D RIVKIN, J KNIGHT, A ZIGMAN (J KNIGHT, A ZIGMAN) | JETS MCA 52682 |
| 33 | 39 | 49 | 5 | NEVER FELT LIKE DANCIN' D MATKOSKY, B NEALE, L CRETE, D (D MATKOSKY, M SEWARD) | TEDDY PENDERGRASS ASYLUM 7 69595 ELKTRA |
| 34 | 42 | 50 | 6 | YOU LOOK GOOD TO ME J JAM, T LEWIS (J HARRIS, III, T LEWIS) | ◆ CHERELLE TABU 4-05608 EPIC |
| 35 | 25 | 25 | 10 | SOMEBODY TOOK MY LOVE D KERSHENBAUM (D POME RANZ, R MARX) | DURELL COLEMAN ISLAND 7 99605 ATLANTIC |
| 36 | 44 | 51 | 6 | WHO DO YOU LOVE L WHITE, M MILLER (B WRIGHT, L WHITE) | BERNARD WRIGHT MANHATTAN 50011 CAPITOL |
| 37 | 27 | 17 | 13 | HARD TIMES FOR LOVERS A BAKER, R SCHERER, GOLDEN (R SCHERER, L GOLDEN) | JENNIFER HOLLIDAY GFFEN 7 28958 WARNER BROS |
| 38 | 40 | 42 | 8 | STOP PLAYING ON ME R D MILLER (R D MILLER, N MCCUFFE) | VIKKI LOVE WITH NUANCE 4TH & B WAY 418 ATLANTIC |
| 39 | 30 | 28 | 11 | I WANT TO FEEL I'M WANTED F BEVERLY (F BEVERLY) | MAZE FEATURING FRANKIE BEVERLY CAPITOL 5510 |
| 40 | 48 | 59 | 4 | SEDUCTION R JAMES (R JAMES) | VAL YOUNG GORDY 1812 MOTOWN |
| 41 | 56 | — | 2 | COUNT ME OUT V BRANTLEY, R TIMAS (V BRANTLEY, R TIMAS) | NEW EDITION MCA 52703 |
| 42 | 49 | 55 | 4 | ONE OF THE LIVING M CHAPMAN (M KNIGHT) | ◆ TINA TURNER CAPITOL 5518 |
| 43 | 50 | 58 | 4 | HONEY FOR THE BEES T LIPUMA (S JOLLEY, T SWAIN, A MOYET) | PATTI AUSTIN QWEST 7 28935 WARNER BROS |
| 44 | 26 | 14 | 17 | OH SHEILA RE ADY FOR THE WORL (M RILEY, G STROZHER, G VALINTINE) | ◆ READY FOR THE WORLD MCA 52636 |
| 45 | 55 | 81 | 3 | EMERGENCY J BONNEFOND, R BELL KOOL & THE GANG (G BROWN, J TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 884 199 7 POLYGRAM |
| 46 | 28 | 18 | 16 | ALL FALL DOWN N MARTINELLI (B BLUF, R SMITH) | ◆ FIVE STAR RCA 14108 |
| 47 | 22 | 20 | 13 | TRAPPED R BURGESS (C ABRAMS, M FRIEFMAN) | ◆ COLONEL ABRAMS MCA 52638 |
| 48 | 35 | 30 | 17 | I MISS YOU KLYMAXX, L MALSBY (L MALSBY) | KLYMAXX MCA CONSTELLATION 52606 MCA |
| 49 | 41 | 24 | 20 | SAVING ALL MY LOVE FOR YOU M MASSER (M MASSER, G GOFFIN) | ◆ WHITNEY HOUSTON ARISTA 1 9381 |
| 50 | 51 | 54 | 6 | SHE'S NOT A SLEAZE PLAURENCE (LAURENCE, MOORE, JACKSON) | PAUL LAURENCE CAPITOL 5507 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | ARTIST |
|-----------|-----------|------------|---------------|---|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL |
| 51 | 31 | 23 | 12 | JUST ANOTHER LONELY NIGHT K GAMBLE, L A HUFF (K GAMBLE, L A HUFF) | THE O'JAYS PIR 50013 MANHATTAN |
| 52 | 61 | 68 | 4 | MORE THAN FRIENDS, LESS THAN LOVERS I PERKINS, A HUDSON, D ROBERSON (D ROBERSON) | ONE WAY MCA 52699 |
| 53 | 63 | 66 | 4 | MORE THAN YOU CAN HANDLE L F SYLVE, RS, III (L F SYLVERS, III, I GAMBOA, G BARBE) | LUSHUS DAIM & THE PRETTY VAIN MOTOWN (ONCE HEARD 1801 MOTOWN) |
| 54 | 45 | 33 | 12 | PRIVATE PROPERTY A A JONES (A A JONES) | CARL CARLTON CASABLANCA 880 949 7 POLYGRAM |
| 55 | 66 | 79 | 3 | IT DOESN'T REALLY MATTER R TROUTMAN (R TROUTMAN) | ◆ ZAPP WARNER BROS 7 28879 |
| 56 | 76 | — | 2 | AMERICA PRINCE & RE VOLUTION (PRINCE & RE VOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7 28999 WARNER BROS |
| 57 | 54 | 41 | 8 | SPEND THE NIGHT WITH ME R JAMES (R JAMES) | RICK JAMES GORDY 1806 MOTOWN |
| 58 | 46 | 39 | 10 | ARE YOU READY? M PICCIRILLO, G GOETZMAN (C ALLEN, J HILL) | THE STAPLE SINGERS PRIVATE 14 05565 EPIC |
| 59 | 70 | 84 | 3 | ALICE, I WANT YOU JUST FOR ME FULL FORCE, J B MOORE, R FORD (FULL FORCE) | FULL FORCE COLUMBIA 38-05623 |
| 60 | 82 | — | 2 | COLDER ARE MY NIGHTS ISLEY BROTHERS (D WILLIAMS, P LEONARD) | THE ISLEY BROTHERS WARNER BROS 7-28860 |
| 61 | 67 | 77 | 4 | HAVEN'T YOU HEARD THAT LINE BEFORE D BURNSIDE, A RUSSELL, G CHANDLER (D WOMACK, B ACKLIN, K MUHAMMED) | GENE CHANDLER FAST FIRE 7003 |
| 62 | 62 | 70 | 5 | BIG BOSS MAN D CRAWFORD (L DIXON, A SMITH) | B.B.KING MCA 52675 |
| 63 | 68 | 76 | 4 | SLIP N' SLIDE J MTUME (J MTUME, E SAINESBURY, V HENRY) | ROY AYERS COLUMBIA 38 05613 |
| 64 | 88 | — | 2 | YOUR PERSONAL TOUCH A GEORGE, F MCFARLANE (A GEORGE, F MCFARLANE) | EVELYN "CHAMPAGNE" KING RCA 14201 |
| 65 | 77 | 83 | 3 | THE SHOW STOPPA HURBY T L B (C JAMES, S DENTON) | SUPER NATURE POPART 1413 |
| 66 | 60 | 60 | 6 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L LATHAM (E RANDALL) | ◆ PAUL YOUNG COLUMBIA 38 05577 |
| 67 | 74 | 80 | 3 | ALWAYS AND FOREVER L PACE (R TEMPERTON) | NICOLE PORTRAIT 37 05434 EPIC |
| 68 | 85 | — | 2 | CONDITION OF THE HEART KASHIF (KASHIF) | KASHIF ARISTA 1 9415 |
| 69 | 53 | 34 | 18 | CHERISH J BONNEFOND, R BELL KOOL & THE GANG (R BELL, J TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 880 869 7 POLYGRAM |
| 70 | 57 | 35 | 15 | YOUR PLACE OR MINE A A JONES (BAR KAYS, A A JONES) | ◆ THE BAR-KAYS MERCURY 880 966 7 POLYGRAM |
| 71 | 73 | 73 | 5 | SOMEONE ELSE'S GIRL B WRIGHT (R DIXON, B WRIGHT, V THOMAS) | LEGACY PRIVATE 14 05630 EPIC |
| 72 | 81 | 88 | 4 | COULD IT BE LOVE D DARNELL, L THOMPSON (L HILL) | LONNIE HILL URBAN SOUND 785 |
| 73 | 78 | 89 | 3 | TELL ME TOMORROW G DUKE (D LASLEY, R GOODRUM) | ANGELA BOFILL ARISTA 1 9414 |
| 74 | 79 | — | 2 | YOU AIN'T FRESH T CURRIER, D SPRADLEY (STROMAN, MELLO, CURRIER, SHERIFF) | BOOGIE BOYS CAPITOL 5522 |
| 75 | 75 | 67 | 7 | DREAMS R SCOTT (STARR, C RADCLIFF, R SCOTT) | SMOKE CITY EPIC 05448 |
| 76 | 83 | — | 2 | TELL ME WHAT (I'M GONNA DO) L SMITH (C MARTIN, V R REDDING, M MADOEN) | CON FUNK SHUN MERCURY 8840189 7 POLYGRAM |
| 77 | 84 | — | 2 | GORDY'S GROOVE F GORDON, J P EDMUND (B STALLINGS, J DARLING, S DUNN, K BAZEMORE, G PICKETT) | CHOICE M.C.'S FEATURING FRESH GORDON TOMMY BOY 8177 |
| 78 | 90 | — | 2 | A BROKEN HEART CAN MEND J JAM, R LEWIS (J HARRIS, III, T LEWIS) | ALEXANDER O'NEAL TABU 4 05646 EPIC |
| 79 | NEW ▶ | | | LET MY PEOPLE GO M WINANS (M WINANS, B HANKERSON, C WINANS) | THE WINANS QWEST 7 28874 WARNER BROS |
| 80 | 71 | 71 | 6 | IF LOOKS COULD KILL (D.O.A.) A BAKER (H HENDRYX) | ◆ NONA HENDRYX RCA 14168 |
| 81 | 72 | 72 | 6 | SKOOL-OLGY (AIN'T NO STRAIN) FRIENDSHIP PRODUCTIONS (R GAINES, R GAINES, T ABDOLLER) | ROSIE GAINES EPIC 34 05589 |
| 82 | 89 | — | 2 | MR. DJ R JOHNSON, M FASTER (R JOHNSON, M FASTER) | THE CONCEPT TUCKWOOD 105 |
| 83 | 59 | 56 | 8 | SHAKE 'EM DOWN DIMPLES B WILSON (DIMPLES B WILSON, J PILLAI) | DIMPLES RCA 14157 |
| 84 | NEW ▶ | | | WHAT YOU BEEN MISSIN' K DIAMOND, L JOB (K DIAMOND, J SKINNER) | STARPOINT ELKTRA 7 69588 |
| 85 | 86 | — | 2 | ROUND AND AROUND D BRAMBLE (D BRAMBLE) | JAKI GRAHAM CAPITOL 5516 |
| 86 | NEW ▶ | | | IF I RULED THE WORLD K BLOW (K BLOW, D REEVES, A J SCRATCH) | KURTIS BLOW MERCURY 884 269 7 POLYGRAM |
| 87 | NEW ▶ | | | CAN YOU FEEL THE BEAT FULL FORCE (FULL FORCE) | LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38 05665 |
| 88 | NEW ▶ | | | RAP IS HERE TO STAY SPYDER-D (SPYDER-D) | SPYDER-D PROFILE 7078 |
| 89 | NEW ▶ | | | URGENT M LIGGETT, C BARBOSA (M JONES) | SHANNON MIRAGE 7 99602 ATLANTIC |
| 90 | NEW ▶ | | | PEANUT BUTTER S DUNBAR, R SHAKE-SPEARE (S DUNBAR) | GWEN GUTHRIE GARAGE 151 AND 72002 ATLANTIC |
| 91 | 80 | 82 | 4 | STILL SMOKIN' R FRABONI, R REED, T FISHER (T REED, R REED, T FISHER, J AVERY) | ◆ TROUBLE FUNK ISLAND 7 99613 ATLANTIC |
| 92 | 64 | 52 | 7 | HARD CORE REGGAE K BLOW (K BLOW, D REEVES, D WIMBLEY, D ROBINSON, M MUHAMMAD) | ◆ FAT BOYS SUTRA 038 |
| 93 | 87 | 86 | 4 | YOU ARE THE ONE T PRICE (T PRICE, J COHEN, A SMITH) | STROKE OMNI 7 99583 ATLANTIC |
| 94 | 92 | 69 | 9 | BABY IT'S YOU C MAYFIELD (C MAYFIELD) | CURTIS MAYFIELD CRC 85 001 |
| 95 | 65 | 62 | 9 | THE WAY YOU DO THE THINGS YOU DO/MY GIRL D HALL, J OATES, B CLARKE, MOUNTAIN (W ROBINSON, JR., R ROGERS, R WHITE) | DARYL HALL & JOHN OATES RCA 14178 |
| 96 | 52 | 36 | 17 | DARE ME R PERRY (S LORBER, D INNIS) | ◆ THE POINTER SISTERS RCA 14126 |
| 97 | 58 | 48 | 20 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES B WILSON, J SKINNER) | ◆ 9.9 RCA 14082 |
| 98 | 91 | 91 | 8 | EYE TO EYE G STEVENSON (P COX, R DRUMMIE) | GO WEST CHRYSALIS 4 42903 |
| 99 | 93 | 87 | 10 | GOTTA BE A WINNER E MATTHEW, H HARRIS (H HARRIS, G WILLIAMS) | HUEY "BABY" HARRIS PROFILE 5075 |
| 100 | 69 | 47 | 15 | DANCE ELECTRIC PRINCE A CYMONE (PRINCE) | ◆ ANDRE CYMONE COLUMBIA 38 05435 |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

OF THE CHART TALENT SEEN IN THIS SECTION...CHANCES ARE, MOST ARE WITH NORBY WALTERS ASSOCIATES

NORBY WALTERS ASSOCIATES

200 West 51st St., N.Y., N.Y. 10019 (212) 245-3939

FOR WEEK ENDING NOVEMBER 9, 1985

Billboard®

TOP BLACK ALBUMS.

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Compiled from a national sample of retail store
and one-stop sales reports.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE) | TITLE |
|-----------|-----------|------------|---------------|--|----------------------------|
| 1 | 2 | 3 | 4 | STEVIE WONDER TAMLA 6134TL •MOTOWN (9 98) (CD) 1 week at No. One | IN SQUARE CIRCLE |
| 2 | 1 | 1 | 25 | FREDDIE JACKSON ▲ CAPITOL ST 12404 (8 98) | ROCK ME TONIGHT |
| 3 | 3 | 2 | 32 | WHITNEY HOUSTON ▲ ARISTA AL8-8212 (8 98) (CD) | WHITNEY HOUSTON |
| 4 | 4 | 4 | 17 | CAMEO ATLANTA ARTISTS 824546 1M1 POLYGRAM (8 98) | SINGLE LIFE |
| 5 | 5 | 5 | 8 | BOBBY WOMACK MCA 5617 (8 98) | SO MANY RIVERS |
| 6 | 7 | 7 | 16 | ARETHA FRANKLIN ● ARISTA AL 8 8286 (8 98) (CD) | WHO'S ZOOMIN' WHO |
| 7 | 6 | 6 | 24 | READY FOR THE WORLD MCA 5594 (8 98) (CD) | READY FOR THE WORLD |
| 8 | 8 | 8 | 20 | RENE & ANGELA MERCURY 824607-1M1 POLYGRAM (8 98) (CD) | STREET CALLED DESIRE |
| 9 | 9 | 9 | 47 | KOOL & THE GANG ▲ DE-LITE 822943 M 1 POLYGRAM (8 98) (CD) | EMERGENCY |
| 10 | 10 | 10 | 11 | BOOGIE BOYS CAPITOL ST-12409 (8 98) | CITY LIFE |
| 11 | 11 | 14 | 32 | LUTHER VANDROSS ▲ EPIC FE 39882 (CD) | THE NIGHT I FELL IN LOVE |
| 12 | 12 | 12 | 6 | MAURICE WHITE COLUMBIA FC 39883 | MAURICE WHITE |
| 13 | 19 | 25 | 3 | MORRIS DAY WARNER BROS 25320 (8 98) | THE COLOR OF SUCCESS |
| 14 | 17 | 22 | 4 | SOUNDTRACK MCA 6150 (9 98) (CD) | MIAMI VICE |
| 15 | 14 | 11 | 8 | THE BAR-KAYS MERCURY 824727-1 POLYGRAM (8 98) | BANGING THE WALL |
| 16 | 16 | 17 | 12 | STARPOINT ELEKTRA 60424 (8 98) | RESTLESS |
| 17 | 13 | 13 | 13 | PATTI LABELLE P.L.R. FZ 40020/EPIC | PATTI |
| 18 | 20 | 20 | 26 | ATLANTIC STARR A&M SP5019 (8 98) | AS THE BAND TURNS |
| 19 | 34 | — | 2 | ISLEY/JASPER/ISLEY CBS ASSOCIATED BFZ 40118 EPIC | CARAVAN OF LOVE |
| 20 | 21 | 21 | 8 | THE O'JAYS P.L.R. ST-53015 •MANHATTAN (8 98) | LOVE FEVER |
| 21 | 18 | 18 | 10 | THE FAMILY PAISLEY PARK 25322 WARNER BROS (8 98) | THE FAMILY |
| 22 | 22 | 23 | 11 | FIVE STAR RCA NFL1 8052 (8 98) | LUXURY OF LIFE |
| 23 | 15 | 15 | 12 | 9.9 RCA NFL1-8049 (8 98) | 9.9 |
| 24 | 23 | 16 | 13 | THE POINTER SISTERS RCA AJL1-5487 (8 98) (CD) | CONTACT |
| 25 | 25 | 30 | 8 | SHEILA E. PAISLEY PARK 35317 (8 98) (CD) | ROMANCE 1600 |
| 26 | 24 | 24 | 43 | KLYMAXX MCA CONSTELLATION 5529/MCA (8 98) | MEETING IN THE LADIES ROOM |
| 27 | 27 | 28 | 33 | MAZE FEATURING FRANKIE BEVERLY ● CAPITOL ST 12377 (8 98) | CAN'T STOP THE LOVE |
| 28 | 28 | 19 | 35 | JESSE JOHNSON'S REVUE ● A&M 6-5024 (6 98) | JESSE JOHNSON'S REVUE |
| 29 | 30 | 39 | 26 | CON FUNK SHUN MERCURY 824345-1M-1/POLYGRAM (8 98) (CD) | ELECTRIC LADY |
| 30 | 26 | 26 | 33 | DEBARGE ● GORDY 6123 GL/MOTOWN (8 98) (CD) | RHYTHM OF THE NIGHT |
| 31 | 31 | 37 | 4 | DIANA ROSS RCA AFL1-5422 (8 98) (CD) | EATEN ALIVE |
| 32 | 52 | — | 2 | TA MARA & THE SEEN A&M SP6-5078 (6 98) | TA MARA & THE SEEN |
| 33 | 35 | 35 | 7 | DURELL COLEMAN ISLAND 90293 ATLANTIC (8 98) | DURELL COLEMAN |
| 34 | 44 | 54 | 3 | EDDIE MURPHY COLUMBIA FC 39952 (CD) | HOW COULD IT BE |
| 35 | 40 | 52 | 4 | KURTIS BLOW MERCURY 826141-1/POLYGRAM (8 98) | AMERICA |
| 36 | 36 | 48 | 4 | CARL CARLTON CASABLANCA 822705-1/POLYGRAM (8 98) | PRIVATE PROPERTY |
| 37 | 37 | 45 | 5 | CHARLIE SINGLETON ARISTA AL8-8389 (8 98) | MODERN MAN |
| 38 | 38 | 27 | 27 | PRINCE & THE REVOLUTION ▲ PAISLEY PARK 25286-1/WARNER BROS. (9 98) (CD) | AROUND THE WORLD IN A DAY |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|-----------|------------|---------------|---|------------------------------------|
| 39 | 29 | 29 | 13 | FAT BOYS SUTRA 1016 (8 98) | THE FAT BOYS ARE BACK |
| 40 | 41 | 43 | 6 | OSBORNE & GILES RED LABEL ST 73103 CAPITOL (8 98) | STRANGER IN THE NIGHT |
| 41 | 42 | 42 | 6 | DARYL HALL & JOHN OATES RCA AFL1-7035 (8 98) (CD) | HALL & OATES LIVE AT THE APOLLO |
| 42 | 50 | 59 | 4 | B.B.KING MCA 5616 (8 98) | SIX SILVER STRINGS |
| 43 | 33 | 33 | 31 | ALEXANDER O'NEAL TABU FZ 39331 EPIC | ALEXANDER O'NEAL |
| 44 | 39 | 31 | 10 | LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA BFC 40135 | LISA LISA/CULT JAM WITH FULL FORCE |
| 45 | 45 | 38 | 16 | DENNIS EDWARDS GORDY 6148GL MOTOWN (8 98) | COOLIN' OUT |
| 46 | 46 | 34 | 66 | BILLY OCEAN ▲ ² JIVE JL8-8213 ARISTA (8 98) (CD) | SUDDENLY |
| 47 | 43 | 36 | 9 | JENNIFER HOLLIDAY GEFEN GHS 24073 WARNER BROS (8 98) | SAY YOU LOVE ME |
| 48 | 48 | 57 | 38 | SADE ▲ PORTRAIT BFR 39581 EPIC (CD) | DIAMOND LIFE |
| 49 | 64 | — | 2 | SOUNDTRACK WARNER BROS 25295 (8 98) | KRUSH GROOVE |
| 50 | 32 | 32 | 26 | RICK JAMES GORDY 6135GL MOTOWN (8 98) | GLOW |
| 51 | 69 | 64 | 73 | TINA TURNER ▲ ⁴ CAPITOL ST 12330 (8 98) (CD) | PRIVATE DANCER |
| 52 | 54 | 51 | 34 | THE MARY JANE GIRLS ● GORDY 6092GL MOTOWN (8 98) (CD) | ONLY FOUR YOU |
| 53 | 55 | 49 | 14 | THE SYSTEM MIRAGE 90281 ATLANTIC (8 98) | THE PLEASURE SEEKERS |
| 54 | 56 | 56 | 29 | STEVE ARRINGTON ATLANTIC 81245 (8 98) | DANCIN' IN THE KEY OF LIFE |
| 55 | 49 | 50 | 8 | ANDRE CYMONE COLUMBIA FC 40037 (CD) | A.C. |
| 56 | 65 | — | 2 | ANGELA BOFILL ARISTA AL8-8396 (8 98) | TELL ME TOMORROW |
| 57 | 51 | 41 | 8 | TEARS FOR FEARS ▲ ² MERCURY 824300 1 POLYGRAM (8 98) | SONGS FROM THE BIG CHAIR |
| 58 | 58 | 60 | 24 | STANLEY JORDAN BLUE NOTE BT 85101 CAPITOL (8 98) (CD) | MAGIC TOUCH |
| 59 | 47 | 47 | 24 | LOOSE ENDS MCA 5588 (8 98) | A LITTLE SPICE |
| 60 | 60 | 68 | 29 | MELBA MOORE CAPITOL ST 12382 (8 98) | READ MY LIPS |
| 61 | 57 | 44 | 11 | THE DAZZ BAND MOTOWN 6149ML (8 98) | HOT SPOT |
| 62 | 62 | 58 | 14 | ONE WAY MCA 5552 (8 98) | WRAP YOUR BODY |
| 63 | 63 | 63 | 38 | RUN-D.M.C. ● PROFILE PRO 1205 (8 98) (CD) | KING OF ROCK |
| 64 | NEW ▶ | | | RAY PARKER JR. ARISTA AL8-8280 (8 98) | SEX AND THE SINGLE MAN |
| 65 | NEW ▶ | | | FULL FORCE COLUMBIA BFC 40117 | FULL FORCE |
| 66 | 53 | 40 | 22 | UTFO SELECT 21614 (8 98) | UTFO |
| 67 | 71 | 67 | 14 | STING A&M SP-3750 (8 98) (CD) | DREAM OF THE BLUE TURTLES |
| 68 | 59 | 53 | 25 | PHIL COLLINS ▲ ² ATLANTIC 81240 (9 98) (CD) | NO JACKET REQUIRED |
| 69 | 67 | 55 | 6 | AL JARREAU WARNER BROS 25331 (8 98) (CD) | IN LONDON |
| 70 | 66 | 46 | 9 | HOWARD JOHNSON A&M SP 4982 (8 98) | THE VISION |
| 71 | 68 | 62 | 17 | GEORGE CLINTON CAPITOL ST-12417 (8 98) | SOME OF MY BEST JOKES ARE FRIENDS |
| 72 | 61 | 61 | 5 | ROXANNE SHANTE POP ART PA 4450 (8 98) | DEF MIX VOL. I |
| 73 | 73 | 65 | 47 | MADONNA ▲ ⁵ SIRE 25157-1 WARNER BROS (8 98) (CD) | LIKE A VIRGIN |
| 74 | 74 | 74 | 55 | NEW EDITION ▲ MCA 5515 (8 98) (CD) | NEW EDITION |
| 75 | 70 | 66 | 25 | SHANNON MIRAGE 90267 ATLANTIC (8 98) (CD) | DO YOU WANNA GET AWAY |

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|---|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 1 | 1 | 1 | 11 | PART-TIME LOVER S WONDER (S WONDER) | 5 weeks at No. One | ◆ STEVIE WONDER TAMLA 1808, MOTOWN |
| 2 | 9 | 10 | 10 | WHO'S ZOOMIN' WHO N M WALDEN (N M WALDEN, P GLASS, A FRANKLIN) | | ARETHA FRANKLIN ARISTA 1-9410 |
| 3 | 6 | 10 | 9 | EVERYBODY DANCE J JOHNSON (J JOHNSON, TAMARA) | | TA MARA & THE SEEN A&M 2768 |
| 4 | 9 | 12 | 9 | CARAVAN OF LOVE C JASPER E ISLEY, M ISLEY (E ISLEY, C JASPER MISLEY) | | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-05611 EPIC |
| 5 | 3 | 7 | 10 | THE OAK TREE M DAY (M DAY) | | ◆ MORRIS DAY WARNER BROS 7 28899 |
| 6 | 5 | 4 | 13 | I'LL BE GOOD B WATSON, B SWEDEN, RENÉ & ANGELA (R MOORE, A WINBUSH) | | ◆ RENÉ & ANGELA MERCURY 884-009-7 POLYGRAM |
| 7 | 7 | 8 | 10 | YOU WEAR IT WELL E DEBARGE (C DEBARGE, E DEBARGE) | | EL DEBARGE WITH DEBARGE GORDY 1804 MOTOWN |
| 8 | 4 | 2 | 12 | SINGLE LIFE L BLACKMON (L BLACKMON, P JENKINS) | | ◆ CAMEO ATLANTA ARTISTS 884 010 7 POLYGRAM |
| 9 | 11 | 13 | 10 | PARTY ALL THE TIME R JAMES (R JAMES) | | ◆ EDDIE MURPHY CO LUMBIA 38-05609 |
| 10 | 12 | 14 | 8 | EATEN ALIVE B GIBB, M JACKSON, K RICHARDSON, A GALUTEN (B GIBB, M GIBB, M JACKSON) | | ◆ DIANA ROSS RCA 14181 |
| 11 | 8 | 5 | 12 | THE SHOW D BELL, O COTTON (D DAVIS, R WALTERS) | DOUG E. FRESH & THE GET FRESH CREW REALITY 242 DANYA FANTASY | |
| 12 | 14 | 20 | 8 | MIAMI VICE THEME J HAMMER (J HAMMER) | | JAN HAMMER MCA 52666 |
| 13 | 16 | 21 | 8 | FALL DOWN (SPIRIT OF LOVE) R WRIGHT (R WRIGHT, V BENFORD) | | TRAMAINE A&M 2763 |
| 14 | 15 | 18 | 7 | WAIT FOR LOVE L VANDROSS (L VANDROSS, N ADDERLY JR.) | | LUTHER VANDROSS EPIC 34 05610 |
| 15 | 13 | 3 | 15 | YOU ARE MY LADY B EASTMOND (B EASTMOND) | | FREDDIE JACKSON CAPITOL 5495 |
| 16 | 20 | 34 | 5 | A LOVE BIZARRE SHEILA E PRINCE (SHEILA E PRINCE) | | ◆ SHEILA E. WARNER BROS 7 28890 |
| 17 | 19 | 29 | 6 | DON'T SAY NO TONIGHT D R ROBINSON (R BROOKFIELD, M HORTON) | | EUGENE WILDE PHILLY WORLD 7 99608 ATLANTIC |
| 18 | 18 | 24 | 10 | (KRUSH GROOVE) CAN'T STOP THE STREET R TITELMAN (D HARTMAN, C MIDNIGHT) | | ◆ CHAKA KHAN WARNER BROS 7 28923 |
| 19 | 22 | 37 | 6 | THIS IS FOR YOU D FRANK, M MURPHY (M MURPHY, D FRANK) | | THE SYSTEM MIRAGE 7-99607 ATLANTIC |
| 20 | 10 | 6 | 13 | STAND BY ME M WHITE, R BUCHANAN (B L KING, J LEIBER, M STOLLER) | | ◆ MAURICE WHITE COLUMBIA 38 05571 |
| 21 | 26 | 33 | 6 | GIRLS ARE MORE FUN R PARKER JR (R PARKER JR) | | ◆ RAY PARKER JR. ARISTA 1 9352 |
| 22 | 27 | 36 | 7 | SAY I'M YOUR NUMBER ONE STOCK, AITKIN WATERMAN (STOCK, AITKIN WATERMAN) | | PRINCESS NEXT PLATEAU 500 35 |
| 23 | 30 | 47 | 5 | THINKING ABOUT YOU KASHIF (KASHIF, LALA) | | WHITNEY HOUSTON ARISTA 1 9412 |
| 24 | 32 | 43 | 6 | CURIOSITY D PELL, D RIVKIN, J KNIGHT A ZIGMAN (J KNIGHT, A ZIGMAN) | | ◆ JETS MCA 52682 |
| 25 | 25 | 32 | 9 | BABY I'M SORRY WIZ (WIZ, D LEITTA, R MARIE) | | R.J.'S LATEST ARRIVAL ATLANTIC 7 89510 |
| 26 | 33 | 39 | 6 | NEVER FELT LIKE DANCIN' D MATKOSKY, B NEALE, L CREED (D MATKOSKY, M SEWARD) | | TEDDY PENDERGRASS ASYLUM 7 69595 ELEKTRA |
| 27 | 36 | 44 | 7 | WHO DO YOU LOVE L WHITE, M MILLER (B WRIGHT, L WHITE) | | BERNARD WRIGHT MANHATTAN 50011 CAPITOL |
| 28 | 41 | 56 | 3 | COUNT ME OUT V BRANTLEY, R TIMAS (V BRANTLEY, R TIMAS) | | NEW EDITION MCA 52703 |
| 29 | 31 | 38 | 8 | I CAN'T BELIEVE IT (IT'S OVER) K DIAMOND (K DIAMOND, L KIRTON) | | MELBA MOORE CAPITOL 5220 |
| 30 | 34 | 42 | 7 | YOU LOOK GOOD TO ME J JAM, T LEWIS (J HARRIS, T LEWIS) | | ◆ CHERRELLE TABU 4 05608 EPIC |
| 31 | 17 | 11 | 15 | I WISH HE DIDN'T TRUST ME SO MUCH B WOMACK, J GADSON (P LUBOFF, H PAYNE, J EUBANKS) | | ◆ BOBBY WOMACK MCA 52624 |
| 32 | 45 | 55 | 4 | EMERGENCY J BONNET, FOND, R BELL, KOOL & THE GANG (G BROWN, J TAYLOR, KOOL & THE GANG) | | KOOL & THE GANG DE LITE 884 199 7 POLYGRAM |
| 33 | 40 | 48 | 5 | SEDUCTION R JAMES (R JAMES) | | VAL YOUNG GORDY 1812 MOTOWN |
| 34 | 28 | 16 | 17 | OBJECT OF MY DESIRE K DIAMOND, L JOB (K ADEYEMO, E PHILLIPS, K DIAMOND) | | ◆ STARPOINT ELEKTRA 7 69621 |
| 35 | 43 | 50 | 5 | HONEY FOR THE BEES T LIPUMA (S JOLLEY, T SWAIN, A MOYET) | | PATTI AUSTIN QWEST 7 28935 WARNER BROS |
| 36 | 38 | 40 | 9 | STOP PLAYING ON ME R D MILLER (R D MILLER, N MC DUFFIE) | | VIKKI LOVE WITH NUANCE 4TH & B'WAY 418 ATLANTIC |
| 37 | NEW ▶ | | | SAY YOU, SAY ME L RICHIE, J CARMICHAEL (L RICHIE) | | LIONEL RICHIE MOTOWN 1819 |
| 38 | 21 | 15 | 13 | SILVER SHADOW D LEWIS, W LEWIS (D LEWIS, W LEWIS) | | ATLANTIC STARR A&M 2766 |
| 39 | 24 | 19 | 12 | MAKE YOUR MOVE ON ME BABY C SINGLETON (C SINGLETON, MM) | | ◆ CHARLIE SINGLETON ARISTA 1 9386 |
| 40 | 23 | 23 | 11 | COOLIN' OUT D LAMBERT (D EDWARDS, D WILLIAMS, D ENGLISH, D LAMBERT, R BUCHANAN) | | DENNIS EDWARDS GORDY 1805 MOTOWN |
| 41 | 42 | 49 | 5 | ONE OF THE LIVING M CHAPMAN (M KNIGHT) | | ◆ TINA TURNER CAPITOL 5518 |
| 42 | 35 | 25 | 11 | SOMEBODY TOOK MY LOVE D KERSHENBAUM (D POMERANZ, R MARX) | | DURELL COLEMAN ISLAND 7 99605 ATLANTIC |
| 43 | 29 | 17 | 15 | SCREAMS OF PASSION DAVID Z, THE FAMILY (ST. PAUL, SUSANNAH) | | ◆ FAMILY PAISLEY PARK 7-28953 WARNER BROS |
| 44 | 56 | 76 | 3 | AMERICA PRINCE & REVOLUTION (PRINCE & REVOLUTION) | | PRINCE & THE REVOLUTION PAISLEY PARK 7 28999 WARNER BROS |
| 45 | 60 | 82 | 3 | COLDER ARE MY NIGHTS ISLEY BROTHERS (D WILLIAMS, P LEONARD) | | THE ISLEY BROTHERS WARNER BROS 7 28860 |
| 46 | 64 | 88 | 3 | YOUR PERSONAL TOUCH A GEORGE, F MCFARLANE (A GEORGE, F MCFARLANE) | | EVELYN "CHAMPAGNE" KING RCA 14201 |
| 47 | 59 | 70 | 4 | ALICE, I WANT YOU JUST FOR ME FULL FORCE (J B MOORE, R FORD (FULL FORCE)) | | FULL FORCE COLUMBIA 38-05623 |
| 48 | 46 | 28 | 17 | ALL FALL DOWN N MARTINELLI (B BLUE, R SMITH) | | ◆ FIVE STAR RCA 14108 |
| 49 | 55 | 66 | 4 | IT DOESN'T REALLY MATTER R TROUTMAN (R TROUTMAN) | | ◆ ZAPP WARNER BROS 7 28879 |
| 50 | 50 | 51 | 7 | SHE'S NOT A SLEAZE PLAURENCE (LAURENCE, MOORE, JACKSON) | | PAUL LAURENCE CAPITOL 5507 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|--------------------------------------|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 51 | 63 | 68 | 5 | SLIP N' SLIDE J MTUME (J MTUME, E SAINESBURY, V HENRY) | | ROY AYERS COLUMBIA 38 05613 |
| 52 | 52 | 61 | 5 | MORE THAN FRIENDS, LESS THAN LOVERS I PERKINS, A HUDSON, D ROBERSON (D ROBERSON) | | ONE WAY MCA 52699 |
| 53 | 53 | 63 | 5 | MORE THAN YOU CAN HANDLE L F SYLVERS III (L F SYLVERS III, I GAMBOA, G BARBEE) | | LUSHUS DAIM & THE PRETTY VAIN MOTOWN CONCEITED 1801 MOTOWN |
| 54 | 65 | 77 | 4 | THE SHOW STOPPA HURBY, T L B (C JAMES, S DENTON) | | SUPER NATURE POP ART 1413 |
| 55 | 68 | 85 | 3 | CONDITION OF THE HEART KASHIF (KASHIF) | | KASHIF ARISTA 1 9415 |
| 56 | NEW ▶ | | | DIGITAL DISPLAY READY FOR THE WORLD (G POTTS) | | READY FOR THE WORLD MCA 52734 |
| 57 | 44 | 26 | 18 | OH SHEILA READY FOR THE WORLD (M RILEY, G STROZIER, G VALENTINE) | | ◆ READY FOR THE WORLD MCA 52636 |
| 58 | 84 | — | 2 | WHAT YOU BEEN MISSIN' K DIAMOND, L JOB (K DIAMOND, J SKINNER) | | STARPOINT ELEKTRA 7 69588 |
| 59 | 37 | 27 | 14 | HARD TIMES FOR LOVERS A BAKER, R SCHER, L GOLDEN (R SCHER, L GOLDEN) | | JENNIFER HOLLIDAY GLEFFEN 7 28958 WARNER BROS |
| 60 | 39 | 30 | 12 | I WANT TO FEEL I'M WANTED F BEVERLY (F BEVERLY) | | MAZE FEATURING FRANKIE BEVERLY CAPITOL 5510 |
| 61 | 61 | 67 | 5 | HAVEN'T YOU HEARD THAT LINE BEFORE D BURNSIDE, A RUSSELL, G CHANDLER (D WOMACK, B ACKLIN, K MUHAMMAD) | | GENE CHANDLER FAST FIRE 7003 |
| 62 | 77 | 84 | 3 | GORDY'S GROOVE F GORDON, J PEDMUND (B STALLINGS, J DARLING, S DUNN, K BAZEMORE, G PICKETT) | CHOICE M.C.'S FEATURING FRESH GORDON | TOMMY BOY 817 7 |
| 63 | 76 | 83 | 3 | TELL ME WHAT (I'M GONNA DO) L SMITH (C MARTIN, V R REDDING, M MADDEN) | | CON FUNK SHUN MERCURY 8840189 7 POLYGRAM |
| 64 | NEW ▶ | | | SECRET LOVER L LEWIS, W LEWIS (D LEWIS, W LEWIS) | | ATLANTIC STARR A&M 2788 |
| 65 | 78 | 90 | 3 | A BROKEN HEART CAN MEND J JAM, R LEWIS (J HARRIS III, T LEWIS) | | ALEXANDER O'NEAL TABU 4 05646 EPIC |
| 66 | 74 | 79 | 3 | YOU AIN'T FRESH T CURRIER, D SPRADLEY (STROMAN, MELLOY, CURRIER, SHERIFF) | | BOOGIE BOYS CAPITOL 5522 |
| 67 | 67 | 74 | 4 | ALWAYS AND FOREVER L PACE (R TEMPERTON) | | NICOLE PORTRAIT 37 05434 EPIC |
| 68 | 72 | 81 | 5 | COULD IT BE LOVE D DARNELL, L THOMPSON (L HILL) | | LONNIE HILL URBAN SOUND 785 |
| 69 | 79 | — | 2 | LET MY PEOPLE GO M WINANS (M WINANS, B HANKERSON, C WINANS) | | THE WINANS QWEST 7-28874 WARNER BROS |
| 70 | 86 | — | 2 | IF I RULED THE WORLD K BLOW (K BLOW, D REEVES, AJ SCRATCH) | | KURTIS BLOW MERCURY 884 269-7 POLYGRAM |
| 71 | NEW ▶ | | | FREEDOM R PERRY (D MCHUGH) | | ◆ THE POINTER SISTERS RCA 14224 |
| 72 | 73 | 78 | 4 | TELL ME TOMORROW G DUKE (D LASLEY, R GOODRUM) | | ANGELA BOFILL ARISTA 1 9414 |
| 73 | NEW ▶ | | | LET ME KISS IT WHERE HURTS B WOMACK, J GADSON (B WOMACK) | | BOBBY WOMACK MCA 52709 |
| 74 | NEW ▶ | | | SUN CITY LITTLE STEVEN A BAKER (S VAN ZANDT) | | ◆ ARTISTS UNITED AGAINST APARTHEID MANHATTAN 50017 CAPITOL |
| 75 | 90 | — | 2 | PEANUT BUTTER S DUNBAR, R SHAKE-SPEARE (S DUNBAR) | | GWEN GUTHRIE GARAGE ISLAND 72002 ATLANTIC |
| 76 | NEW ▶ | | | I LIKE THE WAY YOU DANCE DIMPLES (DIMPLES, B WILSON) | | 9,9 RCA 14203 |
| 77 | 75 | 75 | 8 | DREAMS R SCOTT (STARR, C RADCLIFF, R SCOTT) | | SMOKE CITY EPIC 05448 |
| 78 | 88 | — | 2 | RAP IS HERE TO STAY SPYDER-D (SPYDER-D) | | SPYDER-D PROFILE 7078 |
| 79 | NEW ▶ | | | BREAK IT UP R JAMES (R JAMES) | | THE MARY JANE GIRLS GORDY 1816 MOTOWN |
| 80 | NEW ▶ | | | TURN UP THE LOVE K JOHNSON, W RAGLIN (S ARRINGTON, I ARRINGTON, G JOHNSON) | | STEVE ARRINGTON ATLANTIC 7 89499 |
| 81 | 89 | — | 2 | URGENT M LIGGETT, C BARBOSA (M JONES) | | SHANNON MIRAGE 7 99602 ATLANTIC |
| 82 | 82 | 89 | 3 | MR. DJ R JOHNSON, M EASTER (R JOHNSON, M T EAST) | | THE CONCEPT TUCKWOOD 105 |
| 83 | 87 | — | 2 | CAN YOU FEEL THE BEAT FULL FORCE (FULL FORCE) | | LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-05665 |
| 84 | NEW ▶ | | | THAT'S WHAT FRIENDS ARE FOR B BACHARACH, C B SAGER (B BACHARACH, C B SAGER) | | ◆ DIONNE & FRIENDS ARISTA 1-9422 |
| 85 | 71 | 73 | 6 | SOMEONE ELSE'S GIRL B WRIGHT (R DIXON, B WRIGHT, V THOMAS) | | LEGACY PRIVATE 1 4 05630 EPIC |
| 86 | NEW ▶ | | | MEMBERS ONLY T COUCH, W STEPHENSON (L ADDISON) | | BOBBY BLAND MALACO 2122 |
| 87 | NEW ▶ | | | LET'S HAVE SOME FUN J JOHNSON (J JOHNSON) | | JESSE JOHNSON'S REVUE A&M 2778 |
| 88 | 80 | 71 | 7 | IF LOOKS COULD KILL (D.O.A.) A BAKER (N HENDRYX) | | ◆ NONA HENDRYX RCA 14168 |
| 89 | NEW ▶ | | | I'LL MAKE YOU AN OFFER B OSBORNE, A Z GILES (B OSBORNE, A Z GILES) | | OSBORNE & GILES RED LABEL 71010 CAPITOL |
| 90 | NEW ▶ | | | VICE MELLE, MELL, ROBINSON (M GROVER, L ROBINSON, S ROBINSON) | | GRANDMASTER MELLE MEL SUGARHILL 32058 MCA |
| 91 | 62 | 62 | 6 | BIG BOSS MAN D CRAWFORD (L DIXON, A SMITH) | | B.B.KING MCA 52675 |
| 92 | 91 | 80 | 5 | STILL SMOKIN' R FRABONI, R REED, T FISHER (T REED, R REED, T FISHER, J AVERY) | | ◆ TROUBLE FUNK ISLAND 7-99613 ATLANTIC |
| 93 | 85 | 86 | 3 | ROUND AND AROUND D BRAMBLE (D BRAMBLE) | | JAKI GRAHAM CAPITOL 5516 |
| 94 | 66 | 60 | 7 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L LATHAM (E RANDALL) | | ◆ PAUL YOUNG COLUMBIA 38 05577 |
| 95 | 49 | 41 | 21 | SAVING ALL MY LOVE FOR YOU M MASSER (M MASSER, G GOFFIN) | | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 96 | 48 | 35 | 18 | I MISS YOU K I YMAXX, L MALSBY (L MALSBY) | | KLYMAXX MCA CONSTELLATION 52606 MCA |
| 97 | 47 | 22 | 14 | TRAPPED R BURGESS (C ABRAMS, M FREEMAN) | | ◆ COLONEL ABRAMS MCA 52638 |
| 98 | 51 | 31 | 13 | JUST ANOTHER LONELY NIGHT K GAMBLE, L A HUFF (K GAMBLE, L A HUFF) | | THE O'JAYS PIR 50013 MANHATTAN |
| 99 | 57 | 54 | 9 | SPEND THE NIGHT WITH ME R JAMES (R JAMES) | | RICK JAMES GORDY 1806 MOTOWN |
| 100 | 58 | 46 | 11 | ARE YOU READY? M PICCIRILLO, G GOETZMAN (C ALLEN, J HILL) | | THE STAPLE SINGERS PRIVATE 14-05665 EPIC |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Soul Train Six. The members of the English family group Five Star visit with "Soul Train" producer and host Don Cornelius backstage on the show's Los Angeles set. Five Star is composed of, from left, Stedman, Deniece, Lorraine, Doris and Delroy Pearson.

Three Acts Power RCA's Current 'Peak'

Glenn Jones, 9.9, Five Star Pace Sales Upturn

BY NELSON GEORGE

NEW YORK Over the last year, RCA Records has experienced what USA/Canada vice president John Ford calls "a re-emergence of black music." According to Ford, "The commitment to black music has always been there, but we've had our peaks and valleys."

The current RCA peak has been powered by the success of three acts: Glenn Jones, 9.9 and Five Star.

"The keystone to this success was the rise of Glenn Jones' 'Show Me' to No. 1 on the black chart in the fall of 1984," says Ford. "Glenn has

done well with his debut album and 'I Am Somebody,' a song that featured Rev. Jesse Jackson. But 'Show Me' sold over 100,000 singles and energized our black division."

Jones spent the early part of 1985 with "Sing, Mahalia, Sing," the musical about Mahalia Jackson that toured the country. He's currently securing songs and doing some recording for his third RCA album.

Jones will also be involved in the production of the secular debut of his backup singer Genobia Jeter, recently signed to the label. Jeter sang a duet with Jones on his last album and has recorded gospel albums in the past.

Both 9.9 and Five Star broke through this summer and have generated pop as well as black sales. 9.9's debut single, "All Of Me For All Of You," has reportedly sold nearly 300,000 copies, and on its strength the album is said to have passed the 115,000-unit mark. The group, managed by Eddie Sims and Belinda Wilson, has a new single, "I Like The Way You Dance," but RCA has run into a pleasing problem with it.

"Many stations won't get off the [previous] record," says Ford, "especially at the pop outlets."

The members of 9.9, "have a very strong image," says Ford, "and we plan to capitalize on it to establish their identity in the marketplace." For example, the female trio's members all wear stylish sweatsuits on stage and have a very athletic look. So the group is cutting a contemporary version of "Sweet Georgia Brown" and a promotional video with the Harlem Globetrotters to celebrate the addition of a woman to the team's roster.

The only negative related to the 9.9 story is the failure of the group's producer, Richard "Dimples" Fields, to enjoy similar sales with his recent "Dark Gable" al-

bum. In a period when black male vocalists are prospering, Ford calls Fields' failure to match the sales levels he achieved on the Boardwalk level "a mystery."

Five Star, which consists of five members of the Pearson family, has already had "one big black record that has spilled over pop," Ford notes. He says the single, "All Fall Down," has sold more than 250,000 copies and led the group's U.S. debut album past 100,000 units.

Five Star's new single, "Let Me Be The One," is already breaking on the East Coast, and Ford says he is encouraged that, although most of the group members are in their teens, adults have been purchasing the group's material as well.

The previously unreleased live Sam Cooke album RCA marketed this summer sold some 75,000 copies, according to Ford, much of it through music club sales. A "Sam Cooke Sings Sam Cooke" album is slated for January release.

Interestingly, the title track and a potential single from Evelyn King's new album is Cooke's "It's Been A Long Time) A Change Is Gonna Come." Her current single, "Personal Touch," has received good initial reception from black stations. King has had five gold albums since joining RCA in 1979.

Ford says the label is attempting a two-level strategy to break Nona Hendryx. The vocalist, who has a following in both progressive black and rock clubs, has a more dance-oriented single, "If Looks Could Kill," produced by Arthur Baker. RCA is also working an AOR track, "Rock This House," which features Rolling Stones lead guitarist Keith Richards.

RCA has also just signed a five-piece band from Memphis. Production will be handled by Bar-Kays producer Allen Jones.

THE RHYTHM & BLUES

by Nelson George



THE MEMBERS OF NEW EDITION, the most successful black teen group since the Jackson Five, are at an important crossroads in their young careers.

They've gotten older (Ronnie DuVoe is now 18), and so have their fans, a combination that has led to the demise of many teen-appeal groups. New Edition's new MCA album, "All For Love," has overall a more adult sound than the Boston-bred group's preceding efforts. On top of this, there has been some internal turmoil, which has led Bobby Brown to leave the group.

Of Brown's departure, New Edition member Ricky Bell says, "It is really just a business move. He had wanted to go solo for a long time, so now he'll have his chance. We're not mad at him. We'll even write songs and work with him."

For now, New Edition will remain a quartet, consisting of Bell, DuVoe, Ralph Tresvant and Michael Bivens. According to Bell, the four are committed to New Edition and to developing as songwriters and producers.

Bell notes with pride that he and Tresvant wrote "Good Boys," the B side of the single "Count Me Out," and that the entire group wrote and produced the album track "School." New Edition also has a six-song Christmas EP that includes another group com-

double-sided 12-inch "Yellow Panties" b/w "The Freshest Rhymes In The World" . . . The freshest of the young rappers around, L.L. Cool J, is on Def Jam/CBS with "I Can Give You More," a rap ballad in the mold of the best of Spoonie Gee, and "I Can't Live Without My Radio," a hardcore beat box boogie heard briefly in "Krush Groove" . . . Clarence Clemons' "Heró" album on Columbia is a surprise. Using a variety of contemporary producers (Narada Michael Walden, Morrie Brown, Michael Jonzun, Arthur Baker), Clemons has made an album far afield from the roots rock'n'roll of Bruce Springsteen's E Street Band. The saxophonist/vocalist's duet with new CBS signee Darlene Love, "The Sun Ain't Gonna Shine Anymore," is quite airplayable . . . Reggie Griffin, one of the most promising young producers around, has produced Radiance's "Pick-N-Choose" for Qwest.

Black Entertainment Television has moved to a new address: 4217 Wheeler Ave., Alexandria, Va. 22304. BET's new number is (703) 461-0344 . . . "Reggae: The Beat Of The Heart," a four-part series, will be heard on the National Public Radio network next February. Jonathan Blunk is producing and Malika Lee Whitney writing. More than 100 artists have been interviewed for the series. For more information, contact Whitney at (212) 696-1696 . . . The second single from Bobby Womack's solid "So Many Rivers" album, "Let Me Kiss It Where It Hurts," has just been released by MCA. A video for the song was shot during a Womack date in England. The soulful singer/songwriter is currently touring the South, with dates in California and New England to follow . . . Aside from invading movie theatres in "Krush Groove," the Fat Boys will also be in your town via a five-week tour, and a Swatch "Limelight" watch commercial airing from Thanksgiving to Christmas will bring them into your home . . . The Los Angeles-based indie label Adventure One has released a new single by Eula Cooper, "Feels So Right." Adventure One can be reached at 5215 1/2 W. Adams Blvd., Los Angeles, Calif. 90016 . . . Funk/jazz trumpeter Jeff Tyzik has several guest vocalists on his new Polydor album "Smile." Top session singer Philip Ballou appears on two songs, "Prized Possession" and "I'm In Love Again"; Gavin Christopher sings "Love Won't Wait"; and Maurice Starr handled production and vocals on "Sweet Surrender" . . . Paul Laurence, who wrote and produced Freddie Jackson's "Rock Me Tonight" and has a solo album on Capitol, has done a intriguing interpretation of Prince's "Do Me Baby" with ex-Kashif background singer Meli'sa Morgan. Laurence has stayed close to the original melody and tempo, but added a deeper, funkier groove that makes for sensual listening. Morgan is signed to Capitol through Orpheus Records.

Is age catching up with New Edition?

position, "Singing Merry Christmas." According to DuVoe, the group members have been spending more time in the studio in recent months and now feel confident they'll be able to produce "at least half, if not more of our next album."

In the meantime, a cameo in "Krush Groove" has New Edition looking forward to doing their own film.

SHORT STUFF: Kashif's new Arista album "Condition Of The Heart" contains an anti-apartheid song, "Botha Botha," written with Bashiri Johnson. Most of the album was recorded at the New Music Group Studio, located in Kashif's home in Stamford, Conn. . . . George Johnson, ex-guitarist and lead vocalist of the Brothers Johnson, has started a solo career with "Back Against The Wall" on Qwest. The tune was produced by Johnson and co-written with Valerie Jackson . . . "Krush Groovin'," the closing song of the film "Krush Groove," is available on Warner Bros. as a 12-inch featuring the Krush Groove All-Stars: the Fat Boys, Run-D.M.C., Sheila E. and Kurtis Blow . . . Dr. Jeckyll & Mr. Hyde's self-produced new album on Profile, "Champagne Of Rap," will be preceded by the

FOR WEEK ENDING NOVEMBER 16, 1985

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

| | | NEW ADDS | TOTAL ON |
|---------------------|-----------------------------|----------|----------|
| 93 REPORTERS | | | |
| DIONNE & FRIENDS | THAT'S WHAT FRIENDS ARE FOR | 23 | 30 |
| READY FOR THE WORLD | DIGITAL DISPLAY | 23 | 48 |
| STARPOINT | WHAT YOU BEEN MISSIN' | 22 | 54 |
| LIONEL RICHIE | SAY YOU SAY ME | 20 | 67 |
| ATLANTIC STARR | SECRET LOVER | 20 | 28 |

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036

RETAIL BREAKOUTS

| | | NUMBER REPORTING |
|--------------------|-------------------------|------------------|
| 138 REPORTERS | | |
| NEW EDITION | COUNT ME OUT | 17 |
| THE ISLEY BROTHERS | COLDER ARE MY NIGHTS | 13 |
| ANGELA BOFILL | TELL ME TOMORROW | 13 |
| TEDDY PENDERGRASS | NEVER FELT LIKE DANCIN' | 12 |
| BERNARD WRIGHT | WHO DO YOU LOVE | 10 |

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HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

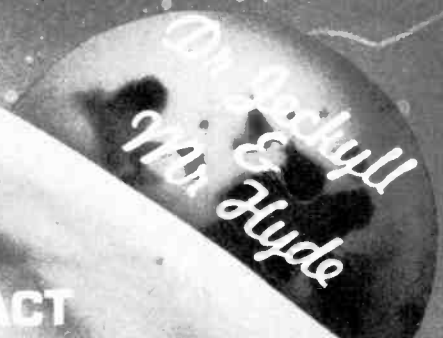
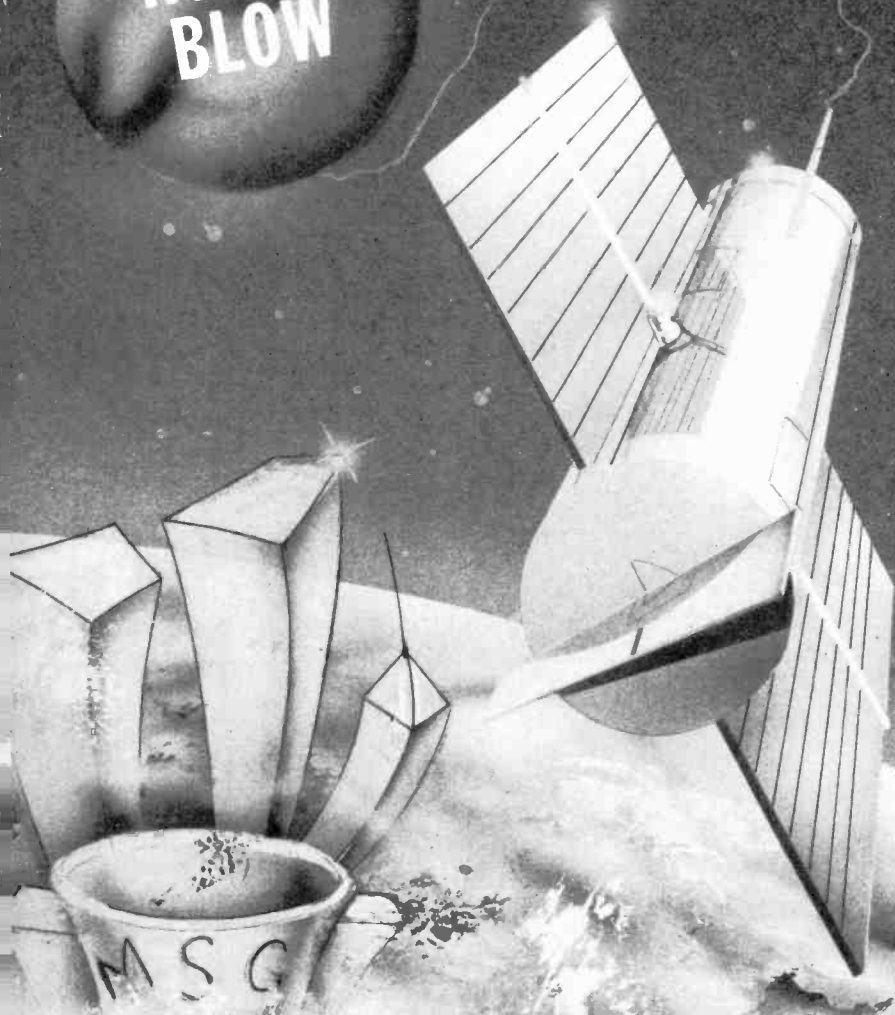
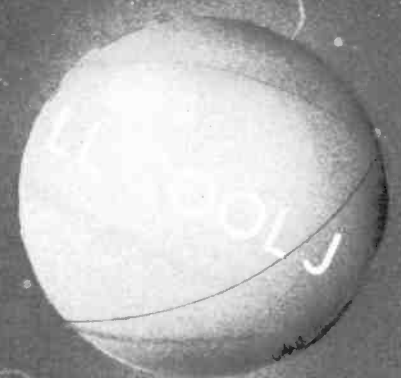
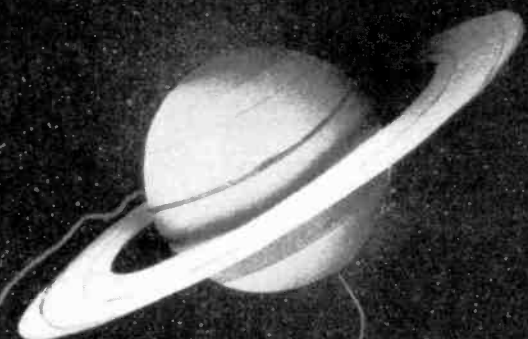
Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Contains 50 rows of chart data.

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Products with the greatest airplay and sales gains this week. Video clip availability. Recording Industry Assn. Of America (RIAA) seal for sales of one million units. RIAA seal for sales of two million units.

ON December 27, Pace Concerts invites the world to catch the signal and join RUSH's KRUSH GROOVE CHRISTMAS PARTY; transmitted LIVE via closed-circuit from Madison Square Garden, N.Y.C.

Starring:



FOR BOOKING INFO CONTACT
THE NORBY WALTERS AGENCY (212) 245-3939

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|--|
| | | | | | |
| 1 | 1 | 1 | 13 | CARAVAN OF LOVE C.JASPER, E.ISLEY, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY) | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-05611 |
| 2 | 4 | 8 | 7 | COUNT ME OUT V.BRANTLEY, R.TIMAS (V.BRANTLEY, R.TIMAS) | NEW EDITION MCA 52703 |
| 3 | 5 | 6 | 10 | DON'T SAY NO TONIGHT D.R.ROBINSON (R.ROBINSON, M.HORTON) | ◆ EUGENE WILDE PHILLY WORLD 7-99608/ATLANTIC |
| 4 | 2 | 5 | 9 | A LOVE BIZARRE SHEILA E., PRINCE (SHEILA E., PRINCE) | ◆ SHEILA E. WARNER BROS. 7-28890 |
| 5 | 6 | 16 | 5 | SAY YOU, SAY ME L.RICHIE, J.CARMICHAEL (L.RICHIE) | ◆ LIONEL RICHIE MOTOWN 1819 |
| 6 | 7 | 12 | 11 | WHO DO YOU LOVE L.WHITE, M.MILLER (B.WRIGHT, L.WHITE) | BERNARD WRIGHT MANHATTAN 50011/CAPITOL |
| 7 | 11 | 18 | 8 | EMERGENCY J.BONNEFOND, R.BELL, KOOL & THE GANG (G.BROWN, J.TAYLOR, KOOL & THE GANG) | ◆ KOOL & THE GANG DE-LITE 884 199-7/POLYGRAM |
| 8 | 3 | 2 | 14 | WHO'S ZOOMIN' WHO N.M.WALDEN (N.M.WALDEN, P.GLASS, A.FRANKLIN) | ARETHA FRANKLIN ARISTA 1-9410 |
| 9 | 14 | 17 | 10 | CURIOSITY D.POWELL, D.RIVKIN, J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN) | ◆ JETS MCA 52682 |
| 10 | 12 | 14 | 9 | THINKING ABOUT YOU KASHIF (KASHIF, LALA) | WHITNEY HOUSTON ARISTA 1-9412 |
| 11 | 17 | 29 | 5 | THAT'S WHAT FRIENDS ARE FOR B.BACHARACH, C.B.SAGER (B.BACHARACH, C.B.SAGER) | ◆ DIONNE & FRIENDS ARISTA 1-9422 |
| 12 | 10 | 7 | 12 | FALL DOWN (SPIRIT OF LOVE) R.WRIGHT (R.WRIGHT, V.BENFORD) | TRAMAINÉ A&M 2763 |
| 13 | 8 | 10 | 10 | THIS IS FOR YOU D.FRANK, M.MURPHY (M.MURPHY, D.FRANK) | ◆ THE SYSTEM MIRAGE 7-99607/ATLANTIC |
| 14 | 19 | 30 | 5 | DIGITAL DISPLAY READY FOR THE WORLD (G.POTTS) | READY FOR THE WORLD MCA 52734 |
| 15 | 13 | 4 | 13 | EVERYBODY DANCE J.JOHNSON (J.JOHNSON, TAMARA) | ◆ TA MARA & THE SEEN A&M 2768 |
| 16 | 22 | 32 | 5 | SECRET LOVER D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS) | ◆ ATLANTIC STARR A&M 2788 |
| 17 | 23 | 23 | 9 | SEDUCTION R.JAMES (R.JAMES) | VAL YOUNG GORDY 1812/MOTOWN |
| 18 | 24 | 34 | 7 | YOUR PERSONAL TOUCH A.GEORGE, F.MCFARLANE (A.GEORGE, F.MCFARLANE) | ◆ EVELYN "CHAMPAGNE" KING RCA 14201 |
| 19 | 9 | 3 | 15 | PART-TIME LOVER S.WONDER (S.WONDER) | ◆ STEVIE WONDER TAMLA 1808/MOTOWN |
| 20 | 28 | 31 | 7 | COLDER ARE MY NIGHTS ISLEY BROTHERS (D.WILLIAMS, P.LEONARD) | ◆ THE ISLEY BROTHERS WARNER BROS. 7-28860 |
| 21 | 33 | 50 | 4 | GO HOME S.WONDER (S.WONDER) | STEVIE WONDER TAMLA 1817/MOTOWN |
| 22 | 30 | 42 | 7 | GORDY'S GROOVE F.GORDON, J.P.EDMUND (B.STALLINGS, J.DARLING, S.DUNN, K.BAZEMORE, G.PICKETT) | CHOICE M.C.'S FEATURING FRESH GORDON TOMMY BOY 871-7 |
| 23 | 15 | 13 | 14 | PARTY ALL THE TIME R.JAMES (R.JAMES) | ◆ EDDIE MURPHY COLUMBIA 38-05609 |
| 24 | 26 | 28 | 9 | HONEY FOR THE BEES T.LIPUMA (S.JOLLEY, T.SWAIN, A.MOYET) | PATTI AUSTIN QWEST 7-28935/WARNER BROS. |
| 25 | 21 | 22 | 10 | NEVER FELT LIKE DANCIN' D.MATKOSKY, B.NEAL, L.CREED (D.MATKOSKY, M.SEWARD) | TEDDY PENDERGRASS ASYLUM 7-69595/ELEKTRA |
| 26 | 29 | 33 | 8 | ALICE, I WANT YOU JUST FOR ME FULL FORCE, J.B.MOORE, R.FORD (FULL FORCE) | ◆ FULL FORCE COLUMBIA 38-05623 |
| 27 | 20 | 20 | 11 | SAY I'M YOUR NUMBER ONE STOCK, AITKIN, WATERMAN (STOCK, AITKIN, WATERMAN) | ◆ PRINCESS NEXT PLATEAU 50035 |
| 28 | 31 | 36 | 6 | WHAT YOU BEEN MISSIN' K.DIAMOND, L.JOB (K.DIAMOND, J.SKINNER) | STARPOINT ELEKTRA 7-69588 |
| 29 | 32 | 43 | 5 | SUN CITY LITTLE STEVEN, A.BAKER (S.VAN ZANDT) | ◆ ARTISTS UNITED AGAINST APARTHEID MANHATTAN 50017/CAPITOL |
| 30 | 41 | 55 | 3 | THE SWEETEST TABOO R.MILLAR (ADU, DITCHAM) | ◆ SADE PORTRAIT 37-05713/EPIC |
| 31 | 16 | 9 | 14 | THE OAK TREE M.DAY (M.DAY) | ◆ MORRIS DAY WARNER BROS. 7-28899 |
| 32 | 27 | 26 | 11 | YOU LOOK GOOD TO ME J.JAM, T.LEWIS (J.HARRIS, III, T.LEWIS) | ◆ CHERRELLE TABU 4-05608/EPIC |
| 33 | 40 | 53 | 4 | DO YOU REALLY LOVE YOUR BABY M.MILLER (L.VANDROSS, M.MILLER) | THE TEMPTATIONS GORDY 1818/MOTOWN |
| 34 | 34 | 40 | 7 | CONDITION OF THE HEART KASHIF (KASHIF) | KASHIF ARISTA 1-9415 |
| 35 | 18 | 11 | 11 | WAIT FOR LOVE L.VANDROSS (L.VANDROSS, N.ADDERLY, JR.) | LUTHER VANDROSS EPIC 34-05610 |
| 36 | 49 | 54 | 6 | IF I RULED THE WORLD K.BLOW (K.BLOW, D.REEVES, A.J.SCRATCH) | KURTIS BLOW MERCURY 884 269 7/POLYGRAM |
| 37 | 53 | 67 | 4 | SLAVE TO THE RHYTHM T.HORN (B.WOOLEY, S.DARLOW, S.LIPSON, T.HORN) | ◆ GRACE JONES MANHATTAN ISLAND 50020/CAPITOL |
| 38 | 50 | 63 | 4 | LET ME BE THE ONE N.MARTINELLI (I.FOSTER) | FIVE STAR RCA 14229 |
| 39 | 51 | 59 | 5 | I LIKE THE WAY YOU DANCE DIMPLES (DIMPLES, B.WILSON) | 9.9 RCA 14203 |
| 40 | 48 | 52 | 5 | FREEDOM R.PERRY (D.MCHUGH) | ◆ THE POINTER SISTERS RCA 14224 |
| 41 | 65 | 89 | 3 | DO ME BABY P.LAURENCE (PRINCE) | MELISA MORGAN CAPITOL 5523 |
| 42 | 43 | 51 | 6 | LET MY PEOPLE GO M.WINANS (M.WINANS, B.HANKERSON, C.WINAN) | ◆ THE WINANS QWEST 7-28874/WARNER BROS. |
| 43 | 25 | 15 | 12 | MIAMI VICE THEME J.HAMMER (J.HAMMER) | ◆ JAN HAMMER MCA 52666 |
| 44 | 36 | 24 | 16 | THE SHOW D.BELL, O.COTTON (D.DAVIS, R.WALTERS) | DOUG E. FRESH & THE GET FRESH CREW REALITY 242, DANYA FANTASY |
| 45 | 35 | 21 | 17 | I'LL BE GOOD B.WATSON, B.SWEIEN, RENE & ANGELA (R.MOORE, A.WINBUSH) | ◆ RENE & ANGELA MERCURY 884 009 7/POLYGRAM |
| 46 | 37 | 25 | 19 | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | FREDDIE JACKSON CAPITOL 5495 |
| 47 | 44 | 41 | 8 | IT DOESN'T REALLY MATTER R.TROUTMAN (R.TROUTMAN) | ◆ ZAPP WARNER BROS. 7-28879 |
| 48 | 47 | 48 | 7 | TELL ME WHAT (I'M GONNA DO) L.SMITH (C.MARTIN, V.R. REDDING, M.MADDEN) | CON FUNK SHUN MERCURY 8840189-7/POLYGRAM |
| 49 | 59 | 66 | 4 | WHAT A WOMAN K.GAMBLE, L.A.HUFF (W.SIGLER) | THE O'JAYS P.I.R. 50021 MANHATTAN |
| 50 | 52 | 61 | 5 | LET ME KISS IT WHERE IT HURTS B.WOMACK, J.GADSON (B.WOMACK) | BOBBY WOMACK MCA 52709 |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|------------|---------------|--|--|
| | | | | | |
| 51 | 42 | 27 | 10 | GIRLS ARE MORE FUN R.PARKER, JR. (R.PARKER, JR.) | ◆ RAY PARKER JR. ARISTA 1-9352 |
| 52 | 60 | 70 | 6 | CAN YOU FEEL THE BEAT FULL FORCE (FULL FORCE) | ◆ LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38-05665 |
| 53 | 66 | 79 | 3 | GUILTY L.SIMMONS, J.HAMILTON, M.HAYES (J.HAMILTON, M.HAYES) | YARBROUGH & PEOPLES TOTAL EXPERIENCE 1-2425/RCA |
| 54 | 62 | 80 | 3 | I NEED YOU M.WHITE, R.BUCHANAN (W.SMITH, P.COLLIDGE, M.UNOBSKY) | MAURICE WHITE COLUMBIA 38-05726 |
| 55 | 54 | 45 | 21 | OBJECT OF MY DESIRE K.DIAMOND, L.JOB (K.ADEYEMO, E.PHILLIPS, K.DIAMOND) | ◆ STARPOINT ELEKTRA 7-69621 |
| 56 | 57 | 65 | 5 | MEMBERS ONLY T.COUCH, W.STEPHENSON (L.ADISON) | BOBBY BLAND MALACO 2122 |
| 57 | 55 | 46 | 8 | THE SHOW STOPPA HURBY, T.L.B. (C.JAMES, S.DENTON) | SUPER NATURE POP ART 1413 |
| 58 | 67 | 74 | 4 | LOCK AND KEY J.JAM, T.LEWIS (B.COOPER, V.SPINO) | KLYMAXX MCA 52714 |
| 59 | 77 | — | 2 | HE'LL NEVER LOVE YOU (LIKE I DO) B.EASTMOND (K.DIAMOND, B.EASTMOND) | FREDDIE JACKSON CAPITOL 5535 |
| 60 | 39 | 35 | 7 | AMERICA PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7-28999/WARNER BROS. |
| 61 | 76 | — | 2 | CAN YOU ROCK IT LIKE THIS R.SIMMONS, L.SMITH (J.SMITH, R.RUBIN, L.SMITH) | RUN-D.M.C. PROFILE 7088 |
| 62 | 71 | 88 | 3 | THE HEART IS NOT SO SMART J.GRAYDON (D.WARREN) | EL DEBARGE WITH DEBARGE GORDY 1822/MOTOWN |
| 63 | NEW | — | — | STAND BACK N.MARTINELLI (C.STURKEN, E.ROGERS) | STEPHANIE MILLS MCA 52731 |
| 64 | 74 | 78 | 4 | I CAN'T LIVE WITHOUT MY RADIO R.RUBIN (J.SMITH, R.RUBIN) | L.L. COOL DEF JAM 38-05665/COLUMBIA |
| 65 | 83 | — | 2 | WHEN THE GOING GETS TOUGH (JEWEL OF THE NILE THEME) W.BRATHWAITE, B.EASTMOND (W.BRATHWAITE, B.EASTMOND, R.J.LANGE, B.OCEAN) | ◆ BILLY OCEAN JIVE 1-9432/ARISTA |
| 66 | 75 | — | 2 | LIPSTICK LOVER A.CYMONÉ (A.CYMONÉ) | ANDRÉ CYMONÉ COLUMBIA 38-05710 |
| 67 | 70 | 73 | 4 | MIDDLE OF THE NIGHT B.RUSH (B.RUSH) | ◆ TAKA BOOM MIRAGE 7-99628/ATLANTIC |
| 68 | 78 | — | 2 | BANGING THE WALLS A.A.JONES (A.A.JONES) | THE BAR-KAYS MERCURY 884 232-7/POLYGRAM |
| 69 | 69 | 77 | 4 | SISTERS ARE DOING IT FOR THEMSELVES D.A.STEWART (LENNOX, STEWART) | ◆ EURYTHMICS AND ARETHA FRANKLIN RCA 14214 |
| 70 | NEW | — | — | NO FRILLS LOVE A.BAKER (A.BAKER, G.HENRY, TINA B.) | JENNIFER HOLLIDAY Geffen 7-28845/WARNER BROS. |
| 71 | 63 | 62 | 7 | A BROKEN HEART CAN MEND J.JAM, R.LEWIS (J.HARRIS, III, T.LEWIS) | ◆ ALEXANDER O'NEAL TABU 4-05646/EPIC |
| 72 | 73 | 75 | 4 | HOLD ON (FOR LOVE'S SAKE) R.JONES, F.WASHINGTON (R.JONES, F.WASHINGTON, P.GRIFFIN) | JOYCE KENNEDY A&M 2790 |
| 73 | 68 | 68 | 6 | URGENT M.LIGETT, C.BARBOSA (M.JONES) | SHANNON MIRAGE 7-99602/ATLANTIC |
| 74 | 84 | — | 2 | LEARN TO LOVE AGAIN J.GRAYDON (D.FOSTER, J.GRAYDON, R.PAGE) | LOU RAWLS FEATURING TATA VEGA EPIC 34-05714 |
| 75 | 88 | — | 2 | IT TAKES TWO D.OODAT (K.BARNES, J.BARNES) | JUICY PRIVATE 1 4-05694/EPIC |
| 76 | NEW | — | — | DO YOU LOVE ME A.P.MCKAY, C.MCDONALD (A.HAMPTON, F.R.HAMILTON, III) | DURELL COLEMAN ISLAND 7-99586/ATLANTIC |
| 77 | NEW | — | — | BABY TALK M.BERRY (G.BROWN, LOGANKOYA) | ALISHA VANGUARD 35262 |
| 78 | 79 | 81 | 4 | AIN'T THAT MUCH LOVE IN THE WORLD J.PASS, D.BOOTH (J.PASS, D.GIVENS) | THE GIVENS FAMILY SUGARHILL 92018/MCA |
| 79 | NEW | — | — | CONGA E.ESTEFAN (E.E.GARCIA) | ◆ MIAMI SOUND MACHINE COLUMBIA 34-05457 |
| 80 | 80 | 90 | 3 | TAKES A LITTLE TIME S.HARVEY (HARVEY, ANCHAMPONG, MURRAY) | ◆ TOTAL CONTRAST LONDON 882-070-7/POLYGRAM |
| 81 | 81 | 87 | 3 | TOMORROW F.L.PITTMAN, CLAYTOVEN (C.WINAN, D.WINAN) | L.J.REYNOLDS FANTASY 962 |
| 82 | 82 | — | 2 | DON'T BE STUPID K.BLOW (K.BLOW) | THE FAT BOYS SUTRA 148 |
| 83 | NEW | — | — | FUNKY LITTLE BEAT A.LARKINS, II (A.LARKINS, II, J.STONE) | CONNIE SUNNYVIEW 3028 |
| 84 | NEW | — | — | AFFECTION J.JOHNSON (J.JOHNSON, G.HUBBARD, JR.) | TA MARA & THE SEEN A&M 2797 |
| 85 | 86 | 86 | 3 | TILL I SEE YOU AGAIN KNIGHT, DEES, KNIGHT (M.MORROW, B.SIGLER) | GLADYS KNIGHT & THE PIPS COLUMBIA 38-05679 |
| 86 | 89 | — | 2 | HELP ME OUT S.SCHELEKENS, L.BYRINTH (J.VAN T.HOF, C.ZUIDERWIJK, B.HAY) | LABYRINTH FEATURING JULIE LOCO 21 RECORDS 7-99601 ATLANTIC |
| 87 | 87 | — | 2 | KRUSH GROOVIN' R.SIMMONS, K.BLOW, R.RUBIN (R.SIMMONS, K.BLOW, R.RUBIN, J.SIMMONS, J.MORALES) | ◆ THE KRUSH GROOVE ALL STARS WARNER BROS. 7-28843 |
| 88 | 90 | — | 2 | THIS AIN'T NO FANTASY M.B.STEWART (M.B.STEWART) | RAMSEY LEWIS COLUMBIA 38-05640 |
| 89 | NEW | — | — | HOW CAN I GET NEXT TO YOU M.J.POWELL (P.MOTEN) | CHAPTER 8 BEVERLY GLEN 2024 |
| 90 | NEW | — | — | WHAT, WHERE, WHEN, WHO E.VAN TIJN, J.FLUITSMA (E.VAN TIJN, J.FLUITSMA) | MAI TAI CRITIQUE 718 |
| 91 | 61 | 60 | 7 | YOU AIN'T FRESH T.CURRIER, D.SPRADELY (STROMAN, MELLODY, CURRIER, SHERIFF) | BOOGIE BOYS CAPITOL 5522 |
| 92 | 46 | 39 | 13 | BABY I'M SORRY WIZ (WIZ, D.LEITTA, R.MARIE) | R.J.'S LATEST ARRIVAL ATLANTIC 7-89510 |
| 93 | 38 | 19 | 12 | EATEN ALIVE B.GIBB, M.JACKSON, K.RICHARDSON, A.GALUTEN (B.GIBB, M.GIBB, M.JACKSON) | ◆ DIANA ROSS RCA 14181 |
| 94 | 56 | 49 | 9 | SLIP N' SLIDE J.MTUME (J.MTUME, E.SAINESBURY, V.HENRY) | ROY AYERS COLUMBIA 38-05613 |
| 95 | 45 | 38 | 14 | (KRUSH GROOVE) CAN'T STOP THE STREET R.TITELMAN (D.HARTMAN, C.MIDNIGHT) | ◆ CHAKA KHAN WARNER BROS. 7-28923 |
| 96 | 64 | 64 | 9 | COULD IT BE LOVE D.DARNELL, L.THOMPSON (L.HILL) | LONNIE HILL URBAN SOUND 785 |
| 97 | 72 | 72 | 7 | MR. DJ R.JOHNSON, M.EASTER (R.JOHNSON, M.T.EAST) | THE CONCEPT TUCKWOOD 105 |
| 98 | 58 | 44 | 12 | I CAN'T BELIEVE IT (IT'S OVER) K.DIAMOND (K.DIAMOND, L.KIRTON) | MELBA MOORE CAPITOL 5220 |
| 99 | 85 | 85 | 3 | PERFECT WAY GREEN, GAMSON MAHER (GREEN, GAMSON) | ◆ SCRITTI POLITTI WARNER BROS. 7-28949 |
| 100 | 91 | 37 | 16 | SINGLE LIFE L.BLACKMON (L.BLACKMON, T.JENKINS) | ◆ CAMEO ATLANTA ARTISTS 884 010-7 POLYGRAM |

Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

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FOR WEEK ENDING DECEMBER 14, 1985

Billboard®

TOP BLACK ALBUMS.

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|-----------|------------|---------------|--|----------------------------|
| 1 | 1 | 1 | 9 | STEVIE WONDER ▲ TAMLA 6134TL/MOTOWN (9.98) (CD) 6 weeks at No. One | IN SQUARE CIRCLE |
| 2 | 2 | 2 | 30 | FREDDIE JACKSON ▲ CAPITOL ST-12404 (8.98) | ROCK ME TONIGHT |
| 3 | 3 | 3 | 21 | ARETHA FRANKLIN ● ARISTA AL 8-8286 (8.98) (CD) | WHO'S ZOOMIN' WHO |
| 4 | 5 | 5 | 52 | KOOL & THE GANG ▲ DE-LITE 822943-M-1/POLYGRAM (8.98) (CD) | EMERGENCY |
| 5 | 6 | 7 | 7 | ISLEY/JASPER/ISLEY CBS ASSOCIATED BF2 40118/EPIC | CARAVAN OF LOVE |
| 6 | 4 | 4 | 37 | WHITNEY HOUSTON ▲ ² ARISTA AL8-8212 (8.98) (CD) | WHITNEY HOUSTON |
| 7 | 8 | 10 | 8 | MORRIS DAY WARNER BROS. 25320 (8.98) | THE COLOR OF SUCCESS |
| 8 | 7 | 6 | 13 | BOBBY WOMACK MCA 5617 (8.98) | SO MANY RIVERS |
| 9 | 10 | 11 | 9 | SOUNDTRACK ▲ ² MCA 6150 (9.98) (CD) | MIAMI VICE |
| 10 | 9 | 9 | 25 | RENE & ANGELA MERCURY 824607-1M1/POLYGRAM (8.98) (CD) | STREET CALLED DESIRE |
| 11 | 12 | 12 | 29 | READY FOR THE WORLD MCA 5594 (8.98) (CD) | READY FOR THE WORLD |
| 12 | 19 | 63 | 3 | NEW EDITION MCA 5679 (8.98) | ALL FOR LOVE |
| 13 | 13 | 18 | 13 | SHEILA E. PAISLEY PARK 35317 (8.98) (CD) | ROMANCE 1600 |
| 14 | 14 | 14 | 7 | SOUNDTRACK WARNER BROS. 25295 (8.98) | KRUSH GROOVE |
| 15 | 11 | 8 | 22 | CAMEO ATLANTA ARTISTS 824546-1M1/POLYGRAM (8.98) | SINGLE LIFE |
| 16 | 16 | 17 | 31 | ATLANTIC STARR A&M SP-5019 (8.98) | AS THE BAND TURNS |
| 17 | 17 | 15 | 17 | STARPOINT ELEKTRA 60424 (8.98) | RESTLESS |
| 18 | 15 | 13 | 37 | LUTHER VANDROSS ▲ EPIC FE 39882 (CD) | THE NIGHT I FELL IN LOVE |
| 19 | 21 | 23 | 8 | EDDIE MURPHY COLUMBIA FC 39952 (CD) | HOW COULD IT BE |
| 20 | 20 | 20 | 7 | TA MARA & THE SEEN A&M SP6-5078 (6.98) | TA MARA & THE SEEN |
| 21 | 18 | 16 | 16 | BOOGIE BOYS CAPITOL ST-12409 (8.98) | CITY LIFE |
| 22 | 33 | — | 2 | THE ISLEY BROTHERS WARNER BROS. 25347 (8.98) | MASTERPIECE |
| 23 | 22 | 19 | 11 | MAURICE WHITE COLUMBIA FC 39883 | MAURICE WHITE |
| 24 | 25 | 26 | 9 | KURTIS BLOW MERCURY 826141-1/POLYGRAM (8.98) | AMERICA |
| 25 | 26 | 25 | 48 | KLYMAXX ● MCA/CONSTELLATION 5529/MCA (8.98) | MEETING IN THE LADIES ROOM |
| 26 | 24 | 24 | 13 | THE O'JAYS P.I.R. ST-53015/MANHATTAN (8.98) | LOVE FEVER |
| 27 | 30 | 37 | 5 | ZAPP WARNER BROS. 25327 (8.98) | THE NEW ZAPP IV U |
| 28 | NEW ► | — | — | SADE PORTRAIT FR 40263/EPIC | PROMISE |
| 29 | 23 | 21 | 18 | PATTI LABELLE P.I.R. F2 40020/EPIC | PATTI |
| 30 | 32 | 32 | 5 | TEDDY PENDERGRASS ASYLUM 60447/ELEKTRA (8.98) | WORKIN' IT BACK |
| 31 | 28 | 28 | 16 | FIVE STAR RCA NFL1-8052 (8.98) | LUXURY OF LIFE |
| 32 | 31 | 31 | 9 | B.B.KING MCA 5616 (8.98) | SIX SILVER STRINGS |
| 33 | 44 | 59 | 3 | GRACE JONES MANHATTAN ISLAND 53021/CAPITOL (8.98) | SLAVE TO THE RHYTHM |
| 34 | 37 | 45 | 3 | BERNARD WRIGHT MANHATTAN 53014/CAPITOL (8.98) | MR. WRIGHT |
| 35 | 39 | 65 | 3 | ARTISTS UNITED AGAINST APARTHEID MANHATTAN 53019/CAPITOL (8.98) | SUN CITY |
| 36 | 27 | 27 | 9 | DIANA ROSS RCA AFL1-5422 (8.98) (CD) | EATEN ALIVE |
| 37 | 35 | 30 | 18 | THE POINTER SISTERS RCA A.J.L1-5487 (8.98) (CD) | CONTACT |
| 38 | 34 | 29 | 15 | THE FAMILY PAISLEY PARK 25322/WARNER BROS. (8.98) | THE FAMILY |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)* | TITLE |
|-----------|-----------|------------|---------------|--|------------------------------------|
| 39 | 29 | 22 | 13 | THE BAR-KAYS MERCURY 824727-1/POLYGRAM (8.98) | BANGING THE WALL |
| 40 | 40 | 38 | 17 | 9.9 RCA NFL1-8049 (8.98) | 9.9 |
| 41 | 41 | 44 | 5 | VAL YOUNG GORDY 6147GL/MOTOWN (8.98) | SEDUCTION |
| 42 | 46 | 35 | 40 | JESSE JOHNSON'S REVUE ● A&M 6-5024 (6.98) | JESSE JOHNSON'S REVUE |
| 43 | 36 | 36 | 38 | DEBARGE ● GORDY 6123 GL/MOTOWN (8.98) (CD) | RHYTHM OF THE NIGHT |
| 44 | 45 | 34 | 14 | JENNIFER HOLLIDAY GEFEN GHS 24073/WARNER BROS. (8.98) | SAY YOU LOVE ME |
| 45 | 50 | 60 | 4 | JETS MCA 5667 (8.98) | JETS |
| 46 | 47 | 40 | 19 | THE SYSTEM MIRAGE 90281/ATLANTIC (8.98) | THE PLEASURE SEEKERS |
| 47 | 38 | 33 | 31 | CON FUNK SHUN MERCURY 824345-1M-1/POLYGRAM (8.98) (CD) | ELECTRIC LADY |
| 48 | 48 | 55 | 6 | FULL FORCE COLUMBIA BFC 40117 | FULL FORCE |
| 49 | 42 | 39 | 18 | THE FAT BOYS SUTRA 1016 (8.98) | THE FAT BOYS ARE BACK |
| 50 | NEW ► | — | — | EUGENE WILDE PHILLY WORLD 90490/ATLANTIC (8.98) | SERENADE |
| 51 | NEW ► | — | — | KASHIF ARISTA AL8-8385 (8.98) | CONDITION OF THE HEART |
| 52 | 52 | 49 | 15 | LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA BFC 40135 | LISA LISA/CULT JAM WITH FULL FORCE |
| 53 | 55 | 58 | 4 | PATTI AUSTIN QWEST 25276/WARNER BROS. (8.98) | GETTIN' AWAY WITH MURDER |
| 54 | 53 | 42 | 12 | DURELL COLEMAN ISLAND 90293/ATLANTIC (8.98) | DURELL COLEMAN |
| 55 | 57 | 61 | 4 | CHERRELLE TABU BF2 40094/EPIC | HIGH PRIORITY |
| 56 | 51 | 41 | 38 | MAZE FEATURING FRANKIE BEVERLY ● CAPITOL ST-12377 (8.98) | CAN'T STOP THE LOVE |
| 57 | 54 | 48 | 6 | RAY PARKER JR. ARISTA AL8-8280 (8.98) | SEX AND THE SINGLE MAN |
| 58 | 58 | 50 | 36 | ALEXANDER O'NEAL TABU F2 39331/EPIC | ALEXANDER O'NEAL |
| 59 | 56 | 47 | 10 | CHARLIE SINGLETON ARISTA AL8-8389 (8.98) | MODERN MAN |
| 60 | 49 | 46 | 32 | PRINCE & THE REVOLUTION ▲ ² PAISLEY PARK 25286-1/WARNER BROS. (9.98) (CD) | AROUND THE WORLD IN A DAY |
| 61 | 62 | 62 | 4 | ROY AYERS COLUMBIA FC 40022 | YOU MIGHT BE SURPRISED |
| 62 | 63 | 53 | 7 | ANGELA BOFILL ARISTA AL8-8396 (8.98) | TELL ME TOMORROW |
| 63 | NEW ► | — | — | BOBBY BLAND MALACO MAL 7429 (8.98) | MEMBERS ONLY |
| 64 | 64 | 57 | 78 | TINA TURNER ▲ ⁴ CAPITOL ST-12330 (8.98) (CD) | PRIVATE DANCER |
| 65 | 65 | — | 2 | LUSHUS DAIM & THE PRETTY VAIN MOTOWN/CONCEITED 6150ML/MOTOWN (8.98) | MORE THAN YOU CAN HANDLE |
| 66 | 67 | 68 | 43 | RUN-D.M.C. ● PROFILE PRO 1205 (8.98) (CD) | KING OF ROCK |
| 67 | 43 | 43 | 11 | OSBORNE & GILES RED LABEL ST-73103/CAPITOL (8.98) | STRANGER IN THE NIGHT |
| 68 | 68 | 56 | 29 | STANLEY JORDAN BLUE NOTE BT 85101/CAPITOL (8.98) (CD) | MAGIC TOUCH |
| 69 | 66 | 70 | 13 | TEARS FOR FEARS ▲ ² MERCURY 824300-1/POLYGRAM (8.98) | SONGS FROM THE BIG CHAIR |
| 70 | 60 | 52 | 19 | ONE WAY MCA 5552 (8.98) | WRAP YOUR BODY |
| 71 | 71 | 71 | 43 | SADE ▲ PORTRAIT BFR 39581/EPIC (CD) | DIAMOND LIFE |
| 72 | 59 | 54 | 39 | THE MARY JANE GIRLS ● GORDY 6092GL/MOTOWN (8.98) (CD) | ONLY FOUR YOU |
| 73 | 69 | 64 | 11 | DARYL HALL & JOHN OATES ● RCA AFL1-7035 (8.98) (CD) | HALL & OATES LIVE AT THE APOLLO |
| 74 | 70 | 66 | 13 | ANDRE CYMONE COLUMBIA FC 40037 (CD) | A.C. |
| 75 | 61 | 51 | 34 | MELBA MOORE CAPITOL ST-12382 (8.98) | READ MY LIPS |

○ Albums with the greatest sales gains this week. (CD) Compact Disc available. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of one million units, with each additional million indicated by a numeral following the symbol. *CBS Records does not issue a suggested list price for its product.

HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|--|-----------------------------------|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 1 | 1 | 1 | 9 | PART-TIME LOVER S.WONDER (S.WONDER) | 3 weeks at No. One | STEVIE WONDER TAMLA 1808/MOTOWN |
| 2 | 4 | 4 | 10 | SINGLE LIFE L.BLACKMON (L.BLACKMON, P.JENKINS) | | ◆ CAMEO ATLANTA ARTISTS 884 010-7/POLYGRAM |
| 3 | 2 | 2 | 13 | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | | FREDDIE JACKSON CAPITOL 5495 |
| 4 | 6 | 6 | 11 | I'LL BE GOOD B.WATSON,B.SWEDIEN,RENE & ANGELA (R.MOORE, A.WINBUSH) | | ◆ RENE & ANGELA MERCURY 884-009-7/POLYGRAM |
| 5 | 5 | 5 | 10 | THE SHOW D.BELL,O.COTTON (D.DAVIS, R.WALTERS) | | DOUG E. FRESH & THE GET FRESH CREW REALITY 242/DANYA/FANTASY |
| 6 | 7 | 7 | 11 | STAND BY ME M.WHITE,R.BUCHANAN (B.E.KING, J.LEIBER, M.STOLLER) | | ◆ MAURICE WHITE COLUMBIA 38-05571 |
| 7 | 8 | 10 | 8 | THE OAK TREE M.DAY (M.DAY) | | ◆ MORRIS DAY WARNER BROS. 7-28899 |
| 8 | 9 | 11 | 8 | YOU WEAR IT WELL E.DEBARGE (E.DEBARGE, E.DEBARGE) | | EL DEBARGE WITH DEBARGE GORDY 1804/MOTOWN |
| 9 | 10 | 14 | 8 | WHO'S ZOOMIN' WHO N.M.WALDEN (N.M.WALDEN, P.GLASS, A.FRANKLIN) | | ARETHA FRANKLIN ARISTA 1-9410 |
| 10 | 12 | 22 | 7 | EVERYBODY DANCE J.JOHNSON (J.JOHNSON, TAMARA) | | TA MARA & THE SEEN A&M 2768 |
| 11 | 3 | 3 | 13 | I WISH HE DIDN'T TRUST ME SO MUCH B.WOMACK,J.GADSON (P.LUBOFF, H.PAYNE, J.EUBANKS) | | ◆ BOBBY WOMACK MCA 52624 |
| 12 | 16 | 24 | 7 | CARAVAN OF LOVE C.JASPER,E.ISLEY,M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY) | | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-05611/EPIC |
| 13 | 21 | 25 | 8 | PARTY ALL THE TIME R.JAMES (R.JAMES) | | ◆ EDDIE MURPHY COLUMBIA 38-05609 |
| 14 | 22 | 27 | 6 | EATEN ALIVE B.GIBB,M.JACKSON,K.RICHARDSON,A.GALUTEN (B.GIBB, M.GIBB, M.JACKSON) | | ◆ DIANA ROSS RCA 14181 |
| 15 | 13 | 13 | 11 | SILVER SHADOW D.LEWIS,W.LEWIS (D.LEWIS, W.LEWIS) | | ATLANTIC STARR A&M 2766 |
| 16 | 15 | 12 | 15 | OBJECT OF MY DESIRE K.DIAMOND,L.JOB (K.ADEYEMO, E.PHILLIPS, K.DIAMOND) | | ◆ STARPOINT ELEKTRA 7-69621 |
| 17 | 11 | 9 | 13 | SCREAMS OF PASSION DAVID Z, THE FAMILY (ST PAUL, SUSANNAH) | | ◆ FAMILY PAISLEY PARK 7-28953/WARNER BROS. |
| 18 | 29 | 32 | 5 | WAIT FOR LOVE L.VANDROSS (L.VANDROSS, N.ADDERLY, JR.) | | LUTHER VANDROSS EPIC 34-05610 |
| 19 | 19 | 21 | 10 | MAKE YOUR MOVE ON ME BABY C.SINGLETON (C.SINGLETON, MM) | | ◆ CHARLIE SINGLETON ARISTA 1 9386 |
| 20 | 31 | 42 | 6 | MIAMI VICE THEME J.HAMMER (J.HAMMER) | | JAN HAMMER MCA 52666 |
| 21 | 32 | 38 | 6 | FALL DOWN (SPIRIT OF LOVE) R.WRIGHT (R.WRIGHT, V.BENFORD) | | TRAMAINE A&M 2763 |
| 22 | 20 | 20 | 12 | TRAPPED R.BURGESS (C.ABRAMS, M.FREEMAN) | | COLONEL ABRAMS MCA 52638 |
| 23 | 26 | 26 | 9 | COOLIN' OUT D.LAMBERT (D.EDWARDS, O.WILLIAMS, D.ENGLISH, D.LAMBERT, R.BUCHANAN) | | DENNIS EDWARDS GORDY 1805/MOTOWN |
| 24 | 27 | 30 | 8 | (KRUSH GROOVE) CAN'T STOP THE STREET R.TITELMAN (D.HARTMAN, C.MIDNIGHT) | | CHAKA KHAN WARNER BROS. 7-28923 |
| 25 | 25 | 31 | 9 | SOMEBODY TOOK MY LOVE D.KERSHENBAUM (D.POMERANZ, R.MARX) | | DURELL COLEMAN ISLAND 7-99605/ATLANTIC |
| 26 | 14 | 8 | 16 | OH SHEILA READY FOR THE WORLD (M.RILEY, G.STROZIER, G.VALENTINE) | | ◆ READY FOR THE WORLD MCA 52636 |
| 27 | 17 | 17 | 12 | HARD TIMES FOR LOVERS A.BAKER,R.SCHER,L.GOLDEN (R.SCHER, L.GOLDEN) | | JENNIFER HOLLIDAY Geffen 7-28958/WARNER BROS. |
| 28 | 18 | 16 | 15 | ALL FALL DOWN N.MARTINELLI (B.BLUE, R.SMITH) | | ◆ FIVE STAR RCA 14108 |
| 29 | 38 | 50 | 4 | DON'T SAY NO TONIGHT D.R.ROBINSON (R.BROOMFIELD, M.HORTON) | | EUGENE WILDE PHILLY WORLD 7 99608/ATLANTIC |
| 30 | 28 | 29 | 10 | I WANT TO FEEL I'M WANTED F.BEVERLY (F.BEVERLY) | | MAZE FEATURING FRANKIE BEVERLY CAPITOL 5510 |
| 31 | 23 | 18 | 11 | JUST ANOTHER LONELY NIGHT K.GAMBLE,L.A.HUFF (K.GAMBLE, L.A.HUFF) | | THE O'JAYS PIR 50013/MANHATTAN |
| 32 | 37 | 43 | 7 | BABY I'M SORRY WIZ (WIZ, D.LEITTA, R.MARIE) | | R.J.'S LATEST ARRIVAL ATLANTIC 7-89510 |
| 33 | 40 | 49 | 4 | GIRLS ARE MORE FUN R.PARKER,JR. (R.PARKER,JR.) | | RAY PARKER JR. ARISTA 1-9352 |
| 34 | 46 | 65 | 3 | A LOVE BIZARRE SHEILA E.,PRINCE (SHEILA E., PRINCE) | | ◆ SHEILA E. WARNER BROS. 7-28890 |
| 35 | 30 | 15 | 16 | I MISS YOU KLYMAXX,L.MALSBY (L.MALSBY) | | KLYMAXX MCA/CONSTELLATION 52606/MCA |
| 36 | 45 | 51 | 5 | SAY I'M YOUR NUMBER ONE STOCK,AITKIN,WATERMAN (STOCK, AITKIN, WATERMAN) | | PRINCESS NEXT PLATEAU 50035 |
| 37 | 43 | 48 | 4 | THIS IS FOR YOU D.FRANK,M.MURPHY (M.MURPHY, D.FRANK) | | THE SYSTEM MIRAGE 7-99607/ATLANTIC |
| 38 | 44 | 47 | 6 | I CAN'T BELIEVE IT (IT'S OVER) K.DIAMOND (K.DIAMOND, L.KIRTON) | | MELBA MOORE CAPITOL 5220 |
| 39 | 49 | 61 | 4 | NEVER FELT LIKE DANCIN' D.MATKOSKY,B.NEALE,L.CREED (D.MATKOSKY, M.SEWARD) | | TEDDY PENDERGRASS ASYLUM 7-69595/ELEKTRA |
| 40 | 42 | 46 | 7 | STOP PLAYING ON ME R.D.MILLER (R.D.MILLER, N.MCDUFFIE) | | VIKKI LOVE WITH NUANCE 4TH & B'WAY 418/ATLANTIC |
| 41 | 24 | 19 | 19 | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN) | | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 42 | 50 | 56 | 5 | YOU LOOK GOOD TO ME J.JAM,T.LEWIS (J.HARRIS,III, T.LEWIS) | | ◆ CHERRELLE TABU 4-05608/EPIC |
| 43 | 53 | 60 | 4 | CURIOSITY D.POWELL,D.RIVKIN,J.KNIGHT,A.ZIGMAN (J.KNIGHT, A.ZIGMAN) | | JETS MCA 52682 |
| 44 | 51 | 55 | 5 | WHO DO YOU LOVE L.WHITE,M.MILLER (B.WRIGHT, L.WHITE) | | BERNARD WRIGHT MANHATTAN 50011/CAPITOL |
| 45 | 33 | 28 | 11 | PRIVATE PROPERTY A.A.JONES (A.A.JONES) | | CARL CARLTON CASABLANCA 880 949 7/POLYGRAM |
| 46 | 39 | 39 | 9 | ARE YOU READY? M.PICCIRILLO,G.GOETZMAN (C.ALLEN, J.HILL) | | THE STAPLE SINGERS PRIVATE 1-4-05565/EPIC |
| 47 | 57 | 76 | 3 | THINKING ABOUT YOU KASHIF (KASHIF, LALA) | | WHITNEY HOUSTON ARISTA 1-9412 |
| 48 | 59 | 63 | 3 | SEDUCTION R.JAMES (R.JAMES) | | VAL YOUNG GORDY 1812/MOTOWN |
| 49 | 55 | 64 | 3 | ONE OF THE LIVING M.CHAPMAN (H.KNIGHT) | | ◆ TINA TURNER CAPITOL 5518 |
| 50 | 58 | 72 | 3 | HONEY FOR THE BEES T.LIPUMA (S.JOLLEY, T.SWAIN, A.MOYET) | | PATTI AUSTIN QWEST 7-28935/WARNER BROS. |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|------------|------------|---------------|---|-----------------------------------|--|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER DISTRIBUTING LABEL | |
| 51 | 54 | 58 | 5 | SHE'S NOT A SLEAZE P.LAURENCE (LAURENCE, MOORE, JACKSON) | | PAUL LAURENCE CAPITOL 5507 |
| 52 | 36 | 23 | 16 | DARE ME R.PERRY (S.LORBER, D.INNIS) | | ◆ THE POINTER SISTERS RCA 14126 |
| 53 | 34 | 33 | 17 | CHERISH J.BONNEFOND,R.BELL,KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | | ◆ KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 54 | 41 | 41 | 7 | SPEND THE NIGHT WITH ME R.JAMES (R.JAMES) | | RICK JAMES GORDY 1806/MOTOWN |
| 55 | 81 | — | 2 | EMERGENCY J.BONNEFOND,R.BELL,KOOL & THE GANG (G.BROWN, J.TAYLOR, KOOL & THE GANG) | | KOOL & THE GANG DE-LITE 884 199-7/POLYGRAM |
| 56 | NEW | — | — | COUNT ME OUT V.BRANTLEY,R.TIMAS (V.BRANTLEY, R.TIMAS) | | NEW EDITION MCA 52703 |
| 57 | 35 | 34 | 14 | YOUR PLACE OR MINE A.A.JONES (BAR-KAYS, A.A.JONES) | | ◆ THE BAR-KAYS MERCURY 880 966-7/POLYGRAM |
| 58 | 48 | 36 | 19 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B.WILSON, J.SKLAIR) | | ◆ 9.9 RCA 14082 |
| 59 | 56 | 54 | 7 | SHAKE 'EM DOWN DIMPLES,B.WILSON (DIMPLES, B.WILSON, J.PILLA) | | DIMPLES RCA 14157 |
| 60 | 60 | 66 | 5 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L.LATHAM (E.RANDALL) | | ◆ PAUL YOUNG COLUMBIA 38-05577 |
| 61 | 68 | 81 | 3 | MORE THAN FRIENDS, LESS THAN LOVERS J.PERKINS,A.HUDSON,D.ROBERSON (D.ROBERSON) | | ONE WAY MCA 52699 |
| 62 | 70 | 71 | 4 | BIG BOSS MAN D.CRAWFORD (L.DIXON, A.SMITH) | | B.B.KING MCA 52675 |
| 63 | 66 | 78 | 3 | MORE THAN YOU CAN HANDLE L.F.SYLVERS,III (L.F.SYLVERS,III, I.GAMBOA, G.BARBEE) | | LUSHUS DAIM & THE PRETTY VAIN MOTOWN/CONCEIT 1801/MOTOWN |
| 64 | 52 | 52 | 6 | HARD CORE REGGAE K.BLOW (K.BLOW, D.REEVES, D.WIMBLEY, D.ROBINSON, M.MORALES) | | ◆ FAT BOYS SUTRA 038 |
| 65 | 62 | 40 | 8 | THE WAY YOU DO THE THINGS YOU DO/MY GIRL D.HALL,J.OATES,B.CLEARMOUNTAIN (W.ROBINSON,JR., R.ROGERS, R.WHITE) | | DARYL HALL & JOHN OATES RCA 14178 |
| 66 | 79 | — | 2 | IT DOESN'T REALLY MATTER R.TROUTMAN (R.TROUTMAN) | | ZAPP WARNER BROS. 7-28879 |
| 67 | 77 | 90 | 3 | HAVEN'T YOU HEARD THAT LINE BEFORE D.BURNSIDE,A.RUSSELL,G.CHANDLER (D.WOMACK, B.ACKLIN, K.MUHAMMED) | | GENE CHANDLER FAST FIRE 7003 |
| 68 | 76 | 82 | 3 | SLIP N' SLIDE J.MTUME (J.MTUME, E.SAINESBURY, V.HENRY) | | ROY AYERS COLUMBIA 38-05613 |
| 69 | 47 | 35 | 14 | DANCE ELECTRIC PRINCE,A.CYMONÉ (PRINCE) | | ◆ ANDRE CYMONÉ COLUMBIA 38-05435 |
| 70 | 84 | — | 2 | ALICE, I WANT YOU JUST FOR ME FULL FORCE (J.B.MOORE,R.F.ORD (FULL FORCE)) | | FULL FORCE COLUMBIA 38-05623 |
| 71 | 71 | 80 | 5 | IF LOOKS COULD KILL (D.O.A.) A.BAKER (N.HENDRYX) | | ◆ NONA HENDRYX RCA 14168 |
| 72 | 72 | 73 | 5 | SKOOL-LOGY (AIN'T NO STRAIN) FRIENDSHIP PRODUCERS,R.GAINES (R.GAINES, T.ABDOLLER) | | ROSIE GAINES EPIC 34-05589 |
| 73 | 73 | 77 | 4 | SOMEONE ELSE'S GIRL B.WRIGHT (R.DIXON, B.WRIGHT, V.THOMAS) | | LEGACY PRIVATE 1-4-05630/EPIC |
| 74 | 80 | — | 2 | ALWAYS AND FOREVER L.PACE (R.TEMPERTON) | | NICOLE PORTRAIT 37-05343/EPIC |
| 75 | 67 | 68 | 6 | DREAMS R.SCOTT (STARR, C.RADCLIFF, R.SCOTT) | | SMOKE CITY EPIC 05448 |
| 76 | NEW | — | — | AMERICA PRINCE & REVOLUTION (PRINCE & REVOLUTION) | | PRINCE & THE REVOLUTION PAISLEY PARK 7-28999/WARNER BROS. |
| 77 | 83 | — | 2 | THE SHOW STOPPA HURBY,T.L.B. (C.JAMES, S.DENTON) | | SUPER NATURE POP ART 1413 |
| 78 | 89 | — | 2 | TELL ME TOMORROW G.DUKE (D.LASLEY, R.GOODRUM) | | ANGELA BOFILL ARISTA 1-9414 |
| 79 | NEW | — | — | YOU AIN'T FRESH T.CURRIER,D.SPRADELY (STROMAN, MELLODY, CURRIER, SHERIFF) | | BOOGIE BOYS CAPITOL 5522 |
| 80 | 82 | 83 | 3 | STILL SMOKIN' R.FRABONI,R.REED,T.FISHER (T.REED, R.REED, T.FISHER, J.AVERY) | | TROUBLE FUNK ISLAND 7-99613/ATLANTIC |
| 81 | 88 | 89 | 3 | COULD IT BE LOVE D.DARNELL,THOMPSON (L.HILL) | | LONNIE HILL URBAN SOUND 785 |
| 82 | NEW | — | — | COLDER ARE MY NIGHTS ISLEY BROTHERS (D.WILLIAMS, P.LEONARD) | | THE ISLEY BROTHERS WARNER BROS. 7-28860 |
| 83 | NEW | — | — | TELL ME WHAT (I'M GONNA DO) L.SMITH (C.MARTIN, V.R.REDDING, M.MADDEN) | | CON FUNK SHUN MERCURY 8840189-7/POLYGRAM |
| 84 | NEW | — | — | GORDY'S GROOVE F.GORDON,J.PEDMUND (B.STALLINGS, J.DARLING, S.DUNN, K.BAZEMORE, G.PICKETT) | | CHOICE M.C.'S FEATURING FRESH GORDON TOMMY BOY 817-7 |
| 85 | NEW | — | — | CONDITION OF THE HEART KASHIF (KASHIF) | | KASHIF ARISTA 1-9415 |
| 86 | NEW | — | — | ROUND AND AROUND D.BRAMBLE (D.BRAMBLE) | | JAKI GRAHAM CAPITOL 5516 |
| 87 | 86 | 88 | 3 | YOU ARE THE ONE T.PRICE (T.PRICE, J.COHEN, A.SMITH) | | STROKE OMNI 7-99583/ATLANTIC |
| 88 | NEW | — | — | YOUR PERSONAL TOUCH A.GEORGE,F.MCFARLANE (A.GEORGE, F.MCFARLANE) | | EVELYN "CHAMPAGNE" KING RCA 14201 |
| 89 | NEW | — | — | MR. DJ R.JOHNSON,M.EASTER (R.JOHNSON, M.EAST) | | THE CONCEPT TUCKWOOD 105 |
| 90 | NEW | — | — | A BROKEN HEART CAN MEND J.JAM,R.LEWIS (J.HARRIS,III, T.LEWIS) | | ALEXANDER O'NEAL TABU 4-05646 EPIC |
| 91 | 91 | 67 | 7 | EYE TO EYE G.STEVENSON (P.COX, R.DRUMME) | | GO WEST CHRYSALIS 4-42903 |
| 92 | 69 | 69 | 8 | BABY IT'S YOU C.MAYFIELD (C.MAYFIELD) | | CURTIS MAYFIELD CRC 85-001 |
| 93 | 87 | 62 | 9 | GOTTA BE A WINNER E.MATTHEW,H.HARRIS (H.HARRIS, G.WILLIAMS) | | HUEY "BABY" HARRIS PROFILE 5075 |
| 94 | 63 | 44 | 17 | FLY GIRL T.CURRIER,D.SPRADELY (STROMAN, MALLEY, SHERIFF, COOPER, CURRIER, SPRADLEY) | | BOOGIE BOYS CAPITOL 5498 |
| 95 | 61 | 37 | 14 | STAND UP H.JOHNSON (H.JOHNSON, J.KNIGHT) | | HOWARD JOHNSON A&M 2752 |
| 96 | 65 | 57 | 17 | I'M LEAVING BABY M.STARR (M.COOPER, W.WALLACE) | | ◆ CON FUNK SHUN MERCURY 880 914-7/POLYGRAM |
| 97 | 64 | 53 | 8 | JAM-MASTER JAMMIN' R.SIMMONS,L.SMITH (J.SIMMONS, D.MCDANIELS, J.FLUDD, L.SMITH) | | RUN-D.M.C. PROFILE 7080 |
| 98 | 75 | 75 | 5 | ROCK THE NATION C.WILSON (C.WILSON, B.YOUNG, A.WALKER) | | BILLY & BABY GAP TOTAL EXPERIENCE 1-2424/RCA |
| 99 | 74 | 74 | 6 | AMERICA K.BLOW (K.BLOW) | | KURTIS BLOW MERCURY 884 079-7/POLYGRAM |
| 100 | 90 | 86 | 8 | BULLET PROOF G.CLINTON,G.SHIDER (G.CLINTON, ST.SONG) | | GEORGE CLINTON CAPITOL 5504 |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Care Free Smiles. Sharing smiles backstage at the Care Free Summerfest 1985 appearance in Chicago are, from left, Miss Black Chicago Zetta Evans, concert promoter Al Haymon, Arista artist Angela Bofill, Soft Sheen Products chairman and tour sponsor Edward Gardner, and promotions coordinator Jaimee Smithson of Brainstorm Communications.

Inspirational Sounds Hit the Dance Floor

A&M Breaks Tramaine Hawkins; Qwest Pushes Winans

BY NELSON GEORGE

NEW YORK A merger of contemporary music, gospel's great singing and Christian sentiments has been a goal of the music industry for several years.

Under the guidance of the late black music executive Bill Haywood, PolyGram attempted a

mix of pop and gospel Haywood dubbed "neo-gospel" in 1982, while artists such as Andrae Crouch have been working on a marriage of black pop and gospel since the '70s. The Clark Sisters' inspirational dance song, "You Brought The Sunshine," was a left-field hit in 1984, as was Alicia Myers' "I Want To Thank You."

Using that connection between the dance audience and inspirational songs, A&M is breaking gospel veteran Tramaine Hawkins' "Fall Down (Spirit Of Love)," and Qwest is pushing the Winans' "Let My People Go" through black radio and club play. "Fall Down" recently hit No. 1 on Billboard's dance chart.

Hawkins' "Fall Down" is the creation of former RCA black a&r chief Robert Wright. Last fall, Wright approached Hawkins, a sister of gospel star Edwin Hawkins who sang on his pop-gospel hit "O Happy Day," with the material.

Though concerned that "some people would feel I was selling out," Hawkins says, she decided to cut "Fall Down" and two other songs last December. "I finally decided that people will always criticize you when you do something they're not accustomed to," she says.

Wright shopped the songs for most of 1985 before A&M's recently hired East Coast black music a&r director Carol Cooper heard the tape. "I had been interested in mainstreaming a gospel act," Cooper recalls. "When I sent the tape around the company, I got automatic positive response."

A&M's so far successful goal has been to tap into the dance market and then hit black/urban stations as well as gospel radio for airplay. Black college radio at schools such as Washington's Howard Univ. and Atlanta's Spellman have also supported the record.

As a result, after one month on the market, "Fall Down" had reportedly sold close to 35,000 12-inch singles and more than 15,000 seven-inch singles in the U.S. and reached the black singles chart. Reception to the record in England has also been enthusiastic, and Cooper says there is a chance a video will be prepared to exploit "Fall Down" there. An album featuring the other Robert Wright-produced songs and some collaborations between Tramaine and Edwin Hawkins is in production.

Qwest a&r director John Brown had been a fan of the male gospel group the Winans for years, but it wasn't until after seeing them at Los Angeles' Beverly Theatre this summer that he attempted to sign them. "Everybody was raving about how good they were," he recalls, "but I'd known about them long before that show."

"Through their public relations person, Shelia Eldridge of Orchid Communications, I contacted their manager, Barry Hankerson. I said, 'If you're looking for a place to go, please feel free to contact me.' They said, 'We are.' I hadn't done anything different at Qwest, and I'd always felt gospel had never been given a real chance at a major label."

"Let My People Go (Part I)," produced by Marvin Winans and co-produced by Carvin Winans and Hankerson, has been in release about a month. An album bearing the same title has just been released.

Brown sees the Winans' music as suitable for black and gospel formats. "I didn't know the two had to be separated," he notes. "The same people who listen to Doug E. Fresh should listen to this. The Winans should also be able to play in concert with a Whitney Houston or Tina Turner." Qwest plans to shoot a video on the Winans as well.

THE RHYTHM & THE BLUES

by Nelson George



IT'S GOTTEN TO THE POINT that the man is unavoidable even when he isn't around. The cat is ubiquitous even when he is laying low or, in this case, merely in France shooting the film "Under A Cherry Moon."

Yeah, our subject this week is Prince, a writer/producer/performer whose presence can be felt in the upper reaches of the black singles chart even while the new single from his current album seeks to chart.

His ex-bassist Andre Cymone is coming off a Prince-donated hit, "Dance Electric," that was an outtake from the "Around The World In A Day" album. Sheila E.'s fast-rising "A Love Bizarre" has Prince's voice and touch all over it. Morris Day's "Oak Tree" attempts to play down his Minneapolis roots musically, though the lyric and video are extensions of the singer's "Purple Rain" persona.

The Family's album doesn't credit Prince, and in a recent Rolling Stone interview he tried to make the point that the Family had creative autonomy. Yet the guitar playing on the album sounds quite familiar, and those screams on "Screams Of Passion" could come from only one throat. Ta Mara & the Seen, produced by ex-Timesman Jesse Johnson, are nothing but third generation Minneapolis in look and sound. And we're

Prince makes news without even doing anything

not even going to mention the unending stream of Jimmy Jam-Terry Lewis productions of recent years.

With all this Prince-inspired activity, it is the outsiders Ready For the World who have benefitted most profoundly from his sound and look. These Detroit natives, products of the most feverish Prince stronghold in the country, took "Oh Sheila" to No. 1 pop by capitalizing on the appetite for Princely music. They weren't the first non-Prince proteges to exploit his approach, but they have definitely been the most successful. And Ready For the World's success can only mean the sound of Prince will continue to fill slots on the black chart for months to come.

And Prince, as we know a shrewd young man, may have put out the adventurous and strange "Around The World In A Day" to maintain his identity and avoid blending in with the many who have "borrowed" his innovations.

SHORT STUFF: The Force M.D.'s single "Tender Love," the love theme from "Krush Groove," will be on the group's upcoming Tommy Boy album, "Chillin'," as well as the film soundtrack album. **Jimmy Jam and Terry Lewis** produced... **Toney Lee**, a fixture on the New York indie label scene, has had his latest single, "Night Lights," released on Critique Records, 400 Main St., Reading, Mass. 01867... **Ham-**

ilton Bohannon, whose "South African Man" was an early disco staple, is back on Compleat Records with "South Africa"... **Joyce Kennedy's** duet with **Jeffrey Osborne**, "The First Time We Made Love," was one of the year's best love songs and best ballad performances. With her second A&M album, "Wanna Play Your Game," the ex-black rocker checks in with a diverse range of music and producers. Osborne, who produced "First Time," returns to cut the uptempo title track and the ballad "Oh." **Glenn Murdock**, Kennedy's husband and former co-lead singer of Mother's Finest, produced "Too Much Smoke (Not Enough Fire)," while former A&M labelmate **Gary Taylor** wrote and produced "Do Me Right." **Raymond Jones**, writer of Osborne's "Stay With Me Tonight," and **Freddie Washington**, bassist and frequent collaborator with **Patrice Rushen**, created Kennedy's new single, "Hold On (For Love's Sake)." Finally, three tracks were laid down by **John "Jellybean" Benitez**: "Activate My Love," "Never Let A Night Go By" and "Let Me Know (If Love's On Your Mind)"... Speaking of Benitez, he recently signed a label deal with Warner Bros., and his first artist signing is **Jocelyn Brown**.

Stevie Wonder's eight-minute-plus remix of "Part-Time Lover" is one of the rare times a producer has been able to bring a fresh ear to a track he originally created. With good funk grooves like "Go Home" and "Spiritual Walkers" yet to be pushed to clubs and radio, we can probably expect some more Wonder mixes in the coming months... "Condition Of The Heart," **Kashif's** new single and the title cut from his new Arista album, is a departure for the singer/songwriter. Vocally, on this cut as well as his contribution to "Sun City," Kashif seems to be attempting a tougher sound quite different from his previous efforts. The 12-inch's B side features a live version of "Help Yourself To My Love," a song written by ex-Kashif collaborator **Paul Laurence**... **B.B.King's** "Six Silver Strings" on MCA is his 50th album. The single is "Big Boss Man"... In the world of rap, the answer record is not dead (e.g.: the many "Roxanne" records). The latest answer rap is **Pebblee-Poo's** "A Fly Guy" on Profile, which comments on the **Boogie Boys'** "A Fly Girl"... **Bernard Wright's** "Who Do You Love" on Manhattan is not only a fine record, but has a clever video about the problems of young love that creates a strong, engaging image for Wright. Manhattan also has an image-enhancing video in circulation on guitarist **Stanley Jordan**. On the heels of the fine **Merc & Monk** video, Manhattan is gaining an admirable reputation for showcasing its black male artists in videos that do them (and black women) justice... **Five Star**, that family act on RCA, has a surprisingly strong album and may follow in the footsteps of **New Edition** as teenage favorites.

FOR WEEK ENDING NOVEMBER 2, 1985

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

| 93 REPORTERS | | | | NEW | TOTAL |
|-------------------------|----------------------|--------------|--|------|-------|
| | | | | ADDS | ON |
| NEW EDITION | COUNT ME OUT | MCA | | 42 | 54 |
| KOOL & THE GANG | EMERGENCY | DE-LITE | | 30 | 58 |
| PRINCE & THE REVOLUTION | AMERICA | PAISLEY PARK | | 21 | 26 |
| EVELYN "CHAMPAGNE" KING | YOUR PERSONAL TOUCH | RCA | | 20 | 33 |
| THE ISLEY BROTHERS | COLDER ARE MY NIGHTS | WARNER BROS | | 20 | 29 |

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

RETAIL BREAKOUTS

| 140 REPORTERS | | | | NUMBER REPORTING | |
|-----------------|----------------------|--------------|--|------------------|--|
| WHITNEY HOUSTON | THINKING ABOUT YOU | ARISTA | | 16 | |
| JETS | CURIOSITY | MCA | | 16 | |
| SHEILA E. | A LOVE BIZARRE | WARNER BROS | | 15 | |
| KOOL & THE GANG | EMERGENCY | DE-LITE | | 14 | |
| EUGENE WILDE | DON'T SAY NO TONIGHT | PHILLY WORLD | | 12 | |

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HOT BLACK SINGLES

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| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|-------------------------|-----------|-----------|---------------|--|--|
| 1 | 3 | 5 | 11 | DON'T SAY NO TONIGHT D R ROBINSON (R BROOME) (D M HORTON) | 1 week at No. One ◆ EUGENE WILDE PHILLY WORLD 7 9960R ATLANTIC |
| 2 | 2 | 4 | 8 | COUNT ME OUT V BRANTLEY R TIMAS (V BRANTLEY R TIMAS) | ◆ NEW EDITION MCA 52703 |
| 3 | 5 | 6 | 6 | SAY YOU, SAY ME L RICHIE J L ARMICHAEL (L RICHIE) | ◆ LIONEL RICHIE MOTOWN 1819 |
| 4 | 4 | 2 | 10 | A LOVE BIZARRE S HEILA F PRINCE (S HEILA F PRINCE) | ◆ SHEILA E. WARNER BROS 7 28890 |
| 5 | 1 | 1 | 14 | CARAVAN OF LOVE C JASPER F ISLEY M ISLEY E ISLEY C JASPER M ISLEY | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4 05611 EPIC |
| 6 | 11 | 17 | 6 | THAT'S WHAT FRIENDS ARE FOR B BACHARACH C B SAGI R (B BACHARACH C B SAGI R) | ◆ DIONNE & FRIENDS ARISTA 1 9422 |
| 7 | 6 | 7 | 12 | WHO DO YOU LOVE L WHITE M MILLER (B WRIGHT L WHITE) | BERNARD WRIGHT MANHATTAN 50011 CAPITOL |
| 8 | 9 | 14 | 11 | CURIOSITY D POWELL D RIVKIN J KNIGHT A ZIGMAN (J KNIGHT A ZIGMAN) | ◆ JETS MCA 52682 |
| 9 | 7 | 11 | 9 | EMERGENCY J BONN FOND R BELL KOOL & THE GANG (G BROWN J TAYLOR KOOL & THE GANG) | ◆ KOOL & THE GANG DE LITE 884 199 7 POLYGRAM |
| 10 | 14 | 19 | 6 | DIGITAL DISPLAY READY FOR THE WORLD (G POTTS) | ◆ READY FOR THE WORLD MCA 52734 |
| 11 | 16 | 22 | 6 | SECRET LOVER D LEWIS W LEWIS (D LEWIS W LEWIS) | ◆ ATLANTIC STARR A&M 278R |
| 12 | 21 | 33 | 5 | GO HOME S WONDER (S WONDER) | ◆ STEVIE WONDER TAMI A 1817 MOTOWN |
| 13 | 8 | 3 | 15 | WHO'S ZOOMIN' WHO N M WALDEN (N M WALDEN P G LASS A F FRANKLIN) | ARETHA FRANKLIN ARISTA 1 9410 |
| 14 | 18 | 24 | 8 | YOUR PERSONAL TOUCH A GEORGE I MCFARLANE (A GEORGE I MCFARLANE) | ◆ EVELYN "CHAMPAGNE" KING RCA 14201 |
| 15 | 20 | 28 | 8 | COLDER ARE MY NIGHTS ISLEY BROTHERS (D WILLIAMS P LEONARD) | ◆ THE ISLEY BROTHERS WARNER BROS 7 28860 |
| 16 | 10 | 12 | 10 | THINKING ABOUT YOU KASHIF (KASHIF LALA) | WHITNEY HOUSTON ARISTA 1 9412 |
| 17 | 17 | 23 | 10 | SEDUCTION R JAMES (R JAMES) | VAL YOUNG GORDY 1812 MOTOWN |
| 18 | 30 | 41 | 4 | THE SWEETEST TABOO R MILLAR (ADU DITCHAM) | ◆ SADE PORTRAIT 37 05713 EPIC |
| 19 | 28 | 31 | 7 | WHAT YOU BEEN MISSIN' K DIAMOND L JOB (K DIAMOND L SKINNER) | STARPOINT ELEKTRA 7 6958R |
| 20 | 22 | 30 | 8 | GORDY'S GROOVE F GORDON J PEDMUND (B STALLINGS J DARLING S DUNN K BAZI MORE G PICKETT) | CHOICE M.C.'S FEATURING FRESH GORDON TOMMY BOY 871 7 |
| 21 | 12 | 10 | 13 | FALL DOWN (SPIRIT OF LOVE) R WRIGHT (R WRIGHT V BENJORD) | TRAMAINÉ A&M 2763 |
| 22 | 26 | 29 | 9 | ALICE, I WANT YOU JUST FOR ME FULL FORCE (J B MOORE R HORD FULL FORCE) | ◆ FULL FORCE COLUMBIA 38 05623 |
| 23 | 15 | 13 | 14 | EVERYBODY DANCE J JOHNSON (J JOHNSON TAMARA) | ◆ TA MARA & THE SEEN A&M 276R |
| 24 | 24 | 26 | 10 | HONEY FOR THE BEES T LIPUMA (S JOLLY T SWAIN A MOYET) | PATTI AUSTIN QWEST 1 7 28935 WARNER BROS |
| 25 | 29 | 32 | 6 | SUN CITY (LITTLE STEVEN A BAKER (S VAN ZANDT) | ◆ ARTISTS UNITED AGAINST APARTHEID MANHATTAN 50017 CAPITOL |
| 26 | 33 | 40 | 5 | DO YOU REALLY LOVE YOUR BABY M MILLER (L VANDROSS M MILLER) | THE TEMPTATIONS GORDY 1818 MOTOWN |
| 27 | 13 | 8 | 11 | THIS IS FOR YOU D FRANK M MURPHY (M MURPHY D FRANK) | ◆ THE SYSTEM MIRAGE 7 99607 ATLANTIC |
| ★★★HOT MOVER/AIRPLAY★★★ | | | | | |
| 28 | 38 | 50 | 5 | LET ME BE THE ONE N MARTINELLI (I FOSTER) | FIVE STAR RCA 14229 |
| 29 | 36 | 49 | 7 | IF I RULED THE WORLD K BLOW (K BLOW D REEVES A J SCRATCH) | KURTIS BLOW MERCURY 884 269 7 POLYGRAM |
| ★★★HOT MOVER/SALES★★★ | | | | | |
| 30 | 41 | 65 | 4 | DO ME BABY P LAURENCE (PRINCE) | MELISA MORGAN CAPITOL 5523 |
| 31 | 37 | 53 | 5 | SLAVE TO THE RHYTHM T HORN (B WOOLLY S DARLOW S LIPSON T HORN) | ◆ GRACE JONES MANHATTAN ISLAND 50020 CAPITOL |
| 32 | 23 | 15 | 15 | PARTY ALL THE TIME R JAMES (R JAMES) | ◆ EDDIE MURPHY COLUMBIA 38 05609 |
| 33 | 19 | 9 | 16 | PART-TIME LOVER S WONDER (S WONDER) | ◆ STEVIE WONDER TAMI A 1808 MOTOWN |
| 34 | 34 | 34 | 8 | CONDITION OF THE HEART KASHIF (KASHIF) | KASHIF ARISTA 1 9415 |
| 35 | 40 | 48 | 6 | FREEDOM R PERRY (D MCHUGH) | ◆ THE POINTER SISTERS RCA 14224 |
| 36 | 39 | 51 | 6 | I LIKE THE WAY YOU DANCE DIMPLES (DIMPLES B WILSON) | 9 9 RCA 14203 |
| 37 | 27 | 20 | 12 | SAY I'M YOUR NUMBER ONE STOCK AITKIN WATERMAN (STOCK AITKIN WATERMAN) | ◆ PRINCESS NEXT PLATEAU 50035 |
| 38 | 25 | 21 | 11 | NEVER FELT LIKE DANCIN' D MATKOSKY B NEALE L CREED (D MATKOSKY M SEWARD) | TEDDY PENDERGRASS ASYLUM 7 69595 ELEKTRA |
| 39 | 32 | 27 | 12 | YOU LOOK GOOD TO ME J JAM T LEWIS (J HARRIS III T LEWIS) | ◆ CHERELLE IABU 4 05608 EPIC |
| 40 | 53 | 66 | 4 | GUILTY L SIMMONS J HAMILTON M HAYES (J HAMILTON M HAYES) | YARBROUGH & PEOPLES TOTAL EXPERIENCE 1 2425 RCA |
| 41 | 52 | 60 | 7 | CAN YOU FEEL THE BEAT L L LORIE (L L LORIE) | ◆ LISA LISA/CULT JAM WITH FULL FORCE COLUMBIA 38 05665 |
| 42 | 31 | 16 | 15 | THE OAK TREE M DAY (M DAY) | ◆ MORRIS DAY WARNER BROS 7 28899 |
| 43 | 59 | 77 | 3 | HE'LL NEVER LOVE YOU (LIKE I DO) B EASTMOND (K DIAMOND B EASTMOND) | FREDDIE JACKSON CAPITOL 5535 |
| 44 | 49 | 59 | 5 | WHAT A WOMAN K GAMBLE (A HUFF (W SIGLER) | THE O'JAYS PIR 50021 MANHATTAN |
| 45 | 42 | 43 | 7 | LET MY PEOPLE GO M WINANS (M WINANS B HANKE RSON C WINAN) | ◆ THE WINANS QWEST 1 7 28874 WARNER BROS |
| 46 | 65 | 83 | 3 | WHEN THE GOING GETS TOUGH (JEWEL OF THE NILE THEME) W BRATHWAITE B EASTMOND (W BRATHWAITE B EASTMOND R J LANGE B OCEAN) | ◆ BILLY OCEAN JIVE 1 9432 ARISTA |
| 47 | 63 | — | 2 | STAND BACK N MARTINELLI (C STURKEN F ROGERS) | ◆ STEPHANIE MILLS MCA 52731 |
| 48 | 46 | 37 | 20 | YOU ARE MY LADY B EASTMOND (B EASTMOND) | FREDDIE JACKSON CAPITOL 5495 |
| 49 | 35 | 18 | 12 | WAIT FOR LOVE L VANDROSS (L VANDROSS N ADDIRY JR) | LUTHER VANDROSS EPIC 34 05610 |
| 50 | 54 | 62 | 4 | I NEED YOU M WHITE R BUCHANAN (W SMITH P COLIDGE M UNOBSKY) | MAURICE WHITE COLUMBIA 38 05726 |

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER DISTRIBUTING LABEL |
|----------------------|-----------|-----------|---------------|---|---|
| 51 | 61 | 76 | 3 | CAN YOU ROCK IT LIKE THIS R SIMMONS L SMITH (J SMITH R RUBIN L SMITH) | RUN-D.M.C. PROFILE 7088 |
| 52 | 64 | 74 | 5 | I CAN'T LIVE WITHOUT MY RADIO R RUBIN (J SMITH R RUBIN) | L.L. COOL J DEF JAM 38 05665 COLUMBIA |
| 53 | 58 | 67 | 5 | LOCK AND KEY J JAM T LEWIS (B COOPER V SPINO) | KLYMAXX MCA 52714 |
| 54 | 56 | 57 | 6 | MEMBERS ONLY T COUCH W STEPHENSON (L ADDISON) | BOBBY BLAND MALACO 2122 |
| 55 | 62 | 71 | 4 | THE HEART IS NOT SO SMART J GRAYDON (D WARREN) | EL DEBARGE WITH DEBARGE GORDY 1822 MOTOWN |
| 56 | 50 | 52 | 6 | LET ME KISS IT WHERE IT HURTS B WOMACK J GADSON (B WOMACK) | BOBBY WOMACK MCA 52709 |
| 57 | 48 | 47 | 8 | TELL ME WHAT (I'M GONNA DO) L SMITH (C MARTIN V R REDDING M MADDEN) | CON FUNK SHUN MERCURY 8840189 7 POLYGRAM |
| 58 | 47 | 44 | 9 | IT DOESN'T REALLY MATTER R TROUTMAN (R TROUTMAN) | ◆ ZAPP WARNER BROS 7 28879 |
| 59 | 84 | — | 2 | AFFECTION J JOHNSON (J JOHNSON G HUBBARD JR) | TA MARA & THE SEEN A&M 2797 |
| ★★★HOT SHOT DEBUT★★★ | | | | | |
| 60 | NEW | — | — | TENDER LOVE T LEWIS J JAM (J HARRIS III T LEWIS) | THE FORCE MD'S WARNER BROS 7-28818 |
| 61 | NEW | — | — | DESIRE L SIMMONS J ELLIS (J ELLIS L SIMMONS) | THE GAP BAND TOTAL EXPERIENCE 1 2427 RCA |
| 62 | 70 | — | 2 | NO FRILLS LOVE A BAKER (A BAKER G HENRY TINA B) | JENNIFER HOLLIDAY Geffen 7 28845 WARNER BROS |
| 63 | 67 | 70 | 5 | MIDDLE OF THE NIGHT B RUSH (B RUSH) | ◆ TAKA BOOM MIRAGE 7 99628 ATLANTIC |
| 64 | 66 | 75 | 3 | LIPSTICK LOVER A CYMONE (A CYMONE) | ANDRE CYMONE COLUMBIA 38 05710 |
| 65 | 76 | — | 2 | DO YOU LOVE ME A P MCKAY C MCDONALD (A HAMPTON F R HAMILTON III) | DURELL COLEMAN ISLAND 7 99586 ATLANTIC |
| 66 | 69 | 69 | 5 | SISTERS ARE DOING IT FOR THEMSELVES D A STEWART (LENNOX STEWART) | ◆ EURYTHMICS AND ARETHA FRANKLIN RCA 14214 |
| 67 | 68 | 78 | 3 | BANGING THE WALLS A A JONES (A A JONES) | THE BAR-KAYS MERCURY 884 232 7 POLYGRAM |
| 68 | 82 | 82 | 3 | DON'T BE STUPID K BLOW (K BLOW) | THE FAT BOYS SUTRA 148 |
| 69 | NEW | — | — | YOUR SMILE B WATSON B SWEDIE N RENE & ANGELA (R MOORE A WINBUSH) | RENE & ANGELA MERCURY 884 271 7 POLYGRAM |
| 70 | NEW | — | — | I'D RATHER BE MYSELF A FELDER (A FELDER J FREEMAN L SCHUIER) | EBO DOMINO 8903 ROULETTE |
| 71 | 74 | 84 | 3 | LEARN TO LOVE AGAIN J GRAYDON (D JOSTER J GRAYDON R PAGE) | LOU RAWLS FEATURING TATA VEGA EPIC 34 05714 |
| 72 | NEW | — | — | HIGH FASHION DAVID Z THE FAMILY (ST PAUL JEROME) | THE FAMILY PAISLEY PARK 7 28830 WARNER BROS |
| 73 | NEW | — | — | FAIRYTALE LOVER FULL FORCE (UTFO FULL FORCE) | UTFO SELECT 1186 |
| 74 | 78 | 79 | 5 | AIN'T THAT MUCH LOVE IN THE WORLD J PASS D BOOTH (J PASS D GIVINS) | THE GIVENS FAMILY SUGARHILL 92018 MCA |
| 75 | 75 | 88 | 3 | IT TAKES TWO DEODATO (K BARNES J BARNES) | JUICY PRIVATE 14 05694 EPIC |
| 76 | 72 | 73 | 5 | HOLD ON (FOR LOVE'S SAKE) R JONES F WASHINGTON (R JONES F WASHINGTON P GRIFFIN) | JOYCE KENNEDY A&M 2790 |
| 77 | 77 | — | 2 | BABY TALK M BERRY (G BROWN L OGANKOYA) | ◆ ALISHA VANGUARD 35262 |
| 78 | 83 | — | 2 | FUNKY LITTLE BEAT A LARKINS II (A LARKINS II J J STONE) | CONNIE SUNNYVIEW 3028 |
| 79 | 79 | — | 2 | CONGA E ESTEFAN (E E GARCIA) | ◆ MIAMI SOUND MACHINE EPIC 34 05457 |
| 80 | 80 | 80 | 4 | TAKES A LITTLE TIME S HARVEY (HARVEY ANCHAMPONG MURRAY) | ◆ TOTAL CONTRAST LONDON 882 070 7 POLYGRAM |
| 81 | NEW | — | — | I LIKE YOU Y DESSCA (P NELSON) | PHYLLIS NELSON CARRERE 4 05719 EPIC |
| 82 | NEW | — | — | THE COLOR OF SUCCESS M DAY (M DAY) | MORRIS DAY WARNER BROS 7 28809 |
| 83 | 86 | 89 | 3 | HELP ME OUT S SCHELEFFENS L LABYRINTH (J VAN T HOF C ZUIDERWIJK B HAY) | LABYRINTH FEATURING JULIE LOCO 21 RECORDS 7 99601 ATLANTIC |
| 84 | 90 | — | 2 | WHAT, WHERE, WHEN, WHO L VAN TIJN J F J OITSMA (E VAN TIJN J F OITSMA) | MAI TAI CRITIQUE 718 |
| 85 | NEW | — | — | LOVE ALWAYS FINDS A WAY T LIPUMA (T SNOW C WEIL) | PEABO BRYSON ELEKTRA 7 69585 |
| 86 | NEW | — | — | LOVE PATROL J ELLIS (J ELLIS R B THALL N E Y D L ONNIE C A SAUNDERS) | LOVE PATROL 4TH & B WAY 7419 ISLAND |
| 87 | 87 | 87 | 3 | KRUSH GROOVIN' R SIMMONS K BLOW R RUBIN (R SIMMONS K BLOW R RUBIN J SIMMONS J MORALES) | ◆ THE KRUSH GROOVE ALL STARS WARNER BROS 7 28843 |
| 88 | NEW | — | — | NIGHTMARES S JACOBS SR S JACOBS JR (D MCCLIFFE S JACOBS SR S JACOBS JR) | DANA DANE PROFILE 7086 |
| 89 | 89 | — | 2 | HOW CAN I GET NEXT TO YOU M J POWELL (P MOTER) | CHAPTER 8 BEVERLY GLEN 2024 |
| 90 | NEW | — | — | CHAIN REACTION B GIBB K RICHARDSON (B GIBB R GIBB M GIBB) | DIANA ROSS RCA 14244 |
| 91 | 44 | 36 | 17 | THE SHOW D BELL O COTTON (D DAVIS R WALFRS) | DOUG E. FRESH & THE GET FRESH CREW REALITY 242 DANYA FANTASY |
| 92 | 57 | 55 | 9 | THE SHOW STOPPA HURBY T L B (C JAMES S DENNON) | SUPER NATURE POP ART 1413 |
| 93 | 43 | 25 | 13 | MIAMI VICE THEME J HAMMER (J HAMMER) | ◆ JAM HAMMER MCA 52666 |
| 94 | 45 | 35 | 18 | I'LL BE GOOD B WATSON B SWEDIE N RENE & ANGELA (R MOORE A WINBUSH) | ◆ RENE & ANGELA MERCURY 884 009 7 POLYGRAM |
| 95 | 85 | 86 | 4 | TILL I SEE YOU AGAIN KNIGHT DEES KNIGHT (M MORROW B SIGLER) | GLADYS KNIGHT & THE PIPS COLUMBIA 38 05679 |
| 96 | 51 | 42 | 11 | GIRLS ARE MORE FUN R PARKER JR (R PARKER JR) | ◆ RAY PARKER JR. ARISTA 1 9352 |
| 97 | 60 | 39 | 8 | AMERICA PRINCE & REVOLUTION (PRINCE & REVOLUTION) | ◆ PRINCE & THE REVOLUTION PAISLEY PARK 7 28999 WARNER BROS |
| 98 | 73 | 68 | 7 | URGENT M LUGGITT C BARBOSA (M JONES) | SHANNON MIRAGE 7 99602 ATLANTIC |
| 99 | 81 | 81 | 4 | TOMORROW F L PLITMAN CLAYTON (C WINAN D WINAN) | L.J. REYNOLDS FANTASY 962 |
| 100 | 55 | 54 | 22 | OBJECT OF MY DESIRE K DIAMOND L JOB (K ADEYEMO E PHILLIPS K DIAMOND) | ◆ STARPOINT ELEKTRA 7 69621 |

Products with the greatest airplay and sales gains this week ◆ Video clip availability. • Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.



Winning Team. Several key figures involved in organizing the recent eighth annual Communications Excellence to Black Audiences awards in New York gather backstage at the presentation. From left: dinner co-chairman Fred Lockhart of Lockhart & Pettus, CBS's Janice Lythcott, awards show host Bill Withers, and co-chairman Louis Hagopian of NW Ayer.

Artists Demand Their Piece of the Rock Coalition Targets 'Apartheid-Oriented' Radio, Labels

BY NELSON GEORGE

NEW YORK Frustration in cracking rock radio formats and alienation from the black music mainstream has led to the formation of the Black Rock Coalition (BRC), a New York-based organization that held a benefit fund-raiser Saturday, Dec. 7.

Progressive guitarist/songwriter Vernon Reid, who has played with such avant-garde acts as Ronald Shannon Jackson & the Decoding Society, says the group will appeal to musicians "who came of age listening to Sly, Hendrix and Funkadelic, along with Led Zeppelin, the post-bop music of Coltrane and Eric Dolphy, and, of course, James Brown. It is a generation that listened to the r&b thing, the rock thing and jazz fusion, and now syn-

thesizes those elements into everything we do."

Reid cites Marcus Miller, Raymond Jones, Ronnie Drayton and Omar Hakim as players representative of this generation of musicians. "Rock'n'roll is black music," he says, "and we are its heirs."

"For white artists, working under the rubric 'rock' has long meant the freedom to pimp any style of black music—funk, reggae, soul, jazz, gospel, ad infinitum—then sell it to the widest possible audience without being restricted to one market. Black musicians have been denied that right. If you do progressive rock with a black base, a black identity, you're told the music is too aggressive, not happy enough, not r&b enough."

As examples, Reid notes that white "progressive" rock bands like Tears For Fears and Go West can enjoy great exposure on black radio, while black bands that attempt a

similar fusion of rock and black styles are told "there are not enough funk songs. They are told, 'Do it the safe way for a while, and then later you can do the other thing, maybe.'"

Reid says closed-mindedness to what he characterizes as "black rock" is not confined to black programmers and a&r departments. He says he has also found that college radio stations, places where alternative music is supposed to be accepted, "don't think blacks are capable of creating alternative music like R.E.M. or Husker Du."

The BRC has several immediate objectives. The organization plans a concert in February at the Kitchen, a New York alternative music showcase, to benefit the leading anti-apartheid organization, the African National Congress. A compilation album of BRC artists and an accompanying video are planned as well.

(Continued on page 44)

THE RHYTHM & THE BLUES

by Nelson George

WHEN EDDIE MURPHY'S single "Party All The Time" was released a few months ago, there was rampant snickering and lots of derisive comments aimed at the project. Murphy's surprisingly high-pitched singing voice was the source of much amusement, especially in light of his jokes at the expense of Michael Jackson's singing. Despite its admittedly interesting, though repetitive, Rick James-produced rhythm track, there were many who thought this single would be a major bomb.

Yet to look at the charts, it appears Mr. Murphy is having the last laugh. "Party All the Time" has cracked the pop top 10 and only has the imposing figures of Lionel Richie and Phil Collins blocking him from a No. 1 single. Eddie Murphy with a No. 1 pop single? Once that thought would have been as funny as the barroom scene in "48 HRS." Now it is almost a reality that has to give pause to any hard-working black musician.

While so many talented musicians struggle just to get a record deal, and then battle, scheme and dream of top 10 success, a man with great comedic talents and limited vocal skills can immediately get over. And

Eddie Murphy's 'Party' gives him the last laugh

look at the MTV play! Murphy's video has been in rotation 14 weeks. The irony of ironies is that Rick James, one of MTV's most vocal critics, has finally made it onto that network by appearing in Murphy's video.

The moral to this story? It helps to be a movie star to cross over.

SHORT STUFF: After eight years as creative director at Arista, **Donn Davenport** has left the label, though he will consult with Arista on special projects. Davenport can be reached at Bird & Falborn, 220 E. 23rd St., New York, N.Y. 10010; (212) 685-6810. . . . Reality Records, the Fantasy-distributed label that scored big with **Doug E. Fresh & the Get Fresh Crew**, is back on the rap track with the answer record, "No Show" b/w "We're Treacherous," by the **Symbolic Three** featuring **D.J. Dr. Shock**. . . . Actor **Roger E. Mosley** of "Magnum P.I." has a 12-inch called "The Snake Show" on Los Angeles-based Adventure One



Records. Production is handled by young songwriter/bassist **Michael Scott Henderson**. Adventure One is located at 5215 1/2 W. Adams Blvd., Los Angeles, Calif. 90016. . . . **Grace Jones**' "Island Life" is on Island Records and not Manhattan. . . . Malaco has a great gift for the fan of bluesy Southern soul: "The Blues Is Alright," a 10-song compilation of some of the best music from the Jackson, Miss.-based label. **Little Milton** is represented by the title cut, while the late **Z.Z. Hill** ("Down Home Blues," "I'm A Blues Man"), **Denise LaSalle** ("Your Husband Is Cheatin' On Us," "Down Home Blues (X-Rated)"), **Bobby Bland** ("Two Steps From The Blues"), **Dorothy Moore** ("Misty Blue"), **McKinley Mitchell** ("The End Of The Rainbow"), **Johnnie Taylor** ("Lady, My Whole World Is You") and **Latimore** ("Bad Risk") are included as well. Bland's cut is not the original of that blues classic, but a new version found on his recent Malaco album. Muscle Shoals Records, distributed by Malaco, has signed the **Rose Brothers**, whose first single is "I Wanna Do You." Back at Malaco working promotion with **Dave Clark** is **Thomisene Anderson**, who can be reached at (601) 982-4522. . . . **Al Jarreau** sings on the next **Shakatak** album on Polydor.

MCA has officially announced the exit of **Bobby Brown** from **New Edition** and his signing to the label as a solo artist. Product is expected next spring. . . . **The Latin Rascals**, that dynamite duo of editors, have opened their our studio, Rascal Land, located at 723 Seventh Ave., New York; the phone number is (212) 534-5087. . . . **Strafe**, performer of the New York hits "Set It Off" and "React," has a new 12-inch single, "Comin' From Another Place," on A&M. . . . **Evelyn Thomas**, who recorded the British high energy hit (what else?) "High Energy," has a remake of the **Supremes**' "Reflections," available on Record Shack-Mega Records. . . . **Rod Temperton**, the European-based songwriter who has written such standards as "Always And Forever" and "Rock With Me," has two cuts on **Stephanie Mills**' "Stand Back" album, "Hold On To Midnight" and "Time Of Your Life." The single (and title track) from that album was produced by **Nick Martinelli**. The hot Philadelphia-based producer is also back in the studio with **Loose Ends**, looking to follow up the black No. 1 "Hangin' On A String" . . . Look out for **Gloria D. Brown**'s "I'm Gonna Love You" on black-owned Krystal Records, 524A Eighth St. S.E., Washington, D.C. 20003.

A Meeting of the Musical Minds Four Instrumentalists Join Forces

BY MORIA McCORMICK

CHICAGO In 1983, jazz impresario George Wein brought together Ndugu Leon Chancler, Alphonso Johnson, Patrice Rushen and Ernie Watts under the "Jazz Stars of the '80s" banner to play a few festivals. The partnership worked so well that two years later the four reunited as "the Meeting" for a series of West Coast dates, the last of which was Dec. 6.

As it stands now, the Meeting will convene on an annual basis whenever individual schedules permit. The musicians say the Meeting will remain a concert unit only, though Watts notes that they'd like to make a record together "if the opportunity arises."

Each member has a successful solo career. Saxophonist Watts, who just completed work on the soundtracks for "The Color Purple" and "The Long Shot," continues his 15-year tenure in the "Tonight Show" orchestra while recording for the Qwest label. Vocalist/keyboardist Rushen, who doesn't sing with the Meeting, is releasing her Arista debut album this spring after many years with Elektra. Bassist Johnson just completed a five-month concert tour with Santana. Percussionist Chancler, who left the Crusaders in April, has been doing session work and producing other artists.

"We're playing some straight-ahead jazz stuff, some very funky" (Continued on page 44)

FOR WEEK ENDING DECEMBER 21, 1985

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

| 93 REPORTERS | | | | NEW | TOTAL |
|--------------------|---------------------------|------------------|--|------|-------|
| | | | | ADDS | ON |
| THE GAP BAND | DESIRE | TOTAL EXPERIENCE | | 26 | 40 |
| BILLY OCEAN | WHEN THE GOING GETS TOUGH | JIVE | | 24 | 64 |
| TA MARA & THE SEEN | AFFECTION | A&M | | 23 | 44 |
| THE FORCE MD'S | TENDER LOVE | WARNER BROS | | 23 | 41 |
| WHITNEY HOUSTON | HOW WILL I KNOW | ARISTA | | 22 | 23 |

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

RETAIL BREAKOUTS

| 137 REPORTERS | | | | NUMBER |
|--------------------|---------------------------|---------|--|-----------|
| | | | | REPORTING |
| BILLY OCEAN | WHEN THE GOING GETS TOUGH | JIVE | | 21 |
| FREDDIE JACKSON | HE'LL NEVER LOVE YOU | CAPITOL | | 20 |
| MELISA MORGAN | DO ME BABY | CAPITOL | | 18 |
| EL DEBARGE/DEBARGE | THE HEART IS NOT SO SMART | GORDY | | 17 |
| FIVE STAR | LET ME BE THE ONE | RCA | | 14 |

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HOT BLACK SINGLES

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Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|-----------|------------|---------------|---|-----------------------------------|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 1 | 1 | 3 | 8 | PART-TIME LOVER S.WONDER (S.WONDER) | 2 weeks at No. One | STEVIE WONDER TAMLA 1808/MOTOWN |
| 2 | 2 | 1 | 12 | YOU ARE MY LADY B.EASTMOND (B.EASTMOND) | | FREDDIE JACKSON CAPITOL 5495 |
| 3 | 3 | 2 | 12 | I WISH HE DIDN'T TRUST ME SO MUCH B.WOMACK, J.GADSON (P.LUBOFF, H.PAYNE, J.EUBANKS) | | ◆ BOBBY WOMACK MCA 52624 |
| 4 | 4 | 6 | 9 | SINGLE LIFE L.BLACKMON (L.BLACKMON, P.JENKINS) | | CAMEO ATLANTA ARTISTS 884 010-7/POLYGRAM |
| 5 | 5 | 4 | 9 | THE SHOW D.BELL, O.COTTON (D.DAVIS, R.WALTERS) | | DOUG E. FRESH & THE GET FRESH CREW REALITY 242/DANYA/FANTASY |
| 6 | 6 | 7 | 10 | I'LL BE GOOD B.WATSON, B.SWEDEN, RENE & ANGELA (R.MOORE, A.WINBUSH) | | ◆ RENE & ANGELA MERCURY 884-009-7/POLYGRAM |
| 7 | 7 | 8 | 10 | STAND BY ME M.WHITE, R.BUCHANAN (B.E.KING, J.EIBER, M.STOLLER) | | ◆ MAURICE WHITE COLUMBIA 38-05571 |
| 8 | 10 | 15 | 7 | THE OAK TREE M.DAY (M.DAY) | | ◆ MORRIS DAY WARNER BROS. 7-28999 |
| 9 | 11 | 17 | 7 | YOU WEAR IT WELL E.DEBARGE (C.DEBARGE, E.DEBARGE) | | EL DEBARGE WITH DEBARGE GORDY 1804/MOTOWN |
| 10 | 14 | 23 | 7 | WHO'S ZOOMIN' WHO N.M.WALDEN (N.M.WALDEN, P.GLASS, A.FRANKLIN) | | ARETHA FRANKLIN ARISTA 1-9410 |
| 11 | 9 | 10 | 12 | SCREAMS OF PASSION DAVID Z., THE FAMILY (ST. PAUL, SUSANNAH) | | ◆ FAMILY PAISLEY PARK 7-28953/WARNER BROS. |
| 12 | 22 | 27 | 6 | EVERYBODY DANCE J.JOHNSON (J.JOHNSON, TAMARA) | | TA MARA & THE SEEN A&M 2768 |
| 13 | 13 | 18 | 10 | SILVER SHADOW D.LEWIS, W.LEWIS (D.LEWIS, W.LEWIS) | | ATLANTIC STARR A&M 2766 |
| 14 | 8 | 5 | 15 | OH SHEILA READY FOR THE WORLD (M.RILEY, G.STROZIER, G.VALENTINE) | | ◆ READY FOR THE WORLD MCA 52636 |
| 15 | 12 | 9 | 14 | OBJECT OF MY DESIRE K.DIAMOND, L.JOB (K.ADEYEMO, E.PHILLIPS, K.DIAMOND) | | ◆ STARPOINT ELEKTRA 7-69621 |
| 16 | 24 | 33 | 6 | CARAVAN OF LOVE C.JASPER, E.ISLEY, M.ISLEY (E.ISLEY, C.JASPER, M.ISLEY) | | ◆ ISLEY/JASPER/ISLEY CBS ASSOCIATED 4-05611/EPIC |
| 17 | 17 | 19 | 11 | HARD TIMES FOR LOVERS A.BAKER, R.SCHER, L.GOLDEN (R.SCHER, L.GOLDEN) | | JENNIFER HOLLIDAY Geffen 7-28958/WARNER BROS. |
| 18 | 16 | 16 | 14 | ALL FALL DOWN N.MARTINELLI (B.BLUE, R.SMITH) | | ◆ FIVE STAR RCA 14108 |
| 19 | 21 | 24 | 9 | MAKE YOUR MOVE ON ME BABY C.SINGLETON (C.SINGLETON, MM) | | ◆ CHARLIE SINGLETON ARISTA 1-9386 |
| 20 | 20 | 25 | 11 | TRAPPED R.BURGESS (C.ABRAMS, M.FREEMAN) | | COLONEL ABRAMS MCA 52638 |
| 21 | 25 | 31 | 7 | PARTY ALL THE TIME R.JAMES (R.JAMES) | | ◆ EDDIE MURPHY COLUMBIA 38-05609 |
| 22 | 27 | 37 | 5 | EATEN ALIVE B.GIBB, M.JACKSON, K.RICHARDSON, A.GALUTEN (B.GIBB, M.GIBB, M.JACKSON) | | ◆ DIANA ROSS RCA 14181 |
| 23 | 18 | 20 | 10 | JUST ANOTHER LONELY NIGHT K.GAMBLE, L.A.HUFF (K.GAMBLE, L.A.HUFF) | | THE O'JAYS P.I.R. 50013/MANHATTAN |
| 24 | 19 | 14 | 18 | SAVING ALL MY LOVE FOR YOU M.MASSER (M.MASSER, G.GOFFIN) | | ◆ WHITNEY HOUSTON ARISTA 1-9381 |
| 25 | 31 | 35 | 8 | SOMEBODY TOOK MY LOVE D.KERSHENBAUM (D.POMERANZ, R.MARX) | | DURELL COLEMAN ISLAND 7-99605/ATLANTIC |
| 26 | 26 | 30 | 8 | COOLIN' OUT D.LAMBERT (D.EDWARDS, O.WILLIAMS, D.ENGLISH, D.LAMBERT, R.BUCHANAN) | | DENNIS EDWARDS GORDY 1805/MOTOWN |
| 27 | 30 | 34 | 7 | (KRUSH GROOVE) CAN'T STOP THE STREET R.TITELMAN (D.HARTMAN, C.MIDNIGHT) | | CHAKA KHAN WARNER BROS. 7-28923 |
| 28 | 29 | 32 | 9 | I WANT TO FEEL I'M WANTED F.BEVERLY (F.BEVERLY) | | MAZE FEATURING FRANKIE BEVERLY CAPITOL 5510 |
| 29 | 32 | 44 | 4 | WAIT FOR LOVE L.VANDROSS (L.VANDROSS, N.ADDERLY, JR.) | | LUTHER VANDROSS EPIC 34-05610 |
| 30 | 15 | 12 | 15 | I MISS YOU KLYMAXX, L.MALSBY (L.MALSBY) | | KLYMAXX MCA/CONSTELLATION 52606/MCA |
| 31 | 42 | 55 | 5 | MIAMI VICE THEME J.HAMMER (J.HAMMER) | | JAN HAMMER MCA 52666 |
| 32 | 38 | 50 | 5 | FALL DOWN (SPIRIT OF LOVE) R.WRIGHT (R.WRIGHT, V.BENFORD) | | TRAMAINE A&M 2763 |
| 33 | 28 | 28 | 10 | PRIVATE PROPERTY A.A.JONES (A.A.JONES) | | CARL CARLTON CASABLANCA 880 949-7/POLYGRAM |
| 34 | 33 | 21 | 16 | CHERISH J.BONNEFOND, R.BELL, KOOL & THE GANG (R.BELL, J.TAYLOR, KOOL & THE GANG) | | ◆ KOOL & THE GANG DE-LITE 880 869-7/POLYGRAM |
| 35 | 34 | 13 | 13 | YOUR PLACE OR MINE A.A.JONES (BAR-KAYS, A.A.JONES) | | ◆ THE BAR-KAYS MERCURY 880 966-7/POLYGRAM |
| 36 | 23 | 11 | 15 | DARE ME R.PERRY (S.LORBER, D.INNIS) | | ◆ THE POINTER SISTERS RCA 14126 |
| 37 | 43 | 45 | 6 | BABY I'M SORRY WIZ (WIZ, D.LEITTA, R.MARIE) | | R.J.'S LATEST ARRIVAL ATLANTIC 7-89510 |
| 38 | 50 | 77 | 3 | DON'T SAY NO TONIGHT D.R.ROBINSON (R.BROOMFIELD, M.HORTON) | | EUGENE WILDE PHILLY WORLD 7-99608/ATLANTIC |
| 39 | 39 | 41 | 8 | ARE YOU READY? M.PICCIRILLO, G.GOETZMAN (C.ALLEN, J.HILL) | | THE STAPLE SINGERS PRIVATE 1-4-05565/EPIC |
| 40 | 49 | 65 | 3 | GIRLS ARE MORE FUN R.PARKER, JR. (R.PARKER, JR.) | | RAY PARKER JR. ARISTA 1-9352 |
| 41 | 41 | 43 | 6 | SPEND THE NIGHT WITH ME R.JAMES (R.JAMES) | | RICK JAMES GORDY 1806/MOTOWN |
| 42 | 46 | 51 | 6 | STOP PLAYING ON ME R.D.MILLER (R.D.MILLER, N.MCUFFIE) | | VIKKI LOVE WITH NUANCE 4TH & B'WAY 418/ATLANTIC |
| 43 | 48 | 76 | 3 | THIS IS FOR YOU D.FRANK, M.MURPHY (M.MURPHY, D.FRANK) | | THE SYSTEM MIRAGE 7-99607/ATLANTIC |
| 44 | 47 | 52 | 5 | I CAN'T BELIEVE IT (IT'S OVER) K.DIAMOND (K.DIAMOND, L.KIRTON) | | MELBA MOORE CAPITOL 5220 |
| 45 | 51 | 56 | 4 | SAY I'M YOUR NUMBER ONE STOCK, AITKIN, WATERMAN (STOCK, AITKIN, WATERMAN) | | PRINCESS NEXT PLATEAU 50035 |
| 46 | 65 | — | 2 | A LOVE BIZARRE SHEILA E., PRINCE (SHEILA E., PRINCE) | | SHEILA E. WARNER BROS. 7-28890 |
| 47 | 35 | 22 | 13 | DANCE ELECTRIC PRINCE, A.CYMONÉ (PRINCE) | | ◆ ANDRE CYMONÉ COLUMBIA 38-05435 |
| 48 | 36 | 26 | 18 | ALL OF ME FOR ALL OF YOU DIMPLES (DIMPLES, B.WILSON, J.SKLAIR) | | ◆ 9.9 RCA 14082 |
| 49 | 61 | 89 | 3 | NEVER FELT LIKE DANCIN' D.MATKOSKY, B.NEALE, L.CREED (D.MATKOSKY, M.SEWARD) | | TEDDY PENDERGRASS ASYLUM 7-69595/ELEKTRA |
| 50 | 56 | 61 | 4 | YOU LOOK GOOD TO ME J.JAM, T.LEWIS (J.HARRIS, JIL, T.LEWIS) | | ◆ CHERRELLE TABU 4-05608/EPIC |

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | TITLE | | ARTIST |
|-----------|------------|------------|---------------|--|-----------------------------------|---|
| | | | | PRODUCER (SONGWRITER) | LABEL & NUMBER/DISTRIBUTING LABEL | |
| 51 | 55 | 60 | 4 | WHO DO YOU LOVE L.WHITE, M.MILLER (B.WRIGHT, L.WHITE) | | BERNARD WRIGHT MANHATTAN 50011/CAPITOL |
| 52 | 52 | 57 | 5 | HARD CORE REGGAE K.BLOW (K.BLOW, D.REEVES, D.WIMBLEY, D.ROBINSON, M.MORALES) | | ◆ FAT BOYS SUTRA 038 |
| 53 | 60 | 82 | 3 | CURIOSITY D.POWELL, D.RIVKIN, J.KNIGHT, A.ZIGMAN (J.KNIGHT, A.ZIGMAN) | | JETS MCA 52682 |
| 54 | 58 | 72 | 4 | SHE'S NOT A SLEAZE P.LAURENCE (LAURENCE, MOORE, JACKSON) | | PAUL LAURENCE CAPITOL 5507 |
| 55 | 64 | — | 2 | ONE OF THE LIVING M.CHAPMAN (H.KNIGHT) | | ◆ TINA TURNER CAPITOL 5518 |
| 56 | 54 | 54 | 6 | SHAKE 'EM DOWN DIMPLES, B.WILSON (DIMPLES, B.WILSON, J.PILLA) | | DIMPLES RCA 14157 |
| 57 | 76 | — | 2 | THINKING ABOUT YOU KASHIF (KASHIF, LALA) | | WHITNEY HOUSTON ARISTA 1-9412 |
| 58 | 72 | — | 2 | HONEY FOR THE BEES T.LIPUMA (S.JOLLEY, T.SWAIN, A.MOYET) | | PATTI AUSTIN QWEST 7-28935/WARNER BROS. |
| 59 | 63 | — | 2 | SEDUCTION R.JAMES (R.JAMES) | | VAL YOUNG GORDY 1812/MOTOWN |
| 60 | 66 | 74 | 4 | I'M GONNA TEAR YOUR PLAYHOUSE DOWN L.LATHAM (E.RANDALL) | | ◆ PAUL YOUNG COLUMBIA 38-05577 |
| 61 | 37 | 29 | 13 | STAND UP H.JOHNSON (H.JOHNSON, J.KNIGHT) | | HOWARD JOHNSON A&M 2752 |
| 62 | 40 | 42 | 7 | THE WAY YOU DO THE THINGS YOU DO/MY GIRL D.HALL, J.OATES, B.CLEARMOUNTAIN (W.ROBINSON, JR., R.ROGERS, R.WHITE) | | DARYL HALL & JOHN OATES RCA 14178 |
| 63 | 44 | 38 | 16 | FLY GIRL T.CURRIER, D.SPRADELY (STROMAN, MALLOY, SHERIFF, COOPER, CURRIER, SPRADELY) | | BOOGIE BOYS CAPITOL 5498 |
| 64 | 53 | 53 | 7 | JAM-MASTER JAMMIN' R.SIMMONS, L.SMITH (J.SIMMONS, D.MCDANIELS, J.FLUDD, L.SMITH) | | RUN-D.M.C. PROFILE 7080 |
| 65 | 57 | 40 | 16 | I'M LEAVING BABY M.STARR (M.COOPER, W.WALLACE) | | ◆ CON FUNK SHUN MERCURY 880 914-7/POLYGRAM |
| 66 | 78 | — | 2 | MORE THAN YOU CAN HANDLE L.F.SYLVERS, II (L.F.SYLVERS, III, I.GAMBOA, G.BARBEE) | | LUSHUS DAIM & THE PRETTY VAIN MOTOWN/CONCEITED 1801/MOTOWN |
| 67 | 68 | 73 | 5 | DREAMS R.SCOTT (STARR, C.RADCLIFF, R.SCOTT) | | SMOKE CITY EPIC 05448 |
| 68 | 81 | — | 2 | MORE THAN FRIENDS, LESS THAN LOVERS I.PERKINS, A.HUDSON, D.ROBERSON (D.ROBERSON) | | ONE WAY MCA 52699 |
| 69 | 69 | 70 | 7 | BABY IT'S YOU C.MAYFIELD (C.MAYFIELD) | | CURTIS MAYFIELD ARC 85-001 |
| 70 | 71 | 85 | 3 | BIG BOSS MAN D.CRAWFORD (L.DIXON, A.SMITH) | | B.B.KING MCA 52675 |
| 71 | 80 | 80 | 4 | IF LOOKS COULD KILL (D.O.A.) A.BAKER (N.HENDRYX) | | ◆ NONA HENDRYX RCA 14168 |
| 72 | 73 | 75 | 4 | SKOOL-OLOGY (AIN'T NO STRAIN) FRIENDSHIP PRODUCERS, R.GAINES (R.GAINES, T.ABDOLLER) | | ROSIE GAINES EPIC 34-05589 |
| 73 | 77 | 88 | 3 | SOMEONE ELSE'S GIRL B.WRIGHT (R.DIXON, B.WRIGHT, V.THOMAS) | | LEGACY PRIVATE 1-4-05630/EPIC |
| 74 | 74 | 78 | 5 | AMERICA K.BLOW (K.BLOW) | | KURTIS BLOW MERCURY 884 079-7/POLYGRAM |
| 75 | 75 | 81 | 4 | ROCK THE NATION C.WILSON (C.WILSON, B.YOUNG, A.WALKER) | | BILLY & BABY GAP TOTAL EXPERIENCE 1-2424/RCA |
| 76 | 82 | — | 2 | SLIP N' SLIDE J.MTUME (J.MTUME, E.SAINSBURY, V.HENRY) | | ROY AYERS COLUMBIA 38-05613 |
| 77 | 90 | — | 2 | HAVEN'T YOU HEARD THAT LINE BEFORE D.BURNSIDE, A.RUSSELL, G.CHANDLER (D.WOMACK, B.ACKLIN, K.MUHAMMED) | | GENE CHANDLER FAST FIVE 7003 |
| 78 | 45 | 36 | 9 | THERE'S NOTHIN' OUT THERE A.MARDIN (P.LEONARD, K.CARTER, P.BRYSON) | | PEABO BRYSON ELEKTRA 7-69612 |
| 79 | NEW | | | IT DOESN'T REALLY MATTER R.TROUTMAN (R.TROUTMAN) | | ZAPP WARNER BROS. 7-28879 |
| 80 | NEW | | | ALWAYS AND FOREVER L.PACE (R.TEMPERTON) | | NICOLE PORTRAIT 37-05434/EPIC |
| 81 | NEW | | | EMERGENCY J.BONNEFOND, R.BELL, KOOL & THE GANG (G.BROWN, J.TAYLOR, KOOL & THE GANG) | | KOOL & THE GANG DE-LITE 884 199-7/POLYGRAM |
| 82 | 83 | — | 2 | STILL SMOKIN' R.FRABONI, R.REED, T.FISHER (T.REED, R.REED, T.FISHER, J.AVERY) | | TROUBLE FUNK ISLAND 7-99613/ATLANTIC |
| 83 | NEW | | | THE SHOW STOPPA HURBY, T.L.B. (C.JAMES, S.DENTON) | | SUPER NATURE POP ART 1413 |
| 84 | NEW | | | ALICE, I WANT YOU JUST FOR ME FULL FORCE (J.B.MOORE, R.FORD (FULL FORCE)) | | FULL FORCE COLUMBIA 38-05623 |
| 85 | 85 | 87 | 3 | FADE TO BLACK C.LYNN (C.LYNN, C.G.SMITH, III, T.JOHNSON) | | CHERYL LYNN COLUMBIA 38-05605 |
| 86 | 88 | — | 2 | YOU ARE THE ONE T.PRICE (T.PRICE, J.COHEN, A.SMITH) | | STROKE OMNI 7-99583/ATLANTIC |
| 87 | 62 | 58 | 8 | GOTTA BE A WINNER E.MATTHEW, H.HARRIS (H.HARRIS, G.WILLIAMS) | | HUEY "BABY" HARRIS PROFILE 5075 |
| 88 | 89 | — | 2 | COULD IT BE LOVE D.DARNELL, L.THOMPSON (L.HILL) | | LONNIE HILL URBAN SOUND 785 |
| 89 | NEW | | | TELL ME TOMORROW G.DUKE (D.LASLEY, R.GOODRUM) | | ANGELA BOFFILL ARISTA 1-9414 |
| 90 | 86 | 69 | 7 | BULLET PROOF G.CLINTON, G.SHIDER (G.CLINTON, ST SONG) | | GEORGE CLINTON CAPITOL 5504 |
| 91 | 67 | 67 | 6 | EYE TO EYE G.STEVENSON (P.COX, R.DRUMME) | | GO WEST CHRYSLIS 4-42903 |
| 92 | 79 | 79 | 5 | BITE IT FULL FORCE (UTFO, FULL FORCE) | | UTFO SELECT 62263 |
| 93 | 84 | 86 | 4 | BRAND NEW BEAT C.POWELL, K.ASHBY, B.MEDINA (R.PHILMORE) | | KOKO-POP MOTOWN 1803 |
| 94 | 70 | 64 | 9 | DRESS YOU UP N.RODGERS (P.STANZIALE, A.LARUSSO) | | ◆ MADONNA SIRE 7-28919/WARNER BROS. |
| 95 | 92 | 92 | 8 | SO HARD K.MCLIN (K.MCLIN, C.DENNIS, A.DOMINO) | | WINDJAMMER MCA 52622 |
| 96 | 87 | 90 | 3 | 14 K T.MARIE (T.MARIE) | | TEENA MARIE EPIC 34-05599 |
| 97 | 93 | 83 | 4 | PICKIN' UP PIECES A.BAKER (A.BAKER, L.GOLDEN) | | BRENDA K. STARR MIRAGE 7-99618/ATLANTIC |
| 98 | 59 | 39 | 13 | POP LIFE PRINCE & REVOLUTION (PRINCE & REVOLUTION) | | PRINCE & THE REVOLUTION PAISLEY PARK 7-28998/WARNER BROS. |
| 99 | 97 | 71 | 6 | DANCING ON THE JAGGED EDGE N.RODGERS (D.P.BRYANT, D.HERRING, L.MCBROOM) | | SISTER SLEDGE ATLANTIC 7-89520 |
| 100 | 96 | 66 | 8 | SUSPICIOUS A.REID (C.GREENE, D.SIMMONS, K.ROBERSON, A.REID, K.EDMONDS) | | DEELE SOLAR 7-69615/ELEKTRA |

○ Products with the greatest airplay and sales gains this week. ◆ Video clip availability. ● Recording Industry Assn. Of America (RIAA) seal for sales of one million units. ▲ RIAA seal for sales of two million units.

Crossover Not That Important to Maze

'I Don't Know If It's Necessary,' Says Frankie Beverly

BY STEVEN IVORY

LOS ANGELES Maze featuring Frankie Beverly recently celebrated its sixth gold Capitol album. Combine this solid success with the fact that Maze has been consistently selling out concert halls for the last year of touring, and you've got a band that, having conquered the rhythm & blues market, has undoubtedly set its sights on garnering the often elusive pop market.

But according to Beverly, the seven-man band's lead singer, producer and chief songwriter, too much emphasis in black music is put on crossover.

"To be honest with you, I don't know if it's necessary," says Beverly. "I don't see crossover acts moving people the way this band does."

Beverly acknowledges that he would like to establish Maze with pop audiences, but he says he'd rather the band be appreciated for what it does best: gospel-strength rhythm & blues. "We feel that all people would embrace our music the same way they embrace Lionel Richie and Tina Turner," he says, "if they simply knew what Maze is all about."

In an attempt to remedy that situation, Maze recently videotaped a Los Angeles concert date for sale to a pay-tv network. The concert was also recorded for release in March as a two-record set, with three sides to contain the live material and the other featuring new studio recordings.

"For us," Beverly says, "the bottom line is exposure. People need to see and feel the effect we have on our fans."

"The industry has put a lot of weight on videos as a tool to sell records; that doesn't work for Maze. We've done about five of them, but they don't capture our energy the way the live video does. In general, I think music videos are hurting music. They take away what the mind may interpret from a song."

In the past, Beverly has been critical of Capitol for Maze's absence from the national pop charts. Today, he says relations between him and the label have improved.

"I feel like the key people there support the band," he says, "though I still question some of their methods. Some of the people there still have to learn that Maze is not your average commercial band. Don't look for us to make three-minute records."

Beverly and Maze's other members—keyboardist Wayne Linsey, bassist Robin Duhe, guitarist Duane Thomas, organist Sam Porter and percussionists Roame Lowry and McKinley Williams—have

managed themselves since signing with Capitol in 1977. Some observers suggest that self-management has hurt the band's efforts to cross over.

"I don't believe that's the reason," Beverly says. "Duties are divided between members of our organization."

"The fact is, you don't have to be clever. We know what we don't want to do. I don't need some guy getting 20% to make calls on my behalf." Beverly says he'll avoid "big-time managers" and all the other current pop music trends as long as he can.

Beverly will soon be breaking one of Maze's traditions by producing an outside act, vocalist Marva Hicks. "I wanted to get Maze where it belongs," he says. "I guess we're one of the last of the '60s bands—one of those groups that you just have to see and hear to understand."

Two Go-Go Acts Honored in D.C.

NEW YORK Two leading go-go acts, Trouble Funk and Chuck Brown & the Soul Searchers, won awards at the first annual Washington Area Music Awards, known as the Wammies. Winners were chosen via ballots printed in the City Paper, a weekly with a circulation of 65,000 distributed in clubs and record stores in the Washington metro area.

The pioneering self-contained band Trouble Funk won two awards. Their "In Times Of Trouble" album, issued on Max Kidd's T.E.D.D. label, was named best album in the rhythm & blues/go-go category, and the group's influen-

(Continued on page 56)



Queen's Court. Backstage after a sold-out Detroit concert Aretha Franklin accepts a gold record for her current Arista album "Who's Zoomin' Who." Seen with the Queen of Soul are, from left, Arista executive vice president and general manager Sal Licata, district manager India Graves, video and artist development vice president Abbey Konowitch, and regional marketing manager Art Keith.

THE RHYTHM & THE BLUES

by Nelson George

"KRUSH GROOVE" IS NOT the best film about the New York hip-hop scene. The hard-to-find indie film "Wild Style" remains the truest cinematic look at that world. But "Krush Groove," with performances by Run-D.M.C., Kurtis Blow, the Fat Boys and other important rappers, as well as outsider Sheila E., is the most entertaining. Where "Beat Street" was static, Michael Shultz's film has a zest and humor that happily overcome the film's very low-budget look.

The story is based loosely on the stories of rap entrepreneur Russell Simmons, here called Russell Wright and played by Blair Underwood, and the Fat Boys, who play themselves (who else could?). Those in the industry close to the hip-hop scene will enjoy seeing Simmons as an irate concert promoter, Fat Boys manager Charles Stettler as a sleazy record executive, Washington air personality Donnie Simpson as a local

An entertaining cinematic view of the hip-hop scene

jock, and other behind-the-scenes figures working effectively on screen. Two members of Full Force, Paul and Brian, are quite menacing as thugs who rough up Russell in a Danceteria elevator.

Of the principals, Run of Run-D.M.C. is appropriately vain and arrogant in an extension of his onstage persona; the Fat Boys are quite funny without falling into embarrassing caricature; Sheila E., though musically nowhere near hip-hop (her "Holy Rock" sounds like a "Purple Rain" outtake), plays it as tough as any of the homeboys; and Kurtis Blow comes off as the love man of rap and a nice guy, too. There are a number of good cameo appearances, including young B-boy rapper LL Cool J doing "Radio" and New Edition running through "My Secret."

"Krush Groove" doesn't look as good as "Purple Rain," "Flashdance" or some of the other recent music-movie hits. Only two musical sequences, Run-D.M.C. doing "It's Like That" in their trademark leather outfits and the Fat Boys rocking their high school hallway with "Don't You Dog Me," are visually exciting. But the soundtrack is full of choice hip-hop tidbits, and the drawing power of its rap superstars should make "Krush Groove" lucrative for Warner Bros. Pictures. (Obviously, Warner Bros. thinks a lot of the Fat Boys: It just signed them to a three-picture deal.)



SHORT STUFF: Veteran record promotion man **Joe Medlin** is part owner of the young Washington-based label Crystal Records. Working under the title of senior vice president, Medlin is helping to organize Crystal's promotional efforts. Washington-based producers **Willie Lester**, **Rodney Brown**, **Rock Tipton** and **Al Johnson** are preparing tracks for a promising local singer named **Gloria Brown**. A single issued last spring, "The More I Knock (The More I Love You)," did well from Philadelphia to Virginia, as well as in Europe, where Virgin picked it up for distribution. Medlin is readying a 12-inch on Brown, "I'm Gonna Love You," for release in November. For more info about Crystal Records, Medlin can be reached at (202) 544-7694 or at 524 Eighth St. S.W., Washington, D.C. 20003 . . . Atlantic has put together a "best of" line of some of the great '60s soul that helped make the company's reputation. For those of you who don't have the original albums or previous compilations, these 12-song collections are not only of historic interest, but the music retains its kick some 20 or so years later. **Sam Moore & Dave Prater** check in with 12 songs, including "Hold On, I'm Comin'," "Soul Man," "Soul Sister, Brown Sugar" and "I Thank You"; **Booker T. Jones & the MGs** (Steve Cropper, **Duck Dunn**, **Al Jackson**) are represented by "Green Onions," "Hip Hug-Her" and 10 others; "Mr. Pitiful," "Try A Little Tenderness," "I've Been Loving You Too Long" and "Dock Of The Bay" are among the gems on the **Otis Redding** album; and the resurgent **Aretha Franklin** is represented by such great tracks as "(You Make Me Feel Like) A Natural Woman," "I Never Loved A Man (The Way I Loved You)" and the still-funky "Think" and "Rock Steady."

Ralph Carter, a child star and sometime recording artist during his tenure on the popular '70s sitcom "Good Times," is back as a mature singer. His 12-inch, "Get It Right," produced by **Ray Chew** and co-written by Chew and **Eric Mercury**, is on MiFlower Records, which just signed a distribution agreement with Sutra . . . **Narada Michael Walden**, a hot producer after providing the music for **Aretha Franklin's** "Who's Zoomin' Who," is hoping his new Warner Bros. single "High Above The Clouds" will benefit from the excitement . . . Outspoken Philadelphia retailer **Bruce Webb** has been named public relations director of the Greater Philadelphia chapter of the Black Music Assn. To contact Webb, call (215) 765-9187.

FOR WEEK ENDING OCTOBER 26, 1985

Billboard HOT BLACK SINGLES ACTION

RADIO MOST ADDED

93 REPORTERS

| | | | NEW ADDS | TOTAL ON |
|----------------------------|-------------------------|-------------|----------|----------|
| SHEILA E. | A LOVE BIZARRE | WARNER BROS | 25 | 60 |
| KOOL & THE GANG | EMERGENCY | DE-LITE | 23 | 29 |
| TEDDY PENDERGRASS | NEVER FELT LIKE DANCIN' | ASYLUM | 17 | 75 |
| WHITNEY HOUSTON | THINKING ABOUT YOU | ARISTA | 16 | 48 |
| TINA TURNER | ONE OF THE LIVING | CAPITOL | 15 | 47 |

Radio Most Added is a weekly national compilation of the five records most added to the playlists of the radio stations reporting to Billboard. Retail Breakouts is a weekly national indicator of those records with significant future sales potential based on initial market reaction at the retailers and one-stops reporting to Billboard. The full panel of reporters is published periodically as changes are made, or is available by sending a self-addressed stamped envelope to: Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036

RETAIL BREAKOUTS

139 REPORTERS

| | | | NUMBER REPORTING |
|---------------------------|----------------------|----------------|------------------|
| JETS | CURIOSITY | MCA | 32 |
| EUGENE WILDE | DON'T SAY NO TONIGHT | PHILLY WORLD | 27 |
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